

**I N S I D E:****PARK EYEING BUYING SPREE?**

New York-based media giant **Park Communications** is among the major players gearing up to purchase broadcast properties. Others reportedly stalking deals include **CBS, Evergreen, Shamrock, and Viacom.**

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**MAXIMIZING CONTESTS AND PROMOTIONS**

Brush up on the basics with **Mike McVay**, whose nuts-and-bolts primer will help ensure your contests and promotions achieve maximum impact.

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**KIIS, POWER: PHOTO FINISH**

Three up books in a row have propelled **Power 106** back into a first-place tie with longtime rival **KIIS**. **Joel Denver** reports from the front.

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**WEDR JAMS TO FIRST**

Miami UC **WEDR** soared 4.9-6.9 in the winter book, topping the market 12+, 18-34, and 25-54 — proving once again that Urban radio is definitely *not* for blacks only.

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**IN THE NEWS...**

- **Donna Fadal** upped to VP/GM at **KEGL/Dallas**; **Wodka, Folger** exit
  - **Herndon Hasty** named Prez/GM at **WDAF & KYYS/KC**
  - **Rolf Pepple** takes VP/GM post at **WLTE/Minneapolis**
  - **Mark Kargol Sr.** Dir./West Coast Pop Promo at **Jive**
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- **Ismael Valle** upped to VP/Mgr. at **KTNQ/L.A.**
  - **Bill Pasha PD** at "Adult Hit" **WHVE/Orlando**
  - **Joseph Armao** named VP/GM at **WDSY/Pittsburgh**
  - **Bob Houghton** takes GM post at **WGST/Atlanta**
- Page 10

Newsstand Price \$6.00



# R&R

## RADIO & RECORDS

**Radio Sales Recovery On A Six-Month Win Streak**

Miller, Kaplan report: Country, Gold still hot

Radio revenues continued to show strong signs of recovery during April 1992. Local business improved for the sixth consecutive month, and the 6% local growth rate in April was the largest single monthly increase in nearly two years. Local revenue growth has averaged 5% for the last three months.

Country and Gold formats remained hot . . . each stayed on pace for a 12% revenue jump

over 1991. Classic Rock and UC showed renewed vigor during April while Soft AC maintained course toward a 7% growth rate for '92.

National revenues — which suffered a 13% decrease during the first quarter of '92 — fell just 5% in April. Notable strength was evident in Florida, which enjoyed 10% growth in national over April 1991 levels.

Perhaps the best news for radio broadcasters was the breadth of the increase in local revenues. For the first time since Miller, Kaplan, Arase & Co. began publishing its Radio Revenue Growth By Region data in 1990, all 21 areas measured showed year-to-date increases in local business.

—George Nadel Rivin, CPA

**NAB Offers Alternate Rules**

Association hopes 25/25 national and 2/2 local ceilings, minority rules will give new ownership limits chance to survive

In a bid to broker a compromise between the FCC and congressional critics of the Commission's new ownership rules, the NAB will propose that the FCC scale down its plan to increase the number of stations a licensee may own.

The NAB proposal — approved last Wednesday (5/20) by the Radio Board — states that a licensee be permitted to own up to 25 AMs and 25 FMs nationwide. A broadcaster controlled by a minority investor could own an additional five stations on each band.

On the local level, a licensee could own up to two AM and two FM outlets in markets of 15 or

**Lower Limits**

- **NAB says 30/30 rule too high**
- **Proposal matches earlier suggestions**
- **Plan called 'realistic' by Commission staffer**

more stations. In markets with fewer stations, a licensee could own three properties — no more than two of which are in the same band — so long as the three stations do not represent 50% or more of the stations in the market. However, the proposal also calls for the Commission to grant waivers of that 50% cap in cases where combined ownership is found to be in the public interest.

Radio Board Chairman **Dick Novik**, who owns **WKIP & WRNQ/Poughkeepsie, NY**, said the NAB proposal is designed to help forge a compromise between the FCC and congressional critics, including Rep.

**John Dingell (D-MI)**, who believe the agency went too far in loosening the rules. Without such a compromise, NAB fears, Congress could move to void the new rules, thus stranding the industry with the existing 12-12 and duopoly limits.

**Modification Certain**

Two senior FCC staffers termed the NAB's proposal "realistic" and said the FCC's proposal is almost certain to undergo some modification in the coming months.

Under the current FCC proposal, licensees could own up to 30 AMs and 30 FMs. The plan makes no provision for minority participation. Locally, the FCC plan would permit a broadcaster to own anywhere from three to six stations in a single market, depending on the size of the market and subject to a 25% combined local audience cap. NAB's proposal calls for elimination of the audience cap.

NAB/See Page 30

**Curelop Walks Pirate Plank**

WW1 station imports Stevens from SD AOR



Stevens

**Carey Curelop**, PD of **KQLZ (Pirate Radio)**/Los Angeles since its flip to AOR 15 months ago, resigned Tuesday (5/26). The resignation paved the way for **KIOZ/San Diego** PD/morning anchor **Greg Stevens** to join the Westwood One station in a similar capacity. Stevens will handle AM drive with his longtime sidekick **Steven O. (Sellers)** under the handle of the **Rude Boys**.

"Obviously neither **Carey**, (Pirate GM) **Nancy Leichter**, (WW1 Chairman/CEO) **Norm Pattiz**, nor I have been satisfied with the state of **Pirate Radio**," remarked Exec. VP/WW1 Radio Stations Group **Bob Moore**. "In our continuous investigation of current-oriented rock stations around the country, we were amazed to discover the

STEVENS/See Page 30

**Convention Update****Preview The Electronic Future...**• **Sony 'Tech Fair'**

Open Thursday & Friday (6/11-12)  
An exclusive display of the hottest new electronic equipment and gadgetry . . . for both business and personal use. Many new items will be flown in from Japan specifically for the **R&R Convention**.

**ONLY 2 WEEKS TO GO**• **New Panelists Join Sexual Harassment Panel**

Saturday (6/13) 1:30-3:00pm  
**Summit VP/Operations Mary Catherine Sneed** and **Sally Forman**, newly elected President of **AWRT**, join attorneys **Jason Shrinsky** and **Jay Waks** for the timely "Sexual Harassment In The Industry" session. *Free workbook and policy manual to all attending.*

• **Club R&R Friday Night**

**A&M Records** presents the **Neville Brothers**

**KGB Hit With Max Smut Fine WLUP records indecency on TV**

Calling the violation "egregious," the FCC has slapped **Brown Broadcasting's KGB/San Diego** with the maximum \$25,000 indecency fine for airing two suggestive songs.

The AOR outlet was levied for one broadcast of "Candy Wrapper," which uses candy bar names to tell a sex story in double entendre, and two broadcasts of **Monty Python's "Sit On My Face."** All three incidents took place in early 1990.

The Commission says the maximum penalty is justified by the repeated violations and the fact that **KGB** should have known the Commission had previously found "Candy Wrapper" to be indecent. At least two stations, **WIOD/Miami** and **WFBQ/Indianapolis**, have been fined for airing the song. The

KGE/See Page 30

**Scully Promoted At Epic Records**

**Jim Scully** has been promoted to Sr. VP/Sales at **Epic Records**.

Label President **Dave Glew** remarked, "Jim Scully is a valued and respected member of the **Scully** **Sony Music** family. He will continue to play an integral part in breaking new artists and taking **Epic** to the next level."

SCULLY/See Page 30



Scully

**AOR, Full-Service Scoreboards**

Pages 51, 53



all i want  
is what you need



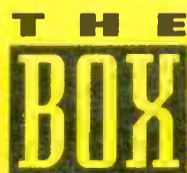
toad the wet sprocket

all i want

the first single--  
already over  
150,000 units!



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Management: Blake & Bradford.

"Fear." Confront it.

**COLUMBIA**

Columbia, Pop, U.S. Pat. & Tm. Off. Source: Englewood / © 1992 Sony Music Entertainment Inc.



## Fadal VP/GM At Sandusky's KEGL

Sandusky Radio has shaken up the management team at CHR KEGL/Dallas, with VP/GM Ed Wodka and PD Joel Folger leaving the station. GSM Donna Fadal will succeed Wodka; no replacement has yet been named for Folger.

"Ed and Joel have both worked very hard on behalf of KEGL and we all wish them the best, but it was time to make some changes here for the future," announced Sandusky President Norman Rau. "I'm very happy to be able to promote Donna Fadal. I've got the confidence in her leadership abilities to take the Eagle to where it should be. Right now we're just not there."

"I started here a decade ago as an account executive, worked my way up to LSM, NSM, GSM, and now to VP/GM, so I've been through it all," Fadal said. "The Eagle has been a powerful force in the market for a long time, and we want to get that power back and kick some butt again."

Prior to joining KEGL, Fadal had been an AE at crosstown KLUV.

## CAMPBELL STATION MGR.

### GA Makes Hasty Move At KC Duo

Great American has elevated longtime KYYS/Kansas City GM Herndon Hasty to President/GM of the AOR and its market-leading Country sister, WDAF. Concurrently, Hasty has upped KYYS GSM Mike Campbell to Station Manager. WDAF GM Michael Costello has exited.



Hasty

"Herndon's success at KYYS and thorough knowledge of the market provided us a perfect opportunity to combine the management of these properties," remarked Great American President Dave Crowl.

A 13-year KYYS vet, Hasty has managed KYYS since 1985. Campbell also has a long history with the station, having joined as an AE in 1984. He was upped to GSM two years later.

## Jive Records Promotes Kargol

Mark Kargol has joined Jive Records as Sr. Director of West Coast Pop Promotion.

"Mark has worked with me for 12 years and has developed into one of the most professional and knowledgeable record executives in the business," said Sr. VP/Pop Promotion Jack Satter.



Kargol

KARGOL/See Page 30

## Hollywood's Keen On Keene



Longtime KNX/L.A. traffic reporter and resident punster Bill Keene (l) received a star last week on the Hollywood Walk of Fame. Shown congratulating Keene is KNX VP/GM George Nicholaw.

## Louisiana House Passes New Lyrics Legislation

### Bill to restrict sales of stickered albums to teens; governor expresses opposition

For the third straight year, the Louisiana House of Representatives has approved legislation designed to limit the sale of certain music to teenagers.

This year's version, H.B. 632, would bar retailers from selling a minor any recording with "objectionable lyrics," including albums that bear the recording industry's voluntary parental warning labels. The bill's definition of "objectionable lyrics" includes those advocating homicide, suicide, "unlawful ritualistic acts," rape, bestiality, drug use, or hate crimes.

The bill also makes it illegal for a minor — defined as an unmarried individual under age 17 — to purchase or possess such material. That provision moved the National Association of Recording Merchandisers (NARM) to observe: "If a parent purchases a Guns N' Roses album for his/her child, that child could be convicted of possession of 'lyrics harmful to minors' and end up with a record as a juvenile offender."

Violation of the bill carries a maximum penalty of six months in jail and a \$1000 fine.

H.B. 632, championed by long-time lyrics critic Rep. Ted Haik (D-New Iberia), passed the House last Tuesday night (5/19) by a 57-40 vote. It is now in the hands of the Senate's Judiciary Committee.

While it is unclear how the bill will fare in the Senate, Louisiana Governor Edwin Edwards (D) has reportedly told the Recording Industry Association of America (RIAA) that he does not support the measure.

Haik has made little headway on

his content regulation crusade. His 1990 mandatory labeling plan was vetoed by then-Governor Buddy Roemer (R). Last year's effort to pass a bill similar to H.B. 632 stalled in the Senate.

## Pepple VP/GM At WLTE/Minneapolis

CBS Radio has promoted WBBM-FM/Chicago GSM Rolf Pepple to VP/GM of AC WLTE/Minneapolis. He succeeds Rand Gottlieb, who became VP/GM of WLTE sister WCCO/Minneapolis (R&R 5/8).



Pepple

According to CBS Radio Division President Nancy Widmann, "Rolf's a native Midwesterner with a great understanding of the region and radio industry. He's done an outstanding job managing (WBBM-FM's) sales department and we have every confidence that he'll bring his strong leadership skills to WLTE."

"Minneapolis is a vibrant and healthy community and WLTE's a very well-run and successful station," remarked Pepple. "There's no reason to change anything, so I'm just going to keep things on track."

Pepple earlier spent two years as WBBM-FM's LSM. Before that, he was GM of WLXR/LaCrosse, WI and Sales Manager for KXIC & KKRQ/Iowa City, IA.

MAY 29, 1992

## DISSECTING COUNTRY'S FROG FETISH

Can a frog moniker really improve your ratings? Or is that idea merely a leap of faith?

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## In-Flight Debuts Airline Phones; Digital Radio Service Is Delayed

In-Flight Phone Corp. demonstrated its digital airline telephones and seat-back computer screens last week (5/20) in Washington. But delivery of a dozen digital radio channels to airline passengers is still months away.

"We're more than a digital telephone company," In-Flight Phone founder and Chairman/CEO Jack Goeken told a news conference as he touted the fax service, stock quotes, and even games accessible via the seat-back display screen and small handset provided to each passenger on USAir's fleet of five Boeing 757 aircraft (numbering 10 this summer). And USAir Exec. VP/Customer Services John Long noted that several more services are being added, including "live broadcasts of sports and entertainment events" to be provided by broadcasters.

In-Flight Phone expects to begin providing 12 digital radio channels to airline passengers later this year. "We just recently got our license for the frequencies, and we're now building the ground stations," President Sandra Goeken-Martis told R&R. She said the company is negotiating with a number of potential program suppliers, whom she wouldn't identify, except to tell a CNN reporter that "of course, CNN is in there."

Jack Goeken told R&R the radio channels to be offered will include a mix of news, sports, and various music formats. The channels will be advertiser-supported and free to airline passengers. But there will be fees for special events such as live concerts and play-by-play sports. In those cases, the passenger/listener would pass a major credit card through the same magnetic strip reader used to pay for phone calls (\$2 per minute) and stock quotes (75 cents each).

### Radio Imminent

The phone calls, data services, and radio channels will all be transmitted to the aircraft from a

national network of terrestrial transmitters using frequencies in the 800-900 MHz range.

While the radio channels will be digital (a change from the company's original plan to use analog transmission), the signal will be far from CD-quality. The exact bit rate hasn't been determined, but Goeken said his company won't waste money sending up a digital signal that exceeds the sound quality of the cheap headphones airlines

supply to their passengers. He said the radio channels should be available to airline passengers in just a few months, definitely before the end of 1992.

In addition to USAir, In-Flight Phone has signed deals to install its telephone/computer/radio terminals on American Airlines and Northwest Airlines planes.

A competitor, at least for the radio services, is USA Today Sky Radio. It recently hired an airstaff and expects to begin delivering news and sports programming via satellite in just a few weeks. Its first customer is Delta Air Lines.

## Wichita Preacher Disputes Financial Allegations

Allegations of financial misrepresentation, McCarthyism, and Jim Bakker-like aspirations have added spice to what would otherwise be a routine sale of non-commercial KSOF/Wichita. So far, Rev. David Brace has prevailed at the FCC over loyal listeners bent on retaining the station's Classical/Educational format.

"We're far from what Jim and Tammy Bakker were involved in," Brace told R&R as he chuckled over the comparison to the defrocked, jailed TV preacher and his estranged wife. Brace said he wasn't surprised at the effort by Friends of KSOF to block the station sale and called their allegations "grasping for straws."

Friends of KSOF petitioned the Commission to reconsider its approval of the sale by Friends University. The group claims that Brace's New Life Fellowship, which already owned KZZM/Wichita, misrepresented its ability to finance the \$205,000 KSOF purchase,

along with paying \$1.05 million for KSPG & KBUZ/El Dorado, KS, constructing three proposed new FM stations, and raising \$3 million for a new church building. However, Brace closed this month on both station transactions and said he "had financing in place" since the deals were filed last August.

### Opposition Continues

The Bakker comparison was based on Friends of KSOF's claim that Rev. Brace and his wife, Tammie Brace, "have absolute control" over New Life. In its formal response, New Life said the FCC should reject the petitioners' "McCarthy-like attacks on New Life and Rev. Brace," referring to the 1950s hearings in which Senator Joseph McCarthy accused a wide range of people of Communist activities with little or no evidence.

Brace told R&R that although he's President of the corporation, he answers to a Board of Elders and has an independent CPA review New Life's books. He said New Life will soon begin making public financial statements so its supporters will be able to see how their donations are being used. Brace, however, declined to say how much money had been raised so far this year.

Although New Life has already taken control of KSOF, it appears Friends of KSOF will continue its opposition. It has asked the full Commission to establish limits on how many stations a non-commercial entity can control in one market. The petitioners don't say what the limit should be, but they note that letting Brace and New Life have four FMs and one AM (if all of their applications are granted) in the Wichita area is too much.

attempt to place \$3 billion in new loans: \$1.5 billion in Massachusetts; \$750 million in Connecticut; and \$750 million in Rhode Island, New Hampshire, Vermont, and Maine.

Even without the special program, Ferree said her media division is "looking at many more (loan applications) than we saw in 1991" and that she has several loans in the works, which she hopes to see approved. She said the bank's current radio and TV portfolio is around \$500 million.

## Bank Of Boston Announces \$3 Billion Loan Program

Bank of Boston recently announced a \$3 billion loan program for credit-starved New England businesses. But it appears only a few broadcasters have a chance of qualifying for any of the loans.

"It isn't targeted industry by industry," said the bank's VP/Media Division Elizabeth Ferree. She added the bank isn't changing its radio lending criteria, which include a stated minimum deal size of \$10 million.

Still, Ferree noted the bank does have dealings with some group owners based in New England (a must for the special program), so "it's possible" that some of the \$3 billion could go to broadcasters.

Bank of Boston announced it will call on over 25,000 businesses over the next seven months in an



# DC REPORT

PAT CLAWSON

## Park Prowling For Radio Acquisitions

Park Communications said it's "actively investigating the possibility of acquiring additional broadcasting stations" because of the FCC's recent expansion of ownership limits.

"As prices for other newspaper, radio, and television properties become more realistic, we will make additional acquisitions," commented Chairman Roy Park in a letter to shareholders.

The New York-based media giant has a strong balance sheet to support a buying spree, with more than \$100 million in cash and short-term investments available. The company said it would bankroll acquisitions through bank borrowings and by issuing subordinated debt, but probably not through sales of stock.

The company currently owns 10 AM and 10 FM stations in 10 markets, including WPAT-AM & FM/New York. Park said the radio division just experienced its best first-quarter performance in five years because of "better management, aggressive selling, and continued cost control." The radio division reported gross revenues of \$20.9 million in 1991 and contributed \$4.1 million in operating income to the media giant. Park posted earnings of \$14.4 million on overall 1991 revenues of \$149.2 million.

Dealmakers tell R&R that other major companies currently stalking major market deals include CBS, Evergreen, Shamrock, and Viacom. Tribune is rumored to be interested in pairing Group W's KOSI/Denver with its existing KWGN-TV property in the Mile High City.

## Osborn Execs Go On Financial Diet

Frank Osborn and other top execs at Osborn Communications Corp. are taking pay cuts averaging 15% to help slash corporate overhead by more than \$1 million, according to the company's report to shareholders.

"We need substantially more capital to live up to our commitment of growth," Osborn said. The company reported 1991 net revenues of \$24.9 million, a 4% increase from the year before. However, the company still posted a loss of \$8.3 million.

Senior lender First National Bank of Boston has increased its loan commitment from \$18 million to \$20 million, but imposed some tough terms. For instance, the company can't pay dividends and "is limited in its ability to fund the operations" of WOKV/Jacksonville, WAZU/Dayton, and WCAS/Raleigh. Osborn called the performance of those stations "disappointing."

Other radio nuggets this week:

- The FCC has approved the \$12.5 million sale of several Price Broadcasting stations to Larry Wilson's Citadel Communications after a challenge from civil rights groups was settled. The NAACP and Black Media Coalition complained last November that Price was "the nation's worst systematic EEO violator."

- Houston's legendary Hobby family has rocked the industry by selling five H&C Communications TV stations to Young Broadcasting for "hundreds of millions of dollars." The deal leaves H&C with only a radio property — 5kw AM News/Talk giant KPRC/Houston.

- A computer gremlin garbled last week's U.S. Radio item. Please note: Ragan Henry's outfit posted first-quarter 1992 earnings of \$996,000 — up from \$547,000 in 1991.

- Saga Communications CEO Ed Christian has his eye on another deal. While his company awaits SEC clearance to float a public stock offering, he's seeking FCC approval to build a new Class A FM on 96.1 MHz at Hudson, IA in the Cedar Rapids market. Saga already owns KRNT & KRNI/Des Moines.

- CBS is moving to retire existing debt by offering notes valued at \$125 million at 7.75% due in June 1999 and \$125 million at 8.88% due in June 2022. Salomon Brothers is hawking the deal.

- Afrispace CEO Noah Samara said Radio Nederland has agreed to provide programming for his DAB satellite radio system aimed at Africa and the Middle East. Washington, DC-based Samara contends the deal is "valued at several million dollars." So far, the only U.S. programmer to jump on board is CNN Radio.

- Two teams of accountants are scouring the books of United Press International for Religious broadcaster Pat Robertson, who has until June 14 to close his proposed \$6 million purchase of the news agency. One bright spot in the deal may be the UPI Radio Network, which Robertson called "one of the pre-eminent radio news services." He would be UPI's fourth owner since 1982.



**The Arbitron  
approach  
made sense  
back in the 1940s.**

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This is now...**



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AccuRatings***

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**That was then. This is now.** Quarter-hour-long programs don't exist nowadays! In today's competitive environment, we need ratings that can differentiate a 3.5-share station from a 3.1-share station. And Arbitron doesn't have a big enough sample size to do that.

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**TRANSACTIONS**

# Evergreen Chases Combo Partnership For Estimated \$25 Million Deal

Trading action spotty as tiny transactions dominate week

**Deal Of The Week**

**Washington Radio Associates Stations**

**PRICE:** \$25 million for 40% and operational control (estimate)

**TERMS:** Sale of partnership interests for cash. The actual purchase price has not been disclosed to the FCC. According to the sales contract, the purchase price shall be equal to the sum of 40% times the sum of the following: 10.25 times the 1991 broadcast cash flow for **WTOP & WASH** plus \$7 million, minus total indebtedness of the licensee and 40% of the "working capital amount" at closing.

The terms of this transaction define "broadcast cash flow" as operating income plus depreciation plus trade expense less trade income less the portion of any audit fees allocable to **WTOP & WASH** less travel and entertainment expenses less payments to affiliated entities for goods and services that otherwise would have been procured from third parties. According to the FCC application, this transaction may be funded by partnerships associated with **Shearson Lehman Hutton Merchant Banking** and the Cayman Islands branch of **Toronto Dominion Bank**.

**BUYER:** Evergreen Media Corp. of Washington, DC, a wholly owned subsidiary of Dallas-based **Evergreen Media Corp.** The company, headed by Chairman **Scott Ginsburg**, also owns **KKBT/Los Angeles, WLUP-AM & FM/Chicago, WVCG & WAPE/Jacksonville, and KODZ/Dallas.** The company has applied for FCC permission to buy **KMEL/San Francisco** for \$44 million. Phone: (214) 869-9020

**SELLER:** Chase Radio Communications Inc., headed by **Arnold Chase** and **Roger Freedman**, is selling its 40% partnership stake in the licensee, **Washington Radio Associates L.P.** The remaining 60% will continue to be held by the **Sheet Metal Workers Union** national pension fund. Chase also owns **WSTC & WQQQ/Stamford,**

**CT; WTIC-AM & FM/Hartford;** and several TV stations. Phone: (203) 549-1674

**WTOP & WASH/Washington**  
**FREQUENCY:** 1500 kHz; 97.1 MHz  
**POWER:** 50kw; 26kw at 690 feet  
**FORMAT:** News/Talk; AC

**KASP & WKBQ/St. Louis**  
**FREQUENCY:** 1380 kHz; 106.5 MHz  
**POWER:** 5kw day/1kw night; 90kw at 1120 feet  
**FORMAT:** Gold; CHR

**Florida**

**WQOL/Vero Beach**  
**PRICE:** \$50,000 for 50%  
**TERMS:** Stock sale for cash. The buyer also assumes full responsibility for loans due to **Sun Bank** in the amount of \$1.7 million.

**BUYER:** Equity Resource Group of Indian River County Inc., headed by President **Andrew Williams**; and **Robin Wunderlich Williams** of Vero Beach

**SELLER:** Tallahassee Broadcasting Co. Inc., headed by **B.F.J. Timm**, is selling its 50% ownership in licensee **Treasure Coast Media Inc.** The remaining 50% ownership will continue to be held by President **Sally Smalley DILucente**, who also owns **WMMY/Sojana, FL.** Phone: (904) 224-4001  
**FREQUENCY:** 103.7 MHz  
**POWER:** 50kw at 476 feet  
**FORMAT:** AC

**Georgia**

**WVKX (FM CP)/Irwinton**  
**PRICE:** \$60,000  
**TERMS:** Asset sale for \$10,000 cash and 27-month promissory note for \$50,000 at 10% interest  
**BUYER:** Wilkinson Broadcast, owned by general partners **Larry Scott Nixon** of Watkinsville, GA and **Stan Harrison Carter** of Athens, GA. Carter also owns **WBKZ/Jefferson, GA.**  
**SELLER:** **Rita Cawthon**, administrator of the estate of **Frank Jennings.** Phone: (601) 762-5327

**FREQUENCY:** 103.7 MHz  
**POWER:** 3kw at 328 feet

**Kansas**

**KVUU (FM CP)/Olathe**  
**PRICE:** \$537,500  
**TERMS:** Asset sale; escrow deposit \$50,000; one-year promissory note for \$487,500 at 8% interest  
**BUYER:** **Bott Broadcasting Co.**, owned by **Richard** and **Sherley Bott** of Independence, MO. The Botts also own **KCIV/Mt. Bullion, CA; KCCV/Overland Park (Kansas City), KS; KQCV/Oklahoma City; WFCV/Ft. Wayne, IN; KSIV/St. Louis; and WCRV/Collierville, TN.** Phone: (816) 353-7844  
**SELLER:** **Marianne Harbart** of Leawood, KS. Phone: (913) 491-5151  
**FREQUENCY:** 92.3 MHz  
**POWER:** 3kw at 280 feet

**Michigan**

**WMLB/Glen Arbor**  
**PRICE:** Undisclosed  
**TERMS:** Asset sale  
**BUYER:** **Cherry Capital Media Inc.**, owned by **Del** and **Mary Reynolds** of Cheboygan, MI and **Richard Hunt** of Stuart, FL. The Reynolds own **WCBY & WGFMI/Cheboygan.** Hunt owns **WPTW & WCLA/Piqua, OH.** Phone: (616) 627-6836  
**SELLER:** **Michael** and **Linda Bradford** of Jackson, MI. Phone: (517) 782-5209  
**FREQUENCY:** 98.1 MHz  
**POWER:** 1.35kw at 492 feet  
**FORMAT:** Diversified

**Nebraska**

**KSYZ/Grand Island**  
**PRICE:** \$150,000 for 10%  
**TERMS:** Stock sale for cash  
**BUYER:** **Richard Chapin**, a radio broker and former **NAB** Chairman, is increasing his ownership from 50% to 55.6%; **Joseph Vavricek** is increasing his ownership from 40% to 44.4%.  
**SELLER:** **Boyd Kelley** is selling his 10% stake in licensee **Mid-Nebraska Broadcasting Inc.** Kelley is part-owner of **KKDA/Dallas.**  
**FREQUENCY:** 107.7 MHz  
**POWER:** 100kw at 899 feet  
**FORMAT:** AC

**North Carolina**

**WEDE/Eden**  
**PRICE:** \$45,000  
**TERMS:** Stock and real estate sale for cash  
**BUYER:** **Newave Broadcasting**, owned by **John Correa, Denise Demyan,** and **Nicholas Bellocchi** of Staten Island, NY. Phone: (718) 980-1702

**For The Record**

**Messa Inc.** says it's buying **WAGR & WJSK/Lumberton, NC** for \$400,000, not \$450,000 as reported (R&R 5/15). Terms include \$230,000 cash, a 10-year note for \$50,000, and several additional promissory notes for non-compete agreements totaling \$120,000. This week's year-to-date tally includes this correction. Also, **WAGR** currently programs a News/Talk format.

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**

**\$493,102,019**  
(Last Year: \$272,422,813)

**Total Stations Traded This Year: . . . . . 496**  
(Last Year: 402)

**This Week's Action: . . . . . \$26,164,000**  
(Last Year: \$8,567,310)

**Total Stations Traded This Week: . . . . . 12**  
(Last Year: 21)

**Deal Of The Week:**

- **Washington Radio Associates Stations \$25 million for 40% and operational control (estimate)**
- **WTOP & WASH/Washington**
- **KASP & WKBQ/St. Louis**

- **WQOL/Vero Beach, FL \$50,000 for 50%**
- **WVKX (FM CP)/Irwinton, GA \$60,000**
- **KVUU (FM CP)/Olathe, KS \$537,500**
- **WMLB/Glen Arbor, MI Undisclosed**
- **KSYZ/Grand Island, NE \$150,000 for 10%**
- **WEDE/Eden, NC \$45,000**
- **WENR/Englewood, TN \$75,000**
- **WZYM (FM CP)/Waunakee (Madison), WI \$246,500**

**SELLER:** **Avery Communications Inc.**, headed by President **Barbara Jo Avery.** Phone: (919) 627-9334  
**FREQUENCY:** 1130 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** AC

**Tennessee**

**WENR/Englewood**  
**PRICE:** \$75,000  
**TERMS:** Asset sale for cash  
**BUYER:** **M&H Broadcasting Inc.**, owned by **J. Bazell Mull** and **Elizabeth Mull** of Knoxville. They also own **WJBZ/Seymour, TN** and **WDEH-AM & FM/Sweetwater, TN.**  
**SELLER:** **Middle Tennessee Radio**, headed by **John Roberson** and **Donald Mowry.** Phone: (615) 887-7291  
**FREQUENCY:** 1090 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Religious  
**COMMENT:** The parties are asking the FCC to approve this sale under its re-

**Wisconsin**

**WZYM (FM CP)/Waunakee (Madison)**  
**PRICE:** \$246,500  
**TERMS:** Asset sale for \$115,000 cash and 20-year promissory note for \$131,500 at 9% interest  
**BUYER:** **Janice** and **Ronald Fedler** of Middleton, WI. They own **WMMM/Veroona, WI.** Phone: (608) 836-1122  
**SELLER:** **Dale Ganske** of Madison, WI. He owns **KKLC/Susanville, CA** and a CP for a new FM at **Asbury, IA.** Phone: (608) 233-5148  
**FREQUENCY:** 105.1 MHz  
**POWER:** 6kw at 328 feet

## Leading Again!

*1992 year-to-date,  
Star Media Group is  
#1 in radio brokerage.*

Source: *Radio & Records*, April 17, 1992



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*the masters of song*

**43/16**  
*These Majors*  
*Couldn't Wait!*

- 92Q 27
- WIOQ 27
- WMXP deb 29
- WPGC
- KBXX
- KTFM
- PWRPIG 22-19
- WJMO deb 29
- WNCI add 31
- WWHT add
- HOT102
- KHTK deb 27
- WKBQ
- KS104
- KKFR add
- KOY-FM
- KGGI deb 24
- KMEL 20
- HOT977

*A CHR Most Added*  
*Album In Stores*  
*NOW*

*Urban* **40 - 34**

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*“Whatever It Takes*

*(to make you stay)”*



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## WDSY Brings In Armao As VP/GM



Armao

WFLA & WFLZ/Tampa Station Manager Joseph Armao has been named VP/GM of WDSY-AM & FM/Pittsburgh. He replaces Peter Casella, who exited the Entercom Country combo after 12 years.

Entercom President Joseph Field commented, "Joe is a highly talented, creative, and aggressive professional with a diverse record of achievement in sales and management. We feel fortunate to have him join our team."

"I'm thrilled at the opportunity to join Entercom and help develop WDSY into one of Pittsburgh's powerhouses," Armao said. "Entercom has virtually no debt, which enables us to commit ample resources to support our aggressive game plan."

Armao previously was GSM of KDKA/Pittsburgh from 1980-81. His background also includes stints as GM of WWBA/Tampa, GSM of KJQY/San Diego, and NSM for WNEW-AM & FM/New York. He spent 10 years with Group W Sales in New York and Los Angeles. He joined WFLA & WFLZ in 1988.

## Locatelli Upped At Columbia Label

Elaine Locatelli has been named National Director/AC at Columbia Records.

In her new position, Locatelli will direct the Columbia local staff in acquiring and maintaining radio airplay. She'd been Associate Director, National AC Promotion for the past four years.



Locatelli

## Goodwill Among Men



"Monday Night Football" commentator Dan Dierdorf (l) and former Pittsburgh Steeler Rocky Bleier (r) posed with KLOU/St. Louis VP/GM Robert Fulstone after serving as emcee and keynote speaker, respectively, at the 1992 Goodwill All-American Breakfast.

## WZTU/Orlando Becomes WHVE

AC switches to 'Hit Radio For Adults'; Pasha PD

At 7:45am Tuesday (5/26), Paxson AC WZTU/Orlando became hit-oriented adult radio WHVE, "The Wave 104.1." GM Mark Brewer, GSM Rocky Sisson, and PD Allen Wilkerson have exited. Former KRSR/Dallas programmer Bill Pasha becomes PD, with Gary Berkowitz consulting.



Pasha

Linda Byrd, GM at Paxson's WROO/Jacksonville, is still WHVE's interim manager, but a new GM is reportedly set to be hired.

Newly appointed WHVE GSM Karen Kjos (R&R 5/22) told R&R, "People speculated that we'd become anything from Country to Classic Rock; [however], this wasn't a dramatic change - we're now 'Hit Radio For Adults.' We're not Hot AC or anything else that exists in the market or in the country. The Wave is very crisp, high energy, slick, and very well-produced. The oldest music we play is from 1988. WZTU was more varied in texture and [musical eras] and the flow was quite different."

Concerning Pasha, Kjos remarked, "He's well-known in Florida for programming WAPE/Jacksonville and making it such a hot station."

In addition to WAPE and KRSR, Pasha previously programmed KHYI/Dallas (now KODZ) and was VP/Programming for Toby Arnold & Associates.

## Valle VP/Manager At KTNQ/L.A.



Valle

In the wake of the recent civil unrest in Los Angeles, Valle stated that the media, including his station, "must be instrumental in rebuilding our multiracial community and forming a common understanding among all people."

KTNQ/Los Angeles has promoted Ismael Valle to VP/Manager. A 14-year vet at the Heftel Broadcasting Spanish-language outlet, Valle had been a senior AE and consultant for community affairs.

## EXECUTIVE ACTION

### O'Brien Named President Of SRC

Tim O'Brien has assumed the Presidency of Los Angeles-based SRC (Sedona Recording Company). He previously operated his own independent label and held positions at CBS and Ariola.

O'Brien also appointed Michael Missile Director/Sales & Marketing and Gary St. Clair Director/A&R.

Additionally, Sam Kaiser and his company MVP Entertainment will consult SRC on all promotion campaigns.



O'Brien

### Wilder Now GSM At WAPW

WAPW (Power 99) Atlanta has promoted LSM Elizabeth Maisano Wilder to GSM. Wilder replaces Bob Lewis at the Susquehanna CHR; Lewis has joined Smart Cash International in a managerial capacity.

Wilder, who goes by the nickname BMW, told R&R, "This is the most awesome radio station in the market. Bill Phippen is the most amazing GM, I have the most professional sales staff in the city, and we will continue to kick some major tushy. We have some major challenges ahead of us, but we will overcome them all and meet our budgets."

A four-year veteran of Power 99, Wilder was previously NSM of cross-town WVEE (V103).

### Houghton Tapped To Head N/T WGST

Veteran radio sales executive Bob Houghton has been named GM of Jacor News/Talk WGST/Atlanta. He succeeds John Hogan, who remains as GM of WGST's AC sister, WPCH.

"This is some-



Houghton

thing I've trained for since I went into sales management 12 years ago," said Houghton. "I'm particularly excited that Jacor has a '90s attitude toward News/Talk."

Houghton comes to WGST after a brief stint as GSM of WBBM/Chicago. Prior to that, he spent four years as GSM of KRLD/Dallas and five years in the same post at WCCO/Minneapolis.

### Baby, I'm A Starr



Ringo Starr visited Denny Somach Productions to promote his new "Time Takes Time" album. Taking time for a snapshot are (l-r) DSP President Denny Somach, Starr, and DSP's Ken Sharp.

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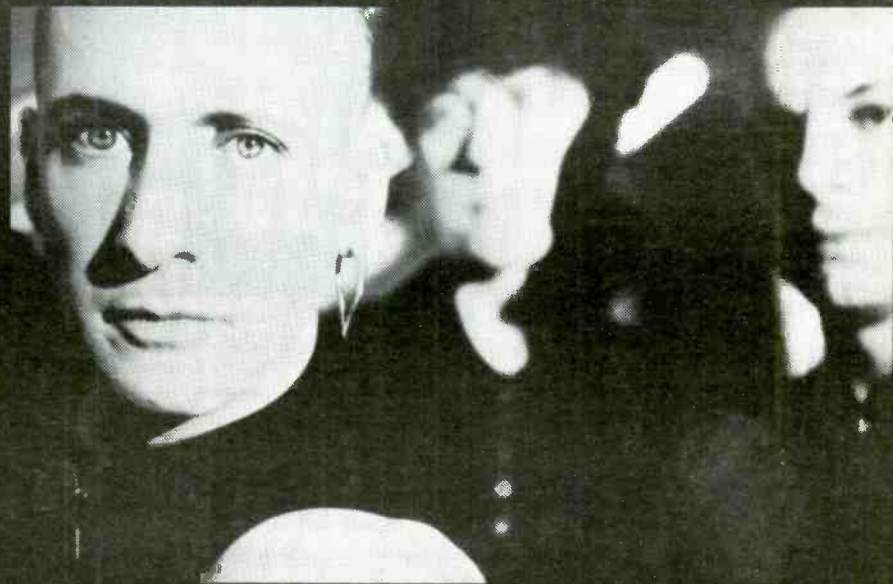
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**Radio**

● **BARRY FORBES** has been named GM at public broadcasting outlet KPFT/Houston. He shifts from the Development Exchange consulting group, where he was Director/Marketing.

● **LES TUTTLE** becomes GM at KCUE & KWNG/Red Wing, MN. He previously held a similar post at WFON & KFIZ/Fond Du Lac, WI.

● **CHUCK JEWELL** rejoins WHO & KLYF/Des Moines as Station Manager. He most recently served as GM at WNAX-AM & FM/Yankton, SD.

**Records**

● **JODI SMITH** segues from Coordinator to Manager/East Coast Press & Artist Development at Elektra Entertainment.

● **OSCAR YONG** joins TVT Records as Director/Product Development. He previously served as Manager/Catalogue Development at PolyGram Group Distribution.



Forbes      Tuttle

● **PETER GAWRYCHOWSKI** has been tapped as VP/Controller at Mercury Records. He exits Columbia/TriStar Home Video, where he held a similar post.

● **TOM TERRELL** was named GM at Gee Street Records. He most recently was National Director at Island Independent Labels.

● **MARK MILANO** joins Quality Records' pop promotion staff as National Director.

● **TOM EVERED** has been upped from Director/Sales to VP/Marketing at Blue Note/Manhattan Records.



Terrell      Evered



Milano      Staycer

**National Radio**

● **MARK STAYCER** adds weekend announcer duties on Satellite Music Network's "Country Coast-To-Coast," which features "Weekend Wakeup Call." He continues as Production Director for both the show and the network's Pure Gold format.

● **BILL WRIGHT** segues from Sports Media Network to Sports Entertainment Network as Director/Operations & Affiliate Relations. Concurrently, SEN has agreed to merge with and become the parent company of Sports Media Network.

● **MALIBU II BROADCASTING** will produce and distribute the 75-minute "Gilbey's Gin 'The Flavor Of Jazz' Tour," set to air June 13; (818) 991-7732.

**Industry**

● **DAN ACREE** and **GARY FISET** join radio promotion marketing firm 20/20 Inc.'s newly established San Francisco branch as VP/Partners. Acree formerly served as Marketing & Promotions Director at KSFO & KYA/San Francisco, while Fiset most recently headed a Bay Area advertising agency. The new office is located at 300 Broadway, Suite 23, San Francisco, CA 94133; (415) 397-9420.

● **BRIAN BUSH** has been promoted from Sr. VP/CFO to Worldwide CFO at EMI Music Publishing.

**PROS ON THE LOOSE**

**Rick Bonner** — PD/afternoons KMMK/Las Vegas (702) 564-4997

**Chris Cannon** — Overnights WPXR (Power 98.9)/Quad Cities, IA-IL (319) 355-5939

**Linda Energy** — Afternoons KBTS/Austin (512) 323-5229

**Mark Feather** — PD/afternoons WQXA/York (717) 764-4468

**Joel Folger** — PD KEGL/Dallas (817) 481-3712

**Jeff Franklin** — Afternoons/production WLAN/Lancaster, PA (717) 656-8629

**Scott Gilreath** — VP/GM KJQN/Salt Lake City (801) 943-5013

**Doug Hamand** — Evenings KQKS (KS104)/Denver (303) 452-4763

**Ashley Hart** — Morning news/Production Dir. KIKX/Colorado Springs (719) 633-9896

**Mike LeBaron** — APD/MD/nights WPXR (Power 98.9)/Quad Cities, IA-IL (319) 326-5780

**Coyote McCabe** — APD/ND/morning co-host KIKX/Colorado Springs (719) 596-1597

**Scott Michaels (Scott K. Smith)** — Mornings WPYR/Memphis (214) 517-3723

**R.G. Narsavage** — MD/afternoon drive WSBG-FM (Power 93.5) Stroudsburg (Wilkes-Barre/Scranton), PA (717) 476-5944

**Scott Steele** — Morning producer WMTX/Tampa (813) 286-0221

**Ed Wodka** — VP/GM KEGL/Dallas (214) 385-3916

**A League Of His Own**



Richard Marx (l) donned a Chicago Cubs uniform for his "Take This Heart" video, and Oakland A's bullpen ace Dennis Eckersley took advantage of the photo opportunity.

**They Write The Songs**



Jimmy Jam and Terry Lewis both received Songwriter of the Year honors at the ninth annual ASCAP Pop Awards dinner. Showing off the awards are (l-r) Jam, Johnny Gill, ASCAP's Loretta Munoz, Ralph Tresvant, and Lewis.

**CHRONICLE**

**Marriages:**

**Epic Soundtrax** VP **Glen Brunman** to entertainment lawyer **Jamie Young**, May 24.

**Births:**

**Stray Cats** bassist **Lee Rocker**, wife Debbie, daughter Sadie Rose Drucker, May 6.

**DGC** recording artist (and founding member of **X**) **John Doe** and GiGi Nommensen, daughter Amelia Rae, May 12.

**WSIE/Edwardsville, IL** GM **Roy Gerritsen**, wife Kathy, son Alexander Michael, May 12.

**WCPN/Cleveland** MD **Harvey Zay**, wife Melody, son Jacob Christian, May 14.

**KOST/Los Angeles** afternoon personality **Bryan Simmons**, wife Minda, son Brandson Tyler, May 18.

**WLMX/Chattanooga** PD **Danny Howard**, wife Misty, daughter Kellie Grace, May 20.

**BEFORE RANTEL**



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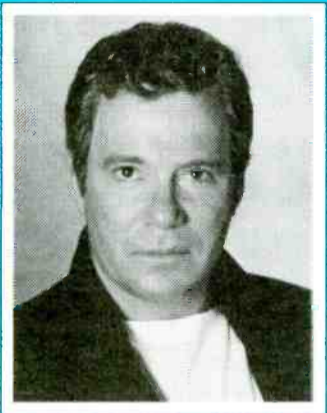
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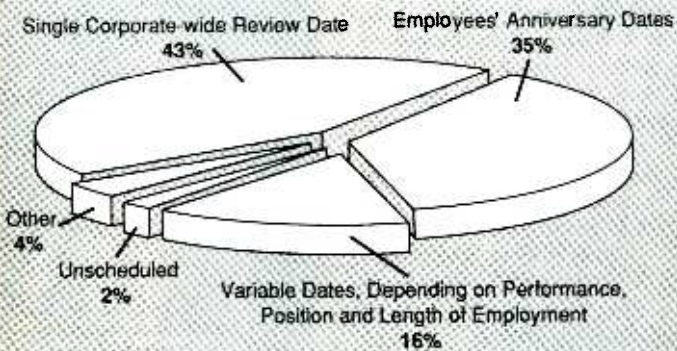
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# MANAGEMENT

## When Companies Give Raises

Last year, NYC-based Towers Perrin surveyed 476 companies as to when they evaluated pay increases for managers. Here are the results:



## 10 QUESTIONS

### Test Your Meeting Leadership Skills

After you finish leading a meeting, the Cincinnati-based Production newsletter suggests you evaluate your performance by honestly answering the following questions:

- Was my introduction too long, too formal, or unfocused?
- Did I talk too much?
- Did I clearly define unfamiliar terms and concepts?
- Did I get my point across?

- Did I allow too many irrelevant discussions or comments?
- Did I get everyone involved?
- Was I patronizing or overbearing?
- Did I overlook opportunities to use visual aids?
- Did I allow the meeting to run overtime, or miss any essential points?
- Was my summary complete and organized?

### How To Handle Angry Callers

People with complaints about your company often reach out and scream at someone. When you're the lucky recipient of that angry phone call, it's up to you to defuse the situation. Cleveland-based Modern Office Technology offers the following four tips:

- Take notes. You'll need to know the facts to solve the problem.

- Ask for details. This gives the caller an indication that you're sincerely interested in solving the problem.

- Apologize. Whether you're responsible for the problem or not, this shows the caller you understand the situation and sympathize.

- Don't take it personally. The caller probably isn't angry at you, just the company and the situation.

## DATELINE

- May 27-31 — AWR's 41st National Convention. La Posada, Phoenix.
- June 7-13 — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

- June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

## R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- June 7-14 — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- June 10-13 — NAB Radio Montreux. Convention Center, Montreux, Switzerland.
- June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- June 17-21 — New Music Seminar. Marriott Marquis Hotel, New York City.
- June 17-21 — Rapfest '92. Sheraton City Center Hotel, Cleveland.

- July 8-10 — McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland.
- July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 6-8 — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 — Jack The Rapper Convention. Atlanta Hilton & Towers Hotel.
- September 9-12 — NAB Radio '92. Convention Center, New Orleans.
- September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

## FIVE TECHNIQUES

### Effective Networking In The '90s

As convention season approaches, now's the time to start honing your networking skills. Anne Baber and Lynne Waymon — authors of "Great Connections: Small Talk And Networking For Businesspeople" (Impact/\$12) — suggest the following strategies to build lasting relationships with potentially influential people:

#### Know Your Agenda

Enter each networking function with two purposes — to share what you know and to learn what you want to know. If you're prepared to talk about what excites you — and to ask others about things that excite them — you won't run out of conversation.

#### Introduce Yourself

Job titles mean nothing to most people — tell them what you do in a way they can understand. Furthermore, hold their attention by explaining your work in 25 words or less — the more creative your explanation, the more likely they'll be interested in asking more questions.

#### Remember Names

If you approach introductions with the "I can't remember names" attitude, you won't. Make a conscious effort to retain at least four names at each networking function — it's helpful to repeat the person's name once you've been introduced.

An occasional name lapse is OK — simply smile and ask the person to restate it. Your forgetfulness will be overlooked — it's your interest in wanting to know the person's name that counts.

#### Avoid 'Cardboard' Connections

Just because people give you their business cards doesn't mean they are part of your network base. Have a specific reason to take someone's card (perhaps to make a lunch date or submit a proposal) and to give your own.

You may end up with a fistful of cards, so it's a good idea to write those reasons on the back of their respective cards.

#### Join Conversations In Progress

Look for clusters of people that seem receptive to an additional voice — don't invade private conversations or excessively animated groups. Once you find an opening, devote your attention to the speaker. When the group's energy seems to fade, ask the people how they know each other — they'll have the opportunity to introduce themselves.

If you're too shy to join a group, approach someone standing alone — chances are this person feels just as uncomfortable as you. Besides, this individual might end up as one of your most important connections.

### Most Likely To Pay You Later

Construction companies typically pay their bills 12 days late, according to Orange, CA-based TRW Business Credit Services. Not far behind are museums — it takes them on average about 11 days beyond regular payment terms to send their checks.

Furthermore, hotels' and restaurants' bills are overdue by an average of nine days, while apparel and food stores tend to fall behind by seven and five days, respectively.



### Employee Benefits Survey

For every dollar spent on employees' salaries in 1991, employers laid out another 48 cents for employee benefits, according to a survey conducted by Westbury, NY-based Tempforce.

Vacation and paid absences accounted for 23 of those cents, with the balance going to health and pensions (12 cents), payroll liabilities (11 cents), and administrative costs (three cents).

#### Top Health Benefits

The health benefits most often extended to employees are hospitalization (88%), life insurance (76%), dental coverage (55%), disability insurance (53%), and maternity/child care (41%).

Through insurance plans, 90% of employers provide substance abuse assistance, and 77% offer psychological help programs. Interestingly, only 6% offer day care services for employees' children and just 3% make provisions for workers who attend to elderly family members.

#### Shorter Vacations

Meanwhile, companies were a little less generous with vacation days in 1991. With the exception of second-year employees — whose vacation time held steady at an average of 10 days — all other employees experienced a decrease in the length of their allotted vacation time.



Accountability Tip #17 (8:09 a.m.)

### "HOW OFTEN AND WHEN SHOULD WE HAVE SALES MEETINGS?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:00-9:15 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

**IRWIN POLLACK**  
IN-STATION SALES TRAINING



## FILMS

### WEEKEND BOX OFFICE MAY 22-25

1 <b>Lethal Weapon 3</b> (WB)	\$27.56
2 <b>Alien 3</b> (Fox) *	\$23.14
3 <b>Far And Away</b> (Universal) *	\$12.94
4 <b>Encino Man</b> (Buena Vista) *	\$9.86
5 <b>Basic Instinct</b> (TriStar)	\$3.21
6 <b>Beethoven</b> (Universal)	\$2.34
7 <b>Beauty And The Beast</b> (Buena Vista)	\$2.15
8 <b>The Player</b> (Fine Line)	\$1.96
9 <b>White Men Can't Jump</b> (Fox)	\$1.68
10 <b>Wayne's World</b> (Paramount)	\$1.18

All figures in millions

\*First week in release

(Note: Figures reflect a three-day weekend)

Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Sister Act," starring **Whoopi Goldberg** as a lounge singer/murder witness who joins a convent choir while disguised as a nun to hide from her criminal boyfriend. The film's forthcoming **Hollywood** soundtrack album includes **C&C Music Factory's** "Just A Touch Of Love (Everyday)" and **Lady Soul's** "If My Sister's In Trouble."

Goldberg sings on the soundtrack LP, too — as the leader of the lounge act **Deloris & The Ronelles** and, subsequently, **Deloris & The Sisters**.

## Why We Read Magazines

When the NYC-based **Roper Organization** recently asked Americans why they read their favorite magazine, the main reason — given by 44% of the respondents — was that the 'zine was "informative/educational."

"It's entertaining" and "it's well-written" were the primary attributes cited by 33% and 30% of the respondents, respectively, with "it's well designed" (19%), "it's sophisticated" (11%), and "it helps with my job" (6%) judged to be of lesser importance.

## MUSIC & MOVIES

### CURRENT

- **LETHAL WEAPON 3**  
Single: It's Probably Me/Sting w/Eric Clapton (A&M)
- **ENCINO MAN (Hollywood)**  
Singles: You're Invited But Your Friend Can't Come/Vince Neil Cool Hand Loc/Tone Loc  
Other Featured Artists: the Jesus & Mary Chain, Cheap Trick
- **DEEP COVER (Solar/Epic)**  
Singles: Deep Cover/Dr. Dre ft/Snoop Doggy Dogg Mr. Loverman/Shabba Ranks  
Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell
- **STRAIGHT TALK (Hollywood)**  
Single: Light Of A Clear Blue Morning/Dolly Parton
- **THIS IS MY LIFE (Qwest/Reprise)**  
Single: Love Of My Life/Carly Simon

### COMING

- **MO' MONEY**  
Single: The Best Things In Life Are Free/Luther Vandross & Janet Jackson (Perspective/A&M)

## VCR Ownership, Usage Surveyed

Nearly 75% (68 million) of American households contain a VCR, according to the latest survey by the NYC-based

Roper Organization. This figure is up from 37% (33 million) U.S. households five years ago.

Along with ownership, VCR activity also has increased — 60 million households popped rental videos into their VCRs in 1991, up from 29 million in 1986.

Furthermore, 35 million households used VCRs to watch movies they own (up from 18 million in '86). Another 23 million used their VCRs to watch home movies (up from 10 million five years earlier).

However, only 58% of the 1991 survey's respondents reported using their VCRs to record TV shows when they were unable to watch them — down from 69% in '86. What's more, only 40% taped programs while watching something else, down from 56% in '86.

Incidentally, only 39% of VCR owners feel "quite competent" about using all of a VCR's features.

## VIDEO

### NEW THIS WEEK



Mariah Carey — acoustical style.

### • MARIAH CAREY: UNPLUGGED + 3 (SMV)

This 50-minute compilation spotlights six tracks from Carey's recent "MTV Unplugged" appearance — including "Someday" and "I'll Be There" — and a bonus a capella rendition of "Can't Let Go." The collection also features interview footage and three other clips, including "Emotions" and "Make It Happen."

### • MIDNIGHT OIL: BLACK FELLA, WHITE FELLA (SMV)

Originally made for the Australian Broadcast Company, this hourlong film documents the group's 1986 Central Australian Aboriginal settlements tour, which later inspired the band's "Diesel And Dust" album. The package includes concert footage and videos for "Beds Are Burning" and "Dead Heart."

### • PINK FLOYD: LA CARRERA PANAMERICANA (SMV)

David Gilmour and Nick Mason's 1991 revival of Mexico's legendary car race features an 11-song soundtrack, including "Sorrow," "Signs Of Life," and 18 minutes of new music composed exclusively for this documentary.

## TELEVISION

Owing to the Memorial Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

**Salt-N-Pepa** perform from Hollywood's Universal Amphitheatre as America's "undiscovered" professional musicians compete for an L.A. demo recording session and other prizes on **ABC's** "USA Music Challenge" (Thursday, 6/4, 9pm).

### Friday, 5/29

- **Dave Koz, Candy Dulfer, and Richard Elliot**, "The Arsenio Hall Show" (syndicated; check local listings).

- **Kathleen Battle**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

### Monday, 6/1

- **Simply Red**, "The Dennis Miller Show" (syndicated; check local listings).

- **Neville Brothers**, "Arsenio Hall."

### Tuesday, 6/2

- **Cracker**, "Dennis Miller."
- **Cece Peniston**, "Arsenio Hall."

- **Mr. Big**, "Jay Leno."
- **Pops Staples & The Staples Singers**, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

### Wednesday, 6/3

- **Chubb Rock**, "Arsenio Hall."

- **Jon Secada**, "Jay Leno."
- **Los Lobos**, "David Letterman" (12:35am, Thursday).

### Thursday, 6/4

- **Dave Koz** makes his acting debut as himself on "General Hospital" (ABC; check local listings).

- **Rodney Crowell**, "Jay Leno."

## 'ZINE SCENE

### Michael Bunkers Down!

**M**ichael Jackson has a soundproof, fireproof, waterproof bunker where, according to the *Star*, he spends hours upon hours alone with such treasures as:

- a million dollars' worth of jewelry in a bulletproof glass case
- \$50,000 worth of porcelain Disney cartoon figurines, all sporting little sequined gloves as they surround a larger model of Jackson
- a \$200,000 painting of the singer surrounded by other historical figures: **Washington, Lincoln, ET, Einstein**, and the **Mona Lisa**. Like Jackson, they're all wearing oversize shades and one white glove! (The 'zine includes pictures of all the above, as well.)



**SOUND & VISION** — "People don't see your look when they're listening to the radio and requesting your songs. Beauty might make people notice you, but it doesn't make them buy your records" — **Vanessa Williams** makes a case for her sonic success in Harper's Bazaar, which dubbed her one of America's 10 Most Beautiful Women.

### Welcome To The Working Week

- "Even a bad day of music beats the best day you'll ever have in the heating and air conditioning business" — **Travis Tritt** compares his new and old careers (*People*).

- On the other hand, **Ms.** contains the following quote from **Sinead O'Connor** (excerpted from a forthcoming book on women) as saying, "World tours can damage you psychologically. During a nine-month tour, you can experience about five years' worth of life. Something traumatic happens every day."

### Tough Babes

- **Tori Amos** explains her evolution as an artiste and as a woman: "I had to go through a phase of . . . completely disclaiming anything female . . . Now I can be all things: I can be a mother, and I can rip your head off" (*Vogue*).

- **Madonna** attended a baby shower for video director **Mary Lambert**. The gift? Tiny motorcycle boots and a matching black leather jacket with a cross on the back (*Star*).

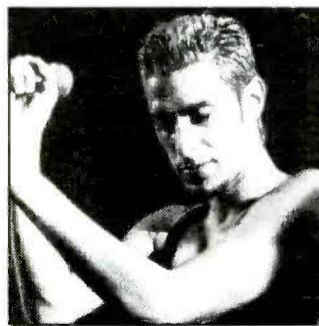
### Romance On The Road

"The road is very calm compared to what it used to be. After 30 shows, I don't think anyone has even given a girl a backstage pass." — **John Mellencamp** assesses touring's diminished diversions (*Musician*).

### 'Refreshing' Celibacy

**Cher** says that even though she's having a mid-life crisis, she found 18 months without a man "refreshing." Moreover, she still likes all her ex-lovers (**Richie Sambora, Gene Simmons, Rob Camilletti, actor Val Kilmer, and Universal exec Josh Donen**), but calls ex-husbands **Sonny Bono** and **Gregg Allman** "two of my least favorite people" (*National Enquirer*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



**POINTED REMARK** — "At Woodstock people painted each other. Now they pierce each other" — **Lolapalooza** mastemind **Perry Farrell** takes on comparisons between the counterculture music festivals of the '60s and the '90s (*Musician*).



AOR TRACKS: 8 - 5

AOR ALBUMS: 3

# DEF LEPPARD



**“MAKE LOVE  
LIKE A MAN”**

THE NEW SINGLE FROM THE  
TRIPLE-PLATINUM MERCURY ALBUM, **ADRENALIZE.**

Produced by Mike Shipley and Def Leppard  
Executive Producer: Robert John "Mutt" Lange  
Management: Q Prime Inc.



a PolyGram company



© 1992 POLYGRAM RECORDS, INC.

864 038-7/4





**JUNE 11-13**

**CENTURY PLAZA HOTEL  
LOS ANGELES**

**THURSDAY NIGHT**

**WELCOMING PARTY  
COCKTAILS & BUFFET SUPPER**

**SATURDAY NIGHT**

**SUPERSTAR SHOW**

**GARTH BROOKS**

**ZZ TOP**



**NEW THIS YEAR:**

Ground-level  
Hospitality Rooms  
on All Nights

**REGISTRATION \$365**

**SPECIAL RATE\* \$275**

SMALL MARKET/COLLEGE RADIO



**REFUND POLICY:** Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

\*Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

# THE BEST

## KEYNOTE SPEAKERS

**FRIDAY, JUNE 12, 11AM**



**GENERAL H. NORMAN SCHWARZKOPF**  
Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies. Question & answer session will follow.

**SATURDAY, JUNE 13, 11AM**



**ROGER BLACKWELL, Ph.D.**  
A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

- ▶ **"Radio On Radio":** A self-analysis and solution-oriented panel session looking at the coming changes in radio...moderated by **Larry King** and **Garry Wall**, featuring top industry leaders interacting with the audience. Panelists: Pyramid Broadcasting CEO **Rich Balsbaugh**, Gannett President/Radio Division **Jay Cook**, Infinity Broadcasting President/CEO **Mel Karmazin**, and consultant **Jeff Pollack**. (Saturday, 4:00pm-5:30pm)
- ▶ **"Sexual Harassment In The Industry":** R&R's legal counsel, **Jason Shrinsky**, assisted by Kaye, Scholer attorney **Jay Waks**, Summit Comm. Group VP/Operations **Mary Catherine Sneed**, and American Women In Radio & Television's newly elected President, **Sally Forman**, will conduct an open-ended workshop, answering key questions about situations at work. **Procedure manual and workbook, "Avoiding Sexual Harassment In The Industry," free to all attending.** (Saturday, 1:30pm-3:00pm)
- ▶ **"Owning & Leasing Radio Stations In The Deregulated '90s":** A panel of experts presents strategies and tips for operating in the new deregulated environment. Moderated by R&R DC Bureau Chief **Pat Clawson**. Panelists: Blackburn & Co. Partner **Dick Blackburn**, Star Media Group Investment Banker **John Frankhouser**, Legacy Broadcasting CEO **Carl Hirsch**, Washington DC Attorney **Irv Gastfreund**, and Shamrock Broadcasting CEO **Bill Clark**. (Friday, 8:30am-10:00am)
- ▶ **"What Goes On Between The Records?":** Straight talk about "ad clustering," how much "talk" is too much, how diarykeepers define "talk"...and how you can make your station deliver for listeners and advertisers. Presented by **Rob Balon**, President, The Benchmark Co. (Saturday, 8:30am-10:00am)
- ▶ **"Financing Radio In The Deregulated '90s":** The FCC says it's okay to own a lot of stations. Learn unique ways to finance multi-acquisitions and start-ups in a tight credit market. Moderated by R&R DC Bureau Chief **Pat Clawson**. Panelists: Empire Securities VP **Harry Brennan**, Capital Formation Ltd. President **Drew Field**, Vancouver Stock Exchange VP/Listings **John Boddie**, and Vancouver Stock Exchange legal counsel **Michael Thomson**. (Saturday, 8:30am-10:00am)
- ▶ **"NAC/CJ":** Trends in programming for both formats, plus marketing to fill the NAC niche, and solving the format's personality dilemma. Moderated by R&R's **Mike Kinoshian** and **Geoff Schackert**. Panelists: KTWV/Los Angeles PD **Chris Brodie**, KIFM/San Diego PD **Bob O'Connor**, and Verve/PolyGram's **Jennifer Phelps**. (Thursday, 3:00pm)



# SESSIONS EVER!

- ▶ **"Gold - State of the Format":** Legendary consultant **Bill Drake**, and WCBS-FM/New York PD **Joe McCoy** discuss what's ahead for the format as the population ages. Moderated by R&R's **Mike Kinosian**. (Friday, 5:00pm)
- ▶ **"UC/Black Radio - Making the Right Musical Decisions":** Leading programmers outline how and why they go about making their weekly music changes. Moderated by R&R UC Editor **Walt Love**. Panelists: WUSL/Philadelphia PD **Dave Allan**, WMXD/Detroit PD **Kris McCleendon**, WQMG/Greensboro OM **Sam Weaver**, WB VP R&B Promotions **Hank Spann**, and WCDX/Richmond PD **Aaron Maxwell**. (Friday, 5:00pm)
- ▶ **"How To Thrive In An Arbitron World":** Presented by **Kurt Hanson**, President, Strategic Radio Research. (Friday, 1:30pm-3:00pm)
- ▶ **"AOR: Promotion/Marketing":** Nuts-and-bolts panel focusing on event marketing and how to tap new and non-traditional sources of revenue. Moderated by R&R AOR Editor **Harvey Kojan**. Panelists: KLOL/Houston Promotion Director **Doug Harris** and KSHE/St. Louis Promotion Director **Abigail Pollay**. (Thursday, 3:00pm)
- ▶ **"Marketing Music In The '90s":** Idea-packed session for music execs: **promotion, marketing, sales, and product development**. R&R Sales & Marketing columnist **Chris Beck** will discuss new approaches to generating better sales from on-air and off-air promotions, working with radio sales managers, and maximizing advertising and new retail marketing options. (Friday, 1:30pm-3:00pm)
- ▶ **"CHR - Surviving And Winning As A Youth Format":** The format's winners brainstorm with you, searching for ways to stimulate the format on the air and in the streets. Moderated by R&R CHR Editor **Joel Denver**. Panelists: Hot 97/New York PD **Joel Salkowitz**, WCKZ/Charlotte PD **Lisa Tonacci**, KHS/Los Angeles PD **Bill Richards**, WHYT/Detroit PD **Rick Gillette**, WEGX/Philadelphia PD **Brian Philips**, Nationwide Regional PD and WNCI/Columbus PD **Dave Robbins**, and WRVQ/Richmond PD **Steve Davis**. (Friday, 8:30am-10:00am)
- ▶ **"Hot AC: Is CHR Alive And Well...Using A Different Name?":** Former CHR PDs now programming ACs join consultant **Mike McVay** to examine the effects and influences of this hot format. Moderated by R&R AC Editor **Mike Kinosian**. Panelists: KTZN/Tucson VP/Operations **Bobby Rich**, KHMV/Houston PD **Guy Zapoleon**, WMTX/Tampa PD **Mason Dixon**, and WBMX/Boston PD **Greg Strassell**. (Saturday, 8:30am-10:00am)
- ▶ **"How To Successfully Work Talk Into A Music Format":** More and more music stations are adding some "talk" programming. This session notes the successes and pitfalls of mixing music and talk. Moderated by R&R News/Talk Editor **Randall Bloomquist**. Panelists include Mediavision, Ltd. President **Bill McMahon**, and the co-hosts of KROQ/Los Angeles's extremely successful nightly "Loveline" show, **Drew Pinsky, M.D.**, and **Jim "Poorman" Trenton**. (Friday, 1:30pm-3:00pm)
- ▶ **"The Next Hot Format?":** In-depth panel discussions on what it takes to program, sell, and market New Rock radio. Moderated by R&R's **Harvey Kojan** and New Rock Assoc. Editor **Shawn Alexander**. Panelists: KROQ/Los Angeles GM **Trip Reeb**, XETRA-FM/San Diego PD and KNDD/Seattle consultant **Kevin Stapleford**, WDRE/Long Island OM/PD **Tom Calderone**, KITS/San Francisco OM/PD **Richard Sands**, and WXRT/Chicago PD **Norm Winer**. (Friday, 5:00pm)
- ▶ **"Interactive Phones: Weapon Of The '90s":** Programmers and managers with years of interactive phone experience will tell you how to:
  - Increase revenue
  - Develop a closer relationship with your audience
  - Reduce clutter
  - Build a huge database of active listeners... Join EZ Communications VP/Programming **Tim Murphy**, KNEW & KSAN/San Francisco OM **Lee Logan**, KLOL/Houston Promotion Director **Doug Harris**, and KSFM/Sacramento VP/GM **Jerry McKenna** to learn how to use an Interactive Phone System from the folks who do it day-to-day. They'll show you how to do it all yourself -- or how to farm out the work while reaping the benefits. Moderated by R&R Country Editor **Lon Helton**. (Saturday, 8:30am - 10:00am)
- ▶ **"Will UC Become A 25-54 Format?":** Can the format succeed in this target demo and how will this affect its musical makeup? Moderated by R&R UC Editor **Walt Love**. Panelists: Evergreen Media Corp. COO **Jim de Castro**, WDAS/Philadelphia VP/GM **Kernie Anderson**, WXYV/Baltimore OM **Roy Sampson**, WKKV/Milwaukee PD **Tony Fields**, KKBT/Los Angeles PD **Mike Stradford**, and RCA Nat'l Director Operations/Urban **Jimmy Smith**. (Friday, 3:30pm)
- ▶ **"When Are The Hits Not The Hits?":** The hottest issues in music: • Fragmentation • MTV • Reporting ethics • Monitored airplay...and more. Moderated by R&R CHR Editor **Joel Denver**. Panelists: Giant President **Charlie Minor**, Columbia Sr. VP/Promotion **Burt Baumgartner**, Epic Sr. VP/Promotion **Polly Anthony**, MTV VP/Music Programming **Matt Farber**, Emmis VP/Programming & Power 106/Los Angeles PD **Rick Cummings**, and WAPE/Jacksonville PD **Jeff McCartney**. (Thursday, 3:00pm)
- ▶ **"AOR -View From The Top":** Four key industry execs -- Great American President **Dave Crowl**, Saga Exec. VP **Steve Goldstein**, PLG VP/Promotion **Sky Daniels**, and Columbia VP/AOR Promotion **Kid Leo** -- confront the crucial issues facing the format. Moderated by R&R Editor **Harvey Kojan**. (Thursday, 4:30pm)
- ▶ **Air Personality Sessions:** "Building A Morning Show," "Power Phones: Delivering Great Phones." Presented by **Dan O'Day**. (Saturday, 1:30pm-3:00pm)
- ▶ **"AC And CHR In The '90s - The New State Of Contemporary Radio":** You'll see the results of a groundbreaking national listener survey...redefining CHR and AC in the '90s...and offering insights into how both formats can thrive. Presented by **Alan Burns**, President, Alan Burns & Assoc. (Friday, 3:30pm)
- ▶ **"Country: Attack & Defense In The '90s":** Hot Country, Young Country, Easy Country: It's the attack of the fragmented formats. Whether you're leading the assault or defending the fort, you won't want to miss the strategic advice offered during this session. Moderated by R&R Country Editor **Lon Helton**. Panelists: McVay Media Sr. VP **Charlie Cook**, Rusty Walker & Assoc. VP/Consulting Services **Bob Glasco**, Easy Country KKBQ/Houston PD **Dene Hallam**, and Alliance Broadcasting SR. VP/Ops. and RT Media owner **Rick Torcasso**. (Friday, 8:30am - 10:00am)
- ▶ **"29 Steps To Making Your Sales Team More Accountable":** In this fast-paced session, **Irwin Pollack** shows, step-by-step, the essentials for any station's sales management system. You'll be able to execute this easy-to-manage system the minute you get back to the station on Monday morning. Session includes a **"take-home" workbook**. (Friday, 8:30am-10:00am)

## CLUB

# R&R

### THURSDAY

Epic Records presents  
an acoustic evening  
with **The Allman  
Brothers Band** and  
**The Indigo Girls**

### FRIDAY

A&M Records presents  
**The Neville Brothers**

### SATURDAY

Capitol Records  
**50th Anniversary**  
Celebration  
Fun, Games, and  
Special Surprises



# TECHNOLOGY

## Digital Broadcast Monitor On Horizon

Next month, the Cincinnati-based Radio Computing Service will introduce the "RCS" TRACKER," a digital logger capable of recording 300 hours of audio on a single DAT cassette.

Here's how it works: the "RCS" TRACKER" takes up to three separate audio sources and encodes them as digital information. It then stores those tracks on a computer hard drive. Approximately every 5-15 minutes, the unit transfers that information onto a DAT cassette running at an extremely slow speed.

### Play Back While Recording

The system also lets you play back any tape — even the one being recorded — without interrupting the recording process.

If you want to listen to previously recorded audio, the hard drive will act as a buffer, storing up to three hours worth of audio while the DAT is in playback mode. After you are finished listening, the DAT will return to its previous position, the stored information will be transferred onto the tape, and normal recording will resume.

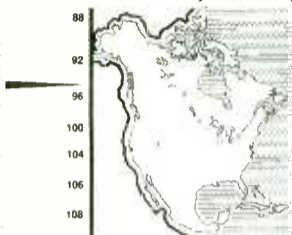
Suggested retail price: \$12,000. For more information, call RCS at (513) 574-5414.

## 14th 'FM Atlas' Now Available

14th Edition

### FM ATLAS

By Bruce F. Elving



A guide for travelers, hi-fi listeners, media people and hobbyists

The fourteenth and latest edition of Bruce F. Elving's "FM Atlas" (Elving's FM Atlas Publishing, \$12) contains U.S., American territorial, and Canadian maps detailing more than 7200 commercial and educational FM stations' cities, call letters, and frequencies.

The 192-page paperback also includes two directories that categorize North American stations by location and frequency, respectively. These rosters also designate each outlet's format and whether or not a station broadcasts in stereo or has a subcarrier.

In addition, these directories list station power, height, and coverage radius information, while another index catalogs FM translators and boosters geographically.

Furthermore, this new edition has been updated to feature essays on LMAs, digital audio broadcasting, reception improvement, and other radio-related subjects. For more info, call (218) 879-7676.

## PC Networks Set To Get Standards

Owing to the recent abundance of companies hooking their PCs into computer networks, five leading desktop computer industry firms (Intel, Microsoft, Novell, Sun Microsystems, and SynOptics Communications) have agreed to develop common rules for better PC and network communications.

Previously, no standards regulated how networks handle such tasks as distributing new software, discerning problems, and controlling file accessibility. Slated for completion this summer, the standards will be free to software and computer developers.



## Dual Transport CD Player Makes For Easier Digital Mix-Mastery

Designed with production wizards and "mix" jocks in mind, Denon America's new "DN-2000F" dual transport CD player is designed to function like a pair of turntables. The unit's pitch control and pitch bend features help the user match beats, while auto cue and instant start functions allow for smoother segues.

The dual CD players feature 20-bit, 8X oversampling digital filters with 18-bit digital-to-analog converters and weigh 16 pounds, making the unit ideal for remotes. Suggested retail price: \$1250. For further information, call the New Jersey-based company at (201) 575-7810.

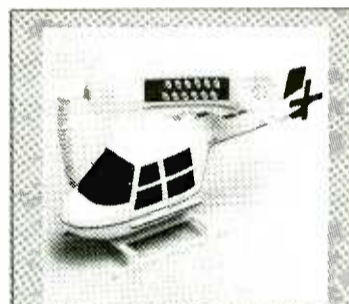
## Computerized Psychoanalysis

If the pressures of life are getting to you, here's a high-tech way to relieve stress. Just lie down on the couch... and start typing. Malibu, CA-based Malibu Artificial Intelligence Works has developed a program called "Overcoming Depression" for IBM PCs.

Created by former UCLA psychology professor Kenneth Colby, the software responds to questions asked in everyday English. The program recognizes more than 40,000 words and idioms (and corrects 10,000 common misspellings), and features a response vocabulary of more than 100,000 words. Seven different lessons help users understand and overcome their particular form of depression.

For example, if you were to type in, "I'm depressed about my job," the computer would respond with something like, "I take it your job means a lot to you."

Price: \$199. For more information, contact the company at (310) 456-7787.



IT'S FLY

## Chopper Phone

Looking for an unusual vehicle to promote your station's news/traffic helicopter? The New York-based Ronsonic Trading Company manufactures the "Chopper Phone," which can be customized to display your station's calls and logo.

The telephone offers tone, pulse dialing, mute, and redial features. The cockpit houses an LED lamp that flashes when the phone is ringing or in use. Suggested retail price: \$69.95. For more information, contact the company at (908) 591-2500.

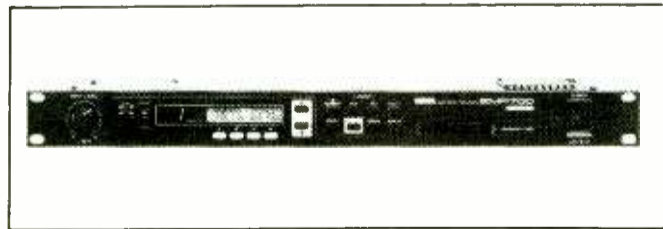
## Create Your Own Video, CD-ROM, Or Laserdisc Presentations

Video! Sound! Graphics! Graphix Zone Inc. is opening a chain of production facilities called Creator Center. The centers give you the ability to design and produce a multimedia video (a potentially valuable station sales/imaging tool) on videotape, CD-ROM, or laserdisc — without hiring an outside firm or investing in costly, soon-to-be-

obsolete equipment.

The initial Irvine, CA outlet is stocked with \$150,000 worth of audio/video editing equipment for use with IBM-compatible or Macintosh computers. Rates range from \$40 to \$60 per hour (plus optional training fees). The company expects to open more centers in Atlanta, Dallas, Denver, New York, and San Francisco.

## All-In-One Effects Processor



Create an unlimited array of custom sounds with Yamaha's new "EMP700" stereo digital multi-effects processor. The unit features 28 types of effects — including EQ, reverb, delay, panning, and pitch shift — which can be used in combination to develop unique production elements.

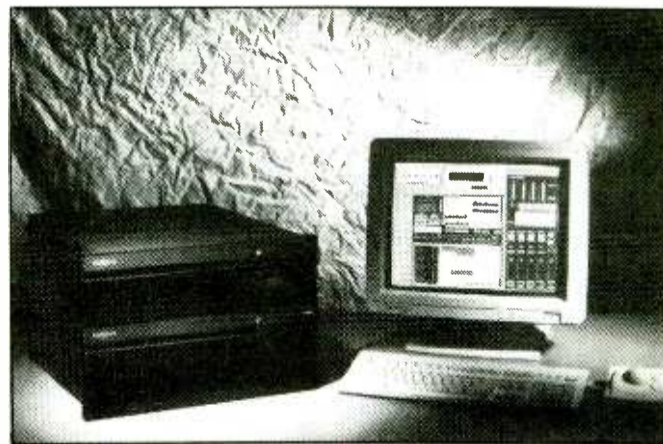
The MIDI-compatible unit comes equipped with 80 preset settings, has the capacity for 50 user-created preset functions, and can access additional programs on external RAM cards. Suggested retail price: \$550. For more information, call the Buena Park, CA-based company at (714) 522-9011.

## From Your Lips To Their Fax

Even if you don't have a fax machine, you can now send faxes from anywhere — all you need is a phone. A new service called Voice/Fax will take your message of 50 words or less, create a fax, and send it anywhere in the world.

Faxes within the U.S. cost \$5.95, international calls are slightly more, and you can charge either to your Visa, MasterCard, or home phone number. For more information (or to send a fax), call (800) DIAL FAX (342-5329).

## Mega-Track Digital Production



Nashville-based Studer Revox recently introduced the "Dyaxis II," a multichannel digital audio production system with a digital overdub feature that allows the user to simultaneously record and play back on each of the system's eight channels.

Inventive production directors could use this feature to incorporate hundreds — even thousands — of separate elements into their creations, limited only by the amount of available computer memory.

The Macintosh-based unit also sports five-band parametric equalization, event-based automation. The Dyaxis II can be used in conjunction with optical CD or DAT players and is supported by a 24-hour technical assistance program. Price: \$28,000. For more information, call (615) 254-5651.



**On June 6th,  
lock your doors and hide  
the women and children.  
(Well...at least the children!)**

# **GUNS N' ROSES**

## **INVADE PARIS!**



Join Westwood One on June 6th as Guns N' Roses invade Paris, France for a sizzling live simulcast of this summer's hottest pay-per-view concert event! Programmers, this exclusive radio broadcast starts at 8:30 PM (ET)/5:30 PM (PT). Call Westwood One at 310-840-4000, or fax 310-840-4060. To see this special pay-per-view telecast airing at 9 PM (ET)/6 PM (PT), and an encore performance at 12 Mid. (ET)/9 PM (PT), call your local cable operator today.

*This is a presentation of Polygram Diversified Entertainment and MTV*

**It Could Only Come From Westwood One**

Management:  
Big F.D.  
Entertainment Inc. GEFLEN





# TRUTH INC.



## "THE VERY BEST OF ME"

### TOP FORTY

#### NEW & ACTIVE

NOW ON 67 TOP FORTY REPORTERS INCLUDING:	CK105 37-28
KISN add	B106 35-32
KTUX add	KJ103 37-34
KKRD add	WMGV 22-19 HOT
KYYY add	KF95 20 HOT
WBNQ add	WPRR 30-25
KXXR deb 35	WCGQ 30-25
KMGZ deb 39	WJMX 33-27
KGGG deb 35	KCHX 26-22
K107 deb 35	KLYV 26-22 HOT
Q99.5 30-27	OK95 38-34
WLAN 31-28	ALSO BREAKING AT
WKRZ 38-33	WNVZ
WQUT 34-31	KDWB
	HOT977

## "CAN I GET WITH YOU TONIGHT"

### URBAN

#### ALREADY ON

<b>WHUR</b>	WATV	WJN	WPGA
<b>K97</b>	WENN	WEAS	KJMS
<b>KZAK</b>	WPAL	WMVP	WCDX
	WJTT	KTAA	WPLZ



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# STREET TALK®

## Jumpin' 'JQN Staff (It's A Gas)

The turmoil continues at struggling New Rock KJQN/SLC, where controversial GM **Scott Gilreath**, PD **Jon McGann**, MD **Kimi Stevens** (aka **Jane Ramone**), and several others exited last week. Owner **Garrett Haston** has assumed GM duties and upped morning man **Kerry Jackson** to PD.

"We had to cut the overhead," Haston told ST. "It will take me six to nine months to get things back to where the station is profitable. We just couldn't afford the talent that was in here."

Gilreath — who departs after only six months on the job — told ST, "I've been doing this too long to watch my career bite the bullet working for an organization that isn't serious. It's a situation of the station not being capitalized enough to fight the battles in this market."

Gilreath's biggest battle was with crosstown New Rock KXRK, which is helmed by several former KJQN staffers. He recently enraged the record community when he wrote an open letter to the industry essentially demanding labels choose sides between KJQN and KXRK.

In other New Rock news, **RadioVision Inc.** AC **KMMK/Las Vegas** switched to **Jacobs Media's "The Edge"** last week under the calls **KEDG**. **B95/Fresno** PD/afternoons **Don Parker**



**HOW CAN I TELL MY MOM & DAD . . .** — Self-described "adult rocker" **WMMM/Omaha** and the **Madison Children's Museum** recently co-sponsored a "Make An Ad For Mom And Dad" promotion. As pictured, Promotion Dir./nights **Karen Young** (top) and midday air personality **Kate McGuire** (bottom) asked children to describe what made their moms and dads special, tape-recorded the responses, and gave the kids cassette copies of the interviews to be used as *Mother's and Father's Day* presents.

is the new PD. Other staff changes: former **B95** morning man **Rik McNeill** joins **Karen Lynne** in morning drive, **WTIC/Hartford** parttimer **Lee Cameron** takes on middays, and **KBER/SLC** MD **John Griffin** comes aboard as MD/nights. PD **Rick Bonner**, MD/mornings **John Anderson**, and **Julie Cannon** exit.

And . . . **WLAV/Grand Rapids** completed its evolution from AOR to New Rock on Memorial Day.

Look for **Virgin Sr.** VP/GM **Jim Swindel** to resign his post before ST hits the streets.

### Portland Portents

At presstime, ST learned that **KKRZ/Portland** had offered its PD job to **KQKQ/Omaha** PD **Ken Benson**. In fact, Benson may very well have decided to take the gig by the time you finish this sentence.

However, ST hears Benson received another major market offer — this one in the Northeast — late last week . . .

Continued on Page 25



Accountability Tip #4 (8:18 a.m.)

### "HOW MANY ACCOUNTS SHOULD EACH SALESPERSON HAVE?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:00-9:15 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

**IRWIN POLLACK**  
IN-STATION SALES TRAINING



# FIREHOUSE

"REACH FOR THE SKY"

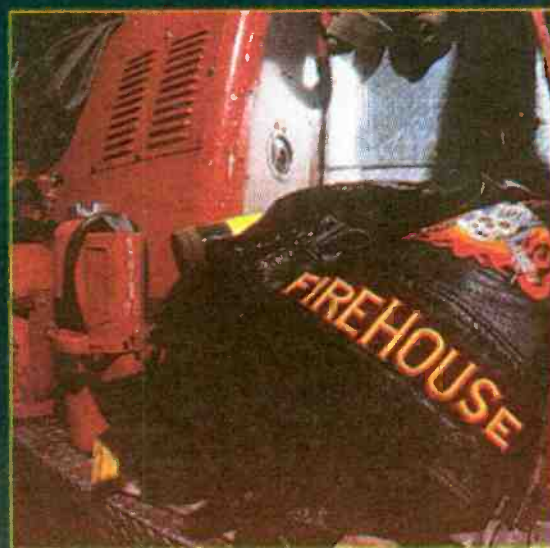


LAST YEAR FIREHOUSE BROUGHT YOU THE SMASH HITS "DON'T TREAT ME BAD" AND "LOVE OF A LIFETIME" FROM THEIR PLATINUM-PLUS DEBUT ALBUM.

THEY WON THE PRESTIGIOUS AMERICAN MUSIC AWARD FOR BEST ROCK BAND.

NOW FIREHOUSE IS BACK AND HOTTER THAN EVER WITH "REACH FOR THE SKY," FROM THEIR NEW ALBUM "HOLD YOUR FIRE."

**FIREHOUSE. NOW YOU KNOW.**



EXECUTIVE PRODUCER: MICHAEL CAPLAN.  
PRODUCED BY DAVID PRATER.  
MANAGEMENT: GIGI FREDY FOR ENDLESS GRIND MANAGEMENT.

epic

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# 57

**TOP FORTY  
MOST ADDED!**

## CHANNELS

(AND  
NOTHIN'  
ON)

THE NEW SINGLE FROM  
**BRUCE SPRINGSTEEN'S**  
"HUMAN TOUCH" ALBUM.

**ON TOUR SOON:**

EAST RUTHERFORD, NJ	JULY 23,25,26,28,30	BRENDAN BYRNE ARENA
WORCESTER, MA	AUGUST 13,14	CENTRUM
DETROIT, MI	AUGUST 17,18	THE PALACE
CLEVELAND, OH	AUGUST 21,22	RICHFIELD COLISEUM
LARGO, MD	AUGUST 25,26	CAPITAL CENTRE
PHILADELPHIA, PA	AUGUST 28,29	THE SPECTRUM

**MORE DATES TO FOLLOW.**

PRODUCED BY BRUCE SPRINGSTEEN, JON LANDAU, CHUCK PLOTKIN, ROY BITTAN.  
MANAGEMENT: JON LANDAU, BARBARA CARR.

COLUMBIA



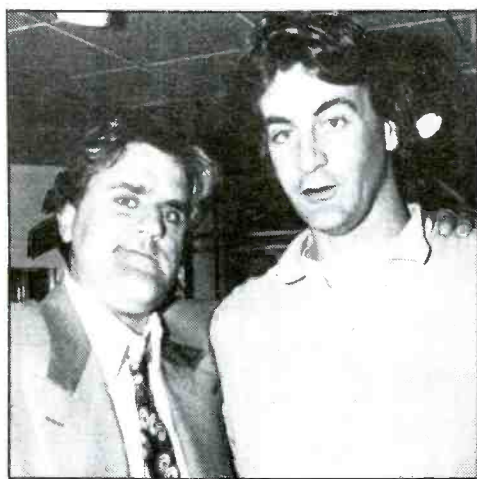
# STREET TALK®

Continued from Page 22

In what has to be considered a warning shot aimed at any radio station that does phone bits, the FCC has fined Malrite \$5000 for recording a listener without first warning her that she was being taped for broadcast.

Maria Nemeth complained to the Commission after she was the victim of one of WEGX/Philly's regular "Nutcracker" segments. "Nutcracker" is one of those popular morning features where listeners submit ideas for practical jokes to be played on friends and relatives.

Although 'EGX told the FCC the listener gave her permission to have the call broadcast after it was recorded — she claimed otherwise — the Commission said that was irrelevant, since the rule clearly states callers have to be informed "of the licensee's intention to broadcast the conversation before recording a telephone conversation."



**THUNDER 'N' LENO** — Comic road warrior and newly crowned "Tonight Show" host Jay Leno (!) recently stopped by Golden West CHR KPLZ/Seattle to chat with afternoon delight Greg Thunder. Here the dynamic duo prepare to serenade listeners with a heartfelt rendition of the erstwhile INXS hit "Need You Tonight."

## Buried Treasure

Carey Curelop's sudden exit from **Pirate Radio** (see Page 1) naturally has folks wondering where he might be headed next. Curelop confirmed he has some irons in the fire, but "none that I can talk about." Apparently, he is not restricted by a noncompete clause of any kind. Hmmm.

## Rumbles

- KIKX/Colorado Springs officially ups APD Tom Fricke to PD. Meanwhile, morning co-host Coyote McCabe exits.
- WGH (AM)/Norfolk will drop its simulcast with Country sister WGH-FM on May 30 and switch to all-Sports.
- WQXA/York, PA PD Mark Feather exits over those infamous philosophical differences. MD Kip Taylor is in line for the gig.
- WXTA/Erie, PA MD Rick Shigo has been promoted to PD, replacing Scott Stevens. AE Scott Shirey succeeds John Jacobs as Promotion Dir.
- CHR WIOG/Saginaw, now being consulted by Gary Berkowitz, moves in a pronounced adult direction.
- AC WOMX/Orlando afternooner Nick Sanders adds APD duties.
- WMXF/Fayetteville PD Sammy Simpson exits for morning co-host duties at K92/Roanoke. Former WBPR/Myrtle Beach PD Shotgun Tom Kelly is likely to become WMXF's new PD. Meanwhile, WVBS/Wilmington MD Alan Hoover assumes the MD/middays chores at WMXF; Ryan White becomes APD/MD at VBS.
- Barbara Byrd resigns as PD of UC KFXZ/Lafayette, LA. MD Carey Martin becomes acting PD.
- Citing general dissatisfaction with the state of AOR, KXRX/Seattle MD Dean Carlson resigns. He plans to take the summer off and reassess his radio career.
- KCQR/Santa Barbara overnigher Tony Fornaro adds MD duties.

Incidentally, Curelop's departure overshadowed the unusual ouster of midday maven **Suzie Cruz** the previous Friday. Seems afternoon ace **Jeff Jensen** was a trifle tardy for his shift, so Cruz decided to fill the void with **Vince Neil's** "You're Invited But Your Friend Can't Come" . . . 18 times in a row!

Cruz's job loss trauma may have been eased somewhat by Neil, who called in during her marathon to ask — understandably — just exactly *what* she was doing, then sent her a bouquet of flowers on her last day. Overnighter **Mark Mendoza** takes over middays for now.

Those surprise management moves at **KEGL/Dallas** (see Page 3) immediately spurred speculation about the station's future. According to new GM **Donna Fadal**, the struggling CHR will "make a return to its heritage," which would indicate a shift toward Rock CHR.

As for a successor to PD **Joel Folger**, Fadal told ST that no one has the inside track. APD/MD **Jimmy Steal** will handle things in the interim and is a candidate for the gig.

## In-A-Garden-Of-Edens

**Edens CHR Q106/San Diego** reportedly has added **KKFR/Phoenix PD Steve Smith** and **Y107/Nashville OM Louis Kaplan** to its PD candidate short-list, which also includes **WHYT/Detroit PD Rick Gillette** and **KPLZ/Seattle PD Casey Keating**.

Incidentally, Q106 also is looking for a new MD — **Michelle Santosuosso** is headed to NYC as **RCA's Nat'l Dir./Crossover Promo**. With **Clear Channel** taking over Edens combo **WRVA & WRVQ/Richmond**, might WRVQ MD **Lisa McKay** transfer to Q106 to replace Santosuosso?

Continued on Page 27

# The Black Crowes



## "Remedy"

The new single from the album

*The Southern Harmony*

*and Musical Companion*

**#1 SELLING ALBUM**

*Start The Revolutions.*

## NEW & ACTIVE

85/11

- |              |              |
|--------------|--------------|
| KEGL 23-21   | KXKT 21-16   |
| Q102 30-25   | WHOT 10-5    |
| KPLZ deb 29  | WWFX 33-27   |
| JET-FM 17-14 | 95XIL deb 24 |
| WPST 28-23   | KMCK 17-9    |
| WSTW 29-23   | WYKS add     |
| WYCR deb 25  | WILN 28-24   |
| WBBQ 28-13   | WFHT add 35  |
| K106 add     | WCIL add     |
| I95 add 29   | KTXV 19-16   |
| WNOK 33-26   | KZIO add     |
| WAPE 23-15   | WKFR 27-20   |
| WQUT 37-30   | WDBR add     |
| KTUX 22-20   | KFMW 13-11   |
| WMEE add     | KGOT add 39  |
| WIXX add 38  | KTRS add     |
| KQKQ deb 27  | KTMT 39-34   |

TRACK: 1 (6TH WEEK) ALBUM: ①

EXCLUSIVE ROTATION MTV



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NOW IT'S TIME FOR THE SINGLE!

ADD DATE: JUNE 8&9

C  
N  
R

GEFFEN  
1992  
THE DAVID  
GEFFEN  
COMPANY.



# RICHARD MARX

"TAKE THIS HEART"

#1 MOST ADDED!

IT'S SIGNATURE MARX

*"Take This Heart," the most requested new single and video.  
Following up the Top 5 smashes "Hazard" and "Keep Coming Back."*

FROM THE CAPITOL COMPACT DISC AND CASSETTE RUSH STREET

*Produced by Richard Marx • Management: Felt Bank Management*

Capitol



© 1992 Capitol Records, Inc.



# STREET TALK®

Continued from Page 25

And what of those unconfirmed rumors that **Evergreen Media** — soon-to-be-owner of **KMEL/SF** — is also kicking the Q106 tires? Edens Chairman **Gary Edens** denies 'em.

The scoop behind last week's shocking exit by **Y107/Nashville** OM **Louis Kaplan**: **Legacy's** upper echelon told Kaplan the station was going in a "different direction." (Translation: "We want our own guy in here.") MD **Tom Peace** becomes acting PD.

Concurrent with Kaplan's exit, **Y107** slashed its playlist by 15 titles. **Y107 GM Dan Swensson** and **Legacy Dir./Prog. John Gorman** are now fielding candidates. ST hears there's early interest in ex-**WKZL/Winston-Salem** PD **Chuck Holloway**, former **Hot 95.5/Jackson** PD/morning nut "Ugley" **Jerry Lousteau**, **KEGL/Dallas** APD **Jimmy Steal**, and **WRVQ/Richmond** PD **Steve Davis**.

## Rumbles, Pt. II

- **Russ Small** joins **KTRH/Houston** as Sports Dir.
- **KHFJ/Austin** morning glories **Bob & Mike** are now doing wake ups at **G105/Raleigh**. They replace **Brian Patrick**, who retains MD duties.
- **FM104/Modesto** APD/MD **Eric Hoffman** relocates to Indiana for family reasons. OM/PD **Gary DeMaroney** will add Hoffman's duties for the time being.
- Former **Mars-FM/L.A.** morning man **Big Ron O'Brian** is now doing weekends at crosstown **KIIS**.
- Former **WQQK/Nashville** midday personality **Jasmine Sanders** joins **WJTT/Chattanooga** as morning co-host
- **WLAN/Lancaster, PA** midday/production maven **Jeff Franklin** departs, landing weekends at **WAEB-FM/Allentown**.
- Ex-**B104/Baltimore** morning sidekick **Storm Bennett** heads to **UC WRKE/Ocean City** for afternoons, replacing **Jammin' Joe**.
- **UC KIPR/Little Rock** signs **WALT/Meridian, MS** morning man **Melvin Young** for nights. He succeeds **Candy Collins**, who's now at crosstown **Hot AC KURB**.
- **UC Z104/Greenville, SC** nabs **Reggie Jackson** for nights from crosstown **WHYZ**.
- **KISX/Tyler, TX** night slammer **John Thode** takes over middays/MD duties from **Jesse St. James**.
- Former **KC101/New Haven** afternooner **Kelly Nash** — most recently mornings at **WQGN/New London** — returns to **KC101** for parttime duties while searching for a fulltime slot.

## Root #66

The case of former communications lawyer/crack pilot **Tom Root** continues to mystify. According to the **National Transportation Safety Board**, Root's much-publicized July 1989 plane crash was caused by the effects of a severely infected gunshot wound. Root has claimed he took the bullet when his revolver went off as the plane crashed into the Atlantic Ocean. But doctors told **AP** such an infection typically takes 24 hours to develop!

Root is about to begin a 33-month federal jail sentence for **FCC-related** fraud and perjury.

All-Sports **WTEM (The Team)/DC** debuted Sunday (5/24). A late addition to the station's lineup: former **WWDB/Philly** news anchor **Ira Mellman**, who co-hosts the evening shift with former **Washington Redskin** **Jean Fugett**.

## Friends in Phone Places

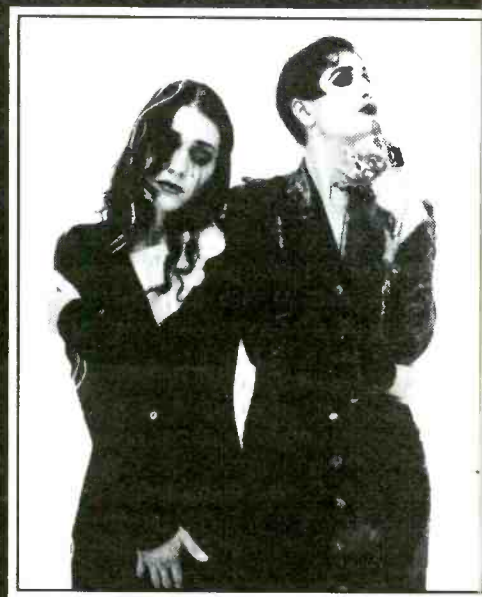
Las Vegas Country outlets **KFMS** and **KWNR** combined to shut down the Vegas phone system last Thursday (5/21). **KWNR** had a pair of tickets for a **Garth Brooks** concert in Denver going to the 95th caller . . . triggered by Brooks's "Friends In Low Places." Unfortunately, **KFMS** played "Friends" about 30 minutes before **KWNR**

Continued on Page 28



The pot-holdin' cool hands at **Motown** dished all competition for **Promo Item O' The Week** honors, serving selected programmers with customized oven mitts that'd been emblazoned with the fiery phrase "Milira — Too Hot To Handle!" In further keeping with the kitsch-in-synch nature of this burning sensation, a copy of the artist's current pro-CD single ("One Man Woman") nestles inside the smokin' glove.

# Shakespeare's Sister



# Stay

## NOW ON 39 CHR REPORTERS!

**WZOU** add  
**KWOD** deb 25  
**K106** deb 33  
**B97** deb 26  
**KJ103** deb 37

- |                       |               |
|-----------------------|---------------|
| <b>KISR 40-35</b>     | <b>B106</b>   |
| <b>WILN 39-29 HOT</b> | <b>KXKT</b>   |
| <b>KTRS 40-38</b>     | <b>KF95</b>   |
| <b>WWKX</b> add       | <b>T03CIR</b> |
| <b>WZYP</b> add       | <b>WYYS</b>   |
| <b>WABB</b> add       | <b>WHTO</b>   |
| <b>KSMB</b> add       | <b>WJAD</b>   |
| <b>KIXY</b> add       | <b>WJMX</b>   |
| <b>KYYY</b> add       | <b>KCHX</b>   |
| <b>KLYV</b> add       | <b>KNOE</b>   |
| <b>KCHH</b> add       | <b>WFHT</b>   |
| <b>WERZ</b>           | <b>WKFR</b>   |
| <b>WLAN</b>           | <b>KMGZ</b>   |
| <b>WRCK</b>           | <b>KPAT</b>   |
| <b>WBBQ</b>           | <b>K107</b>   |
| <b>WAPE</b>           | <b>KQIX</b>   |
| <b>KTUX</b>           | <b>KTMT</b>   |



## STRESS ROTATION!

# SUPER CD 6 PACK™

SPECIAL INTRODUCTORY OFFER.  
 CALL NOW AND LOCK UP YOUR MARKET.

Radio  
 Et cetera

The Leader in Creative Marketing

1-800-767-1267

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Continued from Page 27

did. Both stations were deluged with calls, tying up phones for over an hour.

▶ Radio, Music Take Over TV ◀

The fall TV season will find each network presenting at least one radio-themed or music-related show. Here's a rundown of the programs and their time-slots:

- "The Heights" combines drama and music to tell the story of a fledgling rock band (Fox, Wednesday, 8pm).
- "Martin" spotlights comedian **Martin Lawrence** as a Detroit talk host (Fox, Thursday, 8:30pm).
- "Love Is Hell" (working title) stars **KPWR/L.A.** personality **Jay Thomas** as a newspaperman who falls for a female restaurateur (ex-**Partridge Family** tambourine artiste **Susan Dey**) (CBS, Monday, 9:30pm).
- "Delta" features **Delta Burke** as a country music bar proprietor (ABC, Thursday, 8pm).
- "Up All Night" stars **MCA** artist **Patti LaBelle** as a blues diva who takes three college freshmen under her wing (NBC, Saturday, 8:30pm).
- "Rhythm And Blues" finds a white jock spinning records at Urban-formatted "WBLK/Detroit" (NBC, Thursday, 8:30pm).

**Nova Broadcasting** head honcho **Bill Yde** and former **Emerald Entertainment Network** President **Jim Wood** wrote the ST Disinformation Desk to let us know that Wood left Emerald well before its recent shutdown (ST 5/22). Wood — who continues to consult stations through his **Jim Wood & Associates** firm — serves as partner and President of Nova, which owns **KTZN/Tucson** and is buying several radio stations.

▶ Welcome To My Nightmare II ◀

**Q102/Philly** went through a Memorial Day concert nightmare similar to the one experienced by **KAZY/Denver** (ST 5/22), when not one but two venues panicked and pulled out of a concert owing to concern over crowd control issues.

The original show was supposed to be a free, seven-band beach party. When that didn't fly, the station booked a second site, but the venue got cold feet mere hours before showtime, leaving PD **Jefferson Ward** in a bind. As it turned out, most of the acts made the trip back from the Jersey shore to the Q102 studios and did the show on the air.

The **Country Music Association** awards show has been moved from September 30 (a Wednesday) to Tuesday, September 29 to accommodate a planned presidential candidates' debate on **CBS-TV**.

Records

- **Virgin** Sr. Dir./Nat'l Crossover Promo **Iris Dillon** takes a similar job at **PLG** in NYC.
- **Gary Richards** — son of veteran PD **Barry Richards** — becomes Mgr./West Coast Crossover Promo for **RCA**.

RADIO & RECORDS



Owens Up!

Ten years ago this week, **Gary Owens** segued to mornings at **KPRZ/L.A.** (Owens had been the afternoon anchor for crosstown **KMPC** for the past 20 years.) Owens currently hosts "Sportsnuts" at crosstown **KLAC**.



• **KBLX/SF** morning man **Kevin Brown** promoted to PD.



• **Bruce Hinton** elevated to **MCA/Nashville** Exec. VP/GM.  
• **Dave Logan** upped to VP/Mktg. Dir. **ABC Radio Network**.



• New Rock format finds first ratings success at **KROQ/L.A.**



• **Dan Mason** becomes **WPGC/Washington** PD.  
• **Judy McNutt** joins **KAWY/Casper, WY** as Advertising Consultant.

**JRS Records** President **Artie Mogull** called to deny that the label was downsizing and/or going out of business.

However, ST has learned that the last two local promotion reps — **Jeff Donovan** in the SE and **Fred Meyers** in the SW — have been let go. Of an original promo staff numbering 29, the only remaining promotion rep is VP/Promo **Bill Cataldo**.

▶ Real World Radio ◀

If you're checking out **MTV's** new "real life" soap opera, "Real World," keep an eye out for **WHTG/Asbury Park, NJ** MD **Matt Pinfield**. Matt's featured in a four-day stretch (6/11-14) interviewing the band **Reignance**, whose lead singer, **Andre**, is one of the show's "stars."



**HEY, DOLL FACE** — **WDFX (The Fox)/Detroit** recently launched an inflatable doll from its sixth-story offices. Five days later — and 45 miles away — a lucky listener found the latex lovely resting in her grandfather's yard. Upon arriving at the **CHR** with the vinyl solution, the contest winner (r) was treated to the mindblowing display of mouth-to-mouth resuscitation by afternoon wheelman **Marc Mitchell (l)** captured for posterity above.

Sass Jordan

"MAKE YOU A BELIEVER"

THEY SAY YOU'RE JUDGED BY THE COMPANY YOU KEEP...

R&R MAY 29, 1992 AOR TRACKS CHART

- 1 BLACK CROWES/Remedy (D)
- 2 RED HOT CHILI PEPPERS/Under The Bridge
- 3 DEF LEPPARD/Make Love Like A Man
- 4 SASS JORDAN/Make You A Believer
- 5 JOHN MELLENCAMP/New Man
- 6 ARC ANGELS/Living In a Dream (DC)
- 7 ZZ TOP/Gun Love (WB)



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"Take the rawness and soul of the Black Crowes and the Georgia Satellites, the stiletto-heel-in-your-eye vocals of Tina Turner and the looks of Kim Basinger, and you will have the proverbial new kid on the rock 'n' roll block - Sass Jordan."

- Insider

- |                |             |             |
|----------------|-------------|-------------|
| JET-FM 24-20   | KMCK deb 39 | WYYS add    |
| WQUT 23-17     | KISR deb 36 | WOMP add    |
| WHOT 20-17     | KTXV deb 29 | WJMX add    |
| KFMW 21-16 HOT | KLYV deb 39 | KNOE add    |
| WLAN deb 37    | KTRS deb 34 | WVBS add    |
| 999KHI deb 39  | WKRZ add    | WKFR add 40 |
| WKDD deb 31    | KTUX add    | KPAT add    |
| KMYZ deb 29    | WIXX add 40 | OK95 add    |



ACTIVE ROTATION!

Produced by Rick Neigher  
Management: Bruce Bird and Lisa Janzen for Camel-Z





**FIRST** *THEY BROKE YOUR HEART.*  
**NOW** *THEY OWN IT.*

**Mint**  
**CONDITION**



**"FOREVER IN YOUR EYES"**

the follow-up to the smash single  
"BREAKIN' MY HEART (Pretty Brown Eyes)"

**EARLY CHR BELIEVERS**

**92Q 7-6**  
**KBXX 15-11**  
**KTFM 26-19**  
**KS104 15-11**  
**KGGI 21-19**

**Z90 29**  
**KMEL 7**  
**KSOL 23**  
**HOT194 19-16**  
**KDON 28-26**

**WQXA 28-25**  
**KZFM add**  
**PWR102 add**  
**HOT102**  
**HOT977**

**URBAN CONTEMPORARY CHART: 15 - 10**

Produced by Jellybean Johnson & Mint Condition  
Management: James "Popeye" Greer, We Care For Music, Inc.

Executive Producers: Jimmy Jam & Terry Lewis

**MUSIC FROM A DIFFERENT PERSPECTIVE.**



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**Tribe Vibe**



Hollywood act Yothu Yindi recently performed at the "Wizards Of Oz" Australian showcase. Celebrating at L.A.'s Palace are (front row, l-r) Hollywood Records' President Peter Paterno, artist Kate Ceberano, Yothu Yindi's Sophia Garrkai, and actor John Travolta; (center, l-r) group member Witiyana Marika, Walt Disney Co. Chairman/CEO Michael Eisner, and Yothu Yindi's Mandawuy Yunupingu and Malati Yunupingu; (back, l-r) group members Makuma Yunupingu, Mikayngu Mununggurr, and Mangatjay Yunupingu.

**Stevens**

Continued from Page 1  
best one 90 miles down the road. We were already talking with Greg about doing mornings here, and when Carey indicated he wanted to be released from his contract, we were able to kill two birds with one stone."

Stevens has spent most of the past decade programming stations with formats similar to Pirate, including KISS-FM/San Antonio. He's been PD at KIOZ since 1987, and engineered the station's subsequent swing from Classic Rock to AOR.

"The libraries of the two stations are not that much different," he told R&R. "I think you'll see Pirate taking more chances musically and strive for a more exciting presentation in order to better differentiate us from the competition, particularly KLOS."

Regarding the challenge of doing mornings in Los Angeles, Stevens remarked, "I know the competition's really tough, but Steven and I have been together a long time, and we have something that's a little different than what's being done. I'm not going in saying I've got all the answers, but I'm going to do my damndest to make it work."

Curelop, who made headlines

when he defected from KLOS to replace Scott Shannon at Pirate, explained, "I asked for my release because I was frustrated with my inability to move the station. After a time you say to yourself, 'Let somebody else try it.' I'll be at the station until June 5, after which I'm going on vacation."

**NAB**

Continued from Page 1

which it deems "arbitrary."

NAB's plan, which is identical to the proposal it put forth when the Commission was originally mulling changes to the ownership rules, will be included in a formal petition for reconsideration to be filed with the FCC on Friday (5/29).

**Scully**

Continued from Page 1

A 28-year company veteran, Scully will serve as the primary sales liaison between Epic and the Sony Music Distribution branch system.

Most recently, Scully was Sony's Midwest Region branch manager. He has held various distribution posts, including Branch Manager positions in Cincinnati, Cleveland, and Chicago as well as Regional VP for the Midwest.

**It's All Greek To 'Me'**



RCA Records — along with WNFI/Palaska (Daytona Beach), FL and marketing firm College Dimensions — organized over 1000 vacationing students to form artist Me Phi Me's logo.

**KGB**

Continued from Page 1

"base line" fine for indecency, which can be adjusted up or down as circumstances warrant, is \$12,500.

KGB GM Tom Baker said "Candy Wrapper" is specifically banned by station policy, but claims the interim morning team that aired it and "Sit On My Face" was not familiar with that policy.

Baker complained that the fine was severe considering the broadcasts were "an isolated incident" and those responsible were "immediately reprimanded." He declined to identify the personalities and said the station has not decided whether to appeal the Commission's decision.

**Video Smut**

Meanwhile, in a bid to head off an indecency fine for portions of the Steve [Dahl] and Garry [Meier] show and the Kevin Matthews show that dealt with penis size, WLUP (AM)/Chicago has sent the FCC an 18-minute videotape of sexually explicit material that has aired on various TV programs on Chicago stations. VP/GM Larry Wert says the tape, which was accompanied by ratings data, is designed to demonstrate that WLUP's programming is in line with community standards for broadcast material.

Also on the enforcement front, the FCC last week upheld the \$10,000 "gabola" fine levied against KIEV/Glendale, CA. That penalty stemmed from the station's failure to identify an investment program and a travel show as paid programming.

**Kargol**

Continued from Page 3

In his new position, Kargol will be responsible for overseeing all radio and trade-related activity for Jive on the West Coast. Previously, he was VP/Pop Promotion, West Coast for EMI Records.

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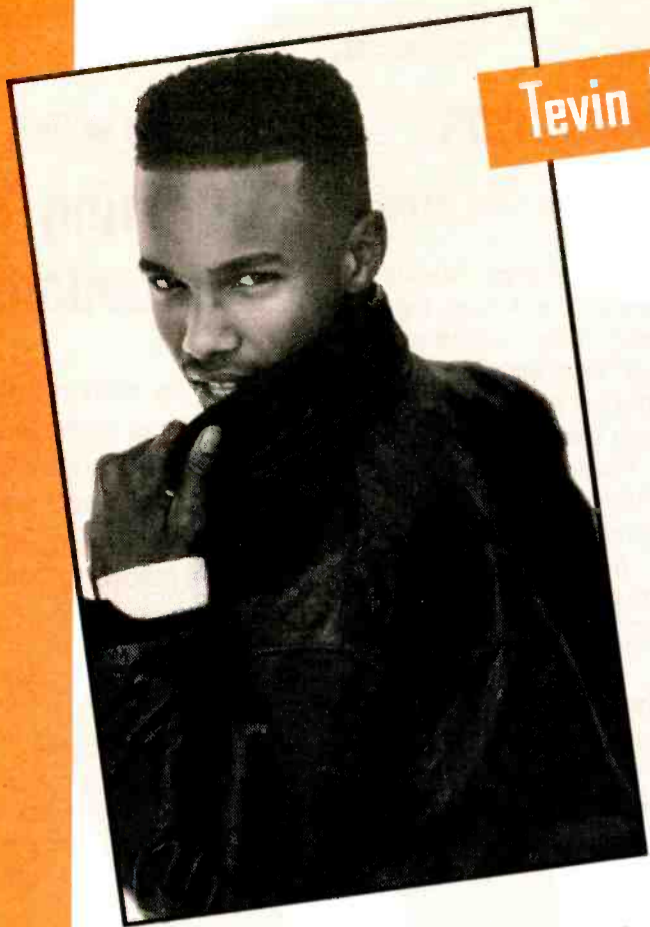
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ADD DATE: JUNE 8&9

GN'R

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**Tevin Campbell**

**"STRAWBERRY LETTER 23"**

The new single from the album T.E.V.I.N. Campbell

**NEW & ACTIVE**

90/13

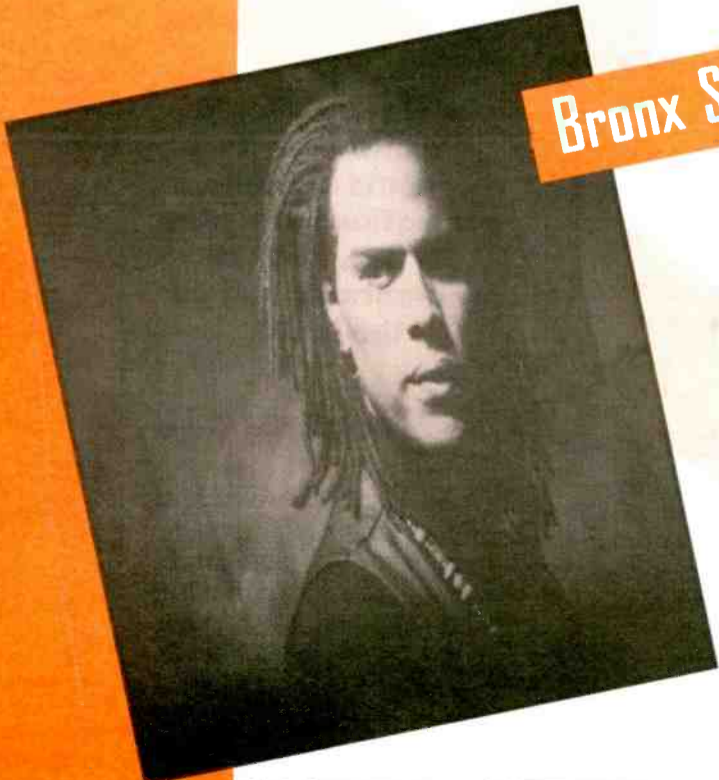
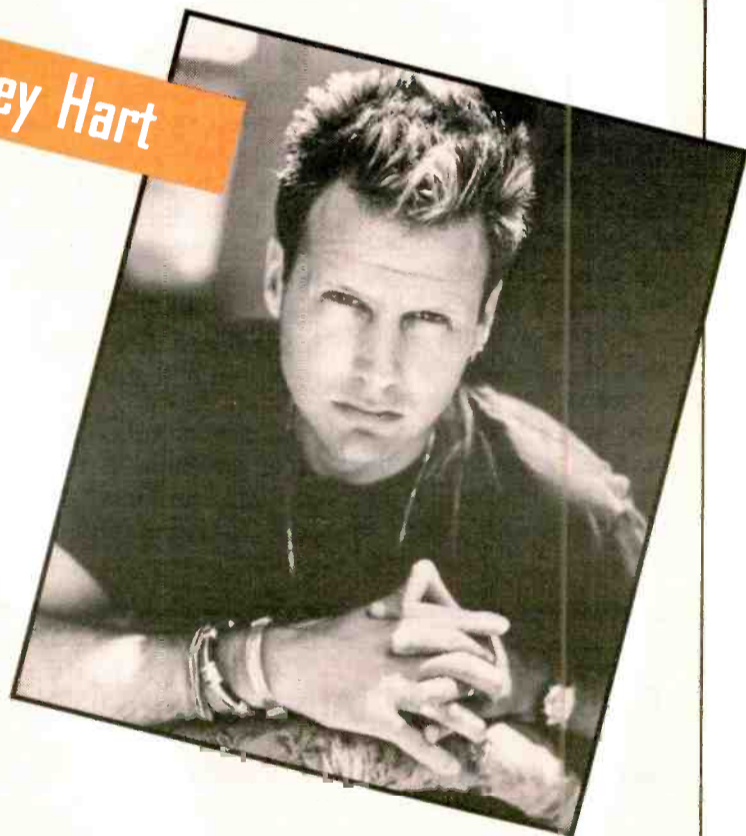
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| 92Q 29-26    | HOT102 add   | CK105 35-30  |
| WXKS 23-20   | KS104 19-17  | KQKQ deb 28  |
| WZOU 29-23   | KOY-FM add   | KKRD 35-26   |
| B94 29-24    | KKRZ deb 30  | PWR102 35-27 |
| WMXP deb 30  | Q99.5 deb 32 | KZHT 24-17   |
| WNVZ 29-25   | WLAN 37-31   | KWIN 5-4     |
| KTFM add     | WSPK 33-27   | WBPR 30-21   |
| PWRPIG 26-23 | 98PXY add 24 | KMGZ 36-29   |
| Q102 33-30   |              |              |

**Corey Hart**

**"BABY WHEN I CALL YOUR NAME"**

The new single from his debut Sire album Attitude & Virtue

- |               |             |             |
|---------------|-------------|-------------|
| Q102 31-28    | WWFX add    | KCMO add    |
| WLAN add      | WYYS deb 34 | KZIO deb 36 |
| 999KHI deb 38 | WOMP add    | KGGG add 33 |
| WQUT add      | WHTO 38-32  | KTRS deb 33 |
| WGRD add 38   | KNOE deb 40 | KCHH add    |
| WMGV add 24   | WILN 36-32  | KTMT deb 40 |
| WPRR add      |             |             |



**Bronx Style Bob**

**"FORBIDDEN LOVE"**

The debut single from the album Grandma's Ghost

- |              |             |             |
|--------------|-------------|-------------|
| PWR99 deb 20 | KKHT deb 25 | KQIX deb 40 |
| WENZ 27-24   | KIKX deb 34 | KTMT deb 38 |
| WKBQ 18-16   | WHTO 36-33  | Y97 add     |
| KWOD 25-21   | WJMX deb 39 | PLUS...     |
| WSPK deb 37  | KISR add    | KBEQ        |
| KKYK add     | WDBR deb 35 | KDWB        |
| WABB 40-36   | KGOT 39-35  | KPLZ        |
|              | KTRS 35-32  |             |



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## Running Effective Contests & Promotions

By Mike McVay

**C**ontests and promotions are among a station's strongest tools for increasing and maintaining listenership. Unfortunately, many stations mishandle these tools or simply don't know how best to use them.

### Defining Terms

There are two basic types of promotions available to you:

**Maintenance promotions** are similar to "free money song" or "bingo" contests. A listener tunes in at a specific time to hear what the daily song is. He's told to tune in again later in the day at a specific time (which changes daily) in order to win the prize. This is an easy promotion to hype because listeners know how to play it. It's like bingo, which never needs to be explained.

**Events** are promotions that involve the community. A concert is an event. Giving 50,000 tickets away — or even selling 50,000 tickets to a station-sponsored contest — involves a much larger proportion of your total audience in the promotion. What will a listener remember more: a

☞ **Stations often let down listeners by overinflating prizes.**

☞ ticket he won to a concert ... or the \$100 he heard someone else win?

### Truth In Advertising

Stations often let down listeners by overinflating prizes and making them seem to be worth three or four times their actual value. Even worse, they sometimes give away prizes that cost the "winners" more money than they can afford to pay in taxes.

A station should make sure its contests and promotions are easy to win, easy to understand, and on

the level. Prizes should have few — if any — strings attached. For instance, winning hotel accommodations in Hawaii is of no value if you can't afford to fly there. When you give away a trip to Hawaii, give away the travel, the accommodations, and the spending money, and take care of the winners' expenses.

### Event Assembly

These following outlines basic elements of the promotion. They are necessary for success, so consider them your safety net.

- Contest rules and a roster of prizes should be prepared and made available to anyone who requests them.

- Legal counsel should read and approve contest rules.

- The contest should have definite start and end dates.

- Prepare a schedule of live and recorded promotional announcements.

- Design a format for the talents to adhere to when conducting the contest.

- Update your winners' promos based on how frequently they air:

- If promos air 12-18 times per day, update every 48 hours.

- If promos air 6-12 times per day, update every 72 hours.

- If promos air 4-6 times per day, update every 84 hours.

### Publicity Game

When alerting other media to your contest, your publicity department should handle press releases in two ways:

- **Weekly releases**, which go out on Mondays, detail the station's programming and promotion for that week;

### DESIGN FOR GIVING

## Outlining Your Promotional Plan

**R**adio stations need to be sure of several things when it comes time to put together promotions. What do you want to accomplish? How do you want to maintain the event? What is your policy for the station's own promotion? The following outline should help you formulate a plan.

A. Promotion is a tactical device that should have a positive impact on:

1. TSL and/or cume
2. The station's image
3. Recycling listeners into other dayparts
4. The target demographic
5. The audience's listening habits and lifestyle.

B. Examine the objectives: Cume and TSL

1. Are prizes significant enough for your listeners to increase TSL?
2. The time that you expect the listeners to stay tuned should be relative to the prize offered. Without an enormous prize, it's unrealistic to expect many hours of continuous listening.
3. Has your programming (music, news, information, and talent presentation) been fine-tuned to promote additional TSL?
4. Are talents promoting ahead? They should use strong programming elements which provide genuine reasons for new cume to stay tuned.
5. Live and recorded contest promos should be scheduled frequently enough to generate excitement and additional TSL from new cume.
6. Are you scheduling well-produced station promos that will generate interest on the part of new listeners?
7. After promoting ahead, are talents delivering on their promises?
8. Air talents should convincingly "sell" the call letters, positioning liners, and slogans.

## Department Of Intern Affairs

Whether you hire them for a promotion or not, be aware of your rights and obligations

**M**any stations seek assistance in the form of promotion interns. When interviewing candidates potential positions within your station, bear in mind the following:

- The station is not obliged to accept interns.
- Interns should be viewed as employees, even though they are not being compensated in cash. Therefore, the same criteria — ability, appearance, attitude, ambition, etc. — should be applied to them as they'd be applied to any employee.
- In order to comply with FCC rules (and national labor regulations), the station must have on file a signed statement from the student's teacher or depart-

ment head, affirming that the student is receiving academic credit for this internship. Employing volunteer labor is a violation of the right-to-work law unless that laborer is receiving academic credit for working.

- Sometimes, having unnecessary people sitting around the offices, supposedly receiving work experience, can create confusion. If you don't have enough work to fill their time, don't take on interns you can't use.

the following week's papers. This should be followed up in the weekly press releases to keep attention focused on your event.

☞ **A station should make sure its contests and promotions are easy to win, easy to understand, and on the level.**

☞ **Special press releases** prepare for major promotions such as cash giveaways, trips, vacation sweepstakes, etc. These might be delivered later in the week for the following week's newspaper; i.e., deliver these on Thursday or Friday so they'll appear in



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.



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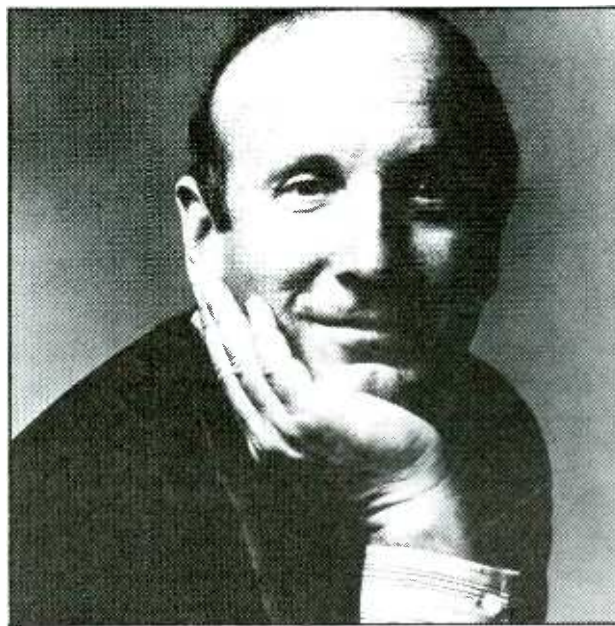
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**THIS YEAR'S HONOREE**



**CLIVE DAVIS**

President & CEO, Arista Records

PERFORMING:

(in alphabetical order)

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MASTER OF CEREMONIES:

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MODERATOR:

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Waldorf Astoria Hotel  
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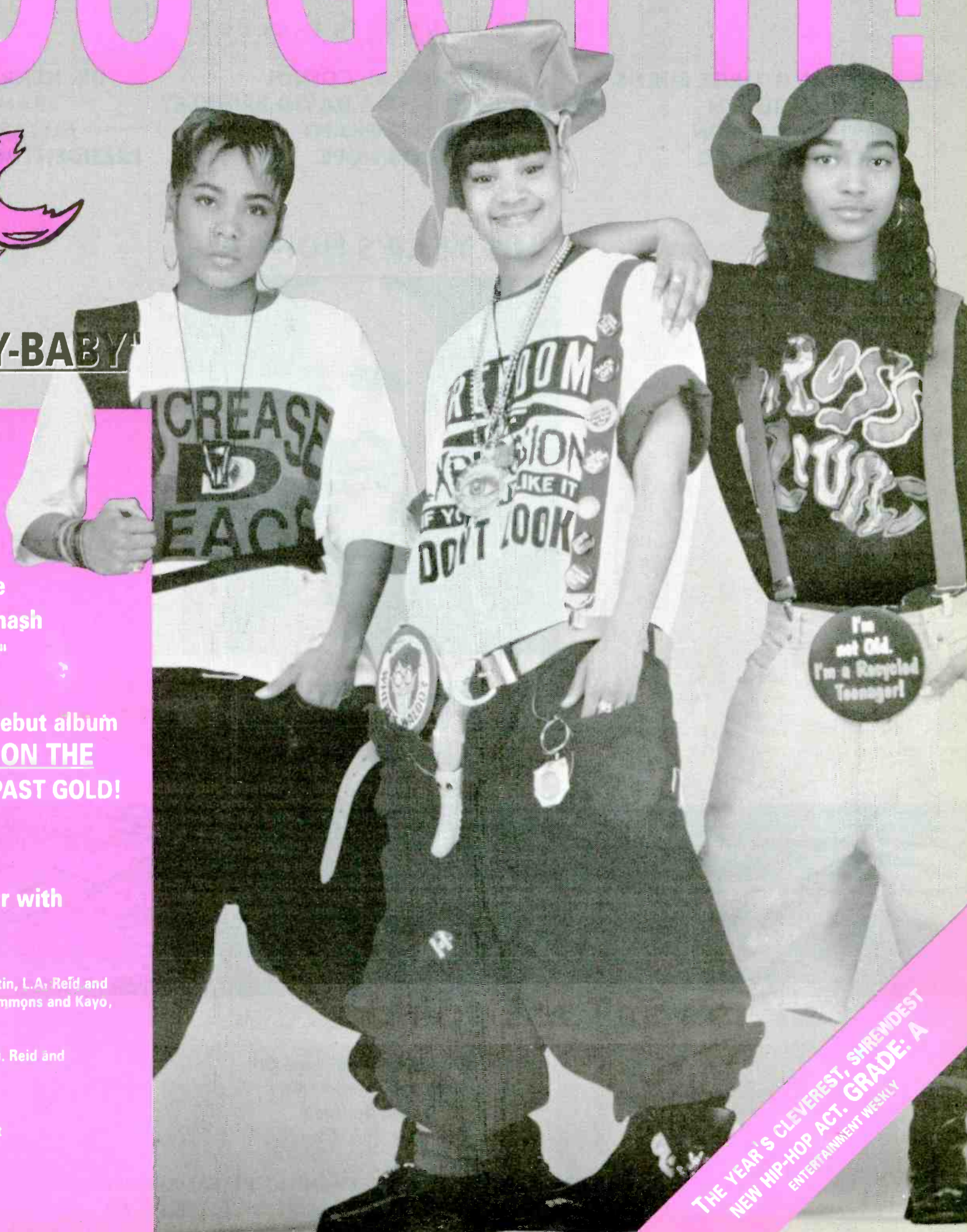


YOU WANTED IT, AND "BABY"

YOU GOT IT!

TLC

"BABY-BABY-BABY"



The new single and video from T-Boz, Left Eye and Chilli

The follow-up to the Top 5 PLATINUM smash "Ain't 2 Proud 2 Beg"

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On tour this summer with HAMMER!

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THE YEAR'S CLEVEREST, SHREWDEST  
NEW HIP-HOP ACT. GRADE: A  
ENTERTAINMENT WEEKLY



## 'Dog Eat Dog' Ends Warrant's Peace

**W**arrant's forthcoming "Dog Eat Dog" album is produced by Michael Wagener (of Skid Row and Extreme fame). Frontman Jani Lane wrote all the songs on the LP, including such provocative titles as "Machine Gun," "The Hole In My Wall," "April 2031," and "Andy Warhol Was Right," for which Paul Buckmaster arranged and conducted strings.

Longtime fans of the band will note the presence of "Sad Theresa," a song the L.A. quintet had been performing on stage for years. The Columbia LP is due in late July/early August.

### Wimbish Joins Living Colour

Noted funk bassist Doug Wimbish has joined Living Colour. He replaces Muzz Skillings, who left the band late last year (R&R 12/6). Wimbish was most recently with his own group, Tackhead, but he's worked with James Brown, George Clinton, Jeff Beck, and even Living Colour, with whom he played at the six-day Hollywood Rock Festival in Brazil last January. The band are currently preparing to cut their third Epic LP with producer Ron St. Germain.

### New Live Queen

Previously unreleased Queen material will soon be available on "Queen - Live At Wembley '86," which the band recorded at the July 11 stop on their last tour.

Due June 2 from Hollywood Records, the double CD/single cassette set offers such group perennials as "Bohemian Rhapsody," "We Are The Champions," and "Tie Your Mother Down." However, among the CDs' eight bonus cuts are versions of Little Richard's "Tutti Frutti," Elvis Presley's "You're So Square," the Spencer Davis Group's "Gimme Some Lovin'," Ricky Nelson's "Hello Mary Lou," and the Broadway show tune "Hey, Big Spender."

### Madonna Book + CD

"Erotica" - the long-rumored fantasy picture book from Madonna - is set to hit the shelves this fall, complete with a CD single from her next album.

Fans wondering if it's worth \$50 will have to take the book's value on faith, however. Copies will be sealed - possibly even chained - shut. Warner Books President Laurence Kirshbaum promises the set will be "sexy and explicit, but without any animals, children, or desecration of the cross."



### Daltrey's 'Rocks In The Head'

Roger Daltrey's "Rocks In The Head" was produced by Gerard McMahon. Among the players on the Atlantic set are guitarist Ricky Byrd and drummer Tommy Price of Joan Jett's Blackhearts. Interestingly, the former Who frontman, never the most prolific composer, co-wrote seven of the 10 songs himself. Titles include "Who's Gonna Walk On Water," "Mirror, Mirror," and the lead track ("Days Of Light"), which goes to radio in mid-June. The full set is due in stores July 7.

### Jennifer Warnes 'The Hunter'

Jennifer Warnes produced her Private Music debut ("The Hunter") with Roscoe Beck and Elliot Scheiner. Along with composing four of the songs - "True Emotion," "I Can't Hide," "Lights Of Louisiana," and the title track - herself, Warnes co-wrote "Way Down Deep" with Leonard Cohen and Amy LaTelevison. Among the album's covers are versions of the Waterboys' "The Whole Of The Moon" and Todd Rundgren's "Pre-tending To Care."

Musical guests include Donald Fagen (who co-wrote "Big Noise, New York" with Warnes), Richard Thompson, Eric Johnson, and Van Dyke Parks. The LP will be in stores on June 9, and "Rock You Gently" will go to radio later in the month.

### Hall & Londonbeat

Londonbeat will be getting together with Daryl Hall to co-write a song for the group's forthcoming album, reports Rock Over London. The band intends to spend June recording the LP with an eye toward a September release. Noted saxman Courtney Pine is set to appear on the disc as well.

### Alpert Sets 'Sun'

A&M Vice-Chairman Herb Alpert adopted a jazz sound for his self-produced 32nd album, "Midnight Sun." Along with versions of "Someone To Watch Over Me," "All The Things You Are," "Mona Lisa," and the title cut, the disc sports a remake of "A Taste Of Honey," a mid-'60s hit for Alpert's Tijuana Brass.

Dedicated to the late Stan Getz, whose final "Aposionado" LP Alpert produced, the set also offers a previously unreleased Getz-Alpert collaboration, "Friends." "Midnight Sun" will rise in stores June 9.

### Singles Scene

- David Byrne's live! rendition of Neil Young's "Rockin' In The Free World" can be found on the B-side to the former Talking Heads frontman's current UK single.

- Elton John's first UK single from his forthcoming "The One" LP is the title track, backed with another pair of new songs - "Suit Of Wolves" and "Fat Boys And Ugly Girls" (ROL).

### Chills 'Male Monster From The Id'

The Chills' "Soft Bomb" was produced by Gavin MacKillop (of the Church fame). Guests include Van Dyke Parks and Peter Holsapple, the latter of whom co-wrote a quarter of the record. Tunes include "Ocean Ocean," "Background Affair," "Song For Randy Newman Etc.," and "Male Monster From The Id" (!), which goes to radio June 9. The full Slash/WB disc will be in stores June 30.

### Miles Last 'Doo Bop'

For what proved to be his last studio recording, Miles Davis collaborated with Easy Mo Bee, a member of the rap group R.I.F. The resulting LP ("Doo Bop") has a distinct hip-hop feel and features rapping. Among the album's nine tunes are "Chocolate Chip," "Blow," "Duke Booty Mystery," and two versions of the lead track ("The Doo-Bop Song").

Owing to Davis's untimely death, Bee finished the set by lifting previously unreleased horn parts from Davis's mid-'80s "Rubberband Sessions" for the cuts "High Speed Chase" and "Fantasy." The Warner Bros. set will be in stores June 30.

### Schwarzkopf Records

Gulf War hero Gen. Norman Schwarzkopf will make his recording debut when RCA issues the St. Louis Symphony's version of Aaron Copland's "Lincoln Portrait" on June 29. The 15-minute work includes excerpts from Abraham Lincoln's speeches, which will be rendered by the General (ROL).

## SCREEN SCENE

### Seattle Sounds Abound In 'Singles'

**T**he Seattle music scene provides the backdrop for "Singles," a new film from writer/director Cameron Crowe (of "Fast Times At Ridgemont High" and "Say Anything" fame). The Warner Bros. movie - the title refers to unmarried folks, not songs - stars Matt Dillon, Bridget Fonda, Campbell Scott, and Kyra Sedgwick. A plethora of pop culture types, ranging from the likes of Sub Pop recording artist Tad to "Batman" director Tim Burton, appear in cameo roles as well.

Dillon's character fronts a band called Citizen Dick (played by Pearl Jam). Although Pearl Jam never perform onstage in the movie, local heroes Soundgarden and Alice in Chains do. The film's forthcoming Epic Soundtrax LP will include newly released songs by both Pearl Jam ("State Of Love And Trust" and "Breathe") and its earlier incarnation, Mother Love Bone ("Chloe Dancer/Crown Of Thorns").

Soundgarden contributes one new track ("Birth Ritual"), as does lead singer Chris Cornell ("Seasons"). Look for one new tune each from Smashing Pumpkins ("Drown"), Screaming Trees ("Nearly Lost You There"), and Mudhoney ("Overblown"), too.



Paul Westerberg - 'Singles' scoring steady.

Former Replacements frontman Paul Westerberg wrote incidental music and two new songs ("Dyslexic Heart" and the title theme, "Waiting For Somebody") for the film.

### Undercover Lovemongers

Delving into the vaults, the Lovemongers cover Led Zeppelin's "The Battle Of Evermore." The 'Mongers are a side-project of Crowe's wife, Nancy Wilson, and her sister Ann - aka the leaders of Seattle's own Heart. The only previously released cut on the disc is local legend Jimi Hendrix's "May This Be Love."

The lead track will be Alice In Chains' "Would?," which goes to radio in early June. The soundtrack is scheduled to hit stores on June 30, a full two months before the film opens on August 28.

## MUSIC DATEBOOK

### MONDAY, JUNE 8

- 1974 / Rick Wakeman quits Yes to go solo. He'll rejoin the group two years later.
  - 1990 / A Broward County, FL record store owner is jailed for (and later convicted of) distributing obscenity - selling 2 Live Crew's "As Nasty As They Wanna Be" LP.
  - 1991 / Bruce Springsteen marries girlfriend/backpack singer Patti Scialfa in Los Angeles.
- Born: Boz Scaggs 1944

### TUESDAY, JUNE 9

- 1969 / Brian Jones quits the Rolling Stones.
  - 1970 / Bob Dylan is awarded an honorary Doctorate Of Music from Princeton University.
  - 1972 / Columbia signs Bruce Springsteen to a 10-album contract.
- Born: Les Paul 1915, the late Jackie Wilson 1934

### WEDNESDAY, JUNE 10

- 1967 / Bob Dylan and the Band begin recording what will become known as the "Basement Tapes."
  - 1991 / In L.A., James Brown performs his first show since being released from prison. He's joined by En Vogue, Hammer, and Bell Biv DeVoe.
- Born: Shirley Alston (Shirelles) 1941

### THURSDAY, JUNE 11

- 1966 / Janis Joplin performs with Big Brother & The Holding Company for the first time.
- 1969 / David Bowie releases "Space Oddity" to coincide with the first Apollo moon landing.

1988 / The Freedomfest anti-apartheid concert is held in London. Performers include Sting, Peter Gabriel, Stevie Wonder, Whitney Houston, Tracy Chapman, Dire Straits, and Eric Clapton.

Born: Frank Beard (ZZ Top) 1949

### FRIDAY, JUNE 12

1965 / The Beatles are awarded the prestigious MBE (Member of the British Empire) medal.

Meanwhile... the Rolling Stones release "Satisfaction."

Born: Chick Corea 1941, Bun E. Carlos (Cheap Trick) 1951

### SATURDAY, JUNE 13

1980 / Stephanie Mills weds Jeffrey Daniels (then of Shalamar) in L.A.

1989 / Jerry Lee Lewis is awarded a star on the Hollywood Walk Of Fame.



James Brown - from Soul Brother 913865 to Soul Brother No. 7, again.

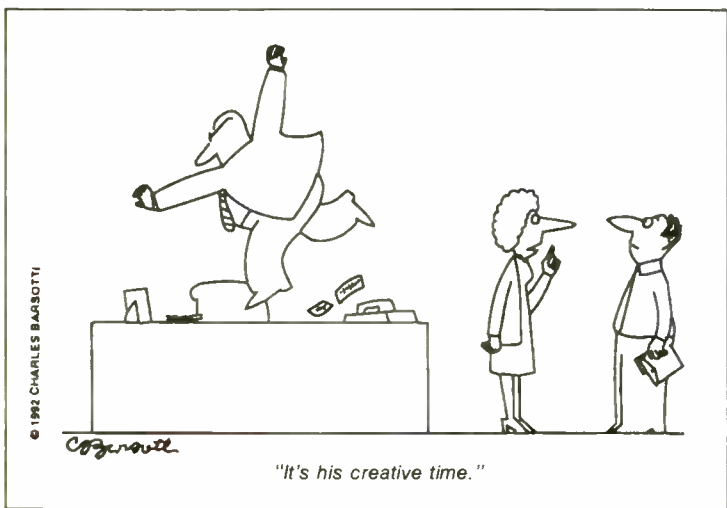
### SUNDAY, JUNE 14

1953 / Elvis Presley graduates from L.C. Humes high school in Memphis.

1972 / Original Drifters lead vocalist Clyde McPhatter dies of a heart attack.

Born: Alan White (Yes) 1949, Boy George 1961, Chris DeGarmo (Queensryche) 1963

- Paul Colbert



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"It's his creative time."



## NATIONAL RADIO FORMATS



### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Country Alternative

- MARY-CHAPIN CARPENTER/Feel Lucky
- BILLY DEAN/Billy The Kid
- GREAT PLAINS/ola
- M. STUART & T. TRITT/This One's Gonna Hurt You...
- STEVE WARINER/A Woman Loves
- HANK WILLIAMS JR./Come On Over To The Country

#### Super AC

- COVER GIRLS/Wishing On A Star
- NIA PEEPLES/Faces Of Love
- L. VANDROSS & J. JACKSON/The Best Things In...
- VANESSA WILLIAMS/Just For Tonight

#### BONNEVILLE

Ford Colley • (800) 631-1600

#### Soft AC

- MARIAH CAREY/It'll Be There

#### AC Mix

- MARIAH CAREY/It'll Be There

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

#### Modern Country/Country Lovin'

- MARY-CHAPIN CARPENTER/Feel Lucky
- M. STUART & T. TRITT/This One's Gonna Hurt You...
- TANYA TUCKER/If Your Heart Ain't Busy Tonight
- STEVE WARINER/A Woman Loves

#### Super Hits/Stereo Rock

- TEVIN CAMPBELL/Strawberry Letter 23
- COVER GIRLS/Wishing On A Star
- VANESSA WILLIAMS/Just For Tonight
- XTC/The Ballad Of Peter Pumpkinhead

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

- ATLANTIC STARR/Unconditional Love
- COREY HART/Baby When I Call Your Name

#### Concept 4 Country

- BROOKS & DUNN/Boot Scootin' Boogie
- REMINGTONS/Two-Timin' Me
- TANYA TUCKER/If Your Heart Ain't Busy Tonight

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

#### Country

- BELLAMY BROTHERS/Cowboy Beat
- GARTH BROOKS/The River
- MARY-CHAPIN CARPENTER/Feel Lucky
- HAL KETCHUM/Five O'Clock World
- MICHAEL MARTIN MURPHEY/A Don't Do Floors

#### AC

- MARIAH CAREY/It'll Be There
- SONIA/Be Young, Be Foolish, Be Happy

### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

#### Starstation

- MARIAH CAREY/It'll Be There
- SIMPLY RED/For Your Babies

#### The Heat

- TEVIN CAMPBELL/Strawberry Letter 23
- RICHARD MARX/Take This Heart
- RTZ/All You've Got

### SUPERADIO

Rich O'Brien • (508) 485-3500

#### CITY-FM

- MICHAEL BOLTON/Steel Bars
- COVER GIRLS/Wishing On A Star
- SONIA/Be Young, Be Foolish, Be Happy

### UNISTAR

Chris Kampmeier • (213) 460-8383

#### Hot Country

- ALABAMA/Take A Little Trip
- HAL KETCHUM/Five O'Clock World
- TANYA TUCKER/If Your Heart Ain't Busy Tonight
- STEVE WARINER/A Woman Loves

#### Unistar Country

- PATTY LOVELESS/Can't Stop Myself From Loving You
- LORRIE MORGAN/Something In Red
- PAM TILLIS/Blue Rose Is
- DWIGHT YOAKAM/The Heart That You Own



55.9 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### ADDS

- GUNS N' ROSES/November Rain (Geffen)
- FAITH NO MORE/Midlife Crisis (Slash/Reprise)
- SOUP DRAGONS/Divine Thing (Big Life/Mercury)
- FIREHOUSE/Reach For The Sky (Epic)
- TORI AMOS/Crucify (Atlantic)
- MATTHEW SWEET/I've Been Waiting (Zoo)
- AFGHAN WHIGS/Conjure Me (Sub Pop)
- TEENAGE FANCLUB/What You Do To Me (DGC)
- TOAD THE WET SPROCKET/All I Want (Columbia)

### EXCLUSIVES

- MARIAH CAREY/It'll Be... (Unplugged) (Columbia) ... 4
- CURE/Friday I'm In Love (Fiction/Elektra) ... 3
- DEF LEPPARD/Make Love Like A Man (Mercury) ... 2
- FAITH NO MORE/Midlife Crisis (Slash/Reprise) ... 2
- GUNS N' ROSES/November Rain (Geffen) ... ADD
- METALLICA/Wherever I May Roam (Elektra) ... 2

### HEAVY

- BLACK CROWES/Remedy (Def American/Reprise) ... 6
- GENESIS/Hold On My Heart (Atlantic) ... 7
- VINCE NEIL/You're Invited... (Hollywood) ... 4
- NIRVANA/Come As You Are (DGC) ... 13
- PEARL JAM/Even Flow (Epic) ... 7
- QUEEN/Various Tracks (Hollywood) ... 3
- REO HOT CHILI PEPPERS/Under The Bridge (WB) ... 17
- BRUCE SPRINGSTEEN/Better Days (Columbia) ... 5
- U2/One (Version II) (Island/PLG) ... 13
- VAN HALEN/Right Now (WB) ... 13

### BUZZ BIN

- BEASTIE BOYS/So What'cha Want (Capitol) ... 4
- XTC/The Ballad Of Peter Pumpkinhead (Geffen) ... 4

### BREAKTHROUGH VIDEO

- ANNIE LENNOX/Why (Arista) ... 2

### STRESS

- BRYAN ADAMS/Touch The Hand (A&M) ... 3
- ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) ... 17
- TOM COCHRANE/Life Is A Highway (Capitol) ... 3
- EN VOGUE/My Lovin'... (Atco/EastWest) ... 8
- SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) ... 7
- MICHAEL JACKSON/In The Closet (Epic) ... 6
- MIDNIGHT OIL/Sometimes (Live) (Columbia) ... 4
- MR. BIG/Just Take My Heart (Atlantic) ... 10
- OZZY OSBOURNE/Road To Nowhere (Epic) ... 6
- SHAKESPEAR'S SISTER/Stay (London/PLG) ... 2
- SIR MIX-A-LOT/Baby... (Def American/Reprise) ... 6
- SOULSGARDEN/Rusty Cage (A&M) ... 9
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) ... ADD
- STING w/ERIC CLAPTON/It's Probably... (A&M) ... 5
- WILSON PHILLIPS/You Won't See Me... (SBK/ERG) ... 7

### ACTIVE

- TORI AMOS/Crucify (Atlantic) ... ADD
- ARC ANGELS/Living In A Dream (DGC) ... 5
- ARMY OF LOVERS/Crucified (Giant/Reprise) ... 2
- LINDSEY BUCKINGHAM/Wrong (Reprise) ... 2
- CHARLATANS UK/Weirdo (Beggars Banquet/RCA) ... 6
- CONCRETE BLONDE/Someday? (IRS) ... 8
- FIREHOUSE/Reach For The Sky (Epic) ... ADD
- SASS JORDAN/Make You A Believer (Impact) ... 6
- RICHARD MARX/Take This Heart (Capitol) ... 2
- JOHN MELLENCAMP/Now More Than... (Mercury) ... 10
- MIDI MAXI & EFTI/Bad, Bad Boys (Columbia) ... 2
- ROXY BLUE/Rob The Cradle (Geffen) ... 8
- ZZ TOP/Wa Las Vegas (WB) ... 4

### ON

- AFGHAN WHIGS/Conjure Me (Sub Pop) ... ADD
- JEFFREY GAINES/Hero In Me (Chrysalis/ERG) ... 6
- SLAUGHTER/The Wild Life (Chrysalis/ERG) ... 8
- MATTHEW SWEET/I've Been Waiting (Zoo) ... ADD
- TEENAGE FANCLUB/What You Do To Me (DGC) ... ADD
- TOAD THE WET SPROCKET/All I... (Columbia) ... ADD



41.8 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

### FIVE STAR

- EPHRAIM LEWIS/I Can't Be Forever (Elektra) ... 7

### GREATEST HITS

- MICHAEL BOLTON/Steel Bars (Columbia) ... 3
- CELINE DION/If You Asked Me To (Epic) ... 6
- EN VOGUE/My Lovin'... (Atco/EastWest) ... 7
- GENESIS/Hold On My Heart (Atlantic) ... 6
- AMY GRANT/I Will Remember You (A&M) ... 5
- MICHAEL JACKSON/In The Closet (Epic) ... 5
- BONNIE RAITT/Not The Only One (Capitol) ... 17

### HEAVY

- TOM COCHRANE/Life Is A Highway (Capitol) ... ADD
- SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) ... 9
- QUEEN/These Are The Days Of... (Hollywood) ... ADD
- LIONEL RICHIE/Do It To Me (Motown) ... 3
- JON SECADA/Just Another Day (SBK/ERG) ... 10
- BRUCE SPRINGSTEEN/Better Days (Columbia) ... 3
- VANESSA WILLIAMS/Just For Tonight (Mercury) ... 7

### WHAT'S NEW

- TORI AMOS/Crucify (Atlantic) ... 7
- TRACY CHAPMAN/Bang Bang Bang (Elektra) ... 5
- ENYA/Book Of Days (Reprise) ... 1
- GARLAND JEFFREYS/The Answer (RCA) ... 2
- K.O. LANG/Constant Craving (Sire/WB) ... 7
- ANNIE LENNOX/Why (Arista) ... 6
- OTTMAR LIEBERT/Reaching Out To You (Epic) ... ADD
- LYLE LOVETT/She's Already Made Up Her... (MCA) ... 4
- RICHARD MARX/Take This Heart (Capitol) ... ADD
- ROBERT PALMER/Every Kinda People (Island/PLG) ... 3
- SIMPLY RED/For Your Babies (Atco/EastWest) ... 4
- RINGO STARR/Weight Of The... (Private Music) ... ADD
- STING w/ERIC CLAPTON/It's Probably Me (A&M) ... 2

### ARTIST OF THE MONTH

- WILSON PHILLIPS/You Won't See Me... (SBK/ERG) ... 4

Information current as of May 26



13 million households

Les Garland,  
VP/Programming  
John Robson, Director/  
Music Programming

LW TW

- 2 1 SIR MIX-A-LOT/Baby... (Def American/Reprise)
- 2 KRIS KROSS/Jump (Ruffhouse/Columbia)
- 3 DAS EFX/They Want EFX (Atco/EastWest)
- 7 4 R. KELLY & PUBLIC.../Honey... (Jive)
- 5 2PAC/When My Homies Call (Interscope)
- 4 6 KEITH SWEAT/Why Me Baby (Elektra)
- 7 NAUGHTY BY NATURE/Uptown... (Tommy Boy)
- 5 8 SHABBA RANKS/Mr. Loverman (Epic)
- 10 9 DR. ORE IS/NOOP OGGY OOG/Deep... (Epic)
- 6 10 QUEEN/Bohemian Rhapsody (Hollywood)

Most requested for the week ending May 22

### POLLSTAR

#### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$443.2
2	METALLICA	\$278.0
3	VAN HALEN	\$266.7
4	DIRE STRAITS	\$254.4
5	BRYAN ADAMS	\$253.3
6	RUSH	\$245.0
7	MICHAEL BOLTON	\$199.2
8	REBA McENTIRE	\$187.5
9	RANDY TRAVIS	\$157.6
10	PATTI LABELLE	\$154.4
11	GEORGE STRAIT	\$142.9
12	HANK WILLIAMS JR.	\$136.0
13	OZZY OSBOURNE	\$135.9
14	C. TWITTY/G. JONES	\$104.8
15	T. TRITT/M. STUART	\$104.3

#### New Tours

Among this week's new tours

- SAMMY KERSHAW OLIVIA NEWTON-JOHN
- L7 DENNIS ROBBINS
- RICHARD MARX TESLA
- PETER MURPHY BEBE & CECE WINANS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- JOHN ANDERSON/When It Comes To You (BNA) ... 7
- CONFEDERATE RAILROAD/She Took It... (Atlantic) ... 8
- RODNEY CROWELL/Lovin' All Night (Columbia) ... 10
- BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) ... 9
- DAVIS DANIEL/Still Got A Crush On You (Mercury) ... 6
- BILLY DEAN/Billy The Kid (SBK/Liberty) ... 2
- JOE DIFFIE/Ships That Don't Come In (Epic) ... 8
- CLEVE FRANCIS/You Do My Heart Good (Liberty) ... 7
- ALAN JACKSON/Midnight In Montgomery (Arista) ... 6
- TRACY LAWRENCE/Today's Lonely Fool (Atlantic) ... 10
- LITTLE TEXAS/First Time For Everything (WB) ... 19
- MATTHEWS, WRIGHT &.../The Power... (Columbia) ... 14
- MARTINA McBRIDE/The Time Has Come (RCA) ... 7
- McBRIDE & THE RIDE/Sacred Ground (MCA) ... 13
- NEAL McCOY/Where Forever Begins (Atlantic) ... 5
- REBA McENTIRE/The Night The Lights... (MCA) ... 8
- DENNIS ROBBINS/Home Sweet Home (Giant) ... 9
- SAWYER BROWN/Some Girls Do (Curb/Capitol) ... 14
- DAN SEALS/Mason Dixon Line (WB) ... 12
- SHENANDOAH/Rock My Baby (RCA) ... 9
- MICHELLE WRIGHT/Take It Like A Man (Arista) ... 12
- DWIGHT YOAKAM/The Heart That You Own (Reprise) ... 5

### ADDS

- BROOKS & DUNN/Boot Scootin' Boogie (Arista)
- MARK CHESNUTTA/If I Think Of Something (MCA)
- CRYSTAL GAYLE/Three Good Reasons (Liberty)
- LITTLE TEXAS/You And Forever And Me (WB)
- PIRATES OF THE MISSISSIPPI/Too Much (Liberty)

Information current as of May 25



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Production Manager  
Bob Baker, Director/Operations

### TOP 10

LW TW

- 1 1 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
- 3 2 McBRIDE & THE RIDE/Sacred Ground (MCA)
- 4 3 SHENANDOAH/Rock My Baby (RCA)
- 6 4 JOE DIFFIE/Ships That Don't Come In (Epic)
- 2 5 RODNEY CROWELL/Lovin' All Night (Col)
- 8 6 ALAN JACKSON/Midnight In Montgomery (Arista)
- 9 7 MICHELLE WRIGHT/Take It Like A Man (Arista)
- 10 8 REBA McENTIRE/The Night The Lights... (MCA)
- 9 JOHN ANDERSON/When It Comes To... (BNA)
- 5 10 SAWYER BROWN/Some Girls Do (Curb/Capitol)

Weeks On

### HEAVY

- AARON TIPPIN/Wouldn't Have It Any... (RCA) ... ADD
- MATTHEWS, WRIGHT & KING/The Power... (Col) ... 16
- DWIGHT YOAKAM/The Heart That You Own (Reprise) ... 7
- MARTINA McBRIDE/The Time Has Come (RCA) ... 9
- BILLY DEAN/Billy The Kid (SBK/Liberty) ... 3
- LORRIE MORGAN/Something In Red (RCA) ... ADD
- SAWYER BROWN/Some Girls Do (Curb/Capitol) ... 15

### HOT SHOTS

- BROOKS & DUNN/Boot Scootin' Boogie (Arista) ... 2
- PAULETTE CARLSON/The Chain Just... (Liberty) ... ADD
- MARK CHESNUTTA/If I Think Of Something (MCA) ... 2
- DENNIS ROBBINS/Home Sweet Home (Giant) ... 9
- LINDA DAVIS/He Isn't My Affair Anymore (Liberty) ... 5
- BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) ... 5
- STACY DEAN CAMPBELL/Rosalie (Columbia) ... 3
- M. STUART & T. TRITT/This One's Gonna... (MCA) ... 3

### ADDS

- PAULETTE CARLSON/The Chain Just Broke (Liberty)
- ROB CROSSBY/She Wrote The Book (Arista)
- FORESTER SISTERS/I Got A Date (WB)
- CRYSTAL GAYLE/Three Good Reasons (Liberty)
- LITTLE TEXAS/You And Forever And Me (WB)
- LORRIE MORGAN/Something In Red (RCA)
- PIRATES OF THE MISSISSIPPI/Too Much (Liberty)
- RICKY SKAGGS/From The Word Love (Epic)
- AARON TIPPIN/Wouldn't Have It Any Other Way (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 29

## BRITAIN

LW TW

- 1 1 K.W.S./Please Don't Go
- 2 SHUT UP AND DANCE/Raving I'm Raving
- 2 3 GUNS N' ROSES/Knockin' On Heaven's Door
- 4 KRIS KROSS/Jump About You
- 5 5 UGLY KID JOE/Everything
- 4 6 EN VOGUE/My Lovin' (You're Never Gonna Get It)
- 3 7 SL2/On A Ragga Tip
- 8 CURE/Friday I'm In Love
- 7 9 SHAKESPEAR'S SISTER/Don't Care
- 10 RICHARD MARX/Hazard (The River)

### Moving Up

- BASSHEADS/Back To The Old School
- DON-E/Love Makes The World Go Round
- FUTURE SOUND OF LONDON/Papua New Guinea
- CUD/Rich & Strange
- MR. BIG/Just Take My Heart
- L7/Everglade
- BENNY HILL/Ernie (The Fastest Milkman In The West)
- INSPIRAL CARPETS/Two Worlds Collide
- BRUCE SPRINGSTEEN/Better Days
- CRAIG McLACHLAN/One Reason Why

Courtesy Chart Information Network

## AUSTRALIA

LW TW

- 1 1 JAMES REYNE & JAMES BLUNDELL/Way Out West
- 2 2 ROCKMELONS/That Word (L.O.V.E.)
- 4 3 YOTHU YINDI/Djapana
- 3 4 RICK PRICE/Not A Day Goes By
- 7 5 EUPHORIA/One In A Million
- 6 6 TINA TURNER & JIMMY BARNES/The Best
- 5 7 TEEN QUEENS/Be My Baby
- 8 8 RICK FRIENDEN/Take It From Me
- 9 9 FRENTE/Clunk (EP)
- 10 CROWDED HOUSE/Weather With You

### Most Added

- DUKES/Gonna Get High
- MAYBE DOLLS/Never Look Back
- DEBORAH CONWAY/White Roses

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW TW

- 2 1 CELINE DION/If You Asked Me To
- 1 2 TOM COCHRANE/Sinking Like A Sunset
- 3 3 BRYAN ADAMS/Thought I'd Died And Gone To Heaven
- 4 4 BIG HOUSE/Baby Doll
- 5 5 COREY HART/92 Days Of Rain
- 7 6 K.D. LANG/Constant Craving
- 6 7 ONE 2 ONE/Memory Lane
- 8 8 INFIDELS/Without Love
- 9 9 LOVE & SAS/Don't Stop Now
- 10 10 KIM MITCHELL/America

### Most Added

- SUE MEDLEY/When The Stars Fall
- DEBBIE JOHNSON/Everlasting Love
- WALL OF SILENCE/Addicted

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



# Pet Shop Boys

## A concert for Lifebeat

plus top British techno DJ's

Monday 8th June 1992 at Roseland



Lifebeat

EMI Records Group

North America



THE  
MUSIC  
INDUSTRY  
FIGHTS  
AIDS



## The Continuing WHNN Ratings Saga

By Mike Kinoshian

It's been nearly two years since WHNN/Saginaw flipped from AC to Gold and adopted its "Good Times/Great Oldies" identity in August 1990.

After posting an eye-popping 22+ 25-54 share (Summer '91 Arbitron), the McVay Media-consulted station's fall and winter numbers have dropped a bit closer to earth. However, WHNN is still the market's 25-54 pacesetter (along with Country WKCQ).

"Since we became an Oldies station, we've been far and away the market's leading 25-54 station, so we were disappointed to be only tied for the lead," confessed PD Scott Stine.

"Our main musical focus is the Beatles and Motown eras. We also play some late-'50s/early-'60s and late-'60s/early-'70s songs. Our music goes through about 1973, and we follow McVay's game plan precisely."

WHNN's 25-54 winter '92 stats are a shade (0.8) lower than last winter's. Meanwhile, WKCQ has expanded in that demo by more than five shares. "Country's very hot, and we just had a new Country station come on," Stine explained. (WIXC debuted with a 2.5 12+.) "It helped make WKCQ a better station."

"We didn't spend any money in the winter book on TV or billboards. Our only promotion [in mid-book] lasted about one month, and the main prize was a trip for two to Orlando. This spring, we've been buying TV time and are running a syndicated [Filmhouse] spot. But WKCQ is spending just as much, if not more than we are. It's going to be interesting to see what happens."

### Preemptive Strike

Before making the AC-Gold format change, WHNN conducted a thorough research project. "We knew someone in this market would go Oldies," Stine recalled. "Had that happened, it would've just about killed us. We were a good-sounding Gold-Based AC, but we just weren't cutting the mustard. Our research showed Oldies would do much better than our existing AC format. So we decided we'd be the station that would go Gold."

Prior to changing, WHNN spent 10 years as an AC, and also had an

### WHNN/Saginaw Ratings Data

Since changing from AC to Gold in August, 1990, WHNN/Saginaw has been a potent ratings foe.

Here's how the station performed in this winter's Arbitron, among 20-rated market signals.

The first two columns indicate Winter '91 and Winter '92 market ranks, and the third stat reflects Winter-Winter demo fluctuation.

	'91	'92	Fluct
18-34	#4	#6	-5.7
25-54	#1	#1	-0.8
35-64	#1	#1	+2.8

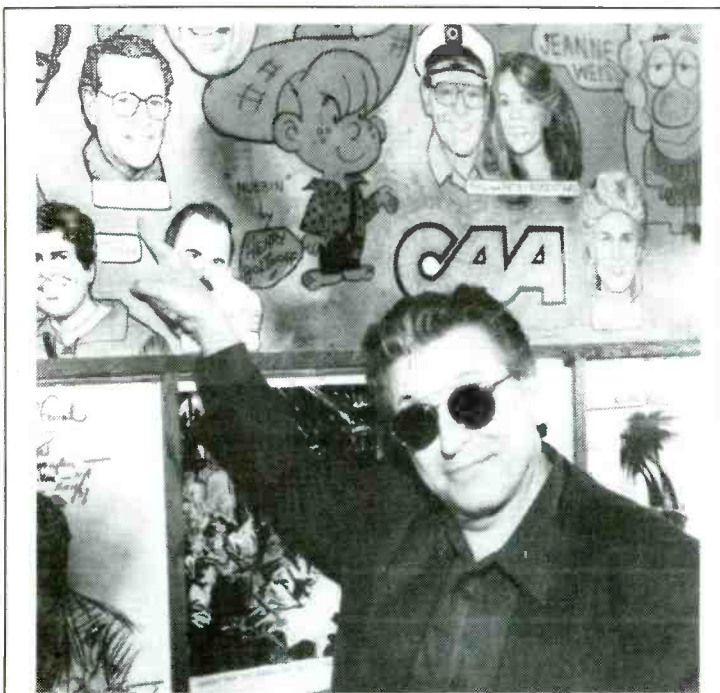
AOR heritage. "Many of our old AOR listeners came back when we went Gold," Stine commented.

"They came back when we started playing our high-energy Gold mix. We're not Classic Rock, but our music has a good feel to it; we don't play many ballads."

### Market Changes

A good portion of WHNN's AC audience that didn't like the station's new format migrated to B/EZ-turned-Soft AC WGER. A recent development (two weeks ago) could make matters quite interesting: Legerdary CHR WIOG became a Hot AC. "They've dropped all the rap and are doing pretty much what we were doing before we went Gold," Stine observed. "Considering what's happening with many CHRs around the country, WIOG's move doesn't really surprise me. They gave away tons of money and watched their ratings go down. [WIOG's decline] started when we made our format change."

While Gold tends to attract healthy male numbers, WHNN has experienced some ratings inconsistencies. "We've been doing very well with 25-54 women," Stine pointed out. "Interestingly enough, though, this winter we lost most of our women and gained men."



A proud "Real Don Steele" points to his likeness — now on display at L.A.'s Palm Restaurant.

### DON CAPTURED

## Steele Immortalized In Palm Portrait

**K**CBS-FM/Los Angeles's one-of-a-kind afternoon driver "The Real Don Steele" was immortalized recently at West Hollywood's famed Palm Restaurant.

His smiling likeness was added to the dining establishment's wall of fame. Steele's mug can now be found near those of such media types as Diana Ross, John Denver, Bob Newhart, and Howard Cosell.

Steele, a Hollywood native, is in his fourth decade on the air and maintains his truly unique delivery. In addition to his KCBS-FM duties, the former KHJ/Los Angeles "Boss Jock" hosts "Live From The Sixties," a nationally syndicated oldies show.

## KHYL/Sacramento's Top Of The Pops

**O**ur ongoing request for listener-voted favorites has turned up some more tunes. Doing the honors this month is Mark Lennartz, PD of KHYL (Oldies 101)/Sacramento, who sent in his station's Top 300 tunes.

Lennartz also informed me that the station's free "Summer Concert Series" will be headlined by the Rascals (6/7), Peter Noone (7/18), and the Turtles (8/15). And in late June, KHYL will transform the city's Arco Arena into the "World's Largest Drive-Thru," with proceeds to benefit the Eagle Lake Children's Camp.

Without further interruption, here are the leading 30 (of 300) "Oldies 101" songs — of all time!

1. **RIGHTEOUS BROTHERS**/Unchained Melody
2. **ELVIS PRESLEY**/Can't Help Falling In Love
3. **ROLLING STONES**/Satisfaction
4. **CHUCK BERRY**/Johnny B Goode
5. **DOORS**/Light My Fire
6. **BEATLES**/Twist And Shout
7. **ELVIS PRESLEY**/Jailhouse Rock
8. **ROY ORBISON**/Oh, Pretty Woman
9. **BEN E. KING**/Stand By Me
10. **DION**/The Wanderer
11. **ANIMALS**/House Of The Rising Sun
12. **RIGHTEOUS BROTHERS**/You've Lost That Lovin' Feeling
13. **DEL SHANNON**/Runaway
14. **DRIFTERS**/Under The Boardwalk
15. **BEATLES**/Hey Jude
16. **PLATTERS**/Smoke Gets In Your Eyes
17. **ELVIS PRESLEY**/Hound Dog
18. **CARL PERKINS**/Blue Suede Shoes
19. **OTIS REDDING**/Dock Of The Bay
20. **MOODY BLUES**/Nights In White Satin
21. **MARVIN GAYE**/Mercy Mercy Me
22. **TOKENS**/The Lion Sleeps Tonight
23. **ELVIS PRESLEY**/Love Me Tender
24. **SAM COOKE**/Cupid
25. **COASTERS**/Along Came Jones
26. **SPIRAL STARECASE**/More Today Than Yesterday
27. **RICK NELSON**/Travelin' Man
28. **GARY PUCKETT & THE UNION GAP**/Young Girl
29. **SURFARIS**/Wipe Out
30. **CASCADES**/Rhythm Of The Rain

We encourage Gold stations to send listener surveys and/or most requested songs. Please send them to Mike Kinoshian in care of R&R, 1930 Century Park West, Los Angeles, CA 90067, or fax them to (310) 203-9763.

### WCBS-FM TURNS 20

## They Say It's Your Birthday

In the same month that Dick Clark's "American Bandstand" hit the big 40, WCBS-FM/New York noted its 20th year as New York's Oldies station.

The event occasioned a fair amount of notice in Gotham, as the station broadcast its anniversary concert live from famed Radio City Music Hall (5/9).

Cousin Brucie (Morrow) launched the night's activities at 7pm with the first hour of his Saturday Night "Oldies Party." The star-studded concert kicked off an hour later.

Among those performing were Gary "U.S." Bonds, the Capris, Felix Cavaliere (ex-Rascals), the Chimes (with Lenny Coco), Lou Christie, the Classics, the Cleftones, the Danleers, the Dixie Cups, the Earls (with Larry Chance), the Elegants (with Vito Picone), the Jive 5, Darlene Love, Ronnie Spector, the Tymes, and Lenny Welch.



**JUST HANGIN' AROUND** — K97/Edmonton (Alberta) midday personality Terry Evans performed the world's first indoor bungee jump when he dropped 105 feet from the rafters over the West Edmonton Mall's World Waterpark.

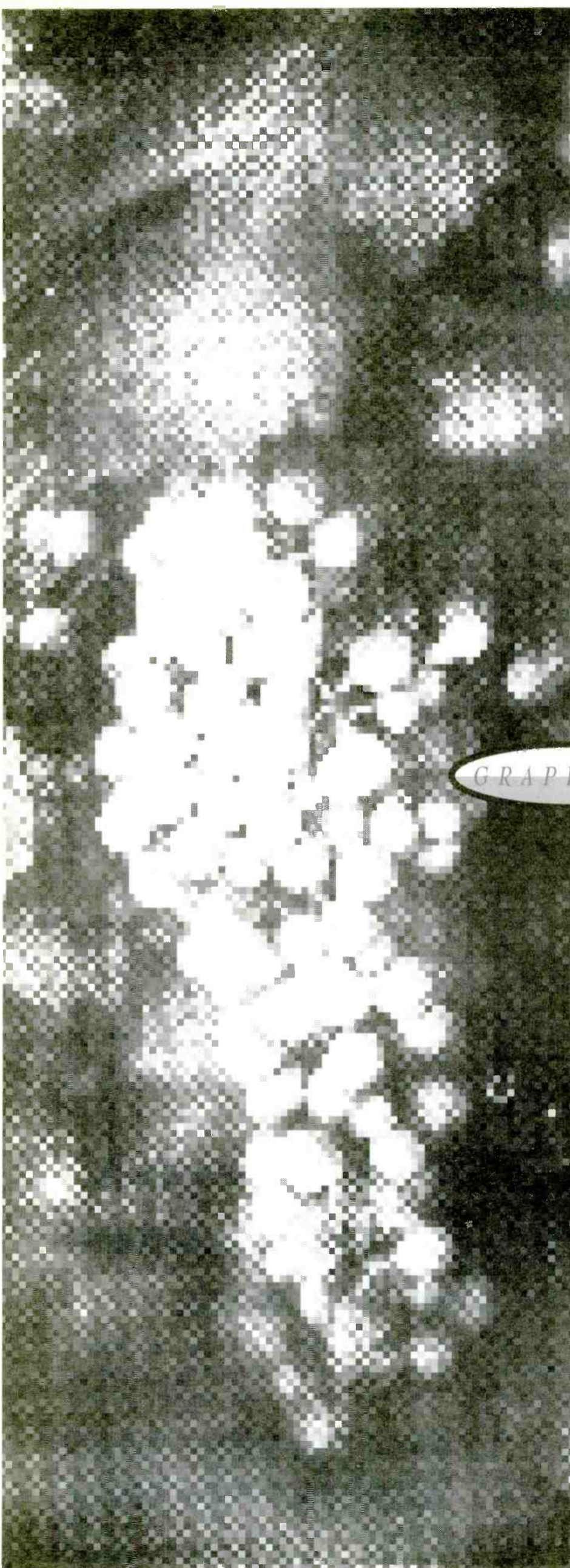


The industry's been buzzing about the Gold panel that will be presented at R&R Convention '92.

Be at the Century Plaza Hotel in L.A. as the legendary Bill Drake and WCBS-FM/New York PD Joe McCoy offer insights on Gold's future.

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**"This type of sales approach could go a long way toward getting advertisers to place more effective schedules and get better results out of radio. That means both sides will profit."**

*Radio Business Report*

**"For example, a station may be able to make the following comment to a retailer: "Our station reaches 240,000 grocery shoppers each week who are spending \$382 million dollars per year in this market. That's \$35 million a month, seven and a half million a week. This very day our audience will spend over one million dollars in this city to purchase groceries."**

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RANDALL BLOOMQUIST

## MAJOR MARKET ROUNDUP

## Frostbitten Format Ratings

Perhaps the most notable victim of the Arbitron Winter '92 ratings slump was Bonneville powerhouse KIRO/Seattle, which has dominated that market for more than a decade. The news-intensive News/Talk outlet tumbled a startling 11.4-7.3 to slip to second 12+ for the first time since Fall '89.

The station posted its worst 25-54 numbers in at least eight books — down more than two shares from the fall and nearly four points from its Gulf War-driven Winter '91 performance.

The competition didn't benefit from KIRO's misfortune, either: Crosstown N/T outlets KING (AM) and KVI saw only marginal 12+ gains this book, and both were down slightly from Winter '91.

## Bad Hops

Baseball appears to have played a major role in the fall-winter ebb and flow in Atlanta. According to observers, Cox-owned WSB (AM)'s 8.5-6.3 fall-winter 12+ slide is



How can talk programming boost a music station? Find out at our Friday session (1:30pm-3:00pm) featuring consultant Bill McMahon and KROQ/Los Angeles "Loveline" hosts Jim "Poorman" Trenton and Dr. Drew Pinsky.

traceable to the loss of Atlanta Braves broadcasts, which benefited last fall from the team's World Series appearance. While the slippage seems considerable, WSB matched its Winter '91 numbers, while the station's 25-54 share was up slightly from last year.

Meanwhile, crosstown WGST PD Eric Seidel credits Braves baseball with helping the Jacor station's 12+ share jump 3.3-4.3 — 1.3 points ahead of last winter's performance. In early March, 'GST distributed 750,000 color newspaper inserts touting the team's move to WGST. Seidel believes the barrage

boosted the station's cume considerably.

WIOD/Miami PD Gary Bruce is still trying to figure out what hit his station, which stumbled 5.7-3.9, leaving the Cox outlet well below the 5.3 it netted last winter.

"The Fall '91 book was the best in the station's history," said Bruce, "and nothing really changed in the winter. In fact, we thought we were doing it better. We're all scratching our heads."

## Tampa Rebound

Meanwhile, on Florida's West Coast, WFLA/Tampa is celebrating a major comeback from a disastrous fall book. The Jacor station climbed 4.5-7.8 12+ and saw its 25-54 share jump over two points. The station was up from its Winter '91 12+ share of 7.4, but off slightly in 25-54.

OM Gabe Hobbs believes WFLA's poor fall performance can be attributed largely to sampling problems. "When you look at the past four books and plot them out, fall stands out as a weird aberration."

Still, the station did some fine-tuning after the fall debacle. Service elements were placed on time benchmarks, and host handoffs to service segments were dropped from afternoon drive to eliminate listener-perceived clutter. Hobbs says the station also benefited considerably from the addition of Talknet's "Bruce Williams Show."

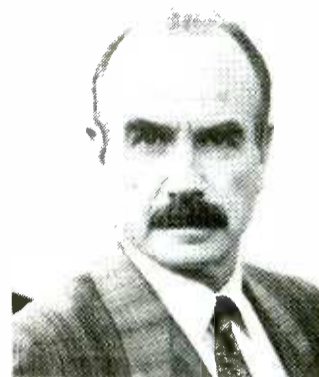
WRKO/Boston is also celebrating a rebound from what it sees as the vagaries of Arbitron. The Atlantic Ventures station moved 6.4-7.4 to regain the 12+ crown it lost to news-intensive Talk rival

## WJFK/DC's Rock Talk Makes An Impact

Powered by tough talker G. Gordon Liddy's impressive debut and a sterling performance in afternoon drive, Talk/AOR hybrid WJFK-AM & FM/Washington's numbers soared. 'JFK's Winter 12+ share jumped from a 1.5 in '91 to 3.1 in '92.

Among 25-54s, the Infinity station captured a mid-three share, good enough for 11th place and nearly two full points better than last year.

After debuting February 3 in the 10:30am-2pm time slot, Liddy placed No. 2 with men 25-54 during February and March. Afternoon drivers Don Geronimo and Mike O'Meara, with their music-free Zoo-type show, finished No. 1 among men 25-54 with a mid-three share. New York-based morning man Howard Stern finished third in that demo, trailing only all-News WTOP and AOR WWDC-FM. Mid-day ratings — encompassing roughly an hour of Stern, three hours of Liddy, and an hour of Geronimo and O'Meara — show WJFK third in men 25-54 behind



G. Gordon Liddy

Classic Rock WCXR and WWDC-FM.

GM Ken Stevens says WJFK's success demonstrates the viability of alternative formats. "There are a lot of men 25-54 who are looking for something besides Classic Rock and traditional News/Talk. There's definitely [a need for] alternatives to continuous music sweeps."

WBZ in the fall book. On a winter-winter basis, the station moved 7.0-7.4.

PD Rich Kirkland is at a loss to explain the fall sweep, which included 'RKO's worst month ever (November), and the station's subsequent recovery. According to Kirkland, WRKO made no programming changes during the winter book. "The fall book was just

bizarre," he asserts, "but now we're back where we belong."

WBZ PD Dave Bernstein says his station's 7.5-5.9 slide into second place was the result of its decision to add more news programming. According to Bernstein, the additional news changed the audience's listening habits — boosting cume, but reducing TSL — and the net result was a loss in ratings.



**The fall book was the best in the station's history, and nothing really changed in the winter. In fact, we thought we were doing it better.**

**We're all scratching our heads.**

— Gary Bruce



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Bob is general manager of WMMO in Orlando, FL. Next month we will publish his winning letter in advertising and trade publications.

To all of you who entered, we say thanks. You proved to us that radio is great.

**ARBITRON**





JOEL DENVER

# CHR

CONTEMPORARY HIT RADIO

## KIIS & KPWR In Photo Finish

### Richards sets KIIS on current-driven come attack

Who's No. 1 in Los Angeles this week? Would you believe Gannett's KIIS-AM & FM and Emmis's KPWR (Power 106)? They've both scored a 12+ AQH share of 5.0.

However you look at it, fragmentation is at an alltime high, which explains why this is the lowest No. 1 12+ share in the market's history. Despite that, KIIS is pleased with its 4.9-5.0 showing, and Power 106 is smiling about its 4.3-5.0 gain.

### Dees Is Back

KIIS PD Bill Richards credits morning star Rick Dees (who rose 5.1-5.6 for second place in the market) for much of the success. "Dees is back in the ballgame again fulltime. The TV show [the defunct "Into The Night With Rick Dees"] was very demanding. It's great to see him so pumped up and excited about his morning show. He really cares about it and I think you can hear it. [Producer] Paul Joseph has really helped.

"I've always kept in mind that Rick needs the support of the programming department and those around him, and I try to provide that. He knows he has my support, and therefore we have a great relationship. He's thrilled — as are [morning teammates] Ellen 'K.' and Vic The Brick — to get his come up over a million again. The biggest thing about Rick is that he believes again in what we're doing."

Richards explained that KIIS — like other CHRs — had drifted off-course. "KIIS had gotten too heavily into dance and rap, which took some adults away from us. We couldn't help but be affected by the negatives surrounding CHRs all over the country. Well, mainstream CHR isn't dead; we're living proof that when it's done right it can and will work. We've survived and maintained a good musical balance.

Gerry DeFrancesco, now KIIS's President/GM, was PD in the days of KIIS 10-share dominion. Richards said his boss's input is "in-



Motown recording artist Shanice poses with KIIS PD Bill Richards.

valuable on a daily basis — he helps us keep the focus on CHR and the format nuances that make it a winner. For that matter, I've got an incredible support staff in [Asst. PD] Gwen Roberts, [MD] Michael Martin, [Programming Assistant] Anita Dominguez, and [Marketing Director] Karen Tobin, who all have their ears to the streets."

### Balanced Appeal

"We've pushed the musical envelope at KIIS, because we can only learn so much from research. The rest comes from the gut," explained Richards. "We try to sound

exciting and still go after the attainable 25+ demos. Too many CHRs have chased 25-54s with lots of gold and ballads, but that's not the way to go. KIIS's musical mindset is that of a poppy dance station that can play the Red Hot Chili Peppers, the Cure, and Vanessa Williams, and put Kris Kross in the mix as well.

"We're more current-driven than we have been in a while, and certainly more listener-driven. We've learned to trust our guts more. We've also discovered that KIIS can take a leading-edge music stance and still be mass-appeal.

"We're trying to be aggressive in a passive economy, using research methods that rely on the available music, so we're always adjusting our clocks to compensate. As a mainstream CHR, you can't say you don't have room for all types of hit records.

"Yet, in the last five to 10 years, CHR has concentrated on an active-only mentality, and now we've forgotten that passive music works. Richard Marx's 'Hazard' was very passive initially. But you've got to stick by these passive records, because they need time to develop. Now, the song is Top 5 requests and Top 15 sales and doing

## Hot Ratings! Hot Confusion?

Based on Power 106's rapid resurgence and KIIS's steadiness, it looks as if the L.A. CHR wars will be a tough contest for some time.

	Fa '91	Wi '91	Sp '91	Su '91	Fa '91	Wi '92
KIIS	5.0	4.6	4.7	5.2	4.8	5.0
KPWR	4.5	3.5	3.4	3.5	4.3	5.0

In the demos by rank, both stations are in the process of resolidifying their bases. In the just-released Feb-March-April Arbitron, KIIS is off 5.0-4.9, while Power 106 is down 5.0-4.8 — about as close as you can get.

	KIIS	KPWR
Teens	#2 (20.2)	#1 (21.3)
18-24 adults	#4	#2
18-34 adults	#6	#1
25-54 adults	#9	#15

But with KIIS calling itself "Hot Hits," and Power 106 using "L.A.'s Hottest Music," are listeners confused about usage of the word "hot?" And will it eventually affect the ratings?

Cummings observed, "We haven't noticed a lot [of confusion], but when we first started using 'L.A.'s Hottest Music,' on our TV spots last September, lots of kids were feeding back 'L.A.'s hottest hits.' KIIS later revived their use of 'Hot Hits.' I'm not sure who's favor this really works in, but it's not going to keep us from using what we think is the best handle and best description of what we're doing."

Richards offered his side of the story: "I haven't picked up any confusion between the two phrases. KIIS has used 'Hot Hits' for so many years off and on, I'm surprised Power 106 used the word 'hot' at all. We'd begun using Hot Hits again just about the same time they began using 'hot,' but not in reaction to their using the word."

great in callouts. That's why you pay attention to the station's balance.

"The 12-17 or 12-20 year-olds love the active music. But adult records are passive and slow to develop, so you have to use the guts you've been given to hang in with them. Anyone can hear Kris Kross, but the other thing is to wake up your

audience to different sounds. Old rules that say dance doesn't work in the Midwest — or that rock or pop won't work in L.A. — are a real crock.

"I'm not taking anything away from Power 106, but it's easier to win when you're as musically tar-

Continued on Page 46

## LOCALIZED, STREETWISE

## Power 106: A Successful Turnaround

Without question, KPWR (Power 106)/Los Angeles's Arbitron resurgence marks one of the format's biggest major market turnarounds in recent history.

Under Emmis VP/Programming — and now on-site PD — Rick Cummings, Power 106 rebounded from a 3.4 in Spring '91 to a 5.0 in Winter '92 to lock with Gannett CHR rival KIIS for No. 1 12+ honors. (See "Hot Ratings! Hot Confusion?")

### Credit Where It's Due

But are they really rivals? Aside from sharing some audience — Cummings guesses about 50% — the two stations sound very different. "When I got here in late October of last year we were very much off-focus. [Consultant] Jerry Clifton truly became involved around February of this year, but our sound had begun to move already. I give Clifton a lot of credit, but not for this turnaround, as it was already in the works.

Cummings gives some credit to former Power 106 consultant Don Kelly and to ex-PD Jeff Wyatt, now doing afternoons at KIIS. But he notes, "Three or four dynamics had to happen for Power 106 to rebuild. The most obvious improvement was that we went from being sound-driven to being hit-driven.



Power 106 PD Rick Cummings (c) poses with Cross Colours co-founder T.J. Jones (l) and Cross Colours/Common Ground Foundation Director Fred Williams.

We used to look for a Black dance sound, then we went to freestyle Hispanic, and then we latched onto 'house' and 'club' music. But as the ratings deteriorated, it became obvious that being sound-driven may not be the answer. We had every cha-cha record in existence on the air.

"We determined that we were no longer playing what the audience wanted to hear. So we began making judgements about music based on what constitutes a hit for our audience. That broadened us into rap. We tightened up the playlist and started selecting music with the

belief that every song could be a hit for the station — instead of relying on the qualifier, 'It sounds like us.'"

Cummings turned his gaze cross-town: "I've got to credit KIIS to some degree, as they've moved away from us musically and into more of a pop direction, while we've focused on hip-hop and became more distinctive in our own sound. Also, more Hispanics are showing in the census, and some of our fall marketing spilled over into the winter; that contributed to our success."

### Staff Upgrades

Other significant changes have included a new positioner ("L.A.'s Hottest Music," splashed across billboards, bus cards, and cable TV) and the introduction of listener-voiced sweepers. But perhaps the biggest change has to do with the vibe around the station. Cummings explained, "[Morning man] Jay Thomas wants to kick ass again. The positive feedback — and more creative freedom — have stimulated him to develop a winning attitude. He's a believer again and wants to be here."

The rest of the airstaff was put on notice and shuffled a little. Cummings noted, "Brenda Ross still

follows Jay; she's met the challenge and is very enthusiastic. We brought Geoff St. John in from KBEQ/Kansas City for 1-4pm for his youthful voice and great production capabilities.

Continued on Page 46

## KIISFM

102.7

When Jeff Wyatt's on the radio, here's how KIIS sounds at 5pm:

AMY GRANT/Baby Baby  
 RED HOT CHILI PEPPERS/Under The Bridge  
 KRIS KROSS/Jump  
 MADONNA/Lucky Star  
 U2/Mysterious Ways  
 MARIAH CAREY/I'll Be There  
 COLOR ME BADD/I Wanna Sex You Up  
 CELINE DION/If You Asked Me To  
 JANET JACKSON/Love Will Never Do  
 JOE PUBLIC/Live And Learn  
 GENESIS/Hold On My Heart  
 CECE PENISTON/Finally

## L.A.'s HOTTEST MUSIC

### Power 106FM

While George McFly drives you home, here's a hot 5pm hour's worth of Power 106:

BLACK SHEEP/The Choice Is Yours  
 UB40/Here I Am...  
 KRIS KROSS/Jump  
 CECE PENISTON/We Got A Love Thang  
 NAUGHTY BY NATURE/O.P.P.  
 VANESSA WILLIAMS/Save The Best For Last  
 SALT-N-PEPA/You Showed Me  
 L.A. STYLE/James Brown Is Dead  
 MINT CONDITION/Breakin' My Heart  
 D'MOB/C'mon Get My Love  
 ARRESTED DEVELOPMENT/Tennessee  
 KEITH SWEAT/Make You Sweat  
 COVER GIRLS/Wishing On A Star



# Who's That Earl?

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"LOVE ME ALL UP" and "ROMEO & JULIET."

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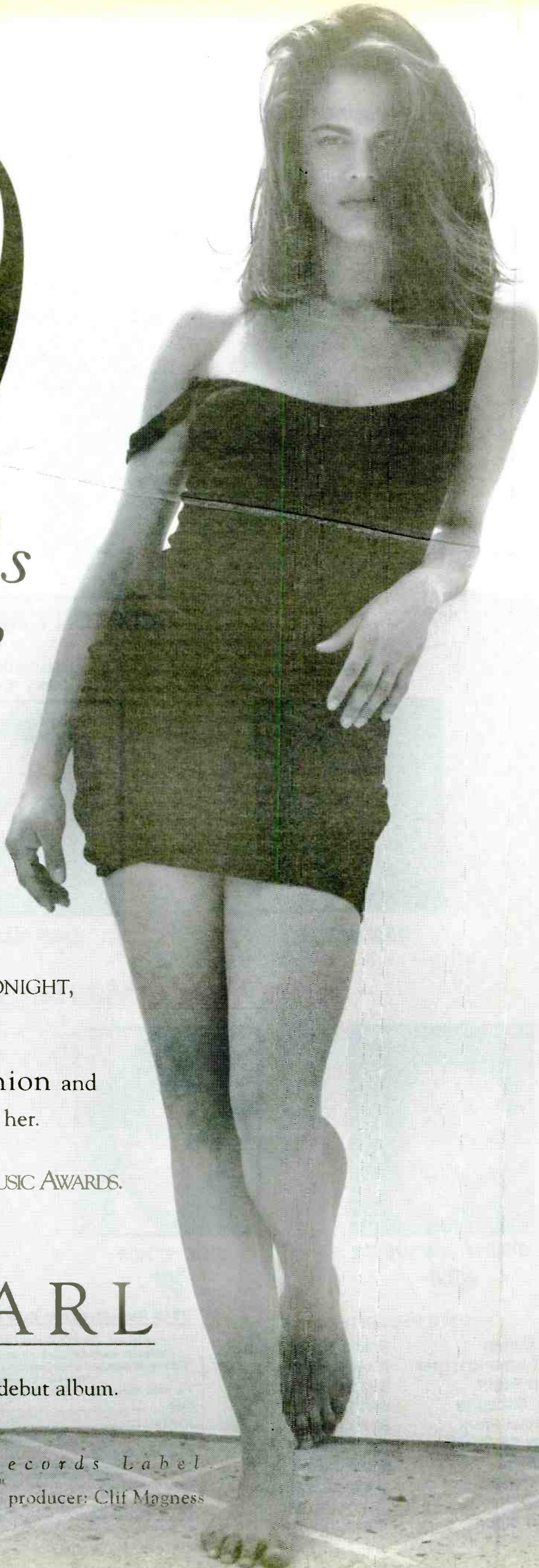
Interview, Us, Cosmopolitan, In Fashion and major dailies all over the country have picked up on her.

She was named this year's "RISING STAR" at the BOSTON MUSIC AWARDS.

She's STACY EARL

"*Slowly*" - the new single from her self-titled debut album.

Proudly available on the RCA Records Label.  
Management: The Gorfaine/Schwartz Agency • "*Slowly*" producer: Clif Magness



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## Power 106

Continued from Page 42

"For the 4-8pm shift we were able to grab George McFly from [WBBM-FM] B96/Chicago. He's also youthful and always sounds like he's having a great time. He can do rhyiming without making it

## KIIS

Continued from Page 42

geted as they are. Their audience is 70% ethnic — about 10% of that is Black — while our audience is about 40% ethnic. We can't chase that and aren't willing to cash in all of our adult numbers to do it. KIIS's audience expects a good variety of all types of music, including pop, rock, and dance — without the street rap."

### KIIS & Unite

KIIS's audience also expects big promotions. From January through February, the "KIIS Song Of The Day" was worth up to \$10,000. In March, the prize became four shots a day at a trip to Maui. That led to the successful "KIIS & Unite" concert (4/25), which raised an impressive \$235,000 for the Pediatric AIDS Foundation.

While the auction scored \$10,000 for a guitar autographed by U2 and another \$7500 for Sting's motorcycle, the whole crowd enjoyed performances by Color Me Badd, Celine Dion, Firehouse, Kenny G, Amy Grant, Heavy D. & The Boyz, L.A. Guns, Richard Marx, Eddie Money, PM Dawn, Luther Vandross, Shanice, the Smithereens, Keith Sweat, Tony Terry, and Jody Watley. Special appearances by such stars as Wilson Phillips and Tevin Campbell capped off the event.

Richards said, "KIIS & Unite was one of the high points in my career. It was fun and exhausting, but the 11-year old girl with AIDS who came out to accept the check gave us all the feeling that we'd really made a difference. Sometimes I wonder if we shouldn't just put our competitive nature aside for such events and have several stations with diverse sounds combine efforts. The results could even be more spectacular."

### Toward The Spring Book

Richards is confident that the spring Arbitron will be good for CHR in L.A. "If the winter ratings had ended a month later than they did, I believe we'd still be up: Our cume is healthy and we've been doing some TV and outdoor.

"Power 106 seems to be making a genuine recovery, but for how long I don't know. [Power 106 PD] Rick Cummings is a quality programmer and a nice guy on top of it. We keep the competition as friendly as we can, because we have mutual respect. There's room for both of us, as long as KIIS continues to focus on what makes KIIS KIIS. We need to continue capitalizing on the cume we have. We can't sound like Power 106 — just as they can't sound like us. We're two different stations doing two different things. We realize we always have a lot of hard work to do if we expect to keep on winning."

## CHR

sound contrived because he does so much prep work.

"And 8pm-midnight personality Frank Lozano made the cut — after being told he wasn't going to be a part of the new staff. But now I really couldn't be happier that I was wrong about him."

### Less Attention To KIIS

Turning to the future, Cummings added, "We're just going to continue building our own identity and pay less attention to KIIS. We look at a monitor once a week, but we spend most of our time listening to us. Having [Emmis President] Doyle Rose here as our GM is a big help. He's not just President of the company — nor am I the VP/Programming here — as we're so locally focused. He's really backed me on some things that have made our success easier. I wouldn't want to do this job without him here.

"Jeff Wyatt is still my good friend and will always be my friend. I got involved here when he was trying to fix it. When he left, [Emmis Chairman] Jeff Smulyan and Doyle gave me the shot.

"I brought in [MD] Michelle Mercer — formerly my assistant at the home office in Indianapolis — and most recently MD at WBMX/Boston. My background isn't in

dance. Being a white 40-year-old from Indiana did little to prepare me for this job, so I've surrounded myself with people who understand this music. I don't have to like the records — but the audience does.

"I have a greater appreciation for local PDs than I did six months ago, because I'm living the part for real now. One of the things I never bought was the local PD who overstated the uniqueness of his market. Now I can see that more clearly. No one can live in Indianapolis as a corporate PD and know what to do here. The original goals were to fix Power 106 and eventually appoint a new local PD. But now I don't want to give this up — I'm having too much fun."

### Stop The Violence

Another of Cummings's big changes was to immerse Power 106 into community service. With research pointing to gang problems as the top community issue in the city, Power 106 began its own version of the Clifton-inspired "Stop The Violence" campaign. "No job leads to no home life, which leads to drugs, and back around to gang involvement as the gangs become the family and the kid's future," explained Cummings. "We found a way to get involved in a positive way by installing a 'Peace Line' to let members of the community educate us. No job and lack of self-esteem were the biggest issues.

"So, along with Cross Colours Clothing [a local clothing company that funds an anti-gang foundation], we put together a live broadcast event at the Galaxy Shopping Center in Hollywood and raised \$82,000 to help provide jobs for these 'at-risk' kids (4/23). All of the money — with the exception of some raised by Interscope's Billy Brill and other labels — came from \$5 and \$10 donations. The people least equipped to help others are the first to understand the plight, because they're living it. As a result of our promotion, we hired two gangbangers to work at Power 106."

### CHR Spirals Upward

From the troubles of the inner city to the trials of the format — quite a leap. How does Cummings view CHR's future? "It's been two long years of trouble and this down cycle seems longer than previous episodes. It's complicated by corporate folks looking at format alternatives to CHR and the retarded way advertisers look at the under-25 audience. But I firmly believe this format is increasingly going to be niched and narrow just like other businesses, and will enjoy a big ratings and economic rally.

"I also think KIIS's success can continue, but it depends on how you describe them. To me, KIIS is niched as the suburban white pop CHR, while this is ethnic inner city-edged CHR. So from that standpoint, they're niched playing everything hip from Madonna to Naughty By Nature.

"If the book had continued one more month, I'd say both of us would have been down into the upper fours. That's mostly a hunch, but neither of us were doing aggressive marketing at that time.

"Actually, I have a vested interest in KIIS's keeping their niche — the farther they stay out of my pants the better."



Learn where the CHR format is headed at R&R's Convention '92 — June 11-13 — when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions.

**Thursday Afternoon, 3pm, June 11:**

**WHEN ARE THE HITS NOT THE HITS?** — The hottest issues in music: Fragmentation, MTV, Blur-red format lines between CHR and AC, Monitored airplay, and more.

### Panelists:

**Giant President Charlie Minor**  
Columbia Sr. VP/Promotion  
**Burt Baumgartner**  
Epic Sr. VP/Promotion  
**Polly Anthony**  
MTV VP/Music Programming  
**Matt Farber**  
Emmis VP/Programming & Power 106/L.A. PD Rick Cummings  
WAPE/Jacksonville PD  
**Jeff McCartney**

**Friday Morning, 8:30am, June 12**

**CHR: SURVIVING & WINNING AS A YOUTH FORMAT** — Top PDs address specific strategies designed to serve the 12-24 and 12-34 core: Marketing/promotion/sales, Talent development, Entertainment elements, Community service, Current music trends, and more.

### Panelists:

**Hot 97/NY PD Joel Salkowitz**  
KIIS/L.A. PD Bill Richards  
**WHYT/Detroit PD Rick Gillette**  
WEGX/Philadelphia PD  
**Brian Phillips**  
**WNCI/Columbus PD**  
**Dave Robbins**  
**WCKZ/Charlotte PD Lisa Tonacci**  
**WRVQ/Richmond PD Steve Davis**



MATTHEW SWEET

# "I'VE BEEN WAITING"

THE NEW SINGLE AND VIDEO FROM THE  
BREAKTHROUGH ALBUM, *GIRLFRIEND*.

GOING FOR ADDS JUNE 1  
WENZ/Cleveland couldn't wait - add 34!



ADD!

LOOK FOR THE  
WORLD PREMIERE  
OF MATTHEW'S  
NEW VIDEO ON



120 MINUTES  
MAY 24TH.

Produced by Fred Maher

**Z:** ENTERTAINMENT

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LON HELTON

## Leaping To The Top Of Mind

Dissecting the image-building pros and cons of frog mascot phenomenon

Second only to the invasion of the killer bees has been the attack of the ratings-hungry frogs.

Stations adopting the frog moniker, like WFGY/Altoona and KFRG/Riverside-San Bernardino, have quickly leaped to the forefront of the ratings. And let's not forget the incredible numbers snapped up by the grand-froggy of 'em all, WIVK/Knoxville.

The more jaded tend to scoff at such silliness — picking a frog as a station mascot ... using frog track-bordered stationery ... asking listeners to call in and win at the sound of the "ribbit." Indeed, there's a fine line between being clever and sounding stupid. But when done right, the "frog thing" really works.

Or so says Alan Furst of Shane Media, who consults several froggy operations. "Giving the station an



Alan Furst

### Croaking Through The Clutter

Being "the frog" also makes a station totally different from any other in town. "It's very hard to cut through all the clutter that's out there today," says Furst. "The call letters alone just don't cut it anymore."

And we all know how important it is for a station to stand out in listeners' minds if it's to have any hope of winning the top-of-mind contest known as Arbitron. Furst says he's been amazed by the degree and rate at which listeners get into it. "It catches fire very quickly. Within days, people are bringing frog cakes and all kinds of frog toys to the station and remotes."

The frog image is also helpful to the sales department, notes Furst: "Clients remember where they're from." That's probably due in no small part to the trail of trinkets left behind like little plastic frogs and notepads with the station logo (called "lily pads").

"All this is something different that puts the fun back in without having to be a funny station," says Furst. "Most of the things we do are straightforward, but the production, jock names, etc. give the station an [image] as the fun place to be."

### Name That Frog

Some frog outlets go way out on a limb ... er, lily pad, by assigning amphibious names to the air talent. The airwave ponds are filled by such notables as Holly Hopper, Tad Pole, Chucker K. Frogg, Jeremiah B. Frogg, Roger Ribbit, and Polly Wog. And, of course, what would a frog station be without a Kermit — traffic reporter Commander Kermit, to be exact.

Furst says these names are one of the keys to the outlets' success.



**COOL, MAN** — There must be better ways to beat the Texas heat. But KPXI/Mt. Pleasant, TX PD/morning man Jay James (r) has joined the growing fraternity of jocks who've spent 48 hours in Dr. Silkini's 5000-pound block of ice. Jay did it to raise money for the Drug Free Youth In Texas organization.

**It's very hard to cut through all the clutter that's out there today. The call letters alone just don't cut it anymore.**

easily memorable name is like putting a brand name on it. And there are a lot of fun things you can work around the name to reinforce the station's name and attitude." For instance, Furst says a ribbiting frog sound effect between songs is a fun way to segue records and ID the station without cracking the mike.



### Strategies & Tactics For The '90s

"Country: Attack & Defense In The '90s" and "Interactive Phones: Weapon Of The '90s" are the themes of the two Country panels set for R&R Convention '92 — coming in just two weeks.

Leading the Friday (June 12) 8:30am discussion:

- **McVay Media Sr. VP Charlie Cook**
- **Rusty Walker & Assoc. VP/Consulting Services Bob Glasco**
- **Easy Country KKBQ/Houston PD Dene Hallam**
- **Ric Torcasso, Alliance Broadcasting Sr. VP/Ops, RT Media principal, and the prime architect of KYNG/Dallas's Young Country format.**

Heading the Saturday (June 13) 8:30am session (also designed for attendees in other formats):

- **EZ Communications VP/Programming and KPMS/Seattle PD Tim Murphy**
- **KNEW & KSAN/San Francisco OM Lee Logan**
- **CHR KSFM/Sacramento VP/GM Jerry McKenna**
- **AOR KLOL/Houston Promotion Director Douglas Harris.**

**You have to be careful not to make it too novel. Corn works well. But if it's overdone, it can sound stupid.**

- Bright yellow billboards feature the logo, dial position, and a frog.
- And there's Leap Day, though this only works every four years. KFRQ/McAllen-Brownsville signed on February 29 this year and awarded cash prizes to people born on that day.

### Potential Warts

What's the biggest potential negative? Perhaps the novelty will wear off, leaving nothing behind but a stale joke. "As with any station, you have to keep evolving," says Furst. "Early on, you have to be careful not to make it too novel. Corn works well. But if it's overdone, it can sound stupid. There's a real fine line you must be aware of. However, if you can consistently find ways to freshen the presentation, it can have a long life."

### WMZQ Throws Bolt At Thunder

A recent column (R&R 5/1) profiled new Country outlet WRCY (Thunder Country)/Warrenton, VA. WMZQ/Washington VP/GM Charlie Ochs took exception to several comments made by WRCY PD Doug Steele and pointed out the following:

• "WRCY is not licensed to Manassas; it's licensed to Warrenton, VA. It has offices and studios in Manassas, but the stick is in Fauquier County."

• "It does not broadcast a city-grade signal over the metro. If its coverage map shows it crosses the Potomac, it's a lie."

• "WJFK, which is licensed to Manassas, does not put a city-grade signal over the metro, though it comes closer to it than WRCY." (at one time, Ochs was WJFK's GM.)

• "WMZQ is far from an 'old, mainstream Country station, as Steele put it. We're very up to date."



**SCOOTIN' BOOTS IN NORFOLK** — Ronnie Dunn (l) and Kix Brooks (r) explain the intricacies of the "Boot Scootin' Boogie" to WCMS/Norfolk MD Dan McClain and Arista's Denise Nichols.



COUNTRY RADIO CAN'T  
WAIT FOR  
"FALL"



THE NEW HIT SINGLE FROM  
**THE OAK RIDGE BOYS**

FROM THE JUNE RELEASE  
**THE LONG HAUL**



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## NASHVILLE THIS WEEK

### Concert Raises Money, Awareness

Country proved once again that it truly does care during the recent Project Literacy concert earlier this month. The CMA and WSM-FM/Nashville co-sponsored event raised over \$22,000 for Project Literacy, the CMA's public service campaign.

Pam Tillis, Tracy Lawrence, Billy Ray Cyrus, Trisha Yearwood, and Paul Overstreet graciously donated their time and talents, performing for an enthusiastic crowd of over 4000 at the Opry House. Some of the event's proceeds will be used to produce a Project Literacy brochure filled with information on the program and other literacy agencies. A book drive was also held May 7 in conjunction with the concert in the WSM-FM parking lot, and over 26,000 books were collected. Nashville's Cohn Adult Learning Center will distribute the books to various literacy agencies across the state.

than \$18,000 was raised at last year's event.

#### Take Me Out To The Apple

While in New York performing at the May 21 grand opening of Do Da's, a new Big Apple country saloon/dancehall, Neal McCoy also found time to take in a little baseball. McCoy sang the National

Anthem at Saturday's (5/23) Yankees game against the Milwaukee Brewers.

#### Good Fellas

Travis Tritt has been busy putting the finishing touches on his upcoming WB/Nashville album, set for a September release. Rumor has it that actor Joe Pesci, who appeared with Tritt on the ACM awards telecast, will enter the studio with Tritt later this summer to record a song for Tritt's forthcoming Christmas album.

— Lorie Hollabaugh

### MUSIC MEMO

## Stuart & Johnny Cash Doin' Time Together

For Marty Stuart's third MCA/Nashville outing, "This One's Gonna Hurt You," he's recruited help from touring buddy Travis Tritt, Pam Tillis, and Johnny Cash. Tritt and Stuart duet on the title track (and first single), and Stuart teams with Cash on a prison tune, "Doin' My Time," written by Jimmy Skinner. Tillis and Prairie Oyster's Joan Besen also appear, offering background vocals and piano, respectively, on the folksy "High On A Mountain Top." The album, set for release July 7, also includes a cover of the Jack Clement tune, "Just Between You And Me," which was Charley Pride's first number one hit in 1966.

• Billy Ray Cyrus's debut smash, "Achy, Breaky Heart," appeared on the Marcy Brothers self-titled Atlantic/Nashville debut under the title "Don't Tell My Heart." And the current Michael Martin Murphey single, "I Don't Do Floors," penned by Don Cook and Chick Rains, appeared on

Jann Browne's last album and was also released as a single by Mercury artist Rich Grissom last January.

• New Liberty artist Jason's debut single, "One Foot In The Honky Tonk," was written by WB/Nashville artist Kevin Welch and guitarist extraordinaire Michael Henderson. Another of Henderson's tunes, "Big Doggin' Around," which he co-wrote with Wally Wilson, appears on Neal McCoy's new album, "Where Forever Begins."

• Former Marshall Tucker Band member Toy Caldwell, the first artist on the newly formed Cabin Fever Music label, enlisted the help of Willie Nelson, Charlie Daniels, Gregg Allman, and the Memphis Horns, among others, for his self-titled debut LP. Nelson adds vocals to Caldwell's cover of his own "Night Life," while Daniels contributes hot fiddle licks to several tracks on the album.

#### Lionel Trains Kids

Lionel Cartwright will appear in a national 30-second spot urging kids to stay in school, the National Education Association recently announced. Cartwright originally taped the public service announcement for airing in his home state of West Virginia, but the campaign was expanded after the NEA test-marketed it in several states and found that Cartwright is a figure whom at-risk kids identify with because of his success and youthful image. The spot was filmed by Bob Cummings Productions at Nashville's West End Middle School.

#### Ladies Tee Off

The fifth annual Music Row Ladies Golf Tourney & Tupperware Party has been scheduled for June 16 at Woodmont Country Club. Sponsored by ASCAP, Liberty Records, and TNN, the event is open to all ladies in the music industry. Prizes will be given for Tackiest Attire, Most Lost Balls, Whiner, Biggest Divot, etc. Entry fee is \$40; proceeds go to United Cerebral Palsy of Tennessee. More

### COUNTRY FLASHBACK

#### 1 YEAR AGO

- No. 1: "If The Devil Danced In Empty Pockets" — Joe Diffie

#### 5 YEARS AGO

- No. 1: "Forever & Ever, Amen" — Randy Travis

#### 10 YEARS AGO

- No. 1: "Finally" — T.G. Sheppard

#### 15 YEARS AGO

- No. 1: "Luckenbach, Texas" — Waylon Jennings



**POWER TRAIN** — Columbia artists Matthews, Wright & King recently performed their single, "The Power Of Love," and a host of other tunes during a trip on Nashville's Broadway Dinner Train. Along for the ride were (l-r) Sony/Nashville VP/Marketing Mike Martinovich, manager Narvel Blackstock, Raymond Matthews, Tony King, Triad Artists' Wally Saukerson, Woody Wright, Triad's James Yelich, manager Larry Strickland, and Sony/Nashville President Roy Wunsch.

**"No one knows me like my Rosalee"**

**Stacy Dean Campbell**

**ON COLUMBIA**

Columbia Reg. U.S. Pat. & TM. Marca Registrada © 1992 Sony Music Entertainment Inc.





HARVEY KOJAN

**RATINGS REVIEW**

# Format Maintains Status Quo

Despite some 12+ erosion, AOR's national ratings profile remains solid, according to R&R's exclusive quarterly ratings analysis. The Winter '91 Scoreboard reveals the format continues to do extremely well in the demos that matter.

**12+ Trends**

As usual, the 12+ trends are misleading. Of the 133 AORs surveyed by Arbitron — more than any previous winter book — 45% posted 12+ gains, while 54% were either down or flat. Yet many of the stations which slipped 12+ actually maintained or improved their rankings in key demos.

For the third consecutive winter book, five stations managed to finish No. 1 12+ in their respective markets. The quintet deserving

special mention this time around: WONE/Akron, KGGO/Des Moines, WTPA/Harrisburg, WCMF/Rochester, and WIOT/Toledo. Incidentally, KGGO's 16.8 was the highest 12+ of all.

**Demo Derby**

The demo breakouts indicate slight 18-24 and 35-44 gains over the Winter '91 book, offset by marginal 25-34 losses. Nearly 50% of surveyed stations were No. 1 in 18-34 adults; 77% topped their markets in 18-34 men. None of the gains or

losses are large enough to be deemed statistically relevant.

Bottom line: Despite increased competition from Classic Rockers, New Rockers, Rock ACs, etc., the vast majority of AORs have been able to maintain their 18-34 and 25-54 achievements. And never has hitting your target demos been more critically important than during these tough economic times.

Next week I'll spotlight some of the winter's more interesting ratings stories.

## Format Report Card

	Winter '92	Winter '91
Markets Surveyed	91	91
Stations Surveyed	133	127
12+ Scores	45% up	43% up
	50% down	53% down
	4% flat	2% flat
	1% debut	2% debut
Markets With AOR	48%	45%
No. 1 In Adults 18-34		
Markets With AOR	77%	73%
No. 1 In Men 18-34		
Markets With AOR	70%	74%
No. 1 In Men 25-34		
Markets With AOR	35%	33%
No. 1 In Men 25-54		

## Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First- or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

# Winter '92 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE/Akron	<b>5.9-8.4</b>	1	1	2	2
WEQX/Albany (NR)	1.6-0.4	—	—	—	—
WPYX/Albany	8.0-5.1	2	2	1	2(T)
WQBK/Albany (CR)	6.5-3.5	—	—	2	—
KLSK/Albuquerque (CR)	6.5-4.5	—	—	—	—
KRBL/Albuquerque	2.7-1.7	—	—	—	—
KZSS & KZRR/Albuquerque	7.1-6.2	2	1	1	2
(KBAC/Albuquerque) (NR)	0.4-1.6	—	—	—	—
WZZO/Allentown	11.1-12.3	1	1	1	1
WKLS/Atlanta	5.6-6.1	2	1	1	2
WZGC/Atlanta (CR)	4.5-4.2	—	—	—	—
KGSRI/Austin	4.7-4.1	—	—	—	—
KLBJ/Austin	6.9-5.4	2	2	—	—
KNNC/Austin (NR)	0.4-2.4	—	—	—	—
KPEZ/Austin	5.4-4.7	—	—	2	—
KKBB/Bakersfield (CR)	3.4-2.6	—	—	—	—
KRAB/Bakersfield	4.5-6.3	—	1	2	—
WGRX/Baltimore (CR)	1.9-1.9	—	—	—	—
WHVY/Baltimore	1.4-0.8	—	—	—	—
WIYY/Baltimore	5.5-5.5	1	1	1	—
(WHFS/Baltimore) (NR)	2.8-2.4	—	—	—	—
WTGE/Baton Rouge (CR)	2.9-3.9	—	—	2(T)	—
WZRR/Birmingham (CR)	9.6-9.3	1	1	1	2
WAAF/Boston	1.9-2.1	—	—	—	—
WBCN/Boston	5.3-5.4	1	1	1	1
WBOS/Boston	2.4-1.9	—	—	—	—
WCGY/Boston	1.7-1.6	—	—	—	—
WFNX/Boston (NR)	1.9-1.8	—	—	—	—
WZLX/Boston (CR)	3.6-3.6	—	—	2	—
WGRF/Bufalo	6.2-6.4	2	2	1	1
WUFX/Bufalo	4.8-5.9	—	1	2	—
WAVF/Charleston, SC	7.1-5.7	—	2	2(T)	—
WYBB/Charleston, SC (CR)	4.7-3.2	—	—	—	—
WRFX/Charlotte	8.6-6.6	2	2	1(T)	—
WXRC/Charlotte	3.7-3.6	—	—	—	—
WFXS/Chattanooga	5.4-5.3	—	2	2(T)	—
WCKG/Chicago (CR)	2.7-2.6	—	—	—	—
WLUP-FM/Chicago	2.7-3.0	—	—	—	—
WWBZ/Chicago	3.8-4.0	—	—	—	—
WXRT/Chicago	3.3-3.8	2	2	2	1
WEBN/Cincinnati	6.7-7.0	1	1	1	2
WOFX/Cincinnati (CR)	3.6-4.9	2	2	—	—
WOXY/Cincinnati (NR)	0.4-0.5	—	—	—	—
WMMS/Cleveland	10.2-7.7	1	1	2	1
WNCX/Cleveland (CR)	4.6-4.6	—	2	1	—
KATM/Colorado Springs	4.6-4.0	—	—	—	—
KILO/Colorado Springs	4.0-4.2	—	—	—	—
KKFM/Colorado Springs (CR)	6.3-6.0	—	—	1	1(T)
WMFX/Columbia, SC	5.4-6.8	—	—	—	—
WLVQ/Columbus, OH	8.1-7.5	2	1	1	2
WMGG/Columbus, OH (CR)	5.4-3.4	—	—	—	—
WWCD/Columbus, OH (NR)	1.5-1.3	—	—	—	—
KDGE/Dallas (NR)	2.9-2.0	—	—	—	—
KTXQ/Dallas	5.2-4.7	2	1	1	2

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KZPS/Dallas (CR)	2.0-2.8	—	—	—	—
WAZU/Dayton	5.5-3.8	—	2	—	—
WTUE/Dayton	6.8-8.1	1	1	1	1
KAZY/Denver	4.0-4.1	—	2	1	—
KBCO-AM & FM/Denver	6.1-6.2	—	—	2	1
KBPI/Denver	6.3-6.0	1	1	—	—
KRFX/Denver (CR)	4.3-4.0	—	—	—	—
(KTCL/Denver) (NR)	2.1-2.3	—	—	—	—
KDMG/Des Moines	3.7-4.2	—	—	—	—
<b>KGGO-AM &amp; FM/Des Moines</b>	<b>18.0-16.8</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
CIMX/Detroit (NR)	1.5-2.0	—	—	—	—
WCSX/Detroit (CR)	3.8-3.2	—	—	—	—
WLLZ/Detroit	4.3-4.5	1	1	1	1
WRIF/Detroit	2.8-3.5	—	2	2	—
KLAQ/El Paso	7.9-8.9	2	1	1	2
KJFX/Fresno (CR)	3.4-3.5	—	—	2	—
KKDJ/Fresno	3.5-1.9	—	—	—	—
KRZR/Fresno	5.1-5.0	1	1	1	—
WJFM/Grand Rapids (CR)	2.5-4.0	—	—	—	—
WKLQ/Grand Rapids	9.9-8.9	1	1	1	1
WLAV/Grand Rapids	3.8-3.3	—	—	—	—
WKRR/Greensboro	9.9-9.7	1	1	1	2
WSFL/Greenville-Jacksonville, NC	4.8-5.4	—	—	—	—
WXQR/Greenville-Jacksonville, NC	3.1-2.6	—	—	—	—
WROQ/Greenville-Spartanburg, SC	8.0-8.5	1	1	1	2
WTPA/Harrisburg	<b>8.2-10.6</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
WCCC-AM & FM/Hartford	<b>5.4-5.4</b>	—	2	2	2(T)
WHCN/Hartford	6.1-6.5	—	1	2	1
KPOI/Honolulu	3.6-4.4	—	—	1	—
KLOL/Houston	5.4-5.8	1	1	1	1
KZFX/Houston (CR)	2.6-3.3	—	2	2	—
WTAK/Huntsville, AL	8.0-4.8	—	—	2	—
WFBQ/Indianapolis	15.0-12.4	1	1	1	1
WFXF-AM & FM/Indianapolis (CR)	4.7-3.6	—	—	—	—
WSTZ/Jackson, MS	6.0-8.0	2	1	1	2
WAIA/Jacksonville (CR)	3.1-2.3	—	—	—	—
WFYV-AM & FM/Jacksonville	8.2-6.9	—	1	1	2
KCFX/Kansas City (CR)	5.0-4.8	—	—	2(T)	—
KYYS/Kansas City	7.8-6.9	2	1	2(T)	—
WIMZ-AM & FM/Knoxville	8.2-7.4	2	2	2	—
WJXQ/Lansing	9.7-10.7	1	1	1	—
WMMQ/Lansing (CR)	3.7-3.6	—	—	2(T)	—
KKLZ/Las Vegas (CR)	7.2-5.3	—	2	2	2(T)
KOMP/Las Vegas	7.8-8.4	1	1	1	1
KMJX/Little Rock	7.7-10.0	2	1	1	2
KLOS/Los Angeles	4.4-3.5	—	1	1	1
KLSX/Los Angeles (CR)	2.8-3.0	—	—	—	—
KOCM & KSRF (Mars)/Los Angeles (NR)	0.5-0.7	—	—	—	—
KNAC/Los Angeles	0.9-0.9	—	—	—	—
KQLZ/Los Angeles	2.4-2.2	—	—	—	—
KROQ/Los Angeles (NR)	3.2-3.1	—	2	—	—
WQMF/Louisville	7.1-7.5	2	1	1	—
WIBA/Madison	12.2-11.7	1	1	1	2
WMAD/Madison	4.0-4.4	—	—	—	—
WEGR/Memphis	7.7-10.3	2	1	1	1
WSHE/Miami-Ft. Lauderdale	3.3-3.8	—	1	—	—
WZTA/Miami-Ft. Lauderdale (CR)	2.7-2.9	—	—	1	—



# Winter '92 Scoreboard

Continued from Page 51

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WKLH/Milwaukee (CR)	5.9-6.3	2	2	1(T)	1
WLZR/Milwaukee	6.2-6.2	1	1	1(T)	—
WQFM/Milwaukee	2.6-3.8	—	—	—	—
KJJO/Minneapolis (NR)	2.0-2.6	—	—	—	—
KQRS-AM & FM/Minneapolis	9.7-8.4	1	1	1	1
KRXX/Minneapolis	** -6.4	—	2	2	—
KTCZ/Minneapolis	4.3-4.2	—	—	—	—
WGCX/Mobile	5.3-6.5	2	1	1	—
WZEW/Mobile	2.1-2.5	—	—	—	—
KMBY/Monterey-Salinas	3.6-2.7	—	2	—	—
WGFX/Nashville (CR)	5.5-5.0	—	—	—	—
WKDF/Nashville	9.2-8.0	1(T)	1	1	—
WRLT/Nashville	1.7-1.0	—	—	—	—
WBAB/Nassau-Suffolk	3.8-5.1	1	1	2	2
WDRE/Nassau-Suffolk (NR)	2.1-1.7	—	—	—	—
WRCN/Nassau-Suffolk	1.7-0.9	—	—	—	—
(WNEW/Nassau-Suffolk)	2.3-3.3	—	—	—	—
(WXRK/Nassau-Suffolk) (CR)	4.3-4.7	2	2	1	1
WCKW-AM & FM/New Orleans	3.5-3.7	—	—	2(T)	—
WNEW/New York	3.8-3.7	—	2	2	—
WXRK/New York (CR)	3.9-4.1	—	1	1	1
WAFX/Norfolk (CR)	4.7-4.4	—	2	2	—
WNOR-AM & FM/Norfolk	7.7-6.5	1	1	1	1
KATT/Oklahoma City	7.7-7.3	2	1	2	—
KRXO/Oklahoma City (CR)	6.8-6.1	—	2	1	2
KEZO-AM & FM/Omaha	10.6-7.8	1	1	1(T)	—
KRRK/Omaha	2.5-2.7	—	—	—	—
WDIZ/Orlando	4.9-5.2	2(T)	1	2(T)	—
WHTQ/Orlando	6.3-5.0	1	2	2(T)	—
WMMR/Philadelphia	7.2-6.2	1	1	2	2
WYSP/Philadelphia (CR)	6.2-5.9	—	2	1	1
KDKB/Phoenix	3.5-3.5	—	—	—	—
KSLX/Phoenix (CR)	4.2-4.9	—	2	1	1
KUKQ/Phoenix (NR)	1.4-2.0	—	—	—	—
KUPD/Phoenix	6.5-5.4	1	1	2(T)	—
WDVE/Pittsburgh	11.7-9.7	1	1	1	1
WRRK/Pittsburgh	2.4-2.9	—	—	—	—
KBBT/Portland, OR (NR)	1.0-1.1	—	—	—	—
KGON/Portland, OR	4.0-5.9	—	1	1	1
KUFO/Portland, OR	5.7-4.5	2	2	—	—
WBRU/Providence (NR)	2.2-2.7	—	—	—	—
WHJY/Providence	7.9-8.1	1	1	1	1
WWRX/Providence (CR)	4.2-3.9	—	—	—	—
WRDU/Raleigh	7.2-9.3	1	1	1	1
WZZU/Raleigh (CR)	3.8-2.3	—	—	—	—
WRXL/Richmond	6.4-6.8	2	2	—	—
WVGO/Richmond (NR)	4.3-5.0	—	—	2	—
KCAL/Riverside-San Bernardino	2.8-4.5	—	2	2	—
WROV/Roanoke	8.5-8.0	2	2	1	2
WCMF/Rochester	16.2-14.8	1	1	1	1
KRXQ/Sacramento	6.0-7.3	1	1	1	—

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KSEG/Sacramento (CR)	4.5-5.6	—	2	2	—
WKQZ/Saginaw, MI (CR)	7.0-9.2	1	1	1	—
KSD/St. Louis (CR)	5.9-5.2	—	2	2	—
KSHE/St. Louis	8.8-7.3	1	1	1	2
KBER/Salt Lake City	7.9-6.9	—	—	—	—
KJQN/Salt Lake City (NR)	3.0-1.9	—	—	—	—
KLZX-AM & FM/Salt Lake City (CR)	6.0-6.7	2	1	1	1
KRSP/Salt Lake City	3.0-2.3	—	—	—	—
KXRK/Salt Lake City (NR)	** -2.5	—	—	—	—
KISS/San Antonio	** -5.3	—	1	1	1
KSAQ/San Antonio	4.9-3.0	—	—	—	—
KZEP-AM & FM/San Antonio (CR)	4.3-3.8	—	—	—	—
KCLX/San Diego (CR)	3.0-3.0	—	—	—	—
KGB/San Diego (CR)	5.5-5.3	1	1	1	—
(KIOZ/San Diego)	2.1-3.2	—	—	—	—
XTRA/San Diego (NR)	5.4-4.5	2	2	2	—
KIOZ/San Diego North County	4.0-6.2	1	1	1	—
KFOG/San Francisco	1.6-1.8	—	—	—	—
KITS/San Francisco (NR)	3.1-2.5	—	2	2	—
(KOME/San Francisco)	1.8-1.4	—	—	—	—
KRQR/San Francisco	2.2-2.5	—	—	1	2
(KSJO/San Francisco)	1.8-1.5	—	—	—	—
KOME/San Jose	3.5-4.2	2	2	1	2
KSJO/San Jose	5.1-4.3	—	1	2	—
KUFJ/San Jose (CR)	3.2-2.8	—	—	—	—
KISW/Seattle	2.4-3.4	—	2	2	—
KNDD/Seattle (NR)	3.2-2.4	—	—	—	—
KXRK/Seattle	3.5-4.4	2	1	1	1
KZOK/Seattle (CR)	3.6-3.7	—	—	—	—
KTAL/Shreveport	7.7-5.0	—	—	2(T)	—
KEZE/Spokane	7.8-9.3	1	1	—	—
KKZX/Spokane	5.5-7.8	—	2	1(T)	1
WAQY/Springfield, MA	9.0-8.6	1	1	1	2
WAQY/Syracuse	9.5-8.1	2	1	1	2
WKFM/Syracuse (CR)	5.0-5.2	—	2	—	—
WXTB/Tampa	7.1-5.6	1	1	2	—
WYNF/Tampa	5.5-5.2	2	2	1	2
WIOT/Toledo	14.4-12.8	1	1	1	1
WXKR/Toledo (CR)	2.2-2.7	—	—	—	—
KLPX/Tucson	7.6-9.3	1(T)	1	1	2
KMOD/Tulsa	8.3-6.1	—	1	1	—
KTHK/Tulsa (CR)	2.2-1.9	—	—	—	—
WCXR/Washington (CR)	2.3-3.3	—	—	—	—
WHFS/Washington (NR)	2.3-2.9	—	—	—	—
WWDC/Washington	3.0-4.0	2	1	1	1(T)
WKGR/West Palm Beach (CR)	5.6-5.2	2	1	1	2
KICT/Wichita	5.0-9.3	1	1	1	—
KRZZ/Wichita (CR)	6.6-5.3	—	—	2	—
WEZX/Wilkes Barre-Scranton	8.0-7.1	2	1	1	1
WHTF/York (CR)	3.1-1.7	—	—	—	—
WNCD/Youngstown	7.6-6.4	1	1	1	2(T)
WRKU/Youngstown	2.9-1.4	—	—	—	—

## FAMOUS FIRSTS

**BILL THORMAN**  
PD, KSAQ/San Antonio

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
Bill: "Wolverton Mountain" by Claude King

WHAT WAS YOUR FIRST RADIO JOB?  
Bill: DJ at KTXN/Victoria, TX

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
Bill: Sonny Melendrez at KTSA/San Antonio

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
Bill: The Cowsills

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?  
Bill: I'm still waiting!

## YOUR FIRST PRIORITY THIS WEEK:

# INDIGO GIRLS

## "Galileo"

Out of the box at  
WBAB WDHA WSTZ WWWV KCQR  
WKLS WPDH WZXL KBOY and more!



## SEGUES

Former KFMQ/Lincoln PD **Randy Raley** rejoins KSHE/St. Louis as morning co-host . . . **Melissa Fox** heads to WHTQ/Orlando for overnights . . . WROV/Roanoke ups AMD/night rocker **Tom Collins** to MD; **Ellen Flaherty** continues as APD . . . At KZGL/Flagstaff, AZ, afternooner **Lisa Nicodemus** resigns to pursue other interests; **Mark Stevens** moves from evenings to afternoons; weekender **Shelly St. John** slides into evenings until a permanent replacement is secured; and **David Owens** joins for weekends.

Coming  
Next Week

AOR Winter  
Numberland



AOR takes center stage Thursday afternoon (6/11) during two key sessions:

3:00: Promotion/marketing experts **Doug Harris** (KLOL/Houston) and **Abigail Pollay** (KSHE/St. Louis) show you how to generate revenue from non-traditional sources. Learn how to creatively maximize your value-added promotions, merchandising, and event marketing.

4:30: A quartet of radio and record execs — **Great American** President **Dave Crowl**, **Saga** Exec. VP **Steve Goldstein**, **Columbia** VP/AOR **Promo Kid Leo**, and **PLG** VP/Promo **Sky Daniels** — tackles the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship.





MIKE KINOSHIAN

FSA WINTER RECAP

# Columbus Discovers WTVN's Winning Formula

It wasn't a kind winter for many Full-Service ACs: A significant number suffered erosion in both 25-54s and 35-64s. But WTVN/Columbus improved in both demos, repeating its No. 1 35-64 performance and finishing third among 25-54s.

"We did well because we're getting better performance from our people, and our marketing's the best it's been in a long time," comments PD Bobby Hatfield.

"Other stations call themselves 'Full-Service,' but they're different — we play a ton of music. Today's FSAs are more News/Talk ... we're a true Full-Service station. Over the years, our presentation has remained intact."

The absence of pure Talk programming on WTVN separates it from most FSAs. "Over the last 10 years, the biggest mistake FSAs have made is scheduling Talk programming," Hatfield asserts. "Our 6pm-1am talk blocks aren't really talk — they're 'personality radio.' We don't have guests talk about how to get fleas out of carpets. When FSAs make their talk programming sound like it belongs on a Talk station, they're losing personality — the one element that should be present throughout the station."

### Sporting A New Look

Until about eight years ago, WTVN was the longtime radio home of Ohio State University football and basketball. Hatfield wasn't depressed, however, when another station picked up the OSU broadcast rights. "The saving grace of this station was losing those games. Personality is the



Bobby Hatfield

factor that keeps a station like ours alive, because personalities become stars. In this market, a station can't have a bigger star than OSU sports.

"WBNS-FM [which now carries OSU sports] is the second [of two] Gold stations in the market. The

station's unfocused because of its commitment to carry the games. It's wrecked WBNS. OSU football and basketball make a great station better, but make a bad station worse."

While WTVN no longer carries college football or basketball, this is its second year as a member of the Cincinnati Reds network. Hatfield maintains there's a big difference between the Reds and OSU games: "We've found the Reds to be a sales and ratings success."

### Maintaining Enthusiasm

The "Prize Catalog" is "TVN's spring promotion push, and the station will give away cars this summer. However, its strong winter numbers can't be attributed to contesting — it didn't do any then. But according to Hatfield, contests have their place on FSAs.

"We do our share and give away a fair amount of money, which excites our air talent. Contests give them something fresh to do. We don't necessarily do them to influence ratings. It's part of what's expected from this station. It's a way for our air talent to touch listeners."

### WOOD INCREASES

# Changes Lead To Grand & Rapid Growth

Just prior to the start of the winter book, Full-Service AC WOOD (AM)/Grand Rapids summoned KLRX/Dallas APD/MD Stan Atkinson to be its PD. He made the most of his first programming assignment — WOOD advanced from fifth to third 35-64.

Attributing WOOD's positive trends to fine tuning, Atkinson comments, "We put liners and weather at specific places. Before I arrived, the announcers were basically winging it."

### Cutting Confusion

On January 1, WOOD (AM) stopped simulcasting morning drive with B/EZ WOOD-FM. "There's always been a lot of confusion between the two," Atkinson points out. At the same time, WOOD-FM evolved to Soft AC "Easy 105.7 FM." "Now we have a better idea of who's listening to WOOD (AM) and WOOD-FM."

While WOOD (AM) has always maintained the market's most credible news image, Atkinson believed improvements were needed. "We were resting on our laurels," he confides. "I freshened things up with dual anchors in morning and afternoon drive.



Stan Atkinson

"Our research showed people want to hear local news first. One problem was that we ran NBC news for almost four minutes before running any local stories. Our main focus now is local news, and we sound like a completely different station. We've also added

some production elements, so we sound like a major market news team."

### Only Core Artists

Music was another area Atkinson scrutinized, and many songs were weeded out. "We need to play artists who can attract a 40-45 audience. The station had been playing too many wrong '80s and '90s songs. Instead of Neil Diamond and Barbra Streisand, we were playing upbeat songs that just didn't fit."

Acknowledging that music isn't the principal element attracting listeners to his station, Atkinson remarks, "News and information is what gets people here. Having [syndicated talk host] Rush Limbaugh doesn't hurt either.

"In addition to carrying the Detroit Lions, we picked up a lot of CBS programming, including the NCAA Basketball Tournament and their baseball package."

Still a relative newcomer to programming an institutional FSA, Atkinson's anxious to learn. "It takes a year in any market to know

what's going on. I'm taking notes so I know what I can do better next year."

## FSA's Cold Ratings Winter

The following underscores the rough sledding Full-Service ACs experienced in the Winter '92 Arbitron.

The first two columns indicate Winter '91-Winter '92 fluctuations in the 25-54 and 35-64 demos. The next two figures indicate Winter '91 and Winter '92 35-64 market ranks.

	25-54	35-64	35-64	Rk
WAKR/Akron	-1.8	-2.0	#4	#5
WGY (AM)/Albany	+0.4	+0.8	#2	#3
KKOB (AM)/Albuquerque	Flat	+0.1	#2	#2
WBEN/Buffalo	+1.6	+2.2	#7	#6
WBT (AM)/Charlotte	-0.3	-0.1	#2	#3
WGN/Chicago	-0.8	+0.7	#1	#1
WKRC/Cincinnati	-3.6	-4.5	#3	#9
WLW/Cincinnati	-0.2	+2.0	#1	#1
WTVN/Columbus	+1.4	+2.7	#1	#1
WJR/Detroit	-1.0	-0.7	#1	#1
WOOD (AM)/Grand Rapids	+0.4	+2.9	#6	#3
WSJS/Greensboro	+1.1	+0.7	#3	#3
WTIC (AM)/Hartford	-0.4	-0.2	#1	#1
KSSK (AM)/Honolulu	-1.2	-2.3	#1	#2
WIBC/Indianapolis	-2.1	-1.5	#2	#2
WHAS/Louisville	-1.6	-1.5	#1	#2
WCCO/Minneapolis	-0.6	-5.4	#1	#1
KFAB/Omaha	-2.1	-3.4	#1	#3
WDBO/Orlando	-1.0	-2.0	#2	#3
KEX/Portland	-2.0	-2.6	#1	#1
WRVA/Richmond	-0.9	-3.2	#1	#1
KALL (AM)/Salt Lake City	-0.6	+0.7	#8	#6
KOMO/Seattle	-1.8	-2.7	#3	#4
WHYN (AM)/Springfield	-0.2	-1.1	#2	#2
WSYR/Syracuse	-1.9	-3.4	#1	#1
KRMG/Tulsa	-1.3	-3.6	#1	#2
WARM (AM)/Wilkes Barre	-4.2	-4.1	#2	#4

### FSA Winter Summary

- The typical FSA 35-64 share slipped 12.4-11.2.
- The average FSA 25-54 share dipped 8.0-7.2.
- FSA's median 35-64 market rank fell 2.2-2.7.
- Only one of three FSAs improved upon last winter's 35-64 numbers. Among those showing declines, the average loss was 2.4 shares.
- More than three of four FSAs (77.7%) lost 25-54s, 18.5% improved, and one station was flat.
- 40.8% of FSAs saw their 35-64 market ranking fall between last winter and this winter; 11.1% notched higher placements, and the remaining 48.1% held steady.
- Last winter, 74% of FSAs ranked either first or second among 35-64s; only 55.5% did so this winter.

## WTVN/Columbus Music Monitor

10am

- ROY ORBISON/Oh Pretty Woman
- SIMON & GARFUNKEL/Sounds Of Silence
- RICHARD MARX/Hazard
- SUPREMES/Where Did Our Love Go
- HOLLIES/The Air That I Breathe
- FOREIGNER/I Want To Know
- Who: Love Is
- MCCOYS/Hang On Sloopy
- PERCY SLEDGE/When A Man Loves A Woman
- BONNIE RAITT/Not The Only One
- TEMPTATIONS/My Girl
- JAMES TAYLOR/Fire And Rain
- POLICE/Every Breath You Take
- BEACH BOYS/Fun Fun Fun
- RIGHTEOUS BROTHERS/Soul And Inspiration



The most stimulating AC session of the '90s will take place at R&R Convention '92. Don't miss this golden opportunity to hear — and quiz — the format's leading programmers as they discuss AC's various colorations:

- WMTX/Tampa  
PD Mason Dixon
- McVay Media  
President Mike McVay
- KTZN/Tucson  
VP/Operations Bobby Rich
- WBMX/Boston  
PD Greg Strassell
- KHMV/Houston  
PD Guy Zapoleon





WALT LOVE

UC

URBAN CONTEMPORARY

## The Newest Miami Hurricane

### WEDR blows away the competition to claim 12+ crown

The Miami-Ft. Lauderdale market has been the site of hot radio wars for years, but none more exciting than the UC battle between WEDR and WHQT. That all changed in January.

WHQT shifted to Churban to fill a niche between WEDR and Dance CHR WPOW. That left the door wide open for WEDR to go straight to the top. It's now number one 12+ after soaring 4.9-6.9 in the Winter '92 Arbitron, while WHQT plunged 5.0-4.3. In addition, WEDR's on top in the key 18-34 and 25-54 demos. WEDR VP/GM Jerry Rushin and PD James Thomas share their thoughts about the station's success.

#### No Waiting

"As far as the music is concerned, listeners come to us because we don't wait for the rest of the world to play records before we add them," says Thomas. "We try to listen to all of the music that's happening in our area, whether it's in a club or at a house party.

"There are several records I've heard while traveling. When I came back home and tested them, they took off. Everyone says they go by research to add a record. We feel that if somebody thinks enough of a record to be playing it at his club, house party, or radio station, that means it must be good . . . or he wouldn't be playing it.

"We're close enough to our listeners that we know what they want to hear. We have a lot of young people who call themselves street jocks, who have to buy their own music. If it wasn't happening, they wouldn't spend their money, play it at a party, turn everybody off, [risk building] a poor reputation, and then lose their business. Other stations don't look at it that way, but we do."

#### Kickin' The Jams

Thomas offers another reason for the station's success: "One of the other things that helps us attract demos like 25-54 and 18-34 is

playing what we call 'Classic Jams' every hour. We gave birth to that term in this area. Some may call them oldies, solid gold, or whatever, but we play these songs every hour in every daypart. The years of the songs vary — we go way back on some of them. We present the tunes as a feature, and it

with a four-hour show on Sunday mornings." (Editor's note: WEDR has a dominant 15.5 share on Sunday mornings; runner-up Soft AC WLYF has only 5.5.) He adds, "The audience is strong in Anglos, and blacks just love it. Usually you find a low-power FM playing it. More successful FMs need to give gospel its due."

#### Street Smarts

Community involvement — known at 'EDR as "taking it to the



WEDR VP/GM Jerry Rushin (l) and PD/morning man James Thomas.

attracts whites, blacks, and Hispanics."

How often these records are played, says Thomas, "depends on the time of day. For example, it would be a minimum of one per hour for specific dayparts. But from 9-10am, we play a solid hour separated by three currents — one each quarter-hour. During mid-days, we run two or three per hour and our ratings have increased. In afternoons we play one or two per hour."

Rushin also points to the station's successful commitment to gospel programming: "We started this at the beginning of the year. We're doing gospel seven days a week

streets" — is another successful element. "Our success over the years can be directly attributed to our ongoing community involvement," continues Rushin. "As recently as this morning [on Thomas's show], we opened up the phone lines just to let people talk and vent their frustrations."

Located in the Overtown district, WEDR has been right in the middle of Miami's past civil unrest and has helped ease tension in several black communities. "We've seen what's been happening in Los Angeles," says Rushin. "And we've been anticipating the possibility of some problems here later this year because of the Lozano retrial,



Uptown/MCA artist Heavy D recently stopped by WEDR and entertained a group of local underprivileged youngsters.

which has had a change of venue. (Editor's note: Lozano, an ex-Miami police officer, has been convicted by a jury of manslaughter in the 1989 shooting deaths of two black men.)

"They're going to try him again in Tallahassee," notes Rushin. "So we're trying to educate our listeners about how the legal system works, what's within the realm of the system, and what's not. Our station is taking the time to reach listeners and lead them in the proper direction."

#### Not For Blacks Only

Miami is a cultural melting pot of various ethnic groups, including Haitians, Jamaicans, Cubans, and Puerto Ricans — whom WEDR has been successful in attracting since, according to current figures, African-Americans comprise only 16% of the population. Says Rushin, "Black music sounds great and believe it or not, the Hispanic population's appreciation of the rhythms and drums is very similar to African-Americans'.

"The same goes for the island population because some of the music contains many of the same rhythms as the music in their country. It's definitely an asset for us. And young Anglos want to be hip. The kids here enjoy fun-loving lifestyles that include music quite a bit. All of these things are positives."

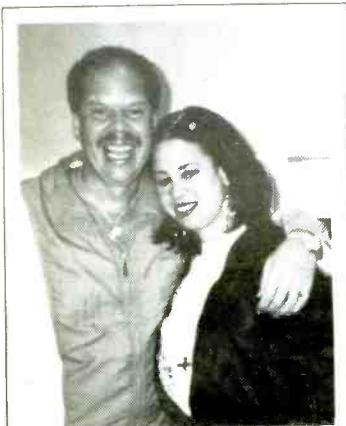
Relating a recent conversation he had with producer Nile Rodgers, Thomas recalls, "Rodgers said, 'There are a lot more people listening to WEDR than just black people.' Well, there are a lot more people listening to WEDR than just here in Miami. I'd venture to say we're going to do real well in Palm Beach County, an area that isn't our primary market."

The book has since come out, and Thomas was right. WEDR jumped 2.2-2.7 in the West Palm Beach ratings derby, tying for eighth place.

#### On The Edge

Thomas believes the station's edge also comes from staffers with a lot of Miami market experience. "Two of them, Chico and Ron Fly, have worked in this market as well as in West Palm Beach, Boca Raton, Dade County, and Broward County."

Rushin adds, "All of these guys — myself included — have been part of the black music culture and scene in South Florida for the past 20 years. We've helped shape black music and Black radio in this area. When other stations want to find out what's happening in South Florida, they import people who have to try and find out what black music is all about in this market. Our staff has been part of the Miami black music experience most of their lives."



**KEEP ON SMILIN'** — A&M artist CeCe Peniston recently did her thang before more than 2000 people at WGCI-FM/Chicago's Spring Jam. After the show she finally met the station's Tom Joyner.



**TOTO, WE'RE NOT IN TENNESSEE ANYMORE** — In town for a club date, Arrested Development dropped by WQOK/Raleigh. Pictured (l-r): the group's Rasa Don, Speech, Headliner, Dionne, Taree and Montsho Eshe, ERG's Chris Cunningham, WQOK PD Cy Young and MD Chris Connor.



Friday afternoon (June 12) at 5pm join top Urban programmers and record executives as they discuss music selection and scheduling — only at R&R Convention '92.

Among the participants:

- **WMXD/Detroit**  
PD Kris McClendon
- **WCDX/Richmond**  
PD Aaron Maxwell
- **Warner Bros. Records**  
VP/Black Music Promotion  
Hank Spann.



No matter how you add it,  
the bottom line is

excitement.



CeCe Peniston

"Keep On Walkin"  
[75021-1598-4, 75021-2399-1]

**BREAKER**

URBAN CHART: **31**  
55 UC REPORTERS-63%



DeShay  
featuring Curly

"Funny Feelin"  
[28965-0101-4]

ALREADY DN:

KPRS WAGH WJJS WEAS  
WFXA WJMI WALT K98-FM  
WPAL KIPR WBLX



Luther Vandross  
and Janet Jackson

with special guests

BBD and  
Ralph Tresvant

"The Best Things In  
Life Are Free"  
[28968-0010-4]

From the Mo' Money  
original soundtrack album

Luther Vandross appears courtesy of Epic Records  
Janet Jackson appears courtesy of Virgin Records  
BBD (Bell, Biv, De Voe) appears courtesy of MCA Records  
Ralph Tresvant appears courtesy of MCA Records

URBAN CHART: **17**  
83 UC REPORTERS-95%



Rhonda Clark

"(If Loving You  
Is Wrong) I Don't  
Wanna Be Right"  
[28965-0103-4]

URBAN CHART: **29**  
57 UC REPORTERS-66%  
INCLUDING:

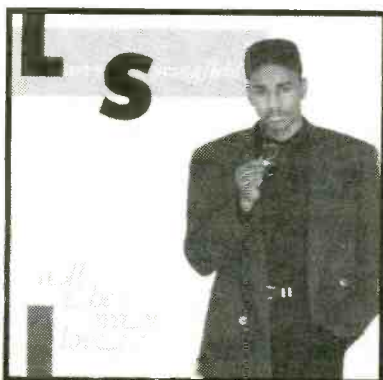
WBLS WZAK  
WDAS WVKO  
WHUR WTLC  
K97 KPRS  
WEDR WKKV  
WIZF



Mint Condition

"Forever In Your Eyes"  
[28968-0004-4]

URBAN CHART: **15-10**  
76 UC REPORTERS-87%



Larry Springfield

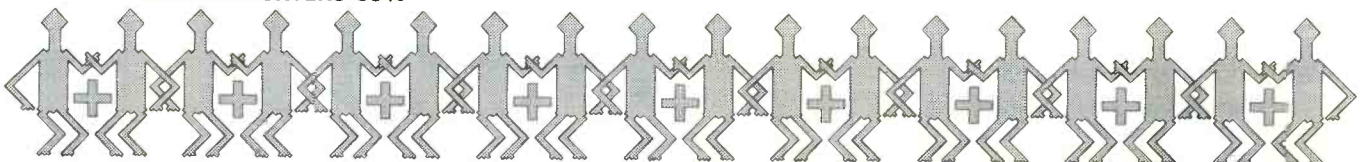
"All The Way Love"  
[28965-0108-4]

**NEW & ACTIVE**

28 UC REPORTERS-32%



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## AIRCHECKS

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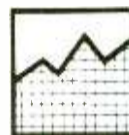
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## OPENINGS

## OPENINGS

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KHFI-FM seeks experienced morning pro to host morning drive position. Must have a positive attitude and an ability to target an 18-34 female audience. Send tape and resume immediately to Roger Allan, Program Director, 811 Barton Springs, Austin, TX 78704.

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## OPENINGS

WANTED: Mornings, AC/CHR. Current talent is off to the majors. Looking for someone who loves to meet his/her listeners and can talk their language. Many comedy tools provided, but no zoo maniacs, please. Tapes and resumes to Paul Nielsen, K\*FOX 95, P.O. Box 588, Lufkin, TX 75901. EOE

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KRGY-FM seeks a morning/entertainer/newsperson/sidekick for our Hot AC/CHR. T&R: KRGY-FM, 901 E. Pike Blvd., Westlaco, TX 78596. (5/29) EOE

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**Oldies morning talent** sought for Midwest Group Owned station with bright future. T&R: WOOZ, Box 2228, Carbondale, IL 62902-2228. (5/29) EOE

**WRVF** seeks overnight announcer with three to four years experience. T&R: WRVF, 1650 Watermark Drive, Columbus, OH 43215. (5/29) EOE

**Leading Oldies** seeks talent for future opening. Creativity and strong production a must. T&R: WOFM, Patrick Kucera, Box 1206, Wausau, WI 54402-1206. (5/29) EOE

**Possible 6pm to midnight Adult CHR AT/production** opening. T&R: WNNO, Box 444, Wisconsin Dells, WI 53965. (5/22) EOE

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**Morning talent** sought for Oldies station owned by Midwest Group. T&R: WOOZ-FM, Box 2228, Carbondale, IL 62902-2228. (5/22) EOE

## OPENINGS

**KZGL** seeks talent for future fulltime openings. T&R: KZGL, Rich Creeger, Box 10, Cottonwood, AZ 86326. (5/29) EOE

**KIK-FM** seeks morning show, APD/MD, and full and parttime ATs. T&R: KIK-FM, Two City Blvd. East, #183, Orange, CA 92668. (5/29) EOE

**Sports/Talk talent** sought for national network. T&R: Sports Entertainment Network, 4180 S. Pecos, #100, Las Vegas, NV 89121. (5/29) EOE

**Northwest Rock AC** seeks hip, topical morning host with winning track record. T&R: KMTT, Chris Mays, 1100 Olive Way, Seattle, WA 98101. (5/29) EOE

**Seeking talent** for future openings in all dayparts. T&R: KZZU, Ken Hopkins, South 140 Arthur, Suite 505, Spokane, WA 99202. (5/29) EOE

**Dedicated News/Sports pro** sought for FM station in progressive Rocky Mountain resort community. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (5/22) EOE

**KFTZ** seeks CHR experienced evening talent for Mon-Fri plus weekend day shift. T&R: KFTZ, 1190 Lincoln Road, Idaho Falls, ID 83401. (5/22) EOE

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**KOW-FM** seeks air talent for future openings. T&R: KOW-FM, Dave Dame, 1523 East Valley Parkway, Escondido, CA 92027. (5/22) EOE

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## POSITIONS SOUGHT

### POSITIONS SOUGHT

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**Young, energetic, moldable AT** seeks opportunity to prove my ability. Anxious to relocate. MIKE: (612) 729-4025. (5/29)

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## POSITIONS SOUGHT

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**Creative Specs Howard** graduate seeks overnight radio slot in a small or medium market Midwest Oldies/Country/AC. DICK: (313) 429-0707. (5/29)

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**Goal-oriented team player** seeks small/medium market Southern AC/Oldies/CR/AOR/Country outlet. Prefer drive shift. JACK (919) 671-1162. (5/29)

**Family man with 16 years** experience seeks Eastern medium/major AC/Oldies/Country outlet. Currently working overnights. MARK ANDERSON: (302) 994-3934. (5/29)

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**News and announcer team** seeks medium market in the West. Management and major market experience. Married couple means stability. (310) 699-2130. (5/29)

**Hardworking, young P2** weekend seeks AOR employment. Research, promotions, and morning show experience. Any location OK. DAVE: (215) 524-5615. (5/29)

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## WEST

**Seeking midday/production director.** A fun place to work and live. T&R: KATW-FM, Box 1540, Lewiston, ID 83501. (5/29) EOE

**Seeking GSM** for immediate opening. T&R: KXRX, Steve West, 3131 Elliott Ave., 7th floor, Seattle, WA 98121. (5/29) EOE

**KISZ** seeks creative CHR air talent for immediate opening. T&R: KISZ, 653 West Broadway, Farmington, NM 87401. (5/29) EOE

**KZLS** seeks fulltime overnight CHR announcer. Chance to work for a company that will move you up. T&R: KZLS, Jett St. John, Box 1276, Billings, MT 59103. (5/29) EOE





## POSITIONS SOUGHT

CHR producer/Selector whiz/multitrack pro with four years experience seeks fulltime gig in any format. MARK: (901) 360-8956. (5/22)

What good are killer pipes if no brain is attached. Quality AT seeks medium market AOR/AC station for any shift. ZACK: (803) 799-0869. (5/22)

Promotions/marketing dynamo available to increase your ratings and revenue. 15 years major market experience with top-rated station in Los Angeles. KIM: (310) 478-7141. (5/22)

More music, more fun. MICK: (708) 614-8600. (5/22)

Spunky and eager air talent with three years experience seeks fulltime airwork. CHARLIE: (502) 581-0554. (5/22)

Hey, I don't just know the Oldies. I am the Oldies. Great personality, production and a reasonable salary request. MIKE: (217) 328-4286. (5/22)

Mature, experienced medium market talent with great production, dedication, humor and intelligence available soon. RICH: (216) 529-0653. (5/22)

Creative Specs Howard graduate seeks overnight Oldies/Country/AC slot in a small or medium Midwest market. DICK: (313) 429-070. (5/22)

**ARCHER**  
Checking Pacific Northwest options. If you know what I can do call (508) 359-4378 after 4pm PT

News/Talk talent with good sound seeks longterm position as host, co-host or anchor in a medium or major market. 15-year congenial pro. DAVE: (619) 426-7925. (5/22)

13-year radio/TV pro who can still learn and take direction. Lost last gig due to automation. Seeking AC/Gold/CR/AOR News. STEVE: (802) 657-2138. (5/22)

Personality and production. I'm not just multitrack. I'm multi-dimensional. Let's team up to take chances. NEIL: (502) 581-0554. (5/22)

I hate working morning drive! Experienced five-year talent/promotions director seeks CHR/AOR, any shift, anywhere. DAN: (309) 452-6587. (5/22)

Bill Alexander four and a half years KPWR/L.A. seeks on-air CHR/Oldies in the West. (310) 947-8989. (5/22)

Young AT with experience. How about an on-air audition at your Midwest small/medium market Country station? DAN: (708) 771-2935. (5/22)

## POSITIONS SOUGHT

Simply the best MM/MS producer seeking some definite programming fun. JON: (312) 764-0437. (5/22)

AT with successful IL AC medium market seeks fulltime day position. All offers welcome from AC/CHR/AOR. JOHN: (217) 674-3304. (5/22)

Seeking gig with small market Country station in Dallas/Ft Worth metroplex. I'm available as you read this. D.C. (817) 281-8528. (5/22)

Excellent voice, great production and six years experience. PBP/phones/remotes/news/mobile AT. Team player seeks same. CHRIS: (214) 241-7955. (5/22)

Rockford, IL PDs! Experienced pro with sizzling production is coming to the Rockford area soon. SCOTTY MATTHEWS: (615) 526-7099. (5/22)

30 years experience seeks Country format for any shift in any location. Wife available for team show. JIM TRAVIS: (512) 370-9534. (5/22)

Family man with 16 years experience seeks Eastern medium/major AC/Oldies/Country. Currently overnights with medium AC. MARK ANDERSON: (302) 994-3934. (5/22)

Seeking Talk station. Medium market personality seeks break into Talk radio. Devils advocate seeks chance. BRET: (704) 531-9248. (5/22)

18 year pro news block host with Hot CHR programming and morning drive experience seeks medium market in the West. (916) 926-6870. (5/22)

Hardworking team player seeks opportunity in a Top 100. Good production, promotionally oriented, and computer literate. JEFF: (215) 844-7731. (5/22)

12 years on-air PD AC/NAC/CHR/Country experience. 16 years creative promotions and production experience. Now with Hot Country. MARK: (408) 688-5604. (5/22)

16 Addys. 999 voices, and one wonderfully warped mind. Memorable, client-pleasing, effective copy/production, major market sound. CHRIS: (305) 872-9100. (5/22)

Dedicated pro with tight production and smooth delivery at any pressure seeks gig in any format. MARK KRUEGER: (616) 874-8347. (5/22)

Doctor's orders. Live gig or die! 10-year veteran with multitrack skills seeks Country/Oldies/Alternative outlet. LARRY: (702) 878-2474. (5/22)

Las Vegas knows KVEG, KLTN, KEZD, and so do I. Please allow me to learn from your station. RICHARD: (702) 878-0773. (5/22)

### AIRBORNE!

Professional helicopter pilot/manager with extensive radio broadcast experience. Capable of implementing/managing flight operations as well broadcast functions.

Jon Boyd, (201) 652-9254,  
fax (201) 444-8454.

## POSITIONS SOUGHT

Solid Boston AT seeks FT shift. Computer wise, production savvy, ego-free, willing to relocate. You'll get more than your money's worth. Dave: (617) 562-0177.

Lots of music. Lots of fun. MICK: (708) 614-8600. (5/22)

MD/night talent with MusicScan/TapsCan seeks Top 100 to win. Multitrack, remotes, phones, and numbers. CHRIS PIER: (316) 685-8191. (5/22)

Air Personality/production virtuoso seeks Southern CA CHR/AOR/AC station. FRANK: (818) 762-3231. (5/22)

Sportscaster seeks to producer more than just the score! Willing to relocate. DOUG SINERICH: (914) 948-2491. (5/22)

Is your station legendary? The right PD can make it happen! AC/CHR/AOR/Country experience. JEFF DAVIS: (816) 252-8284. (5/22)

Experience sportscaster currently seeks PT in L.A. Available immediately, all markets considered. ARNIE: (213) 476-3169. (5/22)

AOR professional seeks stable large market rocker for mutually profitable longterm relationship. TIM: (205) 478-3134. (5/15)

Enthusiastic hard worker. P2 weekender with four years on-air and production experience seeks to help you. BILL: (717) 361-7182. (5/15)

Family man with 16 years experience seeks Eastern medium or major AC/Oldies/Country. Currently AC overnights. MARK ANDERSON: (302) 994-3934. (5/15)

Young talent for hire. Experienced AT/board operator seeks FT employment. Seeking work with your station. DALE: (216) 234-5538. (5/15)

Seeking new opportunities. Relocation OK, team player, Top 100 sound. CHR/AC with eight years. D.K. PIERCE: (800) 683-4272. (5/15)

The wader's coming soon to ND with steel-belted pipes and major market talent. Reserve your interview today. (313) 388-0551. (5/15)

Hardworking AT with five years experience seeks airshift in small Midwest market. Prefer AOR/AC/Oldies. NEAL: (414) 233-7476. (5/15)

I love radio. I really love Country music and I'll only get better! Working weekends and seeking fulltime. MARTY OWINGS: (206) 734-3143. (5/15)

Help! Laid-back, but serious Key West AC replaced by a machine. Seeking real life in Atlanta with CHR/AOR/Alternative/Oldies. LINDA: (616) 926-6935. (5/15)

AT with successful IL medium market AC seeks fulltime day position. All offers welcome. AC/CHR/AOR. JOHN: (217) 674-3304. (5/15)

20 year, strong programming, sales and promotional skills seeks PD position. BOB: (702) 388-4131. (5/15)

Small market programming pro who also does mornings. Great references and great results. Any format with energy. SEAN: (408) 646-1120. (5/15)

16-year AT/programmer/production director with excellent copywriting and multitrack skills. Available now. MIKE: (215) 435-1828. (5/15)

15-year veteran personality seeks position with CHR/AC or Country station. JON ERIC STEVENS: (402) 474-6408. (5/15)

17 year pro AT and PD in CHR and AOR seeks winning team. Formerly Z-100/Portland, KUBE/Seattle, KYRK/Las Vegas. GREGG LENNY: (509) 664-6449. (5/15)

Free AT! Well, almost. College graduate with experience seeks first FT break. Prefer CHR. GREG: (404) 863-6674. (5/15)

Five years AC/CHR/AOR experience currently in greater Cleveland area is returning home to PA soon and seeking work. KEITH: (216) 466-6532. (5/15)

Seeking gig at small market Country station in Dallas/Ft. Worth metroplex. I'm available as you read this ad. D.C.: (817) 281-8528. (5/15)

Five year AT seeks move to Midwest or South. Any format, any shift. Hardworking team player. CHARLES WALKER: (719) 471-8494. (5/15)

Personality and production. I'm not just multitrack. I'm multi-dimensional. Let's team up to take chances. NEIL: (502) 581-0554. (5/15)

Spunky and eager female air talent with three years experience seeks fulltime airwork. CHARLIE: (502) 581-0554. (5/15)

Canadian air talent with neutral accent. Broadcasting graduate. Alternative/CHR/AOR/Oldies. Will work anywhere. MIKE: (519) 291-3826. (5/15)

Seeking a morning show producer with major market experience. Call me, I'm available. AARON: (313) 481-0401. (5/15)

Five years experience in production, news, copywriting, and sports seeks talk radio, news or sports broadcasting. LARRY: (407) 337-1216. (5/15)

## POSITIONS SOUGHT

Experienced AT seeks morning or afternoon drive challenge in NC/SC/VA/TN/GA. Rated markets only please. JACK: (919) 671-1162. (5/15)

Experienced AT sizzling in Naples, FL. Former overnight morning show producer at WABJ/WQTE seeks gig in Naples/Ft. Myers area. TONY: (813) 592-5085. (5/15)

20 year pro seeks return home to PA. Programming, promotion, sales or airwork. (717) 667-2251. (5/15)

Steve Eberhart, KVIL MD available. 18-year pro and proven air personality. Selector friendly, promos, production seeks PD or AT gig. (214) 349-7070. (5/15)

L.A. network talk heavyweight and former Mike Wallace writer. Call for a demo if you seek top ratings. (713) 729-6954. (5/22)

## MISCELLANEOUS

### United States Army seeks music service.

Army field radio station located in Sinop, Turkey seeks record/CD service from all labels to service 500 U.S. troops stationed on the Black Sea. All formats welcomed! TO: Commancer, ASAFS, AIEN-PIO, Attention: Dave Meff, APO AE 09802.

### R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X)		
	1X	2X
Blind Box	\$100/inch	75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.		

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# ALAN KABEL

Sure you wanna hire someone with the ability to win. But attitude is just as important. Loyalty, honesty, humility. A positive team player. How do you know? References. Here are some of the people I've worked with, who know me (some for years). Call um, find out the truth about Alan Kabel. Lisa Fransen (GM WLOL), Rick Cummings, Dave Van Stone, Palmer Pyle (GM KSO4), Rick Lippincot, Chuck Beck, Gregg Cassidy, Gregg Strasell, Sunny Joe White, Craig Hunt, Greg Thunder, George McFly, Dave Anthony. Special thanks to Casey Keating.

612-544-5099

## Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick ... Easy ...** and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

**NATIONAL BROADCAST TALENT COORDINATORS** **ACT NOW!**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

## WANTED:

One bold G.M./P.D. who is man (woman) enough to "swing for the fence!" Just Do It! Pick up the 'phone now and request a T&R. Hi-Tech Production, great attitude, and positive team player. The "Emmy" (National Academy of Television Arts and Sciences) gives you credibility. The radio performance gives you ratings. The excitement gives you spot sales, remote (in-person appearances) sales and we merchandise our product, big time!

Call Ron for:  
NEWS/TALK OR ADULT CONTEMPORARY MORNING DRIVE  
PHONE: (504) 845-TALK  
FAX (504) 845-4RON  
News Anchor, News Director inquiries invited for major radio players only.





## CHART EXTRA

### CAMEO

#### That Kind Of Guy (Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 34/2, Total Adds 2, WKKV, HOT105.

## BREAKERS

### MARIAH CAREY

#### I'll Be There (Columbia)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 40/21, Total Adds 21 including WAMO, WVEE, WYLD, WTLC, KKBT, WQFX, WEUP, KMJJ, WJFX, XHRM. Debuts at number 37 on the Urban Contemporary chart.

### SHANICE

#### Silent Prayer (Motown)

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 21/6, Light 31/13, Total Adds 19 including WKYS, WVEE, KMJQ, WPAL, Z93, WPGA, HOT105, WDZZ, KTA, XHRM. Debuts at number 36 on the Urban Contemporary chart.

### WHITNEY HOUSTON & STEVIE WONDER

#### We Didn't Know (Arista)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/2, Light 27/3, Total Adds 5, WZAK, KQXL, Z93, WJUN, WPLZ. Debuts at number 38 on the Urban Contemporary chart.

### CECE PENISTON

#### Keep On Walkin' (A&M)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 31/0, Light 20/7, Total Adds 7, WUSL, WIZF, WVKO, WKKV, WQMG, KTA. Moves 38-31 on the Urban Contemporary chart.

### GROVER WASHINGTON JR. f/LALAH HATHAWAY

#### Love Like This (Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 25/3, Total Adds 3, WKYS, OC104, WWDM.

## NEW & ACTIVE

#### EL DEBARGE "You Know What I Like" (WB) 51/5

Rotations: Heavy 0/0, Medium 6/0, Light 45/5, Total Adds 5, KKBT, OC104, WPAL, Z93, WJTT. Mediums include: WDAS, WZAK, KQXL, WGZB, WJJS.

#### ATLANTIC STARR "Unconditional Love" (Reprise) 44/6

Rotations: Heavy 0/0, Medium 14/0, Light 30/6, Total Adds 6, WKYS, WYLD, WPEG, WWDM, WCDX, WROU. Mediums include: WDAS, K97, WZAK, WMXD, WRKE.

#### DAVID BLACK "Nobody But You" (Bust It/Capitol) 39/14

Rotations: Heavy 0/0, Medium 0/0, Light 39/14, Total Adds 14 including WKKV, KKBT, KBCE, WATV, WPAL, Z93, WJUN, WQMG, WALT, KTA.

#### BEBE & CECE WINANS "Depend On You" (Capitol) 39/5

Rotations: Heavy 0/0, Medium 11/0, Light 28/5, Total Adds 5, WAMO, WIZF, WPAL, WAGH, KIIZ. Mediums include: K97, WZAK, KQXL, WENN, WVOI.

#### JOE PUBLIC "I Miss You" (Columbia) 36/5

Rotations: Heavy 0/0, Medium 4/0, Light 32/5, Total Adds 5, WXOK, WJUN, WZFX, Z16, WMVP. Medium: K97, WAGH, WALT, WBLX.

#### SMOKEY ROBINSON "Rewind" (SBK/ERG) 34/4

Rotations: Heavy 0/0, Medium 9/1, Light 25/3, Total Adds 4, WPAL, Z93, Z104, K98-FM. Mediums include: WZAK, WTLC, WFXA, WJMI, KIPR.

#### PHYLLIS HYMAN "I Found Love" (Philly/Zoo) 32/0

Rotations: Heavy 0/0, Medium 10/0, Light 22/0, Total Adds 0. Mediums include: WDAS, WRKE, WATV, WPAL, WJJS.

#### SUE ANN CARWELL "7 Days 7 Nights" (MCA) 31/13

Rotations: Heavy 0/0, Medium 1/0, Light 30/13, Total Adds 13 including WTLC, WJIZ, KBCE, KQXL, WATV, WZFX, KFXZ, KIPR, WFXM, KJMS. Medium: WQOK.

#### DELLS "Come & Get It" (Zoo) 31/11

Rotations: Heavy 0/0, Medium 0/0, Light 31/11, Total Adds 11 including K97, WKKV, WJIZ, KQXL, WENN, WJTT, KIPR, WPGA, K98-FM, WMVP.

#### EPHRAIM LEWIS "I Can't Be Forever" (Elektra) 30/10

Rotations: Heavy 0/0, Medium 0/0, Light 30/10, Total Adds 10, WEDR, KQXL, WENN, WPAL, WJTT, WJUN, KJMS, WPLZ, WEAS, WVOI.

#### A TRIBE CALLED QUEST "Scenario" (Jive) 30/2

Rotations: Heavy 0/0, Medium 9/0, Light 21/2, Total Adds 2, WKYS, WCDX. Mediums include: K97, WOWI, WZAK, KMJM, WFXA.

#### COLONEL ABRAMS "When Somebody Loves Somebody" (Acid Jazz/Scotti Bros.) 29/0

Rotations: Heavy 0/0, Medium 7/0, Light 22/0, Total Adds 0. Medium: WDAS, WHUR, WZAK, WFXA, WQFX, WALT, WMVP.

#### LARRY SPRINGFIELD "All The Way Love" (Tabu/A&M) 28/9

Rotations: Heavy 0/0, Medium 0/0, Light 28/9, Total Adds 9, WTLC, KQXL, KFXZ, WJJS, KJMS, WALT, WIKS, WVOI, KTA.

#### EVERETTE HARP "Let's Wait Awhile" (Manhattan/Capitol) 27/0

Rotations: Heavy 0/0, Medium 7/0, Light 20/0, Total Adds 0. Mediums include: WDAS, K97, WXOK, WQFX, WEUP.

#### AL JARREAU "It's Not Hard To Love You" (Reprise) 26/8

Rotations: Heavy 0/0, Medium 0/0, Light 26/8, Total Adds 8, WBLK, WKYS, K97, KQXL, WJJS, WFXM, WMVP, KTA.

#### PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Pendulum/Elektra) 26/1

Rotations: Heavy 0/0, Medium 1/0, Light 25/1, Total Adds 1, WBLX. Medium: K97.

### MOST ADDED

BRIAN MCKNIGHT (24)  
MILIRA (22)  
MARIAH CAREY (21)  
SHANICE (19)  
KARYN WHITE (17)  
DAVID BLACK (14)  
SUE ANN CARWELL (13)  
DEE DEE WILDE (12)  
AFRIKA BAMBAATAA (11)  
DELLS (11)  
FU-SCHNICKENS (11)

### HOTTEST

CHAKA KHAN (65)  
JODECI (63)  
R. KELLY (60)  
TRACIE SPENCER (49)  
MICHAEL JACKSON (37)  
GERALD LEVERT (32)  
KRIS KROSS (28)  
EN VOGUE (18)  
BOYZ II MEN (13)  
MELI'SA MORGAN (9)

### TOP 10

#### RECURRENTS

LW	TW	ARTIST/SONG
8	1	LISA STANSFIELD/All
1	2	T. CAMPBELL/Goodbye
5	3	MARIAH CAREY/Make
3	4	AARON HALL/Don't
4	5	JOE PUBLIC/Live
2	6	KEITH SWEAT/Why
6	7	BEBE & CECE.../It's
9	8	L. VANDROSS/Sometimes
7	9	GLENN JONES/Here
10	10	M. JACKSON/Remember

## SIGNIFICANT ACTION

#### BRIAN MCKNIGHT "The Way Love Goes" (Mercury) 24/24

Rotations: Heavy 0/0, Medium 1/1, Light 23/23, Total Adds 24 including K97, WEDR, WZAK, KKBT, WJIZ, KBCE, WPAL, Z93, Z104, WQFX.

#### MASS ORDER "I Wanna Be Your Love" (Columbia) 24/3

Rotations: Heavy 0/0, Medium 3/0, Light 21/3, Total Adds 3, WEDR, KBCE, WALT. Medium: K104, WEUP, WQIS.

#### MILIRA "One Man Woman" (Motown) 22/22

Rotations: Heavy 0/0, Medium 1/1, Light 21/21, Total Adds 22 including WBLK, K97, WEDR, WYLD, WOWI, WZAK, WKKV, KMJM, KQXL, WXOK.

#### FAM-LEE "You're The One For Me" (Def Jam/Columbia) 21/4

Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4, WJUN, WQMG, KIPR, WBLX. Medium: WAGH, WJFX.

#### MC LYTE "Eyes Are The Soul" (Atlantic) 20/4

Rotations: Heavy 0/0, Medium 2/0, Light 18/4, Total Adds 4, KMJM, WQIS, KJMS, WALT. Medium: OC104, WJTT.

#### KARYN WHITE "Do Unto Me" (WB) 17/17

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including Z16, KIPR, WJJS, WPGA, WIKS, WQOK, KMJJ, WDZZ, WJFX, WMVP.

#### HELEN BRUNER "Missin' You" (Cardiac) 16/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, K97, WJUN, WQIS. Medium: WDAS, WAGH.

#### TRUTH INC. "Can I Get With You Tonight" (Interscope) 15/3

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, KJMS, WMVP, KTA.

#### FU-SCHNICKENS "La Schmoove" (Jive) 13/11

Rotations: Heavy 1/0, Medium 0/0, Light 12/11, Total Adds 11 including WIZF, WJLB, KMJM, WENN, Z93, WPEG, WZFX, WQMG, WIKS, WQOK. Heavy: WOWI.

#### MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You...)" (Capitol) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WBLK, K97, KBCE, WPEG.

#### HEAVY D & THE BOYZ w/FRIENDS "Don't Curse" (Uptown/MCA) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, KJMS. Medium: WBLX, WIKS, WDZZ.

#### THREE TYMES LUV "Irresistible" (Sun) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WENN. Medium: WXOK, WQFX, WLOU.

#### DEE DEE WILDE "Get Away" (Northern Star) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including K97, WEDR, WOWI, KBCE, WZFX, WQFX, WJJS, WFXM, WALT, WBLX.

#### GIORGE PETTUS "Don't Put Me Off Till Tomorrow" (MCA) 12/3

Rotations: Heavy 0/0, Medium 2/1, Light 10/2, Total Adds 3, OC104, Z93, Z16. Medium: WJMI.

#### SKYY "Nearer To You" (Atlantic) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WEDR, WJUN, WPGA.

#### AFRIKA BAMBAATAA & THE SOULSONIC FORCE "Don't Stop...Planet Rock" (Tommy Boy) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJIZ, WAGH, WJUN, WZFX, Z104, KFXZ, WFXM, WPGA, WEAS, KMJJ.

#### 3RD AVENUE "I've Gotta Have It" (Solar/Epic) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, KQXL, WXOK, WENN, WJTT, WAGH, WJUN, WZFX, WQFX, KFXZ, KTA.

#### HOUSE OF PAIN "Jump Around" (Tommy Boy) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7, KMJQ, WJIZ, WPAL, WJUN, Z104, WQIS, KMJJ.

#### SGH w/MO'CA SOUL "Losing You" (Savage) 8/1

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1, WBLX.

#### TIM OWENS "Let's Get Blue" (Atlantic) 8/0

Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: KJMS, WIKS, WEAS.

## NEW ARTISTS

Reports/Adds

1	DAVID BLACK/Nobody But You (Bust It/Capitol)	39/14
2	SUE ANN CARWELL/7 Days 7 Nights (MCA)	31/13
3	EPHRAIM LEWIS/I Can't Be Forever (Elektra)	30/10
4	LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)	28/9
5	EVERETTE HARP/Let's Wait Awhile (Manhattan/Capitol)	27/0
6	PETE ROCK & CL SMOOTH/They Reminisce Over You (Pendulum/Elektra)	26/1
7	BRIAN MCKNIGHT/The Way Love Goes (Mercury)	24/24
8	MASS ORDER/I Wanna Be Your Love (Columbia)	24/3
9	FAM-LEE/You're The One For Me (Def Jam/Columbia)	21/4
10	HELEN BRUNER/Missin' You (Cardiac)	16/3

New artists have not yet had a UC Breaker.



If you add only one record next week,

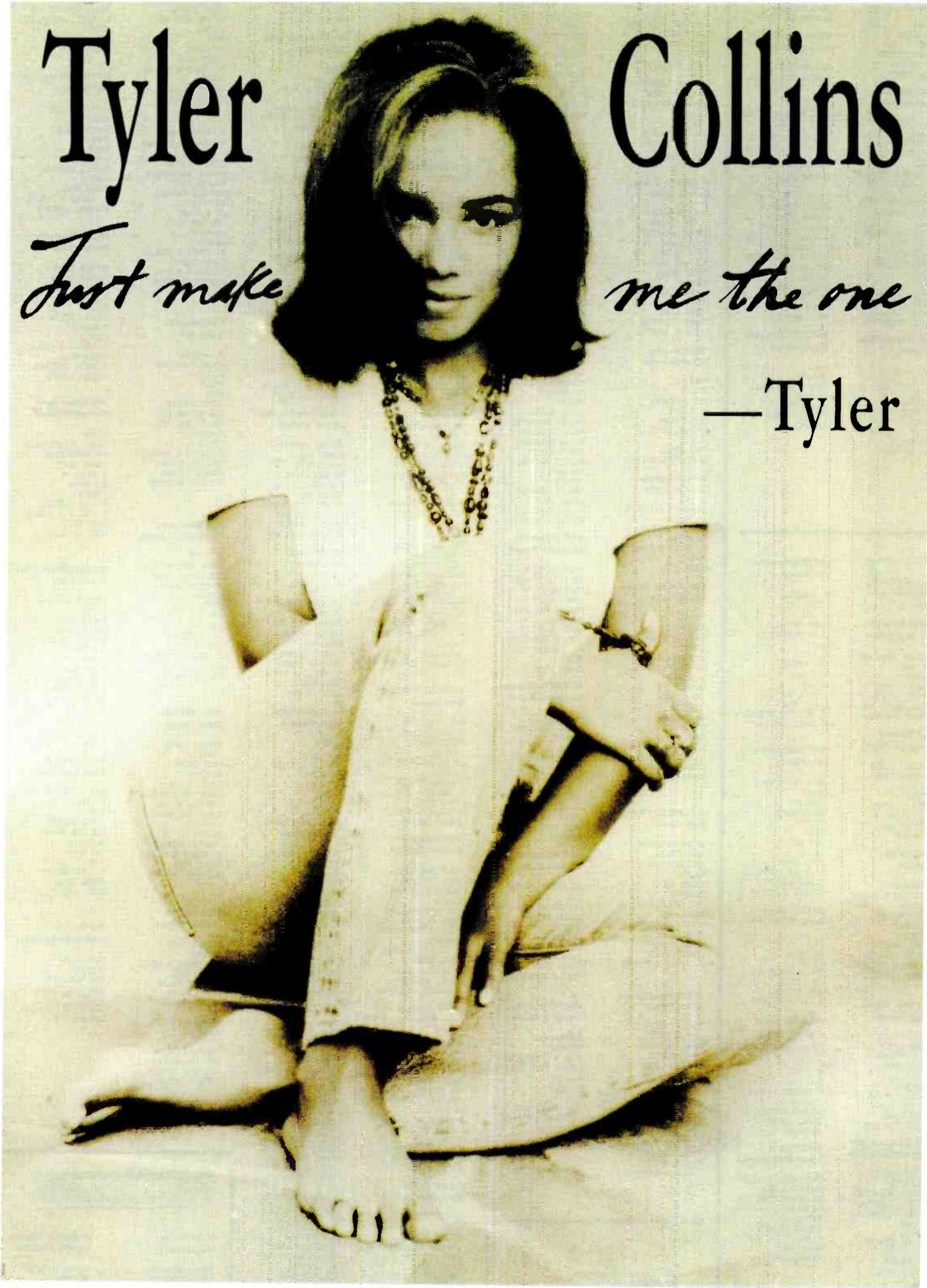
Tyler

*Just make*

Collins

*me the one*

—Tyler



“Just Make Me The One,” the debut single from Tyler’s self-titled album project coming August.









MAY 29, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	6	4	1			<b>BILLY RAY CYRUS/Achy Breaky Heart (Mercury)</b>	201/1	195	4	2
7	5	3	2			<b>DOUG STONE/Come In Out Of The Pain (Epic)</b>	201/0	188	13	0
13	8	5	3			<b>McBRIDE &amp; THE RIDE/Sacred Ground (MCA)</b>	201/0	189	11	1
12	9	6	4			<b>TRISHA YEARWOOD/The Woman Before Me (MCA)</b>	201/0	169	32	0
15	10	8	5			<b>DIAMOND RIO/Norma Jean Riley (Arista)</b>	201/0	158	40	3
16	12	10	6			<b>RONNIE MILSAP/All Is Fair In Love And War (RCA)</b>	199/0	123	65	11
17	13	11	7			<b>GEORGE STRAIT/Gone As A Girl Can Get (MCA)</b>	200/0	111	84	5
18	14	12	8			<b>SHENANDOAH/Rock My Baby (RCA)</b>	198/0	119	71	8
21	17	13	9			<b>JOE DIFFIE/Ships That Don't Come In (Epic)</b>	200/0	97	98	5
6	4	1	10			<b>RICKY VAN SHELTON/Backroads (Columbia)</b>	173/0	133	32	8
23	16	14	11			<b>ALAN JACKSON/Midnight In Montgomery (Arista)</b>	201/1	65	131	5
22	18	16	12			<b>SUZIE BOGGUSS/Aces (Liberty)</b>	200/1	53	136	11
9	7	7	13			<b>RODNEY CROWELL/Lovin' All Night (Columbia)</b>	170/0	106	51	13
35	24	19	14			<b>WYONNNA/Saw The Light (Curb/MCA)</b>	201/1	25	166	10
19	15	15	15			<b>RANDY TRAVIS/I'd Surrender All (WB)</b>	189/0	62	110	17
25	19	17	16			<b>JOHN ANDERSON/When It Comes To You (BNA Entertainment)</b>	201/0	36	147	18
24	20	18	17			<b>MICHELLE WRIGHT/Take It Like A Man (Arista)</b>	197/0	34	142	21
28	21	20	18			<b>REBA McINTIRE/The Night The Lights Went Out In Georgia (MCA)</b>	199/0	17	156	26
27	23	21	19			<b>PAM TILLIS/Blue Rose Is (Arista)</b>	198/3	20	138	40
37	31	25	20			<b>LORRIE MORGAN/Something In Red (RCA)</b>	190/7	7	132	51
34	29	24	21			<b>DWIGHT YOAKAM/The Heart That You Own (Reprise)</b>	195/7	4	135	56
31	25	23	22			<b>MARTINA McBRIDE/The Time Has Come (RCA)</b>	197/2	3	133	61
5	2	2	23			<b>COLLIN RAYE/Every Second (Epic)</b>	141/0	92	35	14
3	1	9	24			<b>TRAVIS TRITT/Nothing Short Of Dying (WB)</b>	116/0	63	39	14
33	30	27	25			<b>PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)</b>	178/3	9	104	65
—	41	31	26			<b>BILLY DEAN/Billy The Kid (SBK/Liberty)</b>	191/10	1	99	91
36	33	29	27			<b>DAN SEALS/Mason Dixon Line (WB)</b>	167/2	3	89	75
29	26	26	28			<b>CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)</b>	158/0	7	93	58
38	35	32	29			<b>NEAL McCOY/Where Forever Begins (Atlantic)</b>	170/4	0	75	95
43	36	33	30			<b>DENNIS ROBBINS/Home Sweet Home (Giant)</b>	163/10	0	65	98
—	—	38	31			<b>MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)</b>	161/34	1	41	119
44	40	36	32			<b>RICKY SKAGGS/From The Word Love (Epic)</b>	153/10	0	60	93
47	42	37	33			<b>LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)</b>	159/10	0	50	109
39	37	34	34			<b>DAVIS DANIEL/Still Got A Crush On You (Mercury)</b>	148/3	0	56	92
1	3	22	35			<b>SAWYER BROWN/Some Girls Do (Curb/Capitol)</b>	91/0	31	42	18
<b>BREAKER</b>	36	33	36			<b>MARTY STUART &amp; TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)</b>	151/58	0	35	116
45	43	39	37			<b>CLEVE FRANCIS/You Do My Heart Good (Liberty)</b>	137/10	0	46	91
<b>BREAKER</b>	35	32	38			<b>TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)</b>	142/51	0	21	121
—	45	41	39			<b>HIGHWAY 101/Honky Tonk Baby (WB)</b>	130/10	1	29	100
30	27	28	40			<b>MATTHEWS, WRIGHT &amp; KING/The Power Of Love (Columbia)</b>	107/0	5	56	46
<b>BREAKER</b>	41	38	41			<b>ALABAMA/Take A Little Trip (RCA)</b>	120/111	1	16	103
<b>BREAKER</b>	42	39	42			<b>STEVE WARINER/A Woman Loves (Arista)</b>	121/36	0	17	104
—	47	44	43			<b>HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB)</b>	101/12	1	21	79
<b>DEBUT</b>	44	41	44			<b>HAL KETCHUM/Five O'Clock World (Curb)</b>	106/82	0	4	102
—	48	46	45			<b>GREAT PLAINS/Iola (Columbia)</b>	81/3	0	16	65
8	22	30	46			<b>BROOKS &amp; DUNN/Neon Moon (Arista)</b>	64/0	24	24	16
<b>DEBUT</b>	47	44	47			<b>BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)</b>	87/14	0	14	73
46	44	42	48			<b>MAC McANALLY/Live And Learn (MCA)</b>	74/0	0	20	54
2	11	35	49			<b>GARTH BROOKS/Papa Loved Mama (Liberty)</b>	50/0	6	24	20
<b>DEBUT</b>	50	47	50			<b>REMINGTONS/Two Timin' Me (BNA Entertainment)</b>	82/36	0	1	81

**MOST ADDED**

ALABAMA (111)  
 HAL KETCHUM (82)  
 M. STUART & T. TRITT (58)  
 TANYA TUCKER (51)  
 MICHAEL WHITE (40)  
 REMINGTONS (36)  
 STEVE WARINER (36)  
 MARY-CHAPIN CARPENTER (34)  
 BROOKS & DUNN (30)  
 BELLAMY BROTHERS (14)  
 GARTH BROOKS (14)

**HOTTEST**

BILLY RAY CYRUS (153)  
 DOUG STONE (115)  
 DIAMOND RIO (88)  
 McBRIDE & THE RIDE (84)  
 TRISHA YEARWOOD (52)  
 RICKY VAN SHELTON (51)  
 ALAN JACKSON (29)  
 GEDRGE STRAIT (27)  
 COLLIN RAYE (26)  
 JOE DIFFIE (24)  
 SHENANDOAH (24)

**NEW ARTISTS**

Reports/Adds

- D. & D. ELLIS/Goodbye... (Epic)... 66/6
- CHRIS LeDOUX/Riding For A Fall (Liberty) 30/2
- K. BROOKS & R. SHARP/Baby I'm... (Merc.) 25/12
- WAYNE NEWTON/The Letter (Curb) ... 17/1
- BLACK TIE/Listen To The Radio (Bench) ... 11/3
- MAVERICKS/Hey Good Lookin' (MCA) ... 10/9
- KARLA TAYLOR/Little By Little (Curb) ... 7/1
- JEFF KNIGHT/Wish She Didn't... (Merc.) ... 7/0
- KAREN TOBIN/Love From A Heart... (Atl.) ... 6/3
- WYLIE &.../This Time (Cross Three Records) ... 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

**MARTY STUART**
**This One's Gonna Hurt You (For A Long, Long Time) (MCA)**

On 75% of our reporting stations. Rotations: Heavy 0, Medium 35, Light 116, Total Adds 58 including WQBE, WNUS, WPKX, WKAK, KPLX, WKNN, KVOX, WFMB, KZSN, KIK-FM, KKCS, KUAD. Moves 43-36 on the Country chart.

**TANYA TUCKER**
**If Your Heart Ain't Busy Tonight (Liberty)**

On 71% of our reporting stations on it. Rotations: Heavy 0, Medium 21, Light 121, Total Adds 51 including WVAM, WHWK, WPKX, WKAK, KIKK, KCYY, WCUZ, KFKF, WWQM, KKCS, KMIX, KSAN. Moves 45-38 on the Country chart.

**ALABAMA**
**Take A Little Trip (RCA)**

On 60% of our reporting stations on it. Rotations: Heavy 1, Medium 16, Light 103, Total Adds 111 including WQBE, WIOV, WICO, WSSL, KAJA, WIRK, WUSN, WUBE, WIL, KRST, KSOP, KORD. Debuts at number 41 on the Country chart.

**STEVE WARINER**
**A Woman Loves (Arista)**

On 60% of our reporting stations on it. Rotations: Heavy 0, Medium 17, Light 104, Total Adds 36 including WQCB, WHWK, WBEE, WYAY, KNFM, WSM, WACO, WWWW, WNWN, WWJO, KRWQ, KSOP. Moves 48-42 on the Country chart.



# Looking For The Perfect Summer Song?

# DIXIANA

"That's What I'm Working On Tonight"

**WE HAVE IT!**

Add Date: June 8





## NEW & ACTIVE

### HAL KETCHUM "Five O'Clock World" (Curb) 106/82

Rotations: Heavy 1, Medium 4, Light 102, Total Adds 82 including WWYZ, WDSY, WPOR, KASE, WEZL, KOUL, KHEY, WYGC, WMSI, KSSN, WSIX, WCMS, WWKA, WQDR, KCYY, WUSN, WFMS, KFKF, WDAF, KXXY, KFMS, KSN, KRPM. Debuts at number 44 on the Country chart.

### HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 101/12

Rotations: Heavy 1, Medium 21, Light 79, Total Adds 12, WQBE, KEAN, WWNC, WSTH, KIKK, KNFM, WTNT, WONE, WFMS, WWQM, WMUS, KFDI Heavy: WOKK. Medium: WRWD, WICO, WAMZ, WSM, WOWW, KFKF, KVOO, KUAD, KNCQ, KRAK. Moves 47-44-43 on the Country chart.

### BELLAMY BROTHERS "Cowboy Beat" (Bellamy Bros) 87/14

Rotations: Heavy 0, Medium 14, Light 73, Total Adds 14, WPOC, WTCR, WBEE, KMML, KASE, KSCS, KAJA, KCLR, WONE, WAXX, KXXY, KRWO, KMLE, KNIX. Medium: WQCB, WAYZ, KAYD, KOUL, WTVY, KTCS, WSM, KQDY, WTCM, KFDI, KUZZ, KALF, KUAD, KORD. Debuts at number 47 on the Country chart.

### REMINGTONS "Two Timin' Me" (BNA Entertainment) 82/36

Rotations: Heavy 0, Medium 1, Light 81, Total Adds 36 including WAYZ, WTCR, WNUS, WICO, WDL, WPKX, KASE, WXBQ, KOUL, WTVY, WVLK, KJLO, WYAK, WKNN, WOWW, KGKL, KIXS, WAXX, WDAF, WMUS, KXXY, WXCL, KALF, KCCY, KMPS, KDRK, KORD. Debuts at number 50 on the Country chart.

### GREAT PLAINS "Iola" (Columbia) 81/3

Rotations: Heavy 0, Medium 16, Light 65, Total Adds 3, WIOV, WDL, KIXQ. Medium: WQCB, WWYZ, KEAN, WKAK, KAYD, WXBQ, KLUR, KQDY, KSUX, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUAD. Light: KHEY, WSIX, WUBE, WWWW, KRST, KUZZ, KNAX. Moves 48-46-45 on the Country chart.

### EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA) 71/2

Rotations: Heavy 0, Medium 6, Light 65, Total Adds 2, KCJB, KXXY. Medium: WTVY, KVOO, KFDI, KALF, KNCQ, KORD. Light: WWYZ, WDSY, KEAN, KRFR, KASE, WHLZ, KTCS, WYGC, KIXS, WAXX, WGTC, WFMB, KTPK, KWNR, KHAY, KDRK.

### MICHAEL JOHNSON "One Honest Tear" (Atlantic) 68/3

Rotations: Heavy 0, Medium 8, Light 60, Total Adds 3, WDSY, KNIX, KRPM. Medium: WWYZ, WKAK, KTCS, KTTS, WTCM, KUGN, KNCQ, KORD. Light: WQBE, WRKZ, WNUS, KEAN, WYNK, WXBQ, WTVY, WHLZ, KSSN, WKSJ, KTEX, KUZZ, KNAX, KMIX.

### DARRYL & DON ELLIS "Goodbye Highway" (Epic) 66/6

Rotations: Heavy 0, Medium 7, Light 59, Total Adds 6, WAYZ, WDSY, WTVY, WHLZ, WONE, KRWO. Medium: WQCB, KCLR, KSUX, WTCM, KFDI, KUZZ, KALF. Light: WGN, WHWK, WIOV, WVA, KTCS, WYGC, WVLK, KSSN, KYKX, WSIX, WCMS, WGEE, WOW.

## SIGNIFICANT ACTION

### DON WILLIAMS "It's Who You Love" (RCA) 55/6

Rotations: Heavy 0, Medium 3, Light 52, Total Adds 6, WKML, KTEX, WNNW, WASKFM, KNCQ, KCKC. Medium: KVOO, KFDI, KUGN. Light: WRKZ, WCTK, KEAN, KPLX, KHEY, WVLK, KNFM, WTNT, KLUR, KQDY, WAXX, WIL, WTHI, KCTR, KALF, KYGO.

### MICHAEL WHITE "Familiar Ground" (Reprise) 40/40

Rotations: Heavy 0, Medium 0, Light 40, Total Adds 40 including WWYZ, WRKZ, WRWD, WICO, WVA, KMML, WKML, WYGC, WMSI, WVLK, KSSN, KYKX, KGKL, KLUR, KCLR, WAXX, WYNG, WNNW, KSUX, KTTS, WFMB, KFDI, KEKB, KMIX, KDRK, KORD, KXDD.

### BROOKS & DUNN "Boot Scootin' Boogie" (Arista) 36/30

Rotations: Heavy 1, Medium 7, Light 28, Total Adds 30, WWYZ, WTCR, WPKX, KPLX, WYGC, WSSL, KIKK, WMSI, WVK, KYKX, KLLL, WSM, WTNT, WGEE, KIXQ, WNNW, WDAF, KZKX, WMIL, KXXY, WXCL, WTCM, KWEN, KRST, KUZZ, KNAX, KUAD, KUPL, KSN, KXDD.

### CHRIS LeDOUX "Riding For A Fall" (Liberty) 30/2

Rotations: Heavy 2, Medium 6, Light 22, Total Adds 2, KNFM, KRPM. Heavy: KSUX, KUAD. Medium: KTTS, KVOO, KVOC, KUGN, KEKB, KEEN. Light: WICO, KEAN, KRFR, KYKX, KGKL, KLUR, KQDY, WOW, KTPK, KFDI, KUZZ, KALF, KRWO, KHAY, KMLE, KNIX, KWJJ, KCCY, KSOP, KXDD.

### KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury) 25/12

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 12, WKAK, KRFR, KMML, WTVY, WKML, KTEX, WOWW, KIXS, KQDY, WAVC, KFDI, KRWO. Medium: KTCS. Light: WWYZ, WICO, WRNS, KLUR, WAXX, WXCL, KTTS, WTHI, KVOO, KVOC, KUAD, KEKB.

### MICHAEL MARTIN MURPHEY "I Don't Do Floors" (WB) 17/7

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 7, WRWD, WICO, WTVY, WVLK, KVOO, KEKB, KRWO. Light: KMML, WYGC, KYKX, KLUR, KQDY, WUBE, KSUX, KTTS, KFDI, KALF.

### WAYNE NEWTON "The Letter" (Curb) 17/1

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 1, KNCQ. Medium: WTVY, KTTS, KVOO, KFDI. Light: WRKZ, WNUS, WICO, WKAK, WMSI, WGKX, WBKR, KGKL, KLUR, KTPK, KHAY, KCKC.

### BLACK TIE "Listen To The Radio" (Bench) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, WAXX, KTTS, KRPM. Light: WRKZ, WTVY, WYGC, WNOE, KLUR, WOW, KVOO, KFDI.

### MAVERICKS "Hey Good Lookin'" (MCA) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WICO, WKAK, KMML, WCMS, KLUR, KTTS, WWJO, KSN. Light: KZLA.

## ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/The River (Liberty)	Ropin' The Wind
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Long Necks And Short Stories
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
TRAVIS TRITT/Bible Belt (WB)	It's All About To Change
REBA McENTIRE/The Greatest Man I Never Knew (MCA)	For My Broken Heart
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
MARK CHESNUTT/I'll Think Of Something (MCA)	Long Necks And Short Stories
WYONNA/No One Else On Earth (Curb/MCA)	Wynonna
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
GARTH BROOKS/Burning Bridges (Liberty)	Ropin' The Wind
AARON TIPPIN/Wouldn't Have It Any Other Way (RCA)	Read Between The Lines

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to win the crystal CMA Award?

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ENTRY DEADLINE: JUNE 15, 1992





## SONG INFORMATION INDEX

### A

**ALABAMA "Take A Little Trip" (RCA 62253-2)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright  
 Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

**JOHN ANDERSON "When It Comes To You" (BNA 62235-2)**  
 Prod: James Stroud Wr: Mark Knopfer Pub: StraitJacket Songs Ltd. (ASCAP)  
 Mgr: Bobby Roberts

### B

**BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)**  
 Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland  
 Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

**BLACK TIE "Listen To The Radio" (Bench 02)**  
 Prod: Reggie Fisher Wr: Nancy Griffith Pub: Irving Music, Inc., Ponder Heart Music (BMI) Mgr: Reggie Fisher

**SUZY BODGUSS "Aces" (Liberty 79252)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

**BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)**  
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Tittley

**BROOKS & DUNN "Neon Moon" (Arista 2388)**  
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mgr: Bob Tittley

**GARTH BROOKS "Papa Loved Mama" (Liberty 79204)**  
 Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys, Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

**KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury 866 667)**  
 Prod: David Malkoy, Randy Sharp Wr: Karen Brooks, Kye Fleming Pub: Maypop Music, Irving Music, Inc., Eaglewood Music (BMI) Mgr: Walt Quinn

### C

**MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schiltz Pub: EMI April Music Inc., Getarealjob Music, Don Schiltz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrioco

**CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)**  
 Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub: Sony Tree Publishing, Harpeth River Music/Pulpit Rock Music, AMR Publications (BMI; SESAC; ASCAP) Mgr: IMS

**EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA 62252-7)**  
 Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC Enterprises

**RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)**  
 Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Bill Carter

**BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)**  
 Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

**DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)**  
 Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

**BILLY DEAN "Billy The Kid" (Liberty 79253)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stitts

**DIAMOND RIO "Norma Jean Riley" (Arista 2407)**  
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner/Tamertane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

**JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamertane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

### D

**DARRYL & DON ELLIS "Goodbye Highway" (Epic 34 74325)**  
 Prod: James Stroud Wr: Jim Photoglo, Bob DiPiero Pub: WB Music Corp., Patrix Janus Music, After Berger Music, Little Big Town Music, American Made Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

**CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)**  
 Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Mores, Nanas, Golden

### G

**GREAT PLAINS "Iola" (Columbia 38 74310)**  
 Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Red BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of Trout (BMI, ASCAP) Mgr: Doyle/Lewis Management

### H

**HIGHWAY 101 "Honky Tonk Baby" (WB 7-18878)**  
 Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Mark Irwin Pub: EMI Music Inc., EMI April Music (ASCAP) Mgr: Chuck Morris

### J

**ALAN JACKSON "Midnight In Montgomery" (Arista 2418)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr: Ten Ten Management

**MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2)**  
 Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Randy Sharp Pub: W.B.M. Music Corp, Long Acre Music, With Any Luck Music (SESAC, BMI) Mgr: BobBurwell Management

### K

**HAL KETCHUM "Five O'Clock World" (Curb 1002)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

### L

**CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)**  
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

**PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)**  
 Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

### M

**MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)**  
 Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

**THE MAVERICKS "Hey Good Lookin'" (MCA 3033)**  
 Prod: Tony Brown, Steve Fishell, Raul Malo Wr: Hank Williams, Sr. Pub: Acuff/Rose Music, Hiram (BMI) Mgr: Frank Callan

**MAC McANALLY "Live And Learn" (MCA 54372)**  
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

**MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)**  
 Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) Mgr: John McBride

**McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)**  
 Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David "N" Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stitts

**NEAL McCOY "Where Forever Begins" (Atlantic 4524)**  
 Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA Music Publishing (ASCAP) Mgr: Dan Hexter

**REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)**  
 Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music (BMI) Mgr: Starstruck Entertainment

**RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)**  
 Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden

**LORRIE MORGAN "Something In Red" (RCA 62219-2)**  
 Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Mores, Nanas, Golden

**MICHAEL MARTIN MURPHEY "I Don't Do Floors" (WB 5425)**  
 Prod: Don Cook Wr: Don Cook, Chick Rains Pub: Sony Tree Pub. Co., Inc, Sony Cross Keys Pub, Co, Inc. (BMI, ASCAP) Mgr: none

### N

**WAYNE NEWTON "The Letter" (Curb 1008)**  
 Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, John Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

### P

**LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)**  
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

### R

**COLLIN RAYE "Every Second" (Epic 34 74242)**  
 Prod: Jerry Fuller, John Hobbs Wr: Wayne Pery, Gerald Smith Pub: Zomba Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

### S

**THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)**  
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

**DENNIS RDBBINS "Home Sweet Home" (Giant 5354)**  
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

### S

**SAWYER BRDWN "Some Girls Do" (Curb/Capitol 79200)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP) Mgr: TK Kimbrell

**DAN SEALS "Mason Dixon Line" (WB 7-18968)**  
 Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "Backroads" (Columbia 38 74258)**  
 Prod: Steve Buckingham Wr: Charlie Majors Pub: Corner Publishing (SOCAN) Mgr: John Dotson

**SHENANDDAH "Rock My Baby" (RCA 62199-2)**  
 Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

**RICKY SKAGGS "From The Word Love" (Epic 34 74311)**  
 Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell Music (BMI) Mgr: Ricky Skaggs

**DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)**  
 Prod: Doug Johnson Wr: Don Pfimmer, Frank Myers Pub: G.I.D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)**  
 Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music; Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

**MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)**  
 Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Gamer, Ken Kragen

### T

**PAM TILLIS "Blue Rose Is" (Arista 2408)**  
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Little Big Town Music/American Made Music, Sony Tree Publishing, Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

**RANDY TRAVIS "I'd Surrender All" (WB 5405)**  
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

**TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)**  
 Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O' Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

### W

**STEVE WARINER "A Woman Loves" (Arista 2426)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O' Woods Music (ASCAP) Mgr: Chip Peay

**MICHAEL WHITE "Familiar Ground" (Reprise 5466)**  
 Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Makin' Music

**DON WILLIAMS "It's Who You Love" (RCA 62240-2)**  
 Prod: Allen Reynolds Wr: Charlie Black, Kieran Kane, Rory Michael Bourke Pub: Sony Cross Keys Publishing Co., Inc, Chappell & Co., Inc. (ASCAP) Mgr: MNG Entertainment

**HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn 5434)**  
 Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus Music, Inc. (BMI) Mgr: Merle Kilgore

**MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)**  
 Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

**WYONNA "I Saw The Light" (Curb/MCA 54407)**  
 Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stitts

### Y

**TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)**  
 Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966)**  
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

**JUNE 11-13** Century Plaza Los Angeles

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# COUNTRY ADDS & HOTS

MOST ADDED EAST		HOTTEST EAST		MOST ADDED SOUTH		HOTTEST SOUTH		MOST ADDED MIDWEST		HOTTEST MIDWEST		MOST ADDED WEST		HOTTEST WEST	
Alabama (RCA)	Hal Ketchum (Curb)	Billy Ray Cyrus (Mercury)	Doug Stone (Epic)	Alabama (RCA)	Hal Ketchum (Curb)	Billy Ray Cyrus (Mercury)	Doug Stone (Epic)	Alabama (RCA)	Hal Ketchum (Curb)	Billy Ray Cyrus (Mercury)	Doug Stone (Epic)	Alabama (RCA)	Hal Ketchum (Curb)	Billy Ray Cyrus (Mercury)	Doug Stone (Epic)
Marty Stuart & Travis Tritt (MCA)	Steve Wariner (Arista)	Diamond Rio (Arista)	McBride & The Ride (MCA)	Tanya Tucker (Liberty)	Marty Stuart & Travis Tritt (MCA)	McBride & The Ride (MCA)	Diamond Rio (Arista)	Michael White (Reprise)	Marty Stuart & Travis Tritt (MCA)	McBride & The Ride (MCA)	Diamond Rio (Arista)	Marty Stuart & Travis Tritt (MCA)	Tanya Tucker (Liberty)	Diamond Rio (Arista)	McBride & The Ride (MCA)

<b>WQNA</b> Albany, NY ALABAMA DAVID DANIEL LEE ROY PARRELL Hotest: MCBRIDE & THE RIDE JOE DIFFIE BILLY RAY CYRUS DIAMOND RIO ALAN JACKSON	<b>WAYZ/Hagerston-</b> Waynesboro, PA ALABAMA REMYNATIONS ALABAMA DARRYL & DON ELLI CLEVE FRANCIS Hotest: TRISHA YEARWOOD DOUG STONE BILLY RAY CYRUS MCBRIDE & THE RIDE SHENANDOAH	<b>WRWD</b> Poughkeepsie, NY MICHAEL MARTIN MU STUART & TRITT MICHAEL WHITE ALABAMA Hotest: TRISHA YEARWOOD PATTY LOVELESS COLLIN RATE MCBRIDE & THE RIDE BILLY RAY CYRUS	<b>KEAN</b> Arlene, TX NAME WILLIAMS JR. HOTTEST: DOUG STONE BILLY RAY CYRUS MCBRIDE & THE RIDE TRISHA YEARWOOD ROONEY CROWELL	<b>WYBK</b> Albany, GA STUART & TRITT TANYA TUCKER HOTTEST: STEVE WARINER KAREN BROOKS & RA LORRIE MORGAN KYLE TUCKER HOTTEST: BILLY RAY CYRUS DIAMOND RIO SHENANDOAH ALAN JACKSON	<b>WYWK</b> Baton Rouge, LA TANYA TUCKER LEE ROY PARRELL STUART & TRITT HOTTEST: ROONEY CROWELL TRISHA YEARWOOD DOUG STONE BILLY RAY CYRUS DIAMOND RIO	<b>KOUL</b> Coulter Christl, TX TANYA TUCKER HAL KETCHUM REMYNATIONS DARRYL & DON ELLI Hotest: TRISHA YEARWOOD DOUG STONE BILLY RAY CYRUS DIAMOND RIO	<b>WESC</b> Greenville, SC ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE GEORGE STRAIT TRAVIS TRITT	<b>WSSS</b> Greenville, SC ALABAMA BROOKS & DUNN TANYA TUCKER DAVID DANIEL COLLIN RATE BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE DIAMOND RIO SHENANDOAH GEORGE STRAIT	<b>WYAK</b> Myrtle Beach, SC TANYA TUCKER ALABAMA REMYNATIONS TANYA TUCKER REMYNATIONS KAREN BROOKS & RA DAVID LYNN JONES HOTTEST: BILLY RAY CYRUS MICHELLE WRIGHT WYNONA	<b>WOWW</b> Pensacola, FL ALABAMA HAL KETCHUM TANYA TUCKER REMYNATIONS MCBRIDE & THE RIDE DAVID LYNN JONES HOTTEST: BILLY RAY CYRUS DOUG STONE WYNONA	<b>WYKX</b> Longview, TX BROOKS & DUNN ALABAMA HAL KETCHUM REMYNATIONS MICHAEL WHITE Hotest: DIAMOND RIO JOHN ANDERSON ROONEY CROWELL SHENANDOAH GEORGE STRAIT	<b>WYKZ</b> Louisville, KY ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE GEORGE STRAIT TRAVIS TRITT	<b>WYKX</b> Louisville, KY ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE GEORGE STRAIT TRAVIS TRITT	<b>WYKX</b> Louisville, KY ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE GEORGE STRAIT TRAVIS TRITT
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<b>KRST</b> Albuquerque, NM BROOKS & DUNN DAVID DANIEL ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE DIAMOND RIO	<b>KUZZ</b> Bakersfield, CA BROOKS & DUNN ALABAMA SAMPY KERSHAW Hotest: BILLY RAY CYRUS DIAMOND RIO MCBRIDE & THE RIDE	<b>KVOC</b> Casper, WY ALABAMA MICHAEL WHITE DOLLY PARTON Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KUGN</b> Eugene, OR ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KNAX</b> Fresno, CA BROOKS & DUNN ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KWQO-FM</b> Denver, CO LORRIE MORGAN WYNONA Hotest: none	<b>KEKB</b> Grand Junction, CO ALABAMA MICHAEL WHITE REMYNATIONS Hotest: BILLY RAY CYRUS DOUG STONE TRISHA YEARWOOD	<b>KRWQ</b> Madford, OR DARRYL & DON ELLI MICHAEL MARTIN MU STUART & TRITT ALABAMA Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KMLE</b> Phoenix, AZ ALABAMA CLEVE FRANCIS STUART & TRITT BELLAMY BROTHERS TANYA TUCKER Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KCCY</b> Pueblo, CO ALABAMA DON WILLIAMS HAL KETCHUM REMYNATIONS Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KKCC/Riverside-</b> San Bernardino, CA ALABAMA TANYA TUCKER MARTY CHAPIN CARPE HOTTEST: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE TRISHA YEARWOOD GEORGE STRAIT	<b>NKAT</b> Salt Lake City, UT ALABAMA TANYA TUCKER MARTY CHAPIN CARPE HOTTEST: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>KEEN</b> San Jose, CA STACY DEAN CAMPBELL CLEVE FRANCIS MARTY CHAPIN CARPE Hotest: COLLIN RATE DOUG STONE BILLY RAY CYRUS TRISHA YEARWOOD RONNIE MILSAP JOHN ANDERSON	<b>KDRK</b> Spokane, WA CLEVE FRANCIS ALABAMA REMYNATIONS Hotest: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RIDE LORRIE MORGAN	<b>201 Current Reporters</b> 178 Current Playlists Called In Frozen Playlist (10): KIIM/Tucson KSON/San Diego KZLA/LA WAMZ/Louisville WKCF/Ft. Myers, FL WOKC/Columbus, OH WNOE/New Orleans WOW/Omaha WXTX/Tulsa, AL WYRK/Bufallo
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## BREAKERS

**CHER**
**When Lovers Become Strangers (Geffen)**

54% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 22, Total Adds 5, WHYN-FM, WMAG, WFMK, KMGL, KGBX. Moves 24-22 on the AC chart.

## NEW & ACTIVE

**ANNIE LENNOX "Why" (Arista) 38/5**

Rotations: Heavy 3/0, Medium 12/0, Light 23/5, Total Adds 5, WMAG, WDLX, WCRZ, WQLH, KIZZ. Heavy: KKLD, WFFX, KZLT. Medium: WKQX, KMXV, KKCW, WOBM, KKMV, WKDQ, KRNO, JOY99, WNMB, KTYL, WLQR, KMAJ. Light including KHMV, WARM98, KESZ, B100, WLEV, WKYE, WZNY, WLMX, WJDX, WLTS. Debuts at number 27 on the AC chart.

**WYNONNA "She Is His Only Need" (Curb/MCA) 36/5**

Rotations: Heavy 9/0, Medium 13/0, Light 14/5, Total Adds 5, WUSA, WKLI, KKMV, WJDX, WFMK. Heavy: KVIL, WWNK, WLTE, KESZ, WDLX, WAHR, KKLD, WNMB, KIZZ. Medium: KQ102, KS95, KKCW, WZNY, WTCB, WRVR, WLACFM, WMXB, WKDQ, KTYL, WMTFM, KZLT, WLQR. Light including WLEV, WMAG, KRNO. Moves 27-23 on the AC chart.

**CHRIS WALKER "Take Time" (Pendulum/Elektra) 35/1**

Rotations: Heavy 5/0, Medium 16/0, Light 14/1, Total Adds 1, WHYNFM. Heavy: WMXV, WMAG, KZLT, WQLR, KMAJ. Medium: WMTX, KESZ, B100, WGLL, WMGS, KKMV, WDLX, WAHR, WRMF, KISC, JOY99, KKLD, WNMB, KTYL, KVIC, WQLH. Light including WYXR, WUSA, KMXV, WKTJ, KYKY, WLEV, WZNY, WJDX. Moves 25-25 on the AC chart.

**KENNY LOGGINS "If You Believe" (Columbia) 33/3**

Rotations: Heavy 1/0, Medium 16/1, Light 16/2, Total Adds 3, WLMX, WAHR, JOY99. Heavy: KLSY. Medium including WMTX, WGLL, WDLX, WRMF, WKDQ, WMGN, KRNO, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, WLQR. Light including WMGS, WZNY, WTCB, WIVY, KMJC, WCRZ, WFMK, KGBX, KGBY, KISC, KKLD. Debuts at number 29 on the AC chart.

**SIMPLY RED "For Your Babies" (Atco/EastWest) 33/2**

Rotations: Heavy 2/0, Medium 19/0, Light 12/2, Total Adds 2, WMGS, WTCB. Heavy: WDLX, WFFX. Medium: KESZ, WGLL, WOBM, KKMV, WAHR, WRVR, WRMF, WKDQ, KRNO, JOY99, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, WLQR, KMAJ, KYMG. Light including WARM98, WKLI, WZNY, WLMX, WIVY, WCRZ, WFMK, KGBX, KGBY, KISC, KKLD. Moves 30-28 on the AC chart.

**BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 30/3**

Rotations: Heavy 0, Medium 15/2, Light 15/1, Total Adds 3, KVIL, WMYX, KMJC. Medium including KKCW, WGLL, KKMV, WTCB, WDLX, WAHR, WLACFM, WMGN, JOY99, WFFX, KTYL, KZLT, WLQR. Light including WARM98, KESZ, WZNY, WBTFM, WLHT, KISC, KKLD, WNMB, KVIC, WMTFM, WQLH, WQLR, KIZZ, KMAJ. Debuts at number 30 on the AC chart.

**K.D. LANG "Constant Craving" (Sire/WB) 22/3**

Rotations: Heavy 1/0, Medium 6/0, Light 15/3, Total Adds 3, WWNK, WQLH, KMAJ. Heavy: WFFX. Medium: KKCW, WAHR, WKDQ, KGBY, KKLD, WLQR. Light including WGLL, KKMV, WTCB, WRVR, WLHT, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, KYMG.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GENESIS	90/1	86	4	0
2 CELINE DION	89/0	82	5	2
3 LIONEL RICHIE	88/0	75	11	2
4 WILSON PHILLIPS	87/0	57	28	2
5 AMY GRANT	84/3	51	27	6
6 BONNIE RAITT	78/0	57	15	6
7 MICHAEL BOLTON	71/4	28	42	1
8 HOWARD JONES	69/3	33	31	5
9 ROBERT PALMER	77/1	22	44	11
10 RICHARD MARX	55/0	30	18	7
11 LUTHER VANDROSS	60/0	34	17	9
12 MARIAH CAREY	73/12	6	40	27
13 CARLY SIMON	61/3	11	35	15
14 VANESSA WILLIAMS	70/12	4	35	31
15 SONIA	57/5	11	32	14
16 ERIC CLAPTON	43/0	13	23	7
17 KATHY TROCCOLI	44/0	16	20	8
18 KENNY LOGGINS	36/0	12	20	4
19 JON SECADA	51/4	4	32	15
20 VANESSA WILLIAMS	33/0	11	19	3
21 EDDIE MONEY	53/5	3	25	25
22 CHER	49/5	1	26	22
23 WYNONNA	36/5	9	13	14
24 ATLANTIC STARR	33/0	5	19	9
25 CHRIS WALKER	35/1	5	16	14
26 WILLIAMS BROTHERS	29/0	6	15	8
27 ANNIE LENNOX	38/5	3	12	23
28 SIMPLY RED	33/2	2	19	12
29 KENNY LOGGINS	33/3	1	16	16
30 BETH NIELSEN CHAPMAN	30/3	0	15	15

## MOST ADDED

 RICHARD MARX (19)  
 MARIAH CAREY (12)  
 VANESSA WILLIAMS (12)  
 JAMES TAYLOR (10)  
 INDIGO GIRLS (8)  
 STING (7)  
 STACY EARL (6)  
 CHER (5)  
 COREY HART (5)  
 ANNIE LENNOX (5)  
 EDDIE MONEY (5)  
 SONIA (5)  
 WYNONNA (5)

## HOTTEST

 GENESIS (81)  
 CELINE DION (79)  
 LIONEL RICHIE (69)  
 BONNIE RAITT (39)  
 WILSON PHILLIPS (37)  
 AMY GRANT (26)  
 RICHARD MARX (18)  
 HOWARD JONES (16)  
 MICHAEL BOLTON (10)  
 LUTHER VANDROSS (9)

**C'VELLO "Dangerous" (Rendezvous/RCA) 22/2**

Rotations: Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, KMGL, WMTFM. Medium: KESZ, WAHR, WKDQ, KZLT, WLQR. Light including WKYE, WZNY, WLMX, WTCB, WRVR, WLTS, KRNO, KISC, KKLD, WNMB, KTYL, KVIC, WQLH, WLDR, KMAJ.

**RICHARD MARX "Take This Heart" (Capitol) 19/19**

Rotations: Heavy 0, Medium 4/4, Light 15/15, Total Adds 19, WRQX, KHMV, WKQX, KYKY, B100, WGLL, WMGS, KKMV, WMXB, KMJC, WKDQ, WCRZ, WNMB, WFFX, KVIC, KZLT, WQLH, KMAJ, KYMG.

**DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 17/2**

Rotations: Heavy 0, Medium 8/0, Light 9/2, Total Adds 2, KQ102, KVIC. Medium: WDLX, WAHR, WRVR, WFMK, KRNO, KZLT, WQLR. Light including KKCW, KFSI, WKYE, WTCB, KKLD, KTYL, KYMG.

**QUEEN "These Are The Days Of Our Lives" (Hollywood) 17/1**

Rotations: Heavy 0, Medium 8/0, Light 9/1, Total Adds 1, WKLI. Medium: KKCW, WHYNFM, WKDQ, KKLD, WFFX, KZLT, WQLR. Light including WWNK, KESZ, KKMV, WDLX, KGBY, KISC, KVIC, WLDR.

**CURTIS STIGERS "Sleeping With The Lights On" (Arista) 17/1**

Rotations: Heavy 0, Medium 8/0, Light 9/1, Total Adds 1, WKQX. Medium: KKMV, WAHR, WKDQ, KRNO, WFFX, KTYL, KVIC, KZLT. Light including WGLL, WIVY, KMJC, KKLD, WNMB, WQLH, WQLR, WLQR.

## SIGNIFICANT ACTION

**STACY EARL "Slowly" (RCA) 14/6**

Rotations: Heavy 0, Medium 2/0, Light 12/6, Total Adds 6, WDLX, WAHR, WRVR, KRNO, KVIC, WQLR. Medium: WKDQ, WLQR. Light including WLMX, KKLD, WNMB, KTYL, KZLT, WLDR.

**COREY HART "Baby When I Call Your Name" (WB) 11/5**

Rotations: Heavy 0, Medium 0, Light 11/5, Total Adds 5, WKQX, WMGS, KMJC, WMTFM, WLQR. Light including KKMV, KKLD, KVIC, KZLT, WQLR, KYMG.

**EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 11/1**

Rotations: Heavy 0, Medium 3/1, Light 8/0, Total Adds 1, WKDQ. Medium including WFFX, WLQR. Light: WARM98, WWNK, KKCW, KKMV, WIVY, KRNO, KKLD, KZLT.

**JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 10/10**

Rotations: Heavy 0, Medium 4/4, Light 6/6, Total Adds 10, KESZ, KKCW, WAHR, KRNO, KKLD, WNMB, WFFX, WMTFM, KZLT, WLQR.

**HEATHER MULLEN "Night By Night" (Atco/EastWest) 9/1**

Rotations: Heavy 0, Medium 2/1, Light 7/0, Total Adds 1, KRNO. Medium including WQLR. Light: WARM98, KESZ, WGLL, WMGN, KKLD, KZLT, WLQR.

**INOIGO GIRLS "Galileo" (Epic) 8/8**

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WGLL, KKMV, KKLD, WFFX, KVIC, KZLT, WLQR, KMAJ.

**STING w/ERIC CLAPTON "It's Probably Me" (A&M) 8/7**

Rotations: Heavy 0, Medium 2/1, Light 6/6, Total Adds 7, WKQX, WGLL, KKMV, WAHR, WNMB, WFFX, WLDR. Medium including WMXB.

**RINGO STARR "Weight Of The World" (Private Music) 8/1**

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KZLT. Medium: WALK, WLQR. Light including WGLL, KKMV, WDLX, WFFX, KVIC.

**BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 8/0**

Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: WKQX, WKTJ, WKYE. Medium: B100, KVIC. Light: KYKY, WGLL, WFFX.

**OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 7/2**

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KKCW, KMAJ. Light including WFMK, KKLD, KZLT, WQLR, WLQR.

**EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 6/1**

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WFFX. Light including KKMV, KKLD, KVIC, KZLT, WLQR.

**SOPHIE B. HAWKINS "Oamn I Wish I Was Your Lover" (Columbia) 6/0**

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: WKQX, KVIC. Light: KHMV, WGLL, KKLD, WFFX.

**RED HOT CHILI PEPPERS "Under The Bridge" (WB) 5/2**

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WKTJ, WMGS. Medium: WMTX. Light including B100, WGLL.

# KENNY LOGGINS

"CONSTANT CRAVING"  
**NEW & ACTIVE**

22 AC REPORTERS

 Including WKDQ  
 WWNK WTCB WLHT  
 KKCW WAHR KGBY  
 KKMV WRVR KKLD

...AND MANY MORE!

 from the album  
**INGENUÉ**




# AC ADDS & HOTS

CURRENT-BASED



## LEAN ON ME (TONIGHT)

THE NEW SINGLE FROM

# THE MOODY BLUES

ON TOUR NOW



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### EAST

**P1**  
**WKYE/Johnstown, PA**  
 Jack Michaels  
 none  
 Hottest: GENESIS  
**WALK/Long Island**  
 Free/Lombardo  
 HOWARD JONES  
 MICHAEL BOLTON  
 Hottest: GENESIS  
 BONNIE RAITT  
 CELINE DION  
 LIONEL RICHIE  
 WILSON PHILLIPS  
**WJLK/Monmouth-Ocean**  
 Guida/Pressley  
 none  
 Hottest: GENESIS  
 CELINE DION  
 RICHARD MARX  
 LIONEL RICHIE  
 WILSON PHILLIPS  
**WMXV/New York**  
 Bob Dunphy  
 JON SECADA  
 Hottest: U2  
 GENESIS  
 LIONEL RICHIE  
 CELINE DION  
 CHRIS WALKER  
**WYXR/Philadelphia**  
 Cook/Gress  
 VANESSA WILLIAMS  
 Hottest: BONNIE RAITT  
 GENESIS  
 CELINE DION  
 WILSON PHILLIPS  
 HOWARD JONES  
**WLTT/Washington**  
 Chuck Morgan  
 none  
 Hottest: RICHARD MARX  
 GENESIS  
 AMY GRANT  
 LIONEL RICHIE  
 CELINE DION  
**WRQX/Washington**  
 Palagi/Silver  
 MICHAEL BOLTON  
 VANESSA WILLIAMS  
 RICHARD MARX  
 Hottest: BRICE SPRINGSTEEN  
 BRYAN ADAMS  
 DION & BRYSON  
 CELINE DION  
 GENESIS  
**P2**  
**WKLH/Albany**  
 Knott/Holmberg  
 WYNONNA  
 QUEEN  
 Hottest: CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 AMY GRANT  
 WILSON PHILLIPS  
**WLEV/Allentown**  
 Jeff Silvers  
 none  
 Hottest: BONNIE RAITT  
 GENESIS  
 LUTHER VANDROSS  
 LIONEL RICHIE  
 CELINE DION  
**WVAF/Charleston, WV**  
 Johnson/Kasey  
 none  
 Hottest: BONNIE RAITT  
 GENESIS  
 RICHARD MARX  
 KATHY TROCCOLI  
 CELINE DION  
**WGLL/Hagerstown, MD**  
 Burns/Conlon  
 RICHARD MARX  
 INDIGO GIRLS  
 STING  
 Hottest: CELINE DION  
 HOWARD JONES  
 LIONEL RICHIE  
 SONIA  
 WILSON PHILLIPS

### SOUTH

**P1**  
**WBT-FM/Charlotte**  
 Donovan/Payne  
 none  
 Hottest: CELINE DION  
 GENESIS  
 SONNIE RAITT  
 KATHY TROCCOLI  
 LIONEL RICHIE  
**WVIV/Jacksonville**  
 Matthews/West  
 none  
 Hottest: MICHAEL BOLTON  
 ERIC CLAPTON  
 KATHY TROCCOLI  
 AMY GRANT  
 GENESIS  
**WTFM/Johnson City**  
 Mark McKinney  
 none  
 Hottest: BONNIE RAITT  
 GENESIS  
 RICHARD MARX  
 WILSON PHILLIPS  
 CELINE DION  
**WPEZ/Macon**  
 Jim Franklin  
 MARIAH CAREY  
 VANESSA WILLIAMS  
 Hottest: LUTHER VANDROSS  
 GENESIS  
 CELINE DION  
 LIONEL RICHIE  
 WILSON PHILLIPS  
**WRVR/Memphis**  
 Mark Hamlin  
 PEABO BRYSON  
 STACY EARL  
 Hottest: CELINE DION  
 GENESIS  
 AMY GRANT  
 LIONEL RICHIE  
 WILSON PHILLIPS  
**WLAC-FM/Nashville**  
 Bryan Sargent  
 none  
 Hottest: HOWARD JONES  
 GENESIS  
 AMY GRANT  
 KENNY LOGGINS  
 RICHARD MARX  
 VANESSA WILLIAMS  
**WLTS/New Orleans**  
 Bob Mitchell  
 none  
 Hottest: RICHARD MARX  
 GENESIS  
 BONNIE RAITT  
 CELINE DION  
 LIONEL RICHIE  
**P2**  
**WZNY/Augusta, GA**  
 John Patrick  
 none  
 Hottest: GENESIS  
 LIONEL RICHIE  
 BONNIE RAITT  
 CELINE DION  
 WILSON PHILLIPS  
**KKMY/Beaumont, TX**  
 Ferris/Brook  
 INDIGO GIRLS  
 STING  
 RICHARD MARX  
 WYNONNA  
 Hottest: LIONEL RICHIE  
 CELINE DION  
 HOWARD JONES  
 ROBERT PALMER  
 WILSON PHILLIPS  
**WJDX/Jackson, MS**  
 Dave Perkins  
 WYNONNA  
 EDDIE MONEY  
 Hottest: GENESIS  
 ERIC CLAPTON  
 RICHARD MARX  
 LIONEL RICHIE  
 CELINE DION  
**WVWX/Richmond**  
 Brian White  
 RICHARD MARX  
 CARLY SIMON  
 Hottest: CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 WILSON PHILLIPS  
 HOWARD JONES  
**WRMF/West Palm Beach**  
 Morley/Franco  
 none  
 Hottest: GENESIS  
 BONNIE RAITT  
 CELINE DION  
 AMY GRANT  
 LIONEL RICHIE  
**P3**  
**WKTK/Gainesville, FL**  
 Allen/Jon  
 none  
 Hottest: LIONEL RICHIE  
 GENESIS  
 BONNIE RAITT  
 HOWARD JONES  
 CELINE DION  
**WNMB/Myrtle Beach, SC**  
 Thompson/Adams  
 STING  
 RICHARD MARX  
 JAMES TAYLOR  
 Hottest: GENESIS  
 LIONEL RICHIE  
 BONNIE RAITT  
 CELINE DION  
 WILSON PHILLIPS  
**WFFX/Tuscaloosa, AL**  
 Sander Walker  
 JAMES TAYLOR  
 STING  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 Hottest: GENESIS  
 BONNIE RAITT  
 HOWARD JONES  
 MICHAEL BOLTON  
 ROBERT PALMER  
**KTYL/Tyler, TX**  
 Janie Baker  
 none  
 Hottest: RICHARD MARX  
 KATHY TROCCOLI  
 BONNIE RAITT  
 U2  
 LUTHER VANDROSS  
**KVIC/Victoria, TX**  
 Tony Davis  
 INDIGO GIRLS  
 STACY EARL  
 DAN HILL  
 RICHARD MARX  
 Hottest: U2  
 LIONEL RICHIE  
 WILLIAMS BROTHERS  
 GENESIS  
 CELINE DION



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### WEST

**P1**  
**KBIG/Los Angeles**  
 Edwards/Verdery  
 none  
 Hottest: GENESIS  
 CELINE DION  
 LIONEL RICHIE  
 WILSON PHILLIPS  
 AMY GRANT  
**KOST/Los Angeles**  
 Kaye/Amidon  
 AMY GRANT  
 Hottest: LIONEL RICHIE  
 GENESIS  
 WILSON PHILLIPS  
 CELINE DION  
 RICHARD MARX  
**KESZ/Phoenix**  
 Mike Del Rosso  
 JAMES TAYLOR  
 SONIA  
 Hottest: LIONEL RICHIE  
 WILSON PHILLIPS  
 GENESIS  
 CELINE DION  
 BONNIE RAITT  
**KKCW/Portland**  
 Bill Minckler  
 MARIAH CAREY  
 JAMES TAYLOR  
 HOWARD JONES  
 OTTMAR LIEBERT  
 Hottest: CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 CARLY SIMON  
 WILSON PHILLIPS  
**KSFI/Salt Lake City**  
 MacNeil/Morris  
 none  
 Hottest: GENESIS  
 CELINE DION  
 RICHARD MARX  
 LIONEL RICHIE  
 WILSON PHILLIPS  
**B100/San Diego**  
 Gene Knight  
 RICHARD MARX  
 COVER GIRLS  
 Hottest: JON SECADA  
 LIONEL RICHIE  
 GENESIS  
 CELINE DION  
 HOWARD JONES

**P2**  
**KEZR/San Jose**  
 Kirk Patrick  
 VANESSA WILLIAMS  
 Hottest: AMY GRANT  
 GENESIS  
 RICHARD MARX  
 BONNIE RAITT  
 CELINE DION  
**KLSY/Seattle**  
 Irwin/Brooks  
 MICHAEL BOLTON  
 Hottest: CELINE DION  
 GENESIS  
 AMY GRANT  
 MARIAH CAREY  
 KENNY LOGGINS  
**P3**  
**KKOB-FM/Albuquerque**  
 Forsythe/Allen  
 MARIAH CAREY  
 VANESSA WILLIAMS  
 Hottest: WILSON PHILLIPS  
 CELINE DION  
 HOWARD JONES  
 LIONEL RICHIE  
**KMJJ/Denver**  
 Dave Ward  
 none  
 Hottest: CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 RICHARD MARX  
**KEZR/San Jose**  
 Kirk Patrick  
 VANESSA WILLIAMS  
 Hottest: AMY GRANT  
 GENESIS  
 RICHARD MARX  
 BONNIE RAITT  
 CELINE DION  
**KLSY/Seattle**  
 Irwin/Brooks  
 MICHAEL BOLTON  
 Hottest: CELINE DION  
 GENESIS  
 AMY GRANT  
 MARIAH CAREY  
 KENNY LOGGINS  
**P2**  
**KKOB-FM/Albuquerque**  
 Forsythe/Allen  
 MARIAH CAREY  
 VANESSA WILLIAMS  
 Hottest: WILSON PHILLIPS  
 CELINE DION  
 HOWARD JONES  
 LIONEL RICHIE  
**KMJJ/Denver**  
 Dave Ward  
 none  
 Hottest: CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 RICHARD MARX  
**KSSK-FM/Honolulu**  
 Michael Shishido  
 MARIAH CAREY  
 Hottest: ERIC CLAPTON  
 CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 AMY GRANT  
**KRNO/Reno**  
 Mitchell/Adamson  
 JAMES TAYLOR  
 HEATHER MULLEN  
 STACY EARL  
 Hottest: GENESIS  
 BONNIE RAITT  
 CELINE DION  
 AMY GRANT  
 LIONEL RICHIE  
**KGBY/Sacramento**  
 Sattler/Garcia  
 none  
 Hottest: GENESIS  
 ERIC CLAPTON  
 KENNY LOGGINS  
 SONNIE RAITT  
 LIONEL RICHIE  
**KISC/Spokane, WA**  
 Rob Harder  
 none  
 Hottest: CELINE DION  
 BONNIE RAITT  
 LUTHER VANDROSS  
 LIONEL RICHIE  
 GENESIS  
**JOY99/Stockton**  
 Candy Stephens  
 KENNY LOGGINS  
 MARIAH CAREY  
 Hottest: GENESIS  
 AMY GRANT  
 LIONEL RICHIE  
 WILSON PHILLIPS  
 BONNIE RAITT  
**KKLD/Tucson**  
 Alan McLaughlin  
 JAMES TAYLOR  
 INDIGO GIRLS  
 ENYA  
 Hottest: WYNONNA  
 CELINE DION  
 GENESIS  
 LIONEL RICHIE  
 CARLY SIMON  
**P3**  
**KYMG/Anchorage, AK**  
 John Roberts  
 CARLY SIMON  
 RICHARD MARX  
 Hottest: LIONEL RICHIE  
 CELINE DION  
 GENESIS  
 HOWARD JONES  
 AMY GRANT



## CURRENT-BASED

### MIDWEST

#### P1

**WKQX/Chicago**  
Gambie/Shuminas  
STING  
COREY HART  
CURTIS STIGERS  
RTZ  
RICHARD MARX  
Hottest:  
GENESIS  
BONNIE RAITT  
LIONEL RICHIE  
CELINE DION  
ROBERT PALMER

**KS95/Minneapolis**  
Davis/McKeever  
none  
Hottest:  
ERIC CLAPTON  
GENESIS  
RICHARD MARX  
AMY GRANT  
MICHAEL BOLTON

**WPNT/Chicago**  
Blain/Murray  
none  
Hottest:  
VANESSA WILLIAMS  
GENESIS  
ERIC CLAPTON  
GENESIS  
KATHY TROCCOLI

**WARM98/Cincinnati**  
Michael Grayson  
none  
Hottest:  
BONNIE RAITT  
CELINE DION  
GENESIS  
LIONEL RICHIE  
AMY GRANT

**WWNK/Cincinnati**  
Matthews/Maxwell  
K.D. LANG  
Hottest:  
GENESIS  
ERIC CLAPTON  
VANESSA WILLIAMS  
CELINE DION  
RICHARD MARX

**WLTf/Cleveland**  
Popovich/Kennedy  
AMY GRANT  
MARIAH CAREY  
Hottest:  
ROD STEWART  
GENESIS  
CELINE DION  
KENNY LOGGINS  
KATHY TROCCOLI

**WKQI/Detroit**  
Steve Weed  
none  
Hottest:  
GENESIS  
CELINE DION  
BONNIE RAITT  
AMY GRANT  
MICHAEL BOLTON

**WENS/Indianapolis**  
Knight/Eagan  
VANESSA WILLIAMS  
Hottest:  
VANESSA WILLIAMS  
BONNIE RAITT  
GENESIS  
LIONEL RICHIE  
CELINE DION

**KMXV/Kansas City**  
Tom Land  
none  
Hottest:  
VANESSA WILLIAMS  
KENNY LOGGINS  
BONNIE RAITT  
GENESIS  
CELINE DION

**WKTf/Milwaukee**  
Clayton/Harrison  
RED HOT CHILI PEP  
Hottest:  
MR. BIG  
BRYAN ADAMS  
MICHAEL BOLTON  
RICHARD MARX  
AMY GRANT

**WKDQ/Evansville**  
Bruce Clark  
RICHARD MARX  
EVERYTHING BUT TH  
Hottest:  
HOWARD JONES  
CELINE DION  
SONIA  
LIONEL RICHIE  
MICHAEL BOLTON

**WCRZ/Flint, MI**  
Patrick/Downey  
MARIAH CAREY  
RICHARD MARX  
ANNIE LENNOX  
Hottest:  
CELINE DION  
LIONEL RICHIE  
AMY GRANT  
WILSON PHILLIPS

**WLHT/Grand Rapids**  
Dirksen/Brown  
none  
Hottest:  
BONNIE RAITT  
CELINE DION  
LIONEL RICHIE  
LUTHER VANDROSS  
GENESIS

**WLTE/Minneapolis**  
Gary Nolan  
none  
Hottest:  
BONNIE RAITT  
GENESIS  
CELINE DION  
WILSON PHILLIPS  
LIONEL RICHIE

**WFMK/Lansing**  
Ray Marshall  
CHER  
EDDIE MONEY  
WYNONNA  
Hottest:  
BONNIE RAITT  
CELINE DION  
GENESIS  
WILSON PHILLIPS  
LIONEL RICHIE

**WMOG/Madison, WI**  
O'Neil/Freeman  
none  
Hottest:  
CELINE DION  
GENESIS  
HOWARD JONES  
BONNIE RAITT  
LIONEL RICHIE

#### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee  
COREY HART  
JAMES TAYLOR  
C'VELLO  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
RICHARD MARX  
ATLANTIC STARR  
CELINE DION

**KZLT/Grand Forks, ND**  
Hennen/Roberts  
RICHARD MARX  
RINGO STARR  
JAMES TAYLOR  
INDIGO GIRLS  
Hottest:  
CELINE DION  
LIONEL RICHIE  
WILSON PHILLIPS  
LUTHER VANDROSS

**WQLH/Green Bay, WI**  
Jim Taylor  
ANNIE LENNOX  
RICHARD MARX  
K.D. LANG  
Hottest:  
GENESIS  
CELINE DION  
AMY GRANT  
HOWARD JONES  
LIONEL RICHIE

**WQLR/Kalamazoo, MI**  
Lamphear/Wertz  
STACY EARL  
Hottest:  
LIONEL RICHIE  
GENESIS  
AMY GRANT  
CELINE DION  
CHRIS WALKER

**KIZZ/Minot, ND**  
Jeff Bliss  
ANNIE LENNOX  
Hottest:  
GENESIS  
CELINE DION  
LIONEL RICHIE  
WYNONNA  
HOWARD JONES

**WLDR/NW Michigan**  
Angie Handa  
STING  
Hottest:  
WILSON PHILLIPS  
CELINE DION  
GENESIS  
LIONEL RICHIE  
AMY GRANT

**WLQR/Toledo**  
Kendall/Cooper  
JAMES TAYLOR  
INDIGO GIRLS  
PAM TATE  
COREY HART  
Hottest:  
CELINE DION  
GENESIS  
LIONEL RICHIE  
AMY GRANT  
CARLY SIMON

**KMAJ/Topeka, KS**  
Dave Waters  
INDIGO GIRLS  
K.D. LANG  
ENYA  
RICHARD MARX  
OTTMAR LIEBERT  
Hottest:  
CELINE DION  
HOWARD JONES  
WILSON PHILLIPS  
CHRIS WALKER

## ASSOCIATE REPORTERS

### MOST ADDED

**RICHARD MARX (10)**  
**JAMES TAYLOR (9)**  
**STING (7)**  
**PEABO BRYSON (3)**  
**CURTIS STIGERS (3)**  
**ATLANTIC STARR (2)**  
**MARIAH CAREY (2)**  
**SONIA (2)**

### HOTTEST

**GENESIS (18)**  
**CELINE DION (17)**  
**LIONEL RICHIE (14)**  
**AMY GRANT (9)**  
**HOWARD JONES (9)**  
**BONNIE RAITT (9)**  
**WILSON PHILLIPS (8)**  
**MICHAEL BOLTON (4)**  
**EDDIE MONEY (3)**

### EAST

**WGMT/Burke**  
Mountain, VT  
Steve Chizmas  
RICHARD MARX  
Hottest:  
BONNIE RAITT  
HOWARD JONES  
GENESIS  
CELINE DION  
MICHAEL BOLTON

**WECQ/Geneva, NY**  
Dennis Federico  
SONIA  
CURTIS STIGERS  
Hottest:  
GENESIS  
BONNIE RAITT  
CELINE DION  
LIONEL RICHIE  
AMY GRANT

**WEIM/Fitchburg, MA**  
Jack Raymond  
RICHARD MARX  
JAMES TAYLOR  
STING  
PEABO BRYSON  
ENYA  
Hottest:  
BONNIE RAITT  
GENESIS  
CELINE DION  
LUTHER VANDROSS  
LIONEL RICHIE

**WHAJ/Greenfield, MA**  
Deane/Archer  
JAMES TAYLOR  
RICHARD MARX  
INDIGO GIRLS  
Hottest:  
GENESIS  
CELINE DION  
AMY GRANT  
HOWARD JONES  
LIONEL RICHIE

**WAFL/Milford, DE**  
Mike Polo  
RICHARD MARX  
SONIA  
STING  
Hottest:  
CELINE DION  
GENESIS  
LUTHER VANDROSS  
AMY GRANT  
EDDIE MONEY

**WSKI/Montpelier, VT**  
Jim Severance  
none  
Hottest:  
WILSON PHILLIPS  
CELINE DION  
KATHY TROCCOLI  
PAULA ABDUL  
GENESIS

**WSUL/Monticello, NY**  
Mulharin/Wilson  
none  
Hottest:  
BONNIE RAITT  
CELINE DION  
HOWARD JONES  
LIONEL RICHIE

**WTSX/Port Jervis, NY**  
Liz Foxx  
JAMES TAYLOR  
RICHARD MARX  
HEATHER MULLEN  
ATLANTIC STARR  
NIA PEEPLES  
Hottest:  
GENESIS  
CELINE DION  
LIONEL RICHIE  
WILSON PHILLIPS  
HOWARD JONES

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson  
WILSON PHILLIPS  
JAMES TAYLOR  
Hottest:  
LIONEL RICHIE  
GENESIS  
CELINE DION  
WILSON PHILLIPS  
AMY GRANT

**WGSV/Guntersville, AL**  
Jackson/Mason  
PEABO BRYSON  
JAMES TAYLOR  
ATLANTIC STARR  
Hottest:  
BONNIE RAITT  
CELINE DION  
GENESIS  
WILSON PHILLIPS  
U2

**WKCX/Rome, GA**  
Randy Quick  
STING  
JAMES TAYLOR  
C'VELLO  
RICHARD MARX  
INDIGO GIRLS  
Hottest:  
AMY GRANT  
LIONEL RICHIE  
MICHAEL BOLTON  
WILSON PHILLIPS  
ROBERT PALMER

**WTTR/Westminster, MD**  
Brian Beddow  
none  
Hottest:  
CARLY SIMON  
CELINE DION  
HOWARD JONES  
PAULA ABDUL  
GENESIS

#### P2

**KMJC/Davenport**  
Chuck O'Brien  
BETH NIELSEN CHAP  
RICHARD MARX  
COREY HART  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
GENESIS  
AMY GRANT  
WILSON PHILLIPS

**WWSN/Dayton**  
Shelley James  
MARIAH CAREY  
Hottest:  
MICHAEL BOLTON  
CELINE DION  
GENESIS  
BONNIE RAITT  
LIONEL RICHIE

**KMGL/Oklahoma City**  
O'Brien/Bennett  
CHER  
SONIA  
C'VELLO  
Hottest:  
GENESIS  
CELINE DION  
LIONEL RICHIE  
BONNIE RAITT  
WILSON PHILLIPS

**KGBX/Springfield, MO**  
Baker/Cannon  
EDDIE MONEY  
CHER  
SONIA  
Hottest:  
GENESIS  
LIONEL RICHIE  
WILSON PHILLIPS  
MICHAEL BOLTON  
ROBERT PALMER

**91 Current Reporters**  
65 Current Playlists  
Called In Frozen Playlist (17):  
KGBY/Sacramento  
KISC/Spokane  
KMXV/Kansas City  
KS95/Minneapolis  
KSFJ/Salt Lake City  
KTYL/Tyler  
WARM98/Cincinnati  
WIVY/Jacksonville  
WKQI/Detroit  
WLAC-FM/Nashville  
WLEV/Allentown  
WLHT/Grand Rapids  
WLTE/Minneapolis  
WLTS/New Orleans  
WMOG/Madison  
WPNT/Chicago  
WZNY/Augusta

**Did Not Report, Playlist Frozen (9):**  
KBJI/Denver  
WJLK/Monmouth-Ocean  
WKTK/Gainesville  
WKYE/Johnstown  
WLTT/Washington  
WOBM/Monmouth-Ocean  
WRMF/West Palm Beach  
WTFM/Johnson City  
WVAF/Charleston

**Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):**  
WBMX/Boston

## NEW ARTISTS

	Reports/Adds
1 WYNONNA/She Is His Only Need (Curb/MCA)	36/5
2 CHRIS WALKER/Take Time (Pendulum/Elektra)	35/1
3 C'VELLO/Dangerous (Rendezvous/RCA)	22/2
K.D. LANG/Constant Craving (Sire/WB)	22/3
5 STACY EARL/Slowly (RCA)	14/6
6 HEATHER MULLEN/Night By Night (Atco/EastWest)	9/1
SMITHEREENS/Too Much Passion (Capitol)	9/0
8 INDIGO GIRLS/Galileo (Epic)	8/8
9 OTTMAR LIEBERT/Reaching Out 2 U (Epic)	7/2
10 SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover (Columbia)	6/0
EPHRAIM LEWIS/It Can't Be Forever (Elektra)	6/1
YANNI/Nice To Meet You (Private Music)	6/0

New artists have not yet had an AC Breaker.

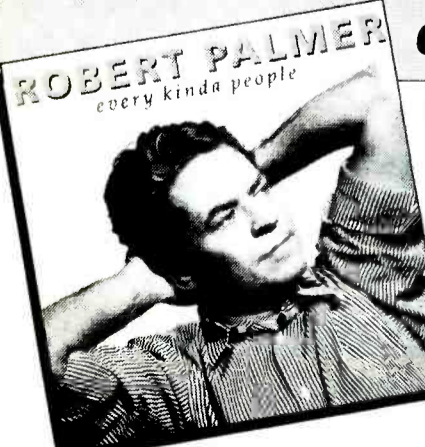
# ROBERT PALMER

every kinda people

from "Addictions Volume II"

DAVE VERDERY, KBIG/LOS ANGELES:  
"This song is every programmer's dream of the perfect Springtime record."

**AC CHART: 11 - 9**  
**+ 15 Conversion Factor**



### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen  
JAMES TAYLOR  
CURTIS STIGERS  
ROBBIE ROBERTSON  
PEABO BRYSON  
Hottest:  
CELINE DION  
EDDIE MONEY  
AMY GRANT  
LIONEL RICHIE  
CHER

**WCMJ/Cambridge OH**  
Schott/Wilson  
RICHARD MARX  
STING  
SMOKEY ROBINSON  
BEBE & CECE WINAN  
Hottest:  
CELINE DION  
GENESIS  
LIONEL RICHIE  
WILSON PHILLIPS  
BONNIE RAITT

**WFRO/Fremont, OH**  
Larry Ziebold  
JAMES TAYLOR  
STING  
CURTIS STIGERS  
STACY EARL  
RICHARD MARX  
Hottest:  
GENESIS  
CELINE DION  
HOWARD JONES  
LIONEL RICHIE  
AMY GRANT

**KSCB/Liberal, KS**  
Mark David  
JAMES TAYLOR  
WYNONNA  
RED HOT CHILI PEP  
RICHARD MARX  
Hottest:  
GENESIS  
CELINE DION  
LIONEL RICHIE  
WILSON PHILLIPS  
AMY GRANT

### WEST

**KKIS/Concord, CA**  
Ken Boesen  
none  
Hottest:  
CELINE DION  
GENESIS  
HOWARD JONES  
BONNIE RAITT  
LIONEL RICHIE

**KATW/Lewiston, ID**  
Rik Mikals  
STING  
Hottest:  
GENESIS  
HOWARD JONES  
EDDIE MONEY  
ROBERT PALMER  
MICHAEL BOLTON

**KBLQ/Logan, UT**  
Jackson/White  
RICHARD MARX  
Hottest:  
GENESIS  
CELINE DION  
LIONEL RICHIE  
WILSON PHILLIPS  
BONNIE RAITT

**KSCQ/Silver City**  
John Alsip  
MARIAH CAREY  
OTTMAR LIEBERT  
MICHAEL BOLTON  
STING  
SARAH McLACHLAN  
Hottest:  
WENDY MAHARRY  
CARLY SIMON  
WYNONNA  
HOWARD JONES  
BRUCE SPRINGSTEEN

**21 Current Reporters**  
**17 Current Playlists**  
Called In Frozen Playlist (2):  
WSKI/Montpelier  
WSUL/Monticello

**Did Not Report, Playlist Frozen (2):**  
KKIS/Concord  
WTTR/Westminster

**KTID/San Rafael, CA**  
Bob Gowa  
COREY HART  
MARIAH CAREY  
SIMPLY RED  
Hottest:  
MICHAEL BOLTON  
AMY GRANT  
LIONEL RICHIE  
GENESIS  
BONNIE RAITT

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
3	1	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti	(Epic)
4	2	YANNI/Dare To Dream	(Private Music)
2	3	SPECIAL EFX/Global Village	(GRP)
6	4	RANDY CRAWFORD/Through The Eyes Of Love	(WB)
5	5	PETER WHITE/Excusez-Moi	(Sin-Drome)
1	6	TOM GRANT/In My Wildest Dreams	(Verve Forecast/PolyGram)
7	7	RICARDO SILVEIRA/Small World	(Verve Forecast/PolyGram)
9	8	GROVER WASHINGTON JR./Next Exit	(Columbia)
10	9	GRANT GEISSMAN/Time Will Tell	(Bluemoon)
8	10	BILLY WALKER JR./Untitled	(Geffen)
11	11	GEORGE HOWARD/Do I Ever Cross Your Mind	(GRP)
16	12	DAVID SANBORN/Upfront	(Elektra)
14	13	DAVID BLAMIRE'S GROUP/The David Blamires Group	(Nova)
17	14	NICKY HOLLAND/Nicky Holland	(Epic)
22	15	SPYRO GYRA/Three Wishes	(GRP)
12	16	K.D. LANG/Ingenue	(Sire/WB)
13	17	GREGG KARUKAS/Sound Of Emotions	(Positive Music)
21	18	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove	(PAR)
29	19	BONEY JAMES/Trust	(Spindletop)
20	20	MARS LASAR/Olympus	(Real Music)
15	21	MARION MEADOWS/Keep It Right There	(Novus/RCA)
19	22	YELLOWJACKETS/Live Wires	(GRP)
28	23	ANNIE LENNOX/Diva	(Arista)
18	24	STEVE LAURY/Passion	(Denon)
26	25	DANCING FANTASY/Moonlight Reflections	(DA Music)
30	26	RONNY JORDAN/Antidote	(4th & Broadway/Island)
DEBUT	27	SARA K./Closer Than They Appear	(Chesky)
BREAKER	28	STRUNZ & FARAH/Americas	(Mesa)
DEBUT	29	DOUG SMITH/Labyrinth	(American Gramophone)
DEBUT	30	BRUCE BECVAR/Rhythms Of Life	(Higher Octave)

\*Keeps bullet due to continued growth.

LW	TW	Artist/Track	Label
1	1	JOEY DeFRANCESCO/Reboppin'	(Columbia)
3	2	ROY HARGROVE/The Vibe	(Novus/RCA)
2	3	JOEY CALDERAZZO/To Know One	(Blue Note)
6	4	TONY WILLIAMS/The Story Is Neptune	(Blue Note)
5	5	ARTHUR TAYLOR/Mr. A.T.	(Enja)
8	6	JULIAN JOSEPH/The Language Of Truth	(Atlantic)
4	7	DIANE SCHUUR/In Tribute	(GRP)
7	8	ARTURO SANDOVAL/I Remember Clifford	(GRP)
10	9	EDDIE DANIELS & GARY BURTON/Benny Rides Again	(GRP)
17	10	BOBBY WATSON/Present Tense	(Columbia)
16	11	DAVID SANBORN/Upfront	(Elektra)
12	12	HAROLD MABERN TRIO/Straight Street	(DIW/Columbia)
14	13	STEVE HOBBS/Cultural Diversity	(Timeless/Zebra)
9	14	RYAN KISOR/Minor Mutiny	(Columbia)
15	15	YELLOWJACKETS/Live Wires	(GRP)
18	16	STEVE COLEMAN/Rhythm In Mind	(Novus/RCA)
21	17	DELFEAYO MARSALIS/Pontius Pilate's Decision	(Novus/RCA)
30	18	BENNY GREEN TRIO/Testifyin' - Live At Village Vanguard	(Blue Note)
24	19	SHIRLEY HORN/Here's To Life	(Verve Forecast/PolyGram)
27	20	ED THIGPEN TRIO/Mr. Taste	(Justin Time)
13	21	DAVID MURRAY/Shakill's Warrior	(DIW/Columbia)
11	22	EASTERN REBELLION/Mosaic	(Music Master)
BREAKER	23	WARREN BERNHARDT/Reflections	(DMP)
BREAKER	24	GRP ALL-STAR BIG BAND/GRP All-Star Big Band	(GRP)
DEBUT	25	HENRY BUTLER/Blues And More, Vol. 1	(Windham Hill)
22	26	RICARDO SILVEIRA/Small World	(Verve Forecast/PolyGram)
23	27	STEVE SWALLOW/Swallow	(ECM)
DEBUT	28	GROVER WASHINGTON JR./Next Exit	(Columbia)
DEBUT	29	LOUIE BELLSON/Peaceful Thunder	(Music Master)
DEBUT	30	KING & MOORE/Potatoe Radio	(Justice)

\*Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CARL ANDERSON (12) STING w/ERIC CLAPTON (12) ART PORTER (11) DEEMS (8) ANDY NARELL (7) KENNY GOLDBERG (6) CARLOS GUEDES (6) STEVE HAUN (6)	OTTMAR LIEBERT + LUNA NEGRA (18) SPECIAL EFX (17) YANNI (17) RANDY CRAWFORD (13) K.D. LANG (13) PETER WHITE (10) GROVER WASHINGTON (9) TOM GRANT (8) RICARDO SILVEIRA (8) GEORGE HOWARD (7)	OTTMAR LIEBERT/Reaching

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ANDY NARELL (15) TERENCE BLANCHARD (10) CARLOS GUEDES (9) GRP ALL-STAR BIG BAND (8) TOM SCOTT (7) CLIFFORD JORDAN BIG BAND (6) JUSTIN ROBINSON (6) ART PORTER (5) SPYRO GYRA (5)	ROY HARGROVE (17) JOEY DeFRANCESCO (14) EDDIE DANIELS & GARY BURTON (9) ARTURO SANDOVAL (8) DAVID SANBORN (7) DIANE SCHUUR (7) JOEY CALDERAZZO (6) ARTHUR TAYLOR (6)	No Tracks Qualified This Week.

NEW & ACTIVE

- DIEGO MODENA & JEAN PHILLIP AUDIN "Ocarina"** (Private Music) 20/2  
Rotations: Heavy 1/0, Medium 9/0, Light 10/2, Total Adds 2. WCLZ, KTNT. Heavy: SS
- TANGERINE DREAM "Rockoon"** (Miramar) 20/2  
Rotations: Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2. KBZN, KTNT. Heavy: KWVS
- BOB BALDWIN "Reflections Of Love"** (Atlantic) 20/1  
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1. WQCD. Heavy: WJZZ, KCLC, JZTRAX.
- LOREENA MCKENITT "The Visit"** (WB) 19/5  
Rotations: Heavy 1/0, Medium 7/1, Light 11/4, Total Adds 5. WN WV, KQPT, WCLZ, WLOQ, KBCO. Heavy: SS.
- NEVILLE BROTHERS "Family Groove"** (A&M) 19/1  
Rotations: Heavy 1/0, Medium 11/0, Light 5/0, Total Adds 1. KBCO. Heavy: KOAI, KQPT.
- ART PORTER "Pocket City"** (Verve/PolyGram) 18/11  
Rotations: Heavy 2/1, Medium 4/1, Light 12/9, Total Adds 11. KOAI, KACE, KJZZ, KBZN, KKNW, KTNT, KXDC, WWAY, WNGS, KCLC, JZTRAX. Heavy: WJZE.
- BAREFOOT "Dance Of Life"** (Rhythm Safari) 17/1  
Rotations: Heavy 1/0, Medium 11/0, Light 5/1, Total Adds 1. WCLZ. Heavy: KEZL.
- TRACY CHAPMAN "Matters Of The Heart"** (Elektra) 17/1  
Rotations: Heavy 3/1, Medium 5/0, Light 5/0, Total Adds 1. WCLZ. Heavy: KTWV, WAMX, KXDC, KTCZ, KBCO.
- CRUEL SHDES "Cruel Shoes"** (RCA) 14/2  
Rotations: Heavy 4/0, Medium 5/0, Light 5/2, Total Adds 2. WGMC, KCLC. Heavy: KTWV, KXDC, WWAY, KKLD.
- MELISSA ETHERIDGE "Never Enough"** (Island/PolyGram) 13/0  
Rotations: Heavy 9/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: KTWV, KQPT, WCLZ, KWVS, WAMX, KXDC, WWAY, KTCZ, KMXK.
- HAPPY RHODES "Warpaint"** (Aural Gratification) 13/0  
Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: KWVS, KTCZ.

\* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

- ANDY NARELL "Down The Road"** (Windham Hill/Jazz) 27/15  
Rotations: Heavy 1/0, Medium 7/2, Light 19/13, Total Adds 15 including WBGO, WYJZ, WCPN, KSDS, KPLU, KLCC. Heavy: JCITY. BREAKER this week.
- TERENCE BLANCHARD "Simply Stated"** (Columbia) 25/10  
Rotations: Heavy 1/0, Medium 7/1, Light 17/9, Total Adds 10 including WMOT, WFSS, KSLU, KWMU. Heavy: WRTI. BREAKER this week.
- KIRSTEN GUSTAFFSON "You Taught My Heart To Sing"** (Atlantic) 22/2  
Rotations: Heavy 1/0, Medium 5/0, Light 16/2, Total Adds 2. JCITY, WVPE. Heavy: KWMU. CHART EXTRA this week.
- DUKE ROBILLARD "After Hours Swing Session"** (Rouner) 22/2  
Rotations: Heavy 6/0, Medium 7/0, Light 9/2, Total Adds 2. WSHA, DSS. Heavy: KMHD, KPLU, WAER, WFPL, WMOT, WUSF. CHART EXTRA this week.
- CHARLIE WATTS "Tribute To Charlie Parker"** (Continuum) 21/3  
Rotations: Heavy 3/0, Medium 9/0, Light 9/3, Total Adds 3. KPLU, KSLU, WVPE. Heavy: WRTI, KXJZ, WMOT. BREAKER this week.
- DAVE STRYKER "Guitar On Top"** (Ken) 20/4  
Rotations: Heavy 2/0, Medium 7/1, Light 11/3, Total Adds 4 including WRTI, KSLU, KWMU. Heavy: KXJZ, KJAZ. BREAKER this week.
- SPYRO GYRA "Three Wishes"** (GRP) 19/5  
Rotations: Heavy 1/0, Medium 8/1, Light 10/4, Total Adds 5. WRTI, WYJZ, WMOT, WTEB, KSLU. Heavy: WVPE.
- WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove"** (PAR) 18/0  
Rotations: Heavy 6/0, Medium 5/0, Light 7/0, Total Adds 0. Heavies include: WAER, WOTB, WTEB.

\*\* Chart Extra denoted by two asterisks.



CONTINUUM RECORDS PRESENTS

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A Tribute To Charlie Parker With Strings

R&R CJ BREAKER GAVIN JAZZ DEBUT 44\*

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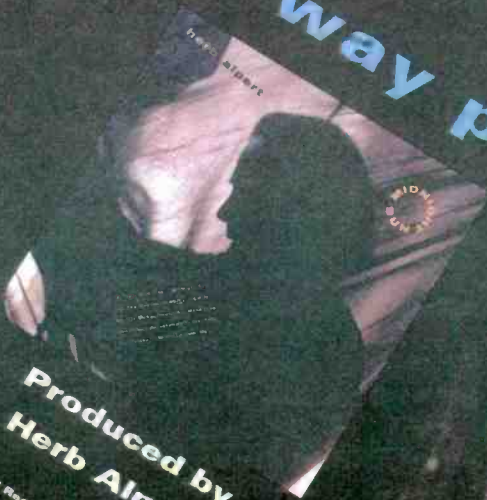
The last set's  
finished,  
the smoke of night  
gives way  
to the dawn.  
There's a man  
and a horn,  
and the  
midnight sun  
starts shining.

# MIDNIGHT Horns

the new album from  
**herb alpert**

featuring  
"SOMEONE TO WATCH OVER ME"  
"MIDNIGHT SUN"  
"A TASTE OF HONEY"  
"FRIENDS"

**Classic songs the way players play them.**



Produced by  
**Herb Alpert**

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**A&M**  
RECORDS







3 2  
WKS WKS LW TW

## 160 REPORTERS

Reports/Adds Heavy Medium

1	1	1	1	<b>BLACK CROWES</b> /Remedy (Def American/Reprise)	149-0	139-	8+
2	2	2	2	<b>RED HOT CHILI PEPPERS</b> /Under The Bridge (WB)	144-0	132-	9=
26	15	8	3	<b>DEF LEPPARD</b> /Make Love Like A Man (Mercury)	139+6	49+	55-
6	6	5	4	<b>SASS JORDAN</b> /Make You A Believer (Impact)	120-0	60+	55-
3	3	3	5	<b>JOHN MELLENCAMP</b> /Now More Than Ever (Mercury)	105-0	85-	18+
11	9	7	6	<b>ARC ANGELS</b> /Living In A Dream (DGC)	131-0	55+	55-
10	7	6	7	<b>ZZ TOP</b> /Gun Love (WB)	122-1	60+	54-
16	11	10	8	<b>OZZY OSBOURNE</b> /Road To Nowhere (Epic Associated)	126=1	38+	59-
13	10	9	9	<b>BRYAN ADAMS</b> /Touch The Hand (A&M)	121-0	58+	50-
19	13	11	10	<b>LYNCH MOB</b> /Tangled In The Web (Elektra)	128+3	33+	63-
17	12	12	11	<b>PEARL JAM</b> /Even Flow (Epic Associated)	132+3	34+	49-
5	4	4	12	<b>BRUCE SPRINGSTEEN</b> /Roll Of The Dice (Columbia)	98-0	55-	39-
-	32	18	13	<b>BLACK CROWES</b> /Sting Me (Def American/Reprise)	108+17	17+	65+
22	19	15	14	<b>MATTHEW SWEET</b> /Girlfriend (Zoo)	97+5	38+	44+
27	21	16	15	<b>MEN</b> /Church Of Logic, Sin, & Love (Polydor/PLG)	117+3	16+	65+
-	26	17	16	<b>VINCE NEIL</b> /You're Invited But Your Friend Can't Come (Hollywood)	123+2	18+	31+
-	38	22	17	<b>GENESIS</b> /Driving The Last Spike (Atlantic)	101+13	14+	71+
4	5	13	18	<b>U2</b> /One (Island/PLG)	66-0	47-	14-
29	25	21	19	<b>DELBERT McCLINTON</b> /Every Time I Roll The Dice (Curb)	92+2	21+	51-
34	27	24	20	<b>VAN HALEN</b> /Man On A Mission (WB)	85+8	18+	48-
15	14	14	21	<b>MR. BIG</b> /Just Take My Heart (Atlantic)	78-1	37-	32-
43	35	26	22	<b>ELECTRIC BOYS</b> /Mary In The Mystery World (Atco)	103+7	2=	32+
32	28	27	23	<b>QUEEN</b> /Hammer To Fall (Hollywood)	77+4	13+	47+
9	16	19	24	<b>TOM COCHRANE</b> /Life Is A Highway (Capitol)	55-0	38-	14-
12	20	25	25	<b>NIRVANA</b> /Come As You Are (DGC)	40-0	28-	10-
33	29	28	26	<b>GUN</b> /Steal Your Fire (A&M)	79-1	1=	29+
37	36	31	27	<b>JEFFREY GAINES</b> /Hero In Me (Chrysalis/ERG)	66+5	8+	36+
44	40	35	28	<b>HARDLINE</b> /Takin' Me Down (MCA)	81+9	0=	26+
40	37	34	29	<b>LITTLE VILLAGE</b> /Solar Sex Panel (Reprise)	60+3	11+	34+
50	42	36	30	<b>TOAD THE WET SPROCKET</b> /All I Want (Columbia)	68+8	2=	36+
48	46	37	31	<b>CRACKER</b> /Teen Angst (What The World Needs Now) (Virgin)	58+7	3+	29+
54	43	38	32	<b>XTC</b> /The Ballad Of Peter Pumpkinhead (Geffen)	63+8	3+	25+
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>BRUCE SPRINGSTEEN</b> /57 Channels (And Nothin' On) (Columbia)	52+42	11+	24+
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>LETHAL WEAPON 3</b> /It's Probably Me (Reprise)	54+38	10+	28+
18	18	20	35	<b>SLAUGHTER</b> /The Wild Life (Chrysalis/ERG)	54-0	8-	20-
-	48	40	36	<b>GARY MOORE</b> /Story Of The Blues (Charisma)	51+6	4=	34+
23	23	30	37	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /Little Wing (Epic)	41-0	12-	23-
7	8	23	38	<b>KING'S X</b> /Black Flag (Atlantic)	38-0	10-	16-
52	47	42	39	<b>ALTERED STATE</b> /Ghost Beside My Bed (WB)	44+4	7+	21+
-	51	45	40	<b>TORA TORA</b> /Amnesia (A&M)	58+11	0=	15+
25	24	29	41	<b>OUTFIELD</b> /Closer To Me (MCA)	40-1	11-	24-
-	-	55	42	<b>MELISSA ETHERIDGE</b> /2001 (Island/PLG)	45+16	5+	27+
-	54	44	43	<b>SPIN DOCTORS</b> /Little Miss Can't Be Wrong (Epic)	42+4	5+	18+
-	-	54	44	<b>CURE</b> /Friday I'm In Love (Fiction/Elektra)	38+12	6+	13+
21	31	33	45	<b>TESLA</b> /What You Give (Geffen)	28-0	15-	12-
-	56	43	46	<b>BLACK CROWES</b> /Thorn In My Pride (Def American/Reprise)	32-3	5+	18-
58	55	53	47	<b>NIRVANA</b> /Lithium (DGC)	39+10	2+	9+
55	52	49	48	<b>RTZ</b> /All You've Got (Giant/Reprise)	37+2	10+	18-
-	-	56	49	<b>ZOO</b> /Shakin' The Cage (Capricorn/WB)	41+7	1+	18+
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>TESLA</b> /Song & Emotion (Geffen)	43/42	0	12
59	50	48	51	<b>RINGO STARR</b> /Weight Of The World (Private Music)*	34+2	3=	20=
31	44	46	52	<b>METALLICA</b> /Nothing Else Matters (Elektra)	22-0	10-	9=
28	41	47	53	<b>ERIC CLAPTON</b> /Help Me Up (Reprise)	19-0	14=	3-
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>EMERSON, LAKE &amp; PALMER</b> /Black Moon (Victory Music/PLG)	36/35	2	19
-	57	57	55	<b>SHOTGUN MESSIAH</b> /Living Without You (Relativity)	34+2	1+	7-
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>METALLICA</b> /Wherever I May Roam (Elektra)	34+24	3+	3=
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>KISS</b> /I Just Wanna (Mercury)	30+10	3=	7+
14	17	32	58	<b>GIANT</b> /Chained (Epic)	26-0	3-	16-
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>LINDSEY BUCKINGHAM</b> /Wrong (Reprise)	30/30	1	18
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	<b>CONCRETE BLONDE</b> /Someday? (IRS)	26+5	2=	14+

\*Keeps bullet due to continued growth.

# BREAKERS

**BLACK CROWES**  
Sting Me (Def American/Reprise)  
68% of our reporters on it.

**GENESIS**  
Driving The Last Spike (Atlantic)  
63% of our reporters on it.

**MATTHEW SWEET**  
Girlfriend (Zoo)  
61% of our reporters on it.

## 2 DIE 4 "You Got What It Takes" (Morgan Creek) 31/5 (26/7)

Adds: WDHA, WIOB, WKLO, WRUF, KQDI. Medium 3: WZZR, KPOI, WZNF.

## MIDNIGHT OIL "Sometimes" (Columbia) 28/3 (28/9)

Adds including WNEW, WRUF. Medium 7 including WBCN, WBAB, WDHA, WHCN, KATP, WWWV.

## MSG "Never Ending Nightmare" (Impact) 22/4 (18/14)

Adds including KCLB, KCAL, KQDI. Heavy 1: KATP. Medium 8 including KRXQ, KZPR, WKIT, KEYJ, KBAT, KJKJ, KWHL.

## UNCLE GREEN "I Know All About You" (Atlantic) 20/0 (20/1)

Medium 2: WROQ, KATP.

## SOUP DRAGONS "Divine Thing" (Big Life/Mercury) 18/3 (15/14)

Adds including WKZQ, KTYD. Heavy 1: WIYY. Medium 4 including WBAB, WMMR, KATP.

## GALACTIC COWBOYS "I'm Not Amused" (DGC) 17/3 (14/8)

Adds: KLB, KICT, KATP. Medium 1: KZRR.

## BONNIE RAITT "Good Man Good Woman" (Capitol) 15/5 (10/2)

Adds including WDHA, WROV, WKIT. Heavy 3 including WMMR, WPDH. Medium 8 including WZBH, WTKX, KEZE, WGIR, WCIZ, WWWV, KBOY.

## RUSH "The Big Wheel" (Atlantic) 15/5 (10/6)

Adds including KBPI, KDKB. Medium 10 including WLVO, KUPD, WRFX, WAZU, KICT, KILO, KOMP, KNAC, WKIT.

## LOVE ON ICE "Leave Me Alone" (Interscope) 15/5 (10/10)

Adds: KBPI, KISW, WDHA, WAZU, KICT. Medium 2: KIOZ, KWHL.

## SMITHEREENS "Now And Then" (Capitol) 15/1 (14/3)

Medium 7 including WNEW, WRKI, WGIR, KATP, KFMZ, KWHL.

### MOST ADDED

BRUCE SPRINGSTEEN/57 (42) ®  
TESLA/Song (42)  
STING w/ERIC CLAPTON/Probably (38)  
EMERSON, LAKE & PALMER/Black (35)  
LINDSEY BUCKINGHAM/Wrong (30)  
METALLICA/Wherever (24)  
BLACK CROWES/Sting (17)  
MELISSA ETHERIDGE/2001 (16)  
GENESIS/Driving (13)  
KING'S X/Prisoner (13)  
CURE/Friday (12)

### MOST REQUESTED

RED HOT CHILI PEPPERS/Bridge (70)  
BLACK CROWES/Remedy (48)  
VINCE NEIL/Invited (31)  
PEARL JAM/Even (31)  
OZZY OSBOURNE/Road (22)  
ARC ANGELS/Living (20)  
SASS JORDAN/Make (19)  
DEF LEPPARD/Love (16)  
MEN/Church (13)  
MR. BIG/Just (12)

# LINDSEY BUCKINGHAM

# Wrong

the first track  
from the  
forthcoming album



A MOST ADDED AOR  
30/30 INCLUDING

WBAB KEYJ  
WMMR KATP  
KUPD WWWV  
WPYX KKEG  
WDHA WRUF  
KMJX KFMX  
WQBZ KRNA  
WTKX KQDS  
WAPL KJKJ  
KEZO KSQY  
KXUS KWHL  
KCLB KRKX  
WKIT KFMF  
WIZN KBOY  
WGIR KCQR

TRACK DEBUT 59

management: michael brokaw management  
produced by lindsey buckingham and richard dashut







LW TW

- 1 **1** CURE/Wish (Fiction/Elektra)
- 2 **2** CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)
- 3 **3** XTC/Nonsuch (Geffen)
- 4 **4** SOUP DRAGONS/Hotwired (Big Life/Mercury)
- 7 **5** PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
- 5 **6** CRACKER/Cracker (Virgin)
- 8 **7** JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
- 6 **8** CONCRETE BLONDE/Walking In London (IRS)
- 10 **9** BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)
- 9 **10** IAN MCCULLOCH/Mysterio (Sire/Reprise)
- 11 **11** SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)
- 19 **12** MORRISSEY/We Hate It When Our Friends Become Successful (Track) (Sire/Reprise)
- 14 **13** MATERIAL ISSUE/Destination Universe (Mercury)
- 16 **14** ANNIE LENNOX/Diva (Arista)
- 15 **15** INDIGO GIRLS/Rites Of Passage (Epic)
- 12 **16** U2/Achtung Baby (Island/PLG)
- 17 **17** CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG)
- 13 **18** JAMES/Seven (Fontana/Mercury)
- 20 **19** RIDE/Going Blank Again (Sire/Reprise)
- 23 **20** MIDNIGHT OIL/Scream In Blue Live (Columbia)
- 18 **21** TEENAGE FANCLUB/Bandwagonesque (DGC)
- 27 **22** L7/Bricks Are Heavy (Slash)
- 24 **23** CURVE/Doppelganger (Charisma)
- 21 **24** TORI AMOS/Little Earthquakes (Atlantic)
- 29 **25** EMF/Unexplained (EP) (EMI/ERG)
- 25 **26** RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- DEBUT** **27** THEY MIGHT BE GIANTS/Apollo 18 (Elektra)
- DEBUT** **28** LEVELLERS/Levelling The Land (Elektra)
- DEBUT** **29** BUFFALO TOM/Let Me Come Over (Beggars Banquet/RCA)
- DEBUT** **30** WIRE TRAIN/No Soul No Strain (MCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
CATHERINE WHEEL LOS LOBOS MORRISSEY SPIRITUALIZED 360's MATTHEW SWEET	CURE XTC CHARLATANS U.K. JESUS & MARY CHAIN SOUP DRAGONS INDIGO GIRLS	CURE MORRISSEY BEASTIE BOYS MERYN CADELL XTC ANNIE LENNOX

**P1**  
**PLAYLISTS**

WFNX/Boston  
(617) 595-6200  
Kurt St. Thomas

Heavy  
CURE  
BEASTIE BOYS  
MORRISSEY  
MIGHTY MIGHTY BOS  
SOCIAL DISTORTION  
CRACKER  
NIRVANA  
CHARLATANS U.K.  
JAH MOBBLE'S INVA  
SOUP DRAGONS  
TRACY CHAPMAN  
MIRACLE LEGION  
LIGHTNING SEEDS  
INDIGO GIRLS  
TOM TOM CLUB  
PETER MURPHY  
MERYN CADELL  
BEAUTIFUL SOUTH  
TEENAGE FANCLUB  
Medium  
STEVE WYNN  
L7  
CONCRETE BLONDE  
BUFFALO TOM  
THEY MIGHT BE GIA  
JESUS & MARY CHAIN  
SARAH MCLACHLAN  
WATERLILIES  
MC SPOOT JESUS  
L7  
CURVE  
BROTHERS  
IAN MCCULLOCH  
MIDNIGHT OIL  
Light  
a RED HOT CHILI PEP  
a SPIRITUALIZED  
a ENYA

WHFS/Washington  
(301) 306-0991  
Robert Benjamin

Heavy  
TORI AMOS  
BEAUTIFUL SOUTH  
DAVID BYRNE  
CHARLATANS U.K.  
CURE  
PETER MURPHY  
SOUP DRAGONS  
U2  
XTC  
Medium  
BEASTIE BOYS  
BUFFALO TOM  
MERYN CADELL  
TRACY CHAPMAN  
CHURCH  
CONCRETE BLONDE  
INDIGO GIRLS  
JESUS & MARY CHAIN  
LEVELLERS  
CHRIS MARS  
MORRISSEY  
MICHELLE SHOCKED  
SOCIAL DISTORTION  
STRAY CATS  
TOM COCHRANE  
THEY MIGHT BE GIA  
YOHU YINDI  
Light  
a CATHERINE WHEEL  
a ANNIE LENNOX  
a RUMBLEFISH  
a SOMETHING HAPPENS

WDRB/Long Island  
(516) 832-9400  
Tom Calderone

Heavy  
CURE  
U2  
SOUP DRAGONS  
CONCRETE BLONDE  
ANNIE LENNOX  
THEY MIGHT BE GIA  
CRACKER  
NIRVANA  
IAN MCCULLOCH  
JESUS & MARY CHAIN  
PETER MURPHY  
CHRIS MARS  
CHARLATANS U.K.  
XTC  
INDIGO GIRLS  
SOCIAL DISTORTION  
TODD THE MET SPRO  
MCA CITY FOUR  
Medium  
YOHU YINDI  
TORI AMOS  
LIGHTNING SEEDS  
MERYN CADELL  
BEAUTIFUL SOUTH  
THIS PICTURE  
LEVELLERS  
ENYA  
SARAH MCLACHLAN  
PEARL JAM  
LIVE  
TOM TOM CLUB  
RIDE  
L7  
MORRISSEY  
SOPHIE B. HAWKINS  
DEE-LITE  
STRAY CATS  
LINDSEY BUCKINGHAM  
Light  
a KROQ  
a BEASTIE BOYS

WBUR/Providence  
(401) 272-9550  
Michael Osborne

Heavy  
U2  
SOCIAL DISTORTION  
CURE  
CONCRETE BLONDE  
SOUP DRAGONS

TORI AMOS  
SOPHIE B. HAWKINS  
CHARLATANS U.K.  
RED HOT CHILI PEP  
XTC  
CRACKER  
JESUS & MARY CHAIN  
MERYN CADELL  
PEARL JAM  
IAN MCCULLOCH  
PETER MURPHY  
MC SPOOT JESUS  
ANNIE LENNOX  
BODY COUNT  
PUBLIC IMAGE LIMI  
MATTHEW SWEET  
SUGARCUBES  
BEAUTIFUL SOUTH  
DOCTOR RAIN  
WATERLILIES  
ARMY OF LOVERS  
JAH MOBBLE'S INVA  
MORRISSEY  
BOOTSADUCK  
BEASTIE BOYS  
Light  
a JULIANA HATFIELD  
a MERYN CADELL

WHFS/Washington  
(301) 306-0991  
Robert Benjamin

Heavy  
TORI AMOS  
BEAUTIFUL SOUTH  
DAVID BYRNE  
CHARLATANS U.K.  
CURE  
PETER MURPHY  
SOUP DRAGONS  
U2  
XTC  
Medium  
BEASTIE BOYS  
BUFFALO TOM  
MERYN CADELL  
TRACY CHAPMAN  
CHURCH  
CONCRETE BLONDE  
INDIGO GIRLS  
JESUS & MARY CHAIN  
LEVELLERS  
CHRIS MARS  
MORRISSEY  
MICHELLE SHOCKED  
SOCIAL DISTORTION  
STRAY CATS  
TOM COCHRANE  
THEY MIGHT BE GIA  
YOHU YINDI  
Light  
a CATHERINE WHEEL  
a ANNIE LENNOX  
a RUMBLEFISH  
a SOMETHING HAPPENS

WXRT/Chicago  
(312) 777-1700  
Norm Winer

Heavy  
DAVID BYRNE  
LITTLE VILLAGE  
BLACK CROMES  
CURE  
U2  
XTC  
MELISSA ETHERIDGE  
CHARLATANS U.K.  
POI DOG PONDERING  
MATTHEW SWEET  
THEY MIGHT BE GIA  
BRUCE SPRINGSTEEN  
CRACKER  
CONCRETE BLONDE  
MIDNIGHT OIL  
JESUS & MARY CHAIN  
IAN MCCULLOCH  
CHURCH  
LIZ ROED  
PETER MURPHY  
LYLE LOVETT  
NIRVANA  
Medium  
JAMES  
GARLAND JEFFREYS  
MERYN CADELL  
MATERIAL ISSUE  
NEVILLE BROTHERS  
SOCIAL DISTORTION  
SUGARCUBES  
a LOS LOBOS  
LUSH  
Light  
a TOM PETTY  
a TEARS FOR FEARS  
a ADRIAN BELLOW  
a ROLLINS BAND  
a BRUCE SPRINGSTEEN  
a INDIGO GIRLS  
a RIDE  
a BUFFALO TOM  
a COMBOY JUNKIES  
a CURVE  
a CHRIS MARS  
a PETER CASE  
a SINGLE GUN THEORY  
a JOHN HAMMOND  
a CAVEGOODS  
a ART BEGGAN  
a DISPOSABLE HEREDOS  
a JUDYBATS  
a YOHU YINDI  
Light

WVCD/Columbus  
(614) 444-9923  
Teuber/Thompson

Heavy  
CURE  
MELISSA ETHERIDGE  
CONCRETE BLONDE  
INDIGO GIRLS  
POI DOG PONDERING  
GARY MOORE  
U2  
LITTLE VILLAGE  
XTC  
TORI AMOS  
LYLE LOVETT  
DELBERT MCCLINTON  
CRACKER  
Medium  
COMBOY JUNKIES  
TRACY CHAPMAN  
ANNIE LENNOX  
MATTHEW SWEET  
HOWARD JONES  
TODD THE MET SPRO  
BUCKWHEAT ZYDECO  
NEVILLE BROTHERS  
TEENAGE FANCLUB  
JOHN HAMMOND  
MIRACLE LEGION  
DAVID BYRNE  
WATERLILIES  
ADRIAN BELLOW  
PETER CASE  
CHARLATANS U.K.  
CHURCH  
SOPHIE B. HAWKINS  
LEVELLERS  
LETHAL WEAPON 3  
Light

KJJO/Minneapolis  
(612) 941-5774  
Tony Powers

Heavy  
CURE  
BEAUTIFUL SOUTH  
CHARLATANS U.K.  
INDIGO GIRLS  
CHRIS MARS  
CONCRETE BLONDE  
MATERIAL ISSUE  
PETER MURPHY  
SOUP DRAGONS  
SOCIAL DISTORTION  
XTC  
LIVE  
RED HOT CHILI PEP  
JESUS & MARY CHAIN  
CHARLATANS U.K.  
SARAH MCLACHLAN  
MATERIAL ISSUE  
ENYA  
L7  
CHRIS MARS  
CATHERINE WHEEL  
DAISY CHAINSAW  
U2  
Medium  
NIRVANA  
RIDE  
CURVE  
ANNIE LENNOX  
TORI AMOS

Medium  
a SPIRITUALIZED  
a MORRISSEY  
HAPPYHEAD  
LIVE  
CURVE  
U2  
RED HOT CHILI PEP  
JAMES  
BUFFALO TOM  
NIRVANA  
TORI AMOS  
BEASTIE BOYS  
LEVELLERS  
MIDNIGHT OIL  
DAVID BYRNE  
Light  
a DAISY CHAINSAW  
a MATTHEW SWEET  
a MIRACLE LEGION

CIMX/Windsor-Detroit  
(313) 961-8811  
Michelle Denomme

Heavy  
CURE  
U2  
RED HOT CHILI PEP  
JESUS & MARY CHAIN  
PEARL JAM  
CRACKER  
PETER MURPHY  
SOUP DRAGONS  
XTC  
NIRVANA  
IAN MCCULLOCH  
JAMES  
CHARLATANS U.K.  
CONCRETE BLONDE  
Medium  
CHURCH  
TEENAGE FANCLUB  
RIDE  
MATERIAL ISSUE  
DAVID BYRNE  
TOM TOM CLUB  
PUBLIC IMAGE LIMI  
TOM PETTY & THE H  
SOCIAL DISTORTION  
INDIGO GIRLS  
MORRISSEY  
ANNIE LENNOX  
LEVELLERS  
MAJIK FASHEK  
STRAY CATS  
SENSELESS THINGS  
BUFFALO TOM  
MICHELLE SHOCKED  
BOOTSADUCK  
CHRIS MARS  
COMBOY JUNKIES  
K.D. LANG  
DOUGBOYS  
HILL  
TOM COCHRANE  
MONKEYMALK  
MERYN CADELL  
54 40  
Light  
a CATHERINE WHEEL  
a ANNIE LENNOX  
a RUMBLEFISH  
a SOMETHING HAPPENS

KJQN/Salt Lake City  
(801) 392-9550  
Kerry Jackson

Heavy  
CHARLATANS U.K.  
CRACKER  
BEAUTIFUL SOUTH  
CURE  
360'S  
ENYA  
CHURCH  
L7  
STEVE WYNN  
SENSELESS THINGS  
DAISY CHAINSAW  
CURVE  
STRAY CATS  
a SIGNS  
BLACKBIRD  
Light  
a SPIRITUALIZED  
a KINGMAKER

Heavy  
CHARLATANS U.K.  
CRACKER  
BEAUTIFUL SOUTH  
CURE  
360'S  
ENYA  
MATERIAL ISSUE  
PETER MURPHY  
RED HOT CHILI PEP  
SOUP DRAGONS  
U2  
XTC  
BIG CAR  
CHURCH  
CONCRETE BLONDE  
CURVE  
JAH MOBBLE'S INVA  
JESUS & MARY CHAIN  
LIVE  
MIDNIGHT OIL  
MORRISSEY  
MICHELLE SHOCKED  
TEENAGE FANCLUB  
WIRE TRAIN  
Medium  
TORI AMOS  
BEASTIE BOYS  
BLACKBIRD  
BUFFALO TOM  
DAVID BYRNE  
ENYA  
INDIGO GIRLS  
JAMES  
L7  
LEVELLERS  
CHRIS MARS  
IAN MCCULLOCH  
PEARL JAM  
REZZIL  
RIDE  
SENSELESS THINGS  
SOCIAL DISTORTION  
STRAY CATS  
THEY MIGHT BE GIA  
STEVE WYNN  
ANNIE LENNOX  
ROLLINS BAND

KDGE/Dallas  
(214) 580-9400  
Larry Nielson

Heavy  
PEARL JAM  
CHARLATANS U.K.  
CURE  
RED HOT CHILI PEP  
JAMES  
SOUP DRAGONS  
BEATS INTERNATIONAL  
PETER MURPHY  
THEY MIGHT BE GIA  
IAN MCCULLOCH  
XTC  
L7  
MORRISSEY  
BLACK CROMES  
THEY MIGHT BE GIA  
SOCIAL DISTORTION  
ENYA  
LIGHTNING SEEDS  
MATERIAL ISSUE  
JESUS & MARY CHAIN  
BEAUTIFUL SOUTH  
Medium  
CRACKER  
CURVE  
ROLLINS BAND  
MATTHEW SWEET  
BODY COUNT  
UNCLE GREEN  
ANNIE LENNOX  
CONCRETE BLONDE  
IAN MCCULLOCH  
NIRVANA  
SENSELESS THINGS  
Light  
a STRAY CATS  
a CHRIS MARS  
a LOW POP SUICIDE

KTCL/Ft. Collins-Denver  
(303) 571-1232  
John Hayes

Heavy  
CURE  
XTC  
CHARLATANS U.K.  
PETER MURPHY  
DAVID BYRNE  
JAMES  
IAN MCCULLOCH  
CRACKER  
SOUP DRAGONS  
SOCIAL DISTORTION  
CHURCH  
PETER CASE  
BEASTIE BOYS  
a LETHAL WEAPON 3  
a CATHERINE WHEEL  
a BEAUTIFUL SOUTH  
a BODY COUNT  
a DAISY CHAINSAW  
a KROQ  
a L7  
a MCA CITY FOUR  
a ROLLINS BAND  
Light

KITS/San Francisco  
(415) 512-1053  
Richard Sands

Heavy  
RED HOT CHILI PEP  
CURE  
JAH MOBBLE'S INVA  
IAN MCCULLOCH  
CHARLATANS U.K.  
SOUP DRAGONS  
PETER MURPHY  
Medium  
SPENT POETS  
CRACKER  
JESUS & MARY CHAIN  
CHRIS MARS  
XTC  
RIDE  
L7  
DRAMARAMA  
STRAY CATS  
TEENAGE FANCLUB  
MIDNIGHT OIL  
NIRVANA  
BEAUTIFUL SOUTH  
LIGHTNING SEEDS  
GHOST OF AN AMERI  
SOCIAL DISTORTION  
CONCRETE BLONDE  
PUBLIC IMAGE LIMI  
CATHERINE WHEEL  
PEARL JAM  
Light

KROQ/Los Angeles  
(818) 567-1067  
Kevin Weatherly

Heavy  
CURE  
PEARL JAM  
JAMES  
MORRISSEY  
PETER MURPHY  
SOCIAL DISTORTION  
XTC  
SOUP DRAGONS  
LIVE  
RED HOT CHILI PEP  
JESUS & MARY CHAIN  
CHARLATANS U.K.  
SARAH MCLACHLAN  
MATERIAL ISSUE  
ENYA  
L7  
CHRIS MARS  
CATHERINE WHEEL  
DAISY CHAINSAW  
U2  
Medium  
NIRVANA  
RIDE  
CURVE  
ANNIE LENNOX  
TORI AMOS

KNDD/Seattle  
(206) 622-3251  
Lambert/Collins

Heavy  
NIRVANA  
RIDE  
CURVE  
ANNIE LENNOX  
TORI AMOS

KNDD/Seattle  
(206) 622-3251  
Lambert/Collins

Heavy  
NIRVANA  
RIDE  
CURVE  
ANNIE LENNOX  
TORI AMOS

KNDD/Seattle  
(206) 622-3251  
Lambert/Collins

Heavy  
NIRVANA  
RIDE  
CURVE  
ANNIE LENNOX  
TORI AMOS

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(206) 622-3251  
Lambert/Collins

KNDD/Seattle  
(206) 622-3251  
Lambert/Collins

KNDD/Seattle  
(206) 622-3251  
Lambert/Collins

THEY MIGHT BE GIA  
MERYN CADELL  
SAD RELIGION  
CRACKER  
a BEAUTIFUL SOUTH  
a WIRE TRAIN

KUKQ/Phoenix  
(602) 838-0400  
Jonathan L. Rosen

Heavy  
CURE  
CHARLATANS U.K.  
PETER MURPHY  
XTC  
SOUP DRAGONS  
SOCIAL DISTORTION  
JESUS & MARY CHAIN  
MATERIAL ISSUE  
IAN MCCULLOCH  
BEAUTIFUL SOUTH  
RIDE  
CONCRETE BLONDE  
MORRISSEY  
CHRIS MARS  
TEENAGE FANCLUB  
WIRE TRAIN  
ANNIE LENNOX  
TOM TOM CLUB  
Medium  
360'S  
ENYA  
CHURCH  
L7  
STEVE WYNN  
SENSELESS THINGS  
DAISY CHAINSAW  
CURVE  
STRAY CATS  
a SIGNS  
BLACKBIRD  
Light  
a SPIRITUALIZED  
a KINGMAKER

WHTG/Asbury Park, NJ  
(908) 542-1410  
Botscher/Pinfield

WHTG/Asbury Park, NJ  
(908) 542-1410  
Botscher/Pinfield

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(908) 542-1410  
Botscher/Pinfield

WHTG/Asbury Park, NJ  
(908) 542-1410  
Botscher/Pinfield

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TEENAGE FANCLUB  
CONCRETE BLONDE  
AFRAN ARIGOS  
PETER MURPHY  
JESUS & MARY CHAIN  
TRACY CHAPMAN  
THEY MIGHT BE GIA  
SOUP DRAGONS  
CHRIS MARS  
FLOP  
BEASTIE BOYS  
RIDE  
ENYA  
L7  
WIRE TRAIN  
MORRISSEY  
Light

WEQX/Aibany  
(802) 226-5991  
McGuinn/Gray

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WEQX/Aibany  
(802) 226-5991  
McGuinn/Gray

**P2**  
**ADDS & HOTS**

WEQX/Aibany  
(802) 226-5991  
McGuinn/Gray

WEQX/Aibany  
(802) 226-5991  
McGuinn/Gray

WEQX/Aibany  
(802) 226-5991  
McGuinn/Gray

WEQX/Aibany  
(802) 226-5991  
McGuinn/Gray

WEQX/Aib



# “Midlife Crisis.”

The debut track from FAITH NO MORE'S ANGEL DUST.

Produced by Matt Wallace and Faith No More

*The new album, available June 16.*



Career: Direction: Warren Entner and Jehn Vasanthakumari for W.E.M.  
© 1992 Slash Records. B-u-g-g-y-e-s-t-e.





3 2  
WKS WKS LW TW

162 REPORTERS

MAY 29, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			<b>1 BLACK CROWES</b> /The Southern Harmony... (Def American/Reprise) "Remedy" (149) "Sting" (108) "Thorn" (32)	157-0	145-	9+
2	2	2			<b>2 RED HOT CHILI PEPPERS</b> /Blood Sugar Sex Magik (WB) "Bridge" (144) "Breaking" (1)	146-0	132-	10=
3	3	3			<b>3 DEF LEPPARD</b> /Adrenalize (Mercury) "Love" (139) "Rocked" (22) "Stand" (20)	152-0	68+	55-
4	5	5			<b>4 BRUCE SPRINGSTEEN</b> /Human Touch (Columbia) "Roll" (98) "57" (52) "Human" (8)	130-2	70-	47+
5	4	4			<b>5 JOHN MELLENCAMP</b> /Whenever We Wanted (Mercury) "More" (105) "Last" (6) "Melting" (4)	107-0	86-	19+
6	7	6			<b>6 SASS JORDAN</b> /Racine (Impact) "Make" (120) "Time" (1)	120-0	60+	55-
11	9	8			<b>7 OZZY OSBOURNE</b> /No More Tears (Epic Associated) "Road" (126) "Mama" (12) "Don't" (2)	131=1	45+	58-
12	11	9			<b>8 ARC ANGELS</b> /Arc Angels (DGC) "Living" (131) "Angels" (2) "Sweet" (1)	132-0	55+	56-
10	8	7			<b>9 ZZ TOP</b> /Greatest Hits (WB) "Gun" (122) "Las Vegas" (1)	122-1	60+	54-
13	10	10			<b>10 BRYAN ADAMS</b> /Waking Up The Neighbors (A&M) "Touch" (121) "Died" (2) "Never" (1)	122-0	58+	51-
14	13	12			<b>11 PEARL JAM</b> /Ten (Epic Associated) "Flow" (132) "Alive" (8) "Jeremy" (1)	135+3	37+	50-
19	15	13			<b>12 LYNCH MOB</b> /Lynch Mob (Elektra) "Tangled" (128) "Dream" (2) "Tie" (1)	130+3	35+	63-
37	25	14			<b>13 GENESIS</b> /We Can't Dance (Atlantic) "Driving" (101) "Hold" (13) "Dreaming" (9)	115+9	23+	77+
22	21	15			<b>14 MATTHEW SWEET</b> /Girlfriend (Zoo) "Girlfriend" (97)	98+5	38+	45+
4	6	11			<b>15 U2</b> /Achtung Baby (Island/PLG) "One" (66) "Even" (7) "Until" (6)	74-0	52-	18-
28	23	18			<b>16 MEN</b> /The Men (Polydor/PLG) "Church" (117)	119+3	16+	65+
23	20	20			<b>17 VAN HALEN</b> /For Unlawful Carnal Knowledge (WB) "Man" (85) "Dream" (7) "Right" (4)	91+8	26+	48-
7	14	17			<b>18 NIRVANA</b> /Nevermind (DGC)* "Come" (40) "Lithium" (39) "Bloom" (4)	71+8	31-	17-
		22			<b>19 VARIOUS ARTISTS</b> /Encino Man (Hollywood) "Invited" (123)	123+2	18+	31+
29	26	23			<b>20 DELBERT McCLINTON</b> /Never Been Rocked Enough (Curb) "Every" (92)	94+2	22+	51-
16	16	16			<b>21 MR. BIG</b> /Lean Into It (Atlantic) "Just" (78) "Green-Tinted" (1) "Alive" (1)	80-1	37-	33-
9	17	19			<b>22 TOM COCHRANE</b> /Mad Mad World (Capitol) "Highway" (55) "Regrets" (4) "Washed" (1)	59-0	39-	14-
31	29	27			<b>23 QUEEN</b> /Classic Queen (Hollywood) "Hammer" (77)	77+4	13+	47+
18	28	32			<b>24 TESLA</b> /Psychotic Supper (Geffen) "Song" (43) "What" (28)	66+34	15-	22+
	35	26			<b>25 ELECTRIC BOYS</b> /Groovus Maximus (Atco) "Mary" (103)	103+7	2=	32+
36	36	29			<b>26 LITTLE VILLAGE</b> /Little Village (Reprise) "Solar" (60) "She" (1)	62+3	13+	34+
24	30	33			<b>27 METALLICA</b> /Metallica (Elektra) "Wherever" (34) "Nothing" (22) "Unforgiven" (4)	54+19	13=	12=
39	38	31			<b>28 JEFFREY GAINES</b> /Jeffrey Gaines (Chrysalis/ERG) "Hero" (66)	68+5	8+	38+
20	22	24			<b>29 STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /The Sky Is Crying (Epic) "Little" (41) "Empty" (3) "Close" (1)	42-0	14-	23-
40	40	34			<b>30 HARDLINE</b> /Double Eclipse (MCA) "Takin'" (81) "There" (2) "Hot" (1)	84+9	2=	27+
21	19	21			<b>31 SLAUGHTER</b> /The Wild Life (Chrysalis/ERG) "Wild" (54) "Dance" (2) "Times" (2)	59-0	8-	23-
35		40			<b>32 MELISSA ETHERIDGE</b> /Never Enough (Island/PLG) "2001" (45) "Heavy" (9) "Dance" (2)	56+14	7=	35+
34	37	36			<b>33 GARY MOORE</b> /After Hours (Charisma) "Story" (51) "Cold" (8) "Fool" (1)	61+4	5-	40+
32	31	30			<b>34 GUN</b> /Gallus (A&M) "Steal" (79)	79-1	1=	29+
		39			<b>35 CRACKER</b> /Cracker (Virgin) "Teen" (58)	60+7	3+	30+
8	12	25			<b>36 KING'S X</b> /King's X (Atlantic) "Black" (38) "Prisoner" (13)	50-6	10-	22-
		38			<b>37 TOAD THE WET SPROCKET</b> /Fear (Columbia) "Want" (68)	69+8	2=	36+
		38			<b>38 XTC</b> /Nonsuch (Geffen) "Ballad" (63)	65+8	5+	25+
33	39				<b>39 CURE</b> /Wish (Fiction/Elektra) "Friday" (38) "High" (8)	43+7	11+	15+
		37			<b>40 KISS</b> /Revenge (Mercury) "Unholy" (31) "Wanna" (30) "Domino" (3)	57-4	5=	13+

\*Keeps bullet due to continued growth

# Ringo Starr

Track 51

Already On  
WBAB  
WNEW  
WMMR  
KSAQ  
KLOS  
KUPD  
KBCO  
And More!



## Weight Of The World

Produced by Don Was Mixed by Bob Clearmountain



From the album "Time Takes Time".  
Produced by Don Was, Jeff Lynne, Peter Asher and Phil Ramone.  
Watch for Ringo and his All-Starr band on tour this summer!

Available on Private Music CDs & cassettes

# BREAKERS®

**MATTHEW SWEET**  
Girlfriend (Zoo)  
61% of our reporters on it.

### MOST ADDED®

- TESLA (34)
- METALLICA (19)
- MELISSA ETHERIDGE (14)
- TORA TORA (11)
- GENESIS (9)
- HARDLINE (9)
- NIRVANA (8)
- TOAD THE WET SPROCKET (8)
- VAN HALEN (8)
- XTC (8)

### HOTTEST

- BLACK CROWES (145)
- RED HOT CHILI PEPPERS (132)
- JOHN MELLENCAMP (86)
- BRUCE SPRINGSTEEN (70)
- DEF LEPPARD (68)
- SASS JORDAN (60)
- ZZ TOP (60)
- BRYAN ADAMS (58)
- ARC ANGELS (55)
- U2 (52)



## NEW ARTISTS

### Reports

- 1 DELBERT McClINTON/Every Time I Roll... (Curb) 92**
- 2 HARDLINE/Takin' Me Down (MCA) 81**
- 3 TOAD THE WET SPROCKET/All I Want (Columbia) 68**
- 4 JEFFREY GAINES/Hero In Me (Chrysalis/ERG) 66**
- 5 CRACKER/Teen Angst (What The World...) (Virgin) 58**
- 6 ALTERED STATES/Ghost Behind My Bed (WB) 44**
- 7 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 42**
- 8 ZOO/Shakin' The Cage (Capricorn/WB) 41**
- 9 RINGO STARR/Weight Of The World (Private Music) 34**
- SHOTGUN MESSIAH/Living Without You (Relativity) 34**
- 11 2 DIE 4/You Got What It Takes (Morgan Creek) 31**
- 12 CONCRETE BLONDE/Someday? (IRS) 26**
- 13 LIVE/Pain Lies On The Riverside (Radioactive) 23**
- 14 NEVILLE BROTHERS/Fly Like An Eagle (A&M) 21**
- 15 UNCLE GREEN/I Know All About You (Atlantic) 20**
- 16 LEON RUSSELL/No Man's Land (Virgin) 18**
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) 18**
- 18 GALACTIC COWBOYS/I'm Not Amused (DGC) 17**
- 19 LOVE ON ICE/Leave Me Alone (Interscope) 15**
- PHISH/Chalk Dust Torture (Elektra) 15**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**WBCN/Boston**  
(617) 266-1111  
PD: ODDIPUS  
MD: CARTER ALAN

Heavy  
1 RED HOT CHILI PEPP  
2 BLACK CROWES  
3 SOCIAL DISTORTION  
4 CRACKER  
5 GENESIS  
6 LITTLE VILLAGE  
7 RUSH  
8 CURE

Medium  
9 CHARLATANS U.K.  
10 GUN  
11 ARC ANGELS  
12 PETER DINKlage  
13 BRUCE SPRINGSTEEN  
14 GARY MOORE  
15 QUEEN  
16 GARLAND JEFFRIES  
17 OZZY OSBOURNE  
18 SASS JORDAN  
19 MIDNIGHT OIL

Light  
20 PEARL JAM  
21 TONY BANKS  
22 NIRVANA  
23 DEF LEPPARD  
24 XTC  
25 JEFFREY GAINES  
26 MEN  
27 MATTHEW SWEET  
28 SMITHERENS  
29 SPIN DOCTORS  
30 CONCRETE BLONDE  
31 SASS JORDAN  
32 SASS JORDAN  
33 LETHAL WEAPON 3

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORORA

Heavy  
1 BRUCE SPRINGSTEEN  
2 RED HOT CHILI PEPP  
3 BONNIE RAITT  
4 GENESIS  
5 ZZ TOP  
6 LETHAL WEAPON 3  
7 TOM COCHRANE  
8 BLACK CROWES(M)  
9 CONCRETE BLONDE  
10 MR. BIG  
11 SPIN DOCTORS  
12 SOPHIE B. HANKINS  
13 PEARL JAM  
14 JEFFREY GAINES

Medium  
15 U2  
16 BRYAN ADAMS  
17 RINGO STARR  
18 LITTLE VILLAGE  
19 MELISSA ETHERIDGE  
20 SANTANA  
21 MIDNIGHT OIL  
22 INDIGO GIRLS  
23 DELBERT McCLINTON  
24 JOHN McCLINTON  
25 TRACY CHAPMAN  
26 OUTFIELD  
27 HOWARD JONES  
28 XTC

Light  
29 LINDSEY BUCKINGHAM  
30 NEVILLE BROTHERS  
31 SASS JORDAN  
32 SOUP DRAGONS  
33 SLAUGHTER

**WMMR/Philadelphia**  
(215) 238-8000  
PROD MGR: JOE BONADONNA

Heavy  
1 LETHAL WEAPON 3  
2 CURE  
3 LITTLE VILLAGE  
4 MATTHEW SWEET  
5 RED HOT CHILI PEPP  
6 RINGO STARR  
7 XTC  
8 BONNIE RAITT  
9 SOUP DRAGONS  
10 DEF LEPPARD  
11 GENESIS  
12 LIVE  
13 LYNCH MOB  
14 SASS JORDAN  
15 TOAD THE WET SPROCKET

Medium  
16 LINDSEY BUCKINGHAM

**WPYX/Albany**  
(518) 785-9061  
MD: JOHN COOPER

Heavy  
1 JOHN McCLINTON  
2 RED HOT CHILI PEPP  
3 BLACK CROWES(M)  
4 BRUCE SPRINGSTEEN  
5 LITTLE VILLAGE  
6 BRYAN ADAMS  
7 ARC ANGELS  
8 VAN HALEN  
9 PHISH  
10 QUEEN  
11 DEF LEPPARD  
12 PEARL JAM  
13 LYNCH MOB  
14 RINGO STARR

Medium  
15 WZZO ALLENTOWN  
16:20

Light  
17 RICK STRAUSS  
18 TODD HEFT

**WDH/Dover**  
(201) 445-1055  
PD: VIC PORCELLI

Light  
1 BRUCE SPRINGSTEEN  
2 MANIC STREET PREACH  
3 INDIGO GIRLS  
4 LETHAL WEAPON 3  
5 LINDSEY BUCKINGHAM  
6 BONNIE RAITT  
7 A LOVE ON ICE  
8 2 DIE 4  
9 TERRY REID  
10 ELP

**WZBH/Ocean City**  
(302) 858-2567  
PD: CETH MICHAELS  
MD: BILL WARNER

Heavy  
1 ERIC CLAPTON  
2 NIRVANA  
3 JOHN McCLINTON  
4 BRUCE SPRINGSTEEN(M)  
5 RED HOT CHILI PEPP  
6 GENESIS  
7 BONNIE RAITT(M)  
8 MATTHEW SWEET  
9 BLACK CROWES(M)  
10 CURE

Light  
11 LINDSEY BUCKINGHAM  
12 LITTLE VILLAGE  
13 BRYAN ADAMS  
14 LETHAL WEAPON 3

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND

Heavy  
1 U2(M)  
2 ERIC CLAPTON  
3 TESLA  
4 JOHN McCLINTON  
5 NIRVANA  
6 GENESIS(M)  
7 RED HOT CHILI PEPP  
8 BLACK CROWES(M)  
9 BONNIE RAITT  
10 MATTHEW SWEET  
11 MATTHEW SWEET  
12 INDIGO GIRLS

**WZL/Bangor**  
(207) 990-2800  
PD: BOBBY RUSSELL  
MD: MIKE O'HARA

Heavy  
1 SASS JORDAN  
2 RED HOT CHILI PEPP  
3 MR. BIG  
4 BRUCE SPRINGSTEEN(M)  
5 BLACK CROWES  
6 KING'S X  
7 SLAUGHTER  
8 GUN  
9 BRYAN ADAMS  
10 MATTHEW SWEET  
11 ARC ANGELS  
12 MEN  
13 DELBERT McCLINTON  
14 GENESIS  
15 LETHAL WEAPON 3

Medium  
16 SOUP DRAGONS  
17 LINDSEY BUCKINGHAM  
18 LIGHT

Light  
19 BONNIE RAITT  
20 ELP

**KLLO/Houston**  
(713) 528-6855  
PD: TED EDWARDS  
MD: PATTY MARTIN

Heavy  
1 U2(L)  
2 NIRVANA  
3 STEVIE RAY VAUGHAN  
4 RED HOT CHILI PEPP  
5 JOHN McCLINTON  
6 MATTHEW SWEET  
7 DEF LEPPARD  
8 ARC ANGELS  
9 BABY ANIMALS  
10 BRYAN ADAMS  
11 CRACKER  
12 BLACK CROWES  
13 SASS JORDAN  
14 MATTHEW SWEET  
15 TESLA  
16 MEN  
17 KING'S X  
18 LINDSEY BUCKINGHAM  
19 LETHAL WEAPON 3  
20 ELP

Medium  
21 DEF LEPPARD  
22 ARC ANGELS  
23 BABY ANIMALS  
24 BRYAN ADAMS  
25 CRACKER  
26 BLACK CROWES  
27 SASS JORDAN  
28 MATTHEW SWEET  
29 TESLA  
30 MEN  
31 KING'S X  
32 LINDSEY BUCKINGHAM  
33 LETHAL WEAPON 3

Light  
34 DEF LEPPARD  
35 ARC ANGELS  
36 BABY ANIMALS  
37 BRYAN ADAMS  
38 CRACKER  
39 BLACK CROWES  
40 SASS JORDAN  
41 MATTHEW SWEET  
42 TESLA  
43 MEN  
44 KING'S X  
45 LINDSEY BUCKINGHAM  
46 LETHAL WEAPON 3  
47 ELP

**WYXX/Baltimore**  
(301) 889-0098  
PD: RUSS MOTTOLA  
MD: JOHN KNAPP  
(FROZEN)

Heavy  
1 NIRVANA(M)  
2 QUEENSRYCHE  
3 METALLICA  
4 PEARL JAM  
5 KIX  
6 OZZY OSBOURNE  
7 TESLA  
8 VAN HALEN  
9 DEF LEPPARD  
10 SOUP DRAGONS  
11 BRIAN JACK  
12 GUTTERBOY  
13 BRYAN ADAMS  
14 KISS(M)  
15 SASS JORDAN  
16 CRACKER  
17 TOM COCHRANE  
18 GENESIS

**WNEW/New York**  
(212) 286-1027  
MD: LORRAINE CARUSO

Heavy  
1 BLACK CROWES(M)  
2 WAYNE'S WORLD  
3 NIRVANA(M)  
4 RED HOT CHILI PEPP(M)  
5 BRUCE SPRINGSTEEN(M)  
6 MATTHEW SWEET  
7 U2(M)  
8 TESLA  
9 VAN HALEN  
10 DEF LEPPARD  
11 SOUP DRAGONS  
12 BRIAN JACK  
13 CRACKER  
14 BRYAN ADAMS  
15 KISS(M)  
16 SASS JORDAN  
17 CRACKER  
18 TOM COCHRANE  
19 GENESIS

**WVE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: CHRIS WINTER  
(FROZEN)

Heavy  
1 BRUCE SPRINGSTEEN  
2 BLACK CROWES(M)  
3 RED HOT CHILI PEPP  
4 MATTHEW SWEET  
5 ARC ANGELS  
6 LYNCH MOB  
7 ELECTRIC BOYS  
8 STEVIE RAY VAUGHAN  
9 ZZ TOP  
10 DEF LEPPARD(L)  
11 CRACKER  
12 PEARL JAM  
13 LIGHT

**WKGB/Binghamton**  
(607) 723-5953  
PD: TODD MCCARTHY

Heavy  
1 BLACK CROWES(L)  
2 RED HOT CHILI PEPP  
3 SASS JORDAN  
4 TONY BANKS  
5 JOHN McCLINTON  
6 ZZ TOP  
7 ARC ANGELS  
8 LITTLE VILLAGE  
9 LETHAL WEAPON 3  
10 KING'S X  
11 XTC

**WTKT/Erie**  
(814) 725-4000  
MD: RON KLINE

Heavy  
1 BLACK CROWES(M)  
2 RED HOT CHILI PEPP  
3 MATTHEW SWEET  
4 U2  
5 SASS JORDAN  
6 JOHN McCLINTON  
7 BRUCE SPRINGSTEEN(M)  
8 U2  
9 Medium  
10 LETHAL WEAPON 3  
11 Light  
12 ELECTRIC BOYS

**WHEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI

Heavy  
1 BLACK CROWES(L)  
2 RED HOT CHILI PEPP  
3 MATTHEW SWEET  
4 JOHN McCLINTON  
5 DEF LEPPARD  
6 KING'S X  
7 ZZ TOP  
8 SLAUGHTER  
9 ARC ANGELS  
10 PEARL JAM  
11 Medium  
12 LETHAL WEAPON 3  
13 XTC  
14 BRUCE SPRINGSTEEN  
15 Light

**WPDH/Poughkeepsie**  
(914) 471-1500  
PD: BILL PALMER  
MD: GREG O'BRIEN

Heavy  
1 DEF LEPPARD  
2 SPIN DOCTORS  
3 TOM COCHRANE  
4 U2  
5 ERIC CLAPTON  
6 BRUCE SPRINGSTEEN  
7 GENESIS  
8 QUEEN  
9 MATTHEW SWEET  
10 SANTANA  
11 KIM MITCHELL  
12 OUTFIELD  
13 TOM COCHRANE  
14 RINGO STARR  
15 JOHN McCLINTON  
16 CRACKER  
17 GARY MOORE  
18 MATTHEW SWEET  
19 RINGO STARR  
20 JOHN McCLINTON  
21 CURE  
22 INDIGO GIRLS  
23 MELISSA ETHERIDGE  
24 BONNIE RAITT  
25 NEVILLE BROTHERS  
26 ZZ TOP  
27 RED HOT CHILI PEPP  
28 Medium  
29 LETHAL WEAPON 3  
30 CRACKER  
31 LINDSEY BUCKINGHAM  
32 CONCRETE BLONDE  
33 Light

**WZLN/Burlington**  
(802) 877-6800  
PD: STEVE CORLETT

Heavy  
1 PHISH(M)(L)  
2 JOHN McCLINTON  
3 SASS JORDAN  
4 BLACK CROWES  
5 QUEEN  
6 MATTHEW SWEET  
7 SANTANA  
8 KIM MITCHELL  
9 OUTFIELD  
10 TOM COCHRANE  
11 LITTLE VILLAGE  
12 RINGO STARR  
13 BRUCE SPRINGSTEEN  
14 TONY BANKS  
15 ARC ANGELS  
16 RED HOT CHILI PEPP  
17 LETHAL WEAPON 3  
18 ELP  
19 LINDSEY BUCKINGHAM  
20 CONCRETE BLONDE  
21 Light

**WNOR/Norfolk**  
(804) 368-9900  
PD: BUZZ KNIGHT  
MD: HEIDI HESS

Heavy  
1 JOHN McCLINTON(L)  
2 NIRVANA  
3 ERIC CLAPTON  
4 TOM COCHRANE  
5 RED HOT CHILI PEPP  
6 MATTHEW SWEET  
7 U2(L)  
8 Medium  
9 BRUCE SPRINGSTEEN(L)  
10 DEF LEPPARD(L)  
11 BLACK CROWES

**WBCN/Boston**  
(617) 266-1111  
PD: ODDIPUS  
MD: CARTER ALAN

Heavy  
1 RED HOT CHILI PEPP  
2 BLACK CROWES  
3 SOCIAL DISTORTION  
4 CRACKER  
5 GENESIS  
6 LITTLE VILLAGE  
7 RUSH  
8 CURE

Medium  
9 CHARLATANS U.K.  
10 GUN  
11 ARC ANGELS  
12 PETER DINKlage  
13 BRUCE SPRINGSTEEN  
14 GARY MOORE  
15 QUEEN  
16 GARLAND JEFFRIES  
17 OZZY OSBOURNE  
18 SASS JORDAN  
19 MIDNIGHT OIL

Light  
20 PEARL JAM  
21 TONY BANKS  
22 NIRVANA  
23 DEF LEPPARD  
24 XTC  
25 JEFFREY GAINES  
26 MEN  
27 MATTHEW SWEET  
28 SMITHERENS  
29 SPIN DOCTORS  
30 CONCRETE BLONDE  
31 SASS JORDAN  
32 SASS JORDAN  
33 LETHAL WEAPON 3

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORORA

Heavy  
1 BRUCE SPRINGSTEEN  
2 RED HOT CHILI PEPP  
3 BONNIE RAITT  
4 GENESIS  
5 ZZ TOP  
6 LETHAL WEAPON 3  
7 TOM COCHRANE  
8 BLACK CROWES(M)  
9 CONCRETE BLONDE  
10 MR. BIG  
11 SPIN DOCTORS  
12 SOPHIE B. HANKINS  
13 PEARL JAM  
14 JEFFREY GAINES

Medium  
15 U2  
16 BRYAN ADAMS  
17 RINGO STARR  
18 LITTLE VILLAGE  
19 MELISSA ETHERIDGE  
20 SANTANA  
21 MIDNIGHT OIL  
22 INDIGO GIRLS  
23 DELBERT McCLINTON  
24 JOHN McCLINTON  
25 TRACY CHAPMAN  
26 OUTFIELD  
27 HOWARD JONES  
28 XTC

Light  
29 LINDSEY BUCKINGHAM  
30 NEVILLE BROTHERS  
31 SASS JORDAN  
32 SOUP DRAGONS  
33 SLAUGHTER

**WMMR/Philadelphia**  
(215) 238-8000  
PROD MGR: JOE BONADONNA

Heavy  
1 LETHAL WEAPON 3  
2 CURE  
3 LITTLE VILLAGE  
4 MATTHEW SWEET  
5 RED HOT CHILI PEPP  
6 RINGO STARR  
7 XTC  
8 BONNIE RAITT  
9 SOUP DRAGONS  
10 DEF LEPPARD  
11 GENESIS  
12 LIVE  
13 LYNCH MOB  
14 SASS JORDAN  
15 TOAD THE WET SPROCKET

Medium  
16 LINDSEY BUCKINGHAM

**WPYX/Albany**  
(518) 785-9061  
MD: JOHN COOPER

Heavy  
1 JOHN McCLINTON  
2 RED HOT CHILI PEPP  
3 BLACK CROWES(M)  
4 BRUCE SPRINGSTEEN  
5 LITTLE VILLAGE  
6 BRYAN ADAMS  
7 ARC ANGELS  
8 VAN HALEN  
9 PHISH  
10 QUEEN  
11 DEF LEPPARD  
12 PEARL JAM  
13 LYNCH MOB  
14 RINGO STARR

Medium  
15 WZZO ALLENTOWN  
16:20

Light  
17 RICK STRAUSS  
18 TODD HEFT

**WDH/Dover**  
(201) 445-1055  
PD: VIC PORCELLI

Light  
1 BRUCE SPRINGSTEEN  
2 MANIC STREET PREACH  
3 INDIGO GIRLS  
4 LETHAL WEAPON 3  
5 LINDSEY BUCKINGHAM  
6 BONNIE RAITT  
7 A LOVE ON ICE  
8 2 DIE 4  
9 TERRY REID  
10 ELP

**WZBH/Ocean City**  
(302) 858-2567  
PD: CETH MICHAELS  
MD: BILL WARNER

Heavy  
1 ERIC CLAPTON  
2 NIRVANA  
3 JOHN McCLINTON  
4 BRUCE SPRINGSTEEN(M)  
5 RED HOT CHILI PEPP  
6 GENESIS  
7 BONNIE RAITT(M)  
8 MATTHEW SWEET  
9 BLACK CROWES(M)  
10 CURE

Light  
11 LINDSEY BUCKINGHAM  
12 LITTLE VILLAGE  
13 BRYAN ADAMS  
14 LETHAL WEAPON 3

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND

Heavy  
1 U2(M)  
2 ERIC CLAPTON  
3 TESLA  
4 JOHN McCLINTON  
5 NIRVANA  
6 GENESIS(M)  
7 RED HOT CHILI PEPP  
8 BLACK CROWES(M)  
9 BONNIE RAITT  
10 MATTHEW SWEET  
11 MATTHEW SWEET  
12 INDIGO GIRLS

**WZL/Bangor**  
(207) 990-2800  
PD: BOBBY RUSSELL  
MD: MIKE O'HARA

Heavy  
1 SASS JORDAN  
2 RED HOT CHILI PEPP  
3 MR. BIG  
4 BRUCE SPRINGSTEEN(M)  
5 BLACK CROWES  
6 KING'S X  
7 SLAUGHTER  
8 GUN  
9 BRYAN ADAMS  
10 MATTHEW SWEET  
11 ARC ANGELS  
12 MEN  
13 DELBERT McCLINTON  
14 GENESIS  
15 LETHAL WEAPON 3

Medium  
16 SOUP DRAGONS  
17 LINDSEY BUCKINGHAM  
18 LIGHT

Light  
19 BONNIE RAITT  
20 ELP

**KLLO/Houston**  
(713) 528-6855  
PD: TED EDWARDS  
MD: PATTY MARTIN

Heavy  
1 U2(L)  
2 NIRVANA  
3 STEVIE RAY VAUGHAN  
4 RED HOT CHILI PEPP  
5 JOHN McCLINTON  
6 MATTHEW SWEET  
7 DEF LEPPARD  
8 ARC ANGELS  
9 BABY ANIMALS  
10 BRYAN ADAMS  
11 CRACKER  
12 BLACK CROWES  
13 SASS JORDAN  
14 MATTHEW SWEET  
15 TESLA  
16 MEN  
17 KING'S X  
18 LINDSEY BUCKINGHAM  
19 LETHAL WEAPON 3  
20 ELP

Medium  
21 DEF LEPPARD  
22 ARC ANGELS  
23 BABY ANIMALS  
24 BRYAN ADAMS  
25 CRACKER  
26 BLACK CROWES  
27 SASS JORDAN  
28 MATTHEW SWEET  
29 TESLA  
30 MEN  
31 KING'S X  
32 LINDSEY BUCKINGHAM  
33 LETHAL WEAPON 3

Light  
34 DEF LEPPARD  
35 ARC ANGELS  
36 BABY ANIMALS  
37 BRYAN ADAMS  
38 CRACKER  
39 BLACK CROWES  
40 SASS JORDAN  
41 MATTHEW SWEET  
42 TESLA  
43 MEN  
44 KING'S X  
45 LINDSEY BUCKINGHAM  
46 LETHAL WEAPON 3  
47 ELP

**WYXX/Baltimore**  
(301) 889-0098  
PD: RUSS MOTTOLA  
MD: JOHN KNAPP  
(FROZEN)

Heavy  
1 NIRVANA(M)  
2 QUEENSRYCHE  
3 METALLICA  
4 PEARL JAM  
5 KIX  
6 OZZY OSBOURNE  
7 TESLA  
8 VAN HALEN  
9 DEF LEPPARD  
10 SOUP DRAGONS  
11 BRIAN JACK  
12 GUTTERBOY  
13 BRYAN ADAMS  
14 KISS(M)  
15 SASS JORDAN  
16 CRACKER  
17 TOM COCHRANE  
18 GENESIS

**WNEW/New York**  
(212) 286-1027  
MD: LORRAINE CARUSO

Heavy  
1 BLACK CROWES(M)  
2 WAYNE'S WORLD  
3 NIRVANA(M)  
4 RED HOT CHILI PEPP(M)  
5 BRUCE SPRINGSTEEN(M)  
6 MATTHEW SWEET  
7 U2(M)  
8 TESLA  
9 VAN HALEN  
10 DEF LEPPARD  
11 SOUP DRAGONS  
12 BRIAN JACK  
13 CRACKER  
14 BRYAN ADAMS  
15 KISS(M)  
16 SASS JORDAN  
17 CRACKER  
18 TOM COCHRANE  
19 GENESIS

**WVE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: CHRIS WINTER  
(FROZEN)

Heavy  
1 BRUCE SPRINGSTEEN  
2 BLACK CROWES(M)  
3 RED HOT CHILI PEPP  
4 MATTHEW SWEET  
5 ARC ANGELS  
6 LYNCH MOB  
7 ELECTRIC BOYS  
8 STEVIE RAY VAUGHAN  
9 ZZ TOP  
10 DEF LEPPARD(L)  
11 CRACKER  
12 PEARL JAM  
13 LIGHT

**WKGB/Binghamton**  
(607) 723-5953  
PD: TODD MCCARTHY

Heavy  
1 BLACK CROWES(L)  
2 RED HOT CHILI PEPP  
3 SASS JORDAN  
4 TONY BANKS  
5 JOHN McCLINTON  
6 ZZ TOP  
7 ARC ANGELS  
8 LITTLE VILLAGE  
9 LETHAL WEAPON 3  
10 KING'S X  
11 XTC

**WTKT/Erie**  
(814) 725-4000  
MD: RON KLINE

Heavy  
1 BLACK CROWES(M)  
2 RED HOT CHILI PEPP  
3 MATTHEW SWEET  
4 U2  
5 SASS JORDAN  
6 JOHN McCLINTON  
7 BRUCE SPRINGSTEEN(M)  
8 U2  
9 Medium  
10 LETHAL WEAPON 3  
11 Light  
12 ELECTRIC BOYS

**WHEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI

Heavy  
1 BLACK CROWES(L)  
2 RED HOT CHILI PEPP  
3 MATTHEW SWEET  
4 JOHN McCLINTON  
5 DEF LEPPARD  
6 KING'S X  
7 ZZ TOP  
8 SLAUGHTER  
9 ARC ANGELS  
10 PEARL JAM  
11 Medium  
12 LETHAL WEAPON 3  
13 XTC  
14 BRUCE SPRINGSTEEN  
15 Light

**WPDH/Poughkeepsie**  
(914) 471-1500  
PD: BILL PALMER  
MD: GREG O'BRIEN

Heavy  
1 DEF LEPPARD  
2 SPIN DOCTORS  
3 TOM COCHRANE  
4 U2  
5 ERIC CLAPTON  
6 BRUCE SPRINGSTEEN  
7 GENESIS  
8 QUEEN  
9 MATTHEW SWEET  
10 SANTANA  
11 KIM MITCHELL  
12 OUTFIELD  
13 TOM COCHRANE  
14 RINGO STARR  
15 JOHN McCLINTON  
16 CRACKER  
17 GARY MOORE  
18 MATTHEW SWEET  
19 RINGO STARR  
20 JOHN McCLINTON  
21 CURE  
22 INDIGO GIRLS  
23 MELISSA ETHERIDGE  
24 BONNIE RAITT  
25 NEVILLE BROTHERS  
26 ZZ TOP  
27 RED HOT CHILI PEPP  
28 Medium  
29 LETHAL WEAPON 3  
30 CRACKER  
31 LINDSEY BUCKINGHAM  
32 CONCRETE BLONDE  
33 Light

**WZLN/Burlington**  
(802) 877-6800  
PD: STEVE CORLETT

Heavy  
1 PHISH(M)(L)  
2 JOHN McCLINTON  
3 SASS JORDAN  
4 BLACK CROWES  
5 QUEEN  
6 MATTHEW SWEET  
7 SANTANA  
8 KIM MITCHELL  
9 OUTFIELD  
10 TOM COCHRANE  
11 LITTLE VILLAGE  
12 RINGO STARR  
13 BRUCE SPRINGSTEEN  
14 TONY BANKS  
15 ARC ANGELS  
16 RED HOT CHILI PEPP  
17 LETHAL WEAPON 3  
18 ELP  
19 LINDSEY BUCKINGHAM  
20 CONCRETE BLONDE  
21 Light

**WNOR/Norfolk**  
(804) 368-9900  
PD: BUZZ KNIGHT  
MD: HEIDI HESS

Heavy  
1 JOHN McCLINTON(L)  
2 NIRVANA  
3 ERIC CLAPTON  
4 TOM COCHRANE  
5 RED HOT CHILI PEPP  
6 MATTHEW SWEET  
7 U2(L)  
8 Medium  
9 BRUCE SPRINGSTEEN(L)  
10 DEF LEPPARD(L)  
11 BLACK CROWES

**WRXR/Augusta**  
(404) 722-9696  
PD: JEFF SANDERS  
MD: BOBBI JONES

Heavy  
1 RED HOT CHILI PEPP  
2 BLACK CROWES(M)  
3 BRYAN ADAMS  
4 JOHN McCLINTON  
5 OZZY OSBOURNE  
6 SASS JORDAN  
7 Medium  
8 U2  
9 HMMDLINE  
10 BRUCE SPRINGSTEEN  
11 Light  
12 NIRVANA

**WCIZ/Watertown**  
(315) 782-6540  
PD: TED BILOUBAU  
APD/MD: CARL CRAFT

Heavy  
1 MATTHEW SWEET  
2 SANTANA  
3 DEF LEPPARD  
4 KIM MITCHELL  
5 RED HOT CHILI PEPP  
6 MR. BIG  
7 SHOTGUN MESSIAH  
8 BRYAN ADAMS  
9 DELBERT McCLINTON  
10 BRUCE SPRINGSTEEN  
11 ARC ANGELS

Medium  
12 Light  
13 DEL ANTRI  
14 TORA TORA  
15 HARDLINE  
16 GARY MOORE  
17 CURE  
18 D.A.D.  
19 TOM COCHRANE

**KLBJ/Austin**  
(512) 832-4000  
PD: JEFF CARROLL  
MD: LORIS LOME

Heavy  
1 ARC ANGELS(M)  
2 BLACK CROWES(M)  
3 RED HOT CHILI PEPP  
4 U2  
5 DELBERT McCLINTON  
6 ZZ TOP  
7 LETHAL WEAPON 3  
8 Light  
9 CURE  
10 LYNCH CATS  
11 GALACTIC COMBOYS

**WAVF/Charleston**  
(803) 554-4401  
PD: DAVE ROSSI

Heavy  
1 BLACK CROWES(L)  
2 CURE(L)  
3 ZZ TOP  
4 ARC ANGELS  
5 JEFFREY GAINES  
6 BRUCE SPRINGSTEEN(L)  
7 Medium  
8 METALLICA  
9 Light  
10 LYNCH MOB  
11 METALLICA  
12 RTZ

**WOUR/Utica**  
(315) 797-0803  
PD: PETER HIRSCH  
MD: ALISON RYAN

Heavy  
1 BRUCE SPRINGSTEEN  
2 STEVIE RAY VAUGHAN  
3 (FROZEN)  
4 RUSH  
5 BLACK CROWES(L)  
6 JOHN McCLINTON  
7 TOM COCHRANE  
8 DEF LEPPARD(L)  
9 Medium  
10 Light

**WZBI/Ocean City**  
(302) 858-2567  
PD: CETH MICHAELS  
MD: BILL WARNER

Heavy  
1 ERIC CLAPTON  
2 NIRVANA  
3 JOHN McCLINTON  
4 BRUCE SPRINGSTEEN(M)  
5 RED HOT CHILI PEPP  
6 GENESIS  
7 BONNIE RAITT(M)  
8 MATTHEW SWEET  
9 BLACK CROWES(M)  
10 CURE

Light  
11 LINDSEY BUCKINGHAM  
12 LITTLE VILLAGE  
13 BRYAN ADAMS  
14 LETHAL WEAPON 3

**WZXL/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND

Heavy  
1 U2(M)  
2 ERIC CLAPTON  
3 TESLA  
4 JOHN McCLINTON  
5 NIRVANA  
6 GENESIS(M)  
7 RED HOT CHILI PEPP  
8 BLACK CROWES(M)  
9 BONNIE RAITT  
10 MATTHEW SWEET  
11 MATTHEW SWEET  
12 INDIGO GIRLS

**WZL/Bangor**  
(207) 990-2800  
PD: BOBBY RUSSELL  
MD: MIKE O'HARA

Heavy  
1 SASS JORDAN  
2 RED HOT CHILI PEPP  
3 MR. BIG  
4 BRUCE SPRINGSTEEN(M)  
5 BLACK CROWES  
6 KING'S X  
7 SLAUGHTER  
8 GUN  
9 BRYAN ADAMS  
10 MATTHEW SWEET  
11 ARC ANGELS  
12 MEN  
13 DELBERT McCLINTON  
14 GENESIS  
15 LETHAL WEAPON 3

Medium  
16 SOUP DRAGONS  
17 LINDSEY BUCKINGHAM  
18 LIGHT

Light  
19 BONNIE RAITT  
20 ELP

**WZLN/Burlington**  
(802) 877-6800  
PD: STEVE CORLETT

Heavy  
1 PHISH(M)(L)  
2 JOHN McCLINTON  
3 SASS JORDAN  
4 BLACK CROWES  
5 QUEEN  
6 MATTHEW SWEET  
7 SANTANA  
8 KIM MITCHELL  
9 OUTFIELD  
10 TOM COCHRANE  
11 LITTLE VILLAGE  
12 RINGO STARR  
13 BRUCE SPRINGSTEEN  
14 TONY BANKS  
15 ARC ANGELS  
16 RED HOT CHILI PEPP  
17 LETHAL WEAPON 3  
18 ELP  
19 LINDSEY BUCKINGHAM  
20 CONCRETE BLONDE  
21 Light

**WZL/Bangor**  
(207) 990-2800  
PD: BOBBY RUSSELL  
MD: MIKE O'HARA

Heavy  
1 SASS JORDAN  
2 RED HOT CHILI PEPP  
3 MR. BIG  
4 BRUCE SPRINGSTEEN(M)  
5 BLACK CROWES  
6 KING'S X  
7 SLAUGHTER  
8 GUN  
9 BRYAN ADAMS  
10 MATTHEW SWEET  
11 ARC ANGELS  
12 MEN  
13 DELBERT McCLINTON  
14 GENESIS  
15 LETHAL WEAPON 3

Medium  
16 SOUP DRAGONS  
17 LINDSEY BUCKINGHAM  
18 LIGHT

Light  
19 BONNIE RAITT  
20 ELP

**WZLN/Burlington**  
(802) 877-6800  
PD: STEVE CORLETT

Heavy  
1 PHISH(M)(L)  
2 JOHN McCLINTON  
3 SASS JORDAN  
4 BLACK CROWES  
5 QUEEN  
6 MATTHEW SWEET  
7 SANTANA  
8 KIM MITCHELL  
9 OUTFIELD  
10 TOM COCHRANE  
11 LITTLE VILLAGE  
12 RINGO STARR  
13 BRUCE SPRINGSTEEN  
14 TONY BANKS  
15 ARC ANGELS  
16 RED HOT CHILI PEPP  
17 LETHAL WEAPON 3  
18 ELP  
19 LINDSEY BUCKINGHAM  
20 CONCRETE BLONDE  
21 Light



## SOUTH (Continued)

**WRXK/Ft. Myers (813) 332-3696**  
PD: STEVE DOWNES  
MD: ARVETTE

Heavy  
ZZ TOP  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
BLACK CROWES  
TOM COCHRANE  
SASS JORDAN  
MR. BIG  
DEF LEPPARD  
BRUCE SPRINGSTEEN  
OZZY OSBOURNE  
BRYAN ADAMS  
Medium  
Light  
a TORA TORA

**WZZR/Ft. Pierce, FL (407) 935-9300**  
PD: RICH DICKERSON  
MD: MIKE LEE

Heavy  
ARC ANGELS  
LILLIAN AXE  
BELIEVERS  
BLACK CROWES  
PEARL JAM  
DEF LEPPARD  
LIVE  
MR. BIG  
ENCINO MAN  
OZZY OSBOURNE  
RED HOT CHILI PEPP  
Medium  
Light  
a METALLICA  
a TESLA  
a XTC

**WROQ/Greenville (803) 242-0101**  
PD: LEE ROGERS  
MD: BILL WALKER

Heavy  
RED HOT CHILI PEPP  
MATHW SWEET  
TOM COCHRANE  
BLACK CROWES(M)  
JOHN MELLENCAMP  
MR. BIG  
BRUCE SPRINGSTEEN(M)  
LETHAL WEAPON 3  
LITTLE VILLAGE(M)  
U2  
TOM PETTY  
Medium  
Light

**WSTZ/Jackson (601) 982-1067**  
PD: DRU LABORDE  
MD: FAM RIVERS

Heavy  
BRYAN ADAMS  
MATHW SWEET  
RED HOT CHILI PEPP  
BLACK CROWES  
ZZ TOP  
a LETHAL WEAPON 3(L)  
Light  
a INDIGO GIRLS  
a METALLICA

**WFYV/Jacksonville (904) 642-1055**  
PD: RALPH CIPOLLA  
MD: JOHN LEARD  
(FROZEN)  
Heavy  
VAN HALEN(L)  
QUEEN  
NIRVANA(L)  
METALLICA  
OZZY OSBOURNE(M)  
BLACK CROWES(M)  
KING'S X  
ZZ TOP  
BRYAN ADAMS  
RED HOT CHILI PEPP  
Medium  
Light

**WIMZ/Knoxville (615) 525-6000**  
PD: BLAKE WATSON  
MD: BILL KIDD  
(FROZEN)  
Heavy  
ZZ TOP  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
BLACK CROWES(L)  
SASS JORDAN  
MATHW SWEET  
JOHN MELLENCAMP  
U2  
Medium  
Light

**WKQJ/Lexington (606) 252-6694**  
PD: PETER DELLORO  
MD: TONY TILFORD  
(FROZEN)  
Heavy  
OZZY OSBOURNE  
TOM COCHRANE  
NIRVANA  
JOHN MELLENCAMP(L)  
BLACK CROWES(M)(L)  
DEF LEPPARD(L)  
SASS JORDAN  
RED HOT CHILI PEPP  
Medium  
Light

**WKQX/Mobile (205) 677-9600**  
PD: ANDY HOLT  
MD: CHARLIE OCEAN

Heavy  
BLACK CROWES  
TOM COCHRANE  
JOHN MELLENCAMP  
TESLA(L)  
RED HOT CHILI PEPP  
U2  
Medium  
Light  
a METALLICA  
a VAN HALEN

**WTKX/Pensacola (904) 438-7543**  
PD: MIKE ONDAYKO  
MD: STRUMPER

Heavy  
BRYAN ADAMS  
BLACK CROWES(M)  
TOM COCHRANE  
DEF LEPPARD  
RED HOT CHILI PEPP  
ZZ TOP  
Medium  
Light  
a LINDSEY BUCKINGHAM  
a KING'S X  
a METALLICA  
a ZOO

**WRDU/Raleigh (919) 876-1061**  
PD: BOB WALTON  
MD: TOM GILTON

Heavy  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
SASS JORDAN  
JOHN MELLENCAMP  
MATHW SWEET  
BLACK CROWES(L)  
BRYAN ADAMS  
ZZ TOP  
MR. BIG  
DEF LEPPARD  
DELBERT McCLINTON  
ARC ANGELS

**WRXL/Richmond (804) 756-6400**  
PD: BILL PUGH  
MD: PAUL SHUGRUE  
(FROZEN)  
Heavy  
JOHN MELLENCAMP  
BLACK CROWES(M)  
MATHW SWEET  
OUTFIELD  
RED HOT CHILI PEPP  
ZZ TOP  
STEVE RAY VAUGHAN  
ARC ANGELS  
Medium  
Light

**WOMF/Louisville (502) 896-4400**  
OM: BILL MAY  
MD: DIKE MEYER  
(FROZEN)  
Heavy  
JOHN MELLENCAMP(M)  
OZZY OSBOURNE  
NIRVANA  
U2  
BLACK CROWES(M)  
PEARL JAM(M)  
DEF LEPPARD(M)  
TOM COCHRANE  
Medium  
Light

**WROV/Roanoke (703) 343-4444**  
PD: MIKE BELL  
APD/MD: ELLEN FLAHERTY

Heavy  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
MATHW SWEET  
STEVE RAY VAUGHAN  
SASS JORDAN  
DELBERT McCLINTON  
Medium  
Light  
a LETHAL WEAPON 3  
a MELISSA ETHERIDGE  
a BONNIE RAITT  
a KISS  
a MEN

**WQBZ/Macon (912) 781-6558**  
PD: NATHAN HALE

Heavy  
BLACK CROWES(M)  
TOM COCHRANE  
RED HOT CHILI PEPP  
U2  
BRYAN ADAMS  
ARC ANGELS  
SASS JORDAN  
LINDSEY BUCKINGHAM  
MATHW SWEET  
VAN HALEN  
ZZ TOP  
Medium  
Light  
a BRUCE SPRINGSTEEN

**WEGR/Memphis (901) 578-1103**  
PD: DRAKE HALL  
MD: ZEKI LOGAN

Heavy  
BLACK CROWES(M)  
ERIC CLAPTON  
BRUCE SPRINGSTEEN(M)  
BLACK CROWES  
PEARL JAM  
TESLA(M)  
DEF LEPPARD(M)  
RED HOT CHILI PEPP  
ZZ TOP  
Medium  
Light  
a ZOO  
a CRACKER  
a VAN HALEN

**WGCX/Memphis (901) 578-1103**  
PD: DRAKE HALL  
MD: ZEKI LOGAN

Heavy  
BLACK CROWES  
TOM COCHRANE  
JOHN MELLENCAMP  
KING'S X  
BRUCE SPRINGSTEEN(M)  
LETHAL WEAPON 3  
LITTLE VILLAGE(M)  
U2  
TOM PETTY  
Medium  
Light  
a METALLICA  
a VAN HALEN

**WKDF/Nashville (615) 244-9532**  
PD: KIDDO REDD  
MD: JOHN NAKARYA  
(FROZEN)  
Heavy  
BLACK CROWES  
TOM COCHRANE  
METALLICA  
NIRVANA(L)  
RED HOT CHILI PEPP  
QUEEN  
VAN HALEN(L)  
Medium  
Light

**WDIZ/Oriando (407) 682-7676**  
PD: NEAL HIRSKY  
MD: LEE RANDALL

Heavy  
NIRVANA  
U2  
ERIC CLAPTON  
JOHN MELLENCAMP  
BLACK CROWES  
RED HOT CHILI PEPP  
SASS JORDAN  
MATHW SWEET  
JOHN MELLENCAMP  
U2  
Medium  
Light

**WTKX/Pensacola (904) 438-7543**  
PD: MIKE ONDAYKO  
MD: STRUMPER

Heavy  
BRYAN ADAMS  
BLACK CROWES(M)  
TOM COCHRANE  
DEF LEPPARD  
RED HOT CHILI PEPP  
ZZ TOP  
Medium  
Light  
a LINDSEY BUCKINGHAM  
a KING'S X  
a METALLICA  
a ZOO

**WRDU/Raleigh (919) 876-1061**  
PD: BOB WALTON  
MD: TOM GILTON

Heavy  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
SASS JORDAN  
JOHN MELLENCAMP  
MATHW SWEET  
BLACK CROWES(L)  
BRYAN ADAMS  
ZZ TOP  
MR. BIG  
DEF LEPPARD  
DELBERT McCLINTON  
ARC ANGELS

**KMJX/Little Rock (501) 224-8500**  
PD: TOM WOOD  
MD: DAVID A. ROSS

Heavy  
RED HOT CHILI PEPP(L)  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN  
SASS JORDAN  
MR. BIG  
DEF LEPPARD  
DELBERT McCLINTON  
ARC ANGELS

**WRXK/Ft. Myers (813) 332-3696**  
PD: STEVE DOWNES  
MD: ARVETTE

Heavy  
ZZ TOP  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
BLACK CROWES  
TOM COCHRANE  
SASS JORDAN  
MR. BIG  
DEF LEPPARD  
BRUCE SPRINGSTEEN  
OZZY OSBOURNE  
BRYAN ADAMS  
Medium  
Light  
a TORA TORA

**WZZR/Ft. Pierce, FL (407) 935-9300**  
PD: RICH DICKERSON  
MD: MIKE LEE

Heavy  
ARC ANGELS  
LILLIAN AXE  
BELIEVERS  
BLACK CROWES  
PEARL JAM  
DEF LEPPARD  
LIVE  
MR. BIG  
ENCINO MAN  
OZZY OSBOURNE  
RED HOT CHILI PEPP  
Medium  
Light  
a METALLICA  
a TESLA  
a XTC

**WROQ/Greenville (803) 242-0101**  
PD: LEE ROGERS  
MD: BILL WALKER

Heavy  
RED HOT CHILI PEPP  
MATHW SWEET  
TOM COCHRANE  
BLACK CROWES(M)  
JOHN MELLENCAMP  
MR. BIG  
BRUCE SPRINGSTEEN(M)  
LETHAL WEAPON 3  
LITTLE VILLAGE(M)  
U2  
TOM PETTY  
Medium  
Light

**WSTZ/Jackson (601) 982-1067**  
PD: DRU LABORDE  
MD: FAM RIVERS

Heavy  
BRYAN ADAMS  
MATHW SWEET  
RED HOT CHILI PEPP  
BLACK CROWES  
ZZ TOP  
a LETHAL WEAPON 3(L)  
Light  
a INDIGO GIRLS  
a METALLICA

**WGCX/Memphis (901) 578-1103**  
PD: ANDY HOLT  
MD: CHARLIE OCEAN

Heavy  
BLACK CROWES  
TOM COCHRANE  
JOHN MELLENCAMP  
KING'S X  
BRUCE SPRINGSTEEN(M)  
LETHAL WEAPON 3  
LITTLE VILLAGE(M)  
U2  
TOM PETTY  
Medium  
Light  
a METALLICA  
a VAN HALEN

**WKDF/Nashville (615) 244-9532**  
PD: KIDDO REDD  
MD: JOHN NAKARYA  
(FROZEN)  
Heavy  
BLACK CROWES  
TOM COCHRANE  
METALLICA  
NIRVANA(L)  
RED HOT CHILI PEPP  
QUEEN  
VAN HALEN(L)  
Medium  
Light

**WDIZ/Oriando (407) 682-7676**  
PD: NEAL HIRSKY  
MD: LEE RANDALL

Heavy  
NIRVANA  
U2  
ERIC CLAPTON  
JOHN MELLENCAMP  
BLACK CROWES  
RED HOT CHILI PEPP  
SASS JORDAN  
MATHW SWEET  
JOHN MELLENCAMP  
U2  
Medium  
Light

**WTKX/Pensacola (904) 438-7543**  
PD: MIKE ONDAYKO  
MD: STRUMPER

Heavy  
BRYAN ADAMS  
BLACK CROWES(M)  
TOM COCHRANE  
DEF LEPPARD  
RED HOT CHILI PEPP  
ZZ TOP  
Medium  
Light  
a LINDSEY BUCKINGHAM  
a KING'S X  
a METALLICA  
a ZOO

**WRDU/Raleigh (919) 876-1061**  
PD: BOB WALTON  
MD: TOM GILTON

Heavy  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
SASS JORDAN  
JOHN MELLENCAMP  
MATHW SWEET  
BLACK CROWES(L)  
BRYAN ADAMS  
ZZ TOP  
MR. BIG  
DEF LEPPARD  
DELBERT McCLINTON  
ARC ANGELS

**KMJX/Little Rock (501) 224-8500**  
PD: TOM WOOD  
MD: DAVID A. ROSS

Heavy  
RED HOT CHILI PEPP(L)  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN  
SASS JORDAN  
MR. BIG  
DEF LEPPARD  
DELBERT McCLINTON  
ARC ANGELS

**WVRK/Columbus (404) 576-3000**  
PD: TODD HOLMAN  
MD: BRIAN GREENHOUSE

Heavy  
BLACK CROWES(L)  
TOM COCHRANE  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
TESLA  
U2  
Medium  
Light  
a BONNIE RAITT  
a VAN HALEN  
a KISS  
a METALLICA  
a NIRVANA

**KKEG/Fayetteville (501) 521-5566**  
PD: DAVE JACKSON

Heavy  
BLACK CROWES  
RED HOT CHILI PEPP  
ARC ANGELS  
ZZ TOP  
SASS JORDAN  
JOHN MELLENCAMP  
BRYAN ADAMS  
VAN HALEN  
DEF LEPPARD  
Medium  
Light  
a GENESIS  
a LINDSEY BUCKINGHAM  
a HARDLINE

**KZKZ/Ft. Smith (501) 646-6700**  
PD: DAVE ROBERTS  
MD: MARK MORCAN

Heavy  
BABYLON A.D.  
DEF LEPPARD  
DIRTY RHYTHM  
ENCINO MAN  
HARDLINE  
HOUSE OF LORDS  
JESSE STRANGE  
LYNCH MOB  
LIXX ARRAY  
MOBEN STREET  
MOZART  
OZZY OSBOURNE  
SLAUGHTER  
WILDSIDE  
Medium  
Light  
a TESLA

**WRUF/Gainesville (904) 392-0771**  
PD: HARRY GUSCOTT  
MD: KRISTI CLARK

Heavy  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
MR. BIG  
OZZY OSBOURNE  
JOHN MELLENCAMP  
Medium  
Light  
a METALLICA  
a LETHAL WEAPON 3  
a MEDIUM OIL  
a CHARLATANS U.K.  
a LINDSEY BUCKINGHAM  
a 2 DIE 4  
a ELP

**KFMX/Lubbock (806) 747-1224**  
PD: VES NESSMAN  
MD: KID HANNING

Heavy  
BRYAN ADAMS  
ARC ANGELS  
MR. BIG  
BLACK CROWES(M)  
DEF LEPPARD  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
ZZ TOP  
OZZY OSBOURNE  
SASS JORDAN  
Medium  
Light  
a MELISSA ETHERIDGE  
a LETHAL WEAPON 3  
a LINDSEY BUCKINGHAM  
a ELP

**KATP/Amarillo (806) 359-5999**  
PD/MD: DALE MILLER

Heavy  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
SASS JORDAN  
ZZ TOP  
ARC ANGELS  
BRYAN ADAMS  
LYNCH MOB  
MR. BIG  
MATHW SWEET  
SANTANA  
NSG  
QUEEN  
DELBERT McCLINTON  
a TOM PETTY  
a GENESIS  
a RUSH  
a BLACK CROWES  
Medium  
Light  
a LETHAL WEAPON 3  
a ELP  
a LINDSEY BUCKINGHAM  
a CRACKER  
a HARDLINE  
a GALACTIC COWBOYS

**WKQZ/Myrtle Beach (803) 448-4739**  
PD/MD: JOHNNY DIAZ

Heavy  
MR. BIG  
RED HOT CHILI PEPP  
SASS JORDAN  
JOHN MELLENCAMP  
PEARL JAM  
ARC ANGELS  
SLAUGHTER  
BRUCE SPRINGSTEEN  
JEFFREY GAINES  
OZZY OSBOURNE  
BRYAN ADAMS  
RTZ  
DEF LEPPARD  
ENCINO MAN  
VAN HALEN  
GENESIS  
Medium  
Light  
a TESLA  
a T-RIDE  
a SOUP DRAGONS  
a MOZART

**WLVQ/Columbus (614) 488-9696**  
PD: BOB NEWMAN  
MD: JOE LOVETT  
(FROZEN)  
Heavy  
ERIC CLAPTON  
RED HOT CHILI PEPP  
SLANT  
KING'S X  
JOHN MELLENCAMP(M)  
BLACK CROWES(L)  
ARC ANGELS  
DEF LEPPARD  
LYNCH MOB  
OZZY OSBOURNE  
Medium  
Light  
a MR. BIG  
a WORN WILDER  
a SASS JORDAN  
a GENESIS  
a RUSH

**KBAT/Odesa (915) 563-2121**  
PD: RIC ELLIOTT  
MD: DREW DUNSON

Heavy  
BRYAN ADAMS  
BLACK CROWES(M)  
KING'S X  
DEF LEPPARD

**SASS JORDAN JOHN MELLENCAMP MR. BIG OZZY OSBOURNE RED HOT CHILI PEPP BRUCE SPRINGSTEEN GIANT**

Heavy  
DEF LEPPARD  
TESLA  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
Medium  
Light  
a LETHAL WEAPON 3  
a MELISSA ETHERIDGE  
a TORA TORA

**WGLF/Tallahassee (904) 878-1104**  
PD: VINCE MERTZ  
MD: PAUL DAVIS

Heavy  
DEF LEPPARD  
TESLA  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
Medium  
Light  
a LETHAL WEAPON 3  
a MELISSA ETHERIDGE  
a TORA TORA

**WRIF/Detroit (313) 827-9505**  
PD: JIM PEMBERTON  
MD: STEVE KOSTAN

Heavy  
JOHN MELLENCAMP  
BLACK CROWES(L)  
BRYAN ADAMS  
BRUCE SPRINGSTEEN  
SASS JORDAN  
ZZ TOP  
KING'S X  
DEF LEPPARD  
Medium  
Light  
a JEFFREY GAINES  
a METALLICA  
a TORA TORA

**WLLZ/Detroit (313) 855-5100**  
PD: CHUCK SANTONI  
(FROZEN)  
Heavy  
JOHN MELLENCAMP  
SASS JORDAN  
RED HOT CHILI PEPP  
NIRVANA  
Medium  
Light  
a BLACK CROWES  
a WAYNE'S WORLD  
a BRUCE SPRINGSTEEN  
a STEVE RAY VAUGHAN  
a TESLA  
a OZZY OSBOURNE  
a MATHW SWEET  
a BRYAN ADAMS  
a MEN  
a GENESIS  
a ENCINO MAN  
Medium  
Light

**WLUP/Chicago (312) 440-5270**  
PD: RICK BALLIS  
MD: DAVE BENSON  
(FROZEN)  
Heavy  
ERIC CLAPTON  
STEVE RAY VAUGHAN(M)  
BLACK CROWES(M)  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
Medium  
Light  
a METALLICA  
a LITTLE VILLAGE  
a TOAD THE WET SPROG  
a CURE  
a GENESIS  
a MATHW SWEET

**WEBN/Cincinnati (513) 621-9326**  
PD: TOM OWENS  
MD: TONY TOLLIVER  
(FROZEN)  
Heavy  
JOHN MELLENCAMP(M)  
BLACK CROWES(M)  
OZZY OSBOURNE  
NIRVANA(L)  
DEF LEPPARD(M)  
PEARL JAM(L)  
GENESIS(M)  
Medium  
Light  
a RUSH  
a TOAD THE WET SPROG  
a BRUCE SPRINGSTEEN

**WFBQ/Indianapolis (317) 257-7565**  
OM/PD: MARTY BENDER  
MD: ACE COSBY  
(FROZEN)  
Heavy  
JOHN MELLENCAMP(L)  
TESLA  
BLACK CROWES  
BRUCE SPRINGSTEEN(M)  
VAN HALEN(M)  
ERIC CLAPTON  
NIRVANA  
SMITHEREENS  
DUKE TURNER  
TOM COCHRANE  
RED HOT CHILI PEPP  
SASS JORDAN  
ZZ TOP  
RTZ  
a BRUCE SPRINGSTEEN  
a METALLICA  
a TESLA  
a TORA TORA  
a 2 DIE 4

**WAPL/Appleton-Green Bay (414) 734-9226**  
PD: GARRETT HART  
MD: BOB BARON

Heavy  
DEF LEPPARD  
JOHN MELLENCAMP  
OZZY OSBOURNE  
RED HOT CHILI PEPP  
VAN HALEN  
BRYAN ADAMS  
ARC ANGELS  
BLACK CROWES(M)  
SASS JORDAN  
LYNCH MOB  
PEARL JAM  
STEVE RAY VAUGHAN  
Medium  
Light  
a BRUCE SPRINGSTEEN  
a KING'S X  
a KISS  
a METALLICA  
a TESLA  
a 2 DIE 4

**WJXQ/Lensing (517) 699-0111**  
PD: MARK STEVENS

Heavy  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
ZZ TOP  
SASS JORDAN  
BRUCE SPRINGSTEEN  
BRYAN ADAMS  
PEARL JAM  
VAN HALEN  
Medium  
Light  
a LINDSEY BUCKINGHAM  
a LETHAL WEAPON 3  
a ELP  
a METALLICA  
a TESLA  
a ELECTRIC BOYS  
a LIVE  
a TOAD THE WET SPROG

**KFMZ/Columbia (314) 874-3000**  
PD: CHRIS KELLGOG  
APD: SEAN MICHAELS  
(FROZEN)  
Heavy  
U2  
TOM COCHRANE  
DEF LEPPARD  
OUTFIELD  
HOWARD JONES  
BLACK CROWES  
CONCRETE BLOODE  
COMBOY JUNKIES  
GARY MOORE  
GENESIS  
INDIGO GIRLS  
LITTLE VILLAGE  
LIZ LOVETT  
NEVILLE BROTHERS  
RINGO STARR  
SANTANA  
JOHN MELLENCAMP  
STING  
TRACY CHAPMAN  
XTC  
Medium  
Light  
a BONNIE RAITT  
a BRUCE SPRINGSTEEN  
a BUCKWHEAT ZIEBO  
a CURE  
a DAVID BYRNE  
a DEVONSHIRE  
a EMI  
a HOWARD JONES  
a JEFFREY GAINES  
a JOHN MELLENCAMP  
a JULES SHEAR

**KTCZ/Minneapolis (612) 339-0000**  
APD/MD: J. FREDERICKSON  
(FROZEN)  
Heavy  
AMYE LENOX(L)  
BRUCE SPRINGSTEEN  
CONCRETE BLOODE  
COMBOY JUNKIES  
GARY MOORE  
GENESIS  
INDIGO GIRLS  
LITTLE VILLAGE  
LIZ LOVETT  
NEVILLE BROTHERS  
RINGO STARR  
SANTANA  
JOHN MELLENCAMP  
STING  
TRACY CHAPMAN  
XTC  
Medium  
Light  
a BONNIE RAITT  
a BRUCE SPRINGSTEEN  
a BUCKWHEAT ZIEBO  
a CURE  
a DAVID BYRNE  
a DEVONSHIRE  
a EMI  
a HOWARD JONES  
a JEFFREY GAINES  
a JOHN MELLENCAMP  
a JULES SHEAR

**WLVQ/Columbus (614) 488-9696**  
PD: BOB NEWMAN  
MD: JOE LOVETT  
(FROZEN)  
Heavy  
ERIC CLAPTON  
RED HOT CHILI PEPP  
SLANT  
KING'S X  
JOHN MELLENCAMP(M)  
BLACK CROWES(L)  
ARC ANGELS  
DEF LEPPARD  
LYNCH MOB  
OZZY OSBOURNE  
Medium  
Light  
a MR. BIG  
a WORN WILDER  
a SASS JORDAN  
a GENESIS  
a RUSH

**KBAT/Odesa (915) 563-2121**  
PD: RIC ELLIOTT  
MD: DREW DUNSON

Heavy  
BRYAN ADAMS  
BLACK CROWES(M)  
KING'S X  
DEF LEPPARD

**WGLF/Tallahassee (904) 878-1104**  
PD: VINCE MERTZ  
MD: PAUL DAVIS

Heavy  
DEF LEPPARD  
TESLA  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
Medium  
Light  
a LETHAL WEAPON 3  
a MELISSA ETHERIDGE  
a TORA TORA

**KSHE/St. Louis (314) 621-0095**  
PD: JIM OWEN  
APD: AL HOFER

Heavy  
OZZY OSBOURNE(M)  
NIRVANA(L)  
STEVE RAY VAUGHAN  
BLACK CROWES(M)  
Medium  
Light  
JOHN MELLENCAMP  
PEARL JAM  
TESLA  
MR. BIG  
WAYNE'S WORLD  
LYNCH MOB  
QUEEN  
DEF LEPPARD  
RED HOT CHILI PEPP  
GIANT  
Medium  
Light  
a JEFFREY GAINES  
a METALLICA  
a TORA TORA

**WRIF/Detroit (313) 827-9505**  
PD: JIM PEMBERTON  
MD: STEVE KOSTAN

Heavy  
JOHN MELLENCAMP  
BLACK CROWES(L)  
BRYAN ADAMS  
BRUCE SPRINGSTEEN  
SASS JORDAN  
ZZ TOP  
KING'S X  
DEF LEPPARD  
Medium  
Light  
a JEFFREY GAINES  
a METALLICA  
a TORA TORA

**WLLZ/Detroit (313) 855-5100**  
PD: CHUCK SANTONI  
(FROZEN)  
Heavy  
JOHN MELLENCAMP  
SASS JORDAN  
RED HOT CHILI PEPP  
NIRVANA  
Medium  
Light  
a BLACK CROWES  
a WAYNE'S WORLD  
a BRUCE SPRINGSTEEN  
a STEVE RAY VAUGHAN  
a TESLA  
a OZZY OSBOURNE  
a MATHW SWEET  
a BRYAN ADAMS  
a MEN  
a GENESIS  
a ENCINO MAN  
Medium  
Light

**WLUP/Chicago (312) 440-5270**  
PD: RICK BALLIS  
MD: DAVE BENSON  
(FROZEN)  
Heavy  
ERIC CLAPTON  
STEVE RAY VAUGHAN(M)  
BLACK CROWES(M)  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
Medium  
Light  
a METALLICA  
a LITTLE VILLAGE  
a TOAD THE WET SPROG  
a CURE  
a GENESIS  
a MATHW SWEET

**WEBN/Cincinnati (513) 621-9326**  
PD: TOM OWENS  
MD: TONY TOLLIVER  
(FROZEN)  
Heavy  
JOHN MELLENCAMP(M)  
BLACK CROWES(M)  
OZZY OSBOURNE  
NIRVANA(L)  
DEF LEPPARD(M)  
PEARL JAM(L)  
GENESIS(M)  
Medium  
Light  
a RUSH  
a TOAD THE WET SPROG  
a BRUCE SPRINGSTEEN

**WFBQ/Indianapolis (317) 257-7565**  
OM/PD: MARTY BENDER  
MD: ACE COSBY  
(FROZEN)  
Heavy  
JOHN MELLENCAMP(L)  
TESLA  
BLACK CROWES  
BRUCE SPRINGSTEEN(M)  
VAN HALEN(M)  
ERIC CLAPTON  
NIRVANA  
SMITHEREENS  
DUKE TURNER  
TOM COCHRANE  
RED HOT CHILI PEPP  
SASS JORDAN  
ZZ TOP  
RTZ  
a BRUCE SPRINGSTEEN  
a METALLICA  
a TESLA  
a TORA TORA  
a 2 DIE 4

**WAPL/Appleton-Green Bay (414) 734-9226**  
PD: GARRETT HART  
MD: BOB BARON

Heavy  
DEF LEPPARD  
JOHN MELLENCAMP  
OZZY OSBOURNE  
RED HOT CHILI PEPP  
VAN HALEN  
BRYAN ADAMS  
ARC ANGELS  
BLACK CROWES(M)  
SASS JORDAN  
LYNCH MOB  
PEARL JAM  
STEVE RAY VAUGHAN  
Medium  
Light  
a BRUCE SPRINGSTEEN  
a KING'S X  
a KISS  
a METALLICA  
a TESLA  
a 2 DIE 4

**WJXQ/Lensing (517) 699-0111**  
PD: MARK STEVENS

Heavy  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
ZZ TOP  
SASS JORDAN  
BRUCE SPRINGSTEEN  
BRYAN ADAMS  
PEARL JAM  
VAN HALEN  
Medium  
Light  
a LINDSEY BUCKINGHAM  
a LETHAL WEAPON 3  
a ELP  
a METALLICA  
a TESLA  
a ELECTRIC BOYS  
a LIVE  
a TOAD THE WET SPROG

**KFMZ/Columbia (314) 874-3000**  
PD: CHRIS KELLGOG  
APD: SEAN MICHAELS  
(FROZEN)  
Heavy  
U2  
TOM COCHRANE  
DEF LEPPARD  
OUTFIELD  
HOWARD JONES  
BLACK CROWES  
CONCRETE BLOODE  
COMBOY JUNKIES  
GARY MOORE  
GENESIS  
INDIGO GIRLS  
LITTLE VILLAGE  
LIZ LOVETT  
NEVILLE BROTHERS  
RINGO STARR  
SANTANA  
JOHN MELLENCAMP  
STING  
TRACY CHAPMAN  
XTC  
Medium  
Light  
a BONNIE RAITT  
a BRUCE SPRINGSTEEN  
a BUCKWHEAT ZIEBO  
a CURE  
a DAVID BYRNE  
a DEVONSHIRE  
a EMI  
a HOWARD JONES  
a JEFFREY GAINES  
a JOHN MELLENCAMP  
a JULES SHEAR

**WLVQ/Columbus (614) 488-9696**  
PD: BOB NEWMAN



## MIDWEST (Continued)

**KFMQ/Lincoln**  
(402) 489-6500

PD: JON TERRY  
Heavy  
JOHN MELLENCAMP  
TOM COCHRANE  
RUSH  
BLACK CROWES  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
LYNCH MOB  
ZZ TOP  
OZZY OSBOURNE  
MR. BIG  
OUTFIELD  
VAN HALEN  
RTZ  
BRYAN ADAMS  
Medium  
a DELEPPARD  
a LETHAL WEAPON 3  
Light  
a MELLISSA ETHERIDGE  
a TORA TORA

**KSQY/Rapid City**  
(605) 348-9877

PD: JACK DANIELS  
MD: JIM KALLAS  
Heavy  
U2(L)  
JOHN MELLENCAMP  
MR. BIG  
BRUCE SPRINGSTEEN(L)  
RED HOT CHILI PEPP  
BLACK CROWES(M)(L)  
ARC ANGELS(M)  
SASS JORDAN  
SLAUGHTER  
BRYAN ADAMS  
ZZ TOP  
OZZY OSBOURNE  
LYNCH MOB  
DELEBERT MCCLINTON  
PEARL JAM  
DEF LEPPARD(L)  
ENCINO MAN  
Medium  
Light  
a ELP  
a LINDSEY BUCKINGHAM  
a TESLA

**KSEZ/Sioux City**  
(712) 258-6740

PD: GLEN MILLER  
MD: TIM HARRISON  
(FROZEN)  
Heavy  
RTZ  
RED HOT CHILI PEPP  
MR. BIG  
BRUCE SPRINGSTEEN(M)  
JOHN MELLENCAMP  
BRYAN ADAMS  
SASS JORDAN  
GENESIS  
BLACK CROWES(L)  
Medium  
Light

**WYMG/Springfield**  
(217) 546-9000

PD: BRYAN JEFFRIES  
MD: KEFF FULGHAM  
Heavy  
BLACK CROWES(M)(L)  
TOM COCHRANE  
JOHN MELLENCAMP  
NIRVANA  
RED HOT CHILI PEPP  
U2  
Medium  
a GENESIS  
a QUEEN  
Light  
a LYNCH MOB

**WKLT/Traverse City**  
(616) 947-0003

PD: DAVE FORTNEY  
MD: DARRYL DE LOTT  
Heavy  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
BRUCE SPRINGSTEEN  
ZZ TOP  
Medium  
Light  
a ELP  
a TESLA(L)  
Light  
a METALLICA

**KUPD/Phoenix**  
(602) 838-3062

PD: CURTISS JOHNSON  
APD: J.D. HOLMES  
Heavy  
MR. BIG  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
PEARL JAM  
BRUCE SPRINGSTEEN(M)  
ENCINO MAN  
LYNCH MOB  
MELISSA ETHERIDGE(M)  
DEF LEPPARD(M)  
OZZY OSBOURNE  
Medium  
ZZ TOP  
ALTERED STATE  
MR. BIG  
U2  
RUSH  
DELEBERT MCCLINTON  
TOAD THE WET SPROG  
SLAUGHTER  
METALLICA  
KISS  
QUEEN  
BRYAN ADAMS  
CRACKER  
SASS JORDAN  
a LINDSEY BUCKINGHAM  
a TESLA  
a VAN HALEN  
a RINGO STARR  
GUN  
NIRVANA  
Light

**KGON/Portland**  
(503) 223-1441

PD: DICK SHEETS  
MD: BOB ANCHETA  
Heavy  
DEF LEPPARD  
LYNCH MOB  
JOHN MELLENCAMP  
OZZY OSBOURNE  
RED HOT CHILI PEPP  
Medium  
a BLACK CROWES  
CRACKER  
ELECTRIC BOYS  
a MELLISSA ETHERIDGE  
GUN  
HARDLINE  
SASS JORDAN  
a KING'S X  
DELEBERT MCCLINTON  
ENCINO MAN  
PEARL JAM  
PHISH  
SPIN DOCTORS  
a TESLA  
MEN  
a STIGS  
ZZ TOP  
ZZ TOP  
Light

**KBPI/Denver**  
(303) 534-6200

PD: BILL BETTS  
Heavy  
PATES WARNING  
FOUR HORSEMEN  
METALLICA(L)  
QUEENRYCHE(M)  
TESLA(L)  
VAN HALEN(L)  
LYNCH MOB  
Medium  
BLACK CROWES  
DEF LEPPARD  
HARDLINE  
HIS  
JEFFREY CRUE  
NIRVANA  
a OZZY OSBOURNE  
RED HOT CHILI PEPP  
SLAUGHTER  
Light  
a LOVE ON ICE  
a MR. BIG  
a RUSH  
a WILSLIDE  
Medium  
LETHAL WEAPON 3  
LEON RUSSELL  
COMBOY JUNKIES  
PHISH  
SANTANA  
ADRIAN BELEW  
E  
DAVID BYRNE  
CRACKER  
BLACK CROWES  
ARC ANGELS  
RINGO STARR  
K.D. LANG  
SUN-50  
TORI AMOS  
RED HOT CHILI PEPP  
GARY MOORE  
POPS STAPLES  
CRUEL SHOES  
SARAH McLAUGHLIN  
MICHELLE SMOCKED  
CHARLATANS U.K.  
ZULU SPEAR  
GRUSSON & COLLISTE  
JEFFREY GAINES  
HOWARD JONES  
JULES SHEAR  
GHOST OF AN AMERIC  
TONY BANKS  
SAMPLES  
BRUCE SPRINGSTEEN  
DEL AMIRI  
a LEMONHEADS  
a TOM TOM CLUB  
Light  
a JAH WOBLE'S INVAD

**KUFO/Portland**  
(503) 222-1011

PD: DAVE NUMME  
MD: MICHELLE DODD  
(FROZEN)  
Heavy  
NIRVANA  
METALLICA  
TESLA  
JOHN MELLENCAMP  
BLACK CROWES(L)  
RED HOT CHILI PEPP  
OZZY OSBOURNE  
LYNCH MOB  
Medium  
BRYAN ADAMS  
ARC ANGELS  
TOM COCHRANE  
DEF LEPPARD  
SASS JORDAN  
KING'S X  
U2  
GIANT  
PEARL JAM  
DEF LEPPARD  
ARC ANGELS  
BRYAN ADAMS  
Light

**KRXQ/Sacramento**  
(916) 334-7777

PD: JUDIE MCNUTT  
MD: PAMELA ROBERTS  
Heavy  
BRYAN ADAMS  
ARC ANGELS  
BLACK CROWES  
DEF LEPPARD  
SASS JORDAN  
LYNCH MOB  
JOHN MELLENCAMP  
MR. BIG  
OZZY OSBOURNE  
ROXY BLUE  
VAN HALEN  
Medium  
ALTERED STATE  
CRACKER  
ELECTRIC BOYS  
GENESIS  
HARDLINE  
KISS(L)  
MSG  
PEARL JAM  
QUEEN  
SLAUGHTER  
MATTHEW SHEET  
CONCRETE BLONDE  
JEFFREY GAINES  
DELEBERT MCCLINTON  
OUTFIELD  
STEVE RAY VAUGHAN  
JEFF WATSON  
Light  
a METALLICA

**KBER/Salt Lake City**  
(801) 322-3311

PD: GREG STEVENS  
MD: MARCIA LONGO  
(FROZEN)  
Heavy  
DEF LEPPARD(M)  
NIRVANA  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
ALTERED STATE  
LYNCH MOB  
ENCINO MAN  
Medium  
HARDLINE  
OZZY OSBOURNE  
PEARL JAM  
BANGALORE CHOIR  
JESSE STRANGE  
MR. BIG  
SLAUGHTER  
ELECTRIC BOYS  
GUN  
Light

**KDKB/Phoenix**  
(602) 897-9300

PD: JOHN MCRAE  
MD: JACK GREEN  
Heavy  
GENESIS(M)  
JOHN MELLENCAMP(M)  
STEVE RAY VAUGHAN(L)

**KIOZ/San Diego**  
(619) 560-5464

PD: GREG STEVENS  
MD: PEB POLLARD  
Heavy  
QUEENRYCHE  
LYNCH MOB(M)  
SLIK TOXIC  
METALLICA  
OZZY OSBOURNE(L)  
PEARL JAM  
ROXY BLUE  
SLAUGHTER(M)  
BLACK CROWES(L)  
ENCINO MAN  
DEF LEPPARD(L)  
Medium  
RED HOT CHILI PEPP  
ASPHALT BALLET  
ARC ANGELS  
GUN  
VAN HALEN  
SHOTGUN MESSIAH  
WAR BABIES  
IRON HALDEN  
INFECTIOUS GROOVE  
HARDLINE  
WILDSIDE  
LILLIAN AXE  
TORA TORA  
LITTLE CAESAR  
ELECTRIC BOYS  
LOVE ON ICE  
Light  
a TESLA

**KRQR/San Francisco**  
(415) 765-4097

PD: LARRY SLIDER  
MD: ZEB NORRIS  
Heavy  
RED HOT CHILI PEPP  
ZZ TOP  
BLACK CROWES(L)  
BRYAN ADAMS  
DEF LEPPARD(M)  
MR. BIG  
VAN HALEN  
CURE  
LETHAL WEAPON 3  
BONNIE RAITT  
U2  
NIRVANA(L)  
Medium  
JEFFREY GAINES  
ARC ANGELS  
MEN  
SANTANA  
GARY MOORE  
DELEBERT MCCLINTON  
TOAD THE WET SPROG  
CURE(L)  
Medium  
a OZZY OSBOURNE  
Light  
a XTC  
a METALLICA

**KOME/San Jose**  
(408) 985-9800

PD: RON NEMMI  
MD: STEPHEN PAGE  
Heavy  
U2  
STEVE RAY VAUGHAN  
BLACK CROWES  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
LYNCH MOB  
Medium  
BRYAN ADAMS  
OZZY OSBOURNE  
SASS JORDAN  
VAN HALEN  
DELEBERT MCCLINTON  
ENCINO MAN  
ALTERED STATE  
ARC ANGELS  
a JEFFREY GAINES  
Light  
a METALLICA  
a TESLA  
a KISS

**KSJO/San Jose**  
(408) 453-5400

PD: DANA JANG  
Heavy  
BLACK CROWES(M)  
NIRVANA(L)  
RED HOT CHILI PEPP  
U2  
ZZ TOP  
Medium  
BRYAN ADAMS  
ARC ANGELS  
TOM COCHRANE  
DEF LEPPARD  
SASS JORDAN  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN  
GENESIS  
KING'S X  
LYNCH MOB  
MEN  
OZZY OSBOURNE  
PEARL JAM  
QUEEN  
MATTHEW SHEET  
VAN HALEN  
Light  
a METALLICA  
a TESLA

**KXRX/Seattle**  
(206) 283-5979

PD: BRIAN MICHAELS  
MD: DEAN CARLSON  
Heavy  
NIRVANA(L)  
BRUCE SPRINGSTEEN(M)(L)  
MELISSA ETHERIDGE(L)  
PEARL JAM  
BLACK CROWES(L)  
U2  
DIRE STRAITS  
SASS JORDAN  
METALLICA(M)  
MEN  
RED HOT CHILI PEPP  
CRACKER  
DELEBERT MCCLINTON  
Medium  
OZZY OSBOURNE  
KISS(L)  
KING'S X  
ZZ TOP  
ARC ANGELS  
DEF LEPPARD(L)  
GENESIS  
Light

**KISW/Seattle**  
(206) 285-7625

PD: STEVE YOUNG  
MD: CATHY PAULICHER  
Heavy  
BLACK CROWES  
TOM COCHRANE  
METALLICA(L)  
OZZY OSBOURNE  
PEARL JAM(M)(L)  
QUEENRYCHE  
U2  
WAR BABIES  
Medium  
ARC ANGELS  
WAYNE'S WORLD  
GARY ANTHALIS  
KISS  
DEF LEPPARD(L)  
MEN  
GARY MOORE  
RUSH  
SOUNDGARDEN  
STEVE RAY VAUGHAN  
Light  
a LOVE ON ICE

## P2

**KZRR/Albuquerque**  
(505) 765-5400

PD: FRANK JAXON  
MD: PHIL MAHONEY  
(FROZEN)  
Heavy  
ARC ANGELS  
BRUCE SPRINGSTEEN  
JOHN MELLENCAMP  
BLACK CROWES  
MR. BIG  
RED HOT CHILI PEPP  
ALTERED STATE  
BRYAN ADAMS  
ZZ TOP  
Medium  
Light

**KRAB/Bakersfield**  
(805) 392-1100

PD: CHRIS SQUIRES  
Heavy  
PEARL JAM  
RED HOT CHILI PEPP  
U2  
BLACK CROWES(M)  
BRUCE SPRINGSTEEN(M)  
CURE(L)  
Medium  
a OZZY OSBOURNE  
Light  
a XTC  
a METALLICA

**KJOT/Boise**  
(208) 344-3511

PD: BRYAN GREGORY  
MD: CURT CALDWELL  
(FROZEN)  
Heavy  
BLACK CROWES  
LYNCH MOB  
BRYAN ADAMS  
RED HOT CHILI PEPP  
OZZY OSBOURNE  
ZZ TOP  
BRUCE SPRINGSTEEN  
JOHN MELLENCAMP  
ARC ANGELS  
MATTHEW SHEET  
DEF LEPPARD(L)  
MR. BIG  
Medium  
Light

**KILO/Colorado Springs**  
(719) 634-4896

STA MGR: RICH HARK  
MD: CRAIG KOEHN  
Heavy  
KISS  
ENCINO MAN  
ALTERED STATE  
LYNCH MOB  
OZZY OSBOURNE  
DEF LEPPARD  
BLACK CROWES(M)  
Medium  
a TESLA  
Light  
a BABYLON A.D.  
a NIRVANA

**KATM/Colorado Springs**  
(719) 548-1528

PD: BEAVER BROWN  
MD: JEFF RIEDEL  
Heavy  
BLACK CROWES(M)  
ZZ TOP  
DEF LEPPARD  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN(L)  
BRYAN ADAMS  
MR. BIG  
SASS JORDAN  
ARC ANGELS  
LYNCH MOB  
OZZY OSBOURNE  
PEARL JAM  
Medium  
Light  
a TESLA  
a TOAD THE WET SPROG  
a HARDLINE

**KLCX/Eugene**  
(503) 345-8888

PD: ERIC WARDEN  
MD: AL SCOTT  
Heavy  
BRYAN ADAMS  
ARC ANGELS  
BLACK CROWES(M)  
DEF LEPPARD  
PEARL JAM  
RED HOT CHILI PEPP  
Medium  
Light  
a METALLICA  
a BRUCE SPRINGSTEEN  
a TESLA

**KRZF/Fresno**  
(209) 252-8994

PD: E. CURTIS JOHNSON  
Heavy  
VAN HALEN  
MR. BIG  
SASS JORDAN  
OZZY OSBOURNE  
ZZ TOP  
JOHN MELLENCAMP  
BLACK CROWES(M)  
RED HOT CHILI PEPP  
PEARL JAM  
BRYAN ADAMS  
Medium  
Light  
a METALLICA  
a TESLA

**KPOI/Honolulu**  
(808) 524-7100

PD: DAVID STONE  
Heavy  
SPIN DOCTORS  
BLACK CROWES(M)  
SASS JORDAN  
ARC ANGELS  
PEARL JAM  
RADIO ACTIVE CATS  
BRYAN ADAMS  
LYNCH MOB  
DEF LEPPARD  
RED HOT CHILI PEPP  
VAN HALEN  
CRACKER  
ENCINO MAN  
Medium  
Light  
a TESTAMENT  
a MELLISSA ETHERIDGE  
a BANGALORE CHOIR  
a TESLA

**KEZE/Spokane**  
(509) 448-8888

PD: GARY ALLEN  
APD: CURT CARTIER  
Heavy  
BLACK CROWES  
MEN  
PEARL JAM  
ZZ TOP  
DEF LEPPARD  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN(M)  
BRYAN ADAMS  
DEF LEPPARD  
SASS JORDAN  
LYNCH MOB  
Medium  
Light  
a LETHAL WEAPON 3  
a GARY MOORE  
Light  
a ZOO  
a TESLA  
a ELP  
a MARIO STREET PREGAC  
a CONCRETE BLONDE  
a SHOTGUN MESSIAH

**KOMP/Las Vegas**  
(702) 876-1460

PD: RICHARD REED  
MD: BIG MARTY  
(FROZEN)  
Heavy  
BLACK CROWES(L)  
TOM COCHRANE  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
TESLA  
U2  
Medium  
Light

**KNAC/Los Angeles**  
(213) 437-0366

PD: GREG STERLE  
Heavy  
IRON MAIDEN(L)  
KISS(M)  
PEARL JAM  
ENCINO MAN  
BANGALORE CHOIR  
KING'S X  
ROLLING BAND  
LYNCH MOB  
METALLICA  
SLAUGHTER(L)  
LOVE/HATE  
WHITE ZOMBIE  
CORROSION OF CONPO  
Medium  
a BLACK SABBATH(L)  
Light  
a MOTORPSYCHO  
a TESLA

**KDKJ/Modesto-Stockton**  
(209) 847-9510

PD: MARK STEVEN  
MD: MILAN ALMAS  
Heavy  
RED HOT CHILI PEPP  
BRYAN ADAMS  
BLACK CROWES  
OZZY OSBOURNE  
DEF LEPPARD  
SASS JORDAN  
JOHN MELLENCAMP  
PEARL JAM  
LYNCH MOB  
ARC ANGELS  
ZZ TOP  
Medium  
Light  
a MATTHEW SHEET  
a VAN HALEN  
a GENESIS  
a TORA TORA  
a CHARLATANS U.K.

**KMBY/Monterey**  
(408) 758-5400

PD: MARK STEVEN  
MD: MILAN ALMAS  
Heavy  
RED HOT CHILI PEPP  
BRYAN ADAMS  
BLACK CROWES  
OZZY OSBOURNE  
DEF LEPPARD  
SASS JORDAN  
JOHN MELLENCAMP  
PEARL JAM  
LYNCH MOB  
ARC ANGELS  
ZZ TOP  
Medium  
Light  
a MATTHEW SHEET  
a VAN HALEN  
a GENESIS  
a TORA TORA  
a CHARLATANS U.K.

## P3

**KWHL/Anchorage**  
(907) 344-9622

PD: RADIO PHILL  
MD: LOREN DIXON  
Heavy  
LINDSEY BUCKINGHAM  
a CRACKER  
a METALLICA  
a MSG  
a TESLA  
a ZOO  
Medium  
Light  
a BONNIE RAITT  
BRUCE SPRINGSTEEN  
BRYAN ADAMS  
DEF LEPPARD  
DELEBERT MCCLINTON  
GARY MOORE  
GENESIS  
LITTLE VILLAGE  
LYNCH MOB  
MATTHEW SHEET  
MR. BIG  
OZZY OSBOURNE  
PEARL JAM  
RTZ  
SANTANA  
SASS JORDAN  
SPIN DOCTORS  
ZZ TOP  
Medium  
Light  
a JEFFREY GAINES  
a LINDSEY BUCKINGHAM  
a T-RIDE  
a TOAD THE WET SPROG  
a TORA TORA

**KCAL/Riverside-San Bernardino**  
(714) 793-3554

PD: RICK SHAW  
MD: M.J. MATTHEWS  
Heavy  
BLACK CROWES(L)  
RED HOT CHILI PEPP  
JOHN MELLENCAMP  
DEF LEPPARD(L)  
METALLICA  
VAN HALEN  
Medium  
Light  
a MSG  
Medium  
Light  
a LETHAL WEAPON 3  
a GARY MOORE  
Light  
a TESLA

**KXFX/Santa Rosa**  
(707) 523-1369

PD: RANDY SOOVL  
APD: CHRIS WHITE  
Heavy  
BLACK CROWES(L)  
TOM COCHRANE  
JOHN MELLENCAMP  
RED HOT CHILI PEPP  
MATTHEW SHEET  
U2  
STEVE RAY VAUGHAN  
Medium  
Light  
a LETHAL WEAPON 3  
a LINDSEY BUCKINGHAM  
Light  
a METALLICA  
a TESLA

**KFMF/Chico**  
(916) 343-8461

PD: MARTY GREFFIN  
Heavy  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
ZZ TOP  
BRUCE SPRINGSTEEN(M)  
SASS JORDAN  
JOHN MELLENCAMP  
ARC ANGELS  
BRYAN ADAMS  
DEF LEPPARD  
Medium  
Light  
a GENESIS  
a ZOO  
a ELP  
a LINDSEY BUCKINGHAM  
Light  
a TESLA  
a ENCINO MAN

**KQDI/Great Falls**  
(406) 761-2800

MD: LANCE PALAOGI  
Heavy  
RED HOT CHILI PEPP  
BLACK CROWES  
BRYAN ADAMS  
ZZ TOP  
LYNCH MOB  
BRUCE SPRINGSTEEN  
Medium  
Light  
a PEARL JAM  
Light  
a ELP  
a MSG  
a 2 DIE 4  
a BANGALORE CHOIR  
a TESLA

**KBOY/Medford**  
(503) 779-2244

STA MGR: TOM CARNES  
MD: MATT ROBERTS  
Heavy  
BLACK CROWES  
RED HOT CHILI PEPP  
ARC ANGELS  
BRYAN ADAMS  
LITTLE VILLAGE  
SASS JORDAN  
GARY MOORE  
Medium  
Light  
a LETHAL WEAPON 3(L)  
a LINDSEY BUCKINGHAM  
a ELP  
a INDIJO GIRLS  
Light  
a CHARLATANS U.K.

**KTYD/Santa Barbara**  
(805) 967-4511

PD: DOUG TINGOLD  
MD: BRUCE KENDALL  
Heavy  
BLACK CROWES(L)  
RED HOT CHILI PEPP  
BRUCE SPRINGSTEEN  
U2  
CURE(L)  
TOM COCHRANE  
GENESIS  
Medium  
Light  
a LETHAL WEAPON 3  
a SOUP DRAGONS

**KATB/Yakima**  
(509) 457-8115

PD: DARREN JOHNSON  
APD: HAVE NOISON  
Heavy  
RED HOT CHILI PEPP  
U2  
TOM COCHRANE  
JOHN MELLENCAMP  
BLACK CROWES(M)  
BRYAN ADAMS  
OZZY OSBOURNE  
Medium  
Light  
a MATTHEW SHEET  
a TOAD THE WET SPROG  
Light  
a MEN

**KQCR/Santa Barbara**  
(805) 964-7670

PD: RICK WILLIAMS  
Heavy  
BLACK CROWES(M)  
RED HOT CHILI PEPP  
U2  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN  
LITTLE VILLAGE  
SASS JORDAN  
GENESIS  
Medium  
Light  
a LETHAL WEAPON 3  
a LINDSEY BUCKINGHAM  
Light  
a INDIJO GIRLS  
a LINDSEY BUCKINGHAM

**KATB/Yakima**  
(509) 457-8115

PD: DARREN JOHNSON  
APD: HAVE NOISON  
Heavy  
RED HOT CHILI PEPP  
U2  
TOM COCHRANE  
JOHN MELLENCAMP  
BLACK CROWES(M)  
BRYAN ADAMS  
OZZY OSBOURNE  
Medium  
Light  
a MATTHEW SHEET  
a TOAD THE WET SPROG  
Light  
a MEN

**KATB/Yakima**  
(509) 457-8115

PD: DARREN JOHNSON  
APD: HAVE NOISON  
Heavy  
RED HOT CHILI PEPP  
U2  
TOM COCHRANE  
JOHN MELLENCAMP  
BLACK CROWES(M)  
BRYAN ADAMS  
OZZY OSBOURNE  
Medium  
Light  
a MATTHEW SHEET  
a TOAD THE WET SPROG  
Light  
a MEN

**KATB/Yakima**  
(509) 457-8115

PD: DARREN JOHNSON  
APD: HAVE NOISON  
Heavy  
RED HOT CHILI PEPP  
U2  
TOM COCHRANE  
JOHN MELLENCAMP  
BLACK CROWES(M)  
BRYAN ADAMS  
OZZY OSBOURNE  
Medium  
Light  
a MATTHEW SHEET  
a TOAD THE WET SPROG  
Light  
a MEN

**LOVE ON ICE**  
potent picks:  
KBPI KISW KIOZ  
WXTB WNOR KGON  
"LEAVE ME ALONE"  
This Week!  
INTERESTED?  
REPORT

## P1

**KBCO/Denver**  
(303) 444-5600

PD: DOUG CLIFTON  
MD: GINGER HAVLAT  
Heavy  
CURE  
LYLE LOVETT  
DELEBERT MCCLINTON  
TRACY CHAPMAN  
BRUCE SPRINGSTEEN  
INDIGO GIRLS  
ANNIE LENNON  
CONCRETE BLONDE  
NEVILLE BROTHERS  
LOS LOBOS  
XTC  
MELISSA ETHERIDGE  
LITTLE VILLAGE  
POI DOG POND/RING  
Medium  
LETHAL WEAPON 3  
LEON RUSSELL  
COMBOY JUNKIES  
PHISH  
SANTANA  
ADRIAN BELEW  
E  
DAVID BYRNE  
CRACKER  
BLACK CROWES  
ARC ANGELS  
RINGO STARR  
K.D. LANG  
SUN-50  
TORI AMOS  
RED HOT CHILI PEPP  
GARY MOORE  
POPS STAPLES  
CRUEL SHOES  
SARAH McLAUGHLIN  
MICHELLE SMOCKED  
CHARLATANS U.K.  
ZULU SPEAR  
GRUSSON & COLLISTE  
JEFFREY GAINES  
HOWARD JONES  
JULES SHEAR  
GHOST OF AN AMERIC  
TONY BANKS  
SAMPLES  
BRUCE SPRINGSTEEN  
DEL AMIRI  
a LEMONHEADS  
a TOM TOM CLUB  
Light  
a JAH WOBLE'S INVAD

**KZAZ/Denver**  
(303) 759-5600

PD: STEVE KOSBAU  
MD: LOIS TODD  
Heavy  
BLACK CROWES(M)  
RED HOT CHILI PEPP  
METALLICA(L)  
DEF LEPPARD(L)  
ARC ANGELS  
Medium  
OZZY OSBOURNE(L)  
GIANT  
KING'S X  
VAN HALEN(L)  
PEARL JAM  
GUN  
LYNCH MOB  
ENCINO MAN  
HARDLINE  
ZZ TOP  
ZZ TOP  
a SLAUGHTER  
Light  
a TESLA

**KBPI/Denver**  
(303) 534-6200

PD: BILL BETTS  
Heavy  
PATES WARNING  
FOUR HORSEMEN  
METALLICA(L)  
QUEENRYCHE(M)  
TESLA(L)  
VAN HALEN(L)  
LYNCH MOB  
Medium  
BLACK CROWES  
DEF LEPPARD  
HARDLINE  
HIS  
JEFFREY CRUE  
NIRVANA  
a OZZY OSBOURNE  
RED HOT CHILI PEPP  
SLAUGHTER  
Light  
a LOVE ON ICE  
a MR. BIG  
a RUSH  
a WILSLIDE  
Medium  
LETHAL WEAPON 3  
LEON RUSSELL  
COMBOY JUNKIES  
PHISH  
SANTANA  
ADRIAN BELEW  
E  
DAVID BYRNE  
CRACKER  
BLACK CROWES  
ARC ANGELS  
RINGO STARR  
K.D. LANG  
SUN-50  
TORI AMOS  
RED HOT CHILI PEPP  
GARY MOORE  
POPS STAPLES  
CRUEL SHOES  
SARAH McLAUGHLIN  
MICHELLE SMOCKED  
CHARLATANS U.K.  
ZULU SPEAR  
GRUSSON & COLLISTE  
JEFFREY GAINES  
HOWARD JONES  
JULES SHEAR  
GHOST OF AN AMERIC  
TONY BANKS  
SAMPLES  
BRUCE SPRINGSTEEN  
DEL AMIRI  
a LEMONHEADS  
a TOM TOM CLUB  
Light  
a JAH WOBLE'S INVAD

**KLOS/Los Angeles**  
(213) 840-4836

PD: KEN ANTHONY  
MD: RITA WILDE  
Heavy  
METALLICA  
BLACK CROWES(M)  
JOHN MELLENCAMP  
BRYAN ADAMS  
BRUCE SPRINGSTEEN(M)  
GENESIS  
SASS JORDAN  
QUEEN  
ALTERED STATE  
ARC ANGELS  
DEF LEPPARD  
SASS JORDAN  
LYNCH MOB  
JOHN MELLENCAMP  
MR. BIG  
OZZY OSBOURNE  
MELISSA ETHERIDGE  
a ELP  
Light  
a RINGO STARR

**KQLZ/Los Angeles**  
(213) 204-2000

PD: GREG STEVENS  
MD: MARCIA LONGO  
(FROZEN)  
Heavy  
DEF LEPPARD(M)  
NIRVANA  
RED HOT CHILI PEPP  
BLACK CROWES(M)  
ALTERED STATE  
LYNCH MOB  
ENCINO MAN  
Medium  
HARDLINE  
OZZY OSBOURNE  
PEARL JAM  
BANGALORE CHOIR  
JESSE STRANGE  
MR. BIG  
SLAUGHTER  
ELECTRIC BOYS  
GUN  
Light

**KDKB/Phoenix**  
(602) 897-9300

PD: JOHN MCRAE  
MD: JACK GREEN  
Heavy  
GENESIS(M)  
JOHN MELLENCAMP(M)  
STEVE RAY VAUGHAN(L)



CHR P1 PLAYLISTS

WHTZ/New York City 100.7 FM New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- 1 RED HOT CHILI PEPPER/Under The Bridge
2 EN VOQUE/My Lovin' (You're New)
3 MARIAH CAREY/I'll Be There

WBZZ/Pittsburgh 99.4 FM

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

- 1 EN VOQUE/My Lovin' (You're New)
2 RED HOT CHILI PEPPER/Under The Bridge
3 DEF LEPPARD/Let's Get Rocked

WIOQ/Philadelphia 102.1 FM

PD: Jefferson Ward MD: Glenn Kalina Asst. MD: Maurice DeVoe

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're New)
3 TLC/Ain't 2 Proud 2 Beg

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

- 1 KRIS KROSS/Jump
2 RED HOT CHILI PEPPER/Under The Bridge
3 EN VOQUE/My Lovin' (You're New)

WPRO-FM/Providence 92.1 FM

PD: Paul Cannon MD: Tony Bristol

- 1 JOE PUBLIC/Live And Learn
2 EN VOQUE/My Lovin' (You're New)
3 RICHARD MARX/Hazard (The River)

WQHT/New York 107.7 FM

OM/MD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Colcherty

- 1 YEAH/Yeah
2 EN VOQUE/My Lovin' (You're New)
3 KRIS KROSS/Jump

95.5 FM WPGC Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- 1 ARRESTED DEVELOPMENT/Tennessee
2 DAS EFX/They Went Efx
3 JOCELI/Come And Talk To Me

MIX 100.7 FM WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

- 1 TLC/Ain't 2 Proud 2 Beg
2 EN VOQUE/My Lovin' (You're New)
3 JOE PUBLIC/Live And Learn

WRBQ/Tampa 103 FM

PD: Jay Taylor MD: Rich Anhorn

- 1 RED HOT CHILI PEPPER/Under The Bridge
2 EN VOQUE/My Lovin' (You're New)
3 JOE PUBLIC/Live And Learn

WERQ/Baltimore 92.3 FM

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

- 1 ARRESTED DEVELOPMENT/Tennessee
2 EN VOQUE/My Lovin' (You're New)
3 NICE & SMOOTH/Sometimes I Rhyme Sio

WPOW/Miami 94.7 FM

PD: Funk E. Frank Walsh MD: John Rogers

- 1 KRIS KROSS/Jump
2 SIR MIX-A-LOT/Baby Got Back
3 RAY GOREL/You Toss My Heart

WFLZ/Tampa 93.7 FM THE POWER TRS

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff 'Booger' Kapugi MD: Hawk Harrison

- 1 KRIS KROSS/Jump
2 COLOR ME BADD/Slow Motion
3 EN VOQUE/My Lovin' (You're New)

WAPW/Atlanta 99.5 FM POWER 99

PD: Rick Stacy APD: Leslie Fram MD: Sean Dremy

- 1 RED HOT CHILI PEPPER/Under The Bridge
2 GENESIS/Hold On My Heart
3 TOP COCHRANE/Life Is A Highway

WQOW/Boston 94.5 FM

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Acciariore

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're New)
3 RED HOT CHILI PEPPER/Under The Bridge

104 KRBE Houston Hits. Without the hype.

PD: Steve Wyrstok APD: Tom Poleman

- 1 TECHNO/Move This
2 CURE/Friday I'm In Love
3 EN VOQUE/My Lovin' (You're New)

WTKS-FM/Boston 108 FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvye

- 1 KRIS KROSS/Jump
2 RED HOT CHILI PEPPER/Under The Bridge
3 MICHAEL JACKSON/In The Closet

WPRO-FM/Providence 92.1 FM

PD: Paul Cannon MD: Tony Bristol

- 1 KRIS KROSS/Jump
2 RED HOT CHILI PEPPER/Under The Bridge
3 MICHAEL JACKSON/In The Closet



### all hit 97.1 WGL

*The Eagle*

APD/MD: Jimmy Steal

H 3 1 RED HOT CHILI PEPPER/Under The Bridge  
H 6 2 EN VOUE/My Lovin' (You're Nev  
7 SOPHIE B HAWKINS/Damn I Wish I Was  
2 4 U2/One  
H 5 5 CURE/High  
6 BRYAN ADAMS/Think I've Died And  
H 14 7 KRIS KROSS/Jump  
8 MARIAN CAREY/Will You Marry Me?  
9 JOE PUBLIC/Live And Learn  
10 10 HOWARD JONES/Life Me Up  
11 11 PAULA ABU/Will You Marry Me?  
12 12 MICHAEL JACKSON/In The Closet  
13 13 DEF LEPPARD/Let's Get Rocked  
14 14 BONNIE RAITT/Not The Only One  
15 15 VANESSA WILLIAMS/Just For Tonight  
16 16 MILDON PHILLIPS/You Won't See Me Cry  
17 17 COLOR ME BADD/Slow Motion  
18 18 WANDROSS & JACKSON/The Best Things In  
19 19 THE UNDISCOVERED COUNTRY  
20 20 CURIOUS/Just Another Day  
21 21 BLACK CROWES/Remedy  
22 22 CELINE DION/If You Asked Me To  
23 23 VANDROSS & JACKSON/The Best Things In  
24 24 MICHAEL BOLTON/Steel Bars  
25 25 PRINCE/When Love Takes Over  
26 26 BILLY RAY CYRUS/Acting Crazy  
27 27 MICHAEL BOLTON/Steel Bars  
28 28 DUFFLEFIELD/Closer To Me  
29 29 TAZ/Desire  
30 30 JON SECADA/Just Another Day

ADDS  
31 TOM COCHRANE/Life Is A Highway  
32 AMY GRANT/Will Remember You  
33 BRUCE SPRINGSTEEN/37 Channels (And N

### 103.7 KTFM

San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

H 2 1 KRIS KROSS/Jump  
H 3 2 JOE PUBLIC/Live And Learn  
H 4 3 GERALD LEVERT/Baby Hold On To Me  
H 5 4 MARIAN CAREY/Will You Marry Me?  
H 6 5 EN VOUE/My Lovin' (You're Nev  
H 7 6 RED HOT CHILI PEPPER/Under The Bridge  
H 8 7 TRACIE SPENCER/Love Me  
H 9 8 RICHIE/DON'T ASK ME TO GO TO  
H 10 9 CELINE DION/If You Asked Me To  
H 11 10 LAURA ENRIQUETA/This Is The Last Time  
H 12 11 MOVEMENT/Jump Everybody  
H 13 12 BOYZ II MEN/Please Don't Go  
H 14 13 JOECC/Come And Talk To Me  
H 15 14 DODD 2 GO/Never Satisfied  
H 16 15 LONEL RICHIE/Do It To Me  
H 17 16 ATLANTIC STAR/Unconditional Love  
H 18 17 VANDROSS & JACKSON/The Best Things In  
H 19 18 RED HOT CHILI PEPPER/Under The Bridge  
H 20 19 HINT CONDITION/Forever In Your Eyes  
H 21 20 UNRESTED DEVELOPMENT/Tennessee  
H 22 21 VANESSA WILLIAMS/Just For Tonight  
H 23 22 LINEAR/L.C.  
H 24 23 CLUBNATION/Me Free  
H 25 24 MICHAEL JACKSON/In The Closet  
H 26 25 UNRESTED DEVELOPMENT/Tennessee  
H 27 26 TLC/Baby, Baby, Baby  
H 28 27 SIR MIX-A-LOT/Baby Got Back  
H 29 28 COLOR ME BADD/Slow Motion  
H 30 29 LATIN SIDE OF SO/Latin Mambo  
H 31 30 VANESSA WILLIAMS/Just For Tonight

ADDS  
31 BRUCE SPRINGSTEEN/37 Channels (And N  
32 MARIAN CAREY/Will Remember You  
33 BRUCE SPRINGSTEEN/37 Channels (And N

### HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy  
MD: Chris Kerr

H 3 1 KRIS KROSS/Jump  
H 2 2 EN VOUE/My Lovin' (You're Nev  
H 3 3 TLC/AIN'T 2 Proud 2 Beg  
H 4 4 LINEAR/L.C.  
H 5 5 SOPHIE B HAWKINS/Damn I Wish I Was Y  
H 6 6 RED HOT CHILI PEPPER/Under The Bridge  
H 7 7 JOE PUBLIC/Live And Learn  
H 8 8 EN VOUE/My Lovin' (You're Nev  
H 9 9 CELINE DION/If You Asked Me To  
H 10 10 GENE/SI/Hold On My Heart  
H 11 11 MARIAN CAREY/Will You Marry Me?  
H 12 12 COLOR ME BADD/Slow Motion  
H 13 13 CAUSE & EFFECT/You Think You Know Me  
H 14 14 MICHAEL JACKSON/In The Closet  
H 15 15 KRIS KROSS/Jump  
H 16 16 BOYZ II MEN/Please Don't Go  
H 17 17 JODY WATLEY/It's The One You Need  
H 18 18 RED HOT CHILI PEPPER/Under The Bridge  
H 19 19 HINT CONDITION/Breaking My Heart (Pt  
H 20 20 LONEL RICHIE/Do It To Me  
H 21 21 MICHAEL JACKSON/In The Closet  
H 22 22 VANDROSS & JACKSON/The Best Things In  
H 23 23 UNRESTED DEVELOPMENT/Tennessee  
H 24 24 CHRIS WALKER/Take Time  
H 25 25 UNRESTED DEVELOPMENT/Tennessee  
H 26 26 VANESSA WILLIAMS/Just For Tonight  
H 27 27 MITSUO/Deep Kiss  
H 28 28 LINEAR/L.C.  
H 29 29 CLUBNATION/Me Free  
H 30 30 MICHAEL JACKSON/In The Closet  
H 31 31 UNRESTED DEVELOPMENT/Tennessee  
H 32 32 SIR MIX-A-LOT/Baby Got Back  
H 33 33 TEVIN CAMPBELL/Strawberry Letter 23  
H 34 34 COLOR ME BADD/Slow Motion  
H 35 35 UNRESTED DEVELOPMENT/Tennessee  
H 36 36 UNRESTED DEVELOPMENT/Tennessee  
H 37 37 UNRESTED DEVELOPMENT/Tennessee  
H 38 38 UNRESTED DEVELOPMENT/Tennessee  
H 39 39 UNRESTED DEVELOPMENT/Tennessee  
H 40 40 UNRESTED DEVELOPMENT/Tennessee

### JAMIN 92.2 FM

WJMO/Cleveland

PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Asst: Johnny D.

H 1 1 JOE PUBLIC/Live And Learn  
H 2 2 EN VOUE/My Lovin' (You're Nev  
H 3 3 CELINE DION/If You Asked Me To  
H 4 4 MARIAN CAREY/Will You Marry Me?  
H 5 5 LIDELL TOMWELL/No No  
H 6 6 TRACIE SPENCER/Love Me  
H 7 7 MICHAEL JACKSON/In The Closet  
H 8 8 BOYZ II MEN/Please Don't Go  
H 9 9 JODY WATLEY/It's The One You Need  
H 10 10 RED HOT CHILI PEPPER/Under The Bridge  
H 11 11 HINT CONDITION/Breaking My Heart (Pt  
H 12 12 LONEL RICHIE/Do It To Me  
H 13 13 MICHAEL JACKSON/In The Closet  
H 14 14 UNRESTED DEVELOPMENT/Tennessee  
H 15 15 CHRIS WALKER/Take Time  
H 16 16 UNRESTED DEVELOPMENT/Tennessee  
H 17 17 VANESSA WILLIAMS/Just For Tonight  
H 18 18 MITSUO/Deep Kiss  
H 19 19 LINEAR/L.C.  
H 20 20 CLUBNATION/Me Free  
H 21 21 MICHAEL JACKSON/In The Closet  
H 22 22 UNRESTED DEVELOPMENT/Tennessee  
H 23 23 SIR MIX-A-LOT/Baby Got Back  
H 24 24 TEVIN CAMPBELL/Strawberry Letter 23  
H 25 25 COLOR ME BADD/Slow Motion  
H 26 26 UNRESTED DEVELOPMENT/Tennessee  
H 27 27 UNRESTED DEVELOPMENT/Tennessee  
H 28 28 UNRESTED DEVELOPMENT/Tennessee  
H 29 29 UNRESTED DEVELOPMENT/Tennessee  
H 30 30 UNRESTED DEVELOPMENT/Tennessee

### 96.3 KILLER BEE

WBBM-FM/Chicago

PD: Dave Shakes  
MD: Todd Cavanah

H 1 1 L.A. STYLE/Jeans Brown Is Dead  
H 2 2 MARIAN CAREY/Will You Marry Me?  
H 3 3 EN VOUE/My Lovin' (You're Nev  
H 4 4 CAUSE & EFFECT/You Think You Know Me  
H 5 5 TLC/AIN'T 2 Proud 2 Beg  
H 6 6 BOYZ II MEN/Please Don't Go  
H 7 7 TRACIE SPENCER/Love Me  
H 8 8 LIDELL TOMWELL/No No  
H 9 9 MICHAEL JACKSON/In The Closet  
H 10 10 BOYZ II MEN/Please Don't Go  
H 11 11 JODY WATLEY/It's The One You Need  
H 12 12 RED HOT CHILI PEPPER/Under The Bridge  
H 13 13 HINT CONDITION/Breaking My Heart (Pt  
H 14 14 LONEL RICHIE/Do It To Me  
H 15 15 MICHAEL JACKSON/In The Closet  
H 16 16 UNRESTED DEVELOPMENT/Tennessee  
H 17 17 CHRIS WALKER/Take Time  
H 18 18 UNRESTED DEVELOPMENT/Tennessee  
H 19 19 VANESSA WILLIAMS/Just For Tonight  
H 20 20 MITSUO/Deep Kiss  
H 21 21 LINEAR/L.C.  
H 22 22 CLUBNATION/Me Free  
H 23 23 MICHAEL JACKSON/In The Closet  
H 24 24 UNRESTED DEVELOPMENT/Tennessee  
H 25 25 SIR MIX-A-LOT/Baby Got Back  
H 26 26 TEVIN CAMPBELL/Strawberry Letter 23  
H 27 27 COLOR ME BADD/Slow Motion  
H 28 28 UNRESTED DEVELOPMENT/Tennessee  
H 29 29 UNRESTED DEVELOPMENT/Tennessee  
H 30 30 UNRESTED DEVELOPMENT/Tennessee

### 97.9 FM THE BOX

KBXX/Houston

PD: Rob Scorpio  
MD: Greg Head

H 1 1 JOECC/Come And Talk To Me  
H 2 2 JODY WATLEY/It's The One You Need  
H 3 3 SIR MIX-A-LOT/Baby Got Back  
H 4 4 EN VOUE/My Lovin' (You're Nev  
H 5 5 SHANICE/Silent Prayer  
H 6 6 TRACIE SPENCER/Love Me  
H 7 7 TLC/Baby, Baby, Baby  
H 8 8 KELVIN CAREY/Will You Marry Me?  
H 9 9 BOYZ II MEN/Please Don't Go  
H 10 10 BEBE & CO/It's A Party  
H 11 11 HINT CONDITION/Forever In Your Eyes  
H 12 12 KRIS KROSS/Jump  
H 13 13 KID FROST/No Sunshine  
H 14 14 MC BRINKS/Brainstorming  
H 15 15 MARIAN CAREY/Will You Marry Me?  
H 16 16 LISA STANFELD/All Woman  
H 17 17 TLC/AIN'T 2 Proud 2 Beg  
H 18 18 DAS EFX/They Want EFX  
H 19 19 LONEL RICHIE/Do It To Me  
H 20 20 COVER GIRLS/Wishing On A Star  
H 21 21 VANDROSS & JACKSON/The Best Things In  
H 22 22 UNRESTED DEVELOPMENT/Tennessee  
H 23 23 UNRESTED DEVELOPMENT/Tennessee  
H 24 24 UNRESTED DEVELOPMENT/Tennessee  
H 25 25 UNRESTED DEVELOPMENT/Tennessee

### 107.3 KXXR

Kansas City

GM/MD: Jack Alix  
MD: Yo Sunny Joe Stevens  
APD: Ben Jammin'

H 2 1 EN VOUE/My Lovin' (You're Nev  
H 3 2 RED HOT CHILI PEPPER/Under The Bridge  
H 4 3 JOE PUBLIC/Live And Learn  
H 5 4 GENE/SI/Hold On My Heart  
H 6 5 TOM COCHRANE/Life Is A Highway  
H 7 6 TLC/AIN'T 2 Proud 2 Beg  
H 8 7 SOPHIE B HAWKINS/Damn I Wish I Was Y  
H 9 8 MR. BIG/Just Take My Heart  
H 10 9 BONNIE RAITT/Not The Only One  
H 11 10 JOHN MELLENCAMP/Now More Than Ever  
H 12 11 PAULA ABU/Will You Marry Me?  
H 13 12 MICH MALLOY/Anything At All  
H 14 13 CHRIS WALKER/Take Time  
H 15 14 MICHAEL JACKSON/In The Closet  
H 16 15 HOWARD JONES/Life Me Up  
H 17 16 CELINE DION/If You Asked Me To  
H 18 17 AMY GRANT/Will Remember You  
H 19 18 UGLY KID JOE/Everything About You  
H 20 19 JON SECADA/Just Another Day  
H 21 20 CDURHAUS/Innocent Child  
H 22 21 MICHAEL BOLTON/Steel Bars  
H 23 22 DUFFLEFIELD/Closer To Me  
H 24 23 WILSON PHILLIPS/You Won't See Me Cry  
H 25 24 MARIAN CAREY/Will You Marry Me?  
H 26 25 COLOR ME BADD/Slow Motion  
H 27 26 VANDROSS & JACKSON/The Best Things In  
H 28 27 UNRESTED DEVELOPMENT/Tennessee  
H 29 28 EDDIE MONEY/Fall In Love Again  
H 30 29 MENDY MONEYP/Just In Love Again  
H 31 30 COVER GIRLS/Wishing On A Star  
H 32 31 DELBERT MCCLINTON/Everybody's Got A Rolli It  
H 33 32 DEF LEPPARD/Let's Get Rocked  
H 34 33 TAZ/Desire  
H 35 34 TRUTH INC./The Very Best Of Me

### WICI 97.9

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

H 1 1 EN VOUE/My Lovin' (You're Nev  
H 2 2 MICHAEL JACKSON/In The Closet  
H 3 3 AMY GRANT/Will Remember You  
H 4 4 GENE/SI/Hold On My Heart  
H 5 5 ROD STEWART/Your Song  
H 6 6 CELINE DION/If You Asked Me To  
H 7 7 MICHAEL BOLTON/Steel Bars  
H 8 8 WILSON PHILLIPS/You Won't See Me Cry  
H 9 9 LONEL RICHIE/Do It To Me  
H 10 10 COLOR ME BADD/Slow Motion  
H 11 11 DODD 2 GO/Never Satisfied  
H 12 12 ANNIE LENNOX/Any  
H 13 13 DUFFLEFIELD/Closer To Me  
H 14 14 MENDY MONEYP/Just In Love Again  
H 15 15 JON SECADA/Just Another Day  
H 16 16 JOHN MELLENCAMP/Now More Than Ever  
H 17 17 HOWARD JONES/Life Me Up  
H 18 18 CURTIS STIGERS/Sleeping With The Lig  
H 19 19 RITZ/All You've Got  
H 20 20 LISA PEOPLES/Faces Of Love  
H 21 21 MR. BIG/Just Take My Heart  
H 22 22 RED HOT CHILI PEPPER/Under The Bridge  
H 23 23 VANESSA WILLIAMS/Just For Tonight  
H 24 24 EDDIE MONEY/Fall In Love Again  
H 25 25 JOHN MELLENCAMP/Now More Than Ever  
H 26 26 EDDIE MONEY/Fall In Love Again  
H 27 27 MARIAN CAREY/Will You Marry Me?  
H 28 28 UNRESTED DEVELOPMENT/Tennessee  
H 29 29 VANDROSS & JACKSON/The Best Things In  
H 30 30 OLIVIA NEWTON-JOHNS/I Need Love  
H 31 31 TROOP/Whatever It Takes (To

### Q104

THE #1 HIT MUSIC STATION  
KBEQ/Kansas City

PD: Jon Anthony  
MD: Steve Barnes

H 1 1 BONNIE RAITT/Not The Only One  
H 2 2 CHRIS WALKER/Take Time  
H 3 3 ROD STEWART/Your Song  
H 4 4 CELINE DION/If You Asked Me To  
H 5 5 MICHAEL JACKSON/In The Closet  
H 6 6 MICHAEL BOLTON/Steel Bars  
H 7 7 GENE/SI/Hold On My Heart  
H 8 8 JOE PUBLIC/Live And Learn  
H 9 9 MARIAN CAREY/Will You Marry Me?  
H 10 10 BRYAN ADAMS/Thought I'd Died And  
H 11 11 PAULA ABU/Will You Marry Me?  
H 12 12 CURE/High  
H 13 13 SOPHIE B HAWKINS/Damn I Wish I Was  
H 14 14 MENDY MONEYP/Just In Love Again  
H 15 15 MR. BIG/Just Take My Heart  
H 16 16 AMY GRANT/Will Remember You  
H 17 17 JON SECADA/Just Another Day  
H 18 18 HOWARD JONES/Life Me Up  
H 19 19 LONEL RICHIE/Do It To Me  
H 20 20 WILSON PHILLIPS/You Won't See Me Cry  
H 21 21 MARIAN CAREY/Will You Marry Me?  
H 22 22 TOM COCHRANE/Life Is A Highway  
H 23 23 VANDROSS & JACKSON/The Best Things In  
H 24 24 JOHN MELLENCAMP/Now More Than Ever  
H 25 25 COLOR ME BADD/Slow Motion  
H 26 26 MICH MALLOY/Anything At All  
H 27 27 TAZ/Desire  
H 28 28 SOCIAL DISTORTION/Bad Luce  
H 29 29 SOCIAL DISTORTION/Bad Luce  
H 30 30 CRANKY/Team Angst (What The  
H 31 31 ANNIE LENNOX/Any  
H 32 32 LINEAR/L.C.  
H 33 33 CURTIS STIGERS/Sleeping With The Lig  
H 34 34 CDURHAUS/Innocent Child  
H 35 35 CONCRETE BLONDE/Someday

### 96.3 FM RADIO WHYY

PD: Rick Gillette  
APD/MD: Mark Jackson

H 1 1 KRIS KROSS/Jump  
H 2 2 SIR MIX-A-LOT/Baby Got Back  
H 3 3 EN VOUE/My Lovin' (You're Nev  
H 4 4 LIL' SUSIE/Take Me In Your Arms  
H 5 5 BOYZ II MEN/Please Don't Go  
H 6 6 BLACK SUEDE/You're So Fine  
H 7 7 JOE PUBLIC/Live And Learn  
H 8 8 COLOR ME BADD/Slow Motion  
H 9 9 THA/Man  
H 10 10 PAULA ABU/Will You Marry Me?  
H 11 11 UNRESTED DEVELOPMENT/Tennessee  
H 12 12 RED HOT CHILI PEPPER/Under The Bridge  
H 13 13 TLC/AIN'T 2 Proud 2 Beg  
H 14 14 DAS EFX/They Want EFX  
H 15 15 MICHAEL JACKSON/In The Closet  
H 16 16 SHANICE/Silent Prayer  
H 17 17 CURE/High  
H 18 18 LONEL RICHIE/Do It To Me  
H 19 19 JODY WATLEY/It's The One You Need  
H 20 20 COVER GIRLS/Wishing On A Star  
H 21 21 LINEAR/L.C.  
H 22 22 TAZ/Desire  
H 23 23 JON SECADA/Just Another Day  
H 24 24 MARIAN CAREY/Will You Marry Me?  
H 25 25 HAMMER/This Is The Way We Ro

### STAR 94 FM

ATLANTA WSTR

OM: Tony Novia  
MD: Lee Chesnut

H 1 1 JON SECADA/Just Another Day  
H 2 2 BONNIE RAITT/Not The Only One  
H 3 3 GENE/SI/Hold On My Heart  
H 4 4 MICHAEL BOLTON/Steel Bars  
H 5 5 CELINE DION/If You Asked Me To  
H 6 6 RED HOT CHILI PEPPER/Under The Bridge  
H 7 7 MARIAN CAREY/Will You Marry Me?  
H 8 8 SOPHIE B HAWKINS/Damn I Wish I Was  
H 9 9 HOWARD JONES/Life Me Up  
H 10 10 ROD STEWART/Your Song  
H 11 11 AMY GRANT/Will Remember You  
H 12 12 WILSON PHILLIPS/You Won't See Me Cry  
H 13 13 MR. BIG/Just Take My Heart  
H 14 14 DUFFLEFIELD/Closer To Me  
H 15 15 PRINCE/When Love Takes Over  
H 16 16 U2/One  
H 17 17 CURTIS STIGERS/Sleeping With The Lig  
H 18 18 TOM COCHRANE/Life Is A Highway  
H 19 19 KATHY BROWN/Everyday Changes  
H 20 20 EDDIE MONEY/Fall In Love Again  
H 21 21 RITZ/All You've Got  
H 22 22 VANESSA WILLIAMS/Just For Tonight  
H 23 23 KENNY LOGGINS/If You Believe  
H 24 24 JOHN MELLENCAMP/Now More Than Ever  
H 25 25 SMITHERS/Jones Again Tonight  
H 26 26 INDIGO RED/You're So Fine  
H 27 27 ERIC CLAPTON/Tears In Heaven  
H 28 28 MARIAN CAREY/Will You Marry Me?  
H 29 29 RICHARD MARX/Take This Heart

### WENZ 107.8 FM

Cleveland

PD: Lyndon Abell  
APD: Rick Michaels

H 1 1 RED HOT CHILI PEPPER/Under The Bridge  
H 2 2 SOPHIE B HAWKINS/Damn I Wish I Was  
H 3 3 TOM COCHRANE/Life Is A Highway  
H 4 4 DEF LEPPARD/Let's Get Rocked  
H 5 5 NIRVANA/Come As You Are  
H 6 6 CAUSE & EFFECT/You Think You Know Me  
H 7 7 UGLY KID JOE/Everything About You  
H 8 8 BOYZ II MEN/Please Don't Go  
H 9 9 MR. BIG/Just Take My Heart  
H 10 10 HOWARD JONES/Life Me Up  
H 11 11 CURE/High  
H 12 12 BONNIE RAITT/Not The Only One  
H 13 13 BRYAN ADAMS/Thought I'd Died And  
H 14 14 L.A. GUNN/It's Over Now  
H 15 15 CRANKY/Team Angst (What The  
H 16 16 EDDIE MONEY/Fall In Love Again  
H 17 17 MICH MALLOY/Anything At All  
H 18 18 TAZ/Desire  
H 19 19 TAZ/Desire  
H 20 20 TAZ/Desire  
H 21 21 TAZ/Desire  
H 22 22 TAZ/Desire  
H 23 23 TAZ/Desire  
H 24 24 TAZ/Desire  
H 25 25 TAZ/Desire  
H 26 26 TAZ/Desire  
H 27 27 TAZ/Desire  
H 28 28 TAZ/Desire  
H 29 29 TAZ/Desire  
H 30 30 TAZ/Desire

### KILLER 102 FM

Cincinnati

PD: Dave Allen  
MD: Brian Douglas

H 1 1 TOM COCHRANE/Life Is A Highway  
H 2 2 DEF LEPPARD/Let's Get Rocked  
H 3 3 RED HOT CHILI PEPPER/Under The Bridge  
H 4 4 RED HOT CHILI PEPPER/Under The Bridge  
H 5 5 MR. BIG/Just Take My Heart  
H 6 6 KRIS KROSS/Jump  
H 7 7 AMY GRANT/Will Remember You  
H 8 8 CELINE DION/If You Asked Me To  
H 9 9 EN VOUE/My Lovin' (You're Nev  
H 10 10 LINEAR/L.C.  
H 11 11 MICHAEL JACKSON/In The Closet  
H 12 12 SOPHIE B HAWKINS/Damn I Wish I Was Y  
H 13 13 GENE/SI/Hold On My Heart  
H 14 14 LONEL RICHIE/Do It To Me  
H 15 15 WILSON PHILLIPS/You Won't See Me Cry  
H 16 16 CDURHAUS/Innocent Child  
H 17 17 JOHN MELLENCAMP/Now More Than Ever  
H 18 18 MICHAEL BOLTON/Steel Bars  
H 19 19 JON SECADA/Just Another Day  
H 20 20 DUFFLEFIELD/Closer To Me  
H 21 21 COLOR ME BADD/Slow Motion  
H 22 22 LINEAR/L.C.  
H 23 23 CURE/High  
H 24 24 CURTIS STIGERS/Sleeping With The Lig  
H 25 25 RITZ/All You've Got  
H 26 26 BLACK CROWES/Hencky  
H 27 27 LISA PEOPLES/Faces Of Love  
H 28 28 MARIAN CAREY/Will You Marry Me?  
H 29 29 UNRESTED DEVELOPMENT/Tennessee  
H 30 30 VANDROSS & JACKSON/The Best Things In  
H 31 31 TEVIN CAMPBELL/Strawberry Letter 23  
H 32 32 LISA PEOPLES/Faces Of Love  
H 33 33 ANNIE LENNOX/Any  
H 34 34 NEVILLE BROTHERS/Fly Like An Eagle

### 99.5 WZPL

INDIANAPOLIS

WZPL/Indianapolis

OMPD: Don London  
MD: Garrett Michaels

H 1 1 EN VOUE/My Lovin' (You're Nev  
H 2 2 DEF LEPPARD/Let's Get Rocked  
H 3 3 JODY WATLEY/It's The One You Need  
H 4 4 GENE/SI/Hold On My Heart  
H 5 5 EDDIE MONEY/Fall In Love Again  
H 6 6 JOE PUBLIC/Live And Learn  
H 7 7 CDURHAUS/Innocent Child  
H 8 8 MICH MALLOY/Anything At All  
H 9 9 TOM COCHRANE/Life Is A Highway  
H 10 10 BRYAN ADAMS/Thought I'd Died And  
H 11 11 JON SECADA/Just Another Day  
H 12 12 U2/One  
H 13 13 RED HOT CHILI PEPPER/Under The Bridge  
H 14 14 UGLY KID JOE/Everything About You  
H 15 15 LONEL RICHIE/Do It To Me  
H 16 16 MICHAEL BOLTON/Steel Bars  
H 17 17 WILSON PHILLIPS/You Won't See Me Cry  
H 18 18 MR. BIG/Just Take My Heart  
H 19 19 LISA PEOPLES/Faces Of Love  
H 20 20 RITZ/All You've Got  
H 21 21 VANDROSS & JACKSON/The Best Things In  
H 22 22 LINEAR/L.C.  
H 23 23 PAULA ABU/Will You Marry Me?  
H 24 24 UNRESTED DEVELOPMENT/Tennessee  
H 25 25 CELINE DION/If You Asked Me To  
H 26 26 COLOR ME BADD/Slow Motion  
H 27 27 CURE/High  
H 28 28 HOWARD JONES/Life Me Up  
H 29 29 KRIS KROSS/Jump

### FOX 96.5 WDFX/Detroit

Pro Consultant: Chuck Beck  
Music Coord: Chris Taylor

H 1 1 EN VOUE/My Lovin' (You're Nev  
H 2 2 KRIS KROSS/Jump  
H 3 3 RED HOT CHILI PEPPER/Under The Bridge  
H 4 4 MARIAN CAREY/Will You Marry Me?  
H 5 5 BRYAN ADAMS/Thought I'd Died And  
H 6 6 MARIAN CAREY/Will You Marry Me?  
H 7 7 JOE PUBLIC/Live And Learn  
H 8 8 CURE/High  
H 9 9 COLOR ME BADD/Slow Motion  
H 10 10 SOPHIE B HAWKINS/Damn I Wish I Was Y  
H 11 11 GENE/SI/Hold On My Heart  
H 12 12 RED HOT CHILI PEPPER/Under The Bridge  
H 13 13 HOWARD JONES/Life Me Up  
H 14 14 CELINE DION/If You Asked Me To  
H 15 15 DEF LEPPARD/Let's Get Rocked  
H 16 16 VANDROSS & JACKSON/The Best Things In  
H 17 17 LINEAR/L.C.  
H 18 18 MR. BIG/Just Take My Heart  
H 19 19 AMY GRANT/Will Remember You  
H 20 20 LONEL RICHIE/Do It To Me  
H 21 21 MICHAEL BOLTON/Steel Bars  
H 22 22 UNRESTED DEVELOPMENT/Tennessee  
H 23 23 SIR MIX-A-LOT/Baby Got Back  
H 24 24 SHANICE/Silent Prayer  
H 25 25 DODD 2 GO/Never Satisfied

### WNVZ 404 FM

Norfolk

OMPD: Chris Bailey  
MD: Ellis B. Feaster

H 1 1 EN VOUE/My Lovin' (You're Nev  
H 2 2 RED HOT CHILI PEPPER/Under The Bridge  
H 3 3 SOPHIE B HAWKINS/Damn I Wish I Was  
H 4 4 MICHAEL JACKSON/In The Closet  
H 5 5 CELINE DION/If You Asked Me To  
H 6 6 AMY GRANT/Will Remember You  
H 7 7 MR. BIG/Just Take My Heart  
H 8 8 GENE/SI/Hold On My Heart  
H 9 9 PAULA ABU/Will You Marry Me?  
H 10 10 MARIAN CAREY/Will You Marry Me?  
H 11 11 WILSON PHILLIPS/You Won't See Me Cry  
H 12 12 CURE/High  
H 13 13 BONNIE RAITT/Not The Only One  
H 14 14 LONEL RICHIE/Do It To Me  
H 15 15 HOWARD JONES/Life Me Up  
H 16 16 JON SECADA/Just Another Day  
H 17 17 CDURHAUS/Innocent Child  
H 18 18 MICH MALLOY/Anything At All  
H 19 19 MICHAEL BOLTON/Steel Bars  
H 20 20 LINEAR/L.C.  
H 21 21 ROD STEWART/Your Song  
H 22 22 TOM COCHRANE/Life Is A Highway  
H 23 23 COLOR ME BADD/Slow Motion  
H 24 24 UNRESTED DEVELOPMENT/Tennessee  
H 25 25 TEVIN CAMPBELL/Strawberry Letter 23  
H 26 26 COVER GIRLS/Wishing On A Star  
H 27 27 TERRY J. OVER YOU  
H 28 28 VANDROSS & JACKSON/The Best Things In  
H 29 29 BILLY RAY CYRUS/Acting Crazy  
H 30 30 BILLY RAY CYRUS/Acting Crazy

### WVHT 107.8 FM

Columbus

VP/OPS: Tom Gilligan  
PD/MD: Rob Morris  
APD: Blake Thunder

H 1 1 RED HOT CHILI PEPPER/Under The Bridge  
H 2 2 SOPHIE B HAWKINS/Damn I Wish I Was  
H 3 3 TOM COCHRANE/Life Is A Highway  
H 4 4 DEF LEPPARD/Let's Get Rocked  
H 5 5 NIRVANA/Come As You Are  
H 6 6 CAUSE & EFFECT/You Think You Know Me  
H 7 7 UGLY KID JOE/Everything About You  
H 8 8 BOYZ II MEN/Please Don't Go  
H 9 9 MR. BIG/Just Take My Heart  
H 10 10 HOWARD JONES/Life Me Up  
H 11 11 CURE/High  
H 12 12 BONNIE RAITT/Not The Only One  
H 13 13 BRYAN ADAMS/Thought I'd Died And  
H 14 14 L.A. GUNN/It's Over Now  
H 15 15 CRANKY/Team Angst (What The  
H 16 16 EDDIE MONEY/Fall In Love Again  
H 17 17 MICH MALLOY/Anything At All  
H 18 18 TAZ/Desire  
H 19 19 TAZ/Desire  
H 20 20 TAZ/Desire  
H 21 21 TAZ/Desire  
H 22 22 TAZ/Desire  
H 23 23 TAZ/Desire  
H 24 24 TAZ/Desire  
H 25 25 TAZ/Desire  
H 26 26 TAZ/Desire  
H 27 27 TAZ/Desire  
H 28 28 TAZ/Desire  
H 29 29 TAZ/Desire  
H 30 30 TAZ/Desire

### HIT 102 FM

PD: Gregg Cassidy  
MD: Chris Kerr

H 1 1 EN VOUE/My Lovin' (You're Nev  
H 2 2 MICHAEL JACKSON/In The Closet  
H 3 3 AMY GRANT/Will Remember You  
H 4 4 GENE/SI/Hold On My Heart  
H 5 5 ROD STEWART/Your Song  
H 6 6 CELINE DION/If You Asked Me To  
H 7 7 MICHAEL BOLTON/Steel Bars  
H 8 8 WILSON PHILLIPS/You Won't See Me Cry  
H 9 9 LONEL RICHIE/Do It To Me  
H 10 10 COLOR ME BADD/Slow Motion  
H 11 11 DODD 2 GO/Never Satisfied  
H 12 12 ANNIE LENNOX/Any  
H 13 13 DUFFLEFIELD/Closer To Me  
H 14 14 MENDY MONEYP/Just In Love Again  
H 15 15 JON SECADA/Just Another Day  
H 16 16 JOHN MELLENCAMP/Now More Than Ever  
H 17 17 HOWARD JONES/Life Me Up  
H 18 18 CURTIS STIGERS/Sleeping With The Lig  
H 19 19 RITZ/All You've Got  
H 20 20 LISA PEOPLES/Faces Of Love  
H 21 21 MR. BIG/Just Take My Heart  
H 22 22 RED HOT CHILI PEPPER/Under The Bridge  
H 23 23 VANESSA WILLIAMS/Just For Tonight  
H 24 24 EDDIE MONEY/Fall In Love Again  
H 25 25 JOHN MELLENCAMP/Now More Than Ever  
H 26 26 EDDIE MONEY/Fall In Love Again  
H 27 27 MARIAN CAREY/Will You Marry Me?  
H 28 28 UNRESTED DEVELOPMENT/Tennessee  
H 29 29 VANDROSS & JACKSON/The Best Things In  
H 30 30 OLIVIA NEWTON-JOHNS/I Need Love  
H 31 31 TROOP/Whatever It Takes (To

### 99.5 WZPL

INDIANAPOLIS

WZPL/Indianapolis

OMPD: Don London  
MD: Garrett Michaels

H 1 1 EN VOUE/My Lovin' (You're Nev  
H 2 2 DEF LEPPARD/Let's Get Rocked  
H 3 3 JODY WATLEY/It's The One You Need  
H 4 4 GENE/SI/Hold On My Heart  
H 5 5 EDDIE MONEY/Fall In Love Again  
H 6 6 JOE PUBLIC/Live And Learn  
H 7 7 CDURHAUS/Innocent Child  
H 8 8 MICH MALLOY/Anything At All  
H 9 9 TOM COCHRANE/Life Is A Highway  
H 10 10 BRYAN ADAMS/Thought I'd Died And  
H 11 11 JON SECADA/Just Another Day  
H 12 12 U2/One  
H 13 13 RED HOT CHILI PEPPER/Under The Bridge  
H 14 14 UGLY KID JOE/Everything About You  
H 15 15 LONEL RICHIE/Do It To Me  
H 16 16 MICHAEL BOLTON/Steel Bars  
H 17 17 WILSON PHILLIPS/You Won't See Me Cry  
H 18 18 MR. BIG/Just Take My Heart  
H 19 19 LISA PEOPLES/Faces Of Love  
H 20 20 RITZ/All You've Got  
H 21 21 VANDROSS & JACKSON/The Best Things In  
H 22 22 LINEAR/L.C.  
H 23 23 PAULA ABU/Will You Marry Me?  
H 24 24 UNRESTED DEVELOPMENT/Tennessee  
H 25 25 CELINE DION/If You Asked Me To  
H 26 26 COLOR ME BADD/Slow Motion  
H 27 27 CURE/High  
H 28 28 HOWARD JONES/Life Me Up  
H 29 29 KRIS KROSS/Jump

### 96.5 WKBQ/St. Louis

PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

H 1 1 RED HOT CHILI PEPPER/Under The Bridge  
H 2 2 CELINE DION/If You Asked Me To  
H 3 3 MR. BIG/Just Take My Heart  
H 4 4 AMY GRANT/Will Remember You  
H 5 5 EDDIE MONEY/Fall In Love Again  
H 6 6 COLOR ME BADD/Slow Motion  
H 7 7 CURE/High  
H 8 8 PAULA ABU/Will You Marry Me?  
H 9 9 CDURHAUS/Innocent Child  
H 10 10 SOPHIE B HAWKINS/Damn I Wish I Was  
H 11 11 DEF LEPPARD/Let's Get Rocked  
H 12 12 VANDROSS & JACKSON/The Best Things In  
H 13 13 ROD STEWART/Your Song  
H 14 14 KRIS KROSS/Jump  
H 15 15 WILSON PHILLIPS/You Won't See Me Cry  
H 16 16 BROWNSTYLE BOB/Forsaken Love  
H 17 17 HOWARD JONES/Life Me Up  
H 18 18 LINEAR/L.C.  
H 19 19 GENE/SI/Hold On My Heart  
H 20 20 MICHAEL BOLTON/Steel Bars  
H 21 21 EN VOUE/My Lovin' (You're Nev  
H 22 22 MENDY MONEYP/Just In Love Again  
H 23 23 UNRESTED DEVELOPMENT/Tennessee  
H 24 24 UNRESTED DEVELOPMENT/Tennessee  
H 25 25 UNRESTED DEVELOPMENT/Tennessee  
H 26 26 UNRESTED DEVELOPMENT/Tennessee  
H 27 27 UNRESTED DEVELOPMENT/Tennessee  
H 28 28 UNRESTED DEVELOPMENT/Tennessee  
H 29 29 UNRESTED DEVELOPMENT/Tennessee  
H 30 30 UNRESTED DEVELOPMENT/Tennessee

### 96.5 WKBQ/St. Louis

PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

H 1 1 RED HOT CHILI PEPPER/Under The Bridge  
H 2 2 CELINE DION/If You Asked Me To  
H 3 3 MR. BIG/Just Take My Heart  
H 4 4 AMY GRANT/Will Remember You  
H 5 5 EDDIE MONEY/Fall In Love Again  
H 6 6 COLOR ME BADD/Slow Motion  
H 7 7 CURE/High  
H 8 8 PAULA ABU/Will You Marry Me?  
H 9 9 CDURHAUS/Innocent Child  
H 10 10 SOPHIE B HAWKINS/Damn I Wish I Was  
H 11 11 DEF LEPPARD/Let's Get Rocked  
H 12 12 VANDROSS



# HR P1 LAYLIS

**KDWB 101.3** Minneapolis  
 PD: Mark Bolke

H 1 JOE PUBLIC/Live And Learn  
 H 2 RED HOT CHILI PEPPER/Under The Bridge  
 H 3 BRYAN ADAMS/It Must Be Love  
 H 4 DEF LEPPARD/Let's Get Rocked  
 H 5 CELINE DION/If You Asked Me To  
 H 6 EN VOUE/My Lovin' (You're New)  
 H 7 MR. BIG/Just Take My Heart  
 H 8 U&I/Kid Joe/Everything About You  
 H 9 KRIS KROSS/Jump  
 H 10 COLORADO/Innocent Child  
 H 11 MICHAEL JACKSON/In The Closet  
 H 12 HOWARD JONES/Life Is A Highway  
 H 13 JON SECADA/Just Another Day  
 H 14 GENESIS/Not On My Heart  
 H 15 TOM COCHRANE/Life Is A Highway  
 H 16 MICK HALL/Anything At All  
 H 17 PAULA ABU/Will You Marry Me?  
 H 18 MICHAEL BOLTON/Steel Bars  
 H 19 WILSON PHILLIPS/You Won't See Me Cry  
 H 20 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 21 ANY GRANT/Will Remember You  
 H 22 BONNIE RAITT/Not The Only One  
 H 23 EDDIE MONEY/Fall In Love Again  
 H 24 VANDROSS & JACKSON/The Best Things In  
 H 25 OUTFIELD/It Takes Two  
 H 26 LIONEL RICHIE/Do It To Me  
 H 27 CURTIS STUBBS/Strawberry Letter 23  
 H 28 COLOR ME BADD/Slow Motion  
 H 29 LINEAR/T.C.  
 H 30 MAD LADY/Don't Be Afraid

ADDS NONE

ON ARRESTED DEVELOPMENT/Tennessee  
 ATLANTIC STARR/Unconditional Love  
 VANESSA WILLIAMS/Just For Tonight  
 ANNIE LENNON/MY  
 BRONX STYLE BOB/Far Between Love  
 JOHN McLENNAN/Now More Than Ever  
 TAD/The Way I Feel  
 TRUTH INC./The Very Best Of Me  
 CURE/HIGH  
 COVER GIRLS/Missing On A Star

**KISFM 102.7** Los Angeles  
 PD: Bill Richards  
 APD: Gwen Roberts  
 MD: Michael Martin

H 1 MARIAN CAREY/Will Be There  
 H 2 RED HOT CHILI PEPPER/Under The Bridge  
 H 3 KRIS KROSS/Jump  
 H 4 EN VOUE/My Lovin' (You're New)  
 H 5 CELINE DION/If You Asked Me To  
 H 6 MICHAEL JACKSON/In The Closet  
 H 7 ANY GRANT/Will Remember You  
 H 8 LUTHER VANDROSS/Slow Motion It's Only  
 H 9 JOE PUBLIC/Live And Learn  
 H 10 PAULA ABU/Will You Marry Me?  
 H 11 U2/On  
 H 12 COLOR ME BADD/Slow Motion  
 H 13 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 14 MICHAEL BOLTON/Steel Bars  
 H 15 LIONEL RICHIE/Do It To Me  
 H 16 RICHARD MARX/It Takes Two  
 H 17 REDHEAD KINGPIN/3-2-1 Pump  
 H 18 VANESSA WILLIAMS/Just For Tonight  
 H 19 WILSON PHILLIPS/You Won't See Me Cry  
 H 20 JODY KID JOE/Everything About You  
 H 21 BRYAN ADAMS/Thought I'd Died And  
 H 22 ERIC CLAPTON/Tears In Heaven  
 H 23 MARIAN CAREY/Will Be There  
 H 24 VANDROSS & JACKSON/The Best Things In  
 H 25 OUTFIELD/It Takes Two  
 H 26 NIVANNA/Come As You Are  
 H 27 COVER GIRLS/Missing On A Star  
 H 28 CURTIS STUBBS/Strawberry Letter 23  
 H 29 COLOR ME BADD/Strawberry Letter 23  
 H 30 MAD LADY/Don't Be Afraid

ADDS SIR MIX-A-LOT/Baby Got Back  
 ON LIDELL TOWNSELL/No Nu  
 SHANICE/Silent Prayer

**POWER92** KKFR/Phoenix  
 VP/Programming: Steve Smith  
 APD/MD: Dena Yasner  
 Prog. Coord.: Tim Byrd

H 1 MICHAEL JACKSON/In The Closet  
 H 2 SIR MIX-A-LOT/Baby Got Back  
 H 3 EN VOUE/My Lovin' (You're New)  
 H 4 END II NONE/If You Want It  
 H 5 GODO 2 GO/Never Satisfied  
 H 6 SHANICE/Silent Prayer  
 H 7 PARIS RED/Good Friend  
 H 8 KRIS KROSS/Jump  
 H 9 LAURA ENYA/This Is The Last Time  
 H 10 NAUGHTY BY NATURE/Everything's Gonna  
 H 11 TIMEY/Over You  
 H 12 LINEAR/T.C.  
 H 13 COLOR ME BADD/Slow Motion  
 H 14 ARRESTED DEVELOPMENT/Tennessee  
 H 15 HAMMER/This Is The Way We Roll  
 H 16 TECHNO/It Takes Two  
 H 17 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 18 KRY SIMS/Take My Advice  
 H 19 VANDROSS & JACKSON/The Best Things In  
 H 20 JODY KID JOE/Everything About You  
 H 21 BOB DYLAN/The 1960s  
 H 22 T.C./Ain't It The Way We Roll  
 H 23 COVER GIRLS/Missing On A Star  
 H 24 CECE PENISTON/Keep On Walkin'  
 H 25 MARIAN CAREY/Will Be There  
 H 26 JOE PUBLIC/Live And Learn  
 H 27 R. KELLY/House of Love  
 H 28 UNLIMITED/It Takes Two  
 H 29 EN VOUE/Giving Him Something  
 H 30 MERVYN CADELL/The Sweater

ADDS 29, 30  
 TROOP/Whatever It Takes (To)  
 ON LATIN SIDE OF SO/Latino Mambo  
 HITB/Drop Kiss  
 MIMI MAI & ETTI/Red, Red Boys  
 TAD/The Way I Feel

**KQKS/Denver**  
 PD: Dave Van Stone  
 APD/MD: Stacy Cantrell

H 1 SIR MIX-A-LOT/Baby Got Back  
 H 2 EN VOUE/My Lovin' (You're New)  
 H 3 KRIS KROSS/Jump  
 H 4 LIDELL TOWNSELL/No Nu  
 H 5 SHANICE/Silent Prayer  
 H 6 CHAMA KHAN/Love You All My Life  
 H 7 RED HOT CHILI PEPPER/Under The Bridge  
 H 8 MARIAN CAREY/Will Be There  
 H 9 MICHAEL JACKSON/In The Closet  
 H 10 RIFF/Just Another Day  
 H 11 MINT CONDITION/Forever In Your Eyes  
 H 12 GODO 2 GO/Never Satisfied  
 H 13 VANDROSS & JACKSON/The Best Things In  
 H 14 JOE PUBLIC/Live And Learn  
 H 15 TRACIE SPENCER/Love Me  
 H 16 COVER GIRLS/Missing On A Star  
 H 17 TEVIN CAMPBELL/Strawberry Letter 23  
 H 18 COLOR ME BADD/Slow Motion  
 H 19 JODY KID JOE/Everything About You  
 H 20 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 21 BOB DYLAN/The 1960s  
 H 22 T.C./Ain't It The Way We Roll  
 H 23 COVER GIRLS/Missing On A Star  
 H 24 CECE PENISTON/Keep On Walkin'  
 H 25 MARIAN CAREY/Will Be There  
 H 26 JOE PUBLIC/Live And Learn  
 H 27 R. KELLY/House of Love  
 H 28 UNLIMITED/It Takes Two  
 H 29 EN VOUE/Giving Him Something  
 H 30 MERVYN CADELL/The Sweater

ADDS LIONEL RICHIE/Do It To Me  
 ATLANTIC STARR/Unconditional Love  
 ON HAMMER/This Is The Way We Roll  
 CURE/HIGH  
 CECE PENISTON/Keep On Walkin'  
 TROOP/Whatever It Takes (To)  
 VANESSA WILLIAMS/Just For Tonight  
 MERVYN CADELL/The Sweater

**GOO** KKLO/San Diego  
 PD: Kevin Weatherly  
 APD: JoJo "Cookin'" Kincaid  
 MD: Michelle Santosuosso

H 1 RED HOT CHILI PEPPER/Under The Bridge  
 H 2 KRIS KROSS/Jump  
 H 3 SIR MIX-A-LOT/Baby Got Back  
 H 4 ARRESTED DEVELOPMENT/Tennessee  
 H 5 MARIAN CAREY/Will Be There  
 H 6 EN VOUE/My Lovin' (You're New)  
 H 7 JOE PUBLIC/Live And Learn  
 H 8 SHANICE/Silent Prayer  
 H 9 MICHAEL JACKSON/In The Closet  
 H 10 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 11 U2/On  
 H 12 CAUSE & EFFECT/You Think You Know Me  
 H 13 ERIC CLAPTON/Tears In Heaven  
 H 14 BLACK SHEEP/Stroke Light Heavy  
 H 15 CELINE DION/If You Asked Me To  
 H 16 BROTHOOD CREED/Helluva  
 H 17 QUEEN/Bonham Roadshow  
 H 18 COLOR ME BADD/Slow Motion  
 H 19 T.C./Ain't It The Way We Roll  
 H 20 COVER GIRLS/Missing On A Star  
 H 21 JODECI/Come And Talk To Me  
 H 22 WILSON PHILLIPS/You Won't See Me Cry  
 H 23 VANDROSS & JACKSON/The Best Things In  
 H 24 NIA PEOPLES/Faces Of Love  
 H 25 VANESSA WILLIAMS/Just For Tonight  
 H 26 JON SECADA/Just Another Day  
 H 27 MICHAEL BOLTON/Steel Bars  
 H 28 CURE/HIGH  
 H 29 CECE PENISTON/Keep On Walkin'  
 H 30 ATLANTIC STARR/Unconditional Love

ADDS 29, 30  
 EN VOUE/Giving Him Something  
 ON NIA PEOPLES/Faces Of Love  
 HAMMER/This Is The Way We Roll  
 LIDELL TOWNSELL/No Nu  
 GODO 2 GO/Never Satisfied

**HOT 97.1** St. Louis  
 PD: Michael St. John

H 1 KRIS KROSS/Jump  
 H 2 EN VOUE/My Lovin' (You're New)  
 H 3 JOE PUBLIC/Live And Learn  
 H 4 MICHAEL JACKSON/In The Closet  
 H 5 T.C./Ain't It The Way We Roll  
 H 6 SHANICE/Silent Prayer  
 H 7 BOYZ II MEN/Please Don't Go  
 H 8 CELINE DION/If You Asked Me To  
 H 9 COLOR ME BADD/Slow Motion  
 H 10 MARIAN CAREY/Will Be There  
 H 11 JON SECADA/Just Another Day  
 H 12 CHAMA KHAN/Love You All My Life  
 H 13 JODY KID JOE/Everything About You  
 H 14 LIONEL RICHIE/Do It To Me  
 H 15 JODECI/Come And Talk To Me  
 H 16 LINEAR/T.C.  
 H 17 CURE/HIGH  
 H 18 VANDROSS & JACKSON/The Best Things In  
 H 19 GODO 2 GO/Never Satisfied  
 H 20 KRY SIMS/Take My Advice  
 H 21 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 22 ARRESTED DEVELOPMENT/Tennessee  
 H 23 HAMMER/This Is The Way We Roll  
 H 24 VANDROSS & JACKSON/The Best Things In  
 H 25 TEVIN CAMPBELL/Strawberry Letter 23  
 H 26 CLUBLAND/It Takes Two  
 H 27 TROOP/Whatever It Takes (To)  
 H 28 COVER GIRLS/Missing On A Star  
 H 29 VANESSA WILLIAMS/Just For Tonight  
 H 30 HITB/Drop Kiss

ADDS RED HOT CHILI PEPPER/Under The Bridge  
 KLF/Last Train To Transcend  
 CECE PENISTON/Keep On Walkin'  
 DAB EFF/They Want Efx

ON C-VELLO/Dangerous  
 2 UNLIMITED/It Takes Two  
 PH DUNN/It's Not Me, It's You  
 LISA VALE/Remember  
 NIA PEOPLES/Faces Of Love

**KOY-FM/Phoenix**  
 PD: Jamie Hyatt  
 MD: Carey Edwards  
 Music Coord: Julie Gavin

H 1 EN VOUE/My Lovin' (You're New)  
 H 2 KRIS KROSS/Jump  
 H 3 JOE PUBLIC/Live And Learn  
 H 4 SHANICE/Silent Prayer  
 H 5 MICHAEL JACKSON/In The Closet  
 H 6 GODO 2 GO/Never Satisfied  
 H 7 ANY GRANT/Will Remember You  
 H 8 CHAMA KHAN/Love You All My Life  
 H 9 VANDROSS & JACKSON/The Best Things In  
 H 10 COLOR ME BADD/Slow Motion  
 H 11 PARIS RED/Good Friend  
 H 12 SHANICE/Silent Prayer  
 H 13 ARRESTED DEVELOPMENT/Tennessee  
 H 14 LINEAR/T.C.  
 H 15 TECHNO/It Takes Two  
 H 16 COVER GIRLS/Missing On A Star  
 H 17 LINEAR/T.C.  
 H 18 RED HOT CHILI PEPPER/Under The Bridge  
 H 19 T.C./Ain't It The Way We Roll  
 H 20 CURTIS STUBBS/Strawberry Letter 23  
 H 21 CHRIS WALKER/Take Time  
 H 22 CLUBLAND/It Takes Two  
 H 23 JOE PUBLIC/Live And Learn  
 H 24 TIMMY T./Over You  
 H 25 SOPHIE B. HARRIS/Damn I Wish I Was

ADDS 24  
 TEVIN CAMPBELL/Strawberry Letter 23  
 SIR MIX-A-LOT/Baby Got Back  
 LIONEL RICHIE/Do It To Me  
 HITB/Drop Kiss

ON NIA PEOPLES/Faces Of Love  
 ANY GRANT/Will Remember You  
 TROOP/Whatever It Takes (To)  
 JODECI/Come And Talk To Me  
 HAMMER/This Is The Way We Roll  
 CELINE DION/If You Asked Me To

**KISFM 102.7** Salt Lake City  
 PD: John Dimick  
 MD: Jim Morales  
 Music Coord: Craig Powers

H 1 BRYAN ADAMS/Thought I'd Died And  
 H 2 PAULA ABU/Will You Marry Me?  
 H 3 RED HOT CHILI PEPPER/Under The Bridge  
 H 4 KRIS KROSS/Jump  
 H 5 EN VOUE/My Lovin' (You're New)  
 H 6 DEF LEPPARD/Let's Get Rocked  
 H 7 MICHAEL JACKSON/In The Closet  
 H 8 CELINE DION/If You Asked Me To  
 H 9 MICHAEL BOLTON/Steel Bars  
 H 10 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 11 ANY GRANT/Will Remember You  
 H 12 HOWARD JONES/Life Is A Highway  
 H 13 JON SECADA/Just Another Day  
 H 14 MICK HALL/Anything At All  
 H 15 WILSON PHILLIPS/You Won't See Me Cry  
 H 16 LIONEL RICHIE/Do It To Me  
 H 17 ANNIE LENNON/MY  
 H 18 COVER GIRLS/Missing On A Star  
 H 19 LINEAR/T.C.  
 H 20 RED HOT CHILI PEPPER/Under The Bridge  
 H 21 CURTIS STUBBS/Strawberry Letter 23  
 H 22 COLOR ME BADD/Slow Motion  
 H 23 TOM COCHRANE/Life Is A Highway  
 H 24 FAMILY STAND/Quiet Desperation  
 H 25 VANESSA WILLIAMS/Just For Tonight  
 H 26 U2/On  
 H 27 RICHARD MARX/It Takes Two  
 H 28 EN VOUE/My Lovin' (You're New)

ADDS 20, 23  
 CURE/HIGH  
 TRUTH INC./The Very Best Of Me

ON EDDIE MONEY/Fall In Love Again  
 RTZ/All You've Got  
 OUTFIELD/It Takes Two

**KQKS/Denver**  
 PD: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

H 1 SIR MIX-A-LOT/Baby Got Back  
 H 2 RED HOT CHILI PEPPER/Under The Bridge  
 H 3 KRIS KROSS/Jump  
 H 4 MICHAEL JACKSON/In The Closet  
 H 5 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 6 DEF LEPPARD/Let's Get Rocked  
 H 7 JOE PUBLIC/Live And Learn  
 H 8 SIR MIX-A-LOT/Baby Got Back  
 H 9 MR. BIG/Just Take My Heart  
 H 10 ANY GRANT/Will Remember You  
 H 11 BONNIE RAITT/Not The Only One  
 H 12 CELINE DION/If You Asked Me To  
 H 13 GENE/It's Not Me, It's You  
 H 14 PAULA ABU/Will You Marry Me?  
 H 15 WILSON PHILLIPS/You Won't See Me Cry  
 H 16 JON SECADA/Just Another Day  
 H 17 MICHAEL BOLTON/Steel Bars  
 H 18 COLOR ME BADD/Slow Motion  
 H 19 LIONEL RICHIE/Do It To Me  
 H 20 CLUBLAND/It Takes Two  
 H 21 BRYAN ADAMS/Thought I'd Died And  
 H 22 LINEAR/T.C.  
 H 23 MARIAN CAREY/Will Be There  
 H 24 VANESSA WILLIAMS/Just For Tonight  
 H 25 JON SECADA/Just Another Day  
 H 26 TOM COCHRANE/Life Is A Highway  
 H 27 T.C./Ain't It The Way We Roll  
 H 28 BLACK CROWES/Roady  
 H 29 ANNIE LENNON/MY

ADDS NONE

ON BRONX STYLE BOB/Far Between Love  
 JODECI/Come And Talk To Me  
 RICHARD MARX/It Takes Two  
 ARMY OF LOVERS/Crucified  
 TAD/The Way I Feel

**KMELJAMS** San Francisco  
 PD: Keith Naftaly  
 APD/MD: Hosh Gureli  
 Music Coord: Harold Austin

H 1 SIR MIX-A-LOT/Baby Got Back  
 H 2 ARRESTED DEVELOPMENT/Tennessee  
 H 3 MICHAEL JACKSON/In The Closet  
 H 4 SHANICE/Silent Prayer  
 H 5 EN VOUE/My Lovin' (You're New)  
 H 6 JOE PUBLIC/Live And Learn  
 H 7 MINT CONDITION/Forever In Your Eyes  
 H 8 MARIAN CAREY/Will Be There  
 H 9 COLLEGE BOY/Victim Of The Oshoto  
 H 10 KRIS KROSS/Jump  
 H 11 T.C./Ain't It The Way We Roll  
 H 12 TRACIE SPENCER/Love Me  
 H 13 VANDROSS & JACKSON/The Best Things In  
 H 14 EN VOUE/My Lovin' (You're New)  
 H 15 DAS EFX/They Want Efx  
 H 16 KRIS KROSS/Jump  
 H 17 T.A. TRIBE CALL/Ag's Scenario  
 H 18 COLOR ME BADD/Slow Motion  
 H 19 COVER GIRLS/Missing On A Star  
 H 20 TROOP/Whatever It Takes (To)  
 H 21 VANDROSS & JACKSON/The Best Things In  
 H 22 GODO 2 GO/Never Satisfied  
 H 23 RED HOT CHILI PEPPER/Under The Bridge  
 H 24 MARIAN CAREY/Will Be There  
 H 25 LIDELL TOWNSELL/No Nu  
 H 26 CELINE DION/If You Asked Me To  
 H 27 NIA PEOPLES/Faces Of Love  
 H 28 LINEAR/T.C.  
 H 29 CHIT/Ag's Ain't Nothing But  
 H 30 SHONIE B. HARRIS/Damn I Wish I Was

ADDS NICE & UNDISCOVERED/It's Not Me, It's You  
 33 SHONIE B. HARRIS/Damn I Wish I Was  
 34 JOE PUBLIC/Live And Learn  
 35 VANESSA WILLIAMS/Just For Tonight

ON ATLANTIC STARR/Unconditional Love  
 DEE-LITE/Rainy Day  
 BLACK SHEEP/Stroke Light Heavy  
 CECE PENISTON/Keep On Walkin'

**99.1 KGGI FM** Riverside  
 PD: Larry Martino  
 APD: Bob West  
 MD: Mike Marino

H 1 EN VOUE/My Lovin' (You're New)  
 H 2 KRIS KROSS/Jump  
 H 3 JOE PUBLIC/Live And Learn  
 H 4 KEITH SWEAT/I Want To Love You Do  
 H 5 SHANICE/Silent Prayer  
 H 6 COVER GIRLS/Missing On A Star  
 H 7 SIR MIX-A-LOT/Baby Got Back  
 H 8 T.C./Ain't It The Way We Roll  
 H 9 VANESSA WILLIAMS/Save The Best For Last  
 H 10 LAURA ENYA/This Is The Last Time  
 H 11 ATLANTIC STARR/Unconditional Love  
 H 12 CELINE DION/If You Asked Me To  
 H 13 ERIC CLAPTON/Tears In Heaven  
 H 14 TRACIE SPENCER/Love Me  
 H 15 MINT CONDITION/Breaking My Heart (Pt. 1)  
 H 16 LIONEL RICHIE/Do It To Me  
 H 17 AARON HALL/Don't Be Afraid  
 H 18 CERRAD LEVET/Save Me On To Me  
 H 19 MINT CONDITION/Forever In Your Eyes  
 H 20 JOE PUBLIC/Live And Learn  
 H 21 TIMMY T./Over You  
 H 22 VANDROSS & JACKSON/The Best Things In  
 H 23 KID PROST/Train Line  
 H 24 TROOP/Whatever It Takes (To)  
 H 25 MARIAN CAREY/Will Be There  
 H 26 VANESSA WILLIAMS/Just For Tonight

ADDS NONE

ON REDHEAD KINGPIN/3-2-1 Pump  
 LATIN SIDE OF SO/Latino Mambo

**HOT 97.1** San Jose  
 KHQT  
 PD: Ken Richards  
 APD/MD: John Christian

H 1 KRIS KROSS/Jump  
 H 2 EN VOUE/My Lovin' (You're New)  
 H 3 JOE PUBLIC/Live And Learn  
 H 4 SHANICE/Silent Prayer  
 H 5 MICHAEL JACKSON/In The Closet  
 H 6 SIR MIX-A-LOT/Baby Got Back  
 H 7 ARRESTED DEVELOPMENT/Tennessee  
 H 8 REDHEAD KINGPIN/3-2-1 Pump  
 H 9 T.C./Ain't It The Way We Roll  
 H 10 GODO 2 GO/Never Satisfied  
 H 11 LINEAR/T.C.  
 H 12 LIONEL RICHIE/Do It To Me  
 H 13 JON SECADA/Just Another Day  
 H 14 MICHAEL JACKSON/In The Closet  
 H 15 SPAC/Brenda's Got A Baby  
 H 16 BROTHOOD CREED/Helluva  
 H 17 KID PROST/Train Line  
 H 18 GODO 2 GO/Never Satisfied  
 H 19 LINEAR/T.C.  
 H 20 CELINE DION/If You Asked Me To  
 H 21 TIMMY T./Over You  
 H 22 VANDROSS & JACKSON/The Best Things In  
 H 23 CHAMA KHAN/Love You All My Life  
 H 24 SON W/ROCCASOL/Leaving You  
 H 25 T.C./Ain't It The Way We Roll  
 H 26 VANESSA WILLIAMS/Save The Best For Last  
 H 27 HAMMER/This Is The Way We Roll  
 H 28 COVER GIRLS/Missing On A Star  
 H 29 JODECI/Come And Talk To Me  
 H 30 COLLEGE BOY/Victim Of The Oshoto  
 H 31 CELINE DION/If You Asked Me To  
 H 32 ANY GRANT/Will Remember You  
 H 33 VANDROSS & JACKSON/The Best Things In  
 H 34 TAD/The Way I Feel  
 H 35 MARIAN CAREY/Will Be There

ADDS NONE

ON DAS EFX/They Want Efx  
 TRUTH INC./The Very Best Of Me  
 TROOP/Whatever It Takes (To)  
 SOPHIE B. HARRIS/Damn I Wish I Was  
 FAMILY STAND/Quiet Desperation  
 CD/DUNN/It's Not Me, It's You  
 DOUG E. FRESH/Bustin' Out  
 HITB/Drop Kiss  
 CHRIS CHAMBERS/Just For Tonight  
 VANESSA WILLIAMS/Just For Tonight  
 MINT CONDITION/Forever In Your Eyes  
 MIMI MAI & ETTI/Red, Red Boys

**Z100 FM KKRZ** Portland  
 PD: Kim Matthews

H 1 RED HOT CHILI PEPPER/Under The Bridge  
 H 2 KRIS KROSS/Jump  
 H 3 EN VOUE/My Lovin' (You're New)  
 H 4 CELINE DION/If You Asked Me To  
 H 5 DEF LEPPARD/Let's Get Rocked  
 H 6 MICHAEL JACKSON/In The Closet  
 H 7 JOE PUBLIC/Live And Learn  
 H 8 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 9 MR. BIG/Just Take My Heart  
 H 10 ANY GRANT/Will Remember You  
 H 11 HOWARD JONES/Life Is A Highway  
 H 12 JON SECADA/Just Another Day  
 H 13 MICK HALL/Anything At All  
 H 14 WILSON PHILLIPS/You Won't See Me Cry  
 H 15 LIONEL RICHIE/Do It To Me  
 H 16 PRINCE/When Love Takes Over  
 H 17 JON SECADA/Just Another Day  
 H 18 PAULA ABU/Will You Marry Me?  
 H 19 COLOR ME BADD/Slow Motion  
 H 20 MARIAN CAREY/Will Be There  
 H 21 BONNIE RAITT/Not The Only One  
 H 22 ROD STEWART/Your Song  
 H 23 RICHARD MARX/It Takes Two  
 H 24 LISA STANSFIELD/All Woman  
 H 25 LINEAR/T.C.  
 H 26 COLOR ME BADD/Slow Motion  
 H 27 ANNIE LENNON/MY  
 H 28 VANDROSS & JACKSON/The Best Things In  
 H 29 VANESSA WILLIAMS/Just For Tonight  
 H 30 TEVIN CAMPBELL/Strawberry Letter 23

ADDS RICHARD MARX/It Takes This Heart  
 TOM COCHRANE/Life Is A Highway

ON JOHN McLENNAN/Now More Than Ever  
 NIA PEOPLES/Faces Of Love

**KSM 102.5** Sacramento  
 PD: Dr. Dave Ferguson  
 APD/MD: Chuck Field  
 Music Coord: Ricky Leigh

H 1 KRIS KROSS/Jump  
 H 2 MICHAEL JACKSON/In The Closet  
 H 3 EN VOUE/My Lovin' (You're New)  
 H 4 JOE PUBLIC/Live And Learn  
 H 5 SIR MIX-A-LOT/Baby Got Back  
 H 6 JODECI/Come And Talk To Me  
 H 7 WILSON PHILLIPS/You Won't See Me Cry  
 H 8 RED HOT CHILI PEPPER/Under The Bridge  
 H 9 COLOR ME BADD/Slow Motion  
 H 10 MARIAN CAREY/Will Be There  
 H 11 T.C./Ain't It The Way We Roll  
 H 12 GODO 2 GO/Never Satisfied  
 H 13 MINT CONDITION/Breaking My Heart (Pt. 1)  
 H 14 JODECI/Come And Talk To Me  
 H 15 VANESSA WILLIAMS/Save The Best For Last  
 H 16 LIONEL RICHIE/Do It To Me  
 H 17 VANDROSS & JACKSON/The Best Things In  
 H 18 VANESSA WILLIAMS/Just For Tonight  
 H 19 DAS EFX/They Want Efx  
 H 20 HAMMER/This Is The Way We Roll  
 H 21 VANDROSS & JACKSON/The Best Things In  
 H 22 PRINCE/When Love Takes Over  
 H 23 SON W/ROCCASOL/Leaving You  
 H 24 ATLANTIC STARR/Unconditional Love  
 H 25 BROTHOOD CREED/Helluva

ADDS 23

ON NIA PEOPLES/Faces Of Love

**KUBE93 JAMS** Seattle  
 PD: Barry Beck  
 MD: Chet Buchanan

H 1 KRIS KROSS/Jump  
 H 2 SIR MIX-A-LOT/Baby Got Back  
 H 3 EN VOUE/My Lovin' (You're New)  
 H 4 JON SECADA/Just Another Day  
 H 5 GERALD LEVET/Baby Hold On To Me  
 H 6 JOE PUBLIC/Live And Learn  
 H 7 MICHAEL JACKSON/In The Closet  
 H 8 MARIAN CAREY/Will Be There  
 H 9 SHANICE/Silent Prayer  
 H 10 ARRESTED DEVELOPMENT/Tennessee  
 H 11 QUEEN/Bonham Roadshow  
 H 12 MINT CONDITION/Breaking My Heart (Pt. 1)  
 H 13 BLACK SHEEP/Stroke Light Heavy  
 H 14 SIR MIX-A-LOT/Baby Got Back  
 H 15 WILSON PHILLIPS/You Won't See Me Cry  
 H 16 CELINE DION/If You Asked Me To  
 H 17 T.C./Ain't It The Way We Roll  
 H 18 TRACIE SPENCER/Love Me  
 H 19 VANDROSS & JACKSON/The Best Things In  
 H 20 VANDROSS & JACKSON/The Best Things In  
 H 21 VANESSA WILLIAMS/Just For Tonight  
 H 22 DAS EFX/They Want Efx  
 H 23 RED HOT CHILI PEPPER/Under The Bridge  
 H 24 EN VOUE/Giving Him Something  
 H 25 NIA PEOPLES/Faces Of Love  
 H 26 COVER GIRLS/Missing On A Star  
 H 27 MERVYN CADELL/The Sweater  
 H 28 NICE & UNDISCOVERED/It's Not Me, It's You  
 H 29 TECHNO/It Takes Two

ADDS 23

ON CHAMA KHAN/Love You All My Life  
 HAMMER/This Is The Way We Roll

**KDWB 101.3** San Francisco  
 PD: Bob Mitchell  
 MD: Dave Morales

H 1 SIR MIX-A-LOT/Baby Got Back  
 H 2 KRIS KROSS/Jump  
 H 3 EN VOUE/My Lovin' (You're New)  
 H 4 ARRESTED DEVELOPMENT/Tennessee  
 H 5 SHANICE/Silent Prayer  
 H 6 MICHAEL JACKSON/In The Closet  
 H 7 EN VOUE/My Lovin' (You're New)  
 H 8 LINEAR/T.C.  
 H 9 DAB EFF/They Want Efx  
 H 10 EN VOUE/My Lovin' (You're New)  
 H 11 KRIS KROSS/Jump  
 H 12 T.C./Ain't It The Way We Roll  
 H 13 COLOR ME BADD/Slow Motion  
 H 14 LIVE/It's Not Me, It's You  
 H 15 LIONEL RICHIE/Do It To Me  
 H 16 MATHIE BURET/You're The One  
 H 17 SPAC/Brenda's Got A Baby  
 H 18 MIMI MAI & ETTI/Red, Red Boys  
 H 19 BLACK VELVET BAND/Lullaby  
 H 20 SON W/ROCCASOL/Leaving You  
 H 21 VANDROSS & JACKSON/The Best Things In  
 H 22 MINT CONDITION/Forever In Your Eyes  
 H 23 UNLIMITED/It Takes Two  
 H 24 LATIN SIDE OF SO/Latino Mambo  
 H 25 COVER GIRLS/Missing On A Star  
 H 26 NICE & UNDISCOVERED/It's Not Me, It's You  
 H 27 VANESSA WILLIAMS/Save The Best For Last

ADDS NONE

ON LISA VALE/Remember

**KMELJAMS** Sacramento  
 Station Mgr: Gerry Cagle  
 PD: Alex Cosper  
 MD: Karen Holmes

H 1 RED HOT CHILI PEPPER/Under The Bridge  
 H 2 CURE/HIGH  
 H 3 HOWARD JONES/Life Is A Highway  
 H 4 U2/On  
 H 5 ANNIE LENNON/MY  
 H 6 VOICE FARM/Seeing Is Believing  
 H 7 TOM COCHRANE/Life Is A Highway  
 H 8 JODY KID JOE/Everything About You  
 H 9 SARAH McLAUGHLIN/Into The Fire  
 H 10 EDDIE MONEY/Fall In Love Again  
 H 11 REAL DISTORTION/Bar Luce  
 H 12 TAD/Over You  
 H 13 JAMES HUNTER/In Your Face  
 H 14 NIVANNA/Come As You Are  
 H 15 IT'S/It's Not Me, It's You  
 H 16 LIVE/It's Not Me, It's You  
 H 17 MATTHEW BURET/You're The One  
 H 18 BLACK VELVET BAND/Lullaby  
 H 19 SON W/ROCCASOL/Leaving You  
 H 20 BRONX STYLE BOB/Far Between Love  
 H 21 SON W/ROCCASOL/Leaving You  
 H 22 CRACKER/Lean Against Me  
 H 23 TRACY CAMPBELL/Bang Bang Bang  
 H 24 CHARLITANE S. HUNTER/In Your Eyes  
 H 25 BABY ANIMALS/One Word  
 H 26 RLF/Last Train To Transcend  
 H 27 ENYA/Corriban Blue

ADDS NONE

ON EPHRAIM LEVITS/It Can't Be Forever  
 CONCRETE BLONDE/Boards

**KUTQ/99.5 FM** Salt Lake City  
 GM/PD: Gary Waldron  
 MD: Gary Michaels

H 1 KRIS KROSS/Jump  
 H 2 RED HOT CHILI PEPPER/Under The Bridge  
 H 3 CHRIS CHAMBERS/Just For Tonight  
 H 4 EN VOUE/My Lovin' (You're New)  
 H 5 MR. BIG/Just Take My Heart  
 H 6 DEF LEPPARD/Let's Get Rocked  
 H 7 CELINE DION/If You Asked Me To  
 H 8 MARIAN CAREY/Will Be There  
 H 9 JOE PUBLIC/Live And Learn  
 H 10 SOPHIE B. HARRIS/Damn I Wish I Was  
 H 11 ANY GRANT/Will Remember You  
 H 12 WILSON PHILLIPS/You Won't See Me Cry  
 H 13 MICK HALL/Anything At All  
 H 14 COLOR ME BADD/Slow Motion  
 H 15 JON SECADA/Just Another Day  
 H 16 MICHAEL BOLTON/Steel Bars  
 H 17 ROD STEWART/Your Song  
 H 18 RICHARD MARX/It Takes Two  
 H 19 U2/On  
 H 20 JODY KID JOE/Everything About You  
 H 21 JON SECADA/Just Another Day  
 H 22 LIONEL RICHIE/Do It To Me  
 H 23 T.C./Ain't It The Way We Roll  
 H 24 LINEAR/T.C.  
 H 25 TED LIPSON/It's The Very Best Of Me  
 H 26 VANDROSS & JACKSON/The Best Things In  
 H 27 OUTFIELD/It Takes Two  
 H 28 HOWARD JONES/Life Is A Highway  
 H 29 TEVIN CAMPBELL/Strawberry Letter 23  
 H 30 TAD/The Way I Feel

ADDS 30  
 RICHARD MARX/It Takes This Heart  
 EPHRAIM LEVITS/It Can't Be Forever  
 OLIVIA NEUTON-JOHNS/Need Love

ON SOCIAL DISTORTION/Head Luv  
 CRACKER/Lean Against Me  
 HAMMER/This Is The Way We Roll  
 RTZ/All You've Got  
 TIMMY T./Over You  
 COREY HART/Baby When I Call Your  
 ARRESTED DEVELOPMENT/Tennessee  
 GODO 2 GO/Never Satisfied  
 VANESSA WILLIAMS/Just For Tonight

**KQKS/Denver**  
 PD: Rick Thomas  
 APD: Gnarley Charlie

H 1 KRIS KROSS/Jump  
 H 2 EN VOUE/My Lovin' (You're New)  
 H 3 SHANICE/Silent Prayer  
 H 4 T.C./Ain't It The Way We Roll  
 H 5 SIR MIX-A-LOT/Baby Got Back  
 H 6 J. LO/Remnants In Me  
 H 7 JOE PUBLIC/Live And Learn  
 H 8 BLACK SHEEP/Stroke Light Heavy  
 H 9 TRACIE SPENCER/Love Me  
 H 10 COVER GIRLS/Missing On A Star  
 H 11 LIONEL RICHIE/Do It To Me  
 H 12 LAURA ENYA/This Is The Last Time  
 H 13 END II NONE/If You Want It  
 H 14 CELINE DION/If You Asked Me To  
 H 15 COVER GIRLS/Missing On A Star  
 H 16 MARIAN CAREY/Will Be There  
 H 17 MICHAEL JACKSON/In The Closet  
 H 18 VANESSA WILLIAMS/Save The Best For Last  
 H 19 KETH ROZEMATI/It's Not Me, It's You  
 H 20 LIDELL TOWNSELL/No Nu  
 H 21 MINT CONDITION/Breaking My Heart (Pt. 1)  
 H 22 LIONEL RICHIE/Do It To Me  
 H 23 MARIAN CAREY/Will Be There  
 H 24 CELINE DION/If You Asked Me To  
 H 25 JODECI/Come And Talk To Me  
 H 26 NIA PEOPLES/Faces Of Love  
 H 27 MICK HALL/Anything At All  
 H 28 MINT CONDITION/Forever In Your Eyes  
 H 29 MIMI MAI & ETTI/Red, Red Boys

ADDS NONE

ON ATLANTIC STARR/Unconditional Love  
 JON SECADA/Just Another Day



## CHR ADDS & LOTS

### MOST ADDED

**RICHARD MARX (18)**  
**BRUCE SPRINGSTEEN (14)**  
**OLIVIA NEWTON-JOHN (13)**  
**VANESSA WILLIAMS (11)**  
**COVER GIRLS (8)**

### BREAKOUTS

**INDIGO GIRLS (7)**  
**BILLY RAY CYRUS (6)**  
**TEENAGE FANCLUB (6)**

## P2

### FLY92/Albany, NY

**Morgan/Scott**  
 OLIVIA NEWTON-JOHN  
 TEENAGE FANCLUB (dp)  
 RICHARD MARX  
 Hottest:  
 EN VOGUE 1-1  
 KRIS KROSS 2-2  
 RED HOT CHILI PEP 5-3  
 SOPHIE B. HAWKINS 10-4  
 JON SECADA 18-11

### WAEB/Albany, NY

**Check/Cadillac Jack**  
 MARIAN CAREY  
 MICH MALLORY  
 Hottest:  
 EN VOGUE 3-1  
 CECILE DION 11-7  
 AMY GRANT 13-6  
 RED HOT CHILI PEP 17-13  
 SOPHIE B. HAWKINS 21-16

### WAAL/Binghamton, NY

**Morgan/Orzal**  
 none  
 Hottest:  
 DEF LEPPARD 1-1  
 RED HOT CHILI PEP 7-7  
 WILSON PHILLIPS 15-15  
 JOHN McLENNAN 19-19  
 OUTFIELD 23-23

### WKSE/Buffalo, NY

**Edwards/Universal**  
 ARRESTED DEVELOPMENT  
 VANESSA WILLIAMS  
 GOOD 2 GO  
 Hottest:  
 EN VOGUE 2-1  
 KRIS KROSS 4-2  
 CECILE DION 3-3  
 RED HOT CHILI PEP 13-5  
 MARIAN CAREY D-7

### WVSR/Charleston, WV

**Shahan/Allen**  
 VANESSA WILLIAMS  
 COVER GIRLS  
 BILLY RAY CYRUS  
 RICHARD MARX  
 NIA PEEPLES  
 OLIVIA NEWTON-JOHN  
 JOJOECI (dp)  
 GOOD 2 GO (dp)  
 DELBERT MCCLINTON (dp)  
 LISA VALE  
 Hottest:  
 RED HOT CHILI PEP 2-1  
 MR. BIG 6-3  
 MICHAEL JACKSON 9-4  
 SOPHIE B. HAWKINS 10-7  
 MARIAN CAREY 29-12

### JET-FM/Erie, PA

**Cook/Sharpe**  
 XTC (dp)  
 Hottest:  
 DEF LEPPARD 2-1  
 RED HOT CHILI PEP 3-2  
 MR. BIG 4-3  
 TOM COCHRANE 7-5  
 JOHN McLENNAN 10-7

### WERZ/Exeter, NH

**Falconi/McVie**  
 none  
 Hottest:  
 EN VOGUE 2-2  
 MR. BIG 4-4  
 DEF LEPPARD 6-6  
 SOPHIE B. HAWKINS 7-7  
 MICHAEL JACKSON 8-8

### WNNK/Harrisburg, PA

**O'Dea/Shaw**  
 CRACKER  
 MERVIN CADELL  
 ROBERT PALMER  
 Hottest:  
 CECILE DION 4-2  
 MR. BIG 5-3  
 RED HOT CHILI PEP 10-5  
 GENESIS 12-6  
 SOPHIE B. HAWKINS 24-15

### WKSS/Hartford, CT

**Kluth**  
 TECHNOLOGIC (dp)  
 DAS EFX (dp)  
 Hottest:  
 KRIS KROSS 1-1  
 EN VOGUE 4-2  
 CECILE DION 6-3  
 BLACK SHEEP 12-10  
 RED HOT CHILI PEP 13-11

### TIC-FM/Hartford, CT

**Mitchell/Lundford**  
 GOOD 2 GO (dp)  
 JOJOECI (dp)  
 TECHNOLOGIC (dp)  
 Hottest:  
 EN VOGUE 2-1  
 KRIS KROSS 3-2  
 CECILE DION 7-5  
 LIL' SUSIE 11-6  
 RED HOT CHILI PEP 14-9

### WKEE/Huntington, WV

**McFadden/Miller**  
 BILLY RAY CYRUS  
 VANESSA WILLIAMS  
 TOM COCHRANE (dp)  
 Hottest:  
 EN VOGUE 1-1  
 MR. BIG 8-6  
 GENESIS 11-7  
 MARIAN CAREY 15-9  
 BILLY RAY CYRUS D-29

## CHR ADDS & LOTS

### MOST ADDED

**RICHARD MARX (18)**  
**BRUCE SPRINGSTEEN (14)**  
**OLIVIA NEWTON-JOHN (13)**  
**VANESSA WILLIAMS (11)**  
**COVER GIRLS (8)**

### BREAKOUTS

**INDIGO GIRLS (7)**  
**BILLY RAY CYRUS (6)**  
**TEENAGE FANCLUB (6)**

## P2

### FLY92/Albany, NY

**Morgan/Scott**  
 OLIVIA NEWTON-JOHN  
 TEENAGE FANCLUB (dp)  
 RICHARD MARX  
 Hottest:  
 EN VOGUE 1-1  
 KRIS KROSS 2-2  
 RED HOT CHILI PEP 5-3  
 SOPHIE B. HAWKINS 10-4  
 JON SECADA 18-11

### WAEB/Albany, NY

**Check/Cadillac Jack**  
 MARIAN CAREY  
 MICH MALLORY  
 Hottest:  
 EN VOGUE 3-1  
 CECILE DION 11-7  
 AMY GRANT 13-6  
 RED HOT CHILI PEP 17-13  
 SOPHIE B. HAWKINS 21-16

### WAAL/Binghamton, NY

**Morgan/Orzal**  
 none  
 Hottest:  
 DEF LEPPARD 1-1  
 RED HOT CHILI PEP 7-7  
 WILSON PHILLIPS 15-15  
 JOHN McLENNAN 19-19  
 OUTFIELD 23-23

### WKSE/Buffalo, NY

**Edwards/Universal**  
 ARRESTED DEVELOPMENT  
 VANESSA WILLIAMS  
 GOOD 2 GO  
 Hottest:  
 EN VOGUE 2-1  
 KRIS KROSS 4-2  
 CECILE DION 3-3  
 RED HOT CHILI PEP 13-5  
 MARIAN CAREY D-7

### WVSR/Charleston, WV

**Shahan/Allen**  
 VANESSA WILLIAMS  
 COVER GIRLS  
 BILLY RAY CYRUS  
 RICHARD MARX  
 NIA PEEPLES  
 OLIVIA NEWTON-JOHN  
 JOJOECI (dp)  
 GOOD 2 GO (dp)  
 DELBERT MCCLINTON (dp)  
 LISA VALE  
 Hottest:  
 RED HOT CHILI PEP 2-1  
 MR. BIG 6-3  
 MICHAEL JACKSON 9-4  
 SOPHIE B. HAWKINS 10-7  
 MARIAN CAREY 29-12

### JET-FM/Erie, PA

**Cook/Sharpe**  
 XTC (dp)  
 Hottest:  
 DEF LEPPARD 2-1  
 RED HOT CHILI PEP 3-2  
 MR. BIG 4-3  
 TOM COCHRANE 7-5  
 JOHN McLENNAN 10-7

### WERZ/Exeter, NH

**Falconi/McVie**  
 none  
 Hottest:  
 EN VOGUE 2-2  
 MR. BIG 4-4  
 DEF LEPPARD 6-6  
 SOPHIE B. HAWKINS 7-7  
 MICHAEL JACKSON 8-8

### WNNK/Harrisburg, PA

**O'Dea/Shaw**  
 CRACKER  
 MERVIN CADELL  
 ROBERT PALMER  
 Hottest:  
 CECILE DION 4-2  
 MR. BIG 5-3  
 RED HOT CHILI PEP 10-5  
 GENESIS 12-6  
 SOPHIE B. HAWKINS 24-15

### WKSS/Hartford, CT

**Kluth**  
 TECHNOLOGIC (dp)  
 DAS EFX (dp)  
 Hottest:  
 KRIS KROSS 1-1  
 EN VOGUE 4-2  
 CECILE DION 6-3  
 BLACK SHEEP 12-10  
 RED HOT CHILI PEP 13-11

### TIC-FM/Hartford, CT

**Mitchell/Lundford**  
 GOOD 2 GO (dp)  
 JOJOECI (dp)  
 TECHNOLOGIC (dp)  
 Hottest:  
 EN VOGUE 2-1  
 KRIS KROSS 3-2  
 CECILE DION 7-5  
 LIL' SUSIE 11-6  
 RED HOT CHILI PEP 14-9

### WKEE/Huntington, WV

**McFadden/Miller**  
 BILLY RAY CYRUS  
 VANESSA WILLIAMS  
 TOM COCHRANE (dp)  
 Hottest:  
 EN VOGUE 1-1  
 MR. BIG 8-6  
 GENESIS 11-7  
 MARIAN CAREY 15-9  
 BILLY RAY CYRUS D-29

## CHR ADDS & LOTS

### MOST ADDED

**RICHARD MARX (39)**  
**BRUCE SPRINGSTEEN (32)**  
**BILLY RAY CYRUS (11)**  
**OLIVIA NEWTON-JOHN (11)**  
**COVER GIRLS (10)**

### BREAKOUTS

**NEVILLE BROTHERS (8)**  
**INDIGO GIRLS (7)**  
**EPHRAIM LEWIS (7)**  
**CONCRETE BLONDE (5)**

## P2

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

## CHR ADDS & LOTS

### MOST ADDED

**RICHARD MARX (39)**  
**BRUCE SPRINGSTEEN (32)**  
**BILLY RAY CYRUS (11)**  
**OLIVIA NEWTON-JOHN (11)**  
**COVER GIRLS (10)**

### BREAKOUTS

**NEVILLE BROTHERS (8)**  
**INDIGO GIRLS (7)**  
**EPHRAIM LEWIS (7)**  
**CONCRETE BLONDE (5)**

## P2

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

## CHR ADDS & LOTS

### MOST ADDED

**RICHARD MARX (39)**  
**BRUCE SPRINGSTEEN (32)**  
**BILLY RAY CYRUS (11)**  
**OLIVIA NEWTON-JOHN (11)**  
**COVER GIRLS (10)**

### BREAKOUTS

**NEVILLE BROTHERS (8)**  
**INDIGO GIRLS (7)**  
**EPHRAIM LEWIS (7)**  
**CONCRETE BLONDE (5)**

## P2

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 28-13

### WVBC/Augusta, GA

**Bruce Stevens**  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 INDIGO GIRLS  
 EPHRAIM LEWIS  
 SASS JORDAN (dp)  
 VANESSA WILLIAMS  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 6-5  
 GENESIS 16-6  
 TOM COCHRANE 13-8  
 BLACK CROWES 2



# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**BRUCE SPRINGSTEEN (23)**  
**RICHARD MARX (21)**  
**OLIVIA NEWTON-JOHN (8)**  
**COVER GIRLS (7)**  
**NIA PEEPLES (6)**

### BREAKOUTS

**BILLY RAY CYRUS (5)**  
**INDIGO GIRLS (5)**  
**NEVILLE BROTHERS (5)**



### WKDD/Akron, OH

Sullivan/O'Neil

COVER GIRLS  
 RICHARD MARX  
 BRUCE SPRINGSTEEN  
 CURTIS STIGERS  
 NIA PEEPLES  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 SOPHIE B. HAWKINS 12-6  
 MR. BIG 13-7  
 MARIAH CAREY 20-12  
 LONEL RICHIE 21-15

### WRQK/Canton, OH

Nicholas/Vincent

none  
 Hottest:  
 DEF LEPPARD 1-1  
 CURE 2-2  
 RED HOT CHILI PEP 3-3  
 SOPHIE B. HAWKINS 7-7  
 EDDIE MONEY 11-11

### WPXR/Davenport, IA

Mark Elliott

MARIAH CAREY  
 MITCH MALLOY  
 VANDROSS & JACKSO  
 Hottest:  
 EN VOGUE 1-1  
 RED HOT CHILI PEP 2-2  
 CELINE DION 10-4  
 GENESIS 11-9  
 JON SECADA 18-14

### WGTV/Dayton, OH

Kenney/Roberts

NIA PEEPLES  
 RICHARD MARX  
 BRUCE SPRINGSTEEN  
 XTC  
 Hottest:  
 KRIS KROSS 3-2  
 LINEAR 14-11  
 RED HOT CHILI PEP 17-13  
 MARIAH CAREY 24-17  
 WILSON PHILLIPS 27-24

### KRMQ/Des Moines, IA

McCann/Walt

none  
 Hottest:  
 EN VOGUE 2-2  
 MR. BIG 4-4  
 GENESIS 10-10  
 RED HOT CHILI PEP 14-14  
 MICHAEL BOLTON 15-15

### 96STO/Evanston, IN

Witherspoon/Mercer

RTZ  
 TEVIN CAMPBELL (dp)  
 RICHARD MARX  
 Hottest:  
 DEF LEPPARD 4-1  
 RED HOT CHILI PEP 11-4  
 EN VOGUE 14-7  
 COLOR ME BADD 34-27  
 KRIS KROSS 37-29

### CK105/Flint, MI

St. Michaels/Larson

NIA PEEPLES  
 RICHARD MARX  
 TROOP  
 CECE PENISTON  
 OLIVIA NEWTON-JOHN (dp)  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 SOPHIE B. HAWKINS 4-3  
 HOWARD JONES 5-4  
 KRIS KROSS 9-6  
 MARIAH CAREY 23-13  
 RTZ 28-16

### WMEE/Ft. Wayne, IN

Davis/Chris

RICHARD MARX  
 BLACK CROMES (dp)  
 LIVE (dp)  
 COLOURHAUS (dp)  
 Hottest:  
 RED HOT CHILI PEP 6-3  
 GENESIS 14-9  
 VANDROSS & JACKSO 27-19  
 JON SECADA 26-21  
 MARIAH CAREY 26-21

### B106/Ft. Wayne, IN

O'Rourke/Alexander

none  
 Hottest:  
 EN VOGUE 3-2  
 SOPHIE B. HAWKINS 4-3  
 UGLY KID JOE 7-4  
 SIR MIX-A-LOT 8-6  
 KRIS KROSS 9-7

### WQDR/Grand Rapids, MI

Kevin Gossett

JON SECADA  
 TOM COCHRANE  
 NEVILLE BROTHERS  
 BRUCE SPRINGSTEEN  
 INDIGO GIRLS  
 COREY HART  
 Hottest:  
 GENESIS 5-1  
 RED STEWART 17-12  
 MARIAH CAREY 29-15  
 RTZ 28-16  
 EXYA 31-20

### WIXX/Green Bay, WI

Stone/Ross

BLACK CROMES  
 STACY EARL  
 SASS JORDAN  
 VIKING NEIL (dp)  
 Hottest:  
 JON SECADA 4-3  
 RED HOT CHILI PEP 10-8  
 TOM COCHRANE 15-13  
 OUTFIELD 18-15  
 SOPHIE B. HAWKINS 27-21

### Z104/Madison, WI

Ed Lambert

BRUCE SPRINGSTEEN  
 Hottest:  
 RED HOT CHILI PEP 4-1  
 KRIS KROSS 3-2  
 GENESIS 10-3  
 CELINE DION 5-4  
 MARIAH CAREY 27-17

### KJ103/Oklahoma City, OK

McCoy/Kidd

BILLY RAY CYRUS  
 ODDO 2 GO  
 EPHRAIM LEWIS (dp)  
 LINEAR 14-11  
 Hottest:  
 EN VOGUE 1-1  
 RED HOT CHILI PEP 2-2  
 KRIS KROSS 3-3  
 MR. BIG 7-5  
 MARIAH CAREY 20-14

### KOKQ/Omaha, NE

Ken Benson

SIR MIX-A-LOT  
 COLOR ME BADD  
 VANESSA WILLIAMS  
 BRUCE SPRINGSTEEN (dp)  
 Hottest:  
 CAUSE & EFFECT 4-1  
 EN VOGUE 6-2  
 KRIS KROSS 3-3  
 MARIAH CAREY 17-9  
 SIR MIX-A-LOT D-24

### KXKT/Omaha, NE

DeGusa/Scott

BRUCE SPRINGSTEEN  
 INDIGO GIRLS  
 CHARLATANS U.K.  
 Hottest:  
 CURE 2-1  
 SOPHIE B. HAWKINS 4-2  
 MR. BIG 15-9  
 BLACK CROMES 21-16  
 TOM COCHRANE 29-26

### WMGV/Oshkosh, WI

Holland/Stone

MICHAEL BOLTON  
 COREY HART  
 DEF LEPPARD  
 SOPHIE B. HAWKINS  
 Hottest:  
 MARIAH CAREY 18-7  
 LINEAR 14-11  
 RED HOT CHILI PEP 19-15  
 CELINE DION 21-17  
 TRUTH INC. 22-19

### KZ93/Peoria, IL

Wheeler/Stern

RICHARD MARX  
 VANDROSS & JACKSO (dp)  
 OUTFIELD (dp)  
 COLOR ME BADD (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 BRYAN ADAMS 2-2  
 STORM 3-3  
 UGLY KID JOE 4-4  
 TOM COCHRANE 7-5

### WZOK/Rockford, IL

Phillips/Kelley

JON SECADA  
 COLOR ME BADD (dp)  
 Hottest:  
 RED HOT CHILI PEP 3-1  
 MR. BIG 4-3  
 MICHAEL BOLTON 14-9  
 DION & BRYSON 11-11  
 MARIAH CAREY 28-24

### W10Q/Saginaw, MI

Rick Belcher

LINEAR  
 COLOR ME BADD  
 Hottest:  
 BRYAN ADAMS 1-1  
 OUTFIELD 2-2  
 MR. BIG 4-3  
 AMY GRANT 5-4  
 COLOURHAUS 9-5

### KKHT/Springfield, MO

Alexander/Thiessen

BRUCE SPRINGSTEEN  
 Hottest:  
 BONNIE RAITT 2-2  
 OLIVIA NEWTON-JOHN 4-3  
 TOM COCHRANE 8-5  
 GENESIS 11-8  
 RED HOT CHILI PEP 17-15

### KMYZ/Tulsa, OK

Myers/Smith

SOCIAL DISTORTION (dp)  
 XTC (dp)  
 Hottest:  
 DEF LEPPARD 8-1  
 EDDIE MONEY 3-3  
 QUEENSYNCE 5-4  
 RED HOT CHILI PEP 9-8  
 TESLA 10-9

### KKRD/Wichita, KS

Robbins/Williams

LISA VALE  
 RICHARD MARX  
 BRUCE SPRINGSTEEN  
 OLIVIA NEWTON-JOHN  
 BILLY RAY CYRUS  
 TRUTH INC.  
 Hottest:  
 MICHAEL JACKSON 15-5  
 GENESIS 19-3  
 COLOR ME BADD 25-20  
 T.G. COCHRANE 30-22  
 MARIAH CAREY 33-24

### WHOT/Youngstown, OH

Diak Thompson

RTZ  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 TOM COCHRANE 3-2  
 JOHN MELLENCAMP 5-3  
 BLACK CROMES 10-5  
 GENESIS 11-10

### WBIZ/Eau Claire, WI

Lee/Johnson

BRUCE SPRINGSTEEN  
 Hottest:  
 MR. BIG 1-1  
 RED HOT CHILI PEP 13-9  
 SOPHIE B. HAWKINS 22-19  
 JON SECADA 27-22  
 TOM COCHRANE 28-26

### Y94/Fargo, ND

Jack Lundy

VANESSA WILLIAMS  
 BRUCE SPRINGSTEEN  
 COLOR ME BADD  
 TAG  
 Hottest:  
 RED HOT CHILI PEP 2-1  
 MR. BIG 6-2  
 EN VOGUE 7-3  
 AMY GRANT 9-5  
 TOM COCHRANE 22-16

### KYYY/Blamarc, ND

Back/Kelly

BRUCE SPRINGSTEEN  
 TRUTH INC.  
 SHAKESPEAR'S SIST  
 RICHARD MARX  
 Hottest:  
 RED HOT CHILI PEP 2-1  
 EN VOGUE 4-2  
 TOM COCHRANE 16-10  
 OUTFIELD 21-15  
 DELBERT MCCLINTON 35-23

### P3

### WBNG/Bloomington, IL

Robbins/Laughlin

BILLY RAY CYRUS  
 BRUCE SPRINGSTEEN  
 RICHARD MARX  
 TRUTH INC. (dp)  
 Hottest:  
 MR. BIG 1-1  
 BONNIE RAITT 2-2  
 TOM COCHRANE 8-3  
 RED HOT CHILI PEP 10-4  
 MARIAH CAREY 30-17

### WCIL/Carbondale, IL

Blakemore/Cox

TESLA (dp)  
 BLACK CROMES (dp)  
 TEVIN CAMPBELL  
 SIMPLY RED  
 Hottest:  
 DEF LEPPARD 2-1  
 EN VOGUE 3-3  
 JOE PUBLIC 4-4  
 SOPHIE B. HAWKINS 11-5  
 GENESIS 16-10

### WLRW/Champaign, IL

Blakemore/Cox

RICHARD MARX  
 TOM COCHRANE  
 LINEAR  
 Hottest:  
 CELINE DION 6-4  
 HOWARD JONES 8-6  
 COLURHAUS 11-7  
 SOPHIE B. HAWKINS 14-10  
 RED HOT CHILI PEP 19-15

### KCMQ/Columbia, MO

Hanson/Coit

COREY HART  
 RICHARD MARX  
 OLIVIA NEWTON-JOHN  
 BRUCE SPRINGSTEEN  
 INDIGO GIRLS  
 Hottest:  
 KRIS KROSS 2-1  
 MR. BIG 6-4  
 HOWARD JONES 9-6  
 MITCH MALLOY 10-7  
 GENESIS 12-9

### KTXV/Columbia, MO

Steele/Knight

COVER GIRLS  
 RICHARD MARX  
 BRUCE SPRINGSTEEN  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 GENESIS 4-3  
 HOWARD JONES 13-10  
 BLACK CROMES 19-16  
 TOM COCHRANE 25-22

### KLYV/Dubuque, IA

Doug Collins

BRUCE SPRINGSTEEN (dp)  
 OLIVIA NEWTON-JOHN (dp)  
 NEVILLE BROTHERS (dp)  
 SHAKESPEAR'S SIST (dp)  
 Hottest:  
 RED HOT CHILI PEP 10-4  
 CELINE DION 11-11  
 EDDIE MONEY 17-17  
 TRUTH INC. 25-22  
 TOM COCHRANE 30-24

### KZIO/Duluth, MN

Michaels/Tommy B

RICHARD MARX  
 BRUCE SPRINGSTEEN  
 BLACK CROMES (dp)  
 COVER GIRLS (dp)  
 Hottest:  
 MR. BIG 2-1  
 RED HOT CHILI PEP 4-2  
 GENESIS 15-8  
 LONEL RICHIE 20-15  
 EN VOGUE 22-17

### WBIZ/Eau Claire, WI

Lee/Johnson

RICHARD MARX  
 BRUCE SPRINGSTEEN  
 VANDROSS & JACKSO (dp)  
 Hottest:  
 COLORHAUS 5-1  
 SOPHIE B. HAWKINS 8-2  
 MR. BIG 11-8  
 OUTFIELD 12-9  
 MARIAH CAREY 27-20

### KROC/Rochester, MN

Ackerman/Davis

RICHARD MARX  
 BRUCE SPRINGSTEEN  
 VANDROSS & JACKSO (dp)  
 TAG (dp)  
 Hottest:  
 HOWARD JONES 9-6  
 MICHAEL JACKSON 11-7  
 CELINE DION 10-8  
 GENESIS 17-10  
 ANNIE LENNOX 22-16

### KG95/Sloux City, IA

Crain/Quinn

none  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 DEF LEPPARD 2-2  
 SOPHIE B. HAWKINS 5-5  
 EN VOGUE 9-9  
 TOM COCHRANE 15-15

### KQHT/Grand Forks, ND

Murphy/Williams

none  
 Hottest:  
 JOE PUBLIC 1-1  
 MARIAH CAREY 4-4  
 RED HOT CHILI PEP 11-11  
 MR. BIG 16-16  
 COLOR ME BADD 20-20

### WKFR/Kalamazoo, MI

Britain/Dillon

SASS JORDAN  
 SLAUGHTER (dp)  
 CURTIS STIGERS  
 INDIGO GIRLS  
 OLIVIA NEWTON-JOHN  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 MR. BIG 3-2  
 TOM COCHRANE 4-3  
 MITCH MALLOY 5-4  
 BONNIE RAITT 12-7

### WAZY/Lafayette, IN

Sciaky/Kenyon

none  
 Hottest:  
 EN VOGUE 1-1  
 RED HOT CHILI PEP 2-2  
 DEF LEPPARD 4-4  
 KRIS KROSS 13-13  
 TOM COCHRANE 29-29

### KMGZ/Lawton, OK

Scott Stalker

NIA PEEPLES  
 SIMPLY RED  
 RICHARD MARX  
 OLIVIA NEWTON-JOHN  
 EPHRAIM LEWIS (dp)  
 ARMY OF LOVERS (dp)  
 INDIGO GIRLS  
 Hottest:  
 KRIS KROSS 2-1  
 MR. BIG 6-4  
 HOWARD JONES 9-6  
 MITCH MALLOY 10-7  
 GENESIS 12-9

### KFRX/Lincoln, NE

Sonny Valentine

ARRESTED DEVELOPM (dp)  
 BILLY RAY CYRUS (dp)  
 BRUCE SPRINGSTEEN  
 COVER GIRLS  
 NEVILLE BROTHERS  
 Hottest:  
 SOPHIE B. HAWKINS 6-3  
 KRIS KROSS 14-6  
 HOWARD JONES 12-7  
 SIR MIX-A-LOT 24-21  
 WILSON PHILLIPS 25-22

### WSNX/Muskegon, MI

Richards/McGill

RICHARD MARX  
 DEF LEPPARD  
 BRYAN ADAMS  
 Hottest:  
 RICHARD MARX 4-1  
 RED HOT CHILI PEP 10-7  
 OZZY OSBOURNE 13-8  
 TOM COCHRANE 18-16  
 MITCH MALLOY 21-17

### KGGG/Rapid City, SD

Kieley/Steale

COREY HART  
 JON SECADA  
 VANDROSS & JACKSO (dp)  
 Hottest:  
 COLOURHAUS 5-1  
 SOPHIE B. HAWKINS 8-2  
 MR. BIG 11-8  
 OUTFIELD 12-9  
 MARIAH CAREY 27-20

### KKSS/Albuquerque, NM

Jayne/Morgan

none  
 Hottest:  
 KRIS KROSS 1-1  
 RED HOT CHILI PEP 3-2  
 SIR MIX-A-LOT 7-3  
 MARIAH CAREY 0-9  
 SOPHIE B. HAWKINS 14-13

### KKXX/Bakersfield, CA

Well/Kozman

SOPHIE B. HAWKINS  
 MIMI MAXI & EPTI (dp)  
 Hottest:  
 KRIS KROSS 5-1  
 MICHAEL JACKSON 7-2  
 SIR MIX-A-LOT 23-13  
 VANDROSS & JACKSO 30-18  
 CELINE DION D-20

### KF95/Boise, ID

Stone/Arthur

none  
 Hottest:  
 COLOURHAUS 2-2  
 MICHAEL JACKSON 14-14  
 LINEAR 19-19  
 TRUTH INC. 20-20  
 MARIAH CAREY 34-34

### KPAT/Sloux Falls, SD

Scott McGuire

RICHARD MARX  
 BONNIE RAITT  
 BILLY RAY CYRUS (dp)  
 SASS JORDAN (dp)  
 Hottest:  
 RED HOT CHILI PEP 2-1  
 GENESIS 6-4  
 HOWARD JONES 11-9  
 CELINE DION 18-12  
 MARIAH CAREY 22-14

### WDBR/Springfield, IL

Moore/Crocker

INDIGO GIRLS  
 BRUCE SPRINGSTEEN (dp)  
 BLACK CROMES (dp)  
 CURTIS STIGERS  
 Hottest:  
 DEF LEPPARD 3-1  
 BONNIE RAITT 5-2  
 MR. BIG 6-3  
 RED HOT CHILI PEP 10-4  
 KRIS KROSS 11-9

### K107/Tulsa, OK

Michael Ring

NEVILLE BROTHERS  
 NIA PEEPLES  
 BRUCE SPRINGSTEEN  
 COVER GIRLS  
 RICHARD MARX  
 RTZ (dp)  
 Hottest:  
 EN VOGUE 2-1  
 MICHAEL JACKSON 12-3  
 RED HOT CHILI PEP 28-11  
 MARIAH CAREY 30-17  
 COLOR ME BADD 31-25

### KFMW/Waterloo, IA

Mark Hansen

TEENAGE FANCLUB  
 BRUCE SPRINGSTEEN  
 Hottest:  
 RED HOT CHILI PEP 1-1  
 TOM COCHRANE 8-6  
 BLACK CROMES 13-11  
 GENESIS 17-13  
 SASS JORDAN 21-16

### MOST ADDED

RICHARD MARX (17)

OLIVIA NEWTON-JOHN (7)

TROOP (7)

BRUCE SPRINGSTEEN (5)

COVER GIRLS (4)

EN VOGUE (4)

CECE PENISTON (4)

SIR MIX-A-LOT (4)

### BREAKOUTS

NO BREAKOUTS

### P2

### KKSS/Albuquerque, NM

Jayne/Morgan

none  
 Hottest:  
 KRIS KROSS 1-1  
 RED HOT CHILI PEP 3-2  
 SIR MIX-A-LOT 7-3  
 MARIAH CAREY 0-9  
 SOPHIE B. HAWKINS 14-13

### B95/Fresno, CA

Carey/Murphy

none  
 Hottest:  
 KRIS KROSS 1-1  
 KRIS KROSS 1-1  
 ARRESTED DEVELOPM 2-2  
 MARIAH CAREY 11-11  
 JORGE 15-15  
 VANDROSS & JACKSO 1



NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters

A

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG)

LP: 3 Years, 5 Months And 2 Days In The Life

Total Reports 81 36%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

B

BLACK CROWES

Remedy (Def American/Reprise) LP: The Southern Harmony And Musical...

Total Reports 85 37%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

C

TEVIN CAMPBELL

Strawberry Letter 23 (Qwest/WB) LP: TEVIN

Total Reports 90 40%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

TOM COCHRANE

Life Is A Highway (Capitol) LP: Mad Mad World

Total Reports 150 66%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

COLOURHAUS

Innocent Child (Interscope) LP: Water To The Soul

Total Reports 149 65%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

MICHAEL BOLTON

Steel Bars (Columbia) LP: Time, Love & Tenderness

Total Reports 169 74%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARIAH CAREY

I'll Be There (Columbia) EP: Unplugged

Total Reports 217 96%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

COLOR ME BADD

Slow Motion (Giant/Reprise) LP: C.M.B.

Total Reports 161 71%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

COVER GIRLS

Wishing On A Star (Fever/Epic) LP: Here It Is

Total Reports 131 58%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes sub-tables for National Summary, UP, DEBS, SAME, DOWN, ADDS.



CRACKER
Teen Angst (What The World...) (Virgin)
LP Cracker

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Cracker, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

CELINE DION
If You Asked Me Too (Epic)
LP: Celine Dion

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Celine Dion, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Celine Dion, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

GENESIS
Hold On My Heart (Atlantic)
LP: We Can't Dance

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Genesis, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Genesis, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Genesis, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Genesis, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

AMY GRANT
I Will Remember You (A&M)
LP: Heart In Motion

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Amy Grant, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Amy Grant, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Amy Grant, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Amy Grant, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

SOPHIE B HAWKINS
Damn I Wish I Was Your... (Columbia)
LP: Tongues And Tails

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Sophie B Hawkins, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Sophie B Hawkins, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Sophie B Hawkins, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Sophie B Hawkins, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

MICHAEL JACKSON
In The Closet (Epic)
LP: Dangerous

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Michael Jackson, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Michael Jackson, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Michael Jackson, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Michael Jackson, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

GOOD 2 GO
Never Satisfied (Giant/Reprise)
LP: Good 2 Go

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Good 2 Go, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

HAMMER
This Is The Way We Roll (Capitol)
LP: Too Legit To Quit

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Hammer, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

HOWARD JONES
Lit Me Up (Elektra)
LP: In The Running

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Howard Jones, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Michael Jackson Continued

Continuation of Michael Jackson data from previous page, listing stations and reach percentages.

JODECI
Come And Talk To Me (MCA)
LP: Forever My Lady

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary and Regional Reach data.

Regional Reach table for Jodeci, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.

Regional Reach table for Jodeci, listing stations like WABC, WJXT, WXPB, etc., with their respective reach percentages.











SOCIAL DISTORTION

Bad Luck (Epic)

LP: Somewhere Between Heaven...

Total Reports 60 26%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo and data for various stations.

CURTIS STIGERS

Sleeping With The Lights On (Arista)

LP: Curtis Stigers

Total Reports 85 37%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo and data for various stations.

TRUTH INC.

The Very Best Of Me (Interscope)

LP: Truth Inc

Total Reports 67 30%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo and data for various stations.

Luther Vandross & Janet Jackson Continued

Table with columns: WEST, MIDWEST, EAST, listing station call letters and report counts.

WILSON PHILLIPS

You Won't See Me Cry (SBK)

LP: Shadows And Light

Total Reports 173 76%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo '16' and data for various stations.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

W

VANESSA WILLIAMS

Just For Tonight (Wing/Mercury)

LP: The Comfort Zone

Total Reports 148 65%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo '40' and data for various stations.

BRUCE SPRINGSTEEN

57 Channels... (Columbia)

LP: Human Touch

Total Reports 74 33%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo and data for various stations.

T

TAG

The Way I Feel (Scotti Bros./Sony)

LP: Contagious

Total Reports 84 37%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo and data for various stations.

LUTHER VANDROSS & JANET JACKSON

The Best Things... (Perspective/A&M)

LP: "Mo' Money" ST

Total Reports 183 81%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes logo '21' and data for various stations.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and report counts.

Parallels Continued on Page 90

R&R FAX logo and text: 'The Instant Information Advantage... Advances on the week's hottest news, business trends, Street Talk and music stats... You get it first in fax! Call R&R for a free sample. 310-553-4330. HOTFAX service available only to R&R subscribers.'

Continued On Next Column



SIGNIFICANT ACTION

A

C

D

J

A TRIBE CALLED QUEST  
Scenario (Jive)

Table with radio station call letters and program details for A Tribe Called Quest.

ATLANTIC STARR  
Unconditional Love (Reprise)  
LP: Love Crazy

Table with radio station call letters and program details for Atlantic Starr.

B

BLACK VELVET BAND  
Lullaby (Elektra)  
LP: King Of Myself

Table with radio station call letters and program details for Black Velvet Band.

BRONX STYLE BOB  
Forbidden Love (Sire/WB)  
LP: Grandma's Ghost

Table with radio station call letters and program details for Bronx Style Bob.

BROTHERHOOD CREED  
Helluva (Gasoline Alley/MCA)

Table with radio station call letters and program details for Brotherhood Creed.

MERYN CAPELL  
The Sweater (Sire/Reprise)  
LP: Angel Food For Thought

Table with radio station call letters and program details for Meryn Caell.

CLUBLAND / ZEMYA HAMILTON  
Set Me Free (Island)  
LP: Clubland / Zemya Hamilton

Table with radio station call letters and program details for Clubland / Zemya Hamilton.

COLLEGE BOYZ  
Victim Of The Ghetto (Virgin)  
LP: Radio Fusion Radio

Table with radio station call letters and program details for College Boyz.

CONCRETE BLONDE  
Someday (IRS)  
LP: Walking In London

Table with radio station call letters and program details for Concrete Blonde.

CHRIS CUEVAS  
I Need You (Atlantic)  
LP: Somehow, Someway

Table with radio station call letters and program details for Chris Cuevas.

BILLY RAY CYRUS  
Achy Breaky Heart (Mercury)  
LP: Some Gave All

Table with radio station call letters and program details for Billy Ray Cyrus.

DAS EFX  
They Want EFX (Atco/EastWest)  
LP: Dead Serious

Table with radio station call letters and program details for Das Efx.

E

Hello Cruel World (Polydor/PLG)  
LP: A Man Called E

Table with radio station call letters and program details for Hello Cruel World.

EN VOGUE  
Giving Him... (Atco/EastWest)  
LP: Funky Divas

Table with radio station call letters and program details for En Vogue.

H

COREY HART  
Baby When I Call Your... (Sire/WB)  
LP: Attitude & Virtue

Table with radio station call letters and program details for Corey Hart.

I

INDIGO GIRLS  
Galileo (Epic)  
LP: Rites Of Passage

Table with radio station call letters and program details for Indigo Girls.

SASS JORDAN  
Make You A Believer (Impact)  
LP: Racine

Table with radio station call letters and program details for Sass Jordan.

K

KLF  
Last Train To Transcentral (Arista)  
LP: The White Room

Table with radio station call letters and program details for KLF.

L

LATIN SIDE OF SOUL  
Latino Mambo (RCA)

Table with radio station call letters and program details for Latin Side Of Soul.

M

EPHRAIM LEWIS  
It Can't Be Forever (Elektra)  
LP: Skin

Table with radio station call letters and program details for Ephraim Lewis.

M

DELBERT McCLINTON  
Everytime I Roll The Dice (Curb)  
LP: Never Been Rocked Enough

Table with radio station call letters and program details for Delbert McClinton.

MIDI MAXI EFTI  
Bad Bad Boys (Columbia)  
LP: Midi, Maxi & Efti

Table with radio station call letters and program details for Midi Maxi Efti.

MINT CONDITION  
Forever In Your... (Perspective/A&M)  
LP: Meant To Be Mint

Table with radio station call letters and program details for Mint Condition.

MITSOU  
Deep Kiss (Hollywood)  
LP: Mitsou

Table with radio station call letters and program details for Mitsou.

N

NEVILLE BROTHERS  
Fly Like A Eagle (A&M)  
LP: Family Groove

Table with radio station call letters and program details for Neville Brothers.

OLIVIA NEWTON-JOHN  
I Need Love (Geffen)  
LP: Back To Basics: The Essential Collection

Table with radio station call letters and program details for Olivia Newton-John.



# PARALLELS

# CHR REPORTER INDEX

## SIGNIFICANT ACTION

### NICE & SMOOTH

Sometimes I Rhyme... (RAL/Columbia)

<b>P1</b> EAST 92Q 3-3 WZOU a WIOQ 26-30 SOUTH MIDWEST WEST KHEL 32 Fr KSOL 28 Fr KUBE a	<b>P2</b> EAST SOUTH WIOZ 30-25 MIDWEST WEST KROG on Fr K95 on Fr PWR102 19-18	<b>P3</b> EAST BOSS97 d-39 SOUTH MIDWEST WEST
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## P

### PM DAWN

Reality Used... (Gee Street/Island/PLG)  
LP: Of The Heart, Of The Soul

<b>P1</b> EAST WXS on WXP 29-26 SOUTH MIDWEST WMO on KXK on WQO on WEST	<b>P2</b> EAST TIC-FM on 999KH on SOUTH WRO on KSPM 34 Fr MIDWEST WEST KXXX 29-17 K95 on Fr KSNB on	<b>P3</b> EAST SOUTH WLN 31-28 MIDWEST WEST KPR 31-29 KPPM on
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## R

### RUSH

Bravado (Atlantic)  
LP: Roll The Bones

<b>P1</b> EAST SOUTH MIDWEST WEST	<b>P2</b> EAST JET-FM 20-18 SOUTH WJUT 36-29 KTUX on MIDWEST WROK on Fr WROT 19-19 WEST	<b>P3</b> EAST SOUTH KISR 37-34 KNOG on WLN 33-33 KXN on Fr MIDWEST KISR 37-34 KNOG on WLN 33-33 KXN on Fr WEST
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## S

### SHAKESPEAR'S SISTER

Stay (London/PolyGram)  
LP: Hormonally Yours

<b>P1</b> EAST WXS a SOUTH MIDWEST WEST KMO d-25 <b>P2</b> EAST WXS on Fr WLAN on WXR a WPK on	<b>P2</b> SOUTH WRO on K106 d-33 WZYP a WAB a BUT d-26 KTUX on MIDWEST B106 on K103 d-37 KOOT on WEST KMO d-25 WEST K95 on Fr 103CIR on WTS on WTO on	<b>P3</b> SOUTH WJAO on WJNK on KISR 40-35 KSM a KRO on KNOG on WLN 39-29 KXT a WRT on MIDWEST KTY a KLYV a KMGZ on KPAT on K107 on WEST KTR 40-38 KOH a KQX on KTM on
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### SIMPLY RED

For Your Babies (Atco/EastWest)  
LP: Stars

<b>P1</b> EAST WXS on SOUTH KRE 32-25 MIDWEST WEST	<b>P2</b> EAST 98PKY on WSTN on SOUTH WZYP on WAB on KTUX on MIDWEST WEST	<b>P3</b> EAST WPR d-35 WTO 39-34 SOUTH KISR d-39 KNOG on WHT a MIDWEST WNO on WCLL a KLYV d-38 KQZ a WEST KOOT a KTR on KQX a KTM on KPPM on
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### SLAUGHTER

The Wild Life (Chrysalis/ERG)  
LP: The Wild Life

<b>P1</b> EAST SOUTH MIDWEST WEST <b>P2</b> EAST WAL 35 Fr	JET-FM 23-19 WLAN d-38 WZYP d-38 WTR d-29 SOUTH MIDWEST WROK on Fr KHTZ 23-22 WEST KXK 38-29 KXN on Fr MIDWEST KHT on Fr WFR a WEST KQX on K95 on	<b>P3</b> EAST SOUTH MIDWEST WEST
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## T

### TIMMY T.

Over You (Quality)

<b>P1</b> EAST SOUTH PWR96 28-24 WVZ 28-26 MIDWEST WEST KDFR 13-11 KDY-FM a-24 KQZ 24-21 K95.5 on HOT97.7 22 Fr <b>P2</b> EAST WVSR on	WERZ on Fr WNRK 21-20 TIC-FM 31-30 WLAN 29-23 SOUTH K106 22-20 KZPM d-35 KPR 10-10 WZYP 36-35 KSPM 13 Fr BUT 25-22 MIDWEST KJ103 on WEST KXXX 15-8 K95.5 on Fr PWR102 33-31 KQZ on Fr KCAQ on Fr KHTZ 19-19 SOUTH KFOJ on WJAD 24-24 KISR on WNRZ on KSM on KXK 31-30 WLN on KWT on MIDWEST KYYY 39-38 KMGZ d-40 WEST KPR 36-31 KFBQ on Fr	<b>P3</b> EAST SOUTH MIDWEST WEST
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### TECHNOTRONIC I/YA KID K

Move This (EMI/ERG)

<b>P1</b> EAST SOUTH MIDWEST WEST KDFR 20-16	<b>P2</b> EAST TIC-FM a WESS a WLAN on SOUTH WROK a B97 a MIDWEST	<b>P3</b> EAST SOUTH WHT a-36 MIDWEST WEST
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### TEENAGE FANCLUB

What You Do To Me (DGC)  
LP: Bandwagonesque

<b>P1</b> EAST SOUTH MIDWEST WEST <b>P2</b> EAST FLY92 a	WQW a WMC a WSTW a SOUTH K106 a MIDWEST WROK on Fr KXK on Fr WEST K107 on KFM a-38 WEST KQX a B94.7 a K95 a	<b>P3</b> EAST SOUTH MIDWEST WEST
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### T42

Desire (Columbia)  
LP: Intruder

<b>P1</b> EAST SOUTH MIDWEST WEST <b>P2</b> EAST KMO 17-13	WST on SOUTH KRFI 9-5 K106 16-15 KZPM 36-31 WRT on WDX 36-30 BL1067 5-4 KTUX on MIDWEST K106 28-26 Z104 on KQZ 29-22 WEST KSS on KXK on Fr KCAQ 36 Fr KZHT on KXN 24-24 EAST TIC-FM on WLAN on	<b>P3</b> EAST WTO a SOUTH KFOJ d-33 WJAD 29-26 WJNK on KISR on WNRZ 24-22 WAB on WPR d-30 WVBS on MIDWEST KTY on KXK on Fr K107 on WEST KTR on KQX on KPPM on
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### TLC

Baby, Baby, Baby (LaFace/Arista)  
LP: Oooooohhh...On The TLC Tip

<b>P1</b> EAST 92Q 16-9 WXS a-33 WIOQ 21-18 WPOC 24-18 SOUTH KXK 20-7 KTPM a-26 MIDWEST	<b>P2</b> WEST KDY-FM 22-19 K106 a-29 KHEL 11 Fr KXK 13 Fr KUBE 23-19 EAST WOCZ 26-20 MIDWEST	<b>P3</b> EAST SOUTH MIDWEST WEST
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### TROOP

Whatever It Takes... (Atlantic)  
LP: Dæpa

<b>P1</b> EAST 92Q 30-27 WIOQ 36-27 WXP 3-29 WPOC on SOUTH KXK on KTPM on PWR92 22-19 MIDWEST WMO d-29 WMT a-31 HOT102 on KTK d-27 WQO on WEST K104 on	<b>P2</b> EAST WNRZ on SOUTH WOCZ d-24 KPR 30-27 KPM on MIDWEST OK105 a-37 WEST KXK on KNO a-35 B95 on Fr PWR102 a	<b>P3</b> EAST SOUTH MIDWEST WEST KOH a KPPM a
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## U

### 2 UNLIMITED

Twilight Zone (Radikal/Critique)

<b>P1</b> EAST WZOU 14-5 HOT97.7 24-15 SOUTH B94 a WMO 30-24 KTY on WEST KPR 30-28 KXK 24 Fr	<b>P2</b> EAST WZOU 31-27 PUN107 32-30 WQW on SOUTH MIDWEST WEST KPR 23 Fr PWR102 30-23	<b>P3</b> EAST SOUTH MIDWEST WEST
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## V

### LISA VALE

Remember (EastWest)  
LP: And I Love You

<b>P1</b> EAST WXS on SOUTH PWR102 28-27 MIDWEST Q102 29-25 EOR on HOT102 on KTK on WEST KMO 35-33 B95 on Fr HOT102 d-24 KCAQ 40 Fr KXN 27-25 KOT on	<b>P2</b> EAST WZOU 32-31 WLAN on WSPK a SOUTH KZPM on WAB a KPR on Fr Y107 on KTUX d-40 MIDWEST WGTZ on OK105 38-29 WNRZ 24-22 KRO a WEST KMO 35-33 B95 on Fr HOT102 d-24 KCAQ 40 Fr KXN 27-25 KOT on	<b>P3</b> EAST WPR 34-29 WXP d-39 WOP on SOUTH WQO on WRO on WBS on MIDWEST KLYV d-35 WFR on Fr WAZI on Fr KMGZ on WEST KPR 40-39 KTR on
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## X

### XTC

Ballad Of Peter Pumpkinhead (Geffen)  
LP: Radio In Motion

<b>P1</b> EAST SOUTH MIDWEST WEST <b>P2</b> EAST JET-FM a WZYP on Fr WLAN 39-34 PUN107 on 999KH 36-34 WST 25-19 WSTN d-30	<b>P2</b> SOUTH WZYP 32-31 KTK on MIDWEST WROK on Fr WGTZ a OK105 33-27 KOT d-29 WHT on WEST K95 on Fr KXK 35-35 KZHT a <b>P3</b> EAST WPR d-34 WTS on Fr WTO 31-29	<b>P3</b> SOUTH KXK 30-28 KSM d-34 KNOG d-39 WLAN d-39 KXN on Fr MIDWEST KLYV d-35 Y94 on WFR on Fr KZPM 38-29 WEST KPR on KTR 39-37 KRO on Fr KZPM on KQX on B94.7 on K95 37-36 KPPM on
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## P1

<b>P1</b> EAST 92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WXP/Pittsburgh, PA WPGC/Washington, DC WXS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY	<b>P2</b> WEST HOT104 23-19 KMLN 29-20 <b>P3</b> EAST SOUTH MIDWEST WEST
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<b>P1</b> EAST WXS on SOUTH KXK on KTPM on PWR92 22-19 MIDWEST WMO d-29 WMT a-31 HOT102 on KTK d-27 WQO on WEST K104 on	<b>P2</b> EAST WNRZ on SOUTH WOCZ d-24 KPR 30-27 KPM on MIDWEST OK105 a-37 WEST KXK on KNO a-35 B95 on Fr PWR102 a	<b>P3</b> EAST SOUTH MIDWEST WEST KOH a KPPM a
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## P3

<b>P3</b> EAST 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTD/Williamsport, PA WKPE/Cape Cod, MA WNYP/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WQXA/York, PA WVFX/Bangor, ME
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## P2

<b>P2</b> EAST 93Q (WNTQ)/Syracuse, NY 98PKY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAL/Binghamton, NY WAB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKS/Butte, NY WKS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQW/Norfolk, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WVX/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA
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<b>P2</b> SOUTH B95.5 (WOHT)/Jackson, MS B97 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRR/El Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAFE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDX/Louisville, KY WFBI/Baton Rouge, LA WHY/Montgomery, AL WKS/Greensboro, NC WVX/Fayetteville, NC WVOK-FM/Columbia, SC WOKI/Knoxville, TN WVWV/West Palm Beach, FL WQUT/Johnson City, TN WRTT/Greenville, NC WRVO/Richmond, VA WSSX/Charleston, SC
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<b>P1</b> EAST WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA	<b>P2</b> WEST B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT104 (KIKI)/Honolulu, HI KCAQ/Oxnard-Ventura, CA KDMW/Salt Lake City, UT K95 (KFXD)/Boise, ID KHX/Colorado Springs, CO KXSS/Albuquerque, NM KXK/Bakersfield, CA KQW/Palm Springs, CA KQW/Honolulu, HI KRO (KROQ)/Tucson, AZ KSNB/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZLU/Spokane, WA PWR102 (KQPW)/Fresno, CA
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## WEST

<b>P1</b> EAST 92Q 30-27 WIOQ 36-27 WXP 3-29 WPOC on SOUTH KXK on KTPM on PWR92 22-19 MIDWEST WMO d-29 WMT a-31 HOT102 on KTK d-27 WQO on WEST K104 on	<b>P2</b> EAST WNRZ on SOUTH WOCZ d-24 KPR 30-27 KPM on MIDWEST OK105 a-37 WEST KXK on KNO a-35 B95 on Fr PWR102 a	<b>P3</b> EAST SOUTH MIDWEST WEST KOH a KPPM a
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## P3

<b>P3</b> EAST 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTD/Williamsport, PA WKPE/Cape Cod, MA WNYP/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WQXA/York, PA WVFX/Bangor, ME
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## P2

<b>P2</b> EAST 93Q (WNTQ)/Syracuse, NY 98PKY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAL/Binghamton, NY WAB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKS/Butte, NY WKS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQW/Norfolk, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WVSR/Charleston, WV WVX/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA
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<b>P2</b> SOUTH B95.5 (WOHT)/Jackson, MS B97 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK/Little Rock, AR KPRR/El Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAFE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDX/Louisville, KY WFBI/Baton Rouge, LA WHY/Montgomery, AL WKS/Greensboro, NC WVX/Fayetteville, NC WVOK-FM/Columbia, SC WOKI/Knoxville, TN WVWV/West Palm Beach, FL WQUT/Johnson City, TN WRTT/Greenville, NC WRVO/Richmond, VA WSSX/Charleston, SC
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### P1 Major Markets

LW	TW	Artist/Song/Label
1	1	EN VOGUE/My Lovin'... (Atco/EastWest)
2	2	KRIS KROSS/Jump (Ruffhouse/Columbia)
3	3	MICHAEL JACKSON/In The Closet (Epic)
6	4	MARIAH CAREY/I'll Be There (Columbia)
5	5	RED HOT CHILI PEPPERS/Under The Bridge (WB)
7	6	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
8	7	CELINE DION/If You Asked Me To (Epic)
10	8	COLOR ME BADD/Slow Motion (Giant/Reprise)
4	9	JOE PUBLIC/Live And Learn (Columbia)
13	10	L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
12	11	GENESIS/Hold On My Heart (Atlantic)
14	12	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
16	13	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
9	14	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
17	15	LINEAR/T.L.C. (Atlantic)
11	16	SHANICE/Silent Prayer (Motown)
25	17	COVER GIRLS/Wishing On A Star (Fever/Epic)
20	18	LIONEL RICHIE/Do It To Me (Motown)
23	19	MR. BIG/Just Take My Heart (Atlantic)
24	20	AMY GRANT/I Will Remember You (A&M)
29	21	JON SECADA/Just Another Day (SBK/ERG)
26	22	MICHAEL BOLTON/Steel Bars (Columbia)
31	23	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
28	24	JODECI/Come And Talk To Me (MCA)
21	25	CURE/High (Fiction/Elektra)
18	26	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
30	27	HOWARD JONES/Lift Me Up (Elektra)
15	28	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
19	29	DEF LEPPARD/Let's Get Rocked (Mercury)
32	30	GOOD 2 GO/Never Satisfied (Giant/Reprise)
38	31	TOM COCHRANE/Life Is A Highway (Capitol)
DEBUT	32	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
22	33	U2/One (Island/PLG)
33	34	TRACIE SPENCER/Love Me (Capitol)
40	35	COLOURHAUS/Innocent Child (Interscope)
36	36	ROD STEWART/Your Song (Polydor/PLG)
27	37	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
DEBUT	38	DAS EFX/They Want Efx (Atco/EastWest)
39	39	LIDELL TOWNSELL/Nu Nu (Mercury)
DEBUT	40	ANNIE LENNOX/Why (Arista)

54 REPORTERS

MOST ADDED	HOTTEST
RICHARD MARX (10) ARRESTED DEVELOPMENT (6) VANESSA WILLIAMS (6) COVER GIRLS (5) JON SECADA (5) BRUCE SPRINGSTEEN (5)	MARIAH CAREY (32) RED HOT CHILI PEPPERS (27) KRIS KROSS (24) EN VOGUE (14) SIR MIX-A-LOT (13)

### P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	RED HOT CHILI PEPPERS/Under The Bridge (WB)
1	2	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
4	3	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
5	4	MICHAEL JACKSON/In The Closet (Epic)
6	5	CELINE DION/If You Asked Me To (Epic)
11	6	GENESIS/Hold On My Heart (Atlantic)
9	7	MR. BIG/Just Take My Heart (Atlantic)
8	8	KRIS KROSS/Jump (Ruffhouse/Columbia)
3	9	JOE PUBLIC/Live And Learn (Columbia)
12	10	AMY GRANT/I Will Remember You (A&M)
27	11	MARIAH CAREY/I'll Be There (Columbia)
7	12	DEF LEPPARD/Let's Get Rocked (Mercury)
15	13	HOWARD JONES/Lift Me Up (Elektra)
16	14	JON SECADA/Just Another Day (SBK/ERG)
19	15	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
17	16	BONNIE RAITT/Not The Only One (Capitol)
20	17	LIONEL RICHIE/Do It To Me (Motown)
21	18	LINEAR/T.L.C. (Atlantic)
22	19	MICHAEL BOLTON/Steel Bars (Columbia)
10	20	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
13	21	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
24	22	MITCH MALLOY/Anything At All (RCA)
29	23	TOM COCHRANE/Life Is A Highway (Capitol)
28	24	COLOURHAUS/Innocent Child (Interscope)
36	25	L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
32	26	COLOR ME BADD/Slow Motion (Giant/Reprise)
30	27	OUTFIELD/Closer To Me (MCA)
14	28	U2/One (Island/PLG)
26	29	ROD STEWART/Your Song (Polydor/PLG)
23	30	CURE/High (Fiction/Elektra)
25	31	UGLY KID JOE/Everything About You (Stardog/Mercury)
18	32	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
38	33	ANNIE LENNOX/Why (Arista)
37	34	SHANICE/Silent Prayer (Motown)
39	35	EDDIE MONEY/Fall In Love Again (Columbia)
DEBUT	36	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
DEBUT	37	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
40	38	JOHN MELLENCAMP/Now More Than Ever (Mercury)
34	39	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
DEBUT	40	COVER GIRLS/Wishing On A Star (Fever/Epic)

104 REPORTERS

MOST ADDED	HOTTEST
RICHARD MARX (37) BRUCE SPRINGSTEEN (29) OLIVIA NEWTON-JOHN (14) COVER GIRLS (11) VANESSA WILLIAMS (11)	RED HOT CHILI PEPPERS (71) SOPHIE B. HAWKINS (44) MARIAH CAREY (43) KRIS KROSS (38) EN VOGUE (31)

### P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	RED HOT CHILI PEPPERS/Under The Bridge (WB)
3	2	MR. BIG/Just Take My Heart (Atlantic)
5	3	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
7	4	GENESIS/Hold On My Heart (Atlantic)
6	5	CELINE DION/If You Asked Me To (Epic)
8	6	AMY GRANT/I Will Remember You (A&M)
9	7	HOWARD JONES/Lift Me Up (Elektra)
10	8	BONNIE RAITT/Not The Only One (Capitol)
13	9	MICHAEL JACKSON/In The Closet (Epic)
1	10	DEF LEPPARD/Let's Get Rocked (Mercury)
4	11	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
15	12	MITCH MALLOY/Anything At All (RCA)
19	13	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
17	14	COLOURHAUS/Innocent Child (Interscope)
20	15	LIONEL RICHIE/Do It To Me (Motown)
24	16	MICHAEL BOLTON/Steel Bars (Columbia)
21	17	JON SECADA/Just Another Day (SBK/ERG)
29	18	MARIAH CAREY/I'll Be There (Columbia)
26	19	OUTFIELD/Closer To Me (MCA)
11	20	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
27	21	TOM COCHRANE/Life Is A Highway (Capitol)
18	22	JOE PUBLIC/Live And Learn (Columbia)
23	23	ROD STEWART/Your Song (Polydor/PLG)
25	24	KRIS KROSS/Jump (Ruffhouse/Columbia)
12	25	U2/One (Island/PLG)
14	26	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
22	27	CURE/High (Fiction/Elektra)
31	28	ANNIE LENNOX/Why (Arista)
32	29	LINEAR/T.L.C. (Atlantic)
30	30	EDDIE MONEY/Fall In Love Again (Columbia)
28	31	UGLY KID JOE/Everything About You (Stardog/Mercury)
16	32	PRINCE & N.P.G./Money Don't Matter 2... (Paisley Park/WB)
35	33	L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
38	34	COLOR ME BADD/Slow Motion (Giant/Reprise)
40	35	RTZ/All You've Got (Giant/Reprise)
37	36	JOHN MELLENCAMP/Now More Than Ever (Mercury)
DEBUT	37	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
DEBUT	38	BLACK CROWES/Remedy (Def American/Reprise)
DEBUT	39	CURTIS STIGERS/Sleeping With The Lights On (Arista)
DEBUT	40	TRUTH INC./The Very Best Of Me (Interscope)

69 REPORTERS

MOST ADDED	HOTTEST
RICHARD MARX (48) BRUCE SPRINGSTEEN (40) OLIVIA NEWTON-JOHN (22) COVER GIRLS (13) BILLY RAY CYRUS (11)	RED HOT CHILI PEPPERS (46) SOPHIE B. HAWKINS (34) MR. BIG (30) MARIAH CAREY (24) KRIS KROSS (22)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ANNIE LENNOX/Why (Arista)	134	59%	86%	8%
COVER GIRLS/Wishing On A Star (Fever/Epic)	131	58%	67%	10%
EDDIE MONEY/Fall In Love Again (Columbia)	108	48%	84%	23%
RTZ/All You've Got (Giant/Reprise)	107	47%	70%	1%
JOHN MELLENCAMP/Now More Than Ever (Mercury)	94	41%	76%	8%
TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)	90	40%	57%	10%
BLACK CROWES/Remedy (Def American/Reprise)	85	37%	71%	10%
CURTIS STIGERS/Sleeping With The Lights On (Arista)	85	37%	59%	0%
TAG/The Way I Feel (Scotti Bros.)	84	37%	51%	7%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	82	36%	91%	49%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	81	36%	72%	50%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	69	30%	68%	30%
TRUTH INC./The Very Best Of Me (Interscope)	67	30%	51%	3%
JODECI/Come And Talk To Me (MCA)	60	26%	58%	40%
CECE PENISTON/Keep On Walkin' (A&M)	51	22%	53%	11%
TIMMY T./Over You (Quality)	38	17%	66%	20%
BRONX STYLE BOB/Forbidden Love (Sire/WB)	36	16%	50%	0%
DAS EFX/They Want Efx (Atco/EastWest)	29	13%	62%	39%
CLUBLAND/IZENYA HAMILTON/Sel Me Free (Island)	25	11%	72%	11%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

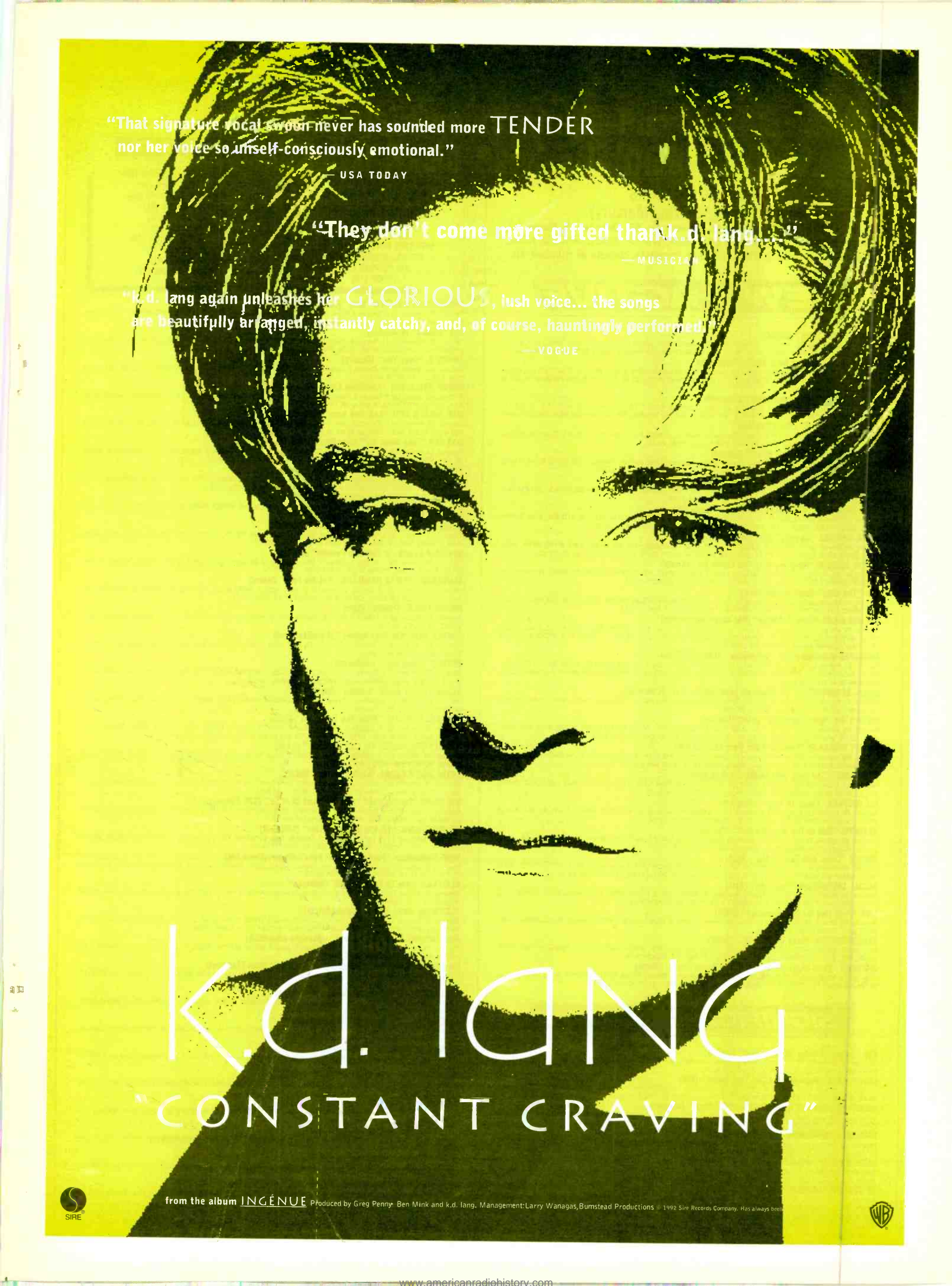
See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	ANNIE LENNOX/Why (Arista)	134
2	TAG/The Way I Feel (Scotti Bros.)	84
3	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	82
4	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	81
5	GOOD 2 GO/Never Satisfied (Giant/Reprise)	69
5	WENDY MAHARRY/How Do I Get Over You (A&M)	69
7	TRUTH INC./The Very Best Of Me (Interscope)	67
8	JODECI/Come And Talk To Me (MCA)	60
8	SOCIAL DISTORTION/Bad Luck (Epic)	60
10	LIVE/Pain Lies On The Riverside (MCA)	58

New artists have not yet had a CHR Breaker.





"That signature vocal swoon never has sounded more **TENDER**  
nor her voice so unself-consciously emotional."

— USA TODAY

"They don't come more gifted than k.d. lang..."

— MUSICIAN

"k.d. lang again unleashes her **GLORIOUS**, lush voice... the songs  
are beautifully arranged, instantly catchy, and, of course, hauntingly performed."

— VOGUE

# k.d. lang

## "CONSTANT CRAVING"



from the album **INGÉNUÉ** Produced by Greg Penny, Ben Mink and k.d. lang. Management: Larry Wanagas, Burnstead Productions © 1992 Sire Records Company. Has always been







# BREAKERS

## VANESSA WILLIAMS

### Just For Tonight (Wing/Mercury)

65% of our reporters playing it. Moves: Up 52, Debuts 33, Same 39, Down 2, Adds 22 including WZOU, B94, WMXP, KBEQ, WKBQ, KISN, WKSE, WNOK, KQKQ, PWR102. See Parallels, debuts at number 40.

# NEW & ACTIVE

### ANNIE LENNOX "Why" (Arista)

Reports: 134. Moves: Up 89, Debuts 9, Same 31, Down 2, Adds 3, Q102, WRVQ, KPSI, PRO-FM d-29, WENZ 15-7, KWOD 7-5, Q106 27-24, Y102 23-19, WQUT 30-22, WYYS 20-16, B94 7 16-8. See Parallels, moves 39-34 on the CHR chart.

### COVER GIRLS "Wishing On A Star" (Fever/Epic)

Reports: 131. Moves: Up 41, Debuts 31, Same 29, Down 1, Adds 29 including B94, WMXP, PRO-FM, WJMO, WKBO, WWSR, WSPK, WZYP, WDJX, B97, WKDD, KPSI, HOT97 14-8, Z100 21-16, WPGC 30-24, KGGI 10-6. See Parallels, debuts at number 33 on the CHR chart.

### EDDIE MONEY "Fall In Love Again" (Columbia)

Reports: 108. Moves: Up 59, Debuts 12, Same 35, Down 0, Adds 2, PWR99, WYYS, Q102 13-10, WZPL 7-5, WKBO 9-5, 98PX 15-10, WKRZ 23-18, WQUT 8-6, WHTO 11-8, WLRW 13-9. See Parallels, debuts at number 39 on the CHR chart.

### RTZ "All You've Got" (Giant/Reprise)

Reports: 107. Moves: Up 46, Debuts 18, Same 33, Down 0, Adds 10, PWR99, WLAN, WHHY, KTUX, 96STO, WHOT, WMMZ, KZII, WILN, K107, FLY92 29-25, 999KHI 23-17, WQUT 31-23, KPAT 28-24.

### RICHARD MARX "Take This Heart" (Capitol)

Reports: 98. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 95 including B94, PWR99, STAR94, Q105, KBEQ, KXXR, WKBO, KKRZ, KISN, Q99.5, WBBQ, G105, WAPE, WMEE.

### JOHN MELLENCAMP "Now More Than Ever" (Mercury)

Reports: 94. Moves: Up 56, Debuts 5, Same 31, Down 1, Adds 1, B94, Q102 21-16, KBEQ 28-24, KXXR 16-11, JET-FM 10-7, WRCK 39-32, WYCR 28-22, K106 33-27, WQUT 26-19, WIXX 31-26.

### TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

Reports: 90. Moves: Up 30, Debuts 19, Same 28, Down 0, Adds 13 including KTFM, HOT102, KOY-FM, Y102, 98PX, WRCK, WDJX, KMCK, WZOU 29-23, B94 29-24, TIC-FM 26-22, WSPK 33-27, KKRZ 35-26.

### BLACK CROWES "Remedy" (Def American/Reprise)

Reports: 88. Moves: Up 35, Debuts 15, Same 24, Down 0, Adds 11 including K106, I95, WMEE, WIXX, WYKS, WFHT, WCIL, KZIO, WDBR, Q102 30-25, WPST 28-23, WBBQ 28-13, WNOK 33-26, WAPE 23-15, WQUT 37-30, WHOT 10-5.

### CURTIS STIGERS "Sleeping With The Lights On" (Arista)

Reports: 85. Moves: Up 29, Debuts 13, Same 34, Down 1, Adds 8, WNVZ, WRHT, KKYK, B97, WKDD, KCHX, WKFR, WDBR, Q102 27-23, WPST 35-32, WMGV 26-21, WWFX 40-35, KLYV 38-33, KZIO 31-24.

### TAG "The Way I Feel" (Scotti Bros.)

Reports: 84. Moves: Up 30, Debuts 9, Same 37, Down 0, Adds 8, WENZ, WQGN, WKKX, Y102, WSTW, Y94, KROC, OK95, K106 35-28, KJ103 23-19, KXXK 18-12, PWR102 37-32, KLUC 11-7, KDON 16-11.

### SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 82. Moves: Up 39, Debuts 11, Same 23, Down 2, Adds 7, WPGC, KIIS, KOY-FM, I95, KQKQ, KWNZ, KGOT, WZOU 19-12, HOT97 31-25, WMXP 22-16, PWR99 33-23, B96 29-15, WWHT 11-5, KS104 2-1, KKRZ 10-2, WCKZ 5-3, WABB 19-15. See Parallels, moves 35-31 on the CHR chart.

### ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 81. Moves: Up 31, Debuts 8, Same 22, Down 2, Adds 18 including Z100, B94, PRO-FM, PWR96, B96, KXXR, WKSE, KC101, WDJX, 92Q 1-1, WYKS 19-13, WZOU 13-8, WMXP 18-14, KBXX 18-12, PWRPIG 21-16, WWHT 7-4. See Parallels, moves 40-36 on the CHR chart.

### BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia)

Reports: 74. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 74 including WYKS, Z100, KEGL, WZPL, WKBO, WPST, WBBQ, I95, WBBQ, WZYP, WOKI, FM100, WGTZ, KOKQ.

### GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports: 69. Moves: Up 31, Debuts 7, Same 25, Down 0, Adds 6, WKSE, WWSR, TIC-FM, WRCK, KJ103, KPSI, 92Q 28-25, WYKS 22-19, WMXP 26-22, WJMO 28-25, KKRZ 8-5, KOY-FM 8-7, WQGN 34-30, WCKZ 8-6, KPRR 6-5.

### WENDY MAHARRY "How Do I Get Over You" (A&M)

Reports: 69. Moves: Up 31, Debuts 3, Same 33, Down 2, Adds 0, KBEQ 18-14, WKBO 27-23, WLAN 23-22, WQGN 18-14, WKRZ 40-35, WZOK 18-13, KKRZ 26-23, WYKS 34-30, KLYV 35-29, B94 7 24-12.

### TRUTH INC. "The Very Best Of Me" (Interscope)

Reports: 67. Moves: Up 26, Debuts 4, Same 32, Down 0, Adds 5, KISN, KTUX, KKRZ, KYYY, WBNQ, Q99.5 30-27, WKRZ 38-33, CK105 37-28, WPRR 30-25, WOMP on, WCGQ 30-25, KLYV 26-22.

### NIA PEEPLES "Faces Of Love" (Charisma)

Reports: 66. Moves: Up 8, Debuts 9, Same 33, Down 0, Adds 16 including HOT97, KBEQ, WKKX, WSTW, XL1067, WKDD, WGTZ, CK105, HOT194, KDON, WYKS 33-30, KPXR 20-15, KTMT 33-29.

### HAMMER "This Is The Way We Roll" (Capitol)

Reports: 63. Moves: Up 21, Debuts 1, Same 39, Down 1, Adds 1, KQIZ, B96 22-17, WWHT 28-25, KHTK 26-23, WMXF 31-29, PWR102 27-22, KWNZ 20-15, WYKS 27-24, KMGZ 38-35.

### JOCELI "Come And Talk To Me" (MCA)

Reports: 60. Moves: Up 19, Debuts 8, Same 28, Down 0, Adds 5, WWSR, TIC-FM, KZII, WVBS, KTMT, HOT97 33-30, WIOQ 18-15, WMXP 9-5, KBXX 1-1, WHYT 22-19, HOT102 18-14, KHTK 24-15, KUBE 10-6, PWR102 23-16.

### SOCIAL DISTORTION "Bad Luck" (Epic)

Reports: 60. Moves: Up 13, Debuts 4, Same 41, Down 0, Adds 2, KMYZ, KSMB, WENZ 31-29, KBEQ 32-29, KWOD 14-12, WLAN 30-27, WPST 33-30, WAPE d-27, WBNQ d-31, WDBR 35-31, KFMW 33-28.

### LIVE "Pain Lies On The Riverside" (MCA)

Reports: 58. Moves: Up 12, Debuts 5, Same 38, Down 0, Adds 3, WENZ, XL1067, WMEE, KWOD 20-17, 999KHI 25-22, WPST d-35, KFMW 26-22, KTRS 36-31.

### CECE PENISTON "Keep On Walkin'" (A&M)

Reports: 51. Moves: Up 14, Debuts 12, Same 16, Down 0, Adds 9, KHTK, WNOK, WBBQ, CK105, KKMGM, HOT194, WBPR, KCHH, Y97, Q101 11-8, WPGC 12-9, WJMO 29-23, KOY-FM 11-8, WCKZ 23-19.

### CRACKER "Teen Angst (What The World Needs Now)" (Virgin)

Reports: 51. Moves: Up 11, Debuts 6, Same 26, Down 0, Adds 8, WNNK, WLAN, FUN107, WKKX, G105, WRHT, WDJX, KCHH, WENZ 21-15, KBEQ 33-30, KWOD 29-24, KXKT 28-24, WCIL 31-27, KFMW 27-23.

# SIGNIFICANT ACTION

### XTC "Ballad Of Peter Pumpkinhead" (Geffen)

Reports: 49. Moves: Up 13, Debuts 7, Same 25, Down 0, Adds 4, JET-FM, WGTZ, KMYZ, KZHT, KBEQ 30-27, KWOD 21-16, WLAN 39-34, WPST 25-19, CK105 33-27, KFMW 38-29.

### COREY HART "Baby When I Call Your Name" (WB)

Reports: 47. Moves: Up 4, Debuts 6, Same 26, Down 0, Adds 11, WLAN, WQUT, WGRD, WMGV, WPRR, WFX, WOMP, WBPR, KCMQ, KGGG, KCHH, Q102 31-28, 999KHI d-38, WHTO 38-32, WILN 36-32.

### TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)

Reports: 43. Moves: Up 5, Debuts 6, Same 16, Down 0, Adds 16 including WNCI, WWHT, KKRZ, KZFM, CK105, KKMGM, PWR102, KDON, KZHT, 92Q 30-27, KPRR 30-27, KWIN 34-30.

### LISA VALE "Remember" (Atco/EastWest)

Reports: 42. Moves: Up 9, Debuts 5, Same 24, Down 0, Adds 4, WWSR, WSPK, WABB, KKRZ, Q102 29-26, WJMO d-26, KTUX d-40, HOT194 d-24, WPRR 34-29, WWFX d-39.

### SASS JORDAN "Make You A Believer" (Impact)

Reports: 41. Moves: Up 4, Debuts 9, Same 17, Down 0, Adds 11, WKRZ, KTUX, WIXX, WYYS, WOMP, WJMX, KNOE, WVBS, WKFR, KPAT, OK95, JET-FM 24-20, WQUT 23-17, WHOT 20-17, KFMW 21-16.

### OLIVIA NEWTON-JOHN "I Need Love" (Geffen)

Reports: 40. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 39 including WNCI, WWHT, Q99.5, FLY92, WWSR, WQGN, 98PX, WRCK, WKRZ, B95.5, XL1067, CK105, KRO.

### DELBERT MCCLINTON "Everytime I Roll The Dice" (Curb)

Reports: 40. Moves: Up 8, Debuts 6, Same 23, Down 0, Adds 3, WWSR, WMXF, FM100, I95 20-10, WRVQ d-32, 103CIR 29-26, KISR 31-29, KCHX d-39, WILN d-40, KYYY 35-23.

## MOST ADDED

- RICHARD MARX (95)
- BRUCE SPRINGSTEEN (74)
- OLIVIA NEWTON-JOHN (39)
- COVER GIRLS (29)
- BILLY RAY CYRUS (22)
- VANESSA WILLIAMS (22)
- INDIGO GIRLS (21)
- ARRESTED DEVELOPMENT (18)
- NEVILLE BROTHERS (16)
- NIA PEEPLES (16)
- TROOP (16)

## HOTTEST

- RED HOT CHILI PEPPERS (144)
- MARIAH CAREY (99)
- SOPHIE B. HAWKINS (89)
- KRIS KROSS (84)
- EN VOGUE (63)
- MR. BIG (60)
- MICHAEL JACKSON (49)
- CELINE DION (47)
- GENESIS (47)
- TOM COCHRANE (37)

### SHAKESPEAR'S SISTER "Stay" (London/Polydor)

Reports: 39. Moves: Up 3, Debuts 4, Same 23, Down 0, Adds 9, WZOU, WKKX, WZYP, WABB, KSMB, KIXY, KYYY, KLYV, KCHH, KWOD d-25, K106 d-33, B97 d-26, KISR 40-35, WILN 39-29.

### T42 "Desire" (Columbia)

Reports: 39. Moves: Up 11, Debuts 5, Same 21, Down 1, Adds 1, WHTO, KEGL d-29, KWOD 17-13, KHFI 9-5, KZFM 36-31, XL1067 5-4, KQKQ 26-22, WJAD 29-26, WYKS d-35, WBPR d-30.

### TIMMY T. "Over You" (Quality)

Reports: 38. Moves: Up 15, Debuts 2, Same 20, Down 0, Adds 1, KOY-FM, PWR96 28-24, KGGI 24-21, KZFM d-35, KXXK 15-8, KMGZ d-40, KPXR 36-31.

### BRONX STYLE BOB "Forbidden Love" (Sire/WB)

Reports: 36. Moves: Up 9, Debuts 8, Same 16, Down 0, Adds 3, KKYK, KISR, Y97, WENZ 27-24, KWOD 25-21, WABB 40-36, KHTK d-25, WHTO 36-33, WJMX d-39, KGOT 39-35, KTRS 35-32.

### MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)

Reports: 30. Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 6, KTFM, HOT102, WLAN, KXXK, KQMQ, KZHT, KRBE 25-13, B97 d-27, WGRD 34-31, PWR102 39-34, WJAD 37-32.

### DAS EFX "They Want Efx" (Atco/EastWest)

Reports: 30. Moves: Up 11, Debuts 2, Same 12, Down 1, Adds 3, KHTK, PWR106, WKSS, 92Q 14-10, HOT97 7-3, WMXP 25-19, WPGC 4-2, WHYT d-14, FM102 21-19, TIC-FM 33-24, WRVQ 32-27, BOSS97 40-34.

### BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)

Reports: 28. Moves: Up 0, Debuts 4, Same 2, Down 0, Adds 22 including WNVZ, WWSR, WKEE, Y102, K106, WQUT, WDJX, WHHY, WRVQ, KJ103, KKRZ, KEGL d-26, WBBQ d-36, KYYY d-34, WCIL d-25.

### CONCRETE BLONDE "Someday" (IRS)

Reports: 27. Moves: Up 7, Debuts 3, Same 11, Down 0, Adds 6, WENZ, WBBQ, WAPE, KFOK, KCHX, WILN, KBEQ d-35, KIXX d-31, WHTO 34-30, KISR d-40, KTMT 38-35.

### ATLANTIC STARR "Unconditional Love" (Reprise)

Reports: 27. Moves: Up 5, Debuts 4, Same 14, Down 0, Adds 4, B96, KS104, FM102, Q106, WYKS on, KGGI 12-11, KZFM d-34, PWR102 d-30, HOT194 17-13, KQMQ d-15, KDON d-30.

### EPHRAIM LEWIS "It Can't Be Forever" (Elektra)

Reports: 26. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 13 including KBEQ, Q99.5, WQGN, WBBQ, KJ103, HOT194, WYKS, KSMB, KCHX, PWR99 27-21, WWHT d-32.

### CLUBLAND /ZEMMYA HAMILTON "Set Me Free" (Island)

Reports: 25. Moves: Up 14, Debuts 0, Same 10, Down 1, Adds 0, WYKS 34-31, WZOU 28-22, HOT97 12-9, KTFM 27-23, WJMO 24-18, KOY-FM 25-22, KZFM 35-28, PWR102 34-26, KWIN 20-15.

### INDIGO GIRLS "Galileo" (Epic)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including PWR99, STAR94, KC101, WQGN, 999KHI, WPST, WBBQ, I95, WAPE, WGRD.

### SIMPLY RED "For Your Babies" (Atco/EastWest)

Reports: 21. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 5, WFHT, WCIL, KMGZ, KGOT, KQIX, KRBE 32-25, WHTO 39-34, KISR d-39, KLYV d-38.

### MITSOU "Deep Kiss" (Hollywood)

Reports: 20. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 1, KOY-FM, KTFM on-dp, HOT102 23-21, KHTK d-30, WKBO 22-20, HOT97 on-dp, 999KHI on-dp, KHFI on, KZFM on-dp, KKSS on.

### BLACK VELVET BAND "Lullaby" (Elektra)

Reports: 20. Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 0, KWOD 24-20, WPST on, K106 d-34, WQUT on-dp, WHTO on-dp, WKSF on-dp, WKFR on-dp.

### TEENAGE FANCLUB "What You Do To Me" (DGC)

Reports: 19. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 15 including KBEQ, FLY92, WQGN, WKKX, WSTW, K106, WOMP, WHTO, KMCK, KIXY, KFMW, KQIX, B94 7, KXKT on-dp, K107 on-dp.

### NEVILLE BROTHERS "Fly Like An Eagle" (A&M)

Reports: 18. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 16 including Q102, 999KHI, WFMF, WZYP, WQUT, KTUX, WGRD, WJMX, KISR, WOKI d-30.

### LATIN SIDE OF SOUL "Latino Mambo" (RCA)

Reports: 17. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 3, HOT194, KLUC, BOSS97, WIOQ 30-29, KTFM d-29, KGGI on-dp, KPRR on, KBFM on, PWR102 38-28, KWIN 36-31, KRQ d-29.

### PM DAWN "Reality Used To Be A Friend Of Mine" (Gee Street/Island)

Reports: 17. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 0, WYKS on, WMXP 29-26, KHTK on, TIC-FM on-dp, WBBQ on-dp, KXXK 29-17, KWNZ d-31, WILN 31-28, KPXR 31-29.

### TECHNOTRONIC /YA KID K "Move This" (SBK/ERG)

Reports: 16. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 11, WMXP, HOT102, WKBO, KUBE, TIC-FM, WKSS, WBBQ, B97, KRO, WQXA, WFHT, KRBE 3-1, KKRZ 20-16, KOY-FM 24-15.

### MINT CONDITION "Forever In Your Eyes" (Perspective/A&M)

Reports: 16. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 2, KZFM, PWR102, 92Q 7-6, KBXX 15-11, KTFM 26-19, KS104 15-11, KGGI 21-19, HOT194 19-16, WQXA 28-25.

### KLF "Last Train To Transcentral" (Arista)

Reports: 15. Moves: Up 3, Debuts 5, Same 5, Down 0, Adds 2, KHTK, KHFI, HOT97 d-33, KWOD d-29, K106 38-32, WABB d-39, KXXK d-30, WJAD d-37.

### TLC "Baby, Baby, Baby" (LaFace/Arista)

Reports: 14. Moves: Up 9, Debuts 0, Same 2, Down 0, Adds 3, WYKS, KTFM, Q106, 92Q 16-9, WIOQ 21-18, WPGC 23-18, KBXX 20-7, KOY-FM 22-19, KUBE 23-19, WCKZ 26-20, HOT194 23-19, KWIN 29-20.

### BROTHERHOOD CREED "Heiluva" (Gasoline Alley/MCA)

Reports: 14. Moves: Up 3, Debuts 1, Same 7, Down 1, Adds 2, WZOU, BOSS97, WIOQ 17-14, PWR106 18-14, FM102 d-26, HOT194 on-dp, KQMQ on-dp, KWIN 15-6.

### EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest)

Reports: 13. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 6, WYKS, KKRZ, Q106, WCKZ, HOT194, KWIN, WIOQ 15-12, WPGC 16-13, KBXX 8-4, WWHT d-17, KUBE d-27.

### COLLEGE BOYZ "Victim Of The Ghetto" (Virgin)

Reports: 13. Moves: Up 5, Debuts 0, Same 6, Down 0, Adds 2, WMXP, WKKX, WZOU 22-14, WPGC 22-19, WWHT 30-27, WCKZ on-dp, B95 on, PWR102 18-13.

### SLAUGHTER "The Wild Life" (Chrysalis/ERG)

Reports: 13. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 1, WKFR, JET-FM 23-19, WLAN d-38, WKRZ d-38, WYCR d-29, WRQK on-dp, KMCK 38-29, KQHT on-dp.



# FACT

## COLLEGE BOYZ

### "Victim Of The Ghetto"

**SELLING!!!**  
**Over 100,000 Sold!**

Breaking out of San Francisco, Washington DC, Boston, Columbus, Los Angeles, Fresno, New York, Atlanta, Pittsburgh

**REACTING!!!**

**BILL WEBSTER, WMXP/PITTSBURGH:** "The College Boyz developed from our new music show. We're seeing solid sales in this market because of it."

**JOHN CHRISTIAN, HOT 97.7/SAN JOSE:** "On May 16th, the College Boyz stole the show in front of 8,000 people. They've graduated in my book to what we call hot!"

**Already On:** KTFM      KSOL 22      B95  
WZOU 22-14    WWHT 27    HOT977 30    PWR102 18-13  
WMXP add    PWR106 29    WWKX add    and more!  
WPGC 22-19    KMEL 9      WCKZ

**#4\* RAP RECORD, BILLBOARD**

On BET, Yo MTV, and every regional show that matters!

## CRACKER

### "Teen Angst (What The World Needs Now)"

**A CURRENT SALES FAVORITE--  
OVER 100,000 AND GOING STRONG!!**

**A FORMER #1 ALTERNATIVE RECORD  
A FORMER MTV/BUZZ BIN RECORD**

**Presently On Its Way To A Hit!**

Q105 add	FUN107	WDJX
WENZ 21-15 HOT	WWKX	KTUX
KBEQ 33-30	WPST	WRQK
KWOD 29-24	WSTW	WGTZ
Q99.5 add	WYCR	B106
WAAL	WBBQ	KXKT
WERZ	G105	WHOT
WNNK	WRHT	KIKX
PWR92	WZYP	KZHT
WLAN	WAPE	KZZU
	WQUT	<b>and more!</b>

**AOR TRACK 37 - 31**



# NOT FICTION



## NATIONAL AIRPLAY OVERVIEW

**CHR**

3	2	WKS	WKS	LW	TW
9	3	2	1		<b>1</b> RED HOT CHILI.../Under The Bridge (WB)
1	1	1	2		<b>2</b> EN VOGUE/My Lovin' (You're Never...) (Atco/EastWest)
13	8	4	3		<b>3</b> MICHAEL JACKSON/In The Closet (Epic)
14	9	6	4		<b>4</b> SOPHIE B. HAWKINS/Damn I Wish I Was... (Columbia)
17	12	7	5		<b>5</b> CELINE DION/If You Asked Me To (Epic)
7	4	3	6		<b>6</b> KRIS KROSS/Jump (Ruffhouse/Columbia)
21	15	8	7		<b>7</b> GENESIS/Hold On My Heart (Atlantic)
—	40	16	8		<b>8</b> MARIAH CAREY/I'll Be There (Columbia)
18	14	9	9		<b>9</b> MR. BIG/Just Take My Heart (Atlantic)
24	16	12	10		<b>10</b> AMY GRANT/I Will Remember You (A&M)
3	2	5	11		<b>11</b> JOE PUBLIC/Live And Learn (Columbia)
12	10	10	12		<b>12</b> DEF LEPPARD/Let's Get Rocked (Mercury)
22	18	15	13		<b>13</b> HOWARD JONES/Lift Me Up (Elektra)
28	24	17	14		<b>14</b> JON SECADA/Just Another Day (SBK/ERG)
30	25	18	15		<b>15</b> LIONEL RICHIE/Do It To Me (Motown)
37	26	21	16		<b>16</b> WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
40	32	24	17		<b>17</b> LINEAR/T.L.C. (Atlantic)
39	29	23	18		<b>18</b> MICHAEL BOLTON/Steel Bars (Columbia)
25	21	19	19		<b>19</b> BONNIE RAITT/Not The Only One (Capitol)
—	35	27	20		<b>20</b> COLOR ME BADD/Slow Motion (Giant/Reprise)
—	—	31	21		<b>21</b> L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
5	5	11	22		<b>22</b> PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
4	7	13	23		<b>23</b> BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
—	37	32	24		<b>24</b> TOM COCHRANE/Life Is A Highway (Capitol)
31	28	26	25		<b>25</b> MITCH MALLOY/Anything At All (RCA)
33	30	28	26		<b>26</b> COLOURHAUS/Innocent Child (Interscope)
27	23	22	27		<b>27</b> CURE/High (Fiction/Elektra)
2	6	14	28		<b>28</b> U2/One (Island/PLG)
32	27	25	29		<b>29</b> ROD STEWART/Your Song (Polydor/PLG)
—	39	34	30		<b>30</b> OUTFIELD/Closer To Me (MCA)
—	38	35	31		<b>31</b> SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
34	31	30	32		<b>32</b> SHANICE/Silent Prayer (Motown)
<b>DEBUT</b>	<b>33</b>	<b>33</b>	<b>33</b>		<b>33</b> COVER GIRLS/Wishing On A Star (Fever/Epic)
—	—	39	34		<b>34</b> ANNIE LENNOX/Why (Arista)
19	20	33	35		<b>35</b> TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
—	—	40	36		<b>36</b> ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
10	13	29	37		<b>37</b> UGLY KID JOE/Everything About You (Stardog/Mercury)
6	11	20	38		<b>38</b> PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
<b>DEBUT</b>	<b>39</b>	<b>39</b>	<b>39</b>		<b>39</b> EDDIE MONEY/Fall In Love Again (Columbia)
<b>BREAKER</b>	<b>40</b>	<b>40</b>	<b>40</b>		<b>40</b> VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85;  
Parallel Chart Analysis Pg. 92

**ADULT CONTEMPORARY**

3	2	WKS	WKS	LW	TW
1	1	1	1		<b>1</b> GENESIS/Hold On My Heart (Atlantic)
3	3	2	2		<b>2</b> CELINE DION/If You Asked Me To (Epic)
5	4	3	3		<b>3</b> LIONEL RICHIE/Do It To Me (Motown)
12	5	5	4		<b>4</b> WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
14	8	6	5		<b>5</b> AMY GRANT/I Will Remember You (A&M)
2	2	4	6		<b>6</b> BONNIE RAITT/Not The Only One (Capitol)
19	12	10	7		<b>7</b> MICHAEL BOLTON/Steel Bars (Columbia)
13	10	9	8		<b>8</b> HOWARD JONES/Lift Me Up (Elektra)
22	15	11	9		<b>9</b> ROBERT PALMER/Every Kinda People (Island/PLG)
4	6	8	10		<b>10</b> RICHARD MARX/Hazard (The River) (Capitol)
9	7	7	11		<b>11</b> LUTHER VANDROSS/Sometimes It's Only Love (Epic)
—	—	17	12		<b>12</b> MARIAH CAREY/I'll Be There (Columbia)
20	17	14	13		<b>13</b> CARLY SIMON/Love Of My Life (Qwest/Reprise)
—	30	20	14		<b>14</b> VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
25	20	16	15		<b>15</b> SONIA/Be Young, Be Foolish, Be Happy (RCA)
7	11	13	16		<b>16</b> ERIC CLAPTON/Tears In Heaven (Reprise)
6	9	12	17		<b>17</b> KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
8	14	15	18		<b>18</b> KENNY LOGGINS/The Real Thing (Columbia)
—	27	22	19		<b>19</b> JON SECADA/Just Another Day (SBK/ERG)
15	18	18	20		<b>20</b> VANESSA WILLIAMS/Save The Best... (Wing/Mercury)
30	25	23	21		<b>21</b> EDDIE MONEY/Fall In Love Again (Columbia)
<b>BREAKER</b>	<b>22</b>	<b>22</b>	<b>22</b>		<b>22</b> CHER/When Lovers Become Strangers (Geffen)
—	—	27	23		<b>23</b> WYNNONNA/She Is His Only Need (Curb/MCA)
11	16	19	24		<b>24</b> ATLANTIC STARR/Masterpiece (Reprise)
—	29	25	25		<b>25</b> CHRIS WALKER/Take Time (Pendulum/Elektra)
10	13	21	26		<b>26</b> WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
<b>DEBUT</b>	<b>27</b>	<b>27</b>	<b>27</b>		<b>27</b> ANNIE LENNOX/Why (Arista)
—	—	30	28		<b>28</b> SIMPLY RED/For Your Babies (Atco/EastWest)
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>		<b>29</b> KENNY LOGGINS/If You Believe (Columbia)
<b>DEBUT</b>	<b>30</b>	<b>30</b>	<b>30</b>		<b>30</b> BETH NIELSEN CHAPMAN/Life Holds On (Reprise)

New & Active Pg. 67  
Adds & Hits Pg. 68  
Associate Reporters Pg. 69

**URBAN/CONTEMPORARY**

3	2	WKS	WKS	LW	TW
7	4	3	1		<b>1</b> CHAKA KHAN/Love You All My Lifetime (WB)
10	7	4	2		<b>2</b> R. KELLY & PUBLIC ANNOUNCEMENT/Honey... (Jive)
13	11	5	3		<b>3</b> GERALD LEVERT/School Me (Atco/EastWest)
14	12	6	4		<b>4</b> MICHAEL JACKSON/In The Closet (Epic)
2	2	1	5		<b>5</b> JOCELI/Come & Talk To Me (Uptown/MCA)
3	3	2	6		<b>6</b> TRACIE SPENCER/Love Me (Capitol)
18	15	13	7		<b>7</b> LIONEL RICHIE/Do It To Me (Motown)
17	14	12	8		<b>8</b> PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
12	13	10	9		<b>9</b> MELI'SA MORGAN/Still In Love... (Pendulum/Elektra)
22	20	15	10		<b>10</b> MINT CONDITION/Forever In Your... (Perspective/A&M)
27	22	18	11		<b>11</b> ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
23	19	16	12		<b>12</b> SOUL II SOUL/Joy (Virgin)
1	1	7	13		<b>13</b> EN VOGUE/My Lovin' (You're Never...) (Atco/EastWest)
9	8	9	14		<b>14</b> KRIS KROSS/Jump (Ruffhouse/Columbia)
25	21	17	15		<b>15</b> BOYS/The Saga Continues (Motown)
29	23	19	16		<b>16</b> PATTI LABELLE/When You've Been Blessed (MCA)
—	38	23	17		<b>17</b> L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
8	5	8	18		<b>18</b> BOYZ II MEN/Please Don't Go (Motown)
19	17	14	19		<b>19</b> DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)
28	24	22	20		<b>20</b> GOOD 2 GO/Never Satisfied (Giant/Reprise)
33	27	21	21		<b>21</b> HAMMER/This Is The Way We Roll (Capitol)
36	29	25	22		<b>22</b> MARY J. BLIGE/You Remind Me (Uptown/MCA)
—	39	29	23		<b>23</b> SHABBA RANKS/Mr. Loverman (Epic)
40	31	26	24		<b>24</b> GLENN JONES/I've Been Searchin' (Atlantic)
34	26	20	25		<b>25</b> ISLEY BROTHERS I/RONALD ISLEY/Sensitive... (WB)
—	36	32	26		<b>26</b> EUGENE WILDE/How About Tonight (MCA)
—	37	31	27		<b>27</b> DAS EFX/They Want EFX (Atco/EastWest)
—	—	35	28		<b>28</b> MEN AT LARGE/Use Me (Atco/EastWest)
35	30	30	29		<b>29</b> RHONDA CLARK/(If Loving You Is Wrong)... (Tabu/A&M)
11	9	11	30		<b>30</b> ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
<b>BREAKER</b>	<b>31</b>	<b>31</b>	<b>31</b>		<b>31</b> CECE PENISTON/Keep On Walkin' (A&M)
39	34	34	32		<b>32</b> NICE & SMOOTH/Sometimes I Rhyme... (RAL/Columbia)
—	—	36	33		<b>33</b> QUEEN LATIFAH/How Do I Love Thee (Tommy Boy)
—	—	40	34		<b>34</b> TROOP/Whatever It Takes (To Make You...) (Atlantic)
—	—	39	35		<b>35</b> CHRIS WALKER/No Place Like Love (Pendulum/Elektra)
<b>BREAKER</b>	<b>36</b>	<b>36</b>	<b>36</b>		<b>36</b> SHANICE/Silent Prayer (Motown)
<b>BREAKER</b>	<b>37</b>	<b>37</b>	<b>37</b>		<b>37</b> MARIAH CAREY/I'll Be There (Columbia)
<b>BREAKER</b>	<b>38</b>	<b>38</b>	<b>38</b>		<b>38</b> W. HOUSTON & S. WONDER/We Didn't Know (Arista)
<b>DEBUT</b>	<b>39</b>	<b>39</b>	<b>39</b>		<b>39</b> VANESSA WILLIAMS/Just For Tonight (Mercury)
<b>DEBUT</b>	<b>40</b>	<b>40</b>	<b>40</b>		<b>40</b> SHOMARI/If You Feel The Need (Mercury)

New & Active, TOP 10 Recurrents Pg. 60

**NEW ROCK**

LW	TW
1	<b>1</b> CURE/Wish (Fiction/Elektra)
2	<b>2</b> CHARLATANS U.K./Between 10th... (Beggars Banquet/RCA)
3	<b>3</b> XTC/Nonsuch (Geffen)
4	<b>4</b> SOUP DRAGONS/Hotwired (Big Life/Mercury)
7	<b>5</b> PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
5	<b>6</b> CRACKER/Cracker (Virgin)
8	<b>7</b> JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
6	<b>8</b> CONCRETE BLONDE/Walking In London (IRS)
10	<b>9</b> BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)
9	<b>10</b> IAN McCULLOCH/Mysterio (Sire/Reprise)

Complete TOP 30 New Rock Chart Pg. 74

**NAC**

LW	TW
3	<b>1</b> OTTMAR LIEBERT/Solo Para... (Epic)
4	<b>2</b> YANNI/Dare To Dream (Private Music)
2	<b>3</b> SPECIAL EFX/Global Village (GRP)
6	<b>4</b> RANDY CRAWFORD/Through The Eyes Of Love (WB)
5	<b>5</b> PETER WHITE/Excusez-Moi (Sin-Drome)
1	<b>6</b> TOM GRANT/In My Wildest... (Verve Forecast/PolyGram)
7	<b>7</b> RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
9	<b>8</b> GROVER WASHINGTON JR./Next Exit (Columbia)
10	<b>9</b> GRANT GEISSMAN/Time Will Tell (BlueMoon)
8	<b>10</b> BILLY WALKER JR./Untitled (Geffen)

Complete TOP 30 NAC Chart Pg. 70

**CONTEMPORARY JAZZ**

LW	TW
1	<b>1</b> JOEY DeFRANCESCO/Reboppin' (Columbia)
3	<b>2</b> ROY HARGROVE/The Vibe (Novus/RCA)
2	<b>3</b> JOEY CALDERAZZO/To Know One (Blue Note)*
6	<b>4</b> TONY WILLIAMS/The Story Is Neptune (Blue Note)
5	<b>5</b> ARTHUR TAYLOR/Mr. A.T. (Enja)
8	<b>6</b> JULIAN JOSEPH/The Language Of Truth (Atlantic)
4	<b>7</b> DIANE SCHUUR/In Tribute (GRP)
7	<b>8</b> ARTURO SANDOVAL/I Remember Clifford (GRP)*
10	<b>9</b> EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)
17	<b>10</b> BOBBY WATSON/Present Tense (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

\*Keeps bullet due to continued growth.

**AOR TRACKS**

3	2	WKS	WKS	LW	TW
1	1	1	1		<b>1</b> BLACK CROWES/Remedy (Def American/Reprise)
2	2	2	2		<b>2</b> RED HOT CHILI PEPPERS/Under The Bridge (WB)
26	15	8	3		<b>3</b> DEF LEPPARD/Make Love Like A Man (Mercury)
6	6	5	4		<b>4</b> SASS JORDAN/Make You A Believer (Impact)
3	3	3	5		<b>5</b> JOHN MELLENCAMP/Now More Than Ever (Mercury)
11	9	7	6		<b>6</b> ARC ANGELS/Living In A Dream (DGC)
10	7	6	7		<b>7</b> ZZ TOP/Gun Love (WB)
16	11	10	8		<b>8</b> OZZY OSBOURNE/Road To Nowhere (Epic Associated)
13	10	9	9		<b>9</b> BRYAN ADAMS/Touch The Hand (A&M)
19	13	11	10		<b>10</b> LYNCH MOB/Tangled In The Web (Elektra)
17	12	12	11		<b>11</b> PEARL JAM/Even Flow (Epic Associated)
5	4	4	12		<b>12</b> BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)
<b>BREAKER</b>	<b>13</b>	<b>13</b>	<b>13</b>		<b>13</b> BLACK CROWES/Sting Me (Def American/Reprise)
<b>BREAKER</b>	<b>14</b>	<b>14</b>	<b>14</b>		<b>14</b> MATTHEW SWEET/Girlfriend (Zoo)
27	21	16	15		<b>15</b> MEN/Church Of Logic, Sin, & Love (Polydor/PLG)
—	26	17	16		<b>16</b> VINCE NEIL/You're Invited But Your Friend... (Hollywood)
<b>BREAKER</b>	<b>17</b>	<b>17</b>	<b>17</b>		<b>17</b> GENESIS/Driving The Last Spike (Atlantic)
4	5	13	18		<b>18</b> U2/One (Island/PLG)
29	25	21	19		<b>19</b> DELBERT McCLINTON/Every Time I Roll The Dice (Curb)
34	27	24	20		<b>20</b> VAN HALEN/Man On A Mission (WB)
15	14	14	21		<b>21</b> MR. BIG/Just Take My Heart (Atlantic)
43	35	26	22		<b>22</b> ELECTRIC BOYS/Mary In The Mystery World (Atco)
32	28	27	23		<b>23</b> QUEEN/Hammer To Fall (Hollywood)
9	16	19	24		<b>24</b> TOM COCHRANE/Life Is A Highway (Capitol)
12	20	25	25		<b>25</b> NIRVANA/Come As You Are (DGC)
33	29	28	26		<b>26</b> GUN/Steal Your Fire (A&M)
37	36	31	27		<b>27</b> JEFFREY GAINES/Hero In Me (Chrysalis/ERG)
44	40	35	28		<b>28</b> HARDLINE/Takin' Me Down (MCA)
40	37	34	29		<b>29</b> LITTLE VILLAGE/Solar Sex Panel (Reprise)
50	42	36	30		<b>30</b> TOAD THE WET SPROCKET/All I Want (Columbia)
48	46	37	31		<b>31</b> CRACKER/Teen Angst (What The World...) (Virgin)
54	43	38	32		<b>32</b> XTC/The Ballad Of Peter Pumpkinhead (Geffen)
<b>DEBUT</b>	<b>33</b>	<b>33</b>	<b>33</b>		<b>33</b> BRUCE SPRINGSTEEN/57 Channels... (Columbia)
<b>DEBUT</b>	<b>34</b>	<b>34</b>	<b>34</b>		<b>34</b> STING w/ERIC CLAPTON/It's Probably Me (Reprise)
18	18	20	35		<b>35</b> SLAUGHTER/The Wild Life (Chrysalis/ERG)
—	48	40	36		<b>36</b> GARY MOORE/Story Of The Blues (Charisma)
23	23	30	37		<b>37</b> STEVIE RAY VAUGHAN &.../Little Wing (Epic)
7	8	23	38		<b>38</b> KING'S X/Black Flag (Atlantic)
52	47	42	39		<b>39</b> ALTERED STATE/Ghost Beside My Bed (WB)
—	51	45	40		<b>40</b> TORA TORA/Amnesia (A&M)

Complete TOP 60 Tracks Chart Pg. 73; LP Chart Pg. 76

**COUNTRY**

3	2	WKS	WKS	LW	TW
10	6	4	1		<b>1</b> BILLY RAY CYRUS/Achy Breaky... (Mercury)
7	5	3	2		<b>2</b> DOUG STONE/Come In Out Of The Pain (Epic)
13	8	5			