

I N S I D E:

VS&A TRIES TO FORCE PALMER TO SELL COMBO

Palmer Communications could be compelled to sell its Des Moines combo if a judge determines a prior deal with a Veronis, Suhler & Associates partnership is binding. Also in Radio Business: Sillerman strikes out . . . again.

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TURNING QUESTIONS INTO PROFITS

Irwin Pollack explains how asking sales prospects the right questions can improve your station's bottom line.

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CHRs SPRING AHEAD

Several key CHR's rebounded in the latest book, giving the much-maligned format hope for a recovery.

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HOW TO HANDLE PROBLEM EMPLOYEES

Dealing with difficult co-workers is always a challenge. Turn to R&R's Management section for tips on creating a better office environment.

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IN THE NEWS...

- John Cullen Sr. VP at Capstar; John King VP/GM at WSIX/Nashville
- Mike Colby takes PD post at WZOU/Boston
- Greg Ausham transfers to OM at WRIF/Detroit
- Lloyd Roach upped to VP/GM at WKSZ/Philly
- Abbey Konowitch joins Maverick as VP

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Newsstand Price \$6.00



EZ Seeks Clearance For Political Spot Giveaway

Alternative to 'lowest unit rate' sought

EZ Communications has asked the Federal Elections Commission (FEC) to approve its plan to give free or deeply discounted spot time to candidates for federal office.

In its filing with the agency, EZ said the policy is designed to allow its stations to provide candidates with the required "reasonable access" to their airwaves without running afoul of

the FCC's complex "lowest unit rate" political advertising rules.

Before implementing the plan, EZ wants the FEC to rule that giving free or nearly free time to candidates does not constitute an illegal corporate campaign contribution. In 1986 the agency ruled that giving free preemptible time to candidates did violate federal election rules. However, the agency later left the issue muddled when it vacated that decision.

EZ contends that its plan is different from the one rejected in 1986 because the spots would be non-preemptible and each would be preceded by a standard introduction describing the spot as part of the station's efforts to meet its civic responsibilities.

EZ COMMUNICATIONS/ See Page 27

FCC Hits KMEL/SF With \$25,000 Fine

Century station slapped for indecency, transfer to Evergreen cleared; WLLR/Quad Cities, IA cited for contest fraud problem

The FCC has slapped Century Broadcasting's KMEL/San Francisco with the maximum \$25,000 indecency fine for airing several segments that mentioned oral sex. The incidents occurred during afternoon drive — a period when children could have been listening.

Despite its hefty size, the levy is actually good news for Century. Resolution of the complaint cleared the way for the Commission's approval of Century's deal to sell the CHR powerhouse to Dallas-based Evergreen Media for \$44 million.

KMEL drew the indecency penalty for segments of the Rick Chase show that aired last August and September. The most explicit section contained

Fine Facts

- Oral sex in afternoon drive
- \$44 million KMEL sale okayed
- Sconnix to appeal WLLR fine

a song called "Blow Me," which featured the lyrics: "You gotta blow me/Hey, you hardly even know me/Just set yourself below me and blow me."

In the other oral sex portions, Chase asked one female caller whether she had recently engaged in oral sex, and badgered another woman who thought she was talking to the station

manager. The latter conversation concluded with Chase telling the woman: "Do you have oral sex? Do you have a problem having oral sex? Maybe you're too ugly to have oral sex."

In the fourth segment cited by the Commission, Chase teased a male caller about having "a big canker sore down there on Mr. Winkie."

According to the FCC, Chase's remarks were "legally actionable" because they aired in mid- to late-afternoon — a time when there was "a reasonable risk that children may have been in the audience."

Century officials did not return R&R's calls.

FINES/See Page 27

Modified Ratings Role Seen In Ownership Rules

New limits on hold

FCC Mass Media Chief Roy Stewart announced Tuesday (7/28) that the Commission's revised ownership rules will retain Arbitron-based local audience caps. However, he added, the agency will probably use multibook averages to make those determinations.

"Don't be surprised if, in the revised ruling, an average of several Arbitron reports is used as the basis," he said.

Stewart also said that the Commission will put the new ownership rules on hold pending resolution of numerous petitions for reconsideration. The new limits are due to take effect next Monday (8/3).

OWNERSHIP/See Page 27

Ice-T, WB To Pull 'Cop Killer'

Ice-T, the controversial artist who drew fire from the law enforcement community over his song "Cop Killer," has asked Sire/WB Records to remove the track from future pressings of the album "Body Count."

WB said it will comply with the artist's wishes and asked retailers to return all original versions of the album currently on store shelves.

"There have been death threats against [employees of] Warner Bros. Records and bomb threats were called into the company," Ice-T said at a Los Angeles news conference Tuesday (7/28). "The cops accused Time Warner of just wanting to make money — so I'm going to pull the song off the record and give it away free at concerts."

The artist praised Time Warner executives — particularly co-CEO Gerald Levin — for their support during the protests and expressed hope that his decision would divert the spotlight away from them.



ICE-T — Free giveaway of "Cop Killer."

"This [controversy] isn't about Time Warner, it's about me," he said. "But the police knew I wouldn't be intimidated by their tactics, so they threatened the company instead."

Ice-T said "Cop Killer" 's lyrics were never meant to advocate the shooting of police officers. He said the lyrics represented an African-American's rage and frustration after 30

years of police mistreatment during the civil rights era.

The furor over "Cop Killer" began two months ago when an association of Dallas police officers called for a boycott of Time Warner products to protest the song. The demonstrations spread to police groups around the country and reached a crescendo at the Time Warner

'COP KILLER'/See Page 27

Griffin Lands At WCBS (AM)

Veteran Talk radio executive Dan Griffin has been named VP/GM of all-News WCBS (AM) / New York. Griffin replaces Chris Witting, who resigned last week.



Griffin

GRIFFIN/See Page 27

Chicago's 'New Rock Alternative'

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HISTORY IN THE BREAKING

BOBBY BROWN

CHR **BREAKER** 34

#1 MOST ADDED 169/169!

P1 CHART DEBUT 18

URBAN **BREAKER** 32

#1 MOST ADDED RECORD
IN ONE WEEK IN
R&R'S HISTORY

- 84 OUT OF 87
STATIONS!

ADD
HEAVY
ROTATION!

"HUMPIN' AROUND"

From The Long-Awaited
New Album Bobby
On The Streets August 25

Single produced by L.A. Reid, Babyface
and Daryl Simmons for LaFace Inc.
Executive Producers: Loull Silas, Jr.,
Bobby Brown and Tommy Brown

BOBBY

Patty Smyth

With Don Henley

CHR **BREAKER** 39

MOST ADDED 153/38!

AC **BREAKER** 24 15

ADD!

"SOMETIMES LOVE JUST AIN'T ENOUGH"

Proving That Sometimes
A Song Is All You Need
From Her Self-Titled Album

Produced by Roy Bittan

Twice The Music ★ Twice The Action

MCA.

© 1992 MCA Records, Inc.

Colby Replaces White At WZOU

Mike Colby has taken over the PD reins at Ardman's WZOU/Boston. Both PD/afternoon Sunny Joe White and APD Jerry McKenna have exited the station.

Veteran consultant Jack McCoy's Promotional Broadcast Network has been brought in to help move the dance-leaning CHR into a more mainstream direction. The music presentation is being referred to as "Universal Hit Radio."

"Mike's 15-year radio background, his long relationship with this company, and expertise in research will go a long way toward restoring WZOU as a powerhouse CHR in the market," WZOU VP/GM Alan Chartrand told R&R. "His background in AC shouldn't be an indication that the station is changing to AC. [We] will become more adult and mainstream, but very promotionally and personality-oriented."

"As far as Sunny and Jerry are concerned, it was a tough decision to make. They are both really good people, but they made it clear they weren't into this mainstream type of format. We felt it would be mutually beneficial if we parted [company]."

COLBY/See Page 27

Ausham New OM At WRIF/Detroit

Pemberton remains as PD

Great American has transferred WLZR/Milwaukee PD Greg Ausham to the newly created OM position at WRIF/Detroit. WRIF PD Jim Pemberton retains his title and will assist Ausham at the heritage AOR.



Ausham

Ausham has been WLZR's PD since 1987, when he defected from the same post at crosstown AOR WQFM. His replacement has not been announced.

Maverick Label Recruits Konowitch



Konowitch

Abbey Konowitch has been officially named VP at Maverick Recording Co. this week.

"[Abbey's] impact has been felt in television, music, and the exciting new entertainment medium that's a blend

of both," said Maverick co-CEO Freddy DeMann. "Madonna and I are thrilled to welcome him aboard."

Most recently Sr. VP/Music & Talent at MTV, Konowitch comes to Maverick "with a desire to get back hands on in the music busi-

KONOWITCH/See Page 27



CELEBRATING AT CAPSTAR — (l-r) Hicks, King, Murphy, and Cullen.

MURPHY WSIX GSM

Capstar Ups Cullen, King

In a flurry of promotions, Capstar Communications has upped John Cullen to Sr. VP of the company and named VP/Programming John King to the VP/GM post at Country WSIX/Nashville.

Cullen will continue as VP/GM at Capstar Country combo WSSL-AM & FM/Greenville, SC and will oversee WSIX. He had been interim GM at WSIX since the departure of Diane Kruthaupt six months ago. In other WSIX news, WZTV-TV/Nashville AE Beth Murphy has been named GSM.

Capstar President Steve Hicks told R&R, "John Cullen has done a tremendous job taking WSSL to the top, overtaking a heritage Country station that had been No. 1 in the market for ages. He's been an asset and stabilizing force at WSIX at a time when the station was going through numerous changes. He not only reversed a short down-trend, but came out with all-time high numbers for WSIX this spring."

Cullen said, "My involvement with WSIX the last six months has been a lot of fun. I'm delighted to be able to continue working with 'SIX and John King."

In discussing King's new position, Hicks said, "The promotion of John King from within the Capstar organization is a strong statement

as to the management strength of our company and our belief in the hiring and development of exceptional personnel."

Roach VP/GM At AC WKSZ/Philly

In what could be one of the industry's speediest promotions, Lloyd Roach has become the new VP/GM at WKSZ (KISS-100)/Philadelphia, just seven weeks after joining the AC outlet as Station Manager.



Roach

"Since Lloyd Roach's return to KISS-100 last month, he has accomplished wonders in rebuilding the station's sales department," said station owner Dan Lerner.

Roach, a 20-year radio vet, said, "I am eagerly looking forward to the challenge of re-establishing KISS-100 as one of the premier stations in Philadelphia. We have a strong plan to accomplish that goal."

Robinson Elevated At Zoo Records

Marvin Robinson has been promoted to VP/Black Music Division at Zoo Entertainment.

Robinson, who had been National Dir./R&B Promotion, will oversee the national and regional promotion staff, as



Robinson

well as the marketing and development of the Black Music Division's artist roster.

"I have tremendous respect for Marvin's creative and executive abilities," said Zoo President Lou Maglia. "Black music is a very important part of Zoo's future and I couldn't be more pleased to have Marvin on board."

Robinson replaced Jesus Garber, who exited.

Magic & Madness Awards



Cheetah/RM Records President Tom Reich (c) presented gold album awards to M.C. Madness (l) and D.J. Magic Mike for 500,000+ sales of "Ain't No Doubt About It."

WUSN BLOWS AWAY WINDY CITY

WUSN/Chicago is just another of the seemingly endless number of Country stations that have achieved record ratings success recently.

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Note New Area Code

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Judge To Rule On Palmer Stations Sale

A Delaware Chancery Court judge could order Palmer Communications to sell WHO & KLYF/Des Moines if he finds that a Veronis, Suhler & Associates partnership has a binding \$70 million deal to buy the combo and two TV stations.

Palmer declared the deal dead in early April after negotiations turned bitter in March. Veronis, Suhler's VS&A Communications Partners L.P. sued, claiming a letter of intent signed November 5, 1991 bound Palmer to accept its final offer. Palmer filed counterclaims, charging VS&A made fraudulent representations during the negotiations and lied to the FCC when it certified it had reasonable assurances of financing to complete the deal.

VS&A Communications Partners L.P. President Jeffrey Stevenson refused to yield on the financing issue under repeated questioning by Palmer attorney Michael Hays. When VS&A certified in January that it had reasonable assurances of financing, it was depending on three expressions of interest from lenders: \$20 million from Bank of Boston, \$22 million from Greyhound Financial Corp., and \$10 million-\$15 million from Norwest Bank.

VS&A made its FCC certification despite the fact Bank of Boston VP Kevin Bryant had told VS&A his bank wouldn't participate in a loan syndicate with Greyhound because it isn't a commercial bank. "In our

opinion, we always thought we could get the bank to accept Greyhound," Stevenson testified. He noted that, by the end of March, Bank of Boston had agreed to the deal with Greyhound as a member of the senior lending group.

'Trying To Wriggle'?

Stevenson claimed Palmer "was trying to wriggle out of the deal" when its board rejected VS&A's

March 19 offer, claiming the buyer had changed the terms of \$7 million in seller paper. In an effort to salvage the deal, VS&A came up with additional millions to make an all-cash offer, discounting interest payments on the seller paper, which it claims Palmer should be forced to accept.

On the stand, Palmer President William Ryan insisted VS&A "totally changed the price" in March, then began sweetening the deal after Palmer's board refused to go along. "They were playing games with us."

Three Options Proposed For Tak Reorganization Setup

MADISON, WI — Tak Communications (TakCom) is trying to hold onto its three radio/eight TV stations and emerge from Chapter 11 reorganization, but its bankers and unsecured creditors want new management. So far, the competing interests can't even agree on how much the stations are worth.

The valuation issue is critical, the parties said, because it will affect how the more than 600 creditors are paid. While TakCom's reorganization plan placed the group's value at \$220 million or more, the banks' competing plan

put the value at roughly \$155-\$165 million. The plans varied widely in how much the various classes of secured and unsecured creditors would be paid.

"If the value of the group is \$155 million, and everybody agrees the banks are owed more than that, then the banks would be given control," said TakCom attorney Brady Williamson. In defense of the higher valuation, he pointed to an ongoing recovery in ad revenues. "We think the industry is on an upturn."

"The banks have a very low value [on the business] as a going concern," said Michael Van Sicklen, an attorney representing the unsecured creditors' group. "If one accepts that as an accurate value, the banks would be entitled to a disproportionate amount of the company."

Winner Takes Control

If the banks' reorganization plan is adopted by the Madison, WI bankruptcy court, they would acquire controlling interest in the company and assign management of the stations to Clear Channel Communications. Meanwhile, the unsecured creditors think they should be given control and have been interviewing their own management candidates. Not surprising, TakCom's plan said ownership is best left in the hands of owner Sharad Tak. None of the competing plans proposed a quick sale of the stations to raise cash for debt repayment.

While this argument continued in bankruptcy court, TakCom's senior lenders, led by Bank of New England, appealed a federal court decision denying them a security interest in TakCom's broadcast licenses. The banks have been trying to overturn the FCC's long-held position barring such interests.

TakCom reported a net loss last year of \$9.4 million on revenues of

Continued on Page 8



DC REPORT

PAT CLAWSON

Digital Planet In Financial Eclipse

Cable radio operator Digital Planet stopped transmitting its CD-quality programming July 17 and has laid off most of its employees.

The company, which had said it would build a DAB system for EIA testing, ran out of cash after failing to obtain Wall Street financing through both an IPO and private placement. "We are pursuing a refinancing or other transaction," President David Meister said.

The company never revealed subscriber numbers, but competitors Digital Cable Radio and Digital Music Express had inked deals with several major cable operators. Meister said the company is now looking toward the market for CD-quality audio targeting owners of home satellite dishes (TVRO).

Sillerman Financing Woes Continue

New York tycoon Robert F.X. Sillerman has struck out on a second major radio deal because of an inability to obtain financing. Industry dealmakers are buzzing that his star may fade rapidly.

Sillerman's lawyer notified the FCC last week that Force II's planned \$21 million purchase of KKCW/Portland from Trumper Communications was dead. Sillerman forfeited a \$1 million escrow deposit. The deal's collapse comes on the heels of another Force II fiasco, a \$28 million bid for three Edens Communications stations that dragged on for a year before falling through.

Sillerman blamed the Edens failure on the tough money-raising climate. He didn't return R&R's phone call about the Oregon ordeal, but sidekick Norm Feuer insisted the deal could have been financed. "Portland was just too premature for us to get done. The timing was not there for us to put all the pieces together."

Feuer said soft market conditions delayed Sillerman's plans to float a public stock offering and combine Force II, Capstar, and Command Communications into one gigantic entity known as CF Media. "It's the longest shaggy dog story you've ever heard, but we're still confident we'll get it done by the fourth quarter," he said.

Several prominent industry financiers contacted by R&R scoffed at that claim. While they asked not to be identified, they said Sillerman's reputation for using hardball negotiating tactics has soured many in the financial community. "His days as a mega-dealer are history. He'll slink offstage and get into pinball machines or something," one commented. Another said, "When the Indians came, he didn't have any wagons to circle."

"I've found his reputation does precede him. While I would admit some of that is true, there's also a lot of heresay floating around. My deals with him have been fair and honorable. He hasn't screwed me over. He's been a square shooter," Feuer said.

Inter-Urban To Spin Stations

Inter-Urban Broadcasting plans to sell two combos, keep its Cincinnati station, and emerge from Chapter 11, according to a new reorganization plan. Secured creditor Barclays Business Credit would be paid more than \$12 million on its \$13.5 million claim.

President James Hutchinson proposes to sell WYLD-AM & FM/New Orleans for \$7 million cash to minority-owned Brown Group Inc., headed by New York investor Carlton Brown. KATZ-AM & FM/St. Louis would go to John Lynch's Noble Broadcast Group for \$2.7 million in (Combining those stations with Noble's KMJM/St. Louis under new FCC ownership rules, Lynch would have a lock on the Urban format in the Gateway City.)

Inter-Urban would keep moneymaking WIZF/Cincinnati, with Barclays holding a three-year note. The company's only other station, WIZA/Savannah, is not included in the bankruptcy proceeding. Company attorney Robyn Spalter said Barclays had already signed off on the Noble sale and was still reviewing the Cincinnati proposal.

Other market action this week:

- Anchor Media is about to sell KYRK & KORK/Las Vegas to Howard Kalmenson's Lotus Communications for \$1.8 million. Peter Handy of Star Media Group is brokering the deal.

- EZ Communications President Alan Box said more than 90% of its outstanding bonds were tendered when a buyback offer at par closed July 24. EZ will purchase about \$38.7 million of the \$42 million in bonds it issued in 1986. The company sweetened its offer twice, finally paying 100 cents for each dollar of face amount before bondholders would part with their securities. The bonds, paying 12.7%, weren't callable until November, and even then EZ would have had to pay 102 cents per dollar to force their redemption.

Continued on Page 8

NAB And EIA Set To Discuss DAB Dispute

NAB DAB Task Force Chairman Alan Box has asked the Electronic Industries Association (EIA) for a "high level" meeting. The groups will discuss NAB's objections to EIA's DAB testing plan, which led to this month's heated dispute over voting allocations (R&R 7/24).

"We're not happy with an arrangement that gives non-broadcasters a majority of the votes," Box said, but he was hopeful EIA would be more accommodating to broadcasters' concerns.

EIA Consumer Electronics Group VP Gary Shapiro played down the upcoming meeting, telling R&R, "We're always available to meet with broadcasters." He said EIA is "extraordinarily satisfied" with the work of its DAB subcommittee and will continue to look objectively at DAB's technical issues. "Our objective is the best digital radio system for the U.S."

"The NAB is discussing questions of policy — engineering committees do not set policy," Shapiro continued. Asked if he believed some broadcasters were trying to torpedo EIA's DAB tests, Shapiro replied, "Their representatives have been quoted as saying that was their intent at the last meeting."

Box said the Task Force asked the NAB staff last Friday (7/24) to survey DAB system proponents to try to establish a timeline for in-band development. "I don't know how

long we — as an industry — could continue to support in-band development if we don't see anything happening," Box said.

He noted that only two DAB system designers have accepted an offer of free display space at September's NAB Radio '92 show in New Orleans: USA Digital Radio and AT&T/Bell Laboratories. Nine companies have told EIA they're working on DAB systems to be submitted for testing next April.

SCDR Withdraws

Satellite CD Radio Inc. has withdrawn its application for an experimental license to launch its proposed S-band DAB satellite. The withdrawal was "no big deal," according to SCDR board member and MARCOR Chairman Martin Rothblatt, since SCDR still has two other applications pending.

Even so, the withdrawal prompted NAB to issue a statement saying it was pleased and repeated NAB's position that issuing any satellite DAB license would be jumping the gun.

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*Fred Schumacher
Vice President/General Manager
KMPS-AM/FM, Seattle*

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TRANSACTIONS

Amarillo Combo Catalyst For Houston Investment Action

Week's trading action sluggish; small deals dominate

Deal Of The Week

KIXZ & KMML/Amarillo, TX
PRICE: \$2.45 million (approximate)

TERMS: Asset sale; the parties are still negotiating final terms and a definitive contract has not yet been filed with the FCC. **Catalyst Fund Ltd.**, an investment pool associated with the buyer, has agreed to purchase a seller note owed to **Barclays Business Credit** in the principal amount of \$2.45 million. The buyer and seller have also agreed to enter into a station management agreement whereby the buyer will provide management services to the seller.

BUYER: Catalyst Radio L.P., headed by general partner **RDR Management I Inc.**, a Houston-based company owned by **Darryl Hays, Rick Herrman, and Ron Nixon.** Hays and Herrman are officers of **Lipps Communications Inc.**, which recently announced plans to purchase **KARD-TV/Monroe, LA.** Phone: (713) 623-8133

SELLER: MST Communications Inc., headed by **Sally Haines.** Phone: (806) 355-9777

FREQUENCY: 940 kHz; 98.7 MHz
POWER: 5kw day/1kw night; 100kw at 480 feet
FORMAT: Nostalgia; Country

Arizona

KFAS-FM/Casa Grande
PRICE: \$250,000

TERMS: Asset sale for \$10,000 cash and assumption of bank indebtedness totaling \$240,000

BUYER: Arizona Radio Players Inc., owned by **Robert Finkelstein**

SELLER: Casa Grande Communications L.P., headed by **Robert Finkelstein** of Beverly Hills, CA. A partnership investor is entertainer **Frank Sinatra**, and the station's call letters reflect his

initials. The company also owns **KFAS (AM)/Casa Grande.**
FREQUENCY: 105.5 MHz
POWER: 1.9kw at 362 feet
FORMAT: AC

KASA/Phoenix
PRICE: \$475,000

TERMS: Asset sale for \$125,000 cash and promissory notes valued at \$350,000. The notes bear interest at the rate of 9% per year, payable in \$5000 monthly installments for the first year, \$6000 per month for the second year, and \$8000 per month thereafter.

BUYER: KASA Radio Hogar Inc., headed by **Rev. Moises Herrera** of Phoenix. Phone: (602) 272-0568

SELLER: KASA Inc. and **Shaw Butte Properties**, an Arizona limited partnership. Both entities are headed by **George Wilson** and **Richard Ostrander.** Phone: (206) 324-2000

FREQUENCY: 1540 kHz
POWER: 10kw daytimer
FORMAT: Religious

Arkansas

KWYN/Wynne
PRICE: \$425,000

TERMS: Asset sale for \$40,000 cash down payment, assumption of debts totaling \$75,000, and 15-year promissory note for \$310,000 at not less than 7.6% annual interest, to be paid in equal monthly installments

BUYER: Bobby and **Peggy Caldwell**
SELLER: **Hannah Raley Meredith**
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Country

California

KRTM/Temecula

PRICE: No cash consideration
TERMS: Transfer of station due to resignation and replacement of controlling directors

BUYER: **Mark Evans, Yvonne Hunneman, John Hunneman, and Mickie Evans**

SELLER: **Penfold Communications Inc.**, owned by **Marge Penfold, Ladd Penfold, and Leroy Eckert** of Temecula

FREQUENCY: 88.9 MHz
POWER: 18 watts at minus 39 feet
FORMAT: News/Educational

Colorado

KURA/Ouray

PRICE: Undisclosed
TERMS: Asset sale

BUYER: **San Juan Broadcasting Inc.**, owned by **Robert Hunter III, Ralph Walchle, John VerStraete, and Debra VerStraete** of Ridgway, CO; **Garry Knight** of Rock Springs, WY; and **Timothy and Virginia Cutforth** of Denver. The VerStraetes own **WRVY/Henry, IL.** Timothy Cutforth is a director of non-commercial **KHAC/Tse Bonito, NM** and **KTBA/Tuba City, AZ.** Phone: (303) 626-5234

SELLER: **Outreach Sound Inc.**, owned by **Timothy Cutforth.** Phone: (303) 937-1900

FREQUENCY: 105.7 MHz
POWER: 3.1kw at minus 20 feet
FORMAT: AC

Florida

WZEP (AM)/Defuniak Springs
PRICE: \$70,000 (estimate)

TERMS: Asset sale for \$1 and release of seller from obligations owed to buyer from previous sale of station. The value of the debt has not been disclosed, but the station was sold in 1990 for \$70,000.

BUYER: **Holmes Valley Broadcasting Inc.**, owned by **Scott McAda** of Niceville, FL. Phone: (904) 892-5201

SELLER: **Ashley Davis Jr.** He's the licensee of **WTKN/Daleville, AL; WTCG/Andalusia, AL; and WCNU/Crestview, FL.** Davis is in the process of selling all of the stations so he can devote his full attention to operating LPTV station **W24AM/Defuniak Springs.** Phone: (904) 892-4038

FREQUENCY: 1460 kHz
POWER: 5kw day/186 watts night
FORMAT: Nostalgia

WRSG (FM CP)/Panama City
PRICE: \$11,000

TERMS: Asset sale for cash

BUYER: **Joy Public Broadcasting Corp.**, headed by **Lowell and Joy Bush** of Lancaster, WI; **Earl Angel** of Harpers Ferry, IA; and **Howard Brumme** of Tucson. The firm is the licensee of **KJTY/Topeka; WJTY/Lancaster, WI; WJTG/Ft. Valley, GA; and WJTM/Frederick, MD.** Phone: (608) 723-7888

SELLER: **Central Baptist Church Inc.**, headed by Chairman **Billy Adams** and President **Richard White.** Phone: (904) 769-2291

FREQUENCY: 89.9 MHz
POWER: 100kw at 105 feet

WCTH/Plantation Key

PRICE: No cash consideration
TERMS: Transfer of station from cor-

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$598,190,442

(Last Year: \$428,357,877)

Total Stations Traded This Year: 715

(Last Year: 589)

This Week's Action: \$6,396,396

(Last Year: \$6,992,192)

Total Stations Traded This Week: 27

(Last Year: 19)

Deal Of The Week:

KIXZ & KMML/Amarillo, TX \$2.45 million (approximate)

- **KFAS-FM/Casa Grande, AZ** \$250,000
- **KASA/Phoenix** \$475,000
- **KWYN/Wynne, AR** \$425,000
- **KRTM/Temecula, CA** No cash consideration
- **KURA/Ouray, CO** Undisclosed
- **WZEP (AM)/Defuniak Springs, FL** \$70,000 (estimated)
- **WRSG (FM CP)/Panama City, FL** \$11,000
- **WCTH/Plantation Key, FL** No cash consideration
- **WUVU/St. Augustine, FL** No cash consideration
- **WROI/Rochester, IN** \$250,000
- **WKYR-AM & FM/Burkesville, KY**
- **WMQQ/Springfield, KY**
- **WPZA & WAMX/Ann Arbor, MI** \$750,000 for 83%
- **KBFL/Bufalo, MO** \$65,060
- **WRHG (FM CP)/Natchez, MS** \$36,000
- **KMCX/Ogallala, NE** \$125,000
- **KATK-AM & FM/Carlsbad, NM** \$520,598
- **WMBL/Morehead City, NC** \$144,280
- **WTZX/Sparta, TN** \$140,000
- **KJBC/Midland, TX** \$70,000
- **WKAV/Charlottesville, VA** \$120,000
- **KYKA/Naches (Yakima), WA** \$290,000

porate ownership to limited partnership in which the current owner holds a 99% equity interest. Additional limited partners are expected to invest soon after the reorganization is completed.

BUYER: **Gateway Broadcasting L.P.**, headed by general partner **Gateway Broadcasting Inc.**

SELLER: **Gateway Broadcasting Inc.**, owned by **Norma Wymer.**
FREQUENCY: 100.3 MHz
POWER: 100kw at 440 feet
FORMAT: AC

WUVU/St. Augustine Beach

PRICE: No cash consideration
TERMS: Involuntary transfer of control. The owner of the licensee has been severely injured in an automobile accident, and control of his company has been transferred to his father pursuant to an emergency court order.

BUYER: **Lowell "Bud" Paxson** of Clearwater, FL. He owns several Florida stations, including **WHNZ & WHPT/Tampa, WROO/Jacksonville, WINZ & WZTA/Miami, and WWNZ & WHVE/Orlando.**

SELLER: **Todd Communications Inc.**, headed by **Todd Paxson**
FREQUENCY: 97.7 MHz
POWER: 3kw at 200 feet
FORMAT: AOR

Indiana

WROI/Rochester

PRICE: \$250,000
TERMS: Asset sale for \$225,000 cash, escrow deposit \$10,000, and non-compete agreement valued at \$25,000 to be paid in annual installments of \$2500 until March 1, 2003

when the unpaid balance is due in full
BUYER: **Bair Communications Inc.**, owned by **Thomas and Cynthia Bair** of Farmington, MO and **James Bair** of Warsaw, IN. Thomas Bair is part-owner of **KREI & KTJJ/Farmington and KJCF/Festus, MO.** Phone: (219) 267-3608

SELLER: **Manitou Broadcasting Corp.**, headed by **James Zimmerman.** Phone: (219) 223-6059
FREQUENCY: 92.1 MHz
POWER: 3kw at 240 feet
FORMAT: AC

BROKER: **Roehling Broadcast Services Ltd.** is to receive a \$15,000 brokerage commission.

Kentucky

WKYR-AM & FM/Burkesville
PRICE: \$26,000 for 33.33%

TERMS: Stock sale for cash
BUYER: **Ray Mullinix** of Burkesville is increasing his ownership from 33.33% to 66.66%. Phone: (502) 864-3881
SELLER: **Howard Poindexter** of Bowling Green, KY is selling his 33.33% share of licensee **WKYR Inc.** Phone: (502) 433-7191
FREQUENCY: 1570 kHz; 107.9 MHz
POWER: 1kw daytimer; 6kw at 315 feet
FORMAT: Country

WMQQ/Springfield

PRICE: \$178,458
TERMS: Asset sale for \$50,000 cash and assumption of liabilities valued at \$128,458
BUYER: **H. Edward O'Daniel Jr.** and

Continued on Page 8

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- Carl E Lee

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NOT ENOUGH TIME INXS

From the album

WELCOME TO WHEREVER YOU ARE

Produced by Mark Opitz and INXS



TRANSACTIONS

Continued from Page 6

Margaret O'Daniel. Following this transaction, Edward O'Daniel will own 62.5% of the licensee, and his wife will own 37.5%.
SELLER: Henry Lackey is selling his entire 50% stake in **Washington-Marion Sound Corp.**
FREQUENCY: 102.7 MHz
POWER: 3kw at 328 feet
FORMAT: Gold

Michigan

WPZA & WAMX/Ann Arbor
PRICE: \$750,000 for 83%
TERMS: Stock sale
BUYER: A partnership of **Mid-West Family Broadcast Group**, headed by **William Walker**, and **Washtenaw Broadcasting Inc.**, headed by **Jim Baughn**. Baughn is the combo's current GM. Midwest owns **WKKN/Rockford, IL; WMAY & WNNS/Springfield, IL; WKMQ/Winnabago, IL; WCHT & WGLQ/Escanaba, MI; WSJM & WIRX/St. Joseph, MI; WIZM-AM & FM/La Crosse, WI; WTDY & WMGN/Madison, WI;** and **WOSH & WMGV/Oshkosh, WI.**
SELLER: TSM Inc., owned by **Thomas Monaghan** of Ann Arbor. He's owner of the **Domino's Pizza** empire and the **Detroit Tigers** baseball club.

FREQUENCY: 1050 kHz; 107.1 MHz
POWER: 5kw day/500 watts night; 3kw at 260 feet
FORMAT: AC; Jazz

Mississippi

WRHG (FM CP)/Natchez
PRICE: \$36,000
TERMS: Asset sale for cash
BUYER: James Williams of Terry, MS. Phone: (601) 878-2647
SELLER: Cloud Nine Inc., headed by **Jack Lazarus** and **Peter Rinaldi**, the owner of **KAIN/Vidalia, LA.** Phone: (601) 446-7761
FREQUENCY: 97.3 MHz
POWER: 3kw at 300 feet

Missouri

KBFL/Bufalo
PRICE: \$65,060
TERMS: Asset sale for cash
BUYER: Charles Burton of Lebanon, MO. Phone: (417) 532-5648
SELLER: School District Number 1 of Dallas County, headed by President **David Beltz**. Phone: (417) 345-2221
FREQUENCY: 99.9 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Nebraska

KMCX/Ogallala
PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: Midwest Broadcasting Co.

Inc., owned by **Donald Keck** of North Platte, NE. Phone: (308) 534-4000
SELLER: JBS Communications Inc., headed by **Dr. John Bower**. Phone: (308) 284-2051
FREQUENCY: 106.5 MHz
POWER: 100kw at 300 feet
FORMAT: Country
BROKER: Media Services Group is to receive a brokerage commission of \$11,250.

New Mexico

KATK-AM & FM/Carlsbad
PRICE: \$520,598
TERMS: Asset sale pursuant to court order. The buyer is the former owner of the station and had sued the seller in a foreclosure action.
BUYER: Radio Carlsbad Inc., principally owned by **Robert Swayze** and members of his family
SELLER: Frank Nymeyer of Carlsbad. Phone: (505) 885-2151
FREQUENCY: 740 kHz; 92.1 MHz
POWER: 1kw day/500 watts night; 3kw at 190 feet
FORMAT: Spanish; Country

North Carolina

WMBL/Morehead City
PRICE: \$144,280
TERMS: Asset sale for \$25,000; terms include \$10,000 cash and an eight-year promissory note for \$15,000 at 8.5% annual interest. The

note is to be paid in equal monthly installments. In a series of leasing agreements, the buyer agrees to lease studio facilities for \$55,200 over eight years, studio equipment for \$46,080 over eight years, and an antenna site for \$18,000 over eight years.
BUYER: WMBL Inc., owned by **Randall Hanson** of University Park, MD. Phone: (202) 861-3824
SELLER: Eastern Carolina Broadcasting Co. Inc., headed by **L. Gene Gray**. The seller also owns **WRHT/Morehead City**. Gray also owns 30% of **WHTF/Williamston, NC.** Phone: (919) 247-2002
FREQUENCY: 740 kHz
POWER: 1kw day/14 watts night
FORMAT: Nostalgia

Tennessee

WTZX/Sparta
PRICE: \$140,000
TERMS: Asset sale for forgiveness of outstanding indebtedness
BUYER: Robert Gallaher of Quebeck, TN. He's GM of **WLIV & WCSD/Livingston, TN.** Phone: (615) 657-2626
SELLER: Charles Howard of Sparta. Phone: (615) 738-2256
FREQUENCY: 860 kHz
POWER: 1kw day/9.9 watts night
FORMAT: Country

Texas

KJBC/Midland
PRICE: \$70,000
TERMS: Asset sale for 12-year promissory note at 7.5% interest, to be paid in monthly installments of \$739

BUYER: Donald Kennedy of Midland. Phone: (915) 520-7306.
SELLER: Margaret LaVerne McBeath of Midland. Phone: (915) 684-5152
FREQUENCY: 1150 kHz
POWER: 1kw daytimer
FORMAT: Country

Virginia

WKAU/Charlottesville
PRICE: \$120,000
TERMS: Asset sale for cash
BUYER: Spectrum Broadcasting Corp., headed by Washington attorney **Deborah Royster-Reynolds**. The company has a CP for a new FM in Charlottesville.
SELLER: Cavalier Country Broadcasting Inc., owned by **Mark Wilson**
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Country
BROKER: Kozacko Media Services

Washington

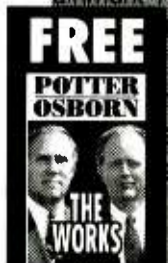
KYKA/Naches (Yakima)
PRICE: \$290,000
TERMS: Stock sale for \$65,000 cash and seven-year promissory note for \$95,000 at 10% annual interest. The buyer is assuming responsibility for existing debts as additional consideration.
BUYER: Donald Schrack of Fresno. He's the former GM of **KMJF/Fresno**. Phone: (209) 276-1523
SELLER: Mathias Broadcasting Inc., owned by **John Mathias** of Northridge, CA. Phone: (818) 349-4816
FREQUENCY: 96.9 MHz
POWER: 5.8kw at minus 3 feet
FORMAT: AC

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PROGRAM NAME	FORMAT GRP'S	DEMO GRP'S
12 News @ 6:30pm	8.7	9.0
ainment Tonight @ 7:00pm	11.0	5.0
0pm	9.7	4.5
00pm	8.0	2.0
@ 5:00pm	6.4	3.0
@ 11:00pm	8.4	4.0
	12.4	4.0
	162.7	82.0



Reach: **69.3% saw the spot**
 Frequency: **2.4 average times th**
 at Effective Reach: **23.3% saw the spot**

Broadcast Marketing Group
 Media Placement For Radio Only

Judge To Rule On Palmer

Continued from Page 4

He denied that Palmer refused to negotiate with VS&A after the March 19 rejection, noting that another board meeting was held March 27. Ryan said it was only at the latter meeting that the board made a final decision not to sell the stations and let its third extension of the letter of intent expire four days later.

Notes of the March 27 meeting introduced into evidence revealed

Ryan's comment that the stations would probably be worth \$7-\$10 million more than VS&A's offer because of improved cash flow in 1992. Asked on the stand whether he'd hoped VS&A would fail to close the deal, Ryan said, "Personally, we were hoping that . . . yes."

Testimony in the case was to be completed this week. Judge William Allen is expected to deliver his ruling in September.

Tak Reorganization

Continued from Page 4

\$59.3 million. According to bankruptcy court filings, **WJQY/Ft. Lauderdale-Miami** posted a net loss of \$3.1 million on revenue of \$5.1 million last year, compared with a net loss of \$1.8 million on revenue of \$6.6 million in 1990. **WUSL/Philadelphia** reported a

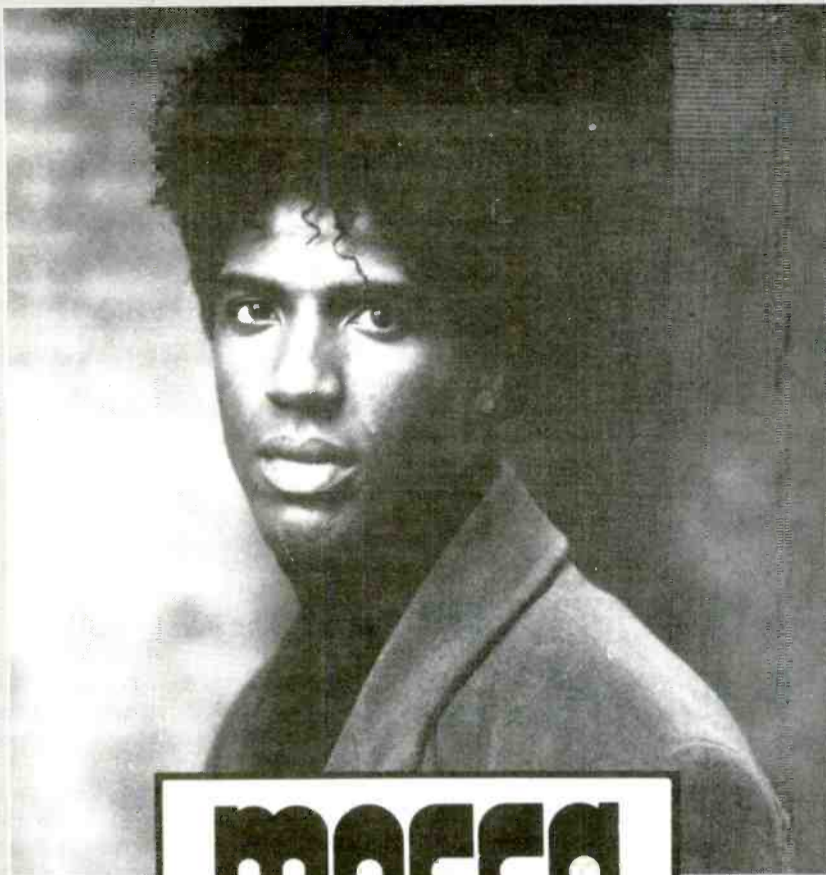
1991 net income of \$2.7 million on revenue of \$9.9 million, compared with net income of \$1.9 million on revenue of \$10.2 million the previous year. **WKIO/Urbana, IL** reported net income of \$582,000 on revenue of \$1.8 million in 1991, compared with net income of \$585,000 on revenue of \$1.6 million in 1990.

—Jennifer Riddle

DC REPORT

Continued from Page 4

• **Citadel Communications** CEO **Larry Wilson** closed his \$12.5 million purchase of several **Price Communications** stations. The deal was announced last September, but closing was stalled because civil rights groups complained about Price's EEO record. Stations include **KGA & KDRK/Spokane; KOOK & KBEE/Modesto, CA; KQMS & KSHA/Redding, CA; KROW/Reno;** and **KHEZ/Boise, ID.** Citadel now owns 16 radio stations in nine Western markets. **Glenn Serafin** of **Communications Equity Associates** takes brokerage honors.



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THE NEW URBAN SINGLE
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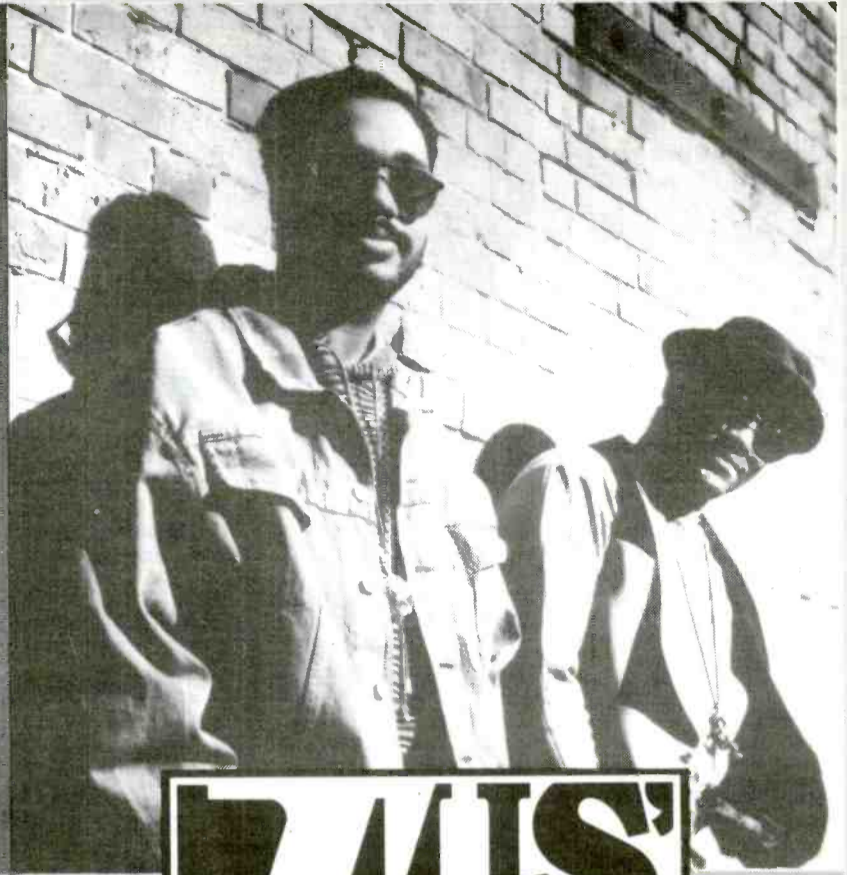
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(WPAL, WPGA, WTLC)

FROM THE ALBUM
"PERSISTENCE OF MEMORY"

(74785-50200-2/4)

**WBLK
K97
WZAK**

WENN WBLX
WQMG WCDX
WLOU WJFX
WJJS WTLZ
WALT KTA



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cauze**

THE URBAN SINGLE
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WXOK Z104 WQIS WBLX
WATV WQFX KIPR WEAS
WENN WEUP WLOU KMJJ
WJTT WHJX WJJS K98-FM
WFXE WVNI



1992 SAVAGE RECORDS LTD



Stevens Steps Up At UC WQUE-FM

Gerard Stevens has been promoted to PD at Clear Channel UC outlet WQUE-FM/New Orleans.

Stevens, formerly APD, replaces Jay Michaels, who recently took the PD post at XHRM/San Diego.

"We had a lot of people interview for this position," WQUE VP/GM Ken Wente told R&R. "We wanted to try to promote from within and maintain a local presence. Gerard's a key reason for the progress WQUE has made over the past two years. Despite rumors to the contrary, there will be no change of format."

"Only six-tenths of a point separates No. 1 from No. 3 in New Orleans," Stevens commented to R&R. "We're hungry to be No. 1. We're going to do everything in our power to get there."

A WQUE staffer since 1990, Stevens also worked at WFXC and WQOK, both in Raleigh-Durham, NC.

WMKG Drops AC For Country

Lite AC WMKG/Greensboro-Winston-Salem has changed its format to Country, challenging longtime market leader WTQR. It's the third 100,000-watt Country outlet in the area.

Explaining WMKG's switch to Country, PD Paul Johnson said, "There are five adult/popular music stations in this market fighting for an ever-shrinking part of the pie. Lite 94.5 didn't seem to be going anywhere. We felt we needed to make a change to get some audience."

Spring '92 Arbitron ratings for the market weren't available at presstime. But in the Winter '92 book, WTQR posted a market-leading 12+ share of 17.0. The area's other Country outlet, WPCM/Burlington, scored a 2.6 12+ share, while WMKG had a 1.5 12+ share.

WHAT DO/....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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Precious GEM



Billy Ray Cyrus is one of four country artists to join Great Entertainment Merchandise Inc. (GEM)/Great Southern's talent roster (Sammy Kershaw, the Kentucky Headhunters, and Kathy Mattea round out the new additions). Gathered for a photo are (l-r) GEM's Chuck Beardsley and President Ira Sokoloff, Cyrus, PGD VP/National Accounts David Fitch, McFadden Associates' Jack McFadden, and PolyGram VP Tom Cyrana.

SMN Turns Down Heat, Warms Up AC

Satellite Music Network will pull the plug on its CHR format ("The Heat") in September and replace it with a Hot AC/Adult CHR presentation. An official name for the new service has not been announced. Veteran programmer Gary Berkowitz will consult.

"We made this move in response to our affiliates and advertisers," said SMN VP/Marketing Marty Raab. "Radio is getting more specialized, and a mainstream CHR wasn't making as much sense

these days. Gary Berkowitz will be a slam-dunk for this format. He has both the CHR and AC background to make this work."

The music — researched by Strategic Radio Research — will focus on pop currents and CHR oldies from the '80s. Neither a programmer nor an airstaff has been selected for the Hot AC format. Raab said no decision has been made regarding the future of the current staff.

Convention Mention



CBS News Radio correspondent Mitchell Krauss covered the 1992 Democratic National Convention from the network's Skybooth at Madison Square Garden.

JOHN EXITS

Ashwood Takes WVRI PD Post

Capitol Broadcasting AC WVRI (Variety 101)/Orlando has hired Andrew Ashwood (formerly known as B.J. Hunter) as its new PD. He replaces Robert John, who exited. Ashwood had been VP/Programming for Adams Communications.

WVRI VP/GM Matt Mills told R&R, "I always liked [Andrew's] enthusiasm and dedication when he and I worked together at Adams. I think he'll do a tremendous job for us."

ASHWOOD/See Page 27



Ashwood

EXECUTIVE ACTION

King Promoted At McVay Media

Jerry King has been upped from associate consultant to VP/AC at McVay Media consultancy.

"Jerry has been a tireless worker within our organization," noted Mike McVay. "His responsibilities and duties have already expanded well beyond his basic client stations, and he's been working with formats from Soft AC to CHR. This promotion recognizes his hard work and rewards his achievement."

McVay said his search for a major market CHR consultant will continue, and that King will still be involved with medium and small market CHR stations.

Prior to joining McVay, King programmed WMXJ/Miami and WWWW/Cleveland.



Evans

Evans Upped At RAB

Roann Evans has been promoted to VP/Co-Op, Vendor & Event Marketing for the Radio Advertising Bureau (RAB). She succeeds Joyce Reed, who recently retired.

"Roann will spearhead new programs to provide our members with the cutting-edge training materials and resources they need to maximize revenue and create exciting marketing programs using vendor and co-op funding," said RAB President Gary Fries.

Evans had been VP/Member Service. Those duties have been assumed by Susan Orner, who has been promoted to Director/Member Service.

Teeson Forms TMS

Jim Teeson has announced the formation of Teeson Media Services.

Teeson had been Sr. VP/Affiliate Relations at Unistar Radio Network. Prior to that, he was VP/GM of KMJI/Denver, President/GM at KPPL/Denver, and GM at KVOI/Denver.

"I know all about the challenges facing today's GMs," said Teeson. "I feel I bring more to the table than the ordinary programming consultant."

The Denver-based company has signed WEAZ/Philadelphia as its first major client.



Teeson

Murray Elevated At Mercury

Drew Murray has been upped to VP/Rock Promotion at Mercury Records. His responsibilities include spearheading all AOR/alternative and metal efforts for the label.

"Drew's passion for rock and



Murray

roll, combined with his commitment to breaking up-and-coming rock bands, has made him the best rock promotion leader in the business," said Mercury Sr. VP/Promotion David Leach.

"Being the head of 'Rock' promotion at Mercury is the same as being the taste-tester at Hershey's Chocolate. I love this job," Murray said.

Murray had been Mercury's Sr. Dir./Rock Promotion.

You Gotta Have Faith



Actress Faith Ford ("Murphy Brown") was on hand for the KABC/Los Angeles-sponsored "Spotlight On AIDS '92 — The Facts, the Fiction, and the Future," a 19-hour radiothon broadcast live from the Playboy Mansion. The event raised over \$75,000 for the Alliance for Children & Families with AIDS, AIDS Project L.A., and Shared Medical Research Foundation. Joining in the festivities with Ford were (l-r) KABC personality Michael Jackson, Playboy founder Hugh Hefner, and station President/GM George Green.



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Radio

- **JACK HOGAN** steps up from GM to VP/GM at WEZK/Knoxville.
- **JERRY CROWLEY** assumes LSM duties at WNCN/New York. He previously held a similar post at crosstown WCBS.
- **SUSAN SCHMITZ**, formerly GSM at WLIP & WJZQ/Kenosha, WI, has been appointed NSM at Independence Broadcasting Corp.
- **LISA BASS** shifts to WMAL/Washington as News Assignment Manager. She most recently served as News Editor/morning anchor at crosstown WHUR-FM.
- **SINA DeVITO** has been upped from Communications Assistant to Assistant Manager in CBS Radio's Communications Department.

● **SANDY JONES** segues from Director/Artist Development to Director/Product Management at Motown Records.



Jones Rauhauser

● **ANDREW RAUHAUSER** has been elevated from Director/Technical Services to Director/Planning, Sales/Marketing at PolyGram Group Distribution. Concurrently, **KAREN STAVISKY** has been promoted to Director/Systems & Information Services, Sales/Marketing. She moves up from Project Manager for PGD's MIS Group.

● **JODI PETLIN** has been named Publicist at Verve Records. She formerly was a freelance publicist.

National Radio

● **UNISTAR RADIO NETWORKS** is offering the following 90-minute installments of its "Sixties Legends" series: "The Four Tops" (August 7-9), "Creedence Clearwater Revival" (August 14-16), "Stevie Wonder" (August 21-23), and "The Beatles" (August 28-30); (212) 373-4977.

● **INTERVIEW NETWORK INTERNATIONAL INC.** has been appointed exclusive distributor of Amsterdam-based Sound & Stations' "The European Hit Survey." Hosted by Bobby Sicilia, the two-hour, weekly program highlights European artists' new releases, interviews, and concert information; (214) 369-4200.

● **AMERICAN URBAN RADIO NETWORKS (AURN)** announces the launching of "The White House Report." Anchored by Bob Ellison, the program airs weekdays on the Urban Public Affairs Network. Other new AURN weekday programs include "Coming Soon" (a movie review show hosted by Lorraine Turner) and the commentary-oriented "Straight Up With Bev Smith"; (212) 714-1000.

● **ON MIC PRODUCTIONS** is presenting "Music Of The Seventies Road Tour." Hosted by Mitch Faulkner and "Motown Mike," the program showcases dance and "head" music from the 1970s; (404) 496-8000.

● **MUTUAL BROADCASTING SYSTEM** has signed an agreement with Standard & Poor's MarketScope wherein S&P will produce three stock market commentaries daily. The programs will air at 6am, 12:35pm, and 4:35pm ET; (212) 208-8599

● **HYSTERICAL COMEDY SERVICES INC.** is offering prerecorded comedy material for national syndication; (305) 654-8787.

Industry

● **BECKY MANCUSO-WINDING** — a 13-year feature film production veteran — has been named VP at Sony Wonder, the newly created family entertainment unit of Sony Software (consisting of Sony Music Entertainment, Sony Pictures Entertainment, and Sony Electronic Publishing).

● **THOMAS VALENTINO** has been appointed Sr. Director/Writer & Publisher Relations, New York at BMI. He previously was a legal assistant at the law firm of Grubman, Indursky, Schindler & Goldstein.

● **SIMON LEVY** has been tapped as Director/Creative Services at Sparrow Communications Group. The 13-year industry veteran formerly was a freelance art director.

PROS ON THE LOOSE

Blake Anthony (The Blade-runner) — Evenings WKLS/Atlanta (404) 270-0082

Jimi Bruce — Evenings WXNJ/Cape May, NJ (609) 926-8162

Marc & Rick — Mornings WNFI (I-100)/Daytona Beach (904) 676-7648

Jerry McKenna — APD/MD WZOU/Boston (617) 569-9444

Adam Savage — Nights WBIZ/Eau Claire, WI (715) 834-8894

Alan Smith — MD/nights KYQQ/Wichita (316) 685-8191

Records



Goldstein Cacciatore

● **ROBYN GOLDSTEIN** joins RCA Records as Associate Director/Legal & Business Affairs. She previously was Director/Legal & Business Affairs at Mainman. And **CARMEN CACCIA-TORE** becomes East Coast Manager/Dance Crossover Department, exiting his MD post at WZOU/Boston. Meanwhile, the label has entered into a production agreement with Kane Productions, wherein Kane will develop artists' creative strategies.

CHRONICLE

Marriages

WRXZ/Bloomington-Normal, IL overnighter **Rob Rose** to Lonna Towasnicki, July 28

Births

Media Gallery Inc. President **Ruth Presslaff**, husband Dana Hagen, son Benjamin Reed, July 19

Condolences

RCA Records Regional Promotion Manager **Robert Spendlove**, 53, July 21

Gold & Platinum Girls



Sony Music and Epic execs presented Indigo Girls with gold plaques for the group's 1990 "Nomads * Indians * Saints" album, along with platinum awards for their 1989 "Indigo Girls" LP. Proud of their accomplishments are (l-r) Epic Exec. VP Richard Griffiths and VP/A&R Roger Klein, Sony Music President Tommy Mottola, Indigo Girls Amy Ray and Emily Saliers, Epic President Dave Glew, Associate VP/A&R Joel Doelp, and VP/Product Development Dan Beck, and manager Russell Carter.

Changes

Beth Adler appointed Counsel at Sony Music Entertainment.

John Murphy named AE at Westwood One's Eastern Regional Sales Department.

At Christal Radio, **Mark Mayfield** (Atlanta office), **Elizabeth Ryckman** (Chi-

cago), **Tracy Barber** (Detroit), **Katy Brown Ermish** (Los Angeles), **Jennifer Haynes** and **Wendy Stock** (New York), and **Julie Judge** (San Francisco) promoted to Sr. AEs.

John Dortch joins Eastman Radio's Chicago branch as AE.

Hard Rockin'



At the Hard Rock Cafe/London's recent 21st anniversary party, George Harrison joined Carl Perkins on stage for a rendition of "Everybody's Tryin' To Be My Baby."

Auto & Cherokee Jump In The Creek



Morgan Creek Records signed Auto & Cherokee to a long-term recording contract. The duo's debut LP, "Naked Music," is set for an August release. Posing for posterity are (l-r) manager Mark Shimmel, Auto, Cherokee, and Morgan Creek Co-Presidents David Kershenbaum and Jim Mazza.

MANAGEMENT

SIX TIPS

Dealing With Difficult Employees (& Co-Workers)

Every workplace houses a "difficult" subordinate or co-worker. Sam Deep and Lyle Sussman — authors of "What To Say To Get What You Want" (Addison-Wesley/\$8.95) — offer the following six tips for handling these troublesome individuals:

Grippers

"Grippers" are those pessimistic employees who are constantly complaining. Nevertheless, their negativity can prove to be useful: include them when brainstorming or discussing proposals — their "devil's advocate" stance could uncover any unseen flaws in plans.

Don't allow grippers to dwell on their cynicism. Instead, help them see the positive side by forcing them to contribute a "pro" before voicing a "con."

Defeatists

"Defeatists" are pessimistic too. Unlike grippers, however, these employees usually lack motivation because they've peaked or feel burnt out.

Try to discover what prompted the negativity, and focus them on a "worst-case" scenario. They'll probably realize the outcome isn't

as bad as what's resulting from their bad attitude. Better yet, they might find the worst case is unlikely to happen.

Drains

"Drains" tend to exhaust your energy by demanding more attention and discipline than all other employees combined. However, if a majority of your subordinates are drains, it's not their problem — it's yours. You might not be furnishing them with the proper training and resources.

When doling out assignments, ask drains to repeat your directions in their own words. This gives you a chance to clarify anything they may have misunderstood.

Dead Weights

Although they consider themselves to be the hardest working people in the company, unreliable "dead weights" generally don't come close to doing their share. When these co-workers do help you, be sure to acknowledge the assistance — they feed on the encouragement.

Beware: While offering this support, don't let your unhappiness with their selfish behavior slide. Confront them by pointing out how their actions affect you, the staff, and the company as a whole.

Back Stabbers

"Back stabbers" will take credit for your successes and undermine your influence with your supervisor, subordinates, and clients.

It's important to confront these co-workers with facts — don't accuse them with hearsay or innuendo. Insist they stop their hurtful behavior or face the consequences with the boss.

Leeches

"Leeches" are constantly talking, but not about work — they're on the phone or in your office complaining about their personal life.

When these co-workers want to chat, explain that you're busy with deadlines. Suggest they make an appointment, and ask what their subject of discussion will be. If the topic isn't work-related, your professional tone probably will make the leech too uncomfortable to bother.

DATELINE

- **August 6-8** — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- **August 30** — 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.
- **September 9** — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.
- **September 9-12** — NAB Radio '92. Convention Center, New Orleans.
- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- **September 30** — CMA Awards. Grand Ole Opry, Nashville.

Today's Workers Found Lacking In Basic Skills

Small businesses are having trouble finding new employees with basic skills. According to a recent National Alliance Of Business survey, 70% of the 2500 firms polled said entry-level applicants were lacking in basic writing skills.

Other problem areas: listening and following oral instructions (cited by 64% of the firms surveyed), basic arithmetic (61.8%), understanding manuals/graphs/schedules (59.2%), and speaking (58.4%).

Yield Management Book On Horizon

This fall, the NAB will publish a reference book on yield management pricing for broadcasters. Written by Max-agrid International COO Shane Fox, the book will include a comprehensive review of yield management strategies and tactics.

Yield management is a pricing strategy that's designed to maximize the value of commercial advertising based upon the demand for the time slot, according to audience, time or program segment, day of the week, or other factors. The book will be available for the first time at NAB's forthcoming convention in New Orleans.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of June topped \$90 million — a 9.8% decrease from 1991 figures.

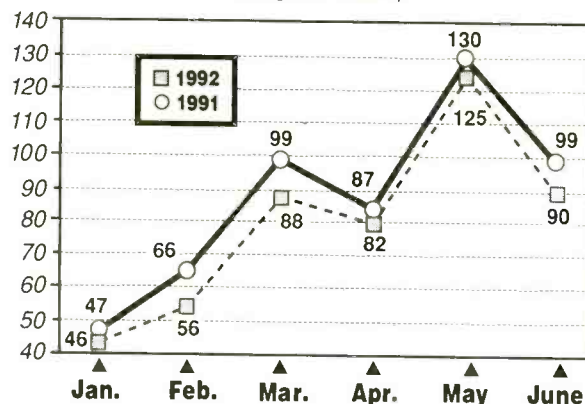
Note that there were five weeks in June 1991, as opposed to four weeks in June 1992. Thus, actual national spot radio expenditures were much higher in June 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

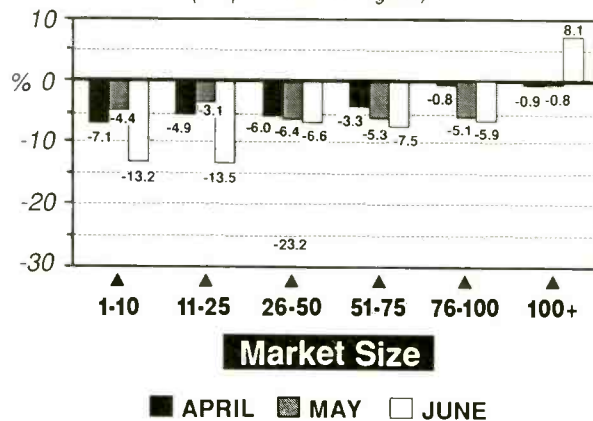
Total Spot Dollars Six-Month Trend

(all figure in millions)

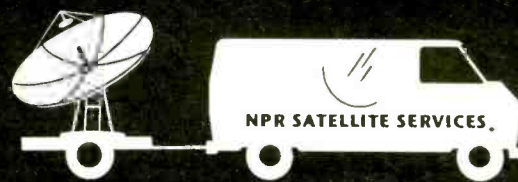


Percentage Of Change Three-Month Trend

(compared with 1991 figures)



Remote broadcasts used to be rare. Now they're well done, and done from just about anywhere!



...ski resorts, national events, and concerts to name a few. With NPR Satellite Services, one station alone or a dozen stations simultaneously can broadcast their shows from anywhere in the United States and have them delivered back to their doorsteps. Using transportable uplinks on the road, fixed uplinks across the country, and a staff of skilled technicians, NPR Satellite Services works with you to make your promotion a success.

Call us for your next remote...your listeners will thank you.



NPR SATELLITE SERVICES

2025 M Street, N.W. • Washington, D.C. 20036 • (202)822-2626

MEDIA

TELEVISION

TOP TEN SHOWS JULY 20-26

- 1 **XXV Summer Olympics (Sunday)**
- 2 **Roseanne**
- 3 **Home Improvement**
- 4 **XXV Summer Olympics Opening Ceremonies**
- 5 **Movie (Sunday)**
("Conspiracy Of Silence" Part 1)
- 6 **Murphy Brown (tie)**
- 7 **60 Minutes**
- 8 **Cheers**
- 9 **Full House**
- 10 **Unsolved Mysteries (tie)**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/31

• **Mr. Big, Roger Daltrey, and Damn Yankees**, "ABC In Concert" (midnight).

Saturday, 8/1

• **Jimmy Buffett** performs on the hourlong "The Texas Connection" special (TNN, 7pm EDT/4pm PDT).

Sunday, 8/2

• "Liverpool Oratorio" conductor **Carl Davis**, **Nina Simone**, and others pay "A Tribute To The Music of Paul McCartney" on PBS's "Evening At Pops" (check local listings).

Monday, 8/3

• **Clint Black, Billy Dean, Little Texas, and Aaron Tippin** perform on TNN's 90-minute "Nashville Now" special (8:30pm EDT/5:30 PDT).

• "Alan Jackson: One Night In Austin" showcases the artist's recent Texas Exposition & Heritage Center concert. This hourlong special marks Jackson's first TV performance (TNN, 10pm EDT/7pm PDT).

Tuesday, 8/4

• **Megadeth**, "The Arsenio Hall Show" (syndicated; check local listings).

Thursday, 8/6

• **Dave Koz**, "Arsenio Hall."



BOOK BEAT

1963-73 Stones Photo Scrapbook

In the ten years before his death by suicide, Michael Cooper shot thousands of pictures of the Rolling Stones. "The Early Stones" (Hyperion/\$24.95) collects 213 of the best, ranging from recording studios, concerts, and hotel rooms to Morocco, Joshua Tree, and the "Satanic Majesties Request" album cover sessions.

Along with the photos of all the infamous faces 'n' places, the 173-page, oversize (10" x 10") hardcover features text by noted author/Stones confidant Terry Southern as well as a foreword and commentary by Stones riffslinger Keith Richards. Ex-Stones galpals Marianne Faithfull and Anita Palenberg, legendary "sixth Stone" Ian Stewart, and Perry Richardson (Cooper's assistant) lend their comments as well.

Sophisticats — and sophisti-kittens — will note that "The Early Stones" is an abbreviated (400 fewer photos) version of the limited edition "Blinds & Shutters" book that was available at \$595 per copy two years back (R&R 3/30/90). For further "Early Stones"-related info, contact Lisa Kitei at (212) 633-4495.

FILMS

WEEKEND BOX OFFICE JULY 24-26

1 Mo' Money (Columbia)*	\$12.38
2 Honey, I Blew Up The Kid (Buena Vista)	\$8.61
3 A League Of Their Own (Columbia)	\$7.31
4 Sister Act (Buena Vista)	\$4.46
5 Boomerang (Paramount)	\$3.83
6 Universal Soldier (TriStar)	\$3.37
7 Unlawful Entry (Fox)	\$3.31
8 Batman Returns (WB)	\$2.83
9 Prelude To A Kiss (Fox)	\$2.24
10 A Stranger Among Us (Buena Vista)	\$2.14

All figures in millions
*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Buffy The Vampire Slayer," starring **Kristy Swanson** as the title character and **Luke Perry** as her boyfriend. The film's **Columbia** soundtrack features **C&C Music Factory's** current single, "Keep It Comin' (Dance Till You Can't Dance No More)," along with tracks by **Toad The Wet Sprocket**, **Matthew Sweet**, the **Cult**, **Mary's Danish**, and others.

Also opening this week is the animated "Bebe's Kids," based on characters developed by the late comedian **Robin Harris**. Listen for voice-overs by **Tone Loc** and **Immature's Marques Houston**. The film's forthcoming **Capitol** soundtrack includes Immature's "On Our Worst Behavior," as well as cuts by **Tone Loc**, **Arrested Development**, the **Emotions**, **Aretha Franklin**, the **O'Jays**, and more.

MUSIC & MOVIES

CURRENT

- **MO' MONEY (Perspective/A&M)**
Single: Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**
- **A LEAGUE OF THEIR OWN (Columbia)**
Single: Now And Forever/Carole King
Other Featured Artists: **James Taylor**, **Billy Joel**
- **BOOMERANG (LaFace/Arista)**
Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
- **BATMAN RETURNS (WB)**
Single: Face To Face/Slouxsie & The Banshees
Other Featured Artist: **Danny Elfman**
- **COOL WORLD (WB)**
Single: Real Cool World/David Bowie
Other Featured Artists: **Electronic**, the **Cult**, **Ministry**
- **DEEP COVER (Solar/Epic)**
Single: Mr. Loverman/Shabba Ranks
Other Featured Artists: **Po' Broke & Lonely**, **Calloway**, **Jewell**
- **CLASS ACT (Giant/Reprise)**
Single: I Wanna Love You/Jade
Other Featured Artists: **Monie Love**, **Kid 'N Play**, **Lisa Taylor**

COMING

- **BUFFY THE VAMPIRE SLAYER**
Single: Keep It Comin' (Dance Till You Can't Dance No More)/**C&C Music Factory** (Columbia)
- **HONEYMOON IN VEGAS**
Single: All Shook Up/Billy Joel (Epic)
- **SINGLES (Epic)**
Single: Would/Alice In Chains
Other Featured Artists: **Pearl Jam**, **Soundgarden**, **Smashing Pumpkins**

'ZINE SCENE

Howard Stern: Penthouse Coverboy!

In a lengthy *Penthouse* cover story, **Howard Stern** says — prophetically, it turns out — that he wishes his TV show would end. Stern also talks about his target audience: "The average shlub who has to drive to work every day . . . wants to laugh at something on the radio so he doesn't give a fuck that he is commuting."

The morning mouth also recalls, "The image I always had of the typical listener was my father . . . We would be in the car in this fucking traffic, and we would wait for something to happen on the radio. My father was not going to sit there and talk to me — he had to listen to radio."

Garth Getting Out?

New dad **Garth Brooks** told a Nashville audience, "Retirement — just getting out for good — is very much in the picture right now . . . This daughter needs a father, and my wife needs a partner to help raise her." *The Star* also features photos of 13 "Garthies!" (dubious Brooks lookalikes).

Wedding O'The Year

Bobby Brown and **Whitney Houston's** nuptials dominated the 'zines this week. Here's a quick summary: She wore a dress valued at either \$40,000 or \$50,000 and softly sang her vows. Guests took home champagne, potpourri, and a box with a piece of cake and a note that read "Put this cake under your pillow for a dream of true love."

Among the well-wishers: **Anita Baker**, **Bell Biv DeVoe**, **Dick Clark**, **Natalie Cole**, **Aretha Franklin**, **Gloria & Emilio Estefan**, **Johnny Gill**, **Jasmine Guy**, **Heavy D**, **Freddie Jackson**, **Gladys Knight**, **Patti LaBelle**, **Luther Vandross**, **Dionne Warwick**, **Stevie Wonder**, **Donald Trump**, and **Robin Leach** (*Globe*, *People*, *Star*).

Red Hot + Strange

Mondo 2000 got the **Red Hot Chili Peppers** to play word association, do inkblot tests, and talk about their dreams and ghost experiences. Singer **Anthony Kiedis** reveals deceased Peppers guitarist **Hillel Slovak** is still "definitely there. It's just an alternate reality, it's no less real than my speaking to you now."



LOOK HERE — "By the time we did our second tour, I'd already gone from the Pucci, Marlo Thomas-on-acid look to a space-age pussycat style, and that shifted to a Fellini dinner party look" — **Lady Miss Kier** of **Deee-Lite** fashions herself stylish (*Harper's Bazaar*).



ANGST IN HIS PANTS — "You have to evolve with the times, but you also have to stay true to yourself. That's why we still touch on subjects that are true to our hearts: like hot pants" — **B-52's** ironmtan **Fred Schneider** (*Harper's Bazaar*).

Guitarist **John Frusciante** (who's since quit), avows, "Nothing I feel is important," while bassist **Flea** says, "We don't get paid for being musicians, we get paid for being rock stars. Lame but true."

Best-Paid Hispanic Musicians

With a two-year gross of \$77 million, **Julio Iglesias** is the highest-earning Hispanic in entertainment, according to the July *Hispanic Business*. Other musicians in the Top 20 are: **Gloria Estefan** (second with a two-year gross of \$45.6m), **Mariah Carey** (new to the chart with \$35.4m), **Emilio Estefan** (Gloria's husband/producer — \$25.8m), **Placido Domingo** (\$14.6m), **Linda Ronstadt** (\$10.45m), **Jerry Garcia** (\$8.7m), **Tito Puente** (\$8.06m), and **Color Me Badd's Mark Calderon** (\$4.2m).

Cher's Famous Kids

How did **Cher** reach **Larry King** to talk to **Ross Perot**? The producer asked her to name her children, and she snapped, "That's a stupid question. Everyone knows my kids' names." He put her right through (*People*).

Foto Follies

The *Star* has exclusive sneak shots from **Janet Jackson's** "sexiest-ever photo shoot" on Malibu Beach.

The *Star* also has a shot of **Michael Jackson**, **Macaulay Culkin**, and **Ross Perot** on Perot's speedboat in Bermuda.

But everybody has this shot: **Brooke Shields** pulling up **Marky Mark's** shirt to show off his undies (Calvin Klein's, of course) (*Globe*, *National Enquirer*, *People*, *Star*).

Bottom Line

Little Richard has made more money from Taco Bell spots than from all his recording royalties put together (*National Enquirer*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

VIDEO

NEW THIS WEEK



Barbra Streisand — psychiatrist.

• THE PRINCE OF TIDES (Columbia TriStar)

Directed by and starring **Barbra Streisand**, this feature film — co-starring **Nick Nolte** — spawned a **Columbia** soundtrack that includes Streisand's "Places That Belong To You" and "For All We Know."

Questioning Prospects

How open-ended queries can close the sale, create more effective advertising, and help build a station's bottom line

By Irwin Pollack

A recent survey of sales managers in the Top 48 radio markets across the U.S. and Canada found the art of asking questions was among their Top 10 training concerns.

Venturing beyond the difference between "open-ended" and "closed" questions — and basic rules such as "the person who speaks first loses" — these sales managers focused on practical, specific questions salespeople can use on the street. I've outlined the pros and cons of some of the best questions below.

• I'm excited about the presentation we've designed for you. But before we get into the specifics, I just need to be sure . . . if you like what our account team has prepared for you, are you in the position to make a decision today?

You need to qualify to be sure you're speaking with the actual decision-makers. If they can't make a decision today, find out why. If the reason is justified — and not just another stall — make the decision and move forward.

• Other than yourself, who are some of the other advertising decision-makers for the business?

Here's a direct way of asking for a list of each person on the buying committee, without referring to the gatekeeper as a "nobody."

• If I meet all your marketing goals today, have I earned the right to ask you for your business?

The response to this question should offer an early sign as to whether or not you'll get the order today.

• If I can show you how to increase your bottom line, would you be interested in doing business?

Here's a no-nonsense way of asking businesspeople whether or not they are interested in a return on their investment. Furthermore, it takes the discussion of "radio" away from the conversation.

• If I wanted to be a hero in your eyes, what would need to be accomplished over the next six months?



Ask bottom-line questions. Show you're willing to be held accountable, and pave the way for a long-term, six-month relationship.

Ask bottom-line questions. Show you're willing to be held accountable, and pave the way for a long-term, six-month relationship.

• Looking six months down the road, what will be the hot movers? What type of sale or event will you be concentrating on?

Here, you're taking an interest in the long term — it's an insurance policy, in case they're not interested right now.

• Once we come to an agreement, when would you like to begin your campaign?

This is a smart, basic, "either/or" technique.

• This is the ninth time I've been here to discuss this campaign. What one thing is holding us back from doing business?

If you're not getting anywhere, here's the ideal way to discover the prospect's real objection.

• The average monthly investment a car dealer makes on our station is \$4200. How does that align with yours?

Now, you're able to start pinpointing budgets.

• What exactly would you like your campaign to do — increase store traffic, move more product, or make the cash register ring more often?

Once prospects start making certain commitments, you're on the way to the sale.

• Why do you think the advertising did or did not

work with your past advertising programs?

Ask for specific strengths and weaknesses. The answer will give you the prospect's mindset — initial perceptions, past education of advertising, and what to expect.

• What are the real benefits of shopping here, instead of at your competition? In other words, what do you have that I can't get anywhere else?

These questions usually elicit unique marketing points that should be emphasized in the copy. If you get standard answers such as better service, prices, etc., don't accept them — keep probing. Let your prospects know their competitors would answer the same way.

• What's the best article you've read in the last six months in (name client's industry-specific magazine)?

Three things are accomplished: First, you'll find out if he even knows what that magazine is. Second, you're letting him know you know. Third, once he tells you the best article he's read, ask, "Which ideas or strategies from that article have you already executed in your everyday operation?"

• What's the profile of your typical primary customer?

Most will give you a demographic spread. Don't accept that. It would allow prospects to get away without giving you the true overview of their business. When they say, "Mostly 25-54 year-olds," say, "If I'm going to be able to get our audience into your store, I need to know more than that." Ask, "How far do they drive to get to your store?" or "How much do they spend on an average visit?"

• When I expose you to (cume) potential new customers, what will you say in your first 60 seconds?

Here, you're taking an assumptive close. Don't focus on if customers buy, but when they buy.



Knowledge is power. When you orchestrate the sales call by asking open-ended questions, you're requiring your prospect to give you more detailed and, in some cases, long-winded answers. The outcome: You get the information.



• (After a spec spot is played): What needs to be changed in this commercial before we get it on the air?

Here's a way to find out what specifics clients may like or dislike. Once they give you points to change, play the new one and write up the order!

• If I were to come here and spend five hours next Saturday polling typical customers, what would they say are the five reasons they come to your store, instead of going to one of the competitors?

Listen . . . here come major copy points you'll want to incorporate in the commercial.

• If I were to go back to the radio station and talk with some of my associates, and we were to come up with a good idea, could I meet with you again?

Here's a non-threatening way to ask for your next appointment.

• All of us at WZZZ want to thank you for the opportunity to present. We're confident in our ability to increase your traffic and bottom-line profitability. Now, the only question is when can we begin?

At the end, it's important to ask for the order.

• What are four of the newest trends in your industry? What have you done to keep up with the pace?

Challenge the client's drive to excellence.

• Where are you stronger (and weaker) than your competitors?

Keep this filed in your mind for when you need to play on the client's emotions.

• We all have short-, medium-, and long-term goals. Where are you today? Where do you have to go? And how do you plan on getting there?

Here's a good way to get to the bottom line of your client's innermost thoughts.

• At our station we have category specialists — people who specialize in specific industries. May I have your permission to bring our (industry) specialist the next time you and I meet? I'd really like to deepen our level of focus.

This is a subtle way of saying your salespeople have depth.

• Let's say you had 30 or 60 seconds on the phone to tell someone who has never been here why they should come in. What would you say?

This question should elicit some more important copy points.

• And back to the bottom line again: Why should I come here instead of to a competitor?

And again, you should get a long list of copy points.

Knowledge is power. When you orchestrate the sales call by asking open-ended questions, you're requiring your prospect to give you more detailed and, in some cases, long-winded answers. The outcome: You get the information. Just ask the questions and shut up. The first person who speaks loses!



Irwin Pollack is President of Boston-based In-Station Sales Training. He also authors and conducts live-assist radio sales seminars in 80 markets across the country. Pollack can be reached at (508) 653-4000.

IF YOU HAVEN'T YET SUBSCRIBED TO THE NEW MONDAY MORNING REPLAY, YOU DON'T GET IT!

**ATTENTION GMS:
BUDGET THIS
RESEARCH FOR
YOUR PD!**

Now, it's time to subscribe to the new **Monday Morning Replay Data Disk!**

HERE'S WHAT YOU GET:

- 24 Hour Music Monitors on dozens of top-rated stations weekly
- MMR's monitored airplay charts, the industry's most accurate and reliable
- In-depth Music Research at a price everyone can afford
- Positioning and Promotional Ideas to help you increase ratings
- Artist interviews for on-air use
- **AND ALL STARTING AT JUST \$25 MONTHLY!**

LISTEN TO WHAT OUR SUBSCRIBERS ARE SAYING!

TOM CUDDY, VP OPERATIONS, WPLJ/NEW YORK

"I can't tell you how much we look forward to Monday's now...coming to work and getting our care package from Monday Morning Replay...it is a big, big help to us to find out what the stations that we keep track of are really doing... and all at a price that radio stations can find affordable..."

BILL RICHARDS, PD, KIIS/LOS ANGELES

"When we're looking at specific songs, I can print it out, look at it, and do any analysis... above and beyond that is the accuracy...this allows you to really get into any market...and it's user friendly, I don't have a lot of time to try and figure out programs, so this is nice..."

LYNN TOLLIVER, JR., PD, WZAK/CLEVELAND

"Monday Morning Replay is one of the most innovative programming aids that has come along in quite a while...vital for radio in the '90s...an incredible tool to assisting you in your day-to-day programming in the '90s...when I first got the disk, I was up until 3:30AM!"

BILL BETTS, PD, KBPI/DENVER

"The new Monday Morning Replay computer disk is the ONLY (trade service) that tells you ANYTHING that's worth anything...the Monday Morning Replay computer deal tells you something that you can use...if you're not using it, you either don't have a competitor, or you're stupid!"

NOW IS THE TIME FOR YOU TO SUBSCRIBE!

The industry's decision makers are subscribing to the new **Monday Morning Replay Data Disk**. And, they're using it to help them make crucial decisions each week. **The same decisions you need to make each week!**

It's time to sign up to the new **MMR**. The new tool that's got the whole industry buzzing.

Fax us at: 1-800-732-5247

Phone us at: 1-800-369-4357

Mail to us at: 28530 Orchard Lake Road
Farmington Hills, MI 48334

If you haven't seen the new **MMR Data Disk**, and want a single complimentary issue for review, please call us at 1-800-369-4357!

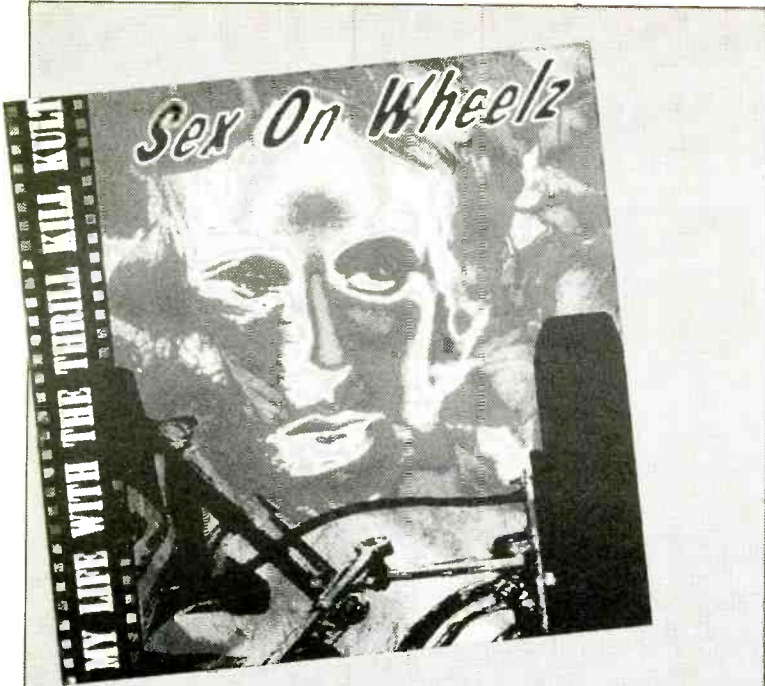
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WHHH KWOD
KBEQ Q99.5
KKFR WAPE

WAAL WJMX
WQGN KISR
999KHI WMMZ
WPST KNOE
KHFI WILN
K106 WFHT
WRHT KNIN
WZYP KYYY
WQUT KLYV
WOKI WKFR
WRQK KMGZ
WGTZ KXKT
Z104 KPAT
KKSS KGOT
KKXX KPXR
KF95 KQIX
KYRK KTMT
WYYS ...And Many More!
WJAD

- New Rock Chart **23**
- **1** Added!
- Breaking Out At Clubs, Alternative And College Radio



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STREET TALK®

Palmer Exits Atco/EastWest Prez Post

Moments before ST went to press, **Atco/EastWest** announced that label Prez **Harry Palmer** had resigned "in order to pursue other opportunities in the music industry."

In a brief statement, Atco/EastWest CEO **Sylvia Rhone** remarked, "Harry has played a pivotal role in making Atco/EastWest what it is today. He has been a good friend to everyone here and will be sorely missed. We wish him the best of luck in his future endeavors."

Sklar Probe Continues

ST has learned that the New York Board Of Health may conduct its own inquiry to determine if there was a "breakdown in procedure" that may have led to the death of radio giant **Rick Sklar**. The NYBH may investigate both the hospital where the death occurred and the attending physicians, to determine if misconduct was involved. This is not unusual, an NYBH spokesperson said, because "in a situation like this a physician may have played some kind of role in a bad outcome."

Last week the NYC Medical Examiner's office completed its probe into Sklar's death, determining that "ventrillatory insufficiency during induced general anesthesia" was to blame. Sklar had entered the hospital last month for the repair of a tendon in his foot. He apparently never regained consciousness after anesthesia.

Rumors

- Squelch those rumors about **Elektra Sr. VP/Promo Rick Alden**. He's not going anywhere.
- Will CHR **KXKT/Omaha** flip to **Unistar** Country?
- Is former **WZOU/Boston** APD/MD **Jerry McKenna** exploring record promotion and A&R options? ST hears his first interview is with **Interscope**.
- Will former **Q105/Tampa** morning man **Bo (Pat) Reynolds** join another **Edens** station in the West?
- When **B96/Chicago** late-nighter **Baltazar** exits at the end of August, will he join the coasters?
- Following **KZII/Lubbock** MD **Jeff Scott's** exit for nights at crosstown **Country KLLL**, will new morning man **Jay Shannon** — formerly PD at **KFQX/Abilene** — pick up Scott's duties?
- Will **Charisma** Denver regional promo rep **Dee Ann Metzger** relocate to Atlanta to replace **Jim Davenport**, who recently jumped to **Savage**?

CMA Broadcast Finalists

Awaiting the envelope in September... the 1992 CMA Broadcast Station of the Year finalists:

- **Large Market:** WPOC/Baltimore, WFMS/Indianapolis, KNIX/Phoenix, KMPS/Seattle, WQYK/Tampa.
- **Medium Market:** KASE/Austin; WTCR/Huntington, WV; WITL/Lansing, MI; KSSN/Little Rock; WGKX/Memphis.
- **Small Market:** WQCB/Brewer, ME; KHAK/Cedar Rapids, IA; KAFF/Flagstaff, AZ; KYKX/Longview, TX; KNFM/Midland, TX.

Winners will be notified in August and recognized on the CMA Awards national telecast.

Stern's New Line Of Work

Howard Stern confirmed last Friday (7/24) that he's struck a movie deal with **New Line Cinema** (as previewed in ST last week) and **Permut Presentations**. Appearing on the "Tonight Show" with **Jay Leno**, Stern claimed the film will be called "The Adventures Of **Fartman**" and will be "filled with hookers and lesbians — everything that makes my radio and TV show popular." Stern promised "Fartman" will be "the most disgusting movie ever made."

On Tuesday (7/28), Stern held a 45-minute on-air press conference to stress that it was *his* decision to cancel his weekly TV show on superstation **WWOR-TV**, explaining that the station's refusal to improve the show's production values was the primary reason for the cancellation.

Incidentally, ST hears that by week's end the deal to bring Stern to **KEGL/Dallas** will be inked. Look for the details and the rest of **KEGL's** on-air lineup to be solidified next week as well.

Meanwhile, **WABC/NY** PD **John Mainelli** is wondering whether Howard is "a liar or a lackey" after crosstown Stern flagship **WXRK** refused Mainelli's request to advertise on the shockmeister's morning show.

Mainelli submitted his order for one live-read spot in response to Stern's recent on-air boast that he's so unafraid of the competition that he'd be happy to tout rival morning shows. But when Mainelli requested a Thursday spot promoting **WABC's Curtis & Lisa Sliwa**, he was rejected by **WXRK** GM **Tom Chiusano**, who allegedly told him Stern had no authority to make the offer. (Chiusano didn't return ST's calls.)

Continued on Page 20

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#2 MOST ADDED CHR 108/92!

#2 MOST ADDED AC DEBUT 30



Produced by Glen Ballard Vocal arrangements: Wilson Phillips and Glen Ballard Executive producer: Charles Koppe'nik Management: Howard Kofman and Trudy Green



“always
the last
to know”

[75021-1604-4]

the first single from

del
amitri

From the new album **Change Everything** (75021-5385-2/4)

Produced by Gil Norton • Management: John Reid for JPR management

#3 MOST ADDED CHR 71/62!
AOR **BREAKER** 19

- | | | | |
|-------------|------------|-------------|-------------|
| WENZ 7-6 | WAAL add | KKYK add | KZ93 add |
| 96STO 16 | FUN107 add | WHHY add | WIOG add 26 |
| Q105 deb 26 | Y102 add | WRVQ add | KKHT add |
| WKRZ deb 25 | 98PXY add | K92 add | WVKS add |
| KSND deb 26 | WPST add | WPXR add | K107 add |
| KLUC deb 28 | WBBQ add | CK105 add | WHOT add |
| KISR deb 38 | WMXF add | WIXX add | KZZU add |
| KLYV deb 35 | WRHT add | KJ103 add | KNIN add 35 |
| Q102 add 32 | WAPE add | KQKQ add | WKFR add 35 |
| KDWB add | WQUT add | WGMV add 30 | KTRS add 34 |
| KWOD add | | | |
| Q99.5 add | | | |



...And Many More!

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STREET TALK®

Continued from Page 18

Mainelli says he's determined to make WXRK carry the spot, which says, in part, "There's actually more entertaining and interesting news stories on [Curtis and Lisa's show] than on any other New York station, including this one."

It's Cheyenne Time Again

KFBQ/Cheyenne update: The CHR has fired MD/night rocker **Dave Collins**. However, owner **Harry Buck** told ST the dismissal had nothing to do with the recent controversy regarding the station's relationship with **Platinum Music**.

Instead, Buck said Collins was turfed because he took an unauthorized concert trip to Denver to see **Hammer** on July 20. Buck noted that Collins was in the midst of a one-year probation stemming from a previously unauthorized concert trip in March.

"Harry told me I was fired because I went to the Hammer concert without his permission," Collins confirmed to ST, adding, "[PD] **Larry Proeitti** gave me permission, but Harry said Larry wasn't authorized to do so."

Regardless, Collins — noting that he provided his own transportation for the concerts — feels he was "wrongfully fired." ST hears he's seeking legal recourse through an attorney and the local labor board.

Former **WTWR/Toledo** PD **Duane Shannon** has replaced Collins as MD.

Word out of San Diego is that **Strategic Radio Research** Prez **Kurt Hanson** is

Rumbles

- **KJJO/Minneapolis** OM/PD **Tony Powers** exits the New Rock outlet. APD/MD **Mike Stapleford** becomes interim PD.

- **WYMG/Springfield, IL** GM **Rex Hansen** resigns. He's heading to Springfield, MO, where he'll rejoin **Midwest Families** and help start up a new station.

- **KFAV/St. Louis** APD **Myles Long** joins new **WZZU/Raleigh** PD **Chris Ling** in morning drive at the Classic Rocker. Format change rumors at 'ZZU refuse to die.

- **KEYV/Las Vegas** promotes PD **George Thomas** to OM and MD **Jackie Selby** to PD/MD.

- **WMJX/Boston** elevates **Mark Laurence** to MD. He succeeds 10-year vet **Nancy Quill**, who continues as APD/middayer.

- **CHR KRQY/McAllen-Brownsville** flips to AC.

- **KILO/Colorado Springs** ups **Catherine Swendson** to MD/evenings, replacing **Steve Fratt**.

- Former **WAQQ/Charlotte** OM **Vic Del Giorno** becomes Affiliate Mgr. at L.A.-based **Entertainment Radio Networks**. Also joining ERN is **Lou Lunden**, who will handle Nashville interviews for the net's five Country shows. Lunden replaces **Diane Justice**, who returns to medical school.

- **KCHH/Chico, CA** ups MD **Kara Franklyn** to PD.

this close to landing the market as the first showcase for his new "AccuRatings" service, with several of SD's top billers about to be inked. Stay tuned.

Precious nanoseconds prior to presstime, ST learned that **MCA** is planning to sue former Atlanta-based VP/Promo **Michael Steele** — now **ERG's** VP/Promo, based in NY — for breach of agreement to repay \$10,000 in moving expenses.

Steele told ST: "It's unfortunate that after nine years of devotion to MCA, a multi-million dollar company is going to sue me for a mere \$10,000." No comment from MCA.

Florida Flurry

Although ST could not obtain confirmation at presstime, all indications were that **Album Network's** **Lex Staley** would abandon the tipsheet to reclaim the PD job at **WFYV/Jacksonville**. Neither Staley nor 'FYV GM **Mark Schwartz** returned ST's calls.

Elsewhere in the Sunshine State . . . **WDIZ/Orlando** GM **Tom Owens** told ST the AOR's PD gig is w-i-d-e open in the wake of **Neal Mirsky's** exit. Mirsky left the **Shamrock Communications** AOR last week after nearly two and a half years in the PD chair.

And . . . despite intense rumors to the contrary, **WYNF/Tampa** PD **Charlie Logan** was *not* fired last week. He remains in place at the **CBS** AOR.

KSOL (Wild 107)/SF PD **Bob Mitchell** resigns — amicably — citing dem ole philosophical differences. **United** VP/Prog. **Bill Parris** will assist VP/GM **Scott Fey** with the PD search.

Names already echoing in the Wild hallways include (*drum roll, please . . .*) **WHYT/Detroit** PD **Rick Gillette**, former **Hot 97.7/San Jose** PD **Ken Richards**, **FM102/Sacramento** PD **Dr. Dave Ferguson**, former **WCKZ/Charlotte** PD **Mark Shands**, **Hot 97/NY** APD/MD **Kevin McCabe**, and former **WJLQ/Pensacola** PD **Barry Richards**.

ST hears **New World Communications** Prez/consultant **Jerry Clifton** will be huddling with Mitchell to help him get a new gig. Meanwhile, NW's **Cliff Berkowitz** is hanging out at **KSOL** to assist interim MD **Tony Valera** with the programming on a temporary basis.

More Mercurial Rumors

Mere months after surviving a flurry of speculation that **Liberty** Prez **Jimmy Bowen** soon would arrive as label chief, **Mercury/Nashville** staffers have been wading through fresh rumors about a new M/N boss. Now, barring any contractual snafus, it appears all but certain that **Uni Distribution** VP/Audio

Continued on Page 22

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Rock Radio Exclusively

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CREATIVE**

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the swing that never



goes out of style

am i the same girl

the new single from the long-awaited new album

Get In Touch With Yourself

#314 512 241-2/4



Swing Out Sister.

Following up two #1

and two Top 10 A/C hits

along with platinum sales.



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STREET TALK[®]

Continued from Page 20

Distribution **Luke Lewis** soon will head Mercury.

Though sources inside Mercury say nobody's heard nothin' from parent **PolyGram/ NY**, those supposedly in the know are saying present VP/GM **Paul Lucks** will be offered another post in Nashville — possibly heading up the office's business affairs/finance department.

By the way, in the six months between rumors — which also encompassed a move to new HQ — the undaunted Mercury staffers have managed to sell 3 million **Billy Ray Cyrus** albums and notch Top 10 records for four new acts.

What's up, if anything, at Easy Country **KKBQ/Houston**? Any truth to market rumors that **Gannett's** considering changes following a soft book? **Gannett** honcho **Jay Cook** denies serious discussions are taking place.

Could the arrival of new PD **Tony Fields** from **WKKV/Milwaukee** spell the end for the "Quiet Storm" NAC format of **KACE/L.A.**? Will the station move back toward mainstream Urban? The hiring of 'KKV MD/afternoon driver **David Michaels** as KACE's APD/MD adds more fuel to the fires.

KVRY/Phoenix PD **Stef Rybak** resigns to set up his own business. His services will include program consulting, air talent critiques, and motivational talks. His first client is ... **KVRY**.

KHMX/Houston PD (and **Nationwide** Nat'l PD) **Guy Zapolean** is assisting **KVRY** GM **Wayne Walker** in finding a new PD.

Rumbles, Pt. II

- San Diego **Metro Traffic's** **Linda Welby** will co-host mornings at **KQKQ/Omaha**. She replaces MD **Liz Adams**, who shifts to overnights. **KQKQ** night rocker **Michael Steele** picks up the MD duties.

- Former **Y95/Phoenix** and **WDXI/Rochester** Promotion Dir. **Renie Hale** joins **KJMZ/Dallas** in a similar post.

- **PRO-FM/Providence** weekender **Jeff Webster** segues to middays at **WTIC-FM/Hartford**.

- **KFXZ/Lafayette, LA** Production Mgr. **Frank Tray** adds APD duties.

- **WJLQ/Pensacola** morning man **Terry Young** exits.

- **Roxanne McVay** splits from middays at Urban **WJFX/Ft. Wayne**. Look for her to resurface in the market soon.

- After seven years, **WEBE/Bridgeport, CT** morning man **Peter Bush** exits.

- Former **WYKS/Gainesville** MD/afternoon **Jim Fox** snags weekends at **XL106.7/Orlando**.

- **KFQX/Abilene's** **Chris Kelly** adds interim MD duties.

- **WQGN/Groton, CT** Promotion Dir. **Dave Roberts** exits.



A Matter Of Degrees

The magnetic personalities 'n' travelin' men at **Savage/BMG** tripped up any competition for **Promo Item O' The Week** honors by giving selected programmers a new (musical) sense of direction in the form of destination-anywhere compasses that'd been custom-imprinted with a **2 Lost Sons** logo (as well as copies of the UK group's "I Can't Wait" EP).



KROQ/L.A. PD **Kevin Weatherly** called the ST "fun-fone" to say that his conversations with crosstown **KIIS** night slammer **Hollywood Hamilton** "were friendly and personal, not of a professional nature."

Word out of the Motor City is that **Alliance** has informed the **WDFX** staff of a mid-August takeover and that it looks to keep the format **CHR**. Supposedly, personal interviews have taken place with employees. Is consultant **Harry Valentine** involved?

Still Making News

Veteran PD/morning man **Pat Still**, who had agreed to take afternoon drive at Bay Area FM-FM combo **KDBK & KDBQ**, has done an about-face and opted for mornings at Country **KRAK-FM/Sacramento**. **Still** has been filling in at **KRAK** since exiting mornings at crosstown **CHR KWOD**.

Incidentally, **KDBK & KDBQ** has dropped the "Double 99" handle and is going with "98.9."

Full-Service AC **WOOD (AM)/Grand Rapids** pulled something of a coup Monday (7/27) when it scored a *live!* interview with President **Bush**, who phoned morning man **Gary Allen** from Air Force 1. The pair discussed a number of topics during the 10-minute chat, including nationwide talk host **Rush Limbaugh**, whom **Bush** described as a "very sound man" with "good, strong conservative principles."

Continued on Page 24

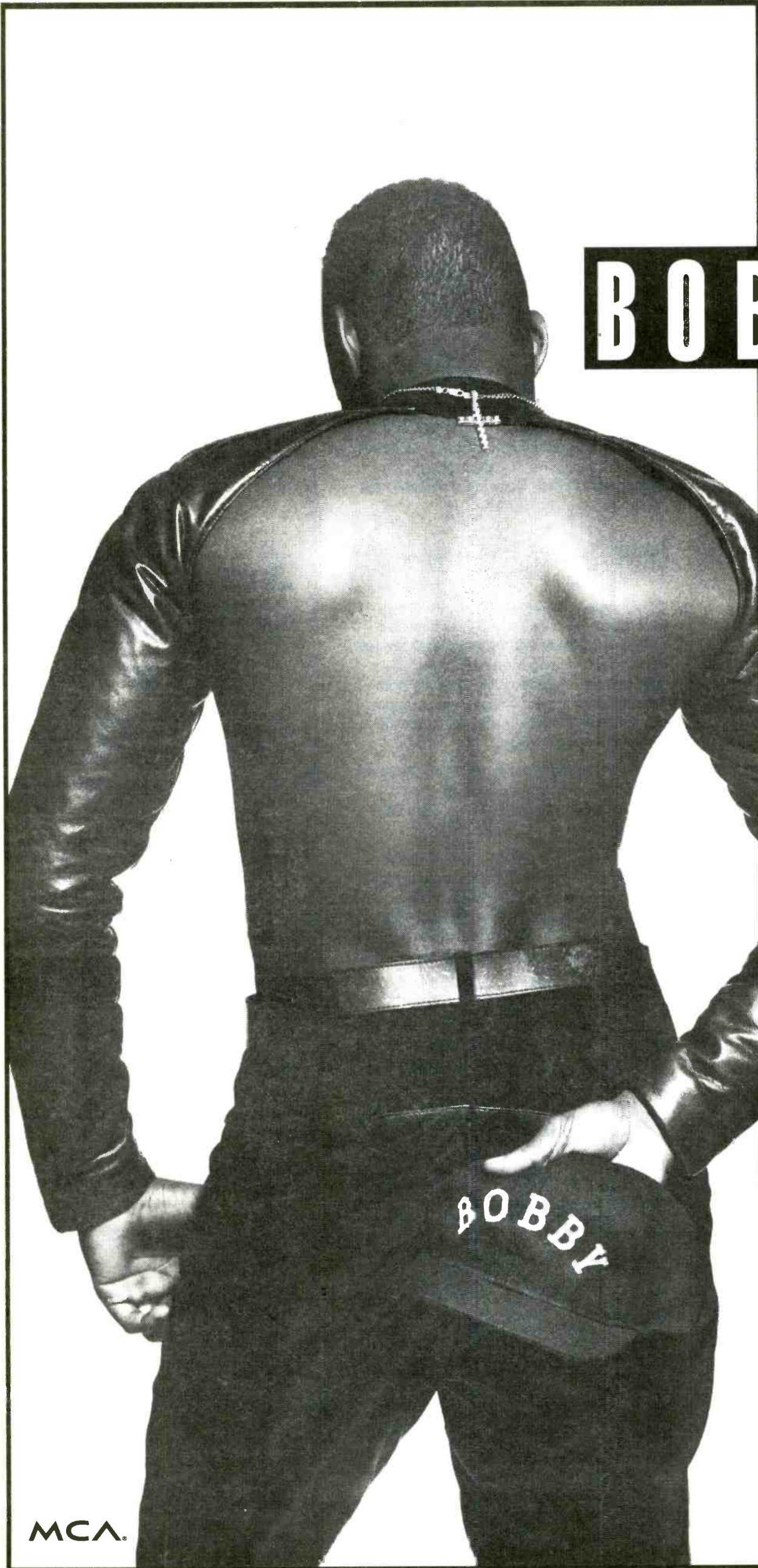
SHE WAS THE ONLY
BRITISH DEBUT ARTIST
WITH 4 TOP TEN SINGLES.



PolyGram Label Group

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**On August 24,
Radios Across America
Will Be Tuned To
One Event**

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Celebrating Bobby Brown's
First Album In Four Years
Featuring Bobby Brown,
Celebrity Friends And
Special Guest Host

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**The First National Radio Broadcast
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Direct From The Backdraft Attraction
At Universal Studios Hollywood
Monday, August 24, 1992
7:30 - 9 p.m. Pacific Time,
10:30 - Midnight Eastern Time

Hear The National Debut
Of His New Album BOBBY
(Including The Current Smash
"Humpin' Around")
Hitting The Streets August 25

Offer Your Listeners A Chance
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Continued from Page 22

Does AC **WVLV (Love 94.5)/Orlando's** pending calls change to **WCFB** herald a format flip at the **Root Communications** outlet? OM **Steve Kelly** says the station is considering "several options."

Rumors out of the Philly area say suburban Religious/Foreign Language outlet **WIBF**, which is in the process of being sold, will flip to New Rock once the sale is complete.

CBS Radio has postponed the debut of the syndicated **Gil Gross Show** one week to August 24. A CBS spokeswoman said the delay was prompted by concern that affiliates would have to preempt the show in its debut week to provide live coverage of the Republican National Convention, which is set for the week of August 17.

Not Working For DeMann

As part of a restructuring at **DeMann Entertainment** (see Page 3), management staffers **Burt Stein** and **Sherry Marsh** will exit. DeMann will no longer represent the management interests of the **Divinyls** or the **Smithereens**. Expect Stein to set up shop elsewhere and handle management for these acts plus **Deborah Allen**.

As ST hit the presses the **Elvis Duran-to-KBEC/KC** deal had still not been consummated. It'll probably be a done deed by week's end.

More than two dozen L.A.-area stations from all formats joined together Wednesday (7/29) for a simultaneous airing of "Stand And Be Proud" by **Voice Of The City**, the group consisting of 1800 church choir members from South Central L.A. All proceeds from the sales and publishing of the **Scotti Bros.** release will benefit the "Rebuild L.A. Fund."

Raging rumors about film producer **Arnon Milchan** ("JFK" and "Pretty Woman") entering the music biz with his own label, **Regency**

Records

- **Virgin Sr. Dir./Nat'l Promo Phil Costello** moves to **Def American** as VP/Promo.
- Former **Epic** VP/Promo **Walter Winnick** joins **Savage** as Dir./West Coast Promo.
- **Giant** Chicago local rep **Jay Hart** exits. The label's Cleveland rep, **Katy Farrell**, replaces Hart. Detroit local rep **Debbie Mason** relocates to Cleveland. Farrell and Mason will split responsibilities for the Detroit and Cleveland markets.
- **Charisma** Philly promo rep **Brian Corona** joins **Mercury** for NY local promo duties. He replaces **Tommy Nappi**, who becomes Nat'l Mgr./Crossover Promo. **Charisma** Baltimore/Washington rep **Larry Van Druff** picks up Corona's territory.
- Former **EMI** Nat'l Promo Coordinator/East Coast **Lida Galka** lands a similar post at **Reprise** in L.A.
- **ERG** New Rock promo assistant **Jeff Bardin** becomes the label's new Chicago promo rep. He'll also cover Minneapolis.
- **IRS** hires **AIM Marketing** staffer **Gabe Fieramosco** as Southeast Regional Promo Mgr., to be based in Atlanta, and ups Nat'l Promo Assoc. **Mare Jeffries** to Assoc. Dir./Nat'l Secondary Promo.

SUMMER IS ALMOST OVER, SO WHY IS IT GETTING HOTTER?

PATTY SMYTH

"SOMETIMES LOVE JUST AIN'T ENOUGH"

WITH DON HENLEY

CHR **BREAKER** 39

Most Added CHR 153/38!

AC Chart: 24 - 19

AOR Tracks: 59 - 49

JODECI

"COME AND TALK TO ME"

CHR Chart: 18

P1 CHART 8 - 6

P2 CHART 28 - 25

P3 CHART 28

TV Stress Rotation!

ELTON JOHN

"THE ONE"

CHR Chart: 14 - 11

P1 CHART 23

P2 CHART 13 - 8

P3 CHART 7

AC Chart: 1

TV Active Rotation!

SASS JORDAN

"YOU DON'T HAVE TO REMIND ME"

AOR Tracks: 19 - 13

MCA.

RADIO & RECORDS

Timeline

1

- **WQXI & WSTR/Atlanta** promote 23-year veteran **Mark Kanov** to Station Mgr.
- **Howard Stern** begins mornings on **KLSX/L.A.**

5

- **Don Berns** upped to **CFNY/Toronto** PD.
- After almost 20 years at **WLS/Chicago**, **Larry Lujack** announces his plans to hang up the headphones.

10

- **Bruce Bird** named Exec. VP/GM of **Broadwalk Entertainment**.
- **Erica Farber** elevated to VP/Promotional Sales Development for the **McGavren Guild Radio** rep firm.
- **Dennis Constantine** upped to **KADE & KBCO/Denver** OM.
- **Lon Helton** promoted to **KHJ/L.A.** PD.

15

- **Mark Driscoll** named **KNDE/Sacramento** PD.
- **Doanle Simpson** joins **WKYS/Washington** for afternoons.
- **Liz Kiley** hired for nights at **WPGC/Washington**.

Records. The joint venture between **Milchan** and **Elektra** could be completed within the next couple of weeks. Longtime **Linda Ronstadt** producer **Peter Asher** is rumored to be the choice to head the label's creative and A&R departments.

Nearly two years after a helicopter crash killed **Stevie Ray Vaughan**, the copter charter company has been sued for negligence.

Filed on behalf of Vaughan's mother (**Martha**) and brother (guitarist **Jimmie Vaughan**), the lawsuit claims **Omniflight Helicopters Inc.** "knew, or should have known, that poor visibility precluded safe flying conditions."

Vaughan and four others were killed August 27, 1990, following an outdoor concert.

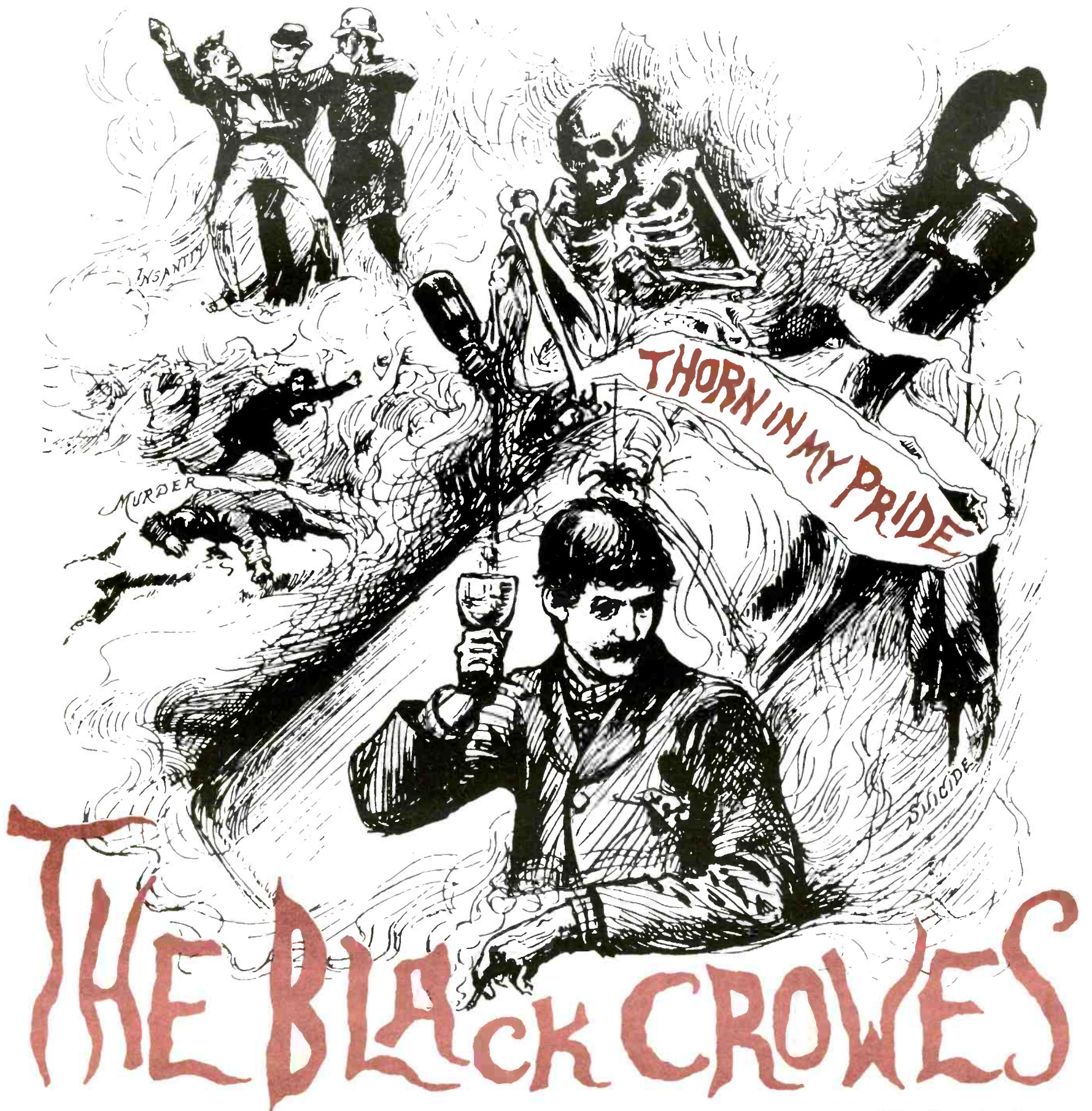
Congrats to **MCA** for setting a record for first-week Urban adds with **Bobby Brown** this week — a whopping 97% (84 adds)!

Our best to **RAB** Exec. VP/Mktg. **Judy Carlough**, who slipped and fell while at the dry-cleaners and suffered a concussion and other injuries. She's on the mend.

Detroit Wheelz

Hot promo prank o' the week goes to **Interscope's Billy Brill**, who placed an ad in the **Detroit Free Press** reading: "If you like 'Sex On Wheelz' call Rick at 871-3030." The Rick in question was, of course, **WHYT** PD **Rick Gillette**, who was besieged with hundreds of calls. Crosstown **WLLZ** was mercifully spared.

They shot up the charts with "Hard To Handle."
Lit up the phones with "She Talks To Angels."
Woke up listeners with "Jealous Again."
And did it again with "Remedy."



The band that put rock & roll back in the Top 40.

"Thorn In My Pride" the single

Track Chart **5**
BREAKER

From the platinum-plus album that debuted at No. 1 on the Billboard Top 200 The Southern Harmony And Musical Companion
Produced by The Black Crowes and George Drakoulias

EXCLUSIVE ROTATION ON MTV



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FIRST LEG OF U.S. TOUR SOLD OUT

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12+ SPRING '92 ARBITRON RESULTS

Houston-Galveston

	Wi '92	Sp '92
KILT-FM (Ctry)	8.7	8.1
KIKK-FM (Ctry)	7.1	7.5
KLOL (AOR)	5.8	6.8
KRBE-A/F (CHR)	4.7	5.2
KODA (AC)	4.7	5.0
KMJQ (UC)	3.8	4.7
KBXX (CHR)	4.7	4.6
KHMX (AC)	4.9	4.6
KQUE (Nost)	4.6	4.1
KTRH (News)	4.8	4.1
KLDE (Gold)	3.8	4.0
KHYS (UC)	3.4	3.6
KPRC (N/T)	2.2	3.6
KZFX (CR)	3.3	3.2
KLTR (AC)	3.5	2.7
KKBQ-A/F (Ctry)	2.7	2.3
KSEV (N/T)	1.5	2.0
KQOK (Span)	1.9	1.9
KXYZ (Span)	1.2	1.7
KLAT (Span)	1.5	1.4
KEYH (Span)	1.8	1.1

Tampa-St. Petersburg-Clearwater

	Wi '92	Sp '92
WQYK-FM (Ctry)	12.3	11.9
WWRM (AC)	8.4	7.7
WFLA (N/T)	7.8	7.1
WXTB (AOR)	5.6	6.9
WUSA (AC)	6.3	6.4
WMTX-A/F (AC)	6.2	5.9
WDUV (B/EZ)	4.5	5.4
WHPT (AC)	4.8	5.0
WFLZ (CHR)	6.3	4.9
WGUL-A/F (BBnd)	4.2	4.5
WRBQ-FM (CHR)	4.1	4.3
WYNF (AOR)	5.2	3.9
WYUU (Gold)	3.4	3.6
WRBQ (UC)	1.5	1.7
WLUV-FM (Nost)	1.5	1.6
WSUN (Ctry)	2.0	1.4

Cleveland

	Wi '92	Sp '92
WGAR (Ctry)	8.3	9.6
WMMS (AOR)	7.7	8.6
WDOK (AC)	7.7	7.4
WLTF (AC)	6.7	7.2
WMJI (Gold)	6.4	7.2
WZAK (UC)	6.3	6.7
WQAL (AC)	5.5	5.7
WRMR (B/EZ)	5.9	5.3
WJMO-FM (CHR)	3.9	4.7
WNCX (CR)	4.6	4.0
WWWE (N/T)	4.9	3.7
WKNR (Sports)	1.6	2.6
WENZ (CHR)*	2.5	2.5
WNWV (NAC)	2.9	2.5
WCLV (Clas)	2.6	2.2
WJMO (UC)	2.3	2.1
WERE (N/T)	2.5	2.0
WABQ (Rel)	1.2	1.5
WHK (N/T)	1.5	1.0

*Began rating period as WPHR

Miami-Ft. Lauderdale-Hollywood

	Wi '92	Sp '92
WEDR (UC)	6.9	5.7
WLYF (AC)	6.6	5.5
WPOW (CHR)	5.9	5.5
WHQT (CHR)*	4.3	5.0
WIOD (N/T)	3.9	4.9
WKIS (Ctry)	4.0	4.8
WAQI (Span)	4.9	4.7
WRTQ (Span)	2.8	4.6
WFLC (AC)	4.2	4.2
WQBA (Span)	3.3	3.5
WJQY (AC)	3.2	3.3
WHYI (AC)	3.8	3.1
WMRZ (Gold)	2.1	2.9
WMXJ (Gold)	2.4	2.9
WSHE (AOR)	3.8	2.9
WZTA (CR)	2.9	2.9
WLVE (NAC)	3.1	2.8
WTMI (Clas)	2.7	2.7
WXDJ (Span)	3.1	2.3
WINZ (News)	2.5	2.2
WCMQ-FM (Span)	2.0	1.8
WQBA-FM (Span)	1.7	1.8
WAXY (Gold)	1.9	1.6
WWFE (Span)	1.4	1.5
WCMQ (Span)	.9	1.1
WFTL (N/T)	1.0	1.1

*Went Black AC in mid-book

Denver-Boulder

	Wi '92	Sp '92
KYGO-FM (Ctry)	8.5	9.6
KOA (Talk)	8.8	8.6
KOSI (AC)	6.4	7.8
KBPI (AOR)	6.0	6.3
KXKL-A/F (Gold)	6.4	6.3
KBCO-A/F (AOR)	6.2	6.2
KQKS (CHR)	5.8	5.7
KMJI (AC)	4.5	5.0
KHOW-A/F (AC)	5.0	4.5
KRXY-A/F (AC)	2.2	4.1
KRFX (CR)	4.0	3.8
KAZY (AOR)	4.1	3.0
KHIH (NAC)	2.4	2.9
KEZW (BBnd)	3.3	2.4
KVOD (Clas)	2.3	2.4
KYGO (Ctry)	1.9	2.2
KYBG-A/F (B/EZ)	2.4	2.1
KRZN (Nost)	1.9	2.0
KTCL (NR)	2.3	1.6
KDHT (Ctry)	1.2	1.1

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Atlanta

	Wi '92	Sp '92
WVEE (UC)	12.4	13.4
WKHX-FM (Ctry)	6.2	8.0
WSB-FM (AC)	8.6	7.8
WPCH (AC)	7.0	6.6
WKLS (AOR)	6.1	6.4
WYAIWYAY (Ctry)	6.7	5.8
WGST (N/T)	4.5	5.7
WSB (Talk)	6.3	5.7
WSTR (CHR)	4.2	4.9
WAPW (CHR)	6.3	4.6
WZGC (CR)	4.2	4.3
WFOX (Gold)	4.6	4.2
WALR (UC)	3.6	3.9
WAOK (Rel)	2.6	2.4
WCNN (News)	1.5	1.2
WQXI (Nost)	1.7	1.0

Portland

	Wi '92	Sp '92
KEX (AC)	9.0	10.7
KUPL-FM (Ctry)	9.2	8.8
KKRZ (CHR)	7.7	8.4
KUFO (AOR)	4.5	6.7
KXL (N/T)	8.5	6.4
KKSN-FM (Gold)	5.1	6.0
KKCW (AC)	5.8	5.8
KGW/KINK (AOR/NAC)	5.5	5.5
KWJJ-FM (Ctry)	5.1	5.1
KKSN (Gold)	3.8	4.4
KGON (AOR)	5.9	3.3
KXL-FM (AC)	3.5	3.3
KXYQ (AC)	3.6	3.0
KMXI (Gold)	1.3	1.7
KWJJ (Ctry)	1.6	1.6
KFXX (Sports)	1.0	1.1
KPDQ-FM (Rel)	1.5	1.1

Milwaukee-Racine

	Wi '92	Sp '92
WTMJ (N/T)	10.9	11.7
WMIL (Ctry)	8.4	7.9
WKLH (CR)	6.3	6.9
WOKY (BBnd)	5.9	6.7
WLZR-FM (AOR)	6.1	6.2
WLUM (CHR)	6.4	6.1
WKTJ (AC)	5.8	5.6
WKKV-A/F (UC)	4.7	5.0
WMYX (AC)	5.2	4.5
WEZW (AC)	5.6	4.4
WLTQ (AC)	4.6	4.3
WISN (Talk)	4.8	3.8
WQFM (AOR)	3.8	3.6
WZTR (Gold)	4.1	3.3
WFMR (Clas)	1.4	2.8
WNOV (UC)	1.5	2.0
WTKM-A/F (Polka)	.6	1.1
WEMP (Gold)	.9	1.0
WMVP (UC)	2.1	1.0

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Seattle-Tacoma

	Wi '92	Sp '92
KMPS-A/F (Ctry)	9.0	7.8
KIRO (N/T)	7.3	7.4
KUBE (CHR)	6.1	6.2
KBSG-A/F (Gold)	5.3	5.2
KPLZ (CHR)	5.1	4.7
KLSY (AC)	3.6	4.5
KOMO (AC)	4.3	4.4
KZOK-FM (CR)	3.7	4.3
KXRX (AOR)	4.4	4.2
KRPM (Ctry)	3.8	4.0
KISW (AOR)	3.4	3.9
KIXI (BBnd)	3.3	3.5
KNDD (NR)	2.4	3.3
KING-FM (Clas)	4.1	3.1
KKNW (NAC)	2.9	2.9
KLTX (AC)	2.3	2.9
KING (N/T)	2.9	2.8
KEZX-FM (B/EZ)	3.4	2.5
KMTT-A/F (AC)	2.3	2.3
KWMX (AC)	1.7	2.3
KCMS (CC)	1.7	2.2
KVI (Talk)	1.1	2.1
KJR (Sports)	2.3	1.8
KGNW (Rel)	.8	1.1

Kansas City

	Wi '92	Sp '92
KFKF (Ctry)	11.7	11.4
WDAF (Ctry)	11.8	9.8
KYYS (AOR)	6.9	6.9
KPRS (UC)	6.8	6.8
KUDL (AC)	4.7	5.8
KQRC (AOR)*	2.5	5.7
KCMO (N/T)	4.2	5.3
KLTH (AC)	5.8	5.2
KCFX (CR)	4.8	4.6
KMBZ (N/T)	5.2	4.6
KMXV (AC)	3.5	4.4
KCMO-FM (Gold)	3.8	3.8
KBEQ (CHR)	4.0	3.3
KJLA (BBnd)	2.6	2.2
KXTR (Clas)	2.2	2.1
WHB (Gold)	1.4	2.0
KPRT (Rel)	1.0	1.8
KXXR (CHR)**	1.1	1.6
KKCJ (Ctry)***	3.2	1.5
KNHN (News)	1.4	1.0

*Formerly KRVK (AC)

**Formerly KKXR (CHR)

***Formerly KCFM (Ctry)

Sacramento

	Wi '92	Sp '92
KFBK (N/T)	11.8	10.7
KSFM (CHR)	8.0	7.7
KRAK-FM (Ctry)	8.6	6.2
KSEG (CR)	5.6	6.0
KYMX (AC)	4.5	5.9
KGBY (AC)	4.3	5.5
KRXQ (AOR)	7.3	5.3
KNCI (Ctry)	3.4	5.1
KXOA-FM (Gold)	4.6	5.0
KWOD (CHR)	3.5	3.2
KCTC (B/EZ)	3.8	2.9
KRAK (Ctry)	2.5	2.7
KHYL (Gold)	4.4	2.6
KQPT (AOR)*	3.1	2.4
KFRC (Nost)	.9	1.7
KGO (N/T)	1.4	1.4
KNBR (Talk)	1.5	1.3
KSMJ (Gold)	1.4	1.0

*Formerly NAC-formatted.

Minneapolis-St. Paul

	Wi '92	Sp '92
WCCO (AC)	13.9	16.5
KEEY (Ctry)	10.9	10.8
KQRS-A/F (AOR)	8.4	9.3
WLTE (AC)	8.7	7.9
KSTP-FM (AC)	7.7	7.1
KDWB (CHR)	8.4	7.0
KRXX (AOR)	6.4	6.8
KOQL (Gold)	4.3	5.3
KTCJ & KTCZ (AOR)	4.2	4.7
KSTP (Talk)	3.3	3.9
KJJO-FM (NR)	2.6	1.6
KLBB (N/T)	2.5	1.6
KFAN (Sports)	.7	1.0
WMIN (Nost)	.8	1.0

Riverside-San Bernardino

	Wi '92	Sp '92
KGGI (CHR)	8.7	8.9
KFRG (Ctry)	9.6	8.3
KFI (Talk)	5.1	6.0
KLOS (AOR)	6.1	5.3
KOST (AC)	4.9	4.6
KQLZ (AOR)	3.5	4.0
KIIS-A/F (CHR)	3.0	3.8
KCAL-FM (AOR)	4.5	3.5
KRTH (Gold)	3.2	3.3
KHTX (Gold)	2.7	3.2
KCAL (Span)	2.4	2.4
KKBT (UC)	1.6	2.4
KLVE (Span)	1.9	2.3
KCBS-FM (Gold)	2.0	1.9
KROQ (NR)	2.0	1.9
KTWV (NAC)	1.5	1.9
KNX (News)	1.8	1.8
KBIG (AC)	2.3	1.7
KCKC (Ctry)	1.9	1.5
KLSX (CR)	1.3	1.5
KPWR (CHR)	1.4	1.5
KRSO (Nost)	.6	1.4
KWRP (B/EZ)	2.0	1.4
KZLA (Ctry)	—	1.1
KABC (Talk)	1.5	1.0
KQLH (AC)	.9	1.0

Providence-Warwick-Pawtucket

	Wi '92	Sp '92
WHJY (AOR)	8.1	8.1
WPRO-FM (CHR)	8.1	7.7
WWLI (AC)	7.4	6.6
WWBB (Gold)	5.8	6.3
WHJJ (N/T)	6.0	6.0
WPRO (Talk)	4.3	5.1
WSNE (AC)	5.3	4.8
WCTK (Ctry)	3.7	4.5
WBRU (NR)	2.7	4.2
WWRX-FM (CR)	3.9	3.6
WPLM-A/F (BBnd)	3.0	3.5
WPKX (CHR)	2.1	3.5
WFHN (CHR)	1.9	2.2
WODS (Gold)	1.5	2.1
WLKW (B/EZ)	3.9	2.0
WHTB (N/T)	.6	1.5
WVBF (AC)	1.5	1.4
WBSM (N/T)	1.9	1.1
WBZ (N/T)	1.6	1.1
WARV (Rel)	.3	1.0
WXKS-FM (CHR)	—	1.0

EZ Communications

Continued from Page 1

Additionally, the company argues, the FCC already requires broadcasters to "donate" to campaigns by forcing them to sell time to candidates at rates well below market price.

The NAB expressed its support for EZ's plan in a letter to the FEC. The trade group also cited a 1980 letter from Congress to the FEC that said "under no circumstances would a broadcaster, in fulfilling his obligation to provide reasonable access to candidates for public office, be considered to have made an illegal contribution."

FCC General Counsel Robert Pettit provided the FEC with non-committal remarks in which he raised no objections to EZ's plan, but declined to say whether it would meet the FCC's reasonable access and lowest unit charge requirements.

Under the EZ plan, the number of spots provided to each candidate in a race would be determined by the station's "good faith" judgment about the amount of time required to meet the current "reasonable access" standard. Factors in that decision would include the number of candidates in the race and the proximity of the election area to the station's city of license or core listening area. The number of candidates vying for office will also determine whether the station offers free time or imposes the discounted rate.

"If you have 50 candidates in the race and you give them all free time, you'll quickly ruin your station," said EZ's attorney, Rainer Kraus.

Kraus said he expects the FEC to rule on the company's request in about a month.

'Cop Killer'

Continued from Page 1

stockholders meeting in Beverly Hills two weeks ago.

The Wall Street Journal reported that the Time Warner board met in advance of the stockholder gathering to discuss adopting a policy that would bar distribution of "inappropriate" material.

A Time Warner representative refused to comment on the Journal story.

Ownership

Continued from Page 1

Stewart made his remarks Tuesday (7/28) at the New York State Broadcasters Association's Executive Conference in Saratoga Springs, NY.

Under the pending ownership plan, Arbitron data would be used to determine the 25% audience cap for local combos that could range as high as three AMs/three FMs in the largest markets. Ratings data would also be employed to determine the number of stations in a market — the determining factor for purposes of deciding how many properties a single licensee may own in that market.

Broadcasters have been critical of that system, charging that Arbitron data fluctuates too much to form the basis for such critical measurements.

Stay Or Go

In his address, Stewart did not speculate on how long the stay might last. Commission officials have said they hope to have revised rules in place as soon as possible — perhaps as early as next Wednesday's public meeting. However, at presstime, discussion of the rules was described by sources as still wide open and "very fluid."

The most recent proposal to surface at the agency is a step-increase plan that would immediately raise the cap to 18 or 20 per service and then incrementally boost the limit to 30/30 over several years.

Details of the plan, which was developed by the Mass Media Bureau, are still in flux. In one scenario, the limit would be set at 18/18 (up from the current 12/12), rise to 20/20 after six months or a year, and then move to 25/25 before reaching 30/30 in 1998. Other variations feature similar step increases spread over anywhere from three to 10 years.

These phased limits would be accompanied by a two-AM/two-FM local cap (down from the pending three-AM/three-FM maximum).

The proposal also includes a provision to allow licensees to own additional stations in conjunction with "small businesses" that are first-time entrants to broadcasting.

According to observers, the measure is an attempt to placate those who have urged inclusion of a minority ownership incentive without creating the sort of racial preference the Bush administration opposes.

Fines

Continued from Page 1

Sconnix Appeals

Meanwhile, Sconnix Broadcasting is appealing the \$12,500 fine levied against its WLLR/Quad Cities, IA for contest fraud. The fine was prompted by contest operator Unidyne Communications' failure to make full payment to a WLLR listener who won \$200,000 in a promotion dubbed "WLLR Last Number Lotto."

In penalizing Sconnix, the FCC dismissed the company's contention that WLLR had made clear to listeners that Unidyne was responsible for paying winners. In fact, the agency blasted Sconnix for "egregious negligence in failing to take adequate steps to ensure ability to award the prize."

Griffin

Continued from Page 1

"Dan is a dynamic force in News and Talk radio," said CBS Radio President Nancy Widmann. "His range of experience, particularly in the highly competitive New York market, makes him uniquely qualified to assume the helm of Newsradio 88."

CBS spokeswoman Helene Blienberg said Griffin's hiring does not signal a move to Talk at WCBS. "We are committed to news," she said.

Griffin joins WCBS after three years as President/GM of Talk WHDH/Boston. Prior to that, he served six years as VP/GM of crosstown Talk outlet WRKO. His career also includes tours as VP/Programming for the RKO Radio Networks and VP/GM of WYNY/New York. He has also held programming posts at WBZ/Boston, WEEI/Boston, WOR/New York, and WJR/Detroit.

Ashwood

Continued from Page 10

Ashwood told R&R, "I don't think anyone has a clear perception of what the 18-49 listener really wants, and no one has yet defined the expectations of the clients. It's my goal to set up the questions and make the new rules for this format. I believe, in the mid-'90s, this will be the mass appeal format of the future. I'm really thrilled to be working with Matt Mills again in such a creative environment."

WVRI is presently operating under an LMA and pending purchase agreement with Paxson Communications.

Colby

Continued from Page 3

Colby, an Ardman minority partner and former PD at crosstown WSSH and WKSZ/Philadelphia, told R&R, "We're going to be a very mass appeal CHR. This is the place Boston will tune to for hit music and a high-profile personality presentation. I'm really looking forward to the months ahead as we reshape Boston's radio habits."

In explaining the concept of "Universal Hit Radio," McCoy commented, "It's a format developed over the last several years dealing with virtual playlists, dynamic rotations, and daypart programming using a complex reach and frequency formula, based on Arbitron information and non-duplicated content. By playing the universal hits, the format changes every hour based on the ebb and flow of the listeners, and in which hours they duplicate listening."

"This concept offers WZOU a chance to play more of what each demo likes and less of what [the demo] doesn't like. Only today's top current hits will be heard on the station. In addition, WZOU's 'Frequent Listener Line' — which is a part of my company's 'Listener Plus Program' — will be major factor in the station's success."

White told R&R, "While I'm not going to turn my back on radio, I'm now open to other opportunities outside of radio. This business isn't as much fun any more. It all comes down to who plays the best-researched music, and everyone has the same research. A station's presentation will determine who wins in the long run."

Konowitch

Continued from Page 3

ness." He told R&R, "Our goal right now is to find some great talent. We're looking for new and developing artists."

In a related development, the label has announced the signing of the nine-member L.A.-based band Proper Grounds. "Proper Grounds is the embodiment of the kind of bands we're looking for. They're hybrids, they're different, they have an edge. They have the potential to be very commercial, but they don't come with that as their primary voice," said Konowitch.

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He Writes The Songs



Sony Music Publishing congratulated songwriter Keith Thomas on two recent hits, "Save The Best For Last" (Vanessa Williams) and "I'll Take You There" (Bebe & Cece Winans). Posing for posterity are (l-r) manager David Sonnenberg, Thomas, and Sony Music Publishing Sr. VP/Creative Affairs Deirdre O'Hara and President Marvin Cohn.

Ugly Kid Joe Sets Debut LP

Hard on the heels of their "As Ugly As They Wanna Be" EP, Ugly Kid Joe are readying the release of their first full album, "America's Least Wanted." Mark Dodson produced the 13-track Stardog/Mercury set. Among its highlights are a cover of Harry Chapin's "Cats In The Cradle" and a guest spot by Judas Priest frontman Rob Halford on "Goddamn Devil."

The album also includes a new mix of the band's hit, "Everything About You," featuring a guest appearance by actress Julia Sweeney's androgynous "Pat" character (of "Saturday Night Live" fame). The first single, "Neighbor," goes to radio next week. The full disc hits stores September 8.

New Television Set

The first new album in 14 years from seminal New York art-rockers Television is self-titled and self-produced. The sound on the Capitol set is said to be "classic Television... unmistakable." The lyrics to all 10 songs are credited to co-lead guitarist/vocalist Tom Verlaine, who shares music composition credits with the rest of the reunited original band members (co-lead guitarist Richard Lloyd, bassist Fred Smith, and drummer Billy Ficca).

Cuts include "Shane, She Wrote This," "Rhyme," "This Tune," and "Mars." "Call Mr. Lee" will go to radio in early September. The LP will be in stores October 6.

Stars For Indian Benefit

Robbie Robertson, the Cult, Nelson, L.A. Guns, and Bang Tango have all agreed to appear at Red Dawn '92, a three-day concert to benefit the American Indian College Fund. It is not yet known whether Robertson, a host, will also perform. The Irvine, CA show is currently set to yield 24 hours of live shows from October 16-18, from which a future TV special will be culled.



'Hear!' Is Trixter

Trixter's sophomore set is "Hear!" James Barton (Rush, Queensryche) produced the MCA album. Among the prime cuts are "Nobody's A Hero," "Rocking Horse," and "Power Of Love." The lead track, "Road Of A Thousand Dreams," goes to radio September 22. "Hear!" hits the streets September 29.

Soul Asylum Returns

Soul Asylum's Columbia debut, "Grave Dancers Union," was produced by Michael Beinhorn (Red Hot Chili Peppers, Violent Femmes). The 12-cut disc benefits from the organ styling of Booker T. "Runaway Train" and "Keep It Up" are among the cuts, and "Somebody To Shove" goes to radio August 31. The LP hits the streets September 22.

Latest MTV Awards Lineup

The Black Crowes, Bobby Brown, the Cure, Def Leppard, and Pearl Jam have joined the roster for the 1992 MTV Video Music

Awards, set to take place September 9 at UCLA's Pauley Pavilion. En Vogue, Nirvana, the Red Hot Chili Peppers, and U2 (via satellite) already were set to perform.

In related news, Rolling Stone and MTV will team to recognize the magazine's 25th anniversary with a TV special. Talent is still pending, but the show (tentatively set for November 15) will profile artists and events, feature archival footage, and contain interviews with the 'zine's writers and readers.

Blue Rodeo's 'Together'

Blue Rodeo, a multiplatinum act in Canada, where they've received the Juno award for Band of the Year two years in a row, produced their fourth album, "Lost Together," with engineer Peter Doell. Among the 13 cuts are "Fools Like You," "Already Gone," and "Last To Know." The title track goes to radio the third week in August. Atlantic will have the LP in stores August 4.

Babes In Toyland: Major Debut

Babes In Toyland's major label debut (and third LP), "Fontanelle," was produced by Sonic Youth axman Lee Ranaldo and the group's guitarist/vocalist Kat Bjelland. Cuts include "Mother," "Spun," "Handsome & Gretel," and "Bruised Violet" (the current single). The full Reprise disc hits the streets August 11.

R.I.P.

Sultry soul songstress Mary Wells, best known for her 1961-64 string of Smokey Robinson-composed Motown hits ("The One Who Really Loves You," "You Beat Me To The Punch," "Two Lovers," and "My Guy"), died from cancer Sunday (7/26) at age 49.

COLLECTORS' CORNER

Marley 4-CD Box Coming

Eleven years after his death, Bob Marley will be commemorated with "Songs Of Freedom," a four-CD box set. Spanning the years 1962-80, the 78-track collection offers all the reggae giant's best-known songs, plus a wealth of rarities. Island/PLG will have the box in stores on September 22.

Among the set's highlights, according to Santa Monica, CA-based ICE newsletter, are six previously unreleased performances, five unreleased alternate mixes, and 17 songs that have never before appeared on a Marley album — including several early Jamaican singles.

One timely inclusion is a never-before-released acoustic medley of seven songs, including "Stir It Up"



Bob Marley — roots, rock, reggae.

and "I'm Hurtin' Inside," which Marley performed in private for Johnny Nash. Also new to the public ear are two unfinished songs from the early '70s, which were completed this year with some of Marley's longtime backing musicians.

The clothbound, book-like package contains a 64-page color booklet that sports detailed notes by Marley's widow, Rita, who shares co-executive producer credits with Island founder Chris Blackwell.

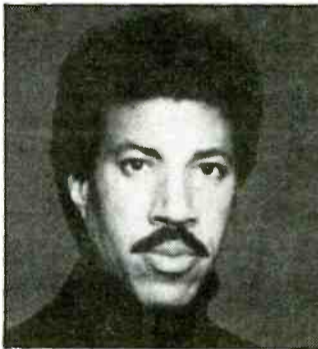
MUSIC DATEBOOK

MONDAY, AUGUST 10

1970/ Jim Morrison's trial for allegedly exposing himself to a Miami audience begins.
Born: Ian Anderson (Jethro Tull) 1947, Ronnie Spector 1947, Patti Austin 1948, Michael Bivins (Bell Biv DeVoe, New Edition) 1968

TUESDAY, AUGUST 11

1962/ Booker T. & The MG's release "Green Onions."
1972/ Elvis and Priscilla Presley file for divorce.
Born: Eric Carmen 1949, Joe Jackson 1955, Charlie Sexton (Arc Angels) 1968



Lionel Richie — Olympic lute.

WEDNESDAY, AUGUST 12

1877/ Thomas Edison invents the phonograph.
1967/ Fleetwood Mac play their first gig — the London Blues Festival.
1969/ Blind Faith make their U.S. debut — at Madison Square Garden.
1984/ Lionel Richie performs for a worldwide audience, singing "All Night Long" at the L.A. Olympics closing ceremony.
Born: Mark Knopfler (Dire Straits) 1949

THURSDAY, AUGUST 13

1965/ The Jefferson Airplane take their first public flight — SF's Matrix Club.
1971/ Stellar session saxophonist King Curtis is stabbed to death outside a NYC apartment building that he owned.

1982/ Soul giant Joe Tex, 47, dies from a heart attack.

1990/ Curtis Mayfield becomes paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor concert in Brooklyn.
Born: Dan Fogelberg 1951

FRIDAY, AUGUST 14

1958/ Gladys Presley — Elvis's mom — dies.
1985/ Michael Jackson buys the ATV Music catalog — which includes 251 Beatles songs — for \$40 million.
1989/ Bon Jovi's "New Jersey" becomes the first U.S. album to be legally released in what was then the Soviet Union.
Born: David Crosby 1941

SATURDAY, AUGUST 15

1958/ Buddy Holly weds Maria Elena.
1965/ The Beatles perform for 56,000 at Shea Stadium. At the time it's the largest crowd ever to attend a rock show.
1969/ The Woodstock Music festival opens in upstate New York. The historic three-day event features sets by Jimi Hendrix, Santana, Sly & The Family Stone, Janis Joplin, Joe Cocker, the Who, and the Grateful Dead, among others.

SUNDAY, AUGUST 16

1962/ Ringo Starr replaces Pete Best as the Beatles' drummer.
1975/ Peter Gabriel leaves Genesis.
1974/ Ramones play their first gig at CBGB's.
1977/ Elvis Presley is found dead in his bathroom at age 42. Coroner's report lists cause of death as coronary arrhythmia.
1983/ Paul Simon marries actress/author Carrie Fisher.
1985/ Madonna marries actor Sean Penn.
1991/ Aerosmith inks a \$30 million four-album deal with Sony.
Born: James "J.T." Taylor (ex-Kool & The Gang) 1953, Madonna 1958

—Paul Colbert

SCREEN SCENE

Midler To Star In Witch Comedy

Atlantic artist Bette Midler is scheduled to star in a comedy about three sisters who are witches. The film, tentatively titled "Hocus Pocus," is about to enter production at Touchstone Pictures under the direction of Kenny Ortega. None of the other actors have been cast yet.

Ramblin' Granny

You probably know her as the "rockin' granny" who outplayed Stray Cats leader Brian Setzer in that Budweiser commercial, but rockabilly guitarist Cordell Jackson is hellbent on stretching her acting instrument. She'll play a guitar-slingin' prison guard in "Wayne County Ramblin'," a coming-of-age road story that's about to start filming in Detroit, Memphis, and Mississippi.

Blues and West African music play a prominent part in the film, as well. Among the other musicians featured are Michigan-based vocal-



Bette Midler — which witch?

ist/guitarist/harmonica player Dr. Ross and sugarcane-fifist Othar Turner. Little Ruby Pictures expects the film to be finished in about a year.

Wayne Newton's Kicks

Curb recording artist Wayne Newton plays the master of cere-

monies at a grandiose Las Vegas fighting ring in "Best Of The Best II," an action film about a group of kickboxers. Also featured in the film are Eric Roberts, Meg Foster, and Chris Penn (brother of Michael and Sean). Robert Radler directs this production from the Movie Group.

Hell Comes To Your Multiplex

L.A.-based indie Restless Records has teamed with Holland-based indie Roadrunner Records to bring the mayhem that was the sixth annual Milwaukee Metalfest (7/18) to film. The feature-length "Hell Comes To Your House" will focus on such death metal/grindcore bands as Obituary, Deicide, and Cancer. Video director Steve Payne is helming the film, which is scheduled to premiere on Halloween 1992 in Milwaukee. The Restless soundtrack is set to hit stores October 13.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC

KURT HOWELL/We'll Find The Way
BILLY JOEL/All Shook Up
P. SMYTH w/D. HENLEY/Sometimes Love Just...
JENNIFER WARNES/Rock You Gently

Country Alternative

DAN SEALS/When Love Comes Around The Bend
MICHELLE WRIGHT/One Time Around
TRISHA YEARWOOD/Wrong Side Of Memphis

BONNEVILLE

Ford Colley • (800) 631-1600

AC Mix

BEACH BOYS/Hot Fun In The Summertime

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'

HOLLY DUNN/As Long As You Belong To Me
LEE GREENWOOD/Before I'm Ever Over You
TRISHA YEARWOOD/Wrong Side Of Memphis

Super Hits/Stereo Rock

BRYAN ADAMS/Do I Have To Say The Words
BAFFYFACE 1/TONI BRAXTON/Give U My Heart
CELINE DION/Nothing Broken But My Heart
P. SMYTH w/D. HENLEY/Sometimes Love Just...
WILSON PHILLIPS/Give It Up

Hot AC/Original AC/Ultimate AC/The AC

BRYAN ADAMS/Do I Have To Say The Words
CELINE DION/Nothing Broken But My Heart
MITCH MALLOY/Nobody Wins In This War
P. SMYTH w/D. HENLEY/Sometimes Love Just...
LISA STANSFIELD/A Little More Love

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

CELINE DION/Nothing Broken But My Heart
LIONEL RICHELIE/My Destiny
LISA STANSFIELD/A Little More Love

Concept 4 Country

LIONEL CARTWRIGHT/Be My Angel
LEE GREENWOOD/Before I'm Ever Over You
COLLIN RAYE/In This Life

Concept 2 CHR

SHAKESPEAR'S SISTER/Stay

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

Country

MATTHEWS, WRIGHT & KING/Mother's Eyes
McBRIDE & THE RIDE/Going Out Of My Mind
DAN SEALS/When Love Comes Around The Bend
SHENANDOAH/Hey Mister (I Need This Job)

AC

KATHY TROCCOLI/You've Got A Way

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Real Country

COLLIN RAYE/In This Life

The Heat

GLENN FREY/I've Got Mine
GENESIS/Jesus He Knows Me
P. SMYTH w/D. HENLEY/Sometimes Love Just...

Country Coast-To-Coast

DIXIANA/That's What I'm Working On Tonight
COLLIN RAYE/In This Life
SHENANDOAH/Hey Mister (I Need This Job)
MICHELLE WRIGHT/One Time Around
TRISHA YEARWOOD/Wrong Side Of Memphis

SUPERADIO

Rich O'Brien • (508) 485-3500

CITY-FM

SHAKESPEAR'S SISTER/Stay
P. SMYTH w/D. HENLEY/Sometimes Love Just...

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

CONFEDERATE RAILROAD/Jesus And Mama
HOLLY DUNN/As Long As You Belong To Me
SAWYER BROWN/Cate On The Corner

Unistar Country

DIAMOND RIO/Nowhere Bound
C. LeDOUX w/G. BROOKS/Whatcha Gonna Do...
PIRATES OF THE MISSISSIPPI/Too Much

 55.9 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

ADDS

BOBBY BROWN/Humpin' Around (MCA)
INXS/Not Enough Time (Atlantic)
WILSON PHILLIPS/Give It Up (SBK/ERG)
CECE PENISTON/Keep On Walkin' (A&M)
BODY COUNT/Winner Loses (Sire/WB)
PAUL WESTERBERG/Dyslexic Heart (Epic)
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
SONIC YOUTH/100% (DGC)
SUICIDAL TENDENCIES/Asleep At The Wheel (Epic)
THRILL KILL KULT/Sex On Wheelz (Interscope)

EXCLUSIVES

BLACK CROWES/Thorn In... (Def American/Reprise) 3
INXS/Not Enough Time (Atlantic) ADD
PEARL JAM/Jeremy (Epic Associated) 2

HEAVY

BOBBY BROWN/Humpin' Around (MCA) ADD
TOM COCHRANE/Life Is A Highway (Capitol) 12
EN VOGUE/Giving Him Something... (Alco/EastWest) 6
GUNS N' ROSES/November Rain (Geffen) 10
MEGADETH/Symphony Of Destruction (Capitol) 6
METALLICA/Wherever I May Roam (Elektra) 11
NIRVANA/Lithium (DGC) 7
RED HOT CHILI PEPPERS/Give It Away (WB) 21
U2/Even Better Than The Real Thing (Island/PLG) 8

BUZZ BIN

SOUP DRAGONS/Divine Thing (Big Life/Mercury) 10
TEMPLE OF THE DOG/Hunger Strike (A&M) 9

STRESS

ALICE IN CHAINS/Would (Epic) 7
FAITH NO MORE/Midlife Crisis (Slash/Reprise) 10
MICHAEL JACKSON/Jam (Epic) 5
JODECI/Come And... (Version II) (Uptown/MCA) 6
L7/Pretend We're Dead (Slash) 4
MADONNA/This Used To Be My Playground (Sire/WB) 6
ME PHI ME/Sad New Day (RCA) 5
GEORGE MICHAEL/Too Funky (Columbia) 8
OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) 4
SHAKESPEAR'S SISTER/Stay (London/PLG) 11
TESLA/Song & Emotion (Live) (Geffen) 8
TLC/Baby, Baby, Baby (LaFace/Arista) 7
TOAD THE WET SPROCKET/All I Want (Columbia) 10
PAUL WESTERBERG/Dyslexic Heart (Epic) ADD

ACTIVE

TORI AMOS/Crucify (Atlantic) 10
BODY COUNT/Winner Loses (Sire/WB) ADD
DAMN YANKEES/Don't Tread On Me (WB) 2
GENESIS/Jesus He Knows Me (Atlantic) 3
HOUSE OF PAIN/Jump Around (Tommy Boy) 2
ELTON JOHN/The One (MCA) 7
CECE PENISTON/Keep On Walkin' (A&M) ADD
SPIN DOCTORS/Little Miss Can't... (Epic) ADD
TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) 4
WILSON PHILLIPS/Give It Up (SBK/ERG) ADD

ON

CRACKER/Happy Birthday To Me (Virgin) 2
GALACTIC COWBOYS/I'm Not Amused (DGC) 4
IRON MAIDEN/Wasting Love (Epic) 2
MATERIAL ISSUE/What Girls Want (Mercury) 6
MEN/Church Of Logic, Sin & Love (Polydor/PLG) 5
THRILL KILL KULT/Sex On Wheelz (Interscope) ADD
SLAUGHTER/Real Love (Chrysalis/ERG) 6
SONIC YOUTH/100% (DGC) ADD
SUICIDAL TENDENCIES/Asleep At The... (Epic) ADD

 41.8 million households
 Sel LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels (Columbia) 4

GREATEST HITS

MARIAH CAREY/I'll Be There (Columbia) 7
EN VOGUE/Giving Him Something (Alco/EastWest) 5
ELTON JOHN/The One (MCA) 7
MADONNA/This Used To Be My Playground (Sire/WB) 3
RICHARD MARX/Take This Heart (Capitol) 9
GEORGE MICHAEL/Too Funky (Columbia) 7
VANESSA WILLIAMS/Just For Tonight (Mercury) 10

HEAVY

PETER CETERA/Restless Heart (WB) ADD
TOM COCHRANE/Life Is A Highway (Capitol) 9
COVER GIRLS/Wishing On A Star (Fever/Epic) 1
GENESIS/Jesus He Knows Me (Atlantic) 2
MICHAEL JACKSON/Jam (Epic) 4
K.D. LANG/Constant Craving (Sire/WB) 16
WILSON PHILLIPS/Give It Up (SBK/ERG) ADD

WHAT'S NEW

BEACH BOYS/Hot Fun In The Summertime (Brother) 2
MARY-CHAPIN CARPENTER/I Feel (Columbia) ADD
BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 6
GLENN FREY/I've Got Mine (MCA) 2
INDIGO GIRLS/Galileo (Epic) 6
NAJEE/I Adore Mi Amor (EMI/ERG) ADD
NEVILLE BROTHERS/One More Day (A&M) ADD
DAVID SANBORN/Bang Bang (Elektra) 3
P. SMYTH w/D. HENLEY/Sometimes Love (MCA) ADD
TOAD THE WET SPROCKET/All I Want (Columbia) 1
U2/Even Better Than The Real Thing (Island/PLG) 4
WAILING SOULS/All Over The World (Chaos) ADD

ARTIST OF THE MONTH

SANTANA/Somewhere In Heaven (Polydor/PLG) ADD

Information current as of July 28



13 million households

 Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

- 1 **TLC**/Baby, Baby, Baby (LaFace/Arista)
- 2 **JODECI**/Come And Talk... (Remix) (Uptown/MCA)
- 3 **MC REN**/Final Frontier (Ruthless/Priority)
- 4 **EN VOGUE**/Giving Him... (Alco/EastWest)
- 5 **HOUSE OF PAIN**/Jump Around (Tommy Boy)
- 6 **DJ QUIK**/Jus Lyke Compton (Profile)
- 7 **LUKE**/Breakdown (Luke)
- 8 **JODECI**/Come And Talk To Me (Uptown/MCA)
- 9 **ARRESTED DEVELOP**/People... (Chrysalis/ERG)
- 10 **SPICE 1**/Welcome To The Ghetto (Triad/Jive)

Most requested for the week ending July 24.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1518.6
2	GENESIS	\$1131.1
3	JIMMY BUFFETT	\$558.9
4	U2	\$500.8
5	ERIC CLAPTON	\$480.9
6	HARRY CONNICK JR.	\$352.0
7	VAN HALEN	\$324.4
8	CURE	\$291.2
9	METALLICA	\$259.1
10	OZZY OSBOURNE	\$238.5
11	RUSH	\$235.3
12	HAMMER	\$202.2
13	GARTH BROOKS	\$202.1
14	JERRY SEINFELD	\$179.1
15	GEORGE STRAIT	\$175.5

New Tours

Among this week's new tours

PETER CASE	PAT METHENY GROUP
BILLY RAY CYRUS	SONNY ROLLINS
JOE DIFFIE	TESLA
LEMONHEADS	ALYSON WILLIAMS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 77
CLINT BLACK/We Tell Ourselves (RCA) 7
BOY HOWDY/Our Love Was Meant To Be (Curb) 5
BROOKS & DUNN/Boot Scootin' Boogie (Arista) 9
MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 3
MARK CHESNUTT/I'll Think Of Something (MCA) 9
BILLY RAY CYRUS/Could've Been Me (Mercury) 4
BILLY DEAN/Billy The Kid (SBK/Liberty) 11
JOE DIFFIE/Ships That Don't Come In (Epic) 17
DIXIANA/That's What I'm Working On Tonight (Epic) 7
VINCE GILL/I Still Believe In You (MCA) 7
SAMMY KERSHAW/Yard Sale (Mercury) 9
TRACY LAWRENCE/Runnin' Behind (Atlantic) 5
LITTLE TEXAS/You And Forever And Me (WB) 8
McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 5
REBA MCGENTIRE/The Night The Lights... (MCA) 77
LORRIE MORGAN/Something In Red (RCA) 8
DOLLY PARTON/Light Of A Clear Blue... (Hollywood) 2
PIRATES OF THE MISSISSIPPI/Too Much (Liberty) 8
M. STUART & T. TRITT/This One's Gonna... (MCA) 10
AARON TIPPIN/I Wouldn't Have It Any Other... (RCA) 8
MICHAEL WHITE/Familiar Ground (Reprise) 9

ADDS

JOHN ANDERSON/Seminole Wind (BNA Entertainment)
MAC McANALLY/The Trouble With Diamonds (MCA)
TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)

Information current as of July 27.



COUNTRY MUSIC TELEVISION

16.2 million households

 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW

- 1 **BROOKS & DUNN**/Boot Scootin' Boogie (Arista)
- 2 **M. STUART & T. TRITT**/This One's... (MCA)
- 3 **CLINT BLACK**/We Tell Ourselves (RCA)
- 4 **MARK CHESNUTT**/I'll Think Of... (MCA)
- 5 **LORRIE MORGAN**/Something In Red (RCA)
- 6 **AARON TIPPIN**/I Wouldn't Have It... (RCA)
- 7 **BILLY DEAN**/Billy The Kid (Liberty)
- 8 **TRACY LAWRENCE**/Runnin' Behind (Atlantic)
- 9 **VINCE GILL**/I Still Believe In You (MCA)
- 10 **BELLAMY BROTHERS**/Cowboy... (Bellamy Bros.)

Weeks On

HEAVY

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 5
B.R. CYRUS/Could've... (Mercury) BREAKOUT/7
DIAMOND RIO/Nowhere Bound (Arista) 4
LITTLE TEXAS/You And Forever And Me (WB) 9
RANDY TRAVIS/If I Didn't Have You (WB) PICK/ADD

HOT SHOTS

JOHN ANDERSON/Seminole Wind (BNA) 2
SAWYER BROWN/Cate On The Corner (Curb) 2
LIONEL CARTWRIGHT/Be My Angel (MCA) 4
MARK COLLIE/Even The Man In The Moon... (MCA) 3
HOLLY DUNN/As Long As You Belong To Me (WB) 7
RADNEY FOSTER/Just Call Me Lonesome (Arista) 4
COLLIN RAYE/In This Life (Epic) 3
MIKE REID/Keep On Walkin' (Columbia) ADD
PAM TILLIS/Shake The Sugar Tree (Arista) 2
TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) 2

ADDS

CORBIN HANNER/Just Another Hill (Mercury)
A. KRAUSS & UNION STATION/New Fool (Rounder)
MIKE REID/Keep On Walkin' (Columbia)
DENNIS ROBBINS/My Side Of Town (Giant)
BILLY JOE ROYAL/Funny How Time Slips Away (Atlantic)
RANDY TRAVIS/If I Didn't Have You (WB)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 29.

BRITAIN

LW TW

- 1 **JIMMY NAIL**/Ain't No Doubt
- 2 **SNAP**/Rhythm Is A Dancer
- 3 **MADONNA**/This Used To Be My Playground
- 4 **SMART E'S**/Sesame's Treet
- 5 **WAS (NOT WAS)**/Shake Your Heart
- 6 **SHAMEN**/L.S.I. (Love Sex Intelligence)
- 7 **ROY ORBISON**/I Drove All Night
- 8 **URBAN HYPE**/A Trip To Trumpton
- 9 **PRINCE & N.P.G.**/Sexy MF/Strollin'
- 10 **MICHAEL JACKSON**/Who Is It

Moving Up

NIRVANA/Lithium
BILLY RAY CYRUS/Achy Breaky Heart
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover
KRIS KROSS/Warm It Up
ROXETTE/How Do You Do!
ENYA/Book Of Days
J. CARRERAS & S. BRIGHTMAN/Amigos Para Siempre (Friends For Life)
GENESIS/Jesus He Knows Me
MARILLION/No One Can
JON SECADA/Just Another Day

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 **LISA EDWARDS**/Cry
- 2 **RICK PRICE**/Heaven Knows
- 3 **CEBERANO, FARNHAM & STEVENS**/Everything's Alright
- 4 **DIESEL**/Man Alive
- 5 **FRENTE**/Ordinary Angels (Clunk EP)
- 6 **ROCKMELONS**/That Word (L.O.V.E.)
- 7 **RADIO FREEDOM**/I Can Feel It
- 8 **INXS**/Heaven Sent
- 9 **WEDDINGS, PARTIES, ANYTHING**/Father's Day
- 10 **GIRLFRIEND**/Girl's Life

Most Added

COMPANY OF STRANGERS/Motor City (I Get Lost)
ANGELS/Tear Me Apart
INXS/Baby Don't Cry

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-1G4.7/Canberra, and 2 KIX 106/Canberra

CANADA

LW TW

- 1 **CELINE DION**/If You Asked Me To
- 2 **LOVE & SAS**/Don't Stop Now
- 3 **COREY HART**/Baby When I Call Your Name
- 4 **KIM MITCHELL**/America
- 5 **HAYWIRE**/Buzz
- 6 **ACOSTA RUSSELL**/Deep In My Soul
- 7 **TOM COCHRANE**/Mad Mad World
- 8 **MERYN CADELL**/The Sweater
- 9 **K.D. LANG**/Constant Craving
- 10 **BLUE RODEO**/Lost Together

(Note: This week's chart is frozen.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Signs Of Success

A review of the 12+ Spring '92 Arbitron results reveals some dramatic rises in the format that are cause for celebration.

Here are thumbnail overviews from PDs whose stations posted improved ratings this sweep.

Rick Gillette

WHYT/Detroit bounced 4.6-5.1 to capture fourth place. In light of his station's performance, PD Rick Gillette says, "Maybe we should stop thinking about what we're doing and do what we *feel* is right. Where's the passion? This format is supposed to have it. I find it a little weird that, all of a sudden, things have changed around in a positive direction for so many people in CHR. But then again, the business itself is a little weird to begin with."

Tony Novia

WSTR (Star 94)/Atlanta OM Tony Novia is rejoicing over his station's 4.2-4.9 showing, which puts it ahead of crosstown CHR WAPW (Power 99) for the first time. "Everything should be considered on an individual basis,"

“**Maybe we should stop thinking about what we're doing and do what we feel is right.**

— Rick Gillette

Novia advises. "With the proliferation of signals, PDs are making big mistakes if they aren't researching their markets. What works for WPGC/Washington isn't going to work for KFXD/Boise. While the



Rick Gillette Tony Novia

national music resources are there to be examined, you have to be smart enough to address the hole in your market and what kind of music fits it.

"I've always thought that we're our own worst problem. I compare CHR to a bowl of chili: The best chili needs a bit of tabasco, but half a bottle makes it inedible. We always overreact in CHR. If Country or New Rock is hot, we overdose — we're just now coming out of our dance overdose. The name of the game is to use those elements like a dash of tabasco. A bit of flavor goes a long way toward winning."

Steve Wyrostok

KRBE/Houston's 4.6-5.1 rise helped the station claim fourth place 12+. "It's 50% smart programming and 50% better music," explains PD Steve Wyrostok. "It's programming and re-evaluating things intelligently. I'm excited for everyone — CHRs are now top five again in many markets. There's a bit of stormy weather ahead. But as a format we're learning how to survive in a fragmented radio dial and society. I understand other programmers' temptation to play a lot of gold when it scores better than currents in auditorium tests. But when everyone else already

relies on gold, you're only adding to the duplication — and no one wins."

Buddy Scott

Now ranked number five in the market, WBZZ (B94)/Pittsburgh scored a 5.3-5.9 jump. PD Buddy Scott reflects, "CHR went through a period of great music at the beginning of the book, which led to the mass appeal, straight-ahead Top 40 concept really paying off for us. Perhaps we've been doing things too simply in recent years. During this book, we analyzed every move, and our staff worked

“**There's a bit of stormy weather ahead, but as a format we're learning how to survive in a fragmented radio dial and society.**

— Steve Wyrostok

harder than I can ever recall. We were out on the streets 40-60 times a month. We did TV, contests, and cash in combination with an energy and excitement level that work-



Steve Wyrostok Buddy Scott

ed. We have a lot of tradition here. CHR wasn't dead, it was just sleeping — and we woke it up.

"The down cycle is like the economy and will recover slowly. We got reckless and tried to make hits that weren't hits. We have to worry about every record we put on. As a format, we're all programming better today than we were. The serious players are still in CHR and believe in the format. I sense a more positive attitude from my programming peers — the 'down and out, feeling sorry for ourselves' attitude is over. When you set forth to fix your own problems, it usually works."

Rick Thomas

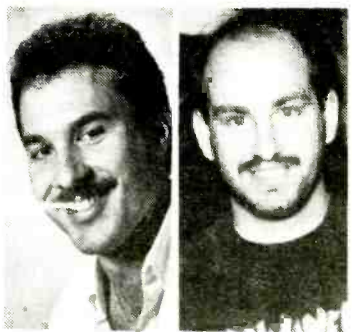
XHTZ (Z90)/San Diego's 3.5-4.2 showing propelled it into a tie for eighth place. PD Rick Thomas

Winning Strategies

CHR that posted winning performances in the Spring '92 sweep shared these traits:

- Passion for the format and music
- Programming geared to local tastes
- Current-intensive playlists
- More focus on community needs, issues

notes, "This market was never un-receptive to CHR. It was a question of radio figuring out the market's hits. If stations hang with listeners and discover those needs, the rest happens.



Rick Thomas Michael Newman

"We all hope we're out of the woods, but we've got a way to go. PDs are quick to blame the music, but listeners still have their favorite songs whether we think the music is good or not. The biggest change is that programmers have begun to put aside their preconceived notions about what listeners want. There's not a day I don't find out something new and enlightening about the market and the audience. If not, then what am I doing here?"

Michael Newman

KDON/Salinas shot to No. 1 this book, leaping 9.9-11.0. PD Michael Newman points out the station's also on top in 18-34 adults, 25-54 women, and teens, and number two 25-54 adults. Looking at CHR's performance overall in the spring sweep, Newman says, "It's either the music or maybe Arbitron de-

cidied they've been screwing CHR so long they'd better take care of us this time. I believe we've over-programmed our stations beyond the listeners' grasp in recent years. It still takes a couple weeks for the audience to figure out we're playing the new Bobby Brown. It's an ego thing whereby PDs get upset if the station across the street plays it first. Listeners don't care. That's industry hype — and hype doesn't issue you a paycheck.

"Listeners who left CHR are now bored with their newer format choices, including Country. Country music is great, but it's not the format for America. And artists aren't that big of a deal anymore. We've diluted their images through overexposure. Community events have really made the difference, making all of us more accessible."

“**I sense a more positive attitude from my programming peers — the 'down and out, feeling sorry for ourselves attitude' is over.**

— Buddy Scott

Dave Allen

WKRQ (Q102)/Cincinnati PD Dave Allen calls the outlet's 6.2-6.8



WE LOVE THOSE SMILES — Shanice sang a few tunes and partied backstage during WXXL (XL1067)/Orlando's Hot Night bash. Smiling along with her is XL1067's Johnny Magic.



THE WAIT IS OVER — WDCG (G105)/Raleigh-Durham night guy Wayne Michaels has waited 11 years to see himself in R&R, so he asked Paula Abdul to help him out.

CHR

gain "a rebound book for us. A lot of it comes from our Randy Miller morning show. But we've also seen solid gains in middays and target demos across the board. [MD] Brian Douglas has found the new music that makes Q102 sound unique and fresh. If there's a common thread to why CHR is improving, it's that labels are aware we've been looking for less synthesized dance product. They're responding with edits and a lot of pop songs from New Rock.



PDs are quick to blame the music, but listeners still have their favorite songs whether we think the music is good or not.

— Rick Thomas

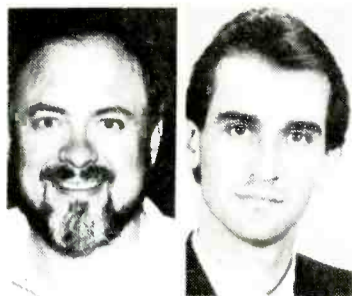


"Every other station is playing gold in one form or another as a staple. But here you can get the new music first, and we found that fact. We've never apologized for being CHR. Those with management teams that believed in the format have weathered the tough times. If you lack the confidence that CHR is a winning format, you begin doing things in a non-confident manner and end up with a four share."

Keith Clark

Moving up to eighth place with a 3.9-4.7 jump, WJMO-FM/Cleveland is enjoying its strongest ratings ever, according to PD Keith Clark. "The format's slide is stopping and we're witnessing some growth, which I attribute to the format's cyclical popularity. We've gotten smarter about our markets, individualizing our stations and rejecting the cookie-cutter mentality. There's been a formatic balancing act because of the success of Dance CHRs and Churbans in the mid-'80s, which [initiated] a glut of dance music when mainstream overreacted.

"What made mainstream CHR popular was variety. But niche stations like mine are focused. Watch for something I call 'throw the bums out.' As with politics, the country's attitude is that the status quo isn't good enough — which



Dave Allen Keith Clark

standpoint, a CHR that's not on the streets is a dead CHR."

Jeff Ballentine

With a modest 4.6-4.7 increase, Churban WERQ (92Q)/Baltimore is ranked at number eight. PD Jeff Ballentine observes, "I don't think mainstream CHR really went away; it overmiched itself. At 92Q, we've already begun spreading out a bit musically. I'm pleased about our increase: It [happened] because we dodged a ton of stiff rec-



Those with management teams that believed in the format have weathered the tough times.

— Dave Allen

could be a great opportunity to freshen your sound or image. There's a generational change in attitudes taking place, and those who can adapt will prosper."

Jay Beau Jones

A strong 4.1-5.1 12+ boost has put a smile on WKSS/Hartford PD Jay Beau Jones's face. "The format's stars — for example, Madonna, Mariah Carey, and now Bobby Brown — are having hits. And there's a lot of soundtrack action with star power, like Boyz II Men.



Jay Beau Jones Jeff Ballentine

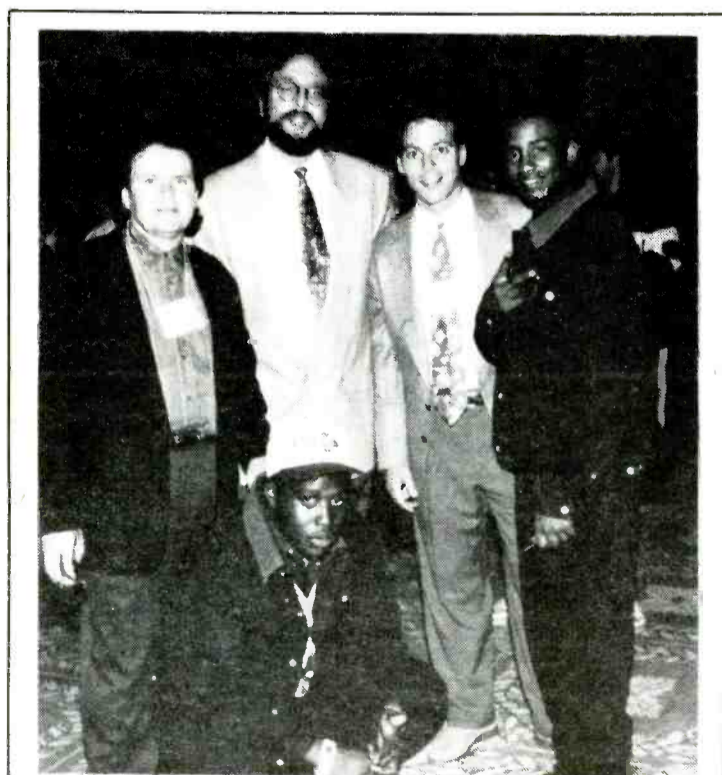
ords. It's a matter of PDs balancing the music and acquiring an awareness for what the audience really wants. Mainstream is more focused on playing hit records, and niche stations should be as well.

"In reality I don't think there was a down cycle, but we all made a lot of stupid mistakes. Everyone in mainstream overreacted to dance, which opened the door for Hot ACs. Then CHR overreacted the other way to include the best of the '80s. Pure CHR functions best as a well-balanced, current-based format. Growth takes time, and our goal is to be in the fives. The bottom line is you have to play hit records. Unless you're Nationwide or Summit, you don't have a lot of money for marketing."

However, CHR's success is a result of getting back to basics. We've taken the music's excitement and gone a step beyond to create top-of-mind awareness and station excitement. I don't think we're [CHR] out of the water yet, but we will be if we keep it up. From a marketing

MOTION

Changes at KSMB/Lafayette, LA: APD Bob Novosad upped to PD, replacing Ray Waldon; Kurt Kruzer from KBOZ/Bozeman, MT becomes APD/MD succeeding Fast Eddie . . . WCIR (103CIR)/Beckley, WV APD Cat Sumner adds MD duties . . . KSOL/San Francisco names Production Dir. Tony Valera interim MD after Dave Morales exits . . . Allan Anderson shifts from parttime air talent to MD at KZLS (Z97)/Billings, MT . . . WXKB/Ft. Myers, FL adds swingman Frank Corrigan.



HI-FIVES FOR JIVE — Doing the meet and greet at a recent affair were (l-r) Jive Record's Jack Satter, WQHT (Hot97)/New York PD Joel Salkowitz, Jive's Michael Patt, and Hi-Five group members Tony Thompson and Treston Irby (kneeling).

LOGIC

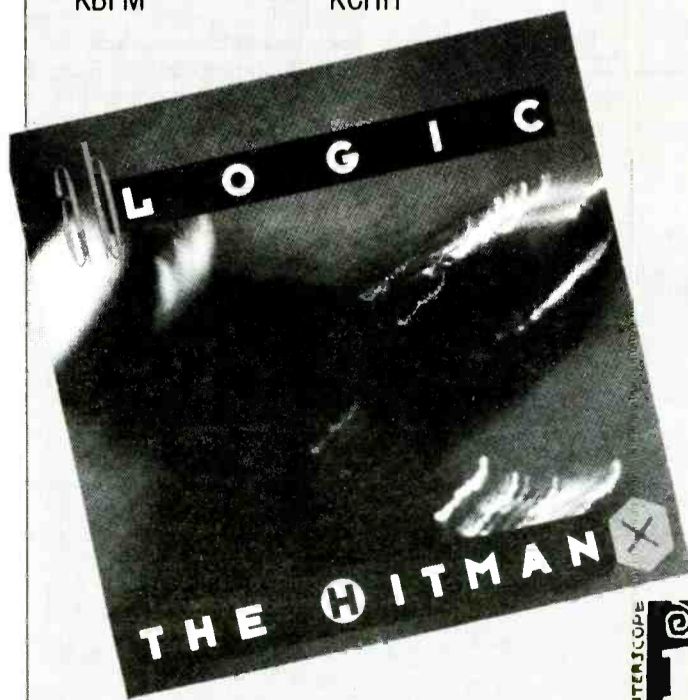
"The Hitman"

NOW ON 44 CHR REPORTERS INCLUDING:

WMXP add
KSOL add 27
HOT97 deb 22
WZOU
WIOQ
PWRPIG
WJMO 15
WHYT
WHHH 26-23
HOT102 12
KHTK
PWR106 7
KKFR 13
KOY-FM 8
FM102 21
KWOD 26-23
Z90 29-26
HOT977

WJMX add
FLY92 deb 34
93Q deb 38
WCKZ deb 29
WBBO deb 40
KCAQ deb 39
KMGZ deb 40
WKSS
999KHI
WQXA
KHFI 18-15
K106 35-23 HOT
KBFM

KKSS
KKXX
KF95 20-16
KKM
PWR102 33-25
KPSI
KZHT 30-26
KWIN
BOSS97 31-23 HOT
KZII
KGOT 38-35
KPXR
KCHH



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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

The Greening Of The 'X'

Shamrock's KXRK/Seattle announces major environmental commitment

The Seattle area has always been considered one of America's most beautiful places to live, and the folks at KXRK want to help keep it that way. The Shamrock Broadcasting outlet recently unveiled "Project X," one of the most comprehensive environmental efforts ever undertaken by an AOR station.

"What we've done is made a million-dollar commitment in airtime over the next three years to the environment," explains GM Steve West. "We've got some major issues here, and if we're going to save things for generations to come, there needs to be a voice that steps up and talks about these issues."

According to PD Brew Michaels, the dollar commitment translates to about five spots a day. Each spot will be approximately 40-60 seconds long. Some will run in sales avails, others in promo positions.

What we've done is make a million-dollar commitment in airtime over the next three years to the environment.

—Steve West

The project will be spearheaded by new MD Lindsey Cipcek. "One of the qualifications we had for the job was someone who could write, produce, and assemble the different production pieces," Michaels explains, adding that Cipcek will receive plenty of help from the station's vaunted production brain-trust.

Creative Challenge

"Probably the biggest challenge is the creative challenge — produc-



ing this many spots over three years and keeping them fresh and interesting," Michaels notes. "The production pieces will take a lot of different forms. Some of the spots will be very straightforward and fact-oriented, while others will be more cerebral.

"A lot of them will feature different artists. For example, the ones we're currently running feature Don Henley, Chris Novoselic of Nirvana, and Ann & Nancy Wilson of Heart. We'll also have spots that feature audience input. Each of the spots is tagged with our 'Station X' audience input line, so we're able to gather clips from that and assemble those into spots.

"We're kind of taking our cue from MTV in terms of the production style — trying to get the point across in a variety of different ways the audience will find informative and entertaining. Regardless of what you think about MTV's musical format, I think they've been brilliant in terms of imaging their station and attaching themselves to the cutting-edge issues of the day in a way that's riveting to

the viewers as opposed to a tune-out.

"The production time is something that can't really be underestimated: One of the keys to success for the project is to creatively, empathetically, and progressively put together our messages in a way that the audience is attracted to them.

"And one of the interesting observations I've made at many benefit shows is that the audience will generally listen to and respond favorably to an artist making a quick, well-edited, and understandable plea, as opposed to having various lobbyists get on stage and talk for five to 10 minutes. So we need a way in 40 seconds to explain why it's important for all of us to think about these issues."



We feel this is the kind of talk that can endear you to the audience, gain their respect, and make you a real positive, viable force in the community.

—Brew Michaels

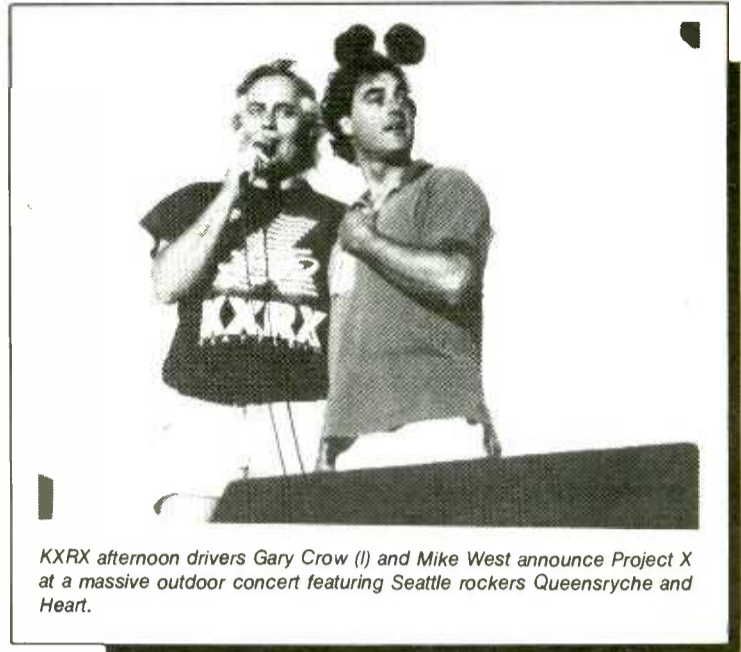
Special Events

Project X is set to tackle eight different issues a year, each running six to eight weeks. "In the best possible scenario, there will be an event tied to each specific issue — things the audience can do as a group in conjunction with the station, such as attend a fundraising concert, help us clean up a shoreline, or plant trees," Michaels says.

Wasting no time jumping into the environmental fray, the station took on the well-publicized controversy over whether to stop the harvesting of old-growth timber and help save the spotted owl. Naturally, the station is on the owl's side.

"We figured as long as we're going to get into this, let's not wade in; let's take the dive and get in the middle of it right off the bat," West says. "I see things coming up in the future that aren't so controversial. But I wanted to be very careful that we didn't make this big deal about a million dollars of airtime and then talk about recycling old Coke containers.

"Ultimately, I'd like to involve the clients as much as possible. For example, I'd like to do a joint venture with one of the gasoline companies around Arbor Day and say, you give us \$25,000 to go out and buy trees, and we'll organize listeners to plant them."



KXRK afternoon drivers Gary Crow (l) and Mike West announce Project X at a massive outdoor concert featuring Seattle rockers Queensryche and Heart.

Longtime environmental activists Craig Kasnoff and John Hoyt will play key roles in Project X, primarily serving as liaisons with artists and environmental groups. Michaels readily admits the project would not be possible without outside help.

"We first had the idea about two years ago when Heart staged an environment benefit," Michaels says. "We were trying to come up with appropriate ways to promote it. We hooked up with the Wilson sisters and their brother-in-law, who has been involved in environmental concerns for many years. We attempted to set up an agreement where Heart would be the spokespersons for the project.

"However, without having more artists involved or someone to really coordinate the environmental groups, we just weren't able to get the project off the ground. We later came in contact with Craig and were able to enter into a partnership."

Sound Programming

While some stations might be leery about devoting so much time and effort to a non-music-related venture, Michaels says Project X jibes perfectly with KXRK's programming philosophy.

"We've never aspired to be a formula, generic, jukebox-type radio station. We've always done news in morning and afternoon drive, broadcast a call-in public affairs show, and have attached ourselves to a variety of events that aren't



Probably the biggest challenge is the creative challenge — producing this many spots over three years and keeping them fresh and interesting.

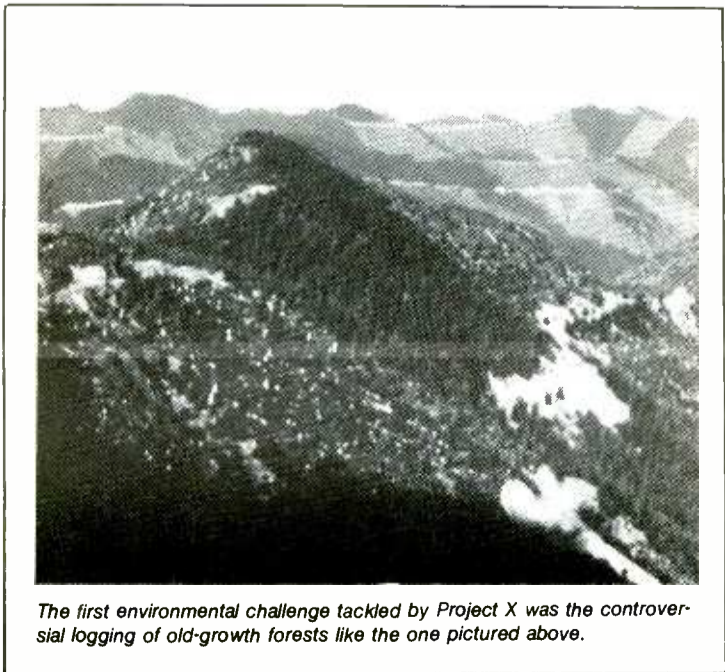
—Brew Michaels



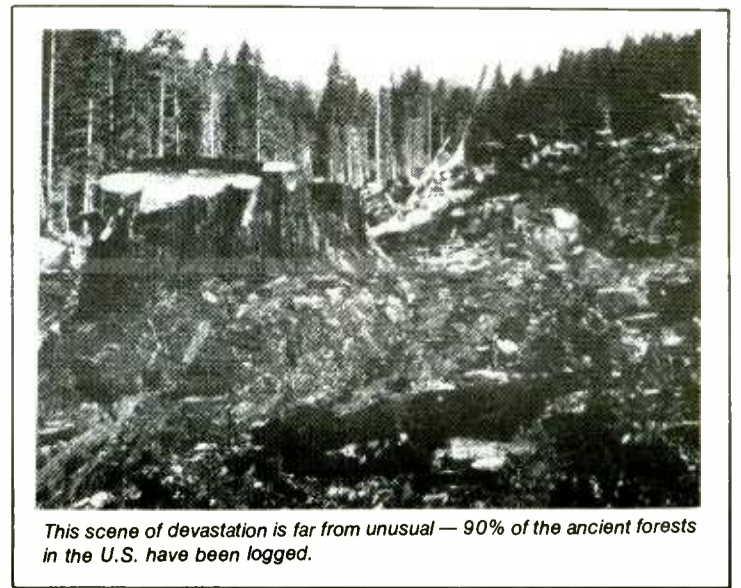
necessarily rock-oriented. We have a lot of time set aside each day for entertainment.

"So doing something that involves interacting with the audience in a way other than just playing music is not new to us. We feel this is the kind of talk that can endear you to the audience, gain their respect, and make you a real positive, viable force in the community. It's not just another 10 songs in a row. It's good programming — good radio.

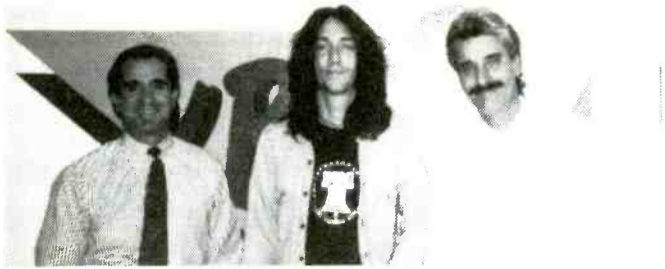
"Given the advent of new technologies, if people only want to hear music, they will not listen to your radio station. For radio to survive, it has to be an interactive medium. And that includes doing something other than just playing 'Free Bird' again."



The first environmental challenge tackled by Project X was the controversial logging of old-growth forests like the one pictured above.



This scene of devastation is far from unusual — 90% of the ancient forests in the U.S. have been logged.



STUNG IN SF — Black Crowes leader Chris Robinson (c) continues his cross-country schmoozathon, partyin' with KRQR/San Francisco VP/GM Don Marion (l) and PD Larry Snider.



WAYWARD WOMAN — KTKU/Juneau, AK PD/morning man Paul Tilton had his hands full during an impromptu negligee contest. The pictured contest winner copped a cherished pair of Kansas tickets.



LIGHTS! CAMERA! AUCTION! — KLOL/Houston's ninth annual rock 'n' roll auction featured another star-studded cast of characters who helped raise over \$70,000 in pledges. Hangin' after the show are (l-r) Mick Fleetwood, afternoon drivers Alison Mars and Lanny Griffith, Steve Howe, and broadcast journalist Mal Redding.



BITCHIN' LUNCH — Suzanne Rhatigan does lunch with WNEW/New York. Showing their appreciation are (l-r) 'NEW program coordinator Amy Winslow, band member Matt Backer, Rhatigan, Imago's Jocelyn Taub, 'NEW specialty show host Jim Monaghan, and MD Lorraine Caruso.

SEGUES

KXFX/Santa Rosa Production Director **Lester Temple** takes the same job at New Rock KITS (Live 105)/San Francisco. Temple's been doing weekends at Live 105 . . . Several changes at WSTZ/Jackson, MS: **Wes Jeffries** joins for morning drive, replacing **Mike Bridges**, who be-

comes Production Director, supplanting **Russ Allen**, who takes over PM drive chores as PD **Dru LaBorde** comes off the air. (Didja get all that?) . . . WKFM/Syracuse wakeup artist **Steve "The Fat Man" Corlett** joins crosstown rival WAQX's morning show . . . KFOG/San Francisco appoints **Linda Christie AMD**.



BREAKFAST OF CHAMPIONS — CIRK-FM/Edmonton Breakfast Club member Bruce Kenyon congratulates a contest winner for scoring a trip for two to the Olympics.



LIFE IS A LOOP — WLUP-FM/Chicago afternoon driver Bobby Skafish (l) got down with Tom Cochrane at the station's 15th anniversary celebration.

FAMOUS FIRSTS

JOE WALSH

WHAT WAS THE FIRST RECORD YOU BOUGHT?
JOE: "Poor Little Fool" by Ricky Nelson

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
JOE: The Beach Boys in Orange, N.J., in 1966

WHAT WAS YOUR FIRST GUITAR?
JOE: A Sears Silvertone

WHAT WAS YOUR FIRST BAND?
JOE: The G-Clefs

WHO WAS THE FIRST FAMOUS PERSON YOU EVER MET?
JOE: Myself

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
JOE: Earth

YOUR FIRST PRIORITY THIS WEEK:

JOE WALSH

"Vote For Me"

from "Songs for a Dying Planet"

Register your vote for Joe Walsh this week with your local Epic rep!



WALT LOVE

WUSL's Summer Of '92

Back-to-back promotions have Philly turning up the Power

WUSL (Power 99FM)/Philadelphia has laid the groundwork for a hot summer in the city with back-to-back major station promotions.

"Powerhouse 7: A Celebration Of PhilaPride" drew 10,000 loyal listeners to the Philadelphia Civic Center for the station's annual free concert. This year's show, co-sponsored by Schlitz Malt Liquor, featured Aaron Hall, Lisa Fischer, M.C. Brains, Joe Public, Two Too Many, Do Do Brown, and Philly native Kathy Sledge's special tribute to Sister Sledge.

According to PD Dave Allan, "Powerhouse 7 delighted listeners young and old but, more importantly, combined exciting entertainment with a message about taking pride in our great city."

This (School)house Jams

WUSL kicked off its summer promotional push with the fourth annual "Stay In To Win" contest for local high schools. In conjunction with Coca-Cola and the Philadelphia school district, the station awards an exclusive concert to the school with the year's most-improved attendance.

to Power 99FM's educational awareness effort.

More To Come

The fall is also shaping up as another busy season for Power 99FM: It marks the outlet's tenth anniversary. "We're gearing up for a really big celebration in October '92," Allan says. "We expect to surpass what we've done in the past. We're looking forward to October, and our listeners are too!"

POWER 99fm

This year's winning school opened its auditorium doors to Tracie Spencer. In previous years, Teddy Riley & Guy, After 7, and Hi-Five have donated their time and talent



Sharing a few words before the concert are (l-r) Kim Sledge, afternoon personality JoJo Davis and "Quiet Storm" host Tony Brown, Lisa Fischer, Kathy Sledge, night jock Stanley T., MD LaDonna Monet, and Promotions Director Jacqui Allen.



The lucky students having a great time.



Tracie Spencer enjoys the applause at George Washington Carver High School.



Hangin' out after the show are (l-r) Tracie Spencer's backup singers, Power 99FM's Colby Colb, Audrianna Monroe, Promotions Director Jacqui Allen, evening personality Stanley T., and Spencer.

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



Kathy Sledge (r) and sister Kim reunite onstage at Powerhouse 7.

UC DATA BANK

History Lessons

Two new historical source books spotlighting African-Americans have just been published.

"Notable Black American Women" (1200 pages) presents concise biographies of 500 notables, from poet **Lucy Terry Prince** to astronaut **Mae C. Jemison**. It's available from **Gale Research**, Customer Service, 835 Penobscot Building, Detroit, MI 48226; or call 1-800-877-GALE.

"African-Americans in Boston: More Than 350 Years" explores the history of the city's black population dating back to 1638. Direct inquiries to the **Museum of Afro-American History**, 46 Joy St., Boston, MA 02114.

Source: *Minority Markets Alert*

ACTION

WZFX/Fayetteville, NC PD **Frank Dawkins** adds afternoon drive duties, while MD **Bobby Jay** segues to nights. **Scott Murphy** shifts to weekends... WJIZ/Albany, GA welcomes **Adrian Guyton** as MD from WMGH/Thomasville, GA: **Fred E. Fresh** takes over the vacant morning slot... WJMI/Jackson middayer **Alton Palmore** joins WALT/ Meridian, MS for mornings, replacing **Melvin Young**, who heads to KIPR/Little Rock nights... **David Z.** has been named Promotions Director at WILD/ Boston. He hails from WHTZ/New York, where he was Sales Promotion Coordinator... KJMZ & KHVN/Dallas helped register 18,742 new African-American voters during the first weekend of their voter registration campaign.

Coming Next Week:

WGCI-FM's Windy City Triumph



MELI'SA MORGAN

THROUGH THE TEARS

66407-Q/4

the new single and video from the album
STILL IN LOVE WITH YOU

61273-2/4

**URBAN
BREAKER**

**NOW ON 56 UC
REPORTERS-64%**

Produced by Attala Zane Giles for Groove Specialist Productions
Co-produced by Meli'sa Morgan for Aslem Productions, Inc.
Additional production and remix by Marley Marl for Marley Marl Productions
Executive Producer: Ruben Rodriguez



"A socially conscientious record that sounds great on the radio. Urban radio should be all over this cut ... I know we are!"

**BARBARA PRIETO,
WKYS/WASHINGTON**

"Slammin' beat, meaningful lyrics. Looks like a hit to me!"

**VINNIE BROWN,
WRKS/NEW YORK**

Travis Hits Into Double Play

Randy Travis fans may think they're seeing double when his first greatest hits collection is issued September 15 — on two separate discs. It will mark the first time in country history that an artist has released two separate albums at the same time.

Warner Bros./Nashville decided to follow in the footsteps of Bruce Springsteen and Guns N' Roses because Travis simply had too many hits to include in one package. Each set will contain eight previously released hits, as well as two brand-new tunes. The CD versions will also include an added bonus track. The first single, "If I Didn't Have You," from "Greatest Hits Volume One," shipped last week (7/21). Other new songs on the collections include "Old Pair Of Shoes," "Take Another Swing At

Me," and "Look Heart, No Hands."

WB/Nashville is currently discussing the albums' cover artwork, with tentative plans to do one in black and white and the other in color. Travis's last album, "High Lonesome," was released last summer and yielded the chart-toppers, "Forever Together" and "Better Class Of Losers."

More CMA Nominations

The 1992 Country Music Hall Of Fame nominees have been an-

nounced by the CMA. Don Gibson, Merle Haggard, George Jones, Willie Nelson, and Ray Price are open category nominees; finalists for the non-performing category include Harold W. "Pappy" Daily, Don Law, Ken Nelson, Frances Preston, and Irving Waugh. A panel of 350 experts, each with at least 10 years of music business experience, will select the inductees. The winners will be announced September 30 during the "26th Annual CMA Awards" telecast on CBS-TV.

A Sizzling Show

Little Texas's recent live performance on TNN's "On Stage" proved to be too hot to handle. It seems a fuse blew midway through the show, causing an interruption of the audio and video feed for several minutes. The audience at Denver's Grizzly Rose Saloon didn't mind the delay because they were treated to another set following the "electrifying" first show. The second set was taped for rebroadcast.

Talkin' Trash

Lionel Cartwright "talked trash" for the cameras recently when he appeared in a PSA for West Virginia's "Make It Shine" highway cleanup program. Earlier this



PARTNERS, BROTHERS, & FRIENDS — Jason, Ricky Phelps, John Anderson, Doug Phelps, and Ray Kennedy are caught clowning backstage during a recent Nashville event.

year, the West Virginia native shot a 30-second PSA encouraging kids to stay in school. The spot won a merit award from the National School Public Relations Association. Cartwright's currently on the charts with "Be My Angel," co-penned by WB/Nashville artist Dan Seals, Bob McDill, and Jennifer Kimball.

American-Made Tour

RCA/Nashville artist Steve Vaus has embarked upon a "Red, White & Blue Collar" tour. He's visiting factories and corporations throughout the U.S. and performing his single, "We Must Take America Back." Vaus wrote the tune because of his frustration with crime and indifference throughout the country. He kicked off his tour last week in San Diego with an appearance at the National Steel &

Ship Building Corp., and plans to make several other stops in small-town America.

Bits & Pieces

Neal McCoy will travel to L.A. next week to tape several episodes of "Santa Barbara." McCoy will play himself on the soap opera and sing his recent single, "Where Forever Begins" . . . Karen Tobin's latest single, "Picture Of Your Daddy," will be featured in a Fine Line Productions film, "Waterland." The movie stars Jeremy Irons and is tentatively set for October release . . . Hats off to Columbia/Nashville recording group Great Plains, who've invited the League of Women Voters to distribute voting literature at their shows.

—Lorie Hollabaugh

Chris LeDoux

NEW ARTIST FACT FILE

Current Single: "Whatcha Gonna Do With A Cowboy"

Current Album/Label: "Whatcha Gonna Do With A Cowboy"/Liberty Records

Management: TKO Management

Booking: The Winterset Agency

Producers: Jimmy Bowen, Jerry Crutchfield

Background

• When Chris LeDoux sings about the perils of rodeo life, he's not just blowing smoke: The singer is a world champion rodeo star. His family settled in Texas after his father retired from the Air Force. LeDoux then discovered what would be the two loves of his life — country music and rodeo riding. After buying a guitar at age 15, he bought a book to learn chords and began writing soon after ("My first song was about participial phrases — I was having trouble in English class.")

• After the family relocated to Wyoming, LeDoux began to actively pursue a rodeo career. When his dad's job took the family to Tennessee, he stayed behind and joined some friends on the circuit.

Signing

• Shortly after getting married, LeDoux made his first independent recording. "The bassist was a highway patrolman, the lead guitarist was a rancher, and we cut the tracks on a four-track recorder in someone's basement," LeDoux recalls. He later recorded 15 more albums in Nashville. "I wasn't into singing or performing much at that time. I just wrote a lot of songs."

• When he hung up his saddle for good in 1984, he devoted his energy to music. Booking himself on dates, he began getting attention from Nashville — including a mention in a song by Garth Brooks. LeDoux eventually signed with Brooks's label, Liberty Records, which also rereleased all 22 of his indie projects.



Chris LeDoux

Songs

• Two tunes on LeDoux's forthcoming collection, "Hooked On An Eight-Second Ride" and "Look At You Girl," appeared on his "Chris LeDoux & The Saddle Boogie Band" LP, which is one of his favorite indie albums.

• His current single is a duet with Garth Brooks, which Brooks co-penned with Mark Sanders. "I think the combination of the two of us has made people curious," says LeDoux. "Country has needed Garth for a long time. He's really a cowboy in spirit and understands rodeo people."

• He adds that his greatest challenge hasn't been in the saddle or on stage, but in working the land. "Ranching is the only thing that's whipped me. It's not how hard you work or how much ability you have. You're strictly at the mercy of the market and the elements. There's a lot of luck involved . . . it teaches you humility."



HAULING OAKS — The Oak Ridge Boys showcased material from their new album ("The Long Haul") at Nashville's Ace Of Clubs. Pictured after the performance are (l-r) producer Jim Cotton, ORBs Duane Allen and Steve Sanders, manager Jim Halsey, ORB Joe Bonsall, producer Joe Scaife, ORB Richard Sterban, and RCA/Nashville VP/GM Jack Weston.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Here We Are" — Alabama

5 YEARS AGO

• No. 1: "Why Does It Have To Be Wrong Or Right" — Restless Heart

10 YEARS AGO

• No. 1: "I Don't Care" — Ricky Skaggs

15 YEARS AGO

• No. 1: "It Was Almost Like A Song" — Ronnie Milsap (5th week)

NASHVILLE IN MOTION

William Morris Moves Fair Division

The William Morris Agency has moved its fair division to the Nashville office. Barry Jeffrey, who handled corporate parties for Nashville clients, will head up the department along with VP Paul Moore. West Coast agent Gayle Holcomb will come aboard as West Coast contact, handling area fairs and acting as liaison between that department and the company's rock and MOR agents. Dianna Morrison, formerly Dave Doud's assistant, will work with Jeffrey in his new position.

• Mercury/Nashville has moved into new offices at 66 Music Square West, Nashville, TN 37203. The phone and fax numbers remain the same.

• A new independent marketing company, Country Club Promotion, has been formed. Headed by Wynn Jackson, a former RCA VP, the com-

pany will work 100+ major market country dance clubs across the U.S. The new firm can be reached at P.O. Box 159028, Nashville, TN 37215.

• HoriPro Entertainment Group has signed Randy VanWarmer to its ASCAP affiliate, Dixie Stars Music. VanWarmer wrote "It Never Hurts To Hurt Sometimes" for the Oak Ridge Boys and his own pop hit, "Just When I Needed You Most." His next album, "The Vital Spark," on Bearsville Records, will be released later this year.

• Anna Lisa Graham, who co-penned "You Know Me Better Than That" for George Strait and Steve Wariner's "There For Awhile," is now a staff writer for the Milsap-Galbraith Music Group.



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LON HELTON

WUSN Sets Windy City On Fire

Country is hot, HOT, HOT! Record-setting spring Arbitron numbers are pouring in from all over. During the next few weeks, I'll feature the stories behind the numbers posted by some of the format's biggest gainers. This week, a peek behind the programming at Cook Inlet's WUSN/Chicago.

When PD/morning talent J.D. Spangler arrived at WUSN in May 1988, the station's numbers were 2.6 12+ and 3.0 25-54. Its spring '92 5.5 12+ and 6.6 25-54 are the highest in the station's history. Those shares place WUSN in fourth 12+ and second 25-54. As icing on the cake, WUSN also notched its best-ever 18-34 numbers, tying for sixth in that demo.

Spangler is realistic when analyzing the station's success. "A lot of the growth comes from the hot, new country music that is exciting young people and attracting them to the station and the format. But, of course, you have to be a good station every day to get them to stay. There's no magic to any of this. The worst thing any station can do is believe its own reviews. We're not the best thing since sliced bread. But we are pretty good broadcasters."

"We present a warm and friendly atmosphere; a place where you can hear your favorite song, listen to people who are friends, and get a chuckle or two."

Passionate & Personal

Spangler has definite thoughts when it comes to what he wants from his air talent. "This sounds trite, but I want our jocks to show their love for the music and the listeners all the time. They must have a passion for the music and demonstrate that on-air — because those tuning in have a passion for the music. I don't think you can take a pretty-voiced AC jock, stick him on a Country station, and have the same success as a jock with a passion for the music."

Spangler also places heavy emphasis on personal contact. "All of our jocks — even in the morning — answer their own request lines. You have to let 'em know you care."

Spangler and sidekick John Katzback host the morning show as "J.D. and the Kat Man." MD Trish Biondo is also part of the team. When Spangler went on the air August 1, 1989, the morning show registered in the low twos and was 18th in the market. It now ranks fourth — behind Bob Collins at WGN, Doug Banks at Urban



J.D. Spangler

WGCI, and Jonathan Brandmeier at AOR WLUP-AM & FM — with 25-54 shares in the upper sixes. [WLUP simulcasts its morning show.]

Describing the feel of US99's wakeup show, Spangler says, "We present a warm and friendly atmosphere; a place where you can hear your favorite song, listen to people who are friends, and get a chuckle or two. It's music and fun."

The WUSN lineup also features Nancy Turner, No. 1 in middays 12+ and 25-54; Big John Howell, afternoons; Bill Garcia, early evenings; and Ray Stevens, late evenings.

Spangler's personal contact philosophy extends to the members of the morning show, all of whom make a minimum of five or six personal appearances per month. The

airstaffers and station are also very involved in local charities and events. "We absolutely believe you have to have a heart and you have to care. It's a duty to help those who are less fortunate."

Among the events hosted by WUSN:

- A benefit campaign for widows and orphans of police and firemen killed in the line of duty
- A golf tourney that raised \$100,000 for a local children's hospital
- Free concert at Lamb's Farm, with the concession proceeds going to the facility, a farm for the mentally retarded
- St. Jude's annual "Country Cares For St. Jude's Kids" radiothon.

"I don't think you can take a pretty-voiced AC jock, stick him on a Country station, and have the same success as a jock with a passion for the music."

70% Current

The percentage of currents in WUSN's current/gold mix has risen from 35% to 70% in the last two years. "Like many stations, our research is telling us that's



ARMS & KALFS IN CHICO — Bill Ray Cyrus (center, in Wal-Mart shirt converted to a muscle-T) recently packed 'em in at a California in-store. Among those on hand carrying in boxes of CDs and cassettes were (standing, l-r) KALF/Chico's Chuck Wilkinson, PD Randy Chapman and Exec. VP Laura Wilkinson, Wal-Mart Manager Chuck Salby, Handleman Distribution's Paul Tracy, Wal-Mart's Brian Nelson and Don Schimide, KWJJ/Portland's Rhandel Whitney, and Handleman's Gary Van Valkenburgh and Willie Feliciano; (kneeling, l-r) PolyGram's Mark Grindle and Pat Surnegie, and Handleman's Ronnie Valentine.



WORKIN' ON WYYD — Dixiana stopped by the WYYD/Roanoke-Lynchburg studios to drop off their single, "That's What I'm Working On Tonight," while in town for a show. Pictured (l-r) are the group's Phil Lister, PD Kenny Shelton, Dixiana's Cindy Murphy, APD/MD Robynn Jaymes, and the band's Mark Lister.

what people want," says Spangler. "Much of the growth stems from the fact that all age groups want the new music. The 45+ group tells us they love the new stuff almost as much as the younger cells."

WUSN's positioners are built around the music centerpiece. The primary slogan: "We specialize in today's hot new country sounds. But we don't forget the legends who made country great."

Regarding oldies, Spangler notes there's no particular cutoff date for gold, though he adds he's careful that anything beyond 10 years old matches today's music and sounds like it belongs on the station.

Spring Promotions

WUSN's on- and off-air promotions reached new heights during the spring book. For the first time ever, its \$1000 "Money Song of the Day" contest ran every day of the entire sweep.

This spring was also the first time WUSN aired a major television campaign. Spangler says the customized spot, produced by Chicago-based SuperSpots, promoted the quantity and quality of the music. It began with the line, "US99 specializes in today's hot new country stars." The 30-second, uptempo spot went on to feature the pictures, names, and music of 11 country stars.

Relative to campaigns aired by other Chicago stations, WUSN ran with a medium schedule that was very focused, according to Spangler. To attract listeners WUSN shares with other stations, "buys were placed [during their] favorite TV shows. We made a real effort to get those listeners to spend more time with us."

Local Features

WUSN features a number of self-produced programs that air throughout the week. Among them:

- An all-request show at noon, Monday-Friday
- "Cryin', Lovin', and Laughin'" every weeknight, 10pm-midnight. Explains Spangler, "We use 'Laughin' instead of 'Leavin'" in the show's title because we want to put a positive spin on everything we do."
- "Chicago's Big 40" countdown every Tuesday at 7pm.

• A triple spin of "Chicago's newest and hottest music" at 7:30pm — three songs released within the last 10 days are played back-to-back.

And locally produced Saturday night features have propelled the station into second place 25-54:

• 6:30-10pm: The "Saturday Night All-Request Show and Party" — uptempo music, artist drop-ins, and interviews.

• 10pm: A feature album is played without interruption, except for ID liners after every two songs. Both new and classic albums are highlighted.

• 11pm: The "Cutting Edge" consists of 75%-80% current music "with an edge." Half of the songs are on WUSN's playlist, half aren't. The remaining 20% consists of oldies that also have an edge. Hosted by morning co-host John Katzback.

Rounding out the weekend specials is "Country Flashback with Nancy Turner." On Sunday mornings at 8am, "Country's Best Oldies" are showcased.

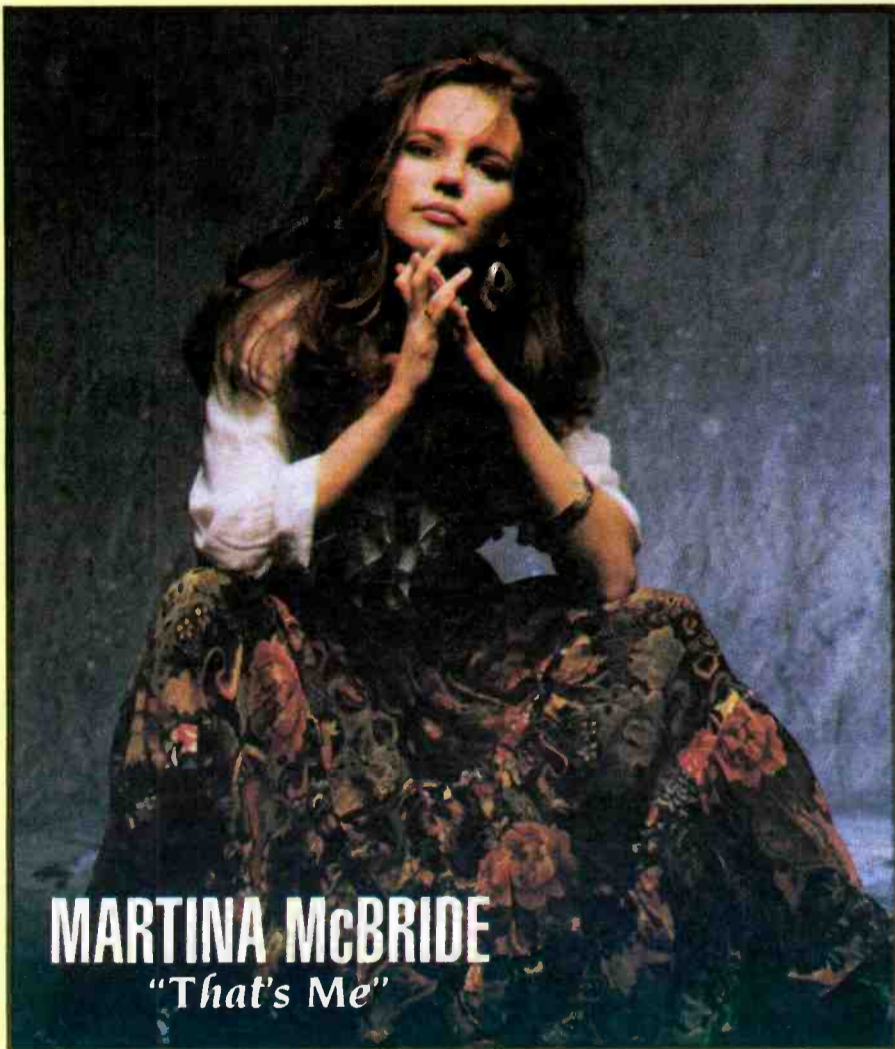
"We absolutely believe you have to have a heart and you have to care. It's a duty to help those less fortunate."

Team Effort

Though Spangler acknowledges that the burgeoning popularity of country music has much to do with Country radio's ratings increases, he notes, "A successful station just doesn't happen because its music gets hot. A lot of things must be in place.

"At WUSN our GM, Steve Ennen, knows and loves this music; and the management of Cook Inlet — [President] Dan Mason and [VP/Programming] Michael O'Shea — give us the freedom to do what we need to do. I can't imagine a better atmosphere for success."

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WKQX Concocts Latest Format Cure

Is female-based Rock AC the 'next prototype for the '90s?'

While Democrats discussed economic platform planks in New York and American League all-stars hammered their National League counterparts in San Diego, the radio community witnessed the unveiling (7/14) of yet another AC hybrid.

The latest pioneer is Emmis's WKQX (Q101)/Chicago, which jettisoned Hot AC in favor of female-based Rock AC. Joint Communications CEO John Parikhal played a major role in shaping the format, as did PD Bill Gamble. The resulting product — billed as "Chicago's New Rock Alternative" — combines elements of AC, AOR, CHR, and New Rock.

Breaking From Pack

"This isn't a direct attack on any other Chicago station. We want to be more responsive to our existing audience," VP/GM Chuck Hillier points out. "We've been blessed over the years to be the top-cumming station among women 25-44. There's no way we'd ever attempt to blow those people off and start from scratch. Instead, we're embracing them and want to determine how to become more relevant. They told us they were tired of the 'soft pop,' represented by [artists such as] Whitney Houston,



Chuck Hillier

Michael Bolton, Bette Midler, Amy Grant, and Mariah Carey."

Just prior to the on-air format flip, Q101's advertisers were informed of what was to come at a station-sponsored luncheon. A cassette of the station's new sound was played, then the on-air switch was ordered. "Advertiser response was

tremendous," Hillier recalls. "They see the logic of what we're doing and why we're doing it. We're proud and thrilled to be the station that broke from the pack."

Not everyone, it seems, fully understands the station's new direction. "Competitors have called New York buyers, telling them we changed to acid rock," Hillier notes. "Rock is 18-34 and male-based; AC is 25-44 and female-based. In Chicago, women in that 25-44 demo like to rock."

'Relevant Blend'

Believing that musical tastes have recently changed, Hillier claims the new format will satisfy mainstream listeners. "This isn't a cult-like, splinter format for a half dozen people. Our 25-44 women told us this is what they want to hear because it's the most relevant blend of music."

Hillier stresses that changes were made based on input from the station's existing audience, noting that nearly 600 WKQX 25-44 female listeners were involved in auditorium testing. "We asked what would make them listen to us longer. They're the ones who stand in line for Cure concert tickets and buy U2 and INXS CDs. But there wasn't any female-based environment where they could get that music, in combination with Q101's '80s-based songs by Don Henley, Tom Petty, and Steve Winwood."

Who's In, Who's Out

According to WKQX/Chicago VP/GM Chuck Hillier, the following artists are either receiving heavy play or have been dropped from the playlist:

IN

- Genesis
- Don Henley
- INXS
- John Mellencamp
- Police
- Bonnie Raitt
- Bruce Springsteen
- Steve Winwood

OUT

- Paula Abdul
- Taylor Dayne
- Gloria Estefan
- Hall & Oates
- Kenny Loggins
- Wilson Phillips

Audience-Sharing

Q101 had been locked in a format battle with WLIT, WTMX, and WPNT. WKQX switched formats one day before Arbitron spring results were released. Among 25-54s, WLIT ranked seventh, WPNT placed 14th, and Q101 tied WTMX for 16th.

"If WTMX and WPNT popped champagne corks [when the numbers came out], I hope they enjoyed their swigs," Hillier jokes. "They're nuts if they think they drove us out of the format. WLIT is in a category of its own. It's a great station and the softest spot on the dial. It won't be affected by our change."

Analyzing the audience-sharing among Q101, WTMX, and WPNT, Hillier relates, "Q101 receives 40% of WPNT's come and 40% of WTMX's come; WTMX: 30% of Q101, 30% of WPNT; and WPNT: 30% of Q101, 30% of WTMX. We were all playing music that has so much less appeal than it once had.

Females 25-44 were bouncing among these stations, spending less time with each."

No Cure-All

"Our new musical combination just leaps out," continues Hillier. "There's no longer any confusion as to who we are. We've added the punch our female listeners badly wanted. Based on our new format, we stand to be a much greater threat to WPNT and WTMX in all our target demos. If you're distinctive and unique, you have an opportunity to win big."

Cautioning those who may consider imitating Q101, Hillier asserts, "You have to be true to your own market and core. Otherwise, forget it. Some broadcasters will jump on this because they think it's new, hot, logical, and a cure-all. Quality research costs a bundle, but you must invest in it to know what your listeners want. The results can be very surprising. I wouldn't be surprised or shocked if this is the next prototype AC for the '90s."

Windy City Rivals Respond

WKQX/Chicago's distinctive, female-targeted Rock AC has already attracted plenty of attention from fellow Chicagoland broadcasters. Here's a sampling:

AC Contingent

• **WLIT PD Mark Edwards:** "[Assume] Q101 is now aimed more at [AORs] WXRT and WWBZ than at the ACs. The music [Q101's] playing is for the AOR lifegroup; AC listeners won't find it appealing or accessible.

"They're working with a very good research person [John Parikhal] and they must [see] something I've never seen. [It may be wrong, and this may be brilliant. But the people who used to listen to Q101 aren't the same people who enjoy the Smithereens and the Cure."

• **WPNT GM Bill Bungeroth:** "WKQX is going from one lifestyle group to another. They're saying they're Rock AC, but it [sounds] more like an AOR. Now some AOR listeners will have to make some choices.

"They believe the AORs have a female audience that isn't being served, and they're going after it. Their research must have said there's room for another AOR, and they must feel good about it."

• **WTMX PD Ford Colley:** "WKQX is lighter in middays and heavies up as the day progresses.

We're delighted because it lessens the crowded AC arena. As Q101 takes on WXRT, WWBZ, and [AOR] WLUP-FM, we wish them all the luck. I don't see how it could hurt the other ACs; we'll probably all benefit to some extent."

The AOR Side

• **WWBZ PD John Edwards:** "The change doesn't affect us at all. We don't share any music they're playing. While it's [still] early, it appears that any audience Q101 gains will come from WXRT and WLUP-FM. I don't know what to label Q101; 'New Rock Alternative' doesn't define what they're actually doing."

• **WXRT GM Harvey Wells:** "Compared to us, Q101 has a totally different identity and mission. In a million years, we wouldn't go near a good percentage of music they're playing such as Elton John, Billy Joel, and Phil Collins.

"[WXRT and WKQX] are playing some of the same music, but [WKQX is] taking a hit-oriented approach. Their rotations are very fast, they're playing lots of currents, and they're programmed like an AC."

STORY BEHIND THE Q101 SWITCH

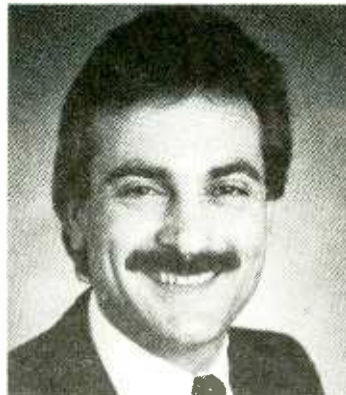
Designing The Right Format Fit

"There are fewer 'plug-in-and-turn-the-switch' transportable formats," says Joint Communications CEO John Parikhal. The consultant was a principal architect behind WKQX/Chicago's transformation from Hot AC to female-based Rock AC.

"There are lots of stillborn WMMO/Orlandos and Mark & Brian [KLOS/Los Angeles morning drivers] around the country," he adds. "Custom-made suits look and feel better; radio stations must customize to the market's competitive situation."

Parikhal was faced with several different challenges while orchestrating the switch. "We had to have a format that fit with Q101's existing core audience and would be compatible with [AM drive personality] Murphy In The Morning. With this new format, we win on both counts."

Pointing out that AC tends to underperform in the Windy City, Parikhal says, "There was a need to look for something different.



John Parikhal

There's a whole style of music that's emerged and moved into the mainstream. We found the fit of musical styles that makes our uni-

que blend of modern alternative, mainstream AC rock [appeal to] women."

'Phony' Music

Today's music trends helped lead Parikhal to his conclusions. "There's an anti-Mariah Carey, Whitney Houston, and Michael Bolton attitude. In addition, listeners are saying these type of artists don't sing songs that mean something to them. People want songs with feeling and emotion. "One reason AC has gotten into trouble is much of the music is phony. There are great voices and great techniques — but no soul. AC stopped telling stories in its songs."

Addressing the issue of finding the right format label, Parikhal notes, "The old ones just don't work anymore. WKQX is a female-based AC with an alternative modern rock twist. It's a pretty weird label and doesn't fit any previous pattern. But it will sell a ton of records."

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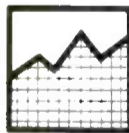
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If you are a personality team player, have had it with liner cards and boring radio, then you're who we want. We have immediate openings for dedicated broadcasters who can do it all. We offer adventure, security, travel benefits, and advancement opportunities. We expect professionalism, dedication, and the desire to succeed. Females and minorities encouraged. T&R to: Tony Taylor, Operations Manager, I.C.R.T., No. 8 Chung Yung 2nd Rd., Taipei, Taiwan. EOE

OPERATIONS/ PRODUCTION DIRECTOR

WYBC 94.3 FM, New Haven, CT, Yale University's student-run commercial radio station, seeks fulltime operations/production director. Station plans SMN affiliation programming Urban AC "The Touch" from 5a-6p. Evening/weekend programming is mix of locally-originated Urban, Rock, Reggae, Jazz Blues. Responsibilities include SMN operations, production, and training student and community members. Minimum 2-3 years' commercial radio experience. Creative, well-organized, team player with coaching ability. T&R to WYBC, Box WYBC, Yale Station, New Haven, CT 06520. EOE

EAST

Ski Killington with a top rated station. No beginners or calls please. T&R: WZRT/WYSB, Doug Carlisle, Box 249, Rutland, VT 05702. (7/31) EOE

AC seeks overnight pro with smooth delivery and production skills. T&R: WJBR, Doug Welldon, Box 7230, Wilmington, DE 19803. (7/31) EOE

PROGRAM DIRECTOR

Do you know how to create "A Legend?" We need a strong PD for a regional New England AC. Must be hands on with great image, marketing and people skills. Materials in confidence: Lorna Ozmon
OZMON MEDIA
1123 W. Columbia
Chicago, IL 60626
EOE

Northern New England AM/FM combo is looking for general manager, sales manager, morning talent, news people, and disc jockeys. Send tape and resume to: Radio & Records, 1930 Century Park West, #664, Los Angeles, CA 90067. EOE

WANT TO BE A PROGRAMMING HERO? And LIVE IN A GREAT PART OF THE COUNTRY?

If you answered yes to both questions and have the ability to marry the science of research with the art of programming, RUSH your tape filled with your promos and your radio station along with your thoughts on programming: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Rd., Scottsdale, AZ 85254.

FIRST BROADCASTING COMPANY

Business Manager, San Francisco. Unique opportunity for bright ambitious professional to join well-funded S.F. broadcast start-up. Top financial position at KSFO & KYA is hands-on now, with opportunity to advance as we grow. The successful candidate will have integrity, honesty and a strong work ethic, combined with business manager of VP Finance experience in major market. Accounting degree required, CPA preferred. Generous salary, benefits and 401K plan. Please send resume, earnings history, and references in confidence to Ron Unkefer, President, First Broadcasting Co., 300 Broadway, San Francisco, CA 94133. EOE

OLDIES PROGRAM DIRECTOR

Stable and growth-oriented major market group owner seeks experienced PD for its full signal FM Oldies station in a Top 50 Sun Belt market. Requires strong, winning track record. Send station aircheck, resume, and salary history to: Radio & Records, 1930 Century Park West, #665, Los Angeles, CA 90067. EOE

TOP-20 PD

Our top-rated Country station in a Top-20 market is looking for a smart, creative, strategic program director who can work well with talent. Proven track record from a medium/major market a must. We are part of a growing, financially secure national group. Rush T&R, station composite, and salary requirements to: Radio & Records, 1930 Century Park West, #666, Los Angeles, CA 90067. EOE

Seeking talent who can work the college crowd and adult rockers. Desire, perspective, phones, creativity, energy and ability to hit the streets. T&R: WCLG-FM, Box 885, Morgantown, WV 26505. EOE

106 WHCN

CONNECTICUT'S BEST ROCK & ROLL

WHCN needs a production genius to do all station imaging production including promos, breakers, special programming elements, and various other audio enhancements. This is your chance to play a major role in shaping the sound of this 23-year heritage AOR. We're not looking for a nuts and bolts producer. We want a rock and roll Crazy who can take an idea and write and produce something dazzling. Computer skills and ability to fill in on-the-air are also pluses. We require dedication, long-term commitment, and a willingness to work all hours of the day or night living on Twinkies and coffee if that's what it takes. Hey, I just lost a guy who did it all! Impress me with your package. Bob Bittens, WHCN, 1039 Asylum Avenue, Hartford, CT 06105 EEO/M/F

BP CONSULTING GROUP

A DIVISION OF BROADCAST PROGRAMMING

NATIONAL OPENINGS

Immediate openings for program directors and morning drive personalities in all size markets. T&R: BP Consulting Group, 2211 5th Ave., Seattle, WA 98121. EOE

WANTED! High level sales person to sell high-end digital automation equipment. Must have the ability to self-motivate. Unlimited potential. Send resume to Schafer Digital, 201 Lathrop Way, Suite D, Sacramento, CA 95815, Attn: Ms. Wymore. EOE

TALENT NETWORK

CH-CH-CH-CHANGES are underway!!! Just broke our own record for the most talent placed in one day. We have the most experience representing talent and we're aggressive. M/F Jocks, News call now for info. **NATIONWIDE ALL LEVELS** Confidential Orlando, FL

Get a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-853-4330.

SOUTH

KIKM seeks AT. Possible promotions director opening too. No calls. T&R: KIKM, Barry Diamond, Box 3068, Sherman, TX 75091. (7/31) EOE

Seeking articulate/intelligent talk host to target/deliver M/25-54. T&R: WGOW, Bill Lockhart, 821 Pineville Road, Chattanooga, TN 37405. (7/31) EOE

University town outlet seeks CHR AT with production skills. Full and PT openings. T&R: WQMZ, Dann, Box 498, Charlottesville, VA 22902. (7/31) EOE

Account Executives sought for WQLM AM/FM combo in FL. Fax resumes to: WQLM, Steve Johnson, (813) 639-6742. (7/31) EOE

WWWZ-FM seeks air/production talent for all shifts. T&R: WWWZ-FM, Box 30669, Charleston, SC 29417. (7/31) EOE

KTUX/Shreveport seeks assistant program director who is self-motivated. T&R: KTUX, Ken Shepherd, Box 9104, Shreveport, LA 71139-9014. (7/31) EOE

Production director sought for multitrack and promos. T&R: WAPI, Mark St. John, 2146 Highland Avenue South, Birmingham, AL 35205. (7/31) EOE

WQMT, a new station in So. GA seeks future FT AT and news talent. Females and minorities encouraged. T&R: WQMT, 201 N. Varnell, Tunnel Hill, GA 30755. (7/31) EOE

WLYF seeks PT AT with Soft AC experience and production skills. T&R: WLYF, Larry Travers, 20450 NW 2nd Ave., Miami, FL 33169. (7/31) EOE

OPENINGS

Kiss 102

MORNING SHOW PRODUCER/SIDEKICK

Mike Butts "in the morning" is looking for a creative dynamo to write bits, create song parodies, orchestrate ideas from start to finish, as well as being an active part of the show. Must be organized, have exceptional perseverance, and proficiency in production. Send your best stuff to:

Lisa Tonacci
Program Director Kiss 102
137 South Kings Drive
Charlotte, NC 28204. EOE

GENERAL SALES MANAGER

Raleigh, NC NAC seeks aggressive, experienced individual. Strong sales skills and proven track record with low rated, high quality formats a must. Submit resume to:

WNND
Attn: Michelle Clements
2000 Regency Pkwy., #295
Cary, NC 27511
EOE

Hot, new FM in Southeast needs entire airstaff A.S.A.P. Rush tape/resume to Radio Macon, Inc., 3083 Pio Nono Avenue, Macon, GA 31206. EOE

Y103FM

THE GRAND STRAND'S *Country!*

Y-103/Myrtle Beach, looking for midday & afternoon air talent for Contemporary Country format. If you have personality and are ready to compete in the premier beach resort area on the East Coast, send T&R to: Dave Priest, WYAK, P.O. Box 15401, Surfside Beach, SC 29587. EOE

WGSY-FM seeks operations manager with proven track record; minimum 3 years' experience. Resumes to: Ken Woodfin, P.O. Box 2127, Columbus, GA 31902. No phone calls. WGSY is an Equal Opportunity Employer.

Afternoons in the sunny South. Need more than just an announcer, must be warm, friendly, and relatable team player. Great benefits. T&R: Radio & Records, 1930 Century Park West, #661, Los Angeles, CA 90067. EOE

Market-leading Country outlet looking for talented AT to balance station sound. Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

WKXA/Findlay seeks 7pm to midnight talent with production skills for adult CHR. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. (7/31) EOE

KFXI/KFXT Country FM seeks hot morning AT with production ability and experience. T&R: KFXI/KFXT, 1101 Highway 81 N. Marlow, OK 73055. (7/31) EOE

WYCO seeks talent for all shifts. T&R: WYCO, Skip Taylor, Box 778, Wausau, WI 54402. (7/31) EOE

One of America's oldest AM stations with famous call letters is seeking a broadcast professional to host our multifaceted morning drive program. You'll work with the best news department in the area, you'll use the phones, you'll carry a heavy spot load, and various network programming features. You'll do all this with a quick wit, a warm sound, and you will reflect the 35+ lifestyle. You'll live in one of the America's great cities, and you will be supported and driven to win. We, in return, will pay you good bucks and make you feel part of our family. Don't even consider applying unless you have an incredible work ethic, a proven track record, and can do 3 hours without relying on music. Send T&R, with ratings history and references that will be checked to: Radio & Records, 1930 Century Park West, #663, Los Angeles, CA 90067. EOE

STAFF NEEDED

New medium market Midwest Oldies station. Entire staff needed. Energetic, fun people. It doesn't matter what format you're doing now. Great market... great company. Send your tape and resume now! Radio & Radio, 1930 Century Park West, #657, Los Angeles, CA 90067. EOE

AC EVENINGS!!!

Top-rated Midwest Lite AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202. EOE

NO CALLS PLEASE

OPENINGS



DeMers
Programming/Marketing
Consultants

MIDWEST A.O.R. MORNINGS

One of our market-leading AORs seeks a relatable morning talent. We need an experienced person/team with proven ability to entertain a morning audience.

We finished ahead of the pack again and are looking to put distance between us and the competition. Good company, good people and a serious commitment to continue winning. T&R to:

DeMers Programming/Marketing
Consultants
617 Newcomen Road
Exton, PA 19341
EOE/MF

OPENINGS

Massive West Michigan AOR seeking team-oriented MD/AT to join veteran staff. Must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send tapes & resumes to:

Mike Tinnes, Program Director
KLQ
60 Monroe Center NW
Grand Rapids, MI 49503.
WKLQ IS AN EQUAL OPPORTUNITY EMPLOYER.

GENERAL SALES MANAGER

Established Midwest AM/FM seeks ambitious, self-starter to complement our experienced sales staff. We're results-oriented and high on community involvement. Excellent pay and benefits package. Send resume to: Joyce McCullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301. EOE

WEST

P2 CA AOR seeks experienced rock talent. T&R: KKBB-FM, Steve Hoffman, 5035 California Ave., Suite 230, Bakersfield, CA 93309. (7/31) EOE

KRNO-FM seeks experienced morning host who is creative and localized. Some phone work. T&R: KRNO, 475 East Moana Lane, Reno, NV 89502. (7/31) EOE

Progressive AC in Rocky Mountain resort town seeks experienced ND. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (7/31) EOE

National radio syndicator seeks PT office help. RESUMES: On The Radio, 3250 Ocean Park Blvd., Santa Monica, CA 90405. (7/31) EOE

We'll pay what it takes to get the best...for mornings in San Francisco!

Work just blocks from the Dock Of The Bay and enjoy the lifestyle of America's premier city! If you're highly self-motivated and can entertain adults, we'd like to hear from you. We need an individual or team for our morning show and sports commentary. Salary is flexible! No "greatest hits" tapes please. We want to hear everything you do. Utmost confidentiality assured. T&R to: Radio & Records, 1930 Century Park West, #662, Los Angeles, CA 90067. EOE, M/F

KTMT/Medford, OR. CHR looking for an afternoon drive or evening jock. T&R only, no calls please. KTMT, R. Charles Snyder, Box 159, Medford, OR 97501. EOE

Overnight personality with a great ratings track record and three years' experience sought for Soft AC. T&R: KJQY - Sunny 103.7 FM, J. Bullet, 625 Broadway, #1200, San Diego, CA 92101. EOE

ALL NEWS · ALL DAY · ALL NIGHT

MAJOR MARKET RADIO • NEWS ANCHOR • NEWS REPORTER

KCBS Newsradio 74, one of the nation's premier radio news operations, is seeking a drivetime news anchor with a solid background in broadcast journalism. We are looking for an excellent writer and interviewer with a bright, engaging style who anchors the all news format with authority and clarity.

KCBS is also seeking a seasoned radio reporter with superb writing, production, and live reporting skills.

At least five years' major market experience is required for both jobs.

To apply, send a tape and resume to Ed Cavagnaro, Director of News and Programming, KCBS Newsradio 74, One Embarcadero Center, San Francisco, CA 94111. No phone calls please. Equal Opportunity Employer.

KCBS NEWSRADIO 74

OPPORTUNITIES

OPENINGS

Station managers, salespeople: Work hard and play hard in five of America's richest and most beautiful resort markets. We own seven stations in Aspen, Vail, Breckenridge, Steamboat Springs, and Gunnison. Our operation is on the cutting edge of technology. Yes, you CAN make good money in these small markets. Rush resume to Paul Moore, Rocky Mountain Radio, P.O. Box 5559, Avon, CO 81620 or FAX to (303) 949-0266. No phone calls, please. EOE

Outstanding off-air production & on-air talents wanted for five of America's richest and most beautiful resort markets. Cutting edge technology at these AOR stations in Aspen, Vail Breckenridge, Steamboat Springs, and Gunnison. Rush resume to Tony Mauro, Rocky Mountain Radio, P.O. Box 5559, Avon, CO 81620 or FAX to (303) 949-0266. No phone calls, please. EOE

POSITIONS SOUGHT

I am who you seek! Superior talent, attitude, and effort are my gifts. (612) 220-2804. (7/31)

Family man with 16 years' experience seeks Eastern medium/major AC/Oldies/Country outlet. MARK ANDERSON: (302) 994-3934. (7/31)

Six year AT seeks FT in NY/New England/PA. Any format OK, prefer nights and overnights. Currently PT in a medium market. MIKE: (716) 359-0435. (7/31)

Creative dependable Specs Howard graduate seeks Country/Oldies/AC overnights in small or medium Midwest market. DICK: (313) 429-0707. (7/31)

15 years' So. CA voiceover experience with Oldies and CR seeks AT or production. (714) 542-6522. (7/31)

News bunny with years of network and NYC/Chicago local experience to prove it. On-air/editor/writer/management. MARY: (708) 256-6337. (7/31)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (7/31)

As PD, I took my P3 AOR to its best ratings ever. Seeking AOR/CR PD/MD/AT. CHRIS: (603) 526-9464. (7/31)

Five years in Cleveland and the market's cold; and I don't mean the weather. Seeking FT AT in AOR/CR/Hot AC. MICHAEL: (216) 741-9127. (7/31)

Hardworking, very funny pro seeks to move up. Take a chance. I've got lots of tapes. WARREN: (404) 339-9806. (7/31)

Six year CHR/UC/NAC veteran seeks FT AT or MD position. Let's win together. SKIP T.: (212) 465-3416. (7/31)

Creative copywriter is right for you. Easy-going, quick, production experience. Prefer NE station. MARK: (814) 342-4457. (7/31)

POSITIONS SOUGHT

Hardworking team-oriented PD/MD seeks to build your station. MIKE: (314) 471-0041. (7/31)

Successful, talented, experienced medium market AC AT seeks FT medium market position with AC/CHR/AOR. JOHN: (309) 663-8641. (7/31)

Production director/copywriter will improve your station's sales and sound. Long, successful track record. STEVE: (207) 774-8482. (7/31)

Dedicated, hardworking Country/Talk/Oldies AT seeks East Coast, but all offers considered. BOB: (319) 324-2318. (7/31)

Ex-KKIS/Concord weekend fill talent seeks Sacramento/Modesto non-morning drive gig. FRANK BUTERA: (510) 223-1534. (7/31)

Recent graduate seeks employment in Country format. Willing to relocate. Hire me! I am Country! You won't be sorry. JOHN WHALA: (209) 826-1798. (7/31)

Experienced AT/production pro seeks FT. Location not as important as stability. RICH: (216) 529-0653. (7/31)

Economical weather for your morning show from a 20-year broadcast pro with meteorology training. Nashville ADI training. (615) 528-8738. (7/31)

Experienced AT seeks sports station for board op/producer or entry level anything. Sports casting experience. (717) 626-1388. (7/31)

Listeners voted me the best in the market! AT with six years' experience as morning sidekick, ND, and Country PD/MD. SHELLEY: (409) 569-8972. (7/31)

POSITIONS SOUGHT

JON JACOBS fill jock ...
702-795-1911

As you conduct the world's largest talent search, what are you going to do in the mean time with that 4 hours of airtime??? I thought so . . . Let me grab some clean underwear for the flight (makes mom proud), sign this flight insurance (the best \$1 spent). (I'll go early to have myself paged, oh what fun!)

Well-known British broadcaster seeks news or talk opening with Southern US radio or TV station for family reasons. CALL: 011-44-273-674-818 (7/31)

13 years' Country experience seeks new challenge and opportunity for PD or AT. Formerly three years KASE/Austin. TERRY: (409) 260-1812. (7/31)

Sportscaster with creative flair seeks to show off my talent. Willing to relocate. DOUG SINEREICH: (914) 948-2491. (7/31)

MD from KLOVE radio network seeks programming or music position with AC or inspirational station. 15-year pro. PETE: (707) 528-1122. (7/31)

Not just an AT Also proficient in news, sports and production. Seeking Hot or Lite AC or Oldies. ALAN ZAREK: (618) 529-4968. (7/31)

Energetic female AT with great pipes and experience is willing to relocate. STEPHANIE: (512) 822-6542. (7/31)

Hit me with your best shot! Female AT now with Top 20 market AOR seeks FT gig in the West. (619) 941-2031. (7/31)

POSITIONS SOUGHT

PD/MD/promotions talent who believes in team spirit. MIKE: (314) 471-0041. (7/24)

Creative, dependable Specs Howard graduate seeks overnights in small or medium Midwest market. Country/Oldies/AC. DICK: (313) 429-0707. (7/24)

Here I am in FL seeking to rock! Transplanted Midwestern pro AT with large market experience seeks AOR/CR/AC. JIM: (813) 989-0056. (7/24)

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! **THIS IS A WELL PREPARED SHOW, NOT SHOCK!** GARY: (715) 741-2414.

MISCELLANEOUS

WRCC seeks Country record service from all labels. TO: WRCC, Uncle Vernon, Box 5051, Warner Robbins, GA 31099. (7/31)

R&R Opportunities Display Advertising

Display 1X \$75/inch 2X \$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box 1X \$100/inch 2X 75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your **only cost** is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Two years' Hot AC/CR experience in a medium market. Fallen and cannot get up. GORDON: (616) 942-4087. (7/31)

Workaholic morning talent with CR/CHR/AC experience in New Orleans and Las Vegas. Specialize in parodies, any market OK. DAVE: (504) 454-1024. (7/31)

MD/evening AT for medium market Soft AC seeks similar FT position in a similar or comparable market. MARTIN: (803) 254-4169. (7/31)

PD strategist will get mainstream results from newer formats. NAC, adult rock. AC. FRANK: (919) 954-1727. (7/31)

Top 25 major market CHR afternoon talent. Great AT production and personal appearances. A.D.: (216) 961-1669. (7/31)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

- Press # for:
- 1 - Larry Baker, Sidekick/writer for ACN
 - 2 - Tom Kelly, KHOW, Talk, AC
 - 3 - Binz, Radio WINDY, New Zealand, prod
* air talent - be heard for 80¢ per audition *
- New talent each week *Air Talent - Call for info*

(716)264-9632 24 hrs.
NETWORKING FOR THE '90s

Plethora of talent for start-up and rebuilding CHR's. Three man team can do it all. On-air, production, promotion in any market. JOE: (402) 331-2854. (7/31)

Major market talk/FS veteran with humorous, non-talking head style and growth attitude seeks large market team. CHARLEY: (301) 431-1960. (7/31)

Six-year female host seeks FT on East Coast. Production skills right and no ego to fight. ADRIANNA: (313) 385-8645. (7/31)

I love the upper Midwest! Four years' experience as an AT/PBP talent, seeking new challenge. DAVE: (507) 835-5555. (7/31)

AT with three years' experience in CHR/AC seeks FT gig in any format. Willing to relocate. BRUCE: (304) 725-8123. (7/31)

Eight-year major market pro seeks radio waves and creativity in a Western medium or small market. KAREN: (916) 961-1538. (7/31)

Experienced sports, news, on-air, and production pro seeks small or medium market job in MR/ID/WA. (505) 397-4306. (7/24)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (7/24)

Talk host who is knowledgeable and bright enough to attract clever, articulate caller. 23 years' radio, newspaper and business background. (603) 889-1067. (7/24)

16 Addys, 999 voices and one wonderfully warped mind. Memorable, client pleasing, effective copy/production. CHRIS: (305) 872-9100. (7/24)

17 years' multitrack production seeks air/production position. CHR/Oldies/AOR, will do Country at gunpoint. ROB HUNTER: (208) 726-9489. (7/24)

I love the upper Midwest! Four years' experience as an AT and PBP man and seeking new challenge. DAVE: (507) 835-5555. (7/24)

Late model AT, low mileage, turbo-charged, every option, good service record. Serious inquiries only. RANDY: (919) 855-5200. (7/24)

Great voice, great production seeks place to be my best! Midwest preferred, but not limited. JANINE: (603) 542-1965. (7/24)

Dne man news department with experience and proven ability seeks ND/anchor/reporter job with any small market station. ROBERT: (919) 752-4012. (7/24)

Seeking a change. Oldies, Country, and Talk. I've done it for others, let me do it for you. (319) 324-2318. (7/24)

Creative copywriter is right for you! Easy going, quick, production experience. Prefer NE station. MARK: (814) 342-4457. (7/24)

PD/AT/promotions terrorist seeks position in the Midwest or South. 15-year veteran team player with big voice. RICK: (412) 285-6832. (7/24)

5-year pro seeks fulltime in the East. Any size market OK, currently in Hartford. Music, multitrack, computers and more. STEVE: (203) 767-1113. (7/24)

10 years' FT P1 AC/Country/Jazz plus three years MD experience seeks PD or airshift in Providence/Boston metro. JEFF: (508) 252-4715. (7/24)

Can make your Alternative format work. Experienced AT/MD with good sense of humor and attitude. JASON BOTTOM: (317) 921-1867. (7/24)

News/Talk talent with good sound, experience, excellent references seeks medium or major talk/co-host/anchor position. D.E.D. (619) 426-7925. (7/24)

AT/ND/SD. I've done them all. Seeking FT in any format anywhere. Have voice, will travel. LARRY: (309) 452-5474. (7/24)

NEW YORK CITY

Native New Yorker with 12 years' experience including Chicago, San Antonio, Rochester, New York, and the Jersey Shore is finally back home and ready to join one of New York's best radio stations. Experience includes: Soft AC, Hot AC, Personality Talk, national satellite programming, and production. Currently working in New York in media marketing, promotions, and talent instruction.

Come on... come through... New York, New York!

RICK (718) 745-4171

BREAKERS

No Records Qualified For Breaker Status This Week

NEW & ACTIVE

JENNIFER WARNES "Rock You Gently" (Private Music) 46/5

Rotations: Heavy 4/0, Medium 26/1, Light 16/4, Total Adds 5, WLEV, WHYFM, WARM, WJDX, WKTK, Heavy: KESZ, WLQR, KKLD, WQLR, Medium including KMXV, KKCW, KLSY, WKLI, WGLL, WOBM, WMGS, WZNY, WTCB, WMAG, WDLX, WAHR, WRVR, WRMF, WKDQ, WMGN, KRNO, KISC, WNMB, WFFX, KTYL. Moves 26-23 on the AC chart.

KURT HOWELL "We'll Find The Way" (Reprise) 44/4

Rotations: Heavy 1/0, Medium 25/0, Light 18/4, Total Adds 4, WJDX, WFMK, KMGL, WKTK, Heavy: WLQR, Medium: KESZ, KKCW, WGLL, WHYFM, WZNY, KKMY, WBTFM, WMAG, WDLX, WAHR, WLACFM, WRMF, WMGN, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDL, WLDL. Moves 29-26 on the AC chart.

STACY EARL "Slowly" (RCA) 37/0

Rotations: Heavy 5/0, Medium 17/0, Light 15/0, Total Adds 0, Heavy: WBXM, WAHR, WLQR, KRNO, KZLT, Medium: WGLL, WKYE, KKMY, WTCB, WDLX, WIVY, WTFM, WLTS, WKDQ, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, WQLH, WLDL, Light including WUSA, WNNK, KMXV, WLEV, WMGS, WARM, WZNY, WLMX. Moves 28-28 on the AC chart.

BILLY JOEL "All Shook Up" (Epic) 35/35

Rotations: Heavy 0, Medium 8/8, Light 27/27, Total Adds 35, WALK, WRQX, KMXV, KESZ, KVRY, KKCW, B100, WVAF, WGLL, WIMX, WKYE, WJLK, WZNY, KKMY, WMAG, WAHR, WIVY, WMBX, KMJC, WKDQ, WFMK, KMGL, KGBX, WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, KIZZ, WLDL, WLDL. Debuts at number 29 on the AC chart.

WILSON PHILLIPS "Give It Up" (SBK/ERG) 32/28

Rotations: Heavy 0, Medium 7/4, Light 25/24, Total Adds 28, KHMX, WKQI, WNIC, KMXV, WKTI, KESZ, KKCW, KEZR, WGLL, WIMX, WMGS, KKMY, WMAG, WDLX, WIVY, WMBX, KMJC, KGBX, WLQR, KRNO, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WLDL, KYMG, Medium including WPNT, KXYQ, WMJQ. Debuts at number 30 on the AC chart.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 30/3

Rotations: Heavy 1/0, Medium 9/1, Light 20/2, Total Adds 3, WPNT, KXYQ, WLDL, Heavy: WGLL, Medium including WBXM, WMBX, KMXV, WAHR, WLQR, KTYL, KVIC, KZLT, Light including WMTX, WKQI, WNIC, WVAF, WARM, KKMY, WMAG, WDLX, WJDX, WMBX, KMJC, KISC, KKLD, WNMB, WMTFM, WQLR, KMAJ, KYMG.

BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 28/7

Rotations: Heavy 1/1, Medium 14/3, Light 13/3, Total Adds 7, WPNT, WKQI, KMXV, WKTI, WMJQ, WKYE, KKLD, Medium including WRQX, KHMX, KXYQ, B100, KEZR, WDLX, KGBX, WLQR, WNMB, WFFX, KTYL, Light including KVRY, WGLL, KKMY, WLMX, WIVY, KMJC, KVIC, KZLT, WQLR, KIZZ.

CAROLE KING "Now And Forever" (Columbia) 26/6

Rotations: Heavy 2/0, Medium 7/1, Light 17/5, Total Adds 6, WPNT, KSFI, WKDQ, KMGL, WNMB, KTYL, Heavy: WLTE, WRVR, Medium including KESZ, WMAG, WAHR, WLQR, WFFX, KZLT, Light including WGLL, WKYE, WZNY, WFMK, KRNO, KKLD, KVIC, WMTFM, WQLH, WLDL, KMAJ, KYMG.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	97/0	94	1	2
2 JON SECADA	91/0	82	7	2
3 PETER CETERA	94/5	79	11	4
4 ANNIE LENNOX	89/1	67	17	5
5 RICHARD MARX	87/0	62	21	4
6 MADONNA	93/2	49	40	4
7 VANESSA WILLIAMS	86/0	50	33	3
8 KATHY TROCCOLI	79/3	35	32	12
9 MARIAH CAREY	68/0	30	30	8
10 KENNY LOGGINS	69/6	28	32	9
11 AMY GRANT	62/1	25	33	4
12 K.D. LANG	63/5	23	31	9
13 GLENN FREY	70/4	13	46	11
14 GENESIS	52/0	22	22	8
15 PATTY SMYTH w/DON HENLEY	72/22	2	34	36
16 BEACH BOYS	65/4	4	45	16
17 RODNEY CROWELL	62/4	8	34	20
18 CELINE DION	47/1	19	22	6
19 JAMES TAYLOR	49/0	9	30	10
20 CELINE DION	60/11	2	30	28
21 BONNIE RAITT	56/4	2	37	17
22 LIONEL RICHIE	34/0	11	16	7
23 JENNIFER WARNES	46/5	4	26	16
24 WILSON PHILLIPS	35/0	7	19	9
25 MICHAEL BOLTON	29/0	10	14	5
26 KURT HOWELL	44/4	1	25	18
27 BILLY RAY CYRUS	41/1	5	20	16
28 STACY EARL	37/0	5	17	15
29 BILLY JOEL	35/35	0	8	27
30 WILSON PHILLIPS	32/28	0	7	25

MOST ADDED

- BILLY JOEL (35)
- WILSON PHILLIPS (28)
- LIONEL RICHIE (23)
- SWING OUT SISTER (23)
- PATTY SMYTH (22)
- CELINE DION (11)
- SHAKESPEAR'S SISTER (9)
- CHARLES & EDDIE (8)
- BRYAN ADAMS (7)
- CAROLE KING (6)
- KENNY LOGGINS (6)

HOTTEST

- ELTON JOHN (89)
- JON SECADA (69)
- PETER CETERA (65)
- ANNIE LENNOX (50)
- RICHARD MARX (37)
- VANESSA WILLIAMS (32)
- MADONNA (30)
- MARIAH CAREY (17)
- CELINE DION (14)
- KATHY TROCCOLI (12)

LIONEL RICHIE "My Destiny" (Motown) 23/23

Rotations: Heavy 0, Medium 3/3, Light 20/20, Total Adds 23, KQ102, KXYQ, WKLI, WVAF, WGLL, WLMX, WMAG, WDLX, WAHR, WRVR, KMJC, KGBX, WLQR, KRNO, JOY99, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDL.

SWING OUT SISTER "Am I The Same Girl" (Mercury) 23/23

Rotations: Heavy 0, Medium 4/4, Light 19/19, Total Adds 23, WBXM, KESZ, WGLL, WIMX, WMGS, WZNY, KKMY, WBTFM, WAHR, KMJC, WWSN, WKDQ, WFMK, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, KIZZ, WLDL, KMAJ.

DAVID SANBORN "Bang Bang" (Elektra) 23/3

Rotations: Heavy 0, Medium 8/0, Light 15/3, Total Adds 3, B100, WLMX, WNMB, Medium: WMTX, WKTI, KXYQ, WGLL, WKDQ, KKLD, WFFX, KZLT, Light including WBXM, KKMY, WDLX, WIVY, WLQR, KSSKFM, KTYL, KVIC, WQLH, WQLR, KMAJ, KYMG.

HOWARD JONES "Tears To Tell" (Elektra) 23/1

Rotations: Heavy 0, Medium 8/0, Light 15/1, Total Adds 1, WRVR, Medium: WIMX, WAHR, WKDQ, WLQR, KRNO, WFFX, KTYL, KZLT, Light including KHMX, WGLL, KKMY, WTCB, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM, WQLR, KIZZ, WLDL, KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 17/3

Rotations: Heavy 1/0, Medium 5/2, Light 11/1, Total Adds 3, WMBX, WRQX, KKLD, Heavy: WFFX, Medium including WKTI, WIMX, KVIC, Light including WNNK, WKQI, B100, WGLL, WKYE, WZNY, WLQR, KTYL, WQLR, KTYL, WQLR, KYMG.

LISA STANSFIELD "A Little More Love" (Arista) 16/5

Rotations: Heavy 0, Medium 3/0, Light 13/5, Total Adds 5, WIVY, KMJC, KRNO, WLDL, KMAJ, Medium: WBXM, WAHR, WLQR, Light including KESZ, KKMY, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

LINDA EOER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WLMX, KRNO, KYMG, Medium: WAHR, WLQR, Light including KESZ, KSFI, WGLL, WIMX, WRVR, WMBX, KKLD, WQLH, WQLR, KTYL, KVIC, WMTFM, KZLT.

BONNIE TYLER "Bitter Blue" (RCA) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, KKMY, WLMX, WFFX, KMAJ, KYMG, Medium: WKDQ, Light including KLSY, WGLL, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

SIGNIFICANT ACTION

TRACY CHAPMAN "Dreaming On A World" (Elektra) 15/0

Rotations: Heavy 0, Medium 5/0, Light 10/0, Total Adds 0, Medium: WAHR, WKDQ, KRNO, JOY99, WFFX, Light: KESZ, KKMY, WDLX, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

NAJEE "I Adore Mi Amor" (EMI/ERG) 11/4

Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4, WARM98, WLEV, WMJQ, WARM, Light including WENS, WMGN, WLQR, KRNO, KKLD, WNMB, KZLT.

GENESIS "Jesus He Knows Me" (Atlantic) 10/3

Rotations: Heavy 0, Medium 6/2, Light 4/1, Total Adds 3, WMTX, WPNT, WKTI, Medium including WKQI, KXYQ, WVAF, WLQR, Light including WKYE, WNMB, KVIC.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WMTX, KXYQ, KKMY, WMBX, WKDQ, WLQR, KKLD, KVIC, KZLT.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WBXM, B100, WIMX, WMGS, KKMY, WLQR, KTYL, KVIC.

NEIL DIAMOND "All I Really Need is You" (Columbia) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0, Medium: KSFI, WAHR, WLQR, Light: KKCW, WRVR, KKLD, KZLT.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/2

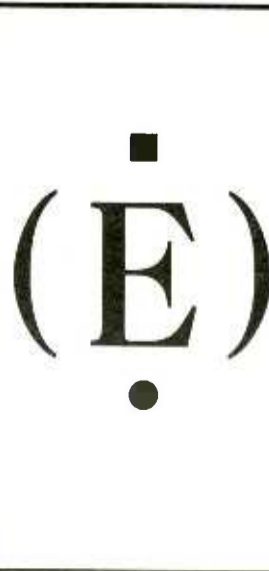
Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, WLTf, WGLL, Heavy: WMGS, Medium: WYXR, KSRR, Light including WVAF.

TOM COCHRANE "Life Is A Highway" (Capitol) 6/0

Rotations: Heavy 3/0, Medium 1/0, Light 2/0, Total Adds 0, Heavy: WMTX, WKTI, KVIC, Medium: WMGS, Light: WGLL, WFFX.

JOHN McVIE'S GOTTA BAND "Now I Know" (WB) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: KRNO, Light: WGLL, WLQR, WFFX, KZLT.

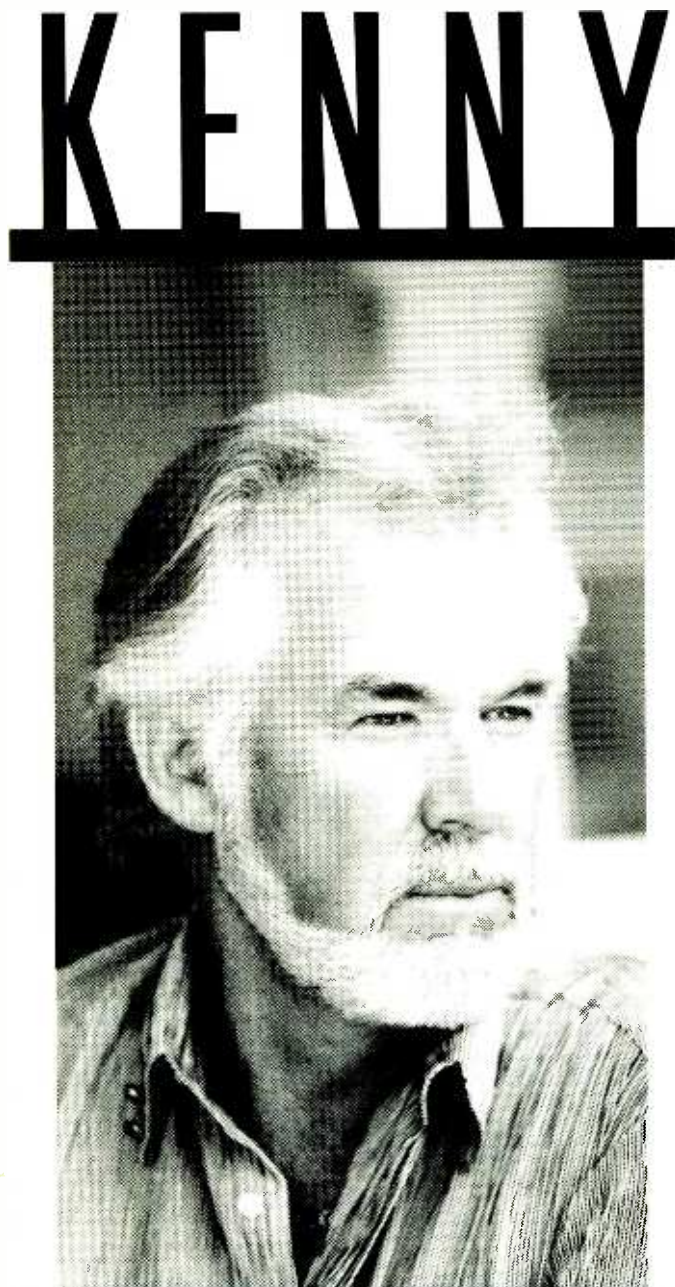
On Tour With **Tori Amos****"Are You & Me Gonna Happen"**

Going For A/C Adds 8/3



AC ADDS & HOTS

CURRENT-BASED



KENNY ROGERS

"I'LL BE THERE FOR YOU"

The New Single From The Album BACK HOME AGAIN

AC

©1992 Repco Records

EAST

P1

WBX/Boston
Greg Strassel

CHARLES & EDDIE
SWING OUT SISTER
BOYZ II MEN
Hottest:
JON SECADA
ELTON JOHN
VANDROSS & JACKSO
MADONNA
KATHY TROCCOLI

WALK/Long Island

Free/Lombardo

BILLY JOEL
Hottest:
PETER CETERA
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
MADONNA

WMXV/New York

Bob Dunphy

GLENN FREY
TOAD THE WET SPRO
Hottest:
LIONEL RICHIE
AMY GRANT
JON SECADA
ELTON JOHN
PETER CETERA

WYXR/Philadelphia

Cook/Gress

none
Hottest:
ELTON JOHN
MARIAH CAREY
VANESSA WILLIAMS
AMY GRANT
MADONNA

WLTT/Washington

Chuck Morgan

RODNEY CROWELL
MADONNA
PETER CETERA
ELTON JOHN
CELINE DION
GENESIS

WROX/Washington

Palagi/Silver

BILLY JOEL
TOAD THE WET SPRO
Hottest:
MARIAH CAREY
JON SECADA
GENESIS
RICHARD MARX
ELTON JOHN

P2

WKLI/Albany
Knott/Holmberg

KENNY LOGGINS
LIONEL RICHIE
KATHY TROCCOLI
PATTY SMYTH w/DON
Hottest:
ELTON JOHN
JON SECADA
VANESSA WILLIAMS
PETER CETERA

WLEV/Alentown

Jeff Silvers

JENNIFER WARNES
CELINE DION
NAJEE
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

WJQ/Buffalo

Lucas/Christian

GLENN FREY
BRYAN ADAMS
KATHY TROCCOLI
CELINE DION
NAJEE
Hottest:
ELTON JOHN
VANESSA WILLIAMS
ANNIE LENNOX
K.D. LANG
RICHARD MARX

WVAF/Charleston, WV

Johnson/Kasey

BILLY JOEL
LIONEL RICHIE
Hottest:
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX
RICHARD MARX
ELTON JOHN

WGLL/Hagerstown, MD

Burns/Conlon

BILLY JOEL
SWING OUT SISTER
WILSON PHILLIPS
LIONEL RICHIE
COVER GIRLS
Hottest:
ELTON JOHN
ANNIE LENNOX
MADONNA
K.D. LANG
KATHY TROCCOLI

WIMX/Harrisburg

Harris/August

SWING OUT SISTER
BILLY JOEL
WILSON PHILLIPS
KENNY LOGGINS
CHARLES & EDDIE
Hottest:
PETER CETERA
ELTON JOHN
RICHARD MARX
JON SECADA
KATHY TROCCOLI

WKYE/Johnstown, PA

Jack Michaels

BRYAN ADAMS
BILLY JOEL
Hottest:
BILLY RAY CYRUS
ELTON JOHN
MADONNA
PETER CETERA
KATHY TROCCOLI

WJLK/Monmouth-Ocean

Guida/Pressley

BILLY JOEL
RODNEY CROWELL
Hottest:
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX

WOBM/Monmouth-Ocean

Matt Devoli

none
Hottest:
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
PETER CETERA

WQHQ/Salisbury, MD

Thom Walsh

none
Hottest:
MARIAH CAREY
GENESIS
ELTON JOHN
JON SECADA
VANESSA WILLIAMS

WHYN-FM/Springfield, MA

Bill Hess

BONNIE RAITT
CELINE DION
PATTY SMYTH w/DON
JENNIFER WARNES
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
RICHARD MARX
ANNIE LENNOX

WNGS/Wilkes Barre

Norton/Sheridan

CHARLES & EDDIE
WILSON PHILLIPS
SWING OUT SISTER
Hottest:
PETER CETERA
COVER GIRLS
ELTON JOHN
VANESSA WILLIAMS
JON SECADA

WARM/York, PA

Kelly West

JENNIFER WARNES
NAJEE
PATTY SMYTH w/DON
Hottest:
ANNIE LENNOX
JON SECADA
PETER CETERA
ELTON JOHN

WEST

P1

KMJ/Denver
Dave Ward

PETER CETERA
MADONNA
Hottest:
ELTON JOHN
RICHARD MARX
ANNIE LENNOX
JON SECADA
VANESSA WILLIAMS

KOSI/Denver

Scott Taylor

none
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MARIAH CAREY
PETER CETERA
CELINE DION

KBIG/Los Angeles

Edwards/Verdery

KENNY LOGGINS
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

KOST/Los Angeles

Kaye/Amidon

none
Hottest:
ELTON JOHN
ANNIE LENNOX
VANESSA WILLIAMS
MADONNA
AMY GRANT

KESZ/Phoenix

Mike Del Rosso

K.D. LANG
SWING OUT SISTER
BILLY JOEL
WILSON PHILLIPS
Hottest:
ANNIE LENNOX
PETER CETERA
ELTON JOHN
JON SECADA
MADONNA

KVRY/Phoenix

Jon Zeller

PETER CETERA
BILLY JOEL
Hottest:
MARIAH CAREY
CELINE DION
JON SECADA
ELTON JOHN
MADONNA

KKCW/Portland

Bill Minckler

GLENN FREY
WILSON PHILLIPS
BILLY JOEL
CELINE DION
Hottest:
KENNY LOGGINS
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SECADA

KXYQ/Portland

Jim Ryan

EN VOGUE
LIONEL RICHIE
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
MICHAEL BOLTON
MADONNA
ANNIE LENNOX

KGBY/Sacramento

Sattler/Garcia

PATTY SMYTH w/DON
Hottest:
GENESIS
JON SECADA
ELTON JOHN
RICHARD MARX
MARIAH CAREY

KSFI/Salt Lake City

MacNeil/Morris

K.D. LANG
PATTY SMYTH w/DON
CAROLE KING
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MADONNA
JON SECADA
JAMES TAYLOR

B100/San Diego

Gene Knight

DAVID SANBORN
BILLY JOEL
CHARLES & EDDIE
Hottest:
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX
ELTON JOHN

KEZR/San Jose

Kirk Patrick

WILSON PHILLIPS
Hottest:
JON SECADA
RICHARD MARX
ELTON JOHN
CELINE DION
PETER CETERA

KLSY/Seattle

Irwin/Brooks

none
Hottest:
CELINE DION
MARIAH CAREY
JON SECADA
ELTON JOHN
PETER CETERA

P2

KKOB-FM/Albuquerque

Forsythe/Allen

PATTY SMYTH w/DON
CELINE DION
Hottest:
ANNIE LENNOX
RICHARD MARX
JON SECADA
ELTON JOHN
PETER CETERA

KRNO/Reno, NV

Mitchell/Adamson

WILSON PHILLIPS
EDER & BRYSON
LISA STANSFIELD
LIONEL RICHIE
Hottest:
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA
ELTON JOHN

South

P1

KVIL/Dallas
Bill Curtis

PATTY SMYTH w/DON
Hottest:
PETER CETERA
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX

KHMX/Houston

Zapoleon/Pearson

GENESIS
WILSON PHILLIPS
Hottest:
GENESIS
JON SECADA
RICHARD MARX
CELINE DION
ELTON JOHN

2WD/Norfolk

Dick Lamb

CELINE DION
PATTY SMYTH w/DON
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MARIAH CAREY
AMY GRANT
PETER CETERA

KQ102/San Antonio

Scott/Norris

LIONEL RICHIE
PATTY SMYTH w/DON
CELINE DION
Hottest:
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA

KSRP/San Antonio

Ware/Knight

PETER CETERA
RODNEY CROWELL
Hottest:
ELTON JOHN
JON SECADA
MICHAEL BOLTON
RICHARD MARX
ANNIE LENNOX

WTTX/Tampa

Digon/Rico

SHAKESPEAR'S SIST
GENESIS
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
MADONNA
PATTY SMYTH w/DON

WUSA/Tampa

Johnny Williams

BEACH BOYS
BONNIE RAITT
Hottest:
ANNIE LENNOX
ELTON JOHN
PETER CETERA
MADONNA
JON SECADA

KSSK-FM/Honolulu

Michael Shishido

PETER CETERA
Hottest:
GENESIS
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
CELINE DION

KISC/Spokane, WA

Rob Harder

none
Hottest:
ANNIE LENNOX
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA

JOY99/Stockton

Candy Stephens

PATTY SMYTH w/DON
CELINE DION
LIONEL RICHIE
Hottest:
VANESSA WILLIAMS
RICHARD MARX
PETER CETERA
ELTON JOHN
ANNIE LENNOX

KKLD/Tucson

McLaughlin/Mittler

BILLY JOEL
BRYAN ADAMS
TOAD THE WET SPRO
SWING OUT SISTER
SHAKESPEAR'S SIST
Hottest:
ANNIE LENNOX
K.D. LANG
KATHY TROCCOLI
ELTON JOHN
PETER CETERA

P3

KYMG/Anchorage, AK

John Roberts

CELINE DION
BEACH BOYS
BONNIE TYLER
PATTY SMYTH w/DON
WILSON PHILLIPS
Hottest:
KATHY TROCCOLI
MADONNA
PETER CETERA
ELTON JOHN
RICHARD MARX

WPEZ/Macon

Jim Franklin

BEACH BOYS
Hottest:
PETER CETERA
ELTON JOHN
RICHARD MARX
ANNIE LENNOX
KATHY TROCCOLI

WRVR/Memphis

Mark Hamlin

HOWARD JONES
LIONEL RICHIE
Hottest:
JAMES TAYLOR
KATHY TROCCOLI
ELTON JOHN
PETER CETERA
KENNY ROGERS

WLAC-FM/Nashville

Bryan Sargent

none
Hottest:
PETER CETERA
CELINE DION
ELTON JOHN
MADONNA
JON SECADA

WLTS/New Orleans

Bob Mitchell

none
Hottest:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

WMBX/Richmond

Brian White

WILSON PHILLIPS
BILLY JOEL
SHAKESPEAR'S SIST
KENNY LOGGINS
Hottest:
ELTON JOHN
PETER CETERA
K.D. LANG
MADONNA
RODNEY CROWELL

WRMF/West Palm Beach

Morley/Franco

PATTY SMYTH w/DON
KATHY TROCCOLI
Hottest:
JON SECADA
MADONNA
ANNIE LENNOX
PETER CETERA
ELTON JOHN

WTCB/Columbia

Doug Spets

none
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
ELTON JOHN
JAMES TAYLOR
PETER CETERA

WMAQ/Greensboro

Johnson/Reynolds

WILSON PHILLIPS
LIONEL RICHIE
BILLY JOEL
Hottest:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
PETER CETERA

WDLX/Greenville, NC

Jackson/Moreland

WILSON PHILLIPS
LIONEL RICHIE
Hottest:
KATHY TROCCOLI
JON SECADA
MADONNA
PETER CETERA
RODNEY CROWELL

WAHR/Huntsville, AL

Bonnie O'Brien

PATTY SMYTH w/DON
BILLY JOEL
LIONEL RICHIE
SWING OUT SISTER
Hottest:
MADONNA
STACY EARL
PETER CETERA
KATHY TROCCOLI
DAN HILL

WJDX/Jackson, MS

Dave Perkins

PATTY SMYTH w/DON
K.D. LANG
KURT HOWELL
JENNIFER WARNES
BEACH BOYS
BONNIE RAITT
Hottest:
JON SECADA
ELTON JOHN
MADONNA
PETER CETERA
ANNIE LENNOX

WVY/Jacksonville

Matthews/West

WILSON PHILLIPS
BILLY JOEL
LISA STANSFIELD
Hottest:
CELINE DION
ELTON JOHN
RICHARD MARX
MARIAH CAREY
JON SECADA

WTFM/Johnson City

Mark McKinney

none
Hottest:
ELTON JOHN
JON SECADA
VANESSA WILLIAMS
MARIAH CAREY
PETER CETERA

P3

WKTK/Gainesville, FL

Allen/Jon

KURT HOWELL
JENNIFER WARNES
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
ANNIE LENNOX
PETER CETERA

WNMB/Myrtle Beach, SC

Thompson/Adams

BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
CAROLE KING
SWING OUT SISTER
DAVID SANBORN
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
PETER CETERA
MADONNA

WFFX/Tuscaloosa, AL

Sender Walker

BONNIE TYLER
BILLY JOEL
Hottest:
ELTON JOHN
RICHARD MARX
K.D. LANG
KENNY LOGGINS
ANNIE LENNOX

KTYL/Tyler, TX

Janie Baker

BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
SWING OUT SISTER
CHARLES & EDDIE
CAROLE KING
Hottest:
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
ANNIE LENNOX

KVIC/Victoria, TX

Joe Friar

LIONEL RICHIE
SWING OUT SISTER
SHAKESPEAR'S SIST
BILLY JOEL
CHARLES & EDDIE
Hottest:
JON SECADA
PETER CETERA
K.D. LANG
ELTON JOHN
KENNY LOGGINS

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Lynn Murray

BONNIE RAITT
CAROLE KING
GENESIS
EN VOGUE
BRYAN ADAMS
Hottest:
CELINE DION
RICHARD MARX
PETER CETERA
ANNIE LENNOX
ELTON JOHN

WARM98/Cincinnati
Michael Grayson

NAJEE
Hottest:
GENESIS
JON SECADA
MARIAH CAREY
ELTON JOHN
PETER CETERA

WWNK/Cincinnati
Matthews/Maxwell

CELINE DION
Hottest:
GENESIS
CELINE DION
KENNY LOGGINS
ROD STEWART
WILLIAMS BROTHERS

WLTF/Cleveland
Popovich/Kennedy

COVER GIRLS
KENNY LOGGINS
Hottest:
CELINE DION
KENNY LOGGINS
ELTON JOHN
RICHARD MARX
JON SECADA

WKQI/Detroit
Steve Weed

BRYAN ADAMS
WILSON PHILLIPS
Hottest:
ELTON JOHN
JON SECADA
ANNIE LENNOX
PETER CETERA
RICHARD MARX

WNIC/Detroit
Harper/Kucken

WILSON PHILLIPS
Hottest:
ELTON JOHN
RICHARD MARX
ANNIE LENNOX
JON SECADA
AMY GRANT

WENS/Indianapolis
Knight/Eagan

PATTY SMYTH w/DON
ANNIE LENNOX
Hottest:
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
MICHAEL BOLTON

KMXV/Kansas City
Tom Land

BRYAN ADAMS
WILSON PHILLIPS
BILLY JOEL
Hottest:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
PETER CETERA

WKTJ/Milwaukee
Clayton/Harrison

GLENN FREY
PATTY SMYTH w/DON
GENESIS
BILLY RAY CYRUS
WILSON PHILLIPS
CURE
GEORGE MICHAEL
Hottest:
TOM COCHRANE
BRYAN ADAMS
JON SECADA
DAVID SANBORN
RICHARD MARX

KS95/Minneapolis
Davis/McKeever

none
Hottest:
MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
JON SECADA
AMY GRANT

WLTE/Minneapolis
Gary Nolan

none
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MARIAH CAREY
AMY GRANT
GENESIS

KYKYSI/Louis
Greg Hewitt

none
Hottest:
WILSON PHILLIPS
MICHAEL BOLTON
VANESSA WILLIAMS
CELINE DION
PETER CETERA

P2

KMJC/Davenport
O'Brien/Taylor

BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
SWING OUT SISTER
PATTY SMYTH w/DON
LISA STANSFIELD
Hottest:
PETER CETERA
ANNIE LENNOX
MADONNA
RICHARD MARX
JON SECADA

WWSN/Dayton
Shelley James

KENNY LOGGINS
PATTY SMYTH w/DON
SWING OUT SISTER
Hottest:
PETER CETERA
ELTON JOHN
ANNIE LENNOX
MADONNA
RICHARD MARX

WKDQ/Evansville, IN
Bruce Clark

BILLY JOEL
PATTY SMYTH w/DON
SHAKESPEAR'S SIST
SWING OUT SISTER
CAROLE KING
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
KATHY TROCCOLI
ANNIE LENNOX

WCRCZ/Flint, MI
Patrick/Downey

none
Hottest:
VANESSA WILLIAMS
ANNIE LENNOX
JON SECADA
PETER CETERA
ELTON JOHN

WLHT/Grand Rapids
Dirksen/Brown

CELINE DION
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
MARIAH CAREY

WFMK/Lansing
Ray Marshall

BILLY JOEL
PATTY SMYTH w/DON
KURT HOWELL
SWING OUT SISTER
K.D. LANG
Hottest:
JON SECADA
ELTON JOHN
ANNIE LENNOX
MADONNA
KENNY LOGGINS

WGMN/Madison, WI
O'Neil/Freeman

none
Hottest:
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
RICHARD MARX
JON SECADA

KMGL/Oklahoma City
O'Brien/Bennett

BILLY JOEL
CAROLE KING
KURT HOWELL
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
ANNIE LENNOX
JON SECADA

KGBX/Springfield, MO
Baker/Cannon

BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
Hottest:
JON SECADA
KATHY TROCCOLI
ANNIE LENNOX
ELTON JOHN
RODNEY CROWELL

WLQR/Toledo
Kendall/Cooper

SWING OUT SISTER
WILSON PHILLIPS
SHAKESPEAR'S SIST
BILLY JOEL
LIONEL RICHIE
CHARLES & EDDIE
Hottest:
ELTON JOHN
PETER CETERA
ANNIE LENNOX
JON SECADA
KENNY LOGGINS

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

BILLY JOEL
LIONEL RICHIE
WILSON PHILLIPS
SWING OUT SISTER
Hottest:
LIONEL RICHIE
CELINE DION
GENESIS
WILSON PHILLIPS
ELTON JOHN

KZLT/Grand Forks, ND
Hennen/Michaels

BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
SWING OUT SISTER
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
MADONNA

WQLH/Green Bay, WI
Jim Taylor

LIONEL RICHIE
PATTY SMYTH w/DON
BILLY JOEL
WILSON PHILLIPS
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
PETER CETERA
ANNIE LENNOX

WQLR/Kalamazoo, MI
Lanphear/Wertz

BILLY JOEL
LIONEL RICHIE
TEVIN CAMPBELL
Hottest:
NIA PEOPLES
GLENN FREY
JON SECADA
PETER CETERA
ELTON JOHN

KIZZ/Minot, ND
Jeff Bliss

BILLY JOEL
SWING OUT SISTER
RODNEY CROWELL
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA
ANNIE LENNOX

WLDR/NW Michigan
Angie Henda

SWING OUT SISTER
BILLY JOEL
EN VOGUE
WILSON PHILLIPS
LIONEL RICHIE
LISA STANSFIELD
PETER CETERA
Hottest:
ELTON JOHN
MADONNA
JON SECADA
ANNIE LENNOX
RICHARD MARX

KMAJ/Topeka, KS
Dave Waters

MADONNA
BONNIE TYLER
PATTY SMYTH w/DON
LISA STANSFIELD
SWING OUT SISTER
Hottest:
PETER CETERA
RICHARD MARX
JON SECADA
ANNIE LENNOX
ELTON JOHN

ASSOCIATE REPORTERS

MOST ADDED

BILLY JOEL (12)
PATTY SMYTH (12)
LIONEL RICHIE (8)
WILSON PHILLIPS (8)
SWING OUT SISTER (7)
BRYAN ADAMS (6)
TOAD THE WET SPROCKET (4)
CHARLES & EDDIE (3)

HOTTEST

PETER CETERA (18)
ELTON JOHN (14)
ANNIE LENNOX (12)
RICHARD MARX (12)
JON SECADA (11)
MADONNA (9)
KATHY TROCCOLI (4)
VANESSA WILLIAMS (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

CHARLES & EDDIE
CURTIS SALGADO
SWING OUT SISTER
Hottest:
ANNIE LENNOX
RICHARD MARX
ELTON JOHN
PETER CETERA
SHAKESPEAR'S SIST

WEIM/Fitchburg, MA
Jack Raymond

LIONEL RICHIE
BILLY JOEL
JOE PUBLIC
TEVIN CAMPBELL
CHARLES & EDDIE
Hottest:
ELTON JOHN
PETER CETERA
ANNIE LENNOX
RICHARD MARX
MADONNA

WECQ/Geneva, NY
Dennis Federico

PATTY SMYTH w/DON
GENESIS
BILLY JOEL
CELINE DION
RODNEY CROWELL
Hottest:
ELTON JOHN
MADONNA
PETER CETERA
EN VOGUE
JON SECADA

WHAJ/Greenfield, MA
Deane/Archer

WILSON PHILLIPS
SWING OUT SISTER
BILLY JOEL
LIONEL RICHIE
LITTLE FEAT
Hottest:
ELTON JOHN
RICHARD MARX
PETER CETERA
MADONNA
JON SECADA

WAFI/Milford, DE
Carl Reed

EDER & BRYSON
PATTY SMYTH w/DON
Hottest:
ELTON JOHN
JON SECADA
ANNIE LENNOX
PETER CETERA
MADONNA

WSUL/Monticello, NY
Mulharin/Wilson

PATTY SMYTH w/DON
LIONEL RICHIE
BRYAN ADAMS
WILSON PHILLIPS
LISA STANSFIELD
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
RICHARD MARX
ANNIE LENNOX

WSKI/Montpelier, VT
Jim Severance

BILLY JOEL
SWING OUT SISTER
K.D. LANG
TOAD THE WET SPRO
Hottest:
COVER GIRLS
BILLY RAY CYRUS
RICHARD MARX
ANNIE LENNOX
JON SECADA

WTSX/Port Jervis, NY
Liz Fox

PATTY SMYTH w/DON
LIONEL RICHIE
BILLY JOEL
JOHN MCVIE
TOAD THE WET SPRO
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
RICHARD MARX
KENNY LOGGINS
MADONNA

WTRR/Westminster, MD
Brian Boddow

DAVID SANBORN
EDER & BRYSON
BRYAN ADAMS
TOAD THE WET SPRO
NEIL DIAMOND
Hottest:
PETER CETERA
RICHARD MARX
JON SECADA
KATHY TROCCOLI
MADONNA

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

PATTY SMYTH w/DON
JON SECADA
LIONEL RICHIE
JOHN TESH
Hottest:
PETER CETERA
VANESSA WILLIAMS
ELTON JOHN
MARIAH CAREY
ANNIE LENNOX

WGSV/Guntersville, AL
Jackson/Mason

PATTY SMYTH w/DON
BILLY JOEL
WILSON PHILLIPS
JOHN TESH
Hottest:
ELTON JOHN
RICHARD MARX
K.D. LANG
BILLY RAY CYRUS

WKCX/Rome, GA
Randy Quick

PATTY SMYTH w/DON
BILLY JOEL
WILSON PHILLIPS
TOAD THE WET SPRO
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
K.D. LANG
BILLY RAY CYRUS

97 Current Reporters
84 Current Playlists
Called in Frozen Playlist (6):
KLSY/Seattle
KYYK/St. Louis
WCRCZ/Flint
WLTS/New Orleans
WQHX/Salt Lake City
WYXR/Philadelphia
Did Not Report, Playlist Frozen (7):
KISC/Spokane
KOSI/Denver
WLAC-FM/Nashville
WLTE/Minneapolis
WOBM/Monmouth-Ocean
WTCB/Columbia
WTFM/Johnson City

NEW ARTISTS

	Reports/Add
1 KURT HOWELL/We'll Find The Way (Reprise)	44/4
2 STACY EARL/Slowly (RCA)	37/0
3 EN VOGUE/Giving Him Something He Can Feel (A&W/EastWest)	30/3
4 TOAD THE WET SPROCKET/All I Want (Columbia)	17/3
5 EDER & BRYSON/You Are My Home (Angel/Capitol)	16/3
6 NAJEE/Adore Mi Amor (EMI/ERG)	11/4
7 SHAKESPEAR'S SISTER/Stay (London/PLG)	9/9
8 CHARLES & EDDIE/Would I Lie To You (Capitol)	8/8
9 TOM COCHRANE/Life Is A Highway (Capitol)	6/0
COVER GIRLS/Wishing On A Star (Fever/Epic)	6/2

New artists have not yet had an AC Breaker.

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

BILLY JOEL
SWING OUT SISTER
BONNIE TYLER
SOPHIE B. HAWKINS
TEVIN CAMPBELL
Hottest:
ANNIE LENNOX
PETER CETERA
KATHY TROCCOLI
MADONNA
JAMES TAYLOR

WCMJ/Cambridge OH
Schott/Wilson

BRYAN ADAMS
TRACY CHAPMAN
BILLY JOEL
PATTY SMYTH w/DON
HOWARD JONES
Hottest:
MADONNA
PETER CETERA
ELTON JOHN
GLENN FREY
KATHY TROCCOLI

WFRO/Fremont, OH
Larry Ziebold

PATTY SMYTH w/DON
LIONEL RICHIE
WILSON PHILLIPS
SWING OUT SISTER
BILLY JOEL
Hottest:
ELTON JOHN
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA

KSCB/Liberal, KS
Mark David

BILLY JOEL
LIONEL RICHIE
SWING OUT SISTER
CHARLES & EDDIE
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
PETER CETERA
ANNIE LENNOX

WEST

KKIS/Concord, CA
Boesen/Yazel

BRYAN ADAMS
JOHN MCVIE
LIONEL RICHIE
WILSON PHILLIPS
PATTY SMYTH w/DON
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
KATHY TROCCOLI

KBLO/Logan, UT
Jackson/White

WILSON PHILLIPS
BRYAN ADAMS
DAVID SANBORN
Hottest:
GLENN FREY
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

KATW/Lewiston, ID
Don Kelly

none
Hottest:
PETER CETERA
BONNIE RAITT
TRACY CHAPMAN
RODNEY CROWELL
CAROLE KING
KTID/San Rafael, CA
Scott Murray

TRACY CHAPMAN
PATTY SMYTH w/DON
BRYAN ADAMS
CELINE DION
HOWARD JONES
Hottest:
ANNIE LENNOX
BONNIE RAITT
JENNIFER WARNES
CAROLE KING
JAMES TAYLOR

KSCQ/Silver City
John Alsip

SWING OUT SISTER
WILSON PHILLIPS
BILLY JOEL
OUTFIELD
PATTY SMYTH w/DON
Hottest:
RTZ
INDIGO GIRLS
RICHARD MARX
RODNEY CROWELL
PETER CETERA

21 Current Reporters
21 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

THE BEACH BOYS

"Hot Fun In The Summertime"

• AC Chart: 16
65 Reporters - 67%
Conversion Factor: +12

Gavin: 21* - 17*
AC Hot Record
Billboard: 20*

ON BROTHER ENTERTAINMENT

AC Service Contact:
Tucci & Associates (516)981-9080

JULY 31, 1992

LW	TW	ARTIST/Album	TRACKS
1	1	AL JARREAU/Heaven And Earth (Reprise)	"Hard" "Blue"
2	2	BONEY JAMES/Trust (Spindletop)	"Beautiful"
8	3	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
3	4	GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene" "Love"
7	5	STRUNZ & FARAH/Americas (Mesa)	"Candela"
9	6	NAJEE/Just An Illusion (EMI/ERG)	"Until"
6	7	NICKY HOLLAND/Nicky Holland (Epic)	"Running"
12	8	ART PORTER/Pocket City (Verve/PolyGram)	"Inside"
5	9	DAVID SANBORN/Uprfront (Elektra)	"Full" "Soul"
4	10	GRANT GEISSMAN/Time Will Tell (Bluemoon)	"Time" "Cruisin'"
10	11	SPYRO GYRA/Three Wishes (GRP)	"Pipo's" "Jennifer's"
11	12	RONNY JORDAN/Antidote (4th & Broadway/Island)	"After"
15	13	LETHAL WEAPON 3/Soundtrack (Reprise)	"Riggs"
16	14	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
17	15	T-SQUARE/Megalith (Columbia)	"Restless"
13	16	ANNIE LENNOX/Diva (Arista)	"Primitive"
DEBUT	17	PAT METHENY/Secret Story (Geffen)	"Facing" "World"
21	18	CARL ANDERSON/Fantasy Hotel (GRP)	"Closest"
24	19	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
18	20	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Out" "Kalinda"
26	21	JENNIFER WARNES/The Hunter (Private Music)	"Rock" "Noise"
14	22	RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Rhythm"
20	23	CELINE DION/Celine Dion (Epic)	"Halfway"
23	24	EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	"Love" "Driving"
19	25	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)	"Hands"
DEBUT	26	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
DEBUT	27	DON GRUSIN/No Borders (GRP)	"Hands"
30	28	RODNEY FRANKLIN/Love Dancin' (Nova)	"Motherland"
DEBUT	29	DWIGHT SILLS/Second Wind (Columbia)	"Whatever"
BREAKER	30	FLIM & THE BB'S/This Is A Recording (WB)	"Children"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
LESLIE LETVEN (10) © CLANNAD (6) KITARO (5) KEN NAVARRO (5) FLIM & THE BB'S (4) LLOYD GREGORY (4) MR. FINGERS (4) PAUL SPEER (4) VINX (4)	BONEY JAMES (20) AL JARREAU (18) GROVER WASHINGTON JR. (13) EVERETTE HARP (10) NICKY HOLLAND (10) DAVID SANBORN (9) GRANT GEISSMAN (8) NAJEE (8) STRUNZ & FARAH (8)	No Tracks Qualified This Week.

NEW & ACTIVE

- *JOHN TESH "The Games" (GTS) 25/3
Rotations: Heavy 1/0, Medium 8/1, Light 16/2, Total Adds 3, KHIH, SS, WLVE, Heavy: JZTRAX. **BREAKER** this week
- **CABO FRID "Sophistication" (GWE) 24/0
Rotations: Heavy 2/0, Medium 9/0, Light 13/0, Total Adds 0, Heavy: WGMC, KTCZ. **CHART EXTRA** this week
- LLOYD GREGORY "Wonderful" (TNT/Par) 23/4
Rotations: Heavy 2/0, Medium 5/0, Light 16/4, Total Adds 4, KOAI, WFAE, KCLC, SS, Heavy: KKSF, KKNW.
- MARILYN SCOTT "Smile" (Sin-Drome) 23/2
Rotations: Heavy 3/0, Medium 6/0, Light 14/2, Total Adds 2, WNGS, SS, Heavy: KTWV, KIFM, KBLX.
- RENE TOLEDO "The Dreamer" (GRP) 23/1
Rotations: Heavy 5/0, Medium 7/0, Light 11/1, Total Adds 1, JZTRAX, Heavy: KKNW, WCLZ, WGMC, KXDC, KLTR.
- ROBIN CROW "Electric Cinema" (Rendezvous/RCA) 19/2
Rotations: Heavy 3/0, Medium 10/1, Light 6/1, Total Adds 2, KBCO, JZTRAX, Heavy: KWVS, WAMX, KTCZ.
- SOUL II SOUL "Just Right-Volume III" (Virgin) 19/2
Rotations: Heavy 2/0, Medium 10/1, Light 7/1, Total Adds 2, KOAI, WLVE, Heavy: WCDJ, KKLD.
- VINX "I Love My Job" (Pangaea/RS) 17/4
Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4, KTWV, KIFM, WGMC, KBIA.
- DINNER "Compilation" (American Gramophone) 17/3
Rotations: Heavy 3/0, Medium 4/0, Light 10/3, Total Adds 3, KBZN, WNGS, KCLC, Heavy: WAMX, SS, KKLD.
- LESLIE LETVEN "Make It Right" (Sin-Drome) 16/10
Rotations: Heavy 2/1, Medium 0/0, Light 14/9, Total Adds 10, WQCD, KJZZ, KBZN, KIFM, KKSF, WGMC, WLOQ, KTNT, WMGN, SS, Heavy: KEZL.
- PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 16/3
Rotations: Heavy 0/0, Medium 5/0, Light 11/3, Total Adds 3, KXDC, WNGS, KMXX.
- PETER BUFFETT "Yonnondio" (Narada/Mystique) 16/1
Rotations: Heavy 2/0, Medium 6/0, Light 8/1, Total Adds 1, KOAI, Heavy: KWVS, WVAY.

* Uncharted Breakers denoted by one asterisk.

JULY 31, 1992

LW	TW	ARTIST/Album	TRACKS
2	1	GRP ALL-STAR BIG BAND/GRP All-Star... (GRP)	"Maiden" "Footprints"
3	2	NAT ADDERLEY/The Old Country (Enja)	"Daddy" "Jeannine"
5	3	WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)	"Band" "Sometimes"
8	4	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
1	5	BENNY GREEN TRIO/Testifyin'-Live At Village Vanguard (Blue Note)	"Bu's" "Carl's"
9	6	TOM SCOTT/Born Again (GRP)	"Free"
4	7	TERENCE BLANCHARD/Simply Stated (Columbia)	"Lil'" "Central"
12	8	CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA)	"Heroes"
7	9	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Disorderly" "Sugar"
13	10	AYDIN ESEN/Anadolu (Columbia)	"Anadolu" "Song"
6	11	BOBBY WATSON/Present Tense (Columbia)	"Hey" "Love"
17	12	HERB ALPERT/Midnight Sun (A&M)	
10	13	STRAIGHT AHEAD/Look Straight Ahead (Atlantic)	"Light" "Touch"
20	14	REBECCA COUPE FRANKS/All Of A Sudden (Justice)	"Flip"
11	15	JIM HALL/Subsequently (Music Master)	"Answer"
21	16	KEVIN EUBANKS/Turning Point (Blue Note)	"Colors" "Way"
22	17	JOE WILLIAMS/Ballad And Blues Master (Verve)	
19	18	HUGH MASEKELA/Beatin' Arroun De Bush (Novus/RCA)	"Rock" "Sekunjalo"
23	19	NNENNA FREELON/Nnenna Freelon (Columbia)	"Close"
29	20	DR. JOHN/Goin' Back To New Orleans (WB)	"Basin"
DEBUT	21	JIMMY SCOTT/All The Way (Sire/WB)	
24	22	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)	
16	23	DAVID SANBORN/Uprfront (Elektra)	"Full"
28	24	SAL MARQUEZ/One For Dewey (GRP)	"Write" "Wayne"
15	25	CHARLIE WATTS/Tribute To Charlie Parker With Strings(Continuum)	
18	26	JUSTIN ROBINSON/Justin Time (Verve/PolyGram)	"Quiet" "Gingerbread"
DEBUT	27	JOE LOVANO/From The Soul (Blue Note)	"Dreams"
30	28	CHERYL BENTLEY/Something Cool (Columbia)	"Fever"
DEBUT	29	BARBARA DENNERLEIN/That's Me (Bluemoon)	"Dancing"
26	30	MULGREW MILLER/Time And Again (Landmark)	

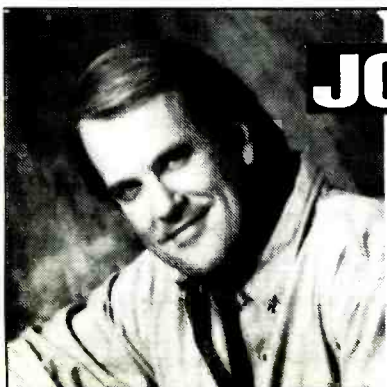
* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
JAY HOGGARD (14) © CLAYTON BROTHERS (12) CHARLES BROWN (10) JIM HALL (7) JOHN HICKS (7) PAT METHENY (7) STANLEY TURRENTINE (7) BARBARA DENNERLEIN (6) TOOTS THIELEMANS (6)	GRP ALL-STAR BIG BAND (14) NAT ADDERLEY (10) ANDY NARELL (10) BENNY GREEN TRIO (6) TOM SCOTT (5) STRAIGHT AHEAD (5) BOBBY WATSON (5) SPYRO GYRA (4) WYNTON MARSALIS SEPTET (4)	No Tracks Qualified This Week.

NEW & ACTIVE

- **LARRY NOZERO "Kaleidoscopin'" (Dominic) 26/2
Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Total Adds 2, JCITY, WTEB, Heavy: WDET. **CHART EXTRA** this week.
- **PAT METHENY "Secret Story" (Geffen) 25/7
Rotations: Heavy 4/0, Medium 9/1, Light 12/6, Total Adds 7, WBGO, WAER, WSHA, KUOP, JCITY, WTEB, WUSF, Heavy: WRTI, WOTB, WVPE, KSBR. **CHART EXTRA** this week.
- *CLAYTON BROTHERS "The Music" (Capri) 22/12
Rotations: Heavy 3/3, Medium 5/1, Light 14/8, Total Adds 12, WBGO, KXJZ, KSDS, WMOT, WSHA, KLCC, WEBR, CJ, WOTB, JCITY, WUSF, WVPE. **BREAKER** this week.
- *RANEE LEE "The Musicals-Jazz On Broadway" (Justin Time) 21/5
Rotations: Heavy 2/0, Medium 12/1, Light 7/4, Total Adds 5, WFPL, WMOT, WSHA, KSLU, WVPE, Heavy: WEBR, WFSS. **BREAKER** this week.
- STANLEY TURRENTINE "More Than A Mood" (Music Master) 17/7
Rotations: Heavy 4/1, Medium 4/0, Light 9/6, Total Adds 7, KSDS, KLCC, WEBR, CJ, JCITY, WFSS, WTEB, Heavy: WBGO, KXJZ, KPLU.
- DAVE KIKOSKI "Persistent Dreams" (Triloka) 17/2
Rotations: Heavy 1/0, Medium 7/0, Light 9/2, Total Adds 2, CJ, KSLU, Heavy: KXJZ.
- JEREMY STEIG "Jigsaw" (Triloka) 17/1
Rotations: Heavy 4/0, Medium 7/0, Light 4/1, Total Adds 1, KWMU, Heavy: WDET, KSDS, WFPL, KUOP, WOTB, WTEB.
- JESSE DAVIS "As We Speak" (Concord) 16/5
Rotations: Heavy 4/0, Medium 4/0, Light 8/5, Total Adds 5, WFPL, WSHA, KLCC, KUOP, WSIE, Heavy: WBGO, WRTI, WDET, KXJZ.
- JAY HOGGARD "The Fountain" (Muse) 15/14
Rotations: Heavy 2/1, Medium 0/0, Light 13/13, Total Adds 14, WNOP, KXJZ, KSDS, KPLU, WMOT, WSHA, KUOP, WEBR, WOTB, JCITY, WFSS, WTEB, WKRY, KWMU, Heavy: WBGO.
- PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 15/3
Rotations: Heavy 2/0, Medium 8/0, Light 5/3, Total Adds 3, WNOP, WSHA, WUSF, Heavy: KLCC, WKRY.

** Chart Extra denoted by two asterisks.



JOHN TESH THE GAMES

Featuring "Concetta," "The Games," "Barcelona" and "April Song."

8912 Burton Way, Beverly Hills, CA 90211 (310) 247-7800
or Michele Clark Promotion (609) 589-4229



**NAC
BREAKER!**

New AC

WABC/Rochester Eric Gruner LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT KERRY ALPERT JRP ALL-STAR BIG B CARMEN LINDY DORIS WASHINGTON	WJZZ/Washington, D.C. Bob Linden JERRY ALPERT JRP ALL-STAR BIG B CARMEN LINDY DORIS WASHINGTON STANLEY TURBENTIN TOM SCOTT	WQXI/Madison O'Neill/Vaughn LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT
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"SWEET SIXTEEN" REUNION OF JACK THE RAPPER'S FAMILY AFFAIR

Theme: **"Back To Basics: The Party's Over"**
Thursday, August 13th thru Sunday, August 16th
Atlanta Hilton & Towers Hotel/Atlanta, Georgia
For Suite Reservations ONLY: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:
Jack The Rapper Fa '92/1900 W. Colonial Dr., Orlando, FL32804
PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name _____
Address _____
City _____
State _____ Zip _____
Phone: (WK) _____
Phone: (HM) _____
Station/Company _____

CATEGORIES:*
#1 General:Occupation
#2 Cn-Air-Personality*: Radio/ TV/Call Letters
Wk Phone _____

**GENERAL REGISTRATION \$325.
(GUEST of the above same registration fee of \$325)**

- Actors
- Artists
- Attorneys
- Audio Engineers
- Booking/Talent Personnel
- Directors
- Independent Promotions
- Independent Record Co.
- Managers
- Management Companies
- Movie Picture Personnel
- Producers
- Production Companies
- Production Engs/Techs
- Publicists
- Radio/TV Owners/Managers
- Record Executives
- Retailers
- Sales Executives
- Singers
- Songwriters/Composers
- Syndications

**ADDITIONAL IMPORTANT INFORMATION
PRE-REGISTRATION ONLY
D-E-A-D-L-I-N-E**

For pre-registration is midnight **July 24th.**
Do not mail this form to Orlando after this date.
R-E-F-U-N-D
Absolutely no refunds after **July 12th.**

NO ON-SITE REGISTRATION NOT OPEN TO THE GENERAL PUBLIC

RESERVATIONS AT THE ATLANTA HILTON AND TOWERS
YOU CANNOT GET A ROOM AT THE HILTON UNTIL YOU HAVE PRE-REGISTERED WITH THE FAMILY. WHEN YOUR REGISTRATION FEE IS RECEIVED YOU WILL BE SENT A CARD WITH YOUR REGISTRATION/CONFIRMATION NUMBER. THIS IS THE NUMBER YOU MUST GIVE TO HILTON RESERVATIONS (404-222-2800) IF YOU PLAN TO STAY AT CONVENTION HEADQUARTERS. REMEMBER, IF STAYING AT THE HILTON & TOWERS YOU MUST INCLUDE THURS (8/13), FRI (8/14) AND SAT (8/15) IN YOUR RESERVATIONS AND PAY FOR **ALL THREE (3) NIGHTS WITHIN TEN (10) CALENDER DAYS** OR RESERVATION WILL AUTOMATICALLY BE CANCELLED - NO QUESTIONS ASKED!!! (REMEMBER: THE REGISTRATION/CONFIRMATION NUMBER DOES NOT GUARANTEE A ROOM. ROOMS ARE SOLD ON A **FIRST COME, FIRST SERVED** BASIS. AIR LINE RESERVATIONS - EXECUTIVE TRAVEL, THE F.A. 92 OFFICIAL TRAVEL AGENCY. FOR SUPER SAVER FARES ON DELTA AIR LINES (THE FA '92 AIRLINES) CALL 1-800-800-3932 - ID #F0232.

CONTEMPORARY JAZZ

P1 WQXI/Madison O'Neill/Vaughn LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P1 WUAI/Chicago Mike Fischer LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P2 WAMX/Ann Arbor Jane Wang LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBLX/San Francisco Kevin Brown LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT	P3 KBCD/Denver-Boulder C/DonMay LESLIE LETVIN JOHN WILSON STANLEY TURBENTIN TOM SCOTT
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WAMX

PLAY THESE TRACKS FROM "I LOVE MY JOB":

- KINDA SURPRISED
- HERE I GO AGAIN
- TOUCH MY HEART

AND YOU'LL LOVE YOUR JOB TOO.

MOST ADDED NAC! EARLY BELIEVERS INCLUDE
WJZZ • KFSF • KACE • KJZZ • WFAE • WAMX • WLOQ • AND MORE!

29 Current Contemporary Jazz Reporters
27 Current Contemporary Jazz Playlists
Called In Frozen Playlist (1): KATZ/St. Louis
Did Not Report, Playlist Frozen (1): WCPN/Cleveland
Did Not Report For Two Consecutive Weeks, Not Included In This Week's Data (1): KJAZ/San Francisco
WYJZ/Pittsburgh Is No Longer A Contemporary Jazz Reporting Station.



BREAKERS

BOBBY BROWN**Humpin' Around (MCA)**

97% of our reporting stations on it. Rotations: Heavy 1/1, Medium 19/19, Light 64/64, Total Adds 84 including WXYV, WBLK, WBLS, WVEE, K104, KJMZ. Debuts at number 32 on the Urban Contemporary chart.

EAST COAST FAMILY**1-4-All-4-1 (Motown)**

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 51/15, Total Adds 15 including KMJQ, WZAK, WATV, WJTT, WWDM, WFXE, WQMG, Z104, WHJX, KIIZ.

MELI'SA MORGAN**Through The Tears (Pendulum/Elektra)**

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/5, Total Adds 5, WEDR, KBCE, WXOK, WATV, U102.

TEVIN CAMPBELL**Alone With You (Qwest/WB)**

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 4/2, Light 50/50, Total Adds 52 including WBLK, WBLS, WDAS, WKYS, WVEE, K104, K97, WIZF, WZAK.

JODECI**I'm Still Waiting (Uptown/MCA)**

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/1, Light 38/13, Total Adds 14 including WHUR, WKYS, WJLB, Z93, WZFX, WHJX, Z16, U102, KJMS, WQOK, WPLZ.

NEW & ACTIVE

KATHY SLEDGE "All Of My Love" (Epic) 45/3

Rotations: Heavy 0/0, Medium 16/0, Light 29/3. Total Adds 3. WEUP, HOT105, WROU. Mediums include: WDAS, WHUR, K97, WTLK, KMJM.

JABULANI "Shine Your Light" (Giant/Reprise) 40/4

Rotations: Heavy 1/0, Medium 11/0, Light 28/4, Total Adds 4, WRKE, WZFX, Z16, WROU. Heavy: KKBK. Mediums include: WDAS, WTLK, KPRS, KQXL, WXOK.

LUKE "Breakdown" (Luke) 39/7

Rotations: Heavy 2/0, Medium 13/1, Light 24/6, Total Adds 7, WBLK, KJMZ, WYLD, WGCI, WRKE, WAGH, WCDX. Heavy: KMJQ, WCKX. Mediums include: K97, WOWI, WPAL, Z93, WFXE.

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 37/2

Rotations: Heavy 0/0, Medium 16/0, Light 21/2, Total Adds 2, WQFX, WDJZ. Mediums include: K104, KMJQ, K97, WGCI, KPRS.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 36/8

Rotations: Heavy 0/0, Medium 7/0, Light 29/8, Total Adds 8, WEDR, KBCE, WPAL, WJUN, Z104, WEUP, WROU, WVOI. Mediums include: WDAS, K97, WFXA, WFXE, WPGA.

EPMD "Crossover" (RAL/Chaos) 34/10

Rotations: Heavy 0/0, Medium 2/0, Light 32/10, Total Adds 10, WBLK, KJMZ, K97, WYLD, WGCI, WENN, WJUN, WHJX, WFXM, WTLZ. Medium: WXYV, K104.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 34/6

Rotations: Heavy 4/0, Medium 11/0, Light 19/6, Total Adds 6, WAMO, WPEG, WJTT, KIIZ, WJJS, WPLZ. Heavy: KMJQ, WOWI, WJLB, WPAL. Mediums include: WBLS, WKYS, K97, WEDR, WFXA.

DON-E "Love Makes The World Go Around" (Island/PLG) 32/13

Rotations: Heavy 0/0, Medium 0/0, Light 32/13, Total Adds 13 including WZAK, WRKE, WXOK, WATV, WPAL, WJUN, WQMG, WZB, WLOU, WJJS.

DAS EFX "Mic Checka" (Atco/EastWest) 31/29

Rotations: Heavy 0/0, Medium 0/0, Light 31/29, Total Adds 29 including WBLK, WUSL, KMJQ, K97, WEDR, WOWI, WJLB, KPRS, KMJM, WRKE.

LOVE & SAS "Don't Stop Now" (RCA) 31/10

Rotations: Heavy 0/0, Medium 2/0, Light 29/10, Total Adds 10, WBLK, WEDR, WOWI, KQXL, WATV, WENN, WEUP, WALT, WTLZ, KTA. Medium: WFXA, WJUN.

ME PHI ME "Put Your Hands Together" (RCA) 31/1

Rotations: Heavy 0/0, Medium 6/0, Light 25/1, Total Adds 1, WHJX. Mediums include: KMJQ, WPAL, WAGH, KFXZ, WEAS.

JUS' CAUZE "Come Out And Play" (Savage) 30/13

Rotations: Heavy 0/0, Medium 0/0, Light 30/13, Total Adds 13 including WBLK, KBCE, WXOK, WENN, WJTT, WQMG, Z104, WEUP, WHJX, KFXZ.

RHONDA CLARK "Must Be Real Love" (Tabu/A&M) 30/12

Rotations: Heavy 0/0, Medium 1/0, Light 29/12, Total Adds 12 including WTLK, KPRS, WKKV, WRKE, WENN, WQMG, WLOU, WFXM, WALT, WJFX. Medium: WDAS.

RANDY CRAWFORD "A Lot That You Can Do" (WB) 29/12

Rotations: Heavy 0/0, Medium 2/0, Light 27/12, Total Adds 12 including WBLK, WEDR, WOWI, KPRS, WFXA, WQMG, Z104, WQFX, KIPR, WIKS. Medium: WDAS, WATV.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 29/3

Rotations: Heavy 0/0, Medium 12/1, Light 17/2, Total Adds 3, KIIZ, WJJS, WBLX. Mediums include: K97, WEDR, WZAK, KMJM, WRKE.

CHILL DEAL BOYZ "Rock The House" (Pump) 28/5

Rotations: Heavy 0/0, Medium 1/0, Light 27/5, Total Adds 5, KIPR, WFXM, WQOK, WTLZ, KTA. Medium: WZB.

YO YO "Homegirl Don't Play Dat" (Atco/EastWest) 28/5

Rotations: Heavy 0/0, Medium 2/0, Light 26/5, Total Adds 5, WXOK, WJUN, Z104, WJJS, KTA. Medium: K97, WFXA.

LIONEL RICHIE "My Destiny" (Motown) 27/27

Rotations: Heavy 0/0, Medium 3/3, Light 24/24, Total Adds 27 including WDAS, WKYS, WOWI, WZAK, WKKV, OC104, WRKE, WFXA, KQXL, WXOK.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 25/3

Rotations: Heavy 0/0, Medium 10/1, Light 15/2, Total Adds 3, K97, KQXL, WJJS. Mediums include: KMJQ, KMJM, WJTT, Z104, KFXZ.

MOST ADDED

BOBBY BROWN (84)
TEVIN CAMPBELL (52)
DAS EFX (29)
LIONEL RICHIE (27)
EAST COAST FAMILY (15)
ISELEY BROS. (15)
MARY J. BLIGE (14)
HI - FIVE (14)
JODECI (14)
DON - E (13)
JUS' CAUZE (13)
TRUTH INC. (13)

HOTTEST

TLC (85)
EN VOGUE (64)
SHANICE (56)
SHABBA RANKS (32)
CE CE PENISTON (30)
MEN AT LARGE (26)
KRIS KROSS (25)
BOYZ II MEN (24)
BABYFACE (16)
TROOP (12)

TOP 10

RECURRENTS

LW TW
2 1 **ARRESTED...**/Tennessee
— 2 **MARIAH CAREY**/I'll
— 3 **PATTI LABELLE**/When
— 4 **LUTHER & JANET**/Best
1 5 **L. RICHIE**/Do
5 6 **R. KELLY**/Honey
3 7 **L. STANSFIELD**/All
7 8 **CHAKA KHAN**/Love
9 9 **GOOD 2 GO**/Never
— 10 **JODECI**/School

SIGNIFICANT ACTION

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 24/4

Rotations: Heavy 1/0, Medium 2/0, Light 21/4, Total Adds 4, KMJQ, WRKE, WQMG, XHRM. Heavy: WAGH. Medium: K97, WATV.

TRUTH INC. "Sex On The Beach" (Atco/EastWest) 23/13

Rotations: Heavy 0/0, Medium 1/0, Light 22/13, Total Adds 13 including WDAS, K97, WOWI, WZAK, KBCE, WFXA, WATV, WQFX, KFXZ, WFXM. Medium: WMVP.

COLLEGE BOYZ "Hollywood Paradox" (Virgin) 23/10

Rotations: Heavy 0/0, Medium 0/0, Light 23/10, Total Adds 10, WJIZ, WFXA, WENN, WPAL, WAGH, U102, WPGA, K98-FM, WVOI, KTA. Medium: WQMG.

ISLEY BROTHERS "Whatever Turns You On" (WB) 20/15

Rotations: Heavy 0/0, Medium 1/0, Light 19/15, Total Adds 15 including WDAS, WKYS, K97, WJIZ, KQXL, WXOK, WPAL, Z93, WAGH, WJUN. Medium: WPGA.

MARY J. BLIGE "Real Love" (Uptown/MCA) 19/14

Rotations: Heavy 1/0, Medium 1/0, Light 17/14, Total Adds 14 including WXYV, WDAS, WUSL, WKYS, KJMZ, KBCE, WZFX, WQMG, WLOU, WPGA. Heavy: WRKS. Medium: Z104.

SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 19/8

Rotations: Heavy 0/0, Medium 3/1, Light 16/7, Total Adds 8, WBLK, WEDR, WOWI, WZAK, WJIZ, Z93, KIIZ, WQIS. Medium: K97, U102.

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 19/4

Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, OC104, WJUN, KIPR, KJMS. Medium: WBLX, WIKS.

CHERRELLE "Still In Love With You" (Tabu/A&M) 19/0

Rotations: Heavy 1/0, Medium 9/0, Light 9/0, Total Adds 0. Heavy: WZAK. Mediums include: WRKE, WFXA, WPAL, WJTT, WHJX.

DJ QUIK "Jus Lyke Compton" (Profile) 18/7

Rotations: Heavy 0/0, Medium 3/0, Light 15/7, Total Adds 7, KMJQ, KMJM, KQXL, WENN, WQMG, KIPR, WFXM. Medium: K97, WZAK, KTA. Medium: WQMG.

HAMMER "Gaining Momentum" (Capitol) 15/4

Rotations: Heavy 0/0, Medium 2/0, Light 13/4, Total Adds 4, Z104, KFXZ, WEAS, KTA. Medium: WZAK, WVOI.

MOCCA SOUL "Deep Sea So Blue" (Savage) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WALT, WBLX, WJFX, KTA. Medium: WZAK.

WENDY MOTEN "Step By Step" (EMI/ERG) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, K97, WZAK, WJUN, Z104, KFXZ, Z16, WJJS, K98-FM, WVOI. Medium: KIIZ.

KID FROST "Thin Line" (Virgin) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: KMJM, WEAS.

WHISTLE "I Am" (Select/Elektra) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WTLK, WRKE, Z93, WPEG, WQIS, WLOU, WPGA, WALT, KMJJ, WTLZ.

D'BORA "E.S.P." (Smash/PLG) 11/0

Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K97, KBCE, WJUN, WQFX, KFXZ, Z16, WLOU, WJJS, WEAS, K98-FM.

MEN WITH CHARM "Shari" (JRS) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WBLK, WJUN, WQFX, WQIS.

VOICES "Yeah, Yeah, Yeah!" (Zoo) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9, K97, WRKE, WATV, WJTT, KIIZ, KFXZ, WLOU, WPGA, KTA. Medium: WQMG.

WAILING SOULS "All Over The World" (Chaos) 9/1

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1, WJIZ.

BLACK SHEEP "Strobelite Honey" (Mercury) 8/0

Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WOWI, WWDM, KIIZ, U102, XHRM.

NEW ARTISTS

Reports/Adds

1	JABULANI/Shine Your Light (Giant/Reprise)	40/4
2	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	36/8
3	HOUSE OF PAIN/Jump Around (Tommy Boy)	34/6
4	DON-E/Love Makes The World Go Around (Gee Street/Island/PLG)	32/13
5	LOVE & SAS/Don't Stop Now (RCA)	31/10
	ME PHI ME/Put Your Hands Together (RCA)	31/1
7	JUS' CAUZE/Come Out And Play (Savage)	30/13
8	HO FRAT HO/Ho Frat Swing (Bust It/Capitol)	29/3
9	CHILL DEAL BOYZ/Rock The House (Pump)	28/5
	YO YO/Homegirl Don't Play Dat (Atco/EastWest)	28/5

New artists have not yet had a UC Breaker.

F
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H
E
R

ONE NITE STAND

THE FIRST HIT SINGLE FROM

CLOSE TO YOU

THE FOLLOW-UP

TO HIS GOLD DEBUT ALBUM



BACKGROUND VOCALS: MARY J. BLIGE PRODUCED BY EDWARD "DJ EDDIE F." FERRELL FOR UNTOUCHABLES ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: ANDRE HARRELL, STEVE LUCAS AND FATHER M.C. © 1992 UPTOWN RECORDS, INC.

UC ADDS & HOTS

EAST

WXYV/Baltimore
Sampson/Jacobs
BOBBY BROWN
FREDDIE JACKSON
MARY J. BLIGE
HI FIVE
Hottest:
TLC
SHANICE
EN VOGUE
BOYZ II MEN
SHABBA RANKS

WRKS/New York
Brown/Beasley
BOBBY BROWN
Hottest:
CECE PENISTON
TLC
MARY J. BLIGE
EN VOGUE
BOYZ II MEN

WILD/Boston
Hilli/Hall
BOBBY BROWN
TEVIN CAMPBELL
THIRD WORLD
Hottest:
TLC
CECE PENISTON
SHABBA RANKS
SHANICE
TROOP

OC104/Ocean City
Scott Jantzen
HI FIVE
BOBBY BROWN
LIONEL RICHIE
RARE ESSENCE
Hottest:
TLC
EN VOGUE
SHANICE
SHABBA RANKS
BOYZ II MEN
SHABBA RANKS

WBLK/Buffalo
Faison/Moore
BOBBY BROWN
TEVIN CAMPBELL
LUKE
EPMD
DAS EFX
SALT-N-PEPA
LOVE & SAS
JUS' CAUZE
RANDY CRAWFORD
Hottest:
TLC
SHABBA RANKS
CECE PENISTON
MEN AT LARGE
BABYFACE

WRKE/Ocean City
Quartarone/Mena
WHISTLE
VOICES
HIGHLAND PLACE MD
JABULANI
BOBBY BROWN
LUKE
LIONEL RICHIE
DON-E
RHONDA CLARK
DAS EFX
Hottest:
KRIS KROSS
CECE PENISTON
TLC
BOYZ II MEN
EN VOGUE

WBSL/New York
Love/Waller
BOBBY BROWN
HI FIVE
LISA STANSFIELD
TEVIN CAMPBELL
MEN WITH CHARM
Hottest:
CECE PENISTON
TLC
EN VOGUE
BOYZ II MEN
RUDE BOYS

WDAS/Philadelphia
Joe Tamburro
BOBBY BROWN
LIONEL RICHIE
TEVIN CAMPBELL
ISLEY BROTHERS
MARY J. BLIGE
TRUTH INC.
Hottest:
TLC
SHANICE
CECE PENISTON
EN VOGUE
BOYZ II MEN
RUDE BOYS

WGCI/Chicago
Smith/Anthony
LUKE
BOBBY BROWN
JADE
GERALD LEVERT
EPMD
JOE PUBLIC
Hottest:
TLC
EN VOGUE
MC BRAINS
SHANICE
BOYZ II MEN

WROU/Dayton
Marvin Hankston
BOBBY BROWN
CHAKA KHAN
HI FIVE
SMOOVE
TOTAL LOOK & THE
KATHY SLEDGE
JABULANI
Hottest:
TLC
EN VOGUE
MC BRAINS
SHANICE
BOYZ II MEN

WIZF/Cincinnati
Turner/Owens
TEVIN CAMPBELL
BOBBY BROWN
HI FIVE
Hottest:
TLC
EN VOGUE
SHANICE
SHABBA RANKS
MEN AT LARGE

WMXD/Detroit
Kris McClendon
COVER GIRLS
Hottest:
EN VOGUE
SHANICE
VANESSA WILLIAMS
MARY J. BLIGE
MARIAH CAREY

WZAK/Cleveland
Tolliver/Rush
BOBBY BROWN
SALT-N-PEPA
LIONEL RICHIE
TRUTH INC.
FAST COAST FAMILY
DON-E
WENDY MOTEN
TEVIN CAMPBELL
Hottest:
MEN AT LARGE
TLC
BOYZ II MEN
SHABBA RANKS
KRIS KROSS

WDZZ/Fint
Maestro
BOBBY BROWN
TROOP
TEVIN CAMPBELL
TOO SHORT
Hottest:
TLC
EN VOGUE
SHANICE
SHABBA RANKS
MEN AT LARGE

WCKX/Columbus
Frank Kelly
MILES DAVIS
RALPH TRESVANT
BOBBY BROWN
Hottest:
TLC
EN VOGUE
CECE PENISTON
KRIS KROSS
LUKE

WJFX/Ft. Wayne
Ange Canessa
BOBBY BROWN
C & C MUSIC FACTO
CHARLIE WILSON
MOCCA SOUL
RHONDA CLARK
JADE
Hottest:
EN VOGUE
TLC
CECE PENISTON
MEN AT LARGE
TROOP

WVKO/Columbus
Jones/Anderson
R. KELLY & PUBLIC
CHAKA KHAN
RALPH TRESVANT
RUDE BOYS
Hottest:
TLC
EN VOGUE
SHANICE
TROOP
BABYFACE

WJFM/Indianapolis
Johnson/Buchanon
BOYZ II MEN
R. KELLY & PUBLIC
WHISTLE
BOBBY BROWN
RHONDA CLARK
BOYS
SOUL II SOUL
Hottest:
TLC
EN VOGUE
SHANICE
CECE PENISTON
BABYFACE

WJLB/Detroit
Steve Hegwood
BOBBY BROWN
JODECI
JADE
DAS EFX
Hottest:
BOYZ II MEN
GLENN JONES
EN VOGUE
TLC
MARY J. BLIGE

WMVP/Milwaukee
Young/Brown
JODECI
JADE
HI FIVE
Hottest:
EN VOGUE
TLC
SHANICE
MARY J. BLIGE
CECE PENISTON

SOUTH

WJZ/Albany
Vickie Cannon
MILES DAVIS
BOBBY BROWN
COLLEGE BOYZ
ISLEY BROTHERS
TEVIN CAMPBELL
JADE
DAS EFX
CHARLIE WILSON
SALT-N-PEPA
WAILING SOULS
Hottest:
TLC
SHANICE
SHABBA RANKS
MEN AT LARGE
KRIS KROSS

WATV/Birmingham
Ron January
BOBBY BROWN
LOVE & SAS
TRUTH INC.
ISLEY BROTHERS
MEN WITH CHARM
DAS EFX
DON-E
WILLIAM BELL
A PLUS
FORCE ONE NETWORK
Hottest:
TLC
SHANICE
KRIS KROSS
BABYFACE
MICHAEL JACKSON

KBCE/Alexandria
Donnie Taylor
MARY J. BLIGE
FORCE ONE NETWORK
TRUTH INC.
JUS' CAUZE
TEVIN CAMPBELL
DAS EFX
TOTAL LOOK & THE
BOBBY BROWN
MELI'SA MORGAN
Hottest:
TLC
EN VOGUE
SHABBA RANKS
SHANICE
MARY J. BLIGE

WZFX/Fayetteville
Frank Dawkins
BOBBY BROWN
TEVIN CAMPBELL
JABULANI
MARY J. BLIGE
JODECI
COVER GIRLS
Hottest:
SHANICE
TLC
EN VOGUE
CECE PENISTON
MEN AT LARGE

WPEG/Charlotte
Saunders/Darcel
R. KELLY & PUBLIC
GERALD LEVERT
ARRESTED DEVELOPM
MIKI HOWARD
TEVIN CAMPBELL
HOUSE OF PAIN
WHISTLE
BOBBY BROWN
Hottest:
KARN WHITE
TLC
MARIAH CAREY
SHANICE
EN VOGUE

WQMG/Greensboro
Greg Sampson
BOBBY BROWN
MARY J. BLIGE
TEVIN CAMPBELL
DJ QUIK
JUS' CAUZE
RHONDA CLARK
EAST COAST FAMILY
DAS EFX
RANDY CRAWFORD
HIGHLAND PLACE MD
DON-E
Hottest:
SHANICE
CECE PENISTON
TLC
KRIS KROSS
ALYSON WILLIAMS

WVEE/Atlanta
Roberts/Bacote
BOBBY BROWN
RUDE BOYS
TEVIN CAMPBELL
LORENZO
HOUSE OF PAIN
WHISTLE
BOBBY BROWN
Hottest:
KARN WHITE
TLC
MARIAH CAREY
SHANICE
EN VOGUE

WQFX/Gulfport
Larry Jones
MEN WITH CHARM
BOBBY BROWN
ERIC B. & RAKIM
LIONEL RICHIE
TEVIN CAMPBELL
FORCE ONE NETWORK
TRUTH INC.
PROVEN INNOCENT
RANDY CRAWFORD
TOO SHORT
Hottest:
TLC
TROOP
KRIS KROSS
BRIAN McKNIGHT
EN VOGUE

WFXA/Augusta
Conner/Taylor
BOBBY BROWN
LIONEL RICHIE
TEVIN CAMPBELL
THIRD WORLD
COLLEGE BOYZ
RANDY CRAWFORD
GARY BROWN
TRUTH INC.
Hottest:
KRIS KROSS
TLC
MICHAEL JACKSON
COVER GIRLS
BABYFACE

Z104/Greenville
Walker/Valentine
BOBBY BROWN
HAMMER
LIONEL RICHIE
TEVIN CAMPBELL
RANDY CRAWFORD
TOTAL LOOK & THE
EAST COAST FAMILY
YO YO
WENDY MOTEN
Hottest:
SHANICE
TLC
EN VOGUE
MICHAEL JACKSON
BABYFACE

WXOK/Baton Rouge
Matt Morton
BOBBY BROWN
LIONEL RICHIE
TEVIN CAMPBELL
DON-E
JUS' CAUZE
YO YO
MELI'SA MORGAN
ISLEY BROTHERS
Hottest:
TLC
SHANICE
MEN AT LARGE
BOYZ II MEN
EN VOGUE

WQIS/Laurel
Ron Davis
DAS EFX
BOBBY BROWN
JUS' CAUZE
WHISTLE
SALT-N-PEPA
THIRD WORLD
MEN WITH CHARM
Hottest:
MEN AT LARGE
CECE PENISTON
TLC
SHANICE
KRIS KROSS
BABYFACE
MEN AT LARGE

KQXL/Baton Rouge
Chris Clay
BOBBY BROWN
LIONEL RICHIE
ISLEY BROTHERS
TEVIN CAMPBELL
LOVE & SAS
DOUG E. FRESH
DJ QUIK
Hottest:
TLC
EN VOGUE
SHANICE
MEN AT LARGE
ALYSON WILLIAMS

KMJJ/Houston
Ron Atkins
EAST COAST FAMILY
WENDY MAHARRY
BOBBY BROWN
HIGHLAND PLACE MD
DJ QUIK
DAS EFX
JADE
Hottest:
TLC
EN VOGUE
SHANICE
KRIS KROSS
MEN AT LARGE

WENN/Birmingham
Donnell/Starr
BOBBY BROWN
RHONDA CLARK
DJ QUIK
TEVIN CAMPBELL
EPMD
JUS' CAUZE
COLLEGE BOYZ
LOVE & SAS
Hottest:
TLC
EN VOGUE
MEN AT LARGE
SHANICE
BABYFACE

KIPR/Little Rock
Booker/Dylan
RANDY CRAWFORD
LIONEL RICHIE
BOBBY BROWN
DJ QUIK
DAS EFX
RARE ESSENCE
CHILL DEAL BOYZ
Hottest:
TLC
EN VOGUE
BABYFACE
SHANICE
CECE PENISTON

K104/Dallas-Ft. Worth
James Alexander
BOBBY BROWN
TEVIN CAMPBELL
RUDE BOYS
CHAKA KHAN
Hottest:
TLC
R. KELLY & PUBLIC
EN VOGUE
BOYZ II MEN
SHANICE

WLOU/Louisville
Maurice Harrod
FORCE ONE NETWORK
BOBBY BROWN
R. KELLY & PUBLIC
TEVIN CAMPBELL
WHISTLE
RHONDA CLARK
BY ALL MEANS
VOICES
MARY J. BLIGE
DON-E
Hottest:
TLC
CECE PENISTON
SHANICE
GLENN JONES
TROOP

WJMI/Jackson
Venus Jones
TEVIN CAMPBELL
LIONEL RICHIE
BOBBY BROWN
Hottest:
EN VOGUE
TROOP
SHABBA RANKS
BABYFACE
MICHAEL JACKSON

KJMZ/Dallas-Ft. Worth
Casey/U.B.
EPMD
LUKE
MAY J. BLIGE
BOBBY BROWN
Hottest:
EN VOGUE
TLC
MARY J. BLIGE
BOYZ II MEN
R. KELLY & PUBLIC

WJN/Dothan
Linda Davis
BOBBY BROWN
LIONEL RICHIE
TOTAL LOOK & THE
EPMD
RARE ESSENCE
WENDY MOTEN
ISLEY BROTHERS
MEN WITH CHARM
DAS EFX
YO YO
DON-E
WILLIAM BELL
A PLUS
FORCE ONE NETWORK
Hottest:
TLC
SHANICE
KRIS KROSS
BABYFACE
MICHAEL JACKSON

WJX/Jacksonville
Young/Melvin
BOBBY BROWN
TEVIN CAMPBELL
JODECI
EAST COAST FAMILY
JADE
DAS EFX
EPMD
JUS' CAUZE
ME PHI ME
Hottest:
TLC
EN VOGUE
CECE PENISTON
SHANICE
KRIS KROSS

WJZJ/Lynchburg
Robert Tucker
HO FRAT HO
DOUG E. FRESH
BOBBY BROWN
FORCE ONE NETWORK
WENDY MOTEN
DAS EFX
YO YO
DON-E
HOUSE OF PAIN
TEVIN CAMPBELL
Hottest:
TLC
CECE PENISTON
KRIS KROSS
BABYFACE
MICHAEL JACKSON

WJWS/Montgomery
Monica May
BOBBY BROWN
TEVIN CAMPBELL
KATHY SLEDGE
HI FIVE
THIRD WORLD
Hottest:
TLC
MEN AT LARGE
BABYFACE
SHANICE
BOYZ II MEN

KFXZ/Lafayette
Caray Martin
BOBBY BROWN
NEVILLE BROTHERS
LIONEL RICHIE
FORCE ONE NETWORK
TRUTH INC.
TEVIN CAMPBELL
VOICES
WENDY MOTEN
HAMMER
JUS' CAUZE
RHONDA CLARK
SHABBA RANKS
EN VOGUE
MICHAEL JACKSON

WPGA/Macon
Brian Kelly
BOBBY BROWN
A PLUS
THIRD WORLD
WHISTLE
GEORGE HOWARD
TEVIN CAMPBELL
MARY J. BLIGE
COLLEGE BOYZ
WILLIAM BELL
VOICES
LIONEL RICHIE
3RD AVENUE
Hottest:
TLC
EN VOGUE
SHANICE
TROOP
MEN AT LARGE

KXZZ/Lake Charles
James Williams
JABULANI
JODECI
BOBBY BROWN
BOYS
TEVIN CAMPBELL
ISLEY BROTHERS
WENDY MOTEN
FORCE ONE NETWORK
Hottest:
TLC
SHANICE
KRIS KROSS
BABYFACE
MEN AT LARGE

WFXM/Macon
Big George Threatt
BOBBY BROWN
TRUTH INC.
EPMD
CHILL DEAL BOYZ
WILLIAM BELL
Hottest:
EN VOGUE
TLC
KRIS KROSS
CECE PENISTON
SHABBA RANKS

WQIS/Laurel
Ron Davis
DAS EFX
BOBBY BROWN
JUS' CAUZE
WHISTLE
SALT-N-PEPA
THIRD WORLD
MEN WITH CHARM
Hottest:
MEN AT LARGE
CECE PENISTON
TLC
SHANICE
KRIS KROSS
BABYFACE
MEN AT LARGE

WYLD-FM/New Orleans
Steven Ross
BOBBY BROWN
TEVIN CAMPBELL
LUKE
EPMD
Hottest:
TLC
EN VOGUE
SHABBA RANKS
SHANICE
VANESSA WILLIAMS

KJMS/Memphis
Hamilton/St. James
BOBBY BROWN
JODECI
PROVEN INNOCENT
TEVIN CAMPBELL
DON-E
EAST COAST FAMILY
RARE ESSENCE
NEVILLE BROTHERS
Hottest:
SHANICE
MARY J. BLIGE
SHABBA RANKS
PETE ROCK & CL SM
TLC

K97/Memphis
O'Jay/Bell
GARY BROWN
BOBBY BROWN
EPMD
CHAKA KHAN
DAS EFX
DOUG E. FRESH
ISLEY BROTHERS
TRUTH INC.
VOICES
WENDY MOTEN
JODY WATLEY
TEVIN CAMPBELL
FORCE ONE NETWORK
Hottest:
EN VOGUE
TLC
SHANICE
CECE PENISTON
MEN AT LARGE

U102/Lexington
Clary/Moberly
BOBBY BROWN
JODECI
HI FIVE
EAST COAST FAMILY
PETE ROCK & CL SM
COLLEGE BOYZ
TEVIN CAMPBELL
MELI'SA MORGAN
ROZALLA
Hottest:
TLC
EN VOGUE
KRIS KROSS
BRIAN McKNIGHT
EN VOGUE

WJHM/Orlando
Lindsey/Hollywood
BOBBY BROWN
BOYS
MARY J. BLIGE
LIONEL RICHIE
JADE
Hottest:
EN VOGUE
BOYZ II MEN
SHABBA RANKS
TLC
COVER GIRLS

WEST

KTAA/Fresno
Greg Mack
BOBBY BROWN
DAS EFX
YO YO
DAS EFX
WHISTLE
MOCCA SOUL
HAMMER
COLLEGE BOYZ
TEVIN CAMPBELL
VOICES
LIONEL RICHIE
LOVE & SAS
RHONDA CLARK
CHILL DEAL BOYZ
Hottest:
SHANICE
SHABBA RANKS
EN VOGUE
TLC
KRIS KROSS

KKBT/Los Angeles
Stradford/Monds
BOBBY BROWN
HI FIVE
JODECI
TEVIN CAMPBELL
JADE
SOUL II SOUL
Hottest:
SHABBA RANKS
TLC
EN VOGUE
MEN AT LARGE
BOYZ II MEN

XHRM/San Diego
Jay Michaels
BOBBY BROWN
TEVIN CAMPBELL
HIGHLAND PLACE MD
LORENZO
NAJEE
Hottest:
TLC
CECE PENISTON
SHANICE
KRIS KROSS
BOYZ II MEN

87 Current Reporters
87 Current Playlists

**STOP WAITING
START PLAYING**

100%

URBAN BREAKER

"I'M STILL WAITING"

**AN URBAN BREAKER FROM THE ALBUM
FOREVER MY LADY
FEATURING 3 NUMBER 1 SINGLES
AND NOW HEADING TOWARD TRIPLE PLATINUM**

**MOST ADDED AGAIN!!
53 UC REPORTERS-61%**

**Produced by DeVante Swing for The Swing Mob Productions
and Al B. Sure! for Sure Time! Recordings, Inc.
Executive Producers: Andre Harrell, Sean "Puffy" Combs
And Al B. Sure!**



COUNTRY ARTISTS & HOSES

MOST ADDED EAST HOTTTEST Sawyer Brown (Curb) Suzy Bogguss (Liberty) Shenandoah (RCA)

MOST ADDED SOUTH HOTTTEST Sawyer Brown (Curb) Suzy Bogguss (Liberty) Shenandoah (RCA) D. Yoakam & P. Loveless (Reprise)

MOST ADDED MIDWEST HOTTTEST Sawyer Brown (Curb) Suzy Bogguss (Liberty) D. Yoakam & P. Loveless (Reprise) Radney Foster (Arista)

MOST ADDED WEST HOTTTEST Sawyer Brown (Curb) Suzy Bogguss (Liberty) D. Yoakam & P. Loveless (Reprise) Shenandoah (RCA)

Table listing radio stations in the Eastern and Southern regions, including call letters, city, and frequency. Stations include WGNA, WYZZ, WFOR, WVEA, WYZZ, WWSB, WWSB, WWSB, etc.

Table listing radio stations in the Southern and Midwestern regions, including call letters, city, and frequency. Stations include WWSB, WWSB, WWSB, WWSB, WWSB, etc.

Table listing radio stations in the Midwestern and Western regions, including call letters, city, and frequency. Stations include WWSB, WWSB, WWSB, WWSB, WWSB, etc.

Table listing radio stations in the Western and Southern regions, including call letters, city, and frequency. Stations include WWSB, WWSB, WWSB, WWSB, WWSB, etc.

201 Current Reporters 192 Current Playlists Called in Frozen Playlist (4): KFVK/Kansas City, KUEN/Eugene, OR, WDFM/Kansas City, WDFMS/Indianapolis. Did Not Report, Playlist Frozen (5): KCBJ/Minnot, NO, KCKM-FM/Houston, KXNS/Victoria, TX, KRAK/Sacramento, WPCV/Lakeland, FL.

BOY HOWDY

DO WE HAVE A HIT

151 STATIONS ADDED

Parallel One

WUSN • WYAY • WPOC • KZLA •
KNIX • WDSY • WCTK • KIKK •
WNOE • WCMS • KCYY • WHOK •
WFMS • WDAF • WMIL • WIL •
KYGO • KUPL • KRAK • KKAT •
KSOP • KSAN • WUBE

Parallel Two

WGNA • WOKQ • WWYZ • WRKZ • WTCR •
WIOV • WDLS • WPKX • WKXC • KASE •
WYNK • KAYD • WXBQ • WEZL • KOUL •
KHEY • WCKT • WSSL • WMSI • WPCV •
WVLK • KSSN • WAMZ • WGKX • KTEX •
WRNS • WWKA • WOWW • WYYD • WIRK •
WTQR • WONE • WITL • WWOM • WMUS •
KXXY • WOW • WXCL • KVOO • KFDI •
KZSN • KRST • KIKF • KUZZ • KKCS • KUGN •
KNAX • KUAD • KFMS • KMIX • KHAY •
KWJJ • KBUL • KEEN • KDRK • KIIM • WTDR

Parallel Three

WVAM • WQCB • WOKO • WQBE • WNUS •
WRWD • WICO • WWVA • WILQ • KEAN •
WKAK • KRRV • KMML • WWNC • WSTH •
WTVY • KKIX • WKML • WHLZ • KTCS •
WYGC • KYKS • KYKX • WOKK • KNFM •
KJLO • WYAK • WBKR • WKNN • KGKL •

WCHY • WTNT • KKYR • WTXT • KIXS • WACO •
KLUR • KQDY • KHAK • KCLR • WAXX •
WYNG • KVOX • KYCK • WGEE • WNWN •
WASK • KCJB • KSUX • WGTC • WDDD • KTTS •
WFMB • WWJO • WTHI • KTPK • WTCM •
KASH • KCTR • KQFC • KVOC • KALF • KEKB •
KRWQ • KORD • KNCQ • KXDD • WAYZ •
WAVC • KIXQ • KLLL



"OUR LOVE WAS MEANT TO BE" ... ON YOUR RADIO STATION.

FROM THE DEBUT ALBUM "WELCOME TO HOWDYWOOD" (D-77562)

BOOKING AGENT: WILLIAM MORRIS

MANAGEMENT: ALAN HOPPER

CURB
RECORDS



201 REPORTERS				JULY 31, 1992				
WKS	WKS	LW	TW	Total Reports/Adds	Heavy	Medium	Light	
6	4	2	1	BROOKS & DUNN/Boot Scootin' Boogie (Arista)	201/0	197	4	0
4	3	3	2	ALABAMA/Take A Little Trip (RCA)	201/0	191	9	1
12	7	5	3	CLINT BLACK/We Tell Ourselves (RCA)	201/0	188	13	0
5	6	4	4	MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)	199/0	186	9	4
14	10	8	5	MARK CHESNUTT/I'll Think Of Something (MCA)	201/0	181	20	0
13	9	7	6	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)	201/0	179	22	0
11	8	6	7	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)*	201/0	174	24	3
16	12	10	8	TRACY LAWRENCE/Runnin' Behind (Atlantic)	201/0	124	72	5
19	15	12	9	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	200/1	106	84	10
17	13	11	10	HAL KETCHUM/Five O'Clock World (Curb)	199/1	94	93	12
18	14	13	11	STEVE WARINER/A Woman Loves (Arista)	199/0	72	123	4
20	16	14	12	VINCE GILL/I Still Believe In You (MCA)	201/0	65	133	3
22	18	15	13	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	197/1	39	140	18
23	19	16	14	REMINGTONS/Two Timin' Me (BNA Entertainment)	199/1	29	151	19
29	25	22	15	BILLY RAY CYRUS/Couldn't've Been Me (Mercury)	200/2	18	158	24
26	22	18	16	SAMMY KERSHAW/Yard Sale (Mercury)	193/7	44	117	32
24	20	17	17	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)	191/5	27	135	29
25	21	19	18	LITTLE TEXAS/You And Forever And Me (WB)	201/1	11	164	26
28	24	21	19	DOUG STONE/Warning Labels (Epic)	200/3	11	165	24
27	23	20	20	RODNEY CROWELL/What Kind Of Love (Columbia)	198/1	12	152	34
3	2	1	21	BILLY DEAN/Billy The Kid (SBK/Liberty)	146/0	98	36	12
30	26	23	22	GEORGE STRAIT/So Much Like My Dad (MCA)	199/2	5	133	61
36	29	24	23	DIAMOND RIO/Nowhere Bound (Arista)	192/3	8	130	54
1	1	9	24	GARTH BROOKS/The River (Liberty)	146/0	80	49	17
—	36	27	25	ALAN JACKSON/Love's Got A Hold On You (Arista)	197/14	2	126	69
—	35	28	26	CHRIS LÉDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)	193/14	7	102	84
38	31	26	27	PAUL OVERSTREET/Me And My Baby (RCA)*	190/8	1	108	81
31	28	25	28	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)*	178/3	7	110	61
43	39	33	29	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	182/16	0	59	123
37	34	31	30	DIXIANA/That's What I'm Working On Tonight (Epic)	157/8	1	72	84
—	—	38	31	COLLIN RAYE/In This Life (Epic)	181/45	0	40	141
—	44	35	32	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic)	173/20	0	49	124
—	—	40	33	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	174/46	0	37	137
40	37	34	34	BOY HOWDY/Our Love Was Meant To Be (Curb)	151/9	5	56	90
—	47	37	35	RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columbia)	155/23	0	42	113
32	30	29	36	MICHAEL WHITE/Familiar Ground (Reprise)	135/0	3	62	70
8	17	32	37	WYNONNA/I Saw The Light (Curb/MCA)	66/1	21	26	19
BREAKER			38	MICHELLE WRIGHT/One Time Around (Arista)	120/17	1	23	96
BREAKER			39	SAWYER BROWN/Cafe On The Corner (Curb)	127/126	1	5	121
—	50	46	40	DAN SEALS/When Love Comes Around The Bend (WB)	112/10	0	16	96
49	45	44	41	TIM MENSY/This Ol' Heart (Giant)	108/6	0	18	90
39	38	36	42	CLINTON GREGORY/She Takes The Sad Out Of Saturday Night (SOR)	86/0	2	35	49
44	42	41	43	CURTIS WRIGHT/Hometown Radio (Liberty)	80/0	0	26	54
DEBUT			44	SUZY BOGGUSS/Letting Go (Liberty)	98/90	0	1	97
DEBUT			45	SHENANDOAH/Hey Mister (I Need This Job) (RCA)	80/71	0	8	72
45	43	42	46	ROB CROSBY/She Wrote The Book (Arista)	60/0	0	24	36
48	46	45	47	FORESTER SISTERS/I Got A Date (WB)	64/1	2	15	47
41	40	39	48	STACY DEAN CAMPBELL/Rosalee (Columbia)	52/0	2	20	30
DEBUT			49	DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise)	80/74	0	3	77
DEBUT			50	TRACY BYRD/That's The Thing About A Memory (MCA)	74/16	0	7	67

*Keeps bullet due to continued growth.

MOST ADDED

- SAWYER BROWN (126)
- SUZY BOGGUSS (90)
- DWIGHT YOAKAM & PATTY LOVELESS (74)
- SHENANDOAH (71)
- RADNEY FOSTER (51)
- TRISHA YEARWOOD (46)
- COLLIN RAYE (45)
- MATTHEWS, WRIGHT & KING (36)
- LIONEL CARTWRIGHT (29)
- RICKY VAN SHELTON (23)

HOTTEST

- BROOKS & DUNN (159)
- MARY-CHAPIN CARPENTER (118)
- CLINT BLACK (99)
- ALABAMA (89)
- M. STUART & T. TRITT (78)
- MARK CHESNUTT (56)
- BILLY DEAN (37)
- TRACY LAWRENCE (34)
- VINCE GILL (33)
- GARTH BROOKS (32)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 TIM MENSY/This Ol' Heart (Giant) | 108/6 |
| 2 CURTIS WRIGHT/Hometown Radio (Liberty) | 80/0 |
| 3 TRACY BYRD/That's The Thing... (MCA) | 74/16 |
| 4 RADNEY FOSTER/Just Call Me... (Arista) | 67/51 |
| 5 S.D. CAMPBELL/Rosalee (Columbia) | 52/0 |
| 6 JACK ROBERTSON/Bootie Bumpin'... (SOR) | 30/9 |
| 7 JEFF CHANCE/Walk Softly On... (Mercury) | 30/6 |
| 8 JUDY FIELDS/Eyes Of Love (Dreamwest) | 8/1 |
| 9 DEBRA DUDLEY/You Know Who (Concord) | 6/2 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

SAWYER BROWN Cafe On The Corner (Curb)

On 63% of reporting stations. Rotations: Heavy 1, Medium 5, Light 121, Total Adds 126 including WHWK, WTCR, WWVA, WTVY, WIVK, WAMZ, KHAK, WUBE, WOW, KNIX, KSOP, KIIM. Debuts at number 39 on the Country chart.

MICHELLE WRIGHT One Time Around (Arista)

On 60% of reporting stations. Rotations: Heavy 1, Medium 23, Light 96, Total Adds 17 including WGNA, WHWK, WXTA, KASE, KKIX, WOKK, KNUE, KYCK, WNNW, KZKX, WWQM. Moves 48-43-38 on the Country chart.

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THE NEW SUMMER SMASH

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JJ WHITE

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M A R K C O L L I E

Even The Man In The Moon Is Cryin'

THE DEBUT SINGLE AND VIDEO FROM THE
UPCOMING MCA ALBUM

REPORT DATE: AUGUST 10

MCA
NASHVILLE

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PHOTO: ANNE COLLIE





NEW & ACTIVE

DAN SEALS "When Love Comes Around The Bend" (WB) 112/10

Rotations: Heavy 0, Medium 16, Light 96, Total Adds 10, WIOV, KAYD, WOKK, KNFM, KJLO, WNOE, WYYD, WWQM, KFMS, KRPM, Medium: WWYZ, KASE, WTVY, KQDY, KCLR, WNNW, WDDD, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KYGO, KNIX, KRAK. Moves 50-46-40 on the Country chart.

TIM MENSY "This Ol' Heart" (Giant) 108/6

Rotations: Heavy 0, Medium 18, Light 90, Total Adds 6, WQBE, WXBO, KOUL, KKYR, KHAY, KWJJ, Medium: WPOC, WCTK, WPKX, KMML, KPLX, KTCS, KYXK, KQDY, KSUX, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KNAX, KNIX, KNCQ. Moves 49-45-44-41 on the Country chart.

SUZY BOGGUSS "Letting Go" (Liberty) 98/90

Rotations: Heavy 0, Medium 1, Light 97, Total Adds 90 including WPOC, WWYZ, WDSY, WYAY, KHEY, KSSN, WKSJ, WRNS, WWKA, WQDR, WCHY, KLUR, WMIL, WTHI, KZSN, KRST, KNAX, KFMS, KMIX, KHAY, KNIX, KUPL, KSAN, KRTY, KMPS. Debuts at number 44 on the Country chart.

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise) 80/74

Rotations: Heavy 0, Medium 3, Light 77, Total Adds 74 including WDSY, WCTK, WICO, KRRV, KASE, WYNK, KOUL, KSSN, WAMZ, WRNS, WCMS, KLUR, WTQR, KHAK, WAXX, WYNG, KXXY, KRST, KUZZ, KHAY, KMLE, KDRK. Debuts at number 49 on the Country chart.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA) 80/71

Rotations: Heavy 0, Medium 8, Light 72, Total Adds 71 including WGNA, WPOC, WWYZ, WPKX, WYAY, WYNK, KHEY, WMSI, WVLK, KSSN, WAMZ, KTEX, WSM, KQDY, WUBE, KEEY, WOW, KTTS, KFDI, KRST, KFMS, KWNR, KNIX, KORD. Debuts at number 45 on the Country chart.

TRACY BYRD "That's The Thing About A Memory" (MCA) 74/16

Rotations: Heavy 0, Medium 7, Light 67, Total Adds 16, WTCR, WIOV, WDLS, WKXC, KHEY, KYKS, WRNS, WNOE, WBKR, WONE, WASKFM, WMUS, WTCM, KNIX, KNCQ, KKAT. Medium: KAYD, KTTS, KVOO, KALF, KUGN, KUAD. Debuts at number 50 on the Country chart.

RADNEY FOSTER "Just Call Me Lonesome" (Arista) 67/51

Rotations: Heavy 0, Medium 1, Light 66, Total Adds 51 including WTCR, WDSY, WWVA, KRRV, KASE, WSTH, KPLX, KHEY, KSSN, KYKS, WYAK, WCHY, WACO, KLUR, KCLR, WAXX, WMUS, KXXY, WGTC, KTTS, WTHI, KRST, KUZZ, KMLE, KDRK.

FDRESTER SISTERS "I Got A Date" (WB) 64/1

Rotations: Heavy 2, Medium 15, Light 47, Total Adds 1, WGNA. Heavy: KUAD, KRWQ. Medium: WWYZ, WICO, KEAN, KTCS, WOWW, WAVC, WNNW, KTTS, WWJO, KVOO, KFDI, KALF, KEKB, KNCQ, KRTY. Moves 48-46-45-47 on the Country chart.

SIGNIFICANT ACTION

HOLLY DUNN "As Long As You Belong To Me" (WB) 58/8

Rotations: Heavy 0, Medium 5, Light 53, Total Adds 8, WTCR, WIOV, WDLS, WKXC, WTVY, WYNG, KVOX, KHAY. Medium: WWYZ, KTTS, KFDI, KALF, KUGN. Light: WRKZ, WDSY, KSSN, WSIX, WCMS, KLUR, WUBE, WAVC, WOW, WXCL, WTHI, KSAN, KDRK.

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 41/19

Rotations: Heavy 0, Medium 2, Light 39, Total Adds 19, WNNW, WDLS, WWVA, KASE, WTVY, WVLK, KYKS, WYAK, WNOE, WOWW, WONE, WAXX, WYNG, WNNW, WASKFM, WWJO, KTPK, KNAX, KRWQ. Medium: WTCM, KVOO.

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 37/36

Rotations: Heavy 0, Medium 1, Light 36, Total Adds 36 including WWYZ, WRKZ, WRWD, WCTK, KMML, WKXC, KAYD, WYGC, WVLK, KSSN, KYXK, KGKL, KLUR, KQDY, KCLR, KXXY, KTTS, KFDI, KUZZ, KSOP, KRPM, KXDD.

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR) 30/9

Rotations: Heavy 0, Medium 0, Light 30, Total Adds 9, WAYZ, KAYD, WKML, WVLK, KYKS, KTEX, WRNS, WGTC, KWJJ. Light: WRKZ, WKAK, KSSN, WSIX, WSM, KLUR, WOW, KFDI, KIK-FM, KVOC, KEEN.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 30/6

Rotations: Heavy 0, Medium 4, Light 26, Total Adds 6, WIOV, WRWD, WVLK, KYKS, WCHY, KIXQ. Medium: WICO, KTTS, KVOO, KFDI. Light: WWYZ, WRKZ, KRRV, KMML, WTVY, KTCS, KYXK, KTEX, KLUR, WAXX, WGTC, WDDD, KALF.

LIONEL CARTWRIGHT "Be My Angel" (MCA) 29/29

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 29, WWYZ, WRKZ, WRWD, WICO, WWVA, WKAK, KMML, WTVY, WYGC, WIVK, KYXK, KGKL, KLUR, KQDY, WUBE, KCLR, WAXX, WASKFM, KXXY, WOW, KTTS, KVOO, KFDI, KUZZ, KALF, KEKB, KRWQ, KUPL, KORD.

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 20/19

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 19, WRKZ, WICO, WKAK, KASE, WTDR, WSTH, WTVY, KTEX, WRNS, WOWW, KLUR, KQDY, WOW, KTTS, KTPK, KVOO, KFDI, KRWQ, KORD.

DON WILLIAMS "Catfish Bates" (RCA) 18/5

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 5, WICO, WYGC, WVLK, KFDI, KRWQ. Medium: KTTS, KVOO. Light: WKAK, KRRV, KMML, WTVY, KYXK, KGKL, KLUR, KQDY, WOW, KVOC, KALF.

JOE DIFFIE "Next Thing Smokin'" (Epic) 14/14

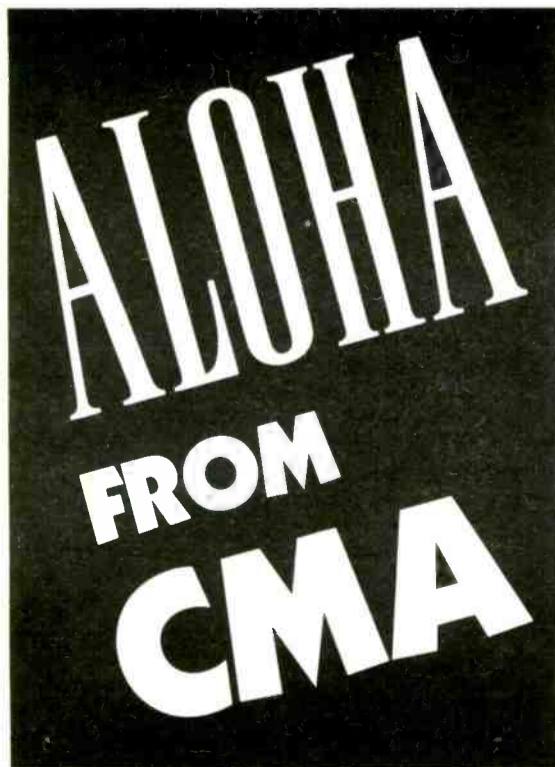
Rotations: Heavy 0, Medium 2, Light 12, Total Adds 14, WQCB, WTCR, WKAK, WSM, WNOE, WTNT, WYNG, KIXQ, WNNW, KZXX, KSUX, KWEN, WQXX, KNIX.

STATLER BROTHERS "Nobody Loves Here Anymore" (Mercury) 12/1

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 1, KVOC. Medium: KVOO, KFDI. Light: WRKZ, WICO, WKAK, WKML, WSM, KLUR, KQDY, WOW, KTTS.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
GARTH BROOKS/Against The Grain (Liberty)	Robin' The Wind
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Longnecks & Short Stories
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/In Lonesome Dove (Liberty)	Robin' The Wind
CLINT BLACK/The Hard Way (RCA)	The Hard Way
WYNONNA/No One Else On Earth (Curb/MCA)	Wynonna
CLINT BLACK/Something To Cry About (RCA)	The Hard Way
KEITH WHITLEY/Kentucky Bluebird (RCA)	Kentucky Bluebird
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	Some Gave All
CLINT BLACK/The Good Old Days (RCA)	The Hard Way
CLINT BLACK/Burn One Down (RCA)	The Hard Way
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way



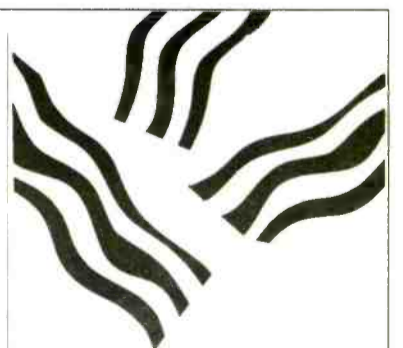
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MANAGEMENT: KEN KRAGEN/KRAGEN & CO.

SHIPPING JULY 31. GOING FOR ADDS AUGUST 10.



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**A****ALABAMA "Take A Little Trip" (RCA 62253-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

B**BELLAMY BROTHERS "Cowboy Beat"**

(Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
(ASCAP) Mgr: Mores, Nanas, Golden

SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub:
Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,
Blesener, & Assoc.

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music,
Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue
Music, Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "The River" (Liberty 79342)

Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris
Music, Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/
Lewis Mgmt.

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)

Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub:
Warner Tamerlane Pub. Corp., Cayman Moon Music, Evadale Music, Round
The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

C**STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)**

Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EMI
Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music,
Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don
Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrio

LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)

Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub: Pink Pig
Music, PolyGram International Publishing, Inc., Ranger Bob Music, Amchrist
Music, Popcom Family Music (BMI, ASCAP) Mgr: Noel Fox

JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)

Prod: Harold Shedd Wr: Dalias Frazier, Doodle Owens Pub: Acuff-Rose
Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)

Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International
Publishing (ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic 4656-2)

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom
Collins Music Corp. (BMI) Mgr: IMS

ROB CROSBY "She Wrote The Book" (Arista 2443)

Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp.,
Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,
Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)

Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony
Tunes, Inc., Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scalfie, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub:
Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D**BILLY DEAN "Billy The Kid" (Liberty 79253)**

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher
Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 74415)

Prod: Bob Montgomery, Johnny Slatte Wr: Joe Diffie, Danny Morrison, Johnny
Slatte Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music,
Songwriters Ink/Out of State Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361)

Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub:
Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo
Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

HOLLY DUNN "As Long As You Belong To Me" (WB 5571)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom
Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great
Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

F**THE FORESTER SISTERS "I Got A Date" (WB 5447)**

Prod: Robert Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob
Music Co., Inc., In Cahoots Music (ASCAP) Mgr: Refugee Management

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub:
St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music
(ASCAP) Mgr: Fitzgerald-Hartley

G**VINCE GILL "I Still Believe In You" (MCA 54406)**

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music,
Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381)

Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong
Publishing Corp., Miller's Daughter Music, Reynolds Publishing Corp., Sand
County Music (ASCAP, BMI) Mgr: Jerry Bentley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night" (Step One Records 439)

Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier
Five Music, Inc. (BMI) Mgr: Ray Pennington

J**ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)**

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain
Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten
Management

K**SAMMY KERSHAW "Yard Sale" (Mercury 665)**

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell
Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim
Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI
Music, Inc. (BMI) Mgr: Mighty Quinn Management

L**TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)**

Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
Publishing (BMI, ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

(Liberty 79382)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob
Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart
Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

M**MATTHEWS, WRIGHT, & KING "Mother's Eyes"**

(Columbia 74400)

Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub:
AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of
PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)
Mgr: Ken Stilts

TIM MENSY "This Ol' Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc.,
Miss Dot Music, Inc. (ASCAP) Mgr: Mores, Nanas, Golden

O**PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)**

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon
Music

P**LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"**

(Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub:
Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)

Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI
April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)
Mgr: Ken Stilts

R**COLLIN RAY "In This Life" (Epic 74421)**

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo
Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music
(ASCAP) Mgr: Steve Cox

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR 441)

Prod: Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack
Robertson Pub: Almarie Music, Cupit Music, Cupit Memories (BMI, ASCAP)
Mgr: Creative Direction

BILLY JOE ROYAL "Funny How Time Slips Away"

(Atlantic 4641-2)

Prod: Rick Hall Wr: Willie Nelson Pub: Sony-Tree Publishing Co., Inc. (BMI)
Mgr: Mark Ketchum

S**SAWYER BROWN "Cafe On The Corner" (Curb 1023)**

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K.O. Management

DAN SEALS "When Love Comes Around The Bend" (WB 5598)

Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Warner/Elektra/
Asylum Music Inc; Blood, Sweat And Ink Music, Mopage Music, Seuss and
Goose Songs (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Wear My Ring Around Your Neck"

(Columbia 38 74418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music
Corp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)

Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub:
Careers-BMG Music Publishing, Inc., Padre Hotel Music, Willesden Music, Inc.
(BMI) Mgr: Bill Carter

THE STATLER BROTHERS "Nobody Loves Here Anymore"

(Mercury 720)

Prod: Jerry Kennedy Wr: LaDonna Brewer-Capps Pub: CBC Music (ASCAP)
Mgr: Ann Peters

DOUG STONE "Warning Labels" (Epic 34 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub.
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub:
Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv
Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)

Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubbs's Bus Music (BMI) Mgr: Bonnie
Gamer, Ken Kragen

T**AARON TIPPIN "I Wouldn't Have It Any Other Way"**

(RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music,
Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau
Tucker

W**STEVE WARINER "A Woman Loves" (Arista 2426)**

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay

MICHAEL WHITE "Familiar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub:
Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:
Makin' Music

DON WILLIAMS "Catfish Bates" (RCA 62317-2)

Prod: Allen Reynolds Wr: Alex Harvey Pub: EMI U Catalog Inc./Big Ax Music
(ASCAP) Mgr: Mores, Nanas, Golden

CURTIS WRIGHT "Hometown Radio" (Liberty 79281)

Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David N' Will
Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MICHELLE WRIGHT "One Time Around" (Arista 2444)

Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pritimer Pub: Sony
Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian
Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

Y**TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)**

Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamertane
Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)

Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs of PolyGram
International, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley

ASCAP & Radio Together, Great Music for America!

A S C A P
Nashville
AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



AOR ALBUMS

July 31, 1992 • 61

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

167 REPORTERS

JULY 31, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Reports/Adds	Heavy	Medium
1	1	1			1 BLACK CROWES/The Southern Harmony... (Def American/Reprise)	158+/4	110-	39+
2	2	2			2 U2/Achtung Baby (Island/PLG)	152-/0	136+	14-
7	5	3			3 TESLA/Psychotic Supper (Geffen)	137-/1	59+	56-
20	10	9			4 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	130+/7	60+	57+
34	20	12			5 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	144+/10	47+	56=
11	8	7			6 NIRVANA/Nevermind (DGC)	144-/2	49+	53-
9	7	5			7 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	112-/1	70-	38=
4	4	4			8 PEARL JAM/Ten (Epic Associated)	119-/10	50-	36-
17	13	11			9 TOM COCHRANE/Mad Mad World (Capitol)	126+/4	40+	71-
24	17	15			10 SASS JORDAN/Racine (Impact)	120+/9	30+	75+
-	-	16			11 JOE SATRIANI/The Extremist (Relativity)	133+/8	19+	76+
12	9	10			12 ROGER DALTRY/Rocks In The Head (Atlantic)	107-/0	52-	48+
16	18	17			13 ARC ANGELS/Arc Angels (DGC)	108+/20	33+	56+
6	6	6			14 JOE COCKER/Night Calls (Capitol)	93-/1	50-	38-
22	14	13			15 ZOO/Shakin' The Cage (Capricorn/WB)	114-/1	32+	65-
23	15	14			16 LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	108-/0	43+	50-
3	3	8			17 MEN/The Men (Polydor/PLG)	78-/0	39-	30-
25	24	21			18 DEL AMITRI/Change Everything (A&M)	101+/5	26+	63+
13	21	19			19 OZZY OSBOURNE/No More Tears (Epic Associated)	79-/3	28-	18-
37	27	25			20 VARIOUS ARTISTS/Singles (Epic)	114+/7	9=	36+
32	28	24			21 SLAUGHTER/The Wild Life (Chrysalis/ERG)	110+/2	11+	44+
35	32	27			22 FAITH NO MORE/Angel Dust (Slash/Reprise)	98+/7	8+	31+
-	34	28			23 GUNS N' ROSES/Use Your Illusion I (Geffen)	74+/12	30+	21+
5	11	22			24 DEF LEPPARD/Adrenalize (Mercury)	66-/7	21-	30+
40	38	36			25 ELTON JOHN/The One (MCA)	72+/35	14+	48+
28	31	26			26 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	71+/15	11-	41+
-	36	30			27 BONHAM/Mad Hatter (WTG/Epic)	92+/14	5=	39+
19	19	20			28 METALLICA/Metallica (Elektra)	74-/0	14-	18-
-	39	33			29 SAIGON KICK/The Lizard (Third Stone/Atlantic)	82+/15	11+	39+
14	12	18			30 TOAD THE WET SPROCKET/Fear (Columbia)	61-/0	29-	26-
10	16	23			31 GENESIS/We Can't Dance (Atlantic)	51-/5	26-	20=
-	33	31			32 GEORGE HARRISON/Live In Japan (Dark Horse/WB)	63-/1	13+	24-
21	30	32			33 LYNCH MOB/Lynch Mob (Elektra)	49-/8	9-	22-
15	25	34			34 DELBERT McCLINTON/Never Been Rocked Enough (Curb)	38-/10	15-	17+
-	40	39			35 ROXY BLUE/Want Some? (Geffen)	60+/6	6=	18+
DEBUT					36 BRUCE SPRINGSTEEN/Lucky Town (Columbia)	45+/17	8+	25+
DEBUT					37 MATERIAL ISSUE/Destination Universe (Mercury)	58+/6	4+	23+
DEBUT					38 POORBOYS/Pardon Me (Hollywood)	56/8	1	23
DEBUT					39 HARDLINE/Double Eclipse (MCA)	56+/17	2-	15+
30	-	-			40 KISS/Revenge (Mercury)	50+/35	2=	15+

BREAKERS

No Albums Qualified For Breaker Status This Week

EMI Records Has Something For Every Demo.

SLAUGHTER "Real Love"

Track 20



JEFFREY GAINES "Scares Me More"

ALREADY	KRQR	WPLR	WSFL	WGIR	KFMZ
ON:	WDHA	WAVF	WAOR	KATP	KJKJ
	WHCN	WRCQ	KLCX	KBAT	KBOY



GEORGE THOROGOOD "Steady Rollin' Man"

Track Debut 52

A Most Added Including:

WBAB	WDVE	WNOR	KRQR
WMMR	KTXQ	KAZY	



LET'S PUT THE ALBUM BACK IN ALBUM RADIO!

EMI Records Group

MOST ADDED

- ELTON JOHN (35)
- KISS (35)
- GEORGE THOROGOOD & THE... (25)
- ARC ANGELS (20)
- HARDLINE (17)
- BRUCE SPRINGSTEEN (17)
- RED HOT CHILI PEPPERS (15)
- SAIGON KICK (15)
- BONHAM (14)
- ELECTRIC BOYS (14)
- GUNS N' ROSES (12)

HOTTEST

- U2 (136)
- BLACK CROWES (110)
- JOHN MELLENCAMP (70)
- SPIN DOCTORS (60)
- TESLA (59)
- ROGER DALTRY (52)
- JOE COCKER (50)
- PEARL JAM (50)
- NIRVANA (49)
- TEMPLE OF THE DOG (47)



LW TW 35 REPORTERS JULY 31, 1992

- 1 U2/Achtung Baby (Island/PLG)
2 INXS/Heaven Sent (Track) (Atlantic)
3 B-52'S/Good Stuff (Reprise)
4 MORRISSEY/Arsenal (Sire/Reprise)
5 CURE/Wish (Fiction/Elektra)
6 FAITH NO MORE/Angel Dust (Slash/Reprise)
7 VARIOUS ARTISTS/Cool World (WB)
8 SOUP DRAGONS/Hotwired (Big Life/Mercury)
9 WOLFGANG PRESS/Queer (4AD/WB)
10 LEMONHEADS/It's A Shame About Ray (Atlantic)
11 VARIOUS ARTISTS/Singles (Epic)
12 SONIC YOUTH/Dirty (DGC)
13 XTC/Nonsuch (Geffen)
14 TEMPLE OF THE DOG/Temple Of The Dog (A&M)
15 CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)
16 DEL AMITRI/Change Everything (A&M)
17 VARIOUS ARTISTS/Batman Returns (WB)
18 CATHERINE WHEEL/Ferment (Fontana/Mercury)
19 JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
20 ANNIE LENNOX/Diva (Arista)
21 MATERIAL ISSUE/Destination Universe (Mercury)
22 CRACKER/Cracker (Virgin)
23 THRILL KILL KULT/Sexplosion! (Interscope)
24 L7/Bricks Are Heavy (Slash)
25 DEBUT 25 MINISTRY/Psalm 69 (Sire/WB)
26 LEVELLERS/Levelling The Land (Elektra)
27 DEBUT 27 SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)
28 P J HARVEY/Dry (Indigo)
29 DEBUT 29 OPUS III/It's A Fine Day (Track) (Atco/EastWest)
30 DEBUT 30 WAILING SOULS/All Over The World (Chaos)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Most Added, Hottest, Most Requested charts listing artists like Mark Curry, Faith No More, Ministry, etc.

P1 PLAYLISTS

- WFMX/Boston (617) 595-6200 Kurt St. Thomas
Heavy BEASTIE BOYS
L7
FAITH NO MORE
LEMONHEADS
JESUS & MARY CHAIN
CURE
XTC
B-52'S
TOAD THE MET SPRO
MATERIAL ISSUE
LEVELLERS
SOUP DRAGONS
BATMAN RETURNS
INXS
LOS LOBOS
ANNIE LENNOX
360'S
CATHERINE WHEEL
WAILING SOULS
OPUS III
Medium JULIANA HATFIELD
BUFFALO TOM
SOCIAL DISTORTION
WOLFGANG PRESS
SARAH MCCLACHLAN
CRACKER
CHARLATANS U.K.
INDIGO GIRLS
BEAUTIFUL SOUTH
THEY MIGHT BE CIA
COOL WORLD
KIDM ROGERS
SUICIDAL TENDENCY
TEMPLE OF THE DOG
SINGLES
Light
a MORRISSEY
WDRB/Long Island (516) 834-0400 Tom Calderone
Heavy CURE
U2
B-52'S
SOUP DRAGONS
TEMPLE OF THE DOG
INXS
SHAKESPEAR'S SIST
FAITH NO MORE
UTAH SAINTS
MIRVANA
WAILING SOULS
LEMONHEADS
JESUS & MARY CHAIN
DEL AMITRI
MORRISSEY
WOLFGANG PRESS
SONIC YOUTH
RED HOT CHILI PEP
ERASURE
OPUS III
CAUSE & EFFECT
ANNIE LENNOX
SHAKESPEAR'S SIST
CARTER U.S.A.
Medium CATHERINE WHEEL
COOL WORLD
SPIRITUALIZED
CONCRETE BLONDE
THEY MIGHT BE CIA
BATMAN RETURNS
BEAUTIFUL SOUTH
KIDMAKER
CRACKER
BOO RADLEYS
BARBANKED LADIES
L7
MATERIAL ISSUE
LEVELLERS
KITCHENS OF DISTI
SUICIDAL TENDENCY
Light
a SHAMEN
a VELOCITY
KNDD/Seattle (206) 462-9251 Lambert/Collins
Heavy U2
B-52'S
INDXS
TEMPLE OF THE DOG
DEL AMITRI
CRACKER
TOAD THE MET SPRO
SOUP DRAGONS
FAITH NO MORE
LINDSEY BUCKINGHA
XTC
RED HOT CHILI PEP
MORRISSEY
CURE
Medium SOCIAL DISTORTION
MELISSA ETHERIDGE
PETER MURPHY
BEASTIE BOYS
L7
DALSY CHAINSAW
SINGLES
CATHERINE WHEEL
INDIGO GIRLS
COOL WORLD
SONIC YOUTH
OPUS III
P J HARVEY
LEMONHEADS
DEL AMITRI
CURE
WOLFGANG PRESS
a MARK CURRY
a MIGHTY LEMON DROP
a PEARL JAM
Light
a SUICIDAL TENDENCY
KJJO/Minneapolis (612) 941-5774 Tony Powers
Heavy B-52'S
SINGLES
CATHERINE WHEEL
LEMONHEADS
DEL AMITRI
INXS
CURE
JESUS & MARY CHAIN
FAITH NO MORE
CHRIS MARS
U2
WIRE TRAIN
SOUP DRAGONS
CHARLATANS U.K.
MORRISSEY
WOLFGANG PRESS
WAILING SOULS
COOL WORLD
Medium a RED HOT CHILI PEP
LEVELLERS
BEASTIE BOYS
XTC
SONIC YOUTH
HELMET
MATERIAL ISSUE
MINISTRY
STAIRS
BEAUTIFUL SOUTH
TEMPLE OF THE DOG
Light
a KITCHENS OF DISTI

- CRACKER
PEARL JAM
B-52'S
FAITH NO MORE
SONIC YOUTH
DEL AMITRI
RED HOT CHILI PEP
PETER MURPHY
JESUS & MARY CHAIN
Medium LEMONHEADS
SOCIAL DISTORTION
BATMAN RETURNS
SINGLES
XTC
MINISTRY
MORRISSEY
THRILL KILL KULT
L7
CATHERINE WHEEL
UTAH SAINTS
KITCHENS OF DISTI
OPUS III
BUFFALO TOM
BEAUTIFUL SOUTH
ANNIE LENNOX
a MARK CURRY
TEAR GARDEN
BLUE BOBOD
DOUGBOYS
SARAH MCCLACHLAN
BOOTSALUCE
HELMET
LAVA HAY
54 80
DONOVAN
Light a SUICIDAL TENDENCY
a BOO RADLEYS
a BARBANKED LADIES
KJGE/Dallas (214) 580-8400 Wendy Naylor
Heavy CURE
SOUP DRAGONS
L7
MORRISSEY
MATERIAL ISSUE
BEAUTIFUL SOUTH
B-52'S
FAITH NO MORE
TEMPLE OF THE DOG
BATMAN RETURNS
ERASURE
U2
COOL WORLD
DEE-LITE
SINGLES
a PEARL JAM
CATHERINE WHEEL
LEVELLERS
STRAY CATS
XTC
LEVELLERS
BREEZERS
BASEHEAD
INXS
JAMES
SOHO
THRILL KILL KULT
SPIRITUALIZED
25TH OF MAY
SONIC YOUTH
BILLY GOAT
SUICIDAL TENDENCY
Light
a SHAMEN
a DAVID J
a MISSION U.K.
a SIGNS
KTULF/Collins-Denver (303) 571-1232 John Hayes
Heavy CURE
XTC
SONIC YOUTH
FAITH NO MORE
B-52'S
MORRISSEY
SOUP DRAGONS
JESUS & MARY CHAIN
PETER MURPHY
ANNIE LENNOX
BEASTIE BOYS
CATHERINE WHEEL
COOL WORLD
BATMAN RETURNS
INXS
U2
TEMPLE OF THE DOG
WOLFGANG PRESS
DEL AMITRI
THRILL KILL KULT
Medium SINGLES
MINISTRY
BEAUTIFUL SOUTH
SOMETHING HAPPENS
LEMONHEADS
OPUS III
MATERIAL ISSUE
LOS LOBOS
CHILLS
MISSION U.K.
L7
SOHO
HELMET
T. BONE BURNETT
KITCHENS OF DISTI
CARTER U.S.M.
SUICIDAL TENDENCY
WAILING SOULS
SHAKESPEAR'S SIST
Light
a SHAMEN
a GRAHAM PARKER
a BOO RADLEYS
a SAMPLES
a ERASURE
KROQ/Los Angeles (818) 587-1067 Kevin Weatherly
Heavy TEMPLE OF THE DOG
U2
CURE
SHAKESPEAR'S SIST
TOAD THE MET SPRO
TEMPLE OF THE DOG
L7
BATMAN RETURNS
FAITH NO MORE
ANNIE LENNOX
Medium BEASTIE BOYS
INXS
CHARLATANS U.K.
UTAH SAINTS
MORRISSEY
Medium WOLFGANG PRESS
TORI AMOS
BEAUTIFUL SOUTH
SUICIDAL TENDENCY
SONIC YOUTH
CURE
JESUS & MARY CHAIN
FAITH NO MORE
CHRIS MARS
U2
WIRE TRAIN
SOUP DRAGONS
CHARLATANS U.K.
MORRISSEY
WOLFGANG PRESS
WAILING SOULS
COOL WORLD
Medium a RED HOT CHILI PEP
LEVELLERS
BEASTIE BOYS
XTC
SONIC YOUTH
HELMET
MATERIAL ISSUE
MINISTRY
STAIRS
BEAUTIFUL SOUTH
TEMPLE OF THE DOG
Light
a KITCHENS OF DISTI

- K. D. LANG
DEL AMITRI
MORRISSEY
XTRA/San Diego (619) 291-6191 Kevin Stapleton
Heavy COOL WORLD
INXS
U2
RED HOT CHILI PEP
CURE
MIRVANA
B-52'S
MINISTRY
INDIGO GIRLS
MORRISSEY
CRACKER
FAITH NO MORE
MATERIAL ISSUE
BATMAN RETURNS
TEMPLE OF THE DOG
SUICIDAL TENDENCY
PEARL JAM
JESUS & MARY CHAIN
XTC
Medium EVERYTHING BUT TH
LEMONHEADS
THEY MIGHT BE CIA
TOAD THE MET SPRO
SINGLES
WOLFGANG PRESS
RUBELBY
BEASTIE BOYS
CHARLATANS U.K.
DJP
P J HARVEY
SONIC YOUTH
HELMET
DEL AMITRI
Light
a ERASURE
KITS/San Francisco (415) 842-1053 Richard Sands
Heavy CURE
BATMAN RETURNS
COOL WORLD
TOAD THE MET SPRO
ANNIE LENNOX
INXS
FAITH NO MORE
WAILING SOULS
ERASURE
CAUSE & EFFECT
Medium WOLFGANG PRESS
CRACKER
LEMONHEADS
CATHERINE WHEEL
LEVELLERS
SOCIAL DISTORTION
MORRISSEY
SOUP DRAGONS
UTAH SAINTS
PEARL JAM
B-52'S
JAMES
CHARLATANS U.K.
SIGNS
MELISSA U.K.
CHRIS MARS
SONIC YOUTH
Light
a JESUS & MARY CHAIN
a MIGHTY LEMON DROP
a SINGLES
a CARTER U.S.M.
WXRT/Chicago (312) 777-1700 Norm Winer
Heavy LOS LOBOS
CURE
BLACK CROWES
MELISSA ETHERIDGE
CHARLATANS U.K.
CRACKER
XTC
MORRISSEY
PETER MURPHY
CONCRETE BLONDE
DEL AMITRI
LEMONHEADS
JESUS & MARY CHAIN
POI DOG POWDERING
MATTHEW SWEET
U2
JAM MCCULLOCH
T. BONE BURNETT
JULIANA HATFIELD
BRUCE SPRINGSTEEN
MATERIAL ISSUE
SINGLES
Medium FAITH NO MORE
WAILING SOULS
NEVILLE BROTHERS
PEARL JAM
B-52'S
STEVE VITON
ROLLINS BAND
INDIGO GIRLS
URGE OVERKILL
THEY MIGHT BE CIA
SONIC YOUTH
JAMES MURPHY
INXS
RONNEY CROMBELL
LYLE LOVETT
HELMET
BEASTIE BOYS
DISPOSABLE HEREDS
INDISERS
BUFFALO TOM
ANNIE LENNOX
CATHERINE WHEEL
Light
a SHAMEN
a SONY LANDRETH
a TOM TOM CLUB
a MINISTRY
KUPQ/Phoenix (602) 838-0400 Jonathan L. Rosen
Heavy TEMPLE OF THE DOG
U2
FAITH NO MORE
THRILL KILL KULT
INXS
B-52'S
COOL WORLD
CATHERINE WHEEL
LEVELLERS
MORRISSEY
SINGLES
MELISSA U.K.
SOUP DRAGONS
WOLFGANG PRESS
LEMONHEADS
MORRISSEY
SOCIAL DISTORTION
XTC
CHARLATANS U.K.
Medium SUICIDAL TENDENCY
P J HARVEY
CARTER U.S.M.
MIGHTY LEMON DROP
UNCLE GREEN
KITCHENS OF DISTI
a PEARL JAM
CURE
a GIN BLOSSOMS
MARTY WILLSON-PIP
SOMETHING HAPPENS
Light
a BOO RADLEYS
LITTLE LOVETT
MIGHTY LEMON DROP
PEARL JAM
MINISTRY
HotList:
B-52'S

- CURE
RED HOT CHILI PEP
INXS
SINGLES
WHTQ/Asbury Park (908) 542-1410 Butcher/Pinfield
CRACKER
SUGARBOYS
2 LOST SONS
CHRIS CONNELLY
POI DOG POWDERING
MARK CURRY
SHAKESPEAR'S SIST
HOLMES
BATMAN RETURNS
TEMPLE OF THE DOG
B-52'S
MINISTRY
SINGLES
KEDJ/Las Vegas (702) 785-1035 Don Parker
RED HOT CHILI PEP
ERASURE
MACHINES IN MOTION
UTAH SAINTS
PEARL JAM
RED FLAG
SUGARBOYS
HotList:
CARTHERINE WHEEL
COOL WORLD
RED HOT CHILI PEP
OPUS III
CHILLS
KBBT/Portland (503) 222-1011 Michelle Dodd
None
HotList:
FAITH NO MORE
INXS
BATMAN RETURNS
TEMPLE OF THE DOG
WOLFGANG PRESS
KRZQ/Reno (702) 827-0985
None
HotList:
CURE
TOAD THE MET SPRO
INDIGO GIRLS
MATTHEW SWEET
FAITH NO MORE
SOUP DRAGONS
Cause & Effect
HotList:
CURE
FAITH NO MORE
THE TEMPLE OF THE DOG
SHAKESPEAR'S SIST
BATMAN RETURNS
KJON/Salt Lake City (801) 392-9550 Kerry Jackson
DAVID J
B-52'S
SHUDJAYAN ORPHAN
MEATHEADS
U2
EVERYTHING BUT TH
HotList:
SUICIDAL TENDENCY
P J HARVEY
COOL WORLD
DALSY CHAINSAW
TEMPLE OF THE DOG
KRRK/Salt Lake City (801) 373-8601 Mike Summers
RYUICHI SAKAMOTO
KITCHENS OF DISTI
SOHO
BARBANKED LADIES
DAVID J
XTC
HotList:
COOL WORLD
DALSY CHAINSAW
MINISTRY
SONIC YOUTH
UTAH SAINTS
KBAC/Santa Fe Albuquerque (505) 471-7110
MARK CURRY
SINGLES
RED FLAG
2 LOST SONS
CADES
GLANNAD
HotList:
LOS LOBOS
MATERIAL ISSUE
DEE-LITE
DEL AMITRI
B-52'S
WVGO/Richmond (804) 339-3106 Dai Hunter
SONNY LANDRETH
NLS LONGREN
LEMONHEADS
WIRE TRAIN
HotList:
B-52'S
DEL AMITRI
WBNY/Buffalo (716) 878-3080 Chris Celeste
CALIFORNIA SEA QU
CITIZEN FISH
T99
KIDMAKER
SEREN
BOY O BOY
CHANGE OF HEART
CHRIS CONNELLY
FINAL CUT
FRONT LINE ASSEMB
KITCHENS OF DISTI
WAILING SOULS
WEDDING PRESENT
RYUICHI SAKAMOTO
HotList:
SONIC YOUTH
DOUGBOYS
360'S
MINISTRY
MILES DAVIS
WRAS/Atlanta (404) 651-2240
None
HotList:
MORRISSEY
CARTER U.S.M.
POLVO
BELL
HotList:
MINISTRY
SONIC YOUTH
ANNIE LENNOX
DEE-LITE
B-52'S
WBRR/Rochester (716) 381-4353 Andrew Chinnick
SHAMEN
RED FLAG
CARTER U.S.M.
A HOUSE
WOLFGANG PRESS
MOONSHAKE
2 LOST SONS
25TH OF MAY
HotList:
SISTERS OF MERCY
MORRISSEY
SONIC YOUTH
MINISTRY
DANZIG
SINGLES
HELMET
WFTI/Melbourne (407) 788-8000 Jon Hammerlund
DANZIG
BOO RADLEYS
UTAH SAINTS
XTC
BALLDON
SHAMEN
DAVID J
GRAHAM PARKER
MARK CURRY
WEDDING PRESENT
KITCHENS OF DISTI
25TH OF MAY
HotList:
SONIC YOUTH
MINISTRY
DANZIG
SINGLES
HELMET
35 Current Reporters
33 Current Playlists
Called in Frozen Playlist (2):
KBBT/Portland
WOXY/Cincinnati

Advertisement for 'did you say' album by Wire Train, produced by Bill Bottrell. Includes text: 'the follow-up to "stone me" from the album no soul no strain', 'did you say', 'back to you', 'WIRE TRAIN sudden', 'impact?', 'produced by bill bottrell', '©1992 mca records, inc. MCA'.

P2 ADDS & HOTS section listing various radio stations and their current reports and playlists.

IT'S BACK, BECAUSE HE MAY NOT BE.

DAN QUAYLE COUNTDOWN:

95 days to go

THE LEVELLERS
"Liberty Song"

THE CURE
"Letter To Elise"

BEAUTIFUL SOUTH
"Old Red Eyes Is Back"

THEY MIGHT BE GIANTS
"The Guitar"

THE SUGARCUBES
"Vitamin"

NICK CAVE & THE BAD SEEDS
"I Had A Dream, Joe"

On Tour Now

7/29 Atlanta

7/31 New York

8/1 Boston

8/3 Montreal

8/4 Toronto

8/6 Detroit

8/7 Chicago

8/9 San Francisco

8/11 Los Angeles

A renewed countdown to ecstasy...on Elektra cassettes and compact discs.



Elektra Entertainment

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NEW & ACTIVE

RHINO BUCKET "Hey There" (Reprise) 23/0 (23/5)

Medium 5: KIOZ, KILO, KPOI, KNAC, WAZU.

SLIK TOXIC "White Lies Black Truth" (Capitol) 22/5 (17/2)

Adds: KUPD, WZZR, KCLB, KFMX, WKZQ. Medium 2: KIOZ, KBAT.

TROUBLE "Memory's Garden" (Def American/WB) 22/3 (19/4)

Adds: WDVE, WAPL, KMOD. Medium 4: KISS, KQLZ, KIOZ, KNAC.

GENESIS "Jesus He Knows Me" (Atlantic) 16/7 (9/4)

Adds: WBAB, WMMR, WPDH, WONE, KCLB, KEZE, WCIZ. Heavy 9 including WIYY, WMFX, WAPL, KFMZ, WYMG, WZZQ. Medium 5 including KGGO, WZNF.

LILLIAN AXE "See You Someday" (Grand Slamm/RS) 16/3 (15/2)

Adds: WRKI, WGCX, WCIZ. Medium 4: WZZR, KTAL, WAOR, KATP.

ERIC CLAPTON "Layla" (Reprise) 15/7 (9/9)

Adds including KSHE, WXLP. Heavy 5 including WAQX, WKQQ, WQMF. Medium 7 including WBAB, WEBN, WZZO, WWCT.

JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 15/5 (10/10)

Adds including KLCX, KBAT. Medium 7 including WHCN, WAOR, KATP, KJKJ.

PANTERA "This Love" (Atco/EastWest) 15/2 (14/2)

Adds: WLZR, KPOI. Heavy 1: KNAC. Medium 1: WAAF.

DOC LAWRENCE "Come Dry Your Eyes" (Chameleon/Elektra) 15/1 (15/1)

Adds: KJKJ. Heavy 1: WDHA. Medium 5: WNEW, KEZO, KZKZ, WKZQ, WZZQ.

AOR TRACKS®

3	2	165 REPORTERS		JULY 31, 1992		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
2	2	1	1	1	U2/Even Better Than The Real Thing (Island/PLG)	150-/1	135+	13-
-	10	4	2	2	DAMN YANKEES/Don't Tread On Me (WB)	154+/3	47+	75-
8	7	5	3	3	INXS/Heaven Sent (Atlantic)	131-/1	60+	67-
18	12	9	4	4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	129+/7	59+	57+
38	34	24	5	5	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	131+/57	53+	64+
6	5	3	6	6	TESLA/Song & Emotion (Geffen)	134-/1	55+	57-
32	16	12	7	7	TEMPLE OF THE DOG/Hunger Strike (A&M)	144+/10	47+	56=
11	9	7	8	8	NIRVANA/Lithium (DGC)*	137-/2	46+	52-
10	8	8	9	9	JOHN MELLENCAMP/Last Chance (Mercury)	106-/1	67-	37-
34	19	16	10	10	JOE SATRIANI/Summer Song (Relativity)	131+/6	18+	77+
26	18	17	11	11	TOM COCHRANE/No Regrets (Capitol)	120+/5	33+	71-
1	1	2	12	12	BLACK CROWES/Sting Me (Def American/Reprise)	90-/1	67-	18=
37	20	19	13	13	SASS JORDAN/You Don't Have To Remind Me (Impact)	116+/10	26+	73+
19	14	14	14	14	ZOO/Shakin' The Cage (Capricorn/WB)	112-/0	32+	65-
14	11	13	15	15	ROGER DALTREY/Days Of Light (Atlantic)	102-/0	50-	45+
5	6	6	16	16	JOE COCKER/Love Is Alive (Capitol)	89-/0	49-	38-
21	15	15	17	17	LINDSEY BUCKINGHAM/Wrong (Reprise)	106-/0	42+	49-
4	4	10	18	18	PEARL JAM/Even Flow (Epic Associated)	85-/2	44-	29-
27	21	21	19	19	DEL AMITRI/Always The Last To Know (A&M)	99+/5	24+	63+
30	28	22	20	20	SLAUGHTER/Real Love (Chrysalis/ERG)	110+/2	11+	44+
35	26	23	21	21	ALICE IN CHAINS/Would (Epic)	111+/7	9=	36+
3	3	11	22	22	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	72-/0	39-	26-
33	31	25	23	23	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	98+/7	8+	31+
45	36	27	24	24	GUNS N' ROSES/November Rain (Geffen)	73+/11	30+	21+
42	37	28	25	25	BONHAM/Change Of A Season (WTG/Epic)	92+/14	5=	39+
-	45	32	26	26	ARC ANGELS/Sent By Angels (DGC)	84+/25	14+	51+
51	40	30	27	27	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	81+/15	11+	38+
20	17	20	28	28	METALLICA/Wherever I May Roam (Elektra)	73-/1	11-	19-
13	13	18	29	29	TOAD THE WET SPROCKET/All I Want (Columbia)	60-/0	29-	25-
DEBUT	30		30	30	ELTON JOHN /ERIC CLAPTON/Runaway Train (MCA)	63+/41	9+	45+
59	42	35	31	31	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	62+/17	8+	39+
24	24	26	32	32	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	41-/0	25-	9-
50	38	33	33	33	GEORGE HARRISON/Taxman (Dark Horse/WB)	55-/1	13+	19-
52	43	38	34	34	ROXY BLUE/Luv On Me (Geffen)	60+/6	6+	17+
23	33	34	35	35	ARC ANGELS/Living In A Dream (DGC)	30-/0	19-	8-
-	55	45	36	36	POORBOYS/Brand New Amerika (Hollywood)	56+/8	1+	23+
9	22	31	37	37	GENESIS/Driving The Last Spike (Atlantic)	34-/0	15-	16-
-	54	44	38	38	MATERIAL ISSUE/What Girls Want (Mercury)	57+/6	3+	23+
-	-	54	39	39	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	43+/17	7+	24+
-	-	55	40	40	PEARL JAM/Jeremy (Epic Associated)	44+/18	6+	10+
-	-	53	41	41	HARDLINE/Hot Cherie (MCA)	55+/17	0=	14+
-	57	46	42	42	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	46+/5	3+	12+
-	-	51	43	43	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	51+/14	1=	10+
-	58	49	44	44	SOUL KITCHEN/I Need It Bad (Giant/WB)	53+/10	0=	22+
16	30	37	45	45	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	27-/1	14-	11-
28	27	29	46	46	FIREHOUSE/Reach For The Sky (Epic)	32-/0	7-	12-
DEBUT	47		47	47	KISS/Domino (Mercury)	48+/38	1+	15+
12	29	36	48	48	DEF LEPPARD/Make Love Like A Man (Mercury)	26-/1	9-	9-
-	-	59	49	49	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)	37+/12	1+	32+
-	-	56	50	50	LYNCH MOB/Dream Until Tomorrow (Elektra)	33+/9	4+	14+
DEBUT	51		51	51	MEGADETH/Symphony Of Destruction (Capitol)	30+/10	3+	7+
DEBUT	52		52	52	GEORGE THOROGOOD & THE.../I'm A Steady Rollin'... (EMI/ERG)	25 /25	1	17
DEBUT	53		53	53	DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	25+/11	4+	16+
-	-	58	54	54	21 GUNS/Knee Deep (RCA)	40+/5	0=	4=
DEBUT	55		55	55	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	25+/3	3+	14+
DEBUT	56		56	56	JACKYL/I Stand Alone (Geffen)	35 /31	0	3
DEBUT	57		57	57	ELECTRIC BOYS/Dying To Be Loved (Atco/EastWest)	32+/15	1+	3-
DEBUT	58		58	58	EMERSON, LAKE & PALMER/Affairs Of The... (Victory Music/PLG)	27+/13	1+	12+
-	-	60	59	59	SIGHS/Think About Soul (Charisma)	25=/2	3=	10=
-	59	57	60	60	IRON MAIDEN/Wasting Love (Epic)	25-/0	2=	5=

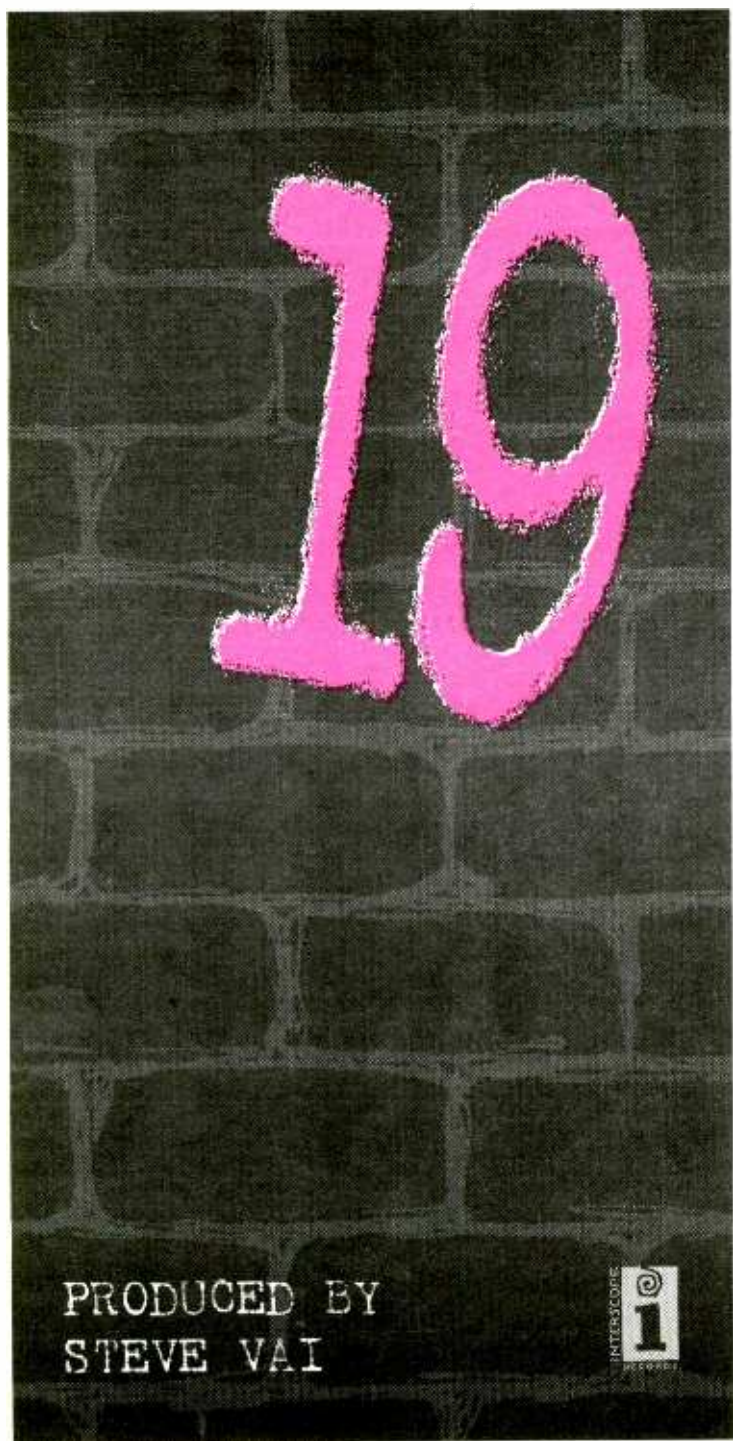
*Keeps bullet due to continued growth.

MOST ADDED

- BLACK CROWES/Thorn (57) ®
- E. JOHN I.E. CLAPTON/Runaway (41)
- KISS/Domino (38)
- JACKYL/Stand (31)
- ARC ANGELS/Sent (25)
- GEORGE THOROGOOD &.../Steady (25)
- PEARL JAM/Jeremy (18)
- HARDLINE/Cherie (17)
- RED HOT CHILI PEPPERS/Breaking (17)
- BRUCE SPRINGSTEEN/Leap (17)
- ELECTRIC BOYS/Dying (15)
- SAIGON KICK/Love (15)

MOST REQUESTED

- TEMPLE OF THE DOG/Hunger (52)
- SPIN DOCTORS/Little (32)
- DAMN YANKEES/Tread (31)
- GUNS N' ROSES/November (28)
- TESLA/Song (18)
- PEARL JAM/Even (17)
- SASS JORDAN/Don't (15)
- MEGADETH/Symphony (13)
- NIRVANA/Lithium (13)
- SAIGON KICK/Love (13)
- U2/Even (13)



PRODUCED BY STEVE VAI



BREAKERS

BLACK CROWES
Thorn In My Pride (Def American/Reprise)
79% of our reporters on it.

DEL AMITRI
Always The Last To Know (A&M)
60% of our reporters on it.

NEW ARTISTS

Reports

Table listing new artists and their chart positions (e.g., SAIGON KICK/Love Is On... at 81, MATERIAL ISSUE/What Girls Want at 57).

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track.



SOUP DRAGONS
a GEORGE THOROGOOD
Light
a HELMET

DAMN YANKEES
MEN
METALLICA
Light
a MATERIAL ISSUE



WIYY/Baltimore (301) 889-0098

Heavy
OZZY OSBOURNE(M)
TESLA
TOM COCHRANE
VAN HALEN

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a GEORGE HARRISON

WBAB/Long Island (516) 587-1023

Heavy
Tom Cochrane(M)
BLACK CROWES
ELTON JOHN(M)

Light
a BRUCE SPRINGSTEEN
a TROUBLE
Heavy
OZZY OSBOURNE

WMMR/Philadelphia (215) 238-8000

Heavy
ELTON JOHN
BLACK CROWES
GUNS N' ROSES

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a GEORGE HARRISON

WDVE/Pittsburgh (412) 937-1441

Heavy
BLACK CROWES
INKS
SASS JORDAN

Light
a BRUCE SPRINGSTEEN
a TROUBLE
Heavy
OZZY OSBOURNE

WBCN/Boston (617) 266-1111

Heavy
JOHN HELLENKAMP
2 SPIN DOCTORS
3 MEN

WNEW/New York (212) 286-1027

Light
PAT ST. JOHN
LORRINE CARUSO

Heavy
JOE COCKER
ROGER DALTRY
SPIN DOCTORS

WVEZ/Scranton (717) 961-1842

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD

WKGB/Binghamton (607) 723-5953

Heavy
BLACK CROWES
SPIN DOCTORS

Light
a BRUCE SPRINGSTEEN
a TROUBLE
Heavy
OZZY OSBOURNE



WPYX/Albany (518) 785-9061

Heavy
SPIN DOCTORS
VAN HALEN
PEARL JAM

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a GEORGE HARRISON

WCMF/Rochester (716) 262-4330

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD

WCCC/Hartford (203) 233-4426

Heavy
PEARL JAM
BLACK CROWES

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a DEL AMITRI

BLACK CROWES
FAITH NO MORE
TESLA
SINGLES

Heavy
TEMPLE OF THE DOG
OZZY OSBOURNE
ALTERED STATE

Light
a SAIGON KICK
a COOL WORLD
Light
a KISS

WTPA/Harrisburg (717) 697-1141

Heavy
GENESIS
INKS
JOE COCKER

Light
a COFFEY AND JAMMERS
a ELTON JOHN
a 21 GUNS
a SOUL KITCHEN

WKLC/Charleston (304) 722-33308

Heavy
BLACK CROWES(M)
JOE COCKER
MEN

Light
a SOUL KITCHEN(L)
a RED HOT CHILI PEPP
a TEMPLE OF THE DOG
a SINGLES

WHEB/Portsmouth (603) 436-7300

Heavy
BLACK CROWES
PEARL JAM

Light
a BRUCE SPRINGSTEEN
a 21 GUNS
a SOUL KITCHEN

WBLM/Portland (207) 774-6364

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WOUR/Utica (315) 797-0803

Heavy
OZZY OSBOURNE(L)
SPIN DOCTORS

Light
a BRUCE SPRINGSTEEN
a 21 GUNS
a SOUL KITCHEN

WAOX/Syracuse (315) 472-0200

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD

WCMF/Rochester (716) 262-4330

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD

WCCO/Hartford (203) 233-4426

Heavy
PEARL JAM
BLACK CROWES

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a DEL AMITRI

a MEGADETH
a OZZY OSBOURNE
a FASTER PUSSYCAT

WHCN/Hartford (203) 247-1060

Heavy
TEMPLE OF THE DOG
PEARL JAM

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

Light
a LIZ LORETT
a GUNS N' ROSES

WPLR/New Haven (203) 287-9070

Heavy
JOE COCKER
INKS

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WZBH/Ocean City (302) 856-2567

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WGRF/Bufalo (716) 881-4555

Heavy
BLACK CROWES(M)
TOAD THE WET SPROC

Light
a BRUCE SPRINGSTEEN
a 21 GUNS
a SOUL KITCHEN

WZZX/Scranton (717) 961-1842

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD

WZZO/Allentown (215) 821-9559

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD

WZZU/Atlantic City (809) 522-1416

Heavy
JOE COCKER
MATTHEW SMET

Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a DEL AMITRI

BRUCE SPRINGSTEEN
a GENESIS
2

Heavy
SASS JORDAN
LINDSEY BUCKINGHAM

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

Light
a LIZ LORETT
a GUNS N' ROSES

WDHA/Dover (201) 445-1055

Heavy
ZOO
LINDSEY BUCKINGHAM

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN



WRCN/Long Island (516) 727-1570

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WGR/Manchester (803) 625-6915

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

KLOL/Houston (713) 526-8855

Heavy
BLACK CROWES
ELTON JOHN

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

WCIZ/Watertown (315) 782-6540

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

WZZO/Allentown (215) 821-9559

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

WZZU/Atlantic City (809) 522-1416

Heavy
JOE COCKER
MATTHEW SMET

a BRUCE SPRINGSTEEN
a LYLE LOVETT
Light
a DAMN YANKEES

WKIT/Bangor (207) 990-2800

Heavy
JOE COCKER
TOAD THE WET SPROC

Light
a BRUCE SPRINGSTEEN
a GEORGE HARRISON

Light
a LIZ LORETT
a GUNS N' ROSES

WZLX/Charlotte (704) 338-9970

Heavy
BLACK CROWES(M)
JOHN HELLENKAMP

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

KSAT/San Antonio (512) 271-9600

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WXTB/Tampa (813) 227-9808

Heavy
PEARL JAM(M)
METALLICA

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WRCQ/Fayetteville (919) 484-2107

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WRXK/Augusta (404) 722-9696

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

KISS/San Antonio (512) 846-0105

Heavy
PEARL JAM(M)
OZZY OSBOURNE(M)

a KISS
a BONHAM

WZLX/Charlotte (704) 338-9970

Heavy
BLACK CROWES(M)
DEL AMITRI

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

Light
a LIZ LORETT
a GUNS N' ROSES

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WXTB/Tampa (813) 227-9808

Heavy
PEARL JAM(M)
METALLICA

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WRCQ/Fayetteville (919) 484-2107

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WRXK/Augusta (404) 722-9696

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

KISS/San Antonio (512) 846-0105

Heavy
PEARL JAM(M)
OZZY OSBOURNE(M)

KLBJ/Austin (512) 832-4000

Heavy
BLACK CROWES(M)
DEL AMITRI

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

Light
a LIZ LORETT
a GUNS N' ROSES

Light
a LIZ LORETT
a GUNS N' ROSES

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WXTB/Tampa (813) 227-9808

Heavy
PEARL JAM(M)
METALLICA

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WRCQ/Fayetteville (919) 484-2107

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WVWX/Columbia (803) 772-4980

Heavy
GUNS N' ROSES
TEMPLE OF THE DOG

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

WRXK/Augusta (404) 722-9696

Heavy
GENESIS
CURE

Light
a BRUCE SPRINGSTEEN
a SOUL KITCHEN

KISS/San Antonio (512) 846-0105

Heavy
PEARL JAM(M)
OZZY OSBOURNE(M)

Continued on next page

SOUTH (Continued)

JOHN MELLENCAMP
Light
a TOM COCHRANE
a OZZY OSBOURNE
a JACKYL

WZZR/Ft. Pierce, FL
(407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE

Heavy
ROXY BLUE
ELECTRIC BOYS
BLACK CROWES
TEMPLE OF THE DOG
INXS
SAIGON KICK
FAITH NO MORE
U2
Medium
Light
a SINGLES
a JACKYL
a KISS
a SLURK TOXIC
a CORROSION OF CONFO

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
U2
PEARL JAM(M)
MEN
GENESIS
BLACK CROWES(M)
XTC
SASS JORDAN
JOHN MELLENCAMP(M)
TOM COCHRANE
TONI CALDWELL
TOAD THE WET SPROG
METALLICA(M)
U2
Medium
Light

WSTZ/Jackson
(601) 982-1067
PD: DRU LABARGE
MD: PAM RIVERS

Heavy
MEN
TOAD THE WET SPROG
U2
INXS
SAIGON KICK
U2
Medium
Light
a ELTON JOHN
a SPIN DOCTORS
a SLAUGHTER
a JACKYL

WFYV/Jacksonville
(904) 642-1055
(FROZEN)

Heavy
BLACK CROWES(M)(L)
ARC ANGELS
GUNS N' ROSES
RED HOT CHILI PEPP(M)
METALLICA(L)
MEN
U2
Medium
Light
a ELTON JOHN

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD

Heavy
MEN
PEARL JAM
SASS JORDAN
DELBERT McCLINTON(L)
JOHN MELLENCAMP
BLACK CROWES(M)
U2
Medium
Light
a PATTY SMYTH
a ELTON JOHN
Light
a JAIMIE KYLE
a DEF LEPPARD
a JACKYL
a GEORGE THOROGOOD
a TOM COCHRANE

WKQQ/Lexington
(606) 252-6694
PD: PETER DELLORO
MD: TONY TILFORD

Heavy
BLACK CROWES(M)
DELBERT McCLINTON
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
U2
ARC ANGELS
GEORGE HARRISON
ERIC CLAPTON
DEF LEPPARD
PEARL JAM
Medium
Light
a BARCELONA GOLD
a GIANT
Light
a GUNS N' ROSES

KMJX/Little Rock
(501) 224-6500
PD: DAVID A. ROSS

Heavy
U2
JOHN MELLENCAMP
SPIN DOCTORS
DANN YANKEES
ROGER DALTRY
INXS
LINDSEY BUCKINGHAM
TESLA
BLACK CROWES
ZOO
JOE SATRIANI
SASS JORDAN
GEORGE HARRISON
U2
Medium
Light
a KISS
a ELTON JOHN
Light
a DELBERT McCLINTON
a PASTER PUSSYCAT
a TOTAL ECLIPSE

WQMF/Louisville
(502) 896-4400
OM: BILL MAY
MD: DUKE MEYER
(FROZEN)
Heavy
U2
ARC ANGELS(M)
BLACK CROWES(M)
DELBERT McCLINTON
JOHN MELLENCAMP
DEF LEPPARD(M)
PEARL JAM
RUSH
ERIC CLAPTON
Medium
Light

WQBZ/Macon
(912) 781-6558
PD: NATHAN HALE

Heavy
BLACK CROWES
RED HOT CHILI PEPP
GUNS N' ROSES
TOAD THE WET SPROG
U2
Medium
Light
LINDSEY BUCKINGHAM
TOM COCHRANE
DANN YANKEES
OZZY OSBOURNE
PEARL JAM
TEMPLE OF THE DOG
U2
Medium
Light
a DEF LEPPARD
a FASTER PUSSYCAT
a JACKYL

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZERE LOGAN

Heavy
BLACK CROWES(M)
GENESIS
JOHN MELLENCAMP
MEN
DELBERT McCLINTON(M)
SPIN DOCTORS
U2
Medium
Light
a ARC ANGELS
a DEF LEPPARD
a BONHAM
a OZZY OSBOURNE

WGXC/Mobile
(205) 628-9600
PD: ANDY HOLT
MD: CHARLIE OCEAN

Heavy
JOE COOKER
BLACK CROWES(M)
GENESIS
GUNS N' ROSES
OZZY OSBOURNE
MEN
U2
Medium
Light
a ARC ANGELS
a DEF LEPPARD
a ELTON JOHN
a LILLIAN AXE
a TEMPLE OF THE DOG

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARYA

Heavy
ARC ANGELS
BLACK CROWES
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
PEARL JAM
MATTHEW SWEET
VAN HALFN
U2
Medium
Light
a JOHN MELLENCAMP
a KISS
a ROXY BLUE

WSFL/New Bern, NC
(919) 633-2406
PD: FRED ALLEN
MD: CONNIS MILLER

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

WDIZ/Oriando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
U2
BLACK CROWES(M)
GENESIS
INXS
OZZY OSBOURNE
Medium
Light
a STOVIE RAY VAUGHAN
a GUNS N' ROSES

WTKX/Pensacola
(904) 438-7543
OM/PO: MIKE ONDAYKO
MD: STREUMER

Heavy
BLACK CROWES
JOE COOKER
U2
LINDSEY BUCKINGHAM
Medium
Light
a PEARL JAM
a FASTER PUSSYCAT
a JACKYL

DEL AMITRI
a GEORGE THOROGOOD
Light
a RED HOT CHILI PEPP
a MEGADETH
a FAITH NO MORE
a FASTER PUSSYCAT

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
JOE COOKER
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
ROGER DALTRY
ZOO
INXS
U2
TOM COCHRANE
Medium
Light
a GEORGE THOROGOOD
a JACKYL
a PEARL JAM

WRXL/Richmond
(804) 756-6400
MD: PAUL SHRODRE

Heavy
BLACK CROWES(M)
U2
JOHN MELLENCAMP
INXS
JOE COOKER
a GEORGE THOROGOOD
Medium
Light
a SASS JORDAN
a ARC ANGELS
a ELTON JOHN
a DANN YANKEES
a TEMPLE OF THE DOG

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD: EULEN FLAHERTY

Heavy
BLACK CROWES
JOE COOKER
JOHN MELLENCAMP
U2
ROGER DALTRY
SPIN DOCTORS
ZOO
Medium
Light
a ARC ANGELS
a ELTON JOHN
a FAITH NO MORE

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
METALLICA
SLP
JOE COOKER
TESLA
ARC ANGELS
DELBERT McCLINTON
TORA TORA
ZOO
ZZ TOP
BLACK CROWES(M)
DEF LEPPARD(M)
PEARL JAM(M)
STEELHEART
TEMPLE OF THE DOG
U2
Medium
Light
a SLAUGHTER
a DEL AMITRI

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRK/Columbus
(404) 576-3000
PD: BRYAN GREATHOUSE

Heavy
BLACK CROWES(M)
JOE COOKER
GUNS N' ROSES
MEN
U2
Medium
Light
a PEARL JAM
a SINGLES
a KISS

WVWR/Columbus
(404) 576-3000
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

WVVV/Charlotteville
(804) 971-4057
PD: VANNIE KICE
MD: DEBBIE GILBERT

Heavy
BRUCE SPRINGSTEEN
GENESIS
JOE COOKER
GARY MOORE
GLENN FREY
DEL AMITRI
ROGER DALTRY
JOHN MELLENCAMP
BLACK CROWES(M)
LINDSEY BUCKINGHAM
U2
INXS
TOM COCHRANE
SASS JORDAN
Medium
Light
a ELTON JOHN
a GEORGE THOROGOOD
a FAITH NO MORE
Light
a LYLE LOVETT
a ELP
a RED HOT CHILI PEPP

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
SAIGON KICK
INXS
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
ARC ANGELS
Medium
Light
a BLACK CROWES
a ELTON JOHN
a DELBERT McCLINTON
a MARK CURRY
a SONNY LANDRETH
a KISS

KKEG/Fayetteville
(501) 521-5566
PD: DAVID JACKSON

Heavy
TESLA
U2
JOHN MELLENCAMP
SPIN DOCTORS
INXS
DANN YANKEES
LINDSEY BUCKINGHAM
TEMPLE OF THE DOG
GUNS N' ROSES
a BLACK CROWES
Medium
Light
a SAIGON KICK
a RINGO STARR

KZKZ/Ft. Smith
(501) 646-6700
PD: DAVE ROBERTS
MD: MARK MORGAN

Heavy
TESLA
U2
JOHN MELLENCAMP
DANN YANKEES
JOE SATRIANI
BLACK CROWES
ROGER DALTRY
TOM COCHRANE
LINDSEY BUCKINGHAM
SPIN DOCTORS
TESLA
TNT
21 GUNS
a ELTON JOHN
a ELP
a DEF LEPPARD
a LYNCH MOB
a DELBERT McCLINTON
Light

KSHE/St. Louis
(314) 621-0095
PD: JIM OWEN
APD: AL HOFER

Heavy
STEVIE RAY VAUGHAN
TESLA
OZZY OSBOURNE
JOE COOKER
JOHN MELLENCAMP
U2
Medium
Light
a JOE SATRIANI
a LYNCH MOB
a ELTON JOHN

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRK/Columbus
(404) 576-3000
PD: BRYAN GREATHOUSE

Heavy
BLACK CROWES(M)
JOE COOKER
GUNS N' ROSES
MEN
U2
Medium
Light
a PEARL JAM
a SINGLES
a KISS

LINDSEY BUCKINGHAM
SIGNS
SLAUGHTER
JOHN MELLENCAMP
JOHN MELLENCAMP
U2
ROXY BLUE
INXS
ROGER DALTRY
SAIGON KICK
ZOO
TEMPLE OF THE DOG
NIRVANA
DANN YANKEES
TOAD THE WET SPROG
Medium
Light
a ELECTRIC BOYS
a JACKYL
a HARDLINE
a SLURK TOXIC

KBAT/Odesa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

Heavy
BLACK CROWES
JOE COOKER
ROGER DALTRY
INXS
Medium
Light
a ELTON JOHN
a GEORGE THOROGOOD
a FAITH NO MORE
Light
a LYLE LOVETT
a ELP
a RED HOT CHILI PEPP

KBAT/Odesa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

Heavy
BLACK CROWES
JOE COOKER
ROGER DALTRY
INXS
Medium
Light
a ELTON JOHN
a GEORGE THOROGOOD
a FAITH NO MORE
Light
a LYLE LOVETT
a ELP
a RED HOT CHILI PEPP

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

KSHE/St. Louis
(314) 621-0095
PD: JIM OWEN
APD: AL HOFER

Heavy
STEVIE RAY VAUGHAN
TESLA
OZZY OSBOURNE
JOE COOKER
JOHN MELLENCAMP
U2
Medium
Light
a JOE SATRIANI
a LYNCH MOB
a ELTON JOHN

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

JOHN MELLENCAMP
MEN
GALACTIC COWBOYS
PEARL JAM(M)
SPIN DOCTORS
TESLA
TOAD THE WET SPROG
ZOO
LINDSEY BUCKINGHAM
TOM COCHRANE
SASS JORDAN
NIRVANA
Medium
Light
a BRUCE SPRINGSTEEN
a KISS
a ELTON JOHN
a JEFFREY GAINES
a WAR BABIES

WGLF/Tallahassee
(904) 878-1104
PD: VINCE HERTZ
MD: PAUL DAVIS

Heavy
JOHN MELLENCAMP
BLACK CROWES
NIRVANA
U2
JOE COOKER
Medium
Light
a ELECTRIC BOYS
a ARC ANGELS

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

KSHE/St. Louis
(314) 621-0095
PD: JIM OWEN
APD: AL HOFER

Heavy
STEVIE RAY VAUGHAN
TESLA
OZZY OSBOURNE
JOE COOKER
JOHN MELLENCAMP
U2
Medium
Light
a JOE SATRIANI
a LYNCH MOB
a ELTON JOHN

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

INXS
RED HOT CHILI PEPP(L)
TEMPLE OF THE DOG
a TOM COCHRANE
Medium
Light
JOE COOKER
K.D. LANG
ANNIE LENOX
BRUCE SPRINGSTEEN
a ELTON JOHN(L)
a PATTY SMYTH
Light
a 21 GUNS
a ELECTRIC BOYS
a POORBOYS

WFBQ/Indianapolis
(317) 257-7565
OM/PO: MARTY BENDER
MD: ACE COSSBY
(FROZEN)

Heavy
DELBERT McCLINTON
TESLA(M)
VAN HALFN
ERIC CLAPTON
TOM COCHRANE
GEORGE HARRISON(L)
METALLICA(L)
GUNS N' ROSES
JOE COOKER
MEN(M)
Medium
Light
a HORSE OF LOROS
ROGER DALTRY
TEMPLE OF THE DOG
BLACK CROWES
DEL AMITRI
ZOO
SPIN DOCTORS
UNDISCIPLED
SLAUGHTER
CHUCKER
NIRVANA
INXS
TOAD THE WET SPROG
DANN YANKEES
DEF LEPPARD
Light

WEBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
U2
DELBERT McCLINTON
BLACK CROWES(M)
JOHN MELLENCAMP
ARC ANGELS
SASS JORDAN
BRUCE SPRINGSTEEN
ROGER DALTRY
HARDLINE
DEF LEPPARD
ERIC CLAPTON
POORBOYS
RED HOT CHILI PEPP
Light

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

WQIB/Ann Arbor
(313) 662-2881
PD: JOE URIBEL
MD: REID FAXTON
(FROZEN)

Heavy
PEARL JAM
BLACK CROWES
TESLA
MEN
JOHN MELLENCAMP
INXS
U2
JOE COOKER
DANN YANKEES
Light

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

VAN HALFN
OZZY OSBOURNE
DEF LEPPARD
Light

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
JOE COOKER
ROGER DALTRY
U2
ARC ANGELS
MEN
DEL AMITRI
Medium
Light
a GEORGE THOROGOOD
Light
a PEARL JAM
a FASTER PUSSYCAT
a KISS

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

WVRF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
MEN
NIRVANA
TESLA
JOHN MELLENCAMP
BLACK CROWES
U2
Medium
Light
a JACKYL
a ROKUS
a FAITH NO MORE
a HARDLINE

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(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTY CLARK

Heavy
BLACK CROWES
ROGER DALTRY
TESLA
U2
LINDSEY BUCKINGHAM
INXS
TOM COCHRANE
ZOO
SPIN DOCTORS
JOHN MELLENCAMP
Medium
Light
a PEARL JAM
a SINGLES
a SLP

Continued on next page

CHR P1 PLAYLIS

WHTZ/New York City Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- M 1 1 MADONNA/This Used To Be My P1
M 2 2 CELINE DION/If You Asked Me To
M 3 3 JON SECADA/Just Another Day
H 4 4 GUNS N' ROSES/November Rain
M 5 5 K.W.S./Please Don't Go
H 6 6 SIR MIX-A-LOT/Baby Got Back
M 7 7 COVER GIRLS/Missing On A Star
H 8 8 GEORGE MICHAEL/Too Funky
M 9 9 T.L.C./Baby, Baby, Baby
H 10 10 TECHNOSTR/Move This
M 11 11 MICHAEL JACKSON/Jam
H 12 12 ELTON JOHN/The One
M 13 13 JODECI/Come And Talk To Me
H 14 14 TOM COCHRANE/Life Is A Highway
M 15 15 CECE PENITON/Keep On Walkin'

WIOQ/Philadelphia PD: Jefferson Ward MD: Glenn Kaina Assist MD: Maurice DeVoe

- M 1 1 JODECI/Come And Talk To Me
M 2 2 BOYZ II MEN/End Of The Road
M 3 3 KRIS KROSS/Jam It Up
H 4 4 EN VOUGE/Giving Him Something
M 5 5 CECE PENITON/Keep On Walkin'

WXKS-FM/Boston 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

- H 1 1 TECHNOSTR/Move This
M 2 2 TOM COCHRANE/Life Is A Highway
M 3 3 CECE PENITON/Keep On Walkin'

WBZZ/Pittsburgh PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

WQHT/New York 97.9 FM OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

- H 1 1 SIR MIX-A-LOT/Baby Got Back
M 2 2 ARRESTED DEVELOPM/Tennessee
H 3 3 T.L.C./Baby, Baby, Baby
M 4 4 TOM COCHRANE/Life Is A Highway
H 5 5 GUNS N' ROSES/November Rain
M 6 6 EN VOUGE/Giving Him Something
H 7 7 GEORGE MICHAEL/Too Funky
M 8 8 TECHNOSTR/Move This
H 9 9 MARIAM CAREY/I'll Be There
M 10 10 MADONNA/This Used To Be My P1
H 11 11 COLOR ME BADD/Slow Motion
M 12 12 BOYZ II MEN/End Of The Road
H 13 13 CELINE DION/If You Asked Me To
M 14 14 KRIS KROSS/Jam It Up
H 15 15 RED HOT CHILI PEPPERS/Under The Bridge
M 16 16 ELTON JOHN/The One
H 17 17 JODECI/Come And Talk To Me
M 18 18 TOM COCHRANE/Life Is A Highway
H 19 19 SOPHIE B. HAINES/Damn I Wish I Was You
M 20 20 CECE PENITON/Keep On Walkin'

EAGLE 106 WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

MIX100.7FM WPRO-FM/Providence PD: Paul Cannon MD: Tony Bristol

- H 1 1 TOM COCHRANE/Life Is A Highway
M 2 2 JON SECADA/Just Another Day
M 3 3 VAN DROSS & JACKSON/The Best Things In L
M 4 4 MADONNA/This Used To Be My P1
H 5 5 CELINE DION/If You Asked Me To
M 6 6 JON SECADA/Just Another Day
H 7 7 JON SECADA/Just Another Day
M 8 8 CELINE DION/If You Asked Me To
H 9 9 TOM COCHRANE/Life Is A Highway
M 10 10 GUN N' ROSES/November Rain
H 11 11 MARIAM CAREY/I'll Be There
M 12 12 ELTON JOHN/The One
H 13 13 VANDROSS & JACKSON/The Best Things In L
M 14 14 CECE PENITON/Keep On Walkin'

- M 1 1 CECE PENITON/Keep On Walkin'
M 2 2 EN VOUGE/Giving Him Something
M 3 3 MARIAM CAREY/I'll Be There
M 4 4 TECHNOSTR/Move This
H 5 5 K.W.S./Please Don't Go
M 6 6 COVER GIRLS/Missing On A Star
H 7 7 GEORGE MICHAEL/Too Funky
M 8 8 SIR MIX-A-LOT/Baby Got Back
H 9 9 JODECI/Come And Talk To Me
M 10 10 TOM COCHRANE/Life Is A Highway
H 11 11 CECE PENITON/Keep On Walkin'

95.5 FM WPGC Continuous Music Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- M 1 1 BOYZ II MEN/End Of The Road
H 2 2 PETE ROCK & CL SMITH/Reminisce Over
H 3 3 T.L.C./Baby, Baby, Baby
M 4 4 SIR KELLY/Honey Love
H 5 5 CECE PENITON/Keep On Walkin'

MIX100.7FM WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

- M 2 1 GEORGE MICHAEL/Too Funky
H 4 2 T.L.C./Baby, Baby, Baby
M 5 3 CECE PENITON/Keep On Walkin'

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

- H 2 1 T.L.C./Baby, Baby, Baby
M 3 2 CECE PENITON/Keep On Walkin'
M 4 3 R. KELLY/Honey Love
M 5 4 MADONNA/This Used To Be My P1
M 6 5 COVER GIRLS/Missing On A Star
M 7 6 MARIAM CAREY/I'll Be There
M 8 7 MONIE LOVE/Full Term Love
H 9 8 BOYZ II MEN/End Of The Road
M 10 9 HINT CONDITION/Forever In Your Eyes
H 11 10 PETE ROCK & CL SMITH/Reminisce Over

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

- M 1 1 JON SECADA/Just Another Day
M 2 2 MADONNA/This Used To Be My P1
H 3 3 GEORGE MICHAEL/Too Funky
M 4 4 CECE PENITON/Keep On Walkin'

WRBQ/Tampa PD: Jay Taylor MD: Rich Anhorn

- M 1 1 TOM COCHRANE/Life Is A Highway
M 2 2 MADONNA/This Used To Be My P1
M 3 3 CURE/Friday I'm In Love
M 4 4 GEORGE MICHAEL/Too Funky
M 5 5 VAN DROSS & JACKSON/The Best Things In L
H 6 6 EN VOUGE/Giving Him Something
M 7 7 JODECI/Come And Talk To Me
M 8 8 BOYZ II MEN/End Of The Road
H 9 9 ELTON JOHN/The One
M 10 10 B-S-2/S'Good Stuff
H 11 11 CELINE DION/If You Asked Me To
M 12 12 MADONNA/This Used To Be My P1
H 13 13 KRIS KROSS/Jam It Up
M 14 14 R. KELLY/Honey Love
H 15 15 VANESSA WILLIAMS/Just For Tonight
M 16 16 T.O.P. & THE LOST/Tequila
H 17 17 MICHAEL JACKSON/Jam
M 18 18 PRINCE & NEW POWER GENERATION/Rainforest
H 19 19 MARY J. BLIGE/You Remind Me
M 20 20 SIR MIX-A-LOT/Baby Got Back
M 21 21 BILLIE JEAN KING/You Are On My Mind
M 22 22 RALPH TRESAVANT/Money Can't Buy You L
M 23 23 D.A.S. EX/They Want Eff
M 24 24 SHABBA RANKS/Mr. Loverman
M 25 25 MICHAEL JACKSON/Jam
M 26 26 2 UNLIMITED/Twilight Zone
M 27 27 DAVID SANDBORN/Bang Bang
M 28 28 HI-FIVE/She's Playing Hard To
M 29 29 BOBBY BROWN/Huskin' Around
M 30 30 ERIC B. & RAKIM/Don't Sweat The Tach

WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- M 2 1 TOM COCHRANE/Life Is A Highway
M 3 2 T.L.C./Baby, Baby, Baby
M 4 3 MADONNA/This Used To Be My P1
M 5 4 SHABBA RANKS/Mr. Loverman
M 6 5 RICHARD MARX/Take This Heart
M 7 6 TOAD THE LOST/Tequila
M 8 7 RZA/Always Be True
M 9 8 BRYAN ADAMS/Do I Have To Say The
M 10 9 TECHNOSTR/Move This
M 11 10 U2/Even Better Than The
M 12 11 DENZEL WASHINGTON/He Knows Me
M 13 12 CURE/Friday I'm In Love
M 14 13 MICHAEL BOLTUN/Steel Bars
M 15 14 CRY CHAIRTY/I Want You Back
M 16 15 GEORGE MICHAEL/Too Funky
M 17 16 B-S-2/S'Good Stuff
M 18 17 ARRESTED DEVELOPM/Tennessee
M 19 18 CAUSE & EFFECT/Another Minute
M 20 19 HI-FIVE/She's Playing Hard To
M 21 20 BOYZ II MEN/End Of The Road
M 22 21 GEORGE MICHAEL/Too Funky
M 23 22 KRIS KROSS/Jam It Up
M 24 23 K.D. LANG/Constant Craving
M 25 24 ELTON JOHN/The One
M 26 25 MARIAM CAREY/I'll Be There
M 27 26 QUIFF/Nothing Broken But My
M 28 27 RED HOT CHILI PEPPERS/Under The
M 29 28 CHARLES & EDIE/Music I Lie To You
M 30 29 PATTY SMYTH/W/DON/Sometimes Love Just
D 30 30 TAC/The Way I Feel
M 31 31 2 UNLIMITED/Twilight Zone
M 32 32 MICHAEL JACKSON/Jam
M 33 33 INDIJO GIBLS/Always Be True
M 34 34 JADE/I Wanna Love You
M 35 35 JODECI/Come And Talk To Me

104 KRBE Houston PD: Steve Wyrostok APD: Tom Poleman

- M 2 1 JON SECADA/Just Another Day
M 3 2 TOM COCHRANE/Life Is A Highway
M 4 3 BRYAN ADAMS/Do I Have To Say The
M 5 4 T.L.C./Baby, Baby, Baby
M 6 5 MADONNA/This Used To Be My P1
M 7 6 CURE/Friday I'm In Love
M 8 7 VANESSA WILLIAMS/Just For Tonight
M 9 8 EN VOUGE/Giving Him Something
M 10 9 ERABRU/Take A Chance On Me
M 11 10 MADONNA/This Used To Be My P1
M 12 11 SOPHIE B. HAINES/California Here I C
M 13 12 CAUSE & EFFECT/Another Minute
M 14 13 CURE/Friday I'm In Love
M 15 14 LYONING/SCDS/You
M 16 15 BABYFACE/Give U My Heart
M 17 16 QUEEN/Are The Champions
M 18 17 RED HOT CHILI PEPPERS/Breaking The Girl
M 19 18 DAVID SANDBORN/Bang Bang
M 20 19 MARIAM CAREY/I'll Be There
M 21 20 PATTY SMYTH/W/DON/Sometimes Love Just
M 22 21 EVA/Book Of Days
M 23 22 U2/Even Better Than The
M 24 23 RED HOT CHILI PEPPERS/Under The Bridge
M 25 24 CELESTINE/No One Can Hear My Heart
M 26 25 TEVIN CAMPBELL/Don't Stop
M 27 26 TAC/The Way I Feel
M 28 27 JODECI/Come And Talk To Me
M 29 28 MADONNA/This Used To Be My P1
M 30 29 TOM COCHRANE/Life Is A Highway
M 31 30 T.L.C./Baby, Baby, Baby

WFLZ/Tampa PD: Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff 'Booger' Kapugi MD: Hawk Harrison

- M 5 1 T.L.C./Baby, Baby, Baby
M 2 2 TECHNOSTR/Move This
M 3 3 COVER GIRLS/Missing On A Star
M 4 4 ARRESTED DEVELOPM/Tennessee
M 5 5 VANDROSS & JACKSON/The Best Things In L
M 6 6 EN VOUGE/Giving Him Something
M 7 7 JODECI/Come And Talk To Me
M 8 8 BOYZ II MEN/End Of The Road
M 9 9 JADE/I Wanna Love You
M 10 10 KRIS KROSS/Jam It Up
M 11 11 JON SECADA/Just Another Day
M 12 12 VANESSA WILLIAMS/Just For Tonight
M 13 13 MICHAEL JACKSON/Jam
M 14 14 BOYZ II MEN/End Of The Road
M 15 15 STACY EARL/Slowly
M 16 16 BABYFACE/Give U My Heart
M 17 17 RALPH TRESAVANT/Money Can't Buy You L
M 18 18 JODECI/Come And Talk To Me
M 19 19 BOBBY BROWN/Huskin' Around
M 20 20 CURE/Friday I'm In Love
M 21 21 MADONNA/This Used To Be My P1
M 22 22 TOM COCHRANE/Life Is A Highway
M 23 23 RZA/Always Be True
M 24 24 TAC/The Way I Feel
M 25 25 T.L.C./Baby, Baby, Baby
M 26 26 JODECI/Come And Talk To Me
M 27 27 MARIAM CAREY/I'll Be There
M 28 28 EN VOUGE/Giving Him Something
M 29 29 PATTY SMYTH/W/DON/Sometimes Love Just
M 30 30 CHARLES & EDIE/Music I Lie To You
M 31 31 CELESTINE/No One Can Hear My Heart
M 32 32 2 UNLIMITED/Twilight Zone
M 33 33 TEVIN CAMPBELL/One Song
M 34 34 C.C. MUSIC FACTO/Keep It Comin'
M 35 35 ME PHI ME/Bed New Day

all hit 97.1 MEGL The Eagle Dallas PD: Brian Krysz APD/MD: Jimmy Steal

103.1 KITEM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

99.5 WJMO Indianapolis OM/MD: Don London MD: Garrett Michaels

JAMIN 96 WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

96 KILLER BEE WBBM-FM/Chicago PD: Dave Shakes MD: Todd Cavanah

97.9 FM KBXX Houston PD: Rob Scorpio MD: Greg Head

102 WKRO-FM Cincinnati PD: Dave Allen APD/MD: Brian Douglas

102 WKRO-FM Cincinnati PD: Dave Allen APD/MD: Brian Douglas

Hoosier 96 WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye

96.3 FM RADIO WHYT Detroit PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

STAR 94 FM ATLANTA WSTR OM: Tony Novia PD: Lee Chesnut

107.3 KANSAS CITY TODAY'S Hottest MUSIC! GM/MD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

107.3 WWT/Columbus VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

Q104 THE #1 HIT MUSIC STATION KBEQ/Kansas City Interim PD/MD: Mike Kennedy MD: Steve Barnes

FOX 95.5 FM WDFX/Detroit Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

WNVZ/Norfolk 104.4 FM OM/MD: Chris Bailey MD: Jo Jo Walker

WENZ/Cleveland 107.9 FM The END PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

HOT 102 WLUW-FM MILWAUKEE PD: Gregg Cassidy MD: Chris Kerr

96.5 WKBQ/St. Louis PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

CHR PLAYLISTS

Minneapolis KQOB 101.3 PD: Mark Bolke MD: Kevin Peterson

Los Angeles KISFM 102.7 PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

Phoenix KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Denver KQKS/Denver PD: Stacy Cantrell APD/MD: Kip Taylor

San Diego KKLO/San Diego OM/PD: Tracy Johnson APD: JoJo 'Cookin'' Kincaid

St. Louis HOT 97 FM PD: Rick Upton MD: Scott Gordon

Phoenix KOY-FM/Phoenix PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

Salt Lake City KKIM FM AM PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

Seattle KPZ 720 PD: Casey Keating APD: Mark Allan MD: Randy Irwin

San Francisco KMEL JAMS MORE MUSIC 106 FM PD: Keith Naffaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Riverside 99.1 KGGI FM PD: Bob West MD: Mike Marino

San Jose KHQT PD: John Christian

Portland Z100 FM KKRZ PD: Ken Benson MD: Kim Matthews

Sacramento KSEF 102.5 PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Seattle KUBE 93 JAMS PD: Bob Casan MD: Chet Buchanan

San Francisco KWSL/97.7 PD: Alex Cosper MD: Karen Holmes

Sacramento KQOB 106.5 Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

Salt Lake City KUTQ 99.5 PD: Gary Waldron MD: Gary Michaels

San Diego XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

Los Angeles KPWR/106.7 PD: Rick Cummings MD: Michelle Mercer

MOST ADDED

BOBBY BROWN (37) WILSON PHILLIPS (18) FIREHOUSE (12) BILLY JOEL (9) SOPHIE B. HAWKINS (9)

BREAKOUTS

K.W.S. (5) LISA VALE (5)



FLY92/Albany, NY

Morgan/Scott BOBBY BROWN K.W.S. (cp) WILSON PHILLIPS...

WABE/Allentown

Check/Durf CLINE DION SHAKESPEAR'S SIST BOBBY BROWN...

WAAJ/Binghamton, NY

Morgan/Orzel WILSON PHILLIPS DEL AMITRI OUTFIELD...

WKSE/Buttalo, NY

Edwards/Universal K.W.S. BOBBY BROWN LIDELL TOWNSELL...

WVSR/Charleston, WV

Shahan/Allen BOBBY BROWN WILSON PHILLIPS JADE...

JET-FM/Erie, PA

Cook/Sharpe BRYAN ADAMS DAN YANKES ZOO...

WERZ/Exeter, NH

Falconi/McVie none Hottest: GEORGE MICHAEL 11-2...

WNKN/Harrisburg, PA

O'Dea/Shaw BOBBY BROWN BILLY JOEL WILSON PHILLIPS...

WKSS/Hartford, CT

Jones/Klutch BOBBY BROWN Hottest: COVER GIRLS 1-1...

TIC-FM/Hartford, CT

Mitchell/Lundon BOBBY BROWN CHARLES & EDDIE...

WKEE/Huntington, WV

McFadden/Miller WILSON PHILLIPS BOBBY BROWN (dp)...

PWR92/Jonestown, PA

Adams/James PATTY SMYTH w/DON BOBBY BROWN...

WLAW/Lancaster, PA

Michaels/Bastian PATTY SMYTH w/DON SOPHIE B. HAWKINS...

93QY/Syracuse, NY

Edwards/Meech BOBBY BROWN TORI AMOS (dp) K.W.S....

FUN107/New Bedford, MA

Limerdi/Weimar BOBBY BROWN TORI AMOS (dp) K.W.S....

KC101/New Haven, CT

Cozenza/Wilson BOBBY BROWN WILSON PHILLIPS FIREHOUSE...

WOGN/New London, CT

Liz Jordan BOBBY BROWN CHARLES & EDDIE RODNEY CROWELL...

99KH/Indian Ocean City, MD

Hitman/Kellan BOBBY BROWN WILSON PHILLIPS LIDELL TOWNSELL...

WSPK/Poughkeepsie, NY

Schantz/Richards BRYAN ADAMS BOBBY BROWN JADE (dp)...

WYCR/York, PA

McCauslin/Crockett BOBBY BROWN PETER CETERA (dp) BOYZ II MEN (dp)...

WVSK/Providence, RI

Bilii O'Brien BOBBY BROWN K.W.S. FIREHOUSE...

WPRR/Altoona, PA

Dave McCall FIREHOUSE SOPHIE B. HAWKINS LISA VALE...

Y102/Reading, PA

Burke/Browne FIREHOUSE SLAUGHTER BOBBY BROWN...

98PX/Rochester, NY

Ivey/Collins BOBBY BROWN BOYZ II MEN SOPHIE B. HAWKINS...

103CIR/Beckley, WV

Wovanski/Sumner SOPHIE B. HAWKINS BOBBY BROWN (dp)...

95XXX/Burlington, VT

Ben Hamilton BOBBY BROWN PETER CETERA BABYFACE...

WRCK/Utica, NY

Reitz/Burton BOBBY BROWN WILSON PHILLIPS FIREHOUSE...

WKRC/Wilkes-Barre, PA

Medak/Padden FIREHOUSE OUTFIELD SLAUGHTER...

WSTW/Wilmington, DE

Tony Rogers TORI AMOS CELINE DION LIONEL RICHIE...

WQX/Albany, PA

St. John/Valetine none Hottest: KRIS KROSS 5-5...

WSPK/Poughkeepsie, NY

Schantz/Richards BRYAN ADAMS BOBBY BROWN JADE (dp)...

WYCR/York, PA

McCauslin/Crockett BOBBY BROWN PETER CETERA (dp) BOYZ II MEN (dp)...

WPRR/Altoona, PA

Dave McCall FIREHOUSE SOPHIE B. HAWKINS LISA VALE...

BOSS97/Atlantic City, NJ

Giorno/Burke BOBBY BROWN NIKOLAJ STEEN (dp) TEVIN CAMPBELL...

WWFX/Bangor, ME

Cooper/The Kid BOBBY BROWN BOYZ II MEN SOPHIE B. HAWKINS...

103CIR/Beckley, WV

Wovanski/Sumner SOPHIE B. HAWKINS BOBBY BROWN (dp)...

95XXX/Burlington, VT

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WSPK/Poughkeepsie, NY

Schantz/Richards BRYAN ADAMS BOBBY BROWN JADE (dp)...

WYCR/York, PA

McCauslin/Crockett BOBBY BROWN PETER CETERA (dp) BOYZ II MEN (dp)...

WPRR/Altoona, PA

Dave McCall FIREHOUSE SOPHIE B. HAWKINS LISA VALE...

MOST ADDED

BOBBY BROWN (49) WILSON PHILLIPS (28) DEL AMITRI (20) CHARLES & EDDIE (15) PATTY SMYTH (15)

BREAKOUTS

SOPHIE B. HAWKINS (10) BILLY JOEL (10) LIONEL RICHIE (7) LISA VALE (7) SAIGON KICK (6) TEVIN CAMPBELL (5) DAVID SANBORN (5)



WBBO/Augusta, GA

Bruce Stevens WILSON PHILLIPS DEL AMITRI BOBBY BROWN...

G105/Durham-Raleigh, NC

Cahill/Patrick WILSON PHILLIPS BOBBY BROWN WILSON PHILLIPS...

KHFJ/Austin, TX

Allen/Harris BOBBY BROWN THRILL KILL KULT CHARLES & EDDIE...

KPRR/El Paso, TX

Eli Molano BOBBY BROWN RED HOT CHILI PEP (dp) CHARLES & EDDIE...

WMMF/Baton Rouge, LA

Johnny A. Lovett BOBBY BROWN PATTY SMYTH W/DON JADE (dp)...

WVAB/Birmingham, AL

St. John/Bohannon PATTY SMYTH W/DON GENESIS BOBBY BROWN...

WVTO/Williamsport, PA

Williams/Lindow WILSON PHILLIPS LIONEL RICHIE BILLY JOEL...

WSSX/Charleston, SC

Roger Galtner SHAKESPEAR'S SIST (dp) BRYAN ADAMS...

95S/Birmingham, AL

St. John/Bohannon PATTY SMYTH W/DON GENESIS BOBBY BROWN...

WRHT/Greenville, NC

Mack/Gray CELINE DION BABYFACE THRILL KILL KULT...

WZYP/Huntsville, AL

Chris Andrews none Hottest: CURE 2-2...

B95/SJackson, MS

Dru Laborde SHAKESPEAR'S SIST BOBBY BROWN...

WQTU/Johnson City, TN

Hurt/Mann WILSON PHILLIPS SHAKESPEAR'S SIST SAIGON KICK...

WOKK/Knoxville, TN

Gish/Pirkle SAIGON KICK THRILL KILL KULT (dp) DEL AMITRI...

WNOK/Columbia, SC

Rush/McKee BRYAN ADAMS BOBBY BROWN TEVIN CAMPBELL...

G105/Durham-Raleigh, NC

Cahill/Patrick WILSON PHILLIPS BOBBY BROWN WILSON PHILLIPS...

KHFJ/Austin, TX

Allen/Harris BOBBY BROWN THRILL KILL KULT CHARLES & EDDIE...

KPRR/El Paso, TX

Eli Molano BOBBY BROWN RED HOT CHILI PEP (dp) CHARLES & EDDIE...

WMMF/Baton Rouge, LA

Johnny A. Lovett BOBBY BROWN PATTY SMYTH W/DON JADE (dp)...

WVAB/Birmingham, AL

St. John/Bohannon PATTY SMYTH W/DON GENESIS BOBBY BROWN...

WVTO/Williamsport, PA

Williams/Lindow WILSON PHILLIPS LIONEL RICHIE BILLY JOEL...

WSSX/Charleston, SC

Roger Galtner SHAKESPEAR'S SIST (dp) BRYAN ADAMS...

95S/Birmingham, AL

St. John/Bohannon PATTY SMYTH W/DON GENESIS BOBBY BROWN...

WRHT/Greenville, NC

Mack/Gray CELINE DION BABYFACE THRILL KILL KULT...

WZYP/Huntsville, AL

Chris Andrews none Hottest: CURE 2-2...

B95/SJackson, MS

Dru Laborde SHAKESPEAR'S SIST BOBBY BROWN...

Z102/Savannah, GA

Hurt/Mann none Hottest: SHAKESPEAR'S SIST 6-6...

KMCK/Fayetteville, AR

Wimmer/Allen OUTFIELD BABYFACE CELINE DION (dp)...

WJMX/Florence, SC

Allen/Brockway WILSON PHILLIPS BOBBY BROWN FIREHOUSE...

WVOV/West Palm Beach, FL

Denver/Hudson BOBBY BROWN MADONNA 12-9 BOYZ II MEN...

WDJX/Louisville, KY

Shelbel/Mayer BOBBY BROWN WILSON PHILLIPS DEL AMITRI...

KFOQ/Abilene, TX

Jay Shannon none Hottest: ELTON JOHN 1-1...

KQIZ/Amarillo, TX

Stu Smoke BOBBY BROWN (dp) WILSON PHILLIPS (dp)...

WJKA/Gainesville, FL

Jeri Banta HI-FIVE BOBBY BROWN DEL AMITRI...

WKSJ/Asheville, NC

Cook/Trent BRYAN ADAMS WILSON PHILLIPS MITCH MALLOY...

WJAB/Albany- Bainesbridge, GA

John Dawson BOBBY BROWN K.W.S. WILSON PHILLIPS...

WZKX/Biloxi, MS

Spillman/Rhodes BOBBY BROWN HI-FIVE WILSON PHILLIPS...

Y107/Nashville, TN

Phillips/Peace FIREHOUSE PATTY SMYTH W/DON BOBBY BROWN...

WCGQ/Columbus, GA

Davis/McCard WILSON PHILLIPS CHARLES & EDDIE...

B97/New Orleans, LA

Thomas/Giovino BOBBY BROWN HI-FIVE PATTY SMYTH W/DON (dp)...

WLX1067/Olando, FL

Cook/Larry D. VOUDOU DANSE BRYAN ADAMS BOBBY BROWN...

WVOV/West Palm Beach, FL

Denver/Hudson BOBBY BROWN MADONNA 12-9 BOYZ II MEN...

WDJX/Louisville, KY

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KFOQ/Abilene, TX

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KQIZ/Amarillo, TX

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Spillman/Rhodes BOBBY BROWN HI-FIVE WILSON PHILLIPS...

Y107/Nashville, TN

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WCGQ/Columbus, GA

Davis/McCard WILSON PHILLIPS CHARLES & EDDIE...

B97/New Orleans, LA

Thomas/Giovino BOBBY BROWN HI-FIVE PATTY SMYTH W/DON (dp)...

WLX1067/Olando, FL

Cook/Larry D. VOUDOU DANSE BRYAN ADAMS BOBBY BROWN...

KMCK/Fayetteville, AR

Wimmer/Allen OUTFIELD BABYFACE CELINE DION (dp)...

WJMX/Florence, SC

Allen/Brockway WILSON PHILLIPS BOBBY BROWN FIREHOUSE...

WVOV/West Palm Beach, FL

Denver/Hudson BOBBY BROWN MADONNA 12-9 BOYZ II MEN...

WDJX/Louisville, KY

Shelbel/Mayer BOBBY BROWN WILSON PHILLIPS DEL AMITRI...

KFOQ/Abilene, TX

Jay Shannon none Hottest: ELTON JOHN 1-1...

KQIZ/Amarillo, TX

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WJKA/Gainesville, FL

Jeri Banta HI-FIVE BOBBY BROWN DEL AMITRI...

WKSJ/Asheville, NC

Cook/Trent BRYAN ADAMS WILSON PHILLIPS MITCH MALLOY...

WJAB/Albany- Bainesbridge, GA

John Dawson BOBBY BROWN K.W.S. WILSON PHILLIPS...

WZKX/Biloxi, MS

Spillman/Rhodes BOBBY BROWN HI-FIVE WILSON PHILLIPS...

Y107/Nashville, TN

Phillips/Peace FIREHOUSE PATTY SMYTH W/DON BOBBY BROWN...

WCGQ/Columbus, GA

Davis/McCard WILSON PHILLIPS CHARLES & EDDIE...

B97/New Orleans, LA

Thomas/Giovino BOBBY BROWN HI-FIVE PATTY SMYTH W/DON (dp)...

WLX1067/Olando, FL

Cook/Larry D. VOUDOU DANSE BRYAN ADAMS BOBBY BROWN...

KNOE/Monroe, LA

Mitchell/Rodan WILSON PHILLIPS BOBBY BROWN LIONEL RICHIE...

WBPR/Myrtle Beach, SC

Bender/Klgo WILSON PHILLIPS BOBBY BROWN (dp)...

WLN/Panama City, FL

Todd Shannon BOBBY BROWN WILSON PHILLIPS BOBBY BROWN...

KIXY/San Angelo, TX

Snipes/Elfina BOBBY BROWN WILSON PHILLIPS FIREHOUSE...

WFHT/Tallahassee, FL

Reynolds/Austin BOBBY BROWN WILSON PHILLIPS BOBBY BROWN...

KWTV/Waco, TX

Christopher/Rose BOBBY BROWN WILSON PHILLIPS BOBBY BROWN...

KZLH/Lubbock, TX

Luck/Scott BOBBY BROWN WILSON PHILLIPS BOBBY BROWN...

K21L/Lubbock, TX

Luck/Scott BOBBY BROWN WILSON PHILLIPS BOBBY BROWN...

Q101/Meridian, MS

Gray/Yarbrough SOUP DRAGONS (dp) BOBBY BROWN...

WVBS/Wilmington, NC

Cassey/Walker WILSON PHILLIPS LIONEL RICHIE SAIGON KICK...

CHR ADDS & HOTS



MOST ADDED
BOBBY BROWN (38)
WILSON PHILLIPS (29)
DEL AMITRI (28)
FIREHOUSE (16)
PATTY SMYTH (13)

BREAKOUTS
SOPHIE B. HAWKINS (9)
BILLY JOEL (8)
CHARLES & EDDIE (7)
THRILL KILL KULT (5)
LISA VALE (5)



WKDD/Akron, OH
Sullivan/O'Neil
 BILLY JOEL
 LIONEL RICHIE (dp)
 SOPHIE B. HAWKINS
 BOBBY BROWN
 OUTFIELD
 Hottest:
 GEORGE MICHAEL 3-1
 MADONNA 10-4
 CURE 8-5
 GENESIS 22-18
 BOYZ II MEN 33-25
 BOYZ II MEN 33-25

WRQK/Canton, OH
Nicholas/Vincent
 SOPHIE B. HAWKINS (dp)
 MEN (dp)
 SOUP DRAGONS (dp)
 BILLY JOEL (dp)
 Hottest:
 CURE 2-1
 TOAD THE WET SPRO 3-2
 LILLIAN AXE 7-3
 RICHARD MARX 6-6
 MATTHEW SMITH 10-8

WPXR/Davenport, IA
Merk Elliott
 JODECI
 BRYAN ADAMS
 DEL AMITRI
 Hottest:
 GEORGE MICHAEL 5-1
 TLC 6-2
 MADONNA 9-4
 SN YXQUE 7-5
 B-52'S 15-10

WGTZ/DaYton, OH
Kenney/Roberts
 BOBBY BROWN
 BABYFACE
 #111 W/ SOULS
 HI-FIVE
 THRILL KILL KULT (dp)
 SOPHIE B. HAWKINS
 LISA VALE
 DAVID SANBORN
 RED HOT CHILI PEP
 Hottest:
 BILLY RAY CYRUS 2-1
 GEORGE MICHAEL 6-3
 MADONNA 11-8
 TLC 13-10
 BOYZ II MEN 28-25

KRNQ/Des Moines, IA
McCann/Weis
 BOBBY BROWN (dp)
 PATTY SMYTH w/DON
 WILSON PHILLIPS
 FIREHOUSE (dp)
 Hottest:
 TOM COCHRANE 2-1
 RICHARD MARX 5-3
 PETER CETERA 12-9
 MADONNA 17-11
 SHAKESPEAR'S SIST 20-14

CK105/Flint, MI
St. Michaels/Larson
 BOBBY BROWN
 WILSON PHILLIPS
 BILLY JOEL
 CHARLES & EDDIE
 DEL AMITRI
 Hottest:
 GUNS N' ROSES 5-1
 TLC 8-7
 BILLY RAY CYRUS 15-9
 TOAD THE WET SPRO 16-10



WBGV/Oshkosh, WI
Holland/Stone
 BOBBY BROWN
 PATTY SMYTH w/DON
 DEL AMITRI
 BOYZ II MEN
 LISA VALE (dp)
 Hottest:
 JON SECADA 21-5
 COLOR ME BADD 10-7
 TOAD THE WET SPRO 15-13
 TLC 23-14
 BRYAN ADAMS 28-17

KZ93/Peoria, IL
Wheeler/Stern
 HOTTEST:
 CURE 2-1
 SHAKESPEAR'S SIST 3-2
 MADONNA 13-5
 GUNS N' ROSES 16-11
 A.L.T. & THE LOST 36-28

WBNG/Bloomington, IL
Robbins/Laughlin
 SALON KICK
 DEL AMITRI
 WILSON PHILLIPS
 SHAKESPEAR'S SIST (dp)
 Hottest:
 RICHARD MARX 1-1
 ELTON JOHN 4-2
 MADONNA 6-2
 BILLY RAY CYRUS 5-4
 GUNS N' ROSES 12-7

WZOK/Rockford, IL
Phillips/Kelley
 none
 Hottest:
 MARIAH CAREY 1-1
 TOM COCHRANE 2-2
 MADONNA 7-7
 GUNS N' ROSES 19-19
 TLC 28-28

WIQI/Saginaw, MI
Rick Beicher
 BOBBY BROWN (dp)
 WILSON PHILLIPS
 FIREHOUSE (dp)
 Hottest:
 MADONNA 3-1
 TLC 12-5
 ELTON JOHN 14-8
 TECHNOTRONIC 21-15
 BOYZ II MEN 26-18

WGRD/Grand Rapids, MI
Gossett/McGill
 PATTY SMYTH w/DON
 PETER CETERA
 FIREHOUSE
 BRYAN ADAMS
 Hottest:
 ELTON JOHN 8-3
 INDOY GIRLS 12-4
 ANNIE LENNON 10-5
 STACY EARL 11-9
 MADONNA 26-11

WIXX/Green Bay, WI
Stone/Ross
 FIREHOUSE
 PATTY SMYTH w/DON
 BABYFACE
 BOBBY BROWN
 WALLING SOULS
 DEL AMITRI
 Hottest:
 GUNS N' ROSES 4-3
 MADONNA 10-7
 TOAD THE WET SPRO 12-8
 GENESIS 19-10
 ELTON JOHN 18-11

Z104/Madison, WI
Ed Lambert
 SHAKESPEAR'S SIST (dp)
 K.W.S. (dp)
 BOBBY BROWN
 WILSON PHILLIPS
 THRILL KILL KULT (dp)
 Hottest:
 MADONNA 4-1
 GEORGE MICHAEL 2-2
 GUNS N' ROSES 12-5
 RICHARD MARX 8-6
 TLC 16-11

KJ103/Oklahoma City, OK
McCoy/Kidd
 BOBBY BROWN
 TOAD THE WET SPRO
 DEL AMITRI (dp)
 DAVID SANBORN (dp)
 BILLY JOEL
 WILSON PHILLIPS
 Hottest:
 GUNS N' ROSES 9-4
 MADONNA 15-9
 TLC 18-8
 SHAKESPEAR'S SIST 28-18
 BRYAN ADAMS D-25

KKRD/Wichita, KS
Robbins/Williams
 BOBBY BROWN
 WILSON PHILLIPS
 Hottest:
 GUNS N' ROSES 9-4
 MADONNA 15-9
 TLC 18-8
 SHAKESPEAR'S SIST 28-18
 BRYAN ADAMS D-25

KOKQ/Omaha, NE
Ojardum/Adams
 WILSON PHILLIPS
 BOBBY BROWN (dp)
 PATTY SMYTH w/DON
 DEL AMITRI
 SOUP DRAGONS
 Hottest:
 TOM COCHRANE 1-1
 TOAD THE WET SPRO 14-9
 GUNS N' ROSES 16-10
 TLC 21-15
 BOYZ II MEN 29-26



KYYY/Bismarck, ND
Beck/Kelly
 HI-FIVE
 SOPHIE B. HAWKINS
 K.D. LANG
 BOBBY BROWN
 SLAUGHTER
 WALLING SOULS
 Hottest:
 CURE 2-1
 SHAKESPEAR'S SIST 3-2
 MADONNA 13-5
 GUNS N' ROSES 16-11
 A.L.T. & THE LOST 36-28

WBNG/Bloomington, IL
Robbins/Laughlin
 SALON KICK
 DEL AMITRI
 WILSON PHILLIPS
 SHAKESPEAR'S SIST (dp)
 Hottest:
 RICHARD MARX 1-1
 ELTON JOHN 4-2
 MADONNA 6-2
 BILLY RAY CYRUS 5-4
 GUNS N' ROSES 12-7

WCIL/Cambodius, IL
Tony Bonkade
 CHARLES & EDDIE
 SOPHIE B. HAWKINS
 HI-FIVE
 WILSON PHILLIPS
 PATTY SMYTH w/DON
 BILLY JOEL
 Hottest:
 SIR MIX-A-LOT 1-1
 MADONNA 6-2
 GUNS N' ROSES 5-3
 U2 23-15
 BOYZ II MEN 34-22

WLRW/Champaign, IL
Blakemore/Cox
 DEL AMITRI
 WILSON PHILLIPS
 TLC
 Hottest:
 TOM COCHRANE 1-1
 GEORGE MICHAEL 9-5
 MADONNA 12-6
 TOAD THE WET SPRO 10-7
 PETER CETERA 13-9

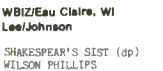
KMGZ/Columbia, MO
Hanson/Colt
 BOBBY BROWN (dp)
 HI-FIVE
 RED HOT CHILI PEP (dp)
 WILSON PHILLIPS
 Hottest:
 RICHARD MARX 2-2
 MADONNA 7-4
 TLC 11-6
 GUNS N' ROSES 20-12
 A.L.T. & THE LOST 29-22

KTXV/Columbia, MO
Steele/Knight
 WILSON PHILLIPS
 BOBBY BROWN (dp)
 DEL AMITRI
 Hottest:
 MADONNA 5-3
 GEORGE MICHAEL 8-5
 GUNS N' ROSES 10-6
 SHAKESPEAR'S SIST 15-11
 GENESIS 17-12

KLYV/Dubuque, IA
Doug Collins
 LISA VALE (dp)
 SAIGON KICK (dp)
 Hottest:
 RICHARD MARX 2-1
 GUNS N' ROSES 5-3
 SHAKESPEAR'S SIST 8-7
 MADONNA 13-10
 MICHAEL JACKSON 31-18

KZIO/Duluth, MN
Michaels/Tommy B
 FIREHOUSE
 BOYZ II MEN
 DEL AMITRI
 CELINE DION (dp)
 BOBBY BROWN (dp)
 Hottest:
 TOM COCHRANE 1-1
 DEF LEPPARD 4-1
 GUNS N' ROSES 14-10
 MADONNA 16-12
 BILLY RAY CYRUS 26-19

WHSN/Muskegon, MI
Richards/Thompson
 KISS
 PATTY SMYTH w/DON
 CURE
 Hottest:
 TOM COCHRANE 4-1
 GIANT 14-11
 DEF LEPPARD 20-17
 FIREHOUSE 27-21
 ELTON JOHN 35-24



SHAKESPEAR'S SIST (dp)
 WILSON PHILLIPS
 PATTY SMYTH w/DON
 LIONEL RICHIE
 KEEDY
 Hottest:
 CURE 9-6
 MADONNA 19-12
 GUNS N' ROSES 18-14
 B-52'S 23-15
 GENESIS 23-17

Y94/Fargo, ND
Jack Lundy
 WILSON PHILLIPS
 BOBBY BROWN
 FIREHOUSE
 TLC
 DEL AMITRI
 Hottest:
 B-52'S 1-1
 GUNS N' ROSES 6-2
 GUNS N' ROSES 7-5
 ELTON JOHN 16-8

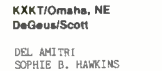
KQHT/Grand Forks, ND
Murphy/Williams
 BRYAN ADAMS
 BOBBY BROWN
 FIREHOUSE (dp)
 K.W.S. (dp)
 Hottest:
 COVER GIRLS 1-1
 GUNS N' ROSES 7-5
 MADONNA 6-6
 SHAKESPEAR'S SIST 14-10
 CURE 27-19

WKFR/Kalamazoo, MI
Britain/Dillon
 DEL AMITRI
 GENESIS
 WILSON PHILLIPS (dp)
 BILLY JOEL (dp)
 DAVID BOWIE (dp)
 Hottest:
 CURE 1-1
 RICHARD MARX 5-2
 MADONNA 15-6
 TOAD THE WET SPRO 24-14
 BRYAN ADAMS 37-22

WAZYL/Lafayette, IN
Stacy/Kenyon
 WILSON PHILLIPS
 JODECI (dp)
 HI-FIVE
 DEL AMITRI
 Hottest:
 GEORGE MICHAEL 2-1
 RICHARD MARX 3-2
 GUNS N' ROSES 4-3
 MADONNA 10-5

KMGZ/Lawton, OK
Stalker/Saunder
 BOBBY BROWN
 LIONEL RICHIE
 WILSON PHILLIPS
 TEVIN CAMPBELL
 SOPHIE B. HAWKINS
 SNAP (dp)
 JADE (dp)
 DEL AMITRI (dp)
 Hottest:
 MADONNA 4-1
 RICHARD MARX 11-6
 GUNS N' ROSES 12-7
 JODECI 16-12
 MITCH MALLYO 32-27

KFRX/Lincoln, NE
Sonny Valentine
 WILSON PHILLIPS (dp)
 BOBBY BROWN (dp)
 SOUP DRAGONS (dp)
 GENESIS
 Hottest:
 TOM COCHRANE 2-1
 TLC 11-3
 B-52'S 7-5
 TECHNOTRONIC 16-13
 GUNS N' ROSES 17-14



DEL AMITRI
 SOPHIE B. HAWKINS
 OPUS 111
 WALLING SOULS (dp)
 PATTY SMYTH w/DON (dp)
 Hottest:
 B-52'S 3-1
 U2 7-4

KGQQ/Rapid City, SD
Dan Kiele
 FIREHOUSE
 SLAUGHTER
 DEL AMITRI
 RODNEY CROWELL
 Hottest:
 TOM COCHRANE 1-1
 RICHARD MARX 4-2
 MADONNA 6-3
 GUNS N' ROSES 7-5
 B-52'S 10-7

KROC/Rochester, MN
Ackerman/Davis
 ROONEY CROWELL (dp)
 DEL AMITRI
 CELINE DION
 WILSON PHILLIPS
 SLAUGHTER (dp)
 BOBBY BROWN (dp)
 Hottest:
 GEORGE MICHAEL 6-3
 ELTON JOHN 8-5
 TOAD THE WET SPRO 9-6
 MADONNA 12-7
 U2 17-11



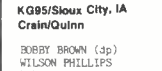
MOST ADDED
BOBBY BROWN (45)
WILSON PHILLIPS (17)
HI-FIVE (9)
SNAP (9)
CHARLES & EDDIE (8)

BREAKOUTS
TEVIN CAMPBELL (6)
SOPHIE B. HAWKINS (6)
K.W.S. (5)



KKSS/Albuquerque, NM
Jaynes/Morgan
 CAUSE & EFFECT
 BOBBY BROWN
 K.W.S.
 SNAP
 THRILL KILL KULT
 Hottest:
 TLC 1-1
 MADONNA 5-2
 EN VOUE 7-3
 BOYZ II MEN 0-4
 CAUSE & EFFECT D-13

KKXX/Bakersfield, CA
Walt/Kozman
 BOBBY BROWN
 SNAP (dp)
 MARY J. BLIGE
 K.W.S. (dp)
 DAVID SANBORN (dp)
 Hottest:
 TLC 2-1
 EN VOUE 9-4
 KRIS KROSS 14-5
 MADONNA 20-6
 CAUSE & EFFECT 26-20



BOBBY BROWN (dp)
 WILSON PHILLIPS
 DEL AMITRI
 BOYZ II MEN
 SOPHIE B. HAWKINS
 Hottest:
 GEORGE MICHAEL 3-1
 RICHARD MARX 4-2
 GUNS N' ROSES 7-3
 SHAKESPEAR'S SIST 18-13
 MADONNA 22-15

KPAT/Sioux Falls, SD
Scott McGuire
 BOBBY BROWN
 BOYZ II MEN
 WILSON PHILLIPS
 FIREHOUSE (dp)
 THRILL KILL KULT (dp)
 Hottest:
 TOM COCHRANE 1-1
 GUNS N' ROSES 12-6
 VANESSA WILLIAMS 13-9
 GENESIS 18-12
 TOAD THE WET SPRO 23-13

EN VOUE
 DEL AMITRI
 KATHY TROCCOLI
 SLAUGHTER
 BABYFACE (dp)
 A.L.T. & THE LOST (dp)
 Hottest:
 TOM COCHRANE 1-1
 CURE 2-2
 RICHARD MARX 3-3
 DEF LEPPARD 5-4
 GUNS N' ROSES 10-6

KF95/Boise, ID
Stoner/Arthur
 BOBBY BROWN
 JADE
 BABYFACE
 WILSON PHILLIPS
 TECHNOTRONIC (dp)
 THRILL KILL KULT (dp)
 HI-FIVE
 Hottest:
 SHAKESPEAR'S SIST 21-15
 GUNS N' ROSES 26-21
 FAITH NO MORE 35-22
 GENESIS 38-29
 SOUP DRAGONS 39-30

KKMG/Colorado Springs, CO
Stevens/Cruise
 BOBBY BROWN
 WILSON PHILLIPS
 SNAP
 LISA VALE
 CHARLES & EDDIE
 Hottest:
 KRIS KROSS 10-6
 ROZALLA 16-10
 MADONNA 18-13
 TECHNOTRONIC 25-19

KSND/Eugene, OR
Ruh/Stone
 BOBBY BROWN (dp)
 KRIS KROSS (dp)
 PARTY (dp)
 PATTY SMYTH w/DON (dp)
 WILSON PHILLIPS (dp)
 Hottest:
 MADONNA 10-4
 TOM COCHRANE 9-5
 9-52'S 17-10
 MICHAEL JACKSON 23-15
 TOAD THE WET SPRO 22-16

B95/Fresno, CA
Carey/Murphy
 BOBBY BROWN
 WILSON PHILLIPS
 CHARLES & EDDIE
 Hottest:
 JODECI 1-1
 NEDEEP 5-2
 TLC 6-5
 BOYZ II MEN 22-16
 DJ QUIK D-28

PWR102/Fresno, CA
Davis/Roberts
 BOBBY BROWN
 TEVIN CAMPBELL
 K.W.S.
 SNAP
 LOVE & SAS
 DAVID SANBORN
 Hottest:
 TLC 1-1
 NEDEEP 11-6
 A.L.T. & THE LOST 12-7
 JADE 18-11
 BOYZ II MEN 22-13



BOBBY BROWN
 CECE PENITON
 SALT-N-PEPA
 Hottest:
 BOYZ II MEN 6-1
 STACY EARL 7-4
 MICHAEL JACKSON 10-8
 JODECI 15-11
 KRIS KROSS 17-13

KQMJ/Honolulu, HI
Akane/Hart
 BOBBY BROWN
 CHARLES & EDDIE
 R. KELLY
 NIA PEEPLES
 Hottest:
 BOYZ II MEN 11-1
 VANESSA WILLIAMS 8-3
 COLOR ME BADD 15-4
 TLC 10-5
 JON SECADA 9-8

KLUC/Las Vegas, NV
Dean/Thomas
 WILSON PHILLIPS
 BOBBY BROWN
 JODECI
 SNAP
 Hottest:
 MARIAH CAREY 1-1
 CURE 4-3
 TOM COCHRANE 5-4
 TLC 10-6
 BOYZ II MEN D-14

KYRK/Las Vegas, NV
Drew/O'Hara
 HI-FIVE
 BRYAN ADAMS
 BOBBY BROWN
 FIREHOUSE
 SLAUGHTER
 SOUP DRAGONS
 Hottest:
 MADONNA 8-1
 TLC 6-3
 GUNS N' ROSES 9-6
 KRIS KROSS 10-7
 EN VOUE 18-13

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman
 PATTY SMYTH w/DON
 SOPHIE B. HAWKINS
 Hottest:
 TOM COCHRANE 1-1
 RICHARD MARX 2-2
 GUNS N' ROSES 3-3
 ELTON JOHN 4-4
 CURE 10-5

KCAO/Oxnard-Ventura, CA
Rhodes/Sage
 BOBBY BROWN
 SNAP
 CHARLES & EDDIE
 C & C MUSIC FACTO
 CELINE DION
 LOVE & SAS
 Hottest:
 TLC 3-1
 MADONNA 4-2
 KRIS KROSS 12-8
 EN VOUE 14-10
 BOYZ II MEN 28-17

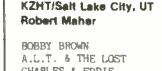
KPSI/Palm Springs, CA
Clark/Douglas
 BOBBY BROWN
 K.W.S.
 SHAKESPEAR'S SIST
 U2
 Hottest:
 TLC 7-4
 JON SECADA 12-8
 EN VOUE 15-10
 BOYZ II MEN 21-17
 BOBBY BROWN D-22

KSNDE/Eugene, OR
Ruh/Stone
 BOBBY BROWN (dp)
 KRIS KROSS (dp)
 PARTY (dp)
 PATTY SMYTH w/DON (dp)
 WILSON PHILLIPS (dp)
 Hottest:
 MADONNA 10-4
 TOM COCHRANE 9-5
 9-52'S 17-10
 MICHAEL JACKSON 23-15
 TOAD THE WET SPRO 22-16

B95/Fresno, CA
Carey/Murphy
 BOBBY BROWN
 WILSON PHILLIPS
 CHARLES & EDDIE
 Hottest:
 JODECI 1-1
 NEDEEP 5-2
 TLC 6-5
 BOYZ II MEN 22-16
 DJ QUIK D-28

KWZZ/Reno, NV
Kalusa/Mackert
 BOBBY BROWN (dp)
 BRYAN ADAMS (dp)
 SHAKESPEAR'S SIST (dp)
 BOYZ II MEN (dp)
 LIONEL RICHIE (dp)
 HI-FIVE (dp)
 SIR MIX-A-LOT 1-1
 ARRESTED DEVELOP 14-10
 KRIS KROSS 15-11
 MADONNA 27-18
 TLC D-27

KDON/Salinas-Monterey, CA
Newman/Wilde
 BOBBY BROWN
 Hottest:
 COVER GIRLS 3-1
 EN VOUE 7-3
 SIR MIX-A-LOT 11-7
 BOYZ II MEN 22-17
 JADE 24-23

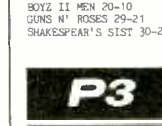


BOBBY BROWN
 A.L.T. & THE LOST
 CHARLES & EDDIE
 RED HOT CHILI PEP
 Hottest:
 MADONNA 2-1
 BOYZ II MEN 15-10
 KRIS KROSS 12-11
 BOBBY BROWN D-24
 A.L.T. & THE LOST D-27

KZZU/Spokane, WA
Ken Hopkins
 BOBBY BROWN (dp)
 INXS
 WILSON PHILLIPS
 DEL AMITRI
 SOPHIE B. HAWKINS
 Hottest:
 CURE 4-4
 MADONNA 8-5
 ELTON JOHN 19-10
 TECHNOTRONIC 5-5
 BRYAN ADAMS 29-21

KWIN/Stockton, CA
Bob Lewis
 WILSON PHILLIPS
 BOBBY BROWN
 JODECI
 SNAP
 Hottest:
 MARIAH CAREY 1-1
 CURE 4-3
 TOM COCHRANE 5-4
 TLC 10-6
 BOYZ II MEN D-14

KRO/ Tucson, AZ
Peake/Scott
 EN VOUE
 PATTY SMYTH w/DON
 BOBBY BROWN (dp)
 HI-FIVE (dp)
 SOUP DRAGONS (dp)
 Hottest:
 MADONNA 8-1
 TLC 6-3
 GUNS N' ROSES 9-6
 KRIS KROSS 10-7
 EN VOUE 18-13



KGOT/Anchorage, AK
Cory Murphy
 BOBBY BROWN
 FIREHOUSE
 RALPH TRESVANT
 SALON KICK (dp)
 WILSON PHILLIPS
 Hottest:
 GEORGE MICHAEL 4-2
 MADONNA 6-3
 EN VOUE 8-5
 CURE 9-6
 TLC 12-8

KPXR/Anchorage, AK
Palmer/Dwyer
 BOBBY BROWN
 THRILL KILL KULT (dp)
 Hottest:
 GEORGE MICHAEL 3-1
 MADONNA 9-3
 CECE PENITON 5-4
 TOM COCHRANE 6-5
 ANNIE LENNON 13-8
 TECHNOTRONIC 13-8

Z97/Billings, MT
St. John/Anderson
 BOBBY BROWN
 WILSON PHILLIPS
 SOUP DRAGONS
 Hottest:
 TOM COCHRANE 1-1
 VANDROSS & JACKO 2-2
 CURE 5-3
 MADONNA 8-4
 B-52'S 10-5

KTRX/Carper, WY
Gary Marshall
 DEL AMITRI
 WILSON PHILLIPS
 HOWARD JOHNS
 WALLING SOULS
 LIONEL RICHIE
 SOPHIE B. HAWKINS
 MEN (dp)
 Hottest:
 GUNS N' ROSES 5-2
 MADONNA 10-7
 ELTON JOHN 11-8
 GENESIS 21-12
 BABYFACE 22-16

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS

A

A.L.T. & THE LOST CIVILIZATION

Tequila (Atco/EastWest)

Chart position table for A.L.T. & THE LOST CIVILIZATION. Regional Reach: E 45%, S 45%, M 34%, W 62%. Parallel Reach: P1 49%, P2 48%, P3 39%.

Regional and National Summary for A.L.T. & THE LOST CIVILIZATION. Regional Summary: UP 65, DEBS 11, SAME 21, DOWN 1, ADDS 6.

Station list for A.L.T. & THE LOST CIVILIZATION. Includes stations like WKRC, WZZM, WZZM-FM, etc.

Station list for A.L.T. & THE LOST CIVILIZATION. Includes stations like WZZM-FM, WKRC, etc.

Station list for A.L.T. & THE LOST CIVILIZATION. Includes stations like WKRC, WZZM, etc.

Station list for A.L.T. & THE LOST CIVILIZATION. Includes stations like WKRC, WZZM, etc.

Station list for A.L.T. & THE LOST CIVILIZATION. Includes stations like WKRC, WZZM, etc.

Station list for Bryan Adams Continued. Includes stations like WKRC, WZZM, etc.

Station list for Babyface / Toni Braxton Continued. Includes stations like WKRC, WZZM, etc.

Station list for Bryan Adams Continued. Includes stations like WKRC, WZZM, etc.

Station list for Babyface / Toni Braxton Continued. Includes stations like WKRC, WZZM, etc.

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Station list for Bryan Adams Continued. Includes stations like WKRC, WZZM, etc.

Station list for Babyface / Toni Braxton Continued. Includes stations like WKRC, WZZM, etc.

BOBBY BROWN

Humpin' Around (MCA)

Chart position table for Bobby Brown. Regional Reach: E 76%, S 73%, M 61%, W 90%. Parallel Reach: P1 84%, P2 75%, P3 66%.

Regional and National Summary for Bobby Brown. Regional Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 169.

Station list for Bobby Brown. Includes stations like WKRC, WZZM, etc.

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Station list for Bobby Brown. Includes stations like WKRC, WZZM, etc.

PETER CETERA

Restless Heart (WB)

Chart position table for Peter Cetera. Regional Reach: E 49%, S 51%, M 61%, W 24%. Parallel Reach: P1 13%, P2 46%, P3 78%.

Regional and National Summary for Peter Cetera. Regional Summary: UP 90, DEBS 4, SAME 11, DOWN 0, ADDS 3.

Station list for Peter Cetera. Includes stations like WKRC, WZZM, etc.

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Regional and National Summary for Bobby Brown. Regional Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 169.

Station list for Bobby Brown. Includes stations like WKRC, WZZM, etc.

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Station list for Peter Cetera. Includes stations like WKRC, WZZM, etc.

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Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 74

Cure Continued

Table with columns for Regional Reach, Chart Summary, and National Summary for 'Cure Continued'. Includes station lists for South, Midwest, West, and East.

D

Table for 'DEL AMITRI' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Table for 'CELINE DION' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

En Vogue Continued

Table for 'CELINE DION' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

E

Table for 'EN VOGUE' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Table for 'EN VOGUE' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Glenn Frey Continued

Table for 'GLENN FREY' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

F

Table for 'FIREHOUSE' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Table for 'GLENN FREY' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Giant Continued

Table for 'GIANT' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

G

Table for 'GENESIS' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Table for 'GIANT' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Guns N' Roses

Table for 'GUNS N' ROSES' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

H

Table for 'HI-FIVE' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Table for 'GIANT' with columns for Regional Reach, Chart Summary, and National Summary. Includes station lists for South, Midwest, West, and East.

Hi Five Continued

Chart 14: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 35: JADE - I Want To Love You (Giant/Reprise). Total Reports 80 35%. Regional Reach, National Summary, and station lists.

Chart 37: JOE PUBLIC - I Miss You (Columbia). Total Reports 87 38%. Regional Reach, National Summary, and station lists.

Chart 20: KRIS KROSS - Warm It Up (Ruffhouse/Columbia). Total Reports 120 53%. Regional Reach, National Summary, and station lists.

Chart 1: MADONNA - This Used To Be My... (Sire/WB). Total Reports 211 93%. Regional Reach, National Summary, and station lists.

J

Chart 14: MICHAEL JACKSON - Jam (Epic). LP Dangerous. Total Reports 179 79%. Regional Reach, National Summary, and station lists.

Chart 18: JODECI - Come And Talk To Me (MCA). LP: Forever My Lady. Total Reports 138 61%. Regional Reach, National Summary, and station lists.

Chart 11: ELTON JOHN - The One (MCA). LP: The One. Total Reports 173 76%. Regional Reach, National Summary, and station lists.

Chart 20: K.D. LANG - Constant Craving (Sire/WB). LP: Ingenue. Total Reports 62 27%. Regional Reach, National Summary, and station lists.

Chart 1: MITCH MALLOY - Nobody Wins In This War (MCA). LP: Mitch Malloy. Total Reports 116 51%. Regional Reach, National Summary, and station lists.

Chart 14: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 18: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 11: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 20: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 1: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 14: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 18: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 11: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 20: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Chart 1: Regional Reach, National Summary, and station lists for various regions including South, Midwest, West, and East.

Mitch Malloy Continued

Table with station call letters and frequencies for various regions including SOUTH, WEST, and EAST.

OUTFIELD

Winning It All (MCA) LP: Rockeye Total Reports 68 30%

Regional Reach and Chart Summary for Outfield. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Outfield. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Outfield. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Outfield. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

CECE PENISTON

Keep On Walkin' (A&M) LP: Finally Total Reports 155 68%

Regional Reach and Chart Summary for Cece Peniston. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Cece Peniston. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Cece Peniston. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Cece Peniston. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Cece Peniston. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

BONNIE RAITT w/DELBERT McCLINTON

Good Man, Good Woman (Capitol) LP: Luck Of The Draw Total Reports 60 26%

Regional Reach and Chart Summary for Bonnie Raitt. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Bonnie Raitt. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Bonnie Raitt. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Bonnie Raitt. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

RED HOT CHILI PEPPERS

Give It Away (WB) LP: Blood Sugar Sex Magik Total Reports 83 36%

Regional Reach and Chart Summary for Red Hot Chili Peppers. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Red Hot Chili Peppers. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Red Hot Chili Peppers. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

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Regional Reach and Chart Summary for Red Hot Chili Peppers. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

ROZALLA

Everybody's Free (To Feel Good) LP: Everybody's Free Total Reports 62 27%

Regional Reach and Chart Summary for Rozalla. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Rozalla. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Rozalla. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Rozalla. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

SHAKESPEAR'S SISTER

Stay (London/PLG) LP: Hormonally Yours Total Reports 168 74%

Regional Reach and Chart Summary for Shakespeare's Sister. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Shakespeare's Sister. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Shakespeare's Sister. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Shakespeare's Sister. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Shakespeare's Sister. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

SLAUGHTER

Real Love (SBK/ERG) LP: The Wild Life Total Reports 56 25%

Regional Reach and Chart Summary for Slaughter. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Slaughter. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Slaughter. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Slaughter. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

PATTY SMYTH w/DON HENLEY

Sometimes Love Just Ain't... (MCA) LP: Patty Smyth Total Reports 153 67%

Regional Reach and Chart Summary for Patty Smyth. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Patty Smyth. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Patty Smyth. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Patty Smyth. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Patty Smyth. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

RICHARD MARX

Take This Heart (Capitol) LP: Rush Street Total Reports 171 75%

Regional Reach and Chart Summary for Richard Marx. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Richard Marx. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

Regional Reach and Chart Summary for Richard Marx. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

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Regional Reach and Chart Summary for Richard Marx. Includes National Summary, UP, DEBS, SAME, DOWN, and ADDS.

SOUP DRAGONS
Divine Thing (Mercury)
LP: Hotwired
Total Reports 94 41%
Regional Reach P1 22% P2 45% P3 51%

TLC
Baby, Baby, Baby (LaFace/Arista)
LP: Oooooohhh. On The TLC Tip
Total Reports 186 82%
Regional Reach P1 89% P2 82% P3 75%

Toad The Wet Sprocket Continued
TLC-FM 35-34
WKEE 20-18
WRDZ 16-11

U2
Even Better Than The Real... (Island)
LP: Achtung Baby
Total Reports 160 70%
Regional Reach P1 40% P2 68% P3 99%

WILSON PHILLIPS
Give It Up (SBK/ERG)
LP: Shadows And Light
Total Reports 108 47%
Regional Reach P1 22% P2 48% P3 67%

Regional Reach P1 22% P2 45% P3 51%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 2 5 0 7

Regional Reach P1 89% P2 82% P3 75%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 12 37 27 76

RALPH TRESVANT
Money Can't Buy... (Perspective/A&M)
LP: "Mo' Money" ST
Total Reports 82 36%
Regional Reach P1 44% P2 35% P3 31%

Regional Reach P1 40% P2 68% P3 99%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 3 24 25 52

Regional Reach P1 22% P2 48% P3 67%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 0 1 1 2

TECHNOTRONIC I/YA KID K
Move This (EMI/ERG)
Total Reports 140 61%
Regional Reach P1 67% P2 63% P3 54%

TOAD THE WET SPROCKET
All I Want (Columbia)
LP: Fear
Total Reports 180 79%
Regional Reach P1 47% P2 83% P3 99%

Regional Reach P1 44% P2 35% P3 31%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 0 0 0 0

Regional Reach P1 7% P2 32% P3 60%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 0 3 2 5

Regional Reach P1 67% P2 63% P3 54%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 18 18 4 40

Regional Reach P1 67% P2 63% P3 54%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 18 18 4 40

Regional Reach P1 47% P2 83% P3 99%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 11 43 35 89

KATHY TROCCOLI
You've Got A Way (Reunion/Geffen)
LP: Pure Attraction
Total Reports 78 34%
Regional Reach P1 7% P2 32% P3 60%

Regional Reach P1 7% P2 32% P3 60%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 0 3 2 5

Regional Reach P1 67% P2 63% P3 54%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 6-15 18 18 4 40

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SIGNIFICANT ACTION

A

AB LOGIC Hitman (Interscope)
EAST: WZOU 33 fr, HOT97 d-22, WQIO on, WXP a
SOUTH: PWR10 on
MIDWEST: WJMO 16-15, WYTT on, WSHH 26-23, HOT102 13-12, KHTX on
WEST: PWR106 6-7, KKFR 14-13, KOY-FM 8-6, FM102 21-21, KWOL 26-23

B

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411?
EAST: WZOU 21 fr, HOT97 d-32, WQIO 11-9, WXP 22-20, WPGC 15-19
SOUTH: KEXX 7-4, KTFM 19-17
MIDWEST: WYTT 19-16, KHTX 23-19
WEST: KS104 16-12, KOY-FM 27-24, FM102 20-18, KREL 5-4, KSOL 23-14, KUBE on, KHTX 14 fr
EAST: TIC-FM 32-30, WSS 27-26, WXA 14 fr
SOUTH: WMT 19-16, KHTX 23-19
MIDWEST: WCKZ 15-13, KCH on

C

TEVIN CAMPBELL One Song (WB) LP: Barcelona Gold
EAST: WXS a-30
SOUTH: KBE a-28, PWR10 a-29
MIDWEST: WJMO a, KZM a-30
WEST: KS104 a
EAST: KOY-FM a, Q99.5 a, KREL d-35
SOUTH: PWR102 a
MIDWEST: WCKZ a, KZM a-30
WEST: KHTX a
EAST: BOSS97 a, Q103CR a
SOUTH: KQ12 a
MIDWEST: KMTZ a
WEST: KQ1X a

F

C & C MUSIC FACTORY Keep It Comin'... (Columbia) LP: "Buffy The Vampire Slayer" ST
EAST: WZOU on fr, HOT97 26-26, WXP d-29
SOUTH: KEXX on, PWR10 on, PWR10 on
MIDWEST: WJMO d-28, WYTT d-25, WSHH on, KHTX d-26
WEST: PWR106 a
EAST: KXFR 30-27, KOY-FM on
SOUTH: TIC-FM 39-36, WSS 38-35, WJMO a, FUN107 on, WGN on
SOUTH: WCKZ d-5, WJMO on, KPRR on, WBO a-36, KRFM on
MIDWEST: OK105 32-24
EAST: KXMG d-30, KCAQ a, KZHT d-29
EAST: BOSS97 d-38
SOUTH: WBR d-30, WYSS on
MIDWEST: KCH a

CHARLES & EDDIE Would I Lie To You (Capitol) LP: Duophonic
EAST: WJMO a, WGN a, 999KHI a
SOUTH: WBO a, KHTX a, 195 a, KPRR a, WYTT a, WSHH a, KRFM a
MIDWEST: OK105 a-39, KHTX a, K107 d-30
WEST: KQ10 a, B95 a, KQ10 a, KCAQ a, KZHT a-30
EAST: TIC-FM a-39
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WYTT 12-9
WEST: KQ10 a, B95 a, KQ10 a, KCAQ a, KZHT a-30

COLOR ME BADD Forever Love (Perspective/A&M) LP: "Mo Money" ST
EAST: HOT97 a, WQIO 25-23
SOUTH: KTFM 26-20
MIDWEST: KS104 22-18, KXG1 22-19
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

FAITH NO MORE Midlife Crisis (Slash/Reprise) LP: Angel Dust
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

M

SOPHIE B. HAWKINS California Here I Come (Columbia) LP: Tongues And Tails
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

HOUSE OF PAIN Jump Around (Tommy Boy)
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon in Vegas" ST
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

HOWARD JONES Tears To Tell (Elektra) LP: In The Running
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

N

R. KELLY Honey Love (Jive) LP: Born Into The 90's
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

K.W.S. Please Don't Go (Next Plateau)
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

ME PHI ME Sad New Day (RCA) LP: One
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

M

MEN Church Of Logic Sin And Love (Polydor/PLG)
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

METALLICA Wherever I May Roam (Elektra) LP: Metallica
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

NEVILLE BROTHERS One More Day (A&M) LP: Family Groove
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

N2DEEP Back To The Hotel (Profile)
EAST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
SOUTH: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
MIDWEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a
WEST: WJMO a, WGN a, KHTX a, K107 d-30, WCKZ a, KMTZ a

M

CHR REPORTER INDEX

SIGNIFICANT ACTION

O

OPUS III
It's A Fine Day (Atco/EastWest)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

DAVID SANBORN
Bang Bang (Elektra)
LP: Upront
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

T

THRILL KILL KULT
Sex On Wheelz (Interscope)
LP: Sexplosion!
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

R

LIONEL RICHIE
My Destiny (Motown)
LP: Back To Front
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SHABBA RANKS
Mr. Loverman (Epic)
LP: Rough N Ready
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

2 UNLIMITED
Twilight Zone (Radikal/Critique)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

PETE ROCK & CL SMOOTH
They Reminisce Over... (Elektra)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SIGNS
Think About Soul (Charisma)
LP: The Signs
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

LISA VALE
Love Plus Love (Atco/EastWest)
LP: ... And I Love You
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

S

SAIGON KICK
Love Is On... (Third Stone/Atlantic)
LP: The Lizard
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

SNAP
Rhythm Is A Dancer (Arista)
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

WAILING SOULS
All Over The World (Chaos)
LP: All Over The World
P1 EAST SOUTH MIDWEST WEST
P2 EAST SOUTH MIDWEST WEST
P3 EAST SOUTH MIDWEST WEST

P1

EAST
920 (WERO)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEXG/Philadelphia, PA
WIOQ/Philadelphia, PA
WMXP/Pittsburgh, PA
WPGC/Washington, DC
WXXS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH
KBXX/Houston, TX
NEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR96 (WFLZ)/Tampa, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WVNZ/Norfolk, VA

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KOWB/Minneapolis, MN
KHTK/St. Louis, MO
KXXR/Kansas City, MO
Q102 (WKRO)/Cincinnati, OH
WDFX/Detroit, MI
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WVHT/Columbus, OH
WZPL/Indianapolis, IN

WEST
FM102 (KFSM)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KUS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KKFR/Hoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Houston, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KWOD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTO)/Salt Lake City, UT
Q106 (KKLO)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

P2

EAST
930 (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHM)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Albany, NY
WEEZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WVXX/Providence, RI
WVXA/York, PA
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH
895.5 (WKQB)/Jackson, MS
897 (WEZB)/New Orleans, LA
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIDC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KKYK/Little Rock, AR
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WABB/Mobile, AL
WAPF/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCKZ/Charlotte, NC
WDXL/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WKSJ/Greensboro, NC
WVXX/Fayetteville, NC
WVOK-FM/Columbia, SC
WVOK/Knoxville, TN
WVTV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC

WRVO/Richmond, VA
WSSX/Charleston, SC
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Maschville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST
96STO (WSTO)/Evansville, IN
8106 (WQJB)/Fl. Wayne, IN
CK105 (WVCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ183 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KMZY/Tulsa, OK
KOKQ/Omaha, NE
KRNO/Oas. Moines, IA
KZ93 (WKZW)/Peoria, IL
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIOG/Saginaw, MI
WKOD/Akron, OH
WMEE/Fl. Wayne, IN
WVGV/Appleton-Oshkosh, WI
WVXR/Davenport, IA
WRQK/Canton, OH
WVKS/Toledo, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST
895 (K80S)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT194 (KIKI)/Honolulu, HI
KCAO/Oxnard-Ventura, CA
KDDM/Saltinas, CA
KF95 (KFXD)/Boise, ID
KMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXX/Bakersfield, CA
KLUC/Las Vegas, NV
KYRK/Las Vegas, NV
KPSI/Palm Springs, CA
KOMO/Honolulu, HI
KRQ (KRQO)/Tucson, AZ
KSND/Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA

P3

EAST
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, NY
103CR (WCR)/Beckley, WV
WHTO/Williamsport, PA
WKPE/Cape Cod, MA
WYYS/Ithaca, NY
WOMP/Wheeling, WV
WPRR/Aroona, PA
WVFX/Bangor, ME

SOUTH
KCHX/Midland-Odessa, TX
KFOA/Ablene, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KNOE/Monroe, LA
KQZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJOD)/Meridian, MS
WBRP/Myrta Beach, SC
WCGQ/Columbus, GA
WFHY/Tallahassee, FL
WILN/Panama City, FL
WJAD/Bainbridge, GA
WJMX/Florence, SC
WKSJ/Ashville, NC
WMMZ/Salisville, FL
WVBS/Wilmington, NC
WYKS/Salisville, FL
WZKX/Biloxi, MS

MIDWEST
KCMQ/Columbia, MO
KFRX/Lincoln, NE
K95 (KGLI)/Sioux City, IA
KGGG/Rapid City, SD
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KPAT/Sioux Falls, SD
KQHT/Grand Forks, ND
KROC/Rochester, MN
KTKY/Columbia, MO
KXKT/Omaha, NE
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZV/Lafayette, IN
WBIZ/Eau Claire, WI
WBNQ/Bloomington, IL
WCL/Carbondale, IL
WDBR/Springfield, IL
WFRW/Kalamazoo, MI
WLRW/Champaign, IL
WSNX/Muskegon, MI
Y94 (WDAY)/Fargo, ND

WEST
894.7 (KEWB)/Redding, CA
KCHH/Chico, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KGOT/Anchorage, AK
KPRR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Bedford, OR
KTRS/Casper, WY
OK95 (K10K)/Tri-Cities, WA
Y97/Santa Barbara, CA
Z97 (KZLS)/Billings, MT

P1 Major Markets

LW	TW	Artist/Song/Label
1	1	TLC/Baby, Baby, Baby (LaFace/Arista)
2	2	MADONNA/This Used To Be My Playground (Sire/WB)
6	3	BOYZ II MEN/End Of The Road (Motown)
4	4	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
7	5	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
8	6	JOCELI/Come And Talk To Me (MCA)
3	7	COVER GIRLS/Wishing On A Star (Fever/Epic)
11	8	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
9	9	GEORGE MICHAEL/Too Funky (Columbia)
12	10	CECE PENISTON/Keep On Walkin' (A&M)
15	11	MICHAEL JACKSON/Jam (Epic)
13	12	CURE/Friday I'm In Love (Fiction/Elektra)
10	13	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
5	14	MARIAH CAREY/I'll Be There (Columbia)
17	15	TOM COCHRANE/Life Is A Highway (Capitol)
14	16	JON SECADA/Just Another Day (SBK/ERG)
22	17	GUNS N' ROSES/November Rain (Geffen)
DEBUT	18	BOBBY BROWN/Humpin' Around (MCA)
21	19	RICHARD MARX/Take This Heart (Capitol)
27	20	JADE/I Wanna Love You (Giant/Reprise)
23	21	TOAD THE WET SPROCKET/All I Want (Columbia)
20	22	B-52'S/Good Stuff (Reprise)
24	23	ELTON JOHN/The One (MCA)
19	24	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
16	25	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
38	26	HI-FIVE/She's Playing Hard To Get (Jive)
32	27	SHAKESPEAR'S SISTER/Stay (London/PLG)
28	28	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
18	29	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
31	30	R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)
34	31	RALPH TRESVANT/Money Can't Buy You... (Perspective/A&M)
33	32	JOE PUBLIC/I Miss You (Columbia)
36	33	ROZALLA/Everybody's Free (Epic)
35	34	U2/Even Better Than The Real Thing (Island/PLG)
37	35	MARY J. BLIGE/You Remind Me (Uptown/MCA)
40	36	BABYFACE I/TONI BRAXTON/Give U... (LaFace/Arista)
39	37	GENESIS/Jesus He Knows Me (Atlantic)
25	38	CELINE DION/If You Asked Me To (Epic)
DEBUT	39	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
26	40	DAS EFX/They Want It (Atco/EastWest)

55 REPORTERS

MOST ADDED	HOTTEST
BOBBY BROWN (46)	BOYZ II MEN (32)
HI-FIVE (11)	TLC (32)
TEVIN CAMPBELL (9)	MADONNA (22)
WILSON PHILLIPS (9)	EN VOGUE (15)
BRYAN ADAMS (5)	GUNS N' ROSES (15)

P2 Secondary Markets

LW	TW	Artist/Song/Label
3	1	MADONNA/This Used To Be... (Sire/WB)
2	2	CURE/Friday I'm In Love (Fiction/Elektra)
1	3	GEORGE MICHAEL/Too Funky (Columbia)
7	4	TLC/Baby, Baby, Baby (LaFace/Arista)
6	5	RICHARD MARX/Take This Heart (Capitol)
4	6	TOM COCHRANE/Life Is A Highway (Capitol)
10	7	GUNS N' ROSES/November Rain (Geffen)
13	8	ELTON JOHN/The One (MCA)
9	9	B-52'S/Good Stuff (Reprise)
15	10	TOAD THE WET SPROCKET/All I Want (Columbia)
16	11	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
5	12	COVER GIRLS/Wishing On A Star (Fever/Epic)
17	13	MICHAEL JACKSON/Jam (Epic)
8	14	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
12	15	JON SECADA/Just Another Day (SBK/ERG)
22	16	SHAKESPEAR'S SISTER/Stay (London/PLG)
19	17	CECE PENISTON/Keep On Walkin' (A&M)
11	18	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
30	19	BOYZ II MEN/End Of The Road (Motown)
23	20	U2/Even Better Than The Real Thing (Island/PLG)
24	21	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
14	22	MARIAH CAREY/I'll Be There (Columbia)
26	23	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
34	24	GENESIS/Jesus He Knows Me (Atlantic)
28	25	JOCELI/Come And Talk To Me (MCA)
18	26	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
25	27	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
32	28	PETER CETERA/Restless Heart (WB)
29	29	TAG/The Way I Feel (Scotti Bros)
DEBUT	30	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
20	31	DEF LEPPARD/Make Love Like A Man (Mercury)
27	32	CELINE DION/If You Asked Me To (Epic)
36	33	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
37	34	MITCH MALLOY/Nobody Wins In This War (RCA)
21	35	STACY EARL/Slowly (RCA)
33	36	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
31	37	COLOR ME BADD/Slow Motion (Giant/Reprise)
DEBUT	38	BABYFACE I/TONI BRAXTON/Give U... (LaFace/Arista)
40	39	JOE PUBLIC/I Miss You (Columbia)
DEBUT	40	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)

106 REPORTERS

MOST ADDED	HOTTEST
BOBBY BROWN (79)	MADONNA (66)
WILSON PHILLIPS (39)	TLC (54)
DEL AMITRI (27)	GUNS N' ROSES (53)
PATTY SMYTH (24)	BOYZ II MEN (35)
FIREHOUSE (22)	TOM COCHRANE (20)
	ELTON JOHN (20)
	SHAKESPEAR'S SISTER (20)

P3 Smaller Markets

LW	TW	Artist/Song/Label
3	1	CURE/Friday I'm In Love (Fiction/Elektra)
2	2	RICHARD MARX/Take This Heart (Capitol)
7	3	MADONNA/This Used To Be My Playground (Sire/WB)
4	4	GEORGE MICHAEL/Too Funky (Columbia)
5	5	B-52'S/Good Stuff (Reprise)
1	6	TOM COCHRANE/Life Is A Highway (Capitol)
8	7	ELTON JOHN/The One (MCA)
9	8	GUNS N' ROSES/November Rain (Geffen)
13	9	TOAD THE WET SPROCKET/All I Want (Columbia)
15	10	U2/Even Better Than The Real Thing (Island/PLG)
16	11	SHAKESPEAR'S SISTER/Stay (London/PLG)
10	12	COVER GIRLS/Wishing On A Star (Fever/Epic)
18	13	TLC/Baby, Baby, Baby (LaFace/Arista)
20	14	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
6	15	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
21	16	MICHAEL JACKSON/Jam (Epic)
17	17	TAG/The Way I Feel (Scotti Bros)
25	18	GENESIS/Jesus He Knows Me (Atlantic)
24	19	PETER CETERA/Restless Heart (WB)
12	20	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
11	21	DEF LEPPARD/Make Love Like A Man (Mercury)
14	22	JON SECADA/Just Another Day (SBK/ERG)
39	23	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
28	24	MITCH MALLOY/Nobody Wins In This War (RCA)
27	25	CECE PENISTON/Keep On Walkin' (A&M)
23	26	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
31	27	BOYZ II MEN/End Of The Road (Motown)
29	28	JOCELI/Come And Talk To Me (MCA)
DEBUT	29	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
19	30	MARIAH CAREY/I'll Be There (Columbia)
32	31	GIANT/Stay (Epic)
26	32	INDIGO GIRLS/Galileo (Epic)
36	33	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
DEBUT	34	CELINE DION/Nothing Broken But My Heart (Epic)
38	35	CAUSE & EFFECT/Another Minute (SRC/Zoo)
22	36	STACY EARL/Slowly (RCA)
40	37	TORI AMOS/Crucify (Atlantic)
30	38	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
DEBUT	39	KATHY TROCCELLI/You've Got A Way (Reunion/Geffen)
DEBUT	40	RED HOT CHILI PEPPERS/Give It Away (WB)

67 REPORTERS

MOST ADDED	HOTTEST
BOBBY BROWN (44)	MADONNA (49)
WILSON PHILLIPS (44)	GUNS N' ROSES (40)
DEL AMITRI (31)	CURE (26)
SOPHIE B. HAWKINS (21)	GEORGE MICHAEL (21)
FIREHOUSE (17)	SHAKESPEAR'S SISTER (21)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)	124	54%	69%	4%
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	120	53%	98%	60%
HI-FIVE/She's Playing Hard To Get (Jive)	117	51%	62%	4%
MITCH MALLOY/Nobody Wins In This War (RCA)	116	51%	84%	6%
PETER CETERA/Restless Heart (WB)	108	47%	96%	27%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	104	46%	81%	12%
SOUP DRAGONS/Divine Thing (Mercury)	94	41%	54%	14%
JOE PUBLIC/I Miss You (Columbia)	87	38%	84%	19%
RED HOT CHILI PEPPERS/Give It Away (WB)	83	36%	78%	6%
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	82	36%	83%	9%
JADE/I Wanna Love You (Giant/Reprise)	80	35%	74%	32%
KATHY TROCCELLI/You've Got A Way (Reunion/Geffen)	78	34%	77%	8%
TORI AMOS/Crucify (Atlantic)	78	34%	68%	6%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	76	33%	78%	20%
OUTFIELD/Winning It All (MCA)	68	30%	57%	5%
ROZALLA/Everybody's Free (Epic)	62	27%	85%	32%
K.D. LANG/Constant Craving (Sire/WB)	62	27%	77%	15%
BONNIE RAITT w/DELBERT MCCLINTON/Good Man... (Capitol)	60	26%	50%	0%
AB LOGIC/Hitman (Interscope)	44	19%	73%	19%
K.W.S./Please Don't Go (Next Plateau/London/PLG)	44	19%	59%	27%
FAITH NO MORE/Midlife Crisis (Slash/Reprise)	39	17%	56%	5%
2 UNLIMITED/Twilight Zone (Radikal/Critique)	28	12%	68%	37%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

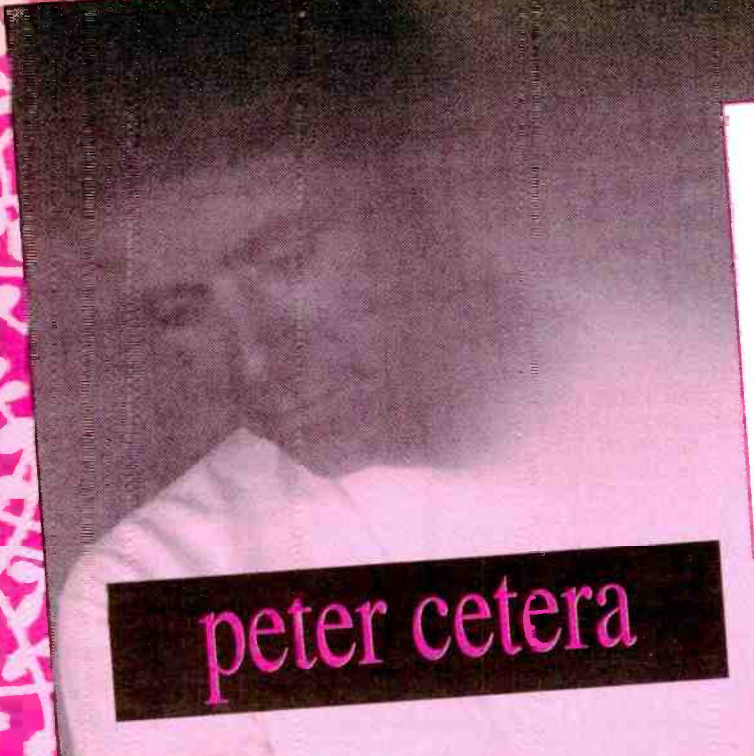
- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	A.L.T. & THE LOST.../Tequila (Atco/EastWest)	104
2	SOUP DRAGONS/Divine Thing (Mercury)	94
3	JADE/I Wanna Love You (Giant/Reprise)	80
4	TORI AMOS/Crucify (Atlantic)	78
5	CAUSE & EFFECT/Another Minute (SRC/Zoo)	76
6	DEL AMITRI/Always The Last To Know (A&M)	71
7	K.D. LANG/Constant Craving (Sire/WB)	62
	ROZALLA/Everybody's Free (Epic)	62
9	SLAUGHTER/Real Love (SBK/ERG)	56
10	RODNEY CROWELL/What Kind Of Love (Columbia)	54

New artists have not yet had a CHR Breaker.



peter cetera

"Restless Heart"
the new single from the album World Falling Down

CHR CHART ②

STAR94 6-4	WAEB 11-6	KKHT 11-9
WNVZ 24-20	WSSX deb 18	FM104 15-10
WNCI 15-12	WQUT 6-3	WHTO 11-7
WKBQ 23-21	KRNQ 12-9	KCHX 11-6
KISN 9-8	WIOG 4-3	WLRW 13-9
Q99.5 25-22		WBIZ 4-2

AC CHART ③ 3RD HOTTEST

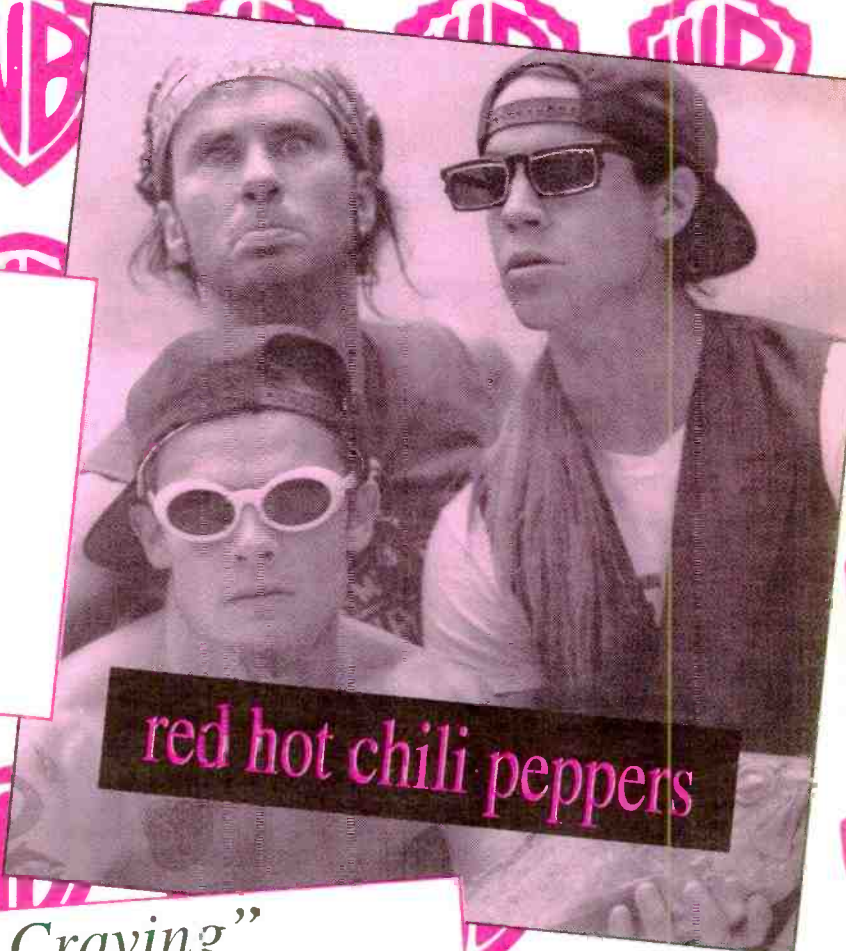
"Give It Away" *new single*
Blood Sugar Sex Magik double platinum
"Under The Bridge" no.1 pop smash Lollapalooza Headliner

NEW & ACTIVE

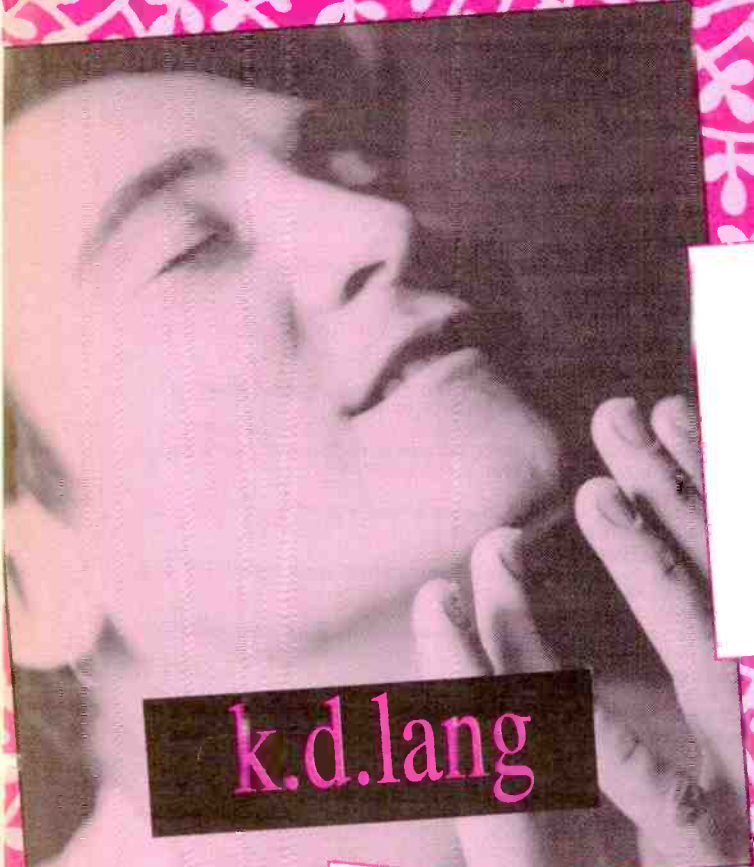
PWR99 32-28	KZFM 26-14	WGTZ add	WWFX 31-25
KEGL 22-19	KPRR add	KJ103 26-20	KMCK 23-19
KHTK 28-20	WBBO add 39	KSND 29-24	KNIN 31-22
FM102 deb 24	WAPE 15-13	KWNZ 28-22	KCMQ add
Q99.5 deb 28	WOKI deb 27	KZHT add	KZIO 29-21
FWR92 25-21	B97 28-15	KZZU 27-22	KXKT 16-12
WKRZ 28-20	K92 36-31	WPRR 29-23	KG95 26-22
K106 28-22			WDBR 27-23

HEAVY ROTATION

SALES OVER 2.7 MILLION



red hot chili peppers



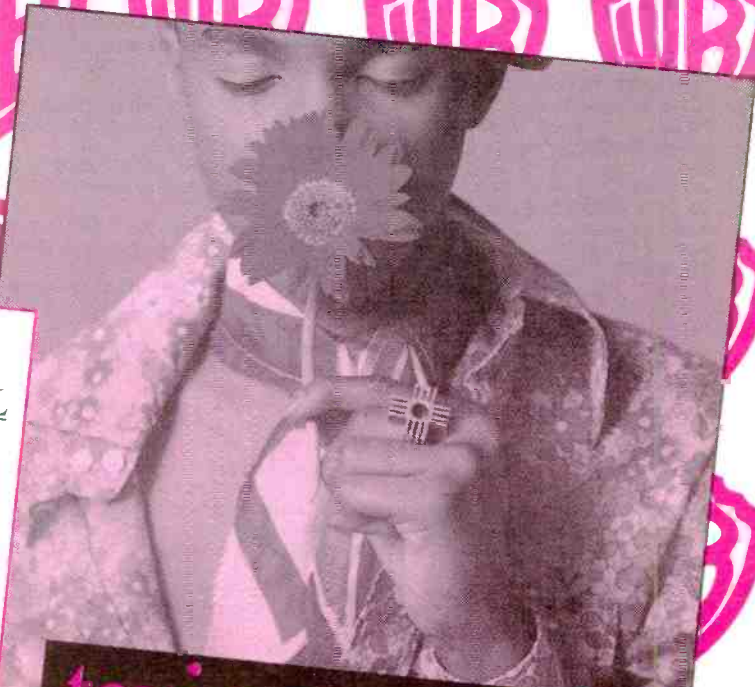
k.d.lang

"Constant Craving"
the new single from the album Irgérie

NEW & ACTIVE

WXKS 15-13	WSTW 27-20	WRQK deb 28	WFHT 35-30
STAR94 5-5	WBBQ 34-24	KKHT deb 21	KYYY add
WENZ 23-17	K106 26-21	WWFX 34-28	WBNQ 24-18
KISN 19-16	B95.5 15-13	WHTO 10-6	KXKT 18-14
PWR92 add	FM100 13-10	WYKS 38-33	KTRS 25-20
WPST 28-24			B94.7 add

NOW ON THE AIR AT KIIS-FM AC CHART ⑫ VH1-HEAVY ROTATION



tevin campbell

"One Song"
the new single from the album T.E.V.I.N. CAMPBELL
also featured on the album "Barcelona Gold"

WXKS add 30	KS104 add	999KHI add	BOSS97 add
KRBE add 28	KKFR add	WCKZ add	103CIR add
PWRPIG add 29	KOY-FM add	KZFM add 36	KQIZ add
WJMO add	Q99.5 add	KKHT add	KMGZ add
KHTK add 30	KMEL deb 35	PWR102 add	KQIX add



BREAKERS

BOBBY BROWN

Humpin' Around (MCA)

74% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 169 including HOT97, Z100, PWR96, Q105, B96, WHYT, WZPL, KS104, KIIS, PWR106, KMEL, KPLZ. See Parallels, debuts at number 34.

PATTY SMYTH w/DON HENLEY

Sometimes Love Just Ain't Enough (MCA)

67% of our reporters playing it. Moves: Up 27, Debuts 62, Same 26, Down 0, Adds 38 including B94, KRBE, WNVZ, HOT102, WSPK, K106, WSSX, Y107, KRNQ, KSND. See Parallels, debuts at number 39.

CELINE DION

Nothing Broken But My Heart (Epic)

63% of our reporters playing it. Moves: Up 48, Debuts 33, Same 43, Down 0, Adds 19 including PWRPIG, WHHH, KBEQ, FLY92, WAEB, WSTW, I95, WAPE, KKYK, KCAQ. Complete airplay in Parallels.

NEW & ACTIVE

BABYFACE /TONI BRAXTON "Give U My Heart" (LaFace/Arista)

Reports: 124. Moves: Up 60, Debuts 19, Same 28, Down 0, Adds 17 including KRBE, WNVZ, Q106, WNNK, KC101, K106, KTUX, WOVV, WGTZ, KF95, WEGX 28-24, KBXX 21-15, KOY-FM 15-12, FLY92 29-24, KDON 20-16. See Parallels, debuts at number 38 on the CHR chart.

KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)

Reports: 120. Moves: Up 94, Debuts 1, Same 15, Down 9, Adds 1, KSND, 92Q 6-4, B94 24-15, KBXX 19-14, PWR96 7-3, KTFM 12-9, WJMO 8-7, WHHH 9-8, KHTK 18-13, WKBO 18-14, KS104 9-5, PWR106 22-13, Q99.5 11-8, HOT97 12-8. See Parallels, moves 21-20 on the CHR chart.

HI-FIVE "She's Playing Hard To Get" (Jive)

Reports: 117. Moves: Up 24, Debuts 35, Same 23, Down 1, Adds 34 including WEGX, B94, WMXP, PWR99, WNVZ, KXXR, KIIS, PWR106, Q99.5, Q106, Z90, KHFI, I95, B97, 92Q 30-20, KTFM 23-19, KBEQ 24-19. See Parallels, debuts at number 40 on the CHR chart.

MITCH MALLOY "Nobody Wins In This War" (RCA)

Reports: 116. Moves: Up 78, Debuts 15, Same 18, Down 0, Adds 5, B95.5, WDJX, KQIZ, WKSF, KCHH, KDWB 23-18, FLY92 28-25, WYSR 34-30, WKEE 27-23, Y102 32-23, WRCK 33-29, WKRZ 29-23, WBBO 30-22, B106 31-26, K107 26-21.

WILSON PHILLIPS "Give It Up" (SBK/ERG)

Reports: 108. Moves: Up 9, Debuts 6, Same 1, Down 0, Adds 92 including Q105, Q102, WNCI, WZPL, KDWB, WKBO, KKRZ, KISN, Q99.5, WKEE, Y102, I95, G105, WAPE, WDJX, WRVQ, K92, WEGX 32-27, WBBO 29-21, WIXX 38-33.

PETER CETERA "Restless Heart" (WB)

Reports: 108. Moves: Up 90, Debuts 4, Same 11, Down 0, Adds 3, WYCR, WGRD, 95XXX, STAR94 6-4, WNVZ 24-20, KISN 9-8, WAEB 11-6, WKRZ 17-12, WBBO 24-19, WQUT 6-3, FM100 25-19, K92 22-17, KRNQ 12-9, 96STO 19-13, WIOG 4-3. See Parallels, moves 34-29 on the CHR chart.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 104. Moves: Up 9, Debuts 11, Same 21, Down 1, Adds 6, PWR96, WRCK, KZHT, WYYS, WJAD, WDBR, WMXP 21-17, KBXX 24-20, WHHH 20-15, KHTK 26-18, Z90 8-7, KPLZ 30-26, G105 34-29, CK105 26-19, KGOT 23-16. See Parallels, moves 35-32 on the CHR chart.

FIREHOUSE "When I Look Into Your Eyes" (Epic)

Reports: 101. Moves: Up 9, Debuts 23, Same 26, Down 0, Adds 43 including PRO-FM, KEGL, Q105, WKBO, Y102, 93Q, WYCR, I95, KRNQ, WMEW, K107, KYRK, WBBQ 40-35, WQUT 28-19, K92 35-26, CK105 37-30.

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 94. Moves: Up 30, Debuts 14, Same 2, Down 1, Adds 23 including Q105, WNNK, PWR92, KC101, WRCK, WMXF, KKYK, WRVQ, WRQK, KQKQ, KYRK, KRQ, KOY-FM 30-26, KWOD 10-9, WAAL 20-14, 999KHI 32-25, WOKI 20-14, KTUX 23-19.

JOE PUBLIC "I Miss You" (Columbia)

Reports: 87. Moves: Up 51, Debuts 13, Same 21, Down 1, Adds 1, WABB, 92Q 28-23, KHTK 30-23, PWR106 18-14, KKFR 3-2, WQGN 21-17, K106 36-32, KKXX 30-25, KF95 32-27, HOT194 9-7, KQMQ 20-15, BOSS97 33-28. See Parallels, moves 39-37 on the CHR chart.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 83. Moves: Up 55, Debuts 5, Same 17, Down 1, Adds 5, KPRR, WBBO, WGTZ, KZHT, KCMQ, PWR99 32-28, KEGL 22-19, KHTK 29-16, KKFR 18-14, KMEL 19-15, FUN107 34-28, K106 30-24, WBBO 21-11, KF95 31-23, HOT194 12-10.

RALPH TRESAVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 82. Moves: Up 49, Debuts 10, Same 2, Down 0, Adds 1, KGOT, 92Q 24-19, WEGX 26-21, WPGC 17-13, KDWB 28-22, KHTK 29-16, KKFR 18-14, KMEL 19-15, FUN107 34-28, K106 30-24, WBBO 21-11, KF95 31-23, HOT194 12-10.

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 80. Moves: Up 43, Debuts 9, Same 15, Down 1, Adds 12 including HOT97, WKBO, Q99.5, WYSR, WSPK, WABB, 96STO, KF95, KMGZ, Y97, WXXS 24-20, KBXX 20-17, KTFM 9-6, PWRPIG 13-10, KS104 5-3, KOY-FM 5-3, KGGI 7-6, Z90 7-6, KMEL 29-18. See Parallels, moves 40-35 on the CHR chart.

GIANT "Stay" (Epic)

Reports: 80. Moves: Up 49, Debuts 4, Same 27, Down 0, Adds 0, KDWB 20-16, WKEE 25-21, WKRZ 23-16, WQUT 15-8, KKYK 28-24, CK105 23-17, WIXX 28-23, WHTO 23-17, WCGQ 30-26, KZII 24-21, KNIN 23-15, WBNO 20-16, KZIO 38-30, Y94 23-19.

TORI AMOS "Crucify" (Atlantic)

Reports: 78. Moves: Up 42, Debuts 7, Same 25, Down 0, Adds 4, FUN107, Y102, WSTW, KCHH, WEGX 27-22, WENZ 29-23, PWR92 31-27, WWKX 33-27, WPST 9-7, WAPE 21-18, KTUX 30-22, KF95 36-31, WPRR 31-26, KZIO 37-29.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)

Reports: 78. Moves: Up 43, Debuts 9, Same 23, Down 0, Adds 3, K92, Q101, WDBR, Q99.5 30-26, FUN107 19-16, KBFM 39-35, WOVV d-24, WGTZ 24-20, KJ103 20-17, KHHT 10-8, KF95 12-9, WPRR 12-9, WHTO 20-15.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)

Reports: 76. Moves: Up 48, Debuts 2, Same 22, Down 1, Adds 3, WAAL, KKSS, KFQB, PWR99 20-18, KRBE 17-14, B96 6-5, WENZ 17-11, KHTK 15-12, KWOD 7-6, PWR92 39-36, XL1067 9-6, KKXX 26-20, KLUC 13-8, WJAD 11-6.

DEL AMITRI "Always The Last To Know" (A&M)

Reports: 71. Moves: Up 1, Debuts 6, Same 2, Down 0, Adds 62 including Q102, KDWB, KWOD, Q99.5, FUN107, WBBO, WAPE, KKYK, WRVQ, K92, CK105, KJ103, KQKQ, KZ93, K107, KZZU, Q105 d-26, WENZ 7-6, WKRZ d-25, KLUC d-28.

OUTFIELD "Winning It All" (MCA)

Reports: 68. Moves: Up 27, Debuts 9, Same 24, Down 0, Adds 8, PWR99, WAAL, 93Q, WKRZ, KTUX, WKDD, KMCK, KSMB, 999KHI 27-21, WQUT 21-17, WIXX 35-30, WIOG 22-15, KFQX 30-24, KISR 34-30, WBNQ 26-22.

ROZALLA "Everybody's Free" (Epic)

Reports: 62. Moves: Up 40, Debuts 3, Same 12, Down 1, Adds 6, Z100, KBEQ, KDWB, WKBO, WOVV, KNOE, HOT97 20-16, PWR99 17-7, KIIS 9-7, PWR106 4-1, FUN107 28-24, WNOK 34-29, KKXX 10-7, KKMG 18-13, B95 8-7.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 62. Moves: Up 39, Debuts 7, Same 13, Down 0, Adds 3, PWR92, KYYY, B94.7, WENZ 23-17, KISN 19-16, WPST 28-24, WSTW 27-20, WBBO 34-24, K106 26-21, FM100 13-10, K92 33-29, B106 34-30, WWFX 34-28, WHTO 10-6.

BONNIE RAITT w/DELBERT McCLINTON "Good Man, Good Woman" (Capitol)

Reports: 60. Moves: Up 22, Debuts 5, Same 33, Down 0, Adds 0, STAR94 23-20, WBBO 33-29, WQUT 26-22, WHHY 29-25, WKDD 31-29, KF95 35-28, WWFX 30-27, KMCK 38-34, KISR 20-17, WBIZ 28-21, KGGG 29-26, KTRH 36-32, KQIX 32-27.

GLENN FREY "I've Got Mine" (MCA)

Reports: 60. Moves: Up 40, Debuts 1, Same 16, Down 3, Adds 0, 999KHI 25-20, WKRZ 27-19, WQUT 10-5, WOKI 22-18, WDJX 27-23, K92 38-33, KTUX 28-24, WRQK 25-17, WIXX 32-28, KKHT 20-15, WYKS 40-34, KNIN 27-21.

SLAUGHTER "Real Love" (SBK/ERG)

Reports: 56. Moves: Up 3, Debuts 8, Same 25, Down 1, Adds 19 including B94, KEGL, Q99.5, Y102, WKRZ, WAPE, K92, KTUX, KYRK, WMMZ, KIXY, WYCR 28-23, WQUT d-30, KMYZ 13-6, WKSF d-30, KTXK d-28.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 54. Moves: Up 10, Debuts 6, Same 30, Down 1, Adds 7, WQGN, FM100, WYYS, 95XIL, WOMP, KGGG, KROC, WBBO d-38, K106 d-38, WQUT 27-23, KJ103 29-26, KKHT 28-23, WHTO 30-26, KISR 37-33, KG95 29-25.

MOST ADDED

BOBBY BROWN (169)
WILSON PHILLIPS (92)
DEL AMITRI (62)
FIREHOUSE (43)
PATTY SMYTH (38)
CHARLES & EDDIE (34)
SOPHIE B. HAWKINS (34)
HI-FIVE (34)
BILLY JOEL (30)
BRYAN ADAMS (26)

HOTTEST

MADONNA (137)
GUNS N' ROSES (108)
TLC (102)
BOYZ II MEN (80)
SHAKESPEAR'S SISTER (48)
TOM COCHRANE (46)
CURE (46)
GEORGE MICHAEL (41)
RICHARD MARX (39)
EN VOGUE (38)

SIGNIFICANT ACTION

THRILL KILL KULT "Sex On Wheelz" (Interscope)

Reports: 48. Moves: Up 6, Debuts 1, Same 24, Down 0, Adds 15 including WJMO, WHHH, WQGN, 999KHI, KHFI, WRHT, WOKI, WGTZ, Z104, KKSS, KF95, KWOD 21-18, WJAD d-37, KISR 33-29, KXKT 29-26.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 44. Moves: Up 14, Debuts 6, Same 8, Down 1, Adds 15 including HOT97, FLY92, WKSE, FUN107, 999KHI, WWKX, B97, Z104, KKSS, KXXX, KPSI, HOT97 10-5, Z100 7-5, WEGX 31-26, KTFM 18-14, WSPK 4-3, KHFI 9-4, KZFM 25-16.

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 44. Moves: Up 5, Debuts 8, Same 19, Down 0, Adds 12 including STAR94, KRBE, HOT102, KGGI, WBBO, WGTZ, KJ103, KXXX, PWR102, WJMX, KTFM 30-25, WPST 31-27, KZFM 35-28, K107 30-20, WHTO 31-28.

AB LOGIC "Hitman" (Interscope)

Reports: 44. Moves: Up 20, Debuts 7, Same 13, Down 1, Adds 3, WMXP, KSOL, WJMX, HOT97 d-22, WHHH 26-23, KWOD 26-23, Z90 29-26, KHFI 18-15, KF95 20-16, PWR102 33-25, KZHT 30-26, BOSS97 31-23.

CHARLES & EDDIE "Would I Lie To You" (Capitol)

Reports: 39. Moves: Up 17, Debuts 4, Same 17, Down 0, Adds 34 including WNVZ, Q102, KHTK, WKBO, TIC-FM, WQGN, WBBO, KHFI, I95, WHHY, CK105, KKMG, KQMG, KCAQ, KZHT, PWR99 d-29, STAR94 26-13, KBXX d-25.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)

Reports: 39. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 1, WJMX, KEGL 20-16, WENZ d-35, KWOD 11-10, WPST 20-17, WBBO 32-28, WABB 38-35, KTUX 39-36, B106 36-33, KF95 30-22, KNIN 34-28, KGGG 33-29.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 36. Moves: Up 11, Debuts 0, Same 0, Down 1, Adds 24 including PWR99, FUN107, WQGN, 999KHI, WAPE, KKYK, WKDD, WRQK, WGTZ, K107, FM104, KZZU, 103CIR, WYYS, KISR, WCIL, WENZ 33-30.

WAILING SOULS "All Over The World" (Chaos)

Reports: 34. Moves: Up 1, Debuts 0, Same 20, Down 0, Adds 8, KBXX, 999KHI, WGTZ, WIXX, WYKS, KYYY, KXKT, KTRH, KWOD d-30, HOT97 7-1, WSSS d-36, KWIN 30-26, KISR d-37, KGGG d-32.

HOWARD JONES "Tears To Tell" (Elektra)

Reports: 33. Moves: Up 6, Debuts 8, Same 18, Down 0, Adds 1, KTRH, KWOD d-29, KHFI on, K106 on-dp, KTUX 37-30, WGRD 29-23, KZZU 32-24, WWFX d-39, WCGO d-33, KSMB 29-26, KCHX d-30, OK95 d-36.

C & C MUSIC FACTORY "Keep It Comin' (Dance Till You Can't Dance No More)" (Columbia)

Reports: 32. Moves: Up 4, Debuts 9, Same 14, Down 0, Adds 5, PWR106, WLAN, WBBO, KCAQ, KCHH, WMXP d-29, WJMO d-28, WWHH d-25, KHTK d-26, KKFR 30-27, TIC-FM 39-36, WSSS 38-35, WCKZ d-5, CK105 32-24, KZHT d-29, BOSS97 d-38.

BILLY JOEL "All Shook Up" (Epic Soundtrax)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including PRO-FM, KEGL, Q99.5, WAAL, WYSR, WNNK, Y102, WKRZ, WQUT, K92, WKDD, WRQK, CK105, KJ103.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)

Reports: 30. Moves: Up 13, Debuts 0, Same 11, Down 0, Adds 9, WAPE, WQUT, WOKI, KCHX, WFHT, WVBS, WBNO, KLYV, KGOT, KEGL 26-14, Q102 26-20, WAAL 22-17, KMCK 28-23, KISR 38-35, Y94 30-25, KTMT 38-35.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)

Reports: 29. Moves: Up 17, Debuts 0, Same 8, Down 3, Adds 1, KQMQ, 92Q 4-3, WIOQ 10-8, WPGC 7-4, WWHH 8-6, FM102 13-9, KSOL 11-7, HOT97 21-18, KKMG 21-18, KCAQ 35-32, BOSS97 23-19.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 28. Moves: Up 13, Debuts 0, Same 11, Down 2, Adds 0, WPGC d-27, PWR99 35-32, B96 12-11, KHTK 9-8, KKFR d-29, WERZ 21-19, WKSS 3-2, FUN107 5-4, WSPK 20-16, BOSS97 19-11, WJAD 21-19.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 24. Moves: Up 16, Debuts 2, Same 4, Down 1, Adds 1, KXXX, HOT97 d-32, WIOQ 11-9, KBXX 7-4, WWHH 19-16, KHTK 23-19, KS104 16-12, KOY-FM 27-24, KMEL 5-4, KSOL 23-14, B95 28-24, BOSS97 38-32.

ME PHI ME "Sad New Day" (RCA)

Reports: 21. Moves: Up 2, Debuts 7, Same 11, Down 0, Adds 1, WHYT, 92Q d-29, KBXX d-24, PWRPIG on, KHTK d-29, FM102 26-23, KMEL on, TIC-FM 40-37, KPRR d-29, KBFM d-40, PWR102 d-35, BOSS97 d-39.

TEVIN CAMPBELL "One Song" (WB)

Reports: 20. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 19 including WXXS, KRBE, PWRPIG, WJMO, KHTK, KS104, KKFR, KOY-FM, Q99.5, WCKZ, KKHT, KQIZ, KMEL d-35.

LISA VALE "Love Plus Love" (Atco/EastWest)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WHHH, WYCR, WMXF, KBFM, WGTZ, B106, WMGV, KKMG, WPRR, WOMP, WJAD, WYKS, KNOE.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 19. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 17 including B96, WHHH, KHTK, KMEL, KZFM, KBFM, KKSS, KXXX, KKMG, PWR102, KLUC, KCAQ, KWIN, KNOE, KS104 23-20.

LORENZO "Real Love" (Alpha International/PLG)

Reports: 19. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 2, KTFM, KKFR, PWRPIG on, WHHH on, KBEQ on-dp, KOY-FM on, KMEL 35-32, HOT97 7 d-32, KBFM d-39, KKMG 33-29, PWR102 36-31, HOT194 d-22, KDON 29-25, BOSS97 40-36.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 18. Moves: Up 9, Debuts 3, Same 2, Down 2, Adds 2, KUBE, WCKZ, WPGC 20-17, PWR96 20-10, WHYT 12-9, Z90 25-14, KSOL 18-13, KKXX d-30, BOSS97 d-37.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y)" (Elektra)

Reports: 18. Moves: Up 9, Debuts 0, Same 7, Down 1, Adds 1, 999KHI, 92Q 19-11, WIOQ 12-10, Z90 28-25, KMEL 9-5, KSOL 15-8, WCKZ 22-14, B95 30-27, PWR102 37-32, BOSS97 37-34.

SIGHS "Think About Soul" (Charisma)

Reports: 17. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 0, WENZ on, WAAL on, WPST on-dp, WRQK 24-18, KMCK on, KISR 35-32, KLYV on-dp, WKFR on-dp, KMGZ on, KTMT d-40.

LIONEL RICHIE "My Destiny" (Motown)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, WSTW, WHHY, KBFM, WRVQ, WKDD, KWNZ, BOSS97, 103CIR, WHTO, KISR, KZII, KNOE, WVBS, WBIZ, KMGZ, KTRH.

OPUS III "It's A Fine Day" (Atco/EastWest)

Reports: 14. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 0, WHYT 25-14, KGGI 14-11

Going for adds August 3rd



KICKIN' IT

the jammin' first single
from their forthcoming album TAKIN' MY TIME,
takes AFTER 7 to new heights.

And they started at the top.

Their platinum debut sent a series of No. 1 and Top Ten hits like
CAN'T STOP, READY OR NOT and HEAT OF THE MOMENT soaring up the R&B and Pop charts.

So Watch for Kevon, Melvin and Keith - AFTER 7 - to be KICKIN' IT up the charts again.

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kayo" Roberson, Dallas Austin, and Randy Ran.
Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

Virgin



NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: 3 WKS, 2 WKS, LW, TW. Top entries: 1 MADONNA/This Used To Be My... (Sire/WB), 2 TLC/Baby, Baby, Baby (LaFace/Arista), 3 GEORGE MICHAEL/Too Funky (Columbia).

N&A Pg. 82; Playlists Pg. 68; Parallels Pg. 73; Parallel Chart Analysis Pg. 80

ADULT CONTEMPORARY

Table with columns: 3 WKS, 2 WKS, LW, TW. Top entries: 1 ELTON JOHN/The One (MCA), 2 JON SECADA/Just Another Day (SBK/ERG), 3 PETER CETERA/Restless Heart (WB).

New & Active Pg. 45
Adds & Hits Pg. 46
Associate Reporters Pg. 47

URBAN/CONTEMPORARY

Table with columns: 3 WKS, 2 WKS, LW, TW. Top entries: 1 TLC/Baby, Baby, Baby (LaFace/Arista), 2 SHANICE/Silent Prayer (Motown), 3 EN VOGUE/Giving Him Something He... (Atco/EastWest).

New & Active, TOP 10 Recurrents Pg. 50

NEW ROCK

Table with columns: LW, TW. Top entries: 1 U2/Achtung Baby (Island/PLG), 2 INXS/Heaven Sent (Track) (Atlantic), 3 B-52'S/Good Stuff (Reprise).

Complete TOP 30 New Rock Chart Pg. 62

NAC

Table with columns: LW, TW. Top entries: 1 AL JARREAU/Heaven And Earth (Reprise), 2 BONEY JAMES/Trust (Spindletop), 3 EVERETTE HARP/Everette Harp (Manhattan/Capitol).

Complete TOP 30 NAC Chart Pg. 48

CONTEMPORARY JAZZ

Table with columns: LW, TW. Top entries: 1 GRP ALL-STAR BIG BAND/GRP All-Star... (GRP), 2 NAT ADDERLEY/The Old Country (Enja), 3 WYNTON MARSALIS SEPTET/Blue Interlude (Columbia).

Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

Table with columns: 3 WKS, 2 WKS, LW, TW. Top entries: 1 U2/Even Better Than The Real... (Island/PLG), 2 DAMN YANKES/Don't Tread On Me (WB), 3 INXS/Heaven Sent (Atlantic).

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 61

COUNTRY

Table with columns: 3 WKS, 2 WKS, LW, TW. Top entries: 1 BROOKS & DUNN/Boot Scootin'... (Arista), 2 ALABAMA/Take A Little Trip (RCA), 3 CLINT BLACK/We Tell Ourselves (RCA).

BREAKERS

Table with columns: DEBUT, TW. Entries: 38 MICHELLE WRIGHT/One Time Around (Arista), 39 SAWYER BROWN/Cafe On The Corner (Curb).

DEBUTS

Table with columns: DEBUT, TW. Entries: 44 SUZY BOGDUSS/Letting Go (Liberty), 45 SHENANDOAH/Hey Mister (I Need This Job) (RCA), 49 D. YOAKAM & P. LOVELESS/Send A Message... (Reprise).

*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 60