

**I N S I D E:**

**CLINTON AND THE FCC**

How will the election help reshape the FCC? DC power brokers eye possible changes following Bill Clinton's presidential victory.

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**RECESSION REMEDIES**

Developing new business has never been more crucial than in today's tough economic climate. Two managers share their revenue-generating secrets.

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**WHO YOU GONNA CALL?**

Is your station having Stern problems? Have no fear — the "Sternbusters" are here! Their identities revealed in Street Talk.

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**'QUE CONQUERS CRESCENT CITY**

The Summer '92 Arbitron was very, very good to Urban radio — particularly WQUE-FM/New Orleans, which soared into double digits.

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**IN THE NEWS...**

- Mike Glickenhau Exec. VP/GM at XTRA-AM & FM/San Diego
- Todd Leiser named VP/GM at WSUN & WWRM/Tampa
- Bryan Switzer VP/Promo at Atlantic/Nashville
- Dwayne Cunningham VP/Black Music Promo, Randy Franklin Nat'l Dir./Black Music Promo at Epic

Page 3

Newsstand Price \$6.00



**FCC Expands Stern Probe To Three Infinity Stations**

Commission may fine stations \$315,000 over bits that received no complaints

The FCC's latest Howard Stern indecency probe could result in upwards of \$300,000 in fines against Infinity Broadcasting, according to sources.

Last week the agency ordered Infinity to reveal whether three of its stations — WXRK/New York, WYSP/Philadelphia, and WJFK-FM/Washington — aired the 12 segments of the Stern

show for which Greater Media's KLSX/Los Angeles was fined \$105,000.

Sources told R&R that if the three outlets (all of which carry Stern) did indeed air the cited material, the FCC will slap Infinity with a fine of at least \$315,000 — three times the penalty imposed for broadcast of the offending bits on a single station.

"What incentive or reason would there be to fine [Infinity] less than that amount?," asked one FCC staffer.

(For reasons that are unclear, the Commission failed to ask whether WJFK [AM]/Baltimore, which simulcasts the FM's Talk-Soft Rock format, aired the cited Stern bits.)

**Unusual Move**

The move against the Infinity stations is unusual in that the Commission took action without having received a listener complaint against any of the three East Coast stations. However, the agency recently made clear

OWNERSHIP/See Page 26

STERN PROBE/See Page 26

**Minorities Seek Ownership Revision**

Broadcast groups petition FCC for reconsideration of new rules

Three minority interest groups have filed petitions asking the FCC to reconsider its recent relaxation of the radio ownership rules.

In a joint filing, the National Association of Black-Owned Broadcasters (NABOB) and the National Black Media Coalition (NBMC) reiterated their charge that the new national and local ownership limits (18 AM-18 FM, and up to two AMs and two FMs in a single market) will make it more difficult for minority entrepreneurs to enter the radio business.

The groups also allege that the agency's elimination of a rule that allowed minority broadcasters to exceed the national limit violated a Congressional order forbidding cancellation of any FCC minority preference program.

**Minority Entrepreneurs**

The minority "bump-up" rule was replaced with a provision that permits licensees that have reached the new national limit to hold a non-attributable interest in three additional properties, as long as those stations

**Petition Points**

- Groups believe new FCC rules make ownership difficult for minority entrepreneurs
- New rules will lead to mergers among the most powerful stations
- When whites are given a choice between associating with minorities or whites, they choose whites

are owned by "minority" or "small business" entities.

NABOB and NBMC also believe that the language of the new rule bars 100% minority-owned radio groups from exceeding the limit.

The League of United Latin American Citizens (LULAC) petition contends that the newly relaxed local ownership rules,

which permit a licensee to own up to four stations in a market (two AM-two FM), will lead to mergers among the most powerful stations, thus making it more difficult for the smallest stations to compete.

The group also charges that allowing broadcasters to exceed the national ownership limit by joint-venturing with small businesses will lead to fewer such opportunities for minority en-

**RCS Wins \$100,000 In Key Copyright Case**

Court says KWOD violated copyright law by copying music rotation discs

A federal judge has ordered KWOD/Sacramento to pay at least \$100,000 for the station's unauthorized use of the RCS Selector computerized music rotation system.

Following a civil trial in Sacramento this summer, U.S. District Judge David Levi concluded that, in 1988, KWOD owner Ed Stolz pressured a former PD to obtain the Selector discs from another station and then participated in a ruse to obtain authorization codes needed for continued use of the system.

Because the station violated copyright laws, Levi said, he instructed Stolz to reimburse RCS \$100,000 in actual and punitive damages.

Stolz disputed the judge's accounts and promised to appeal the ruling.

**Software Evaluation**

According to the court decision, Stolz ordered then-PD Jeff Hunter to evaluate various music scheduling software. Since he was not able to obtain an evaluation copy of Selector, Hunter asked Jon Olson, former MD at KDON/Salinas, to install a copy of KDON's Selector discs into the KWOD computers.

Hunter previously was PD at KDON.

Whenever Selector is installed, an access code — obtainable only from RCS — is required to

RCS/See Page 26

**Bush Signs Digital Royalty Bill**

President Bush has signed a measure into law to collect royalties on the sales of digital recorders and blank digital media. Last week's new ruling removes legal obstacles in time for the holiday introduction of Philips Digital Compact Cassette (DCC) and Sony MiniDisc (MD) products.

After signing the Audio Home Recording Act of 1992 (S. 1623), Bush said it would "ensure that American consumers have access to equipment embodying the new digital audio recording technology." He said it would also guarantee that songwriters, artists, and record companies are fairly compensated.

President Bush also noted that the new law sends a mess-

age to "unscrupulous" foreign competitors. "We will not stand by and allow the creativity and ingenuity of our people to be ingeniously copied."

**Copyright Resolution**

The royalty bill, backed by both the recording industry and consumer electronics manufacturers, was designed to resolve copyright disputes that had prevented most record companies from releasing music on DAT, the only digital tape format previously available. The new law also applies to DAT.

RIAA President Jason Berman hailed the new law as "a major step toward protecting America's musical heritage and its musical future, by pre-

ROYALTY BILL/See Page 26

**Dallas Double Format Flip**

The only thing that caused more commotion than the NFL Cowboys in Dallas this week was the shifting radio scene.

Following weeks of speculation, NAC KOAI (The Oasis)/Dallas flipped to CHR as KHKS (Hit Music 106.1, Kiss-FM) at exactly 1:11am this past Sunday morning (11/1). The format kicked off with Wilson Phillips's version of "The Star Spangled Banner." Jay Mitchell is consulting the Gannett outlet. (For more info, see Street Talk, Page 20.)

One day after that change, crosstown Granum Communications AC KCDU snatched the KOAI calls and "Oasis" handle

FORMAT FLIP/See Page 20

**Get Your Priorities Straight**

Page 2

# EXTRAORDINARY.

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# SADE

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R&R URBAN CHART: 23 - 16  
5 STAR ROTATION  
ARTIST OF THE MONTH



Produced by Sade  
Management: Mike Pala Management, Roger Davies Management

## Glickenhau To Head Noble SD Sports/NR Combo

Mike Glickenhau has been promoted to Exec. VP/GM of XTRA-AM & FM/San Diego. In his 12 years with the Noble all-Sports/New Rock combo, Glickenhau has served as GM of the FM and Station Manager of both the AM and FM.



Glickenhau

He replaces Tom McKinley, who resigned because of a family illness.

GLICKENHAUS/See Page 26

## Leiser VP/GM Of Cox Combo

Cox Enterprises has transferred WSOC/Charlotte VP/GM Todd Leiser to a similar assignment at WSUN & WWRM/Tampa. He replaces Bob Huntley, who left the Country/AC combo.



Leiser

Cox Exec. VP/Radio Bob Neil commented, "Todd's done a terrific job for our company. He has more than 13 years of experience on both the talent and business sides and he's an excellent GM."

LEISER/See Page 26

## Plugging Mariah's MiniDisc



When Sony's Digital Audio Disc Corp. (DADC) opened the first U.S. MiniDisc software manufacturing facility, Mariah Carey — whose "MTV Unplugged" LP was DADC's first MiniDisc — was awarded a plaque commemorating the new technology. Celebrating in Terre Haute, IN are (l-r) Sony Corp. President/CEO Norio Ohga, Carey, Sony USA Vice Chairman Michael Schulhof, and Sony Music President Tommy Mottola.

## Two Rise In Epic Black Music Dept. Cunningham VP, Franklin Nat'l Director

Dwayne Cunningham has been promoted to VP/Black Music Promotion at Epic, where he will be responsible for the supervision of all aspects of the label's black music promotion to radio, video outlets, and clubs.

Concurrently, Randy Franklin has been selected to replace Cunningham as National Director/Black Music Promotion.

"I've found Dwayne to be an astute, talented young man and quite a credit to our industry," re-



Cunningham

Franklin

marked Epic Sr. VP/Black Music Hank Caldwell.

Prior to joining Epic, Cunningham served as Northeast Regional Director/Black Music Promotion for EastWest/Atco. He also was Atlantic's Local Promotion Manager for the Mid-Atlantic region from 1984-90.

Franklin was Epic's Florida Regional Promotion Manager from 1988-92. He came to the label after an eight-year stint as MD at WKWM/Grand Rapids.

## Switzer Upped To VP At Atlantic/Nashville

Atlantic/Nashville Director/National Promotion Bryan Switzer has been elevated to VP/Promotion.

Atlantic/Nashville VP/GM Rick Blackburn told R&R, "Under Bryan's leadership, the promotion department has been an integral part of Atlantic/Nashville's tremendous growth during the past year."

Switzer commented, "Rick's faith in me and the commitment he has made to me and the promotion department is especially gratifying. The growth we've experienced is indicative of what's in store for '93. It's wonderful to be surrounded



Switzer

SWITZER/See Page 26

## TALK RADIO AND THE POLITICAL PROCESS

A new survey details Talk radio's role in informing the public about political candidates.

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## Howard's Turn At WXRK

Howard Stern joined his current flagship station, Classic Rocker WXRK, seven years ago this month. He had been fired from crosstown WNBC at the end of September '85, in what Stern hinted was a move prompted by higher-ups at WNBC parent RCA. WXRK, then an AOR, hired Stern (along with ex-WNBC newscaster Robin Quivers) for the 2-6pm shift, with the understanding that he'd play 5-6 records an hour but would otherwise "be himself." Howard's words on the occasion:



"It's always been my dream to do AOR radio in New York. It's a very hip format and best reflects my attitude. K-Rock has expressed its desire for us to be as outrageous as ever."

Outrageous he was, and a year later it caught up with him. Watch this space next week.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

## Philly Format Flip Sparks Protests

Protests over the loss of Philadelphia's only foreign-language FM have delayed the \$3.4 million sale of WIBF/Jenkintown, PA to Jarad Broadcasting Co. But the protests apparently won't stop the format switch to New Rock, set to take place Monday (11/9) under an LMA.

An estimated 50 people turned out Saturday (10/31) to protest the end of Spanish programming. Organizer Wilfredo Rojas said there would be another protest this week-end. He told R&R that if the format switch takes place, his group plans to boycott or picket advertisers and "make it unprofitable to advertise on the new format."

"They can boycott whatever they want," said incoming Jarad GM Dennis Dougherty, who expects the protest to blow over quickly once the change takes place. "I don't think it's any one

station's responsibility to provide ethnic programming in a market the size of Philadelphia," he noted.

### Format Not An Issue

FCC Audio Services Division Chief Larry Eads rejected an objection to the WIBF sale from Italian program host Luigi Patitucci, telling him the Commission "does not take format into consideration in making licensing decisions." But that ruling has been appealed by a group of WIBF programmers and listeners, who claim the issue wasn't format at

all. They said the FCC should consider whether the new owner will meet the public service needs of the ethnic groups now served by WIBF.

WIBF GM Doug Henson told R&R he'd notified all of the programmers months ago that a format change was coming. "I've been placing them on other stations," he said, although not all have found new homes. So far, all have gone to AM stations, which the protesters claim don't cover the metro area as well as WIBF.

Current owner Fox Broadcasting Co. is sticking by its decision to cancel the foreign-language programs, although the FCC appeal delayed the sale closing, which had been set for Friday (11/6).



**DC REPORT**  
PAT CLAWSON

## DC Power Brokers Ponder Clinton FCC

With Democratic presidential candidate Bill Clinton's victory, Washington power brokers were busy pondering the FCC's fate under a Democratic administration.

Several lawyers and lobbyists speculated FCC Chairman Al Sikes may step down for health reasons before his term expires next June. Sikes, currently recuperating from prostate surgery, is not scheduled to return to work for a month. Most believe Commissioner Sherrie Marshall will depart soon — especially since her initial appointment has expired — and expect Commission stewardship to pass temporarily to Commissioner Ervin Dugan. Few, however, anticipate he'll be named permanent Chairman.

Instead, Washington insiders expect Clinton to use the posts to reward key supporters, possibly two communications lawyers who served him as advisers: Lewis Paper of Keck, Mahin & Kate and Tom Casey of Skadden Arps. Other potential nominees mentioned include Senate Commerce Committee counsel Toni Cook, Al Gore aide Roy Neal, ex-FCC Common Carrier Chief Phil Vermeer, and WKYS/Washington owner Skip Finley, a business partner of Democratic National Committee Chairman Ron Brown.

Casey didn't return phone calls. Paper, who has known Clinton since 1985, insisted he hasn't been approached about any government job. He added that broadcasters need not fear reregulation by a Clinton administration.

"Bill's a pragmatic person who's interested in seeing things work. I don't think he'd pursue regulation for the sake of regulation. He would use regulatory power when it was necessary to achieve some clear public interest goal, but I don't think anybody would go back to the days of the '60s," Casey continued.

Note: Many Washington professionals expect a slowdown on major rulemakings at the FCC until Clinton's team gets into power — a process that probably won't be completed until summer.

## Sillerman Finances Escape FCC Scrutiny

The FCC has ducked a demand that it review potential negative impact of highly leveraged debt financing on radio station operations when processing license transfers.

"The Commission is loath to make generic determinations as to the appropriate level of debt for a broadcast licensee. It would involve us in a morass of corporate debt financing decisions and other corporate matters," ruled Mass Media Bureau official Larry Eads.

In a case involving Robert F.X. Sillerman's plans to merge several broadcast properties to create CF Media, the FCC rejected a petition to deny filed by former KRLD/Dallas GM Michael Ewing.

Ewing contended Sillerman's transfer applications didn't provide enough information about who would control the stations or the financial qualifications of these people. He compared Sillerman to a grain futures dealer, charging he engaged in highly leveraged financing and rapid station trading that harms a station's ability to serve the public interest. CF Media denied all of the allegations, attributing them to "personal differences" between Ewing and KRLD owner Carl Brazell.

The Mass Media Bureau rejected all of Ewing's allegations. Further, it said broadcasters are no longer required to spell out the specifics of their lending sources, and the Commission won't consider the amount of debt broadcasters take on. "Essentially, the Commission will not second-guess the financial community's commitments absent a prima facie public interest question concerning the effect of debt on broadcast service," Eads said.

Other market action this week:

- Dealmakers say Colfax Broadcasting, owned by DC's Rales brothers, is buying KQQL/Minneapolis-St. Paul from Jeff Trumper for about \$14 million. That would create a duopoly, since Colfax is also buying WCTS/Minneapolis from the Central Baptist Theological Seminary for \$10 million.

- Southern Starr Broadcasting announced a 5% stock dividend on November 23 to stockholders of record as of November 9. Chairman Robert Long said the company is conserving cash for acquisitions.

- The FCC has waived the one-to-a-market rule for TV magnate Harry Pappas, allowing him to purchase Bob Liggitt's KCML/Hanford, CA for \$550,000. Pappas owns KMPH-TV/Visalia, a UHF station well within Liggitt's city-grade FM signal. Liggitt argued that a waiver was justified on financial distress grounds because the station has lost \$4.2 million since 1987.

## Rivals Renew Attack On WDCK Move-In

At least three broadcasters have appealed the FCC's approval of Kerby Confer's Richmond move-in of WDCK (The Duck)/Williamsburg, VA. One appeal came from Confer himself, who's upset the Commission didn't let him move the station closer to the Virginia capital.

WRNL & WRXL/Richmond owner Capitol Broadcasting Company and WTVR-AM & FM/Richmond owner Roy H. Park Broadcasting called for the FCC to reverse its staff action allowing WDCK to change its city of license to Fort Lee, VA. They argued the decision was at odds with decisions in other cases where the Commission refused to allow the removal of a community's only fulltime local service. The move would leave Williamsburg with an AM daytimer and a non-commercial FM.

Confer asked the FCC to reconsider the section of its order requiring WDCK to locate its transmitter nearly nine miles southeast of the site proposed in his original filing. Confer's Keymarket of Virginia Inc. claimed the FCC staff erred in

granting another allocation petition filed after his, then imposing a site restriction on WDCK to avoid short-spacing. Confer noted the action "makes a mockery of Com-

mission procedural requirements" and would deny city-grade service to 104,000 people when WDCK relocates.

No matter which site the Commission approves, it probably won't be Confer who builds the new tower. He's already agreed to sell the Duck to Benchmark Communications (R&R 10/30) for \$4.25 million.

## RBDS Set For '93 Introduction

The NAB and Electronic Industries Association jointly announced overwhelming approval of a proposed Radio Broadcast Data System (RBDS) standard by members of the National Radio Systems Committee. A final NRSC vote is expected soon, with release of the FM digital data transmission standard set for January.

With RBDS, FM stations will be able to transmit a data signal in addition to their broadcast signal. The digital data will display the station's call letters or other logo

on an RBDS receiver's LCD screen. The data stream will also allow transmission of paging, traffic and weather alerts, and EBS activation.

Listeners will also be able to tune by format, using one of 22 "Program Type Codes" categorizing the formats of every U.S. radio station. The final code list is unchanged from the one printed earlier in R&R (7/24), despite complaints from some stations that either opposed the idea of format scanning or thought the list was inadequate. "It's hard to encompass everybody," noted NAB Manager/Technical Regulatory Affairs John Marino. He said overall radio industry response was positive, largely because of the ability to display call letters on RBDS receivers.

For AM stations, the RBDS impact is less clear. A limited RBDS system for AM transmission is still under development. However, the call letters and formats of all AM and FM stations, RBDS-equipped or not, can be included in receivers equipped with a special programmable chip (ID-Logic B). Since the RBDS standard is voluntary, there's no way to know how many manufacturers will include the chip. "We hope they'd [include] all of the features," said Marino.

## Swaggart: 'Overwhelmingly Financially Qualified'

Jimmy Swaggart Ministries has assured the FCC it is "overwhelmingly financially qualified" to build and operate a new educational FM station in Baton Rouge. It disputed a competing applicant's claims that the ministry has fallen on hard times since founder Jimmy Swaggart's second public scandal involving a prostitute more than a year ago.

JSM filed a balance sheet in August showing assets of \$141 million (mostly in real estate) and liabilities of only \$21 million. But that wasn't good enough for the FCC, which noted most of JSM's assets were non-liquid and that its liquid assets were less than current liabilities. "The balance sheet demonstrates on its face that JSM does not have sufficient net liquid assets on hand to construct and operate the proposed station for three months without revenue," the Commission said in an order requiring JSM to

explain how it would finance the station.

In its latest filing, JSM claimed cash liquid assets of \$680,000, "more than three times the estimated costs of constructing and operating the proposed station." It claimed most of the liabilities cited by competing applicant Real Life Educational Foundation, which included several tax bills, had either been paid or disputed. JSM insisted there was no reason to reopen the comparative hearing which awarded JSM the CP.

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**TRANSACTIONS**

# Capstar Conquers Carolina FM With \$10.25 Million Buyout

**Clear Channel builds Alamo City trombo with Group W deal**

**Deal Of The Week**

**WMYI/Greenville, SC-Hendersonville, NC**  
**PRICE:** \$10.25 million  
**TERMS:** Asset sale  
**BUYER:** Capstar Communications of the Carolinas, a subsidiary of Capstar Communications. The company is headed by R. Steven Hicks. The company also owns WSIX-AM & FM/Nashville; WSSL-AM & FM/Greenville, SC; and WJDS & WMSI/Jackson, MS.  
**SELLER:** AmCom Radio of the Carolinas Inc., headed by George Francis Jr. He owns KRMD-AM & FM/Shreveport.  
**FREQUENCY:** 102.5 MHz  
**POWER:** 20kw at 1778 feet  
**FORMAT:** AC  
**BROKER:** Paul Leonard of Star Media Group represented the buyer; Joseph Strick of Blackburn & Co. represented the seller.  
**COMMENT:** AmCom acquired this station in 1985 for \$2.2 million.

**Alabama**

**WXAL & WZNJ/Demopolis**  
**PRICE:** \$316,776  
**TERMS:** Asset sale. The sellers are indebted to the buyer in the amount of \$368,034. The sellers have agreed to pay the buyer \$51,257 in cash, and the buyer has agreed to release them from liability for the remaining debt.  
**BUYER:** Edmonds Broadcasting Co. Inc., owned by Hugh and Margaret Edmonds of Centreville, AL. Phone: (205) 289-1400  
**SELLER:** Southstar Communications Corp., headed by James Spann, Thomas Stipe, and David Baird. Spann is a meteorologist employed by WBRC-TV/Birmingham. Baird is a news anchor at WCFT-TV/Tuscaloosa, AL.  
**FREQUENCY:** 1400 kHz; 106.3 MHz  
**POWER:** 1kw; 3kw at 190 feet  
**FORMAT:** Country-AC

**COMMENT:** This station was sold for \$575,000 in 1986.

**Connecticut**

**WAVZ/New Haven**  
**PRICE:** \$10  
**TERMS:** Asset sale for cash. The buyer recently purchased WKCI/New Haven from the seller.  
**BUYER:** Clear Channel Communications, headed by L. Lowry Mays and B.J. McCombs. The company owns WELI & WKCI/New Haven; WOAI & KAJA/San Antonio; KPEZ/Austin; KALO & KHYS/Port Arthur, TX; KTAM & KORA/Bryan, TX; KAKC & KMOD/Tulsa; KTOK & KJYO/Oklahoma City; WQUE-AM & FM/New Orleans; WHAS & WAMZ/Louisville; KQAM & KEYN/Wichita; WRVA & WRVQ/Richmond; and WRBQ-AM & FM/Tampa-St. Petersburg. Phone: (512) 822-2828  
**SELLER:** Noble Broadcast Group, owned by John Lynch. The company also operates WSSH-AM & FM/Boston, WGBB & WBAB/Long Island, KBZR & KBEQ/Kansas City, KBCO-AM & FM/Boulder-Denver, WVKC/Toledo, KNDD/Seattle, KMJM/St. Louis, KYOK & KMJQ/Houston, and XETRA-AM & FM/Tijuana, Mexico-San Diego. Phone: (619) 291-8510  
**FREQUENCY:** 1300 kHz  
**POWER:** 1kw  
**FORMAT:** AC

**Florida**

**WAMT/Titusville**  
**PRICE:** \$265,000  
**TERMS:** Asset sale for \$85,000 cash and promissory note  
**BUYER:** Radio Brevard Inc., headed by Charles Liles and Eugene Sego  
**SELLER:** Florida-American Broadcasting Inc., headed by President Angel Bocanegra  
**FREQUENCY:** 1060 kHz  
**POWER:** 10kw day/5kw night  
**FORMAT:** This station is dark.

**BROKER:** Hadden & Associates represented both parties in the transaction.

**Iowa**

**KWPC/Muscataine (Davenport)**  
**PRICE:** \$300,000  
**TERMS:** Asset sale  
**BUYER:** John and Darlene Schwandke. John Schwandke is the former GM of KCII-AM & FM/Washington, IA.  
**SELLER:** Flambo Broadcasting Inc., headed by John Flambo. He also owns KFMH/Muscataine.  
**FREQUENCY:** 860 kHz  
**POWER:** 250 watts day/7 watts night  
**FORMAT:** Country  
**BROKER:** Dale Cowle

**Kentucky**

**WXLN/Eminence**  
**PRICE:** \$183,000 (approximate)  
**TERMS:** Asset sale. The buyer agrees to pay debts of the seller exceeding \$183,000.  
**BUYER:** Cross Country Communications Inc., owned by George and Barbara Zarris of Crown Point, IN. They're officers of an educational non-profit FM station, WBPT/Naples, FL. Cross Country recently announced plans to buy WZCC/New Albany, IN. Phone: (219) 662-0070  
**SELLER:** Midwestern Broadcasting Associates of Kentucky Inc., headed by Mark Roberts. The company also owns WKXF/Eminence, KY. Phone: (502) 845-4200  
**FREQUENCY:** 105.7 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Religious

**WLFX/Winchester (Lexington)**

**PRICE:** \$1.5 million  
**TERMS:** Asset sale for \$1.5 million cash. As additional compensation, the buyer will pay the seller \$12,500 monthly for a time brokerage agreement until the purchase is closed.  
**BUYER:** Trumper Communications of Kentucky L.P., headed by Jeffrey Trumper of Burr Ridge, IL. The company also owns WLAP & WMXL/Lexington; KKCW/Beaverton, OR; KQQL/Anoka, MN; and WTDK/Statesville, NC. Phone: (708) 789-0090  
**SELLER:** Hancock Communications Inc., owned by Bayard "Bud" Walters. He owns WHAL & WYCO/Shelbyville, TN; WGLO & WVLI/Pekin, IL; WMCI/Mattoon, IL; WSHY & WEJT/Shelbyville, IL; WKCM-AM & FM/Hawesville, KY; and WQZQ & WCTZ/Dickson, TN. Walters announced plans in July 1992 to purchase this station and sister AM WHRS for \$600,000. The FCC has approved the transfer, but the transaction has not yet been completed. The station is currently operated by Gary Jensen, a court-appointed receiver for the assets of Premier Broadcasting Group. Phone: (615) 361-7560  
**FREQUENCY:** 100.1 MHz  
**POWER:** 1.4kw at 460 feet  
**FORMAT:** CHR  
**COMMENT:** This station has a CP for a Class C2 upgrade. According to the Spring 1992 Arbitron, the WLRX-

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**

**\$1,148,545,449**  
 (Last Year: \$661,712,178)

**Total Stations Traded This Year: . . . . . 1114**  
 (Last Year: 932)

**This Week's Action: . . . . . \$32,008,992**  
 (Last Year: \$8,340,800)

**Total Stations Traded This Week: . . . . . 27**  
 (Last Year: 20)

**Deal Of The Week:**

**WMYI/Greenville, SC-Hendersonville, NC \$10.25 million**

- WXAL & WZNJ/Demopolis, AL \$316,776
- WAVZ/New Haven, CT \$10
- WAMT/Titusville, FL \$265,000
- KWPC/Muscataine (Davenport), IA \$300,000
- WXLN/Eminence, KY \$183,000 (approximate)
- WLFX/Winchester (Lexington), KY \$1.5 million
- KSIG/Crowley (Lafayette), LA \$350,000
- WCEG/Middleborough, MA \$150,000
- WIBM-AM & FM/Jackson, MI \$2.5 million
- KWEB & KRCH/Rochester, MN \$2 million
- KKAQ & KKDQ/Thief River Falls, MN \$441,000
- WMGO/Canton, MS \$111,000
- WIBG/Ocean City (Atlantic City), NJ \$140,000
- WCCA/Shalotte, NC \$200,000
- WHCC & WQNS/Waynesville, NC \$480,000
- WZRZ/Hamilton (Cincinnati), OH \$3.2 million
- WRRO/Warren (Youngstown), OH \$727,000
- WJOC/Chattanooga, TN \$125,000
- WTWL/McKinnon, TN \$344,206 for majority control
- KMXR/Corpus Christi, TX \$693,000
- KQXT/San Antonio, TX \$8 million

WLAP-WMXL trombo has a cumulative 14.3 market share.

**Louisiana**

**KSIG/Crowley (Lafayette)**  
**PRICE:** \$350,000  
**TERMS:** Asset sale for \$175,000 cash and 12-year promissory note for \$175,000 at 10% interest. The buyer also agrees to assume all accounts payable of the seller, the value of which have not been disclosed.  
**BUYER:** Acadia Broadcast Partners Inc., a wholly owned subsidiary of Broadcast Partners Inc. BPI is owned by Phillip and Shelley Lizotte of Lafayette and Gregory Marx of Scott, LA. The company is in the process of buying KVTO/Rayne, LA. Phone: (318) 981-9683  
**SELLER:** KSIG Radio Inc., headed by Charles Trahan. Phone: (318) 783-2520  
**FREQUENCY:** 1450 kHz  
**POWER:** 1kw  
**FORMAT:** Country

**Massachusetts**

**WCEG/Middleborough**  
**PRICE:** \$150,000  
**TERMS:** Asset sale for promissory note. The buyer also agrees to assume responsibility for an undisclosed amount of liabilities. The seller is receiving a right of first refusal to buy up to 20% of the buyer's stock if and when it is offered for sale to outside parties.  
**BUYER:** Metro South Broadcasting Network Inc., owned by Donald Sandler. He's 51% owner of WMSX/Brockton, MA. Phone: (508) 587-1410.  
**SELLER:** Steven Callahan of Middle-

borough. Phone: (508) 946-1530  
**FREQUENCY:** 1530 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** AC  
**COMMENT:** This station was sold in 1991 for \$20,000.

**Michigan**

**WIBM-AM & FM/Jackson**  
**PRICE:** \$2.5 million  
**TERMS:** Asset sale  
**BUYER:** Myron "Pat" Patten, owner of WJXQ/Jackson  
**SELLER:** Metrocities Communications Inc., headed by President Deane Johnson  
**FREQUENCY:** 1450 kHz; 94.1 MHz  
**POWER:** 1kw; 40kw at 550 feet  
**FORMAT:** Gold

**Minnesota**

**KWEB & KRCH/Rochester**  
**PRICE:** \$2 million  
**TERMS:** Asset sale for \$500,000 cash and 14-year promissory note for \$1.5 million at 8% interest. The note is payable interest-only for the first year, then in monthly installments of principal and interest.  
**BUYER:** KRCH of Minnesota Inc., owned by President Robert Ingstad of Valley City, ND. His broadcast holdings include KGFX-AM & FM/Pierre, SD; KBUF & KKJQ/Garden City, KS; KKOAA & KKPR/Kearney, NE; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; KLIZ-AM & FM/Brainerd, MN; KLLR-AM & FM/Walker, MN; KXSS-AM & FM/Waite Park, MN; KASM-AM & FM/Al-

Continued on Page 9

**Anchor Media, Ltd.**  
*has agreed to transfer the assets of*  
**KORK-AM/KYRK-FM,**  
**Las Vegas, Nevada**  
*for*  
**\$1,825,000**  
*to*  
**Lotus Broadcasting Corp.**



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**2.9 to 6.4**, 25 – 54\*

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\*Source: Arbitron Summer 1992, Phoenix. Mon-Sun A-Mid, AQH Share



## TRANSACTIONS

Continued from Page 6

**bany, MN; and KQAQ/Austin, MN.** Phone: (701) 845-1255

**SELLER: Rochester Communications Corp.,** headed by Donald Seehafer. His other broadcast interests include **WYCO & WXCO/Wausau, WI; WOMET/Manitowoc, WI; and WQTC/Two Rivers, WI.** Phone: (507) 288-3888

**FREQUENCY: 1270 kHz; 101.7 MHz**  
**POWER: 5kw day/1kw night; 710 watts at 561 feet**

**FORMAT: Country; Classic Rock**  
**BROKER: Johnson Communications Properties**

**COMMENT: This transfer will create a duopoly combination in the Rochester market. According to the Spring 1992 Arbitron, the combined audience share of KWMB/Wabasha, KQAQ/Austin, and KWEB & KRCH would be 16.7. This combo was sold for \$1.1 million in 1983.**

### KKAQ & KKDQ/

#### Thief River Falls

**PRICE: \$441,000**

**TERMS: Asset sale for \$351,000 and \$90,000 for a non-compete agreement. Terms include \$60,000 cash, assumption of liabilities, and a promissory note.**

**BUYER: Spectrum Broadcasting Inc.,** owned by John Matson. He's president of the *Thief River Falls Times*, a weekly newspaper. Phone: (218) 681-4900

**SELLER: Olmstead Broadcasting Inc.,** owned by Dale Olmstead. Phone: (218) 681-4900

**FREQUENCY: 1460 kHz; 99.3 MHz**  
**POWER: 2.5kw daytimer; 6kw at 161 feet**

**FORMAT: AC**

### Mississippi

#### WMGO/Canton

**PRICE: \$111,000**

**TERMS: Asset sale for \$91,000; terms include \$30,000 cash and a \$61,000 promissory note. An additional \$20,000 cash is due at closing for a non-compete agreement.**

**BUYER: Martin Broadcasting Inc.,** owned by Darrell Martin of Humble, TX. His radio interests include **KWWJ/Baytown, TX; KSSQ/Conroe, TX; KFIT/Lockhart, TX; KCHL/San Antonio; and KANI/Wharton, TX.** Martin

Broadcasting is in the process of buying **KZZB/Beaumont, TX.** Phone: (713) 424-7000

**SELLER: Madison County Broadcasters Inc.,** headed by Michael McCulloch. Phone: (601) 859-2373

**FREQUENCY: 1370 kHz**

**POWER: 1kw/27 watts night**

**FORMAT: Urban**

**BROKER: John W. Saunders**

### New Jersey

#### WIBG/Ocean City

##### (Atlantic City)

**PRICE: \$140,000**

**TERMS: Asset sale for \$115,000 cash and transfer of real estate valued at \$25,000**

**BUYER: Enrico Brancadora** of Freehold Township, NJ. Phone: (908) 780-2535

**SELLER: Quinn Broadcasting Inc.,** owned by James Quinn and Joseph O'Donnell. The company also owns **WREY/Milville, NJ.** Phone: (609) 327-5690

**FREQUENCY: 1020 kHz**

**POWER: 500-watt daytimer**

**FORMAT: Religious**

**COMMENT: This station was sold for \$80,000 in 1989.**

### North Carolina

#### WCCA/Shallotte

**PRICE: \$200,000**

**TERMS: Asset sale for \$100,000 cash and promissory note for \$100,000 at 8% interest payable in equal monthly installments over seven years.**

**BUYER: Sound Business of Coastal North Carolina Inc.,** principally owned by Arthur DeBerry of Durham. He also owns **WBLA & WGQR/Elizabethtown, NC.** Phone: (919) 862-3184

**SELLER: TAS Communications Inc.,** owned by Todd Spoeri of Midlothian, VA. Phone: (919) 754-9746

**FREQUENCY: 106.3 MHz**

**POWER: 3kw at 300 feet**

**FORMAT: Beautiful**

**COMMENT: This station can increase power to 6kw if it secures a non-interference agreement with WSYN/Surfside Beach, SC. This station was sold for \$485,000 in 1990.**

#### WHCC & WQNS/Waynesville

**PRICE: \$480,000**

**TERMS: Asset sale for cash**

**BUYER: Media Mart Inc.,** owned by Leslie Campbell of Wilston, NC and Arthur Campbell of Greenville, NC. Phone: (919) 237-5942

**SELLER: Roger Akin and Banking Services Corp.,** headed by Ray Nichols. They are co-receivers of **KAT Broadcasting Corp.** KAT also operates **WWTR/Bethay Beach, DE; WETT/Ocean City, MD; WSVS-AM & FM/Crewe, VA; WFLB/Fayetteville, NC; WHCC & WQNS/Waynesville; and WDSC & WZNS/Dillon, SC.** Phone: (410) 385-1700

**FREQUENCY: 1400 kHz; 104.9 MHz**  
**POWER: 1kw; 100 watts at 1640 feet**  
**FORMAT: News/Talk; Country**  
**BROKER: Tony Rizzo of Blackburn & Co.**

### Ohio

#### WZRZ/Hamilton (Cincinnati)

**PRICE: \$3.2 million**

**TERMS: Asset sale for cash. The parties are operating pursuant to a time brokerage agreement until the sale is consummated. National Radio Partners L.P. is paying the licensee \$50,000 monthly for the time brokerage agreement.**

**BUYER: National Radio Partners L.P.,** headed by general partner **American Media Management Inc.** AMM is owned by Arthur Kern of San Francisco and Alan Beck of Port Jefferson, NY. The 76% limited partner is **Hellman & Friedman Capital Partners II L.P.,** a San Francisco-based investment fund headed by F. Warren Hellman, Tully Friedman, and Arthur Rock. NRP owns **WUBE-AM & FM/Cincinnati, KWFM-AM & FM/Tucson, KTCJ & KTCZ/Minneapolis, and KAH1 & KHYL/Auburn, CA.** Kern and Beck also own **WOCL/Deland, FL; WALK-AM & FM/Patchogue, NY; and KMEN & KGGI/San Bernardino-Riverside.** Phone: (516) 475-5200

**SELLER: Reams Broadcasting Corp.,** owned 10% by Frazier Reams and 90% by Alta Holdings Inc. The company also owns **WCWA & WIOT/Toledo.** Alta is owned by venture capitalists **William Egan and Craig Burr.** Their other broadcast interests include **WKYS/Washington, WBMQ & WIXV/Savannah, and KCHL & KKYX/San Antonio.** An Alta partnership owns a 21% stake in **NewCity Communications,** which owns 12 radio stations in seven markets. Phone: (419) 248-2724

**FREQUENCY: 96.5 MHz**  
**POWER: 19.5kw at 810 feet**  
**FORMAT: Z-Rock**

**COMMENT: According to the Spring 1992 Arbitron, the combined audience share for WUBE-AM & FM and WZRZ is 11.7.**

**BUYER: Robin Best and Lyle Williams** of Canfield, OH. Phone: (216) 533-5694

#### WRRO/Warren (Youngstown)

**PRICE: \$727,000**

**TERMS: Asset sale for \$150,000 cash and a five-year promissory note for \$310,000 at 10% annual interest. In a separate transaction, the buyers agree to lease studio real estate for \$500 monthly six months after closing for a total of \$27,000 over 54 months. The buyers also agree to lease a tower site for \$1000 per month over 20 years, for a total of \$240,000.**

**BUYER: Robin Best and Lyle Williams** of Canfield, OH. Phone: (216) 533-5694

**SELLER: Warren Broadcasting Co.,** owned by Frank Mangano. Phone: (216) 385-3950

**FREQUENCY: 1440 kHz**

**POWER: 5kw**

**FORMAT: Gold**

### Tennessee

#### WJOC/Chattanooga

**PRICE: \$125,000**

**TERMS: Asset sale for \$10,000 cash and a promissory note for \$115,000. Payments are to be made for 36 months based on a 10-year amortization schedule at 10% interest in equal monthly installments of \$1520. The balance constitutes a balloon note payable at the conclusion of 36 months. If the buyer cannot secure financing from a local lending institution at the end of the initial 36-month period, the seller will carry the note an additional 24 months at 11% interest. Payments will increase to \$1584 monthly, with a final balloon payment due at the end of the entire 60-month period.**

**BUYER: Bobby Godgiblen** of Rossville, GA. Phone: (706) 861-0800

**SELLER: Tennessee Valley Sports Inc.,** headed by Richard Holtzman

**FREQUENCY: 1490 kHz**

**POWER: 1kw**

**FORMAT: Sports**

**COMMENT: This station was sold in 1991 for \$85,000.**

#### WTWL/McKinnon

**PRICE: \$344,206** for majority control  
**TERMS: Stock sale for \$200 cash and assumption of bank loan totaling \$344,006**

**BUYER: Trent Knott and Ted Young** of Clarksville, TN. Knott presently owns 25% of the station. Phone: (615)645-6414

**SELLER: Dotson Guinn and D. Gregory Guinn** are selling their collective 75% ownership of **WJZM Inc.** Phone: (615) 645-6414

**FREQUENCY: 101.5 MHz**

**POWER: 790 watts at 608 feet**

**FORMAT: Country**

**COMMENT: This station was sold for \$150,000 in 1990.**

### Texas

#### KMXR/Corpus Christi

**PRICE: \$693,000**

**TERMS: Asset sale pursuant to U.S. Bankruptcy Court order.**

**BUYER: Sparkling City Communications,** owned by Corpus Christi investors **Barry Andrews, Robert Jones, and Thomas Kane.** Phone: (512) 888-5516

**SELLER: Twin W Communications,** a debtor-in-possession headed by President **Tom Smith.** Phone: (512) 883-5576

**FREQUENCY: 93.9 MHz**

**POWER: 100kw at 840 feet**

**FORMAT: AC**

**BROKER: Bill Whitley of Whitley Media and Media Services Group**  
**COMMENT: This station was sold for \$2,313,000 in 1989.**

#### KQXT/San Antonio

**PRICE: \$8 million**

**TERMS: Asset sale for \$6.5 million cash plus \$1.5 million cash at closing for five-year non-compete agreement. Clear Channel will buy accounts receivable of less than 120 days for 50% of their value.**

**BUYER: Clear Channel Communications,** headed by **L. Lowry Mays.** The company owns several stations, including **WOAI & KAJA/San Antonio** (see *WAVZ/New Haven* transaction above). Phone: (512) 822-2828

**SELLER: Group W Radio,** headed by **Jim Thompson.** The company also owns **WINS & WNEW-FM/New York, KFWB & KTWV/Los Angeles, WMAQ/Chicago, KYW & WMMR/Philadelphia, WLLZ/Detroit, WBZ/Boston, WCPT & WCXR/Washington, KILT-AM & FM/Houston, KDKA/Pittsburgh, and KFBK & KGBY/Sacramento.**

**FREQUENCY: 101.9 MHz**

**POWER: 100kw at 672 feet**

**FORMAT: AC**

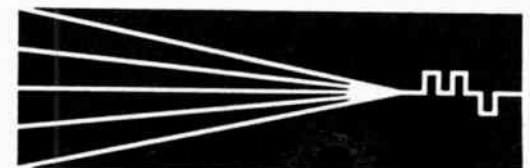
**COMMENT: According to the Spring 1992 Arbitron, KAJA, KQXT, and WOAI have a combined 16.9% audience share in the San Antonio market. This station was sold for \$7 million in 1984.**

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## Kennedy Moves Up At KC Combo

KBEQ/Kansas City PD/afternoon personality Mike Kennedy has been promoted to Ops. Dir. at Noble's Z-Rock/CHR combo KBZR & KBEQ. In the newly created post, Kennedy will also handle promotion and marketing efforts for both stations and give up his air-shift.

Kennedy told R&R, "Promotion and marketing are intertwined with programming in the '90s, so combining all of these duties into my department makes a lot of sense. Even though I love being on the air, it was tough to do a great afternoon show with all the distractions of being PD."

Prior to joining KBEQ earlier this year, Kennedy was MD/afternoon personality at crosstown CHR KXXR and GM at KEGS/Emporia, KS.

## McCracken PD At WEEP & WDSY

WSOC/Charlotte PD Gerry McCracken has been named PD at Entercom Country combo WEEP & WDSY/Pittsburgh, effective November 12. The position has been vacant since August, when WDSY PD Ron Antill departed.

WDSY VP/GM Joe Armao told R&R, "I took a while making this decision because I wanted to make a statement to Pittsburgh and the Country music community that we're for real and we're gonna kick some butt. And to do that, I wanted to bring in the best Country PD I could find."

McCracken joined Cox Enterprises in 1989 as PD of WHKO/Dayton and transferred to the WSOC PD post just over a year ago. He spent from 1987-89 as OM at WCOS/Columbia, SC and was OM at WXXK/Parkersburg, WV for the previous two years.

At WSOC, APD/MD Paul Franklin has been named interim PD.

## Ten-Year 'Quiz'



MCA artist Reba McEntire will be featured on MJI Broadcasting's "Country Quiz's 10th Anniversary Superstar Salute," slated to air during the week of November 9. She celebrated the trivia program's birthday with MJI President/founder Josh Feigenbaum.

## Zier To Coach All-Sports WTEM

WODS/Boston VP/GM Bennett Zier has been tapped for the same post at Colfax Communications' all-Sports WTEM/Washington, effective November 17. He replaces Steve Goldstein, who recently was named President of Colfax.

Zier is a 13-year veteran of CBS. Prior to his stint at O&O WODS, he served as VP/Director of Sales at

CBS Radio Representatives.

Commented Zier, "This is an unbelievable opportunity to get in on the ground floor of a new broadcast company. Colfax has a unique opportunity with WTEM, which is the home of the [NFL's Washington] Redskins — one of the great sports franchises. All-Sports is the most exciting format in radio."

## Court Rejects Washington Lyrics Bill

A state court last week barred enforcement of Washington's "erotic music" law, which is opposed by a coalition consisting of several labels and artists, the RIAA, and the ACLU.

The law, which took effect in June, added sound recordings to the list of material that may be deemed "erotic" — a designation similar to "obscene" — under the state's "harmful to minors" law. Recordings found to be "erotic" by a state hearing judge could not have been sold to minors and would have had to carry an "Adults Only" label.

Acting on a suit filed in June by the coalition, Superior Court of

Washington Judge Mary Brucker said the measure violated the First Amendment free speech rights of record companies. What's more, Brucker ruled, imposing the obscene material restrictions statewide based on the decision of a single hearing judge constituted an impermissible "prior restraint" that violated state and federal guarantees of due process under law.

RIAA Exec. VP/General Counsel David Leibowitz expects Brucker's ruling to be appealed by the state. It is also possible, he said, that lawmakers who backed the law will attempt to pass a new version in the next legislative session.

## Martine Joins Imago Label

Pat Martine has joined the Imago Recording Company as National Director/Promotion, reporting to Imago VP/Promotion Tom Gorman.

"Pat adds considerable enthusiasm and professionalism to the Imago promotion team," noted Gorman.

Martine had been National Director/Promotion for MCA Records before coming to Imago. He also ran his own independent AOR promotion firm, Pat Martine & Associates.



Martine

## UPDATE

### Martin To Program WQXR (AM)/ New York's New Nostalgia Format

Former WPEN/Philadelphia PD Stan Martin is the new PD of the New York Times Company's WQXR (AM)/New York. A Classical outlet since 1944, the station will flip to a Nostalgia format at a date to be announced.

Concurrent with the musical change, the station has applied to the FCC for the new calls of WQEW (AM). The calls are a combination of the current WQXR and longtime NYC Nostalgia station WNEW (AM), which has been sold and will switch to a Business format.

Martin's broadcast experience includes stints at New York stations WHN, WKTU, and WNEW (AM).

### WLTE/Minny Promotes Golbuff To GSM

WLTE/Minneapolis LSM Kathy Golbuff has been elevated to GSM at the CBS-owned AC. She succeeds Angela Stinziani, who exits.

VP/GM Rolf Pepple told R&R, "Kathy is highly respected in the media community; this is a well-deserved promotion. She has some very solid and forward-thinking ideas, and we're very excited to have her lead our sales team."

Golbuff joined WLTE 12 years ago as Promotion Director. She's since been an AE and NSM, and last year was upped to LSM.



Golbuff

### Def American Forms Two New Labels

Def American Recordings owner Rick Rubin has announced the formation of two new imprints, White Lbls and Ill Labels.

First signees to White Lbls are the London-based techno band Messiah and Belgium's Antler/Subway artist roster, which includes D.O., Lords Of Acid, Praga Khan, Jade, and Channel X.

The first two artists to be associated with Ill Labels are rap acts Art Of Origin and Pretty Tone Capone.

While the White Lbls releases, like other DA releases, will continue to be distributed through WEA, the first 12" releases on Ill Labels will be distributed through Tommy Boy's independent channels.

### Fair Tapped To RCA Sr. VP Post

Industry veteran Ron Fair has been appointed Sr. VP, A&R West Coast/staff producer for RCA Records.

Fair will be responsible for producing records, developing label acts, exploring soundtrack opportunities, and talent acquisition.

Most recently, Fair was Sr. VP, A&R/Staff Producer for EMI Records. While there, he was responsible for the creation of the "Pretty Woman" soundtrack, as well as the signings of Go West, Brenda Russell, Wendy Moten, and Rosie Ania.



Fair

### Cooperman, Doherty Take Executive Positions At Satellite CD Radio

Satellite CD Radio has added Richard Cooperman as Sr. VP/Development and William Doherty as Asst. VP/Operations.

Cooperman, former President of USA Today Sky Radio, "is eminently qualified for the task of the development and implementation of our exciting and desired new service," said SCDR President Robert Briskman.

The FCC recently proposed allocating S-band frequencies for satellite DAB and put SCDR's application on public notice for a 30-channel subscription audio service.

Doherty was formerly Manager/Applications Marketing at COMSAT Mobile Communications. His new duties at SCDR will include overseeing public relations and marketing.



Cooperman

Doherty

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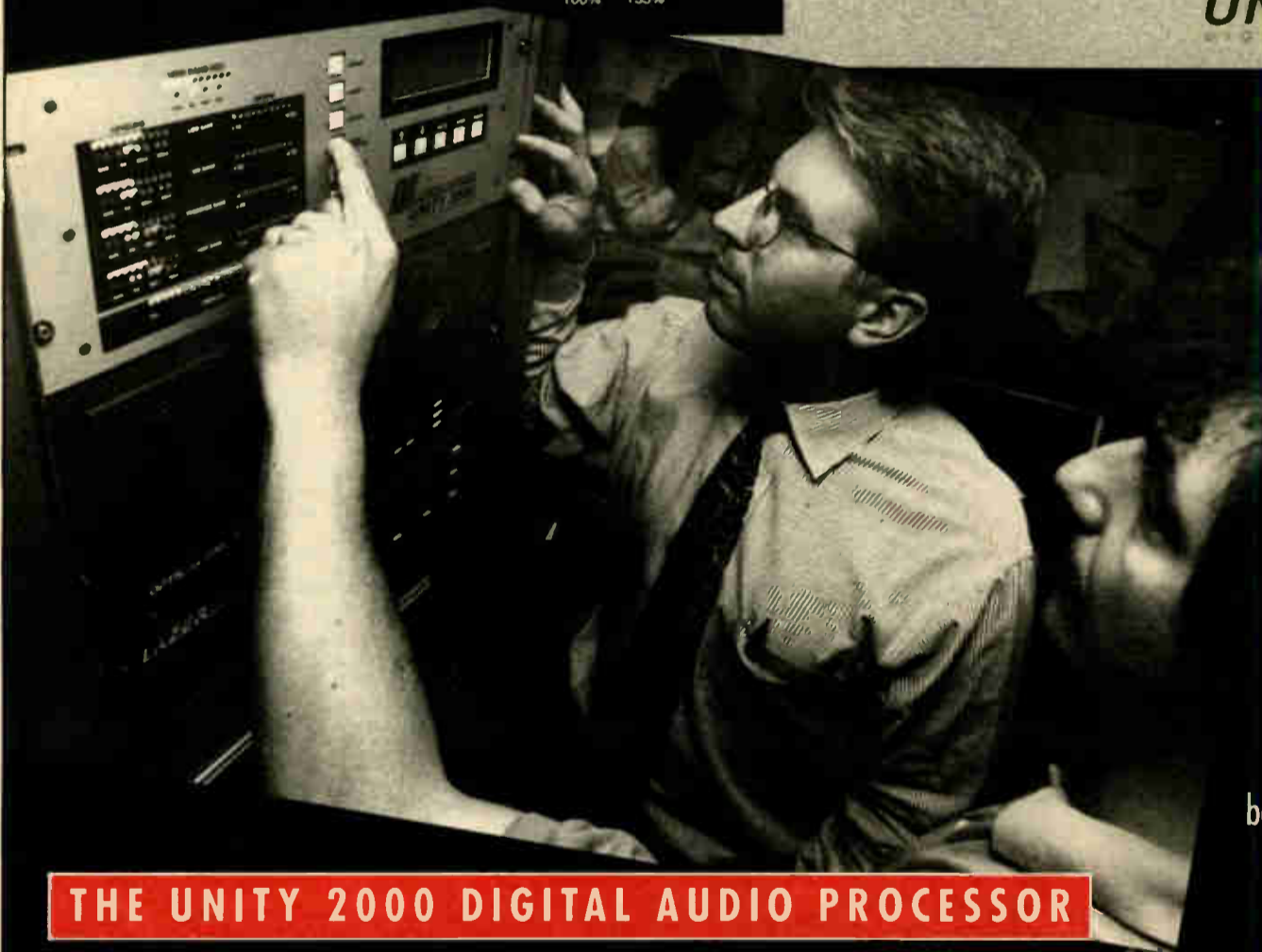
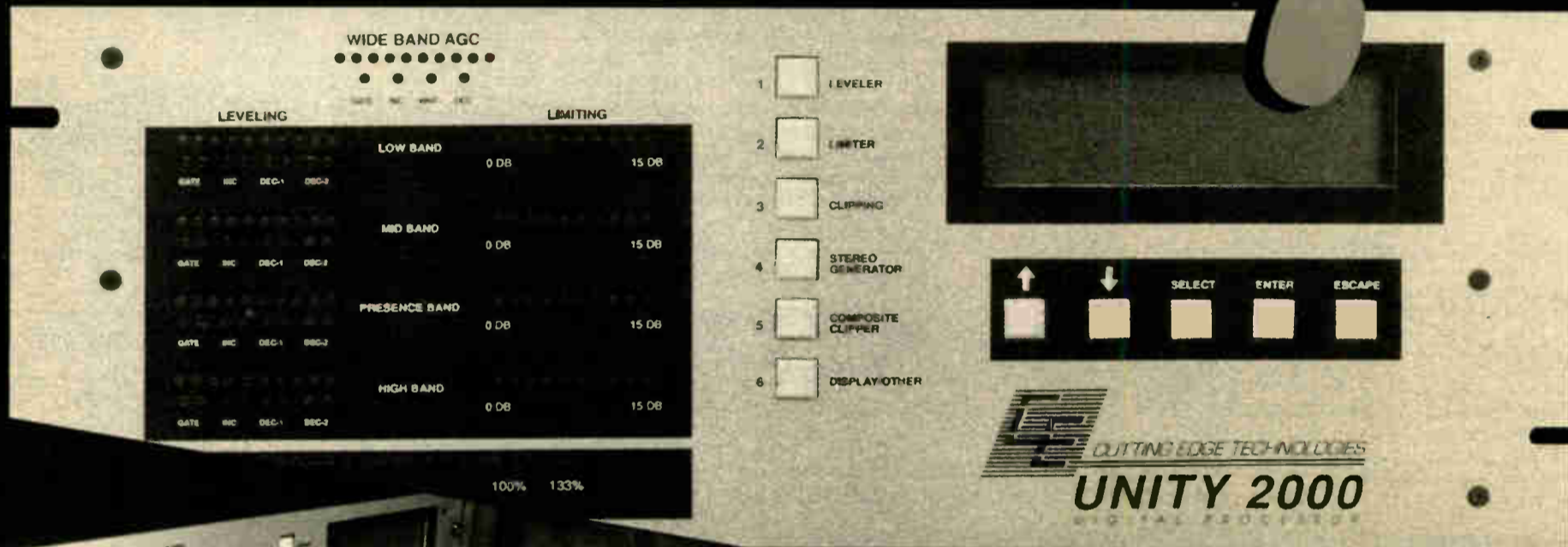


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## Radio

● **THOMAS HUNT** has been promoted from GM to President/GM at WTTS & WGCL/Bloomington, IN. He also assumes VP duties for the stations' owner, Sarkes Tarzian Inc.

● **WILLIAM McCLEMENT** has been elevated from news reporter/anchor to News Director at WWNC & WKSF/Asheville, NC.

## Records

● **DAVID SIMONE** assumes VP/Business Affairs duties at Capitol Records. He most recently was a consultant to the law firm of Katz, Smith and Cohen.



Simone

Burke

● **MARY BURKE** segues to MCA Music Entertainment Group as VP/Planning. She most recently was Corporate Director/Planning at MCA Inc.

● **KATHLEEN MONAHAN** — formerly Optimism Inc.'s Director/National Promotion — joins Miramar Recordings' promotions and marketing staff.

● **NICK BULL** has been named Manager/National Alternative Promotion at RCA Records. He exits *Hits Magazine*, where he served as Research Editor.



Bull

Pitts

● **LESLEY PITTS** becomes Director/Media Relations at LaFace Records. She previously served as Sr. AE at Set To Run Public Relations.

● **ICHIBAN RECORDS'** Naked Language and Wild Dog labels will be distributed through the Rounder/East Side/Precision distribution network as part of a joint venture agreement. Concurrently, Ichiban's WRAP label has signed a partnership agreement with Chuck D's WORD label; (404) 419-1414.

● **DAVID SCHARFF** steps up to Director/Creative Services at TVT Records. He formerly served as the label's Assistant to the President. Concurrently, **JENNIFER GOULD** has been appointed Director/Art & Design.

## National Radio

● **JULIE REISMAN** has been upped from Manager/Station Compliance to Director/Station Compliance at Westwood One Radio Networks and the Source.

● **NICK YOUNG** will begin anchoring CBS News Radio's "In The Marketplace" on November 16. He will continue to anchor the network's "CBS News-On-The-Hour" broadcasts.

● **PREMIERE RADIO NETWORKS** is presenting "Kickin' It At Christmas." Hosted by John Monds, the three-hour countdown show will spotlight Urban holiday songs; (818) 377-5300.

● **BRUCE MICEK** has been appointed Program Manager at CBN Radio Network.

## Industry

● **SEAN BUGG** has been tapped as Marketing Coordinator for Associated Press's broadcast division. Prior to his appointment, he was a reporter at Prentice Hall Information Services.

● **EDWARD PRESSMAN** and **JOLENE CHERRY** have formed PressmanCherryMusic as a joint venture with Warner/Chappell Music Inc. The new music publishing company can be contacted at 445 N. Bedford Dr., Penthouse, Beverly Hills, CA 90210; (310) 271-8383.

### PROS ON THE LOOSE

**Steve Anderson** — Weekends KOAI/Dallas (214) 350-7773

**Bob Belt** — PD/mornings KEYI/Austin (512) 444-8976

**Jim Bosh** — Mornings WIBM/Lansing (517) 347-0363

**Trevor Carey** — PD KBOS/Fresno (209) 261-1061

**Bubba Chavez** — PD/afternoons WSKX/Hinesville-Savannah, GA (912) 545-2140

**Tom Collins** — MD/nights WROV/Roanoke-Lynchburg (703) 345-5222

**Jim Conlee** — Afternoons KLTR/Houston (713) 558-7787

**Dennis Heart** — Mornings WMMZ (Z93)/Gainesville, FL (904) 732-5922

**Reed Kittredge** — PD WIBM/Lansing (517) 337-2363

**Barrett Lee** — Mornings WCTK/Providence (508) 672-0731

**Leibo** — Nights WBFL/Bellows Falls, VT (802) 254-3491

**Kevin Mason** — PD/mornings WRXZ/Bloomington-Normal, IL (309) 827-2959

**Rob Rose** — Evenings WIHN/Bloomington-Normal, IL (309) 676-1861

**Eric St. James** — Mornings WIZF/Cincinnati (317) 291-3118

**Craig Stevens** — PD WCKW/New Orleans (504) 456-6443

### Going To Extremes



When copies of their "Ill Sides To Every Story" LP recently went on sale at midnight, Extreme were stationed at the Dedham, MA Strawberries outlet to sign autographs. Posing for posterity are (seated, l-r) Extreme's Pat Badger, Nuno Bettencourt, Gary Cherone, and Paul Geary; (standing, l-r) WAAF/Boston's Glenn Schuck, MD Mark Razz, Rick Selah, PD Ron Valleri, GM Bruce Mittman, and Rick Gallagher, and A&M Records' Kelly Mills.

### CHRONICLE

#### Marriages

**Morgan Creek Records East Coast Promo.** Mgr. Fredric Traube to Lana Smolak, October 24.

**Capitol Records Miami Promo.** Mgr. Eva Pfaff to Martyn Dickenson-Post, October 24.

#### Births

**Hank Williams Jr.,** wife Mary Jane, daughter Katherine Diana, October 21.

**Westwood One Advertising Mgr. Pamela Orenstein,** husband Ron, daughter Sydney Shoshana, October 22.

**KRLV/Las Vegas Production Dir. Kerry Fox,** wife Michelle, daughter Cheyanne Alexis, October 24.

**Morgan Creek Records VP/Business Affairs Mark Berger,** wife Rachelle, son Jonathan David, October 28.

**WTIC (TIC-FM)/Hartford MD Dana London,** husband WRKO/Boston Production Dir. Dan Masucci, son Cameron David, October 31.

#### Condolences

Former **KMPS AM-FM/Seattle VP/GM** & broadcasting veteran **James B. McGovern,** 62, October 12.

**KJLH-FM/Los Angeles AE Jeanne Cholmondeley,** 39, October 18.

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HOT97 add 28	HOT977 add 30	WPGC add
WIOQ add 29	WCKZ add 32	KBXX add
WMXP add 30	CK105 add 29	PWR96 add
PWRPIG add 29	PWR102 add 33	KTFM add
B96 add 28	HOT194 add 20	WWHT add
KS104 add 23	KWIN add 33	WHYT add
FM102 add 29	BOSS97 add 40	KHTK add
Q106 add 28	Y97 add 30	WKBQ add
Z90 add 25	92Q add	KKFR add
KMEL add 30	WZOU add	<b>...And Many More!</b>

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FOR HIRIAM PRODUCTIONS  
EXECUTIVE PRODUCER: HIRIAM HICKS  
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# MANAGEMENT

## How To Get Your Priorities Straight

**E**ffective time-management starts with setting priorities. William J. Bond — author of "1001 Ways To Beat The Time Trap" (Frederick Fell Publishers/\$14.95) — suggests the following techniques for organizing your short- and long-term goals.

### Setting Priorities

List everything you must accomplish the following day. Weigh each activity's relative importance — determine which can be delegated, which offer the highest payoff, and which are essential to your goals (and the company's). Use this information to order your to-do list.

**Beware:** If you rush through this process, your list won't reflect your actual priorities. But don't agonize over which of two equally important tasks deserves higher priority — just be sure both are near the top of your list.

### Doing 'To-Do' Duties

Start your high-priority activities in the morning, and *stick with them*. Don't allow lower-priority tasks to eat up your time — delegate them when possible, or work on them for five or 10 minutes. If

these small jobs take up more time than you've scheduled, drop them, and devote a few minutes to them later.

### Long-Term Planning

Determine your long-range goals by identifying what makes you happy, where your strengths and weaknesses lie, what the company's trends are, and whether your significant others will cooperate. Then, focus on the daily tasks that will help you reach your long-term targets.

### Staying Motivated

Although it's virtually impossible to complete every task on your to-do list, don't fall into the trap of getting the "little things" done ahead of time. It may seem like you're being productive, but you'll only be putting off work on your higher-yield tasks.

To get started, picture yourself completing the project, and imagine the possible rewards. Use this visualization technique whenever you lack motivation. Meanwhile, steer clear of pessimism and perfectionism — both can discour-

age you. Most important, don't be afraid to make mistakes.

### Changing Priorities

When circumstances or needs change, priorities should shift, too. You also should alter your priorities when you feel overwhelmed — it's almost impossible to accomplish anything if you allow too many goals to sap your energy.



### Radio Newsletter Primer Available

**W**ant to publish a station newsletter, but don't know where to begin?

Learn how to keep listeners and clients updated on events, contests, and promotions by consulting former PD Dan Acree's manual, "How To Budget And Produce A Newsletter For Your Radio Station" (Promotion Publications/\$12.95).

The 44-page handbook offers tips on developing a production schedule, tracking story assignments, managing mailing lists and listener databases, and other newsletter-related tasks. It also recommends cost-effective ways to hire a printer and use the postal service. For more info, call (510) 439-0429.



### Making Your Presents Known

**W**ith just seven weeks (and counting) 'til Christmas, gifts are on the minds of many people — and businesses. American business gift expenditures topped \$3.2 billion in 1991, an increase of 1.4% over the previous year, according to a survey conducted by NYC-based *Business And Incentive Strategies* magazine.

What are the most popular business gifts? The Top 5 are: apparel/sportswear, clocks/watches, pen sets, calendars/desk sets, and coffee mugs.

Employees are receiving gifts more often than they used to — the number of companies that give gifts to workers jumped 67%-76% from 1990-91. An equal number of firms bestowed presents upon major clients last year. Surprisingly, holiday gift-giving was down 6%, but a 6% jump in year-round gift action offset that slip.

Not all businesses restrict gift expenditures to the tax-deductible \$25 limit. Although 37.4% stick to the official IRS amount, 30% spend \$25-\$49, and nearly 15% spend \$50-\$74.

### Perils Of Over-Organization

**W**hile the ability to structure things well is a management asset, excessive orderliness can be a liability. According to Allan Mallinger's "Too Perfect: When Being In Control Gets Out Of Control" (Clarkson Potter/\$18), over-organization often indicates rigidity and an unwillingness to listen to new ideas, try new approaches, or act sponta-

neously.

If you think you may be an organizational "neat freak," identify the problems your outlook is causing. Consider how much time you're spending on unnecessary straightening or cleaning — and imagine how that time could be used more enjoyably, creatively, and productively.

### DATELINE

● **November 7** — NAB Roundtable for Small- and Medium-Market GMs. Holiday Inn Palo Verde, Tucson.

#### 1993

● **January 24-28** — MIDEM '93. Palais des Festivals, Cannes, France.

● **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.

● **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.



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**'ZINE SCENE**

**Sammy Kershaw:  
Uncommon Scents**

According to the *Star*, country performer Sammy Kershaw is marketing a men's cologne called "Starclone" that contains what the singer claims is "the essence of his sweat."

Kershaw's stage costumes reportedly contain "special sweat-collecting pads" that are packed in dry ice right after his performances. They're then shipped to the University of Colorado Medical School, where the sweat is mixed with "exotic oils and spices" to form "Starclone." Two-ounce bottles are available for \$18 — but only at his concerts and via phone orders.

**Madonnarama!**

On the subject of Madonna's "Sex" book, radio giant Rush Limbaugh observes, "Given the controversy raging in the New York public school system regarding sex instruction, I think they have found their first-grade textbook. But where were the condoms? (*Entertainment Weekly*)"

Meanwhile, Madonna's total nudity is hidden only by an artfully poised question mark on the cover of *Entertainment Weekly*. The 'zine also provides a "blow by blow, kink by kink" account of how she created "her masterpiece of media manipulation."

And in *Movieline*, Spike Lee notes that "Madonna sure knows how to work that publicity machine. Of course, I don't have breasts. If I did have titties, I'd be in the No. 1 spot over Madonna."

Finally, the *National Enquirer* features Sandra Bernhard complaining that "Madonna stole my lesbian lover!"

**Jeans Scene**

*Forbes* says, "What James Dean did for Levi's jeans, Garth Brooks and the Nashville types are doing for Wranglers," in a story on how the perennial also-ran dungarees have finally outsold Levi's for the first time.



**CHERRY ON TOP** — "Sex is such an essential part of everyday life . . . That's what I was trying to get across in the feel of this album. I want to come across as sexy and sensual without being Mrs. Open Legs" — Q covergirl Neneh Cherry describes her latest effort, "Homebrew."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



**PIANO FORTE** — In its "special New York issue," *Architectural Digest* takes a gander at Arista President Clive Davis's NYC penthouse. Of his grand piano, Davis says, "I don't play piano myself, but I'm fortunate enough to have friends like [Arista act] Barry Manilow who visit and fill the place with music."

**Sinead In The Shade**

A little girl in NYC asked Sinead O'Connor for her autograph. But when O'Connor saw Madonna's signature in the book, she tore out the page and shredded it, leaving the tyke tearful (*National Enquirer*).

O'Connor speaks about all her notorious actions in a two-page interview in *Time*. One good reason for ripping the Pope's pic: "If I hadn't torn the picture, we wouldn't be having this conversation."

**Say Me, Say You**

Keith Richards says, "Every other band now seems to have one of me in it. What am I supposed to be? Flattered? I'm not interested in whether a guy leaps around the stage and does a passable imitation of me" (Q).

"I am one of the best five writers to come out of English music since the war," declares Roger Waters in Q. Who else? "John Lennon . . . I really don't know. Freddie Mercury, maybe . . ."

**Togetherness**

Michael Bolton spent the evening at a Malibu party literally tied to Nicollette Sheridan. She was wearing an ankle-length fringe garment and tied some of it to his wrist to make sure he wouldn't stray (*National Enquirer*).

**Bubble Your Pleasure**

Metallica's James Hetfield reflects in *People* on the onstage accident that gave him third-degree burns after being "completely engulfed" in flames last August. As for being given morphine, Hetfield says, "I hate drugs. At the same time, if your hand is bubbling, you know that you need to go and get it fixed."

**'Zine Fiend**

R.E.M. axeman Peter Buck confesses to Q, "I read all the rock press. I think I'm the only one in the band who does. I feel like a child-molester when I go in and buy all these teenage rock mags."

**TELEVISION**

**TOP TEN SHOWS  
OCT. 26-NOV. 1**

- 1 *Roseanne*
- 2 *60 Minutes*
- 3 *Coach*
- 4 *Murphy Brown*
- 5 *Home Improvement*
- 6 *Saturday Night Live's Presidential Bash* (tie)
- 7 *Movie (Sunday)* ("Pretty Woman")
- 8 *Murder, She Wrote*
- 9 *20/20*
- 10 *Full House*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

**COMING NEXT WEEK**

**Tube Tops**



"Bruce Springsteen Plugged" showcases the Boss's recent MTV performance (Wednesday, 11/11, 10pm). *Westwood One* will provide the radio simulcast of the 105-minute concert.

**Friday, 11/6**

- Vince Gill, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Bonnie Raitt, Tom Cochrane, and Robert Cray, "ABC In Concert" (check local listings).

**Sunday, 11/8**

- "Sinatra" — a two-part, five-hour miniseries based on the life and times of Frank Sinatra — airs on CBS (8pm; part two airs Tuesday, 11/10, 9pm).
- Clint Black, "The Whoopi Goldberg Show" (syndicated; check local listings).

**Monday, 11/9**

- James Brown, "The Arsenio Hall Show" (syndicated; check local listings).
- Wayne Newton, "Whoopi Goldberg."
- Mary J. Blige, "Jay Leno."

**Tuesday, 11/10**

- Gloria Estefan, "Arsenio Hall."
- Patty Smyth, "Jay Leno."
- Soul Asylum, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

**Wednesday, 11/11**

- Ephraim Lewis, "Jay Leno."
- Shawn Colvin and Bela Fleck, "David Letterman" (12:35am, Thursday).

**Thursday, 11/12**

- Patti LaBelle and Diahann Carroll reprise their roles as Dwayne's and Whitley's respective mothers on NBC's hourlong "A Different World" (8pm).
- Little Richard guest stars as an exterminator on Fox's "Martin" (8:30pm).
- Tevin Campbell, "Arsenio Hall."
- Billy Dean, "Jay Leno."

**Top Ten Talk Topics**

**October '92**

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- |     |    |                              |
|-----|----|------------------------------|
| LM  | TM |                              |
| — 1 | 1  | Presidential Debates         |
| 3   | 2  | Ross Perot's Return          |
| 6   | 3  | POWs Left In Vietnam?        |
| 5   | 4  | 1992 Presidential Election   |
| —   | 5  | Madonna's "Sex" Book         |
| 7   | 6  | Economy                      |
| —   | 7  | Vice-Presidential Debate     |
| —   | 8  | Local Politics               |
| —   | 9  | Sinead O'Connor Vs. The Pope |
| —   | 10 | Media Coverage Of Election   |

Politics virtually monopolized the airwaves last month. It took a pair of outspoken pop divas to cut through the clutter.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington; WXYT/Detroit, Michael Packer.

**FILMS**

**WEEKEND BOX OFFICE  
OCT. 30-NOV. 1**

- |    |   |        |
|----|---|--------|
| 1  | <i>Under Siege</i> (WB)                   | \$6.19 |
| 2  | <i>A River Runs Through It</i> (Columbia) | \$4.25 |
| 3  | <i>Candyman</i> (TriStar)                 | \$3.35 |
| 4  | <i>The Last Of The Mohicans</i> (Fox)     | \$3.28 |
| 5  | <i>The Mighty Ducks</i> (Buena Vista)     | \$2.68 |
| 6  | <i>Consenting Adults</i> (Buena Vista)    | \$2.42 |
| 7  | <i>Pure Country</i> (WB)                  | \$2.02 |
| 8  | <i>Dr. Giggles</i> (Universal)            | \$1.73 |
| 9  | <i>Night And The City</i> (Fox)           | \$1.17 |
| 10 | <i>Sneakers</i> (Universal)               | \$1.02 |

All figures in millions  
Source: Exhibitor Relations Co.



Stanley Clarke — one for the jet set.

**COMING ATTRACTIONS:** This week's openers include "Passenger 57," starring Wesley Snipes. The film's forthcoming *Slamm Dunk* Epic soundtrack features music composed by veteran jazz bassist Stanley Clarke.

**WHAT DO.....**

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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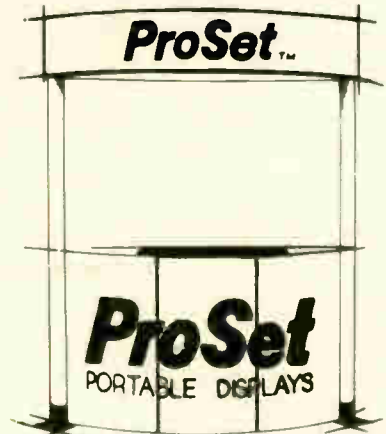


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*Karen Tobin - VP of Marketing  
KIIS-FM, Los Angeles*

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# TECHNOLOGY

## Laptop PCs To Offer Plug-In Peripherals

Although the laptop computer has become a common fixture in the business world, its growth has been hindered by a lack of hardware compatibility. With the forthcoming industry adoption of a standard hardware interface slot, however, the machines may start to realize their true potential.

When computers equipped with the Personal Computer Memory

Card International Assoc. (PCMCIA) bus — named for the industry group spearheading the standardization effort — arrive in stores later this year, users will be able to plug in utility cards as if they were Nintendo games.

These interchangeable cards offer a wide array of functions. For example, there are cards for data storage utilizing "flash memory" chips or miniature hard drives.

Others provide modem/fax capability, and some will offer laptops access to existing local area networks (LANs) through either radio or direct links.

Standardization also may mean smaller machines. Dell Computer Corp. recently introduced a laptop that's about an inch thick and weighs less than four pounds, made possible in part because its communications functions will all be handled by PCMCIA cards.

Industry consultant Dream IT Inc. expects 1.1 million PCMCIA-equipped laptops to be sold within the next year, soaring to 9.2 million by 1996. Correspondingly, Cupertino, CA-based AP Research projects sales of the utility cards climbing from 400,000 units this year to 10 million in 1995.

### PC PITFALLS

#### Futzing The Workday Away

The recent survey of office productivity conducted by the Sausalito, CA-based SBT software firm found that an estimated 2% of America's domestic gross product (\$97 billion) was spent on unproductive computer time or — as SBT calls it — "futz-ing."

Following are the five most frequent futzes:

**Font futzing:** Sprucing up copy with fancy typefaces.

**Network gnashing:** Attempting to link PCs on a network, which initially leads to frequent system crashes.

**Office blocking:** Writing and rewriting the same thing repeatedly because tinkering is so easy.

**Spread web:** Creating overly elaborate spreadsheets.

**Presentation perfection:** Endlessly polishing PC-generated charts, graphs, and other fancy flourishes.



## Digital Compact Cassette Player Set For U.S. Debut

Holland-based Philips Consumer Electronics has announced a U.S. street date for its "DCC900" digital compact cassette recorder/player, which debuted on the Japanese market in September. The DCC will arrive in American stores this week at a list price of \$799.

The unit produces compact disc-quality sound and can give you track/artist information in a text display window. Along with playing digital cassettes, the DCC will be able to play existing analog cassettes.

The digital cassettes, which are roughly the size of analog cassettes, will be available in varying lengths from a number of manufacturers. Philips will introduce its 90-minute length blank digital cassette, at a suggested \$9.99 list, concurrent with the DCC900 rollout.

Software support will come from BMG, EMI, MCA, Polygram, and Warner Bros., with 500 titles set to be available at the time of the launch.

Within the next year, the company expects to introduce three auto DCC units, two Walkman-style DCC units, a component DCC unit, and a DCC portable stereo. For more info, phone Philips at (615) 521-3109.

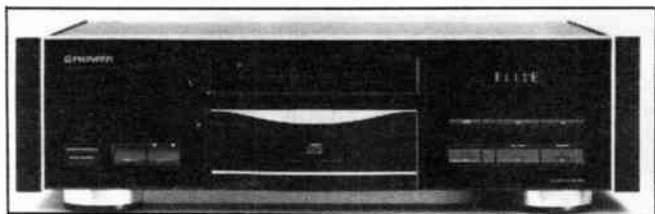
## Spy-Proof Cordless Phones

Cordless phones offer users convenience, but often sacrifice privacy in the process. It has become relatively easy — almost a popular pastime, in fact — for an interested party to tap into a cordless conversation.

With this in mind, Cincinnati Microwave Inc. has designed a cordless phone that solves the privacy problem. These new phones operate in the 900 MHz range (20 times the frequency of current models), offering improved clarity at a longer range (up to a half-mile).

The unit's "spread-spectrum" technology encodes the signal between the base and the handset digitally, rendering it unintelligible to humans. As an extra security measure, specially designed microchips randomly change the transmission's frequency during the call, so the signal cannot be monitored for an extended period of time.

The company expects to have the phones on the market in the first quarter of 1993 at a cost of \$250-\$300. For more info, call the firm at (513) 489-5400.



## CD Units Add 'Missing' High-End

Ever since CDs came on the scene nearly 10 years back, audiophiles' biggest complaint has been the absence of frequencies over 20 kHz. These usually inaudible tones, left off CDs in the encoding process, can interact with other frequencies to create subtle musical nuances.

With that in mind, Long Beach, CA-based Pioneer Electronics has introduced the "PD-65" (pictured), "PD-52," and "PD-32" players to their Elite line. All three models incorporate the company's exclusive "Legato Link" system, which extrapolates and restores the missing ultrahigh frequencies, completing the musical picture.

Suggested retail prices for the three models begin at \$400. For more info, call the company at (310) 835-6177.

### \$10 BILLION BY 2000?

#### Interactive Software Industry Eyes Bright Future

Within the next two decades, consumers are expected to spend at least 40% of their recreational software dollars on video games, computer entertainment, and other interactive programs, according to SF-based investment firm Volpe, Welty & Co.

The interactive software market currently stands at \$4 billion — consumers now spend \$2-\$3 billion and \$500 million on video games and computer games, respectively. An average yearly increase of

more than 20% would place the industry above the \$10 billion mark by the year 2000.

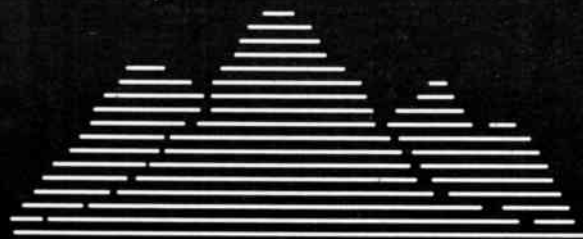
Meanwhile, today's \$50-\$60 billion "passive" entertainment software industry — prerecorded audio (music, books, etc.) and video — is growing at an average rate of 8%-12% a year.

The introduction of "virtual reality" systems — wherein the "player" actively participates in a three-dimensional, "living" videogame — also is expected to contribute to the industry's growth.

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# Cobra Strikes!

## BDS AIRPLAY

- Z100
- Hot 97
- KMEL
- KSOL
- POWER 106
- Q-106
- WHYT
- Z90
- KSFM
- HOT 977
- KUBE
- WIOQ
- WPGC
- WPOW
- POWER PIG
- WTIC-FM
- KKFR
- WAPE
- WCKZ
- KBXX
- WMXP
- WPXY
- WQXA
- WYCR
- WERQ
- WJMH
- WWKX
- KYRK



The naughty first single from the long-awaited album "Hard To Wet, Easy To Dry."

COLUMBIA



# STREET TALK®

## 'Love Lines' Bleeding!


**M**alrite CHR Z100/NY night stalker **Chio The Hitman** and **Dr. Judy Kuriansky** — a frequent guest on "Geraldo," "Donahue," "Sally Jessy Raphael," and "A Current Affair" — are now co-hosting a Monday-Thursday, 10pm-midnight show called "Love Lines."

The debut show Monday (11/2) featured **Epic's Spin Doctors** as in-studio guests who helped the hosts answer callers' questions about dating, sex, AIDS, and virginity.

Responding instantly, **Jim "Poorman" Trenton** — the co-host/creator of **KROQ/L.A.**'s remarkably similar "Loveline" show, who's recently been negotiating to syndicate the program — launched an on-air tirade against Z100, angrily accusing the Zoo York station of "ripping off" his concept. A number of faxes expressing Trenton's displeasure were fired off to Z100, along with a few explicit epistles from KROQ listeners.

ST learned that KROQ's management contacted Z100, alerting the New Yorkers to possible trademark violations regarding the name and concept. KROQ officials, however, declined to comment. Z100 allegedly responded a little something like this: "I guess we'll see you in court." Reportedly, **Infinity** Chairman **Mel Karmazin** and the honchos at Malrite are having intense discussions as to who borrowed whose idea and/or name.

Z100 claims that when it signed on the air in 1983, original night rocker **Sean "Hollywood" Hamilton** did a one-hour nightly show called "Hollywood's Midnight Lovelines"



**STERN TALK**

**Bosom Buddies**

**U**nder the banner "Stern tactics for Stern times," long-time AOR programmer **Ed Levine** and broadcast marketing veteran **Doug Harris** have announced the creation of "Sternbusters" — a special consultancy designed to assist managers of radio stations whose markets have been invaded by multi-city morning star **Howard Stern**. (Levine is, of course, notorious for having worked with — and against — Stern in NYC, DC and Albany.)

Meanwhile, one of the producers for the tabloid TV show "Hard Copy" claims to have received hundreds of threats from Howard Stern fans after the syndicated show did a story portraying the **Infinity** shocker as a bully.

In a story to be published in *TV Guide*, **Audrey Lavin** claims to have received nearly 250 threatening messages on her answering machine since Stern gave out her private phone number. She labels the callers "nasty, mean yahoos from hell that [Stern] incites."

Finally, **Gold KUDA/Las Vegas** reportedly will become Stern's 10th affiliate beginning Monday (11/9).

### Rumors

- When — or should that be *will* — **Charlie Minor** return to **Giant**? ST has a strong hunch it'll be Monday (11/9).
- Will former **KROQ/L.A.** (and more recently crosstown **MARS PD**) **Freddy Snakeskin** return to the 'ROQ? He was heard pulling an airshift last week-end.
- Is the **92Q/Baltimore MD**/afternoon slot a neck 'n' neck race between **WNVZ/Norfolk MD**/night rocker **Tommy Frank** and **92Q** weekender **Mark Feather**?
- Will a new Ft. Lauderdale-based Talk net featuring a number of former **American Radio Network** personalities launch in January?
- Is **Paxson Hot AC WVRI/Orlando** flipping to CHR? **PD B.J. Hunter** denies it, but market rumors persist. **Paxson Group PD Bill Pasha** did not return ST's calls.
- Is ST perennial **Elvis Duran** about to hit the jackpot?

### McVay Media Down Under

Country Consultant **Charlie Cook** is now consulting **2SM/Sydney**. It is the first Country station in Australia's largest city. The **WESGO**-owned station is managed by one-time programmer **Mark Spurway**.

### New Clients

**McVay Media** continues to be America's fastest growing program consultancy as they

(note the spelling) with co-host **Dr. George Brothers**. Z100 sources claim that 8/5/83 show predates any **Infinity** use of the "Loveline" name.

**Elektra Sr. VP/Urban Promo Ruben Rodriguez** will exit the company to devote full attention to his Elektra-distributed **Pendulum** label.

Current Elektra Urban VP/Promo & Mktg **Joe Morrow** has been named acting promo head for the department. ST also hears he's the odds-on favorite to win the post permanently.

### 15 Minutes Of Fame

**WKBQ/St. Louis PD Mark Todd** was let go without severance last week, apparently

Continued on Page 22

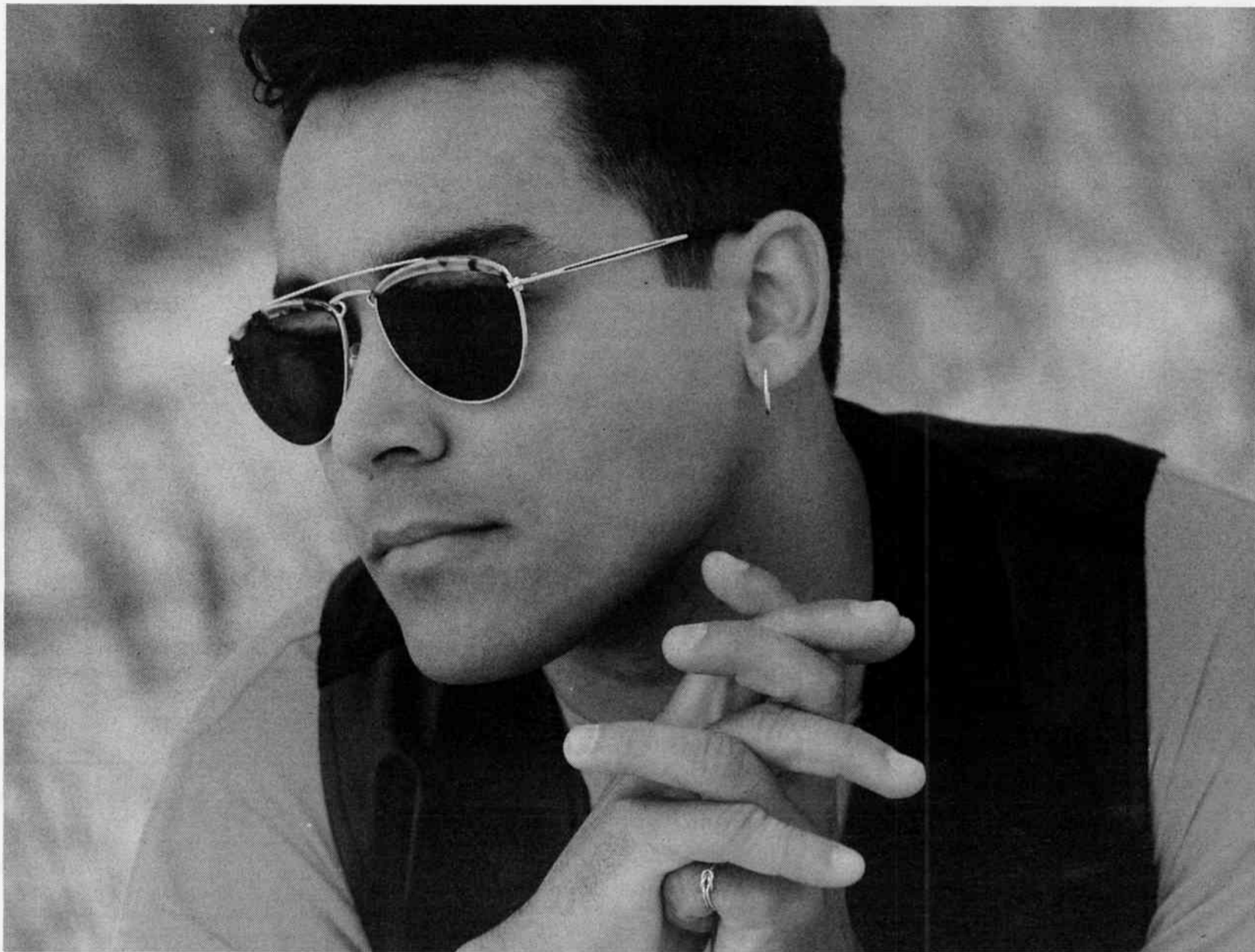
sign new clients. **WROW/Albany**, **WRQI/Rochester**, **KBEZ/Tulsa**, **KMXB/Salt Lake City**, **WLTS/New Orleans**, **WYCO/Wausau**, **KOSP/Springfield**, **WRVC/Huntington**, **WSLC & WSLQ/Roanoke**.

Watch for the consultant to announce two new AC clients, two Country clients, and one Oldies client within the next two weeks.

Contact **Mike McVay** for information on how you can put the **McVay Media** winning team to work for you . . . 216-892-1910.

George Lamond Baby I Believe in You

**MOST ADDED**



Written by Maurice Starr Produced by Mark Liggett & Chris Barbosa for Ligosa Entertainment Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

**the new single and video from the album, "In My Life"**

**These Stations Already Believe:**

**KPRR  
HOT977  
XL106.7  
KHFI  
KZII**

**KTFM  
P96  
WMMZ  
KBFM  
KQMQ**

**WCKZ  
KBEQ  
KFFM  
K106  
KZYQ**

**WTIC  
Z-104  
BOSS977  
KZFM  
OTHERS...**

**"Lamond is poised to make his long-desired transition to mass-appeal pop entity with this rhythmic ballad."**

**-BILLBOARD SINGLE REVIEW**

**"Getting a bit of inspiration from Paul Young as well as from the Carpenters' 1970 hit, Close To You, pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries."**

**- DAVE SHOLIN/THE GAVIN REPORT**

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

## "Drive"

The Premiere Single From  
Automatic For The People

### CHR Chart 32

99X deb 13  
WNVZ 17-15  
Q102 add 20  
WENZ 7-4  
KXXR 23-16  
WKBQ add  
KWOD 8-4  
Y102 25-17  
WAPE 14-7  
WABB 30-21  
WTCF deb 21  
KZMG 33-24  
KSND 21-16  
WZYQ 19-11  
WYYS 15-6  
KAKS 16-13  
KMCK 20-14  
WCIL 16-4



© 1992 Warner Bros. Records

Continued from Page 20

because of the content of a Steve & D.C. morning show bit that aired while Todd was on vacation two weeks ago.

Shortly after 15+ minutes' worth of audio of a couple making love hit the air, Todd was called back to the station for damage control. He kept the story out of the local press and off the evening TV news, despite many angry calls to the station as well as reported complaints to the FCC.

However, Chase President Ed Carlick reportedly phoned KASP & WKBQ GM Rich Gray with marching orders to fire Todd — along with morning show producer Rich McMann. ST called Gray, who responded, "No comment, call Ed Carlick." Calls to Carlick went unreturned.

Observers speculate that Todd's dismissal was aimed at showing the FCC that the combo — in the midst of a sale to Evergreen, which will then spin it off to crosstown Legend — took appropriate action in the matter.

Todd told ST, "I was out of town. Had I known they were going to do a bit like that, I would have never let it happen. I was the sacrificial lamb for an unfortunate bit that aired." He noted that "while some listeners found the bit distasteful, most were supportive

### Here Comes The Judged

Campaign shoutin' like a Southern diplomat, the public policy-makers at DGC Records took Promo Item O' The Week honors by a hair, courting selected programmers with the rather impolitic bumperstickers pictured above on behalf of Sonic Youth's new "Youth Against Fascism" single.

Unfortunately, even such a dedicated follower of fascism as Dan Quayle knows the word is spelled f-a-s-c-i-s-m . . .

of Steve & D.C." (The duo was removed from the air for two days following the incident.)

Speaking of that takeover, the transfer to Evergreen should be complete by week's end; the LMA to Legend will follow within hours. Expect Rick Upton, PD at Legend's KHTK, to take over programming at WKBQ ASAP.

## Rumbles

- In a cost-cutting move, Gold WIBM/Lansing morning man Jim Bosh, PD Reed Kittredge, and GM Mike Topoll are all o-u-t in the wake of the station's being sold by Metro City to crosstown WJXQ.

- In other Lansing news, WILS-FM APD/afternoon driver Rick Walker has been named PD, replacing PD/morning man Allan Gibbs. Walker, who'll retain afternoons, is looking for a new morning host.

- Veteran NYC air talent Paco — fired by Hot 97 last Labor Day weekend for working under the influence of alcohol — has been rehired as host of the station's "Classic Showcase" Sunday night program.

- WDLs/Wilkes-Barre PD Nancy Faye exits.
- AC WIBQ/Utica-Rome becomes WKDY, the market's latest Country outlet. Frank Brosky is the new PD, coming from the Production Dir. slot at CHR WVBS/Wilmington, NC.

- Longtime CHR KHOP (FM104)/Modesto flips to AOR and the positioner "Great Rock N' Roll."

- JET-FM/Erie PD Jim Cook exits. APD/MD Neal Sharpe now will handle all programming duties.

- Former KC101/New Haven PD John Scott takes weekend/swing shifts at WBMX/Boston.

- Gold KSFO & KYA/SF weekender Mike Joseph shifts to similar duties at Classic Rock KUFJ/San Jose.

- Rock CHR KEGL/Dallas grabs Pam Steele for middays. She was formerly with crosstown Classic Rocker KZPS.

- KHMX/Houston MD Geno Pearson exits. Look for music duties to be absorbed by other staffers.

- WSKX/Hinesville-Savannah, GA PD/afternoons Bubba Chavez exits.

- B96/Chicago swingmeister Tim Richards joins WVIC/Lansing as MD/middays. He replaces Dave Savage, who segues to overnights in place of the exiting T.J. Ross.

- Former KODZ/Dallas morning man Richard Stevens (brother of AT-40 host Shadoe Stevens) signs on as host of the satellite-delivered radio show "USA Overnight."

- Veteran AOR personality/voice talent Steve Crowley joins KZOK/Seattle for weekends.

- KBEQ/KC welcomes Jeff "Action" Jackson — most recently with KXKT/Omaha — for afternoons. KBEQ PD Mike Kennedy comes off air.

- WYAV/Myrtle Beach, SC APD Tank Sherman becomes OM. PD Beau Richards and MD/wife Kelly Green remain with the station while pursuing other programming opportunities.

## Bruce Bird Dies At 44

Artist manager and former promo exec Bruce Bird died from a cerebral hemorrhage on Sunday (11/1) at the age of 44. Bird worked in promotion at Liberty/UA, Buddah, and as an indie before becoming VP/Promo at Casablanca at the height of its late-'70s success. He formed the MCA-distributed Camel Records in 1982, developing Night Ranger, and segued into Camel Management, which handles Damn Yankees, Vince Neil, and Sassa Jordan, among others.

Bird leaves his wife, Nancy, and four children. Donations in his memory can be made to the T.J. Martell/Neil Bogart Foundation Memorial Labs in New York or Santa Monica.

## Stecker Resigns

In a surprising turn of events, KSCS/Dallas PD Ted Stecker resigned his post for personal reasons. He'd been with the station for more than five years.

No PD for Gannett's new CHR KHKS (106.1 Kiss-FM)/Dallas (see Page 1) . . . yet. Fascinating speculation has WYXR/Philly PD John Cook taking the reins, but well-placed insiders deny it.

Here's the KHKS lineup for now:

- mornings, acting PD (and contender for the permanent gig) J.J. McKay, from crosstown KODZ
- middays, Leigh Ann, from crosstown KEGL
- afternoons, Garry D., from KODZ
- nights, Steve Nichols, from crosstown KZPS
- overnights, Len White, a holdover from the former KOAI's NAC staff.

# a f t e r

Representation: Craig Fruin/HK Management.

From the album *Takin' My Time*



HOT97 29-24  
 WPGC 17  
 KBXX 7-5  
 KTFM 27  
 WJMO  
 WWHT deb 22  
 WHHH 28  
 KHTK 14-10  
 KKFR 23-17  
 KGGI 3-3 HOT  
 FM102 22-13  
 Z90 21  
 KMEL 9-7  
 KSOL 12-11  
 HOT977 27-23  
 FUN107

WCKZ 24-19  
 KPRR 28  
 KBFM add  
 KISX add  
 U93 add  
 WVKS add  
 KKXX deb 25  
 B95 30  
 PWR102 24-18  
 KYRK add  
 KCAQ deb 30  
 KPSI deb 33  
 BOSS97 deb 37  
 103CIR

KAKS  
 KMGZ  
 KCHH deb 39  
 KFFM add

Urban **22**



## Groovin' In The Midnight

# MAXI PRIEST



From the album

Over 90 CHRs Including

fe Real

92Q add	WMXP 25	WWHT 23-19	KS104
WXKS 26	WPGC deb 29	WHHH 19	KOY-FM 15-12
WZOU deb 29	KTFM	KBEQ	KMEL 29
HOT97 21	PWRPIG 16-14	KDWB 29-24	KSOL 26
WIOQ	WJMO 28-25	KHTK 13-9HOT	HOT977 25-22

**P1 CHART** **35**

Urban **26**

RICK UPTON/KHTK:  
 "Groovin' is the best record we're playing."

JEFF McCARTNEY/WAPE:  
 "Top 10 requests for three weeks. 18+ male and female calls."

“I Love  
You  
Period”  
Dan  
Baird

THE VOICE OF  
THE GEORGIA SATELLITES

**First Week!**

**One Of The Most Added!**

- |             |            |
|-------------|------------|
| KEGL add 24 | WZYQ add   |
| WAAL add    | WHTO add   |
| WLAN add    | KMCK add   |
| WQGN add    | KISR add   |
| 999KHI add  | Q101 add   |
| Y102 add    | KNOE add   |
| WKRZ add    | KNIN add   |
| G105 add    | KYYY add   |
| WZYP add    | WBNQ add   |
| WQUT add    | 106KHQ add |
| KKYK add 24 | KMGZ add   |
| WRVQ add    | KQIX add   |
| WRQK add    | KTMT add   |
| KKHT add    | B94.7 add  |
| WVKS 32-21  | OK95 add   |
| WIFC add    |            |

Track: **6**

**#1 Most Requested AOR  
Track!**

Continued from Page 22

Rumors were also bobbing around town 'bout former KTKS (the station's pre-KOAI CHR identity) morning team **Walton & Johnson** returning for wakeups and former **Y95/Dallas** personality **Billy Burke** exiting **Z90/San Diego** to do afternoons in the Big D.

▶ **Perot-Amateur Classic** ◀

N/T **WXYZ/Detroit** scored front-page coverage in the *Detroit News* with a spoof **Ross Perot** interview in which the diminutive mogul charged that one of his daughters had been kidnapped by the **Bush** campaign and replaced with a lookalike.

The bit kept listeners going for 25 minutes before afternoon driver **David Newman** revealed that "Perot" was really actor/impressionist **Bob Offenbacher**.

**Gannett Classic Rocker KCLX/San Diego** and **GM Mike Shields** have parted company. **WUSA/Tampa** President/**GM Jay Cook** becomes interim **GM**.

**KKBT/L.A.** PD **Mike Stradford** officially resigns to join **Qwest's A&R** department. **KKBT MD "Big John" Mondis** is upped to interim PD.

Chalk up a new LMA for Jacksonville. **Eagle Broadcasting** (owner of **UC WHJX**) has entered into a one-year LMA (with purchase option) of **Osborn Communications' WBYB**. 'BYB will flip to **Black AC**, utilizing **SMN's "The Touch"** format. Veteran West Florida air talent **Jack The Bellboy** will join 'BYB for wakeups next week.

**Radio Fresno Inc. CHR KBOS (B95)** Fresno rings in the changes as it moves from receivership into the hands of **Cencal Broadcasting Inc.** PD **Trevor Carey**, **GM Dwayne Murray**, and Promotions Dir. **Brian Rippinberger** all exit. Co-owner **Stephen Miller** is B95's new **GM**; new to the programming chair is former **KHTN/Merced-Modesto PD Fast Eddie Monson**.

**KMBY/Monterey PD Mark Steven**, who's been handling interim PD duties at sister **WLAV-FM**, called the ST "fun-fone" to let you know he's officially been named PD at 'LAV for the foreseeable future. He'll retain his **KMBY PD** title as well, too.

Meanwhile, **KMBY Promotion Dir. Marianne Dupree** moves to 'LAV as **MD**. She replaces **Robert Chase**, who exited when the station flipped from **New Rock** to **AOR** last week. And . . . **Mike Roth** is 'LAV's new programming assistant.

**Records**

- Ex-DGC Nat'l Album Promo domo **Hugh Surratt** will take a nat'l artist development post at **RCA**. He'll be based in **L.A.**, but will divide his time between the coasts.
- **Morgan Creek** Detroit promo rep **Andi Turco** jumps to **Virgin** for regional promo duties in the Motor City. Meanwhile, **Morgan Creek KC/St. Louis** rep **Kevin Morton** exits.
- Former **Elektra** nat'l AOR promo dude **Victor Lentini** sets up shop in **Atlanta** under the **Get Smart Promotion** banner.

RADIO & RECORDS

*Timeline*

1

- **Bob Sherwood** joins **Sony Software** as VP/Sound Technology Marketing.
- **Jay Butler** promoted to **WQBH/Detroit PD**.

5

- **Elektra/Asylum** ups **Rick Alden** to VP/Nat'l CHR Promo.
- **Brent Alberts** officially becomes PD of **WQFM/Milwaukee**.

10

- **Joe Galante** promoted to Division VP/**RCA Nashville**.
- **KOST/Los Angeles** taps **Jhani Kaye** as PD.
- **Paulette Williams** boosted to **GSM** of **KMGG/Los Angeles**.
- **Jonathon Brandmeier** hired for wakeups at **WLUP-FM/Chicago**.

15

- **Bobby Applegate** named VP, Dir./Album Promo at **Ariola**.
- **Bob Cole** crowned PD of **KMEL/San Francisco**.

ST hears that **Hollywood** is indeed talking seriously with former **Elektra Sr. VP/GM Brad Hunt** about a similar post, based in **L.A.**

▶ **The Great Wide Way** ◀

**Rush Limbaugh** may soon apply his robust talents to the Broadway stage. According to *Daily Variety*, "Will Rogers Follies" producer **Pierre Cossette** (of many a Grammy telecast fame) has invited the Rushster to play the role of Rogers's aviator buddy, **Wiley Post**. Limbaugh has reportedly accepted the invite.

In another Limbaugh accolade, the round mound o' sound was dubbed "The Bore That Roared" by the **Boring Institute**, a prelude to his mid-December enshrinement on the ninth annual "Most Boring Celebrities of the Year" list. Limbaugh was described as "the only person we know who could fly around the world in a self-propelled hot air balloon and never have to touch down."

For the third year, stations consulted by **Jerry Clifton's New World Communications**, along with other outlets, will join in an effort to establish **November 22** — the date of **John F. Kennedy's** assassination — as **Stop The Violence Day**. Interested stations can call **Paige Nienaber** at **New World**, (415) 665-8525.

▶ **Operating On Reduced Power** ◀

If you had a hard time reaching R&R on Tuesday (11/3), 'twas due to a freak windstorm blowing out the power for all of **Century City** — disabling our phones, faxes, computers, etc. — until 1pm PST. We'd like to extend a heartfelt thanks to all our reporting stations (for their extra cooperation) and everyone else who took the time to call back.





# Bob Marley

*Iron Lion Zion*

The music of Bob Marley is timeless. As a man who understood struggle, he touched the hearts of people all over the world with songs that are as relevant now as the day they were written. "Iron Lion Zion" is a rare, previously unheard gem.

Recently discovered in the Marley archives, it is the first track released from *Songs of Freedom*, the Bob Marley retrospective.



**TUFF GONG**

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*Songs Of Freedom* is available in a 4 cassette boxed set or a numbered, limited edition, 4 CD boxed set.



**Format Flip**

Continued from Page 1

KHKS President/GM Brenda Adriance told R&R, "Research told us back in 1991 that there was a void for an Adult CHR when both [then-CHR KHYI, now Country KSNM] Y95 and KEGL were battling it out. We waited for a clear opportunity, saw our window, and launched our 20-35-skewing CHR format.

"While others have been abandoning the format, we feel that CHR hasn't been done properly and it must be more than just a research-driven music machine. It needs to be mass appeal in nature. That means playing a little bit of the best of every type of hit music. Kiss will be a fun, spontaneous, personality-driven station that will have the best elements of a morning show around the clock."

Adriance told R&R a PD hasn't been selected yet. "[Gannett Radio Division President] Gerry DeFrancesco is taking a hands-on approach in securing a PD. We should have that figured out shortly. Also, the airstaff isn't permanent as yet. We've been fortunate to find a number of local air personalities who are doing a fine job of getting us started. We'll also make those decisions shortly."

**Granum Commitment**

As part of the KCDU switch, former Digital Planet VP/Programming Paul Goldstein has been brought in to replace the exiting Gary Reynolds as PD. For now, the new Oasis has retained the KCDU announcing staff. Tom Miller is serving as acting APD/MD.

According to Granum COO Peter Ferrara, "Smooth jazz is a very popular format with a loyal following in the Dallas market. The Oasis has grown significantly during the past year, which is why we decided to keep it on the air."

VP/GM Skip Schmidt added, "When we made the decision to move the Oasis to 107.5, we decided to hire the best programming talent in the country."

"Paul Goldstein was one of the originators of the incredibly successful 'Wave' format at KTWV/Los Angeles. He's regarded as one of the most creative and forward-thinking programmers. Oasis listeners continue delivering the best smooth jazz to our market."

Goldstein told R&R, "[Granum's] really committed to the format. They're spending a ton of money on television and will do it right."

Goldstein previously held programming and production positions at WNBC (now WFAN)/New York, WPIX/New York, and San Diego stations KPRI and KOGO (now KKLQ).

Among persons 12+ in this summer's Arbitron, KOAI ranked 11th (3.5) and KCDU placed 26th (1.1).

**Switzer**

Continued from Page 3

by great talent and dedicated professionals."

Switzer left the independent promotion ranks to join the label two and a half years ago as Manager/Promotion.

**Stern Probe**

Continued from Page 1

— in upholding a 1990 indecency fine against the same three outlets — that it believes it has the authority to initiate enforcement proceedings without such a listener objection.

Infinity's Washington attorney, Steve Lerman, declined to comment on what the company would say in its response, which is due Thursday (11/5). He did say the filing would be "anticlimactic compared to media speculation."



**I told [Stern] that talking about [Sikes's] health was inappropriate. He admitted that as a joke it didn't work.**

— Mel Karmazin



There have been rumors that Infinity might file an unusual response — such as pleading its Fifth Amendment right against self-incrimination. Such a move, warned one senior FCC official, "would be a big mistake."

In the days since the Commission announced its action against KLSX, Stern has raged against the agency during his daily show, charging that FCC Chairman Al Sikes has a vendetta against him. Earlier this week, Stern's remarks took an ugly turn when he voiced hope that Sikes, who recently underwent surgery to remove a tumor from his prostate, would die of cancer.

Infinity President Mel Karmazin said he spoke to Stern about the remark and accepted Stern's explanation that the comment was made "in jest."

"I told [Stern] that talking about [Sikes's] health was inappropriate," said Karmazin. "He admitted that as a joke it didn't work." Karmazin added that Stern did not apologize for the remark.

**Ownership**

Continued from Page 1

preneurs.

According to LULAC: "A vast body of experience — including the Commission's own — shows that when whites are given a choice between associating with minorities or associating with whites, they choose the whites."

**Glickenhau**

Continued from Page 3

"It's a bittersweet time for all of us at Noble. I hate to see Tom leave," commented Noble Chairman/CEO John Lynch. "Mike Glickenhau has been a top achiever at every level. It is my firm belief that he will be one of Noble's top general managers."

Glickenhau added, "91X is San Diego's top Rock station, and the growth of XTRA Sports has been dramatic. I look forward to the challenge of further developing XTRA Sports into a regional super Sports station."

**Royalty Bill**

Continued from Page 1

— serving creative incentives within the framework of new digital audio techniques."

Under the royalty formula, small fees will be collected by the U.S. Copyright Royalty Tribunal from manufacturers and importers of digital tape recorders and blank digital tapes. The money will be distributed to record companies, recording artists, composers, and music publishers to compensate them for sales lost owing to consumers making their own "perfect" digital copies of music recordings. The law also requires all consumer-model digital tape recorders to prevent multigenerational copying.

Although manufacturers will be paying the royalties, their trade group, the Electronic Industries Association, also supported the legislation, which had been formulated in negotiations with recording industry representatives. "The consumer electronics and music industries have worked together . . . so consumers could record digitally at home," said EIA VP Gary Shapiro.

**Brent PD At KOQL**

WWMG & WXRC/Charlotte MD Jon Brent has been selected to fill the PD chair at KOQL/Oklahoma City. He takes over for Terry Mason, who left the Entercom Gold outlet several months ago for similarly formatted WGTO/Orlando.



Brent

According to KOQL GM Dave Griffin, "Jon's the complete PD with a wide range of both format and market experience. His specialty is Gold, his passion is winning, and he fits right in with our growing staff."

Brent previously programmed WWMG and has worked on-air at KRQR/San Francisco, KQFX/Austin, KYNO/Fresno, and KOSO/Modesto, CA.

**James Replaces James At WWSN**

WSUY & WDXZ/Charleston, SC PD Randy James has succeeded Shelly James (no relation) as PD of WWSN/Dayton. Shelly James recently left the Stoner AC to program KLTR/Houston.

According to VP/GM Deborah Parenti-Mann, "Randy's extensive AC programming experience and personable approach should prove to be invaluable assets for WWSN's future growth."

Randy James told R&R, "This station's in good shape, but there's always room for improvement. I hope to be more aggressive in promoting WWSN on the street."

Randy James's prior programming credits include WFMK/Lansing, MI and WYCL/Reading, PA.

**RCS**

Continued from Page 1

activate the system. A new code must be entered every 90 days for its continued use. Olson said he obtained the first access code directly from the company.

On a subsequent occasion, Olson said Stolz called him to obtain another access code. According to Olson, Stolz arranged for a "conference" call to RCS in New York and listened in quietly while Olson asked for a new access code.

"That is absolutely, categorically false," said Stolz. "The fact is that Jon Olson . . . stated under oath that he did not know me and he wouldn't recognize me if he saw me walking down the street. I think that was an outrageous lie which was intended to try to link my company . . . to the acts of Mr. Hunter and his pals."

**Cross-Claim**

Stolz filed a cross-claim against Hunter, but Judge Levi threw out the motion, saying "Hunter had no participation in [some] of Stolz's acts and derived no benefit from the infringement."

Hunter, who currently works at KIKI/Honolulu, declined to discuss the decision. Olson left the radio business for a ministry and

couldn't be reached for comment.

Attorney John Adkisson, who represented RCS, said the company would not have sued KWOD had the station been more forthcoming. "Hunter and Olson were very cooperative and told the truth. But we couldn't even get Ed Stolz to admit that he had the unauthorized copy of the software until the eve of the trial."

Judge Levi ordered Stolz to pay RCS \$31,000 — the purchase price of Selector — in actual damages, \$50,000 in punitive damages, and about \$21,000 in assorted other damages. Lawyers for the software company said they will also ask the judge to order Stolz to pay attorneys' fees.

**Leiser**

Continued from Page 3

We're pleased to bring him to Tampa in the top position."

Prior to joining WSOC two years ago, Leiser was WSUN & WWRM's GSM. He previously was Sales Manager at WSB/Atlanta and worked for WUBE/Cincinnati, where he was an announcer, AE, LSM, and GSM.

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# **BRUCE BIRD**

**1947-1992**

**A great friend  
who will be  
missed.**



## Kenny G Leaves Listeners 'Breathless'

Saxman Kenny G's forthcoming Arista LP is titled "Breathless." G produced 10 of the 14 cuts himself, but co-produced "G-Bop" with Walter Afanasieff (of Mariah Carey production fame) and Dan Shea.

Afanasieff also worked with David Foster on the album's two vocal tracks — "Even If My Heart Would Break" (featuring Aaron Neville) and "By The Time This Night Is Over" (featuring Peabo Bryson and co-written by Michael Bolton, Diane Warren, and Andy Goldmark). "Forever In Love" goes to radio this week. The LP will blow into stores November 17.



### Cohen Back To 'The Future'

Leonard Cohen returns after a four-year recording hiatus with "The Future," which he produced with Steve Lindsey, Bill Ginn, and Leanne Ungar, among others. Harmony vocals are provided by Jennifer Warnes, whose "Famous Blue Raincoat" LP consisted entirely of Cohen covers. Other featured artists include singer Julie Christensen, percussionist Lenny Castro, and keyboardist Greg Phillinganes. The track "Anthem" features the L.A. Mass Choir.

Among the nine songs are "Waiting For The Miracle," "Tacoma Trailer," and a version of Irving Berlin's "Always." Although the seven-minute cut "Democracy" went to radio last month (in time for the elections), "Closing Time" will be the first official single. The Columbia LP hits the streets November 24.

### Money Unplugged

Eddie Money recorded his all-acoustic EP, "Unplug It In," in Houston and Austin clubs. He co-produced it with Monty Bryom, who also played rhythm guitar and sang harmony vocals.

Among the nine cuts are versions of Money's own "Two Tickets To Paradise" and Smokey Robinson's "You Really Got A Hold On Me," as well as "I Just Want To Fall In Love Again" and "Save A Little Room In Your Heart For Me," the last of which goes to radio late next week. The Columbia EP hits the streets Tuesday.

### 'Something Real' From Mills

Among the many producers who worked on Stephanie Mills's "Something Real" LP are Steve Barri, Vassal Benford, Andre Harrell, Shawn "Puffy" Combs, and Mills herself. Cuts include "Stone Cold Woman," "24-Hour Woman," and the current single ("All Day, All Night"). The complete MCA CD is set to arrive November 24.

### Wainwright's 'History'

"History" — the new LP from Loudon Wainwright III — was produced by the artist with Jeffrey Lesser. Wainwright wrote all 14 songs, except "A Handful Of Dust," which he co-wrote with Loudon Wainwright Jr. Songs include "Talking New Bob Dylan," "People In Love," "So Many Songs," and "The Picture." The Charisma/Virgin LP is due November 17.

### Amy Grant's Target Marketing

Amy Grant has cut a single exclusively for the Minneapolis-based Target discount chain, which sponsored her 1991 tour. The song is "Let The Season Take Wing," and its title is the theme of Target's holiday promotions. The chain's TV ads feature a snippet of the song and the promise that customers who purchase A&M's "Amy Grant, Home For Christmas" LP at Target stores will also receive a free copy of the single. The offer is good while supplies last.

### Spin Doctors . . . Live

"Homebely Groove . . . Live" is the Spin Doctors' second live EP. Of the 10 tracks, two are medleys, three are previously unreleased songs that didn't make it onto their first live EP ("Up For Grabs . . . Live"), and five are tunes from their current/debut LP ("Pocket Full Of Kryptonite"). These include "Little Miss Can't Be Wrong" (the current single), "What Time Is It?," "Refrigerator Car," and "Off My Line." Epic Associated won't be working this EP, but it ships to radio next week and arrives in stores November 24.

### Ice Cube's Third

Ice Cube's third solo LP ("The Predator") spotlights the work of several producers, including DJ Pooh, Cypress Hill's DJ Muggs, Sir Jinx, and Bobcat. Das EFX guest on the track "Check Yo Self."

Due November 17 from Priority, the 16-cut disc sports such titles as "I'm Scared," "It Was A Good Day," "Integration," and "We Had To Tear This Mothafucka Up." "Wicked" is the current single.

### Sweet 'N' Live

Matthew Sweet's "Good Friend — Another Take On 'Girlfriend'" is a collection of live and/or acoustic tunes, many of them on the Zoo artist's current album ("Girlfriend"). Guitarist Ivan Julian joins Sweet throughout the dozen cuts, and ex-Attractions member Pete Thomas is heard on a new song, "Someone Pull The Trigger."

Selections include an acoustic cover of John Lennon's "Isolation" and a rendition of Neil Young's "Cortez The Killer" recorded live with the Indigo Girls. At present, the set will be available for retail promotion — though a label rep says requests from stations are welcome — but no plans exist to market it commercially.

### Sign O' The Times

Veteran Chicago blues guitarist/vocalist Otis Rush has signed to Andrew Lauder's PLG-distributed This Way Up label. Rush is in the studio with producer John Porter.

## SCREEN SCENE

### Lennox Sings 'Love Song For A Vampire'

The Columbia soundtrack to "Bram Stoker's Dracula" contains one pop song — Arista artist Annie Lennox's newly recorded "Love Song For A Vampire" (produced by Stephen Lipson, who also produced her "Diva" LP). The film's score is by composer Wojciech Kilar.

Directed by Francis Ford Coppola, the film stars Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, and Island/PLG artist Tom Waits (who plays the notorious, bug-eating Renfield). The Columbia Pictures film opens November 13. The LP arrives four days later.

### Belle & Bryson: 'Aladdin' Sing

Columbia artists Regina Belle and Peabo Bryson perform "A Whole New World (Aladdin's Theme)" the lead track from Disney's newest animated film, "Aladdin." Alan Menken scored the film and co-wrote this song — and two others — with Tim Rice. Menken wrote three other "Aladdin" tunes with the late Howard Ashman, with



Annie Lennox — love bites.

whom he co-wrote the title track for "Beauty And The Beast."

As the voice of the genie, Robin Williams sings one song. Other vocal talents include Gilbert Gottfried (a non-singing parrot), Brad Kane (Aladdin), and "Miss Saigon" star Lea Salonga (Princess Jasmine).

Columbia will take the Belle-Bryson track to radio next week. The complete Walt Disney Records soundtrack arrives November 10. The film opens in New York and Los Angeles the following day and goes wide on November 25.

## MUSIC DATEBOOK

### MONDAY, NOVEMBER 16

1973/ David Bowie hosts his first U.S. TV special on NBC.

1978/ Queen perform "Fat Bottomed Girls" at Madison Square Garden while being circled by several scantily-clad women on bicycles.



Bono — U2 can be a star.

### TUESDAY, NOVEMBER 17

1970/ Elton John's New York concert is recorded and later released as his "11/17/70" album.

1987/ U2 pull an L.A. Coliseum audience member on stage to sing "People Get Ready" with them. He hands 'em a demo tape.

Born: Ronnie DeVoe (New Edition, Bell Biv DeVoe) 1967

### WEDNESDAY, NOVEMBER 18

1970/ Jerry Lee Lewis divorces his former teenage bride, Myra.

1972/ Crazy Horse member Danny Whitten dies of a heroin overdose. His death inspires much of Neil Young's subsequent "Tonight's The Night" LP.

Born: Graham Parker 1950, Kirk Hammett (Metallica) 1962

### THURSDAY, NOVEMBER 19

1979/ Chuck Berry is released from jail after serving two months for tax evasion.

### FRIDAY, NOVEMBER 20

1987/ Prince's "Sign 'O' The Times" movie opens.

1991/ The Rolling Stones ink a \$45 million deal with Virgin.

Born: The late Duane Allman 1946, Joe Walsh 1947

### SATURDAY, NOVEMBER 21

1990/ Mick Jagger weds his girlfriend of 10 years, model Jerry Hall, on the island of Bali.

Also . . . Madonna is sued by an L.A. neighbor who claims her hedge blocks his view. A court rules the singer must trim her bush.

Born: Dr. John 1940

### SUNDAY, NOVEMBER 22

1955/ RCA signs Elvis Presley. Elvis pockets a \$5000 signing bonus.

1968/ The Beatles release the "White Album."

Born: Little Steven 1950, Tina Weymouth (Talking Heads, Tom Tom Club) 1950 —Paul Colbert

## PRECIOUS METAL

The RIAA has issued the following awards for the month of October:

### MULTIPLATINUM ALBUMS

"Use Your Illusion II," Guns N' Roses, Geffen (4 million); "Waking Up The Neighbours," Bryan Adams, A&M (3 million); "Wynonna," Wynonna, Curb/MCA; "Extreme II Pornograffiti," Extreme, A&M; "The Best Of Luther Vandross: The Best Of Love," Luther Vandross, Epic (2 million).

### PLATINUM ALBUMS

"Bobby," Bobby Brown, MCA; "Unplugged," Eric Clapton, Re-

prise; "What's The 411?," Mary J. Blige, Uptown/MCA; "Singles" ST, Various Artists, Epic Soundtrax; "Back To Front," Lionel Richie, Motown.

### GOLD ALBUMS

"Bobby," Bobby Brown; "Unplugged," Eric Clapton; "Dog Eat Dog," Warrant, Columbia; "T-R-O-U-B-L-E," Travis Tritt, WB; "Don't Tread," Damn Yankees, WB; "Honey-moon In Vegas" ST, Various Artists, Epic Soundtrax; "Business Never Personal," EPMD, RAL/Chaos; "House Of Pain," House Of

Pain, Tommy Boy; "Welcome To Wherever You Are," INXS, Atlantic/AG; "Way 2 Fonky," DJ Quik, Profile; "Long Necks And Short Stories," Mark Chesnutt, MCA; "The Greatest Hits 1966-1992" (box set), Neil Diamond, Columbia; "Sebastian," Sebastian, Walt Disney.

### GOLD SINGLES

"Rump Shaker," Wreckx-N-Effect, MCA; "Sometimes Love Just Ain't Enough," Patty Smyth w/Don Henley, MCA; "Humpin' Around," Bobby Brown; "Back To The Hotel," N2Deep, Profile.

# Aladdin

PEABO BRYSON & REGINA BELLE

## A Whole New World.

(Aladdin's Theme)

The forthcoming Walt Disney Pictures movie, "Aladdin," is, quite simply, the most spectacular animated film ever. Opening November 20th in 1000+ theaters nationwide, supported by a multi-million dollar advertising campaign and merchandised (through tie-ins with Burger King, Quaker Oats, and Best Foods) beyond anything you could imagine.



You can expect the song A Whole New World (Aladdin's Theme) to be a major hit as well. Performed by Peabo Bryson (who sang on the #1 hit, Beauty And The Beast) and Regina Belle (a Grammy, Soul Train, and American Music Award nominee), it's a wish come true for every fan of theirs, and anyone who's ever loved Disney.

Music: Alan Menken/ Lyrics: Tim Rice. Produced and arranged by Walter Afanador. © 1992 Buena Vista Pictures Distribution, Inc.

COLUMBIA

**NATIONAL RADIO FORMATS** ADDED THIS WEEK

**ALTERNATIVE PROGRAMMING**  
**Mickey Briggs • (800) 231-2818**  
**Super AC/AOR**  
 ARC ANGELS/Too Many Ways To Fall  
 RESTLESS HEART/When She Cries  
 SHAI/If I Ever Fall In Love  
 SHAKESPEAR'S SISTER/Don't Care

**Country Alternative**  
**DIAMOND RIO**/An A Week Or Two  
 CHRIS LeDOUX/Cadillac Ranch  
 DOUG STONE/Too Busy Being In Love  
 TRISHA YEARWOOD/Walkaway Joe

**BONNEVILLE**  
**Ford Colley • (800) 631-1600**  
**Soft AC**  
 GENESIS/Never A Time  
 RESTLESS HEART/When She Cries

**AC Mix**  
 GENESIS/Never A Time  
 TREY LORENZ/Someone To Hold  
 RESTLESS HEART/When She Cries

**BROADCAST PROGRAMMING**  
**Ron Harris • (800) 426-9082**  
**Modern Country/Country Lovin'**  
 GARTH BROOKS/Somewhere Other Than The Night  
 RADNEY FOSTER/Just Call Me Lonesome  
 TRISHA YEARWOOD/Walkaway Joe

**Hot Z Format**  
 DADA/Dizz Knee Land  
 INXS/Taste It  
 RESTLESS HEART/When She Cries

**CONCEPT PRODUCTIONS**  
**Dick Wagner • (800) 783-3454**  
**Concept 1 AC**  
 GD WEST/Faithful  
 KURT HOWELL/Does Love Not Open Your Eyes

**Concept 4 Country**  
 GARTH BROOKS/Somewhere Other Than The Night  
 CONFEDERATE RAILROAD/Queen Of Memphis  
 MATTHEWS, WRIGHT & KING/House Huntin'  
 ROBERT ELLIS ORRALL/Boom! It Was Over

**JONES SATELLITE AUDIO**  
**Phil Barry • (800) 766-3251**  
**AC**  
 MICHAEL JACKSON/Heal The World

**Country**  
 GARTH BROOKS/Somewhere Other Than The Night  
 DARRYL & DON ELLIS/Someone Moving In Me  
 GIBSON MILLER BAND/Big Heart  
 CHRIS LeDOUX/Cadillac Ranch  
 MATTHEWS, WRIGHT & KING/House Huntin'

**SATELLITE MUSIC NETWORK**  
**Robert Hall • (800) 527-4892**  
**Classic Rock**  
 ROGER WATERS/The Bravery Of Being Out Of Range  
 NEIL YOUNG/War Of Man

**Real Country**  
 GUY CLARK/Baton Rouge  
 DIAMOND RIO/An A Week Or Two  
 RICKY VAN SHELTON/Wild Man  
 MICHELLE WRIGHT/He Would Be Sixteen

**Starstation**  
 RESTLESS HEART/When She Cries

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**Rich O'Brien • (508) 480-9000**  
**CITY-FM**  
 BAD COMPANY/How About That  
 GENESIS/Never A Time  
 ELTON JOHN/The Last Song

**UNISTAR**  
**Chris Kampmeier • (805) 294-9000**  
**Hot Country**  
 LIONEL CARTWRIGHT/Standing On The Promises  
 CHRIS LeDOUX/Cadillac Ranch  
 McBRIDE & THE RIDE/Just One Night

**Unistar Country**  
 CHRIS LeDOUX/Cadillac Ranch  
 PIRATES OF THE MISSISSIPPI/A Street Man Named...  
 TRISHA YEARWOOD/Walkaway Joe  
 DWIGHT YOAKAM/Suspicious Minds

**M TV**  
 55.9 million households  
 Patti Geluzzi  
 Director/Music Programming

**Weeks On**

**ADDS**

ARRESTED DEVELOPMENT/Revolution (Chrysalis/ERG)  
 RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)  
 LOS LOBOS/Kiko & The Lavender Moon (WB)  
 KEITH RICHARDS/Wicked As It Seems (Virgin)

**EXCLUSIVES**

GUNS N' ROSES/Yesterdays (Geffen) 5  
 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 4

**HEAVY**

BON JOVI/Keep The Faith (Mercury) 5  
 ERIC CLAPTON/Layla (Reprise) 13  
 DAMN YANKEES/Where You Goin' Now (WB) 7  
 HEIGHTS/How Do You Talk To An Angel (Capitol) 3  
 METALLICA/Sad But True (Elektra) 6  
 PM DAWN/I'd Die (Gee Street/LaFace/Arista) 8  
 R.E.M./Drive (WB) 8  
 SAIGON KICK/Love Is On (Third Stone/Atf Grp) 12  
 U2/Who's Gonna Ride Your Wild (Island/PLG) 3

**BREAKTHROUGH VIDEO**

LOS LOBOS/Kiko & The Lavender Moon (WB) ADD

**BUZZ BIN**

ALICE IN CHAINS/Them Bones (Columbia) 8  
 SOUL ASYLUM/Somebody To Shove (Columbia) 4  
 10,000 MANIACS/These Are Days (Elektra) 4  
 UTAH SAINTS/Something Good (London/PLG) 5

**STRESS**

AC/DC/Highway To Hell (Atco/Atlantic Group) 6  
 ARRESTED DEVELOP./Revolution (Chrysalis/ERG) ADD  
 BOBBY BROWN/Good Enough (MCA) 3  
 MEGADETH/Foreclosure Of A Dream (Capitol) 6  
 OZZY OSBOURNE/Time After Time (Epic Associated) 5  
 RED HOT CHILI PEPPERS/Behind (EMI/ERG) ADD  
 SNAP/Rhythm Is A Dancer (Arista) 3  
 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 15  
 TLC/What About Your Friends (LaFace/Arista) 7  
 TOAD THE WET SPROCKET/Walk On (Columbia) 6

**ACTIVE**

MARY J. BLIGE/Real Love (Uptown/MCA) 7  
 ELTON JOHN/The Last Song (MCA) 4  
 ANNIE LENNOX/Walking On Broken Glass (Arista) 11  
 SOUP DRAGONS/Pleasure (Big Life/Mercury) 2  
 IZZY STRADLIN &.../Shuffle It All (Geffen) 4

**ON**

ME PHI ME/Black Sunshine (RCA) 2  
 W2DEEP/Back To The Hotel (Profile) 3  
 KEITH RICHARDS/Wicked As It Seems (Virgin) ADD  
 SCREAMING TREES/Nearly Lost You (Epic) 3  
 SHAKESPEAR'S SISTER/Don't Care (London/PLG) 2  
 \$K10 ROW/Little Wing (Atlantic/AG) 2  
 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) 2  
 SUICIDAL TENDENCIES/Nobody Hears (Epic) 3

**VH1**  
 46.7 million households  
 Sal LaCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Program & Artist Development

**Weeks On**

**FIVE STAR**

KEITH RICHARDS/Wicked As It Seems (Virgin) ADD

**GREATEST HITS**

MICHAEL BOLTON/To Love Somebody (Columbia) ADD  
 ERIC CLAPTON/Layla (Unplugged) (Reprise) 13  
 GLORIA ESTEFAN/Always Tomorrow (Epic) 2  
 PETER GABRIEL/Digging In The Dirt (Geffen) 6  
 ELTON JOHN/The Last Song (MCA) 4  
 ANNIE LENNOX/Walking On Broken Glass (Arista) 10  
 P. SMYTH w/D. HENLEY/Sometimes Love (MCA) 14

**HEAVY**

EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 2  
 HEIGHTS/How Do You Talk To An Angel (Capitol) 2  
 K.D. LANG/The Mind Of Love... (Sire/WB) 1  
 RICHARD MARX/Chains Around My Heart (Capitol) 3  
 FREDDIE MERCURY/The Great Pretender (Hollywood) 1  
 SADE/No Ordinary Love (Epic) 4  
 JON SECADA/Do You Believe In Us? (SBK/ERG) 7  
 MICHAEL W. SMITH/Will Be... (Reunion/Geffen) 3  
 CURTIS STIGERS/Never Saw A Miracle (Arista) 3

**WHAT'S NEW**

SONIA DADA/You Ain't... (Chameleon/Elektra) ADD  
 CELINE DION/Love Can Move Mountains (Epic) 1  
 GO WEST/Faithful (EMI/ERG) ADD  
 CAROLE KING/Now And Forever (Columbia) 2  
 LOS LOBOS/Kiko & The Lavender Moon (WB) 4  
 TREY LORENZ/Someone To Hold (Epic) ADD  
 ROXETTE/How Do You Do? (EMI/ERG) 5  
 SPIN DOCTORS/Little Miss Can't Be... (Epic) 2  
 10,000 MANIACS/These Are Days (Elektra) 3  
 VANESSA WILLIAMS/Work (Ver II) (Wing/Mercury) 6  
 DWIGHT YOAKAM/Suspicious (Epic Soundtrax) ADD

**ARTIST OF THE MONTH**

NEIL YOUNG/Harvest Moon (Reprise) 1

**THE BOX**  
 13 million households  
 Les Gerland, VP/Programming  
 John Robson, Director/  
 Music Programming

**Weeks On**

WRECKIX-N-EFFECT/Rump Shaker (MCA) 1  
 BOYZ II MEN/End Of The Road (Motown) 2  
 MADONNA/Erotica (Sire/WB) 3  
 TLC/What About Your Friends (LaFace/Arista) 4  
 SHABBA RANKS/Slow And Sexy (Epic) 5  
 TONI BRAXTON/Love Shout... (LaFace/Arista) 6  
 MARY J. BLIGE/Real Love (Uptown/MCA) 7  
 POSITIVE K/It Got A Man (Island/PLG) 8  
 C. DEMUS w/PLIERS/Murder... (Mango/Island) 9  
 POISON CLAN/Shake Whatcha' (Epic/Luke) 10

**POLLSTAR**  
**CONCERT PULSE**

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1913.0
2	GUNS N' ROSES/METALLICA	\$1269.4
3	BRUCE SPRINGSTEEN	\$1255.2
4	NEIL DIAMOND	\$1177.4
5	ELTON JOHN	\$1053.5
6	"LOLLAPALOOZA '92"	\$638.4
7	JIMMY BUFFETT	\$467.9
8	MICHAEL BOLTON	\$275.9
9	GARTH BROOKS	\$258.0
10	JAMES TAYLOR	\$254.9
11	OZZY OSBOURNE	\$238.9
12	HAMMER	\$233.8
13	STEVE MILLER BAND	\$190.9
14	REBA MCGENTIRE	\$188.0
15	ALABAMA	\$183.4

**New Tours**  
 Among this week's new tours:

BREEDERS  
 SHAWN COLVIN  
 INDIGO GIRLS  
 INFORMATION SOCIETY

MINISTRY  
 MICHAEL W. SMITH  
 10,000 MANIACS  
 TOO MUCH JOY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

**TNN**  
 THE NASHVILLE NETWORK.  
 53.9 million households  
 Lyndon LeFevers,  
 Video Program Administrator

**Weeks On**

**HEAVY**

ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) 6  
 JOHN ANDERSON/Semole Wind (BNA Entertainment) 14  
 SUZY BOGGUSS/Letting Go (Liberty) 17  
 BROOKS & DUNN/Lost And Found (Arista) 7  
 MARK COLLIE/Even The Man In The Moon... (MCA) 15  
 BILLY RAY CYRUS/When I Gonna Live (Mercury) 5  
 BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 10  
 RADNEY FOSTER/Just Call Me Lonesome (Arista) 16  
 VINCE GILL/Don't Let Our Love Start Stippin'... (MCA) 4  
 CLINTON GREGORY/Who Needs It (SOR) 8  
 ALAN JACKSON/She's Got The Rhythm... (Arista) 5  
 SAMMY KERSHAW/Anywhere But Here (Mercury) 4  
 HAL KETCHUM/Sure Love (Curb) 7  
 KATHY MATTEA/Lonesome Standard Time (Mercury) 8  
 LORRIE MORGAN/Watch Me (BNA Entertainment) 10  
 RESTLESS HEART/When She Cries (RCA) 8  
 SAWYER BROWN/Cale On The Corner (Curb) 15  
 RICKY VAN SHELTON/Wild Man (Columbia) 2  
 GEORGE STRAIT/Cross My Heart (MCA) 6  
 MARTY STUART/Now That's Country (MCA) 10  
 PAM TILLIS/Shake The Sugar Tree (Arista) 14  
 RANDY TRAVIS/Look Heart, No Hands (WB) ADD  
 TRAVIS TRITT/Lord Have Mercy On The... (WB) 10  
 TANYA TUCKER/Two Sparrows In... (Liberty) 7  
 STEVE WARINER/Crash Course In The Blues (Arista) 7

**ADDS**

CONFEDERATE RAILROAD/Queen Of... (All Nash/AG)  
 CORBIN MANNER/Will Stand By You (Mercury)  
 FINNIGAN BROTHERS/We Fallen (Coyote)  
 TISH HINOJOSA/In The Real West (Rounder)  
 McBRIDE & THE RIDE/Just One Night (MCA)  
 MICHAEL W. SMITH/Will Be Here For You (Geffen)  
 DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)

Information current as of November 2.

**CMT**  
 COUNTRY MUSIC TELEVISION  
 16.2 million households  
 Tracy Storey, Programming Manager  
 Bob Baker, Director/Operations

**TOP 10**

Weeks On

HEAVY

BROOKS & DUNN/Lost And Found (Arista) 8  
 DIAMOND RIO/An A Week Or Two (Arista) ADD  
 VINCE GILL/Don't Let Our Love Start Stippin'... (MCA) 5  
 HAL KETCHUM/Sure Love (Curb) 7  
 KATHY MATTEA/Lonesome Standard... (Mercury) 10  
 RESTLESS HEART/When She Cries (RCA) 9  
 MARTY STUART/Now That's Country (MCA) 12  
 WYNNONA/No One Else On Earth (MCA) 11

**HOT SHOTS**

BILLY RAY CYRUS/When I Gonna Live (Mercury) 6  
 ALAN JACKSON/She's Got The Rhythm... (Arista) 5  
 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 6  
 SAWYER BROWN/All These Years (Curb) 3  
 RICKY VAN SHELTON/Wild Man (Columbia) 3  
 SHENANDOAH/Leavin' Been A Long... (RCA) ADD  
 RANDY TRAVIS/Look Heart, No Hands (WB) 2  
 TRISHA YEARWOOD/Walkaway Joe (MCA) 3  
 DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) 2

**ADDS**

DIAMOND RIO/An A Week Or Two (Arista)  
 ALISON KRAUSS/Heartstrings (Rounder)  
 ROY ORBISON/One Night (Virgin)  
 TIM RYAN/Idle Hands (BNA Entertainment)  
 SHENANDOAH/Leavin' Been A Long Time Comin' (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 4.

**BRITAIN**

Weeks On

1 1 BOYZ II MEN/End Of The Road  
 6 2 ARRESTED DEVELOPMENT/People Everyday  
 10 3 RAGE/Run To You  
 2 4 TASMINE ARCHER/Sleeping Satellite  
 4 5 BIZARRE INC./ANGIE  
 BROWN/I'm Gonna Get You  
 6 SHAMEN/Boss Orum  
 3 7 MADONNA/Erotica  
 7 8 TAKE THAT/A Million Love Songs  
 9 AMBASSADORS OF FUNK/M.C. MARIO/Supermarioland  
 10 ERASURE/Who Needs Love (Like That)

**Moving Up**

VANESSA PARAOIS/Be My Baby  
 CHARLES & EDDIE/Would I Lie To You  
 MICHAEL BOLTON/To Love Somebody  
 LITTLE ANGELS/Too Much Too Young  
 SHAKESPEAR'S SISTER/Hello (Turn Your Radio On)  
 EN VOGUE/Free Your Mind/Giving Him Something...  
 METALLICA/Wherever I May Roam  
 VARIOUS ARTISTS/The Fred EP  
 ELTON JOHN/The Last Song  
 CHIPPENOALES/Give Me Your Body

Courtesy Chart Information Network

**AUSTRALIA**

Weeks On

1 1 WENDY MATTHEWS/The Day You Went Away  
 3 2 JOHN PAUL YOUNG/Love Is In The Air  
 2 3 ROCKMELONS/It's Not Over  
 4 4 MARGARET URLICH/Boy In The Moon  
 5 5 EUPHORIA/Do For You  
 6 6 HUNTERS & COLLECTORS/We The People  
 7 FRENTE/Accidentally Kelly Street  
 8 8 KYLIE MINOGUE/What Kind Of Fool  
 9 9 TEEN QUEENS/I Love How You Love Me  
 7 10 COMPANY OF STRANGERS/Motor City (I Get Lost)

**Most Added**

COMPANY OF STRANGERS/Sweet Love  
 BABY ANIMALS/Impossible To Fly  
 BLACK SORROWS/Better Times

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

**CANADA**

Weeks On

1 1 ALANNAH MYLES/Song Instead Of A Kiss  
 2 2 TOM COCHRANE/Washed Away  
 3 3 BARENAKED LADIES/Enid  
 4 4 ALANIS/An Emotion Away  
 5 5 BARENAKED LADIES/Grade Nine  
 9 6 TRAGICALLY HIP/Locked In The Trunk Of A Car  
 8 7 LISA LOUGHEED/Love You By Heart  
 10 8 PAUL JANZ/Wind Me Up  
 7 9 MITSOU/Deep Kiss  
 10 NORTHERN PIKES/Twister

**Most Added**

54.40/Music Man  
 NORTHERN PIKES/Twister  
 CELINE DION/Love Can Move Mountains

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

## Talk Radio's Role In Politics

Roper survey majority calls format 'minor' source of candidate information

A new Roper Organization survey commissioned by the *Columbia Journalism Review* suggests Talk radio plays a small role in informing the public about political candidates.

Just 14% of the 2000 U.S. respondents identified Talk radio as an "important" source of national and local candidate information. However, a majority of respondents called the format a "minor" informational source (53% for national politicians, 55% for local).

Meanwhile, the number of people who considered Talk radio a "primary" source for learning about national and local candidates was 7% and 6%, respectively. More than half (55%) of the respondents said they "almost never" listen to Talk programming, while 17% said they spend "half" to "nearly all" their listening time tuned to Talk.

Ironically, the survey's release coincided with the magazine's publication of an article claiming Talk radio's political influence is "growing — probably at the expense of the mainstream press."

The article's author, CJR Associate Editor Mike Hoyt, backs off that assertion after reviewing the poll. "You could argue that 63% [of the respondents] were influenced by Talk radio in some fashion," he says. "Other than [the poll results] you just get a sense that [Talk radio] is growing. There are more stations and more listeners — that's undisputed. How much weight [do listeners] give [the format]? Maybe not as much as I thought."

### More Findings

Other results from the survey included:

- More than half (59%) of the respondents agreed it was "good" for

year than ever before." Conversely, 5% felt that trend was "bad" for the process. Nearly a fifth (19%) believed such appearances had a "mixed" impact, was "neither good nor bad," or "both."

- A plurality (40%) said they get "a better idea" of the candidates when callers ask questions on radio or TV shows, while 20% said they learn more from newspeople's queries. Nearly a quarter (23%) said callers and newsies pose equally useful questions.

- A majority (59%) of those who believe callers present better questions said callers "ask the questions I want to hear." Meanwhile, 30% said caller inquiries are "harder to dodge," and 23% said callers ask questions that are "fairer" than those posed by newspeople.

“

**Just 14% of the 2000 U.S. respondents identified Talk radio as an 'important' source of national and local candidate information.**

”

the political process that "candidates have appeared on [radio and TV] call-in talk shows more this

## Talking Points

In case you were wondering, former KFI/Los Angeles afternoon driver **Tom Leykis** netted nearly a four share 25-54 and tied for ninth in his final Arbitron book with the Cox outlet. That summer number was up from a spring three share and an increase of two full shares from Summer '91. Leykis was dropped in September in favor of former L.A. Police Chief **Daryl Gates**.

Feminist attorney (and vocal **Rush Limbaugh** critic) **Gloria Allred** is hosting a Sunday afternoon issue-oriented show on KABC/L.A. The station also adds former KFI/L.A. talker **Joel Roberts** for Saturday evenings . . . Newsman **Mike Pulsipher** exits the CBS Radio Network and returns to KCBS/San Francisco . . . WIP/Philadelphia morning man **Angelo Cataldi** recently signed a new "long-term" contract with the all-Sports outlet. Details were not disclosed . . . **Bill Needle** is named night talker on all-Sports WKNR/Cleveland . . . KMOX/St. Louis 12-year veteran **Art Fleming** exits to focus on other career interests.

KPLY/Reno has dropped its non-sports talk shows to become a play-by-play-intensive, all-Sports outlet. How intensive? For openers, the station will air 70 NFL games and 250 NBA games during the 1992-93 seasons.

All-Sports WSCR/Chicago has joined the *Chicago Sun-Times* in a campaign to raise funds for sports and other extracurricular programs in the city's financially beleaguered schools.

Look for WCBM/Baltimore talker **Lester Kinsolving** in the upcoming made-for-cable movie "The Killer Angels," a historical drama about the Battle of Gettysburg. Kinsolving plays two small roles: Confederate General William Barksdale and a rebel color sergeant.

Kudos to WTAE/Pittsburgh for winning Best Local Newscast honors at this year's Pennsylvania Association of Broadcasters' annual awards. The prize honored the station's morning news block, "Newline."

## Passin' Through The 'Turnstile'

Looking for an affordable way to perk up your Saturday schedule? Try the "Turnstile," WFLA/Tampa's Saturday morning show hosted by members of the weekday airstaff.

According to OM Gabe Hobbs, the program gives regular listeners a fix of their favorite hosts and exposes the rest of the audience to personalities they might not hear during the week.

Here's how it works: The station's six weekday talkers host the show on a rotating basis. Subscribing to the widely held belief that listeners don't want to ponder heavy issues on the weekends, the show tends to be more easygoing than the station's weekday pro-

gramming. For example, guitar-slingin' host Lionel occasionally brings in local musicians for chat-and-jam sessions, while morning co-host and Sports Director Tedd Webb talks athletics.

"We approach the show as [if it were a] Saturday morning adult cartoon," Hobbs says. Despite this laid-back tone, the full complement of weekday news and information elements runs during the Saturday show.

### More Listeners

Hobbs says "Turnstile" attracts roughly twice the audience of the specialty and parttimer shows that

previously aired in the 9am-noon slot. And since the hosts are not paid extra for the Saturday shifts (roughly nine per year), it's affordable, too. When contracts come up for renewal and new hosts are hired, the station includes a clause requiring the Saturday work. Even without that obligation, however, the station's personalities have been cooperative.

"It was just a matter of explaining that this was part of our game plan to make the station better overall," Hobbs says. "We also explained that it was a good way for them to boost their own audiences and hit their ratings bonus numbers."

“

**We approach the show as [if it were a] Saturday morning adult cartoon.**

—Gabe Hobbs

”



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**Dr. Dean Edell's Medical Minutes**

**America's most listened to health programs!**



JOEL DENVER

# Jammin' Z90 Takes San Diego CHR Crown

For the first time in years, San Diego has a new CHR leader — XHTZ (Jammin' Z90). The Califormula outlet rose 4.2-4.4 in the Arbitron Summer '92 book to place seventh 12+. Meanwhile, the market's perennial CHR leader, Edens's KKLQ-AM & FM (Q106), slid 5.6-4.2 to rank ninth.

AccuRatings showed Z90 swelling 6.8-8.2 for second place behind Country KSON-AM & FM (flat at 8.7), as Q106 dropped 8.7-6.0 into fourth place.

## Z90: No Cookie-Cutter

Rick Thomas is on his second tour of duty as PD at Z90, which began in Spring 1990, but was interrupted by a four-month stint as PD at KOY-FM/Phoenix. He says, "Z90 is a uniquely programmed station which has been customized to play San Diego's hits. My favorite comment from out-of-towners is that they don't understand our station. That's because Z90 doesn't sound like anything else. We've tried to avoid that cookie-cutter image a lot of stations have which makes them transplantable from market to market."

Being consulted by Jerry Clifton in his own hometown is an added bonus, says Thomas. "When we hooked up with Clifton he taught us a lot of things about our audience. Specifically, we learned the audience hates it when jocks talk up to the vocals, so we limit that. We



Rick Thomas

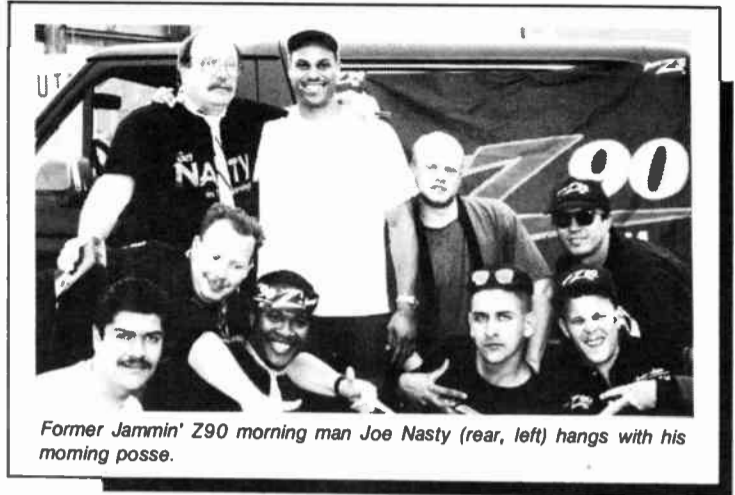
try to be very flow-conscious, putting ourselves in the listener's head before finalizing our programming elements. Because mix shows have such great TSL, we try to perfect segues in our regular programming to make Z90's presentation exciting, compelling, and fun — yet not irritating."

Thomas observes, "Our signal is our Achilles heel. Our signal may boom up and down the Southern California coast [it's easily heard in parts of Los Angeles on most days] but we have local signal problems in North San Diego and toward the east of the metro. For example, many of our target listeners live in an area called El Cajon. Most of their listening is away from home.

"We have an antenna project in the works, but our tower sits on a large hill just across the border in Tijuana, which presents some logistical problems to getting the work completed. Our studios are in San Diego, and we microwave our signal to the transmitter."

## Music, Talents Mesh

"Our music attitude is our strongest element — next to our personalities, who make it all fit together," notes Thomas. "It took us a full year to find the pulse of the market. We can see it react on the request lines, in diary returns, and on the streets. The music is targeted to 18-34 women with a niche target of 20-30-year-old females.



Former Jammin' Z90 morning man Joe Nasty (rear, left) hangs with his morning posse.

"Z90 wins the teens by default, and we're glad to have them. We've discovered that younger kids envy the older kids who drive, have jobs, and can go to clubs. On the other side, the older people want to think younger. If you direct your attitude to the people who are in the 'hip zone,' the people above and below will relate.

"That's why we consider Z90 to be aggressive on playing and adding new music. We're often ahead of the market, but the trick is to be ahead and right."

On music, Thomas says, "The first questions we ask ourselves are: 'Do we think it's a hit with anglicized Hispanics?' 'Is it too male-leaning?' 'Is it acceptable to females?'"

That last qualification begs the question of Z90's rap content — an element arguably in opposition to a female target. "Z90 does play a lot

of rap music, but we play the rap music that has the broadest appeal," explains Thomas. The two biggest music categories for us to examine now are hip-hop and techno. The favorites in these categories are very fluid — often changing on a daily basis. But if you do your legwork at retail and investigate sales at the 'mom and pop' stores, you'll find they've created special sections for this music."

Thomas adds, however, "You can do all the homework you want, but if it doesn't sound good coming out of the speakers, you're in trouble. You have to guess what will sound good, but you have to have a clue to start with. That means personally having the ears, or having employees with ears, who understand the mission and the listeners' needs. That's why we don't hesitate

Continued on Page 34

# Defeat No Surprise To Q106 Staff

Nothing is better than walking into a station and inheriting a good book. But that wasn't what Tracy Johnson found when he resigned his consultancy post with Alan Burns & Associates to become PD at Edens's CHR KKLQ-AM & FM (Q106)/San Diego this past July.

"What happened this book didn't shock me or anyone in the company," says Johnson, who's programmed WAPE/Jacksonville, KFRX/Lincoln, and been APD at KCPW/Kansas City. "We were rated on the low end of reality, but we all feel the ratings [5.6-4.2] were within Arbitron's range of reality. I'm told 50,000 18-34-year-olds simply disappeared from this book, so there may have been some return problems."

## Self-Defeat

Both Q106 and new crosstown CHR champ XHTZ (Jammin' Z90) were off among 18-34 adults. Q106 dropped 7.8-5.7, while Z90 slipped 5.8-4.8. Q106 also plummeted 4.7-2.7 among 25-54s, while Z90 gained slightly to rise 2.2-2.3. Q106 trailed Z90 in teens 17.0 to 28.4 respectively.

"When I got to Q106, I knew problems had been developing over the past several years. We're just now paying for them," says Johnson. "We've got some image problems, but our cume is intact in all demos. Our core's TSL has been diluted by Z90, [New Rock giant XTRA-FM] 91X, [Hot AC KFMB-FM] B100,



Tracy Johnson

and our single biggest enemy — ourselves, Q106."

While he avoids blaming past PDs for Q106's problems, Johnson cites many factors. "Some of the prior decisions over the past several years were incorrect, but that's the value of 20-20 hindsight. I might have done some of the same things. We've spent the last three months here being fairly inactive, as we're evaluating the research and the market and deciding on options to regroup and regain core loyalty.

"We've earned the negative baggage — we simply have to do better radio. What's taking place won't be

like flipping a switch — it'll be evolutionary. The internal perception of the Q106 sound is that it's highly reactionary. That thinking had closed us down to playing the non-dance hits. Now we're more open to playing the hits from all directions."

VP/GM Bob Bolinger adds, "Q106 sounds good now, but it will sound better as time goes on. We have yet to see the full effect of Tracy's talents. I hired him because he's one of the best in the country, and we're all optimistic. You can't program book-to-book or month-to-month. The questions are: What does the station sound like today, and where are you headed?"

"[Consultant and former Q106 PD] Garry Wall says, 'Put a great station on the air, and they will come.' We've made some mistakes, but our plan is to be the top station in the market — and that's never changed. Years before, our mission wasn't to beat [then-CHR KSDO-FM] KS104, but to put on a compelling station that pulled ratings, satisfied advertisers, and made a lot of money. We've never thought of being competitive as a head-to-head thing. In terms of 12+ shares, eight stations are beating us, and that's eight too many."

Continued on Page 34



## Music Monitor

With a manageable eight units an hour of spots, Jammin' Z90 plays plenty of 'Stopless Music' and has lots of opportunity to live up to its other positioner — "San Diego's Hottest Music." Here's what the station sounds like at 5pm, when PD Rick Thomas is at the helm.

- ROB BASE/Joy And Pain
- MARY J. BLIGE/Real Love
- COLOR ME BADD/I Adore Mi Amor
- CLASSIC EXAMPLE/It's Alright
- SHAI/If I Ever Fall In Love
- A LIGHTER SHADE OF BROWN/On A Sunday Afternoon
- DAZZ BAND/Let It Whip
- BOYZ II MEN/End Of The Road
- HIFIVE/She's Playing Hard To Get
- JODECI/Come And Talk To Me
- SALT-N-PEPA/Let's Talk About Sex
- N2DEEP/Back To The Hotel
- SWEET SENSATION/ Hooked On You



## Music Monitor

"Q106, A Better Mix Of Music And More Of It" says it all, according to PD Tracy Johnson. "It's self-explanatory, and everyone knows it by heart. We've just got to live up to the statement in all areas." Here's a sample of Q106 at 5pm, when Jo Jo Kincaid is on-air.

- BOBBY BROWN/Humpin' Around
- MADONNA/Like A Prayer
- PM DAWN/I'd Die Without You
- VANDROSS & JACKSON/The Best Things In Life Are Free
- JON SECADA/Just Another Day
- TOAD THE WET SPROCKET/All I Want
- EN VOGUE/Hold On
- SHAI/If I Ever Fall In Love
- JADE/I Wanna Love You
- SOPHIE B. HAWKINS/Damn, I Wish I Was Your Lover
- ARRESTED DEVELOPMENT/Mr. Wendel
- TLC/What About Your Friends
- CURE/Friday I'm In Love
- MADONNA/Erotica



# RESTLESS HEART

## "WHEN SHE CRIES"

TWO WEEK  
**CHR  
BREAKER!**  
**139/34**

One of the  
Nationally Most Added



**TOP 10**  
IN JUST 3  
WEEKS AT AC:  
**27 - 18 - 10**

**Mason Dixon - WMTX** *"This is the band that we broke CHR in Tampa in the late '80's with 'I'll Still Be Loving You' and it's only natural that we break them again in 1992. It is already testing positive in call out research."*

**Chris Kerr - HOT102** *"This is a very important record for Top 40! Totally accessible to all dayparts and demos! A multi-format hit. The making of a classic! I love this record."*

**Ben Jammin' Meyer - KXXR** *"The Perfect Record! It grabbed massive female phones off the 1st play and improved ever since."*

**Brian Thomas - B97** *"The mass appeal hit we need!"*

**Mark McGill - WGRD** *"A Huge Record! Straight Ahead Smash! Lots of Calls!"*

**Duff Damos - WIFC** *"It's songs like this that will bring Top 40 back to the top."*

**Mark Williams - WHTO** *"It's taken more than a decade for CHR radio to embrace a song of this caliber. I'm glad to see us get back to good songs with a good story and great lyrics and a sing-along hook. We need this one!"*

**THANK YOU RADIO. OUR HAT'S OFF TO YOU!**



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## Q106

Continued from Page 32

### On And Off The Block

Johnson acknowledges that uncertainty about Q106's future ownership has contributed to the present situation: "Q106 has been on the block and off the block, but I can now say with certainty that it's no longer being shopped. Recovery will take some time, but our research tells us Z90 is a very beatable station. They're currently beating us with 12-21-year-olds, while we're on top 18-34 and they have little or no 25+ impact.

"Since I arrived at Q106, we've become more mainstream, which has forced the hyperactive listeners to search for the more reactive station. So we're not surprised the actives left us in the summer book. It's a long game — especially in our situation — so it's a marathon and not a sprint. We're hoping to see the beginnings of a turnaround in the fall, but we won't panic if we don't."

Promotionally, Q106's "Rock the Vote" campaign, along with a few movie and concert ticket giveaways, has sustained the station. Johnson says, "We've started giving away \$106 an hour with the 'Free Money Song,' as we now feel comfortable enough with the product to market it."

### Building Blocks

Q106's staff has been fairly unstable — particularly in mornings.

## Z90

Continued from Page 32

to make a change in the music when we pick up on a new buzz, or to drop something that's not happening. In the active world of CHR, the listeners will tell you what's a smash and what's not a smash."

VP/GM Peter Moore left just days before the ratings were released and was replaced by owner Victor Diaz. Just prior to this article, morning man Joe Nasty exited. Afternoon Billy Burke is now paired with Jillian Bennett, who, until recently, worked with Q106 morning man Magic Matt. Midday personality Jacko came from crosstown UC XHRM and has been at Z90 since its beginning. PD Rick Thomas now handles afternoons, and the night staffers — including evening slammer MC Scrappy, APD/late-nighter Gnarly Charlie, and overnigher Dr. Ed — have been with the station for some time.

### Into The 'Hoods

According to Thomas, the street-wise knowledge Z90 applies to music also finds its way into the promotional philosophy. "The streets have all the answers, which is why we don't spend much time in the office. We go out to the people, find out all their needs, and give it to them over the air.

"Z90's philosophy is to be street-active and tie into what the listeners are thinking and doing. Thematic weekend giveaways with top-of-mind events work well for us. We recently joined forces with the San Diego Police Department

## CHR



Magic Matt on the air. Mornings Q106

Q106's Magic Matt Alan outdoor campaign is larger-than-life.

Magic Matt Alan, last heard doing afternoons at KIIS/Los Angeles, has had some problems adapting to Johnson's requests for a more music-intensive morning show. Now, however, Johnson feels he and Alan are both rowing in the right direction.

Another important staff change took place about when PD Kevin Weatherly announced he was taking the PD post at KROQ/Los Angeles: Longtime MD Michelle San-

great having another programmer in his position." Johnson also praises APD/afternoon Jo Jo Kincaid: "He's provided a lot of information about the city, since he's been with Q106 from the beginning."

"Overall, I'm happy with Q106, and it's getting better every day. We're putting the building blocks of success back in place as quickly as we can."

Bolinger concludes, "Despite everything, we've never not taken care of business — whether it's recruiting or contesting — because of a lack of funding. Q106 is still one of the market's top billers, with more and more of our dollars coming from local advertising. Our sales staff and clients are focusing more on moving product than on the Arbitron numbers. We've had more client success moving people into locations — from Honda to burgers to furniture stores — than those numbers would ever indicate.

"It's incumbent upon our outside sales efforts to tell the young adult story effectively."

**Our research tells us Z90 is a very beatable station.**  
—Tracy Johnson

tosuosso resigned to join RCA. She's been replaced by KQKQ/Omaha PD Tom Gjerdrum. Johnson says, "Tom has really adapted to the market quickly, and he has a firm grasp on the musical vibe. It's

in tackling unemployment issues with localized job fairs. Joe Nasty has worked with SDPD on community cleanup projects to help reduce graffiti. We've also hosted tailgate parties for disadvantaged kids at Jack Murphy Stadium prior to some Padres games.

"Z90 has worked with Channel 10-TV, and we've gone to some of the roughest areas, like Logan Heights, to work with community leaders. Our ongoing 'Stop The Violence' campaign works well because it's real. I personally go down to the 'hood and find out what's on their minds. Low-income people trying to play it straight see drug dealers living large, and it's confusing. We're working to have the authorities put the drug money

homework and deserved to win this summer, but I believe Q106 beat themselves because they saw we were pulling ahead. When you admit you're getting beaten you freak out, and they did. Plus, there's been no transition period between PDs, and Tracy just got there.

"However, I believe you can't play the Heights ['How Do You Talk To An Angel'] into an Arrested Development album cut ['Mr. Wendel']. There's a niche for what they're trying to do, but they're not there yet. Our two stations will pull farther apart in sound in the coming months, and there will be a much clearer choice.

"Our goal is to win round two. When we got the [ratings] news, the programming department was floating on air, but we quickly realized this is just one round out of 15. To sustain our lead, we're going to be more aggressive — and we're counting on Q106 to get more aggressive as well. Whatever happens, we're going to keep everything finely tuned for the next round."

"We cranked up Z90 two years ago with two CD machines from Circuit City on a card table and a small board from the studios, which were at one time in Tijuana.

"With everyone's hard work, we've proven that if you align yourself with the listeners and find out their wants and needs, it will happen. Z90 is proof. What this station means to our listeners in terms of filling a need is something I truly love. I'm more passionate about Z90 than about any other station in my career."

**The streets have all the answers, which is why we don't spend much time in the office.**  
—Rick Thomas

back into the community. Our feeling is that if you put yourself and your station into the hearts of people, they'll never forget you."

### War's Not Over

By no means do Thomas and his staff think Q106 is going to roll over and give away years of winning — especially with new PD Tracy Johnson in place. "We did our

## PHOENIX PROFILE

# Sunny Outshines Format Incumbent

By Mike Kinosian

Languishing as one of Phoenix's five ACs, KPSN (Sunny 97) opted to pull the plug (5/1) in favor of Oldies. The Summer '92 Arbitron results following the switch proved to be as sizzling as the market's famed temperatures: The Bonneville facility displaced crosstown rival KOOL-FM and vaulted to fourth among 25-54s.

"Many people questioned us for making the change," explains PD Joel Grey. "They thought that if we cut KOOL's six share in half, both of us would have threes. That simply was never our philosophy. Looking at the national averages, I thought there would be room for both stations. We didn't cut the Oldies share in half — we added to it."

Pleased with many of KPSN's non-music elements from its AC period, Grey didn't make too many alterations. "We felt we were doing the right things between the songs. We kept our air talent, station identity [Sunny], and community involvement. This is an upbeat 1992 station that happens to play oldies."

"We'll announce that Tommy James & The Shondells are coming to town, but we'll also mention when Bruce Springsteen tickets go on sale — that's something KOOL would never do. All our personalities have Top 40 backgrounds and love the songs we play. Nothing has changed from our day one game plan."

(Editor's note — That plan has been augmented slightly: Legendary programmer/voiceover talent/air personality Charlie Van



Joel Grey

Dyke came aboard last week [10/19] for morning drive duty.)

### Mirror Image

According to Grey, KOOL is definitely reacting to the new kid on the block. "All our liners are over there now. From the first day we went on, our slogan was, 'We Only Play Great Oldies;' KOOL's slogan was 'Oldies 94.5.' Now their new billboard campaign is, 'One Great Oldie After Another.'

"From the beginning, part of our strategy was to play two stopsets

and 15 songs in a row every hour after morning drive. Now KOOL says they play 18 songs every hour. I don't want to get into a war on the number of songs that they play because it's a 'quality versus quantity' issue."

Heavy community visibility ranks high on Grey's list. "We beat the streets like crazy. There are tons of opportunities to be out and about with street fairs and festivals — we've been at every one of them. We have three giant balloons that are up everywhere, and we also take out a Beatles soundalike group for free concerts."

### Money Madness

During sweeps time, KPSN was busy doling out cash. "We were quiet last month. But in July we did lots of TV and \$10,000 Thursdays," remarks Grey. "We gave away \$97 every 97 minutes (7am-6pm) in August. The guys at KOOL might think we 'bought' the book. We just told the audience what we were doing; when they came over, they liked our product."

Projecting ahead, Grey jokes, "There are still three stations ahead of us [25-54]. Our philosophy is much like Emmis's. [Grey previously programmed Emmis AC WENS/Indianapolis.] We want to win without hurting anybody along the way.

"I only hope our success didn't come too fast. If we can maintain and [finish] flat this fall, I'll be ecstatic."

# Keeping A KOOL Head

Station anticipates it'll regain fringe listeners in fall

It's clear to KOOL/Phoenix PD Tom Peake why his Adams Communications outlet was overtaken by Bonneville's KPSN.

"[KPSN] spent lots of money; we did almost nothing whatsoever," he says. "They also did a big on-air cash giveaway and ran a ton of TV, outdoor, and bus boards. But I don't believe they're making the money they need to, and I don't foresee them pouring more money into the station."

Insisting he wasn't disappointed by KOOL's summer showing, Peake notes, "Our performance was better than we thought it would be. For years, we were the only game in town. All of a sudden, a new competitor comes in and brings a great curiosity factor.

"[KPSN] took some of our fringe listeners, but I was very happy that we maintained our core audience. Sunny's 25-54s seem to be mostly within younger [cells]."

### War Games

Has KOOL been reacting to the new upstart? Peake says no,



'Downtown' Julie Brown & Tom Peake

thanks primarily to a role-playing seminar conducted by KOOL executives about two months prior to KPSN's format flip. "The scenario was that a new station had come to town and hired KOOL's manage-

ment team," explains Peake. "We tore KOOL apart and discussed how we'd attack it. Then the scenario changed so that KOOL hired us back.

"Upon our return, we instituted all the changes that were brought up. We made slight music changes and were ready for KPSN. After it went on the air, we didn't need to make major changes. We still have the same announcers playing the same songs and the same jingles."

Peake anticipates that KOOL will regain some of its fringe listeners this fall. "People are going to realize that KPSN doesn't have anything special. "[Newly hired KPSN morning man] Charlie Van Dyke has a great voice, but there's really no big attraction there.

"There's no better place than home — and home is KOOL-FM. Our cume was steady, but our TSL went into the toilet. Two Gold stations can survive here, but they both won't be financially successful. This is a one-Oldies-station market."

# 50 Ways To Make Macon Happy

As part of a recent promotion, WAYS/Macon, GA included a response card, asking listeners to note their all-time favorite oldie. Some 2500 listeners responded.

Here are the Top 50 results from WAYS, which celebrated its first birthday as a Gold outlet last month.

1. RIGHTEOUS BROTHERS/Unchained Melody
2. JAN & DEAN/Surf City
3. ROY ORBISON/Oh, Pretty Woman
4. TEMPTATIONS/Get Ready
5. ELVIS PRESLEY/Jailhouse Rock
6. OTIS REDDING/(Sittin' On) The Dock Of The Bay
7. FOUR TOPS/I Can't Help Myself
8. BEATLES/Twist And Shout
9. LITTLE RICHARD/Good Golly Miss Molly
10. ARETHA FRANKLIN/Respect
11. ROLLING STONES/Satisfaction
12. TEMPTATIONS/My Girl
13. FOUR TOPS/Baby I Need Your Lovin'
14. KINGSMEN/Louie Louie
15. ELTON JOHN/Crocodile Rock
16. BEACH BOYS/Good Vibrations
17. LITTLE RICHARD/Tutti-Frutti
18. TURTLES/Happy Together
19. CHUBBY CHECKER/The Twist
20. BEN E. KING/Stand By Me
21. LOVIN' SPOONFUL/Do You Believe In Magic
22. ROD STEWART/Maggie May
23. MANFRED MANN/Do Wah Diddy Diddy
24. LEN BARRY/1-2-3
25. McCOYS/Hang On Sloopy
26. RASCALS/Good Lovin'
27. TOMMY JAMES & THE SHONDELLS/Mony Mony
28. FOUR TOPS/It's The Same Old Song
29. MIRACLES/Tears Of A Clown
30. BOBBY DARIN/Splash Splash
31. BILL HALEY & THE COMETS/Rock Around The Clock
32. ELVIS PRESLEY/Burning Love
33. MAURICE WILLIAMS/Stay
34. MARY WELLS/My Guy
35. ISLEY BROTHERS/It's Your Thing
36. JAN & DEAN/Little Old Lady From Pasadena
37. ELTON JOHN/Your Song
38. VAN MORRISON/Brown Eyed Girl
39. MARVIN GAYE/I Heard It Through The Grapevine
40. PERCY SLEDGE/When A Man Loves A Woman
41. ELVIS PRESLEY/All Shook Up
42. LITTLE EVA/Locomotion
43. SUPREMES/Stop! In The Name Of Love
44. CONTOURS/Do You Love Me
45. SAM COOKE/Another Saturday Night
46. FOUR SEASONS/Big Girls Don't Cry
47. SUPREMES/Baby Love
48. MARCELS/Blue Moon
49. EVERLY BROTHERS/Cathy's Clown
50. DEL SHANNON/Runaway

Please share your station's most requested tunes and/or listener faves. Send the particulars to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067. Faxes are welcome at (310) 203-9763.

# A New Gold Standard

Here's how newcomer KPSN/Phoenix stacks up against rivals KOOL (AM) and KOOL-FM. Summer '91-Summer '92 fluctuations are followed by market rank (28 rated summer signals).

18-34		
KPSN	+0.7	#12
KOOL-FM	-3.4	#18
KOOL (AM)	+0.1	#19

25-54		
KPSN	+4.8	#4
KOOL-FM	-2.8	#12
KOOL (AM)	1.1	#16

35-64		
KPSN	+3.9	#6
KOOL-FM	-1.1	#7
KOOL (AM)	-1.2	#15



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# WQUE-FM: Conquering The Crescent City

Jump into double digits nets station format, market ratings crowns

The Summer '92 Arbitron results have given plenty of Urban stations cause for celebration. One of the biggest parties is at WQUE-FM (Q93)/New Orleans. It soared to first place in the market, toppling longtime format rival WYLD-FM.

Q93 hurdled 'YLD with a 9.0-11.1 12+ jump, while WYLD's 9.6-8.7 slide left it in third place overall. A third Urban station, SMN Touch affiliate KMEZ, placed fifth (tied with AC WLMG), scoring a 6.8.

## Pure Personality

WQUE PD Gerard Stevens, officially elevated from the station's interim PD post five months ago, attributes the gain in his first full book to the way Q93 reflects the city's attitude. "A number of stations here have forgotten that New Orleans radio personalities aren't famous. They're regular people — just like the listeners. If you can have your people out there with the listeners, touching those people every day, they're going to listen because they know you as a friend.

"Those things have to be remembered, especially in Urban radio. Urban radio was built on personalities and being part of the community. Without personalities, you



Gerard Stevens

don't have much of anything. You can give away the world. But if you don't have personalities, people aren't interested in you. These people want to be a part of you."

Stevens has been living in New Orleans for three years. "Since I've been here, I've learned that most of the people here know each

“

**The city is unique, the people are unique, and the food is unique. So the music has to be unique.**

”

other personally. It's like a neighborhood — everybody knows everybody. It's nice. Our strongest point is touching the community. That means working with the people at all times. For example, we're always part of the weeklong Treme' Housing Project Festival, dedicated to cleaning up the area. The reason for the festival is obvious — the large amount of crime in the area, including drive-by shootings and other things. We go out



there every year because we want them to know we're trying to help any way we can. We want them to know we're loyal to them, just as they're loyal to us.

"We're also involved with a number of civic organizations. Because Louisiana and New Orleans in particular are places with high unemployment, we regularly work with the NAACP and other organizations to put on job fairs. People need work, and if we can put businesses together with potential employees, that's a positive contribution. Some of the participating businesses are Marine Drilling, Pepsico, and the FAA. We even have our own booth."

## UniQUE Market

Customizing Q93's formatics and music mix to the city also contributed a great deal toward the ratings triumph. Stevens says, "There are heritage things indigenous only to New Orleans. The city is unique, the people are unique, and the food is unique. So the music has to be unique."

Stevens describes the station as "music-intensive; the music only stops twice an hour, and we try not to have more than eight commer-



Q93 air personalities do the party thing at the Tangipahoa Black Heritage Festival. Pictured (l-r): DJ Ro, A.D. Berry, Davey D., and Uptown Angela.



The winners of the Q93 Coca-Cola 3-On-3 Basketball Competition celebrate their victory.

“

**Urban radio was built on personalities and being part of the community. Without personalities . . . people aren't interested in you.**

”

Stevens also makes it a point for 'QUE to be a part of its listeners' daily lifestyles. "We do things daily in the community. Every day, we do what we call 'Street Hits.' We take our van and some personalities out to meet people and give away prizes. They give away things like T-shirts and music — T-shirts are a big thing here."

## Team Effort

Some programmers enjoy personally taking credit for their stations' success; Stevens is not one of them. "Since the book came out, I've had calls from a number of people saying, 'You did it, you won.' I haven't done a thing. I take no credit for our positive movement. You're only as good as the people you surround yourself with. What we have here is a team of people all working together to accomplish a goal.

"When it comes to my airstaff, I'm privileged to have a group of people that believes in what we're trying to do and what this radio station is about. The fact that they believe in the format and our approach is what's important — if they believe, they'll give their all."

cial minutes per hour. The people basically are listening for their favorite songs, and that's all we play — the hits."

After surveying the market, Stevens decided to counter-program against his competition in evenings. He explains, "WYLD was doing its 'Quiet Storm,' we were doing 'Slow Moods' and all kinds of ballads, and KMEZ (the Touch) came into the market doing its version. Everyone wants the older adult crowd, and they think that's the type of programming that'll bring them in.

"So with three competitors doing the same thing, I said, 'Let's get out of this race. Let them fight it out — we'll set ourselves apart by doing something different.' Now in early evenings, we stick to our regular programming, then do our 'All Request & Dedication Party' from 10pm-midnight Monday-Thursday with A.D. Berry.

"On Friday and Saturday nights, we do mix shows with DJ Ro and Uptown Angela. Angela's a native of New Orleans — from the Uptown section, of course. Personalities are part of our station's persona in this city."

## Just Say Mo'

According to Stevens, 'QUE's summer surge wasn't precipitated by a major increase in promotional activity. He says it was merely business as usual. "We were consistent with our music and the other things we normally do. Over the summer, we did a 'Mo' Money' movie promotion and everything has continued to be 'Mo' Money'. Our 'Mo' Money Jam' is an ongoing money giveaway whereby the ninth caller knowing the correct song wins \$93 every 93 minutes. That's been an attention-getter for us this summer."



The Q93 giant boom box attracts attention during the French Quarter Festival (top) and the Treme' Festival.

Keith Sweat presents the new smooth **Silk**



# HAPPY DAYS

The first single and video from Silk's forthcoming debut album *Lose Control* and the premiere release from Keith Sweat's Keia Records

**URBAN  
BREAKER**  
MOST ADDED AGAIN!  
61 UC REPORTERS - 67%

PRODUCED BY KEITH SWEAT AND ALTON "WOKIE" STEWART

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ON ELEKTRA COMPACT DISCS AND **digalog** CASSETTES





HARVEY KOJAN

AOR.

ALBUM ORIENTED ROCK

## WHJY's Divine Providence

Griffin rocker soars 8.1-9.9, cops 12+ crown again

Back in the format's 12-24 days, it wasn't unusual for an AOR to finish No. 1 12+. But the huge teen numbers that helped inflate rock radio's ratings are, for the most part, history. That's what makes WHJY/Providence's recent success especially noteworthy.

The Merv Griffin outlet improved 8.1-9.9 in the Summer '92 Arbitron, making it Providence's No. 1 station for the fourth time in the past six books. Unlike once-dominant CHR rival WPRO-FM, which routinely used to hit double digits, 'HJY has achieved its lofty ratings without the benefit of significant teen numbers.

"The last figures I heard had us with a 5% teen composition [it's actually 8%], which makes this accomplishment particularly satisfying," reports PD Bill Weston. He's quick to point out, however, that 'HJY does not ignore younger listeners.

"We target 18-34. As much as everybody says, '25-54 — that's where the money is,' I have a GM who knows that if you are dominant 18-34, you'll do just fine 25-54." ('HJY did more than "just fine" in the summer book — the station was No. 1 in 25-54 adults.)

### Rocks 'Harder Than Most'

"HJY has always rocked a little bit harder than most mainstream AORs in the Top 30 markets," Weston continues. "You'll still hear Judas Priest at one in the afternoon and Social Distortion at five. We've always subscribed to the notion that to successfully combat a Classic Rock station, you've got to be tempo-driven. We certainly play more than our fair share of Led Zeppelin and the Rolling Stones, but the harder rock is what drives our radio station.

"We did some perceptual research a couple of years ago that



Bill Weston

showed a change in listener behavior at around age 30. That was the point where listeners started to become much more conservative in their musical tastes.



**We target 18-34. As much as everybody says, '25-54 — that's where the money is,' I have a GM who knows that if you are dominant 18-34, you'll do just fine 25-54.**



"It's generally assumed that about 20% of your cume is responsible for 80% of your average quarter-hours. So it's very important for those 18-30-year-olds to be satisfied, since they're the ones who have the radio on seven hours a day, as opposed to that 33-year-old guy who's going to listen to you 20 minutes on the way to work and 15 minutes on the way home — and maybe share you with the News/Talk station he's recently found. You've got to cater to the ones who are going to account for the biggest amount of average quarter-hours for your station."

### Callout Cited

One new weapon in 'HJY's arsenal is callout research, which the station instituted this year. Weston says he insisted the research be conducted by an outside company.

"I refuse to do it in-house. It's the biggest management headache for a PD, and I feel for those stations that have to do it in-house. Quality control, turnover, trying to get interns to do a professional researcher's job, making sure your statistical base is accurate and up to date — c'mon, it's worth it to pay \$7000 to have one of these companies do it.

"We research 25-34-year-old males exclusively. That's the actionable demo. They decide whether or not a record is working. If a record does well 25-34, I think it will certainly have appeal on the younger end.

"The best thing about callout is that it helps you hold onto hits longer. The Spin Doctors are a good example. 'Little Miss Can't Be Wrong' was the second-best testing record of the 30 tracks we tested last week — 16 weeks after we added it.

"Certain records will never die. After about 18 or 20 weeks you make a gut call and say, 'Let's drop it into hot recurrent and get another track in current.' Sometimes you'll look at a test and go, 'What the hell is going on here?' It just doesn't seem to make any sense. When that happens you've got to go with your gut.

"It all comes down to balance. When I sit down Monday, I look at my research data, SoundScan, airplay charts, and requests — and I use my ears. All of those contribute to music decisions."

### Needs Help Breaking Records

Without a direct AOR competitor in the market to worry about, Weston keeps an eye on what 'PRO-FM is up to. "They're definitely my main competitor from a cume standpoint. I look at the crossover records they're playing. And I also look at the MTV playlist.

"That's because it's very difficult for AOR alone to break a record. You need MTV, CHR, and other media to really kick a record in. That's because there are so many choices out there. And I'm not just talking radio choices. I'm talking Nintendo, video, laser discs, Madonna's new book. Unless you're a superstar, you need impressions from other media to get to the top.

"A great example was the Tom Cochrane record. You didn't really see sales and requests until MTV and CHR kicked in. The next thing you know, Cochrane's picture is in the 'Life' section of USA Today. The record took on a second life of its own."



WHJY's hyperactive promotion department helps keep the station top-of-mind. One of 'HJY's biggest annual events is its outdoor concert/fireworks show. Over 20,000 people gathered in Downtown Providence to take in the spectacle.



'HJY prides itself on its efforts to help save the environment. Pictured above is a scene from the station's annual Earth Day concert.



'HJY's hottest summer promotion is its annual Dream Machine giveaway. The lengthy contest, held in conjunction with the New England Institute of Technology, culminates with lucky listeners winning vintage automobiles like the one above.



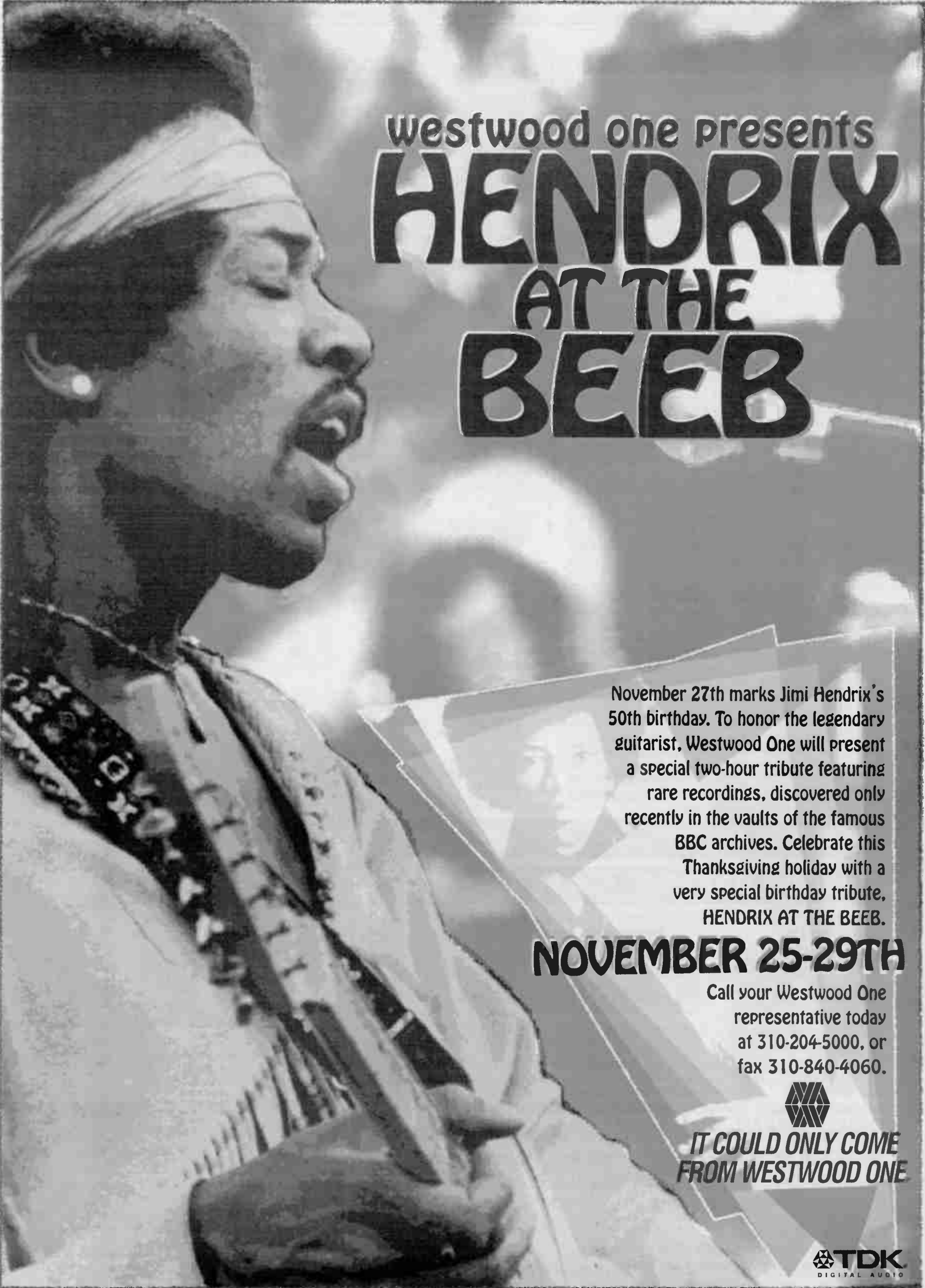
Despite March's traditionally chilly weather, Spring Break is a big deal in Rhode Island's beach country. 'HJY lures listeners to its day-long promotion with traditional activities such as volleyball, a keg toss, and the requisite wet T-shirt contest.

# 94 HJY

## Sample Hour

Friday 10/30/92 10-11am

AEROSMITH/Mama Kin  
DAN BAIRD/I Love You Period  
ZZ TOP/I'm Bad I'm Nationwide  
TESLA/Signs  
ELTON JOHN/The Bitch Is Back  
NIRVANA/Come As You Are  
BACHMAN TURNER OVERDRIVE/  
Takin' Care Of Business  
R.E.M./Drive  
ROLLING STONES/  
Jumping Jack Flash  
TALKING HEADS/Stay Up Late  
ROD STEWART/  
(I Know) I'm Losing You  
BON JOVI/Keep The Faith



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**AT THE**  
**BEEB**

November 27th marks Jimi Hendrix's 50th birthday. To honor the legendary guitarist, Westwood One will present a special two-hour tribute featuring rare recordings, discovered only recently in the vaults of the famous BBC archives. Celebrate this Thanksgiving holiday with a very special birthday tribute, **HENDRIX AT THE BEEB.**

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# WHJY's Divine Providence

Continued from Page 38

Record companies, of course, would argue that AOR has trouble breaking records on its own because its rotations are so slow. But Weston says AOR shouldn't be expected to shoulder all the risk inherent in the breaking process.

"AOR is always the format that's gone to first to start a project. For example, I was asked to start playing the Cochrane record late last year. It was weeks or months before MTV and CHR came to the party. Should I have taken all the risk and put it in power without any other media support? No — I played it safe and played the song in medium rotation. When I saw indications of support, I put it into power. And I'll take credit for starting it, too!"

**It's very difficult for AOR alone to break a record. You need MTV, CHR, and other media to really kick a record in.**

## Analyzes Rivals

'HJY has been able to maintain its excellent ratings despite the presence of both a Classic Rocker (WWRX) and a New Rocker (WBRU). "A lot of the classic material we play is similar to 'WRX," Weston says. "But our presentation is much better. We have announcers who make the mortar between the bricks much more entertaining. And our promotion and marketing is also much better. We

**It all comes down to balance. When I sit down Monday I look at my research data, SoundScan, airplay charts, and requests — and I use my ears. All of those contribute to music decisions.**

win hands-down on all three of those fronts.

"Perhaps if 'WRX was a better station, things would be different. But I'd like to think a better competitor would take our level of expertise up a couple more notches. You're as competitive as you have to be, and once you get to the top, you just battle complacency and try to maintain fresh ideas and exciting radio.

"As for 'BRU, it's run by college kids, so they sound kind of amateurish. But they've got 50,000 watts, and they've got a relatively tight playlist. They take care of a particular niche, and they've actually been doing pretty well recently. But they don't have any effect on us or our musical decisions."

Given the station's recent exploits, it's no surprise Weston is bullish on 'HJY's future. "Our music's on target, our jocks are topical, relatable, and entertaining, and the promotion department has really come into its own. The fact that I have a GM who's an ex-professional rock 'n' roll musician certainly doesn't hurt. He knows what rock radio is all about. All the pieces are in place, and I'm really proud of what we've been able to accomplish."



**PARTY ANIMALS** — The Zoo recently rocked legendary Dayton music club McGuffy's. Relaxing after the show are (l-r) Zooster Brett Tuggle, PD Tom Carroll, personality Dan Knight, club manager John Knaus, Zoo's Mick Fleetwood and Greg Wright, and MD John Beaulieu.



**TOAD AND THE 'TYD** — KTYD/Santa Barbara featured a live acoustic set from hometown heroes Toad The Wet Sprocket; (l-r) Toads Todd Nichols and Dean Dinning, PD Doug Ingold, Toad Glen Phillips, and KTYD afternoon jock Jeff Hanley.

## FAMOUS FIRSTS

**PHIL STONE**  
PD, KMOO/TULSA



WHAT WAS THE FIRST RECORD YOU BOUGHT?  
PHIL: "Monkees Favorites" from the fabulous fifty guitars of Tommy Garrett!  
WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
PHIL: I'm still waiting.  
WHAT WAS YOUR FIRST RADIO JOB?  
PHIL: KKEG/Fayetteville — I mowed the lawn and refilled the condom machines in the jock lounge.  
WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
PHIL: About 1968, Trapeze with opening act ZZ Top at the county fair — no kidding!  
WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
PHIL: A teddy bear I won at the fair that had removable pants (he had a whimsical smile . . .).

## YOUR FIRST PRIORITY THIS WEEK:

### SCREAMING TREES "Nearly Lost You"

Official Add Date: Nov. 10 — Already Growing at:

WBCN WBAB WMMS KQRC KQLZ KIOZ KRRX WAAF WCCC WHCN  
KLCX WAVF

Over 130,000 sold!

On tour now, and soon with Alice in Chains!

Count-Up to Larry Moffitt Day: 42 Days and Counting!



**FOX WAKES UP** — CFOX/Vancouver PD MaryAnn McKenzie and MD Dave Gaudet (r) accept a Diamond Award from A&M's Alfie Williams. The award signifies Canadian sales of over one million units for Bryan Adams' "Waking Up The Neighbors" album.



**LUMBERJACKS** — WBZX (The Blitz)/Columbus recently sponsored an appearance by Jackyl. Club owner Rick Cotella (l) and the band's Jesse Dupree (second from r) got blitzed by night stalker Suzy Waud and morning monster Doug "The Wolfboy" Taylor.





SHAWN ALEXANDER

## Analyzing The Format's Playlists

Given this format's musical diversity, it's no surprise stations take wildly varied approaches when it comes to shaping their weekly playlists. The statistics on this page, culled from a recent survey of R&R New Rock reporters, should help to crystallize the similarities and differences among the stations.

### Individual Highlights

WHTG/Asbury Park, NJ is the undisputed king of currents, playing a whopping 91 in all. That's 41% longer than the average 54-song playlist. WXRT/Chicago and WRAS/Atlanta are distant runners-up with 75 apiece.

The New Rockers with the shortest lists are KROQ/Los Angeles,

### Survey Says

- Playlists Analyzed: 32
- Avg. Length: 54
- Heavies: 18
- Mediums: 22
- Lights: 14
- Avg. Adds Per Week: 6

## Parallel Lines

Here's a look at the average rotational depth by parallel:

### Playlist Length

- P1: 53
- P2: 54
- P3: 60

### Heavy

- P1: 16
- P2: 19
- P3: 22

### Medium

- P1: 20
- P2: 25
- P3: 23

### Light

- P1: 17
- P2: 11
- P3: 15

### Weekly Adds

- P1: 5
- P2: 7
- P3: 6

## Station Rotation Breakouts

Total Heavy Medium Light Weekly Adds

### P1 (15):

WFNX/Boston	56	14	14	28	8
WXRT/Chicago	75	20	35	20	8
WWCD/Columbus, OH	52	14	20	18	6
KDGE/Dallas	36	14	16	6	5
KTCL/Denver	60	20	20	20	8
CIMX/Detroit	60	15	30	15	5
WDRE/Long Island	47	20	20	7	4
KROQ/Los Angeles	35	15	20	0	3
KFMA/Phoenix	50	20	10	20	5
KUKQ/Phoenix	45	20	15	20	6
WBRU/Providence	65	13	20	32	4
KXRK/Salt Lake City	65	10	25	30	5
KITS/San Francisco	52	12	30	10	5
KNDD/Seattle	50	20	15	15	5
WHFS/Washington	45	14	14	17	4

### P2 (11):

WEQX/Albany	57	25	25	7	6
WHTG/Asbury Park, NJ	91	28	30	33	10
KNNC/Austin	52	17	35	0	6
WOXY/Cincinnati	67	23	20	24	6
KKDJ/Fresno	42	13	29	0	5
KEDG/Las Vegas	40	11	29	0	4
WZRH/New Orleans	36	10	16	10	6
KRZQ/Reno	46	26	20	0	4
WVGO/Richmond	35	11	22	2	4
KBAC/Santa Fe	65	20	20	25	5
WDST/Woodstock, NY	65	20	25	20	7

### P3 (6):

KACV/Amarillo	60	20	25	15	6
WRAS/Atlanta	75	25	25	25	6
WFIT/Melbourne, FL	67	25	25	17	8
WXP/Philadelphia	45	23	15	7	6
WBER/Rochester	62	24	14	24	6
KTOZ/Springfield, MO	50	15	35	0	5

Note: XETRA-FM (91X)/San Diego declined to participate in the survey.



IS THAT A GRIMACE? — It almost looks like Henry Rollins (r) cracked a smile while visiting WBRU/Providence. Joining him for a photo opportunity are (l-r) Imago's Jocelyn Taub, air personality Scott Thomas, local club staffer Bill Keough, and 'BRU Promotion Director Angela Cheng.

## ROCKFILE



- Artist: Alice In Chains
- Track: "Them Bones"
- LP: "Dirt"
- Label: Columbia

● Essentials: Seattle's Alice In Chains formed in 1987. The band's fourth release features a lineup of Layne Staley (vocals), Jerry Cantrell (guitar), Mike Starr (bass), and Sean Kinney (drums). Cantrell, Starr, and Kinney originally formed Alice In Chains. An invitation to play guitar with now-defunct funk-rock band Fuck introduced

Cantrell to vocalist Staley, who joined Alice In Chains after Fuck's demise.

● Artist POV: "If you were to ask each of the members of this band what we're all about, you'd get four completely different answers," says Cantrell.

● Label POV: Columbia Dir./Nat'l Alternative Promotion Todd Bisson says, "Alice is the true definition of a band that promotes itself and gets on the air through sales and requests. I hope this proves that metal is not necessarily a dirty sound."

RockFile highlights breaking artists charting for the first time.

KDGE (The Edge)/Dallas, WZRH/New Orleans, and WVGO/Richmond. Each operates with fewer than 40 currents each week.

Not surprisingly, the smaller the market, the longer the playlist — although there are certainly exceptions, most notably KRZQ/Reno, with an average playlist containing 46 albums.

The following six stations don't designate a light rotation, owing to higher-than-average minimum rotations: KROQ, KRZQ, KKDJ/Fresno, KEDG (The Edge)/Las Vegas, KNNC/Austin, and KTOZ/Springfield, MO.

When you have a playlist that generally features 90+ albums,

you tend to have quite a few adds each week. Thus it's no shock WHTG averages the most adds per week (10). Available add space at KROQ tends to be the most limited;

the station averages three adds per week.

Please note: Each station's playlist length varies weekly. The numbers below represent averages.

## Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to Shawn Alexander, 1930 Century Park West, Los Angeles, CA 90067.

riverside  
one

featuring the single "WATERFALL"

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KACV, WXP, KTAO, WFNX,  
KNNC



LON HELTON

## Demo Derby: Format Takes Younger Turn

Katz study reveals youthful boosts in audience composition and TSL

The Katz Radio Group has released its new study on Country format shares and audience characteristics, based on 3490 stations in 263 Arbitron markets surveyed during Spring 1992. The youthful trends emerging during the last couple of years continued this spring: Both audience composition and time spent listening (TSL) percentages increased among the younger age cells.

As you peruse the numbers elsewhere on this page, you'll notice upper-demo declines in both TSL and audience composition. (Ed. note: Programming reasons for these occurrences have been debated here; R&R 4/10 and 5/1.) But remember that numbers in and of themselves can be deceiving.

KRG Sr. VP & Director/Research Gerry Boehme notes, "Recent declines in audience composition among older age cells may be a result of Country adding listeners on the bottom end. We've found the older people are still there; the percentages are just decreasing as the base expands among younger demos." He points to the growing 12+ shares as proof.

Regarding the apparent decline in TSL among older demos, Boehme believes these numbers are affected by several factors. "Remember that TSL figures are based on individual station numbers, while Country shares are market shares. TSL figures may decline because a station's new cumers tend not to listen as long or as faithfully to their new station and because many markets now have multiple Country outlets.

"What's happening to Country [TSL] is exactly what has happened to other formats as they fragment, as competition increases, and as the number of outlets in the format grows. I expect TSL to continue to go down as Country grows and continues to attract new listeners."

### FM Stations, Listening By Sex

Spring	% Men	% Women	# Of FM Stations
1992	8	52	377
1991	50	50	310
1990	48	52	329
1989	50	50	311
1988	49	314	
1987	49	51	305
1986	50	50	239

### Seven-Year Highs & Lows

So, bearing in mind that numbers can be deceiving, here are some of the trends culled from the Katz information.

In the seven age cells analyzed for FM Country radio listening, two hit seven-year highs (another was a tenth of a share away from its seven-year high) while three experienced seven-year lows. Examining the audience composition numbers, you'll find:

- 12-17: This cell hit a seven-year high, tacking on two shares over Spring '91 figures. The cell hadn't advanced beyond 2.9 since Spring '86 and was at a low 2.0 in 1990. Are teens really discovering Country music? Apparently so.

- 18-24: Country radio broke the 12-share barrier for only the second time in seven years and was one-tenth off the seven-year high. This was the second consecutive up-

swing, coming off 1990's seven-year low.

- 25-34: This cell rebounded from a slight downturn from Spring '90-Spring '91, notching a seven-year high of 22.7. This cell has grown every year since 1988 - except 1990.

Katz notes that 18-24 and 25-34 age-cell composition continued to increase after a small dip in 1990, "indicating the influence of younger, more rock-based country artists."

- 35-44: Country radio hit a seven-year low in this demo. Alarmingly, at least to me, this cell has decreased every year since 1986, except for last year's lone increase.

- 45-54: Interestingly, this cell grew each year from '86 to a seven-year high in '89, only to decline each of the last three years, hitting yet another seven-year low for the format.

- 55-64: Not surprisingly, this cell is at its seven-year low.

### Battle Of The Sexes

A demographic breakdown of male and female listening reveals:

- 25-54: An interesting phenomenon is developing as TSL climbs for the second consecutive week among males, while it declines for the third consecutive week among females. The female TSL in this demo hit a seven-year low, despite the two percent increase in female audience composition.

Katz explains this by noting, "The female decline may actually be influenced by new cume listeners who use Country outlets as alternatives to AC-based formats."



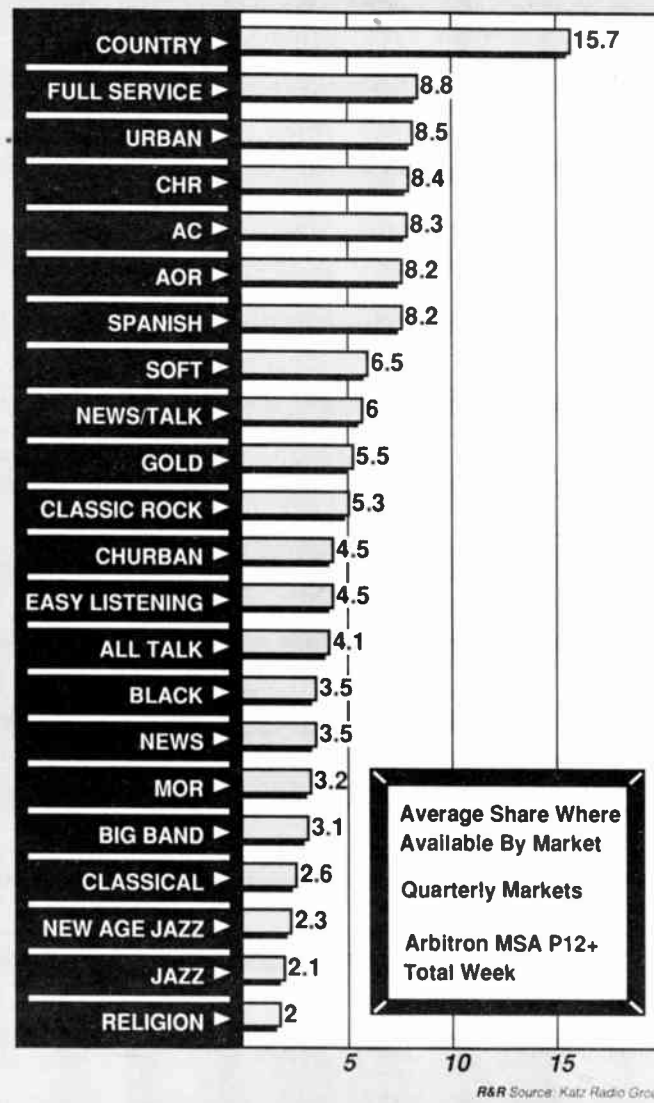
**THE ROAD TO REBA** — When WCLT/Newark, OH's Michael Jaye took his quest to meet Reba McEntire all the way to Cleveland, destiny brought them together at her concert there.

## Country Market Share Leader

The Spring '92 Arbitron ratings for the Continuously Measured Markets, as assembled by Katz Radio Group — which splits AC into three separate formats — shows Country leading the format pack by almost a two-to-one margin.

Here are the average market format shares.

### 12+ AQH Share



Average Share Where Available By Market  
Quarterly Markets  
Arbitron MSA P12+ Total Week

- 25-34: Rising TSL levels among both sexes is good news here. Though still below the highs set in 1986, perhaps the increases are coming because new cumers over the last couple of years spend more time with a Country outlet they've recently discovered and less time with their old favorite.

- 35-44: Male TSL has bounced around the last few years, but female listening suffered its second decline. Perhaps most disturbing is the loss of an hour and nine min-

utes per week during the last two years.

- 45-54: A definite downtrend here: TSL for both sexes sustained losses for the third straight week, with male TSL clocking a seven-year low and female TSL at its lowest point since 1986.

- 55-64: TSL for women hit a seven-year low, while male listening continued its odd tendency to add or drop an hour every other year.

## Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Sp '86	2.9	11.6	22.0	22.7	18.6	12.0	10.2
Sp '87	2.6	12.4	21.3	22.1	19.1	12.0	10.5
Sp '88	2.8	11.1	20.8	21.8	19.9	13.1	10.7
Sp '89	2.3	10.4	21.4	20.7	20.8	13.7	10.7
Sp '90	2.0	9.1	22.6	19.9	20.5	4.0	11.9
Sp '91	2.7	10.9	21.6	20.2	20.0	13.1	11.4
Sp '92	4.7	12.3	22.7	19.8	18.0	11.8	10.8

Audience composition figures show the percentage (on a national average) of a Country station's listenership falling within particular cells.

## Weekly Time Spent Listening

	25-34		25-54		45-54	
	Men	Women	Men	Women	Men	Women
Sp '86	10:57	10:06	11:13	10:35	11:13	10:35
Sp '87	10:50	9:57	10:58	11:04	10:56	11:37
Sp '88	9:53	9:32	11:05	10:59	11:28	11:42
Sp '89	10:39	9:58	11:45	11:06	12:13	12:04
Sp '90	10:31	9:41	11:06	10:52	11:30	11:34
Sp '91	10:14	9:50	11:12	10:37	11:26	11:19
Sp '92	10:39	9:59	11:17	10:20	11:07	10:53

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

# Exam-O-Nipper

Report Date: Monday, November 9th



**THE VERDICT IS IN...**

*“Leavin’s Been A Long Time Comin’”*  
another hit single from Shenandoah!



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## DRIVE TIME

## A Petty Country Farewell

Alabama and Joe Diffie are scheduled to perform at a special tribute to racing master Richard Petty at Atlanta's Georgiadome November 14, the day before Petty's final race.

The concert will be telecast by TNN and simulcast by Capitol Radio Network to over 200 radio stations nationwide. Alabama's latest LP, "American Pride," features a tribute to Petty called "Richard Petty Fans." The song was adapted by Randy Owen, Teddy Gentry, Greg Fowler, and John Jarrard from an earlier Alabama tune, "The Fans."

## Gifted And Giving

Joe Diffie, Exile, Mike Reid, and several others are scheduled to

perform at the "Country Steps In For First Steps" concert December 8. The show will benefit the First Steps program at Nashville's Duncanwood School, a school for children with disabilities. (Both Diffie's son Tyler, who has Down's Syndrome, and the one-year-old daughter of Exile's Mark Jones, who has cerebral palsy, attend Duncanwood.) The WSM/Nashville-sponsored concert will be held at the Grand Ole Opry House, and tickets will be available November 6 at all Ticketmaster locations.



**LEAP OF FAITH** — Maypop Music writer John Jarrard recently rappelled down the side of ASCAP's new Nashville offices to raise money for the Tennessee School For The Blind's music program. (Jarrard himself is blind.) Pictured at the event are (l-r) Nashville Songwriters Assn. International President Richard Leigh, NSAI Exec. Director Pat Rogers, Maypop VP/GM Kevin Lamb, Jarrard, ASCAP Southern Exec. Director Connie Bradley, and Maypop Director/Creative Services Cliff Williamson.

## Gibson Miller Band

## NEW ARTIST FACT FILE

**Current Single:** "Big Heart"

**Current Album/Label:** "Where There's Smoke"/Epic

**Manager:** Stan Mores

**Producer:** Doug Johnson

## Background

The Gibson Miller Band actually came together as the result of a brainstorm by Epic/Nashville A&R VP Doug Johnson, who had met members Dave Gibson and Blue Miller separately and been impressed with the talents of both.

Born in Arkansas and raised in Texas, Gibson had made his way to Nashville via Chicago. He played in bands there during the mid-'70s, but decided to head to Nashville in 1982. Within 7 months of moving to Music City, Gibson wrote "Midnight Fire," a hit for Steve Wariner. He would later pen a string of hits, including "Heart Trouble," "If It Don't Come Easy," and "Ships That Don't Come In."

Miller played in bands in his native Detroit for years before landing a background vocal gig on a Bob Seger album; that opportunity led to a stint in Seger's road band. "I was in the band right between the Bob Seger System and what became the Silver Bullet Band," Miller remembers. He later moved to Florida, where he played for several years before traveling to Atlanta at the bidding of Bill Lowery, who owned the Southern Tracks studio there. It was there that Miller met Johnson, who was then an engineer. Traveling back and forth between Atlanta and Chicago doing jingle work, he eventually moved to Nashville to pursue a country deal.

## Signing

After bumping into Miller one day in Nashville, Johnson introduced him to Gibson and encouraged them to try their hand at writing together. "We wrote the chorus of this song, 'An Offer Her Heart Can't Refuse,' but I had to leave because it was late," said



Gibson Miller Band

Gibson. "I got a call from Blue the next day saying he went ahead and wrote all the verses. I was worried — not knowing how it would sound — but when I heard it, I couldn't believe it. We have this ability to kind of get into each other's heads when it comes to music."

Johnson was thrilled with the result. He told the two if they assembled a band they'd have a recording deal. They eventually recruited bassist Bryan Grassmeyer, drummer Steve Grossman, and steel player Mike Darty.

## Songs

Miller feels the band's debut LP offers something for everyone. "There's edgy stuff like our single 'Big Heart,' ballads like 'An Offer Her Heart Can't Refuse,' upswing numbers like 'Texas Tattoo,' and even some Eagles-style tunes like 'High Rollin'."

Their next LP will contain a song penned by Miller and his wife called "What Are You Waiting For." The tune was recorded by Engelbert Humperdinck for a European album which sold nearly a million records.

• Conway Twitty, George Jones, Vince Gill, and Vern Gosdin donated their time and talent November 5 for a benefit at the Grand Ole Opry House for the 100 Plus Club of Hendersonville, an organization for families of policemen and firemen killed in the line of duty. Over the last 10 years, Twitty has donated over \$275,000 to 100 Plus through his annual "Christmas At Twitty City" event. Proceeds from this year's show also went to Christmas For Kids, a project organized by Professional Drivers For Entertainers, which provides underprivileged children with a Christmas shopping spree.

## Country Banquet

A cassette featuring 11 of country's rising artists will soon be available to anyone buying Banquet frozen food items across the country. Tracy Byrd, Darryl & Don Ellis, Cleve Francis, Little Texas, Martina McBride, Neal McCoy, Tim Mensy, Ronna Reeves, Mike Reid, the Remingtons, and Michelle Wright will appear on "Country Music's Rising Stars," a compilation to be offered on select Banquet products as of November 15.

## COUNTRY FLASHBACK

## 1 YEAR AGO

- No. 1: "Shameless" — Garth Brooks

## 5 YEARS AGO

- No. 1: "The Last One To Know" — Reba McEntire

## 10 YEARS AGO

- No. 1: "You're So Good When You're Bad" — Charley Pride

## 15 YEARS AGO

- No. 1: "Roses For Mama" — C.W. McCall

The CMA is co-sponsoring the promotion, which is expected to reach 50 million households. Consumers who receive the tape can "vote" for their favorite artists by calling a telephone number, and the winning artist will be featured in *Country America* magazine.

## Music Memo

Radney Foster, who's currently on the charts with "Just Call Me Lonesome," also has two other songs on the charts. He co-penned the current Nitty Gritty Dirt Band single, "One Good Love," with NGDB member Jeff Hanna, and collaborated with Mavericks member Raul Malo for that band's latest tune ("I Got You").

• Confederate Railroad's new single, "Queen Of Memphis," was written by Kathy Louvin ("Keep It Between The Lines"), and the Gibson Miller Band's Dave Gibson. Gibson is also on the charts now with the GMB's debut single, "Big Heart," which he wrote with Freddy Weller and bandmate Blue

Miller (see adjacent New Artist Fact File).

• Cee Cee Chapman's latest release, "Two Ships," was also recorded earlier this year by Michael Johnson, who featured it on his self-titled Atlantic/Nashville debut. Hugh Prestwood wrote the song.

## Bits &amp; Pieces

Patty Loveless is on the mend after recent throat surgery. Word has it she'll be back in the studio in no time to begin work on her new Epic/Nashville LP. . . Congratulations to both Tanya Tucker and Dolly Parton on their recent platinum albums. This is Parton's first platinum LP since 1986's "Greatest Hits" album. . . John Michael Montgomery's voice will soon be heard on national McDonald's radio jingles. . . Reba McEntire was featured in a recent issue of *Woman's Day* magazine, while Tracy Lawrence will appear in *US's* January listing of artists to watch in 1993.

—Lorie Hollabaugh

## NASHVILLE IN MOTION

## Marketing Group Opens Doors

The Entertainment Marketing Group, a firm specializing in artist management, corporate sponsorships, public relations, and broadcast consultancy has opened in Nashville. Company President Frank Bacus has appointed Jim Wood as COO, Cheryl Lindsey as Director/Media & Artist Affairs, Dianna Richey as Creative Director, and Theresa Schneider as executive assistant. The offices are located at 54 Music Square East, Suite 305, Nashville, TN 37203.

• Kentucky Headhunters manager Mitchell Fox has opened a Music Row office at 44 Music Square West, Nashville, TN 37203. The phone and fax are, respectively, (615) 327-1777 and 321-5498.

• Claudia Welker has joined the staff of Above & Beyond Pictures as Head of Marketing. Chaz Lovejoy has been hired to handle public relations for the production company, which opened in August.

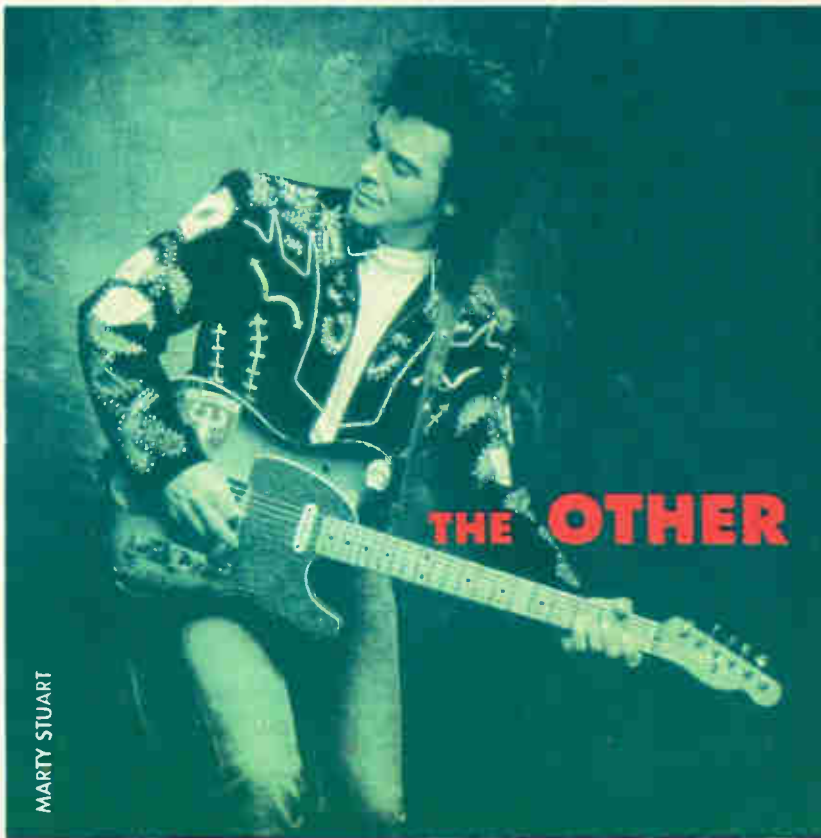
• Ken Spooner has opened a production and publishing company,

Spoonytunes and Annaki Music. The firm's address is P.O. Box 24411, Nashville, TN 37202. The phone is (615) 662-2456.

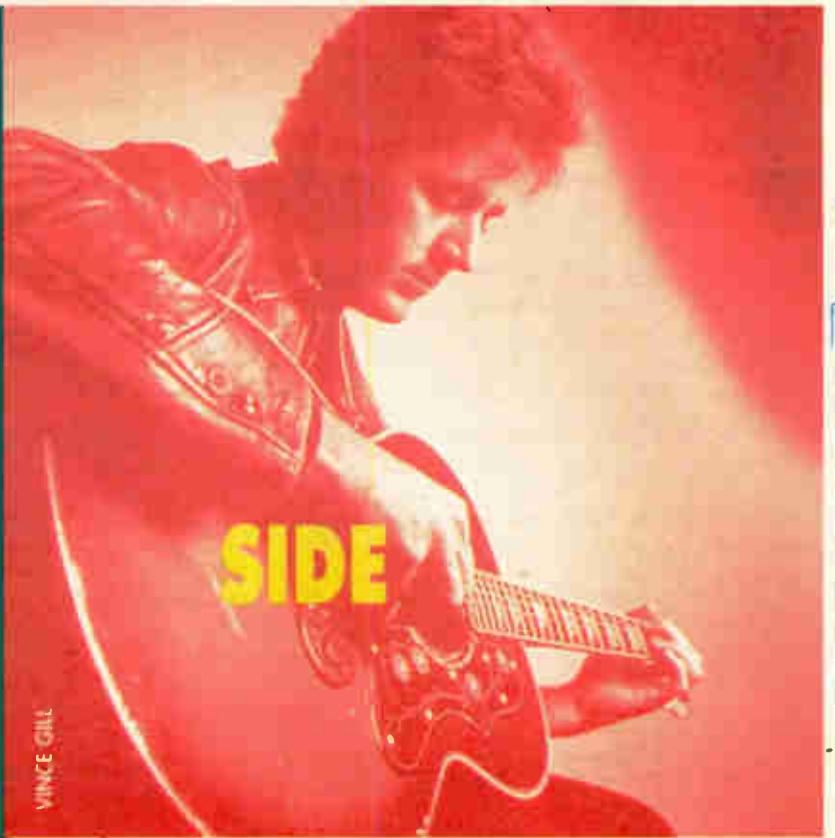
• Creative Media Services has moved to 1024 17th Avenue South in Nashville. The new phone and fax numbers are, respectively, (615) 320-5495 and 320-5661. The public relations firm handles Billy Dean, Chet Atkins, Eddie Rabbitt, Dan Seals, Paulette Carlson, the Bellamy Brothers, Cleve Francis, and Ronna Reeves.

• Tandem Promotions has moved to 1111 16th Avenue South, Penthouse 300, Nashville, TN 37212. Its phone and fax numbers remain the same.

• Phil Hamp Records is now located in Nashville at 44 Music Square East, Suite 506, Nashville, 37203. The label's upcoming project is an album by Jazy Stroman, former singer with the revamped versions of the Platters, the Coasters and the Flamingos.



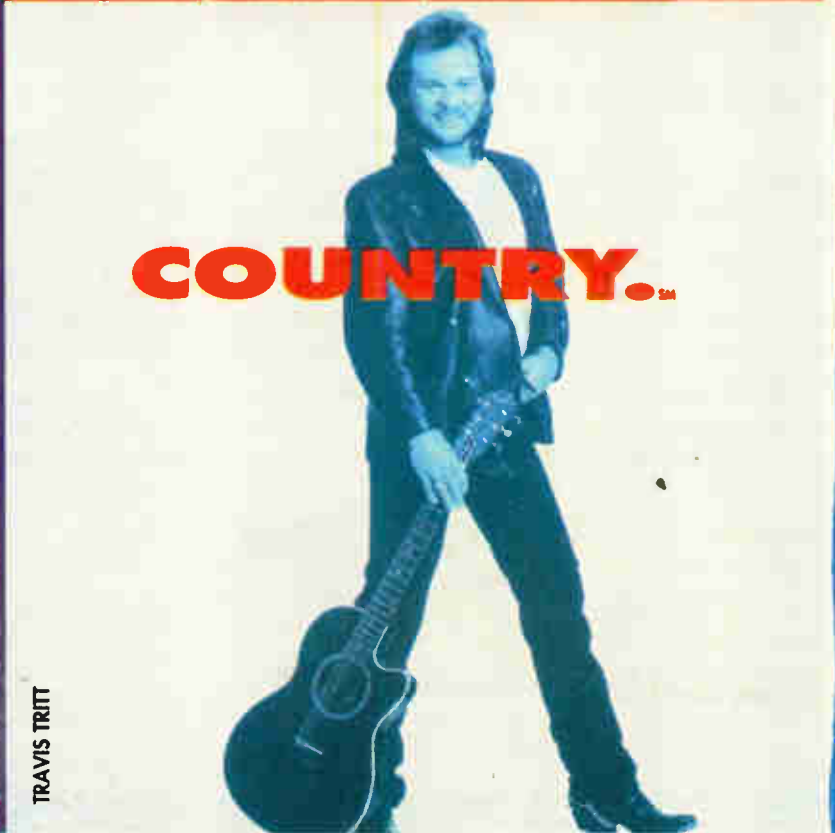
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## Recession Remedies

### WMXV sales forward with cross-promotions

The economy — the nation's primary water cooler topic — has been the focus of the last two AC columns, examining its effect on station promotions and PD hiring.

This week, two managers share insights on the changing ad sales front.

#### Advance Preparation

It took awhile, but as WMXV/New York VP/Sales Mike Valentino declares, "The lagging economy has finally hit New York. Compared to last year, the market's barely flat. Overall, the economy's hit bottom. But we still have another three to six months before people decide if they have confidence.

"Stations that prepared for the recession are doing a little better than those who didn't. We're doing fairly well, but this market's fourth quarter will be relatively weak; some other stations here are really hurting."

WMXV was one of those stations that prepared: Three years ago it began pushing new business development techniques.

"Financial magazine articles back then indicated that we would eventually go into a slump," Valentino recalls. "People were warned



Mike Valentino

to be ready, so we started developing cross-promotional ideas with food, business, and manufacturing industries. By doing that, we've been fairly successful and have developed quite a few dollars on that level. We're looking for businesses that haven't used radio, trying to convince them to give us a

shot because radio is effective. We don't do many promotions. Much of our 'value-added' benefits come off-air."

Valentino downplays using agencies to look for new non-traditional ways of developing media dollars. "They don't really know what's going on three to six months down the road," he asserts. "In fact, it's such a scary situation that half of them don't know if they're going to be in business."

Stations searching for new sources of ad dollars must exercise patience. "Unfortunately, many GMs and sales managers create new business development departments and expect to generate a million dollars overnight," Valentino remarks. "You have to make relationships on certain levels with manufacturers — and that takes time."

#### Satisfying Skeptics

On the streets, WMXV AEs approach their jobs like marketing consultants. "We talk about other stations and how they might be able to benefit certain clients," Valentino notes. "Rather than downgrade a competitor and praise our station, we try to come up with a marketing plan that will help generate sales.

"Advertisers are skeptical about media people because [they end up talking] to 45 people all telling



**SOLITARY WINNER** — KABL/San Francisco contest winner Willie Elizalde (second from right) proudly holds his Neil Diamond-autographed guitar. Making the presentation are (l-r) Promotion Director Kenny Wardell, PD Dave McKinsey, and air personality Trish Bell.

## Promotional Roundup

**K**LTR/Houston and crosstown KHOU-TV's "Spirit of Texas Blood Drive" netted more than 800 units of blood for the city's Blood Center.

- **WMMO/Orlando's** free Tuesday night Church Street "Unplugged" concerts included performances by Kansas, Al Stewart, Arlo Guthrie, Donovan, and Survivor.

- **Easter Seals** benefited from KSSK/Honolulu's "Taste Of Honolulu." Those attending sampled food from over 35 participating restaurants.

- **WSNY/Columbus** gave away \$15,000 in the station's "Free Money Birthday Game."

- For the third straight year, **KMJI/Denver** featured "haute couture" with its Canine Costume Contest.

- **WYAV/Myrtle Beach, SC** celebrated its eighth birthday with a Halloween costume party.

- **KIDX/Billings, MT** PD Jack Bell raised \$5000 for Big Brothers & Big Sisters of America by sitting atop a local billboard for 100 hours.

them they're number one. It takes lots of time, but when you understand your client's business, you'll have something he wants to hear. We want to be experts and speak

intelligently to advertisers about their business. It means absolutely nothing to advertisers when radi people tell clients we have 10 GRPs to sell them."

## ACCELERATION

#### Management

Former KXL/Portland OM Tom Parker crosses the street to KKCW to become APD/PM driver . . . WRVR/Memphis MD/evening personality Kay Manley is elevated to APD . . . WBT-FM/Charlotte MD Jim Payne departs . . . WCRZ/Flint boosts midday announcer George McIntyre to MD.

KTHT/Fresno Promotion Director John Harolan exits . . . WIMX/Harrisburg promotes MD Ed August to PD . . . WFCB/Chillicothe, OH OM/PD Chip Arledge leaves to become OM/PD/morning driver at KEZA/Fayetteville, AR . . . Greg Hinton is appointed PD of CFJR/Brockville, Ontario.

#### Air Talent

WPNT/Chicago taps crosstown WLS Production Director Phil Duncan as morning man; Ken Cocker moves from nights to PM drive . . . Longtime Detroit PD/air personality Paul Christy returns to Chicago for mornings at WTMX . . . WBLI/Nassau-Suffolk appoints Jeff Young morning personality.

Rick O'Bryan succeeds Chris Robbins as KDMX/Dallas's afternoon personality; weekender Bill Lee segues to evenings . . . KMTT/Seattle hires John Fisher from WLUP/Chicago for morning drive; Peyton Mays joins as Fisher's news partner, and Archer Dusablon from WZLX/Boston takes over middays.

KOY/Phoenix morning man Bruce Kelly joins WBSB/Baltimore in a



Fisher

Austin

similar capacity . . . Veteran New England personality Charlie Jeffers is doing afternoon drive at WWLI/Providence.

WVRI/Orlando completes its personality roster: (PD) B.J. Hunter (5:30-9am), Brian Morgan (9am-1pm), Linda Energy (1-5pm), Alex Darby (5-9pm), Steve Meade (9pm-2am), and Tony Chase (2-5:30am) . . . WBT-FM/Charlotte moves over-nighter Ron Riley to evenings.

Steve Thomas joins KMGL/Oklahoma City for parttime duty . . . Morning man Steve Hill and midday personality Jeanne Nass leave KYIS/Oklahoma City; Steven Roberts moves to middays and his night slot is taken by weekender Jeff Stewart . . . WCRZ/Flint parttimer Scott Mansell is promoted to PM drive.

Ken Bishop joins Pam Dixon in the KLYF/Des Moines morning slot; Kate Austln comes aboard for middays.

## New Ways To Roll In The Dough

### KAAK 'food fight' generates dollars, helps community

Big Sky country is a far cry from the Big Apple, but much like his major market counterparts, KAAK/Great Falls, MT GM Roger Gelder must also invent creative ways to generate ad dollars.

Eight people sell KAAK advertising locally, including one concentrating on new business development. "We just concluded a 'food fight' between two of my announcers to see who could raise the most food for our local food bank," Gelder remarks. "The loser had to serve pizza at a listener's home. We tied in a pizza house and were able to make money from this promotion.

"There aren't many new sources of revenue in this size market [Arbitron #258], so you have to go out and be seen. First and foremost, however, we look for ways to help the community."

#### Oh, Canada

In spite of the national recession, two market conditions give Gelder somewhat of an upper hand. For the past 50 years, the local Air Force base has pumped money into the economy. In addition, Great Falls is situated approximately 130



Roger Gelder

miles from the Canadian border (Alberta). According to Gelder, Canadian trade can account for a significant portion of a local merchant's income.

"There's a high tax system in Canada on goods and services," Gelder explains. "Canadians come here on weekends, stay at a hotel, buy food, gas, and merchandise,

and still save money. It's tough finding motel rooms here on week-ends. As much as 40% of a client's business comes from Canadians. And I hear lots of good news when I talk to mom and pop merchants."

#### Ultimate Remote

KAAK maintains an active remote schedule, particularly during the summer. "We're booked every weekend," Gelder boasts. "[The remotes] really seem to do well for both us and the client. Retailers ultimately make the decision about whether remotes work. If their cash registers weren't ringing they'd stop buying our product. But our remotes continue being a hot property."

The greatest utilizer of KAAK remotes is the restaurant/bar/casino. "We've done 'Ultimate Cowboy' and 'Ultimate Cowgirl' contests," Gelder notes. "One day a week over six consecutive weeks, we do remotes from a local bar where contestants vie for that honor. These remotes have done exceedingly well. There are lots of cowboys here, but they like listening to stations other than Country."



jennifer warnes

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Thanks Dave Logan for bringing me on as the new image voice of WLUP-FM in Chicago. Crappy view you have there.

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## EARLY HOLIDAY DEADLINE

For the **DECEMBER 4**, issue,  
the Marketplace and Opportunities  
deadline is **10am PST,**  
**Wednesday, November 25.**

## PROMOTIONS

### CASH CUBE



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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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### EARLY HOLIDAY DEADLINE

FOR THE DECEMBER 4 ISSUE...  
The Marketplace and Opportunities deadline is **10am PST, Wednesday, November 25.**

PD position, AC adventure to the tropical island of Guam. T&R to: KSTO, P.O. Box 20249 GMF 96921, (671) 477-7108, Rod.

#### WANTED

1st class engineer to maintain seven radio stations in growing Southern tier New York group. Will supervise construction of facility improvements. Phone — Jim Clark, operations director, WVIN-FM/WABH-AM, P.O. Box 72, Bath, New York 14810. 1-607-776-3326.

### EAST

Morning talent sought for suburban uptempo AC station. T&R: General manager, 126 E. Main St., Bay Shore, NY 11706. (11/6) EOE

Growing group seeks killer copy/production with air ability. Great bucks for real talent. T&R: WMXW, Peter Z., 400 Plaza Dr., Vestal, NY 13850. (11/6) EOE

Immediate entry level position in PA. Rush T&R: WGLL, Box 92, Mercersburg, PA, 17201. (11/6) EOE

Ski Vermont with top-rated hot AC. T&R: WZRT, PD, Box 940, Rutland, VT 05702. (11/6) EOE

PD/MD: Great medium market Country station with strong ratings/high visibility seeks PD/MD with strong management and on-air skills. Send cover letter, salary history, tape and resume to: Operations manager, 93.7 WDLS, P.O. Box U, Dallas, PA 18612.

Can you replace a legend? Legendary morning anchor moving up. Need killer uptempo "one-in-one" morning person for double-digit Northeast Country leader — great company . . . great station. Rush C&R today to: Rusty Walker, Programming Conslt., Inc., P.O. Box 417, Iuka, MS 38852. No calls. EOE

### JOEL RAAB

New major market Country station looking for up and coming morning show. High energy, music intensive a must. Small and medium market talent encouraged to apply. Will consider talent from all formats. T&Rs to: Joel Raab, 5 Strong Place, Cobble Hill, NY 11231-3708. EOE

#### Are You Hellbent On Winning?

Major Country Powerhouse looking for fun, entertaining and topical morning show. Solos and teams encouraged to apply. Must enjoy personal appearances, Country music and being the very best! T&R's to: Radio & Records, 1930 Century Park West, #755, Los Angeles, CA 90067. EOE

### SPORTS RADIO 66AM WFAN

WFAN has immediate openings for part-time, experienced news-writers with at least five years' major marketing experience, part-time production assistants and board operators, with two years' experience. Must be familiar with all aspects of news-room operation. Sports knowledge helpful. Send resume to: News Director, WFAN Radio, 34-12 36th Street, Astoria, New York 11106. Absolutely no phone calls. An EOE

### SOUTH

WZFX currently seeking parttimers. Must have two years' radio experience, excellent production skills, flexible schedule. T&R: WZFX, Frank Dawkins, 225 Green St., Ste. 900, Fayetteville, NC 28302. (11/6) EOE

SBR Radio Advisors seeking air talent in all dayparts for future adult rock clients nationwide. WXRT, KFOG, KBCO type formats. Cover letter with T&R: SBR, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. (11/6) EOE

Oldies KLUV/Dallas seeks weekend talent. Good shifts. T&R: KLUV, 4131 N. Central Exp., Dallas, TX 75204. (11/6) EOE

#### TOP 60 MORNINGS

Uptempo AC WLRS is looking for interesting characters to make our morning show dominate 25-44 women. We need creative spark to cut through. Send your presentation to: Peter Smith, WLRS, 800 South Fourth Street, Louisville, KY 40203. No calls please. Equal Opportunity Employer.

Overnight announcer - some experience required. Heritage Country station in major southeast market. T&R ASAP: Radio & Records, 1930 Century Park West, #746, Los Angeles, CA 90067. EOE

Morning Network Program Host sought who can project great warmth, clean-scrubbed wholesomeness and comprehensive understanding of family oriented programming. The successful candidate should be seeking a long term commitment and can expect to become an institution in radio broadcasting. T&Rs to: Radio & Records, 1930 Century Park West, #752, Los Angeles, CA 90067. EOE

Top 10 Urban powerhouse in SW looking for super morning show co-host. Creative, hardworking. Tape and salary history: Radio & Records, 1930 Century Park West, #747, Los Angeles, CA 90067. EOE

**TALENT NETWORK**  
WE DON'T WAIT  
for stations to call us for talent; even though they do. Stations in all size markets contact us to assist in filling their openings. But we also aggressively pursue opportunities on behalf of those we represent. Call today for information and find out for yourself why all PLACEMENT SERVICES are not the same! Orlando FL. NATIONWIDE ALL LEVELS CONFIDENTIAL  
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### NEWSRADIO 970 WFLA

Rare opening at one of the nation's leading news/talk stations. Wanted: talk show host for 7-10pm slot. If it's been done before . . . don't do it here. Turn the town upside down . . . rock n roll mentality a must, insanity helpful. The Tampa/St. Petersburg/Clearwater market is waiting for you. Sunshine, fun, beaches and maybe even a salary. Send T&R's to: Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. EOE/MF

Wanted: New director for Central Florida news/talk leader. Seeking solid pro or great up and comer. Air shift required. Salary open. T&R: Radio & Records, 1930 Century Park West, #754, Los Angeles, CA 90067. EOE

Rare opportunity for a morning announcer at top-rated soft AC in Top 35 market. Are you energetic, enthusiastic, have a contemporary delivery and enjoy doing personal appearances? Send tape and resume to: Mike Russell, Program Director, WFOG, 215 Brooke Ave., Norfolk VA 23510. EOE



The Southwest's pre-eminent news radio station offers rare management opportunity for right individual. KTRH newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to: Joe Izbrand, News Director, Box 1520, Houston, TX 77251. Now wimps or "yes" people. Absolutely no calls.

### MIDWEST

WMGV CHR. Overnight on-air position. Team player willing to hit the streets. T&R: WMGV, Ross Holland, 2333 Bowen St., Oshkosh, WI 54901. (11/6) EOE

WHIN seeks fulltime evening talent immediately. No calls. T&R: WHIN, Box 610, Bloomington, IL 61702. (11/6) EOE

Midday AT/production, Oldies FM. T&R: KJMO, Warren Krech, 3109 S. Ten Mile Dr., Jefferson City, MO 65109. (11/6) EOE

Hot 96 Lakers FM is seeking adult top 40 PD/afternoon AT. A leader without an attitude. T&R: WATT, Shane McIntosh, 7825 Old Mackinaw Trail, Cadillac, MI 49601. (11/6) EOE

Nationwide's WGAR seeks hot Country night AT with three years' experience. T&R + salary requirements: WGAR, 5005 Rockside Rd., Ste. 530, Cleveland, OH 44131. (11/6) EOE

Triple M, a triple A station in beautiful Madison, WI seeks late night host or hostess that lives for music and radio. T&R: WMMM/WYZM, Pat Gallagher, 6313 Odana Rd., Madison, WI 53719. (11/6) EOE

Seeking great mornings. CHR hybrid seeks a winner. Team players only. T&R: KCGQ, Craig Michaels, Cape Girardeau, MO 63701. (11/6) EOE

Rocky mountain news/talk seeks reporter/anchor. T&R: KMMS, Josh Karns, 125 W. Mendenhall, Bozeman, MT 59715. (11/6) EOE

KGRC Hannibal/Quincy is seeking a morning drive pro. Rush your T&R: KGRC, Pam Hunt, GM, Box 1017 Hannibal, MO 63401. (11/6)

**MORNING NEWS PERSON/air talent.** Midwest top 30 market. Highly rated, high energy, contemporary station seeks experienced morning newsperson/AT who can relate to our female audience. Appearances and ability to offer female perspective on current topics a must. Don't apply unless you're fun, topical, prepared and love to make appearances. Female applicants are strongly encouraged to apply. Tape, resume, photo and all the bells and whistles to: Radio & Records, 1930 Century Park West, #748, Los Angeles, CA 90067. EOE

## OPENINGS



Heritage CHR, market 67, needs the hottest night jock in America . . . yesterday. If you are:

- Hungry
- Have a winning attitude
- Give great phone
- Have lots of energy
- Funny
- Do great personal appearances
- Honest

Rush your T&R to: Neil Sullivan, Program Director, WKDD, 96FM, 1867 West Market St., Akron, OH 43313

Barnstable Broadcasting, Inc. is an Equal Opportunity Employer

**KGRC Hannibal/Quincy is searching for a morning drive/PD. Rush your tape and resume to: Pam Hunt, General Manager KGRC, Box 1205, Quincy, Illinois 62301. EOE/MF**

## WEST

PT air talent/operations sought. No calls. T&R: KGLL, Mark Elliott, 14800 Lassen St., Mission Hills, CA 91345. (11/6) EOE

Hot Country station seeking morning air talent. T&R: KTRA, Joe Primrose, Box 47B Farmington, NM 87499. (11/6) EOE

SST Records seeking to fill two FT positions in promotions department. COVER LETTER & RESUME: SST Promotions position, Ron Coleman, Box 1, Lawndale, CA 90260. (11/6) EOE

Sports Network seeks morning talk talent. America's only 24-hour a day, seven days a week. T&R: SEN, Jack Hayes, 3333 Cambridge St., Ste. 201, Las Vegas, NV 89109. (11/6)



We're still searching for a great morning show! Can you have fun, be topical, concise, adult (with an edge). Do you give good phones? Are you a team player with a work ethic? You must love and understand the "morning experience," sparkle and play lots of music too. T+R: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE

## Major Markets Keep Stealing All of Our Great Jocks!

"Congratulations to them!", Opportunity for you! Liner card readers "keep your tapes!" We need more personalities who can entertain and who know how to talk "TO" people and not at them. KKXX is searching nationwide for the hottest, up and coming CHR talent. Before we lose any more of the HOTTEST air-staff on earth, I need the next generation of KKXX-er's names and numbers's.

**105.3** Rush your hottest shows To: Steve Wall, Prog. Dir. (no calls please) EOE  
**1100 Mohawk, Ste. 280, Bakersfield CA 93309**

**News Personality.** Immediate opening. Excellent entry level live Country zoo near Phoenix. Cut years off your climb. Prefer female voice to balance staff. Creative freedom plus other benefits. Some sales required. KQSS, (602) 425-4378.

## POSITIONS SOUGHT

If you are one, and want to find a better place and bigger challenge to "create your magic," this opening at a client station is for you! Our client is a group owned station with the tools to be a winner, looking for a leader that knows how to blend the science of research with the art of programming, to produce an energized, entertaining adult radio station. If the terms, "bigger than life," "showbiz," and "compelling" best describe your present or most recent radio station, we want to talk to you! Rush your tape, containing a station composite, personal aircheck, and promo and sweeper examples along with a resume plus programming and management philosophy to: Bob Glasco, VP Consulting services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Rd., Scottsdale, AZ 85254. EOE

Major LA outlet has a future opening for a talented, creative production director . . . big pipes a plus. Send tapes and resumes to: Radio & Records, 1930 Century Park West, #751, Los Angeles, CA 90067. EOE

Northwest CHR seeks morning drive, weekends and future full-time openings. Send T&R: Radio & Records, 1930 Century Park West, #750, Los Angeles, CA 90067. EOE

Local Sales Manager wanted — KFRG is looking for someone who can lead an eight person sales staff. If you enjoy selling at the retail level, please send your resume along with three written presentations you have made at the client level to Richard McIntosh, General Manager, 900 E. Washington, Ste. 315, Colton, CA 92324. KFRG is an equal opportunity employer.

## AC AFTERNOONS

The new VARIETY 98.7/Salt Lake City, looking for afternoon drive talent. Incredible attitude and enthusiasm the norm. T&R: Brian Casey, Operations Manager, Variety 98.7 FM, 434 Bearcat Drive, Salt Lake City, UT 84115. No calls please. EOE

MD/middays at legendary medium market CA Country station. Lots of work, lots of rewards. APD/Corp. MD possible. T/R/Pix to: Radio & Records, 1930 Century Park West, #745, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Ratings up and revenues down? Seeking PD/APD/MD gig in CHR/AOR. Major league radio/records experience and references. BRE: (404) 816-2738. (11/6)

1985 Chevy Celeb, good condition, is what I will drive to your station in the Midwest. Tired of the beach. Experienced AT seeks good opportunity in Midwest. BOB: (616) 361-7074. (11/6)

## POSITIONS SOUGHT

P2 pro seeks FT anywhere now. Wolves have eaten thru the door. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (11/6)

Seasoned news/sports reporter seeks job with stable operation. Call after 7:30p.m. Central time, any evening. RICK: (605) 224-7797. (11/6)

Weekend AT seeks fulltime Country/Oldies. Michigan, Ohio, Indiana Specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (11/6)

10-year male radio vet experienced in most formats seeks air/PD/air position. Prefer midwest, will relocate anywhere for the right station. PAUL: (219) 271-8457. (11/6)

News anchor/editor in Houston seeks anchor or news director position at medium/major market. Texas or midwest. PAUL: (713) 242-2174. (11/6)

CHR. Alternative wizard seeks gig quick like even. Six years' experience as MD/AT. Four years' as PD. Gemini will go any place. TREY: (704) 639-1652. (11/6)

Five years' AT seeks job in San Francisco Bay area. Done it all. AT, news, morning drive. Promotions? You bet. Bungee jumping, sky-diving, drag racing. STEVE: (707) 442-0107. (11/6)

I love the upper midwest. AT/PBP announcer with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (507) 835-5555. (11/6)

Energetic, responsible team player is seeking a FT/AT position. Good with phones and I don't mean taking orders for pizza delivery. Available to relocate. Give me a call. GEORGE: (313) 293-5143. (11/6)

Dynamic, energetic radio personality with five years' experience in all facets of operations. Just moved to the midwest. TORI: (618) 588-3690. (11/6)

Freelance engineer for any job, anywhere. Great references. Expert with audio, RF, automation, transmitters and construction. BILL: (813) 849-3477. (11/6)

Highly motivated air talent/production. Seeking to relocate. All formats okay. Michigan. JIM: (313) 949-0925. (11/6)

Best overnight voice in Central Maine moved to Central Florida. Seeking AC/Oldies/CHR. PAUL: (407) 897-6196. (11/6)

Currently swing/weekender in Philadelphia. Smooth adult communicator seeks NAC/adult alternative/contemporary jazz. Team player. GREG: (609) 646-4055. (11/6)

Talk, talk, talk. Talk radio is what I do very well. I do my homework and get into the issues. I've done it for others, now let me do it for you. ROBERT: (319) 324-2318. (11/6)

SMN shot the juke box. Major market experienced AT seeking medium/large market opportunity. RON: (713) 568-9179. (11/6)

I am not crazy, but I want to leave the surf, sand fun and sun of Florida. Three years' on-air and some traffic. BILL: (407) 467-2463. (11/6)

High energy, creative AT for 100,000 watt AOR seeks FT. Afternoons, evenings or overnights. Will relocate to your medium market. BRIAN: (207) 873-1538. (11/6)

I'm cheap. Dedicated P2 CHR MD/AT willing to live on macaroni and cheese to succeed at your small/medium hot CHR. KEN: (508) 373-7247. (11/6)

Urban pro. Lots of energy seeking fulltime position. CHR too. Formerly of WKYS, WMMJ. Will relocate. CHASE: (301) 630-4247. (11/6)

Young Costas/Brokaw. Small market news/sports director seeking career in larger market. Sports talk/play-by-play expertise. TONY: (216) 461-2433. (11/6)

It's time to relocate. AT with two years' experience will move to any market. If you are seeking a reliable person, call STEVE: (216) 254-4082. (11/6)

Ratings fallen and can't get up? Maybe it's time for a change. Three-year AT/production and no ego. Prefer UC/Jazz/CHR/AC. SKIP: (513) 481-6392. (11/6)

Strong management skills. 16-year team player PD/operations/Selector. No ego, work-a-holic seeks PD/operations/on-air in top 75 market. JAYE: (601) 342-5680. (11/6)

Eight years' experience in CHR/AC formats ready to head further south. Good voice, great enthusiasm, APD experience, computer knowledgeable. CHRIS: (304) 636-9442. (11/6)

Yes, I can beat your competition. No, it doesn't matter who they are. 11-year programmer seeks next challenge. FRANK: (209) 962-7694. (11/6)

Top 30 market drive time personality is seeking major/medium market position. Experience in Oldies/CHR/hot & soft AC. CALL: (818) 407-6869. (11/6)

News/talk. Host, co-host, anchor. Top references. 15 years' radio. Good sound. Market no factor. Opportunity is DAVE: (619) 426-7925. (11/6)

11-year vet still seeks position as PD/MD/promotions man. Let's talk. MIKE: (314) 471-0041. (11/6)

Professional resonant radio voice and delivery plus 15 years' drive experience makes for a potent team player. CHR, Country, Oldies and mornings. BILL: (516) 423-0167. (11/6)

News producer, three to five years' radio broadcasting experience, public radio programming knowledge. Letter, T&R: MN Public Radio/producer, 45 E. 7th St., St. Paul, MN 55101. (11/6)

Major market production will give you the edge. Produced Mark Driscoll nationwide, Q-102 Philly, WZOU Boston. Ten-year pro. BRYAN: (214) 402-8360. (11/6)

## POSITIONS SOUGHT

I'm running for morning news anchor/sidekick at your station. Read my lips: no new taxes, family values, and I won't inhale. Radio & Records, 1930 Century West, #731, Los Angeles, CA 90067.

## MISCELLANEOUS

Seeking current Country CDs from all labels. WXVO, David Dotson, Box 987, Clinton, TN 37717-0987. (615) 435-0987. (11/6)

Middle Georgia's only CHR seeks music service from all record companies. REPLY TO: WSKS, Joey Davis, MD, 156 Lake Laurel Rd., Milledgeville, GA 31061, (912) 453-9406. (11/6)

## PRODUCERS & SYNDICATORS

Radio network seeks programming for inclusion in its January program schedule. Send concept, tape and personal profile to: Radio & Records, 1930 Century Park West, #753, Los Angeles, CA 90067. EOE

## R&R Opportunities Display Advertising

Display 

1X	2X
\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box 

1X	2X
\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# BREAKERS

### SILK

#### Happy Days (Elektra)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 54/19, Total Adds 19, including WBL, K104, KJMZ, WIZF, WJLB, OC104, KQXL, WTLZ, KTA.

### CHRISTOPHER WILLIAMS

#### All I See (Uptown/MCA)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 43/8, Total Adds 8: WEDR, WJIZ, WPAL, WFXE, WQMG, WHJX, WQIS, KTOWFM. Debuts at number 37 on the UC chart.

### BELL BIV DEVOE

#### Gangsta (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 53/53, Total Adds 58, including WUSL, WAMO, WHUR, WKYS, WVEE, WPEG, K104, KJMZ, WEDR, WYLD.

### STEPHANIE MILLS

#### All Day, All Night (MCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 43/6, Total Adds 7: WXYV, WJIZ, Z93, WQIS, KIPR, K97, HOT105. Debuts at number 40 on the UC chart.

# NEW & ACTIVE

### II CLOSE "So What!" (Tabu/A&M) 50/10

Rotations: Heavy 0/0, Medium 3/0, Light 47/10, Total Adds 10: KPRS, WJIZ, WENN, WPAL, WJJB, Z16, K97, WOOK, WPLZ, KTOWFM. Medium: KMJM, WFXA, WAGH.

### PATTI LABELLE "All Right Now" (MCA) 49/9

Rotations: Heavy 0/0, Medium 9/0, Light 40/9, Total Adds 9: KBCE, WHJX, WLOU, WALT, WQOK, WCDX, KSJL, WDZZ, KTOWFM. Mediums include: WDAS, WHUR, WZAK, WFXA, WPAL.

### AZ ONE "Trust In Me" (Scotti Bros.) 49/7

Rotations: Heavy 0/0, Medium 4/0, Light 45/7, Total Adds 7: KMJM, WJTT, Z16, KIPR, WFXM, HOT105, WJFX. Medium: WDAS, WHUR, WPAL, WJJS.

### CLASSIC EXAMPLE "It's Alright" (Hollywood) 48/3

Rotations: Heavy 1/0, Medium 16/0, Light 31/3, Total Adds 3: WXYV, KQXL, U102. Heavy: WQUE. Mediums include: WHUR, WKYS, KMJQ, WTLZ, WJMI.

### WHITNEY HOUSTON "I Will Always Love You" (Arista) 46/46

Rotations: Heavy 1/1, Medium 5/5, Light 40/40, Total Adds 46, including WBL, WUSL, WHUR, WKYS, WVEE, K104, KJMZ, WEDR, WOWI, WGI.

### HI-FIVE "Quality Time" (Jive) 46/44

Rotations: Heavy 1/0, Medium 5/4, Light 40/40, Total Adds 44, including WUSL, WAMO, WHUR, WVEE, WPEG, WOWI, WGI, WJLB, KPRS, KMJM. Heavy: KJMZ. Medium: K104.

### RUDE BOYS "Go Ahead And Cry" (Atlantic/AG) 46/15

Rotations: Heavy 0/0, Medium 7/2, Light 39/13, Total Adds 15, including WEDR, WJLB, WBLK, KBCE, WXOK, WENN, KIIZ, KIPR, K97, WBLX. Medium: WDAS, WZAK, WFXA, WATV, WJJS.

### SHANICE "Saving Forever For You" (Giant/Reprise) 46/2

Rotations: Heavy 0/0, Medium 20/0, Light 26/2, Total Adds 2: WHUR, WZFX. Mediums include: WDAS, KJMZ, WZAK, WATV, WPAL.

### TEVIN CAMPBELL "Confused" (Qwest/WB) 42/40

Rotations: Heavy 0/0, Medium 1/1, Light 41/39, Total Adds 40, including WBL, WHUR, K104, KJMZ, WEDR, KMJM, KKB, WBLK, OC104, WFXA.

### FULL FORCE "Nice 'N' Easy" (Capitol) 41/16

Rotations: Heavy 0/0, Medium 1/0, Light 40/16, Total Adds 16, including KQXL, WXOK, WENN, WJTT, WAGH, Z104, KIIZ, WQIS, U102, KIPR. Medium: WZAK.

### REDMAN "Blow Your Mind" (RAL/Chaos) 41/8

Rotations: Heavy 0/0, Medium 4/0, Light 37/8, Total Adds 8, WJTT, KIIZ, Z16, KIPR, WALT, WBLX, WPLZ, KMJK. Medium: WBL, WOWI, WZAK, K97.

### OSCAR "I'm Calling You" (Epic) 40/22

Rotations: Heavy 0/0, Medium 0/0, Light 40/22, Total Adds 22, including WBL, WAMO, WEDR, WOWI, WJIZ, KBCE, KQXL, WXOK, WATV, WJJB.

### HOME TEAM "Pick It Up" (Luke) 40/5

Rotations: Heavy 2/0, Medium 18/1, Light 20/4, Total Adds 5: KQXL, WXOK, WAGH, WJJS, WFXM. Heavy: WEDR, WJHM. Mediums include: WOWI, WCKX, WJIZ, WPAL, WFXE.

### MELI'SA MORGAN "I'm Gonna Be Your Lover..." (Pendulum/Elektra) 38/6

Rotations: Heavy 0/0, Medium 3/0, Light 35/6, Total Adds 6: WBL, WKYS, WZFX, WJBT, WBLX, WCDX. Medium: WJLB, WRKE, WALT.

### MORRIS DAY "Gimme Watcha Got" (Reprise) 36/3

Rotations: Heavy 0/0, Medium 4/0, Light 32/3, Total Adds 3: KQXL, HOT105, WVOI. Medium: WZAK, WFXA, WAGH, WZB.

### ALYSON WILLIAMS "Everybody Knew But Me" (OBR/Columbia) 34/8

Rotations: Heavy 0/0, Medium 5/0, Light 29/8, Total Adds 8: WRKE, KBCE, WFXA, WQFX, WEUP, WCDX, WVOI, KMJK. Medium: WZAK, WPAL, WFXE, WQMG, K97.

### CHAKA KHAN "I Want" (WB) 32/3

Rotations: Heavy 0/0, Medium 11/0, Light 21/3, Total Adds 3: WKKV, WATV, WQOK. Mediums include: WDAS, WHUR, WKYS, WENN, WJTT.

### DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 31/5

Rotations: Heavy 0/0, Medium 5/0, Light 26/5, Total Adds 5: WFXA, WFXE, U102, WFXM, KMJJ. Medium: WTLZ, KMJM, WQFX, KFXZ, WJJS.

### COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 30/2

Rotations: Heavy 0/0, Medium 12/0, Light 18/2, Total Adds 2: WHUR, WAGH. Mediums include: WKYS, WPEG, WZAK, WPAL, KFXZ.

### SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 28/8

Rotations: Heavy 0/0, Medium 0/0, Light 28/8, Total Adds 8: WKYS, WZAK, KPRS, WEUP, WQIS, WPLZ, WVOI, KMJK.

### MOST ADDED

BELL BIV DEVOE (58)  
WHITNEY HOUSTON (46)  
HI-FIVE (44)  
TEVIN CAMPBELL (40)  
OSCAR (22)  
JADE (21)  
SILK (19)  
MARY J. BLIGE (18)  
FULL FORCE (16)  
JUS' CAUZE (16)

### HOTTEST

CHUCKII BOOKER (62)  
MIKI HOWARD (62)  
TLC (59)  
TREVY LORENZ (39)  
VANESSA WILLIAMS (39)  
TROOP (34)  
LO-KEY (29)  
ARRESTED DEVELOP. (16)  
TONI BRAXTON (16)  
CECE PENISTON (14)

### TOP 10

#### RECURRENTS

LW	TW
1	1 M.J. BLIGE/Real
2	2 T. CAMPBELL/Alone
3	3 HI-FIVE/She's
4	4 BOYZ II MEN/End
—	5 ARRESTED.../People
6	6 R. KELLY/Slow
—	7 A.B. SURE/Right
7	8 B. BROWN/Humpin'
8	9 G. LEVERT/Can
9	10 AFTER 7/Kickin'

# SIGNIFICANT ACTION

### JADE "Don't Walk Away" (Giant/Reprise) 24/21

Rotations: Heavy 0/0, Medium 0/0, Light 24/21, Total Adds 21, including WAMO, WPEG, WEDR, KPRS, WBLK, WRKE, WPAL, WAGH, WQFX, WEUP.

### MC SERCH "Here It Comes" (Def Jam/Chaos) 23/0

Rotations: Heavy 1/0, Medium 15/0, Light 7/0, Total Adds 0. Heavy: WOWI. Mediums include: WXYV, WBL, KMJQ, XHRM, WXOK.

### MARY J. BLIGE "Reminisc" (Uptown/MCA) 21/18

Rotations: Heavy 0/0, Medium 3/2, Light 18/16, Total Adds 18, including WPEG, WKKV, KMJM, WILD, WENN, WAGH, WFXE, WJJB, WQMG, Z104. Medium: WJLB.

### VOICES "My Mama Didn't Raise No Fool" (Zoo) 21/13

Rotations: Heavy 0/0, Medium 1/0, Light 20/13, Total Adds 13, including WZAK, WRKE, WATV, WPAL, WJTT, WJJB, WEUP, KFXZ, WJJS, K97. Medium: WFXA.

### BENET "Only Want To Be With You" (EMI/ERG) 20/1

Rotations: Heavy 0/0, Medium 5/0, Light 15/1, Total Adds 1: WPAL. Medium: WAMO, WKKV, KIIZ, WNOV, KTOWFM.

### PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2: WFXA, WZFX. Medium: WBL, WKYS, WOWI, WFXE.

### KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 19/0

Rotations: Heavy 0/0, Medium 4/0, Light 15/0, Total Adds 0. Medium: WKYS, WTLZ, WJJS, WVOI.

### WARREN BAILEY "Repossessed Love" (Scott/Ichiban) 18/1

Rotations: Heavy 0/0, Medium 2/0, Light 16/1, Total Adds 1: WJJS. Medium: Z16, WBLX.

### WILLIE D "Clean Up Man" (Rap-a-Lot) 18/1

Rotations: Heavy 4/0, Medium 5/1, Light 9/0, Total Adds 1: K104. Heavy: KMJQ, WFXA, K97, WBLX. Medium: KJMZ, WPAL, WFXE, WEAS.

### JUS' CAUZE "Love Of My Life" (Savage) 16/16

Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16, including WEDR, WOWI, WZAK, KMJM, WATV, WEUP, Z16, WZB, WLOU, WJJS.

### SUPER CAT "Dem No Worry We" (Columbia) 14/8

Rotations: Heavy 0/0, Medium 0/0, Light 14/8, Total Adds 8: KIIZ, KFXZ, WJJS, K97, WEAS, K98-FM, KTA, KMJK.

### BRUCE SAUNDERS "Lady" (RCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WEDR, KBCE, WATV, WJJS, WALT, WPLZ, KSJL, KMJJ, K98-FM, WNOV.

### SNOW "Informer" (EastWest/Atlantic Group) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WRKE, WPAL, Z93, WQFX, WJJS, WFXM, K97, WEAS, K98-FM, KTA.

### BROTHERHOOD NATION "New Stylin'" (Amherst) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2: Z93, WJJS. Medium: WZAK, KMJM.

### LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WBL.

### BARRIO BOYZ "Crazy Coolin'" (SBK/ERG) 9/2

Rotations: Heavy 0/0, Medium 1/0, Light 8/2, Total Adds 2: WPAL, KTA. Medium: WDAS.

### NESTO VELASQUEZ "Personality" (MCA) 8/4

Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Total Adds 4: WYLD, WOWI, WJJS, KTA.

# NEW ARTISTS

Reports/Adds

1	II CLOSE/So What! (Tabu/A&M)	50/10
2	AZ ONE/Trust In Me (Scotti Bros.)	49/7
3	CLASSIC EXAMPLE/It's Alright (Hollywood)	48/3
4	REDMAN/Blow Your Mind (RAL/Chaos)	41/8
5	OSCAR/I'm Calling You (Epic)	40/22
6	HOME TEAM/Pick It Up (Luke)	40/5
7	DOUBLE ACTION THEATRE/Something Special (Polydor/PLG)	31/5
8	COUNTESS VAUGHN/It's A Man's, Man's, Man's World" (Charisma)	30/2
9	MC SERCH/Here It Comes (Def Jam/Chaos)	23/0
10	BENET/Only Want To Be With You (EMI/ERG)	20/1

New artists have not yet had a UC Breaker.

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

*Not One, Not Two, But Three...*

**TRIPLE BREAKER!**



**BELL BIV DEVOE**  
**"GANGSTA"**

Produced by Dr. Freeze (Elliot Strait) and Co-Produced  
 by Spyderman (Ross Sloan) for Hiram Productions

**#1 MOST ADDED!**  
**58 URBAN REPORTERS - 64%**

**STEPHANIE MILLS**  
**"ALL DAY, ALL NIGHT"**


Produced and Arranged by Vassal Benford for  
 Palm Tree Productions

**URBAN CHART: DEBUT (40)**  
**56 UC REPORTERS - 62%**



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**CHRISTOPHER WILLIAMS**  
**"ALL I SEE"**

Produced by DeVante Swing for Swing Mob  
 Productions, Inc. 

**URBAN CHART: DEBUT (37)**  
**61 UC REPORTERS - 67%**



**MCA**

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER





# AC ADDS & HOTS

## CURRENT-BASED

### In This Life

For all I'd been blessed with in this life  
There was an emptiness in me  
I was imprisoned by the power of gold  
With one honest touch you set me free

Let the world stop turning  
Let the sun stop burning  
Let them tell me love's not worth  
going through  
If it all falls apart

I will know deep in my heart  
The only dream that mattered  
had come true  
In this life I was loved by you

For every mountain I have climbed  
Every raging river crossed  
You were the treasure that I  
longed to find  
Without your love I would be lost

Let the world stop turning  
Let the sun stop burning  
Let them tell me love's not worth  
going through  
If it all falls apart

I will know deep in my heart  
The only dream that mattered  
had come true  
In this life I was loved by you

In this life I was loved by you

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Almo Music Corp./Hayes Street Music/Allen Shamblin Music (ASCAP)  
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# COLLIN RAYE

The honor of your  
airplay is requested on a  
major event in your life!  
RSVP on November 9, 1992

"In This Life" is a recurring theme  
on ONE LIFE TO LIVE.



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EAST	SOUTH	EAGLE/Greensboro Jackson/Hickory	WVTV/Memphis Kirkland/Merley
<b>P1</b> <b>WJLF/Baltimore</b> <b>Balaban/Thoner</b> NORTHERN EXPOSURE MELISSA ETHERIDGE Hottest ERIC CLAPTON ELTON JOHN GIORIA ESTEFAN CURTIS STIGERS MICHAEL BOLTON	<b>P1</b> <b>WJLF/Baltimore</b> <b>Balaban/Thoner</b> NORTHERN EXPOSURE MELISSA ETHERIDGE Hottest ERIC CLAPTON ELTON JOHN GIORIA ESTEFAN CURTIS STIGERS MICHAEL BOLTON	<b>WMAQ/Greensboro</b> <b>Chuck Holloway</b> PETER CETERA Hottest MICHAEL BOLTON BOYZ II MEN MICHAEL W SMITH CHARLES & EDDIE CURTIS STIGERS	<b>WJLF/Baltimore</b> <b>Balaban/Thoner</b> NORTHERN EXPOSURE MELISSA ETHERIDGE Hottest ERIC CLAPTON ELTON JOHN GIORIA ESTEFAN CURTIS STIGERS MICHAEL BOLTON
<b>WBMX/Boston</b> <b>Greg Strossell</b> WHITNEY HOUSTON Hottest PATTY BRYTH w/DON CHARLES & EDDIE SMING OUT SISTER MICHAEL BOLTON JON SECADA	<b>WJLF/Baltimore</b> <b>Balaban/Thoner</b> NORTHERN EXPOSURE MELISSA ETHERIDGE Hottest ERIC CLAPTON ELTON JOHN GIORIA ESTEFAN CURTIS STIGERS MICHAEL BOLTON	<b>WMAQ/Greensboro</b> <b>Chuck Holloway</b> PETER CETERA Hottest MICHAEL BOLTON BOYZ II MEN MICHAEL W SMITH CHARLES & EDDIE CURTIS STIGERS	<b>WJLF/Baltimore</b> <b>Balaban/Thoner</b> NORTHERN EXPOSURE MELISSA ETHERIDGE Hottest ERIC CLAPTON ELTON JOHN GIORIA ESTEFAN CURTIS STIGERS MICHAEL BOLTON

WEST	P2	KISC/Spokane, WA Rob Harder	WMMR/Myrtle Beach, SC Thompson/Adams
<b>P1</b> <b>KMJK/Denver</b> <b>Dave Ward</b> JON SECADA Hottest MICHAEL BOLTON MICHAEL W SMITH TOAD THE MET SPRO ELTON JOHN	<b>P2</b> <b>KKOB-FM/Albuquerque</b> <b>Forsythe/Allen</b> RESTLESS HEART GENESIS BRYAN ADAMS ANNIE LENNOX MICHAEL W SMITH JON SECADA CHARLES & EDDIE MICHAEL BOLTON	<b>KIDJ/Williams, MT</b> <b>Bell/Lawrence</b> GO WEST CELINE DION WHITNEY HOUSTON LINDSEY BUCKINGHAM Hottest BRYAN ADAMS MICHAEL W SMITH ANNIE LENNOX MICHAEL BOLTON ELTON JOHN	<b>WMMR/Myrtle Beach, SC</b> <b>Thompson/Adams</b> WHITNEY HOUSTON CELINE DION NORTHERN EXPOSURE RODNEY CROWELL Hottest MICHAEL W SMITH MICHAEL BOLTON ANNIE LENNOX JON SECADA

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## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears  
GO WEST  
Hottest:  
PETER CETERA  
RICHARD MARX  
GENESIS  
ANNIE LENNOX  
MICHAEL BOLTON

**WARM98/Cincinnati**  
Michael Grayson  
RESTLESS HEART  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
MICHAEL BOLTON  
ELTON JOHN

**WWNK/Cincinnati**  
Matthews/Maxwell  
none  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
PATTY SMYTH w/DON  
RICHARD MARX  
CELINE DION

#### P2

**WLTF/Cleveland**  
Popovich/Kennedy  
JON SECADA  
RESTLESS HEART  
Hottest:  
PATTY SMYTH w/DON  
MICHAEL BOLTON  
BILLY RAY CYRUS  
KENNY LOGGINS  
HEIGHTS

**WQAL/Cleveland**  
Ervin/Kowalski  
WHITNEY HOUSTON  
GO WEST  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
HEIGHTS  
ANNIE LENNOX  
PATTY SMYTH w/DON

**WKOU/Detroit**  
Steve Weed  
RESTLESS HEART  
CHARLES & EDDIE  
Hottest:  
ANNIE LENNOX  
TOAD THE WET SPRO  
ERIC CLAPTON  
JON SECADA  
MICHAEL BOLTON

**WNIC/Detroit**  
Harper/Kucken  
HEIGHTS  
PETER CETERA  
CHARLES & EDDIE  
WHITNEY HOUSTON  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
SHING OUT SISTER  
PATTY SMYTH w/DON  
MICHAEL BOLTON

**WENS/Indianapolis**  
Knight/Eagan  
RESTLESS HEART  
WHITNEY HOUSTON  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
PATTY SMYTH w/DON  
MICHAEL W. SMITH  
GENESIS

**KMXV/Kansas City**  
Tom Land  
CELINE DION  
GLORIA ESTEFAN  
ZOE  
LINDSEY BUCKINGHAM  
RESTLESS HEART  
Hottest:  
JENNIFER WARNE  
ELTON JOHN  
ERIC CLAPTON  
PETER CETERA  
MICHAEL W. SMITH

**WNTV/Milwaukee**  
Clayton/Harrison  
DEF LEPPARD  
CELINE DION  
GENESIS  
JAMES INGRAM  
ELTON JOHN  
DANN VANKYES  
Hottest:  
HEIGHTS  
GENESIS  
PETER CETERA  
MICHAEL BOLTON  
MICHAEL W. SMITH

### WLHT/Grand Rapids

Dirksen/Brown  
TREV LORENZ  
NORTHERN EXPOSURE  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
MICHAEL BOLTON  
ANNIE LENNOX  
JON SECADA

**WFMK/Lansing**  
Ray Marshall  
GO WEST  
WHITNEY HOUSTON  
CELINE DION  
JAMES INGRAM  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
ANNIE LENNOX  
MICHAEL BOLTON  
ELTON JOHN

**WMGN/Madison, WI**  
O'Neil/Freeman  
RESTLESS HEART  
LISA VALE  
Hottest:  
MICHAEL BOLTON  
ANNIE LENNOX  
JON SECADA  
MICHAEL W. SMITH  
CURTIS STIGERS

**KMGU/Oklahoma City**  
O'Brien/Bennett  
HEIGHTS  
WHITNEY HOUSTON  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
CURTIS STIGERS  
ELTON JOHN  
GLORIA ESTEFAN

**KGRR/Springfield, MO**  
Baker/Cannon  
WHITNEY HOUSTON  
CELINE DION  
MELISSA ETHERIDGE  
Hottest:  
CURTIS STIGERS  
ERIC CLAPTON  
MICHAEL BOLTON  
JON SECADA  
ANNIE LENNOX

**WLOR/Toledo**  
Kendall/Cooper  
MAXI PRIEST  
CELINE DION  
EXCHANGE  
WHITNEY HOUSTON  
ZOE  
BILLY DEAN  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
CURTIS STIGERS  
GLORIA ESTEFAN  
RESTLESS HEART

**WWSN/Dayton**  
Dean Taylor  
none  
Hottest:  
BRYAN ADAMS  
MICHAEL BOLTON  
ANNIE LENNOX  
JON SECADA  
MICHAEL W. SMITH

**WCZP/Flint, MI**  
Patrick/Downey  
GO WEST  
KURT HOWELL  
NORTHERN EXPOSURE  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
ANNIE LENNOX  
JON SECADA  
CURTIS STIGERS

### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee  
WHITNEY HOUSTON  
CELINE DION  
RICHARD MARX  
Hottest:  
PATTY SMYTH w/DON  
CELINE DION  
CURTIS STIGERS  
MICHAEL BOLTON  
MICHAEL W. SMITH

**WHMS/Champaign, IL**  
Jay/Ewing  
WHITNEY HOUSTON  
CELINE DION  
C'VELLO  
K. D. LANG  
NORTHERN EXPOSURE  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
CURTIS STIGERS  
ELTON JOHN  
SHING OUT SISTER

**KZLT/Grand Forks, ND**  
Hennen/Michaels  
WHITNEY HOUSTON  
CELINE DION  
LINDSEY BUCKINGHAM  
ROY ORBISON  
MAI PRIEST  
BILLY DEAN  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
CURTIS STIGERS  
ANNIE LENNOX  
JON SECADA

**KMAJ/Topeka, KS**  
Dave Waters  
WHITNEY HOUSTON  
MELISSA ETHERIDGE  
Hottest:  
JON SECADA  
ANNIE LENNOX  
MICHAEL BOLTON  
ELTON JOHN  
CURTIS STIGERS

115 Current Reporters  
109 Current Playlists

Called In Frozen Playlist (4):  
KESZ/Phoenix  
KS95/Minneapolis  
WHYN-FM/Springfield  
WWSN/Dayton

Did Not Report, Playlist Frozen (2):  
KHMV/Houston  
WLTE/Minneapolis

Reports/Add

## NEW ARTISTS

- 1 LINDSEY BUCKINGHAM/Soul Drifter (Reprise) ..... 25/11
- 2 JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment) ... 22/1
- 3 SONIA DADA/You Ain't Thinking (About Me) (Elektra) ..... 17/2
- 4 FREDDIE MERCURY/The Great Pretender (Hollywood) ..... 16/4
- 5 LISA VALE/Waiting In The Wings (EastWest/Atlantic Group) ..... 16/4
- 6 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) ..... 14/1
- 7 PM DAWN/I'd Die Without You (Gee Street/Lalace/Arista) ..... 14/2
- 8 BOYZ II MEN/End Of The Road (Motown) ..... 13/0
- 9 VINCE GILL/Still Believe In You (MCA) ..... 10/0
- 10 DEL AMITRI/Always The Last To Know (A&M) ..... 9/0

New artists have not yet had an AC Breaker.

Reports/Add

## ASSOCIATE REPORTERS

### MOST ADDED

- CELINE DION (7)
- SADE (7)
- WHITNEY HOUSTON (6)
- NORTHERN EXPOSURE (6)
- SHAWN COLVIN (5)
- GO WEST (5)
- KURT HOWELL (4)
- LINDSEY BUCKINGHAM (3)
- FOREIGNER (3)
- SONIA DADA (3)

### HOTTEST

- MICHAEL BOLTON (13)
- MICHAEL W. SMITH (13)
- ANNIE LENNOX (12)
- CURTIS STIGERS (11)
- ELTON JOHN (8)
- JON SECADA (8)
- ERIC CLAPTON (6)
- PETER CETERA (4)
- RICHARD MARX (4)
- HEIGHTS (3)

### EAST

**WGMT/Burke**  
Mountain, VT  
Steve Chizmas  
FOREIGNER  
SONIA DADA  
EXPOSE  
Hottest:  
ERIC CLAPTON  
HEIGHTS  
PETER CETERA  
RICHARD MARX  
MICHAEL BOLTON

**WECO/Geneva, NY**  
Dennis Federico  
FOREIGNER  
Hottest:  
MICHAEL BOLTON  
ANNIE LENNOX  
MICHAEL W. SMITH  
PM DAWN  
HEIGHTS

**WHAJ/Greenfield, MA**  
Deane/Archer  
RESTLESS HEART  
FREDDIE JACKSON  
CELINE DION  
KURT HOWELL  
Hottest:  
MICHAEL W. SMITH  
ANNIE LENNOX  
CURTIS STIGERS  
JON SECADA  
ELTON JOHN

**WEIM/Fitchburg, MA**  
Jack Raymond  
GO WEST  
NORTHERN EXPOSURE  
CELINE DION  
SADE  
EXCHANGE  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
ELTON JOHN  
ANNIE LENNOX  
JON SECADA

**WAFJ/Milford, DE**  
Carl Reed  
GO WEST  
RESTLESS HEART  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
ELTON JOHN  
ERIC CLAPTON  
BRYAN ADAMS

**WSUL/Monticello, NY**  
Mulharin/Wilson  
CELINE DION  
SADE  
MELISSA ETHERIDGE  
NORTHERN EXPOSURE  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
ERIC CLAPTON  
ANNIE LENNOX  
JON SECADA

**WTSX/Port Jervis, NY**  
Liz Foxx  
SADE  
ROBERT PALMER  
WHITNEY HOUSTON  
LINDSEY BUCKINGHAM  
MAI PRIEST  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
ANNIE LENNOX  
CURTIS STIGERS  
JON SECADA

**WTRW/Westminster**  
Brian Boddow  
SHAWN COLVIN  
10,000 MANIACS  
NONA GAYE  
GO WEST  
NORTHERN EXPOSURE  
Hottest:  
RICHARD MARX  
ANNIE LENNOX  
CHARLES & EDDIE  
MICHAEL W. SMITH  
PETER CETERA

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson  
WHITNEY HOUSTON  
SADE  
JOHN STAMOS w/BEA  
Hottest:  
SHING OUT SISTER  
MICHAEL W. SMITH  
CELINE DION  
CURTIS STIGERS  
ELTON JOHN

**WKCX/Rome, GA**  
Randy Quick  
CELINE DION  
KURT HOWELL  
SHAWN COLVIN  
SADE  
Hottest:  
ERIC CLAPTON  
MICHAEL W. SMITH  
MICHAEL BOLTON  
GLORIA ESTEFAN  
CURTIS STIGERS

### WEST

**KKIS/Concord, CA**  
Boesen/Yazel  
CELINE DION  
KITARO  
NORTHERN EXPOSURE  
WHITNEY HOUSTON  
Hottest:  
MICHAEL BOLTON  
HEIGHTS  
ANNIE LENNOX  
JON SECADA  
CURTIS STIGERS

**KBLQ/Logan, UT**  
Mike Carver  
GO WEST  
GENESIS  
NORTHERN EXPOSURE  
SADE  
SHAWN COLVIN  
Hottest:  
MICHAEL BOLTON  
MICHAEL W. SMITH  
ELTON JOHN  
JON SECADA  
ANNIE LENNOX

### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen  
HEIGHTS  
ALANNAH MYLES  
WHITNEY HOUSTON  
LINDSEY BUCKINGHAM  
CELINE DION  
K. D. LANG  
Hottest:  
MICHAEL BOLTON  
CURTIS STIGERS  
ELTON JOHN  
RICHARD MARX  
GLORIA ESTEFAN

**WFRO/Fremont, OH**  
Larry Zlebold  
KURT HOWELL  
WHITNEY HOUSTON  
LINDSEY BUCKINGHAM  
10,000 MANIACS  
LISA VALE  
Hottest:  
MICHAEL W. SMITH  
CURTIS STIGERS  
ANNIE LENNOX  
ERIC CLAPTON  
JON SECADA

**WCMJ/Cambridge, OH**  
Schott/Wilson  
GO WEST  
MICHAEL JACKSON  
FOREIGNER  
BOYZ II MEN  
TOAD THE WET SPRO  
Hottest:  
ANNIE LENNOX  
JON SECADA  
GENESIS  
RESTLESS HEART  
MICHAEL BOLTON

**KSCB/Liberal, KS**  
Mark David  
WHITNEY HOUSTON  
SADE  
KURT HOWELL  
CELINE DION  
NORTHERN EXPOSURE  
Hottest:  
MICHAEL W. SMITH  
MICHAEL BOLTON  
CURTIS STIGERS  
ELTON JOHN  
ANNIE LENNOX

19 Current Reporters Called In Frozen Playlist (1):  
18 Current Playlists KTID/San Rafael

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

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WIMX WLQR KRLB KZLT  
KKMY WWWW WNMB WQLR  
KMXR JOY99 KVIC KIDX  
KTYL KKLD WHMS KMGW

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**NIGHT AND THE CITY**



# New AC

<p><b>EAST</b></p> <p><b>P1</b></p> <p>WCCD/New York Middletown/Dover</p> <p>DAVID BENEDIT ANTONIO HART KEITH MATSUI ALEX MURZYN JUAN CARLOS QUINTE STEPS AHEAD HERBIE MANN PAT HETHERY AL JARREAU JAMES &amp; ALUOH JIM CHAPPELL GEORGE DUKE</p> <p><b>P2</b></p> <p>WJZZ/Washington D C Bob London</p> <p>RONNIE LAWS VITAL INFORMATION DAVID BENEDIT ALEX MURZYN SONJA DADA LEO GANDELMAN PREFAB SPRING PAT HETHERY JAMES &amp; ALUOH BERNARD GATTES FATBURGER</p> <p><b>P3</b></p> <p>WVAT/West Dover Jim Sings</p> <p>VITAL INFORMATION SUNDAYS LOST GOLD BAND SHAWN COLVIN PREFAB SPRING CHRIS FALSON JOE MCBRIDE DEBBIE MCCLINTON LEBIE LETVIN JENNIFER MARRES</p>	<p><b>MIDWEST</b></p> <p><b>P1</b></p> <p>KNTT/Oklahoma City Jones Stewart</p> <p>DAVID BENEDIT RONNIE LAWS GERALD VEABLEY MAX LASSER'S ARN RIPPINGTONS NORMAN BROWN JAMES &amp; ALUOH LARRY CARLTON HIDOSHIMA</p> <p><b>P2</b></p> <p>WVUA/Chicago Nelson Fischer</p> <p>DAVID BENEDIT RONNIE LAWS GERALD VEABLEY MAX LASSER'S ARN RIPPINGTONS NORMAN BROWN JAMES &amp; ALUOH LARRY CARLTON HIDOSHIMA</p> <p><b>P3</b></p> <p>WVVC/Cleveland Bernie Kimball</p> <p>ARI BA DAVID BENEDIT DON HARRIS RONNIE LAWS JIM CHAPPELL JOE MCBRIDE LARRY CARLTON SADE GEORGE DUKE LARRY CARLTON JAMES &amp; ALUOH</p> <p><b>P2</b></p> <p>WJZZ/Dallas Rosetta Hines</p> <p>SADE HESS THE BY AL JARREAU WALTER BEASLEY GEORGE DUKE BERNARD GATTES</p>	<p><b>WEST</b></p> <p><b>P1</b></p> <p>KHNV/Denver Joanne Karnak</p> <p>DAVID BENEDIT JAMES &amp; ALUOH JIM CHAPPELL GEORGE JINDA AND NORMAN BROWN</p> <p><b>P2</b></p> <p>KTVW/Los Angeles Broder Stewart</p> <p>SHAWN COLVIN MAX LASSER'S ARN BOBBY LYLE RONNIE LAWS GARY BURTON &amp; FRI BERNARD KOCH HESS THE BY EICHENHORN JAMES &amp; ALUOH BERNARD GATTES NORMAN BROWN</p> <p><b>P3</b></p> <p>KJZZ/Phoenix Bill Shedd</p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p>	<p><b>KJOT/Santa Fe Gary Walker</b></p> <p>SHAWN COLVIN MAX LASSER'S ARN ERIC CLAPTON HIDOSHIMA RIPPINGTONS ROBY BLOCK SADE</p> <p><b>KKLY/Spheno Ron Hatch</b></p> <p>SHAWN COLVIN JOAN BAZZ BUD BOBBY STEPHEN PAAL HESS THE BY CUCO JENNIFER MARRES JOHN COBURN JIM CHAPPELL BERNARD GATTES</p> <p><b>KKNC/Anchorage Dean Williams</b></p> <p>ALEX MURZYN CAL BENNETT JUAN CARLOS QUINTE VITAL INFORMATION RIPPINGTONS NORMAN BROWN JERRY MALL LARRY CARLTON WALTER BEASLEY</p>
<p><b>SOUTH</b></p> <p><b>P1</b></p> <p>WVLE/Atlanta Garry Fischer</p> <p>GARY BURTON &amp; FRI MAX LASSER'S ARN LARRY CARLTON BERNARD GATTES NORMAN BROWN RIPPINGTONS SADE</p> <p><b>P2</b></p> <p>WFAE/Charlotte Paul Stribling</p> <p>SHAWN COLVIN DAVID BENEDIT ALPHONSE ROUJON MAX LASSER'S ARN SCOTT COBSU PAT HETHERY BERNARD GATTES GEORGE JINDA AND JAMES &amp; ALUOH RIPPINGTONS</p>	<p><b>WLOO/Orlando Church/Huntington</b></p> <p>SCOTT COBSU ROBERT CRAY ALEX MURZYN PATTI AUSTIN DAVID BENEDIT JAMIE LENOX RIPPINGTONS RICH NICKLIGHTER LARRY CARLTON JAMES &amp; ALUOH BERNARD GATTES</p> <p><b>WMMW/Madison Pat O'Neil</b></p> <p>RONNIE LAWS JOSEPH ROJO HESS THE BY BRYAN SAUSAGE BERNARD GATTES LEBIE LETVIN JENNIFER MARRES</p> <p><b>WAMK/Ann Arbor Jane Wang</b></p> <p>SHAWN COLVIN ROBY BLOCK MAX LASSER'S ARN ALEX MURZYN JOHN STEWART THOMAS DOLBY HESS THE BY SCOTT COBSU JOHN COBURN LARRY CARLTON ROBERT CRAY RODOLPHINES LORRENA RICHENHITZ PETER GABRIEL</p> <p><b>KTCZ/Mnneapolis Rubinson/Fredrickson</b></p> <p>SUNDAYS KEITH MATSUI BOBBY LYLE SCOTT COBSU JERRY MALL LARRY CARLTON ROBERT CRAY RODOLPHINES LORRENA RICHENHITZ PETER GABRIEL</p> <p><b>KCLC/Chicago Add Corbett</b></p> <p>DAVID BENEDIT KEITH MATSUI END RICH BRAUN JUAN CARLOS QUINTE CAL BENNETT ALPHONSE ROUJON HESS THE BY JAMES &amp; ALUOH AND RIPPINGTONS RICH NICKLIGHTER LARRY CARLTON</p>	<p><b>KJZZ/Phoenix Bill Shedd</b></p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p> <p><b>KJZZ/Phoenix Bill Shedd</b></p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p> <p><b>KJZZ/Phoenix Bill Shedd</b></p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p>	<p><b>KJZZ/Phoenix Bill Shedd</b></p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p> <p><b>KJZZ/Phoenix Bill Shedd</b></p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p> <p><b>KJZZ/Phoenix Bill Shedd</b></p> <p>ALEX MURZYN KEITH MATSUI VITAL INFORMATION PAT HETHERY LARRY CARLTON JERRY MALL JAMES &amp; ALUOH NORMAN BROWN GEORGE JINDA AND</p>

**38 Current Reporters  
33 Current Playlists**


**Called In Frozen Playlist (1):  
WCDJ/Boston**

**Did Not Report, Playlist Frozen (4):  
KCLC/St. Charles  
KKLD/Tucson  
KMXX/St. Cloud  
WNND/Raleigh**

**Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (3):  
KBLX/San Francisco  
KOAI/Dallas  
WEEJ/Charlotte Harbor**

## CONTEMPORARY JAZZ

<p><b>EAST</b></p> <p><b>P1</b></p> <p>WQCC/Newark Thurston Brito</p> <p>JIMMY HEATH GENE HARRIS QUART DIZZY GILLESPIE JACKIE MCLEAN LEN TABARIN LEW TABARIN BOBBY LYLE JACK WALRATH JAY LEONHART</p> <p><b>P2</b></p> <p>WRTU/Philadelphia Karl Kessler</p> <p>GENE HARRIS QUART DIZZY GILLESPIE LEW TABARIN LEW TABARIN BOBBY LYLE JACK WALRATH JAY LEONHART</p>	<p><b>P3</b></p> <p>WGBR/Buffalo Al Watson</p> <p>LARRY CORVELL BOBBY LYLE JACKIE MCLEAN LIZ STONY BETTY CARTER GIOVANNI HIGALGO JACK WALRATH</p> <p><b>P2</b></p> <p>WFLA/Ocala Linda Stewart</p> <p>PRIDE OF LIONS GRANAH HAYNES DAVE BRUCE GARY BURTON &amp; FRI VITAL INFORMATION DEPT ALLEN</p> <p><b>P3</b></p> <p>WFSF/Syracuse Jimmy Miller</p> <p>DIZZY GILLESPIE PAULEY LEVY BOBBY LYLE SCOTT COBSU LINDOLN CENTER JA HESS THE BY BRAND FORD PARBALIS NORMAN BROWN ANTONIO HART FRANK NORDAN</p> <p><b>P2</b></p> <p>WVOT/Washville Greg Lee</p> <p>TOM BRIDEN TRIO RONNIE LAWS ALEX MURZYN FLODA PURIH DAVID BENEDIT JIMMY HEATH HESS THE BY LARRY CORVELL PAUL DIVERA ELIANE ELIAS BRECKER BROTHERS REMY GARRETT</p>	<p><b>P1</b></p> <p>WDRY/West Simon Mendris</p> <p>HOT SALSA MEETS I PRIDE OF LIONS LVIDENCE RAY BROWN TRIO LARRY CORVELL HESS THE BY FRANK NORDAN ELIANE ELIAS TONY BENNETT HERBIE MANN STEPS AHEAD</p> <p><b>P3</b></p> <p>WVUS/Tampa Bob Seymour</p> <p>JIMMY HEATH GRANAH HAYNES GIBBS DEFRANCO JACKIE MCLEAN GENE HARRIS QUART ELLYN RUCKER BRECKER BROTHERS LARRY CORVELL BETTY CARTER ANTONIO HART OLENGARRY OLEN RD</p>	<p><b>P3</b></p> <p>WDEI/Detroit Ann Dates</p> <p>JACED PARKER JIMMY HEATH JACK WALRATH GARY BURTON &amp; FRI KEVIN LETTAU</p> <p><b>P1</b></p> <p>WNOF/Cincinnati Val Coleman</p> <p>JACKIE MCLEAN JIMMY HEATH HONKY TONK PRIDE OF LIONS GENE HARRIS QUART JACK WALRATH HESS THE BY FRANK NORDAN ANTONIO HART FRANK NORDAN</p> <p><b>P3</b></p> <p>WVUE/Edwardsville Mark Eberbracht</p> <p>MIKE STERN TONY BENNETT HERBIE MANN MALLACE ROBY GENE HARRIS QUART ALAN FARHAM HENRY GARRETT CHARLIE HADEN STEVE SHAW</p> <p><b>P2</b></p> <p>WVPE/South Bend Ethan Ely/Biddle</p> <p>DEPT ALLEN CHARLES BROWN LIZ STONY DAVE BRUCE ADIDA MIKE STERN RONNIE LAWS RACHELLE FERRELL TONY COBBER LEBIE LETVIN FRANK NORDAN JAMES &amp; ALUOH PHYSICAL THERAPY HENRY GARRETT BOB THOMPSON</p>
<p><b>P1</b></p> <p>WQCC/Newark Thurston Brito</p> <p>JIMMY HEATH GENE HARRIS QUART DIZZY GILLESPIE JACKIE MCLEAN LEN TABARIN LEW TABARIN BOBBY LYLE JACK WALRATH JAY LEONHART</p> <p><b>P2</b></p> <p>WRTU/Philadelphia Karl Kessler</p> <p>GENE HARRIS QUART DIZZY GILLESPIE LEW TABARIN LEW TABARIN BOBBY LYLE JACK WALRATH JAY LEONHART</p>	<p><b>P3</b></p> <p>WGBR/Buffalo Al Watson</p> <p>LARRY CORVELL BOBBY LYLE JACKIE MCLEAN LIZ STONY BETTY CARTER GIOVANNI HIGALGO JACK WALRATH</p> <p><b>P2</b></p> <p>WFLA/Ocala Linda Stewart</p> <p>PRIDE OF LIONS GRANAH HAYNES DAVE BRUCE GARY BURTON &amp; FRI VITAL INFORMATION DEPT ALLEN</p> <p><b>P3</b></p> <p>WFSF/Syracuse Jimmy Miller</p> <p>DIZZY GILLESPIE PAULEY LEVY BOBBY LYLE SCOTT COBSU LINDOLN CENTER JA HESS THE BY BRAND FORD PARBALIS NORMAN BROWN ANTONIO HART FRANK NORDAN</p> <p><b>P2</b></p> <p>WVOT/Washville Greg Lee</p> <p>TOM BRIDEN TRIO RONNIE LAWS ALEX MURZYN FLODA PURIH DAVID BENEDIT JIMMY HEATH HESS THE BY LARRY CORVELL PAUL DIVERA ELIANE ELIAS BRECKER BROTHERS REMY GARRETT</p>	<p><b>P1</b></p> <p>WDRY/West Simon Mendris</p> <p>HOT SALSA MEETS I PRIDE OF LIONS LVIDENCE RAY BROWN TRIO LARRY CORVELL HESS THE BY FRANK NORDAN ELIANE ELIAS TONY BENNETT HERBIE MANN STEPS AHEAD</p> <p><b>P3</b></p> <p>WVUS/Tampa Bob Seymour</p> <p>JIMMY HEATH GRANAH HAYNES GIBBS DEFRANCO JACKIE MCLEAN GENE HARRIS QUART ELLYN RUCKER BRECKER BROTHERS LARRY CORVELL BETTY CARTER ANTONIO HART OLENGARRY OLEN RD</p>	<p><b>P3</b></p> <p>WDEI/Detroit Ann Dates</p> <p>JACED PARKER JIMMY HEATH JACK WALRATH GARY BURTON &amp; FRI KEVIN LETTAU</p> <p><b>P1</b></p> <p>WNOF/Cincinnati Val Coleman</p> <p>JACKIE MCLEAN JIMMY HEATH HONKY TONK PRIDE OF LIONS GENE HARRIS QUART JACK WALRATH HESS THE BY FRANK NORDAN ANTONIO HART FRANK NORDAN</p> <p><b>P3</b></p> <p>WVUE/Edwardsville Mark Eberbracht</p> <p>MIKE STERN TONY BENNETT HERBIE MANN MALLACE ROBY GENE HARRIS QUART ALAN FARHAM HENRY GARRETT CHARLIE HADEN STEVE SHAW</p> <p><b>P2</b></p> <p>WVPE/South Bend Ethan Ely/Biddle</p> <p>DEPT ALLEN CHARLES BROWN LIZ STONY DAVE BRUCE ADIDA MIKE STERN RONNIE LAWS RACHELLE FERRELL TONY COBBER LEBIE LETVIN FRANK NORDAN JAMES &amp; ALUOH PHYSICAL THERAPY HENRY GARRETT BOB THOMPSON</p>

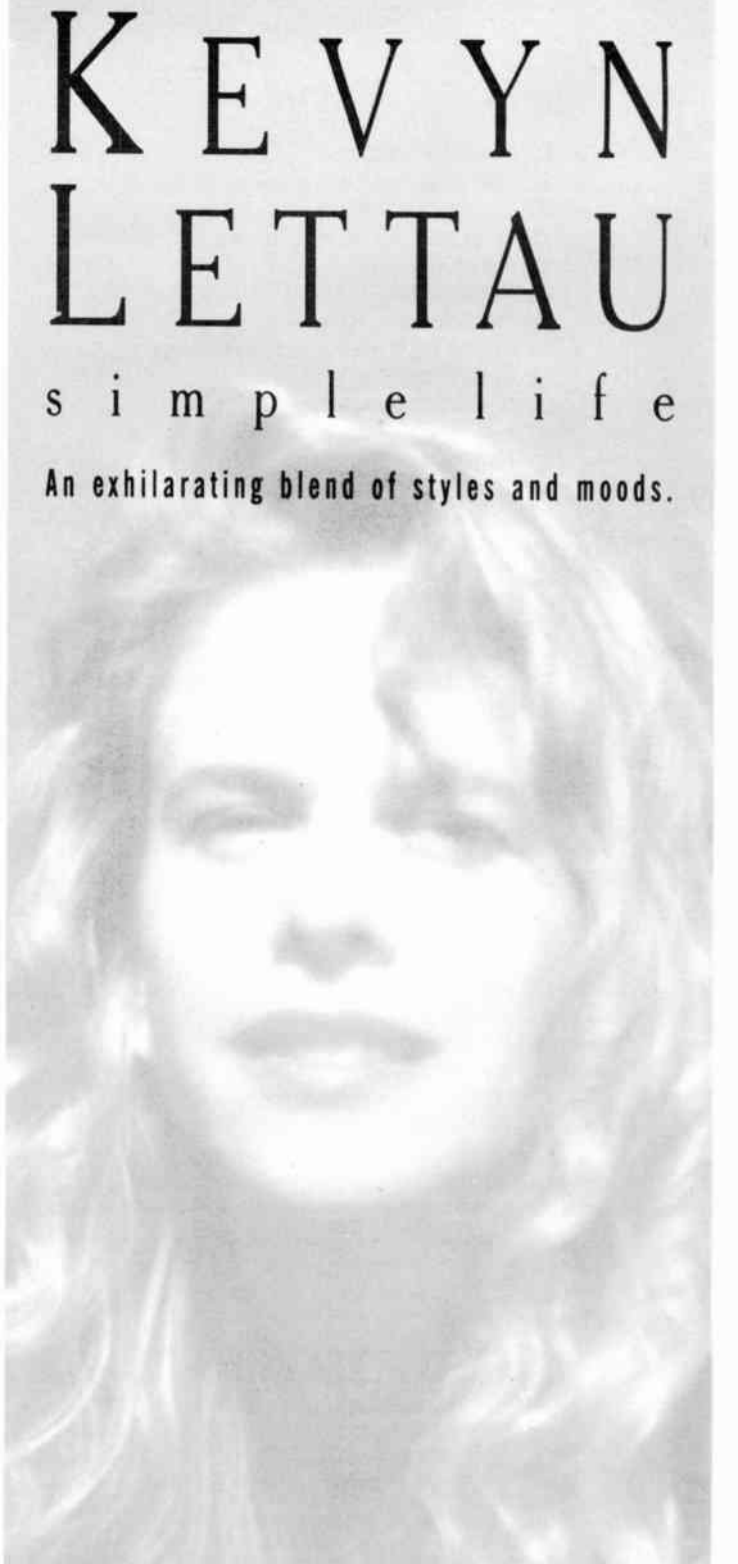


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"Keikyn Lettau is one of a kind! This new collection of songs showcases the broad range of her style and talent. "Simple Life" is already a top seller in Japan and it's in HEAVY rotation on Tokyo's #1 FM station, J. Wave."  
Frank Cody, Cody/Leach Broadcast Arch.

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Nov. 7 San Diego Conv. Center/Acoustic Alchemy  
Nov. 9 Roxy, Los Angeles  
Nov. 13 SOB's New York City

**JVC Music**

**30 Current Reporters  
29 Current Playlists**

**Did Not Report, Playlist Frozen (1):  
KWMU/St. Louis**

3	2	223 REPORTERS		NOVEMBER 6, 1992		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
9	6	3	1	<b>LORRIE MORGAN</b> /Watch Me (BNA Entertainment)	223/0	217	6	0	
8	5	4	2	<b>PAM TILLIS</b> /Shake The Sugar Tree (Arista)	222/0	212	10	0	
10	7	5	3	<b>BILLY DEAN</b> /If There Hadn't Been You (SBK/Liberty)	223/0	203	20	0	
14	11	9	4	<b>ALABAMA</b> /I'm In A Hurry (And Don't Know Why) (RCA)	223/0	198	24	1	
11	9	7	5	<b>MARK CHESNUTT</b> /Bubba Shot The Jukebox (MCA)	220/0	192	24	4	
13	10	8	6	<b>MARK COLLIE</b> /Even The Man In The Moon Is Cryin' (MCA)	222/0	188	32	2	
18	13	10	7	<b>TANYA TUCKER</b> /Two Sparrows In A Hurricane (Liberty)	223/0	161	59	3	
15	12	11	8	<b>RADNEY FOSTER</b> /Just Call Me Lonesome (Arista)	219/0	136	73	10	
19	14	12	9	<b>GEORGE STRAIT</b> /Cross My Heart (MCA)	223/0	124	96	3	
25	20	13	10	<b>CLINT BLACK</b> /Burn One Down (RCA)	222/0	92	121	9	
22	19	15	11	<b>BROOKS &amp; DUNN</b> /Lost & Found (Arista)	223/0	55	158	10	
17	15	14	12	<b>MARTY STUART</b> /Now That's Country (MCA)	221/2	63	133	25	
29	24	18	13	<b>ALAN JACKSON</b> /She's Got The Rhythm (And I Got The Blues) (Arista)	223/0	24	191	8	
21	17	16	14	<b>KATHY MATTEA</b> /Lonesome Standard Time (Mercury)	221/0	47	157	17	
20	18	17	15	<b>MARY-CHAPIN CARPENTER w/JOE DIFFIE</b> /Not Too Much To Ask (Columbia)	221/0	46	153	22	
31	25	22	16	<b>VINCE GILL</b> /Don't Let Our Love Start Slippin' Away (MCA)	223/1	26	174	23	
5	3	2	17	<b>TRAVIS TRITT</b> /Lord Have Mercy On The Working Man (WB)	166/0	119	35	12	
23	21	20	18	<b>RESTLESS HEART</b> /When She Cries (RCA)	220/5	39	157	24	
26	23	21	19	<b>HAL KETCHUM</b> /Sure Love (Curb)	222/1	26	176	20	
30	27	24	20	<b>TRACY LAWRENCE</b> /Somebody Paints The Wall (Atlantic Nashville/AG)	222/1	3	181	38	
34	32	26	21	<b>LEE ROY PARNELL</b> /Love Without Mercy (Arista)	209/8	3	156	50	
2	2	1	22	<b>WYNONNA</b> /No One Else On Earth (Curb/MCA)	142/0	76	47	19	
38	33	27	23	<b>BILLY RAY CYRUS</b> /Wher'm I Gonna Live (Mercury)	210/8	5	139	66	
32	28	25	24	<b>SAMMY KERSHAW</b> /Anywhere But Here (Mercury)	209/5	3	142	64	
37	34	29	25	<b>JOHN MICHAEL MONTGOMERY</b> /Life's A Dance (Atlantic Nashville/AG)	204/11	0	140	64	
33	31	28	26	<b>CLINTON GREGORY</b> /Who Needs It (SOR)	197/8	7	122	68	
<b>BREAKER</b>	39	35	32	<b>GARTH BROOKS</b> /Somewhere Other Than The Night (Liberty)	203/162	9	73	121	
	43	37	33	<b>LITTLE TEXAS</b> /What Were You Thinking (WB)	202/4	0	113	89	
	—	—	35	<b>RICKY VAN SHELTON</b> /Wild Man (Columbia)	204/11	3	92	109	
	41	36	34	<b>TRISHA YEARWOOD</b> /Walkaway Joe (MCA)	212/55	1	66	145	
	6	4	6	<b>AARON TIPPIN</b> /I Was Born With A Broken Heart (RCA)	183/3	2	74	107	
	48	44	36	<b>SUZY BOGDUSS</b> /Letting Go (Liberty)	108/0	39	42	27	
	3	1	19	<b>DWIGHT YOAKAM</b> /Suspicious Minds (Epic Soundtrax)	173/16	2	58	113	
	<b>BREAKER</b>	44	41	<b>JOHN ANDERSON</b> /Seminole Wind (BNA Entertainment)	95/0	33	43	19	
	—	48	40	<b>DDUG STONE</b> /Too Busy Being In Love (Epic)	186/61	1	26	159	
	—	49	43	<b>TIM MCGRAW</b> /Welcome To The Club (Curb)	150/11	4	49	97	
	<b>BREAKER</b>	—	49	<b>CHRIS LeDOUX</b> /Cadillac Ranch (Liberty)	167/26	1	39	127	
	1	16	31	<b>MICHELLE WRIGHT</b> /He Would Be Sixteen (Arista)	163/29	0	29	134	
	—	46	44	<b>GEORGE JONES</b> /I Don't Need Your Rockin' Chair (MCA)	136/10	6	37	93	
	<b>BREAKER</b>	—	50	<b>REBA McENTIRE</b> /The Greatest Man I Never Knew (MCA)	64/0	22	22	20	
	—	47	45	<b>LIONEL CARTWRIGHT</b> /Standing On The Promises (MCA)	131/5	0	24	107	
	—	48	46	<b>DIAMOND RIO</b> /In A Week Or Two (Arista)	138/133	1	8	129	
	—	49	47	<b>TIM MENSY</b> /That's Good (Giant)	114/14	0	28	86	
	—	50	48	<b>PAUL OVERSTREET</b> /Still Out There Swinging (RCA)	107/18	0	16	91	
	40	38	37	<b>PIRATES OF THE MISSISSIPPI</b> /A Street Man Named Desire (Liberty)	86/0	0	27	59	
	—	49	48	<b>LISA STEWART</b> /Somebody's In Love (BNA Entertainment)	101/11	0	11	90	
	—	50	49	<b>GIBSON MILLER BAND</b> /Big Heart (Epic)	103/14	0	5	98	
	<b>DEBUT</b>	—	50	<b>ROBERT ELLIS ORRALL</b> /Boom! It Was Over (RCA)	103/35	0	4	99	
	50	47	46	<b>BELLAMY BROTHERS</b> /Can I Come On Home To You (Bellamy Bros.)	86/2	1	23	62	
	<b>DEBUT</b>	—	50	<b>CONFEDERATE RAILROAD</b> /Queen Of Memphis (Atlantic Nashville/AG)	95/89	2	4	89	

## MOST ADDED®

- GARTH BROOKS (162)
- DIAMOND RIO (133)
- CONFEDERATE RAILROAD (89)
- McBRIDE & THE RIDE (74)
- DOUG STONE (61)
- TRISHA YEARWOOD (55)
- MIKE REID (37)
- ROBERT ELLIS ORRALL (35)
- MICHELLE WRIGHT (29)
- CHRIS LeDOUX (26)

## HOTTEST

- PAM TILLIS (142)
- LORRIE MORGAN (136)
- MARK CHESNUTT (114)
- ALABAMA (100)
- BILLY DEAN (86)
- MARK COLLIE (69)
- GEORGE STRAIT (66)
- TANYA TUCKER (63)
- TRAVIS TRITT (52)
- WYNONNA (40)

## NEW ARTISTS

Reports/Adds

- R.E. ORRALL**/Boom!... (RCA) 103/35
- GIBSON MILLER BAND**/Big Heart (Epic) 103/14
- LISA STEWART**/Somebody's In... (BNA) 101/11
- K. BROOKS & R. SHARP**/That's... (Mercury) 35/6
- DeANNA COX**/Never Gonna Be Your... (WB) 35/2
- JEFF CHANCE**/A Heartache On... (Mercury) 14/14
- GUY CLARK**/Baton Rouge (Elektra/Nonesuch) 13/0
- MAVERICKS**/I Got You (MCA) 12/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### GARTH BROOKS

#### Somewhere Other Than The Night (Liberty)

On 91% of reporting stations. Rotations: Heavy 9, Medium 73, Light 121, Total Adds 162, including WPOC, WXKX, WPKX, KPLX, WSM, WRNS, WGAR, KEBC, KOEL, KUGN, KRWQ, KCCY. Debuts at number 27 on the Country chart.

### DOUG STONE

#### Too Busy Being In Love (Epic)

On 83% of reporting stations. Rotations: Heavy 1, Medium 26, Light 159, Total Adds 61, including WQBE, WXTA, WQSI, WQYK, KKYR, WTX, WLLR, WDDD, WWJO, KMIX, KRTY, KORD. Moves 45-35 on the Country chart.

### DIAMOND RIO

#### In A Week Or Two (Arista)

On 62% of reporting stations. Rotations: Heavy 1, Medium 8, Light 129, Total Adds 133, including WAYZ, WTCR, WFRG, KEAN, WKAK, KRRV, KQDY, WMIL, KVOO, KALF, KYGO, KKAT. Debuts at number 42 on the Country chart.

### GEORGE JONES

#### I Don't Need Your Rockin' Chair (MCA)

On 61% of reporting stations. Rotations: Heavy 6, Medium 37, Light 93, Total Adds 10: WYNY, WPKX, WBUB, WESC, WSM, WBKR, WQYK, WMIL, KEBC, KUZZ. Moves 45-43-41-39 on the Country chart.



Follow-up to the two-week #1 smash "If I Didn't Have You"

# RANDY TRAVIS

## "Look Heart, No Hands"

The debut single from his Greatest Hits Volume Two

GOING FOR ADDS: NOVEMBER 9



*All these years...*

The Emotionally Charged  
New Single From

# SAWYER BROWN

Arriving On Your Desk  
November 10th...Get Ready.

From The  
*CURB* Records' Debut Album

# CAFE ON THE CORNER

REPORT DATE:  
NOVEMBER 16th



**CURB**  
RECORDS



**NEW & ACTIVE**

**LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 131/5**

Rotations: Heavy 0, Medium 24, Light 107, Total Adds 5: WXKX, KASE, WOKK, KKYR, KKCS, Medium: WFRG, KEAN, WKAK, KRRV, KMML, WTVY, KLLI, WKNN, WWQQ, KQDY, WUSN, KCLR, WAXX, KSUX, KTTS, WTHI, KVOO, KOEL, KFDI, KUZZ, KALF, KUGN, KNCQ, KKAT. Moves 46-44-41 on the Country chart.

**TIM MENSY "That's Good" (Giant) 114/14**

Rotations: Heavy 0, Medium 28, Light 86, Total Adds 14: WFGY, WOBE, KAYD, WXBO, KHEY, WKNN, WWWV, WAVC, WGEE, WKQC, KFMS, KWNR, KCKC, KORD, Medium: WYNY, WSIX, KJYJ, KSUX, KOEL, KFDI, KUZZ, KALF, KUGN, KMIX, KNIX. Moves 50-47-43 on the Country chart.

**PAUL OVERSTREET "Still Out There Swinging" (RCA) 107/18**

Rotations: Heavy 0, Medium 16, Light 91, Total Adds 18: WQSI, KAYD, WMSI, KOOV, WOKK, KJLO, WRNS, WQDR, KAJA, WTXT, WACO, WJOD, WMUS, KIQK, WFMB, KFMS, KHAY, KDRK, Medium: WCTK, WICO, WFRG, KEAN, KASE, KLLL, KODY, KOEL, KUZZ. Moves 48-44 on the Country chart.

**ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA) 103/35**

Rotations: Heavy 0, Medium 4, Light 99, Total Adds 35: WQCB, WIOV, WMZO, WKAK, KASE, WSTH, KPLX, WKML, WPCV, KYKS, WYAK, WSIX, WQDR, KIXS, WWQQ, KCLR, WAXX, WYNG, WDAF, KQJB, WOW, KIQK, WWJO, WTHI, KIK-FM, KCTR, KVOC, KEKB, KZLA, KRWO, KMIX, KHAY, KNIX, KNCI, KRTY. Debuts at number 48 on the Country chart.

**GIBSON MILLER BAND "Big Heart" (Epic) 103/14**

Rotations: Heavy 0, Medium 5, Light 98, Total Adds 14: WQCB, WOKO, WTCR, WOVK, WWNC, KTCS, WVLK, KIXS, WACO, WFMS, WASKFM, WTHI, KASH, KWNR, Medium: WYNY, KOEL, KUZZ, KALF, KUGN. Moves 50-47 on the Country chart.

**LISA STEWART "Somebody's In Love" (BNA Entertainment) 101/11**

Rotations: Heavy 0, Medium 11, Light 90, Total Adds 11: WTCR, WOVK, KEAN, KILTFM, KYKS, KCLR, KQJB, WDDD, KEKB, KWJJ, KDRK, Medium: WFRG, WKAK, WXBW, KQDY, KTTS, KVOO, KOEL, KFDI, KUZZ, KALF, KOLT, Light: WYNY, WDSY, KRYS, KSSN, WAMZ, WUSN, KKAT, KSN. Moves 49-46 on the Country chart.

**CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG) 95/89**

Rotations: Heavy 2, Medium 4, Light 89, Total Adds 89, including WPOC, WWYZ, WOVK, KMML, WEZL, KHEY, KIKK, WIVK, WVLK, KNFM, WSIX, WSM, WCMMS, WGH-FM, WWKA, WCHY, WTNT, KIXS, KHAK, WYNG, WDAF, KEKY, WGTC, WTHI, KWNR, KMIX, KHAY, KNCI, KKAT, KMPS. Debuts at number 50 on the Country chart.

**MICHAEL WHITE "She Likes To Dance" (Reprise) 89/5**

Rotations: Heavy 0, Medium 14, Light 75, Total Adds 5: WOKO, KYKS, WUSW, KEBC, KIQK, Medium: WWYZ, KTCS, KQDY, WAVC, WDAF, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KEKB, KNCQ, KCKC, Light: WPOC, KSSN, WSIX, WCMMS, WOWW, KRST, KNAX, KHAY, KUPL, KOLT.

**BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 86/2**

Rotations: Heavy 1, Medium 23, Light 62, Total Adds 2: WUSW, KWJJ, Heavy: KNCQ, Medium: WCTK, WICO, KEAN, WKAK, KAYD, WTVY, WKML, WSM, WYYD, KGKL, KLUR, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KUZZ, KVOC, KALF, KUGN, KEKB, KWNR. Moves 50-47-46-49 on the Country chart.

**McBRIDE & THE RIDE "Just One Night" (MCA) 74/74**

Rotations: Heavy 1, Medium 1, Light 72, Total Adds 74, including WRKZ, WYNY, WGTY, KEAN, KASE, WBUB, KRYS, KHEY, WVLK, WAMZ, WSIX, WOWW, WTXT, WTQR, WUSN, WFMS, WITL, WMIL, WTHI, KUZZ, KMLE, KNIX, KNCI, KRAK, KKAT, KMPS.

**KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury) 35/6**

Rotations: Heavy 0, Medium 0, Light 35, Total Adds 6, WYNY, WFRG, WKAK, KRRV, WVLK, KORD, Light: WWYZ, WRWD, WCTK, WICO, WGTY, KTCS, KYKX, KTEX, WSIX, KQDY, KTTS, KFDI, KCTR, KMUS, KALF, KUGN, KRWO, KBUL.

**DeANNA COX "Never Gonna Be Your Fool Again" (WB) 35/2**

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 2, KTCS, KTPK, Medium: KOEL, Light: WWYZ, WRKZ, WCTK, WICO, WDLI, WFRG, WKAK, KMML, KYKX, KLUR, KQDY, WAXX, WASKFM, WWOM, WGTC, KTTS, WWJO, KVOO, KFDI, KRST, KUZZ, KALF, KEKB, KRWO.

**RONNA REEVES "We Can Hold Our Own" (Mercury) 33/0**

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 0, Medium: WXTA, KTTS, KVOO, KOEL, KALF, KNCQ, Light: WAYZ, WDLI, WGTY, WKAK, KRRV, WWNC, KOUL, WTVY, WKML, WYGC, KMDL, KNFM, WYAK, WCMMS, KGKL, KLUR, WTQR, KQDY, WJOD, WAXX, WNNW, WASKFM, WXCL, KTPK, KFDI, KUZZ, KMIX.

**NITTY GRITTY DIRT BAND "One Good Love" (Liberty) 27/11**

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 11, WQSI, WRKZ, WDLI, KMML, KTEX, WWQQ, WOW, KTPK, KYGO, KNCQ, KOLT, Light: WICO, WKAK, KASE, WTVY, WYGC, WVLK, KGKL, WCHY, KLUR, KQDY, WGTC, KTTS, KVOO, KFDI, KCTR, KRTY.

**DAN SEALS "We Are One" (WB) 23/10**

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 10, WRKZ, WFRG, WYGC, KOEL, KALF, KUGN, KEKB, KRWO, KNCQ, KRPM, Medium: KVOO, Light: WWYZ, WKAK, KMML, WTVY, KKIX, KGKL, KLUR, KQDY, KTTS, KTPK, KFDI, KVOC.

**DARRYL & DON ELLIS "Something Moving In Me" (Epic) 19/19**

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 19, WRKZ, WYNY, WRWD, WFRG, KMML, WTVY, WWKA, KGKL, KLUR, KQDY, WOW, WGTC, KTTS, KVOO, KFDI, KVOC, KMUS, KALF, KXDD.

**DENNIS ROBBINS "Good News, Bad News" (Giant) 16/16**

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WRKZ, KMML, WWNC, KPLX, KSSN, KYKX, WOWW, KGKL, KLUR, KCLR, KEBC, KTTS, KVOO, KFDI, KVOC, KALF.

**JEFF CHANCE "A Heartache On Her Hands" (Mercury) 14/14**

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WRKZ, WICO, WKAK, KMML, WTVY, KYKX, WOWW, KLUR, KQJB, KTTS, KVOO, KFDI, KVOC, KRWO.

**GUY CLARK "Baton Rouge" (Elektra/Nonesuch) 13/0**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 0, Light: WICO, WYNY, WTVY, KLUR, KQDY, WAXX, KTTS, KVOO, KFDI, KVOC, KALF, KUGN, KEKB.

**SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA) 12/10**

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 10, WWYZ, WHKZ, WSM, WWQQ, KVOO, KZSN, KUZZ, KRAK, KOLT, KIIM, Light: KYNG, WYGC.

**MAVERICKS "I Got You" (MCA) 12/0**

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 0, Medium: KCLR, WDDD, KCKC, Light: WWYZ, WRWD, WICO, WKAK, KMML, KYKX, KLUR, KTTS, KVOO.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
TRAVIS TRITT/Can I Trust You With My Heart (WB)	T-R-O-U-B-L-E
GARTH BROOKS/Mr. Right (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
TANYA TUCKER/It's A Little Too Late (Liberty)	Can't Run From Yourself
JOHN MICHAEL MONTGOMERY/I Love The Way You... (Atlantic Nashville/AG)	Life's A Dance
DIAMOND RIO/Close To The Edge (Arista)	Close To The Edge
SUZY BOGGUSS/Drive South (Liberty)	Voices In The Wind
ALAN JACKSON/Tropical Depression (Arista)	A Lot About Livin' (And A Little 'Bout Love)
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
GEORGE STRAIT/Heartland (MCA)	Pure Country
GARTH BROOKS/That Summer (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
SHENANDOAH/Rattle The Windows (RCA)	Long Time Comin'

**SIGNIFICANT ACTION**

**BOY HOWDY "Thanks For The Ride" (Curb) 57/9**

Rotations: Heavy 0, Medium 5, Light 52, Total Adds 9: WKAK, KOUL, WKML, KIKK, KOOV, WGH-FM, WCHY, WOW, KZLA, Medium: KSUX, KVOO, KOEL, KALF, KCKC, Light: WRKZ, WFRG, KASE, KHEY, WVLK, KSSN, WRNS, WWKA, KLUR, KCLR, WYNG, WTHI, KEKB, KNIX.

**MATTHEWS, WRIGHT & KING "House Huntin'" (Columbia) 43/22**

Rotations: Heavy 0, Medium 3, Light 40, Total Adds 22: WPOC, WQSI, WDLI, WFRG, WGTY, KKIX, KTCS, WYGC, KIKK, KTEX, WRNS, WBKR, WKNN, WWQQ, KJYJ, WOW, KIQK, WWJO, KTPK, KRST, KMUS, KRWO, Medium: KVOO, KOEL, KALF, Light: WWYZ, KLUR, KTTS.

**RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG) 39/0**

Rotations: Heavy 1, Medium 4, Light 34, Total Adds 0, Heavy: KCKC, Medium: KTEX, WAVC, KALF, KMLE, Light: WRKZ, WYNY, WDSY, WCTK, KEAN, KRRV, KKIX, KNFM, WOWW, KGKL, WAXX, KTTS, KTPK, WTCM, KVOO, KUZZ, KHAY, KNIX, KUPL, KWJJ, KRPM.

**MIKE REID "Call Home" (Columbia) 38/37**

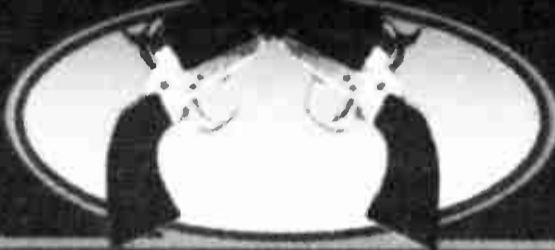
Rotations: Heavy 0, Medium 1, Light 37, Total Adds 37, including WPOC, WAYZ, WWYZ, WRKZ, WIOV, WSTH, WTVY, WYGC, WPCV, KTEX, WRNS, WOWW, WYYD, KGKL, KLUR, WWQQ, KQDY, WAXX, WMUS, KTTS, WFMB, KOEL, KFDI, KUGN, KMLE.

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STILL SMOKIN'

## "DRIVING YOU OUT OF MY MIND"

From the Album "Still Smokin'"

"We feel that 'Driving You Out of My Mind' is the Biggest leap forward for the Marshall Tucker Band since 'Can't You See'."  
— DOUG GRAY

**GOING FOR ADDS  
NOVEMBER 16th**



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SIGNIFICANT ACTION

Continued from Page 68

- MESSIAH "Temple Of Dreams" (Track) (Def American/Reprise) 9/5
ANNIE LENNOX "Diva" (Arista) 9/4
CATHERINE WHEEL "Ferment" (Fontana/Mercury) 9/3
SEXTANTS "Lucky You" (Imago) 9/2
BLEACH "Killing Time" (Dali/Chameleon) 9/1
BIGDOD 20 "Steel Works" (Sire/WB) 9/0
IMMACULATE FOOLS "The Toy Shop" (Continuum) 9/0
ROLLINS BAND "The End Of Silence" (Imago) 8/0
SHAMEN "Boss Drum" (Epic) 7/1

P1 PLAYLISTS

EAST

- WFNX/Boston (617) 585-6200
WDRB/Long Island (516) 832-9400
WVBT/Charlotte (704) 832-9400

MIDWEST

- WRTV/Chicago (312) 308-9991
WVTV/Indianapolis (317) 981-8811
WVTV/Indianapolis (317) 981-8811

SOUTH

- WVTV/Washington (301) 308-9991
WVTV/Washington (301) 308-9991

WEST

- KROQ/Los Angeles (818) 567-1067
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Advertisement for Daniel Ash's album 'Get Out Of Control' featuring a large image of the artist and promotional text including '...Get into the bliss, Get Out Of Control' and 'COLUMBIA'.









WHTZ/New York City
Z100
New York
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 HEIGHTS/How Do You Talk To An
2 PATTY BRITT w/DON/Sometimes Love Just
3 MARY J. BLIGE/Real Love
4 COLBY MC RADD/Forever Love
5 BOB DYLAN/I'd Die Without You
6 ERIC CLAPTON/Layla
7 MICHAEL BOLTON/To Love Somebody
8 BRUNO ADAMS/Do I Have To Say The
9 DEF LEPPARD/Have You Ever Needed
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

WBZZ/Pittsburgh
99.4 FM

PD: Buddy Scott
APD/MD: Jeff Tyson

- 1 HEIGHTS/How Do You Talk To An
2 PATTY BRITT w/DON/Sometimes Love Just
3 MARY J. BLIGE/Real Love
4 COLBY MC RADD/Forever Love
5 BOB DYLAN/I'd Die Without You
6 ERIC CLAPTON/Layla
7 MICHAEL BOLTON/To Love Somebody
8 BRUNO ADAMS/Do I Have To Say The
9 DEF LEPPARD/Have You Ever Needed
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11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

WQHT/New York
HOT 97 FM

OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

- 1 FR DAMN/I'd Die Without You
2 T.C./What About Your Friend
3 MARY J. BLIGE/Real Love
4 ARRESTED DEVELOPMENT/People Everyday
5 ERIC CLAPTON/Layla
6 BOB DYLAN/I'd Die Without You
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
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25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

KIX 106 FM
WVXX/Providence
PD: Bill O'Brien
MD: Rob Hogan

- 1 FR DAMN/I'd Die Without You
2 T.C./What About Your Friend
3 MARY J. BLIGE/Real Love
4 ARRESTED DEVELOPMENT/People Everyday
5 ERIC CLAPTON/Layla
6 BOB DYLAN/I'd Die Without You
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

Atlanta
PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- 1 PETER DINKEL/Disgusting In The Dirt
2 SOUP DRAGON/Divine Thing
3 SPIN DOCTORS/Little Miss Can't Be
4 MORRISSEY/Tomorrow
5 IRENE/Carole
6 ANNIE LENNON/Walking On Broken Glass
7 RED HOT CHILI PEPPERS/Breaking The Girl
8 PAUL WEAVER/Back In The Saddle
9 TANGLE OF THE DOG/Winter Strike
10 MURDERERS/Physical High
11 10,000 MANIACS/These Are Days
12 MURDERERS/Physical High
13 P.E.M./Drive
14 PETER DINKEL/Disgusting In The Dirt
15 RED HOT CHILI PEPPERS/Breaking The Girl
16 U2/Rattle And Hum
17 TOMMY LEE/Don't Let Me Be Misunderstood
18 INFORMATION SOCIETY/People Like You, Inc.
19 ARRESTED DEVELOPMENT/People Everyday
20 U2/Rattle And Hum
21 RARE CURRENCY/About The Heath
22 RIVANA/Litium
23 CAUSE
24 RED HOT CHILI PEPPERS/Breaking The Girl
25 PETER DINKEL/Disgusting In The Dirt
26 MORRISSEY/Tomorrow
27 TOMMY LEE/Don't Let Me Be Misunderstood
28 ANNIE LENNON/Walking On Broken Glass
29 PETER DINKEL/Disgusting In The Dirt
30 U2/Rattle And Hum

WZLX/Boston
94.5
PD: Mike Conly
MD: Erick Anderson

- 1 FR DAMN/I'd Die Without You
2 CHARLES & EDDIE/Would I Lie To You
3 DEF LEPPARD/Have You Ever Needed
4 MARY J. BLIGE/Real Love
5 BOB DYLAN/I'd Die Without You
6 ERIC CLAPTON/Layla
7 MICHAEL BOLTON/To Love Somebody
8 BRUNO ADAMS/Do I Have To Say The
9 DEF LEPPARD/Have You Ever Needed
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

WIOQ/Philadelphia
102
PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- 1 BOB DYLAN/I'd Die Without You
2 WRECK-N-EFFECT/Pump Shaker
3 BRUCE SPRINGSTEEN/Play To Win
4 ARRESTED DEVELOPMENT/People Everyday
5 BOBBY BROWN/Good Enough
6 MARY J. BLIGE/Real Love
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 ERIC CLAPTON/Layla
11 JOHNNY GILL/There U Go
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 ARRESTED DEVELOPMENT/People Everyday
15 T.C./What About Your Friend
16 HOME YEAR/Play It Up
17 HOUSE OF PAIN/Jump Around
18 WHITNEY HOUSTON/I Will Always Love You
19 BRUNO ADAMS/Do I Have To Say The
20 MARY J. BLIGE/Real Love
21 PATTY BRITT w/DON/Sometimes Love Just
22 T.C./What About Your Friend
23 JADE/Jade's Name Love You
24 BOB DYLAN/I'd Die Without You
25 T.C./What About Your Friend
26 JADE/Jade's Name Love You
27 T.C./What About Your Friend
28 PATTY BRITT w/DON/Sometimes Love Just
29 T.C./What About Your Friend
30 BOB DYLAN/I'd Die Without You

95.5 FM
WJLA/Washington, D.C.
PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 SHAI/If I Ever Fall In Love
2 RAD COBRA/Flies
3 WRECK-N-EFFECT/Pump Shaker
4 T.C./What About Your Friend
5 BRUNO ADAMS/Do I Have To Say The
6 T.C./What About Your Friend
7 VANESSA WILLIAMS/Work To Do
8 T.C./What About Your Friend
9 MARY J. BLIGE/Sweet Thing
10 T.C./What About Your Friend
11 AL B. SUPER Bitch Now
12 WHITNEY HOUSTON/I Will Always Love You
13 MARY J. BLIGE/Real Love
14 T.C./What About Your Friend
15 ARRESTED DEVELOPMENT/People Everyday
16 AFTER 7/Party In The Hall
17 T.C./What About Your Friend
18 T.C./What About Your Friend
19 T.C./What About Your Friend
20 T.C./What About Your Friend
21 ARRESTED DEVELOPMENT/People Everyday
22 T.C./What About Your Friend
23 T.C./What About Your Friend
24 MARY J. BLIGE/Real Love
25 T.C./What About Your Friend
26 T.C./What About Your Friend
27 T.C./What About Your Friend
28 T.C./What About Your Friend
29 T.C./What About Your Friend
30 T.C./What About Your Friend

WPOW/Miami
PD: Funk E. Frank Walsh
MD: John Rogers

- 1 BOB DYLAN/I'd Die Without You
2 T.C./What About Your Friend
3 MARY J. BLIGE/Real Love
4 ARRESTED DEVELOPMENT/People Everyday
5 ERIC CLAPTON/Layla
6 BOB DYLAN/I'd Die Without You
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

104 KRBE Houston
Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman

- 1 IRENE/Carole
2 SHAI/If I Ever Fall In Love
3 CHARLES & EDDIE/Would I Lie To You
4 MARY J. BLIGE/Real Love
5 BOB DYLAN/I'd Die Without You
6 ERIC CLAPTON/Layla
7 MICHAEL BOLTON/To Love Somebody
8 BRUNO ADAMS/Do I Have To Say The
9 DEF LEPPARD/Have You Ever Needed
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

WXKS-FM/Boston
108 FM
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- 1 FR DAMN/I'd Die Without You
2 SHAI/If I Ever Fall In Love
3 HEIGHTS/How Do You Talk To An
4 ERIC CLAPTON/Layla
5 BOB DYLAN/I'd Die Without You
6 MARY J. BLIGE/Real Love
7 ANNIE LENNON/Walking On Broken Glass
8 ERIC CLAPTON/Layla
9 BOB DYLAN/I'd Die Without You
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

Pittsburgh's HOTTEST Music
MIX JAMZ 100.7 FM
WMXP/Pittsburgh
PD: Rich Hawkins
APD/MD: Bill Webster

- 1 FR DAMN/I'd Die Without You
2 MARY J. BLIGE/Real Love
3 T.C./What About Your Friend
4 ARRESTED DEVELOPMENT/People Everyday
5 BOBBY BROWN/Good Enough
6 MARY J. BLIGE/Real Love
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 ERIC CLAPTON/Layla
11 JOHNNY GILL/There U Go
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 ARRESTED DEVELOPMENT/People Everyday
15 T.C./What About Your Friend
16 HOME YEAR/Play It Up
17 HOUSE OF PAIN/Jump Around
18 WHITNEY HOUSTON/I Will Always Love You
19 BRUNO ADAMS/Do I Have To Say The
20 MARY J. BLIGE/Real Love
21 PATTY BRITT w/DON/Sometimes Love Just
22 T.C./What About Your Friend
23 JADE/Jade's Name Love You
24 BOB DYLAN/I'd Die Without You
25 T.C./What About Your Friend
26 JADE/Jade's Name Love You
27 T.C./What About Your Friend
28 PATTY BRITT w/DON/Sometimes Love Just
29 T.C./What About Your Friend
30 BOB DYLAN/I'd Die Without You

EAGLE 106
WEGX/Philadelphia
PD: Brian Phillips
OM: John Lander
MD: Chuck Tisa

- 1 HEIGHTS/How Do You Talk To An
2 RAD COBRA/Flies
3 DEF LEPPARD/Have You Ever Needed
4 T.C./What About Your Friend
5 BOB DYLAN/I'd Die Without You
6 MARY J. BLIGE/Real Love
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 ERIC CLAPTON/Layla
11 JOHNNY GILL/There U Go
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 ARRESTED DEVELOPMENT/People Everyday
15 T.C./What About Your Friend
16 HOME YEAR/Play It Up
17 HOUSE OF PAIN/Jump Around
18 WHITNEY HOUSTON/I Will Always Love You
19 BRUNO ADAMS/Do I Have To Say The
20 MARY J. BLIGE/Real Love
21 PATTY BRITT w/DON/Sometimes Love Just
22 T.C./What About Your Friend
23 JADE/Jade's Name Love You
24 BOB DYLAN/I'd Die Without You
25 T.C./What About Your Friend
26 JADE/Jade's Name Love You
27 T.C./What About Your Friend
28 PATTY BRITT w/DON/Sometimes Love Just
29 T.C./What About Your Friend
30 BOB DYLAN/I'd Die Without You

WRBQ/Tampa
105
PD: Jay Taylor
MD: Rich Anhorn

- 1 CHARLES & EDDIE/Would I Lie To You
2 ANNIE LENNON/Walking On Broken Glass
3 HEIGHTS/How Do You Talk To An
4 FR DAMN/I'd Die Without You
5 BOBBY BROWN/Good Enough
6 MARY J. BLIGE/Real Love
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 ERIC CLAPTON/Layla
11 JOHNNY GILL/There U Go
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 ARRESTED DEVELOPMENT/People Everyday
15 T.C./What About Your Friend
16 HOME YEAR/Play It Up
17 HOUSE OF PAIN/Jump Around
18 WHITNEY HOUSTON/I Will Always Love You
19 BRUNO ADAMS/Do I Have To Say The
20 MARY J. BLIGE/Real Love
21 PATTY BRITT w/DON/Sometimes Love Just
22 T.C./What About Your Friend
23 JADE/Jade's Name Love You
24 BOB DYLAN/I'd Die Without You
25 T.C./What About Your Friend
26 JADE/Jade's Name Love You
27 T.C./What About Your Friend
28 PATTY BRITT w/DON/Sometimes Love Just
29 T.C./What About Your Friend
30 BOB DYLAN/I'd Die Without You

WFLZ/Tampa
POWER 93 FM
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff 'Booger' Kapugi
MD: Hawk Harrison

- 1 ERIC CLAPTON/Layla
2 FR DAMN/I'd Die Without You
3 T.C./What About Your Friend
4 BOBBY BROWN/Good Enough
5 MARY J. BLIGE/Real Love
6 T.C./What About Your Friend
7 T.C./What About Your Friend
8 T.C./What About Your Friend
9 VANESSA WILLIAMS/Work To Do
10 RAD COBRA/Flies
11 SHAI/If I Ever Fall In Love
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 T.C./What About Your Friend
15 T.C./What About Your Friend
16 T.C./What About Your Friend
17 T.C./What About Your Friend
18 T.C./What About Your Friend
19 T.C./What About Your Friend
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24 T.C./What About Your Friend
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26 T.C./What About Your Friend
27 T.C./What About Your Friend
28 T.C./What About Your Friend
29 T.C./What About Your Friend
30 T.C./What About Your Friend

WPRO-FM/Providence
92.3 FM
PD: Paul Cannon
MD: Tony Bristol

- 1 CHARLES & EDDIE/Would I Lie To You
2 HEIGHTS/How Do You Talk To An
3 PATTY BRITT w/DON/Sometimes Love Just
4 FIREHOUSE/When I Look Into Your Eyes
5 ANNIE LENNON/Walking On Broken Glass
6 COLBY MC RADD/Forever Love
7 ERIC CLAPTON/Layla
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

WERQ/Baltimore
PD: Jeff Ballentine
APD: Barry McKay

- 1 SHAI/If I Ever Fall In Love
2 MARY J. BLIGE/Real Love
3 T.C./What About Your Friend
4 ARRESTED DEVELOPMENT/People Everyday
5 ERIC CLAPTON/Layla
6 BOB DYLAN/I'd Die Without You
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 T.C./What About Your Friend
11 JADE/Jade's Name Love You
12 BOB DYLAN/I'd Die Without You
13 MICHAEL BOLTON/To Love Somebody
14 BRUNO ADAMS/Do I Have To Say The
15 DEF LEPPARD/Have You Ever Needed
16 T.C./What About Your Friend
17 JADE/Jade's Name Love You
18 BOB DYLAN/I'd Die Without You
19 T.C./What About Your Friend
20 ERIC CLAPTON/Layla
21 MICHAEL BOLTON/To Love Somebody
22 BRUNO ADAMS/Do I Have To Say The
23 DEF LEPPARD/Have You Ever Needed
24 T.C./What About Your Friend
25 JADE/Jade's Name Love You
26 BOB DYLAN/I'd Die Without You
27 T.C./What About Your Friend
28 ERIC CLAPTON/Layla
29 MICHAEL BOLTON/To Love Somebody
30 BRUNO ADAMS/Do I Have To Say The

WVXX/Providence
PD: Jay Taylor
MD: Rich Anhorn

- 1 CHARLES & EDDIE/Would I Lie To You
2 ANNIE LENNON/Walking On Broken Glass
3 HEIGHTS/How Do You Talk To An
4 FR DAMN/I'd Die Without You
5 BOBBY BROWN/Good Enough
6 MARY J. BLIGE/Real Love
7 T.C./What About Your Friend
8 MARY J. BLIGE/Real Love
9 BOB DYLAN/I'd Die Without You
10 ERIC CLAPTON/Layla
11 JOHNNY GILL/There U Go
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 ARRESTED DEVELOPMENT/People Everyday
15 T.C./What About Your Friend
16 HOME YEAR/Play It Up
17 HOUSE OF PAIN/Jump Around
18 WHITNEY HOUSTON/I Will Always Love You
19 BRUNO ADAMS/Do I Have To Say The
20 MARY J. BLIGE/Real Love
21 PATTY BRITT w/DON/Sometimes Love Just
22 T.C./What About Your Friend
23 JADE/Jade's Name Love You
24 BOB DYLAN/I'd Die Without You
25 T.C./What About Your Friend
26 JADE/Jade's Name Love You
27 T.C./What About Your Friend
28 PATTY BRITT w/DON/Sometimes Love Just
29 T.C./What About Your Friend
30 BOB DYLAN/I'd Die Without You

WVXX/Providence
PD: Jay Taylor
MD: Rich Anhorn

- 1 ERIC CLAPTON/Layla
2 FR DAMN/I'd Die Without You
3 T.C./What About Your Friend
4 BOBBY BROWN/Good Enough
5 MARY J. BLIGE/Real Love
6 T.C./What About Your Friend
7 T.C./What About Your Friend
8 T.C./What About Your Friend
9 VANESSA WILLIAMS/Work To Do
10 RAD COBRA/Flies
11 SHAI/If I Ever Fall In Love
12 T.C./What About Your Friend
13 T.C./What About Your Friend
14 T.C./What About Your Friend
15 T.C./What About Your Friend
16 T.C./What About Your Friend
17 T.C./What About Your Friend
18 T.C./What About Your Friend
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25 T.C./What About Your Friend
26 T.C./What About Your Friend
27 T.C./What About Your Friend
28 T.C./What About Your Friend
29 T.C./What About Your Friend
30 T.C./What About Your Friend



Minneapolis KQWB 101.3 PD: Mark Bolke MD: Kevin Peterson

Los Angeles KISFM 102.7 PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

Phoenix KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Denver KQKS/Denver PD: Stacy Cantrell APD/MD: Kip Taylor

San Diego KKLO/San Diego OM/MD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

St. Louis KOY-FM/Phoenix PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

Phoenix KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

Salt Lake City KSNM AM PD: John Dimick MD: Jim Morales Music Coord: Rob Boshard

Seattle KZLZ PD: Casey Keating APD: Mark Allan MD: Randy Irwin

San Francisco KMEL JAMS San Francisco PD: Keith Nattaly APD/MD: Hosh Gureli Music Coord: Harold Austin

St. Louis KOY-FM/Phoenix PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

Phoenix KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

Salt Lake City KSNM AM PD: John Dimick MD: Jim Morales Music Coord: Rob Boshard

Seattle KZLZ PD: Casey Keating APD: Mark Allan MD: Randy Irwin

San Francisco KMEL JAMS San Francisco PD: Keith Nattaly APD/MD: Hosh Gureli Music Coord: Harold Austin

San Jose KHQT PD: John Christian Music Coordinator: Victor Zaragoza

Portland KKRC PD: Ken Benson MD: Kim Matthews

Salt Lake City K99.5 FM Salt Lake City GM/MD: Gary Waldron MD: Gary Michaels

Sacramento KSF 102.5 Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

Seattle KUBE 93 JAMS OM/MD: Bob Case MD: Chet Buchanan

San Francisco KSOL San Francisco PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

Sacramento KISB 106.5 Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

Salt Lake City K99.5 FM Salt Lake City GM/MD: Gary Waldron MD: Gary Michaels

San Diego XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

Los Angeles KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer





NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS

B

BELL BIV DEVOE Gangsta's (MCA) LP: Hootie Mack

Total Reports 73 32%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

MARY J. BLIGE Real Love (Uptown/MCA) LP: What's The 411?

Total Reports 169 74%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

BON JOVI Keep The Faith (Mercury) LP: Keep The Faith

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

MICHAEL BOLTON To Love Somebody (Columbia) LP: Timeless (The Classics)

Total Reports 176 77%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

BOBBY BROWN Good Enough (MCA) LP: Bobby

Total Reports 194 85%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

PRO-FM 23-21, SOUTH, KMIN 13-6, etc.

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

BOYZ II MEN In The Still Of The Night (Motown) LP: "The Jacksons: An American Dream" ST

Total Reports 87 38%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

ERIC CLAPTON Layla (Reprise) LP: Unplugged

Total Reports 171 75%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

CLASSIC EXAMPLE It's Alright (Hollywood) LP: "South Central" ST

Total Reports 55 24%

Table with columns: Regional Reach, Parallels Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

Table with columns: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST, listing station call letters and their chart positions.

TOM COCHRANE Washed Away (Capitol) LP Mad Mad World

Chart Summary table for Tom Cochrane with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Tom Cochrane listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

GLORIA ESTEFAN Always Tomorrow (Epic) LP Gloria Estefan Greatest Hits

Chart Summary table for Gloria Estefan with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Gloria Estefan listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

PETER GABRIEL Digging In The Dirt (Geffen) LP Us

Chart Summary table for Peter Gabriel with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Peter Gabriel listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

GENESIS Never A Time (Atlantic) LP We Can't Dance

Chart Summary table for Genesis with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Genesis listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

GUNS N' ROSES Yesterdays (Geffen) LP Use Your Illusion II

Chart Summary table for Guns N' Roses with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Guns N' Roses listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

DAMN YANKEES Where You Goin' Now (WB) LP Don't Tread

Chart Summary table for Damn Yankees with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Damn Yankees listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

EXPOSE I Wish The Phone Would Ring (Arista) LP Expose

Chart Summary table for Expose with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Expose listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

NONA GAYE I'm Overjoyed (Third Stone/Atlantic) LP Love For The Future

Chart Summary table for Noni Gaye with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Noni Gaye listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

GO WEST Faithful (EMI/Geffen) LP Indian Summer

Chart Summary table for Go West with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Go West listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

HEIGHTS How Do You Talk To An Angel (Capitol) LP

Chart Summary table for Heights with columns for Pos, P1, P2, P3, and Total. Includes regional reach and summary data.

Regional chart for Heights listing stations like WMBQ, WKXN, and WYZZ with their respective positions and reach.

Heights Continued

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

INXS - Taste It (Atlantic/AG) LP: Welcome To Wherever You Are. Total Reports 66 29%. Includes Regional Reach, Chart Summary, and National Summary.

ANNIE LENOX - Walking On Broken Glass (Arista) LP: Diva. Total Reports 181 79%. Includes Regional Reach, Chart Summary, and National Summary.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

WHITNEY HOUSTON - I Will Always Love You (Arista) LP: The Bodyguard. Total Reports 133 58%. Includes Regional Reach, Chart Summary, and National Summary.

ELTON JOHN - The Last Song (MCA) LP: The One. Total Reports 143 63%. Includes Regional Reach, Chart Summary, and National Summary.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

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Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

TREY LORENZ - Someone To Hold (Epic) LP: Trey Lorenz. Total Reports 188 82%. Includes Regional Reach, Chart Summary, and National Summary.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

Trey Lorenz Continued

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

RICHARD MARX - Chains Around My Heart (Capitol) LP: Rush Street. Total Reports 156 68%. Includes Regional Reach, Chart Summary, and National Summary.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.

Table with columns for station call letters and frequency, listing various radio stations and their frequencies.



PM DAWN I'd Die... (Gee Street/LaFace/Arista) LP: "Boomerang" ST Total Reports 198 87%

Regional Reach P1 86% P2 90% P3 82% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 20 38 20 78 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 36% P2 40% P3 42% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 21% P2 52% P3 85% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 27% P2 75% P3 92% Chart Summary Pos P1 P2 P3 Tot

R.E.M. Drive (WB) LP: Automatic For The People Total Reports 133 58%

Regional Reach P1 34% P2 59% P3 77% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 21% P2 52% P3 85% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 21% P2 52% P3 85% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 27% P2 75% P3 92% Chart Summary Pos P1 P2 P3 Tot

RESTLESS HEART When She Cries (RCA) LP: Big Iron Horses Total Reports 139 61%

Regional Reach P1 16% P2 65% P3 91% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 16% P2 65% P3 91% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 16% P2 65% P3 91% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 16% P2 65% P3 91% Chart Summary Pos P1 P2 P3 Tot

JON SECADA Do You Believe In Us? (SBK/ERG) LP: Jon Secada Total Reports 187 82%

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 2 14 8 24 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 2 14 8 24 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 2 14 8 24 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

SHAKESPEAR'S SISTER I Don't Care (London/PLG) LP: Hormonally Yours Total Reports 76 33%

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 57% P2 84% P3 98% Chart Summary Pos P1 P2 P3 Tot

MAXI PRIEST Groovin' In The... (Charisma/Virgin) LP: Fe Real Total Reports 91 40%

Regional Reach P1 36% P2 40% P3 42% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 36% P2 40% P3 42% Chart Summary Pos P1 P2 P3 Tot

REMBRANDTS Johnny Have... (Atco/Atlantic Group) LP: Untitled Total Reports 124 54%

Regional Reach P1 21% P2 52% P3 85% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 21% P2 52% P3 85% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

SAIGON KICK Love Is... (Third Stone/Atlantic Group) LP: The Lizard Total Reports 166 73%

Regional Reach P1 78% P2 75% P3 95% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 3 28 23 54 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 78% P2 75% P3 95% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 3 28 23 54 Chart Summary Pos P1 P2 P3 Tot

SHAI If I Ever Fall In... (Gasoline Alley/MCA) Total Reports 98 43%

Regional Reach P1 43% P2 42% P3 26% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 10 10 2 22 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 43% P2 42% P3 26% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 10 10 2 22 Chart Summary Pos P1 P2 P3 Tot

SHANICE Saving Forever... (Giant/Reprise) LP: "Beverly Hills 90210" ST Total Reports 112 49%

Regional Reach P1 55% P2 43% P3 45% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 55% P2 43% P3 45% Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0 Chart Summary Pos P1 P2 P3 Tot

Parallels Continued on Page 82

Michael W. Smith Continued

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary. Includes sub-sections for P2, P3, and P1.

SNAP: Rhythm Is A Dancer (Arista). Total Reports 146 64%. Regional Reach: E 61%, S 68%, M 52%, W 76%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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SOUP DRAGONS: Pleasure (Mercury). LP Pleasure. Total Reports 62 27%. Regional Reach: E 24%, S 32%, M 28%, W 22%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

SPIN DOORS: Little Miss Can't Be Wrong (Epic). LP: Pocket Full Of Kryptonite. Total Reports 156 68%. Regional Reach: E 69%, S 82%, M 75%, W 44%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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TAG: Don't Play With My Heart (Scotti Bros.). LP: Contagious. Total Reports 73 32%. Regional Reach: E 29%, S 37%, M 31%, W 30%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

10,000 MANIACS: These Are Days (Elektra). LP: Our Time In Eden. Total Reports 89 39%. Regional Reach: E 39%, S 53%, M 28%, W 34%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

TLC: What About Your... (LaFace/Arista). LP: On The TLC Tip. Total Reports 160 70%. Regional Reach: E 69%, S 72%, M 61%, W 80%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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TOAD THE WET SPROCKET: Walk On The Ocean (Columbia). LP: Fear. Total Reports 121 53%. Regional Reach: E 31%, S 66%, M 56%, W 34%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

U2: Who's Gonna Ride... (Island/PLG). LP: Achtung Baby. Total Reports 137 60%. Regional Reach: E 57%, S 74%, M 61%, W 44%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

VANESSA WILLIAMS: Work To Do (Wing/Mercury). LP: The Comfort Zone. Total Reports 68 30%. Regional Reach: E 37%, S 32%, M 18%, W 34%.

Table with columns for Regional Reach, Parallels, Chart Summary, and National Summary.

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SIGNIFICANT ACTION

A

AC/DC Highway To... (Atco/Atlantic Group) LP AC/DC Live

AFTER 7 Baby I'm For Real (Virgin) LP Tak'n My Time

Grid for AC/DC and AFTER 7 with station call letters and times.

A LIGHTER SHADE OF BROWN Homies (Quality) LP Hip Hop Locos

Grid for A LIGHTER SHADE OF BROWN with station call letters and times.

AROUND THE WAY Really Into You (Atlantic/AG)

Grid for AROUND THE WAY with station call letters and times.

B

OAN BAIRD I Love You... (Def American/Reprise) LP Love Songs For The Hearing Impaired

Grid for OAN BAIRD with station call letters and times.

C

TEVIN CAMPBELL Alone With You (Qwest/WB) LP TEVIN

CAUSE & EFFECT What Do You See (SRC/Zoo) LP Another Minute

Grid for TEVIN CAMPBELL and CAUSE & EFFECT with station call letters and times.

D

SONIA OADA You Ain't... (Chameleon/Elektra) LP Sonia Oada

Grid for SONIA OADA with station call letters and times.

DONNA DELORY Praying For Love (MCA) LP Donna De Lory

Grid for DONNA DELORY with station call letters and times.

CELINE DION Love Can Move Mountains (Epic) LP Celine Dion

Grid for CELINE DION with station call letters and times.

E

MELISSA ETHERIDGE Dance Without Sleeping (Island/PLG) LP Never Enough

Grid for MELISSA ETHERIDGE with station call letters and times.

F

FOREIGNER With Heaven On Our Side (Atlantic/AG) LP The Very Best... And Beyond

Grid for FOREIGNER with station call letters and times.

G

GERARDO Love (Interscope/AG) LP Dos

Grid for GERARDO with station call letters and times.

GOODNESS Sexual (Atlantic)

Grid for GOODNESS with station call letters and times.

H

COREY HART Always (Sire/WB) LP Attitude & Virtue

Grid for COREY HART with station call letters and times.

HOUSE OF PAIN Jump Around (Tommy Boy)

Grid for HOUSE OF PAIN with station call letters and times.

MIKI HOWARD Ain't Nobody... (Giant/Reprise) LP Femme Fatale

Grid for MIKI HOWARD with station call letters and times.

I

INFORMATION SOCIETY Peace & Love... (Tommy Boy/Reprise) LP: Peace And Love, Inc.

Grid for INFORMATION SOCIETY with station call letters and times.

J

JEREMY JORDAN The Right Kind Of Love (Giant/Reprise) LP "Beverly Hills 90210" ST

Grid for JEREMY JORDAN with station call letters and times.

K

KISS Every Time I Look At You (Mercury) LP Revenge

Grid for KISS with station call letters and times.

KRUSH Let's Get... (Perspective/A&M) LP "Mo' Money" ST

Grid for KRUSH with station call letters and times.

L

GEORGE LAMON Baby I Believe In You (Columbia)

Grid for GEORGE LAMON with station call letters and times.

LO-KEY? I Got A Thang 4 Ya! (Perspective/A&M) LP Where Dey At?

Grid for LO-KEY? with station call letters and times.

LONESOME ROMEO'S Sweet Janine (I'll Be A Gun...) (Curb) LP: Sweet Janine

Grid for LONESOME ROMEO'S with station call letters and times.

SIGNIFICANT ACTION

M

N

T

MAO COBRA Flex (Columbia) LP: Hard To Wet, Easy To Dry. Includes station call letters and frequencies for various regions.

N2DEEP Back To The Hotel (Profile) LP: Hear!. Includes station call letters and frequencies for various regions.

TRIXTER Road Of A Thousand... (Impact/MCA) LP: Hear!. Includes station call letters and frequencies for various regions.

MC SERCH Here It Comes (Def Jam/Chaos) LP: Return Of The Product. Includes station call letters and frequencies for various regions.

OZZY OSBOURNE Time After Time (Epic Associated) LP: No More Tears. Includes station call letters and frequencies for various regions.

UTAH SAINTS Something Good (London/PLG) EP: Something Good. Includes station call letters and frequencies for various regions.

ME PHI ME Black Sunshine (RCA) LP: One. Includes station call letters and frequencies for various regions.

SHABBA RANKS /JOHNNY GILL Slow And Sexy (Epic) LP: X-Tra Naked. Includes station call letters and frequencies for various regions.

LISA VALE Waiting In... (EastWest/Atlantic Group) LP: And I Love You. Includes station call letters and frequencies for various regions.

MOOSWINGS Spiritual High (State Of...) (Arista) LP: Moodfood. Includes station call letters and frequencies for various regions.

SUZANNE RHATIGAN To Hell With Love (Imago) LP: To Hell With Love. Includes station call letters and frequencies for various regions.

WRECKX-N-EFFECT Rump Shaker (MCA) LP: Hard Or Smooth. Includes station call letters and frequencies for various regions.

P1

EAST

92Q (WERQ)/Baltimore, MD 994 (WZZ)/Pittsburgh, PA HDT97 (WOHT)/New York, NY

SOUTH

KBXX/Houston, TX KESL/Dallas-Ft. Worth, TX KRBE/Houston, TX

MIDWEST

896 (WBBM-FM)/Chicago, IL HDT182 (WLUM)/Milwaukee, WI KBEO/Kansas City, MO

WEST

FM182 (KSFN)/Sacramento, CA HDT977 (KHQT)/San Jose, CA KGGI/Albany, CA

P2

EAST

93Q (WHTQ)/Syracuse, NY 98PYX (WPXY)/Rochester, NY 99KXII (WKHI)/Ocean City, MD

SOUTH

897 (WEZB)/New Orleans, LA 9185 (WDCB)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL

WSSX/Charleston, SC WXXB/FL Myers, FL WZYF/Huntville, AL

MIDWEST

963TO (WSTO)/Evansville, IN CK105 (WVCK)/Flint, MI K187 (KAY1)/Tulsa, OK

WEST

895 (KROS)/Fresno, CA HDT84 (KMKI)/Menlo Park, CA KCAO/Grand-Ventura, CA

P3

EAST

95XIL (WXL1)/Partersburg, WV 95XXX (WXXI)/Burlington, VT 163CR (WCR)/Beckley, WV

SOUTH

KAKS/Amarillo, TX KCMX/Midland-Odessa, TX KISR/FL Smith, AR

MIDWEST

166KHQ/Charlevoix, MI KFRX/Lincoln, NE K695 (KGLI)/Sioux City, IA

WEST

994.7 (KEWB)/Redding, CA KCHN/Chicago, IL KFBQ/Chico, WA



CHR NATIONAL AIRPLAY®

P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with columns LW, TW and list of songs for Major Markets. Includes debuts for Whitney Houston, Firehouse, Spin Doctors, Richard Marx, After 7, K.W.S., Maxi Priest, R.E.M., Elton John, Hi-Five, Classic Example, and Mad Cobra.

56 REPORTERS

Table with columns LW, TW and list of songs for Secondary Markets. Includes debuts for Whitney Houston, Go West, Expose, Shai, and Vanessa Williams.

106 REPORTERS

Table with columns LW, TW and list of songs for Smaller Markets. Includes debuts for Go West, Restless Heart, Gloria Estefan, Tag, Expose, Michael Penn, and Toad the Wet Sprocket.

66 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets. Lists Whitney Houston, Bell Biv DeVoe, Boyz II Men, and Toad the Wet Sprocket.

Table with columns MOST ADDED and HOTTEST for Secondary Markets. Lists Whitney Houston, Heights, PM Dawn, Bell Biv DeVoe, Madonna, Boyz II Men, Celine Dion, Eric Clapton, and Restless Heart.

Table with columns MOST ADDED and HOTTEST for Smaller Markets. Lists Whitney Houston, Heights, PM Dawn, Madonna, Saigon Kick, Eric Clapton, and Toad the Wet Sprocket.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %. Lists artists like R.E.M., Genesis, Rembrandts, Peter Dinklage, Toad the Wet Sprocket, Shalane, Tom Cochrane, Gloria Estefan, Shai, Maxi Priest, Boyz II Men, Guns N' Roses, Michael Penn, Wreckx-n-Effect, Utah Saints, After 7, Suzanne Rhatigan, Krush, Mad Cobra, and Around the Way.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, and Reports. Lists Shai, 10,000 Maniacs, Tag, Nona Gaye, Classic Example, Sonia Dada, Donna Delory, Wreckx-n-Effect, Utah Saints, and Melissa Etheridge.

New artists have not yet had a CHR Breaker.



BREAKERS

EXPOSE

I Wish The Phone Would Ring (Arista)

64% of our reporters playing it. Moves: Up 62, Debuts 37, Same 33, Down 1, Adds 14, including KDWB, KIIS, KKRZ, WQGN, WKQB, WMGV, WIOG, KYRK, KPSI. See Parallels, debuts at number 31.

GO WEST

Faithful (EMI/ERG)

63% of our reporters playing it. Moves: Up 42, Debuts 50, Same 34, Down 0, Adds 18, including B94, WNCI, KXXR, KC101, WDJX, KRNO, Z104, K107, KLUC. See Parallels, debuts at number 40.

RESTLESS HEART When She Cries (RCA)

61% of our reporters playing it. Moves: Up 20, Debuts 55, Same 30, Down 0, Adds 34, including KPLZ, WNNK, WPST, WSSX, WDJX, Y107, B97, KRNO, KF95, QMQ, KZZU. Complete airplay in Parallels.

U2

Who's Gonna Ride Your Wild Horses? (Island/PLG)

60% of our reporters playing it. Moves: Up 81, Debuts 21, Same 23, Down 1, Adds 11: WXKS, 99X, KHTK, Q106, WKSJ, WIOG, WLRW, KLYV, KKXL, KOKZ, Y93. See Parallels, debuts at number 35.

NEW & ACTIVE

WHITNEY HOUSTON "I Will Always Love You" (Arista)

Reports: 133. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 130, including 92Q, WXKS, Z100, WEGX, WIOQ, B94, PRO-FM, STAR94, PWRPIG, Q105, WHYT, WHHH, KBEQ, KIIS, KKRZ, FM102, Z90, KMEL, WPGC 30-12, KSOL 27-17.

R.E.M. "Drive" (WB)

Reports: 133. Moves: Up 71, Debuts 20, Same 24, Down 1, Adds 17, including Q102, WKBO, FUN107, WMXF, WKSJ, WKQB, Y107, Z104, KOKQ, KOIZ, WEGX 31-28, WENZ 7-4, KXXR 23-16, KWOD 8-4, PWR92 38-31, Y102 25-17. See Parallels, moves 40-32 on the CHR chart.

GENESIS "Never A Time" (Atlantic/AG)

Reports: 133. Moves: Up 76, Debuts 26, Same 18, Down 0, Adds 13, including WKBO, WAEB, WKQB, WQUT, U93, K107, KSND, KZZU, WZYQ, WEGX 28-22, STAR94 25-20, WNCI 18-15, FLY92 35-28, PWR92 35-29, KNOE 33-19. See Parallels, debuts at number 39 on the CHR chart.

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Antic Group)

Reports: 124. Moves: Up 93, Debuts 0, Same 21, Down 1, Adds 9: 99X, WQWF, WAAL, 93Q, WKQB, WOKI, KRNO, KOIZ, Y93, WXKS on, WNNK 8-7, WPST 13-9, WSTW 9-6, WQUT 13-9, WMGV 25-19, KZZU 28-23. See Parallels, moves 36-30 on the CHR chart.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia)

Reports: 121. Moves: Up 35, Debuts 26, Same 35, Down 0, Adds 25, including PRO-FM, 99X, KEGL, WNVZ, KDWB, Q99 5, 93Q, KHFI, WKSJ, WGTZ, KYRK, KXXR 33-27, KWOD 25-19, WPST 36-25, WKRZ 36-31, KJ103 33-28.

PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 121. Moves: Up 93, Debuts 4, Same 18, Down 2, Adds 4: Z102, WIXX, WLRW, KLYV, KEGL 5-4, KWOD 5-2, WAAL 4-3, WERZ 28-22, Y102 13-10, WPST 21-13, WKRZ 20-11, WAPE 7-6, WQUT 9-7, WIFC 12-10. See Parallels, moves 29-28 on the CHR chart.

SHANICE "Saving Forever For You" (Giant/Reprise)

Reports: 112. Moves: Up 64, Debuts 20, Same 13, Down 1, Adds 14, including WQXA, WFMF, WCKZ, WMMZ, WHHY, KKSS, KCHX, WYAV, WBIZ, WAZY, WKKX 19-13, KTFM 23-17, PWRPIG 10-8, KBEQ 13-10, PWR106 18-8, KGGI 10-8, FM102 21-14, KMEL 20-11. See Parallels, moves 35-28 on the CHR chart.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 110. Moves: Up 71, Debuts 9, Same 23, Down 1, Adds 6: KISN, WRCK, Y107, 96STO, KZIO, KFRX, KEGL 22-16, WAAL 18-14, WERZ 23-20, WPST 27-21, K106 33-28, WZYP 30-25, WQUT 17-12, K107 21-16, KF95 23-17. See Parallels, moves 39-37 on the CHR chart.

GLORIA ESTEFAN "Always Tomorrow" (Epic)

Reports: 104. Moves: Up 47, Debuts 7, Same 37, Down 0, Adds 3: WQWF, WSTW, WYYS, WEGX 34-30, KISN 11-9, WAEB 26-13, WERZ 20-16, FUN107 35-30, WQXA 31-26, WKQB 30-10, K92 30-21, KKHT 24-16, WOMP 21-16, KOIZ 21-17.

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)

Reports: 98. Moves: Up 54, Debuts 13, Same 14, Down 1, Adds 16, including WEGX, B96, KDWB, WKSE, FUN107, KC101, G105, B97, WRVO, WMEE, WVKX, KQMO, 92Q 1-1, WZOU 29-16, HOT97 12-7, WIOQ 4-3, WPGC 2-1, KBXX 1-1. See Parallels, moves 31-25 on the CHR chart.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 91. Moves: Up 48, Debuts 13, Same 20, Down 2, Adds 8: 92Q, 999KHI, WGTZ, HOT194, WZKX, WJMX, WFHT, KTMT, WJMO 28-25, WWHT 23-19, KDWB 29-24, KHTK 13-9, KOY-FM 15-12, WBPR 29-22.

10,000 MANIACS "These Are Days" (Elektra)

Reports: 89. Moves: Up 28, Debuts 11, Same 38, Down 0, Adds 12, including 99X, WQWF, KXXR, WWSR, Y102, WSTW, WTKB, WOKI, WHHY, KLYV, WENZ 28-23, KWOD 23-18, 999KHI 36-31, K106 36-32, WZYP 36-28, KAKS 37-31.

BOYZ II MEN "In The Still Of The Night" (Motown)

Reports: 87. Moves: Up 19, Debuts 12, Same 6, Down 0, Adds 50, including WZOU, Z100, KTFM, PWRPIG, Q105, WJMO, WWHT, WHHH, KBEQ, KXXR, KKRZ, Q99 5, FLY92, WIOQ 11-9, WPGC 14-10, KS104 15-10, Z90 15-10. See Parallels, debuts at number 38 on the CHR chart.

GUNS N' ROSES "Yesterdays" (Geffen)

Reports: 81. Moves: Up 31, Debuts 13, Same 26, Down 0, Adds 11, including WKBO, Q99 5, 93Q, WQUT, WHHY, Y107, KYYY, Y94, WZOO, KEGL 19-13, WAAL 25-20, 999KHI 35-26, WKRZ 37-32, KKYK 20-15, KYRK 22-15.

SHAKESPEAR'S SISTER "I Don't Care" (London/PLG)

Reports: 78. Moves: Up 3, Debuts 21, Same 24, Down 0, Adds 28, including 99X, Q105, WERZ, Y102, KZFM, G105, WAPE, WQUT, XL1067, WRVO, K92, WTCF, KSND, WNVZ 28-25, WENZ 38-32, HOT102 d-15, KPAT 28-25.

BELL BIV DEVOE "Gangsta" (MCA)

Reports: 73. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 73, including 92Q, WXKS, WZOU, HOT97, WIOQ, WMXP, PRO-FM, WPGC, KBXX, PWR96, KTFM, B96, WHYT, WHHH, WKBO, KS104, KKRZ, FM102, KMEL.

TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 73. Moves: Up 41, Debuts 3, Same 27, Down 2, Adds 0, KHTK 17-15, WNNK 17-14, FUN107 28-24, WKRZ 25-15, WMMZ 28-25, WBBO 9-8, WABB 38-35, U93 32-26, KYRK 30-24, KZZU 22-19, KISR 24-20, WAZY 34-30.

MICHAEL PENN "Seen The Doctor" (RCA)

Reports: 72. Moves: Up 36, Debuts 3, Same 32, Down 0, Adds 1: 99X, KEGL 32-25, WENZ 31-28, Y102 31-29, WBBO 36-33, WQUT 40-37, WHHY 29-25, K92 37-33, KAKS 35-30, KOIZ 27-23, KMCK 39-35, KCHX 34-30, KGGG 21-18.

VANESSA WILLIAMS "Work To Oo" (Wing/Mercury)

Reports: 68. Moves: Up 35, Debuts 1, Same 30, Down 2, Adds 0, WPGC 9-7, WHHH 12-10, WERZ 29-26, WSTW 28-24, KPRR 21-17, KBFM 27-23, K107 17-13, KZMG 26-20, KWNZ 26-23, KDON 12-10, KAKS 30-26.

INXS "Taste It" (Atlantic/AG)

Reports: 68. Moves: Up 4, Debuts 22, Same 24, Down 0, Adds 16, including KEGL, PWR92, Y102, WTKB, Y107, WGTZ, KJ103, U93, KKHT, WENZ 37-31, WAAL 29-26, WZYP d-36, KKYK d-19, WKDD d-31, KF95 40-33.

SOUP DRAGONS "Pleasure" (Mercury)

Reports: 62. Moves: Up 3, Debuts 6, Same 21, Down 1, Adds 31, including WWKX, KEGL, Q105, WKBO, WERZ, WNNK, WPST, KHFI, K106, WAPE, Y107, WRQK, KZMG, KWOD 29-25, 999KHI d-39, WZYP d-40, KPAT 26-21.

NONA GAYE "I'm Overjoyed" (Third Stone/Antic Group)

Reports: 60. Moves: Up 29, Debuts 1, Same 26, Down 4, Adds 0, WMXP 21-19, KHTK 20-16, KKRZ 26-21, KZFM 22-18, KPRR 17-11, WMMZ 29-26, 96STO 28-25, KKRZ 19-15, KXXX 10-9, PWR102 19-16, HOT194 9-5, KDON 11-8, KCHX 28-24.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 55. Moves: Up 16, Debuts 7, Same 21, Down 0, Adds 11: 999KHI, WQXA, KHFI, KZFM, WMMZ, WRHT, KBFM, KF95, KPSI, KPXR, KTMT, WHHH 23-17, KBEQ 25-21, PWR106 19-9, KXXX 23-14, PWR102 29-25.

SIGNIFICANT ACTION

CELINE DION "Love Can Move Mountains" (Epic)

Reports: 49. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 48, including WMXP, WJMO, KBEQ, KISN, FUN107, WKRZ, K106, G105, WZYP, Y107, WKDD, CK105, KJ103, K107, HOT97 16-9.

MOST ADDED

- WHITNEY HOUSTON (130)
BELL BIV DEVOE (73)
BOYZ II MEN (50)
CELINE DION (48)
FOREIGNER (38)
RESTLESS HEART (34)
GEORGE LAMONO (33)
SOUP DRAGONS (31)
OAN BAIRO (30)
SHAKESPEAR'S SISTER (28)

HOTTEST

- HEIGHTS (143)
PM OAWN (103)
MADONNA (73)
SAIGON KICK (58)
SHAI (48)
ERIC CLAPTON (46)
EN VOGUE (45)
MARY J. BLIGE (37)
BOBBY BROWN (36)
TREY LORENZ (36)

SONIA OADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)

Reports: 45. Moves: Up 0, Debuts 4, Same 26, Down 0, Adds 15, including WNVZ, FLY92, WAAL, WWSR, WQGN, K106, WKDD, K107, 103CIR, WJMX, KMGZ, 999KHI d-35, KISR d-36, KGGG d-28.

GERARDO "Love" (Interscope/Antic Group)

Reports: 45. Moves: Up 10, Debuts 6, Same 21, Down 1, Adds 7: KMEL, WERZ, WQXA, KPSI, KOIZ, KKXL, KCHH, WHHH 28-24, KKRZ 30-23, HOT97 31-28, K106 40-37, KXXX 12-10, KWIN 34-31, KISR 37-34.

DONNA DELORY "Praying For Love" (MCA)

Reports: 41. Moves: Up 6, Debuts 7, Same 24, Down 0, Adds 4: KKMG, WZYQ, KPAT, Y93, Z100 25-21, KOY-FM d-22, WERZ 27-23, FUN107 d-35, WQXA d-40, KZFM d-40, KISR 38-35, KZII d-30, WYAV 33-30.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 40. Moves: Up 20, Debuts 7, Same 5, Down 1, Adds 7: 92Q, Z100, WWKX, PWR96, KGGI, KPLZ, WQGN, WIOQ 3-2, WMXP 26-21, KBXX 3-2, B96 23-19, WJMO 14-7, WWHT 14-7, WHYT 7-6, WHHH 26-13, KHTK 27-13, Z90 16-8, KSOL 8-3.

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including WAAL, PWR92, 999KHI, WKRZ, WBBO, WTKB, WMMZ, WZYP, WQUT, K92, WKDD, 96STO, KJ103, WIFC.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 36. Moves: Up 13, Debuts 4, Same 17, Down 1, Adds 1: WJMO, 99X d-18, KHTK 15-11, KS104 8-7, KWOD 12-10, KMEL 34-31, WPST 22-17, K107 22-14, KYRK 31-25, KISR 30-27.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)

Reports: 35. Moves: Up 11, Debuts 0, Same 24, Down 0, Adds 0, Y102 30-28, K92 32-29, KZZU 21-15, WHTO 23-21, KTRS 35-32.

AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 34. Moves: Up 15, Debuts 6, Same 7, Down 0, Adds 6: KBFM, KISX, U93, WVKX, KYRK, KFFM, HOT97 29-24, KBXX 7-5, WWHT d-22, KHTK 14-10, KKRZ 23-17, FM102 22-13, KMEL 9-7, WCKZ 24-19, PWR102 24-18, KCAO d-30.

SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 34. Moves: Up 11, Debuts 5, Same 16, Down 0, Adds 2: Q99 5, WBNO, KWOD 30-28, WAAL 30-27, WQGN d-35, WOMP 35-31, KISR 35-31, KMGZ 40-37, KOIX 40-37, KTMT 40-37.

GEORGE LAMOND "Baby I Believe In You" (Columbia)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33, including PWR96, KTFM, B96, KBEQ, HOT97, TIC-FM, 999KHI, WSTW, KHFI, K106, WMMZ, WBBO, XL1067.

DAN BAIRD "I Love You Period" (Def American/Reprise)

Reports: 32. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 30, including KEGL, WAAL, WQGN, 999KHI, Y102, WKRZ, G105, WZYP, WQUT, KKYK, WRQK, WROK, KKHT, WIFC, WZYQ, WVKX 32-21.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)

Reports: 31. Moves: Up 10, Debuts 3, Same 13, Down 1, Adds 4: WHHH, WSPK, WPST, KPRR, 99X d-19, WHYT 21-19, KHTK 21-12, KKRZ 28-24, KWOD 26-20, KHFI 18-15, K106 34-30, XL1067 10-5.

KRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M)

Reports: 31. Moves: Up 9, Debuts 6, Same 15, Down 0, Adds 1: KYRK, KKRZ d-27, HOT97 d-33, FLY92 d-35, WSPK 37-34, CK105 d-37, PWR102 18-15, HOT194 d-25, KWIN 28-23, Y97 d-27.

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports: 30. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 26, including PWRPIG, WHHH, HOT97, WAAL, TIC-FM, WNOK, WBBQ, WZYP, WQUT, KBFM, 96STO, WIOG, KKRZ, KSND, HOT194, KZZU, KBEQ d-19, KS104 24-21, KOY-FM 17-14.

SHABBA RANKS /JOHNNY GILL "Slow And Sexy" (Epic)

Reports: 30. Moves: Up 5, Debuts 4, Same 12, Down 1, Adds 8: WMXP, PWR96, KKRZ, HOT97, KYRK, WVBS, KFBO, KCHH, KBXX d-24, KTFM d-29, WWHT d-25, WHYT d-23, TIC-FM 31-28, WCKZ 35-30, BOSS97 39-35.

MAD COBRA "Flex" (Columbia)

Reports: 27. Moves: Up 10, Debuts 3, Same 7, Down 2, Adds 5: WWKX, PWRPIG, PWR106, WQXA, KYRK, HOT97 11-10, WMXP 22-14, WPGC 3-2, TIC-FM 32-20, WBBO 39-29, WCKZ 17-13, WAPE 27-23.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 26. Moves: Up 9, Debuts 0, Same 8, Down 9, Adds 0, KTFM 3-3, WJMO 12-10, PWR106 5-1, KHFI 15-12, KBFM 4-3, KKMZ 26-21, Y97 24-20.

CAUSE & EFFECT "What Do You See" (SRC/Zoo)

Reports: 25. Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 10: 99X, WLAN, XL1067, 96STO, WTCF, K107, WZYQ, WOMP, KAKS, KLYV, WENZ 35-27, WWHT on, KXXR on-dp, KWOD 28-22, KMGZ d-40.

AROUND THE WAY "Really Into You" (Atlantic/AG)

Reports: 25. Moves: Up 13, Debuts 1, Same 8, Down 1, Adds 2: WCKZ, WOMP, KS104 12-11, KKRZ 22-16, KMEL 18-15, WQXA 30-25, KZFM 34-31, KXXX 26-18, PWR102 34-29, HOT194 d-23, KDON 29-25, BOSS97 27-23, Y97 26-22.

MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 25. Moves: Up 11, Debuts 2, Same 9, Down 2, Adds 1: KXXX, 92Q 8-7, KBXX on, WHYT 10-9, KMEL 25-22, KKMZ d-35, PWR102 10-7, KYRK 35-31, BOSS97 34-32, KCHH d-38.

N2DEEP "Back To The Hotel" (Profile)

Reports: 24. Moves: Up 8, Debuts 0, Same 9, Down 5, Adds 2: WJMO, WFMF, 92Q 9-8, KS104 1-1, FM102 5-5, KUBE 1-1, WBBO 29-26, KBFM 7-6, KLUC 9-8, KYRK 17-13, KPSI 20-15.

TRIXTER "Road Of A Thousand Dreams" (Impact/MCA)

Reports: 22. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 7: WZYP, K92, KNOE, KKXL, Y93, KFBO, OK95, KEGL d-20, WAAL on-dp, WPST d-35, Y107 d-23, WRQK on-dp, WCGQ on, KMCK on-dp, KISR on-dp.

OZZY OSBOURNE "Time After Time" (Epic Associated)

Reports: 22. Moves: Up 2, Debuts 4, Same 12, Down 0, Adds 3: KAKS, KNOE, KOIX, KEGL d-26, WZYP on, WQUT on-dp, KKYK d-18, KMCK 38-32, KNIN d-31, KTMT d-39.

GODDESS "Sexual" (Big Beat/Antic Group)

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19, including WEGX, WWSR, WPST, WFMF, K106, WNOK, WBBO, WOKI, WDJX, WABB, WMGV, WTCF, KKSX, KS104 on.

LISA VALE "Waiting In The Wings" (EastWest/Antic Group)

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19, including KBEQ, KHTK, WERZ, KZFM, WMXF, WMMZ, WZYP, WGTZ, CK105, WOMP, WCGQ, WBBO on.

MIKI HOWARD "Ain't Nobody Like You" (Giant/Reprise)

Reports: 16. Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 3: KBXX, WLAN, BOSS97, PWRPIG on, KSOL on, HOT97 on, 999KHI d-40, KZFM on-dp, WGTZ on, KXXX on-dp, PWR102 36-32, KCAO on, KAKS on-dp.

ME PHI ME "Black Sunshine" (RCA)

Reports: 15. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 3: HOT97, KKSX, KMGZ, WWHT 25-20, WHHH on-dp, KHTK 24-22, PWR106 17-16, WQXA on, KXXX d-30, KKMZ d-32, PWR102 on, KGOT d-39.

TEVIN CAMPBELL "Alone With You" (Qwest/WB)

Reports: 15. Moves: Up 5, Debuts 1, Same 8, Down 1, Adds 0, 92Q on-dp, WPGC 4-4, WWHT d-14, WHYT on-dp, WHHH on-dp, KHTK 18-14, HOT97 28-25, PWR102 32-27, BOSS97 36-34.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 14. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 9: KBXX, WWHT, WHHH, KGGI, KZMG, PWR102, KDON, WZYQ, Y97, KS104 d-25, KMEL 28-25, KXXX d-27.

KISS "Everytime I Look At You" (Mercury)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13: WAAL

# Marky Mark & the Funky Bunch

Gonna  
Have  
a Good  
time



Mandy J. Scott DICK SCOTT

Produced and Arranged by Donnie Wahlberg for Donnie D Productions



THE ATLANTIC GROUP

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
2	1	1				<b>1</b> PM DAWN/d Die... (Gee Street/LaFace/Arista)
10	5	3				<b>2</b> HEIGHTS/How Do You Talk To An Angel (Capitol)
16	9	4				<b>3</b> MADONNA/Erotica (Sire/WB)
4	2	4				<b>4</b> EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
9	6	5				<b>5</b> ANNIE LENNOX/Walking On Broken Glass (Arista)
13	10	7				<b>6</b> TREY LORENZ/Someone To Hold (Epic)
28	18	8				<b>7</b> BOBBY BROWN/Good Enough (MCA)
14	11	9				<b>8</b> SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
17	14	10				<b>9</b> JON SECADA/Do You Believe In Us? (SBK/ERG)
20	15	12				<b>10</b> TLC/What About Your Friends (LaFace/Arista)
24	17	14				<b>11</b> ERIC CLAPTON/Layla (Reprise)
29	20	17				<b>12</b> MARY J. BLIGE/Real Love (Uptown/MCA)
5	4	6				<b>13</b> OEF LEPPARO/Have You Ever Needed... (Mercury)
18	16	15				<b>14</b> MICHAEL W. SMITH/Will Be Here... (Reunion/Geffen)
25	21	18				<b>15</b> SNAP/Rhythm Is A Dancer (Arista)
7	7	11				<b>16</b> CHARLES & EDDIE/Would I Lie To You (Capitol)
31	24	20				<b>17</b> DAMN YANKEES/Where You Goin' Now (WB)
—	28	22				<b>18</b> MICHAEL BOLTON/To Love Somebody (Columbia)
37	29	26				<b>19</b> SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
—	31	25				<b>20</b> BON JOVI/Keep The Faith (Mercury)
35	27	24				<b>21</b> RICHARD MARX/Chains Around My Heart (Capitol)
1	3	13				<b>22</b> P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
3	8	16				<b>23</b> COLOR ME BADD/Forever... (Giant/Reprise/Perspective/A&M)
6	12	19				<b>24</b> FIREHOUSE/When I Look Into Your Eyes (Epic)
—	40	31				<b>25</b> SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
39	34	29				<b>26</b> PETER GABRIEL/Digging In The Dirt (Geffen)
8	13	21				<b>27</b> BOYZ II MEN/End Of The Road (Motown)
—	35	28				<b>28</b> SHANICE/Saving Forever For You (Giant/Reprise)
—	38	29				<b>29</b> ELTON JOHN/The Last Song (MCA)
—	39	36				<b>30</b> REMBRANDTS/Johnny, Have You... (Atco/Atlantic Group)
<b>BREAKER</b>	—	40				<b>31</b> EXPOSE/Wish The Phone Would Ring (Arista)
—	—	40				<b>32</b> R.E.M./Drive (WB)
23	26	27				<b>33</b> ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)
19	19	23				<b>34</b> BAD COMPANY/How About That (Atco/Atlantic Group)
<b>BREAKER</b>	—	35				<b>35</b> U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
40	36	33				<b>36</b> ROXETTE/How Do You Do! (EMI/ERG)
—	—	39				<b>37</b> TOM COCHRANE/Washed Away (Capitol)
<b>DEBUT</b>	—	39				<b>38</b> BOYZ II MEN/In The Still Of The Night (Motown)
<b>DEBUT</b>	—	39				<b>39</b> GENESIS/Never A Time (Atlantic/AG)
<b>BREAKER</b>	—	40				<b>40</b> GO WEST/Faithful (EMI/ERG)

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78;  
Parallel Chart Analysis Pg. 85

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
8	3	2				<b>1</b> MICHAEL BOLTON/To Love... (Columbia)
2	1	1				<b>2</b> MICHAEL W. SMITH/Will Be Here For... (Reunion/Geffen)
15	10	4				<b>3</b> ELTON JOHN/The Last Song (MCA)
11	9	7				<b>4</b> JON SECADA/Do You Believe In Us? (SBK/ERG)
6	5	3				<b>5</b> CURTIS STIGERS/Never Saw A Miracle (Arista)*
10	8	6				<b>6</b> ANNIE LENNOX/Walking On Broken Glass (Arista)
19	16	12				<b>7</b> GLORIA ESTEFAN/Always Tomorrow (Epic)
13	12	10				<b>8</b> ERIC CLAPTON/Layla (Reprise)
22	17	15				<b>9</b> HEIGHTS/How Do You Talk To An Angel (Capitol)
—	27	18				<b>10</b> RESTLESS HEART/When She Cries (RCA)
—	30	19				<b>11</b> GENESIS/Never A Time (Atlantic/AG)
5	7	8				<b>12</b> P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
1	2	5				<b>13</b> SWING OUT SISTER/Am I The Same Girl (Mercury)
20	18	16				<b>14</b> CHARLES & EDDIE/Would I Lie To You (Capitol)
16	15	14				<b>15</b> TOAO THE WET SPROCKET/All I Want (Columbia)
23	21	17				<b>16</b> TREY LORENZ/Someone To Hold (Epic)
25	22	20				<b>17</b> RICHARD MARX/Chains Around My Heart (Capitol)
27	23	21				<b>18</b> PETER CETERA w/CHAKA KHAN/Feels Like... (WB)
3	6	9				<b>19</b> CELINE DION/Nothing Broken But My Heart (Epic)
4	4	11				<b>20</b> BRYAN ADAMS/Do I Have To Say The Words? (A&M)
<b>BREAKER</b>	—	21				<b>21</b> WHITNEY HOUSTON/Will Always Love You (Arista)
<b>BREAKER</b>	—	22				<b>22</b> MELISSA ETHERIDGE/Dance Without... (Island/PLG)
17	20	22				<b>23</b> PETER CETERA/Restless Heart (WB)
<b>BREAKER</b>	—	24				<b>24</b> NORTHERN EXPOSURE/Theme From Northern... (MCA)
—	—	29				<b>25</b> GO WEST/Faithful (EMI/ERG)
12	11	13				<b>26</b> EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
21	25	26				<b>27</b> ELTON JOHN/The One (MCA)
7	14	23				<b>28</b> LIONEL RICHIE/My Destiny (Motown)
14	19	24				<b>29</b> K.D. LANG/Constant Craving (Sire/WB)
<b>DEBUT</b>	—	30				<b>30</b> SADE/No Ordinary Love (Epic)

\*Keeps bullet due to continued growth.

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
7	6	4				<b>1</b> TLC/What About Your Friends (LaFace/Arista)
5	3	1				<b>2</b> MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
8	7	5				<b>3</b> TREY LORENZ/Someone To Hold (Epic)
6	5	6				<b>4</b> CHUCKII BOOKER/Games (Atlantic/AG)
17	12	10				<b>5</b> TONI BRAXTON/Love Shoulda Brought... (LaFace/Arista)
11	8	7				<b>6</b> VANESSA WILLIAMS/Work To Do (Wing/Mercury)
13	9	8				<b>7</b> LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
14	10	9				<b>8</b> CECE PENISTON/Inside That I Cried (A&M)
18	14	12				<b>9</b> SHABBA RANKS I/JOHNNY GILL/Slow And Sexy (Epic)
3	2	2				<b>10</b> TROOP/Sweet November (Atlantic/AG)
28	20	15				<b>11</b> BOBBY BROWN/Good Enough (MCA)
19	16	14				<b>12</b> KEITH SWEAT/I Want To Love You Down (Elektra)
25	17	16				<b>13</b> SWV/Right Here (RCA)
26	21	19				<b>14</b> PORTRAIT/Here We Go Again! (Capitol)
—	29	21				<b>15</b> SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
—	27	23				<b>16</b> SADE/No Ordinary Love (Epic)
21	19	17				<b>17</b> PM DAWN/d Die Without You (Gee Street/LaFace/Arista)
29	23	22				<b>18</b> WRECKX-N-EFFECT/Rump Shaker (MCA)
27	22	20				<b>19</b> CHANTE' MOORE/Love's Taken Over (Silas/MCA)
16	13	13				<b>20</b> SPECIAL GENERATION/Lift Your Head... (Bust It)
20	18	18				<b>21</b> RACHELLE FERRELL/Til You Come Back To Me (Capitol)
—	38	29				<b>22</b> AFTER 7/Baby I'm For Real (Virgin)
30	25	24				<b>23</b> NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
36	28	26				<b>24</b> MAD COBRA/Flex (Columbia)
2	1	3				<b>25</b> AL B. SUREI/Right Now (WB)
38	31	28				<b>26</b> MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
4	4	11				<b>27</b> ARRESTED DEVELOPMENT/People... (Chrysalis/ERG)
—	37	34				<b>28</b> LORENZO/Make Love 2 Me (Alpha International/PLG)
40	36	32				<b>29</b> BIG BUBA/Don't Mind (EastWest/Atlantic Group)
—	39	33				<b>30</b> GEORGE DUKE/No Rhyme, No Reason (WB)
—	—	35				<b>31</b> MR. LEE I/R. KELLY/Hey Love (Can I Have...) (Jive)
33	24	25				<b>32</b> PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)
—	40	36				<b>33</b> SIMPLE PLEASURE/Where Do We Go (Reprise)
—	—	37				<b>34</b> FREDDIE JACKSON/Can I Touch You (Capitol)
34	33	30				<b>35</b> PRINCE MARKIE DEE/Trippin Out (Columbia)
—	—	38				<b>36</b> GERALD ALSTON/Hell Of A Situation (Motown)
<b>BREAKER</b>	—	40				<b>37</b> CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
—	—	40				<b>38</b> BRIAN MCKNIGHT/Goodbye My Love (Wing/Mercury)
—	—	39				<b>39</b> JACKSON 5/Who's Lovin' You (Motown)
<b>BREAKER</b>	—	40				<b>40</b> STEPHANIE MILLS/All Day, All Night (MCA)

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### NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1				<b>1</b> R.E.M./Automatic For The People (WB)
2	2	2				<b>2</b> PETER GABRIEL/Us (Geffen)
3	3	3				<b>3</b> 10,000 MANIACS/Our Time In Eden (Elektra)
12	8	4				<b>4</b> SOUL ASYLUM/Grave Dancers Union (Columbia)
11	9	6				<b>5</b> SUNOAYS/Blind (DGC)
13	10	7				<b>6</b> U2/Achtung Baby (Island/PLG)
9	12	12				<b>7</b> INXS>Welcome To Wherever You Are (Atlantic/AG)
15	14	11				<b>8</b> SCREAMING TREES/Sweet Oblivion (Epic)
5	5	8				<b>9</b> SUGAR/Copper Blue (Rykodisc)
6	6	9				<b>10</b> RAMONES/Mondo Bizarro (Radioactive)
4	4	5				<b>11</b> SUZANNE VEGA/99.9 F (A&M)
7	7	10				<b>12</b> MICHAEL PENN/Free-For-All (RCA)
14	11	13				<b>13</b> TALKING HEADS/Popular Favorites 1976-1992... (Sire/WB)
25	22	16				<b>14</b> PAUL WELLER/Paul Weller (GoDisks/London/PLG)
23	21	18				<b>15</b> NEO'S ATOMIC DUSTBIN/Not Sleeping... (Track) (Chaos)
18	16	17				<b>16</b> NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG)
10	15	15				<b>17</b> MORRISSEY/Your Arsenal (Sire/Reprise)
8	13	14				<b>18</b> MOODSWINGS/Moodfood (Arista)
30	26	20				<b>19</b> DADA/Puzzle (IRS)
—	—	23				<b>20</b> NENEH CHERRY/Homebrew (Virgin)

Complete TOP 30 New Rock Chart Pg. 68

### NAC

LW	TW	
1		<b>1</b> RIPPINGTONS/Weekend In Monaco (GRP)
2		<b>2</b> LARRY CARLTON/Kid Gloves (GRP)
3		<b>3</b> BOB JAMES & EARL KLUGH/Cool (WB)
4		<b>4</b> BERNARD DATTES/Frame By Frame (Sin-Drome)
5		<b>5</b> JIM CHAPPELL/In Search Of The Magic (Real Music)
8		<b>6</b> NORMAN BROWN/Just Between Us (MoJAZZ)
7		<b>7</b> GEORGE JINDA AND WORLD NEWS/George Jinda... (JVC)
9		<b>8</b> WALTER BEASLEY/Antimacy (Mercury)
6		<b>9</b> PAT METHENY/Secret Story (Geffen)
11		<b>10</b> GEORGE DUKE/Snapshot (WB)

Complete TOP 30 NAC Chart Pg. 58

Complete TOP 30 Contemporary Jazz Chart Pg. 58

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
10	6	3				<b>1</b> U2/Who's Gonna Ride Your Wild... (Island/PLG)
3	3	1				<b>2</b> R.E.M./Drive (WB)
8	5	5				<b>3</b> BLACK CROWES/Hotel Illness (Def American/Reprise)
12	7	6				<b>4</b> BON JOVI/Keep The Faith (Mercury)
4	4	4				<b>5</b> DAMN YANKEES/Where You Goin' Now (WB)
11	8	7				<b>6</b> DAN BAIRD/I Love You Period (Def American/Reprise)
2	1	2				<b>7</b> EXTREME/Rest In Peace (A&M)
18	10	9				<b>8</b> IZZY STRADLIN & THE JU JU.../Shuffle It... (Geffen)
—	18	11				<b>9</b> KEITH RICHARDS/Wicked As It Seems (Virgin)
16	12	10				<b>10</b> GUNS N' ROSES/Yesterdays (Geffen)
—	21	13				<b>11</b> JEFF HEALEY BAND/Cruel Little Number (Arista)
20	13	12				<b>12</b> OZZY OSBOURNE/Time After Time (Epic Associated)
<b>BREAKER</b>	—	13				<b>13</b> NEIL YOUNG/War Of Man (Reprise)
1	2	8				<b>14</b> PETER GABRIEL/Digging In The Dirt (Geffen)
21	17	15				<b>15</b> ALICE IN CHAINS/Them Bones (Columbia)
<b>BREAKER</b>	—	16				<b>16</b> SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
<b>BREAKER</b>	—	17				<b>17</b> TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
23	22	17				<b>18</b> HELMET/Unsung (Interscope/Atlantic Group)*
17	14	14				<b>19</b> REMBRANDTS/Johnny Have You... (Atco/Atlantic Group)
22	19	16				<b>20</b> MICHAEL PENN/Seen The Doctor (RCA)*
—	—	30				<b>21</b> BAD COMPANY/This Could Be... (Atco/Atlantic Group)
<b>BREAKER</b>	—	30				<b>22</b> SUICIDAL TENDENCIES/Nobody Hears (Epic)
30	28	25				<b>23</b> STEVIE RAY VAUGHAN & DOUBLE.../Shake For... (Epic)
24	20	20				<b>24</b> AC/DC/Highway To Hell (Atco/Atlantic Group)
—	—	32				<b>25</b> ARC ANGELS/Too Many Ways To Fall (DGC)
26	30	27				<b>26</b> TOAD THE WET SPROCKET/Walk On... (Columbia)
37	33	28				<b>27</b> JOE SATRIANI/Friends (Relativity)
56	45	35				<b>28</b> SASS JORDAN/If You're Gonna Love Me (Impact/MCA)
38	35	31				<b>29</b> DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
7	11	24				<b>30</b> PEARL JAM/Jeremy (Epic Associated)
—	31	23				<b>31</b> DEF LEPPARO/Elected (Mercury)
53	44	38				<b>32</b> ROGER WATERS/The Bravery Of Being Out... (Columbia)
—	—	52				<b>33</b> JACKYL/The Lumberjack (Geffen)
44	40	37				<b>34</b> MOTHER LOVE BONE/Stardog Champion (Mercury)
39	36	36				<b>35</b> 10,000 MANIACS/These Are Days (Elektra)
5	9	26				<b>36</b> BAD COMPANY/How About That (Atco/Atlantic Group)
58	54	47				<b>37</b> PETER GABRIEL/Steam (Geffen)
43	43	40				<b>38</b> OAOA/Dizz Knee Land (IRS)
—	60					