

**I N S I D E:**

**HOW SAFE IS YOUR JOB?**

The job market — already tight owing to the tough economy — is undergoing further consolidation in the wake of the FCC's new ownership rules. A talent scout, GM, and consultant help you assess your job security.

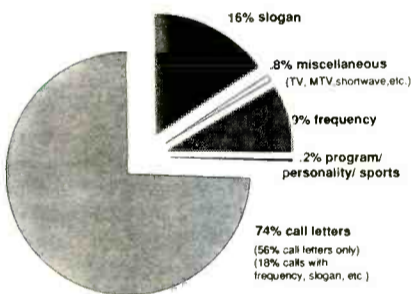
Page 43

**EYE ON WYNY**

WYNY/NY — long criticized for its reluctance to embrace the new music responsible for Country's nationwide surge — has undergone a dramatic musical facelift under new PD Johnny Michaels.

Page 52

**How Diarykeepers Record Radio Listening\***



**ARB SLOGAN PRIMER**

What's behind Arbitron's new slogan guidelines? How do diarykeepers record listening, and what can you do to ensure your station receives proper credit? Arbitron VP Jay Guyther has the answers.

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**IN THE NEWS...**

- Robert Longwell President at Four Seasons
- Greg Dunkin takes PD post at KYSR/L.A.
- Gary Fisher VP/GM at WMTG & WNIC/Detroit

Page 3

- KODZ/Dallas goes Country
- Dan Halyburton Chairman, Paul Corbin Prez at CMA
- Rich Bonn PD at WTEM/DC

Page 15

Newsstand Price \$6.00



**Shamrock Resets Top Tier**  
Clark Chairman/CEO, Loughman President/COO as company prepares to expand

Laying the groundwork for expansion beyond its current 14 stations, Shamrock Broadcasting has promoted President Bill Clark to Chairman/CEO, and former company exec Marty Loughman has returned to become President/COO.

Stanley Gold, President/CEO of parent company Shamrock Holdings Inc., said Shamrock Broadcasting's senior management team was being strengthened "in preparation for the



Clark Loughman

company's expansion and diversification into major new markets in the months ahead." He said the group would be focusing on radio acquisitions in new markets and duopoly buys under the FCC's new ownership rules.

Gold indicated that Shamrock would be seeking new capital, either by teaming up with other operators or seeking new investors. Shamrock is owned by members of the Roy Disney family.

Clark has headed Shamrock's radio operations since the company's founding in 1979, first as President/Radio Division and since 1988 as President/CEO.

Loughman is returning to Shamrock, where he had been in management from 1987

The portion of the bill dealing with intangibles tax treatment had support from both the Bush administration and Democrats on Capitol Hill. It would have allowed for tax writeoffs of FCC licenses, goodwill, and other business intangibles over a 14-year period. It would not, however, have been retroactive, as had been proposed in the original House version. The measure was supposed to clear up conflicts between Tax Court rulings allowing businesses to amortize

BROADCAST BILLS/See Page 34

SHAMROCK/See Page 34

**Congress Okays Three Broadcast Bills**

White House promises veto of tax legislation despite bipartisan support for provision allowing amortization of intangibles

Three bills with provisions related to the radio or record industries were passed in the final days of the 102nd Congress. President Bush was expected to veto the most controversial, a major tax bill that included tax amortization of intangibles such as business goodwill and FCC licenses.

The bill (H.R. 11) became a political hot potato because of President Bush's campaign pledge to veto any tax increase — a pledge he renewed in last Sunday's (10/11) debate with challengers Bill Clinton and Ross Perot.

Several items unrelated to broadcasting in the massive bill are viewed by the Administration as tax hikes, and Senate Minority Leader Bob Dole (R-KS) has said there's no way the bill will escape Bush's veto pen. Robin Webb, press aide to House Speaker Tom Foley (D-WA), told R&R there would be no attempt to call members back for an override attempt, since the House vote fell far short of the two-thirds majority

**Capitol Collection**

- Veto override attempt unlikely
- Royalties on DAT, DCC, and Mini-Disc
- AM stereo standard possible within one year

necessary to defeat a presidential veto.

**ARBITRON RESULTS**

**KGO Maintains San Francisco Dynasty**

The last time KGO/San Francisco wasn't number one, Jimmy Carter was President, its AM rival KFRC was playing CHR hits, and Exile's "Kiss You All Over" topped R&R's Back Page chart. That was in 1978. In the 57 rating periods since then, the venerable News/Talk powerhouse has deflected all challengers to remain atop the fourth largest market, according to Arbitron Summer '92 figures.

San Francisco			Philadelphia		
	Sp '92	Su '92		Sp '92	Su '92
KGO (N/T)	7.7	7.2	KYW (News)	6.6	7.2
KMEL (CHR)	5.6	5.4	WYSP (CR)	6.5	6.9
KCBS (News)	4.4	4.9	WUSL (UC)	6.9	6.0
KFRC (Nost)	3.5	4.8	WMMR (AOR)	5.5	5.8
KIOI (AC)	3.5	4.2	WIOQ (CHR)	4.3	5.3

Detroit			Dallas-Ft. Worth		
	Sp '92	Su '92		Sp '92	Su '92
WJR (Talk)	8.8	7.2	KSCS (Ctry)	9.5	9.5
WWWW-FM (Ctry)	6.3	7.1	KJMZ (UC)	5.6	5.8
WJLB (UC)	6.8	6.2	KPLX (Ctry)	5.8	5.6
WWJ (News)	4.6	5.0	WBAP (Ctry)	5.3	5.4
WHYT (CHR)	5.1	4.9	KYNG (Ctry)	4.1	5.1

Washington, DC			Houston-Galveston		
	Sp '92	Su '92		Sp '92	Su '92
WPGC-FM (CHR)	8.6	8.9	KILT-FM (Ctry)	8.1	8.5
WKYS (UC)	5.7	5.9	KIKK-FM (Ctry)	7.5	7.7
WMZQ-A/F (Ctry)	7.6	5.2	KLLO (AOR)	6.8	6.3
WMMJ (UC)	3.0	4.8	KBXX (CHR)	4.6	5.1
WROX (AC)	4.4	4.8	KMJO (UC)	4.7	4.6
			KODA (AC)	5.0	4.6

**Rivers Climbs To Pyramid VP Post**



Rivers

WXKS-AM & FM (Kiss 108)/Boston VP/Operations Steve Rivers has been promoted to the newly created position of VP/Programming for Pyramid Broadcasting.

Rivers will be responsible for the overall programming and day-to-day operations of Pyramid's nine stations: the Boston outlets, WYXR/Philadelphia, WHTT-AM & FM/Buffalo, WPXY-AM & FM/Rochester, WRFX/Charlotte, and WNUA/Chicago. RIVERS/See Page 34

Full results from 13 major markets: Page 32

Elsewhere in the Bay Area, the aforementioned KFRC — now a personality/MOR station — was back in the Top 5 with a 1.3-share boost. KIOI was also in the Top 5, perhaps at the expense of its AC competitors.

In Dallas, four of the top five stations are Country (and another Country station signed on in the market this week; see Page 15). Longtime UC format leader KKDA-FM slid to its lowest share in at least 15 years, and its popular morning man, Tom Joyner, was beaten by rival Russ Parr on KJMZ.



from the duo that brought you the top 5 hit "King Of Wishful Thinking"

# GO WEST

## "Faithful"

the first single and video from their forthcoming album,  
**"Indian Summer"**

GO WEST is Peter Cox and Richard Drummie

**DISC TWO ON YOUR DESK NEXT WEEK**

EMI Records Group



"Faithful" is Produced by Peter Wolf for Wild West, Inc. Executive Producer: Ron Fair, Management: John Glover for Blueprint Management. Written by Peter Cox, Richard Drummie and Martin Page.



## NARAS Brings New Insurance Plan To Radio

Good news for radio professionals who don't receive health care coverage from their employers: the National Association of Recording Arts and Sciences (NARAS) has introduced a health insurance program for music industry professionals, including radio station employees in 15 states.

"Access to affordable health insurance is one of the most important issues in our society today, and the independent nature of our industry makes it of critical concern to our music people," said NARAS President Michael Greene. "The plan is open to songwriters, roadies, and radio and retail peo-

NARAS/See Page 34

## Longwell To Head Four Seasons

WXTR/Washington GM Robert Longwell has been named President of Four Seasons Communications Partners L.P., formerly Radio Ventures I. The group's renaming coincided with the Carlyle Group's buyout of partner Lyman Radio Corp. and the departure of President Jerry Lyman.



Longwell

Lyman said the dissolution of Radio Ventures I was a "mutual decision" with Carlyle. A joint announcement cited "basic philosophical differences."

LONGWELL/See Page 34

## The Lady & The Boyz



Motown artists Diana Ross and Boyz II Men recently were in Washington, DC for the closing ceremonies of National Children's Day. Joining Ross for a photo opportunity are (l-r) Boyz II Men's Wanya Morris and Michael McCrary, A&M Chairman Jerry Moss, Olympic gold medalist Mark Lenzi, and the group's Shawn Stockman and Nathan Morris.

## ABC Radio Said To Be Mulling Kiddie Network With Disney

Reports of \$20 million investment denied

ABC Radio executives are talking with the Walt Disney Co. about creating a children's radio format that would be distributed by Satellite Music Network.

According to ABC Radio Exec. VP David Kantor, the two companies are engaged in "exploratory talks" about developing a service that would provide 20-24 hours of kids' programming each day.

Designed for AM stations, the format would include a mix of mu-

sic, dramatic bits, news, information, contests, and promotions. "It would have everything you find on an adult station," said Kantor.

A Disney spokesman refused to provide any information on the

ABC/DISNEY/See Page 34

## Dunkin To Program Hot AC KYSR/LA

Viacom Broadcast Group has named WWMX/Baltimore PD Greg Dunkin to the same post at KYSR (Star 98.7)/Los Angeles. Dunkin, who begins his new assignment 10/26, succeeds Allan Hotlen, who recently exited the Hot AC to form his own consultancy.

DUNKIN/See Page 34



Dunkin

## Fisher VP/GM At WMTG & WNIC

Former WHTZ/New York VP/GM Gary Fisher has accepted a similar assignment at WMTG & WNIC/Detroit. He succeeds Joe Bacarella, who recently left the Fairmont Classic Soul/AC combo.

According to Fairmont COO Mark Hubbard, "Gary was a true find. He brings us tremendous passion and tons of major market ideas, experience, and vision."



Fisher

FISHER/See Page 34

OCTOBER 16, 1992

## CHR = LISTENER-DRIVEN RADIO

Are CHR sales departments' demands for unrealistic demos contributing to the format's ratings problems? Yes, says **WBBM-FM/Chicago PD Dave Shakes**, who believes CHRs can only succeed if they adjust to the changing mainstream.

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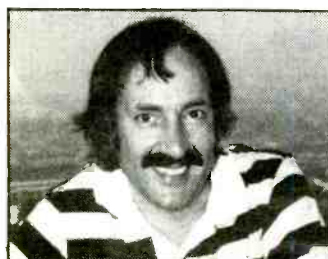
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## Coury Calls The Shot On Record Giveaways

**A**l Coury, the promotion legend who retired last month as **Geffen's** GM, is perhaps better known for his powers of persuasion than his philosophical observations. However, while at **RSO** 15 years ago, as quoted in **R&R's** "Top 40 Story," he was able to pinpoint the essence of one of the key elements in the radio/record relationship in a way that may ring even more true today...



"If we were to oblige every request we ever had from a radio station for a giveaway, we could conceivably go platinum before we sold our first record."

—Al Coury  
1977

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc



# Willis Tells FCC Felony Conviction Shouldn't Jeopardize Licenses

Bishop L.E. Willis told the FCC he's qualified to remain a licensee in spite of his felony conviction on federal currency charges, alleging it's not broadcast-related. However, the FCC filing by Willis's attorney didn't mention that the illegal transactions charges involved accounts belonging to Willis Broadcasting Corp. and a loan used to buy a radio station.

"There is no question the activities which formed the basis for the offense under examination in this proceeding did not involve the use of or relate to any broadcast facility," attorney David Hunsaker wrote on Willis's behalf. The filing related to Willis's sale of WVVY/Grifton, NC to Taylor Communications Corp., a transaction that has been delayed while the FCC considers whether the conviction makes Willis unfit to be a licensee. If so, he could lose his 27 radio licenses.

Willis faces up to five years in prison and a maximum fine of \$250,000 next Tuesday (10/20) in Norfolk after pleading guilty to structuring a series of cash with-

drawals to avoid federal regulations requiring all transactions over \$10,000 be reported.

When word of the guilty plea surfaced in July, Willis told R&R the money — \$88,500 in all — came from Willis Broadcasting Corp. accounts and was used to repay an \$80,000 cash loan (plus interest) extended by Norfolk State University VP/Operations Curtis Maddox. Willis said he borrowed the money to close the purchase of a radio station, although he couldn't recall which one.

## FCC Investigating

Although Hunsaker failed to mention Willis Broadcasting's involvement in the account he filed

with the FCC, the Commission isn't relying solely on Willis and his attorney for information. "Yes, [the FCC has] been in contact with me," Asst. U.S. Attorney Alan Salsbury confirmed to R&R. He wouldn't discuss any details of the FCC inquiry regarding Willis.

Hunsaker's FCC filing maintained that, although the purpose of the legislation had been to uncover drug-related money laundering, Willis's currency conviction was not drug-related. He said there was no criminal intent in Willis's actions and that it was the first time his client had run afoul of the law.

The filing states, "While not totally spotless with respect to observing the Commission's technical rules, Bishop Willis's broadcast record has never raised questions of dishonesty, duplicity, or untrustworthiness as a licensee." Hunsaker also noted Willis's minority hiring efforts have exceeded those of any other broadcaster.



**DC REPORT**  
PAT CLAWSON

## International Investors Bankroll Citadel Expansion

**K**ee your eye on Citadel Communications CEO Larry Wilson. He's building a large radio chain from his Montana ranch — thanks to a \$34.8 million private placement by Oppenheimer & Co. that attracted venture capital from Belgian and Dutch investors.

"I'm very happy about this. Investors are positive about radio again. These new duopoly rules are going to help to make it profitable again and get good returns on investments," Wilson said.

This week, he filed FCC papers to surrender majority control of Citadel to venture capitalists who converted their non-voting stock to voting shares during the recapitalization. Wilson's ownership was reduced from 85% to 33%, but he's now bankrolled for growth with American and European institutional money.

Chicago-based Baker, Fentress & Co. will become 46.96% owner. Two funds affiliated with Fortis Private Capital — including an offshore Bermuda fund — will snap up another 19.13%. Fortis is controlled by Dutch investors through a publicly traded Netherlands company, NV AMEV. A major AMEV stockholder, AG Group, is a publicly traded Belgium company. Wilson called the international investment a blessing for both Citadel and American radio.

"I was impressed by these guys and their thoroughness. It's been very positive. We started with some small stations — and now we've got a great big group of stations," Wilson said. Citadel now owns 16 stations in nine markets, including KLZX-AM & FM/Salt Lake City.

## Gammon's Crown Cracked Again

**C**rown Broadcasting CEO Tom Gammon has surrendered control of WHMA-AM & FM/Anniston, AL and KRWR-AM & FM/Carson City (Reno) to investor Hoyt Goodrich's Bridge Capital Corp. in exchange for a release from debts.

The transfer closes the book on Gammon's controversial efforts to use FCC rule changes to jump the Alabama FM to an Atlanta suburb and the Nevada FM to Sacramento. It also marks the end of a financial struggle in which he lost much of his personal fortune.

"Radio ownership is not my thing any more. I tried it and didn't like it. It's no fun," he told R&R. Gammon said because the FCC refused the relocations, he and other investors suffered losses exceeding \$13 million.

In one of the more raucous spectacles in recent years at the FCC, broadcasters — some guided by genuine public interest concerns, others by protectionist fears and personal animosity toward the maverick dealmaker — joined forces with the NAB to crush Gammon's applications. Ironically, many of his opponents had benefited from liberalized FCC move-in policies.

FCC bureaucrats delayed ruling on the case for nearly two years and left Gammon twisting in the wind, allowing him to be strangled by enormous legal fees and collapsing revenues. Gammon appealed, but the Commission hasn't rushed to settle the case. Gammon said he's run out of money because of the delays and is now trying to resurrect his Americom radio brokerage.

Footnote: Last week, the FCC granted a similar city-change move relocation involving Kerby Confer's petition to relocate WDCK/Williamsburg, VA to the Richmond market (R&R 10/2).

## Mays Builds Alamo City Trombo

**C**lear Channel Communications has moved to dominate its hometown airwaves by acquiring KQXT/San Antonio from Group W.

Terms of the deal weren't announced, but the price tag is said to be near \$8 million. The AC-formatted FM gives Lowry Mays a heavy-hitting Alamo City trombo with a 17.8 12+ market share when paired with News/Talk AM powerhouse WOAI and Country FM KAJA. But the real story is in the key 25-54 demo, where Clear Channel will walk away with a combined 19.2 share — and about 30% of the market's revenues.

"We bought what we think is the AC franchise in the market, and that's going to put us in a strong position. We couldn't consolidate the Country shares here because that would put us over the [FCC] 25% market limit," Clear Channel VP Mark Mays told R&R.

And what are Group W's future plans? "Radio's new ownership rules strongly favor our company concentrating our ownership and acquisition activities in major markets," Radio President Jim Thompson stated.

## FCC Penalizes WERC For Political Violation

Ameron Broadcasting's WERC/Birmingham has been fined \$14,000 for violating the equal access provisions of FCC political broadcast rules. The penalty stems from a November 1990 incident involving two candidates for the Alabama state legislature.

According to the Commission, WERC morning talk hosts Tommy Charles and John Ed Willoughby allowed candidate Tony Petelos "five minutes or longer" to address several issues, including his claim that opponent Jack Pratt had engaged in illegal campaign mailings. When Pratt called the station

to rebut the allegation, he was given less than five minutes of airtime, during which he was asked "accusatory questions," faced repeated interruptions, and was barred from discussing other topics.

The FCC ruled the hosts' actions violated political broadcast rules by "controlling and censoring" Pratt's appearance and discrim-

inating between the two candidates. The station was fined \$12,500 for those infractions plus an additional \$1500 for not keeping adequate political file records of the two candidates' requests for airtime.

Ameron President Bill Thomas said the company considers the size of the fine "unwarranted," especially given that management was unaware of the broadcast in advance and immediately admonished the hosts for their action. However, he added Ameron hasn't decided if it will appeal the penalty.

## FCC Opens Satellite DAB Licensing Derby

**T**he FCC put Satellite CD Radio's application for a satellite DAB construction permit on public notice at R&R's Tuesday deadline. The action came just five days after the commissioners placed satellite DAB on a fast track, unanimously endorsing a proposal to allocate S-band frequencies for the new service.

Comments regarding SCDR's application to build and launch two DAB satellites are due November 13. Other applicants seeking consideration in the first round of satellite DAB licensing have until December 15 to file. The FCC notice says applicants must present a "concrete, comprehensive proposal," complete with technical details, and describe its ability to "proceed expeditiously with construction and launch."

SCDR President Robert Briskman said he wasn't aware of any other companies planning to apply for a satellite DAB license, but added the FCC notice might bring some forward. He expected continued NAB opposition, but sought



to assure broadcasters his proposed subscription audio service, costing consumers \$5 to \$10 a month, wouldn't hurt radio revenues. "Our satellite radio service will not compete with local radio stations," he said.

"A technical innovation like DAB

is something we cannot suppress," Commissioner Sherrie Marshall said at the FCC meeting (10/8) as the agency voted to propose the 2310-2360 MHz frequencies be designated for satellite DAB.

### DAB in Five Years

Under questioning by Commissioner Andrew Barrett, FCC Chief Engineer Tom Stanley predicted satellite DAB service could be in operation as early as 1997. But he said terrestrial DAB would come "after the year 2000."

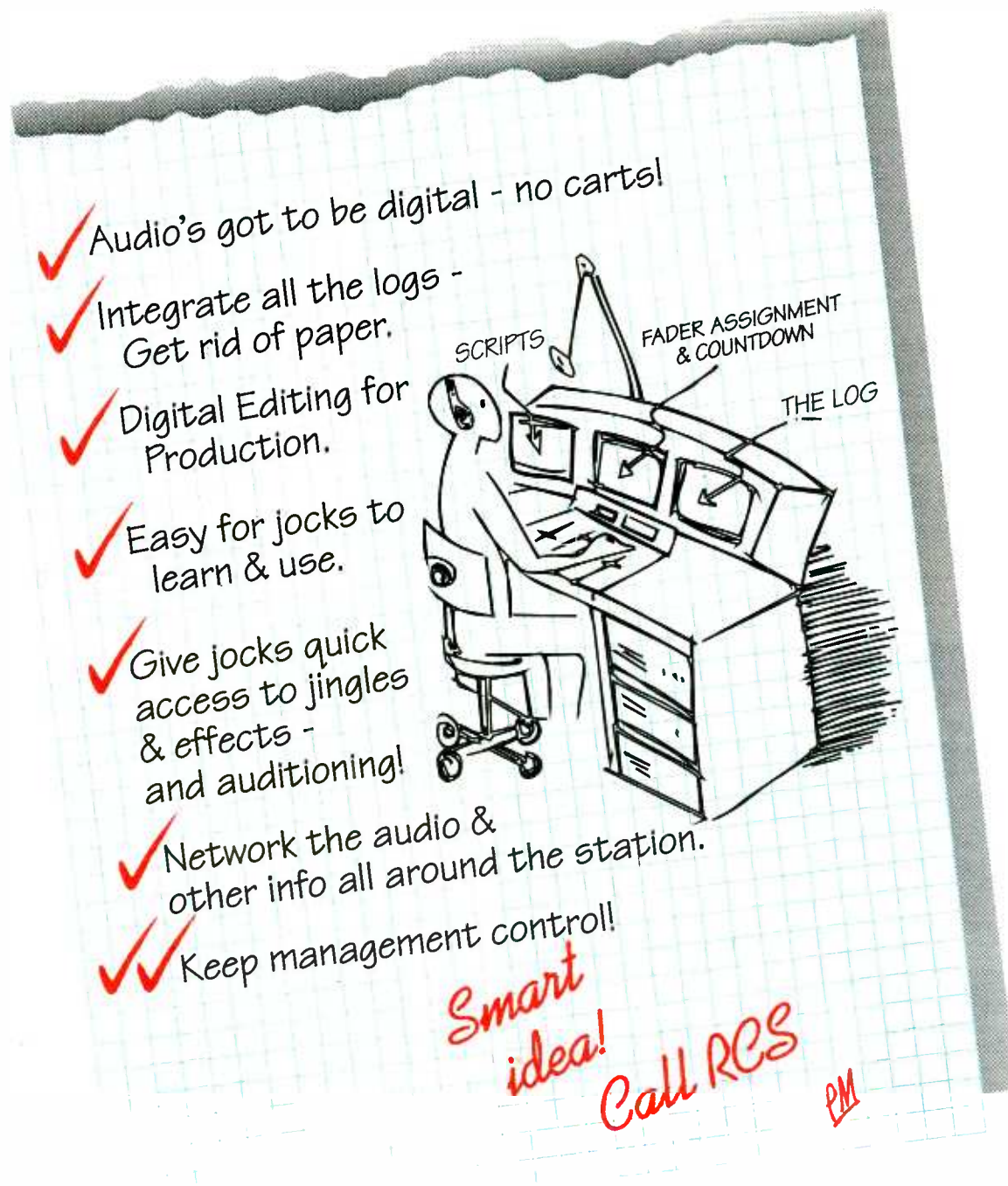
Stanley made it clear he expects DAB to rapidly eclipse analog radio. "You're almost comparing 78 [rpm] records to CDs," Stanley said, contrasting current AM radio with the potential market for satellite DAB.

NAB Exec. VP/General Counsel Jeff Baumann complained the FCC appeared to be "rushing to judgment" on satellite DAB. He called it "troubling" that satellite DAB development might be placed ahead of terrestrial DAB.



# Listen to the Future...

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■■■■ **CONTROL**



**TRANSACTIONS**

# American, Belgian, And Dutch Venture Capitalists Refinance Citadel

## Stoner does Dayton, drops New Orleans

### Deals Of The Week

#### Citadel Communications Stations

**PRICE:** \$13,349,798 for majority control

**TERMS:** Transfer of voting control pursuant to recent recapitalization agreements with venture capitalists. Holders of non-voting convertible securities issued in June 1992 have elected to convert their stock to voting shares after FCC consent has been received. A change of control will occur because the company's CEO, who currently holds 85% of the voting stock, will cease to have positive control as his voting interest is reduced to approximately 33%.

**BUYER:** Baker, Fentress & Co. of Chicago will become 46.96% owner. The

investment company is headed by Chairman **James Gorter** of Lake Forest, IL and President **David Peterson** of Winnetka, IL. **Citadel Communications Corp.**'s current CEO, **Lawrence Wilson** of Bigfork, MT, will become 33.3% owner. **AMEV Venture Associates II L.P.** of Edison, NJ will become 14.22% owner. The company, an affiliate of **Fortis Private Capital Inc.**, is headed by Chairman **Allen Freedman** of Summit, NJ and President **Martin Orland** of Matawan, NJ. Fortis is a Netherlands-based investment fund controlled by **Peter Rosenberg**. Fortis is 100% owned by **NV AMEV**, a publicly traded Dutch corporation. Another Fortis affiliate, Bermuda-based **AMEV Venture Associates II International L.P.**, will become 4.93% owner. **AG Group**, a publicly traded company based in Belgium, is a major stockholder of AMEV International.

**SELLER:** Citadel Communications Corp. and two affiliates, **Citadel Associates L.P.** and **Citadel Associates Montana L.P.** Each entity is headed by Lawrence Wilson.

**KBEE & KATM/Modesto, CA**  
**FREQUENCY:** 970 kHz; 103.3 MHz  
**POWER:** 1kw; 50kw at 500 feet  
**FORMAT:** Gold; AC

**KQMS & KSHA/Redding, CA**  
**FREQUENCY:** 1400 kHz; 104.3 MHz  
**POWER:** 1kw; 100kw at 1560 feet  
**FORMAT:** News/Talk; Beautiful

**KKFM/Colorado Springs**  
**FREQUENCY:** 96.5 MHz  
**POWER:** 23kw at 2300 feet  
**FORMAT:** CHR

## TRANSACTIONS AT A GLANCE

### 1992 Deals To Date:

**\$1,072,693,711**  
(Last Year: \$609,942,152)

**Total Stations Traded This Year: . . . . . 1030**  
(Last Year: 867)

**This Week's Action: . . . . . \$35,082,798**  
(Last Year: \$3,120,737)

**Total Stations Traded This Week: . . . . . 39**  
(Last Year: 17)

### Deal Of The Week:

- **Citadel Communications Stations \$13,349,798 for majority control**
- **KBEE & KATM/Modesto, CA**
- **KQMS & KSHA/Redding, CA**
- **KKFM/Colorado Springs**
- **KHEZ/Caldwell (Boise), ID**
- **KCTR-AM & FM/Billings, MT**
- **KBOZ-AM & FM/Bozeman, MT**
- **KBUL/Carson City (Reno)**
- **KROW/Reno**
- **KLZX-AM & FM/Salt Lake City**
- **KGA & KDRK/Spokane**

- **KFLI/Eureka, CA \$105,000**
- **KGIL/San Fernando, CA \$2.5 million**
- **KXFX/Santa Rosa, CA \$2.7 million**
- **WSIZ (FM CP)/Ocilla, GA \$55,000**
- **WQBX (FM CP)/Omega, GA \$10,000**
- **WKID/Vevay, IN \$32,146**
- **KJCB/Lafayette, LA \$100,000**
- **WMXZ/New Orleans \$3.25 million**
- **KLPL-AM & FM/Providence, LA \$30,000**
- **WIDE & WSTG/Biddeford (Portland), ME \$600,000**
- **KZLS/Billings, MT No cash consideration**
- **WRCI & WJYY/Hillsboro-Concord (Manchester), NH \$550,000**
- **WADB/Point Pleasant (Monmouth), NJ \$4 million**
- **KRBJ (FM CP)/Taos, NM \$20,000**
- **WRQR/Farmville, NC No cash consideration for 50%**
- **WXKL/Sanford, NC \$13,000 for 24.5%**
- **WONE (AM) & WTUE/Dayton \$7.7 million**
- **WKPA/New Kensington (Pittsburgh), PA No cash consideration**
- **WKEG/Washington, PA \$100,000**

**KHEZ/Caldwell (Boise), ID**  
**FREQUENCY:** 103.3 MHz  
**POWER:** 54kw at 2588 feet  
**FORMAT:** Beautiful

**KLZX-AM & FM/Salt Lake City**  
**FREQUENCY:** 860 kHz; 93.3 MHz  
**POWER:** 10kw day/196 watts night; 26kw at 3740 feet  
**FORMAT:** Classic Rock

**KCTR-AM & FM/Billings, MT**  
**FREQUENCY:** 970 kHz; 102.9 MHz  
**POWER:** 5kw; 28.15kw at 325 feet  
**FORMAT:** Country; CHR

**KGA & KDRK/Spokane**  
**FREQUENCY:** 1510 kHz; 93.7 MHz  
**POWER:** 50kw; 56kw at 2380 feet  
**FORMAT:** Country

**KBOZ-AM & FM/Bozeman, MT**  
**FREQUENCY:** 1090 kHz; 93.7 MHz  
**POWER:** 5kw; 100kw at 468 feet  
**FORMAT:** Country; CHR

**KBUL/Carson City (Reno)**  
**FREQUENCY:** 98.1 MHz  
**POWER:** 75.9kw at 2274 feet  
**FORMAT:** Country

**KROW/Reno**  
**FREQUENCY:** 780 kHz  
**POWER:** 50kw  
**FORMAT:** Country

### California

**KFLI/Eureka**  
**PRICE:** \$105,000  
**TERMS:** Asset sale for \$5000 cash; additional \$25,000 due over five years in annual \$5000 installments; promissory note for \$75,000 to be paid in \$4000 monthly installments with interest at the rate of **Bank of America's** prime commercial rate  
**BUYER:** Eureka Broadcasting Co. Inc., owned by **Barbara and Hugo**



## The 1992 NAB Crystal Radio Award Winners

*Representing excellence in community service..*

L-R: R. Charles Snyder, KTMT-AM/FM, Medford, OR; Tom Thon, WLWQ-FM, Columbus, OH; Eleanor St. John, KQEG-FM, La Crescent, MN; Bob Dunphy, KIRO-AM, Seattle, WA; Carol Boos, WFOB-AM, Fostoria/Bowling Green, OH; Paulette Williams, KMEL-FM, San Francisco, CA; John Mosher, KPQX-FM, Havre, MT; Leeta McDougald, WRGA-AM, Rome, GA; Don Bouloukos, KGO-AM, San Francisco, CA; and Marty Lessard, WOKQ-FM, Dover, NH



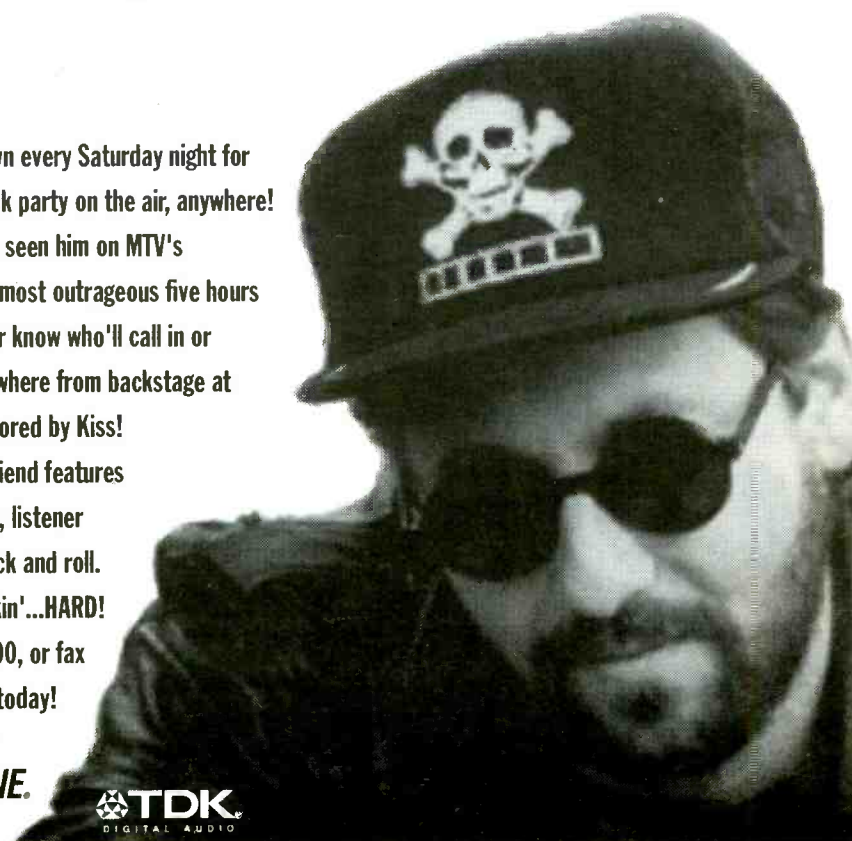
Well, it started when Jackyl called in live from one of their gigs and chainsawed their promoter's desk in half on the air and we world-premiered songs by Alice In Chains Kiss and Extreme, and Ozzy stopped by and took some calls one of which came from Alice Cooper for their first conversation ever (while sober) and Bret Michaels of Poison was in-studio and got a call from C.C. Deville-the first time they'd talked since C.C. quit the band so what the hell are YOU doing this saturday night?

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Jon Landau Management COLUMBIA MTV Music Television and MTV Unplugged are trademarks of MTV Networks, a division of Viacom International



## TRANSACTIONS

Continued from Page 6

**Papstein** of Eureka. The company owns **KINS & KEKA/Eureka**. Phone: (707) 442-5744

**SELLER: California Oregon Broadcasting Inc.**, owned by Patricia Smulin. The company owns six TV stations in California and Oregon. Phone: (503) 779-5555

**FREQUENCY:** 790 kHz  
**POWER:** 5kw daytimer  
**FORMAT:** AC

### KGIL/San Fernando

**PRICE:** \$2.5 million

**TERMS:** Asset sale

**BUYER: Mount Wilson FM Broadcasters Inc.**, headed by Saul Levine. The company owns **KKGO/Los Angeles; KJQI/Costa Mesa, CA; KSUR-AM & FM/Soledad-Greenfield, CA; KILA/Maunili, HI; and KRTR/Kailua, HI**.  
**SELLER: Buckley Communications Inc.**, headed by Richard Buckley. The company also owns **KMGX/San Fernando; KKHI-AM & FM/San Francisco; WOR/New York; KUBB/Mariposa, CA; KWAV/Monterey; KNER & KLLY/Bakersfield; KSEC/Visalia, CA; WDRC-AM & FM/Hartford; WYNZ-AM & FM/Portland, ME; and WSEN-AM & FM/Syracuse.**

**FREQUENCY:** 1260 kHz

**POWER:** 5kw

**FORMAT:** News/Talk

**BROKER: Jim Mergen and Ray Stanfield of Ray Stanfield & Associates**

### KXFX/Santa Rosa

**PRICE:** \$2.7 million

**TERMS:** Asset sale. The buyer will operate the station pursuant to a LMA agreement until the FCC approves the sale.

**BUYER: Fuller-Jeffrey Broadcasting Co. Inc.**, headed by President Bob Fuller. The company also owns **KSRO & KHTT/Santa Rosa, CA; KRCX & KRXQ/Sacramento; KHOV/Mariposa, CA; KHOP/Modesto-Stockton; WBLM/Portland, ME; and WOKQ/Portsmouth-Dover, NH.**

**SELLER: Keffco Inc.**, owned by Jim Kefford. The company also owns **KRRS/Santa Rosa.**

**FREQUENCY:** 101.7 MHz

**POWER:** 2.2kw at 1089 feet

**FORMAT:** Classic Rock

## Georgia

### WSIZ (FM CP)/Ocilla

**PRICE:** \$55,000

**TERMS:** Asset sale for cash

**BUYER: Clarence Barinowski** of Augusta, GA. He heads **Augusta Radio Fellowship Institute Inc.**, the licensee of non-commercial FM stations **WLPE/Augusta, GA; WLPT/Jesup, GA; WGPV/Vidalia, GA; and WPWB/Byron, GA.** Phone: (706) 736-9568

**SELLER: Osceola Communications Inc.**, headed by President Curtis "Joe" Rogers Jr. The company also owns **WISZ-AM/Ocilla.** Phone: (912) 423-3540

**FREQUENCY:** 98.5 MHz

**POWER:** 4.3kw at 361 feet

### WQBX (FM CP)/Omega

**PRICE:** \$10,000

**TERMS:** Asset sale for cash

**BUYER: Kenneth Strawberry** of Washington, DC. He currently owns 49% of the licensee. Phone: (202) 647-4301

**SELLER: Shirley Marchant** of Omega is selling her 51% stake in licensee **Sunbelt Broadcasting Inc.** Phone: (912) 528-4308

**FREQUENCY:** 107.5 MHz

**POWER:** 3kw at 328 feet

## Indiana

### WKID/Vevay

**PRICE:** \$32,146

**TERMS:** Asset sale for \$10,000 cash, assumption of \$5646 bank loan, and promissory note for balance due

**BUYER: Raydell Media Group Inc.**, owned by Carolyn Dell Hubbard and Dan Hubbard of Florence, KY. Phone: (606) 282-8580.

**SELLER: Gray & Gray Communications Inc.**, headed by Carlos Gray. Phone: (812) 427-3840

**FREQUENCY:** 95.9 MHz

**POWER:** 2.8kw at 308 feet

**FORMAT:** AC

## Louisiana

### KJCB/Lafayette

**PRICE:** \$100,000

**TERMS:** Stock sale for cash as part of bankruptcy reorganization proceedings

**BUYER: R&M Broadcasting Inc.**, owned by Roy and Mae Winbush of Lafayette. Phone: (318) 233-4262

**SELLER: Gerald Schiff**, Chapter 11 bankruptcy trustee of **Jackson Company Broadcasting Systems Inc.**

**FREQUENCY:** 770 kHz

**POWER:** 1kw day/500 watts night

**FORMAT:** Urban

### WMXZ/New Orleans

**PRICE:** \$3.25 million

**TERMS:** Asset sale

**BUYER: Phase II Broadcasting Inc.**, headed by President Edmund Muniz  
**SELLER: Stoner Broadcasting System Inc.**, headed by Chairman Thomas Stoner. The company owns **WWSN/Dayton; WYRK/Buffalo; WCMF/Rochester, NY; WIMZ-AM & FM/Knoxville; KGGO/Des Moines; WDJX-AM & FM/Louisville; and WNBF & WHWK/Binghamton, NY.** This week the company announced its proposed \$7.7 million purchase of **WONE-AM & WTUE/Dayton** (see below).

**FREQUENCY:** 95.7 MHz

**POWER:** 100kw at 984 feet

**FORMAT:** AC

**BROKER: Blackburn & Co.**

### KLPL-AM & FM/Providence

**PRICE:** \$30,000

**TERMS:** Asset sale for cash

**BUYER: Arthur Thomas** of Lake Providence, LA. Phone: (318) 559-2340

**SELLER: Dixie Business Investment Co.**, headed by E.W. Patrick. Phone: (318) 559-1200

**FREQUENCY:** 1050 kHz; 92.7 MHz

**POWER:** 250 watts day/21 watts night; 2kw at 145 feet

**FORMAT:** Urban; Country

## Maine

### WIDE & WSTG/Biddeford (Portland)

**PRICE:** \$600,000

**TERMS:** Asset sale for \$250,000 cash and \$350,000 in term payments

**BUYER: Fuller-Jeffrey Broadcasting Co. Inc.**, headed by President Bob Fuller. The company also owns **WBLM/Portland, ME** and has announced plans this week to buy **KXFX/Santa Rosa, CA** (see above).

**SELLER: Gold Coast Broadcasting Inc.**, headed by Jim McCann

**FREQUENCY:** 1400 kHz; 94.3 MHz

**POWER:** 1kw; 12kw at 472 feet

**FORMAT:** News/Talk; AC

**BROKER: Mel Stone** of Kozacko-Horton

## Montana

### KZLS/Billings

**PRICE:** No cash consideration

**TERMS:** The licensee is surrendering control of the station to its senior creditor to satisfy defaulted bank loans totaling \$742,321.

**BUYER: Land Development Inc.**, headed by President Raymond Blackman. The company is a subsidiary of **Citizens Development Co.**, the majority shareholder of the licensee's senior creditor, **First Citizens Bank of Billings.** Citizens is 91% owned by **John Vucurevich** of Rapid City, SD. Phone: (406) 252-5631

**SELLER: Mountain West Broadcast Investments Inc.**, headed by Richard and Carrie Frankovic. They also own **KUUS/Billings.**

**FREQUENCY:** 97.1 MHz

**POWER:** 35kw at 295 feet

**FORMAT:** CHR

## New Hampshire

### WRCI & WJYY/Hillsboro-Concord (Manchester)

**PRICE:** \$550,000

**TERMS:** Asset sale; \$115,000 is allocated to a non-compete agreement and \$435,000 is allocated to assets. The escrow deposit is \$50,000; balance due is payable in cash at closing.  
**BUYER: Radioworks Inc.**, owned 50% by **Stuart Richter**, the combo's current GM, and 50% by **Lindsay Collins** of Washington, NH. Phone: (603) 495-3983

**SELLER: Empire Radio Partners Ltd.**, headed by **R. Andrew Brothers.** The company owns **WGY-AM & FM/Schenectady.** The company's Sr. VP, **Chloe Brothers**, owns 23.2% of **WIPSI/Ticonderoga, NY.** Another company officer, **Guyon Turner**, owns interests in **WGER/Saginaw, MI** and four TV stations in Mississippi, Pennsylvania, and Tennessee. Phone: (518) 381-4826

**FREQUENCY:** 105.5 MHz; 107.7 MHz

**POWER:** 1.55kw at 456 feet; 3kw at minus 276 feet

**FORMAT:** AC

## New Jersey

### WADB/Point Pleasant (Monmouth)

**PRICE:** \$4 million

**TERMS:** Asset sale for cash

**BUYER: Seawood Broadcasters Inc.**, owned by Arthur Shadak

**SELLER: Pleasant Broadcasters Inc.**, headed by **Adament Brown**

**FREQUENCY:** 95.9 MHz

**POWER:** 4kw at 328 feet

**FORMAT:** Beautiful

**BROKER: Gary Stevens & Co.**

## New Mexico

### KRBJ (FM CP)/Taos

**PRICE:** \$20,000

**TERMS:** Asset sale for cash

**BUYER: Frederick Finn** of Olympia, WA. He owns less than 5% of the non-voting stock of **KXXO/Olympia.** Phone: (206) 943-1170.

**SELLER: Taos County Radio**, a proprietorship owned by **Ann Mansfield** of Arlington, VA. Phone: (703) 528-7363

**FREQUENCY:** 99.9 MHz

**POWER:** 910 watts at 2873 feet

## North Carolina

### WRQR/Farmville

**PRICE:** No cash consideration for 50%  
**TERMS:** Stock sale for release from liability involving bank debt exceeding \$472,000

**BUYER: Steven Cohen** of Greenville, NC. He currently owns 50% of the licensee.

**SELLER: H. Steve Hardy** is selling his 50% stake in **Hardy Broadcasting Inc.**

**FREQUENCY:** 94.3 MHz

**POWER:** 1.95kw at 457 feet

**FORMAT:** AC

### WXKL/Sanford

**PRICE:** \$13,000 for 24.5%

**TERMS:** Stock sale for cash. As a result, part-owner **Jimmy Johnson** of Sanford will increase his ownership from 50% to 51%.

**BUYER: Dolphus Pearson** of Raleigh is acquiring a 24.5% interest.

**SELLER: James Thomas** is reducing his 50% ownership of licensee **WSGE Inc.** to 24.5%.

**FREQUENCY:** 1290 kHz

**POWER:** 1kw daytimer

**FORMAT:** Urban

## Ohio

### WONE-AM & WTUE/Dayton

**PRICE:** \$7.7 million

**TERMS:** Asset sale

**BUYER: Stoner Broadcasting System Inc.**, headed by Chairman Tom Stoner. This week the company announced it is selling **WMXZ/New Orleans.**

**SELLER: Summit Communications Group Inc.** of Atlanta. The radio division is headed by **Owen Weber.** The company also owns **WRKS/New York, KHVN & KJMZ/Dallas, WAOK & WVEE/Atlanta, WCAO & WXYV/Baltimore, and KLZ & KAZY/Denver.**

**FREQUENCY:** 980 kHz; 104.7 MHz

**POWER:** 5kw; 50kw at 499 feet

**FORMAT:** Country; AOR

**BROKER: Joe Sitrick** of Blackburn & Co.

## Pennsylvania

### WKPA/New Kensington (Pittsburgh)

**PRICE:** No cash consideration

**TERMS:** Transfer of assets by gift

**BUYER: Pentacostal Temple Development Corp.**, headed by Chairman **Loren Mann** of Pittsburgh. Phone: (412) 361-1511

**SELLER: Salem Media of Pennsylvania Inc.**, owned by **Edward Atsinger III** and **Stuart Epperson.** Their broadcast holdings include **KFAX & KKLA/Los Angeles; KKXX/Delano, CA; KGFT/Pueblo, CA; KPQD-AM & FM/Portland; KLFE/San Bernardino; KGNW/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus, OH; KPRZ/San Marcos, CA; WMCA/New York; WORD/Pittsburgh; WYLL/Des Plaines, IL; and WAVA/Arlington, VA-Washington.** Phone: (805) 987-0400

**FREQUENCY:** 1150 kHz

**POWER:** 1kw day/70 watts night

**FORMAT:** AC

### WKEG/Washington

**PRICE:** \$100,000

**TERMS:** Asset sale for cash

**BUYER: U.S. North Broadcasting Inc.**, owned by **Harry Cancelmi Jr.** of Waynesburg, PA; **Rajiv Goswami** of Clifton, NJ; and **Rupa Gosai** of Jefferson, PA. Phone: (412) 627-6134

**SELLER: JGG Communications Inc.**, headed by **John Brodak.** Phone: (412) 853-1304

**FREQUENCY:** 110 kHz

**POWER:** 1kw daytimer

**FORMAT:** News/Talk



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QUARTERLY UPDATE

# 3rd Quarter Jumps 118% On Duopoly Boost

Station trading shot up 118% in the third quarter of 1992 as the FCC's new ownership rules allowing local market duopolies unleashed a tidal wave of station sales. Dollar volume shot up dramatically in August and September as buyers and brokers announced deals to be filed once the new rules took effect on September 16.

R&R's third quarter transaction tally was \$426 million, compared to \$195 million in 1991's third quarter. The \$967 million traded through '92's first nine months surpassed '91's full-year figure of \$850 million.

While dollar volume rose dramatically, the number of stations traded increased only 11%, from 289 in last year's third quarter to 321 for the July-September period this year. The higher average prices were expected, as strong major market stations were — for the first time — able to buy cross-town competitors.

Although the duopoly provisions sparked heavy trading activity, there was no similar stampede to take advantage of the other big change in the radio ownership rules — higher national limits for groups. Of the group owners at or near the previous cap of 12 FMs (14 for minority owners), only Infinity Broadcasting and Ragan Henry

## 3rd Quarter

Total Stations Traded  
July-September '92: 321

Total Dollar Volume:  
\$426 Million

- Combos: 56
- AM CPs: 3
- AM Stand-Alones: 92
- FM CPs: 27
- FM Stand-Alones: 87

rushed out of the gate toward the new limit of 18 (to become 20 in two years).

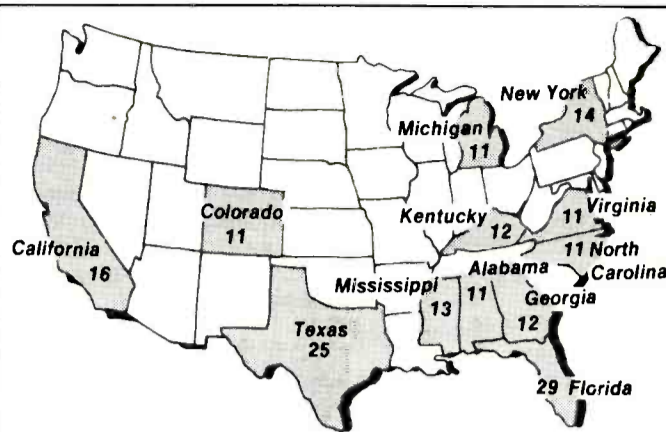
The quarter's biggest deal wasn't duopoly-related, but a financial restructuring brought on by the debt crunch plaguing the radio industry for nearly three years. Jacor Communications agreed to turn over control of its 11-station

group to Zell/Chilmark L.P. in a cash infusion and debt-to-equity conversion that will leave Zell/Chilmark and Jacor's bankers owning nearly 85% of the company. Other creditors will receive nearly 9%, leaving Jacor's current common and preferred shareholders with only about 6% of a company that was once a "growth stock" darling of over-the-counter stock traders.

Infinity weighed in with the quarter's other mega-deal, bidding \$100 million for a trio of Cook Inlet Radio Partners stations. That transaction will give Infinity duopolies in Chicago and Boston, plus its first station in the desirable Atlanta market.

Blackburn & Co. claimed top brokering honors in the third quarter, selling 10 stations for a total of \$50.6 million. Blackburn also leads in the year-to-date transaction volume tally, with \$105.1 million in sales over the first nine months of '92.

Florida was the most active state for dealmaking, with 29 stations changing hands. Texas, always a hotbed of station trading, placed second with 25.



## State-By-State Transactions

### 1992 3rd quarter results

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	4	0	1	4	1	11
Alaska	0	0	0	0	0	0
Arizona	1	1	1	2	1	7
Arkansas	6	0	0	1	0	7
California	4	0	2	4	3	16
Colorado	3	0	0	2	3	11
Connecticut	0	0	0	0	0	0
Delaware	0	0	0	0	0	0
DC	0	0	0	0	0	0
Florida	7	0	1	11	5	29
Georgia	6	0	0	2	2	12
Hawaii	0	0	0	0	0	0
Idaho	0	0	1	0	1	3
Illinois	1	0	1	2	0	4
Indiana	1	0	0	3	0	4
Iowa	1	0	1	0	1	4
Kansas	0	0	0	3	0	3
Kentucky	0	1	2	3	3	12
Louisiana	2	0	1	2	1	7
Maine	0	0	0	0	0	0
Maryland	1	0	1	0	0	2
Massachusetts	5	0	0	3	1	10
Michigan	4	0	0	1	3	11
Minnesota	1	0	1	2	0	4
Mississippi	3	0	2	0	4	13
Missouri	1	0	1	2	0	4
Montana	0	0	0	0	1	2
Nebraska	1	0	0	2	1	5
Nevada	1	0	0	2	1	5
New Hampshire	0	0	0	0	0	0
New Jersey	0	1	0	1	0	2
New Mexico	0	0	2	1	3	9
New York	4	0	3	3	2	14
North Carolina	8	0	0	1	1	11
North Dakota	0	0	0	0	1	2
Ohio	0	0	0	1	1	3
Oklahoma	2	0	0	4	2	10
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	4	1	8
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	4	0	0	1	0	5
South Dakota	1	0	0	0	0	1
Tennessee	5	0	0	3	1	10
Texas	6	0	3	6	5	25
Utah	1	0	1	1	2	7
Vermont	0	0	0	0	0	0
Virginia	6	0	0	5	0	11
Washington	1	0	1	2	2	8
West Virginia	0	0	0	2	1	4
Wisconsin	0	0	0	1	1	3
Wyoming	0	0	0	0	1	2

Total 3rd Qtr.	92	3	27	87	56	321
2nd Qtr. Stations Traded						328
1st Qtr. Stations Traded						262
Total Stations YTD						911

\*Counts as two stations

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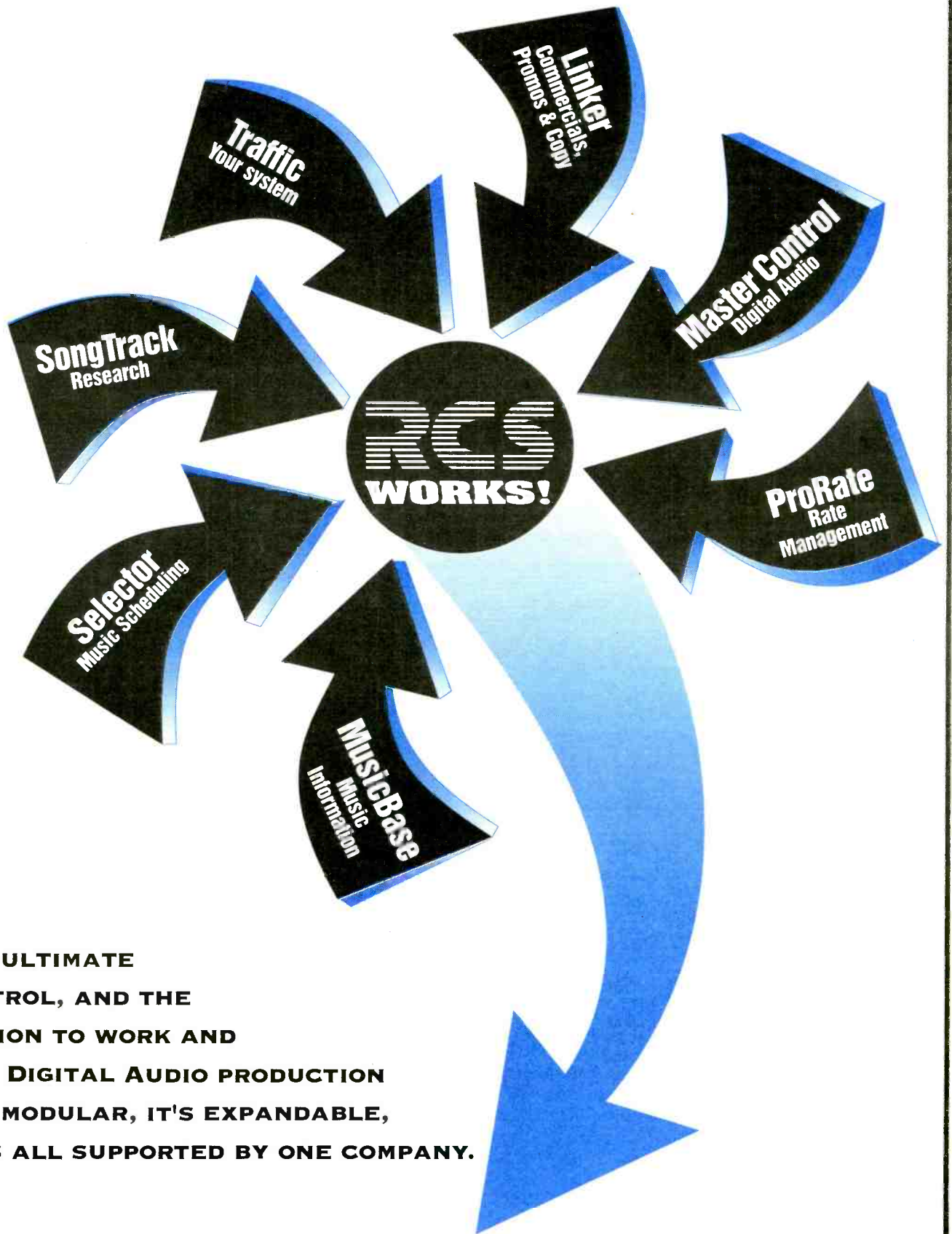


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## QUARTERLY UPDATE

### Broker Scorecard

#### 1992 3rd quarter results

Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*	Broker	3rd Qtr. Stations Sold	3rd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Blackburn	10	\$50.6	25	\$105.1	Adair Realty	—	—	1	0.3
M.V.P.	16	29.8	38	55.4	American Radio	—	—	2	1.4
Kalil	8	16.4	19	40.1	Broadmark	—	—	1	0.7
Media Services	9	8.3	16	12.0	Calhoun	—	—	1	0.3
Foreman	2	6.0	4	6.1	Commonwealth	—	—	1	1.2
Jorgenson	5	5.1	5	5.1	Denney	—	—	2	0.6
Gill	2	5.0	2	5.0	Donaldson, Lufkin & Jenrette	—	—	12	72.5
Kozacko-Horton	1	3.0	3	3.3	Earman	—	—	1	0.4
Questcom	2	2.1	2	2.1	Freeman	—	—	1	—
Star Media	1	1.8	7	38.7	Goldman, Sachs	—	—	12	72.5
Stevens	6	1.7	8	2.1	Gray-Tice	—	—	1	—
Bergner	1	1.4	3	6.0	Hadden	—	—	5	0.9
C.E.A.	2	1.4	4	8.7	Hague	—	—	1	1.8
Whitley	4	1.3	6	1.8	Henson	—	—	3	2.3
Maloney	1	1.0	1	1.0	Hickman	—	—	3	0.9
Barger	1	0.7	1	0.7	Johnson	—	—	1	0.8
Exline	1	0.7	5	2.6	LaRue	—	—	3	21.4
Rice	2	0.7	3	1.5	Lehman Bros.	—	—	1	44.0
Weaver	1	0.7	1	0.7	LGG Media	—	—	1	0.5
Boyle	1	0.6	3	4.7	Meador	—	—	4	0.3
Clark	1	0.5	1	0.5	Media One	—	—	1	0.2
Moore	1	0.5	1	0.5	Miller	—	—	1	0.1
Satterfield & Perry	1	0.5	4	0.9	Minkow	—	—	1	44.0
Mahlman	2	0.4	2	0.4	Raymond	—	—	2	6.0
Moul	1	0.4	1	0.4	Sailors	—	—	1	2.0
Rosenblum	1	0.4	4	0.8	Saunders	—	—	1	0.1
New England Media	1	0.3	3	0.9	Sherwood	—	—	2	6.0
Roehling	1	0.3	1	0.3	Skidelski	—	—	1	1.3
Bosiger	1	0.2	1	0.2	Snowden	—	—	1	1.5
Baugh	1	0.1	1	0.1	Whittle	—	—	2	0.4
Kozacko Media	1	0.1	2	0.4					
Vanir	1	0.1	1	0.1					
					<b>Total</b>	<b>89</b>	<b>\$142.1</b>	<b>225</b>	<b>\$592.6</b>

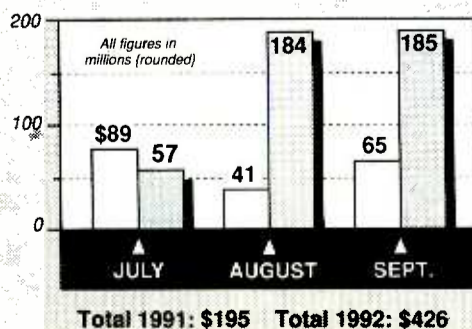
\*All figures in millions (rounded)

### 1991 3rd Quarter Results

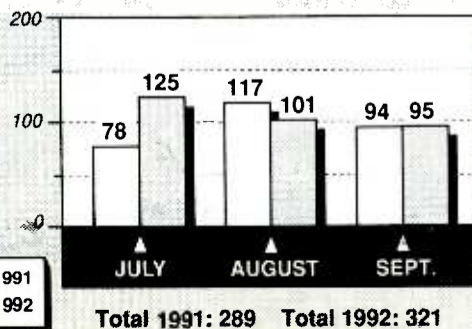
Broker	3rd Qtr. Stations Sold	1991 3rd Qtr. \$ Total*	1991 YTD Stations Sold	1991 YTD \$ Total*	Broker	3rd Qtr. Stations Sold	1991 3rd Qtr. \$ Total*	1991 YTD Stations Sold	1991 YTD \$ Total*
Alderfer	1	\$0.1	1	\$0.1	Kozacko-Horton	—	—	2	0.5
American Radio	1	0.6	1	0.6	LaRue	—	—	3	27.5
Billig	0	—	1	0.1	M.V.P.	3	8.0	19	47.2
Blackburn	4	8.3	10	48.8	Mahlman	—	—	4	19.8
Broadcast Media	1	0.1	1	0.1	Meador	—	—	2	0.4
Broadmark Capital	2	0.6	3	0.7	Media Services	3	11.2	13	12.9
Browder	1	0.1	1	0.1	Metro Bay	1	0.2	1	0.2
Butler	2	0.1	2	0.1	Miller	1	0.3	1	0.3
C.E.A.	9	12.5	12	26.2	New England Media	—	—	4	1.9
Chaisson	—	—	3	6.8	Pond	—	—	1	0.1
Chapman	—	—	2	2.2	Questcom	—	—	1	0.9
Colson	—	—	2	0.1	Raymond	—	—	1	2.5
Connelly	—	—	1	0.1	Rice	3	1.5	4	1.5
Crisler	—	—	1	2.8	Richards	—	—	2	1.8
DiDonato	—	—	1	0.8	Riley	1	0.2	1	0.2
Exline	8	5.9	9	6.6	Roehling	3	0.8	3	0.8
Fischer	1	8.3	3	9.7	Rosenblum	1	0.4	3	0.6
Foreman	2	1.3	3	1.8	Satterfield & Perry	—	—	1	0.8
Hadden	1	0.1	1	0.1	Sherman	—	—	1	6.8
Henson	—	—	1	0.4	Sherwood	1	0.8	1	0.8
Hepburn	—	—	4	7.3	Stanfield	1	10.1	1	10.1
Hickman	2	2.4	2	2.4	Star Media	3	11.4	5	23.4
Jenkins	1	0.9	1	0.9	Stephens Inc.	—	—	4	15.6
Johnson	—	—	2	0.8	Thoben-Van Huss	—	—	2	5.4
Jorgenson, Chapin	9	5.1	13	7.8	Thorburn	—	—	5	1.2
K.T.&F.	2	0.5	3	1.2	Tomlin	—	—	2	0.5
Kalil	—	—	2	10.3	Whittle	—	—	2	1.1
Kingman	—	—	1	0.7					
					<b>Total</b>	<b>74</b>	<b>\$91.8</b>	<b>176</b>	<b>\$324.4</b>

\*All figures in millions (rounded)

#### 3rd Quarter Dollars-By-Month



#### 3rd Quarter Stations-By-Month



### Top 10 Transactions:

#### 3rd Quarter '92 Deals

- \$127,000,000** Zell/Chilmark acquisition of controlling interest in Jacor Communications
- \$100,000,000** WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta to Infinity Broadcasting Corp.
- \$15,000,000** KRLD/Dallas and Texas State Networks to CF Media Inc.
- \$14,000,000** WLVE/Miami Beach to Paxson Broadcasting
- \$13,500,000** WNEW (AM)/New York to Bloomberg L.P.
- \$12,650,000** KZVE & KXTN/San Antonio to Spectrum Broadcasting Corp.
- \$10,000,000** WCTS/Minneapolis to Radio 100 L.P.
- \$8,000,000** WFYV-FM/Atlantic Beach (Jacksonville) to Evergreen Media Corp.
- \$7,000,000** KQPT/Sacramento to Brown Broadcasting
- \$6,700,000** WVRI/Cocoa Beach-Orlando to Paxson Broadcasting

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Thanks

# TRISHA!

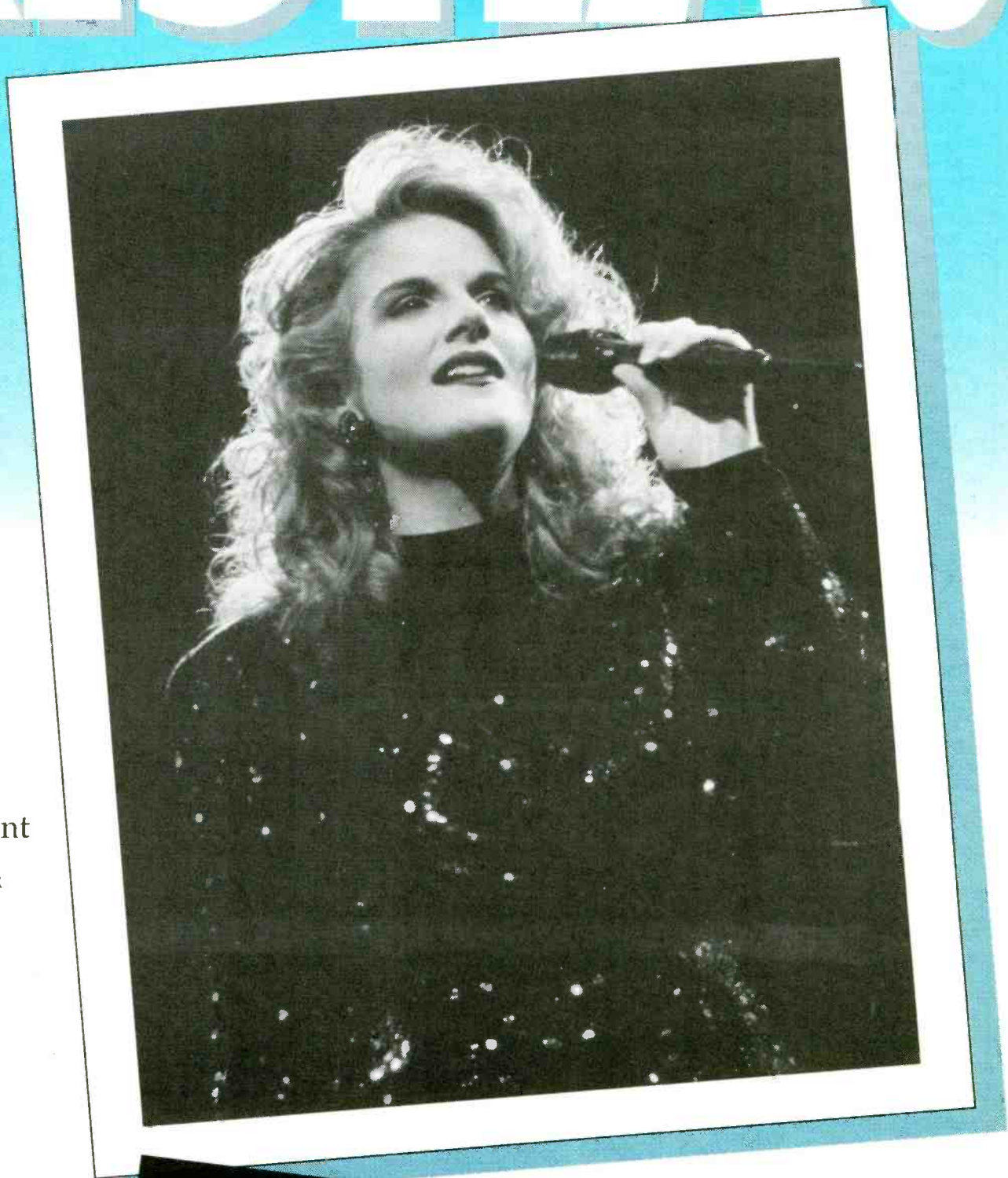
Last Tuesday night, over 200 of the best stations in the country broadcast the world premiere of

## LIVE FROM THE ROXY

with special guest Trisha Yearwood via the Entertainment Radio Networks. Every month one of country music's hottest stars will perform absolutely live in concert direct from the Sunset Strip in Hollywood.

Special thanks to Don Henley, Bruce Hinton, Ken Kragen, Susan Levy, Nancy Russell, Sheila Shipley, our affiliates and especially Trisha for making this inaugural event so successful.

**(310) 456-7879**



**DON'T MISS SEARS' COUNTRYLINE USA WITH LEEZA GIBBONS IN NOVEMBER WITH SPECIAL GUEST TRAVIS TRITT**



EXCLUSIVELY FROM THE ENTERTAINMENT NETWORKS



**Convention Arista-crats**



Arista Records held its annual convention in NYC. Label execs on hand to inaugurate this year's theme — "The Fuse Is Lit" — were (first row, l-r) Johnny Powell, Sr. VP/Promotion Rick Bisceglia, President Clive Davis, and Richard Spires; (second row, l-r) Carl Cross, Lance Walden, Bruce Schoen, Jeff Backer, and Hilaire Brosio; (third row, l-r) Steve Perun, Charlie Foster, Linda Alter, June Colbert, Jay Ziskrout, Diane Gentile, Dave Prescott, Margaret Ann Ronaye, and Ed Dorsey; (fourth row, l-r) Greg Feldman, Andrew Berkowitz, Ariana Urbont, Jon Klein, Jay Jarvis, and Mark Rizzo.

**Halyburton Elected CMA Chairman, Corbin Becomes President**

The Country Music Association Board of Directors has elected KPLX/Dallas VP/GM Dan Halyburton as Chairman. Concurrently, Paul Corbin, Director/Programming for The Nashville Network, has been elected President of the organization.

Halyburton told R&R, "I'm very honored to be elected to a position few radio broadcasters have held. I'm delighted about having Paul as President; the two of us should be a good combination. Country has never been bigger, and it will continue to grow. This is the time for the CMA to not only help manage the format's current success but to lay plans for the future."

Halyburton has been at KPLX for nine years, the last seven as VP/GM. He's been on the CMA board for the last six years.

During the CMA's annual membership meeting, new directors were elected as well. They are: Connie Bradley, ASCAP; Jimmy Gilmer, SBK Records; Roy Wunsch, Sony Music; Dick McCullough, E.H. Brown Advertising; Randy Owen, Alabama; Rhubarb Jones, WYAY & WYAI/Atlanta; songwriter Don Schlitz; Keith James, Rawlco Communications; Jack McFadden, McFadden Artists Corp.; Lynn Shults, Billboard; Tom Collins, Collins Music Inc.; Bob Moody, WPOC/Baltimore; Jack Weston, RCA Records; Bruce Bausman, Musicland Group; Alan Kanoff, William Morris Agency; Joe Gehl, Gehl Group; and Bill Arhos, KLRU-TV/Austin.

**Big D Gets Fifth Country Outlet**

**KODZ drops Gold**

The Dallas Metroplex got its fourth FM Country outlet — and fifth Country station — when Gold KODZ flipped to "Sunny 95" on Tuesday (10/13).

KODZ joins KSCS, KPLX, sister KYNG, and WBAP in the format. The switch came as Alliance Broadcasting, owner of Young Country KYNG, entered into an LMA with Evergreen Media for KODZ. The agreement gives Alliance the exclusive right to purchase KODZ, an option Alliance intends to exercise sometime in the next 30 months. New calls are in the offing, although Alliance has yet to file for any.

Alliance Sr. VP/Operations Rick Torcasso told R&R, "Our goal is to become the Country entity in Dallas-Ft. Worth. Young Country focuses on 18-34 with a high-profile talk and entertainment format that plays country music. Sunny 95 is country music-intensive with a 35-49 target. By having a set of complementary stations compati-

KODZ/See Page 34

**LETTERS**

**Stern Stories Draw Mixed Response**

**Too Much Hype**

Howard Stern has done for broadcasting what graffiti has done for New York City. He's as nasty as a gas station toilet. R&R would do well to review its own pages and count the number of times Stern's name is mentioned. What do you stand for — filth?

In case you haven't noticed, we're living in an age of heightened awareness over sexual harassment, which derives its viability primarily from attitudes exemplified by "air talents" such as Howard Stern — the king of crap.

Since my own morning show at KLSX/Los Angeles was eventually replaced by Mr. Stern, it could be stated that I am merely resentful of his success. In the sense that his microphone is a conduit for trash, while I tried to maintain a standard of decency, perhaps the above conclusion has some validity.

Nevertheless, I take issue with Mr. Stern on grounds that I can evenly compete with him on — that

of being a parent. Stern was quoted in R&R as saying he would not allow his nine-year-old daughter to see "Batman Returns," presumably because of its violent content. He also said he didn't let his kids listen to his radio show.

Stern is being a hypocrite. Kids are the first to observe hypocrisy in adults. Teaching them to "Do as I say, not as I do" is about as brainless as a chocolate Easter bunny.

—Kenny Noble

**Stern's Success**

As a fan of radio, I've always been attracted to those communicators and entertainers who are different. Perhaps this dates back to my childhood when waking up meant listening to Cordic & Co. on KDKA/Pittsburgh. Reg's home-spun puns and spoofs made listeners laugh and that famous favorite son rich.

In college, I remember driving to Cleveland to hear "Wild Child" Dick Kemp and Jackson Armstrong on

WIXY. Those two motormouths were early role models for many young DJs. Ron Britain on WCFL/Chicago was another example of someone who could say stupid things on the radio, throw in bizarre sound effects, and get paid lots of money.

Living through the reformation period of radio, known as the [Bill] Drake format, we declared the radio personality dead. It was more important to have a good format with a "ballsy-voiced" announcer saying all the right things, than having some fool disc jockey attempt to be funny.

With thousands of new stations needing personalities, the barrel of funny monkeys was empty. We found ourselves at the end of the '70s with a new decade ahead and no blueprint to build a new house. This post-Joe Pyne and Bill Ballance period was about to give birth to the next generation of communicators.

A group of "un-radio" announcers hit the air. They said

LETTERS/See Page 16

**WTEM Names Bonn Programming Coach**

Rich Bonn has been promoted to PD of Colfax Communications' all-Sports WTEM (The Team)/Washington. The newly created post combines Bonn's previous duties as Program Manager with those of former OM Michael Neff, who resigned last July.

"Rich got the job the old-fashioned way — he earned it," said WTEM GM Steve Goldstein. "He has a perfect feeling for what this station should be and sound like."

Bonn has been with WTEM since its move to all-Sports earlier this year. Previously, he spent 12 years with the NBC Radio Network.

Commented Bonn: "Our goal is to make this station a great success and disprove the naysayers who said all-Sports wouldn't work in Washington."

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For more information, call **1-800-949-4276**

*"Because parents love their children more than Oldies or AC."*



# First AccuRatings Released

Strategic Radio Research's information-gathering efforts in Chicago and San Diego have produced the first quarterly AccuRatings results.

Unlike Arbitron, which asks listeners to track specific listening at specific times, AccuRatings — using one-respondent-per-household telephone retrieval — asks radio users to name the station they listened to most in the recent past. That person then becomes a partisan to that station.

In a unique feature of the survey, called correlated data, the same listeners are also asked to identify their favorite station from five or six months ago. The results of that question are tallied in the Recalled Former Share (RFS) column, which, in conjunction with the cur-

rent share, constitutes the station's trend.

SRR's Kurt Hanson noted, "When a station drops by a half-point or so in Arbitron, it's tempting to ask 'Where did those people go,' when in reality they didn't go anywhere . . . it's just two different samples of people and the change only reflects the differences in sample error. With our product, a station that goes down will now be able to determine which station they lost listeners to."

Another key statistic is the station's cume conversion rate — the percentage of station partisans among its weekly cume. Stations with higher conversion rates tend to be those with exclusive formats.

ACCURATINGS/See Page 34

## Chicago

	Cume Conv.	Partisans*	RFS	Su '92
WBBM-FM (CHR)	.386	5081	10.9	9.6
WGCI-FM (UC)	.507	4791	9.3	9.0
WUSN (Ctry)	.457	3143	5.8	5.9
WWBZ (AOR)	.381	3090	5.2	5.8
WXRT (NR)	.457	2769	5.4	5.2
WGN (Misc)	.382	2304	4.5	4.3
WJMK (Gold)	.335	2304	4.6	4.3
WNUA (NAC)	.400	2233	4.2	4.2
WVAZ (UC)	.358	2115	4.2	4.0
WLUP-FM (AOR)	.260	2073	4.8	3.9
WCKG (CR)	.272	1904	3.9	3.6
WKQX (AC)	.229	1653	3.1	3.1
WLIT (AC)	.370	1499	2.6	2.8
WPNT (AC)	.322	1472	1.8	2.8
WBBM (News)	.257	1445	2.7	2.7
WBEZ (Misc)	.446	1238	2.4	2.3
WLUP (News)	.392	1166	2.3	2.2
WJJD (Nost)	.476	973	1.6	1.8
WLS-A/F (News)	.305	952	1.7	1.8
WOJO (Span)	.411	743	1.6	1.4
WNIB (Clas)	.285	718	1.3	1.4
WTMX (AC)	.247	711	1.2	1.3
WIND (Span)	.474	677	1.2	1.3
WFMT (Clas)	.287	664	1.2	1.3
WMAQ (News)	.149	652	1.2	1.2

\*In thousands

## San Diego

	Cume Conv.	Partisans*	RFS	Su '92
KSON-A/F (Ctry)	.510	1456	8.7	8.7
XHTZ (CHR)	.398	1371	6.8	8.2
XTRA-FM (NR)	.407	1321	7.6	7.9
KKLQ-A/F (CHR)	.261	1010	8.7	6.0
KGB (CR)	.305	967	6.5	5.8
KFMB-FM (AC)	.315	929	6.7	5.5
KIFM (NAC)	.407	799	4.6	4.8
KIOZ (AOR)	.416	788	4.3	4.7
XHRM (UC)	.352	722	3.7	4.3
KJQY (AC)	.340	587	3.0	3.5
KBZS (Gold)	.330	552	1.6	3.3
KSDO (N/T)	.392	530	3.3	3.2
KCLX (CR)	.303	519	2.9	3.1
KPBS (N/T)	.570	498	2.7	3.0
KYXY (AC)	.286	478	2.9	2.8
KFMB (N/T)	.309	431	3.1	2.6
KCBQ-FM (Gold)	.276	373	2.2	2.2
KFSD (Clas)	.296	342	2.0	2.0
XTRA (Sports)	.319	309	1.7	1.8
KPOP (Nost)	.542	259	1.6	1.5
KFI (Talk)	.379	251	1.3	1.5
KCBQ (Gold)	.371	186	1.2	1.1
XEMO (Span)	.502	167	.9	1.0

\*In thousands

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## Letters

Continued from Page 15

whatever they wanted to say. **Steve Dahl** was one. **Howard Stern** was another. I listened to a tape of him and thought, 'Stern is **Alan Aida** on acid.' I loved him.

Why is Howard successful? Will his network concept spread to more markets? How does it do against local programming? Here are my thoughts:

- The most exciting part about radio was that I didn't know what was going to happen next. Most stations and DJs say the same thing every day. **Howard Stern** does not.

- Radio has always been a problem for authority figures. My parents kept telling me to turn off the radio and do something "constructive." We've all been conditioned that when someone says we shouldn't listen, we listen more. Most stations plead, sell, or attempt to brainwash you to listen. **Howard Stern** does not. As a matter of fact, he tells complainers to turn him off. The more negative publicity he gets, the higher the ratings.

- All successful comedians, entertainers, and communicators truly enjoy themselves. The confidence is magnetic. Part of **Stern's** act is that **Howard Stern** is the greatest person in the world — to the point of absurdity.

- **Howard** is the anti-star. He has famous people on his show. He squeezes their egos into small pieces of nothing. **Howard** walks away the winner every time. Those who distrust the star/guest feel good. Those who like the star hate **Howard** — and the cycle continues.

- The twist of fate: **Robin Quivers**. She is a very intelligent nurse-turned-newscaster who makes **Howard** seem funnier than he really is. While the wit of **Howard** is shooting through the population density, **Robin** is already laughing and permitting **Howard** to reload. She is his linear and literal gyroscope. Along with her slightly more conventional counterbalance to the caustic and calculated racial caricatures and sexual innuendoes, **Robin** remains a real person. **WNBC/New York** tried to do the show without **Robin** — and it didn't work. By himself, **Howard** doesn't work.

Just as **Archie Bunker's** character made fun of the ethnic heritages and political beliefs of people, **America** has another **Archie**. **Howard Stern** isn't a real person, he's a character in a radio sitcom.

**Howard** isn't local, therefore he cannot be judged against local competition. The only problem for the locals is: Will there be enough time left after the listener gets his daily dose of **Howard**?

Because of the inevitable spread of the **Stern** virus, many PDs have called me to ask what they can do competitively? The answer is simple — nothing.

Every once in a while a personality surfaces who catches the wave of a nation's frustration. This social surfer will hang ten and ride until the wave breaks. By then, he'll be on the beach and in the movies. You know, where the real money is.

—Dwight Douglas  
President  
Burkhart/Douglas & Associates

## EXECUTIVE ACTION

### Capitol-EMI Boosts Bernstein To VP

**Bob Bernstein** has been promoted to VP/Public Relations-Corporate Communications for **Capitol-EMI Music**, the American parent company of **Capitol Records**, **EMI Records Group North America**, **CEMA Distribution**, and others.

"Bob has demonstrated an ability to take charge of and direct the diverse public relations requirements of Capitol-EMI," said company President/CEO **Joe Smith**. "His relationships with the various divisions of the company and with the press are exemplary. I'm delighted to add the title of Vice President to his business card."

A former professional musician, Bernstein joined Capitol-EMI in 1987 as Manager/Public Relations. He was promoted to Senior Director last year.



Bernstein

### Levine Promoted At Sony Music

Longtime **CBS/Sony Music** exec **Arnold Levine** was named Sr. VP/Creative Services for Sony Music, where he will oversee advertising, packaging, point-of-purchase materials, and corporate identity.

"Arnold is one of the true originals in this business," said Sony Music Sr. VP **Michele Anthony**. "His unique and cutting-edge vision of art direction and special presentations have marked him as one of Sony Music's great assets."

Levine joined CBS Records in 1964 as Art Director and was promoted to VP/Advertising & Sales Promotion Materials in 1973. He established his own company, **Levine Communications**, in 1982, and returned to CBS as VP/Creative Services in 1987. He directed the **Bruce Springsteen** videos "Rosalita" and "Atlantic City."



Levine

### WLTW/NY Moves Cahill To Sales Manager

**WLTW/New York** LSM **Jack Cahill** has been elevated to Sales Manager at the **Viacom Broadcast Group** Lite AC.

Recently appointed WLTW VP/Station Manager **Rona Landy** (R&R, 9/18) commented, "Jack's done an exceptional job directing the extremely successful sales effort in this highly competitive marketplace. We're pleased that he'll be using his knowledge and skills in this overall sales operation."

Cahill joined the station as an AE nine years ago (under the station's previous calls, **WKHK**).



Cahill

### Leinwand GSM At WJFK

**WMAL/Washington** GSM **Alan Leinwand** has joined crosstown **WJFK** in a similar position. He replaces **Jerry Cave**, who exited the **Infinity Broadcasting** station.

"Alan brings us strong experience in management and excellent knowledge of the market," remarked WJFK VP/GM **Ken Stevens**.

Leinwand commented, "I look forward to helping the station achieve sales dominance by creating the best, most service-oriented sales team in Washington."

Leinwand served as **WMAL** GSM since 1990. His DC experience also includes a stop at **WTOP** as Senior AE.

### Flint Upped At WAOK

**Connie Flint** has been promoted to PD at **Summit Broadcasting's WAOK/Atlanta**.

Flint joined the Religious outlet five years ago as an air personality. She has held the MD position since 1989 and was upped to interim PD last April.

Concurrently, **Lenair Holt** has been elevated to MD. She has been at the station for two years, working in the public affairs department and as an air personality.

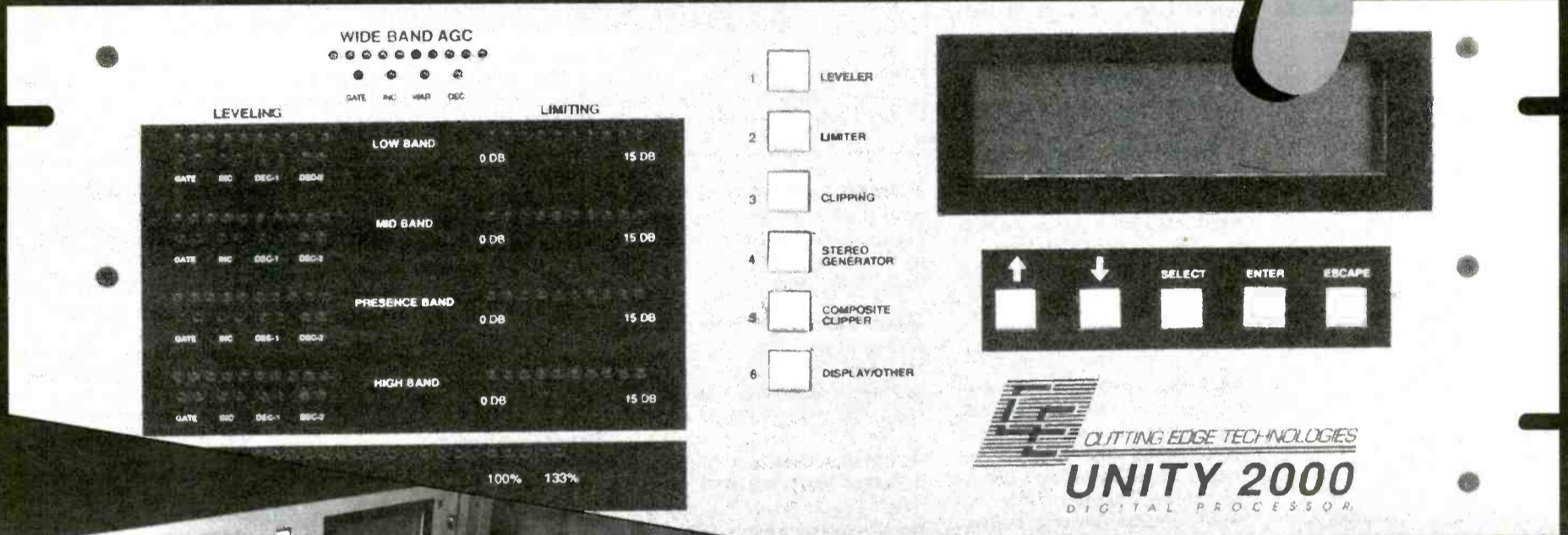


Flint



*Who Sounds Best In...*

**NEW YORK**



John Rosso, of WNEW-FM, in New York City, invited Frank Foti, developer of the UNITY 2000, to the station to oversee its installation. Frank gave a quick demo, and handed the controls over to John. "Within a couple of minutes, WNEW sounded better than we ever had," said John. "I couldn't believe the solid, open, loud sound! Thanks Frank!"

No Problem.

**THE UNITY 2000 DIGITAL AUDIO PROCESSOR**

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## Radio

● **LON BASON** has been elevated from GM to VP/GM at Amaturo Group Ltd.'s KFGI (AM) & KKMJ/Austin.



Bason

Griswold

● **MARY GRISWOLD** assumes the newly created Research Manager post at KFVB & KTWV/Los Angeles. She most recently was Research Director at crosstown KRLA & KLSX.

● **KEVIN MASHEK** segues to WYMG/Springfield, IL as VP/GM. He previously held a similar post at KWFM/Tucson.

● **JOHN WOOD** rejoins KNCN/Corpus Christi, TX as Sales Manager. He formerly served as Sales Director at the Advertising Group.

● **GRACE HECK** shifts to Relativity Records as Associate Director/Media Relations. Concurrently, **ROB LAWI** and **KRISTEN RIGGS** become East Coast and West Coast Media Relations Coordinators, respectively.

● **PHIL "ROOT" NELSON** segues to PRO Division Records, a subsidiary of RAL/Sony, as Director/Operations. He exits SOUL/MCA, where he was Director/Retail Promotion.

● **STEVE MARGO** has been appointed VP/International Operations at Warner Bros. Records. He formerly owned Steve Margo Management.

● **SERGIO ROZENBLAT** has been named Managing Director at WEA Latina Inc.

● **BOB TARANTINO** and **MARK WASSMER** have launched V&R Records. The label can be reached at 11703 W. 99th St., Overland Park, KS 66214; (913) 894-6153.

● **MIKE MAINIERI** — currently a member of the jazz band Steps Ahead — has formed NYC Records. The company is located at 450 W. 20th St., New York, NY 10011; (212) 627-9426.

● **COLUMBIA RECORDS** and Minneapolis-based indie **RED DECIBEL INC.** have entered into a two-year production agreement, wherein various Red Decibel artists will be distributed by Sony Music. Columbia and Red Decibel will coordinate marketing, publicity, and promotional efforts; (212) 445-6539.

## Records



Bracamontes

Parham

● **TOM BRACAMONTES** joins Tommy Boy Records as Director/Urban Promotion. Prior to his appointment, he supervised Urban promotion at Delicious Vinyl. In other news, **JIM PARHAM** — formerly Director/Sales & Marketing at Cardiac Records — has been named Tommy Boy's Director/Sales. And **JAMIESON GRILLO** becomes Manager/College Radio & Rap Promotion, exiting his National Director/College Promotions posts at PWL America Records and Weasel Marketing.



Grillo

Dragich

● **DONNA CHADWELL** will handle national secondary AOR promotion at Def American Recordings. In other label activity, **MELISSA DRAGICH** has been appointed Manager/National Media, exiting her National Publicity Coordinator post at Relativity Records.

## National Radio

● **KEN WILLIAMS** has been promoted to VP/Managing Director, Western Region at MediaAmerica Inc. He moves up from Managing Director/Western Region at the firm's Los Angeles branch.

● **BILL "FLIP" FILIPIAK** steps up to Production Director at Premiere Radio Networks. He joined Premiere's Comedy Troupe in March.

## Changes

At Katz Radio, **Bill Klotz** (Detroit) and **Dan Merrifield** (New York) promoted to Sr. AEs, and **Anna Dunning** (Chicago) and **Phillip Beswick** (NY) named AEs.

**Scott Hyber** and **Cindy Loftus** tapped as AEs at Durpetti & Associates' New York office.

At McGavren Guild Radio, **Holly Pratt Aguirre** (St. Louis), **Rachel Elster** (Los Angeles), **William Neinstedt** (Detroit), and **Marlaina Teich** (New York) become AEs.

**Alan Harrison** appointed AE at Major Market Radio's New York branch.

**Mike Iverson** named AE at Group W Radio Sales' Los Angeles bureau.

## Epic Event Scores A 'Ten'



Pearl Jam members celebrated the success of their 'Ten' LP with Epic and Sony Music execs. Socializing at L.A.'s Maple Drive restaurant are (l-r) Pearl Jam's Mike McCready, Epic Exec. VP Richard Griffiths, Sony Music President Tommy Mottola, band member Eddie Vedder, Sony Music Sr. VP Michele Anthony, manager Kelly Curtis, the group's Jeff Ament, Epic President Dave Glew, and Pearl Jam's Dave Abbruzzese.

● **UNISTAR RADIO NETWORKS'** CNN News Service has introduced Newslink, a special events channel providing continuous live coverage of breaking news; (805) 294-9000.

● **KRIS STEVENS ENTERPRISES** is offering "Christmas In The Air" and "Christmas In The Country." Both 12-hour holiday music specials have been updated for 1992; (800) 231-6100.

● **NORTH EAST SATELLITE ENTERTAINMENT RADIO NETWORK** will become a 24-hour service in November. The network also will expand to serve the Continental U.S.; (716) 381-0620.

● **SPORTS ENTERTAINMENT NETWORK** has named SJS Entertainment Corp. to coordinate the sale of SEN commercials; (702) 731-5200.

● **DAN PRODANOVICH** and **MIKE NICASSIO** will head Quantum Sales Co., a newly formed division of the Children's Satellite Network. They most recently served as Sr. VP/Western Division and Exec. VP/Sales, respectively, at Eastman Radio.

## Industry

● **STEVE WEST** — previously OM at KGBS/Dallas-Ft. Worth — joins broadcast consultancy Tim Moore & Associates. He will anchor the firm's Dallas office.

● **STEVE LEVESQUE** has been elevated from Sr. AE to VP/Music at Roskin-Friedman Associates Inc. Public Relations.

● **KIM STILES**, most recently LSM at KHFI/Austin, has established her own marketing and promotion firm. The self-titled company can be reached at 2017 Port Royal, Raleigh, NC 27609; (919) 954-0909.

● **CINDY FELDMAN** — former producer and host of WRTN/New York's "Matt O'Shaughnessy's Midnite Metal" and other radio programs — has launched Feldman Entertainment Group. The promotion, publicity, and marketing firm can be contacted at 3260 Netherland Ave., Riverdale, NY 10463; (212) 543-0714.

## CHRONICLE

### Marriages

**WOVV/West Palm Beach** middays/production dir. **Keith Van Allen** to Mary Branch, September 26.

**VOA Europe Radio Network** reporter **Hal Rood (Stevens)** to Tina Paoella, October 10.

### Births

**WAVA/Arlington, VA (Washington)** OM/talk host **Mark Gilman**, wife Sally, son Benjamin, September 29.

**KVRY/Phoenix MD** **Jon Zellner**, wife Patty, son Alexander Jasper, October 6.

**KTWV/Los Angeles** PD **Chris Brodie**, husband Michael, daughter Leah, October 7.

**A&M** artist **Amy Grant**, husband songwriter/producer **Gary Chapman**, daughter Sarah Cannon, October 11.

### Condolences

**Maximum Records** group **Helix** guitarist **Paul Hackman**, 40, July 5.

**KEWB (B-94)/Redding, CA** mornings/veteran broadcaster **Robert Branson (Bob Green)**, 56, October 7.

## PROS ON THE LOOSE

**Mike Berlak** — OM WKTI/Milwaukee (414) 242-7269

**John Calhoun** — Mornings WPNT/Chicago (708) 968-1977

**David Coleman** — ERG Atlanta promo rep (404) 936-9131

**Tommy Frank** — MD/nights WNVZ/Norfolk (804) 491-8939

**Peter Johns** — Middays/production KJJO/Minneapolis (612) 224-1311

**Mickey Johnson** — Promotion Dir. WHJM (JAMS 102)/Orlando (407) 260-0308

**Todd "The Wet Sprocket" Mitchell** — Middays WRSF (Surf 106)/Nags Head, NC (919) 441-3104

**Scott Robbins** — PD/mornings WYUU/Tampa (813) 726-0305

**Elizabeth Rose** — MD/mornings KKMR/Sparks, NV (702) 673-1503

**Yvonne Sandbloom** — Network 40 AC Editor (310) 457-2288

**Ginny Schoggins** — Promotion Dir. WBZZ (B94)/Pittsburgh (412) 221-7424

**Rich Stevens** — Afternoons WJHM/Orlando (407) 869-1976

**Ian Taylor** — Evenings/production WPYX/Albany, NY (802) 362-2765

## Phonin' Stormin' Norman



Gen. H. Norman Schwarzkopf (l) recently made his national radio call-in program debut when he was a guest on Gil Gross's self-titled CBS Radio show.



## Protect Your Station's Good Name

Arbitron previews the new slogan guidelines for Winter 1993

By Jay Guyther

What's in a name? A lot, if you're a radio station and want to make sure Arbitron diarykeepers write down *your name* in their diaries. I don't have to tell anyone reading this column how important it is to be clearly identified by your listeners.

Over the years, stations have tried just about everything to make sure that when listeners are tuned in, they "write it down" in their Arbitron diaries. As the competition in a market heats up, so do promotion and marketing tactics. While most promotions and marketing are aimed at increasing listeners, some are aimed at increasing diary credit.

No matter what the market craze may be, it's our job to ensure stations are appropriately credited for their radio listeners. And to help us do that, we have carefully constructed policies and procedures; these may require periodic revisions to keep up to date with the changing demands of radio.

Arbitron recently decided to tighten up station guidelines for submitting slogans. Those new guidelines will be sent to radio stations the first week in November and will be implemented for the Winter 1993 survey.

### Slogan Abuses

We've redone the guidelines because station slogan practices were getting out of hand. Believe it

**Diarykeepers write down a station's call letters more often than they write down its slogan, frequency, or program. Call letters show up in 74% of all diary entries.**

**Our new guidelines are designed to limit confusion over which station gets listening credit for which slogans, and to encourage stations to protect their good names.**

It's dismaying that some stations would rather play fast and loose with their good names than use their creative juices to market those good names properly. Regardless of why these practices developed, Arbitron is still charged with properly crediting the proper station. Our new guidelines are designed to limit confusion over which station gets listening credit for which slogans, and to encourage stations to protect their good names.

### Clearing Confusion

Guidelines can also serve additional purposes that benefit the radio industry. They can help clear up confusion in the marketplace about who should get credit for a slogan. Many stations, for example, use slogans that are very similar or even identical from market to market, like "Mix 96" or "Lite 103."

Confusion enters the equation when two or more stations use different permutations of the same popular slogan term in the same market, or even in adjacent mar-

kets. As I was driving the short 100 miles from one major city to another, I listened to two stations, both of which called themselves "The New Country." Neither used its call letters along with its slogan. By using the slogan without the call letters, these stations are effectively giving up their good names and relying on a slogan to do the work that only the call letters can really do.

I'm sure stations will continue to use similar slogans. A slogan is a simple marketing strategy that lets listeners know what your station is about. Radio marketers know that people develop very strong format preferences which drive them to seek out stations airing their favorite formats. Stations inventing new and unusual descriptions of popular formats may lose listeners who like what they hear on "Mix," "New Country," or "Lite" stations.

But Arbitron cannot be in the business of granting exclusive rights to any station to use one of these terms. Nor can any station expect that a partial use of one of those terms should be grounds for getting all of the credit for any diary entry that uses that term.

### Power Of Call Letters

What Arbitron can do is apply clear, concise guidelines consistently and rigorously. What stations can do is employ slogan practices that protect their good names, and review the slogan ID market listing which is mailed to stations prior to each survey.

By reviewing the slogan listing, you can confirm that your station's slogan is correctly listed and note the slogans other stations in the market have submitted. You'll be able to catch a potential slogan conflict before it occurs. Arbitron also makes every effort to let you know when a direct conflict occurs in the market.

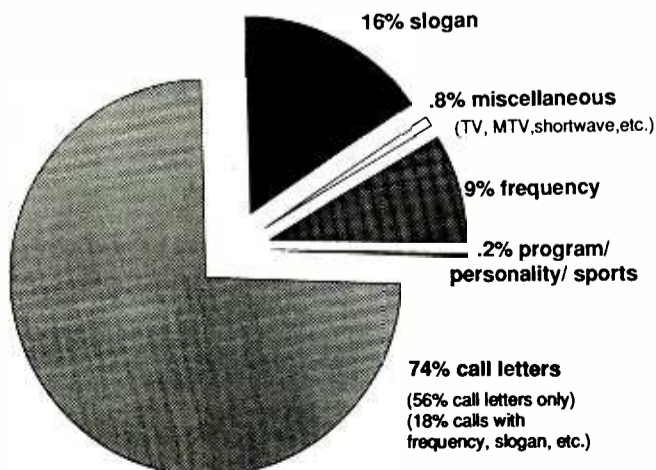
By promoting your station's call letters along with your slogan, you protect your good name. A sta-

or not, some were specifically aimed at stealing diary credit from other stations. Other stations wanted credit for practically every slogan-like mention that remotely resembled their station slogan.

In one of the more blatant transgressions, one station would whisper a competitor's slogan on-air once an hour. While this was a clever approach, its intent was not to promote the station's own good name. The intent was clearly to steal credit from the competitor, which was trying to market its own good name.

In another unfortunate practice, stations submit slogans without intending to broadcast them. In the more extreme cases, stations attempt to submit their competitors' slogans or close approximations thereof. Once again, the intent is clear: to steal listening credit.

## How Diarykeepers Record Radio Listening\*



\*As a percentage of entries.

## A Basic Primer On The New Rules

This summary of the new guidelines will help you understand how Arbitron will credit certain diary entries that use slogans. You can also refer to these as a basic primer on how to promote your station by using slogans.

**Broadcast your slogan ID repeatedly during the hour.** Broadcast it clearly and audibly so your listeners hear it the way you intend them to hear it.

**Submit your slogan exactly the way you intend to broadcast it.** For example, if your slogan is "The New Mix 103.5," submit that as the slogan, not "Mix 103.5" or "New Mix."

**Keep your slogan short — no more than 25 characters.** Slogans should contain no abbreviations, slashes, multiple spellings, or redundant elements. The slogan should be written as it is spoken. For example, "Lite 106" does not have to submit different spellings of "Lite." The station will be credited for alternative spellings.

**Broadcast your slogan at least four times per hour.** If you have programs in which you use the station ID infrequently, you will still be eligi-

ble for credit for the submitted slogan if it is used in more than 50% of the occasions on which you broadcast a station ID.

Arbitron will delete your slogan submission if two 60-minute airchecks recorded in different dayparts during the Monday-Friday 6am-midnight period demonstrate slogan practices not in accordance with these guidelines.

If you change or modify your slogan, be sure to let Arbitron know! Mail us a letter at: 312 Marshall Ave., Laurel, MD 20707. Attention: Radio Policies & Procedures.

*Note: This is not the official language of the guidelines as published by the Arbitron Company. This is meant only to help a station understand how it might apply the guidelines toward more effective slogan usage in keeping with Arbitron guidelines.*

**Getting the listening credit you deserve starts with you, the station, registering your slogan with us on time before every survey.**

tion's call letters are its unique identifier. No one else has them or can use them. Effective promotion of your station's good name will ensure you get the listening credit you deserve.

Every time we calculate how our diarykeepers record their listening, the numbers come out about the same. It's the same story. Arbitron diarykeepers write down a station's call letters more often than they write down its slogan, frequency, or program. Call letters show up in 74% of all diary entries. Alone, they make up 56% of all entries, compared to slogans, which make up 16%. (See pie chart.)

The power of call letters is clear. They mean something to your listener, and they're the best way to ensure you get the listening credit you deserve.

Since a slogan ID is a non-call-letter station name used to identify your station, you'll want to choose one that is short and memorable. Remember — it makes good marketing sense to broadcast any slo-

gan or station identifier frequently, repeatedly, and clearly. Like your call letters, a slogan ID can be your good name if you use it in such a way that your listeners use it to identify your station.

Watch your mailbox the first week in November. Our intent is to credit diary entries to the stations that earned them. The new guidelines (effective Winter 1993) will be sent to every FCC-licensed station the first week of November in a special bulletin, wherein they'll be outlined in greater detail. The Station Information Packet will arrive the last week in November.

Amazingly, only 65% of stations even return the SIP. Getting the listening credit you deserve starts with you, the station, registering your slogan with us on time before every survey. It's the first essential step toward protecting your station's good name.



Jay Guyther is Arbitron VP/Sales & Marketing, Radio Station Services Division. He can be reached at (212) 887-1300.



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# MEDIA

## FILMS

### WEEKEND BOX OFFICE OCTOBER 9-11

- 1 **Under Siege** (WB) \* \$14.49
- 2 **The Last Of The Mohicans** (Fox) \$8.01
- 3 **The Mighty Ducks** \$7.04  
(Buena Vista)
- 4 **Hero** (Columbia) \$3.70
- 5 **Mr. Baseball** \$3.21  
(Universal)
- 6 **Sneakers** \$2.84  
(Universal)
- 7 **1492: Conquest Of Paradise** (Paramount) \* \$2.54
- 8 **Mr. Saturday Night** \$1.57  
(Columbia)
- 9 **Captain Ron** \$1.52  
(Buena Vista)
- 10 **Glengarry Glen Ross** (New Line) \$1.43

### COMING ATTRACTIONS:

Moving into wide release this week is "South Central," starring **Glenn Plummer** and **Carl Lumbly**. The film's **Hollywood BASIC** soundtrack features **Classic Example**'s current single, "It's Alright," as well as new songs by **Hi-C**, **Scarface**, and the **Boo-Yaa Tribe**. The LP also sports vintage cuts by **Spectrum City**, **Cameo**, **Ronnie Hudson**, **Vaughan Mason**, and others.

All figures in millions

\*First week in release  
Source: Exhibitor Relations Co.

## TELEVISION

### TOP TEN SHOWS OCTOBER 5-11

- 1 **Roseanne**
- 2 **NFL Monday Night Football**  
(Cowboys vs. Eagles)
- 3 **Murphy Brown**
- 4 **Coach**
- 5 **Home Improvement**
- 6 **Full House**
- 7 **Hearts Afire**
- 8 **Cheers**
- 9 **Evening Shade**  
*Hangin' With Mr. Cooper*  
(tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

**Eric Clapton**, **George Harrison**, **John Mellencamp**, **Willie Nelson**, **Sinead O'Connor**, **Tom Petty & The Heartbreakers**, **Neil Young**, **Roger McGuinn**, **Mary-Chapin Carpenter**, **Sophie B. Hawkins**, **Pearl Jam's Eddie Vedder** and **Mike McCready**, the **O'Jays**, **Shawn Colvin**, **Rosanne** and **Johnny Cash**, **June Carter**, **Michelle Shocked**, **Taj Mahal**, the **Clancy Brothers**, and the **Band's Garth Hudson**, **Rick Danko**, and **Levon Helm** are slated to perform when the **World Concert Network** presents "Columbia Records Celebrates The Music Of Bob Dylan" live from Madison Square Garden on **Viewer's Choice I** and **Request TV II** PPV channels (Friday, 10/16, 8:30pm EDT/5:30pm PDT; the show will be repeated at midnight EDT/9pm PDT). **Media America** will provide the radio simulcast of the three-and-a-half-hour concert.

#### Friday, 10/16

- **Firehouse**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Ramones**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Screaming Trees**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- **Metallica**, **Black Crowes**, and **AC/DC**, "ABC In Concert" (check local listings).

#### Saturday, 10/17

- **Boyz II Men** perform on NBC's "Out All Night" (8:30pm).

#### Sunday, 10/18

- **Run-D.M.C.** guest star as themselves on "The Ben Stiller Show" (Fox, 7:30pm).

#### Monday, 10/19

- **Sheena Easton**, "Arsenio Hall."

#### Tuesday, 10/20

- **Ike Turner**, "The Whoopi Goldberg Show" (syndicated; check local listings).
- **Cathy Dennis**, "Arsenio Hall."

#### Wednesday, 10/21

- **Ringo Starr** and **Nils Lofgren**, "Arsenio Hall."

#### Thursday, 10/22

- **Alannah Myles**, "Arsenio Hall."
- **K.D. Lang**, "Whoopi Goldberg."

## VIDEO

### NEW THIS WEEK

#### ● U2: ACHTUNG BABY — THE VIDEOS, THE CAMEOS, AND A WHOLE LOT OF INTERFERENCE FROM ZOO-TV (PolyGram)

This 75-minute documentary highlights the band's current "Achtung Baby" LP with video clips, "Zoo-TV" concert performances, and previously unreleased footage. Selections include "Mysterious Ways," "The Fly," three versions each of "One" and "Even Better Than The Real Thing," and more.

#### ● KRIS KROSS: A TOTALLY KROSSED OUT WORLD (SMV)

This 45-minute collection features live and video renditions of "Warm It Up" and "I Missed The Bus," along with performance versions of "Jump," "Way Of The Rhyme," "It's A Shame," and others.

#### ● SIR MIX-A-LOT: MACONOMICS (Def American)

This package showcases eight videos, including "One Time's Got No Case," a rap rendition of **Black Sabbath's** "Iron Man," and the uncensored as well as the remixed versions of "Baby Got Back."

#### ● BATMAN RETURNS (WB)

Starring **Michael Keaton**, **Michelle Pfeiffer**, and **Danny DeVito**, this feature film spawned a **Warner Bros.** soundtrack with music by **Danny Elfman** as well as **Siouxsie & The Banshees'** "Face To Face."

#### ● THE GRADUATE: 25TH ANNIVERSARY SPECIAL LIMITED EDITION (New Line)

This 1967 feature film rerelease starring **Dustin Hoffman** and **Anne Bancroft** includes the video of the **Lemonheads'** cover of **Simon & Garfunkel's** "Mrs. Robinson."

## MUSIC & MOVIES

### CURRENT

#### ● GLENGARRY GLEN ROSS (Elektra)

Featured Artists: **Wayne Shorter**, **Jimmy Scott**, **Shirley Horn**

#### ● SINGLES (Epic Soundtrax)

Single: **Dyslexic Heart/Paul Westerberg**

Featured Artists: **Alice In Chains**, **Pearl Jam**, **Smashing Pumpkins**

#### ● HONEYMOON IN VEGAS (Epic Soundtrax)

Featured Artists: **Travis Tritt**, **Dwight Yoakam**, **Vince Gill**

#### ● MO' MONEY (Perspective/A&M)

Singles: **Forever Love/Color Me Badd** (Giant/Reprise/Perspective/A&M)

**I Adore You/Caron Wheeler**

**Let's Get Together** (So Groovy Now)/**Krush**

Other Featured Artists: **Ralph Tresvant**, **Johnny Gill**

#### ● SOUTH CENTRAL (Hollywood)

Single: **It's Alright/Classic Example**

Other Featured Artists: **Cameo**, **Boo-Yaa Tribe**, **Hi-C**

#### ● BOOMERANG (LaFace/Arista)

Singles: **I'd Die Without You/PM Dawn** (Gee Street/LaFace/Arista)

**Love Shoulda Brought You Home/Toni Braxton**

Other Featured Artists: **Babyface**, **Shanice**, **Boyz II Men**

### COMING

#### ● NIGHT AND THE CITY

Single: **The Great Pretender/Freddie Mercury** (Hollywood)

#### ● PURE COUNTRY (MCA)

Single: **I Cross My Heart/George Strait**

## 'ZINE SCENE

### Inside Michael's House!

Along with two pages of pix snapped at **Michael Jackson's** estate, this week's *Star* contains the following fun facts:

- Only classical or **Disney** music may emanate from the 100-plus loudspeakers on the grounds
- Workers may be fired for not being cheerful enough
- The only pets allowed the run of the house are MJ's three chimps, all of which wear disposable diapers
- The birdhouses conceal security cameras.

#### Corporate Whores

"You can't fight show business. It's the first time I've felt like a whore, a real whore. We actually had to compromise" — **Kurt Cobain** reflects on the **MTV Video Music Awards**, where **Nirvana** weren't allowed to play a new song.

Incidentally, *Spy* notes **Cobain** had earlier asked "Saturday Night Live" honcho **Lorne Michaels** for permission to smash their instruments on "SNL." Meanwhile, Mrs. **Cobain**, **Hole's Courtney Love**, exults: "Life is like a perennial honeymoon right now. I get to go to the bank machine every day" (*Request*).

#### I Am Not A Cliche

**Trisha Yearwood** will rep **Revlon's** "Wild Heart" perfume next year because she wants to help "shed cliches associated with country music" (*US*).

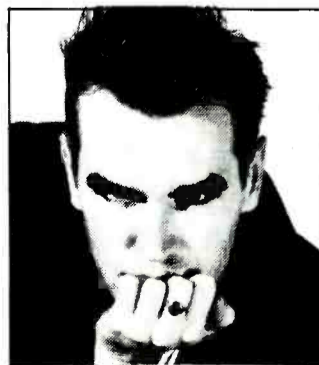
#### Corporate Couplings

**Whitney Houston** sniffs, "Anybody who tells you, 'Well, I want artistic creativity,' they're still trying to get a record off the ground."

Elsewhere in *Vanity Fair's* tale of the newlyweds, **Bobby Brown's** business manager, **Brian Irvine**, explains, "Professionally, we have to play the wedding down. His image is the young bad boy... He can't lose that. So, he has to keep his private life private. The problem is, he's good for **Whitney's** image. And that's the battle."

#### Dangerous Liaisons

**Bon Jovi's Richie Sambora** came between **Jason Patric** and **Julia Roberts** at a party when she wouldn't stop talking with him and **Patric** lost his temper (*Star*).



**POOR LITTLE FOOL** — "As far as I can tell, any fool can have a hit record in America — except me," mopes **Morrissey**, profiled in *Entertainment Weekly*.



**SILLY FUCK SONGS** — "We [modern people] don't really write about real feelings, 'cause we don't know how to talk about them anyway. We don't make love anymore, we fuck, and so we write about fucking" — **Rolling Stone cover girl Sinead O'Connor**, who poses demurely naked within. She also calls **Ice Cube** "the voice of a generation... possibly the most powerful person in this country."

#### Madonna, Inc.

**Madonna** was voted Best Entertainer of the Year and Most Overexposed Actor/Actress by the *US* readers poll. "Giving her bad publicity is like trying to put out a fire with gasoline," one of her biographers tells *New York* magazine, where she's pictured on the cover with her "Sex" book shutterbug, **Steven Meisel**, who's profiled within.

Also, *Harper's* "Index" reveals the "percentage of lowans who say they would like having **Madonna** for a neighbor 'a lot': 8."

#### 'Request' Hits Stands

**Musicland/Sam Goody's Request** hits newsstands nationwide for the first time. **Prince** is on the cover for a story on artist-owned labels. **Brian Eno**, head of the now-defunct **Opal**, notes, "It's difficult to explain to... your friends why you can't spend \$20,000 on a promotion campaign for them."

#### Driver 8 x 3

"On the last three or four records, there's been a few songs that we go, 'That's an **R.E.M.** song.' We never end up using them, because we've done that. I could do 'Driver 8' three times a day. And I know a lot of other people can, too" — **Axeman Peter Buck** of *Pulse's* cover boys **R.E.M.**

#### Label Copy

**Tony Scotti**, CEO of **All American Communications** (parent of **Scotti Bros. Records**), is one of *Forbes's* Faces Behind the Figures.

Meanwhile, *Spy* bitingly assesses **Nipper's** performance and that of parent **BMG** in the U.S. record biz.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



# LIFESTYLES

## More Americans Moving To The South & West

Each year from 1980 to 1988, an increasing number of Northeast and Midwest residents relocated to the South and West. The U.S. Census Bureau calls these shifts "immigration" and "outmigration" — population movement into and out of states.

Here's the Bureau's regional breakdown of Americans' migration patterns during the last decade:

### South

Adding 10.2 million people during the '80s, the South's population swelled 13.5%. Furthermore, 47% (4.8 million) of these transfers were the result of net immigration. The region's population now stands at a nationwide-high of 34%.

With a 30% growth rate, Florida is the fastest-growing Southern state. However, population growth in the West South Central area — especially Louisiana, Oklahoma, and Texas — tumbled from 2.1% between 1980-85 to 0.4% between 1985-89.

### West

The 20th century's fastest-growing region, the West attracted 20% (8.6 million) more residents during the '80s — and 48% of that figure resulted from immigration. Within the West, the Pacific states are the fastest-growing area in the nation — their population rose 20% over the decade, with 51% of that credited to immigration.

While California currently

houses more than 75% of the Pacific area's populace, immigration added 54% (2.9 million) more people to California's citizenship. Incidentally, California accounted for almost 25% of America's population growth in the '80s.

### Northeast

With the smallest share (20%) of the U.S. populace, the Northeast added 1.6 million people during the '80s. Despite a net outmigration of 400,000, the region experienced a modest rise in its growth rate, from 0.3% between 1980-85 to 0.5% between 1985-89.

New York's 2.2% growth rate was stalled by a 2.4% rate of outmigration. NY actually lost 1.4 million people between 1980-88, mostly to Southern states.

### Midwest

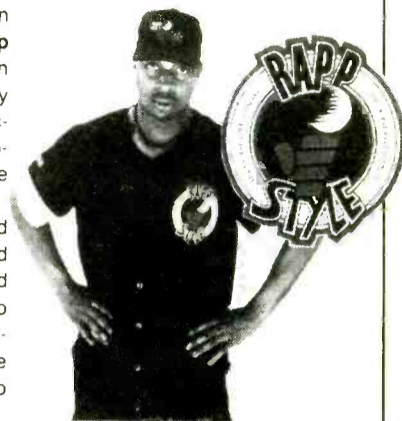
Although it's the country's second-most populous region, the Midwest experienced average annual outmigration of 0.6% (1.8 million people) — reducing its average yearly growth rate to 0.1% — between 1980-85. During the second half of the decade, the region's population growth climbed to 0.4%.

Meanwhile, 65% of the region's outmigrants relocated to Southern states, and 35% moved to West Mountain regions. Interestingly, Wisconsin, Michigan, Ohio, Indiana, and Illinois each experienced an 0% average population change.

## Public Enemy's Chuck D Debuts 'Rapp Style' Hip-Hop Apparel

Public Enemy frontman Chuck D has launched Rapp Style International, an Orangeburg, NY-based company that offers unisex clothing and accessories, as well as footwear produced in conjunction with shoe manufacturer MVP.

The line is available at selected department, specialty, and record stores in the U.S., Canada, and Europe. Chuck D also plans to open Rapp Style stores nationwide. Meanwhile, a portion of the line's sales will be donated to educational programs.



## HOW TO SPEAK HIP

### Cuisinart Communication

Many people have invented new words simply by blending two or more existing terms. For instance, author Lewis Carroll created "chortle" by blending "snort" and "chuckle." Check out this mix of combos to help you come up with some choice "insinuos" of your own:

**Godoxious:** Excessively distasteful or repellent. Assumed to be a blend of "god-awful" and "obnoxious."

**Fantabulous:** Marvelously excellent. A combination of "fantastic" and "fabulous."

**Ditsy or ditz:** Eccentrically scatterbrained or inane. Thought to be a blend of "dotty" and "dizzy."

**Humongous or humungous:** Extremely large or enormous. Perhaps a mix of "huge" and either "monstrous" or "tremendous."

**Hassle:** As a noun, this word means an argument or fight. As a verb, it means to trouble or bother. The term dates back to 1945, but several theories abound as to its origin. Either it's a combination of "harass" and "hustle," "haggle" and "tussle," or "haggle" and "wrestle." In any case, it's a hassle to figure out.

Many of the above-mentioned words and phrases can be found in the *American Heritage Dictionary of The English Language, Third Edition* (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

## Disposable Cameras No Flash In Pan

When disposable cameras first came to America in late '87, industry experts were skeptical. However, the product — a roll of film in a plastic case with a cheap lens — has clicked with U.S. consumers.

After a 50% growth rate in 1991, this year's sales are experiencing a similar increase, and '92 volume is projected to reach 22 million units. At an average unit price of almost \$10 each, that's a \$200 million shot in the arm for the amateur film industry, whose annual sales have

held steady since 1989 at \$2.1 billion.

There's still plenty room for growth, too. So far, disposable cameras have garnered only 3% of the American market. In Japan, where Fuji Photo introduced the technology in 1986, disposables already account for 10% of the market.

Eastman Kodak Co. is reaping the biggest benefits from America's disposable camera craze, controlling about 65% of the U.S. market. Runner-up Fuji has a 25% share.

## ATMs Vs. Bank Tellers: Human Touch Still Tops

Although use of ATMs is on the rise, a recent survey conducted by the NYC-based Roper Organization found that more than twice as many people opt for the personal service provided by bank tellers. Over the last eight years, however, the trend toward automated banking is clearly evident.

Nearly half (49%) of all Americans go into a bank during any given seven-day period, compared

with the 22% who use an ATM within that time. In 1984, those figures were 64% and 17%, respectively.

### Who Uses ATMs?

Automated teller usage is greatest among college graduates: 38% use an ATM each week, up from 26% eight years ago. The trendsetting demographic that Roper dubs "Influential Americans" is also more likely to use ATMs (35%) than the average U.S. citizen.

People over age 60 (8%) and blacks (9%) are the least likely ATM users. Meanwhile, women's ATM usage has climbed only two points since 1984 to its current 19% level.

Perhaps the survey's most interesting finding is that only 36% of Americans feel "quite competent" using ATMs — approximately the same number of people who say they feel comfortable using all the features on their VCRs.

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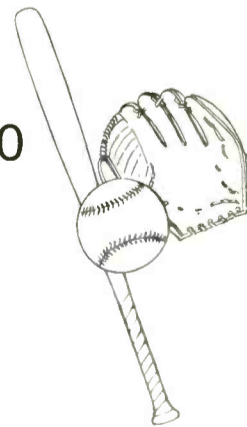
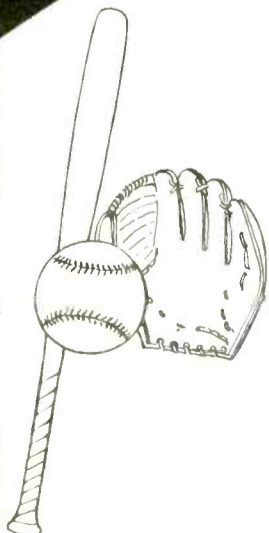
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**RICHARD MARX**

**“Chains Around My Heart”**

**BREAKER 25**



**CHARLES & EDDIE**

**“Would I Lie To You”**

**BREAKER 20**



**THE HEIGHTS**

**“How Do You Talk To An Angel”**

**BREAKER 22**

**TRIPLE  
BREAKER!**

**ALL THREE CAPTURED  
THE MAJORITY VOTE!**

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# FOREVER



## JOHN STAMOS WITH THE BEACH BOYS

PRODUCED BY JOHN STAMOS/GARY GRIFFIN/LANNY CORDOLA FROM THE BEACH BOYS CD "SUMMER IN PARADISE" (BBR727-2)

FILM AND TELEVISION ACTOR JOHN STAMOS, SEEN BY OVER 40,000,000 PEOPLE WEEKLY ON THE ABC-TV HIT SERIES "FULL HOUSE," PERFORMS HIS FIRST RELEASE, "FOREVER," ON THE BEACH BOYS LATEST ALBUM "SUMMER IN PARADISE." JOHN OFTEN PERFORMS WITH THE BEACH BOYS AS VOCALIST, PERCUSSIONIST, AND GUEST DRUMMER WHEN HE IS NOT ACTING, AND APPEARS WITH THE GROUP IN THE VIDEO OF THE #1 MULTI-PLATINUM SMASH HIT "KOKOMO."

HIS SELECTION OF THE DENNIS WILSON COMPOSITION "FOREVER" PERSONIFIES HIS INTRINSIC LOVE OF MUSIC. JOHN CHOSE "FOREVER" TO BE HIS WEDDING SONG ON "FULL HOUSE" AND ASKED THE BEACH BOYS TO JOIN HIM ON THE RECORDING. THE MUSIC VIDEO, WHICH HAS RECENTLY AIRED NATIONWIDE ON "FULL HOUSE," WILL APPEAR AGAIN DURING THE TELEVISION SEASON.

**FOREVER**  
(DENNIS WILSON/GREGG JAKOBSON)

IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER,  
TOGETHER MY LOVE  
I ASKED THE SKIES WHAT WE HAD, IT SHOWN FOREVER,  
TOGETHER MY LOVE  
IF THE SONG I SING TO YOU, WOULD FILL YOUR HEART WITH JOY,  
I'D SING FOREVER  
TOGETHER MY LOVE  
FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU  
TOGETHER MY LOVE  
LET THE LOVE I HAVE FOR YOU LIVE IN YOUR HEART AND BE FOREVER,  
TOGETHER MY LOVE  
FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU  
IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER  
FOREVER, FOREVER, I'LL BE SO HAPPY LOVING YOU

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# STREET TALK®

## Elektra Sets Promo Changes

**B**IG changes at Elektra following the arrival of former Charisma VP/Promo **Bob Catania**, who joins as VP/CHR Promo, reporting to Sr. VP/Promo **Rick Alden**.

As part of a restructuring, look for NY-based Sr. Dir./CHR Promo **Del Williams** to relocate back to L.A., and for former Geffen Seattle promo rep **Michael Rowley** to be named Nat'l Promo Dir., based in Seattle. Other hirings soon.

In addition, cuts in the label's field promo staff are taking place as you read this. ST hears as many as 10 reps will depart, with those remaining destined to service more than one market. All should be apparent by early next week.

Look for Alden to host a NY meeting of his newly assembled promo troops to iron out all the details within two weeks.

### Atlanta Power Outage?

Expect CHR **Power 99/Atlanta** to alter its format within the next 10 days. Promos saying "Atlanta is losing Power" are set to air this week.

Insiders tell ST it's *not* a publicity stunt, but refuse to hint at the new direction. Market rumors run from New Rock/CHR to Hot AC to that emerging Country/Salsa/Polka hybrid. The smart money, however, says Power will sound a lot like **KROQ/L.A.**

The *Cleveland Plain Dealer* reported Tuesday (10/13) that **Zapis UC WZAK/Cleveland** is in the process of buying crosstown **United UC/Dance CHR** combo

### Rumors

- Will **B96/Chicago PD Dave Shakes** transfer to Gold **KCBS-FM/L.A.** and take it CHR? Shakes rumbles back: "I don't know anything about it."
- Any substance to the rumors runnin' 'round L.A. about **KIIS** afternoon **Jeff Wyatt** joining crosstown **Hot AC Star 98.7** when his contract is up in early November? Wyatt claims we should find out next week.
- Surprise! **KPRR/EI Paso PD/morning man Eil Molano** exits. News Dir. **Roberta Varela** becomes acting PD, and insiders say she'll get the gig. Could Molano end up at crosstown **Hot AC KINT**?
- Will former **MCA Dir./Nat'l Promo Pat Martine** join **Imago** as West Coast Dir./Nat'l Promo?
- Is newly named **Pyramid VP/Prog. Steve Rivers** consulting **KPLZ/Seattle**?
- Will ex-**WBXX/Battle Creek, MI PD Joe Dawson** replace **Doug Collins** as PD/morning man at **KLYV/Dubuque, IA**?
- Will **KRNQ/Des Moines PD Matt McCann** exit at month's end?



**INCREDIBLE EDIBLES** — Ackerley AOR **KGON/Portland, OR** morning mansters **Dave & Tom** recently took to a local rooftop for a live! broadcast that was intended to gather 9.23 tons of food for the Salvation Army. Six days later, the dynamic duo returned to ground zero, having amassed more than 12 tons (24,560 pounds) of foodstuffs!

**WJMO-AM & FM.** Rumors have 'JMO-FM' flipping from its "Jammin' 92" position to a more mainstream CHR direction to fill a formatic void.

No word about personnel changes or when the rumored flips will happen. 'JMO-FM PD **Keith Clark** told ST, "I've built 'Jammin' 92' and have a strong belief in our product. If someone buys it they can change it. I'd love to be a part of the new situation if our philosophies jell."

### A Matter Of Trust

The war of words has heated up around **Billy Joel's** September suit against industry superstar lawyer **Allen Grubman** and his firm. The suit, among other points, claims Grubman issued checks to Joel's former manager/ex-brother-in-law **Frank Weber** (whom Joel also is suing) for tax planning and consulting services that were never performed and were, in effect, kickbacks for directing Joel's business to the law firm.

This week, Grubman's lawyer, **Bert Fields**, told the *New York Daily News* that the kickback accusations were "hogwash." Fields further told the *New York Post*, "Allen Grubman got Billy Joel marvelous royalty rates. He should be writing him a thank-you note, rather than suing him."

Meanwhile, Fields's response on behalf of Grubman, which probably will be filed this week, calls up the heavy artillery: "This lawsuit

Continued on Page 27

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CREATIVE**

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**BUT  
NEVER  
LIKE  
THIS.**

**“HIGHWAY TO HELL”**

THE FIRST OFFERING FROM

**AC/DC  
LIVE**

COMING SOON.



**HEAVY ROTATION  
AOR BREAKER 34 - 24**

**GOING FOR CHR ADDS  
10/26**

Management: Stewart Young for Part Rock Management; Steve Barnett for Hard To Handle Management



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"PRAYING FOR LOVE"

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DEBUT *Love*

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MCA.

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# STREET TALK®

Continued from Page 24

is a sham — a contrived and libelous attempt to cause severe injury to a prestigious law firm and to extort a settlement."

## New Music In The Loop

Update on **WLUP-FM/Chicago**: The **Evergreen** AOR has significantly altered its music mix to a more current and contemporary sound since PD **Dave Logan** and MD **Charlie Logan** took over last week. This week's adds included **AC/DC**, **Extreme**, **Alice In Chains**, and **Pearl Jam**.

"We're returning to the profile that made this station an industry leader," Dave Logan told ST.

Concurrent with the music adjustments, the Loop has changed its prime identifier/positioner from "FM98, all the classics plus the best new rock 'n' roll" to "97.9 the Loop FM, where Chicago rocks," which it used a decade ago.

Other changes include a new station voice, new features (including a Gold-based

## Rumbles

- In the wake of **Z90/SD GM Peter Moore's** exit, owner **Victor Diaz** assumes GM duties.

- **WIOF/Hartford** becomes Hot AC **WYSR (Star 104.1)**. New to the station are morning man **Brett Provost** (from **WNAS-FM/Springfield, MA**) and afternoon **Paul DeFrancisco** (from crosstown **WTIC-FM**).

- After eight short weeks, **WCXR/DC** morning man **Paul Barsky** exits. Sidekick **Skip Herman** will do wakeups solo.

- **KBLX/SF** parttimer **B.J. Barry** joins **WKV/Milwaukee** for wakeups. **KKV** interim morning man **Earl Stokes** segues to late-nights. Former **WGCI/Chicago** night stalker **Jammin' Dave Michaels** will do nights at **KKV** under the *nom de aire* of **Reggie Brown**.

- Former **KOY-FM/Phoenix** morning dude **Bruce Kelly** lands wakeups at **Variety 104/Baltimore**.

- Country **WIKX/Birmingham** — recently LMA'd by **NewCity**, which owns Country **WZZK-AM & FM** in that market — will change to Gold later this month.

- **AC WIMX/Harrisburg MD** **Ed August** moves up to PD. Ops Dir. **R.J. Harris** remains in place.

- **John Fisher** — who exited the **WLUP-FM/Chicago** night shift last week — lands mornings at **KMTT/Seattle**.

- **KKBT/L.A.** Promotions Coordinator **Irma Molina** joins crosstown rival **KJLH** as Promotions Dir.

- **Pirate Radio/L.A.** ups Asst. Promotion Dir. **Eileen Woodbury** to Promotion Dir.

- **WFLC/Miami** parttimer **Randi Rhodes** moves to sister Talker **WIOD** for the 8-11pm shift.

- **WDRE/Long Island** elevates parttimer **Darrin Smith** to morning drive.

- **WVGO/Richmond** Production Dir. **Steve Forrest** becomes OM, and parttime/swing man **Mike Hsu** takes over production duties. Meanwhile, **WHFS/DC** morning talent **Meg Brulatour** lands middays at **VGO**, replacing **Tara**, who exited two weeks ago.

- All-Sports **WIP/Philly** names **Steve Fredericks** and **M.G. "Mike" Missanelli** afternoon drive hosts. They replace **Howard Eskin**, who moved to crosstown **WMMR** as morning co-host.

## STERN TALK

### King Of All FCC Fines?

**F**CC sources say the Commission is about to uphold \$6000 in indecency fines that were levied against **Howard Stern** in 1990. Stern aficionados will remember those as the "Christmas Party" fines, which stem from Howard's December 1988 discussion of "lusty lesbians" and "the man who plays the piano with his penis."

According to one Commission insider, almost a dozen new Stern indecency complaints are undergoing serious review at the agency.

- Following Howard's ratings victory over **KLOS's Mark & Brian**, **KLXS** chartered a plane to fly over the L.A. basin trailing the banner "The first three letters of loser are LOS."

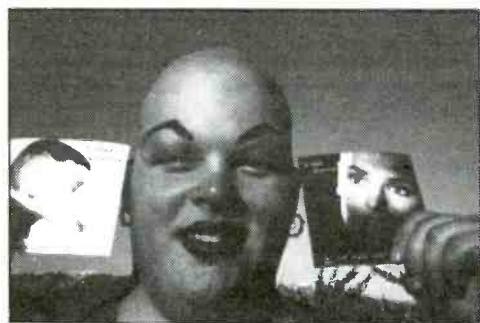
- As expected, Stern debuted Monday (10/12) on **WQBK-FM/Albany**. He was scheduled to hit Chicago's **WLUP (AM)** Thursday (10/15). Next up, according to Stern: Detroit, Fresno, and Las Vegas.

- And... *Variety* reports Howard is close to a deal with the **E!** net for a TV show.

"10 at 10"), and the dropping of its "'90s at nine" feature. In addition, the **Sneed & Schuster** firm is now working with the station.

The new Loop lineup features **Steve & Garry** (5:30-10am), **Bob Stroud** (10am-noon), **Charlie Logan** (noon-3pm), **Bobby Skafish** (3-7pm), and **Terry Gibson** (7pm-midnight). Dave Logan said he's looking for one more fulltime personality, whom he hopes to name next week.

Meanwhile, still no confirmation from **Evergreen** honcho **Jim deCastro** about a rumor in the *St. Louis Post Dispatch* last week (10/7) hinting that Sports/CHR combo **KASP**



**HAIR APPARENT** — Feature **CHR KKMG/Colorado Springs** intern **Rich Ward**, whom morning zookeepers **Jonathan Wilde & Erin Brady** convinced 'twould be a good idea to cast his pate to the wind and serve as the belle o' the bald at an anti-Sinead O' Connor rally inspired by the Pope-pourri of outrage over the singer's recent "Saturday Night Live" shenanigans.

Continued on Page 28

## INFORMATION SOCIETY PEACE & LOVE, INC.



The New Single  
from the Album **PEACE AND LOVE, INC.**

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### Early Action:

- |            |               |
|------------|---------------|
| WHYT add   | KI06 add      |
| KHTK add   | KZFM add      |
| KS104 add  | XLI067 add 29 |
| KKFR on    | CKI05 36-23   |
| KWOD add   | KKXX add      |
| KHFI 32-29 | KWNZ add      |

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# NENEH CHERRY

## "Money Love"



**Add**

- 92Q 24-21
- WMXP 29
- KTFM
- PWRPIG
- WJMO 27
- WHHH
- KBEQ
- KHTK 26
- WKBQ
- PWR106
- Q99.5
- Q106 29
- KMEL 34



**Add**

**WEGX Add**

# MAXI PRIEST

## "Groovin' In The Midnight"

- WXKS
- WZOU add
- HOT97 add 24
- WIOQ deb 27
- WMXP
- PWR99
- PWRPIG add
- WJMO
- WWHT deb 25

- WHHH 26
- KBEQ add
- KDWB add
- KHTK deb 30
- KS104
- KOY-FM deb 19
- KMEL add
- KSOL add
- HOT977 add

**A Most Added CHR**



Continued from Page 27

& **WKBQ** — currently owned by **Chase**, but set to transfer to Evergreen around the end of the month — would soon become the property of **EZ**, owners of crosstown Hot AC **KYKY**. However, a reliable source at **EZ** indicated that a deal to purchase **KASP** & **WKBQ** was imminent.

ST hears that **WRNO/New Orleans's** new owner, **Tom Galloway**, is talking with **Dittman Broadcasting** about buying **WAPI-AM** & **FM/Birmingham**.

### Changes In Attitudes

Sounds as if Dance **CHR KOY-FM/Phoenix** is paddling toward mainstream waters. PD **Jamie Hyatt** dropped 10 dance/crossover titles this week, severely dayparted a bunch of

### Rumbles, Pt. II

- Consultant **Craig Scott** signs on with **Mairite Country KZLA/LA**.
- **WFQX/Winchester, VA** ups MD/morning driver **Kevin Avery (Edmonston)** to PD.
- Citing "tremendous audience response," **KOME/San Jose** rehires **Bob Lilley** as morning co-host. **Lilley** exited about 30 days back.
- After three years, **102 Jamz/Orlando** afternooner **Rich Stevens** exits over the financial terms of a new contract.
- Longtime **B94/Pittsburgh MD** **Lori Campbell** moves up to Promotion Dir., replacing **Ginny Schogins**. **APD/middayer Jeff Tyson** adds MD duties.
- **WGST/Atlanta** taps **Sean Hannitty** for mid-mornings. He replaces **Neil Boortz**, who left for crosstown Talk rival **WSB**. **Hannitty** comes from **WVNN/Huntsville, AL**.
- **WNVZ/Norfolk** ups Research Dir. **Jonathan Shapiro** to MD, replacing **Tommy Frank (aka Jo Jo Walker)**, who resigned after four months.
- **Freddy Mertz** joins **N/T KLIF/Dallas** for mid-days. He replaces **Bob Ray Sanders**, who segues to evenings.
- **KHEY (AM)/El Paso** splits from a simulcast with its FM sister to carry **SMN's Real Country**.
- In the wake of **KHTN (Hot 105)/Merced-Mo-desto PD Eddie Monson's** exit, the station elevates MD **Pete Jones** to PD and shifts night jammer **Allen Chase** to MD/afternoons.
- **WHOB/Manchester, NH** PD/afternooner **Dan Nelson** becomes night kicker at **Country WCTK/Providence**.
- **KZHT/SLC** PD/afternooner **Robert Maher** becomes Creative Services Dir. at **KS104/Denver**.
- **KAYD/Beaumont, TX** morning personality **Gary Lee Love** segues to wakeups at crosstown **KYKR**.
- **WXCL/Peoria** evening talent **Buck Stevens** adds MD duties.
- **Greg Sax** takes the MD post at **WACO/Waco**.
- **Network 40 AC** Editor **Yvonne Olson-Sandbloom** escapes the tip, citing philosophical differences.
- **WLAN/Lancaster, PA** APD/MD **Hank Bastian** exits over budgetary problems.
- **WPXR/Davenport, IA** brings in **WKDD/Akron** middayer/prizewinning speller **Johnathan Dylon** as MD/morning man.



### Artist Development

In a picture-perfect display of camera-raderie, the headshots 'n' flash attachments at **Biv 10/Motown** snapped off **Promo Item O' The Week** honors, focusing selected programmers' attention on the new "East Coast Family Volume One" compilation by including copies of the various artists' CD inside actual 8 1/2 x 11-inch, black leather photo albums that had been custom-printed with the record's title and labels' logos in gold.

Between the covers, you'll find 20 pages of publicity photos, biographic facts, and — of course — baby pictures of the 14 recording artists (**Boyz II Men, Another Bad Creation, et al.**) that make up **Michael Bivens's** extended artistic family. Closeup and personal.

other dance-leaning currents, and added some decidedly non-dance currents.

Meanwhile, **WJET-FM/Erie** canned nearly 20 rock-leaning titles in its move toward a more adult CHR direction under consultant **Pete Salant**.

### No Change In Platitudes

Get your scorecards ready as yet another lineup change takes place at **UC XHRM/San Diego**. PD **Jay Michaels** resigns, owing to those hallowed "philosophical differences" with consultant **Harry Lyles**. **Joyce Thompson** becomes acting PD.

In an aggressive attempt to head off a potential Classic Rock attack, AOR **WQMF/Louisville** has dropped virtually all current

Continued on Page 30

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**AOR TRACKS: 14 - 10**

**#4 MOST ADDED CHR 74/14!**

- |             |                   |
|-------------|-------------------|
| KRBE add 19 | CK105 add 40      |
| WENZ add 37 | WHOT add 20       |
| WVWX add    | KF95 add 39       |
| KXXR add    | WOMP add 34       |
| KOY-FM add  | KISR add 27       |
| KKRZ add    | KNIN add 34       |
| KWOD add    | KMGZ add 40       |
| K105 add 35 | KPXR add 39       |
| 195 add 40  | ...And Many More! |
| WFQK add 29 |                   |

**WHO'S GONNA RIDE YOUR WILD HORSES**  
**THE NEW SINGLE AND VIDEO**



PHOTO: Anton Corbijn

PolyGram Label Group



© 1997 Island Records Ltd.



# Melissa Etheridge

"Dance Without Sleeping"

AOR Tracks: 37 - 35  
 AC Chart: Debut 30  
 Now on 38 CHR Reporters!

- |               |             |             |
|---------------|-------------|-------------|
| WENZ 34-31    | WHTO deb 26 | WBNQ add    |
| 195 39-34     | KISR deb 39 | WKFR add    |
| KZZU 35-22    | KTRS deb 40 | WZOQ add    |
| KWOD deb 30   | KTMT deb 33 | KGGG add    |
| 999KHI deb 37 | WMMZ add    | WDBR add    |
| Y102 deb 35   | KISX add    | ...And Many |
| K92 deb 36    | KKRD add    | More!       |
| K107 deb 33   | KYRK add    |             |

From the certified Gold album,  
 "Never Enough"



Management: W.F. Leopold



PolyGram Label Group

## STREET TALK®

Continued from Page 28

product in favor of "Classic Rocktober." Several move-ins apparently are set to debut in the market, which 'QMF has had to itself since **WLRS** abandoned hard rock in January 1991. Most notable new player: **Ragan Henry's WSLM/Salem, IN**, which should be on the air shortly.

Louisville has never had a Classic Rocker, and 'QMF hopes to keep it that way. No word on what the station will do after Rocktober 31. "Newvember," perhaps? (Don't bet on it.)

**Country Music Television (CMT)** will launch a new European cable network next Monday (10/19). Programming for **CMT Europe** — a joint venture between **Gaylord Entertainment** and **Group W Satellite Communications** — will be a mix of contemporary American and European artists.

**KQKQ/Omaha** welcomes **KGGG/Rapid City PD Dan Kieley** to the PD chair. Kieley begins his new duties in a couple of weeks.

### Country Stars Come Out For Hurricane Relief

The **WSM-AM & FM/Nashville** benefit concert for hurricane victims in Florida, Louisiana, and Hawaii has been expanded to three and a half hours. The October 19 concert, to be broadcast live from Nashville's Grand Ol' Opry house, is available for a radio simulcast, beginning at 7pm CDT, on a non-exclusive basis. For information, call **Jeff Lyman** at (615) 889-6595.

Among those scheduled to appear are **John Anderson, Mark Chesnutt, Diamond Rio, Darryl & Don Ellis, Lee Greenwood, Alan Jackson, the Mavericks, Tracy Lawrence, Pirates Of The Mississippi, Mike Reid, Doug Stone, Marty Stuart, Curtis Wright, Wynonna, and Trisha Yearwood.**

### Tower AC Trifecta

**Capitol** promo executives are bustin' their buttons over this week's AC "Breaker Trifecta." **Charles & Eddie, the Heights, and Richard Marx** accounted for the trombo — the first such AC accomplishment in more than five and a half years. Back on April 3, 1987, **WB's Atlantic Starr, Fleetwood Mac and Madonna** pulled it off.

ST extends best wishes to 28-year Philly radio veteran **Ken Garland**, who is leaving Big

### Records

- **WB VP/PR Bob Merlis** earns Sr. VP stripes.
- Former **PLG VP/Promo Mel DeLatte** joins forces with **Ray Anderson Entertainment.**
- **ERG Atlanta** promo rep **David Coleman** resigns to recover from recent surgery.
- **Imago West Coast Dir./A&R Hugo Burnham** says sayonara.
- **WB L.A. secondaries** promo rep **Michael Wolper** resigns to move to Greece.
- **WSLR/Akron PD Rick Cardarelli** joins **Curb** for regional promo.
- **Morgan Creek Baltimore/DC** promo rep **Mike Monahan** joins **Angel Records** as a sales rep.
- **Rhino Dir./Nat'l Alternative Promo Tom Kenney** exits.

RADIO & RECORDS



1

- **Larry Wexler** elevated to **WKSZ/Philly** President/GM.
- **Pat Duffy** appointed **KRTH/L.A.** VP/GM.
- **Bill Pugh** becomes **WRXL/Richmond** PD.

5

- **Bob Schutt** named **WRIF/Detroit** VP/GM.
- **WHK & WMMS/Cleveland** GM **Lonnie Gronck** gets VP stripes.
- **Dr. Don Rose** checks in for mornings at **KIOI/SF.**

10

- **Jim DeCaro** becomes **WEAZ/Philly** Exec. VP/GM.
- **KOST/L.A.** drops B/EZ for AC; **WUSL/Philly** flips from Country to UC.

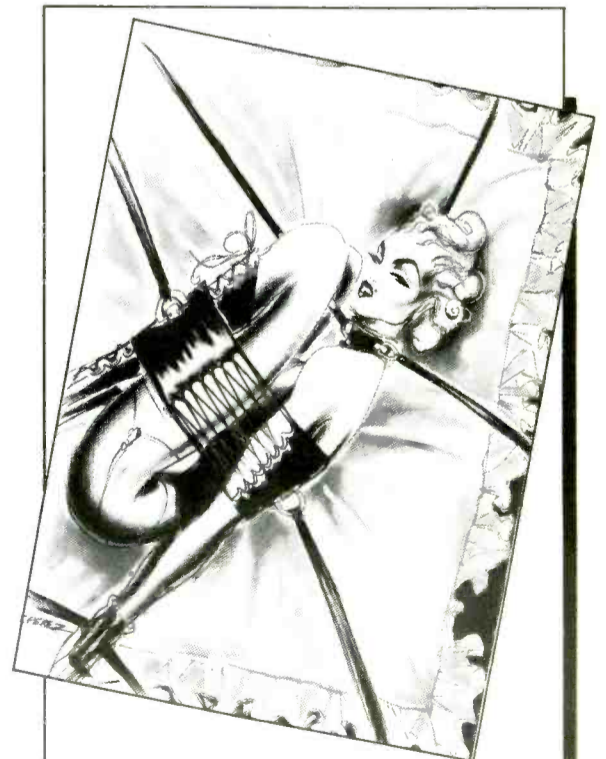
15

- **Bruce Tenenbaum** named Nat'l College Promo Mgr. for **Atlantic Records.**
- **John Leader** joins **R&R** as Top 40 Editor.

Band **WPEN** owing to an ongoing battle with leukemia.

### And Jerry Mathers As The Sidekick

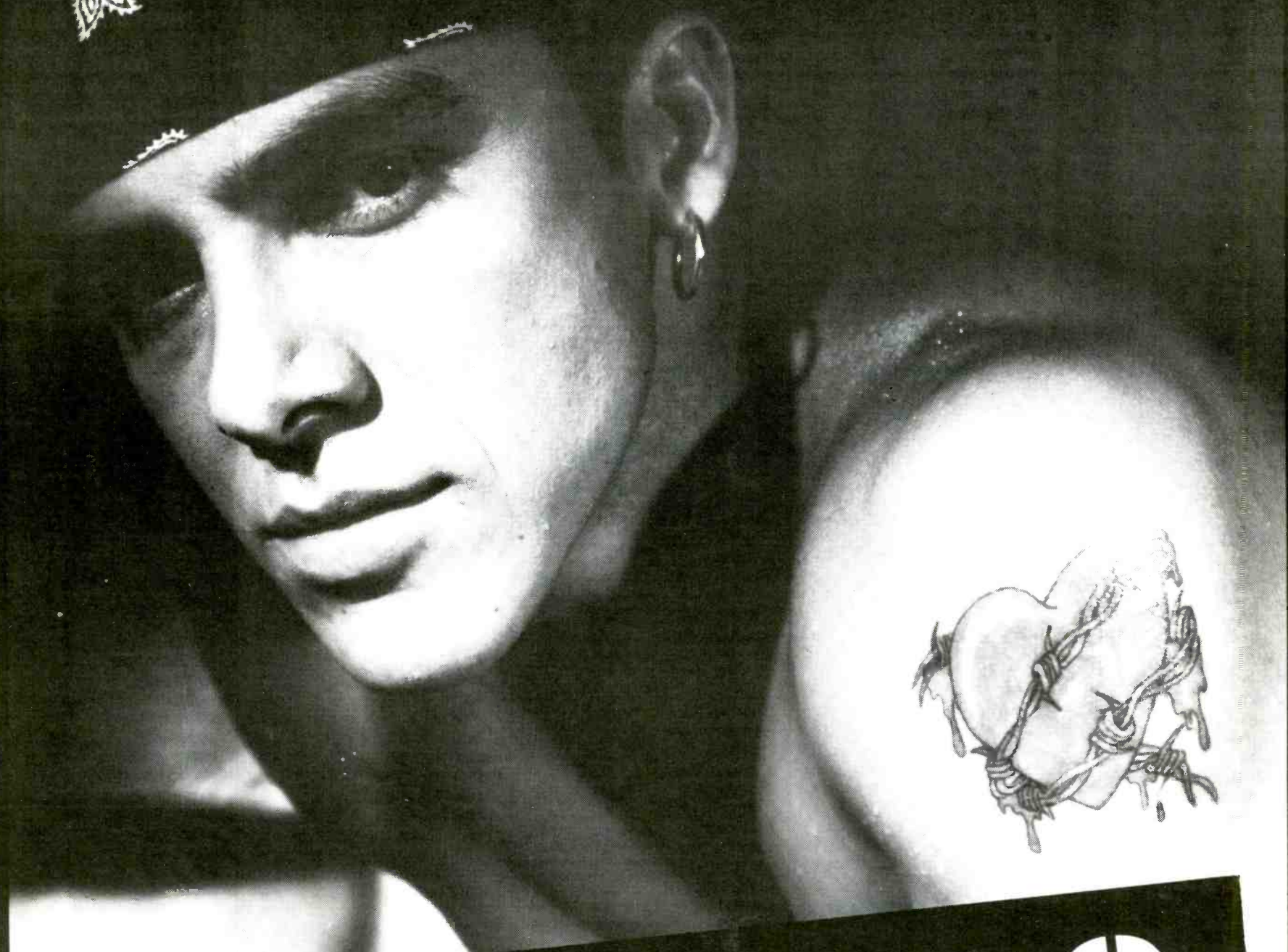
Following in the illustrious footsteps of **Danny "Partridge" Bonaduce, Jerry "The Beaver" Mathers** is pursuing a fulltime gig as a morning show sidekick, having filled in for several morning stars in the past. Interested stations can contact Mathers's manager at (805) 255-7689. ST's nomination for a likely outlet: **KBVE ("The Beaver")/Corvallis, OR.**



**BLESSED BE THE TIES THAT BIND** — When *Our Lady of Perpetual Outrage* (Madonna) invites you to a party celebrating the arrival of her new "Sex" book, you might expect she'd take a disciplined approach, as evidenced by the innermost section of the invite (pictured above), the cover of which was bound by a black silk ribbon. Regrettably, ST had to decline the invitation, as we're pretty tied up ourselves.



“LOVE”



# GERARDO

ALREADY ON:

WXKS  
PWR96  
WJMO  
WHHH

KHTK  
PWR106  
KKFR  
FM102  
KSOL

HOT977  
KKXX  
B95  
KISR  
KMGZ

PRODUCED, ARRANGED, MIXED & REMIXED  
BY ROBERT CLIVILLES & DAVID COLE  
FOR COLE/CLIVILLES MUSIC ENTERPRISES  
EXECUTIVE PRODUCER: CHUCK REED



alco-eastwest records america  
**THE ATLANTIC GROUP**

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## 12+ SUMMER '92 ARBITRON RESULTS

### San Francisco

	Sp '92	Su '92
KGO (N/T)	7.7	7.2
KMEL (CHR)	5.6	5.4
KCBS (News)	4.4	4.9
KFRC (Nost)	3.5	4.8
KIOI (AC)	3.5	4.2
KNBR (Talk)	4.5	3.9
KKSF (NAC)	2.7	3.5
KSAN (Ctry)	4.0	3.4
KSOL (CHR)	2.9	3.3
KOIT-A/F (AC)	3.8	3.0
KITS (NR)	3.2	2.9
KBLX-A/F (NAC)	3.0	2.7
KRQR (AOR)	2.5	2.3
KBAY (AC)	2.1	2.2
KSFO (Gold)	2.2	2.2
KFRC-FM (Gold)	1.7	2.0
KOFY (Span)	1.9	2.0
KDFC-A/F (Clas)	2.1	1.9
KFOG (AOR)	1.8	1.9
KABL-A/F (AC)	2.8	1.8
KSJO (AOR)	1.7	1.8
KBRG (Span)	1.4	1.5
KHQT (CHR)	1.5	1.5
KOME (AOR)	1.1	1.5
KKH-A/F (Clas)	2.2	1.4
KEZR (AC)	1.1	1.3
KYA (Gold)	1.3	1.3
KJAZ (Jazz)	1.1	1.1
KDIA (UC)	1.1	1.0
KNEW (Ctry)	1.1	1.0

### Boston

	Sp '92	Su '92
WXKS-FM (CHR)	6.9	7.5
WRKO (N/T)	5.5	6.7
WBZ (N/T)	6.3	6.6
WODS (Gold)	5.1	5.5
WBCN (AOR)	5.3	5.4
WZOU (CHR)	4.8	4.9
WMEX/WMJX (AC)	5.4	4.7
WSSH-FM (AC)	5.0	4.0
WBMX (AC)	3.5	3.6
WHDH (Talk)	4.4	3.2
WZLX (CR)	4.6	3.2
WVBF (AC)	2.7	2.8
WAAF (AOR)	1.6	2.5
WBOS (AC)	2.1	2.5
WXKS (BBnd)	1.6	2.5
WILD (UC)	1.7	2.4
WCRB (Clas)	2.5	2.1
WPLM-A/F (BBnd)	2.1	2.1
WCDJ (NAC)	2.0	2.0
WEEI (Sports)	1.8	1.9
WFNX (NR)	2.5	1.4
WCGY (AOR)	2.0	1.3
WCTK (Ctry)	.3	1.0
WOKQ (Ctry)	1.3	1.0

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Philadelphia

	Sp '92	Su '92
KYW (News)	6.6	7.2
WYSP (CR)	6.5	6.9
WUSL (UC)	6.9	6.0
WMMR (AOR)	5.5	5.8
WIOQ (CHR)	4.3	5.3
WXTU (Ctry)	4.9	5.0
WQGL-FM (Gold)	5.1	4.7
WWDB (Talk)	3.9	4.7
WYXR (AC)	5.1	4.7
WEGX (CHR)	4.6	4.5
WPEN (Nost)	6.4	4.4
WEAZ-FM (AC)	5.3	4.1
WMGK (AC)	4.3	4.0
WIP (Sports)	2.8	3.2
WDAS-FM (UC)	3.5	3.1
WFLN (Clas)	2.4	3.0
WKSZ (AC)	2.1	2.0
WHAT (Talk)	.9	1.2
WDAS (UC)	.9	1.0

### Houston-Galveston

	Sp '92	Su '92
KILT-FM (Ctry)	8.1	8.5
KIKK-FM (Ctry)	7.5	7.7
KLLO (AOR)	6.8	6.3
KBXX (CHR)	4.6	5.1
KMJQ (UC)	4.7	4.6
KODA (AC)	5.0	4.6
KQUE (Nost)	4.1	4.5
KHMX (AC)	4.6	4.2
KTRH (News)	4.1	4.2
KRBE-FM (CHR)	5.1	4.1
KZFX (CR)	3.2	3.8
KHYS (UC)	3.6	3.6
KLDE (Gold)	4.0	3.3
KLTR (AC)	2.7	2.9
KPRC (N/T)	3.6	2.7
KQQK (Span)	1.9	2.7
KKBQ-FM (Ctry)	2.3	1.8
KLAT (Span)	1.4	1.8
KSEV (N/T)	2.0	1.7
KEYH (Span)	1.1	1.3
KLVL (Span)	.9	1.2
KLTN (Span)	—	1.1
KXYZ (Span)	1.7	1.1

### St. Louis

	Sp '92	Su '92
KMOX (Talk)	19.0	17.5
KSHE (AOR)	8.4	8.6
WIL (Ctry)	9.0	7.9
KMJM (UC)	7.3	7.6
KSD (CR)	5.4	4.9
WKBQ (CHR)	3.6	4.8
KYKY (AC)	5.6	4.7
KEZK-FM (AC)	4.2	4.6
KLOU (Gold)	3.4	4.0
WKXX (Ctry)	2.8	3.3
KRJJ (AC)	1.1	2.4
KATZ (UC)	1.2	2.2
KFUO-FM (Clas)	2.8	2.0
WEW (BBnd)	1.0	2.0
KXOK (UC)	1.7	1.9
KFXB (AC)*	1.1	1.7
WFXB (AC)*	1.6	1.7
KHTK (CHR)	1.8	1.6
WRTH (Nost)	2.1	1.5
WIBV (Talk)	1.1	1.4
KUSA (Ctry)	1.3	1.2
KATZ-FM (UC)	2.0	1.1

\*KFXB & WFXB simulcast a majority of their programming.

### Detroit

	Sp '92	Su '92
WJR (Talk)	8.8	7.2
WWWW-FM (Ctry)	6.3	7.1
WJLB (UC)	6.8	6.2
WWJ (News)	4.6	5.0
WHYT (CHR)	5.1	4.9
WKQI (AC)	4.3	4.7
WCSX (CR)	3.2	4.3
WLTI (AC)	4.0	4.3
WOMC (Gold)	3.9	4.2
WMXD (UC)	4.1	4.1
WJOI (AC)	4.3	4.0
WLZ (AOR)	3.7	4.0
WXYT (Talk)	4.0	4.0
WNIC (AC)	3.7	3.7
WJZZ (Jazz)	3.6	3.6
CKLW (BBnd)	2.9	2.7
WRIF (AOR)	2.9	2.6
WDZR (AOR)	2.0	2.1
WDFX (CHR)*	2.1	2.0
WQRS (Clas)	2.1	1.6
CIMX (NR)	1.7	1.3
WGPR (UC)	.9	1.1
WCHB (N/T)	.7	1.0
WMUZ (CC)	.7	1.0

\*Now WOWF

### Nassau-Suffolk

	Sp '92	Su '92
WXRK (CR)	5.0	5.2
WALK-A/F (AC)	5.5	4.8
WCBS-FM (Gold)	5.0	4.7
WBAB (AOR)	4.5	4.3
WBLI (AC)	5.2	4.0
WHTZ (CHR)	4.0	3.9
WABC (Talk)	2.8	3.7
WCBS (News)	4.1	3.7
WYNY (Ctry)	3.8	3.7
WNEW-FM (AOR)	2.2	3.6
WOR (Talk)	3.0	3.4
WPLJ (CHR)	2.9	3.4
WFAN (Sports)	3.1	3.3
WPAT-A/F (B/EZ)	3.1	3.3
WHLI (BBnd)	2.0	3.1
WLTW (AC)	2.8	2.8
WQHT (CHR)	2.0	2.6
WRKS (UC)	2.1	2.6
WMXV (AC)	2.7	2.4
WINS (News)	2.2	2.3
WKJY (AC)	2.5	2.3
WMJC (AC)	2.1	2.1
WQCD (NAC)	2.2	2.1
WGSM (BBnd)	2.1	2.0
WBLS (UC)	1.7	1.5
WDRE (NR)	2.1	1.5
WEZN (AC)	.5	1.2
WQXR-A/F (Clas)	1.3	1.0

### Pittsburgh

	Sp '92	Su '92
KDKA (N/T)	13.1	13.8
WDVE (AOR)	10.4	10.3
WWSW-A/F (Gold)	9.4	9.5
WDSY-A/F (Ctry)	7.1	6.6
WBZZ (CHR)	5.9	5.4
WTAE (Talk)	4.6	5.4
WJAS (BBnd)	4.0	5.1
WAMO (UC)	5.0	4.8
WSSH (AC)	5.8	4.7
WLTJ (AC)	4.5	4.1
WMXP (CHR)	3.3	3.8
WVTY (AC)	3.7	3.8
WRRK (AOR)	3.6	2.8
KQV (News)	2.0	2.3
WBMS (AC)	1.2	1.3
WWKS (CR)	.9	1.2

### Dallas-Ft. Worth

	Sp '92	Su '92
KSCS (Ctry)	9.5	9.5
KJMZ (UC)	5.6	5.8
KPLX (Ctry)	5.8	5.6
WBAP (Ctry)	5.3	5.4
KYNG (Ctry)	4.1	5.1
KVIL-FM (AC)	6.2	4.8
KDMX (AC)	3.4	4.0
KKDA-FM (UC)	4.5	4.0
KTXQ (AOR)	4.3	3.8
KLRX (AC)	3.8	3.6
KOAI (NAC)	3.1	3.5
KRLD (News)	3.4	3.2
KLUV (Gold)	2.9	2.9
KZPS (CR)	2.7	2.9
KLIF (News)	2.5	2.8
KEGL (CHR)	3.1	2.7
KDGE (NR)	1.5	2.4
WRR (Clas)	2.0	2.3
KLTY (AC)	2.5	2.2
KESS (Span)	2.4	1.9
KKDA (UC)	2.5	1.9
KAAM (Nost)	1.6	1.8
KJZY (AOR)	1.4	1.5
KODZ (Gold)	1.2	1.5
KHVN (Rel)	1.9	1.4
KCDU (AC)	2.0	1.1
KGDS (N/T)*	1.0	1.0

\*Began rating period as KUII

### Anaheim-Santa Ana

	Sp '92	Su '92
KLOS (AOR)	5.2	5.7
KRTH (Gold)	4.8	4.9
KROQ (NR)	4.5	4.7
KLSX (CR)	3.7	4.6
KOST (AC)	5.4	4.6
KFI (Talk)	4.6	4.3
KIIS-A/F (CHR)	4.4	4.1
KBIG (AC)	5.7	3.8
KABC (Talk)	3.9	3.7
KTWV (NAC)	2.3	3.6
KNX (News)	2.6	3.2
KOLZ (AOR)	3.0	2.9
KPWR (CHR)	2.7	2.6
KLVE (Span)	2.2	2.5
KEZY (CHR)	1.8	2.4
KYSR (AC)*	3.5	2.4
KFWB (News)	2.5	2.3
KKGO (Clas)	1.8	2.3
KTNQ (Span)	2.5	2.3
KCBS-FM (Gold)	2.6	2.0
KZLA (Ctry)	1.8	2.0
KIKF (Ctry)	2.3	1.8
KKBT (UC)	1.2	1.7
KNAC (AOR)	1.0	1.7
KMPC (Sports)	2.3	1.6
KLIT (AC)	.8	1.4
KSRF/KOCM (NR)**	1.4	1.1
KWIZ (Span)	.8	1.0

\*Began rating period as KXEZ

\*\*Became KAJZ & KBJZ (Jazz) toward end of rating period

### Washington, DC

	Sp '92	Su '92
WPGC-FM (CHR)	8.6	8.9
WKYS (UC)	5.7	5.9
WMZQ-A/F (Ctry)	7.6	5.2
WMMJ (UC)	3.0	4.8
WRQX (AC)	4.4	4.6
WGAY (AC)	5.4	4.3
WMAL (N/T)	4.3	4.3
WWDC-FM (AOR)	3.6	4.1
WASH (AC)	4.1	3.8
WGMS (Clas)	2.9	3.8
WHUR (UC)	3.8	3.8
WHFS (NR)	3.0	3.1
WJFK-FM (Misc)	3.3	3.1
WTOP (News)	3.6	3.0
WCXR (CR)	2.5	2.9
WXTR (Gold)	2.6	2.8
WLTT (AC)	2.6	2.6
WOL (UC)	2.0	2.0
WJZE (NAC)	2.8	1.8
WWRC (Talk)	1.3	1.4
WIYY (AOR)	1.1	1.2
WWDC (BBnd)	1.6	1.1
WFRE (B/EZ)	.4	1.0

### Baltimore

	Sp '92	Su '92
WBAL (N/T)	9.5	10.2
WPOC (Ctry)	8.7	8.0
WLIF (AC)	7.3	7.2
WXYV (UC)	6.3	6.4
WQSR (Gold)	5.3	5.9
WIYY (AOR)	5.2	5.7
WMMX (AC)	5.6	5.3
WERQ-FM (CHR)	4.7	4.2
WHFS (NR)	3.7	3.8
WBSB (AC)	3.2	3.7
WWIN-FM (UC)	3.1	3.0
WCBM (N/T)	2.8	2.5
WGRX (CR)	1.7	2.2
WWDC-FM (AOR)	1.7	2.2
WITH (BBnd)	2.4	1.8
WPGC-FM (CHR)	1.7	1.8
WHUR (UC)	.9	1.5
WCAO (Rel)	1.6	1.4
WRBS (Rel)	1.3	1.4
WJFK (Misc)	.7	1.1
WTOP (News)	1.5	1.1

### Tampa-St. Petersburg-Clearwater

	Sp '92	Su '92
WQYK-FM (Ctry)	11.9	12.3
WWRM (AC)	7.7	7.5
WFLA (N/T)	7.1	7.0
WFLZ (CHR)	4.9	6.5
WMTX-A/F (AC)	5.9	6.3
WDAE & WUSA (AC)	6.5	6.0
WXTB (AOR)	6.9	6.0
WGUL-A/F (BBnd)	4.5	5.1
WYNF (AOR)	3.9	4.5
WDUV (B/EZ)	5.4	4.3
WRBQ-FM (CHR)	4.3	4.3
WHPT (AC)	5.0	4.1
WYUU (Gold)	3.6	3.7
WRBQ (UC)	1.7	2.5
WLWU-FM (Nost)	1.6	1.3
WQYK (Ctry)	.4	1.0

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# genesis

## "NEVER A TIME"

THE NEW TRACK OFF THEIR  
TRIPLE-PLATINUM ALBUM  
**WE CAN'T DANCE**



**ADD DATE MONDAY OCTOBER 19**

PRODUCED BY NICK DAVIS AND GENESIS  
MANAGEMENT: TONY SMITH/HIT & RUN MUSIC LTD



**THE ATLANTIC GROUP**  
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**Shamrock**

Continued from Page 1

through 1990. He left the company to purchase KUFX/San Jose. Loughman will continue to own KUFX.

Shamrock Broadcasting owns the following radio properties: WFOX/Atlanta, KXKL-AM & FM/Denver, WCXI & WWWW/Detroit, KZFX/Houston, KUDL & WHB/Kansas City, KMEL/Phoenix, WWSW-AM & FM/Pittsburgh, KXRX/Seattle, and KABL-AM & FM/San Francisco.

**Longwell**

Continued from Page 3

In announcing the reorganization, Carlyle Group Managing Director William Conway Jr. pledged that Carlyle, a Washington, DC-based merchant bank, would commit "whatever resources are necessary" to keep the stations competitive. He also said Four Seasons would be looking for additional acquisitions.

Longwell said he will continue as WXTR GM while heading the three-station regional group. Four Seasons' other stations are WMBX/Richmond and WAFX/Norfolk.

Before joining WXTR in 1990, Longwell was Group VP for New-City Communications, managing WDBO & WWKA/Orlando and also overseeing WYAY & WYAI/Atlanta. He had previously been GM at WJR-FM (now WHYT)/Detroit.

**Dunkin**

Continued from Page 3

"There was a massive response to filling this position, and choosing the right person was a difficult process," KYSR VP/GM Bob Griffith told R&R. "The station's still in a launch mode, and we've just about put up our landing gear.

"Greg appears to have the skills, vision, and experience that we need. He has an impressive track record and has a strong understanding of what needs to be done."

Dunkin told R&R, "Leaving Baltimore and [WMMX parent] Capitol Broadcasting was the toughest decision I've had to make. Viacom is — by far — America's best broadcast group and I'm honored that they've asked me to join their company."

Prior to joining WMMX nearly three years ago, Dunkin was APD/MD at WNSR/New York (now WMXV) and KLSI/Kansas City (now KMXV).

**Fisher**

Continued from Page 3

Fisher told R&R, "We're on a steady uptick and have lots of funding from the parent company to really make it a battle here. WMTG and WNIC are cemented into great niches in one of America's great radio markets."

Fisher had been with WHTZ (Z100) for nine years, the last four as VP/GM. He previously was GSM for New York stations WABC and WCBS.

**Broadcast Bills**

Continued from Page 1

intangibles, and an IRS policy that no such writeoffs are allowed.

**Congress Praised**

Electronics manufacturers and the record industry joined in praising Congress for passing the Audio Home Recording Act (S. 1623), which would collect a small royalty on sales of consumer-model digital audio tape recorders and blank digital tapes and discs. Although the measure had no major opposition, final passage came barely in time for the holiday season introduction of Philips Digital Compact Cassette and Sony Mini-Disc products.

Chief Senate sponsor Dennis DeConcini (D-AZ) called the bill "fair, comprehensive, and forward-looking." He said it will ensure that consumers have the right to copy digital audio for their own noncommercial use, while compensating artists, composers, and record companies for lost sales.

On the radio technology front, Congress approved a measure that requires the FCC to impose an AM stereo standard within one year.

If President Bush signs the bill, the agency will, in effect, be forced to choose between the C-QUAM technology offered by Motorola and a system devised by New York inventor Leonard Kahn.

The bill, championed by Sen. Larry Pressler (R-SD), does not require AM operators to broadcast in stereo.

Since 1981 the FCC has repeatedly refused to set an AM stereo standard. Initially the agency argued that the marketplace should decide such questions. In recent years, however, the Commission's reluctance has stemmed from concern that designating one system over the other would prompt a lengthy court fight with the loser.

FCC Chairman Al Sikes has said that C-QUAM is so dominant that it represents a de facto standard.

Kahn told R&R that passage of the bill was "bad news for the industry." He echoed Sikes's opinion that imposition of a standard would prompt a lengthy court fight.

**Rivers**

Continued from Page 1

Pyramid CEO Rich Balsbaugh commented, "We have seen Steve Rivers do incredible things in the way of programming for Kiss 108 in Boston. There's no question in my mind that he has the talent and sophistication to bring that same level of success to all of our stations."

Rivers told R&R, "I'm extremely excited about working with all of Pyramid's GMs and PDs. Plus, with the projects that the Boston Radio Group is planning, our company is poised for incredible achievements."

Rivers joined WXKS last year. His prior PD experience includes stops at WZOU/Boston, KIIS-AM & FM/Los Angeles, KMEL/San Francisco, WRBQ-AM & FM/Tampa, KOPA-AM & FM/Phoenix, and WAPE/Jacksonville.

**ABC/Disney**

Continued from Page 3

talks, saying the company "does not comment on speculation."

Kantor declined to provide a timetable for launching the service. However, he said, any ABC-Disney joint venture would likely debut sometime next year.

"We're interested in [doing kids programming] with or without Disney," added Kantor. "But obviously Disney knows children and there is no better name with children than Disney."

**\$20 Million Venture?**

Kantor denied a *New York Post* report that the two sides expect to invest \$20 million in the kiddie project. "It's a complete fabrication," he said.

If and when the ABC/Disney web becomes a reality, it will face competition from the Minneapolis-based Children's Satellite Network's "Radio Aahs" format. CSN says it's picked up six affiliates since its October 1 debut, including KMEQ/Phoenix and KKDS/Salt Lake City. The company refused to identify stations it says have signed on in Washington, Baltimore, Denver, and St. Louis.

Radio Aahs has aired on WWTC/Minneapolis since May 1990. Christopher Dahl, who owns both CSN and WWTC, says the Minneapolis station has "done very well" with the children's format.

**NARAS**

Continued from Page 3

ple. And unlike many of the other artist guild insurance plans, you don't have to make a minimum amount of money to qualify."

Greene said the plan is now available to residents of Arizona, California, Florida, Illinois, Indiana, Louisiana, New Mexico, Nevada, North Carolina, South Carolina, Texas, Georgia, Michigan, Tennessee, and Wisconsin. It will become available nationwide by next January.

NARAS's MusicCares charitable foundation is implementing the program but is not acting as insurer or administrator. In the 15 states where the plan is currently available, coverage is provided via Maxicare and Sierra Health Services.

Options available include an Indemnity/PPO plan, which includes a preferred-provider option; an HMP/Pre-Paid plan, in which services are provided by Maxicare panel physicians and hospitals; and a dental and vision plan. Coverage is available to individuals or groups. Among other key provisions: treatment for HIV infection and substance abuse.

MusicCares Director Paula Jeffries said monthly coverage for a 19-29 single person in California using the HMO option will cost \$107.67. She said other prices will "probably be about 20-25% below typical rates from other plans."

An enrollment kit can be obtained from PacFed Benefit Administrators, 801 North Brand Blvd., Suite 1160, Glendale, CA 91203; (818) 243-0222.

**The Latest Fashion**

Deee-lite's Lady Miss Kier and the Red Hot Chili Peppers' Anthony Kiedis stopped by the Shrine Auditorium for the recent "Jean-Paul Gaultier in L.A." fashion show. The event benefited the American Foundation for AIDS Research (AmFAR).

**KODZ**

Continued from Page 15

ble with both age cells, we're offering the advertiser the complete Country segment."

The KYNG management team of VP/GM Scott Savage, Torcasso, PD Dan Pearman, and Creative Director John Frost will oversee the operation of Sunny 95. Torcasso said a complete airstaff will be hired. The station is currently using board ops.

KODZ President/GM Jerry Bobo will remain in that post. Exiting the station are 25 staffers, including PD Phil Hall, GSM Cameron Smith, and afternoon driver and longtime Dallas personality J.J. McKay.

KODZ changed to Gold last November from CHR KHYI.

**AccuRatings**

Continued from Page 16

The in-tab sample size for the eight-week San Diego survey (taken during the months of August and September) was 5018. Chicago's six week in-tab (August 17-Sept. 27) was 7507.

AccuRatings will be explored in further detail in the CHR section of R&R's October 30 issue.

**STAFF**

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## Estefan Offers Four New 'Greatest Hits'

Among the 13 songs found on Gloria Estefan's forthcoming "Greatest Hits" album are four new tracks: "Go Away," "I See Your Smile," "Christmas Through Your Eyes," and the current single ("Always Tomorrow"). The Epic set is due in stores November 3.

### Dylan Unplugged!

Next month, Bob Dylan will celebrate the 30th anniversary of his signing with Columbia by releasing "Good As I Been To You," a solo acoustic collection of vintage blues and folk songs.

Playing acoustic guitar and harmonica, Dylan recorded 13 tunes without any overdubs. The selections stretch from "Blackjack Davy" and "Froggie Went A Courtin'" to "You're Gonna Quit Me" and "Sittin' On Top Of The World." The set hits the streets November 3.

### Orbison Returns!

Barbara Orbison — Roy Orbison's widow — assembled a star-studded cast to complete "King Of Hearts," an album based on the vocal tracks her late husband had recorded as demos and for the "Mystery Girl" sessions. Producers Don Was, Robbie Robertson, Chips Moman, Jeff Lynne, and T-Bone Burnett all worked on the disc, with David Hidalgo (Los Lobos), Booker T., Benmont Tench, Clarence Clemons, and Jim Keltner among those lending their various musical talents.

K.D. Lang duets with Orbison on "Crying" and contributes backing vocals on "You're The One." "Heartbreak Radio" goes to radio this week. The Virgin LP arrives October 26.

### Day 'Guaranteed'!

Morris Day's next record is "Guaranteed," according to the title. The songs were mostly written and produced by either Bernard Belle or Michael Stokes, although Day wrote four cuts himself, including "Circle Of Love" and "Everlasting." Big Daddy Kane turns in a guest rap on "Angel, Don't." "Gimme Whatcha Got" is the current single. The Reprise LP hits the streets November 10.



### Hooker Goes 'Boom Boom'

Although Albert Collins, Robert Cray, John Hammond, and Jimmie Vaughan join John Lee Hooker on his forthcoming "Boom Boom" LP, Point Blank/Charisma/Virgin is pitching the set — Hooker's second for the label — as more of a solo set.

Among the 10 all-original compositions are "I'm Bad Like Jesse James," "I Ain't Gonna Suffer," and "Same Old Blues Again." The title track goes to radio November 16. The LP follows the next day.

### Elton AIDS Charities

Beginning with his current track, "The Last Song," which is dedicated to the late Ryan White, MCA act Elton John is donating all his artist royalties from future U.S. singles to AIDS research and AIDS charities in the States. He's already doing the same in the UK.

### Hewett's 'Allegiance'

Howard Hewett's next LP is called "Allegiance." Among the knob-twirlers are Narada Michael Walden, Tommy Lipuma, and Barry Mann, who produced a song ("From This Day On") that he co-wrote with Cynthia Weil. Prince composed the title track, and Nia Peeples (Hewett's wife) lent a songwriting assist to several tunes, including "To Thee I Pray," which her husband produced and co-wrote.

Lisa Fischer, Siedah Garrett, and James Ingram contribute harmonies, and Shinehead raps on "Say You Will." Look for a cover of Bob Dylan's "Just Like A Woman," too. "Save Your Sex For Me" goes to radio at the end of the month. The Elektra LP arrives November 16.

### Ya Kid K Solo

The solo debut of Ya Kid K, known for her work with Techno-tronic, is entitled "One World Nation." Producers include Jo Bogaert, Biz Markie, Dan Hartman, Gail Sky King, and the singer's husband/manager, Jonathan Kamosi. Cuts include "Risky Business," "Come Back Home," "That Man," and the single, "Let This House Beat Drop." The latter cut, which sports backing vocals by Lonnie Gordon, goes to radio next week. The SBK/ERG disc hits stores November 3.

### Hunger Strike

More than 70 celebs — including Atlantic Starr, George Benson, Hammer, Thelma Houston, Lisa Lisa, Little Richard, Bette Midler, and Aaron Neville — lent their voices to "Raise The World." The song can be found on the "Album Of Life," which will benefit the hunger relief agency LIFE.

The 13-track LP offers 10 new tunes recorded by those same artists individually as well as others. Eastern Way Records will have the disc in stores this week. Atlantic Starr's "Search Your Heart" comes to radio the first week in November.

### Marshall Tucker Returns

The Marshall Tucker Band's "Still Smokin'" was produced by founding members Doug Gray (vocals) and Jerry Eubanks (flute/sax). The Greenwich, CT-based indie Cabin Fever Entertainment LP arrives in stores next week via Minneapolis-based Navarre. New tunes include "Two Hearts Fallen," "Southern Spirit," and "Frontline," the last of which heads for radio this week.

## SCREEN SCENE

### Houston Sings Six On 'Bodyguard' ST

Narada Michael Walden, David Foster, and L.A. Reid & Babyface each produced selections on the Arista soundtrack to the forthcoming film, "The Bodyguard," which stars Whitney Houston as a famous singer and Kevin Costner in the title role (R&R 3/20). Mick Jackson directed the film, which also features ex-Spandau Ballet co-leader Gary Kemp in the role of a publicist. The LP arrives November 17. The Warner Bros. film opens November 25.

Houston herself contributes six songs to the soundtrack: "I Have Nothing," "Run To You," "Queen Of The Night," "Jesus Loves Me" (with the Winans), and versions of Chaka Khan's "I'm Every Woman"

and Dolly Parton's "I'll Always Love You." The Parton remake goes to radio October 30. (Incidentally, John Doe also covers that song in the film, but it's not yet known if his version will be on the LP.)

Among the album's other new cuts are Joe Cocker with Sass Jordan ("Trust"), Kenny G with Peabo Bryson ("Even If My Heart Would Break"), Soul System ("Lovely Day"), Lisa Stansfield ("Somebody"), and Curtis Stigers ("Peace, Love & Understanding").

### 'Reservoir Dogs' Licensed

"Reservoir Dogs" — starring Harvey Keitel, Chris Penn, and Tim Roth — is the debut film from director Quentin Tarantino. The critically acclaimed, extremely violent film centers on a bad day in the life of a

gang of thieves. The Miramax picture opens in L.A. and New York on October 16, going wider on October 30.

Comic Steven Wright narrates the movie in the character of a '70s DJ. Much of his dialogue is heard on the MCA soundtrack LP, which also sports two new tracks by Nashville-based rockers Bedlam (a cover of Steppenwolf's "Magic Carpet Ride") and an original, "Harvest Moon".

Also cock an ear for the George Baker Selection ("Little Green Bag"), Blue Swede ("Hooked On A Feeling"), Joe Tex ("I Gotcha"), Sandy Rogers ("Fool For Love"), Harry Nilsson ("Coconut"), and Stealer's Wheel ("Stuck In The Middle With You"). The LP hits the streets this week.

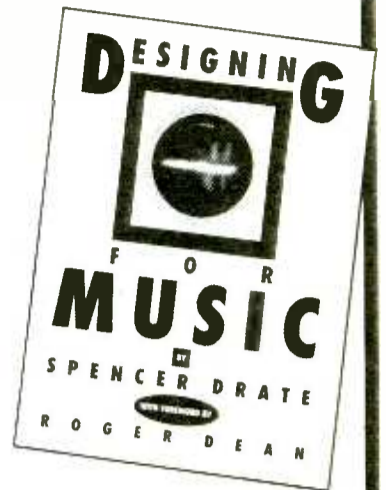
## BOOK BEAT

### Graphic Look At Music Packages

Featuring more than 300 eye-popping, full-color photos, "Designing For Music" (PBC International's Library Of Applied Design/\$60) focuses on the music-related work of more than 40 graphic designers from the U.S. and Europe.

Authored by noted designer Spencer Drake (with a foreword by the man who created all those Yes album covers, Roger Dean), the 240-page book showcases hundreds of cutting-edge and historically significant CD packages and discs, album covers, record labels, cassette boxes, posters, and inserts, including many promotion-only items that are doubtless familiar to R&R readers by virtue of their having been awarded the coveted "Promo Item Of The Week" status.

Along with brief profiles/photos of the designers/art directors, the 9 x 12-inch hardcover provides complete design credits for each piece.



(Incidentally, all label credits are affixed by the item's country of origin, which in many cases differs from the U.S. issue of the same recording/design.) For further information on this superb holiday gift item/coffee table tome, contact Susan Forberger at (516) 676-2727.

## MUSIC DATEBOOK

### MONDAY, OCTOBER 26

1965/ The Beatles are awarded the prestigious MBE (Member Of The British Empire) medal.

1978/ The Police make their U.S. debut at Boston's Rat Club

Born: Bootsie Collins 1951



Ben E. King — not bad for a day's work.

### TUESDAY, OCTOBER 27

1960/ Ben E. King records "Spanish Harlem" and "Stand By Me."

1975/ Bruce Springsteen is the subject of simultaneous cover stories in Newsweek and Time.

Born: K.K. Downing (Judas Priest) 1951, Simon LeBon (Duran Duran) 1958

### WEDNESDAY, OCTOBER 28

1967/ A customer walks into a Liverpool record store and asks Brian Epstein for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes the manager of the Beatles.

1977/ The Sex Pistols' "Never Mind The Bollocks..." LP is released in America. Ten years later, it goes platinum.

### THURSDAY, OCTOBER 29

1967/ The rock musical "Hair" opens off-Broadway.

1971/ Allman Brothers guitarist Duane Allman is killed in a motorcycle accident near Macon, GA.

1990/ The Byrds, Ike & Tina Turner, John Lee Hooker, LaVern Baker, Jimmy Reed, the Impressions, and Wilson Pickett are among the new Rock & Roll Hall Of Fame inductees.

Born: Denny Laine (ex-Moody Blues, Wings) 1944, Peter Green (ex-Fleetwood Mac) 1946, Randy Jackson 1961, Steven Sweet (Warrant) 1965

### FRIDAY, OCTOBER 30

1938/ Orson Welles et al. create panic with their "War Of The Worlds" radio broadcast.

1970/ Doors frontman Jim Morrison is sentenced to six months in jail and fined \$500 for allegedly exposing himself to a Miami audience.

Born: Eddie Holland 1939, Grace Slick 1939, Chris Slade (AC/DC) 1946, Timothy B. Schmit 1947

### SATURDAY, OCTOBER 31

1990/ During a Seattle show, Billy Idol dumps 600 dead fish on opening act Faith No More, then places four pigs and a goat in their dressing room. FNM exact revenge by parading naked onstage during Idol's encore.

Born: Bernard Edwards (Chic) 1952, Vanilla Ice 1969

### SUNDAY, NOVEMBER 1

1962/ The Beatles begin the engagement that leads to the "Live At The Star Club" LP.

1963/ The Rolling Stones record Lennon & McCartney's "I Wanna Be Your Man."

1969/ The Beatles' "Abbey Road" is released; the New York Times prints "Paul Is Dead" rumors.

1985/ Ozzy Osbourne is accused of causing a 19-year-old to commit suicide via his song "Suicide Solution." Osbourne eventually wins the court battle.

Born: Lyle Lovett 1956, Anthony Kiedis (Red Hot Chili Peppers) 1962, Rick Allen (Def Leppard) 1963

—Paul Colbert



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**MARKY MARK &...**/You Gotta Believe

#### Country Alternative

**GEORGE JONES**/Don't Need Your Rockin' Chair  
**AARON TIPPIN**/I Was Born With A Broken Heart  
**MICHAEL WHITE**/She Likes To Dance

### BONNEVILLE

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**MICHAEL BOLTON**/To Love Somebody

#### AC Mix

**MICHAEL BOLTON**/To Love Somebody

### BROADCAST PROGRAMMING

**Ron Harris • (800) 426-9082**

#### Super Country

**AARON TIPPIN**/I Was Born With A Broken Heart  
**MICHAEL WHITE**/She Likes To Dance

#### Super Hits

**MARY J. BLIGE**/Real Love  
**BOBBY BROWN**/Good Enough  
**MADONNA**/Erotica

#### Hot AC/Original AC/Ultimate AC/The AC

**GLORIA ESTEFAN**/Always Tomorrow  
**MELISSA ETHERIDGE**/Dance Without Sleeping  
**ELTON JOHN**/The Last Song  
**TREY LORENZ**/Someone To Hold

### CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**

#### Concept 1 AC

**HEIGHTS**/How Do You Talk To An Angel  
**ELTON JOHN**/The Last Song  
**RICHARD MARX**/Chains Around My Heart

#### Concept 4 Country

**LIONEL CARTWRIGHT**/Standing On The Promises  
**ALAN JACKSON**/She's Got The Rhythm (And I Got...)

### JONES SATELLITE AUDIO

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#### AC

**MICHAEL BOLTON**/To Love Somebody  
**GLORIA ESTEFAN**/Always Tomorrow  
**GLENN FREY**/River Of Dreams

#### Country

**RADNEY FOSTER**/Just Call Me Lonesome  
**RICKY VAN SHELTON**/Wild Man  
**AARON TIPPIN**/I Was Born With A Broken Heart  
**MICHAEL WHITE**/She Likes To Dance

### SATELLITE MUSIC NETWORK

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#### Starstation

**BOYZ II MEN**/End Of The Road

#### Country Coast-To-Coast

**BILLY RAY CYRUS**/When I Gonna Live  
**VINCE GILL**/Don't Let Our Love Start Slippin'  
**ALAN JACKSON**/She's Got The Rhythm (And I Got...)  
**LITTLE TEXAS**/What Were You Thinkin'

#### Classic Rock

**STEVIE RAY VAUGHAN &...**/Shake For Me

### SUPERADIO

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#### CITY-FM

**MICHAEL BOLTON**/To Love Somebody  
**PM DAWN**/I'd Die Without You

### UNISTAR

**Chris Kampmeier • (805) 294-9000**

#### Hot Country

**OIXIANA**/I Know Where There's One  
**ALAN JACKSON**/She's Got The Rhythm (And I Got...)  
**LITTLE TEXAS**/What Were You Thinkin'  
**AARON TIPPIN**/I Was Born With A Broken Heart

#### Unistar Country

**CLINT BLACK**/Burn One Down  
**TRACY LAWRENCE**/Somebody Paints The Wall  
**STEVE WARINER**/Crash Course In The Blues

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 Patti Galluzzi  
 Director/Music Programming

Weeks On

### ADDS

**ELTON JOHN**/The Last Song (MCA)  
**10,000 MANIACS**/These Are Days (Elektra)  
**NENEH CHERRY**/Money Love (Virgin)  
**SDUL ASYLUM**/Somebody To Shove (Columbia)  
**SHAI**/I Ever Fall In Love (Gasoline Alley/MCA)  
**IZZY STRADLIN &...**/Shuffle It All (Geffen)  
**BLIND MELOM**/Tones Of Home (Capitol)  
**REMBRANDTS**/Johnny, Have You... (Atco/Atlantic Group)

### EXCLUSIVES

**BON JOVI**/Keep The Faith (Mercury) ... 2  
**GUNS N' ROSES**/Yesterdays (Geffen) ... 2

### HEAVY

**BOYZ II MEN**/End Of The Road (Motown) ... 9  
**ERIC CLAPTON**/Layla (Reprise) ... 10  
**DEF LEPPARD**/Have You Ever Needed... (Mercury) ... 11  
**METALLICA**/Sad But True (Elektra) ... 3  
**PEARL JAM**/Jeremy (Epic Associated) ... 13  
**RED HOT CHILI PEPPERS**/Breaking The Girl (WB) ... 7  
**R.E.M.**/Drive (WB) ... 5  
**SPIN DOCTORS**/Little Miss Can't Be Wrong (Epic) ... 12

### BUZZ BIN

**ALICE IN CHAINS**/Them Bones (Columbia) ... 5  
**SOUL ASYLUM**/Somebody To Shove (Columbia) ... ADD  
**UTAH SAINTS**/Something Good (London/PLG) ... 2

### STRESS

**AC/DC**/Highway To Hell (Atco/Atlantic Group) ... 3  
**ARRESTED DEVELOP.**/People... (Chrysalis/ERG) ... 10  
**DAMN YANKEES**/Where You Goin' Now (WB) ... 4  
**EN VOGUE**/Free Your Mind (EastWest/Atlantic Group) ... 11  
**EXTREME**/Rest In Peace (A&M) ... 8  
**FIREHOUSE**/When I Look Into Your Eyes (Epic) ... 8  
**PETER GABRIEL**/Digging In The Dirt (Geffen) ... 8  
**ANNIE LENNOX**/Walking On Broken Glass (Arista) ... 8  
**MARKY MARK &...**/You... (Interscope/Atlantic Group) ... 7  
**MEGADETH**/Foreclosure Of A Dream (Capitol) ... 3  
**MOTHER LOVE BONE**/Slardog Champion (Mercury) ... 5  
**OZZY OSBOURNE**/Time After Time (Epic Associated) ... 2  
**PM DAWN**/I'd Die... (Gee Street/LaFace/Arista) ... 5  
**PRINCE & N.P.G.**/My Name Is... (Paisley Park/WB) ... 4  
**SAIGON KICK**/Love Is... (Third Stone/Atlantic Group) ... 9  
**SHAI**/I Ever Fall In Love (Gasoline Alley/MCA) ... ADD  
**P. SMYTH w/D. HENLEY**/Sometimes Love... (MCA) ... 9  
**TLC**/What About Your Friends (LaFace/Arista) ... 4

### ACTIVE

**MARY J. BLIGE**/Real Love (Uptown/MCA) ... 4  
**NENEH CHERRY**/Money Love (Virgin) ... ADD  
**HELMET**/Unsung (Interscope/Atlantic Group) ... 10  
**ELTON JOHN**/The Last Song (MCA) ... ADD  
**MICHAEL PENN**/Seen The Doctor (RCA) ... 7  
**IZZY STRADLIN &...**/Shuffle It All (Geffen) ... ADD  
**10,000 MANIACS**/These Are Days (Elektra) ... ADD  
**SUZANNE VEGA**/Blood Makes Noise (A&M) ... 8

### ON

**BAD COMPANY**/How About That (Atco/Atlantic Group) ... 5  
**BLIND MELOM**/Tones Of Home (Capitol) ... ADD  
**MARK CURRY**/Sorry About The Weather (Virgin) ... 8  
**GREAT WHITE**/Big Goodbye (Capitol) ... 5  
**REMBRANDTS**/Johnny, Have... (Atco/Atlantic Group) ... ADD  
**SUGAR**/Helpless (Rykodisc) ... 3  
**TDAD THE WET SPROCKET**/Walk On... (Columbia) ... 3

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 Norman Schoenfeld, VP/Program  
 & Artist Development

Weeks On

### FIVE STAR

**SADE**/No Ordinary Love (Epic) ... 7

### GREATEST HITS

**CHARLES & EDDIE**/Would I Lie To You (Capitol) ... 10  
**ERIC CLAPTON**/Layla (Unplugged) (Reprise) ... 10  
**JACKSON 5**/Who's Lovin' You (Motown) ... 1  
**ELTON JOHN**/The Last Song (MCA) ... 1  
**K.D. LANG**/Constant Craving (Sire/WB) ... 27  
**P. SMYTH w/D. HENLEY**/Sometimes Love... (MCA) ... 11  
**SWING OUT SISTER**/Am I The Same Girl (Mercury) ... 9

### HEAVY

**DEL AMITRI**/Always The Last To Know (A&M) ... 8  
**PETER GABRIEL**/Digging In The Dirt (Geffen) ... 3  
**INXS**/Not Enough Time (Atlantic/AG) ... 3  
**ANNIE LENNOX**/Walking On Broken Glass (Arista) ... 7  
**EPHRAIM LEWIS**/Drowning In Your Eyes (Elektra) ... 8  
**JON SECADA**/Do You Believe In Us? (SBK/ERG) ... 4  
**MICHAEL W. SMITH**/I Will Be... (Reunion/Geffen) ... ADD  
**CURTIS STIGERS**/Never Saw A Miracle (Arista) ... ADD

### WHAT'S NEW

**MADONNA**/I'm Overjoyed (Third Stone/Atlantic Group) ... 2  
**VINCE GILL**/I Still Believe In You (MCA) ... 1  
**LITTLE VILLAGE**/Don't Go Away Mad (WB) ... 1  
**LDS LOBOS**/Kiko & The Lavender Moon (WB) ... 1  
**BRANDFORD MARSALIS**/B B's Blues (Columbia) ... 1  
**RICHARD MARX**/Chains Around My Heart (Capitol) ... ADD  
**REMBRANDTS**/Johnny, Have... (Atco/Atlantic Group) ... 1  
**ROXETTE**/How Do You Do? (EMI/ERG) ... 2  
**10,000 MANIACS**/These Are Days (Elektra) ... ADD  
**VANESSA WILLIAMS**/Work (Ver. II) (Wing/Mercury) ... 3

### ARTIST OF THE MONTH

**BOB MARLEY**/Various Clips (Island) ... 3

Information current as of October 13.



13 million households

 Les Garland,  
 VP/Programming  
 John Robson, Director/  
 Music Programming

LW TW

 1 **MADONNA**/Erotica (Sire/WB)  
 2 **BOYZ II MEN**/End Of The Road (Motown)  
 3 **WRECKX-N-EFFECT**/Rump Shaker (MCA)  
 4 **MARY J. BLIGE**/Real Love (Uptown/MCA)  
 5 **TLC**/What About Your Friends (LaFace/Arista)  
 6 **LENCH MOB**/Guerillas... (EastWest/All.Grp.)  
 7 **R. KELLY & P.A.**/Slow Dance (Jive)  
 8 **MAD COBRA**/Flex (Columbia)  
 9 **POISON CLAN**/Shake Whatcha... (Effect/Luke)  
 10 **LUKE**/Breakdown (Rave Mix) (Luke)

Most requested for the week ending October 9.



### Biggest Gigs Of September

Pos.	Artist	Avg. Gross (in 000s)
1 U2	CNE Stadium/Toronto (two shows)	\$2967.9
2 U2	Veterans Stadium/Philadelphia (two shows)	\$2691.8
3 U2	World Music Theatre/Tinley Park, IL (three shows)	\$2457.6
4 U2	Camp Randall Stadium/Madison, WI	\$1864.4
5 U2	Cyclone Stadium/Ames, IA	\$1452.6
6 GUNS N' ROSES/METALLICA	Foxboro Stadium/Foxboro, MA	\$1404.7
7 U2	Busch Stadium/St. Louis	\$1389.9
8 GUNS N' ROSES/METALLICA	CNE Stadium/Toronto	\$1329.5
9 GUNS N' ROSES/METALLICA	Citrus Bowl/Orlando	\$1320.9
10 GUNS N' ROSES/METALLICA	Texas Stadium/Irving, TX	\$1220.7

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2831.



THE NASHVILLE NETWORK.

 53.9 million households  
 Lyndon LaFavers,  
 Video Program Administrator

Weeks On

### HEAVY

**ALABAMA**/I'm In A Hurry (And Don't Know...) (RCA) ... 3  
**JOHN ANDERSON**/Seminole... (BNA Entertainment) ... 11  
**SUZY BOGGOSS**/Letting Go (Liberty) ... 14  
**BROOKS & DUNN**/Lost And Found (Arista) ... 4  
**MARK COLLIE**/Even The Man In The Moon... (MCA) ... 12  
**BILLY RAY CYRUS**/When I Gonna Live (Mercury) ... 2  
**BILLY DEAN**/If There Hadn't Been You (SBK/Liberty) ... 7  
**VINCE GILL**/Don't Let Our Love Start... (MCA) ... ADD  
**ALAN JACKSON**/She's Got The Rhythm... (Arista) ... 2  
**KATHY MATTEA**/Lonesome Standard Time (Mercury) ... 5  
**McBRIDE & THE RIDE**/Going Out Of My... (MCA) ... 16  
**LORRIE MORGAN**/Watch Me (BNA Entertainment) ... 7  
**MIKE REID**/Keep On Walkin' (Columbia) ... 11  
**RESTLESS HEART**/When She Cries (RCA) ... 5  
**SAWYER BROWN**/Cale On The Corner (Curb) ... 12  
**SHEANDOAH**/Hey Mister (I Need This Job) (RCA) ... 12  
**GEORGE STRAIT**/I Cross My Heart (MCA) ... 3  
**MARTY STUART**/Now That's Country (MCA) ... 7  
**PAM TILLIS**/Shake The Sugar Tree (Arista) ... 11  
**RANDY TRAVIS**/If I Didn't Have You (WB) ... 10  
**TRAVIS TRITT**/Lord Have Mercy On The... (WB) ... 7  
**TANYA TUCKER**/Two Sparrows In A... (Liberty) ... 4  
**WYNDONNA**/No One Else On Earth (Curb/MCA) ... 7  
**TRISHA YEARWOOD**/Wrong Side Of... (MCA) ... 11

### ADDS

**BOY HOWDY**/Thanks For The Ride (Curb)  
**RDB CROSSBY**/In The Blood (Arista)  
**MIKE DEKLE**/Rockin' Ramona (Parlay)  
**GIBSON/MILLER BAND**/Big Heart (Epic)  
**VINCE GILL**/Don't Let Our Love Start Slippin'... (MCA)  
**CHRIS LeDOUX**/Cadillac Ranch (Liberty)  
**ROBERT ELLIS ORRALL**/Boom! It Was Over (RCA)  
**PRAIRIE DYSTER**/Did You Fall In Love With Me (RCA)  
**RICK VINCENT**/Best Mistakes I Ever Made (Curb)

Information current as of October 12



COUNTRY MUSIC TELEVISION

16.2 million households

 Tracy Storey, Programming Manager  
 Bob Baker, Director/Operations

### TOP 10

LW TW

 2 **WYNDONNA**/No One Else On Earth (Curb/MCA)  
 4 **SAWYER BROWN**/Cale On The Corner (Curb)  
 5 **JOHN ANDERSON**/Seminole Wind (BNA Enter.)  
 7 **TRAVIS TRITT**/Lord Have Mercy... (WB)  
 1 **TRISHA YEARWOOD**/Wrong Side Of... (MCA)  
 8 **SUZY BOGGOSS**/Letting Go (Liberty)  
 9 **PAM TILLIS**/Shake The Sugar Tree (Arista)  
 3 **McBRIDE & THE RIDE**/Going Out Of... (MCA)  
 10 **LORRIE MORGAN**/Watch Me (BNA Enter.)  
 10 **BILLY DEAN**/If There Hadn't... (SBK/Liberty)

Weeks On

### HEAVY

**ALABAMA**/I'm In A Hurry (And Don't Know...) (RCA) ... 5  
**MARK COLLIE**/Even The Man In The Moon... (MCA) ... 13  
**RADNEY FOSTER**/Just Call... (Arista) ... BREAKOUT/14  
**KATHY MATTEA**/Lonesome Standard Time (Mercury) ... 7  
**MARTY STUART**/Now That's Country (MCA) ... 9  
**RANDY TRAVIS**/If I Didn't Have You (WB) ... 11  
**TANYA TUCKER**/Two Sparrows In A... (Liberty) ... 6  
**MICHELLE WRIGHT**/He Would Be... (Arista) ... PICK/ADD

### HOT SHOTS

**DEBORAH ALLEN**/Rock Me (Giant/Nashville) ... ADD  
**BROOKS & DUNN**/Lost And Found (Arista) ... 6  
**BILLY RAY CYRUS**/When I Gonna Live (Mercury) ... 3  
**VINCE GILL**/Don't Let Our Love Start... (MCA) ... 2  
**ALAN JACKSON**/She's Got The Rhythm... (Arista) ... 2  
**CHRIS LeDOUX**/Cadillac Ranch (Liberty) ... ADD  
**ROBERT ELLIS ORRALL**/Boom! It Was Over (RCA) ... 3  
**RESTLESS HEART**/When She Cries (RCA) ... 6  
**GEORGE STRAIT**/Cross My Heart (MCA) ... 4

### ADDS

**DEBORAH ALLEN**/Rock Me (Giant/Nashville)  
**CHRIS LeDOUX**/Cadillac Ranch (Liberty)  
**MICHELLE WRIGHT**/He Would Be Sixteen (Arista)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 14.

## BRITAIN

LW TW

 3 1 **TASMIN ARCHER**/Sleeping Satellite  
 4 2 **BOYZ II MEN**/End Of The Road  
 1 3 **SHAMEN**/Ebenezer Goode  
 6 4 **BIZARRE INC. /A. BROWN**/I'm Gonna Get You  
 2 5 **DR. ALBAN**/It's My Life  
 — 6 **SIMPLE MINDS**/Love Song/Alive And Kicking  
 9 7 **PRINCE & N.P.G.**/My Name Is Prince  
 — 8 **DOCTOR SPIN**/Tetr s  
 — 9 **TAKE THAT**/A Million Love Songs  
 5 10 **UNDERCOVER**/Baker Street

### Moving Up

**MADONNA**/Erotica  
**ORB**/Assassin  
**DINA CARROLL**/Special Kind Of Love  
**WEDDING PRESENT**/Sticky  
**AC/DC**/Highway To Hell (Live)  
**STATUS QUO**/Roadhouse Medley (Anniversary Waltz 25)  
**P. SMYTH w/D. HENLEY**/Sometimes Love Just Ain't Enough  
**SUNSCREEN**/Perfect Motion  
**FARM**/Don't You Want Me  
**CURE**/A Letter To Elise

Courtesy Chart Information Network

## AUSTRALIA

LW TW

 4 1 **WENDY MATTHEWS**/The Day You Went Away  
 3 2 **JOHN PAUL YOUNG**/Love Is In The Air  
 7 3 **ROCKMELONS**/It's Not Over  
 1 4 **MARGARET URlich**/Boy In The Moon  
 8 5 **COMPANY OF STRANGERS**/Motor City (I Get Lost)  
 5 6 **EUPHORIA**/Do For You  
 2 7 **CEBERANO, FARNHAM & STEVENS**/Everything's Alright  
 9 8 **BLACK SORROWS**/Ain't Love The Strangest Thing  
 6 9 **DIESEL**/One More Time  
 — 10 **SOUTHERN SONS**/Lead Me To Water

### Most Added

**DIVINYLS**/I Ain't Gonna Eat My Heart Out Anymore  
**INXS**/Not Enough Time  
**HUNTERS & COLLECTORS**/We The People

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

## CANADA

LW TW

 2 1 **BARENAKED LADIES**/Enid  
 1 2 **BRYAN ADAMS**/Do I Have To Say The Words?  
 3 3 **CELINE DION**/Nothing Broken But My Heart  
 5 4 **TOM COCHRANE**/Washed Away  
 7 5 **ALANNAH MYLES**/Song Instead Of A Kiss  
 4 6 **SASS JORDAN**/You Don't Have To Remind Me  
 6 7 **MITSUO**/Deep Kiss  
 9 8 **LOVE & SAS**/Once In A Lifetime  
 8 9 **ACOSTA RUSSELL**/You're So Tempting  
 — 10 **PAUL JANZ**/Wind Me Up

### Most Added

**TRAGICALLY HIP**/Locked In The Trunk Of A Car  
**BLUE RODEO**/Rain Down On Me  
**DEVON**/Princess

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



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# EXPOSÉ

They've had more  
Top 10 hits than  
any female group  
since The Supremes.  
Now, EXPOSÉ is back.  
Get ready to be  
blown away!

## "I WISH THE PHONE WOULD RING"

The first smash from  
their long-awaited  
new album, arriving  
October 27th.

Single Produced and Mixed  
by Steve Thompson & Michael Barbiero  
Executive Producer: Clive Davis

Direction  
Pantera Group Enterprises, Inc.



**Exposé. A Commitment That Rings True.**

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JOEL DENVER

## LISTEN TO YOUR LISTENERS

# Keeping Up With The Moving Mainstreams

The issue at hand: Have CHR's continuing problems resulted from stations not being allowed to program to their markets' true mainstream tastes? A number of programmers believe the increasing number of CHRs programmed to the sales department's needs could have a strong bearing on the format's overall lack of success.

WBBM-FM (B96)/Chicago PD Dave Shakes believes — since CHR is the mainstream format and the mainstream is moving — stations that aren't permitted to keep pace because of a sales directive aren't serving their core audience. "My philosophy has never wavered: Play the hits for the market, the songs people care about. While many of the records we play may not translate nationally, I've always considered B96 Chicago's mass appeal station."

Although predominantly rhythmic in nature, B96 has recently given significant airplay to several records outside that genre, including Shakespear's Sister's "Stay," Tom Cochrane's "Life Is A High-



Dave Shakes

uct. Or when B96 listeners who also listen to stations not normally associated with club music ask for it, it has become a mass-appeal hit.

"Timing is the answer. It's the point where research and gut come together. You have to be patient; you can't follow the record labels' agenda of when to add the record. We added Patty Smyth when our core began asking for it and it showed up in callouts. If we'd played it too early, it might not have been mass-appeal enough for our audience to accept. If there's no exposure and success in the niche, you'll hurt yourself by playing the wrong things too early.

"We added Tom Cochrane and Patty Smyth not to make a point, but because they'd been exposed

**Listener-driven radio means throwing out arbitrary formatic 'boxes' and allowing yourself to cater to the whims of your target audience.**

and were proven hit records. For much of my audience, those songs had already become favorites before I played them. For listeners who still aren't familiar with them, it's a bonus because they're fresh hit records. The labels may lose

[chart position] because of the timing, but they're selling records. We all talk about how diverse the country is and how unique our markets are, so how come, on any given week, some 80 people jump on the same record?"

### Musical Mini-Mart

Shakes draws a comparison between CHR and a retail outlet. "CHR is the 7-11 of radio formats. You know you can get the basics at 7-11. They carry hit product and give you each category's top brands. Similarly, CHR needs to play the top songs appealing to the format's target audience [in a broad sense, 12-34; more specifically 18-34, as teens will come along]. Mass appeal for your station depends on the city. The conditions in my market don't dictate I have to play a record just because it's Top 10 nationally."

Shakes chalks up ratings dips to losing track of the mainstream. "Whenever we lost sight of what the listeners wanted and decided internally which way to do it, our ratings suffered. The rules are constantly changing, and the longer you're in business as a CHR, the

## Keeping Track Of The Mainstream

If you're a true 12-34 or 18-34 CHR — no matter what flavor — experts agree you should:

- Be listener-driven and play the market's hits;
- Avoid programming to a sales-defined, out-of-demo target;
- Adjust to the changing mainstream;
- Seek management support in targeting the format's core audience;
- Work with sales to provide an alternative, non-ratings-dependent means of proving your station's value.



**You can't do four auditorium tests a year, overload on safe gold titles, and expect to win. CHR's audience has fluid tastes and demands that have changed even from last year.**



more you have to re-prove yourself. You can't do four auditorium tests a year, overload on safe gold titles, and expect to win. CHR's audience has fluid tastes and demands that have changed even from last year.

"But one thing never changes, and that's playing the hits. If there's a problem in the format right now, it's that we've lost sight of the fact that listeners make the hits, not us. When we get formatic and can't play a hit because it doesn't fit 'the sound' or sales doesn't think 25+ listeners will like it, we're wrong. Listener-driven radio means throwing out arbitrary formatic 'boxes' and allowing yourself to cater to your target audience. If they say it's a hit, who am I to argue?"

"To survive, we must have teens and young-thinking adults. Teens are passionate about music, and that's where the trends start. Adults can be a year or two behind on a trend. The easy records to add sound like your station, while the tough — yet most important — titles come from outside your immediate realm. To stay on top, you've got to play those records to stay with the mainstream."



**Whenever we lost sight of what the listeners wanted and decided internally which way to do it, our ratings suffered.**

way," Patty Smyth w/Don Henley's "Sometimes Love Just Ain't Enough," Guns N' Roses' "November Rain," and the Cure's "Friday I'm In Love." Shakes explains, "Whether it's because of the product or local market conditions, there's a wider variety of music available that appeals to 18-34-year-olds.

"There are better pop, rock, and alternative titles breaking out of their niches and becoming across-the-board hits. And there isn't the huge amount of hit dance material of a few years ago. Being Chicago's only CHR, my competition isn't as narrow, so in some ways it's tougher. Now I have to see which songs break out of the pack."

### Crossover Criteria

Shakes says management doesn't interfere with music decisions going against the genre grain. How does he decide when a record has crossed over? "When a record appeals to listeners outside its core format. For instance, when a club record sells in stores that don't usually sell that type of prod-

# Getting Around Arbitron Obstacles

Re-establishing CHR as a listener-driven format may have a lot to do with looking at Arbitron in a different light. That's WDCG (G105)/Raleigh-Durham PD Bill Cahill's theory.

"I don't know if CHR's problems are because of programming being sales- or Arbitron-driven. But I do know we're suffering. What I find amazing is that we can use in-house computers to analyze a week's worth of callout data instantly, yet we're still rated by a service using 40-year-old methodology and technology. How come I can find out how 'Murphy Brown' did in the ratings overnight, but have to wait six weeks to find out how well I'm doing each month? Why does my callout information look so much better than my Arbitron ratings? My perceptual studies show I should have killer ratings, yet Arbitron doesn't reflect that.

"Should I switch to an inferior research method to match Arbitron to determine what music to play and what my audience thinks of the station? I don't think so. All I know is that Arbitron's margin of error is unacceptable, and that's why we're getting involved with Kurt Hanson's new Accu-Ratings



Bill Cahill

service. Don't think we're not excited about some recent upward Arbitrends, but they could be statistical wobbles, for all I know."

Cahill believes sales has too great an influence on programming and says Arbitron is at the heart of the problem. "According to Arbitron, CHR isn't performing well in many markets. And with



**GMs are now overly concerned with the music. As a programmer, you have to fight for what you believe is right for the station.**  
— Bill Cahill

the push for upper-end adults, we're having trouble — as a format — delivering what the core audience really wants because of pressure to reach 25+ listeners.

"To counteract this, I visit record stores to see what's selling and who's buying it, since I can't get that data from Soundscan. We've also handed out hundreds of 'G105 listener surveys' at our events. They ask simple questions about what music they like and don't like,

Continued on Page 40



Call for Entries

# Honoring Excellence in Radio/Television Programming and Advertising

## 18th Annual AWRT National Commendation Awards

Each year American Women in Radio and Television honors excellence in radio and television programming and advertising that presents women in a realistic manner. Awards will be presented to local, network, cable and syndicated entertainment programs, program segments, documentaries, portraits, news stories, news series, promotional announcements, commercials, editorials, public service announcements, talk show, magazine shows, children's programming, government/nonprofit organizations, international programs, and student productions. *Deadline for submission of entries is December 15, 1992.* Award winners will be honored at a luncheon in New York City in March 1993.

For more information and entry forms call or write:

### AWARDS

American Women in Radio and Television  
1101 Connecticut Avenue, NW  
Suite 700  
Washington, DC 20036  
(202) 429-5102  
(202) 223-4579 FAX

# CHR

## Getting Around Arbitron Obstacles

Continued from Page 39

their favorite songs, songs that make them change stations, and other stations they listen to.

"There's no question GMs are now overly concerned with the music. As a programmer, you have to fight for what you believe is right for the station. A lack of support from the GM's office will re-



**If you're connected with the streets, you'll play the songs listeners — not the GM, GSM, clients, or their friends — want to hear.**

— Tom Gilligan



Tom Gilligan

### Tom Gilligan

WWHT (Hot 105)/Columbus VP/GM Tom Gilligan was the station's original PD, having come from crosstown CHR WXGT (92X, now Gold WCOL-FM). Last year, he turned programming over to Rob Morris, but he still stays aware of Hot 105's on-air product and listener expectations in order to keep sales on the right course.

Gilligan says, "We've been fortunate. If you're playing the right music, the listeners will seek you out — and in our case, with a 3kw suburban signal, they have to. Hot 105 has been as high as 4.6 in Arbitron and placed No. 2 with better than a 9 share in last summer's Birch. Everyone's trying to make CHR something it's not . . . and the result is lower ratings. You have to meet audience expectations. Otherwise it would be like opening a can of 7UP only to have Coca-Cola pour out.

"If you're connected with the streets, you'll play the songs listeners — not the GM, GSM, clients, or their friends — want to hear. You can't buy the audience and fool them. You can only entice them until they learn the truth. A radio station either becomes part of people's lives or it doesn't. While it's unrealistic to think you'll keep

listeners locked in all the time, you can be their primary home for music. That's what we're positioned to do with this market's 12-34 audience."

Gilligan believes an aggressive sales staff can overcome the existing prejudice against younger demos and show clients the station can outperform its Arbitron numbers. "Once we do a promotion or get someone to buy a schedule, they become believers. We took a club away from [crosstown CHR] WNCI that was bringing in about 400 people on a Friday night. Our Friday night promotions pack the place with 1500 people a night. It's now our club exclusively.

"Being a low-power station, we're really at the mercy of Arbitron diary placement, so we've been successful using client letters of recommendation when numbers fail to show our strengths. While it's taken time, we now find advertising agencies ignoring Arbitron. That's why we're on the buy for selling first-family homes. We showed up in third place on the advertiser's survey of stations his potential buyers listened to most."

There is light at the end of the tunnel for CHR, according to Gilligan. "TV has made a positive move toward capturing younger demos, and it will eventually lead to a change in thinking. That will help radio and its advertisers to get out of the 25+ syndrome. Anybody who believes younger demos don't have expendable income is wrong. Most young people work today and have money to burn . . . and clients are beginning to see that."

## MOTION

• KOY-FM (Y95)/Phoenix ups middayer **Bo Reynolds** to mornings, replacing **Bruce Kelly**.

WBSS (Boss97)/Atlantic City, NJ names **J.C. Chill** to overnights, and weekender **Larry Ross** is elevated to Promotions Director . . . KGLI (KG95)/Sioux City, IA Asst. Sales Mgr. **Mark Hahn** adds afternoon drive duties.

Coming Next Week

Arbitron's Jay Guyther discusses rating CHR



ENOUGH LOVE FOR CHICAGO — Patty Smyth (c) recently visited the gang at WBBM (B96)/Chicago. She's surrounded by (l-r) MCA's Gina Iorillo, B96 PD Dave Shakes, MCA's Clarence Barnes, and B96 MD Todd Cavanah.





DAN O'DAY

## New Rules Of Engagement For The '90s

The rules of engagement between the personality and the listeners are changing. Some tried-and-true concepts are burning out, and some very successful personalities are hastening these evolutions.

In the mid-'80s, the idea of the "morning show as franchise" really began to take hold, as more and more winning radio stations evolved to a "neo-block format" approach; e.g., "So-and-So In The Morning (even though he might play almost none of our playlist) and Classic Rock All Day Long."

Starting in the late '80s (and continuing to many morning shows today) dominant morning shows were often "too hip for the room"; they proudly trumpeted their lack of radio polish.

Much of this can be attributed directly to the influence of David Letterman, who actively sought to break down the "fourth wall" of his medium (television) to let the viewer see as much as possible of what goes on behind the scenes and remove the mystery of the medium. Letterman's message is "Hey, I'm just a regular guy who gets to play in this huge playground of a TV network."

(Not so coincidentally, Letterman's rise paralleled the huge success of Penn & Teller, who gleefully infuriated the fraternity of professional magicians by showing audiences just how all those "illusions" are performed.)

These radio shows are driven by attitude, and most successful morning shows are still in the attitude stage. The attitude might be one or more of the following:

- I'm so hip.*
- I'm just a regular guy who happens to be on the radio.*
- I'm here to help get you through the morning.*
- I'm angry at everything.*
- I'll say or do anything to get people to notice me.*
- I'm the ringmaster of a circus of players, and my job is to keep the show together.*

### The Next Phase

Personality radio in the '90s has by and large evolved beyond the attitude phase. Now the key is "point of view." Several highly publicized TV talk shows have failed over the past few years; the most recent was hosted by Dennis Miller. Miller's show was doomed because it had only an attitude (smug, hip, pseudo-intellectual).

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at 310-471-7762).

**I think the show has to take on the entire persona of the host and conceptually be something interesting all the way along.**

—Garry Shandling

When asked why Miller's show flopped, TV star Garry Shandling (who's currently spoofing talk shows on HBO with his own "The Larry Sanders Show") said, "Den-

nis is a friend of mine, very bright. But I think a talk show will not be successful just by putting a guy behind a desk and letting him talk to people. I think the show has to take on the entire persona of the host and conceptually be something interesting all the way along."

Miller's show lacked an ingredient that's key for a successful TV talk show in the '90s: point of view. Miller's attitude has always been smug and hip, but what is his point of view? What does he care about? Miller's limitations parallel those of the show from which he sprang, "Saturday Night Live": no point of view, nothing to say, and completely derivative.

Like many once-successful disc jockeys, "SNL" had no competition for years. Its stars thought that meant they were great. But then, in "SNL" 's hometown of New York City, a show with a minuscule budget and nonexistent production values — airing on an independent station — came along and started beating "SNL" regularly.

## What To Do If And When Stern Comes To Your Town

In a recent column (R&R 9/25), AOR Editor Harvey Kojan asked programmers how they'd defend their morning shows if Howard Stern's show entered their markets. I'd like to add a few thoughts for the benefit of air personalities.

First off, don't paint a target on your chest. The biggest mistake an air personality can make is to minimize Stern's potential impact and/or talent. Believe me, if Stern wakes up depressed one morning and then hears a competitor is denigrating him, that's all he needs to get fired up and eager for action.

If you've got ratings in one of "his" markets, Stern will attack you. But it's foolish to hand him the ammunition. Not only will you help energize his show; you'll also look like a jerk if and when he succeeds in "your" market.

### 'Only Good Things To Say'

So when the local newspaper asks what you think about Stern coming to town, you say, "Howard's a very talented guy, and I have only good things to say about him." (In fact, make that your local media mantra.) This will prevent you from sounding threatened by him. It won't provide him with extra ammunition or incentive to attack you. And if he is successful in your market, you won't end up having to eat your words.

Of course, your salespeople and managers might offer the press harsher opinions. But when asked what you think of your GM's criticisms of Stern, you smile and say, "Well, I know that some people don't like his kind of radio, but

**Exploit a weakness within Stern's strength. I hope you have a strong, talented promotion department. That's one area in which he can't compete.**

Howard's a very talented guy, and I have only good things to say about him."

Don't get angry. If Stern comes to town, he'll attack you at every opportunity. It's not good-natured — it's vicious and unrelenting. But no matter how much it annoys, offends, or insults you, remember: For Stern, it's strictly business. He comes to town with huge built-in negatives. Everyone hates him before they've ever heard him.

### When He Arrives

When he arrives, two key audience perceptions change: First, his reputation leads the uninitiated to expect a loud, profane, racist jerk. Upon hearing his show, some

## Attitude Vs. Point Of View: The Winning Difference

In the '80s, we all had "attitude." But in the '90s, we're finding that a strong attitude is less important than a strong point of view, which naturally creates its own attitude. In the two stories on this page, I'll look at this evolution and the one-man phenomenon who best illustrates it.

This upstart show didn't have strong performers or good writing. The one strength it had was the exceptionally strong point of view of its host, Howard Stern.

Remember the "morning zoo" craze? The shows were highly produced, with lots of bits, characters, and noise. The typical morning zoo has an attitude but no point of view. The "Zoo" has been wiped out by Stern and Stern-wannabes. (Yes, some "zoos" are still doing well — for now.)

Look at the two dominant radio personalities of the '90s so far: Stern and Rush Limbaugh. Is it fair to say Limbaugh has a point of view? Sure, but Limbaugh is politically oriented and performs in the issue-oriented arena of traditional

Talk radio. But isn't Stern 100% attitude? Well, Stern's attitude is a significant part of his on-air makeup: "I'm the best, everyone else in radio sucks, and I'm always horny."

His point of view, however, is also in the forefront: "The world is run and inhabited by idiots. If people would just act the way I think they should act, we wouldn't have any problems." It's often said that Stern succeeds because "he says what his listeners wish they had the nerve to say." Wrong.

Stern succeeds because he has a strong point of view, talent as a performer, and the willingness to say what he wants to say, regardless of what anyone else thinks.

people will continue to hold that opinion. Many, however, will be surprised to hear a significant intelligence, irreverence, and self-awareness. The contrast between the reputation and the actual show helps to mildly reposition Stern in the market.

Second, Stern is actively repositioning you all the while. You're the local radio emperor, and Stern screams that you have no clothes. He attacks your strengths: Your highly produced show is "just a bunch of dumb comedy bits written by others for him." Your song parodies are "lame," and your phoners are "incredibly boring." Rather than try to convince the market that he's a swell guy everyone likes, he recognizes his own perceived negatives and goes to work to increase your negatives.

No one believes him at first; after all, you're big in your market. But then the ratings come in, and Stern makes a surprising showing. "Gee, maybe he's right," people think. "Maybe our local stars aren't such hot stuff after all." If you get angry and try to fight back in his style, you'll probably lose. When Stern goes after a competitor, he's ruthless.

### Copycat Loser

I'm not saying you can't beat him; I'm saying he's awfully tough to beat at his own game. Don't try to do his act. In one market, a leading morning show was ordered by management to be dirtier; this was supposed to blunt Stern's impact. In another market, a leading per-

sonality was told not to play any music — because Stern doesn't. In both cases, it hurt their ratings.

Stern doesn't win because he talks about sex in a juvenile way; he wins because he talks about what interests him (sex, in a juvenile way), and he does so in an entertaining manner.

If you're a talented morning jock, you'll do well by following your own interests in an entertaining, compelling manner.

Maximize your visibility before he arrives. You're going to have to win your market all over again. Stunts, promotions, in-studio guests — whatever you do, make them bigger and bolder than ever. Exploit a weakness within Stern's strength. I hope you have a strong, talented promotion department. That's one area in which he can't compete.

Except for the occasional visit to an affiliate market for the ratings "funeral" of a competitor, he won't consistently devote large portions of his show to your market. Nor does he appear to be interested in working with the promotion departments of affiliate stations — except to help execute his own ideas.

You, on the other hand, should have an organizational advantage when it comes to promotion. You and your station can put something together quickly, target it specifically at your audience, and work constantly to enhance the relationship you already have with your listeners. Strengthen that relationship before it's attacked by Stern.





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## Ever-Exxxpanding Reporter Roster

Last week, R&R augmented its AC reporter base. With a 20-station increase, we're now receiving weekly input from 115 facilities.

The chart in the top right corner illustrates new reporter ratings history from Arbitron's spring sweep. Here's a quick introduction of our new players:

### P1

WLIF/Baltimore  
Market #19  
PD: Gary Balaban

WQAL/Cleveland  
Market #23  
PD: Dave Ervin

WBLI/Nassau-Suffolk  
Market #14  
PD: Bill Terry

WVTY/Pittsburgh  
Market #20  
PD: Bruce Gilbert

### P2

WROE/Appleton, WI  
Market #136  
PD: Jay Davis

KKMJ/Austin  
Market #59  
PD: Joel Burke

KMXR/Corpus Christi, TX  
Market #132  
PD: Jim Thomas

WKZL/Greensboro  
Market #48  
PD/MD: Jackson/McHugh

KMZQ/Las Vegas  
Market #60  
PD: Jeff Corchran

KRLV/Las Vegas  
Market #60  
PD: Tom Chase

WWWM-FM/Toledo  
Market #73  
PD: Mark Roberts

### P3

KIDX/Billings, MT  
Market #241  
PD/MD: Bell/Lawrence

KMGW/Casper, WY  
Market #262  
OM: John Leader

WHMS/Champaign, IL  
Market #193  
PD/MD: Jay/Ewing

KAAK/Great Falls, MT  
Market #258  
PD: Bob Church

KRLB/Lubbock, TX  
Market #166  
PD: Paul Ramone

KARZ/Redding, CA  
Market #208  
PD/MD: Allen/Bremer

KMGQ/Santa Barbara, CA  
Market #176  
PD: Joni Caryl

KTWN/Texarkana, TX-AR  
Market #235  
PD/MD: Kilpatrick/Akin

KEYW/Tri Cities, WA  
Market #217  
PD: Jim Schwartz

R&R primarily bases its AC reporter selection on 25-54 ratings strength, geographical balance, and the station's ability to report timely and accurate playlists.

We adjust panels quarterly. Prospective AC reporters should send their information to my attention at 1930 Century Park West, Los Angeles, CA 90067. Our fax number is (310) 203-9763.

## Rating The Newcomers

R&R's new AC reporters' Arbitron Spring 1992 demo performances are listed below. Each station's overall market rank among 18-34s, 25-54s, and 35-64s is shown, followed by the number of rated market signals.

P1				
	18-34	25-54	35-64	Sg
WLIF/Baltimore	#7	#3	#3	38
WQAL/Cleveland	#4	#6	#5	25
WBLI/Nassau-Suffolk	#3	#4	#2	44
WVTY/Pittsburgh	#6	#7	#8	25
P2				
WROE/Appleton, WI	#5	#2	#2	20
KKMJ/Austin	#4	#2	#2	22
KMXR/Corpus Christi, TX	#5	#4	#5	19
WKZL/Greensboro	#4	#3	#7	29
KMZQ/Las Vegas	#2	#1	#3	24
KRLV/Las Vegas	#5	#3	#3	24
WWWM/Toledo	#4	#1	#2	25
P3				
KIDX/Billings, MT	#3	#3	#7	12
KMGW/Casper, WY	#3	#3	#5	7
WHMS/Champaign, IL	#5	#3	#3	15
KAAK/Great Falls, MT	#1	#2	#3	8
KRLB/Lubbock, TX	#4	#4	#3	16
KARZ/Redding, CA	#3	#3	#4	12
KMGQ/Santa Barbara, CA	#5	#3	#3	22
KTWN-FM/Texarkana, TX-AR	#3	#3	#3	15
KEYW/Tri Cities, WA	#2	#4	#5	14

## Encouraging NACs To Play The Hits

Generally regarded as a founding member of KTWN/Los Angeles (The Wave), Paul Goldstein Company President Paul Goldstein offers several tips to today's NAC PD.

Acknowledging that Soft AC is the most successful "relaxing" format, Goldstein envisions NAC to have strong potential in that area. He says NACs need to excel in these three critical areas to attract and maintain large audiences:

- **Play Popular-Sounding Music.** Instrumentals should sound like hits, and compatible AC vocals are a plus. "Madonna and Whitney Houston were part of the Wave's playlist when it cracked a three share," Goldstein says. "Some NACs play a percentage of music listeners describe as 'weird.' Objectionable passages from good songs should be edited."

- **Believing there's abundant "New Age" and Contemporary Jazz product available to NAC PDs,** Goldstein says, "The key is to utilize selections that are relaxing and have great melodies. Relaxing songs with no melody won't maintain NAC cumers. [These people] need payoffs in the form of melodies and hooks."

- **Promote Your Differences.** "Marketers dream about advertising a product that's as clearly dif-



Paul Goldstein

ferent as NAC," he says. "Hire the best ad agency and/or the most creative people to get the point across."

- **Deliver Relaxation.** Goldstein stresses this is NAC's biggest benefit. "Reinforce it on the air, and use it in advertising," he says. "Songs contradicting this benefit should be avoided. There are hundreds of hit NAC instrumentals that are rich, smooth, and melodic — these are the ones that should be played."

## How Not To Use A Consultant

A good portion of this week's column is devoted to two noteworthy lists recently sent to me.

Tim Moore & Associates President Tim Moore is acutely aware of the ins and outs of broadcast consulting. Here are his "Five Best Ways To Misuse A Programming Consultant."

### 'My Market's Unique'

Consultants are constantly told they can't possibly comprehend each market's distinct characteristics. "Of course, the best equalizer is good research," Moore says. "[A lot] of ideas parallel from market to market and region to region.

"Country does play in the East,

females in the South do accept dance-based-artistry, and the Midwest isn't as conservative as seen by both coasts."

### 'Help's A Weakness'

Countering many programmers' reluctance to use consultants, Michigan-based Moore employs this baseball analogy: "Imagine [Detroit Tigers power hitter] Cecil Fielder feeling threatened because his batting coach wants to spend an hour with him looking at his swing on videotape.

"You're missing some terrific opportunities — and you're not a new-age thinker — if you think it's a sign of weakness to ask for programming help."

### Bulletproof Thinking

Cautioning programmers against totally duplicating one station's success in another market, Moore explains, "Bulletproof PDs run full-speed up Pork Chop hill, often leaving their researcher and consultant far behind. Leaving [these resources] on the sidelines can be catastrophic."

### Losing Control

Using consultants doesn't mean you automatically must implement

**The most important strategic and tactical decision-making should involve a partnership between [a station's] management team and your consultant and researcher.**

all of their ideas. As Moore notes, "The most important strategic and tactical decision-making should involve a partnership between [a station's] management team and your consultant and researcher."

### Waiting Another Book

Stressing that delays may cost time, money, and the element of surprise, Moore says, "It's extremely difficult to regain momentum and dash when they pass from your side. 'Patience pays off' has little meaning in today's competitive climate."



**Imagine [Detroit Tigers power hitter] Cecil Fielder feeling threatened because his batting coach wants to spend an hour with him looking at his swing on videotape.**







HARVEY KOJAN

ALBUM ORIENTED ROCK

# How Safe Is Your Job?

## Employment realities in radio's brave new world

Nothing subtle here — the headline says it all. The tough economic times we've all experienced during the past couple of years have taken their toll on job security. And the FCC's recent relaxation of duopoly rules will only hasten job consolidation, leaving more people on the proverbial beach.

"We're in an era of consolidation, and some of the numbers I've heard are alarming," confirms Talentmasters President Don Anthony. "What's happening in our industry isn't altogether different than what's happening in other industries. The '80s were an abundant period for us, and there was a lot of hiring. When the economy soured, people realized we needed to be a lot leaner. It's important to note that a number of the jobs that



Don Anthony

been out of work for a longer period of time than I've ever seen.

"The No.1 thing I would recommend to anyone in our business who's fortunate enough to have a really good job is, 'Try that much harder to be a better employee. Work that much harder to be the best you can be. And never take what you have for granted.'"

How do you tell if your job is secure? "The No. 1 question to ask yourself is, 'How valuable am I to this company?'" Anthony advises. "We would all like to believe we're a valued employee. But you can never assume how much the people at the very top are aware of your contributions. You have to determine exactly how to make those people aware.

"One of the ways is to keep a digest of exactly what you do. Be able to document what you're doing. Sooner or later you're going to find yourself in a meeting with

someone who asks, 'What exactly do you bring to this station?'

"It's not the job of the person above you to brag to upper management about how wonderful you are. But if you just go to that person and say, 'Incidentally, I want to make sure the people at the top know what I'm doing — I would appreciate whenever possible if you would put in a good word,' usually they'll be more than happy to do it."

Asked what type of jobs are the most vulnerable, Anthony says, "It varies from station to station and market to market. I don't want to make people paranoid, but there are some off-air positions that would be the first to be scrutinized. For example, there are more groups that now require PDs and MDs to be on-air. For these same groups in the past, that would have been unheard of. A PD/morning man is now a very desirable commodity.

"There's never going to be a period in our business when really good people are not needed. The key thing is to make sure you're not overlooked. If you're really a quality individual, it's incumbent upon you to make sure your contributions are properly being exposed and utilized."



Ken Stevens

### Stevens: Just 'Be Good'

"The most vulnerable person is someone who — if they honestly evaluate the contribution they make to the station — can see their job easily eliminated," says WJFK/Washington VP/GM Ken Stevens, who also oversees Infinity sister WYSP/Philadelphia and other company properties. "I would certainly be worried about my job if I couldn't articulate why I was important to the station and why extending someone's shift and eliminating mine wouldn't be a good thing.

"When you get right down to it, everybody can assess their potential for continued employment in a tough economy. If you're contributing something to the radio station



**BOSS PHOTO** — Three of Bruce's biggest fans do the meet 'n' greet following Springsteen's MTV "Unplugged" taping. Beside themselves are (l-r) KLOS/Los Angeles Promotion Coordinator Laurie Nickoloff, morning show producer Nicole Sandler, and MD Rita Wilde.

that's important to its well-being, even a bad company is not going to let you go.

"I don't know of any successful stations that didn't get that way without a staff of solid, talented people. But if you're not one of those people, you may be in danger of having your job eliminated.

"Let's face it — a lot of stations have programming positions that aren't necessary. Anyone working in a programming department



Greg Gillispie

**Let's face it — a lot of stations have programming positions that aren't necessary.**  
—Ken Stevens

est share in your market and then sell the most advertising you can based on that audience, what's to be gained by having fewer salespeople or less air talent? A lot of times you just create more problems than you solve by eliminating peoples' positions.

"The companies and stations that run an efficient operation and pay [their employees] well are doing pretty good. They're not the ones talking about cutting back. It's the ones that may have overspent on the facility or overinvested on unnecessary staff that are now having to cut back.

"Job security is based on one thing: Be good. Hasn't it always been that way?"

needs to sit down and evaluate honestly — and I underline *honestly*, because it's easy to kid yourself — whether your job is important or not. For example, there are still a lot of stations that have off-air music directors. Is that really necessary?

"We have to look at any expense in the radio station that isn't necessary and eliminate it. Do more with less — that's the difference between a lot of the successful stations and groups and the ones that aren't."

The good news is that Stevens doesn't believe the new FCC rules automatically mean fewer employment opportunities.

"In the larger markets, I don't think that consolidation necessarily means lost jobs. The large stations are going to continue to be independently sold, programmed, and managed. I suppose in the smaller markets there are some economies of scale that make sense. But even there I'm not sure I understand where you save money by consolidating staffs. It's such a minor savings compared to the big picture.

"[Infinity now has] three stations in New York, and we haven't consolidated any staff that I'm aware of. I don't understand how cutting jobs benefits the operator. If your business is to get the high-

**You've got to be forthright and honest with ownership, and have a clear idea of your strengths and weaknesses as well as your short- and long-term goals.**  
—Greg Gillispie

**Gillispie: Sell Yourself**  
According to Burkhardt/Douglas & Associates Executive VP/Product Development Greg Gillispie,

**Job security is directly related to one's overall contribution to the success of the station. The best people will, in all likelihood, survive.**  
—Don Anthony

are reportedly vanishing are not top-level positions.

"The bottom line is that job security is directly related to one's overall contribution to the success of the station. The best people will, in all likelihood, survive. That's not to suggest that there aren't some very good people out of work, because there are. In fact, there are a lot of people in our business who've



**BRAVE MORNING** — Atlanta Braves ace Tom Glavine found time during the playoffs to visit WKLS/Atlanta; (l-r) TV sports anchor Jeff Hullinger, KLS morning maven Jools, Glavine, and morning host Christopher Rude.



# How Safe Is Your Job?

Continued from Page 43

"Just about any position can be tenuous. Let's face it — if you've got a really great GM and you're absorbing another property, the GM of [that] property may find himself out of a job or asked to step down to a lesser position.

"It really depends on the formats involved and the infrastructures of each company. You may find some really solid managers bumped out of their situations who find themselves taking a step back market-wise.

"Other situations may work to the talent's benefit. In a duopoly owners are going to have non-competing formats and they'll want to have the best [talent] they can have in each format.

"If you've got two stations that maybe aren't direct competitors but have some overlap, and you really work hard to make both the absolute best they can be, sometimes one and one is more than

two. It may make sense to turn the two stations loose and let them go at each other. That can be a benefit to some great talent. On the other hand, there's going to be some really good talent that's going to be downgraded.

"I talked to a morning guy about this just the other day. His station intends to buy another station in town that has a longtime, powerful morning host and they want to keep that person 'golden' in the marketplace. They may not pay as much attention to the person they've got now.

"What do I do?" he asked me. My response was, 'You're obviously talented and aggressive, and you've been working for a long time to unseat this high-profile personality. You need to meet with the owners to find out how committed they're going to be to you and your station, or you're going to have to [look] elsewhere.'

Gillispie says the best way for you to solidify your position is with some good, old-fashioned hard work. "I've always believed you've got to give your all, and be totally dedicated to the radio station. You've got to be forthright and honest with ownership, and have a clear idea of your strengths and weaknesses as well as your short- and long-term goals.

"As a secondary step, you should make sure your networking is up and running and that you've got a representative package of what you do and know where to go in case your position is eliminated. Having a clear idea of your value and your goals is going to be very important.

"You really have to become more of a self-salesperson and a self-marketer. That's always been the case in this business. It's just that now there's more pressure to be able to do that."



**MORSE CODE** — Steve Morse and his band visit KILO/Colorado Springs; (l-r) band's Van Romaine, Morse, APD Alan White, and the band's Dave La Rue.



**ELECTRIC PERSONS** — Making excellent use of KQLZ (Pirate Radio)/Los Angeles's extensive prop department are (l-r) PD Greg Stevens, APD/MD Cyndee Maxwell, and Electric Boys Lonny Bloom and Andy Christell.



**MAD HATTERS** — KOMP/Las Vegas staffers gamble on Bonham; (l-r) Jason Bonham, PD Richard Reed, the Promotion Dept.'s Kenny Ryback, guitarist Ian Hatton, and night rocker Mike Culotta.

## FAMOUS FIRSTS

JEFF RIEDEL, MD  
KDJK/MODESTO-STOCKTON



WHAT WAS THE FIRST RECORD YOU BOUGHT?

JEFF: Bobby Darin's "Mack The Knife."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

JEFF: Rick Williams - I spoke to him over the request line and he convinced me to back-announce a record. When I turned around, he was gone and I was forced to finish the show!

WHAT WAS YOUR FIRST RADIO JOB?

JEFF: KCPR.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

JEFF: Led Zeppelin in June, 1969, and I saw every consecutive tour (without record company help).

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

JEFF: It was so long ago that when I have my next one it will feel like the first. I'll let you know how it goes.

**YOUR FIRST PRIORITY THIS WEEK:**

## SUICIDAL TENDENCIES "Nobody Hears"



TRACK 32 - 27 NEW ARTIST #2

Count-Up to Larry Moffitt Day: 21 Days and Counting!



## SEGUES

WFYV/Jacksonville names evening jock **Scott Gentle** MD . . . Former WTKX/Pensacola, FL OM/PD/morning man **Mike Odayko** heads to WRXR/Augusta, GA for mornings . . . WZNS/Fayetteville, NC ups nighttimer **J.T. McVicker** to MD . . . KEYJ/Abilene, TX appoints afternoon driver **Kenny Mann** and middayer **Paula Hanson** co-MDs . . . KRNA/Cedar Rapids, IA ups Production Dir. **Bill Summers** to APD; MD **Roger The Dodger** departs . . . Former WTAO/Carbondale, IL per-

sonality **Bob May** takes over afternoons at WZNF/Champaign, IL as **Chris Heil** exits. Also at 'ZNF: **Tim Elliot** joins as Production Dir. and **Scott Black** climbs aboard for weekends . . . KJKJ/Grand Forks, ND personality **Bob Burt** now handles middays . . . WNOR/Norfolk parttimer **Cousin Ed (Mike Andrews)** takes 7pm-midnight . . . Former WMMR/Philadelphia Asst. Promotion Dir. **Bob McLaughlin** is the new Promotion/Marketing Dir. at WGRX/Baltimore.





SHAWN ALEXANDER

## SEASONAL SIZZLERS

# Star-Studded Celebrations

Large, multiple-act concerts commemorating station birthdays — often with charity tie-ins — have become increasingly popular at New Rock stations. Here are some recent examples:

• **Celebrating The End:** KNDD (The End)/Seattle celebrated its first anniversary with a concert built around a listen-and-win promotion. The musical lineup featured the Screaming Trees, Truly, and acoustic sets by Dramarama, Del Amitri, and the Barenaked Ladies. Rock The Vote participated and signed up around 200 new registrants.

Also on the End's summer schedule was the first "Endfest." An estimated 15,000 people each paid \$15 for a full day of entertainment. The money covered the costs of producing the event, which was arranged directly through each band's management. On the bill: Beastie Boys, Sonic Youth, Charlatans U.K., Toad The Wet Sprocket, Mudhoney, L7, Posies, and Sarah McLachlan.

• **WWCD Hurricane Relief:** WWCD/Columbus, OH marked its second anniversary by throwing a

All attending were encouraged to make donations to help benefit hurricane victims and the Columbus AIDS Task Force, which distri-



**SWEET MEET** — WOXY/Cincinnati Promotion Director Laura Kim (c) gets up close and personal with Matthew Sweet (l) and a roadie at an in-store appearance.

free listener appreciation party. Bands performing were the Gin Blossoms, John Wesley Harding, and local acts Throat Culture, Terminal Wally, Identity, and Flying Saucers.

buted condoms. Also, WCD had a booth for registering listeners to vote.

• **'XRT Turns 20:** WXRT/Chicago's 20th anniversary summer culminated with a huge outdoor concert. Over 30,000 folks turned out for the free show, which featured Lou Reed, Los Lobos, Poi Dog Pondering, and John Wesley Harding.

Listeners received tickets either by requesting them through the mail or visiting specific locations throughout the city.

Attendees were asked to bring non-perishable goods and toiletries for Florida hurricane victims. Nearly \$12,000 was raised.



**LOST IN ASBURY PARK** — Savage Records duo 2 Lost Sons hang outside WHTG/Asbury Park; (l-r) the label's Joel Klaiman, 2LS's Phil and Pete Downing, 'HTG PD Michael Butscher, WIN Management's Andrew Winters, and Savage's Bruce Brody (seated).

• **'XPN's World:** WXPB/Philadelphia's World Cafe and ActionAids presented a benefit concert with 10,000 Maniacs, Live, Jeffrey Gaines, Shawn Colvin, and Happy Rhodes. The event drew 9000 people and raised \$80,000, which was split between World Cafe and the ActionAids foundation.

• **'BER Benefit:** Non-commercial WBER/Rochester staged a benefit concert of a different sort — a benefit for the station itself. Listeners paid from \$9-\$11 each to groove to Kitchens Of Distinction, Kingmaker, and Bleach. The station collected nearly \$1500.

### Good Stuff

Some other summer promotions of note:

• Frustrated with the lack of quality concerts in Northern Nevada, KRZQ/Reno began a petition drive to bring the B-52's to town. The station solicited signatures at all live remotes and whenever the station's van patrolled the streets. Among the 6000 music fans to sign on the dotted line — Reno Mayor Bruce Breslow.

KRZQ presented the petition to Reprise VP/Contemporary Music & Director of Promotion Steve Tipp. Station management and Bill

Graham Presents then got involved, and a date was arranged for the band to play in Reno. KRZQ plans to present the petition to the band at the concert.

• More than a dozen of San Francisco's homeless people were recruited by KITS (Live 105) for the station's Green Team Cleanup. Volunteers helped spruce up a highway on-ramp/off-ramp; nearly 100 bags of trash were collected.

In addition, Live 105 unveiled its 1992 voter awareness and education campaign. The station is now known as "Your Channel For Change" — distributing information and encouraging people to register and vote. The station tied the campaign into all of its promotions.

• One of the most unusual promotions involved KXRK (X-96)/Salt Lake City and its new "Acme 7000." Developed by GM Jim Facer and named after owner Acme Broadcasting — the choice of the number "7000" has no significance — the device is a custom-made die cutter that reportedly transforms any bumper sticker into an X-96 sticker.

The Acme 7000 made its triumphant debut at the Utah State Fair, attracting a lot of attention. In fact, it's such a hit that the station never travels anywhere without it.

## ROCKFILE



- **Band:** Luna
- **Track:** "Anesthesia"
- **LP:** "Lunapark"
- **Label:** Elektra

• **Essentials:** Luna is ex-Galaxie 500 lead singer Dean Wareham, former Chills guitarist Justin Harwood, and ex-Feelies drummer Stanley Demeski. The band was formed when Wareham quit Galaxie 500 and began recording demos with Mercury Rev drummer Jimmy Chambers. Luna was signed before the lineup was determined.

• **Artist POV:** "It's a definite progression from Galaxie 500," says Wareham. "Justin and Stanley are stronger musicians and play faster and harder and it's drier, crispier, with less reverb. I don't think Luna could be lumped together with a bunch of bands; it sounds individual."

• **Label POV:** Elektra's VP/Nat'l Alternative & Video Promotion Jon Leshay says, "This record is developing just the way we anticipated. It's a street-buzz record that will take time. Soon, people will see what we saw in the band when we signed them."

RockFile highlights breaking artists charting for the first time.

## 89X CIMX (89X) Sample Hour

Here's a look at what the Motor City heard on Oct. 7 at 5pm.

SMITHEREENS/Girl Like You  
VIOLENT FEMMES/Nightmares  
TEMPLE OF THE DOG/  
Say Hello To Heaven  
SHAMEN/Move Any Mountain  
DOUGHBOYS/So Long  
MICHAEL PENN/Seen The Doctor  
REPLACEMENTS/Talent Show  
ALICE IN CHAINS/Them Bones  
CULT/Sun King  
HILT/Way Out There  
CLASH/London Calling  
P J HARVEY/Sheela-Na-Gig  
DAVID BOWIE/  
Up The Hill Backwards  
DAVID BOWIE/Real Cool World

## the Darling Buds

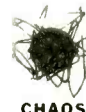
### "Please Yourself"

NEW ROCK 30-27

JONATHAN L. ROSEN, KFMA PD/MD:  
" 'Please Yourself' - pop with a pace, rocking all dayparts..."

BOB WAUGH, WHFS MD: "Darling Buds work well in all dayparts at WHFS. Please your listeners and 'Please Yourself'."

KFMA	WXRT	KEDG	WDST	KTOZ
WFNX	LIVE 105	KRZQ	WBER	WXPB
WBRU	KXRK	KBAC	KACV	
WDRE	KTCL	WOXY	WRAS	
WHFS	KKDJ	WHTG	WFIT	







WALT LOVE

# Playlists: Debating Long Vs. Short

To add or not to add — that is the question. Is it better to keep your playlist short, or to expose more new music to the ears of men and women? Selected programmers offer their views on one of the thornier issues facing our format.

## The Long Of It

PD Eric Faison keeps the list long at WBLK/Bufalo. He explains, "You have to adapt to whatever situation you find yourself programming in. We've had to be more current-intensive than I'd like to be because we're building an oldies library. So not being able to have a higher gold-to-current ratio has freed up more slots for newer titles. That, along with the fact that we don't have any direct competition on FM, means we're able to air a few more titles." WUFO (AM) is the market's only other R&B outlet.

What's the benefit of a long playlist? "In this situation it's variety, because I don't look at our song titles as plays per day," says Faison. "I look at them as plays per week. What I'm talking about is trying to play music so our listeners will hear it. I don't put records on in a 'lunar' rotation — we want the music to be heard. Some titles are in our rap show and are dayparted, but we also have titles in our 'Quiet Storm' programming that are dayparted. Those songs may not always get two or three plays per day, but they get enough exposure that they're important for us to air and to report."

Can a long playlist be advantageous to a PD? Faison says, "It depends on the situation. For example, if you have a competitor with a very tight playlist, obviously you have to think about whether you want to be loose or tight. What will help you win? The market, the people, and that particular situation will determine the correct musical move."



Eric Faison



**I don't look at our song titles as plays per day — I look at them as plays per week.**

—Eric Faison

## The Short Of It

At the new KACE (V103.9)/Los Angeles, OM/ PD Tony Fields has been working with a very tight playlist so far. The station recently

reverted to mainstream UC after using a Black AC approach for several years. Fields concurs with Faison: "I don't really have a philosophy about long and short playlists — it depends on what kind of situation you find yourself programming in. In Los Angeles, there's a lot of fragmentation in the marketplace, and what we try to do is always have the best songs on the air all the time.

"In order to do that, we can't always add as many records as we might like. To keep a familiar sound, it's imperative that we have a very short playlist. So many stations in this market are playing Urban product that we have to have the best songs on the air at all times — especially if we hope to be one of the cuming stations. On the other hand, if you're the only ballgame in town, I don't think a short playlist would be advantageous, especially in terms of your TSL."

Is there anything we can do to help stabilize this format's music? Fields says, "Music research has been very good for me, because it's identified songs that, based on my gut feel, I'd have dropped if research hadn't told me not to. I might have let some of them go six months early. Research has told me to keep a song on the air because it was popular with the listening audience, even though I thought it was old and over. When you find these kinds of things happening, you begin to look at things differently."

Fields concludes: "Be the CHR station's nightmare. Stay on those hits longer. They like to see us break the songs and then let them take them and make them hits in the minds of the audience and in terms of sales. These are our songs, and we should get the most use out of them by sticking with them longer when they deserve it and are performing for us."



READY FOR FREDDIE — Freddie Jackson (c) checked out the scene at XHRM/San Diego. Pictured (l-r) are XHRM PD Jay Michaels, Jackson, and Capitol's Lionel Riddenaugh.



Tony Fields



## Tight Makes Right

Steve Sloan has been PD at WTUG/Tuscaloosa for a year and a half. He explains, "I've learned the benefits of a short playlist through years of being a programmer and an assistant to Harry Lyles, our consultant. We're here

**We're here to give the people what they want, and if you go to any radio station, no matter what format, people are calling for the same records over and over and over again.**

—Steve Sloan

to give the people what they want, and if you go to any radio station, no matter what format, people are calling for the same records over and over and over again.

"People don't mind hearing the same records over and over again

as long as they're their favorites. When you start playing records they don't like, they start complaining about what you're doing, period. So with a shorter playlist

**Be the CHR station's nightmare. Stay on those hits longer. These are our songs, and we should get the most use out of them.**

—Tony Fields

you're giving them their favorites and staying away from songs they may not like."

Is a long playlist of 50, 60, or more records ever justifiable? Sloan says, "It's a little excessive, whether you're format-exclusive in the market or not. If you're playing music they don't like, they're going to get what they do like someplace else — maybe by flipping off the radio and putting in a tape, or by turning to a video channel if they're at home. It's just hard to rotate the music enough on that long a list to be able to play the good records.

"For example, if I'm playing a song by group X that's just getting going, and another station in my market is playing Boyz II Men's 'End Of The Road,' which we all know is a hit, that other station will get the listeners. Listeners aren't format-exclusive anymore. People are going up and down the dial for their favorite songs. If you're playing their favorite songs, they'll stay with you."

## Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



TOTALLY KROSSED OUT — Kris Kross visited WFXE/Columbus after a performance sponsored by the station's Gang Task Force. More than 5000 listeners attended; pictured (rear, l-r) are WFXE PD Phillip David March, Columbia's Allan Cole, and WFXE's Arthur Thomason; (front, l-r) group members Mack Daddy and Daddy Mack.



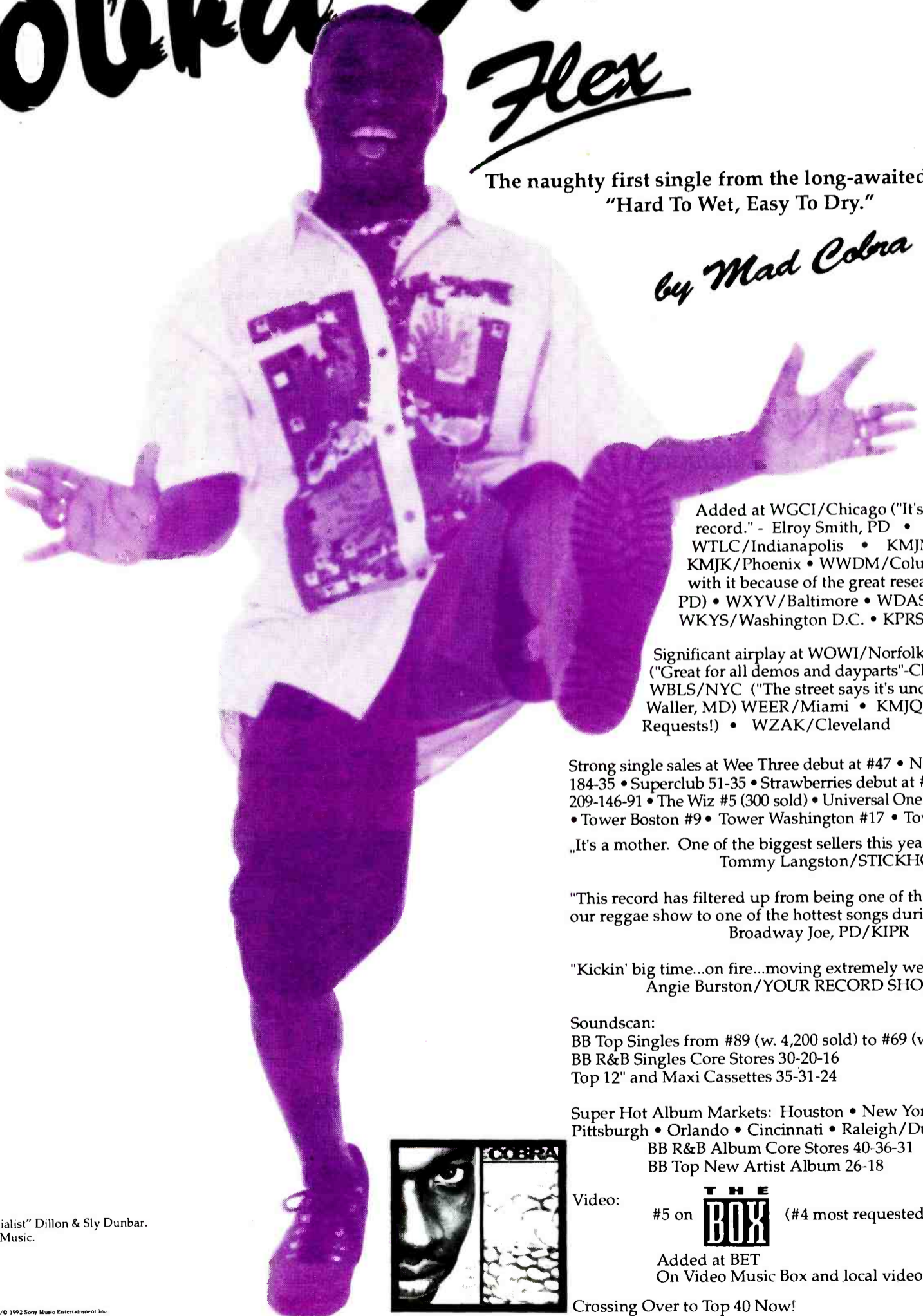
Steve Sloan





# Colera Strikes!

## *Flex*



The naughty first single from the long-awaited album  
"Hard To Wet, Easy To Dry."

*by Mad Colera*

Added at WGCI/Chicago ("It's a smash, a great record." - Elroy Smith, PD • WJLB/Detroit • WTLC/Indianapolis • KMJM/St. Louis • KMJK/Phoenix • WWDM/Columbia ("We had to go with it because of the great research." - Andre Carson, PD) • WXYV/Baltimore • WDAS/Philadelphia • WKYS/Washington D.C. • KPRS/Kansas City

Significant airplay at WOWI/Norfolk • WQOK/Raleigh ("Great for all demos and dayparts" - Chris Conners, MD) • WBLS/NYC ("The street says it's undeniable" - Curtis Waller, MD) WEER/Miami • KMJQ/Houston (Top 5 Requests!) • WZAK/Cleveland

Strong single sales at Wee Three debut at #47 • National Record Mart 184-35 • Superclub 51-35 • Strawberries debut at #53 • Musicland 309-209-146-91 • The Wiz #5 (300 sold) • Universal One Stop #8 and #2 12" • Tower Boston #9 • Tower Washington #17 • Tower Downtown #30

"It's a mother. One of the biggest sellers this year, period."  
Tommy Langston/STICKHORSE

"This record has filtered up from being one of the hottest records on our reggae show to one of the hottest songs during regular format."  
Broadway Joe, PD/KIPR

"Kickin' big time...on fire...moving extremely well!"  
Angie Burston/YOUR RECORD SHOP

Soundscan:  
BB Top Singles from #89 (w. 4,200 sold) to #69 (w. 6,100 sold)  
BB R&B Singles Core Stores 30-20-16  
Top 12" and Maxi Cassettes 35-31-24

Super Hot Album Markets: Houston • New York • Miami  
Pittsburgh • Orlando • Cincinnati • Raleigh/Durham  
BB R&B Album Core Stores 40-36-31  
BB Top New Artist Album 26-18

Video: #5 on **THE BOX** (#4 most requested after one week)

Added at BET  
On Video Music Box and local video shows everywhere

Crossing Over to Top 40 Now!



Produced by Clifton "Specialist" Dillon & Sly Dunbar.  
Management: Spec Shang Music.

**COLUMBIA**

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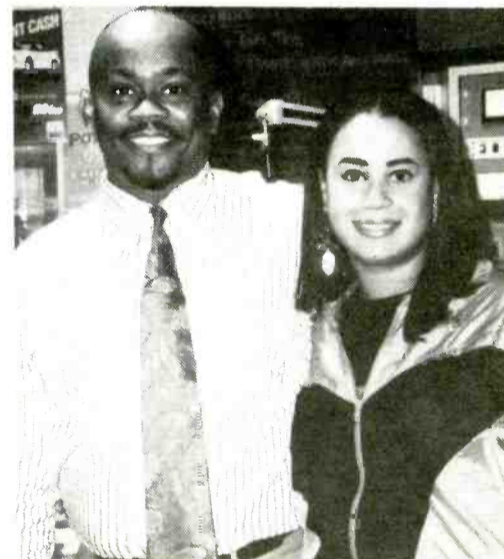
New York: (212) 736-5405 New Jersey: (201) 796-8804  
Outside New York & New Jersey: (800) 421-9494  
FAX #: (201) 941-9750



**PARTY TIME** — Jiving and imbibing at KMJK/Phoenix's "Sign-On Party" were (l-r) APD Tony Wright, Jive's L.T. Clay, and Atlantic's Dwight Bibbs.



**TAKE TIME** — Pendulum artist Chris Walker (c) swung by WGCI-FM/Chicago recently to chat with PD Elroy R.C. Smith (l) and morning man Doug Banks.



**A POWER THANG** — A&M artist Cece Peniston was recently spotted at WUSL/Philadelphia with afternoon driver Jo Jo Davis.



**HE'LL BE THERE** — Epic artist Trey Lorenz visits with the folks at KKBT/Los Angeles. Pictured (l-r) are VP/Programming Mike Stradford, morning co-host Shirley Clark, Lorenz, APD John Monds, and Epic's Clifford Russell.





Radio's Bringing Her Home...

# Toni Braxton

"Love Shoulda Brought You Home"

The smash solo debut single from  
The First Lady Of LaFace...  
On the heels of her hot duet  
with Babyface

"Toni Braxton is destined for greatness. Her voice is filled with dynamics and sensuality. She's the kind of girl with a voice that makes a man do one thing: "Go straight home!"  
MIKE LOVE  
WBLS NEW YORK

"She has stepped out on her own with style and with one of the hottest tracks off one of the hottest albums of the year."  
STEPHEN HILL  
WILD BOSTON

"An impressive female vocalist steps to the forefront with a dynamic voice. This song is appealing to all demos and already has my phones ringing. It's nice to hear real talent from people that can sing. She's rolling now on her own."  
TONY RANKIN  
WJTT CHATTANOOGA

"An across-the-board smash!"  
GREGG DIGGS  
WKYS WASHINGTON, DC

From the biggest soundtrack of the year  
BOOMERANG, now near DOUBLE PLATINUM!!!



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**GOOD "HANDS"** — More than 15,000 people attended KVOO/Tulsa's 21st annual picnic, where artist Becky Hobbs (c) got plenty of support from station ranch hands (l-r) Michelle Muzzy, PD Andy Oatman, Shirley Speechley, Steve Jackson, Jerry Floyd, Johnny Travis, Sam Tyler, Bob Brauer, Larry White, Charlene Lewis, and Jime Hill.



**STRONG-ARM TACTICS** — WQXK/Youngstown personality A.J. McCloud (r) manhandled RCA artist Aaron Tippin as they arm-wrestled for an interview. Guess who won when they wrestled for adds?



**TURNING TO STONE** — As his tour rolled through California, Doug Stone (c) took the time to gather moss with KIK-FM/Anaheim PD Craig Powers (l) and Epic's Bob Mitchell.



**DES MOINES DE MERRIER** — Arista artists were out in force at the recent Iowa State Fair. Radney Foster (l), Kix Brooks (c) and Ronnie Dunn (r) welcomed KJJY/Des Moines PD Beverly Brannigan and GM J. Michael McCoy to the show.

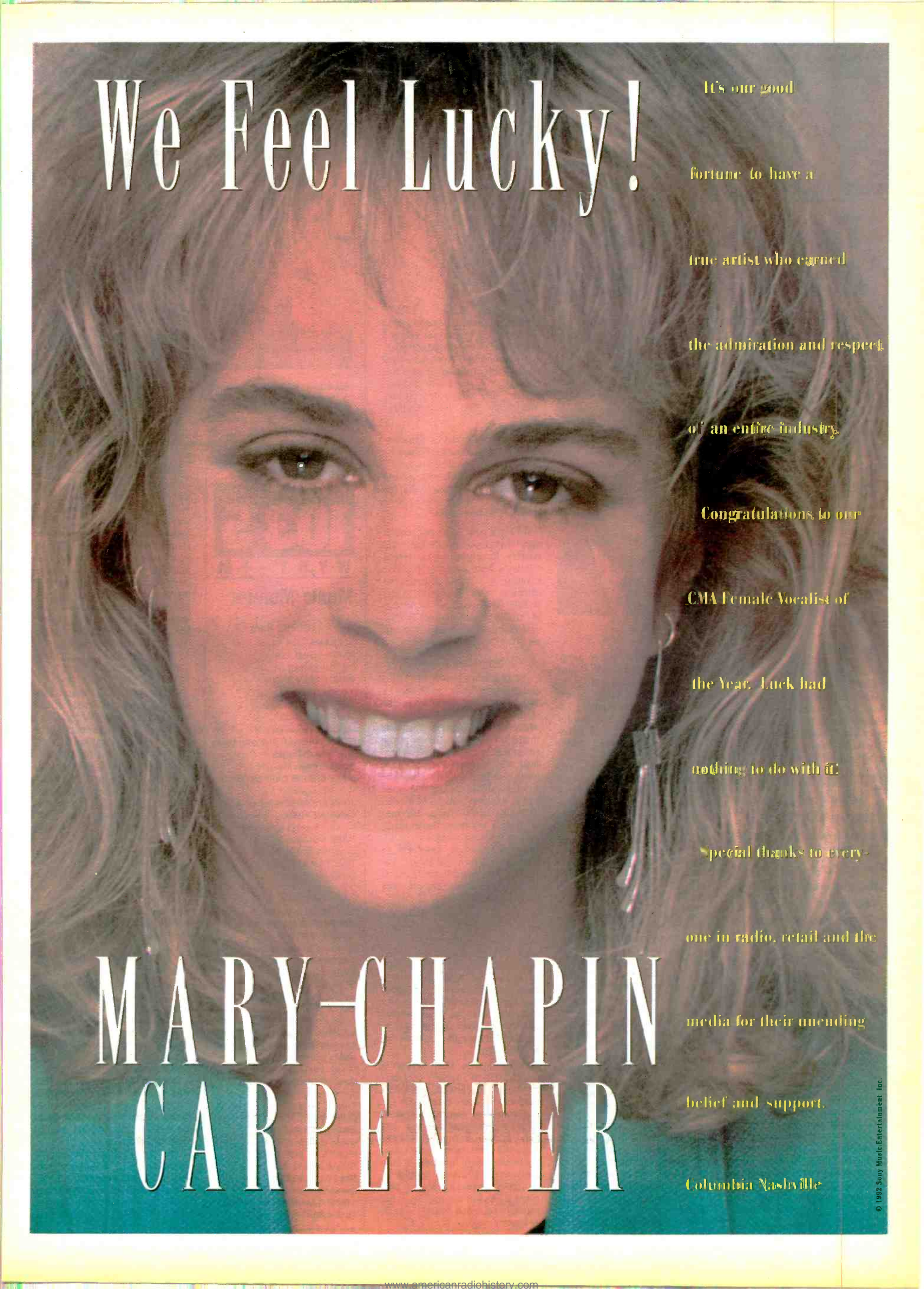


**WMIL TIPS CAP** — WMIL/Milwaukee personality Mitch Morgan (l) and PD Kerry Wolfe display a few of the huge bottles used to collect money during the station's fifth annual fundraiser for the Child Abuse Prevention Fund, which netted more than \$161,000.



**STEEL CITY WELCOME** — Corbin/Hanner's Bob Corbin (l) and Dave Hanner welcome WAYZ/Hagerstown, MD's MD Karen Lee to Mercury's Pittsburgh showcase.





# We Feel Lucky!

It's our good  
fortune to have a  
true artist who earned  
the admiration and respect  
of an entire industry.

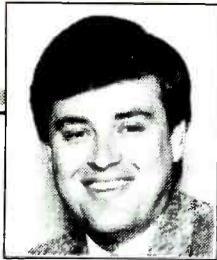
Congratulations to our  
CMA Female Vocalist of  
the Year. Luck had  
nothing to do with it!

Special thanks to every-  
one in radio, retail and the  
media for their unending  
belief and support.

Columbia Nashville

# MARY-CHAPIN CARPENTER





LON HELTON

## MAJOR CHANGES AT WYNY

# The New, Upbeat Sound Of New York Country

WYNY/New York is the country's most-listened-to — and possibly most-talked-about — Country station. Downplaying its million-plus cume, many in the industry feel it's been underperforming. In an era of climbing Country shares, WYNY's last five spring Arbitron books (12+, 1988-92) have been 2.5, 2.3, 2.4, 3.3, and 2.8.

Many of WYNY's critics say it hasn't embraced the new artists and music thought largely responsible for Country's nationwide ratings surge. The consensus was that it had broadcast an outdated brand of country for too long.

Regardless of whether the criticism was founded — or even correct — things have changed. About two months ago — August 10, to be exact — WWYZ/Hartford PD Johnny Michaels joined the WYNY team, and changes have come fast and furious ever since.

## 'Safe, Homogeneous' Out

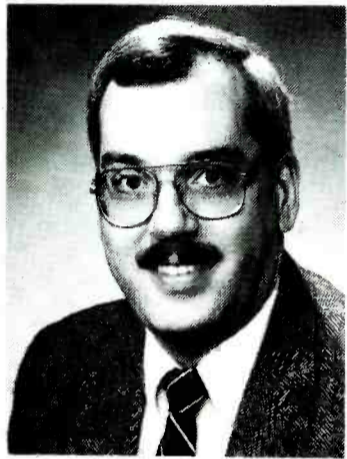
The WYNY Michaels discovered upon his arrival wasn't exactly to his liking. "I found a safe, homogeneous station," he states. "It was 50-50 currents/oldies and playing old-line, big-name stars like crazy — all the things you'd find on a typical safe list. The oldies library had about 300 titles, with 100 currents and recurrenents. It was so safe that every song sounded like the other. The variety was missing; it was very boring and predictable."



**WYNY sounded like a station for people on the beach in the Bahamas. For a city as up and vibrant as New York, we need a station that sounds like a subway stop.**

On August 17, a week after his arrival, Michaels made a number of dramatic changes. He instituted a mix featuring 75% currents and recurrenents, laid plans to double the oldies library, and rearranged formats and jock presentation.

The most dramatic and immediate changes involved the station's list of currents, which grew from 32 to 48 records. Many of the new adds come out of the box — including some from new artists. Describing his add philosophy, Michaels says, "If a record sounds good, I don't care who it's by. I program more by sound and feel than name recognizability. If a good song doesn't happen to have a big name artist, it's up to us to make sure it gets out."



Johnny Michaels

Michaels also focused on jump-starting the station's tempo. Noting that — on a scale of one to 10 — the old WYNY was a three, he exclaims, "We cranked it up to a 7.5-eight. It sounded like a station for people on the beach in the Bahamas. For a city as up and vibrant as New York, we need a station that sounds like a subway stop. It's not frantic, but it's energetic and fun to listen to. We brought it more into the foreground. When you're going down the highway, you can crank it up and enjoy it."

The last major change in progress is the oldies library. Michaels is filtering in 15-20 titles per day as the list expands from 300 to 600 songs.

## Today's 'New' Slogan

The increase in currents was accompanied by a change in the station's positioning slogan, from "Today's Country And Yesterday's Favorites" to "The New Country 103.5." Michaels switched to "New Country" because he's uncomfortable with the perception of "Today's Country." "To me, that could mean playing current hits by old artists. 'New' sends the message that country has changed, and if you haven't tried it lately, you should. 'New' offers the best chance to attract new cume."

WYNY's new custom TV spot features a woman in her late '20s-early '30s getting ready for work. She's wearing a business suit and putting on earrings as her mirrored reflection talks to the camera. Saying she's tired of the radio stations in town all sounding the same, she announces, "I was dial-

ing around, looking for something different, and I found something I really like — the Country station. What a surprise! Today's country really is great music. It sure has changed." A voiceover follows, saying, "Try today's new country music on 'The New Country 103.5.'"

[In spite of Michaels's aforementioned feelings about the phrase, he used "today's country" in the TV spots. He explains it was used to break up the copy flow so the actress and announcer didn't repeat the exact same phrase.]

WYNY's new jingle package is very contemporary, though still country. Its original signature was "Today's best music: 'The New Country 103.5.'" But after a brief skirmish with crosstown CHR WHITZ, which claimed ownership of "Today's best music," WYNY switched to "New York's best music: 'The New Country 103.5.'"

## No More Tears

Walking into a New York station and changing things can be very intimidating, especially when the staff has been around awhile. But whatever nervousness Michaels might have felt was allayed at the end of his first jock meeting (a two-hour affair), when the staff gave him a standing ovation. "It was the most wonderful feeling I've ever had at a station," Michaels recalls. "I really didn't have to convince anybody of anything; this is the direction the staff wanted to go in. They just wanted somebody to come in and turn 'em loose." Michaels has made no airstaff changes since his arrival, and doesn't anticipate any.

Michaels readjusted the structure of jock patter, allowing them to talk over sweeps. "When I got here, the jocks only talked at stop sets, resulting in long, tedious backfills," he explains. "Every time the mike came on, you knew you were going to get a long promo and four spots. The jocks are now part of the show, talking during sweeps and over the intros as the music flows."

Michaels also axed WYNY's nightly "Cryin', Lovin', or Leavin'" segment, a feature adopted by numerous Country outlets over the last couple of years. "We were afraid it reinforced the 'my wife left, I'm cryin' in my beer, but my dog's still here' stereotype of country music," says Michaels. It was replaced by "Hot Artist Spotlight," a more contemporary feature that plays a handful of songs by a hot country act each night between 10-11pm.



**BLUEGRASS BROOKS** — Garth Brooks's summer tour recently took him to the Kentucky State Fair, where WBKR/Owensboro, KY staffers turned out in force to welcome him. Surrounding Garth (c) were (l-r) WBKR's Nick Weber, PD Chuck Urban, MD Dave Spencer, and Zack Mitchell.

## Changing In An Uptrend

The change in sound orchestrated by Michaels is actually WYNY's second metamorphosis in the last eight months. The first, less radical transformation came shortly after PD Michael O'Malley exited in mid-February and McVay Media Sr. VP Charlie Cook became on-site consultant. Cook brightened the tempo, added more currents, and was quicker on new music than his predecessor. (For a historical perspective on the ratings under the two regimes, here are the Arbitron monthlies [12+] since January 1992: 2.5, 2.6, 2.9, 3.3, 2.5, 2.7, 3.1, 3.7, and 2.7.)

Michaels's recent changes have not yet been reflected in the ratings. Is he scared of instituting such radical changes as the Arbitron monthlies continue to rise? "Absolutely. But sometimes you've got to go with your gut. The numbers for the last 18 months have been up and down, up and down. But it looked as if they were settle into the upper twos. We can settle higher than that — and we have to go for it."

Michaels says response has been excellent. "Only a handful have called to say they like it the old way. With as cume of over a million, fewer than a dozen complaints isn't too bad. Most can't put their finger on what's changed, but say they like it a lot."

## Editor's Note

Since this interview was done, the Summer '92 Arbitron book was released, and WYNY's 12+ numbers were up 2.8-3.1; its 25-54 shares were up 0.1 points. The sweep ran June 25-September 16, thus Michaels's changes were in place for the last month of the book; the first two were Cook's.

Summer cume was up; 12+ TSL was up from 9¼-10¼ hours. The biggest TSL increase (9¼-10¼ hours) came from the 18-34 demo, while 25-54 TSL dipped slightly from 10¼-10 hours.

The extrapolated September monthly was a 2.7, down from July's 3.1 and August's 3.7. Michaels said the September listening and audience levels were "back to normal" after an exceptional August.

THE NEW COUNTRY  
**103.5**  
WYNY-FM

## Music Monitor

10/5/92 8am

**ALABAMA**/Take A Little Trip  
**PATTY LOVELESS**/  
I'm That Kind Of Girl  
**RANDY TRAVIS**/  
If I Didn't Have You  
**SUZY BOGGUSS**/Aces  
**WYNONNA JUDD**/  
No One Else On Earth  
**STEVE WARINER**/A Woman Loves  
**BILLY RAY CYRUS**/  
Could've Been Me  
**MARY-CHAPIN CARPENTER**/  
You Win Again  
**JOHN ANDERSON**/Seminole Wind  
**CHARLEY PRIDE**/  
Kiss An Angel Good Morning  
**MARK COLLIE**/  
Even The Man In The Moon...  
**TRACY LAWRENCE**/  
Sticks And Stones

10/5/92 4pm

**PAM TILLIS**/Shake The Sugar Tree  
**GARTH BROOKS**/Shameless  
**TRAVIS TRITT**/  
I'm Gonna Be Somebody  
**MCBRIDE & THE RIDE**/  
Sacred Ground  
**WYNONNA JUDD**/  
No One Else On Earth  
**PATTY LOVELESS**/  
Timber I'm Falling In Love  
**MARTINA MCBRIDE**/That's Me  
**SAWYER BROWN**/The Dirt Road  
**JIMMY BUFFETT**/  
Changes In Latitudes...  
**CONFEDERATE RAILROAD**/  
Jesus And Mama  
**RANDY TRAVIS**/I Told You So  
**CLINT BLACK**/We Tell Ourselves  
**TRISHA YEARWOOD**/  
Wrong Side Of Memphis  
**RICKY VAN SHELTON**/  
From A Jack To A King  
**TRACY LAWRENCE**/  
Somebody Paints The Wall  
**STEVE WARINER**/Heart Trouble  
**ALABAMA**/Born Country



**“Guy Clark IS BETTER THAN A GOOD TEXAS BRISKET.”** —Vince Gill

**“IN MY WILDEST DREAMS I LOOK LIKE MICHELLE PFEIFFER AND WRITE LIKE GUY CLARK.”** —Pam Tillis

**“When I first started playing music, Guy Clark rarely left my tape deck. The best of the Texas writers — one of my biggest influences.”** —Kix Brooks

**“He may be the 13th Apostle...a Texas original and a bona fide hero. For my money, this is his best album yet.”** —Lee Roy Parnell

**“He uses words like a brush and canvas to paint a picture of the American soul.”** —Emmylou Harris

**“As a writer and artist he is really an actor — he becomes the character that he portrays in the song. He’s one of the reasons I came to Nashville — a brilliant artist.”** —Radney Foster

**“He has a genius for reaching back and describing down home Texas living.”** —Waylon Jennings

**“This collection of Guy Clark songs defines him as the best of the Texas writers out there lookin’ at America.”** —Nanci Griffith

**“I don’t know a songwriter who wouldn’t want to grow up to be Guy Clark.**

**He’s one of our great storytellers.”** —Jeff Hanna/Nitty Gritty Dirt Band

**“His lyrics accurately reflect all of our lives.**

**To me, he is the common man’s poet.”** —Steve Wariner

**“I hold Guy in the same esteem that I do Bob Dylan, Leonard Cohen,**

**Tom Waits, Townes Van Zandt and Mickey Newbury.**

**I was overjoyed when I heard Guy’s new record.**

**He’s singing and writing better than ever.**

**And God bless him for not letting**

**anyone mess it up. Guy is the real deal.”** —Rodney Crowell



Discover the musical truth that some of country’s  
most respected artists already know.

Just follow Guy Clark down to **“Baton Rouge”**

the first single and video

from his Asylum American Explorer Series debut album BOATS TO BUILD.

**Add date: October 26**

Produced by Guy Clark and Miles Wilkinson

Management: Ken Levitan/Vector and Will Botwin/Side One



On Asylum American Explorer Series Compact Discs and  Cassettes

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## Writers Step Up To The Mike

The writers of such tunes as Lorrie Morgan's "Something In Red," Kathy Mattea's "Asking Us To Dance," and Billy Dean's "Somewhere In My Broken Heart" will get a chance to bask in the spotlight later this month when RCA/Nashville releases "Signatures III — A Songwriter's Album."

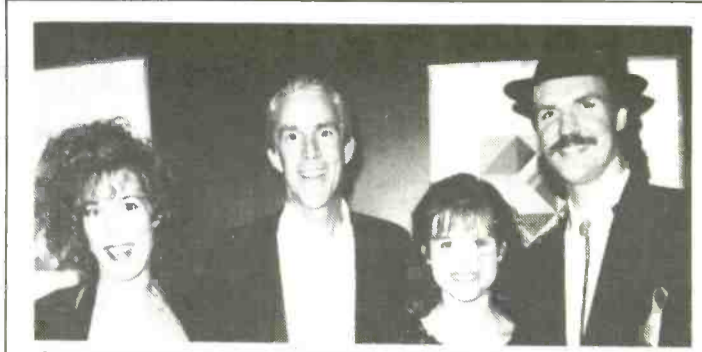
The LP is the third in a series of compilations featuring songwriters performing original material. The first collection was released in 1988, intending to give talented writers recognition above and beyond what they receive when their songs are covered. It also provided a valuable opportunity for the writers to showcase their recording and performing talents. As a result, several of the writers involved, including Mike Reid, and Matraca Berg, have achieved success as recording artists.

Volumes one and two featured

Bob McDill, Reid, Don Schlitz, Mark Wright, Bill and Sharon Rice, Berg, Robert Byrne, and Harlan Howard, among others; the new release will showcase songs from Hugh Prestwood, Fred Knobloch, Angela Kaset, Walt Aldridge, and Richard Leigh. RCA VP/A&R Randy Talmadge spent months collecting material for this latest LP, choosing songs and writers he felt would mesh together well in a compilation of this type. With accomplished writer Thom Schuyler at the RCA/Nashville helm, Talmadge notes another Signatures album is already in the works, and

there will likely be several more in the future.

"We want to explore different marketing possibilities for this album and find alternate ways to support it," Talmadge notes. "By the first or second quarter [of 1993], we hope to get these artists out on the road and give them an opportunity to help promote the



**ONE WE MISSED** — Mark O'Connor (r) celebrates his second consecutive CMA Musician of the Year victory with friends at Warner Bros./Nashville's post-awards party. O'Connor dedicated his win to fellow nominee Larry London, who passed away in August. Pictured with O'Connor (l-r) are Beth Nielsen Chapman, WB/Nashville Pres. Jim Ed Norman, and O'Connor's date, Jonita Aandland.

### COUNTRY FLASHBACK

**1 YEAR AGO**

- No. 1: "Anymore" — Travis Tritt

**5 YEARS AGO**

- No. 1: "Crazy From The Heart" — Bellamy Bros.

**10 YEARS AGO**

- No. 1: "He Got You" — Ronnie Milsap (2nd week)

**15 YEARS AGO**

- No. 1: "Heaven's Just A Sin Away" — The Kendalls (3rd week)

collection with live performances.

"The 'Unplugged' idea is very big right now, with MTV's show and the latest albums by Mariah Carey and Eric Clapton. Nashville's been doing that in places like the Bluebird for years. We'd like to eventually explore the possibility of taking writers out to other cities to perform, to see if there will be an audience in places besides Nashville.

Some of the tunes featured on "Signatures III" include Prestwood's "Darlin' That's What Your Love Does," Aldridge's "A Little Of You," and Kaset's "Welcome

To The Golden Years," among others. Each writer contributes two songs to the collection, which will be available in stores October 27.

### Horsing Around

Congrats to Tanya Tucker, recent winner of the American Country Cowboy's Cutting Horse Championships in Ashland City, TN. Co-ordinated by Lynn Anderson and co-hosted by Marty Stuart, the event features plenty of celebs — including Ray Kennedy, Karen Brooks, and Bob Kingsley — and will be televised on TNN December 15.

— Lorie Hollabaugh

## John Michael Montgomery

### NEW ARTIST FACT FILE

**Current Single:** "Life's A Dance"

**Current Album/Label:** "Life's A Dance"/Atlantic Nash./AG

**Managers:** John Dorris, Estill Sowards

**Booking:** Monterey Artists

**Producers:** Wyatt Easterling, Doug Johnson

#### Background

Unlike artists whose pursuit of a dream led them on wild chases around the country, John Michael Montgomery's came true right in his own backyard. The Kentucky native developed a loyal following and signed to a major label — all without ever leaving his home state.

• Even in his youth, music was an ever-present force in Montgomery's life. At age five, his parents brought him onstage to sing with their band. "I thought everyone's family performed together like mine. It was such a natural thing for us." Exposed to a variety of music growing up (everything from Elvis and '60s rock to Merle Haggard), Montgomery found George Strait influenced him most.

• Although he briefly entertained the idea of being a doctor while in junior high school, Montgomery knew music would be his chosen career path. At 14, he bought his first guitar and began playing with his father's band and area garage bands. At 18, he assembled his own band, began playing the club scene, and quickly gained a following.

• Some years later, Montgomery set out on his own in pursuit of a solo deal. A chance meeting with songwriter Steve Clark, who was judging a contest Montgomery had entered, gave him the encouragement he badly needed to persevere. And when the singer got a gig at Lexington's Austin City Saloon, things started happening.



Montgomery

#### Signing

• It was at the Saloon that Montgomery met his current managers and was eventually discovered by executives from Atlantic/Nashville, including label chief Rick Blackburn, in late 1990. By January 1991, the label had signed Montgomery.

#### Songs

• Montgomery didn't like his debut single, "Life's A Dance," when he first heard the demo — producer Doug Johnson had to convince him to record it. Johnson rearranged the tune and "brought new life to it," Montgomery says, admitting he didn't think it would be released.

• Longtime friend Clark has two compositions on Montgomery's debut album: "Everytime I Fall (It Breaks Her Heart)" and "Nickels And Dimes And Love." The LP also includes a song penned by Dean Dillon and Trey Bruce, "A Great Memory." Montgomery has no writing credits on the album, but hopes to contribute material to his sophomore effort.

# The Fire Begins!

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NASHVILLE

TO Michael Moore

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Debi

Debi Fleischer



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OF THE  
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Jay White, "Little Tears"

ON COLUMBIA

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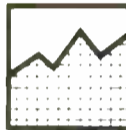
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AA/EEO

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## OPENINGS

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## WEST

**KVNU/KVFM Logan, UT** seeks evening announcer/production/PSA coordinator. T&R: KVNU-KVFM, PD, Box 267, Logan, UT 84323. (10/16) EOE

**Drive to Barstow** for big parttime bucks on weekends. Live shift. T&R: KHUY, Lance Todd, Box 1668, Barstow, CA 92312. (10/16) EOE

**Hot AC KEYW FM** seeks future air talent. All shifts open. T&R: KEYW, Jim Swartz, 3900 West Clearwater, Ste. 111, Kennewick, WA 99336. (10/16) EOE

**KHTR seeking morning person.** T&R: KHTR, Box 1, Pullman, WA 99163. (10/16) EOE

**KTPI seeking parttime announcers.** Could become fulltime. T&R: KTPI, Randy Hood, 190 Sierra Ct., Ste. B-2, Palmdale, CA 95330. (10/16) EOE

**KSOL seeking promotions director.** College degree or equivalent. RESUMES: KSOL, Scott Fey, 55 Green St., San Francisco, CA 94111. (10/16) EOE

**Fast growing California AC station** seeking FT and PT air talent. T&R: KFIG, Sherman Maze, 6770 N. Hazel, Fresno, CA 93711. (10/16) EOE

**KZOK seattle seeking parttime talent.** No calls. T&R: KZOK, Dave Richards, 200 West Mercer, Ste. 304, Seattle, WA 98119. (10/16) EOE

**KRLT/KDWL seeking AC air talent, production director.** T&R: KRLT/KDWL, Box 15460, South Lake Tahoe, CA 96151. (10/16) EOE

**SBR Radio Advisors** seeking air talent in all dayparts for future adult rock clients nationwide. WXRT, LFOG, KBCO type formats. T&R: SBR, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. (10/16) EOE

GSM needed for Southern California combo. Minimum 5 years' sales and 2 years' sales management experience. Send resume and compensation history to: GM, P.O. Box 991 Riverside, CA 92502. EOE

The Real Country Network, a joint venture of ABC's Satellite Music Network and KNIX/Phoenix seeks experienced personalities for weekends. C&R to: Jim Murphy, Ops. Mgr., P.O. Box 3174, Tempe, AZ 85280. No calls. EOE

## POSITIONS SOUGHT

### OPENINGS — WEST

**WARM & ALIVE!**  
Medium market AC needs great morning entertainer.

- \* Superb communicator
- \* Fun without silly
- \* Community involved
- \* Team player
- \* Great production
- \* AC ratings track record

No calls please; EOE.  
Rush T&R, photo:

**John Lund**  
The Lund Consultants, Inc.  
1330 Millbrae Avenue  
Millbrae, CA 94030



**PM DRIVE** at San Diego's top-rated radio station! We need a PM drive personality with LOTS of energy and enthusiasm. Lots of personal appearances required. Great market - terrific company. Rush C&R today to: Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92168.

New Country FM in exciting Top 60 market. All shifts. Send us your best. T&R: Radio & Records, 1930 Century Park West, #727, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### TALENT NETWORK Gms, PDs, CONSULTANTS

We've PLACED TALENT at great stations from coast to coast in TOP 200, TOP 100, and TOP 50 markets. Let us make your job easier for you without wasting your time! We NETWORK with any station that has an opening! Confidential presentations available. If you're in it to win — hire winners from us at NO COST to the station. ORLANDO FL

(407) 679-8090

**Mornings/PD** with major market experience, original comedy, excellent numbers, strong promotions, veteran AT, voice talent. All formats. MICHAEL: (713) 667-6386. (10/16)

**Will work for beer.** Top 100 experience, on-air, production. DAVID: (407) 645-04523. (10/16)

**Best husband/wife morning team** in top 10 market. Newlywed radio veterans. Appearances, topical, professional. All formats. DIANA: (713) 664-5383. (10/16)

**Experienced air personality** seeks Country/AC position. Creative, friendly, fun, dependable. GERRY: (818) 986-8443. (10/16)

**15-year morning** and afternoon show personality seeking full-time in P1 or P2 markets. CHR/AC/Country/Oldies experience. JON-ERIC: (402) 474-6408. (10/16)

**Steve & Stone Morning Show.** Seriously. Hot phones, great bits, cool characters and more. Appearances, we love 'em live. All this and music knowledge too. R. J.: (714) 373-0189. (10/16)

**Free beer.** Morning show seeks PD to share it with. Wide variety of fresh ideas and material. Dependable and hungry. Call now. STEVE: (714) 999-0657. (10/16)

**You're getting sleepy...** very sleepy. You're in my power. Call for a tape and hire me. Return to normal now...you'll only remember to call WARREN: (704) 466-1820. (10/16)

**10 years in South Florida.** Get me out of here! Excellent communicator and production skills. AC AOR/Country. Flexible in every aspect. BILL: (305) 721-0433. (10/16)

**It's time to relocate.** AT with two years' experience is seeking new friends not just co-workers. Can you help? STEVE: (216) 254-4082. (10/16)

**Stunt voice, unlimited celebrities/accents/characters** from Schwarzenegger to Satan. Excellent phones/copy/production. TONY: (416) 237-1280. (10/16)

## POSITIONS SOUGHT

### JIM NELLY Program Director

19 years' experience in CHR, AC, Oldies, Country and AOR. Generate sales through programming. Strategically focused. Proven track record. Currently market #28. Excellent people skills. Multi-format for LMAs-Duopolies. (714) 799-7524.

**Freelance station programmer** with quick fix for troubled stations. Ready for any situation anywhere. BILL: (813) 849-3477. (10/16)

**AT with excellent, cheerful, happy attitude** on and off the air seeking a team to play on. DAN: (708) 771-2935. (10/16)

**P1 midday, afternoon drive, 7pm to midnight AT.** Seeking FT in P1 or P2 for P3 pay. MICHAEL: (216) 741-9127. (10/16)

**Dynamic, energetic radio personality** with five years' experience in all facets of operations. Just moved to the Midwest. TORI: (618) 588-3690. (10/16)

**Kentucky's Janet Lynch** seeks daytime AT/PD. Management skills, six years' marketing, three years' PT announcing, research. JANET: (502) 895-5888. (10/16)

**Jake Einstein.** You don't need to be seeking an AT, you have me, remember? ANNE: (301) 292-1043 (202) 639-3875. (10/16)

**PT Country AT/PSA Director** seeking FT position east of Mississippi River. Love to be involved. DJ: (315) 482-9266. (10/16)

**THE PRODUCTION PACKAGE:** Creative, multi-track promos, sweepers, imaging. Major voice over talent. Will organize and upgrade your production department. Strong air talent. Team player at KSD-FM/KOOL/KPSN-FM. Available soon. Call Gary Ross: (602) 759-9456.

**Top 10 market personality** seeks to double your ratings too. Killer phones, affordable, all markets considered. PAUL: (213) 968-5702. (10/16)

**Major market personality** fired because of sale, available now. No one does better phones or personal appearances. Any format or market. THRILLING: (313) 356-7273. (10/16)

**Proven CHR night winner.** Five years in Detroit. Available now, no strings attached. Will relocate, any format. CALL: (313) 347-4824. (10/16)

**Nationally well-known former music director** available. Top 10 market. 10 years' experience. A thorough researcher. ALEX: (215) 933-1998. (10/16)

**P2 PD/PM** seeking career move. Prefer AM/PM in top 100 South Midwest. JIM: (912) 477-2696. (10/16)

**Recent graduate of NBS** seeking a small market to grow with. Lots of energy, great references. DAN: (702) 434-8226. (10/16)

**Attention shoppers.** Great newsman/sidekick seeks California Coast. Call now. RON: (209) 221-1074. (10/16)

**20-year veteran.** Strong programming, sales and promotional skills. Seeking PD position. BOB: (702) 388-4131. (10/16)

**16-year pro.** Winning attitude, positive outlook, college degree. Experienced PD, MD, ND, talk host. All offers considered. BRENNAN: (510) 559-9644. (10/16)

**Voice of Contra Costa Comets football** still seeking non-morning drive. Sacramento/Modesto gig. FRANK: (510) 223-1534. (10/16)

**Considering a format change to Country?** Call me. 13 years' experience, PD/AT, successful track record, great ratings, excellent references. Available immediately. TERRY: (409) 260-1812. (10/16)

**Oldies expert** wants to work for you. Great production. A real feel for the Oldies. Housebroken. MIKE: (804) 696-1959. (10/16)

National network news anchor with extensive experience in programming, major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.

**Hi mom.** Still eating my vegetables and changing my underwear every day. Not fulltime yet. Thanks for praying. Luv, MIKEY: (916) 961-7335. (10/16)

**Experienced, warm, friendly personality,** great pipes, smooth delivery, creative, exciting style, solid production AC Country Southern medium markets. DON: (615) 842-1188. (10/16)

**Doesn't experience count?** Solid team player, no rookie adult AT seeking new home team. MIKE: (609) 729-3520. (10/16)

**Top 30 market drive time personality** is seeking major/medium market position. Experience in Oldies/CHR/Hot & Soft AC. CALL: (818) 407-6869. (10/16)

## POSITIONS SOUGHT

**Weekend AT** seeks fulltime Country Oldies in Michigan. Ohio or Indiana. Creative, dependable and hungry. DICK: (313) 429-0707. (10/16)

**Oldies, Country, soft favorites** and talk radio. I've done it for others in the past several years, now let me do it for you. BOB: (319) 324-2318. (10/16)

**I'm almost homeless!** P2 market AT. 15 years' experience seeks FT immediately. AC CHR AOR Oldies. JOHN: (309) 663-8641. (10/16)

**A PD you don't have to train.** Available now. REX: (912) 247-2836. (10/16)

**High-energy, creative AT** for 100,000kw AOR seeks FT. All timezones, evenings or overnights. Will relocate to your medium market. BRIAN: (207) 873-1538. (10/16)

## MISCELLANEOUS

**WXLW seeks big band music, programming, Your Hit Parade,** etc. to: WXLW, Ed Montgomery, PD, Box 68920, Indianapolis, IN 46268. (10/16)

**KXZZ seeking service** from Reggae, Calypso and Gospel companies ASAP. KXZZ, James Williams, 311 Alamo St., Lake Charles, LA 70602. (10/16)

## LONDON

British Distributor wants examples of all types of U.S. radio. Send airchecks/station composites to: A.C. Welsh, Sounds of Chez leChasseur Inc., 902 So. Main, St. Charles, MO 63301.

## R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727.** Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





## BREAKERS

### BOBBY BROWN Good Enough (MCA)

90% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/4, Light 54/26, Total Adds 30, including WXYV, WRKS, WDAS, WVEE, WPEG, WEDR, WIZF, WVKO, WKV, KMJM. Debuts at number 30 on the Urban Contemporary chart.

### SADE No Ordinary Love (Epic)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 61/61, Total Adds 66, including WBL, WDAS, WUSL, WHUR, WVEE, WPEG, K104, WEDR, WQUE, WYLD.

### MAD COBRA Flex (Columbia)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/2, Light 30/12, Total Adds 14, including WXYV, WDAS, WKYS, KPR, KBCE, KQXL, Z93, WFXE, WQMG, WJFX. Debuts at number 36 on the Urban Contemporary chart.

### LORENZO Make Love 2 Me (Alpha International/PLG)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 40/9, Total Adds 9: WOWI, WKKV, KBCE, WXOK, WENN, WWD, WJMI, WQIS, WVOI.

### SIMPLE PLEASURE Where Do We Go (Reprise)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 56/28, Total Adds 29, including WDAS, WAMO, WHUR, WKYS, WEDR, WOWI, WZAK, WJLB, KMJM, WBLK.

### GEORGE DUKE No Rhyme, No Reason (WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 40/6, Total Adds 6: KMJM, WQMG, WQIS, WALT, KMJJ, WNOV.

## NEW & ACTIVE

### SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA) 52/27

Rotations: Heavy 4/0, Medium 14/2, Light 34/25, Total Adds 27, including WXYV, WVEE, WYLD, XHRM, WBLK, OC104, WRKE, WFXA, WATV, WENN. Heavy: K104, KJMZ, Z104, KSJL. Mediums include: WDAS, WAMO, WHUR, WKYS, WQUE.

### LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 51/6

Rotations: Heavy 0/0, Medium 10/0, Light 41/6, Total Adds 6: WXOK, WZFX, WJBT, KFXZ, WALT, WCDX. Mediums include: WDAS, WHUR, WPAL, WAGH, WJUN.

### FREDDIE JACKSON "Can I Touch You" (Capitol) 50/49

Rotations: Heavy 0/0, Medium 2/1, Light 48/48, Total Adds 49, including WDAS, WAMO, WEDR, WOWI, WZAK, KPR, KMJM, OC104, WRKE, WFXA. Medium: WQIS.

### BRIAN MCKNIGHT "Goodbye My Love" (Wing/Mercury) 45/17

Rotations: Heavy 0/0, Medium 3/0, Light 42/17, Total Adds 17, including WHUR, WEDR, WOWI, WIZF, WBLK, KBCE, WXOK, WQFX, WQIS, U102. Medium: KQXL, WATV, WAGH.

### JACKSON 5 "Who's Lovin' You" (Motown) 45/10

Rotations: Heavy 0/0, Medium 9/1, Light 36/9, Total Adds 10: WHUR, WTLC, KBCE, KQXL, WJUN, WQIS, WLOU, WJJS, HOT105, KTOWFM. Mediums include: WDAS, WZAK, KMJM, WFXA, WQFX.

### CHUBB ROCK "Lost In The Storm" (Select/Elektra) 44/5

Rotations: Heavy 1/0, Medium 18/0, Light 25/5, Total Adds 5: WJTT, WJBT, HOT105, WROU, WDZZ. Heavy: WOWI. Mediums include: WBL, WKYS, K104, WQCI, WZAK.

### JOE PUBLIC "I've Been Watchin'" (Columbia) 42/3

Rotations: Heavy 0/0, Medium 2/0, Light 20/3, Total Adds 3: WENN, Z104, KMJJ. Heavy: KTAA. Mediums include: WTLC, KPR, OC104, WFXA, WPAL.

### MR. LEE "Hey Love (Can I Have A Word)" (Jive) 41/38

Rotations: Heavy 0/0, Medium 2/2, Light 39/36, Total Adds 38, including WHUR, KJMZ, WZAK, WJLB, KMJM, WBLK, WRKE, WFXA, KQXL, WATV.

### GERALD ALSTON "Hell Of A Situation" (Motown) 37/36

Rotations: Heavy 0/0, Medium 0/0, Light 37/36, Total Adds 36, including WDAS, WAMO, WIZF, WZAK, KPR, WKV, KKB, WFXA, KQXL, WXOK.

### CLASSIC EXAMPLE "It's Alright" (Hollywood) 36/11

Rotations: Heavy 0/0, Medium 1/0, Light 35/11, Total Adds 11, including WKYS, WTLC, XHRM, WWD, WAGH, WZFX, KIIZ, KFXZ, KIPR, KSJL. Medium: WQOK.

### GRAND PUBA "360 Degrees" (Elektra) 36/5

Rotations: Heavy 2/0, Medium 12/0, Light 22/5, Total Adds 5: KFXZ, WJJS, KMJJ, K98-FM, WVOI. Heavy: WBL, WOWI. Mediums include: WXYV, WKYS, KPR, WRKE, WFXA.

### AFTER 7 "Baby I'm For Real" (Virgin) 35/32

Rotations: Heavy 0/0, Medium 4/2, Light 31/30, Total Adds 32, including WBL, WRKS, WUSL, WHUR, WVEE, WPEG, K104, KJMZ, WOWI, WKV. Medium: WQCI, WJLB.

### GLENN JONES "Good Thang" (Atlantic/AG) 35/8

Rotations: Heavy 0/0, Medium 10/1, Light 25/7, Total Adds 8: WPEG, OC104, WFXA, WAGH, WALT, WBLX, WCDX, WJFX. Mediums include: WHUR, WENN, WQFX, WFXM, K97.

### BEBE & CECE WINANS "The Blood" (Capitol) 34/1

Rotations: Heavy 0/0, Medium 5/0, Light 29/1, Total Adds 1: KMJJ. Medium: WZAK, WRKE, WQIS, K97, WALT.

### HOME TEAM "Pick It Up" (Luke) 32/5

Rotations: Heavy 1/0, Medium 10/0, Light 21/5, Total Adds 5: WJUN, WHJX, WQOK, WROU, WTLC. Heavy: WJHM. Mediums include: WEDR, WOWI, WJZ, WPAL, WQMG.

### CHARLIE WILSON "You Turned My Life Around" (MCA) 30/1

Rotations: Heavy 0/0, Medium 8/0, Light 22/1, Total Adds 1: KIIZ. Mediums include: WDAS, WAGH, WQZB, WJJS, WFXM.

### SHANICE "Saving Forever For You" (Giant/Reprise) 28/7

Rotations: Heavy 0/0, Medium 5/1, Light 23/6, Total Adds 7: WRKE, WXOK, WHJX, KIIZ, Z16, WALT, WVOI. Medium: KMJM, WJUN, KSJL, K98-FM.

### NAJEE "Just An Illusion" (EMI/ERG) 28/3

Rotations: Heavy 0/0, Medium 5/0, Light 23/3, Total Adds 3: WRKE, KIPR, KTAA. Medium: WZAK, WFXA, WPAL, WALT, KMJM.

### YO YO "Black Pearl" (EastWest/Atlantic Group) 26/1

Rotations: Heavy 0/0, Medium 3/0, Light 23/1, Total Adds 1: WEDR. Medium: K97, WEAS, WNOV.

### PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 26/0

Rotations: Heavy 1/0, Medium 2/0, Light 23/0, Total Adds 0. Heavy: WZAK. Medium: WQMG, K97.

### NOT ADDED

SADE (66)  
FREDDIE JACKSON (49)  
MR. LEE (38)  
GERALD ALSTON (36)  
AFTER 7 (32)  
BOBBY BROWN (30)  
SIMPLE PLEASURE (29)  
SHAI (27)  
BRIAN MCKNIGHT (17)  
AZ ONE (16)

### HOTTEST

AL B. SURE! (76)  
MARY J. BLIGE (73)  
ARRESTED DEVELOPMENT (66)  
TROOP (55)  
TEVIN CAMPBELL (34)  
MIKI HOWARD (25)  
GERALD LEVERT (19)  
CHUCKII BOOKER (15)  
CARON WHEELER (13)  
VOICES (7)

### TOP 10

RECURRENTS	
LW	TW
2	1 B. BROWN/Humpin'
1	2 BOYZ II MEN/End
6	3 R. KELLY/Slow
—	4 HI-FIVE/She's
9	5 RUDE BOYS/My
4	6 TLC/Baby
—	7 JADE/Wanna
—	8 EAST COAST FAMILY/1
7	9 R. TRESVANT/Money
3	10 F. JACKSON/Could

## SIGNIFICANT ACTION

### MC SERCH "Here It Comes" (Def Jam/Chaos) 24/4

Rotations: Heavy 1/0, Medium 4/1, Light 19/3, Total Adds 4: WZAK, XHRM, KIPR, WJHM. Heavy: WOWI. Medium: WBL, WPAL, WTLC.

### YO YO HONEY "Groove On" (Jive) 23/2

Rotations: Heavy 0/0, Medium 1/0, Light 22/2, Total Adds 2: KBCE, KTAA. Medium: WVOI.

### TIM MINER "Wouldn't Change A Thing" (Motown) 22/5

Rotations: Heavy 0/0, Medium 0/0, Light 22/5, Total Adds 5: WWD, WJUN, KIIZ, K98-FM, KMJM.

### COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 19/8

Rotations: Heavy 0/0, Medium 1/1, Light 18/7, Total Adds 8: WKYS, WPAL, KFXZ, Z16, WLOU, WBLX, WQOK, KMJM.

### BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 19/3

Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3: WEDR, WJJS, KTAA. Medium: WHJX, K97.

### AZ ONE "Trust In Me" (Scotti Bros.) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16, including WHUR, WTLC, WRKE, WPAL, Z93, WJUN, WHJX, WJBT, WJJS, WQOK.

### PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 16/9

Rotations: Heavy 0/0, Medium 0/0, Light 16/9, Total Adds 9, including WUSL, WPEG, WOWI, WBLK, Z93, Z104, WBLX, WCDX, KTAA.

### BENET "Only Want To Be With You" (EMI/ERG) 16/6

Rotations: Heavy 0/0, Medium 2/0, Light 14/6, Total Adds 6: WENN, KFXZ, WLOU, WBLX, WEAS, KTAA. Medium: KMJM, KIIZ.

### OLIVER WHO? "Clever" (Zoo) 16/3

Rotations: Heavy 0/0, Medium 0/0, Light 16/3, Total Adds 3: KIIZ, WBLX, KTAA.

### WARREN BAILEY "Repossessed Love" (Ichiban) 15/9

Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9: WPAL, WEUP, WFXM, K97, KSJL, WEAS, WTLC, KTOWFM, KTAA.

### DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 15/5

Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5: WPAL, K97, WTLC, KTOWFM, KTAA.

### GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WBL, WZAK. Mediums include: KMJM, WOWI, WFXE, KIIZ, WFXM.

### KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WKYS, WTLC, WQFX, KIPR, WJJS, KJMS, WQOK, WEAS, K98-FM, WTLC.

### DAVID SANBORN "Bang Bang" (Elektra) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1: WENN. Medium: KIPR.

### WILLIE D "Clean Up Man" (Rap-a-Lot) 11/2

Rotations: Heavy 2/0, Medium 2/0, Light 7/2, Total Adds 2: WFXA, WFXE. Heavy: KMJM, K97. Medium: KIPR, WBLX.

### MC BREED "Ain't Too Much Worried" (Wrap/Ichiban) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1: WQOK. Medium: WJUN, WBLX.

### UGK'Z "Something Good" (Jive) 11/0

Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

### RED MAN "Blow Your Mind" (Def Jam/Chaos) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8: WAMO, WKYS, WOWI, WJLB, WZFX, WJJS, K97, WCDX.

### GARY BROWN "Your Love" (Capitol) 10/3

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3: WRKE, WJMI, KIPR. Medium: WQIS.

### CHAKA KHAN "I Want" (WB) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WDAS, WHUR, WENN, WEUP, WJMI, KFXZ, Z16, WDZZ, KTOWFM.

### LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 9/1

Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WBLX. Medium: WBL, WKYS.

### LIL LOUIS & THE WORLD "Saved My Life" (Epic) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WJFX.

## NEW ARTISTS

	Reports/Adds
1 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	52/27
2 CHUBB ROCK/Lost In The Storm (Select/Elektra)	44/5
3 MR. LEE I/R. KELLY/Hey Love (Jive)	41/38
4 CLASSIC EXAMPLE/It's Alright (Hollywood)	36/11
5 GRAND PUBA/360 Degrees (Elektra)	36/5
6 HOME TEAM/Pick It Up (Luke)	32/5
7 YO YO/Black Pearl (EastWest/Atlantic Group)	26/1
8 MC SERCH/Here It Comes (Def Jam/Chaos)	24/4
9 YO YO HONEY/Groove On (Jive)	23/2
10 TIM MINER/Wouldn't Change A Thing (Motown)	22/5

New artists have not yet had a UC Breaker.



# Shomari



THE GROUP: Shomari

THE SINGLE: "Let It Be Me (Say You Love Me)"

THE ALBUM: Everyday Has A Sun

Shomari means -  
To Strive!

Produced by Shomari & Raphael Wiggins  
Jam Factory Management



a PolyGram company

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# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Jacobs

SHAI  
MAD COBRA  
BOBBY BROWN  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
AL B. SURE  
TROOP  
TEVIN CAMPBELL

### WILD/Boston Hilli/Hall

MEN AT LARGE  
AFTER 7  
CHRISTOPHER WILLI  
SADE  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
MIKI HOWARD  
CARON WHEELER  
AFTER 7

### WBLK/Buffalo Faison/Moore

SADE  
BRIAN MCKNIGHT  
SHAI  
MR. LEE  
SIMPLE PLEASURE  
PETE ROCK & CL SM  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
CHUCKII BOOKER  
CARON WHEELER  
ARRESTED DEVELOP

### WRKS/New York Brown/Beasley

BOBBY BROWN  
CHANTÉ MOORE  
AFTER 7  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
ARRESTED DEVELOP  
MIKI HOWARD  
CARON WHEELER

### WBSL/New York Love/Waller

AFTER 7  
CHRISTOPHER WILLI  
SADE  
KRIS KROSS  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
TROOP  
CARON WHEELER  
MIKI HOWARD

### WRKE/Ocean City Quararone/Mena

SADE  
SHAI  
SHANICE  
FREDDIE JACKSON  
AFTER 7  
MR. LEE  
NAJEE  
GARY BROWN  
AZ ONE  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
AL B. SURE  
TLC  
VOICES

### OC104/Ocean City Scott Jantzen

FREDDIE JACKSON  
SHAI  
BOBBY BROWN  
SADE  
GLENN JONES  
SIMPLE PLEASURE  
SPECIAL GENERATIO  
BIG BUB  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
AL B. SURE  
TROOP  
CHUCKII BOOKER

### WUSL/Philadelphia Allan/Monnet

SADE  
WRECKX-N-EFFECT  
AFTER 7  
PETE ROCK & CL SM  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
BOYZ II MEN  
AL B. SURE  
R. KELLY & PUBLIC

## WDAJ/Philadelphia Joe Tamburro

BOBBY BROWN  
SADE  
FREDDIE JACKSON  
MAD COBRA  
SIMPLE PLEASURE  
GERALD ALSTON  
CHAKA KHAN  
BRECKER BROTHERS  
Hottest:  
AL B. SURE  
MIKI HOWARD  
CHUCKII BOOKER  
TROOP

### WAMO/Pittsburgh Hurricane Dave

MAXI PRIEST  
SIMPLE PLEASURE  
FREDDIE JACKSON  
RED MAN  
GERALD ALSTON  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
AL B. SURE  
JODECI  
HI-FIVE

### WHUR/Washington Kirkland/Hall

AZ ONE  
SADE  
MR. LEE  
AFTER 7  
SIMPLE PLEASURE  
BRIAN MCKNIGHT  
CHAKA KHAN  
PATTI LABELLE  
JACKSON 5  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
VOICES  
AFTER 7

### WKYS/Washington Prieto/Diggs

COUNTESS VAUGHN  
CLASSIC EXAMPLE  
MAD COBRA  
RED MAN  
SIMPLE PLEASURE  
KRUSH  
Hottest:  
AL B. SURE  
ARRESTED DEVELOP  
MARY J. BLIGE  
TEVIN CAMPBELL  
TROOP

### WVVE/Atlanta Roberts/Bacote

AFTER 7  
SHAI  
BOBBY BROWN  
TONI BRAXTON  
SADE  
ANTONIUS  
CHUBB ROCK  
FREDDIE JACKSON  
Hottest:  
MARY J. BLIGE  
MIKI HOWARD  
GERALD LEVERT  
AL B. SURE  
CARON WHEELER  
TLC

### WFXX/Augusta Conner/Taylor

WILLIE D  
SADE  
GERALD ALSTON  
FREDDIE JACKSON  
SIMPLE PLEASURE  
MR. LEE  
SHAI  
GLENN JONES  
Hottest:  
MARY J. BLIGE  
GERALD LEVERT  
AL B. SURE  
LO-KEY  
TROOP

### WXOK/Baton Rouge Matt Morton

SOUTH CENTRAL CAR  
MAXI PRIEST  
BIG BUB  
BOBBY BROWN  
LORENZO  
SIMPLE PLEASURE  
SHANICE  
LARRY SPRINGFIELD  
FREDDIE JACKSON  
GERALD ALSTON  
BRIAN MCKNIGHT  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
MIKI HOWARD  
TROOP

### WTLZ/Saginaw Crocket/Lampley

FREDDIE JACKSON  
SADE  
DOUBLE ACTION THE  
WARREN BAILEY  
MR. LEE  
KRUSH  
HOME TEAM  
AFTER 7  
GERALD ALSTON  
Hottest:  
MARY J. BLIGE  
TROOP  
AL B. SURE  
MIKI HOWARD

### KMJM/St. Louis Alkins/Wynter

BOBBY BROWN  
SIMPLE PLEASURE  
TONI BRAXTON  
AFTER 7  
FREDDIE JACKSON  
MR. LEE  
GEORGE DUKE  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
TROOP  
AL B. SURE  
ARRESTED DEVELOP

### WJXI/Ft. Wayne Ange Canessa

MR. LEE  
MAD COBRA  
AFTER 7  
BOBBY BROWN  
MADONNA  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
AL B. SURE  
TEVIN CAMPBELL  
TROOP

### WVVO/Columbus Nelson/Anderson

MICHAEL COOPER  
SADE  
PM DAWN  
BOBBY BROWN  
Hottest:  
CHUCKII BOOKER  
HI-FIVE  
TEVIN CAMPBELL  
AL B. SURE  
TROOP

### WVVO/Columbus Nelson/Anderson

MICHAEL COOPER  
SADE  
PM DAWN  
BOBBY BROWN  
Hottest:  
CHUCKII BOOKER  
HI-FIVE  
TEVIN CAMPBELL  
AL B. SURE  
TROOP

### WVVO/Columbus Nelson/Anderson

MICHAEL COOPER  
SADE  
PM DAWN  
BOBBY BROWN  
Hottest:  
CHUCKII BOOKER  
HI-FIVE  
TEVIN CAMPBELL  
AL B. SURE  
TROOP

## SOUTH

### WJZI/Albany Norm Miller

none  
Hottest:  
MARY J. BLIGE  
HI-FIVE  
ARRESTED DEVELOP  
TEVIN CAMPBELL  
AL B. SURE

### KBCE/Alexandria Donnie Taylor

BOBBY BROWN  
LORENZO  
PRINCE & N.P.G.  
SHABBA RANKS  
BRIAN MCKNIGHT  
JACKSON 5  
MAD COBRA  
YO YO HONEY  
SIMPLE PLEASURE  
RACHELLE FERRELL  
Hottest:  
MARY J. BLIGE  
MIKI HOWARD  
GERALD LEVERT  
AL B. SURE  
CARON WHEELER  
TLC

### WPEG/Charlotte Saunders/Darcell

PETE ROCK & CL SM  
GLENN JONES  
AFTER 7  
CHRISTOPHER WILLI  
SADE  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
JODECI  
EAST COAST FAMILY  
HI-FIVE

### WVTT/Chattanooga Landecker/Rankin

SADE  
GERALD ALSTON  
BIG BUB  
AFTER 7  
ANTONIUS  
CHUBB ROCK  
FREDDIE JACKSON  
Hottest:  
MARY J. BLIGE  
MIKI HOWARD  
GERALD LEVERT  
AL B. SURE  
CARON WHEELER  
TLC

### WWDM/Columbia Andre Carson

SADE  
AFTER 7  
LORENZO  
SIMPLE PLEASURE  
TIM MINER  
CLASSIC EXAMPLE  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
ARRESTED DEVELOP  
TEVIN CAMPBELL  
RUDE BOYS

### WAGH/Columbia Darrell J. Smith

FREDDIE JACKSON  
GERALD ALSTON  
MR. LEE  
AFTER 7  
CLASSIC EXAMPLE  
SADE  
GLENN JONES  
Hottest:  
MARY J. BLIGE  
GERALD LEVERT  
AL B. SURE  
LO-KEY  
TROOP

### WFXX/Columbus Philip David March

SHAI  
SIMPLE PLEASURE  
MAD COBRA  
FREDDIE JACKSON  
SADE  
GERALD ALSTON  
WILLIE D  
Hottest:  
ARRESTED DEVELOP  
AL B. SURE  
TROOP  
MIKI HOWARD

### KOXL/Baton Rouge Chris Clay

JACKSON 5  
KEITH SWEAT  
PRINCE MARKIE DEE  
SOUTH CENTRAL CAR  
MAD COBRA  
FREDDIE JACKSON  
MR. LEE  
SADE  
GERALD ALSTON  
BOBBY BROWN  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
AL B. SURE  
MIKI HOWARD

### WENN/Birmingham Donnell/Starr

JOE PUBLIC  
BOBBY BROWN  
BIG BUB  
SADE  
FREDDIE JACKSON  
DAVID SANBORN  
AFTER 7  
LORENZO  
SIMPLE PLEASURE  
SHAI  
BENET  
CHAKA KHAN  
Hottest:  
TEVIN CAMPBELL  
GERALD LEVERT  
CARON WHEELER  
TROOP

### WATV/Birmingham Ron January

AFTER 7  
SHAI  
FREDDIE JACKSON  
MR. LEE  
ANTONIUS  
SADE  
GERALD ALSTON  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
AL B. SURE  
TROOP  
VOICES

### WJNN/Dothan Phil Davis

HOME TEAM  
TIM MINER  
SADE  
FREDDIE JACKSON  
MR. LEE  
BOBBY BROWN  
GERALD ALSTON  
AZ ONE  
JACKSON 5  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
MIKI HOWARD  
GERALD LEVERT

### WZFX/Fayetteville Frank Dawkins

BIG BUB  
NONA GAYE  
RED MAN  
CLASSIC EXAMPLE  
SADE  
LARRY SPRINGFIELD  
Hottest:  
MARY J. BLIGE  
EAST COAST FAMILY  
AL B. SURE  
GERALD LEVERT

## WQMG/Greensboro Terry Foxx

VANESSA WILLIAMS  
SHAI  
KEITH SWEAT  
MAD COBRA  
WRECKX-N-EFFECT  
GEORGE DUKE  
MICHAEL COOPER  
ALYSON WILLIAMS  
PORTRAIT  
SADE  
SWV  
NONA GAYE  
Hottest:  
MARY J. BLIGE  
TROOP  
ARRESTED DEVELOP  
CHUCKII BOOKER

### WQIS/Laurel Uimer/Mac

SHABBA RANKS  
MAXI PRIEST  
GEORGE DUKE  
BRIAN MCKNIGHT  
LORENZO  
AFTER 7  
JACKSON 5  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
TEVIN CAMPBELL  
TROOP  
ARRESTED DEVELOP

### Z104/Greenville Walker/Valentine

MAD COBRA  
JOE PUBLIC  
SADE  
SIMPLE PLEASURE  
FREDDIE JACKSON  
ALYSON WILLIAMS  
PETE ROCK & CL SM  
Hottest:  
MARY J. BLIGE  
MIKI HOWARD  
AL B. SURE  
LO-KEY  
SHAI

### WQFX/Gulfport Larry Jones

SHAI  
FREDDIE JACKSON  
BRIAN MCKNIGHT  
AFTER 7  
GERALD ALSTON  
SADE  
MR. LEE  
KRUSH  
Hottest:  
AL B. SURE  
TROOP  
MIKI HOWARD  
GERALD LEVERT  
MARY J. BLIGE

### KMJQ/Houston Atkins/Richards

Hottest:  
TEVIN CAMPBELL  
MARY J. BLIGE  
EAST COAST FAMILY  
AL B. SURE  
ARRESTED DEVELOP

### WEUP/Huntsville Steve Murry

MEN AT LARGE  
CHAKA KHAN  
FREDDIE JACKSON  
SHAI  
BRIAN MCKNIGHT  
MAXI PRIEST  
AFTER 7  
MR. LEE  
SADE  
GERALD ALSTON  
WARREN BAILEY  
ANTONIUS  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
TROOP  
GERALD LEVERT  
LO-KEY

### WJMI/Jackson Todd Jones

SHAI  
MELI'SA MORGAN  
RANDY CRAWFORD  
CHAKA KHAN  
GARY BROWN  
LORENZO  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
TROOP  
GERALD LEVERT  
LO-KEY

### WHJX/Jacksonville Young/Melvin

SHAI  
SHANICE  
JACKSON 5  
BROTHERHOOD CREED  
SADE  
MR. LEE  
RED MAN  
SPECIAL TOUCH  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
VOICES  
ARRESTED DEVELOP

### WJBT/Jacksonville J.C. Floyd

SADE  
CHUBB ROCK  
GERALD ALSTON  
FREDDIE JACKSON  
MR. LEE  
LARRY SPRINGFIELD  
AZ ONE  
Hottest:  
MARY J. BLIGE  
ARRESTED DEVELOP  
MIKI HOWARD  
MAD COBRA  
WRECKX-N-EFFECT

### KIIZ/Killeen Desaral Downs

MR. LEE  
MILES DAVIS  
BOBBY BROWN  
OLIVER WHO?  
CHARLIE WILSON  
CLASSIC EXAMPLE  
SHAI  
FREDDIE JACKSON  
SHANICE  
TIM MINER  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
CARON WHEELER  
GERALD LEVERT  
AL B. SURE

### KFXZ/Lafayette Carey Martin

GERALD ALSTON  
MR. LEE  
SADE  
FREDDIE JACKSON  
SHAI  
MR. LEE  
SIMPLE PLEASURE  
KRUSH  
Hottest:  
TROOP  
AL B. SURE  
MARY J. BLIGE  
ARRESTED DEVELOP  
GERALD LEVERT

### K97/Memphis O'Jay/Bell

BOBBY BROWN  
AFTER 7  
RED MAN  
FREDDIE JACKSON  
DOUBLE ACTION THE  
GERALD ALSTON  
BRIAN MCKNIGHT  
SHAI  
WARREN BAILEY  
BARRIO BOYZ  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
GERALD LEVERT  
ARRESTED DEVELOP  
VOICES

## Z16/Lake Charles James Williams

MAD COBRA  
COUNTESS VAUGHN  
FREDDIE JACKSON  
MR. LEE  
SHANICE  
CHAKA KHAN  
SADE  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
TROOP  
ARRESTED DEVELOP  
CHUCKII BOOKER

### WQIS/Laurel Uimer/Mac

SHABBA RANKS  
MAXI PRIEST  
GEORGE DUKE  
BRIAN MCKNIGHT  
LORENZO  
AFTER 7  
JACKSON 5  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
TEVIN CAMPBELL  
TROOP  
ARRESTED DEVELOP

### U102/Lexington Bill Clary

SHAI  
BRIAN MCKNIGHT  
Hottest:  
BOBBY BROWN  
JADE  
R. KELLY & PUBLIC  
JODECI  
EAST COAST FAMILY

### KIPR/Little Rock Booker/Dylan

CLASSIC EXAMPLE  
SIMPLE PLEASURE  
MC SERCH  
KRUSH  
SADE  
NAJEE  
MR. LEE  
GARY BROWN  
FATHER MC  
Hottest:  
AL B. SURE  
TROOP  
MIKI HOWARD  
GERALD LEVERT

### WLOU/Louisville Maurice Harrod

SADE  
ALYSON WILLIAMS  
FREDDIE JACKSON  
SHAI  
BRIAN MCKNIGHT  
MAXI PRIEST  
AFTER 7  
MR. LEE  
SADE  
GERALD ALSTON  
WARREN BAILEY  
ANTONIUS  
Hottest:  
AL B. SURE  
MARY J. BLIGE  
TROOP  
GERALD LEVERT  
LO-KEY

### WQWB/Louisville Del Spencer

FREDDIE JACKSON  
CHANTÉ MOORE  
LO-KEY  
SHABBA RANKS  
PM DAWN  
SHANICE  
JOHNNY GILL  
A TRIBE CALLED QU  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
BOBBY BROWN  
R. KELLY & PUBLIC  
JADE

### WJJS/Lynchburg Robert Tucker

AZ ONE  
GRAND PUBA  
BOBBY BROWN  
SHAI  
KRUSH  
JACKSON 5  
BROTHERHOOD CREED  
SADE  
MR. LEE  
RED MAN  
SPECIAL TOUCH  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
VOICES  
ARRESTED DEVELOP

### WFXM/Macon Big George Threatt

SADE  
SIMPLE PLEASURE  
MR. LEE  
WARREN BAILEY  
FREDDIE JACKSON  
ANTONIUS  
SHAI  
GERALD ALSTON  
Hottest:  
ARRESTED DEVELOP  
TEVIN CAMPBELL  
AL B. SURE  
TROOP  
CHUCKII BOOKER

### KJMS/Memphis Hamilton/St. James

GERALD ALSTON  
SADE  
FREDDIE JACKSON  
SHAI  
MR. LEE  
SIMPLE PLEASURE  
KRUSH  
Hottest:  
TROOP  
AL B. SURE  
MARY J. BLIGE  
ARRESTED DEVELOP  
GERALD LEVERT

## WALT/Meridian Steve Poslon

SHANICE  
BOBBY BROWN  
GLENN JONES  
FREDDIE JACKSON  
MR. LEE  
SADE  
GEORGE DUKE  
LARRY SPRINGFIELD  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
TROOP  
AL B. SURE  
ARRESTED DEVELOP

### WEDR/Miami James Thomas

FREDDIE JACKSON  
BOBBY BROWN  
BROTHERHOOD CREED  
MAXI PRIEST  
BRIAN MCKNIGHT  
SIMPLE PLEASURE  
YO YO  
SADE  
Hottest:  
ARRESTED DEVELOP  
AL B. SURE  
GERALD LEVERT  
TROOP  
MIKI HOWARD

### WBLX/Mobile Cheatham/Sinclair

SIMPLE PLEASURE  
COUNTESS VAUGHN  
SADE  
MR. LEE  
PETE ROCK & CL SM  
BENET  
OLIVER WHO?  
FREDDIE JACKSON  
GLENN JONES  
LORDS OF THE UNDE  
GERALD ALSTON  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
VOICES  
GERALD LEVERT

### HOT105/Montgomery Monica May

MAXI PRIEST  
BRIAN MCKNIGHT  
CHUBB ROCK  
JACKSON 5  
SADE  
FREDDIE JACKSON  
GERALD ALSTON  
CLASSIC EXAMPLE  
WARREN BAILEY  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
AFTER 7  
TROOP  
AL B. SURE

### WQOK/Nashville Mack/Clemons

GERALD ALSTON  
AFTER 7  
MAD COBRA  
PRINCE & N.P.G.  
NONA GAYE  
ALYSON WILLIAMS  
FREDDIE JACKSON  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
AL B. SURE  
ARRESTED DEVELOP  
TROOP

### WQWB/Louisville Del Spencer

FREDDIE JACKSON  
CHANTÉ MOORE  
LO-KEY  
SHABBA RANKS  
PM DAWN  
SHANICE  
JOHNNY GILL  
A TRIBE CALLED QU  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
BOBBY BROWN  
R. KELLY & PUBLIC  
JADE

### WJJS/Lynchburg Robert Tucker

AZ ONE  
GRAND PUBA  
BOBBY BROWN  
SHAI  
KRUSH  
JACKSON 5  
BROTHERHOOD CREED  
SADE  
MR. LEE  
RED MAN  
SPECIAL TOUCH  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
VOICES  
ARRESTED DEVELOP

### WFXM/Macon Big George Threatt

SADE  
SIMPLE PLEASURE  
MR. LEE  
WARREN BAILEY  
FREDDIE JACKSON  
ANTONIUS  
SHAI  
GERALD ALSTON  
Hottest:  
ARRESTED DEVELOP  
TEVIN CAMPBELL  
AL B. SURE  
TROOP  
CHUCKII BOOKER

### KJMS/Memphis Hamilton/St. James

GERALD ALSTON  
SADE  
FREDDIE JACKSON  
SHAI  
MR. LEE  
SIMPLE PLEASURE  
KRUSH  
Hottest:  
TROOP  
AL B. SURE  
MARY J. BLIGE  
ARRESTED DEVELOP  
GERALD LEVERT

### WQWB/Louisville Del Spencer

FREDDIE JACKSON  
CHANTÉ MOORE  
LO-KEY  
SHABBA RANKS  
PM DAWN  
SHANICE  
JOHNNY GILL  
A TRIBE CALLED QU  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
BOBBY BROWN  
R. KELLY & PUBLIC  
JADE

### WJJS/Lynchburg Robert Tucker

AZ ONE  
GRAND PUBA  
BOBBY BROWN  
SHAI  
KRUSH  
JACKSON 5  
BROTHERHOOD CREED  
SADE  
MR. LEE  
RED MAN  
SPECIAL TOUCH  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
VOICES  
ARRESTED DEVELOP

### WFXM/Macon Big George Threatt

SADE  
SIMPLE PLEASURE  
MR. LEE  
WARREN BAILEY  
FREDDIE JACKSON  
ANTONIUS  
SHAI  
GERALD ALSTON  
Hottest:  
ARRESTED DEVELOP  
TEVIN CAMPBELL  
AL B. SURE  
TROOP  
CHUCKII BOOKER

### KJMS/Memphis Hamilton/St. James

GERALD ALSTON  
SADE  
FREDDIE JACKSON  
SHAI  
MR. LEE  
SIMPLE PLEASURE  
KRUSH  
Hottest:  
TROOP  
AL B. SURE  
MARY J. BLIGE  
ARRESTED DEVELOP  
GERALD LEVERT

## WQOK/Raleigh Young/Conners

SHABBA RANKS  
AZ ONE  
KRUSH  
COUNTESS VAUGHN  
BRIAN MCKNIGHT  
NONA GAYE  
HOME TEAM  
FREDDIE JACKSON  
MR. LEE  
MC BREED  
Hottest:  
AL B. SURE  
ARRESTED DEVELOP  
TEVIN CAMPBELL  
CHUCKII BOOKER  
GERALD LEVERT

### WCDX/Richmond Aaron Maxwell

BOBBY BROWN  
AFTER 7  
AZ ONE  
BRIAN MCKNIGHT  
PETE ROCK & CL SM  
RED MAN  
LARRY SPRINGFIELD  
GLENN JONES  
Hottest:  
ARRESTED DEVELOP  
MARY J. BLIGE  
AL B. SURE  
GERALD LEVERT  
CARON WHEELER

### WPLZ/Petersburg- Richmond Phil Daniel

SIMPLE PLEASURE  
COUNTESS VAUGHN  
SADE  
MR. LEE  
PETE ROCK & CL SM  
BENET  
OLIVER WHO?  
FREDDIE JACKSON  
GLENN JONES  
LORDS OF THE UNDE  
GERALD ALSTON  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
TROOP  
VOICES  
GERALD LEVERT

### KSJS/San Antonio Bill Thorman

R. KELLY & PUBLIC  
COLOR ME BAD  
MARY J. BLIGE  
MAXI PRIEST  
BRIAN MCKNIGHT  
CHUBB ROCK  
JACKSON 5  
SADE  
FREDDIE JACKSON  
GERALD ALSTON  
CLASSIC EXAMPLE  
WARREN BAILEY  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
AFTER 7  
TROOP  
AL B. SURE

### HOT105/Montgomery Monica May

MAXI PRIEST  
BRIAN MCKNIGHT  
CHUBB ROCK  
JACKSON 5  
SADE  
FREDDIE JACKSON  
GERALD ALSTON  
CLASSIC EXAMPLE  
WARREN BAILEY  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
AFTER 7  
TROOP  
AL B. SURE

### WQOK/Nashville Mack/Clemons

GERALD ALSTON  
AFTER 7  
MAD COBRA  
PRINCE & N.P.G.  
NONA GAYE  
ALYSON WILLIAMS  
FREDDIE JACKSON  
Hottest:  
MARY J. BLIGE  
TEVIN CAMPBELL  
AL B. SURE  
ARRESTED DEVELOP  
TROOP

### WQWB/Louisville Del Spencer

FREDDIE JACKSON  
CHANTÉ MOORE  
LO-KEY  
SHABBA RANKS  
PM DAWN  
SHANICE  
JOHNNY GILL  
A TRIBE CALLED QU  
Hottest:  
MARY J. BLIGE  
AL B. SURE  
BOBBY BROWN  
R. KELLY & PUBLIC  
JADE

### WJJS/Lynchburg Robert Tucker



MAKE LOVE 2 ME

WE'D LIKE TO THANK  
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URBAN ***BREAKER***

NOW ON 57 UC  
REPORTERS - 63%

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**LORENZO**



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Action  
Theatre*



**DOUBLE ACTION THEATRE** With Their Debut Single and Video  
"SOMETHING SPECIAL"... From Their Self Titled Album **DOUBLE ACTION THEATRE**  
These stations already think **DOUBLE ACTION THEATRE** is something special:

WTLC  
KMJM  
WPAL

WJN  
WQFX  
KFXZ

WLJU  
WJJS  
K97

WALT  
WEAS  
WTLZ

KTOWFM  
KTAA  
KMJK



PolyGram Label Group

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**NEW & ACTIVE**

**GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 119/24**

Rotations: Heavy 1, Medium 16, Light 102, Total Adds 24, WFGY, WQCB, WHWK, WOKO, WYNK, WTRS, WAMZ, KNFM, WKSJ, WCMS, WKNN, WXBW, WYYD, KIXS, WUBE, WJOD, WFMS, KCJB, WDDD, WFMB, KMUS, KFMS, KIQK, KORD. Moves 49-45 on the Country chart

**RICKY VAN SHELTON "Wild Man" (Columbia) 110/106**

Rotations: Heavy 1, Medium 12, Light 97, Total Adds 106 including WGNA, WPOC, WWYZ, WYNY, WDSY, WUSY, KPLX, KIKK, WIVK, WVLK, KSSN, WGKX, WSIX, WSM, WWKA, WFMS, KFKF, WMIL, KXXY, WOW, KTKP, KVOO, KZSN, KUZZ, KYGO, KNAX, KNIX, KNCI Debuts at number 43 on the Country chart

**TIM MCGRAW "Welcome To The Club" (Curb) 106/9**

Rotations: Heavy 2, Medium 25, Light 79, Total Adds 9, WYNK, KPLX, WDRM, WIVK, KMDL, KLLL, WJOD, WGTC, KCKC Heavy, KRRV, WTVY Medium WWYZ, WXTU, KTCS, KTEX, WRNS, KLUR, KTTS, WTCM, KFDI, KUZZ, KALF, KUGN, KEKB Moves 50-47-44 on the Country chart

**DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax) 105/91**

Rotations: Heavy 0, Medium 3, Light 102, Total Adds 91 including WGNA, WRKZ, WTCR, WICO, WFRG, WGTY, WEZL, WUSY, KYNG, WCKT, WYGC, WVLK, KSSN, KYKX, WGKX, WRNS, WWKA, WXBW, WAXX, KFKF, WITL, WMIL, WMUS, KEBC, KXXY, KRST, KZLA, KMPS, KIIM Debuts at number 48 on the Country chart

**BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 69/10**

Rotations: Heavy 0, Medium 13, Light 56, Total Adds 10, WAYZ, WRWD, KEAN, WWNC, WSTH, KOOV, WXBW, WOW, KOEL, KUZZ Medium WQSI, WCTK, WKAK, WKML, WSM, WYYD, KGKL, WTQR, KTTS, KVOO, KFDI, KALF, KUGN Debuts at number 50 on the Country chart

**SIGNIFICANT ACTION**

**RONNA REEVES "We Can Hold Our Own" (Mercury) 63/13**

Rotations: Heavy 0, Medium 3, Light 60, Total Adds 13, WQSI, WYNY, WGTY, KEAN, WWNC, KOUL, KKIX, WTQR, WJOD, WYNG, KCJB, KOEL, KEKB Medium KUZZ, KALF Light WVLK, KSSN, WAMZ, WGKX, KTEX, WCHY, WQYK, WMUS, WGTC, WTHI

**MICHAEL WHITE "She Likes To Dance" (Reprise) 61/30**

Rotations: Heavy 0, Medium 4, Light 57, Total Adds 30, WQSI, WIOV, WRWD, WCTK, WOLS, KRRV, WWNC, KOUL, KHEY, WVLK, WYAK, KTEX, WWKA, WKNN, WCHY, WDAF, KCJB, WGTC, WWJO, WTCM, KOEL, KZSN, KCTR, KMUS, KNAX, KRWQ, KMIX, KHAY, KNCO, KORD

**LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 59/59**

Rotations: Heavy 0, Medium 2, Light 57, Total Adds 59 including WTCR, WRWD, WICO, WOLS, WFRG, KEAN, WSTH, WTVY, KKIX, WYGC, WMSI, KSSN, KYKX, WKSJ, KTEX, WRNS, KCYY, WACO, WUSN, WMIL, KTKP, WDEZ, KRST, KIK-FM, KOFC, KFMS, KKAT

**TIM MENSY "That's Good" (Giant) 57/50**

Rotations: Heavy 0, Medium 2, Light 55, Total Adds 50 including WYNY, WCTK, KRYS, KPLX, KIKK, WVLK, KSSN, KYKX, KYKS, WSIX, WOWW, KGKL, WTNT, WTXL, KLUR, KODY, WUSN, WAXX, WXCL, WTCM, KFDI, KMUS, KALF, KUGN, KRWQ, KNIX, KIQK, KNCO

**LISA STEWART "Somebody's In Love" (BNA Entertainment) 51/51**

Rotations: Heavy 0, Medium 0, Light 51, Total Adds 51 including WWYZ, WDSY, WRWD, KRRV, KRYS, KTCS, WYGC, WPCV, WVLK, KSSN, WOKK, WNOE, WKNN, WCHY, WTNT, KKYR, KIXS, WHOK, WYNG, KIXQ, KEBC, WOW, KFDI, KZSN, KNCO, KOLT

**STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 49/0**

Rotations: Heavy 0, Medium 12, Light 37, Total Adds 0, Medium WWYZ, KRRV, KTCS, WYNG, WNWN, KTTS, KVOO, KOEL, KFDI, KVOO, KUGN, KEKB Light: WYNY, WGTY, KMML, KAYD, WPCV, WAMZ, KTEX, WCMS, WOW, WTHI, KRST, KUZZ, KHAY, KOLT, KXDD

**JOY WHITE "Little Tears" (Columbia) 47/6**

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 6, WOLS, WOKK, KNFM, KEBC, WOW, KOEL Medium: WAVC, WGTC, KTTS, KVOO, KASH, KUGN, KCKC Light: WFGY, WGTY, WSIX, WCMS, WOWW, KLUR, WUSN, WYNG, KRST, KWNR, KNIX

**DIXIANA "I Know Where There's One" (Epic) 45/1**

Rotations: Heavy 0, Medium 4, Light 41, Total Adds 1, WOWW Medium: KVOO, KVOO, KALF, KEKB Light: WAYZ, WWYZ, WTCR, WXXK, WKAK, KRRV, KMML, WHKZ, WTVY, WKML, WHLZ, WYGC, WSSL, WAMZ, WRNS, KODY, WMUS, KTTS, KUZZ

**MAVERICKS "I Got You" (MCA) 17/16**

Rotations: Heavy 1, Medium 0, Light 16, Total Adds 16, WPOC, WWYZ, WKAK, KHEY, KTCS, WYGC, WOWW, KGKL, KLUR, WDDD, KTTS, KVOO, KFDI, KVOO, KEKB, KCKC Light KCLR

**MIDSOUTH "You Were At The End Of Every Road" (Epic) 17/3**

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 3, KCLR, KTKP, KFDI Light: WWYZ, WICO, WFRG, KMML, WTVY, WYGC, WBKR, KLUR, KODY, WYNG, KTTS, KVOO, KRST, KVOO

**LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant) 15/0**

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 0, Medium: KVOO, KALF Light: WICO, KMML, KKIX, KYKX, WSM, KLUR, KODY, WUBE, KSUX, KTTS, KFDI, KVOO, KEKB

**RAY KENNEDY "No Way Jose" (Atl. Nash/AG) 12/11**

Rotations: Heavy 1, Medium 0, Light 11, Total Adds 11, WDSY, WCTK, KEAN, WYGC, WDAF, WXCL, KVOO, KUZZ, KALF, KUPL, KCKC Light KRPM

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Somewhere Other Than The Night (Liberty)	The Chase
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
BOY HOWDY/Thanks For The Ride (Curb)	Welcome To Howdywood
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/That Summer (Liberty)	The Chase
GARTH BROOKS/Walking After Midnight (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
VINCE GILL/That's Alright (Epic Soundtrax)	Honeymoon In Vegas
GARTH BROOKS/Mr. Right (Liberty)	The Chase
TANYA TUCKER/It's A Little Too Late (Liberty)	Can't Run From Yourself
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
GARTH BROOKS/Face To Face (Liberty)	The Chase
TRISHA YEARWOOD/Walkaway Joe (MCA)	Hearts In Armor
MARY-CHAPIN CARPENTER/The Bug (Columbia)	Come On Come On
SHENANDOAH/Rattle The Windows (RCA)	Long Time Comin'

Remember - OCTOBER 26TH IS

**BOOM DAY!**







**Thanks  
for the  
GOLDen  
moments.**

**"ACES"  
500,000  
units sold**

**WINNER  
1992  
CMA  
Horizon  
Award**

**May we  
share  
many  
more!**

*Suzanne Bognura*



**Morris Biesener  
ASSOCIATES**





3 2		223 REPORTERS		OCTOBER 16, 1992		Total			
WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium	Light		
8	5	4	1	REBA McENTIRE/The Greatest Man I Never Knew (MCA)	223/0	216	6	1	
9	7	5	2	WYNONNA/No One Else On Earth (Curb/MCA)	222/0	216	6	0	
10	9	7	3	JOHN ANDERSON/Seminole Wind (BNA Entertainment)	223/0	211	11	1	
7	6	6	4	SAWYER BROWN/Cafe On The Corner (Curb)	223/0	195	27	1	
11	10	9	5	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	223/0	186	31	6	
12	11	10	6	SUZY BOGGUSS/Letting Go (Liberty)	222/0	172	47	3	
13	12	11	7	GARTH BROOKS/We Shall Be Free (Liberty)	222/0	136	75	11	
15	14	12	8	PAM TILLIS/Shake The Sugar Tree (Arista)	223/0	124	97	2	
18	16	14	9	LORRIE MORGAN/Watch Me (BNA Entertainment)	223/0	114	107	2	
17	15	15	10	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	223/0	98	115	10	
20	17	16	11	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	221/0	76	140	5	
14	13	13	12	JOE DIFFIE/Next Thing Smokin' (Epic)	209/1	98	94	17	
21	18	17	13	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)	221/1	47	166	8	
24	21	18	14	ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)	223/1	40	176	7	
23	22	19	15	RADNEY FOSTER/Just Call Me Lonesome (Arista)	218/6	36	148	34	
2	1	1	16	RANDY TRAVIS/If I Didn't Have You (WB)	162/0	100	46	16	
26	23	20	17	MARTY STUART/Now That's Country (MCA)	220/5	23	159	38	
37	29	21	18	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	222/9	11	171	40	
44	33	28	19	GEORGE STRAIT/I Cross My Heart (MCA)	220/8	12	151	57	
31	25	22	20	MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)	219/6	14	147	58	
34	27	24	21	KATHY MATTEA/Lonesome Standard Time (Mercury)	220/3	6	163	51	
36	30	27	22	BROOKS & DUNN/Lost & Found (Arista)	218/13	9	149	60	
32	28	25	23	RESTLESS HEART/When She Cries (RCA)	211/9	6	150	55	
3	2	2	24	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic Nashville/AG)	152/0	85	51	16	
—	37	32	25	CLINT BLACK/Burn One Down (RCA)	217/13	7	123	87	
38	32	29	26	HAL KETCHUM/Sure Love (Curb)	211/5	3	134	74	
35	31	30	27	STEVE WARINER/Crash Course In The Blues (Arista)	195/3	5	124	66	
6	3	3	28	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	141/0	78	47	16	
—	—	39	29	ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	212/56	4	87	121	
—	41	34	30	TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	206/23	1	74	131	
—	—	38	31	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	211/49	4	68	139	
47	39	36	32	SAMMY KERSHAW/Anywhere But Here (Mercury)	190/20	1	64	125	
43	38	35	33	CLINTON GREGORY/Who Needs It (SOR)	170/11	1	70	99	
49	43	37	34	LEE ROY PARNELL/Love Without Mercy (Arista)	182/25	0	51	131	
1	8	23	35	COLLIN RAYE/In This Life (Epic)	94/1	37	33	24	
5	4	8	36	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	111/1	30	55	26	
48	42	40	37	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	169/21	0	43	126	
BREAKER	—	48	38	BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	175/54	2	31	142	
—	48	43	39	LITTLE TEXAS/What Were You Thinking (WB)	166/27	0	21	145	
BREAKER	—	40	40	PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty)	136/16	0	27	109	
BREAKER	—	41	41	AARON TIPPIN/I Was Born With A Broken Heart (RCA)	143/58	1	10	132	
27	24	26	42	RONNIE MILSAP/L.A. To The Moon (RCA)	80/0	9	50	21	
DEBUT	—	50	43	RICKY VAN SHELTON/Wild Man (Columbia)	110/106	1	12	97	
—	50	47	44	TIM McGRAW/Welcome To The Club (Curb)	106/9	2	25	79	
—	—	49	45	GEORGE JONES/I Don't Need Your Rockin' Chair (MCA)	119/24	1	16	102	
4	20	33	46	DIAMOND RIO/Nowhere Bound (Arista)	51/0	13	21	17	
22	34	42	47	ALAN JACKSON/Love's Got A Hold On You (Arista)	44/1	11	15	18	
DEBUT	—	49	48	DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	105/91	0	3	102	
28	26	31	49	MARTINA McBRIDE/That's Me (RCA)	46/1	4	19	23	
DEBUT	—	50	50	BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.)	69/10	0	13	56	

## MOST ADDED

- RICKY VAN SHELTON (106)
- DWIGHT YOAKAM (91)
- LIONEL CARTWRIGHT (59)
- AARON TIPPIN (58)
- ALAN JACKSON (56)
- BILLY RAY CYRUS (54)
- LISA STEWART (51)
- TIM MENSY (50)
- VINCE GILL (49)
- MICHAEL WHITE (30)

## HOTTEST

- WYNONNA (166)
- JOHN ANDERSON (156)
- REBA McENTIRE (108)
- TRAVIS TRITT (90)
- SAWYER BROWN (86)
- GARTH BROOKS (55)
- SUZY BOGGUSS (40)
- RANDY TRAVIS (38)
- MARK CHESNUTT (36)
- PAM TILLIS (36)

## WARRIORS

Reports/Adds

- 1 TIM McGRAW/Welcome... (Curb) 106/9
- 2 LISA STEWART/Somebody's In Love (BNA) 51/51
- 3 JOY WHITE/Little Tears (Columbia) 47/6
- 4 MAVERICKS/I Got You (MCA) 17/16
- 5 MIDSOUTH/You Were At The End Of... (Epic) 17/3
- 6 LIBBY HURLEY/The Beginning Of... (Giant) 15/0
- 7 HEATHER MYLES/Rum & Rodeo (Hightone) 10/3
- 8 SHUCKS/After All (Bookshop) 9/0
- 9 BRANSON BROS./I Make The Livin'... (WB) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### BILLY RAY CYRUS

#### Wher'm I Gonna Live (Mercury)

On 78% of reporting stations. Rotations: Heavy 2, Medium 31, Light 142, Total Adds 54, including WDSY, WPOR, WFRG, KNUE, KIXS, WITL, KZKX, WIL, KRPM, KDRK, KIIM. Moves 44-38 on the Country chart.

### AARON TIPPIN

#### I Was Born With A Broken Heart (RCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 10, Light 132, Total Adds 58, including WFGY, WOKO, WQSI, WKXC, WYNK, KAYD, WHOK, WJOD, WAVC, KMUS, KFMS, KWNR. Moves 50-41 on the Country chart.

### PIRATES OF THE MISSISSIPPI

#### A Street Man Named Desire (Liberty)

On 61% of reporting stations. Rotations: Heavy 0, Medium 27, Light 109, Total Adds 16, including WOKO, WUSY, KOOV, KNFM, WKNN, WXBW, WUSW, WHOK, WAVC, KZKX, KOEL, KBUL. Moves 49-45-40 on the Country chart.

## A BREAKER NAMED 'DESIRE'



### PIRATES OF THE MISSISSIPPI "A Street Man Named Desire"

BREAKER **40** 136/16





# TIM MENSY

*One of the Most Added!*

## 57 First Week Stations Including:

WWYZ	KEAN	WMSI	WOWW	WAXX	KOEL
WRKZ	WKAK	KMDL	KGKL	WDAF	KFDI
WYNY	KRRV	WVLK	WTNT	KCJB	KVOC
WRWD	KMML	KSSN	WTXT	WXCL	KMUS
WCTK	KRYS	KYKX	WACO	KSUX	KALF
WICO	KPLX	KYKS	KLUR	KTTS	KUGN
WDLS	WTVY	KNFM	KQDY	KTPK	KRWQ
WFRG	KKIX	KTEX	WUSN	WTCM	KNIX
WGTY	KTCS	WSIX	KCLR	KVOO	KIQK
	KIKK		KJJY		KNCQ

“**THAT’S GOOD**”

**giant**<sup>™</sup>





## A

**ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "Seminole Wind" (BNA 62312-2)**

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

## B

**BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108)**

Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr: Frances Bellamy

**CLINT BLACK "Burn One Down" (RCA 62337-2)**

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

**SUZY BOGGUSS "Letting Go" (Liberty 79346)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesly Zack's Music (BMI) Mgr: Morris, Biesener & Assoc.

**BROOKS & DUNN "Lost And Found" (Arista 2460)**

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittley

**GARTH BROOKS "We Shall Be Free" (Liberty 79457)**

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

## C

**STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)**

Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Allen Brown

**MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)**

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**LIONEL CARTWRIGHT "Standing On The Promises" (MCA 54514)**

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Warner-Tamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

**MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)**

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

**MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)**

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)**

Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

**BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)**

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

## D

**BILLY DEAN "If There Hadn't Been You" (Liberty 79417)**

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Ten Brown

**DIAMOND RIO "Nowhere Bound" (Arista 2441)**

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner-Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

**JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)**

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrester Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

**DIXIANA "I Know Where There's One" (Epic 34 74713)**

Prod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub: Texas Wedge Music (ASCAP) Mgr: Fred Conley Mgmt.

## F

**RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)**

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

## G

**VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)**

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

**CLINTON GREGORY "Who Needs It" (SOR 444)**

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

## H

**LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant 5673)**

Prod: James Stroud Wr: David Malloy, Jerry Taylor, Karen Brooks Pub: Irving Music Inc., David Malloy Music, Careers-BMG Music Pub., Inc., Malloy Boys Music (BMI) Mgr: Bobby Roberts

## J

**ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)**

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

**ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)**

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Music, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

**GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)**

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dydinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

## K

**RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG 4801)**

Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle, Michael Garvin Pub: Careers-BMG Music, Inc., Four of A Kind Music, Nocturnal Eclipse Music, Michael Garvin Music (BMI) Mgr: IMS

**SAMMY KERSHAW "Anywhere But Here" (Mercury 749)**

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

**HAL KETCHUM "Sure Love" (Curb 1025)**

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

## L

**TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)**

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

**LITTLE TEXAS "What Were You Thinkin'" (WB 5727)**

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

## M

**KATHY MATTEA "Lonesome Standard Time" (Mercury 750)**

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music: BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittley

**THE MAVERICKS "I Got You" (MCA 54520)**

Prod: Steve Fishell, Raul Malo Wr: Raul Malo, Radney Foster Pub: Sony Tree Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callari

**McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)**

Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

**MARTINA McBRIDE "That's Me" (RCA 62291-2)**

Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Shedhouse Music (BMI, ASCAP) Mgr: John McBride

**REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)**

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock

**TIM MCGRAW "Welcome To The Club" (Curb 1020)**

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley

**TIM MENSY "That's Good" (Giant 5716)**

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

**MIDSOUTH "You Were At The End Of Every Road" (Epic 34 04792)**

Prod: Chris Waters, John Mays Wr: Chris Waters, Robby McGee Pub: Great Cumberland Music, Hamstein Music, Diamond Struck Music, Dayspring Music (BMI) Mgr: Mike Smith

**RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)**

Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

**JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)**

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

**LORRIE MORGAN "Watch Me" (BNA 62333-2)**

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc., MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

## P

**LEE ROY PARNELL "Love Without Mercy" (Arista 2462)**

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc., Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

**PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)**

Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

## R

**COLLIN RAYE "In This Life" (Epic 34 74421)**

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Bno Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

**RONNA REEVES "We Can Hold Our Own" (Mercury 778)**

Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

**RESTLESS HEART "When She Cries" (RCA 62334-2)**

Prod: Josh Leo Wr: Marc Beeson, Sony LeMare Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

## S

**SAWYER BROWN "Cafe On The Corner" (Curb 1023)**

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)**

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

**LISA STEWART "Somebody's In Love" (BNA 62311-2)**

Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Corp., Rancho Bogardo Music, Warner-Tamerlane Pub. Corp., Flying Dutchman Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

**GEORGE STRAIT "I Cross My Heart" (MCA 54478)**

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Ery Woolsey

**MARTY STUART "Now That's Country" (MCA 54477)**

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garner

## T

**PAM TILLIS "Shake The Sugar Tree" (Arista 2454)**

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

**AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)**

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

**RANDY TRAVIS "If I Didn't Have You" (WB 5630)**

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

**TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)**

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Krager

**TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)**

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

## W

**STEVE WARINER "Crash Course In The Blues" (Arista 2461)**

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

**JOY WHITE "Little Tears" (Columbia 38 74412)**

Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner

**MICHAEL WHITE "She Likes To Dance" (Reprise 5748)**

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman, Michael White Pub: Fame Pub. Co., Inc., Bobworld Music, Makin' It Up Music, Inc., Music Of The World, Ltd., Sony Cross Keys Pub. Co. Inc. (BMI, ASCAP) Mgr: Makin' Music

**WYNONNA "No One Else On Earth" (MCA 54449)**

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc., Sony Songs Inc., Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

## Y

**TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)**

Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Krager

**DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax 34 74753)**

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Gary Borman

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# BREAKERS

## CHARLES & EDDIE

### Would I Lie To You (Capitol)

51% of our reporters on it. Rotations: Heavy 12, Medium 30, Light 17, Total Adds 6: WUSA, WRMF, WWSN, WWWW, KRLB, KMGQ. Moves 22-20 on the AC chart.

## RICHARD MARX

### Chains Around My Heart (Capitol)

51% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 36, Total Adds 13, including WPNT, WKQI, WNIC, WENS, KESZ, KEZR, WLEV, WOBM, WKZL, WMAG. Moves 29-25 on the AC chart.

## HEIGHTS

### How Do You Talk To An Angel (Capitol)

50% of our reporters on it. Rotations: Heavy 4, Medium 31, Light 22, Total Adds 15, including WMXV, WRQX, KMJI, WLEV, WHYN-FM, WMGS, WBT-FM, WTCB, WMXB, KSRR. Moves 28-22 on the AC chart.

# NEW & ACTIVE

### PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB) 52/12

Rotations: Heavy 1/0, Medium 16/1, Light 35/11, Total Adds 12, WBLI, WNNK, WKQI, WOBM, WZNY, KMXR, WJDX, WRVR, WROE, KMGL, KISC, WGLL. Heavy: WLIF. Medium including WMTX, WUSA, KLSY, WLMX, WDLX, WAHR, WFMK, WMGN, WLOR, KRNO, WNMB, KZLT, WQLR, KIDX, KEYW. Light including WPNT, KMXV. Debuts at number 27 on the AC chart.

### MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 40/8

Rotations: Heavy 0, Medium 11/0, Light 29/8, Total Adds 8, WKQI, WKYE, WDLX, WAHR, KISC, WHMS, WQLH, KMGW. Medium: WOBM, KKKY, KMXR, WMXB, KTYL, WLOR, KKLD, WNMB, WFFX, KZLT, KEYW. Light including KQ102, KOSI, KESZ, WIMX, WLMX, WTCB, WJDX, WIVY, KSRR, WROE, WFMK. Debuts at number 30 on the AC chart.

### VINCE GILL "I Still Believe In You" (MCA) 37/3

Rotations: Heavy 5/0, Medium 14/0, Light 18/3, Total Adds 3, WKYE, WWWW, WHMS. Heavy: KOSI, KKMJ, WTCB, KMXR, WRVR. Medium: WNNK, KSFI, WZNY, WDLX, WAHR, WMXB, WROE, WLOR, KISC, KKLD, WNMB, KVIC, KZLT, WQLR. Light including KQ102, WMGS, WARM, WLMX, WJDX, WTFM, WLACFM, KTYL. Moves 30-29 on the AC chart.

### JAMES TAYLOR "Like Everyone She Knows" (Columbia) 29/3

Rotations: Heavy 1/0, Medium 12/0, Light 16/3, Total Adds 3, WLMX, WGLL, WQLH. Heavy: WLIF. Medium: WLTT, WOBM, WBTM, WTCB, WDLX, WAHR, WRVR, WWWW, WNMB, WFFX, WMTFM, KZLT. Light including KSFI, WKLI, WZNY, KTYL, WLOR, KRLV, KRNO, KKLD, KTVN, KVIC, WHMS, KIDX, KAAK.

### RESTLESS HEART "When She Cries" (RCA) 28/28

Rotations: Heavy 0, Medium 3/3, Light 25/25, Total Adds 28, WMTX, WPNT, WNNK, KESZ, KSFI, WZNY, WLMX, WTCB, KMXR, WDLX, WIVY, WRVR, WMXB, WFMK, WLOR, KRNO, KKLD, KRLB, WNMB, WFFX, WMTFM, KZLT, WQLR, WLDR, KIDX, KMGW, KAAK, KEYW.

### BILLY RAY CYRUS "Could've Been Me" (Mercury) 24/0

Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Total Adds 0. Heavy: KAAK. Medium: WRQX, WMTX, WNNK, WLTF, KMJI, KMXR, WAHR, WMXB, WLOR, KRLB, KVIC. Light: WLEV, WZNY, WDLX, KSRR, KTYL, WFMK, KISC, KKLD, WNMB, KZLT, WLDR, KMGQ.

## MOST ADDED

- RESTLESS HEART (28)
- MICHAEL BOLTON (23)
- GLORIA ESTEFAN (18)
- ELTON JOHN (18)
- HEIGHTS (15)
- 10,000 MANIACS (15)
- RICHARD MARX (13)
- NEVILLE BROTHERS (13)
- PETER CETERA (12)
- JAMES INGRAM (10)

## HOTTEST

- SWING OUT SISTER (85)
- MICHAEL W. SMITH (67)
- CELINE DION (57)
- BRYAN ADAMS (55)
- PATTY SMYTH (53)
- CURTIS STIGERS (33)
- K.D. LANG (26)
- LIONEL RICHIE (25)
- JENNIFER WARNES (22)
- ERIC CLAPTON (14)

### REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 21/2

Rotations: Heavy 0, Medium 10/0, Light 11/2, Total Adds 2, KRLB, WHMS. Medium: KHMV, WMTX, WDLX, KTYL, KXYQ, WGLL, WNMB, WFFX, KMGW, KEYW. Light including WIMX, KKKY, WROE, WLOR, KTVN, KVIC, KZLT, WQLR, KYMG.

### DEL AMITRI "Always The Last To Know" (A&M) 20/3

Rotations: Heavy 3/0, Medium 9/0, Light 8/3, Total Adds 3, KMXV, WKYE, WAHR. Heavy: WRQX, WOAL, KAAK. Medium: WMXV, WLTT, WKTI, KS95, KMJI, B100, WFFX, KVIC, KMGW. Light including WLTF, WKZL, WGLL, WNMB, KEYW.

### BARRY MANILOW "Another Life" (Arista) 19/5

Rotations: Heavy 0, Medium 4/1, Light 15/4, Total Adds 5, KSFI, WAHR, WTFM, KRNO, KMGW. Medium including WLOR, KKLD, WMTFM. Light including KKKY, KMXR, WRVR, WFMK, WGLL, KRLB, WNMB, KVIC, KZLT, WQLR, KMAJ.

### ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 18/3

Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, WFMK, KISC, KRLB. Medium: WFFX, KZLT, KIDX, KMGW. Light including KKKY, WIVY, WRVR, WLOR, KKLD, WGLL, WNMB, KTVN, KVIC, WMTFM, WLDR.

### ROXETTE "How Do You Do!" (EMI/ERG) 18/0

Rotations: Heavy 0, Medium 6/0, Light 12/0, Total Adds 0. Medium: WGLL, KRLB, KTVN, KVIC, KMGW, KAAK. Light: WKTI, KKKY, KTYL, KMJC, WLOR, WNMB, WFFX, KZLT, WQLR, KYMG, KEYW.

### NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 17/3

Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3, KRLB, KTVN, WMTFM. Medium: WAHR, KEYW. Light including WBMX, WYXR, B100, WZNY, KKKY, KTYL, WLOR, KKLD, KVIC, WHMS, KZLT, KAAK.

### BOYZ II MEN "End Of The Road" (Motown) 17/1

Rotations: Heavy 4/0, Medium 5/0, Light 8/1, Total Adds 1, KLSY. Heavy: KKKY, WMAG, KSSKFM, KXYQ. Medium: WKTI, WBTM, KSRR, WLOR, KAAK. Light including WBMX, WNNK, KMXV, KVRV, WQHQ, WKZL, KRLB.

### 10,000 MANIACS "These Are Days" (Elektra) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, KKKY, KMXR, WMXB, WROE, WLOR, KKLD, KRLB, WNMB, KTVN, WFFX, WHMS, KZLT, WQLR, KMGW, KEYW.

### CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 15/0

Rotations: Heavy 2/0, Medium 13/0, Total Adds 0. Medium: WFFX, KEYW. Light: KKCW, KKKY, WMXB, WLOR, KKLD, WGLL, WNMB, KTVN, KVIC, WMTFM, WHMS, KZLT, WQLR.

# SIGNIFICANT ACTION

### NEVILLE BROTHERS "Take Me To Heart" (A&M) 14/13

Rotations: Heavy 0, Medium 1/1, Light 13/12, Total Adds 13, KESZ, WZNY, KKKY, WLOR, KKLD, WGLL, WNMB, KTVN, WMTFM, KZLT, WQLH, KYMG, KIDX. Light including KRLV.

### PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 14/2

Rotations: Heavy 0, Medium 3/0, Light 11/2, Total Adds 2, KRLB, KTVN. Medium: WZNY, WMAG, WLDR. Light including KESZ, KKKY, WLMX, KTYL, WLOR, KKLD, KVIC, KZLT, WQLR.

### ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 14/0

Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0. Medium: KESZ, WWWW, JOY99. Light: WLTT, WTCB, KMXR, KTYL, WLOR, WGLL, WNMB, KTVN, WHMS, KAAK, KEYW.

### GENESIS "Jesus He Knows Me" (Atlantic/AG) 12/0

Rotations: Heavy 6/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WMXV, WPNT, WLTF, WOAL, WMJQ, WIVY. Medium: WNNK, WKQI, WKTI, KMJI. Light: KSRR, WGLL.

### JAMES INGRAM "One More Time" (Qwest/WB) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, KKCW, KKKY, KKLD, WNMB, KTVN, KZLT, WQLR, KMGW, KAAK, KMGQ.

### GROVER WASHINGTON JR. "Take Five" (Columbia) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WAHR, WLOR. Light: WARM98, KESZ, KKCW, KKLD, KZLT, KIDX, KMGQ.

### JOE COCKER "Now That The Magic Has Gone" (Capitol) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WMTX, WAHR. Light: KKKY, WFFX, KVIC, WLDR, KMGW.

### STEVE PLUNKETT "When The Tables Turn" (Quality) 6/1

Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, WNMB. Medium: WAHR, KAAK. Light including WLOR, KVIC, KZLT.

### FIREHOUSE "When I Look Into Your Eyes" (Epic) 5/1

Rotations: Heavy 2/0, Medium 3/1, Light 0, Total Adds 1, KXYQ. Heavy: WKTI, WKZL. Medium including KMGW, KAAK.

### BARRIO BOYZ "Crazy Coolin'" (SBK/ERG) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WRMF. Light: WNMB, KTVN, KVIC, KZLT.

### TOM COCHRANE "Washed Away" (Capitol) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: KVIC. Light: KHMV, WGLL, KTVN, WFFX.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 SWING OUT SISTER	110/1	96	12	2
2 MICHAEL W. SMITH	110/4	85	18	7
3 CELINE DION	105/1	81	20	4
4 BRYAN ADAMS	91/3	72	18	1
5 PATTY SMYTH w/DON HENLEY	92/0	69	21	2
6 CURTIS STIGERS	94/6	52	28	14
7 LIONEL RICHIE	81/0	53	23	5
8 MICHAEL BOLTON	106/23	18	59	29
9 JENNIFER WARNES	81/1	50	23	8
10 ANNIE LENNOX	89/5	35	44	10
11 JON SECADA	93/3	22	55	16
12 EPHRAIM LEWIS	84/1	35	35	14
13 ERIC CLAPTON	81/3	29	40	12
14 K.D. LANG	73/1	33	30	10
15 ELTON JOHN	94/18	7	41	46
16 TOAD THE WET SPROCKET	61/4	19	33	9
17 PETER CETERA	51/0	24	18	9
18 BONNIE RAITT	61/1	21	33	7
19 GLORIA ESTEFAN	80/18	4	34	42
20 CHARLES & EDDIE	59/6	12	30	17
21 ELTON JOHN	43/0	20	14	9
22 HEIGHTS	57/15	4	31	22
23 TREY LORENZ	65/6	1	37	27
24 GLENN FREY	59/2	3	37	19
25 RICHARD MARX	59/13	0	23	36
26 RICHARD MARX	35/0	12	19	4
27 PETER CETERA w/CHAKA KHAN	52/12	1	16	35
28 LINDSEY BUCKINGHAM	43/0	4	27	12
29 VINCE GILL	37/3	5	14	18
30 MELISSA ETHERIDGE	40/8	0	11	29

Jennifer Warnes Is Up Where She Belongs

# "Rock You Gently"

Top Ten! Radio & Records

Thank You AC Radio!!

VBI from Private Music Release "The Hunter"



*Take my hand*

*We'll walk away*

*Dry your eyes*

*Don't be afraid*

*We'll step into another place*

*Where dreams come true and hearts embrace*

# KURT HOWELL



**"DOES LOVE NOT  
OPEN YOUR EYES"**

*The new single*

*from his debut album*

*Kurt Howell.*

*Produced by Michael Omartian for Rhema Productions*



Exclusive Management and Direction: Camel Management Inc./Bruce Bird © 1992 Reprise Records



# AC ADDS & HOTS

CURRENT-BASED

From his voice.  
To God's ear.



## THE NEVILLE BROTHERS Featuring Aaron Neville

### "TAKE ME TO HEART"

The new single from the album  
"Family Groove"  
[75021-5384-2/4]

FIRST WEEK ACTION  
MOST ADDED AC!

- |          |           |
|----------|-----------|
| KESZ add | WNMB add  |
| WZNY add | KTWN add  |
| KKMY add | WMTFM add |
| WLQR add | KZLT add  |
| KRLV add | WQLH add  |
| KKLD add | KYMG add  |
| WGLL add | KIDX add  |

Produced by The Neville Brothers,  
Hawk Wolinski and David Leonard  
Direction: Bill Graham Management



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### EAST

#### P1

**WLF/Baltimore**  
Balaban/Thoner  
CURTIS STIGERS  
MICHAEL BOLTON  
TROY LORENZ  
Hottest:  
ERIC CLAPTON  
JAMES TAYLOR  
MICHAEL W. SMITH  
JENNIFER WARNES  
ELTON JOHN

#### WBMX/Boston

Greg Strassell  
AFTER 7  
Hottest:  
PATTY SMYTH w/DON  
CHARLES & EDDIE  
SWING OUT SISTER  
K.D. LANG  
JON SECADA

#### WALK/Nassau

Free/Lombardo  
JON SECADA  
EPHRAIM LEWIS  
Hottest:  
CELINE DION  
SWING OUT SISTER  
MICHAEL W. SMITH  
PATTY SMYTH w/DON  
K.D. LANG

#### WBLI/Nassau

Terry/Larkin  
PETER CETERA  
Hottest:  
K.D. LANG  
SWING OUT SISTER  
MICHAEL W. SMITH  
CURTIS STIGERS  
BRYAN ADAMS

#### WMXV/New York

Bob Dunphy  
HEIGHTS  
ANNIE LENNOX  
MICHAEL W. SMITH  
Hottest:  
GENESIS  
TOAD THE WET SPRO  
CURTIS STIGERS  
BRYAN ADAMS  
SWING OUT SISTER

#### WYXR/Philadelphia

Cook/Gress  
none  
Hottest:  
CELINE DION  
PATTY SMYTH w/DON  
BONNIE RAITT  
K.D. LANG  
MICHAEL W. SMITH

#### WVTV/Pittsburgh

Gilbert/Alexander  
ELTON JOHN  
Hottest:  
BRYAN ADAMS  
CELINE DION  
PATTY SMYTH w/DON  
MICHAEL BOLTON  
ELTON JOHN

#### WLTT/Washington

Chuck Morgan  
MICHAEL BOLTON  
GLORIA ESTEFAN  
Hottest:  
ERIC CLAPTON  
CAROLE KING  
K.D. LANG  
BRYAN ADAMS  
PATTY SMYTH w/DON

#### WRQX/Washington

Palagi/Silver  
HEIGHTS  
ELTON JOHN  
Hottest:  
PATTY SMYTH w/DON  
BILLY JOEL  
PETER CETERA  
TOAD THE WET SPRO  
K.D. LANG

#### WKLI/Albany

Knott/Holmberg  
CURTIS STIGERS  
Hottest:  
K.D. LANG  
CELINE DION  
SWING OUT SISTER  
MICHAEL W. SMITH  
LIONEL RICHIE

#### WLEV/Allentown

Jeff Silvers  
TOAD THE WET SPRO  
GLORIA ESTEFAN  
HEIGHTS  
RICHARD MARX  
Hottest:  
CELINE DION  
LIONEL RICHIE  
BRYAN ADAMS  
SWING OUT SISTER  
CURTIS STIGERS

#### WMJQ/Buffalo

Lucas/Christian  
none  
Hottest:  
BRYAN ADAMS  
K.D. LANG  
SWING OUT SISTER  
CELINE DION  
PATTY SMYTH w/DON

#### WVAF/Charleston, WV

Johnson/Kassey  
MICHAEL BOLTON  
GLORIA ESTEFAN  
GLENN FREY  
Hottest:  
SWING OUT SISTER  
K.D. LANG  
CELINE DION  
PATTY SMYTH w/DON  
BRYAN ADAMS

#### WIMX/Harrisburg

Ed August  
none  
Hottest:  
DAVID SANBORN  
K.D. LANG  
SWING OUT SISTER  
CELINE DION  
MICHAEL W. SMITH

#### WKYE/Johnstown, PA

Jack Michaels  
DEL AMITRI  
MELISSA ETHERIDGE  
VINCE GILL  
Hottest:  
DAVID SANBORN  
SWING OUT SISTER  
BRYAN ADAMS  
TOAD THE WET SPRO  
ANNIE LENNOX

### WALK/Monmouth-Ocean

Guida/Presley  
none  
Hottest:  
K.D. LANG  
SWING OUT SISTER  
MICHAEL W. SMITH  
CURTIS STIGERS  
JENNIFER WARNES

### WOBM/Monmouth-Ocean

Jeff Rafter  
RICHARD MARX  
ELTON JOHN  
PETER CETERA  
Hottest:  
BRYAN ADAMS  
MICHAEL W. SMITH  
SWING OUT SISTER  
CURTIS STIGERS  
JENNIFER WARNES

### WOHO/Salisbury, MD

Thom Walsh  
BRYAN ADAMS  
BONNIE RAITT  
PETER CETERA  
Hottest:  
MICHAEL BOLTON  
ROONEY CROWELL  
CELINE DION  
K.D. LANG  
MICHAEL W. SMITH  
SWING OUT SISTER

### WHYN-FM/Springfield, MA

Bill Hess  
ELTON JOHN  
HEIGHTS  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
LIONEL RICHIE  
CELINE DION

### WMGS/Wilkes-Barre

Norton/Sheridan  
HEIGHTS  
Hottest:  
PATTY SMYTH w/DON  
SWING OUT SISTER  
BRYAN ADAMS  
MICHAEL W. SMITH  
CHARLES & EDDIE

### WARM/York, PA

Kelly West  
none  
Hottest:  
JENNIFER WARNES  
MICHAEL W. SMITH  
SWING OUT SISTER  
CELINE DION

### WGLL/Hagerstown, MD

Burns/Conlon  
ELTON JOHN  
JAMES TAYLOR  
PETER CETERA  
MICHAEL BOLTON  
NEVILLE BROTHERS  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
LIONEL RICHIE  
DAVID SANBORN  
BRYAN ADAMS

### SOUTH

#### P1

**KVMJ/Austin**  
Burke/Burns  
COLLIN RATE  
ERIC CLAPTON  
Hottest:  
MICHAEL W. SMITH  
VINCE GILL  
CURTIS STIGERS  
LIONEL RICHIE  
MICHAEL BOLTON

#### KHMY/Houston

Van Stone/Pearson  
MICHAEL BOLTON  
Hottest:  
BONNIE RAITT  
PETER CETERA  
ROD STEWART  
MR. BIG  
RICHARD MARX

#### 2WD/Norfolk

Dick Lamb  
none  
Hottest:  
PATTY SMYTH w/DON  
K.D. LANG  
CELINE DION  
MICHAEL W. SMITH  
SWING OUT SISTER

#### KO102/San Antonio

Scott/Norris  
none  
Hottest:  
CELINE DION  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
CURTIS STIGERS

#### WMTX/Tampa

Dixon/Rico  
MICHAEL BOLTON  
GENESIS  
RESTLESS HEART  
Hottest:  
BRYAN ADAMS  
LIONEL RICHIE  
SWING OUT SISTER  
MICHAEL W. SMITH  
CURTIS STIGERS

#### WUSA/Tampa

Johnny Williams  
ERIC CLAPTON  
CHARLES & EDDIE  
ANNIE LENNOX  
Hottest:  
SWING OUT SISTER  
PATTY SMYTH w/DON  
CELINE DION  
PETER CETERA  
MICHAEL W. SMITH

#### P2

#### WZNY/Augusta, GA

John Patrick  
PETER CETERA  
RESTLESS HEART  
NEVILLE BROTHERS  
Hottest:  
SWING OUT SISTER  
BRYAN ADAMS  
CURTIS STIGERS  
ERIC CLAPTON  
MICHAEL W. SMITH

#### KKMJ/Austin

Burke/Burns  
COLLIN RATE  
ERIC CLAPTON  
Hottest:  
MICHAEL W. SMITH  
VINCE GILL  
CURTIS STIGERS  
LIONEL RICHIE  
MICHAEL BOLTON

#### KKMY/Beaumont, TX

Feris/Brock  
NEVILLE BROTHERS  
JAMES INGRAM  
Hottest:  
SWING OUT SISTER  
BRYAN ADAMS  
CURTIS STIGERS  
CHARLES & EDDIE

#### WBT-FM/Charlotte

Mike Donovan  
HEIGHTS  
Hottest:  
CELINE DION  
PATTY SMYTH w/DON  
TOAD THE WET SPRO  
MICHAEL W. SMITH  
JON SECADA

#### WLMX/Chattanooga

Danny Howard  
JAMES TAYLOR  
RESTLESS HEART  
Hottest:  
BRYAN ADAMS  
LIONEL RICHIE  
SWING OUT SISTER  
MICHAEL W. SMITH  
CURTIS STIGERS

#### WTCB/Columbia

Doug Spets  
MICHAEL BOLTON  
ELTON JOHN  
GLORIA ESTEFAN  
HEIGHTS  
Hottest:  
LIONEL RICHIE  
SWING OUT SISTER  
ANNIE LENNOX  
BRYAN ADAMS  
ERIC CLAPTON

#### KMXX/Corpus Christi

Jim Thomas  
PETER CETERA  
10,000 MANIACS  
MICHAEL BOLTON  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
BRYAN ADAMS  
CURTIS STIGERS

#### WPEZ/Macon

Jim Franklin  
ELTON JOHN  
MICHAEL BOLTON  
Hottest:  
MICHAEL W. SMITH  
JENNIFER WARNES  
SWING OUT SISTER  
CURTIS STIGERS  
BRYAN ADAMS

#### WVTV/Memphis

Jim Kirkland  
RESTLESS HEART  
HEIGHTS  
Hottest:  
JENNIFER WARNES  
OLIVIA NEWTON-JOH  
EPHRAIM LEWIS  
CURTIS STIGERS  
MICHAEL W. SMITH

#### EAQLE/Greensboro

Jackson/McHugh  
ELTON JOHN  
RICHARD MARX  
Hottest:  
BRYAN ADAMS  
PETER CETERA  
FIREHOUSE  
RICHARD MARX  
PATTY SMYTH w/DON

### WMAG/Greensboro

Chuck Holway  
ELTON JOHN  
RICHARD MARX  
TROY LORENZ  
Hottest:  
BRYAN ADAMS  
PATTY SMYTH w/DON  
MICHAEL W. SMITH  
SWING OUT SISTER  
ERIC CLAPTON

### WDLX/Greenville, NC

Jackson/Moreland  
ELTON JOHN  
GLORIA ESTEFAN  
RESTLESS HEART  
MELISSA ETHERIDGE  
Hottest:  
MICHAEL W. SMITH  
CELINE DION  
CURTIS STIGERS  
JENNIFER WARNES  
SWING OUT SISTER

### WAHR/Huntsville, AL

Bonnie O'Brien  
ELTON JOHN  
BARRY HANLOW  
MELISSA ETHERIDGE  
DEL AMITRI  
Hottest:  
JON SECADA  
CHARLES & EDDIE  
CURTIS STIGERS  
ERIC CLAPTON  
EPHRAIM LEWIS

### WJDX/Jackson, MS

Dave Perkins  
PETER CETERA  
Hottest:  
SWING OUT SISTER  
PATTY SMYTH w/DON  
PETER CETERA  
CELINE DION  
MICHAEL W. SMITH

### WIVY/Jacksonville

Matthews/West  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
RICHARD MARX  
GENESIS  
PETER CETERA  
PATTY SMYTH w/DON

### WTFM/Johnson City

Mark McKinley  
ERIC CLAPTON  
BARRY HANLOW  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
K.D. LANG  
SWING OUT SISTER  
BRYAN ADAMS

### WPEZ/Macon

Jim Franklin  
ELTON JOHN  
MICHAEL BOLTON  
Hottest:  
MICHAEL W. SMITH  
JENNIFER WARNES  
SWING OUT SISTER  
CURTIS STIGERS  
BRYAN ADAMS

### WVTV/Memphis

Jim Kirkland  
RESTLESS HEART  
HEIGHTS  
Hottest:  
JENNIFER WARNES  
OLIVIA NEWTON-JOH  
EPHRAIM LEWIS  
CURTIS STIGERS  
MICHAEL W. SMITH

### WNMB/Myrtle Beach, SC

Thompson/Adams  
JAMES INGRAM  
NEVILLE BROTHERS  
RESTLESS HEART  
10,000 MANIACS  
SOPHIE B. HAWKINS  
STEVE PLUNKETT  
Hottest:  
SWING OUT SISTER  
BRYAN ADAMS  
MICHAEL W. SMITH  
CURTIS STIGERS  
EPHRAIM LEWIS

### KTWN/Texasarkana, TX

Kilpatrick/Akin  
NEVILLE BROTHERS  
PH DAWN  
NONA GAYE  
10,000 MANIACS  
RESTLESS HEART  
Hottest:  
SWING OUT SISTER  
EPHRAIM LEWIS  
BRYAN ADAMS  
MICHAEL W. SMITH  
CURTIS STIGERS

### WFFX/Tuscaloosa, AL

Sander Walker  
RESTLESS HEART  
HEIGHTS  
Hottest:  
SWING OUT SISTER  
MICHAEL BOLTON  
10,000 MANIACS  
Hottest:  
ERIC CLAPTON  
TOAD THE WET SPRO  
BONNIE RAITT  
PATTY SMYTH w/DON  
BRYAN ADAMS

### KVIC/Victoria, TX

Joe Frier  
none  
Hottest:  
CHARLES & EDDIE  
SHAKESPEAR'S SIST  
JON SECADA  
EPHRAIM LEWIS  
MICHAEL W. SMITH

### WEST

#### P1

#### KMJJ/Denver

Dave Ward  
MICHAEL W. SMITH  
HEIGHTS  
Hottest:  
TOAD THE WET SPRO  
CELINE DION  
PATTY SMYTH w/DON  
BRYAN ADAMS

#### KOSI/Denver

Scott Taylor  
ELTON JOHN  
GLORIA ESTEFAN  
MICHAEL BOLTON  
Hottest:  
SWING OUT SISTER  
CELINE DION  
PATTY SMYTH w/DON  
MICHAEL W. SMITH  
K.D. LANG

#### KBIG/Los Angeles

Edwards/Verdery  
MICHAEL BOLTON  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
CURTIS STIGERS  
ANNIE LENNOX

#### KOST/Los Angeles

Kaye/Amidon  
MICHAEL W. SMITH  
Hottest:  
SWING OUT SISTER  
CELINE DION  
EPHRAIM LEWIS  
K.D. LANG  
RICHARD MARX

#### KESZ/Phoenix

Mike Oei Rosso  
RICHARD MARX  
RESTLESS HEART  
NEVILLE BROTHERS  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
CURTIS STIGERS  
MICHAEL W. SMITH  
CELINE DION

#### KEZR/San Jose

Bill Stedman  
ANNIE LENNOX  
MICHAEL BOLTON  
Hottest:  
PETER CETERA  
ELTON JOHN  
PATTY SMYTH w/DON  
CELINE DION  
KENNY LOGGINS

#### KVRY/Phoenix

Jon Zellner  
none  
Hottest:  
PATTY SMYTH w/DON  
BRYAN ADAMS  
PETER CETERA  
CELINE DION  
K.D. LANG

#### KKCW/Portland

Bill Minckler  
GLORIA ESTEFAN  
JAMES INGRAM  
Hottest:  
JENNIFER WARNES  
OLIVIA NEWTON-JOH  
SWING OUT SISTER  
ERIC CLAPTON

#### KGBY/Sacramento

Sattler/Garcia  
none  
Hottest:  
PETER CETERA  
RICHARD MARX  
PATTY SMYTH w/DON  
BONNIE RAITT  
BRYAN ADAMS

#### KSFJ/Salt Lake City

MacNeil/Morris  
MICHAEL BOLTON  
BARRY HANLOW  
RESTLESS HEART  
Hottest:  
ELTON JOHN  
CELINE DION  
SWING OUT SISTER  
JENNIFER WARNES  
MICHAEL W. SMITH

#### B100/San Diego

Gene Knight  
SOFIA SHINAS  
Hottest:  
ERIC CLAPTON  
ANNIE LENNOX  
PATTY SMYTH w/DON  
CELINE DION

#### KESZ/Phoenix

Mike Oei Rosso  
RICHARD MARX  
RESTLESS HEART  
NEVILLE BROTHERS  
Hottest:  
SWING OUT SISTER  
JENNIFER WARNES  
CURTIS STIGERS  
MICHAEL W. SMITH  
CELINE DION

#### KEZR/San Jose

Bill Stedman  
ANNIE LENNOX  
MICHAEL BOLTON  
Hottest:  
PETER CETERA  
ELTON JOHN  
PATTY SMYTH w/DON  
CELINE DION  
KENNY LOGGINS

### KLSY/Seattle

Irwin/Brooks  
MICHAEL BOLTON  
BOYZ II MEN  
Hottest:  
PATTY SMYTH w/DON  
ANNIE LENNOX  
K.D. LANG  
MICHAEL W. SMITH

### P2

#### KKOB-FM/Albuquerque

Forsythe/Allen  
MICHAEL BOLTON  
ELTON JOHN  
Hottest:  
MICHAEL W. SMITH  
ANNIE LENNOX  
BRYAN ADAMS  
SWING OUT SISTER  
LIONEL RICHIE

#### KSSK-FM/Honolulu

Michael Shishido  
MICHAEL BOLTON  
BRYAN ADAMS  
Hottest:  
BOYZ II MEN  
CELINE DION  
K.D. LANG  
SWING OUT SISTER  
LIONEL RICHIE

#### KMZO/Las Vegas

Cochran/Kelth  
none  
Hottest:  
CELINE DION  
K.D. LANG  
JON SECADA  
PATTY SMYTH w/DON  
SWING OUT SISTER

#### KRLV/Las Vegas

Chase/Orolano  
none  
Hottest:  
CELINE DION  
PATTY SMYTH w/DON  
BONNIE RAITT  
K.D. LANG  
SWING OUT SISTER

#### KXYQ/Portland

Jim Ryan  
FIREHOUSE  
Hottest:  
PATTY SMYTH w/DON  
BRYAN ADAMS  
ERIC CLAPTON  
BOYZ II MEN  
HEIGHTS

### KRNO/Reno, NV

Allen/Bremer  
RESTLESS HEART  
BARRY HANLOW  
ELTON JOHN  
Hottest:  
JENNIFER WARNES  
CELINE DION  
SWING OUT SISTER  
EPHRAIM LEWIS  
MICHAEL W. SMITH

### KISC/Spokane, WA

Rob Harder  
MICHAEL BOLTON  
GLORIA ESTEFAN  
RICHARD MARX  
PETER CETERA  
MELISSA ETHERIDGE  
ALANNAH MYLES  
Hottest:  
MICHAEL W. SMITH  
SWING OUT SISTER  
CELINE DION  
BRYAN ADAMS  
CURTIS STIGERS

### JOY99/Stockton

Candy Stephens  
none  
Hottest:  
MICHAEL W. SMITH  
CELINE DION  
K.D. LANG  
PATTY SMYTH w/DON  
SWING OUT SISTER

### KKLD/Tucson

McLaughlin/Miller  
10,000 MANIACS  
JAMES INGRAM  
RESTLESS HEART  
SOPHIE B. HAWKINS  
NEVILLE BROTHERS  
EXCHANGE  
Hottest:  
JENNIFER WARNES  
SWING OUT SISTER  
EPHRAIM LEWIS  
CURTIS STIGERS  
MICHAEL W. SMITH

### KAAG/Grand Falls, MT

Church/West  
JAMES INGRAM  
RESTLESS HEART  
MICHAEL BOLTON  
Hottest:  
SWING OUT SISTER  
BILLY RAY CYRUS  
MICHAEL W. SMITH  
ANNIE LENNOX  
CAROLE KING

### KKLD/Tucson

McLaughlin/Miller  
10,000 MANIACS  
JAMES INGRAM  
RESTLESS HEART  
SOPHIE B. HAWKINS  
NEVILLE BROTHERS  
EXCHANGE  
Hottest:  
JENNIFER WARNES  
SWING OUT SISTER  
EPHRAIM LEWIS  
CURTIS STIGERS  
MICHAEL W. SMITH

### KYMG/Anchorage

John Roberts  
NEVILLE BROTHERS  
GLORIA ESTEFAN  
Hottest:  
SWING OUT SISTER  
ANNIE LENNOX  
LIONEL RICHIE  
BRYAN ADAMS  
CURTIS STIGERS

### KIDJ/Billings, MT

Bell/Lawrence  
NEVILLE BROTHERS  
RESTLESS HEART  
MICHAEL JACKSON  
FREDDIE MERCURY  
Hottest:  
PATTY SMYTH w/DON  
BONNIE RAITT  
CELINE DION  
SWING OUT SISTER  
MICHAEL W. SMITH

### KMGW/Casper, WY



## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears

Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
RESTLESS HEART  
Hottest:  
RICHARD MARX  
PETER CETERA  
ELTON JOHN  
PATTY SMYTH w/DON  
GENESIS

**WARM98/Cincinnati**  
Michael Grayson

Hottest:  
GLORIA ESTEFAN  
PETER CETERA  
JENNIFER WARNES  
PATTY SMYTH w/DON  
SWING OUT SISTER  
MICHAEL W. SMITH

**WVWK/Cincinnati**  
Matthews/Maxwell

Hottest:  
RESTLESS HEART  
PETER CETERA  
TREY LORENZ  
Hottest:  
PATTY SMYTH w/DON  
PETER CETERA  
RICHARD MARX  
MICHAEL W. SMITH  
CELINE DION

**WLTF/Cleveland**  
Popovich/Kennedy

Hottest:  
RICHARD MARX  
PATTY SMYTH w/DON  
TOAD THE WET SPRO  
GENESIS  
BRYAN ADAMS

**WQAL/Cleveland**  
Ervin/Kowalski

Hottest:  
DEL AMITRI  
PATTY SMYTH w/DON  
MICHAEL BOLTON  
SWING OUT SISTER  
GENESIS

**WKQI/Detroit**  
Steve Weed

Hottest:  
RICHARD MARX  
PETER CETERA  
MELISSA ETHERIDGE  
Hottest:  
BRYAN ADAMS  
CELINE DION  
TOAD THE WET SPRO  
PATTY SMYTH w/DON  
SWING OUT SISTER

**WNCI/Detroit**  
Harper/Kucken

Hottest:  
ELTON JOHN  
GLENN FREY  
RICHARD MARX  
Hottest:  
K.D. LANG  
MICHAEL W. SMITH  
BRYAN ADAMS  
PATTY SMYTH w/DON  
CELINE DION

**WENS/Indianapolis**  
Knight/Eagan

Hottest:  
RICHARD MARX  
GLORIA ESTEFAN  
Hottest:  
JENNIFER WARNES  
CELINE DION  
PATTY SMYTH w/DON  
SWING OUT SISTER  
MICHAEL W. SMITH

**KMXV/Kansas City**  
Tom Land

Hottest:  
MICHAEL BOLTON  
DEL AMITRI  
CURTIS STIGERS  
Hottest:  
ELTON JOHN  
PATTY SMYTH w/DON  
JENNIFER WARNES  
SWING OUT SISTER  
BONNIE RAITT

**WCZR/Flint**  
Patrick/McIntyre

Hottest:  
GLORIA ESTEFAN  
BRYAN ADAMS  
LIONEL RICHIE  
SWING OUT SISTER  
MICHAEL W. SMITH  
CURTIS STIGERS

**WLHT/Grand Rapids**  
Dirksen/Brown

Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
Hottest:  
CELINE DION  
MICHAEL W. SMITH  
K.D. LANG  
SWING OUT SISTER  
BRYAN ADAMS

**WFMK/Lansing**  
Ray Marshall

Hottest:  
ELTON JOHN  
RESTLESS HEART  
ALANNAH MYLES  
Hottest:  
CELINE DION  
SWING OUT SISTER  
BONNIE RAITT  
JENNIFER WARNES  
MICHAEL W. SMITH

**WVGN/Madison, WI**  
O'Neil/Freeman

Hottest:  
MICHAEL BOLTON  
PETER CETERA  
GLORIA ESTEFAN  
Hottest:  
BRYAN ADAMS  
PATTY SMYTH w/DON  
BOYZ II MEN  
RICHARD MARX  
MICHAEL W. SMITH

**KMGU/Oklahoma City**  
O'Brien/Bennett

Hottest:  
GLORIA ESTEFAN  
RICHARD MARX  
PETER CETERA  
Hottest:  
CELINE DION  
SWING OUT SISTER  
LIONEL RICHIE  
PATTY SMYTH w/DON  
MICHAEL W. SMITH

**KGBX/Springfield, MO**  
Baker/Cannon

Hottest:  
MICHAEL W. SMITH  
SWING OUT SISTER  
ERIC CLAPTON  
CURTIS STIGERS  
MICHAEL BOLTON

**WLQR/Toledo**  
Kendall/Cooper

Hottest:  
NEVILLE BROTHERS  
RESTLESS HEART  
10,000 MANIACS  
SOPHIE B. HAWKINS  
OUTFIELD  
Hottest:  
JENNIFER WARNES  
SWING OUT SISTER  
CURTIS STIGERS  
CELINE DION  
MICHAEL W. SMITH

**WVWM/Toledo**  
Mark Roberts

Hottest:  
CURTIS STIGERS  
JON SECADA  
CHARLES & EDDIE  
VINCE GILL  
TREY LORENZ  
Hottest:  
LIONEL RICHIE  
MICHAEL W. SMITH  
SWING OUT SISTER  
CELINE DION  
ANNIE LENNOX

**WMT-FM/Cedar Rapids, IA**  
Randy Lee

Hottest:  
HEIGHTS  
NORA GAYE  
NEVILLE BROTHERS  
RESTLESS HEART  
Hottest:  
ELTON JOHN  
PATTY SMYTH w/DON  
CELINE DION  
SWING OUT SISTER  
CURTIS STIGERS

**WHMS/Champaign, IL**  
Jay/Ewing

Hottest:  
VINCE GILL  
MELISSA ETHERIDGE  
10,000 MANIACS  
REBRANDTS  
Hottest:  
CELINE DION  
SWING OUT SISTER  
PATTY SMYTH w/DON  
MICHAEL W. SMITH  
BRYAN ADAMS

**KZLT/Grand Forks, ND**  
Hennen/Michaels

Hottest:  
NEVILLE BROTHERS  
RESTLESS HEART  
10,000 MANIACS  
JAMES INGRAM  
OUTFIELD  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
LIONEL RICHIE  
CURTIS STIGERS  
BRYAN ADAMS

## ASSOCIATE REPORTERS

### MOST ADDED

**JAMES INGRAM (9)**  
**10,000 MANIACS (9)**  
**MICHAEL BOLTON (6)**  
**GLORIA ESTEFAN (6)**  
**ELTON JOHN (4)**  
**OUTFIELD (4)**  
**HEIGHTS (3)**  
**NEVILLE BROTHERS (3)**  
**RESTLESS HEART (3)**

### HOTTEST

**MICHAEL W. SMITH (14)**  
**SWING OUT SISTER (14)**  
**BRYAN ADAMS (11)**  
**ERIC CLAPTON (9)**  
**ANNIE LENNOX (7)**  
**LIONEL RICHIE (6)**  
**CELINE DION (5)**  
**EPHRAIM LEWIS (4)**  
**LINDSEY BUCKINGHAM (3)**

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas

Hottest:  
10,000 MANIACS  
MICHAEL BOLTON  
GLORIA ESTEFAN  
Hottest:  
CHARLES & EDDIE  
LINDSEY BUCKINGHAM  
ANNIE LENNOX  
ERIC CLAPTON  
MICHAEL W. SMITH

**WECQ/Geneva, NY**  
Dennis Federico

Hottest:  
JAMES INGRAM  
GENESIS  
Hottest:  
BOYZ II MEN  
SWING OUT SISTER  
COLOR ME BADD  
TOAD THE WET SPRO  
MICHAEL BOLTON

**WEIM/Fitchburg, MA**  
Jack Raymond

Hottest:  
10,000 MANIACS  
NEVILLE BROTHERS  
SOPHIE B. HAWKINS  
BARRY MANILOW  
JAMES INGRAM  
Hottest:  
CELINE DION  
SWING OUT SISTER  
BRYAN ADAMS  
MICHAEL W. SMITH  
LIONEL RICHIE

**WAFW/Milford, DE**  
Carl Reed

Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
CELINE DION  
SWING OUT SISTER  
MICHAEL W. SMITH  
LIONEL RICHIE  
WILSON PHILLIPS

**WSUL/Monticello, NY**  
Mulharin/Wilson

Hottest:  
JAMES INGRAM  
HEIGHTS  
REBRANDTS  
DEL AMITRI  
Hottest:  
SWING OUT SISTER  
BRYAN ADAMS  
MICHAEL W. SMITH  
LIONEL RICHIE  
WILSON PHILLIPS

**WTHR/Westminster, MD**  
Brian Boddew

Hottest:  
HEIGHTS  
MICHAEL BOLTON  
Hottest:  
ERIC CLAPTON  
EPHRAIM LEWIS  
BRYAN ADAMS  
TOAD THE WET SPRO  
MICHAEL W. SMITH

115 Current Reporters  
102 Current Playlists

Called In Frozen Playlist (6):  
JOY99/Stockton  
KGBY/Sacramento  
KTYL/Tyler  
WIMX/Harrisburg  
WMJQ/Bufalo  
WYXR/Philadelphia

Did Not Report, Playlist Frozen (7):  
2WD/Norfolk  
KMAJ/Topeka  
KRLV/Las Vegas  
KVIC/Victoria  
WARM/York  
WLTE/Minneapolis  
WLTF/Cleveland

## NEW ARTISTS

	Reports/Adds
1 LINDSEY BUCKINGHAM/Countdown (Reprise)	43/0
2 MELISSA ETHERIDGE/Dance Without Sleeping (Island)	40/8
3 VINCE GILL/I Still Believe In You (MCA)	37/3
4 DEL AMITRI/Always The Last To Know (A&M)	20/3
5 BOYZ II MEN/End Of The Road (Motown)	17/1
6 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	17/3
7 CRUEL SHOES/Where Are The Angels (Rendezvous/RCA)	15/0
8 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)	14/2
9 STEVE PLUNKETT/When The Tables Turn (Quality)	6/1

New artists have not yet had an AC Breaker.



**Too Many Ballads?**

# ZOË

**"Sunshine On A Rainy Day"**

Finally, an uptempo song guaranteed to make your listeners smile.

**Dolby**

PolyGram Label Group

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### SOUTH

**WKCX/Rome, GA**  
Randy Quick

Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
10,000 MANIACS  
VINCE GILL  
GLORIA ESTEFAN  
Hottest:  
SWING OUT SISTER  
BRYAN ADAMS  
ERIC CLAPTON  
ANNIE LENNOX  
MICHAEL W. SMITH

### WEST

**KKIS/Concord, CA**  
Boesen/Yazel

Hottest:  
10,000 MANIACS  
GLORIA ESTEFAN  
Hottest:  
BRYAN ADAMS  
ANNIE LENNOX  
LIONEL RICHIE  
MICHAEL W. SMITH  
SWING OUT SISTER

**KATW/Lewiston, ID**  
Don Kelly

Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
RESTLESS HEART  
Hottest:  
DAVID SANBORN  
ANNIE LENNOX  
GLENN FREY  
ERIC CLAPTON  
SUZY BOGDUSS

**KBLQ/Logan, UT**  
Mike Carver

Hottest:  
JON SECADA  
GLORIA ESTEFAN  
10,000 MANIACS  
JAMES INGRAM  
Hottest:  
SWING OUT SISTER  
MICHAEL W. SMITH  
BRYAN ADAMS  
EPHRAIM LEWIS  
JON SECADA

**KTID/San Rafael, CA**  
Scott Murray

Hottest:  
10,000 MANIACS  
ELTON JOHN  
GLORIA ESTEFAN  
OUTFIELD  
RESTLESS HEART  
Hottest:  
ERIC CLAPTON  
SWING OUT SISTER  
ANNIE LENNOX  
MICHAEL BOLTON  
SUZY BOGDUSS

18 Current Reporters  
18 Current Playlists

Did Not Report For Two Consecutive Weeks. Not Used In This Week's Data (1):  
WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

OCTOBER 16, 1992

LW	TW	ARTIST/Album (Label)	TRACKS
2	1	<b>RIPPINGTONS</b> /Weekend In Monaco (GRP)	"Vienna" "Moka"
1	2	<b>PAT METHENY</b> /Secret Story (Geffen)	"Facing" "World"
3	3	<b>BOB JAMES &amp; EARL KLUGH</b> /Cool (WB)	"Movin'" "Fugitive"
6	4	<b>LARRY CARLTON</b> /Kid Gloves (GRP)	"Preacher" "Just"
5	5	<b>GEORGE JINDA AND WORLD NEWS</b> /George Jinda And... (JVC)	"Message" "Springshot"
7	6	<b>JIM CHAPPELL</b> /An Search Of The Magic (Real Music)	"Lovers"
4	7	<b>HIROSHIMA</b> /Providence (Epic)	"Island"
9	8	<b>BERNARD OATTES</b> /Frame By Frame (Sin-Drome)	"Grand"
8	9	<b>KEN NAVARRO</b> /The Labor Of Love (Positive Music)	"Hands" "From"
10	10	<b>JENNIFER WARNES</b> /The Hunter (Private Music)	
12	11	<b>BELA FLECK &amp; THE FLECKTONES</b> /JFO Tofu (WB)	"Sex" "Magic"
15	12	<b>NORMAN BROWN</b> /Just Between Us (MO-JAZZ/Motown)	"Just"
14	13	<b>JOHN TESH</b> /The Games (GTS)	"Leave"
13	14	<b>WALTER BEASLEY</b> /Intimacy (Mercury)	"Dianne"
16	15	<b>LESLIE LETVEN</b> /Make It Right (Sin-Drome)	"Bittersweet"
11	16	<b>NAJEE</b> /Just An Illusion (EMI/ERG)	
20	17	<b>WINDOWS</b> /From The Asylum (Blue Orchid/DA)	"Smokey"
21	18	<b>JEREMY WALL</b> /Stepping To The New World (Amherst)	"Reunion"
23	19	<b>GEORGE DUKE</b> /Snapshot (WB)	"Geneva"
22	20	<b>RICHY KICKLIGHTER</b> /King's Highway (Ichiban)	"Boca" "King's"
24	21	<b>JOE McBRIDE</b> /Grace (Heads Up)	"Twilight"
17	22	<b>AL JARREAU</b> /Heaven And Earth (Reprise)	"Heaven"
19	23	<b>SWING OUT SISTER</b> /Get In Touch (Mercury)	
DEBUT	24	<b>TOM COSTER</b> /Golcha! (JVC)	
29	25	<b>EXCHANGE</b> /Exchange (Mesa)	"Beyond"
27	26	<b>RACHELLE FERRELL</b> /Rachelle Ferrell (Manhattan/Capitol)	"Til"
18	27	<b>EVERETTE HARP</b> /Everette Harp (Manhattan/Capitol)	"Think"
26	28	<b>EPHRAIM LEWIS</b> /Skin (Elektra)	
DEBUT	29	<b>DES'REE</b> /Mind Adventures (Epic)	"Stand"
BREAKER	30	<b>SADE</b> /Love Deluxe (Epic)	"Ordinary"

\* Keeps bullet due to continued growth.

OCTOBER 16, 1992

LW	TW	ARTIST/Album (Label)	TRACKS
2	1	<b>BRUCE FORMAN w/JOE HENDERSON</b> /Forman On... (Kamei)	"Long" "Real"
6	2	<b>BRANFORD MARSALIS</b> /I Heard You Twice The First Time (Columbia)	"Road"
5	3	<b>CHARLIE HADEN - QUARTET WEST</b> /Haunted Heart (Verve/PolyGram)	"Hello"
12	4	<b>KENNY GARRETT</b> /Black Hope (WB)	"Black" "2 Step"
3	5	<b>TOOTS THIELEMANS</b> /The Brasil Project (Private Music)	"Bluesette"
1	6	<b>NEW YORK STORIES</b> /Volume One (Blue Note)	"Lenny" "Clear"
4	7	<b>T.S. MONK</b> /Take One (Blue Note)	
9	8	<b>ALAN FARNHAM</b> /Play-cation (Concord)	"Foot"
11	9	<b>GEOFF KEEZER TRIO</b> /World Music (DIW/Columbia)	"Accra"
10	10	<b>PETER ERSKINE</b> /Sweet Soul (Novus/RCA)	"Speak"
21	11	<b>ANTONIO HART</b> /Don't You Know I Care (Novus/RCA)	"Black"
20	12	<b>GLENGARRY GLEN ROSS</b> /Music From The Motion Picture (Elektra)	"Blue"
13	13	<b>CARMEN BRADFORD</b> /Finally Yours (Amazing)	"Chicago" "Rough"
19	14	<b>BETTY CARTER</b> /It's Not About The Melody (Verve/PolyGram)	"Stay"
22	15	<b>ELIANE ELIAS</b> /Fantasia (Blue Note)	"Milton"
7	16	<b>STANLEY TURRENTINE</b> /More Than A Mood (MusicMasters Jazz)	"Spirits"
16	17	<b>BOB JAMES &amp; EARL KLUGH</b> /Cool (WB)	"Movin'" "Happens"
8	18	<b>PAT METHENY</b> /Secret Story (Geffen)	"Facing"
18	19	<b>JACK McDUFF</b> /Color Me Blue (Concord)	
17	20	<b>WILLIE WILLIAMS</b> /Spirit Willie (Enja)	
14	21	<b>JOHN HICKS</b> /Friends - Old And New (Novus/RCA)	
29	22	<b>LINCOLN CENTER JAZZ ORCHESTRA</b> /Portraits By Ellington (Columbia)	
23	23	<b>BOB MINTZER</b> /I Remember Jaco (Novus/RCA)	
DEBUT	24	<b>STEVE KHAN</b> /Headline (BlueMoon)	
28	25	<b>TONY BENNETT</b> /Perfectly Frank (Columbia)	
15	26	<b>CLAYTON BROTHERS</b> /The Music (Capri)	"Touch"
26	27	<b>BENNY CARTER</b> /Harlem Renaissance (MusicMasters Jazz)	
DEBUT	28	<b>LENI STERN</b> /Ten Songs (Lipstick)	"Shooting"
DEBUT	29	<b>CRAIG FRAEDRICH</b> /So In Love (Positive Music)	
DEBUT	30	<b>PAQUITO D'RIVERA</b> /Who's Smoking? (Candid)	

\* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
<b>SADE (29)</b> <b>FATBURGER (21)</b> <b>EKO (14)</b> <b>UNCLE FESTIVE (8)</b> <b>ROBERT CRAY (5)</b> <b>MARIA MULDAUR (5)</b> <b>SCOTT COSSU (4)</b> <b>MIKE OLDFIELD (4)</b>	<b>RIPPINGTONS (27)</b> <b>B. JAMES &amp; E. KLUGH (22)</b> <b>PAT METHENY (18)</b> <b>GEORGE JINDA AND... (16)</b> <b>HIROSHIMA (13)</b> <b>LARRY CARLTON (12)</b> <b>WALTER BEASLEY (8)</b> <b>JIM CHAPPELL (7)</b> <b>BERNARD OATTES (7)</b>	<p>No Tracks Qualified This Week.</p>

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
<b>RUSSELL MALONE (15)</b> <b>ELVIN JONES (14)</b> <b>DON GROLNICK (9)</b> <b>TONINHO HORTA (6)</b> <b>HERBIE MANN (6)</b> <b>FRANK MORGAN (5)</b> <b>GERALD VEASLEY (5)</b>	<b>BRANFORD MARSALIS (13)</b> <b>T.S. MONK (8)</b> <b>B. FORMAN w/J. HENDERSON (7)</b> <b>CHARLIE HADEN - QUARTET... (7)</b> <b>BOB JAMES &amp; EARL KLUGH (7)</b> <b>PAT METHENY (7)</b> <b>TOOTS THIELEMANS (6)</b>	<p>No Tracks Qualified This Week.</p>

**NEW & ACTIVE**

- \*PARTY "Compilation" (American Gramophone) 28/4**  
Rotations: Heavy 3/0, Medium 13/0, Light 12/4, Total Adds 4, KIFM, WEEJ, WNND, WXXM, Heavy WNWV, WAMX, KKLD **BREAKER this week.**
- \*KEVYN LETTAU "Simple Life" (JVC) 27/3**  
Rotations: Heavy 1/0, Medium 11/0, Light 15/3, Total Adds 3, WJZE, WJZZ, WCLZ, Heavy: KJZZ **BREAKER this week.**
- \*UNCLE FESTIVE "Drive Down The Sun" (BlueMoon) 26/8**  
Rotations: Heavy 0/0, Medium 7/1, Light 19/7, Total Adds 8, WNUA, WNNW, KKNW, WCLZ, WEEJ, WXXM, WVAY, KTCZ **BREAKER this week.**
- KIKO "Kiko" (Silver Strand) 23/3**  
Rotations: Heavy 2/0, Medium 12/0, Light 9/3, Total Adds 3, WJZZ, WNND, WNGS, Heavy: KJZZ, KIFM
- MIKE GEALER "Paradise Highway" (Positive Music) 23/1**  
Rotations: Heavy 1/0, Medium 11/0, Light 11/1, Total Adds 1, WEEJ, Heavy: WGMC
- FATBURGER "On A Roll" (Sin-Drome) 22/21**  
Rotations: Heavy 1/1, Medium 4/4, Light 17/16, Total Adds 21, WCDJ, KOAI, WJZZ, KHIH, KTWV, KJZZ, KIFM, KKNW, WFAE, WEEJ, WLOQ, WNND, WXXM, KEZL, KBIA, KCLC, KMXX, KNIK, JZTRAX, SS, KKLD.
- TOOTS THIELEMANS "The Brasil Project" (Private Music) 21/1**  
Rotations: Heavy 2/0, Medium 6/0, Light 13/1, Total Adds 1, KNTN, Heavy: WOOD, WFAE.
- BRYAN SAVAGE "Bryan Savage" (Elation) 20/1**  
Rotations: Heavy 0/0, Medium 11/0, Light 9/1, Total Adds 1, KKLD.
- SHADOWFAX "Esperanto" (Earthbeat) 19/1**  
Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1, KIFM, Heavy: KTCZ.
- JUSTO ALMARIO "Heritage" (BlueMoon) 18/4**  
Rotations: Heavy 1/1, Medium 3/0, Light 14/3, Total Adds 4, WCDJ, KKNW, WXXM, KTCZ.
- RORY BLOCK "Ain't I A Woman" (Rounder) 17/0**  
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy: WCLZ, KIOT, KTCZ.

\* Uncharted Breakers denoted by one asterisk.

**NEW & ACTIVE**

- \*\*FRANK MORGAN "You Must Believe In Spring" (Antilles/PolyGram)**  
Rotations: Heavy 3/1, Medium 10/0, Light 12/4, Total Adds 5, WRTI, WCPN, WEBR, KSLU, WVPE, Heavy: WDET, WKRY, **CHART EXTRA this week.**
- \*\*BOB THOMPSON "Love Dance" (Ichiban) 21/0**  
Rotations: Heavy 4/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: KATZ, KLCC, JCITY, KSLU, **CHART EXTRA this week.**
- \*\*BRECKER BROTHERS "Return Of The Brecker Brothers" (GRP) 20/1**  
Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, CJ, Heavy: WMOT, WEBR, WKRY, **CHART EXTRA this week.**
- \*\*NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 19/1**  
Rotations: Heavy 6/0, Medium 10/0, Light 3/1, Total Adds 1, KLCC, Heavy: WOTB, WDET, KATZ, WFSS, KSLU, KSBR, **CHART EXTRA this week.**
- \*\*RAY ANDERSON "Every One Of Us" (Gramavision) 19/0**  
Rotations: Heavy 1/0, Medium 9/0, Light 9/0, Total Adds 0, Heavy: KWMU, **CHART EXTRA this week.**
- \*\*LARRY CARLTON "Kid Gloves" (GRP) 18/0**  
Rotations: Heavy 2/0, Medium 13/0, Light 3/0, Total Adds 0, Heavy: WVPE, KSBR, **CHART EXTRA this week.**
- ANDREW CYRILLE QUINTET "My Friend Louis" (DIW/Columbia) 17/1**  
Rotations: Heavy 2/0, Medium 13/0, Light 2/1, Total Adds 1, WVPE, Heavy: WBGO, WDET.
- BARRY HARRIS & KENNY BARRON "Confirmation" (Muse) 17/1**  
Rotations: Heavy 4/0, Medium 8/0, Light 5/1, Total Adds 1, WCPN, Heavy: WBGO, WRTI, WEBR, WVPE.
- \*\*DAVID MURRAY "Special Quintet" (DIW/Columbia) 17/0**  
Rotations: Heavy 6/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy: WNOP, WDET, WSHA, WEBR, WTEB, KWMU.
- ELVIN JONES "Youngblood" (Enja) 16/14**  
Rotations: Heavy 0/0, Medium 3/2, Light 13/12, Total Adds 14, WRTI, WNOP, WCPN, WDET, KXJZ, KSOS, KJAZ, KPLU, WSHA, WEBR, WFSS, WSIE, WVPE, KWMU.
- HERBIE MANN "Deep Pocket" (Kokopelli) 16/6**  
Rotations: Heavy 0/0, Medium 7/1, Light 9/5, Total Adds 6, WOTB, WCPN, CJ, WFSS, WTEB, WUSF.

\*\* Chart Extra denoted by two asterisks.



**SADE**  
"No Ordinary Love"

**BREAKER 30**  
#1 Most Added!  
Now on 29 NAC Reporters!



**DES'REE**  
"Mind Adventures"

**NAC Chart: Debut 29**  
+4 Conversion Factor









# NEW & ACTIVE

**SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 23/2 (22/6)**

Adds including WRIF. Medium 4: KOLZ, KUPD, KIOZ, KBAT.

**SAINTS & SINNERS "Walk That Walk" (Savage) 21/2 (19/2)**

Adds: KZRR, KCLB. Medium 5: KRXQ, WRUF, KFMX, KBAT, KIBZ.

**SOUTHGANG "Fire In Your Body" (Charisma) 21/0 (21/2)**

Heavy 1: WWBZ. Medium 6: WRIF, WLZR, KBER, KBAT, KQWB, KIBZ.

**FAITH NO MORE "A Small Victory" (Slash/Reprise) 19/5 (14/3)**

Adds including WGR, WCIZ, KFMX, KFMW. Heavy 3: WIYY, KSAQ, WAAF. Medium 2 including WZZR.

**TALKING HEADS "Lifetime Piling Up" (Sire/WB) 19/1 (18/5)**

Heavy 1: KFOG. Medium 10 including WBAB, WZZO, WHCN, WHEB, WEZX, KMBY, WWWV, KFMX, KTYD.

**LONESOME ROMEO'S "Sweet Janine" (Curb) 18/4 (14/4)**

Adds including WRUF, KMJX, WWWV. Medium 5 including KEYJ, KATP, KFMX, KBOY.

**MEGADETH "Foreclosure Of A Dream" (Capitol) 17/12 (5/3)**

Adds including WBCN, WOVE, WXTB, KBPI, KRXQ, WAZU, KRZR, KCLB, KFMX. Heavy 1: KNAC. Medium 4 including KIOZ.

**CELL MATES "Bottle Of Sin" (Scotti Bros.) 17/3 (14/3)**

Adds: WKLO, KILQ, KFMX. Medium 3: WAPL, WNCO, KBAT.

**MR. REALITY "Waiting For September" (SBK/ERG) 17/2 (15/7)**

Adds: WDHA, WZXL. Medium 5: WCCC, WKDF, WROV, WGR, KATP.

**R.E.M. "Ignorland" (WB) 15/3 (12/12)**

Heavy 1: WMMR. Medium 9 including WBAB, WNOR, WRFX, WRDU, WRON, WKLT.

# AOR TRACKS®

		173 REPORTERS		OCTOBER 16, 1992		Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
2	2	2	1	1	1	151 - /1	138 +	12 -
5	3	3	2	2	2	163 = /3	101 +	48 -
12	6	5	3	3	3	152 = /1	99 +	48 -
11	9	6	4	4	4	151 - /0	88 +	56 -
1	1	1	5	5	5	130 - /0	112 -	16 +
6	4	4	6	6	6	131 - /1	98 -	32 -
8	7	7	7	7	7	136 - /2	68 -	46 -
42	21	11	8	8	8	142 + /24	54 +	76 =
9	8	8	9	9	9	143 - /1	61 +	70 -
-	51	14	10	10	10	143 + /29	40 +	87 +
30	16	12	11	11	11	141 + /8	37 +	90 +
DEBUT	12	12	12	12	12	144 /143	21	87
14	12	9	13	13	13	110 - /1	58 =	40 -
20	15	13	14	14	14	124 - /4	21 +	58 -
10	10	10	15	15	15	92 - /0	44 -	35 -
-	28	20	16	16	16	124 + /18	15 +	56 +
23	19	17	17	17	17	108 = /0	24 +	64 -
-	-	25	18	18	18	127 + /34	3 +	80 +
22	18	16	19	19	19	121 - /0	14 +	47 =
51	32	21	20	20	20	112 + /17	15 +	46 +
37	26	22	21	21	21	113 + /13	7 =	32 +
38	27	24	22	22	22	89 + /8	16 +	61 +
40	29	26	23	23	23	99 + /15	5 +	34 +
-	-	34	24	24	24	109 + /33	3 +	25 +
41	31	28	25	25	25	81 + /10	14 +	49 +
44	37	31	26	26	26	78 + /7	9 +	45 +
47	36	32	27	27	27	94 + /5	1 =	21 +
29	24	23	28	28	28	74 - /1	14 =	47 -
39	30	29	29	29	29	80 = /2	3 =	32 +
-	-	40	30	30	30	63 + /25	10 +	41 +
43	34	33	31	31	31	68 + /5	8 +	32 +
-	47	38	32	32	32	72 + /16	5 +	28 +
4	11	18	33	33	33	45 - /0	25 -	14 -
15	14	19	34	34	34	44 - /0	19 -	20 -
49	40	37	35	35	35	60 - /0	4 +	31 -
7	13	27	36	36	36	32 - /0	15 -	12 -
-	58	47	37	37	37	43 + /7	3 +	23 +
55	48	46	38	38	38	53 + /8	2 =	10 -
-	-	52	39	39	39	49 + /12	2 +	21 +
-	56	51	40	40	40	46 + /8	1 =	29 +
-	57	53	41	41	41	43 + /6	2 =	27 +
-	-	55	42	42	42	43 + /12	2 +	15 +
-	-	56	43	43	43	39 + /10	1 =	14 +
-	-	54	44	44	44	45 + /11	0 =	7 +
3	5	15	45	45	45	32 - /0	13 -	13 -
21	35	41	46	46	46	28 - /0	8 -	15 -
13	17	30	47	47	47	27 - /0	13 -	7 -
25	33	39	48	48	48	24 - /0	14 -	5 -
45	45	44	49	49	49	34 - /1	7 -	20 -
53	52	50	50	50	50	34 = /2	4 +	16 -
-	-	57	51	51	51	37 + /9	1 =	7 +
26	43	43	52	52	52	23 - /0	9 -	7 -
DEBUT	53	53	53	53	53	26 + /16	4 +	12 +
-	-	58	54	54	54	28 + /4	6 +	5 =
-	-	59	55	55	55	33 + /9	1 +	9 +
DEBUT	56	56	56	56	56	24 /22	3	10
DEBUT	57	57	57	57	57	28 + /10	2 =	1 =
DEBUT	58	58	58	58	58	19 + /3	4 +	13 +
-	-	60	59	59	59	24 + /4	2 =	12 +
34	42	45	60	60	60	18 - /0	9 =	5 -

\*Keeps bullet due to continued growth.

## BREAKERS®

**BON JOVI**  
Keep The Faith (Mercury)  
83% of our reporters on it.

**IZZY STRADLIN & THE JU JU HOUNDS**  
Shuffle It All (Geffen)  
73% of our reporters on it.

**ALICE IN CHAINS**  
Them Bones (Columbia)  
65% of our reporters on it.

**OZZY OSBOURNE**  
Time After Time (Epic Associated)  
65% of our reporters on it.

**AC/DC**  
Highway To Hell (Atco/Atlantic Group)  
63% of our reporters on it.

**MY LITTLE FUNHOUSE**

Let The Fun Begin

"I Want Some Of That"

THE FIRST TRACK FROM THE DEBUT ALBUM **STANDUNDER**

Management: Michael Lanigan  
Produced by Bill Price  
Recorded and Mixed by Bill Price in (ou)R Sound™

© 1992 The David Geffen Company





KEITH  
RICHARDS  
WICKED AS IT SEEMS

The first track. From the album **MAIN OFFENDER**.

available in stores October 20th. Produced by Keith Richards, Steve Jordan and Waddy Wachtel. Management: Raindrop Services. © 1992 Virgin Records America, Inc.







# AOR ALBUMS

NATIONAL AIRPLAY®

3 WKS	2 WKS	LW	TW	175 REPORTERS	OCTOBER 16, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
—	2	1		<b>1 PETER GABRIEL/Us</b> (Geffen)		"Digging" (151) "Steam" (19) "Frog" (6)	153- /1	140+	12-
—	—	3		<b>2 R.E.M./Automatic For The People</b> (WB)		"Drive" (152) "Ignoreland" (15) "Man" (10)	154= /1	101+	48-
8	4	4		<b>3 EXTREME/III Sides To Every Story</b> (A&M)		"Rest" (163) "Tragic" (1)	163= /3	101+	48-
10	8	7		<b>4 DAMN YANKEES/Don't Tread</b> (WB)		"Goin'" (151) "Don't" (3) "Please" (2)	154- /0	90+	56-
1	1	2		<b>5 BAD COMPANY/Here Comes Trouble</b> (Atco/Atlantic Group)		"How" (130) "Could" (8) "Here" (2)	135- /0	113-	19+
6	6	8		<b>6 BLACK CROWES/The Southern Harmony And Musical...</b> (Def American/Reprise)		"Hotel" (142) "Thorn" (27) "Sting" (2)	150+ /10	68+	70-
7	3	5		<b>7 JUDE COLE/Start The Car</b> (Reprise)		"Start" (131) "Worlds" (1)	132- /1	99-	32-
5	5	6		<b>8 PEARL JAM/Ten</b> (Epic Associated)		"Jeremy" (136) "Even" (7) "Black" (2)	139- /2	70-	46-
9	9	9		<b>9 FOREIGNER/The Very Best...And Beyond</b> (Atlantic/AG)		"Doctor" (143) "Prisoner" (3)	144- /1	61+	71-
—	—	13		<b>10 U2/Achtung Baby</b> (Island/PLG)		"Ride" (143) "Better" (3) "One" (1)	146+ /28	42+	88+
—	17	12		<b>11 DAN BAIRD/Love Songs For The Hearing Impaired</b> (Def American/Reprise)		"Love" (141)	141+ /8	37+	90+
12	12	10		<b>12 ERIC CLAPTON/Unplugged</b> (Reprise)		"Layla" (110) "Before" (2) "Lonely" (1)	112- /1	58-	42-
11	11	11		<b>13 SAIGON KICK/The Lizard</b> (Third Stone/Atlantic Group)		"Love" (92)	92- /0	44-	35-
14	13	19		<b>14 SPIN DOCTORS/Pocket Full Of Kryptonite</b> (Epic)		"Ol.sen's" (81) "Miss" (24) "Princess" (4)	104+ /5	29-	53+
20	16	14		<b>15 GREAT WHITE/Psycho City</b> (Capitol)*		"Goodbye" (124)	124- /4	21+	58-
21	19	17		<b>16 REMBRANDTS/Untitled</b> (Atco/Atlantic Group)		"Johnny" (108) "Horse" (2)	110= /0	26+	64-
—	30	21		<b>17 GUNS N' ROSES/Use Your Illusion II</b> (Geffen)		"Yesterdays" (124) "Locomotive" (1)	125+ /18	15+	57+
<b>DEBUT</b>				<b>18 IZZY STRADLIN &amp; THE JU JU HOUNDS/Izzy Stradlin &amp; The Ju Ju...</b> (Geffen)		"Shuffle" (127)	127 /34	3	80
22	18	16		<b>19 UGLY KID JOE/America's Least Wanted</b> (Stardog/Mercury)		"Neighbor" (121) "Cats" (2)	121- /0	16+	46-
39	29	24		<b>20 OZZY OSBOURNE/No More Tears</b> (Epic Associated)		"Time" (112) "Road" (3)	113+ /17	16+	45+
—	27	25		<b>21 ALICE IN CHAINS/Dirt</b> (Columbia)		"Bones" (113) "Would?" (9) "Damn" (1)	113+ /12	10=	32+
34	28	26		<b>22 MICHAEL PENN/Free-For-All</b> (RCA)		"Doctor" (89)	91+ /8	17+	62+
19	22	27		<b>23 TEMPLE OF THE DOG/Temple Of The Dog</b> (A&M)	<small>*Keeps bullet due to continued growth.</small>	"Hello" (72) "Hunger" (28)	94+ /12	13-	43+
2	10	15		<b>24 ARC ANGELS/Arc Angels</b> (DGC)		"Sent" (45) "Many" (8) "Living" (5)	56- /1	29-	19-
26	24	23		<b>25 ROBERT CRAY/I Was Warned</b> (Mercury)		"Loser" (74) "Good" (1) "Warned" (1)	76- /1	16=	47-
37	32	30		<b>26 HELMET/Meantime</b> (Interscope/Atlantic Group)		"Unsung" (99)	99+ /15	5+	34+
27	25	28		<b>27 JOE SATRIANI/The Extremist</b> (Relativity)		"Friends" (43) "Summer" (18) "Cryin'" (1)	62+ /5	12+	29-
36	35	29		<b>28 TOAD THE WET SPROCKET/Fear</b> (Columbia)		"Walk" (78) "Want" (2)	79+ /8	9-	47+
—	36	35		<b>29 SUICIDAL TENDENCIES/The Art Of Rebellion</b> (Epic)		"Nobody" (94)	94+ /5	1=	21+
—	33	32		<b>30 THUNDER/Laughing On Judgment Day</b> (Geffen)		"Feel" (80)	80= /2	3=	32+
—	—	38		<b>31 STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE/In The Beginning</b> (Epic)		"Shake" (63) "Open" (1) "Slide" (1)	65+ /26	10+	42+
35	31	31		<b>32 TESLA/Psychotic Supper</b> (Geffen)*		"Stir" (68) "Song" (2) "Change" (1)	72+ /6	10+	33+
3	7	18		<b>33 ROGER WATERS/Amused To Death</b> (Columbia)		"God" (32) "Bravery" (26) "Ballad" (1)	50- /7	16-	22-
13	15	20		<b>34 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik</b> (WB)		"Breaking" (44) "Bridge" (1)	45- /0	19-	20-
40	39	36		<b>35 DEL AMITRI/Change Everything</b> (A&M)		"Man" (46) "Always" (8) "Ones" (1)	56+ /7	8-	33+
4	14	22		<b>36 DEF LEPPARD/Adrenalize</b> (Mercury)		"Ever" (32) "Tonight" (3) "Heaven" (2)	38- /1	17-	14-
—	—	37		<b>37 MELISSA ETHERIDGE/Never Enough</b> (Island/PLG)		"Dance" (60) "Crazy" (1)	62- /0	5+	31-
—	—	40		<b>38 TOM COCHRANE/Mad Mad World</b> (Capitol)		"Washed" (43) "Regrets" (7) "Brave" (3)	53+ /6	7=	29+
<b>DEBUT</b>				<b>39 10,000 MANIACS/Our Time In Eden</b> (Elektra)		"Days" (49)	51+ /12	4+	21+
18	20	34		<b>40 RONNIE WOOD/Slide On This</b> (Continuum)		"Show" (20) "Josephine" (14) "Ain't" (1)	36- /6	8-	18-

## mR rEALITY

### "WAITING FOR SEPTEMBER"

#### These Stations Aren't Waiting!

WDHA	WSFL	WIZN	WQLK
WCCC	WROV	WGIR	KMKF
WBLM	WAPL	KATP	KFMU
WPDH	WAOR	KBAT	KMTN
WIMZ	KCLB	KBOY	KTAO
WKDF	WZXL	KROK	KDBM

**New & Active**  
**New Artist #13**

EMI Records Group  
S&W Records

## BREAKERS

**IZZY STRADLIN & THE JU JU HOUNDS**  
Izzy Stradlin & The Ju Ju Hounds (Geffen)  
73% of our reporters on it.

**ALICE IN CHAINS**  
Dirt (Columbia)  
65% of our reporters on it.

---

**MOST ADDED**

IZZY STRADLIN & JU JU HOUNDS (34)  
U2 (28)  
STEVIE RAY VAUGHAN & DOUBLE... (28)  
SASS JORDAN (21)  
GUNS N' ROSES (18)  
OZZY OSBOURNE (17)  
HELMET (15)  
ALICE IN CHAINS (12)  
TEMPLE OF THE DOG (12)  
10,000 MANIACS (12)  
TRIXTER (10)

**HOTTEST**

PETER GABRIEL (140)  
BAD COMPANY (113)  
EXTREME (101)  
R.E.M. (101)  
JUDE COLE (99)  
DAMN YANKEES (90)  
PEARL JAM (70)  
BLACK CROWES (68)  
FOREIGNER (61)  
ERIC CLAPTON (58)





3	2	WKS	WKS	LW	TW	
2	2	1	1			<b>1 R.E.M./Automatic For The People (WB)</b>
1	1	2	2			<b>2 PETER GABRIEL/Us (Geffen)</b>
9	8	4	3			<b>3 10,000 MANIACS/Our Time In Eden (Elektra)</b>
4	3	3	4			<b>4 SUZANNE VEGA/99.9 F (A&amp;M)*</b>
7	7	6	5			<b>5 SUGAR/Copper Blue (Rykodisc)</b>
8	9	8	6			<b>6 RAMONES/Mondo Bizarro (Radioactive)</b>
6	5	5	7			<b>7 MICHAEL PENN/Free-For-All (RCA)</b>
10	10	9	8			<b>8 MOODSWINGS/Moodfood (Arista)</b>
3	4	7	9			<b>9 INXS/Welcome To Wherever You Are (Atlantic/AG)</b>
5	6	10	10			<b>10 MORRISSEY/Your Arsenal (Sire/Reprise)</b>
—	29	18	11			<b>11 SUNDAYS/Love (Track) (DGC)</b>
29	18	14	12			<b>12 SOUL ASYLUM/Grave Dancers Union (Columbia)</b>
—	—	26	13			<b>13 U2/Achtung Baby (Island/PLG)</b>
—	—	20	14			<b>14 TALKING HEADS/Popular Favorites 1976-1992/Sand In The Vaseline (Sire/WB)</b>
18	13	13	15			<b>15 SCREAMING TREES/Sweet Oblivion (Epic)*</b>
12	11	12	16			<b>16 HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)</b>
14	14	11	17			<b>17 VARIOUS ARTISTS/Singles (Epic Soundtrax)</b>
26	25	19	18			<b>18 NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic Group)</b>
—	23	21	19			<b>19 REMBRANDTS/Untitled (Atco/Atlantic Group)</b>
13	15	15	20			<b>20 TOO MUCH JOY/Mutiny (Giant/WB)</b>
27	21	22	21			<b>21 MARY'S DANISH/American Standard (Morgan Creek)</b>
30	27	23	22			<b>22 HAPPY MONDAYS/Yes, Please! (Elektra)</b>
<b>DEBUT</b>			23			<b>23 NED'S ATOMIC DUSTBIN/Not Sleeping Around (Track) (Chaos)</b>
17	16	16	24			<b>24 FAITH NO MORE/Angel Dust (Slash/Reprise)</b>
<b>DEBUT</b>			25			<b>25 PAUL WELLER/Paul Weller (Go!Discs/London/PLG)</b>
19	20	24	26			<b>26 KITCHENS OF DISTINCTION/The Death Of Cool (A&amp;M)</b>
—	—	30	27			<b>27 DARLING BUDS/Erotica (Chaos)</b>
—	30	28	28			<b>28 LUNA/Lunapark (Elektra)</b>
<b>DEBUT</b>			29			<b>29 ALICE IN CHAINS/Dirt (Columbia)</b>
<b>DEBUT</b>			30			<b>30 DADA/Puzzle (IRS)</b>

\*Keeps bullet due to continued growth.

Note: R.E.M. and Peter Gabriel tied in rotation chart points this week. R.E.M.'s superiority in station Hot reports gave it the edge for No. 1.

Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
"Drive" "Breathe"	34/0	34	0	0
"Digging" "Steam"	34/0	34	0	0
"Blood"	34/0	30	4	0
"Days"	33/1	30	3	0
"Helpless" "Change"	34/0	24	9	1
"Poison"	32/0	23	6	3
"Doctor" "Season"	32/0	23	8	1
"Spiritual"	30/1	25	3	2
"Time" "Heaven"	26/0	23	3	0
"Glue" "Tomorrow"	28/0	18	9	1
"Love"	33/4	11	20	2
"Shove"	34/3	10	19	5
"Wild"	26/8	13	11	2
"Lifetime"	27/2	15	11	1
"Lost"	27/2	12	13	2
"Understand"	29/0	13	11	5
"Drown" "Dyslexic"	24/0	11	12	1
"Happiness"	30/1	9	12	9
"Johnny"	27/2	10	12	5
"Donna"	24/0	13	8	3
"Alone" "Underwater"	24/0	8	13	3
"Stinkin"	26/1	6	14	6
"Sleeping"	28/28	2	14	12
"Victory"	17/0	9	8	0
"Uh Huh"	25/4	6	11	8
"Men" "Smiling"	23/1	5	13	5
"Please"	22/2	3	16	3
"Anesthesia"	20/0	5	13	2
"Bones"	16/4	5	7	4
"Dizz"	20/4	1	13	6

## NEW & ACTIVE

### BLIND MELON "Blind Melon" (Capitol) 20/2

Rotations: Heavy 2/0, Medium 11/1, Light 7/1, Total Adds 2: WHFS, WRAS. Heavy: KDGE, KTOZ. Medium including WDRE, WBRU, KUKQ, KXKR, WEQX. Light including WFNX, KTCL, KFMA, KBAC, WXPX.

### TELEVISION "Television" (Capitol) 20/0

Rotations: Heavy 5/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: KFMA, WHTG, WDST, WXPX, WRAS. Medium including WHFS, KTCL, KUKQ, WEQX, WOXY. Light: WXRT, WWCD, KXKR, WLAV, WBER.

### INSPIRAL CARPETS "Revenge Of The Goldfish" (Mute/Elektra) 19/3

Rotations: Heavy 1/0, Medium 10/1, Light 8/2, Total Adds 3: WBRU, WXRT, KFMA. Heavy: KROQ. Medium including WDRE, KDGE, KITS, WHTG, KKDJ. Light including WFNX, KTCL, KUKQ, WZRH, WOXY.

### FARM "Rising Sun" (Track) (Sire/Reprise) 17/0

Rotations: Heavy 2/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: WDST, WFIT. Medium including WDRE, KDGE, KTCL, KFMA, KXKR. Light: WBRU, KUKQ, KBAC, WBER.

### MUDHONEY "Piece Of Cake" (Reprise) 15/7

Rotations: Heavy 0, Medium 5/2, Light 10/5, Total Adds 7, including CIMX, KFMA, KUKQ, XTRA, KITS. Medium including KNDD, KNNC, WFIT. Light including WDRE, WHFS, KTCL, KXKR, WOXY.

### SOUP DRAGONS "Hotwired" (Big Life/Mercury) 13/6

Rotations: Heavy 3/2, Medium 8/2, Light 2/2, Total Adds 6, including WFNX, WDRE, KITS, WHTG, KKDJ. Heavy including XTRA. Medium including WBRU, WHFS, CIMX, KROQ, WZRH.

### CHARLATANS U.K. "Between 10th And 11th" (Beggars Banquet/RCA) 12/5

Rotations: Heavy 1/0, Medium 7/2, Light 4/3, Total Adds 5: KTCL, KITS, WHTG, KBAC, KTOZ. Heavy: WLAV. Medium including WDRE, WXRT, KFMA, KACV, WFIT. Light including WDST.

### JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 12/3

Rotations: Heavy 1/0, Medium 6/1, Light 5/2, Total Adds 3: KFMA, WHTG, WOXY. Heavy: WLAV. Medium including WEQX, WVGO, KBAC, WXPX, KTOZ. Light including WXRT, WWCD, WDST.

### EUGENIUS "Oomalama" (Atlantic/AG) 12/2

Rotations: Heavy 0, Medium 4/1, Light 8/1, Total Adds 2: WBRU, WEQX. Medium including WHTG, KACV, WFIT. Light including WHFS, KTCL, KXKR, WDST, WOXY.

### POPINJAYS "Flying Down To Mono Valley" (Epic) 12/2

Rotations: Heavy 0, Medium 4/0, Light 8/2, Total Adds 2: WHFS, KBAC. Medium: WFNX, KITS, WHTG, WFIT. Light including WDRE, WBRU, KTCL, KFMA, WDST.

### MISS WORLD "Miss World" (Anxious/Atlantic Group) 12/2

Rotations: Heavy 2/0, Medium 4/0, Light 6/2, Total Adds 2: KTCL, WLAV. Heavy: KBAC, KACV. Medium: WDST, KKDJ, KEDG, KTOZ. Light including KFMA, KUKQ, KITS, WFIT.

## SIGNIFICANT ACTION

### RIVERSIDE "One" (Sire/WB) 11/4

Rotations: Heavy 1/0, Medium 5/2, Light 5/2, Total Adds 4: KROQ, WZRH, WLAV, KRZQ. Heavy: WDST. Medium including WDRE, KTCL, WXPX. Light including WHFS, KBAC, KACV.

### INFORMATION SOCIETY "Peace & Love, Inc." (Track) (Tommy Boy/Reprise) 11/3

Rotations: Heavy 2/1, Medium 6/2, Light 3/0, Total Adds 3: KROQ, KKDJ, KRZQ. Heavy including KDGE. Medium including KXKR, WHTG, KNNC, KEDG. Light: WBRU, KNDD, WFIT.

### BLEACH "Killing Time" (Dali/Chameleon) 9/3

Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3: KFMA, WHTG, WRAS. Medium: WBER, WFIT. Light including WBRU, KTCL, KXKR, KACV.

### SHRIEKBACK "Sacred City" (World Domination) 9/0

Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRAS. Medium: KXKR, KKDJ, WFIT, KTOZ. Light: KFMA, KUKQ, WLAV, WBER.

Continued on Page 80

### MOST ADDED

- NED'S ATOMIC DUSTBIN (28)
- U2 (8)
- MUDHONEY (7)
- SUPREME LOVE GODS (7)
- SOUP DRAGONS (6)
- CHARLATANS U.K. (5)
- ALICE IN CHAINS (4)
- DADA (4)
- RIVERSIDE (4)
- SUNDAYS (4)
- PAUL WELLER (4)

### HOTTEST

- R.E.M. (30)
- PETER GABRIEL (26)
- 10,000 MANIACS (12)
- NINE INCH NAILS (8)
- SUGAR (8)
- RAMONES (7)
- SUZANNE VEGA (7)
- MOODSWINGS (6)

### MOST REQUESTED

- R.E.M. (24)
- NINE INCH NAILS (17)
- SUZANNE VEGA (11)
- PETER GABRIEL (9)
- MOODSWINGS (7)
- 10,000 MANIACS (6)
- SUGAR (6)
- SDNIC YOUTH (5)
- SOUL ASYLUM (5)
- ALICE IN CHAINS (4)
- MINISTRY (4)
- SCREAMING TREES (4)



"We're humans from Earth, You have nothing to fear, And I think we're going to like it here."

## T Bone Burnett Humans From Earth

Unless you've been living on another planet, you already know about the legendary talents of T Bone Burnett as a producer/performer. Now he brings Humans From Earth from the album, "The Criminal Under My Own Hat."

### Already on:

- WXRT WOXY
- KXKR WXPX
- WDST KACV ...and more!

It's about time this planet had an anthem.

Produced by Bob Neuwirth and T Bone Burnett. Management: Nick Wechsler and Danny Heaps for Adds/Wechsler, Los Angeles, California.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Music Registrars. © 1992 Sony Music Entertainment Inc.







## NEW ARTISTS

### Reports

1	HELMET/Unsung (Interscope/Atlantic Group)	99
2	SUICIDAL TENDENCIES/Nobody Hears (Epic)	94
3	DREAM THEATRE/Pull Me Under (Atco)	53
4	MOTHER LOVE BONE/Stardog Champion (Mercury)	45
5	DADA/Dizz Knee Land (IRS)	39
6	21 GUNS/These Eyes (RCA)	33
7	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	28
8	SAINTS & SINNERS/Walk That Walk (Savage)	21
	SOUTHGANG/Fire In Your Body (Charisma)	21
10	RONNIE WOOD/Show Me (Continuum)	20
11	MEGADETH/Symphony Of Destruction (Capitol)	19
12	LONESOME ROMEOS/Sweet Janine (Curb)	18
13	CELL MATES/Bottle Of Sin (Scotti Bros.)	17
	MEGADETH/Foreclosure Of A Dream (Capitol)	17
	MR. REALITY/Waiting For September (SBK/ERG)	17
16	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	15
17	JACKYL/Stand Alone (Geffen)	12
	TESTAMENT/Return To Serenity (Atlantic/AG)	12
19	RHINO BUCKET/Beat To Death Like A Dog (Reprise)	11
	YOUNG TURK/The Saddest Song (Virgin)	11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

### WKGB/Binghamton (607) 723-5953

Heavy  
R.E.M.  
PETER GABRIEL  
JUDE COLE  
ERIC CLAPTON  
DAN BAIRD  
BAD COMPANY  
RONNIE WOOD  
Light  
a BLACK CROWES  
a BON JOVI  
a GUNS N' ROSES

### WZZO/Allentown (215) 821-9559

Heavy  
FOREIGNER  
PETER GABRIEL (M)  
R.E.M.  
EXTREME  
DAN BAIRD  
ARC ANGELS  
STEVE RAY VAUGHAN  
Light  
a BON JOVI  
a ROGER WATERS  
a TOM COCHRANE

### WKLC/Charleston (304) 722-3358

Heavy  
BAD COMPANY  
PETER GABRIEL (M)  
ERIC CLAPTON  
ROGER WATERS  
R.E.M.  
DANN YANKEES  
JUDE COLE  
Light  
a BON JOVI  
a GUNS N' ROSES  
a GREAT WHITE  
a ROBERT CRAY

### WRKI/Danbury (203) 775-1212

Heavy  
PEARL JAM  
BAD COMPANY  
JUDE COLE  
EXTREME  
SALGON KICK  
PETER GABRIEL  
DANN YANKEES  
FOREIGNER  
R.E.M.  
BLACK CROWES  
OZZY OSBOURNE  
Light  
a BON JOVI  
a DEL AMITRI  
a 10,000 MANIACS  
a FOREIGNER

### WEZX/Scranton (717) 961-1842

Heavy  
FETER GABRIEL  
R.E.M.  
JUDE COLE  
ERIC CLAPTON  
EXTREME  
FOREIGNER  
GUNS N' ROSES  
MICHAEL PENN  
Light  
a BON JOVI  
a AC/DC  
a MOTHER LOVE BONE  
a SUGAR

### WMMR/Philadelphia (215) 238-8000

Heavy  
R.E.M.  
BLACK CROWES  
ERIC CLAPTON  
LYLE LOVETT  
PETER GABRIEL  
SPIN DOCTORS  
DAN BAIRD  
Light  
a ROGER WATERS  
FOREIGNER  
GUNS N' ROSES  
JUDE COLE  
MICHAEL PENN  
Light  
a AC/DC  
a BON JOVI  
a 10,000 MANIACS

### WDVE/Pittsburgh (412) 937-1441

Heavy  
PETER GABRIEL  
JUDE COLE  
OZZY OSBOURNE  
ARC ANGELS  
DAN BAIRD  
Light  
a BON JOVI  
a 10,000 MANIACS  
a TOM COCHRANE  
a STEVE RAY VAUGHAN  
a IZZY STRADLIN & TH

### WHEB/Portsmouth (603) 436-7300

Heavy  
BAD COMPANY  
ERIC CLAPTON  
JUDE COLE  
PETER GABRIEL  
R.E.M.  
SCID ROW  
BLACK CROWES  
IZZY STRADLIN & TH  
Light  
a DAN BAIRD  
a MOTHER LOVE BONE  
a BON JOVI  
a 10,000 MANIACS  
a TEMPLE OF THE DOG  
a ROGER WATERS

### WAFB/Boston (508) 752-5611

Heavy  
ARC ANGELS  
DANN YANKEES  
JUDE COLE  
PETER GABRIEL  
R.E.M.  
Light  
a BON JOVI  
a OZZY OSBOURNE  
a TRIXTER

### WCCC/Hartford (203) 233-4426

Heavy  
PEARL JAM  
DANN YANKEES  
BAD COMPANY  
EXTREME  
PETER GABRIEL  
HUGAR  
R.E.M.

### WGNH/Hartford (203) 247-1060

Heavy  
SPIN DOCTORS  
PETER GABRIEL  
TEMPLE OF THE DOG  
PEARL JAM  
BLACK CROWES  
EXTREME  
Light  
a BON JOVI  
a TOM COCHRANE

### WPLR/New Haven (203) 287-9070

Heavy  
INXS  
PEARL JAM  
EXTREME  
PETER GABRIEL  
JUDE COLE  
TEMPLE OF THE DOG  
MATTMEE SWEET  
ROGER WATERS  
ROBERT CRAY  
MICHAEL PENN  
BAD COMPANY  
ARC ANGELS  
RED HOT CHILI PEPP  
R.E.M.  
SPIN DOCTORS  
TOAD THE WET SPROG  
REBRANDTS  
IZZY STRADLIN & TH  
BLACK CROWES (M)  
ERIC CLAPTON

### WZLJ/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WGRF/Bufalo (716) 881-4555

Heavy  
KIM MITCHELL  
ERIC CLAPTON  
BAD COMPANY  
DANN YANKEES  
BLACK CROWES  
FOREIGNER  
ROGER WATERS  
Light  
a IZZY STRADLIN & TH  
a DADA  
a SPIN DOCTORS

### WAQX/Syracuse (315) 472-0200

Heavy  
BAD COMPANY  
PETER GABRIEL  
R.E.M.  
JUDE COLE  
Light  
a IZZY STRADLIN & TH  
a DADA  
a SPIN DOCTORS

### WCMF/Rochester (716) 262-4330

Heavy  
BAD COMPANY  
PETER GABRIEL  
R.E.M.  
JUDE COLE  
Light  
a IZZY STRADLIN & TH  
a DADA  
a SPIN DOCTORS

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

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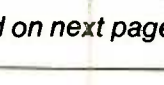
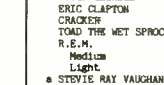
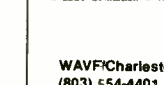
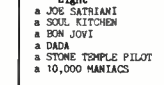
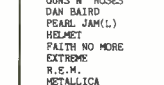
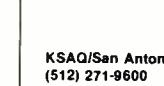
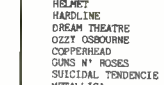
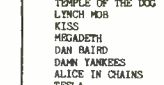
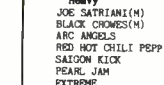
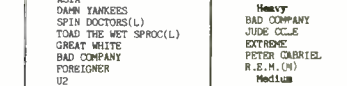
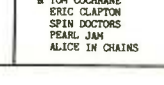
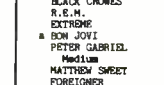
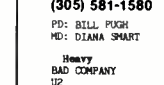
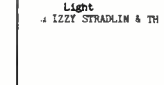
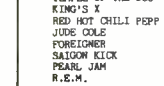
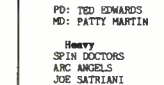
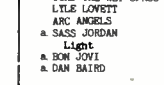
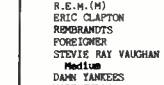
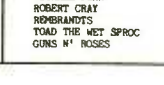
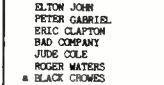
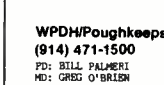
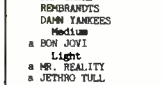
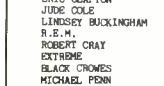
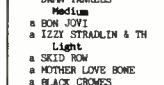
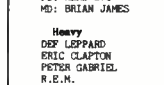
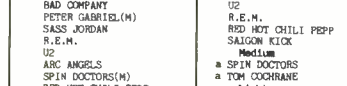
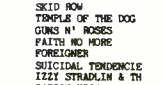
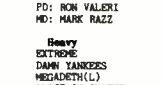
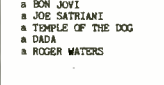
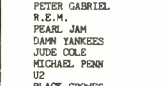
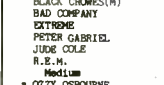
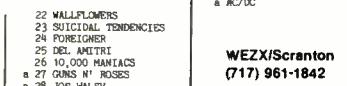
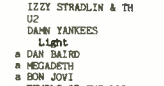
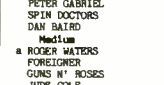
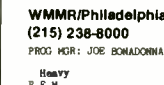
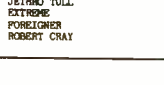
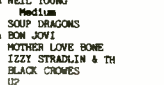
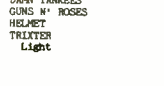
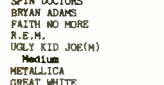
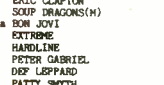
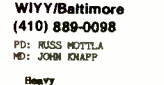
Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN

### WZLH/Atlantic City (609) 522-1416

Heavy  
JUDE COLE  
ERIC CLAPTON  
HANN YANKEES  
R.E.M. (L)  
BLACK CROWES  
Light  
a STEVE RAY VAUGHAN





# REGIONAL AOR ACTIVITY

## SOUTH (Continued)

**BON JOVI**  
a AC/DC

**KLAEI/Paso**  
(915) 544-8864  
PD: WILL DOUGLASS  
MD: MIKE RANNEY

**Heavy**  
BAD COMPANY  
JUDE COLE  
SPIN DOCTORS  
PEARL JAM(L)  
PETER GABRIEL  
R.E.M.

**Medium**  
a BON JOVI(L)  
a 10,000 MANIACS  
Light

**WRQC/Fayetteville**  
(919) 484-2107  
PD: BUZZ BOWMAN  
MD: ED MCCOMBENT

**Heavy**  
PETER GABRIEL  
a BON JOVI  
10,000 MANIACS  
FOREIGNER  
JUDE COLE  
REBRANDTS  
EXTREME  
DAN BAIRD  
G.E. & THE SATURDA  
UGLY KID JOE  
ERIC CLAPTON  
PEARL JAM  
DANN YANKEES  
R.E.M.

**Medium**  
Light

**WRXX/Ft. Myers**  
(813) 332-3696  
MD: ARVETTE

**Heavy**  
BLACK CROWES  
EXTREME  
R.E.M.  
LYNCH MOB  
FOREIGNER  
Medium  
a BON JOVI  
a IZZY STRADLIN & TH  
Light  
a HELMET

**WRUF/Gainesville**  
(904) 392-0771  
PD: HARRY GUSCOTT  
MD: KRISTI CLARK

**Heavy**  
BAD COMPANY  
JUDE COLE  
PETER GABRIEL  
RED HOT CHILI PEPP  
FOREIGNER  
Medium  
a BON JOVI  
a AC/DC  
a TOM COCHRANE  
a LONESOME ROMEO'S  
a TEMPLE OF THE DOG

**WZZR/Ft. Pierce**  
(407) 335-9300  
PD: RICH DICKERSON  
MD: MIKE LEE

**Heavy**  
ASIA  
JUDE COLE  
BAD COMPANY  
BLACK CROWES  
EXTREME  
PETER GABRIEL  
R.E.M.  
U2  
DANN YANKEES  
Medium  
Light  
a ALICE IN CHAINS(L)  
a BON JOVI

**WRXJ/Richmond**  
(804) 756-6400  
PD: PAUL SHORRIE  
MD: RIK MAYBEE

**WRXK/Ft. Myers**  
(813) 332-3696  
MD: ARVETTE

**WRXJ/Richmond**  
(804) 756-6400  
PD: PAUL SHORRIE  
MD: RIK MAYBEE

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MD: RIK MAYBEE

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MD: RIK MAYBEE

**WRXJ/Richmond**  
(804) 756-6400  
PD: PAUL SHORRIE  
MD: RIK MAYBEE

**WFLW/New Bern, NC**  
(812) 232-5034  
PD: FRED ALLEN  
MD: CONNIE MILLER

**Heavy**  
DAN BAIRD  
R.E.M.  
BAD COMPANY  
REBRANDTS  
PETER GABRIEL  
FOREIGNER  
U2  
PEARL JAM  
DANN YANKEES  
JUDE COLE

**Medium**  
a BON JOVI  
a STEVIE RAY VAUGHAN(L)  
Light

**WFYV/Jacksonville**  
(904) 642-1055  
PD: LEX STALEY

**Heavy**  
a BON JOVI  
DANN YANKEES  
EXTREME  
PETER GABRIEL  
R.E.M.

**Medium**  
a BLACK CROWES  
a SASS JORDAN  
a SKID ROW  
a SPIN DOCTORS  
a RONNIE WOOD  
Light

**WKQQ/Lexington**  
(606) 252-6694  
PD: PETER DELLORO  
MD: TONY TILFORD

**Heavy**  
DEF LEPPARD  
BAD COMPANY  
JOHN McLANE  
BLACK CROWES(M)  
JUDE COLE  
SPIN DOCTORS  
Medium  
Light

**WKXX/Ft. Myers**  
(813) 332-3696  
MD: ARVETTE

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BAD COMPANY  
REBRANDTS  
PETER GABRIEL  
FOREIGNER  
U2  
PEARL JAM  
DANN YANKEES  
JUDE COLE

**Medium**  
a BON JOVI  
a STEVIE RAY VAUGHAN(L)  
Light

**WFYV/Jacksonville**  
(904) 642-1055  
PD: LEX STALEY

**Heavy**  
a BON JOVI  
DANN YANKEES  
EXTREME  
PETER GABRIEL  
R.E.M.

**Medium**  
a BLACK CROWES  
a SASS JORDAN  
a SKID ROW  
a SPIN DOCTORS  
a RONNIE WOOD  
Light

**WKQQ/Lexington**  
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**Heavy**  
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BLACK CROWES(M)  
JUDE COLE  
SPIN DOCTORS  
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Light

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Light

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a SPIN DOCTORS  
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JUDE COLE

**Medium**  
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a STEVIE RAY VAUGHAN(L)  
Light

**WFYV/Jacksonville**  
(904) 642-1055  
PD: LEX STALEY

**Heavy**  
a BON JOVI  
DANN YANKEES  
EXTREME  
PETER GABRIEL  
R.E.M.

**Medium**  
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a SASS JORDAN  
a SKID ROW  
a SPIN DOCTORS  
a RONNIE WOOD  
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MD: TONY TILFORD

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SPIN DOCTORS  
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MD: CONNIE MILLER

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REBRANDTS  
PETER GABRIEL  
FOREIGNER  
U2  
PEARL JAM  
DANN YANKEES  
JUDE COLE

**Medium**  
a BON JOVI  
a STEVIE RAY VAUGHAN(L)  
Light

**WFYV/Jacksonville**  
(904) 642-1055  
PD: LEX STALEY

**Heavy**  
a BON JOVI  
DANN YANKEES  
EXTREME  
PETER GABRIEL  
R.E.M.

**Medium**  
a BLACK CROWES  
a SASS JORDAN  
a SKID ROW  
a SPIN DOCTORS  
a RONNIE WOOD  
Light



MIDWEST (Continued)

KRNA/Cedar Rapids (319) 351-9300

Heavy BAD COMPANY JUDGE COLE PETER GABRIEL EXTREME R.E.M. Medium SUICIDAL TENDENCIES a BLACK CROWES a IZZY STRADLIN & TH a BON JOVI

WZNF/Champaign (217) 367-1195

Heavy BAD COMPANY SAIGON KICK PETER GABRIEL DAMN YANKEES EXTREME a OZZY OSBOURNE a SUGAR a BON JOVI a HELMET

KFMZ/Columbia (314) 674-3000

Heavy BAD COMPANY JUDGE COLE PETER GABRIEL ARC ANGELS LINDSEY BUCKINGHAM ERIC CLAPTON DAMN YANKEES TOAD THE WET SPROCK a BON JOVI a TRIXTER Light HELMET

KQDS/Duluth (216) 728-6421

PD: MIKE KILLER MD: PAUL ST. ANDREW (PROZON) Heavy ERIC CLAPTON R.E.M. BAD COMPANY(H) DAMN YANKEES FOREIGNER PETER GABRIEL EXTREME DEF LEPPARD Medium JUDGE COLE Light

KQWB/Fargo (216) 236-7000

OH: MARK NICHOLLS MD: JIM DAVIS Heavy PETER GABRIEL DAMN YANKEES BAD COMPANY EXTREME JUDGE COLE R.E.M. Medium GRAHAM PARKER KILLS LORCHER JOHN ARMSTRONG a TOAD THE WET SPROCK ROGER DALTRY SAMPLES a JOE SATRIANI a GIN BLOSSOMS BALLOON TALKING HEADS JOE COCKER T BONE BURNETT ERIC CLAPTON WILLIE NILE ROBBIE FORD STEVIE RAY VAUGHAN ETTA JAMES JETTY TULL TURTLES B-52'S SUNDAYS OCEAN COLOR SCENE RORY BLOCK SOUL ASYLUM ROBBIE WOOD a BOB DYLAN a U2 a JOHN BAZZ Light a GUNS N' ROSES a MEGADETH a BLACK CROWES

KIBZ/Lincoln (402) 423-1530

PD: GABE BAPTISTE MD: SUZETTE WHITMORE Heavy JACKYL(H) BAD COMPANY PEARL JAM UGLY KID JOE DREAM THEATRE FOREIGNER Medium a BON JOVI a ASIA a GUNS N' ROSES a MEGADETH a BLACK CROWES

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS Heavy BAD COMPANY(H) JUDGE COLE ROGER WATERS(L) PETER GABRIEL(H) ERIC CLAPTON DAMN YANKEES(L) REBRANDTS(L) ROBERT CRAY EXTREME FOREIGNER(L) UGLY KID JOE GREAT WHITE R.E.M.(L) BLACK CROWES DAN BAIRD U2 GUNS N' ROSES a BON JOVI Light a SASS JORDAN a HELMET a ALICE IN CHAINS a OZZY OSBOURNE a RONNIE WOOD a 21 GUNS

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: DAN SCHUMACHER Heavy BAD COMPANY SAIGON KICK R.E.M. DAMN YANKEES PETER GABRIEL Medium TESLA Light a BON JOVI a U2

KRCH/Rochester, MN (507) 288-3888

PD: GREG MICHAELS MD: MIKE HANSEN Heavy DAN BAIRD PETER GABRIEL DAMN YANKEES REBRANDTS HELLISSA ETHERIDGE

JUDGE COLE ROBERT CRAY BLACK CROWES ASIA Medium STEVIE RAY VAUGHAN a SASS JORDAN a BON JOVI Light OZZY OSBOURNE a G.E. & THE SATURDA a ALICE IN CHAINS a 21 GUNS

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES MD: KEOP RUGHAM Heavy BAD COMPANY JUDGE COLE PETER GABRIEL(H) JINKS R.E.M. SPIN DOCTORS Medium a BLACK CROWES Light a BON JOVI a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034

PD: MARK SAVAGE MD: DAMN WAYNE Heavy BAD COMPANY JUDGE COLE PETER GABRIEL SAIGON KICK DAMN YANKEES R.E.M. MICHAEL PENN

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVAT Heavy PETER GABRIEL R.E.M. ROBERT CRAY REBRANDTS JAMES HENRIETY ANNIE LENOX INXS PETER DINKELBAUM ZACHARY RICHARD SONNY LANDRETH MICHAEL PENN 10,000 MANIACS SUZANNE VEGA PAUL WELLS BARENAKED LADIES DEL. AMITRI Medium GRAHAM PARKER KILLS LORCHER JOHN ARMSTRONG a TOAD THE WET SPROCK ROGER DALTRY SAMPLES a JOE SATRIANI a GIN BLOSSOMS BALLOON TALKING HEADS JOE COCKER T BONE BURNETT ERIC CLAPTON WILLIE NILE ROBBIE FORD STEVIE RAY VAUGHAN ETTA JAMES JETTY TULL TURTLES B-52'S SUNDAYS OCEAN COLOR SCENE RORY BLOCK SOUL ASYLUM ROBBIE WOOD a BOB DYLAN a U2 a JOHN BAZZ Light a RED HOT CHILI PEPP a HAPPY MONDAYS

KLOS/Los Angeles (310) 840-4836

PD: CAROL CURELOP MD: RITA WILDE Heavy PETER GABRIEL(H) PEARL JAM EXTREME DADA Medium JUDGE COLE ERIC CLAPTON THUNDER R.E.M. TOAD THE WET SPROCK RONNIE WOOD GUNS N' ROSES DAN BAIRD IZZY STRADLIN & TH BAD COMPANY a U2 a BLACK CROWES a BON JOVI Light

KDKB/Phoenix (602) 897-9300

PD: TIM MARAVILLE MD: JACK GREEN Heavy JOE SATRIANI(H) ARC ANGELS JUDGE COLE PETER GABRIEL(L) ERIC CLAPTON R.E.M. Medium BAD COMPANY ROBERT CRAY FOREIGNER REBRANDTS DAN BAIRD ZOO U2 TOM COCHRANE Light a BON JOVI a STEVIE RAY VAUGHAN a SPIN DOCTORS a LITA LOVETT

KBPI/Denver (303) 534-6200

PD: BILL BETTS Heavy BAD COMPANY JUDGE COLE ROGER WATERS(L) PETER GABRIEL(H) ERIC CLAPTON DAMN YANKEES(L) REBRANDTS(L) ROBERT CRAY EXTREME FOREIGNER(L) UGLY KID JOE GREAT WHITE R.E.M.(L) BLACK CROWES DAN BAIRD U2 GUNS N' ROSES a BON JOVI Light a SASS JORDAN a HELMET a ALICE IN CHAINS a OZZY OSBOURNE a RONNIE WOOD a 21 GUNS

KBZL/Denver (303) 534-6200

PD: BILL BETTS Heavy BAD COMPANY JUDGE COLE ROGER WATERS(L) PETER GABRIEL(H) ERIC CLAPTON DAMN YANKEES(L) REBRANDTS(L) ROBERT CRAY EXTREME FOREIGNER(L) UGLY KID JOE GREAT WHITE R.E.M.(L) BLACK CROWES DAN BAIRD U2 GUNS N' ROSES a BON JOVI Light a SASS JORDAN a HELMET a ALICE IN CHAINS a OZZY OSBOURNE a RONNIE WOOD a 21 GUNS

KUPD/Phoenix (602) 638-3062

PD: CURTIS JOHNSON APD: J.D. JOHNSON Heavy EXTREME(L) BAD COMPANY PETER GABRIEL(L) R.E.M.(L) SAIGON KICK PEARL JAM(H) U2 ERIC CLAPTON a BON JOVI UGLY KID JOE Medium GIN BLOSSOMS DAN BAIRD ALICE IN CHAINS MOTHER LOVE BONE JACKYL TEMPLE OF THE DOG BLACK CROWES GUNS N' ROSES JUDGE COLE GREAT WHITE a MEGADETH a PETER GABRIEL a MICHAEL PENN

KGON/Portland (503) 223-1441

PD: DICK SHEETS MD: BOB ANCHETA Heavy DAN BAIRD BLACK CROWES JUDGE COLE GREAT WHITE a MEGADETH a PETER GABRIEL a GUNS N' ROSES

DAN BAIRD Medium a BON JOVI a U2 a OZZY OSBOURNE Light a 21 GUNS a TEMPLE OF THE DOG

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT Heavy R.E.M.(H) BAD COMPANY U2 SAIGON KICK PETER GABRIEL(H) DAMN YANKEES(H) Medium a ROGER WATERS a STEVIE RAY VAUGHAN a BON JOVI a IZZY STRADLIN & TH a MICHAEL PENN a TOAD THE WET SPROCK

KFMW/Waterloo, IA (319) 234-2200

PD/MD: MARK HANSEN Heavy BAD COMPANY PETER GABRIEL EXTREME DAMN YANKEES DAN BAIRD Medium a SASS JORDAN Light a DREAM THEATRE a SUICIDAL TENDENCIES a FAITH NO MORE

KRXQ/Sacramento (916) 334-7777

PD: JUDY McNITT MD: PAMELA ROBERTS Heavy ARC ANGELS BLACK CROWES(H) DAMN YANKEES EXTREME FOREIGNER GREAT WHITE GUNS N' ROSES LYNN COB PEARL JAM R.E.M. TESLA MARRANT PETER GABRIEL ALICE IN CHAINS(L) BAD 4 GOOD DAN BAIRD DAN BAIRD HELMET SAINTS & SINNERS JOE SATRIANI SPIN DOCTORS IZZY STRADLIN & TH THUNDER a U2 UGLY KID JOE STEVIE RAY VAUGHAN MICHAEL PENN Light a TEMPLE OF THE DOG a FASTER PUSSYCAT a MEGADETH a HELLAISER III: HE

KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER Heavy BABYLON A.D. BAD COMPANY DEF LEPPARD FIRNHOUSE GREAT WHITE GUNS N' ROSES KILLER DWARFS LYNN COB OZZY OSBOURNE SAIGON KICK TESLA Medium DREAM THEATRE PETER GABRIEL PATSY WHITING ROXY BLUE SOUTHWING 21 GUNS TRIXTER VON GROOVE MARRANT

KIOZ/San Diego (619) 580-5484

PD: TOM MARSHALL MD: PEG POLLARD Heavy PEARL JAM UGLY KID JOE EXTREME BAD 4 GOOD ALICE IN CHAINS STONE TEMPLE PILOT GREAT WHITE JACKYL OZZY OSBOURNE HELMET TORA TORA BLACK CROWES DANCIE Medium HEAVY BONES VON GROOVE THUNDER KIK TRACEE SLAUGHTER TESLA DREAM THEATRE DAMN YANKEES TEMPLE OF THE DOG GUNS N' ROSES BLACK SABBATH RAMONES FLOTSAM & JETSAM IZZY STRADLIN & TH MEGADETH TROUBLE MOTHER LOVE BONE SUICIDAL TENDENCIES UGLY KID JOE METALLICA PANTERA a JOE SATRIANI a WARRANT a SCREAMING TREES a BON JOVI a REDNO BUCKET Light a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

KDKB/Phoenix (602) 897-9300

PD: TIM MARAVILLE MD: JACK GREEN Heavy JOE SATRIANI(H) ARC ANGELS JUDGE COLE PETER GABRIEL(L) ERIC CLAPTON R.E.M. Medium BAD COMPANY ROBERT CRAY FOREIGNER REBRANDTS DAN BAIRD ZOO U2 TOM COCHRANE Light a BON JOVI a STEVIE RAY VAUGHAN a SPIN DOCTORS a LITA LOVETT

KQZL/Los Angeles (310) 204-2000

PD: GREG STEVENS MD: CYNDIE MAXWELL Heavy ALICE IN CHAINS EXTREME GREAT WHITE SUICIDAL TENDENCIES UGLY KID JOE WILDSIDE Light a BON JOVI a EXTREME a GUNS N' ROSES a TROUBLE

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY PAULJONER Heavy SPIN DOCTORS ALICE IN CHAINS(H) TEMPLE OF THE DOG(L) PETER GABRIEL ERIC CLAPTON a GUNS N' ROSES a HELMET a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY PAULJONER Heavy SPIN DOCTORS ALICE IN CHAINS(H) TEMPLE OF THE DOG(L) PETER GABRIEL ERIC CLAPTON a GUNS N' ROSES a HELMET a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

Heavy PEARL JAM DEF LEPPARD OZZY OSBOURNE JOE SATRIANI U2 ERIC CLAPTON SUICIDAL TENDENCIES AC/DC STEVIE RAY VAUGHAN Light a DADA

KUFO/Portland (503) 222-1011

PD/MD: DAVE NOME Heavy TESLA DAMN YANKEES(H) ARC ANGELS EXTREME BAD COMPANY DEF LEPPARD JOE SATRIANI Medium TEMPLE OF THE DOG HARLIME BLACK CROWES(L) JUDGE COLE GREAT WHITE PEARL JAM SAIGON KICK FOREIGNER GUNS N' ROSES ALICE IN CHAINS a BON JOVI UGLY KID JOE Light

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SOUTIRS Heavy BAD COMPANY PETER GABRIEL JUDGE COLE PEARL JAM(L) EXTREME JOE SATRIANI Medium DAMN YANKEES FOREIGNER R.E.M. DAN BAIRD STEVIE RAY VAUGHAN a BON JOVI a MICHAEL PENN Light a ROGER WATERS a IZZY STRADLIN & TH

KRQX/San Francisco (415) 765-4097

PD: LARRY SNIDER MD: ZEB NORRIS Heavy PETER GABRIEL(L) EXTREME BAD COMPANY R.E.M.(L) JUDGE COLE PEARL JAM BLACK CROWES U2 ARC ANGELS RED HOT CHILI PEPP Medium SAIGON KICK DAN BAIRD ROBERT CRAY STEVIE RAY VAUGHAN SPIN DOCTORS JOE SATRIANI DAMN YANKEES Foreigner Light a IZZY STRADLIN & TH a METALLICA a BON JOVI

KFOG/San Francisco (415) 543-1045

PD: GREG SOLK MD: ROSALIE HONARTH Heavy PETER GABRIEL(L) R.E.M.(L) PETER DINKELBAUM(L) JUDGE COLE TALKING HEADS(L) SPIN DOCTORS U2 SUZANNE VEGA PAUL WELLS ROBERT CRAY(L) Medium TOAD THE WET SPROCK SAMPLES(L) JOE SATRIANI(L) JATHAMMS ANNIE LENOX 10,000 MANIACS JAMES HENRIETY WOODSTOCKS HARVIN SARTANA DADA(L) REBRANDTS(L) WALLING SOULS Light a U2 a STEVIE RAY VAUGHAN a ETTA JAMES

KSJO/San Jose (408) 453-5400

PD: DANA JANG Heavy ARC ANGELS BAD COMPANY JUDGE COLE PETER GABRIEL OZZY OSBOURNE(H) U2 PEARL JAM(H) Medium DAMN YANKEES EXTREME FOREIGNER GUNS N' ROSES R.E.M. SAIGON KICK JOE SATRIANI(L) TEMPLE OF THE DOG a U2 a UGLY KID JOE Light a BON JOVI

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL Heavy ELTON JOHN TOM COCHRANE FOREIGNER U2 DEF LEPPARD HARLIME DAN YANKEES a PETER GABRIEL Medium STEVIE RAY VAUGHAN a IZZY STRADLIN & TH a DEL. AMITRI Light a AC/DC a 21 GUNS

KFOG/San Francisco (415) 543-1045

PD: GREG SOLK MD: ROSALIE HONARTH Heavy PETER GABRIEL(L) R.E.M.(L) PETER DINKELBAUM(L) JUDGE COLE TALKING HEADS(L) SPIN DOCTORS U2 SUZANNE VEGA PAUL WELLS ROBERT CRAY(L) Medium TOAD THE WET SPROCK SAMPLES(L) JOE SATRIANI(L) JATHAMMS ANNIE LENOX 10,000 MANIACS JAMES HENRIETY WOODSTOCKS HARVIN SARTANA DADA(L) REBRANDTS(L) WALLING SOULS Light a U2 a STEVIE RAY VAUGHAN a ETTA JAMES

KKRX/Seattle (206) 263-5979

PD: BRSH MICHAELS MD: LINDSEY CICIC Heavy SPIN DOCTORS ALICE IN CHAINS(H) TEMPLE OF THE DOG(L) PETER GABRIEL ERIC CLAPTON a GUNS N' ROSES a HELMET a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY PAULJONER Heavy SPIN DOCTORS ALICE IN CHAINS(H) TEMPLE OF THE DOG(L) PETER GABRIEL ERIC CLAPTON a GUNS N' ROSES a HELMET a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER MD: ZEB NORRIS Heavy PETER GABRIEL(L) EXTREME BAD COMPANY R.E.M.(L) JUDGE COLE PEARL JAM BLACK CROWES U2 ARC ANGELS RED HOT CHILI PEPP Medium SAIGON KICK DAN BAIRD ROBERT CRAY STEVIE RAY VAUGHAN SPIN DOCTORS JOE SATRIANI DAMN YANKEES Foreigner Light a IZZY STRADLIN & TH a METALLICA a BON JOVI

KOME/San Jose (408) 985-9800

PD: RON ROY MD: STEPHEN PAGE Heavy BAD COMPANY PETER GABRIEL JUDGE COLE PEARL JAM(L) EXTREME JOE SATRIANI Medium DAMN YANKEES FOREIGNER R.E.M. DAN BAIRD STEVIE RAY VAUGHAN a BON JOVI a MICHAEL PENN Light a ROGER WATERS a IZZY STRADLIN & TH

KRXQ/Sacramento (916) 334-7777

PD: JUDY McNITT MD: PAMELA ROBERTS Heavy ARC ANGELS BLACK CROWES(H) DAMN YANKEES EXTREME FOREIGNER GREAT WHITE GUNS N' ROSES LYNN COB PEARL JAM R.E.M. TESLA MARRANT PETER GABRIEL ALICE IN CHAINS(L) BAD 4 GOOD DAN BAIRD DAN BAIRD HELMET SAINTS & SINNERS JOE SATRIANI SPIN DOCTORS IZZY STRADLIN & TH THUNDER a U2 UGLY KID JOE STEVIE RAY VAUGHAN MICHAEL PENN Light a TEMPLE OF THE DOG a FASTER PUSSYCAT a MEGADETH a HELLAISER III: HE

KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER Heavy BABYLON A.D. BAD COMPANY DEF LEPPARD FIRNHOUSE GREAT WHITE GUNS N' ROSES KILLER DWARFS LYNN COB OZZY OSBOURNE SAIGON KICK TESLA Medium DREAM THEATRE PETER GABRIEL PATSY WHITING ROXY BLUE SOUTHWING 21 GUNS TRIXTER VON GROOVE MARRANT

KSJO/San Jose (408) 453-5400

PD: DANA JANG Heavy ARC ANGELS BAD COMPANY JUDGE COLE PETER GABRIEL OZZY OSBOURNE(H) U2 PEARL JAM(H) Medium DAMN YANKEES EXTREME FOREIGNER GUNS N' ROSES R.E.M. SAIGON KICK JOE SATRIANI(L) TEMPLE OF THE DOG a U2 a UGLY KID JOE Light a BON JOVI

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL Heavy ELTON JOHN TOM COCHRANE FOREIGNER U2 DEF LEPPARD HARLIME DAN YANKEES a PETER GABRIEL Medium STEVIE RAY VAUGHAN a IZZY STRADLIN & TH a DEL. AMITRI Light a AC/DC a 21 GUNS

KFOG/San Francisco (415) 543-1045

PD: GREG SOLK MD: ROSALIE HONARTH Heavy PETER GABRIEL(L) R.E.M.(L) PETER DINKELBAUM(L) JUDGE COLE TALKING HEADS(L) SPIN DOCTORS U2 SUZANNE VEGA PAUL WELLS ROBERT CRAY(L) Medium TOAD THE WET SPROCK SAMPLES(L) JOE SATRIANI(L) JATHAMMS ANNIE LENOX 10,000 MANIACS JAMES HENRIETY WOODSTOCKS HARVIN SARTANA DADA(L) REBRANDTS(L) WALLING SOULS Light a U2 a STEVIE RAY VAUGHAN a ETTA JAMES

KKRX/Seattle (206) 263-5979

PD: BRSH MICHAELS MD: LINDSEY CICIC Heavy SPIN DOCTORS ALICE IN CHAINS(H) TEMPLE OF THE DOG(L) PETER GABRIEL ERIC CLAPTON a GUNS N' ROSES a HELMET a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY PAULJONER Heavy SPIN DOCTORS ALICE IN CHAINS(H) TEMPLE OF THE DOG(L) PETER GABRIEL ERIC CLAPTON a GUNS N' ROSES a HELMET a STEVIE RAY VAUGHAN a FASTER PUSSYCAT a SASS JORDAN

P2

KZRR/Albuquerque (505) 745-5400

PD: FRANK JACON MD: PHIL MAHONEY Heavy PEARL JAM PETER GABRIEL TOM COCHRANE DEF LEPPARD BAD COMPANY JUDGE COLE DAMN YANKEES R.E.M. MELISSA ETHERIDGE Medium a TEMPLE OF THE DOG a BON JOVI a TESLA a TALKING HEADS Light a MICHAEL PENN a STONE TEMPLE PILOT a SAINTS & SINNERS

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SOUTIRS Heavy BAD COMPANY PETER GABRIEL JUDGE COLE PEARL JAM(L) EXTREME JOE SATRIANI Medium DAMN YANKEES FOREIGNER R.E.M. DAN BAIRD STEVIE RAY VAUGHAN a BON JOVI(L) Light a ALICE IN CHAINS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY Heavy BAD COMPANY(L) DAMN YANKEES EXTREME PEARL JAM SAIGON KICK U2 a BLACK CROWES a BON JOVI Light a GUNS N' ROSES JACKYL a R.E.M. a U2

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS Heavy BAD COMPANY PETER GABRIEL EXTREME PEARL JAM ARC ANGELS JOE SATRIANI Medium a BLACK CROWES a BON JOVI Light a SPIN DOCTORS a SASS JORDAN

KLPX/Tucson (602) 622-6711

PD: LARRY MILES AND: SCARY LARRY STEWART Heavy PETER GABRIEL JUDGE COLE EXTREME FOREIGNER PEARL JAM ARC ANGELS JOE SATRIANI Medium a BLACK CROWES a BON JOVI Light a SPIN DOCTORS a SASS JORDAN

KILO/Colorado Springs (719) 634-8896

STA HDR: RICH HANK MD: CATHERINE SMENDSON Heavy SAIGON KICK(H) AC/DC GREAT WHITE DAMN YANKEES BAD COMPANY Medium a BON JOVI a DEL. AMITRI a MEGADETH Light a COLL. MATES a STONE TEMPLE PILOT

KAZY/Denver (303) 759-5800

PD: STEVE KOSKOV APD/MD: LOIS TODD Heavy BAD COMPANY DEF LEPPARD PEARL JAM DAMN YANKEES FOREIGNER a BON JOVI(L) Light a ROGER WATERS

KLCX/Eugene (503) 345-8886

PD: ERIC MORDEN MD: AL SCOTT Heavy BLACK CROWES JUDGE COLE DAMN YANKEES PETER GABRIEL PEARL JAM a BON JOVI Light a BAD COMPANY a DADA a STONE TEMPLE PILOT a JOE WALSH

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON Heavy UGLY KID JOE

P3

KWHL/Anchorage (907) 344-9822

PD: RADIO PHILL MD: LOREN DIXON Heavy BAD COMPANY BLACK CROWES DAN BAIRD DEL. AMITRI ERIC CLAPTON FOREIGNER HELMET JOE WALSH JUDGE COLE MICHAEL PENN PEARL JAM PETER GABRIEL R.E.M. ROBERT CRAY FOREIGNER a STEVIE RAY VAUGHAN a U2 Light a IZZY STRADLIN & TH

KNAC/Los Angeles (310) 437-0366

PD: GREGG STEBLE MD: DARREN SILVA Heavy PEARL JAM DANZIG UGLY KID JOE GREAT WHITE HELMET ALICE IN CHAINS a PANTERA a RISS a MY LITTLE PUNKHOUSE a GRUNTROCK a FASTER PUSSYCAT

KKFX/Billings (406) 245-5000

PD: TERRY KEYS MD: SCOTT HANSON Heavy PETER GABRIEL ROBERT CRAY DAMN YANKEES FOREIGNER JUDGE COLE ARC ANGELS RONNIE WOOD Medium STEVIE RAY VAUGHAN a U2 Light a DEL. AMITRI a 21 GUNS a IZZY STRADLIN & TH a AC/DC

KQDS/Duluth (216) 728-6421

PD: MIKE KILLER MD: PAUL ST. ANDREW (PROZON) Heavy ERIC CLAPTON R.E.M. BAD COMPANY(H) DAMN YANKEES FOREIGNER PETER GABRIEL EXTREME DEF LEPPARD Medium JUDGE COLE Light

KQWB/Fargo (216) 236-7000

OH: MARK NICHOLLS MD: JIM DAVIS Heavy PETER GABRIEL DAMN YANKEES BAD COMPANY EXTREME JUDGE COLE R.E.M. Medium GRAHAM PARKER KILLS LORCHER JOHN ARMSTRONG a TOAD THE WET SPROCK ROGER DALTRY SAMPLES a JOE SATRIANI a GIN BLOSSOMS BALLOON TALKING HEADS JOE COCKER T BONE BURNETT ERIC CLAPTON WILLIE NILE ROBBIE FORD STEVIE RAY VAUGHAN ETTA JAMES JETTY TULL TURTLES B-52'S SUNDAYS OCEAN COLOR SCENE RORY BLOCK SOUL ASYLUM ROBBIE WOOD a BOB DYLAN a U2 a JOHN BAZZ Light a RED HOT CHILI PEPP a HAPPY MONDAYS

KIBZ/Lincoln (402) 423-1530

PD: GABE BAPTISTE MD: SUZETTE WHITMORE Heavy JACKYL(H) BAD COMPANY PEARL JAM UGLY KID JOE DREAM THEATRE FOREIGNER Medium a BON JOVI a ASIA a GUNS N' ROSES a MEGADETH a BLACK CROWES

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS Heavy BAD COMPANY(H) JUDGE COLE ROGER WATERS(L) PETER GABRIEL(H) ERIC CLAPTON DAMN YANKEES(L) REBRANDTS(L) ROBERT CRAY EXTREME FOREIGNER(L) UGLY KID JOE GREAT WHITE R.E.M.(L) BLACK CROWES DAN BAIRD U2 GUNS N' ROSES a BON JOVI Light a SASS JORDAN a HELMET a ALICE IN CHAINS a OZZY OSBOURNE a RONNIE WOOD a 21 GUNS

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVAT Heavy PETER GABRIEL R.E.M. ROBERT CRAY REBRANDTS JAMES HENRIETY ANNIE LENOX INXS PETER DINKELBAUM ZACHARY RICHARD SONNY LANDRETH MICHAEL PENN 10,000 MANIACS SUZANNE VEGA PAUL WELLS BARENAKED LADIES DEL. AMITRI Medium GRAHAM PARKER KILLS LORCHER JOHN ARMSTRONG a TOAD THE WET SPROCK ROGER DALTRY SAMPLES a JOE SATRIANI a GIN BLOSSOMS BALLOON TALKING HEADS JOE COCKER T BONE BURNETT ERIC CLAPTON WILLIE NILE ROBBIE FORD STEVIE RAY VAUGHAN ETTA JAMES JETTY TULL TURTLES B-52'S SUNDAYS OCEAN COLOR SCENE RORY BLOCK SOUL ASYLUM ROBBIE WOOD a BOB DYLAN a U2 a JOHN BAZZ Light a RED HOT CHILI PEPP a HAPPY MONDAYS

KLOS/Los Angeles (310) 840-4836

PD: CAROL CURELOP MD: RITA WILDE Heavy PETER GABRIEL(H) PEARL JAM EXTREME DADA Medium JUDGE COLE ERIC CLAPTON THUNDER R.E.M. TOAD THE WET SPROCK RONNIE WOOD GUNS N' ROSES DAN BAIRD IZZY STRADLIN & TH BAD COMPANY a U2 a BLACK CROWES a BON JOVI Light

ERIC CLAPTON FOREIGNER DAMN YANKEES a BON JOVI a IZZY STRADLIN & TH Light a OZZY OSBOURNE a AC/DC a ALICE IN CHAINS a HELMET

KBOY/Medford (503) 779-2244

STA HDR: TOM CARNES MD: MAIT ROBERTS Heavy JUDGE COLE PETER GABRIEL FOREIGNER GUNS N' ROSES MICHAEL PENN PETER GABRIEL R.E.M. ROBERT CRAY FOREIGNER a STEVIE RAY VAUGHAN a GIN BLOSSOMS a ROGER WATERS Light a BON JOVI a WALLFLOWERS

KCQW/Santa Barbara (805) 964-7870

PD: TOM VON



# CHR PLAYLISTS

## WHTZ/New York City

# 100.7 FM

New York

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

- H 1 BOYZ II MEN/End Of The Road
- H 2 PATTY SMYTH w/DON/Sometimes Love Just A
- H 3 CHARLES & EDDIE/Would I Lie To You
- H 4 BRIVAN ADAMS/Do I Have To Say The
- H 5 HI-FIVE/She's Playing Hard To
- H 6 DEF LEPPARD/Have You Ever Needed
- H 7 COLOR ME BADD/Forever Love
- H 8 GUNS N' ROSES/November Rain
- H 9 FIREHOUSE/When I Look Into Your
- H 10 ELTON JOHN/How Do You Talk To An
- H 11 HEIGHTS/How Do You Talk To An
- H 12 EN VOIGUE/Free Your Mind
- H 13 JADE/Jade Wanna Love You
- H 14 ERIC CLAPTON/Layla
- H 15 RHYTHM SYMPOCATE'S/Manna Make Love To
- H 16 CATHY DENNIS/You Lied To Me
- H 17 PH DAMN/I'd Die Without You
- H 18 BOBBY BROWN/Humpin' Around
- H 19 TLC/What About Your Friend
- H 20 SHARON SHOCK/SISTY/Stay
- H 21 RICHARD MARX/Chains Around My Heart
- H 22 ARRESTED DEVELOP/Tennessee
- H 23 MARY J. BLIGE/Real Love
- H 24 BAD COMPANY/How About That
- H 25 TOM COCHRAN/Washed Away
- H 26 VANESSA WILLIAMS/Work To Do
- H 27 SOFIA SHINAS/The Message
- H 28 MADONNA/Erotica
- H 29 JON SECADA/Do You Believe In Us?
- H 30 ANNIE LENNOX/Walking On Broken Glass
- H 31 ROXETTE/How Do You Do!
- H 32 TECHNO/IC/Move This

ADDS: 26, 28, 29, 30

## WZLW/Boston

# 94.5 FM

PD: Mike Colby  
MD: Erick Anderson

- H 1 R.W.S./Please Don't Go
- H 2 PATTY SMYTH w/DON/Sometimes Love Just A
- H 3 CHARLES & EDDIE/Would I Lie To You
- H 4 BRIVAN ADAMS/Do I Have To Say The
- H 5 HI-FIVE/She's Playing Hard To
- H 6 DEF LEPPARD/Have You Ever Needed
- H 7 COLOR ME BADD/Forever Love
- H 8 GUNS N' ROSES/November Rain
- H 9 FIREHOUSE/When I Look Into Your
- H 10 ELTON JOHN/How Do You Talk To An
- H 11 HEIGHTS/How Do You Talk To An
- H 12 EN VOIGUE/Free Your Mind
- H 13 JADE/Jade Wanna Love You
- H 14 ERIC CLAPTON/Layla
- H 15 RHYTHM SYMPOCATE'S/Manna Make Love To
- H 16 CATHY DENNIS/You Lied To Me
- H 17 PH DAMN/I'd Die Without You
- H 18 BOBBY BROWN/Humpin' Around
- H 19 TLC/What About Your Friend
- H 20 SHARON SHOCK/SISTY/Stay
- H 21 RICHARD MARX/Chains Around My Heart
- H 22 ARRESTED DEVELOP/Tennessee
- H 23 MARY J. BLIGE/Real Love
- H 24 BAD COMPANY/How About That
- H 25 TOM COCHRAN/Washed Away
- H 26 VANESSA WILLIAMS/Work To Do
- H 27 SOFIA SHINAS/The Message
- H 28 MADONNA/Erotica
- H 29 JON SECADA/Do You Believe In Us?
- H 30 ANNIE LENNOX/Walking On Broken Glass
- H 31 ROXETTE/How Do You Do!
- H 32 TECHNO/IC/Move This

ADDS: 30

## WXKS-FM/Boston

# 108 FM

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvive

- H 1 PATTY SMYTH w/DON/Sometimes Love Just A
- H 2 SNAP/Rhythm Is A Dancer
- H 3 BOBBY BROWN/Humpin' Around
- H 4 CHARLES & EDDIE/Would I Lie To You
- H 5 BOYZ II MEN/End Of The Road
- H 6 HI-FIVE/She's Playing Hard To
- H 7 PH DAMN/I'd Die Without You
- H 8 EN VOIGUE/Free Your Mind
- H 9 CATHY DENNIS/You Lied To Me
- H 10 FIREHOUSE/When I Look Into Your
- H 11 DEF LEPPARD/Have You Ever Needed
- H 12 ANNIE LENNOX/Walking On Broken Glass
- H 13 PATTY SMYTH w/DON/Sometimes Love Just A
- H 14 CHARLES & EDDIE/Would I Lie To You
- H 15 BOYZ II MEN/End Of The Road
- H 16 HI-FIVE/She's Playing Hard To
- H 17 PH DAMN/I'd Die Without You
- H 18 EN VOIGUE/Free Your Mind
- H 19 CATHY DENNIS/You Lied To Me
- H 20 FIREHOUSE/When I Look Into Your
- H 21 DEF LEPPARD/Have You Ever Needed
- H 22 ANNIE LENNOX/Walking On Broken Glass
- H 23 PATTY SMYTH w/DON/Sometimes Love Just A
- H 24 CHARLES & EDDIE/Would I Lie To You
- H 25 BOYZ II MEN/End Of The Road
- H 26 HI-FIVE/She's Playing Hard To
- H 27 PH DAMN/I'd Die Without You
- H 28 EN VOIGUE/Free Your Mind
- H 29 CATHY DENNIS/You Lied To Me
- H 30 FIREHOUSE/When I Look Into Your
- H 31 DEF LEPPARD/Have You Ever Needed
- H 32 ANNIE LENNOX/Walking On Broken Glass

ADDS: 27, 29

## WPRO-FM/Providence

# 92.3 FM

THE MOST MUSIC

PD: Paul Cannon  
MD: Tony Bristol

## WBZZ/Pittsburgh

# 104.4 FM

PD: Buddy Scott  
APD/MD: Jeff Tyson

- H 1 PATTY SMYTH w/DON/Sometimes Love Just A
- H 2 BOYZ II MEN/End Of The Road
- H 3 COLOR ME BADD/Forever Love
- H 4 BRIVAN ADAMS/Do I Have To Say The
- H 5 HI-FIVE/She's Playing Hard To
- H 6 DEF LEPPARD/Have You Ever Needed
- H 7 TLC/Baby, Baby, Baby
- H 8 GUNS N' ROSES/November Rain
- H 9 FIREHOUSE/When I Look Into Your
- H 10 ELTON JOHN/How Do You Talk To An
- H 11 HEIGHTS/How Do You Talk To An
- H 12 EN VOIGUE/Free Your Mind
- H 13 JADE/Jade Wanna Love You
- H 14 ERIC CLAPTON/Layla
- H 15 RHYTHM SYMPOCATE'S/Manna Make Love To
- H 16 CATHY DENNIS/You Lied To Me
- H 17 PH DAMN/I'd Die Without You
- H 18 BOBBY BROWN/Humpin' Around
- H 19 TLC/What About Your Friend
- H 20 SHARON SHOCK/SISTY/Stay
- H 21 RICHARD MARX/Chains Around My Heart
- H 22 ARRESTED DEVELOP/Tennessee
- H 23 MARY J. BLIGE/Real Love
- H 24 BAD COMPANY/How About That
- H 25 TOM COCHRAN/Washed Away
- H 26 VANESSA WILLIAMS/Work To Do
- H 27 SOFIA SHINAS/The Message
- H 28 MADONNA/Erotica
- H 29 JON SECADA/Do You Believe In Us?
- H 30 ANNIE LENNOX/Walking On Broken Glass
- H 31 ROXETTE/How Do You Do!
- H 32 TECHNO/IC/Move This

ADDS: BOB JOVI/Keep The Faith

## WIOQ/Philadelphia

# 102.1 FM

PD: Jefferson Ward  
MD: Glenn Kalina  
Assist MD: Maurice DeVoe

- H 1 BOYZ II MEN/End Of The Road
- H 2 ARRESTED DEVELOP/People Everyday
- H 3 BOBBY BROWNS/Mack Daddy
- H 4 SHAI/If I Ever Fall In Love
- H 5 MARY J. BLIGE/Real Love
- H 6 MARY J. BLIGE/What's The 411?
- H 7 TLC/What About Your Friend
- H 8 WRECKX-N-EFFECT/Rump Shaker
- H 9 R. KELLY/Slow Dance (Hey Mr. D)
- H 10 MAD COBRA/Free
- H 11 TLC/Baby, Baby
- H 12 HOUSE OF PAIN/Jump Around
- H 13 VOICES/Yeah, Yeah, Yeah!
- H 14 HI-FIVE/She's Playing Hard To
- H 15 MAURTY BY MATURA/Optown Anthem
- H 16 TEVIN CAMPBELL/Alone With You
- H 17 JOCELI/Come And Talk To Me
- H 18 SHARNA RAMP/Slow & Sexy
- H 19 FU-SCHICRENS/True Fuschnick
- H 20 MADONNA/Erotica
- H 21 PH DAMN/I'd Die Without You
- H 22 AFTER 7/Kickin' It
- H 23 JON SECADA/Do You Believe In Us?
- H 24 VANESSA WILLIAMS/Work To Do
- H 25 JOHNNY GILL/There U Go
- H 26 ARRESTED DEVELOP/People Everyday
- H 27 TREVINO WORLD/Committed To You
- H 28 MARI PRIEST/Groovin' In The Midni
- H 29 MC SWANSON/Where Does That Leave
- H 30 MARY J. BLIGE/Real Love
- H 31 PETER ROCK & CL SA/They Reminisc Over
- H 32 BOBBY BROWN/Good Enough

ON: TREVINO WORLD/Committed To You

## Pittsburgh's HOTTEST Music

# MIX JAMZ 100.7 FM

PD: Rich Hawkins  
APD/MD: Bill Webster

- H 1 BOYZ II MEN/End Of The Road
- H 2 JADE/Jade Wanna Love You
- H 3 ARRESTED DEVELOP/People Everyday
- H 4 COLOR ME BADD/Forever Love
- H 5 R.W.S./Please Don't Go
- H 6 EN VOIGUE/Free Your Mind
- H 7 BOBBY BROWN/Humpin' Around
- H 8 PH DAMN/I'd Die Without You
- H 9 CATHY DENNIS/You Lied To Me
- H 10 MARY J. BLIGE/Real Love
- H 11 AL B. SORKE/Bright Now
- H 12 TLC/What About Your Friend
- H 13 RHYTHM SYMPOCATE'S/Manna Make Love To
- H 14 KELLY ROWLAND/Dance (Hey Mr. D)
- H 15 CHARLES & EDDIE/Would I Lie To You
- H 16 MADONNA/Erotica
- H 17 PATTY SMYTH w/DON/Sometimes Love Just A
- H 18 SNAP/Rhythm Is A Dancer
- H 19 BARFACE/Give Up My Heart
- H 20 MARY J. BLIGE/Real Love
- H 21 NONA GAYE/I'm Overjoyed
- H 22 HI-FIVE/She's Playing Hard To
- H 23 VANESSA WILLIAMS/Work To Do
- H 24 TREVINO WORLD/Committed To You
- H 25 NENE CHERRY/Money Love
- H 26 PRINCE/My Name Is Prince

ADDS: MICHAEL BOLTON/To Love Somebody

ON: MARI PRIEST/Groovin' In The Midni

JOE PUBLIC/Do You Believe In Us?

TROOP/Sweet November

BOBBY BROWN/Good Enough

ON: PRINCE/My Name Is Prince

ON: PRINCE/My Name Is Prince

ON: PRINCE/My Name Is Prince

ON: PRINCE/My Name Is Prince

ON: PRINCE/My Name Is Prince

ON: PRINCE/My Name Is Prince

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ON: PRINCE/My Name Is Prince

## WQHT/New York

# 106.7 FM

OM/MD: Joel Salkowitz  
APD/MD: Kevin McCabe  
Asst. MD: Tracy Cloherty

- H 1 MARY J. BLIGE/Real Love
- H 2 ARRESTED DEVELOP/People Everyday
- H 3 SHAI/If I Ever Fall In Love
- H 4 SHAI/If I Ever Fall In Love
- H 5 MARY J. BLIGE/Real Love
- H 6 MARY J. BLIGE/What's The 411?
- H 7 TLC/What About Your Friend
- H 8 WRECKX-N-EFFECT/Rump Shaker
- H 9 R. KELLY/Slow Dance (Hey Mr. D)
- H 10 MAD COBRA/Free
- H 11 TLC/Baby, Baby
- H 12 HOUSE OF PAIN/Jump Around
- H 13 VOICES/Yeah, Yeah, Yeah!
- H 14 HI-FIVE/She's Playing Hard To
- H 15 MAURTY BY MATURA/Optown Anthem
- H 16 TEVIN CAMPBELL/Alone With You
- H 17 JOCELI/Come And Talk To Me
- H 18 SHARNA RAMP/Slow & Sexy
- H 19 FU-SCHICRENS/True Fuschnick
- H 20 MADONNA/Erotica
- H 21 PH DAMN/I'd Die Without You
- H 22 AFTER 7/Kickin' It
- H 23 JON SECADA/Do You Believe In Us?
- H 24 VANESSA WILLIAMS/Work To Do
- H 25 JOHNNY GILL/There U Go
- H 26 ARRESTED DEVELOP/People Everyday
- H 27 TREVINO WORLD/Committed To You
- H 28 MARI PRIEST/Groovin' In The Midni
- H 29 MC SWANSON/Where Does That Leave
- H 30 MARY J. BLIGE/Real Love
- H 31 PETER ROCK & CL SA/They Reminisc Over
- H 32 BOBBY BROWN/Good Enough

ADDS: BOB JOVI/Keep The Faith

ON: TREVINO WORLD/Committed To You

ON: PRINCE/My Name Is Prince

ON: PRINCE/My Name Is Prince

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## KLX 106 FM

WKKX/Providence  
PD: Bill O'Brien  
MD: Rob Hogan

- H 1 HEIGHTS/How Do You Talk To An
- H 2 SNAP/Rhythm Is A Dancer
- H 3 PATTY SMYTH w/DON/Sometimes Love Just A
- H 4 TLC/What About Your Friend
- H 5 HOUSE OF PAIN/Jump Around
- H 6 PH DAMN/I'd Die Without You
- H 7 CHARLES & EDDIE/Would I Lie To You
- H 8 COLOR ME BADD/Forever Love
- H 9 MADONNA/Erotica
- H 10 DEF LEPPARD/Have You Ever Needed
- H 11 MARY J. BLIGE/Real Love
- H 12 EN VOIGUE/Free Your Mind
- H 13 HI-FIVE/She's Playing Hard To
- H 14 ARRESTED DEVELOP/People Everyday
- H 15 ANNIE LENNOX/Walking On Broken Glass
- H 16 SAIGON RICK/Love Is On The Way
- H 17 BOB JOVI/Keep The Faith
- H 18 FIREHOUSE/When I Look Into Your
- H 19 HARRY MARK/You Gotta Believe
- H 20 BOBBY BROWN/Good Enough
- H 21 EXTREME/Rest In Peace
- H 22 ROXETTE/How Do You Do!
- H 23 JON SECADA/Do You Believe In Us?
- H 24 VANESSA WILLIAMS/Work To Do
- H 25 NONA GAYE/I'm Overjoyed
- H 26 ERIC CLAPTON/Layla
- H 27 ROXETTE/How Do You Do!
- H 28 REBRANDTS/Johnny, Have You Seen
- H 29 TREVINO WORLD/Committed To You
- H 30 JOE PUBLIC/Do You Believe In Us?

ADDS: 14, 25, 26

ON: U2/Rattle and Hum

ON: TOM COCHRAN/Washed Away

ON: 10,000 MANIACS/These Are Days

ON: BARRIO BOYZ/Crazy Coolin'

ON: TAG/Don't Play With My Heart

ON: TAG/Don't Play With My Heart

ON: TAG/Don't Play With My Heart

ON: TAG/Don't Play With My Heart

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THE EAGLE 97.7 KEGL/Dallas Today's Rock 'n Roll

PD: Brian Krysz

- 2 1 FIREHOUSE/When I Look Into Your...
2 2 DEF LEPPARD/Have You Ever Needed...
2 3 SHAKESPEAR'S SIST/Stay...

ADDS BDN JOVI/Keep The Faith...
SUSANNE BERTAGLIO/To Hell With Love...

103.1 KBTM San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes

- 2 1 GEORGE LAMOND/When Does That Leave...
2 2 COLOR ME BADD/Forever Love...
2 3 BOYZ II MEN/End Of The Road...

ADDS 27, 29 UTAH SAINTS/Somebody Good...

99.5 WJMO INDIANAPOLIS

OM/PD: Don London MD: Garrett Michaels

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 DEF LEPPARD/Have You Ever Needed...
2 3 NIGHTS/How Do You Talk To An...

ADDS 16, 23, 24, 29

WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall

- 1 1 BOYZ II MEN/End Of The Road...
2 2 COLOR ME BADD/Forever Love...
2 3 BOBBY BROWN/Humpin' Around...

ADDS GERARDO/Love AROUND THE WAY/Really Into You...

96 KILLER BEE WBBM-FM/Chicago

PD: Dave Shakes MD: Todd Cavanah

- 1 1 BOYZ II MEN/End Of The Road...
2 2 SNAP/Rhythm Is A Dancer...
2 3 ARRESTED DEVELOP/People Everyday...

ADDS NONE

97.9 FM KBXX Houston

OM: Quincy McCoy PD: Rob Scorpio

MD: Greg Head

- 1 1 SHAI/If I Ever Fall In Love...
2 2 TROOP/Sweet November...
2 3 MAD COBRA/Peace & Love, Inc...

ADDS HOME TEAM/Pick It Up...
SPECIAL GENERATION/Let Your Head (An...

107.3 KXPR Kansas City

GM/PD: Jack Alix APD/MD: Ben Jammin'

Music Coord: Alan Smith

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 SAIGON KICK/Love Is On The Way...
2 3 HEIGTS/How Do You Talk To An...

ADDS 30

102 WKRQ-FM Cincinnati

PD: Jimmy Steal APD/MD: Brian Douglas

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 SAIGON KICK/Love Is On The Way...
2 3 HEIGTS/How Do You Talk To An...

ADDS 29, 30, 31

WHHH/Indianapolis

PD: Scott Wheeler MD: Carl Frye

- 1 1 EN VOIGUE/Free Your Mind...
2 2 BOYZ II MEN/End Of The Road...
2 3 CHARLES & EDDIE/World I Lie To You...

ADDS GERARDO/Love AFTER I Baby I'm For Real...

96.3 FM Detroit

PD: Rick Gillette APD/MD: Mark Jackson

Research Dir.: Mark Wuggazer

- 1 1 PR DAMN/I'd Die Without You...
2 2 EN VOIGUE/Free Your Mind...
2 3 T.C. What About Your Friend...

ADDS WRECKX-N-EFFECT/Ramp Shaker...

STAR 94 FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 FIREHOUSE/When I Look Into Your...
2 3 DEF LEPPARD/Have You Ever Needed...

ADDS 30

105 WWHT Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

APD: Blake Thunder

- 1 1 AL B. SURE/Right Now...
2 2 ARRESTED DEVELOP/People Everyday...
2 3 HI-FIVE/She's Playing Hard To...

ADDS 30

Q104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City

PD: Mike Kennedy APD/MD: Erik Bradley

- 1 1 AL B. SURE/Right Now...
2 2 ARRESTED DEVELOP/People Everyday...
2 3 HI-FIVE/She's Playing Hard To...

ADDS 30

96.5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight

MD: Jim Atkinson

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 DEF LEPPARD/Have You Ever Needed...
2 3 NIGHTS/How Do You Talk To An...

ADDS 30

WNVZ/Norfolk

OM/PD: Chris Bailey MD: Jonathan Shapiro

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 DEF LEPPARD/Have You Ever Needed...
2 3 NIGHTS/How Do You Talk To An...

ADDS 30

WENZ/Cleveland

PD: Lyndon Abel APD: Rick Michaels

MD: Eric Murphy

- 1 1 CURE/A Letter To Elise...
2 2 INXS/Not Enough Time...
2 3 JESUS & MARY CHAI/Almost Gold...

ADDS 35, 37, 38, 39, 40

WNCI 97.9 Columbus

PD: Dave Robbins APD: Dan Bowen

MD: John Cline

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 DEF LEPPARD/Have You Ever Needed...
2 3 NIGHTS/How Do You Talk To An...

ADDS 17, 18

HOT 102 WLUW/MILWAUKEE

PD: Gregg Cassidy MD: Chris Kerr

- 1 1 PATTY SMYTH w/DON/Sometimes Love Just A...
2 2 DEF LEPPARD/Have You Ever Needed...
2 3 NIGHTS/How Do You Talk To An...

ADDS 30

96.5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight

MD: Jim Atkinson

- 1 1 DEF LEPPARD/Have You Ever Needed...
2 2 EN VOIGUE/Free Your Mind...
2 3 NIGHTS/How Do You Talk To An...

ADDS 30



**KQWB 101.3** Minneapolis  
 PD: Mark Bolke  
 MD: Kevin Peterson

H 1 PATTY SMYTH w/DON/Sometimes Love Just A  
 2 FIREHOUSE/When I Look Into Your  
 3 DEL AMITRI/Always The Last To Go  
 4 MICHAEL BOLTON/To Love Somebody  
 5 ANNIE LENNON/Walking On Broken Glass  
 6 DEF LEPPARD/Have You Ever Needed  
 7 HEIGHTS/How Do You Talk To An  
 8 BRVAN ADAMS/Do I Have To Say The  
 9 HI-FIVE/She's Playing Hard To  
 10 BOB DYLAN/Don't Stop Believin'  
 11 BAD COMPANY/How About That  
 12 EN VOUGE/Free Your Mind  
 13 COLOR ME BADD/Forever Love  
 14 JADE/If I Ever Fall In Love  
 15 JON SECCA/Do You Believe In Us?  
 16 EPHRAIM LEWIS/Digging In The Dirt  
 17 SWING OUT SISTER/Am I The Same Girl  
 18 ERIC CLAPTON/Layla  
 19 TRIST LORENZ/Somewhere To Hold  
 20 DANN YANKEES/Where You Goin'  
 21 PRINCE/My Name Is Prince  
 22 TAC/Don't Play With My Heart  
 23 ROXETTE/How Do You Do  
 24 SPIN DOCTORS/Like A Gypsy Can't Be  
 25 MARY J. BLIGE/Real Love  
 26 VANESSA WILLIAMS/Work To Do  
 27 SNAP/Rhythm Is A Dancer

ADDS 10  
 MADONNA/Erotica  
 MICHAEL BOLTON/To Love Somebody  
 BOBBY BROWN/Good Enough  
 RON JOW/Keep The Faith  
 MAXI PRIEST/Groovin' In The Midni

ON TOR COCHRANE/Washed Away

**KISFM 102.7** Los Angeles  
 PD: Bill Richards  
 APD: Gwen Roberts  
 MD: Brian Bridgman

H 1 PATTY SMYTH w/DON/Sometimes Love Just A  
 2 TOAD THE WEET SPFO/All I Want  
 3 GENESIS/Jesus He Knows Me  
 4 ERASURE/Take A Chance On Me  
 5 ELTON JOHN/The One  
 6 BRVAN ADAMS/Do I Have To Say The  
 7 HI-FIVE/She's Playing Hard To  
 8 DEF LEPPARD/Have You Ever Needed  
 9 CHERRY BLOW/Nothing But My  
 10 HEIGHTS/How Do You Talk To An  
 11 K.W.S./Please Don't Go  
 12 ANNIE LENNON/Walking On Broken Glass  
 13 R.D. LANG/Constant Craving  
 14 ERIC CLAPTON/Layla  
 15 SWING OUT SISTER/Am I The Same Girl  
 16 BOB DYLAN/Don't Stop Believin'  
 17 CHARLES & EDDIE/Would I Lie To You  
 18 JADE/If I Ever Fall In Love  
 19 JON SECCA/Do You Believe In Us?  
 20 EPHRAIM LEWIS/Digging In The Dirt  
 21 SWING OUT SISTER/Am I The Same Girl  
 22 ERIC CLAPTON/Layla  
 23 TRIST LORENZ/Somewhere To Hold  
 24 DANN YANKEES/Where You Goin'  
 25 PRINCE/My Name Is Prince  
 26 TAC/Don't Play With My Heart  
 27 ROXETTE/How Do You Do  
 28 SPIN DOCTORS/Like A Gypsy Can't Be  
 29 MARY J. BLIGE/Real Love  
 30 VANESSA WILLIAMS/Work To Do  
 31 SNAP/Rhythm Is A Dancer

ADDS 27, 28, 29  
 RICHARD MARX/Chains Around My Heart  
 ON CATHY DENNIS/You Lied To Me

**POWER 92** KKFR/Phoenix  
 VP/Programming: Steve Smith  
 APD/MD: Dena Yasner  
 Prog. Coord.: Tim Byrd

H 1 HOUSE OF PAIN/Jump Around  
 2 RELLO/How Do You Feel About Me  
 3 NINDEF/Back To The Hotel  
 4 COVER GIRLS/Thank You  
 5 AL B. SURE/Right Now  
 6 EN VOUGE/Free Your Mind  
 7 JON SECCA/Do You Believe In Us?  
 8 ARRESTED DEVELOPMENT/People Everyday  
 9 PATRICK DEMPSEY/See Me In The  
 10 TRUTH INC./See On The Beach  
 11 MARY J. BLIGE/Real Love  
 12 BOBBY BROWN/Good Enough  
 13 MADONNA/Erotica  
 14 CATHY DENNIS/You Lied To Me  
 15 ERIC CLAPTON/Layla  
 16 SHAI/If I Ever Fall In Love  
 17 PRINCE/My Name Is Prince  
 18 BARRIO BOYS/Crazy Coolin'  
 19 A LIGHTER SHADE O'Spilll The Rhyme  
 20 SIR MIX-A-LOT/Swap Meet Louie  
 21 SHANICE/Saving Forever For You  
 22 TREY LORENZ/Somewhere To Hold  
 23 TYLER COLLINS/It Doesn't Matter  
 24 UNLIMITED/Get Together Is  
 25 JOE COCKER/Unchain My Heart  
 26 GLORIA ESTEFAN/Always Tomorrow  
 27 MONA GAYE/It's Overjoyed  
 28 RICHARD MARX/Chains Around My Heart  
 29 BOBBY BROWN/Good Enough

ADDS 28  
 GERARDO/Love  
 KRUSH/Let's Get Together Is  
 VANESSA WILLIAMS/Work To Do

ON MARY J. BLIGE/Real Love  
 MONA GAYE/It's Overjoyed  
 A.L.T. & THE LOST/Summer Breeze  
 FU-SCHICRENS/True Fuschick  
 INFORMATION SOCIE/Peace & Love, Inc.  
 TRILogy/Good Time  
 MONA GAYE/It's Overjoyed

**KQKS/Denver**  
 CASH.COM  
 KS104  
 PD: Stacy Cantrell  
 APD/MD: Kip Taylor

H 1 NINDEF/Back To The Hotel  
 2 BOB DYLAN/Don't Stop Believin'  
 3 BOB DYLAN/Don't Stop Believin'  
 4 AL B. SURE/Right Now  
 5 HI-FIVE/She's Playing Hard To  
 6 MARY J. BLIGE/Real Love  
 7 K.W.S./Please Don't Go  
 8 BRVAN ADAMS/Do I Have To Say The  
 9 EN VOUGE/Free Your Mind  
 10 TAC/Don't Play With My Heart  
 11 SOFIA SHIMAS/The Message  
 12 BOBBY BROWN/Good Enough  
 13 UTAH SAINTS/Something Good  
 14 BOBBY BROWN/Good Enough  
 15 AROUND THE WAY/Really Into You  
 16 SHAI/If I Ever Fall In Love  
 17 SCOT DRAGONS/Divine Thing  
 18 PRINCE/My Name Is Prince  
 19 ARRESTED DEVELOPMENT/People Everyday  
 20 SHANICE/Saving Forever For You  
 21 JADE/If I Ever Fall In Love  
 22 EPHRAIM LEWIS/Digging In The Dirt  
 23 MADONNA/Erotica  
 24 MARY J. BLIGE/Real Love

ADDS 25  
 INFORMATION SOCIE/Peace & Love, Inc.  
 GODDESS/Sexual  
 MODERNISM/Spiritual High

ON ANNIE LENNON/Walking On Broken Glass  
 SMART E'S/Seasame's Treat  
 MARY J. BLIGE/Real Love  
 CHARLES & EDDIE/Would I Lie To You  
 MAXI PRIEST/Groovin' In The Midni

**KKLQ/San Diego**  
 OM/PD: Tracy Johnson  
 APD: JoJo "Cookin'" Kincaid  
 MD: Tom Gjerdrum

H 1 K.W.S./Please Don't Go  
 2 BOB DYLAN/Don't Stop Believin'  
 3 BOB DYLAN/Don't Stop Believin'  
 4 TECHNOTRONIC/Move This  
 5 ARRESTED DEVELOPMENT/People Everyday  
 6 HEIGHTS/How Do You Talk To An  
 7 COLOR ME BADD/Forever Love  
 8 BOBBY BROWN/Good Enough  
 9 MARY J. BLIGE/Real Love  
 10 TAC/Don't Play With My Heart  
 11 EN VOUGE/Free Your Mind  
 12 TROOP/Sweet November  
 13 PATTY SMYTH w/DON/Sometimes Love Just  
 14 MADONNA/Erotica  
 15 CHARLES & EDDIE/Would I Lie To You  
 16 JADE/If I Ever Fall In Love  
 17 BOBBY BROWN/Good Enough  
 18 NINDEF/Back To The Hotel  
 19 HOUSE OF PAIN/Jump Around  
 20 PRINCE/My Name Is Prince  
 21 EN VOUGE/Free Your Mind  
 22 TROOP/Sweet November  
 23 SHANICE/Saving Forever For You  
 24 MARY J. BLIGE/Real Love  
 25 NENEH CHERRY/Money Love  
 26 NENEH CHERRY/Money Love  
 27 NENEH CHERRY/Money Love  
 28 NENEH CHERRY/Money Love  
 29 NENEH CHERRY/Money Love  
 30 NENEH CHERRY/Money Love

ADDS JOE PUBLIC/Do You Evernight  
 ON SOPHIE B. HAWKINS/I Want You

**HOT 97 FM** St. Louis  
 PD: Rick Upton  
 APD: Lee Cruze  
 MD: Scott Gordon

H 1 CHARLES & EDDIE/Would I Lie To You  
 2 SNAP/Rhythm Is A Dancer  
 3 ARRESTED DEVELOPMENT/People Everyday  
 4 COLOR ME BADD/Forever Love  
 5 EPHRAIM LEWIS/Digging In The Dirt  
 6 DEF LEPPARD/Have You Ever Needed  
 7 EN VOUGE/Free Your Mind  
 8 MARY J. BLIGE/Real Love  
 9 K.W.S./Please Don't Go  
 10 VANESSA WILLIAMS/Work To Do  
 11 ANNIE LENNON/Walking On Broken Glass  
 12 SOFIA SHIMAS/The Message  
 13 TAC/Don't Play With My Heart  
 14 MARY J. BLIGE/Real Love  
 15 KECE PENISTON/Inside That I Cried  
 16 MADONNA/Erotica  
 17 TROOP/Sweet November  
 18 BARRIO BOYS/Crazy Coolin'  
 19 TRIST LORENZ/Somewhere To Hold  
 20 DANN YANKEES/Where You Goin'  
 21 PRINCE/My Name Is Prince  
 22 JACKSON/Who's Lovin' You  
 23 SMART E'S/Seasame's Treat  
 24 TAC/Don't Play With My Heart  
 25 TRIST LORENZ/Somewhere To Hold  
 26 NENEH CHERRY/Money Love  
 27 MONA GAYE/It's Overjoyed  
 28 SHANICE/Saving Forever For You  
 29 SHAI/If I Ever Fall In Love  
 30 MAXI PRIEST/Groovin' In The Midni

ADDS AROUND THE WAY/Really Into You  
 CLASSIC EXAMPLE/It's Alright  
 GERARDO/Love  
 MONA GAYE/It's Overjoyed  
 MC SERCH/Here It Comes  
 JON SECCA/Do You Believe In Us?  
 AL B. SURE/Right Now  
 INFORMATION SOCIE/Peace & Love, Inc.  
 ON BOBBY BROWN/Good Enough  
 JOE PUBLIC/Do You Evernight  
 ERASURE/Take A Chance On Me  
 SWING OUT SISTER/Am I The Same Girl  
 FU-SCHICRENS/True Fuschick  
 TRILogy/Good Time

**KOY-FM/Phoenix**  
 PD: Jamie Hyatt  
 MD: Steve Douglas  
 Music Coord: Julie Gavin

H 1 SOVE I MEN/End Of The Road  
 2 HI-FIVE/She's Playing Hard To  
 3 TAC/Don't Play With My Heart  
 4 ARRESTED DEVELOPMENT/People Everyday  
 5 K.W.S./Please Don't Go  
 6 PATTY SMYTH w/DON/Sometimes Love Just  
 7 MADONNA/Erotica  
 8 CATHY DENNIS/You Lied To Me  
 9 MARY J. BLIGE/Real Love  
 10 NINDEF/Back To The Hotel  
 11 BOBBY BROWN/Good Enough  
 12 MICHAEL BOLTON/To Love Somebody  
 13 TYLER COLLINS/It Doesn't Matter  
 14 MAXI PRIEST/Groovin' In The Midni  
 15 JADE/If I Ever Fall In Love

ADDS 17  
 ANNIE LENNON/Walking On Broken Glass  
 KRUSH/Let's Get Together Is  
 INFORMATION SOCIE/Peace & Love, Inc.  
 ON SHAI/If I Ever Fall In Love  
 ERASURE/Take A Chance On Me  
 PRINCE/My Name Is Prince  
 HOUSE OF PAIN/Jump Around  
 SHANICE/Saving Forever For You  
 MONA GAYE/It's Overjoyed  
 MARY J. BLIGE/Real Love

ON SNAP/Rhythm Is A Dancer  
 CHARLES & EDDIE/Would I Lie To You  
 ERASURE/Take A Chance On Me  
 PRINCE/My Name Is Prince  
 HOUSE OF PAIN/Jump Around  
 SHANICE/Saving Forever For You  
 MONA GAYE/It's Overjoyed  
 MARY J. BLIGE/Real Love

**KIEM FM** Salt Lake City  
 PD: John Dimick  
 MD: Jim Morales

H 1 PATTY SMYTH w/DON/Sometimes Love Just A  
 2 DEF LEPPARD/Have You Ever Needed  
 3 CHARLES & EDDIE/Would I Lie To You  
 4 ANNIE LENNON/Walking On Broken Glass  
 5 MICHAEL BOLTON/To Love Somebody  
 6 JON SECCA/Do You Believe In Us?  
 7 MARY J. BLIGE/Real Love  
 8 DEL AMITRI/Always The Last To Go  
 9 ERIC CLAPTON/Layla  
 10 RICHARD MARX/Chains Around My Heart  
 11 MICHAEL BOLTON/To Love Somebody  
 12 BOB DYLAN/Don't Stop Believin'  
 13 ELTON JOHN/The One  
 14 CURTIS STIGERS/Have A Miracle  
 15 MARY J. BLIGE/Real Love  
 16 GLORIA ESTEFAN/Always Tomorrow  
 17 BOBBY BROWN/Good Enough  
 18 CLYDINE BROWN/Nothing But My  
 19 PETER DINKL/Sweet Senorita

ADDS 14, 16, 17, 19, 20, 21

**KDLE 102.5** Seattle  
 OM/PD: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

H 1 PATTY SMYTH w/DON/Sometimes Love Just A  
 2 DEF LEPPARD/Have You Ever Needed  
 3 FIREHOUSE/When I Look Into Your  
 4 COLOR ME BADD/Forever Love  
 5 JADE/If I Ever Fall In Love  
 6 BOBBY BROWN/Good Enough  
 7 CHARLES & EDDIE/Would I Lie To You  
 8 ANNIE LENNON/Walking On Broken Glass  
 9 MARY J. BLIGE/Real Love  
 10 BOBBY BROWN/Good Enough  
 11 BOB DYLAN/Don't Stop Believin'  
 12 BRIAN ADAMS/Do I Have To Say The  
 13 JON SECCA/Do You Believe In Us?  
 14 TAC/Don't Play With My Heart  
 15 MARY J. BLIGE/Real Love  
 16 KECE PENISTON/Inside That I Cried  
 17 MADONNA/Erotica  
 18 TROOP/Sweet November  
 19 BARRIO BOYS/Crazy Coolin'  
 20 TRIST LORENZ/Somewhere To Hold  
 21 DANN YANKEES/Where You Goin'  
 22 PRINCE/My Name Is Prince  
 23 JACKSON/Who's Lovin' You  
 24 SMART E'S/Seasame's Treat  
 25 TAC/Don't Play With My Heart  
 26 TRIST LORENZ/Somewhere To Hold  
 27 NENEH CHERRY/Money Love  
 28 MONA GAYE/It's Overjoyed  
 29 SHANICE/Saving Forever For You  
 30 SHAI/If I Ever Fall In Love

ADDS 22, 24, 25, 28  
 INFORMATION SOCIE/Peace & Love, Inc.  
 JOE PUBLIC/Do You Evernight  
 ON VANESSA WILLIAMS/Work To Do  
 MONA GAYE/It's Overjoyed  
 FU-SCHICRENS/True Fuschick  
 ERIC CLAPTON/Layla  
 H. KELLY/Slow Dance (Hey Mr. D)

**KMEL JAMS** MORE MUSIC 106 FM  
 San Francisco  
 PD: Keith Naito  
 APD/MD: Hosh Gureli  
 Music Coord: Harold Austin

H 1 MARY J. BLIGE/Real Love  
 2 BOB DYLAN/Don't Stop Believin'  
 3 SHAI/If I Ever Fall In Love  
 4 CHARLES & EDDIE/Would I Lie To You  
 5 EPMD/Crossover  
 6 AL B. SURE/Right Now  
 7 TREY LORENZ/Somewhere To Hold  
 8 TROOP/Sweet November  
 9 MARY J. BLIGE/Real Love  
 10 TAC/Don't Play With My Heart  
 11 CHARLES & EDDIE/Would I Lie To You  
 12 MARY J. BLIGE/Real Love  
 13 CHUBB ROCK/Lost In The Storm  
 14 EN VOUGE/Free Your Mind  
 15 AFTER 7/Baby I'm For Real  
 16 EN VOUGE/Free Your Mind  
 17 MARY J. BLIGE/Real Love  
 18 KRUSH/Let's Get Together Is  
 19 ARRESTED DEVELOPMENT/People Everyday  
 20 BOBBY BROWN/Good Enough  
 21 AROUND THE WAY/Really Into You  
 22 A LIGHTER SHADE O'Spilll The Rhyme  
 23 VANESSA WILLIAMS/Work To Do  
 24 BOBBY BROWN/Good Enough  
 25 SHANICE/Saving Forever For You  
 26 SHANICE/Saving Forever For You  
 27 SHANICE/Saving Forever For You  
 28 SHANICE/Saving Forever For You  
 29 SHANICE/Saving Forever For You  
 30 SHANICE/Saving Forever For You

ADDS 16, 30, 35  
 SAGE/WO/Don't Stop Believin'  
 HEIGHTS/How Do You Talk To An  
 MAXI PRIEST/Groovin' In The Midni  
 ANNIE LENNON/Walking On Broken Glass  
 ON GAND STARR/Excite It Heat Girl  
 UTAH SAINTS/Something Good  
 CLASSIC EXAMPLE/It's Alright

**99.7 KGGI FM** Riverside  
 OM: Larry Martino  
 PD: Bob West  
 MD: Mike Marino

H 1 BOB DYLAN/Don't Stop Believin'  
 2 AFTER 7/Baby I'm For Real  
 3 HI-FIVE/She's Playing Hard To  
 4 HOUSE OF PAIN/Jump Around  
 5 SHANICE/Saving Forever For You  
 6 A.L.T. & THE LOST/Summer Breeze  
 7 COVER GIRLS/Thank You  
 8 TROOP/Sweet November  
 9 COLOR ME BADD/Forever Love  
 10 K.W.S./Please Don't Go  
 11 JADE/If I Ever Fall In Love  
 12 SMART E'S/Seasame's Treat  
 13 HI-FIVE/She's Playing Hard To  
 14 NINDEF/Back To The Hotel  
 15 SHAI/If I Ever Fall In Love  
 16 BOBBY BROWN/Good Enough  
 17 GEORGE LAMOND/Where Does That Leave  
 18 EPHRAIM LEWIS/Digging In The Dirt  
 19 MARY J. BLIGE/Real Love  
 20 SHANICE/Saving Forever For You  
 21 CLASSIC EXAMPLE/It's Alright  
 22 BOBBY BROWN/Good Enough  
 23 SHANICE/Saving Forever For You  
 24 ARRESTED DEVELOPMENT/People Everyday  
 25 A LIGHTER SHADE O'Spilll The Rhyme

ADDS 25  
 MONA GAYE/It's Overjoyed  
 SHAI/If I Ever Fall In Love

**HOT 97.7 FM** San Jose  
 PD: John Christian  
 Music Coordinator: Victor Zaragoza

H 1 COLOR ME BADD/Forever Love  
 2 TROOP/Sweet November  
 3 ARRESTED DEVELOPMENT/People Everyday  
 4 MARY J. BLIGE/Real Love  
 5 TAC/Don't Play With My Heart  
 6 HI-FIVE/She's Playing Hard To  
 7 BOBBY BROWN/Good Enough  
 8 SNAP/Rhythm Is A Dancer  
 9 CHARLES & EDDIE/Would I Lie To You  
 10 EPMD/Crossover  
 11 JADE/If I Ever Fall In Love  
 12 VOICES/Yeah, Yeah, Yeah  
 13 MARY J. BLIGE/Real Love  
 14 SPECIAL GENERATION/Life Your Head (and S  
 15 H. KELLY/Slow Dance (Hey Mr. D  
 16 EN VOUGE/Free Your Mind  
 17 TRILogy/Good Time  
 18 MARY J. BLIGE/Real Love  
 19 MADONNA/Erotica  
 20 TREY LORENZ/Somewhere To Hold  
 21 TRIBLE & BASS/My Sweet Senorita  
 22 VANESSA WILLIAMS/Work To Do  
 23 PRINCE/My Name Is Prince  
 24 MONA GAYE/It's Overjoyed  
 25 BOBBY BROWN/Good Enough  
 26 CATHY DENNIS/You Lied To Me  
 27 SHANICE/Saving Forever For You  
 28 JOE PUBLIC/Do You Evernight  
 29 TRUTH INC./See On The Beach  
 30 TYLER COLLINS/It Doesn't Matter

ADDS AROUND THE WAY/Really Into You  
 MAD COBRA/Flex  
 GERARDO/Love  
 MAXI PRIEST/Groovin' In The Midni  
 AFTER 7/Baby I'm For Real  
 SOFIA SHIMAS/The Message

ON TAC/Don't Play With My Heart  
 TERRY T./Boots Against The Cur  
 PC QUEST/Have To Go On Alone  
 TEVIN CARPHELL/Alone With You

**Z100** KKRZ Portland  
 PD: Ken Benson  
 MD: Kim Matthews

H 1 PATTY SMYTH w/DON/Sometimes Love Just A  
 2 DEF LEPPARD/Have You Ever Needed  
 3 COLOR ME BADD/Forever Love  
 4 HEIGHTS/How Do You Talk To An  
 5 BOB DYLAN/Don't Stop Believin'  
 6 HI-FIVE/She's Playing Hard To  
 7 MARY J. BLIGE/Real Love  
 8 K.W.S./Please Don't Go  
 9 BOBBY BROWN/Good Enough  
 10 SNAP/Rhythm Is A Dancer  
 11 EN VOUGE/Free Your Mind  
 12 ARRESTED DEVELOPMENT/People Everyday  
 13 BOBBY BROWN/Good Enough  
 14 JON SECCA/Do You Believe In Us?  
 15 MARY J. BLIGE/Real Love  
 16 SWING OUT SISTER/Am I The Same Girl  
 17 MADONNA/Erotica  
 18 ERIC CLAPTON/Layla  
 19 BOBBY BROWN/Good Enough  
 20 MICHAEL BOLTON/To Love Somebody  
 21 TYLER COLLINS/It Doesn't Matter  
 22 ELTON JOHN/The One  
 23 CURTIS STIGERS/Have A Miracle  
 24 MARY J. BLIGE/Real Love  
 25 GLORIA ESTEFAN/Always Tomorrow  
 26 BOBBY BROWN/Good Enough  
 27 CLYDINE BROWN/Nothing But My  
 28 PETER DINKL/Sweet Senorita

ADDS 24, 30  
 MONA GAYE/It's Overjoyed  
 U2/MOMENT/Where The Streets  
 MARY J. BLIGE/Real Love

ON SOPHIE B. HAWKINS/I Want You

**KSFM 102.5** Sacramento  
 PD: Dr. Dave Ferguson  
 APD/MD: Chuck Field  
 Music Coord: Ricky Leigh

H 1 MARY J. BLIGE/Real Love  
 2 H. KELLY/Slow Dance (Hey Mr. D  
 3 HI-FIVE/She's Playing Hard To  
 4 TAC/Don't Play With My Heart  
 5 TROOP/Sweet November  
 6 BOB DYLAN/Don't Stop Believin'  
 7 BOB DYLAN/Don't Stop Believin'  
 8 ARRESTED DEVELOPMENT/People Everyday  
 9 BOBBY BROWN/Good Enough  
 10 EN VOUGE/Free Your Mind  
 11 NINDEF/Back To The Hotel  
 12 BOB DYLAN/Don't Stop Believin'  
 13 A LIGHTER SHADE O'Spilll The Rhyme  
 14 SPECIAL GENERATION/Life Your Head (and  
 15 ERIC CLAPTON/Layla  
 16 SHANICE/Saving Forever For You  
 17 MARY J. BLIGE/Real Love  
 18 TAC/Don't Play With My Heart  
 19 MARY J. BLIGE/Real Love  
 20 BOBBY BROWN/Good Enough  
 21 BOBBY BROWN/Good Enough  
 22 SOFIA SHIMAS/The Message  
 23 MADONNA/Erotica  
 24 EPMD/Crossover  
 25 SHAI/If I Ever Fall In Love  
 26 KRUSH/Let's Get Together Is  
 27 BOBBY BROWN/Good Enough  
 28 SHANICE/Saving Forever For You  
 29 AFTER 7/Baby I'm For Real

ADDS 27  
 TRIBLE & BASS/My Sweet Senorita  
 GERARDO/Love

**KUBE 93 JAMS** Seattle  
 OM/PD: Bob Case  
 MD: Chet Buchanan

H 1 NINDEF/Back To The Hotel  
 2 JODECI/Come And Talk To Me  
 3 BOB DYLAN/Don't Stop Believin'  
 4 BOB DYLAN/Don't Stop Believin'  
 5 TAC/Don't Play With My Heart  
 6 UNLIMITED/Twilight Zone  
 7 RICHARD MARX/Chains Around My Heart  
 8 HI-FIVE/She's Playing Hard To  
 9 COLOR ME BADD/Forever Love  
 10 TROOP/Sweet November  
 11 K.W.S./Please Don't Go  
 12 JADE/If I Ever Fall In Love  
 13 BOBBY BROWN/Good Enough  
 14 BOB DYLAN/Don't Stop Believin'  
 15 H. KELLY/Slow Dance (Hey Mr. D  
 16 TAC/Don't Play With My Heart  
 17 MARY J. BLIGE/Real Love  
 18 BOBBY BROWN/Good Enough  
 19 MARY J. BLIGE/Real Love  
 20 BOBBY BROWN/Good Enough  
 21 TEVIN CARPHELL/Alone With You

ADDS NIGHTS/How Do You Talk To An  
 PRINCE/My Name Is Prince  
 SOFIA SHIMAS/The Message  
 TREY LORENZ/Somewhere To Hold

**WIND 107.7 FM** KSOL San Francisco  
 PD: Cliff Berkowitz  
 APD: Ron Cadet  
 MD: Michael Martin

H 1 ARRESTED DEVELOPMENT/People Everyday  
 2 MARY J. BLIGE/Real Love  
 3 ARRESTED DEVELOPMENT/People Everyday  
 4 BOB DYLAN/Don't Stop Believin'  
 5 SHAI/If I Ever Fall In Love  
 6 HI-FIVE/She's Playing Hard To  
 7 MADONNA/Erotica  
 8 COLOR ME BADD/Forever Love  
 9 TROOP/Sweet November  
 10 EPMD/Crossover  
 11 SHAI/If I Ever Fall In Love  
 12 AFTER 7/Baby I'm For Real  
 13 K.W.S./Please Don't Go  
 14 AL B. SURE/Right Now  
 15 TAC/Don't Play With My Heart  
 16 TRILogy/Good Time  
 17 MARY J. BLIGE/Real Love  
 18 BOBBY BROWN/Good Enough  
 19 PRINCE/My Name Is Prince  
 20 BOBBY BROWN/Good Enough  
 21 BOBBY BROWN/Good Enough  
 22 BOBBY BROWN/Good Enough  
 23 SHANICE/Saving Forever For You  
 24 AROUND THE WAY/Really Into You  
 25 CLASSIC EXAMPLE/It's Alright  
 26 MAD COBRA/Flex  
 27 SHANICE/Saving Forever For You  
 28 CHUBB ROCK/Lost In The Storm  
 29 BOB DYLAN/Don't Stop Believin'  
 30 TEVIN CARPHELL/Alone With You

ADDS 23, 30  
 EXPOSE/I Wish The Phone Woul  
 GERARDO/Love  
 MAXI PRIEST/Groovin' In The Midni  
 RIKI HOWARD/Ain't Nobody Like You

**106.5** Sacramento  
 Station Mgr: Gerry Cagle  
 PD: Alex Cospo  
 MD: Karen Holmes

H 1 MORRISSE/Tomorrow  
 2 K.W.S./Please Don't Go  
 3 INS/Not Enough Time  
 4 ANNIE LENNON/Walking On Broken Glass  
 5 ERASURE/Take A Chance On Me  
 6 DEL AMITRI/Always The Last To Go  
 7 SPIN DOCTORS/Like A Gypsy Can't Be  
 8 BLACK CROWES/Thorn In My Side  
 9 RED HOT CHILI PEPPERS/Right Next Door  
 10 R.D. LANG/Constant Craving  
 11 PETER DINKL/Sweet Senorita  
 12 ERIC CLAPTON/Layla  
 13 BOBBY BROWN/Good Enough  
 14 MADONNA/Erotica  
 15 SOUP DRAGONS/Divine Thing  
 16 MARY J. BLIGE/Real Love  
 17 MARY J. BLIGE/Real Love  
 18 UTAH SAINTS/Something Good  
 19 SWING OUT SISTER/Am I The Same Girl  
 20 BARRON/Someone's Heart  
 21 SMART E'S/Seasame's Treat  
 22 PERRY/Where You Goin'  
 23 MICHAEL PENN/See The Doctor  
 24 GLOUCESTER/Overcast Heart  
 25 RED FLAG/Machines  
 26 PATTI LABELLE/Small Victory  
 27 TOR COCHRANE/Washed Away  
 28 SHANICE/Saving Forever For You  
 29 PAUL NESTERBERG/Dyalest Heart  
 30 MELISSA ETHERIDGE/Dance Without Sleep

ADDS INFORMATION SOCIE/Peace & Love, Inc.  
 R.E.M./Drive  
 U2/MOMENT/Where The Streets  
 SOPHIE B. HAWKINS/I Want You  
 MONA GAYE/It's Overjoyed  
 10,000 MANIACS/These Are Days  
 SODANK SMITIGAN/To Hell With Love  
 SONO/Pedro Solo Groove

**Q99.5 FM** KUTQ Salt Lake City  
 GM/PD: Gary Waldron  
 MD: Gary Michaels

H 1 FIREHOUSE/When I Look Into Your  
 2 DEF LEPPARD/Have You Ever Needed  
 3 SAIGON KICK/Love Is On The Way  
 4 PATTY SMYTH w/DON/Sometimes Love Just A  
 5 HOUSE OF PAIN/Jump Around  
 6 HI-FIVE/She's Playing Hard To  
 7 K.W.S./Please Don't Go  
 8 EN VOUGE/Free Your Mind  
 9 CHARLES & EDDIE/Would I Lie To You  
 10 ERASURE/Take A Chance On Me  
 11 BOBBY BROWN/Good Enough  
 12 MADONNA/Erotica  
 13 GUNN W. ROSS/Remember Rain  
 14 MICHAEL BOLTON/To Love Somebody  
 15 DEL AMITRI/Always The Last To Go  
 16 ANNIE LENNON/Walking On Broken Glass  
 17 TREY LORENZ/Somewhere To Hold  
 18 BOB DYLAN/Don't Stop Believin'  
 19 MARY J. BLIGE/Real Love  
 20 BOBBY BROWN/Good Enough  
 21 MICHAEL BOLTON/To Love Somebody  
 22 EN VOUGE/Free Your Mind  
 23 CURE/A Letter To Sille  
 24 ERIC CLAPTON/Layla  
 25 MADONNA/Erotica  
 26 SOUP DRAGONS/Divine Thing  
 27 MARY J. BLIGE/Real Love  
 28 MARY J. BLIGE/Real Love  
 29 UTAH SAINTS/Something Good  
 30 SWING OUT SISTER/Am I The Same Girl  
 31 BARRON/Someone's Heart  
 32 SMART E'S/Seasame's Treat  
 33 PERRY/Where You Goin'  
 34 MICHAEL PENN/See The Doctor  
 35 GLOUCESTER/Overcast Heart  
 36 RED FLAG/Machines  
 37 PATTI LABELLE/Small Victory  
 38 TOR COCHRANE/Washed Away  
 39 SHANICE/Saving Forever For You  
 40 PAUL NESTERBERG/Dyalest Heart  
 41 MELISSA ETHERIDGE/Dance Without Sleep

ADDS JOE WEST/Faithful  
 RICHARD MARX/Chains Around My Heart  
 RON JOW/Keep The Faith  
 10,000 MANIACS/These Are Days

ON RRRRBRANDTS/Johney, Have You Seen  
 SHANICE/Saving Forever For You  
 JOE COCKER/Unchain My Heart  
 VANESSA WILLIAMS/Work To Do  
 TOR COCHRANE/Washed Away  
 NENEH CHERRY/Money Love

**99.5 FM** XHTZ/San Diego  
 VP/Prog: Rick Thomas  
 APD: Gnarley Charlie

H 1 ARRESTED DEVELOPMENT/People Everyday  
 2 BOB DYLAN/Don't Stop Believin'  
 3 UNLIMITED/Twilight Zone  
 4 RICHARD MARX/Chains Around My Heart  
 5 HI-FIVE/She's Playing Hard To  
 6 COLOR ME BADD/Forever Love  
 7 TROOP/Sweet November  
 8 K.W.S./Please Don't Go  
 9 JADE/If I Ever Fall In Love  
 10 BOBBY BROWN/Good Enough  
 11 BOB DYLAN/Don't Stop Believin'  
 12 H. KELLY/Slow Dance (Hey Mr. D  
 13 TAC/Don't Play With My Heart  
 14 MARY J. BLIGE/Real Love  
 15 BOBBY BROWN/Good Enough  
 16 BOBBY BROWN/Good Enough  
 17 SOFIA SHIMAS/The Message  
 18 MADONNA/Erotica  
 19 EPMD/Crossover  
 20 SHAI/If I Ever Fall In Love  
 21 KRUSH/Let's Get Together Is  
 22 BOBBY BROWN/Good Enough  
 23 BOBBY BROWN/Good Enough  
 24 SOFIA SHIMAS/The Message  
 25 MADONNA/Erotica  
 26 EPMD/Crossover  
 27 SHAI/If I Ever Fall In Love  
 28 KRUSH/Let's Get Together Is  
 29 BOBBY BROWN/Good Enough  
 30 AFTER 7/Baby I'm For Real

ADDS NONE

ON NC SERCH/Here It Comes  
 MADONNA/Erotica  
 CLASSIC EXAMPLE/It's Alright  
 FU-SCHICRENS/True Fuschick  
 ERASURE/Take A Chance On Me  
 A.L.T. & THE LOST/Summer Breeze  
 K.W.S./Please Don't Go  
 MPECKR-N-EFFECT/Pump Shaker

**L.A.'s HOTTEST MUSIC** Power 106 FM  
 KPWR/Los Angeles  
 PD: Rick Cummings  
 MD: Michelle Mercer

H 1 ARRESTED DEVELOPMENT/People Everyday  
 2 BOB DYLAN/Don't Stop Believin'  
 3 UNLIMITED/Twilight Zone  
 4 RICHARD MARX/Chains Around My Heart  
 5 HI-FIVE/She's Playing Hard To  
 6 COLOR ME BADD/Forever Love  
 7 TROOP/Sweet November  
 8 K.W.S./Please Don't Go  
 9 JADE/If I Ever Fall In Love  
 10 BOBBY BROWN/Good Enough  
 11 BOB DYLAN/Don't Stop Believin'  
 12 H. KELLY/Slow Dance (Hey Mr. D  
 13 TAC/Don't Play With My Heart  
 14 MARY J. BLIGE/Real Love  
 15 BOBBY BROWN/Good Enough  
 16 BOBBY BROWN/Good Enough  
 17 SOFIA SHIMAS/The Message  
 18 MADONNA/Erotica  
 19 EPMD/Crossover  
 20 SHAI/If I Ever Fall In Love  
 21 KRUSH/Let's Get Together Is  
 22 BOBBY BROWN/Good Enough  
 23 BOBBY BROWN/Good Enough  
 24 SOFIA SHIMAS/The Message  
 25 MADONNA/Erotica  
 26 EPMD/Crossover  
 27 SHAI/If I Ever Fall In Love  
 28 KRUSH/Let's Get Together Is  
 29 BOBBY BROWN/Good Enough  
 30 AFTER 7/Baby I'm For Real

ADDS FU-SCHICRENS/True Fuschick  
 AROUND THE WAY/Really Into You  
 SHANICE/Saving Forever For You  
 NENEH CHERRY/Money Love  
 EN VOUGE/Free Your Mind



## EAST

### MOST ADDED

**BON JOVI (38)**  
**MICHAEL BOLTON (29)**  
**ELTON JOHN (26)**  
 U2 (18)  
**SUZANNE RHATIGAN (10)**

### BREAKOUTS

**10,000 MANIACS (9)**

## P2

### FLY92/Albany, NY

**Morgan/Scott**  
 ELTON JOHN  
 BON JOVI (dp)  
 ANNIE LENNOX  
 MICHAEL BOLTON  
 Hottest:  
 DEF LEPPARD 4-1  
 EN VOGUE 7-6  
 HEIGHTS 17-9  
 TLC 29-20  
 MADONNA D-30

### WAEB/Allentown

**Check/Surf**  
 BOBBY BROWN  
 BON JOVI  
 TOM COCHRANE (dp)  
 Hottest:  
 PATTY SMYTH w/DON 3-1  
 MICHAEL W. SMITH 8-6  
 FIREHOUSE 9-7  
 JON SECADA 13-12  
 HEIGHTS 17-13

### WAAL/Binghamton, NY

**Morgan/Orzel**  
 BON JOVI  
 R.E.M.  
 ELTON JOHN  
 MICHAEL BOLTON (dp)  
 SUZANNE RHATIGAN  
 U2  
 Hottest:  
 SAIGON KICK 2-1  
 SPIN DOCTORS 14-9  
 SWING OUT SISTER 17-11  
 HEIGHTS 22-16  
 DAMN YANKEES 25-19

### WKSE/Buffalo, NY

**Edwards/Universal**  
 ANNIE LENNOX  
 SAIGON KICK  
 ERIC CLAPTON  
 SHANICE  
 BON JOVI  
 Hottest:  
 FIREHOUSE 1-1  
 TREV LORENZ 30-2  
 TLC D-5  
 MARY J. BLIGE D-6  
 RICHARD MARK D-10

### WVSR/Charleston, WV

**Shahan/Allen**  
 U2  
 ELTON JOHN  
 SHANICE  
 MICHAEL PENN (dp)  
 BON JOVI (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 COLOR ME BADD 2-2  
 PM DAWN 16-4  
 HEIGHTS 14-11  
 MARY J. BLIGE 24-17

### JET-FM/erie, PA

**Cook/Sharpe**  
 HI-FIVE  
 COLOR ME BADD  
 EN VOGUE  
 CHARLES & EDDIE  
 PM DAWN  
 ANNIE LENNOX  
 HEIGHTS  
 SMING OUT SISTER  
 TREV LORENZ  
 MICHAEL W. SMITH  
 JON SECADA  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 5-3  
 FIREHOUSE 6-4  
 COLOR ME BADD D-6  
 EN VOGUE D-7

### WERZ/Exeter, NH

**Falconi/McVie**  
 MICHAEL BOLTON  
 ELTON JOHN  
 BON JOVI  
 NONA GAYE  
 MAXI PRIEST  
 SUZANNE RHATIGAN  
 PETER GABRIEL (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 5-3  
 ERIC CLAPTON 7-4  
 COLOR ME BADD 9-5  
 DEF LEPPARD 15-8

### WNNK/Harrisburg, PA

**O'Dea/Shaw**  
 BON JOVI  
 MARY J. BLIGE  
 DAMN YANKEES  
 TREV LORENZ  
 Hottest:  
 SAIGON KICK 4-2  
 MICHAEL W. SMITH 5-3  
 EN VOGUE 14-5  
 HEIGHTS 20-13  
 PM DAWN 25-18

### WKSS/Hartford, CT

**Jones/Kutch**  
 none  
 Hottest:  
 BOBBY BROWN 1-1  
 HI-FIVE 2-2  
 ARRESTED DEVELOPM 5-5  
 HOUSE OF PAIN 6-6  
 PM DAWN 10-10

### TIC-FM/Hartford, CT

**Mitchell/Lundon**  
 MICHAEL BOLTON  
 ELTON JOHN  
 JON SECADA  
 CYNTHIA  
 Hottest:  
 COLOR ME BADD 2-1  
 PATTY SMYTH w/DON 3-2  
 PM DAWN 6-3  
 ARRESTED DEVELOPM 4-4  
 SNAP 11-11

## MIDDLE

### WKEE/Huntington, WV

**McFadden/Miller**  
 MICHAEL BOLTON (dp)  
 Hottest:  
 CHARLES & EDDIE 1-1  
 HEIGHTS 7-3  
 DAMN YANKEES 23-16  
 SAIGON KICK 22-18  
 MADONNA D-22

### PWR92/Johnstown, PA

**Rich Adams**  
 MICHAEL BOLTON  
 BON JOVI  
 BOBBY BROWN  
 MARY J. BLIGE  
 ELTON JOHN  
 U2  
 R.E.M.  
 Hottest:  
 FIREHOUSE 1-1  
 DEF LEPPARD 2-2  
 EN VOGUE 5-4  
 SAIGON KICK 15-10  
 PM DAWN 26-17

### WLAN/Lancaster, PA

**Pete Michaels**  
 MICHAEL BOLTON  
 10,000 MANIACS (dp)  
 SUZANNE RHATIGAN (dp)  
 REMBRANDTS (dp)  
 Hottest:  
 MOODSWINGS (dp)  
 BON JOVI (3p)  
 DEF LEPPARD 9-4  
 COLOR ME BADD 10-5  
 ANNIE LENNOX 11-6  
 EN VOGUE 18-9  
 JON SECADA 14-10

### FUN107/New Bedford, MA

**Limarid/Weimar**  
 ELTON JOHN  
 U2  
 GLORIA ESTEFAN  
 MAXI PRIEST  
 REMBRANDTS  
 BON JOVI  
 Hottest:  
 FIREHOUSE 4-2  
 COLOR ME BADD 5-3  
 SNAP 7-4  
 HEIGHTS 16-7  
 PM DAWN 14-11

### WCRC/Utica, NY

**Reitz/Burton**  
 BON JOVI  
 MICHAEL BOLTON  
 U2  
 VANESSA WILLIAMS  
 ELTON JOHN  
 Hottest:  
 FIREHOUSE 1-1  
 DEF LEPPARD 5-2  
 EN VOGUE 10-5  
 PM DAWN 18-12  
 HEIGHTS 26-18

### WKZJ/Wilkes-Barre, PA

**Medeck/Padden**  
 PM DAWN  
 BON JOVI  
 BOBBY BROWN  
 U2  
 TOAD THE WET SPRO  
 SHANICE  
 SON JOVI (3p)  
 Hottest:  
 DEF LEPPARD 3-1  
 SAIGON KICK 17-13  
 HEIGHTS 18-14  
 DAMN YANKEES 33-31

### WSTW/Wilmington, DE

**Elliott/Rogers**  
 MICHAEL BOLTON  
 PM DAWN  
 SON JOVI  
 SON JOVI  
 HEIGHTS  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 CHARLES & EDDIE 6-2  
 DEL. AMITRI 4-3  
 FIREHOUSE 7-6  
 JON SECADA 21-14

### WQGN/New London, CT

**Liz Jordan**  
 MICHAEL BOLTON (dp)  
 TAG (dp)  
 ELTON JOHN  
 REMBRANDTS (dp)  
 10,000 MANIACS  
 ROSETTE  
 SUZANNE RHATIGAN (dp)  
 BON JOVI (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 COLOR ME BADD 2-2  
 PM DAWN 16-4  
 HEIGHTS 14-11  
 MARY J. BLIGE 24-17

### 99.9KHI/Ocean City, MD

**Hitman/Kelley**  
 BON JOVI  
 MICHAEL BOLTON  
 ELTON JOHN  
 U2  
 10,000 MANIACS  
 SUZANNE RHATIGAN  
 SNAP (dp)  
 MICHAEL PENN  
 Hottest:  
 DEF LEPPARD 5-1  
 COLOR ME BADD 9-3  
 SPHRAIM LEWIS 9-5  
 ERIC CLAPTON 12-6  
 PM DAWN 19-8

### WSPK/Poughkeepsie, NY

**Schantz/Richards**  
 ELTON JOHN (dp)  
 BON JOVI (dp)  
 MICHAEL BOLTON (dp)  
 VANESSA WILLIAMS (dp)  
 KRUSH (dp)  
 Hottest:  
 COLOR ME BADD 2-1  
 PM DAWN 10-7  
 HEIGHTS 18-8  
 MARY J. BLIGE 14-10  
 SNAP 27-24

### Y102/Reading, PA

**Burke/Browne**  
 PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 5-3  
 FIREHOUSE 6-4  
 COLOR ME BADD D-6  
 EN VOGUE D-7

## WEST

### 98PX/Rochester, NY

**Ivey/Collins**  
 ANNIE LENNOX  
 ELTON JOHN  
 SAIGON KICK  
 MARY J. BLIGE (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 HEIGHTS 7-2  
 DAMN YANKEES 23-16  
 SAIGON KICK 22-18  
 MADONNA D-22

### 93Q/Syracuse, NY

**Edwards/Meech**  
 BON JOVI (3p)  
 MARY J. BLIGE (dp)  
 MICHAEL BOLTON  
 CURTIS STIGERS  
 TREV LORENZ  
 ELTON JOHN  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 2-2  
 DEF LEPPARD 3-3  
 ERIC CLAPTON 10-9  
 HEIGHTS 14-12

### WPST/Trenton, NJ

**Michelle Stevens**  
 MADONNA  
 BOBBY BROWN  
 R.E.M.  
 BON JOVI  
 FAITH NO MORE  
 U2  
 ELTON JOHN  
 PAUL WESTERBERG  
 TREV LORENZ  
 Hottest:  
 FIREHOUSE 4-1  
 HEIGHTS 7-4

### WRCK/Utica, NY

**Reitz/Burton**  
 MICHAEL BOLTON  
 SAIGON KICK 19-13  
 ERIC CLAPTON 23-15  
 MADONNA D-20

### KC101/New Haven, CT

**Cozenza/Wilson**  
 MICHAEL BOLTON  
 U2 (dp)  
 SHANICE  
 SON JOVI (3p)  
 Hottest:  
 DEF LEPPARD 3-1  
 SAIGON KICK 17-13  
 HEIGHTS 18-14  
 DAMN YANKEES 33-31

### WQXI/York, PA

**St. John/Erik B.**  
 RICHARD MARK  
 AROUND THE WAY  
 GLORIA ESTEFAN  
 SUZANNE RHATIGAN (dp)  
 SON JOVI (dp)  
 Hottest:  
 FIREHOUSE 5-2  
 COLOR ME BADD 7-4  
 MARY J. BLIGE 13-9  
 PM DAWN 23-16  
 HEIGHTS 35-23

### WYCR/York, PA

**McCaullin/Crockett**  
 DEF LEPPARD 5-1  
 COLOR ME BADD 9-3  
 SPHRAIM LEWIS 9-5  
 ERIC CLAPTON 12-6  
 PM DAWN 19-8

### WSPK/Poughkeepsie, NY

**Schantz/Richards**  
 ELTON JOHN (dp)  
 BON JOVI (dp)  
 MICHAEL BOLTON (dp)  
 VANESSA WILLIAMS (dp)  
 KRUSH (dp)  
 Hottest:  
 COLOR ME BADD 2-1  
 PM DAWN 10-7  
 HEIGHTS 18-8  
 MARY J. BLIGE 14-10  
 SNAP 27-24

### WPRR/Altoona, PA

**Dave McCall**  
 R.E.M.  
 MICHAEL BOLTON  
 ELTON JOHN  
 SON JOVI  
 Hottest:  
 DEF LEPPARD 3-1  
 BAD COMPANY 4-2  
 PM DAWN 12-9  
 ERIC CLAPTON 13-11  
 DAMN YANKEES 22-19

## SOUTH

### BOSS97/Atlantic City, NJ

**Glorno/Burke**  
 MAXI PRIEST  
 BOBBY KONDEBS  
 GLORIA ESTEFAN (dp)  
 Hottest:  
 HOUSE OF PAIN 1-1  
 GEORGE LAMOND 5-3  
 ARRESTED DEVELOPM 10-5  
 MARY J. BLIGE 24-6  
 K.W.S. 11-10

### WMMJ/Augusta, ME

**Jammin' Sam**  
 ELTON JOHN  
 SOPHIE B. HAWKINS  
 MICHAEL BOLTON  
 TOM COCHRANE  
 KRUSH (dp)  
 BON JOVI (dp)  
 Hottest:  
 COLOR ME BADD 3-1  
 CHARLES & EDDIE 4-3  
 ANNIE LENNOX 10-5  
 TREV LORENZ 14-6  
 HEIGHTS 31-11

### 103CIR/Beckley, WV

**Joe Hovanski**  
 ELTON JOHN  
 MICHAEL BOLTON  
 BON JOVI (dp)  
 U2 (dp)  
 SHANICE  
 R.E.M.  
 BON JOVI  
 COLOR ME BADD 9-5  
 PM DAWN 12-7  
 ERIC CLAPTON 14-10  
 HEIGHTS 19-14  
 PG QUEST 21-16

### 95XXX/Burlington, VT

**Bon Hamilton**  
 BON JOVI (dp)  
 MICHAEL BOLTON (dp)  
 PETER GABRIEL (dp)  
 ELTON JOHN (dp)  
 U2  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 5-4  
 K.W.S. 6-5  
 PM DAWN 11-6  
 HEIGHTS 24-12

### WZYQ/Frederick, MD

**Kyvin Moore**  
 SON JOVI  
 SUZANNE RHATIGAN (dp)  
 SNAP (dp)  
 U2  
 ELTON JOHN  
 MICHAEL BOLTON  
 10,000 MANIACS  
 R.E.M.  
 Hottest:  
 SWING OUT SISTER 2-1  
 EN VOGUE 4-2  
 FIREHOUSE 3-3  
 DEF LEPPARD 5-4  
 HEIGHTS 22-17

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### 95XIL/Parkerburg, WV

**Hughes/Varin**  
 MICHAEL BOLTON  
 BON JOVI  
 MADONNA (dp)  
 Hottest:  
 FIREHOUSE 1-1  
 PATTY SMYTH w/DON 2-2  
 BOYZ II MEN 3-3  
 DEF LEPPARD 9-5  
 ANNIE LENNOX 11-8

### WOMP/Wheeling, WV

**Alan Pettit**  
 ELTON JOHN  
 U2  
 MICHAEL BOLTON  
 ROSETTE  
 Hottest:  
 FIREHOUSE 2-1  
 COLOR ME BADD 8-4  
 ANNIE LENNOX 13-5  
 EN VOGUE 19-7  
 CATHY DENNIS 15-11

### K106/Baumont, TX

**Landis/Pace**  
 ELTON JOHN  
 U2  
 R.E.M.  
 MICHAEL BOLTON  
 BON JOVI  
 GLORIA ESTEFAN  
 INFORMATION SOCIE  
 10,000 MANIACS (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 EN VOGUE 23-12  
 ERIC CLAPTON 35-22  
 MADONNA 37-24

### WHTO/Williamsport, PA

**Williams/Lindow**  
 MICHAEL BOLTON  
 ELTON JOHN  
 SON JOVI (dp)  
 R.E.M. (dp)  
 U2 (dp)  
 10,000 MANIACS  
 SUZANNE RHATIGAN (dp)  
 ERASURE (dp)  
 COLOR ME BADD (dp)  
 Hottest:  
 DEF LEPPARD 3-1  
 FIREHOUSE 2-2  
 MICHAEL W. SMITH 6-4  
 ERIC CLAPTON 11-6  
 HEIGHTS 21-15

### MOST ADDED

**MICHAEL BOLTON (47)**  
**BON JOVI (47)**  
**ELTON JOHN (36)**  
**R.E.M. (24)**  
**U2 (22)**

### BREAKOUTS

**10,000 MANIACS (14)**  
**CURTIS STIGERS (8)**  
**SUZANNE RHATIGAN (7)**

## P2

### WBBQ/Augusta, GA

**Bruce Stevens**  
 MICHAEL BOLTON  
 BON JOVI (dp)  
 ELTON JOHN  
 R.E.M. (dp)  
 U2  
 10,000 MANIACS  
 Hottest:  
 CHARLES & EDDIE 2-1  
 HEIGHTS 9-3  
 COLOR ME BADD 16-10  
 PM DAWN 23-13  
 ERIC CLAPTON 19-14

### KHFI/Austin, TX

**Allen/Austin/Harris**  
 U2  
 10,000 MANIACS  
 SUZANNE RHATIGAN (dp)  
 SNAP (dp)  
 U2  
 ELTON JOHN  
 MICHAEL BOLTON  
 10,000 MANIACS  
 R.E.M.  
 Hottest:  
 SWING OUT SISTER 2-1  
 EN VOGUE 4-2  
 FIREHOUSE 3-3  
 DEF LEPPARD 5-4  
 HEIGHTS 22-17

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### WYYS/Ithaca, NY

**Gates/McCarthy**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 GO WEST  
 JOE PUBLIC (dp)  
 MICHAEL PENN (dp)  
 R.E.M.  
 SHANICE  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-2  
 DEF LEPPARD 19-13  
 ARMY OF LOVERS 30-20  
 MADONNA D-32

### I95/Birmingham, AL

**St. John/Bohannon**  
 PETER GABRIEL  
 TOAD THE WET SPRO  
 MICHAEL BOLTON  
 U2  
 Hottest:  
 K.W.S. 2-1  
 HEIGHTS 8-2  
 INXS 12-7  
 SWING OUT SISTER 15-8  
 ERIC CLAPTON 26-9

### WSSX/Charleston, SC

**Roger Gaither**  
 ELTON JOHN  
 HEIGHTS  
 Hottest:  
 SWING OUT SISTER 4-1  
 ANNIE LENNOX 6-2  
 ERIC CLAPTON 10-8  
 MICHAEL W. SMITH 13-9  
 FIREHOUSE 18-11

### WCKJ/Charlotte, NC

**Lisa Tonaciotte**  
 AFTER 7  
 CLASSIC EXAMPLE  
 U2  
 KRUSH  
 GLORIA ESTEFAN  
 Hottest:  
 ARRESTED DEVELOPM 2-1  
 TLC 10-7  
 SHAI 20-11  
 JOCELI 23-12  
 GLENN JONES 29-17

### KZFM/Corpus Christi, TX

**Baird/Simonet**  
 R.E.M.  
 INFORMATION SOCIE  
 AROUND THE WAY  
 MICHAEL BOLTON (dp)  
 SHAI  
 MICHAEL PENN (dp)  
 GLORIA ESTEFAN  
 Hottest:  
 SHAKESPEAR'S SIST 2-1  
 COLOR ME BADD 4-2  
 DEF LEPPARD 5-4  
 ERASURE 11-8  
 PATTY SMYTH w/DON 12-9

### B95.5/Jackson, MS

**Dru Laborde**  
 MICHAEL BOLTON  
 MADONNA  
 MICHAEL BOLTON  
 ELTON JOHN  
 MARY J. BLIGE  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 CHARLES & EDDIE 3-2  
 FIREHOUSE 4-3  
 DEF LEPPARD 9-4  
 COLOR ME BADD 8-5



# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**BON JOVI (42)**  
**MICHAEL BOLTON (38)**  
**U2 (20)**  
**ELTON JOHN (18)**  
**BOBBY BROWN (12)**  
**R.E.M. (12)**

### BREAKOUTS

**10,000 MANIACS (10)**  
**MELISSA ETHERIDGE (6)**

## P2

**WKDD/Akron, OH**  
**Sullivan/O'Neil**  
 MICHAEL BOLTON  
 ELTON JOHN  
 U2  
 BON JOVI  
 MICHAEL PENN (dp)  
 Hottest:  
 FIREHOUSE 1-1  
 DEF LEPPARD 2-2  
 TROY LORENZ 14-8  
 BAD COMPANY 15-11  
 COLOR ME BADD 20-15

**WRQK/Canton, OH**  
**Nicholas/Vincent**  
 BON JOVI  
 U2  
 R.E.M. (dp)  
 SUZANNE RHATIGAN (dp)  
 Hottest:  
 FIREHOUSE 2-1  
 JUDY COLE 4-2  
 DEL AMITRI 6-3  
 LILLIAN AXE 7-4  
 SAIGON KICK 8-6

**WPXR/Dayton, OH**  
**Kaplan/Roberts**  
 HEIGHTS  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 7-2  
 COLOR ME BADD 9-3  
 PM DAWN 14-7  
 SAIGON KICK 23-17

**WGTV/Dayton, OH**  
**Kaplan/Roberts**  
 BON JOVI  
 SNAP (dp)  
 MICHAEL BOLTON  
 ELTON JOHN  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 SAIGON KICK 3-2  
 COLOR ME BADD 4-3  
 EN VOGUE 14-10  
 HEIGHTS 21-16

**KRNO/Des Moines, IA**  
**McCann/Weis**  
 ERIC CLAPTON (dp)  
 MICHAEL BOLTON (dp)  
 RICHARD MARX  
 BOBBY BROWN  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 BOYZ II MEN 2-2  
 DEF LEPPARD 25-16  
 HEIGHTS 0-23  
 SAIGON KICK 0-24

**96STO/Evanston, IN**  
**Witherspoon/Mercer**  
 TOAD THE WET SPRO  
 BON JOVI (dp)  
 MADONNA (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 2-2  
 DEF LEPPARD 7-3  
 SAIGON KICK 17-12  
 DAMN YANKEES 34-29

**CK105/Flint, MI**  
**St. Michaels/Stevenson**  
 BON JOVI  
 BOBBY BROWN  
 MICHAEL BOLTON  
 U2  
 Hottest:  
 DEF LEPPARD 1-1  
 PATTY SMYTH w/DON 2-2  
 EN VOGUE 10-7  
 CATHY DENNIS 19-11  
 DAMN YANKEES 21-15

**WMEE/Ft. Wayne, IN**  
**Davis/Chris**  
 TOM COCHRANE  
 BON JOVI (dp)  
 MICHAEL BOLTON  
 Hottest:  
 FIREHOUSE 2-1  
 PM DAWN 9-5  
 CHARLES & EDDIE 13-11  
 HEIGHTS 22-14  
 TLC 27-22

**WGRD/Grand Rapids, MI**  
**Gossett/McGill**  
 BONNIE RAITT  
 CHARLES & EDDIE  
 MICHAEL BOLTON  
 Hottest:  
 DAVID SANBORN 5-1  
 SHINE OUT SISTER 6-3  
 ANNIE LENNOX 16-7  
 TOAD THE WET SPRO 12-9  
 JON SECADA 17-10

**WIXX/Green Bay, WI**  
**Stoner/Ross**  
 BOBBY BROWN  
 BON JOVI  
 ANNIE LENNOX 7-3  
 BAD COMPANY 8-6  
 HEIGHTS 26-17  
 ROXETTE 31-19  
 SAIGON KICK 34-23

**Z104/Madison, WI**  
**Ed Lambert**  
 U2  
 BON JOVI (dp)  
 MICHAEL BOLTON  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 HEIGHTS 3-2  
 DEF LEPPARD 4-3  
 PM DAWN 16-11  
 SPIN DOCTORS 17-15

**KJ103/Oklahoma City, OK**  
**McCoy/Kidd**  
 MICHAEL BOLTON  
 BON JOVI  
 SNAP (dp)  
 R.E.M. (dp)  
 NONA GAYE (dp)  
 Hottest:  
 DEF LEPPARD 4-1  
 PM DAWN 11-2  
 SAIGON KICK 9-4  
 HEIGHTS 33-15  
 JON SECADA 27-19

**KOKO/Omaha, NE**  
**Kieley/Steele**  
 MICHAEL BOLTON  
 SHANICE  
 SNAP (dp)  
 BON JOVI (dp)  
 Hottest:  
 BOYZ II MEN 1-1  
 PATTY SMYTH w/DON 2-2  
 HEIGHTS 16-13  
 SAIGON KICK 23-18  
 DAMN YANKEES 0-22

**WMGV/Oshkosh, WI**  
**Holland/Stone**  
 BON JOVI  
 MICHAEL BOLTON  
 MADONNA (dp)  
 Hottest:  
 DEF LEPPARD 2-1  
 ANNIE LENNOX 6-2  
 HEIGHTS 10-5  
 EN VOGUE 11-9  
 BOBBY BROWN 21-17  
 MADONNA 36-29

**KZ93/Peoria, IL**  
**Wheeler/Stern**  
 BON JOVI (dp)  
 MICHAEL BOLTON (dp)  
 SHANICE (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 3-2  
 DEF LEPPARD 6-4  
 MICHAEL W. SMITH 15-8  
 HEIGHTS 22-12

**WIOG/Saginaw, MI**  
**Rick Belcher**  
 MICHAEL BOLTON  
 SPIN DOCTORS  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 2-2  
 HEIGHTS 3-3  
 COLOR ME BADD 4-4  
 MICHAEL W. SMITH 5-5

**VTCF/Saginaw, MI**  
**ma/Wilde**  
 BON JOVI  
 ALANNAH MYLES (dp)  
 RICHARD MARX (dp)  
 MICHAEL PENN (dp)  
 Hottest:  
 COLOR ME BADD 1-1  
 HEIGHTS 2-2  
 DEF LEPPARD 7-3  
 BOYZ II MEN 4-4  
 SAIGON KICK 13-8

**U93/South Bend, IN**  
**Durocher/Elliott**  
 TLC  
 BON JOVI  
 MICHAEL BOLTON  
 REBRANDTS  
 CHARLES & EDDIE 13-11  
 PATTY SMYTH w/DON 1-1  
 COLOR ME BADD 7-5  
 EN VOGUE 19-10  
 BOYZ II MEN 22-16  
 HEIGHTS 28-19

**KKHT/Springfield, MO**  
**Alexander/Thiessen**  
 MICHAEL BOLTON  
 ELTON JOHN  
 MAXI PRIEST  
 BON JOVI (dp)  
 Hottest:  
 CHARLES & EDDIE 1-1  
 MICHAEL W. SMITH 10-6  
 ERIC CLAPTON 17-7  
 JON SECADA 12-9

**WVKS/Toledo, OH**  
**Wheeler/Kruse**  
 MICHAEL BOLTON  
 NENEH CHERRY (dp)  
 EXTREME (dp)  
 BON JOVI  
 BOBBY BROWN  
 Hottest:  
 DEF LEPPARD 3-2  
 CHARLES & EDDIE 5-3  
 ERIC CLAPTON 12-9  
 HEIGHTS 17-11  
 NZDEEP 25-22

**K107/Tulsa, OK**  
**Michael Ring**  
 ELTON JOHN  
 BON JOVI  
 U2 (dp)  
 SNAP (dp)  
 R.E.M. (dp)  
 NONA GAYE (dp)  
 Hottest:  
 DEF LEPPARD 4-1  
 PM DAWN 11-2  
 SAIGON KICK 9-4  
 HEIGHTS 33-15  
 JON SECADA 27-19

**WJFC/Wausau, WI**  
**Damos/Mitchell**  
 BON JOVI  
 R.E.M.  
 ELTON JOHN  
 10,000 MANIACS  
 MICHAEL BOLTON (dp)  
 Hottest:  
 FIREHOUSE 2-1  
 SAIGON KICK 6-4  
 PM DAWN 26-18  
 HEIGHTS 29-21  
 DAMN YANKEES 31-25

**KKRD/Wichita, KS**  
**Robbins/Williams**  
 MICHAEL BOLTON  
 BON JOVI  
 U2  
 MELISSA ETHERIDGE (dp)  
 MAXI PRIEST (dp)  
 SNAP (dp)  
 Hottest:  
 FIREHOUSE 1-1  
 DEF LEPPARD 3-2  
 CHARLES & EDDIE 6-3  
 SAIGON KICK 13-10  
 EN VOGUE 20-15

**WBIZ/Eau Claire, WI**  
**Lee/Johnson**  
 ELTON JOHN  
 BON JOVI (dp)  
 U2  
 MICHAEL BOLTON  
 ERIC CLAPTON  
 BOBBY BROWN  
 Hottest:  
 COLOR ME BADD 6-1  
 SAIGON KICK 13-10  
 HEIGHTS 18-13  
 ROXETTE 23-17  
 DAMN YANKEES 24-18

**WHOT/Youngstown, OH**  
**Dick Thompson**  
 R.E.M.  
 U2  
 BON JOVI  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 BAD COMPANY 3-2  
 FIREHOUSE 6-4  
 PETER GABRIEL 7-6  
 ERIC CLAPTON 11-8

## P3

**KYYI/Bismarck, ND**  
**Beck/Kelly**  
 U2  
 ELTON JOHN (dp)  
 10,000 MANIACS  
 SUZANNE RHATIGAN  
 CURTIS STIGERS  
 Hottest:  
 FIREHOUSE 2-1  
 BAD COMPANY 4-2  
 DAVID SANBORN 3-4  
 MICHAEL W. SMITH 14-9  
 SPIN DOCTORS 25-18

**WBNO/Bloomington, IL**  
**Robbins/Laughlin**  
 BON JOVI (dp)  
 10,000 MANIACS  
 ELTON JOHN  
 MELISSA ETHERIDGE (dp)  
 RICHARD MARX  
 R.E.M.  
 Hottest:  
 K.D. LANG 2-1  
 BAD COMPANY 5-2  
 CHARLES & EDDIE 7-3  
 FIREHOUSE 6-5  
 ANNIE LENNOX 15-8

**WCIL/Carbondale, IL**  
**Tony Waitkus**  
 U2  
 BON JOVI (dp)  
 MICHAEL BOLTON  
 R.E.M.  
 TOM COCHRANE  
 ELTON JOHN (dp)  
 Hottest:  
 ERIC CLAPTON 2-1  
 SAIGON KICK 11-5  
 BAD COMPANY 12-8  
 PETER GABRIEL 21-9  
 PM DAWN 20-11

**WLRW/Champaign, IL**  
**Blakemore/Cox**  
 DAMN YANKEES (dp)  
 RICHARD MARX (dp)  
 SOFIA SHINAS (dp)  
 PM DAWN  
 Hottest:  
 BOYZ II MEN 2-1  
 PATTY SMYTH w/DON 4-2  
 FIREHOUSE 11-8  
 CHARLES & EDDIE 21-18  
 HEIGHTS D-20

**106KHQ/Charlevoix, MI**  
**Davey/Tear**  
 MICHAEL BOLTON  
 BON JOVI  
 GLORIA ESTEFAN (dp)  
 TLC (dp)  
 Hottest:  
 FIREHOUSE 1-1  
 DEF LEPPARD 5-4  
 K.W.S. 10-6  
 DAVID SANBORN 19-14  
 EN VOGUE 20-16

**KLYD/Dubuque, IA**  
**Doug Collins**  
 ELTON JOHN  
 MICHAEL BOLTON (dp)  
 BON JOVI (dp)  
 10,000 MANIACS  
 ALANNAH MYLES  
 Hottest:  
 FIREHOUSE 2-1  
 ANNIE LENNOX 4-2  
 DEF LEPPARD 5-4  
 DAVID SANBORN 6-5  
 HEIGHTS 12-8

**KZIO/Duluth, MN**  
**Michaels/Tommy B**  
 R.E.M.  
 U2  
 MICHAEL BOLTON (dp)  
 MAXI PRIEST (dp)  
 BON JOVI (dp)  
 SNAP (dp)  
 Hottest:  
 FIREHOUSE 1-1  
 DEF LEPPARD 3-2  
 CHARLES & EDDIE 6-3  
 SAIGON KICK 13-10  
 EN VOGUE 20-15

**KBFB/Lincoln, NE**  
**Sonny Valentine**  
 BON JOVI (dp)  
 ELTON JOHN (dp)  
 RICHARD MARX (dp)  
 MICHAEL BOLTON (dp)  
 Hottest:  
 DEF LEPPARD 4-3  
 EN VOGUE 6-5  
 SAIGON KICK 23-19  
 HEIGHTS 24-20  
 DAMN YANKEES 25-21

**KGGG/Rapid City, SD**  
**Dan Kieley**  
 BON JOVI  
 MICHAEL BOLTON  
 MICHAEL PENN  
 10,000 MANIACS  
 R.E.M.  
 U2  
 MELISSA ETHERIDGE  
 Hottest:  
 FIREHOUSE 1-1  
 PATTY SMYTH w/DON 2-2  
 DEL AMITRI 5-3  
 DEF LEPPARD 8-5  
 ANNIE LENNOX 10-6

**Y94/Fargo, ND**  
**Jack Lundy**  
 MICHAEL BOLTON (dp)  
 BON JOVI (dp)  
 10,000 MANIACS  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 CHARLES & EDDIE 6-2  
 DAVID SANBORN 9-7  
 HEIGHTS 17-9  
 PM DAWN 16-10

**KKXL/Grand Forks, ND**  
**Acker/Flite**  
 MADONNA  
 BON JOVI  
 JOE PUBLIC  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 BAD COMPANY 7-7  
 EN VOGUE 20-11  
 CHARLES & EDDIE 22-14  
 HEI GHTS 28-16

**WKFR/Kalamazoo, MI**  
**Brain/Dillon**  
 MADONNA  
 BOBBY BROWN  
 RICHARD MARX  
 10,000 MANIACS (dp)  
 MELISSA ETHERIDGE (dp)  
 CURTIS STIGERS (dp)  
 Hottest:  
 FIREHOUSE 1-1  
 MICHAEL W. SMITH w/DON 3-3  
 DEF LEPPARD 4-4  
 HEIGHTS 26-14

**WAZY/Lafayette, IN**  
**Stacy/Kenyon**  
 MADONNA  
 ERIC CLAPTON  
 DAMN YANKEES  
 RICHARD MARX  
 PETER GABRIEL  
 BON JOVI  
 MICHAEL BOLTON  
 REBRANDTS  
 BOBBY BROWN  
 MARY J. BLIGE (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 4-3  
 PM DAWN 16-7  
 SAIGON KICK 18-10  
 EN VOGUE 21-13

**KMGZ/Lawton, OK**  
**Stalker/Saunders**  
 BON JOVI  
 MICHAEL BOLTON  
 U2  
 MC SERCH (dp)  
 R.E.M.  
 10,000 MANIACS  
 ELTON JOHN (dp)  
 GLORIA ESTEFAN (dp)  
 GERARDO (dp)  
 Hottest:  
 MOVEMENT 4-3  
 EN VOGUE 6-4  
 PM DAWN 8-5  
 RHYTHM SYNDICATE 10-7  
 MADONNA 16-9

**KKSS/Albuquerque, NM**  
**Jaynes/Morgan**  
 SHAI  
 MAXI PRIEST  
 JON SECADA  
 Hottest:  
 MADONNA 8-1  
 PM DAWN 2-2  
 ARRESTED DEVELOPM 9-5  
 TLC 14-6  
 BOBBY BROWN D-8

**KF95/Boise, ID**  
**Stoner/Ryder**  
 HEIGHTS  
 RICHARD MARX  
 PRINCE  
 MADONNA  
 SPIN DOCTORS  
 BOBBY BROWN  
 CURTIS STIGERS  
 ELTON JOHN  
 R.E.M.  
 U2  
 MARY J. BLIGE  
 BON JOVI  
 MICHAEL BOLTON  
 10,000 MANIACS  
 GLORIA ESTEFAN  
 TAG  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 DEF LEPPARD 5-3  
 DAMN YANKEES 24-15  
 REBRANDTS 36-29

**KSND/Eugene, OR**  
**Ruh/Stone**  
 R.E.M.  
 JOE PUBLIC (dp)  
 BON JOVI (dp)  
 TROY LORENZ  
 ERIC CLAPTON (dp)  
 Hottest:  
 SAIGON KICK 5-3  
 EN VOGUE 12-4  
 JON SECADA 17-10  
 DAMN YANKEES 20-12  
 HEIGHTS 27-20

**B95/Fresno, CA**  
**Carey/Murphy**  
 GERARDO  
 MAXI PRIEST  
 SHANICE  
 Hottest:  
 ARRESTED DEVELOPM 4-3  
 TLC 6-4  
 PM DAWN 8-5  
 MARY J. BLIGE 9-7  
 EN VOGUE 14-9

**KROC/Rochester, MN**  
**Ackerman/Davis**  
 ELTON JOHN  
 U2  
 MICHAEL BOLTON  
 BON JOVI (dp)  
 ALANNAH MYLES (dp)  
 MADONNA (dp)  
 Hottest:  
 ANNIE LENNOX 9-4  
 BAD COMPANY 10-6  
 MICHAEL W. SMITH 13-8  
 PM DAWN 15-11  
 SWING OUT SISTER 20-15

**KPAT/Sioux Falls, SD**  
**McGuire/Allen**  
 BON JOVI  
 MICHAEL BOLTON  
 ELTON JOHN  
 MADONNA  
 TLC  
 TAG (dp)  
 SOPHIE B. HAWKINS (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 COLOR ME BADD 15-8  
 DAMN YANKEES 18-13  
 HEIGHTS 27-16  
 SAIGON KICK 30-17

**KOKZ/Waterloo, IA**  
**Dan Olsen**  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 ELTON JOHN  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 MICHAEL W. SMITH 4-4  
 DAMN YANKEES 22-15  
 MICHAEL BOLTON D-20  
 ERIC CLAPTON 30-22

**WEST**

**MOST ADDED**  
**BON JOVI (22)**  
**MICHAEL BOLTON (15)**  
**U2 (14)**  
**R.E.M. (13)**  
**ELTON JOHN (11)**

**BREAKOUTS**  
**10,000 MANIACS (9)**  
**SHAI (8)**  
**AROUND THE WAY (5)**  
**GERARDO (5)**  
**KRUSH (5)**

**P2**

**KKXX/Bakersfield, CA**  
**Wall/Vidal**  
 CLASSIC EXAMPLE  
 MICHAEL BOLTON (dp)  
 INFORMATION SOCIE  
 STALKER (dp)  
 CHARLES & EDDIE (dp)  
 MAD COBRA (dp)  
 Hottest:  
 MOVEMENT 4-3  
 EN VOGUE 6-4  
 PM DAWN 8-5  
 RHYTHM SYNDICATE 10-7  
 MADONNA 16-9

**KZM/Boise, ID**  
**Kasper/Arthur**  
 BON JOVI (dp)  
 SPIN DOCTORS (dp)  
 RICHARD MARX (dp)  
 SHAI  
 R.E.M. (dp)  
 10,000 MANIACS (dp)  
 Hottest:  
 EN VOGUE 6-4  
 CHARLES & EDDIE 13-7  
 HEIGHTS 18-10  
 MADONNA 36-27

**KKMG/Colorado Springs, CO**  
**Stevens/Cruise**  
 R. KELLY  
 SHAI (dp)  
 KRUSH (dp)  
 Hottest:  
 ARRESTED DEVELOPM 3-1  
 CHARLES & EDDIE 8-4  
 COLOR ME BADD 11-8  
 TLC 17-10  
 MARY J. BLIGE 19-11

**KG95/Sioux City, IA**  
**Kollins/Quinn**  
 BON JOVI  
 ELTON JOHN  
 SPIN DOCTORS  
 TOM COCHRANE  
 BOBBY BROWN  
 GLORIA ESTEFAN  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 2-2  
 DEF LEPPARD 6-3  
 PM DAWN 15-8  
 HEIGHTS 26-16

**WDBR/Springfield, IL**  
**Moore/Crocker**  
 MICHAEL BOLTON  
 U2  
 BON JOVI (dp)  
 R.E.M. (dp)  
 MAXI PRIEST (dp)  
 MELISSA ETHERIDGE  
 GLORIA ESTEFAN  
 MICHAEL PENN (dp)  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 FIREHOUSE 2-2  
 BAD COMPANY 6-5  
 SAIGON KICK 8-6  
 ERIC CLAPTON 19-14

**KQKZ/Waterloo, IA**  
**Dan Olsen**  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 ELTON JOHN  
 Hottest:  
 PATTY SMYTH w/DON 1-1  
 MICHAEL W. SMITH 4-4  
 DAMN YANKEES 22-15  
 MICHAEL BOLTON D-20  
 ERIC CLAPTON 30-22

**WEST**

**MOST ADDED**  
**BON JOVI (22)**  
**MICHAEL BOLTON (15)**  
**U2 (14)**  
**R.E.M. (13)**  
**ELTON JOHN (11)**

**BREAKOUTS**  
**10,000 MANIACS (9)**  
**SHAI (8)**  
**AROUND THE WAY (5)**  
**GERARDO (5)**  
**KRUSH (5)**

**P2**

**KKXX/Bakersfield, CA**  
**Wall/Vidal**  
 CLASSIC EXAMPLE  
 MICHAEL BOLTON (dp)  
 INFORMATION SOCIE  
 STALKER (dp)  
 CHARLES & EDDIE (dp)  
 MAD COBRA (dp)  
 Hottest:  
 MOVEMENT 4-3  
 EN VOGUE 6-4  
 PM DAWN 8-5  
 RHYTHM SYNDICATE 10-7  
 MADONNA 16-9

**KZM/Boise, ID**  
**Kasper/Arthur**  
 BON JOVI (dp)  
 SPIN DOCTORS (dp)  
 RICHARD MARX (dp)  
 SHAI  
 R.E.M. (dp)  
 10,000 MANIACS (dp)  
 Hottest:  
 EN VOGUE 6-4  
 CHARLES & EDDIE 13-7  
 HEIGHTS 18-10  
 MADONNA 36-27

**KKMG/Colorado Springs, CO**  
**Stevens/Cruise**  
 R. KELLY  
 SHAI (dp)  
 KRUSH (dp)  
 Hottest:  
 ARRESTED DEVELOPM 3-1  
 CHARLES & EDDIE 8-4  
 COLOR ME BADD 11-8  
 TLC 17-10  
 MARY J. BLIGE 19-11

**PWR102/Fresno, CA**  
**Davis/Roberts**  
 GLORIA ESTEFAN  
 MAXI PRIEST  
 CLASSIC EXAMPLE  
 AROUND THE WAY  
 Hottest:  
 AFTER 7  
 HOTTEST:  
 COLOR ME BADD 1-1  
 EN VOGUE 3-2  
 PM DAWN 9-3  
 SMART E'S 16-12  
 MADONNA 30-20

**HOT104/Honolulu, HI**  
**Jeff Hunter**  
 TROY LORENZ  
 BOBBY BROWN  
 SHAI  
 PRINCE (dp)  
 Hottest:  
 DEF LEPPARD 4-1  
 DEL AMITRI 7-4  
 HOUSE OF PAIN 15-5  
 EN VOGUE 12-7  
 SAIGON KICK 15-7  
 PM DAWN 20-8

**KQMO/Honolulu, HI**  
**Akane/Hart**  
 MICHAEL BOLTON  
 ERIC CLAPTON  
 MAXI PRIEST  
 BON JOVI (dp)  
 Hottest:  
 SHANICE 1-1  
 ERIC CLAPTON 2-2  
 JADE 3-3  
 PATTY SMYTH w/DON 5-4  
 STACY EARL 7-6

**KLUC/Las Vegas, NV**  
**Dean/Thomas**  
 MAXI PRIEST  
 NZDEEP  
 U2  
 UTAR SAINTS  
 Hottest:  
 BOYZ II MEN 1-1  
 DEF LEPPARD 3-2  
 EN VOGUE 8-4  
 HEIGHTS 13-12  
 PM DAWN 20-15

**KYRK/Las Vegas, NV**  
**Drew/O'Hara**  
 BON JOVI  
 TOM COCHRANE  
 10,000 MANIACS  
 ASIA  
 MELISSA ETHERIDGE  
 TAG  
 GLORIA ESTEFAN (dp)  
 ELTON JOHN (dp)  
 Hottest:  
 EN VOGUE 6-3  
 PM DAWN 8-4  
 HEIGHTS 16-6  
 MADONNA 22-17  
 NZDEEP D-32

**FM104/Modesto-Stockton, CA**  
**BON JOVI (dp)**  
 SPIN DOCTORS (dp)  
 RICHARD MARX (dp)  
 SHAI  
 R.E.M. (dp)  
 10,000 MANIACS (dp)  
 Hottest:  
 EN VOGUE 6-4  
 CHARLES & EDDIE 13-7  
 HEIGHTS 18-10  
 MADONNA 36-27

**VENTURA, CA**  
**Rhodes/Sage**  
 SHAI  
 GLORIA ESTEFAN  
 SHANICE  
 Hottest:  
 HOUSE OF PAIN 2-2  
 PM DAWN 12-6  
 EN VOGUE 14-11  
 MADONNA 29-20

**Y93/Billings, MT**  
**Steve Jackson**  
 GLORIA ESTEFAN  
 BON JOVI  
 R.E.M.  
 MICHAEL BOLTON  
 ELTON JOHN  
 Hottest:  
 FIREHOUSE 1-1  
 K.W.S. 3-2  
 DEF LEPPARD 7-6  
 TLC 13-10  
 MARY J. BLIGE 15-12

**979/Santa Barbara, CA**  
**Meade/Suave**  
 AROUND THE WAY  
 TROOP  
 SHAI  
 Hottest:  
 COLOR ME BADD 3-1



NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS

ARRESTED DEVELOPMENT

Table for Arrested Development (Chrysalis/ERG) LP. People Every Day. Total Reports 87 38%. Parallel Reach P1 66%, P2 34%, P3 21%.

Regional and National charts for Arrested Development. Regional: P1 66%, P2 34%, P3 21%. National: P1 66%, P2 34%, P3 21%.

Station lists for Arrested Development in various regions: EAST, SOUTH, MIDWEST, WEST.

BAD COMPANY

Table for Bad Company (Atco/Atlantic Group) LP. Here Comes Trouble. Total Reports 145 64%. Parallel Reach P1 18%, P2 69%, P3 92%.

Regional and National charts for Bad Company. Regional: P1 18%, P2 69%, P3 92%. National: P1 18%, P2 69%, P3 92%.

Station lists for Bad Company in various regions: EAST, SOUTH, MIDWEST, WEST.

MARY J. BLIGE

Table for Mary J. Blige (Uptown/MCA) LP. What's The 411?. Total Reports 118 52%. Parallel Reach P1 71%, P2 49%, P3 39%.

MICHAEL BOLTON

Table for Michael Bolton (Columbia) LP. To Love Somebody (The Classics). Total Reports 139 61%. Parallel Reach P1 39%, P2 63%, P3 76%.

Regional and National charts for Michael Bolton. Regional: P1 39%, P2 63%, P3 76%. National: P1 39%, P2 63%, P3 76%.

BON JOVI

Table for Bon Jovi (Mercury) LP. Keep The Faith. Total Reports 149 65%. Parallel Reach P1 34%, P2 69%, P3 85%.

Regional and National charts for Bon Jovi. Regional: P1 34%, P2 69%, P3 85%. National: P1 34%, P2 69%, P3 85%.

BOBBY BROWN

Table for Bobby Brown (MCA) LP. Good Enough. Total Reports 174 76%. Parallel Reach P1 77%, P2 80%, P3 68%.

Regional and National charts for Bobby Brown. Regional: P1 77%, P2 80%, P3 68%. National: P1 77%, P2 80%, P3 68%.

CHARLES & EDDIE

Table for Charles & Eddie (Capitol) LP. Would I Lie To You (Duophonic). Total Reports 175 77%. Parallel Reach P1 52%, P2 80%, P3 91%.

Regional and National charts for Charles & Eddie. Regional: P1 52%, P2 80%, P3 91%. National: P1 52%, P2 80%, P3 91%.

ERIC CLAPTON

Table for Eric Clapton (Reprise) LP. Layla (Reprise). Total Reports 156 68%. Parallel Reach P1 38%, P2 69%, P3 92%.

Regional and National charts for Eric Clapton. Regional: P1 38%, P2 69%, P3 92%. National: P1 38%, P2 69%, P3 92%.

CHARLES & EDDIE

Table for Charles & Eddie (Capitol) LP. Would I Lie To You (Capitol). Total Reports 175 77%. Parallel Reach P1 52%, P2 80%, P3 91%.

Regional and National charts for Charles & Eddie. Regional: P1 52%, P2 80%, P3 91%. National: P1 52%, P2 80%, P3 91%.

Charles & Eddie Continued

Continued On Next Column

Parallels Continued on Page 90



TOM COCHRANE
Washed Away (Capitol)
LP: Mad Mad World
Total Reports 90 39%

DAMN YANKEES
Where You Goin' Now (WB)
LP: Don't Tread
Total Reports 145 64%

DEF LEPPARD
Have You Ever Needed... (Mercury)
LP: Adrenalize
Total Reports 177 78%

DEF LEPPARD (Continued)
Regional Reach
E 82%
S 88%
M 84%
W 52%

DEF LEPPARD (Continued)
Chart Summary
Pos P1 P2 P3 Tot

DEF LEPPARD (Continued)
Regional Reach
E 65%
S 71%
M 75%
W 38%

DEF LEPPARD (Continued)
Chart Summary
Pos P1 P2 P3 Tot

DEF LEPPARD (Continued)
Regional Reach
E 84%
S 88%
M 74%
W 84%

DEF LEPPARD (Continued)
Chart Summary
Pos P1 P2 P3 Tot

DEF LEPPARD (Continued)
Regional Reach
E 51%
S 34%
M 21%
W 34%

DEF LEPPARD (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

DEF LEPPARD (Continued)
Chart Summary
Pos P1 P2 P3 Tot

DEF LEPPARD (Continued)
Regional Reach
E 51%
S 34%
M 21%
W 34%

DEF LEPPARD (Continued)
Chart Summary
Pos P1 P2 P3 Tot

DEF LEPPARD (Continued)
Regional Reach
E 51%
S 34%
M 21%
W 34%

GLORIA ESTEFAN
Always Tomorrow (Epic)
LP: Gloria Estefan Greatest Hits
Total Reports 80 35%

GLORIA ESTEFAN (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL
Digging In The Dirt (Geffen)
LP: Us
Total Reports 110 48%

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 51%
S 34%
M 21%
W 34%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

Def Leppard Continued

WEST
K115 10-8
KRRZ 2-2
Q99.5 1-2
KPLZ 12-2

EAST
FLY92 4-1
WABE 16-15
WAL 4-2
WJSE 16-15
WVSR 5-4
JET-PM 5-3
WERZ 15-8
WTKR 2-1
WKEE 15-17
WFR92 2-2
WLAN 9-4
FUN107 12-10
K101 3-1
WTKR 2-2
99.9KHI 5-1
WY102 4-2
Y102 4-2
98.9X 17-14
930 3-3
WSPZ 9-8
WVSR 5-4
WVSR 5-4
WVSR 5-4
WVSR 5-4

MIDWEST
K115 10-8
KRRZ 2-2
Q99.5 1-2
KPLZ 12-2

SOUTH
WVSR 5-4
WVSR 5-4
WVSR 5-4
WVSR 5-4

WEST
K115 10-8
KRRZ 2-2
Q99.5 1-2
KPLZ 12-2

EAST
FLY92 4-1
WABE 16-15
WAL 4-2
WJSE 16-15
WVSR 5-4
JET-PM 5-3
WERZ 15-8
WTKR 2-1
WKEE 15-17
WFR92 2-2
WLAN 9-4
FUN107 12-10
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99.9KHI 5-1
WY102 4-2
Y102 4-2
98.9X 17-14
930 3-3
WSPZ 9-8
WVSR 5-4
WVSR 5-4
WVSR 5-4
WVSR 5-4

MIDWEST
K115 10-8
KRRZ 2-2
Q99.5 1-2
KPLZ 12-2

SOUTH
WVSR 5-4
WVSR 5-4
WVSR 5-4
WVSR 5-4

WEST
K115 10-8
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Q99.5 1-2
KPLZ 12-2

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KPLZ 12-2

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Y102 4-2
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930 3-3
WSPZ 9-8
WVSR 5-4
WVSR 5-4
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WVSR 5-4

MIDWEST
K115 10-8
KRRZ 2-2
Q99.5 1-2
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SOUTH
WVSR 5-4
WVSR 5-4
WVSR 5-4
WVSR 5-4

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KPLZ 12-2

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WABE 16-15
WAL 4-2
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JET-PM 5-3
WERZ 15-8
WTKR 2-1
WKEE 15-17
WFR92 2-2
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FUN107 12-10
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Y102 4-2
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WVSR 5-4

MIDWEST
K115 10-8
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KPLZ 12-2

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WVSR 5-4
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Q99.5 1-2
KPLZ 12-2

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WJSE 16-15
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WTKR 2-1
WKEE 15-17
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WLAN 9-4
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K101 3-1
WTKR 2-2
99.9KHI 5-1
WY102 4-2
Y102 4-2
98.9X 17-14
930 3-3
WSPZ 9-8
WVSR 5-4
WVSR 5-4
WVSR 5-4
WVSR 5-4

GLORIA ESTEFAN (Continued)
Regional Reach
E 31%
S 44%
M 30%
W 34%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

GLORIA ESTEFAN (Continued)
Regional Reach
E 41%
S 40%
M 36%
W 24%

GLORIA ESTEFAN (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

PETER GABRIEL (Continued)
Regional Reach
E 45%
S 50%
M 56%
W 26%

PETER GABRIEL (Continued)
Chart Summary
Pos P1 P2 P3 Tot

Continued On Next Column



H

HEIGHTS How Do You Talk To An Angel (Capitol)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

JOE PUBLIC Do You Everynite (Columbia)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 54 24%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 54 24%

ELTON JOHN The Last Song (MCA)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 92 40%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 92 40%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 92 40%

ANNIE LENNOX Walking On Broken Glass (Arista)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 181 79%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 181 79%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 181 79%

TREY LORENZ Someone To Hold (Epic)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 187 82%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 187 82%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 187 82%

MADONNA Erotica (Sire/Reprise)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Madonna Continued

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 185 81%

MARKY MARK & THE FUNKY BUNCH You Gotta... (Interscope/Atlantic Group)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93 41%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93 41%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93 41%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93 41%

RICHARD MARX Chains Around My Heart (Capitol)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 139 61%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 139 61%

ALANNA MYLES Song Instead Of A Kiss (Atlantic/AG)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 67 29%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 67 29%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 67 29%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 67 29%







SHANICE Saving Forever... (Giant/Reprise) LP: "Beverly Hills 90210" ST Total Reports 64 28%

MICHAEL W. SMITH I Will Be Here... (Reunion/Geffen) LP: Change Your World Total Reports 153 67%

SPIN DOCTORS Little Miss Can't Be Wrong (Epic) LP: Pocket Full Of Kryptonite Total Reports 124 54%

TLC What About Your... (LaFace/Arista) P: Oooooohhh... On The TLC Tip Total Reports 142 62%

U2 Continued WEST MIDWEST MIDEAST

Regional Reach P1 43% P2 27% P3 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 23% P2 74% P3 92% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 18% P2 58% P3 79% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 73% P2 63% P3 52% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 46% P2 41% P3 41% Chart Summary Pos P1 P2 P3 Tot

SOFIA SHINAS The Message (WB) LP: Sofia Shinas Total Reports 117 51%

Regional Reach P1 66% P2 54% P3 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 13% P2 32% P3 62% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 13% P2 35% P3 45% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 46% P2 41% P3 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 38% P2 52% P3 61% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 66% P2 54% P3 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 13% P2 32% P3 62% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 13% P2 35% P3 45% Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 46% P2 41% P3 41% Chart Summary Pos P1 P2 P3 Tot



SIGNIFICANT ACTION

A AFTER 7 Baby I'm For Real (Virgin) LP: Takin' My Time

A LIGHTER SHADE OF BROWN Spill The Rhyme (Quality) LP: Hip Hop Locos

AROUND THE WAY Really Into You (Atlantic/AG)

ASIA Who Will Stop... (Great Pyramid/JRS) LP: Aqua

B BARRIO BOYZ Crazy Coolin' (SBK/ERG)

C TEVIN CAMPBELL Alone With You (Qwest/WB) LP: T.E.V.I.N.

NENEH CHERRY Money Love (Virgin)

CHUBB ROCK Lost In The Storm (Select/Elektra)

CLASSIC EXAMPLE It's Alright (Hollywood) LP: "South Central" ST

JOE COCKER Now That The Magic... (Capitol) LP: Night Calls

MARK CURRY Sorry About The Weather (Virgin) LP: It's Only Time

E ERASURE Take A Chance On Me (Mute/Elektra) LP: Abba-esque

MELISSA ETHERIDGE Dance Without Sleeping (Island/PLG) LP: Never Enough

G GERAROO Love (Interscope/AG) LP: Dos

H SOPHIE B. HAWKINS I Want You (Columbia) LP: Tongues And Tails

HOUSE OF PAIN Jump Around (Tommy Boy)

I INFORMATION SOCIETY Peace & Love... (Tommy Boy/Reprise) LP: Peace And Love, Inc.

K R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance (Jive) LP: Born Into The 90's

KRUSH Let's Get... (Perspective/A&M) LP: "Mo' Money" ST

M MAO COBRA Flex (Columbia) LP: Hard To Wet. Easy To Dry

MC SERCH Here It Comes (Def Jam/Chaos) LP: Return Of The Product

N N2OEEP Back To The Hotel (Profile)

P PC QUEST I Have To Go On Alone (RCA) LP: Directions

CECE PENISTON Inside That I Cried (A&M) LP: Finally



CHR REPORTER INDEX

SIGNIFICANT ACTION

R

RAMONES Poison Heart (Radioactive) LP: Mondo Bizarro

SUZANNE RHATIGAN To Hell With Love (Imago) LP: To Hell With Love

SMART E'S Sesame's... (Big Beat/Atlantic Group)

CURTIS STIGERS Never Saw A Miracle (Arista) LP: Curtis Stigers

2 UNLIMITED Get Ready For This (Radikal/Critique) LP: Get Ready

U

UTAH SAINTS Something Good (London/PLG) EP: Something Good

T

10,000 MANIACS These Are Days (Elektra) LP: Our Time In Eden

TRIOLOGY Good Time (Atco/Atlantic Group)

TROOP Sweet November (Atlantic/AG) LP: Deepa

S

SHAI If I Ever Fall In... (Gasoline Alley/MCA)

SHAMEN L.S.I. (Love, Sex And...) (Epic) LP: Boss Drum

W

PAUL WESTERBERG Dyslexic Heart (Epic Soundtrax) LP: "Singles" ST

WRECKX-N-EFFECT Rump Shaker (MCA) LP: Hard Or Smooth

P1

EAST

920 (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA...

SOUTH

KBXX/Houston, TX KEGL/Dallas-Ft. Worth, TX...

MIDWEST

896 (WBBM-FM)/Chicago, IL HD102 (WLUM)/Milwaukee, WI...

WEST

FM102 (KSRM)/Sacramento, CA HD1977 (KHOT)/San Jose, CA...

P2

EAST

930 (WNTD)/Syracuse, NY 98PX (WPXY)/Rochester, NY...

SOUTH

895.5 (WKQB)/Jackson, MS 897 (WEZB)/New Orleans, LA...

WSSX/Charleston, SC WXXB/Ft. Myers, FL...

MIDWEST

96ST0 (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI...

WEST

895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA...

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT...

SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX...

MIDWEST

KFRX/Lincoln, NE K695 (KGLJ)/Sioux City, IA...

WEST

894.7 (KEWB)/Redding, CA KCHH/Chico, CA...





### P1 Major Markets

LW	TW	Artist/Song/Label
2	1	PM DAWN/I'd Die... (Gee Street/LaFace/Arista)
1	2	BOYZ II MEN/End Of The Road (Motown)
4	3	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
16	4	MADONNA/Erotica (Sire/WB)
5	5	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
8	6	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
6	7	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
3	8	HI-FIVE/She's Playing Hard To Get (Jive)
10	9	TLC/What About Your Friends (LaFace/Arista)
11	10	MARY J. BLIGE/Real Love (Uptown/MCA)
17	11	TREY LORENZ/Someone To Hold (Epic)
13	12	SNAP/Rhythm Is A Dancer (Arista)
18	13	HEIGHTS/How Do You Talk To An Angel (Capitol)
15	14	DEF LEPPARD/Have You Ever Needed Someone... (Mercury)
9	15	K.W.S./Please Don't Go (Next Plateau/London/PLG)
12	16	CHARLES & EDDIE/Would I Lie To You (Capitol)
30	17	BOBBY BROWN/Good Enough (MCA)
21	18	ANNIE LENNOX/Walking On Broken Glass (Arista)
14	19	FIREHOUSE/When I Look Into Your Eyes (Epic)
7	20	BOBBY BROWN/Humpin' Around (MCA)
20	21	CATHY DENNIS/You Lied To Me (Polydor/PLG)
32	22	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
22	23	MARKY MARK &.../You Gotta Believe (Interscope/Atlantic Group)
19	24	JADE/Wanna Love You (Giant/Reprise)
28	25	JON SECADA/Do You Believe In Us? (SBK/ERG)
23	26	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
33	27	SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
34	28	ERIC CLAPTON/Layla (Reprise)
24	29	HOUSE OF PAIN/Jump Around (Tommy Boy)
37	30	PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)
25	31	DEL AMITRI/Always The Last To Know (A&M)
29	32	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
32	33	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)
35	34	SOFIA SHINAS/The Message (WB)
DEBUT	35	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
38	36	TROOP/Sweet November (Atlantic/AG)
DEBUT	37	N2DEEP/Back To The Hotel (Profile)
36	38	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
DEBUT	39	SHANICE/Saving Forever For You (Giant/Reprise)
DEBUT	40	MICHAEL BOLTON/To Love Somebody (Columbia)

56 REPORTERS

MOST ADDED	HOTTEST
BON JOVI (19)	PM DAWN (24)
MICHAEL BOLTON (17)	MADONNA (21)
BOBBY BROWN (11)	HEIGHTS (20)
ELTON JOHN (10)	PATTY SMYTH (19)
GERARDO (9)	MARY J. BLIGE (15)

### P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)
2	2	FIREHOUSE/When I Look Into Your Eyes (Epic)
3	3	DEF LEPPARD/Have You Ever Needed Someone... (Mercury)
4	4	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
9	5	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
6	6	CHARLES & EDDIE/Would I Lie To You (Capitol)
14	7	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
12	8	ANNIE LENNOX/Walking On Broken Glass (Arista)
16	9	HEIGHTS/How Do You Talk To An Angel (Capitol)
10	10	DEL AMITRI/Always The Last To Know (A&M)
5	11	HI-FIVE/She's Playing Hard To Get (Jive)
18	12	SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
8	13	BOYZ II MEN/End Of The Road (Motown)
19	14	BAD COMPANY/How About That (Atco/Atlantic Group)
11	15	K.W.S./Please Don't Go (Next Plateau/London/PLG)
22	16	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
17	17	CATHY DENNIS/You Lied To Me (Polydor/PLG)
26	18	TREY LORENZ/Someone To Hold (Epic)
25	19	JON SECADA/Do You Believe In Us? (SBK/ERG)
21	20	SWING OUT SISTER/Am I The Same Girl (Mercury)
7	21	BOBBY BROWN/Humpin' Around (MCA)
28	22	ERIC CLAPTON/Layla (Reprise)
13	23	INXS/Not Enough Time (Atlantic/AG)
37	24	MADONNA/Erotica (Sire/WB)
15	25	K.D. LANG/Constant Craving (Sire/WB)
20	26	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
34	27	DAMN YANKEES/Where You Goin' Now (WB)
30	28	TLC/What About Your Friends (LaFace/Arista)
31	29	SNAP/Rhythm Is A Dancer (Arista)
DEBUT	30	BOBBY BROWN/Good Enough (MCA)
32	31	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
33	32	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
38	33	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
DEBUT	34	RICHARD MARX/Chains Around My Heart (Capitol)
23	35	DAVID SANBORN/Bang Bang (Elektra)
39	36	PETER GABRIEL/Digging In The Dirt (Geffen)
DEBUT	37	MARY J. BLIGE/Real Love (Uptown/MCA)
40	38	SOFIA SHINAS/The Message (WB)
27	39	CELINE DION/Nothing Broken But My Heart (Epic)
DEBUT	40	ROXETTE/How Do You Do! (EMI/ERG)

107 REPORTERS

MOST ADDED	HOTTEST
BON JOVI (74)	HEIGHTS (55)
MICHAEL BOLTON (62)	PM DAWN (44)
ELTON JOHN (42)	DEF LEPPARD (42)
U2 (37)	FIREHOUSE (39)
R.E.M. (25)	PATTY SMYTH (39)

### P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	FIREHOUSE/When I Look Into Your Eyes (Epic)
3	2	DEF LEPPARD/Have You Ever Needed Someone... (Mercury)
1	3	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
4	4	ANNIE LENNOX/Walking On Broken Glass (Arista)
7	5	CHARLES & EDDIE/Would I Lie To You (Capitol)
5	6	DEL AMITRI/Always The Last To Know (A&M)
8	7	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
10	8	SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
9	9	BAD COMPANY/How About That (Atco/Atlantic Group)
13	10	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
23	11	HEIGHTS/How Do You Talk To An Angel (Capitol)
16	12	SWING OUT SISTER/Am I The Same Girl (Mercury)
22	13	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
21	14	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
17	15	CATHY DENNIS/You Lied To Me (Polydor/PLG)
25	16	JON SECADA/Do You Believe In Us? (SBK/ERG)
26	17	ERIC CLAPTON/Layla (Reprise)
6	18	INXS/Not Enough Time (Atlantic/AG)
28	19	TREY LORENZ/Someone To Hold (Epic)
11	20	BOYZ II MEN/End Of The Road (Motown)
14	21	HI-FIVE/She's Playing Hard To Get (Jive)
30	22	DAMN YANKEES/Where You Goin' Now (WB)
12	23	K.D. LANG/Constant Craving (Sire/WB)
18	24	K.W.S./Please Don't Go (Next Plateau/London/PLG)
25	25	BOBBY BROWN/Humpin' Around (MCA)
32	26	PETER GABRIEL/Digging In The Dirt (Geffen)
39	27	RICHARD MARX/Chains Around My Heart (Capitol)
29	28	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
20	29	DAVID SANBORN/Bang Bang (Elektra)
36	30	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
19	31	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
37	32	ROXETTE/How Do You Do! (EMI/ERG)
35	33	SOFIA SHINAS/The Message (WB)
DEBUT	34	MADONNA/Erotica (Sire/WB)
38	35	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
24	36	SOUP DRAGONS/Divine Thing (Mercury)
DEBUT	37	BOBBY BROWN/Good Enough (MCA)
40	38	TLC/What About Your Friends (LaFace/Arista)
31	39	JUDE COLE/Start The Car (Reprise)
DEBUT	40	TOM COCHRANE/Washed Away (Capitol)

65 REPORTERS

MOST ADDED	HOTTEST
BON JOVI (56)	HEIGHTS (38)
MICHAEL BOLTON (50)	DEF LEPPARD (37)
ELTON JOHN (39)	FIREHOUSE (34)
U2 (30)	PM DAWN (25)
R.E.M. (27)	COLOR ME BADD (21)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	124	54%	77%	18%
SNAP/Rhythm Is A Dancer (Arista)	122	54%	81%	40%
MARY J. BLIGE/Real Love (Uptown/MCA)	118	52%	80%	37%
SOFIA SHINAS/The Message (WB)	117	51%	86%	10%
ROXETTE/How Do You Do! (EMI/ERG)	112	49%	86%	5%
PETER GABRIEL/Digging In The Dirt (Geffen)	110	48%	82%	20%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	109	48%	72%	3%
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	97	43%	66%	11%
MARKY MARK & THE FUNKY.../You Gotta... (Interscope/Atlantic Group)	93	41%	77%	17%
TOM COCHRANE/Washed Away (Capitol)	90	39%	58%	0%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	87	38%	94%	61%
TAG/Don't Play With My Heart (Scotti Bros)	82	36%	51%	0%
EXTREME/Rest In Peace (A&M)	81	36%	63%	6%
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	78	34%	56%	5%
PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)	74	32%	66%	2%
JOE PUBLIC/Do You Evernight (Columbia)	54	54%	57%	3%
ERASURE/Take A Chance On Me (Mute/Elektra)	48	21%	71%	41%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	48	21%	69%	33%
JOE COCKER/Now That The Magic Has Gone (Capitol)	45	20%	51%	13%
BARRIO BOYZZ/Crazy Coolin' (SBK/ERG)	41	18%	59%	8%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Hey Mr. D.J.) (Jive)	36	16%	78%	43%
N2DEEP/Back To The Hotel (Profile)	30	13%	87%	46%
TROOP/Sweet November (Atlantic/AG)	28	12%	79%	55%
SMART E'S/Sesame's Treel (Big Beat/Atlantic Group)	27	12%	81%	14%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	124
2	MARY J. BLIGE/Real Love (Uptown/MCA)	118
3	SOFIA SHINAS/The Message (WB)	117
4	TAG/Don't Play With My Heart (Scotti Bros.)	82
5	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	78
6	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	48
7	10,000 MANIACS/These Are Days (Elektra)	42
8	BARRIO BOYZZ/Crazy Coolin' (SBK/ERG)	41
9	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	38
10	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)	36

New artists have not yet had a CHR Breaker.



prince and the  
new power generation

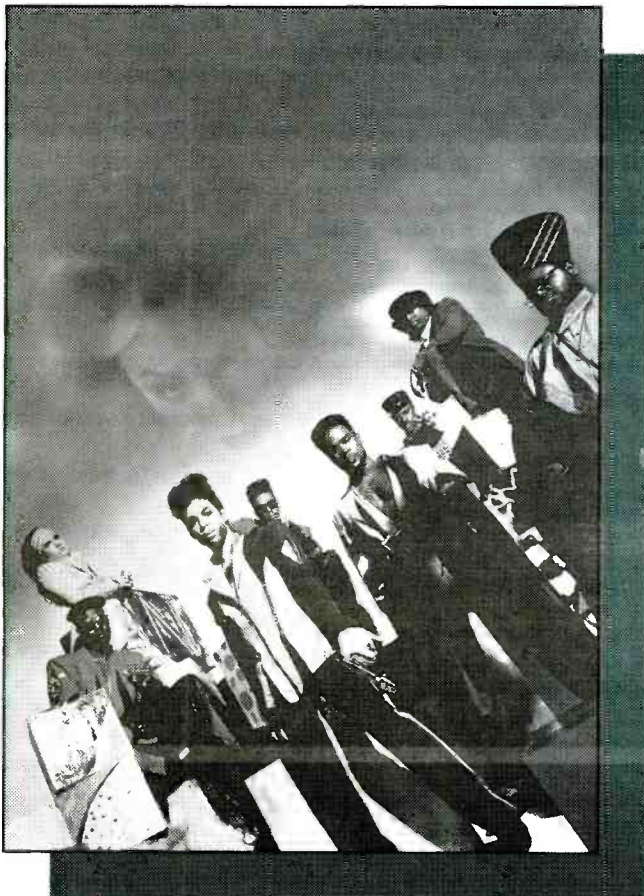
# "My Name Is Prince"

The Premiere Single From 

## ***P1* CHART 30** ***NEW & ACTIVE***

92Q 27-24	HOT977 27-24
WMXP deb 30	WQXA 38-31
WPGC deb 23	K106 40-32
KTFM 28-24	WCKZ 30-26
WJMO 24-19	KTUX 40-32
WHYT 10-5	KKXX deb 23
KDWB deb 24	KF95 add 24
KS104 20-18	KKMG 32-26
PWR106 21-18	PWR102 26-21
KKFR 21-17	HOTI94 add
FM102 23-16	KYRK 29-23
KMEL 35-31	KZZU add
KSOL 21-18	

## URBAN CHART 33



# R.E.M.

# "Drive"

The Premiere Single From  
Automatic For The People

## ***NEW & ACTIVE***

62/57

### ONE OF THE "MOST ADDED"

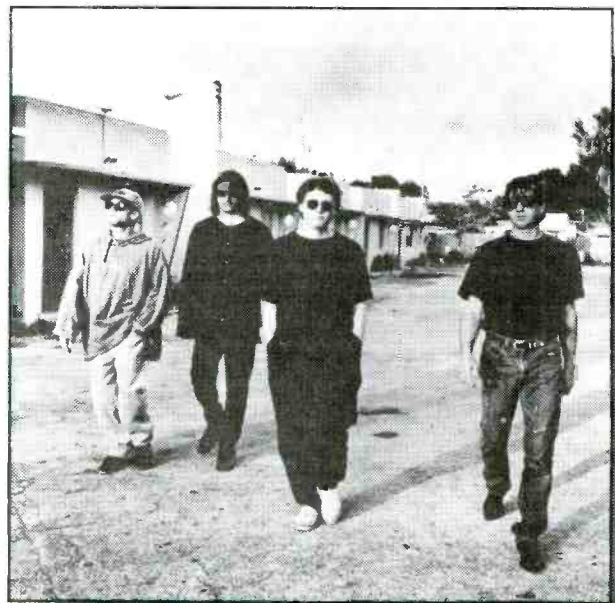
PWR99 add 11	I95 30-20
KEGL 24-19	WAPE add 29
KRBE 24-8	WQUT add 32
WNVZ add 29	KKYK add 28
WENZ 27-17	KTUX add 33
KXXR add	WHOT add 15
KWOD add	KF95 add 38
KPLZ add	KMCK add 32
WAAL add 29	WFHT add 36
WPST add 34	KGOT add 40
K106 add 36	KQIX add 36

TRACK: ③ ALBUM: ②

NEW ROCK CHART ①



1ST WEEK EXPLODING AT RETAIL!







# BREAKERS

**BON JOVI**

**Keep The Faith (Mercury)**

65% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 149, including WXKS, Z100, WEGX, PWR99, Q105, Q102, WZPL, KDWB, KKRZ, KPLZ. Complete airplay in Parallels.

**TLC**

**What About Your Friends (LaFace/Arista)**

62% of our reporters playing it. Moves: Up 103, Debuts 14, Same 16, Down 2, Adds 7: WZOU, PRO-FM, HOT102, KHFI, U93, 106KHQ, KPAT, KTFM 6-5, WHYT 6-3, KUBE 6-5. See Parallels, moves 27-20.

**MICHAEL BOLTON**

**To Love Somebody (Columbia)**

61% of our reporters playing it. Moves: Up 5, Debuts 4, Same 1, Down 0, Adds 129, including WXKS, WZOU, Z100, WMXP, PWR99, PWRPIG, WNCI, KDWB, KKRZ, KISN. Complete airplay in Parallels.

**RICHARD MARX**

**Chains Around My Heart (Capitol)**

61% of our reporters playing it. Moves: Up 68, Debuts 32, Same 19, Down 1, Adds 19, including WXKS, KIIS, Q99.5, WQXA, WMXF, WKSJ, WRHT, KRNO, KF95, KZMG. See Parallels, debuts at number 35.

# NEW & ACTIVE

**SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)**

Reports: 124. Moves: Up 69, Debuts 22, Same 19, Down 1, Adds 13, including Z100, KRBE, WNOK, WDJX, WIOG, KF95, KZMG, KWNZ, KRQ, KEGL 22-16, WNVZ 23-12, KWOD 11-7, WAAL 14-9, 93Q 31-20, WBBO 14-9. See Parallels, debuts at number 37 on the CHR chart.

**SNAP "Rhythm Is A Dancer" (Arista)**

Reports: 122. Moves: Up 75, Debuts 7, Same 18, Down 5, Adds 17, including KRBE, PWRPIG, WOVF, KDWB, KKRZ, KGGI, 999KHI, WGTZ, K107, WZYQ, WXKS 3-2, Z100 10-6, WEGX 21-17, WWKX 3-2, HOT97 10-8, WDJX 19-9. See Parallels, moves 28-25 on the CHR chart.

**MARY J. BLIGE "Real Love" (Uptown/MCA)**

Reports: 118. Moves: Up 65, Debuts 19, Same 20, Down 1, Adds 13, including KKRZ, KPLZ, WNNK, PWR92, 98PX, 93Q, WFMF, WKQB, WDJX, 92Q 13-9, HOT97 5-1, WMXP 16-10, WWKX 17-11, KRBE 4-2, WWHT 14-6, PWR106 16-9. See Parallels, moves 34-29 on the CHR chart.

**SOFIA SHINAS "The Message" (WB)**

Reports: 117. Moves: Up 82, Debuts 13, Same 19, Down 1, Adds 2, HOT97, WLRW, 92Q 22-18, PWR99 26-9, WKBO 10-8, WNNK 23-16, 999KHI 23-18, KHFI 8-4, WFMF 30-23, WZYP 26-21, KTUX 25-17, KCHX 24-19, KMGZ 28-21. See Parallels, moves 37-34 on the CHR chart.

**ROXETTE "How Do You Do!" (EMI/ERG)**

Reports: 112. Moves: Up 68, Debuts 25, Same 15, Down 1, Adds 3, WQGN, WOMP, Z97, KEGL 30-22, Q102 19-16, KXXR 28-23, 999KHI 36-28, WRHT 25-19, WOKI 30-25, WIXX 31-19, KKHT 23-16, KKRD 27-21, WCIL 32-26, KZIO 32-24. See Parallels, debuts at number 40 on the CHR chart.

**PETER GABRIEL "Digging In The Dirt" (Geffen)**

Reports: 110. Moves: Up 75, Debuts 7, Same 17, Down 2, Adds 9, KRBE, WERZ, WYCR, I95, WNOK, WRHT, WRVQ, 95XXX, WAZY, KEGL 7-6, KWOD 15-11, WAAL 12-8, PWR92 22-18, K106 21-11, KTUX 29-21, WRQK 19-13. See Parallels, debuts at number 39 on the CHR chart.

**REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)**

Reports: 109. Moves: Up 57, Debuts 18, Same 24, Down 0, Adds 10, WXKS, WLAN, FUN107, WQGN, KHFI, WFMF, WRHT, U93, WZKX, WAZY, KEGL 26-21, KWOD 26-22, WNNK 19-15, WPST 29-23, WSTW 25-20, WQXA 31-26, WZYP 38-34, KRCC 30-24.

**VANESSA WILLIAMS "Work To Do" (Wing/Mercury)**

Reports: 97. Moves: Up 49, Debuts 7, Same 33, Down 1, Adds 7, 92Q, KBXX, HOT102, KKFR, WSPK, WRCK, WJMJ, WXKS 23-20, HOT97 14-10, WWKX 29-24, WPGC 19-15, PWRPIG 13-10, WKQB 24-19, KTUX 28-20.

**MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)**

Reports: 93. Moves: Up 53, Debuts 10, Same 26, Down 1, Adds 3, Y107, KAKS, WFHT, WEGX 29-26, WJMO 21-17, WHYT 5-4, WHHH 21-18, KBQ 19-13, KKFR 17-11, HOT97 7-4, FUN107 25-19, K106 32-26, G105 35-28. See Parallels, moves 38-36 on the CHR chart.

**ELTON JOHN "The Last Song" (MCA)**

Reports: 92. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 91, including WXKS, WZOU, Z100, WEGX, KEGL, Q105, WNCI, KXXR, KIIS, KISN, TIC-FM, Y102, K106, G105, WAPE, WGTZ.

**TOM COCHRANE "Washed Away" (Capitol)**

Reports: 90. Moves: Up 41, Debuts 9, Same 26, Down 0, Adds 14, including WWKX, PWR99, KEGL, WAEB, WNOK, WMEE, KKRD, KYRK, WMME, WENZ 28-25, KXXR 35-29, WAAL 27-23, WQUT 28-22, K92 33-26.

**ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)**

Reports: 87. Moves: Up 60, Debuts 5, Same 16, Down 5, Adds 1, WDJX, 92Q 2-1, HOT97 3-2, WEGX 13-11, PWR99 14-10, KTFM 11-8, B96 10-3, WJMO 14-9, PWR106 1-1, KKRZ 20-12, Z90 14-10, WCKZ 2-1, WBBO 14-10. See Parallels, moves 24-23 on the CHR chart.

**TAG "Don't Play With My Heart" (Scotti Bros.)**

Reports: 82. Moves: Up 32, Debuts 8, Same 32, Down 0, Adds 10, WNVZ, WOVF, WQGN, WABB, CK105, KF95, KYRK, WYAV, KPAT, KCHH, WBBO 22-17, WZYP 40-36, K107 34-30, PWR102 38-34, KZZU 33-29, 103CIR 23-18, KISR 36-31.

**EXTREME "Rest In Peace" (A&M)**

Reports: 81. Moves: Up 39, Debuts 10, Same 31, Down 0, Adds 1, WVKX, WWKX 26-21, KXXR 31-27, WVSR on-dp, FUN107 30-26, 999KHI 39-31, WZYP 32-27, WQUT 23-18, WABB 40-35, KTUX 33-25, WRQK 21-14, KISR 31-25.

**GLORIA ESTEFAN "Always Tomorrow" (Epic)**

Reports: 80. Moves: Up 8, Debuts 14, Same 28, Down 0, Adds 30, including PRO-FM, KIIS, KISN, K106, WCKZ, KZFM, WRHT, KF95, KYRK, KCAQ, FLY92 d-33, WMMZ 34-31, CK105 32-27, WOMP 40-30, WHTO 30-24.

**NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)**

Reports: 78. Moves: Up 32, Debuts 6, Same 32, Down 0, Adds 8, WWKX, KTFM, PWRPIG, KIIS, KGGI, WERZ, K107, WBPR, PRO-FM 19-16, WKBO 12-10, HOT97 30-26, KPRR 29-24, KRRO 30-24, KF95 38-31.

**U2 "Who's Gonna Ride Your Wild Horses" (Island/PLG)**

Reports: 74. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 74, including WWKX, KRBE, WENZ, KXXR, KOY-FM, KKRZ, KWOD, KC101, Y102, WBBO, KHFI, I95, G105, WAPE, K92, KJ103.

**PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)**

Reports: 74. Moves: Up 36, Debuts 8, Same 25, Down 1, Adds 4, KF95, HOT194, KZZU, KCHX, PWR96 31-29, KTFM 28-24, WJMO 24-19, WHYT 10-5, WQXA 38-31, K106 40-32, WCKZ 30-26, KTUX 40-32, PWR102 26-21.

**ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)**

Reports: 67. Moves: Up 19, Debuts 10, Same 34, Down 0, Adds 4, WRVQ, WTCF, KLYV, KRCC, WAAL 21-18, WBBO 25-22, WZYP 37-33, WQUT 32-26, KTUX 36-28, CK105 38-33, KISR 35-30, KTMT 29-25.

**SHANICE "Saving Forever For You" (Giant/Reprise)**

Reports: 64. Moves: Up 7, Debuts 20, Same 17, Down 0, Adds 20, including HOT97, Q105, WHHH, PWR106, KPLZ, WKSE, KC101, KBFM, KQKQ, KZ93, B95, KCAQ, 92Q 25-22, KS104 23-20, HOT97 32-29.

**R.E.M. "Drive" (WB)**

Reports: 62. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 57, including PWR99, WNVZ, KXXR, KWOD, KPLZ, Y102, WBBO, K106, G105, WAPE, WQUT, WRVQ, KEGL 24-19, KRBE 24-8, WENZ 27-17, I95 30-20.

**MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)**

Reports: 59. Moves: Up 2, Debuts 10, Same 21, Down 0, Adds 26, including WZOU, HOT97, PWRPIG, KBEQ, KDWB, KMEL, KSOL, HOT97, XL1067, KKSS, B95, KQMO, KLUC, WIOQ d-27, WCKZ 36-32.

**JOE PUBLIC "Do You Evernite" (Columbia)**

Reports: 54. Moves: Up 18, Debuts 9, Same 21, Down 0, Adds 6, Q106, KPLZ, KSND, WYYS, KSMB, KKXL, WXKS 26-23, KKFR 28-25, FUN107 35-31, KZFM 39-35, KKMZ 31-29, HOT194 d-25, KYRK 34-26, KCHH 34-27.

**MICHAEL PENN "Seen The Doctor" (RCA)**

Reports: 52. Moves: Up 3, Debuts 9, Same 20, Down 0, Adds 20, including WNVZ, WENZ, WWSR, 999KHI, KZFM, WHYY, KISX, WKDD, WTCF, KAKS, WVBS, KWOD 27-23, WAAL 30-27, KTRS 40-36.

# SIGNIFICANT ACTION

**SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)**

Reports: 48. Moves: Up 17, Debuts 11, Same 8, Down 0, Adds 12, HOT97, KRBE, PWRPIG, KZFM, KKSS, KZMG, KKMZ, HOT194, KCAQ, KPSI, Y97, KFFM, 92Q 11-5, WPGC 3-2, KBXX 3-1, WWHT 24-12, WHYT 18-12, KKFR 23-16, FM102 30-26.

## MOST ADDED

- BON JOVI (149)
- MICHAEL BOLTON (129)
- ELTON JOHN (91)
- U2 (74)
- R.E.M. (57)
- 10,000 MANIACS (42)
- BOBBY BROWN (37)
- GLORIA ESTEFAN (30)
- MAXI PRIEST (26)
- SUZANNE RHATIGAN (23)

## HOTTEST

- HEIGHTS (113)
- PM DAWN (93)
- DEF LEPPARD (90)
- FIREHOUSE (82)
- PATTY SMYTH (76)
- COLOR ME BADD (66)
- EN VOGUE (60)
- MADONNA (52)
- SAIGON KICK (46)
- CHARLES & EDDIE (35)

**ERASURE "Take A Chance On Me" (Mute/Elektra)**

Reports: 48. Moves: Up 26, Debuts 2, Same 19, Down 0, Adds 1: WHTO, PWR99 23-6, B96 6-5, KXXR 19-15, KIIS 6-4, Q99 5-12-9, KZFM 11-8, KBFM 16-7, XL1067 8-4, KYRK 32-28, KCHX 30-18, KQIX 29-23.

**JOE COCKER "Now That The Magic Has Gone" (Capitol)**

Reports: 45. Moves: Up 21, Debuts 0, Same 24, Down 0, Adds 0, WERZ 27-24, Y102 32-29, WQUT 17-14, K92 36-29, WRQK 24-19, WIXX 28-24, WYYS 34-30, WOMP 20-14, KISR 33-29, KTRS 28-23.

**10,000 MANIACS "These Are Days" (Elektra)**

Reports: 42. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42, including WWKX, WENZ, KWOD, Q99 5, WQGN, WBBO, KHFI, K106, WMMZ, WZYP, WAPE, KJ103, KRQ, WZYQ, KAKS.

**BARRIO BOYZZ "Crazy Coolin'" (SBK/ERG)**

Reports: 41. Moves: Up 13, Debuts 4, Same 22, Down 0, Adds 2, WWKX, WOMP, PWRPIG d-29, FM102 28-23, WQXA d-39, WCKZ 32-28, KZFM 27-24, K92 38-32, KKMZ 24-21, PWR102 17-14, KCAQ d-30.

**CURTIS STIGERS "Never Saw A Miracle" (Arista)**

Reports: 38. Moves: Up 3, Debuts 8, Same 13, Down 0, Adds 14, including KISN, 93Q, WMMZ, WZYP, KISX, KF95, KAKS, KISR, 999KHI d-34, WQUT 37-29, KKHT d-25, KZMG d-40, WKMX 31-29.

**MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)**

Reports: 38. Moves: Up 3, Debuts 9, Same 17, Down 0, Adds 9, WMMZ, KISR, KKRD, KYRK, WBNQ, WKFR, WZOO, KGGG, WDBR, WENZ 34-31, Y102 d-35, I95 39-34, K92 d-36, K107 d-33, KZZU 35-32.

**NENEH CHERRY "Money Love" (Virgin)**

Reports: 37. Moves: Up 7, Debuts 2, Same 24, Down 0, Adds 4, WEGX, WFMF, WVKX, KCHH, 92Q 24-21, KTFM on, PWRPIG on, WHHH on-dp, KBEQ on, PWR106 on, KMEL d-34, TIC-FM on-dp, FUN107 d-35.

**R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)**

Reports: 36. Moves: Up 20, Debuts 2, Same 11, Down 2, Adds 1, KKMZ, 92Q 5-4, WIOQ 11-9, WMXP 20-16, WWHT 10-8, WHYT 24-20, WHHH 7-6, KHTK 11-10, KKFR 6-2, KMEL 5-4, HOT97 20-16, FUN107 32-25, KTUX 38-30, PWR102 23-18.

**HOUSE OF PAIN "Jump Around" (Tommy Boy)**

Reports: 33. Moves: Up 13, Debuts 3, Same 11, Down 6, Adds 0, KTFM 5-4, WJMO 19-15, HOT102 12-11, PWR106 13-7, KKFR 3-1, KPRR 5-1, KQKQ d-30, HOT194 15-5, KPSI 26-23, BOSS97 1-1.

**SOPHIE B. HAWKINS "I Want You" (Columbia)**

Reports: 32. Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 8, KWOD, K92, WMME, KISR, KNOE, KPAT, KTRS, KCHH, Q106 on, 93Q d-35, WZYP d-39, KTUX d-35, WKDD d-35, WGRD 19-15, WPRR d-35, WOMP 39-29.

**N2DEEP "Back To The Hotel" (Profile)**

Reports: 30. Moves: Up 12, Debuts 2, Same 6, Down 7, Adds 3, KTFM, WBBO, KLUC, 92Q 19-15, WHHH 13-10, KBEQ 9-7, KS104 1-1, KPLZ d-26, KUBE 5-1, KBFM 27-20, WTCF 20-16, KKMZ 26-20, KCAQ 1-1.

**UTAH SAINTS "Something Good" (London/PLG)**

Reports: 29. Moves: Up 6, Debuts 3, Same 14, Down 0, Adds 6, KTFM, XL1067, KKXX, KLUC, KNOE, KTRS, KHTK 21-19, KWOD 20-18, Q99 5 32-29, KHFI 18-15, WTCF d-25, K107 d-34.

**TROOP "Sweet November" (Atlantic/AG)**

Reports: 28. Moves: Up 14, Debuts 1, Same 8, Down 4, Adds 1, Y97, KBXX 4-2, WWHT 22-16, WHHH 28-25, Z90 8-6, KSOL 12-10, HOT97 4-2, WCKZ 11-9, PWR102 15-10, HOT194 d-24, KPSI 34-30, KDON 19-14.

**SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)**

Reports: 27. Moves: Up 14, Debuts 5, Same 6, Down 0, Adds 2, WOKI, KJ103, KRBE 29-26, FM102 27-21, WCKZ 19-13, KZFM 30-26, KPRR 26-22, KBFM 29-19, PWR102 16-12, BOSS97 26-19.

**PAUL WESTERBERG "Dyslexic Heart" (Epic Soundtrax)**

Reports: 26. Moves: Up 4, Debuts 4, Same 16, Down 0, Adds 2, WPST, KZZU, PWR99 d-12, WENZ 8-4, KWOD d-29, WBBO 38-28, I95 34-29, WRQK on-dp, KYRK on, WZYQ 38-30, OK95 d-40.

**SUZANNE RHATIGAN "To Hell With Love" (Imago)**

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23, including KEGL, KWOD, WAAL, WQGN, 999KHI, Y102, WZYP, WQUT, KTUX, KISX, WRQK, WZYQ, WOMP, WCGQ.

**MC SERCH "Here It Comes" (Def Jam/Chaos)**

Reports: 23. Moves: Up 12, Debuts 2, Same 6, Down 0, Adds 4, KTFM, WWHT, KHTK, KMGZ, 92Q 17-12, WHYT 12-11, PWR106 d-29, KKFR 30-27, KMEL 32-29, KSOL 25-21, HOT97 28-25, B95 15-12, PWR102 20-17.

**AROUND THE WAY "Really Into You" (Atlantic/AG)**

Reports: 20. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 10, WJMO, WWHT, KHTK, PWR106, HOT97, WQXA, KZFM, PWR102, KDON, Y97, KKFR 29-26, KMEL 24-21, BOSS97 d-34.

**SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)**

Reports: 20. Moves: Up 5, Debuts 2, Same 11, Down 1, Adds 1, KBFM, HOT97 d-8, KTFM on, WJMO on, WHYT 22-18, KOY-FM on-dp, TIC-FM on-dp, KHFI 31-27, WDJX d-39, PWR102 39-33.

**CLASSIC EXAMPLE "It's Alright" (Hollywood)**

Reports: 16. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 7, KTFM, KBEQ, KHTK, WCKZ, KKXX, PWR102, KCHH, 92Q 29-23, WHHH d-30, PWR106 d-16, Z90 on, KMEL on.

**PC QUEST "I Have To Go On Alone" (RCA)**

Reports: 16. Moves: Up 9, Debuts 1, Same 6, Down 0, Adds 0, HOT97 on-dp, WRVQ d-29, KJ103 24-21, K107 38-35, KKRD 34-27, KKMZ on-dp, 103CIR 21-16.

**MARK CURRY "Sorry About The Weather" (Virgin)**

Reports: 15. Moves: Up 5, Debuts 0, Same 8, Down 1, Adds 1, WOMP, WENZ 38-30, KWOD 28-17, FUN107 on-dp, WQGN on-dp, KJ103 on, WVKX 35-31, WMME 33-31, KISR 37-33.

**GERARDO "Love" (Interscope/Atlantic Group)**

Reports: 14. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 12, WXKS, PWR96, WJMO, WHHH, KHTK, KKFR, FM102, KSOL, HOT97, B95, KISR, KMGZ, PWR106 d-25, KKXX d-27.

**TEVIN CAMPBELL "Alone With You" (Qwest/WB)**

Reports: 14. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 3, 92Q, WHHH, KSOL, WIOQ 22-16, WPGC 11-8, KBXX 12-8, WHYT on-dp, KHTK 25-23, FM102 20-18, HOT97 on-dp, WCKZ 9-6, BOSS97 on.

**CECE PENISTON "Inside That I Cried" (A&M)**

Reports: 14. Moves: Up 9, Debuts 0, Same 3, Down 2, Adds 0, WHYT 21-17, KHTK 17-15, Z90 20



3 years ago

# toad the wet sprocket

began building a base at college and alternative radio.

14 months ago

they released the album "Fear!"

after 190

live dates we finally took a song to first, AOR, and then, Top 40 radio.

20

weeks later the video for All I Want is one of the best researching videos on MTV.

Now Gold.

The new single

# Walk on the Ocean

will take this project platinum.

Columbia... For as long as it takes.

Produced: Gavin MacMillan  
Arrangement: Blake / Brandford



## NATIONAL AIRPLAY OVERVIEW

## CHR

3	2	WKS	WKS	LW	TW	
3	1	1			1	<b>P. SMYTH w/D. HENLEY</b> /Sometimes... (MCA)
20	14	7			2	<b>PM DAWN</b> /I'd Die Without... (Gee Street/LaFace/Arista)
6	6	3			3	<b>COLOR ME BADD</b> /Forever... (Giant/Reprise/Perspective/A&M)
17	11	8			4	<b>EN VOGUE</b> /Free Your Mind (EastWest/Atlantic Group)
10	8	6			5	<b>DEF LEPPARD</b> /Have You Ever Needed... (Mercury)
7	5	4			6	<b>FIREHOUSE</b> /When I Look Into Your Eyes (Epic)
12	10	9			7	<b>CHARLES &amp; EDDIE</b> /Would I Lie To You (Capitol)
1	2	2			8	<b>BOYZ II MEN</b> /End Of The Road (Motown)
19	15	11			9	<b>ANNIE LENNOX</b> /Walking On Broken Glass (Arista)
—	27	16			10	<b>HEIGHTS</b> /How Do You Talk To An Angel (Capitol)
4	4	5			11	<b>HI-FIVE</b> /She's Playing Hard To Get (Jive)
15	13	12			12	<b>DEL AMITRI</b> /Always The Last To Know (A&M)
40	28	19			13	<b>TREY LORENZ</b> /Someone To Hold (Epic)
28	22	17			14	<b>SAIGON KICK</b> /Love Is On... (Third Stone/Atlantic Group)
8	7	13			15	<b>K.W.S.</b> /Please Don't Go (Next Plateau/London/PLG)
—	—	35			16	<b>MADONNA</b> /Erotica (Sire/WB)
38	31	26			17	<b>JON SECADA</b> /Do You Believe In Us? (SBK/ERG)
29	26	22			18	<b>MICHAEL W. SMITH</b> /I Will Be Here For... (Reunion/Geffen)
26	23	20			19	<b>BAD COMPANY</b> /How About That (Atco/Atlantic Group)
39	32	27			20	<b>TLC</b> /What About Your Friends (LaFace/Arista)
21	18	15			21	<b>CATHY DENNIS</b> /You Lied To Me (Polydor/PLG)
30	24	21			22	<b>SWING OUT SISTER</b> /Am I The Same Girl (Mercury)
27	25	24			23	<b>ARRESTED DEVELOPMENT</b> /People... (Chrysalis/ERG)
—	39	31			24	<b>ERIC CLAPTON</b> /Layla (Reprise)
36	33	28			25	<b>SNAP</b> /Rhythm Is A Dancer (Arista)
2	3	10			26	<b>BOBBY BROWN</b> /Humpin' Around (MCA)
13	12	14			27	<b>INXS</b> /Not Enough Time (Atlantic/AG)
—	—	40			28	<b>BOBBY BROWN</b> /Good Enough (MCA)
—	40	34			29	<b>MARY J. BLIGE</b> /Real Love (Uptown/MCA)
5	9	23			30	<b>BRYAN ADAMS</b> /Do I Have To Say The Words? (A&M)
—	—	36			31	<b>DAMN YANKEES</b> /Where You Goin' Now (WB)
18	17	18			32	<b>K.D. LANG</b> /Constant Craving (Sire/WB)
32	30	29			33	<b>EPHRAIM LEWIS</b> /Drowning In Your Eyes (Elektra)
—	—	37			34	<b>SOFIA SHINAS</b> /The Message (WB)
<b>BREAKER</b>					35	<b>RICHARD MARX</b> /Chains Around My Heart (Capitol)
<b>DEBUT</b>					36	<b>MARKY MARK &amp;...</b> /You Gotta... (Interscope/Atlantic Group)
<b>DEBUT</b>					37	<b>SPIN DOCTORS</b> /Little Miss Can't Be Wrong (Epic)
<b>DEBUT</b>					38	<b>JADE</b> /I Wanna Love You (Giant/Reprise)
<b>DEBUT</b>					39	<b>PETER GABRIEL</b> /Digging In The Dirt (Geffen)
<b>DEBUT</b>					40	<b>ROXETTE</b> /How Do You Do! (EMI/ERG)

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## ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	2	2			1	<b>SWING OUT SISTER</b> /Am I The... (Mercury)
12	7	4			2	<b>MICHAEL W. SMITH</b> /I Will Be Here For... (Reunion/Geffen)
3	1	1			3	<b>CELINE DION</b> /Nothing Broken But My Heart (Epic)
7	6	5			4	<b>BRYAN ADAMS</b> /Do I Have To Say The Words? (A&M)
2	3	3			5	<b>P. SMYTH w/D. HENLEY</b> /Sometimes Love Just... (MCA)
15	13	8			6	<b>CURTIS STIGERS</b> /Never Saw A Miracle (Arista)
11	9	7			7	<b>LIONEL RICHIE</b> /My Destiny (Motown)
—	—	18			8	<b>MICHAEL BOLTON</b> /To Love Somebody (Columbia)
13	12	10			9	<b>JENNIFER WARNES</b> /Rock You Gently (Private Music)
19	15	12			10	<b>ANNIE LENNOX</b> /Walking On Broken Glass (Arista)
26	21	14			11	<b>JON SECADA</b> /Do You Believe In Us? (SBK/ERG)
16	14	13			12	<b>EPHRAIM LEWIS</b> /Drowning In Your Eyes (Elektra)
20	18	15			13	<b>ERIC CLAPTON</b> /Layla (Reprise)
1	4	6			14	<b>K.D. LANG</b> /Constant Craving (Sire/WB)
—	—	20			15	<b>ELTON JOHN</b> /The Last Song (MCA)
21	20	19			16	<b>TOAD THE WET SPROCKET</b> /All I Want (Columbia)
6	8	11			17	<b>PETER CETERA</b> /Restless Heart (WB)
5	5	9			18	<b>BONNIE RAITT</b> /Come To Me (Capitol)
—	—	26			19	<b>GLORIA ESTEFAN</b> /Always Tomorrow (Epic)
<b>BREAKER</b>					20	<b>CHARLES &amp; EDDIE</b> /Would I Lie To You (Capitol)
<b>BREAKER</b>					21	<b>ELTON JOHN</b> /The One (MCA)
<b>BREAKER</b>					22	<b>HEIGHTS</b> /How Do You Talk To An Angel (Capitol)
—	29	27			23	<b>TREY LORENZ</b> /Someone To Hold (Epic)
—	27	25			24	<b>GLENN FREY</b> /River Of Dreams (MCA)
<b>BREAKER</b>					25	<b>RICHARD MARX</b> /Chains Around My Heart (Capitol)
14	16	23			26	<b>RICHARD MARX</b> /Take This Heart (Capitol)
<b>DEBUT</b>					27	<b>P. CETERA w/C. KHAN</b> /Feels Like Heaven (WB)
28	24	24			28	<b>LINDSEY BUCKINGHAM</b> /Countdown (Reprise)
—	30	30			29	<b>VINCE GILL</b> /I Still Believe In You (MCA)
<b>DEBUT</b>					30	<b>MELISSA ETHERIDGE</b> /Dance Without... (Island/PLG)

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## URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
4	2	1			1	<b>MARY J. BLIGE</b> /Real Love (Uptown/MCA)
8	4	3			2	<b>AL B. SUREI</b> /Right Now (WB)
11	5	4			3	<b>TROOP</b> /Sweet November (Atlantic/AG)
9	7	5			4	<b>ARRESTED DEVELOPMENT</b> /People... (Chrysalis/ERG)
15	9	6			5	<b>MIKI HOWARD</b> /Ain't Nobody Like You (Giant/Reprise)
17	14	8			6	<b>CHUCKII BOOKER</b> /Games (Atlantic/AG)
20	17	12			7	<b>TLC</b> /What About Your Friends (LaFace/Arista)
18	15	10			8	<b>TREY LORENZ</b> /Someone To Hold (Epic)
13	10	7			9	<b>GERALD LEVERT</b> /Can U... (EastWest/Atlantic Group)
2	1	2			10	<b>TEVIN CAMPBELL</b> /Alone With You (Qwest/WB)
22	19	15			11	<b>VANESSA WILLIAMS</b> /Work To Do (Wing/Mercury)
16	13	9			12	<b>CARON WHEELER</b> /I Adore You (Perspective/A&M)
21	20	17			13	<b>LO-KEY?</b> /I Got A Thang 4 Ya (Perspective/A&M)
26	24	18			14	<b>CECE PENISTON</b> /Inside That I Cried (A&M)
19	18	16			15	<b>VOICES</b> /Yeah, Yeah, Yeah! (Zoo)
24	23	19			16	<b>SPECIAL GENERATION</b> /Lift Your Head... (Bust It)
—	36	25			17	<b>TONI BRAXTON</b> /Love Shoulda Brought... (LaFace/Arista)
—	—	29			18	<b>SHABBA RANKS f/JOHNNY GILL</b> /Slow And Sexy (Epic)
—	35	28			19	<b>KEITH SWEAT</b> /I Want To Love You Down (Elektra)
32	30	22			20	<b>RACHELLE FERRELL</b> /Til You Come Back To Me (Capitol)
35	29	26			21	<b>PM DAWN</b> /I'd Die Without You (Gee Street/LaFace/Arista)
30	27	23			22	<b>EN VOGUE</b> /Free Your Mind (EastWest/Atlantic Group)
25	25	21			23	<b>MEN AT LARGE</b> /You Me (EastWest/Atlantic Group)
37	31	27			24	<b>MICHAEL COOPER</b> /Let's Get Closer (Reprise)
40	34	30			25	<b>SWV</b> /Right Here (RCA)
—	40	32			26	<b>PORTRAIT</b> /Here We Go Again! (Capitol)
—	39	33			27	<b>CHANTE' MOORE</b> /Love's Taken Over (Silas/MCA)
<b>BREAKER</b>					28	<b>BOBBY BROWN</b> /Good Enough (MCA)
—	—	37			29	<b>WRECKX-N-EFFECT</b> /Rump Shaker (MCA)
—	—	39			30	<b>NONA GAYE</b> /I'm Overjoyed (Third Stone/Atlantic Group)
—	37	34			31	<b>KRIS KROSS</b> /I Missed The Bus (Columbia)
33	32	31			32	<b>GOOD GIRLS</b> /Just Call Me (Motown)
—	—	40			33	<b>PRINCE &amp; N.P.G.</b> /My Name Is Prince (Paisley Park/WB)
<b>DEBUT</b>					34	<b>PRINCE MARKIE DEE</b> /Trippin Out (Columbia)
1	3	11			35	<b>HI-FIVE</b> /She's Playing Hard To Get (Jive)
<b>BREAKER</b>					36	<b>MAD COBRA</b> /Flex (Columbia)
7	6	13			37	<b>JADE</b> /I Wanna Love You (Giant/Reprise)
<b>DEBUT</b>					38	<b>MAXI PRIEST</b> /Groovin' In The Midnight (Charisma/Virgin)
28	26	24			39	<b>FATHER MC</b> /One Nite Stand (Uptown/MCA)
<b>DEBUT</b>					40	<b>BIG BUB</b> /I Don't Mind (EastWest/Atlantic Group)

New & Active, TOP 10 Recurrents Pg. 60

## NEW ROCK

3	2	WKS	WKS	LW	TW	
2	2	1			1	<b>R.E.M.</b> /Automatic For The People (WB)
1	1	2			2	<b>PETER GABRIEL</b> /Us (Geffen)
9	8	4			3	<b>10,000 MANIACS</b> /Our Time In Eden (Elektra)
4	3	3			4	<b>SUZANNE VEGA</b> /99.9 F (A&M)*
7	7	6			5	<b>SUGAR</b> /Copper Blue (Rykodisc)
8	9	8			6	<b>RAMONES</b> /Mondo Bizarro (Radioactive)
6	5	5			7	<b>MICHAEL PENN</b> /Free-For-All (RCA)
10	10	9			8	<b>MOODSWINGS</b> /Moodfood (Arista)
3	4	7			9	<b>INXS</b> /Welcome To Wherever You Are (Atlantic/AG)
5	6	10			10	<b>MORRISSEY</b> /Your Arsenal (Sire/Reprise)
—	29	18			11	<b>SUNDAYS</b> /Love (Track) (DGC)
29	18	14			12	<b>SOUL ASYLUM</b> /Grave Dancers Union (Columbia)
—	—	26			13	<b>U2</b> /Achtung Baby (Island/PLG)
—	—	20			14	<b>TALKING HEADS</b> /Popular Favorites 1976-1992... (Sire/WB)
18	13	13			15	<b>SCREAMING TREES</b> /Sweet Oblivion (Epic)*
12	11	12			16	<b>HOUSE OF LOVE</b> /Babe Rainbow (Fontana/Mercury)
14	14	11			17	<b>VARIOUS ARTISTS</b> /Singles (Epic Soundtrax)
26	25	19			18	<b>NINE INCH NAILS</b> /Broken (EP) (Nothing/TVT/Interscope/AG)
—	23	21			19	<b>REMBRANDTS</b> /Untitled (Atco/Atlantic Group)
13	15	15			20	<b>TOO MUCH JOY</b> /Mutiny (Giant/WB)

Complete TOP 30 New Rock Chart Pg. 79

## NAC

LW	TW	
2	1	<b>RIPPINGTONS</b> /Weekend In Monaco (GRP)
1	2	<b>PAT METHENY</b> /Secret Story (Geffen)
3	3	<b>BOB JAMES &amp; EARL KLUGH</b> /Cool (WB)
6	4	<b>LARRY CARLTON</b> /Kid Gloves (GRP)
5	5	<b>GEORGE JINDA AND WORLD NEWS</b> /George Jinda... (JVC)
7	6	<b>JIM CHAPPELL</b> /In Search Of The Magic (Real Music)
4	7	<b>HIROSHIMA</b> /Providence (Epic)*
9	8	<b>BERNARD OATTES</b> /Frame By Frame (Sin-Drome)
8	9	<b>KEN NAVARRO</b> /The Labor Of Love (Positive Music)
10	10	<b>JENNIFER WARNES</b> /The Hunter (Private Music)

Complete TOP 30 NAC Chart Pg. 74

Complete TOP 30 Contemporary Jazz Chart Pg. 74

## AOR TRACKS

3	2	WKS	WKS	LW	TW	
2	2	2			1	<b>PETER GABRIEL</b> /Digging In The Dirt (Geffen)
5	3	3			2	<b>EXTREME</b> /Rest In Peace (A&M)
12	6	5			3	<b>R.E.M.</b> /Drive (WB)
11	9	6			4	<b>DAMN YANKEES</b> /Where You Goin' Now (WB)
1	1	1			5	<b>BAD COMPANY</b> /How About That (Atco/Atlantic Group)
6	4	4			6	<b>JUDE COLE</b> /Start The Car (Reprise)
8	7	7			7	<b>PEARL JAM</b> /Jeremy (Epic Associated)
42	21	11			8	<b>BLACK CROWES</b> /Hotel Illness (Def American/Reprise)
9	8	8			9	<b>FOREIGNER</b> /Soul Doctor (Atlantic/AG)
—	51	14			10	<b>U2</b> /Who's Gonna Ride Your Wild Horses (Island/PLG)
30	16	12			11	<b>DAN BAIRD</b> /I Love You Period (Def American/Reprise)
<b>BREAKER</b>					12	<b>BON JOVI</b> /Keep The Faith (Mercury)
14	12	9			13	<b>ERIC CLAPTON</b> /Layla (Reprise)
20	15	13			14	<b>GREAT WHITE</b> /Big Goodbye (Capitol)*
10	10	10			15	<b>SAIGON KICK</b> /Love Is On... (Third Stone/Atlantic Group)
—	28	20			16	<b>GUNS N' ROSES</b> /Yesterdays (Geffen)
23	19	17			17	<b>REMBRANDTS</b> /Johnny Have You... (Atco/Atlantic Group)
<b>BREAKER</b>					18	<b>IZZY STRADLIN &amp; THE JU JU...</b> /Shuffle It All (Geffen)
22	16	16			19	<b>UGLY KID JOE</b> /Neighbor (Stardog/Mercury)
<b>BREAKER</b>					20	<b>OZZY OSBOURNE</b> /Time After Time (Epic Associated)
<b>BREAKER</b>					21	<b>ALICE IN CHAINS</b> /Them Bones (Columbia)
38	27	24			22	<b>MICHAEL PENN</b> /Seen The Doctor (RCA)
40	29	26			23	<b>HELMET</b> /Unsung (Interscope/Atlantic Group)
<b>BREAKER</b>					24	<b>AC/DC</b> /Highway To Hell (Atco/Atlantic Group)
41	31	28			25	<b>SPIN DOCTORS</b> /Jimmy Olsen's Blues (Epic)
44	37	31			26	<b>TOAD THE WET SPROCKET</b> /Walk On... (Columbia)
47	36	32			27	<b>SUICIDAL TENDENCIES</b> /Nobody Hears (Epic)
29	24	23			28	<b>ROBERT CRAY</b> /Just A Loser (Mercury)
39	30	29			29	<b>THUNDER</b> /Does It Feel Like Love (Geffen)
—	—	40			30	<b>STEVIE RAY VAUGHAN &amp;...</b> /Shake For Me (Epic)
43	34	33			31	<b>TESLA</b> /Stir It Up (Geffen)
—	47	38			32	<b>TEMPLE OF THE DOG</b> /Say Hello To Heaven (A&M)
4	11	18			33	<b>ARC ANGELS</b> /Sent By Angels (DGC)
15	14	19			34	<b>RED HOT CHILI PEPPERS</b> /Breaking The Girl (WB)
49	40	37			35	<b>MELISSA ETHERIDGE</b> /Dance Without... (Island/PLG)
7	13	27			36	<b>DEF LEPPARD</b> /Have You Ever Needed Someone... (Mercury)
—	58	47			37	<b>JOE SATRIANI</b> /Friends (Relativity)
55	48	46			38	<b>DREAM THEATRE</b> /Pull Me Under (Atco/Atlantic Group)
—	—	52			39	<b>10,000 MANIACS</b> /These Are Days (Elektra)
—	56	51			40	<b>DEL AMITRI</b> /Just Like A Man (A&M)