

INSIDE:

ARBITRON ALERT: COUNTRY KILLS

Just in case you thought it couldn't get any better for Country:

- In Cleveland, **Nationwide's WGAR** topped the market for the first time; its 8.3 is the station's best 12+ in a long history . . .
- In Baltimore, 'GAR sister **WPOC** duplicated its sibling's performance, jumping 6.9-8.9 for its best ratings ever . . .
- In Seattle, **EZ's KMPS** rebounded 6.8-9.0 — yes, that's a best book ever as well. Plus the latest 12+ figures for Chicago, Houston, San Francisco, Boston, Detroit, and 18 other top markets.

Page 24, 25

BANKS STILL GUN-SHY ABOUT RADIO

While the FCC's new ownership proposals may help increase buyer interest, financing remains tough to obtain. Full details in Radio Business.

Page 4

WHERE URBAN OPPORTUNITY KNOCKS

Despite Urban Contemporary radio's proven appeal, quite a few major and medium markets are still without full-signal UC stations. **Walt Love** spotlights the cities where new UC outlets might have the greatest potential for success.

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IN THE NEWS...

- **Ron Stone** named GM at KEZK/St. Louis
- **Stewart Yaguda Prez** at Interep Radio 2000
- **Jay Kelly** new PD at KBSG/Seattle
- **Dave Ward** takes PD post at KMJI/Denver
- **KSL/SLC** restructures; **William Murdoch** Exec. VP/GM
- **Chuck Finney** adds OM duties at Rich Communications

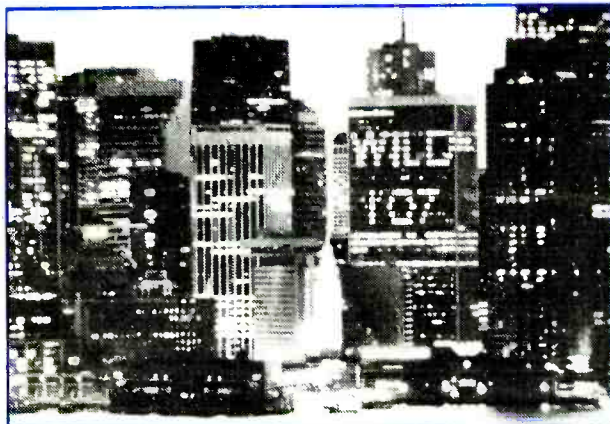
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Newsstand Price \$6.00



Wild San Francisco Light Show



Upon changing its identifier to "Wild 107," **United CHR KSOL-FM/San Francisco** asked listeners to creatively display the station's new handle in a highly visible location.

Although the above-pictured entry didn't win the grand prize of a trip to Australia — that honor went to an Oakland listener who emblazoned the new moniker on the competition's billboards, on a local freeway's electronic message board, and on a banner hung from a hot-air balloon over downtown San Francisco — the highrise maintenance crew responsible for placing the station's name in lights did manage to score 107 Wild 107 T-shirts.

UPI Set For May 12 Auction

Some recovery of \$60 million debt sought

U.S. Bankruptcy Judge **Francis Conrad** has ordered **United Press International** to the auction block on May 12. "This will determine, once and for all, who will own UPI," declared UPI President/CEO **Pieter VanBenekom**.

The wire service has been operating under Chapter 11 bankruptcy protection since August 1991. Judge Conrad ruled in March that UPI management wouldn't be given any more time to come up with a reorganization plan. Instead, he allowed its creditors to entertain offers for the organization. The judge noted that UPI was losing \$100,000 per month and said there was a "very real possibility" that it could be out of business by the end of April.

UPI Exec. VP **Steve Geimann** said Tuesday that the company still had cash to continue operating. "We'll be here Monday; we'll be here that week [of the auction] as well," he said. Although the auction was requested by UPI's management, Geimann said, "My

understanding is that the creditors committee is not opposing it." UPI/See Page 26

She's Gotta Habit!



Adams Communications AOR **WLAV/Grand Rapids** unveiled its latest billboard — and touched off a firestorm of controversy in the process.

Featuring a nun wearing headphones and listening to a portable radio, the inflammatory campaign sparked the *Christian Community News's* **Jerry Fennell** (pictured) to stand below the signage and burn those potentially habit-forming records.

Radio Sees Small Gain In First Quarter Bucks

Increase in local dollars is offset by double-digit decline in national billings

Radio revenues in the first quarter of 1992 rose 1% over the same period in 1991, marking the first "up" quarter since Fall 1990, according to statistics compiled by **Miller, Kaplan, Arase & Co.**

Local revenues increased 3%, but much of that was offset by a 13% drop in national business, owing mostly to a severe decline among various major market contemporary formats. National figures were off 22%

for AC stations, 24% for AORs, and 33% among CHR stations.

Country and Gold remain the two hottest formats in terms of revenue growth. Each registered 12% increases over the first quarter of last year. Country posted the steepest climb in local revenues — 16% — while Gold stations were the only format to pick up an increase among national dollars (3%).

—George Nadel Rivin, CPA

Columbia Creates Chaos

Veteran Cawley to lead new label

Columbia Records has taken the wraps off its new label, **Chaos Recordings**, and has recruited former **Arista** and **EMI** vet **Jim Cawley** as Label Manager to oversee its day-to-day operations.



Cawley

Chaos, which will operate alongside **Columbia**, has already scheduled a package of spring/summer releases that include **Wailing Souls**, **Collision**, and **Brenda Kahn**. **Chaos** will also market selected **Def Jam** and **RAL** product.

Columbia President **Don Ienner** stated, "I have known **Jim** for more than 15 years and have seen his steady growth through virtually every facet of the record business. After trying to hire him several times, I consider it a major coup that he is

now part of the **Columbia** team. I can't think of anyone better suited to the challenge of starting up a new label in this roller-coaster environment."

CHAOS/See Page 26



Must-see sessions at **R&R Convention '92:**

- **Radio On Radio** — the grand finale session, Saturday (6/13) 4pm

Led by Talk radio grandmaster **Larry King** and eminent programming architect **Garry Wall** as moderators, a panel of radio's top executives tackles the toughest crises facing radio today . . . and tomorrow. Panelists joining with the audience to identify the issues and seek the solutions are:

- **Mel Karmazin**, President/Infinity Broadcasting
- **Jay Cook**, President/Gannett Radio
- **Rich Balsbaugh**, CEO/Pyramid Broadcasting.

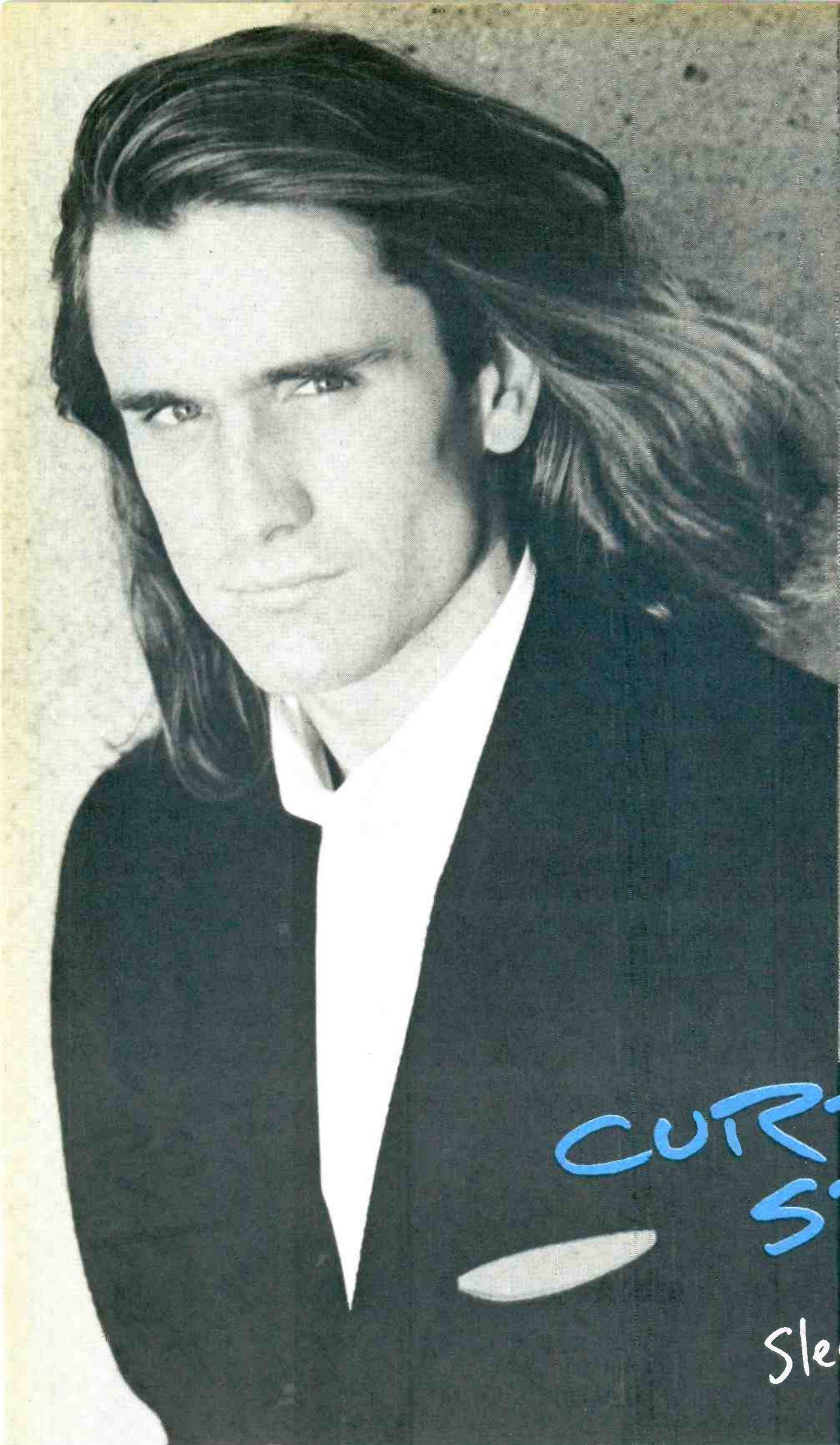
Don't miss it.

ONLY SIX WEEKS TO GO

- **Hot New Sales Session** — Friday (6/12) 8am

Noted in-station sales training consultant **Irwin Pollack** will present "29 Steps To Making Your Sales Team More Accountable" — practical information you can immediately put to use at your station.

For complete Convention registration and schedule details, see Page 10, along with the Convention brochure enclosed with this issue.



FROM "I WONDER WHY" TO AN INTERNATIONAL WONDER

First, a Top 10 smash debut single stateside.

Then... a European phenomenon.

In the U.K., 2 straight Top 5 hits with "I Wonder Why" and "You're All That Matters To Me." And, a debut album way past Gold.

In Germany, more than 70,000 albums sold the last week alone!

An international success story that continues in June at London's 72,000 seat Wembley Stadium where he was handpicked by Eric Clapton, Elton John and Bonnie Raitt to open 3 shows there.

The story continues [here...](#)

CURTIS STIGERS

Sleeping with the lights on

THE REACTION IS REAL:

"*'Sleeping With The Lights On'* is a powerful uptempo cut from Curtis Stigers, KPLZ's MOST IMPORTANT NEW ARTIST."
Casey Keating/KPLZ

"Curtis, one of the brightest new talents, has now released *THE STRONGEST CUT* on the album - *THE PERFECT UPTEMPO SONG* to go into spring with."
Lee Chestnut/WSTR

"It's my favorite song from the album. *WE COULDN'T WAIT TO PLAY IT.* We love Curtis."
Leslie Fram/PWR99

"*WE'VE HAD GREAT SUCCESS* with Curtis. This one is my personal favorite - great lyrics!"
Brian Douglas/Q102

From the debut album
CURTIS STIGERS
NOW OVER 700,000
WORLDWIDE!

The Stigers commitment has never been stronger

Album produced by Glen Ballard, and Danny Kortchmar

Management: C. Winston Simone

ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company

KEZK/St. Louis Turns To Stone

Ron Stone has been named GM at Adams Communications AC KEZK/St. Louis. He had been serving as GM at the company's WAQS & WAQQ/Charlotte. Stone replaces Roy Anderson, who'll remain in St. Louis as Adams's corporate Controller.

"Everybody who works for Adams loves the company," Stone said. "Charlotte was a great project and we just had our greatest single billing day in about two years. KEZK has been another problem child for us. About 18 months ago, the station became AC, but listeners weren't told about the change. However, in the last four or five months, we've spent money on TV and billboards to let people know what we're doing.

"We'll probably bring in a heavy-hitter GSM and some killer salespeople. It will take about six to eight weeks to get it staffed the way I want. From there, we'll be rockin' and rollin'."

Prior to joining Adams, Stone owned WRQR/Greenville, NC and was CFO for Beasley Broadcasting.

Ward Named PD At KMJI/Denver

KMJI/Denver MD Dave Ward has been promoted to PD at the Genesis AC. The position — last held by Bruce Buchanan — had been vacant for several months.

VP/GM Gayle Shaw noted, "Dave's been an integral part of the station and really earned this promotion. We have a great programming staff in place and are ready to (win)."

"We have a good promotion on the air now and our TV campaign should bring in some new bodies," Ward said. "I want to stay the course. We'll continue doing what we do best and won't react every time another station in the market makes a change. I have a good feel for the station and market and am looking forward to some great things."

Prior to joining KMJI three years ago, Ward was MD at KWFM/Tucson. He also worked on-air at KAIR/Tucson. This is his first programming opportunity.

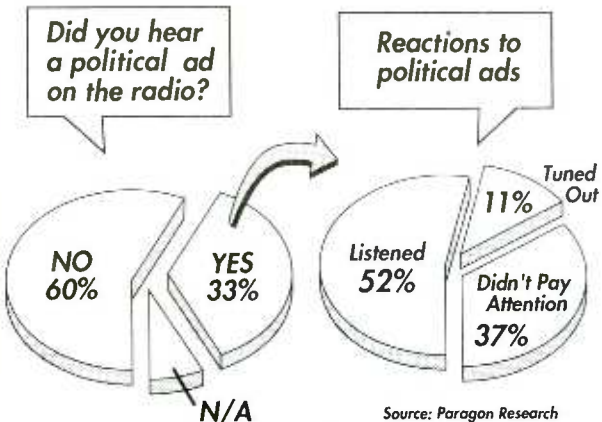
Listeners Say They're Not In Tune With Political Ads On The Radio

The minority of listeners who hear political ads on the radio don't seem to care much for them, according to a study conducted by Paragon Research.

Only a third of the 427 radio listeners contacted recalled hearing a political advertisement in the past several weeks. Of that group, about half listened to the ad, while the other half either tuned to another station or didn't pay attention. Females were slightly more attentive to the ads than males were.

When probed further, 38% of the respondents felt that political ads were of no use in helping them make an informed voting choice, while fewer than 4% felt the ads helped. Twenty-five percent felt that political ads on the radio were not as effective as newspaper ads, but 38% disagreed completely with the statement "radio stations should not air any political ads."

Political Advertising on Radio



Interp Taps Yaguda As Radio 2000 Prez

After months of searching for a marketing pro with an advertiser's perspective, Interp has hired Stewart Yaguda as President of "Radio 2000," the rep firm's campaign to increase radio's share of all advertising dollars to 9% by the year 2000.



Yaguda

"I think we got a terrific guy," Interp Chairman Ralph Guild told R&R. He said Yaguda, a former Group Product Manager for the Ciba-Geigy pharmaceutical com-

pany, will begin his duties by identifying categories of advertisers not using radio who are most likely to be interested in the medium. "He'll develop a prospect list and go out and qualify the list."

Although Yaguda will work alone in the beginning, Guild said Radio 2000 will become "as large as business will allow; there's absolutely no limit." He noted, however, that the new business development venture will be self-supporting. "I can see it becoming as large as any one of our individual rep companies," Guild said, although he added that such growth would take many years.

At Ciba-Geigy, Yaguda said he'd used radio in a campaign for Eucalyptamint and earlier, at Nabisco, for Baby Ruth and Butterfinger candy bars. "Each time it was a little more successful," he commented.

KBSG/Seattle Sets Kelly As New PD

Former KQQL/Minneapolis PD Jay Kelly joins Viacom's KBSG/Seattle in a similar capacity. He succeeds David Allen, who exited the Gold outlet.

Kelly told R&R, "We accomplished a lot in my short [eight months] stay in Minneapolis. I wasn't planning on leaving until I got a call from [KBSG GM] Chuck Maylin, who heard the station and liked it. KBSG is having great ratings success and I don't envision making any major changes."

Kelly's previous programming background includes stints at KCPX/Salt Lake City, KLYF/Des Moines, KRNQ/Des Moines, and WIBW/Topeka, KS.

Ruling The Roast



Pollack Media Group Chairman/CEO Jeff Pollack was the roast du jour. But by the shank of the evening, most of the tenderloins who attended the Fifth Annual T.J. Martell Media Roast last Friday (4/24) agreed that Geffen recording artist Don Henley's mini-movie ("The Phone Call") provided the fete's prime cuts. Pictured at the meet market are (l-r) Atlantic Sr. VP Danny Goldberg, Elektra recording artist David Sanborn, MTV Sr. VP Abbey Konowitch, Columbia VP Kid Leo, Pollack, T.J. Martell Foundation President Tony Martell, DC 101/Washington, DC morning star the Greaseman, Sony Music VP Bobby Colomby, Dan Klores Associates President Dan Klores, and Epic VP Harvey Leeds.

MAY 1, 1992

LOCAL TALK NET GROSSES BIG \$\$

"I just figured if SMN can create [programming] and charge money or spots for it, so can we," reasoned WKOX/Framingham, MA GM James Cande. So he created his own regional Talk web.

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BCFMA Told Banks Afraid Of Radio Lending

Financing is still the biggest barrier to most radio station sales, despite increased buyer interest sparked by the FCC's move to relax ownership limits. That's what a panel of financial experts told Broadcast Cable Financial Management Association's 1992 conference gathering (4/22-24) in New York.

"A lot less banks are attending meetings like this and not just in the media area," Bank of Montreal Director Patrick Sullivan noted. He said non-performing loans and writeoffs, coupled with the advertising recession, have soured a lot of banks on the media area in particular. "It only takes a few (bad loans) to scare your bankers away."

Sullivan said his own bank has increased its \$2 billion media loan portfolio in the past 12 months, "although most of you won't believe that." But he said broadcasters need a lot more than just the Bank of Montreal and a few other banks with long-term broadcast involvement to give the industry access to the credit it needs.

"We had many deals in 1991 that had willing buyers and sellers but couldn't get a hearing from lenders," complained Star Media

broker Bill Steding. But he said it was a "very healthful sign" that many owners are now putting themselves in a position to become station buyers when new FCC ownership rules allow them to purchase additional stations in their existing markets. He predicted that "size will become power to some extent," with fewer players in each market and larger group owners.

Wall Street Welcome

With bank doors slammed shut, some broadcasters have found a more welcome reception on Wall Street. "We feel that radio is a very strong sector right now. Investors are attracted to radio," said Smith Barney-Harris Upham & Co. VP/Investment Banking James Carroll. He called Infinity Broadcasting's recent initial public offering a

"good benchmark" for other radio stock offerings.

The next test could be Saga Communications' \$28 million IPO, which is less than a quarter the size of Infinity's stock sale. Carroll said Saga will test the "critical mass" needed to attract public investors. "We would argue that you need at least \$15 million in cash flow to take something public," Carroll said. But Saga's annual cash flow is running just above \$10 million.

In another BCFMA session, Infinity President Mel Karmazin questioned whether cash flow multiples for major market properties have really dropped below 10 times, since the only sales taking place have been by distressed sellers. Karmazin said he's approached owners of major market properties with good cash flow, but no one is willing to sell for 10 times cash flow.

EZ Communications President Alan Box noted that the widely predicted "buyer's market" for radio properties hasn't materialized. "From our point of view, the reason it's not a buyer's market is that there's no bank [lending] activity."



DC REPORT

PAT CLAWSON

Veronis Suhler-Palmer Deal Terms Revealed

Did Veronis Suhler & Associates financiers attempt to defraud executives at Palmer Communications by playing fast and loose with the facts about their ability to finance a failed \$70.25 million acquisition?

That allegation is being raised in a Delaware courtroom as a nasty legal ruckus unfolds. Last November, Palmer agreed to sell WHO & KLYF/Des Moines and two TV stations to VS&A Communications Partners and its affiliate, Hughes Broadcasting, for \$70.25 million. The deal collapsed April 1 owing to financing controversies, and now both sides are pointing fingers.

VS&A has filed suit in Delaware to force resumption of negotiations, claiming that its financing commitments expire in 90 days and that Palmer violated the contract by firing broadcasting VP Ken McQueen. Palmer has countersued, accusing VS&A of fraud on grounds that it continually switched deal terms and "knowingly, intentionally, and maliciously" misrepresented their ability to secure financing.

Palmer adds that McQueen resigned — and its suit also accuses VS&A of inducing unidentified Palmer officers and employees to improperly turn over confidential business information. Both sides have asked for expedited court action, which could come in July.

Documents filed in the case are finally shedding light on the deal's financial terms. Last year, both parties filed FCC applications without including any financial data. R&R challenged the nondisclosure in a series of legal actions, but the FCC recently dismissed the case when the deal died.

According to the secret deal terms, VS&A would pay \$52.25 million in cash for the stations' assets, including working capital valued at \$4 million. Another \$10 million in cash was due for a five-year noncompete agreement. VS&A would deliver a \$7 million note, payable in seven annual \$1 million installments without interest on the first anniversary of closing. Palmer also would receive up to \$280,000 annually for five years, payable in quarterly installments, from TV tower rentals.

If the stations' 1991 gross operating profit exceeded \$9.1 million, the purchase price would be increased by an amount equal to seven times the excess. The price would be similarly adjusted downward if a shortfall existed. VS&A had the option to pull out of the deal if gross operating profits were less than \$8.8 million.

No Takers For Southern California Station

Another sign of radio's troubled economic times: Lieberman Broadcasting is finding it almost impossible to sell 5kw KWIZ (AM)/Santa Ana in the once-robust Los Angeles/Orange County market.

Lieberman, which also operates KWIZ-FM and KKHJ/Los Angeles, has asked the FCC to extend a temporary duopoly waiver granted last year when it acquired KKHJ. According to Lieberman's petition, it can't unload the Spanish AM on 1480 kHz despite the best efforts of Blackburn & Co., Media Venture Partners, and Julio Rumbaut.

Asking price is said to be about \$6 million. KWIZ is profitable as a Spanish-language station — but current FCC duopoly rules prohibit competitors from buying the station. In addition, according to an affidavit by Rumbaut, "The size of the transaction would require bank financing, and for all intents and purposes no such financing is available."

In other market action this week:

- Paxson Broadcasting has closed its \$18.3 million purchase of WINZ & WZTA/Miami and WWNZ & WZTU/Orlando from Guy Gannett Broadcasting. Great American Communications closed its \$11.5 million purchase of KOPA & KLSX/Phoenix from Cook Inlet Radio.

- Lenders for TAK Communications are appealing a recent Wisconsin federal court decision, which denied them permission to place a lien on the company's broadcast licenses.

- At the request of lender Security Pacific Bank Arizona, a Phoenix court has named Randy George of Media Venture Management as receiver of several stations owned by Rex Jensen. Included are KTHQ/Eagar, AZ; KHIL & KWCX/Wilcox, AZ; KJCY-AM & FM/Mt. Home, ID; and KCKK/Kaneb, UT.

- WWFE/Miami may be going on the block, now that bankruptcy trustee Jeanette Tavormina has taken control of the FM. Licensee Todamerica, owned 80% by Emilio and Emma Milian and 20% by New York-based Inner City Broadcasting, has been ousted as a debtor-in-possession.

- This week's Chapter 11 casualties include SunStar Telecom, now operating WTMC/Ocala, FL as a debtor-in-possession after filing Chapter 11 in Jacksonville. Another DIP is Walter Jakubowski's RGR Broadcasting of Tupper Lake, licensee of WRGR/Tupper Lake, NY. And Peak Communications has similar status for its KQBE/Ellensburg, WA.

Small Market Owners Back FM Freeze Plan

Embattled small market station owners, who already face a glut of competition, told the FCC they support an NAB plan to freeze FM petitions and allocations while the agency reviews its rules for granting new stations.

"The smaller the advertising pie becomes, the less quality product will be delivered to the consumer; i.e., the listener. To infuse more competition would be counterproductive. There is ample competition to keep every broadcaster on his/her toes," wrote President Roger Jacobson of Jacobson Broadcasting Companies, which owns KILR-AM & FM/Estherville, IA and KEMB/Emmetsburg, IA. Jacobson and a half-dozen other

supporters made their feelings known in written comments filed last week at the Commission.

"I believe the present allocation system is visiting technical degradation to the FM band," wrote KVEN & KHAY/Ventura, CA owner Bob Fox. "Further, the marketplace cannot support the existing stations and absolutely cannot support an increase in the number of stations."

Needless 'Protectionism'

Supporters of the freeze also urged the Commission to tighten its grip on the FM band by taking such NAB-recommended steps as requiring petitioners to prove a proposed station's "economic viability"; acting quickly to delete silent or unbuilt stations; and toughening the criteria for determining whether a new allotment should be made.

But four commenters blasted the NAB proposals as needless "protectionism" for existing broadcasters that would make it more difficult for small operators to improve their facilities.

"There [are] already enough obstacles to improving and allocating FM stations with the current rules without facing an additional cost of a freeze," noted Hamon Broadcasting, licensee of KYTX/Beeville, TX and KTXS/Devine, TX. "The NAB has always been concerned about protection [for] its major market member stations . . . without regard to the rest of the broadcasting community."

Most observers doubt the Commission will ever impose a total FM freeze. Both FCC Chairman Al Sikes and key Capitol Hill staffers have said such a move might adversely affect ownership diversity. The agency is particularly sensitive to such concerns in the wake of revising its radio ownership rules to permit greater concentration in the medium.

For The Record

Saga Communications' cash flow figures were incorrect in R&R's April 24 issue. For the fiscal year ended September 30, 1991, Saga's pro forma (as though all stations were owned for the entire year) cash flow was \$10.2 million on revenues of \$29.4 million.

FCC Unveils Latest Modified User Tax Plan

The FCC's latest plan to impose an annual user tax on broadcasters would cost commercial radio stations between \$125 and \$550 per year, according to newly released Commission information. The proposal is a streamlined version of one that died in the Senate last year after winning approval in the House of Representatives.

Under the new plan, Class I AMs would be assessed \$550 per year. All other AM stations would pay \$125. On the FM side, Class C, C1, C2, and B stations would pay \$550. All others would be hit for \$125. Stations holding broadcast auxiliary licenses (studio transmitter links) would be charged an additional \$125 per license.

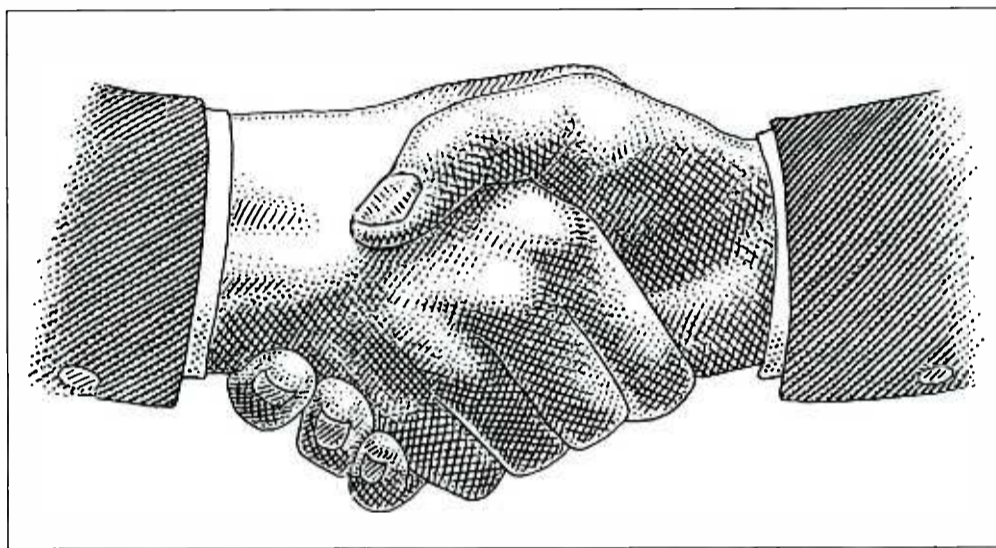
Last year's proposal sought a \$500 levy on Class I AMs and Class B and C FMs; a \$100 assessment on all other stations; and a \$100 tax on broadcast auxiliary licenses.

The user tax plan, mandated by the Office of Management and Budget, is designed to "recover" the cost of the Commission's regu-

latory activities from the industries that are overseen by the agency. The Commission expects the tax to generate a total of \$71 million during fiscal 1993 from the mass media, telephone, and private radio industries. According to FCC Associate Managing Director Walker Feaster, the hike in the proposed radio taxes reflects the increased cost of regulating the broadcast and cable industries.

Last year's user tax plan died in the face of opposition from Sen. Ernest Hollings (D-SC) and fierce hand-to-hand lobbying by the NAB. The trade group has vowed an equally aggressive fight against the new measure.

“MOST OF THE BIGGEST COUNTRY STATIONS IN AMERICA CALL US PARTNER.”



“The Research Group works with many of the leading country stations in America. These are radio stations that are extremely successful in terms of market share and profitability. If success in the country format is important to you, consider working with the leader – The Research Group.”

KILT-AM/FM, Houston
KMLE-FM, Phoenix
WIVK-AM/FM, Knoxville
WMZQ-FM, Washington, DC
WWWW-FM, Detroit
WYAI-FM/WYAY-FM, Atlanta
WWKA-FM, Orlando
KRAK-AM/FM, Sacramento
KZKX-FM, Lincoln
WSOC-FM, Charlotte

KKAT-FM, Salt Lake City
KKYX/
KCYF-FM, San Antonio
KIIM-FM, Tucson
KWEN-FM, Tulsa
WIL-FM, St. Louis
KMPS-AM/FM, Seattle
KSAN-FM, San Francisco
KEEY-FM, Minneapolis
WHKO-FM, Dayton

WZZK-FM, Birmingham
KJJY-FM, Des Moines
KNAX-FM, Fresno
WKIS-FM, Miami/Ft. Lauderdale
WOKQ-FM, Portsmouth/Dover
KRST-FM, Albuquerque
KWNR-FM, Las Vegas
WSIX-FM, Nashville
WTSO, Madison
WSUN, Tampa

In almost every field, there is a company that has *earned* a reputation as the leader.

The Research Group

Radio's Strategic Research Team

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TRANSACTIONS

Chicago Investors Mix Metros With \$11.5 Million California Deal

Gary Starr cops Connecticut combo for \$3.35 million

Deal Of The Week

KLOK & KBRG/San Jose

PRICE: \$11.25 million
TERMS: Stock sale for FM; approximately \$6 million in cash. Asset sale for AM is \$5,334,985 cash minus credits for \$573,921 for prior payments on a letter of credit. The buyer is providing the seller with a promissory note for \$727,515. The promissory note may be for a reduced amount if AT&T Commercial Credit is not a primary lender. This sale is contingent on the seller's receipt of tax certificates from the FCC. KBRG, licensed to Fremont, CA, covers both the San Jose and San Francisco markets.

BUYER: Metro Mix Inc., a wholly owned subsidiary of EXCL Communications Inc., which is headed by Estelle Gonzalez-Walgreen of Chicago and Athena Marks of Lincolnwood, IL. Phone: (312) 715-5731

SELLER: Bahia Radio Inc. and Radio America Inc., owned by Daniel and James Villanueva (see KPLS/Orange, CA transaction below). Phone: (213) 938-8300

FREQUENCY: 1170 kHz; 104.9 MHz
POWER: 50kw day/5kw night; 3kw at 300 feet

FORMAT: Spanish; AC

Arkansas

KWEZ/Trumann

PRICE: \$230,086 (approximate)
TERMS: Asset sale for assumption of mortgage note in the original amount of \$250,000 owed to the Citizens Bank of Jonesboro

BUYER: Eagle Communications Inc., owned by John J. Shields of Jonesboro, AR and James Adkins of Pocatotas, AR. Shields also owns KDRS & KLQZ/Paragould, AR and KSRB/Hardy, AR. Phone: (501) 972-1538 or (501) 236-7627

SELLER: WRI Enterprises, headed by John J. Shields and John W. Shields. Phone: (501) 935-3279

FREQUENCY: 106.7 MHz
POWER: 6kw at 354 feet
FORMAT: Country

KWYN/Wynne

PRICE: \$250
TERMS: Asset sale for cash
BUYER: Bobby Caldwell of Wynne, AR. He's part-owner of KWAK & KXDX/Stuttgart, AR. Phone: (501) 238-8141

SELLER: East Arkansas Broadcasters Inc., owned by Hannah Raley of Wynne, AR. Phone: (501) 238-2473
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Country

California

KPLS/Orange

PRICE: \$600,000 for 39.8%
TERMS: Sale of stock for promissory note pursuant to stock option agreement

BUYER: A series of family trusts controlled by Daniel and James Villanueva and Fernando Niebla. The Villanuevas also own KBRG/Fremont, CA and KLOK/San Jose. Daniel Villanueva is part-owner of WMDO/Wheaton, MD (Washington, DC) and LPTV station W48AW/Washington.

SELLER: Ernesto Cervera, David Hubbard, and Joseph Somoza are selling their collective 39.8% stake in Orange County Broadcasting Corp.

FREQUENCY: 830 kHz
POWER: 2.5kw day/1kw night
FORMAT: Spanish

KKLC (FM CP)/Susanville

PRICE: \$100
TERMS: Asset sale for cash
BUYER: Dale Ganske of Madison, WI. He's the permittee of WYZM/Waunakee, WI and an applicant for new FMs at Laramie, WY and Cleveland, MS. Phone: (608) 233-5148

SELLER: Antelope FM Partnership, owned by Larry Fuss and Dale Ganske. Fuss also owns KOOZ/Great

Falls, MT; WDTL-AM & FM/Cleveland, MS; KBLT/EI Dorado, AR; KWLT/North Crosssett, AR; and KZQB/Davenport, WA. Phone: (404) 460-6159
FREQUENCY: 96.3 MHz
POWER: 25kw at 328 feet

Connecticut

WINE & WRKI/Danbury

PRICE: \$3.35 million
TERMS: Asset sale for cash
BUYER: Danbury Broadcasting Inc., which is owned principally by Gary Starr of Pound Ridge, NY. He owns WRHD & WRCN/Riverhead, NY and serves as a contract manager of WFAS-AM & FM/White Plains, NY. Phone: (914) 693-2400

SELLER: Housatonic Valley Broadcasting Co., a subsidiary of the Home News Co., which is headed by Chairman William Boyd. The company directly and through several subsidiaries also owns KTYD/Santa Barbara, CA; KWG & KSGO/Stockton, CA; WKPT & WTFM/Tri-Cities, TN; and KAQQ & KISC/Spokane. Phone: (203) 775-1212

FREQUENCY: 940 kHz; 95.1 MHz
POWER: 1kw; 50kw at 500 feet
FORMAT: Gold; AOR
BROKER: Randall Jeffery of Media Venture Partners

Florida

WTRR/Sanford

PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: J&V Communications Co., owned by Jesus Torrado and Virgen Torrado of Deltona, FL. Phone: (407) 860-5473

SELLER: Metro Orlando Broadcasters Inc., headed by President W.A. Masi. Phone: (407) 322-1400
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Gold
BROKER: Hadden & Associates is to receive a \$20,000 brokerage fee.

Georgia

WKTM/Soperton

PRICE: \$110,000
TERMS: Asset sale for cash
BUYER: Vidalia Communications Corp., owned by John Ladson III and William Ledford of Vidalia, GA and Brice Ladson of Richmond Hill, GA. The company owns WVOP & WTCQ/Vidalia, GA. Phone: (912) 537-9202
SELLER: H. Gibbs Flanders Jr., bankruptcy trustee of SOL Broadcasting Inc. Phone: (912) 275-2485
FREQUENCY: 101.7 MHz
POWER: 3kw at 300 feet
FORMAT: This station is dark.
COMMENT: The bankruptcy trustee is applying to the FCC for permission to relocate the station to 106.1 MHz and increase power to 6kw. The buyer is asking for a temporary waiver of duopoly rules to permit this acquisition.

Idaho

KMCL-AM & FM/McCall

PRICE: No cash consideration
TERMS: Sale of assets for exchange of stock

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$373,726,782
(Last Year: \$243,329,055)

Total Stations Traded This Year: 384
(Last Year: 320)

This Week's Action: \$17,798,938
(Last Year: \$19,535,920)

Total Stations Traded This Week: 32
(Last Year: 14)

Deal Of The Week:

KLOK & KBRG/San Jose \$11.25 million

- KWEZ/Trumann, AR \$230,086 (approximate)
- KWYN/Wynne, AR \$250
- KPLS/Orange, CA \$600,000 for 39.8%
- KKLC (FM CP)/Susanville, CA \$100
- WINE & WRKI/Danbury, CT \$3.35 million
- WTRR/Sanford, FL \$300,000
- WKTM/Soperton, GA \$110,000
- KMCL-AM & FM/McCall, ID No cash consideration
- WIRE/Lebanon, IN \$320,000
- KKLO/Leavenworth, KS \$450,000
- WSMA/Marine City, MI \$135,000
- WLSM-AM & FM/Louisville, MS \$425,000
- Reams Broadcasting Stations
 - WZRZ/Hamilton (Cincinnati), OH
 - WCWA & WIOT/Toledo
- KSEO & KLBC/Durant, OK No cash consideration
- KORC/Waldport, OR Undisclosed
- WGPA/Bethlehem, PA \$100,000
- WACB/Kittanning, PA \$85,000
- WLIJ/Shelbyville, TN \$4000 for 40%
- KZZB/Beaumont, TX \$425,000
- KSEV/Tomball (Houston), TX \$1.00
- WARO (AM CP)/Claremont, VA \$9000
- WCWC & WYUR/Ripon, WI \$1.00
- WXMG (FM CP)/Spooner, WI \$5500

BUYER: McCall Broadcasting Inc., owned 51% by Nancy Gentry and 49% by William Boyd, Chairman of the Home News Co. Home News owns several broadcast properties (see WINE & WRKI/Danbury, CT).
SELLER: Idaho Heartland Broadcasting Inc., owned 51% by Nancy Gentry, 20% by Dean Hagerman, and 15% by William Boyd.

FREQUENCY: 1240 kHz; 101.1 MHz
POWER: 500 watts day/1kw night; 3.9kw at 1873 feet
FORMAT: AC

Indiana

WIRE/Lebanon
PRICE: \$320,000

Continued on Page 8

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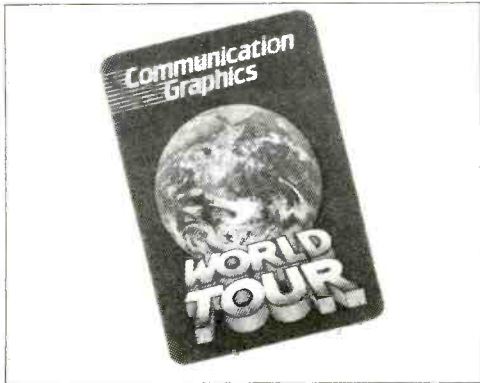
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TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for 10-year promissory note for \$320,000 at 10% annual interest, payable in 120 monthly installments of \$4228

BUYER: John and Helen Dotas of Lebanon, TN. He's Station Manager of WIRE. Phone: (317) 482-4427

SELLER: David Keister of Martinsville, IN is selling 85% of **Boone County Broadcasters Inc.** He also owns **WKBY & WFMG/Richmond, IN; WBAT/Marion, IN; WRXZ/LeRoy, IL; and WVNI/Nashville, IN.** Phone: (317) 349-1485

FREQUENCY: 100.9 MHz

POWER: 3kw at 300 feet

FORMAT: Country

Kansas

KKLO/Leavenworth

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Chara Communications Inc., owned by William Neeck of Shawnee, KS. Phone: (913) 727-1410

SELLER: KKLO Inc., owned by a series of trusts controlled by Kevin Wodlinger and members of the Wodlinger family. The family owns **WIXI/Naples Park, FL; KRMO & KKBL/Monett, MO; and KZRK/Cassville, MO.** Phone: (813) 262-1000

FREQUENCY: 1410 kHz

POWER: 5kw day/500 watts night

FORMAT: Contemporary Christian

Michigan

WSMA/Marine City

PRICE: \$135,000

TERMS: Asset sale for \$110,000; cash totalling \$30,000 is due at closing, with an additional \$15,000 cash due 90 days after closing; balance of \$65,000 via five-year promissory note for \$65,000. The buyer also is acquiring an option to acquire real estate for \$500 cash and a five-year land contract for \$24,500 at 6% annual interest.

BUYER: Rene Corporation, owned by Rene Naplorkowski. Phone: (313) 725-3500

SELLER: Richard Sommerville, court-appointed trustee. He owns **WCEN-AM & FM/Mt. Pleasant, MI.** Phone: (517) 773-5961

FREQUENCY: 1590 kHz

POWER: 1kw day/102 watts night

FORMAT: Country

Mississippi

WLSM-AM & FM/Louisville

PRICE: \$425,000

TERMS: Asset sale for \$50,000 cash and promissory note for \$375,000 at 8.5% interest. The note is to be paid in 120 equal monthly installments of \$3693, with a final balloon payment of \$179,989.

BUYER: Harrison Broadcasting Co., headed by Phillip and Stacy Harrison. Phone: (601) 856-1483

SELLER: Winston Broadcasting Inc., owned by Thomas Boystun. Phone: (601) 773-3481

FREQUENCY: 1270 kHz; 107.1 MHz

POWER: 5kw daytimer; 3kw at 200 feet

FORMAT: Gospel; Contemporary Christian

Ohio

Reams Broadcasting Stations

PRICE: No cash consideration

TERMS: Transfer of majority control of stations pursuant to a reorganization plan authorized by bankruptcy court action. The capital stock of the seller will be cancelled and replaced with new capital stock, of which the seller will receive 10% of the reorganized company in order to restructure debts exceeding \$4.76 million. Under the reorganization, the buyer — which consists of parties who were formerly holders of debt owed by the seller — will receive 90% of the equity of the reorganized company.

BUYER: Alta/RBC Holding L.P., headed by Brian McNeill, William Egan, and Craig Burr. They're principals of Burr, Egan, Deleage & Co., a Boston-based venture capital company.

SELLER: Frazier Reams Jr. is reducing his 100% ownership of **Reams Broadcasting Corp.** to 10%. Phone: (419) 666-8112

WZRZ/Hamilton (Cincinnati)

FREQUENCY: 96.5 MHz

POWER: 19.5kw at 810 feet

FORMAT: CHR

WCWA & WIOT/Toledo

FREQUENCY: 1230 kHz; 104.7 MHz

POWER: 1kw; 50kw at 540 feet

FORMAT: Gold; AOR

Oklahoma

KSEO & KLBC/Durant

PRICE: No cash consideration

TERMS: Change in control of licensee due to termination of voting proxy agreement

BUYER: Sue Landtroop is increasing her ownership of **Durant Broadcasting Inc.** from 49% to 68%.

SELLER: Steve Landtroop, the buyer's son, is reducing his ownership from 21% to 2%.

FREQUENCY: 750 kHz; 107.1 MHz

POWER: 250-watt daytimer; 6kw at 365 feet

FORMAT: AC; Country

Oregon

KORC/Waldport

PRICE: Undisclosed

TERMS: Asset sale for surrender of promissory note

BUYER: Jarvis Communications Inc., owned by Gary and Martha Hauser of Seal Rock, OR and Matthew Jarvis of Waldport, OR. Phone: (503) 563-5100

SELLER: KBBM Radio Inc., represented by Rod Wolfe, executor of the Estate of James Girard. Phone: (714) 838-4536

FREQUENCY: 850 kHz

POWER: 250-watt daytimer

FORMAT: Nostalgia

Pennsylvania

WGPA/Bethlehem

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Timmer Broadcasting Co., owned by Joseph Timmer. Phone: (215) 865-1941

SELLER: Chadwick Broadcasting Co., headed by Henry Chadwick. Phone: (215) 866-8074

FREQUENCY: 1100 kHz

POWER: 250-watt daytimer

FORMAT: AC

COMMENT: According to the FCC application, Timmer was convicted of a felony in 1979 for "willfully subscribing to a false and fraudulent income tax return," was fined \$5000, and placed on probation for three years.

WACB/Kittanning

PRICE: \$85,000

TERMS: Asset sale for cash at closing, with \$20,000 placed into escrow

BUYER: Vernal Enterprises Inc., principally owned by Larry and Nancy Schrecongost of Indiana, PA and headed by President Charles Woodburn of Indiana, PA. Phone: (412) 349-5706

SELLER: Nicholas Broadcasting Company Inc., headed by President Ralph Nichols Jr. Phone: (412) 287-7733

FREQUENCY: 1380 kHz

POWER: 1kw daytimer

FORMAT: Country

Tennessee

WLIJ/Shelbyville

PRICE: \$4000 for 40%

TERMS: Stock sale for cash. The remaining owners purchased the stock interests of their son, daughter, and son-in-law, who are no longer involved in ownership of the station.

BUYER: Paul and Nadine Hopkins, who increased their ownership of **Hopkins Hall Broadcasting Inc.** from 30% each to 50% each. Phone: (615) 684-1514

SELLER: David Hopkins, Lori Hopkins Hall, and Terry Hall

FREQUENCY: 1580 kHz

POWER: 1kw day/10 watts night

FORMAT: Country

Texas

KZZB/Beaumont

PRICE: \$425,000

TERMS: Asset sale

BUYER: GulfStar Broadcasting, owned by Capstar Communications President R. Steven Hicks and his brother, Thomas Hicks. The brothers own **WTAW & KTSR/Bryan-College Station, TX** and **KLIV & KYKR/Beaumont, TX.** Capstar owns **WSIX/Nashville; WSSL-AM & FM/Greenville, SC; and WMSI & WJDS/Jackson, MS.**

SELLER: Triplex Communications, headed by Chairman Charles Frischmann

FREQUENCY: 95.1 kHz

POWER: 100kw at 1000 feet

FORMAT: This station is dark.

BROKER: Bill Whitley of Whitley Media

KSEV/Tomball (Houston)

PRICE: \$1.00

TERMS: Stock transfer. The sole majority stockholder of the licensee proposes to transfer all interest in the licensee corporation to his son, who has granted an irrevocable proxy to his father to vote the stock for the father's lifetime.

BUYER: Stephen Sellers of Houston

SELLER: Sunbelt Broadcasting Co., owned by W. Harold Sellers

FREQUENCY: 700 kHz

POWER: 2.5kw day/1kw night

FORMAT: News/Talk

Virginia

WARO (AM CP)/Claremont

PRICE: \$9000

TERMS: Stock sale for cash

BUYER: Richard Biby of Arlington, VA is increasing his ownership of the licensee from 12.5% to 85%. Phone: (703) 389-3631

SELLER: David Moran is selling his entire 50% stake in the licensee, **Ultimate High Fidelity Medium Inc.** Moran also owns interests in **WKBA/Vinton, VA; WVZN/Lynchburg, VA; and WMYT/Carolina Beach, NC.** Two other owners are reducing their stakes: **Elizabeth Biby** is reducing her 12.5% holding to 5% and **Harold McCombs Sr.** is reducing from 25% to 10%. Phone: (703) 534-0034

FREQUENCY: 670 kHz

POWER: 20kw

Wisconsin

WCWC & WYUR/Ripon

PRICE: \$1.00

TERMS: Sale of stock for \$1.00 plus assumption of debts of undisclosed value.

BUYER: Martin Cowie of Fond du Lac, WI is increasing his ownership of the licensee from 20% to 40%.

SELLER: Tom Boyson of Oshkosh, WI is selling his 20% ownership of **Radio Broadcasting L.P.**

FREQUENCY: 1600 kHz; 96.1 MHz

POWER: 5kw; 2kw at 403 feet

FORMAT: Nostalgia; AC

WXMG (FM CP)/Spooner

PRICE: \$5500

TERMS: Asset sale for cash

BUYER: Steven Lutz of Spooner, WI. Phone: (715) 635-8369

SELLER: Su Jacobs-Claussen of Onalaska, WI. Phone: (608) 783-7643

FREQUENCY: 106.3 MHz

POWER: 3kw at 328 feet

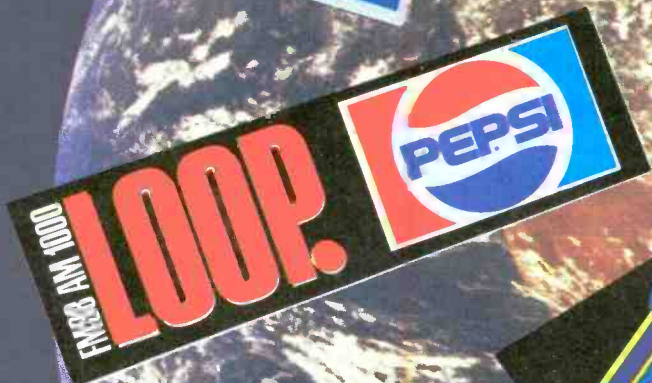
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FRIDAY JUNE 12, 11AM

GENERAL H. NORMAN SCHWARZKOPF

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Question & Answer Session Will Follow



SATURDAY JUNE 13, 11AM

ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

Just Some Of The Industry Execs Participating In Our Format Sessions And Panels...

- THURSDAY JUNE 11**
- Dave Allan PD, WUSL/Philadelphia
 - Kernie Anderson VP/GM, WDAS/Philadelphia
 - Rich Balsbaugh CEO, Pyramid Broadcasting
 - Burt Baumgartner Sr. VP/Promotion, Columbia Records
 - Andy Bloom PD, KLSX/Los Angeles
 - Tom Calderone OM/PD, WDRE/Long Island
 - Jay Cook President/Radio Division, Gannett Radio
 - Dave Crowl President, Great American Communications
 - Rick Cummings VP/Prog., Emqis Broadcasting & PD, Power 106/L.A.
 - Steve Davis PD, WRVQ/Richmond
 - Bill Drake Consultant
 - Matt Farber VP/Music Programming, MTV
 - Tony Fields OM, WKKV/Milwaukee
 - Rick Gillette PD, WHYT/Detroit
 - Steve Goldstein Executive VP, Saga Communications
 - Verna Green VP/GM, WJLB/Detroit
 - Doug Harris Promotion Director, KLOL/Houston
 - Fred Jacobs Consultant
 - Mel Karmazin President/CEO, Infinity Broadcasting
 - Lee Logan OM, KNEW & KSAN/San Francisco
 - Aaron Maxwell PD, WCDX/Richmond
 - Jeff McCartney PD, WAPE/Jacksonville
 - Kris McClendon PD, WMXD/Detroit
 - Joe McCoy PD, WCBS-FM/New York
 - Mike McVay Consultant
 - Charlie Minor President, Giant Records
 - Tim Murphy VP/Prog., EZ Comm. & PD, KMPS AM & FM/Seattle
 - Brian Philips PD, WEGX/Philadelphia
 - Abigail Pollay Promotion Director, KSHE/St. Louis
 - Trip Reeb GM, KROQ/Los Angeles
 - Bill Richards PD, KHIS/Los Angeles
 - Dave Robbins Regional PD/Nationwide & PD, WNCT/Columbus
 - Joel Salkowitz PD, HOT97/New York
 - Roy Sampson OM, WXYV/Baltimore
 - Richard Sands OM/PD, KITS/San Francisco
 - Jimmy Smith RCA Records
 - Hank Spann VP/Promotion, Warner Bros. Records
 - Kevin Stapleford PD, 91X/San Diego
 - Mike Stradford PD, KKBT/Los Angeles
 - Sam Weaver PD, WQMG/Greensboro
 - Norm Winer PD, WXRT/Chicago
- FRIDAY JUNE 12**
- SATURDAY JUNE 13**

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Rich Promotes Finney To OM



Finney

Chuck Finney, PD at News/Talk WGR/ Buffalo, has added OM duties for parent Rich Communications. Finney now oversees WGR, sister AOR WGRF, and cross-town Metroplex AOR WUFX, which Rich is directing via an LMA.

"Chuck's work with WGR has been nothing short of outstanding, as evidenced by our steady ratings rise," remarked Rich Exec. VP/GM Jim Meltzer. "This is a much-deserved promotion that will allow Chuck to share his expertise in a variety of formats."

Prior to joining Rich, Finney served as Group PD for Goodrich Communications, overseeing eight stations in Michigan, Iowa, and Illinois.

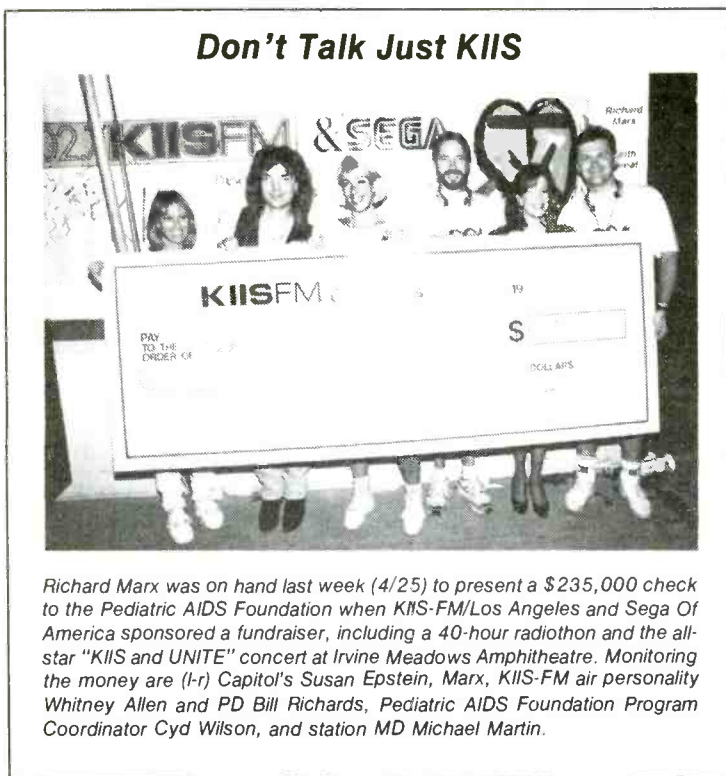
Murdoch To Head Newly Merged KSL-AM/TV

In a restructuring designed to increase operating efficiency, KSL-TV/Salt Lake City Exec. VP/GM William Murdoch has added similar duties at Bonneville sister N/T KSL. He succeeds Russ Wood, who becomes VP/Corporate Sales for the combined operation.

Both Wood and KSL GSM Richard Mecham now report to VP/Sales Cliff Snyder, who previously served as GSM of KSL-TV. KSL PD Rod Arquette now answers to VP/News and Programming Al Henderson.

KSL President Bruce Reese described the moves as an attempt to expand upon "the symbiosis" that already exists between the stations' newsgathering operations.

"Similar ties exist in radio and television sales," said Reese. "The new structure merely recognizes longstanding relationships."



Richard Marx was on hand last week (4/25) to present a \$235,000 check to the Pediatric AIDS Foundation when KIS-FM/Los Angeles and Sega Of America sponsored a fundraiser, including a 40-hour radiothon and the all-star "KIIS and UNITE" concert at Irvine Meadows Amphitheatre. Monitoring the money are (l-r) Capitol's Susan Epstein, Marx, KIIS-FM air personality Whitney Allen and PD Bill Richards, Pediatric AIDS Foundation Program Coordinator Cyd Wilson, and station MD Michael Martin.

Hardy Elevated At RCA Records

RCA Records Director/Artist Development Phil Hardy has been promoted to Sr. Director/National Album Promotion at the label.

"Phil has the background and the passion for rock radio and rock music to give RCA's artists the attention they deserve," noted Sr. VP/Promotion Butch Waugh. "RCA is changing its structure in the album rock department to better serve our artists and album radio. We will continue to have National Director/Album Promotion Tony Gates based in Los Angeles and Regional Director/Album Promotion Jordan Zucker based in Atlanta. We feel with these changes, and with Phil as the head of the department, we are poised for the effort needed to compete in today's album rock marketplace."

Prior to joining RCA, Hardy was



Hardy

VP of AIM Marketing. He also was head of promotion at Megaforce Records.

WGRR Boosts Thompson To PD

WGRR/Cincinnati Asst. PD/afternoon personality Marty Thompson has been upped to PD at the Gold station. He retains his daily on-air duties. Thompson was serving as WGRR's interim PD, following Steve Allan's recent departure to program WODS/Boston.

"I've been part of everything since the station signed on [in January 1990] and have a great working relationship with [consultant] Ted McAllister," Thompson said. "The music focus is right on - it's exactly where we need to be."

Prior to joining WGRR two years ago, Thompson previously programmed WPFB/Dayton, and worked on-air at Cincinnati stations WLW, WKRC, WUBE, and WDJO.

EXECUTIVE ACTION

Skinner Upped At Capitol

Capitol Director/Artist Development Denise Skinner has been elevated to Sr. Director, and will continue to report to VP/Artist Development Jean Riggins.

"We all have tremendous respect for Denise's creative approach to all her Capitol projects," Riggins said. "Her initiative and dependability are unparalleled, and have been proven so through the remarkable success of her artist roster."

Prior to joining Capitol in 1989, Skinner was an AE at R&R, and Advertising & Merchandising Manager for EMI America.



Skinner

Multimedia Appoints Grimes

J. William Grimes has been named President and COO of Greenville, SC-based Multimedia Inc. Grimes, who was previously VP/Corporate Group Executive, assumed the President title from Walter Bartlett, who remains Chairman and CEO of the company.

"Bill Grimes has been a strong member of Multimedia's management team and brings a wealth of talent and experience to his new position as President of the company," said Bartlett. "He has proven himself one of the finest executives in the communications industry."

Before joining Multimedia in 1991, Grimes was President and CEO of Univision Holdings. Prior to that he spent most of the 1980s with ESPN, rising to President/CEO. His radio experience includes stints as Sr. VP of CBS Radio, VP of CBS's AM Stations, and VP/GM of WEEI/Boston.

Mack PD At WVOL & WQQK

Hozie Mack has been named PD for Phoenix Communications Gold/UC combo WVOL & WQQK/Nashville. He succeeds Padderick McFreen, who exited last month.

GM Scott Peters told R&R, "We are very pleased to have Hozie with us. He brings consistency and a sterling track record and we're looking to have a strong, prosperous relationship."

"It's a happy time for me," related Mack. "Nashville is a wonderful city and WQQK is a great station with so much potential. I feel that Scott Peters, the staff, and I will take it to the next level. We lose too much of our black audience to CHR WYHY (Y107). We need to stop that erosion and better serve our core."

Mack, a 10-year industry vet, previously programmed WCKU

(U102)/Lexington and WFXC/Raleigh.

KJMS's Hamilton Returns As PD

George Hamilton (aka George Hamilton Cook) has rejoined UC KJMS/Memphis as PD. He succeeds Toni St. James, who stays on as MD/Promotions Director.

"[Crosstown] WHRK targets 12-24 and WDIA 25-54, so we're going to tighten up and focus on the 18-34 demo," Hamilton said. "We're going to concentrate on the entire market and not just our direct competitors."

After a 10-month stint at KJMS, Hamilton exited the station last November for personal reasons. He previously worked on-air at Charleston stations WMGL and WPAL.

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Radio

● **JULIE KIRBY** shifts from NSM to LSM at WMAQ/Chicago.

Records

● **TOM McPARTLAND** has been elevated to the newly created VP/Deputy General Counsel post at BMG. He moves up from VP/Legal & Business Affairs.

● **KEVIN SHEA** joins Attic Music Group as Director/National Promotion & Publicity. He segues from MCA Records Canada, where he served as Director/National Promotion.



Shea Goudie

● **RON GOUDIE**, a 10-year Restless Records veteran, has been appointed A&R Director at the label. Concurrently, **MELANIE TUSQUELLAS** and label publicist **LIZ GARO** join the A&R staff.

CHRONICLE

Births

WENN/Birmingham MD Michael Starr, wife Verlesia, son Matthew, April 16.

IRS Records President Jay Boberg, wife Allison, son Sebastian Jay, April 22.

Marriages

Former **KHTK/St. Louis PD** Brian Bridgman to Lynn Sutton, April 24.

WTIC-FM/Hartford MD/mid-days Dana Lundon to **WBZ/Boston** Production Director Dan Masucci, April 25.

WJET-FM/Erie, PA evening personality Jay Bohannon to **WJET-FM AE** Anne Marie Agnew, April 25.

WKXC/N. Augusta, SC MD Sharron Summers to Marlon Walls, April 25.

Artist manager **Alan Wolmark** to **MTV Networks Manager/Law & Business Affairs** Annette Rella, April 26.



Simmons Walker

● **LYNDA SIMMONS** joins Jive Records as Manager/Creative Services. She most recently was Video Production Coordinator at Mercury Records.

National Radio

● **JACK HAYES** has been tapped as Network Operations Manager at Sports Entertainment Network. He most recently served as Director/Management Services at XTRA (AM)/San Diego and will remain President of his San Diego-based broadcast management consulting company.

● **MICHAEL MILLER** joins Morningstar Radio Network — a newly formed 24-hour Christian AC network — as Operations Manager. He segues from CBN Radio Network, where he served as Station Services Manager.

● **UNISTAR RADIO NETWORKS** will present "The Hit Radio Awards" — which honors CHR artists chosen by station PDs and MDs nationwide — as a three-hour special set to air May 22-25. Rounding out the network's Memorial Day weekend slate are "Class Of '67," a four-hour program hosted by WKSZ/Philadelphia's Eric Johnson; "Elvis Presley," the 90-minute first installment of the network's "Sixties Legend" series; and two three-hour specials, "Garth Brooks: Entertainer Of The Year" and "Dick Clark's Sixties Party"; (212) 373-4968.

● **C.D. MEDIA** will begin digital distribution via satellite (May 4) of Independent Broadcasters Network's "Business Journal" and "The Sonny Bloch Show"; (212) 836-4425.

Industry

● **NANCI WALKER** was promoted to National Director/Talent Acquisition at PeerMusic, moving up from West Coast Director/Creative Services.

● **SANFORD "SANDY" JOSEPHSON** has been elevated from VP/Marketing to Executive Director at New York Market Radio.

● **DOUG HOWARD** becomes GM/Nashville Operations at PolyGram/Island Music Publishing Group. He previously worked at the Washington, DC law firm of Skadden, Arps, Slate, Meagher & Flom.

● **HOWARD ROSEN PROMOTION** has relocated its offices to 15125 Ventura Blvd., Penthouse 2, Sherman Oaks, CA 91403; (818) 907-1122.

● **JOHN CANNELLI** and **RICK KRIM** — both VPs/Music & Talent at MTV — join the network's Talent Relations team. Cannelli heads the department, while Krim assumes additional responsibilities.

● **KATZ RADIO GROUP** has moved its New York branch to 125 West 55th St., 21st Floor, New York, NY 10019; (212) 424-6000.

Changes

Patrice Christensen rejoins WMAQ/Chicago as AE.

Shawn Street promoted to Publicity Coordinator at Motown Records.

Sharon Weisberg elevated to Coordinator/Media Relations at Island Records.

PROS ON THE LOOSE

Jeff Baker — Production/swing WAQQ/Charlotte (704) 398-2407

Devin Durant — Cincinnati promo rep Atco/EastWest (513) 321-7225

Mark Edwards — PD/mornings WRBA/Panama City, FL (904) 230-1658

Wayne Elliot — APD/MD/evenings KEEY/Minneapolis (612) 777-2020

Chuck Gibbons — Afternoons KMMX/San Antonio (512) 342-2219

Chris McCabe — Miami promo rep Atco/EastWest (305) 474-9690

Joe McMillan — Mornings WATD/Marshfield, MA (508) 759-6257

Michael McMillan (aka **Kat Michaels**) — PD/mornings WZZQ/Terre Haute, IN (812) 299-1164

Kelly Nash — Mornings WQGN/New London, CT (203) 885-1711

Mike Phillips — Production Dir./middays WAEB-FM/Allentown, PA (215) 435-1828

Rob Rose — MD/middays WXCL/Peoria, IL (309) 676-1861

The Wright Idea



Chrysalis Group Chairman Chris Wright addressed the state of today's recording industry on KABC/Los Angeles talk host Peter Tilden's program. Taking a break from the show are (l-r) Chrysalis Music Group Sr. VP/GM Tom Sturges, Tilden, and Wright.

Giant Gathering



Giant Records recently held its national promotion meetings in Dallas. Working hard are (standing, l-r) Mia Klein, Geina Horton, John Sigler, Bob Smith, Katy Farrell, Ralph Carroll, Barry Griffin, Jay Hart, Bryan Geronimo, Rob Sides, Bill Rusch, and Mark Niederhauser; (seated, l-r) Tom Jodka, Lise Hunt, Jan Faust, John Brodey, Ray Carlton, Jean Johnson, Debbie Mason, and Daniella Capretta.

Your Health Choices

With Dr. Robert Atkins



Physician

Scientist

Author

Broadcaster

Founder & Director
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American Music Research, an independent music research firm, would like to congratulate RCA/Rendezvous Entertainment recording artist:

C'VELLO

and their new single release:

"Dangerous"

for achieving the highest positive response from CHR programmers across the U.S.A. on the AMR awards race CD 92-02.

"Excellent ballad" • Sean Demery POWER 99

"Nice song...sounds different and fresh" • Leo Davis WCGQ

"Could go all the way...tasty" • Wayne Coy KEWB

"Its got a real smooth sound" • Dave Arthur KF95

"Dangerous to the competition" • Robert Swisher KIKX

"Deserves to be a hit" • Tim Smith KMYZ

"Good adult record" • Joe Hovanski WCIR

"Great tune...the best yet from C'VELLO" • Rick Lovett WFMF

"Could be the song that breaks them through" • J.J. Morgan KKSS

"This could be the one for them" • Kristie Weimar FON107

"Smooth" • Gary Marshall KTRS

"Fits both Mainstream and Urban" • Steve McVie WERZ

American Music Research is an independent music research company which gives CHR Radio Programmers the opportunity to voice their opinion to record companies about upcoming singles before they are released to radio. This announcement was unsolicited and paid for exclusively by American Music Research as part of its awards cycle.

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MANAGEMENT

Managing The 'Twentysomething' Generation

Today's "twentysomething" workers have a different set of attitudes toward their jobs than the previous generation of entry-level workers, who are probably managing these younger employees.

To help bridge this potential generation gap, Lawrence Bradford and Claire Raines — authors of "Twenty-something: Managing & Motivating Today's New Work Force" (MasterMedia) — offer the following dos 'n' don'ts for dealing with "the kids these days":

Dos

- Give credit and approval when due.
- Allow "fun" at work (cartoons, harmless practical jokes, and light competition).

- Offer opportunities to learn new things.
- Show them how their current job will make them more marketable in the future.
- Surprise them with small rewards for exceptional performance.
- Let them spend time with you.

Don'ts

- Criticize their generation's trends and tastes.
- Make them feel they're being watched.
- Nitpick about time regulations.

- Disrespect them.
- Advocate workaholism.
- Pressure them to convert to traditionalist behavior.
- Talk about the past — especially yours.

Promotion Test

If you really want to test the efficiency of your company's hiring system, try making a list of all the employees whom you feel are deserving of a promotion.

Examine the list. If you don't feel there are enough workers worthy of an upward move in the staff box, the chances are you either have a faulty hiring system or a poor training and development program.

Source: People & Profits; Greenville, SC

DATELINE

- May 15-16 — McGathy Promotions 7th Annual AOR Confab. Yankee Stadium, New York City.
- May 16 — RadioWest L.A. Radio Producer's Conference. Hollywood Roosevelt Hotel, Los Angeles.

- June 17-21 — New Music Seminar. Marriott Marquis Hotel, New York City.
- June 17-21 — Rapfest '92. Sheraton City Center Hotel, Cleveland.
- June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- May 27-31 — AWRT's 41st National Convention. La Posada, Phoenix.
- June 7-13 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- June 10-13 — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 6-8 — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 — Jack The Rapper Convention. Atlanta Hilton & Towers Hotel.
- September 9-12 — NAB Radio '92. Convention Center, New Orleans.
- September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 29 — CMA Awards. Grand Ole Opry, Nashville.

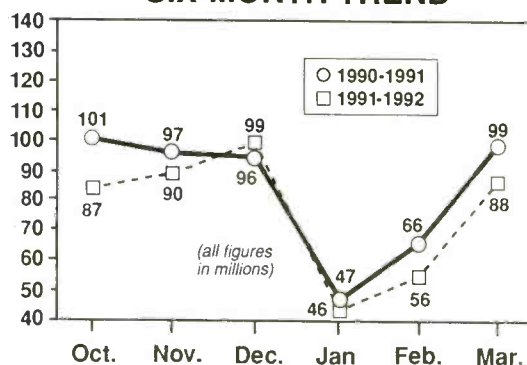
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of March topped \$88 million — a 11.2% decrease from 1991 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

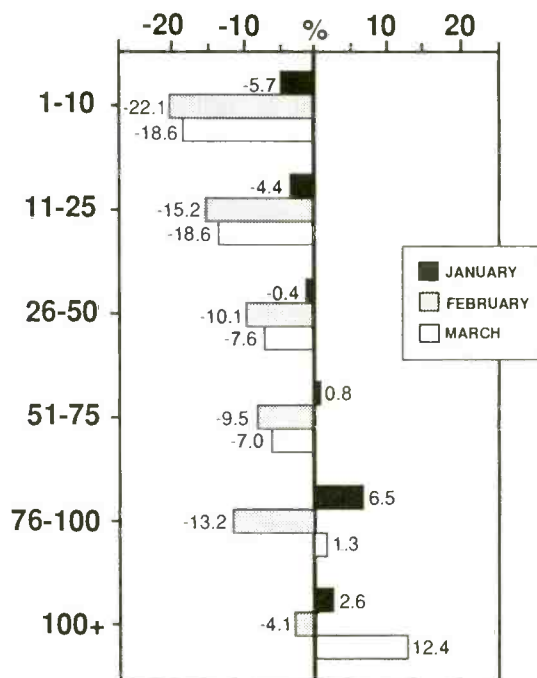
Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1991 figures)



Reduce The Cost Of Relocation

To transfer a home-owning employee today costs an average \$44,800 (including moving fees, reimbursement of home-sale expenses, and other related charges). This is, however, a 2% drop from last year's figures.

To ease the high price of relocating employees, the Northbrook, IL-based *Runzheimer Reports On Relocation* newsletter suggests the following trio of alternatives:

- Shift employees temporarily — they can rent in the new region while keeping the homes they own.
- Move workers only from areas where home prices haven't softened as much as others — that way, they can avoid losing even more money on the sale itself.

- Relocate the job, not the employee.

The 1st New Idea In Countdown Shows Since the Damn Things Started!

Scott Shannon's Battle of The Hits, the Countdown for the 90's Coming in June from

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Top Ten Talk Topics

April '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 **Abortion**
- 2 **Arthur Ashe/AIDS**
- 3 **Death Penalty**
- 4 **Leona Helmsley Sentenced**
- 2 5 **Presidential Politics**
- 6 **Ross Perot For President**
- 6 7 **Economy**
- 8 **Sports (Baseball Season Begins/ NHL Strike)**
- 9 **Jerry Brown Drug Party Reports**
- 10 **John Gotti Found Guilty**

It's nearly an all-new chart, although Abortion blazes back after a four-month break, sparked by the U.S. Supreme Court's review of *Roe Vs. Wade*.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

TELEVISION

TOP TEN SHOWS
APRIL 20-26

- 1 **Roseanne**
- 2 **Home Improvement**
- 3 **60 Minutes (tie)**
- 4 **Coach**
- 5 **Murder, She Wrote**
- 6 **Movie (Sunday)**
("Honor Thy Mother")
- 7 **Cheers**
- 8 **Murphy Brown**
- 9 **America's Funniest Home Videos**
- 10 **Designing Women**
Full House
PrimeTime Live (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops



The hourlong ABC special, "Whitney Houston: This Is My Life," showcases the singer/actress with on-tour performance footage and interviews with her mother, Cissy, and her forthcoming "The Bodyguard" film co-star, Kevin Costner (Wednesday, 5/6, 10pm).

Friday, 5/1

- **Spinal Tap**, "The Arsenio Hall Show" (syndicated; check local listings).
- **King's X**, "The Dennis Miller Show" (syndicated; check local listings).
- **Mary-Chapin Carpenter**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- **K.D. Lang**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Sunday, 5/3

- **Heavy D**, "In Living Color" (Fox, 8pm).

Monday, 5/4

- **Bobby McFerrin** and **Yo-Yo Ma**, "Arsenio Hall."

Tuesday, 5/5

- **Beach Boys Mike Love** and **Bruce Johnston** make cameo appearances as themselves when Jesse's musical career stalls in the first segment of a two-part "Full House" (ABC, 8pm).
- **Whitney Houston** (via satellite), "Arsenio Hall."
- **Jimmy Buffett**, "Johnny Carson."

Wednesday, 5/6

- **Dr. Dre** and **Ed Lover** guest star as themselves on CBS's "The Royal Family" (8pm).
- **Wynonna**, "Arsenio Hall."
- **Temptations**, "Johnny Carson."
- **Buckwheat Zydeco**, "David Letterman" (12:35am, Thursday).

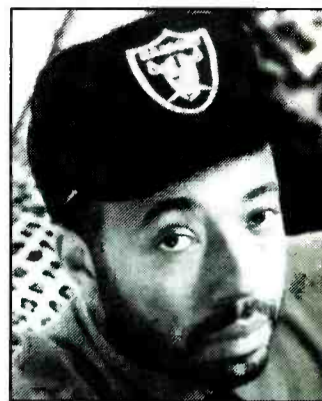
Thursday, 5/7

- **Diane Schuur**, "Johnny Carson."
- **Concrete Blonde**, "David Letterman" (12:35am, Friday).

'ZINE SCENE

Rose & Seymour Thisclose!

Interview cover boy **Axl Rose** is still talking about the controversy surrounding "One In A Million," spending half of the four-page piece trying to put the song and its fallout in perspective. Meanwhile, check out **Calvin Klein** lensman **Bruce Weber's** pix of Axl thisclose to model-girlfriend **Stephanie Seymour**.



Madonna's Entourage

Entertainment Weekly reckons those most likely to benefit from **Madonna's** new **Time-Warner** mega-deal are:

- manager **Freddy DeMann**
- director **Alek Keshishian**
- shutterbug **Steven Meisel**
- **Niki Harris**, **Jose Gutierrez**, and **Luis Camacho**, all of whom might be signed to her **Maverick Records** label
- dead artist **Frida Kahlo**, whose life story **Madonna** has wanted to film for years.

Meanwhile, **Madonna** bid \$35,000 by phone at a London auction for a pair of 1938 18-karat gold sandals with eight-inch cork heels (*National Enquirer*).

The Beautiful People

People's "50 Most Beautiful People In The World" include **Marky Mark**, **Michael W. Smith**, **Alan Jackson**, and **Amy Grant**. Speaking of **Marky Mark**... *Vogue* says he'll have his own line of boxer shorts out soon.

Krossover Potential

• Producer **Jermaine Dupri** first saw the raw material of **Kris Kross** — 13-year-olds **Chris Smith** and **Chris Kelly** — at an Atlanta mall. "I noticed how other people were checking the kids out, paying attention to them without even knowing who they are. I said, 'I've gotta get a piece of this.'" (*Entertainment Weekly*).

• **New Kids On The Block** member **Jordan Knight** has been making the Hollywood rounds with a script he wants to produce and star in, a revenge drama called "I Know What You Did Last Summer" (*People*).



AMPED 'N' TUBED — **Neil Young**, decrying the sonic simplification that results from digital recording, tells *Mondo 2000*, "The top part of the sound is where all the magic is — up there with the hiss and the air."

THE OLD IN-OUT — *Rush Communications* Chairman **Russell Simmons** is working on a syndicated satellite hip-hop radio network, according to *Time*. The multi-media mogul concedes, "We're not going to be as young and edgy as we were, but we're still in touch enough that we're way, way, way ahead of American pop culture."

The Gift Of Misery

Annie Lennox confirms, "There's no question about it. Misery is a fabulous source for songs. One is often sorry, you know, to have all these sort of writhing sentiments, but they are a gift, in actual fact" (*Interview*).

Alice In Worthyland

Ever since his cameo in "Wayne's World," **Alice Cooper** says fans are bowing before him. "Somebody says, 'Hey, Alice,' and it immediately starts: 'We're not worthy, we're not worthy!' Everyplace I go now, same thing." He notes this is an improvement: "[My] last album was titled 'Hey Stoopid.' So for a year I had to hear, 'Hey, stupid!'" (*People*).

Bennie & The Jag

The *Star* says **Elton John** will receive his new \$700,000 Jaguar XJ220 in October. A top speed of 212mph makes it the world's fastest road car. The *Globe*, meanwhile, values the auto at "almost \$800,000."

Love & Money

• The *Globe* says **Clint Black** made **Lisa Hartman's** mom **Jonni** his manager after firing **Bill Ham**, and that she previously steered the career of actor **David Hasselhoff**. The *National Enquirer* says she's become his personal adviser and publicist, adding that insiders say **Lisa** may join **Clint** onstage soon.

• **Cher's** latest boytoy is actor **Ray Liotta** ("Goodfellas"). They met in Aspen in February.

Do Ya Know How To Pony?

Last year, **Hammer's** *Oaktown Stable* took in \$1.32 million. An excitable owner, he's been known to rip off his shirt and flex his muscles in the stands after his horses win (*Star, Business Week*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE
APRIL 24-26

- 1 **Basic Instinct** \$5.35
(TriStar)
- 2 **Beethoven** \$5.02
(Universal)
- 3 **White Men Can't Jump** \$4.49
(Fox)
- 4 **White Sands** \$3.15
(WB)*
- 5 **Sleepwalkers** \$3.15
(Columbia)
- 6 **The Babe** \$3.01
(Universal)
- 7 **Ferngully: The Last Rainforest** \$2.81
(Fox)
- 8 **Deep Cover** \$2.41
(New Line)
- 9 **Wayne's World** \$2.32
(Paramount)
- 10 **City Of Joy** \$2.20
(Fox)

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

- **THE COMMITMENTS (Fox)**
The tale of a fictional Irish soul band, this **Alan Parker**-directed film starring **Andrew Strong** spawned a pair of **MCA** soundtrack albums packed with '60s soul remakes by the **Commitments** thembeautifulselves.
- **ROBERT PALMER: VIDEO ADDICTIONS (PolyGram)**
Eighteen songs, 55 minutes. Clip compilation includes "Addicted To Love," "Simply Irresistible," **Power Station's** "Some Like It Hot" and "Get It On (Bang A Gong)," and **Palmer's** latest video, "Every Kinda People."
- **HOUSE PARTY 2 (New Line)**
Feature film starring **Kid 'N Play**, **Full Force**, and **Queen Latifah** carries an **MCA** soundtrack with songs by co-stars **Tony! Toni! Tone!** and **Ralph Tresvant**, as well as **Kid 'N Play**, **Bell Biv DeVoe**, **Wrecks 'N' Effect**, and others.

MUSIC & MOVIES

CURRENT

- **WHITE MEN CAN'T JUMP (EMI/ERG)**
Single: White Men Can't Jump/Riff
Other Featured Artists: **Boyz II Men**, **Jody Watley**, **Bebe & Cece Winans**
- **DEEP COVER (Solar/Epic)**
Single: Deep Cover/Dr. Dre f/Snoop Doggy Dogg
Other Featured Artists: **Shabba Ranks**, **Calloway**, **Jewell**
- **WAYNE'S WORLD (Reprise)**
Singles: **Bohemian Rhapsody**/Queen (Hollywood)
Dream Weaver/**Gary Wright**
Other Featured Artists: **Tia Carrere**, **Alice Cooper**, **Cinderella**
- **JUICE (S.O.U.L./MCA)**
Single: Don't Be Afraid/Aaron Hall
Other Featured Artists: **Naughty By Nature**, **Eric B. & Rakim**
- **THIS IS MY LIFE (Qwest/Reprise)**
Single: Love Of My Life/Carly Simon
- **FOR THE BOYS (Atlantic)**
Single: In My Life/Bette Midler

LIFESTYLES

81% Of Americans Shop Convenience Stores

If it seems convenience stores are becoming somewhat less convenient these days, maybe it's because more people are shopping there.

Among the 64% of Americans who make weekly pit stops at convenience stores, 15% shop at least once per week; 31% shop two or three times a week; 10% shop four to six times; and 8% drop by daily,

according to a recent survey conducted by Fenton, MO-based Maritz Marketing Research.

Incidentally, only 19% of Americans avoid convenience stores altogether. Furthermore, that figure is down from 33% four years ago.

Kwik-Sak Facts

The researchers also discovered:

- The most frequent convenience store shoppers are young adults: 81% of 18-24s shop at least once per week. Not surprisingly, shopping frequency declines with age (only 45% of the 65+ demo visit convenience stores weekly).

- Men are also likely convenience store patrons: 71% of men shop at least weekly (compared to 56% of women); 11% of men shop daily.

- 72% of consumers who earn \$25,000-\$44,000 per year shop at convenience stores at least once a week — a far greater frequency than those in higher or lower annual income brackets.

- 41% of convenience store patrons purchase such staples as bread, milk, and eggs (women are more likely than men to pick up such items). Other popular purchases include: packaged beverages such as soft drinks, bottled water, etc. (13%), tobacco products (9%), automotive products (9%), fountain drinks (6%), and snacks (6%).

- 29% of convenience store customers cite the store's "convenient location" as their primary motivation for shopping. That's followed by "item selection" (25%) and "quick checkout" (23%).

- People are twice as likely to shop at convenience stores during evening hours than any other day-part.

Affluents & Skateboards

More than a quarter (27%) of the nation's youthful skateboarders (age 7 and up) dwell in households with annual incomes of \$50,000 or more, according to a 1990 survey by the Mt. Prospect, IL-based National Sporting Goods Association.

Decline In Morals Perceived, But Religious Activism Not The Answer

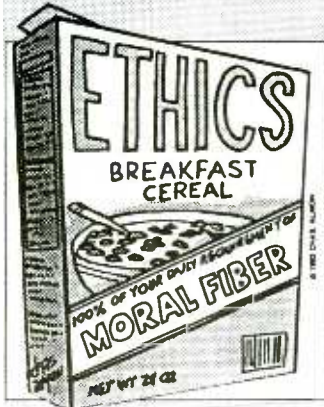
Nearly 60% of Americans currently believe that a decline in moral values is a major cause of our country's problems, according to the latest survey by the NYC-based Roper Organization. Nevertheless, religious activism does not appear to be the preferred route to our nation's moral elevation.

While 73% of Americans believe it's OK for religious organizations to sponsor community social action groups to help with family, drug, and crime problems, this is the only type of religious activism agreeable to a majority of U.S. adults. Furthermore, support for this brand of activism has declined 8% since 1980.

Activism & The Media

Mostly such questions are met with indifference. Only 36% of our nation's citizens say it's OK for religious groups to purchase time on broadcast media to publicize causes they believe are important, a 3% drop from 1980. However, only 27% are convinced this is a bad idea, and this figure is down 6% from '80.

Meanwhile, 39% of Americans feel it's a bad idea for religious groups to organize boycotts against products of companies that advertise on programs these groups find objectionable. Conversely, 23% believe advertiser boycotts are a good idea.

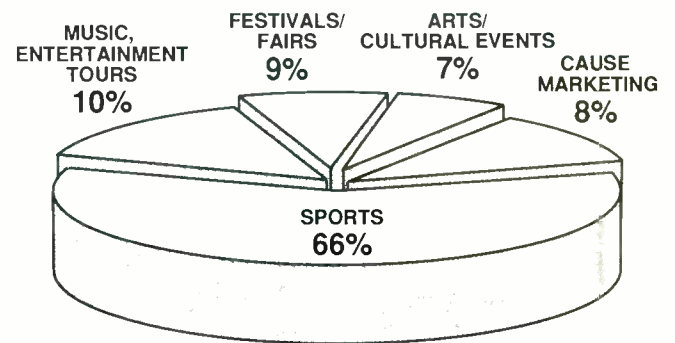


Business & Politics

A majority (52%) of U.S. adults say it's a bad idea for religious organizations to buy stock in corporations in order to influence business policies. Only 33% say they're opposed to religious groups protesting publicly against companies or organizations that do things deemed objectionable by these groups.

Nearly half (47%) the American public believe it's a bad idea for religious groups to raise funds for candidates whose ideas most closely reflect the group's beliefs.

Back to that national mood of indifference for a moment: On average, the proportion of Americans who reported having no strong feelings about these five activities has increased by nearly 60% since 1980. On the other hand, opposition to four of these activities has subsided. Oh well, whatever, nevermind.



Music Business Draws 10% Of Corporate Sponsorships

Music and entertainment-related tours will likely snap up 10% of the \$3.3 billion U.S. corporations are expected to spend on event sponsorships this year, according to the International Events Group.

This estimate — based on what 4500 companies are projected to spend on event sponsorships in 1992 — marks an 18% increase over last year's \$2.8 billion, which was culled from the coffers of 4200 companies.

Furthermore, money spent on event sponsorships has climbed steadily over the last four years, from \$1.75 billion in 1988 to \$2.1 billion ('89) to \$2.5 billion ('90) to the aforementioned \$2.8 billion in '91.

For a complete look at which events are getting a piece of the corporate sponsorship pie (and how big that slice is) this year, check the above chart.

POOLS STILL POPULAR

Spa/Hot Tub Sales Soaring

Sales of spas and hot tubs — those attached to pools and otherwise — leaped 53% between 1989 and 1990, climbing from 247,000 units to 377,000 nationwide, according to the Alexandria, VA-based National Spa & Pool Institute.

What's more, the spa and hot tub market enjoyed the greatest year-to-year growth of all three segments in the pool category: above-ground, in-ground, and spa/hot tub.

Incidentally, you'll most likely find spas in California (there are 987,000 in the Golden State). Not surprisingly, Californians also account for the largest number of spa purchases (31% of all 1990 sales).

Pools Paradise

States with the heaviest concentration of above-ground pools include New York, Pennsylvania, and California, followed by Illinois, New Jersey, Ohio, and Michigan. Meanwhile, you'll find a paucity of pools in Oklahoma, Oregon, and Washington, which rank 20th-22nd, respectively, in above-ground pool ownership.

Regionally, North Atlantic residents are the most likely to own above-ground pools (31% of the nation's are located there). The trend can even be seen in pre-recession purchasing: The majority (20%; 87,000 units) of 1990 above-ground pool purchases were made in the North Atlantic region.

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ROD STEWART

"YOUR SONG"



CHR BREAKER 35
P2 CHART Debut 37
P3 CHART 40 - 36

WXKS 18-15	WAAL 24-20	FM100 25-20
WZOU 30-24	WVSR 30-27	WRVQ deb 28
Z100 24-21	WERZ 30-26	K92 21-14 HOT
WEGX 24-22	999KHI 20-17	Z102 39-34
PRO-FM 26-25	WSPK 33-29	KTUX 32-28
STAR94 29-25	WPST 37-33	WKDD 17-14
WNCI 13-12	WKRZ 23-20	KRNO 21-17
WZPL 28-22	WSTW 26-22	WGRD add 29
KBEQ 26-19	K106 33-28	Z104 28-24
KISN 23-19	I95 8-6	KKRD 30-26
KXXR deb 34	WNOK 31-28	KF95 32-29
WKBQ deb 25	G105 28-25	KOMQ 26-19
Q99.5 deb 33	WZYP 34-29	FM104 deb 24
KPLZ deb 30	B95.5 10-9	KWNZ deb 31

From the platinum album
TWO ROOMS,
celebrating the songs of
ELTON JOHN & BERNIE TAUPIN



U2

one

CHR Chart: 5 - 2
6TH HOTTEST RECORD IN AMERICA

P1 CHART 11
P2 CHART 1
P3 CHART 1

HEAVY ROTATION!



RADIO RECIPES STREET TALK

New Rock: One Down, Two (Or Three) To Go On

Lots of news and gossip revolving around the New Rock format this week:

- ST hears a proposed LMA that would have led to the debut of a New Rock station in a Top 10 market has fallen through.
- **Jacobs Media**, which just flipped AOR **KKDJ/Fresno** to its "Edge" format (ST 4/24), hopes to debut two more stations in the near future — one in mid-May, the other in early June. According to **Paul Jacobs**, one will involve a brand-new signal, while the other will be a format flip.
- Rumors concerning a new New Rocker in Portland, OR are making the rounds. According to the scuttlebutt, a current Portland morning man is involved. Alas, ST could not confirm the speculation.



SECS APPEAL — Cook Inlet Classic Rocker WZGC/Atlanta celebrated Secretaries' Day (4/22) by staging live public mud wrestling contests between local working girls and their bosses! (As if mere participation in the event wasn't pleasure enough, the grand prize was \$1000.) Pictured before and after they entered the ring are the winning contestants: Gwinnett County Solicitor Gerald Blaney and his secretary, Sheila Miller.

It's All Happening At The Zoo

Elsewhere in Portland, **KKRZ GM Bill Ashenden** — already in hot pursuit of a PD — may soon be on the hunt for a new zookeeper as well.

ST has learned that eight-year wakeup veteran **Dan-O Clark** recently pulled himself off the air and turned in his station keys after contract negotiations hit an impasse. (For the record, Ashenden claims Clark is merely "on vacation.")

Meanwhile, **WRVQ/Richmond PD Steve Davis** — who was the No. 1 candidate for the KKRZ PD gig — passed. Turns out he and wife **Nancy** are expecting a child within the next month.

Word is that **KS104/Denver PD Dave Van Stone** was the new lead candidate for the KKRZ gig, but pulled himself out of the running because he's thisclose to putting together a different deal. Possible details on that one next week.

In the meantime, ST hears ex-**WAEB/Allentown PD Pete Cosenza** and former **KRSR/Dallas PD Bill Pasha** will meet face-to-face with Ashenden this weekend. Other PD names rumored to be sparking interest within the KKRZ halls include **Hot 102/Milwaukee's**

Gregg Cassidy, **KRQ/Tucson's John Peake**, **KHFI/Austin's Roger Allen**, and **KHTK/St. Louis's Mark St. John**.

Bowen To Be Wild?

Liberty Prez Jimmy Bowen has been relaxing in Maui, but his name remains a hot topic in Music City.

ST hears something may go down this week when Bowen stops off in L.A. on his way home (4/29). Rumor has it a high-level Liberty exec also has been asked to attend a meeting with **Capitol/L.A.** that day.

Liberty insiders are betting that Bowen will make the move to head **PolyGram/Nashville**.

Tom Bell has been named PD/ND of all-News **WWJ/Detroit**. He's been "acting" in that role since earlier this month when his predecessor, **Roger Nadel**, was named VP/GM of **WWJ & WJOI**.

According to *Variety*, ex-**CBS Records** topper **Walter Yetnikoff** is funding a film titled "After The Fall" (no music biz content).

Rumor turns to reality in Florida, where **Shamrock Communications AOR WDIZ/Orlando** will begin simulcasting **WYNF/Tampa** morning duo **Ron (Diaz) & Ron (Bennington)** on Monday (5/4). They'll succeed **Baxter & Mark**, who exit after more than eight years in morning drive.

Continued on Page 21

Rumors

- Will the **Pollack Media Group** finally announce the long-anticipated hiring of a major market PD to head its soon-to-expand CHR division?
- Are a couple of major stations looking at **WZOU/Boston** morning man **J.R.**?
- Will **Power 99/Atlanta** night slammer **Down-town Billy Brown** exit shortly?

just mo' say money



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TRUTH INC.

INNOCENT CHILD



THE VERY BEST OF ME



CHR CHART: DEBUT 36
NOW ON 136 CHR
REPORTERS — 60%
INCLUDING

WHYT add Q102 33-28
FM102 add KDWB 28-25
HOT977 add KISN 26-20
WZPL 24-14 Q105 28-26
KXXR 36-31 KEGl deb 29

ALSO BREAKING AT:

WXKS WKBQ WNVZ
WEGX KKRZ Q99.5
WPHR

B97 add	WZKX add	KIKX deb 29	WPRR 16-11
Y107 add	WCIL add	WKRZ 30-26	KLYV 27-21 HOT
195 add	WERZ deb 29	G105 35-31	KMGZ 40-34
FLY92 add	WNNK deb 29	WBBO 31-25	KPAT 10-9
WAEB add	WKSS deb 32	WZYP 36-31	KPXR 10-8 HOT
KZFM add	WPST deb 37	WIXX 34-29	Y97 35-30
KKYK add	B106 deb 34	WMGV 15-12	OK95 34-27
KZHT add	KQKQ deb 27	WIOG 21-17	
WKPE add	KXKT deb 29	KZZU 38-34	...AND MANY MORE!

"John Nettlesbey and Terry Coffey are cutting edge producer/artists with a unique creative vision. Along with the other members of The Truth Inc., they've made an exceptional album that's smart and hip in its blend of styles, an album that stretches into new musical territory without losing touch with its own roots. The track record that John and Terry have established as producers is well-known; it's time for them to step out front."

Quincy Jones

FIRST WEEK:

WNVZ	WHTO	KNOE
Q99.5	KFQX	WILN
999KHI	WJAD	KLYV
WRCK	WCGQ	WKFR
KF95	WJMX	KMGZ
FM104	WMMZ	KFBQ
WNYP	KCHX	KTMT

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WATER TO THE SOUL



FROM THE DEBUT ALBUM
TRUTH INC.



**ZZ
TOP®**

**"VIVA
LAS VEGAS"**
THE NEW SINGLE
FROM ZZ TOP®
**GREATEST
HITS.**

NEW & ACTIVE

- | | |
|--------------|-------------|
| PWR99 24-15 | WOMP 18-13 |
| KEGL 29-27 | WKSF 20-18 |
| PWR92 25-20 | WJMX deb 40 |
| 999KHI 27-25 | KISR 24-21 |
| WBBQ 28-18 | WMMZ deb 40 |
| K106 25-23 | WILN deb 39 |
| Z102 32-22 | KWTX deb 32 |
| WRQK deb 24 | KYYY 14-12 |
| WMGV 28-25 | KZIO 35-28 |
| KKRD deb 36 | Y94 deb 30 |
| KF95 28-23 | KGOT 35-30 |
| KZZU 25-19 | KTRS 22-17 |
| 103CIR 23-13 | KTMT 27-22 |
| WNYP 19-16 | OK95 29-25 |

ALBUM CHART 10

**CHAKA
KHAN**

**"LOVE YOU
ALL MY LIFETIME"**
THE NEW SINGLE
FROM THE ALBUM
**THE WOMAN
I AM.**



- | | |
|-------------|---------------|
| 92Q 27-25 | KPRR deb 28 |
| WZOU 21-19 | B95.5 add |
| HOT97 11-10 | KBFM deb 38 |
| WMXP deb 30 | Y107 deb 35 |
| B96 deb 23 | KKSS add |
| WJMO 29-27 | KKMG 34-30 |
| WWHT add | HOT194 deb 25 |
| KHTK 13-8 | KDON deb 31 |
| KS104 17-14 | KZHT add |
| KKFR 25-22 | KWIN add 38 |
| KMEL 15-11 | BOSS97 add |
| WLAN add | KFBQ add |
| 93Q add | |

URBAN CHART 11

**BRONX
STYLE
BOB**



**"FORBIDDEN
LOVE"**
THE DEBUT SINGLE
FROM THE ALBUM
**GRANDMA'S
GHOST.**

- WKBQ
- KWOD
- KPLZ
- WQGN
- KHFI
- Z97
- KQIX
- OK95

STREET TALK®

Continued from Page 18

'DIZ GM Tom Owens said the simulcast opportunity was "too good to pass up."

Elsewhere in the Sunshine State . . . The four-station deal between **Guy Gannett** and **Paxson** closed Monday (4/27). Paxson picks up Miami combo **WINZ & WZTA**, **WWNZ/Orlando**, and **WZTU/Cocoa Beach**.

Dice Rolls Snakeyes

91X/San Diego morning personalities **Mike Berger**, **Jeff Prescott**, and **Russ T. Nailz** returned to the air Wednesday (4/29) following a three-day suspension for airing an expletive-filled **Andrew Dice Clay** bit.

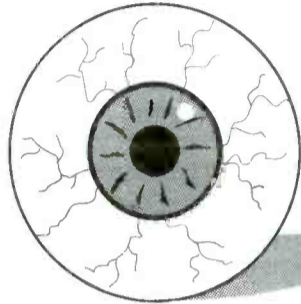
According to Station Manager **Mike Glickenhau**s, the trio's "minimum-wage producer" failed to edit the comedy segment, which appears on the Diceman's latest LP. But Glickenhau left no doubt he blamed his personalities for the faux pas, explaining, "The fact that they didn't listen to the bit before it went on the air clearly is a lame excuse."

Glickenhau immediately suspended the trio at the conclusion of their Thursday airshift and recorded an apology that aired once an hour. He also took to the air live on Monday to field questions from listeners.

Nuke the continuing rumors that **FM102/Sacramento PD**/morning man **Dr. Dave Ferguson** is about to become PD at **Jerry Clifton**-consulted **WIOQ (Q102)/Philly**. Ferguson was under consideration to become Q102's new station voice, but **WKZL/Winston-Salem** morning man **Jack Murphy** is the choice of Q102 PD **Jefferson Ward**, who is firmly in place.

Rumbles

- After only seven months on the j-o-b, **WBT-AM & FM/Charlotte GM Bud Stiker** resigned Monday (4/27). He plans to return to New England and join his family.
- **WRRK (97 Rock)/Pittsburgh** names **Paige Beal** Asst. GM.
- **WQGN/New London, CT** morning man **Kelly Nash** makes a surprising exit.
- **G105/Raleigh-Durham MD Kathy Hart** exits to join **KVRY/Phoenix** as morning co-anchor/news personality. Former G105 PD and current morning man **Brian Patrick** assumes the MD duties.
- **Z90/San Diego** inks **102 Jamz/Orlando's Joe Nasty** for wakeups and ex-**Y95/Dallas** afternooner **Billy Burke** for afternoon drive.



Reckless Eyeballing

Displaying unusual foresight, the cast at **Profile Records** blindsided all competition for Promo Item O' The Week honors, focusing selected programmers' attention on **Third Eye's** latest single ("The Real Thing") by giving each of them individual 3-D plastic eyeballs that maintain eye contact regardless of how the orbs are rolled, crossed, or poked. Seen.

Rude Dogs Muzzled

AOR **WRXR/Augusta, GA PD**/morning man **Joe Mama Sousa** and co-host **Doug "Wolf Boy" Taylor** — who called themselves the "Rude Dogs" — are out. First-time owner/GM **Jeff Wilks** — son of **Don Wilks**, owner of **Wilks/Schwartz Broadcasting** — considered the morning show "too raunchy" for the market.

Former crosstown **WOPW PD**/morning man **Norm Tanner** becomes 'RXR's new OM/morning man. APD/MD/afternooner **Jeff Sanders** moves up to PD.

WGTZ/Dayton VP/GM Dave Macejko confirms that an out-of-court settlement has been reached with former morning man **Alan Kaye**, who previously won a breach of contract suit to the tune of \$910,000. Predictably, settlement details were not disclosed.

Continued on Page 22

LIVE

PAIN LIES ON THE RIVERSIDE

"Live don't really sound like anyone else. Maybe **R.E.M.** over a jazz fusion rhythm section, maybe **U2** with greater metaphysical distress... The first band of Rock's next Generation." —Musician



The MTV Buzz Bin Hit And First Single From The Album **Mental Jewelry** Over 250,000 Units Sold

Produced By **Jerry Harrison** Management : **David Sestak** And **Peter Freedman**

One of The Most Added CHR



The Masters Of Romance Strike Again



The R&B Hit And Crossover Sensation From Soul Train's Album Of The Year

URBAN CHART:

- 10 - 5 WPGC 9-2 Hot
- KBXX 4-4 Hot
- KMEL 8-7
- KSOL 10-9 Hot

FOREVER MY LADY

Now Approaching Double Platinum

See Jodeci On Tour With Hammer

Produced By **DeVante Swing** And **Al B. Sure!** Management: **Steve Lucas** For **Frank DiLeo Management**



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Century Plaza
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• **T.J. Martell Events**
Call 818-883-5129

RADIO & RECORDS 1992 CONVENTION

JUNE 11-13
Century Plaza
Los Angeles

Continued from Page 21

**MOST
ADDED**

tag

the way i feel



feels real good

Jerry Dean, PD, KLUC/Las Vegas

"KLUC doesn't go out of the box on many songs, but this was one we couldn't resist."

Cat Thomas, MD, KLUC/Las Vegas

"'The Way I Feel' will be a huge record!!"

Billy The Kid, MD, KJ-103/Oklahoma City

"We've been a believer in this song for months . . . Early curiosity calls prove us right."

Rene Roberts, MD, Power 102/Fresno

"Great upper demo female record . . . Sounds great on the air . . . Definitely check it out . . ."

Stu Smoke, PD, KQIZ/Amarillo

"Grabbed me right away with a great hook . . . Sounds extremely fresh on the air . . . We expect BIG things from this track."

already on:

- | | | |
|---------------|------|------|
| KKFR | KLUC | KYYY |
| HOT977 | KDON | KLYV |
| WERZ | KZHT | WKFR |
| 999KHI | WHTO | KPXR |
| KHFI | KFQX | KTRS |
| WZYP | KQIZ | KFBQ |
| CK105 | WJAD | KQIX |
| KJ103 | KZIH | KTMT |
| KF95 | KCHX | KFFM |
| PWR102 | KNOE | |
| | WILN | |



Chaos Agents Set; More Jive Talkin'

At **Chaos Recordings** (see Page 1), new VP/Promo **Ron Geslin** and Nat'l Dir./Dance & Alternative Promo **Geordie Gillespie** are on a two-week whirlwind tour of the country, visiting **Sony** branches, retail, and radio. Their new promo field staff includes: **Michelle Block** (Atlanta), **Hugo Cole** (SF), **Michael Becker** (Southwest Regional based out of L.A.), **Cindy Levine** (Midwest Regional based out of Chicago), **John Grey** (Dallas), **Colette Comeau** (Michigan-Ohio-Kentucky-Pittsburgh), **Paulette McCubbin** (Mid-Atlantic region), and **Drew Ferrante** (NY/New England).

Meanwhile, over at **Jive**, Sr. VP/Pop Promo **Jack Satter** has finished putting together the rest of his national and regional promo staff by officially naming **Mark Kargol** West Coast Sr. Dir., and hiring **Jon Mathews** (Southwest/Dallas), **Michael Martin** (Southeast/Atlanta), **James "Hurricane" Heathfield** (Midwest/Chicago), **Michael Patt** (Northeast/New York), and **Karen McLellan** (Nat'l Promo Coordinator).

KMMK Going CHR?

KBOS (B95)/Fresno PD Don Parker has resigned. ST hears Parker is headed for the

RADIO & RECORDS



1

- **Alan Goodman** becomes **Ackerley Radio** President.
- **Tom Casey** elevated to **KJMZ/Dallas** PD.
- **Mark Todd** named **WKBO/St. Louis** PD.
- **FCC** fines **KSHE/St. Louis** \$25,000 for A-Bomb hoax.

5

- **Nancy Widmann** promoted to **CBS** VP/Owned Radio Stations.
- **Lee Michaels** signs a \$1 million, two-year OM/PD deal with **WBMX/Chicago**.
- **KKBQ/Houston** combo ups PD/morning man **John Lander** to VP/Programming & Operations.
- **Country WHN/NY** announces plans to become all-Sports **WFAN**.

10

- **Bob Mouny** named **NBC Radio** Exec. VP.

15

- **Charlie Tuna** returns to mornings at **KHJ/L.A.**
- **WCAO-FM/Baltimore** goes all-Disco, changes calls to **WXYV**.

PD post at **AC KMMK/Las Vegas** and will flip formats to CHR. Parker wouldn't or couldn't confirm this at presstime.

Meanwhile, B95 consultant (and **KS104/Denver** PD) **Dave Van Stone** is reviewing T&Rs for the vacancy.

The **KCPX/SLC** airstaff remains basically intact in the wake of that sales/programming LMA between **KCPX** owner **Price Broadcasting** and **Citadel** combo **KCNR & KLZX**. New **KLZX** GM **Leonard Smart** told ST he expects **KCPX's** Gold-based AC format to continue.

Smart is now overseeing **KCPX** along with **KLZX** PD **Mike Beck**, who's been upped to OM. 'CPX GM **Ernie Kovacs** has left the building.

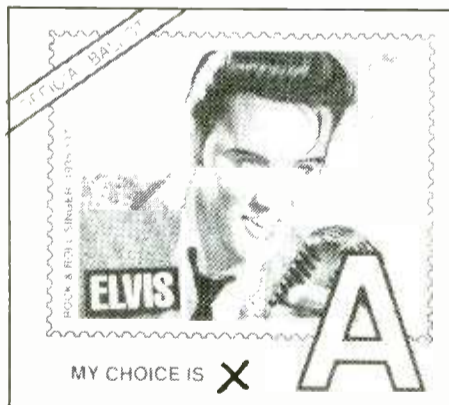
Bill Tanner update: The trial of the ex-**WPOW (Power 96)/Miami** VP/Programming & morning man has been continued until July.

Look for **Casey Kasem's** "America's Top 10" TV countdown to base itself on the **R&R** CHR chart.

Records

- **Virgin** Dallas Regional Promo rep **Phil Poulos** returns to **Elektra** in the same gig.
- **Hollywood** swingin': Midwest Regional Promo Mgr. **Jimmy Fay** shifts from Chicago to NY, and his Boston counterpart, **James Evans**, relocates to Chicago.
- **A&M** advertising copywriter **Kate Tews** becomes Nat'l Dir./Advertising, as Advertising Mgr. **Emily Winthrop** exits. Freelance writer **Michael Whittaker** replaces **Tews**.
- **Atco EastWest** consolidates promo duties in a couple of markets, leaving Cincy rep **Devin Durant** and Miami rep **Chris McCabe** looking for new gigs.
- **Scotti Bros.** Chicago promo rep **Jim Gallis** exits. His replacement will be located in either Chicago or Detroit.

RR FAX POLL



'Young Elvis' Wins!

After burning up the fax machines for the past two weeks, the ballots for the first **R&R** Fax Poll (4/17) are in — and a whopping 92% of our readers prefer the "Young Elvis" as their choice to be commemorated on the forthcoming U.S. postage stamp. While balloting was almost equally split among radio, records, and industry members, a surprising 75% of the votes were cast by females.

As for which other American musicians deserve such an honor, our industry produced 15 nominations, ranging from such noteworthy eligibles as **Jim Morrison**, **Jimi Hendrix**, **Glenn Miller**, **Buddy Holly**, **Leonard Bernstein**, and **Slim Whitman** to such ineligible (because they're still living) notables as **James Brown**, **Marvin Hamlisch**, **Johnny Carson**, **Matthew Sweet**, **Tiny Tim**, and **Michael Jackson**. (Jackson, incidentally, received twice as many votes as anyone else).

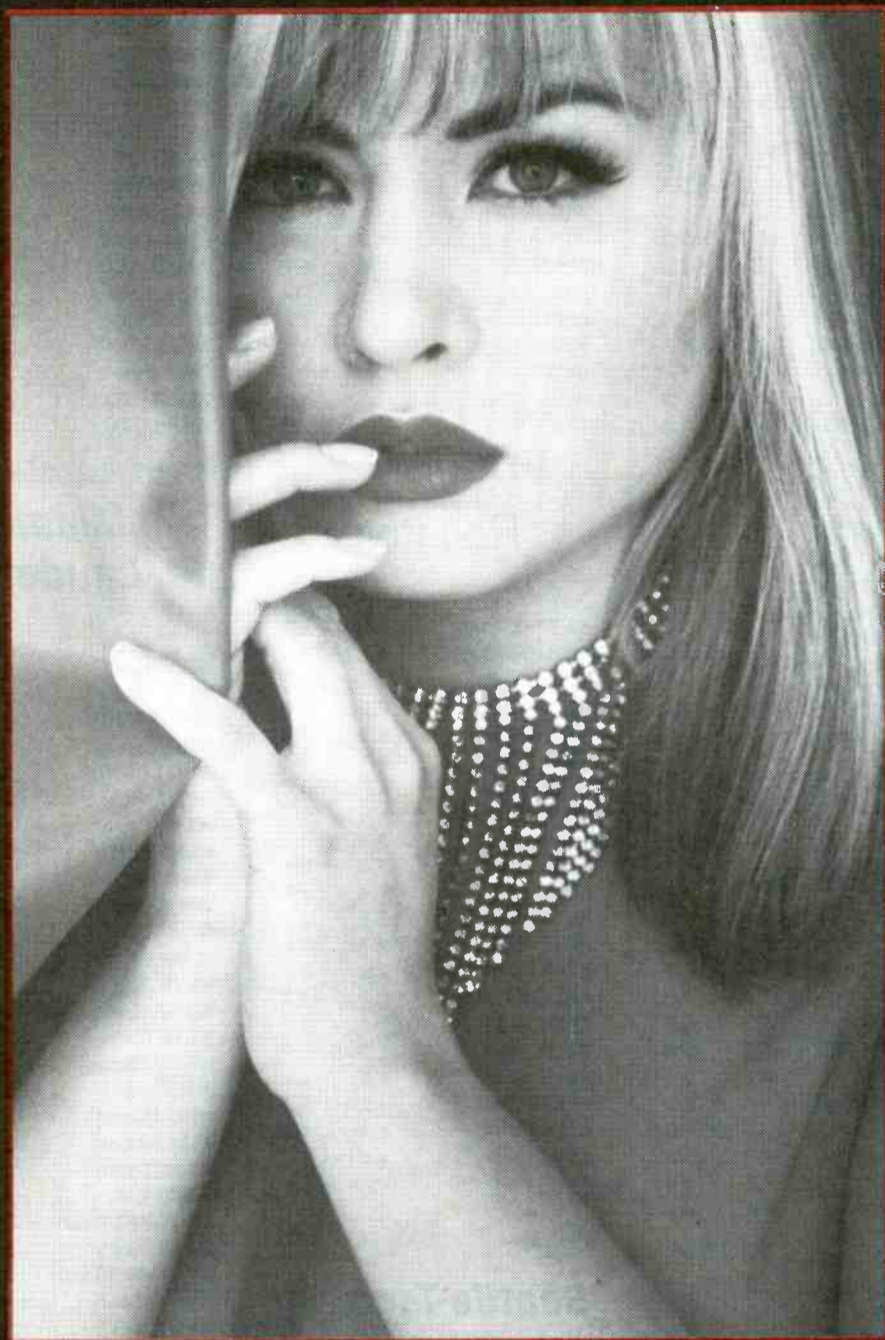
Other ineligible (because they're not Americans) industry nominees: **John Lennon**, **Eric Clapton**, and — predictably — **Elvis Costello**.

mitsou

“**D E E P**
K I S S”

The first single from her self-titled album

HR-61264-2/4




French Canada's sultry songstress has already captured Canada...
Her debut album, *El Mundo*, went platinum.
Her second, *Terre Des Hommes*, confirmed the success of the first.
Now the U.S. debut...

Produced by Freddy Bastone for Freddy Bastone Music Company, Inc.

Available on Hollywood Records Compact Discs and Cassettes.



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12+ WINTER '92 ARBITRON RESULTS

Chicago

	Fa '91	Wi '92
WGN (Misc)	8.5	8.8
WGCI-FM (UC)	6.8	6.8
WBBM-FM (CHR)	5.1	5.0
WUSN (Ctry)	3.8	4.7
WBBM (News)	4.4	4.0
WWBZ (AOR)	3.8	4.0
WVAZ (UC)	4.2	3.9
WXRT (NR)	3.3	3.8
WLIT (AC)	3.4	3.7
WLS-A/F (Talk)*	3.2	3.6
WJJD (Nost)	3.2	3.4
WLUP (Talk)	3.2	3.2
WNUA (NAC)	3.8	3.2
WLUP-FM (AOR)	2.7	3.0
WJMK (Gold)	2.9	2.9
WCKG (CR)	2.7	2.6
WMAQ (News)	2.5	2.5
WPNT (AC)	2.3	2.5
WKQX (AC)	2.1	2.3
WTMX (AC)	2.1	2.2
WOJO (Span)	2.0	1.8
WNIB (Clas)	1.5	1.7
WFMT (Clas)	1.2	1.4
WIND (Span)	1.7	1.1
WAIT (B/EZ)	.7	1.0
WGCI (UC)	1.0	1.0

*WLS-FM previously was WYTZ (CHR)

San Francisco

	Fa '91	Wi '92
KGO (N/T)	8.4	8.4
KCBS (News)	5.5	4.9
KMEL (CHR)	5.3	4.6
KFRC (Nost)	4.3	4.5
KOIT-A/F (AC)	3.6	4.3
KSAN (Ctry)	2.9	3.7
KNBR (Talk)	3.3	3.4
KIOI (AC)	2.7	3.3
KABL-A/F (AC)	3.0	3.2
KSOL (CHR)	2.9	2.8
KKSF (NAC)	2.5	2.7
KITS (NR)	3.1	2.5
KRQR (AOR)	2.2	2.5
KBAY (AC)	2.3	2.3
KKHI-A/F (Clas)	1.7	2.3
KDFC-A/F (Clas)	2.3	2.2
KOFY (Span)	.7	2.0
KBLX-A/F (NAC)	2.4	1.9
KDBK/KDBQ (AC)	1.2	1.8
KFOG (AOR)	1.6	1.8
KHQT (CHR)	1.5	1.8
KFRC-FM (Gold)	1.8	1.5
KSFO (Gold)*	1.8	1.5
KSJO (AOR)	1.8	1.5
KBRG (Span)	2.1	1.4
KOME (AOR)	1.8	1.4
KYA (Gold)**	1.4	1.3
KJAZ (Jazz)	1.0	1.2
KNEW (Ctry)	1.2	1.2
KARA (Gold)	.9	1.0

*KSFO and KYA simulcast a majority of their programming.

Philadelphia

	Fa '91	Wi '92
KYW (News)	7.6	8.4
WUSL (UC)	6.8	7.1
WMMR (AOR)	7.2	6.2
WEAZ-FM (AC)	5.1	6.0
WYSP (CR)	6.2	5.9
WPEN (Nost)	4.3	5.5
WEGX (CHR)	4.9	4.9
WWDB (Talk)	4.7	4.8
WXTU (Ctry)	4.9	4.3
WYXR (AC)	3.8	4.2
WOGL-FM (Gold)	4.6	3.8
WMGK (AC)	4.2	3.6
WIOQ (CHR)	4.4	3.5
WDAS-FM (UC)	3.1	3.4
WIP (Sports)	4.0	3.4
WFLN (Clas)	2.9	2.9
WKSZ (AC)	2.1	2.4
WHAT (UC)	1.5	1.1
WDAS (UC)	1.1	1.0
WEAZ (AC)	.6	1.0
WPST (CHR)	.8	1.0

Houston

	Fa '91	Wi '92
KILT-FM (Ctry)	8.9	8.7
KIKK-FM (Ctry)	6.6	7.1
KLOL (AOR)	5.4	5.8
KHMX (AC)	6.2	4.9
KTRH (News)	5.3	4.8
KBXX (CHR)	6.1	4.7
KODA (AC)	5.7	4.7
KRBE-A/F (CHR)	4.0	4.7
KQUE (Nost)	3.4	4.6
KLDE (Gold)	3.8	3.8
KMJQ (UC)	4.1	3.8
KLTR (AC)	2.6	3.5
KHYS (UC)	2.7	3.4
KZFX (CR)	2.6	3.3
KKBQ-A/F (Ctry)	2.2	2.7
KPRC (N/T)	2.7	2.2
KQOK (Span)	2.3	1.9
KEYH (Span)	1.8	1.8
KLAT (Span)	1.2	1.5
KSEV (N/T)	1.4	1.5
KXYZ (Span)	1.5	1.2
KHCB-FM (Rel)	.8	1.1

Seattle-Tacoma

	Fa '91	Wi '92
KMPS-A/F (Ctry)	6.8	9.0
KIRO (N/T)	9.2	7.3
KUBE (CHR)	4.5	6.1
KBSG-A/F (Gold)	4.9	5.3
KPLZ (CHR)	6.5	5.1
KXRX (AOR)	3.5	4.4
KOMO (AC)	6.5	4.3
KING-FM (Clas)	3.4	4.1
KRPM (Ctry)	5.2	3.8
KZOK-FM (CR)	3.6	3.7
KLSY (AC)	3.7	3.6
KEZX-FM (B/EZ)	2.7	3.4
KISW (AOR)	2.4	3.4
KIXI (BBnd)	3.8	3.3
KING (N/T)	2.5	2.9
KKNW (NAC)	2.1	2.9
KNDD (NR)	3.2	2.4
KJR (Sports)	1.8	2.3
KLTX (AC)	2.9	2.3
KTAC & KMTT (AC)	2.3	2.3
KCMS (CC)	2.2	1.7
KWMX (AC)	1.9	1.7
KVI (Talk)	1.3	1.1

Detroit

	Fa '91	Wi '92
WJR (Talk)	9.3	8.3
WJLB (UC)	6.6	6.3
WWJ (News)	6.3	6.2
WWWW (Ctry)	5.3	5.0
WXYT (Talk)	4.3	4.8
WLTI (AC)	3.8	4.7
WHYT (CHR)	4.4	4.6
WLLZ (AOR)	4.3	4.5
WJOI (AC)	3.9	4.4
WKQI (AC)	4.7	4.4
WOMC (Gold)	4.5	3.8
WNIC (AC)	3.4	3.5
WRIF (AOR)	2.8	3.5
WCSX (CR)	3.8	3.2
WJZZ (Jazz)	3.1	3.1
WMXD (UC)	3.8	3.1
CKLW (BBnd)	2.9	3.0
WQRS (Clas)	1.9	2.8
WDFX (CHR)	2.3	2.5
CIMX (NR)	1.5	2.0
WCHB (UC)	.5	1.1
WGPR (UC)	.9	1.0

Miami-Ft. Lauderdale

	Fa '91	Wi '92
WEDR (UC)	4.9	6.9
WLYF (AC)	7.2	6.6
WPOW (CHR)	6.2	5.9
WAQI (Span)	5.0	4.9
WHQT (CHR)*	5.0	4.3
WFLC (AC)	3.3	4.2
WKIS (Ctry)	4.0	4.0
WIOD (N/T)	5.7	3.9
WHYI (AC)	3.6	3.8
WSHE (AOR)	3.3	3.8
WQBA (Span)	4.1	3.3
WJQY (AC)	3.0	3.2
WLVE (NAC)	2.8	3.1
WXDJ (Span)	2.4	3.1
WZTA (CR)	2.7	2.9
WRTO (Span)	1.3	2.8
WTMI (Clas)	2.8	2.7
WINZ (News)	2.5	2.5
WMXJ (Gold)	3.1	2.4
WMRZ (Gold)	2.3	2.1
WCMQ-FM & WZMQ (Span)	2.0	2.0
WAXY (Gold)**	1.4	1.9
WQBA-FM (Span)	2.0	1.7
WWFE (Span)	2.0	1.4
WFTL (N/T)	1.2	1.0

*Formerly UC

**Formerly AC

Atlanta

	Fa '91	Wi '92
WVEE (UC)	12.8	12.4
WSB-FM (AC)	8.1	8.6
WPCH (AC)	6.9	7.0
WYAI/WYAY (Ctry)	7.3	6.7
WAPW (CHR)	4.7	6.3
WSB (Talk)	8.5	6.3
WKHX-A/F (Ctry)	7.8	6.2
WKLS (AOR)	5.6	6.1
WFOX (Gold)	4.2	4.6
WGST (N/T)	3.1	4.5
WSTR (CHR)	3.6	4.2
WZGC (CR)	4.5	4.2
WALR (UC)	3.9	3.6
WAOK (Rel)	2.9	2.6
WQXI (Nost)	1.0	1.7
WCNN (News)	1.3	1.5

Washington, DC

	Fa '91	Wi '92
WPGC-FM (CHR)	9.2	8.8
WMZQ-A/F (Ctry)	5.8	6.1
WGAY (AC)*	5.2	5.0
WMAL (N/T)	5.1	4.9
WKYS (UC)	5.4	4.3
WMMJ (UC)	3.9	4.0
WWDC-FM (AOR)	3.0	4.0
WRQX (AC)	4.4	3.9
WTOP (News)	4.3	3.7
WCXR (CR)	2.3	3.3
WASH (AC)	4.7	3.2
WXTR (Gold)	3.1	3.2
WJFK-FM (Misc)	2.5	3.0
WLTT (AC)	2.9	3.0
WGMS-FM (Clas)	2.8	2.9
WHFS (NR)	2.3	2.9
WHUR (UC)	3.3	2.9
WWRC (Talk)	2.0	2.1
WAVA (Rel)**	3.8	1.9
WOL (UC)	2.0	1.7
WYCB (Rel)	1.3	1.4
WIYY (AOR)	.9	1.3
WWDC (BBnd)	.7	1.2
WFLS-A/F (Ctry)	.3	1.1
WJZE (Jazz)	1.7	1.1

*Formerly B/EZ

**Formerly CHR

Anaheim-Santa Ana

	Fa '91	Wi '92
KIIS-A/F (CHR)	4.7	5.7
KBIG (AC)	5.5	5.4
KLOS (AOR)	5.6	5.4
KFI (Talk)	3.2	4.3
KRTH (Gold)	5.0	4.3
KOST (AC)	6.7	4.2
KPWR (CHR)	2.5	3.9
KTWW (NAC)	2.8	3.8
KABC (Talk)	4.5	3.7
KROQ (NR)	3.0	3.3
KXEZ (AC)	2.6	3.1
KLSX (CR)	3.5	3.0
KMPC (Nost)	2.4	2.7
KTNQ (Span)	3.3	2.5
KFWB (News)	1.7	2.3
KNX (News)	3.6	2.3
KOLZ (AOR)	3.2	2.3
KCBS-FM (Gold)	1.3	2.1
KZLA (Ctry)	2.0	2.1
KIKF (Ctry)	1.1	2.0
KKBT (UC)	1.4	1.9
KLVE (Span)	2.5	1.9
KKGO (Clas)	2.1	1.8
KLIT (AC)	1.1	1.6
KEZY (CHR)	1.7	1.5
KLAC (Ctry)	.6	1.4
KWIZ (Span)	1.4	1.4
KKHJ (Span)	1.1	1.3
KWKW (Span)	.8	1.2
KNAC (AOR)	1.5	1.0

For The Record

R&R printed the incorrect Fall '91 12+ share for WPLJ/New York. The 12+ Fall '91-Winter '92 trend should have read 2.8-2.8.

Dallas-Ft. Worth

	Fa '91	Wi '92
KSCS (Ctry)	11.2	9.9
KPLX (Ctry)	7.3	6.5
KJMZ (UC)	4.0	5.7
KVIL-A/F (AC)	5.3	5.6
WBAP (Ctry)	4.3	5.3
KKDA-FM (UC)	4.4	4.7
KTXQ (AOR)	5.2	4.7
KLRX (AC)	4.4	3.9
KRLD (News)	4.0	3.8
KEGL (CHR)	3.9	3.5
KYNG (Ctry)*	1.6	3.1
KZPS (CR)	2.0	2.8
KJZY (AOR)**	.4	2.6
KLIF (N/T)	2.3	2.6
KLTY (CC)	3.3	2.5
KOAI (NAC)	2.1	2.5
KDMX (AC)	2.7	2.4
KLUV (Gold)	2.2	2.4
KAAM (Nost)	1.7	2.0
KDGE (NR)	2.9	2.0
KKDA (UC)	1.9	2.0
WRR (Clas)	2.2	2.0
KCDU (CR)	1.5	1.9
KODZ (Gold)	1.6	1.8
KHVN (Rel)	2.1	1.7
KESS (Span)	1.8	1.5
KSSA (Span)	1.2	1.4

*Formerly KRSR (AC)

**Formerly Jazz

Boston

	Fa '91	Wi '92
WRKO (N/T)	6.4	7.4
WBZ (N/T)	7.5	5.9
WZOU (CHR)	5.3	5.9
WXKS-FM (CHR)	5.5	5.8
WBCN (AOR)	5.3	5.4
WMEX/WMJX (AC)	5.4	5.2
WHDH (Talk)	3.9	4.9
WODS (Gold)	4.2	4.6
WBMX (AC)	4.5	4.4
WSSH-FM (AC)	4.5	4.3
WVBF (AC)	3.0	4.3
WZLX (CR)	3.6	3.6
WPLM-A/F (BBnd)	3.4	2.7
WXKS (BBnd)	1.8	2.6
WCRB (Clas)	2.5	2.5
WEEI/WVEI (Sports)	2.8	2.4
WAAF (AOR)	1.9	2.1
WBOS (AOR)	2.4	1.9
WILD (UC)	1.5	1.9
WFNX (NR)	1.9	1.8
WCGY (AOR)	1.7	1.6
WCDJ (NAC)	2.3	1.5

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

12+ WINTER '92 ARBITRON RESULTS

Minneapolis-St. Paul

	Fa '91	Wi '92
WCCO (AC)	18.5	13.9
KEYE (Ctry)	10.8	10.9
WLTE (AC)	8.2	8.7
KDWB (CHR)	8.1	8.4
KQRS-A/F (AOR)	9.7	8.4
KSTP-FM (AC)	6.0	7.7
KRXX (AOR)*	3.0	6.4
KQQL (Gold)	4.9	4.3
KTCZ (AOR)	4.3	4.2
KSTP (Talk)	3.0	3.3
KJJO-FM (NR)	2.0	2.6
KLBB (N/T)	1.9	2.5
KMZZ (AOR)	.9	1.0

*Formerly KLXX (CR)

Denver-Boulder

	Fa '91	Wi '92
KOA (Talk)	9.7	8.8
KYGO-FM (Ctry)	8.3	8.5
KOSI (AC)	7.0	6.4
KXKL-A/F (Gold)	5.7	6.4
KBCO-A/F (AOR)	6.1	6.2
KBPI (AOR)	6.3	6.0
KQKS (CHR)	4.6	5.8
KHOW-A/F (AC)	5.5	5.0
KMJI (AC)	3.2	4.5
KAZY (AOR)	4.0	4.1
KRFX (CR)	4.3	4.0
KEZW (BBnd)	2.6	3.3
KHIH (NAC)	3.7	2.4
KYBG-A/F (B/EZ)	2.4	2.4
KTCL (NR)	2.1	2.3
KVOD (Clas)	2.9	2.3
KRXY-A/F (AC)	2.6	2.2
KRZN (Nost)	2.3	1.9
KYGO (Ctry)	1.1	1.9
KDHT (Ctry)*	.7	1.2
KBNO (Span)	.5	1.1

*Formerly AOR

Cincinnati

	Fa '91	Wi '92
WLW (AC)	9.7	11.5
WEBN (AOR)	6.7	7.0
WUBE-FM (Ctry)	9.2	7.0
WWNK (AC)	6.3	6.4
WIZF (UC)	6.4	6.3
WKRQ (CHR)	6.2	6.2
WCKY (N/T)	4.5	5.8
WGRR (Gold)	5.8	5.4
WOFX (CR)	3.6	4.9
WIMJ (AC)*	5.9	4.7
WRRM (AC)	5.0	4.1
WKRC (AC)	5.0	3.8
WMLX (Nost)	4.2	3.6
WZRZ (AOR)	3.4	3.0
WAQZ (AOR)	.5	1.6
WPFB-FM (Ctry)	1.3	1.4
WAKW (Rel)	1.2	1.2
WCIN (UC)	1.2	1.2

*Formerly WVEZ

St. Louis

	Fa '91	Wi '92
KMOX (Talk)	17.1	18.7
KSHE (AOR)	8.8	7.3
KMJM (UC)	7.4	7.0
WIL (Ctry)	6.7	6.7
KSD (CR)	5.9	5.2
KYKY (AC)	6.2	5.1
KEZK-FM (AC)	4.4	4.8
KLOU (Gold)	3.4	4.8
WKQB (CHR)	5.0	4.8
WKKX (Ctry)	2.6	2.8
KFUO-FM (Clas)	2.1	2.6
WEW (BBnd)	2.4	2.3
KHTK (CHR)	2.5	2.1
KRJJ (AC)	.9	1.8
WFXB (AC)*	1.5	1.6
WRTH (Nost)	2.4	1.6
KXOK (UC)	1.2	1.5
KATZ (UC)	1.5	1.4
KATZ-FM (Jazz)	1.4	1.4
KUSA (Ctry)	1.4	1.3
KEZK (B/EZ)	1.1	1.2
WIBV (Talk)	1.6	1.2
KFXB (AC)*	1.0	1.0

*KFXB and WFXB simulcast a majority of their programming.

Cleveland

	Fa '91	Wi '92
WGAR (Ctry)	6.3	8.3
WDOK (AC)	6.1	7.7
WMMS (AOR)	10.2	7.7
WLTF (AC)	9.1	6.7
WMJI (Gold)	5.6	6.4
WZAK (UC)	7.0	6.3
WRMR (B/EZ)	5.4	5.9
WQAL (AC)	5.5	5.5
WWWE (N/T)	5.1	4.9
WNCX (CR)	4.6	4.6
WJMO-FM (CHR)	3.0	3.9
WNWV (NAC)	2.8	2.9
WCLV (Clas)	2.0	2.6
WERE (N/T)	2.6	2.5
WPHR (CHR)	3.7	2.5
WJMO (UC)	2.2	2.3
WKNR (Sports)	1.5	1.6
WHK (N/T)	1.7	1.5
WABQ (Rel)	1.5	1.2

Hartford-New Britain-Middletown

	Fa '91	Wi '92
WTIC (AC)	15.2	16.1
WTIC-FM (CHR)	7.7	8.1
WWYZ (Ctry)	7.8	7.4
WHCN (AOR)	6.1	6.5
WRCH (AC)	7.3	6.4
WDRC-FM (Gold)	6.6	5.6
WCCC-A/F (AOR)	5.4	5.4
WZMX (AC)	4.5	5.1
WKSS (CHR)	5.1	4.1
WIOF (AC)	3.0	3.7
WDRC (Gold)	3.3	3.1
WPOP (N/T)	3.1	2.4
WAQY-A/F (AOR)	1.8	2.2
WFAN (Sports)	1.2	1.5
WPLR (AOR)	1.4	1.3
WPKX (Ctry)	1.1	1.1

Baltimore

	Fa '91	Wi '92
WPOC (Ctry)	6.9	8.9
WBAL (N/T)	7.5	7.2
WLIF (AC)	6.1	7.1
WXYV (UC)	8.1	6.1
WQSR (Gold)	5.6	5.7
WIYY (AOR)	5.5	5.5
WWMX (AC)	6.3	5.4
WERQ-FM (CHR)	3.3	4.6
WCBM (N/T)	3.6	4.3
WBSB (AC)*	4.2	2.8
WWIN-FM (UC)	4.3	2.7
WITH (BBnd)	2.4	2.6
WHFS (NR)	2.8	2.4
WWDC-FM (AOR)	2.6	2.4
WBGR (Rel)	1.1	1.9
WGRX (CR)	1.9	1.9
WWIN (Rel)	1.6	1.9
WPGC-FM (CHR)	1.9	1.8
WTOP (News)		1.3
WCAO (Rel)**	1.1	1.2
WHUR (UC)	1.4	1.0
WRBS (Rel)	1.0	1.0

*Began rating period with CHR format

**Formerly Country

Riverside-San Bernardino

	Fa '91	Wi '92
KFRG (Ctry)	11.5	9.6
KGGI (CHR)	9.1	8.7
KLOS (AOR)	6.1	6.1
KFI (Talk)	5.5	5.1
KOST (AC)	5.2	4.9
KCAL-FM (AOR)	2.8	4.5
KQLZ (AOR)	2.8	3.5
KRTH (Gold)	3.7	3.2
KIIS-A/F (CHR)	3.2	3.0
KHTX (Gold)*	4.7	2.7
KCAL (Span)	1.4	2.4
KBIG (AC)	1.4	2.3
KCBS-FM (Gold)	1.5	2.0
KROQ (NR)	2.1	2.0
KWRP (B/EZ)	1.0	2.0
KCKC (Ctry)	2.8	1.9
KLVE (Span)	1.3	1.9
KNX (News)	2.7	1.8
KKBT (UC)	1.7	1.6
KABC (Talk)	1.2	1.5
KOLA (Gold)	1.1	1.5
KTWV (NAC)	1.7	1.5
KBON (Gold)	1.0	1.4
KPWR (CHR)	.9	1.4
KLSX (CR)	1.3	1.3
KXEZ (AC)	—	1.2
KLIT (AC)	.6	1.1

*Formerly KDUO (B/EZ)

Pittsburgh

	Fa '91	Wi '92
KDKA (AC)	11.3	12.0
WDVE (AOR)	11.7	9.7
WWSW-A/F (Gold)	8.9	8.8
WSSH (AC)	6.2	6.1
WDSY (Ctry)	6.6	6.0
WAMO (UC)	5.0	5.8
WTAE (Talk)	5.6	5.6
WBZZ (CHR)	4.8	5.3
WLTJ (AC)	2.8	5.2
WJAS (BBnd)	4.3	4.2
WMXP (CHR)	3.7	4.1
WVTY (AC)	3.6	4.1
WRRK (AOR)	2.4	2.9
KQV (News)	2.0	2.0
WMBS (AC)	1.2	1.2
WWKS (CR)	.8	1.1

Providence-Warwick-Pawtucket

	Fa '91	Wi '92
WHJY (AOR)	7.9	8.1
WPRO-FM (CHR)	8.7	8.1
WWLI (AC)	5.8	7.4
WHJJ (N/T)	6.0	6.0
WWBB (Gold)	5.2	5.8
WSNE (AC)	6.5	5.3
WPRO (Talk)	5.1	4.3
WLKW (B/EZ)	3.2	3.9
WWRX-FM (CR)	4.2	3.9
WCTK (Ctry)	3.4	3.7
WPLM-A/F (BBnd)	3.9	3.0
WBRU (NR)	2.2	2.7
WWKX (CHR)	3.0	2.1
WBSM (N/T)	1.7	1.9
WFHN (CHR)	2.3	1.9
WCRB (Clas)	.9	1.8
WBZ (N/T)	1.7	1.6
WODS (Gold)	2.1	1.5
WVBF (AC)	1.0	1.5
WALE (Talk)	1.0	1.4
WWRX (News)	1.5	1.4
WZOU (CHR)	.5	1.3
WBCN (AOR)	.8	1.0

*Formerly WHIM (Ctry)

Columbus, OH

	Fa '91	Wi '92
WNCI (CHR)	7.5	11.0
WTVN (AC)	8.0	10.1
WSNY (AC)	9.5	8.7
WLVQ (AOR)	8.1	7.5
WHOK (Ctry)	5.7	7.4
WCOL-FM (Gold)	5.4	3.8
WRZR (AOR)	1.6	3.7
WVKO (UC)	2.5	3.6
WBNS (AC)	3.7	3.5
WMGG (CR)	5.4	3.4
WRVF (Ctry)	3.1	3.4
WWHT (CHR)	3.5	3.3
WCLT-FM (Ctry)	2.6	2.9
WBNS-FM (Gold)	3.9	2.7
WMNI (Ctry)	2.7	2.2
WCKX (UC)	2.7	2.0
WLV (AC)	2.2	1.5
WTLT (CC)	1.0	1.4
WWCD (NR)	1.5	1.3
WCEZ (B/EZ)	1.4	1.2

Tampa-St. Petersburg-Clearwater

	Fa '91	Wi '92
WQYK-FM (Ctry)	11.6	12.3
WWRM (AC)	10.3	8.4
WFLA (N/T)	4.5	7.8
WFLZ (CHR)	6.0	6.3
WUSA (AC)	6.2	6.3
WMTX-A/F (AC)	6.5	6.2
WXTB (AOR)	7.1	5.6
WYNF (AOR)	5.5	5.2
WHPT (AC)*	2.6	4.8
WDUV (B/EZ)	3.4	4.5
WGUL-A/F (BBnd)	5.6	4.2
WRBQ-FM (CHR)	3.7	4.1
WYUU (Gold)	4.6	3.4
WSUN (Ctry)	2.6	2.0
WLVU (Nost)	2.2	1.5
WRBQ (UC)**	—	1.5

*Formerly WHVE (NAC)

**Formerly CHR

San Jose

	Fa '91	Wi '92
KGO (N/T)	10.7	7.9
KHQT (CHR)	5.3	6.5
KBAY (AC)	5.9	6.1
KSJO (AOR)	5.1	4.3
KOME (AOR)	3.5	4.2
KCBS (News)	4.7	4.1
KOIT-A/F (AC)	3.0	3.7
KBRG (Span)	3.2	3.6
KARA (Gold)	3.1	3.5
KRTY (Ctry)	3.3	3.5
KEZR (AC)	5.2	3.4
KFRC (Nost)	1.5	3.4
KSAN (Ctry)	2.1	3.1
KNBR (Talk)	3.4	2.8
KUFX (CR)	3.2	2.8
KEEN (Ctry)	1.2	2.7
KMEL (CHR)	1.7	2.5
KDFC-A/F (Clas)	1.6	2.2
KKSF (NAC)	2.0	2.1
KIOI (AC)	2.4	2.0
KSOL (CHR)	1.7	1.9
KITS (NR)	2.0	1.8
KDBK/KDBQ (AC)	.9	1.5
KLOK (AC)	1.5	1.4
KBLX-A/F (NAC)	1.8	1.2
KSFO (Gold)*	.7	1.0

*KSFO and KYA simulcast a majority of their programming.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

WSNE VP Stripes Go To Jones

WSNE/Providence PD/morning co-host David Jones has been promoted to VP/Programming at the Beck-Ross Communications AC.

"I strongly believe that performers should be given more recognition for their daily achievements," stated GM William Campbell. "That's why I've made it a point to bring David into a decision-making role [as part] of WSNE's upper management. He continues to prove himself as a performer and PD, and has earned his place as a VP of the station he helped build."

Jones has been with WSNE since 1986. He previously worked on-air at WPRO-AM & FM/Providence, crosstown WICE, and WZOU/Boston.

Chaos

Continued from Page 1

"During the past three years, I have observed with the greatest respect the enormously successful performance of Columbia and the entire Sony Music organization," Cawley said. "I am deeply honored by this once-in-a-lifetime opportunity to assist in the writing of another great chapter in the history of Columbia Records."

Cawley joins Chaos after two years as Sr. VP/Marketing of EMI Records. He previously spent 15 years at Arista, where he started in the mailroom and ended as Sr. VP/Sales and Distribution. Cawley began his career as a musician and songwriter in New York.

Other appointments to the Chaos executive staff are expected soon. A&R is being handled by the "Chaotic" board, which includes Ienner, Cawley, Columbia Sr. VP/A&R David Kahne, VP/GM Fred Erlich, and Sony Music Sr. VP Michele Anthony.

Ringo's Return



Ringo Starr and producer Don Was take a breather before putting the finishing touches on Starr's new "Weight Of The World" single from his "Time Takes Time" LP, due May 22.

Radio And Record Summit



The International Radio and Television Society literally launched its new Music Division recently. Its "Music in the '90s" seminar was held at the theatre where the musical "Return To The Forbidden Planet" is playing. Standing on the spaceship-fashioned stage are (l-r) VH-1 President/CEO Ed Bennett, Unistar President/Programming Ed Salamon, RCA recording artist Garland Jeffreys, Division Chairman and WCBS-FM/New York personality Bruce Morrow, and WQHT/New York PD Joel Salkowitz.

UPI

Continued from Page 1

Dennis O'Dea, lawyer for the UPI creditors committee, didn't return calls before R&R's deadline. He previously said his clients hoped to get \$15 million for the company, although they are owed more than \$60 million.

'Positive Step'

"We view the auction as a positive step," said Wire Service Guild President Kevin Keane. "It's going to force interested parties to come forward." Keane added that some would-be buyers had asked the union how to contact the creditors committee, but he emphasized that "nobody's come to the Guild to talk about a contract." He ruled out any possibility that the union itself would submit a bid for UPI.

Neither Keane nor Geimann would identify any of the parties they expect to bid for UPI. There was no word Tuesday whether the judge would entertain offers for pieces of the company. Talk show host Sonny Bloch previously indicated that he has offered \$2 million for UPI Radio but stated he is not interested in the rest of the organization.

On The Flip Side



Columbia duo Kris Kross — known for their unique style of dressing backwards — take advantage of the photographer's sleight of hand while celebrating the platinum success of their debut album ("Totally Knocked Out") and hit single ("Jump"); (first row, l-r) KK's Chris Smith, producer Jermaine Dupri, and the group's Chris Kelly; (second row, l-r) Sony Music Sr. VP/Sales & Distribution Danny Yarbrough, manager Lunnie Smith, Ruffhouse Records CEO Chris Schwartz and President Joe Nicolo, Columbia's VP/Pop Promotion Jerry Blair, Sr. VP/Promotion Burt Baumgartner, Karen Mason, Sr. VP/Sales Rich Kudolla, Director/Video Promotion Mark Ghuneim and VP/GM Fred Ehrlich; (third row, l-r) manager Michael Mauldin, Columbia President Don Ienner, manager Philip Calloway, Columbia Sr. National Director/Black Music Promotion Ken Wilson and Sr. VP/Black Music Promotion Eddie Pugh.

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Faith No More Smokin' On 'Angel Dust'

Faith No More co-produced their forthcoming "Angel Dust" disc with Matt Wallace, who performed similar duties on their last LP. Look for the lead track ("Midlife Crisis") to arrive at radio later this month.

The new album sports such tunes as "RV," "Caffeine," "Smaller And Smaller," and "Small Victory." Slash/Reprise should have the record in stores on June 22.

Maiden Head For Covers

Co-produced by bassist Steve Harris and Martin Birch, Iron Maiden's second Epic release ("Fear Of The Dark") is due in stores on May 12. Tunes include "From Here To Eternity," "The Apparition," "Judas Be My Guide," and "Fear Is The Key."

Incidentally, the pro-CD for the lead track, "Be Quick Or Be Dead," features two non-LP cuts ("Nodding Donkey Blues" and a cover of Montrose's "Space Station No. 5").

Buckingham Rocks 'Cradle'

Former Fleetwood Mac member Lindsey Buckingham's "Out Of The Cradle" solo set is coming from Reprise on May 26. Co-produced and partly co-written by former Mac engineer/co-producer Richard Dashut, the disc features 16 cuts, some of which serve as introductions to other songs.

Tunes include "Don't Look Down," "Soul Drifter," "This Nearly Was Mine," and the lead track ("Wrong"), coming May 5. Buckingham played all the instruments, with the exception of cameos by percussionist Alex Acuna, bassists Larry Klein and Buell Neidlinger, and organist Mitchell Froom.



All-Star NME LP

Marc Almond, Tori Amos, the Farm, Sinéad O'Connor, and Tears For Fears are among the artists who'll be contributing to a 40-song album commemorating the 40th anniversary of the UK music paper NME. According to Rock Over London, the mag's 40th birthday this September is the same as that of the UK singles chart, so all the artists will be performing songs that hit No. 1 in the UK.

Thus far, only Almond's version of Madonna's "Like A Prayer" is confirmed, but word has it Carter The Unstoppable Sex Machine will render Pink Floyd's "Another Brick In The Wall." The set will initially be available only by mail from the NME, and all funds raised will benefit the UK Spastics Society, which also turns 40 this year.

Red Hot & Dance LP

Look for three new tunes by George Michael on "Red Hot & Dance," the follow-up to the "Red, Hot And Blue" Cole Porter tribute/AIDS benefit LP. Michael's

contributions ("Happy," "Do You Really Want To Know," and the forthcoming UK single "Too Funky") will be the charity dance set's only completely new material. Due in June from Epic, the LP primarily contains new mixes of hits by Madonna, Seal, P.M. Dawn, and others.

Material Issue's 'Universe'

Material Issue's sophomore Mercury set, "Destination Universe," is due in stores May 19. Like their debut, the record was produced by Shoes member Jeff Murphy. Among the new album's 13 cuts are "Next Big Thing," "Ballad Of A Lonely Man," "Girl From Out Of This World," and "What Girls Want," which comes to radio on May 4.

Songwriter Holland Solo

As a songwriter, Nicky Holland has worked with Cyndi Lauper, Lloyd Cole, Tears For Fears, and Hal David, among others. For her self-titled Epic solo debut, she wrote or co-wrote nine songs; the exception is a cover of the Grateful Dead's "Box Of Rain." Holland also co-produced the record with Derek Nakamoto, save for "Running Around Again," which Robert Bell of the Blue Nile co-wrote and co-produced. The LP is due in stores this week; the track "Lady-killer" comes to radio May 25.

Hart 'Attitude'

Corey Hart co-produced his first Sire/Warner outing, "Attitude & Virtue," with Richard Perry and Tom Lord-Alge. Hart wrote and arranged all 10 songs, including "Poster," "Sonnets From The Portuguese," and "Baby When I Call Your Name," which comes to radio May 7. The full disc hits the streets May 12.

COLLECTOR'S CORNER

4-CD Stiff Box Set For U.S.

Rhino Records is set to issue "The Stiff Box" — a 96-song, 4-CD set spanning the notorious UK indie label's most notable recorded achievements between 1976-87 — on July 21.

Along with a lavish booklet, the 5" x 5" package sports seminal selections from such pioneering alternative-rock artists as Nick Lowe, the Damned, Richard Hell, Elvis Costello, Dave Edmunds, Ian Dury & The Blockheads, Graham Parker & The Rumour, Devo, Lene Lovich, Rachel Sweet, Kirsty MacColl, Madness, Dave Stewart, Tracey Ullman, Billy Bremner, the Pogues, Dr. Feelgood, and many more.

Most of the songs included in this set have never been available on CD prior to this release, and certainly not in the States. ("The Stiff Box" was originally issued late last year by Demon Records in the UK.)

MONDAY, MAY 11

1981/Reggae legend **Bob Marley**, 36, dies from a brain tumor.

1970/The "Woodstock" soundtrack LP is released.

1990/**Ritchie Valens** is posthumously awarded a Hollywood Walk Of Fame Star.

Born: **Eric Burdon** (ex-Animals) 1941

TUESDAY, MAY 12

1960/**Frank Sinatra** and **Elvis Presley** trade hits on Sinatra's TV special. Frank croons "Love Me Tender"; Elvis sings "Witchcraft."

1963/**Bob Dylan** walks out of "Ed Sullivan Show" rehearsals when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues."

1971/**Mick Jagger** marries **Bianca Perez Morgana de Macias**.

1990/Ex-Eagles **Don Henley**, **Glenn Frey**, and **Timothy B. Schmit** reunite for a six-song performance at the R&R Convention in L.A.

Born: **Burt Bacharach** 1929, **George Carlin** 1937, **Steve Winwood** 1948

WEDNESDAY, MAY 13

1966/The **Rolling Stones** release "Paint It, Black."

1985/**Bruce Springsteen** marries actress **Julianne Phillips**.

1988/**Guglielmo Marconi**, **Benny Goodman**, **Edward R. Murrow**, **Orson Welles**, **Alan Freed**, and **Groucho Marx** are among the first inductees to the Radio Hall Of Fame.

Born: the late **Ritchie Valens** 1941, **Mary Wells** 1943, **Stevie Wonder** 1950

THURSDAY, MAY 14

1970/**Crosby, Stills, Nash & Young** announce they'll break up.

1976/Former **Yardbirds** guitarist **Keith Relf** is electrocuted while tuning his guitar at his London home.

1988/**Atlantic Records** celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include **Genesis**, **Wilson Pickett**, **Yes**, **Roberta Flack**, and **Led Zeppelin** with **Jason Bonham** sitting in for his late father **John** on drums.

Born: **Jack Bruce** (ex-Cream) 1943, **Tom Cochrane** 1953, **Ian Astbury** (Cult) 1962, **C.C. Deville** (ex-Poison) 1966

FRIDAY, MAY 15

1963/**Tony Bennett's** "I Left My Heart In San Francisco" takes Best Record at the fifth Grammy Awards.

1984/**Nils Lofgren** joins the **E Street Band**.

1988/**Michael Jackson's** autobiography, "Moonwalk," debuts atop the *New York Times* bestseller list.

Born: **Brian Eno** 1948, **David Byrne** 1952



Michael Jackson — moonwalk 'n' memories.

SATURDAY, MAY 16

1960/**Berry Gordy Jr.** announces his plans to start **Motown Records**.

1966/The **Beach Boys** release the "Pet Sounds" LP.

1983/**Michael Jackson** moonwalks in front of 50 million U.S. TV viewers on Motown's 25th anniversary special.

Born: **Janet Jackson** 1966, **Ralph Tresvant** (New Edition) 1968

SUNDAY, MAY 17

1967/The **Bob Dylan** documentary "Don't Look Back" opens.

1987/**Tom Petty's** home suffers \$800,000 in damages from an arson fire.

Born: **Bill Bruford** (Yes) 1950

— Paul Colbert

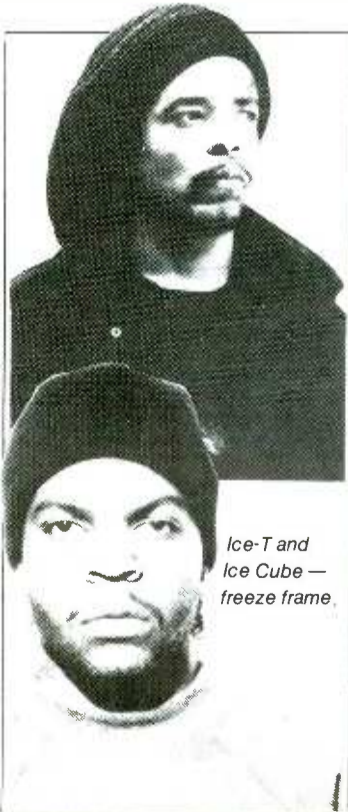
SCREEN SCENE

Ice-T, Ice Cube Set For 'The Looters' ST

Ice-T and **Ice Cube** co-star in "The Looters," an urban thriller directed by **Walter Hill** of "48 Hours" and "The Warriors" fame. The story centers on two rural firemen who cross paths with some local criminals led by Ice Cube and Ice-T. The film is set to open on July 3, and the Sire/WB soundtrack is due in stores on June 30.

Along with co-starring, the Ice-men will duet on the lead track ("Looters"), set to arrive at radio on June 2. The soundtrack's all-new material also includes a solo effort by Ice-T ("Depths Of Hell"), and cuts by **Public Enemy** ("I Gotta Do What I Gotta Do"), **Sir Mix-A-Lot** ("I Check My Bank"), **Black Sheep** ("On The Wall"), and **Gangstarr** ("Gotta Get Over").

Rounding out the package are selections by the **Penthouse Players Clique**, **Donald D**, **Lord Finesse**, **W.C. & The Madd Circle**, and **AMG's** "Don't Be A 304," the last of which refers to what those numbers spell when seen upside-down on a beeper's LED readout: "HOE."



Ice-T and Ice Cube — freeze frame.

Bessie Smith Biopic

The life of late blues great **Bessie Smith** will be brought to the screen by the Oscar-winning team behind "Driving Miss Daisy." **Richard** and **Lili Zanuck** are producing and **Bruce Beresford** will direct from a screenplay by Oscar-winner **Horton Foote** ("Tender Mercies," "To Kill A Mockingbird"). The **MGM-Pathé** film is set to start filming in September. No casting decisions are final yet.

Tracey Ullman Collection

Actress-comedienne-singer **Tracey Ullman** returns to the public eye this month when **Rhino Records** releases "The Best Of Tracey Ullman" on May 12. The 20-track CD contains 11 cuts — including the **Kirsty MacColl**-composed hit "They Don't Know" — from Ullman's 1983 **MCA** release "You Broke My Heart In 17 Places," five from her 1984 album, "You Caught Me Out," and several tracks previously unavailable on LP.

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JJ WHITE/Jezebel Kane
MARTINA McBRIDE/The Time Has Come
WYNNONNA/Saw The Light

Urban Contemporary

BOYS/The Saga Continues
RANDY CRAWFORD/Who's Crying Now
DOUG E. FRESH/Bustin' Out (On Funk)
LIONEL RICHIE/Do It To Me

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LIONEL RICHIE/Do It To Me

AC Mix

LIONEL RICHIE/Do It To Me

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WYNNONNA/Saw The Light
DWIGHT YOAKAM/The Heart That You Own

Super Hits/Stereo Rock

CAUSE & EFFECT/You Think You Know Her
CELINE DION/If You Asked Me To
GENESIS/Hold On My Heart
AMY GRANT/Will Remember You
LIONEL RICHIE/Do It To Me
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LIONEL RICHIE/Do It To Me

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LORRIE MORGAN/Something In Red
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BILLY RAY CYRUS/Achy Breaky Heart



54.7 million households
Patti Galluzzi
Director/Music Programming

EXCLUSIVES

BLACK CROWES/Remedy (Def American/Reprise) 2
ROY ORBISON/I Drove All Night (MCA) 5
PEARL JAM/Even Flow (Epic) 3
WEIRD AL YANKOVIC/Smells... (Scotti Bros) 4

HEAVY

CURE/High (Fiction/Elektra) 8
DEF LEPPARD/Let's Get Rocked (Mercury) 6
GENESIS/Hold On My Heart (Atlantic) 3
HAMMER/This Is The Way We... (Capitol) 5
MICHAEL JACKSON/In The Closet (Epic) 2
KRIS KROSS/Jump (Columbia) 8
JOHN MELLENCAMP/Now More Than Ever (Mercury) 6
METALLICA/Nothing Else Matters (Elektra) 11
NIRVANA/Come As You Are (DGC) 7
PRINCE & N.P.G./Money... (Paisley Park/WB) 4
RED HOT CHILI PEPPERS/Under The Bridge (WB) 13
BRUCE SPRINGSTEEN/Better Days (Columbia) ADD
U2/One (Version II) (Island/PLG) 9
VAN HALEN/Right Now (WB) 9
WILSON PHILLIPS/You Won't See Me... (SBK/ERG) 3

BUZZ BIN

CRACKER/Teen Angst (What The...) (Virgin) 6
KING'S X/Black Flag (Atlantic) 6
LIVE/Pain Lies On The Riverside (Radioactive) 7
PEARL JAM/Even Flow (Epic) 3
SOUNDGARDEN/Rusty Cage (A&M) 5

STRESS

PAULA ABUL/Will You Marry (Captive/Virgin) 2
TORI AMOS/Silent All These Years (Atlantic) 12
BODY COUNT/There Goes The... (Sire/WB) 7
EN VOGUE/My Lovin'... (Atco/EastWest) 4
JOE PUBLIC/Live And Learn (Columbia) 10
RICHARD MARX/Hazard (The River) (Capitol) 15
OZZY OSBOURNE/Road To Nowhere (Epic) 2
SLAUGHTER/In The Wild Life (Chrysalis/ERG) 4
SOCIAL DISTORTION/Bad Luck (Epic) 10
TESLA/What You Give (Geffen) 10

ACTIVE

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 7
CONCRETE BLONDE/Someday? (IRS) 4
EMF/Getting Through (EMI) ADD
SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) 3
JAMES/Born Of Frustration (Fontana/Mercury) 5
MR. BIG/Just Take My Heart (Atlantic) 6
PRIMUS/Jerry Was A Race... (Interscope) 4
RIGHT SAID FRED/Don't Talk Just... (Charisma) 5
SIR MIX-A-LOT/Baby... (Def American/Reprise) 2
STING & ERIC CLAPTON/It's Probably (Reprise) ADD
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) 10

ON

ARC ANGELS/Living In A Dream (DGC) ADD
CAUSE & EFFECT/You Think You... (SRC/Zoo) ADD
CHARLATANS UK/Weirdo (Beggars Banquet/RCA) 2
JEFFREY GAINES/Hero In Me (Chrysalis/ERG) 2
SASS JORDAN/Make You A Believer (Impact) 2
PANTERA/Mouth For War (Atco) 8
ROLLINS BAND/Low Self Opinion (Imago) 4
ROXY BLUE/Rob The Cradle (Geffen) 4

ADDS

BRUCE SPRINGSTEEN/Better Days (Columbia)
STING & ERIC CLAPTON/It's Probably Me (Reprise)
EMF/Getting Through (EMI)
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
ARC ANGELS/Living In A Dream (DGC)



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

FIVE STAR

K.D. LANG/Constant Craving (Sire/WB) 3

GREATEST HITS

PAULA ABUL/Will You Marry Me? (Virgin) ADD
MARIAH CAREY/Make It Happen (Columbia) 7
MICHAEL JACKSON/In The Closet (Epic) 1
RICHARD MARX/Hazard (The River) (Capitol) 13
QUEEN/Bohemian Rhapsody (Hollywood) 9
BONNIE RAITT/Not The Only One (Capitol) 7
BRUCE SPRINGSTEEN/Human Touch (Columbia) 7
U2/One (Version II) (Island/PLG) 5

HEAVY

BRYAN ADAMS/Thought I'd Died And... (A&M) 4
CELINE DION/If You Asked Me To (Epic) 2
EN VOGUE/My Lovin'... (Atco/EastWest) 3
GENESIS/Hold On My Heart (Atlantic) 2
AMY GRANT/Will Remember You (A&M) 1
SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) 5
HOWARD JONES/Lit Me Up (Elektra) 3
KATHY TROCCOLI/Everything... (Reunion/Geffen) 6

WHAT'S NEW

TRACY CHAPMAN/Bang Bang Bang (Elektra) 1
ANNIE LENNOX/Why (Arista) 2
PRINCE & N.P.G./Money... (Paisley Park/WB) 2
LEON RUSSELL/No Man's Land (Virgin) 2
JON SECADA/Just Another Day (SBK/ERG) 6
MICHELLE SHOCKED/Come A Long Way (Mercury) 1
SIMPLY RED/For The Babies (Atco/EastWest) ADD
STING & ERIC CLAPTON/It's Probably... (Reprise) ADD
GEOFFREY WILLIAMS/It's Not A... (Giant/Reprise) 5
WILSON PHILLIPS/You Won't See... (SBK/ERG) ADD

ARTIST OF THE MONTH

LYLE LOVETT/She's Already Made Up (MCA) ADD

Information current as of April 28



13 million households

Les Garland, VP/Programming
John Robson, Director/
Music Programming

LW TW

1 1 KRIS KROSS/Jump (Ruffhouse/Columbia)
2 2 SIR MIX-A-LOT/Baby... (Def American/Reprise)
3 3 QUEEN/Bohemian Rhapsody (Hollywood)
4 GHETTO GIRLZ/My Man's... (Avenue/Heatwave)
5 LIJELL TOWNSELL/Nu Nu (Mercury)
6 DAS EFX/They Want EFX (Atco/EastWest)
7 KEITH SWEAT/Why Me Baby (Elektra)
8 2PAC/Brenda's Got A Baby (Interscope)
9 MC BRAINS/Everybody's Talkin'... (Motown)
10 MC BRAINS/Dachie Coochie (Motown)

Most requested for the week ending April 24



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$1292.8
2	GUNS N' ROSES	\$529.2
3	ROD STEWART	\$459.7
4	JOHN MELLENCAMP	\$443.7
5	U2	\$427.1
6	METALLICA	\$314.9
7	VAN HALEN	\$269.5
8	RUSH	\$260.5
9	DIRE STRAITS	\$254.4
10	BRYAN ADAMS	\$250.9
11	MICHAEL BOLTON	\$192.7
12	REBA McENTIRE	\$189.1
13	RANDY TRAVIS	\$165.4
14	GEORGE STRAIT	\$134.7
15	HANK WILLIAMS JR.	\$131.0

New Tours

Among this week's new tours

BEASTIE BOYS KENNY LOGGINS
FISHBONE LEE ROY PARNELL
DAN FOGELBERG PRAIRIE OYSTER
SASS JORDAN RIDE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
53.9 million households

Lyndon LaFavers,
Video Program Administrator

HEAVY

CONFEDERATE RAILROAD/She Took It... (Atlantic) 4
RODNEY CROWELL/Lovin' All Night (Columbia) 6
BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) 5
JOE DIFFIE/Ships That Don't Come In (Epic) 4
DIXIANA/Waitin' For The Deal To Go Down (Epic) 11
ALAN JACKSON/Midnight In Montgomery (Arista) 2
SAMMY KERSHAW/Don't Go Near... (Mercury) 16
HAL KETCHUM/Past The Point Of Rescue (Curb) 12
TRACY LAWRENCE/Today's Lonely Fool (Atlantic) 6
LITTLE TEXAS/First Time For Everything (WB) 15
McBRIDE & THE RIDE/Sacred Ground (MCA) 9
REBA McENTIRE/The Night The Lights Went... (MCA) 4
PRAIRIE OYSTER/Will I Do (Til The Real...) (RCA) 5
REMINGTONS/I Could Love You (With My...) (BNA) 14
SAWYER BROWN/Some Girls Do (Curb/Capitol) 10
DAN SEALS/Mason Dixon Line (WB) 8
SHENANDOAH/Rock My Baby (RCA) 5
AARON TIPPIN/There Ain't Nothin' Wrong... (RCA) 13
TANYA TUCKER/Some Kind Of Trouble (Liberty) 12
MICHELLE WRIGHT/Take It Like A Man (Arista) 8

ADDS

NONE

Information current as of April 27



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Production Manager
Bob Baker, Director/Operations

TOP 10

LW TW

2 1 SAWYER BROWN/Some Girls Do (Curb/Capitol)
1 2 HAL KETCHUM/Past The Point Of Rescue (Curb)
4 3 LITTLE TEXAS/First Time For Everything (WB)
5 4 SAMMY KERSHAW/Don't Go Near... (Mercury)
6 5 RODNEY CROWELL/Lovin' All Night (Col.)
3 6 AARON TIPPIN/There Ain't Nothin'... (RCA)
8 7 TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
10 8 McBRIDE & THE RIDE/Sacred Ground (MCA)
9 9 SHENANDOAH/Rock My Baby (RCA)
7 10 TANYA TUCKER/Some Kind Of Trouble (Liberty)

Weeks On

HEAVY

BILLY RAY CYRUS/Achy (Mercury) BREAKOUT/9
JOE DIFFIE/Ships That Don't Come In (Epic) 5
DIXIANA/Waitin' For The Deal To Go Down (Epic) 13
MICHELLE WRIGHT/Take It Like A Man (Arista) 10
MATTHEWS, WRIGHT & KING/The Power... (Col.) 12

HOT SHOTS

ALAN JACKSON/Midnight In Montgomery (Arista) 2
JOHN ANDERSON/When It Comes To You (BNA) 4
MARTINA McBRIDE/The Time Has Come (RCA) 5
REBA McENTIRE/The Night The Lights Went... (MCA) 4
DENNIS ROBBINS/Home Sweet Home (Giant) 5
LINDA DAVIS/He Isn't My Affair... (Liberty) ADD

ADDS

BELLAMY BROTHERS/Cowboy... (Bellamy Bros) PICK HIT
EUGENE CHRYSLER/Good Ol' Rock-N-Roll (Carlo)
LINDA DAVIS/He Isn't My Affair Anymore (Liberty)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 1.

BRITAIN

LW TW

1 1 RIGHT SAID FRED/
Deeply Dippy
3 2 SL2/On A Ragga Tip
3 SISTERS OF MERCY/Temple
Of Love (1992)
9 4 MARC ALMOND/The Days Of
Pearly Spencer
4 5 VANESSA WILLIAMS/Save The
Best For Last
7 6 CURTIS STIGERS/You're All
That Matters To Me
8 7 CARTER THE UNSTOPPABLE
SEX MACHINE/The Only Living
Boy In New Cross
8 MICHAEL JACKSON/In The
Closet
9 K.W.S./Please Don't Go
10 10 TEN SHARP/You

Moving Up

KYLIE MINOGUE/Finer Feelings
METALLICA/Nothing Else Matters
CURIOSITY/Hang On In There Baby
EXTREME/Song For Love
EMF/Unexplained (EP)
K-KLASS/So Right
2 UNLIMITED/Workaholic
BLACK CROWES/Remedy
KIM WILDE/Love Is Holy
TEXAS/Tired Of Being Alone

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 JAMES REYNE &
JAMES BLUNDELL/
Way Out West
3 2 RICK PRICE/Not A Day Goes By
7 3 YOTHU YINDI/Japana
5 4 12TH MAN/Marvellous
2 5 DIESEL/Tip Of My Tongue
6 ROCKMELONS/That Word
(L.O.V.E.)
6 7 TEEN QUEENS/Be My Baby
4 8 BABY ANIMALS/One Word
9 CROWDED HOUSE/Weather
With You
10 MELISSA/Skin To Skin

Most Added

DIESEL/Man Alive
ATOMIC DINING CLUB/Love U Love Me
MARK SEYMOUR & PAUL KELLY/
Hey Boys

Top 10 Australian records from playlists of 3
Triple M-FM/Melbourne, FOX-FM/Melbourne,
96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-
ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-
bane, B105/Brisbane, FM-104.7/Canberra,
and 2 KIX 106/Canberra

CANADA

LW TW

1 1 BRYAN ADAMS/
Thought I'd Died And
Gone To Heaven
2 2 TOM COCHRANE/Sinking Like
A Sunset
4 3 BIG HOUSE/Baby Doll
3 4 SASS JORDAN/Make You A
Believer
9 5 CELINE DION/If You Asked Me
To
5 6 FROZEN GHOST/Head Over
Heels
8 7 COREY HART/92 Days Of Rain
7 8 LISA LOUGHEED/World Love
10 9 INFIDELS/Without Love
6 10 ONE 2 ONE/Peace Of Mind

Most Added

ONE 2 ONE/Memory Lane
CELINE DION/If You Asked Me To
BOOTSALUCE/Whatcha Need

Top 10 Canadian CHR hits courtesy
The Record (416) 533-9417



RANDALL BLOOMQUIST

WKOX's Do-It-Yourself Local Talk Network

How a small station switched format and revitalized its revenue base

One year ago, WKOX/Framingham, MA GM James Cande found himself in a position familiar to most small market broadcasters. He says, "I was sitting on my hands, staring at the ceiling and wondering, 'How am I going to make this station work?'" Cande says he found his answer in the old adage "There is strength in numbers."

Since last April, the Fairbanks Communications-owned station has been operating the Fairbanks Talk Network (FTN), a small regional web featuring eight locally focused specialty shows that originate from WKOX. As of this writing, the service has five affiliates that take one or two of its daily or weekly programs. Interestingly, all of the FTN affiliates are music stations. WKOX itself recently completed a transition from a syndicated Gold format to all-Talk.

"I just figured if Satellite Music Network can create [programming] and charge money or spots for it, so can we," says Cande.



James Cande

"A year ago our average rate was probably \$30 a spot," said Cande.

"On the network we've gotten as much as \$85 a spot, and we require a 13-week flight. With few exceptions, we're getting [13 weeks]; we're not getting many short buys."

What's more, that additional revenue is being generated at little additional cost to WKOX. For example, because the network shows air live on WKOX, there was no need for a separate studio. The cost of transmitting the shows via 5kc phone lines is covered by a monthly affiliation fee that ranges from \$50-\$100, depending on how many shows the affiliate airs.

Sales-Based Host Pay

Finally, and most important, the show hosts don't get a salary. Instead, they receive 25% of the gross revenues generated by their program. According to Cande, that system creates an incentive for the hosts to help sell their shows while ensuring their compensation stays in line with station revenues.

Despite the unusual pay arrangement, Cande has had no trouble recruiting good talk hosts. He notes that because WKOX has numbers too small to be included in the Boston Arbitron report, he has the freedom to toy with new programs and talents. "It's easier to experiment when you don't have a 5.2 share to lose," observes Cande. "I figured if I threw enough stuff on the ceiling, some of it would stick. Some of it has peeled off, but other shows are starting to stick."



The Lineup

FTN's most successful offering is "Brad's Garage," a Saturday morning car-talk show hosted by a local mechanic. The program is currently carried on four affiliates (in addition to WKOX). Other programs that have done well include "The Country Gardener" (featuring an area horticulturist) and

“

I just figured if Satellite Music Network can create [programming] and charge money or spots for it, so can we.

”

"Spotlight" (a nightly sports show hosted by a trio that includes WBZ/Boston parttimer John Hennessy and network radio veteran Carl Beane).

The network also offers weekly health, legal advice, money talk, and political commentary shows — the latter hosted by a local newspaper columnist. A mid-morning program that focuses on travel, entertainment and food is about to move from weekly to daily broadcast.

This month FTN added two new offerings: a weekly home repair show and a daily general topics program hosted by talker Doug Stephan, who began his career at WKOX. Stephan, who lives near Framingham, also does a nationally syndicated program for Sonny Bloch's Independent Broadcasters Network.

The shows that have not worked out include a weekly astrology program and an earlier financial show.

Local Advantage

While small stations can obtain similar specialty shows from national networks and syndicators, Cande says FTN's local-focus programs allow them to superserve their communities and provide a quality alternative to the nationally oriented shows heard on Boston stations — an alternative none could afford to produce on its own.

What's more, says WESX/Salem, MA owner James Asher, FTN has spurred cooperation among the affiliated stations. For example, they meet occasionally to discuss sales strategies and programming possibilities — and just for camaraderie. "Even though our signals overlap somewhat, there's no sense of competition because we're each focusing on our own local areas," says Asher. "We're always

sharing ideas back and forth, looking to get good stuff on the air."

To protect the regional personality of the web, Cande intends to limit participation to stations located in the Eastern Massachusetts telephone area codes of 508 and 617.

"If we go beyond those areas," he says, "I'm afraid we'll defeat the concept of being local. We'll be talking about news from East Cupcake, which our listeners don't care about."

“

The network sets us apart from a lot of small market stations. It lets people know we ain't goin' dark, Jack!

”

Expansion Possibilities

That doesn't mean FTN won't grow. Cande says he can imagine entering a joint venture with another program supplier. He envisions a two-tiered network that would provide nationally oriented programming and operate a series of FTN-like regional webs.

In the meantime, WKOX will continue to enjoy the benefits of operating its own network, not the least of which is an image of strength among advertisers and listeners.

"The network sets us apart from a lot of small market stations," says Cande. "It lets people know we ain't goin' dark, Jack!"

“

It's easier to experiment when you don't have a 5.2 share to lose.

”

Skyrocketing Sales

Apparently, he figured correctly. According to Cande, FTN helped make recession-plagued 1991 the most profitable year at WKOX since 1984.



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The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature, Dr. Dean Edell's Medical Minutes

America's most listened to health programs!



JOEL DENVER

Programming For Your Listeners

Personal taste shouldn't influence decision-making

Many factors lie behind the decision to add a record — but personal taste shouldn't be one of them.

I recently called four sharp-eared MDs who aren't afraid to go toe to toe with their PDs to get audience-pleasing music on the radio.

Chuck Field

"Anyone who would be ignorant enough to say he doesn't like a record and won't play it because of his personal taste is foolish," declared KSFM (FM102)/Sacramento APD/MD Chuck Field. "You've got to have your ears [tuned] to the street. A true listener-driven radio station must have a PD and MD who immerse themselves in the listeners' culture and lifestyle.

"If your audience is screaming for something, play it. Read the research, find out what [records] people are buying, what they're dancing to, and what they want to hear in their offices. Some of the biggest hits of all time are ones I can't stand, but I play them. As a PD or MD, you have to be objective. Put yourself on the fence and let the audience push you to one side or the other.

"If you are truly street-conscious — and that doesn't mean just dance music — you'll find out the hits and know which ones to play. That's why I don't look at other stations . . . I look at what happens in this city, which often mirrors other markets. You don't have to search for the biggest hits because listeners will ask for them.

"Narrowminded thinking is an ultimate death warrant for this for-



Chuck Field

Anyone who would be ignorant enough to say he doesn't like a record and won't play it because of his personal taste is foolish.

— Chuck Field

mat. We've found that a street record doesn't have to have a certain sound. FM102 is an Urban-leaning CHR, but Queen's 'Bohemian Rhapsody' is worth playing because it's from one of the biggest movies of the year. Nirvana's 'Smells Like Teen Spirit' was also a huge record.

"You have to have the balls to put records like those on and forget what they sound like — especially if you don't like their sound. Go against yourself. That's usually the smartest decision you'll ever make. I'd like to see PDs have the guts to [stop] believing their own bullshit and reach out to their audiences more."

Dana Lundon

WTIC-FM/Hartford MD/midday personality Dana Lundon has seen PDs refuse to deal with a record that sounds slightly different. "You'd better realize you're not programming for yourself; that listeners' tastes may not coincide with your own. I happen to love most of what I play. But we also play songs I don't care for. You have to separate personal taste from what's a hit — and that can be difficult.

"When I bring music into the weekly meeting, I'm carrying the best possible selections available so PD Tom Mitchell is totally informed. That includes records we

may not play right away so he can have an intelligent discussion with the record reps. Never keep anything from the PD. If he comes off sounding unaware, it's your fault.

"I have to bust Tom sometimes — I have my own crusades for records he's not sure about playing. We're a dance-leaning CHR — the market grew up on Motown and disco. But when Mr. Big's 'To Be With You' came out we got requests from upper demos. Then the video kicked in, and Tom still resisted playing it. It's his job to play devil's advocate, and we want to be sure we're committed. So I played it for him every week until he agreed to play it on the radio. If he's resistant, he may ask if I'm truly sure it's a hit. If I have some hesitation then we hold it for a week or longer.

"The MD's job is to stay on top of trends. We have to play what's hot. In fact, I go to retail and buy imports twice a month to stay on top of emerging sounds. Some of the biggest CHR's have had the same



PHOTO HAZARD — The KQKY/Kearney, NE morning team played detectives while acting out Richard Marx's hit "Hazard (The River)" at the Hazard city limits. Examining every clue are (l-r) KQKY's Mitch In The Morning, Vickie Miller, and Mark Reid.

MDs and PDs in place for years — and that's not necessarily bad. But if you [as PD] don't understand the music anymore, then hire someone who can."

Jill Meyer

WDJX/Louisville MD/midday host Jill Meyer and PD Chris Shebel don't always agree on what to add. But "we usually try not to say 'I don't hear it.' That doesn't mean it won't work or won't be played if Chris doesn't like it. In fact, there are several songs on this station that are must plays. but I

wouldn't pick them for personal listening. And there are several records I like but won't play on WDJX because they're not hits.

"Many CHR's like us with an 18-34 female target are doing their stations a big disservice by having men in both the PD and MD chairs. Most men don't know what women really want . . . in terms of music. Chris does have a good set of ears. But there are times when I have to tie him down to listen to music and times when I have to go to war with him. But that's okay — Chris says my job is to get records on the station and his is to keep them off."

As part of her duties, Meyer tracks the sales of various product configurations. "If it's a cassette



Jill Meyer

When something contemporary is selling, I'd like to see more stations jump on it. Instead, we're too research-driven.

— Jill Meyer

single, chances are the demo is low. Full CDs and cassettes generally spell older buyers. That may be tooblanket of an assumption, but it beats ignoring sales — which is what happens at many stations.

"I'd also like to see those in the format return to using their gut.



- Where is the format going?
- Are you playing the right records?
- Is your station compelling to listen to?
- How can you improve your CHR's ratings?
- Can you market the station on a shoestring budget?

Learn the answers at R&R's Convention '92 — June 11-13 — when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions.

Thursday Afternoon, 3pm, June 11:

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music:

- Fragmentation
- MTV
- Reporting ethics
- Monitored airplay . . . and more.

Panelists:

- Giant President **Charlie Minor**
- Columbia Sr. VP/Promotion **Burt Baumgartner**
- Epic Sr. VP/Promotion **Polly Anthony**
- MTV VP/Music Programming **Matt Farber**
- Emmis VP/Programming & Power 106/L.A. PD **Rick Cummings**
- WAPE/Jacksonville PD **Jeff McCartney**

Saturday Morning, 8:30am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT — Top PDs address specific strategies designed to serve the 12-24 and 12-34 core:

- Marketing/promotion/sales
- Talent development
- Entertainment elements
- Community service
- Current music trends . . . and more.

Panelists:

- Hot 97/NY PD **Joel Salkowitz**
- KIIS/L.A. PD **Bill Richards**
- WHYT/Detroit PD **Rick Gillette**
- WEGX/Philadelphia PD **Brian Phillips**
- WNCI/Columbus PD **Dave Robbins**
- WRVQ/Richmond PD **Steve Davis**



Dana Lundon

If you [as PD] don't understand the music anymore, then hire someone who can.

— Dana Lundon

CHR



RADIO REUNION AT Q99 — Target Media's KCGQ (Q99)/Cape Girardeau, MO was the site of the Cape Girardeau Radio Reunion (4/9-13). Among the 40+ former market personalities who returned for a weekend of debauchery and tall tales were (back, l-r) Gary Daake, Clear Channel Regional VP Jim Smith, Westwood One Mgr./Product Development Ron Harris, WCKG/Chicago night rocker Debbie Alexander, and Target Media President/GM Tom Stine; (front, l-r) Larry McCann, WIL/St. Louis morning personality Debbie Conner, Tim Daniels, Art Armbruster, Target Media GSM Kevin Alfultis, KSD/St. Louis Chief Engineer Dave Obergoenner, Dick Orkin's Radio Ranch Chief Engineer Thom Price, and Sherri Ross.

It's becoming a lost art. When something contemporary is selling, I'd like to see more stations jump on it. Instead, we're too opinionated and research-driven. Don't let research become the two crutches your radio station moves on."

Annie Sage

KCAQ (Q105)/Oxnard-Ventura, CA MD/midday personality Annie Sage said she "never lets my personal opinions get in the way. But I will tell record folks, 'I don't hear it for my station.' I keep an open mind on everything because of my background in and love for rock music. It's a real balancing act since [listeners] tune in Q105 for hit — not rock — records.



Annie Sage



There's not enough gut instinct left, and I'm afraid we're going to lose touch with our audience in the process. Maybe it's time we threw out some of the rules . . .

— Annie Sage

"There are some non-dance records that have become big hits for Q105. But we have to be certain because the audience is fickle and quickly rebels against something it doesn't expect to hear. MTV exposure and other in-market play are what generally bring those pure pop records to the surface. When this market latches on to them, they stick out like a sore thumb and we have to play them."

Sage cited "Bohemian Rhapsody" as the most recent example of a non-dance hit that drove her predominantly Hispanic audience

over the top. "If it hadn't been from 'Wayne's World,' we'd have passed. But the audience demanded we play it. [PD/morning man] Rooster Rhodes has a great set of dance ears, but I have to fight him on some of the non-dance hits he's leery of playing.

"A lot of programming people are overanalyzing music. There's not enough gut instinct left, and I'm afraid we're going to lose touch with our audience in the process. Maybe it's time we threw out some of the rules and began playing a better variety of music. We all say we do, but we really don't. Too many PDs are programming with old values. Come on, let's get into the '90s."

MOTION

- XHTZ (Z90)/San Diego welcomes **Joe Nasty** to mornings and **Billy Burke** to afternoons.

- A different **Joe Nasti** moves from WZKS/Louisville to nights at WBZZ (B94)/Pittsburgh.

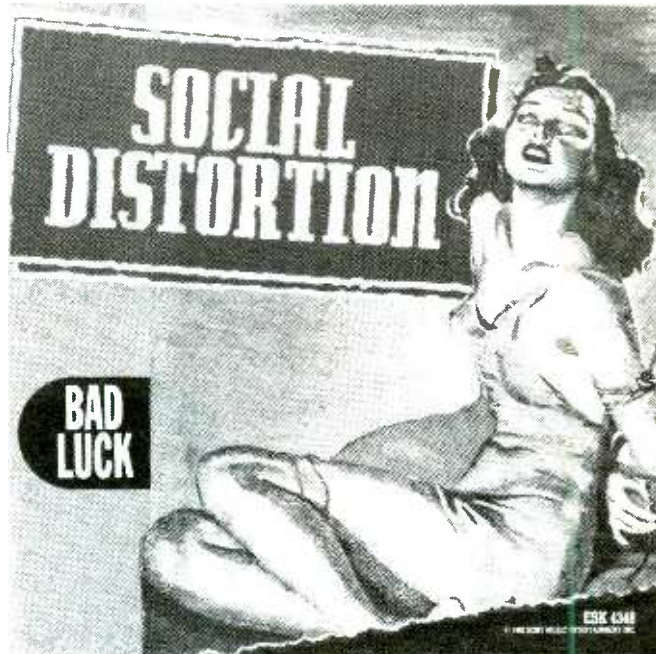
KUTQ (Q99.5)/Salt Lake City fills its vacant morning slot with (**Kevin McCormick & Scotti (Chrisopher)**). McCormick comes from KTUX/Shreveport, Christopher from KZOL/Provo, UT. Also at Q99.5: ex-KZOL staffer **Shawn Michaels** assumes middays . . . KKYK/Little Rock welcomes Phoenix vet **Kelly Boom** to middays as **Madison Taylor** heads to KRBE/Houston . . . KCHH/Chico, CA middayer **Jeffrey Bonds** (aka **Bobby B**) becomes PD/PM driver as **Mark St. John** heads to Platinum Music.

Changes at KFFM/Yakima, WA: **Keith Taylor** moves from middays to mornings to succeed **Rick Stuart**, who exits for a TV gig. **Doni Curtis** segues from nights to middays, **Paul Anthony** trades overnights for nights, and partimer **Steve Shaw** takes overnights . . . **Dave Hutchins** lands mornings at WKSI/Greensboro, replacing **Tim Meadows** . . . WMGV/Oshkosh, WI adds **Jon Austin** to mornings; he hails from WPXR/Davenport, IA.



ON THE CUTTING EDGE — WRBO (Q105)/Tampa gave choice U2 tickets to the first listener producing a shot of a group member and "Q105" in the picture. Shown are U2's the Edge and the winner, Christine Holz.

SOCIAL DISTORTION



"BAD LUCK"

FIRST WEEK-- ALREADY ON:

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KWOD**

- | | | |
|-------|------|------|
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| WPST | KWNZ | WVBS |
| WBBO | KMCK | KYYY |
| WRQK | KISR | WBNG |
| CK105 | KNOE | WKFR |
| KXKT | WILN | KTMT |
| WHOT | | OK95 |

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Hall: Mission Impossible

"We almost all have begun to dread going to promotion meetings, because anybody who spends \$500 on a schedule wants a promotion," moans WEGR/Memphis PD Drake Hall. "It's an impossible task, because we only have so many liner spots available, especially this time of year. Between the increased concert activity, all the major spring promotions, and the ongoing station events, you've got to find a place to squeeze in the ever-important, beloved client.

"Of course, we have to watch it, or the station could easily become junk giveaway hell. People want us to give away some of the most unbelievable garbage. We sit in these meetings and keep screaming, 'We will not sacrifice the product for a buy from Roto Rooter.' We're not to the point of bending over completely. Anybody who is will end up in trouble, because you end up sacrificing the product and the station sounds like a flea market.

"On the other hand, it's hard to tell the sales department no. So we spend a lot of time saying, 'How are we going to handle this one? Where can we bury this?' Of course, you've got to speak those words very softly or you'll hurt feelings. You don't want to piss off Mr. Client."

Many stations have found remotes an excellent vehicle to take



Drake Hall

**"We almost all have begun to dread going to promotion meetings because anybody who spends \$500 on a schedule wants a promotion."
— Drake Hall**

care of one or more value-added requests. Hall uses them as well, but selectively. "We've tried to limit the places where we'll do live broadcasts. For example, we won't do them from fast food places.

"The morning show always needs stuff to give away, so we find ways to package goodies and give them away in the morning. We have a lunchtime specialty show where we can fit some giveaways. And there are weekend promotions we can plug them into.

"But overall it can be a pretty maddening process. Even trying to promote concerts has become tough. We have, for example, a comedian of some renown they're going to bring to a small venue. We'd like to help out, but there's no place to put the promos. All we could do were mentions in our concert calendar.

"Another nightmare for PDs is that every client wants an affidavit and an aircheck. They want to know exactly when and where every promo ran. It's just never-ending."

Hawk:
Sponsored By . . .

"The fast foods, the beers, and the soft drinks are the biggest offenders in the world," says KILLO/

Colorado Springs Station Manager Rich Hawk. "It's always, 'We're going to spend this much, but we want this much free in return.'

"One of the things we've done is give them sponsorships to our special programming. For example, we do a thing we call 'Rockreation,' which is like a concert report. And we'll tag it with rotating sponsors. We do the same thing with our concert line, ski line, weather line, etc. Most everything we do in the way of special features or services is sponsored.

"Occasionally we'll end up in situations where we have a major station promotion coming up and all the sponsorships haven't been sold. In that case we'll end up comping the sponsorship just to nail a contract down."

Like everybody required to handle client promotions, Hawk is always looking to combine multiple requests under a single banner. It's a particularly effective technique when one or more advertisers have inexpensive items to give away.

For example, Arby's recently came to the station to promote one of its new sandwiches. Solution: The station created 'KILLO Hot Stops.' Hawk explains: "We hit the streets between 11 and noon and give away CDs and other items. We're also giving away guitars for national guitar month, so we register people for that. And while we're doing that we feed everybody with these Arby's sandwiches. We do two quick call-ins during the hour, and the whole thing works very well.

"We get really great response from the clients for those type of things, because they can come out and actually watch the audience react. You arrive, there's no one there, you get on the air, and all of a sudden you're inundated with people. That's the kind of thing that's easy to do, keeps your people out on the street, and helps nail down business. Sometimes we show up at a potential client and do a promotion just to demonstrate the power of the station. All those people show up and he thinks, 'Gee, maybe I do want to buy some spots.'"

Edwards:
Controls His Units

Ask KLOL/Houston PD Ted Edwards about value-added promotions, and he says, "It's like that Jimmy Durante line: 'Now everybody wants to get into the act.' Most clients have figured out that these are available, and everybody expects them. It's not enough just to buy a schedule anymore. You buy a schedule and say, 'Okay, now I get my gimme.'"



WZXL OM/PD Ron Bowen (r) introduces RTZ's Barry Goudreau (l) and Brad Delp.

'ZXL Bands Together

WZXL/Atlantic City's recent AIDS benefit is a perfect example of how radio can help mobilize the public and raise money for worthy causes.

Dubbed "Band Together For AIDS," the event combined a concert and rock 'n' roll auction. Listeners contributed over \$15,000 to the South Jersey AIDS Alliance. Performing at the show were RTZ's Brad Delp and Barry Goudreau, Steve Forbert, Pleasure Bombs, and the Flamin' Harry Band.

Between sets, 'ZXL auctioned memorabilia provided by artists and record companies, including a Dickey Betts guitar, an original John Mellencamp painting, and a Guns N' Roses tour jacket

"In order to handle all the promotional requests, we've divided up the avails. There are a certain amount that promotion and sales control, and a certain amount that I control. We each have X amount each week, and we can do what we wish with them.



Ted Edwards

**"It's a three-way process: sales, promotion, and programming. We each represent a different faction. But we have a common goal. My job specifically is to get ratings, but it's all our jobs to bring in revenue."
— Ted Edwards**

"I can use all of my avails to promote things that are totally station-oriented. I control my own units. On the other side, sales and promotion have their units, which they use for the value-added promotions. I'm still part of the approval process to make sure the sales promotions are congruent with programming."

When Edwards decides a particular value-added promotion might conflict with programming, every attempt is made to make it acceptable. "Salespeople have their goals, and since they don't understand programming like I do, they may think something's appropriate when it's not. So what we'll do is twist it a little bit so it fits. We're not in the business of turning away money. We try every way we can to make it work.

"For example, a salesperson brought us tickets to the Alvin Ailey dance company. Now it's one of the finest dance companies, but we're a rock 'n' roll music station. I suggested he find another way to get his mentions on the radio. Doug Harris, our Creative Services Director, came up with the idea of using the tickets as an incentive to drive foot traffic to another client. So he took the tickets and gave them to a jewelry store, which gave them away.

"The promos served two clients, and we weren't put in the position of promoting a cultural event that's not in sync with what we are as a radio station. Everybody accomplished their goal: The giveaways were mentioned on the station, and another client received some extra promotion.

"It's a three-way process: sales, promotion, and programming. We each represent a different faction. But we have a common goal. My



Rich Hawk

**"We get great response from the clients for [remotes] because they can come out and actually watch the audience react."
— Rich Hawk**

job specifically is to get ratings, but it's all our jobs to bring in revenue."

**Numme:
Know Client Needs**

Like most PDs today, KUFO/Portland's Dave Numme is primarily responsible for developing the station's value-added promotions. He says the most crucial step in the process is easy to overlook.

"More often than not, it's really a matter of the sales department finding out what the client's really trying to accomplish," he explains. "For example, if Castrol motor oil requests a promotion, and the salesperson comes to me and says, 'What can we do for them?', the first thing I say is, 'I have no idea. What are they looking to accomplish?' If he tells me they've got motor oil on sale for spring tuneups and they're looking to increase in-store traffic in a number of their retailers in specific locations, then I've got enough information to decide what to do."

"It's got to be a win-win situation for the client and the station. I know that sounds almost too obvious to say, but a lot of people forget that. If you go and do a stupid promotion just to get the client's money and the listeners don't respond, it's ultimately not going to work."

Unlike so many of his peers, Numme eschews remotes from client venues. "I think most PDs would jump at the chance to never have to do another remote from a Burger King again. One of the ways we've been able to get around doing them is to identify what the client's really looking for when he's asking for the remote. And invariably that's in-store traffic."

"So we do things called 'prize patrols.' We promote it two days in advance, show up at the client's place of business, and turn the whole thing into a party. But we don't broadcast live. We satisfy the client's need to have something on the premises that's going to draw people, but we don't clutter up the air with a remote that really doesn't mean anything to 99.9% of the listeners."



Dave Numme

“More often than not, it's really a matter of the sales department finding out what the client's really trying to accomplish.”

— Dave Numme

Numme offers another case where carefully assessing the client's true promotional needs ultimately helped both parties.

"Jiffy Lube came to us looking for a promotion. We learned what they really wanted was an image-enhancement promotion. They didn't want to sell more oil changes or do giveaways. They wanted to better their community image. Now that's a challenge."

"So we did something that's become more and more useful and married them with another client. We put them together with the forestry department and developed a campaign where a portion of the money you'd spend on an oil change would go toward planting trees. There was a little ceremony involving the governor, they got some excellent PR, and it didn't really involve the station at all. It was just a matter of us coming up with something that worked for them."

SEGUES

WGGG & WLCL/Gainesville welcome **David Singer** and **Rick Gangi** from AOR rival WRUF-AM & FM. Singer was an AE at 'RUF for the past few years, where he also served as Alternative MD and host of "Alternative Airwaves." He'll handle Asst. Sales Manager duties at 'GGG & 'LCL. Gangi, 'RUF's Production Director, grabs the same position across the street, where he'll also do mid-days.

Nikki Neal joins the WZXL/Atlantic City promotion department . . . **Russ Allen** (formerly **Sharkey Brennan**) is the new Production Director at WKQB &

WSTZ/Jackson, MS . . . Former KJYO/Oklahoma City Production Director **Mark McCuen** takes the same post at cross-town KATT . . . WKFM/Syracuse moves MD/evening personality **Jeff Miller** to middays, replacing **John Schrack**, who exits. Overnighter **Brian Cooney** jumps to nights; weekend warrior **Rob Fiorino** takes over-nights.

Coming Next Week
Waking Up Weekends



DRAMA IN TAMPA — Dramarama visits the always-photogenic folks at WYNF/Tampa; (l-r) 'YNF Promotion Director Jon "Hot Tub" Volmar, Dramarama's Mark Englert, 'YNF programming asst. Morgan, 'YNF PD Charlie Logan, the band's John Easdale and Peter Wood, Elektra's John Pernick, and band member Chris Carter.



POETIC JUSTICE — Lillian Axe visits WSTZ/Jackson; (back row, l-r) band members Ron Taylor, Stevie Blaze, Jon Ster, Darrin DeLette, and Gene Barnett; (front row, l-r) 'STZ MD Pam "Rock And Roll" Rivers and Metal MD Sean Guillotte.

FAMOUS FIRSTS

ROB LIPSHUTZ, Consultant HARRIS COMMUNICATIONS

WHAT WAS THE FIRST RECORD YOU BOUGHT?
Rob: The Beatles, "Hey Jude" and "Revolution"

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
Rob: Jerry Stevens, WMMR/Philadelphia

WHAT WAS YOUR FIRST RADIO JOB?
Rob: I was a 12-year-old DJ at Camp Ramah Radio, where all announcing had to be done in Hebrew

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
Rob: Bruce Springsteen and the E Street Band opening for Chicago

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
Rob: My leg and "Frisky", the next door neighbor's German shepherd

YOUR FIRST PRIORITY THIS WEEK:

SPIN DOCTORS

"Little Miss Can't Be Wrong"

Out of the Box: WBAB KGNW WDHA KEZE KWHL
WNEW WPMY WPDH KBAT KBOY
WMMR WKGB KPOI KRNA

epic



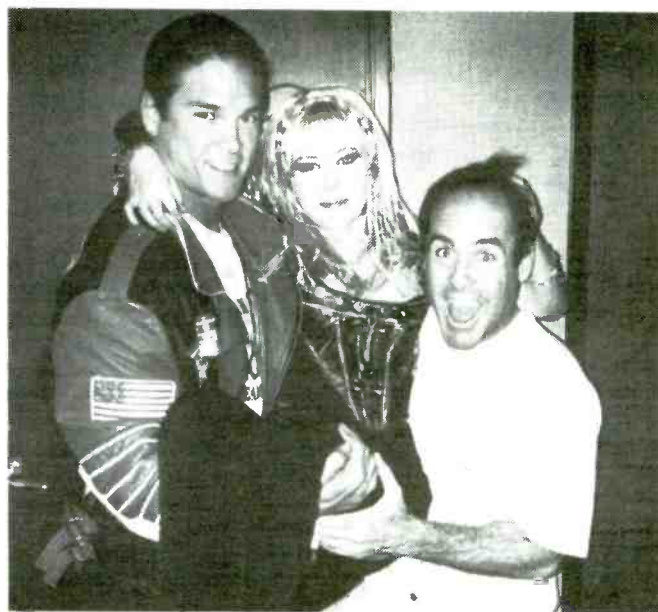
LARGER THAN LIFE — They Might Be Giants dropped by WHFS/Washington for lunch and an acoustic set; smiling for posterity are (l-r) TMBG's John Linnell and John Flansburgh, contest winner, 'HFS middayer Pat Ferrise, and another contest winner.



BOTTOMS UP — WOXY/Cincinnati "Breakfast Club" co-host Julie Maxwell puts her backfield in motion for charity: The station invited listeners to sign on the bottom line for \$5. Proceeds were donated to the Free Store Food Bank.



SWEET DEAL — Matthew Sweet loosens up the gang at WFNX; (l-r) band member Richard Lloyd, Sweet, WFNX's weekender Laurie Gail and MD Kurt St. Thomas, Zoo's Mary Divney, and BMG's Jeff Dodes.



LOVE TRIANGLE — KROQ/Los Angeles "Love Line" host Poorman (r) tries in vain to keep "American Gladiator"'s Nitro from abducting singer Terri Nunn.

SARAH McLACHLAN

the follow-up to her top 3 alternative track,
"INTO THE FIRE"

The Path Of Thorns (Terms)

from her album
"SOLACE"



NETTWERK

ARISTA

already over 115,000
SEE SARAH MAY 8TH ON ABC'S IN CONCERT



EASTERN STANDARD TIME — Five Thirty picked the right time to visit WBRU/Providence; (l-r) 'BRU's Burt Hancock, the band's Paul Bassett and Tara Milton, 'BRU's Ted McEnroe, and PD Mike Osbourne.



STUCK IN A BEEHIVE — KITS (Live 105)/San Francisco MD Steve Masters was captured recently by Voice Of The Beehive's Tracey (l) and Melissa Belland.

Mercury Records

THE SOUP DRAGONS "Hotwired"

featuring "Divine Thing"

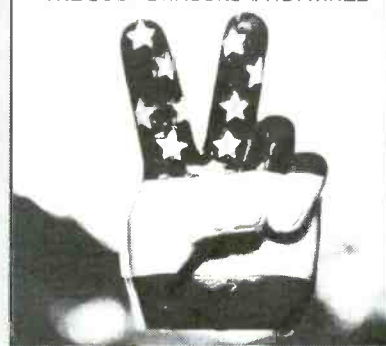
New Rock **12-7**

Added MTV

Initial Sales Over 100,000

Tour Starts June 7

THE SOUP DRAGONS * HOTWIRED



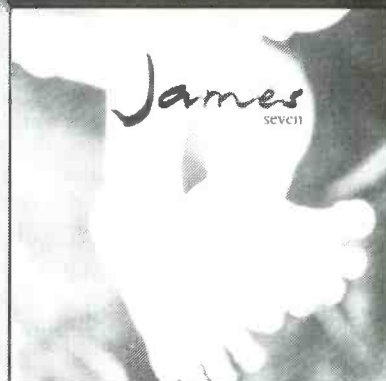
JAMES "Seven"

The Next Single: "Seven"

A Top 2 New Rock!

Sales Over 80,000

MTV Active Rotation



MICHELLE SHOCKED "Arkansas Traveler"

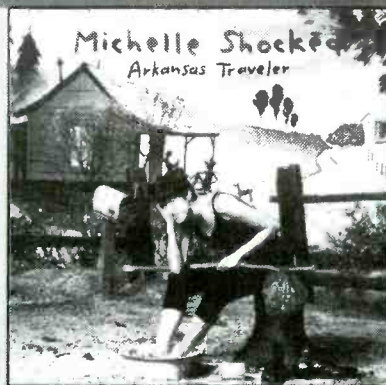
featuring "Come A Long Way"

Outsold, Out-Requested,
Outdistanced $\frac{3}{4}$ of the Records
on Your Playlist Right Now!

Sales Over 100,000

Already On

WDST KBAC WXPB WRAS
WOXY WBNY KACV WFIT



MATERIAL ISSUE "Destination Universe"

The Follow-Up To The Top 5
1991 New Rock Album
featuring "What Girls Want"

Track: 5/4, Album 5/18

Tour Starts 5/29



a PolyGram company

© 1992 PolyGram Records, Inc.



WALT LOVE

UC

URBAN CONTEMPORARY

Where Urban Opportunity Knocks

The Urban Contemporary format is a proven ratings-getter in a large number of leading markets. Black music is the favored sound for listeners to not only UC stations, but the increasing number of Urban-leaning CHR's. But are there markets without strong, fulltime FM UC facilities where the potential for UC success exists? It certainly stands to reason.

Following is an alphabetical list of markets with such potential. During my search, I discovered that most of these markets had sizable Hispanic populations, ranging anywhere from 5% to 82%. As you read further, bear in mind that just because these markets don't have UC stations, success isn't automatically guaranteed.

Albuquerque

KKSS was Urban for over two years before shifting to its current dance-leaning CHR stance. The market boasts a 34.0% Hispanic audience and no UC station to speak of.

Austin

With an LMA completed between CHR's KBTS (B93) and KHFI, B93 is expected to flip formats soon. Texas's capital city is 19.1% Hispanic. A full-signal UC outlet should have a good shot of performing well.

Bakersfield

This market is the home of Churban KKXX, which continues to be a market leader. The Central California city is 28.6% Hispanic.

Boston

WILD has finished in the one-two share range for most of its history. The Urban outlet has performed well in a market that's home to successful Dance CHR WZOU and Rhythmic AC WBMX. This is a great achievement considering the station is an AM daytimer in a market with a black population of 5.4%. For years, Boston has been considered as a market ripe for a full-signal UC station.

Colorado Spring

Nearly half (47%) of the population ranges in age from 12-34. Dance CHR has been a viable format in this market, despite a small ethnic population.

Denver

KQKS continues to hold on to a five share with its dance-heavy CHR approach. KDKO, an AM UC outlet, has only been able to muster around a 1.0 share. But the ethnic population continues to grow.

El Paso

One of the largest Hispanic markets in the U.S., El Paso hasn't played host to a UC station since KPRR went Churban a few years back.

Erie, PA

WBLQ launched an unsuccessful attempt at UC in the '80s on AM. But since CHR WCCK has gone AC and AOR WRKT has forced mainstream WJET to adopt Rock CHR,

this market appears to have a huge hole for a UC outlet.

Hartford

Despite a small ethnic populace, Hartford is home to Dance CHR's WKSS and WTIC-FM, which together account for nearly 13 shares.

Honolulu

This market may seem strange to consider, but the large Hawaiian population tends to enjoy rhythmic music — as shown by the continued success of Dance CHR KIKI, which at one time was UC.

Las Vegas

This market may have the most incredible story of all. KCEP-FM earned a 9.2 in the Fall '91 Birch, which was good enough for second place. And KCEP-FM is a public radio station. What could a commercial FM do?

McAllen-Brownsville

This border community is 82.2% Hispanic; Churban KBFM as one of the market's radio leaders.

Minneapolis

KMOJ achieved a 2.2 share in the Fall '91 Birch, which is admirable for a non-commercial station. The late WLOL did moderately well during its run as a Dance CHR.

Oklahoma City

KPRW programmed a winning Urban mix for several years on AM. Since then no one has attempted a mainstream Urban approach.

Oxnard-Ventura, CA

Several years ago, this market had a very successful UC outlet in KMYX. Since then CHR KCAQ has moved toward a dance stance. Combining that with a growing Hispanic population makes this market a prime candidate for a fulltime Urban facility.

Phoenix

KUKQ, now a New Rock station, performed admirably with a UC format on AM a few years back. Now the market, which is 14.6% Hispanic, boasts Dancers KKFR and KOY-FM. It's believed that a new station with the calls KYNI will debut with some form of Urban programming within the next few months.

Portland, OR

This Northwest metropolis has been home to AM KBMS, which has limited success owing to its signal.

Riverside-San Bernardino

Jerry Clifton-consulted Churban KGGI has been a mainstay for

years. Churban KPWR/Los Angeles also makes a small impression here, as does L.A. UC KKBT. The Hispanic population is at 23.6% and rising.

Sacramento

Dance CHR KSFM has done well for several years. With no other current-based CHR or AC in the area (KWOD leans New Rock) and an 11% Hispanic base, this would seem like a good opportunity for a UC outlet.

San Antonio

KSJL switched to Urban on AM but hasn't exhibited any significant ratings success as of yet. Churban KTFM continues to shine with over a 10 share.

San Diego

XHRM has had success in the past, but it's struggled during the last three years. Some of that erosion might be due to the heavy dance leanings of market leader KKLQ and the modest success of Churban XHTZ.

San Francisco

When KSOL adopted its Churban stance in 1991, the Bay Area was left with no mainstream UC outlet. KDIA/Oakland, an AM station, went Black AC. CHR KMEL continues to lean Urban, although it's been adding more mainstream music of late. San Francisco boasts a 15.6% Hispanic audience, a 10.6% black audience, and a large Asian community.

San Jose

This market has a significant Hispanic population, which is one reason why Dance CHR KHQT has done well. Since many of the stations rated here come out of San Francisco, a station in that city could serve San Jose.

Seattle

Two Urbans, KKFX and KRIZ, have been fighting each other on AM, with about a share and a half between them. No one has attempted the format on FM. CHR KUBE recently segued to Churban; ratings results are still unavailable.

Stockton-Modesto

These Northern California cities have large Hispanic populations. KWIN has done well with its Dance CHR approach.

Tampa

WTMP has made small inroads on AM, occasionally achieving a two share. But Tampa has never had a full-fledged Urban FM. WFLZ is dance-oriented, and its ratings success hints that Urban could potentially do well here.

Major markets where a second or even third UC station could exist successfully include Pittsburgh, Indianapolis, and Cleveland. And is there room for a Black AC in New York?



Parr pumps gas for one of his loyal listeners.

Pump Up The Prank

In the true spirit of April Fool's Day, KJMZ/Dallas thought it would be entertaining to trick its listeners.

Morning man Russ Parr announced to his audience that he had "decided to go to another station" but would remain in Dallas. While listeners tried to figure out where Parr was headed, he subsequently revealed the name of the new station: a Texaco gas station in the area. Parr then pumped free gas for two hours that afternoon.



Hundreds of cars wait in line to get free gasoline.



CAMEO APPEARANCE — Members of Cameo dropped by KXZZ/Lake Charles, LA to promote their new release, "Emotional Violence." Standing (l-r) are Reprise's Ronnie Johnson, Z16 PD James Williams and personality Sha Collins, the group's Tomi Jenkins, Z16 evening personality Pamela Antoine, Cameo's Larry Blackmon, Z16 APD Gina Cooks, and Reprise's Chris Clay.

A classic rendition from a classy lady.

RHONDA CLARK



(if
Loving You
is Wrong)

I
DON'T
WANT
TO
BE
RIGHT

[29865-0103-4]

The first single
from the new album
Rhonda Clark
[29865-4006-4/2]
Produced by Zac Hammon
and Christopher Troy for
Another Production Company



Love is in the air—put us on the air.

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**URBAN
BREAKER**

UC CHART: DEBUT 37
NOW ON 56 UC REPORTERS INCLUDING

WDAS K97 WZAK WKKV
WHUR WEDR WTLC
WKYS WOWI KPRS



UC PICTURE PAGE

Patti LaBelle



"WHEN YOU'VE BEEN BLESSED
(FEELS LIKE HEAVEN)"

URBAN **BREAKER**

UC CHART: DEBUT **36**
Now On 56 UC Reporters - 64%

Including

WBLK
WRKS
WDAS
WHUR
WKYS
K97

WJLB
WMXD
WPRS
WEDR
WIZF
WZAK

...and many more!

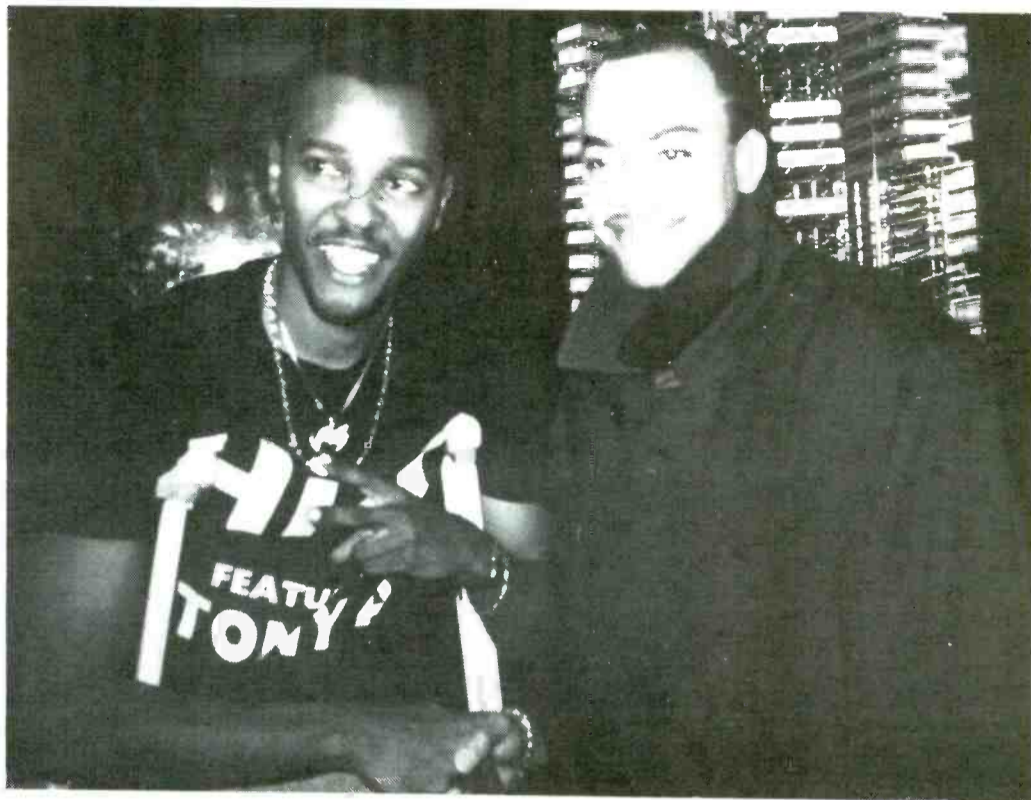
GEORGE DETTUS

"DON'T PUT ME OFF
'TIL TOMORROW"

ON YOUR DESK THIS WEEK!



MCA



CHRIS CROSS — Pendulum/Elektra artist Chris Walker took time recently to stop by WVEE/Atlanta. Pictured (l-r) are V103 personality Ryan Cameron and Walker.



ATLANTA LOVE — Cherrelle swung by WALR (Love 104.7)/Atlanta on behalf of her latest release and to chat with (l-r) station PD Maxx Myrick and A&M's Doug Craig.



I DO LOVE THEE — Tommy Boy artist Queen Latifah stopped by WDKX/Rochester to rap with morning personalities Mike Paz (l) and Tiny Glover.

Smokey Robinson



REWIND

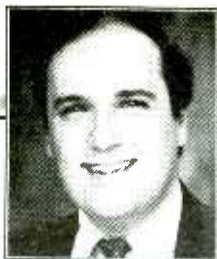
The new single

CLASSIC SMOKEY.

Produced by Smokey Robinson Associate Producers: Allen Kaufman & Dan Bates Personal Manager: Michael Roshkind

EMI Records Group





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Abundant Promotion Opportunities

Programmers had numerous chances (April Fool's Day, Tax Day, Easter) to be promotionally active last month. Feel free to "borrow" any of these examples as you plan next year's promotions calendar.

Awaiting The Taxman

• KVMY/Phoenix joined forces with Dreyer's Grand Ice Cream to "sweeten the tax bite." On Tax Day (6-10:30pm), station personalities helped dish out free ice cream to those completing and depositing tax returns at the city's Metrocenter post office.

• WUMX/Tallahassee sponsored an "IRS Dunk Tank," allowing local residents to relieve taxing anxieties by taking aim at an IRS official (three balls for \$1). Profits from the event, broadcast live by station personality Denver Lee, went to the local Ronald McDonald House. Dry tax experts were also on hand to consult with procrastinators.

• WRQX/Washington morning members Jack Diamond, Barbara Britt, and Bert broadcast live from a local post office on tax deadline day. As part of the festivities, Taxmasters expert Linda de Marlor offered last-minute tax advice. WRQX staffers served coffee and donuts, and also handed out station giveaways. Postage for the first 107 tax returns brought to Mix 107's remote broadcast site was picked up by the station.

Egg-cellent Adventure

The real White House was unavailable. But that didn't stop KOST/Los Angeles morning drive co-hosts Mark Wallengren & Kim

Amidon from pressing George and Barbara Bush lookalikes into service and staging their own version of the White House Easter egg hunt at Universal Studios/Hollywood.

"Beethoven" co-star Christopher Castile was also on hand to greet the 100+ listeners who attended. Hunt participants were divided into three age groups, vying for prizes furnished by KOST, Universal Studios, and Nestle's.

Secretaries Week. Acting as hosts were WLVE/Miami morning show personalities Dave Caprita & Joanne Rice.

Partygoers were eligible to compete in the "Secretary of the Year Olympics." Grand prize was a San Francisco vacation. Additionally, WLVE gave away Airport Hilton weekends and facial/massage packages, among other prizes.

Check The Calendar

WSUL/Monticello, NY invited listeners to disclose their favorite April Fool's hoaxes. Top prize was \$20 in free gas; runners-up received cassettes/CDs.



SIMON SAYS — Carly Simon recently visited WLTW/New York and did an on-air interview with afternoon personality Valerie Smaldone (l). Also taking advantage of the photo opportunity is PD Kurt Johnson.

Love Those Secretaries

Ft. Lauderdale's Airport Hilton was the site of Broward County's "Largest Office Party," in honor of



BUG BUNNY — KBIG/Los Angeles's morning team, Bill Wright & Sylvia Almerito, flanks Bugs Bunny at the finish line of the 11th annual Long Beach Marathon. KBIG was the official radio station of the event, which attracted 2500 runners from around the world.

More Bright Ideas

Among other recent promotion highlights were two clever pieces *not* tied to a specific April happening.

Dash For Cash

WSNY/Columbus put \$25,000 in a bank vault and allowed listener Brenda Sweeney the opportunity to scoop up as much cold cash as she could in 95 seconds. She was able to cart off \$6091.

A few weeks later, WSNY sweetened the "Dash For Cash" promotion by doubling the amount of dough. Winner Traci Murphey made five trips to the station money barrel and loaded it with \$12,911.

Seeing Is Believing

In association with Monsanto Round Up Weed Killer, Full-Service KSSK (AM)/Honolulu went in search of the area's weirdest-looking weeds: Listeners were invited to send in peculiar specimens. Daily winners were selected and awarded special-edition T-shirts. In turn, they qualified for the grand prize — vacation for two at the Hyatt Wailea.



"See Weed": the winning entry in KSSK (AM)/Honolulu's latest contest.

According to Promotion Director Scott Mackenzie, the station received more than a dozen entries a day for several weeks. Margaret Salvador's "See Weed" concept was voted most creative.



Fans don WKQI/Detroit Ernie Harwell masks at the Tiger Stadium home opener.

WKQI RETURNS ERNIE

Harwell Masks A Big Hit

Detroit Tigers baseball just isn't the same this year. Longtime (31 years) play-by-play announcer Ernie Harwell broadcast his last Tigers game on WJR at the end of the '91 season, having been asked to accept an early retirement.

However, prior to the recent home opener at Tiger Stadium (4/16), WKQI/Detroit ensured Harwell's presence in the stands by handing out 30,000 full-color Ernie Harwell masks. "We wanted to make sure Ernie was here for opening day — if not in person, then in spirit," quipped veteran morning man Dick Purtan.

On the back of each mask was the Q95 logo, a statement proclaiming Harwell to be the "true voice of baseball," and the following excerpt from Harwell's usual opening day routine:

"Lo, the winter has passed, the rain is over and gone, the flowers appear on the earth, the time of the song of birds is come and the voice of the turtle is heard in our land."

But Harwell fans can rejoice. They'll be able to hear their hero this year on selected CBS Radio "Game of the Week" broadcasts. And he's also been chosen by KMPC/Los Angeles as a substitute game caller for the California Angels.

ACCELERATION

Management

KMTT/Seattle promotes Brad Dolbeer to MD . . . WLIF/Baltimore ups Sloane Brown to ND . . . WLQR/Toledo GSM Thom Byxbe has left the station; GM Terrell Metheny adds GSM duties . . . KSRR/San Antonio appoints Rosie Pagon Traffic Director.

Big B/Drugs For Less Director/Operations Kevin Craig joins WMJJ/Birmingham as Director/Retail Development . . . WWW/Toledo adds former WVK/Toledo night personality Kim Carson as Director/Creative Services.

Air Talent

The new on-air lineup at WCDJ/Boston is: MD Cliff Smith (5:30-10am); Jesse Sandidge (10am-3pm); PD Blake Lawrence (3-6pm); and Chuck Monroe (6pm-midnight).

There's also a new roster at WCMJ/Cambridge, OH: PD D.J. Helriggle (6-10am); MD Wende Schott (10am-

2pm); Becky McFerron (2-6pm); J.J. McKay (6-10pm); and John McCance (10pm-6am).

Jan Miller leaves KTZN/Tucson for middays at crosstown KKLD . . . Greg Cavanaugh replaces Bill Cherry for morning drive duties at KMYX/Bakersfield; Cherry segues to the station's sales department . . . KKIS/Concord, CA morning drive personality Mitchell Chase takes a similar assignment at KTHT/Fresno.

WLQR/Toledo moves Steve Kendall to mornings, while Mike Sheppard takes on afternoons . . . J.T. Cruise sets sail for WQHQ/Salisbury, MD's "Waking Crew Morning Show" team; WPGC/Washington feature reporter Robin Bellantoni also joins the morning show.

Miscellaneous

• KHM/Houston overnigher Dominique is hosting the station's new public affairs program — "Mix Variety Magazine."

• New to WLTF/Cleveland's weekend schedule is "70s Sunday night" (7-10pm), featuring songs/artists from the '70s.

• KMTT/Seattle celebrated its first birthday by holding a listener party; grand prize at the affair was a trip for two to Hawaii . . . KAMX/Albuquerque marked its first birthday at the New Mexico Museum of Natural History.

• WLXR/LaCrosse, WI recently flipped form CHR to AC and is seeking AC record service; Tom Martens may be contacted at (608) 782-8335.



TROCCOLI MAKES HER POINT — Geffen's Tom Moran (l) escorted artist Kathy Troccoli (second from left) to WPNT/Chicago. Welcoming Troccoli were WPNT MD Lynn Murray and APD Mike Elliot.

Given The Slightest Chance...



“Life Holds On”

Beth Nielsen Chapman,

The new single from
following up her three consecutive Top 10 AC hits.

*“Life Holds On” started out as a poem I wrote as a child.
It’s a song about hope that celebrates, like the seeds of spring,
the power and resilience of life...”*

—Beth Nielsen Chapman

Produced by Jim Ed Norman for JEN Productions, Inc. From the album BETH NIELSEN CHAPMAN



© 1992 Reprise Records



LON HELTON

KATZ STUDY COMMENTS

Grab The Kids, Keep 45+

A recent Country column (R&R 4/10) analyzing the results of a Katz Radio survey of 171 markets in the Fall '91 Arbitron generated a number of calls and conversations. Most folks expressed concern over the apparent decline of 45+ listening. But consultant Steve Warren offered a differing viewpoint.

Digressing for a moment, here's a recap of the survey's major findings:

- All demos under 35 have been trending up
- The 35-44 demo has been trending down the last three fall sweeps
- 45-54 showed a three-share drop from Fall '90
- 55-64 lost a point, its second consecutive drop
- 65+ faded slightly, off two-tenths of a point
- TSL figures for each of the demo cells are consistent with the ratings trends. Younger demos are spending more time listening, older demos less time.

In my commentary, I expressed concern that the pursuit of younger listeners might well be the reason for the older demo dropoff. I wondered if that was in Country outlets' best interest in the long term.

Declining For Years

Warren began his comments by noting, "On first look at the data, most people might say, 'Uh-oh, what happens when the fad fades. Remember 'Urban Cowboy?' We got lots of new, younger demo listeners back then — but they went away. Looks like we may be blowing off the older core listeners with all this Hot Country stuff. If we lose them when the younger demos move on this time, we'll really be in deep do-doo.'"

Intimating that my thoughts were similar to those of Chicken Little, Warren continued, "That conclusion sounds logical at this point. But I don't think it's the true picture. Remember, Country shares had been declining steadily for five or six years as the '80s ended. It was the Fall '90 sweep that marked the turning point; it was then that Country's national share turned around.

"Younger demos had only started discovering country music — and they are totally responsible for the strong national 12+ trends. Hot Country only started kicking in as a formatting strategy after the fact. There had been no quest for younger demos until the past year. Most owners, managers, and programmers simply didn't think it was possible to pull younger demos — until the audience showed up for the party."

Hot Country Not To Blame

It's Warren's contention that Country's older demo decline isn't because of Hot Country because Hot Country hasn't reached most

listeners yet. "It's a safe bet to say the great majority of stations in this Katz survey are not Hot Country stations. Rather, they are formatting with the 'typical' tactics Country radio has been using for years: The 'safe' oldies lists, the cliché-filled positioning liners, the ballad-oriented music mix, the 60%-70% Gold ratio.

"The decline in upper demos is a reflection of the performance of long-established — and now tired — Country radio formatting tac-



Steve Warren

tics. The biggest problem: Country's core listener is simply burned

The Thunder Rolls, Part II

The Thunder Country format was originally rolled out two years ago by WTDR/Charlotte. The station abandoned it for a more mainstream approach shortly thereafter; since then the format has been trotted out in several hybrid versions.

But Thunder Country has resurfaced in earnest at WRCY/Manassas, VA. Located 15 miles from Washington, DC, the station broadcasts a city grade signal over the entire DC metro — putting it right in WMZQ's backyard, according to WRCY PD Bob Steele.

WRCY flipped to Thunder Country just about a month ago. As Oldies WMJR, it failed to show (12+) in the Fall '91 Arbitron. Steele said the 29kw outlet (646 feet) "is a sleeping giant that has been focused on a small segment of the Virginia market. It's been vastly under-utilized, and we're looking to change that." (Editor's note: By way of comparison [for signal purposes only], Infinity's WJFK-FM, also licensed to Manassas, has 22kw at 745 feet and is listed above the line by Arbitron.)

WRCY's primary target is 25-54 males, followed by 18-24 males and 25-54 females. Its primary positioner is "Washington's Rockin' Country — the all new Thunder 107.7."

Country & Southern Rock

The music is a mix of contemporary country and Southern rock. Steele said his playlist includes "the majority of R&R's chart plus artists like the Allman Brothers, Marshall Tucker Band, and Lynyrd Skynyrd." WRCY also plays traditional music, though particularly hard-edged, twangy tunes are excluded. "The music can be traditional and aggressive," said Steele. "We look for songs with a bit of an attitude — but not punk."

The mix is 80% current/recurrent and 20% gold, with no gold



Bob Steele

pre-1985. Two to four Southern rock songs are aired per hour, depending on the daypart.

Copping An Attitude

Attitude is an important part of the Thunder Country mix. The goal is to have an edge — be slightly irreverent without being offensive. "Everybody wants to be rowdy or raucous," said Steele. "We're just giving them the option of being rowdy without really having to do it themselves."

WRCY is music-intensive with a straightforward jock approach, so the attitude doesn't emanate from the talent. "We let the music, contests, and the sweepers provide the attitude," said Steele. "We're not a liner-card station, but we're not looking to have a morning personality in every daypart, either." Steele said he wants the station to sound fun and for the jocks to sound like they're always having a good time.

“The decline in upper demos is a reflection of the performance of long-established — and now tired — Country radio formatting tactics.”

out on those 600 or so 'safe' records that have been in rotation as far back as they can remember.”

In Search Of . . .

Noting that new, younger listeners are coming to the format in search of Garth Brooks, Dwight Yoakam, Patty Loveless, Reba McEntire, et al, Warren added, "When they get here, the 'safe' oldies are new to them. That's not to say these new listeners want to hear a tired record from '85 two or three times a week. They'll put up with it for a while, though, as long as they know the new one by their favorite young singer will be coming up soon."

Warren was among the first Hot Country programmers/consultants. He hit the air with that positioning phrase and an uptempo

music mix in 1984. He said, "Since then, my stations' older demos have been up and strong. Other programmers who've gone Hot and done it right have the same happy trends. Certainly, many stations who move onto this playing field will falter. There's always winners and losers.

"But when Hot Country is formatted correctly, it produces excellent results and the best demo spread of any format. Doing it correctly means keeping a firm grasp on the core listener's preferences. Dance with the one who brung ya. Just boogie a little harder and play some fresh tunes."

Editor's Note: I'd like to hear your comments on both the upper demos issue and the "correct" way to do Hot Country. Call me at (615) 244-8822.

Steele added that he puts slight twists on promotions to make them fit the Thunder concept. For example, instead of a Secretary's Day promotion asking managers what's special about their secretaries, WRCY's contest asked bosses to call with stories of crazy things their secretaries had done.

Attacking WMZQ

Describing the station's marketplace strategy, Steele said, "We [don't want] to attack WMZQ in any way except formatically. It's

entrenched, so obviously we're not going to go head to head. We're offering an alternative to what has become an arrogant and old mainstream Country station."

Steele's ratings hopes: "Being a breath of fresh air should be worth two points, and hopefully we'll pick up another share by being the best at what we do. A three share should make us a force in the marketplace." He added that he's hoping the Southern rock mix enables him to pick up some listening from the Classic Rock stations in DC as well.

WRCY Music Monitor

8-9am 4/20/92

ALABAMA/Here We Are
 HAL KETCHUM/Past The Point Of Rescue
 TRITT/STUART/The Whiskey Ain't Workin'
 CLINT BLACK/Killin' Time
 MARY-CHAPIN CARPENTER/Down At The Twist & Shout
 BOB SEGER & THE SILVER BULLET BAND/The Real Love
 MARK CHESNUTT/Old Flames Have New Names
 WYNONNA/She Is His Only Need
 SAWYER BROWN/Some Girls Do
 GARTH BROOKS/Friends In Low Places
 PAM TILLIS/Maybe It Was Memphis
 BRUCE HORNSBY/Across The River
 PIRATES OF THE MISSISSIPPI/Til I'm Holding You Again
 JOE DIFFIE/If The Devil Danced
 SUZY BOGGOSS/Aces
 TRACY LAWRENCE/Sticks & Stones

7-8pm 4/21/92

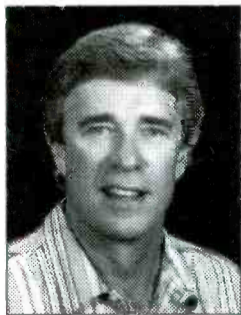
GEORGIA SATELLITES/Keep Your Hands To Yourself
 SAWYER BROWN/Some Girls Do
 MARTY STUART/Hillbilly Rock
 SAMMY KERSHAW/Don't Go Near The Water
 LORRIE MORGAN/Except For Monday
 LYNRYD SKYNYRD/Call Me The Breeze
 RESTLESS HEART/You Can Depend On Me
 BILLY RAY CYRUS/Achy Breaky Heart
 DOUG STONE/Jukebox With A Country Song
 BROOKS & DUNN/Neon Moon
 BONNIE RAITT/A Thing Called Love
 CHARLIE DANIELS BAND/Drinkin' My Baby
 REBA McENTIRE/Is There Life Out There
 RODNEY CROWELL/Lovin' All Night
 ERIC CLAPTON/Alibis
 GARTH BROOKS/If Tomorrow Never Comes
 JOHN ANDERSON/Straight Tequila Night

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LABOR DAY



Country music continues to sizzle across the airwaves and Bob Kingsley and the American Country Countdown staff are watching the gauges as they prepare Volume II of "THE HOTTEST COUNTRY IN THE COUNTRY." Once again we'll go deep inside the industry, talking to the artists and others in-the-know to find out what's going on—and why—as we play the hottest current hits. And, we'll top it all off with a countdown of the 10 hottest acts of the moment! It's 3 hours of "THE HOTTEST COUNTRY IN THE COUNTRY: VOLUME II"... available for Labor Day weekend!

VOLUME II

CMA Offers CHOICES To Country Radio

Radio salespeople frustrated by stereotypes about country music and its listeners should take note. The CMA's new marketing department recently joined forces with the Simmons Market Research Bureau and is now offering customized demographic data regarding Country listeners' buying habits — free of charge to organization members.

By subscribing to Simmons's CHOICES computer program, CMA members can now conduct in-house analyses designed to meet a station's particular needs. With 800 product/service categories, 5000 brands, 60 demographic data classifications, and 80 psychographic categories, the Simmons databank

will allow stations to compare Country listeners with TV viewers, record buyers, publication readers, and other format listeners and extract the statistics for use in sales presentations.

"You can know more about your consumer," said CMA Marketing Director Joe Aniello. "And ulti-



JUST JASON — Jason (formerly of Jason & The Scorchers) put on a sizzling performance of his own recently during a showcase at Nashville's 328 Performance Hall. He previewed songs from his upcoming solo debut on Liberty Records. Putting out the flames backstage are (l-r) Liberty's Tom McBee and VP/A&R Jerry Crutchfield, Jason, Liberty's VP/Promotion Bill Catino and the label's Jim Hall.

Billy Ray Cyrus

NEW ARTIST FACT FILE

Current Single: "Achy Breaky Heart"

Current Album/Label: "Some Gave All"/Mercury/Nashville

Management: McFadden & Associates

Booking: McFadden & Associates

Producers: Joe Scaife, Jim Cotton

Background

• For the first 20 years of his life, **Billy Ray Cyrus's** first love was baseball, not music. Though surrounded by music growing up in Flatwoods, KY (his dad sang in a gospel quartet, his mom in a bluegrass band), he never really gave it serious thought. "I wanted to grow up to be **Johnny Bench** — he was my idol."

• While attending Georgetown College on a baseball scholarship, he was inspired to buy a guitar and walk away from athletics. "I realized baseball wasn't what I was supposed to do with my life." He formed the **Sly Dog** band with his brother the same day and gave himself 10 months to land a fulltime gig. One week shy of the deadline, the group got a gig as the house band at an Ironton, OH bar, where they remained for two years.

• When a fire destroyed the club and all of Cyrus's equipment in 1984, he moved to L.A. to pursue a record deal. "I got some valuable studio experience and learned a lot about the music business, but I nearly starved to death." He sold baby equipment and cars before he realized he needed to go back to his Kentucky roots and music.

Signing

• Trekking back and forth to Nashville once a week, he happened to meet Opry star **Del Reeves**, who introduced him to **Jack McFadden** (who would later become Cyrus's manager). When **Mercury/Nashville** Manager/A&R **Buddy Cannon** saw him open for **Reba McEntire** and **Highway 101** at Louisville's Freedom Hall, he convinced label head **Harold Shedd** to see Cyrus's live show. Shedd signed him in summer 1990.



Billy Ray Cyrus

Songs

• Cyrus penned six of the 10 tunes on his debut album, "Some Gave All." The title track was written about a Vietnam vet Cyrus met; it was recorded on the day the Gulf War broke out. Cyrus will perform the tune at the Rolling Thunder Ride For Freedom Concert for POW/MIAs on May 23 at the Vietnam Veterans' Memorial in Washington, DC.

• A dance was created to accompany his current single, "Achy Breaky Heart," which is currently sweeping country dance clubs. Though Cyrus can do the Achy Breaky, he admits dancing didn't always come easy to him. "I never danced at a high school dance unless it was on a slow song in the corner in the dark. That's the only way I'd do it, and a girl had to know that in advance before I'd go with her. I didn't realize I had this other side until I bought a guitar and started performing."

mately that's what stations need to sell more air time. A lot of advertisers don't realize Country's full potential: what a powerful group of consumers the Country radio audience represents. Simmons allows us to show these prospective advertisers — [via] objective, quantitative data — what you can expect when you place an ad on Country radio."

Dollars & Sense

Though some larger stations may have research budgets or use consultants who subscribe to Simmons, most would not be able to afford this type of research. According to the CMA "Marketing Sourcebook," subscribing to Simmons on an individualized basis costs upwards of \$7500 per year. For that amount, the customer receives 47 telephone book-sized volumes of data that must be sifted through in order to compile needed statistics. The CMA eliminates that process with the new software and can also prepare graphs/charts, thanks to a recently acquired Harvard Graphics software package.

The CMA Board of Directors voted in April to offer the Simmons data to organization members at no cost through the end of 1992.



Members will receive an introductory letter explaining the service and a brochure listing listener statistics around May 1. But the data is already on-line and is currently accessible by calling toll-free (1-800-998-INFO).

According to Aniello, CMA is the only organization offering this type of format-specific data because no similar organizations exist for CHR, AC, and other formats. "It tends to show a bit of unity on behalf of the Country format," said Aniello. "The industry recognizes

the need to band together and use the latest available resources to further the cause of country music. This is really the next generation of research services. It's interactive, responsive, and customized — what's needed to sell our format in the '90s."

Bits & Pieces

• *Esquire* magazine was in town last week (4/22-23) shooting a fashion layout. Clint Black, Kevin Welch, Hal Ketchum, Ricky Van Shelton, Travis Tritt, and Randy Travis were among those mugging for the cameras. No word yet on the publication date.

• **VH-1** heads to the Country on May 3, when its entire programming day will be devoted to country music. Actor **John Corbett**, from CBS-TV's "Northern Exposure," will host VH-1's "American Rock & Country." The set will spotlight sounds that were "born in the USA," featuring artists such as **Bruce Springsteen**, **Clint Black**, **John Mellencamp**, **Dwight Yoakam**, **Garth Brooks**, and **Bonnie Raitt**. Also on tap: "Nashville Profiles," a half-hour special focusing on the music and lives of **Randy Travis**, **Brooks**, and **Yoakam**.

—Lorie Hollabaugh



COUNTRY FINGERTIPS — Steve Wariner (l) points out the fact that he had a lot of support on his recent hit, "The Tips Of My Fingers." Among those playing supporting roles were (l-r) Arista VP/GM **Tim DuBois**, Sony/Tree CEO **Donna Hilley**, "Tips" writer **Bill Anderson**, and Sony/Tree VP **Paul Worley**.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "If I Know Me" — **George Strait**

5 YEARS AGO

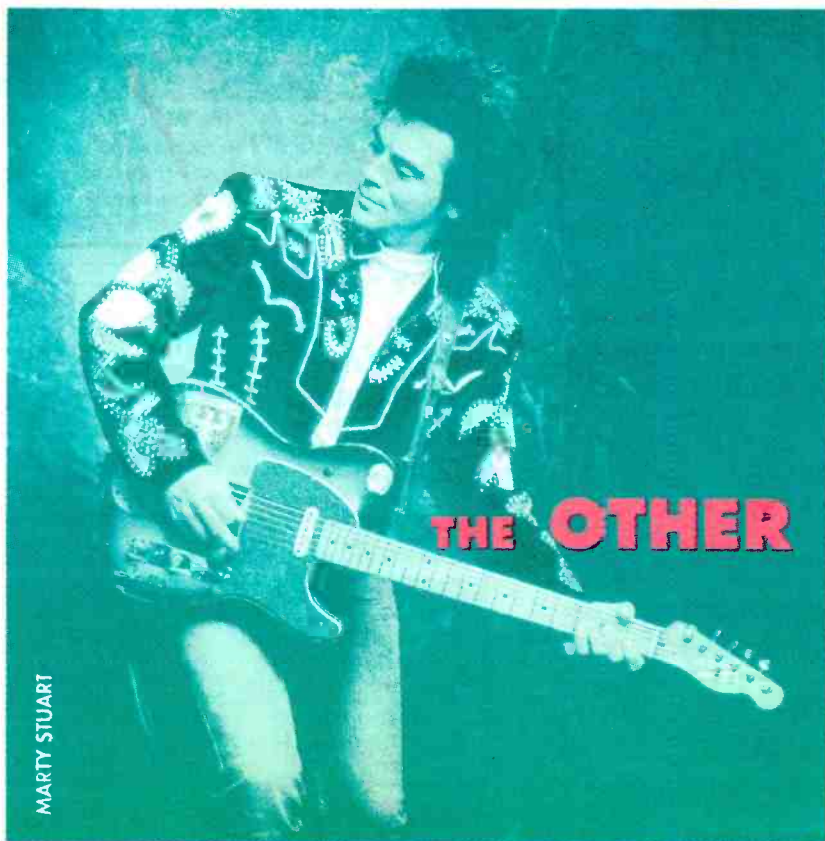
• No. 1: "Julia" — **Conway Twitty**

10 YEARS AGO

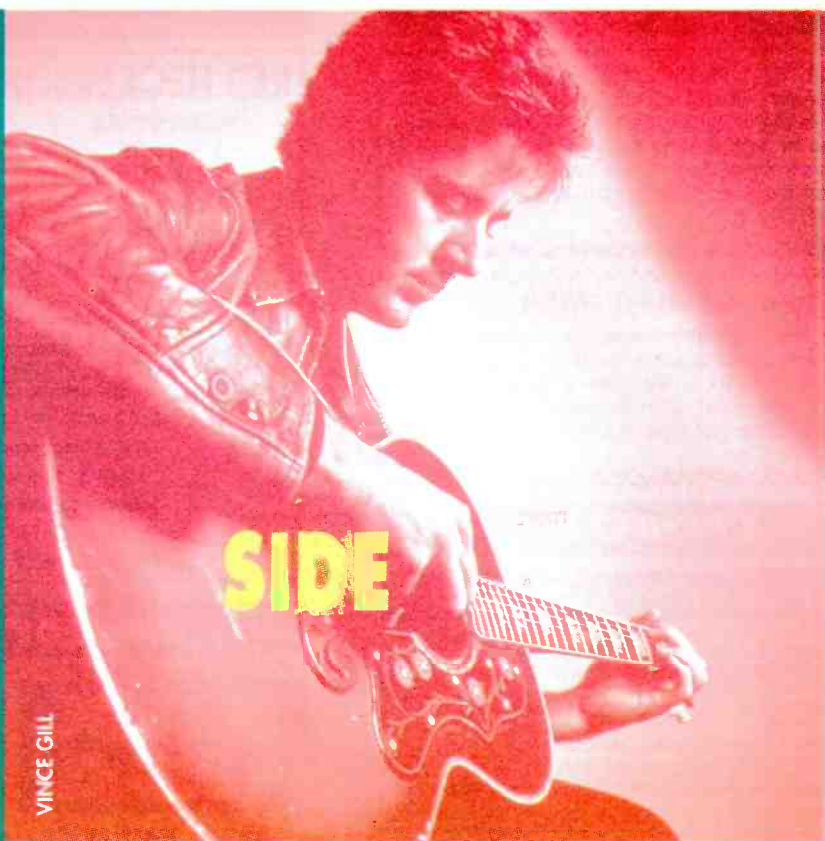
• No. 1: "Always On My Mind" — **Willie Nelson**

15 YEARS AGO

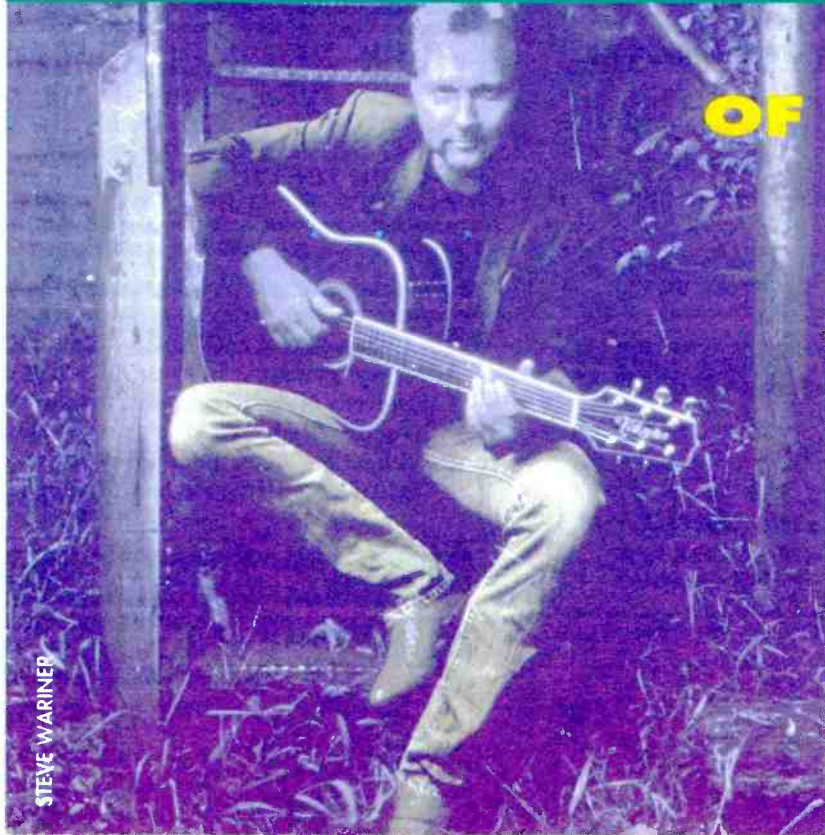
• No. 1: "Some Broken Hearts Never Mend" — **Don Williams**



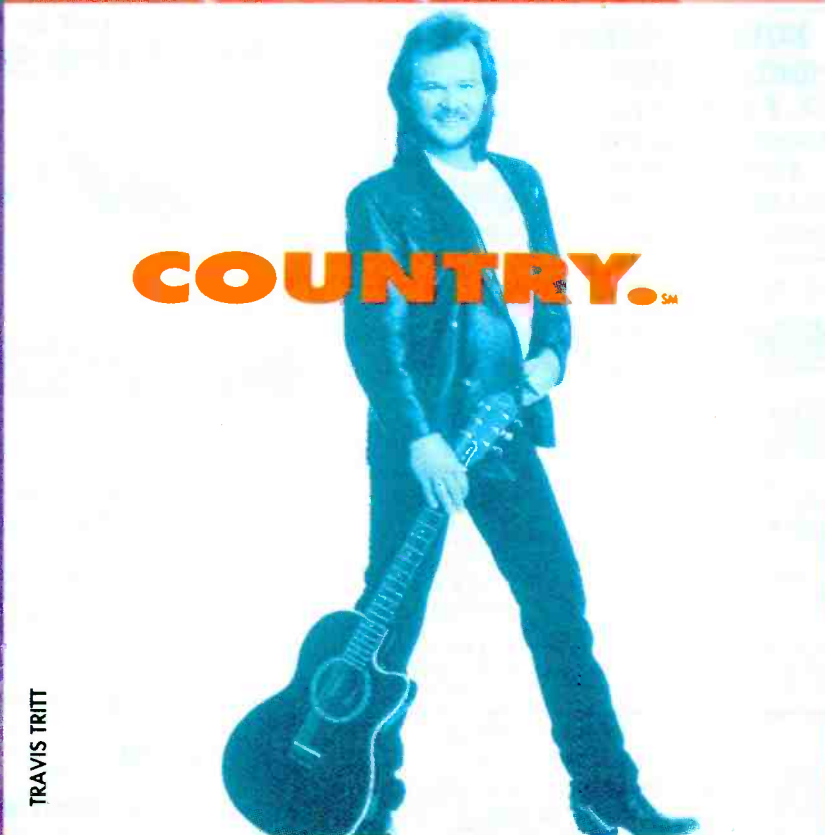
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STEVE WARINER



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 #79... NYC Contemp... #78... NYC Mornings
 #77... Dallas Contemp... #76... Dallas Mornings
 #C-23... Country! All Dayparts KZLA/LA... WQIK Jacksonville
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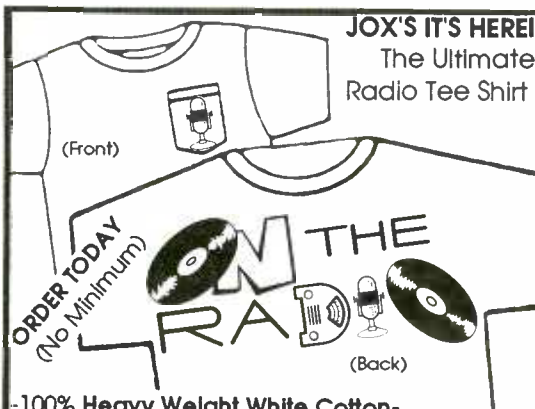
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OPENINGS

OPENINGS

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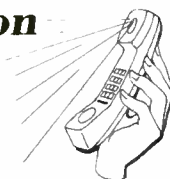


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EAST

Seeking morning news anchor for news-intensive News-Talk AM. T&R: WCAP, Susan Czepiel, 243 Central St., Lowell, MA 01852. (5/1) EOE

Seeking receptionist/typist. T&R: WQWQ/WLVW, Marcy DeLoach, 213-219 West Main St., City Center Building, 3rd Floor, Salisbury, MD 21801. (5/1) EOE

Nostalgia/MOR WSRD seeks future full and parttime talent. T&R: WSRD, David Muise, Box 566, Marlboro, MA 01752. (5/1) EOE

Seeking production director to make spots/promos sizzle. T&R: WKSB/WRAK, 1559 W. 4th St., Williamsport, PA 17701. (5/1) EOE

Metro Traffic Control/Boston seeks traffic reporters. T&R: MTC, 800 Boylston St., 50th Floor, Boston, MA 02199. (5/1) EOE

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --
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OPENINGS

News opportunity of a lifetime. The president of NBC Sports and the creator of MTV own it. Leading-edge programmers operate it. This new state-of-the-art FM in beautiful Litchfield, CT is looking for talent—not necessarily experience. Must be sophisticated and open to new ways of doing things. We plan to break the mold. Burned-out rip-read drones and ditty gigglers need not apply. Salary up to \$30K to start. Must start in June. No time to mail. Call Jerry today: (203) 567-FM97. Or Fax: (203) 567-FAX2. EOE

Well-established chain has openings in north-central and middle-Atlantic locations for talented sales individuals interested in future management openings. CRMC candidates requested, but not required. Please send letters and resumes to: Radio & Records, 1930 Century Park West, #595, Los Angeles, CA 90067. EOE

50-KW Adult Contemporary covering VT, NY, and NH from its transmitter on Killington Peak. If you enjoy working hard and having fun, send your resume to: Terry Jaye, WJJR, Box 30, Rutland, VT 05702. EOE

Top-rated morning show wanted by Hartford's leading AOR! You must show us numbers and stick out like a sore thumb! Tape, numbers & resume: WCCC, c/o Ted Sellers, 243 South Whitney St., Hartford, CT 06105. No calls please. EOE

SOUTH

Seeking experienced AC morning pro with strong production skills. T&R: WOXE, J. Foss, Box 517, 245 West Dixie, Elizabethtown, KY 42701. (5/1) EOE

WUCZ/Country (45 East of Nashville) seeks AP with production experience. T&R: WRKM-FM, Box 179, Carthage, TN 37030. (5/1) EOE

KOAI/The Oasis - Dallas, TX seeks midday air personality with two years major market experience. CALL: Monica Logan: (214) 891-3400. (5/1) EOE

PD/Morning drive Country personality sought for Texas medium market AM/FM Combo. Requires 5 years' on-air experience. Management background preferred. Tapes and resumes with references to: Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. EOE

OPENINGS

AM-750 WSB, COX BROADCASTING/ ATLANTA

has a great opportunity for a fulltime radio meteorologist. This is a high profile major image position for our news/talk station. You must be a weather expert with strong presence and "on-air" personality. Send meteorologist credentials with tape and resume to:

Jim Ashbery
AM-750 WSB
1601 W. Peachtree St.
Atlanta, GA 30309
EOE

TALENT NETWORK

"Your representation landed me the job at one of the CTRY music's TOP RATED stations - it's a fantastic company! Dean" If you're on the way up, we have the openings and a **PASSION FOR PLACEMENT!!** Moving talent Nationwide to UN-ADVERTISED or CONFIDENTIAL openings is our only business. WHEN YOU'RE READY FOR US TO REPRESENT YOU.

(407) 260-0727

Opening for television/radio traffic reporter. Send resume/VHS tape/audio tape to: John Winder, Metro Traffic Control, 2700 Post Oak Blvd., #1400, Houston, TX, 77056. Females/minorities encouraged to apply. EOE

Radio station in Texas seeking experienced AOR, AC, and Country applicants for on-air talent and management positions. Stable ownership, excellent facilities. Send resume to Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

MIDWEST

Seeking air personality for immediate opening. T&R: WYTE, Box 1030, Stevens Point, WI 54481. (5/1) EOE

Seeking PT announcers. Production ability and experience preferred. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501. (5/1) EOE

News talent/morning co-host sought for immediate opening. T&R: WIHN-FM, Pat Walston, Box 610, Bloomington, IL 61702-0610. (5/1) EOE

WSWT/Peoria seeks lite rock air/production talent. T&R: WSWT, Randy Rundle, Box 3335, Peoria, IL 61612. (5/1) EOE

KKNG seeks afternoon personality. T&R: KKNG, 110 NE 48th St., Oklahoma City, OK 73105. (5/1) EOE

WKSX seeks midday and afternoon talent. Prefer Midwest talent, all considered. T&R: WKSX, 2963 Derr Road, Springfield, OH 45503. (5/1) EOE

WTLT-FM Contemporary Christian AC seeks great talent. T&R: WTLT-FM, Stacy McKay, 655 Busch Blvd., Suite 209, Columbus, OH 43229. (5/1) EOE

News talent/morning co-host sought. T&R: WIHN, Pat Walston, Box 610, Bloomington, IL 61702-0610. (4/24) EOE

WABJ/WQTE seeks entry-level announcer. Great place to start a career - Phil Donahue did. T&R: Jeff Hager, 121 W. Maumee, Adrian, MI 49221. (4/24) EOE

KCII AM/FM seeks sports director/on-air talent. PBP and interviewing skills a must. T&R: KCII, Box 524, Washington, IA 52353. (4/24) EOE

OPENINGS

JEFFRIES Communications

PROGRAM DIRECTOR MORNING PERSON

Excellent communicator with superior skills in motivation and leadership! Strong organizational skills, ability to successfully develop and apply creativity to a winning strategic marketing plan. If you can set the standard for on-air execution each morning in an exciting AC/CHR market: T/R and detailed philosophy to Jan Jeffries, JEFFRIES COMMUNICATIONS, 400 N. McClurg, Suite 3815, Chicago, IL 60611. (Please, no calls.) EOE/MF.

LiteRock 97 FM WENS

PRODUCTION DIRECTOR

Our next visionary will be responsible for managing the department and not being managed by it. Great team people skills, no cart hurlers please. You'll be responsible for creative, award-winning production from start to finish in our beautiful multitrack facility. Overnite T&R and samples to Chuck Knight, WENS, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. EOE M/F

Z104-FM

MORNINGS

Madison's legendary CHR still has a rare opening for a morning show host. Looking for a dynamic communicator who is professional, community involved, topical; a team player with good phones. Great company, great benefits. Must have a winning attitude. T&R: "Mr. Ed" Lambert, Program Director, 5721 Tokay Blvd., Madison WI 53719. (No calls) EOE

SALES MANAGER

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Top-rated station needs experienced local sales manager to lead sales staff and station to number one billing position in market. Superior skills at motivation, training, leadership, and inventory control necessary.

All inquiries confidential!

Experienced radio sales managers & GMs only

Rush resume, references and your plan

to lead us to success to:
Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067. EOE

OPENINGS

Promotions director wanted for top-rated Country and classic MOR. Must have previous promotions experience. If you've got great ideas and want to work for a great company in a major Midwest market, send resume to WMIL/WOKY, Kerry Wolfe, Box 20920, Milwaukee, WI 53220. EOE

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WEST

KGMX seeks parttime air talent. T&R: KGMX, Jim Ryan, 44748 N. Elm Ave., Lancaster, CA 93534. (5/1) EOE

KHIT/Reno seeks Country air talent for future opening. T&R: KHIT, Dan Mason, 7111 S. Virginia, Suite D-3, Reno, NV 89511. (5/1) EOE

Morning drive talent sought for Alaska's capital city. T&R: KJNO, 3161 Channel Drive, Juneau, AK 99801. (5/1) EOE

Program director for leading AC on CA central coast. Must have promotion expertise and be Selector literate. T&R: KST, Don Shore, GM, 101.3 Coast FM, 321 Madonna Road, San Luis Obispo, CA 93405. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne and ground traffic reporting in great Southwestern markets. Send tape and resume to: 14605 North Airport Drive, Suite 200, Scottsdale, AZ 85260. EOE

CALIFORNIA SUNSHINE!

Sacramento Valley radio station has a rare news opening for an afternoon drive anchor/reporter. Tape and writing samples to: Radio & Records, 1930 Century Park West, #590, Los Angeles, CA 90067. EOE

OPENINGS



Cat Country KCTR, Billings, MT, a Citadel Communications station is looking for a PD/afternoon drive person. Must be able to lead by example on & off the air, while possessing great people & communication skills to coach an outstanding team. The Cat ranks at the top with room to grow in Montana's largest city. No beginners. Citadel is an equal opportunity employer. T&R to Paul V. Ehlis, Box 1276, Billings, MT 59103.

San Francisco's craziest morning man, Mancow, needs a take-charge producer (not a sidekick). You must have 8-track experience, knowledge of midi processing and construction of music beds and parody songs. A great ability to secure guests is a big plus. If you're committed and a serious producer, send T&R to WILD 107, Mancow, 55 Green St., San Francisco, CA 94111. EOE

West Coast major market talker looking for drivetime host. Newsy and controversial, but warm. Great pay. Send T&R immediately to: Radio & Records, 1930 Century Park West, #592, Los Angeles, CA 90067. EOE

RECORD PROMOTION OPPORTUNITY

Ours is a small and growing independent record label based in Los Angeles. Our artists are first-rate and they are enjoying commercial success. Our corporate culture is dynamic, creative, fast-paced, and stimulating.

We are seeking a national promotion person with superior communication skills and an understanding of radio programming, someone who has a sense of shared responsibility, and especially someone who wants to grow while having fun. Self-motivated professionals only need apply. Resumes to: Radio & Records, 1930 Century Park West, #578, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

POSITIONS SOUGHT

Seeking an enthusiastic hard-worker? P2 weekend AT with four years' experience and production seeks East Coast. BILL: (717) 361-7182. (5/1)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. BEAR: (417) 883-4060. (5/1)

Funny is more than bits, voices and phones. Funny is more attitude than stunts. Get it? (612) 220-2804. (5/1)

Attention Oldies stations! Are your ratings down? 20-year veteran has a new twist. BOB: (702) 388-4131. (5/1)

Five-year AT seeks gig in the Midwest or South. Any format, any shift. Hardworking team player. CHARLES WALKER: (719) 471-8494. (5/1)

Eight-year morning drive talent/PD seeks fun Oldies or AOR. Topical pro with characters and phones. JIM: (219) 534-3632. (5/1)

Five years' experience, production, news, copywriting, sports, and PBP seeks Talk radio, News or sports broadcasting. LARRY: (407) 337-1216. (5/1)

Former PD seeks FT airshift or PD/MD gig in Baltimore or surrounding area. CHR/AOR/AC/Oldies. Selector proficient. JOHN: (301) 916-0808. (5/1)

Sick of overpriced news losers? Small market ND/winner seeks news position with your station. RANDY: (303) 249-8954. (5/1)

AT with successful IL AC seeks fulltime days. Very experienced, all offers welcome. AC/CHR/AOR preferred. JOHN: (217) 674-3304. (5/1)

CHR/AC AT/programmer seeks new challenge in the South or West. Automation, production, satellite, and expert Trekie. PATRICK: (713) 728-1348. (5/1)

Country personality in medium market morning partner or nights. I can make them talk. BUCK: (704) 531-9248. (5/1)

AT with some experience seeks FT in Joliet, Kankakee, Galesburg, South Bend, Ft. Wayne or Michigan City. (708) 771-2935. (5/1)

10 years' Country experience. Seven years' Country AT/promotions/production/programming. JAY: (803) 881-8384. (5/1)

Experienced AT heading to Naples, FL. Team player seeks winning team for airshift, morning sidekick, producer, sales ... anything! TONY: (313) 383-2968. (5/1)

ATTENTION
URBAN • CHR • AC STATIONS
 Major/medium market air talent available. WRKS/New York, WPEG/Charlotte, WJLB/Detroit, WOWI/Norfolk. I'll get you the numbers!
ROSHAN VANCE:
PHONE: (614) 785-8492 or
FAX: (614) 898-0120

Graduate of Specs Howard school of Broadcasting seeks overnight radio position in a small or medium market. MICHAEL LEFLER: (313) 625-9766. (5/1)

Morning talent with 13 years' pure experience. Prefer mornings or afternoons in medium markets and up. Great production. PAT: (903) 856-5976. (5/1)

Night talent/MD with Selector, phones, multitrack, and great production. No ego, team player. MARC: (912) 247-2836. (5/1)

Tired of reading about what everyone else is doing? If so, hire your own in-house or freelance publicist. BEN: (213) 878-6352. (5/1)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (5/1)

What good are killer pipes if no brain is attached? Quality AT seeks medium market AOR/AC for any shift. ZACK: (803) 799-0869. (5/1)

Modern rock and underground format specialist seeks AT/MD or promotions duties. Let me join your winning team. RAY: (213) 737-5180. (5/1)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. DYAN: (417) 883-4060. (5/1)

Dynamic, fun personality with drops, voices, and bits! MICK (708) 614-8600. (5/1)

I've got the technical skills you're seeking. 13-year TD/board operator generates a smooth sound. GORDIE: (716) 665-5144. (5/1)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. MARK E. STEWART: (417) 883-4060. (5/1)

34-year pro. Soft rock, AC or Big Band formats. Jack English on vacation at 6116 Bingham St., Philadelphia, PA 19111. JACK: (215) 745-8371. (5/1)

Female pro seeks next challenge. Great production and winning attitude. KIM: (518) 594-7220. (5/1)

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Hello readers! I'm starting to win you over — finding it harder to dislike me aren't ya? Who can blame ya, I'm pretty useless to think about. Hey, do me a favor, I'm sending out big tapes. Big, big tapes (there's 35% more mouth). Listen to 'em then give 'em to a friend. Recycle me just like any other trash. What?!? You want a tape but don't know how to play one?!? Call the number below, or toll free 1-800-I-STUPID. Call before your next oyster. Guards! Guards! Seize his mouth! Mmmmmmmmmmmmmmm, they forgot I can type with my hands too!

612-544-5099

Major market network anchor/reporter. No news bunny jobs please, a real pro. 724-12th St. #106, Wilmette, IL 60091. MARY: (708) 256-6337. (5/1)

Coming to Madison, WI ... your station? Hot production to fire up your sales staff. SCOTTY MATTHEWS: (615) 526-7099. (5/1)

Sick of Margueritaville. Key West AT seeks Atlanta CHR/AOR/Alternative/Oldies fulltime position. LINDA: (616) 926-6935. (5/1)

Top 25 market overnigher seeks more challenges! Have pipes, personality, and professionalism. Let's talk shop! (716) 373-3935. (5/1)

12 years' AC/NAC/CHR on-air/PD. 16 years' programming, staff training, creative promotions, production. MARK HILL: (408) 688-5604. (5/1)

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Big ideas, big mouth. 16-year pro in the market number 12 seeks talk radio now! MIKE: (212) 931-8161. (5/1)

Stop! AT/digital/multitrack production whiz seeks first gig. Creative copy, voices, and organized production system. JIM: (313) 521-7652. (5/1)

Talk show host with high profile and fast impact on issues and politics. JOHN: (305) 561-1792. (5/1)

I am currently a very successful MD at a P2 CHR with incredible numbers. I'm seeking a new challenge. (714) 682-8278. (5/1)

Funny up-an-coming morning show has fallen victim to satellite. For voices, stunts, and good phones call Steve and KC. KEVIN: (504) 292-8002. (5/1)

Quick fix solution for troubled stations AM or FM. Instant cash flow plus ratings. BILL ELLIOTT AND BOB BRYAR: (813) 849-3477. (5/1)

Six years' experience seeks FT challenge. Personality AT includes remotes, phones, promotions, great production and a good voice. CHRIS: (214) 241-7955. (5/1)

NY promotion coordinator seeks on-air gig. Bright, talented, and extremely hardworking. Call now before it's too late! ASHLEY: (201) 366-8926. (5/1)

Seeking a morning show production with major market experience? Call me, I'm available. AARON: (313) 461-0401. (5/1)

Call me for enthusiasm and team playing and I won't watch the clock. Just call me. DAVE: (313) 731-3692. (4/24)

Production pro. Skilled, talented, and creative with countless voices seeks good home in Madison, WI. SCOTTY MATTHEWS: (615) 526-7099. (4/24)

RADIO VETERAN

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RICH: (303) 986-7308

Call me for enthusiasm and team playing. I won't watch the clock! Just call me. DAVE: (313) 731-3692. (5/1)

Replaced by a machine! Seeking FT Atlanta CHR/AOR/Alternative or Oldies. Sexy on-air, innovative production. LINDA: (616) 926-6935. (5/1)

Yet another funny up-and-coming show has fallen victim to the satellite monster. Steve and KC. KEVIN: (504) 292-8002. (4/24)

You're being held hostage by my ad. Personality for mornings or nights. Call me and nobody gets hurt. BUCK: (704) 531-9248. (4/24)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. RICK Z.: (417) 883-4060. (4/24)

Got to have it? Don't know where to find it? I've got it! AOR pro. TIM: (205) 478-3134. (4/24)

Talk show host available, compelling, entertaining, experienced, funny, topical, versatile, and working. DON: (619) 625-0134. (4/24)

Stop! Multitrack production whiz seeks first gig. Creative copy, voices and organized production system. JIM: (313) 521-7652. (4/24)

New/Talk talent seeks long-term position talking, co-hosting or anchoring. Medium/major 15-year congenial pro. DAVE: (619) 426-7925. (5/1)

POSITIONS SOUGHT

AC programmer and AT. 20-year pro seeks AC formats. CHUCK LAKEFIELD: (716) 272-7260. (4/24)

FL CHR/Oldies/AC/AOR air talent with 10 years' experience. JAY: (407) 997-2131. (4/24)

MOST MEN PREFER IT IN THE AM ... ME TOO!

* Lorna Love - Mornings *
(404) 729-1135
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R&R Opportunities Display Advertising

Display	1X	2X
	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

MAY 1, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	4	2	1			BROOKS & DUNN /Neon Moon (Arista)	200/0	198	2	0
6	7	3	2			GARTH BROOKS /Papa Loved Mama (Liberty)	201/0	194	6	1
11	9	6	3			SAWYER BROWN /Some Girls Do (Curb/Capitol)	201/0	184	17	0
9	8	5	4			MARK CHESNUTT /Old Flames Have New Names (MCA)	201/0	184	15	2
5	5	4	5			HAL KETCHUM /Past The Point Of Rescue (Curb)	199/0	178	19	2
13	11	10	6			TRAVIS TRITT /Nothing Short Of Dying (WB)	201/0	167	32	2
14	12	11	7			COLLIN RAYE /Every Second (Epic)	200/0	139	55	6
12	10	9	8			SAMMY KERSHAW /Don't Go Near The Water (Mercury)	198/1	124	66	8
15	13	12	9			LITTLE TEXAS /First Time For Everything (WB)	199/1	104	78	17
17	15	13	10			RICKY VAN SHELTON /Backroads (Columbia)	200/0	89	103	8
3	2	1	11			TRACY LAWRENCE /Today's Lonely Fool (Atlantic)	170/0	110	42	18
16	14	14	12			RODNEY CROWELL /Lovin' All Night (Columbia)	199/0	73	110	16
18	16	15	13			DOUG STONE /Come In Out Of The Pain (Epic)	201/0	64	131	6
21	18	17	14			TRISHA YEARWOOD /The Woman Before Me (MCA)	201/0	28	164	9
19	17	16	15			PIRATES OF THE MISSISSIPPI /Till I'm Holding You Again (Liberty)	190/0	50	121	19
22	20	19	16			McBRIDE & THE RIDE /Sacred Ground (MCA)	198/1	39	135	24
43	34	25	17			BILLY RAY CYRUS /Achy Breaky Heart (Mercury)	198/7	26	142	30
25	21	20	18			RONNIE MILSAP /All Is Fair In Love And War (RCA)	195/1	23	144	28
27	24	21	19			DIAMOND RIO /Norma Jean Riley (Arista)	198/2	17	162	19
29	25	22	20			SHENANDOAH /Rock My Baby (RCA)	196/3	13	150	33
31	27	23	21			GEORGE STRAIT /Gone As A Girl Can Get (MCA)	196/2	12	156	28
30	26	24	22			RANDY TRAVIS /I'd Surrender All (WB)	197/2	4	136	57
44	36	27	23			JOE DIFFIE /Ships That Don't Come In (Epic)	191/8	1	135	55
35	30	26	24			SUZY BOGGUSS /Aces (Liberty)	192/4	3	125	64
—	42	29	25			ALAN JACKSON /Midnight In Montgomery (Arista)	196/14	4	115	77
34	31	28	26			MICHELLE WRIGHT /Take It Like A Man (Arista)	187/8	5	101	81
6	6	8	27			MARTY STUART /Burn Me Down (MCA)	119/0	45	48	26
45	41	33	28			JOHN ANDERSON /When It Comes To You (BNA Entertainment)	189/19	1	89	99
37	37	32	29			PAM TILLIS /Blue Rose Is (Arista)	175/13	2	95	78
4	3	7	30			TANYA TUCKER /Some Kind Of Trouble (Liberty)	114/0	40	45	29
38	36	34	31			CONFEDERATE RAILROAD /She Took It Like A Man (Atlantic)	159/9	1	71	87
39	39	35	32			MATTHEWS, WRIGHT & KING /The Power Of Love (Columbia)	156/7	1	65	90
2	1	18	33			AARON TIPPIN /There Ain't Nothin' Wrong With The Radio (RCA)	91/0	24	46	21
—	47	39	34			MARTINA McBRIDE /The Time Has Come (RCA)	167/33	0	39	128
BREAKER			35			REBA McENTIRE /The Night The Lights Went Out In Georgia (MCA)	150/118	1	26	123
BREAKER			36			PATTY LOVELESS /Can't Stop Myself From Loving You (MCA)	144/26	1	43	100
BREAKER			37			DWIGHT YOAKAM /The Heart That You Own (Reprise)	154/35	0	26	128
BREAKER			38			DAN SEALS /Mason Dixon Line (WB)	135/22	0	25	110
DEBUT			39			LORRIE MORGAN /Something In Red (RCA)	115/101	1	8	106
	46	44	43			MIKE REID /I Got A Life (Columbia)	103/3	0	25	78
			41			NEAL McCOY /Where Forever Begins (Atlantic)	110/43	0	9	101
DEBUT			42			DAVIS DANIEL /Still Got A Crush On You (Mercury)	94/37	0	7	87
	1	22	36			VINCE GILL /Take Your Memory With You (MCA)	42/0	6	16	20
	20	19	31			CLINTON GREGORY /Play, Ruby, Play (SOR)	41/0	4	18	19
	—	49	47			GEORGE JONES /Honky Tonk Myself To Death (MCA)	83/2	0	16	67
	47	45	44			JJ WHITE /Jezebel Kane (Curb)	72/0	3	17	52
DEBUT			47			DENNIS ROBBINS /Home Sweet Home (Giant)	69/30	0	7	62
	10	29	45			STEVE WARINER /The Tips Of My Fingers (Arista)	48/0	12	17	19
DEBUT			49			CLEVE FRANCIS /You Do My Heart Good (Liberty)	74/24	0	2	72
DEBUT			50			MAC McANALLY /Live And Learn (MCA)	73/20	0	4	69

*Keeps bullet due to continued growth

MOST ADDED

- REBA McENTIRE (118)
- LORRIE MORGAN (101)
- RICKY SKAGGS (59)
- NEAL McCOY (43)
- DAVIS DANIEL (37)
- DWIGHT YOAKAM (35)
- MARTINA McBRIDE (33)
- DENNIS ROBBINS (30)
- PATTY LOVELESS (26)
- CLEVE FRANCIS (24)

HOTTEST

- BROOKS & DUNN (139)
- GARTH BROOKS (129)
- SAWYER BROWN (113)
- MARK CHESNUTT (95)
- HAL KETCHUM (94)
- TRAVIS TRITT (55)
- TRACY LAWRENCE (39)
- COLLIN RAYE (38)
- BILLY RAY CYRUS (36)
- SAMMY KERSHAW (24)

NEW ARTISTS

- 1 **CLEVE FRANCIS**/You Do... (Liberty) 74/24
- 3 **DENNIS ROBBINS**/Home Sweet... (Giant) 69/30
- 4 **ROGER SPRINGER**/The Right One... (MCA) 32/14
- 5 **CHRIS LeDOUX**/Riding For A Fall (Liberty) 27/11
- 6 **JACK ROBERTSON**/Come And Get... (SOR) 23/6
- 7 **DEBRA BURNS**/Runaway Heart (NSD) 16/1
- 8 **WAYNE NEWTON**/The Letter (Curb) 7/2
- 9 **SIX SHOOTER**/Stepping Stone (Curb) 6/5
- 10 **BONNIE RAITT**/Not The Only One (Capitol) 5/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

DWIGHT YOAKAM

The Heart That You Own (Reprise)

On 77% of reporting stations. Rotations: Heavy 0, Medium 26, Light 128, Total Adds 35 including WPOC, WOKO, WBEE, WEZL, WCMS, WYYD, KCLR, WGEE, WQXK, KWNR, KRAK, KSON. Moves 50-41-37 on the Country chart.

REBA McENTIRE

The Night The Lights Went Out In Georgia (MCA)

On 75% of reporting stations. Rotations: Heavy 1, Medium 26, Light 123, Total Adds 118 including WGNA, WQCB, WPKX, KMML, KPLX, KIKK, WSM, WUSN, WDDD, KVOO, KUGN, KRWQ, KRAK. Debuts at number 35 on the Country chart.

PATTY LOVELESS

Can't Stop Myself From Loving You (MCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 43, Light 100, Total Adds 26 including WIOV, KAYD, KKIX, WSIX, WPAP, KHAK, KJJY, WFMS, KFKF, KMIX, KBUL, KMPS. Moves 46-40-36 on the Country chart.

DAN SEALS

Mason Dixon Line (WB)

On 67% of reporting stations. Rotations: Heavy 0, Medium 25, Light 110, Total Adds 22 including WHWK, WPKX, KEAN, KLLL, WKSJ, WHOK, WITL, WWQM, KWEN, KYGO, KWNR, KZLA. Moves 48-42-38 on the Country chart.

DOUBLE BREAKERS!



DWIGHT YOAKAM
"The Heart That You Own"
BREAKER 37
154/35 One Of The Most Added



DAN SEALS
"Mason Dixon Line"
BREAKER 38
135/22

BILLY RAY CYRUS

"...More Quotable Quotes"

KENT MATHESON, M.D., CFQM

"While the world was busy watching a kid from Oklahoma, the very devil himself, snuck in the back door... We're *Be-Deviled* by "Achy Breaky Heart" and Billy Ray Cyrus!!" P.S. If it is possible to wear a CD thin we'll do it with "Achy Breaky Heart".

LYNN SHULTS, BILLBOARD

"Achy Breaky Heart" seems to have caught some music row experts by surprise. These people are the same ones who usually blame radio for holding back progress. For some reason they cannot understand that radio is constantly looking for product that will be entertaining for the listener. From my point of view, radio has always been open to new product. The mysteries surrounding what an artist should record, what should be released, and what radio will play is where the mystery becomes confusing. Radio is to be complemented for seeing the potential of "Achy Breaky Heart." The end result of the project will be determined over the next few weeks. For now, however, congratulations to all who dare to follow their intuitions. You are the ones who make life exciting.

BRIAN LANE, P.D./M.D. WNUS

"It was our #1 phone record before we were even playing it! Now that we are...well you figure it out. Your listeners' hearts will ache and break if you don't play this thing now! It's a monster."

LINDA STONE, KGKL

"My listeners said 'Love song, love video, great beat, want to hear more.' Will bring more of the young listeners to country."

KEVIN RAY, WIRK

"In the 15 years I've been in this business, very few acts have impressed me by a live performance. But I knew when I saw Billy Cyrus on stage there was something special about this artist!"

MIKE MEEHAN, WCMS

"You're right, I wouldn't believe what Bob Guerra would say about this or any other record. Hot. Hot. Immediate response for a great dance song and an artist that looks like "Beverly Hills 90210"."

H. DAVID ALLAN, KRKT

"From the first time till now, Billy Ray Cyrus has generated major phones. Billy Ray Cyrus is Garth, Elvis, and most other artists rolled into one. Yea Billy!"

WAYNE CARLYLE, M.D. WRNS

"Three venues in Coastal, NC are already bombarded with requests to book this man! Absolutely unbelievable phones on RNS!"

ALAN RICE, M.D. WTVY

"This churnin' urn of burnin' funk could ignite fires with wet wood; our listeners made us add it."

LONNIE SCOTT, M.D. WITL

"Sorry, don't have time for a quote! Too busy answering phones with requests for Billy Ray Cyrus "Achy Breaky Heart!"

STEVE RYAN, WOWW

"Billy Ray is hot! With the limited play he received before the actual release to get these kinds of calls is unusual to say the least. The women will go crazy, but the guys will love it too."

GREG COLE, WPOC

"It's an Achy Breaky add!"

REGGIE NEEL, M.D. WXBQ

"Those who haven't done so, should do so..."

GREG MOZINGO, P.D. WESC

"It's the biggest swell and buzz I've seen on a new song since 'Friends In Low Places'. Cool record!"

DOUG HERENDEEN, M.D. WILQ

"I originally told Mercury we didn't give 'Achy Breaky Heart' a snowball's chance of being added 4/6 because of all the great product out there. Then, Monday came and P.D. Barbara Evans and I listened to it again and figured, 'Okay, it's got a great hook, it's fun, and we're in a book - let's see if it'll push a few listeners buttons.' Apparently, 77 other stations felt the same."

"P.S. After you've added it you'll get phones, but if you decide to ask for calls on it 'yea' or nay, be prepared for about 15 minutes of 'yea' calls from all demos (bad time to plan a trip out of the studio, so limit those liquids)."

MARK HARPER, KTCS

"I know this is a hot country, young demo, female record, but I just got a call from a local nursing home. One of their 90 year old female residents wanted to request 'Achy Breaky Heart'."

DAVID POOLE, P.D. WTCR

"Billy Ray Cyrus is a genuine star. In fact, he has been here in the Huntington/Ashland market for the past few years with several local hits. The crowd enthusiasm evident in his 'Achy Breaky Heart' is an infectious smash that's sure to have everyone singing along in the shower, the car, elevator. Billy Ray Cyrus is just what the doctor ordered to help perpetuate the format into the mid 1990's."

DAVID SPENCER, WBKR

"I have never seen phones this active on any record, not even 'Friends In Low Places'."

JOHN HART, P.D. WXTU

"A fresh, exciting talent that new country listeners can relate to."

DEL DE MONTREAU, M.D. WYNY

"If the reaction of the female staff at WYNY is any indication... BUY BILLY RAY STOCK!"

KERRY WOLFE, P.D. WMIL

"Billy Ray Cyrus will be THE ARTIST of 1992!"

BOB GUERRA, P.D. KZLA

Doesn't give quotes, but if he did you wouldn't believe what he has to say about this record!

SCOTT MATEER, M.D. WMSI

"Immediate phones, absolutely a killer record, huge reaction!"

RALPH CHERRY, P.D. KIXQ

"Incredible phones, SMASH RECORD!"

VON COOK, P.D. KAYD

"Where did this guy come from?"

CHARLIE CASSIDY & DAVE SCHEPEL, KKCS

"More calls than we've ever received playing anyone's record just one time—EVER!"

DOUG MONTGOMERY, M.D. WGTC

"Had to yell at my midday jock twice today, he kept playing Billy Ray Cyrus, said he had to, the phones lit up with so many requests he couldn't not play 'Achy Breaky Heart.' The listeners were going nuts!"

RICHARD RYAN, M.D. KSN

"This is what Hot Country's all about. One of the most dynamic new artists to come along. After only 4 plays, it outdistanced everything we're playing in terms of positive response and requests. Instantly the #1 'phone getter'."

DON DANA, M.D. KUAD

"Overwhelming phones—particularly on males 18+. Instantly recognizable!"

TIM MICHAELS, P.D. WAVC

"It was my best testing record by any new artist!"

JACK ROBERTSON, P.D. WPCV

"Female callers are literally beating me up to play this record. One woman called before I had the single and ordered me to 'Get it now and play it. It's gonna be #1!'"

DOUG BAKER, P.D. WSIX

"Mercy! Have to say this is one of a few records that has stirred up this much excitement so early on. Huge listener demand for it. The boy is a star! The package is complete!"

HOSS BURNS, MIDDAY JOCK WSIX

"They're driving me nuts... phones went crazy for at least 2 hours after the first time I played it! Top request."

TOM JORDAN, P.D. KBUL

"Billy Ray Cyrus is Hot Country! Consistently in our top 10 at 10 since it hit our airways. This song reaches through the speakers and grabs you."

R.P. MCMURPHY, M.D. KRPM

"It's like the CMA meets GQ. I'm getting calls from record stores before I've even played the song. It can't be ignored, this guy will be a superstar! It's so good even my boss wants to play it!"

CRAIG POWERS, P.D. KIK-FM

"One of the top requested records on both our top 5 at 5 and top 9 at 9 countdowns since it first aired. Heavy duty phones."

MAC DANIELS, P.D. KPLX

"Phenomenal, haven't seen a record like this in a long time. Every time we play it, they want to hear it again and again. Every woman in the world is gonna be callin' on this."

JOE PATRICK, PATRICK CONSULTING

"Indescribable, unique, different... There's something there, you have to play it. When stations get this many calls on one play, it's a hit. Why ask why? Just play it!"

WADE JESSEN, M.D. WSM

"Records like this remind us that there's never any real growth in our format without risk-taking. Your listeners will thank you for taking this one."

STEVE WARREN, WARREN MEDIA

"As close to pure excitement as a record can be."

LARRY PAREIGIS, P.D. KRST

"'Achy Breaky Heart' talks the talk and walks the walk. Billy Ray Cyrus has a look and sound that will hook the ladies!"

GARY MCCARTIE, P.D. WMZQ

"Heard it Friday, added it Monday!"

PAT MCCOY, THE MAC REPORT

"For those of you who still spot Elvis from time to time in a 7-Eleven or a Piggly Wiggly, there is a new hero on your horizon, and barring a severe drug conviction or a rape rap, this guy is going to be the biggest thing in country music, and possibly pop music for that matter, since the King himself. Stations already playing are reporting a request factor of eight and ten to one over his nearest competitor, and the video, now being aired on TNN and CMT, is the hottest country video in the land. Everyone should have this on their desk by Monday (4/6), and our advice is to run, do not walk, back to the control room with this hot hot single."



Nashville
a PolyGram company



NEW & ACTIVE

LORRIE MORGAN "Something In Red" (RCA) 115/101

Rotations: Heavy 1, Medium 8, Light 106, Total Adds 101 including WGNA, WYVZ, WRKZ, WDSY, WEZL, KHEY, KIKK, WSIX, WCHY, WUSN, WUBE, WGAR, WHOK, WFMS, WDAF, WITL, WMIL, WMUS, KXXY, KZSN, KNAX, KFMS, KMIX, KKAT, KIIM. Debuts at number 39 on the Country chart.

NEAL McCOY "Where Forever Begins" (Atlantic) 110/43

Rotations: Heavy 0, Medium 9, Light 101, Total Adds 43 including WTCR, WIOV, WMZQ, WXBO, KKIX, WQIK, WVLK, WOKK, KNFM, WWKA, KKYR, WUSN, WHOK, WYNG, WFMS, WMUS, KXXY, WTHI, KUZZ, KYGO, KNAX, KMIX, KDRK, KIIM, KXDD. Moves 50-41 on the Country chart.

MIKE REID "I Got A Life" (Columbia) 103/3

Rotations: Heavy 0, Medium 25, Light 78, Total Adds 3, WBEE, WTDK, WONE, Medium: WPOC, WYVZ, KEAN, WSTH, WTVY, KTCS, WCMS, KGKL, KLUR, KODY, WAXX, KVOX, WDAF, KTTS, KFDI, KVOC, KALF, KUGN, KEKB, KNCQ, KDRK. Moves 46-44 43-40 on the Country chart.

DAVIS DANIEL "Still Got A Crush On You" (Mercury) 94/37

Rotations: Heavy 0, Medium 7, Light 87, Total Adds 37 including WQCB, WHWK, WNUS, KEAN, KAYD, KPLX, KKIX, WHLZ, WIVK, KSSN, WSIX, WWKA, WOWW, WQDR, WYNG, WGEE, KZKX, KCJB, WGTC, WFMB, KFDI, KZSN, KFMS, KHAY, KUPL, KIIM. Debuts at number 42 on the Country chart.

GEORGE JONES "Honky Tonk Myself To Death" (MCA) 83/2

Rotations: Heavy 0, Medium 16, Light 67, Total Adds 2, WSM, KTKP, Medium: KEAN, WKAK, WTVY, WKSJ, KGKL, KLUR, KODY, WAXX, KTTS, WTHI, WTCM, KVOO, KFDI, KALF, KEKB, KNIX. Moves 49-47-45 on the Country chart.

CLEVE FRANCIS "You Do My Heart Good" (Liberty) 74/24

Rotations: Heavy 0, Medium 2, Light 72, Total Adds 24, WIOV, WDSY, WDLG, WPKX, WYNG, WHLZ, WVLK, KJLO, WYAK, WRNS, WBKR, KIXS, WFMS, WNNW, WASKFM, WXCL, WTHI, KRST, KALF, KUAD, KHAY, KUPL, KCCY, KKAT. Debuts at number 49 on the Country chart.

MAC McANALLY "Live And Learn" (MCA) 73/20

Rotations: Heavy 0, Medium 4, Light 69, Total Adds 20, WQBE, WNUS, WDSY, KEAN, KRRV, WKXC, WXBO, WHLZ, KSSN, KYKS, WYYD, KCLR, KIXQ, KCJB, WGTC, WFMB, WTHI, WTCM, KHAY, KNCQ. Debuts at number 50 on the Country chart.

DENNIS ROBBINS "Home Sweet Home" (Giant) 69/30

Rotations: Heavy 0, Medium 7, Light 62, Total Adds 30, WYVZ, WIOV, WDLG, KEAN, KSCS, WYGC, WPCV, KSSN, KNFM, KJLO, WBKR, WQDR, WYYD, WCHY, KIXS, KQDY, WYNG, KVOX, WASKFM, WMUS, WOW, WDDD, WWJO, KFDI, KUZZ, KRWQ, KMIX, KRAK, KKAT, KMPS. Debuts at number 47 on the Country chart.

PAULETTE CARLSON "Not With My Heart You Don't" (Liberty) 68/5

Rotations: Heavy 0, Medium 11, Light 57, Total Adds 5, WIOV, KPLX, KSSN, KYKS, KCJB, Medium: WICO, KEAN, KMML, WOWW, KQDY, WYNG, KTTS, KVOO, KFDI, KALF, KDRK, Light: WAYZ, WYVZ, WDSY, WSTH, KOUL, KHEY, WVLK, KIXS, KHAY.

RICKY SKAGGS "From The Word Love" (Epic) 63/59

Rotations: Heavy 0, Medium 0, Light 63, Total Adds 59 including WYVZ, WRKZ, WIOV, WDSY, WCTK, WWVA, WKXC, WEZL, WCKT, WYGC, WMSI, WVLK, KYKX, KTEX, WSIX, WCHY, KLUR, KHAK, WMIL, WGTC, WTHI, WTCM, KRST, KFMS, KNIX, KUPL.

HOLLY DUNN "No Love Have I" (WB) 34/0

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 0, Medium: WKAK, KOUL, WNNW, KVOO, KALF, KNIX, Light: WGNA, WAYZ, WICO, KASE, WTVY, KHEY, WYGC, WMSI, WPCV, WVLK, KSSN, WCMS, WGEE, WITL, KTTS, KFDI, KNCQ, KIIM.

KENNY ROGERS "Someone Must Feel Like A Fool Tonight" (Reprise) 33/14

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 14, WRWD, KMML, KASE, WSTH, KOUL, WOWW, WAXX, KVOX, KCJB, WOW, WTCM, KFDI, KEKB, KHAY, Medium: KVOO, KNCQ, KCKC, KORD.

ROGER SPRINGER "The Right One Left" (MCA) 32/14

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 14, WKAK, KPLX, WVLK, KYKS, KGKL, KODY, WYNG, WOW, KFDI, KALF, KMIX, KRPM, KDRK, KORD, Medium: KUZZ, Light: WRKZ, KHEY, WDAF.

CHRIS LeDOUX "Riding For A Fall" (Liberty) 27/11

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 11, WICO, WSTH, KTCS, KIKK, KGKL, KFDI, KUGN, KEKB, KRWQ, KEEN, KXDD, Medium: KUAD, Light: KMML, WVLK, KSUX, KUZZ, KHAY, KMLE, KNIX.

WYNONNA "I Saw The Light" (Curb/MCA) 26/20

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 20, WGNA, WOKO, WTCR, KEAN, WSSL, KIKK, WIVK, WVLK, KTEX, WKNN, WTXI, WGAR, KCLR, WAVC, WCUZ, KZKX, WMUS, KVOC, KRWQ, KWJJ, Medium: KNIX.

JACK ROBERTSON "Come And Get Us Mama" (SOR) 23/6

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 6, WAYZ, WSTH, KOUL, KSSN, KIXS, KORD, Medium: KVOO, Light: WRKZ, WNUS, WICO, WKAK, KRRV, WTVY, KHEY, WKML, WBKR, WOWW, KLUR, WGTC, KTTS, KFDI, KVOC, KRWQ.

ASLEEP AT THE WHEEL "Get Your Kicks On Route 66" (Arista) 16/14

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 14, WRKZ, KMML, WTVY, KYKX, WOWW, KGKL, KLUR, WDAF, WOW, KTTS, WFMB, KVOO, KFDI, KALF, Light: WICO, WTCM.

DEBRA BURNS "Runaway Heart" (Soundwaves) 16/1

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 1, WKAK, Light: WYVZ, WRKZ, WRWD, WICO, KRRV, WTVY, WKML, WBKR, KLUR, KODY, WOW, KTTS, KVOO, KFDI, KVOC.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
TRAVIS TRITT/Bible Belt (WB)	It's All About To Change
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB)	Maverick
BILLY DEAN/Billy The Kid (SBK/Liberty)	Billy Dean
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Long Necks And Short Stories
WYNONNA/No One Else On Earth (Curb/MCA)	Wynonna
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
GEORGE STRAIT/You're Right, I'm Wrong (MCA)	Holding My Own
TRACY LAWRENCE/Somebody Paints The Wall (Atlantic)	Sticks And Stones
PAM TILLIS/Melancholy Child (Arista)	Put Yourself In My Place
ALABAMA/Hats Off (RCA)	Greatest Hits II

SIGNIFICANT ACTION

B.B. WATSON "Say Goodbye" (BNA Entertainment) 36/13

Rotations: Heavy 0, Medium 2, Light 34, Total Adds 13, WQCB, WRWD, KRRV, WKSJ, KNUE, WTQR, KQDY, WYNG, KVOX, KIXQ, WXCL, KTKP, KFDI, Medium: WTVY, KTCS, Light: WYVZ, WRKZ, KAYD, KYKX, WOWW, KGKL, KXXY, WOW, KTTS, KUZZ.

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise) 36/6

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 6, WRKZ, WICO, KEAY, KMIX, KORD, KXDD, Medium: WTCM, KVOO, KFDI, KUGN, Light: WQCB, WSTH, WTVY, KHEY, WYGC, WOWW, KGKL, WAVC, WAXX, WGEE, KZKX, KTTS, KTKP, KUPL.

Looking for the right record
for the Spring book?

High Positive Tests
+ Audience Familiarity
+ Strong Female Appeal

MARIE OSMOND

"True Love (Never Goes Away)"

Report Date:
May 4

Video in Medium Rotation on CMT and TNN!





SONG INFORMATION INDEX

A

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
 Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Mgr: Bobby Roberts

ASLEEP AT THE WHEEL "(Get Your Kicks On) Route 66" (Arista 2425)
 Prod: Ray Benson Wr: Bobby Troup Pub: Londontown Music (ASCAP) Mgr: Bismieux Productions

B

SUZIE BOGGUSS "Aces" (Liberty 79252)
 Prod: Jimmy Bowen, Suzie Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris Bliesener & Associates

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)
 Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys, Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mgr: Bob Tittle

DEBRA BURNS "Runaway Heart" (NSD 350)
 Prod: Emie Rowell Wr: Paul Kramer, Billy Montana Pub: Tillis Tunes, Tapadero Music (BMI) Mgr: Jim Sharp

C

PAULETTE CARLSON "Not With My Heart You Don't" (Liberty 79207)
 Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig, Michael Noble Pub: Polygirl Music/WB Music Corp.; Pennig Music, Suddenly Music (BMI; ASCAP) Mgr: Gary Greenburg

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
 Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)
 Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub: Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR Publications (BMI; SESAC; ASCAP) Mgr: IMS

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
 Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)
 Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

D

DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)
 Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Wamer-Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
 Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

HOLLY DUNN "No Love Have I" (WB 18956)
 Prod: Paul Worley, Ed Seay, Holly Dunn Wr: Mel Tillis Pub: Cedarwood Publishing (BMI) Mgr: Refugee Management

E

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)
 Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Mores, Nanas, Golden

F

VINCE GILL "Take Your Memory With You" (MCA 54282)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
 Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane Publishing; Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Ray Pennington

J

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr: Ten Ten Management

JJ WHITE "Jezebel Kane" (Curb 096)
 Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP) Mgr: Tom Skeeter

GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)
 Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Nancy Jones

K

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)
 Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
 Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/Foreshadow Music (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)
 Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music/Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LDOVELESS "Can't Stop Myself From Loving You" (MCA 54371)
 Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

M

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)
 Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

MAC McANALLY "Live And Learn" (MCA 54372)
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)
 Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises, W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) Mgr: John McBride

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
 Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts

NEAL McCOY "Where Forever Begins" (Atlantic 4524)
 Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)
 Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (BMI) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
 Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Ronnie Milsap Enterprises

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise 7-18944)
 Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Sam Hogin Pub: Sony Tree Publishing (BMI) Mgr: Impresario Ltd.

LORRIE MORGAN "Something In Red" (RCA 62219-2)
 Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Mores, Nanas, Golden

P

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)
 Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey Pub: Juliann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI) Mgr: Ken Stilts

R

COLLIN RAYE "Every Second" (Epic 34 74242)
 Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

MIKE REID "I Got A Life" (Columbia 38 74286)
 Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music Corporation/Brio Blues Music, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: Mores, Nanas, Golden Entertainment

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sony King Music; Little Big Town Music/American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

JACK ROBERTSON "Come And Get Us Mama" (SOP 438)
 Prod: Ray Pennington, Jerry Cupit Wr: Jack Robertson Pub: Almarie Music/Cupit Music (BMI) Mgr: Jeff Goodwin

KENNY ROGERS "Someone Must Feel Like A Fool Tonight" (Reprise 18967)
 Prod: Jim Ed Norman, Eric Prestidge Wr: Byron Hill, Mike Dekle Pub: Collins Court Music, Square D Music (ASCAP) Mgr: Ken Kragen

S

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP) Mgr: TK Kimbrell

DAN SEALS "Mason Dixon Line" (WB 7-18968)
 Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
 Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing (SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)
 Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavanous Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "From The Word Love" (Epic 74311)
 Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell Music (BMI) Mgr: Ricky Skaggs

ROGER SPRINGER "The Right One Left" (MCA 54250)
 Prod: Allen Reynolds Wr: Jackson Leap Pub: Sony Tree Publishing/Harlan Howard Songs (BMI) Mgr: Gerald Roy

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)
 Prod: Doug Johnson Wr: Don Pfimmer, Frank Myers Pub: G.I.D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
 Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART "Burn Me Down" (MCA 54253)
 Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Gamer

T

PAM TILLIS "Blue Rose Is" (Arista 2408)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Little Big Town Music/American Made Music, Sony Tree Publishing, Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "I'd Surrender All" (WB 5405)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
 Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music (ASCAP; BMI) Mgr: Beau Tucker

W

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)
 Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree Publishing/Champion Music (BMI) Mgr: Chip Peay

B.B. WATSON "Say Goodbye" (BNA Entertainment 62260-2)
 Prod: Clyde Brooks Wr: B.B. Watson, Jay Davis, C. Michael Spriggs, Larry Watkins Pub: Badstar Songs, Incredisongs; Antelater Music (BMI; ASCAP) Mgr: Marc Oswald

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
 Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYONNA "I Saw The Light" (Curb/MCA 54407)
 Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)
 Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

ASCAP & Radio Together, Great Music for America!

A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

COUNTRY ADS & HOTS

Summary table with columns: MOST ADDED, EAST, HOTTEST, SOUTH, MIDWEST, WEST, HOTTTEST. Lists names like Reba McEntire, Garth Brooks, Sawyer Brown, etc.

Main table of radio stations and their top country artists. Columns include station call letters, city, and artist names. Includes stations like WQNA Albany, NY; WYZZ Wayne, NC; WYZZ Albany, GA; etc.

Table listing '201 Current Reporters' and 'Called In Frozen Playlist (3)'. Includes station call letters and reporter names like KRST Albuquerque, NM; KRZZ Bakerfield, CA; etc.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	PETER WHITE/Excusez-Moi (Sin-Drome)	"Drive" "Madge"
2	2	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)	"Show"
6	3	YANNI/Dare To Dream (Private Music)	"Once" "Desire"
5	4	SPECIAL EFX/Global Village (GRP)	"Daybreak"
3	5	STEVE LAURY/Passion (Denon)	"Need" "Passion"
4	6	GREGG KARUKAS/Sound Of Emotions (Positive Music)	"Sevema" "Introspects"
9	7	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)	"Reaching" "Samba"
11	8	RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Crying"
8	9	SKYWALK/Larger Than Life (Bluemoon)	"Weeds" "Larger"
10	10	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)	"Vendor" "Pepé"
7	11	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)	"Passage" "Jugglers"
12	12	KILAUUA/Tropical Pleasures (Brainchild)	"Teresa's"
14	13	VERNELL BROWN, JR./Stay Tuned (A&M)	"Hot" "Living"
16	14	BILLY WALKER, JR./Untitled (Geffen)	"Under" "Perfect"
15	15	YELLOWJACKETS/Live Wires (GRP)	"Homecoming"
13	16	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Yourself" "Maya"
19	17	MARION MEADOWS/Keep It Right There (Novus/RCA)	"Wishing"
25	18	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	"Just"
23	19	K.D. LANG/Ingenué (Sire/WB)	"Constant"
22	20	KENNY BLAKE/Rumor Has It (Hears Up)	"Dolly's" "Don"
20	21	ACOUSTIC ALCHEMY/Early Alchemy (GRP)	
24	22	MARS LASAR/Olympus (Real Music)	"Black" "Hourglass"
18	23	ENYA/Shepherd Moons (Reprise)	"Angeles"
17	24	NELSON RANGELL/In Every Moment (GRP)	"All"
29	25	DAVID BLAMIRE'S GROUP/The David Blamires Group (Nova)	"Remember?"
26	26	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Don't"
27	27	MICHAEL GETTEL/Places In Time (Narada/Equinox)	"Zuni"
27	28	SARAH McLACHLAN/Solace (Arista)	"Into"
26	29	MELISSA ETHERIDGE/Never Enough (Island/PolyGram)	"Dance"
30	30	LEVEL 42/Guaranteed (RCA)	

LW	TW	Artist/Track	Notes
12	1	JOEY DeFRANCESCO/Reboppin' (Columbia)	"New"
1	2	STEFAN KARLSSON/The Road Not Taken (Justice)	"Road"
3	3	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	"Ferdinand"
9	4	DIANE SCHUUR/In Tribute (GRP)	"Eyes" "Black"
5	5	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	"Blues"
4	6	JOE HENDERSON/Lush Life (Verve/PolyGram)	"Take" "Drawing"
11	7	JOEY CALDERAZZO/To Know One (Blue Note)	"Second"
13	8	KEI AKAGI/Playroom (Bluemoon)	"Silent" "Tony"
10	9	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram)	"Inside"
18	10	ROY HARGROVE/The Vibe (RCA)	"Caryisms"
7	11	MCCOY TYNER/Soliloquy (Blue Note)	"Flowers"
14	12	RYAN KISOR/Minor Mutiny (Columbia)	"Little"
8	13	JOHN HART/Trust (Blue Note)	
2	14	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart" "Do"
16	15	DAVID MURRAY/Shakill's Warrior (DIW/Columbia)	
25	16	ARTURO SANDOVAL/Remember Clifford (GRP)	"Joy"
21	17	EASTERN REBELLION/Mosaic (Music Master)	"John's"
24	18	YELLOWJACKETS/Live Wires (GRP)	"Bright" "Geraldine"
19	19	DONALD HARRISON/Indian Blues (Candid)	"Indian" "Uptown"
22	20	ARTHUR TAYLOR/Mr. A.T. (Enja)	"Mr. A.T."
15	21	KENNY BLAKE/Rumor Has It (Hears Up)	"Night" "Benny"
6	22	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	"Spain"
30	23	JULIAN JOSEPH/The Language Of Truth (Atlantic)	"Wash"
DEBUT	24	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)	
DEBUT	25	STEVE HOBBS/Cultural Diversity (Timeless/Zebra)	"Missing"
DEBUT	26	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)	"Vendor" "Haven't"
DEBUT	27	TONY WILLIAMS/The Story Is Neptune (Blue Note)	"Neptune" "Blackbird"
27	28	JACK DeJOHNETTE/Earth Walk (Blue Note)	"Earth" "Golden"
DEBUT	29	STEVE COLEMAN/Rhythm In Mind (Novus/RCA)	"Slipped"
DEBUT	30	BOB MINTZER/One Music (DMP)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
NICKY HOLLAND (15) BRUCE BECVAR (6) BOB BALDWIN (4) TRACY CHAPMAN (4) GEORGE HOWARD (4) LOREENA McKENITT (4)	PETER WHITE (25) TOM GRANT (17) SPECIAL EFX (16) YANNI (15) GREGG KARUKAS (13) STEVE LAURY (13) OTTMAR LIEBERT + LUNA NEGRA (12) RANDY CRAWFORD (7)	No Tracks Qualified This Week

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DELFEAYO MARSALIS (21) BOBBY WATSON (18) SHIRLEY HORN (11) WARREN BERNHARDT (8) HENRY BUTLER (5) E. DANIELS & G. BURTON (5) JOHN SCOFIELD (5)	JOE HENDERSON (13) MARCUS ROBERTS (10) ROY HARGROVE (9) JOEY DeFRANCESCO (7) DIANE SCHUUR (7) ELLIS MARSALIS (6) JACK McDUFF (6)	No Tracks Qualified This Week

NEW & ACTIVE

BRUCE BECVAR "Rhythms Of Life" (Higher Octave) 23/6
Rotations Heavy 2/0, Medium 2/0, Light 19/6, Total Adds 6, KJZZ, KBZN, WFAE, KTNT, KBCO, MS Heavy: KTWV, KLTR

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 21/1
Rotations Heavy 3/0, Medium 4/0, Light 14/1, Total Adds 1, WLOQ, Heavy: WJZE, KJZZ, KTCZ.

DANCING FANTASY "Moonlight Reflections" (DA Music) 20/2
Rotations Heavy 0/0, Medium 11/1, Light 9/1, Total Adds 2, WJZE, WNGS

BOB BALDWIN "Reflections Of Love" (Atlantic) 17/4
Rotations Heavy 0/0, Medium 6/1, Light 11/3, Total Adds 4, KOAI, WLVE, WNND, KEZL

LYLE LOVETT "Joshua Judges Ruth" (Curb/MCA) 17/3
Rotations Heavy 3/1, Medium 3/0, Light 11/2, Total Adds 3, WVAY, KBCO, SS Heavy: WJZE, KQPT

NICKY HOLLAND "Nicky Holland" (Epic) 16/15
Rotations Heavy 1/1, Medium 4/3, Light 11/11, Total Adds 15, WJZE, WNVA, WNWV, KTWV, KQPT, KBLX, KKNW, WFAE, WLOQ, WNND, WAMX, KEZL, KBIA, KMXX, KKLD

BAREFOOT "Dance Of Life" (Rhythm Safari) 16/3
Rotations Heavy 1/0, Medium 10/1, Light 5/2, Total Adds 3, KBCO, MS, KKLD, Heavy: KCLC.

AL STEWART /PETER WHITE "Rymes In Rooms - Live" (Mesa) 16/1
Rotations Heavy 7/0, Medium 7/0, Light 2/1, Total Adds 1, WNWV Heavy: WCLZ, KWVS, WLOQ, WAMX, KEZL, WVAY, KCLC.

LEX DE AZEVEDO "Mountains" (Aubergine) 16/1
Rotations Heavy 8/0, Medium 4/0, Light 4/1, Total Adds 1, WAMX, Heavy: KBZN, WHRL, WCLZ, WGMC, KTNT, KLTR, JZTRAX, KKLD.

TANGERINE DREAM "Rockoon" (Miramar) 15/1
Rotations Heavy 0/0, Medium 6/0, Light 9/1, Total Adds 1, KOAI

SARA K. "Closer Than They Appear" (Chesky) 15/0
Rotations Heavy 4/0, Medium 4/0, Light 7/0, Total Adds 0, Heavy: WJZE, KTWV, WGMC, WFAE.

ERNE WATTS w/GILBERTO GIL "Afoxe" (CTI) 15/0
Rotations Heavy 0/0, Medium 13/0, Light 2/0, Total Adds 0, Medium: WJZE, KOAI, KACE, KTWV, KJZZ, KIFM, WFAE, KWVS, WLOQ, KEZL, KXDC, KTCZ, KKLD

***HAROLD MABERN TRIO "Straight Street" (DIW/Columbia) 22/4**
Rotations Heavy 4/0, Medium 10/0, Light 8/4, Total Adds 4, WMOT, KLCC, WSIE, WVPE Heavy: WBGO, WRTI, KXJZ, KWMU. *BREAKER this week.*

***DELFEAYO MARSALIS "Pontius Pilate's Decision" (Novus/RCA) 21/21**
Rotations Heavy 1/1, Medium 2/2, Light 18/18, Total Adds 21, WBGO, WRTI, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, WMOT, WSHA, KUOP, WEBR, CJ, DSS, JCITY, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU. *BREAKER this week.*

****STEVE SWALLOW "Swallow" (ECM) 20/0**
Rotations Heavy 3/0, Medium 13/0, Light 4/0, Total Adds 0, Heavy: KLCC, WEBR, DSS. *CHART EXTRA this week.*

****BAREFOOT "Dance Of Life" (Rhythm Safari) 19/1**
Rotations Heavy 4/0, Medium 7/0, Light 8/1, Total Adds 1, KWMU Heavy: KLCC, WEBR, KSLU, WKRY. *CHART EXTRA this week.*

****SPECIAL EFX "Global Village" (GRP) 19/0**
Rotations Heavy 5/0, Medium 11/0, Light 3/0, Total Adds 0, Heavy: WAER, KLCC, KSLU, WSIE, WVPE. *CHART EXTRA this week.*

BOBBY WATSON "Present Tense" (Columbia) 18/18
Rotations Heavy 3/3, Medium 2/2, Light 13/13, Total Adds 18, WBGO, WRTI, WYJZ, WDET, KMHD, KXJZ, KSDS, KJAZ, WSHA, KUOP, CJ, DSS, JCITY, WFSS, WTEB, WUSF, WVPE, KWMU

JOHN SCOFIELD "Grace Under Pressure" (Blue Note) 18/5
Rotations Heavy 1/0, Medium 5/0, Light 12/5, Total Adds 5, WFPL, WMOT, KLCC, WEBR, WFSS, Heavy: KWMU

KING & MOORE "Potatoe Radio" (Justice) 17/4
Rotations Heavy 0/0, Medium 5/0, Light 12/4, Total Adds 4, KATZ, WEBR, WFSS, WUSF

WARREN BERNHARDT "Reflections" (DMP) 16/8
Rotations Heavy 0/0, Medium 4/2, Light 12/6, Total Adds 8, WBGO, WDET, KATZ, KJAZ, WFPL, CJ, DSS, KWMU

ERIC REED "Soldiers Hymn" (Candid) 16/0
Rotations Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy: KXJZ, KSDS

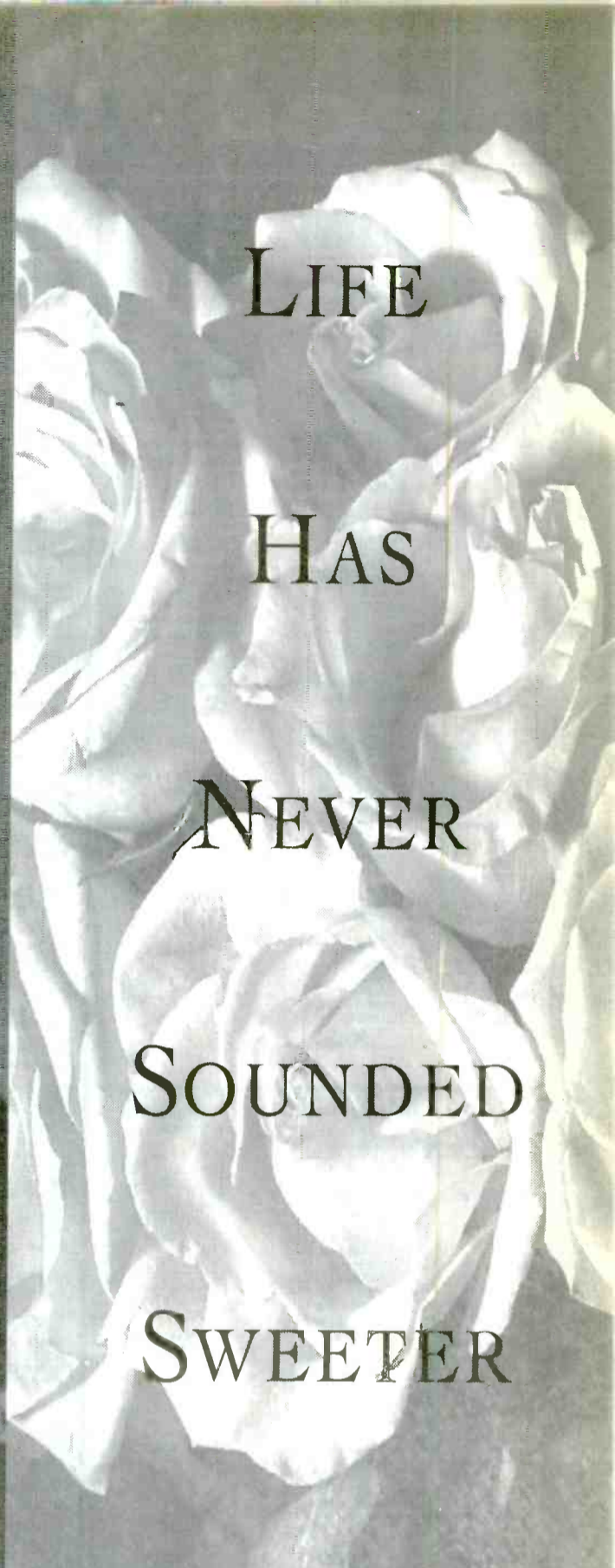
TITO PUENTE "Mambo Of The Times" (Concord) 15/4
Rotations Heavy 2/0, Medium 9/2, Light 4/2, Total Adds 4, WRTI, KSDS, WMOT, CJ, Heavy: WBGO, KJAZ.

SUE MATTHEWS "Love Dance" (Positive Music) 15/2
Rotations Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, WBGO, WSIE

UPTOWN STRING QUARTET "Just Wait A Minute" (Bluemoon) 15/2
Rotations Heavy 3/0, Medium 4/0, Light 8/2, Total Adds 2, KUOP, WEBR, Heavy: KXJZ, KJAZ, KWMU

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

CLEO LAINE & DUDLEY MOORE
"SMILIN' THROUGH" // Jazz favorites from two favorites of Jazz. On your desk now!
RCA VICTOR
© 1992, BMG Music



LIFE
HAS
NEVER
SOUNDED
SWEETER

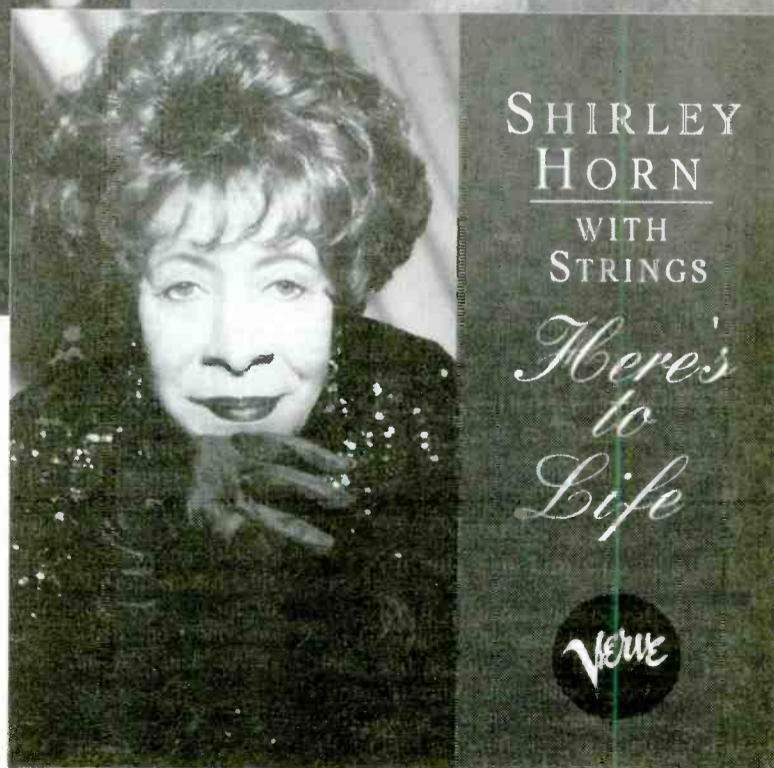
Here's to Life is **SHIRLEY HORN** at the top of her form. 11 lush, romantic ballads, fully orchestrated with strings, brought to life by the mesmerizing voice and piano of one of the greatest names in jazz.

Here's to Life is Shirley's eagerly anticipated follow-up to the Grammy nominated "You Won't Forget Me" and the happy result of her long awaited collaboration with Johnny Mandel.

Here's to Life and every joy it brings.

Produced and arranged by Johnny Mandel. Also available on cassette and home video.

For more information contact: Jennifer Phelps at 212 333 8347 or Rachel Lewis at 212 333 8119



SHIRLEY
HORN
WITH
STRINGS

*Here's
to
Life*



©1992 Verve/Polygram Records, Inc.

314 511 879-2

UC ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

PRINCE & N.P.G.
R. KELLY & PUBLIC
MINT CONDITION
HAMMER
Hottest:
KEITH SWEAT
EN VOGUE
JODECI
BEBE & CECE WINAN
LISA STANSFIELD

WILD/Boston Hill/Hall

GERALD LEVERT
DAMIAN DAME
Hottest:
AARON HALL
KEITH SWEAT
TLC
JOE PUBLIC
KRIS KROSS

WBLK/Bufalo Faison/Moore

ISLEY BROTHERS f/
MARY J. BLIGE
QUEEN LATIFAH
EVERETTE HARP
ANDRE WARD
Hottest:
TEVIN CAMPBELL
MARIAH CAREY
JODECI
KEITH SWEAT
LISA STANSFIELD

WBLN/New York Mike Love

DAS EFX
ARRESTED DEVELOPM
GOOD 2 GO
MELISSA MORGAN
EUGENE WILDE
Hottest:
MARIAH CAREY
LISA STANSFIELD
TEVIN CAMPBELL
CECE PENISTON
BOYZ II MEN

WRKS/New York Brown/Beasley

MARY J. BLIGE
R. KELLY & PUBLIC
BOYS
Hottest:
KRIS KROSS
LISA STANSFIELD
KEITH SWEAT
EN VOGUE
TEVIN CAMPBELL

WRKE/Ocean City Quartarone/Mena

PM DAWN
DAISY DEE
QUEEN LATIFAH
CHRIS BENDER
PO' BROKE & LONEL
EVERETTE HARP
Hottest:
KEITH SWEAT
EN VOGUE
TEVIN CAMPBELL
KRIS KROSS
TRACIE SPENCER

OC104/Ocean City Scott Jantzen

ISLEY BROTHERS f/
PATTI LABELLE
MIKE DAVIS
DR. DRE f/SNOOP D
BY ALL MEANS
RHONDA CLARK
Hottest:
LISA STANSFIELD
EN VOGUE

WUSL/Philadelphia Allan/Monet

MARY J. BLIGE
DAMIAN DAME
DAS EFX
Hottest:
EN VOGUE
BOYZ II MEN
AARON HALL
JOE PUBLIC
LISA STANSFIELD

WDCS/Philadelphia Joe Tamburro

GROVER WASHINGTON
GLENN JONES
EUGENE WILDE
STATE OF ART
GOOD 2 GO
MARY J. BLIGE
HELEN BRUNER
Hottest:
KEITH SWEAT
LISA STANSFIELD
MARIAH CAREY
EN VOGUE
TRACIE SPENCER

WAMO/Pittsburgh Hurricane Dave

CHRIS BENDER
TEDDY RILEY f/TAM
RANDY CRAWFORD
Hottest:
KEITH SWEAT
EN VOGUE
JODECI
SYBIL
BOYZ II MEN

WKYS/Washington Prieto/Diggs

HAMMER
GOOD 2 GO
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
LISA STANSFIELD
BEBE & CECE WINAN
JOE PUBLIC

WHUR/Washington Kirkland/Hall

ISLEY BROTHERS f/
PRINCE & N.P.G.
RHONDA CLARK
Hottest:
JOE PUBLIC
TEVIN CAMPBELL
LISA STANSFIELD
SKYY
MARIAH CAREY

WMVP/Milwaukee Billy Young

STATE OF ART
DAISY DEE
GLENN JONES
ROGER
CHRIS BENDER
MEN WITH CHARM
HELEN BRUNER
Hottest:
KEITH SWEAT
LISA STANSFIELD
EN VOGUE
BEBE & CECE WINAN
JODECI

WTLZ/Saginaw Crocket/Lampley

QUEEN LATIFAH
EVERETTE HARP
GLENN JONES
ARRESTED DEVELOPM
GROVER WASHINGTON
ROGER
CAMEO
MC LYTE
Hottest:
KEITH SWEAT
LISA STANSFIELD
EN VOGUE

WJFX/Ft. Wayne Ange Canessa

KRIS KROSS
BOYS
HAMMER
MIKE DAVIS
DAISY DEE
ISLEY BROTHERS f/
GLENN JONES
CHRIS BENDER
GEORGE HOWARD
MEN AT LARGE
Hottest:
EN VOGUE
LUTHER VANDROSS

WVVO/Toledo Casey McMichaels

GROVER WASHINGTON
RAY SIMPSON
GLENN JONES
ISLEY BROTHERS f/
COLLEGE BOYZ
DAISY DEE
ARRESTED DEVELOPM
EVERETTE HARP
QUEEN LATIFAH
Hottest:
MARIAH CAREY
LUTHER VANDROSS
KEITH SWEAT
EN VOGUE
TRACIE SPENCER

WVON/Indianapolis Johnson/Buchanon

LOVE & SAS
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
EN VOGUE
LISA STANSFIELD
JODECI

KPRS/Kansas City King/Wonder

EUGENE WILDE
GLENN JONES
PO' BROKE & LONEL
MARY J. BLIGE
MEN WITH CHARM
ROGER
Hottest:
KEITH SWEAT
JOE PUBLIC
LISA STANSFIELD
MARIAH CAREY
EN VOGUE

SOUTH

WJZ/Albany Derek Johnson

PM DAWN
HAMMER
TEDDY RILEY f/TAM
DESHAY f/CURLY
GLENN JONES
Hottest:
LISA STANSFIELD
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
EN VOGUE

KBCE/Alexandria Donnie Taylor

GROVER WASHINGTON
DR. DRE f/SNOOP D
GLENN JONES
EUGENE WILDE
MC LYTE
K.M.C. KRU
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
MARIAH CAREY
LISA STANSFIELD
KEITH SWEAT
TRACIE SPENCER
SHANICE

WVEE/Atlanta Roberts/Bacote

JODECI
Hottest:
EN VOGUE
TEDDY RILEY f/TAM
BEBE & CECE WINAN
LISA STANSFIELD
KRIS KROSS

WFXX/Augusta Conner/Taylor

PRINCE & N.P.G.
GLENN JONES
DAS EFX
PO' BROKE & LONEL
DR. DRE f/SNOOP D
MEN WITH CHARM
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROSS
AARON HALL
SHANICE

KQXL/Baton Rouge Lou Bennett

MINT CONDITION
EUGENE WILDE
QUEEN LATIFAH
THREE TIMES LUV
STATE OF ART
GROVER WASHINGTON
DAS EFX
Hottest:
LISA STANSFIELD
KEITH SWEAT
EN VOGUE
SHANICE
ALYSON WILLIAMS

WXOK/Baton Rouge Matt Morton

EVERETTE HARP
MINT CONDITION
GROVER WASHINGTON
DAS EFX
EUGENE WILDE
THREE TIMES LUV
Hottest:
EN VOGUE
R. KELLY & PUBLIC
BOYZ II MEN
LISA STANSFIELD
TRACIE SPENCER
KEITH SWEAT

WENN/Birmingham Donnell/Starr

SHOMARI
PO' BROKE & LONEL
PATTI LABELLE
GLENN JONES
QUEEN LATIFAH
GROVER WASHINGTON
MC LYTE
MEN WITH CHARM
Hottest:
TEVIN CAMPBELL
TRACIE SPENCER
KEITH SWEAT
SHANICE
LISA STANSFIELD

WATV/Birmingham Ron January

GLENN JONES
BOYS
HAMMER
MIKE DAVIS
Hottest:
AARON HALL
EN VOGUE
MARIAH CAREY
LISA STANSFIELD
TEVIN CAMPBELL

WPAL/Charleston Don Kendrick

LOVE & SAS
GLENN JONES
PO' BROKE & LONEL
HAMMER
QUEEN LATIFAH
MC LYTE
MARY J. BLIGE
CHRIS BENDER
Hottest:
KEITH SWEAT
BROTHERHOOD CREED
EN VOGUE
KRIS KROSS
TEVIN CAMPBELL

Z93/Charleston Cliff Fletcher

GOOD 2 GO
GROVER WASHINGTON
Hottest:
AARON HALL
TEVIN CAMPBELL
TLC
MARIAH CAREY
KEITH SWEAT

WPEG/Charlotte Saunders/Darcell

LIONEL RICHIE
GLENN JONES
K.M.C.
BOYZ II MEN
Hottest:
LUTHER VANDROSS
JODECI
KRIS KROSS
TEVIN CAMPBELL
ARRESTED DEVELOPM

WJTT/Chattanooga Landecker/Rankin

GROVER WASHINGTON
CHRIS WALKER
KIDD MONEY
QUEEN LATIFAH
ISLEY BROTHERS f/
STATE OF ART
Hottest:
TEVIN CAMPBELL
MARIAH CAREY
LISA STANSFIELD
KEITH SWEAT
TRACIE SPENCER

WVDM/Columbia Andre Carson

RHONDA CLARK
DOUG E. FRESH
GLENN JONES
MEN AT LARGE
Hottest:
KRIS KROSS
AARON HALL
MARIAH CAREY
LISA STANSFIELD
TEVIN CAMPBELL

WAGH/Columbus Darrell J. Smith

DAS EFX
GLENN JONES
CAMEO
MARY J. BLIGE
ARRESTED DEVELOPM
MEN WITH CHARM
Hottest:
LISA STANSFIELD
JODECI
TEVIN CAMPBELL
KEITH SWEAT
EN VOGUE

WFXE/Columbus Philip David March

RANDY CRAWFORD
PM DAWN
ISLEY BROTHERS f/
PATTI LABELLE
GLENN JONES
MC BRAINS
DAMIAN DAME
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
KRIS KROSS
LISA STANSFIELD
JODECI

K104/Dallas-Ft. Worth James Alexander

MINT CONDITION
QUEEN LATIFAH
JODECI
EN VOGUE

KJMZ/Dallas-Ft. Worth Casey/U.B.

MINT CONDITION
Hottest:
KRIS KROSS
KEITH SWEAT
JODECI
EN VOGUE
R. KELLY & PUBLIC
PATTI LABELLE

WJNN/Dothan Tony Wright

ISLEY BROTHERS f/
DAISY DEE
DAS EFX
QUEEN LATIFAH
RHONDA CLARK
GLENN JONES
AL GREEN
Hottest:
TEVIN CAMPBELL
BEBE & CECE WINAN
KEITH SWEAT
JOE PUBLIC
MARIAH CAREY

WZFX/Fayetteville Bobby Jay

RHONDA CLARK
LIDELL TOWNSELL
SIR MIX-A-LOT
Hottest:
GLENN JONES
TEVIN CAMPBELL
KEITH SWEAT
KRIS KROSS
BOYZ II MEN

WQMG/Greensboro Sam Weaver

MARY J. BLIGE
GLENN JONES
HAMMER
GROVER WASHINGTON
ISLEY BROTHERS f/
QUEEN LATIFAH
Hottest:
JOE PUBLIC
KEITH SWEAT
BEBE & CECE WINAN
EN VOGUE
LISA STANSFIELD

Z104/Greenville Walker/Valentine

EUGENE WILDE
CAMEO
CLUB NOUVEAU
MEN AT LARGE
GLENN JONES
DAVID SANDBORN
Hottest:
EN VOGUE
R. KELLY & PUBLIC
BEBE & CECE WINAN
KRIS KROSS

WQFX/Gulfport Larry Jones

ROGER
THREE TIMES LUV
PEABO BRYSON
EVERETTE HARP
GLENN JONES
COLONEL ABRAMS
Hottest:
KEITH SWEAT
BOYZ II MEN
LUTHER VANDROSS
TRACIE SPENCER
BEBE & CECE WINAN

KMJQ/Houston Ron Atkins

MC BRAINS
GROVER WASHINGTON
GLENN JONES
DR. DRE f/SNOOP D
EUGENE WILDE
HAMMER
Hottest:
KEITH SWEAT
JODECI
KRIS KROSS
LISA STANSFIELD
EN VOGUE

WEUP/Huntsville Steve Murry

PATTI LABELLE
MARY J. BLIGE
EUGENE WILDE
DAISY DEE
GROVER WASHINGTON
Hottest:
KEITH SWEAT
LISA STANSFIELD
AARON HALL
LUTHER VANDROSS
TEVIN CAMPBELL

WJMI/Jackson Venus Jones

none
Hottest:
AARON HALL
JODY WATLEY
ALYSON WILLIAMS
GARY BROWN
CALLOWAY

WHJX/Jacksonville Young/Melvin

ISLEY BROTHERS f/
DAS EFX
MEN AT LARGE
MC BRAINS
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
LISA STANSFIELD
JODECI
EN VOGUE

KIIZK/Illeen Jimi Carrow

LIONEL RICHIE
ISLEY BROTHERS f/
DAS EFX
GROVER WASHINGTON
GLENN JONES
DAISY DEE
EUGENE WILDE
Hottest:
KEITH SWEAT
LISA STANSFIELD
TEVIN CAMPBELL
TRACIE SPENCER
JODECI

KFXZ/Lafayette Byrd/Martin

LOVE & SAS
ROGER
EUGENE WILDE
QUEEN LATIFAH
RHONDA CLARK
GLENN JONES
AL GREEN
Hottest:
TEVIN CAMPBELL
BEBE & CECE WINAN
KEITH SWEAT
JOE PUBLIC
MARIAH CAREY

KXZZ/Lake Charles James Williams

HAMMER
NICE & SMOOTH
GLENN JONES
ROGER
GEORGE HOWARD
Hottest:
KEITH SWEAT
MARIAH CAREY
LISA STANSFIELD
EN VOGUE
TRACIE SPENCER

WQIS/Laurel Ron Davis

HAMMER
GERALD LEVERT
PEABO BRYSON
AL GREEN
GROVER WASHINGTON
Hottest:
KEITH SWEAT
AARON HALL
TRACIE SPENCER
TEVIN CAMPBELL
MARIAH CAREY

U102/Lexington Clary/Moberly

ARRESTED DEVELOPM
MODEST FOK
2PAC
SIR MIX-A-LOT
Hottest:
JOE PUBLIC
AARON HALL
BROTHERHOOD CREED
MARIAH CAREY
EN VOGUE

KIPRI/Little Rock Booker/Dylan

COLLEGE BOYZ
STATE OF ART
GLENN JONES
AL GREEN
MC LYTE
RAY SIMPSON
MIKE DAVIS
EUGENE WILDE
Hottest:
JOE PUBLIC
KEITH SWEAT
CHAKA KHAN
BOYZ II MEN
MICHAEL JACKSON

WLOU/Louisville Maurice Harrod

ANDRE WARD
GLENN JONES
EVERETTE HARP
COLONEL ABRAMS
MARY J. BLIGE
ROGER
LOVE & SAS
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
EN VOGUE
AARON HALL
LISA STANSFIELD

WGZB/Louisville Del Spencer

MICHAEL JACKSON
JODECI
SOUL II SOUL
KATHY SLEDGE
Hottest:
KRIS KROSS
EN VOGUE
LISA STANSFIELD
TLC
2PAC

WJJS/Lynchburg Robert Tucker

DAISY DEE
ISLEY BROTHERS f/
GLENN JONES
BOYS
SHIRLEY BROWN
CHRIS BENDER
Hottest:
KEITH SWEAT
MARIAH CAREY
JOE PUBLIC
LISA STANSFIELD
EN VOGUE

WPGA/Macon Brian Kelly

GLENN JONES
PO' BROKE & LONEL
ARRESTED DEVELOPM
CHRIS BENDER
LOVE & SAS
PM DAWN
Hottest:
KEITH SWEAT
EN VOGUE
LISA STANSFIELD
JODECI
BOYZ II MEN

WFXX/Macon Big George Threatt

PO' BROKE & LONEL
PATTI LABELLE
COLLEGE BOYZ
GLENN JONES
MC LYTE
GROVER WASHINGTON
TEDDY RILEY f/TAM
SIR MIX-A-LOT
Hottest:
AARON HALL
KEITH SWEAT
LISA STANSFIELD
EN VOGUE
MARIAH CAREY

K97/Memphis O'Jay/Bell

MARY J. BLIGE
QUEEN LATIFAH
MEN WITH CHARM
GLENN JONES
MC LYTE
Hottest:
AARON HALL
TEVIN CAMPBELL
KEITH SWEAT
LISA STANSFIELD
SHANICE

KJMS/Memphis Hamilton/St. James

MARY J. BLIGE
DAS EFX
QUEEN LATIFAH
GLENN JONES
PO' BROKE & LONEL
Hottest:
KEITH SWEAT
MARIAH CAREY
JOE PUBLIC
EN VOGUE
LISA STANSFIELD

WJHM/Orlando Lindsay/Hollywood

ATLANTIC STARR
DAS EFX
SHOMARI
DJ MAGIC MIKE
Hottest:
EN VOGUE
JOE PUBLIC
JODECI
MARIAH CAREY
TRACIE SPENCER

WQOK/Raleigh Young/Conners

GLENN JONES
A TRIBE CALLED QU
PO' BROKE & LONEL
Hottest:
JODECI
LISA STANSFIELD
EN VOGUE
AARON HALL
KEITH SWEAT

WCDX/Richmond Aaron Maxwell

HAMMER
COLONEL ABRAMS
MC LYTE
GROVER WASHINGTON
PO' BROKE & LONEL
Hottest:
KRIS KROSS
MARIAH CAREY
LISA STANSFIELD
LISA SWEAT
ALYSON WILLIAMS

WPLZ/Richmond -Petersburg Phil Daniels

none
Hottest:
EN VOGUE
TEVIN CAMPBELL
MARIAH CAREY
KEITH SWEAT
LISA STANSFIELD

WEAS/Savannah Floyd Blackwell

DAS EFX
QUEEN LATIFAH
GLENN JONES
MEN WITH CHARM
ANDRE WARD
DESHAY f/CURLY
Hottest:
KEITH SWEAT
LISA STANSFIELD
KRIS KROSS
R. KELLY & PUBLIC
EN VOGUE

KMJJ/Shreveport John Wilson

GROVER WASHINGTON
GLENN JONES
MC LYTE
EUGENE WILDE
GLENN JONES
EVERETTE HARP
MARY J. BLIGE
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
LISA STANSFIELD
TRACIE SPENCER

WQOK/Nashville Mack/Clemons

PRINCE & N.P.G.
ISLEY BROTHERS f/
MIKE DAVIS
ARRESTED DEVELOPM
STATE OF ART
2PAC
Hottest:
AARON HALL
KEITH SWEAT
EN VOGUE
LISA STANSFIELD
JODECI

WKSJ/New Bern Kirkland/Kenney

HAMMER
HEAVY D & THE BOY
A TRIBE CALLED QU
GLENN JONES
DESHAY f/CURLY
TIM OWENS
DAISY DEE
Hottest:
KEITH SWEAT
MARIAH CAREY
KRIS KROSS
EN VOGUE
LISA STANSFIELD

WYLD-FM/New Orleans Steven Ross

ISLEY BROTHERS f/
MINT CONDITION
LIONEL RICHIE
GERALD LEVERT
Hottest:
JODECI
GERALD LEVERT
LISA STANSFIELD
TONY TERRY
PATTI LABELLE

WVON/Norfolk Steve Crumley

none
Hottest:
KRIS KROSS
LISA STANSFIELD
JOE PUBLIC
JODECI
EN VOGUE

87 Current Reporters 85 Current Playlists

Called In Frozen Playlist (1): WOWI/Norfolk

Did Not Report, Playlist Frozen (1) WPLZ/Petersburg-Richmond

KTAB/Fresno Greg Mack

ROGER
DAISY DEE
LOVE & SAS
PM DAWN
Hottest:
AARON HALL
EN VOGUE
JODECI
KRIS KROSS
ARRESTED DEVELOPM

KXBT/Los Angeles Stradford/Monds

EUGENE WILDE
GOOD 2 GO
ARRESTED DEVELOPM
JODECI
Hottest:
KEITH SWEAT
AARON HALL
EN VOGUE
TEVIN CAMPBELL
BEBE & CECE WINAN

XHRM/San Diego Don Davis

ISLEY BROTHERS f/
PM DAWN
EUGENE WILDE
Hottest:
AARON HALL
EN VOGUE
JODECI
KRIS KROSS
ARRESTED DEVELOPM

WQOK/Norfolk Steve Crumley

none
Hottest:
KRIS KROSS
LISA STANSFIELD
JOE PUBLIC
JODECI
EN VOGUE

MIDWEST

WGCI/Chicago Smith/Anthony

none
Hottest:
TLC
BOYZ II MEN
EN VOGUE
KRIS KROSS
KEITH SWEAT

WIZF/Cincinnati Turner/Owens

ARRESTED DEVELOPM
CAMEO
GLENN JONES
KATHY SLEDGE
PATTI LABELLE
Hottest:
KEITH SWEAT
MARIAH CAREY
AARON HALL
LISA STANSFIELD
BEBE & CECE WINAN

WZAK/Cleveland Tolliver/Rush

DAS EFX
PATTI LABELLE
RHONDA CLARK
PEABO BRYSON
GLENN JONES
Hottest:
CHRIS BENDER
KRIS KROSS
EN VOGUE
KEITH SWEAT
R. KELLY & PUBLIC

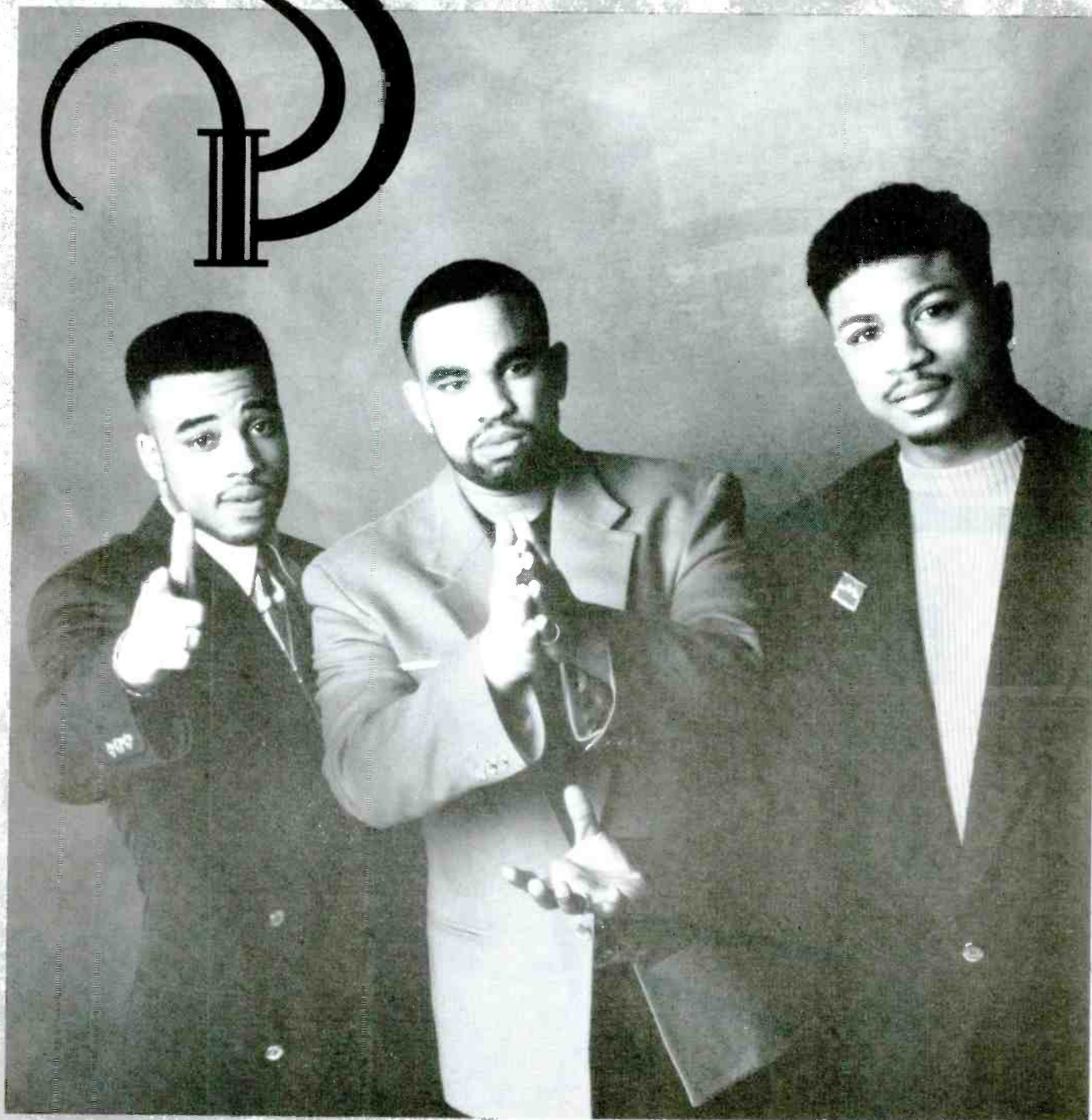
WCKX/Columbus Frank Kelly

SOUL II SOUL
HAMMER
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
MARIAH CAREY
TRACIE SPENCER
AARON HALL

WVKO/Columbus Jones/Allen

LIONEL RICHIE
KATHY SLEDGE
PRINCE & N.P.G.
Hottest:
TEVIN CAMPBELL
EN VOGUE
KEITH SWEAT

Discover Shomari



(SHOW-MA-REE — Swahili for to strive and/or to be forceful)

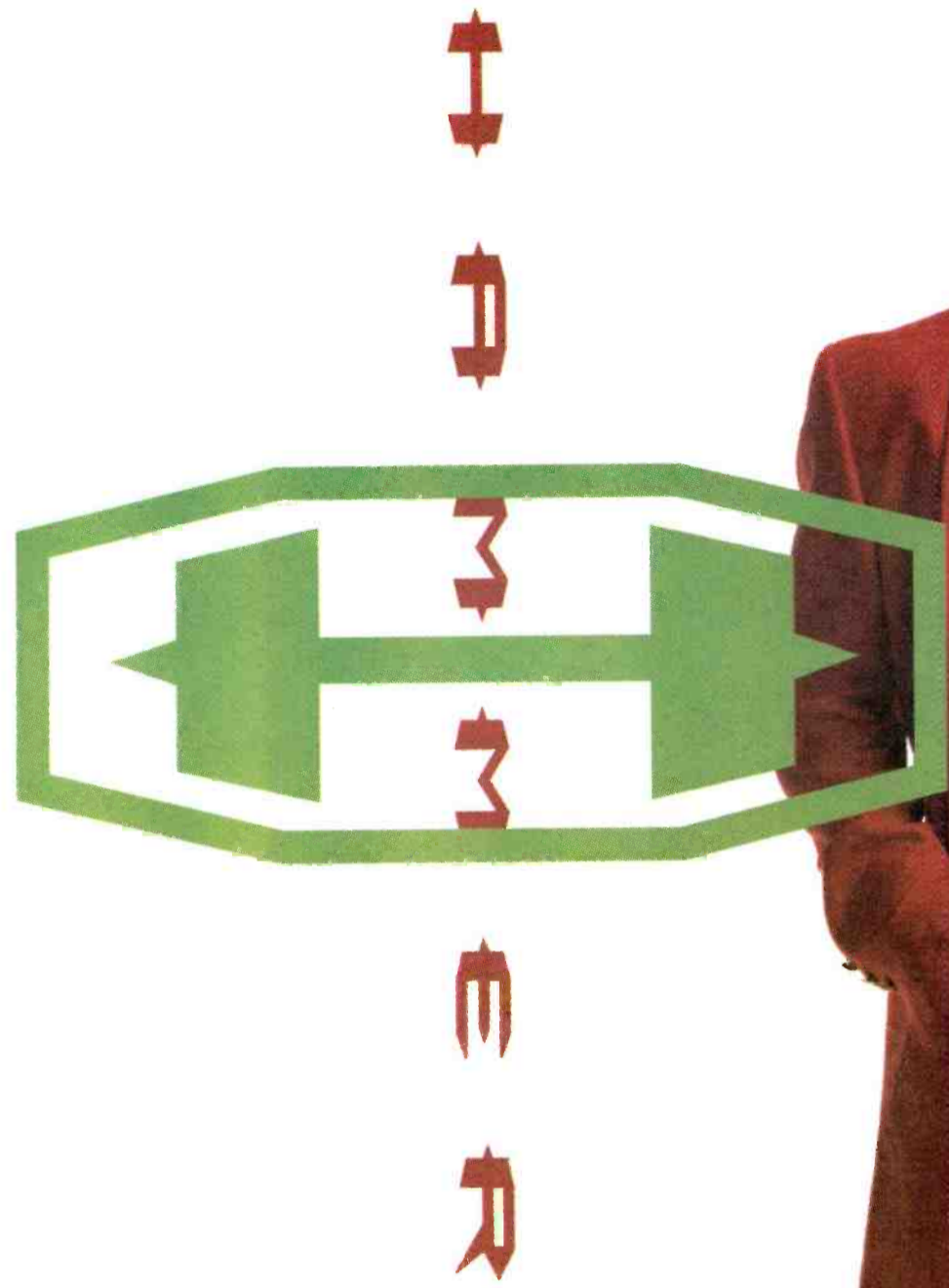
Music That Makes You Feel Good
"If You Feel The Need"

The refreshing first single from upcoming debut album, "Every Day Has A Sun."

Written by Troy Z. Frost and N'namdi Langley
Produced by Vincent Herbert, Kiyamma Griffin, & Ike Lee for 3 Boyz From Newark

Management: Jam Factory Mgmt.

**URBAN
BREAKER**
**MOST ADDED
AGAIN!**
NOW ON 63 UC
REPORTERS - 72%
UC CHART: DEBUT 40



Hammer is the way we roll

HAMMER ON TOUR NOW!
THE TOO LEGIT WORLD TOUR
Featuring special quests:
Boyz II Men
Jodeci
Oaktown's 3.5.7

VIDEO IN HEAVY ROTATION ON MTV

Produced by Hammer, Felton C. Pilate II for Bust It Productions
Management and Direction: Louis K. Burrell/Bust It Management

**HAMMER'S ROLLING...ON CAPITOL
COMPACT DISCS, CASSETTES AND RECORDS**

Capitol

© 1992 Capitol Records, Inc. *Worldwide sales figure

*From the Capitol Compact Disc, Cassette and Record TOO LEGIT TO QUIT.
The New Single and Video
SALES ROLLED PAST 5 MILLION**



BREAKERS

HAMMER

This Is The Way We Roll (Capitol)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 57/18, Total Adds 19 including WXYV, WKYS, WCKX, WJLB, Z16, WQIS, WCDX, WROU, WDZZ, WJFX. Debuts at number 40 on the Urban Contemporary chart.

ISLEY BROTHERS f/ RONALD ISLEY

Sensitive Lover (WB)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 10/1, Light 49/16, Total Adds 17 including WBLK, WHUR, WYLD, WQMG, WHJX, KIIZ, WJJS, WALT, WJFX, XHRM. Debuts at number 39 on the Urban Contemporary chart.

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 23/1, Light 29/10, Total Adds 11 including WBLS, WEDR, WIZF, KKB, WAGH, U102, WPGA, WROU, WTLZ. Debuts at number 33 on the Urban Contemporary chart.

RHONDA CLARK

(If Loving You Is Wrong) I Don't Want To Be Right (Tabu/A&M)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/8, Total Adds 8, WHUR, WZAK, WKKV, OC104, WWDM, WZFX, KFXZ, HOT105. Debuts at number 37 on the Urban Contemporary chart.

PATTI LABELLE

When You've Been Blessed (Feels Like Heaven) (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/7, Total Adds 7, WIZF, WZAK, OC104, WENN, WFXE, WEUP, WFXM. Debuts at number 36 on the Urban Contemporary chart.

MIKE DAVIS

When Only A Friend Will Do (Jive)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 40/5, Total Adds 5, OC104, WATV, KIPR, WQK, WJFX.

NEW & ACTIVE

PEABO BRYSON "Shower You With Love" (Columbia) 51/6

Rotations: Heavy 0/0, Medium 8/0, Light 43/6, Total Adds 6, WZAK, WQFX, WQIS, WBLX, HOT105, K98-FM. Mediums include: WDAS, K97, WEDR, WEUP, WJJS.

MARY J. BLIGE "You Remind Me" (Uptown/MCA) 43/14

Rotations: Heavy 4/0, Medium 11/0, Light 28/14, Total Adds 14 including WBLK, WRKS, WDAS, WUSL, K97, WEDR, KPRS, WPAL, WAGH, WQMG. Heavy: WILD, WPEG, WIKS, WCDX. Mediums include: WBLS, WHUR, WKYS, WOWI, KQXL.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 42/3

Rotations: Heavy 0/0, Medium 20/1, Light 22/2, Total Adds 3, Z16, WBLX, KMJJ. Mediums include: WBLS, KMJQ, K97, WEDR, WOWI.

GLENN JONES "I've Been Searchin'" (Atlantic) 41/41

Rotations: Heavy 0/0, Medium 1/1, Light 40/40, Total Adds 41 including WDAS, KMJQ, K97, WEDR, WIZF, WZAK, KPRS, WJIZ, KBCE, WFXA.

TEDDY RILEY f/ TAMMY LUCAS "Is It Good To You" (Soul/MCA) 41/4

Rotations: Heavy 2/0, Medium 23/1, Light 16/3, Total Adds 4, WAMO, WJIZ, WFXM, WALT. Heavy: WVEE, KMJQ. Mediums include: WHUR, WOWI, WTL, KMJM, OC104.

QUEEN LATIFAH "How Do I Love Thee" (Tommy Boy) 38/15

Rotations: Heavy 0/0, Medium 1/0, Light 37/15, Total Adds 15 including WBLK, K104, K97, WRKE, KQXL, WENN, WPAL, WJTT, WJUN, WQMG. Medium: WGZB.

GROVER WASHINGTON JR. f/ LALAH HATHAWAY "Love Like This" (Columbia) 37/19

Rotations: Heavy 0/0, Medium 3/1, Light 34/18, Total Adds 19 including WDAS, KMJQ, WEDR, WBCE, KQXL, WXOK, WENN, Z93, WJTT, WQMG. Medium: WFXA, WAGH.

DAS EFX "They Want EFX" (Atco/EastWest) 37/17

Rotations: Heavy 0/0, Medium 2/0, Light 35/17, Total Adds 17 including WBLS, WUSL, WZAK, WJLB, WKKV, WFXA, KQXL, WXOK, WAGH, WJUN. Medium: K97, WFXE.

2PAC "Brenda's Got A Baby" (Interscope) 36/2

Rotations: Heavy 7/0, Medium 15/0, Light 14/2, Total Adds 2, U102, WQK. Heavies include: FJMJZ, KMJQ, WOWI, WZAK, WAGH. Mediums include: WKYS, K104, K97, WEDR, WFXA.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 35/3

Rotations: Heavy 1/0, Medium 6/0, Light 28/3, Total Adds 3, KIPR, WFXM, WVOI. Heavies include: WGZB. Mediums include: K104, KMJQ, WZAK, KQXL, WFXE.

EUGENE WILDE "How About Tonight" (MCA) 34/16

Rotations: Heavy 0/0, Medium 2/2, Light 32/14, Total Adds 16 including WBLS, WDAS, KMJQ, WEDR, KPRS, KKB, KBCE, KQXL, WXOK, Z104.

CLUB NOUVEAU "Oh Happy Day" (Quality) 32/2

Rotations: Heavy 0/0, Medium 7/0, Light 25/2, Total Adds 2, WEDR, Z104. Mediums include: KQXL, WXOK, Z16, WGZB, WBLX.

DAISY DEE "It's Gonna Be Alright" (LMR/RCA) 28/11

Rotations: Heavy 0/0, Medium 0/0, Light 28/11, Total Adds 11 including WRKE, WJUN, WEUP, KIIZ, WJJS.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 28/3

Rotations: Heavy 4/0, Medium 4/0, Light 20/3, Total Adds 3, WZFX, U102, WFXM. Heavy: KMJQ, WGZB, WJHM, KTA. Medium: K104, KJMJZ, K97, WZAK.

MOST ADDED

- GLENN JONES (41)
- HAMMER (19)
- GROVER WASHINGTON JR. (19)
- DAS EFX (17)
- ISLEY BROTHERS (17)
- EUGENE WILDE (16)
- QUEEN LATIFAH (15)
- MARY J. BLIGE (14)
- PO' BROKE & LONELY (13)
- ARRESTED DEVELOPMENT (11)
- DAISY DEE (11)
- MC LYTE (11)

HOTTEST

- KEITH SWEAT (68)
- LISA STANSFIELD (56)
- EN VOGUE (54)
- TEVIN CAMPBELL (40)
- MARIAH CAREY (34)
- AARON HALL (26)
- KRIS KROSS (24)
- JODECI (23)
- TRACIE SPENCER (18)
- JOE PUBLIC (15)

TOP 10

RECURRENTS

- | LW | TW | ARTIST/ALBUM |
|----|----|-------------------------|
| 4 | 1 | V. WILLIAMS/Save |
| 2 | 2 | ATLANTIC.../Masterpiece |
| 1 | 3 | P. LABELLE/Loves |
| — | 4 | TLC/Ain't |
| 7 | 5 | G. JONES/Here |
| 3 | 6 | M. JACKSON/Time |
| 10 | 7 | JODECI/Stay |
| 6 | 8 | MINT CONDITION/My |
| 9 | 9 | GERALD LEVERT/Baby |
| — | 10 | SKYY/Up |

GEORGE HOWARD "Cross Your Mind" (GRP) 28/2

Rotations: Heavy 0/0, Medium 6/0, Light 22/2, Total Adds 2, Z16, WJFX. Mediums include: WDAS, KPRS, KMJM, WJJS, WMVP.

RAY SIMPSON "Crazy Pictures" (Virgin) 26/2

Rotations: Heavy 0/0, Medium 0/0, Light 26/2, Total Adds 2, KIPR, WVOI.

SIGNIFICANT ACTION

2ND II NONE "If You Want It" (Profile) 23/0

Rotations: Heavy 1/0, Medium 7/0, Light 15/0, Total Adds 0. Heavy: KMJQ. Mediums include: K97, WJLB, WFXE, WJUN, WBLX.

PO' BROKE & LONELY "Funky Vibe" (Ruthless/Epic) 20/13

Rotations: Heavy 0/0, Medium 0/0, Light 20/13, Total Adds 13 including KPRS, WRKE, WFXA, WENN, WPAL, WJUN, WFXM, WPGA, KJMS, WQOK.

DR. DRE f/ SNOOP DOGGY DOGG "Deep Cover" (Epic) 20/4

Rotations: Heavy 0/0, Medium 0/0, Light 20/4, Total Adds 4, KMJQ, OC104, KBCE, WFXA.

LIDELL TOWNSELL "Nu-Nu" (Mercury) 20/2

Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WKKV, WZFX. Heavy: WQOK. Mediums include: WJLB, WPEG, WWDM, WQMG, Z104.

MC LYTE "Eyes Are The Soul" (Atlantic) 15/11

Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11 including K97, WJLB, KBCE, WENN, WPAL, KIPR, WFXM, WCDX, KMJJ, K98-FM.

MC BRAINS "Everybody's Talking (About MC Brains)" (Motown) 15/4

Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, KMJQ, WFXE, WHJX, K98-FM. Medium: WZAK, OC104.

ROGER "You Should Be Mine" (Reprise) 13/8

Rotations: Heavy 0/0, Medium 1/1, Light 12/7, Total Adds 8, KPRS, WQFX, KFXZ, Z16, WLOU, WMVP, WTLZ, KTA.

AL GREEN "Love Is Reality" (Epic) 13/5

Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5, KFXZ, WQIS, KIPR, WALT, K98-FM.

MEN WITH CHARM "Never Forget" (JRS) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, K97, KPRS, WFXA, WENN, WAGH, WALT, WBLX, WEAS, WMVP.

THREE TYMES LUV "Irresistible" (Sun) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KQXL, WXOK, WQFX, WBLX.

NEW ARTISTS

Reports/Adds

- | | | |
|---|---|-------|
| 1 | MARY J. BLIGE/You Remind Me (Uptown/MCA) | 43/14 |
| 2 | NICE & SMOOTH/Sometimes I Rhyme Slow (RAL/Columbia) | 42/3 |
| 3 | DAS EFX/They Want EFX (Atco/EastWest) | 37/17 |
| 4 | 2PAC/Brenda's Got A Baby (Interscope) | 36/2 |
| 5 | COLLEGE BOYZ/Victim Of The Ghetto (Virgin) | 35/3 |
| 6 | RAY SIMPSON/Crazy Pictures (Virgin) | 26/2 |
| 7 | 2ND II NONE/If You Want It (Profile) | 23/0 |
| 8 | PO' BROKE & LONELY/Funky Vibe (Ruthless/Epic) | 20/13 |
| | DR. DRE f/ SNOOPY DOGGY DOGG/Deep Cover (Epic) | 20/4 |
| | LIDELL TOWNSELL/Nu-Nu (Mercury) | 20/2 |

New artists have not yet had a UC Breaker.



BREAKERS

WILSON PHILLIPS

You Won't See Me Cry (SBK/ERG)

71% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 48, Total Adds 65 including WBMX, WMXV, WRQX, KVIL, KHMx, WKQX, WKQI, WMXV, KBIG, B100. Debuts at number 19 on the AC chart.

CARLY SIMON

Love Of My Life (Qwest/Reprise)

53% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 23, Total Adds 5, KQ102, WWNK, WMGS, WIVY, WQLH. Moves 26-23 on the AC chart.

NEW & ACTIVE

MICHAEL BOLTON "Steel Bars" (Columbia) 40/40

Rotations: Heavy 0, Medium 7/7, Light 33/33, Total Adds 40, WBMX, WMTX, WUSA, WKQX, WPNT, KMXV, WKTI, B100, WLEV, WGLL, WKYE, WHYFM, WMGS, WBTFM, WLMX, WTCB, WMAG, WDLX, WJDX, WIVY, WLTS, WMXB, KMJC, WWSN, WKDQ, WCRZ, WLHT, WFMK, KGBX, KRNO, KGBY, KKLD, WKTK, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WLQR. Debuts at number 26 on the AC chart.

U2 "One" (Island/PLG) 38/1

Rotations: Heavy 11/0, Medium 16/1, Light 11/0, Total Adds 1, WRQX. Heavy: WKQX, B100, WGLL, WKYE, KKMV, WMXB, WFFX, KTYL, KVIC, KZLT, WQLR. Medium including WMXV, KHMx, WMTX, WOBM, WDLX, WIVY, WTFM, WKDQ, WFMK, KGBY, KISC, KKLD, WNMB, KIZZ, WLQR. Light including WYXR, 2WD, KMXV. Moves 25-24 on the AC chart.

SMITHEREENS "Too Much Passion" (Capitol) 31/4

Rotations: Heavy 5/0, Medium 17/0, Light 9/4, Total Adds 4, WPNT, WLEV, WIVY, KMAJ. Heavy: WKQX, WKYE, WQHQ, WFFX, WQLR. Medium: WRQX, WMTX, B100, WGLL, WMGS, WZNY, KKMV, WAHR, WMXB, KGBY, KKLD, WNMB, KTYL, KVIC, KZLT, WLQR, KYMG. Light including KHMx, KMXV, WJDX, KMJC. Moves 29-27 on the AC chart.

ROBERT PALMER "Every Kinda People" (Island/PLG) 29/22

Rotations: Heavy 0, Medium 9/6, Light 20/16, Total Adds 22, WYXR, WRQX, KHMx, WUSA, WKQX, WWNK, KBIG, KESZ, KKCW, B100, WKYE, WZNY, WLMX, WAHR, WJDX, WRMF, WKDQ, KKLD, WNMB, WFFX, WLDR, WLQR. Medium including WMTX, KVIC, KZLT. Light including WKQI, KKMV, KTYL, WQLR. Debuts at number 28 on the AC chart.

SONIA "Be Young, Be Foolish, Be Happy" (RCA) 29/6

Rotations: Heavy 0, Medium 12/0, Light 17/6, Total Adds 6, WYXR, WUSA, WAHR, WLTS, KIZZ, KMAJ. Medium: WBMX, WGLL, WZNY, WLMX, WTCB, WDLX, WMXB, WKDQ, WNMB, KVIC, KZLT, WLDR. Light including WMTX, WBTFM, WJDX, WIVY, KISC, KKLD, KTYL, WMTFM, WQLR, WLQR, KYMG. Debuts at number 30 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	85/0	70	12	3
2 BONNIE RAITT	82/1	67	13	2
3 GENESIS	89/9	35	42	12
4 CELINE DION	87/2	39	38	10
5 KATHY TROCCOLI	78/0	56	18	4
6 KENNY LOGGINS	76/0	58	12	6
7 ERIC CLAPTON	70/0	46	20	4
8 ATLANTIC STARR	72/0	46	21	5
9 BRUCE SPRINGSTEEN	65/0	47	14	4
10 WILLIAMS BROTHERS	70/0	36	26	8
11 LUTHER VANDROSS	67/2	30	24	13
12 VANESSA WILLIAMS	62/0	32	24	6
13 LIONEL RICHIE	85/31	4	48	33
14 HOWARD JONES	66/3	11	39	16
15 MARIAH CAREY	53/0	17	31	5
16 PAULA ABDUL	57/2	11	33	13
17 LISA STANSFIELD	56/2	10	29	17
18 AMY GRANT	57/9	4	33	20
19 WILSON PHILLIPS	65/65	0	17	48
20 ARETHA FRANKLIN & MICHAEL McDONALD	45/0	13	25	7
21 NEIL DIAMOND w/KIM CARNES	46/1	5	28	13
22 BETTE MIDLER	46/0	8	31	7
23 CARLY SIMON	49/5	4	22	23
24 U2	38/1	11	16	11
25 MICHAEL BOLTON	32/0	9	18	5
26 MICHAEL BOLTON	40/40	0	7	33
27 SMITHEREENS	31/4	5	17	9
28 ROBERT PALMER	29/22	0	9	20
29 AMY GRANT	24/0	5	13	6
30 SONIA	29/6	0	12	17

MOST ADDED

- WILSON PHILLIPS (65)
- MICHAEL BOLTON (40)
- LIONEL RICHIE (31)
- ROBERT PALMER (22)
- CHER (19)
- SIMPLY RED (15)
- GENESIS (9)
- AMY GRANT (9)
- ANNIE LENNOX (9)
- K.D. LANG (6)
- EDDIE MONEY (6)
- SONIA (6)

HOTTEST

- RICHARD MARX (65)
- KATHY TROCCOLI (43)
- BONNIE RAITT (42)
- KENNY LOGGINS (40)
- ERIC CLAPTON (38)
- BRUCE SPRINGSTEEN (35)
- ATLANTIC STARR (34)
- WILLIAMS BROTHERS (22)
- VANESSA WILLIAMS (21)
- CELINE DION (20)
- GENESIS (20)

EDDIE MONEY "Fall In Love Again" (Columbia) 25/6

Rotations: Heavy 1/0, Medium 8/1, Light 16/5, Total Adds 6, WLTT, KMGL, KISC, JOY99, KIZZ, KYMG. Heavy: WFFX. Medium including KHMx, WAHR, KRNO, KTYL, KZLT, WQLR, WLQR. Light including WZNY, WTCB, WRVR, KMJC, WCRZ, KKLD, WNMB, KVIC, WQLH, WLDR, KMAJ.

JON SECADA "Just Another Day" (SBK/ERG) 23/4

Rotations: Heavy 0, Medium 10/0, Light 13/4, Total Adds 4, WKLI, WLEV, WCRZ, KMAJ. Medium: KESZ, WZNY, WDLX, WAHR, WRMF, KRNO, KVIC, KZLT, WQLR, WLQR. Light including WWNK, KMXV, WKTI, KEZR, WBTFM, WLMX, WIVY, WMXB, KKLD.

PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 21/1

Rotations: Heavy 2/0, Medium 6/0, Light 13/1, Total Adds 1, KIZZ. Heavy: WDLX, WQLR. Medium: WGLL, KRNO, JOY99, WFFX, KZLT, WLQR. Light including KMXV, KESZ, KEZR, KKMV, WLMX, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM, WLDR.

CHRIS WALKER "Take Time" (Pendulum/Elektra) 20/2

Rotations: Heavy 1/0, Medium 12/0, Light 7/2, Total Adds 2, WKTI, WQLH. Heavy: WBMX. Medium: WMXV, WWNK, B100, WMGS, WMAG, WDLX, JOY99, KTYL, KVIC, KZLT, WQLR, KMAJ. Light including WYXR, WGLL, KKMV, KKLD, KYMG.

CHER "When Lovers Become Strangers" (Geffen) 19/19

Rotations: Heavy 0, Medium 2/2, Light 17/17, Total Adds 19, KMXV, KESZ, WGLL, WKYE, WMGS, WZNY, KKMV, WTCB, WMXB, WWSN, KRNO, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR.

WYNONNA "She Is His Only Need" (Curb/MCA) 18/2

Rotations: Heavy 2/0, Medium 4/1, Light 12/1, Total Adds 2, KKCW, WQLR. Heavy: KVIL, KKLD. Medium including WDLX, WAHR, KIZZ. Light including KQ102, KESZ, WZNY, WTCB, WRVR, WLACFM, WMXB, WNMB, WMTFM, KZLT, WLQR.

SIMPLY RED "For Your Babies" (Atco/EastWest) 17/15

Rotations: Heavy 0, Medium 2/2, Light 15/13, Total Adds 15, WARM98, WKLI, WGLL, KKMV, WDLX, WRVR, KRNO, KKLD, WNMB, WFFX, KTYL, KZLT, WQLR, WLDR, KYMG. Light including WIVY, KMAJ.

ANNIE LENNOX "Why" (Arista) 15/9

Rotations: Heavy 0, Medium 3/2, Light 12/7, Total Adds 9, WKQX, KMJC, WKDQ, JOY99, KKLD, WNMB, KVIC, WLDR, KYMG. Medium including WFFX. Light including KRNO, KTYL, KZLT, WQLR, WLQR.

SIGNIFICANT ACTION

K.D. LANG "Constant Craving" (Sire/WB) 14/6

Rotations: Heavy 0, Medium 3/0, Light 11/6, Total Adds 6, KKMV, WTCB, WRVR, KKLD, KZLT, WQLR. Medium: KKCW, WFFX, WLQR. Light including WGLL, WLHT, KTYL, KVIC, KMAJ.

BILLY DEAN "Only The Wind" (SBK/ERG) 14/4

Rotations: Heavy 0, Medium 4/1, Light 10/3, Total Adds 4, KESZ, WAHR, WKDQ, KRNO. Medium including WRVR, WMXB, WLQR. Light including KLSY, WTCB, KKLD, KTYL, KZLT, WQLR, WLDR.

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, WFFX. Heavy: KYKY. Medium: WKQX, WKTI, KEZR, WKYE, KVIC. Light including KHMx, KMXV, WGLL.

GENESIS "I Can't Dance" (Atlantic) 9/1

Rotations: Heavy 4/0, Medium 4/0, Light 1/1, Total Adds 1, WFFX. Heavy: WRQX, WPNT, WQHQ, WMGS. Medium: KHMx, 2WD, WKQX, WKQI.

JOE COCKER "Feels Like Forever" (Capitol) 8/1

Rotations: Heavy 0, Medium 3/1, Light 5/0, Total Adds 1, WFFX. Medium including WKTI, WAHR. Light: WGLL, KKMV, KMJC, KVIC, KIZZ.

MR. BIG "Just Take My Heart" (Atlantic) 6/1

Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, KKMV. Medium: WKTI, KVIC. Light including WWNK, WGLL, KZLT.

YANNI "Nice To Meet You" (Private Music) 6/1

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WENS. Medium: WLQR. Light including WARM98, KKCW, KKLD, WQLR.

BELIEVERS "This Road" (Savage) 5/2

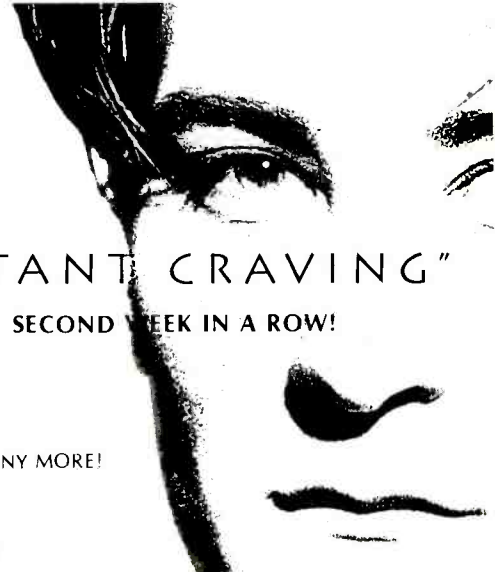
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WFFX, KZLT. Medium: WLQR. Light including WGLL, KVIC.

TINA TURNER "I Don't Want To Lose You" (Capitol) 5/2

Rotations: Heavy 0, Medium 1/1, Light 4/1, Total Adds 2, KKLD, WQLR. Light including WZNY, KZLT, WLQR.

QUEEN "Bohemian Rhapsody" (Hollywood) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, KKLD. Light including WGLL, KGBY, KTYL, KVIC.



"CONSTANT CRAVING"

MOST ADDED - SECOND WEEK IN A ROW!

- KKCW WRVR
- WGLL WLHT
- KKMY KKLD
- WTCB ...AND MANY MORE!



ROBERT PALMER

every kinda people

FIRST WEEK DEBUT **28**

#4 MOST ADDED AC

WYXR WUSA KBIG
WRQX WKQX KESZ
KHMV WWNK KKCW
WMTX WKQI B100

...AND MANY MORE!

"I like this remix, particularly the acoustic guitar figure. It's from the 'Double Fun' album. Just to reiterate: Gene Page, who arranged songs for Solomon Burke and later orchestrated Barry White amongst others, provided the glorious strings and Eric "E.T." Thorngren re-mixed.

The portent of the lyric, which I changed, was too political for me though nowadays I tend to get religious feedback from strange organizations who are always harping on about how positive the song is. I suppose so. It's a firm favorite in my live set anyway."

Robert Palmer '92

This classic track shines with a great new remix. Taken from "addictions" volume 2, the second collection of hit music from Palmer's Island years.



ISLAND



PolyGram Label Group

produced by Robert Palmer
mixed by Jolley/Harris/Jolley

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AC ADDS & HOTS

CURRENT-BASED



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EAST

P1

WBMX/Boston
Strassel/Carnes

BONNIE RAITT
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
Hottest:
CELINE DION
CHRIS WALKER
KATHY TROCCOLI
HOWARD JONES
BONNIE RAITT

WALK/Long Island
Free/Lombardo

WILSON PHILLIPS
Hottest:
RICHARD MARX
KENNY LOGGINS
BRUCE SPRINGSTEEN
CELINE DION
FRANKLIN & MCDONA

WMXV/New York
Bob Dunphy

WILSON PHILLIPS
Hottest:
KATHY TROCCOLI
RICHARD MARX
KENNY LOGGINS
BRUCE SPRINGSTEEN
BONNIE RAITT

WYXR/Philadelphia
Cook/Gress

LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER
SONIA
Hottest:
KATHY TROCCOLI
BRUCE SPRINGSTEEN
MARIAH CAREY
BONNIE RAITT
GENESIS

WLTT/Washington
Chuck Morgan

GENESIS
WILSON PHILLIPS
LIONEL RICHIE
EDDIE MONEY
Hottest:
ERIC CLAPTON
GENESIS
RICHARD MARX
AMY GRANT
VANESSA WILLIAMS

WRQX/Washington
Patagi/Silver

ROBERT PALMER
LIONEL RICHIE
WILSON PHILLIPS
U2
Hottest:
RICHARD MARX
DION & BRYSON
AMY GRANT
MICHAEL BOLTON
GENESIS

P2

WKLI/Albany
Knott/Holmberg

WILSON PHILLIPS
JON SECADA
SIMPLY RED
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON

WLEV/Allentown
Jeff Silvers

SMITHEREENS
MICHAEL BOLTON
JON SECADA
Hottest:
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN
BONNIE RAITT

WVAF/Charleston, WV
Johnson/Kasey

WILSON PHILLIPS
LIONEL RICHIE
Hottest:
ATLANTIC STARR
ERIC CLAPTON
KATHY TROCCOLI
BRUCE SPRINGSTEEN
KENNY LOGGINS

WGLL/Hagerstown, MD
Burns/Conlon

MICHAEL BOLTON
SIMPLY RED
WILSON PHILLIPS
CHER
RED HOT CHILI PEP
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
U2

WKYE/Johnstown, PA
Jack Michaels

WILSON PHILLIPS
CHER
MICHAEL BOLTON
ROBERT PALMER
Hottest:
RICHARD MARX
WILLIAMS BROTHERS
PAULA ABUL
U2
CELINE DION

WJLK/Monmouth-Ocean
Guida/Pressley

WILSON PHILLIPS
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
BRUCE SPRINGSTEEN

WOBM/Monmouth-Ocean
Matt Devoti

LIONEL RICHIE
Hottest:
CELINE DION
KENNY LOGGINS
BONNIE RAITT
RICHARD MARX
ATLANTIC STARR

WQHQ/Salisbury, MD
Thom Walsh

GENESIS
Hottest:
ATLANTIC STARR
FRANKLIN & MCDONA
GENESIS
SMITHEREENS
BRUCE SPRINGSTEEN

WHYN-FM/Springfield, MA
Bill Hess

LISA STANSFIELD
LIONEL RICHIE
MICHAEL BOLTON
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
MARIAH CAREY
BRUCE SPRINGSTEEN

WMGW/Wilkes Barre
Norton/Sheridan

CARLY SIMON
MICHAEL BOLTON
WILSON PHILLIPS
CHER
Hottest:
BONNIE RAITT
KATHY TROCCOLI
ATLANTIC STARR
BRUCE SPRINGSTEEN
WILLIAMS BROTHERS

WARM/York, PA
Kelly West

none
Hottest:
ATLANTIC STARR
KATHY TROCCOLI
RICHARD MARX
KENNY LOGGINS

SOUTH

P1

KVIL/Dallas
Ron Chapman

AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS
Hottest:
FRANKLIN & MCDONA
WYONNA
MARIAH CAREY
KENNY LOGGINS
GENESIS

KHMX/Houston
Zapoleon/Pearson

AMY GRANT
ROBERT PALMER
SOPHIE B. HAWKINS
WILSON PHILLIPS
Hottest:
BONNIE RAITT
VANESSA WILLIAMS
DION & BRYSON
RICHARD MARX
EDDIE MONEY

2WD/Norfolk
Bill Curtis

LIONEL RICHIE
WILSON PHILLIPS
Hottest:
ERIC CLAPTON
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI

KQ102/San Antonio
Scott/Norris

AMY GRANT
CARLY SIMON
Hottest:
RICHARD MARX
BONNIE RAITT
WILLIAMS BROTHERS
GENESIS
CELINE DION

WMTX/Tampa
Dixon/Rico

WILSON PHILLIPS
MICHAEL BOLTON
PAULA ABUL
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT
WILLIAMS BROTHERS
HOWARD JONES

WUSA/Tampa
Johnny Williams

MICHAEL BOLTON
WILSON PHILLIPS
ROBERT PALMER
SONIA
Hottest:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
SIMPLY RED
EDDIE MONEY

P2

WZNY/Augusta, GA
John Patrick

ROBERT PALMER
CHER
WILSON PHILLIPS
Hottest:
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT
CELINE DION
RICHARD MARX

KKMY/Beaumont, TX
Ferris/Brock

CHER
MR. BIG
K.D. LANG
WILSON PHILLIPS
LUTHER VANDROSS
SIMPLY RED
Hottest:
BRUCE SPRINGSTEEN
U2
BONNIE RAITT
MARIAH CAREY
WILLIAMS BROTHERS

WBT-FM/Charlotte
Donovan/Payne

MICHAEL BOLTON
GENESIS
WILSON PHILLIPS
Hottest:
ERIC CLAPTON
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
ATLANTIC STARR

WLMX/Chattanooga
Danny Howard

AMY GRANT
MICHAEL BOLTON
WILSON PHILLIPS
ROBERT PALMER
Hottest:
BONNIE RAITT
ATLANTIC STARR
GENESIS
CELINE DION
KENNY LOGGINS

WTCC/Columbia
Doug Spets

MICHAEL BOLTON
CHER
K.D. LANG
Hottest:
KENNY LOGGINS
BONNIE RAITT
KATHY TROCCOLI
WILLIAMS BROTHERS
CELINE DION

WMAG/Greensboro
Johnson/Reynolds

MICHAEL BOLTON
WILSON PHILLIPS
LIONEL RICHIE
Hottest:
ATLANTIC STARR
FRANKLIN & MCDONA
KATHY TROCCOLI
MARIAH CAREY
RICHARD MARX

WDLX/Greenville, NC
Jackson/Moreland

SIMPLY RED
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
Hottest:
BONNIE RAITT
RICHARD MARX
GENESIS
PROCOL HARUM
KATHY TROCCOLI

WAHR/Huntsville, AL
Bonnie O'Brien

LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER
SONIA
BILLY DEAN
Hottest:
CARLY SIMON
PAULA ABUL
LUTHER VANDROSS
NEIL DIAMOND
BRUCE SPRINGSTEEN

WJDX/Jackson, MS
Dave Perkins

ROBERT PALMER
MICHAEL BOLTON
WILSON PHILLIPS
Hottest:
WILLIAMS BROTHERS
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
EDDIE MONEY

WIVY/Jacksonville
Mathews/West

MICHAEL BOLTON
SMITHEREENS
CARLY SIMON
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
AMY GRANT

WTFM/Johnson City
Mark McKinney

AMY GRANT
Hottest:
KATHY TROCCOLI
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON

WPZE/Macon
Jim Franklin

LIONEL RICHIE
AMY GRANT
Hottest:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT
WILLIAMS BROTHERS

WVRV/Memphis
Mark Hamlin

WILSON PHILLIPS
SIMPLY RED
K.D. LANG
Hottest:
WILLIAMS BROTHERS
BONNIE RAITT
NEIL DIAMOND
CELINE DION
GENESIS

WLAC-FM/Nashville
Bryan Sargent

LIONEL RICHIE
HOWARD JONES
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
RICHARD MARX
EDDIE MONEY
VANESSA WILLIAMS

WLTS/New Orleans
Bob Mitchell

LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
SONIA
Hottest:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KENNY LOGGINS
FRANKLIN & MCDONA

WMXB/Richmond
Brian White

MICHAEL BOLTON
WILSON PHILLIPS
CHER
Hottest:
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS
KATHY TROCCOLI
CELINE DION

WRMF/West Palm Beach
Morley/Franco

LIONEL RICHIE
ROBERT PALMER
WILSON PHILLIPS
Hottest:
KENNY LOGGINS
RICHARD MARX
BRUCE SPRINGSTEEN
BONNIE RAITT

P3

WKTK/Gainesville, FL
Briton Jon

LIONEL RICHIE
MICHAEL BOLTON
Hottest:
RICHARD MARX
KATHY TROCCOLI
KENNY LOGGINS
LISA STANSFIELD
BRUCE SPRINGSTEEN

WNMB/Myrtle Beach, SC
Thompson/Adams

WILSON PHILLIPS
MICHAEL BOLTON
CHER
SIMPLY RED
ROBERT PALMER
ANNIE LENNOX
Hottest:
KENNY LOGGINS
RICHARD MARX
BRUCE SPRINGSTEEN
KATHY TROCCOLI
MARIAH CAREY

WFFX/Tuscaloosa, AL
Sander Walker

MARC COHN
JOE COCKER
ROBERT PALMER
MICHAEL BOLTON
SIMPLY RED
BELIEVERS
Hottest:
ERIC CLAPTON
BRUCE SPRINGSTEEN
BONNIE RAITT
KENNY LOGGINS
HOWARD JONES

KTYL/Tyler, TX
Janie Baker

MICHAEL BOLTON
WILSON PHILLIPS
CHER
SIMPLY RED
Hottest:
RICHARD MARX
ATLANTIC STARR
KENNY LOGGINS
BRUCE SPRINGSTEEN
KATHY TROCCOLI

KVIC/Victoria, TX
Tony Davis

NEIL DIAMOND
ANNIE LENNOX
MICHAEL BOLTON
CHER
WILSON PHILLIPS
Hottest:
WILLIAMS BROTHERS
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
MARIAH CAREY

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WEST

P1

KBIG/Los Angeles
Edwards/Verdery

ROBERT PALMER
WILSON PHILLIPS
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
CELINE DION
GENESIS

KOST/Los Angeles
Kaye/Amidon

WILSON PHILLIPS
Hottest:
RICHARD MARX
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI
CELINE DION

KESZ/Phoenix
Mike Del Rosso

ROBERT PALMER
WILSON PHILLIPS
BILLY DEAN
CHER
Hottest:
KATHY TROCCOLI
BONNIE RAITT
LUTHER VANDROSS
MARIAH CAREY
RICHARD MARX

KKCW/Portland
Bill Minckler

WILSON PHILLIPS
WYONNA
ROBERT PALMER
Hottest:
ERIC CLAPTON
RICHARD MARX
ATLANTIC STARR
CARLY SIMON
GENESIS

KFSI/Salt Lake City
MacNeil/Morris

none
Hottest:
RICHARD MARX
ERIC CLAPTON
VANESSA WILLIAMS
WILLIAMS BROTHERS
GENESIS

B100/San Diego
Gene Knight

MICHAEL BOLTON
ROBERT PALMER
WILSON PHILLIPS
Hottest:
ATLANTIC STARR
ERIC CLAPTON
BONNIE RAITT
KATHY TROCCOLI
VANESSA WILLIAMS

KEZR/San Jose
Kirk Patrick

LIONEL RICHIE
WILSON PHILLIPS
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
RICHARD MARX
BONNIE RAITT

KLSY/Seattle
Irwin/Brooks

GENESIS
Hottest:
ATLANTIC STARR
ERIC CLAPTON
ROD STEWART
VANESSA WILLIAMS
MICHAEL BOLTON

P2

KKOB-FM/Albuquerque
Forsythe/Allen

LIONEL RICHIE
GENESIS
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
MARIAH CAREY
ATLANTIC STARR
RICHARD MARX

KMJH/Denver
Dave Ward

none
Hottest:
ERIC CLAPTON
WILLIAMS BROTHERS
RICHARD MARX
KENNY LOGGINS

KSSK-FM/Honolulu
Michael Shishido

LIONEL RICHIE
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
MICHAEL BOLTON
AMY GRANT

KRNO/Reno
Mitchell/Adamson

WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
CHER
PRINCE
BILLY DEAN
SIMPLY RED
Hottest:
VANESSA WILLIAMS
RICHARD MARX
GENESIS
BONNIE RAITT
WILLIAMS BROTHERS

KGBY/Sacramento
Sattler/Garcia

WILSON PHILLIPS
LUTHER VANDROSS
MICHAEL BOLTON
Hottest:
VANESSA WILLIAMS
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
BRUCE SPRINGSTEEN

KISC/Spokane, WA
Rob Harder

WILSON PHILLIPS
EDDIE MONEY
Hottest:
CELINE DION
BONNIE RAITT
KATHY TROCCOLI
BRUCE SPRINGSTEEN
RICHARD MARX

JOY99/Stockton
Candy Stephens

GENESIS
ANNIE LENNOX
EDDIE MONEY
Hottest:
ATLANTIC STARR
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI

KKLD/Tucson
Alan McLaughlin

GENESIS
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON
ROBERT PALMER
QUEEN
K.D. LANG
ANNIE LENNOX
TINA TURNER
CHER
SIMPLY RED
Hottest:
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI
WILLIAMS BROTHERS
BONNIE RAITT

P3

KYMG/Anchorage, AK
John Roberts

LIONEL RICHIE
WILSON PHILLIPS
SIMPLY RED
ANNIE LENNOX
EDDIE MONEY
Hottest:
BONNIE RAITT
BRUCE SPRINGSTEEN
KATHY TROCCOLI
LUTHER VANDROSS
CELINE DION

CURRENT-BASED

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

ROBERT PALMER
MICHAEL BOLTON
WILSON PHILLIPS
ANNIE LENNOX
Hottest:
BRUCE SPRINGSTEEN
SMITHEREENS
U2
RICHARD MARX
GENESIS

WPNT/Chicago

Blain/Murray

WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
SMITHEREENS
Hottest:
VANESSA WILLIAMS
DION & BRYSON
GENESIS
ERIC CLAPTON
GENESIS

WARM98/Cincinnati

Michael Grayson

GENESIS
SIMPLY RED
Hottest:
KENNY LOGGINS
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
BONNIE RAITT

WVNC/Cincinnati

Matthews/Maxwell

LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER
CARLY SIMON
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
WILLIAMS BROTHERS
COLLIN RAYE
ATLANTIC STARR

WLTF/Cleveland

Popovich/Kennedy

none
Hottest:
ROD STEWART
BAD ENGLISH
SIMPLY RED
GENESIS
LIONEL RICHIE

WKQI/Detroit

Steve Weed

LIONEL RICHIE
WILSON PHILLIPS
Hottest:
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI
BRUCE SPRINGSTEEN
GENESIS

WENS/Indianapolis

Knight/Eagan

WILSON PHILLIPS
YANNI
Hottest:
VANESSA WILLIAMS
ATLANTIC STARR
GENESIS
RICHARD MARX
ERIC CLAPTON

KMXV/Kansas City

Tom Land

AMY GRANT
WILSON PHILLIPS
MICHAEL BOLTON
CHER
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
CURTIS STIGERS
GENESIS

WWSN/Dayton

Shelly James

MICHAEL BOLTON
CHER
Hottest:
ERIC CLAPTON
BONNIE RAITT
BRUCE SPRINGSTEEN
LUTHER VANDROSS
WILLIAMS BROTHERS

WKDO/Evansville, IN

Bruce Clark

ROBERT PALMER
BILLY DEAN
ANNIE LENNOX
MICHAEL BOLTON
WILSON PHILLIPS
Hottest:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
CELINE DION
WILLIAMS BROTHERS

WCRZ/Ft. MI

Patrick/Downey

JON SECADA
WILSON PHILLIPS
MICHAEL BOLTON
Hottest:
BRUCE SPRINGSTEEN
VANESSA WILLIAMS
RICHARD MARX
MICHAEL BOLTON
ERIC CLAPTON

WLTE/Minneapolis

Gary Nolan

GENESIS
LISA STANSFIELD
Hottest:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
BONNIE RAITT
CELINE DION

KYKY/SLouis

Greg Hewitt

CELINE DION
Hottest:
MARIAH CAREY
KENNY LOGGINS
BONNIE RAITT
RICHARD MARX
BRYAN ADAMS

WFMK/Lansing

Ray Marshall

WILSON PHILLIPS
MICHAEL BOLTON
PAULA ABDUL
Hottest:
ERIC CLAPTON
RICHARD MARX
KATHY TROCCOLI
ATLANTIC STARR
BRUCE SPRINGSTEEN

WVGN/Madison, WI

O'Neill/Freeman

HOWARD JONES
LIONEL RICHIE
Hottest:
GENESIS
KENNY LOGGINS
BONNIE RAITT
BRUCE SPRINGSTEEN
KATHY TROCCOLI

KGBX/Springfield, MO

Baker/Cannon

MICHAEL BOLTON
WILSON PHILLIPS
Hottest:
KENNY LOGGINS
BRUCE SPRINGSTEEN
KATHY TROCCOLI
WILLIAMS BROTHERS
GENESIS

KMGL/Oklahoma City

O'Brien/Bennett

WILSON PHILLIPS
HOWARD JONES
EDDIE MONEY
Hottest:
KATHY TROCCOLI
RICHARD MARX
KENNY LOGGINS
CELINE DION
GENESIS

WMT-FM/Cedar Rapids, IA

Randy Lee

WILSON PHILLIPS
CHER
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR

KZLT/Grand Forks, ND

Hennen/Roberts

WILSON PHILLIPS
MICHAEL BOLTON
SIMPLY RED
CHER
K.D. LANG
BELIEVERS
Hottest:
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
CELINE DION

WQLH/Green Bay, WI

Jim Taylor

MICHAEL BOLTON
CARLY SIMON
CHRIS WALKER
Hottest:
RICHARD MARX
ATLANTIC STARR
KATHY TROCCOLI
ERIC CLAPTON
BONNIE RAITT

WQLR/Kalamazoo, MI

Lanphear/Wertz

SIMPLY RED
TINA TURNER
K.D. LANG
WYONNNA
CHER
WILSON PHILLIPS
Hottest:
PROCOL HARUM
WILLIAMS BROTHERS
BRUCE SPRINGSTEEN
U2
SMITHEREENS

KIZZ/Minot, ND

Jeff Bliss

WILSON PHILLIPS
EDDIE MONEY
SONIA
PROCOL HARUM
Hottest:
KATHY TROCCOLI
WILLIAMS BROTHERS
MARIAH CAREY
BRUCE SPRINGSTEEN
BONNIE RAITT

WLDR/NW Michigan

Angie Handa

WILSON PHILLIPS
ROBERT PALMER
SIMPLY RED
CHER
ANNIE LENNOX
Hottest:
RICHARD MARX
KENNY LOGGINS
BONNIE RAITT
WILLIAMS BROTHERS
CELINE DION

WLR/Toledo

Kendall/Cooper

ROBERT PALMER
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
Hottest:
RICHARD MARX
WILLIAMS BROTHERS
CARLY SIMON
KATHY TROCCOLI
ERIC CLAPTON

KMAJ/Topeka, KS

Dave Waters

JON SECADA
WILSON PHILLIPS
SONIA
SMITHEREENS
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
CELINE DION
HOWARD JONES

ASSOCIATE REPORTERS

MOST ADDED

- SIMPLY RED (14)
- MICHAEL BOLTON (13)
- CHER (12)
- WILSON PHILLIPS (12)
- ROBERT PALMER (6)
- K.D. LANG (4)
- ANNIE LENNOX (3)
- LIONEL RICHIE (3)
- BOUNCE THE OCEAN (2)
- SONIA (2)

HOTTEST

- BONNIE RAITT (16)
- KATHY TROCCOLI (15)
- RICHARD MARX (10)
- BRUCE SPRINGSTEEN (9)
- ATLANTIC STARR (6)
- KENNY LOGGINS (6)
- MARIAH CAREY (5)
- CELINE DION (5)
- HOWARD JONES (5)
- WILLIAMS BROTHERS (5)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas

SIMPLY RED
MICHAEL BOLTON
CHER
K.D. LANG
Hottest:
MARIAH CAREY
BONNIE RAITT
HOWARD JONES
U2
GENESIS

WECQ/Geneva, NY

Dennis Federico

MICHAEL BOLTON
CHER
WILSON PHILLIPS
Hottest:
KATHY TROCCOLI
RICHARD MARX
MARIAH CAREY
FRANKLIN & MCDONA
PRINCE

WHAI/Greenfield, MA

Deane/Archer

MICHAEL BOLTON
WILSON PHILLIPS
TINA TURNER
SIMPLY RED
Hottest:
BONNIE RAITT
KATHY TROCCOLI
BRUCE SPRINGSTEEN
RICHARD MARX
PROCOL HARUM

WEIM/Fitchburg, MA

Jack Raymond

MICHAEL BOLTON
WILSON PHILLIPS
CHER
SIMPLY RED
BOUNCE THE OCEAN
Hottest:
BONNIE RAITT
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WAFI/Milford, DE

Mike Polo

PAULA ABDUL
MICHAEL BOLTON
BOUNCE THE OCEAN
BETTE MIDLER
SIMPLY RED
Hottest:
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
WILLIAMS BROTHERS
NEIL DIAMOND

WSKI/Montpelier, VT

Jim Severance

WILSON PHILLIPS
MICHAEL BOLTON
CHER
GARY WRIGHT
SIMPLY RED
Hottest:
ATLANTIC STARR
RICHARD MARX
KATHY TROCCOLI
PAULA ABDUL
MARIAH CAREY

WTSX/Port Jervis, NY

Liz Foxx

MICHAEL BOLTON
CHER
SIMPLY RED
MARTY BALIN
K.D. LANG
Hottest:
RICHARD MARX
ATLANTIC STARR
ERIC CLAPTON
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WTTR/Westminster, MD

Brian Beddow

CHER
GENESIS
K.D. LANG
Hottest:
AARON NEVILLE
BRUCE SPRINGSTEEN
BETTE MIDLER
BRUCE COCKBURN
BONNIE RAITT

22 Current Reporters
22 Current Playlists

SOUTH

WYKZ/Beaufort, SC

Mark Robertson

SIMPLY RED
ANDRE WARD
Hottest:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KENNY LOGGINS
BONNIE RAITT

WGSV/Guntersville, AL

Jackson/Mason

SONIA
WILSON PHILLIPS
CHER
ROBERT PALMER
Hottest:
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
MARIAH CAREY
U2

WKCX/Rome, GA

Randy Quick

SIMPLY RED
CHER
WILSON PHILLIPS
ROBERT PALMER
BETH NIELSEN CHAP
Hottest:
WILLIAMS BROTHERS
BONNIE RAITT
HOWARD JONES
GENESIS
CELINE DION

WVIO/Blowing Rock, NC

Ted Bell

MICHAEL BOLTON
ANNIE LENNOX
SIMPLY RED
RINGO STARR
STYLISTICS
Hottest:
RICHARD MARX
KATHY TROCCOLI
ATLANTIC STARR
BONNIE RAITT
CELINE DION

MIDWEST

WABJ/Adrian, MI

Bruce Golden

ROBERT PALMER
ANNIE LENNOX
MICHAEL BOLTON
Hottest:
WILLIAMS BROTHERS
BONNIE RAITT
LUTHER VANDROSS
CELINE DION
HOWARD JONES

WCMJ/Cambridge

Schott/Wilson

BILLY DEAN
WILSON PHILLIPS
TAG
CHER
TRUTH INC.
Hottest:
KATHY TROCCOLI
KENNY LOGGINS
BONNIE RAITT
GENESIS
WILLIAMS BROTHERS

WFRO/Fremont, OH

Larry Ziebold

WILSON PHILLIPS
ANNIE LENNOX
MICHAEL BOLTON
SIMPLY RED
SONIA
Hottest:
ATLANTIC STARR
KATHY TROCCOLI
BONNIE RAITT
PAULA ABDUL
PROCOL HARUM

KSCB/Liberal, KS

Mark David

WILSON PHILLIPS
MICHAEL BOLTON
SIMPLY RED
CHER
ROBERT PALMER
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
BRUCE SPRINGSTEEN
FRANKLIN & MCDONA

WEST

KKIS/Concord, CA

Ken Boesen

WILSON PHILLIPS
ROBERT PALMER
MICHAEL BOLTON
Hottest:
WILLIAMS BROTHERS
MARIAH CAREY
KENNY LOGGINS
BONNIE RAITT
KATHY TROCCOLI

KBLQ/Logan, UT

Jackson/White

WILSON PHILLIPS
SIMPLY RED
CHER
Hottest:
RICHARD MARX
CELINE DION
ATLANTIC STARR
KENNY LOGGINS
KATHY TROCCOLI

KATW/Lewiston, ID

Rik Mikals

LIONEL RICHIE
Hottest:
ROY ORBISON
BRUCE SPRINGSTEEN
ENYA
TERRI NUNN
HOWARD JONES
Hottest:
KATHY TROCCOLI
BRUCE COCKBURN
BOBBY CALDWELL
DEVON SQUARE
WENDY MAHARRY

KSCQ/Silver City

John Alsip

SIMPLY RED
ROBERT PALMER
CELINE DION
MR. BIG
JON SECADA
Hottest:
KATHY TROCCOLI
BRUCE COCKBURN
BOBBY CALDWELL
DEVON SQUARE
WENDY MAHARRY

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- 1 SMITHEREENS/Too Much Passion (Capitol) 31/4
- 2 SONIA/Be Young, Be Foolish, Be Happy (RCA) 29/6
- 3 JON SECADA/Just Another Day (SBK/ERG) 23/4
- 4 PROCOL HARUM/A Dream In Ev'ry Home (Zoo) 21/1
- 5 CHRIS WALKER/Take Time (Pendulum/Elektra) 20/2
- 6 WYONNNA/She Is His Only Need (Curb/MCA) 18/2
- 7 K.D. LANG/Constant Craving (Sire/WB) 14/6
- 8 YANNI/Nice To Meet You (Private Music) 6/1
- 9 BELIEVERS/This Road (Savage) 5/2

New artists have not yet had an AC Breaker.



Guardian Angel

the debut single from Band of Angels

"Your song is #1 on our station." -Mike Haden, KLWN, Lawrence, KS

"We're averaging five request calls a day." -Dennis Rogers, KJBR, Jonesboro, AR

R & R: A C Associate Reporters Most Added

Gavin: AC #28*, 75% hit factor, 101 stations
Heavy rotation: WBEC, WKLI, WAVU, WLET, WVNC, WXV, WZLT, KLWN, KBOL, KVYN, KITZ, KX-E, KLRQ, WJYY

"BAND of angels

ARE WORKING MIRACLES IN THE HEART OF AMERICA - MARK POWELL, KSAL, SALINA, KS

Produced by Paul Wernberg and Band of Angels, On Refuge Records
Promotion: Twin Vision (212) 736-6201

NEW & ACTIVE

RTZ "All You've Got" (Giant/Reprise) 23/9 (14/14)

Adds including KEZE, WRUF, KQDS Medium 14 including WRKI, WZZR, WGIR, WWWV, WKZQ, KBAT, KJKJ, KSQY, KBOY

TOAD THE WET SPROCKET "All I Want" (Columbia) 22/17 (5/1)

Adds including WNEW, WEBN, WDHA, WAVF, KEZE, KZKZ, KQWB, KBOY Medium 11 including WHCN, KTYD

WAR BABIES "Blue Tomorrow" (Columbia) 21/9 (12/11)

Adds including WRIF, WCCC, WCMF, WAPL, WNCN, KEZE, WKZQ, KSQY Heavy 1- KISW Medium 3 including KIOZ, KNAC

TONY BANKS "Angel Face" (Giant/Reprise) 21/1 (25/4)

Adds WAPL Heavy 2- WMMS, WKGB, Medium 11 including WDHA, WZBH, WAQX, WRXL, KZRR, WZXL, WIZN, KATP, KBAT, KQWB

ALTERED STATE "Ghost Beside My Bed" (WB) 20/7 (13/4)

Adds including WLZZ, KLOS, WZZO, WZBH, WGIR, WCIZ Heavy 2- WMMS, KQLZ Medium 5 including WXKE, KZRR, KILQ, KWHL

DEF LEPPARD "Tonight" (Mercury) 20/2 (21/0)

Adds: KGGG, KDJK Heavy 3- WXTB, WEBN, WIOT Medium 8- WKLS, WKQQ, WQMF, WTKX, WAZU, WTUE, KQDS, KFME

LIVE "Pain Lies On The Riverside" (Radioactive) 19/6 (13/6)

Adds including KSAQ, WMMS, WZBH, KEZO, KPOI Heavy 1- WCCC Medium 4 including WHCN, WKIT, WCIZ

CONCRETE BLONDE "Someday?" (IRS) 18/4 (14/7)

Adds: WCCC, WAVF, WGIR, KQDI Medium 8- WBAB, WNEW, KUPD, KMBY, WKIT, KATP, KQWB, KTYD

BLACK CAT BONE "The Epic Continues" (Chameleon/Elektra) 18/1 (17/4)

Adds: WZZR Medium 3- KQLZ, KIOZ, KZRR

WEBB WILDER "Sittin' Pretty" (Praxis/Zoo) 17/1 (16/5)

Adds: WWWV Medium 10- KTXQ, WLVO, WKQQ, WEGR, WKIT, KEYJ, KATP, KFMX, WKZQ, KBAT

LILLIAN AXE "No Matter What" (Grand Slam/IRS) 16/4 (12/0)

Adds: WXTB, KEZO, WRCN, KZKZ Heavy 1- WZZR Medium 5- WIYY, KTAL, WAOR, WKIT, KATP

NEVILLE BROTHERS "Fly Like An Eagle" (A&M) 16/3 (13/13)

Adds including WRCQ Heavy 1- WIZN Medium 8 including WNEW, WRKI, WRDU, WKIT, WGIR, KATP

GENESIS "Dreaming While You Sleep" (Atlantic) 15/4 (11/1)

Adds including WIBA Heavy 3 including WKQQ Medium 9 including WDVE, KLOL, WEBN, KDKB, WOUR, WSTZ, WXP, WKLO

AOR TRACKS®

161 REPORTERS

WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium	
3	2							
—	3	1		1	BLACK CROWES/Remedy (Def American/Reprise)	158+/1	138+	19-
14	10	6		2	RED HOT CHILI PEPPERS/Under The Bridge (WB)	147+/9	104+	28-
2	1	2		3	DEF LEPPARD/Let's Get Rocked (Mercury)	140-/0	102-	29-
1	2	3		4	U2/One (Island/PLG)	132-/0	115-	12=
10	8	5		5	JOHN MELLENCAMP/Now More Than Ever (Mercury)	143+/6	94+	45-
7	6	4		6	TOM COCHRANE/Life Is A Highway (Capitol)	125-/1	90-	30-
32	20	9		7	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	131+/7	45+	71+
16	14	10		8	KING'S X/Black Flag (Atlantic)	141+/8	34+	60-
3	4	7		9	NIRVANA/Come As You Are (DGC)	101-/0	66-	24-
26	21	15		10	SASS JORDAN/Make You A Believer (Impact)	120+/9	24+	71+
4	5	8		11	TESLA/What You Give (Geffen)	97-/1	49-	32-
20	17	14		12	GIANT/Chained (Epic)	122+/3	18+	61+
17	16	13		13	RUSH/Bravado (Atlantic)	97-/4	32+	55-
—	41	22		14	ZZ TOP/Gun Love (WB)	109+/31	18+	71+
31	28	20		15	ARC ANGELS/Living In A Dream (DGC)	119+/12	23+	52+
28	24	19		16	MR. BIG/Just Take My Heart (Atlantic)	104+/9	33+	52+
—	40	24		17	BRYAN ADAMS/Touch The Hand (A&M)	104+/21	14+	69+
—	26	21		18	SLAUGHTER/The Wild Life (Chrysalis/ERG)	116+/9	11+	34+
39	31	27		19	PEARL JAM/Even Flow (Epic Associated)	108+/16	10+	38+
—	46	31		20	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	93+/19	9+	45+
6	7	11		21	ERIC CLAPTON/Help Me Up (Reprise)	64-/0	44-	14-
8	9	16		22	METALLICA/Nothing Else Matters (Elektra)	66-/1	23-	30-
—	—	37		23	LYNCH MOB/Tangled In The Web (Elektra)	100+/41	4+	38+
30	30	28		24	ROXY BLUE/Rob The Cradle (Geffen)	100+/5	8+	33=
35	33	32		25	MATTHEW SWEET/Girlfriend (Zoo)	72+/12	18+	39+
12	12	12		26	GARY MOORE/Cold Day In Hell (Charisma)	68-/1	25-	29-
37	32	30		27	OUTFIELD/Closer To Me (MCA)	78+/3	9+	54+
44	36	33		28	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Little Wing (Epic)	71+/7	8+	46=
29	29	29		29	BABY ANIMALS/One Word (Imago)	63-/0	13=	40-
55	43	38		30	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	55+/13	12+	28+
9	11	18		31	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	45-/0	18-	23-
13	15	17		32	MSG/When I'm Gone (Impact)	50-/0	14-	28-
59	51	42		33	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	63+/15	6+	36+
38	37	35		34	CURE/High (Fiction/Elektra)	54-/1	9+	26=
57	47	40		35	LEON RUSSELL/No Man's Land (Virgin)	53+/8	8+	35+
40	38	36		36	BLACK SABBATH/Time Machine (Reprise)	63+/4	3=	13+
5	13	25		37	BRUCE SPRINGSTEEN/Human Touch (Columbia)	43-/0	22-	14+
—	—	60		38	MEN/Church Of Logic, Love & Sin (Polydor/PLG)	63+/33	2+	19+
—	58	48		39	QUEEN/Hammer To Fall (Hollywood)	53+/11	4+	25+
—	59	50		40	GUN/Steal Your Fire (A&M)	59+/14	1=	11+
45	44	41		41	LOVE ON ICE/Don't Leave Me (Interscope)	46-/3	4+	17+
18	18	23		42	GUNS N' ROSES/Pretty Tied Up (Geffen)	44-/0	8-	16-
22	22	26		43	SOCIAL DISTORTION/Bad Luck (Epic)	44-/1	4=	16-
11	23	34		44	VAN HALEN/The Dream Is Over (WB)	30-/0	10-	15-
—	60	—		45	DEF LEPPARD/Make Love Like A Man (Mercury)	36+/14	1=	21+
58	52	49		46	EDDIE MONEY/Another Nice Day In L.A. (Columbia)	42+/2	4+	21+
23	35	43		47	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	23-/0	12-	6-
—	—	54		48	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	42+/6	0=	21+
25	34	45		49	UGLY KID JOE/Everything About You (Stardog/Mercury)	27-/0	4-	13+
24	27	44		50	TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA)	22-/0	10-	9-
DEBUT	51	—		51	VAN HALEN/Man On A Mission (WB)	30+/20	2+	19+
50	49	47		52	STAGE DOLLS/Love Don't Bother Me (Polydor/PLG)	38-/0	0=	18-
DEBUT	53	—		53	LITTLE VILLAGE/Solar Sex Panel (Reprise)	30+/10	2+	19+
60	55	52		54	DEF LEPPARD/Heaven Is (Mercury)	25-/5	3+	13-
DEBUT	55	—		55	KISS/Unholy (Mercury)	28+/14	3+	4+
49	48	51		56	SOUNDGARDEN/Rusty Cage (A&M)	32-/2	1=	3-
DEBUT	57	—		57	PHISH/Chalk Dust Torture (Elektra)	26-/1	5+	7-
DEBUT	58	—		58	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	25+/4	1=	6+
DEBUT	59	—		59	HARDLINE/Takin' Me Down (MCA)	24 /21	0	5
47	54	56		60	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	22-/1	2=	10-

MOST ADDED

- LYNCH MOB/Tangled (41) @
- MEN/Church (33)
- ZZ TOP/Gun (31)
- BRYAN ADAMS/Touch (21)
- HARDLINE/Takin' (21)
- VAN HALEN/Man (20)
- OZZY OSBOURNE/Road (19)
- TOAD THE WET SPROCKET/All (17)
- PEARL JAM/Flow (16)
- DELBERT McCLINTON/Every (15)

MOST REQUESTED

- RED HOT CHILI.../Bridge (91)
- BLACK CROWES/Remedy (79)
- DEF LEPPARD/Rocked (54)
- TOM COCHRANE/Highway (28)
- TESLA/What (19)
- NIRVANA/Come (18)
- SLAUGHTER/Wild (15)
- ARC ANGELS/Living (13)
- PEARL JAM/Flow (13)
- KING'S X/Flag (12)
- KISS/Unholy (12)
- U2/One (12)

GARY MOORE

Story Of The Blues



The follow-up to the top 10 track
"Cold Day In Hell"
 In the classic tradition of
"Still Got The Blues"
 from the new Gary Moore album
"After Hours"

Management: Steve Barnett and Stewart Young
 for Hard To Handle Management
 Produced by Gary Moore and Ian Taylor



BREAKERS®

ZZ TOP
 Gun Love (WB)
 68% of our reporters on it.

PEARL JAM
 Even Flow (Epic Associated)
 67% of our reporters on it.

BRYAN ADAMS
 Touch The Hand (A&M)
 65% of our reporters on it.

LYNCH MOB
 Tangled In The Web (Elektra)
 62% of our reporters on it.

NATIONAL AIRPLAY®

 3 2
WKS WKS LW TW

163 REPORTERS

MAY 1, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
2	1	1			1 DEF LEPPARD/Adrenalize (Mercury)	157-0	113-	36+
3	2	2			2 U2/Achtung Baby (Island/PLG)	138-0	121-	12=
1	3	3			3 BRUCE SPRINGSTEEN/Human Touch (Columbia)	145-1	67-	63+
7	5	4			4 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	145+5	99+	42-
15	11	5			5 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	148+9	104+	29-
10	8	6			6 TOM COCHRANE/Mad Mad World (Capitol)	126-1	90-	31-
4	4	7			7 NIRVANA/Nevermind (DGC)	108-2	70-	24-
18	15	10			8 KING'S X/King's X (Atlantic)	141+8	34+	60-
5	6	8			9 TESLA/Psychotic Supper (Geffen)	98-1	49-	32-
16	12				10 ZZ TOP/Greatest Hits (WB)	118+15	20-	75+
27	23	20			11 SASS JORDAN/Racine (Impact)	120+9	24+	71+
13	13	14			12 RUSH/Roll The Bones (Atlantic)	99-4	35+	54-
20	19	16			13 OZZY OSBOURNE/No More Tears (Epic Associated)	106+15	22-	48+
17	21	19			14 BRYAN ADAMS/Waking Up The Neighbors (A&M)	113+16	23+	68+
23	20	18			15 GIANT/Time To Burn (Epic)	122+3	18+	61+
31	25	21			16 MR. BIG/Lean Into It (Atlantic)	104+9	33+	52+
30	24				17 ARC ANGELS/Arc Angels (DGC)	119+12	23+	52+
29	28	23			18 PEARL JAM/Ten (Epic Associated)	113+13	14+	41+
6	7	9			19 ERIC CLAPTON/Rush (Reprise)	67-0	45-	16-
8	9	13			20 METALLICA/Metallica (Elektra)	70-0	27-	29-
22	26	22			21 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	82+5	17=	49+
26					22 SLAUGHTER/The Wild Life (Chrysalis/ERG)	117+9	11+	34+
12	12	11			23 GARY MOORE/After Hours (Charisma)	73-1	28-	29-
35	34	32			24 MATTHEW SWEET/Girlfriend (Zoo)	73+12	18+	40+
9	10	15			25 MELISSA ETHERIDGE/Never Enough (Island/PLG)	53-0	22-	25-
DEBUT					26 LYNCH MOB/Lynch Mob (Elektra)	100/41	4	38
39	33	31			27 OUTFIELD/Rockeye (MCA)	78+3	9+	54+
34	32	29			28 ROXY BLUE/Want Some? (Geffen)	100+5	8+	33=
11	17	25			29 VAN HALEN/For Unlawful Carnal Knowledge (WB)	60-13	15-	32+
32	29	30			30 BABY ANIMALS/Baby Animals (Imago)	63-0	13=	40-
14	14	17			31 MSG/MSG (Impact)	53-0	15-	30-
38	36	35			32 VARIOUS ARTISTS/Wayne's World (Reprise)	69+6	5=	17+
33					33 CURE/Wish (Fiction/Elektra)	56-1	10+	26=
38					34 LEON RUSSELL/Anything Can Happen (Virgin)	55+8	8+	36+
30	35	34			35 GENESIS/We Can't Dance (Atlantic)*	38+4	12+	19=
DEBUT					36 QUEEN/Classic Queen (Hollywood)	53+11	4+	25+
DEBUT					37 MEN/The Men (Polydor/PLG)	63+33	2+	19+
19	22	27			38 GUNS N' ROSES/Use Your Illusion II (Geffen)	44-0	8-	16-
33		40			39 LITTLE VILLAGE/Little Village (Reprise)	39+10	6-	23+
DEBUT					40 LOVE ON ICE/Nude (Interscope)	46-3	4+	17+
					"Rocked" (140) "Stand" (55) "Love" (36)			
					"One" (132) "Until" (12) "Ultra" (5)			
					"Roll" (131) "Human" (43) "57" (22)			
					"More" (143) "Again" (10) "Last" (4)			
					"Bridge" (147)			
					"Highway" (125) "Regrets" (1) "Washed" (1)			
					"Come" (101) "Lithium" (13) "Bloom" (5)			
					"Flag" (141) "World" (1) "Prisoner" (1)			
					"What" (97) "De-Rock" (1) "Call" (1)			
					"Gun" (109) "Las Vegas" (19)			
					"Make" (120) "Time" (1)			
					"Bravado" (97) "Ghost" (4)			
					"Road" (93) "Mama" (23) "Don't" (2)			
					"Hand" (104) "Died" (13) "Honey" (1)			
					"Chained" (122)			
					"Just" (104) "Be" (1)			
					"Living" (119) "Angels" (1)			
					"Flow" (108) "Alive" (12) "Why" (1)			
					"Help" (64) "Tears" (6)			
					"Nothing" (66) "Unforgiven" (8) "Wherever" (3)			
					"Wing" (71) "Arms" (12) "Life" (2)			
					"Wild" (116) "Times" (2) "Reach" (1)			
					"Cold" (68) "Story" (2) "Separate" (1)			
					"Girlfriend" (72)			
					"Heavy" (45) "Crazy" (5) "2001" (4)			
					"Tangled" (100)			
					"Closer" (78)			
					"Rob" (100) "Times" (1)			
					"Man" (30) "Dream" (30) "Right" (6)			
					"One" (63)			
					"Gone" (50) "Never" (2) "Paradise" (1)			
					"Time" (63) "Feed" (5) "Loving" (5)			
					"High" (54) "Friday" (1)			
					"Man's" (53)			
					"Dreaming" (15) "Hold" (12) "Jesus" (9)			
					"Hammer" (53)			
					"Church" (63)			
					"Tied" (44)			
					"Solar" (30) "Runs" (8)			
					"Leave" (46)			

*Keeps bullet due to continued growth

BREAKERS

LYNCH MOB
Lynch Mob (Elektra)
61% of our reporters on it.

MOST ADDED

LYNCH MOB (41)
MEN (33)
HARDLINE (21)
TOAD THE WET SPROCKET (17)
BRYAN ADAMS (16)
OZZY OSBOURNE (15)
ZZ TOP (15)
GUN (14)
PEARL JAM (13)
SPIN DOCTORS (13)
VAN HALEN (13)

HOTTEST

U2 (121)
DEF LEPPARD (113)
RED HOT CHILI PEPPERS (104)
JOHN MELLENCAMP (99)
TOM COCHRANE (90)
NIRVANA (70)
BRUCE SPRINGSTEEN (67)
TESLA (49)
ERIC CLAPTON (45)
RUSH (35)

SHOOTING GALLERY

HOUSE OF ECSTASY

THE FIRST TRACK FROM
THEIR FORTHCOMING DEBUT ALBUM

ON TOUR WITH **KISS** NOW.

314 512 184-2/4

Produced by Ric Browde for Morally
Casual Hucksters of Co., Ltd.
Management Marty Wolff/Borman
Mor Entertainment



a PolyGram company

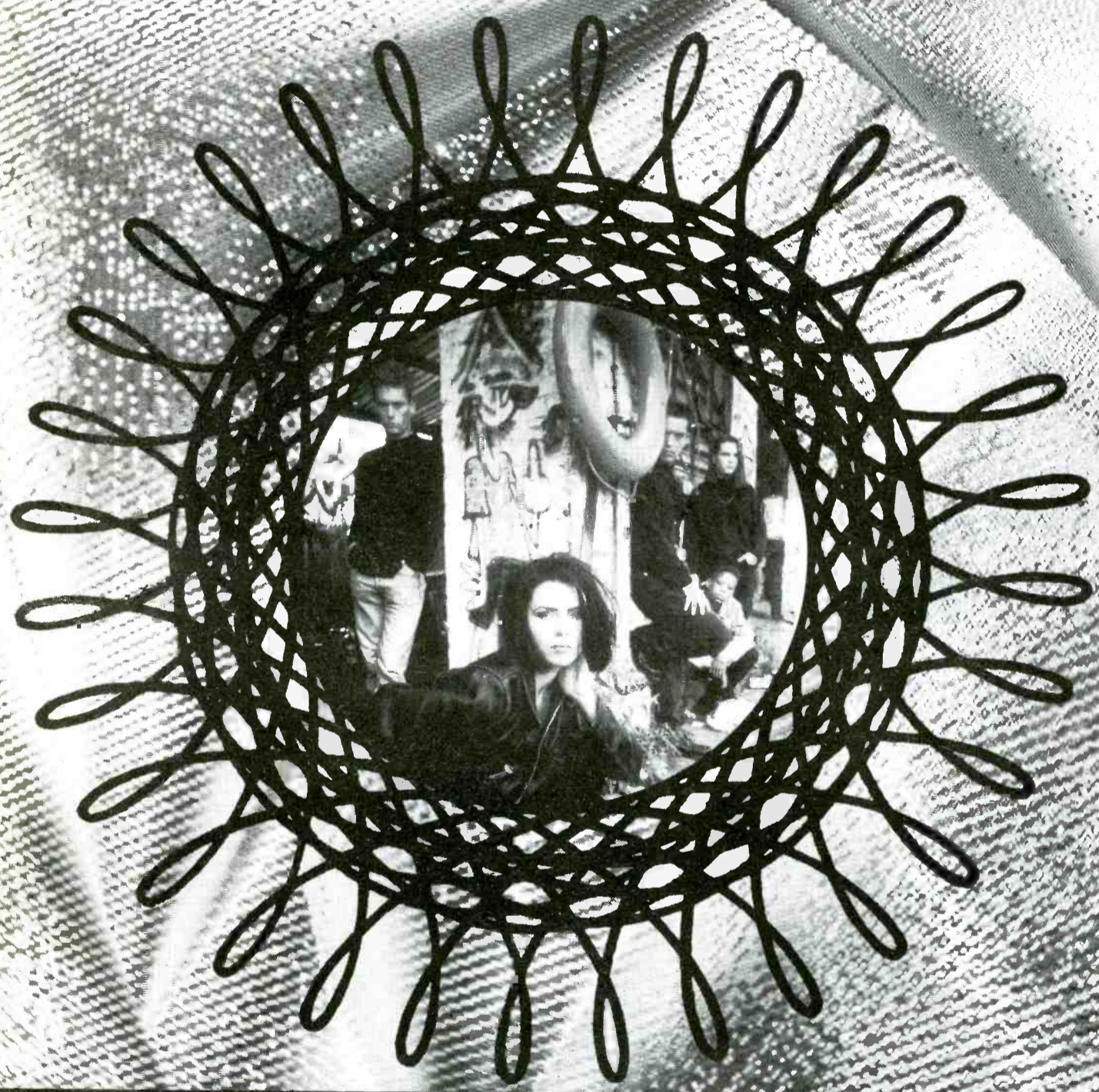
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CURVE

HORROR HEAD

FROM THE DOPPELGÄNGER ALBUM

On Tour
5/27 Detroit
5/28 Chicago
5/30 Toronto
5/31 Montreal
6/2 Boston
6/4 New York
6/6 San Francisco
6/9 Los Angeles



out now—HORROR HEAD (remix)*
and two live tracks previously unavailable
COAST IS CLEAR and DIE LIKE A DOG*****

*Produced by CURVE & FLOOD **&*** Produced by CURVE
*Remixed and **&*** mixed by ALAN MOULDER
Management by RAYMOND COFFER. FROZEN CD5 also available

See CURVE on
120 Minutes

**SOMETHING
HAPPENS!**

**“Are You
Going To
Suffer It”**

from the
new album
“Bedlam A Go-Go”
OUT NOW!

NEW ARTISTS

Reports

- 1 MATTHEW SWEET/Girlfriend (Zoo) 72
2 BABY ANIMALS/One Word (Imago) 63
DELBERT McCLINTON/Every Time I Roll The Dice (Curb) 63
MEN/Church Of Logic, Sin, & Love (Polydor/PLG) 63
5 LEON RUSSELL/No Man's Land (Virgin) 53
6 LOVE ON ICE/Don't Leave Me (Interscope) 46
7 JEFFREY GAINES/Hero In Me (Chrysalis/ERG) 42
8 PHISH/Chalk Dust Torture (Elektra) 26
9 CRACKER/Teen Angst (What The World Needs Now) (Virgin) 25
10 HARDLINE/Takin' Me Down (MCA) 24
11 TOAD THE WET SPROCKET/All I Want (Columbia) 22
12 ASPHALT BALLETTuesday's Rain (Virgin) 21
TONY BANKS/Angel Face (Giant/Reprise) 21
14 ALTERED STATE/Ghost Behind My Bed (WB) 20
15 LIVE/Pain Lies On The Riverside (Radioactive) 19
16 BLACK CAT BONE/The Epic Continues (Chameleon/Elektra) 18
CONCRETE BLONDE/Someday? (IRS) 18
18 WEBB WILDER/Sittin' Pretty (Praxis/Zoo) 17
19 LILLIAN AXE/No Matter What (Grand Slamm/IRS) 16
NEVILLE BROTHERS/Fly Like An Eagle (A&M) 16

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

RED HOT CHILI PEPP
KING'S X
ASPHALT BALLETT
TOM COCHRANE
RUSH
BRYAN ADAMS
PEARL JAM
FOUR HORSEMEN
TESLA
SHOTGUN MESSIAH
a DEF LEPPARD
a JOHN MELLENCAMP
a LYNCH MOB
Medium
Light
a GUN
a LOVE ON ICE

WGRF/Bufalo (716) 881-4555
PD: JOHN HAGER
Heavy
TOM COCHRANE
OZZY OSBOURNE
TESLA
JOHN MELLENCAMP (M)
BRUCE SPRINGSTEEN (M)
BLACK CROWES
Medium
Light
a SASS JORDAN (L)

WKLC/Charleston (304) 722-33308
PD: JEFF DOGAN
MD: BRIAN RAYMENT
Heavy
ERIC CLAPTON
U2
DEF LEPPARD
TESLA
GARY MOORE
TOM COCHRANE
RED HOT CHILI PEPP
BLACK CROWES
Medium
Light
a BRYAN ADAMS
a LYNCH MOB
a OZZY OSBOURNE

WRKI/Danbury (203) 775-1212
PD: TIM SHEEHAN
(FROZEN)
Heavy
MELISSA ETHERIDGE
MR. BIG
JOHN MELLENCAMP
TOM COCHRANE
Medium
Light

WDHA/Dover (201) 445-1055
PD: VIC PORCELLI
Heavy
BLACK CROWES
DEF LEPPARD
JOHN MELLENCAMP
SASS JORDAN
ARC ANGELS
KING'S X
MATTHEW SWEET
RED HOT CHILI PEPP
CURE
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GUTTERBOY
RUSH
LITTLE VILLAGE
BABY ANIMALS
JOHN MELLENCAMP
BRYAN ADAMS
STEVE RAY VAUGHAN
GIANT
MR. BIG
Medium
Light
a TOAD THE WET SPROCK
a SPIN DOCTORS
a KISS

WRKT/Erie (814) 725-4000
OM/PD: RON KLING
Heavy
BLACK CROWES
TOM COCHRANE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
TESLA
U2
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
Light
a KING'S X
a OZZY OSBOURNE

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFMAN
APD: CHRIS JAMES
Heavy
BLACK CROWES
DEF LEPPARD (M)
MATTHEW SWEET
RED HOT CHILI PEPP
TOM COCHRANE
Medium
Light
a KISS
a LYNCH MOB

WCCB/Hartford (203) 233-4426
PD: TED SELLERS
Heavy
BLACK CROWES
U2
JOHN MELLENCAMP
TOM COCHRANE
DEF LEPPARD
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TESLA
PHISH
GARY MOORE
MR. BIG

ARC ANGELS
DELBERT McCLINTON
QUEEN
ZZ TOP
BRYAN ADAMS
SASS JORDAN
LIVE
MELISSA ETHERIDGE
CURE
a TOAD THE WET SPROCK
Light
a KISS
a WAR BABIES
a SHOTGUN MESSIAH
a CONCRETE BLONDE

WHCN/Hartford (203) 247-1060
PD: BOB BITTENS
MD: PAH BROOKS
Heavy
RED HOT CHILI PEPP
CURE
U2
MELISSA ETHERIDGE
DEF LEPPARD (L)
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TOM COCHRANE
PEARL JAM
SOCIAL DISTORTION
MR. BIG
JOHN MELLENCAMP
MATTHEW SWEET
PHISH
OZZY OSBOURNE
KING'S X
EDDIE HONEY
BABY ANIMALS
ARC ANGELS
OUTFIELD
BLACK CROWES
LEON RUSSELL
GARY MOORE
Medium
Light
a SASS JORDAN
Light
a LYNCH MOB

WPLR/New Haven (203) 287-9070
PD: JOHN CRIFIN
MD: TOM BASS
Heavy
GARY MOORE
U2
ERIC CLAPTON
TOM COCHRANE
BLACK CROWES
PEARL JAM (M)
LITTLE VILLAGE
NIRVANA
BLACK CROWES
RUSH
WEBB WILDER
BABY ANIMALS
HONNIE RAITT
PHISH
RED HOT CHILI PEPP
STEVE RAY VAUGHAN (L)
KING'S X
ARC ANGELS
Medium
Light
a NEVILLE BROTHERS
a LEON RUSSELL
a DELBERT McCLINTON

WZBH/Ocean City (302) 856-2567
PD: CYPH MICHAELS
MD: BILL WARNER
Heavy
TOM COCHRANE
U2 (L)
DIRE STRAITS
ERIC CLAPTON
RUSH
NIRVANA
MELISSA ETHERIDGE
JOHN MELLENCAMP
BLACK CROWES
BRUCE SPRINGSTEEN (M)
RED HOT CHILI PEPP
Medium
Light
a MEN
a VAN HALEN
a OUTFIELD
a LIVE
a ALTERED STATE

WBLM/Portland (207) 774-6364
OM: JOSE DIAZ
Heavy
BLACK CROWES
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
SCREAM
STEVE RAY VAUGHAN
U2
NIRVANA
DEF LEPPARD
BLACK CROWES
Light
a SASS JORDAN
a SLAUGHTER
a GARY MOORE

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI
Heavy
NIRVANA
BLACK CROWES
DEF LEPPARD
RED HOT CHILI PEPP
U2
DEF LEPPARD
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
JOHN MELLENCAMP
VAN HALEN
Medium
Light
a MR. BIG
a MATTHEW SWEET
a DANNY TATE
a MEN

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMESI
MD: GREG O'BRIEN
Heavy
DEF LEPPARD

MELISSA ETHERIDGE
U2
WEBB WILDER
TOM COCHRANE
BRUCE SPRINGSTEEN
GENESIS
RED HOT CHILI PEPP
BLACK CROWES
NIRVANA
GARY MOORE
ERIC CLAPTON
MATTHEW SWEET
JOHN MELLENCAMP
SASS JORDAN
RUSH
BRYAN ADAMS
LEON RUSSELL
ZZ TOP
Medium
Light
a TOAD THE WET SPROCK
a SPIN DOCTORS
Light
a MEN

WCMF/Rochester (716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE
Heavy
U2 (M)
WAYNE'S WORLD
BLACK CROWES
ARC ANGELS
Medium
Light
a KIM MITCHELL (L)
Light
a WAR BABIES
a GUN

WEZX/Scranton (717) 961-1842
PD: JIM RISLING
MD: JACK MEYERS
Heavy
BLACK CROWES
TOM COCHRANE
DEF LEPPARD
JOHN MELLENCAMP
RED HOT CHILI PEPP
RUSH
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
ZZ TOP
Medium
Light
a BRYAN ADAMS
a LYNCH MOB
a PEARL JAM
a SLAUGHTER

WAQX/Syracuse (315) 472-0200
PD: JON ROBBINS
APD/MD: DAVE CRISTINA
Heavy
NIRVANA
U2
ERIC CLAPTON
JOHN MELLENCAMP
NIRVANA
BLACK CROWES
Medium
Light
a VAN HALEN
a LEON RUSSELL

WOUR/Utica (315) 797-0803
PD: PETER HIRSH
MD: ALISON RYAN
Heavy
NIRVANA
U2
STEVE RAY VAUGHAN
DEF LEPPARD
GIANT
TOM COCHRANE
BRUCE SPRINGSTEEN
Medium
Light
a GARY MOORE
a KING'S X
a WAYNE'S WORLD
a SOCIAL DISTORTION
a MEN
a MOTHER'S FINEST
a BRYAN ADAMS

WZXL/Atlantic City (609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
U2 (M)
TOM COCHRANE
DIRE STRAITS
ERIC CLAPTON
TESLA
JOHN MELLENCAMP
RED HOT CHILI PEPP
a GENESIS
JOHN MELLENCAMP
NIRVANA
a BONNIE RAITT
Light
a STEVE FORBERT (L)
a ZZ TOP
a GIANT
a DELBERT McCLINTON
a MEN

WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA
(FROZEN)
Heavy
U2
TOM COCHRANE
RUSH
MSG
SASS JORDAN
RED HOT CHILI PEPP
U2
DEF LEPPARD
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
JOHN MELLENCAMP
ZZ TOP
Medium
Light

WIZN/Burlington (802) 877-6800
PD: STEVE CORLIER
Heavy
BLACK CROWES
U2
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
GARY MOORE
PHISH
JOHN MELLENCAMP
TESLA
SASS JORDAN
CURRUCH

KING'S X
BLACK CROWES
JUBEN
NEVILLE BROTHERS
DIRE STRAITS
MATTHEW SWEET
DEF LEPPARD
EDDIE HONEY
TOM COCHRANE
RED HOT CHILI PEPP
Light
a WAYNE'S WORLD
a RED HOT CHILI PEPP
Light
a ALTERED STATE
a TOAD THE WET SPROCK
Light
a CONCRETE BLONDE
a MEN

WRCN/Long Island (516) 727-1570
OM/PD: MATT MANGIUS
MD: KEVIN THOMPSON
Heavy
DEF LEPPARD
MR. BIG
NIRVANA
U2
RED HOT CHILI PEPP
BLACK CROWES
TOM COCHRANE
GIANT
KING'S X
BRUCE SPRINGSTEEN
TESLA
MITCH MALLOY
METALLICA
Medium
Light
a QUEEN
a KISS
a GUN
a LILLIAN AXE
a LYNCH MOB

WGIR/Manchester (603) 625-6915
OM/PD: JON EPDARL
APD: B. McWILLIAMS
Heavy
BLACK CROWES

KTXX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD
Heavy
NIRVANA
U2
STEVE RAY VAUGHAN
DEF LEPPARD
GIANT
TOM COCHRANE
BRUCE SPRINGSTEEN
Medium
Light
a GARY MOORE
a ARC ANGELS
a WEBB WILDER
a JOHN MELLENCAMP
a RUSH
a DELBERT McCLINTON
a LEON RUSSELL
a JEFFREY GAINES
a BRYAN ADAMS
a KING'S X
Light
a MATTHEW SWEET

WKLS/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE
Heavy
STEVE RAY VAUGHAN
ERIC CLAPTON
RUSH
MATTHEW SWEET
U2
DEF LEPPARD (M)
BLACK CROWES
DIRE STRAITS
OZZY OSBOURNE
MELISSA ETHERIDGE
TOM COCHRANE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
RED HOT CHILI PEPP
Light
a WAYNE'S WORLD
a SOCIAL DISTORTION
a MEN
a MOTHER'S FINEST
a BRYAN ADAMS

WNOR/Norfolk (804) 366-9900
PD: BUZZ KNIGHT
MD: HEIDI NESS
Heavy
U2 (L)
JOHN MELLENCAMP
RUSH
ERIC CLAPTON
Medium
Light
a MELISSA ETHERIDGE
a DEF LEPPARD (L)
a MR. BIG
a MATTHEW SWEET
a BRYAN ADAMS
a CRACKER
a DELBERT McCLINTON

WYNF/Tampa (813) 228-6090
PD: CHARLIE LOGAN
Heavy
RED HOT CHILI PEPP
U2 (L)
NIRVANA
JUBEN
QUEEN
ERIC CLAPTON
TOM PETTY

JOHN MELLENCAMP
BRUCE SPRINGSTEEN
U2
GENESIS
BRYAN ADAMS
STEVE RAY VAUGHAN
OUTFIELD
EDDIE HONEY
TOM COCHRANE
RED HOT CHILI PEPP
Medium
Light
a SMITHERENS
a TOAD THE WET SPROCK
Light
a ALTERED STATE
a CONCRETE BLONDE
a MEN

WCIZ/Watertown (315) 782-6540
PD: TED BELODEAU
APD/MD: CARL GRAPT
Heavy
RED HOT CHILI PEPP
BLACK CROWES
DEF LEPPARD
ERIC CLAPTON
U2
JOHN MELLENCAMP
FOUR HORSEMEN
BONNIE RAITT
BRUCE SPRINGSTEEN (L)
PHISH
TOM COCHRANE (M)
BABY ANIMALS
Medium
Light
a WAYNE'S WORLD
a LITTLE VILLAGE
a LYNCH MOB
a SHOTGUN MESSIAH
a ALTERED STATE
a SAITANA

KLBJ/Austin (512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOWE
Heavy
ARC ANGELS
JOHN MELLENCAMP
BLACK CROWES
RED HOT CHILI PEPP
U2 (M)
DELBERT McCLINTON
Medium
Light
a KINGO STARR
a SCORSGARDEN
a SASS JORDAN

WAVF/Charleston (803) 554-4401
PD: DAVE ROSSI
Heavy
TOM COCHRANE
RED HOT CHILI PEPP
BLACK CROWES
CURE
JOHN MELLENCAMP
Medium
Light
a STRAY CATS
a CONCRETE BLONDE
a OZZY OSBOURNE
Light
a GUN
a PARTERA

WXTB/Tampa (813) 227-9808
PD: GREG MULL
Heavy
TESLA
NIRVANA (M)
RED HOT CHILI PEPP
OZZY OSBOURNE (M)
GUNS N' ROSES
MATTHEW SWEET
DEF LEPPARD (M)
BLACK CROWES
Medium
Light
a KING'S X
a WAYNE'S WORLD
a PEARL JAM
a VAN HALEN
a LYNCH MOB
a SLAUGHTER
a TWINN MOORE
a ELECTRIC BOYS
Light
a GALACTIC COMBOYS
a T-RIDE
a LILLIAN AXE

KLOL/Houston (713) 526-6855
PD: TED EDWARDS
MD: PATTY MARTIN
Heavy
KING'S X
U2
NIRVANA
STEVE RAY VAUGHAN
BLACK CROWES
JOHN MELLENCAMP
RED HOT CHILI PEPP
Medium
Light
a BRUCE SPRINGSTEEN
a DEF LEPPARD (L)
a ARC ANGELS
a RUSH
a GIANT
a BABY ANIMALS
a TOM COCHRANE
a GENESIS
a METALLICA
a RED HOT CHILI PEPP
a SMITHERENS
a CRACKER
a DELBERT McCLINTON

KSAQ/San Antonio (512) 271-9600
PD: BILL THOMAN
MD: RIKO OLLERVIDEZ
Heavy
WAYNE'S WORLD (L)
METALLICA
BLACK CROWES
MSG
RED HOT CHILI PEPP

DEF LEPPARD
KISS
LAUGHTER
Medium
MR. BIG
DAUCEP DANCER
CURE
ARC ANGELS
TESLA
LOVE ON ICE
FRODO'S X
a ZZZ TOP
a OZZY OSBOURNE
PEARL JAM
Light
a BRYAN ADAMS
a LYNCH MOB
a SAITANA
a SHOTGUN MESSIAH
a JOHN MELLENCAMP

WRXRI/Augusta (404) 722-9696
OM: NORM TANNER
MD: JEFF SANDERS
Heavy
RED HOT CHILI PEPP
U2
NIRVANA
TOM COCHRANE
BLACK CROWES
Medium
Light
a MR. BIG
a BRYAN ADAMS
Light
a LYNCH MOB
a SHOTGUN MESSIAH
a ARC ANGELS
a LYNCH MOB

KLBJ/Austin (512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOWE
Heavy
ARC ANGELS
JOHN MELLENCAMP
BLACK CROWES
RED HOT CHILI PEPP
U2 (M)
DELBERT McCLINTON
Medium
Light
a KINGO STARR
a SCORSGARDEN
a SASS JORDAN

WAVF/Charleston (803) 554-4401
PD: DAVE ROSSI
Heavy
TOM COCHRANE
RED HOT CHILI PEPP
BLACK CROWES
CURE
JOHN MELLENCAMP
Medium
Light
a STRAY CATS
a CONCRETE BLONDE
a OZZY OSBOURNE
Light
a GUN
a PARTERA

WRFX/Charlotte (704) 338-9970
PD: JEFF KENT
Heavy
U2
NIRVANA
JOHN MELLENCAMP
BLACK CROWES
DEF LEPPARD (M)
TOM COCHRANE
Medium
Light
a RED HOT CHILI PEPP
a ROCKY BLUE

WMFX/Columbia (803) 772-4980
PD: BENJI NORTON
MD: DAVE BAKER
Heavy
BRUCE SPRINGSTEEN
TOM COCHRANE
BLACK CROWES
MATTHEW SWEET
JOHN MELLENCAMP
RED HOT CHILI PEPP
Medium
Light
a JEFFREY GAINES
Light
a ARC ANGELS (L)
a ROCKY BLUE

KLAQ/EI Paso (915) 541-8864
PD: WILL DOUGLASS
MD: MIKE RAMSEY
Heavy
VAN HALEN
NIRVANA
U2 (L)
ERIC CLAPTON
RED HOT CHILI PEPP
BLACK CROWES
a ZZ TOP (L)
Light
a LYNCH MOB (L)

KNCN/Corpus Christi (512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN
Heavy
ARC ANGELS



Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

BRYAN ADAMS
ERIC CLAPTON
JOHN HELLENCAMP
TESLA
BONNIE RAITT
LITTLE VILLAGE
DEF LEPPARD
TOM COCHRANE
RUSH
BLACK CROWES
U2
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
Medium
a ZZ TOP
Light
a WAYNE'S WORLD
a GUN
a MEN

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS
MD: JIM KALLAS
Heavy
TOM COCHRANE
U2
RUSH
JOHN HELLENCAMP
DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
BRUCE SPRINGSTEEN(L)
RED HOT CHILI PEPP
BLACK CROWES
ARC ANGELS(M)
SASS JORDAN
SLAUGHTER
BRYAN ADAMS
ZZ TOP
Medium
Light
a QUEEN
a STRAY CATS
a RINGO STARR
a 2 DIE 4
a HARDLINE
a VAN HALEN
a WAR BABIES

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILNER
MD: TIM HARRISON
Heavy
OUTFIELD

ERIC CLAPTON
MR. BIG
BRUCE SPRINGSTEEN(M)(L)
JOHN HELLENCAMP
BRYAN ADAMS
BLACK CROWES
U2
METALLICA
Medium
a RED HOT CHILI PEPP(L)
Light
a LYNCH MOB
a MATTHEW SHEET
a MEN
a KING'S X
a ROXY BLUE

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES
MD: KEEF PULGRAM
Heavy
BLACK CROWES
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(L)
JOHN HELLENCAMP
NIRVANA
U2
Medium
a BRYAN ADAMS
a ZZ TOP
Light
a RED HOT CHILI PEPP

KDKB/Phoenix (602) 897-9300

PD: JOHN MCGRUE
MD: JACK GREEN
Heavy
GENESIS(M)
JOHN HELLENCAMP(M)
RUSH
STEVE RAY VAUGHAN(L)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
U2
Medium
ERIC CLAPTON
DINE STRAITS
RICK VITO
GARY MOORE
MELISSA ETHERIDGE
TOM COCHRANE
Light

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY
MD: DARIN DE LOIT
Heavy
U2
RED HOT CHILI PEPP
BLACK CROWES
TESLA
DEF LEPPARD(M)
TOM COCHRANE
JOHN HELLENCAMP
Medium
a GENESIS
a ARC ANGELS
a VAN HALEN
Light
a SLAUGHTER
a HARDLINE

RED HOT CHILI PEPP
DEF LEPPARD(M)
BRYAN ADAMS(M)
BLACK CROWES
U2
MELISSA ETHERIDGE(M)
NIRVANA(M)
JOHN HELLENCAMP
PEARL JAM
ZZ TOP
BRUCE SPRINGSTEEN
OUTFIELD
KING'S X
MR. BIG
SOCIAL DISTORTION
SOUNDGARDEN
RUSH
QUEENRYCHE
GIANT
SLAUGHTER
METALLICA
KISS
LYNCH MOB
QUEEN
LOVE ON ICE
CONCRETE BLONDE
CRACKER
a ALTERED STATE
a GUN
a BARY ANIMALS
a SASS JORDAN
a STEVE RAY VAUGHAN
a MATTHEW SHEET
a ROXY BLUE
Light
a IRON MAIDEN

KDKB/Phoenix (602) 897-9300

PD: JOHN MCGRUE
MD: JACK GREEN
Heavy
GENESIS(M)
JOHN HELLENCAMP(M)
RUSH
STEVE RAY VAUGHAN(L)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
U2
Medium
ERIC CLAPTON
DINE STRAITS
RICK VITO
GARY MOORE
MELISSA ETHERIDGE
TOM COCHRANE
Light

KGON/Portland (503) 223-1441

PD: DICK SHEETS
MD: BOB ANCHETA
Heavy
BRYAN ADAMS
BLACK CROWES
NIRVANA
RED HOT CHILI PEPP
U2
Medium
WAYNE'S WORLD
LOVE ON ICE
BABY ANIMALS
TOM COCHRANE
CRACKER
DEF LEPPARD
GIANT
HARDLINE
KING'S X
LYNCH MOB
JOHN HELLENCAMP
METALLICA
ZZZY OSBOURNE
ROXY BLUE
SPIN DOCTORS
BRUCE SPRINGSTEEN
STAGE DOLLS
MEN
a VAN HALEN
STEVE RAY VAUGHAN
ZZ TOP
TESLA
Light
a KISS

KUFO/Portland (503) 223-1011

PD: DAVE NUNNE
MD: MICHELLE DODD
Heavy
DEF LEPPARD
NIRVANA
METALLICA
RUSH
BLACK CROWES
U2
Medium
PEARL JAM(L)
FOUR HORSEMEN
TOM COCHRANE
MSG
RED HOT CHILI PEPP
KING'S X
JOHN HELLENCAMP
GIANT
QUEENRYCHE
a OZZY OSBOURNE
Light

KRXX/Sacramento (916) 334-7777

PD: JUDY MCNITT
MD: PAMELA ROBERTS
Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(M)
GUNS N' ROSES
LYNCH MOB
a PEARL JAM
Light

KQLZ/Los Angeles (213) 204-2000

PD: CAREY CURDOP
MD: MARCIA LONGO
(FROZEN)
Heavy
DEF LEPPARD(M)(L)
GUNS N' ROSES
NIRVANA
RED HOT CHILI PEPP
KING'S X
ALTERED STATE
WAYNE'S WORLD
TESLA
SOCIAL DISTORTION
SLAUGHTER(M)
BLACK CROWES
FATES WARNING
MSG(M)
Medium
GIANT
LOVE ON ICE
GUN
PEARL JAM
SHOOTGUN MESSIAH
BLACK CAT BONE
LILLIAN AXE
HOUSE OF LORDS
MR. BIG
Light

KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER
Heavy
DEF LEPPARD
LIXX ARRAY
BIG
MSG
OZZY OSBOURNE
SLAUGHTER
TESLA
Light
a MCZART

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON
APD: J. D. HOLMES
Heavy
MEN

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS
MD: PEG POLLARD
Heavy
ASPHALT BALLETT
LYNCH MOB
SLIX TOXIC
WAYNE'S WORLD(M)
DEF LEPPARD(M)
OZZY OSBOURNE(L)
PEARL JAM
ROXY BLUE
SLAUGHTER
BLACK CROWES
RED HOT CHILI PEPP
Medium
FOUR HORSEMEN
NIRVANA
TESLA
GUNS N' ROSES
LOVE ON ICE
SWEET F.A.
KING'S X
GIANT
SASS JORDAN
ARC ANGELS
MSG
LILLIAN AXE
BLACK CAT BONE
GUN
VAN HALEN
SHOOTGUN MESSIAH
HOUSE OF LORDS
WAR BABIES
IRON MAIDEN
a INFECTION GROOVE
a HARDLINE
a WILDSIDE
Light

KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER
MD: ZEB NORRIS
Heavy
BLACK CROWES
U2
DEF LEPPARD(L)
JOHN HELLENCAMP
ZZ TOP
NIRVANA
BRUCE SPRINGSTEEN(L)
TOM PETTY
ERIC CLAPTON
MR. BIG
MELISSA ETHERIDGE
TOM COCHRANE
Medium
SASS JORDAN
JEFFREY GAINES
BABY ANIMALS
RED HOT CHILI PEPP
STEVE RAY VAUGHAN
BRYAN ADAMS
STAGE DOLLS
a MEN
a ARC ANGELS
Light
a HARDLINE

KOME/San Jose (408) 985-9800

PD: RON NENNI
MD: STEPHEN PAGE
Heavy
U2
TOM COCHRANE
JOHN HELLENCAMP
JOHN HELLENCAMP
BLACK CROWES
a RED HOT CHILI PEPP
Medium
KING'S X
GIANT
OUTFIELD
DEF LEPPARD
BRYAN ADAMS
SASS JORDAN
OZZY OSBOURNE
LYNCH MOB
MR. BIG
Light
a VAN HALEN
a HARDLINE
a MEN
a DELBERT MCCLINTON
a GARY MOORE
a 2 DIE 4

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(M)
NIRVANA
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KRZR/Fresno (209) 252-8994

PD: S. CURTIS JOHNSON
Heavy
RED HOT CHILI PEPP
TESLA
DEF LEPPARD
TOM COCHRANE
MELISSA ETHERIDGE
ROXY BLUE
JOHN HELLENCAMP
BLACK CROWES
RUSH
Medium
a VAN HALEN
a HARDLINE
a ZZ TOP
a BRYAN ADAMS
a OUTFIELD
a BRUCE SPRINGSTEEN

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES
Heavy
DEF LEPPARD(L)
BLACK CROWES
JOHN HELLENCAMP
NIRVANA
TOM COCHRANE
DEF LEPPARD(M)
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY
MD: CURT CALDWELL
Heavy
BLACK CROWES
DEF LEPPARD(L)
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN(M)
U2
TOM COCHRANE
JOHN HELLENCAMP
SASS JORDAN
VAN HALEN
RUSH
KING'S X
GARY MOORE
TOM COCHRANE
NIRVANA
VAN HALEN
U2
a MR. BIG
a MELISSA ETHERIDGE
Light
a GARY MOORE
a STEVE RAY VAUGHAN
a GUN
a MEN
a MATTHEW SHEET

KIWO/Colorado Springs (719) 834-4896

STA MGR: RICH HAWK
MD: CRAIG KOHN
Heavy
BLACK CROWES
DEF LEPPARD(M)

PEARL JAM
QUEENRYCHE
FREEJACK
U2
WAR BABIES
Medium
ARC ANGELS
BABY ANIMALS
WAYNE'S WORLD
GARY MOORE
SOUNDGARDEN(L)
VAN HALEN
STEVE RAY VAUGHAN
Light
a IRON MAIDEN

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE
(FROZEN)
Heavy
BLACK CROWES
TESLA
DEF LEPPARD(L)
NIRVANA
BRUCE SPRINGSTEEN(L)
U2
JOHN HELLENCAMP
Medium
Light

KPOI/Honolulu (808) 524-7100

PD: DAVID STONE
Heavy
TOM COCHRANE
DEF LEPPARD(M)(L)
BABY ANIMALS
LOVE ON ICE
TINSLEY KILLIS
U2
SPIN DOCTORS
KING'S X
BLACK CROWES
DEF LEPPARD(L)
KING'S X
NIRVANA
RED HOT CHILI PEPP
Medium
a VAN HALEN
Light
a 2 DIE 4
a HARDLINE

KLCC/Eugene (503) 345-8888

PD: ERIC SCOTT
MD: AL SCOTT
Heavy
BLACK CROWES
TOM COCHRANE
DEF LEPPARD(L)
KING'S X
NIRVANA
RED HOT CHILI PEPP
Medium
a VAN HALEN
Light
a MEN
a STEVE RAY VAUGHAN

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

PEARL JAM
LYNCH MOB
Medium
METALLICA
Light
a IRON MAIDEN
a D.A.D.
a SHOOTGUN MESSIAH

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE
(FROZEN)
Heavy
BLACK CROWES
TESLA
DEF LEPPARD(L)
NIRVANA
BRUCE SPRINGSTEEN(L)
U2
JOHN HELLENCAMP
Medium
Light

KLCC/Eugene (503) 345-8888

PD: ERIC SCOTT
MD: AL SCOTT
Heavy
BLACK CROWES
TOM COCHRANE
DEF LEPPARD(L)
KING'S X
NIRVANA
RED HOT CHILI PEPP
Medium
a VAN HALEN
Light
a MEN
a STEVE RAY VAUGHAN

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

TOM COCHRANE
QUEENRYCHE
METALLICA(M)
VAN HALEN
Medium
Light
a MR. BIG(L)
a KISS
a BRYAN ADAMS
a OZZY OSBOURNE
a STRAY CATS
a HARDLINE
Light

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCHUL
APD: CHRIS WHITE
Heavy
ERIC CLAPTON
DEF LEPPARD(L)
METALLICA
NIRVANA
RED HOT CHILI PEPP
U2
Medium
a JOHN HELLENCAMP
Light

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCHUL
APD: CHRIS WHITE
Heavy
ERIC CLAPTON
DEF LEPPARD(L)
METALLICA
NIRVANA
RED HOT CHILI PEPP
U2
Medium
a JOHN HELLENCAMP
Light

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN
APD: CURT CARTER
DEF LEPPARD(M)
NIRVANA
BLACK CROWES
U2
TOM COCHRANE
JOHN HELLENCAMP
BRYAN ADAMS
METALLICA
KING'S X
MSG
GARY MOORE
Medium
a SPIN DOCTORS
Light
a TOAD THE WET SPROG
a WAR BABIES
a JEFFREY GAINES

KLPX/Tucson (602) 622-6711

PD: LARRY MILLS
APD: SCARY LARRY STEWART
JOHN HELLENCAMP
BLACK CROWES
RED HOT CHILI PEPP
DELBERT MCCLINTON
Medium
a LEON RUSSELL(L)
a PEARL JAM
Light
a JIM
a '80

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEEL
Heavy
WAYNE'S WORLD
PEARL JAM(M)
IRON MAIDEN
SLAUGHTER
METALLICA(M)
SOUNDGARDEN
BANGALORE CHOIR(M)
VAN HALEN

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

L.A. GUNS
ALICE IN CHAINS
SPINAL TAP
LOVE/HATE
KISS
KING'S X
WHITE ZOMBIE
LYNCH MOB
SKID ROW
ASPHALT BALLETT
GUNS N' ROSES
Medium
Light

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED
MD: BIG MARTY
Heavy
ERIC CLAPTON
DEF LEPPARD(L)
METALLICA
NIRVANA
RED HOT CHILI PEPP
U2
Medium
a JOHN HELLENCAMP
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL HONEY
Heavy
U2
ERIC CLAPTON
JOHN HELLENCAMP
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
MELISSA ETHERIDGE
DEF LEPPARD(M)
TESLA
BABY ANIMALS
a DELBERT MCCLINTON
a PEARL JAM
Light

a ZZ TOP
a VAN HALEN
Light
a MATTHEW SHEET
a PEARL JAM
a 2 DIE 4

KCQR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS
Heavy
BLACK CROWES
ERIC CLAPTON
JOHN HELLENCAMP
TOM COCHRANE
BRUCE SPRINGSTEEN(M)
RED HOT CH

WHTZ/New York City Z100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- 1 QUEEN/Bohemian Rhapsody
2 EN VOUE/My Lovin' (You're Nev
3 KRIS KROSS/Jump
4 U2/One
5 JOE PUBLIC/Live And Learn
6 ERIC CLAPTON/Tears In Heaven
7 LIDELL TOWNSELL/No Nu Nu
8 VANESSA WILLIAMS/Save The Best For Last
9 RED HOT CHILI PEPPERS/Under The Bridge
10 KATHY TROCCOLI/Everything Changes
11 PAULA ABDU/Will You Marry Me?
12 JOE PUBLIC/Live And Learn
13 UOLY KID JOE/Everything About You
14 EN VOUE/My Lovin' (You're Nev
15 TLC/Ain't 2 Proud 2 Beg
16 DEF LEPPARD/Let's Get Rocked
17 LIDELL TOWNSELL/No Nu Nu
18 MICHAEL JACKSON/In The Closet
19 PRINCE/When Don't Matter 2
20 NIRVANA/Come As You Are
21 MARIAN CAREY/Make It Happen
22 COLOR ME BADD/Slow Motion
23 ROD STEWART/Your Song
24 SOPHIE B HAWKINS/Damn I Wish I Was You
25 BRUCE SPRINGSTEEN/Human Touch
26 RICHARD MARSHALL/Remember You
27 JODY WATLEY/I'm The One You Need
28 MINT CONDITION/Breaking My Heart (Pr
29 ANY GRANT/I Will Remember You
30 MICHAEL BOLTON/Steel Bars
31 CECE PENISTON/You Don't Love Me Anymore
32 ERIC CLAPTON/Tears In Heaven
ADDS 27, 28

WZLJ Boston 94.5 FM PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

- 1 KRIS KROSS/Jump
2 EN VOUE/My Lovin' (You're Nev
3 JOE PUBLIC/Live And Learn
4 TLC/Ain't 2 Proud 2 Beg
5 QUEEN/Bohemian Rhapsody
6 BLACK SHEEP/The Choice Is Yours
7 JODY WATLEY/I'm The One You Need
8 PRINCE/When Don't Matter 2
9 MARIAN CAREY/Make It Happen
10 GIOGLES/What Goes Around Comes Around
11 RED HOT CHILI PEPPERS/Under The Bridge
12 LIDELL TOWNSELL/No Nu Nu
13 SHANICE/Silent Prayer
14 PAULS RED/Over You
15 KRYM SIMS/Take My Advice
16 ERIC CLAPTON/Tears In Heaven
17 CHANA KHAN/Love You All My Life
18 SOPHIE B HAWKINS/Damn I Wish I Was You
19 ARRESTED DEVELOPMENT/Tennessee
20 KATHY TROCCOLI/Everything Changes
21 2 UNLIMITED/Twilight Zone
22 ROD STEWART/Your Song
23 PAULA ABDU/Will You Marry Me?
24 SON W/MD/CASOLE/Losing You
25 MICHAEL JACKSON/In The Closet
26 GENESIS/Hold On My Heart
27 RED HOT CHILI PEPPERS/Under The Bridge
28 TRACIE SPENCER/Love Me
29 EN VOUE/My Lovin' (You're Nev
30 SIR MIX-A-LOT/Baby Got Back
31 CELINE DION/If You Asked Me To
32 MENDY MANHEIM/How Do I Get Over You
ADDS 33, 34
ON ANNIE LENNON/You Got That Vibe
JON SECADA/Just Another Day

WXKS-FM Boston 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

- 1 EN VOUE/My Lovin' (You're Nev
2 KRIS KROSS/Jump
3 QUEEN/Bohemian Rhapsody
4 U2/One
5 JOE PUBLIC/Live And Learn
6 ERIC CLAPTON/Tears In Heaven
7 TLC/Ain't 2 Proud 2 Beg
8 MARIAN CAREY/Make It Happen
9 LISA STANFIELD/All Woman
10 JODY WATLEY/I'm The One You Need
11 GEFREY WILLIAMS/It's Not A Love Thing
12 BONNIE RAITT/Over You
13 PRINCE/When Don't Matter 2
14 RIGHT SAID FRED/Don't Talk Just Kiss
15 ROD STEWART/Your Song
16 UOLY KID JOE/Everything About You
17 SHANICE/Silent Prayer
18 RED HOT CHILI PEPPERS/Under The Bridge
19 LIDELL TOWNSELL/No Nu Nu
20 CAUSE & EFFECT/You Think You Know Me
21 PAULA ABDU/Will You Marry Me?
22 SOPHIE B HAWKINS/Damn I Wish I Was You
23 MICHAEL JACKSON/In The Closet
24 BRUNY ADAMS/Thought I'd Die And
25 COLOR ME BADD/Slow Motion
26 CELINE DION/If You Asked Me To
27 TRACIE SPENCER/Love Me
28 GENESIS/Hold On My Heart
29 LIONEL RICHIE/Do It To Me
30 MICHAEL BOLTON/Steel Bars
31 HR BOYD/Just Take My Heart
32 BOB D O'NEVER BELIEVED
33 HENDY MANHEIM/How Do I Get Over You
34 VANESSA WILLIAMS/Save The Best For Last
35 ARRESTED DEVELOPMENT/Tennessee
ADDS 25, 30
ON ANY GRANT/I Will Remember You
R KELLY/She's Got That Vibe
COLORHAUS/Innocent Child
CHRIS WALKER/Take Time
JAMES BROWN/Dance Dance Dance To The Rhythm Of Your Drums
JULIAN LENNON/Help Yourself
NITCH MULLOY/Anything At All
SON W/MD/CASOLE/Losing You

WBZZ/Pittsburgh 99.4 FM PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

- 1 BRYAN ADAMS/Thought I'd Die And
2 JOE PUBLIC/Live And Learn
3 MINT CONDITION/Breaking My Heart (Pr
4 ERIC CLAPTON/Tears In Heaven
5 DION & BRYSON/Beauty And The Beast
6 QUEEN/Bohemian Rhapsody
7 UOLY KID JOE/Everything About You
8 NIRVANA/Come As You Are
9 PAULA ABDU/Will You Marry Me?
10 U2/One
11 BRUCE SPRINGSTEEN/Human Touch
12 KRIS KROSS/Jump
13 DEF LEPPARD/Let's Get Rocked
14 MR BIG/Just Take My Heart
15 PRINCE/When Don't Matter 2
16 JODY WATLEY/I'm The One You Need
17 RED HOT CHILI PEPPERS/Under The Bridge
18 MARIAN CAREY/Make It Happen
19 ATLANTIC STARR/Masterpiece
20 TLC/Ain't 2 Proud 2 Beg
21 CHRIS WALKER/Take Time
22 MICHAEL JACKSON/In The Closet
23 GENESIS/Hold On My Heart
24 ANY GRANT/I Will Remember You
25 COLOR ME BADD/Slow Motion
26 GEFREY WILLIAMS/It's Not A Love Thing
27 OUTFIELD/Closer To Me
28 LIONEL RICHIE/Do It To Me
29 VANESSA WILLIAMS/Save The Best For Last
30 WILSON PHILLIPS/You Don't See Me Cry
MICHAEL BOLTON/Steel Bars
ADDS 25, 27, 28, 29, 30

WIOQ Philadelphia 92.2 FM PD: Jefferson Ward MD: Glenn Kalina

- 1 KRIS KROSS/Jump
2 LIDELL TOWNSELL/No Nu Nu
3 VANESSA WILLIAMS/Save The Best For Last
4 MINT CONDITION/Breaking My Heart (Pr
5 JOE PUBLIC/Live And Learn
6 EN VOUE/My Lovin' (You're Nev
7 NAUGHTY BY NATURE/Everything's Gonna Be
8 TLC/Ain't 2 Proud 2 Beg
9 AARON HALL/Don't Be Afraid
10 BOYZ II MEN/Please Don't Go
11 MC LUGER/When I Got Your Boyf
12 MARIAN CAREY/Make It Happen
13 BLACK SHEEP/The Choice Is Yours
14 LISA STANFIELD/All Woman
15 2 HYPER BROTHERS/Don't Do Brown
16 ZAC BRENDA'S Got A Baby
17 SHANICE/Silent Prayer
18 SIR MIX-A-LOT/Baby Got Back
19 TRACIE SPENCER/Love Me
20 JODY WATLEY/I'm The One You Need
21 ATLANTIC STARR/Masterpiece
22 KEITH WALKER/Take Time
23 CHANA KHAN/Love You All My Life
24 TRACIE SPENCER/Love Me
25 EN VOUE/My Lovin' (You're Nev
26 LIONEL RICHIE/Do It To Me
27 DAB EPF/They Want Efx
28 ARRESTED DEVELOPMENT/Tennessee
29 BROTHERHOOD CREED/Hello
30 2 HYPER BROTHERS/You Rollin' Deo Deo
ADDS 25, 27, 28, 29, 30

EAGLE 106 WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

- 1 QUEEN/Bohemian Rhapsody
2 KRIS KROSS/Jump
3 EN VOUE/My Lovin' (You're Nev
4 EN VOUE/My Lovin' (You're Nev
5 JOE PUBLIC/Live And Learn
6 U2/One
7 RED HOT CHILI PEPPERS/Under The Bridge
8 MARIAN CAREY/Make It Happen
9 KATHY TROCCOLI/Everything Changes
10 BRUCE SPRINGSTEEN/Human Touch
11 PAULA ABDU/Will You Marry Me?
12 JODY WATLEY/I'm The One You Need
13 BRYAN ADAMS/Thought I'd Die And
14 DEF LEPPARD/Let's Get Rocked
15 PRINCE/When Don't Matter 2
16 UOLY KID JOE/Everything About You
17 CELINE DION/If You Asked Me To
18 GENESIS/Hold On My Heart
19 NIRVANA/Come As You Are
20 ROD STEWART/Your Song
21 CHRIS WALKER/Take Time
22 MICHAEL JACKSON/In The Closet
23 SOPHIE B HAWKINS/Damn I Wish I Was You
24 GENESIS/Hold On My Heart
25 RICHARD MARSHALL/Remember You
26 ANY GRANT/I Will Remember You
27 RIGHT SAID FRED/Don't Talk Just Kiss
28 WILSON PHILLIPS/You Don't See Me Cry
29 COLDHARDY/Innocent Child
30 MICHAEL BOLTON/Steel Bars
31 LINEAR/T L C
ADDS 31, 32, 34

WPRO-FM Providence 92.2 FM PD: Paul Cannon MD: Tony Bristol

- 1 ERIC CLAPTON/Tears In Heaven
2 MARIAN CAREY/Make It Happen
3 KATHY TROCCOLI/Everything Changes
4 U2/One
5 JODY WATLEY/I'm The One You Need
6 BRYAN ADAMS/Thought I'd Die And
7 BRUCE SPRINGSTEEN/Human Touch
8 JOE PUBLIC/Live And Learn
9 QUEEN/Bohemian Rhapsody
10 EN VOUE/My Lovin' (You're Nev
11 VANESSA WILLIAMS/Save The Best For Last
12 MINT CONDITION/Breaking My Heart (Pr
13 DION & BRYSON/Beauty And The Beast
14 RICHARD MARSHALL/Remember You
15 ANY GRANT/Good For Me
16 UOLY KID JOE/Everything About You
17 DEF LEPPARD/Let's Get Rocked
18 RED HOT CHILI PEPPERS/Under The Bridge
19 PAULA ABDU/Will You Marry Me?
20 KRIS KROSS/Jump
21 CELINE DION/If You Asked Me To
22 PRINCE/When Don't Matter 2
23 GENESIS/Hold On My Heart
24 CHRIS WALKER/Take Time
25 ROD STEWART/Your Song
26 MICHAEL JACKSON/In The Closet
27 BOB D O'NEVER BELIEVED
28 MICHAEL BOLTON/Steel Bars
29 CAUSE & EFFECT/You Think You Know Me
30 SOPHIE B HAWKINS/Damn I Wish I Was You
ADDS 26, 30
ON LINEAR/T L C

WQHT/New York 97.7 FM OM/MD: Joel Salkowitz APD/MD: Kevin McCabe

- 1 KRIS KROSS/Jump
2 EN VOUE/My Lovin' (You're Nev
3 CORINA/Now That You're Gone
4 TRACIE SPENCER/Love Me
5 NAUGHTY BY NATURE/Everything's Gonna Be
6 LIDELL TOWNSELL/No Nu Nu
7 LAURA ENEA/This Is The Last Time
8 KRYM SIMS/Take My Advice
9 FRANKIE MCKAY/Workout
10 CHANA KHAN/Love You All My Life
11 BLACK SHEEP/The Choice Is Yours
12 TLC/Ain't 2 Proud 2 Beg
13 VANESSA WILLIAMS/Save The Best For Last
14 TRACIE SPENCER/Love Me
15 2 WITHOUT HATS/Young And Beautiful
16 MICHAEL JACKSON/In The Closet
17 MARIAN CAREY/Make It Happen
18 SHANICE/Silent Prayer
19 ANY GRANT/I Will Remember You
20 COLOR ME BADD/Slow Motion
21 GEFREY WILLIAMS/It's Not A Love Thing
22 CECE PENISTON/You Don't Love Me Anymore
23 DAB EPF/They Want Efx
24 LIL' LOUIS/Club Lonely
25 KEITH WALKER/Take Time
26 A TRIBE CALLED QUATRO
27 CELINE DION/If You Asked Me To
28 ARRESTED DEVELOPMENT/Tennessee
29 UNLIMITED/Twilight Zone
ADDS 30
ON REDHEAD KINOPIN/3-2-1 Pump
SON W/MD/CASOLE/Losing You
CAUSE & EFFECT/You Think You Know Me
ATLANTIC STARR/Unconditional Love

95.5 FM WPGC Continuous Music Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- 1 KRIS KROSS/Jump
2 LUMEZ/Mania Rock
3 LUTHER VANHORN/Sometimes It's Only L
4 TLC/Ain't 2 Proud 2 Beg
5 KELLY/She's Got That Vibe
6 JOE PUBLIC/Live And Learn
7 ARRESTED DEVELOPMENT/Tennessee
8 LISA STANFIELD/All Woman
9 TRACIE SPENCER/Love Me
10 PATTI LABELLE/If You Loves You
11 KEITH WALKER/Take Time
12 TEVIN CAMPBELL/Goodbye
13 VANESSA WILLIAMS/Save The Best For Last
14 BOB ROY/Remember The ROT
15 BIG DADDY KANE/The Lover In You
16 MICHAEL JACKSON/In The Closet
17 BLACK SHEEP/The Choice Is Yours
18 CHIRAL/Age Ain't Nothing But
19 A TRIBE CALLED QUATRO
20 NICE & SMOOTH/Sometimes I Rhyme Sio
21 SHANICE/Silent Prayer
22 DAB EPF/They Want Efx
23 MICHAEL JACKSON/In The Closet
24 TROY/You Remind Me
25 DION & BRYSON/Beauty And The Beast
26 HONEY U BISE/You Remind Me
27 MINT CONDITION/Forever In Your Eyes
ADDS 28, 29, 30
ON GERALD LEVERT/School Me
R KELLY & PUBLIC/Heavy Love
MARIAN CAREY/Remember
HARMER/This Is The Way We Do
DEF LEPPARD/Let's Get Rocked
LIONEL RICHIE/Do It To Me
COLLEGE BOYZ/Victim Of The Ghetto

MIX100.7 FM WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

- 1 JOE PUBLIC/Live And Learn
2 EN VOUE/My Lovin' (You're Nev
3 VANESSA WILLIAMS/Save The Best For Last
4 U2/One
5 TLC/Ain't 2 Proud 2 Beg
6 CECE PENISTON/You Don't Love Me Anymore
7 ATLANTIC STARR/Masterpiece
8 DION & BRYSON/Beauty And The Beast
9 JODY WATLEY/I'm The One You Need
10 PRINCE/When Don't Matter 2
11 CHRIS WALKER/Take Time
12 KRIS KROSS/Jump
13 PAULA ABDU/Will You Marry Me?
14 LISA STANFIELD/All Woman
15 JODY WATLEY/I'm The One You Need
16 TRACIE SPENCER/Love Me
17 TEVIN CAMPBELL/Goodbye
18 LIDELL TOWNSELL/No Nu Nu
19 MINT CONDITION/Breaking My Heart (Pr
20 BLACK SHEEP/The Choice Is Yours
21 BOYZ II MEN/Please Don't Go
22 AARON HALL/Don't Be Afraid
23 MICHAEL JACKSON/In The Closet
24 TRACIE SPENCER/Love Me
25 KRYM SIMS/Take My Advice
26 ARRESTED DEVELOPMENT/Tennessee
27 BOB D O'NEVER BELIEVED
28 SIR MIX-A-LOT/Baby Got Back
29 LISA STANFIELD/All Woman
ON

92.3 FM WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

- 1 KRIS KROSS/Jump
2 EN VOUE/My Lovin' (You're Nev
3 GERALD LEVERT/Baby Got Back
4 ZAC BRENDA'S Got A Baby
5 JODECI/You And I
6 PRINCE/When Don't Matter 2
7 ARRESTED DEVELOPMENT/Tennessee
8 JOE PUBLIC/Live And Learn
9 NICE & SMOOTH/Sometimes I Rhyme Sio
10 PAULA ABDU/Will You Marry Me?
11 KELLY/She's Got That Vibe
12 LISA STANFIELD/All Woman
13 LISA STANFIELD/All Woman
14 LISA STANFIELD/All Woman
15 LISA STANFIELD/All Woman
16 LISA STANFIELD/All Woman
17 LISA STANFIELD/All Woman
18 LISA STANFIELD/All Woman
19 LISA STANFIELD/All Woman
20 LISA STANFIELD/All Woman
21 LISA STANFIELD/All Woman
22 LISA STANFIELD/All Woman
23 LISA STANFIELD/All Woman
24 LISA STANFIELD/All Woman
25 LISA STANFIELD/All Woman
26 LISA STANFIELD/All Woman
27 LISA STANFIELD/All Woman
28 LISA STANFIELD/All Woman
29 LISA STANFIELD/All Woman
30 LISA STANFIELD/All Woman
ADDS 29, 30
ON DAB EPF/They Want Efx
GERALD LEVERT/School Me
SHANICE/Silent Prayer

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

- 1 KRIS KROSS/Jump
2 QUEEN/Bohemian Rhapsody
3 TRACIE SPENCER/Love Me
4 VANESSA WILLIAMS/Save The Best For Last
5 SIR MIX-A-LOT/Baby Got Back
6 NYARAI/Who's Got Your Love
7 MARIAN CAREY/Make It Happen
8 CORINA/Now That You're Gone
9 D J LAY/Remember In Bees
10 LIDELL TOWNSELL/No Nu Nu
11 ANY GRANT/Good For Me
12 MICHAEL BOLTON/Steel Bars
13 PAULS RED/Over You
14 MARIAN CAREY/Make It Happen
15 GIOGLES/What Goes Around Comes Around
16 DION & BRYSON/Beauty And The Beast
17 MARIAN CAREY/Make It Happen
18 JOHNNY D/Who's Got Your Love 2
19 COLOR ME BADD/Slow Motion
20 BLACK SHEEP/The Choice Is Yours
21 GLOBIA ESTEFAN/Remember Me With Love
22 LUMEZ/Mania Rock
23 PAULA ABDU/Will You Marry Me?
24 BOB ROY/Remember The ROT
25 MICHAEL JACKSON/In The Closet
26 SUGAR CUBE/It's Not A Love Thing
27 ERIC CLAPTON/Tears In Heaven
28 TROY/You Remind Me
29 NRY/Another Lover
30 NRY/Another Lover
31 KRYM SIMS/Take My Advice
32 QUEEN/Bohemian Rhapsody
33 TEVIN CAMPBELL/Goodbye
34 D J LAY/Remember In Bees
35 JODY WATLEY/I'm The One You Need
36 NAS-T BOYZ/Intimate Strangers
37 UTRECHT/You're My Best Friend
38 HALF PINT/Big Boy, Girl
ADDS 16, 18, 19, 21, 26, 28, 29, 31, 32, 33
ON LAURA ENEA/This Is The Last Time
LINEAR/T L C
CYRESS HILL/Head On The Pump
GENESIS/Hold On My Heart
JON SECADA/Just Another Day
CAUSE & EFFECT/You Think You Know Me
STACY EARL/Remember And Just
POPCORN/What's What's What's
TERRY T /Over You
LIONEL RICHIE/Do It To Me
CELINE DION/If You Asked Me To
HARMER/This Is The Way We Do

WRBQ/Tampa PD: Jay Taylor MD: Rich Anhorn

- 1 RICHARD MARSHALL/Remember You
2 RED HOT CHILI PEPPERS/Under The Bridge
3 U2/One
4 PRINCE/When Don't Matter 2
5 JODY WATLEY/I'm The One You Need
6 JODECI/You And I
7 QUEEN/Bohemian Rhapsody
8 KRIS KROSS/Jump
9 CAUSE & EFFECT/You Think You Know Me
10 VANESSA WILLIAMS/Save The Best For Last
11 ERIC CLAPTON/Tears In Heaven
12 JODY WATLEY/I'm The One You Need
13 JOE PUBLIC/Live And Learn
14 CUR/HIGH
15 LISA STANFIELD/All Woman
16 PRINCE/When Don't Matter 2
17 EN VOUE/My Lovin' (You're Nev
18 HOWARD JONES/If You Asked Me To
19 GENESIS/Hold On My Heart
20 LISA STANFIELD/All Woman
21 MICHAEL JACKSON/In The Closet
22 PAULA ABDU/Will You Marry Me?
23 BONNIE RAITT/Over You
24 CELINE DION/If You Asked Me To
25 WILSON PHILLIPS/You Don't See Me Cry
26 ANY GRANT/I Will Remember You
27 MARIAN CAREY/Make It Happen
28 LINEAR/T L C
ADDS 28, 30
ON OUTFIELD/Closer To Me
CHRIS WALKER/Take Time
JON SECADA/Just Another Day
CELINE DION/If You Asked Me To
RIGHT SAID FRED/Don't Talk Just Kiss

WAPW/Atlanta POWER 99 PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- 1 EN VOUE/My Lovin' (You're Nev
2 RED HOT CHILI PEPPERS/Under The Bridge
3 BRYAN ADAMS/Thought I'd Die And
4 PRINCE/When Don't Matter 2
5 STORM/Show Me The Way
6 U2/One
7 L A GUNS/It's Over Now
8 R KELLY/She's Got That Vibe
9 MICHAEL JACKSON/In The Closet
10 KRYM SIMS/Take My Advice
11 SUGAR CUBE/It's Not A Love Thing
12 LIGHTNING SEEDS/The Life Of Riley
13 CUR/HIGH
14 PAULA ABDU/Will You Marry Me?
15 TOP/Over You
16 RIGHT SAID FRED/Don't Talk Just Kiss
17 JON SECADA/Just Another Day
18 OUTFIELD/Closer To Me
19 SIR MIX-A-LOT/Baby Got Back
20 HOWARD JONES/If You Asked Me To
21 BONNIE RAITT/Over You
22 CHRIS WALKER/Take Time
23 UOLY KID JOE/Everything About You
24 SOPHIE B HAWKINS/Damn I Wish I Was You
25 JODY WATLEY/I'm The One You Need
26 KRIS KROSS/Jump
27 VANESSA WILLIAMS/Save The Best For Last
28 GENESIS/Hold On My Heart
29 BLUE PEARL/Can You Feel The Pass
30 RED HOT CHILI PEPPERS/Under The Bridge
31 DEF LEPPARD/Let's Get Rocked
32 RICHARD MARSHALL/Remember You
33 CURTIS STUBBS/Sleeping With The Ltg
34 MERVYN CADELL/The Sweater
35 BONNIE RAITT/Over You
36 CELINE DION/If You Asked Me To
37 TLC/Ain't 2 Proud 2 Beg
ADDS 10, 27, 28, 31, 34
ON WILSON PHILLIPS/You Don't See Me Cry

104 KRBE Houston Hits Without the hype. PD: Steve Wyrstok APD: Tom Poleman

- 1 SOPHIE B HAWKINS/Damn I Wish I Was You
2 TECHNOTRONIC/Remember
3 EN VOUE/My Lovin' (You're Nev
4 VANESSA WILLIAMS/Save The Best For Last
5 ANYTHING BUT A MONTH In The Love
6 RED HOT CHILI PEPPERS/Under The Bridge
7 YEARS FLY/Remember Me
8 ERIC CLAPTON/Tears In Heaven
9 CUR/HIGH
10 TONY AMOS/Silent All These Year
11 U2/One
12 SIMPLY RED/Stars
13 HOWARD JONES/If You Asked Me To
14 MARIAN CAREY/Make It Happen
15 MINT CONDITION/Breaking My Heart (Pr
16 RICHARD MARSHALL/Remember You
17 SMITH/REEM/Too Much Pission
18 MARIAN CAREY/Make It Happen
19 COLOR ME BADD/Slow Motion
20 PRINCE/When Don't Matter 2
21 WEIRD AL YANKOVIC/Smells Like Teen Spirit
22 PAULA ABDU/Will You Marry Me?
23 LISA STANFIELD/All Woman
24 NIKEMA GOMEZ/You Are My Hero
25 QUEEN/Bohemian Rhapsody
26 ARRESTED DEVELOPMENT/Tennessee
27 GENESIS/Hold On My Heart
28 SIMPLY RED/For Your Feet
29 KRIS KROSS/Jump
30 TRACIE SPENCER/Love Me
31 LISA STANFIELD/All Woman
32 WILSON PHILLIPS/You Don't See Me Cry
33 GENESIS/Hold On My Heart
34 PEARL JAM/Alive
35 SUGAR CUBE/It's Not A Love Thing
ADDS 16, 18, 19, 21, 26, 28, 29, 31, 32, 33

WFLZ/Tampa TOWER 93 FM THE TOWER TRG PD: Dir. Ops: Marc Chase APD: B.J. Harris MD: Hawk Harrison

- 1 JOE PUBLIC/Live And Learn
2 KRIS KROSS/Jump
3 VANESSA WILLIAMS/Save The Best For Last
4 MARIAN CAREY/Make It Happen
5 JODY WATLEY/I'm The One You Need
6 BOYZ II MEN/Please Don't Go
7 TLC/Ain't 2 Proud 2 Beg
8 COLOR ME BADD/Slow Motion
9 DEF LEPPARD/Let's Get Rocked
10 KRIS KROSS/Jump
11 CAUSE & EFFECT/You Think You Know Me
12 VANESSA WILLIAMS/Save The Best For Last
13 ERIC CLAPTON/Tears In Heaven
14 JODY WATLEY/I'm The One You Need
15 JOE PUBLIC/Live And Learn
16 CUR/HIGH
17 LISA STANFIELD/All Woman
18 PRINCE/When Don't Matter 2
19 EN VOUE/My Lovin' (You're Nev
20 HOWARD JONES/If You Asked Me To
21 GENESIS/Hold On My Heart
22 LISA STANFIELD/All Woman
23 MICHAEL JACKSON/In The Closet
24 PAULA ABDU/Will You Marry Me?
25 BONNIE RAITT/Over You
26 CELINE DION/If You Asked Me To
27 WILSON PHILLIPS/You Don't See Me Cry
28 ANY GRANT/I Will Remember You
29 MARIAN CAREY/Make It Happen
30 LINEAR/T L C
ADDS 17, 20, 29
ON DEF LEPPARD/Let's Get Rocked
TRACIE SPENCER/Love Me
JON SECADA/Just Another Day
HARMER/This Is The Way We Do
CELINE DION/If You Asked Me To
RIGHT SAID FRED/Don't Talk Just Kiss

HR PLAYLISTS

97.1 WFLA
The Eagle
Dallas
PD: Joel Folger
APD/MD: Jimmy Steal

H 1	QUEEN/Bohemian Rhapsody
H 2	U2/Rattle and Hum
H 3	SOPIE B HARKINS/Damn I Wish I Was You
H 4	BRUCE SPRINGSTEEN/Thunder
H 5	DEF LEPPARD/Let's Get Rocked
H 6	VANESSA WILLIAMS/Save The Best For Last
H 7	MARIAH CAREY/You're My Best Friend
H 8	BRYAN ADAMS/Thought I'd Died And I'm Here
H 9	GENESIS/I Can't Dance
H 10	NIRVANA/Come As You Are
H 11	U2/One
H 12	U2/Rattle and Hum
H 13	RED HOT CHILI PEPPERS/Under The Bridge
H 14	PRINCE/When Love Takes Over
H 15	PAULA ABDUL/Will You Marry Me?
H 16	RICHARD MARX/Masters (The River)
H 17	VAN HALEN/Unholy
H 18	LIGHTNING SEEDS/The Life of Riley
H 19	BUENA VISTA SOCIAL CLUB/Chan Chan
H 20	DIETZ/Oh, Darling
H 21	DIETZ/Oh, Darling
H 22	HONORABLE JOHNES/Life Me Up
H 23	CAUSE & EFFECT/You Think You Know Me
H 24	BONNIE RAITT/Not The Only One
H 25	MR. BIG/Just Take My Heart
H 26	MICHAEL JACKSON/In The Closet
H 27	ZZ TOP/Viva Las Vegas
H 28	KATHY TROCCOLI/Everything Changes
H 29	COLORHUA/Innocent Child
H 30	MENDY HAHARRY/How Do I Get Over You

ADDS
30 CLUBLAND/Set Me Free
BLACK SHEEP/The Choice Is Yours
FAMILY STAND/Quiet Desperation

ON
GENESIS/I Can't Dance
OUTFIELD/Closer To Me

103.1 KTEM
San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 1	MC LUCCIOUS/Boomer I Got Your Boyz
H 2	MARIAH CAREY/Make It Happen
H 3	DIETZ/Oh, Darling
H 4	JOE PUBLIC/Live And Learn
H 5	JODY WATLEY/I'm The One You Need
H 6	EN VOQUE/My Lovin' (You're New)
H 7	GERALD LEVETT/Baby Hold On To Me
H 8	KRIS KROSS/Jump
H 9	TRACIE SPENCER/Love Me
H 10	LISA STANFIELD/All Woman
H 11	SHANICE/Silent Prayer
H 12	REDHEAD RINGDING/3-2-1 Pump
H 13	KEITH SWEAT/My Babe
H 14	CHRIS WALKER/Take Time
H 15	TLC/Ain't 2 Prouds 2 Begg
H 16	TRACIE SPENCER/Love Me
H 17	JOEY II MEN/Please Don't Go
H 18	RUMORZ/Talk Me Into A Lie
H 19	MOVEMENT/Jump Everbody
H 20	SPAC/Brenda's Got A Baby
H 21	LAURA ENHA/This Is The Last Time
H 22	DIETZ/Oh, Darling
H 23	PRINCE/When Love Takes Over
H 24	ODD 2 GO/Never Satisfied
H 25	KEITH SWEAT/My Babe
H 26	MR. BIG/Just Take My Heart
H 27	KYR SINIS/Just My Advice
H 28	PAULA ABDUL/Will You Marry Me?
H 29	ARRESTED DEVELOPMENT/Tennessee
H 30	LINEAR/T L C

ADDS
30 CLUBLAND/Set Me Free
BLACK SHEEP/The Choice Is Yours
FAMILY STAND/Quiet Desperation

ON
NIRVANA/Come As You Are
MIDNIGHT/Deep Kiss
COLLEGE BOYZ/Victim Of The Getto
MINT CONDITION/Forever In Your Eyes
CURE/High
2ND II NONE/If You Want It
GEOFFREY WILLIAMS/It's Not A Love Thing
SIR MIA-A-LOT/Baby Got Back
BAS NORR/Superficial Love

HOT 102
WLUW FM MILWAUKEE
PD: Gregg Cassidy
MD: Chris Kerr

H 1	MARIAH CAREY/Make It Happen
H 2	JODY WATLEY/I'm The One You Need
H 3	EN VOQUE/My Lovin' (You're New)
H 4	CHRIS WALKER/Take Time
H 5	JOE PUBLIC/Live And Learn
H 6	CAUSE & EFFECT/You Think You Know Me
H 7	ERIC CLAPTON/Tears In Heaven
H 8	PAULA ABDUL/Will You Marry Me?
H 9	TLC/Ain't 2 Prouds 2 Begg
H 10	KRIS KROSS/Jump
H 11	KATHY TROCCOLI/Everything Changes
H 12	VANESSA WILLIAMS/Save The Best For Last
H 13	DEALD LEVETT/Baby Hold On To Me
H 14	REDHEAD RINGDING/3-2-1 Pump
H 15	SOPIE B HARKINS/Damn I Wish I Was You
H 16	GEOFFREY WILLIAMS/It's Not A Love Thing
H 17	BOYZ II MEN/Please Don't Go
H 18	PRINCE/When Love Takes Over
H 19	RED HOT CHILI PEPPERS/Under The Bridge
H 20	SHANICE/Silent Prayer
H 21	TRACIE SPENCER/Love Me
H 22	KEITH SWEAT/My Babe
H 23	R. KELLY/She's Got That Vibe
H 24	SON W/PROCCASION/Losing You
H 25	ARON HALL/Don't Be Afraid
H 26	CELINE DION/If You Asked Me To
H 27	MICHAEL JACKSON/In The Closet
H 28	GENESIS/Hold On My Heart
H 29	CURE/High
H 30	KYR SINIS/Just My Advice

ADDS
LINEAR/T L C
COLOR ME BADD/Slow Motion
ODD 2 GO/Never Satisfied
DEF LEPPARD/Let's Get Rocked
HAPPY/This Is The Way We Roll
142/Dezire

ON
RIGHT SAID FRED/Don't Talk Just Kiss
2ND II NONE/If You Want It
BROTHERHOOD CREED/Heaven

101.3
Minneapolis
PD: Mark Bolke

H 1	ERIC CLAPTON/Tears In Heaven
H 2	RICHARD MARX/Masters (The River)
H 3	DIETZ/Oh, Darling
H 4	EN VOQUE/My Lovin' (You're New)
H 5	UOLY KID JOE/Everything About You
H 6	UOLY KID JOE/Everything About You
H 7	U2/One
H 8	CAUSE & EFFECT/You Think You Know Me
H 9	RICHIE SANDROZZI/Light Burning
H 10	JODY WATLEY/I'm The One You Need
H 11	JOE PUBLIC/Live And Learn
H 12	BRYAN ADAMS/Thought I'd Died And I'm Here
H 13	DEF LEPPARD/Let's Get Rocked
H 14	CELINE DION/If You Asked Me To
H 15	PRINCE/When Love Takes Over
H 16	CHRIS WALKER/Take Time
H 17	RED HOT CHILI PEPPERS/Under The Bridge
H 18	NIRVANA/Come As You Are
H 19	HOWARD JONES/Life Me Up
H 20	MR. BIG/Just Take My Heart
H 21	JOHN SECADIA/Just Another Day
H 22	MICHAEL JACKSON/In The Closet
H 23	PAULA ABDUL/Will You Marry Me?
H 24	NITCH MALLYO/Anything At All
H 25	COLORHUA/Innocent Child
H 26	SOPIE B HARKINS/Damn I Wish I Was You
H 27	GENESIS/Hold On My Heart
H 28	BONNIE RAITT/Not The Only One
H 29	GEOFFREY WILLIAMS/It's Not A Love Thing
H 30	JAMIAN LENNON/My Love

ADDS
WILSON PHILLIPS/You Won't See Me Cry
RICHARD MARX/Masters (The River)
HAPPY/This Is The Way We Roll
TOM COCHRANE/Life Is A Highway
LINEAR/T L C
TELA/what You Give

96
KILLER BEE
WBBM-FM/Chicago
PD: Dave Shakes
MD: Todd Cavanah

H 1	LIDELL TOWNSELL/No No
H 2	CAUSE & EFFECT/You Think You Know Me
H 3	QUEEN/Bohemian Rhapsody
H 4	EN VOQUE/My Lovin' (You're New)
H 5	KRIS KROSS/Jump
H 6	A. STYLES/Jones Brown Is Dead
H 7	JOE PUBLIC/Live And Learn
H 8	VANESSA WILLIAMS/Save The Best For Last
H 9	U2/One
H 10	DAVEY DEE/Pump 1: Up
H 11	SON W/PROCCASION/Losing You
H 12	MC LUCCIOUS/Boomer I Got Your Boyz
H 13	MICHAEL JACKSON/In The Closet
H 14	CURE/High
H 15	LAURA ENHA/This Is The Last Time
H 16	TLC/Ain't 2 Prouds 2 Begg
H 17	BOYZ II MEN/Please Don't Go
H 18	RIGHT SAID FRED/Don't Talk Just Kiss
H 19	GIGGLE/Just Give Around Coax
H 20	PAULS REVEREND AND THE CREW/You're My Best Friend
H 21	CLUBLAND/Set Me Free
H 22	ERIC CLAPTON/Tears In Heaven
H 23	CHANA KHAN/Love You All My Life
H 24	MR. BIG/Just Take My Heart
H 25	HOWARD JONES/Life Me Up
H 26	ODD 2 GO/Never Satisfied
H 27	LINEAR/T L C
H 28	THE FEELERS/And A Day
H 29	HAPPY/This Is The Way We Roll
H 30	ERIC CLAPTON/Tears In Heaven

ADDS
21. 25. 27. 29
SHANICE/Silent Prayer
PROJECT/Get It Right

97.9 FM
KBXX
Houston
PD: Rob Scorpio
MD: Greg Head

H 1	KRIS KROSS/Jump
H 2	BIR MIA-A-LOT/Baby Got Back
H 3	TLC/Ain't 2 Prouds 2 Begg
H 4	JADECI/Come And Talk To Me
H 5	2PAC/Brenda's Got A Baby
H 6	EN VOQUE/My Lovin' (You're New)
H 7	SHANICE/Silent Prayer
H 8	KEITH SWEAT/My Babe
H 9	TRACIE SPENCER/Love Me
H 10	BROTHERHOOD CREED/Heaven
H 11	UOLY KID JOE/Everything About You
H 12	PRINCE/When Love Takes Over
H 13	BEBE & CECE/NINJA'S D R
H 14	CORINNE BAILEY/Rainy Day
H 15	LISA STANFIELD/All Woman
H 16	SCARLETT/It's Time To Pray A Prayer
H 17	2ND II NONE/If You Want It
H 18	BOYZ II MEN/Please Don't Go
H 19	LUTHER VANDROSS/Somebody's Watching Me
H 20	EN VOQUE/My Lovin' (You're New)
H 21	MINT CONDITION/Forever In Your Eyes
H 22	HOT FROST/Just My Advice
H 23	DAVEY DEE/Pump 1: Up
H 24	LIONEL RICHIE/Do It To Me
H 25	MICHAEL JACKSON/In The Closet

ADDS
4. TRIBE Called A Tragic Hero

ON
ODD 2 GO/Never Satisfied
CHANA KHAN/Love You All My Life

107.3
Kansas City
GM/MD: Jack Alix
APD: Downtown Jimmy Brown
MD: Yo Sunny Joe Stevens
Music Coord: Ben Jammin'

H 1	DEF LEPPARD/Let's Get Rocked
H 2	KRIS KROSS/Jump
H 3	BRYAN ADAMS/Thought I'd Died And I'm Here
H 4	RED HOT CHILI PEPPERS/Under The Bridge
H 5	U2/One
H 6	EN VOQUE/My Lovin' (You're New)
H 7	BRUCE SPRINGSTEEN/Human Touch
H 8	UOLY KID JOE/Everything About You
H 9	QUEEN/Bohemian Rhapsody
H 10	CURE/High
H 11	PRINCE/When Love Takes Over
H 12	MICHAEL BOLTON/Steel Bars
H 13	MARIAH CAREY/Make It Happen
H 14	CAUSE & EFFECT/You Think You Know Me
H 15	JOE PUBLIC/Live And Learn
H 16	TLC/Ain't 2 Prouds 2 Begg
H 17	RED HOT CHILI PEPPERS/Under The Bridge
H 18	MR. BIG/Just Take My Heart
H 19	SOPIE B HARKINS/Damn I Wish I Was You
H 20	TOM COCHRANE/Life Is A Highway
H 21	PAULA ABDUL/Will You Marry Me?
H 22	NIRVANA/Come As You Are
H 23	CHRIS WALKER/Take Time
H 24	HOWARD JONES/Life Me Up
H 25	GENESIS/Hold On My Heart
H 26	ANY GRANT/I Will Remember You
H 27	JOHN MELLENCAMP/Now Here Then Ever
H 28	MICHAEL JACKSON/In The Closet
H 29	RICHARD MARX/Masters (The River)
H 30	JOHN SECADIA/Just Another Day

ADDS
30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

WNCI 97.9
Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 1	QUEEN/Bohemian Rhapsody
H 2	ERIC CLAPTON/Tears In Heaven
H 3	DION & BRVSON/Beauty And The Beast
H 4	BRYAN ADAMS/Thought I'd Died And I'm Here
H 5	JODY WATLEY/I'm The One You Need
H 6	ANY GRANT/I Will Remember You
H 7	ANY GRANT/I Will Remember You
H 8	MICHAEL JACKSON/In The Closet
H 9	KATHY TROCCOLI/Everything Changes
H 10	CHRIS WALKER/Take Time
H 11	GEOFFREY WILLIAMS/It's Not A Love Thing
H 12	ROD STEWART/Your Song
H 13	CELINE DION/If You Asked Me To
H 14	GENESIS/Hold On My Heart
H 15	JAMIAN LENNON/My Love
H 16	ODD 2 GO/Never Satisfied
H 17	LIONEL RICHIE/Do It To Me
H 18	MICHAEL BOLTON/Steel Bars
H 19	ANNIE LENNON/My Love
H 20	DUTTY FREE/Just To Me
H 21	MENDY HAHARRY/How Do I Get Over You
H 22	ROD STEWART/Your Song
H 23	ROD STEWART/Your Song
H 24	SON W/PROCCASION/Losing You
H 25	ARON HALL/Don't Be Afraid
H 26	CELINE DION/If You Asked Me To
H 27	MICHAEL JACKSON/In The Closet
H 28	GENESIS/Hold On My Heart
H 29	CURE/High
H 30	KYR SINIS/Just My Advice

ADDS
18. 23. 24. 25. 26

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall Acting MD: Action Jackson

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

KKFM 102.7 Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

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KKFM 102.7 Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

CHR ADDS & HOTS

May 1, 1992 R&R 77

MOST ADDED

WILSON PHILLIPS (38)
MICHAEL BOLTON (25)
LINEAR (20)
JOHN MELLENCAMP (17)
COLOR ME BADD (12)

BREAKOUTS
SOCIAL DISTORTION (8)
T42 (8)
TAG (5)

P2

WKDD/Akron, OH
Sullivan/O'Neil
MICHAEL BOLTON
LIONEL RICHIE
ANNIE LENNOX
JOHN MELLENCAMP
Hottest:
BRUCE SPRINGSTEEN 2-1
PAULA ABUOL 7-3
DEF LEPPARD 15-5
ROD STEWART 1-3
RED HOT CHILI PEP 21-14

WRKX/Canton, OH
Nicholas/Vincent
SOCIAL DISTORTION (sp)
BABY ANIMAL (sp)
JOHN MELLENCAMP
ANNIE LENNOX (sp)
CONCRETE BLONDE (sp)
ROD STEWART (sp)
Hottest:
QUEEN 1-1
BRUCE SPRINGSTEEN 7-5
DEF LEPPARD 8-4
RED HOT CHILI PEP 18-13

WPKR/Davenport, IA
Mark Elliott
MICHAEL JACKSON
AMY GRANT
Hottest:
RICHARD MARK 2-2
JODY WATLEY 8-4
EN VOUE 8-6
PRINCE 10-8
PAULA ABUOL 13-11

WGTV/Dayton, OH
Kennedy/Roberts
none
Hottest:
EN VOUE 14-14
DEF LEPPARD 15-15
PAULA ABUOL 20-20
JOE PUBLIC 1-1
KRIS KROSS 25-24

KRNO/Des Moines, IA
McCann/Weis
JON SECADA
LIONEL RICHIE (sp)
MICHAEL BOLTON
RED HOT CHILI PEP (sp)
Hottest:
VANESSA WILLIAMS 1-1
20-20
BRYAN ADAMS 9-4
KRIS KROSS 11-5
MR. BIG 15-11

96ST/Evansville, IN
Witherspoon/Mercer
WILSON PHILLIPS
MITCH MULLOY (sp)
COLOR ME BADD
Hottest:
QUEEN 1-1
UGLY KID JOE 7-4
PRINCE 3-5
DEF LEPPARD 14-10
MR. BIG 21-15

KXKT/Omaha, NE

DeGeus/Scott
T42
JOHN MELLENCAMP
SOCIAL DISTORTION (sp)
TOM COCHRANE
Hottest:
RED HOT CHILI PEP 3-1
CURE 4-3
CAUSE & EFFECT 8-6
SOPHIE B. HAWKINS 23-17
DEF LEPPARD 0-25

WMOV/Oakwood, WI
Holland/Stone
LIONEL RICHIE
RED HOT CHILI PEP
LINEAR
Hottest:
PAULA ABUOL 14-4
CHRIS WALKER 10-6
EN VOUE 24-15
TOM COCHRANE 26-16
JOE PUBLIC 27-20

K293/Peoria, IL
Wheeler/Stern
KRIS KROSS
WILSON PHILLIPS
HOWARD JONES
LINEAR (sp)
Hottest:
ERIC CLAPTON 1-1
VANESSA WILLIAMS 2-2
BRYAN ADAMS 3-3
RICHARD MARK 4-4
UGLY KID JOE 6-6

B106/Ft. Wayne, IN
O'Rourke/Alexander
WILSON PHILLIPS
JOHN MELLENCAMP
GENESIS
JON SECADA (sp)
COLOR ME BADD
Hottest:
ERIC CLAPTON 9-4
EN VOUE 28-10
RICHARD MARK 20-14
MICHAEL JACKSON 27-16
HOWARD JONES 34-24

WGRD/Grand Rapids, MI
Kevin Gossett
WILSON PHILLIPS
JOHN MELLENCAMP
LIONEL RICHIE
GENESIS
JON SECADA (sp)
COLOR ME BADD
Hottest:
ERIC CLAPTON 9-4
EN VOUE 28-10
RICHARD MARK 20-14
MICHAEL JACKSON 27-16
HOWARD JONES 34-24

WIXX/Springfield, MO
Alexander/Thiessen
MICHAEL BOLTON
WILSON PHILLIPS
LINEAR (sp)
JOHN O'KANE (sp)
OUTFIELD (sp)
COLOR ME BADD
Hottest:
RICHARD MARK 1-1
U2 3-2
KENNY LOGGINS 4-3
BONNIE RAITT 19-12
PRINCE 17-13

KMYZ/Tulsa, OK
Myers/Smith
SLAUGHTER (sp)
BLACK CROWES (sp)
Hottest:
WILSON PHILLIPS (sp)
MICHAEL BOLTON
LIONEL RICHIE (sp)
JOHN O'KANE (sp)
OUTFIELD (sp)
COLOR ME BADD
Hottest:
ERIC CLAPTON 9-4
EN VOUE 28-10
RICHARD MARK 20-14
MICHAEL JACKSON 27-16
HOWARD JONES 34-24

KJ103/Oklahoma City, OK
McCoy/Kidd
COLOR ME BADD
T42
MICHAEL BOLTON
WENDY MAHARRY
T42 (sp)
Hottest:
JUDY KID JOE 17-14
RED HOT CHILI PEP 22-15
KRIS KROSS 14-20

KKQI/Omaha, NE
Ken Benson
WILSON PHILLIPS
AMY GRANT
T42 (sp)
Hottest:
RICHARD MARK 2-1
BRYAN ADAMS 3-2
NIRVANA 4-3
RED HOT CHILI PEP 5-4
KRIS KROSS 17-10

P3

KYYY/Bismarck, ND
Beck/Kelly
ANNIE LENNOX
WILSON PHILLIPS
T42
LINEAR
SOCIAL DISTORTION
Hottest:
UGLY KID JOE 1-1
RED HOT CHILI PEP 8-6
DEF LEPPARD 13-8
EN VOUE 15-10
MR. BIG 20-15

WBNO/Bloomington, IL
Robbins/Laughlin
MICHAEL BOLTON
JOHN MELLENCAMP
FAMILY STAND (sp)
SOCIAL DISTORTION (sp)
WILSON PHILLIPS
Hottest:
BRUCE SPRINGSTEEN 3-1
U2 8-3
UGLY KID JOE 9-4
QUEEN 13-5

WCIL/Carbondale, IL
Tony Waitkus
WILSON PHILLIPS
MICHAEL BOLTON
SOPHIE B. HAWKINS
COLOURHAUS
OUTFIELD
Hottest:
QUEEN 1-1
DEF LEPPARD 2-2
UGLY KID JOE 3-3
EN VOUE 4-4
RED HOT CHILI PEP 8-5

WLRW/Champaign, IL
Blakemore/Cox
MR. BIG (sp)
EN VOUE (sp)
WILSON PHILLIPS
BONNIE RAITT (sp)
MICHAEL JACKSON (sp)
Hottest:
BRYAN ADAMS 5-3
PAULA ABUOL 14-11
ROD STEWART 17-13
CELINE DION 19-15
GENESIS 0-3

KCMQ/Columbia, MO
Hanson/Colt
MICHAEL BOLTON
LINEAR
WILSON PHILLIPS
GENESIS
QUEEN 5-1
UGLY KID JOE 7-4
KRIS KROSS 20-13
AMY GRANT 27-20
MICHAEL JACKSON 0-29

KTXV/Columbia, MO
Steele/Knight
MICHAEL BOLTON
WILSON PHILLIPS
OUTFIELD
BLACK CROWES (sp)
TOM COCHRANE (sp)
Hottest:
BRUCE SPRINGSTEEN 2-1
PRINCE 7-8
EN VOUE 10-7
RED HOT CHILI PEP 15-9
GENESIS 25-16

KLYV/Dubuque, IA
Doug Collins
"CAUSE & EFFECT" (sp)
T42 (sp)
WILSON PHILLIPS (sp)
WENDY MAHARRY (sp)
Hottest:
BRYAN ADAMS 9-4
JUDY KID JOE 11-6
DEF LEPPARD 17-10
COLOURHAUS 21-21
RED HOT CHILI PEP 0-32

KZIO/Duluth, MN
Michaels/Tommy B
MICHAEL BOLTON
ANNIE LENNOX (sp)
SOPHIE B. HAWKINS
Hottest:
U2 1-1
BRUCE SPRINGSTEEN 3-2
QUEEN 7-5
DEF LEPPARD 11-6
UGLY KID JOE 14-9

WBZ/Eau Claire, WI

Lee/Johnson
WILSON PHILLIPS
CELINE DION
MICHAEL BOLTON
JOHN MELLENCAMP
Hottest:
DEF LEPPARD 12-6
MITCH MULLOY 17-13
PRINCE 35-15
OUTFIELD 22-18
RED HOT CHILI PEP 0-30

Y94/Fargo, ND
Jack Lundy
ROD STEWART (sp)
WILSON PHILLIPS
WENDY MAHARRY
Hottest:
MARIAH CAREY 2-1
DEF LEPPARD 5-2
PRINCE 13-5
MITCH MULLOY 12-9
RED HOT CHILI PEP 16-12

KOHT/Grand Forks, ND
Murphy/Williams
JODY WATLEY
WILSON PHILLIPS
GENESIS
SLAUGHTER (sp)
Hottest:
PAULA ABUOL 2-4
MARIAH CAREY 6-4
JOE PUBLIC 10-6
UGLY KID JOE 14-11
DEF LEPPARD 17-14

WKFR/Kalamazoo, MI
Britain/Dillon
EDDIE MONEY
WILSON PHILLIPS
TRUTH INC.
T42 (sp)
SOCIAL DISTORTION (sp)
Hottest:
QUEEN 8-1
BRYAN ADAMS 2-2
DEF LEPPARD 10-5
MR. BIG 23-15
TOM COCHRANE 34-26

WAZY/Lafayette, IN
Stacy/Kenyon
MICHAEL BOLTON
WILSON PHILLIPS
JOHN MELLENCAMP
TOM COCHRANE (sp)
Hottest:
BRYAN ADAMS 3-2
QUEEN 8-2
DEF LEPPARD 9-5
PAULA ABUOL 14-13
RED HOT CHILI PEP 27-22

KMGZ/Lawton, OK
Kelly/Stalker
WILSON PHILLIPS
GENESIS
LINES
TRUTH INC.
T42
LIVE (sp)
Hottest:
LIONEL RICHIE
LIVE (sp)
WILSON PHILLIPS
SOCIAL DISTORTION (sp)
Hottest:
DEF LEPPARD 1-1
U2 2-2
CHRIS WALKER 4-3
RED HOT CHILI PEP 6-5
PRINCE 7-6

KSNS/Albuquerque, NM
Jaynes/Morgan
RED HOT CHILI PEP
CHAKA KHAN
LINEAR
T42
COLOR ME BADD
Hottest:
JOE PUBLIC 1-1
EN VOUE 2-2
KRIS KROSS 4-3
TLC 5-4
QUEEN 12-5

WSNX/Muskogee, MI
Rhodes/McGill
HOWARD JONES
RED HOT CHILI PEP
FIREHOSE
MICHAEL BOLTON
DEF LEPPARD
MITCH MULLOY
Hottest:
MICHAEL BOLTON 2-2
GENESIS 23-7
J2 19-9
QUEEN 15-12
FIREHOSE 0-27

KGGG/Rapid City, SD
Kieley/Steele
WILSON PHILLIPS
EN VOUE
HOWARD JONES
MSI
WENDY MAHARRY
Hottest:
BRYAN ADAMS 1-1
ERIC CLAPTON 2-2
QUEEN 6-1
DEF LEPPARD 9-5
RED HOT CHILI PEP 14-8

KROC/Rochester, MN

Ackerman/Davis
JOHN MELLENCAMP
WILSON PHILLIPS
MICHAEL BOLTON
JON SECADA (sp)
Hottest:
U2 3-1
PRINCE 9-5
BONNIE RAITT 11-6
PAULA ABUOL 15-8
MR. BIG 23-12

KG95/Sioux City, IA
Crain/Quinn
TOM COCHRANE
CAUSE & EFFECT
LIONEL RICHIE (sp)
MSI
GENESIS
EN VOUE
JON SECADA (sp)
MICHAEL BOLTON
WILSON PHILLIPS
Hottest:
QUEEN 11-2
UGLY KID JOE 8-5
DEF LEPPARD 15-8
RED HOT CHILI PEP 21-14
SOPHIE B. HAWKINS 26-22

KPAT/Sioux Falls, SD
Scott McGuire
JOE PUBLIC
WILSON PHILLIPS
LIONEL RICHIE (sp)
TOM COCHRANE (sp)
Hottest:
BRYAN ADAMS 4-1
PRINCE 0-3
SOPHIE B. HAWKINS 14-8
PAULA ABUOL 15-13
RED HOT CHILI PEP 28-16

MOST ADDED

COLOR ME BADD (21)
WILSON PHILLIPS (20)
LINEAR (18)
MICHAEL BOLTON (15)
TAG (12)

BREAKOUTS
JOHN MELLENCAMP (7)
C'VELLO (6)
LIVE (6)
SOCIAL DISTORTION (5)
TRUTH INC. (5)

P2

KKSS/Albuquerque, NM
Jaynes/Morgan
RED HOT CHILI PEP
CHAKA KHAN
LINEAR
T42
COLOR ME BADD
Hottest:
JOE PUBLIC 1-1
EN VOUE 2-2
KRIS KROSS 4-3
TLC 5-4
QUEEN 12-5

KKXX/Bakersfield, CA
Wall/Kozman
none
Hottest:
JOE PUBLIC 1-1
CAUSE & EFFECT 4-2
EN VOUE 6-6
REDHEAD KINOPIN 4-8
KRIS KROSS 21-21

WDBR/Springfield, IL

Moorat/Lacey
none
Hottest:
BRYAN ADAMS 4-2
U2 7-3
NIRVANA 9-7
DEF LEPPARD 10-8
UGLY KID JOE 11-9

K107/Tulsa, OK
Michael Ring
GENESIS
WILSON PHILLIPS
MICHAEL BOLTON
C'VELLO
TOM COCHRANE
JOHN MELLENCAMP
T42
Hottest:
CHRIS WALKER 4-2
U2 7-3
BRYAN ADAMS 6-5
EN VOUE 13-7
QUEEN 0-31

KFMW/Waterloo, IA
Mark Hansen
JOHN MELLENCAMP
BLACK CROWES
LIVE
GENESIS
Hottest:
QUEEN 6-3
RED HOT CHILI PEP 11-7
DEF LEPPARD 13-8
MR. BIG 18-11
MATTHEW SWEET 21-15

KF95/Boise, ID
Stone/Arthur
WILSON PHILLIPS
HAMMER (sp)
GENESIS
LINEAR
TRUTH INC.
LIVE (sp)
TAG
EDDIE MONEY
2000 2 GO (sp)
Hottest:
JENI 4-1
SIR MIX-A-LOT 14-9
DEF LEPPARD 20-15
ZZ TOP 28-23
LIDELL TOWNSEND 38-33

KIKX/Springer, CO
Swisher/Anderson
ANNIE LENNOX
LIONEL RICHIE
LIVE (sp)
WILSON PHILLIPS
MICHAEL BOLTON
SOCIAL DISTORTION (sp)
Hottest:
DEF LEPPARD 1-1
U2 2-2
CHRIS WALKER 4-3
RED HOT CHILI PEP 6-5
PRINCE 7-6

KKMG/Colorado
Stevens/Cruise
WILSON PHILLIPS
CLUBLAND (sp)
COLOR ME BADD
Hottest:
TLC 3-1
SIR MIX-A-LOT 7-4
EN VOUE 10-7
KRIS KROSS 15-10
ARRESTED DEVELOPMENT 24-2

KSND/Eugene, OR
Ruh/Stone
JOHN MELLENCAMP (sp)
WILSON PHILLIPS (sp)
Hottest:
PRINCE 12-6
JODY WATLEY 13-7
SONNIE RAITT 15-13
JON SECADA 24-15
KRIS KROSS 27-17

B95/Fresno, CA
Don Parker
LINEAR
FAMILY STAND
C'VELLO
Hottest:
TLC 3-2
BROTHERHOOD CREED 4-3
KRIS KROSS 9-4
JOE PUBLIC 5-6
SHANTIE 14-13

PWR102/Fresno, CA

Davis/Roberts
COLOR ME BADD
LINEAR
C'VELLO
CLUBLAND
MITSU
TAG
JON SECADA
Hottest:
KRIS KROSS 2-1
EN VOUE 3-2
TLC 6-4
BOYZ II MEN 10-6
ANGELICA 18-13

HOT194/Honolulu, HI
Jeff Hunter
CELINE DION
Hottest:
EN VOUE 1-1
JOE PUBLIC 3-2
KRIS KROSS 13-3
R. KELLY 12-9
TLC 14-11

KQM/Honolulu, HI
Akane/Hart
LINEAR
AMY GRANT
WILSON PHILLIPS
C'VELLO
MICHAEL BOLTON (sp)
Hottest:
EN VOUE 2-1
DAN HILL 3-2
TOMMY TREY 7-4
PAUL YOUNG 6-5
JOE PUBLIC 14-7

KLUC/Las Vegas, NV
Dean/Thomas
CELINE DION
SOPHIE B. HAWKINS
OUTFIELD
Hottest:
RED HOT CHILI PEP 4-3
KRIS KROSS 5-4
UGLY KID JOE 15-6
EN VOUE 20-10
U2 21-13

FM104/Modeso-
Stockton, CA
DeMaroney/Hoffman
MICHAEL BOLTON
EDDIE MONEY
RED HOT CHILI PEP
JOHN O'KANE
TRUTH INC.
WILSON PHILLIPS
TOM COCHRANE
Hottest:
VANESSA WILLIAMS 1-1
ERIC CLAPTON 4-2
BRUCE SPRINGSTEEN 5-4
JODY WATLEY 5-5
BRYAN ADAMS 8-6

KCAQ/Oxnard-
Ventura, CA
Rhodes/Sage
LINEAR
TOMMY T.
COLOR ME BADD
HAMMER (sp)
Hottest:
SIR MIX-A-LOT 3-1
JOE PUBLIC 7-4
KRIS KROSS 13-8
TLC 15-12
SOPHIE B. HAWKINS 30-23

KPSI/Palm Springs, CA
Clark/Douglas
SOPHIE B. HAWKINS
UGLY KID JOE
CAUSE & EFFECT
ARRESTED DEVELOPMENT (sp)
MICHAEL BOLTON (sp)
COLOR ME BADD
Hottest:
SIR MIX-A-LOT 7-4
EN VOUE 10-7
KRIS KROSS 17-12
REDHEAD KINOPIN 20-16
RED HOT CHILI PEP 31-24

KWNZ/Reno, NV
Kalus/Mackert
JOHN MELLENCAMP (sp)
COLOR ME BADD (sp)
LINEAR (sp)
SOCIAL DISTORTION (sp)
Hottest:
UGLY KID JOE 1-1
KRIS KROSS 15-9
DEF LEPPARD 20-15
RED HOT CHILI PEP 29-22
TLC 34-28

KDOO/Salisas-
Monterey, CA
Newman/Wilde
COLOR ME BADD
TAG
LIVE (sp)
E
MICHAEL BOLTON
C'VELLO
Hottest:
JOE PUBLIC 5-4
EN VOUE 6-5
JODY WATLEY 10-6
PAULA ABUOL 15-9
R. KELLY 18-10

KZHT/Salt Lake City, UT

Robert Maher
ARRESTED DEVELOPMENT
CELINE DION
LINEAR
COLOURHAUS
TAG
CHAKA KHAN
DEF LEPPARD
Hottest:
JOE PUBLIC 1-1
EN VOUE 4-2
QUEEN 8-3
KRIS KROSS 7-4
ANGELICA 18-13

KZZU/Spokane, WA
Kan Hopkins
JOHN MELLENCAMP
WILSON PHILLIPS
MICHAEL BOLTON
ANNIE LENNOX (sp)
Hottest:
MARIAH CAREY 2-1
BRYAN ADAMS 4-3
RED HOT CHILI PEP 10-6
DEF LEPPARD 9-7
QUEEN 12-9

KWIN/Stockton, CA
Bob Lewis
LINEAR
MICHAEL BOLTON (sp)
CLUBLAND
CHAKA KHAN
BROTHERHOOD CREED
TAG
JOE PUBLIC 2-1
EN VOUE 3-2
KRIS KROSS 6-3
R. KELLY 7-6
CAUSE & EFFECT 22-14

KRO/Tucson
Peake/Scott
LINEAR
GENESIS
ARRESTED DEVELOPMENT (sp)
Hottest:
EN VOUE 4-1
JOE PUBLIC 2-2
KRIS KROSS 3-3
RED HOT CHILI PEP 13-5
UGLY KID JOE 26-17

KGOT/Anchorage, AK
Mark Murphy
WILSON PHILLIPS
LIONEL RICHIE
OUTFIELD
Hottest:
EN VOUE 14-8
DEF LEPPARD 17-10
RED HOT CHILI PEP 18-12
PAULA ABUOL 19-15
KRIS KROSS 26-18

KXPR/Anchorage, AK
Palmer/Dwyer
SIR MIX-A-LOT
RED HOT CHILI PEP
EDDIE MONEY
COLOR ME BADD
LINEAR
TAG
BONNIE RAITT (sp)
TIMMY T.
WILSON PHILLIPS
Hottest:
ERIC CLAPTON 3-2
PRINCE 4-3
BRUCE SPRINGSTEEN 10-6
EN VOUE 12-7
JODY WATLEY 14-1

OK95/Tro-Cities, WA
Paul Walker
MICHAEL BOLTON
JOHN MELLENCAMP
JON SECADA
LINEAR
HOTTEST:
UGLY KID JOE 1-1
RED HOT CHILI PEP 15-15
MR. BIG 24-11
ZZ TOP 14-4
SOPHIE B. HAWKINS 31-30

KFFM/Yakima, WA
Greg Adams
WILSON PHILLIPS
LIONEL RICHIE
MICHAEL BOLTON
LINEAR (sp)
TAG
LIVE (sp)
E
MICHAEL BOLTON
C'VELLO
Hottest:
UGLY KID JOE 4-4
KRIS KROSS 23-18
SOPHIE B. HAWKINS 26-21
TLC 25-12
RED HOT CHILI PEP 34-28

"Registration Hotlines"

1992

Convention Registration
Call 310-553-4330 Fax 310-203-8727

Hotel Rooms
Century Plaza Call 310-551-3300 Fax 310-551-3355
JW Marriott Call 310-277-2777 Fax 310-785-9240

T.J. Martell Events
Call 818-883-5129

Century Plaza
Los Angeles

Prince & NPG Continued

Table with station call letters and frequencies for Prince & NPG Continued.

R

BONNIE RAITT

Not The Only One (Capitol)

LP: Luck Of The Draw

Chart and Summary table for Bonnie Raitt's album.

Red Hot Chili Peppers Continued

Table with station call letters and frequencies for Red Hot Chili Peppers Continued.

Right Said Fred Continued

Table with station call letters and frequencies for Right Said Fred Continued.

SIR MIX-A-LOT

Baby Got... (Def American/Reprise)

LP: Mack Daddy

Chart and Summary table for Sir Mix-a-Lot's album.

Q

QUEEN

Bohemian Rhapsody (Hollywood)

LP: Classic Queen

Chart and Summary table for Queen's album.

LIONEL RICHIE

Do It To Me (Motown)

LP: Back To Front

Chart and Summary table for Lionel Richie's album.

JON SECADA

Just Another Day (SBK/ERG)

LP: Jon Secada

Chart and Summary table for Jon Secada's album.

P1

Table with station call letters and frequencies for P1 section.

P2

Table with station call letters and frequencies for P2 section.

P3

Table with station call letters and frequencies for P3 section.

P1

Table with station call letters and frequencies for P1 section.

P2

Table with station call letters and frequencies for P2 section.

P3

Table with station call letters and frequencies for P3 section.

P1

Table with station call letters and frequencies for P1 section.

P2

Table with station call letters and frequencies for P2 section.

P3

Table with station call letters and frequencies for P3 section.

RED HOT CHILI PEPPERS

Under The Bridge (WB)

LP: Blood Sugar Sex Magik

Chart and Summary table for Red Hot Chili Peppers' album.

RIGHT SAID FRED

Don't Talk Just Kiss (Charisma)

LP: Up

Chart and Summary table for Right Said Fred's album.

SHANICE

Silent Prayer (Motown)

LP: Inner Child

Chart and Summary table for Shanice's album.

TRACIE SPENCER

Love Me (Capitol)

LP: Make The Difference

Chart and Summary table for Tracie Spencer's album.

P1

Table with station call letters and frequencies for P1 section.

P2

Table with station call letters and frequencies for P2 section.

P3

Table with station call letters and frequencies for P3 section.

P1

Table with station call letters and frequencies for P1 section.

P2

Table with station call letters and frequencies for P2 section.

P3

Table with station call letters and frequencies for P3 section.

P1

Table with station call letters and frequencies for P1 section.

P2

Table with station call letters and frequencies for P2 section.

P3

Table with station call letters and frequencies for P3 section.

920 1-3

WKSX 29-27

Table with station call letters and frequencies for 920 1-3 section.

SIGNIFICANT ACTION

A

TORI AMOS Silent All These Years (Atlantic) LP: Little Earthquakes

ARRESTED DEVELOPMENT Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days In The Life

B

BABY ANIMALS One Word (Imago) LP: Baby Animals

BAS NOIR Superficial Love (Atlantic) LP: Ah Bas Noir

BLACK SHEEP The Choice Is Yours (Mercury)

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

CLUBLAND f/ZEMYA HAMILTON Set Me Free (Island) LP: Clubland f/Zemya Hamilton

CONCRETE BLONDE Someday (IRS) LP: Walking In London

C'VELLO Dangerous (Rendezvous/RCA) LP: C'Vello

D

DEL THA FUNKEE HOMOSAPIEN Mistadobalina (Elektra) LP: I Wish My Brother George Was Here

E

LAURA ENEA This Is The Last Time (Next Plateau)

GOOD 2 GO Never Satisfied (Giant/Reprise) LP: Good 2 Go

H

HAMMER This Is The Way We Roll (Capitol) LP: Too Legit To Quit

J

JIM JAMISON When Love Comes Down (Scotti Bros.) LP: When Love Comes Down

K

CHAKA KHAN Love You All My Lifetime (WB) LP: The Woman I Am

KID FROST No Sunshine (Virgin)

L

JULIAN LENNON Help Yourself (Atlantic) LP: Help Yourself

LIVE Pain Lies On The Riverside (MCA) LP: Mental Journey

M

JOHN MELLENCAMP Now More Than Ever (Mercury) LP: Whenever We Wanted

MINT CONDITION Forever In Your... (Perspective/A&M) LP: Meant To Be Mint

MSG When I'm Gone (Impact) LP: MSG

R

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

S

SGH w/MOCCASOUL Losing You (Savage)

SIGNIFICANT ACTION

2ND II NONE If You Want It (Profile)
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

MATTHEW SWEET Girlfriend (Zoo) LP: Girlfriend
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

LIDELL TOWNSELL Nu Nu (Mercury)
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

SOCIAL DISTORTION Bad Luck (Epic) LP: Somewhere Between Heaven...
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

T TAG The Way I Feel (Scotti Bros./Sony) LP: Contagious
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

TRUTH INC. The Very Best Of Me (Interscope) LP: Truth Inc.
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

STAGE DOLLS Love Don't Bother Me (Polydor/PLG) LP: Stripped
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

T42 Desire (Columbia) LP: Intruder
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

2PAC Brenda's Got A Baby (Interscope) LP: 2Pacalypse Now
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

SUGARCUBES Hit (Elektra) LP: Sick Around For Joy
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

TIMMY T. Over You (Quality)
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

GARY WRIGHT Dream Weaver (Reprise) LP: Wayne's World '81
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

KYM SYMS Take My Advice (Atco/EastWest) LP: Too Blind To See It
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

TKA Maria (Tommy Boy) LP: Greatest Hits
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

GARY WRIGHT Dream Weaver (Reprise) LP: Wayne's World '81
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

KYM SYMS Take My Advice (Atco/EastWest) LP: Too Blind To See It
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P3 EAST, SOUTH, MIDWEST, WEST

TKA Maria (Tommy Boy) LP: Greatest Hits
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

GARY WRIGHT Dream Weaver (Reprise) LP: Wayne's World '81
P1 EAST, SOUTH, MIDWEST, WEST
P2 EAST, SOUTH, MIDWEST, WEST
P3 EAST, SOUTH, MIDWEST, WEST

P1

EAST
92Q (WERQ) Baltimore, MD
B94 (WBZZ) Pittsburgh, PA
HOT97 (WQHT) New York, NY
PRO-FM (WPRD) Providence, RI
WEGX Philadelphia, PA
WIOQ Philadelphia, PA
WMXP Pittsburgh, PA
WPGC Washington, DC
WXXS Boston, MA
WZOU Boston, MA
2100 (WHTZ) New York, NY

SOUTH
KBXX Houston, TX
KEGL Dallas-Ft. Worth, TX
KRBE Houston, TX
KTFM San Antonio, TX
PWRPIG (WFLZ) Tampa, FL
PWR96 (WPOW) Miami, FL
PWR99 (WAPW) Atlanta, GA
Q105 (WRBQ) Tampa, FL
STAR94 (WSTR) Atlanta, GA
WNVZ Norfolk, VA

MIDWEST
B96 (WBBM-FM) Chicago, IL
HOT102 (WLUW) Milwaukee, WI
KBEO Kansas City, MO
KOWB Minneapolis, MN
KHTK St. Louis, MO
KXRR Kansas City, MO
Q102 (WKRQ) Cincinnati, OH
WDFX Detroit, MI
WHYY Detroit, MI
WJMO Cleveland, OH
WKBO St. Louis, MO
WNCI Columbus, OH
WPHR Cleveland, OH
WWHT Columbus, OH
WZPL Indianapolis, IN

WEST
FM102 (KFSM) Sacramento, CA
HOT97 (KHQT) San Jose, CA
KGGI Riverside, CA
KIIS-FM Los Angeles, CA
KISN Salt Lake City, UT
KKFR Phoenix, AZ
KKRZ Portland, OR
KMEL San Francisco, CA
KOY-FM Phoenix, AZ
KPLZ Seattle, WA
KS104 (KQKS) Denver, CO
KSOL San Francisco, CA
KUBE Seattle, WA
KWOD Sacramento, CA
PWR106 (KPWR) Los Angeles, CA
Q99.5 (KUTQ) Salt Lake City, UT
Q106 (KKLQ) San Diego, CA
Z90 (XHTZ) San Diego, CA

EAST
93Q (WNTQ) Syracuse, NY
98PX (WPXY) Rochester, NY
999KH (WKHI) Ocean City, MD
FLY92 (WFLY) Albany, NY
FUN107 (WFHN) New Bedford, MA
JET-FM (WJET) Erie, PA
KC101 (WKCI) New Haven, CT
PWR92 (WGLU) Johnstown, PA
TIC-FM (WTIC) Hartford, CT
WAAL Binghamton, NY
WAEB Allentown, PA
WERZ Exeter, NH
WKEE Huntington, WV
WKRZ-FM Wilkes-Barre, PA
WKSE Buffalo, NY
WKSS Hartford, CT
WLAN-FM Lancaster, PA
WNNK Harrisburg, PA
WPST Trenton, NJ
WQGN New London, CT
WRCK Utica, NY
WSPK Poughkeepsie, NY
WSTW Wilmington, DE
WYSR Charleston, WV
WXXK Providence, RI
WYCR York, PA
Y102 (WRFY) Reading, PA

P1

MIDWEST
96STO (WSTO) Evansville, IN
B106 (WDJ8) Ft. Wayne, IN
CK105 (WCK) Flint, MI
KJ103 (KJYO) Oklahoma City, OK
KKHT Springfield, MO
KKRD Wichita, KS
KMYZ Tulsa, OK
KQKQ Omaha, NE
KRNO Des Moines, IA
KXKT Omaha, NE
KZ93 (WKZV) Peoria, IL
WIXX Appleton-Oshkosh, WI
WGRD Grand Rapids, MI
WGTZ Dayton, OH
WHOT Youngstown, OH
WIDG Saginaw, MI
WKDD Akron, OH
WMEF Ft. Wayne, IN
WMOG Appleton-Oshkosh, WI
WPRX Davenport, IA
WRCK Canton, OH
WZOK Rockford, IL
Z104 (WZEE) Madison, WI

WEST
B95 (KBOS) Fresno, CA
FM104 (KHOP) Modesto, CA
HOT94 (KIKI) Honolulu, HI
KCAQ Oxnard-Ventura, CA
KDOM Salinas, CA
KF95 (KFXD) Boise, ID
KIKX Colorado Springs, CO
KMMG Colorado Springs, CO
KSSS Albuquerque, NM
KXXX Bakerfield, CA
KLUC Las Vegas, NV
KPSI Palm Springs, CA
KQMQ Honolulu, HI
KRQ (KRQD) Tucson, AZ
KSNQ Eugene, OR
KWIN Stockton, CA
KWHZ Reno, NV
KZHT Salt Lake City, UT
KZZU Spokane, WA
PWR102 (KQPW) Fresno, CA

EAST
95XIL (WXIL) Parkersburg, WV
95XXX (WXXX) Burlington, VT
103CIR (WCIH) Beckley, WV
BOSS97 (WBSS) Atlantic City, NJ
WHTO Williamsport, PA
WKPE Cape Cod, MA
WNPY Ithaca, NY
WOMP Wheeling, WV
WPRR Altoona, PA
WQXX York, PA
WVFX Bangor, ME

SOUTH
KCHX Midland-Odessa, TX
KFQX Abilene, TX
KISR Ft. Smith, AR
KIXY San Angelo, TX
KMCK Fayetteville, AR
KNIN Wichita Falls, TX
KNOE Monroe, LA
KQIZ Amarillo, TX
KSMB Lafayette, LA
KWTX Waco, TX
KZ11 Lubbock, TX
Q101 (WJDO) Meridian, MS
WBPR Myrtle Beach, SC
WCGQ Columbus, GA
WFHT Tallahassee, FL
WILN Panama City, FL
WJAO Bainbridge, GA
WJMX Florence, SC
WKSF Asheville, NC
WMMZ Gainesville, FL
WVBS Wilmington, NC
WYKS Gainesville, FL
WZXX Biloxi, MS

MIDWEST
K107 (KAYI) Tulsa, OK
KCMQ Columbia, MO
KFMW Waterloo, IA
KFRX Lincoln, NE
KGB5 (KGLI) Sioux City, IA
KGGG Rapid City, SD
KLYV Dubuque, IA
KMGZ Lawton, OK
KPAT Sioux Falls, SD
KQHT Grand Forks, ND
KROC Rochester, MN
KTXV Columbia, MO
KYYY Bismarck, ND
KZ10 Duluth, MN
WAZY Lafayette, IN
WBIZ Eau Claire, WI
WBNO Bloomington, IL
WCIL Carbondale, IL
WDBR Springfield, IL
WFRK Kalamazoo, MI
WLWR Champaign, IL
WSWJ Muskegon, MI
Y94 (WOAY) Fargo, ND

WEST
B94.7 (KEWB) Redding, CA
KCHH Chico, CA
KFBQ Cheyenne, WY
KFFM Yakima, WA
KGOT Anchorage, AK
KPRX Anchorage, AK
KQIX Grand Junction, CO
KTMT Medford, OR
KTRS Casper, WY
OK95 (KIOK) Tri-Cities, WA
Y97 Santa Barbara, CA
Z97 (KZLS) Billings, MT



CHR NATIONAL AIRPLAY®

P1 Major Markets

- 1 EN VOGUE/My Lovin'... (Atco/EastWest)
2 KRIS KROSS/Jump (Ruffhouse/Colum)
3 JOE PUBLIC/Live And Learn (Columbia)
4 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
5 MARIAH CAREY/Make It Happen (Columbia)
6 PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
7 QUEEN/Bohemian Rhapsody (Hollywood)
8 VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
9 PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
10 MICHAEL JACKSON/In The Closet (Epic)
11 U2/One (Island/PLG)
12 ERIC CLAPTON/Tears In Heaven (Reprise)
13 JODY WATLEY/I'm The One You Need (MCA)
14 RED HOT CHILI PEPPERS/Under The Bridge (WB)
15 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
16 CHRIS WALKER/Take Time (Pendulum/Elektra)
17 UGLY KID JOE/Everything About You (Stardog/Mercury)
18 SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
19 TRACIE SPENCER/Love Me (Capitol)
20 SHANICE/Silent Prayer (Motown)
21 CELINE DION/If You Asked Me To (Epic)
22 DEF LEPPARD/Let's Get Rocked (Mercury)
23 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
24 RICHARD MARX/Hazard (The River) (Capitol)
25 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
26 NIRVANA/Come As You Are (DGC)
27 LIDELL TOWNSELL/Nu Nu (Mercury)
28 CURE/High (Fiction/Elektra)
29 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
30 BRUCE SPRINGSTEEN/Human Touch (Columbia)
31 GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
32 RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)
33 GENESIS/Hold On My Heart (Atlantic)
34 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
35 BLACK SHEEP/The Choice Is Yours (Mercury)
36 KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
37 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
38 MR. BIG/Just Take My Heart (Atlantic)
39 R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
40 BOYZ II MEN/Please Don't Go (Motown)

54 Reporters

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists and their report counts.

P2 Secondary Markets

- 1 U2/One (Island/PLG)
2 QUEEN/Bohemian Rhapsody (Hollywood)
3 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
4 EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
5 MARIAH CAREY/Make It Happen (Columbia)
6 JOE PUBLIC/Live And Learn (Columbia)
7 JODY WATLEY/I'm The One You Need (MCA)
8 BRUCE SPRINGSTEEN/Human Touch (Columbia)
9 UGLY KID JOE/Everything About You (Stardog/Mercury)
10 CHRIS WALKER/Take Time (Pendulum/Elektra)
11 PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
12 PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
13 DEF LEPPARD/Let's Get Rocked (Mercury)
14 ERIC CLAPTON/Tears In Heaven (Reprise)
15 RED HOT CHILI PEPPERS/Under The Bridge (WB)
16 VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
17 KRIS KROSS/Jump (Ruffhouse/Columbia)
18 NIRVANA/Come As You Are (DGC)
19 MR. BIG/Just Take My Heart (Atlantic)
20 SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
21 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
22 MICHAEL JACKSON/In The Closet (Epic)
23 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
24 HOWARD JONES/Lift Me Up (Elektra)
25 CELINE DION/If You Asked Me To (Epic)
26 BONNIE RAITT/Not The Only One (Capitol)
27 AMY GRANT/I Will Remember You (A&M)
28 RICHARD MARX/Hazard (The River) (Capitol)
29 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
30 CURE/High (Fiction/Elektra)
31 GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
32 GENESIS/Hold On My Heart (Atlantic)
33 JON SECADA/Just Another Day (SBK/ERG)
34 MITCH MALLOY/Anything At All (RCA)
35 METALLICA/Nothing Else Matters (Elektra)
36 CECE PENISTON/We Got A Love Thang (A&M)
37 ROD STEWART/Your Song (Polydor/PLG)
38 CELINE DION & PEAPO BRYSON/Beauty And The Beast (Epic)
39 COLOURHAUS/Innocent Child (Interscope)
40 LIONEL RICHIE/Do It To Me (Motown)

104 Reporters

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists and their report counts.

P3 Smaller Markets

- 1 U2/One (Island/PLG)
2 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
3 BRUCE SPRINGSTEEN/Human Touch (Columbia)
4 MARIAH CAREY/Make It Happen (Columbia)
5 QUEEN/Bohemian Rhapsody (Hollywood)
6 UGLY KID JOE/Everything About You (Stardog/Mercury)
7 DEF LEPPARD/Let's Get Rocked (Mercury)
8 PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
9 JODY WATLEY/I'm The One You Need (MCA)
10 RICHARD MARX/Hazard (The River) (Capitol)
11 PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
12 CHRIS WALKER/Take Time (Pendulum/Elektra)
13 EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
14 NIRVANA/Come As You Are (DGC)
15 ERIC CLAPTON/Tears In Heaven (Reprise)
16 RED HOT CHILI PEPPERS/Under The Bridge (WB)
17 MR. BIG/Just Take My Heart (Atlantic)
18 JOE PUBLIC/Live And Learn (Columbia)
19 BONNIE RAITT/Not The Only One (Capitol)
20 HOWARD JONES/Lift Me Up (Elektra)
21 SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
22 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
23 AMY GRANT/I Will Remember You (A&M)
24 MITCH MALLOY/Anything At All (RCA)
25 CELINE DION/If You Asked Me To (Epic)
26 MICHAEL JACKSON/In The Closet (Epic)
27 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
28 METALLICA/Nothing Else Matters (Elektra)
29 COLOURHAUS/Innocent Child (Interscope)
30 CURE/High (Fiction/Elektra)
31 VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
32 GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
33 GENESIS/Hold On My Heart (Atlantic)
34 KRIS KROSS/Jump (Ruffhouse/Columbia)
35 JON SECADA/Just Another Day (SBK/ERG)
36 ROD STEWART/Your Song (Polydor/PLG)
37 TESLA/What You Give (Geffen)
38 EDDIE MONEY/Fall In Love Again (Columbia)
39 LIONEL RICHIE/Do It To Me (Motown)
40 OUTFIELD/Closer To Me (MCA)

69 Reporters

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists and their report counts.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performing artists and their chart performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS

LIONEL RICHIE

Do It To Me (Motown)

63% of our reporters playing it. Moves: Up 24, Debuts 49, Same 40, Down 0, Adds 29 including WDFX, KIIS, Z90, KPLZ, KC101, WOKI, WKDD, KIKX. See Parallels, debuts at number 40.

JON SECADA

Just Another Day (SBK/ERG)

63% of our reporters playing it. Moves: Up 74, Debuts 17, Same 32, Down 0, Adds 19 including PWR96, KBEQ, KKRZ, WWKX, WNOK, WKSJ, KRNO, WMEE, PWR102. See Parallels, moves 38-33.

ROD STEWART

Your Song (Polydor/PLG)

62% of our reporters playing it. Moves: Up 71, Debuts 18, Same 42, Down 0, Adds 9, KKRZ, WNNK, 93Q, WABB, WOVV, WRQK, WGRD, WBPR, Y94. See Parallels, debuts at number 35.

WILSON PHILLIPS

You Won't See Me Cry (SBK/ERG)

60% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 136 including WEGX, B94, STAR94, KRBE, Q102, WNCI, KDWB, WKBQ, KIIS, KPLZ. Complete airplay in Parallels.

COLOURHAUS

Innocent Child (Interscope)

60% of our reporters playing it. Moves: Up 82, Debuts 12, Same 27, Down 0, Adds 15 including WHYT, FM102, HOT977, FLY92, 195, KKYK, Y107, B97, KZHT. See Parallels, debuts at number 36.

BONNIE RAITT

Not The Only One (Capitol)

60% of our reporters playing it. Moves: Up 113, Debuts 6, Same 10, Down 1, Adds 6, PWR99, Z104, WOMP, WJAD, WLRW, KPXR. See Parallels, moves 32-29.

NEW & ACTIVE

MITCH MALLOY "Anything At All" (RCA)

Reports: 127. Moves: Up 91, Debuts 14, Same 17, Down 1, Adds 4, WPHR, WRVQ, 96STO, WSNX, Q102 13-9, KDWB 29-24, WAAL 17-13, WYCR 24-18, WBBQ 24-17, WRQK 20-15, Y94 12-9. See Parallels, moves 39-34 on the CHR chart.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports: 119. Moves: Up 78, Debuts 2, Same 21, Down 1, Adds 8, PWR96, KPLZ, PWR92, 999KHI, KPSI, WOMP, KLYV, KG95, WXXS 23-20, KXXR 17-14, KDWB 9-8, WKBO 19-9, KKFR 10-9, 195 21-16. See Parallels, moves 25-24 on the CHR chart.

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Reports: 115. Moves: Up 86, Debuts 7, Same 17, Down 5, Adds 0, WXXS 16-7, HOT97 17-12, Z100 18-14, WIOQ 9-8, B94 26-21, WMXP 8-5, PWRPIG 10-9, WWHT 5-4, WDFX 11-9, HOT102 12-9, KHTK 19-12. See Parallels, moves 21-19 on the CHR chart.

OUTFIELD "Closer To Me" (MCA)

Reports: 111. Moves: Up 27, Debuts 31, Same 35, Down 0, Adds 18 including Q105, Q102, Q99 5, Y102, KHFI, 195, KTUX, KKHT, KLUC, STAR94 30-26, WLAN 40-34, B95 5 28-22, KZZU 40-33.

MICHAEL BOLTON "Steel Bars" (Columbia)

Reports: 108. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 104 including Z100, WEGX, B94, PRO-FM, STAR94, Q102, WNCI, KBEQ, KXXR, KDWB, WKBO, KIIS, KKRZ, KISN, KPLZ, KWNZ 25-20.

LINEAR "T.L.C." (Atlantic)

Reports: 98. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 92 including WZOU, WEGX, PRO-FM, PWR96, KTFM, Q105, B96, Q102, WJMO, WNCI, WZPL, KXXR, HOT102, KDWB, WKBO, KKFR, KMEL, KSOL 27-22, WCKZ 13-10.

EDDIE MONEY "Fall In Love Again" (Columbia)

Reports: 97. Moves: Up 35, Debuts 2, Same 30, Down 0, Adds 10, WWKX, WAPE, WHHY, KF95, FM104, WWFX, KISR, KSMB, WKFR, KPXR, Q102 32-27, WKBO 29-23, WKRZ 39-35.

ANNIE LENNOX "Why" (Arista)

Reports: 93. Moves: Up 5, Debuts 25, Same 36, Down 0, Adds 27 including KBEQ, WAAL, FUN107, K106, WOKI, WHHY, WOVV, WKDD, WRQK, KZZU, KWOD 28-22, 195 40-29.

TOM COCHRANE "Life Is A Highway" (Capitol)

Reports: 87. Moves: Up 27, Debuts 18, Same 21, Down 0, Adds 21 including WZPL, KDWB, WRCK, WBBO, FM100, WHHY, KXKT, FM104, WPRR, Q102 6-4, KXXR 33-20, WAAL 33-26, JET-FM 19-14, PWR92 39-33, Z102 40-31.

TESLA "What You Give" (Geffen)

Reports: 77. Moves: Up 41, Debuts 1, Same 30, Down 2, Adds 3, KEGL, WZPL, KDWB, Q102 9-8, JET-FM 6-5, PWR92 17-14, WPST 28-24, WOKI 15-12, KJ103 29-25, WHOT 9-8, KISR 12-9.

ZZ TOP "Viva Las Vegas" (WB)

Reports: 74. Moves: Up 42, Debuts 7, Same 24, Down 1, Adds 0, PWR99 24-15, PWR92 25-20, WBBQ 28-18, Z102 32-22, 96STO 34-31, WMGV 28-25, KF95 28-23, KZZU 25-19, 103CIR 23-13, WOMP 18-13.

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)

Reports: 74. Moves: Up 44, Debuts 3, Same 26, Down 1, Adds 0, WXXS 17-14, B96 24-18, WWHT 30-26, KWOD 7-6, KSOL 9-7, WPST 27-22, CK105 22-18, KWNZ 13-10, WWFX 25-22, KISR 36-33.

COLOR ME BADD "Slow Motion" (Giant/Reprise)

Reports: 67. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 64 including 92Q, WXXS, WMXP, KRBE, PWRPIG, Q102, WJMO, WNCI, WHYT, HOT102, KHTK, KS104, KIIS, PWR106, KOY-FM, FM102, Q106, KMEL, HOT977, KPLZ.

SHANICE "Silent Prayer" (Motown)

Reports: 67. Moves: Up 35, Debuts 7, Same 15, Down 0, Adds 10 including 92Q, B96, WWHT, KXXR, PWR106, WKEE, WABB, XL1067, WIOQ 26-17, KBXX 8-7, KHTK 30-27, KKFR 9-6, KOY-FM 25-20, Q106 12-9, KMEL 3-2, HOT977 10-7. See Parallels, moves 40-37 on the CHR chart.

WENDY MAHARRY "How Do I Get Over You" (A&M)

Reports: 60. Moves: Up 8, Debuts 16, Same 28, Down 0, Adds 8, WDFX, WKBO, CK105, KJ103, KIXY, KLYV, Y94, KGGG, WZOU d-35, KEGL d-30, KBEQ 33-28, KTUX 38-34, WJAD 31-28, K107 30-27.

TRACIE SPENCER "Love Me" (Capitol)

Reports: 53. Moves: Up 33, Debuts 0, Same 17, Down 2, Adds 1, WMXP, HOT97 19-14, KBXX 10-9, WJMO 25-21, KHTK 11-10, KKFR 8-7, Q106 29-25, KMEL 9-8, HOT977 29-23, KZFM 13-9.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 52. Moves: Up 24, Debuts 4, Same 15, Down 2, Adds 7, WZOU, WMXP, PWR106, KKFR, WABB, WILN, KPXR, WIOQ 29-18, PWR99 33-29, PWR96 7-5, WWHT 28-21, WHYT 8-5, FM102 24-19, KMEL 17-12, KSOL 12-10, KCAQ 3-1.

SIGNIFICANT ACTION

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports: 48. Moves: Up 19, Debuts 4, Same 13, Down 0, Adds 12 including WZOU, WMXP, HOT102, FM102, WKSS, FUN107, WSTW, WMXF, KF95, KKFR 24-20, KOY-FM 24-19, HOT977 32-27, KZFM 30-26, PWR102 32-28.

LIDELL TOWNSELL "Nu Nu" (Mercury)

Reports: 48. Moves: Up 18, Debuts 0, Same 14, Down 4, Adds 7, WDFX, KXXR, KIIS, FUN107, KC101, KCHX, KFFM, Z100 6-5, PWR96 18-10, B96 1-1, WJMO 19-15, KS104 11-8, HOT977 28-22, KBFM 27-14.

JOHN MELLENCAMP "Now More Than Ever" (Mercury)

Reports: 47. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 46 including Q102, KBEQ, JET-FM, PWR92, 999KHI, WPST, WSTW, WBBQ, WZYP, B106, Z104, KXXR 32-27.

MOST ADDED

- WILSON PHILLIPS (136)
- MICHAEL BOLTON (104)
- LINEAR (92)
- COLOR ME BADD (64)
- JOHN MELLENCAMP (46)
- LIONEL RICHIE (29)
- TAG (29)
- ANNIE LENNOX (27)
- GENESIS (23)
- LIVE (23)

HOTTEST

- EN VOGUE (102)
- KRIS KROSS (101)
- QUEEN (92)
- RED HOT CHILI PEPPERS (90)
- DEF LEPPARD (69)
- U2 (67)
- UGLY KID JOE (62)
- JOE PUBLIC (52)
- BRYAN ADAMS (47)
- TLC (33)

CHAKA KHAN "Love You All My Lifetime" (WB)

Reports: 45. Moves: Up 17, Debuts 7, Same 11, Down 1, Adds 9, WWHT, WLAN, 93Q, B95 5, KKSS, KZHT, KWIN, BOSS97, KFBQ, WZOU 21-19, HOT97 11-10, KHTK 13-8, KKFR 25-22, KKMGM 34-30.

MSG "When I'm Gone" (Impact)

Reports: 38. Moves: Up 15, Debuts 3, Same 18, Down 0, Adds 2, KGGG, KG95, JET-FM 23-20, CK105 38-34, WIOG 20-16, WCGQ 32-29, WDBR 32-29, KFMW 36-33.

GARY WRIGHT "Dream Weaver" (Reprise)

Reports: 36. Moves: Up 17, Debuts 4, Same 12, Down 0, Adds 3, WBBQ, WAPE, KKRZ, Q102 15-10, WPST 38-32, 195 1-1, WRVQ 16-6, Z102 24-16, KMYZ 20-10, KIKX 32-28, WBNQ 31-26, WCIL 30-25.

KYM SIMS "Take My Advice" (Atco/EastWest)

Reports: 35. Moves: Up 6, Debuts 8, Same 11, Down 0, Adds 10 including WMXP, PWR99, B96, WLAN, 999KHI, WCKZ, Y107, XL1067, HOT97 10-8, HOT102 d-30, KKFR d-30, TIC-FM d-28, WKSS d-31, KWIN 32-26.

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 33. Moves: Up 15, Debuts 2, Same 5, Down 0, Adds 11 including WXXS, WIOQ, WMXP, WHYT, TIC-FM, WKSS, KPSI, KZHT, KRQ, 92Q 10-8, WPGC 13-9, WWHT 33-25, KS104 1-1, PWR106 8-7, KSOL 7-6.

HAMMER "This Is The Way We Roll" (Capitol)

Reports: 32. Moves: Up 3, Debuts 3, Same 18, Down 0, Adds 8, WPGC, B96, WWHT, HOT102, WKSS, KF95, KCAQ, KTMT, KKFR 29-24, KBFM 31-25, KKMGM d-35, PWR102 d-37.

TIMMY T. "Over You" (Quality)

Reports: 31. Moves: Up 4, Debuts 8, Same 12, Down 0, Adds 7, WJMO, Q99 5, WVSR, WZYP, KJ103, KCAQ, KPXR, KKFR 27-23, KOY-FM d-23, KGGI d-25, HOT977 d-32, KPRR 30-27, PWR102 d-39, KZHT d-28.

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)

Reports: 31. Moves: Up 16, Debuts 0, Same 11, Down 3, Adds 1, KGGI, KTFM 19-12, KIIS 19-14, HOT977 20-14, KHFI 19-14, KZFM 21-14, PWR102 8-5, KLUC 16-9, KPSI 20-16, KDON 9-7.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 30. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 29 including KKFR, HOT977, WERZ, 999KHI, KHFI, WZYP, CK105, KJ103, KF95, PWR102, KDON, KZHT, KLUC 30-24.

SUGARCUBES "Hit" (Elektra)

Reports: 30. Moves: Up 10, Debuts 1, Same 15, Down 2, Adds 2, WAPE, WFHT, PWR99 12-11, KBEQ 20-18, KWOD 5-4, WPST 17-13, WBBQ 39-35, KXKT 13-10.

T42 "Desire" (Columbia)

Reports: 27. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 17 including WHYT, HOT102, WLAN, K106, CK105, KQKQ, KXKT, KKSS, WJMX, KWOD d-29, KHFI 28-23, XL1067 d-24, KWIN 33-27.

BLACK SHEEP "The Choice Is Yours" (Mercury)

Reports: 24. Moves: Up 9, Debuts 2, Same 4, Down 7, Adds 2, KTFM, WJMO, WZOU 8-7, WIOQ 28-13, WMXP 23-20, PWR106 24-21, Q106 23-20, Z90 17-12, HOT977 16-12.

LIVE "Pain Lies On The Riverside" (MCA)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including KWOD, WLAN, 999KHI, WWKX, WPST, WBBQ, WAPE, KTUX, KF95, WJMX.

SOCIAL DISTORTION "Bad Luck" (Epic)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KBEQ, KWOD, WLAN, WPST, WBBQ, WRQK, CK105, KXKT, WHOT, KIKX, KWNZ, KNOE.

C'VELLO "Dangerous" (Rendezvous/RCA)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KHTK, Q99 5, 999KHI, KZFM, KPRR, WBBQ, CK105, B95, PWR102, KOMQ, KQIZ, KZII, K107.

TRUTH INC. "The Very Best Of Me" (Interscope)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including WNVZ, Q99 5, 999KHI, WRCK, KF95, FM104, WNYF, WHTO, KFOX, WCGQ, WMMZ, KLYV.

STAGE DOLLS "Love Don't Bother Me" (Polydor/PLG)

Reports: 21. Moves: Up 2, Same 15, Down 0, Adds 2, WYCR, WIOG, WLAN d-40, 999KHI on, K106 on-dp, WZYP on, KTUX 39-36, WRQK on-dp, KF95 on-dp, KMCK on-dp, KQIX d-40.

TORI AMOS "Silent All These Years" (Atlantic)

Reports: 21. Moves: Up 12, Debuts 1, Same 7, Down 1, Adds 0, WPST 35-21, WAPE d-29, KJ103 16-13, KXKT 21-18, WJAD 24-21, WFHT 35-32.

LAURA ENEA "This Is The Last Time" (Next Plateau)

Reports: 20. Moves: Up 13, Debuts 1, Same 3, Down 2, Adds 1, PWR96, KHTK 17-14, KGGI 20-15, KZFM 18-15, KBFM d-40, PWR102 20-17, KWIN 34-28.

JIM JAMISON "When Love Comes Down" (Scotti Bros.)

Reports: 20. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 0, WVSR on-dp, WERZ on, WQUT on, KKHT on-dp, KIKX d-35, WNYF on, KIXY on-dp, WBNQ 30-27.

MATTHEW SWEET "Girlfriend" (Zoo)

Reports: 20. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 0, WPST 21-16, WYCR 27-23, KXKT 12-11, WNYF 30-28, KISR 25-22, KNIN 28-26, KFMW 21-15, KTRS 32-27.

TKA "Maria" (Tommy Boy)

Reports: 19. Moves: Up 8, Debuts 2, Same 5, Down 1, Adds 3, KHTK, HOT977, TIC-FM, HOT97 6-4, KTFM 11-9, B96 12-9, KZFM 31-27, KBFM 40-35, KKSS d-12, BOSS97 39-26.

SGH w/MOCCASOUL "Losing You" (Savage)

Reports: 19. Moves: Up 12, Debuts 0, Same 6, Down 0, Adds 1, WQXA, WXXS on, HOT97 on-dp, B96 25-11, KHTK 27-25, KMEL 31-27, PWR102 35-32.

JULIAN LENNON "Help Yourself" (Atlantic)

Reports: 19. Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 0, WNCI 16-15, KDWB d-30, KISR 39-37, WCIL d-34, KZIO d-39.

2PAC "Brenda's Got A Baby" (Interscope)

Reports: 18. Moves: Up 7, Debuts 3, Same 5, Down 2, Adds 1, WQXA, WIOQ 23-16, KBXX 5-5, FM102 5-5, KSOL 6-5, HOT977 26-21, KUBE d-28, KWIN 13-10, BOSS97 21-19.

2ND II NONE "If You Want It" (Profile)

Reports: 18. Moves: Up 9, Debuts 0, Same 6, Down 3, Adds 0, WWHT 32-29, PWR106 14-6, KKFR 21-18, FM102 9-8, HOT977 2-1, KFMW 29-22.

BAS NOIR "Superficial Love" (Atlantic)

Reports: 16. Moves: Up 9, Debuts 1, Same 5, Down 1, Adds 0, KTFM on-dp, KHTK 25-22, KKFR 11-10, HOT977 6-5, KLUC 18-13, KWIN 8-7, BOSS97 30-27.

BABY ANIMALS "One Word" (Imago)

Reports: 13. Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 6, KXXR, WPST, WRQK, KISR, KWTX, KQIX, KWOD on, KZZU on-dp, WNYF on-dp, KNIN on-dp, KFMW 35-29, KTMT on-dp, OK95 on.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 3, Adds 3, WIOQ, KS104, KWIN, HOT102 on-dp, PWR106 23-22, Z90 27-20, HOT977 d-29, KXXR on-dp, B95 4-3, KMCK on-dp.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)

Reports: 13. Moves: Up 4, Debuts 1, Same 5, Down 1, Adds 2, FM102, WILN, WWHT d-31, PWR106 30-28, WKSS 19-17, WQGN on-dp, 999KHI on-dp, WWKX on-dp, K106 on-dp, PWR102 on, BOSS97 18-16, WQXA 6-5.

KID FROST "No Sunshine" (Virgin)

Reports: 13. Moves: Up 6, Debuts 0, Same 6, Down 0, Adds 1, KPSI, KBXX 24-22, PWR106 31-29, Z90 19-17, KSOL 25-23, HOT977 31-24, KXXR on-dp, B95 on-dp, PWR102 30-26, KCAQ on-dp.

CLUBLAND /ZEMAYA HAMILTON "Set Me Free" (Island)

Reports: 12. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 9, WZOU, KTFM, B96, KHTK, KKFR, KPRR, KKMGM, PWR102, KWIN, HOT97 23-20, WJMO on, KMEL d-34.

CONCRETE BLONDE "Someday" (IRS)

Reports: 11. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 4, WWKX, KTUX, WRQK, WOMP, WERZ on, KX

MICHAEL BOLTON

Steel Bars

THE NEW SINGLE,
CO-WRITTEN WITH BOB DYLAN,
FROM THE 5X PLATINUM ALBUM,
"TIME, LOVE & TENDERNESS."

LOOK FOR MICHAEL
ON OPRAH WINFREY'S FIRST-EVER
PRIME TIME SPECIAL MAY 19TH.
CHECK LOCAL LISTINGS FOR EXACT TIME AND STATION.

DON'T MISS MICHAEL
ON TOUR ALL SUMMER.

JULY	28 Florida (TBA)
3 Milwaukee, WI	29 Florida (TBA)
5 Des Moines, IA	31 Atlanta, GA
7 St. Louis, MO	
8 Tulsa, OK	AUGUST
10 Denver, CO	1 Raleigh, NC
13 Los Angeles, CA	4 Nashville, TN
15 Mountain View, CA	5 Knoxville, TN
16 Concord, CA	7 Charlotte, NC
18 Costa Mesa, CA	8 Hilton Head, SC
23 Dallas, TX	MORE DATES TO FOLLOW
24 San Antonio, TX	
26 Houston, TX	

MOST ADDED

EVEN STEEL BARS
CAN'T HOLD HIM BACK.

COLUMBIA

PRODUCED BY WALTER APANASIEFF AND MICHAEL BOLTON. "FOR MBO PRODUCTIONS
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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
17	11	6	1	EN VOGUE/My Lovin'... (Atco/EastWest)	
8	6	5	2	U2/One (Island/PLG)	
16	7	4	3	QUEEN/Bohemian Rhapsody (Hollywood)	
2	1	1	4	MARIAH CAREY/Make It Happen (Columbia)	
15	9	7	5	JOE PUBLIC/Live And Learn (Columbia)	
14	12	10	6	BRYAN ADAMS/Thought I'd Died And Gone... (A&M)	
18	13	11	7	PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)	
13	10	9	8	JODY WATLEY/I'm The One You Need (MCA)	
25	18	15	9	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)	
31	22	17	10	KRIS KROSS/Jump (Ruffhouse/Columbia)	
19	15	12	11	UGLY KID JOE/Everything About You (Stardog/Mercury)	
3	3	3	12	ERIC CLAPTON/Tears In Heaven (Reprise)	
20	16	14	13	CHRIS WALKER/Take Time (Pendulum/Elektra)	
39	26	19	14	RED HOT CHILI PEPPERS/Under The Bridge (WB)	
27	20	18	15	DEF LEPPARD/Let's Get Rocked (Mercury)	
1	2	2	16	VANESSA WILLIAMS/Save The Best... (Wing/Mercury)	
—	—	26	17	MICHAEL JACKSON/In The Closet (Epic)	
—	33	23	18	SOPHIE B. HAWKINS/Damn I Wish I Was... (Columbia)	
30	25	21	19	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	
26	23	20	20	NIRVANA/Come As You Are (DGC)	
9	8	8	21	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
—	35	27	22	MR. BIG/Just Take My Heart (Atlantic)	
—	40	30	23	CELINE DION/If You Asked Me To (Epic)	
32	28	25	24	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	
5	5	16	25	RICHARD MARX/Hazard (The River) (Capitol)	
—	38	31	26	HOWARD JONES/Lift Me Up (Elektra)	
4	4	13	27	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	
—	—	36	28	AMY GRANT/Will Remember You (A&M)	
BREAKER	40	37	29	BONNIE RAITT/Not The Only One (Capitol)	
BREAKER	34	30	30	CURE/High (Fiction/Elektra)	
BREAKER	—	—	31	GEOFFREY WILLIAMS/It's Not A Love... (Giant/Reprise)	
BREAKER	—	—	32	GENESIS/Hold On My Heart (Atlantic)	
BREAKER	—	—	33	JON SECADA/Just Another Day (SBK/ERG)	
BREAKER	—	—	34	MITCH MALLOY/Anything At All (RCA)	
BREAKER	—	—	35	ROD STEWART/Your Song (Polydor/PLG)	
BREAKER	—	—	36	COLOURSWAY/Innocent Child (Interscope)	
—	—	40	37	SHANICE/Silent Prayer (Motown)	
37	36	35	38	METALLICA/Nothing Else Matters (Elektra)	
6	17	24	39	CELINE DION & PEABO BRYSON/Beauty And... (Epic)	
BREAKER	—	—	40	LIONEL RICHIE/Do It To Me (Motown)	

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	3	1	1	RICHARD MARX/Hazard (The River) (Capitol)	
9	6	6	2	BONNIE RAITT/Not The Only One (Capitol)	
—	22	13	3	GENESIS/Hold On My Heart (Atlantic)	
30	15	8	4	CELINE DION/If You Asked Me To (Epic)	
6	5	5	5	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	
5	4	4	6	KENNY LOGGINS/The Real Thing (Columbia)	
1	2	3	7	ERIC CLAPTON/Tears In Heaven (Reprise)	
2	1	2	8	ATLANTIC STARR/Masterpiece (Reprise)	
8	8	7	9	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
11	10	10	10	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	
14	12	11	11	LUTHER VANDROSS/Sometimes It's Only Love (Epic)	
4	9	9	12	VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)	
—	—	20	13	LIONEL RICHIE/Do It To Me (Motown)	
23	17	15	14	HOWARD JONES/Lift Me Up (Elektra)	
15	14	14	15	MARIAH CAREY/Make It Happen (Columbia)	
22	18	17	16	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)	
20	19	18	17	LISA STANSFIELD/All Woman (Arista)	
—	29	22	18	AMY GRANT/Will Remember You (A&M)	
BREAKER	7	7	19	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)	
—	24	21	20	A. FRANKLIN & M. McDONALD/Ever Changing... (Arista)	
17	16	16	21	N. DIAMOND w/K. CARNES/Hooked On The... (Columbia)	
BREAKER	—	—	22	BETTE MIDLER/In My Life (Atlantic)	
BREAKER	—	—	23	CARLY SIMON/Love Of My Life (Qwest/Reprise)	
—	26	25	24	U2/One (Island/PLG)	
10	11	19	25	MICHAEL BOLTON/Missing You Now (Columbia)	
BREAKER	—	—	26	MICHAEL BOLTON/Steel Bars (Columbia)	
—	—	29	27	SMITHEREENS/Too Much Passion (Capitol)	
BREAKER	—	—	28	ROBERT PALMER/Every Kinda People (Island/PLG)	
16	23	23	29	AMY GRANT/Good For Me (A&M)	
BREAKER	—	—	30	SONIA/Be Young, Be Foolish, Be Happy (RCA)	

New & Active Pg. 62
Adds & Hits Pg. 64
Associate Reporters Pg. 65

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	2	1	K. SWEAT w/L.L. COOL J/Why... (Elektra)	
11	8	5	2	EN VOGUE/My Lovin' (You're Never...) (Atco/EastWest)	
9	7	6	3	LISA STANSFIELD/All Woman (Arista)	
13	10	9	4	TRACIE SPENCER/Love Me (Capitol)	
18	15	10	5	JODECI/Come & Talk To Me (Uptown/MCA)	
1	1	1	6	TEVIN CAMPBELL/Goodbye (Qwest/WB)	
16	14	11	7	LUTHER VANDROSS/Sometimes It's Only Love (Epic)	
14	13	12	8	SHANICE/I'm Cryin' (Motown)	
5	4	4	9	MARIAH CAREY/Make It Happen (Columbia)	
17	16	13	10	BOYZ II MEN/Please Don't Go (Motown)	
21	19	16	11	CHAKA KHAN/Love You All My Lifetime (WB)	
19	17	15	12	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)	
29	22	17	13	KRIS KROSS/Jump (Ruffhouse/Columbia)	
2	2	3	14	AARON HALL/Don't Be Afraid (MCA)	
23	21	18	15	R. KELLY & PUBLIC ANNOUNCEMENT/Honey... (Jive)	
22	20	19	16	MELI'SA MORGAN/Still In Love... (Pendulum/Elektra)	
6	5	7	17	JOE PUBLIC/Live And Learn (Columbia)	
33	26	21	18	GERALD LEVERT/School Me (Atco/EastWest)	
7	6	8	19	BEBE & CECE WINANS/It's O.K. (Capitol)	
—	39	27	20	MICHAEL JACKSON/In The Closet (Epic)	
30	25	23	21	GARY BROWN/Don't Make Me Beg Tonight (Capitol)	
28	23	22	22	JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)	
—	36	33	23	PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)	
32	28	26	24	KATHY SLEDGE/Take Me Back To Love Again (Epic)	
38	33	28	25	DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)	
—	—	39	26	LIONEL RICHIE/Do It To Me (Motown)	
—	35	31	27	RANDY CRAWFORD/Who's Crying Now (WB)	
—	40	36	28	SOUL II SOUL/Joy (Virgin)	
—	—	35	29	MINT CONDITION/Forever In Your... (Perspective/A&M)	
—	—	37	30	BOYS/The Saga Continues (Motown)	
36	34	30	31	BAS NOIR/Superficial Love (Atlantic)	
31	29	29	32	BIG DADDY KANE/The Lover In... (Cold Chillin'/Reprise)	
BREAKER	—	—	33	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	
BREAKER	—	—	34	DOUG E. FRESH/Bustin' Out (On Funk) (Bust It/Capitol)	
BREAKER	—	—	35	GOOD 2 GO/Never Satisfied (Giant/Reprise)	
BREAKER	—	—	36	PATTI LABELLE/When You've Been Blessed... (MCA)	
BREAKER	—	—	37	RHONDA CLARK/(If Loving You Is Wrong)... (Tabu/A&M)	
20	18	20	38	JODY WATLEY/I'm The One You Need (MCA)	
BREAKER	—	—	39	ISLEY BROTHERS I/RONALD ISLEY/Sensitive... (WB)	
BREAKER	—	—	40	HAMMER/This Is The Way We Roll (Capitol)	

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

LW	TW	
1	1	CURE/Wish (Fiction/Elektra)
3	2	CRACKER/Cracker (Virgin)
2	3	JAMES/Seven (Fontana/Mercury)*
6	4	CHARLATANS U.K./Between 10th... (Beggars Banquet/RCA)
8	5	CONCRETE BLONDE/Walking In London (IRS)
7	6	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
12	7	SOUP DRAGONS/Hotwired (Big Life/Mercury)
5	8	U2/Achtung Baby (Island/PLG)
11	9	SOCIAL DISTORTION/Somewhere Between Heaven... (Epic)
4	10	SUGARCUBES/Stick Around For Joy (Elektra)

*Keeps bullet due to continued growth.
Complete TOP 30 New Rock Chart Pg. 68

NAC

LW	TW	
1	1	PETER WHITE/Excusez-Moi (Sin-Drome)
2	2	TOM GRANT/In My Wildest... (Verve Forecast/PolyGram)
6	3	YANNI/Dare To Dream (Private Music)
5	4	SPECIAL FX/Global Village (GRP)
3	5	STEVE LAURY/Passion (Denon)
4	6	GREGG KARUKAS/Sound Of Emotions (Positive Music)
9	7	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
11	8	RANDY CRAWFORD/Through The Eyes Of Love (WB)
8	9	SKYWALK/Larger Than Life (Bluemoon)
10	10	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)

Complete TOP 30 NAC Chart Pg. 56

CONTEMPORARY JAZZ

LW	TW	
12	1	JOEY DeFRANCESCO/Reboppin' (Columbia)
1	2	STEFAN KARLSSON/The Road Not Taken (Justice)
3	3	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
9	4	DIANE SCHUUR/In Tribute (GRP)
5	5	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)
4	6	JOE HENDERSON/Lush Life (Verve/PolyGram)
11	7	JOEY CALDERAZZO/To Know One (Blue Note)
13	8	KEI AKAGI/Playroom (Bluemoon)
10	9	HARPER BROTHERS/You Can Hide Inside... (Verve/PolyGram)
18	10	ROY HARGROVE/The Vibe (RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 56

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	3	1	1	BLACK CROWES/Remedy (Def American/Reprise)	
14	10	6	2	RED HOT CHILI PEPPERS/Under The Bridge (WB)	
2	1	2	3	DEF LEPPARD/Let's Get Rocked (Mercury)	
1	2	3	4	U2/One (Island/PLG)	
10	8	5	5	JOHN MELLENCAMP/Now More Than Ever (Mercury)	
7	6	4	6	TOM COCHRANE/Life Is A Highway (Capitol)	
32	20	9	7	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	
16	14	10	8	KING'S X/Black Flag (Atlantic)	
3	4	7	9	NIRVANA/Come As You Are (DGC)	
26	21	15	10	SASS JORDAN/Make You A Believer (Impact)	
4	5	8	11	TESLA/What You Give (Geffen)	
20	17	14	12	GIANT/Chained (Epic)	
17	16	13	13	RUSH/Bravado (Atlantic)	
BREAKER	31	28	14	ZZ TOP/Gun Love (WB)	
28	24	19	15	ARC ANGELS/Living In A Dream (DGC)	
BREAKER	—	26	16	MR. BIG/Just Take My Heart (Atlantic)	
BREAKER	—	26	17	BRYAN ADAMS/Touch The Hand (A&M)	
BREAKER	—	46	18	SLAUGHTER/The Wild Life (Chrysalis/ERG)	
BREAKER	—	46	19	PEARL JAM/Even Flow (Epic Associated)	
6	7	11	20	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	
8	9	16	21	ERIC CLAPTON/Help Me Up (Reprise)	
BREAKER	30	30	22	METALLICA/Nothing Else Matters (Elektra)	
30	30	28	23	LYNCH MOB/Tangled In The Web (Elektra)	
35	33	32	24	ROXY BLUE/Rob The Cradle (Geffen)	
12	12	12	25	MATTHEW SWEET/Girlfriend (Zoo)	
37	32	30	26	GARY MOORE/Cold Day In Hell (Charisma)	
44	36	33	27	OUTFIELD/Closer To Me (MCA)	
29	29	29	28	STEVIE RAY VAUGHAN &.../Little Wing (Epic)	
55	43	38	29	BABY ANIMALS/One Word (Imago)	
9	11	18	30	DEF LEPPARD/Stand Up (Kick Love Into...) (Mercury)	
13	15	17	31	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	
59	51	42	32	MSG/When I'm Gone (Impact)	
38	37	35	33	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	
57	47	40	34	CURE/High (Fiction/Elektra)	
40	38	36	35	LEON RUSSELL/No Man's Land (Virgin)	
5	13	25	36	WAYNE'S WORLD/Time Machine (Reprise)	
—	—	60	37	BRUCE SPRINGSTEEN/Human Touch (Columbia)	
—	58	48	38	MEN/Church Of Logic, Love & Sin (Polydor/PLG)	
—	59	50	39	QUEEN/Hammer To Fall (Hollywood)	
—	—	—	40	GUN/Steal Your Fire (A&M)	

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

COUNTRY

3	2	WKS	WKS	LW	TW
7	4	2	1	BROOKS & DUNN/Neon Moon (Arista)	
8	7	3	2	GARTH BROOKS/Papa Loved Mama (Liberty)	
11	9	6	3	SAWYER BROWN/Some Girls Do (Curb/Capitol)	
9	8	5	4	MARK CHESNUTT/Old Flames Have New Names (MCA)	
5	5	4	5	HAL KETCHUM/Past The Point Of Rescue (Curb)*	
13	11	10	6	TRAVIS TRITT/Nothing Short Of Dying (WB)	
14	12	11	7	COLLIN RAYE/Every Second (Epic)	
12	10	9	8	SAMMY KERSHAW/Don't Go Near The... (Mercury)	
15	13	12	9	LITTLE TEXAS/First Time For Everything (WB)	
17	15	13	10	RICKY VAN SHELTON/Backroads (Columbia)	
3	2	1	11	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	
16	14	14	12	ROONEY CROWELL/Lovin' All Night (Columbia)	
18	16	15	13	DOUG STONE/Come In Out Of The Pain (Epic)	
21	18	17	14	TRISHA YEARWOOD/The Woman Before Me (MCA)	
19	17	16	15	PIRATES OF THE MISSISSIPPI/Till I'm... (Liberty)	
22	20	19	16	McBRIDE & THE RIDE/Sacred Ground (MCA)	
43	34	25	17	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	
25	21	20	18	RONNIE MILSAP/All Is Fair In Love And War (RCA)	
27	24	21	19	DIAMOND RIO/Norma Jean Riley (Arista)	
29	25	22	20	SHENANDOAH/Rock My Baby (RCA)	

BREAKERS

BREAKER	35	REBA McENTIRE/The Night The Lights Went Out... (MCA)
BREAKER	36	PATTY LOVELESS/Can't Stop Myself... (MCA)
BREAKER	37	DWIGHT YOAKAM/The Heart That You Own (Reprise)
BREAKER	38	OAN SEALS/Mason Dixon Line (WB)

DEBUTS

DEBUT	39	LORRIE MORGAN/Something In Red (RCA)
DEBUT	40	DAVIS DANIEL/Still Got A Crush On You (Mercury)
DEBUT	41	DENNIS ROBBINS/Home Sweet Home (Giant)
DEBUT	42	CLEVE FRANCIS/You Do My Heart Good (Liberty)
DEBUT	43	MAC McANALLY/Live And Learn (MCA)

*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 50;
Country Song Information Index Pg. 53