

I N S I D E:**LMAs/DUOPOLIES:
ANOTHER LOOK**

An expert panel of radio group heads tackles the industry's hottest issue.

Page 40

KEYS TO AE SUCCESS

Noted sales and management consultant Norm Goldsmith reveals the secrets behind developing and maximizing a high-performance sales team.

Page 15

**STEPPING STONES TO
SELF-IMPROVEMENT**

Dan O'Day highlights six ways to better your on-air performance and enhance your radio career.

Page 28

**IN SEARCH OF THE
PERFECT MUSIC MIX**

Three CHR MDs ponder the always-challenging process of designing a balanced music mix.

Page 29

IN THE NEWS...

- Rick Gillette upped to OM/PD at WHYT/Detroit
- Shadow Steele named PD at WEZB/New Orleans
- Eric Weiss Sr. VP/Business & Legal Affairs at WW1
- Alan Mintz Sr. VP/West Coast at Epic

Page 3

- Sam Weaver PD at KPRS/KC
- Don Rubin Executive VP/A&R at EMI
- Elliot Lurie to head Fox Music Group
- KONC/Phoenix now New Rock
- Michael Andrews new PD at KSJL/San Antonio
- Michael Hedges takes PD post at KEX/Portland
- Scott Allen named OM at WCLR/Dayton

Page 12

Newsstand Price \$6.00

**NAB Board Votes To Keep
Low Profile On Indecency**

Divided panel renews fight with FCC, urges broadcasters to adopt voluntary moral code

In a move reflecting the industry's divided feelings about indecency, the NAB joint board of directors voted Saturday (1/16) to maintain the trade group's low-profile approach to the sensitive issue.

The board's action, which came during its winter meeting in Naples, FL, took the form of broadly worded resolutions reaffirming NAB's commitment to fight the FCC's "vague" indecency standards and government efforts to limit indecent programming to "unacceptable" late-night "safe harbors."

The panel also voted to continue its opposition to the Com-

mission's new fine schedule, which made possible the recent \$105,000 and \$600,000 indecency fines imposed on Greater Media and Infinity Broadcasting, respectively.

However, at the same time, the board restated its support for its 1990 Statement of Principles, a voluntary programming code urging broadcasters to avoid sexually oriented material that "panders to prurient or morbid interests."

New Action Unlikely

NAB General Counsel Jeff Baumann said those actions mean the association is unlikely to launch any new indecency initiatives, such as filing comments in support of Infinity or Greater Media. Instead, the group will continue its ongoing participation in the industry coalition that has fought off sever-

NAB/See Page 17

**NAB Endorses
In-Band DAB**

Acting on the recommendation of its DAB Task Force, the NAB Radio Board Saturday (1/16) endorsed development of in-band, on-channel DAB. It also expressed its desire that testing and standard determinations for such systems be conducted by the National Radio Standards Committee. In addition, the panel reiterated its complete opposition to satellite-delivered DAB and vowed to actively fight its approval.

In his report to the board, DAB Task Force Chairman Alan Box praised in-band, on-channel as the "least disruptive" alternative for bringing digital audio to the U.S. The system, he said, faces the clearest regulatory path at the FCC and allows currently licensed broadcasters to go digital simply by adding a DAB transmitter to their existing equipment.

Several firms are currently developing in-band, on-channel DAB systems: USA Digital, Kintel, and a partnership formed by AT&T and Amati Communications.

DAB/See Page 17

**Flap Over Cook Payoff
Seen As Political Move**

Potential new FCC Chairman not seen as hurt by stories detailing \$500,000 RKO payment

A recent spate of news articles detailing Senate staffer Antoinette (Toni) Cook's \$500,000 windfall from challenging an RKO radio license may be the work of those who don't want her to become FCC Chairman, according to some observers.

"She's a serious candidate, and there are people out there who are trying to do her in — to portray her as tainted or polluted," said one Washington communications source.

Cook, Senior Counsel to the Senate Communications Subcommittee, is considered a leading candidate for the Chairmanship. She's an experienced communications lawyer who happens to be the stepdaughter of Clinton transition chief Vernon Jordan.



Cook

However, like many influential government figures, Cook has made enemies. The cable television industry, for example, supposedly perceives her as being less than sympathetic to its views. David Leach, a top aide to Rep. John Dingell (D-MI), is reportedly cable's choice for the chairmanship.

Cook was a 26% partner in Riggs Radiocasters, a group that filed a competing application for RKO's WGMS-AM & FM/Washington in the early '80s. In 1987, RKO paid Riggs \$2.1 million to drop its challenge, netting Cook upwards of \$500,000. Jordan was part of another group that also settled with RKO.

Chances Unharmd

According to Cook's employer at the time, communications attorney Richard Wiley, Cook was genuinely motivated by a desire to acquire and operate the stations.

COOK/See Page 17

**Radio Newshounds In High
Gear With Clinton Coverage**

News executives geared up to provide America's listeners with spectacular coverage of President Bill Clinton's inauguration.

"The sound of the human voice is much warmer than any picture. If you have profession-

al storytellers — and we have many in our newsroom — you can make it much more personal to listeners than TV ever could," commented Unistar Radio Networks VP Rich Rieman. "You're talking about the swearing-in of the president, music, bands, patriotic stories — sounds like a radio story to me. It's going to sound great," added Westwood One news chief Bart Tessler.

Massive Coverage

Networks were planning wall-to-wall coverage. Tessler said Mutual Broadcasting/NBC Radio would be "all over the place," with anchor Jim Bohannon anchoring live spot and continuous coverage from nine correspondents. Unistar was set to dispatch eight field reporters, with anchor John Bisney transmitting live from a reviewing stand across from the White House.

CBS Radio planned coverage beginning with Clinton's attendance at a morning church service and continuing into the night with the inaugural balls. In addition to its regular top-of-the-hour newscasts, CBS planned 90-second updates at :31 past each hour. Primary anchors were slated to be Rob Armstrong, Nick Young, and Bill

CLINTON/See Page 17

**Wonder Ends Arizona Boycott**

Mobley Broadcasting Urban outlet KMJK/Phoenix President/GM Arthur Mobley (c) and Phoenix Mayor Paul Johnson (l) were on hand last week (1/15) when the city honored Stevie Wonder for his involvement in helping establish the national Martin Luther King Jr. holiday. The Motown artist then performed for a crowd of 17,000 at the local America West Arena.

Five years ago, Wonder vowed not to perform in Arizona until it recognized the King holiday, sparking other entertainers to join the boycott. The state enacted the holiday last November.

Latest Fall '92 Arbitron Results

Page 18

Soon To Be On Everyone's Lips.

Gloria

ESTEFAN

"I SEE YOUR SMILE"

"Gloria Estefan continues to be a core artist for KIIS-FM through the 90's." —Jeff Wyatt, PD/KIIS-FM Los Angeles

"Gloria Estefan is a core artist in Providence. She is how we retain our mass appeal demographics. She consistently retails and calls out very strong."
—Paul Cannon, PD/WPRO Providence

"...Gloria Estefan cannot be denied. 'I See Your Smile' is a beautifully done song that has instant familiarity with Gloria's powerful vocals. I don't see much stopping 'I See Your Smile' from being Gloria's 11th Top-10 single..." —Erik Bradley, MD/KBEQ Kansas City

"This Gloria track has huge potential at mainstream radio. My feeling is that this is one of Gloria's best songs of the last several years. Do yourself a favor and listen to the entire song. It's a great love song with a positive message and could easily become a huge wedding song." —Joey G., MD/B-97 New Orleans



WHYT's Gillette Adds OM Duties

WHYT/Detroit PD Rick Gillette has been promoted, adding OM stripes at the Cap Cities/ABC CHR outlet.

President/GM John Cravens told R&R, "Rick has assumed a lot of responsibility during the last six years and has been an aggressive competitor. It's time to give



Gillette

GILLETTE/See Page 17

B97/NO Goes For The Wright Stuff

Epic Sr. Director/Singles Promotion Shadow Steele has resigned to become PD at EZ Communications CHR WEZB (B97)/New Orleans. Steele, who has also used the air names Shadow Stevens and Jeff Robbins during his career, will use his legal name, Scott Wright, when he begins his new duties on March 1.



Wright

VP/GM Marc Leunissen told R&R, "We hired Mr. Wright this time. Scott's got the respect of programmers and record executives. He's done it all, including taking B97 to No. 1 when he was here last

WRIGHT/See Page 17

Big In Japan



As part of a joint venture, WHZT (Z-100)/New York can now be heard in Japan via USEN 400 Cable Music. Signing on from the Museum of Television & Radio were (l-r) Z-100 VP/GM Alan Goodman, Japan's Ambassador & Consul General to the United Nations Hiromoto Seki, and Malrite Regional VP/Radio Programming Steve Kingston.

Weiss Promoted At Westwood One

Eric Weiss has been named Sr. VP/Business & Legal Affairs for the Westwood One Companies. He will oversee legal affairs, business affairs, and labor relations for all of the company's divisions, and will explore new business opportunities such as WW1's new Audio Products Division.



Weiss

"Eric has always been a key player at Westwood One," noted WW1 Chairman/CEO Norm Pattiz.

"This promotion recognizes his past service and positions him to play a larger role in the corporate management of the entire company."

Weiss joined Mutual Broadcasting in 1984 as a staff attorney. Following WW1's acquisition of Mutual, he was promoted to Director/Business & Legal Affairs in 1986 and VP/Business & Legal Affairs a year later.

WEISS/See Page 17

National Music Foundation Picks Music Center Site

The National Music Foundation has selected Lenox, MA as the site for the National Music Center. The multipurpose facility will house retirees from the music, radio, and recording industries. In addition, it will accommodate a definitive library of American music, a performance center, and an interactive, hands-on museum devoted to American music.

NMF Chairman Dick Clark pointed out, "The area's musical heritage and the enthusiasm of the Massachusetts government, not to mention the large parcel of land that was donated, made Lenox stand out from the rest."

The foundation estimates the Music Center will bring 115 jobs and \$17 million into the local economy.

Mintz Joins Epic In Sr. VP Post

Noted music attorney Alan Mintz has been named Sr. VP/West Coast for Epic Records.

"Alan's appointment reflects our continuing commitment to artist development," remarked Epic President Dave Glew. "His keen



Mintz

MINTZ/See Page 17

JANUARY 22, 1993

AFRICAN-AMERICANS: BULLISH ON RADIO

A new Interep study shows African-Americans listen to radio 50% more than whites.

Page 34

FEATURES

RADIO BUSINESS: Duopoly deal challenged	4
NEWSBREAKERS	12
OVERVIEW	
● MANAGEMENT: Workaholics vs. peak performers	14
● SALES: Keys to AE success	15
● MEDIA: Audio book sales zoom	16
RATINGS: Latest major market results	18
STREET TALK: Gerrity, Leben exit Zoo	20
TIMELINE	24
MUSIC	
● MUSIC DATEBOOK	26
● COMPACT DATA	26
● POLLSTAR	27
AIR PERSONALITIES: Enhancing your career	28
MARKETPLACE	41
OPPORTUNITIES	42

FORMATS

CHR: Balancing your music mix	29
NEW ROCK: Selling beyond the numbers	31
AOR: WHCN/Hartford profiled	32
UC	34
COUNTRY: A taste of Music City	36
Nashville This Week: Network news	38
AC: Five experts eye duopolies, LMAs	40

MUSIC INFORMATION

NATIONAL RADIO FORMATS	27
MUSIC VIDEO: MTV, VH-1, The Box lists	27
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	27
CURRENT-BASED AC	45
ASSOCIATE REPORTERS	47
NAC	48
CONTEMPORARY JAZZ	48
URBAN CONTEMPORARY	50
COUNTRY	53
COUNTRY SONG INFORMATION INDEX	55
AOR ALBUMS	57
AOR TRACKS	58
NEW ROCK	63
CHR	65
PARALLEL CHART ANALYSIS	77
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

Labels Through The Years

Just a year ago, Capitol/Nashville announced it was changing its label identity to Liberty. And this month Atco/EastWest dropped the Atco portion of its moniker.

Liberty had two previous incarnations, one as a pop label (mostly) from the mid-'50s to the early '70s and later as UA's Country imprint during the first half of the '80s. Atco had existed continuously from its mid-'50s Coasters heyday onward.

Labels and their identities have come and gone through the R&R years. Here's a list of some vanished or dormant labels of the '80s, arranged by the year each had its last major-format No. 1 hit:

- 1989: Cypress, Enigma, Mika, Universal
- 1988: Vintertainment
- 1987: Atlanta Artists, Grunt, MTM
- 1986: Asylum, Carrere, Full Moon, Jay, Omni, Philly World, Portrait, Tamla
- 1985: Constellation, De-Lite, Riva
- 1984: None
- 1983: Backstreet, Beserkley, Casablanca, Gordy
- 1982: ARC, Boardwalk, Swan Song, Total Experience
- 1981: Millennium, Planet, RSO, Threshold
- 1980: United Artists

Next week: The '70s.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Associated Duopoly Sale Challenged

McGraw appeals WOMP transfer and potential 28.6 market share

McGraw Broadcasting Corporation has appealed to the full FCC to overturn Commission staff approval of a duopoly sale which would give Associated Communications a 28.6 share in the Steubenville-Weirton, OH-WV metro market.

The staff ruling, if it stands, could create a large loophole in certain markets to create duopolies which exceed the 25% share cap.

Associated, which owns WSTV & WRKY/Steubenville, OH, agreed to buy WOMP-AM & FM/Bellaire, OH from court-appointed receiver BTMI Inc. for \$575,000 (R&R 10/9/92). The resulting station group would have a combined share of 28.6 in the Steubenville-Weirton metro, based on the Spring 1992 Arbitron report, and a 16.8 share in the adjacent Wheeling, WV metro.

But Associated submitted "weighted" shares for a 14-county area incorporating both metros and adjacent non-metro areas that

reduced the total four-station share to 11.1, well below the FCC's 25% cap.

FCC Audio Services Division Chief Larry Eads rejected WEIR & WWYS/Weirton-Cadiz, OH owner McGraw's petition to deny the sale. "Simply stated, your petition is based on misinterpretation [of the new duopoly rules]," Eads said in a letter to McGraw. He agreed with Associated's argument that metro shares didn't apply because more than half of the signal overlap was outside any single metro. In this case, 41.2% of the overlap was over the Steubenville-Weirton market, 33.6% was over the Wheeling market, and 25.2% was outside either metro market.

McGraw has now appealed to the full Commission, arguing that Eads overstepped his bounds in granting the sale. It cited a footnote in the new ownership rules stating that "bona fide issues" involving interpretation of the 25% limit "will only be acted on by the full Commission until clearly applicable precedents are established." According to McGraw, "This is such a case."

McGraw owner Dick McGraw told R&R he had no wish to harm Associated. "I'm more interested in getting a clear definition of what [the FCC] wants," he said.

At least two other duopoly purchases have been filed with the FCC involving stations in adjacent metros, both involving the Mobile and Pensacola, FL markets. But in both of those cases, the buyer submitted Arbitron data showing compliance with the 25% cap in both markets.



DC REPORT

PAT CLAWSON

Abel Predicts Looming Telco Competition With Radio

NAB Exec. VP John Abel is warning radio broadcasters that they face potentially strong competition when telephone companies begin providing digital audio programming over fiber-optic networks.

Speaking at the association's board of directors meeting in Florida last weekend, Abel said advances in digital signal compression technology and the FCC's recent authorization of "video dial tone" service have placed the role of broadcasting "at a crossroads."

"Delivery of a vast array of digital audio services by telco fiber would further fragment the listening of radio stations' audiences at home or work. While a large segment of radio listening is in the car [about 25%], a larger amount is in home [46%], with 28% in other locations including work," Abel said.

The day of telco competition with radio may not be far off. Abel said fiber will begin to dominate local phone service within seven years. He added that the research arm of Northern Telecom already is planning to offer a wide variety of digital audio services.

Robertson-Paxson Network Talks Pending

Christian Broadcasting Network CEO Pat Robertson continues to liquidate his radio portfolio. Sunshine State dealmakers are buzzing that the Florida State Network, which services about 70 affiliates, may be off-loaded soon to Florida tycoon Lowell "Bud" Paxson.

Robertson has recently announced plans to sell WNTR/Washington and KNTL/Oklahoma City as he prepares to fire up a new national radio news network, Standard News.

Paxson announced plans this week to sell WWNZ/Cocoa Beach-Orlando to New Jersey-based Press Broadcasting for an undisclosed price after a previous \$5.5 million deal with Jay Hoker collapsed. The sale was forced by FCC rules since Paxson already owns two FMs in Orlando: WMGF & WVRI.

Press plans to mate WWNZ with its existing WKCF-TV/Orlando and retain its News/Talk format. Its coverage pattern duplicates the television outlet's, making it one of only four FMs to serve the entire Orlando-Daytona Beach-Cocoa-Melbourne TV market.

American Network Group Cuts Debt, Saves Listing

Nashville-based American Network Group has completed an \$885,000 debt-to-equity swap by its Chairman, John Casey. By upping his stake in the company, Casey not only helped reduce the company's debt but also helped maintain its NASDAQ listing.

In order to be listed, a company must have \$1 million in equity. ANG, which had an accumulated deficit of \$5.7 million at the end of June, was about \$150,000 short prior to Casey's conversion.

Before putting more money into the company, however, Casey took some out. The Boston investment magnate and several other ANG investors were permitted to cash out about \$5.5 million in the company's common stock shortly before year's end.

Bedford Liquidates Bay Area Legend

California real estate and broadcasting magnate Peter Bedford has agreed to sell KFRC-AM & FM/San Francisco to Alliance Broadcasting L.P. for an undisclosed price.

Bedford paid \$25.4 million for the stations in 1991. The deal, brokered by Elliot Evers of Media Venture Partners, is the latest expansion move for John Hayes's new broadcasting company. With the financial backing of deep-pocketed Goldman Sachs and Odyssey Partners, Alliance has already picked up KYNG & KSNN/Dallas and WOWF/Detroit.

Other deal action this week:

- Southern Starr Broadcasting said it has reached a tentative agreement to buy Bernie Dittman's WAPI-AM & FM/Birmingham for an undisclosed price. Dittman recently placed the combo in Chapter 11 proceedings.

- Osborn Communications is shopping WOKV/Brunswick, GA (Jacksonville, FL) through brokers at Star Media Group of Dallas. The station is currently being operated by EZ Communications under an LMA agreement, but that deal expires in mid-September.

Political Ad Bill Seeks Free Time

Radio stations would be required to give political parties at least eight hours of free air time under legislation recently introduced in the U.S. House of Representatives.

The Political Broadcasting Access Act of 1993, introduced by Rep. Tom Bliley (R-VA), would amend the Communications Act to require every broadcast licensee to provide two hours of time to each "qualified" party's national and state organizations. While the bill does not limit the giveaway to the Democratic and Republican parties, it defines "qualified" so narrowly that only the two major parties could take full advantage of its provisions.

Third Go-Round

The proposal requires that the time be provided during the two months prior to the election. Stations must allow the time to be used in increments of 10 seconds to five minutes, with the exact spot lengths subject to negotiation between the stations and the parties. The parties would then dole out the time to their candidates.

Bliley believes his proposal would help reform the political pro-

cess by freeing candidates from the need to raise money via special interest groups to pay for costly media buys.

This is the third time Bliley has introduced the Broadcast Access Act and industry lobbyists don't seem particularly concerned that it might become law. However, the NAB, which opposes all legislation that requires broadcasters to donate time to candidates, warns that Bliley's bill could be the first of several in this reform-minded Congress designed to reduce the cost of political campaigns at the expense of broadcasters.

NTIA Pushes For Higher Limits, Foreign Ownership

In one of his last acts before leaving office with the rest of the Bush Administration, NTIA Administrator Greg Chapados issued a report pushing some of the Republican administration's favorite themes: drop ownership caps and loosen foreign ownership restrictions for broadcasting.

"The national multiple ownership rule should be eliminated or substantially relaxed for both the radio and television services," NTIA concluded in its "Globalization of the Mass Media" report. It applauded the FCC for raising the national radio ownership limits to 18 AM and 18 FM last August (to go to 20-20 in two years), but said the limits should have been raised even further. NTIA said the limits could be greatly eased or dropped completely "with little risk to economic competition or viewpoint diversity and potential significant benefits for

the efficiency and competitiveness of [the radio industry]."

Financial Considerations

NTIA also concluded that "foreign investment would not harm the strongly 'local' nature of U.S. broadcasting." The report added that broadcasters are required to serve their communities and are, in fact, "bound" to their communities by the nature of their business. It said there was little likelihood that any broadcast-related jobs could be moved overseas by foreign owners

and that national security concerns no longer applied.

The organization noted that the U.S. radio industry is experiencing financial difficulties. Therefore, it concluded that "the practical effect of liberalizing these rules is that at least some U.S. stations could have a stronger financial basis to serve their communities and provide employment for U.S. broadcast workers."

Specifically, NTIA recommended that the FCC initiate a rulemaking to determine how best to let U.S. broadcasters "realize the benefits of foreign investment." Although elimination of the ban on foreign ownership would require congressional action, NTIA insisted the FCC has some leeway to liberalize the foreign ownership limits on its own.

BEAUTIFUL GIRL

The latest release from **INXS** off their platinum album **WELCOME TO WHEREVER YOU ARE**

Produced by Mark Opitz and INXS



THE ATLANTIC GROUP

© 1993 Atlantic Recording Corporation. A Time Warner Company.

TRANSACTIONS

TRANSACTIONS AT A GLANCE

Jim Morrell Doubles Up With \$5 Million Albany Action

Citadel snares second Spokane FM; Giddens family moves on Pensacola

Deal Of The Week

WROW-AM & FM/Albany
PRICE: \$5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Albany Broadcasting Co., headed by Jim Morrell. The company owns WPTR & WFLY/Albany.
SELLER: Radio Terrace of Albany Inc., headed by Gary Pease
FREQUENCY: 590 kHz; 95.5 MHz
POWER: 5kw day/1kw night; 12kw at 1020 feet
FORMAT: Beautiful; AC
BROKER: Dan Gammon of Americom Radio Brokers

Arkansas

KMTB/Murfreesboro
PRICE: \$178,500
TERMS: Asset sale for cash
BUYER: Penn/Lee Broadcasting Inc., owned by Gregory and Joyce Bobo of Hope, AR. Phone: (501) 845-1195
SELLER: Mediatronics Broadcasting Inc., owned by Phillip and Deborah O'Brien. Phone: (501) 845-1195
FREQUENCY: 95.3 MHz
POWER: 4.7kw at 361 feet
FORMAT: Country

Colorado

KTMG/Deer Trail
PRICE: \$150,000
TERMS: Asset sale for \$30,000 cash and \$120,000 promissory note
BUYER: Edmond, Todd, and Trent Marshall of Aurora, CO. Phone: (303) 442-3648
SELLER: Gold Bar Broadcasting & Communications Inc., headed by John Turecek. Phone: (303) 769-4653
FREQUENCY: 1370 kHz
POWER: 5kw daytimer
FORMAT: This station is dark; the buyer plans a Country format.

Florida

WCOA & WJLO/Pensacola
PRICE: \$2,230,000
TERMS: Asset sale for cash
BUYER: WKRG-TV Inc., headed by Kenneth Giddens of Mobile. The company owns WKRG-AM & FM and WKRG-TV/Mobile. Phone: (205) 479-5555
SELLER: BREM Broadcasting, headed by Edmond Muniz of Metairie, LA. Muniz also owns WGCM-AM & FM/Gulfport, MS; WLTS/Slidell, LA; and WYAT/New Orleans. One of his companies is in the process of buying WMXZ/New Orleans. Phone: (504) 834-7587
FREQUENCY: 1370 kHz; 100.7 MHz
POWER: 5kw; 100kw at 1555 feet
FORMAT: AC
COMMENT: The buyer is seeking a permanent waiver of the one-to-a-market rule because the Grade A contour of WKRG-TV encompasses Pensacola.

Illinois

WMMC/Marshall
PRICE: \$3100
TERMS: Asset sale by order of the U.S. Bankruptcy Court for the Southern District of Illinois
BUYER: Illini Broadcasting Inc., owned by Todd Dumas of Many, LA and Edwin Baldrige of Taos, NM. Phone: (318) 256-2097
SELLER: Donald Hoagland, court-appointed trustee for the bankruptcy estate of J&J Media Inc. Phone: (618) 546-5441
FREQUENCY: 105.9 MHz
POWER: 3.3kw at 295 feet
FORMAT: Gold

Indiana

WWJY/Crown Point (Gary)
PRICE: \$600,000
TERMS: Asset sale for \$400,000 cash and two five-year promissory notes for \$100,000 each. One note is interest-

only with monthly payments for five years, interest rate of 7.5% for the first two years, prime plus one thereafter (but neither more than 9% nor less than 7%); payment in full of principal due at end of five years. The second note is also payable monthly, interest-only at a rate of 7.5% for the first two years; thereafter the principal and interest are to be amortized over the remaining three years at prime plus one (but neither more than 9% nor less than 7%).

BUYER: M&M Broadcasters Inc., owned by Thomas McDermott of Hammond, IN and Ron Mercer of Lemont, IL. Phone: (219) 874-9467
SELLER: Meyer Broadcasting Corp., headed by President John Meyer of Munster, IN. Phone: (219) 738-2221
FREQUENCY: 103.9 MHz
POWER: 3kw at 300 feet
FORMAT: AC
BROKER: George R. Jeneson

Kansas

ST Enterprises Stations
PRICE: \$1.2 million (approximate)
TERMS: Stock sale for \$20 million cash. This transaction includes public mobile service licenses and telephone systems controlled by the seller. Based on previous sales, R&R estimates the value of the radio stations at approximately \$1.2 million. The buyer is a corporate parent of the seller.
BUYER: MJD Communications Inc., owned by Daniel Bergstein of New York; Peter Haberman of Great Neck, NY; Eugene Johnson of Charlotte; and Jack Thomas of Shavertown, PA. Phone: (212) 486-4747
SELLER: ST Enterprises Ltd., ST Broadcasting, and the ST Enterprises Ltd. and Affiliates Employees Stock Ownership Trust, headed by Joe Eilzey. Phone: (316) 227-4400
BROKER: Fahnestock & Co. Inc. has advised the employees trust and will be paid fees of approximately \$10,000.

Continued on Page 8

1993 Deals To Date:

\$39,404,100

(Last Year: \$376,721,081)

Total 1993 Stations Traded: 25
 (Last Year: 45)

This Week's Action: \$19,729,100
 (Last Year: \$5,446,081)

Total 1993 Stations Traded This Week: 20
 (Last Year: 35)

Total 1992 Deals To Date: \$1,372,103,303
 (1991: \$850,268,991)

Total 1992 Stations Traded To Date: 1433
 (1991: 1180)

Late 1992 Action Reported This Week: \$16,247,189

Late 1992 Station Trades Reported This Week: 50

- Deal Of The Week:
- WROW-AM & FM/Albany, NY \$5 million

1993 Deals


- KMTB/Murfreesboro, AR \$178,500
- KTMG/Deer Trail, CO \$150,000
- WCOA & WJLO/Pensacola, FL \$2,230,000
- WKNK/Edmonton, KY Undisclosed
- WLMK (FM CP)/Horse Cave, KY \$30,000
- WWZQ-AM & FM/Aberdeen (Columbus), MS \$60,000
- KMCX/Ogallala, NE \$183,600
- WRMM-AM & FM/Rochester, NY
 - Transaction #1 \$4 million
 - Transaction #2 \$4 million
- WYGO (FM CP)/Madisonville, TN Undisclosed for 60% majority control
- KZTQ/Laredo, TX \$222,500
- KMHT-AM & FM/Marshall, TX \$250,000
- KJRB & KEZE/Spokane, WA \$3 million
- WKTT/Cleveland (Manitowoc-Sheboygan), WI \$425,000

Late 1992 Deals

- WMMC/Marshall, IL \$3100
- WWJY/Crown Point (Gary), IN \$600,000
- ST Enterprises Stations \$1.2 million (estimated)
 - KGNO & KDCK/Dodge City, KS
 - KZXL/Great Bend, KS


Continued on Page 8

Smart Money with The Dolans 1pm-1pm ET



Hot Topics!

The Gene Burns Program 3pm-5pm ET



Newsweek's #1 Choice!*

America's Fastest Growing Talk Network Will Work For YOU!

Radio's best Talk Talent is ready to work for you!

All barter, flexible scheduling, plenty of local avails and localizing elements!


COST-EFFECTIVE PROGRAMMING THAT GETS RESULTS!

Contact Rich Wood at (212) 642-4533.

WOR

RADIO NETWORK

Dr. Joy Browne 10pm-1am ET



Very Personal!

* Newsweek Focus August 3, 1992.



WESTWOOD ONE PRESENTS

**A Special,
Commercial-Free
Album Premiere**

PAUL McCartney

“Off The Ground”

Westwood One brings you the album premiere of Paul McCartney's upcoming release of "Off The Ground", including intimate conversation with Paul about the album and his music in an exclusive interview...all commercial-free.

**Wednesday
JANUARY 27th
10:00 PM ET/PT**

For more information, contact your Westwood One representative today at 310/204-5000 or fax 310/840-4060.



Management: M.P.L. Communications, Ltd.

IT COULD ONLY COME FROM WESTWOOD ONE®



TRANSACTIONS

Continued from Page 6

KGNO & KDCK/Dodge City

FREQUENCY: 1370 kHz; 95.5 MHz
POWER: 5kw day/1kw night; 100kw at 500 feet
FORMAT: Gold; CHR

KZXL/Great Bend

FREQUENCY: 107.9 MHz
POWER: 99kw at 909 feet
FORMAT: AC

Kentucky

WKNK/Edmonton

PRICE: Undisclosed
TERMS: Asset sale for 10% of the stock of the buyer's corporation, the value of which is undisclosed
BUYER: Newberry Broadcasting Inc., owned by Steven Newberry and Nicholas Gunn of Cave City, KY and James Newberry Jr. of Lexington. The company is the licensee of WHHT/Cave City. Phone: (502) 651-6050
SELLER: Vickie Hatchett of Glasgow, KY. Phone: (502) 651-5728
FREQUENCY: 99.1 MHz
POWER: 3kw at 328 feet
FORMAT: Country

WLMK (FM CP)/Horse Cave

PRICE: \$30,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Newberry Broadcasting Inc., owned by Steven Newberry and Nicholas Gunn of Cave City, and James Newberry Jr. of Lexington. The company is the licensee of WHHT/Cave City. Phone: (502) 651-6050
SELLER: James Myers III of Cave City. Phone: (502) 773-2707
FREQUENCY: 106.7 MHz
POWER: 3kw at 328 feet
COMMENT: The signals of WLMK and WHHT overlap, but the FCC application states that enough competing stations are present in the market to meet FCC duopoly regulations.

Mississippi

WWZQ-AM & FM/Aberdeen (Columbus)

PRICE: \$60,000
TERMS: Stock sale for \$5000 cash

and 10-year promissory note for \$55,000

BUYER: Tenn-Tom Broadcasting Corp., headed by President J.D. Buffington of Aberdeen. Phone: (601) 369-4561

SELLER: Donald Warnick of Aberdeen. Phone: (601) 369-2913

FREQUENCY: 1240 kHz; 105.3 MHz
POWER: 770 watts; 3kw at 300 feet
FORMAT: Nostalgia

WXHT (FM CP)/Meridian

PRICE: \$243,500
TERMS: Asset sale for cash
BUYER: East Mississippi Broadcasters Inc., owned by Clay Holladay of Meridian. He also owns WYBZ/Mary Esther, FL, which programs WFTW & WKSM/Fort Walton Beach, FL through an LMA. Phone: (601) 485-3869

SELLER: Charisma Communications Co., owned by Donald DePriest, Sandra DePriest, and Terry Barber. They jointly own WWZD & WPMX/New Albany-Tupelo, MS and are buying WTUP & WESE/Tupelo-Baldwyn. Donald DePriest owns WKIR/Columbus, MS and WKOR-AM & FM/Starkville, MS. Phone: (601) 842-1067
FREQUENCY: 102.1 MHz
POWER: 800 watts at 610 feet

Nebraska

KMCX/Ogallala

PRICE: \$183,600
TERMS: Duopoly deal; stock sale for \$162,000 cash and 18 consecutive monthly payments of \$1200
BUYER: Ray Lockhart of Ogallala. He's currently operating the station pursuant to a time brokerage agreement. Lockhart owns KOGA-AM & FM/Ogallala and 50% of KSTC & KNNG/Sterling, CO. Phone: (308) 284-6422
SELLER: Donald and Darleen Keck of North Platte, NE are selling their 100% interest in licensee Midwest Broadcasting Co. Inc. Phone: (308) 534-4000

FREQUENCY: 106.5 MHz
POWER: 100kw at 300 feet
FORMAT: Country

Nevada

KNEV/Reno

PRICE: \$500,000
TERMS: Duopoly deal; asset sale for \$150,000 cash and a promissory note

for \$350,000 at 10% interest with quarterly interest payments. A principal payment of \$150,000 is due after six months and payments of \$20,000 are due quarterly thereafter for 10 quarters.

BUYER: Citadel Communications Corp., owned by President Lawrence Wilson of Bigfork, MT; Baker, Fentress & Company of Chicago; AMEV Venture Associates III L.P. of Edison, NJ; and AMEV Venture Associates III International L.P. of Hamilton, Bermuda. Citadel owns 14 stations, including KROW & KBUL/Reno-Carson City. Phone: (801) 485-6700

SELLER: KNEV Broadcasting Company Inc., headed by President Stephen Harris. Phone: (702) 786-7600

FREQUENCY: 95.5 MHz
POWER: 60kw at 2270 feet
FORMAT: Beautiful

COMMENT: According to Spring '92 Arbitron, the combined 12+ audience share of KNEV-KROW & KBUL is 18.8. Citadel originally planned to buy this station as part of a group deal with Price Broadcasting Co. announced in 1991, but dropped KNEV from the deal in order to acquire KBUL. Price then sold the station to Harris's company for \$300,000 last year. Now that the duopoly rule has changed, Citadel has a new deal to buy KNEV.

New Mexico

Enchantment Media Stations

PRICE: \$1,086,407 (approximate)
TERMS: Stock redemption in exchange for possession of assets valued at \$1,086,407. No cash consideration is included. The buyer also agrees to assume certain liabilities, the value of which is undisclosed.
BUYER: Elliott McDowell of Santa Fe.
SELLER: Enchantment Media Inc., owned 50% by William Sims and Elliott McDowell. The company is retaining ownership of KVSF/Santa Fe.

KIOT/Espanola (Santa Fe)

FREQUENCY: 102.3 MHz
POWER: 9kw at 538 feet
FORMAT: AOR

KYOT/Los Lunas

FREQUENCY: 102.5 MHz
POWER: 50kw at 492 feet
FORMAT: AOR

TRANSACTIONS AT A GLANCE

Continued from Page 6

- WXHT (FM CP)/Meridian, MS \$243,500
- KNEV/Reno, NV \$500,000
- Enchantment Media Stations \$1,086,407 (approximate)
 - KIOT/Espanola (Santa Fe), NM
 - KYOT/Los Lunas, NM
- WGVA & WECQ/Geneva, NY \$350,000
- WADE/Wadesboro, NC \$162,167 (approximate)
- KMAV-AM & FM/Mayville, ND \$300,000
- KIZZ/Minot, ND \$450,000
- WHME (FM CP)Delta (Toledo), OH \$149,921
- KGAL/Brownsville (Eugene), OR \$725,000
- WAYC (AM)/Bedford, PA \$15,000
- Wbfd & WRAX/Bedford, PA \$350,000
- WKBO/Harrisburg, PA \$250,000
- WBZY/New Castle, PA \$20,000 for 33.33%
- WWAX/Olyphant, PA \$103,000
- WPHD/Tioga (Elmira), PA \$6000 for 6%
- WRQQ & WHTX/Farrell-Sharpville, PA \$328,000
- WJZS/Orangeburg, SC \$80,000
- WYAK-AM & FM/Surfside Beach, SC \$3 million
- KVSF/Rapid City, SD \$100,000
- WMOC/Chattanooga, TN \$307,174
- KATP/Amarillo, TX \$350,000
- KYII/Burkburnett (Wichita Falls), TX \$772,000
- KQIP/Odessa, TX \$450,000
- KARU (FM CP)/Raymondville, TX \$10,000
- KMMZ/San Antonio, TX \$150,000
- WDOT (AM)/Burlington, VT \$300,000
- WPRW/Manassas, VA \$355,000
- WJMA-AM & FM/Orange, VA \$250,000
- KBRO/Bremerton (Tacoma), WA \$98,500
- WCAW & WVAF/Charleston, WV \$1.6 million
- WKKW/Clarksburg, WV \$1.2 million
- WATQ & WETZ/New Martinsville, WV \$25,000 for 50%
- WNNO-AM & FM/Wisconsin Dells, WI \$237,420 for 50%
- KWOG-AM & FM/Douglas, WY \$120,000

New York

WGVA & WECQ/Geneva

PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: George Kimble, Russell Kimble, and Robert Martin. Russell Kimble owns WYLF/Penn Yan, NY. Phone: (315) 536-0850
SELLER: Radio L.P. Company Inc., headed by bankruptcy trustee Richard Erricola. Phone: (508) 865-3030
FREQUENCY: 1240 kHz; 101.7 MHz
POWER: 1kw day; 3kw at 125 feet
FORMAT: Gold; CHR
BROKER: Frank Boyle & Co.
COMMENT: Operating rights to the AM will be assigned to Lake Country Radio Consultants Inc., a company own-

ed by George Kimble and Robert Martin. Operating rights to the FM will be assigned to a second company, MB Communications Inc., owned by Russell Kimble.

WRMM-AM & FM/Rochester

COMMENT: This station is being sold in a two-step transaction. First, licensee Atlantic Radio is selling the station to South Central Communications Co. for \$4 million cash. South Central will immediately swap the station for Stoner Broadcasting System's WIMZ-AM & FM/Knoxville (R&R 1/1/93) and \$500,000 in cash from Stoner. The second transaction has been structured as a tax-free "like-kind exchange." South Central will not hold

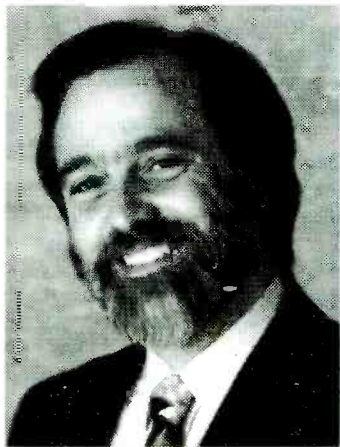
Continued on Page 10

Coming Soon...

The Future!



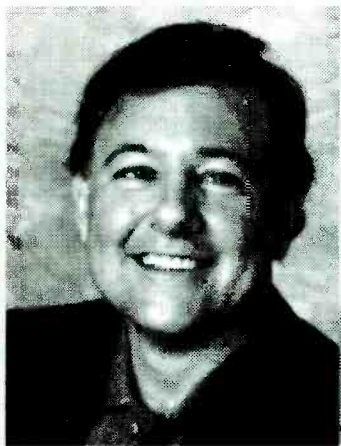
IT TAKES ONE TO KNOW ONE



CHUCK BUELL



LORNA OZMON



CLEVELAND WHEELER



FRED WINSTON

**NOBODY KNOWS HOW TO DO IT BETTER THAN
SOMEONE WHO'S DONE IT SUCCESSFULLY!**

Now...There's **AIR SUPPORT**, the first company offering radio stations talent development programs designed by celebrated radio personalities.

AIR SUPPORT'S innovative, new training programs maximize current personality performance, providing an alternative to costly talent turnover.

*For A Free Consultation Call **AIR SUPPORT** Now at 312-642-7977*



A Broadcast Development Company

DEDICATED TO THE NEXT GENERATION OF RADIO LEGENDS!

TRANSACTIONS

Continued from Page 8

the license of the station for more than an instant.
FREQUENCY: 990 kHz; 101.3 MHz
POWER: 5kw; 27kw at 640 feet
FORMAT: AC
BROKER: Blackburn & Co.

Transaction #1

PRICE: \$4 million
TERMS: Asset sale for \$4 million cash
BUYER: South Central Communications Corp., headed by John Engelbrecht
SELLER: Atlantic Radio of New York L.P., headed by Steven Dodge. Phone: (508) 526-8132

Transaction #2

PRICE: \$4 million
TERMS: \$500,000 plus "like kind" exchange of WIMZ-AM & FM/Knoxville, which is valued at \$3.5 million. The buyer is currently operating the station pursuant to a time brokerage agreement.
BUYER: Stoner Broadcasting System Inc., headed by Chairman Thomas Stoner and President Glenn Bell. Company-owned stations also include KGGO-AM & FM/Des Moines, WWSN/Dayton, and WNBC & WHWK/Binghamton, NY. Stoner's in the process of selling WONE & WTVE/Dayton and KDMI/Des Moines.
SELLER: South Central Communications Corp.

North Carolina

WADE/Wadesboro

PRICE: \$162,167 (approximate)
TERMS: Asset sale for debt assumptions totaling \$162,167
BUYER: Essex Communications Partners Inc., headed by Walter Zirkle III of Richmond, VA and Earle MacKenzie of Alpharetta, GA. Phone: (804) 360-0430
SELLER: Long Pine Broadcasting Inc., headed by V. Clark Ratliffe. Phone: (704) 694-2175
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: This station is dark.

North Dakota

KMAV-AM & FM/Mayville

PRICE: \$300,000
TERMS: Asset sale for \$300,000 promissory note at 10% interest. The note is payable in \$2000 monthly installments for the first year, \$2500 for the second year, and \$3000 each month thereafter.
BUYER: Gary Pearson of Mayville, ND. Phone: (701) 786-2006
SELLER: DJ Broadcasting Co., headed by Larry Gilworth. Phone: (701) 786-2006
FREQUENCY: 1520 kHz; 105.5 MHz
POWER: 2.5kw daytimer; 3kw at 122 feet
FORMAT: AC

KIZZ/Minot

PRICE: \$450,000
TERMS: Duopoly deal; asset sale for cash
BUYER: DCP Broadcasting Corp. of Minot, headed by Christopher Dahl of Edina, MN and Russell Cowles II of Minneapolis. Their other radio holdings include KRRZ & KZPR/Minot; WWTG/Minneapolis; KKA & KQAA/Aberdeen, SD; KJJQ & KKQQ/Volga, SD; KQHT/Crookston, MN; KKBJ-AM & FM/Bemidji, MN; KLGR-AM & FM/Redwood Falls, MN; KNUF-AM & FM/Kahului, HI; and KBHB & KRCS/Stur-

gis, SD. Phone: (612)926-8285
SELLER: Meyer Broadcasting Co., headed by Marietta Ekberg and Judith Ekberg Johnson. The company owns KFYZ & KYYY/Bismarck, KYAA/Billings, and several TV stations. Phone: (701) 255-5757
FREQUENCY: 93.7 MHz
POWER: 10kw at 600 feet
FORMAT: AC

Ohio

WHME (FM CP)

Delta (Toledo)
PRICE: \$149,921
TERMS: Asset sale for cash
BUYER: Toledo Radio Inc., owned by Milton Dudley of Rocky River, OH and Ashley Dressel of Ft. Wayne, IN. Phone: (219) 432-8852
SELLER: Dickey Broadcasting Co. Inc., headed by Lewis Dickey Jr. and John Dickey. Phone: (419) 385-1638
FREQUENCY: 106.5 MHz
POWER: 3kw at 328 feet

Oregon

KGAL/Brownsville (Eugene)

PRICE: \$725,000
TERMS: Duopoly deal; asset sale for \$100,000 cash and 10-year promissory note for \$625,000 at variable interest rates
BUYER: C&C Broadcasting Inc., headed by Charles Chackel of Eugene and Charles Wiper Jr. of Sunriver, OR. The company also owns KUGN-AM & FM/Eugene. Phone: (503) 485-5846
SELLER: Eads Broadcasting Corp., headed by Richard Eads. The company owns KSHO/Lebanon, OR. Phone: (503) 926-8683
FREQUENCY: 102.3 MHz
POWER: 345 watts at 961 feet
FORMAT: Gold
COMMENT: According to recent Arbitron information, the 12+ market share for KGAL-KUGN-AM & FM is 17.4.

Pennsylvania

WAYC (AM)/Bedford

PRICE: \$15,000
TERMS: Asset sale for cash
BUYER: Sherwood B. Hawley of Bedford. Phone: (814) 847-2280
SELLER: Cessna Communications Inc., owned by Jay, John, and Harold Cessna of Bedford. They own WAYC-FM/Bedford and are acquiring WBFD & WRAX/Bedford (see below). Phone: (814) 623-1000
FREQUENCY: 1600 kHz
POWER: 5kw daytimer
FORMAT: AC

WBFD & WRAX/Bedford

PRICE: \$350,000
TERMS: Duopoly deal; asset sale for \$250,000 cash and a promissory note for \$100,000 at 2.5% annual interest with all principal and interest due in a single payment at the end of five years. The buyer has an option to prepay the note at a discount. The note is subordinate to a loan of \$595,000 from Everett Bank.
BUYER: Cessna Communications Inc. (see WAYC (AM)/Bedford)
SELLER: Kessner Broadcasting Corp., owned by Lawrence Kessner and Virginia Carson. They are acquiring WNTR/Silver Spring, MD (Washington); WPRW/Manassas, VA; and WITH/Baltimore. Phone: (814) 623-5131
FREQUENCY: 1310 kHz; 100.9 MHz

POWER: 5kw daytimer; 3kw at 328 feet
FORMAT: Religious; Country
COMMENT: Cessna's duopoly showing under the small market rule states that its AM-FM-FM trombo will constitute less than 50% of the signals in its market.

WKBO/Harrisburg

PRICE: \$250,000
TERMS: Asset sale via a promissory note for the entire sale price at 6% annual interest on a seven-year amortization schedule, but with all unpaid principal due at the end of five years.
BUYER: Pennsylvania Broadcasting Associates III, a limited partnership whose general partner is Dame Media Consultants Inc., owned by J. Albert Dame and John Dame. The partnership owns WHP & WRVW/Harrisburg.
SELLER: Dame Media Inc., owned by J. Albert Dame and John Dame
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: This station is dark.

WBZY/New Castle

PRICE: \$20,000 for 33.33%
TERMS: Partnership sale for cash. The seller is to receive an additional \$5000 if the station is sold within five years.
BUYER: Samuel Shirey and Robert McCracken of New Castle, increasing their partnership interests in WBZA Radio from 33.33% each to 50% each
SELLER: William Andrews of Port St. Lucie, FL, selling his 33.33% partnership interest
FREQUENCY: 1200 kHz
POWER: 10kw day/2.5kw night
FORMAT: Gold

WWAX/Olyphant

PRICE: \$103,000
TERMS: Asset sale for \$30,000 cash and a promissory note for \$73,000 at 10% interest payable over five years in equal monthly payments of \$1551
BUYER: Carmen V. Nardone Inc., owned by Carmen Nardone of Wilkes-Barre. Phone: (717) 829-3694
SELLER: MCP Group Ltd., owned by Robert Cordaro. He owns WZZV/Olyphant. Phone: (717) 343-5661
FREQUENCY: 750 kHz
POWER: 1.6kw daytimer
FORMAT: Financial News

WPHD/Tioga (Elmira)

PRICE: \$6000 for 6%
TERMS: Stock sale for \$4750 cash and \$1250 in FM broadcast equipment
BUYER: Patrick Lopeman is increasing his ownership from 12.3% to 18.3%.
SELLER: Europa Communications Inc., headed by Kevin Fitzgerald.
FREQUENCY: 94.7 MHz
POWER: 820 watts at 895 feet
FORMAT: AOR

WRQQ & WHTX/ Farrell-Sharpsville

PRICE: \$328,000
TERMS: The buyer is asking the FCC to approve an involuntary transfer of the station licenses based on a judgment it obtained from the Common Pleas Court of Mahoning County, OH. The seller's assets were purchased at a sheriff's sale. The application states that the seller is refusing to cooperate in transferring the station licenses.
BUYER: National Communications System Inc., owned by Jerome Bresson and David Hafler. They own WHKZ/Cayce, SC and WBP/Georgetown, SC.
SELLER: Mercury Broadcasting Inc.
FREQUENCY: 1470 kHz; 95.9 MHz

POWER: 1kw day/500 watts night; 6kw at 328 feet
FORMAT: Country

South Carolina

WJZS/Orangeburg

PRICE: \$80,000
TERMS: Asset sale for \$3000 cash, additional \$8720 to settle past-due accounts of seller, and 10-year promissory note for \$68,280 at 10% annual interest. The note is payable via monthly installments of \$734 for 10 years, with a final balloon payment of \$34,534.
BUYER: O'Brien Broadcast Services Inc., owned by Melissa O'Brien of Walterboro, SC. Phone: (803) 531-1150
SELLER: Wilkes-Posey Broadcasting Inc., owned by George Wilkes III and C. Arless Posey. The company is in the process of buying KSFA & KTBO/Nacogdoches, TX. Phone: (409) 560-6677
FREQUENCY: 1150 kHz
POWER: 5kw day/500 watts night
FORMAT: Religious

WYAK-AM & FM/ Surfside Beach

PRICE: \$3 million
TERMS: Asset sale for cash; escrow deposit \$150,000
BUYER: Multi-Market Radio Inc., headed by Bruce "Cousin Brucie" Morrow and Robert F.X. Sillerman of New York. Morrow and Sillerman currently own WCZX/Hyde Park, NY. Multi-Market has announced plans to acquire WPKX/Enfield, CT and WHMP-AM & FM/Northampton, MA. Phone: (212) 980-4455
SELLER: Jones-Eastern Broadcasting, headed by C.J. Jones. The company owns WUJM & WSSP/Charleston, SC; WRSF/Columbia, NC; and WVBS-AM & FM/Burgaw, NC. Phone: (919) 343-5959
FREQUENCY: 1270 kHz; 103.1 MHz
POWER: 5kw; 6kw at 328 feet
FORMAT: Country

South Dakota

KVSR/Rapid City

PRICE: \$100,000
TERMS: Asset sale for \$50,000 cash and promissory note for \$50,000 at 6% interest, to be paid in annual installments of \$10,000
BUYER: Fischer Broadcasting Partners, owned by Robert and Rita Fischer of Rapid City
SELLER: Donald Swanson of Sioux City, IA. Phone: (712) 252-4621
FREQUENCY: 97.9 MHz
POWER: 100kw at 150 feet
FORMAT: Religious
COMMENT: This transfer was approved in July 1992 by the FCC, but contract documents only recently became available.

Tennessee

WYGO (FM CP)/Madisonville

PRICE: Undisclosed for 60% majority control
TERMS: Stock sale. The parties have agreed to share in the losses and profits of the corporation on a 50-50 basis.
BUYER: Randall Silger of Athens, TN. Phone: (615) 745-1000
SELLER: Gordon Michael Anderson and wife Jane Daltha Anderson of Madisonville are reducing their controlling interest in licensee Major Broadcasting Corp. Phone: (615) 442-5303
FREQUENCY: 99.5 MHz
POWER: 2.5kw at 515 feet

WMOC/Chattanooga

PRICE: \$307,174
TERMS: Asset sale for \$20,000 cash, promissory note for \$30,000 at 8% annual interest to be paid via monthly installments of \$1500, and assumption of debts totaling \$257,174
BUYER: Grace Media Inc., headed by Robert Wilkins of Spartanburg, SC
SELLER: Johnny Godgiben of Rossville, GA. Phone: (706) 861-0800
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Gospel

Texas

KATP/Amarillo

PRICE: \$350,000
TERMS: Asset sale for release of \$350,000 indebtedness owed to Midland Liquidating Trust, an entity affiliated with the buyer of station
BUYER: Meyer-Baldrige Radio Inc., owned by Kenneth Meyer of Springfield, MO and George Baldrige of Joplin, MO. Phone: (417) 862-3990
SELLER: MB Radio Inc., owned by Charles Woods. The company also owns KATP/Amarillo. Phone: (417) 889-2424
FREQUENCY: 101.9 MHz
POWER: 100kw at 935 feet
FORMAT: AOR

KYYI/Burkburnett (Wichita Falls)

PRICE: \$772,000
TERMS: Asset sale for assumption of liabilities
BUYER: Y-104 Broadcasting Co. Inc., headed by Ronald Reedy of Gainesville, TX. Phone: (817) 665-7711
SELLER: Burkburnett Broadcasters Inc., a debtor-in-possession, headed by Fred Baker Jr. Phone: (501) 785-2526
FREQUENCY: 104.7 MHz
POWER: 100kw at 1015 feet
FORMAT: Country
COMMENT: This transfer was approved in July '92 by the FCC, but contract documents only recently became available.

KZTQ/Laredo

PRICE: \$222,500
TERMS: Asset sale for \$122,500 cash. The buyer previously provided a \$100,000 loan to the seller.
BUYER: Miguel Villarreal Jr., owner of KDOS/Laredo. Phone: (512) 725-1491
SELLER: Paul Garza Jr. of Laredo. Phone: (512) 722-5544
FREQUENCY: 106.1 MHz
POWER: 3kw at 190 feet
FORMAT: Gold

KMHT-AM & FM/Marshall

PRICE: \$250,000
TERMS: Asset sale for \$40,000 cash and seven-year promissory note for \$210,000 at 10% interest. The seller is requesting a minority tax certificate from the FCC.
BUYER: Truth Broadcasting Inc., owned by Eil Jones III and Fern Walker Jones of Humble, TX. Phone: (713) 852-9207
SELLER: R.W. And J.J. Inc. Phone: (713) 446-3626
FREQUENCY: 1450 kHz; 103.9 MHz
POWER: 1kw; 1.85kw at 422 feet
FORMAT: Gold

KQIP/Odessa

PRICE: \$450,000
TERMS: Duopoly deal; asset sale for \$300,000 cash and five-year promissory note for \$150,000 at 8% annual interest.

BUYER: KWEL Inc., owned by **Bob Hicks** of Midland, TX. The company owns **KWEL & KBAT/Midland**. Phone: (915) 697-7300
SELLER: Texas Broadcast Industries Inc., headed by President **Roy Elsner**. Phone: (915) 563-4141
FREQUENCY: 96.9 MHz
POWER: 100kw at 500 feet
FORMAT: Gold

KARU (FM CP)/Raymondville
PRICE: \$10,000
TERMS: Asset sale for cash; seller is also requesting a tax certificate from the FCC
BUYER: Christian Ministries of the Valley Inc., headed by **Enrique Garza** of Weslaco, TX. Phone: (210) 968-0303
SELLER: **Lucille Ann Lacy** of Amarillo. She's the permittee of **KARX/Claude, TX**. Phone: (806) 359-4000
FREQUENCY: 105.7 MHz
POWER: 310 watts at 797 feet

KMMZ/San Antonio
PRICE: \$150,000
TERMS: Asset sale for \$75,000 cash and 18-month promissory note for \$75,000 at 8% interest
BUYER: Martin Broadcasting Inc., owned by **Darrell Martin** of Humble, TX. Phone: (713) 424-7000
SELLER: Vision Communications Inc., headed by **John Hiatt**. Phone: (512) 333-0050
FREQUENCY: 1480 kHz
POWER: 2.5kw day/90 watts night
FORMAT: Nostalgia
BROKER: John Saunders
COMMENT: This transfer has already been approved by the FCC, but contract documents only recently became available.

Vermont
WDOT (AM)/Burlington
PRICE: \$300,000
TERMS: Duopoly deal; asset sale for \$215,000 cash and promissory note for \$85,000 over 30 months with interest equal to the prime rate of **Chemical Bank of New York** plus two points
BUYER: Hometown Broadcasting Corp., headed by **Mark Johnson** and **Louis Manno** of Burlington. The company owns **WKDR/Plattsburgh, NY**. Phone: (802) 862-8255
SELLER: Woodchuck Radio Inc. and

Radio Vermont Inc., headed by **Kentley Squier** of Stowe, VT. Radio Vermont also owns **WDOT-FM/Burlington**. Phone: (802) 244-7321
FREQUENCY: 1390 kHz
POWER: 5kw
FORMAT: Gold
COMMENT: This station was sold in June '92 for \$643,000. According to Spring '92 Arbitron information, the combined 12+ share of WDOT (AM) and WKDR is 3.7 in the Burlington market.

Virginia
WPRW/Manassas
PRICE: \$355,000
TERMS: Asset sale for \$90,000 cash and five-year promissory note for \$215,000 at 8% interest, payable in quarterly installments. The buyer will pay an additional \$50,000 cash at closing for a noncompete agreement.
BUYER: Capital Kids Radio Company, owned by **Lawrence Kessner** of Bethesda, MD and **Virginia Carson** of Washington, DC. They own **WBFD & WRAX/Bedford, PA**. The company recently announced plans to buy **WNTR/Silver Spring, MD (Washington)** and **WITH/Baltimore**. Phone: (202) 363-5720
SELLER: Commonwealth Communications Corp., headed by **Robert McKee**. Phone: (703) 759-2322
FREQUENCY: 1460 kHz
POWER: 5kw
FORMAT: This station is dark; the buyers plan a children's format.

WJMA-AM & FM/Orange
PRICE: \$250,000
TERMS: Asset sale for \$30,000 cash and assumption of seller note valued at \$220,000
BUYER: Piedmont Communications Inc., headed by **Robert Gillespie**, **Lloyd Garnett**, and **Harry Sedwick Jr.** of Orange. Phone: (703) 672-4100
SELLER: Radio Virginia L.P., headed by **Carl Hurlebaus**. Phone: (703) 672-1000
FREQUENCY: 1340 kHz; 98.9 MHz
POWER: 1kw; 3.1kw at 343 feet
FORMAT: CHR

Washington
KBRO/Bremerton (Tacoma)
PRICE: \$98,500
TERMS: Asset sale for cash

BUYER: KLDY Inc., headed by President **Josephine Schilling-Baine**. Phone: (206) 479-6124
SELLER: Nelson Investment Enterprises Inc., headed by **Wayne Nelson**. Phone: (206) 922-3345
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Country
BROKER: Broadmark Capital Corp.

KJRB & KEZE/Spokane
PRICE: \$3 million
TERMS: Duopoly deal; asset sale for cash. The buyer has agreed to spin off KJRB to a third party to comply with FCC ownership rules.
BUYER: Citadel Communications Corp., owned by **Larry Wilson**. The company also owns **KGA & KDRK/Spokane** and recently sold **KQMS & KSHA/Redding, CA**.
SELLER: Apollo Radio Ltd., headed by **William Stakelin**. It's also in the process of buying **KALL-AM & FM/Salt Lake City**.
FREQUENCY: 790 kHz; 105.7 MHz
POWER: 5kw; 100kw at 1910 feet
FORMAT: Gold; AOR
BROKER: Glenn Serafin of Communications Equity Associates

West Virginia
WCAW & WVAF/Charleston
PRICE: \$1.6 million
TERMS: Duopoly deal; asset sale for \$1.1 million and non-compete agreement valued at \$500,000
BUYER: West Virginia Radio Corp., headed by **Ralph Bohannon**, **John Raese**, and **David Raese**. The company owns **WCBS & WKWF/Charleston, WV**; **WAJR & WVAQ/Morgantown, WV**; and **Metro News Network**, which has 56 affiliates in West Virginia, 42 in Virginia, and holds sports rights to the University of Virginia Cavaliers and the West Virginia University Mountaineers. Buyer also owns the *Morgantown Dominion-Post* newspaper.
SELLER: Franklin Communications Partners L.P., headed by **William Simon**, **Morton Hamburg**, and **Kenneth Johnson**. The company owns **WKSJ-AM & FM/Mobile**, **WRKA/Louisville**, and the **Alabama Radio Network**, which has 55 affiliates. Phone: (201) 898-0290
FREQUENCY: 680 kHz; 99.9 MHz

POWER: 50kw day/250 watts night; 50kw at 490 feet
FORMAT: AC
BROKER: Blackburn & Co.

WKKW/Clarksburg
PRICE: \$1.2 million
TERMS: Duopoly deal; asset sale for issuance of senior debenture for entire amount and detachable stock warrants for 20% of the buyer, provided **Allied Capital Corp.** agrees not to exercise the warrants for 12 years unless the station is sold. At the end of 12 years, the issuer will have the right to repurchase the warrants for the lesser of 20% of five times average annual cash flow (less any remaining debt) or a cash payment of \$400,000. The interest rate on the debenture is 6% in the first year, 7% in the second, and 8% in years three through 12. Payment is interest-only for the first two years, then amortized over the remaining 10 years. The sale is subject to bankruptcy court approval, and the terms have been accepted by Allied Capital, which will provide the financing.

BUYER: West Virginia Radio Corporation of Clarksburg, owned by **John and David Raese** of Morgantown, WV. They own **WAJR & WVAQ/Morgantown, WV**; and **WCBS & WKWS/Charleston, WV**; and **Metro News**, a news/sports network serving 130 radio stations in West Virginia and adjacent states. They also own the *Morgantown Dominion Post*, a daily newspaper in Morgantown. Phone: (304) 296-0029
SELLER: **Morton Jerome Victorson**, trustee of the bankruptcy estate of

WATQ & WETZ/ New Martinsville
PRICE: \$25,000 for 50%
TERMS: Stock sale for \$25,000 cash and release of personal liability for corporate debts. In addition, the seller will be employed at will for a monthly salary of \$2400 plus 8% of collections exceeding \$180,000 annually.
BUYER: **Nelson Hachem** of New Martinsville. He currently owns 50% of the licensee.
SELLER: **William Haught** is divesting his 50% ownership of licensee **HBN Communications Inc.**
FREQUENCY: 1330 kHz; 103.9 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: Country; CHR

Thomas Communications. He's the licensee of **WBES/Dunbar, WV**. Phone: (304) 345-9237
FREQUENCY: 106.5 MHz
POWER: 50kw at 500 feet
FORMAT: Country
COMMENT: The proposed buyer has provided detailed Spring '92 Arbitron data to the FCC showing that the weighted 12+ AQH share total for **WKKW-WAJR & WVAQ** in their 15-county market is 21.3.

Wisconsin
WKTT/Cleveland (Manitowoc-Sheboygan)
PRICE: \$425,000
TERMS: Asset sale
BUYER: Tri County Radio Inc., owned by **Chuck Mills**.
SELLER: **WKTT Inc.**, owned by **Harry Jacobs** and **Dan Haluska**.
FREQUENCY: 103.1 MHz
POWER: 3kw at 327 feet
FORMAT: Country
BROKER: Don Roberts of Kozacko Media Services

WNNO-AM & FM/ Wisconsin Dells
PRICE: \$237,420 for 50%
TERMS: Stock sale for \$197,420 cash and three-year promissory note for \$40,000 at 7.75% interest.
BUYER: **L. Robert Van Genderen** is increasing his ownership from 50% to 100%.
SELLER: **Jerome Gerke** of Baraboo, WI is selling his 50% stake in **Armada Broadcasting Co. Inc.**
FREQUENCY: 900 kHz; 107.1 MHz
POWER: 1kw day/220 watts night; 3.1kw at 320 feet
FORMAT: CHR

Wyoming
KWOG-AM & FM/Douglas
PRICE: \$120,000
TERMS: Asset sale for cash
BUYER: Douglas Broadcasting, headed by **Sherry Fields** and **Craig Goodrich**
SELLER: **Lonnie Horton** of Douglas. Phone: (307) 358-3636
FREQUENCY: 1470 kHz; 99.3 MHz
POWER: 1kw day/500 watts night; 813 watts at 530 feet
FORMAT: Country; AC

golddisc COMPACT DIGITAL AUDIO

The world standard in music libraries in use on over 2000 stations.

For Information Call: (800) TM Century

Rubin Reaches Top A&R Post At EMI Group

Don Rubin has been appointed Exec. VP/A&R of EMI Records Group, North America. He reports to new Chairman/CEO Charles Koppelman.



Rubin

"As A&R head of SBK Records, Don made a significant contribution to the company by helping build a diverse roster that has afforded both commercial and artistic success," Koppelman said. "I'm confident he'll add tremendous creative value to the EMI Records Group here in North America."

Prior to his time with SBK, Rubin headed A&R for the Entertainment Company and operated his own publishing and production company. His business association with Koppelman extends back to 1965, when the two formed Koppelman/Rubin Productions; previously, they sang together in the Ivy Three, who had a Top 10 hit in 1960.

Hedges Headed To KEX/Portland

Michael Hedges Consultants Inc. President Michael Hedges has succeeded Mike Dirx as PD of KEX/Portland. Dirx recently exited the Great American Full-Service AC to program WCKG/Chicago.

KEX President Dave Milner told R&R, "We selected Michael because of his background in our format, the experience he brings to the table, and his people skills. Michael also has a good research background, which will be helpful as we conduct ongoing projects."

Hedges' previous programming experience includes stints at KVIL/Dallas and WIBC/Indianapolis.

Allen New OM At WCLR/Dayton

Advanced Micro Data Systems President Scott Allen has left the computer firm, returning to radio as OM for WCLR/Dayton. He succeeds Brian Demay, who remains with the AC as midday personality.

Allen, who began his radio career at the station at age 13, told R&R, "Over the past year, WCLR has evolved gradually [from B/EZ to AC]; it wasn't a sudden, drastic move. We're more uptempo and '70s-'80s-based [than crosstown AC competitors WWSN and WLQT]."

Before leaving the industry six years ago, Allen was MD for SMN's Heart & Soul format.

Promotion Commotion



Broadcast Promotion & Marketing Executives (BPME) recently held a reception for its Los Angeles members. Seen on the scene were (l-r) KIIS-AM & FM VP/Marketing Karen Tobin and Promotion Director Mona Lapides, former KFI & KOST Marketing Director Kim Kelly, and BPME President Jim Chabin.

Fox Music Group Resets Management Lurie, Walden, Mennella take top posts

20th Century Fox Film Corp. Sr. VP/Music Elliot Lurie has been named Exec. VP of the newly formed Fox Music Group. He'll oversee Fox Records, the Fox Films music department, and two publishing companies - TCG Music Publishing and Fox Film Music Corp.



Lurie

In other appointments, Fox Films VP/Music Matthew Walden becomes FMG's Sr. VP, and Fox Films Dir./Music Publishing Mary Jo Mennella gets the VP/Music Publishing post. Both will report to Lurie, as will Fox Records Sr. VP/Marketing & Promotion Geoff Bywater.

"These promotions reflect Fox's significant commitment to the company's music businesses and the expanded presence of FMG in the industry," commented 20th Century Fox President/COO Strauss Zelnick. Fox's debut release was last year's "Home Alone 2" soundtrack.

Lurie, a former artist (Looking Glass), producer, and publisher, joined Fox in 1985 as VP/Music and added Sr. VP stripes in '88. Walden enlisted with Fox in 1988 as Dir./Business Affairs for Music and rose to VP in '91; Mennella joined the film company in 1990.

Andrews Named PD At Urban KSJL

KSJL/San Antonio MD/afternoon personality Michael Andrews has been promoted to PD at the Inner City UC outlet. He succeeds Bill Thorman, who assumed a sales post with KSJL and sister AOR KSAQ.

First-time programmer Andrews told R&R, "I've been in the business all of my life. I plan to make the station a true Urban AC with a real Quiet Storm feel."

Andrews is the grandnephew of Inner City Chairman/CEO Pierre Sutton.

Boingo's Giant Contract



Oingo Boingo have entered into a long-term recording agreement with Giant Records. Finalizing the deal are (front row, l-r) label owner Irving Azoff, manager Mike Gormley, band member Sam Phipps, manager Laura Engel, and band member Steve Bartek; (back row, l-r) Boingo's Carl Graves, John Avila, Danny Elfman, Dale Turner, Johnny Vatos, and Leon Schneidman.

EXECUTIVE ACTION

Carson PD At WROQ

Veteran rock radio programmer Ken Carson has been named PD at WROQ/Greenville, SC. He succeeds Lee Rogers, who remains with the AOR as Operations Coordinator/Production Director.

"Ken's creativity, experience, and people skills are just what we need to take an already great product to even greater heights," remarked WROQ GM Bob Bellin.

"I've been writing for the past few months, but I started missing the true love of my life, so I began looking for the right situation to get back into programming," Carson told R&R. "I was lucky enough to stumble across the people at ABS Communications."

Carson most recently was VP of the Orlando-based Consumer Radio Network. Prior to that, he programmed WHTQ/Orlando, WUFX/Buffalo, and WHJY/Providence.



Carson

Sykes Joins EMI Music Worldwide

John Sykes has joined EMI Music Publishing Worldwide as Exec. VP/Talent Acquisition & Marketing. He was previously Exec. VP/Creative Operations at the publisher's U.S. division. In his new post, he'll help sign artists and develop marketing strategies for EMI Music and Virgin.

EMI Music Publishing Chairman/CEO Martin Bandler commented, "John's excellent relationships with artists, combined with his knowledge of the record business and the media, adds an important new dimension to EMI Music Publishing." Until EMI Records Group absorbed Chrysalis Records in 1992, Sykes was President of that label.



Sykes

Resnikoff Promoted At MCA

Bruce Resnikoff has been promoted to Sr. VP/Special Markets & Products for the MCA Music Entertainment Group. He'll oversee the exploitation of masters from MCA's various labels, as well as the repackaging and reissuing of catalog masters, third-party licensing, film and television licensing, direct-response marketing, mail order, and premium sales.

"This well-deserved promotion recognizes Bruce's outstanding contributions on behalf of MCA, Geffen, GRP, and other related labels," remarked Exec. VP Zach Horowitz.

Resnikoff joined MCA Records in 1983 as Associate Dir./Business & Legal Affairs. He was ultimately promoted to Sr. VP/Special Markets & Products for the label.



Resnikoff

Phoenix Gains, Loses A New Rocker

Resource Media's KONC/Phoenix made a radical flip last week (1/15) from Classical to New Rock under the direction of Jacobs Media. WHMX (The Mix)/Houston OM John Clay has been hired as PD. The station, which has applied for new calls KEDJ, will announce its on-air lineup next week.

Immediately following KONC's flip, suburban Phoenix New Rocker KFMA/Wickenburg announced it would abandon the format February 1. No further details were available at presstime.

Explaining the reasons behind KONC's change, GM Sandy Gamblin told R&R, "We weren't getting the advertiser support we needed, and public outlet KBAQ is flipping to Classical on March 1. There's a market niche that's being handled poorly by the other two stations. We didn't want to wait and have somebody else beat us to it."

Commenting on Clay, Gamblin remarked, "I talked to a lot of people and Clay checked out very well."

PHOENIX/See Page 17

Weaver Takes KPRS Programming Post

WYLD-FM/New Orleans APD/MD Sam Weaver has accepted the vacant PD position at UC KPRS/Kansas City.

Weaver told R&R, "New challenges always put a smile on my face. The station's in a pretty good place. It's No. 3 in the market 12+ and in the top five 25-54. It's a good facility and [the Carters are] a respected broadcast family."

A 19-year industry veteran. Weaver/See Page 17

Radio

● **ROGER MOORMAN** — previously GM at WODJ/Grand Rapids — becomes VP/GM at sister Goodrich Broadcasting outlet WMMQ/Lansing. WODJ GSM **TOM DUDA** assumes Moorman's former post.

● **ALLEN BERKELHAMMER** has been elevated from Director/Financial Planning & Analysis to VP/Financial Planning & Analysis at Viacom Broadcast Group.

● **RANDY HOWELL** has been promoted to OM/PD at all-News WMAX/Saginaw, MI.

Records



Howell



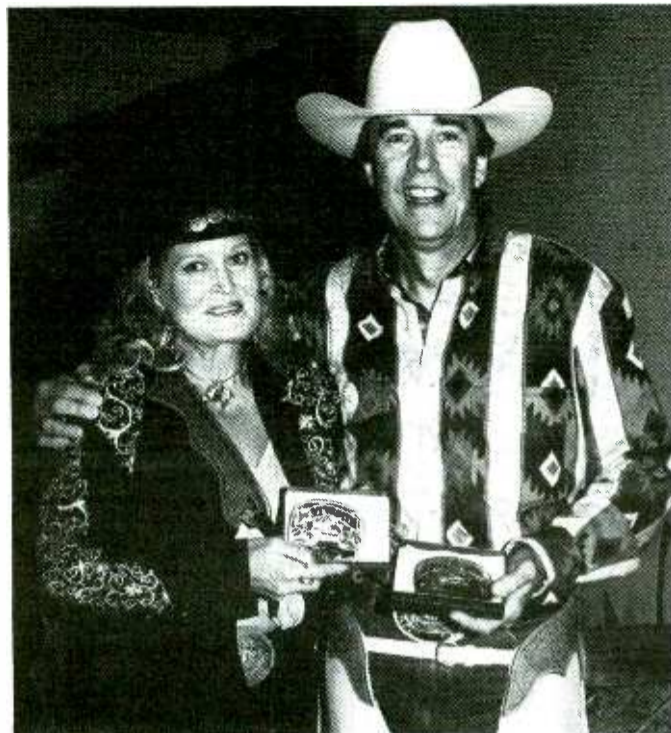
Purcell

● **JACK PURCELL** moves up from Promotion Coordinator to Manager/National Promotion at Warner Bros./Reprise Records' Nashville branch.

● **MARK FUNDERBURG** steps up from Director/Sales & Marketing to VP/Sales & Marketing at Sparrow Distribution. Other promotions include **LINDA KLOSTERMAN** from Manager/Marketing to Director/Marketing and **STEVE SANO** from Manager/Customer Service & Telemarketing to Director/Customer Service & Telemarketing. At Sparrow Communications Group, **KYLE FENTON** has been elevated from Coordinator/National Promotion to Manager/National Promotion. And the Sparrow Corp. has upped **ARLENE PLOTKIN** from Personnel Manager to Director/Human Resources.

● **HUDSON CANYON RECORDS INC.** has been formed as an independent label. The company can be contacted at 180 Varick St., Suite 1400, New York, NY 10014; (212) 606-3748.

Horsin' Around



ABC Radio Networks' "American Country Countdown" host Bob Kingsley and singer Lynn Anderson tied for third place in the National Cutting Horse Association's celebrity championships. Incidentally, Highway 101 drummer Cactus Moser took top honors at the Ft. Worth event.

CHRONICLE

Marriages

WEUP/Huntsville, AL PD/MD Steve Murry to Carolyn Eudy, January 16.

Births

Warner Bros. Merchandising Prod. Mgr. **David Burke**, wife Warner Bros. Dir./Advertising & Mdse. **Laurie**, daughter Kelsey Carroll, December 31.

KTUU/Juneau, AK personality **Johnny C.**, wife Roxanne, son John Raider Chelstad, January 8.

Reach Media Relations Exec. VP **Gene Coppola**, wife Debra, daughter Erica Ann, January 10.

KPRR/EI Paso GM Mark Leopold, wife Jodie, son Ryan Michael, January 17.

Changes

Kathy Osborne appointed AE at WKLC/Charleston, WV.

At Banner Radio, **Peter Burton** and **Holly Wolak** (New York), **Sean McCormack** (Los Angeles), **Dennis Sternitzky** (Chicago), **Nancy Meyer** (San Francisco), **Jamie Kriegel** and **Rodney Taylor** (Detroit), **Lisa Bethoney** and **Nancy McCartin** (Boston), and **Joe Tuttle** and **Norman Wondero** (Atlanta) are promoted to Sr. AEs. In addition, **Elizabeth Ehrhardt** is elevated to Research Analyst at Banner Radio Research's NY branch.

Lisa Greller joins Katz Radio's NY office as AE.

Bill Lee and **Paul Bordenkircher** named Coordinator/National Promotion, Gospel and Administrator/National Promotion, respectively, at Sparrow Communications Group.

Industry

● **DARRIN KLAYMAN** has been upped from Sales Manager/Western Region to VP/Sales Manager, Western Region at Katz Radio Group Network's Los Angeles bureau.

● **ANDREW ROSEN** has been elevated from Assistant Sales Manager/New York to Sales Manager/Los Angeles at Eastman Radio.

● **CHUCK DICKEMANN** joins Shane Media Services as a broadcast consultant.

● **KEVIN HALL** shifts to PolyGram Music Publishing Group's Los Angeles office as Creative Manager/Urban Music. He previously was an artist manager.

● **BOB BURKETT** has been named President of the Geffen Foundation and VP/Public Affairs at the Geffen Co. He exits Interscope Inc., where he served as Sr. VP/Corporate Affairs.

● **LEE HEIMAN**, a 20-year music industry veteran, has been tapped as Exec. VP at Track Marketing Co. — a joint venture between Warner Music Group Inc. and Track Marketing Associates Ltd. which develops and implements promotional programs for corporate clients.

● **LINDA CORRADINA** has been promoted from VP/News & Specials to Sr. VP/News & Specials at MTV.

● **JOHN SHAKER** assumes BMI's newly created Sr. VP/Licensing post. He most recently was Sr. VP at MTV Networks.

National Radio

● **JOEL SCHWARTZ** — formerly VP/Sales & Marketing at Arbitron — has been tapped as President/GM for Shadow Broadcast Services' San Francisco/San Jose office.

PROS ON THE LOOSE

Buzz Bowman — PD/Mornings WRCQ/Fayetteville, NC (919) 485-5503

Brian Boyer — Asst. Nat'l Singles Mgr. CEMA Distribution (818) 989-3904

Jim Buchanan — Afternoon drive WICC/Bridgeport (203) 389-0234

Kid Christopher — Mornings WBLZ (Z106.7)/Evansville, IN (812) 354-2996

Mark Keene — Nat'l Dir. Video/Dance Promotion Motown Records (818) 985-4506

Kris Kodiak (aka **Rex McNeill**) — Nights KQBR/Sacramento (916) 451-0156

Tommy Lee (Garrison) — Production/swing/news KEZR/San Jose (408) 261-2534

Katie Marroso — Morning co-host/news anchor WMMQ/Lansing (517) 646-9029

Scott Michaels — Mornings KGMX/Lancaster, CA (805) 942-4797

Beau Richards — PD WYAV/Myrtle Beach, SC (803) 449-0017

John St. John — OM WQXA/York, PA (717) 285-5385

Dave Sherman — Middays WELI/New Haven (201) 579-7883

Traffic Watch



When KMOX/St. Louis airborne traffic reporter Don Miller (l) retired after 21 years on gridlock duty, VP/GM Rod Zimmerman presented him with an elegant chronograph.

#1 for Jingles!

JAM creates more jingle packages for stations of all formats than any other company in the world.

And #1 broadcasters worldwide choose JAM

time after time for originality and quality.

Give us a call to hear the latest!



JAM Creative Productions, Inc.
5454 Parkdale Drive
Dallas, TX 75227
Phone (214) 388-5454
Fax (214) 381-4647

MANAGEMENT

Workaholics Compared To Peak Performers

Workaholics aren't necessarily the most productive employees, and being a workaholic can do your career more harm than good.

Instead, workers should strive to be "peak performers." Writing in the *Managers Letter*, Charles A. Garfield describes the differences between these two types of employees:

Workaholics are driven by a fear of failure.

Peak performers are motivated by personal commitment and passion.

Workaholics quickly advance their careers. However, their long hours, obsession over details, and dwelling too much on the status of symbols and events ultimately cause them to fail.

Peak performers work long hours, too. But they find their work replenishing and nourishing.

Workaholics never want to take time off, yet they find their work exhausting.

Peak performers enjoy regular relaxation and reflection. They view vacation time as a vital source of creative stimulation.

Workaholics tend to destroy family and professional relationships by going through a series of them. They also neglect their personal lives.

Peak performers cultivate solid personal and work-related alliances.

DATELINE

● **January 24-28** — MIDEM '93. Palais des Festivals, Cannes, France.

● **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.

● **February 3-7** — 10th Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

● **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

● **February 22-23** — NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.

● **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

● **February 25-28** — Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes, FL.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 11** — 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.

● **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 13-16** — BPME & BDA Conference & Exposition. Walt Disney World, Orlando.

● **June 17-20** — National Association Of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

Keep Company Secrets Safe!

When employees leave your company, the knowledge and information they take with them can be extremely attractive to your competition.

If a competitor hires your former employee, it may try to harvest that knowledge for its own use. The best way to protect yourself, according to NYC-based attorney Lee Robinson, is to prepare non-disclosure and non-compete contracts.

Although sometimes difficult to enforce, these contracts can be powerful leak deterrents — especially when backed by the threat of legal action in the event of violations. (Even ex-employees who don't intend to leak information are sometimes so eager to do well in their new company that they inadvertently disclose company secrets.)

Procedures regarding disclosure — inadvertent as well as intentional — should be written in the company's policy manual and explained to all employees during exit interviews. The employees should then be asked to sign statements acknowledging awareness of their obligations.



"No, we don't offer frequent lost-luggage discounts."

New Tax Break For Biz Travel

Business travelers who stay over a Saturday night to take advantage of lower airfares are now eligible for a tax break as well.

Client's Monthly Alert reports a recent IRS ruling will allow Saturday expenditures (meals and lodging) to be claimed as business deductions — as long as those expenses don't exceed the airfare savings.

What's more, if the business picks up the tab for the stayover expenses, that money will not count toward the employee's taxable income.

Appraising Performance Appraisals

One large manufacturing company recently hired a management consulting firm to appraise the personnel efficiency reports made out by the manufacturer's managers and supervisors. The resulting examination proved to be quite a fertile source of humor — intentional and otherwise.

Here are some of the highlights, as cited in the Atlanta-based *Office Proficiency* newsletter:

- This supervisor has talents but has kept them well hidden.
- Can express a sentence in two paragraphs any time.
- A quiet, reticent manager. Industrious, tenacious, careful, and

neat. I do not wish to have this person as a member of my department under any circumstances.

- In any change in policy or procedure, this manager can be relied on to produce the improbable, hypothetical situation in which the new policy cannot work.

- Needs careful watching since he borders on the brilliant.

- Is keenly analytical, and her highly developed mentality could be used in research and development. Lacks common sense.

- Never makes the same mistake twice, but it seems to me this manager has made them all once.

ENTER THE ONLY AWARDS SHOW WHERE YOU CAN WIN \$100,000 AND THE JUDGES DON'T EVEN LOOK AT THE WORK.



But they listen pretty closely. You would too if you were giving away a grand prize of \$100,000. With four gold prizes of \$20,000 each. And four silvers at \$5,000 each. Get your Call For

Entries. Fax your name and address to the Radio Advertising Bureau at (212) 254-8713 or write us at 304 Park Ave. South, New York, NY 10010.

Deadline is February 24th so hurry up and enter the only Awards show where the judges play it by ear.

Radio
Radio Advertising Bureau, Inc.

THE \$200,000 RADIO \ MERCURY AWARDS

SALES & MARKETING

PART ONE

Developing And Maximizing A High Performance Sales Team

This first installment of a two-part series on developing and maximizing high performance sales teams for the '90s will focus on the role of salespeople. The second installment will do the same for sales managers.

Depending on your circumstances, "developing" and "maximizing" can represent significantly different challenges. Obviously, for operations performing at a high level of effectiveness, maximizing and maintaining in the face of new and different challenges are the objectives — usually, their developmental work has already been completed. Conversely, growing or rebuilding operations should focus on development.

In some cases, stations will be involved in different configurations resulting from duopolies, LMAs, or joint sales ventures. No matter which of these situations applies to your station, each represents a certain amount of change.

Get A Buy-In

To win in the '90s, managers not only must recognize and deal with change, but also get salespeople to understand and accept it. The latter challenge may be the more difficult because of some long-standing assumptions about the role and responsibility of salespeople in general and veteran salespeople in particular.

In all of the situations mentioned above, it is vital to get a buy-in for the need to change from all the top billers on the sales staff. To better understand why this can pose a problem, let's examine these key questions:

- Why have management's needs and expectations from salespeople — particularly those at senior levels — changed?

- How do salespeople's and management's interpretations of "success" and "high performance" dif-

fer? To what degree do they create conflict?

Three Keys To AE Success

- Recognize the need for change
- Accept accountability
- Make a commitment to excellence

- How has the sales department's culture and mission changed? How should managers and salespeople respond?

The Cost Of Evolution

Although some people might not realize it — or want to admit it — two events have occurred over the last 10 years that have come back to haunt us: We gave away the pricing of our product to the advertisers and the evaluation of our product to the rating services. Nevertheless, double-digit business increases let us live with these events for a long time.

However, the combination of fragmentation and a poor business climate have had a negative impact in three key areas. First, we've shifted from a demand-driven to a supply-driven marketplace. Second, our pricing — once set by the top outlets — is essentially determined by the middle and bottom stations. Third, escalating advertiser demands and decreasing cost efficiencies have made traditional sources of revenue less profitable. You don't need an MBA from Wharton to figure out the ramifications.

Management's Needs

Given these new realities — as well as the tenuous financial position of many operations — management now has different needs, expectations, and definitions of successful salespeople. Total billing is no longer the only (or even the best) criterion for success, because so much of today's transactional/reactive business is less profitable in terms of rate, inventory usage, promotion, and merchandising. Since this trend is expected to continue, as will increasing competition and attrition, it's obvious that new business development is the name of the game in the '90s.

By Norm Goldsmith

Consequently, management now views successful, high-performance Sr. AEs as positive role models who develop new sources of revenue and more profitable business, utilize the inventory properly, and don't have to bonus the world and give a promotion with every order.

Conflicting Images Of Reality

How does this compare to many salespeople's traditional definitions of success? Some of them would list ability, billing, list, relationships, value, and image as criteria for achievement.

While they aren't necessarily wrong, their ideas may differ significantly from management's — particularly with regard to intent and application — and often result in conflicting opinions about performances. Some examples:

Why are you always on my case to do things differently? I've been doing a great job for years.

Sure, you've got a great set shot, but the game is changing and nobody shoots set shots anymore. If you want to make it in this league, you've got to develop a jump shot.

☞

Managers not only must recognize and deal with change, but also get salespeople to understand and accept it.

What's the problem? I'm still one of the top billers here.

With that list, my Aunt Zelda could be. But your billing is less profitable. And if you spent as much time selling the buyer for the rate as you spend selling me for the deal, you might actually earn what you get.

Why are you always after me about new business? I've built the best list at the station.

No, you inherited the best list by attrition, because four of the five people ahead of you when you came here got hit by buses, and you were in the right place at the right time.

My buyers love me, and I negotiate great deals.

What's not to love when you give away the store? You don't negotiate. You accommodate the

Notable Quotables

To become an effective AE in the '90s, heed the advice of some well-known individuals:

"The real difficulty in changing the course of any enterprise lies not in developing new ideas, but in escaping the old ones."

—John Maynard Keynes

"Whatever it was that got you where you are today is not sufficient to keep you there."

—Miller Heiman

"The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor."

—Vincent Lombardi

"The people who get on in this world are the people who get up and look for the circumstances they want and, if they can't find them, make them."

—George Bernard Shaw

"Sometimes our best isn't good enough. Sometimes we must do what is necessary."

—Winston Churchill

"The will to win is not as important as the will to prepare to win."

—Bobby Knight, off a turnover by Sun Tsu

buyers because you think that's who you really work for.

You can't afford to fire me and lose my billing.

Actually, I'm not sure I can afford to keep you.

Do you have any idea how highly regarded I am in this town? I could go across the street tomorrow for more money.

Really? Then why not go today? We'll have a hell of a no-host for you tonight.

Obviously, this exchange has been exaggerated for comic effect. However, there are some very real differences that often create an "us vs. them" mentality between salespeople and managers. Furthermore, these differences have a greater impact as the evolutionary changes in the culture and mission at each level become more clearly defined.

To begin with, many of the salespeople's assumptions cited above represent their image of reality, based upon what they were led to believe — or wanted to believe — when they first started selling: "If you work hard, overcome rejection and frustration, keep making the calls, and pay your dues, you'll be rewarded with a list of accounts that will spend enough money so you don't have to work hard anymore."

That was the deal. And guess what? It worked out that way for practically a whole generation of salespeople. I know. I was one of them. It would still be working today, but the game changed. There are a lot of reasons why, but — in a nutshell — today, business is harder, and people are softer.

The AE Of The '90s

Radio's internal and external competitive problems are forcing salespeople to work harder and smarter. They no longer can be satisfied with the traditional sources of revenue that have provided enough money for their needs — they have to be accountable for their station's needs as well.

We've centered our discussion on veteran salespeople because their buy-in and redirection are so im-

portant, but every member of today's high-performance sales team must adhere to the following beliefs:

- They are running a business, and they're accountable for the business's success — regardless of the economy or the loss of ratings, orders, or accounts.

- They must appreciate the importance of planning, so that they run their business effectively.

- They must want to grow, learn, and try new approaches. Otherwise they become good players in a game that's no longer being played. We seem to have a lot of those around today.

- They must learn to be a strategic partner to clients and a valuable resource in meeting objectives — not an old-line financial partner, counted on to meet cost criteria.

- They must be team players. A Sr. AE, especially, must understand he or she has the responsibility to be a positive role model to the staff in return for being allowed to earn more money by handling some of the station's more lucrative accounts.

- They must take pride in their work, be passionate about it, and — above all else — have fun.



Norm Goldsmith is a 26-year broadcast industry veteran. After eight years in sales and management with ABC (local and corporate), he ran Curt Gowdy's radio group for three years. Fifteen years ago, he founded Radio Marketing Concepts, a Dallas-based sales and management consulting and training company. He can be reached at (214) 490-3311.

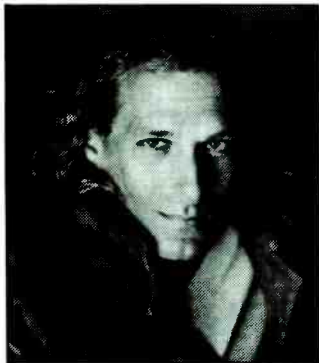
Salespeople no longer can be satisfied with the traditional sources of revenue that have provided enough money for their needs — they have to be accountable for their station's needs as well.

MEDIA

'ZINE SCENE

Axl Is 'A Little Domestic Head'!

COVER GIRL **Stephanie Seymour** tells *Playboy* her boyfriend, **Axl Rose**, "is the most honest, open, bright, and sensitive man I know. I'm sad the world doesn't know him the way I do or the world would love him, too. You know what we do? We go to the grocery store and then cook. He's a little domestic head."



HINDSIGHT — Us cover boy **Michael Bolton** continues sending love letters to the critics he said could kiss his ass at the Grammys: "I will continue to stand for success right in their face. This year they can pucker up and get in line. That's my new one. Pucker up and get in line."

Meanwhile, Rose met four teenagers in Rio de Janeiro who didn't love him, but liked his watch and rings so much they took them at gunpoint (*Star*).

She-Lion Or Not?

Us goes inside "The **Madonna Machine**" and checks out the singer's close associates. "Body Of Evidence" director **Uli Edel** says, "Sometimes you feel like a tamer with a she-lion in a cage. You have to force her to jump through this burning hoop, and there are just two possibilities. Either she'll jump through the ring of fire... or she'll kill you."

Shirley Temple Melvin

Former child star-turned Ambassador **Shirley Temple Black** is mortified that her daughter, **Lori Black**, plays bass in the **Melvins**. **Nirvana's Kurt Cobain** helped the seminal Seattle outfit (named for a schoolyard prank) secure its deal with **Atlantic**, whose A&R rep **Al Smith** told the *Globe*, "She doesn't want this known. She might be Shirley Temple's daughter, but she's a rock musician and she doesn't want the publicity."

Into The Music

Rolling Stone cover girl **Neneh Cherry** muses, "The screams and pain, all of the things that were linked in be-bop and modern jazz and free jazz are very similar to what you're hearing in hip-hop now. It's honest."

John Fogerty defines a great rock 'n' roll song as something "you could sing without hearing the record." He also tells *Rolling Stone* that he designed **Creedence's** cover of "Suzie Q" to fit right in with progressive **KMPX/SF's** playlist as a first step to success.

On the other hand, **Barry Manilow** tells *Us*, "I wanted to write music that would be played in elevators forever and ever. When you get played in elevators, you know you've made it."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS

JANUARY 11-17

- 1 **NFC Championship Post** (Cowboys vs. 49ers)
- 2 **60 Minutes**
- 3 **Roseanne**
- 4 **Home Improvement**
- 5 **Murphy Brown**
- 6 **Murder, She Wrote**
- 7 **Coach**
- 8 **Cheers**
- 9 **Love And War**
- 10 **Northern Exposure** 20/20 (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Michael Jackson, Michael Bolton, Bon Jovi, Boyz II Men, Billy Ray Cyrus, Kris Kross, Metallica, Vince Gill & Reba McEntire, and hosts **Bobby Brown, Gloria Estefan, and Wynonna** are slated to perform from L.A.'s Shrine Auditorium on **ABC's** three-hour "20th Annual American Music Awards" (Monday, 1/25, 8pm). In addition, **John Fogerty**, the **Grateful Dead's Jerry Garcia, Eddie Money, Huey Lewis, Carlos Santana, Joan Baez, Stephen Stills**, and **Grace Slick** are set to participate in a tribute to late rock promoter **Bill Graham**, who'll receive a posthumous Award Of Merit.

Friday, 1/22

- **Dr. Dre**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Soul Asylum**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Lyle Lovett**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 1/23

- **Marc Cohn** and **Leo Kottke**, "Austin City Limits" (PBS; check local listings).
- **Michelle Wright** and **Clinton Gregory** perform on "The Statler Bros. Show" (TNN, 9pm EST/6pm PST).
- **KJLHLA., LaFace Records**, and **Michael Jackson** are honored; **Boyz II Men, Patti LaBelle, After 7, Toni Braxton, Me Phi Me**, and others perform on **NBC's** 90-minute "25th Annual NAACP Image Awards" (11:30pm).

Monday, 1/25

- **Eartha Kitt** (part one), "The Whoopi Goldberg Show" (syndicated; check local listings).
- **Sounds Of Blackness**, "Arsenio Hall."
- **Hank Williams Jr.**, "Jay Leno."

Tuesday, 1/26

- **Loretta Lynn** performs on **ABC's** "Roseanne" (9pm).
- **Eartha Kitt** (part two), "Whoopi Goldberg."
- **Lyle Lovett**, "Arsenio Hall."
- **Gloria Estefan**, "Jay Leno."

Wednesday, 1/27

- **Mitch Malloy**, "Jay Leno."

Thursday, 1/28

- **Garth Brooks**, "Jay Leno."

Audio Book Sales Hit \$850 Million

In 1992, audio book sales climbed to an estimated \$850 million — a 300% increase since 1985 — according to home video distributors **Wood Knapp & Co.**

The best-selling category of audio books is fiction, accounting for 17% of overall book sales and 40% of all bookstore sales. (Bookstores carry an average of 300 audio book titles.)

Bookstores also sell the majority of audio books in the following categories: fiction and children's (73% each), non-fiction (69%), self-help and language (60% each), and motivational (51%).

While the average audio book title sells 5000-12,500 copies, best-sellers may hit 25,000 — and the occasional blockbuster breaks the 100,000 unit mark.

FILMS

WEEKEND BOX OFFICE

JANUARY 15-18

1 Aladdin (Buena Vista)	\$10.92
2 A Few Good Men (Columbia)	\$8.73
3 Alive (Buena Vista)*	\$8.62
4 Nowhere To Run (Columbia)*	\$8.20
5 Body Of Evidence (MGM)*	\$7.36
6 Scent Of A Woman (Universal)	\$6.35
7 The Bodyguard (WB)	\$4.84
8 Forever Young (WB)	\$4.29
9 Home Alone 2 (Fox)	\$4.17
10 Chaplin (TriStar)	\$2.06

All figures in millions

*First week in release

Note: Figures reflect a three-day weekend

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week.

MUSIC & MOVIES

CURRENT

- **ALADDIN**
Single: A Whole New World (Aladdin's Theme)/**Peabo Bryson & Regina Belle** (Columbia)
- **BODY OF EVIDENCE** (Milan)
Single: The Passion Theme/**Warren Hill**
Other Featured Artist: **Graeme Revell**
- **THE BODYGUARD** (Arista)
Singles: I Will Always Love You/**Whitney Houston**
I'm Every Woman/**Whitney Houston**
It's Gonna Be A Lovely Day/**Soul System**
Other Featured Artists: **Lisa Stansfield, Curtis Stigers**
- **PETER'S FRIENDS** (Epic Soundtrax)
Featured Artists: **Pasadenas, Elton John, Bruce Springsteen**
- **LEAP OF FAITH** (MCA)
Single: Paradise By The Dashboard Light/**Meat Loaf**
Other Featured Artists: **Don Henley, Wynonna, Patti LaBelle**
- **PASSENGER 57** (Epic)
Featured Artist: **Stanley Clarke**
- **PURE COUNTRY** (MCA)
Single: Heartland/**George Strait**
- **SOUTH CENTRAL** (Hollywood)
Single: It's Alright/Classic Example
Other Featured Artists: **Cameo, Boo-Yaa Tribe, Hi-C**

VIDEO

NEW THIS WEEK

- **MOTHER LOVE BONE: THE LOVE BONE EARTH AFFAIR** (PolyGram)

This 35-minute live performance and clip collection highlights "Stardog Champion," "Holy Roller," and others. Interviews with band members — including late lead singer **Andrew Wood** and current **Pearl Jam** bassist **Jeff Ament** and guitarist **Stone Gossard** — round out the package.

- **SHAKESPEAR'S SISTER: HORMONALLY YOURS** (PolyGram)

Five songs, 25 minutes. Clip compilation features "Stay," "I Don't Care," "Goodbye Cruel World," and others.

- **MR. BIG: A GROUP PORTRAIT** (Cherry Lane)

This 50-minute interview and live performance compilation features behind-the-scenes footage and seven songs, including "To Be With You," "Road To Ruin," "Just Take My Heart," and others.

- **EMERSON, LAKE & PALMER: WELCOME BACK** (Strand)

This 80-minute collection chronicles the band's career — from its early days to last year's reunion — with 18 vintage and recent performances. Selections include "Lucky Man," "Pictures At An Exhibition," "Black Moon," and others.

- **SONGS FROM THE LIFE OF LEONARD COHEN** (SMV)

Originally filmed by the **BBC**, this 70-minute interview and performance compilation features vintage footage and 15 songs, including "Suzanne," "First We Take Manhattan," and "Bird On A Wire."

- **HENRY ROLLINS: TALKING FROM THE BOX** (Imago/BMG)

Taped live at L.A.'s **Henry Fonda Theatre**, this 65-minute video showcases the former **Black Flag** frontman's topical anecdotes and original poetry.

NEWS

Cook

Continued from Page 1

The settlements Cook and Jordan received were entirely legal. However, the FCC banned such payments in 1989 as part of its effort to end a "greenmailing" epidemic that had plagued broadcasting.

Several observers thought the RKO episode wouldn't harm Cook's chances for nomination or confirmation. As evidence, they point to President Clinton's decision to stand by Attorney General nominee Zoe Baird after she was shown to have broken the law by employing illegal immigrants.

Clinton

Continued from Page 1

Lynch, with Chris Stanley anchoring for the Spectrum net.

AP Network News planned to offer live coverage on its Hotline channel, anchored by Bob Moon and Mark Smith, along with 90-second special reports and regular hourly newscasts on its main channel. UPI Radio scheduled live coverage, with Howard Dicus and Pye Chamberlayne anchoring, followed by additional updates on its regularly scheduled newscasts.

ABC Radio VP/News Rob Benson said the web would have 65 people involved in coverage, with the swearing-in anchored live by Vic Ratner and Robert Trout (a Washington native who's attended every inauguration since President Wilson's second in 1917). ABC scheduled two live 60-second reports each hour from 5:30am-midnight EST. In addition, ABC was helping a dozen stations with live remotes from Washington, including KGO/San Francisco, KABC/Los Angeles, and WWL/New Orleans.

The Clinton Inaugural Committee was deluged with more than 35,000 requests for press credentials. Senate Radio-TV gallery superintendent Larry Janezich said "enormous interest from out-of-town radio and TV" resulted in "three times as many requests" for Capitol Hill broadcast studios as four years ago.

While the networks scrambled, News/Talk WTOP/Washington vowed to outthrust anyone with continuous local coverage. ND Pat Anastasi said, "It's like the Super Bowl for us. We've got all 40 people out there working hard. Starting at 5am, we'll have reporters on the street along the parade route, two anchors with a field producer and engineer across from Clinton at the reviewing stand, and we won't stop until late at night after the inaugural balls."

WTOP's chief news competitor, Capital Cities/ABC O&O WMAL/Washington, also planned saturation coverage. "We're live from 10am-6pm, plus the inaugural balls. We're originating our own coverage of the swearing-in for the third time. It's more than an obligation to us, it's a responsibility," ND Len Deibert remarked.

Weaver

Continued from Page 12

ver previously programmed WDIA/Memphis, was OM at WAMO/Pittsburgh and WQMG-FM/Greensboro, and was MD at Country WUSN/Chicago.

NAB

Continued from Page 1

al attempts to limit or ban indecent broadcasting. That coalition, he said, will likely go to court in opposition of the FCC's current congressionally mandated attempt to limit blue material to the midnight-6am time slot. NAB will also continue to support a telephone industry effort to overturn the fine schedule.

The Board adopted its stay-the-course stance after a lengthy debate in which members expressed a full range of views about indecency's impact on the industry and NAB's stance on the issue. According to one Radio Board member, "The American people are divided on the indecency issue; the Board [represents] a microcosm of the country on this issue."

'Flawed' System

However, by the end of the debate, one source noted there was general agreement that the current system of allowing five Commissioners to use a national standard while judging local broadcast speech is "flawed."

Radio Board Chairman Wayne Vriesman said that while Howard Stern's name was mentioned several times during the debate, there was no discussion of specifically mentioning the controversial personality in the NAB's resolutions.

"There's going to be another Stern in two years or three months, and we can't get into [defending or condemning] specific programming or personalities," said Vriesman.

Playing It Safe?

NAB's continued restraint on the indecency issue also reflects the group's concern that lobbying efforts on other issues could be harmed if it becomes a strident defender of programming that's been loudly condemned by such powerful lawmakers as Vice President Al Gore and Senators Ernest Hollings (D-SC) and Jesse Helms (R-NC).

In other action, the Radio Board:

- Formally endorsed in-band, on-channel DAB and vowed to redouble its efforts to fight satellite DAB. (See story, Page 1).

- Directed the NAB staff to seek a modification of the new radio

DAB

Continued from Page 1

While the Electronic Industries Association (EIA) is already testing several DAB systems, including in-band projects, NAB believes broadcasters' interests would be better protected if definitive in-band tests are conducted by the NRSC, which is jointly administered by EIA and NAB.

While EIA has resisted the idea of allowing NRSC to handle the tests, Radio Board Chairman Wayne Vriesman said he's currently involved in talks to resolve the differences. Box is scheduled to attend an EIA meeting later this month where he'll make NAB's case in person. Neither Vriesman nor Box would comment on what NAB will do if they can't sell EIA on the NRSC testing.

'Willing To Talk'

EIA Group VP/Consumer Electronics Group Gary Shapiro told

ownership rules to permit more combined station ownership in the smallest markets. Under the regulations that took effect last fall, a single licensee may own up to three stations (no more than two in a single service) in a market with less than 15 signals - as long as those holdings constitute less than half of the market's radio signals.

According to Baumann, the options for change include creating a small market "distressed station" policy allowing licensees to buy failing properties they wouldn't otherwise be permitted to own, implementing a formal waiver policy, and/or allowing every small market AM/FM combo owner to add a third station, regardless of the number of signals in the market.

- Registered opposition to an FCC proposal requiring stations to complete lengthy "technical self-certification" forms. Under the plan, 20% of licensees would be required to self-certify each year. Board members worry that the plan might put an undue time or financial burden on smaller broadcasters - particularly if they have to hire a consulting engineer to fill out the form.

There is also concern that broadcasters making an innocent mistake in completing the document could be liable for fines or other penalties.

- Instructed the staff to seek a change in FCC rules that would allow broadcasters to record telephone conversations before asking the parties' permission to air the tape. The board said such a modification would allow for greater spontaneity in comic bits and better newsmaker interviews.

The proposed change would not apply to live discussions and would be superseded by any state eavesdropping laws requiring two-party consent before recording.

- Spent two hours talking with Arbitron President Stephen Morris, who impressed board members with his openness and understanding of the sore spots between his company and radio.

- Expressed its support for the use of FM diversity antenna technology as a way of enabling receivers to overcome FM multipath interference.

R&R he's "not inflexible" and willing to talk to NAB, but added that EIA won't agree "to anything which would limit testing to in-band, on-channel."

NAB's beefed-up attack on satellite DAB will focus on the group's contention that adoption of such a service would be fatal to local radio, particularly in small markets, where the informational services provided by local radio are unique and invaluable. According to sources, NAB intends to aggressively market that message to both the FCC and members of Congress - especially the huge freshman class of lawmakers.

In restating its total opposition to satellite service, the Board rejected task force member Joe Field's suggestion that NAB adopt the position that satellite DAB should be permitted, but only for noncommercial broadcasters who would be limited to one channel.

Gillette

Continued from Page 3

him a well-deserved title after so much success. He's been involved in every department since day one; now his title reflects the valuable contributions he's made to 96.3 FM."

Tongue firmly in cheek, Gillette commented, "I like my new title. They probably gave it to me because I was always sticking my nose in everyone else's business. Now it's official - I'm sticking my nose in everyone else's business for real."

Prior to his arrival at WHYT, Gillette was OM/PD at KSMJ & KSFM (FM102)/Sacramento and APD at KGB (AM)/San Diego.

Wright

Continued from Page 3

time. Scott and I are personal friends and he knows the market, so this is perfect chemistry."

EZ Regional VP/Programming Doug McGuire added, "1993's a year of getting back to basics. Basically, Scott's the best human on the planet for the gig."

Wright told R&R, "My thanks to [Epic President] Dave Glew, [Sr. VP/Promotion] Polly Anthony, and the entire Epic family for [making Epic] a great place to work. However, the chance to go back to B97 was too good to pass up. As far as my name change goes... hey, it just feels right, or Wright."

Wright has also been OM at KQLZ (Pirate Radio)/Los Angeles and WHYZ (Z100)/New York.

Weiss

Continued from Page 3

Westwood One's new Audio Products Division will exploit the company's archives, as well as its personalities, programming concepts, and production facilities. The first deal is under way: licensing concert audio to Rhino Records.

Weiss has appointed veteran WW1 staffer Joe Garner to head the new division.

Mintz

Continued from Page 3

understanding of the creative and commercial needs of the music community will enable us to build on the tremendous gains we made in 1992 while providing our artists and business associates on the West Coast with a conduit for their activities."

Mintz will be based at Sony Music's new Santa Monica, CA offices and report to Glew and Epic Exec. VP Richard Griffiths. He previously was a partner with Ziffren, Brittenham & Branca, where his clients included Nirvana, Poison, Megadeth, and Faith No More. He also was a founding member of the group Translator.

Phoenix

Continued from Page 12

He's hard-working, organized, diligent, and has good music knowledge."

Prior to programming KHMV, Clay was OM at WRBQ (Q105)/Tampa, PD at (now-defunct) KYNO/Fresno, and MD for KKLQ (Q106)/San Diego.



FOUNDER & PUBLISHER Bob Wilson
EXECUTIVE VP GENERAL MANAGER Dick Krizman
EXECUTIVE VP SALES & MARKETING Erica Barber
SENIOR VICE PRESIDENT & EDITOR Ken Barnes
SENIOR VICE PRESIDENT RESEARCH & DEVELOPMENT Dan Cole

EDITORIAL

VICE PRESIDENT EXECUTIVE EDITOR Gail Mitchell
ART DIRECTOR Richard Agata
SENIOR EDITOR Don Waller
MANAGING EDITOR Ron Rodrigues
FORMAT EDITORS AC Mike Kinasian,
ADR Harvey Kojan, CHR Joel Denver,
COUNTRY Lon Heltton, URBAN CONTEMPORARY Walt Love,
NEWS/TALK Randall Bloomquist
DIRECTOR OF RESEARCH SERVICES Hurricane Heeran
ASSOCIATE EDITORS Shawn Alexander, Jeff Axelrod,
Julie Gidlow, Barak Zimmerman
ASSISTANT EDITORS Anthony Acampora,
Paul Colbert, Lanetta Kimmons,
Michelle Parisi, Frank Roth,
Geoffrey Schacker

INFORMATION SERVICES

MARKETING DIRECTOR Mike Lane MEMBER Jill Bauhs
CUSTOMER SERVICE REPRESENTATIVE Lea Grubbs
DISTRIBUTION MANAGER John Ernenputsch

DATA PROCESSING

DATA PROCESSING DIRECTOR Michael Oufner
COMPUTER SERVICES Mary Lou Downing,
Dan Holcombe, Saied Irvani, Michael Keas,
Marjon Shabanpour, Kenton Young

CIRCULATION

CIRCULATION MANAGER Dianne Seay
CIRCULATION COORDINATORS Kelley Schieffelin,
Bobby Johnson

ELECTRONIC PUBLICATIONS

DIRECTOR Vickie Ocheilise
HOTFAX PRODUCTION Jeff Steiman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR Kent Thomas
PRODUCTION MANAGER Roger Zumwalt
ADVERTISING DESIGN DIRECTOR Gary van der Steur
ASSOCIATE ART DIRECTOR Marilyn Frandsen
TYPOGRAPHY Lucie Morris, Bill Mohr
GRAPHICS Tim Kummerow, Teresa Dovidio

ADMINISTRATION

ASSISTANT TO PUBLISHER Karen Blondo
CONTROLLER Debbie Botzgan
ACCOUNTING Maria Aburca,
Nalini Khan, Norma Sanchez
RECEPTION Juanita Newton, Karen Mumaw
MAIL SERVICES Rob Sparago, Matthew Parvis

BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF: WASHINGTON EDITOR Pat Clawson
ASSOCIATE EDITOR Randall Bloomquist
ASSISTANT EDITOR Jack Mesarver
OFFICE MANAGER Suzie Dzybel
LEGAL COUNSEL Jason Shinsky
NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Heltton
OFFICE MANAGER Jo Pirwek
ASSOCIATE EDITOR Lorie Hollibaugh

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT SALES, WESTERN REGION Michael Atkinson
SALES MANAGER Henry Mowry
ADVERTISING COORDINATOR Nancy Hoff
SALES REPRESENTATIVES Jeff Gelb, Mike Schaefer
MARKETING MANAGER Stacie Seifert
ADVERTISING ASSISTANTS Michael Berkert,
Victoria Knight, Rene Whiteman
OPPORTUNITIES SALES Kristy Reeves
MARKETPLACE SALES John Hussey
WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT SALES Barry O'Brien
SALES REPRESENTATIVE Elizabeth Samuels
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR SALES Ken Tucker

CUSTOMER SERVICE DIRECTORY

Subscription Information
Editorial/News/Press
Advertising
Opportunities/Marketplace
Information Services

CALL
310-553-4330

Washington, DC Bureau
202-783-3826
Nashville Bureau
615-244-8822

FAX

Subscription Information
310-203-8727
Editorial/News/Press
310-203-9763
Opportunities/Marketplace
310-203-8450
Information Services
310-553-4056
Advertising/Los Angeles
310-203-8450
Advertising/Washington DC
202-783-0260
Advertising/Nashville
615-248-6655

A WESTWOOD ONE COMPANY

12+ FALL ARBITRON RESULTS

Miami-Ft. Lauderdale

	Su '92	Fa '92
WEDR (UC)	7.3	6.6
WLYF (AC)	5.8	5.5
WIOD (N/T)	5.5	5.4
WPOW (CHR)	5.0	5.3
WFLC (AC)	4.0	4.8
WHQT (UC)	4.1	4.7
WRTO (Span)	2.8	4.0
WHYI (AC)	4.1	3.8
WXDJ (Span)	2.7	3.8
WAQI (Span)	5.4	3.7
WSHE (AOR)	4.1	3.6
WQBA (Span)	3.1	3.5
WJQY (AC)	2.7	3.3
WKIS (Ctry)	3.4	3.2
WMXJ (Gold)	3.5	3.1
WLVE (NAC)	4.0	3.0
WZTA (CR)	3.3	2.9
WTMI (Clas)	2.6	2.5
WMRZ (Gold)	2.1	2.2
WINZ (News)	1.7	2.1
WCMQ-FM (Span)	3.3	2.0
WQBA-FM (Span)	1.6	1.6
WQAM (Sports)	.7	1.5
WWFE (Span)	1.5	1.5
WFTL (N/T)	1.3	1.2
WAXY (Gold)	1.5	1.1
WCMQ (Span)	.8	1.1
WAVS (Span)	.5	1.0

San Jose

	Su '92	Fa '92
KGO (N/T)	7.2	11.4
KBAY (AC)	6.0	6.0
KCBS (News)	4.0	5.4
KSJO (AOR)	4.7	5.2
KHQT (CHR)	5.7	4.7
KNBR (Talk)	3.5	3.8
KEZR (AC)	5.0	3.7
KOME (AOR)	4.2	3.7
KARA (Gold)	3.5	3.3
KRTY (Ctry)	3.1	3.0
KBRG (Span)	2.2	2.8
KDFC-A/F (Clas)	1.6	2.8
KMEL (CHR)	2.6	2.8
KOIT-A/F (AC)	2.5	2.8
KITS (NR)	2.6	2.3
KLOK (Span)	1.2	2.3
KSAN (Ctry)	2.0	2.2
KFRC (Nost)	2.5	1.8
KIOI (AC)	3.6	1.7
KKSF (NAC)	2.6	1.7
KUFY (CR)	2.2	1.7
KFRC-FM (Gold)	1.1	1.5
KBXL-A/F (NAC)	2.1	1.4
KAZA (Span)	.7	1.3
KSOL (CHR)	1.5	1.3
KYA (Gold)	.7	1.3
KKHI-FM (Clas)	1.5	1.2
KEEN (Ctry)	1.7	1.1

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Atlanta

	Su '92	Fa '92
VVEE (UC)	11.9	12.1
WKHX-FM (Ctry)	8.3	8.7
WPCH (AC)	6.7	8.6
WSB-FM (AC)	6.6	7.4
WYAI/WYAY (Ctry)	6.6	6.4
WKLS (AOR)	5.5	5.6
WALR (UC)	5.7	5.5
WSB (Talk)	5.3	5.4
WAPW (CHR)*	4.0	4.9
WGST (N/T)	5.9	4.7
WZGC (CR)	4.7	4.0
WSTR (CHR)	4.0	3.6
WFOX (Gold)	4.7	3.5
WAOK (Rel)	3.1	3.0
WQXI (Nost)	1.5	1.4
WCNN (News)	1.1	1.0

*Became WNNX

Denver-Boulder

	Su '92	Fa '92
KYGO-FM (Ctry)	13.0	10.8
KOA (Talk)	7.0	8.8
KBPI (AOR)	6.2	6.5
KBCO-A/F (AOR)	4.5	6.3
KOSI (AC)	5.3	6.1
KQKS (CHR)	5.4	6.0
KXKL-A/F (Gold)	5.9	5.3
KHOW-A/F (AC)	4.3	4.8
KRFX (CR)	5.0	4.8
KMJI (AC)	4.0	3.4
KHIH (NAC)	2.6	3.0
KAZY (AOR)	3.1	2.8
KVOD (Clas)	2.7	2.7
KYGO (Ctry)	1.9	2.4
KRXY-A/F (AC)	3.2	2.3
KYBG (B/EZ)	2.3	2.0
KRZN (Nost)	2.4	1.8
KEZW (BBnd)	2.5	1.7
KNUS (N/T)	.9	1.7
KTCL (NR)	1.7	1.7

Riverside-San Bernardino

	Su '92	Fa '92
KFRG (Ctry)	11.0	10.8
KGGI (CHR)	8.4	8.5
KFI (Talk)	6.8	5.9
KIIS-A/F (CHR)	2.3	4.8
KOST (AC)	3.4	4.8
KLOS (AOR)	4.6	4.2
KRTH (Gold)	3.0	4.0
KCAL-FM (AOR)	4.9	3.0
KRSO (Nost)	1.4	2.7
KHTX (Gold)*	2.2	2.6
KQLZ (AOR)	2.0	2.5
KCKC-A/F (Ctry)**	2.0	2.4
KNX (News)	3.0	2.4
KBIG (AC)	1.9	2.1
KWRP (B/EZ)	2.2	2.1
KTWV (NAC)	1.7	2.0
KCAL (Span)	1.0	1.8
KROQ (NR)	1.9	1.8
KBKT (UC)	2.9	1.7
KLVE (Span)	1.7	1.7
KCBS-FM (Gold)	1.6	1.6
KPWR (CHR)	1.9	1.5
KLSX (CR)	1.7	1.4
KDIF (Span)	1.2	1.1
KFWB (News)	.7	1.0

*Now Hot Country formatted.

**KCKC-FM now simulcasts KACE (UC)

Seattle-Tacoma

	Su '92	Fa '92
KMPS-A/F (Ctry)	8.4	7.7
KIRO (N/T)	7.6	7.5
KOMO (AC)	5.3	5.8
KUBE (CHR)	6.6	6.4
KBSG-A/F (Gold)	5.4	5.6
KRPM (Ctry)	4.4	4.9
KING-FM (Clas)	3.2	4.6
KPLZ (CHR)	3.7	4.2
KISW (AOR)	3.9	4.0
KXRX (AOR)	4.0	3.8
KLSY (AC)	5.3	3.7
KZOK-FM (CR)	3.5	3.7
KING (N/T)	2.1	3.2
KIXI (BBnd)	2.5	3.0
KVI (Talk)	2.5	3.0
KMTT-A/F (AC)	1.8	2.8
KLTX (AC)	2.4	2.7
KNDD (NR)	3.0	2.7
KEZX-FM (B/EZ)	3.3	2.1
KJR (Sports)	1.3	1.9
KRWM (AC)*	3.2	1.7
KCMS (CC)	2.0	1.3
KIRO-FM (N/T)**	1.9	1.0

*Formerly KKNW (NAC)

**Formerly KWMX (AC)

Portland, OR

	Su '92	Fa '92
KUPL-A/F (Ctry)	9.5	10.5
KXL (N/T)	7.0	8.2
KKRZ (CHR)	7.8	8.0
KEX (AC)	6.4	7.5
KUFO (AOR)	5.8	7.1
KKSN-FM (Gold)	5.9	6.1
KKCW (AC)	6.3	5.6
KGW/KINK (NAC/AOR)	5.7	5.2
KGON (CR)	4.2	4.4
KWJJ-FM (Ctry)	6.5	4.2
KKSN (Gold)	3.8	3.5
KXYQ (AC)	2.6	2.7
KXL-FM (AC)	4.2	2.6
KMXI (Gold)	2.1	1.9
KPDQ-FM (Rel)	1.4	1.8
KFXX (Sports)	1.4	1.4

Providence-Warwick-Pawtucket

	Su '92	Fa '92
WPRO-FM (CHR)	9.1	10.0
WWLI (AC)	6.9	6.8
WHJY (AOR)	9.9	6.7
WHJJ (N/T)	4.6	6.3
WSNE (AC)	4.4	6.3
WPRO (Talk)	4.0	5.9
WCTK (Ctry)	4.7	4.7
WPLM-A/F (BBnd)	3.6	4.5
WWBB (Gold)	6.0	4.5
WWRX-FM (CR)	3.6	3.5
WWKX (CHR)	2.6	2.8
WBRU (NR)	4.0	2.4
WLKW (B/EZ)	3.7	2.0
WFHN (CHR)	1.8	1.9
WBSM (N/T)	1.6	1.3
WODS (Gold)	1.2	1.3
WAAF (AOR)	1.0	1.2
WOTB (Jazz)	.6	1.1
WBMX (AC)	.5	1.0
WBZ (N/T)	.7	1.0
WWRX (News)	.9	1.0
WZOU (CHR)	1.1	1.0

San Diego

	Su '92	Fa '92
KSON-A/F (Ctry)	8.8	7.9
KSDO (News)	5.3	6.5
KFMB-FM (AC)	5.4	5.5
XHTZ (CHR)	4.4	4.5
XTRA-FM (NR)	5.7	4.4
KGB (CR)	5.8	4.2
KJQY (AC)	4.3	4.1
KIFM (NAC)	2.9	3.7
XTRA (Sports)	1.1	3.6
KKLQ-A/F (CHR)	4.2	3.5
KFMB (N/T)	4.9	3.4
KBZS (Gold)	3.2	3.3
KPOP (Nost)	3.2	3.3
KIOZ (AOR)	2.5	3.1
KYXY (AC)	3.3	3.1
KCLX-FM (CR)	2.6	2.9
XHRM (UC)	1.8	2.9
KFI (Talk)	2.1	2.7
KFSD (Clas)	3.5	2.6
KCBQ-FM (Gold)	1.5	1.8
XEMO (Span)	1.8	1.8
KCBQ (Gold)	1.1	1.7
KNX (News)	1.6	1.3
XHKY (Span)	1.3	1.1
XLTN (Span)	1.4	1.1
KKOS (CR)	.6	1.0

Milwaukee-Racine

	Su '92	Fa '92
WTMJ (N/T)	11.7	11.1
WMIL (Ctry)	7.7	7.9
WKLH (CR)	6.3	7.0
WOKY (BBnd)	6.6	6.4
WLZR-FM (AOR)	4.5	6.2
WISN (Talk)	3.7	5.5
WTKI (AC)	6.2	5.1
WLUM (CHR)	6.0	5.1
WEZW (AC)	4.3	4.7
WMYX (AC)	3.6	4.5
WKKV-A/F (UC)	5.2	3.9
WZTR (Gold)	3.8	3.7
WLTQ (AC)	3.6	3.3
WQFM (AOR)	4.0	3.1
WNOV (UC)	2.8	2.6
WFMR (Clas)	2.3	2.4
WMVP (UC)	2.3	1.4
WRJN (AC)	1.0	1.4
WEMP (Gold)	1.1	1.0

Sacramento

	Su '92	Fa '92
KFBK (N/T)	12.8	13.6
KSFM (CHR)	7.2	7.7
KRAK-FM (Ctry)	9.5	7.1
KRXQ (AOR)	6.7	6.0
KYMX (AC)	4.9	5.9
KGBY (AC)	4.0	5.5
KNCI (Ctry)	4.3	5.2
KHYL (Gold)	4.1	3.7
KSEG (CR)	6.2	3.7
KXOA-FM (AC)	4.5	3.5
KWOD (CHR)	2.4	2.5
KCTC (Nost)	2.5	2.2
KGO (N/T)	1.6	2.0
KRCX (Span)	.9	2.0
KQPT (AOR)	3.0	1.9
KRAK (Ctry)	2.1	1.9
KSMJ (Gold)	1.0	1.3
KQBR (Ctry)	.4	1.0

Cleveland

	Su '92	Fa '92
WGAR (Ctry)	8.0	10.9
WMJI (Gold)	7.2	8.0
WMMS (AOR)	7.0	7.6
WZAK (UC)	6.7	7.2
WDOK (AC)	6.4	6.3
WLTF (AC)	6.2	5.9
WWWE (N/T)	4.8	5.7
WRMR (B/EZ)	6.4	5.3
WQAL (AC)	5.5	5.1
WNCX (CR)	4.4	4.3
WJMO-FM (CHR)	4.5	3.3
WCLV (Clas)	2.2	2.8
WKNR (Sports)	3.1	2.6
WNVV (NAC)	3.0	2.8
WENZ (CHR)	2.8	2.5
WHK (N/T)	1.9	2.0
WJMO (UC)	2.5	1.9
WERE (N/T)	1.4	1.1
WABQ (Rel)	1.3	1.0

Kansas City

	Su '92	Fa '92
KFKF (Ctry)	11.2	13.4
WDAF (Ctry)	10.8	9.5
KPRS (UC)	7.6	7.7
KYYS (AOR)	5.8	6.0
KQRC (AOR)	7.3	5.8
KCFX (CR)	5.3	5.0
KCMO (N/T)	4.4	4.9
KMBZ (N/T)	3.8	4.9
KLTH (AC)	5.8	4.5
KUDL (AC)	4.2	4.1
KCMO-FM (Gold)	3.6	4.0
KBEO (CHR)	3.4	3.7
KMXV (AC)	3.6	3.5
KKCJ (Ctry)	2.4	2.7
KXTR (Clas)	2.1	2.5
KFEZ (Nost)*	2.5	1.6
KNHN (News)	.8	1.4
WHB (Gold)	1.5	1.4
KPRT (Rel)	1.3	1.1
KXXR (CHR)	2.0	1.1
KCCV (Rel)	1.0	1.0

*Began rating period as KJLA.

Phoenix

	Su '92	Fa '92
KNIX (Ctry)	12.5	10.9
KTAR (N/T)	6.8	7.5
KMLE (Ctry)	7.9	6.7
KOY (Nost)	3.2	6.1
KUPD (AOR)	6.0	5.8
KFYI (News)	5.5	5.2
KKLT (AC)	4.9	4.7
KKFR (CHR)	3.9	4.4
KSLX (CR)	3.2	4.0
KVRY (AC)	4.5	3.8
KPSN (Gold)	4.2	3.6
KOY-FM (CHR)	4.0	3.4
KDKB (AOR)	4.1	3.3
KZON (AOR)	2.7	3.1
KESZ (AC)	2.9	2.9
KOOL-FM (Gold)	2.7	2.8
KZRZ (AOR)	2.0	2.6
KONC (Clas)	1.7	1.4
KUKQ (NR)	1.9	1.4
KOOL (Gold)	1.2	1.3
KCWW (Ctry)	.7	.8

© 1993 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.



WESTWOOD ONE PRESENTS
THE SUPERSTAR CONCERT SERIES

Featuring

THE

DOOBIE BROTHERS

THE WEEK OF JANUARY 25



The Doobie Brothers, past and present, together
for the first time since 1987, captured LIVE
and brought to you by Westwood One.

Our Condolences to the Friends and Family of Bobby LaKind

*Contributions can be sent to:
LaKind Children Trust Fund
P.O. Box 359
Sonoma CA 95476*

Bruce Cohn Management Inc.



For more information contact your Westwood One representative today. Call 310-204-5000, or fax 310-840-4060. 

IT COULD ONLY COME FROM WESTWOOD ONE®

R.E.M.

“Man On The Moon”



NEW & ACTIVE

99/45

One Of The “Most Added”

- | | |
|---------------|--------------|
| WZOU add | WRCK add |
| STAR94 add 30 | K106 add 34 |
| 95QQ add | I95 add |
| KEGL 28-24 | G105 add |
| KRBE 32-22 | WMXF add |
| WNVZ 28-24 | WZYP add |
| Q102 add | WKQB add |
| WENZ 22-16 | WKDD deb 29 |
| KOY-FM 17-12 | CK105 add 36 |
| KWOD 15-4 | WMEE add |
| Q99 deb 30 | KQKQ add 29 |
| WAAL deb 29 | WTCF add |
| WKSE add | K107 add 40 |
| WERZ add | KKRD deb 29 |
| WNNK add | KF95 add |
| WLAN add | KZMG add |
| KC101 add | KYRK add |
| 999KHI deb 29 | KWNZ add |
| 98PXY add 30 | KZZU add |



Heavy Rotation

ALBUM: 1

More Than 2.5 Million Sold

The New Single From
The Double-Platinum
Automatic For The People

Produced By Scott Litt & R.E.M.



© 1993 R.E.M./Athens, Ltd.



STREET TALK®

It's All Happening At The Zoo

BIG changes at **Zoo Entertainment**. Sr. VP/GM **George Gerrity** has exited, and VP/Promo **Vicki Leben** has resigned to join **PLG** as L.A.-based VP/CHR Promo.

Look for Zoo Prez **Lou Maglia** to announce a restructuring that will include:

- His assuming some of Gerrity's administrative duties
- The promotion of VP/Sales **Jayne Simon** to Sr. VP/Mktg.
- The eventual expansion of promo/mktg. reps into Seattle, Miami, Atlanta, Baltimore/DC, Boston, and Detroit . . . once Maglia's hired a new Nat'l Promo Exec.

No Bull 'Bout Noble

Plenty o' rumors ramblin' round **Noble New Rock 91X/San Diego** as ST went to press. However, this much is true: afternoon driver **Oz Medina** is heading to **KQLZ/L.A.**, and 91X APD/MD/nighttimer **Mike Halloran** will segue to afternoons.

Still undecided: Will Halloran remain at the station, or follow Oz to the former **Pirate**? And . . . will 91X VP/Programming **Kevin Stapleford** join **Pollack Media** to help put together a New Rock format?

Contacted mere nanoseconds before deadline, Stapleford confirmed all of the above possibilities, adding that both he and Halloran planned to talk further with Noble about the situation. He expected everything to shake out by the end of the week.

ST hears legendary **K104/Dallas** morning man **Tom Joyner** probably will leave the UC outlet before the end of February. Reports say his successor will be **WPEG/Charlotte** morning man **Skip Murphy** and his wakeup crew.

KRXY/Denver has offered its PD post to former **WRVQ/Richmond** PD **Steve Davis**. Expect Davis to make a decision sometime this week on whether to head for the Mile High City or accept an offer much closer to home.

Rumors

- Has **Q105/Tampa** offered former **KIIS/L.A.** PD **Bill Richards** its PD post? But . . . is Richards exploring another option in the Southeast (among others)?
- Will **WABB/Mobile** PD **Dusty Hayes** exit?
- What's up with **WENZ/Cleveland** PD **Lyndon Abell**?
- Will former **WCKZ/Charlotte** morning star **Mike Butts** take wakeups at **PRO-FM/Providence**, replacing **WPLJ/NY**-bound **Rocky Allen**?
- Is **KBEQ/KC** courting alumnus/ex-**Q102/Cincy** morning man **Randy Miller** for a return engagement?
- Is exiting **KMON-FM/Great Falls MD**/afternoon personality **Pat Allen** investigating a Florida programming post?
- Will **PLG** Sr. Dir./Nat'l Promo **Joe Riccitelli** get VP stripes?

Meanwhile, ST hears 'RVQ Station Mgr. **Linda Forem** has selected **Alan Burns & Associates** as its new consultant. Is Forem about to be named GM?

Elektra Becomes Eclectic

Elektra has restructured its AOR promo department, hiring three new reps, each of whom will specialize in a particular area of the increasingly fragmented format:

- Former **Imago** rep **Andy Dean** (adult- and New Rock-leaning AORs)
- **AIM Marketing's** **Jessica Harley** (hard rock/metal stations, nighttime airplay)
- Former **Elektra SF** local **Brian Landau** (mainstream stations in secondary and tertiary markets).

Dean and Harley will be based in NYC. Landau will work out of L.A. Titles TBA.

In the wake of the changes, Dir./Nat'l AOR Promo **Jon McHugh** exits. Meanwhile, **Round The Globe's** **Bill Fischer** has joined **AIM's** metal department.

CHR **WOMP/Wheeling** has been LMA'd (sale pending) by nearby CHR **WRKY/Steubenville, OH**. Look for 'RKY's format to simulcast on WOMP by mid-February. WOMP PD/morning man **Alan Pettit** will give up the PD chair, but will retain his live morning shift. 'RKY PD/morning man **Steve Kline** will continue to do a separate morning show.

The rest of the fulltime WOMP airstaff has been notified that their positions are being eliminated, although some will be retained for parttime duties.

Coyote Country?

Rumbles regarding a new Country outlet in Phoenix apparently are being fueled by the recent call letter change of **Sundance's KISP (AM)** to **KYOT** ("Coyote"?), and the company's purchase of crosstown **Edens** Nostalgia/CHR combo **KOY-AM & FM**.

Gary Edens — who'll be an officer with Sundance when the sale goes through — says there are no plans for a format flip at **KOY-FM**.

Sixteen tongues o' talk about **Sony Music's** (**Columbia, Epic, and Chaos**) restructuring of independent promoters' station lists.

Instead of hiring a PD, **WWKX/Providence** on-site consultant **Garry Mitchell** will continue to serve as interim PD for the next 60-90 days. Mitchell and GM **Gene Lombardi** now will search for an APD who can be groomed to become PD eventually. Candidates must have experience battling a direct format competitor. Is **Power Pig/Tampa** APD **Jeff Booger Kapugi** already in the running?

Continued on Page 22



GUILTY?

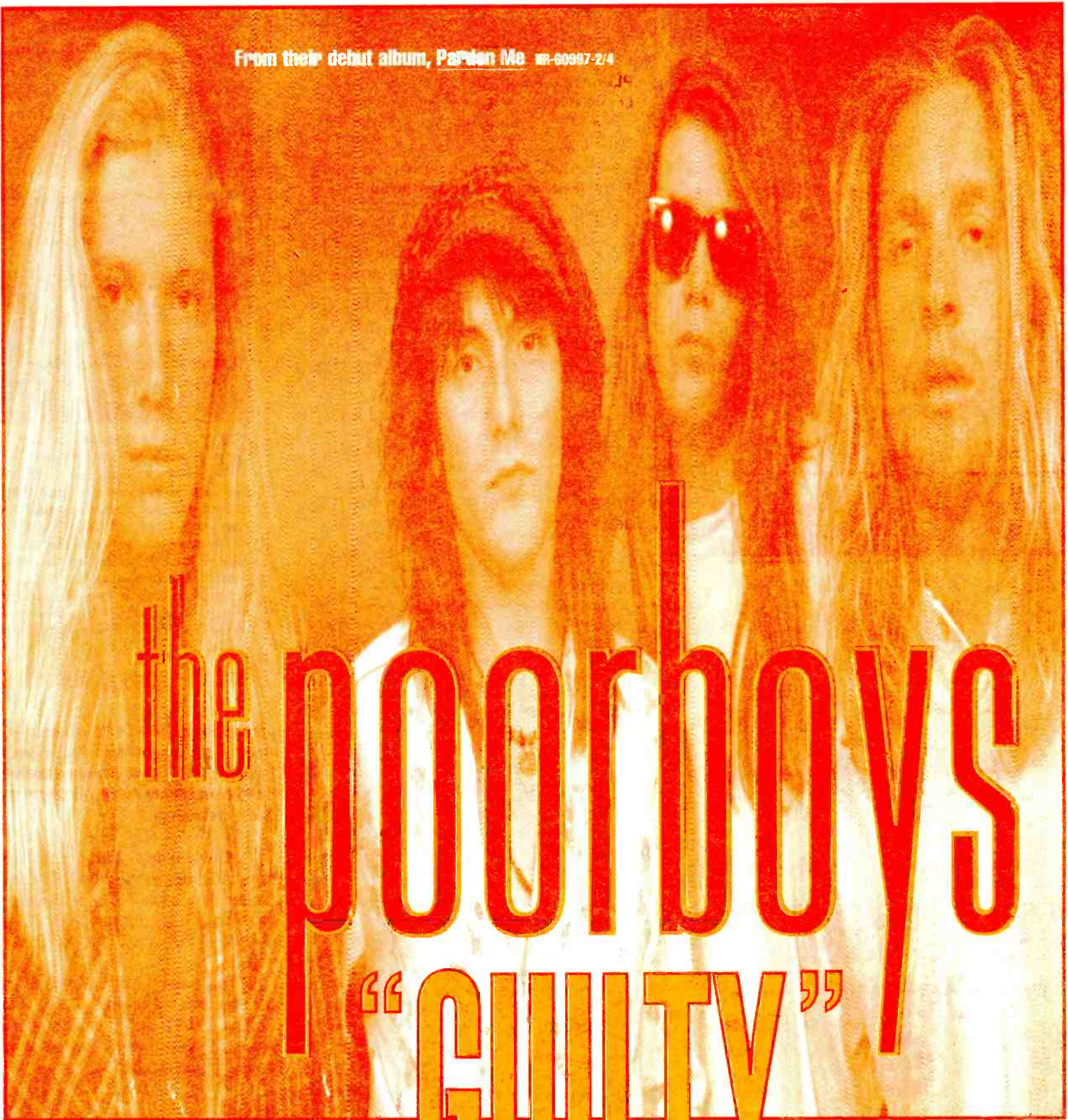


GUILTY?



GUILTY?

From their debut album, *Pardon Me* #1-60997-2/4



the **poorboys**
"GUILTY"

Y107 add



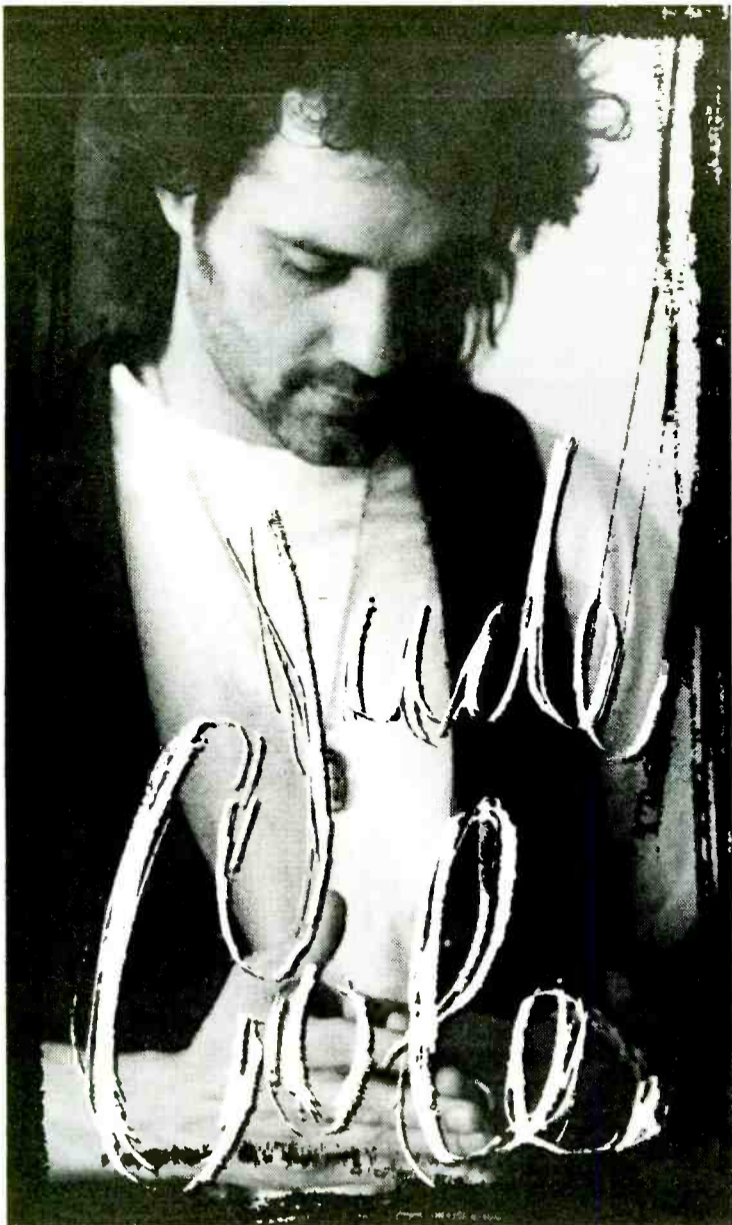
Produced by Andy Wallace • P. Grant Management/Rick Sales

**CURRENTLY ON
TOUR WITH
ARC ANGELS**

...DEFINITELY!



Available on Hollywood Records Compact Discs and Cassettes. © & © 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. ©



tell
the
truth

The new single from START THE CAR

CHR Chart Debut

36

AC BREAKER 20



Active
Rotation

National Headlining Tour
Starts February 4th



©1992 Reprise Records

STREET TALK®

Continued from Page 20

Former WTIC-FM/Hartford 11-year morning veteran **Gary Craig** is no longer bound by his non-compete contract and will be doing wakeups at crosstown **WKSS** starting next week. Current WKSS OM/morning man

Rumbles

- Former **WAVA/DC MD Chris Taylor** becomes PD/MD/afternoon at **K92/Roanoke**. He replaces exiting afternoon (and former PD) **David Lee Michaels**. K92 also adds **Gary Berkowitz** as consultant.

- **CJXY (Y95)/Hamilton, OT PD Danny Kingsbury** segues to PD at sister **CILQ (Q107)/Toronto** and VP/Prog. for parent **Westcom Radio Group**. Q107 interim PD **Joey Vendetta** will hold down the station's APD gig.

- **WBSB/Baltimore** becomes **WVRT "Variety 104.3."** The station remains AC.

- **WKDF/Nashville MD John Nagarya** becomes APD of 'KDF and LMA partner **WGF**.

- Former **WKBQ/St. Louis** afternoon **Craig Hunt** lands afternoons at **Star 94/Atlanta**. **B94/Pittsburgh** afternoon **Kevin Steele** fills Star's midday shift. In other Steel City news, **WNCI/Columbus MD**/morning man **John Cline** rejoins B94 for morning drive.

And... **Brian Montgomery** joins **Jimmy Roach** for mornings at Pittsburgh Country **WDSY-FM**. Montgomery comes from crosstown AOR **WRRK**, where the two were teamed from 1989-91.

- **KTWB/Sioux Falls, SD** ups MD/morning co-host **Ben Davis** to PD and wakeup partner **Bill Daniels** to MD.

- **WQXA/York OM John St. John** resigns.

- **WEZX/Scranton MD/afternoon Jack Meyers** resigns, citing ye olde philosophical differences.

- Country **KZDG (Big Dog 92.5)/Denver** is being consulted by **Harry Nelson Communications**.

- **WCDJ/Boston** Production Dir. **Rob Schuller** crosses the street for a similar gig at all-Sports **WEEI**.

- **WOKO/Burlington, VT** morning man **Rod Hill** relinquishes MD duties to evening talent **Jennifer Lyons** in order to concentrate on his airshift.

- The **Oakland Athletics** switch flagship stations from **KSFO/SF** to crosstown **KNEW**. In other diamond notes, former **ESPN** analyst **Billy Sample** signs a three-year deal to do play-by-play for the California Angels.

- **Mucho Morales** — already doing weekends at **KJLH/L.A.** — adds a few **KRLA** shifts to his schedule.

- **WYAV/Myrtle Beach PD/afternoon Beau Richards** and MD/middayer **Kelly Green** leave the building. OM **Tank Sherman** handles PD duties; night stalker **Booker Madison** takes on MD duties.

- **Brian Roberts** exits **KRTH/L.A.** for late-nights at crosstown **KCBS-FM**, as **Benny Martinez** moves to weekends while pursuing fulltime opportunities.

- **WOVV/W. Palm Beach** air talent **M.J. Kelli** steps up to APD and MD/nightrider **Quick Nick** steps down to concentrate on an outside venture. Also, former **WOVV** morning man **John Howe** returns from crosstown **WRMF** to handle afternoons.

- **KCAQ/Oxnard** Asst. MD **Lucy B.** cops the MD nod, and **Mandy Thomas** returns for middays.

- **Z104/Madison** APD **John Reynolds** returns to **WKTI/Milwaukee** as APD/MD. Z104 MD **Denise Lauren** resigns to concentrate fulltime on her academic studies.

- **K-Bear** (formerly **WMXP**)/Pittsburgh hires former 'MXP morning man **Jay Silvers** for wakeup duties. 'MXP MD **Bill Webster** returns to the Bear for afternoons.

- **KRAK/Sacramento** middayer **Jennifer Wood** becomes MD, replacing the exiting **Lee Pitt**.

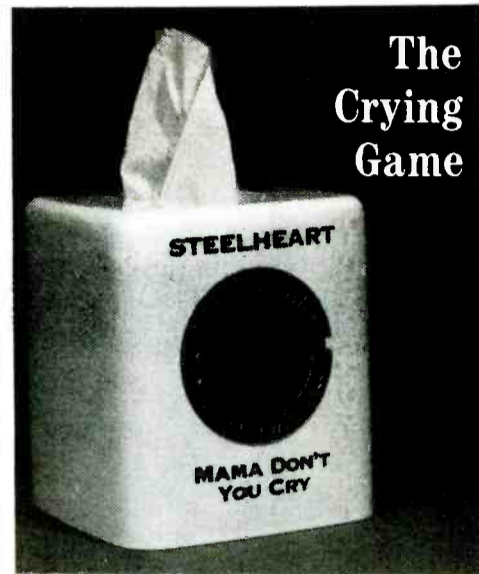
- **92Q/Baltimore** PD **Jeff Ballentine** promotes Research Dir. **Joe Edwards** to MD.

- Former **WLAV-FM/Grand Rapids** PD/morning man **Denny Schaffer** lands mornings at **WVKS/Toledo**.

- Former **WNVZ/Norfolk** afternoon **Jeannie Fever** takes middays at **KDIL/San Antonio**.

- New **Y107/Nashville** afternoon **Downtown Billy Brown** will become co-MD with **Tom Peace**.

- **WMKS/Macon, GA** evening talent **Rick Tanner** takes the MD chair.



Well up with emotion, the town criers 'n' sisters at **MCA Records** choked back all competition for **Promo Item O' The Week** honors, moving selected programmers to tears by packaging genuine facial tissue dispenser covers alongside copies of **Steelheart's** latest CD single ("Mama Don't You Cry").

Customized with the band's name, song's title, and a miniature, four-color reproduction of the relevant "Tangled In Reins" album cover art, the attractive, high-impact plastic items — actual tissues thoughtfully included — make a welcome addition to every moderne home or bath. No crocodile tears here. We're even gettin' a little misty just thinkin' about it.

Jeremy Savage shifts to afternoons, while **Robin King** moves from afternoons to middays. **WKSS MD Kandy Klutch** comes off-air to concentrate on music, but will handle some weekends.

WEGX/Philly's "Lovephones" talk show — simulcast from sister **Z100/NY** — sparked a protest by a couple of dozen parents who picketed outside the station on Tuesday (1/19). All the local TV stations covered the event.

"These are the same kinds of people that go after **Howard Stern**," 'EGX PD **Brian Philips** told ST, noting that "Lovephones" has actually toned down a bit since its inception a couple of months back.

EZ Comm., EZ Go?

EZ Communications is fighting a slogan battle on two fronts. **Alliance Broadcasting**, which claims a service mark on "Young Country," is upset at EZ's use of the phrase at **KQBR/Davis-Sacramento**.

Meanwhile, on Tuesday (1/19), **Entercom**, owner of **WDSY-AM & FM/Pittsburgh**, served EZ with a C&D over the use of the slogan "Hot New Country." Entercom also seeks to prohibit EZ from using more than 15 other phrases — all widely used on Country stations throughout the U.S. — on its new Steel City Country outlet, **WTKB**. Stay tuned.

Continued on Page 24

Don't Stop Thinking About Tomorrow.

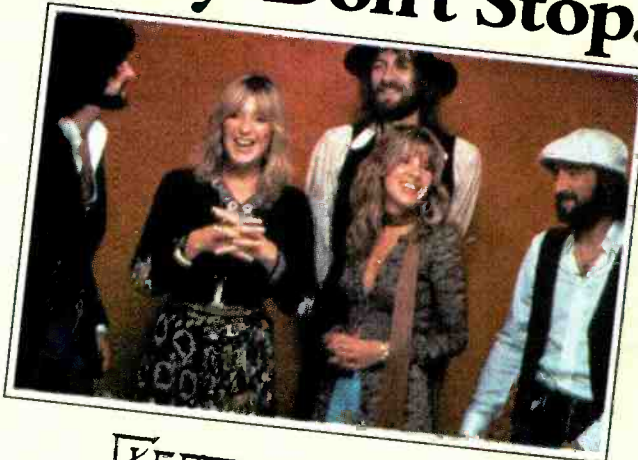
If you wake up and don't want to smile
 If it takes just a little while
 Open your eyes, look at the day
 You'll see things in a different way
 Don't stop thinkin' about tomorrow
 Don't stop, it'll soon be here
 It'll be here, better than before
 Yesterday's gone, yesterday's gone.

The Song They Performed

At The Inaugural Ball!

January 19, 1993!

They 'Don't Stop'



FLEETWOOD MAC "Don't Stop"

WPGC HB	WICC add	KERN debut 27	WISM on
WPEZ add 32	WTRY add	KROY debut 27	WOSH 39-35
13Q add	WAPE add	KNDE on	WISE add
CHUM on	Q94 debut 31	K100 on	WCGQ add
Q102 debut 28	WNOE 35-32	KRSP debut 26	92Q add
CKLW HB	KINT on	WJBQ add	KENO 35-31
Z93 add	KAAY add 28	WEEQ add	KAFY on
KFRC add	KJRB debut 24	WGUY on	KQDI add
KJR debut 21	KTLK add 29	WTSN on	KFXD add 30
92FM add 30		WFEA 30-27	

The third hit single from their nearly quadruple platinum "Rumors" album.



on Warner Bros. Records

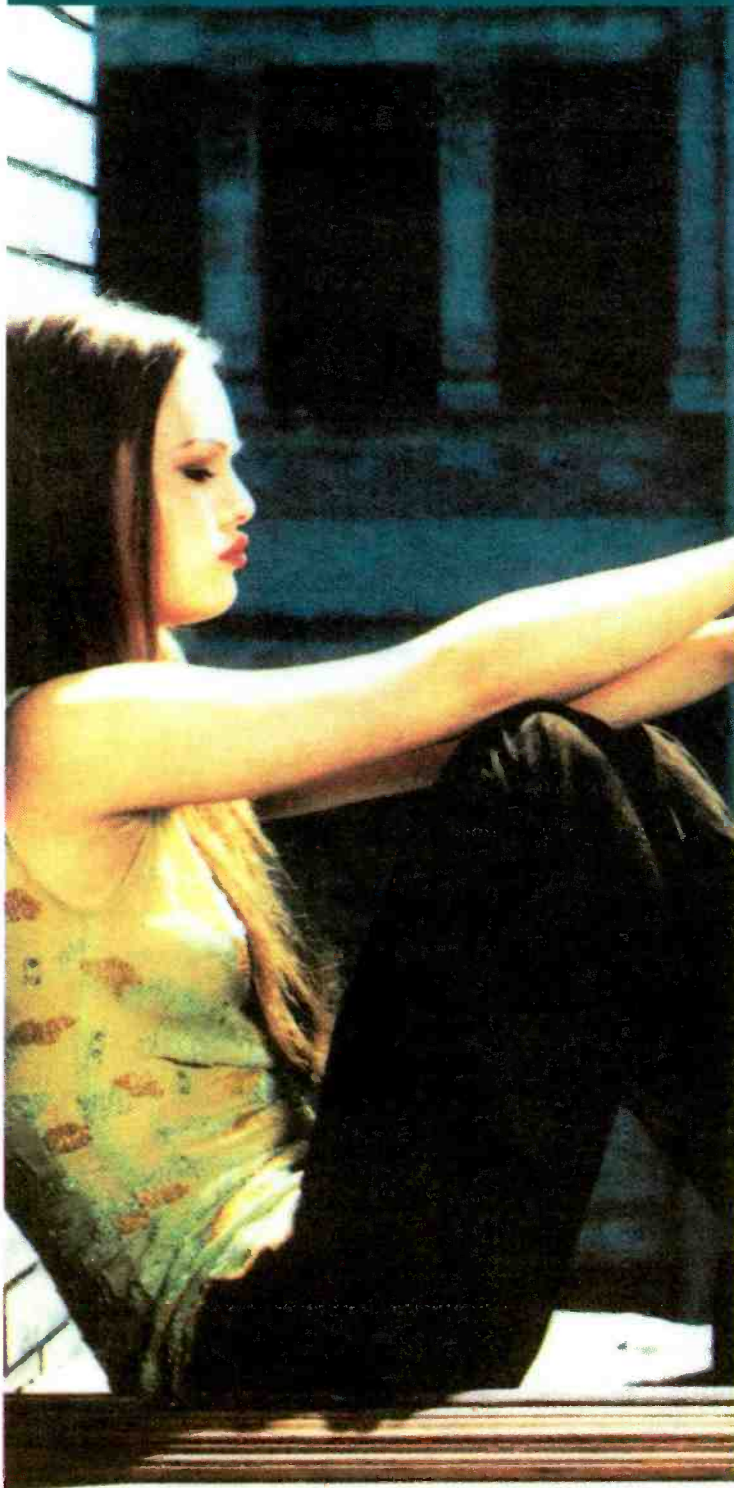
Produced by Fleetwood Mac, Richard Dashut, Ken Caillat

"Don't Stop" ★ Fleetwood Mac Sixteen Years Later, The New Single.

Produced by Richard Dashut and Ken Caillat. Available on 25 YEARS - THE CHAIN.



(be my baby)
 vanessa
 paradis



produced by lenny kravitz

management: didier pain in association with RDM inc.



© 1993 PolyGram Records, Inc.

Continued from Page 22

Look for CHR **WAPE/Jacksonville** PD **Jeff McCartney** to make some subtle adjustments in the station's musical approach, including the addition of a few more rhythmic titles, but — contrary to rumor — don't expect WAPE to name a fulltime consultant.

New York Shuffle

Hot 97/NY morning mavens **Howard Hoffman & Stephanie Miller** exit, with Miller relocating to L.A. and Hoffman reportedly staying in the Big Apple to explore other opportunities. PD **Joel Salkowitz** has temporarily installed swing jock **Ricky Ricardo** in mornings until a permanent replacement is named. Look for Hot 97's new morning show to be more straightforward, with fewer bells 'n' whistles.

Meanwhile, Country **WYNY** morning man **Jim Kerr** has accepted an offer to join crosstown Hot AC **WMXV**. He'll reportedly be accompanied by news personality **Shelly Sonstein** and producer/sidekick **Al Reinoso**.

WFMS/Indy has entered into an LMA with **Greater Greenwood Broadcasting**, which owns an FM construction permit for **WGGR/Greenwood, IN**. The Country outlet — No. 1 in the market — will handle programming, marketing, and sales for 'GGR when it signs on in the spring. Format TBD.

In other Country LMA news, **WGTC/South Bend, IN** has LMA'd **WIFF/Ft. Wayne** and plans to simulcast its Country format, but with different commercials in each city. Both stations are at 102.3. Interestingly, four 'GTC airstaffers used to work in Ft. Wayne, located 100 miles from South Bend.

Veteran programmer/air talent **Lorna Ozmon** is the President of newly formed Chicago-based **Air Support** — a consultancy designed to improve an airstaff's performance. Joining her are well-known personalities **Chuck Buell**, **Cleveland Wheeler**, and **Fred Winston**.

KCML/Fresno will drop its Country format and calls late next month to become all-News **KMPH. XTRA (AM)/San Diego** ND **Hal Brown** has been named ND for the new outlet. The station will have 18 newspeople and will use some reports from its **Pappas Telecasting** sister, **KMPH-TV**.

Suburban L.A. Big Band **KJQI** (formerly **KGIL/San Fernando**) will hit the air February 1 with PD **Chuck Southcott** in mornings, **Wink Martindale** in middays, and **Gary Owens** in

Records

- **Hollywood** picks up Sr. VP/Promo **Brenda Romano's** contract option for two more years.
- Following **MCA Nat'l Dir./AC Promo Donnie Cohen's** segue to **Jan Teifeld's** Nat'l Dir./Secondaries Promo post, look for Teifeld to become Nat'l Dir./Promo.
- Former **Chrysalis** SF local promo rep **Chantay Taylor** segues to the **Imago** West Coast Regional Promo Mgr. slot, based in L.A.
- Look for indie producer **Garth Fundis** to be named head of A&R at **RCA/Nashville**.

RADIO & RECORDS



- **Alan Goodman** becomes **WWRC & WGAY/Washington** GM.
- **Eddie Pugh** elevated to **Columbia** Sr. VP/Black Music & Jazz Promo.
- **Skip Bishop** named **RCA** VP/Pop Promo.
- **Dave Anthony** chosen **KSFO & KYA/SF** PD.

5

- **Bill Richards** named **KKBQ/Houston** PD.
- New Bay Area CHR **KHQT/San Jose** surfaces under PD **Steve Smith**.

10

- **Robert Walker** selected **WHYI/Miami** PD.
- **Greg Lindahl** becomes **WSM-AM & FM/Nashville** GM.

15

- **Tom Owens** named **WSAI-FM/Cincy** APD.
- **Hugh Surratt** joins **A&M** for Detroit local promo duties.

afternoons. All three formerly worked at crosstown **KMPC**.

Incidentally, Southcott first programmed **KGIL** back in the '60s.

Warner, Sony Combo For President-Setting Disc

Talk about your collector's items. **Warner Music** and **Sony Music** combined to produce a limited-edition CD keepsake for attendees at the inaugural festivities this week.

Along with autographs 'n' pix of the Prez and Veep, the 18-track CD — succinctly entitled "An American Reunion: A Musical Celebration Of America's Diversity And Strength" — includes previously released tracks from artists such as **Fleetwood Mac** ("Don't Stop," of course), **En Vogue**, **R.E.M.**, **Bruce Springsteen**, **Michael Jackson**, and **Paul Simon** ("You Can Call Me AI"!), plus a song by **Jennifer Holliday**, Hall of Famer **Reggie Jackson**, and new **Atlantic** artist **Roger Clinton** recorded *live!* at the Democratic Convention.

From the bittersweet career change file: One month ago **Jean Fugett** was co-hosting an evening talk show on all-Sports **WTEM/DC**. Last week he was named Vice-Chairman of **TLC Beatrice International Holdings**, one of the country's most prominent conglomerates. Sadly, Fugett is taking the company reins from his half-brother, **Reginald Lewis**, who has been hospitalized with brain cancer.

KC AE At The Bat

In a career move that arouses some envy in ST's horde o' horsehide fanciers, **KCMO/KC AE Phil Dixon** just published his second book about baseball, "The Negro Leagues: A Photographic History." An earlier Dixon opus, "The Ultimate Kansas City Baseball Trivia Quiz Book," was distributed regionally. He's already working on a third baseball book.



**IT COULD BE
NORMAL
BUT IT ISN'T
QUITE**



[31458-0153-4]



the new single from

SUZANNE VEGA



EARLY ACTION AT...

99X
KOY-FM deb 25
KHFI add 29

FROM THE ALBUM **99.9F°** [31454-0005-4/2]



PRODUCED BY MITCHELL FROMM

**Executive Producer:
Ronald K. Fierstein**

Management: AGF Entertainment Ltd.



©1993 A&M RECORDS, INC. ALL RIGHTS RESERVED.



Sting Tells 'Ten Summoner's Tales'

For his "Ten Summoner's Tales" LP, Sting worked with the same band he took on his last tour — guitarist Dominic Miller, keyboardist David Sancious, and drummer Vinny Colaiuta. Thirteen other players are heard on instruments as diverse as pedal steel and Northumbrian pipes. Hugh Padgham and Sting produced the set, said to be more upbeat and rock-oriented than "The Soul Cages."

The title is both a pun on Sting's original surname (Sumner) and a reference to the work of Middle Ages poet Geoffrey Chaucer. It's also misleading, because the album sports 11 cuts, including "Fields Of Gold," "Heavy Cloud No Rain," and a new version of "It's Probably Me" — the song Sting wrote and recorded with Eric Clapton for "Lethal Weapon 3."

"If I Ever Lose My Faith In You" goes to radio January 27. A&M will have the full set in stores March 9.

Coverdale/Page Cometh

Coverdale/Page — the star summit consisting of ex-Whitesnake singer David Coverdale and ex-Led Zepplin riffslinger Jimmy Page — is about to release its first album. Produced by the duo with Mike Fraser, the self-titled LP also features the talents of Jorge Casas (bass), Denny Carmassi (drums), and Tommy Funderburk and John Sambataro (backing vocals).

Among the 11 new cuts on the Geffen set are "Waiting On You," "Over Now," and "Absolution Blues." "Pride And Joy" goes to AOR February 9. The LP arrives March 16.

George Michael: Hollywood Swingin'

Hollywood Records is set to release the first new product from George Michael since he brought suit against Sony Music. Among the five tunes on the "5-Live" EP are two Queen songs Michael performed last April with that band's surviving members at the Concert For Life AIDS fundraiser. His re-



make of Queen's "Somebody To Love" will go to radio March 15.

The disc also features Michael and Lisa Stansfield dueting on Queen's "These Are The Days Of Our Lives" at the same show. The cuts recorded at Michael's solo concerts are his Temptations/Seal cover medley ("Papa Was A Rolling Stone"/"Killer") and a version of "Calling You," a song that was written for the film "Baghdad Cafe" (and has since been heard in AT&T commercials). The EP goes on sale in April, and all of Michael's proceeds will benefit the Phoenix Trust, an AIDS charity established in Freddie Mercury's memory.

Monie 'In A Word Or 2'

Monie Love sums up her second LP with the title "In A Word Or 2." Prince produced the title track and the lead single ("Born To Breed"), which goes to radio next week. Marley Marl produced most of the cuts, including "Wheel Of Fortune," "Let A Woman Be A Woman," and "Mo Monie." "Full Term Love" — originally released on the "Boomerang" soundtrack — is also found here. The Warner Bros. album arrives March 9.

Kravitz's Tube Stake

In making "Are You Gonna Go My Way," Lenny Kravitz used all tube equipment — and no synthesizers, no samplers, and no drum machines. Kravitz produced and wrote all 11 tracks (except three co-written with Craig Ross), and played most of the instruments heard on the record. Ross also adds guitar and Tony Breit contributes bass on some tunes, with engineer Henry Hirsh supplying some occasional keyboards. Live horns and strings fill out the sound in places.

Top tunes include "Believe," "Sugar," "Black Girl," and "Sister." The hard-rockin' title track comes to radio March 1. The full Virgin LP — Kravitz's third — hits the streets the following day.

Pixies Split

Pixies leader Frank Black (aka Black Francis/Charles Thompson IV) has formally disbanded the Elektra act. Guitarist Joey Santiago is featured on Black's forthcoming solo debut (R&R 1/15), drummer David Lovering is recording with Nitzer Ebb, and bassist Kim Deal is focusing on the second LP from her band, the Breeders.

Choice Stars

On January 23, Pearl Jam vocalist Eddie Vedder, the Screaming Trees, Mary's Danish, X-woman Exene Cervenka, Rage Against The Machine, and 7 Year Bitch will headline Rock For Choice's first benefit of '93, to be held at L.A.'s Hollywood Palladium.

One week later, Joey Ramone and his side band, the Resistance, will share the stage at NYC's Ritz with Joan Jett, Alison Moyet, the Fluid, and the Lunachicks. These shows are a tribute to the 20th anniversary of the Roe vs. Wade decision to legalize abortion. For more info or interviews with performers (except Vedder), call (213) 651-0495.

BOOK BEAT

Women's Rockin' Role

Written by veteran Seattle rock journalist Gillian Gaar, "She's A Rebel: The History Of Women In Rock & Roll" (Seal Press/\$16.95) bravely attempts to live up to its subtitle. Considering the scope of the material, it's alternately amazing/depressing that this is the first time anyone's tried to do so.

Concentrating on entertainers (but occasionally covering behind-the-scenestresses), Gaar's chronicle begins in the '50s and — 488 pages and 63 black-and-white photos later — winds up in the '90s. Although jam-packed with dozens of interviews, hundreds of anecdotes, and thousands of facts, the coverage is understandably wider than it's deep. (Songwriters Sharon Sheeley, Pam Sawyer & Lori Burton, and label owner Florence Greenberg are among the more notable omissions.)

A rather pedestrian style and somewhat arch tone make the book arguably more interesting than entertaining. However, the less you know about the role women have played in rock — and we're not talkin' about "girlfriend" or "muse" here — the more you'll get out of it. For now, it's the first, but by no means the last, word on the sub-



ject. For further information/author interviews, contact Nancy Brandwein at (206) 283-7844.

MUSIC DATEBOOK

MONDAY, FEBRUARY 1

1950/ RCA introduces the first 45 rpm record player
1985/ Glenn Frey makes his TV acting debut, playing a drug-running pilot in a "Miami Vice" episode based on his "Smuggler's Blues" song.
1986/ Diana Ross marries shipping mogul Arne Ness.
1988/ The Cars break up.
Born: Don Everly 1937, Rick James 1952, Jani Lane (Warrant) 1964, Lisa Marie Presley Keough 1968

TUESDAY, FEBRUARY 2

1978/ Van Halen sign with Warner Bros.
1979/ Sex Pistols bassist Sid Vicious, 21, dies of a drug overdose.
Born: the late Stan Getz 1927, Graham Nash 1943

WEDNESDAY, FEBRUARY 3

1956/ The "Million Dollar Quartet" — Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins — get together for an impromptu recording session at the Sun Records studios in Memphis. Cash splits before the tapes start rolling though.
1959/ Buddy Holly, Ritchie Valens, and the Big Bopper are killed in a plane crash in Iowa.
Born: Dave Davies (Kinks) 1947

THURSDAY, FEBRUARY 4

1983/ Karen Carpenter, 32, dies of heart failure caused by anorexia nervosa.
1987/ Liberace dies of complications from AIDS.
Born: Alice Cooper 1948

FRIDAY, FEBRUARY 5

1972/ Paul Simon releases his first solo single, "Mother And Child Reunion."
Born: Barrett Strong 1941, the late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948, Duff McKagan (Guns N' Roses) 1964, Bobby Brown 1969



Joan Jett — just around the corner from the "Light Of Day."

SATURDAY, FEBRUARY 6

1987/ Joan Jett makes her acting debut, co-starring with Michael J. Fox in the "Light Of Day" film.
1990/ Billy Idol breaks several bones in a motorcycle accident. Ironically, Idol had just finished recording his "Charmed Life" LP.
Born: Natalie Cole 1950, Axl Rose (Guns N' Roses) 1962

SUNDAY, FEBRUARY 7

1964/ The Beatles arrive in New York for their first U.S. tour.
1970/ Simon & Garfunkel release "Bridge Over Troubled Water."
Born: the late King Curtis 1934, Garth Brooks 1962, David Bryan (Bon Jovi) 1962

— Paul Colbert

SCREEN SCENE

Hip-Hop Who's Who Heard On 'CB4' ST LP

MCA has lined up a who's who of hip-hop for the all-new soundtrack of "CB4," a comedy about three average joes who impersonate gangster rappers (R&R 12/11). Playing the members of CB4 (short for "Cell Block 4") are "Saturday Night Live"'s Chris Rock, Al Payne ("New Jack City"), and Deezer Dee. Tamra Davis (noted for directing such videos as Tone Loc's "Wild Thing") helmed the feature, due from Universal on March 12.

The LP, however, hits the streets March 2. In mid-February, MCA will service three different tracks to radio. UC will receive "Baby Be Mine" by Blackstreet, a new group fronted by noted producer and ex-Guy leader Teddy Riley. NWA member MC Ren will see his "May Day On The Front Line" go to rap



'CB4' — just acting.

outlets, and — in what may be a first — the Beastie Boys are "featured" on "Stick 'Em Up," a track by their DJ, Hurricane. That cut will go to alternative stations.

The CB4 group contribute three live performances in the film and on the LP, but Daddy-O and Hi-C do the actual rapping on the tracks "Sweat Of My Balls" and "Straight Out Of Locash." Kool Moe Dee joins them for the third ("Rapper's Delight").

Also heard on the LP: Public Enemy ("Livin' In A Zoo"), Boogie Down Productions ("Black Cop"), Fu-Schnickens ("Sneaking Up On Ya"), PM Dawn ("The Nocturnal Is In The House"), and Traci Spencer ("It's Alright"). Newcomers Parental Advisory, who are signed to Pebbles's Savvy Records, contribute "Lifeline."

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

BOBBY BROWN/Get Away
WHITNEY HOUSTON/I'm Every Woman
R.E.M./Man On The Moon
JON SECADA/Angel

Country Alternative

BILLY RAY CYRUS/She's Not Cryin' Anymore
RADNEY FOSTER/Nobody Wins
RESTLESS HEART/Mending Fences
GEORGE STRAIT/Heartland

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

KURT HOWELL/Does Love Not Open Your Eyes

AC Mix

CATHY DENNIS/Irresistible
SADE/No Ordinary Love

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Modern Country/Country Lovin'

BILLY RAY CYRUS/She's Not Cryin' Anymore
RADNEY FOSTER/Nobody Wins
ROBERT ELLIS ORRALL/Boom! It Was Over
RESTLESS HEART/Mending Fences
TANYA TUCKER/It's A Little Too Late

Hot Z Format

DAMN YANKEES/Mister Please
MICK JAGGER/Sweet Thing
JAYHAWKS/Waiting For The Sun
PEARL JAM/Black
R.E.M./Man On The Moon
KEITH RICHARDS/Eileen

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

BOYZ II MEN/In The Still Of The Nite...
MARY-CHAPIN CARPENTER/Passionate Kisses
DURAN DURAN/Ordinary World
DEBBIE GIBSON/Losin' Myself
WHITNEY HOUSTON/I'm Every Woman
JON SECADA/Angel
SWING OUT SISTER/Not Gonna Change
WYNNONNA/No One Else On Earth

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

MICHAEL BOLTON/Reach Out I'll Be There
DURAN DURAN/Ordinary World
WHITNEY HOUSTON/I'm Every Woman
BONNIE RAITT/All At Once
JON SECADA/Angel

Country

CLINT BLACK/When My Ship Comes In
RADNEY FOSTER/Nobody Wins

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Country Coast-To-Coast

CLINT BLACK/When My Ship Comes In
GARTH BROOKS/Learning To Live Again

Classic Rock

MICK JAGGER/Sweet Thing
PAUL McCARTNEY/Hope Of Deliverance

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

BONNIE RAITT/All At Once
UGLY KID JOE/Cats In The Hat

Super Hit Country

CLINT BLACK/When My Ship Comes In
MARK COLLIE/Born To Love You
AARON TIPPIN/My Blue Angel

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

MARK COLLIE/Born To Love You
CORBIN HANNER/Will Stand By You
RICK VINCENT/Best Mistakes I Ever Made

Unistar Country

MARK CHESNUTT/Of Country
BILLY RAY CYRUS/She's Not Cryin' Anymore
GEORGE STRAIT/Heartland

 57 million households
 Patti Galluzzi
 VP/Music Programming

ADDS

MEGADETH/Sweating Bullets (Capitol)
PAUL McCARTNEY/Hope Of Deliverance (Capitol)
DR. DRE/Nuthin'... (Death Row/Interscope/AG)
ANIMAL BAG/Everybody (Stardog/Mercury)

EXCLUSIVES

DURAN DURAN/Ordinary World (Capitol) ... 2
PETER GABRIEL/Steam (Geffen) ... 4
GUNS N' ROSES/Garden Of Eden (Geffen) ... 2
MEGADETH/Sweating Bullets (Capitol) ... ADD
POISON/Stand (Capitol) ... 4
R.E.M./Man On The Moon (WB) ... 5

HEAVY

DAVID BAIROD/I Love You... (Del American/Reprise) ... 9
BON JOVI/Bed Of Roses (Jambco/Mercury) ... 7
BOBBY BROWN/Get Away (MCA) ... 3
EN VOGUE/Give It... (EastWest/Atlantic Group) ... 3
NIRVANA/In Bloom (DGC) ... 10
PRINCE & N.P.G./7 (Paisley Park/WB) ... 11
SHANICE/Saving Forever For You (Giant/Reprise) ... 10

BUZZ BIN

JESUS JONES/The Devil You Know (SBK/ERG) ... 5
NINE...Wish (Nothing/TVT/Interscope/Atlantic Group) ... 8
SCREAMING TREES/Nearly Lost You (Epic) ... 14
SOUL ASYLUM/Somebody To Shove (Columbia) ... 15

STRESS

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) ... 2
BLACK CROWES/Sometimes... (Del American/Reprise) ... 9
DEF LEPPARD/Stand Up (Kick Love...) (Mercury) ... 10
OREAM THEATER/Pull Me... (Atco/Atlantic Group) ... 7
EXTREME/Stop The World (A&M) ... 8
WHITNEY HOUSTON/I'm Every Woman (Arista) ... 2
MICHAEL JACKSON/Heal The World (Epic) ... 9
MICK JAGGER/Sweet Thing (Atlantic/AG) ... 2
LEMONHEADS/Mrs. Robinson (Atlantic/AG) ... 8
SPIN DOCTORS/Two Princes (Epic) ... 3
STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) ... 13
WRECKX-N-EFFECT/Rump Shaker (MCA) ... 10

ACTIVE

ALICE IN CHAINS/Angry Chair (Columbia) ... 8
JUDE COLE/Tell The Truth (Reprise) ... 7
DADA/Dizz Knee Land (IRS) ... 8
DR. DRE/Nuthin'... (Death Row/Interscope/AG) ... ADD
JAYHAWKS/Waiting For... (Del American/Reprise) ... 10
JEREMY JORDAN/Right Kind... (Giant/Reprise) ... 7
ANNIE LENNOX/Little Bird (Arista) ... 6
PAUL McCARTNEY/Hope Of Deliverance (Capitol) ... ADD
PORTRAIT/Here We Go Again! (Capitol) ... 3
SOUL SYSTEM/It's Gonna Be A... (Arista) ... 7
10,000 MANIACS/Candy Everybody Wants (Elektra) ... 2
SUZANNE VEGA/99.9F (A&M) ... 9

ON

ANIMAL BAG/Everybody (Stardog/Mercury) ... ADD
GO WEST/Faithful (EMI/ERG) ... 10
HELMET/Give It (Interscope/Atlantic Group) ... 3
NAUGHTY BY NATURE/Hip Hop Hoopay (Tommy Boy) ... 3
MICHAEL PENN/Long Way Down... (RCA) ... 8
POORBOYS/Guilty (Hollywood) ... 3
RuPAUL/Supermodel (Tommy Boy) ... 6
NEIL YOUNG/Harvest Moon (Reprise) ... 6

 46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

FIVE STAR

MICHAEL PENN/Long Way Down... (RCA) ... 2

GREATEST HITS

P. BRYSON & R. BELLE/A Whole New... (Columbia) ... 7
GLORIA ESTEFAN/Mega Mix (Epic) ... 5
KENNY G/Forever In Love (Arista) ... 4
WHITNEY HOUSTON/I Will Always Love... (Arista) ... 10
MADONNA/Deeper And Deeper (Maverick/Sire/WB) ... 8

HEAVY

CELINE DION/Love Can Move Mountains (Epic) ... 12
MICHAEL JACKSON/Heal The World (Ver. II) (Epic) ... 8
K.O. LANG/Miss Chataleine (Sire/WB) ... 1
ANNIE LENNOX/Little Bird (Arista) ... 4
PAUL McCARTNEY/Hope Of Deliverance (Capitol) ... ADD
RESTLESS HEART/When She Cries (RCA) ... 10

WHAT'S NEW

LINDSEY BUCKINGHAM/Soul Drifter (Reprise) ... 5
MARY C. CARPENTER/Passionate... (Columbia) ... ADD
P. CETERA w/C. KHAN/Feels Like Heaven (WB) ... 6
CLANNAD/Harry's Game (Atlantic/AG) ... ADD
EN VOGUE/Give It... (EastWest/Atlantic Group) ... 1
GO WEST/Faithful (EMI/ERG) ... 11
WHITNEY HOUSTON/I'm Every Woman (Arista) ... ADD
MICK JAGGER/Sweet Thing (Atlantic/AG) ... ADD
PRINCE & N.P.G./7 (Paisley Park/WB) ... 5
JON SECADA/Angel (SBK/ERG) ... 2
PATTY SMYTH/No Mistakes (MCA) ... 4
BRUCE SPRINGSTEEN/Man's Job (Columbia) ... 2

ARTIST OF THE MONTH

SADE/No Ordinary Love (Epic) ... 15
 Information current as of January 19.

 13 million households
 Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW
 1 1 **DR. DRE**/Nuthin'... (Death Row/Interscope/AG)
 2 2 **TLC**/Hat To Da Back (LaFace/Arista)
 3 3 **NAUGHTY BY NATURE**/Hip Hop... (Tommy Boy)
 4 4 **HALF PINT**/One Leg Up (On Top)
 5 5 **WHITNEY HOUSTON**/I Will Always... (Arista)
 6 6 **WRECKX-N-EFFECT**/Rump Shaker (MCA)
 7 7 **APACHE**/Gangsta Blitch (Tommy Boy)
 8 8 **LUKE**/You & Me (Luke)
 9 9 **LUKE**/Mega Mix (Luke)
 10 10 **SNOW**/Informer (EastWest/Atlantic Group)

Most requested for the week ending January 15.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1572.5
2	ELTON JOHN	\$795.1
3	BRUCE SPRINGSTEEN	\$523.0
4	OZZY OSBOURNE	\$256.4
5	GARTH BROOKS	\$245.3
6	DEF LEPPARD	\$235.4
7	REBA McENTIRE	\$206.0
8	"YOUNG MESSIAH TOUR"	\$187.8
9	GEORGE STRAIT	\$175.1
10	BRYAN ADAMS	\$149.4
11	B-52'S	\$140.2
12	BILLY RAY CYRUS	\$138.0
13	WYNNONNA	\$115.0
14	CLINT BLACK	\$112.1
15	ALAN JACKSON	\$109.1

New Tours

Among this week's new tours

ASIA	GREAT WHITE
JUDE COLE	JOHNNY MATHIS
DAMN YANKEES	REBA McENTIRE
DEF LEPPARD	DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.


 THE NASHVILLE NETWORK.
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

HEAVY

SUZIE BOGGOSS/Drive South (Liberty) ... 9
MARY-C. CARPENTER/Passionate... (Columbia) ... ADD
CONFEDERATE RAILROAD/Queen... (Atl. Nash/AG) ... 12
ROB CROSSBY/In The Blood (Arista) ... 15
BILLY OGAN/Tryin' To Hide A Fire In... (Liberty) ... 9
DIAMOND RIO/In A Week Or Two (Arista) ... 11
JOE DIFFIE/Startin' Over Blues (Epic) ... 8
HAL KETCHUM/Sure Love (Curb) ... 19
CHRIS LeDOUX/Cadillac Ranch (Liberty) ... 15
KATHY MATTEA/Standing Knee Deep In... (Mercury) ... 4
McBRIDE & THE RIDE/Just One Night (MCA) ... 12
REBA McENTIRE/Take It Back (MCA) ... 11
JOHN M. MONTGOMERY/Life's... (Atl. Nash/AG) ... 20
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) ... 15
LEE ROY PARNELL/Love Without Mercy (Arista) ... 18
COLLIN RAYE/I Want You Bad (And That...) (Epic) ... 8
SAWYER BROWN/All These Years (Curb) ... 13
RICKY VAN SHELTON/Wild Man (Columbia) ... 14
SHENANDOAH/Leavin's Been A Long Time... (RCA) ... 11
DOUG STONE/Too Busy Being In Love (Epic) ... 10
PAM TILLIS/Let That Pony Run (Arista) ... 6
RANDY TRAVIS/Look Heart, No Hands (WB) ... 15
TRAVIS TRITT/Can I Trust You With My Heart (WB) ... 8
TRISHA YEARWOOD/Walkaway Joe (MCA) ... 12

ADDS

TOY CALDWELL/I Hear The South Calling... (Cabin Fever)
MARY-CHAPIN CARPENTER/Passionate... (Columbia)
SKIP EWING/Losing You Is New To Me (Liberty)
CHRIS LeDOUX/Look At You Girl (Liberty)
RESTLESS HEART/Mending Fences (RCA)
JACK ROBERTSON/What's My World Coming To (SOR)
LISA STEWART/Drive Time (BNA Entertainment)
GEORGE STRAIT/Heartland (MCA)
JOY WHITE/True Confessions (Columbia)
WYLIE & THE WILD WEST SHOW/Doctor... (Cross Three)
 Information current as of January 18.

 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW
 2 1 **RANDY TRAVIS**/Look Heart, No Hands (WB)
 4 2 **RICKY VAN SHELTON**/Wild Man (Columbia)
 5 3 **REBA McENTIRE**/Take It Back (MCA)
 7 4 **DOUG STONE**/Too Busy Being In Love (Epic)
 8 5 **TRAVIS TRITT**/Can I Trust You With... (WB)
 3 6 **LEE ROY PARNELL**/Love Without... (Arista)
 1 7 **J.M. MONTGOMERY**/Life's... (Atlantic Nash/AG)
 9 8 **DIAMOND RIO**/In A Week Or Two (Arista)
 9 9 **SUZIE BOGGOSS**/Drive South (Liberty)
 10 10 **SAWYER BROWN**/All These Years (Curb)

Weeks On

HEAVY

BROOKS & DUNN/Hard Workin'... (Arista) ... PICK/ADD
CONFEDERATE RAILROAD/Queen... (Atl. Nash/AG) ... 12
BILLY OGAN/Tryin' To Hide... (Liberty) ... BREAKOUT/9
CHRIS LeDOUX/Cadillac Ranch (Liberty) ... 15
OWIGHT YOAKAM/Suspicious... (Epic Soundtrax) ... 13

HOT SHOTS

TRACY BYRD/Someone To Give My Love To (MCA) ... 4
MARY-CHAPIN CARPENTER/Passionate... (Columbia) ... 2
MARK CHESNUTT/Of Country (MCA) ... 7
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) ... 7
RADNEY FOSTER/Nobody Wins (Arista) ... 7
KATHY MATTEA/Standing Knee Deep In... (Mercury) ... 5
RESTLESS HEART/Mending Fences (RCA) ... 2
GEORGE STRAIT/Heartland (MCA) ... 2
PAM TILLIS/Let That Pony Run (Arista) ... 7
TANYA TUCKER/It's A Little Too Late (Liberty) ... 5
JOY WHITE/True Confessions (RCA) ... 2
LARI WHITE/What A Woman Wants (RCA) ... 3

ADDS

MARY-CHAPIN CARPENTER/Passionate... (Columbia)
CHRIS LeDOUX/Look At You Girl (Liberty)
RESTLESS HEART/Mending Fences (RCA)
JACK ROBERTSON/What's My World Coming To (SOR)
LISA STEWART/Drive Time (BNA Entertainment)
GEORGE STRAIT/Heartland (MCA)
JOY WHITE/True Confessions (Columbia)
WYLIE & THE WILD WEST SHOW/Doctor... (Cross Three)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 20.

BRITAIN

LW	TW	Artist
1	1	WHITNEY HOUSTON /I Will Always Love You
2	2	SNAP I/NIKI HARRIS /Exterminate!
6	3	FAITH NO MORE /I'm Easy/Be Aggressive
3	4	TAKE THAT /Could I Be Magic
—	5	WEST END I/SYBIL /The Love I Lost
4	6	ARRESTED DEVELOPMENT /Mr. Wendal/Revolution
—	7	SISTER SLEDGE /We Are Family ('93 Mixes)
—	8	USURA /Open Your Mind
—	9	BELOVED /Sweet Harmony
—	10	PETER GABRIEL /Eteam

Moving Up

GO WEST/What You Won't Do For Love
SOUL SYSTEM/It's Gonna Be A Lovely Day
PAUL McCARTNEY/Hope Of Deliverance
ALICE IN CHAINS/Would?
DEL AMITRI/When You Were Young
BON JOVI/Bed Of Roses
LEILA K/Open Sesame
BELLY/Feed The Tree
FARGETTA & ANNE-MARIE
SMITH/Music
TIME FREQUENCY/New Emotion

Courtesy Chart Information Network

AUSTRALIA

LW	TW	Artist
2	1	WENDY MATTHEWS /The Day You Went Away
1	2	FRENTE /Accidentally Kelly Street
4	3	COMPANY OF STRANGERS /Sweet Love
5	4	THINGS OF STONE & WOOD /Happy Birthday Helen
7	5	SHARP /Talking Sly (Spinosity EP)
3	6	DIVINYLS /Ain't Gonna Eat Out My Heart Anymore
—	7	JIMMY BARNES /Sweat It Out
6	8	TONI PEAREN /In Your Room
9	9	HUNTERS & COLLECTORS /True Tears Of Joy
8	10	KYLIE MINOGUE /Celebration

Most Added

SCREAMING JETS/Shivers

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW	TW	Artist
1	1	CELINE DION /Love Can Move Mountains
2	2	ALANIS /An Emotion Away
3	3	ALANNAH MYLES /Song Instead Of A Kiss
4	4	BARENAKED LADIES /If I Had \$1,000,000
5	5	VIVIENNE WILLIAMS /My Temptation
6	6	JEFF HEALEY BAND /Cruel Little Number
7	7	BLUE RODEO /Rain Down On Me
—	8	BRYAN ADAMS /Is Your Mama Gonna Miss You
—	9	MITSUO /Heading West
10	10	SASS JORDAN /Goin' Back Again

Most Added

COREY HART/I Want Cool Cool Love
MAE MOORE/Because Of Love
JOHN JAMES/Supernatural

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



DAN O'DAY

Enhancing Your Career

Six stepping stones to self-improvement — and better performance

The stereotype of the air personality as egotistical and self-involved is not entirely fictional. Most jocks ask themselves, "What can I do that will get attention? What will make me look good?" They should be asking, "What can I do that will entertain, interest, or touch my audience in a meaningful way?"

A true entertainer will follow his own interests but will do it in a way that includes his listeners.

Focus On Listener

One vital way to keep your focus on delivering the goods for your listeners is to *prepare* for your show. For some, preparation means looking at the newspaper just before going on the air. A more effective approach is to find out what's happening in the world and to discover how you react to the events of the day. (This, of course, requires more effort than simply finding out how shows in other markets reacted to the same events.)

Remember: Most jocks don't prepare for their shows. There's a word for them — "average."

Grow As A Person

I suspect the majority of broadcasters entered radio before the age of 21. Upon embarking on a career in such a competitive, demanding field, it's all too easy to concentrate 100% of your energies

The stereotype of the DJ as egotistical and self-involved is not entirely fictional.

on "radio" and 0% on your own mental and personal growth.

The result is an endless supply of 30- and 40-year-old DJs who are no more well-rounded (i.e., no more interesting) than when they were 20.

Read more than the trades, the tabloids, and *People*. Find and explore your own special corners of the human experience.

Example: I doubt there's a talk show host in America who hasn't discussed the "Malcolm X" movie. But how many thought to go back and actually read Malcolm's autobiography?

Example: One of my favorite air personalities subscribes to *Soldier*

A creative person is much safer adhering to the adage: 'If it ain't broke, break it!'

Of Fortune — because he finds it interesting. And those interests, in turn, help create some amazingly entertaining radio features.

On the rare occasions when I'm asked to guest-host a radio talk show, I know I can rely on three magazines to provide me with fresh ideas for interesting guests and provocative topics that aren't featured on every other station: *Harper's*, *Columbia Journalism Review*, and *Inc.* I don't read them because they're a source of radio ideas; I read them because I happen to find them interesting. No matter what you read for pleasure (or mental stimulation), I guarantee you can find a way to use that material to make your on-air performance more original and more reflective of your personality.

Challenge Yourself

In a world of mediocre jocks, it's not hard for a talented entertainer to stand out. But it's deceptively easy to continue doing the same show for years: the same features, characters, and approaches to topical material.

Soon you're no longer fresh; you're predictable and lifeless. Too many jocks experience creative death — but don't know it until they read their own obituaries in the form of a ratings book.

A true entertainer will follow his own interests but in a way that includes his listeners.

Far too many jocks (and PDs) kill their own careers by following the deadly credo: "If it ain't broke, don't fix it." A creative person is much safer adhering to the adage: "If it ain't broke, break it!"

Embrace Emotion

Radio is a hot medium largely peopled by cold, predictable performers, who don't care about their audience and whose shows are rarely fueled by emotional or creative inspiration. These people are all attitude and no substance; they strut and shout but don't really care about anything. As a result, they don't achieve a strong connection with their listeners.

Build Your Career

Most DJs learn the basics — and then coast for the rest of their professional lives. They have jobs, not careers. Let's face it: The technical demands of being an air personality are about on a par with

Radio is a hot medium largely peopled by cold, predictable performers.

driving a car with manual transmission. It just ain't that difficult. To have a career in radio and not just a job, you need to develop a mastery of performing skills. But delivering the goods to your audience isn't always enough to ensure professional longevity. It also pays to promote yourself within the industry and to make friends within your profession. (I hate the word "networking" because it implies spending all your energy handing out business cards and looking to make contacts. But having friends in the industry can be of immense help for mutual support, inspiration, advice and, yes, even jobs on occasion.)

Protect Your Future

You already should be:

- Saving your money. Financial experts commonly recommend stockpiling the equivalent of six months' salary. (I'll pause a moment for your laughter to subside.) No matter how much (or little) you make, resolve to put 15%-20% of each paycheck into the bank. It might mean the difference be-

WE JUST ANNOUNCED THEM!

Handling School Closings

Here's a letter I received recently from a PD:

We just made it through the first big snowstorm of the season. I filled in during morning drive and gave the school closings after every song and spot break (at least once every five minutes), and the phone would be ringing off the hook while I did them. The callers were kids and parents alike who [weren't listening to the station] but wanted to know if their schools were closed. I would not give the information over the phone. I told each caller we broadcast the closings every five minutes. I thought this was a valid response, but my morning man disagreed. He said he gives the information to every caller. His rationale is, "Give them what they want; they might have a ratings book." On the other hand, I think it keeps people from listening to our station. What do you think?

ever it's promoted on-air ("Call the Y104/Sears School Closing Hotline" and on the phone recording itself. When someone calls you for the information, simply refer him to the hotline.

- Assign someone to screen request line calls on "bad weather" days. If it's a request for school closing info, the intern or parttimer can give the information without the jock's concentration being interrupted by calls that don't help the show.

- Don't give them the information on the phone ... but don't say no!

Here's what I mean:

Caller: Is Happy Valley High School closed today?

Jock: Oh, you timed your call perfectly! We're just about to announce all the school closings as soon as this record ends. Quick — turn on the radio — 102.7. We'll be announcing all the school closings in about a minute. Thanks for calling!

The above is not meant to be delivered with any suggestion of sarcasm. Deliver it with the attitude of:

- You're thrilled to know that the next thing you're about to say on the radio is the exact information your audience is looking for.

- Naturally it's easy for them to turn on the radio and listen for the next 60 seconds or so. (And don't stick around to argue with them; punch out on "thanks for calling.")

I admire your morning jock's attitude of giving the listeners what they want. Your station is there to provide a service, and he's right: "What if they have a ratings diary?" On the other hand, if people can get the school closings just by calling you, instead of waiting a crummy two minutes for the record to end, they'll do so ... and not listen.

Here are three options, listed by decreasing degree of complexity.

- Install a school-closing hotline. Have it equipped with an answering machine that lists all closings in alphabetical order. Promote the hotline frequently. You could even make some money on it by selling a sponsorship: the advertiser gets a name mention when-

Most DJs learn the basics — and then coast for the rest of their professional lives.

tween finding yourself unemployed and desperate for any job that's offered — and being able to wait for the right offer to come along.

- Negotiating your employment contract. Whether or not it's in writing, you do have a contract. Most jocks are told, "Here's our first and final offer; take it or leave it." That's hardly ever the truth and certainly not when a station seeks to retain a proven performer. There are plenty of books and tapes that unravel the mysteries of negotiation. Asking for what you

deserve doesn't have to be as daunting as you might think.

- Making friends in your local radio community. Yes, some PDs look upon radio as nothing short of war, and they think having friends at other stations is tantamount to treason. But look around you. Our industry offers most personalities less security than ever before. When your station is suddenly LMA'd or duopolied and you're on the street, will you be glad that you treated your fellow professionals like scum — merely because they had the audacity to choose the same career as you?

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at 310-471-7762).



JOEL DENVER

MUSIC MUSINGS

Balancing The Ballads And Other Formatics

How many times have you heard tape on a legendary station and thought to yourself, "Gosh, that music mix was a train wreck"? What one person calls good radio may sound shaky at best to someone else.

Do any standard rules apply universally to putting together the music flow in 1993? I asked three hard-workin' MDs for their input.

Cadillac Jack McCartney

Cadillac Jack McCartney has spent the last 18 months as APD/MD at WXKS (Kiss 108)/Boston. Before that, he spent the same amount of time as MD at cross-town WZOU, so he's well-qualified to talk about Beantown's musical tastes. He believes an MD must take tempo, texture, style, and overall sound into consideration.

"There are no hard and fast rules in my book — it's more like shades of gray," he says. "A music test will help define the market's overall common-thread tastes, and from there balance becomes a matter of projecting the essence of a sound or signature.

"We've noticed that we have the least success with the New Rock crossovers, which the promotion people have come to understand. However, records like Boy Crazy or some of the older disco records



Cadillac Jack McCartney

work well for us. Within that framework, we look to provide a variety that represents the essence of Kiss 108 anytime a listener tunes in."

What about the recent glut of hit ballads? "Since our priority is to reflect current music, it's been tough to keep the tempo bright. However, I'd never sacrifice playing a hit ballad for a stiff with tempo. What we've done is look at the older ballads and set higher criteria for them to be scheduled. In a sense, it's a substitution game.

tors in McCartney's decision process. "I try not to have ballads coming out of the top of the hour, because they sound like train wrecks following strong, produced IDs. The two current Whitney Houston records, for example, can occasionally transcend my flexible rule of separating titles by the same artist by at least 45 minutes to an hour. In her case, it's hard not to have one of them come up once an hour or so, but I try at least to



Ideally, I'd never schedule more than three ballads in a 30-minute period.

— Cadillac Jack McCartney



keep from repeating the same artist within the same long music sweep.

"In addition to all of the guidelines, you've got to have a good feel for the sound. I try not to just balance our music segue by segue, but to look at each hour and see if it's representative of Kiss 108. Listeners should be able to tune in



Mark Jackson



A 30-minute separation is ideal, as is a spread between genders and styles. But a pop female record next to a hip-hop female can work, because they're different styles.

— Mark Jackson

Tweakin' Them Tunes

Loading songs into a music scheduling computer and printing the log isn't enough. Your station's music needs extra attention — such as manual tweaking of the log — for maximum ratings. Establish some flexible guidelines that will prevent:

- Back-to-back ballads
- Clumps of similar-sounding music
- Dissonant segues
- Artist repetition in the same sweep
- Music sets that are inconsistent with your station's sound.

"The closest thing we have to a set rule is never to play two ballads back to back. I'll go as close as having two ballads separated by a song with more tempo, but that's as close as they'd come, and that would be a very isolated instance. Ideally, I'd never schedule more than three ballads in a 30-minute period."

Scheduling music to fit formatics and artist separation are other fac-

and know it's your station. Playing two or more of the wrong types of records in a row or clumping similar songs together can give a false signal."

McCartney says most poorly balanced stations are simply cranking a music log out of the computer without any manual adjustments. "If it takes you less than an hour's time to balance the daily log, you're not doing a very good job

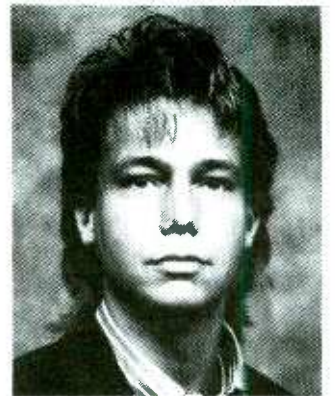
KIIS Looks For More Tempo

MD Brian Bridgman believes KIIS/Los Angeles's flat 4.2-4.2 showing in the Fall '92 Arbitron will improve next survey period, because he and PD Jeff Wyatt are concentrating on the station's music tempo, style, and texture.

Though Bridgman is still focusing on 18-34 females, he's doing some fine-tuning. "Some of the tempo problems we ran into earlier, combined with too many AC-type artists that had CHR hits, gave listeners the wrong impression. Historically, when KIIS has suffered in the ratings it's been because we've lost our tempo.

"When we see that a Michael Bolton and Elton John both test well in callouts, we conclude that both records basically accomplish the same thing, so we packet them instead of playing them individually and having them come up just a few songs apart. This is one way we're looking to get the tempo back on KIIS."

Bridgman also hinted that KIIS is backing off on the gold. "A little gold goes a long way in this format, and it should be the spice rather than the flavor. Properly day-parted, Gloria Estefan's 'Don't Want To Lose You' is still okay to play if it's surrounded by CHR core artists. Consistency in sound is what we're after at KIIS, and I'm spending nearly three hours a day on the logs to make it happen.



Brian Bridgman

"Ballads will almost always test better, so you almost have to come down a notch in expectations when comparing scores on uptempo records," says Bridgman.

"Otherwise, you've got a Peter Cetera-Genesis-Michael Bolton-Heights-Mariah Carey station — and you can get those artists in heavy doses on the ACs. They're still important for a mainstream CHR to play, but KIIS has to offer a music mix that can't be found elsewhere."



Kelly Stone

with it. You really need to set aside the time to make sure the on-air music product is on target all the time.

"If [WXKS PD] Steve Rivers hears something he doesn't think fits, he lets me know, but he delegates music programming to me. He and I are philosophically on the same page, and my contribution is more than just scheduling music — I'm programming it. The people who make the best MDs have a passion for the music, a strong desire to program, and the ability to make correct, common-sense decisions which aren't bound by too many rules."

Mark Jackson

WHYT/Detroit APD/MD Mark Jackson has been in place since 1985. His station's rhythmic nature means he has to separate different

types of the same genre of music to keep a varied sound. "The biggest rule is never to play two of the same types of records back to back — especially ballads, since there are so many ACs in this market.

"Since most of the biggest current records have been ballads lately, the structure of the clock itself helps me separate them, but



It's more important to look at the music's texture, because gender is becoming less relevant to the all-important 'Generation X' segment of our audience.

— Kelly Stone

scheduling the other up-and-coming or recurrent ballads — and the a capellas in particular — has been a bit trickier. The other thing is the number of titles by artists who have more than one record in high rotation. This hasn't stopped me from putting the new Whitney Houston or Shai record on the air, but it makes scheduling a bit more selective.

Celine Loves Jazazel

THE NEW ALBUM
HEAVENLY BODIES

74785-50210-2/4

FEATURING

"JOSEPHINA"



SWEET N' SAXY — Kenny G. and Trey Lorenz dropped in to provide musical highlights at a recent KMEL/San Francisco party. Enjoying the festivities are (l-r) Arista's Gregg Feldman, KMEL GM Jimmy de Castro, Kenny G., Lorenz, KMEL PD Keith Naftaly, Epic's Robin Silva and KMEL APD/MD Hosh Gureli.

Balancing The Ballads And Other Formatics

Continued from Page 29

"'I Will Always Love You' is a comeback record for Whitney, because she'd developed an AC image. Now, it's okay to play some of her gold again. But since our powers turn every 1:50, you can hear another of her records as close as 20 minutes, which isn't a turnoff for a hot artist. A creative way to deal with the overload is to do a 'Double Jam,' playing two hits by the same artist back to back."

Jackson believes listeners don't have a clue about rotations, and they only care about the final product they hear. "Separating styles of music — the various types of rap, dance, or pop for instance — is important. A 30-minute separation is ideal here, as is a spread between genders and styles. But a pop female record next to a hip-hop female can work, because they're different styles. I also try to kick each hour off with a hit record that has tempo, because that sets the tone for the station."

"The idea is to use the rules to make the music sound listenable. I take the weather into account, since people tune in and out by their mood. Detroit is cold and bleak right now, and people are worried about jobs. So on bad weather days I'll make the music a bit brighter, especially the currents, which have the priority, and

make any balance adjustments with the power golds and recurrences."

Spending time adjusting the music is a labor of love for Jackson. "Some days I'll only schedule half the day, and do the rest as it comes up so we can make critical adjustments as needed. It takes about three hours of my time to do a whole day's log. I don't want our jocks to deviate from the scheduled music log, because it's been well thought out, but I do want them to call me and ask about a set that doesn't seem quite right. I'm not afraid to flip a few things around on the fly to make the station sound better."

Kelly Stone

WGMV/Oshkosh, WI MD/mid-day personality **Kelly Stone's** biggest balance problem is with the recurrences. "We've got so many ballads and power ballads in this category, I'm sometimes forced to make some hard decisions. Unlike the major markets, we have a longer TSL — nine hours — so separation of sound and of records by the same artists is crucial. Around 50 minutes is our guideline."

However, playing an uptempo song at the start of the hour is of less consequence to her. "It's more important that I take the listeners on a long, thrilling ride rather than

be concerned with where they get on the bus at the top of the hour. I do concern myself with the music coming out of a stopset. After commercials, we try to reward listeners' patience by playing something familiar."

While the separation of similar types of music is important, Stone says, "I'm finding the male/female rules changing. While I believe you should try not to have two females or two males back to back, it's more important to look at the music's texture, because gender is becoming less relevant to the all-important 'Generation X' segment of our audience."

"There are a lot of good female artists out now, and I'd rather have **Celine Dion's** 'If You Asked Me To' next to **En Vogue's** 'Free Your Mind' rather than any record by **Michael Bolton**. Celine and Michael back to back would change the whole feel of the station from CHR to AC."

"I tend to be passionate about the music and how it flows, so when we have tempo problems, we get involved and fix them immediately. With my four-hour midday show, I'm spending about three and a half hours a day on the log and then about five hours a week on our weekly one-hour alternative show 'The Edge,' which airs Sundays from 11-midnight."

"When all else fails, you can't underestimate the importance of going with your gut. Put yourself in the listener's place and ask if this is a rewarding half hour to listen to. People want a good feeling from the music, and if you're not delivering, they're looking elsewhere."

MOTION

• WZYP/Huntsville, AL names **Wheeler Davis** MD/middays.

Marky Mark Adams from KOY-FM/Phoenix fills the open night/Music Coord. slot at KKXX/Bakersfield . . . Afternoon talent **Downtown Billy Brown** adds Music Coord. stripes at WYHY (Y107)/Nashville . . . KGLI (KG95)/Sioux City, IA ups swingman **B.J. Bradley** to nights, replacing **Bobby Energy**, now at local KMEG-TV . . . KPRR/EI Paso needs midday talent;

T&R's to PD **Robert Varela** . . . WLRW/Champaign ups parttimer **Mary Lynn** to overnights as **Lurch** moves on to Milwaukee.

KHKS/Dallas has announced its on-air lineup: **Kidd Kraddick & Jocelyn White** handle mornings, **Leigh Ann** assumes middays, **J.J. McKay** fills PM drive, **Domino** moves to nights, and **Jack Hammer** does late nights . . . WBSS (Boss 97)/Atlantic City, NJ has relocated to 205 W. Parkway Dr., Egg Harbor Township, Pleasantville, NJ 08232; (609) 645-8400.

EARLY BELIEVERS:

99X
KEGL
KWOD

GOING FOR ADDS
JANUARY 25 & 26!



120 MINUTES



1993 SAVAGE RECORDS LTD. • 152 WEST 57TH STREET NY NY 10019

COMING NEXT WEEK

PRO-FM/Providence
takes #1



SHAWN ALEXANDER

Selling Beyond The Numbers

97X/Cincy sells 'cash-register rating points' rather than living, dying by the books

New Rock stations generally don't rely on huge Arbitron numbers to sell themselves. That's particularly true at WOXY (97X)/Cincinnati.

Despite never breaking a one share 12+, the Balogh Broadcasting station is celebrating its 10th year in the format. Owner/GM Doug Balogh and Sales Manager Chris Adryan discuss how the station has carved a successful niche.

No Pressure

"We're not under the pressure of going from book to book," says Balogh. "We don't subscribe to Arbitron. We eventually hear about our numbers, but they're irrelevant. We've never lived or died by the books."

"We sell cash-register rating points. When you're filling clubs and helping sell CDs and concert tickets, you begin to develop credibility. We sell our audience's unique characteristics. You can either count the people you reach or reach the people who count. We do the latter."

"The median age of our audience is 27. They're college-educated, upscale, loyal, and tend to go to more concerts. We get letters from people who were college students seven or eight years ago and are now doctors. It's a valuable audience to many businesses. They just don't seem to get counted in ratings."

Unconventional Technique

WOXY focuses on quality, Balogh stresses, not quantity. "We



Doug Balogh

don't just sell a lot of spots and think we're good. We have a rate card and we honor it. And we say no — people are shocked when we turn down business because we won't carve up our rates.

"If it's not good for us, our audience, and the client — we won't do it. Sometimes we lose an order, but six months or a year later, after seeing what other stations do, the client discovers that we don't just try to generate a short buck or build up this quarter. We build a bond. We want to know how to better serve our customer."

One of the challenges WOXY faces is clients who are unfamiliar with the format. "In the beginning, it was tough to get an appoint-

ment," Adryan recalls. "They didn't know who we were."

"We tell people to look around and check out our bumper stickers on people's cars," Balogh explains. "We tell them to look at the kind of cars and the people driving them. Then we come back and see if we have something to talk about. This has worked well, particularly in the last three or four years."

According to Adryan, WOXY shapes its sales presentations differently than most ratings-oriented stations. "Other stations are so dependent on ratings that they use them as a crutch. Clients get tired of the numbers; we use that to our advantage. There are so many unique things about our station, and our presentations follow suit. We concentrate on individual success stories. 'Here's what we did for . . . this is how it worked . . . we'd like to do something like that for you.'"

"People hang with us through our entire presentations. We don't say we're No. 1 at anything. We



Chris Adryan

have enough success stories to get their attention. Businesspeople talk to each other — eventually the word gets out."

National Challenge

Obtaining national accounts is particularly difficult, since ad agencies are primarily ratings-driven. "Generally speaking, they



CROWD SCENE — Gene Loves Jezebel do the backstage crawl at KITS (Live 105)/San Francisco's sixth annual listener appreciation party. The soiree included a stellar lineup: the Cult, the Soup Dragons, James, the Tom Tom Club, the Walling Souls, the Rembrandts, and — of course — JLG. Closing in backstage are (standing, l-r) Stiefel-Phillips's Nancy Poertner, Live 105's MD Steve Masters and Mark Hamilton, GLJ's James Stevenson, Pete Rizzo, Rob Adam, and Jay Aston (c); (kneeling, l-r) Savage's Joel Klaiman and Walter Winnick.

have to follow Arbitron's traditional yardsticks," Balogh notes. "We're told they can't buy us if we aren't one of the Top 3 stations in the market. We often have to sell at three levels to get started: the client, distributor, and agency. We make sure we know the client and the client knows us. Then it goes through the client back to the distributor and agency."

Adryan's biggest challenge when he joined the station was landing local accounts. "I took listener request sheets to businesses near the University of Cincinnati — it was a bohemian, progressive, alternative scene. There were nightclubs and unique clothing stores."

"These were the first people we got on-air because their customers listen to 97X. I always tell [them our listeners] are really into the music, go to shows, and need something to wear. I suggest they give us part of their print or yellow pages budget and see what happens."

"I've got a progressive clothing store that's been a client for nine years. [The owner] had never ad-

vertised on radio. She's one of the people who looked at our request sheet and gave us a shot. She advertises nine months out of the year; to this day, her business goes up every year."

Compatible Clients

It's crucial for 'OXY to target the right kinds of advertisers. Adryan says 97X's best clients are drawn from the fast food, beer, grocery, fashion, art supply, and entertainment industries.

"Our biggest revenue source is grocery stores. People buy food 52 weeks a year. We're beginning to get into automotive. Everybody's starting to figure out that these people buy a new car when they get their first job out of college."

Goals for 97X in 1993 include obtaining furniture and jewelry accounts. "[Their customers] are in our demo. They're buying houses and getting married. When I go out and talk to my No. 1 jewelry target, I'm going to say, 'You can cherry-pick my audience, you'll be the only one on 97X.' Many people recognize this as an opportunity — they have no competition."

ROCKFILE

- **Artist:** 808 State
- **Track:** "One In Ten"
- **LP:** "Gorgeous"
- **Label:** ZTT/Tommy Boy

● **Essentials:** "Gorgeous" is the third album from Manchester-based 808 State. The electronic-dance band (now a trio following the departure of founding member Martin Price, who's pursuing a solo career) is the collaborative effort of programmer/engineer/musician Graham Massey and DJs Darren Partington and Andy Barker. The band members met in Price's record store five years ago, started their own record label, and recorded their first LP, "New Build," over one weekend in '88. Massey has an extensive background in computer technology, while Partington and Barker began mixing at age 12 in a Manchester youth club. The LP features guest vocals by UB40 (on the track "One In Ten"), Ian McCulloch ("Moses"), and This Mor-



tal Coil's Caroline Seaman ("Europa").

● **Artist POV:** "Working with other artists has always been the way we've seen ourselves, more in the role of producers than strictly artists," says Massey. "There's a certain section of the album that's quite ambient and flows together really well. It goes through many different moods."

● **Label POV:** Tommy Boy Dir./Marketing Albee Ragusa notes, "They're the godfathers of rave music and a major force on the UK music scene — both as a recording and live act. We feel this record will be their commercial breakthrough in the States. They show a diversity of styles from pop vocals to hard-core techno."

RockFile highlights breaking artists charting for the first time.

REVOLUTION

At KEDG (The Edge)/Las Vegas, Promotions Dir./morning news host Karen Lynne exits; the station hires Skyview Traffic's Lori Lloyd as morning news host and Gregg Hodges for promo duties . . . Lineup changes at KBAC/Santa Fe-Albuquerque: Cross-town KMG/Albuquerque morning man Jim Barreras joins for wakeups, while Dave "Call" Callison shifts from mornings to afternoons and takes on Production Dir. duties. 'BAC afternoon Scott Jones resigns . . . KACV/Amarillo Production Mgr. Melissa Prosser replaces Eric Slayter as MD; personality David Gettings is upped to Production Mgr.

NEW & ACTIVE

naked soul

— *Frank Miller, KUKQ: "I loved it the first time I heard it so we added it early."*

— *Mike Summers, X-96: "We are getting phones every time we play it."*

— *John Hayes, KTCL: "Phone reaction is so good we increased rotation in one week."*

lonely me,
lonely you

SCOTTIBROS



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

WHCN: A Family Affair

People-oriented, progressive stance fuels station's success

Only a handful of AORs have roots that extend into the 1960s. You know about the big guys: WNEW-FM/New York, WMMR/Philadelphia, WBCN/Boston, and KSHE/St. Louis. But you might be surprised to discover that WHCN/Hartford also is a member of that exclusive club.

'HCN's format longevity is not the only thing that makes it somewhat of an anomaly in this industry. PD Bob Bittens — a self-described 'HCN "lifer" (he's been there since 1979) — reflects on the qualities that set the station apart.

"WHCN and [owner] Beck-Ross Communications are owned and operated by *broadcasters*. Beck-Ross has owned us since 1974. These people have a great deal of affection for the business. The majority of people on my programming staff — both now and in the



Bob Bittens

“The majority of people on my programming staff — both now and in the past — have considered working here a career, not just another gig.”

“There's really a family atmosphere here. I know 'family' sounds cliched. But it's a very per-

vasive attitude, right down to the benefits this company gives its employees — which are much better than most broadcast companies are willing to pay for.

“From a business standpoint, this has always been a very conservative company. We don't operate on huge margins and huge debts. We prefer to stay small rather than expand and incur debts that would put an unnecessary burden on the stations.

“We believe in promoting from within. Someone who's given the opportunity to grow makes a more loyal, long-lasting employee than someone who looks at your station as a stepping stone to the next market. I've got four fulltime people on my staff who were interns at one time.”

“Musically, we're left-of-center compared to most of our peers. We play a higher percentage of current music and have a more independent attitude about what current music we'll add. And we rely on guts and experience to make those decisions.”

Progressive Spirit

Although the 'HCN of 1993 is a far cry from the wildly eclectic rebel it was more than 20 years ago, Bittens says the station's progressive spirit remains alive.

“The station certainly has changed over the years — that's because the business has changed. But certain basic things have [remained the same] — we've maintained certain philosophies and attitudes from our progressive heritage. Some elements of our programming are inspired by the

106 WHCN
ROCK & ROLL

Sample Hour

Friday, 1/8/93
10-11am

YES/Owner Of A Lonely Heart
KEITH RICHARDS/
Wicked As It Seems
LITTLE FEAT/All That You Dream
JOHN MELLENCAMP/
Paper In Fire
IZZY STRADLIN &.../
Somebody Knockin'
BAD COMPANY/Gone Gone Gone
SPIN DOCTORS/What Time Is It?
WHO/Can't Explain
GENE LOVES JEZEBEL/Josephina
PINK FLOYD/Comfortably Numb
R.E.M./Ignorland
VAN HALEN/Feels So Good

kinds of things that made us a progressive station in the first place.

“We don't follow the rules in many cases. We don't do any research. You can spend your money on research, or invest it in your people. We've chosen to do the latter. All the research in the world can only make you as good as the next guy. It's your people who put you over the top. Considering the industry's reliance on science and treatment of its people, that's a very progressive attitude.

“My ratings goals are to be No. 1 18-34 adults, No. 1 25-44 adults, and a top-three player 25-54. We usually achieve that by dominating 25-44. We have a good enough showing 25-34 to look good 18-34, and a good enough showing 25-44 to look good 25-54. Generally speaking the stations that beat us 25-54 do so on the strength of 45+.”

Bittens admits crafting a balanced music mix has never been more difficult, owing to the basic differences between the lower and upper demos. “We're reluctant to give up being demohogs — we've succeeded at it for so long. We've got one foot in 18-34 and the other in 25-54, and it's hard to pick up one foot.



WHCN's infamous "Put Your Face On A Billboard" promotion — which gave listeners the opportunity to join morning men Picozzi & The Horn — was a 1987 hit.



The WHCN Magic Bus.

“So the goal is this: If you're going to play music that appeals to 18-24s, make sure the open-minded 30-year-old can tolerate it. When it comes to playing music that appeals to 18-24, we tend to choose songs that lean alternative rather than hard or 'hair.'”

Radio Vs. MTV

“Our audience consists primarily of people who cut their musical teeth on *radio*,” Bittens continues. “We want our music to appeal to people who developed their musical taste by listening to rock radio, not MTV. For most people, the cutoff point seems to be around age 30. People over 30 were weaned on radio. Under 30, it's MTV.”

“Of course, there's always a gray area. I've always considered Def Leppard the quintessential hair band. But they've really transcended the genre, so we'll play them cautiously. Then there are some bands that are definitely hard-edged with youth appeal, but have alternative credibility. Nirvana's the best example. If you're a musically active adult, they have enough credibility to make you pay attention. From my perspective, however, there's nothing gray about Bon Jovi, Saigon Kick, Jackyl, Great White, or Tora Tora.

“It's funny — the more I know about Arbitron, the less I enjoy our good books and agonize over the setbacks. The statistical relevance and reliability of Arbitron is in serious question.

Realistic About Ratings

Bittens achieved all of his goals and then some in the summer book. But the station took a tremendous hit in the fall, plummeting 6.7-4.3. While such a drop

might place some PDs on a 24-hour suicide watch, Bittens isn't overly concerned.

“This certainly isn't the highlight of my career, but this company has a very realistic and enlightened view of Arbitron. There's something to be said for long-term consistency versus one-in-a-row, knee-jerk reactions. You have to question why the same programming that got us a 6.7 in the summer and

“You can spend your money on research, or invest it in your people. We've chosen to do the latter . . . It's your people who put you over the top.”

No. 1 status in 18 different demographics managed to get us a 4.3 in the fall. We didn't change anything, and there were no new stations or formats in the market.

“We also don't live and die by the numbers because we don't sell by the numbers. We have a great sales staff — every AE is a Certified Radio Marketing Consultant (CRMC). We sell results. We sell sizzle. We sell our position in the marketplace. We currently have the highest rates in the market. And regardless of this book, our local clients are going to stay with



This 1979 photo features then-new 'HCN overnigher "Barefoot" Bob Bittens (c) preparing to get his hair cut for charity — "Back when I still had hair" — at the Hartford Civic Center.

us, because they've been getting results out of working with us for a long time."

'HCN prides itself on being at the forefront of technology. The station is one of just a handful of AORs that has a completely tapeless digital production studio to complement its more traditional analog setup. In a time when many stations are slashing their support staffs, 'HCN employees two full-time, off-air producers.

"I have a lot of redundancy in my staff," Bittens says. "I have some luxuries other PDs don't — especially considering the size of

“We want our music to appeal to people who developed their musical taste by listening to rock radio, not MTV.”

the market [No. 42]. Besides the two producers — one focuses on commercials, the other on station

promos, etc. — I have a two-person promotion department.

"Again, we'd rather put our money into people than research. People ask me how we achieve a consistent level of success without research. And I ask them, 'How much do you spend on research every year? And how much do you pay your employees? Maybe you should take that \$150,000 you spend annually on research and hire good people and pay them good salaries.'

"Actually, I wouldn't mind having research. But I see flaws in the methodology. Even more impor-

“The more I know about Arbitron, the less I enjoy our good books and agonize over the setbacks.”

tant, when you spend that much money on research, it's too easy to let yourself be driven by it. I think it becomes an excuse for not think-

"This station has a unique sound. That's because we've got unique people who think and put their own personalities into what they do. It's not something you can package or research, nor is it something you can buy.

"That's an example of the progressive attitude that still exists here — the atmosphere in which people can sit around and brainstorm. We don't have to research it, test it, write 10 different memos, and have a committee meeting. If we just get a consensus of the people here, we can do it. People are excited to work here. They put a lot of energy into it, and it works."



WHCN's Todd Squadd (l) gets ready to broadcast live while bungee jumping from a hot-air balloon.



Behold the winners of 'HCN's annual Mud Volleyball tournament, a station staple since 1985. Last year's event raised more than \$65,000.

SEGUES

New suburban Albany, NY AOR/Rock AC WXLE recently signed on under PD **Bob Welch**, who formerly programmed crosstown **WQBK-FM** . . . Shift shufflin' at WQFM/Milwaukee: **John Morrill** moves from afternoons to mornings, **Mark "The Shark" Dyba** slides from nights to afternoons, overnigher **Chris Payne** takes nights, and PD **J.T. Stevens** comes off the air . . . KQIZ/Amarillo, TX Production Director **Doug Grant** adds afternoon drive duties, replacing **Cadillac Jack**, now at crosstown Country KGNC.

Wilkes Barre-Scranton AM WPMP has secured an FM signal and is now simulcasting its AOR format under new PD/middayer **Rod Bauman**, who joins from WVPO/Straudsburg, PA. Blair TV/NBC Research Sr. Analyst **Paul Maksym** handles MD/afternoons; **Dave**

Leggeri (aka **Whopper**) is now doing overnights. The "**Rick's Rock 'N' Roll Romperoom**" morning show and night rocker **Dan LaRose** remain in place.

KVFX/Modesto overnigher **Chris Lloyd** moves to evenings, replacing **Robyn Hart**, who departs . . . At KSQY/Rapid City, SD, evening personality **Jim Kallas** moves to afternoons, late-nighter **Terry Anderson** slides into evenings, and PM driver **Betty Korvan** exits. Shifts have been extended to accommodate the moves . . . KPOI/Honolulu morning man **Chris Rowe** exits . . . Former WPYX/Albany personality **Joe Moss** is the new Production Director/evening talent at KCQR/Santa Barbara. **Kelly Cox** moves from evenings to afternoon drive . . . WRXK/Ft. Myers, FL has a new phone number: (813) 495-2100.



The WCHN Walrus leads the 1979 St. Patrick's Day parade with former Hartford Mayor George Athanson.

FAMOUS FIRSTS



MICHAEL HUGHES, PD
WKLS/Atlanta

WHAT WAS THE FIRST RECORD YOU BOUGHT?

MICHAEL: "Convoy" by C.W. McCall.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?

MICHAEL: Lee Randall of WIOT/Toledo.

WHAT WAS YOUR FIRST RADIO GIG?

MICHAEL: Playing big band tunes at WCWA/Toledo.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

MICHAEL: AC/DC and UFO at the Ohio Fairgrounds Coliseum, around 1975.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

MICHAEL: With a cousin in Alabama.

YOUR FIRST PRIORITY THIS WEEK:

SUICIDAL TENDENCIES

"I'll Hate You Better"

Track 52 - 45

WBCN
KISS
WMMS

WBZX
KRXX
KBPI

KUPD
KRXQ
KIOZ

KISW
KXRX

AND MORE!

Count-Up to Larry Moffitt Day: 119 Days and Counting!





WALT LOVE

'A Consumer Nation Within A Nation'

Interp study finds African-Americans listen to radio 50% more than whites

As part of its ongoing Sales & Management Research Series, the Interp Radio Store's research department has released "Black America: A Consumer Nation Within A Nation."

Here are some of the highlights of the study, which illustrates the black consumer market's growing importance throughout all age groups.

- Blacks listen to radio 50% more than whites, while nearly half of all black adults prefer radio as their early morning news source.

- UC is black consumers' radio format of choice. An analysis of Spring 1991's 52 continuously surveyed, ethnically weighted Arbitron markets suggests the format accounts for more than a 46% share of all black 12+ AQH listening.

- Black consumers spend more than \$170 billion annually on goods and services nationwide.

- The number of black-owned businesses grew 47% between 1977

and 1982 and another 38% from 1982 to 1987 (when the government last compiled an economic census).

- Nearly a third (30.3%) of the total U.S. black population claim an annual household income of more than \$30,000.

- Total black median household income rose 15% from 1987 to 1989.

- The black population escalated 13.2% between 1980 and 1990, doubling the white population's growth rate. Interestingly, the median age of blacks is typically five years below that of the total population.

- The U.S. Census Bureau estimates the total black population will climb 30% to more than 43 million by the year 2025.

If you're interested in obtaining a copy of the entire study, contact Interp's Beth Brody at (212) 916-0586.



A CHORUS LINE — The 1993 Power Mate Calendar Model Search was the setting for this photo op, featuring (l-r) WQMG (Power 97)/Greensboro staffers Irish Gamons, C.C. Carter, Jasmine James, Tony Green, and Michelle Coleman, artist Freddie Jackson, WQMG's Jena Cobb, Derrick Corbitt, Karen Cannon, George Ma Jett, and OM/PD Terry Foxx.



TALENT SHOWCASE — Scott Records artist Warren Bailey recently showcased his current single ("Repossessed Love") for (l-r) WHRK/Memphis's Jackie Collins, WEAS/Savannah's Marie Kelli, and WJN/Dothan, AL's Linda Davis.

ACTION

Staff Shifts

KACE (V103.9)/Los Angeles mid-day personality **Antoinette Russell** is on maternity leave. Holding down that airshift in the interim is **Josefa Salinas**.

Programming Notes

WZAK/Cleveland welcomes Cleveland Cavaliers coach **Lenny Wilkens** as host of the "Lenny Wilkens Report." The Monday-Friday 7:50am segment features Wilkens's inside perspective on the Cavaliers and other NBA action . . . WRDW/Augusta, GA bills itself as the "Blues Barrel" and plays blues Monday-Saturday and gospel on Sundays. The AM station's personality lineup: **Sonny Dee** (6-10am), **Lester "Peter Rabbit" Paige** (10am-2pm), and **"Smokin'" Chris Austin** (2pm-signoff). Labels may send product to 1480 Eisenhower Drive, Augusta, GA 30904; (706) 667-8001 . . . Speaking of product, Urban outlet WSMK/Niles, MI is also in need of record service. Contact GM **Tommy Williams** at 925 North 5th St., Niles, MI 49120, (616) 683-4343.

King Tributes

To celebrate **King Day** and Arizona's decision to officially recognize the holiday, KMJK/Phoenix held a breakfast for local dignitaries and also invited **Stevie Wonder**, who made his first appearance in Arizona since 1986 . . . WBLX/Mobile's **Louis/**

Cheatham & Company joined forces with WRNE/Pensacola to simulcast a radiothon commemorating the life and works of Dr. King. Event proceeds will be donated to the Dr. Martin Luther King Jr. Commemorative Committee to build a memorial in Pensacola . . . WVOI/Toledo aired American Urban Radio Network's one-hour special, "The Life Of Dr. King." The station also aired a series of King-related vignettes throughout January and participated in a local "Save The Children" march and rally.

KMJQ/Houston recently hosted a **Bobby Brown** "Get Away" after-party, the proceeds from which will be used to build a memorial honoring MLK, **Malcolm X**, and **Mickey Leland**. This kickoff event was on behalf of the Black United Fund of Texas, a community-based organization created to raise funds to honor African-American heroes . . . WZAK/Cleveland aired "King: Countdown To The Holiday," a series of 60 vignettes, and "King . . . From Atlanta To The Mountaintop," a musical dedication.

Promo Roundup

WMVP/Milwaukee is sponsoring a "Putting Milwaukee Back To Work" campaign. During a six-week period, daily job listing broadcasts netted employment for more than 100 people. The station plans to continue airing new job opportunities and offering employment information via its 24-

hour WMVP Job Hotline. And as part of its "Payrol Contest," WMVP recently put 200 listeners on its payroll at \$12.90 an hour.

Kudos

WROU/Dayton just celebrated its first anniversary on the air . . . KJLH/Los Angeles, as well as station News Director **Carl Nelson**, Public Affairs Director **Jacquie Stephens**, and morning personality **Rico Reed**, were awarded NAACP Image Awards for outstanding reporting during last year's civil unrest in L.A.

Conference Call

Southeast Music Inc. is holding its eighth annual conference at Don Shula's Hotel Athletic Club/Golf Resort in Miami Lakes, FL on February 25-28. The theme: "Black Radio . . . The Record Speaks For Itself." For more information, contact **Kathy Edwards** at (305) 623-7711 or **Joyce Straws** at (305) 557-4670.

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

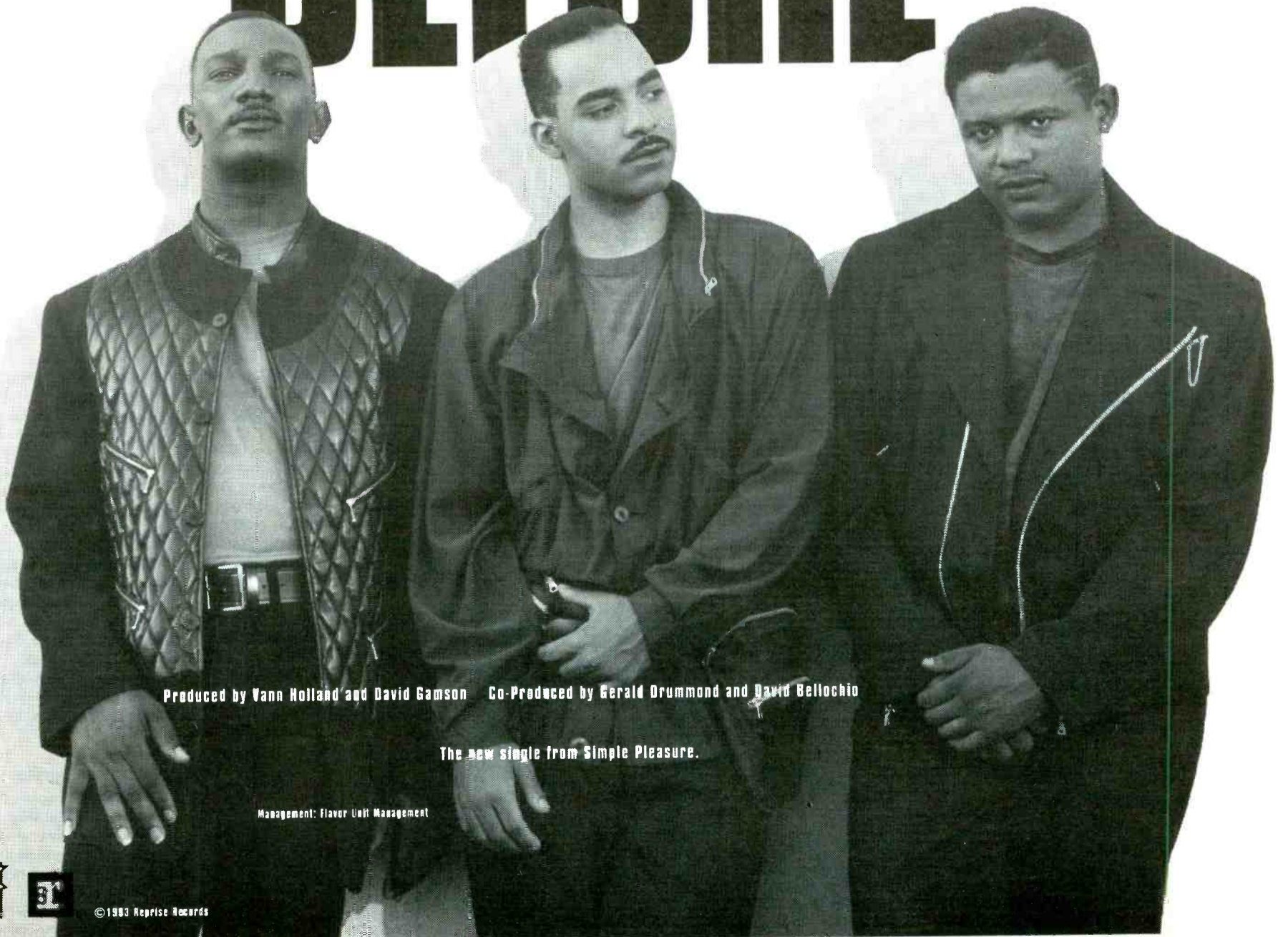


PUSH IT — Capitol Records performer **Tisha Campbell** (c) cues up for an interview with KACE (V103.9)/Los Angeles's OM/PD **Tony Fields** and air personality **Laurn Nicole**.



THE ODD SQUAD? — WILD/Boston's morning team, PD **Stephen Hill** (l) and "Coach" **Willie Maye**, shared their mike with in-studio guest **Toni Braxton**.

simple pleasure NEVER BEFORE



Produced by Mann Holland and David Gamson Co-Produced by Gerald Drummond and David Bellochio

The new single from Simple Pleasure.

Management: Flavor Unit Management



©1993 Reprise Records



LON HELTON

Bringing Music City To Your Town

Station co-sponsored seminar gives Oklahoma City listeners a taste of Nashville

Every Country station I've worked at had a loyal following of listeners who longed to be in the country music business. Local club singers and closet songwriters kept in close touch, hoping our contacts with Nashville could benefit them somehow.

Even today, most of the flak given to Country stations comes from the local music community, which is usually upset that the station doesn't play more records by local acts. While they may never understand why you can't play Billy Bob Joe Don Baker in regular rotation alongside Garth Brooks, locals — and your station — can benefit from a bridge of mutual goodwill. After all, they're hard-core Country fans who will most likely deliver huge quarter-hours of listening and be strong station advocates to their friends.

Nashville Seminar

KXXY/Oklahoma City explored a new means of reaching out to the OKC music community when it joined with the Oklahoma Music Association in presenting the KXXY Nashville Music Seminar and Showcase.

"This was an excellent thing to do for the local music community," KXXY-AM & FM OM/Newmarket

“The seminar establishes KXXY in [listeners'] minds as the OKC-Nashville connection. Our credibility as the country music source is strengthened.”
— Wade Carter

Media Regional PD Jay Phillips says. "We're always getting calls for advice. We thought, 'What better way to help people than by putting them together with experts from Nashville?' It's difficult to refer them to people in Nashville unless you feel they have star potential. Most of the people here with hopes and dreams can't afford to go to Nashville for a week at a time. So we brought a little part of Nashville here."

The all-day event, held last November, was coordinated through Nashville-based Jackson Brumley Management and featured some of Music City's top names, including Mercury/Nashville Sr. VP/Creative Harold Shedd, independent



Jay Phillips

producer Scott Hendricks, and songwriter Dewayne Blackwell.

The primary panel took the form of an open discussion, with extensive Q & A sessions covering a broad range of subjects. KXXY MD Wade Carter not only moderated the session but was surprised to find himself an active participant. "Many attendees wanted to know how stations view the product and artists Nashville sends us. It turned out to be a great way for the locals, who feel they don't have access to the station's programming department, to talk with station decision-makers."

Afterward, the Nashville guests held breakout sessions allowing each to focus on his area of industry expertise. During the afternoon, a song critique session provided a chance for attendees to have their material heard and analyzed by Nashville's finest.

The day was capped by a local talent showcase at an area nightclub. The show was free, open to the public, and (of course) emceed by a KXXY personality. There was no screening process; the first 20 acts to sign up and pay the \$75 fee got to perform two songs. The presence of music industry heavyweights in the audience was obviously a huge incentive to appear. As Carter notes, "It would cost a lot more to set up a Nashville showcase, spend a few nights there, and not be guaranteed that anybody of importance would show up."

Different Next Time

Phillips wants to do the seminar again and is considering a similar event for sister station WTQR/Winston-Salem. But he'll make a few changes in the next OKC event. First of all, he wants to hold the

next conclave in the spring or summer to avoid weather-related problems. (KXXY's seminar was greeted by the city's first winter ice storm, which affected the attendance.)

Another reason for rescheduling the event is to move it away from the holidays. "Money's always a little tighter around Christmas," notes Phillips. "Even though \$95

“We're always getting calls for advice. We thought, 'What better way to help people than by putting them together with experts from Nashville?'”
— Jay Phillips

isn't real high, most people have plenty of other uses for cash that time of year."

Carter would like the next one to feature an Oklahoma artist who's hit it big. "I'd love to have one of them on a panel with someone from the label who helped in the nurturing process."

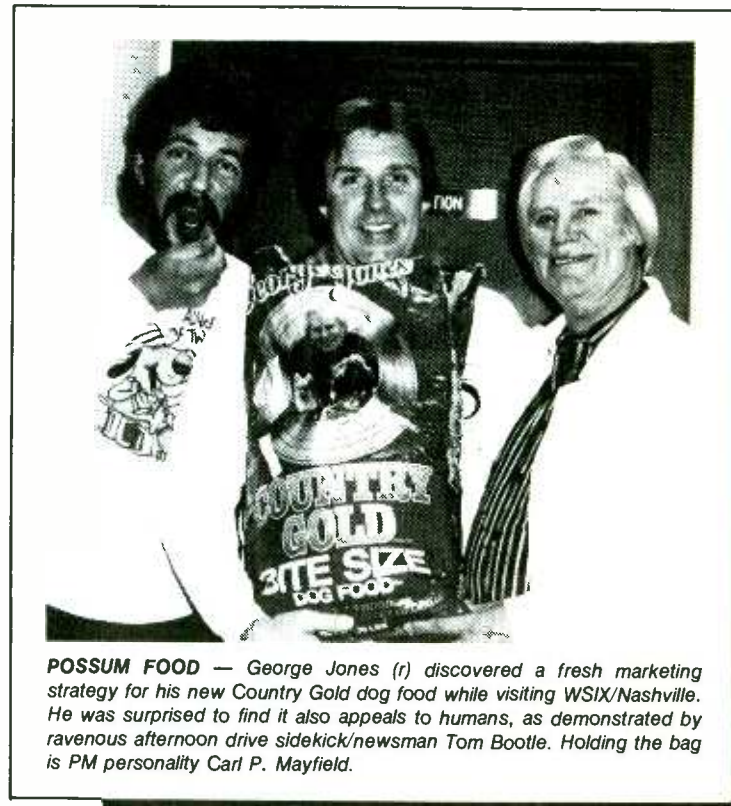
Image-Building

Being identified as the bridge-builder between Nashville and the local music community carries numerous benefits for a Country station. For instance, station visibility can be enhanced by having station personnel on-site, as KXXY did.

Phillips and Carter are also pleased with the "image-polishing" offered by hosting the seminar. Not only do attendees leave



Wade Carter



POSSUM FOOD — George Jones (r) discovered a fresh marketing strategy for his new Country Gold dog food while visiting WSIX/Nashville. He was surprised to find it also appeals to humans, as demonstrated by ravenous afternoon drive sidekick/newsman Tom Bootle. Holding the bag is PM personality Carl P. Mayfield.

feeling warm and fuzzy about the station, but there's a residual effect from those who just hear the promos on the air. "It shows we do more than just play country music," says Carter. "It establishes KXXY in their minds as the OKC-Nashville connection. Our credibility as the country music source is strengthened when

they perceive us as having close ties with where it's all happening."

Finally, the seminar has the potential to generate revenue. Although KXXY chose not to stage the event for profit — it was intended solely as a benefit for KXXY listeners, says Phillips — the potential for extensive and creative sponsor tie-ins obviously exists.

HAVE YOUR HEARD

New Country, Come On Down

Stations are still switching to Country in record numbers. Here are some that made the move in recent weeks, including three start-ups.

Signing on the air with Country as their format of choice are:

- WTKW/Syracuse, with Mike Healy as GM and Bob Paris as PD/afternoons. The airstaff features Dave Alexander, mornings; Ron Curtiss, mid-days; Gary Dennis, evenings; and Mark Smith, overnights.

- WKCN-FM/Columbus, GA (Kissin' 99.3 — New Hot Country), managed by President/GM Wayne Bishop, GSM Susan Breazeale, and PD/morning host Dave Kelly (from crosstown WCGQ). The airstaff includes middayer Steve Canyon, afternoon driver Kelli Willoughby, evening talent Johnny West, and overnights Robby Thomas.

- WAKT/Panama City, FL, which debuted last week with a 100% current/recurrent format. Tom DiBacco is GM, and former WOWW/Pensacola PD Randy Rose is PD; WSM-AM & FM/Nashville OM Kevin O'Neal consults.

New Country converts include WSLD/Beloit, WI; WBWN/Bloomington, IL; WGCT/Bloomington, IN; KSND/Eugene, OR; WUSD/Gulfport, MS; WLRT/Kankakee, IL; KMCL/McCall, ID; KQLB/Merced, CA; KYYX/Minot, ND; KDLS-AM & FM/Perry, IA; and WYMY/Roanoke.

Movement

KRAK/Sacramento middayer Jennifer Wood adds MD duties (replacing the exiting Lee Pitt), as do WMKS/Macon, GA evening talent Ric Tanner and

WXTA/Erie, PA afternoon driver Chris Atkins at their respective stations . . . WUSN/Chicago parttimer Dave Riel joins WLJE/Valparaiso, IN as MD/afternoon drive.

At WDLS/Scranton, former WWBE/Mifflinburg, PA PD Steve Rockwell comes aboard for a similar post and 'DLS night jock Rich Austin is upped to MD/afternoons . . . Todd Mitchell heads to WHMQ/Findley, OH for PD/middays from WWHT/Columbus, OH . . . WXBM/Pensacola, FL evening jock Heath Leonard is upped to MD . . . At WOW-AM & FM/Omaha, combo overnights Sandy Rivers flows to mid-days on the AM; parttimer Trish Matthews moves to overnights.

Valerie Heart joins WACO/Waco, TX for evenings from KAGG/Bryan-College Station, TX . . . Bob Morgan is upped from swing to evenings at WAYZ/Hagerstown-Waynesboro, PA . . . Long-time WMZQ/Washington Promotions Director Susan Flora leaves for an AE position at a local TV outlet. VP/GM Charlie Ochs is looking for a great promo person.

Congrats

- KFDI/Wichita received the Commissioner's Award of Meritorious Public Service from the Internal Revenue Service. According to an IRS spokesman, it's the agency's highest honor for a media outlet.

- KIQK/Rapid City, SD celebrated one year as a Country outlet January 7. It's owned by NBC-TV news anchor Tom Brokaw.

1993's VOCAL EVENT *of the* YEAR

Reba
McEntire
and
Vince Gill

"THE HEART WON'T LIE"

Premieres *Live* On The 1993

American Music Awards Show

January 25. 9/8 EST



Networks Bank On Country's Popularity

Country music takes a tubular turn next month when everyone from Loretta Lynn to Billy Ray Cyrus makes major network TV appearances. Two specials and a made-for-TV movie featuring country artists are scheduled to air next month. Here's a brief rundown.

The CMA celebrates its 35th anniversary in style on February 6 with "A Country Music Celebration" on CBS-TV. Clint Black, Alan Jackson, Mary-Chapin Carpenter, Marty Stuart, and a host of others perform on the two-hour show, which originates from the Grand Ole Opry House. Highlights include the presentation of the CMA's first Country Music Honors award to Dolly Parton. Glen Campbell, Emmylou Harris, Willie Nelson, and Kenny Rogers appear in a special segment honoring Parton for her contributions as a performer, writer, actress, and humanitarian.

Speaking of Parton, she was recently joined by Billy Ray Cyrus in

Nashville for the video filming of "Romeo," a duet the two recorded that appears on Parton's forthcoming Columbia/Nashville LP. Tanya Tucker, Pam Tillis, Mary-Chapin Carpenter, and Kathy Mattea also guest in the clip.

• The Cyrus virus spreads to the small screen in February when Billy Ray's first network TV special, "Dreams Come True," airs February 17 on ABC. The one-hour show was filmed in part in Cyrus's hometown of Flatwoods, KY and Reno. Cyrus is currently poring over scripts searching for his first movie role and just last week began recording his sophomore Mercury/Nashville effort. His debut

album, "Some Gave All," recently surpassed the six-million mark.

• Travis Tritt's first foray into acting hits the airwaves on February 28 with the telecast of "Rio Diablo," a CBS made-for-TV western. Shot in the Big Bend area of Texas at the famed Alamo Village — which was built as a set for John Wayne's "The Alamo" — "Rio" also stars Kenny Rogers, Stacy Keach, and Naomi Judd. And Tritt may continue to hone his acting skills. HBO has invited him to appear in an upcoming episode of "Tales From The Crypt," and he's been asked to direct another episode as well.

Quest For Gold

Willie Nelson, in conjunction with Jose Cuervo Tequila, is giving unknown artists an opportunity to perform for the Farm Aid VI crowd on April 24 in Ames, Iowa, alongside John Mellencamp, Neil Young, and many others. Besides the chance to play, the Jose Cuervo Quest For Farm Aid Gold contest winner will also be provided with a booking agent and the opportunity to record a demo. Interested parties should send a cassette with a \$25 check or money order payable to Farm Aid, Box 22599, Nashville, TN 37202. Entries must be received by February 15.

Here, There & Everywhere

Kathy Mattea and Mark O'Connor recently joined Los Lobos, new wavers the Bobs, rocker Nils Lofgren, bluesman Buddy Guy, modern dance act ISO, and New Orleans's own Dr. John at Louisville's Kentucky Center for the Arts to perform numbers from the "Beatles Songbook." Mattea sang versions of "The Night Before," "Here, There And Everywhere," and "I Will"; O'Connor also offered up a unique fiddle interpretation of "Here, There And Everywhere." The show was taped for a new PBS series, "In The Spotlight," which debuts this spring.

Bits & Pieces

Congrats to Marty Stuart on his first gold record, "This One's Gonna Hurt You" . . . Ronnie McDowell has recorded five 60-second na-



USO HONORS — ASCAP President Morton Gould (l) presented the 1992 USO Bob Hope Entertainment Award to Randy Travis (c) during USO's holiday celebration in Washington. The evening's entertainment was provided by Ricky Skaggs.

tional radio spots for Chevrolet Trucks . . . Garth Brooks, Alabama, Brooks & Dunn, Alan Jackson, Kathy Mattea, Lorrie Morgan, Sawyer Brown, Restless Heart, and Dwight Yoakam have been tapped as presenters for the 20th annual "American Music Awards," January 25 on ABC-TV.

— Lorie Hollabaugh

Rick Vincent

NEW ARTIST FACT FILE

Current Single: "Best Mistakes I Ever Made"

Current Album/Label: "A Wanted Man"/Curb

Producer: Wendy Waldman/Brad Parker

Influences: Don Rich, Buck Owens, Rolling Stones, Johnny Cash

Background

• Growing up in Bakersfield, CA, Rick Vincent was influenced by such local artists as Buck Owens and Owens guitarist Don Rich. He began picking guitar at age 12, playing area dances and parties in high school.

• An avid high school baseball player, Vincent decided upon a music career before finding out he could have gone pro. "A friend's dad pitched for the Yankees. I found out later that they were scouting me. It kind of took care of itself, but I did think about how great it would've been to play ball for a living."

• After a year in college, he gave up higher education for a road gig with a band he'd formed. "Four of us drove in a van from Bakersfield to Jacksonville, NC and then worked our way back. We had no money; when we made some it went for food and gas."

• Eventually tiring of the road, Vincent opted to go solo, playing coffee houses and clubs around Bakersfield. "Performing solo was a real strengthening thing for me, because there was no one but me to blame when I screwed up." But things didn't start happening until he formed a new country combo, the Cotton Band, in 1986.

Signing

• Vincent and the Cotton Band played gigs around L.A.; when a demo they'd made of a friend's song landed in the hands of Brad Parker in Nashville, Parker's in-



Rick Vincent

terest was immediately piqued. Vincent met Parker and his wife, producer Wendy Waldman, on a subsequent trip to Nashville. She convinced him to move to Music City.

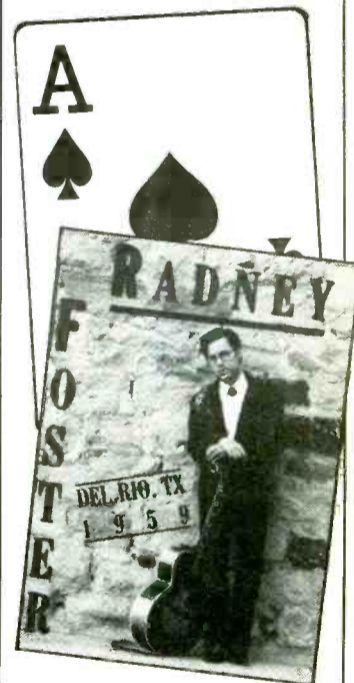
• Although he moved there in 1988, Vincent netted his Curb Records deal on the West Coast, when Waldman pitched one of his demos to Curb's Dick Whitehouse. Though he currently lives in L.A., he feels moving to Nashville played an important role. "Coming to Nashville made all the difference. There's something creative about it — the atmosphere, the writers, the community, the whole thing."

Songs

• Vincent has been writing since his teens ("when I first started playing guitar, it was easier to make up my own songs than play the ones on the radio"). He wrote or co-wrote every song on his Curb debut. Vincent has also been working on a book for the past few years.

PRIME PROMOTION

Ace Up
Their Sleeve



Those jokers in the Arista/Nashville promotion department played their cards right and decked all competition in the prime promotion stakes this week. They dealt selected programmers in on the action surrounding Radney Foster's current single, "Nobody Wins." PDs received a specially designed deck of Radney Foster cards for their playing pleasure — minus one card. Ensuring this promotion would pay off in spades, the label kept an ace, which it promised to return once the station played the record. Arista's rationale? Any programmer who doesn't add this record isn't playing with a full deck.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "The Dirt Road"
— Sawyer Brown

5 YEARS AGO

• No. 1: "One Step Forward"
— Desert Rose Band

10 YEARS AGO

• No. 1: "Talk To Me"
— Mickey Gilley

15 YEARS AGO

• No. 1: "Take This Job/
Colorado Kool-Aid —
Johnny Paycheck



DOUBLE DELIGHT — MCA/Nashville and Curb Records recently hosted a party celebrating the double-platinum status of Wynonna's self-titled solo debut. Basking in the glow of success are (l-r) MCA/Nashville Exec. VP/A&R Head Tony Brown, Curb Records President Mike Curb, manager Ken Stills, Wynonna, and MCA/Nashville President Bruce Hinton.

AARON TIPPIN

MY BLUE EYES

MY BLUE COLLAR

“MY BLUE ANGEL”

“MY BLUE ANGEL”

FROM MY RCA GOLD CD
“READ BETWEEN THE LINES”
RADIO'S UNANIMOUS CHOICE

REPORT DATE: MONDAY, JANUARY 25TH



© 1993 BMG MUSIC





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

VIEWS FROM THE TOP

Five Experts Eye Duopolies, LMAs

The general consensus is that LMAs and duopolies aren't going away. This week, an expert panel of radio group heads discuss a variety of LMA-related issues. Their comments and observations follow.

Historical Perspective

It was front-page news when Buffalo AOR competitors WUFX and WGR-FM inked a five-year LMA (R&R 9/6/91). Jobs were lost, and many industryites questioned the implications. The following week's front page contained reports of several other LMA formations, and many others have since followed.

One year later, we read about major revisions in ownership regulations (R&R 9/11/92). Under the new rules, licensees in markets with more than 15 signals may own four stations — two on each band.



Randy Michaels

"Many broadcasters aren't recognizing this for what it is — a fundamental change in our business," asserts Jacor Exec. VP/co-CEO Randy Michaels. "People who are late to see it get left on the sidelines. This isn't that big of a deal in most other businesses."

Michaels is involved with a unique LMA on Cincinnati's AM band, wherein Jacor's hugely successful Full-Service AC WLW is linked with similarly formatted WKRC. Jacor will probably acquire KRC from Great American soon. He calls it "a very unusual situation, [one that] represents one of the last hopes for many AM facilities. We're giving listeners a second choice of foreground programming."

Best Partners

Michaels points out, "AC is everything from almost B/EZ to almost CHR. 'AC' is an extremely broad term, and no format has fragmented like it." He claims AC's best LMA/duopoly situations will be those that pick two different pieces of the spectrum. "Hot AC/Soft AC and Current-Based AC/Oldies-Based AC are good combos. The best LMA arrangements in heavily competitive markets will be those with overlapping product brain strategy. Two against one



Bill Figenshu

isn't fair, but unfair advantages are always good to have.

"In situations where the formats aren't entirely similar, stations won't perform to the optimum without separate PDs, product staffs, and sales staffs. We'll see a ton of people thrown out of work, but that will be a mistake."

LMA and duopoly situations requiring one PD to oversee multiple stations are a special concern. "PDs must have incredible passion and incredible focus," Michaels maintains. "[A PD in such a situation would] have to decide if an idea is better for Station A or Station B; PDs could have tough times with these calls. As we've done with AM/FM combos, commonly owned stations must be allowed to compete with each other.

"Many people rushing into LMAs and duopolies are trying to operate them as if the rules hadn't changed. They believe there'll be cost savings and sales benefits. In all but the simplest markets, those plans are probably doomed to failure."

Changing Times

Reflecting on great "Top 40" stations of the '60s and '70s like WABC/New York, KHJ/Los Angeles, and WRKO/Boston, Michaels remarks, "They each had [FM sisters]. But not a single one could imagine attacking that cash cow with an FM. [AM Top 40s] got killed because they resisted change. Today, broadcasters trying to resist change stand a very good chance of having their butts kicked."

Single-Minded

Viacom Broadcast Group has entered the duopoly era by trading AC KHOW-AM&FM/Denver to Noble for New Rock KNDD/Seattle. Bill Figenshu, President of Viacom's Radio Division, explains, "KNDD will go along with [Viacom Gold] KBSG, but we have no

intention of combining them. Blasting away half the staff to save a few bucks is very shortsighted."

On the other hand, he adds, "Some good employees may lose their jobs, but for the most part, many more mediocre underachievers will be out of work."

Figenshu insists that under LMA/duopoly conditions, it's a mistake to hire one diversely skilled PD to program two separate facilities. "I want a programmer thinking 24 hours a day about one product and one station. I want him lying awake at night worrying about his station, rather than trying to dance one station on the other.

"If, for example, you're programming an AC and a Gold station, you'd better have your head in both. If you take an onslaught from a competitor, one of your stations is going to suffer."

Viacom's properties include ACs WLTW/New York, KYSR/Los Angeles, WLIT/Chicago, and WLTJ/Detroit. According to Figenshu, the format needs to continue to evolve. "Various forms of AC will be very successful. We just hit No. 1 [25-54] at WLTW, but it's because we sweat everyday. We know the format's going through changes, and we're making what we believe are the proper adjustments."



Jeff Smulyan

Doubling Up Appeal

With baseball's spring training only a precious few weeks away, it's only "Natural" to include former Seattle Mariners owner and current Emmis CEO Jeff Smulyan in this discussion. He points out, "A recent Interep study showed LMAs are no bed of roses. But we'll probably see lots of people combining stations because of the efficiency."

While he stresses that many issues about LMAs remain unanswered, Smulyan believes, "Whenever you can pair up two like stations, it gives you lots more latitude. You can combine impact in demographics and psychographics and shade each station in different directions to broaden the appeal."

6

Many people rushing into LMAs and duopolies are trying to operate them as if the rules hadn't changed. In all but the simplest markets, those plans are probably doomed.

— Randy Michaels

Strengthening Competition

Smulyan explains duopolies "are not really a function of format. In theory, the duopolies concept makes lots of sense. One problem



Bob Neil

buyers have had with radio is that it's tough to buy because there are so many competitors. It's much better, for example, to have seven strong competitors per market than 11-13 weak ones."

Smulyan expects LMAs will lead to personnel cutbacks, but notes, "I don't think it will be monumental. There will certainly be fewer people. Whether or not two PDs will be needed for a combo will depend on how closely aligned the two stations are and the experience of the two parties in doing the formats."

Smulyan is encouraged by economic signs of life in many Emmis markets: "There's a change in administrations, and much of the country feels positive. We'll see an increase in retail sales — the best barometer for our industry. Another good sign is that retailers will probably spend more time in mass media."

Let's Make A Deal

Increased LMA activity will probably lead to interesting contract language between LMA partners. "There'll be lots more LMAs with 'options to purchase,'" remarks Cox Exec. VP/Radio Bob Neil. "Why should one station do all the work of building up another station's programming and viability — only to have it sold to someone it hates, or to watch [the LMA partner exit the contract and] keep his station?"

Neil believes in employing two separate PDs for the two LMA'd stations. "You might have one OM over the two FMs. It'll be like traditional AM/FM combos, where the OM also has day-to-day programming duties over one of the stations."

High Prices

Cox, a strong AC group owner, controls KOST/Los Angeles, WFLC/Miami, WSB-FM/Atlanta, WWRM/Tampa, and KLRX/Dallas. "I'd especially like to take advantage [of LMAs/duopolies] in Atlanta and Los Angeles," Neil explains. "There's probably not going to be anything for sale there, so trying to find someone to pair up with is difficult. We're actively pursuing radio stations, but sellers' expectations today are unrealistic."

Though he asserts that AC is the mass appeal format, Neil acknowledges the format's growth has leveled off in the past 18 months. "The primary factor is Country's emergence. There are more ACs — and more AC variations — than there were [several] years ago. It's a great format to be in, and Cox is fortunate to have some terrific ACs."



Steve Edwards

Raising Job Standards

Not everyone is enamored of LMAs/duopolies. "Talent and managerial don't like it, but it's 'right-sizing' — not downsizing," comments South Central Communications President/GM Steve Edwards. In one year, through LMAs/duopolies, South Central has expanded from four to eight stations in its three markets: Nashville, Knoxville, and Evansville, IN.

When staffs of two like format stations are combined, says Edwards, "The cream rises to the top. You'll probably get a melded staff of all-stars. There will always be room and jobs for good people, but the standards have gone up.

"We're in this situation because of the economic slowdown and, in some cases, the 80/90 dockets and move-ins. Ten years ago, we wouldn't have foreseen the need for this. People who bought stations in the late '80s at inflated prices and now owe banks high interest rates have no other choice. It's a case of 'Eat or be eaten.'"

AIR TALENT SERVICES

THE WORLD'S FIRST PD SCHOOL!

Dan O'Day announces the first weekend created especially for working PDs (and future PDs)!
POSITIONING • MARKETING • CORPORATE SURVIVAL MANAGEMENT PSYCHOLOGY • CREATING A PROGRAMMING BUDGET • RADIO IMAGERY... Much More!
When: February 20-21, 1993! **Where:** Dallas, Texas.
 For complete registration information, leave your mailing address AND your fax number at
(310) 476-2091...or via fax at (310) 471-7762

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... **A mail-order playland for radio pros!** For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #154, WWDC/Greaseman, KPWR/George McFly, KRLA/Dave Hull, WZOU/J.R., KKRZ/Mike Chase, KYA/Lee Simms, KOMP/Lark & Byrd, WVIC-FM/Dana London, WKSS, 90-min. cassette, \$6.50.
CURRENT ISSUE #153, WEGX/John Lander, KPWR/Jay Thomas, KIIS/Big Ron O'Brien, WRQX/Jack Diamond, KCBS/M.G. Kelly, KKLO/Magic Matt, KQKS/Michael Moon, KMEL/Bill Lee, KUDA/Ken McCartney, Cassette, \$6.50.
PERSONALITY PLUS #PP-62, KLOS/Mark & Brian, KSOL/Mancow, B100/Jeff & Jer, WPLJ/Scott Shannon, KSAN/Buddy Baron, Cassette, \$6.50.
PERSONALITY PLUS #PP-61, Z100/Gary Bryan & Ross Britain, WFAN/Don Imus, WFBQ/Bob & Tom, WJFK/Don Geronimo & Mike O'Meara, Cassette, \$6.50.
PERSONALITY PLUS #PP-60, WVBF/Loren Owens & Wally Brine, WWDC/Greaseman, WLW/Gary Burbank, KCLX/Rumble & Thrower, Cassette, \$6.50.
ISSUE #S-240, BALTIMORE! CHR WERO, AC WBSB, WVMX, WLIF, UC WXYV, WWIN, Gold WQSR, Ctry WPOC, AOR WIYY, Cassette, \$6.50
ISSUE #S-241, SAN FRANCISCO! CHR KMEL, KSOL, AOR KRQR, KFOG, KITS, Gold KFRC-FM, KSFO, KYA, AC K101, KABL, KOIT, KFRC, Ctry KSAN, \$6.50
PROMO VAULT #PR-13, promo samples-all formats, all market sizes, \$10
#UC-11 (ALL URBAN), #CY-24 (ALL COUNTRY), #CHN-14 (CHR NIGHTS), #F-14 (ALL FEMALE), #AOR-5 (ALL AOR), #AC-3 (ALL AC), #O-8 (ALL OLDIES), #S-238 (NEW YORK), #S-239 (BOSTON), at \$6.50 each.
CLASSIC ISSUE #C-147, KLIF/Hal Martin-1968, KHJ/Bobby Ocean-1978, WMGM/Peter Tripp-1960, KCQB/Brian White-Gene Knight-1975, KYA/Chris Cane-1976, KKHR/Jack Armstrong-1985, B100/Beaver Cleaver-1976, \$10.50
VIDEO #46, DC's WWDC/GREASEMAN! Boston's WZOU/J.R., NY's Z100/Chio & WQHT/Jeff Thomas, San Diego's Z90/Billy Burke & KCLX/Rumble & Thrower. An INCREDIBLE 2 hrs., VHS or BETA, only \$20!

 CALIFORNIA AIRCHECK 
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

HEAR EVERY STATION IN YOUR FORMAT IN THE TOP 40 MARKETS!

OVER 60 DIFFERENT STATIONS A YEAR. AM AND PM DRIVE FOR EVERY STATION
CALL THE NATIONAL AIRCHECK
(708) 290-8719

 "RADIO'S #1 AIRCHECK SERVICE" 

Call us the Aircheck Museum. We publish a catalog of more than 2000 tapes from 1943 through last week. Get the latest edition for \$6. And let us know if you're looking for particular stations.

MAN FROM MARS PRODUCTIONS
 159 Orange Street, Manchester, New Hampshire 03104

COMEDY

MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE
 PARODIES OF COMMERCIALS, MOVIES, T.V.,
 CURRENT EVENTS, SONGS • INTERACTIVE BITS
 CONTINUING CHARACTERS • REGULAR FEATURES

15 BRAND NEW BITS EACH WEEK **RECENT BITS INCLUDE:** SCENT OF A PERSIAN LIQUID PLUNGER BUFFERALL SELECT

CALL FOR DEMO • (303) 733-5850 • ASK ABOUT FREE TRIAL MONTH

FREE TO NEW SUBSCRIBERS
 SIX-VOLUME COMEDY LIBRARY OF OVER 100 OF OUR MOST HILARIOUS BITS!

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

N. BREWSTER RD. RR1 BOX 12 VINELAND, NJ 08360
 or call (609) 697-2298 (fax available)

COMEDY BITS WANTED

ATTENTION HUMOROUS TYPES:

WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

COMEDY BY FAX



BITMAN

Quality Topical Comedy

COMPARE US TO THE REST
 Visa/MC

For A Free Sample, Call:
 (702) 826-5137

COMPUTER SOFTWARE

SureSystem

Music Scheduling Software
\$295 for a Buy-Out. Special prices available for unranked markets and individuals! Payment plan available.
 Call for a free demo disk at (801) 576-9289

CONSULTANTS

IMMEDIATE INCREASES IN SALES
#1 RATINGS
 A GIGANTIC CLEARER SIGNAL
 FACILITY DESIGN OR CONSTRUCTION
 EMERGENCY EQUIPMENT REPAIRS
 MANAGEMENT/TALENT
 RECRUITING SERVICE

BILL ELLIOTT & ASSOCIATES,
813-849-3477

CUSTOM TATTOOS

Custom Temporary Tattoos

Your logo or design.
 Great promotion for bands, clubs, special events

1-800-347-2836

FEATURES

Radio Links Presents

"KNIGHT MOVES"

Free Satellite Delivery Hard Copies Available
 Contact Lori Lerner at (310) 457-5358
 (310) 457-9869 (Fax)
 Call for list of free interviews

IDS, JINGLES, SWEEPERS

BRENDA BISSETT
WXTU FM PHILADELPHIA
 Voice work for all formats
 credits include V103 Baltimore,
 WJRZ NJ/NY,
 WLAN Lancaster PA
CALL (717) 235-2799 FOR DEMO

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.
CALL (612) 522-6256

THE RADIO MALL

IBM-PC COMPATIBLE RADIO/TV STATION DATABASES

Prints Mailing Labels * Many searches
 \$99.95 each/\$179.95 both
 (Incl. quarterly updates - HD only)
 Visa/MC Orders Only.

1-800-626-2360 ext. 300
 24 hr. Info: **(303) 592-3780**

BBH SOFTWARE INC.

OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

MSA

Music Service Associates
 Delivered RTR
918-492-7222
(FAX) 918-492-2211
 FAX US YOUR LIST

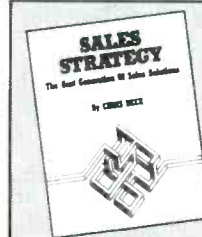
PROMOTIONS

CASH CUBE



"MONEY MACHINE" gives your station instant impact...
800-747-1144

READERS SERVICES



"SALES STRATEGY"

A Radio Management Handbook For The 90s...
 by R&R columnist Chris Beck

Call R&R to order your copy.
310-553-4330

*Plus Postage and Handling
 \$1/4 % Tax for CA Residents

Now Only \$17.50*

Get a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

SHOW PREP

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: **800-848-7796**

VOICEOVER SERVICES

THE VOICE OF TODAY'S HOT NEW COUNTRY

KNIX-FM Phoenix 93Q-FM Houston CISN-FM Edmondton THE NEW 92-FM Toronto



THE NEW VOICEOVER AMERICA

MAKE NOTE OF OUR NEW NUMBERS
PH 619-274-8412 FAX 619-274-8416

VOICEOVER SERVICES

MAKE BIG \$\$\$ IN VOICEOVER!

ROCKVILLE, MD 1/24-25 • SAN FRANCISCO 2/6-7

NY's Berkley Productions is bringing the nation's best voiceover training weekend to your market! We'll coach you on mic and teach you how to make money now in commercials, narrations, cartoons. Register today!

FREE BROCHURE 800-333-8180

Berkley Productions, Inc.

VOICEOVER SERVICES

Produced Promos & Sweepers
Natural Power • All Formats

LISTEN TO DEMOS OVER THE PHONE

(407) 697-5487

PRESS '1' FOR CHR/URBAN SAMPLES

PRESS '2' FOR AOR SAMPLES

PRESS '3' FOR OUR AC SAMPLES

On Love 94 Miami, The Loop Chicago, KHHT Santa Rosa, KHOP Modesto...

SANDY THOMAS PRODUCTIONS

STEVEN B WILLIAMS

PROMOS • SWEEPERS • STATION IDS

Computerized Digital Recording • Overnight Delivery Available

(415) 431-5243

Jingles, Jocks and jokes -- they're all
in the R&R Marketplace --
Call 310-553-4330.

OPPORTUNITIES

OPENINGS

NATIONAL

MAJOR MARKET TALENT

Paid your dues in small markets? Ready for a move? Hundreds of medium market stations are searching for TALENT, M/F JOCKS, NEWS, PD'S are constantly being sought. **FACT: Only 5-10% OF OPENINGS ARE EVER ADVERTISED!** TALENT we placed didn't even know the openings existed. If you're seriously looking, NETWORK will represent you to these opportunities. Check our credentials - we've placed small market jocks as well as DEES' former side-kick. We place TALENT - NATIONWIDE - CONFIDENTIAL - ALL LEVELS.

NETWORK

SAME STAFF SINCE 1989
Orlando FL
(407) 679 8090

The "On-Air"
CALL
1-800-231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

Job Tip Sheet

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly
*All formats

*Radio only
*All markets

*Radio stations, place your job openings for free!



EAST

The heart of New England's fastest growing hot AC seeks AE. Too many accounts to handle. CALL: Q-FM, Scott Bingham, (508) 297-3698. (1/22) EOE

WMME seeking parttime AT. Must have energy and drive to play the hits. T&R: WMME, Chris Kelley, Box 5590, Augusta, ME 04332. (1/22) EOE

WEZX/Rock 107 seeks afternoon personality. Experience as music director desirable. Immediate opening. T&R: WEZX, Jim Rising, 149 Penn Ave., Scranton, PA 18503. (1/22) EOE

CHR afternoon drive. Must have FT experience, production skills and personality. T&R: WHOB, 55 Lake St., Nashua, NH 83060. (1/22) EOE

PT news ASAP. Award winning staff. Could be FT soon. Good writers (Aencouraged. No calls. T&R: WNNJ, Joe Tolleson, Box 40, Newton, NJ 07860. (1/22) EOE

WPDH - Poughkeepsie morning show co-host, producer. Must have comedy writing skills and desire to form a killer team. Send tape and resume to Bill Palmeri, Box 416, Poughkeepsie, NY 12602. 1/13/93. EOE

OPENINGS

CHANCE OF A LIFETIME PROMOTIONS/MARKETING DIRECTOR

National company located in metro NY area looking for two high energy individuals with 5+ years' experience. Positions will head growing promotions department and candidates must possess experience in either A&R promotions or in the broadcasting/marketing field. Excellent communication, creative and personal skills a must. Mail resume to: Radio & Records, 1930 Century Park West, #800, Los Angeles, CA 90067. EOE

SCARBOROUGH RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

WSMD STAR 98.3, a Washington, D.C. fringe station wants you! Send T&R to: Mark Manuel, PD, WSMD-FM, Box 2470, La Plata, MD 20646. No phone calls, please!! (EOE)

MORNINGS

New station seeking adult morning communicator. Must be able to relate to a unique local community in the exclusive New York resort area of the Hamptons. No top 40 DJ's please! Overnight tape and resume to Steve Richards, Program Director, WEHM, P.O. Box 1473, East Hampton, N.Y. 11937.

OPENINGS

Northeast Hot AC Giant needs AM drive "Sparkplug" sidekick. Must be funny, quick, aggressive and natural! Show prep a must! Top 40 market. Killer opportunity! T/R to: R&R, 1930 Century Park West, #804, Los Angeles, CA 90067. EOE

NEW JERSEY 101.5 FM RADIO

News Jersey 101.5 wants you! Can you ad-lib newscasts, write with fire, tell :30 story in ten, do 100 things at once? (Rip & Readers forget it!) Nation's most unique radio station seeks anchors, reporters, producers for expanding news department. Must have at least 5 years' experience in news or news intensive formats. No calls! Send tape, resume, writing samples & salary history to:
NJ 101.5
News Position
P.O. Box 5698
Trenton, New Jersey 08638

Morning personality needed for top-rated full service Country. We need an adult communicator who can hit the street and the airwaves with equal intensity. Are you this person? Send T&R to: Radio & Records, 1930 Century park West, #807, Los Angeles, CA 90067. EOE



The radio industry's fastest growing research company is expanding and seeks an experienced sales professional to join the team. This is an outstanding opportunity to join Chicago based Strategic Radio Research as their National Account Manager. The position requires strong analytical abilities, excellent communication skills, and a background in audience research or a comparable product or service. A proven track record in sales and solid references are a must. Travel required. Excellent earning potential and benefits package. Please send your resume and compensation history to: Human Resources Director, Strategic Radio Research, 180 N. Wabash, Chicago, IL 60601. (Confidentiality assured.) NO CALLS PLEASE. EOE

OPENINGS
SOUTH

KOOL 105/FT. Walton Beach seeking high energy personality for PM drive Oldies. T&R: WY2B, Rick Zurick, Box 389, Mary Esther, FL 32569. (1/22) EOE

Seeking visionary, highly skilled motivator. A station architect. T&R: WYAY/WYAI, Bill Wise, GM, 200 Galleria Pkwy., Ste. 900, Atlanta, GA 30339. (1/22) EOE

Top-rated morning show co-host sought. 99.9 WKSF. T&R: WKSF, JJ Cook, Box 6447, Asheville, NC 28816. (1/22) EOE

Central Virginia Oldies station seeks morning personality. T&R: WGOL, Bob Abbott, Number One Radio Lane, Lynchburg, VA 24501. (1/22) EOE

100k AC powerhouse seeks enthusiastic, warm midday communicator for America's sunny golf capitol. T&R: WZNY, Harley Drew, 2743 Perimeter Pkwy., Augusta, GA 30909. (1/22) EOE

PROGRAM DIRECTOR

Brand new midwest medium market FM station seeks stable AC program director with on-air experience. Computer knowledge a plus. Send tape and resume ATTN: Mr. Walker, 1830 NE 153 St., North Miami Beach, FL 33162. EOE

**PROGRAM DIRECTORS!
IT DOESN'T GET ANY BETTER
THAN THIS!!**

WKHK, K-95FM is Richmond, VA is looking for a PROGRAM DIRECTOR. Do you know how to motivate a talented air staff? Are you a strategic thinker that can lead this top-rated Country station to the next level? Would you like to work with outstanding facilities in one of the greatest cities in America? Must have large market Program Director experience. Success in Country is a plus. Send tapes and resumes to: Eric Hauenstein, General Manager, WKHK-FM, 300 Arboretum Place, Suite 590, Richmond, VA 23236. EOE MF

SOUTHEAST LARGE MARKET AC SEEKS PRODUCTION DIRECTOR/ASSISTANT PD. Prior experience. Possess excellent writing/production skills. Team player. Great creativity. Rush T&R to: Radio & Records, 1930 Century Park West, #806, Los Angeles, CA 90067. EOE

STAR SEARCH
STAR 95.5 WEST PALM BEACH

Ardman Broadcasting of Florida has immediate future openings for all dayparts FT/PT, news, programming, and promotions. Material may also be shared with other stations in our group. Rush everything to: Kurt Kelly/Corp. PD, Star 95.5, 901 Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407. (No calls) EOE

**SCONNIX BROADCASTING
PROGRAM DIRECTOR**

KFKF, Kansas City's #1 radio station has a rare opening for Program Director at its 100,000 watt country music station. Our current PD is part of the family. While we'll miss him, we've given him our blessing to move on to KSCS in Dallas. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate and have a way of effectively motivating a talented group of professionals. While experience programming country music stations is helpful, it is not essential. If you're driven to succeed, this Scconnix radio station is for you.

Send resume, programming philosophy and composite to Rick Peters, VP Programming, Scconnix Broadcasting Company, 3000 N. 28th Terrace, Hollywood, FL 33020. Scconnix is an Equal Opportunity Employer.

P.S. KFKF also operates LMA partner KKCJ-FM, Kansas City's second country music FM.

*Source: Summer 1992 Arbitron, 12+, Mon-Sun, 6am-12mid

OPENINGS

Wanted . . . morning person for S. Central Texas classic rocker. Our person is experienced, discusses the day's local top-of-mind topics, is up-tempo, bright with a sense of humor who likes the state of Texas, the communities of Bryan-College Station and Texas A&M University. Overnight your tape & resume to: Chris Bailey, KTSR, 1716 Briarcrest Dr., Suite 601, Bryan, TX 77802. Bryan Broadcasting is an equal opportunity employer.

Be a part of Beaumont's top-rated morning show!!! Need a news/sidekick person immediately!!! Females heavily recommended. Rush T&R/picture to Mark Landis, 1725 Evangeline Dr., Vidor, TX 77662. EOE

MORNING STAR!

Can you deliver local content and have fun in an AC format?

Are you a team player who enjoys meeting listeners?

Do you want a great place to work in a Southwest city with low crime and clean air?

If you answered yes to all these questions,

RUSH tape, resume and support materials to:



SHANE MEDIA SERVICES
2450 FONDREN RD., SUITE 112
HOUSTON, TX 77063

EOE M/F

HERE'S WHAT WE OFFER

- Job Listings - All Fields - Instant Access
- Advice on Potential Openings
- FREE Referral - NO PLACEMENT FEES
- Agent Representation
- Written Evaluations - Private Coaching



P.O. Box 1476
Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

**PROGRAM
DIRECTOR**

Experienced hands-on PD sought for Soft AC leader in Top 35 market. 3-5 years as a proven winner required. Candidates must have discipline to coach, focus with music and formatics and a feel for target marketing. Research knowledge and computer skills are essential. AM/PM drive shift required. Send tapes, resume, ratings histories and salary requirements to: Jerry Del Core, WFOG FM, 215 Brooke Avenue, Norfolk, VA 23510. EOE

OPENINGS
**ONCE IN A
LIFETIME**

You've heard about WRDU 106. You know about the awards. You'd love to live in ACC Basketball Country. If you've got the talent, guts and imagination to join one of America's greatest AOR morning shows, send a tape and resume to Bob Walton, Program Director, WRDU 106, 4110 Wake Forest Rd., Raleigh, NC 27609. WRDU 106 is a Voyager Communications Radio Station and an Equal Opportunity Employer.

WRDU 106.FM
The Home Of Rock 'N Roll

**COUNTRY MORNING DRIVE
DREAM JOB!**

If you're a proven top Country morning talent or team, this is THE job you could leave your present situation for! Heritage calls and top ratings in a market you'd love to raise your kids in! Requires:

- 1) Talent and great attitude!
- 2) Energy and drive to "get elected" top morning show in a new town!
- 3) Ability to work with your strategic "campaign" team! Give and take.
- 4) Using your instincts, presence of mind and sense of humor to be genuine leader!

Complete discretion for all inquiries. Rush T&R to: Radio & Records, 1930 Century Park West, #795, Los Angeles, CA 90067.

MIDWEST

Evenings open yesterday for Country scrapper in Fargo-Moorhead. If you've got what it takes, rush T&R: KVOX, Pete Miller, Country Rd. 75, Moorhead, MN 56560. (1/22) EOE

Rock/AC mornings. No screamers, pukers or zoo-types! Honest, friendly, real! T&R: WJJO, Colleen Jackson, 2122 Luann Ln., Madison, WI 53713. (1/22) EOE

W10W, Oldies format, seeks morning personality/PD with good production skills. T&R: W10W, Box 2208, Kokomo, IN 46904-2208. (1/22) EOE

WCUZ, Grand Rapids, MI, seeking good parttime air talent with on-air experience. Be a part of a winning Country team. T&R: WCUZ, Brian Wright, 140 Monroe Center, Grand Rapids, MI 49503. (1/22) EOE

Energetic replacement sought for midday position of top-rated Country station in Northern Minnesota. T&R: WAVC, Pat, 1001 E. 9th St., Duluth, MN 55805. (1/22) EOE

KQCR seeking creative CHR afternoon personality who enjoys working with the streets. Possible MD. T&R: KQCR, 1110 26th Ave. SW, Cedar Rapids, IA 52404. (1/22) EOE

COUNTRY THUNDER

104.1
KJJO 104.1 FM 950 AM

TWIN CITIES DRIVE

Immediate morning or afternoon drive opening at this edgy, energetic, contemporary Country. Entertain and inform without wasting time. Must be fun on the air, serious about responsibilities and appearances, and able to play well with others. EOE. Rush T&R. No calls.

Bill Fink
KJJO

11320 Valley View Rd.
Eden Prairie, MN 55344

OPENINGS

WGRD AM/FM, Grand Rapids seeking sales manager. Duties include:

1. Understanding, working in, and growing a Customer Focused Marketing Organization
2. Leading our very experienced and professional sales team to further develop already high billing ratios
3. Continuing sales team training responsibilities
4. The hiring and training of additional team members
5. Radio Experience Required

A strong "CSS" background can be a benefit. Please send resume and any other reasonable information you deem pertinent to: David Gates, General Manager, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503. EOE

**Q-102
WANTED**
**COMMUNICATOR
AND/OR SIDEKICK**

LOOKING FOR: Female 25-34 appeal, '90's genuine presentation, warm, team player, ability to be more than just funny, community oriented. Send T&R and photo to: Q-102, Jimmy Steal, Program Director, 1906 Highland Avenue, Cincinnati, OH 45202. (EEO/EOE) (No calls please.)

Z104-FM

CHR has an immediate opening for music director/air talent. Knowledge of Music Scan a plus. No screamers. No beginners. Also have parttime opening. Great company. Great benefits. Send T&R to "Mr. Ed" Lambert, 5721 Tokay Blvd., Madison, WI 53719 EDE/MF (No calls, please.)

**PROGRAM REPRESENTATIVE-
NEWS & INFORMATION**

American Public Radio is seeking an individual with experience in Public radio, primarily in news & marketing. This position reports to the Director of News & Information. The person is responsible for marketing APR's news and information programs stations, maintaining relationship with producers, developing program marketing plans and creating promotional material. Qualifications include at least three years' experience in public radio, or an equivalent experience in another setting; work in and knowledge of the radio news business; excellent written and verbal communication skills; a demonstrated ability to think analytically and strategically and a college degree. Send resume, letter describing interest in the position, writing samples, salary history and references to:

American Public Radio
PO Box 3471
Minneapolis, MN 55403

Application deadline is February 26, 1993

AA/EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.



MIDDAY PERSONALITY

Oldies 104.3 WJMK has a rare immediate opening for a midday personality who loves to play Oldies and loves to have a blast doing it! Candidates must have a minimum five years' experience in personality radio, a passion for '60s-'70s music and willing to give 110% to our team! Salary is open and based on attitude, aptitude and experience. Tapes and resumes to Kevin Robinson, WJMK, 180 N. Michigan Ave., Chicago, IL 60601. NO CALLS PLEASE.

WEST

Creative production director sought for classic rocker. Good attitude, pipes and multi-track experience necessary. T&R: KKLZ, Bob Edwards, 4305 S. Industrial Rd., Ste. 120, Las Vegas, NV 89103. (1/22) EOE

KIQY-FM, 100,000 watt Salem, Oregon adult CHR seeks quality. Sales applicants. JOHN VINCENT: (503) 451-1037. (1/22) EOE

KATM seeks high energy overnights. Must be experienced and love the job. T&R: KATM, Scott Mahalick, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. (1/22) EOE

KYMX seeks announcer. Five years' experience required. Warm, polished communicator desired. T&R: KYMX, Mike Shores, 2225 19th St., Sacramento, CA 95818. (1/22) EOE

Medium market classic rocker looking for morning show. Good money for the right person(s). Send tape, resume and any other materials to: Radio & Records, 1930 Century Park West, #805, Los Angeles, CA 90067. EOE

Growing western broadcast group seeks proven leader/general manager for small market profitable FM that should be performing better. This job requires previous general manager experience - strong people skills - past proven sales management track record - and the ability to create a plan and executive. Send past history, salary requirements and all the reasons why you are the person for this job to: Broadcast Opportunity, Radio & Records, 1930 Century Park West, #798, Los Angeles, CA 90067. EOE

Dynamic, uptempo air talent sought for new California AOR. All dayparts. Send tape, resume and production (a must) to: Radio & Records, 1930 Century Park West, #799, Los Angeles, CA 90067. EOE

Oldies 92.9/KFSO, Fresno is looking for our next morning stars ... Current show moving up! If you do phones and fun for adults and work hard ... C&R: Mike Bushey, KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

Soft hits 101.5 KGFM, Bakersfield is under new ownership and seeking an on-air program director. You must have strong marketing and people skills, as well as organizational skills.

Send tapes and resumes to:
Rogers Brandon
P.O. Box 260
Bakersfield, CA 93302
EOE. Minorities and females encouraged.

IN THE NATION'S #1 RADIO MARKET LOS ANGELES

...we're looking for the #1 Country Program Director! Is that you? If you're a Listener Oriented programmer with excellent people, marketing, and leadership skills. Work with one of America's premier broadcasting companies.

Send tapes & resumes to:
Lee Logan
Regional Director of Programming
MALRITE COMMUNICATIONS GROUP
P.O. Box 7448, S.F., CA 94120
EOE

NEW COUNTRY 105.1

Legendary Northern California Country leader seeking all-out pros regardless of format for future full and parttime positions. Looking for team players who can execute a strict format with finesse and flair. Commitment to victory is the key. Egos must be checked at the door. Rush your T&R to: Larry Pareigis, PD, KRAK-FM, 1436 Auburn Blvd., Sacramento, CA 95815. No calls please. EOE



GENERAL MANAGER: COOL 101
Sacramento's Good Times Oldies franchise, seeking an exceptional general manager with natural leadership ability and winning track record. Minimum three years' experience as general manager (regional experience a plus!) Fax resume, in confidence, to American Media at (415) 397-1723. EOE M/F

Country, AC/Oldies, Contemporary/Rock... Immediate openings for 3 dynamic off-air PDs.

Strong communicator, computer skills, work ethic.

Fax RESUME & TRACK RECORD to:
John Lund
The Lund Consultants, Inc.
415-692-7329.
EOE

POSITIONS SOUGHT

Stand-up comedian seeking talk radio position. TOM: (402) 334-4316. (1/22)

Worlds best board-op with on-air experience. Seeking new opportunity, currently employed. CHRIS: (314) 962-1483. (1/22)

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/GOLD. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588. (1/22)

Talented team player dedicated to excellence seeking winning team. Multi-faceted, AC urban experience. TERESA: (803) 853-6171. (1/22)

I MD, I PD, I morning AT, I watch TV. OK? Numbers PDQ, call me ASAP. SWAK-DAVE: (216) 562-2076. (1/22)

Smokin Willie B Goode seeking to get back in the studio. 22+ years of radio wars. South Florida only. WILLIE: (305) 963-5349. (1/22)

Free cassette offer! Act now and my air check will be on it at no extra charge! ED: (817) 526-7287. (1/22)

I will do anything! Shave my head, rollerskate in buffalo herd ... for a news/sidekick position. CHR/hot AC. Three years' experience. BRENDA: (619) 270-0747. (1/22)

Talk radio host. The antithesis of Limbaugh. Anybody interested? Articulate, informed, satiric and controversial. WALTER: (805) 245-9258. (1/22)

Does your major league baseball team seek a PA announcer in 1993? I did the Bakersfield Dodgers in '92. Great pipes, radio experience. RON: (805) 399-6063. (1/22)

Seeking a very good programmer with very good people skills and who works hard? Experience in AC/CHR/Gold. RICK: (312) 975-7603. (1/22)

Country PD/AT in small market seeks to relocate to southwest or west. Seven years' experience. All markets and AT opportunities considered. NICK: (816) 828-8275.

20 years and still beginning! Seeking AC, Oldies, CHR in southeast. PAUL: (407) 897-6196. (1/22)

Creative copywriting pro seeks freelance copywriting work. I specialize in attention-grabbing copy. Also can create sales and marketing presentation material. MICHELLE: (214) 739-1458. (1/22)

Seven years' experience MD/PD/news director will relocate. JOHN: (903) 342-5106. (1/22)

Format change will leave me unemployed very soon. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (1/22)

97 ZOK's loss can be your gain! Evenings on your CHR or hot AC is my goal. RICH: (815) 395-8214. (1/22)

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, mornings and production in my background, with some big stations.. like KOA Denver. RICH: (303) 980-9931. (1/22)

AOR production director/air talent, eight-track experience, top 100 market, creative mind, good pipes, team player. Call now! MARK: (805) 836-8137. (1/22)

Unemployment's fun? Ask Kentucky's Janet Lynch. Management skills, six years' marketing, three years' PT announcing, research. Wannabe PD, AT. (502) 895-5888. (1/22)

UC Oldies specialist. Production weekdays/UC Oldies week-ends. Serious R&B collection. Talented vet. GERALD: (412) 243-5137. (1/22)

MISCELLANEOUS

WCIB craves AC service from all labels. Monster SE Massachusetts signal. Please ship to: WCIB, David Iseman, Box C, Falmouth, MA 02541. (508) 548-3102. (1/22) EOE

Seeking to sell-Complete set of R&R in good condition, 1979-1992. \$750.00. DOC ELLIOT: (312) 774-1860. (1/22)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

AC ADDS & HOTS

CURRENT-BASED

Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



Nobody Can Do Better What We Do Best.

Chauffeured Limousines
CALTCP801P

Messenger Service
CALT-136957



Airport Concierge

California: (213) 849-2244/(818) 845-1502
Outside California: (800) 255-4444
FAX #: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 796-8804
Outside New York & New Jersey: (800) 421-9494
FAX #: (201) 941-9750

EAST		SOUTH					
<p>P1</p> <p>WLIJ/Baltimore Balaban/Thoner CATHY DENNIS JON SECADA HARRY CONNICK JR. HOTTEST: COLLIN RAYE SADE BRYSON & BELLE, KENNY G ORLISON & LANG</p> <p>WBMX/Boston Greg Strassel VANESSA WILLIAMS HOTTEST: WHITNEY HOUSTON BOYZ II MEN ANNIE LENNOX JON SECADA BRYSON & BELLE</p> <p>WALK/Nassau Free/Lombardo MICHAEL BOLTON HOTTEST: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART BOYZ II MEN</p> <p>WBLI/Nassau Terry/Larkin WHITNEY HOUSTON BOYZ II MEN KENNY G HOTTEST: BRYSON & BELLE RESTLESS HEART GO WEST PATTY SMYTH PETER CETERA</p> <p>WMXV/New York Bob Dunphy none HOTTEST: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE BONNIE RAITT</p> <p>WYXR/Philadelphia Cook/Gress none HOTTEST: GO WEST ROD STEWART WHITNEY HOUSTON CATHY DENNIS BRYSON & BELLE</p> <p>WWTY/Pittsburgh Gilbert/Alexander none HOTTEST: RESTLESS HEART WHITNEY HOUSTON BOYZ II MEN CELINE DION</p> <p>WLTT/Washington Chuck Morgan none HOTTEST: WHITNEY HOUSTON ELTON JOHN RESTLESS HEART BRYSON & BELLE KENNY G</p>	<p>WRQX/Washington Palagi/Silver PAUL MCCARTNEY MARY CHAPIN CARPE HOTTEST: RESTLESS HEART ROD STEWART GENESIS MICHAEL BOLTON BRYSON & BELLE</p> <p>WKBW/Boston Knot/Hoimberg JON SECADA HOTTEST: WHITNEY HOUSTON BRYSON & BELLE ELTON JOHN GENESIS RESTLESS HEART</p> <p>WLEW/Allentown Jeff Silvers none HOTTEST: RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA CELINE DION</p> <p>WMJQ/Buffalo Lucas/Christian none HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST</p> <p>WVAF/Charleston, WV Johnson/Kasey PAUL MCCARTNEY WHITNEY HOUSTON JON SECADA HOTTEST: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA</p> <p>WIMJ/Harrisburg Ed August VANESSA WILLIAMS MICHAEL W. SMITH CHARLES CHRISTOPH WARREN HILL HOTTEST: BRYSON & BELLE RESTLESS HEART KENNY G CELINE DION PETER CETERA</p> <p>WKYE/Johnstown, PA Jack Michaels PAUL MCCARTNEY JON SECADA HOTTEST: BRYSON & BELLE KENNY G GO WEST CELINE DION BOYZ II MEN</p>	<p>WJK/Monmouth-Ocean Guida/Pressley SADE MICHAEL W. SMITH HOTTEST: RESTLESS HEART PETER CETERA BRYSON & BELLE KENNY G GO WEST</p> <p>WOBM/Monmouth-Ocean Jeff Rafter WHITNEY HOUSTON DEBBIE GIBSON PAUL MCCARTNEY HOTTEST: PETER CETERA CELINE DION GO WEST KENNY G BRYSON & BELLE</p> <p>WQHO/Salisbury, MD Thom Walsh MADONNA WENDY MOTEN HOTTEST: BOYZ II MEN BRYSON & BELLE PETER CETERA GENESIS SHANICE</p> <p>WHYN-FM/Springfield Bill Hess none HOTTEST: RESTLESS HEART BRYSON & BELLE PETER CETERA GO WEST MICHAEL JACKSON</p> <p>WMSG/Wilkes Barre Norton/Phillips PAUL MCCARTNEY WHITNEY HOUSTON DURAN DURAN HOTTEST: BRYSON & BELLE PETER CETERA GO WEST</p> <p>WARM/York, PA Kelly West none HOTTEST: RESTLESS HEART BRYSON & BELLE CELINE DION KENNY G</p>	<p>P1</p> <p>KVMJ/Austin Burke/Burns BOYZ II MEN HOTTEST: BRYSON & BELLE KENNY G BONNIE RAITT KURT HOWELL PETER CETERA</p> <p>KMY/Beaumont Russell/Brock MICHAEL W. SMITH PAUL MCCARTNEY PETER GABRIEL K.D. LANG MR. REALITY HOTTEST: BRYSON & BELLE GO WEST CELINE DION SMING OUT SISTER LINDSEY BUCKINGHA</p> <p>WBT-FM/Charlotte Donovan/Mariner BOYZ II MEN KENNY G HOTTEST: RESTLESS HEART WHITNEY HOUSTON GENESIS BRYSON & BELLE GO WEST</p> <p>WLMX/Chattanooga Danny Howard PAUL MCCARTNEY DEBBIE GIBSON JON SECADA MICHAEL W. SMITH HOTTEST: BRYSON & BELLE PETER CETERA MICHAEL JACKSON KENNY G SMING OUT SISTER</p> <p>WTCB/Columbia Doug Spets DURAN DURAN WENDY MOTEN JON SECADA HOTTEST: RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST CELINE DION</p> <p>KMXR/Corpus Christi Jim Thomas K.D. LANG PAUL MCCARTNEY VANESSA WILLIAMS HOTTEST: BRYSON & BELLE PETER CETERA KENNY G WHITNEY HOUSTON GO WEST</p> <p>WZNY/Augusta, GA John Patrick none HOTTEST: GO WEST RESTLESS HEART BRYSON & BELLE CELINE DION PATTY SMYTH</p>	<p>EAGLE/Greensboro Jackson/McHugh PETER CETERA HOTTEST: MICHAEL BOLTON MICHAEL BOLTON BRYSON & BELLE ELTON JOHN ROD STEWART</p> <p>WMAG/Greensboro Chuck Holloway none HOTTEST: WHITNEY HOUSTON RESTLESS HEART MICHAEL JACKSON GO WEST BRYSON & BELLE</p> <p>WDLX/Gainesville, NC Jackson/Morland WHITNEY HOUSTON MICHAEL W. SMITH LISA VALE VANESSA WILLIAMS HOTTEST: PATTY SMYTH KENNY G GO WEST SMING OUT SISTER KURT HOWELL</p> <p>WAHR/Huntsville, AL Bonnie O'Brien WENDY MOTEN MICHAEL BOLTON JON SECADA MARY CHAPIN CARPE JANIS IOULIS MICHAEL W. SMITH DURAN DURAN PAUL MCCARTNEY HOTTEST: SMING OUT SISTER FLEETWOOD MAC LINDSEY BUCKINGHA KURT HOWELL SADE</p> <p>WJDX/Jackson, MS Dave Perkins BOYZ II MEN VANESSA WILLIAMS JON SECADA MICHAEL W. SMITH HOTTEST: PETER CETERA KENNY G BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON</p> <p>WVIV/Jacksonville Matthews/West MICHAEL W. SMITH PAUL MCCARTNEY MARY CHAPIN CARPE LISA VALE GLORIA ESTEFAN HOTTEST: JON SECADA WHITNEY HOUSTON PETER CETERA RESTLESS HEART DURAN DURAN</p> <p>WTFM/Johnson City Mark McKinney MICHAEL BOLTON WENDY MOTEN MICHAEL W. SMITH HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE CELINE DION</p> <p>WPEZ/Macon Jim Franklin SMING OUT SISTER HOTTEST: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA GO WEST</p> <p>WVRV/Memphis Kirkland/Manley BOYZ II MEN MICHAEL W. SMITH HOTTEST: KURT HOWELL BRYSON & BELLE KENNY G BONNIE RAITT WENDY MOTEN</p> <p>WLAG-FM/Nashville Bryan Sargent none HOTTEST: MICHAEL BOLTON BRYSON & BELLE GENESIS WHITNEY HOUSTON RESTLESS HEART</p> <p>WLTS/New Orleans Bob Mitchell BONNIE RAITT WENDY MOTEN HOTTEST: PETER CETERA BRYSON & BELLE KENNY G GO WEST</p> <p>KARZ/Redding, CA Allen/Bramer none HOTTEST: PATTY SMYTH WHITNEY HOUSTON GENESIS GO WEST RESTLESS HEART</p> <p>KMGQ/Santa Barbara Caryl/Newcomer BONNIE RAITT MICHAEL BOLTON JUDE COLE K.D. LANG HOTTEST: RESTLESS HEART PETER CETERA GO WEST KENNY G CELINE DION</p>	<p>WMXB/Richmond Brian White MARY CHAPIN CARPE PAUL MCCARTNEY MICHAEL W. SMITH HOTTEST: RESTLESS HEART PETER CETERA BRYSON & BELLE KENNY G GO WEST</p> <p>KSRRI/San Antonio Ware/Knight none HOTTEST: RESTLESS HEART WHITNEY HOUSTON PETER CETERA ELTON JOHN CELINE DION</p> <p>KTYL/Tyler, TX Janie Baker BOYZ II MEN VANESSA WILLIAMS MICHAEL W. SMITH MARY CHAPIN CARPE PAUL MCCARTNEY K.D. LANG WARREN HILL HOTTEST: WHITNEY HOUSTON RESTLESS HEART GO WEST GENESIS PETER CETERA</p> <p>WRMF/West Palm Beach Morley/Franco JON SECADA JUDE COLE DURAN DURAN MARY CHAPIN CARPE FLEETWOOD MAC LINDSEY BUCKINGHA KURT HOWELL SADE</p> <p>WNMB/Myrtle Beach Thompson/Adams MICHAEL BOLTON PAUL MCCARTNEY TOAD THE WET SPRO LISA VALE MICHAEL W. SMITH HOTTEST: RESTLESS HEART BRYSON & BELLE PETER CETERA GO WEST PATY SMYTH</p> <p>KTWN/Texasarkana Mike Akin WHITNEY HOUSTON MICHAEL W. SMITH VANESSA WILLIAMS PAUL MCCARTNEY LISA VALE CHARLES CHRISTOPH MR. REALITY MICHAEL BOLTON HOTTEST: BRYSON & BELLE PETER CETERA GO WEST MICHAEL JACKSON KENNY G</p> <p>WFFX/Tuscaloosa Sander Walker PAUL MCCARTNEY MR. REALITY HOTTEST: GENESIS SADE GO WEST BONNIE RAITT PATTY SMYTH</p> <p>KVIC/Victoria, TX Joe Frier MICHAEL W. SMITH PAUL MCCARTNEY K.D. LANG CHARLES CHRISTOPH WARREN HILL LISA VALE HOTTEST: GO WEST SADE KURT HOWELL CATHY DENNIS CELINE DION</p> <p>KEYW/Tri-Cities Swartz/Travis WENDY MOTEN EDDIE MONY JON SECADA MARY CHAPIN CARPE PAUL MCCARTNEY WYNONNA CHARLES CHRISTOPH HOTTEST: LINDSEY BUCKINGHA CELINE DION JUDE COLE KURT HOWELL PATTY SMYTH</p>		
<p>P2</p> <p>WKLJ/Albany Knot/Hoimberg JON SECADA HOTTEST: WHITNEY HOUSTON BRYSON & BELLE ELTON JOHN GENESIS RESTLESS HEART</p> <p>WLEW/Allentown Jeff Silvers none HOTTEST: RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA CELINE DION</p> <p>WMJQ/Buffalo Lucas/Christian none HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST</p> <p>WVAF/Charleston, WV Johnson/Kasey PAUL MCCARTNEY WHITNEY HOUSTON JON SECADA HOTTEST: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA</p> <p>WIMJ/Harrisburg Ed August VANESSA WILLIAMS MICHAEL W. SMITH CHARLES CHRISTOPH WARREN HILL HOTTEST: BRYSON & BELLE RESTLESS HEART KENNY G CELINE DION PETER CETERA</p> <p>WKYE/Johnstown, PA Jack Michaels PAUL MCCARTNEY JON SECADA HOTTEST: BRYSON & BELLE KENNY G GO WEST CELINE DION BOYZ II MEN</p>	<p>P2</p> <p>WKBW/Boston Knot/Hoimberg JON SECADA HOTTEST: WHITNEY HOUSTON BRYSON & BELLE ELTON JOHN GENESIS RESTLESS HEART</p> <p>WLEW/Allentown Jeff Silvers none HOTTEST: RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA CELINE DION</p> <p>WMJQ/Buffalo Lucas/Christian none HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST</p> <p>WVAF/Charleston, WV Johnson/Kasey PAUL MCCARTNEY WHITNEY HOUSTON JON SECADA HOTTEST: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA</p> <p>WIMJ/Harrisburg Ed August VANESSA WILLIAMS MICHAEL W. SMITH CHARLES CHRISTOPH WARREN HILL HOTTEST: BRYSON & BELLE RESTLESS HEART KENNY G CELINE DION PETER CETERA</p> <p>WKYE/Johnstown, PA Jack Michaels PAUL MCCARTNEY JON SECADA HOTTEST: BRYSON & BELLE KENNY G GO WEST CELINE DION BOYZ II MEN</p>	<p>P2</p> <p>WOBM/Monmouth-Ocean Jeff Rafter WHITNEY HOUSTON DEBBIE GIBSON PAUL MCCARTNEY HOTTEST: PETER CETERA CELINE DION GO WEST KENNY G BRYSON & BELLE</p> <p>WQHO/Salisbury, MD Thom Walsh MADONNA WENDY MOTEN HOTTEST: BOYZ II MEN BRYSON & BELLE PETER CETERA GENESIS SHANICE</p> <p>WHYN-FM/Springfield Bill Hess none HOTTEST: RESTLESS HEART BRYSON & BELLE PETER CETERA GO WEST MICHAEL JACKSON</p> <p>WMSG/Wilkes Barre Norton/Phillips PAUL MCCARTNEY WHITNEY HOUSTON DURAN DURAN HOTTEST: BRYSON & BELLE PETER CETERA GO WEST</p> <p>WARM/York, PA Kelly West none HOTTEST: RESTLESS HEART BRYSON & BELLE CELINE DION KENNY G</p>	<p>P2</p> <p>KVMJ/Austin Burke/Burns BOYZ II MEN HOTTEST: BRYSON & BELLE KENNY G BONNIE RAITT KURT HOWELL PETER CETERA</p> <p>KMY/Beaumont Russell/Brock MICHAEL W. SMITH PAUL MCCARTNEY PETER GABRIEL K.D. LANG MR. REALITY HOTTEST: BRYSON & BELLE GO WEST CELINE DION SMING OUT SISTER LINDSEY BUCKINGHA</p> <p>WBT-FM/Charlotte Donovan/Mariner BOYZ II MEN KENNY G HOTTEST: RESTLESS HEART WHITNEY HOUSTON GENESIS BRYSON & BELLE GO WEST</p> <p>WLMX/Chattanooga Danny Howard PAUL MCCARTNEY DEBBIE GIBSON JON SECADA MICHAEL W. SMITH HOTTEST: BRYSON & BELLE PETER CETERA MICHAEL JACKSON KENNY G SMING OUT SISTER</p> <p>WTCB/Columbia Doug Spets DURAN DURAN WENDY MOTEN JON SECADA HOTTEST: RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST CELINE DION</p> <p>KMXR/Corpus Christi Jim Thomas K.D. LANG PAUL MCCARTNEY VANESSA WILLIAMS HOTTEST: BRYSON & BELLE PETER CETERA KENNY G WHITNEY HOUSTON GO WEST</p> <p>WZNY/Augusta, GA John Patrick none HOTTEST: GO WEST RESTLESS HEART BRYSON & BELLE CELINE DION PATTY SMYTH</p>	<p>P2</p> <p>WVAF/Charleston, WV Johnson/Kasey PAUL MCCARTNEY WHITNEY HOUSTON JON SECADA HOTTEST: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA</p> <p>WIMJ/Harrisburg Ed August VANESSA WILLIAMS MICHAEL W. SMITH CHARLES CHRISTOPH WARREN HILL HOTTEST: BRYSON & BELLE RESTLESS HEART KENNY G CELINE DION PETER CETERA</p> <p>WKYE/Johnstown, PA Jack Michaels PAUL MCCARTNEY JON SECADA HOTTEST: BRYSON & BELLE KENNY G GO WEST CELINE DION BOYZ II MEN</p>	<p>P3</p> <p>WJDX/Jackson, MS Dave Perkins BOYZ II MEN VANESSA WILLIAMS JON SECADA MICHAEL W. SMITH HOTTEST: PETER CETERA KENNY G BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON</p> <p>WVIV/Jacksonville Matthews/West MICHAEL W. SMITH PAUL MCCARTNEY MARY CHAPIN CARPE LISA VALE GLORIA ESTEFAN HOTTEST: JON SECADA WHITNEY HOUSTON PETER CETERA RESTLESS HEART DURAN DURAN</p> <p>WTFM/Johnson City Mark McKinney MICHAEL BOLTON WENDY MOTEN MICHAEL W. SMITH HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE CELINE DION</p> <p>WPEZ/Macon Jim Franklin SMING OUT SISTER HOTTEST: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA GO WEST</p> <p>WVRV/Memphis Kirkland/Manley BOYZ II MEN MICHAEL W. SMITH HOTTEST: KURT HOWELL BRYSON & BELLE KENNY G BONNIE RAITT WENDY MOTEN</p> <p>WLAG-FM/Nashville Bryan Sargent none HOTTEST: MICHAEL BOLTON BRYSON & BELLE GENESIS WHITNEY HOUSTON RESTLESS HEART</p> <p>WLTS/New Orleans Bob Mitchell BONNIE RAITT WENDY MOTEN HOTTEST: PETER CETERA BRYSON & BELLE KENNY G GO WEST</p> <p>KARZ/Redding, CA Allen/Bramer none HOTTEST: PATTY SMYTH WHITNEY HOUSTON GENESIS GO WEST RESTLESS HEART</p> <p>KMGQ/Santa Barbara Caryl/Newcomer BONNIE RAITT MICHAEL BOLTON JUDE COLE K.D. LANG HOTTEST: RESTLESS HEART PETER CETERA GO WEST KENNY G CELINE DION</p>	<p>P3</p> <p>WJDX/Jackson, MS Dave Perkins BOYZ II MEN VANESSA WILLIAMS JON SECADA MICHAEL W. SMITH HOTTEST: PETER CETERA KENNY G BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON</p> <p>WVIV/Jacksonville Matthews/West MICHAEL W. SMITH PAUL MCCARTNEY MARY CHAPIN CARPE LISA VALE GLORIA ESTEFAN HOTTEST: JON SECADA WHITNEY HOUSTON PETER CETERA RESTLESS HEART DURAN DURAN</p> <p>WTFM/Johnson City Mark McKinney MICHAEL BOLTON WENDY MOTEN MICHAEL W. SMITH HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE CELINE DION</p> <p>WPEZ/Macon Jim Franklin SMING OUT SISTER HOTTEST: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA GO WEST</p> <p>WVRV/Memphis Kirkland/Manley BOYZ II MEN MICHAEL W. SMITH HOTTEST: KURT HOWELL BRYSON & BELLE KENNY G BONNIE RAITT WENDY MOTEN</p> <p>WLAG-FM/Nashville Bryan Sargent none HOTTEST: MICHAEL BOLTON BRYSON & BELLE GENESIS WHITNEY HOUSTON RESTLESS HEART</p> <p>WLTS/New Orleans Bob Mitchell BONNIE RAITT WENDY MOTEN HOTTEST: PETER CETERA BRYSON & BELLE KENNY G GO WEST</p> <p>KARZ/Redding, CA Allen/Bramer none HOTTEST: PATTY SMYTH WHITNEY HOUSTON GENESIS GO WEST RESTLESS HEART</p> <p>KMGQ/Santa Barbara Caryl/Newcomer BONNIE RAITT MICHAEL BOLTON JUDE COLE K.D. LANG HOTTEST: RESTLESS HEART PETER CETERA GO WEST KENNY G CELINE DION</p>	<p>P3</p> <p>WJDX/Jackson, MS Dave Perkins BOYZ II MEN VANESSA WILLIAMS JON SECADA MICHAEL W. SMITH HOTTEST: PETER CETERA KENNY G BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON</p> <p>WVIV/Jacksonville Matthews/West MICHAEL W. SMITH PAUL MCCARTNEY MARY CHAPIN CARPE LISA VALE GLORIA ESTEFAN HOTTEST: JON SECADA WHITNEY HOUSTON PETER CETERA RESTLESS HEART DURAN DURAN</p> <p>WTFM/Johnson City Mark McKinney MICHAEL BOLTON WENDY MOTEN MICHAEL W. SMITH HOTTEST: WHITNEY HOUSTON RESTLESS HEART PETER CETERA BRYSON & BELLE CELINE DION</p> <p>WPEZ/Macon Jim Franklin SMING OUT SISTER HOTTEST: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA GO WEST</p> <p>WVRV/Memphis Kirkland/Manley BOYZ II MEN MICHAEL W. SMITH HOTTEST: KURT HOWELL BRYSON & BELLE KENNY G BONNIE RAITT WENDY MOTEN</p> <p>WLAG-FM/Nashville Bryan Sargent none HOTTEST: MICHAEL BOLTON BRYSON & BELLE GENESIS WHITNEY HOUSTON RESTLESS HEART</p> <p>WLTS/New Orleans Bob Mitchell BONNIE RAITT WENDY MOTEN HOTTEST: PETER CETERA BRYSON & BELLE KENNY G GO WEST</p> <p>KARZ/Redding, CA Allen/Bramer none HOTTEST: PATTY SMYTH WHITNEY HOUSTON GENESIS GO WEST RESTLESS HEART</p> <p>KMGQ/Santa Barbara Caryl/Newcomer BONNIE RAITT MICHAEL BOLTON JUDE COLE K.D. LANG HOTTEST: RESTLESS HEART PETER CETERA GO WEST KENNY G CELINE DION</p>
<p>P1</p> <p>KMJJ/Denver Dave Ward none HOTTEST: BRYSON & BELLE WHITNEY HOUSTON RESTLESS HEART PETER CETERA</p> <p>KOSI/Denver Scott Taylor CATHY DENNIS SADE HOTTEST: BRYSON & BELLE WHITNEY HOUSTON RESTLESS HEART GENESIS KENNY G</p> <p>KBIG/Los Angeles Edwards/Verdery WHITNEY HOUSTON JON SECADA HOTTEST: BRYSON & BELLE PETER CETERA GO WEST MICHAEL JACKSON CELINE DION</p> <p>KOST/Los Angeles Kaye/Amidon PETER CETERA KENNY G HOTTEST: BRYSON & BELLE RESTLESS HEART MICHAEL JACKSON MICHAEL BOLTON WHITNEY HOUSTON</p> <p>KESZ/Phoenix Mike Del Rosso PAUL MCCARTNEY MICHAEL W. SMITH MARY CHAPIN CARPE LISA VALE HOTTEST: CELINE DION BRYSON & BELLE GO WEST PETER CETERA KURT HOWELL</p>	<p>P1</p> <p>KVRY/Phoenix Elliott/Zellner ANNIE LENNOX HOTTEST: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE GLORIA ESTEFAN</p> <p>KKCW/Portland Bill Minckler PAUL MCCARTNEY HOTTEST: RESTLESS HEART BRYSON & BELLE BOYZ II MEN MICHAEL BOLTON KENNY G</p> <p>KGBY/Sacramento Sattler/Garcia PAUL MCCARTNEY DURAN DURAN JON SECADA COLLIN RAYE HOTTEST: WHITNEY HOUSTON KENNY G RICHARD MARX ANNIE LENNOX ERIC CLAPTON</p> <p>KSFU/Salt Lake City MacNeil/Morris CATHY DENNIS JON SECADA HOTTEST: WHITNEY HOUSTON RESTLESS HEART BRYSON & BELLE GENESIS KENNY G</p> <p>B100/San Diego Gene Knight PAUL MCCARTNEY WHITNEY HOUSTON MICHAEL BOLTON HOTTEST: MICHAEL BOLTON ROD STEWART BRYSON & BELLE RESTLESS HEART PETER CETERA</p>	<p>P2</p> <p>KKOB-FM/Albuquerque Forsythe/Allen CATHY DENNIS HOTTEST: BRYSON & BELLE RESTLESS HEART GO WEST WHITNEY HOUSTON GENESIS</p> <p>KSSK-FM/Honolulu Michael Shishido SHANICE HOTTEST: BRYSON & BELLE ELTON JOHN MICHAEL W. SMITH TREY LORENZ GENESIS</p> <p>KMZQ/Las Vegas Cochran/Keith none HOTTEST: MICHAEL BOLTON BRYSON & BELLE PETER CETERA WHITNEY HOUSTON RESTLESS HEART</p> <p>KRLV/Las Vegas Chase/Ortolano MICHAEL W. SMITH HOTTEST: WHITNEY HOUSTON RESTLESS HEART KENNY G BRYSON & BELLE PETER CETERA</p>	<p>P2</p> <p>KXVQ/Portland Jim Ryan CATHY DENNIS HOTTEST: WHITNEY HOUSTON KENNY G BONNIE RAITT ELTON JOHN BRYSON & BELLE</p> <p>KRNO/Reno, NV Mitchell/Adams VONDA SHEPARD PAUL MCCARTNEY VANESSA WILLIAMS HOTTEST: PETER CETERA RESTLESS HEART GENESIS WHITNEY HOUSTON BRYSON & BELLE</p> <p>KISC/Spokane, WA Rob Harder JON SECADA MICHAEL BOLTON BOYZ II MEN HOTTEST: GO WEST KENNY G CELINE DION PETER CETERA BRYSON & BELLE</p> <p>JOY99/Stockton Candy Stephens K.D. LANG PAUL MCCARTNEY JENNIFER WARNES HOTTEST: RESTLESS HEART BRYSON & BELLE GENESIS GO WEST KENNY G</p> <p>KKLD/Tucson McLaughlin/Miller PAUL MCCARTNEY KENNY LOGGINS NEIL YOUNG VONDA SHEPARD K.D. LANG MICHAEL W. SMITH LISA VALE VANESSA WILLIAMS CHARLES CHRISTOPH HOTTEST: PETER CETERA SADE CELINE DION BRYSON & BELLE KENNY G</p>	<p>P3</p> <p>KYMG/Anchorage John Roberts JUDE COLE WHITNEY HOUSTON HOTTEST: PETER CETERA BRYSON & BELLE KENNY G GO WEST MICHAEL JACKSON</p> <p>KIDZ/Billings, MT Bell/Lawrence PAUL MCCARTNEY MICHAEL W. SMITH WHITNEY HOUSTON DEBBIE GIBSON HOTTEST: RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST BOYZ II MEN</p> <p>KMGW/Casper, WY John Leader WHITNEY HOUSTON MARY CHAPIN CARPE PAUL MCCARTNEY MICHAEL W. SMITH K.D. LANG VANESSA WILLIAMS HOTTEST: BRYSON & BELLE PETER CETERA GO WEST</p> <p>KAAK/Great Falls, MT Hemingway/Wells MICHAEL W. SMITH CHARLES CHRISTOPH EXTREMES MARY CHAPIN CARPE SHANICE VANESSA WILLIAMS MR. REALITY COLLIN RAYE HOTTEST: BOYZ II MEN CELINE DION BRYSON & BELLE BOBBY BROWN PATTY SMYTH</p>			

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

none
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
RESTLESS HEART
GO WEST
KENNY G

WARM98/Cincinnati
Michael Grayson

PAUL MCCARTNEY
BOYZ II MEN
VANESSA WILLIAMS
Hottest:
MICHAEL BOLTON
RESTLESS HEART
BRYSON & BELLE
KENNY G

WWNK/Cincinnati
Matthews/Maxwell

MICHAEL BOLTON
WHITNEY HOUSTON
MICHAEL W. SMITH
Hottest:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
JON SECADA
BRYSON & BELLE

WLTV/Cleveland
Popovich/Kennedy

CELINE DION
Hottest:
WHITNEY HOUSTON
MICHAEL W. SMITH
JON SECADA
GENESIS
BRYSON & BELLE
RICHARD MARX

WOAL/Cleveland
Ervin/Kowalski

GENESIS
Hottest:
WHITNEY HOUSTON
GO WEST
GENESIS
RESTLESS HEART
BRYSON & BELLE

WKQI/Detroit
Steve Weed

WHITNEY HOUSTON
JON SECADA
WENDY MOTEN
Hottest:
GO WEST
BRYSON & BELLE
RESTLESS HEART
PATTY SMYTH
KENNY G

WNIC/Detroit
Harper/Kucken

CELINE DION
Hottest:
GENESIS
MICHAEL BOLTON
RESTLESS HEART
WHITNEY HOUSTON
JON SECADA

WENS/Indianapolis
Knight/Eagan

VANESSA WILLIAMS
MICHAEL BOLTON
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

KMXV/Kansas City
Tom Land

none
Hottest:
WHITNEY HOUSTON
WYNONNA
JON SECADA
GENESIS
BRYSON & BELLE

WKTJ/Milwaukee
Clayton/Harrison

WENDY MOTEN
PRINCE
GO WEST
ROD STEWART
MICK JAGGER
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
ANNIE LENNOX
DANN YANKEES
BRYAN ADAMS

KS95/Minneapolis
Davis/McKeever

none
Hottest:
GENESIS
MICHAEL BOLTON
BRYSON & BELLE
JON SECADA
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

BONNIE RAITT
Hottest:
BRYSON & BELLE
RESTLESS HEART
KENNY G
WHITNEY HOUSTON
GENESIS

KYKY/St. Louis
Greg Hewitt

PATTY SMYTH
Hottest:
RICHARD MARX
MICHAEL BOLTON
ELTON JOHN
BRYSON & BELLE
BOYZ II MEN

WROE/Appleton
J. Davis

MICHAEL W. SMITH
BOYZ II MEN
LISA VALE
WARREN HILL
VANESSA WILLIAMS
PAUL MCCARTNEY
K.D. LANG
MR. REALITY
CHARLES CHRISTOPH
Hottest:
GO WEST
PETER CETERA
CELINE DION
KENNY G
MICHAEL JACKSON

KMJC/Davenport
O'Brien/Taylor

CHARLES CHRISTOPH
KURT HOWELL
PAUL MCCARTNEY
JON SECADA
Hottest:
BRYSON & BELLE
MICHAEL JACKSON
PATTY SMYTH
GO WEST

WWSN/Dayton
James/Taylor

VANESSA WILLIAMS
WYNONNA
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
PETER CETERA
GENESIS
RESTLESS HEART
WHITNEY HOUSTON

WCRZ/Flint, MI
Patrick/Downey

MICHAEL BOLTON
JUDE COLE
WHITNEY HOUSTON
WENDY MOTEN
Hottest:
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
GO WEST

WLHT/Grand Rapids
Dirksen/Brown

MICHAEL BOLTON
DURAN DURAN
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
PETER CETERA
GO WEST
KENNY G

WFMK/Lansing
Ray Marshall

DEBBIE GIBSON
JON SECADA
Hottest:
CELINE DION
KENNY G
BRYSON & BELLE
PETER CETERA
PATTY SMYTH

WJGN/Madison, WI
O'Neill/Freeman

none
Hottest:
BRYSON & BELLE
PETER CETERA
CELINE DION
GO WEST
RESTLESS HEART

KMGL/Oklahoma City
O'Brien/Bennett

JON SECADA
MICHAEL W. SMITH
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
RESTLESS HEART
PETER CETERA
KENNY G

KGBX/Springfield
Milt Baker

MICHAEL W. SMITH
JON SECADA
Hottest:
BRYSON & BELLE
KENNY G
WYNONNA
PATTY SMYTH
WENDY MOTEN

WLQR/Toledo
Kendall/Cooper

PAUL MCCARTNEY
MICHAEL W. SMITH
VANESSA WILLIAMS
K.D. LANG
LISA VALE
MICHAEL BOLTON
WARREN HILL
CHARLES CHRISTOPH
MR. REALITY
Hottest:
BRYSON & BELLE
KURT HOWELL
LINDSEY BUCKINGHA
JENNIFER WARNES

WWWM/Toledo
Mark Roberts

VANESSA WILLIAMS
MICHAEL W. SMITH
LISA VALE
BOYZ II MEN
PAUL MCCARTNEY
Hottest:
BRYSON & BELLE
KENNY G
PETER CETERA
SABE
MICHAEL JACKSON

WMT-FM/Cedar Rapids
Randy Lee

PAUL MCCARTNEY
MICHAEL W. SMITH
VANESSA WILLIAMS
LISA VALE
Hottest:
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE

KZLT/Grand Forks, ND
Hennen/Michaels

PAUL MCCARTNEY
MICHAEL W. SMITH
VANESSA WILLIAMS
LISA VALE
CHARLES CHRISTOPH
K.D. LANG
INDIGO GIRLS
Hottest:
BRYSON & BELLE
PETER CETERA
GO WEST
RESTLESS HEART

WOLN/Green Bay
Nelson/Taylor

PAUL MCCARTNEY
MICHAEL BOLTON
MARY CHAPIN CARPE
WENDY MOTEN
Hottest:
BRYSON & BELLE
RESTLESS HEART
MICHAEL JACKSON
KENNY G
CELINE DION

115 Current Reporters
98 Current Playlists

Called In Frozen Playlist (10):

KARZ/Redding
KEZR/San Jose
KMZQ/Las Vegas
KRLB/Lubbock
WLAC-FM/Nashville

WVAG/Greensboro
WMGN/Madison
WMJQ/Bufalo
WMXV/New York
WUSA/Tampa

Did Not Report, Playlist Frozen (7):

KMJJ/Denver
KSRR/San Antonio
WARM/York
WHYN-FM/Springfield

WKTK/Gainesville
WLEV/Allentown
WLTT/Washington

WJMS/Champaign, IL
Jay/Ewing

TOAD THE WET SPRO
MICHAEL W. SMITH
PAUL MCCARTNEY
BOYZ II MEN
LISA VALE
K.D. LANG
VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
RESTLESS HEART
GENESIS
GO WEST
KENNY G

WOLR/Kalamazoo, MI
Lanphear/Wertz

PAUL MCCARTNEY
WARREN HILL
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
KURT HOWELL
GO WEST
MICHAEL JACKSON
BOYZ II MEN

WLDN/W Michigan
Angie Handa

MICHAEL BOLTON
PAUL MCCARTNEY
MICHAEL W. SMITH
VANESSA WILLIAMS
WARREN HILL
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON
SABE

KMAJ/Topeka, KS
Dave Waters

KURT HOWELL
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
RESTLESS HEART
CELINE DION
KENNY G
GO WEST

WJMS/Champaign, IL
Jay/Ewing

TOAD THE WET SPRO
MICHAEL W. SMITH
PAUL MCCARTNEY
BOYZ II MEN
LISA VALE
K.D. LANG
VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
RESTLESS HEART
GENESIS
GO WEST
KENNY G

WOLR/Kalamazoo, MI
Lanphear/Wertz

PAUL MCCARTNEY
WARREN HILL
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
KURT HOWELL
GO WEST
MICHAEL JACKSON
BOYZ II MEN

KMAJ/Topeka, KS
Dave Waters

KURT HOWELL
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
RESTLESS HEART
CELINE DION
KENNY G
GO WEST

ASSOCIATE REPORTERS

MOST ADDED

- PAUL MCCARTNEY (10)
- WHITNEY HOUSTON (8)
- K.D. LANG (5)
- JON SECADA (4)
- MICHAEL BOLTON (2)
- CHARLES CHRISTOPHER (2)
- DURAN DURAN (2)
- DEBBIE GIBSON (2)
- BERNARD OATTES (2)
- MICHAEL W. SMITH (2)

HOTTEST

- GO WEST (12)
- BRYSON & BELLE (11)
- RESTLESS HEART (8)
- CELINE DION (7)
- KENNY G (7)
- PATTY SMYTH (6)
- PETER CETERA (5)
- FLEETWOOD MAC (5)
- MICHAEL JACKSON (5)
- NEIL YOUNG (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

WHITNEY HOUSTON
PAUL MCCARTNEY
Hottest:
10,000 MANIACS
GO WEST
CELINE DION
PATTY SMYTH
FLEETWOOD MAC

WEIM/Fitchburg, MA
Jack Raymond

PAUL MCCARTNEY
K.D. LANG
Hottest:
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
GO WEST
KENNY G

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
WHITNEY HOUSTON
PETER CETERA
RESTLESS HEART
MADONNA
MICHAEL JACKSON

WHAJ/Greenfield, MA
Deane/Archer

PAUL MCCARTNEY
WHITNEY HOUSTON
MICHAEL W. SMITH
K.D. LANG
Hottest:
CELINE DION
LINDSEY BUCKINGHA
FLEETWOOD MAC
PATTY SMYTH
GO WEST

WSUL/Monticello, NY
Mulharin/Wilson

PAUL MCCARTNEY
JON SECADA
ANNIE LENNOX
Hottest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
CELINE DION
MICHAEL JACKSON

WTSX/Port Jervis, NY
Liz Fox

PAUL MCCARTNEY
WHITNEY HOUSTON
DEBBIE GIBSON
K.D. LANG
CHARLES CHRISTOPH
Hottest:
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
CELINE DION

WTTR/Westminster, MD
Brian Beddow

BOYZ II MEN
CHARLES CHRISTOPH
FOREIGNER
PAUL MCCARTNEY
BONNIE RAITT
Hottest:
MICHAEL JACKSON
SWING OUT SISTER
KENNY G
CELINE DION
GO WEST

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

none
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
BRYSON & BELLE
ELTON JOHN
KENNY G

WKCX/Rome, GA
Randy Quick

WHITNEY HOUSTON
JON SECADA
GLORIA ESTEFAN
Hottest:
PETER CETERA
BRYSON & BELLE
KENNY G
JUDE COLE
GO WEST

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

none
Hottest:
RESTLESS HEART
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATTY SMYTH

WFRO/Fremont, OH
Larry Ziebold

PAUL MCCARTNEY
WHITNEY HOUSTON
K.D. LANG
MICHAEL W. SMITH
Hottest:
RESTLESS HEART
BRYSON & BELLE
GO WEST
WILSON PHILLIPS
KENNY G

WCMJ/Cambridge OH
Schott/Wilson

DURAN DURAN
BERNARD OATTES
PAUL MCCARTNEY
MICHAEL BOLTON
Hottest:
MICHAEL JACKSON
FLEETWOOD MAC
JENNIFER WARNES
NEIL YOUNG
CELINE DION

KSCB/Liberal, KS
Mark David

none
Hottest:
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
GO WEST
KENNY G

WEST

KKIS/Concord, CA
Boessen/Yazel

DEBBIE GIBSON
WHITNEY HOUSTON
VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
CELINE DION
GO WEST
PATTY SMYTH
KURT HOWELL

KTID/San Rafael, CA
Scott Murray

JON SECADA
PAUL MCCARTNEY
K.D. LANG
Hottest:
FLEETWOOD MAC
JENNIFER WARNES
NEIL YOUNG
MARY CHAPIN CARPE
BONNIE RAITT

KATW/Lewiston
Bob McCoy

PAUL MCCARTNEY
Hottest:
MICHAEL BOLTON
NEIL YOUNG
TOAD THE WET SPRO
BOBBY CALDWELL
PATTY SMYTH

KSCQ/Silver City
Joseph F. Narvaez

ANDREW LOGAN
BERNARD OATTES
ACOSTA-RUSSELL
R.E.M.
WHITNEY HOUSTON
Hottest:
NEIL YOUNG
DURAN DURAN
FLEETWOOD MAC
BRYSON & BELLE
JENNIFER WARNES

KBLQ/Logan, UT
Mike Carver

MARY CHAPIN CARPE
WHITNEY HOUSTON
JON SECADA
MICHAEL BOLTON
DURAN DURAN
Hottest:
BRYSON & BELLE
PETER CETERA
PATTY SMYTH
GO WEST
KENNY G

18 Current Reporters
14 Current Playlists

Called In Frozen Playlist (2):
KSCB/Liberal
WABJ/Adrian

Did Not Report, Playlist Frozen (2):
WECQ/Geneva
WYKZ/Beaufort

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WAFJ/Milford

NEW ARTISTS

	Reports/Adds
1 BOYZ II MEN /In The Still Of The Nite (I'll...) (Motown)	55/12
2 COLLIN RAYE /In This Life (Epic)	52/2
3 LINDSEY BUCKINGHAM /Soul Drifter (Reprise)	49/0
4 DURAN DURAN /Ordinary World (Capitol)	48/6
5 WYNONNA /No One Else Dn Earth (Curb/MCA)	34/2
6 MARY-CHAPIN CARPENTER /Passionate Kisses (Columbia)	31/12
7 HARRY CONNICK JR. /Stardust (Columbia)	19/1
8 TONI BRAXTON /Love Shoulda Brought You Home (LaFace/Arista)	15/0
9 VONDA SHEPARD /Wake Up The House (Reprise)	14/2
LISA VALE /Waiting In The Wings (EastWest/Atlantic Group)	14/14

New artists have not yet had an AC Breaker.

SMOKIN' INTO '93!

KURT HOWELL

JUDE COLE

"Does Love Not Open Your Eyes"

"Tell The Truth"

AC 14
On 63
Reporting
Stations

**AC
BREAKER**

20

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

LW	TW	Artist/Track (Label)	Chart
1	1	KENNY G/Breathless (Arista)	"Joy"
2	2	SADE/Love Deluxe (Epic)	"Kiss"
3	3	FATBURGER/On A Roll (Sin-Drome)	"Lucky"
5	4	KEIKO MATSUI/Cherry Blossom (White Cat)	"Walking"
4	5	GEORGE DUKE/Snapshot (WB)	
6	6	BRIAN HUGHES/Under One Sky (Justin Time)	"Nueve"
8	7	ALPHONSE MOUZON/The Survivor (Tenacious)	"Jazz"
10	8	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
14	9	STANLEY CLARKE/Passenger 57-Music From Soundtrack (Epic)	"Lisa"
11	10	MIKE OLDFIELD/Tubular Bells 2 (Reprise)	"Sentinel"
12	11	RONNIE LAWS/Deep Soul (PAR)	"Harvest"
7	12	NORMAN BROWN/Just Between Us (MoJAZZ)	"Feeling"
23	13	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Never"
13	14	LARRY CARLTON/Kid Gloves (GRP)	
9	15	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)	"Dot"
17	16	LEO GANDELMAN/Visions (One Globe Music)	"Sideways"
BREAKER	17	RAMSEY LEWIS/Ivory Pyramid (GRP)	"People"
15	18	EKO/Logikal (Higher Octave)*	"Morning"
26	19	ALEX MURZYN/Cross Currents (Kamei)	
24	20	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)	"Dance"
20	21	JUSTO ALMARIO/Heritage (Bluemoon)*	"Melodia"
25	22	KOINONIA/Koinonia (Bluemoon/Wigwam)	
18	23	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)	
16	24	WALTER BEASLEY/Intimacy (Mercury)	
22	25	DAVID BENOIT/Letter To Evan (GRP)	"Things"
30	26	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)	
21	27	KEVYN LETTAU/Simple Life (JVC)	
DEBUT	28	CONNECTION/Inside Out (Shanachie)	
28	29	VARIOUS ARTISTS/Northern Exposure (MCA)	
27	30	GERALD VEASLEY/Look Ahead (Heads Up)	6p.m.

* Keeps bullet due to continued growth.

LW	TW	Artist/Track (Label)	Chart
2	1	CHARLES FAMBROUGH/The Charmer (CTI)	"Charmer"
1	2	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)	
6	3	AL GREY/Fab (Capri)	
3	4	RUSSELL MALONE/Russell Malone (Columbia)	
4	5	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)*	
7	6	HARRY CONNICK JR./25 (Columbia)	
9	7	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)	
10	8	GENE HARRIS QUARTET/Like A Lover (Concord)	
11	9	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)	
15	10	DAVID BENOIT/Letter To Evan (GRP)	
8	11	WALLACE RONEY/Seth Air (Muse)	"Breath"
23	12	MAYNARD FERGUSON/Footpath Cafe (Avion)	
16	13	TED ROSENTHAL/Calling You (CTI)	
19	14	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Paradise"
21	15	STEPS AHEAD/Yin-Yang (NYC)	"Sidewalk"
18	16	GERI ALLEN/Maroons (Blue Note)	"An"
13	17	GARY BURTON & FRIENDS/Six Pack (GRP)	"Lost"
5	18	ELIANE ELIAS/Fantasia (Blue Note)	
24	19	ETTA JONES/Reverse The Charges (Muse)	
26	20	DONALD BROWN/Cause And Effect (Muse)	
22	21	PLAS JOHNSON/Hot Blue & Saxy (Carell)	
17	22	TOSHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)	
25	23	RAMSEY LEWIS/Ivory Pyramid (GRP)	"Tequila"
14	24	DON GROLNICK/Nighttown (Blue Note)	
20	25	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork)	
28	26	ALEX MURZYN/Cross Currents (Kamei)	"May"
DEBUT	27	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)	
12	28	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)	
29	29	TERENCE BLANCHARD/Malcolm X - Original Soundtrack (40 Acres/Columbia)	
DEBUT	30	CINDY BLACKMAN/Code Red (Muse)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
ANGELA BOFILL (19) PETER GORDON (12) PRESTON REED (11) JAMES LEE STANLEY (10) JOHN ROBERT (8) VARIOUS ARTISTS/Toys (B) AYMAN (7) D-INFLUENCE (7) JAN HAMMER (7)	SADE (30) KENNY G (28) GEORGE DUKE (12) FATBURGER (12) MIKE OLDFIELD (12) BRIAN HUGHES (10) KEIKO MATSUI (7) NORMAN BROWN (6) EKO (6) RICHARD ELLIOT (5)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BILLY CHILDS (17) MOTOHIKO HINO (12) BOBBY MILLITELLO (12) BILLY TAYLOR (12) YELLOWJACKETS (10) PAQUITO D'RIVERA (5) RICHARD ELLIOT (5) MIKE METHENY (4) PRESTON REED (4)	CHARLES FAMBROUGH (15) MIKE STERN (9) HARRY CONNICK JR. (7) GENE HARRIS QUARTET (7) JIMMY HEATH (7) JACKIE McLEAN (6) SADE (6) AL GREY (5) RAMSEY LEWIS (5) RUSSELL MALONE (5)	No Tracks Qualified This Week.

NEW & ACTIVE

- *VARIOUS ARTISTS f/WARREN HILL "Body Of Evidence Soundtrack" (Novus/RCA) 27/6
Rotations: Heavy 1/0, Medium 8/1, Light 18/5, Total Adds 6, WQCD, KYFX, WNND, KNIK, SS, KKLD Heavy: WCDJ
BREAKER this week.
- *JAN HAMMER "Beyond The Mind's Eye" (Miramar) 25/7
Rotations: Heavy 1/0, Medium 8/1, Light 16/6, Total Adds 7, WFAE, WNOX, WLOQ, KXLY, WMGN, KNIK, SS, Heavy: KTCZ
BREAKER this week.
- PRAISE "Praise" (Giant) 24/2
Rotations: Heavy 5/0, Medium 4/0, Light 15/2, Total Adds 2, KOAI, KKLD Heavy: KIFM, KWVS, KXDC, KIOT, WWAY
- RICK BRAUN "Intimate Secrets" (Mesa) 23/2
Rotations: Heavy 4/0, Medium 12/1, Light 7/1, Total Adds 2, WJZE, KOAI Heavy: KTWV, KXDC, WEVZ, KKLD
- STEPS AHEAD "Yin-Yang" (NYC) 23/1
Rotations: Heavy 3/0, Medium 10/0, Light 10/1, Total Adds 1, WNND Heavy: WJZZ, KJZZ, JZTRAX.
- MARCOS ARIEL "Hand Dance" (Nova) 22/2
Rotations: Heavy 2/0, Medium 5/0, Light 15/2, Total Adds 2, KOAI, KYFX Heavy: JAZZFM, WGMC
- ANGELA BOFILL "I Wanna Love Somebody" (Jive) 21/19
Rotations: Heavy 0/0, Medium 3/2, Light 18/17, Total Adds 19, WCDJ, WJZE, WNUA, WJZZ, KTWV, KJZZ, KBZN, KIFM, KBLX, WGMC, WFAE, WNOX, KEZL, KXDC, WWAY, KTCZ, KNIK, SS, KKLD
- PATRICK O'HEARN "The Private Music Of..." (Private Music) 21/4
Rotations: Heavy 0/0, Medium 9/1, Light 12/3, Total Adds 4, KOAI, KBZN, KYFX, WMGN
- JUAN CARLOS QUINTERO "Through The Winds" (Nova) 19/1
Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1, WNND Heavy: KEZL, JZTRAX
- SHAWN COLVIN "Fat City" (Columbia) 15/1
Rotations: Heavy 8/0, Medium 5/0, Light 2/1, Total Adds 1, KIFM, Heavy: KTWV, WCLZ, KIOT, KXLY, WWAY, KTCZ, KMXX, KKLD
- JAMES LEE STANLEY "The Envoy" (Beachwood) 14/10
Rotations: Heavy 0/0, Medium 3/2, Light 11/8, Total Adds 10, KOAI, WNWV, KJZZ, KBZN, KWVS, KTNT, KIOT, WWAY, WEVZ, SS.

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

- *MARCOS ARIEL "Hand Dance" (Nova) 19/2
Rotations: Heavy 3/0, Medium 6/0, Light 10/2, Total Adds 2, KJAZ, WUSF Heavy: WMOT, WVPE, KSBK, **BREAKER this week.**
- *MIKE METHENY "From Then 'Til Now" (Aitenburgh) 18/4
Rotations: Heavy 1/0, Medium 8/0, Light 9/4, Total Adds 4, WCPN, WSHA, WEBR, JCITY Heavy: WOTB, **BREAKER this week.**
- BILLY CHILDS "Portrait Of A Player" (Windham Hill/Jazz) 17/17
Rotations: Heavy 0/0, Medium 4/4, Light 13/13, Total Adds 17, WRTI, WDET, KMHD, KXJZ, KJAZ, KPLU, WAER, WFPL, WSHA, WEBR, CJ, JCITY, WTEB, WUSF, WSIE, WVPE, KWMMU
- LEO GANDELMAN "Visions" (One Globe Music) 16/2
Rotations: Heavy 5/0, Medium 7/0, Light 4/2, Total Adds 2, WFPL, JCITY Heavy: WOTB, WMOT, KLCC, KUOP, WVPE.
- RONNIE LAWS "Deep Soul" (PAR) 16/1
Rotations: Heavy 7/0, Medium 3/0, Light 6/1, Total Adds 1, JCITY Heavy: WOTB, KATZ, WAER, KUOP, KSLU, WVPE, KSBK
- BRIAN HUGHES "Under One Sky" (Justin Time) 14/2
Rotations: Heavy 6/0, Medium 2/0, Light 6/2, Total Adds 2, KMHD, WFPL Heavy: WOTB, KUOP, WTEB, KSLU, WVPE, KSBK
- MOTOHIKO HINO "Sailing Stone" (Gramavision) 13/12
Rotations: Heavy 0/0, Medium 1/1, Light 12/11, Total Adds 12, WOTB, WCPN, WDET, KMHD, KXJZ, KJAZ, WSHA, KUOP, JCITY, WSIE, WVPE, KWMMU.
- BOBBY MILLITELLO "Heart And Soul" (Positive Music) 13/12
Rotations: Heavy 2/1, Medium 1/1, Light 10/10, Total Adds 12, WOTB, KXJZ, KPLU, WAER, WSHA, KUOP, CJ, JCITY, WTEB, KSLU, WUSF, WVPE, Heavy: WEBR
- RON JACKSON "A Guitar Thing" (Muse) 13/2
Rotations: Heavy 3/0, Medium 6/0, Light 4/2, Total Adds 2, KMHD, WMOT Heavy: WBGO, KJAZ, WAER.
- JOHNNY LYTLER "Moon Child" (Muse) 13/2
Rotations: Heavy 4/0, Medium 4/0, Light 5/2, Total Adds 2, KLCC, JCITY, Heavy: WBGO, KJAZ, KPLU, WAER.
- BILLY TAYLOR "Dr. T." (GRP) 12/12
Rotations: Heavy 0/0, Medium 4/4, Light 8/8, Total Adds 12, WRTI, WOTB, KMHD, KXJZ, KPLU, WAER, WSHA, WEBR, CJ, JCITY, WTEB, WSIE.

** Chart Extra denoted by two asterisks.



#1 MOST ADDED NAC IN R&R HISTORY!

RICHARD ELLIOTT
"Soul Embrace"

NAC CHART: 23 - 13 MOST ADDED CJ!

Thanks To:
Coast To Coast Promotion & Marketing
(212) 603-8732
All That Jazz (310) 395-6995



EAST		MIDWEST		WEST	
P1	P2	P1	P2	P1	P2
WCD/Boston Lawrence/Smith ANGELA BOFFILL Notelist: RICHARD ELLIOTT PATRICK D'HEARN BOBBY MILLITELLO KEVIN MATTIOLI MIKE OLDFIELD	WCLZ/Portland Chad Gilley ANGELA BOFFILL Notelist: WEL TOONG R.S.M. JOAN HAZZ SHAW COLVIN BONNABROOK Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WNJA/Chicago Spain/Fischer ANGELA BOFFILL Notelist: ANGELA BOFFILL PETER GORDON CAL SCOTT ATMAN Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WMMX/Lansing Hansen/Brandt Notelist: GEORGE DUKE SAGE JUSTO ALMARIO KENNY G Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	KHND/Denver Laurie Cobb ALEX MURZYN JEFF LINSEY Notelist: BRIAN HUGHES GEORGE DUKE MIKE OLDFIELD NORMAN BROWN SAGE	KFM/San Diego O'Connor/Schondel BENNY ANGELA BOFFILL DONALD VEASLEY MARCUS ARIEL PETER GORDON CAL SCOTT ANGELA BOFFILL SHAW COLVIN Notelist: KENNY G SAGE PATRICK D'HEARN RICHARD ELLIOTT BRIAN HUGHES
WJZZ/Washington D.C. Bob London RONNIE LANS RICK BRAUN ANGELA BOFFILL ATMAN JEVYTTA STEELE Notelist: KENNY G PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	WVAT/West Dover Jim Sidor ANGELA BOFFILL Notelist: ANGELA BOFFILL TOTS JAMES LEE STANLEY PETER GORDON Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WVNOX/Knoxville Isner/Truett ATMAN JAN HAMMER PETER GORDON ANGELA BOFFILL PETER GORDON ANN REED JOHN ROBERT Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	WMOO/Ontario Church/Huntington CRYSTAL WIND SPECIAL RYX PETER GORDON JOHN ROBERT JAN HAMMER Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	KJZZ/Phoenix Bibi Shedd CAL SCOTT ANGELA BOFFILL JAMES LEE STANLEY JOHN ROBERT PETER GORDON Notelist: YITAL INFORMATION ALPHONSE MONZON STERS ARVA ALEX MURZYN KENNY G	KJCC/Monterey Sandy Shore ANGELA BOFFILL D-INFLUENCE PETER GORDON PETER GORDON UNCLE FOSTIVE KENNY G GEORGE DUKE PATRICK D'HEARN SAGE Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES
WVAF/Charlotte Paul Strubing ANGELA BOFFILL Notelist: ANGELA BOFFILL TOTS JAMES LEE STANLEY PETER GORDON Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WVFA/Charlotte Paul Strubing ANGELA BOFFILL Notelist: ANGELA BOFFILL TOTS JAMES LEE STANLEY PETER GORDON Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WVNOX/Knoxville Isner/Truett ATMAN JAN HAMMER PETER GORDON ANGELA BOFFILL PETER GORDON ANN REED JOHN ROBERT Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	WMOO/Ontario Church/Huntington CRYSTAL WIND SPECIAL RYX PETER GORDON JOHN ROBERT JAN HAMMER Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	KJZZ/Phoenix Bibi Shedd CAL SCOTT ANGELA BOFFILL JAMES LEE STANLEY JOHN ROBERT PETER GORDON Notelist: YITAL INFORMATION ALPHONSE MONZON STERS ARVA ALEX MURZYN KENNY G	KJCC/Monterey Sandy Shore ANGELA BOFFILL D-INFLUENCE PETER GORDON PETER GORDON UNCLE FOSTIVE KENNY G GEORGE DUKE PATRICK D'HEARN SAGE Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES

41 Current NAC Reporters
37 Current NAC Playlists

Did Not Report, Playlist Frozen (4):
KBIA/Columbia
KKSF/San Francisco
WCLZ/Portland
WMMX/Lansing

CONTEMPORARY JAZZ

EAST		MIDWEST		WEST	
P1	P2	P1	P2	P1	P2
WBOO/News Therese Blacoe PAQUITO D'RIVERA JAZZ VALENTINE Notelist: ETTA JONES CHARLES FAMBROUGH RON JACKSON AL GREY RALPH LALAMA WRTU/Philadelphia Bill Clark BILLY TAYLOR BILLY CHILDS Notelist: HARRY CONNICK JR. DONALD BROWN JACKIE NULSAN JOHN BLAKE CHARLES FAMBROUGH	WAER/Savannah Joe Lee BILLY TAYLOR TOLAN JACOBETS REBECCA PARRIS BOBBY MILLITELLO BILLY CHILDS FRED JACOBS Notelist: GENE HARRIS QUARTET FRANKIE S HOUSE RON JACKSON PLAS JOHNSON JIMMY HEATH KEVIN MATTIOLI SAGE	WVNOX/Knoxville Isner/Truett ANGELA BOFFILL Notelist: ANGELA BOFFILL TOTS JAMES LEE STANLEY PETER GORDON Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WMMX/Lansing Hansen/Brandt Notelist: GEORGE DUKE SAGE JUSTO ALMARIO KENNY G Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	KHND/Denver Laurie Cobb ALEX MURZYN JEFF LINSEY Notelist: BRIAN HUGHES GEORGE DUKE MIKE OLDFIELD NORMAN BROWN SAGE	KFM/San Diego O'Connor/Schondel BENNY ANGELA BOFFILL DONALD VEASLEY MARCUS ARIEL PETER GORDON CAL SCOTT ANGELA BOFFILL SHAW COLVIN Notelist: KENNY G SAGE PATRICK D'HEARN RICHARD ELLIOTT BRIAN HUGHES
WVAF/Charlotte Paul Strubing ANGELA BOFFILL Notelist: ANGELA BOFFILL TOTS JAMES LEE STANLEY PETER GORDON Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WVFA/Charlotte Paul Strubing ANGELA BOFFILL Notelist: ANGELA BOFFILL TOTS JAMES LEE STANLEY PETER GORDON Notelist: SAGE KEVIN MATTIOLI KENNY G STANLEY CLARKE GEORGE DUKE	WVNOX/Knoxville Isner/Truett ATMAN JAN HAMMER PETER GORDON ANGELA BOFFILL PETER GORDON ANN REED JOHN ROBERT Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	WMOO/Ontario Church/Huntington CRYSTAL WIND SPECIAL RYX PETER GORDON JOHN ROBERT JAN HAMMER Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES GEORGE DUKE	KJZZ/Phoenix Bibi Shedd CAL SCOTT ANGELA BOFFILL JAMES LEE STANLEY JOHN ROBERT PETER GORDON Notelist: YITAL INFORMATION ALPHONSE MONZON STERS ARVA ALEX MURZYN KENNY G	KJCC/Monterey Sandy Shore ANGELA BOFFILL D-INFLUENCE PETER GORDON PETER GORDON UNCLE FOSTIVE KENNY G GEORGE DUKE PATRICK D'HEARN SAGE Notelist: KENNY G SAGE PATRICK D'HEARN BRIAN HUGHES



Alex Murzyn
Cross Currents
Produced by Allyn Rosenberg.

NAC CHART 26-19
CJ CHART 28-26

Kamei Recordings tel (415) 668-3540 fax (415) 668-2816
1411 Clement Street San Francisco CA 94118-1029

P1	P2
KHND/Portland Greg Gomez BILLY CHILDS MOTONIKO HINO BILLY TAYLOR RON JACKSON Notelist: BOBBY MILLITELLO JEFF LINSEY JOHN STURMAN Notelist: CHARLES FAMBROUGH AL GREY PLAS JOHNSON	KJZZ/San Diego Nugeman/Stitt Notelist: GENE HARRIS QUARTET GARY EDGTON & FRIE JIM TARRANT WALLACE MONEY JACKIE NULSAN

29 Current Contemporary Jazz Reporters
27 Current Contemporary Jazz Playlists

Did not report, Playlist Frozen (2):
KSDS/San Diego
WFSS/Fayetteville

R&R FAX

More news... More quickly!

ADVANCE
Packed with early insights into the week's top news, business and financial stories... Hot Arbitrends, Street Talk and more. Faxed to you early Wednesday mornings.

COUNTRY UPDATE
Hottest Country radio and music news, Street Talk, Ratings...plus advance Country charts, video playlists and weekly music calendar. Faxed to you Monday evenings.

MTV/R&R MUSIC FAX
The hottest music news, exclusive MTV music research and programming insights. Customized in AOR and CHR versions and faxed to you early Monday mornings.

NewsFLASH
Faxed to everyone receiving HOTFAX publications, whenever major news breaks.

Become part of R&R's worldwide advance information fax service.

Try it free... Call 310-553-4330



BREAKERS

RACHELLE FERRELL

Welcome To My Love (Capitol)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 43/5, Total Adds 6: WAMO, WQUE, WIZF, K98-FM, WJFX, KMJK. Debuts at number 40 on the Urban Contemporary chart.

HEAVY D & THE BOYZ

Who's The Man (Uptown/MCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/0, Light 36/6, Total Adds 6: KMJQ, WCKX, WZFX, KJLH, KMJK. Debuts at number 38 on the Urban Contemporary chart.

NEW & ACTIVE

TREY LORENZ "Photograph Of Mary" (Epic) 54/7

Rotations: Heavy 0/0, Medium 12/0, Light 42/7. Total Adds 7: WKYS, WCKX, KMJM, KKBT, WQFX, WHJX, WVLR. Mediums include: WBLK, WRKE, WJIZ, WFXA, WAGH.

SNOW "Informer" (EastWest/Atlantic Group) 52/9

Rotations: Heavy 1/0, Medium 10/0, Light 41/9, Total Adds 9: WUSL, WAMO, WCKX, OC104, Z93, HOT105, WPLZ, WJFX, V103.9. Heavy: WJHM. Mediums include: K104, KJMZ, KMJQ, WEDR, WJLB.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 52/1

Rotations: Heavy 3/0, Medium 27/0, Light 22/1, Total Adds 1: WXYV. Heavy: WDAS, KIIZ, WBLX. Mediums include: KMJQ, WZAK, WJLB, WKKV, WJIZ.

GOOD GIRLS "It Must Be Love" (Motown) 51/2

Rotations: Heavy 1/0, Medium 31/1, Light 19/1, Total Adds 2: WBLX, WQOK. Heavy: WJMI. Mediums include: WILD, WBLK, WAMO, WHUR, KMJQ. Debuts at number 39 on the Urban Contemporary chart.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive) 50/41

Rotations: Heavy 1/1, Medium 6/2, Light 43/38, Total Adds 41, including WBLK, WAMO, WHUR, KJMZ, KMJQ, WQUE, WYLD, KPRS, OC104, WRKE. Medium: WGCI, WZAK, WQMG, KSJL.

KRIS KROSS "It's A Shame" (Ruffhouse/Columbia) 49/6

Rotations: Heavy 1/0, Medium 10/0, Light 38/6, Total Adds 6: KQXL, WENN, WQMG, Z16, HOT105, WJFX. Heavy: WZAK. Mediums include: K104, WTLC, KMJM, WFXA, WFXE.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 48/6

Rotations: Heavy 7/0, Medium 19/0, Light 22/6, Total Adds 6: XHRM, OC104, WRKE, KIPR, KJMS, WQHH. Heavies include: WUSL, WKYS, WJLB, WJIZ, WPAL. Mediums include: WBLX, WOWI, WENN, WAGH, WFXE.

BIG BUB "Tellin' Me Stories" (EastWest/Atlantic Group) 47/46

Rotations: Heavy 0/0, Medium 0/0, Light 47/46, Total Adds 46, including WBLK, WKYS, KMJQ, WEDR, WOWI, WIZF, WJLB, KPRS, KKBT, WRKE.

CHUCKII BOOKER "I Should Have Loved You" (Atlantic/AG) 47/44

Rotations: Heavy 0/0, Medium 1/1, Light 46/43, Total Adds 44, including KMJQ, WEDR, WZAK, XHRM, WRKE, WJIZ, KBCE, WFXA, KQXL, WXOK.

MIKE DAVIS "Slow Motion" (Jive) 46/4

Rotations: Heavy 0/0, Medium 6/0, Light 40/4, Total Adds 4: WCKX, KBCE, WFXM, WVOI. Mediums include: WDAS, WATV, WEUP, KIIZ, KSJL.

EDDIE MURPHY "I Was A King" (Motown) 44/20

Rotations: Heavy 0/0, Medium 5/1, Light 39/19, Total Adds 20, including WEDR, WCKX, WRKE, WENN, WJTT, WAGH, WJIN, WHJX, U102, WJJS. Medium: WFXE, WQFX, KFXZ, WTLZ.

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 40/3

Rotations: Heavy 1/0, Medium 13/0, Light 26/3, Total Adds 3: KPRS, WXOK, WVOI. Heavy: KJMS. Mediums include: WEDR, XHRM, WJIZ, WFXA, WPAL.

MARTHA WASH "Give It To You" (RCA) 37/34

Rotations: Heavy 0/0, Medium 0/0, Light 37/34, Total Adds 34, including WBLK, WHUR, WOWI, WTLC, WRKE, KBCE, WFXA, KQXL, WXOK, WATV.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Anterscope/Atlantic Group) 37/10

Rotations: Heavy 2/1, Medium 7/2, Light 28/7, Total Adds 10: WUSL, WVEE, K104, KMJQ, WGCI, WZAK, WCKX, WJLB, KBCE, Z16. Heavy: KJMZ. Medium: WOWI, WFXA, WXOK, K97, KJLH.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 36/5

Rotations: Heavy 0/0, Medium 4/0, Light 32/5, Total Adds 5: Z93, WWDW, WPLZ, WNOV, WTLZ. Medium: WXYV, KQXL, K97, KMJJ.

KENNY G "Forever In Love" (Arista) 31/1

Rotations: Heavy 1/0, Medium 9/1, Light 21/0, Total Adds 1: U102. Heavy: WJFX. Mediums include: OC104, WQFX, WEUP, KIIZ, WVLR.

WAILING SOULS "If I Were You" (Chaos) 27/4

Rotations: Heavy 0/0, Medium 2/0, Light 25/4, Total Adds 4: WEDR, WTLC, WJBT, K98-FM. Medium: KMJM, KMJK.

FORCE ONE NETWORK "Sista Sista" (Qwest/WB) 26/25

Rotations: Heavy 0/0, Medium 0/0, Light 26/25, Total Adds 25, including WEDR, KBCE, KQXL, WXOK, WATV, WENN, Z93, WZFX, WQMG, WEUP.

BOBBY CALDWELL "Janet" (Sin-Drome) 26/2

Rotations: Heavy 0/0, Medium 7/0, Light 19/2, Total Adds 2: WTLC, Z93. Mediums include: WDAS, WHUR, WPAL, WJMI, KIPR.

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 25/7

Rotations: Heavy 0/0, Medium 4/0, Light 21/7, Total Adds 7: WEDR, KPRS, KBCE, WZFX, WFXM, WCDX, KTA. Medium: WKYS, WJJS, K97, WJHM.

MOST ADDED

- BIG BUB (46)
- CHUCKII BOOKER (44)
- R. KELLY & PUBLIC... (41)
- MARTHA WASH (34)
- FORCE ONE NETWORK (25)
- MAXI PRIEST (24)
- OSCAR (23)
- WHITNEY HOUSTON (22)
- EDDIE MURPHY (20)
- WALTER BEASLEY (15)
- JOE PUBLIC (15)

HOTTEST

- AFTER 7 (70)
- HI-FIVE (47)
- PORTRAIT (43)
- SILK (41)
- WHITNEY HOUSTON (37)
- MARY J. BLIGE (33)
- BOYZ II MEN (31)
- STEPHANIE MILLS (26)
- PATTI LABELLE (18)
- JADE (15)

TOP 19

RECURRENTS

- | LW | TW | Artist/Label |
|----|----|----------------------|
| 8 | 1 | SADE/No |
| 3 | 2 | SHABBA RANKS/Slow |
| 1 | 3 | SHAI/If |
| 5 | 4 | WRECKX-N-EFFECT/Rump |
| 7 | 5 | CHANTE' MOORE/Love's |
| 2 | 6 | BOBBY BROWN/Good |
| 4 | 7 | TONI BRAXTON/Love |
| — | 8 | BOYZ II MEN/End |
| 6 | 9 | TLC/What |
| 10 | 10 | LORENZO/Make |

SIGNIFICANT ACTION

MAXI PRIEST "One More Chance" (Charisma/Virgin) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24, including WBLK, WEDR, WTLC, WRKE, KBCE, WFXA, WPAL, WWDW, WEUP, WJMI.

SHAI "Comforter" (Gasoline Alley/MCA) 24/14

Rotations: Heavy 2/1, Medium 6/0, Light 16/13, Total Adds 14, including WILD, WVEE, WYLD, WGCI, KPRS, OC104, Z104, WJMI, KIIZ, WVLR. Heavy: KJMZ. Mediums include: WDAS, WQUE, WOWI, Z93, WWDW.

OSCAR "Keep Touching Me" (Epic) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23, including WBLX, KMJQ, KMJM, OC104, WJIZ, KBCE, WPAL, WJTT, WQFX, KIIZ.

XCLAN "A.D.A.M." (Polydor/PLG) 22/7

Rotations: Heavy 0/0, Medium 0/0, Light 22/7, Total Adds 7: WEDR, WRKE, WJJS, K97, WEAS, WNOV, WTLZ.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 21/6

Rotations: Heavy 1/0, Medium 6/0, Light 14/6, Total Adds 6: KJMZ, WFXM, K97, WJHM, WCDX, KTA. Heavy: WUSL. Mediums include: WRKS, WDAS, WGCI, WPAL, WJJS.

DUICE "Daizzey Duks" (Bellmark) 19/10

Rotations: Heavy 3/0, Medium 4/0, Light 12/10, Total Adds 10: WVEE, KMJQ, WJLB, WXOK, WZFX, WJBT, KIPR, WFXM, WALT, WPLZ. Heavy: KJMZ, WHJX, WJHM. Medium: K104, WZAK, WWDW, K97.

WAR & FRIENDS "Rap Declares War" (Avenue/Rhino) 18/4

Rotations: Heavy 0/0, Medium 0/0, Light 18/4, Total Adds 4: WBLX, WAGH, WALT, K98-FM.

INTRO "Love Thang" (Atlantic/AG) 16/14

Rotations: Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14, including WHUR, WJLB, WTLC, KKBT, WJIZ, WENN, WPAL, WAGH, KIPR, WFXM.

N2DEEP "Toss-Up" (Profile) 16/2

Rotations: Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 2: KJMS, WEAS. Medium: WAGH.

JOE PUBLIC "This One's For You" (Columbia) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WEDR, WTLC, WFXA, WPAL, WJTT, WQFX, KFXZ, KIPR, WFXM, K97.

WALTER BEASLEY "If You Ever Loved Someone And..." (Mercury) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WOWI, WIZF, WZAK, Z93, K97, WALT, WBLX, WQOK, WEAS, KMJJ.

LUKE "You And Me" (Luke) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2: WJJS, WPLZ. Medium: WQMG, K97, WBLX, WJHM, WTLZ.

SLAPBAK "True Confessions" (Reprise) 13/7

Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7: KKBT, WJTT, WEUP, WJJS, KMJJ, WVOI, KMJK.

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1: WFXE. Medium: K97.

GETO BOYS "Damn It Feels Good To Be A Gangsta" (Rap-a-Lot) 9/0

Rotations: Heavy 0/0, Medium 4/0, Light 5/0, Total Adds 0. Medium: KMJQ, WEDR, KIPR, KJMS.

A PLUS "Make Sweet Love" (Guest Shot) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WBLX.

NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | SNOW/Informer (EastWest/Atlantic Group) | 52/9 |
| 2 | WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) | 52/1 |
| 3 | DOUBLE XX POSSEE/Not Gonna Be Able To... (Big Beat/Atlantic Group) | 40/3 |
| 4 | DR. DRE/Nuthin' But A 'G' Thang (Death Row/Anterscope/Atlantic Group) | 37/10 |
| 5 | C.E.B./Get The Point (Ruffhouse/Columbia) | 36/5 |
| 6 | WAILING SOULS/If I Were You (Chaos) | 27/4 |
| 7 | FORCE ONE NETWORK/Sista Sista (Qwest/WB) | 26/25 |
| 8 | YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA) | 25/7 |
| 9 | XCLAN/A.D.A.M. (Polydor/PLG) | 22/7 |
| 10 | CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG) | 21/6 |

New artists have not yet had a UC Breaker.

Rachelle ferrell

Her list of fans reads like a who's who in the world of music. Now it's your turn to acquaint yourself with the six-and-a-half octave range of Rachelle Ferrell.

*"welcome to
my love"*

BREAKER

The new single and video from her self-titled debut album **Rachelle ferrell**.

"Her multi-octave voice allows her to easily handle those ultra-high notes that in pop have been exclusive terrain of Mariah Carey and the late Minnie Riperton."

-Los Angeles Times

"An enthralling collection of cool R&B and fireside love songs, recalling the best of Anita Baker and Dianne Reeves."

-USA Today ★★★★★

From R&B to pop, jazz to funk, from a sultry low register to soaring heights, this woman delivers...

Rachelle ferrell

On Capitol compact discs and cassettes.

URBAN
BREAKER

UC CHART: DEBUT 40
58 UC REPORTERS — 62%



Produced by George Duke for George Duke Enterprises
Management: Dan Cleary Management Associates

©1992 Capitol Records, Inc.



NATIONAL AIRPLAY®

WKS	WKS	LW	TW	223 REPORTERS	JANUARY 22, 1993	Total Reports/Adds	Heavy	Medium	Light
13	6	3	1	1 DOUG STONE/Too Busy Being In Love (Epic)		223/0	217	6	0
7	3	1	2	2 RANDY TRAVIS/Look Heart, No Hands (WB)		222/0	215	6	1
17	13	7	3	3 TRAVIS TRITT/Can I Trust You With My Heart (WB)		223/0	194	29	0
16	12	8	4	4 DIAMOND RIO/In A Week Or Two (Arista)		223/0	187	35	1
12	8	5	5	5 RICKY VAN SHELTON/Wild Man (Columbia)		218/0	187	24	7
15	9	6	6	6 REBA McENTIRE/Take It Back (MCA)		221/0	163	53	5
9	5	4	7	7 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)		209/0	179	26	4
20	15	11	8	8 WYNONNA/My Strongest Weakness (Curb/MCA)		223/0	122	95	6
19	17	12	9	9 JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)		223/0	106	112	5
21	18	13	10	10 CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)		222/0	97	116	9
5	2	2	11	11 TRISHA YEARWOOD/Walkaway Joe (MCA)		185/0	145	24	16
22	19	15	12	12 SUZY BOGGUSS/Drive South (Liberty)		222/0	69	146	7
23	21	16	13	13 SAWYER BROWN/All These Years (Curb)		221/0	73	137	11
18	16	14	14	14 CHRIS LeDOUX/Cadillac Ranch (Liberty)		208/1	81	102	25
33	26	18	15	15 LORRIE MORGAN/What Part Of No (BNA Entertainment)		223/2	36	172	15
30	22	17	16	16 BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)		222/0	35	169	18
27	23	20	17	17 McBRIDE & THE RIDE/Just One Night (MCA)		220/2	28	168	24
28	24	19	18	18 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)		220/2	28	165	27
29	25	21	19	19 COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)		218/1	20	170	28
39	30	22	20	20 ALABAMA/Once Upon A Lifetime (RCA)		221/4	10	178	33
40	31	23	21	21 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)		220/3	11	172	37
31	29	25	22	22 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)		207/11	19	139	49
37	32	26	23	23 MARTY STUART/High On A Mountain Top (MCA)		212/7	5	152	55
—	40	28	24	24 PAM TILLIS/Let That Pony Run (Arista)		219/11	2	119	98
—	—	33	25	25 GEORGE STRAIT/Heartland (MCA)		212/32	6	94	112
—	41	30	26	26 MARK CHESNUTT/Ol' Country (MCA)		213/13	4	87	122
34	33	27	27	27 GIBSON/MILLER BAND/Big Heart (Epic)		179/6	10	100	69
38	35	29	28	28 DEBORAH ALLEN/Rock Me (Giant)		197/10	2	111	84
3	1	9	29	29 GARTH BROOKS/Somewhere Other Than The Night (Liberty)		146/0	81	45	20
42	37	31	30	30 JOE DIFFIE/Startin' Over Blues (Epic)		181/3	1	89	91
—	—	38	31	31 BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		194/43	2	43	149
BREAKER	41	38	34	32 TANYA TUCKER/It's A Little Too Late (Liberty)		197/89	2	32	163
—	—	43	35	33 MARTINA McBRIDE/Cheap Whiskey (RCA)		171/5	1	60	110
BREAKER	—	—	43	34 RADNEY FOSTER/Nobody Wins (Arista)		188/32	0	31	157
—	47	42	36	35 CLINT BLACK/When My Ship Comes In (RCA)		183/155	2	25	156
—	44	42	39	36 KATHY MATTEA/Standing Knee Deep In A River (Mercury)		180/27	0	40	140
45	43	40	37	37 ROB CROSBY/In The Blood (Arista)		128/2	4	52	72
BREAKER	—	—	40	38 CORBIN/HANNER/I Will Stand By You (Mercury)		138/4	1	47	90
BREAKER	2	4	41	39 RICK VINCENT/Best Mistakes I Ever Made (Curb)		137/11	4	43	90
BREAKER	—	—	41	40 RESTLESS HEART/Mending Fences (RCA)		162/40	2	20	140
BREAKER	8	7	42	41 VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)		88/0	32	38	18
—	49	47	43	42 HOLLY DUNN/Golden Years (WB)		136/7	1	23	112
—	50	49	44	43 LEE ROY PARNELL/Love Without Mercy (Arista)		93/0	32	45	16
36	34	32	45	44 CURTIS WRIGHT/If I Could Stop Lovin' You (Liberty)		106/6	0	19	87
DEBUT	—	—	46	45 STACY DEAN CAMPBELL/Poor Man's Rose (Columbia)		102/7	0	23	79
10	10	35	47	46 MIKE REID/Call Home (Columbia)		69/0	0	28	41
DEBUT	—	—	48	47 MARK COLLIE/Born To Love You (MCA)		101/89	0	7	94
DEBUT	—	—	49	48 SAMMY KERSHAW/Anywhere But Here (Mercury)		49/0	6	21	22
DEBUT	—	—	50	49 PALOMINO ROAD/Why Baby Why (Liberty)		80/19	0	6	74
—	—	—	50	50 LITTLE TEXAS/I'd Rather Miss You (WB)		75/67	0	2	73

MOST ADDED

CLINT BLACK (155)
 MARK COLLIE (89)
 TANYA TUCKER (89)
 LITTLE TEXAS (67)
 BILLY RAY CYRUS (43)
 RESTLESS HEART (40)
 REMINGTONS (36)
 RADNEY FOSTER (32)
 GEORGE STRAIT (32)
 KATHY MATTEA (27)

HOTTEST

DOUG STONE (138)
 RANDY TRAVIS (129)
 JOHN MICHAEL MONTGOMERY (94)
 REBA McENTIRE (83)
 TRAVIS TRITT (75)
 TRISHA YEARWOOD (74)
 RICKY VAN SHELTON (63)
 DIAMOND RIO (56)
 GARTH BROOKS (30)
 WYNONNA (26)

NEW ARTISTS

Reports/Adds

1 PALOMINO ROAD/Why... (Liberty) . 80/19
 2 JOY WHITE/True Confessions (Columbia) . 61/23
 3 BILLY BURNETTE/Tangled... (Capricorn/WB) 41/13
 4 AARON BARKER/Three... (Atl. Nash/AG) . 20/14
 5 CEE CEE CHAPMAN/Two Ships... (Curb) . 20/0
 6 JACK ROBERTSON/What's My... (SOR) . 11/8
 7 JEFF STEVENS/Love Lightnin' (Atl. Nash/AG) 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS**TANYA TUCKER****It's A Little Too Late (Liberty)**

On 88% of reporting stations. Rotations: Heavy 2, Medium 32, Light 163, Total Adds 89, including WDLS, WPKX, WFRG, WTVY, KHEY, KKIX, WASK-FM, WITL, WWQM, KNCQ, KBUL, KILM. Moves 45-32 on the Country chart.

CLINT BLACK**When My Ship Comes In (RCA)**

On 82% of reporting stations. Rotations: Heavy 2, Medium 25, Light 156, Total Adds 155, including WAYZ, WRWD, WPKX, WKAK, WYAY, WGAR, WYNG, WOW, KUZZ, KMUS. Debuts at number 35 on Country chart.

RESTLESS HEART**Mending Fences (RCA)**

On 73% of reporting stations. Rotations: Heavy 2, Medium 20, Light 140, Total Adds 40, including WFGY, WOVK, WILQ, WGKX, WOKK, WTNT, KVOO, KOEL, KZSN, KZLA, KUPL, KMPS. Moves 46-40 on the Country chart.

HOLLY DUNN**Golden Years (WB)**

On 61% of reporting stations. Rotations: Heavy 1, Medium 23, Light 112, Total Adds 7: WWYZ, WEZL, WKML, WGH-FM, KNUE, KSUX, KYGO. Moves 48-45-44-42 on the Country chart.

RICK VINCENT**Best Mistakes I Ever Made (Curb)**

On 61% of reporting stations. Rotations: Heavy 4, Medium 43, Light 90, Total Adds 11: WQCB, WOKO, WAYZ, WWYZ, WDSY, WBEE, WSIX, WMIL, KASH, KMLE, KNCI. Moves 47-44-41-39 on the Country chart.

**HOLLY DUNN**
"golden years"

ALREADY ON THESE LEADING STATIONS:

WMZQ KNCI WMIL KNIX KKAT
 WCTK WUSN KRAK KMPS KSAN
 WGH WDAF KYGO KRPM
 ...and many more!

BREAKER 42



NEW & ACTIVE

ROB CROSBY "In The Blood" (Arista) 128/2

Rotations: Heavy 4, Medium 52, Light 72, Total Adds 2, WYNK, WRNS, Heavy: WWYZ, WYNY, KCLR, WTCM, Medium: WXXK, WDSY, WBEE, WFRG, WGTY, WHKZ, WIVK, WVLC, WGKX, WSM, WCMS, WTHI, KFDI, KUZZ, KMIX, KNIX, KNCQ, KOLT. Moves 44-42-39-37 on the Country chart.

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 106/6

Rotations: Heavy 0, Medium 19, Light 87, Total Adds 6, KLLL, WXBW, WQYK, WUSW, WWJO, KNCI, Medium: WWYZ, WYNY, WDLS, KEAN, KTCS, WSM, WRNS, WCMS, WGH-FM, KLUR, KODY, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KEKB, KNIX. Moves 49-47-44 on the Country chart.

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 102/7

Rotations: Heavy 0, Medium 23, Light 79, Total Adds 7, WFGY, WYNK, WQYK, KEBC, WDDD, KYGO, KRTY, Medium: WQSI, WWYZ, WYNY, WRWD, WKAK, WVLC, WYYD, KQDY, KCLR, KFKF, KIQK, KTTS, WTCM, KVOO, KOEL, KFDI, KUZZ, KVOC, KMUS, KALF, KUGN, KEKB, KNCQ. Moves 50-49-45 on the Country chart.

MARK COLLIE "Born To Love You" (MCA) 101/89

Rotations: Heavy 0, Medium 7, Light 94, Total Adds 89 including WFGY, WAYZ, WRKZ, WDSY, WCTK, WOVK, KASE, KPLX, KYNG, WSSL, WVLC, KSSN, KTEX, WSIX, WNOE, WGH-FM, WUSN, KFKF, KXXY, WOW, WTHI, KRST, KYGO, KHAY, KRAK, KKAT, KMPS, KRPM. Debuts at number 47 on the Country chart.

PALOMINO ROAD "Why Baby Why" (Liberty) 80/19

Rotations: Heavy 0, Medium 6, Light 74, Total Adds 19, WQSI, WTCR, WRWD, WOVK, KEAN, KRRV, KAYD, KYKX, WCMS, WBKR, WOWW, WCHY, WJOD, WAVC, KFKF, KEBC, WGTC, KIK-FM, KMUS, Medium: WTCM, KVOO, KFDI, KUGN, KRWQ. Debuts at number 49 on the Country chart.

LITTLE TEXAS "I'd Rather Miss You" (WB) 75/67

Rotations: Heavy 0, Medium 2, Light 73, Total Adds 67 including WRWD, WOVK, WGTY, KEAN, WSSL, KIKK, KSSN, WOWW, KGKL, WACO, WAXX, KFKF, WITL, WMIL, WMUS, KXXY, WOW, WGTC, KRST, KUZZ, KHAY, KNIX, KRAK, KRTY, KOLT, KMPS, KDRK. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

JOY WHITE "True Confessions" (Columbia) 61/23

Rotations: Heavy 0, Medium 5, Light 56, Total Adds 23, WIOV, WCTK, WOVK, WGTY, WHKZ, KKIX, KMDL, KYKX, KTEX, WRNS, WKNN, KHAK, WASKFM, WWJO, WTHI, KTPK, WTCM, KVOO, KUZZ, KALF, KEKB, KNIX, KSOP, Medium: WAMZ, WAVC, WGTC, KUGN.

TIM RYAN "Idle Hands" (BNA Entertainment) 59/9

Rotations: Heavy 0, Medium 6, Light 53, Total Adds 9, WDLS, KEAN, KHEY, KSSN, KZKX, KUZZ, KUGN, KRWQ, KORD, Medium: KODY, WAVC, KSUX, KTTS, KVOO, KOEL, Light: WWYZ, WRKZ, WHKZ, WVLC, KTEX, WOWW, WXBW, KIXS, KEBC, WOW, WGTC, KMUS.

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG) 48/0

Rotations: Heavy 0, Medium 14, Light 34, Total Adds 0, Medium: WWYZ, WYNY, WDLS, KEAN, WKAK, KRRV, KODY, KCLR, KTTS, WTCM, KVOO, KOEL, KUZZ, KNCQ, Light: WRKZ, KSSN, WRNS, WNOE, WCHY, WTNT, KKYR, WTQR, WAXX, WDAF, WITL, KRPM.

GLEN CAMPBELL "Somebody Like That" (Liberty) 42/4

Rotations: Heavy 0, Medium 6, Light 36, Total Adds 4, WTCR, WIOV, KOOV, WFMB, Medium: WWYZ, WYNY, KTTS, WTCM, KVOO, KOEL, Light: WCTK, WFRG, KMML, KOUL, WPCV, WVLC, KTEX, KLUR, KCLR, WOW, KRST, KIK-FM, KUGN, KHAY, KNCQ, KOLT, KMPS.

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 41/13

Rotations: Heavy 0, Medium 1, Light 40, Total Adds 36 including WWYZ, WRKZ, WTCR, WRWD, WFRG, KMML, KASE, KTCS, WYGC, KIKK, KYKX, KNFM, KTEX, WCMS, KGKL, KLUR, KODY, WAVC, WAXX, KIXQ, KEBC, WOW, KTTS, KFDI, KRST, KUPL.

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 37/36

Rotations: Heavy 0, Medium 2, Light 35, Total Adds 36 including WWYZ, WRKZ, WTCR, WRWD, WFRG, KMML, KASE, KTCS, WYGC, KIKK, KYKX, KNFM, KTEX, WCMS, KGKL, KLUR, KODY, WAVC, WAXX, KIXQ, KEBC, WOW, KTTS, KFDI, KRST, KUPL.

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 20/14

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 14, WRKZ, WCTK, WDLS, WKAK, KAYD, WTVY, WVLC, KYKX, KGKL, KODY, KCJB, KTTS, KFDI, KVOC, Medium: WAVC, Light: KLUR, KSUX, WWJO, KVOO, KNCQ.

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight" (Curb) 20/0

Rotations: Heavy 1, Medium 5, Light 14, Total Adds 0, Heavy: KNCQ, Medium: WPOC, WWYZ, KCLR, WTCM, KVOO, Light: WYNY, WXXK, WRWD, WFRG, KRRV, KOUL, WHLZ, WYGC, KYKX, KGKL, KLUR, WOW, KFDI, KMUS.

JACK ROBERTSON "What's My World Coming To" (SOR) 11/8

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, WICO, WKAK, WTVY, WXBW, KGKL, KTTS, KVOO, KFDI, Light: WRKZ, KLUR, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
GARTH BROOKS/That Summer (Liberty)	<i>The Chase</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
ALAN JACKSON/Chatahoochee (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
ALAN JACKSON/Tonight I Climbed The Wall (Arista)	<i>A Lot About Livin' (And A Little 'Bout...)</i>
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	<i>T-R-O-U-B-L-E</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
GARTH BROOKS/Dixie Chicken (Liberty)	<i>The Chase</i>
GARTH BROOKS/Mr. Right (Liberty)	<i>The Chase</i>
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	<i>Homeward Looking Angel</i>
ALAN JACKSON/Mercury Blues (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG)	<i>Life's A Dance</i>
TRISHA YEARWOOD/You Say You Will (MCA)	<i>Hearts In Armor</i>
GARTH BROOKS/Learning To Live Again (Liberty)	<i>The Chase</i>
TRAVIS TRITT/One Hundred Years From Now (WB)	<i>T-R-O-U-B-L-E</i>

Tracy

**SOMEONE TO
GIVE MY
LOVE TO**



Byrd





SONG INFORMATION INDEX

A

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
 Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
 Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
 Pub: Irving Music, Inc., Hardtoscraich Music; W.B. Music Corp., Two Sons
 Music (BMI, ASCAP) Mgr: Bobby Roberts

B

AARON BARKER "Three Nickels And A Dime" (Atlantic Nashville/AG 4884-2)
 Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge
 O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
 Mgr: Morris, Bliesener, & Assoc.

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)
 Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice
 Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Management

BILLY BURNETTE "Tangled Up In Texas" (Capricorn 5931)
 Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy
 Beau Music, Chrysalis Music; Little Shop of Morgansongs, Warner-Tamerlane
 Pub. Corp., Joey Music (ASCAP, BMI) Mgr: The Entertainment Group, Mickey
 Baker

C

GLEN CAMPBELL "Somebody Like That" (Liberty 79354)
 Prod: Jerry Crutchfield Wr: Larry Bryant, Geoff Thurman Pub: Stonebrook
 Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schneider

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803)
 Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub:
 Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr:
 Allen Brown

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
 Lucy Jones Music, Normad-Noman Music, Warner-Tamerlane Publishing Corp.
 (BMI) Mgr: John Simson, Tom Carrico

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight" (Curb 1027)
 Prod: Jimmy Bowen, Cee Cee Chapman Wr: Hugh Prestwood Pub: Careers
 Music, Inc. (BMI) Mgr: John Dorris, Martha Taylor

MARK CHESNUTT "O! Country" (MCA 54539)
 Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
 Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
 Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
 Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin
 Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "In The Blood" (Arista 2481)
 Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub:
 MCA Music Publishing, Alabama Band Music; Little Big Town Music, American
 Made Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
 Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
 Music (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty/SBK 79548)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
 Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG 4883)
 Prod: Blake Mevis Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed
 Music, Inc.; Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management

DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
 Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI,
 ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Startin' Over Blues" (Epic 74796)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Sanger D. Shafer
 Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

HOLLY DUNN "Golden Years" (WB 5725)
 Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hogin, Gretchen Peters
 Pub: Sony Tree Pub. Co., Inc.; Goldline Music (BMI, ASCAP) Mgr: Refugee
 Management

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
 PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
 (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub:
 Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG
 Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)
 Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music,
 Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill,
 Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music; Little Big Town Music,
 American Made Music, Brand New Town Music, Old Wolf Music, Music
 Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

L

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub:
 Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy Di Napoli

M

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)
 Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross
 Keys Pub. Co., Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob
 Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Tittley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)
 Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
 International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)
 Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony
 Tree Publishing Co., Inc., Paulding County Publishing; PolyGram International
 Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take It Back" (MCA 54544)
 Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
 Publishing (BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskinen Pub: Hayes Street
 Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Halmark
 Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
 Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
 Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc.,
 Okay Then (ASCAP, BMI) Mgr: none

P

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
 Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
 Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc. (BMI) Mgr: Jack
 McFadden

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)
 Prod: Scott Hendricks, Barry Beckett Wr: Don Pfimmer, Mike Reid Pub:
 International Publishing, Inc., Lodge Hall Music, Inc., c/o BMG Songs, Inc.
 (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard
 Songs, Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)
 Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG
 Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Mores, Nanas
 & Shea

THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
 Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
 Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Mending Fences" (RCA 62419-2)
 Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
 Corp. (ASCAP) Mgr: Fitzgerald-Hartley

JACK ROBERTSON "What's My World Coming To" (Step One 450)
 Prod: Ray Pennington, Jerry Cupit Wr: Jerry Cupit Pub: Almarie Music, Cupit
 Music (BMI) Mgr: Creative Directions

TIM RYAN "Idle Hands" (BNA 62413-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
 Bill Carter

S

SAWYER BROWN "All These Years" (Curb 1031)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Begimner Music
 (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
 Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
 Corp., Long Acre Music; Great Cumberland Music, Diamond Struck Music,
 Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe
 Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Music; Four
 of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)
 Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris
 Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris,
 Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: Warner-
 Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB
 Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
 Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
 Midstream Music Publishers (BMI) Mgr: Bonnie Gamer

T

PAM TILLIS "Let That Pony Run" (Arista 2506)
 Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
 Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
 Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
 (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
 Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
 Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music,
 Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:
 Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
 Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr:
 Harriet Stenberg

W

JOY WHITE "True Confessions" (Columbia 38 74845)
 Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
 PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Gamer

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)
 Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert
 Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG
 Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

WYONNA "My Strongest Weakness" (Curb/MCA 54516)
 Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
 Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI, ASCAP) Mgr:
 Ken Stilts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
 Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-
 Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph
 Music, Inc. (BMI) Mgr: Ken Kragen

Try It Free
For 30 Days



3-DAY ADVANCE on the hottest Country music and radio news,
 Street Talk and the industry's fastest chart data turnaround. **Call R&R to try it free!**
 Sent to your fax Monday evenings.

5	2	WKS	WKS	LW	TW	173 REPORTERS	JANUARY 22, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	R.E.M./Automatic For The People (WB)		"Ignoreland" (107) "Moon" (83) "Drive" (11)	142-/-2	100-	34+
6	4	2	2	2	2	DEF LEPPARD/Adrenalize (Mercury)		"Stand" (135) "White" (4) "Tonight" (2)	140-/-2	105-	33+
5	3	3	3	3	3	ARC ANGELS/Arc Angels (DGC)		"Ways" (130) "Shape" (3) "Sent" (2)	131-/-0	95-	31-
8	5	5	4	5	5	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Princes" (128) "Olsen's" (30) "Miss" (2)	138+/+9	58+	65-
12	9	7	5	7	7	DAMN YANKEES/Don't Tread (WB)		"Please" (139) "Goin'" (6) "Dirty" (1)	143+/+4	66+	61-
10	7	6	6	6	6	EXTREME/All Sides To Every Story (A&M)		"Stop" (134) "Rest" (7) "Warheads" (2)	138=+/5	79+	46-
20	14	8	7	8	8	BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)		"Sometimes" (124) "Hotel" (26) "Morning" (3)	138+/+16	51+	73+
23	18	10	8	10	10	NIRVANA/Nevermind (DGC)		"Bloom" (146)	146+/+5	42+	59+
25	20	12	9	12	12	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Somebody" (141) "Runaway" (4) "Black" (3)	146+/+9	36+	69=
18	16	11	10	11	11	DREAM THEATER/Images And Words (EastWest/Atlantic Group)		"Pull" (124) "Another" (5) "Time" (3)	126+/+5	40+	53+
3	6	9	8	9	9	KEITH RICHARDS/Main Offender (Virgin)		"Eileen" (89) "Wicked" (35) "999" (1)	112-/-7	39-	60+
19	12	13	11	13	13	JUDE COLE/Start The Car (Reprise)		"Around" (112) "Start" (3)	112-/-1	52+	51-
21	15	14	12	14	14	SCREAMING TREES/Sweet Oblivion (Epic)		"Lost" (137) "Shadow" (1)	137-/-2	26+	68+
4	2	4	3	4	4	PETER GABRIEL/Us (Geffen)		"Steam" (80) "Frog" (11) "Digging" (3)	88-/-2	67-	12-
17	11	15	10	15	15	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)		"Want" (119) "Peppermint" (2)	121+/+4	35+	62-
31	22	18	16	18	18	PEARL JAM/Ten (Epic Associated)		"Black" (108) "Jeremy" (8)	114+/+16	33+	52+
30	24	21	19	21	21	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)		"Waiting" (110)	111+/+5	37+	56-
22	17	17	15	17	17	POORBOYS/Pardon Me (Hollywood)		"Guilty" (108) "Shine" (1)	108-/-1	31+	58-
—	34	22	20	22	22	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)		"One" (113) "Love" (5)	115+/+11	16+	75+
16	29	24	22	24	24	IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju... (Geffen)		"Knockin'" (96) "Shuffle" (23)	111+/+20	19=	52+
36	31	23	21	23	23	BON JOVI/Keep The Faith (Jambco/Mercury)		"Bed" (88) "Faith" (8) "Arms" (4)	97+/+9	27+	47-
29	28	25	23	25	25	GREAT WHITE/Psycho City (Capitol)		"Rose" (90) "Step" (2) "Goodbye" (1)	92-/-2	17+	46-
2	8	19	17	19	19	JEFF HEALEY BAND/Feel This (Arista)*		"Angel" (70) "Cruel" (24) "Baby's" (1)	89-/-16	18-	46+
26	21	20	18	20	20	JOURNEY/Time 3 (Columbia)		"Natural" (69) "Arms" (4) "Liberty" (3)	75-/-0	32-	37-
9	10	16	14	16	16	TEMPLE OF THE DOG/Temple Of The Dog (A&M)		"Hello" (57) "Hunger" (1)	57-/-0	30-	22-
28	26	26	24	26	26	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Sex" (86) "Dead" (1) "Plush" (1)	87-/-0	12=	35-
33	33	29	27	29	29	ALICE IN CHAINS/Dirt (Columbia)		"Angry" (77) "Rooster" (7) "Bones" (4)	84+/+10	9+	27+
—	—	31	29	31	31	TRIUMPH/Edge Of Excess (Victory Music/PLG)		"Child" (84)	84+/+2	7+	42+
—	—	37	35	37	37	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)		"Cats" (70) "Cool" (4)	72+/+32	13+	27+
11	27	32	25	32	32	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)		"Comes" (47) "Could" (21) "Brokenhearted"	66+/+23	17-	32+
15	32	34	27	34	34	JACKYL/Jackyl (Geffen)		"Down" (57) "Lumberjack" (21) "Rain" (2)	74+/+29	4=	25+
7	19	28	21	28	28	NEIL YOUNG/Harvest Moon (Reprise)		"War" (23) "Harvest" (15) "Unknown" (10)	43-/-1	24-	15-
—	—	38	31	38	38	TESTAMENT/The Ritual (Atlantic/AG)		"Return" (58)	58+/+18	5+	18+
27	25	27	20	27	27	METALLICA/Metallica (Elektra)		"Sad" (42) "Tread" (1) "Friend" (1)	44-/-1	15-	13-
DEBUT	DEBUT	DEBUT	35	35	35	PATTY SMYTH/Patty Smyth (MCA)		"Mistakes" (45) "Town" (1)	47+/+2	4=	26+
DEBUT	DEBUT	DEBUT	36	36	36	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)		"Hate" (43) "Nobody" (4) "Gotta" (1)	44+/+8	4=	8=
DEBUT	DEBUT	DEBUT	37	37	37	TRAGICALLY HIP/Fully Completely (MCA)		"Courage" (46) "Locked" (1)	47 /39	1	18
14	23	33	26	33	33	JOE SATRIANI/The Extremist (Relativity)		"Friends" (21) "Extremist" (4) "Why" (2)	28-/-0	13-	12-
—	—	36	29	36	36	JOHNNY WINTER/Hey Where's Your Brother (Point Blank/Charisma)		"Johnny" (42)	42-/-0	7=	24-
13	13	30	23	30	30	SASS JORDAN/Racine (Impact/MCA)		"Gonna" (29) "Who" (1)	30-/-0	9-	15-

*Keeps bullet due to continued growth.

BREAKERS

No Albums Qualified For Breaker Status This Week

MOST ADDED

TRAGICALLY HIP (39)
 UGLY KID JOE (32)
 JACKYL (29)
 BAD COMPANY (23)
 IZZY STRADLIN & THE JU JU HOUNDS (20)
 TESTAMENT (18)
 BLACK CROWES (16)
 JEFF HEALEY BAND (16)
 PEARL JAM (16)
 FREDDIE MERCURY (12)

HOTTEST

DEF LEPPARD (105)
 R.E.M. (100)
 ARC ANGELS (95)
 EXTREME (79)
 PETER GABRIEL (67)
 DAMN YANKEES (66)
 SPIN DOCTORS (58)
 JUDE COLE (52)
 BLACK CROWES (51)
 NIRVANA (42)

gin blossoms
 Has.
 Rita



the new track from
New Miserable Experience

(7002: 0403-4/9)

Produced by John Hampton and Gin Blossoms
 John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management



© 1993 A&M Records Inc. All rights reserved.

NEW & ACTIVE

COLLISION "Chains" (Chaos) 24/7 (17/15)

Adds including WBAB, WAAF, KMJX, KILO, KEZE. Medium 5 including KQLZ, WUFX, KNAC.

GREEN JELLO "Three Little Pigs" (Zoo) 20/5 (15/4)

Adds: KRQR, WAAF, WROQ, WAZU, KATT. Heavy 1: KRZR. Medium 5: WIYY, KXRX, WUFX, KNAC, KIBZ.

TOM COCHRANE "Brave And Crazy" (Capitol) 17/7 (10/8)

Adds including WDVE, KCLB, WCIZ, KZKZ. Medium 7 including KJOT, WKIT, KEYJ, KWHL.

GIN BLOSSOMS "Mrs. Rita" (A&M) 16/12 (4/3)

Adds including WMMS, WBLM, WHEB, KMJX, WKIT, KEYJ, KZKZ, KBAT, KRNA, KBOY. Heavy 1: KUPD.

OVERWHELMING COLORFAST "She Said, She Said" (Relativity) 16/4 (12/6)

Adds: KRXQ, WCIZ, KFMX, KTYD. Medium 2: WQFM, KZRR.

MOST ADDED

- MICK JAGGER/Tear (126)
- MICK JAGGER/Sweet (64)
- PAUL McCARTNEY/Hope (40)
- TRAGICALLY HIP/Courage (39)
- JACKYL/Down (37)
- UGLY KID JOE/Cats (35)
- BAD COMPANY/Here (31)
- R.E.M./Man (25)
- IZZY STRADLIN &.../Knockin' (25)
- JEFF HEALEY BAND/Heart (24)
- SPIN DOCTORS/Princes (24)

MOST REQUESTED

- DREAM THEATER/Pull (40)
- PEARL JAM/Black (25)
- SPIN DOCTORS/Princes (24)
- DEF LEPPARD/Stand (16)
- NIRVANA/Bloom (16)
- SCREAMING TREES/Lost (16)
- SOUL ASYLUM/Shove (16)
- ARC ANGELS/Ways (14)
- DAMN YANKEES/Please (14)
- UGLY KID JOE/Cats (14)

AOR TRACKS®

5	2	172 REPORTERS	JANUARY 22, 1993	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
5	2	1	1	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	135- /1	104- 30+
4	1	2	2	ARC ANGELS/Too Many Ways To Fall (DGC)	130- /0	93- 32-
13	6	4	3	EXTREME/Stop The World (A&M)	134+ /5	76+ 47-
14	7	5	4	DAMN YANKEES/Mister Please (WB)	139+ /6	63+ 61-
22	12	7	5	NIRVANA/In Bloom (DGC)	146+ /5	42+ 59+
6	4	3	6	R.E.M./Ignoreland (WB)	107- /1	80- 17-
23	17	10	7	SOUL ASYLUM/Somebody To Shove (Columbia)	141+ /9	35+ 66=
60	30	15	8	SPIN DOCTORS/Two Princes (Epic)	128+ /24	41+ 69=
DEBUT			9	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	127 /126	35 67
-	37	16	10	BLACK CROWES/Sometimes Salvation (Def American/Reprise)	124+ /22	34+ 78+
17	14	9	11	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)*	124= /4	40+ 52+
18	10	8	12	SCREAMING TREES/Nearly Lost You (Epic)*	137- /2	26+ 68+
20	16	12	13	JUDE COLE/It Comes Around (Reprise)*	112- /2	50+ 52-
21	13	11	14	SAIGON KICK/All I Want (Third Stone/Atlantic Group)*	119+ /4	35+ 60-
43	26	18	15	PEARL JAM/Black (Epic Associated)	108+ /16	31+ 52+
30	21	17	16	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	110+ /5	36+ 56-
19	15	13	17	POORBOYS/Guilty (Hollywood)	108- /1	31+ 58-
3	3	6	18	PETER GABRIEL/Steam (Geffen)	80- /0	63- 9-
-	36	20	19	DAN BAIRD/The One I Am (Def American/Reprise)	113+ /12	14+ 75+
-	60	31	20	R.E.M./Man On The Moon (WB)	83+ /25	26+ 41+
-	42	28	21	KEITH RICHARDS/Eileen (Virgin)	89+ /15	16+ 60+
29	25	21	22	GREAT WHITE/Old Rose Motel (Capitol)*	90- /2	16+ 45-
-	-	30	23	POISON/Stand (Capitol)	91+ /18	11+ 48+
-	38	27	24	BON JOVI/Bed Of Roses (Jambco/Mercury)	88+ /10	23+ 40-
8	8	14	25	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	57- /0	30- 22-
-	-	33	26	IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)	96+ /25	7+ 48+
25	22	22	27	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	86- /0	12= 35-
27	19	19	28	JOURNEY/Natural Thing (Columbia)	69- /0	30- 33-
34	31	29	29	TRIUMPH/Child Of The City (Victory Music/PLG)	84+ /2	7+ 42+
DEBUT			30	MICK JAGGER/Sweet Thing (Atlantic/AG)	65 /64	20 30
-	-	39	31	JEFF HEALEY BAND/Heart Of An Angel (Arista)	70+ /24	4+ 43+
46	39	34	32	ALICE IN CHAINS/Angry Chair (Columbia)	77+ /9	4+ 25+
-	-	46	33	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	70+ /35	12+ 26+
-	-	44	34	TESTAMENT/Return To Serenity (Atlantic/AG)	58+ /18	5+ 18+
24	20	23	35	METALLICA/Sad But True (Elektra)	42- /1	15- 11-
2	9	24	36	KEITH RICHARDS/Wicked As It Seems (Virgin)	35- /0	25- 6-
DEBUT			37	JACKYL/Down On Me (Geffen)	57+ /37	1+ 15+
DEBUT			38	PAUL McCARTNEY/Hope Of Deliverance (Capitol)	40 /40	9 23
DEBUT			39	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	47+ /31	4+ 26+
51	49	43	40	PATTY SMYTH/No Mistakes (MCA)	45+ /2	4= 24+
41	41	38	41	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma)	42- /0	7= 24-
10	18	26	42	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	30- /0	17- 10-
28	29	36	43	BLACK CROWES/Hotel Illness (Def American/Reprise)	26- /0	16- 7-
DEBUT			44	TRAGICALLY HIP/Courage (MCA)	46+ /39	0= 19+
-	-	52	45	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	43+ /11	1+ 8+
-	-	53	46	FREDDIE MERCURY/Love Kills (Hollywood)	38+ /12	2= 17+
16	33	40	47	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	23- /0	12- 8-
1	5	25	48	JEFF HEALEY BAND/Cruel Little Number (Arista)	24- /0	14- 5-
7	23	35	49	NEIL YOUNG/War Of Man (Reprise)	23- /0	13- 8-
15	24	41	50	JOE SATRIANI/Friends (Relativity)	21- /0	11- 9-
9	11	32	51	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	29- /0	9- 14-
-	-	57	52	HELMET/Give It (Interscope/Atlantic Group)	33+ /6	1+ 9+
57	56	54	53	GENE LOVES JEZEBEL/Josephina (Savage)	37+ /6	1= 10+
52	54	50	54	WILDSIDE/Just Another Night (Capitol)	28- /0	4+ 12+
54	55	51	55	DELBERT McCLINTON/Have A Little Fun (Curb)	33- /1	0= 17=
11	32	42	56	BAD COMPANY/This Could Be The One (EastWest/Atlantic Group)	21- /0	11- 7-
31	34	47	57	KISS/Everytime I Look At You (Mercury)	17- /0	10= 4-
33	35	37	58	TORA TORA/Dead Man's Hand (A&M)	21- /1	2+ 9-
DEBUT			59	NEIL YOUNG/Harvest Moon (Reprise)	15+ /3	7+ 5-
DEBUT			60	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	19+ /7	2+ 8+

*Keeps bullet due to continued growth.

"LOOSE ENDS"
The first track.
Adds: 1/25 & 1/26

**LOUNGE
BASH & POP**
Featuring Tommy Stinson

CON UOUS ADULT ENTERTAINMENT

©1993 Sire Records Company

BREAKERS

MICK JAGGER
Don't Tear Me Up (Atlantic/AG)
74% of our reporters on it.

DAN BAIRD
The One I Am (Def American/Reprise)
66% of our reporters on it.

PEARL JAM
Black (Epic Associated)
63% of our reporters on it.

TUR N IT UP OR TURN IT OFF

The new single from **DRIVIN·N·CRYIN**
From their forthcoming album, **SMOKE**



©1993 Island Records, Inc.

Turn it UP!



REGIONAL AOR ACTIVITY

NEW ARTISTS

Reports

- 1 **TESTAMENT/Return To Serenity (Atlantic/AG)** 65
- 2 **TRAGICALLY HIP/Courage (MCA)** 46
- 3 **JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)** 42
- 4 **FREDDIE MERCURY/Love Kills (Hollywood)** 38
- 5 **WILDSIDE/Just Another Night (Capitol)** 28
- 6 **COLLISION/Chains (Chaos)** 24
- 7 **GREEN JELLO/Three Little Pigs (Zoo)** 20
- 8 **DIXIE DREGS/Medley (Take It...) (Capricorn/WB)** 19
- 9 **MEGADETH/Foreclosure Of A Dream (Capitol)** 17
- 10 **GIN BLOSSOMS/Mrs. Rita (A&M)** 16
- 11 **OVERWHELMING COLORFAST/She Said, She Said (Relativity)** 16
- 12 **LEAP OF FAITH/Sit Down You're Rockin' The Boat (MCA)** 14
- 13 **MASTERS OF REALITY/She Got Me (When...) Chrysalis/ERG** 14
- 14 **ROCKHEAD/Heartland (Capitol)** 14
- 15 **DADA/Dizz Knee Land (IRS)** 12
- 16 **STARCLUB/Hard To Get (Island/PLG)** 12
- 17 **PAUL WELLER/Uh Huh Oh Yeh (GoldDiscs/London/PLG)** 11
- 18 **GIN BLOSSOMS/Hey Jealousy (A&M)** 10
- 19 **FLOWERHEAD/Snagglepuss (Zoo)** 10
- 20 **LEMONHEADS/Mrs. Robinson (Atlantic/AG)** 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WYII/Baltimore (410) 889-0098

PD: RUSS MOTTOLA
MD: JOHN KNAPP

Heavy
SPIN DOCTORS (M)
ELECTRIC BOYS
IN THE FINK
U2
TORA TORA
R.E.M.
DANN YANKEES (M)
KISS
HARDLINE
EXTREME
EODIE MONEY
POORBOYS
SLAUGHTER
CHILD'S PLAY
NIRVANA
SOUL ASYLUM
MICK JAGGER
METALLICA
DEF LEPPARD (M)
Medium
POISON
STONE TEMPLE PILOT
GREEN HELLO
RESTLESS HEART
SAINTS & SINNERS
GUNS N' ROSES
DREAM THEATER
SOUP DRAGONS
MOTORHEAD
a DEF LEPPARD
a UGLY KID JOE
Light
a NINE INCH NAILS

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN
MD: LORRAINE CARUSO

Heavy
PETER GABRIEL (M)
INXS (M)
a MICK JAGGER
a PAUL McCARTNEY
R.E.M. (M)
KEITH RICHARDS (M)
SPIN DOCTORS (M)
NEIL YOUNG (M)
JEFF HEALEY BAND (L)
SOUL ASYLUM (L)
Medium
BLACK CROWES
DEF LEPPARD
BOB DYLAN
FLEETWOOD MAC
LEAP OF FAITH
PATTY SMYTH
IZZY STRADLIN & TH
JOURNEY
RONNIE WOOD
ARC ANGELS
DAN BAIRD
EXTREME (L)
GIN BLOSSOMS
JATHAWKS
MID'S ATOMIC BUSTS
JOE SATRIANI
TEMPLE OF THE DOG
PAUL WELLER
Light
a DANN YANKEES
a TRAGICALLY HIP

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA

Heavy
MICK JAGGER
ARC ANGELS
R.E.M. (L)
SOUL ASYLUM
SPIN DOCTORS
Medium
BLACK CROWES
FREDDIE MERCURY
DAN BAIRD
DEF LEPPARD
EXTREME
JATHAWKS
JOURNEY
JOURNEY
SCREAMING TREES
NIRVANA
TEMPLE OF THE DOG
SAIGON KICK
POORBOYS
BON JOVI
Light
a PAUL McCARTNEY
a TRAGICALLY HIP
a NON BLONDES

WVDE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: CHRIS WINTER

Heavy
ARC ANGELS
DAN BAIRD
MICK JAGGER
Medium
SOUL ASYLUM
JUDE COLE
SCREAMING TREES
BLACK CROWES
TORA TORA
JATHAWKS
TESTAMENT
R.E.M. (L)
a KEITH RICHARDS
a SPIN DOCTORS
Light
a TOM COCHRANE

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE
MD: RAULP TORTORA

Heavy
R.E.M.
PETER GABRIEL
SPIN DOCTORS (M)
NEIL YOUNG (M)
TODD THE WET SPROG
DAN BAIRD (M)
RED HOT CHILI PEPP
JATHAWKS
a MICK JAGGER
SAIGON KICK
PEARL JAM
Medium
LEAP OF FAITH
GENESIS
a PAUL McCARTNEY
10,000 MANIACS
KEITH RICHARDS
PAUL WELLER
IZZY STRADLIN & TH
a STARCLUB
PATTY SMYTH
JUDE COLE
FLEETWOOD MAC
ERIC CLAPTON
U2
a LIZ LARIN
METALLICA
SOUL ASYLUM
JOURNEY
JESUS JONES
DREAM THEATER (L)

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS
MD: TODD HEFT

Heavy
R.E.M. (L)
SPIN DOCTORS
ARC ANGELS
EXTREME
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
SCREAMING TREES
SOUL ASYLUM
POISON
TORA TORA
JACKYL
MICK JAGGER (L)
Light
a PAUL McCARTNEY (L)
a BAD COMPANY
a DAN BAIRD
a JOHN CAMPBELL
a HELMET
a JACKYL
a MICK JAGGER
a PEARL JAM
a TRAGICALLY HIP
a UGLY KID JOE

WKBG/Binghamton (607) 723-5953

OM/MD: TODD MCCARTHY

Heavy
ARC ANGELS
DEF LEPPARD
R.E.M. (L)
JEFF HEALEY BAND
JATHAWKS
DREAM THEATER
NEIL YOUNG (L)
MICK JAGGER
a PAUL McCARTNEY
Light
a BLACK CROWES

WBCN/Boston (617) 266-1111

PD: OEDIPUS
MD: CARTER ALAN

Heavy
1 PEARL JAM
2 ARC ANGELS
3 SOUL ASYLUM
4 SPIN DOCTORS
5 R.E.M.
6 PETER FRAMPTON
7 KEITH RICHARDS
8 BLACK CROWES
Medium
9 POORBOYS
10 IZZY STRADLIN & TH
11 JOHNNY WINTER
12 JEFF HEALEY BAND
13 DAN BAIRD
14 SAMPLES
15 JATHAWKS
Light
16 NEIL YOUNG
17 GENE LOVES JEZEBEL
18 NIRVANA
19 ALICE IN CHAINS
20 SUICIDAL TENDENCIES
a MICK JAGGER
a COFFERHEAD

P2

WYX/Albany (518) 785-9061

MD: JOHN COOPER

Heavy
BLACK CROWES (M)
SPIN DOCTORS
PETER GABRIEL
U2
R.E.M. (M)
Medium
MICK JAGGER
Light
a POORBOYS

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS
MD: TODD HEFT

Heavy
R.E.M. (L)
SPIN DOCTORS
ARC ANGELS
EXTREME
JOE SATRIANI
DANN YANKEES
BON JOVI
PEARL JAM
BLACK CROWES
SCREAMING TREES
SOUL ASYLUM
POISON
TORA TORA
JACKYL
MICK JAGGER (L)
Light
a PAUL McCARTNEY (L)
a BAD COMPANY
a DAN BAIRD
a JOHN CAMPBELL
a HELMET
a JACKYL
a MICK JAGGER
a PEARL JAM
a TRAGICALLY HIP
a UGLY KID JOE

WKBG/Binghamton (607) 723-5953

OM/MD: TODD MCCARTHY

Heavy
ARC ANGELS
DEF LEPPARD
R.E.M. (L)
JEFF HEALEY BAND
JATHAWKS
DREAM THEATER
NEIL YOUNG (L)
MICK JAGGER
a PAUL McCARTNEY
Light
a BLACK CROWES

WBCN/Boston (617) 266-1111

PD: OEDIPUS
MD: CARTER ALAN

Heavy
1 PEARL JAM
2 ARC ANGELS
3 SOUL ASYLUM
4 SPIN DOCTORS
5 R.E.M.
6 PETER FRAMPTON
7 KEITH RICHARDS
8 BLACK CROWES
Medium
9 POORBOYS
10 IZZY STRADLIN & TH
11 JOHNNY WINTER
12 JEFF HEALEY BAND
13 DAN BAIRD
14 SAMPLES
15 JATHAWKS
Light
16 NEIL YOUNG
17 GENE LOVES JEZEBEL
18 NIRVANA
19 ALICE IN CHAINS
20 SUICIDAL TENDENCIES
a MICK JAGGER
a COFFERHEAD

WYX/Albany (518) 785-9061

MD: JOHN COOPER

Heavy
BLACK CROWES (M)
SPIN DOCTORS
PETER GABRIEL
U2
R.E.M. (M)
Medium
MICK JAGGER
Light
a POORBOYS

WGRF/Bufalo (716) 881-4555

PD: JOHN HAGER

Heavy
U2
KEITH RICHARDS
NEIL YOUNG
ARC ANGELS
BAD COMPANY
IZZY STRADLIN & TH
R.E.M.
PETER GABRIEL
Medium
a MICK JAGGER
Light
a BON JOVI
a TRAGICALLY HIP
a SAIGON KICK

WKLC/Charleston (304) 722-33308

PD: JEFF DUDAN
MD: BRIAN RAYMENT

Heavy
PETER GABRIEL
BAD COMPANY
R.E.M.
DEF LEPPARD
SPIN DOCTORS
EXTREME
a MICK JAGGER
Medium
a PAUL McCARTNEY
Light

WRKI/Danbury (203) 775-1212

PD: TIM SHEEHAN

Heavy
PETER GABRIEL
DEF LEPPARD
EXTREME
DREAM THEATER
ARC ANGELS
R.E.M.
JUDE COLE
POORBOYS
BON JOVI
PEARL JAM
SPIN DOCTORS
JOURNEY
a MICK JAGGER
a IZZY STRADLIN & TH
Light
a UGLY KID JOE

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI
MD: T.J. BRYAN

Heavy
ARC ANGELS
BLACK CROWES
JUDE COLE
DEF LEPPARD
EXTREME
GREAT WHITE
JATHAWKS
JOURNEY
RED HOT CHILI PEPP
PATTY SMYTH
SOUL ASYLUM
SPIN DOCTORS
PAUL WELLER
JOHNNY WINTER
Medium
a PAUL McCARTNEY (L)
Light
a BAD COMPANY
a DAN BAIRD
a JOHN CAMPBELL
a HELMET
a JACKYL
a MICK JAGGER
a PEARL JAM
a TRAGICALLY HIP
a UGLY KID JOE

WHEB/Portsmouth (603) 436-7300

PD: GLENN SWART
MD: SCOTT LAUDANI

Heavy
PETER GABRIEL
DEF LEPPARD
EXTREME
SPIN DOCTORS
TEMPLE OF THE DOG
DANN YANKEES
DEF LEPPARD
PEARL JAM
a MICK JAGGER
JATHAWKS
SOUL ASYLUM
Medium
a PAUL McCARTNEY
Light
a IZZY STRADLIN & TH
a GIN BLOSSOMS
a BLIND MELON
a UGLY KID JOE

WRKT/Erie (814) 725-4000

OM/MD: RON KLINE
MD: ANDY MURPHY

Heavy
DEF LEPPARD
PETER GABRIEL
a MICK JAGGER (M)
SPIN DOCTORS (M)
SPIN DOCTORS (L)
IZZY STRADLIN & TH (M)
Medium
a PAUL McCARTNEY
Light

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN
MD: CHRIS JAMES

Heavy
ARC ANGELS
DANN YANKEES
DREAM THEATER
MICK JAGGER
SAIGON KICK
UGLY KID JOE
a PAUL McCARTNEY
Light
a TESTAMENT

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
MD: PHIL MARLOWE

Heavy
DANN YANKEES
DEF LEPPARD
PETER GABRIEL
BLACK CROWES
EXTREME
DREAM THEATER
R.E.M. (M)
SOUL ASYLUM
Medium
a BLIND MELON
Light
a MICK JAGGER
a TRAGICALLY HIP

WHCN/Hartford (203) 247-1060

PD: BOB BITTERS
MD: PAM BROOKS

Heavy
SPIN DOCTORS
PEARL JAM
R.E.M.
NEIL YOUNG
PETER GABRIEL
IZZY STRADLIN & TH
SOUL ASYLUM
BLACK CROWES
SCREAMING TREES
EXTREME
KEITH RICHARDS
JATHAWKS

JEFF HEALEY BAND

ARC ANGELS
JUDE COLE
POORBOYS
DIXIE DREGS
MICK JAGGER
a PAUL McCARTNEY
a TRAGICALLY HIP
Light

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
NEIL YOUNG (M)
KEITH RICHARDS
ARC ANGELS
R.E.M.
JOURNEY
IZZY STRADLIN & TH (M)
U2
PETER GABRIEL
SASS JORDAN
LEMONHEADS
SOUL ASYLUM
JATHAWKS
SCREAMING TREES
BLACK CROWES
DAN BAIRD
STEVIE NAY VAUGHAN
SPIN DOCTORS
EXTREME
Medium
a TRAGICALLY HIP
a PEARL JAM
a DIXIE DREGS
a GENE LOVES JEZEBEL
Light
a MICK JAGGER
a PAUL McCARTNEY

WRKI/Danbury (203) 775-1212

PD: TIM SHEEHAN

Heavy
PETER GABRIEL
DEF LEPPARD
EXTREME
DREAM THEATER
ARC ANGELS
R.E.M.
JUDE COLE
POORBOYS
BON JOVI
PEARL JAM
SPIN DOCTORS
JOURNEY
a MICK JAGGER
a IZZY STRADLIN & TH
Light
a UGLY KID JOE

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI
MD: T.J. BRYAN

Heavy
ARC ANGELS
BLACK CROWES
JUDE COLE
DEF LEPPARD
EXTREME
GREAT WHITE
JATHAWKS
JOURNEY
RED HOT CHILI PEPP
PATTY SMYTH
SOUL ASYLUM
SPIN DOCTORS
PAUL WELLER
JOHNNY WINTER
Medium
a PAUL McCARTNEY (L)
Light
a BAD COMPANY
a DAN BAIRD
a JOHN CAMPBELL
a HELMET
a JACKYL
a MICK JAGGER
a PEARL JAM
a TRAGICALLY HIP
a UGLY KID JOE

WHEB/Portsmouth (603) 436-7300

PD: GLENN SWART
MD: SCOTT LAUDANI

Heavy
PETER GABRIEL
DEF LEPPARD
EXTREME
SPIN DOCTORS
TEMPLE OF THE DOG
DANN YANKEES
DEF LEPPARD
PEARL JAM
a MICK JAGGER
JATHAWKS
SOUL ASYLUM
Medium
a PAUL McCARTNEY
Light
a IZZY STRADLIN & TH
a GIN BLOSSOMS
a BLIND MELON
a UGLY KID JOE

WRKT/Erie (814) 725-4000

OM/MD: RON KLINE
MD: ANDY MURPHY

Heavy
DEF LEPPARD
PETER GABRIEL
a MICK JAGGER (M)
SPIN DOCTORS (M)
SPIN DOCTORS (L)
IZZY STRADLIN & TH (M)
Medium
a PAUL McCARTNEY
Light

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN
MD: CHRIS JAMES

Heavy
ARC ANGELS
DANN YANKEES
DREAM THEATER
MICK JAGGER
SAIGON KICK
UGLY KID JOE
a PAUL McCARTNEY
Light
a TESTAMENT

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
MD: PHIL MARLOWE

Heavy
DANN YANKEES
DEF LEPPARD
PETER GABRIEL
BLACK CROWES
EXTREME
DREAM THEATER
R.E.M. (M)
SOUL ASYLUM
Medium
a BLIND MELON
Light
a MICK JAGGER
a TRAGICALLY HIP

WHCN/Hartford (203) 247-1060

PD: BOB BITTERS
MD: PAM BROOKS

Heavy
SPIN DOCTORS
PEARL JAM
R.E.M.
NEIL YOUNG
PETER GABRIEL
IZZY STRADLIN & TH
SOUL ASYLUM
BLACK CROWES
SCREAMING TREES
EXTREME
KEITH RICHARDS
JATHAWKS

DEF LEPPARD

ARC ANGELS
SAIGON KICK
JATHAWKS
BON JOVI
R.E.M. (M)
MICK JAGGER
JUDE COLE
a PAUL McCARTNEY
a MICK JAGGER
SPIN DOCTORS
Medium
a PEARL JAM
a FREDDIE MERCURY
a BAD COMPANY
a TRAGICALLY HIP
Light
a DIXIE DREGS
a GENE LOVES JEZEBEL
a FLOWERHEAD
a G-4 BLOSSOMS
a DANIEL ASH

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL
APD/MD: DAVE FRISINA

Heavy
PETER GABRIEL
NEIL YOUNG (M)
ARC ANGELS
R.E.M.
DEF LEPPARD
Medium
a MICK JAGGER

WOUR/Utica (315) 797-0803

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
BLACK CROWES (M)
JEFF HEALEY BAND (M)
ARC ANGELS
DANN YANKEES
DREAM THEATER (M)
Medium
a MICK JAGGER
Light
a TRAGICALLY HIP

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
IZZY STRADLIN & TH (L)
FLEETWOOD MAC
R.E.M. (M)
KEITH RICHARDS
JOURNEY
a MICK JAGGER (M)
a PAUL McCARTNEY
SPIN DOCTORS
Medium
a NEIL YOUNG
Light
a BAD COMPANY
a FREDDIE MERCURY
a SAIGON KICK

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES
MD: BETH KEPPLE

Heavy
IZZY STRADLIN & TH
R.E.M. (M)
TEMPLE OF THE DOG
KEITH RICHARDS
JATHAWKS
SASS JORDAN
UGLY KID JOE
Medium
ARC ANGELS
SPIN DOCTORS
JUDE COLE
EXTREME
DIXIE DREGS
SOUL ASYLUM
a MICK JAGGER
a BLACK CROWES
Light
a PEARL JAM
a ALICE IN CHAINS
a DREAM THEATER
a JACKYL

WRFX/Charlotte (704) 338-9970

PD: JEFF KEHT
MD: CHRIS MORSE

Heavy
PETER GABRIEL
JUDE COLE
POORBOYS
ARC ANGELS
Medium
SAIGON KICK
JATHAWKS
DAN BAIRD
KEITH RICHARDS
SOUL ASYLUM
SPIN DOCTORS
BLACK CROWES
DANN YANKEES
a MICK JAGGER
a R.E.M.
a IZZY STRADLIN & TH
a TRAGICALLY HIP

KTQX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBARR

Heavy
FLEETWOOD MAC
R.E.M. (M)
PETER GABRIEL
JOURNEY
EXTREME
ARC ANGELS
BLACK CROWES
a MICK JAGGER
JUDE COLE
Medium
JOHNNY WINTER
PATTY SMYTH
POORBOYS
JATHAWKS
KEITH RICHARDS
DAN BAIRD
DEF LEPPARD
DANN YANKEES
JOURNEY
DREAM THEATER
TRUMPET
SCREAMING TREES
METALLICA
NIRVANA
JUDE COLE
SPIN DOCTORS
MADONNA
JEFF HEALEY BAND
JACKYL (L)
SAIGON KICK
DANN YANKEES
JOHNNY WINTER
DEF LEPPARD
STONE TEMPLE PILOT
TRUMPET
EXTREME
GREAT WHITE

WRCN/Long Island (516) 727-1570

OM/MD: MATT NANGUIS
MD: KEVIN THOMPSON

Heavy
BON JOVI
DEF LEPPARD
EXTREME
R.E.M. (M)
U2
ARC ANGELS
DANN YANKEES
DREAM THEATER
JEFF HEALEY BAND
PEARL JAM
SAIGON KICK
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light

WCMF/Rochester (716) 262-4330

PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
JEFF HEALEY BAND
JOURNEY
JOE SATRIANI (M)
Medium
a MICK JAGGER
a MASTERS OF REALITY
Light
a IZZY STRADLIN & TH
a TESTAMENT

DEF LEPPARD

ARC ANGELS
SAIGON KICK
JATHAWKS
BON JOVI
R.E.M. (M)
MICK JAGGER
JUDE COLE
a PAUL McCARTNEY
a MICK JAGGER
SPIN DOCTORS
Medium
a PEARL JAM
a FREDDIE MERCURY
a BAD COMPANY
a TRAGICALLY HIP
Light
a DIXIE DREGS
a GENE LOVES JEZEBEL
a FLOWERHEAD
a G-4 BLOSSOMS
a DANIEL ASH

WAGX/Syracuse (315) 472-0200

PD: STEVE BRILL
APD/MD: DAVE FRISINA

Heavy
PETER GABRIEL
NEIL YOUNG (M)
ARC ANGELS
R.E.M.
DEF LEPPARD
Medium
a MICK JAGGER

WOUR/Utica (315) 797-0803

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
BLACK CROWES (M)
JEFF HEALEY BAND (M)
ARC ANGELS
DANN YANKEES
DREAM THEATER (M)
Medium
a MICK JAGGER
Light
a TRAGICALLY HIP

P1

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
IZZY STRADLIN & TH (L)
FLEETWOOD MAC
R.E.M. (M)
KEITH RICHARDS
JOURNEY
a MICK JAGGER (M)
a PAUL McCARTNEY
SPIN DOCTORS
Medium
a NEIL YOUNG
Light
a BAD COMPANY
a FREDDIE MERCURY
a SAIGON KICK

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES
MD: BETH KEPPLE

Heavy
IZZY STRADLIN & TH
R.E.M. (M)
TEMPLE OF THE DOG
KEITH RICHARDS
JATHAWKS
SASS JORDAN
UGLY KID JOE
Medium
ARC ANGELS
SPIN DOCTORS
JUDE COLE
EXTREME
DIXIE DREGS
SOUL ASYLUM
a MICK JAGGER
a BLACK CROWES
Light
a PEARL JAM
a ALICE IN CHAINS
a DREAM THEATER
a JACKYL

WRFX/Charlotte (704) 338-9970

PD: JEFF KEHT
MD: CHRIS MORSE

Heavy
PETER GABRIEL
JUDE COLE
POORBOYS
ARC ANGELS
Medium
SAIGON KICK
JATHAWKS
DAN BAIRD
KEITH RICHARDS
SOUL ASYLUM
SPIN DOCTORS
BLACK CROWES
DANN YANKEES
a MICK JAGGER
a R.E.M.
a IZZY STRADLIN & TH
a TRAGICALLY HIP

KTQX/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE
APD: REDBARR

Heavy
FLEETWOOD MAC
R.E.M. (M)
PETER GABRIEL
JOURNEY
EXTREME
ARC ANGELS
BLACK CROWES
a MICK JAGGER
JUDE COLE
Medium
JOHNNY WINTER
PATTY SMYTH
POORBOYS
JATHAWKS
KEITH RICHARDS
DAN BAIRD
DEF LEPPARD
DANN YANKEES
JOURNEY
DREAM THEATER
TRUMPET
SCREAMING TREES
METALLICA
NIRVANA
JUDE COLE
SPIN DOCTORS
MADONNA
JEFF HEALEY BAND
JACKYL (L)
SAIGON KICK
DANN YANKEES
JOHNNY WINTER
DEF LEPPARD
STONE TEMPLE PILOT
TRUMPET
EXTREME
GREAT WHITE

WRCN/Long Island (516) 727-1570

OM/MD: MATT NANGUIS
MD: KEVIN THOMPSON

Heavy
BON JOVI
DEF LEPPARD
EXTREME
R.E.M. (M)
U2
ARC ANGELS
DANN YANKEES
DREAM THEATER
JEFF HEALEY BAND
PEARL JAM
SAIGON KICK
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light

WCMF/Rochester (716) 262-4330

PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
JEFF HEALEY BAND
JOURNEY
JOE SATRIANI (M)
Medium
a MICK JAGGER
a MASTERS OF REALITY
Light
a IZZY STRADLIN & TH
a TESTAMENT

EXTREME

SOUTH (Continued)

WVRK/Columbus (404) 576-3000
PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE

Heavy
BAD COMPANY
DEF LEPPARD
EXTREME
DANN YANKEES
R.E.M.
Medium
a MICK JAGGER
a POISON
Light
a TESTAMENT
a DREAM THEATER

KNCN/Corpus Christi (512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN

Black
BLACK CROWES
JUDE COLE
DANN YANKEES
DEF LEPPARD
DREAM THEATER
EXTREME
SAIGON KICK
Medium
a BAD COMPANY
a MICK JAGGER
a R.E.M.
Light
a TESTAMENT
a UGLY KID JOE

KLAQ/El Paso (915) 544-8864
PD: WILL DOUGLASS
MD: MIKE RAMSEY

Heavy
DREAM THEATER
SPIN DOCTORS (M)
ARC ANGELS
DANN YANKEES
TEMPLE OF THE DOG (L)
JOURNEY
Medium
a MICK JAGGER (L)
a TRAGICALLY HIP
a JAYHAWKS
Light

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ ROHMAN
MD: BO MCCOBBY

Heavy
ARC ANGELS
SAIGON KICK
STONE TEMPLE PILOT
EXTREME
JUDE COLE
SOUL ASYLUM
BLACK CROWES
DAN BAIRD
DEF LEPPARD
NIRVANA
JAYHAWKS
POORBOYS
R.E.M.
Medium
a MICK JAGGER
a HELMET
a IZZY STRADLIN & TH
a JEFF HEALEY BAND

WRXK/Ft. Myers (813) 332-3696
PD: BRAD BEASLEY
MD: ARVETTE

Heavy
ARC ANGELS
DEF LEPPARD
JOE SATRIANI
NIRVANA
TEMPLE OF THE DOG
Medium
a MICK JAGGER
a UGLY KID JOE

WZZR/Ft. Pierce (407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE

Heavy
ARC ANGELS
BAD COMPANY
JOURNEY
BOB JOVI
SAIGON KICK
R.E.M.
IZZY STRADLIN & TH
Medium
a JEFF HEALEY BAND
a MICK JAGGER
a POISON
Light
a ALICE IN CHAINS
a JACKYL

WRUF/Gainesville (904) 392-0771
PD: HARRY GUSCOTT
MD: EBBIE KAPFANKE

Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
NIRVANA
SPIN DOCTORS
Medium
a MICK JAGGER
Light
a BAD COMPANY
a SUICIDAL TENDENCIE
a JOHN CAMPBELL
a FREDDIE MERCURY
a UGLY KID JOE

KMJX/Little Rock (501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
ARC ANGELS
DEF LEPPARD
R.E.M.
DANN YANKEES
DREAM THEATER
NIRVANA
JUDE COLE
Medium
a MICK JAGGER (L)
DAN BAIRD
BLACK CROWES
a JAYHAWKS
SAIGON KICK
BOB JOVI
Light
a BAD COMPANY (L)

a KEITH RICHARDS
NIRVANA
a TRAGICALLY HIP
a COLLISION
a GIN BLOSSOMS
a ALICE IN CHAINS

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS
MD: BILL WALKER
Heavy
PETER GABRIEL
R.E.M. (L)
TEMPLE OF THE DOG
BOB JOVI (L)
METALLICA
KEITH RICHARDS
JEFF HEALEY BAND
JUDE COLE
TOAD THE MET SPROG
IZZY STRADLIN & TH
NEIL YOUNG
Medium
a MICK JAGGER (L)

KNCN/Corpus Christi (512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN

Black
BLACK CROWES
JUDE COLE
DANN YANKEES
DEF LEPPARD
DREAM THEATER
EXTREME
SAIGON KICK
Medium
a BAD COMPANY
a MICK JAGGER
a R.E.M.
Light
a TESTAMENT
a UGLY KID JOE

KLAQ/El Paso (915) 544-8864
PD: WILL DOUGLASS
MD: MIKE RAMSEY

Heavy
DREAM THEATER
SPIN DOCTORS (M)
ARC ANGELS
DANN YANKEES
TEMPLE OF THE DOG (L)
JOURNEY
Medium
a MICK JAGGER (L)
a TRAGICALLY HIP
a JAYHAWKS
Light

WRCQ/Fayetteville (919) 484-2107

Heavy
ARC ANGELS
SAIGON KICK
STONE TEMPLE PILOT
EXTREME
JUDE COLE
SOUL ASYLUM
BLACK CROWES
DAN BAIRD
DEF LEPPARD
NIRVANA
JAYHAWKS
POORBOYS
R.E.M.
Medium
a MICK JAGGER
a HELMET
a IZZY STRADLIN & TH
a JEFF HEALEY BAND

WRXK/Ft. Myers (813) 332-3696
PD: BRAD BEASLEY
MD: ARVETTE

Heavy
ARC ANGELS
DEF LEPPARD
JOE SATRIANI
NIRVANA
TEMPLE OF THE DOG
Medium
a MICK JAGGER
a UGLY KID JOE

WZZR/Ft. Pierce (407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE

Heavy
ARC ANGELS
BAD COMPANY
JOURNEY
BOB JOVI
SAIGON KICK
R.E.M.
IZZY STRADLIN & TH
Medium
a JEFF HEALEY BAND
a MICK JAGGER
a POISON
Light
a ALICE IN CHAINS
a JACKYL

WRUF/Gainesville (904) 392-0771
PD: HARRY GUSCOTT
MD: EBBIE KAPFANKE

Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
NIRVANA
SPIN DOCTORS
Medium
a MICK JAGGER
Light
a BAD COMPANY
a SUICIDAL TENDENCIE
a JOHN CAMPBELL
a FREDDIE MERCURY
a UGLY KID JOE

KMJX/Little Rock (501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
ARC ANGELS
DEF LEPPARD
R.E.M.
DANN YANKEES
DREAM THEATER
NIRVANA
JUDE COLE
Medium
a MICK JAGGER (L)
DAN BAIRD
BLACK CROWES
a JAYHAWKS
SAIGON KICK
BOB JOVI
Light
a BAD COMPANY (L)

DEF LEPPARD
NIRVANA
R.E.M.
NEIL YOUNG
Medium
a MICK JAGGER
a KEITH RICHARDS
Light
a DIXIE DREGS
a SOUL ASYLUM

WKDF/Nashville (615) 244-9532

PD: KIDDO REDD
MD: JOHN NAGARYA
Heavy
ARC ANGELS (M)
BLACK CROWES (M)
EXTREME (M)
GUNS N' ROSES
OZZY OSBOURNE
R.E.M.
TEMPLE OF THE DOG
UGLY KID JOE
NIRVANA
Medium
a DANN YANKEES
Light
a EVERY MOTHER'S NIG

WSTZ/Jackson (601) 232-1067
PD: BOB PONDIA
MD: PAM RIVERS

Heavy
DANN YANKEES
DEF LEPPARD
EXTREME
POORBOYS
R.E.M.
Light
JAYHAWKS
WILDSIDE
Medium
a UGLY KID JOE
a ALICE IN CHAINS
a FREDDIE MERCURY
a IZZY STRADLIN & TH

WFSL/New Bern, NC (812) 232-5034
PD: FRED ALLEN
MD: CONNIE MILLER

Heavy
ARC ANGELS
SAIGON KICK
BLACK CROWES
JUDE COLE
R.E.M. (L)
Light
DANN YANKEES
GREAT WHITE
DEF LEPPARD
EXTREME
Medium
a MICK JAGGER (L)
Light
a BAD COMPANY
a JOHN CAMPBELL

WFYV/Jacksonville (904) 642-1055
PD: LEX STALEY
MD: SCOTT GENTILE

Heavy
KEITH RICHARDS
BLACK CROWES (L)
DEF LEPPARD
EXTREME
PETER GABRIEL
ARC ANGELS
SAIGON KICK
JUDE COLE
R.E.M.
Medium
a SPIN DOCTORS
a FLOWERHEAD
Light

WIMZ/Knoxville (615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD (FROZEN)

Heavy
EXTREME
KEITH RICHARDS
DEF LEPPARD
SPIN DOCTORS (M)
NEIL YOUNG
PETER GABRIEL
DIXIE DREGS
ARC ANGELS
SASS JORDAN
Medium
a IZZY STRADLIN & TH
a MICK JAGGER
a SUICIDAL TENDENCIE
Light
a TRAGICALLY HIP

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
SPIN DOCTORS
JUDE COLE
DANN YANKEES
SOUL ASYLUM
DEF LEPPARD
EXTREME
JAYHAWKS
JOURNEY
SAIGON KICK
ELTON JOHN
R.E.M.
TOAD THE MET SPROG
NEIL YOUNG
Medium
a MICK JAGGER (L)
a KEITH RICHARDS

WRXL/Richmond (804) 756-6400
PD: PAUL SHIGURIE
MD: RIK MATYBE

Heavy
PETER GABRIEL
SPIN DOCTORS (M)
R.E.M. (M)
DEF LEPPARD
EXTREME
DEF LEPPARD
UGLY KID JOE
Medium
a IZZY STRADLIN & TH
Light
a MICK JAGGER
a BAD COMPANY
Light
a BRUCE FORD
a FLOWERHEAD
a MASTERS OF REALITY

WROV/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZIELLO

Heavy
EXTREME
JAYHAWKS
R.E.M.
ARC ANGELS
DEF LEPPARD
NEIL YOUNG
BLIND MELON
Medium
a MICK JAGGER
a PAUL McCARTNEY
a KEITH RICHARDS
Light
a UGLY KID JOE
a DAN BAIRD

a SAIGON KICK
a JOHN CAMPBELL
a TORA TORA
a MICK JAGGER
a JACKYL

KFMX/Lubbock (806) 747-1224
PD: WES NESSMAN
MD: KID MANNING

Heavy
ARC ANGELS
DANN YANKEES
DEF LEPPARD
SPIN DOCTORS
EXTREME
SASS JORDAN
SAIGON KICK
R.E.M.
SCREAMING TREES
POORBOYS
NIRVANA
STONE TEMPLE PILOT
Medium
a UGLY KID JOE
a BAD COMPANY
a MICK JAGGER
a TRAGICALLY HIP
Light
a PEARL JAM
a FLOWERHEAD
a JACKYL
a OVERHELMING COLOR

KZKZ/Ft. Smith (501) 646-6700
PD: JOHN ALLEN
MD: MARK MILLER

Heavy
DEF LEPPARD
ARC ANGELS
DANN YANKEES
SAIGON KICK
SAIGON KICK
SOUL ASYLUM
JAYHAWKS
WILDSIDE
Medium
a BLACK CROWES
a BOB JOVI
a KEITH RICHARDS
Light
a ALICE IN CHAINS
a FREDDIE MERCURY
a TOM COCHRANE
a TRAGICALLY HIP
a GIN BLOSSOMS

KATP/Amarillo (806) 359-5999
PD/MD: DALE MILLER

Heavy
SPIN DOCTORS
DANN YANKEES
ZOO
JUDE COLE
DEF LEPPARD
SAIGON KICK
POORBOYS
JOURNEY
GREAT WHITE
JOHNNY WINTER
JAYHAWKS
WARRIOR HAYNES
DAN BAIRD
BOB JOVI
IZZY STRADLIN & TH
KEITH RICHARDS
Medium
a BAD COMPANY
a MICK JAGGER
a TRAGICALLY HIP
a UGLY KID JOE
a R.E.M.
a TOM COCHRANE
a GIN BLOSSOMS
Light
a JACKYL
a SOUTHEAST
a BLIND MELON
a FLOWERHEAD

WWWV/Charlottesville (804) 971-4057
PD: VINNIE KICE
MD: DEBBIE PETER

Heavy
SPIN DOCTORS (M)
KEITH RICHARDS (L)
BLACK CROWES
R.E.M.
SPIN DOCTORS
KEITH RICHARDS
Medium
IZZY STRADLIN & TH
DADA
ARC ANGELS
RED HOT CHILI PEPP
JUDE COLE
SOUL ASYLUM
PAUL WELLS
NEIL YOUNG
JEFF HEALEY BAND
SAMELES
DANN YANKEES
JOHNNY WINTER
EXTREME
DEF LEPPARD
a MICK JAGGER
a INXS
Light
a PAUL McCARTNEY

WLWQ/Chicago (312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
R.E.M. (M)
PETER GABRIEL (M)
BLACK CROWES
R.E.M.
SPIN DOCTORS
KEITH RICHARDS
Medium
IZZY STRADLIN & TH
DADA
ARC ANGELS
RED HOT CHILI PEPP
JUDE COLE
SOUL ASYLUM
PAUL WELLS
NEIL YOUNG
JEFF HEALEY BAND
SAMELES
DANN YANKEES
JOHNNY WINTER
EXTREME
DEF LEPPARD
a MICK JAGGER
a INXS
Light
a PAUL McCARTNEY

KSHE/St. Louis (314) 621-0095
PD: JIM OWEN
APD: AL HOFER

Heavy
DREAM THEATER
TEMPLE OF THE DOG
BOB JOVI
JUDE COLE
KEITH RICHARDS
R.E.M.
DEF LEPPARD
TRUMPET
GEORGE THOROGOOD
MEGADETH
SPIN DOCTORS
EXTREME
DAN BAIRD
BLACK CROWES
a UGLY KID JOE
a GREAT WHITE
DANN YANKEES
SCREAMING TREES
Light
a MASTERS OF REALITY

WDRK/Panama City, FL (904) 769-1377
ON/PD: JOHN SCHUSTER

Heavy
DEF LEPPARD
R.E.M.
KISS
SCREAMING TREES
BAD COMPANY
EXTREME
Medium
a MICK JAGGER
Light
a TESTAMENT
a NIRVANA

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
JOURNEY
JAYHAWKS
POISON
KEITH RICHARDS
JEFF HEALEY BAND
U2
NEIL YOUNG
BAD COMPANY (M)
KISS
BOB JOVI
DEF LEPPARD (M)
UGLY KID JOE
SPIN DOCTORS
BLACK CROWES
PEARL JAM
Medium
a MICK JAGGER
a EXTREME

KFMX/Lubbock (806) 747-1224
PD: WES NESSMAN
MD: KID MANNING

Heavy
ARC ANGELS
DANN YANKEES
DEF LEPPARD
SPIN DOCTORS
EXTREME
SASS JORDAN
SAIGON KICK
R.E.M.
SCREAMING TREES
POORBOYS
NIRVANA
STONE TEMPLE PILOT
Medium
a UGLY KID JOE
a BAD COMPANY
a MICK JAGGER
a TRAGICALLY HIP
Light
a PEARL JAM
a FLOWERHEAD
a JACKYL
a OVERHELMING COLOR

WKZQ/Myrtle Beach (803) 448-4739
PD/MD: JOHNNY DIAZ

Heavy
DEF LEPPARD
POORBOYS
SAIGON KICK
Medium
ARC ANGELS
SOUL ASYLUM
SCREAMING TREES
SOUL ASYLUM
JUDE COLE
EXTREME
JAYHAWKS
R.E.M. (L)
PEARL JAM
NIRVANA
SPIN DOCTORS
POISON
UGLY KID JOE
a BLACK CROWES
a MICK JAGGER
Medium
a JACKYL
Light
a SUICIDAL TENDENCIE

KATP/Amarillo (806) 359-5999
PD/MD: DALE MILLER

Heavy
SPIN DOCTORS
DANN YANKEES
ZOO
JUDE COLE
DEF LEPPARD
SAIGON KICK
POORBOYS
JOURNEY
GREAT WHITE
JOHNNY WINTER
JAYHAWKS
WARRIOR HAYNES
DAN BAIRD
BOB JOVI
IZZY STRADLIN & TH
KEITH RICHARDS
Medium
a BAD COMPANY
a MICK JAGGER
a TRAGICALLY HIP
a UGLY KID JOE
a R.E.M.
a TOM COCHRANE
a GIN BLOSSOMS
Light
a JACKYL
a SOUTHEAST
a BLIND MELON
a FLOWERHEAD

WWWV/Charlottesville (804) 971-4057
PD: VINNIE KICE
MD: DEBBIE PETER

Heavy
SPIN DOCTORS (M)
KEITH RICHARDS (L)
BLACK CROWES
R.E.M.
SPIN DOCTORS
KEITH RICHARDS
Medium
IZZY STRADLIN & TH
DADA
ARC ANGELS
RED HOT CHILI PEPP
JUDE COLE
SOUL ASYLUM
PAUL WELLS
NEIL YOUNG
JEFF HEALEY BAND
SAMELES
DANN YANKEES
JOHNNY WINTER
EXTREME
DEF LEPPARD
a MICK JAGGER
a INXS
Light
a PAUL McCARTNEY

WLWQ/Chicago (312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
R.E.M. (M)
PETER GABRIEL (M)
BLACK CROWES
R.E.M.
SPIN DOCTORS
KEITH RICHARDS
Medium
IZZY STRADLIN & TH
DADA
ARC ANGELS
RED HOT CHILI PEPP
JUDE COLE
SOUL ASYLUM
PAUL WELLS
NEIL YOUNG
JEFF HEALEY BAND
SAMELES
DANN YANKEES
JOHNNY WINTER
EXTREME
DEF LEPPARD
a MICK JAGGER
a INXS
Light
a PAUL McCARTNEY

KSHE/St. Louis (314) 621-0095
PD: JIM OWEN
APD: AL HOFER

Heavy
DREAM THEATER
TEMPLE OF THE DOG
BOB JOVI
JUDE COLE
KEITH RICHARDS
R.E.M.
DEF LEPPARD
TRUMPET
GEORGE THOROGOOD
MEGADETH
SPIN DOCTORS
EXTREME
DAN BAIRD
BLACK CROWES
a UGLY KID JOE
a GREAT WHITE
DANN YANKEES
SCREAMING TREES
Light
a MASTERS OF REALITY

WDRK/Panama City, FL (904) 769-1377
ON/PD: JOHN SCHUSTER

Heavy
DEF LEPPARD
R.E.M.
KISS
SCREAMING TREES
BAD COMPANY
EXTREME
Medium
a MICK JAGGER
Light
a TESTAMENT
a NIRVANA

KTAL/Shreveport (318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
JOURNEY
JAYHAWKS
POISON
KEITH RICHARDS
JEFF HEALEY BAND
U2
NEIL YOUNG
BAD COMPANY (M)
KISS
BOB JOVI
DEF LEPPARD (M)
UGLY KID JOE
SPIN DOCTORS
BLACK CROWES
PEARL JAM
Medium
a MICK JAGGER
a EXTREME

KEY/JAblene (915) 677-2255
PD: RANDY JONES
MDs: HANN/HANSON

Heavy
JOURNEY
EXTREME
KEITH RICHARDS
BLACK CROWES
R.E.M.
a MICK JAGGER
Medium
a PAUL McCARTNEY
Light
a GIN BLOSSOMS
a JACKYL
a BAD COMPANY
a UGLY KID JOE
a TESTAMENT
a DANIEL ASH
a FLOWERHEAD

KBAT/Odessa (915) 663-2121
PD: RIC ELLIOTT
MD: DREW DANSON

Heavy
PETER GABRIEL
ARC ANGELS
NIRVANA
DEF LEPPARD
SCREAMING TREES
JUDE COLE
METALLICA
POORBOYS
SAIGON KICK
DREAM THEATER
JAYHAWKS
SOUL ASYLUM
EXTREME
PATTY SMYTH
TRUMPET
DANN YANKEES
R.E.M.
a MICK JAGGER
SAINTS & SINNERS
STONE TEMPLE PILOT
Medium
a BAD COMPANY
a UGLY KID JOE
a DAN BAIRD
a TOM COCHRANE
Light
a TRAGICALLY HIP
a GIN BLOSSOMS
a JOHN CAMPBELL
a THUNDER
a DIXIE DREGS

WLBZ/Columbus (614) 481-7800
PD: HAL PISH
MD: RONNI HUNTER

Heavy
PETER GABRIEL
RED HOT CHILI PEPP
R.E.M.
TEMPLE OF THE DOG
SCREAMING TREES
NIRVANA
EXTREME
ARC ANGELS
LEAP OF FAITH
JAYHAWKS
SOUL ASYLUM
STARCLUB
Medium
a MICK JAGGER
a PAUL McCARTNEY
a NEIL YOUNG
Light
10,000 MANIACS
NINE INCH NAILS
ALICE IN CHAINS
PAUL WELLS
R.E.M.
a UGLY KID JOE
a GIN BLOSSOMS

WLBZ/Columbus (614) 481-7800
PD: HAL PISH
MD: RONNI HUNTER

Heavy
METALLICA
KILLER DWARFS
DREAM THEATER
NIRVANA
PEARL JAM
SAIGON KICK
Medium
GREAT WHITE
DANN YANKEES
QUENSYRICHIE
SOUTHWANG
ALICE IN CHAINS
HEAVY BONDS
UGLY KID JOE
TESTAMENT
Light
a POISON

KRXX/Minneapolis (612) 452-6200
PD: JON ROBBINS
APD/MD: LISA LYONS

Heavy
DREAM THEATER
GREAT WHITE
DANN YANKEES
PEARL JAM
MEGADETH
METALLICA
Medium
TEMPLE OF THE DOG
LEAP OF FAITH
NIRVANA
ERIC CLAPTON
FLEETWOOD MAC
INXS
KEITH RICHARDS
HELL YOUNG
PAUL McCARTNEY
PETER GABRIEL
R.E.M.
U2
DADA
SOUL ASYLUM
JAYHAWKS
THOMAS DOLBY
Medium
COMBAT MOUTH
GAVIN FREIDAY
GENE LOVES JETZBEL
MICHAEL PENN
ROBBEN FORD
RONNIE WOOD
ROBY BLOOM
SUZANNE VEDA
JEFF HEALEY BAND
RIBBANDOTS
MARVIN
BOB DYLAN
BOB MARLEY
a ELVIS COSTELLO
GRAHAM PARKER
J.J. GALE
JAMES MCARTNEY
CITY AMPLEUR
JOAN BAEZ
K.D. LANG
LOROS
MELISSA ETHERIDGE
NILLS LORPHEM
NIRVANA
PETER DINKELMAN
ROY ORBISON
SATTY SMYTH
ROBERT COLVIN
ROBERT CRAY
Light
a SONIA DADA
a NON BLONDES
a BIG HEAD TODD & TH
a SAND RUBIES
a TAB BENNETT

WLBZ/Columbus (614) 481-7800
PD: HAL PISH
MD: RONNI HUNTER

Heavy
METALLICA
KILLER DWARFS
DREAM THEATER
NIRVANA
PEARL JAM
SAIGON KICK
Medium
GREAT WHITE
DANN YANKEES
QUENSYRICHIE
SOUTHWANG
ALICE IN CHAINS
HEAVY BONDS
UGLY KID JOE
TESTAMENT
Light
a POISON

KRXX/Minneapolis (612) 452-6200
PD: JON ROBBINS
APD/MD: LISA LYONS

Heavy
DREAM THEATER
GREAT WHITE
DANN YANKEES
PEARL JAM
MEGADETH
METALLICA
Medium
TEMPLE OF THE DOG
LEAP OF FAITH
NIRVANA
ERIC CLAPTON
FLEETWOOD MAC
INXS
KEITH RICHARDS
HELL YOUNG
PAUL McCARTNEY
PETER GABRIEL
R.E.M.
U2
DADA
SOUL ASYLUM
JAYHAWKS
THOMAS DOLBY
Medium
COMBAT MOUTH
GAVIN FREIDAY
GENE LOVES JETZBEL
MICHAEL PENN
ROBBEN FORD
RONNIE WOOD
ROBY BLOOM
SUZANNE VEDA
JEFF HEALEY BAND
RIBBANDOTS
MARVIN
BOB DYLAN
BOB MARLEY
a ELVIS COSTELLO
GRAHAM PARKER
J.J. GALE
JAMES MCARTNEY
CITY AMPLEUR
JOAN BAEZ
K.D. LANG
LOROS
MELISSA ETHERIDGE
NILLS LORPHEM
NIRVANA
PETER DINKELMAN
ROY ORBISON
SATTY SMYTH
ROBERT COLVIN
ROBERT CRAY
Light
a SONIA DADA
a NON BLONDES
a BIG HEAD TODD & TH
a SAND RUBIES
a TAB BENNETT

WFBQ/Indianapolis (317) 257-7565
ON/PD: MARTY BENDER
MD: ACE COSBY

Heavy
KISS
RIBBANDOTS
JUDE COLE (M)
PETER GABRIEL
BLACK CROWES
POORBOYS
KEITH RICHARDS
R.E.M. (M)
DEF LEPPARD
DANN YANKEES
ARC ANGELS
R.E.M.
EXTREME
SOUL ASYLUM
SPIN DOCTORS
JOURNEY
OZZY OSBOURNE
SCREAMING TREES
TRUMPET
SAIGON KICK
POISON
IZZY STRADLIN & TH
a PATTY SMYTH
Light

KQRC/Kansas City (913) 384-9900
PD: DOUG SORRENSEN
MD: VALORIE KNIGHT

MIDWEST (Continued)

MICK JAGGER(L)
IZZY STRADLIN & TH
BLACK CROWES
SUICIDAL TENDENCIES
FREDDIE MERCURY

WZNF/Champaign (217) 367-1195
GREG FARMER
DAN BAIRO

KFMZ/Columbia (314) 874-3000
CHRIS KELLOGG
PETER RICHARDS(M)
PETER GABRIEL
JUDY COLE
JOURNEY
DEF LEPPARD
PATTY SMYTH
SON JOVI
SPIN DOCTORS

KQDS/Duluth (218) 728-6421
MIKE KELLER
PAUL ST. ANDREW
JOHNNY WINTER
POORBOYS(M)
BAD COMPANY
LEAP OF FAITH
FLEETWOOD MAC
EXTREME
DREAM THEATER

KQWB/Fargo (218) 236-7900
MARK NICHOLLS
JIM DAVIS
DANN YANKEES
DEF LEPPARD
PETER GABRIEL
JOURNEY
R.E.M.
MICK JAGGER
LIGHT
UGLY KID JOE
SON JOVI

KJKJ/Grand Forks (701) 746-1417
MICHAEL CROSS
SCOTT ANDREWS
ARC ANGELS
EXTREME
JOURNEY
JUDY COLE
DADA
JOHNNY WINTER
DAN BAIRO
JATHAWKS
SALON KICK
LEAP OF FAITH

KIBZ/Lincoln (402) 423-1530
GABE BAPTISTE
SUZETTE WHITMORE
DREAM THEATER(L)
TEMPLE OF THE DOG
KISS
DEF LEPPARD
WILDSIDE
UGLY KID JOE
OZZY OSBOURNE
DANN YANKEES
MASTERS OF REALITY
COLLISION
ZWARTE

KSQY/Rapid City (605) 348-9877
JACK DANIELS
JIM KALLAS
EXTREME
PETER GABRIEL
ARC ANGELS
R.E.M.(M)
DEF LEPPARD
POORBOYS
DANN YANKEES
SALON KICK
JATHAWKS
DREAM THEATER
SCREAMING TREES
NIRVANA
SALON KICK
DAN BAIRO
BLACK CROWES
MICK JAGGER(L)
PAUL MCCARTNEY
TRAGICALLY HIP
JACKYL
UGLY KID JOE
PEARL JAM

KRCH/Rochester, MN (507) 288-3888
GREG MICHAELS
MIKE HANSEN
PETER GABRIEL
ARC ANGELS

DAN BAIRO
R.E.M.
JATHAWKS
EXTREME
SASS JORDAN
JUDE COLE
MICK JAGGER(L)
BAD COMPANY
4 NON BLONDES
TESTAMENT

KSEZ/Sioux City (712) 258-6740
OLEN MILLER
DAN SCHUMACHER
PETER GABRIEL
ARC ANGELS
JUDE COLE
DEF LEPPARD
TEMPLE OF THE DOG
JATHAWKS
SALON KICK
UGLY KID JOE
JEFF HEALEY BAND
POISON
SPIN DOCTORS
SON JOVI
MICK JAGGER

KFMW/Waterloo, IA (319) 234-2200
MARK HANSEN
DEF LEPPARD
SCREAMING TREES
SALON KICK
EXTREME
JATHAWKS
JOURNEY
MICK JAGGER
POISON(L)
MICK JAGGER
BLACK CROWES
PEARL JAM
JACKYL
ALICE IN CHAINS

KBPI/Denver (303) 534-6200
DILL BETTS
DANN YANKEES(M)
DEF LEPPARD
GREAT WHITE
NIRVANA
SKID ROW
SUICIDAL TENDENCIES(L)
MICK JAGGER
ALICE IN CHAINS
METALLICA
OZZY OSBOURNE
SLAUGHTER
STONE TEMPLE PILOT
TESTAMENT
TORA TORA
WARRANT
WILDSIDE
Light
MBSADETH

KQZL/Los Angeles (310) 204-2000
GREG STEVENS
CYNTHIA MAXWELL
MOTHER LOVE BONE
NIRVANA
PEARL JAM
RED HOT CHILI PEPP
SCREAMING TREES
SALON KICK(M)
SUGAR
GENE LOVES JEZEBEL
GIN BLOSSOMS
ALICE IN CHAINS(M)
BLIND MELON
SONIC YOUTH
CATHY YOUNG
INSPIRAL CARPETS
ARC ANGELS
DREAM THEATER(L)
GRUNTRUCK
STONE TEMPLE PILOT
TESTAMENT
OZZY OSBOURNE
SOUNDGARDEN
FLOWERHEAD
MUDHONEY
TRICORNUS MONSTER
COLLISION
SPIN DOCTORS
STARBUCK
MICK JAGGER
XTRA LARGE
Light
DANN YANKEES(L)
DREAM THEATER
POORBOYS
SPIN DOCTORS
TEMPLE OF THE DOG
TORA TORA
Light
METALLICA
MICK JAGGER

KUFO/Portland (503) 222-1011
DAVE NUZZE
BLACK CROWES
DEF LEPPARD
GREAT WHITE(L)
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
DANN YANKEES(L)
DREAM THEATER
EXTREME(L)
POORBOYS
SPIN DOCTORS
TEMPLE OF THE DOG
TORA TORA
Light
METALLICA
MICK JAGGER

KLOS/Los Angeles (310) 840-4836
CAREY CURLEUP
RITA WILDE
TEMPLE OF THE DOG
PETER GABRIEL
NIRVANA
PEARL JAM
ERIC CLAPTON
ARC ANGELS
DEF LEPPARD
RED HOT CHILI PEPP
SALON KICK
KEITH RICHARDS
DADA
GIN BLOSSOMS
R.E.M.
MICK JAGGER
LEAP OF FAITH
SUGAR

KDKB/Phoenix (602) 897-9300
TOM HANRAH
JACK GREEN
PETER GABRIEL
ARC ANGELS
STEVE NAY VAUGHAN

WZZQ/Terre Haute (812) 232-5034
BEN JACOBS
DANN WAYNE
(FROZEN)
REBRANDTS
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.(M)
KEITH RICHARDS
JUDE COLE
DEF LEPPARD
PATTY SMYTH
EXTREME
Medium
Light

WKLT/Traverse City (616) 947-0003
DAVE FORTNEY
DARYL DE LOIT
R.E.M.(M)
DEF LEPPARD
DANN YANKEES
ARC ANGELS
NIRVANA
MICK JAGGER
BAD COMPANY
PAUL MCCARTNEY
PEARL JAM

WYMG/Springfield (217) 546-9000
BRYAN JOHNSON
KEEF FULGHAM
NEIL YOUNG
ALANNAH MYLES
R.E.M.
SON JOVI(L)
BLACK CROWES
MICK JAGGER
Light

KEITH RICHARDS
ARC ANGELS
JOE SATRIANI
PETER GABRIEL(L)
JUDE COLE
Medium
NEIL YOUNG
ALANNAH MYLES
R.E.M.
SON JOVI(L)
BLACK CROWES
MICK JAGGER
Light

KUPD/Phoenix (602) 838-3062
CURTIS JOHNSON
J.D. HOLMES
PEARL JAM
GIN BLOSSOMS
R.E.M.
KEITH RICHARDS
BLACK CROWES
SPIN DOCTORS(M)
ARC ANGELS
SON JOVI
DEF LEPPARD
Medium
SCREAMING TREES
EXTREME
JUDE COLE
DANN YANKEES
IZZY STRADLIN & TH
FREDDIE MERCURY
SALON KICK
ALICE IN CHAINS
SALON KICK
DREAM THEATER
MICK JAGGER
UGLY KID JOE
DAN BAIRO
A JEFF HEALEY BAND
JACKYL
JOURNEY
STONE TEMPLE PILOT
POORBOYS
GREAT WHITE
POISON
Light

KUFO/Portland (503) 222-1011
DAVE NUZZE
BLACK CROWES
DEF LEPPARD
GREAT WHITE(L)
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
DANN YANKEES(L)
DREAM THEATER
EXTREME(L)
POORBOYS
SPIN DOCTORS
TEMPLE OF THE DOG
TORA TORA
Light
METALLICA
MICK JAGGER

KRXQ/Sacramento (916) 334-7777
JUDY MONTU
PAMELA ROBERTS
ARC ANGELS
SON JOVI
DANN YANKEES
DEF LEPPARD
DREAM THEATER(L)
GREAT WHITE
PEARL JAM
POORBOYS
SALON KICK
SCREAMING TREES
TRIMPH
BAD COMPANY
BLACK CROWES
DIXIE DRBS
JEFF HEALEY BAND
HELMET
MICK JAGGER
JATHAWKS
NIRVANA
POISON
SALON KICK
IZZY STRADLIN & TH
WILDSIDE

KSJO/San Jose (408) 453-5400
DANA JANG
BLACK CROWES(M)
DEF LEPPARD
NIRVANA
OZZY OSBOURNE
TEMPLE OF THE DOG
Medium
ARC ANGELS
DANN YANKEES
DREAM THEATER
JACKYL
MBSADETH
R.E.M.
SCREAMING TREES
GREAT WHITE
STONE TEMPLE PILOT
POISON
DEF LEPPARD
DAN BAIRO
GREEN JELLO
Medium

ROCKHEAD
Light
OVERHELMING COLOR
A BEAUTIES
EVERY MOTHER'S NIG
MASTERS OF REALITY
SLEAZ BEEZ
A SLOAN

KBER/Salt Lake City (801) 322-3311
BOB DRAPER
DANN YANKEES
DANN YANKEES
GREAT WHITE
KILLER DWARFS
METALLICA
SLEAZERS & SINNERS
SKID ROW
SLAUGHTER
TRIMPH
Medium
BAD 4 GOOD
DEF LEPPARD
POISON
HELMET
JEFFREY GAINES
R.E.M.(L)
ROCKHEAD
BLACK CROWES
KEITH RICHARDS
JATHAWKS
A SPIN DOCTORS
Light
SUICIDAL TENDENCIES
MICK JAGGER
A SPIN-ASHER
A LOVEKINGERS

KIOZ/San Diego (619) 560-5464
TOM MARSHALL
PEG POLLARD
KISS
UGLY KID JOE(M)
SCREAMING TREES
ALICE IN CHAINS
PEARL JAM
ANTHONY BAO
DEF LEPPARD
TRIMPH
MOTORHEAD
HELMET
BAD COMPANY
DAN BAIRO(M)
JATHAWKS
JOURNEY
FLEETWOOD MAC
SALON KICK
Medium
MICK JAGGER
BLACK CROWES
EDDIE MONEY
Light
PEARL JAM
JACKYL
ALICE IN CHAINS

KRQR/San Francisco (415) 765-4097
LARRY SMIDER
ZEB NORRIS
ARC ANGELS
NIRVANA
SPIN DOCTORS
PETER GABRIEL
OZZY OSBOURNE
Medium
DEF LEPPARD
R.E.M.
PEARL JAM
BLACK CROWES
DAN BAIRO
KEITH RICHARDS
JEFF HEALEY BAND
MICK JAGGER
JOURNEY
Light
GREEN JELLO

KFOG/San Francisco (415) 543-1045
GREG SULK
ROSALIE HOWARTH
MICK JAGGER
ELVIS COSTELLO
THOMAS DOLBY(L)
WELL YOUNG(L)
PETER GABRIEL(M)
SHAWN COLVIN
R.E.M.(M)
JESUS JONES
JATHAWKS
Medium
LEAP OF FAITH
KUMING
REBRANDTS
SALON KICK
STARBUCK
SUNDAYS
Light
TRAGICALLY HIP
FLEETWOOD MAC
BRAM STOKER'S DRAC
ANNIE LENOX
ROBBEN FORD(L)
SKELETONS
PETER HILTMAN
JOHN LEE HOOKER
J.J. CALE
Light

KOME/San Jose (408) 985-9800
RON NENNI
STEPHEN PAGE
PETER GABRIEL
TEMPLE OF THE DOG
ARC ANGELS
JOE SATRIANI
Medium
DIXIE DRBS
SCREAMING TREES
DANN YANKEES
POORBOYS
DREAM THEATER
IZZY STRADLIN & TH
KEITH RICHARDS
MICK JAGGER
BLACK CROWES
A SPIN DOCTORS
A UGLY KID JOE
EXTREME
TESTAMENT
ALICE IN CHAINS

KRZR/Fresno (209) 252-8994
CURTIS JOHNSON
NIRVANA
TEMPLE OF THE DOG
ARC ANGELS
TRIMPH
DANN YANKEES
DREAM THEATER
PEARL JAM
TORA TORA
JACKYL
MBSADETH
R.E.M.
SCREAMING TREES
GREAT WHITE
STONE TEMPLE PILOT
POISON
DEF LEPPARD
DAN BAIRO
GREEN JELLO
Medium

PEARL JAM
Light
GREAT WHITE
MICK JAGGER
Light
KEZE/Spokane (509) 448-8888
GARY ALLEN
CURT CARTIER
DANN YANKEES
DEF LEPPARD
JOURNEY
PETER GABRIEL
ARC ANGELS
KEITH RICHARDS
JUDE COLE
SALON KICK
SCREAMING TREES
POORBOYS
TEMPLE OF THE DOG
MICK JAGGER
A JEFF HEALEY BAND
DAN BAIRO
R.E.M.
4 NON BLONDES
SUICIDAL TENDENCIES
A COLLISION
A FLOODHEAD
A WIDENAKER

KRXR/Seattle (206) 283-5979
BRIAN MICHAELS
LINDSEY CLIPCO
PETER GABRIEL(M)
ERIC CLAPTON
ALICE IN CHAINS(L)
SCREAMING TREES
LYLE LOVETT
SALON KICK
Medium
HELMET(L)
GREEN JELLO
TEMPLE OF THE DOG
JEFFREY GAINES
R.E.M.(L)
ROCKHEAD
BLACK CROWES
KEITH RICHARDS
JATHAWKS
A SPIN DOCTORS
Light
SUICIDAL TENDENCIES
MICK JAGGER
A SPIN-ASHER
A LOVEKINGERS

KISW/Seattle (206) 285-7625
STEVE YOUNG
CATHY PAULANER
ALICE IN CHAINS(M)
MOTHER LOVE BONE
PEARL JAM
SWEET WATER
TRIMPH
DREAM THEATER(L)
Light

WAY TO GO, CLINTON! NOW REUNITE THIS COUNTRY... not old rock stars! THE ATLANTIC GROUP

KZRR/Albuquerque (505) 765-5400
FRANK JACON
PHIL MAHONEY
DEF LEPPARD
IZZY STRADLIN & TH
R.E.M.
ARC ANGELS
PEARL JAM
JATHAWKS
EXTREME
DANN YANKEES
JUDE COLE
A JEFF HEALEY BAND
A STARCLUB
Light

KRAB/Bakersfield (805) 392-1100
CHRIS SQUINES
DEF LEPPARD
R.E.M.
PETER GABRIEL
MICK JAGGER
R.E.M.
MICK JAGGER
SPIN DOCTORS
A SPIN DOCTORS
PEARL JAM
A UGLY KID JOE
EXTREME
SCREAMING TREES
POISON
Medium
SUICIDAL TENDENCIES
DREAM THEATER

KRZR/Fresno (209) 252-8994
CURTIS JOHNSON
NIRVANA
TEMPLE OF THE DOG
ARC ANGELS
TRIMPH
DANN YANKEES
DREAM THEATER
PEARL JAM
TORA TORA
JACKYL
MBSADETH
R.E.M.
SCREAMING TREES
GREAT WHITE
STONE TEMPLE PILOT
POISON
DEF LEPPARD
DAN BAIRO
GREEN JELLO
Medium

ALICE IN CHAINS
MEGADETH
NIRVANA
GREAT WHITE
QUEENSRYCHE
SCREAMING TREES
SKID ROW
Medium
METALLICA
GUNS N' ROSES
Light
TROUBLE
A UGLY KID JOE

KDXK/Moestoe-Stockton (209) 847-9510
BEAVER BROWN
JEFF RIEDEL
EXTREME
DANN YANKEES
SCREAMING TREES
NIRVANA
SALON KICK
SALON KICK
SPIN DOCTORS
DREAM THEATER
BLACK CROWES
JATHAWKS
JUDE COLE
POORBOYS
MICK JAGGER
Light
DAN BAIRO
R.E.M.
4 NON BLONDES
SUICIDAL TENDENCIES
A COLLISION
A FLOODHEAD
A WIDENAKER

KILO/Colorado Springs (719) 634-8896
RICH HANK
PEG POLLARD
DREAM THEATER
NIRVANA
SUICIDAL TENDENCIES(M)
DANN YANKEES(M)
STONE TEMPLE PILOT
DEF LEPPARD
Medium
GREAT WHITE(L)
JACKYL
A SOUTHWANG
A COLLISION

KCLB/Palm Springs (619) 398-2171
BOB CODY/DOUG RAY
BLACK CROWES(L)
Light
TOM COCHRANE
PETER GABRIEL
LEAP OF FAITH
FREDDIE MERCURY
PEARL JAM
POISON
M. REALITY
MICK JAGGER
PAUL MCCARTNEY
A LIZ LARIN
MICK JAGGER
ALICE IN CHAINS
SALON KICK
ROCKHEAD

KCAL/Riverside-San Bernardino (714) 793-3554
RICK SHAW
M.J. MATTHEWS
DEF LEPPARD
PETER GABRIEL
NIRVANA
TEMPLE OF THE DOG
OZZY OSBOURNE
R.E.M.(L)
ARC ANGELS
EXTREME
DREAM THEATER
JUDE COLE
JOE SATRIANI
MICK JAGGER(L)
Medium
Light
SPIN DOCTORS
BLACK CROWES
JATHAWKS
A SPIN DOCTORS
A TRAGICALLY HIP
A R.E.M.
A JEFF HEALEY BAND

KJOT/Boise (208) 344-3511
BRYAN GREGORY
NEIL YOUNG
R.E.M.(M)
KEITH RICHARDS
JUDE COLE
BLACK CROWES(M)
STEVE RAY VAUGHAN
ROGER WATERS
Medium
TOM COCHRANE
A BAD COMPANY
MICK JAGGER
A SPIN DOCTORS
A TRAGICALLY HIP
PEARL JAM
A UGLY KID JOE
A IZZY STRADLIN & TH

KPOI/Honolulu (808) 524-7100
J.J. MICHAELS
ARC ANGELS
JUDE COLE
DEF LEPPARD
PETER GABRIEL
MICK JAGGER
R.E.M.
MICK JAGGER
SPIN DOCTORS
A SPIN DOCTORS
PEARL JAM
A UGLY KID JOE
A IZZY STRADLIN & TH

KOMP/Las Vegas (702) 876-1460
RICHARD REED
BIG MARTY
BAD COMPANY
SON JOVI
DANN YANKEES
DEF LEPPARD
EXTREME
KISS
Medium
MICK JAGGER
JACKYL
PEARL JAM
R.E.M.
A SLAUGHTER

KNAC/Los Angeles (310) 437-0366
GREG STEBLE
DARRIN SILVA
THOMAS TEMPLE PILOT
Medium

KXFX/Santa Rosa (707) 523-1369
RANDY SCOVILL
CHRIS WHITE
Heavy
ARC ANGELS
BAD COMPANY
DANN YANKEES
DEF LEPPARD
R.E.M.(M)
SPIN DOCTORS(M)
Medium
DADA
MICK JAGGER
A SOUL ASYLUM

KLCC/Eugene (503) 345-8888
ERIC WARDEN
AL SCOTT
DANN YANKEES
DEF LEPPARD
EXTREME
PETER GABRIEL
NIRVANA
SCREAMING TREES
JATHAWKS
Light
JEFF HEALEY BAND
MICK JAGGER
FREDDIE MERCURY
UGLY KID JOE

KLPX/Tuscon (602) 622-6711
LARRY MILES
SCARY LARRY STEWART
DEF LEPPARD
ARC ANGELS
R.E.M.
EXTREME
DANN YANKEES
BAD COMPANY
Light
SON JOVI
MICK JAGGER

KMBY/Monterey (408) 758-5400
MARK STEVEN
MILAN ALKAS
Heavy
EXTREME
SALON KICK
DEF LEPPARD
DREAM THEATER
SCREAMING TREES
PETER GABRIEL
ARC ANGELS
NIRVANA
SALON KICK
R.E.M.
DANN YANKEES
Medium
SPIN DOCTORS
GIN BLOSSOMS
IZZY STRADLIN & TH
MICK JAGGER
BAD COMPANY

KRKK/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KXFX/Santa Rosa (707) 523-1369
RANDY SCOVILL
CHRIS WHITE
Heavy
ARC ANGELS
BAD COMPANY
DANN YANKEES
DEF LEPPARD
R.E.M.(M)
SPIN DOCTORS(M)
Medium
DADA
MICK JAGGER
A SOUL ASYLUM

KLCC/Eugene (503) 345-8888
ERIC WARDEN
AL SCOTT
DANN YANKEES
DEF LEPPARD
EXTREME
PETER GABRIEL
NIRVANA
SCREAMING TREES
JATHAWKS
Light
JEFF HEALEY BAND
MICK JAGGER
FREDDIE MERCURY
UGLY KID JOE

KLPX/Tuscon (602) 622-6711
LARRY MILES
SCARY LARRY STEWART
DEF LEPPARD
ARC ANGELS
R.E.M.
EXTREME
DANN YANKEES
BAD COMPANY
Light
SON JOVI
MICK JAGGER

KMBY/Monterey (408) 758-5400
MARK STEVEN
MILAN ALKAS
Heavy
EXTREME
SALON KICK
DEF LEPPARD
DREAM THEATER
SCREAMING TREES
PETER GABRIEL
ARC ANGELS
NIRVANA
SALON KICK
R.E.M.
DANN YANKEES
Medium
SPIN DOCTORS
GIN BLOSSOMS
IZZY STRADLIN & TH
MICK JAGGER
BAD COMPANY

KRKK/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KRXX/Billings (406) 245-5000
TERRY KEYS
SCOTT MONSON
MICK JAGGER
JATHAWKS
KEITH RICHARDS
SPIN DOCTORS
DANN YANKEES
MASTERS OF REALITY
ARC ANGELS
Light
BAD COMPANY
UGLY KID JOE
IZZY STRADLIN & TH
A TRAGICALLY HIP
R.E.M.
FREDDIE MERCURY

KFMF/Chico (916) 343-8461
HARTY GRIFFIN
Heavy
DEF LEPPARD
R.E.M.
PETER GABRIEL
ARC ANGELS
RED HOT CHILI PEPP
PETER GABRIEL
JATHAWKS
JUDE COLE
JUDE COLE
SPIN DOCTORS
POORBOYS
Medium
MICK JAGGER(L)
MICK JAGGER
A IZZY STRADLIN & TH
A JEFF HEALEY BAND
Light
POISON

KODI/Great Falls (406) 761-2800
DAMIEN FRANGE
LAMAR PALACI
Heavy
ARC ANGELS
POORBOYS
DANN YANKEES
DEF LEPPARD
GREAT WHITE
EXTREME
SALON KICK
SALON KICK
Medium
MICK JAGGER(L)
UGLY KID JOE
PAUL MCCARTNEY
POISON
BAD COMPANY
SPIN DOCTORS
A TRAGICALLY HIP
Light
STARCLUB
A SUGAR

KBOY/Medford (503) 779-2244
BILL MEYER
MIKE CLARK
ARC ANGELS
DEF LEPPARD
EXTREME
GIN BLOSSOMS(L)
JATHAWKS
JUDE COLE
MICK JAGGER
R.E.M.
A TRAGICALLY HIP
Light
MICK JAGGER
A JEFF HEALEY BAND
A JACKYL

KATS/Yakima (509) 457-8115
DARRIN JOHNSON
Heavy
ARC ANGELS
R.E.M.
PETER GABRIEL
JUDE COLE
DEF LEPPARD
SPIN DOCTORS
NEIL YOUNG
Medium
PAUL MCCARTNEY
A TRAGICALLY HIP
Light
MICK JAGGER
A PAUL MCCARTNEY
A SOUL ASYLUM

173 Current Reporters
165 Current Playlists

Called In Frozen Playlist (4):
KBER/Salt Lake City
KQWB/Fargo
WHJY/Providence
WWBZ/Chicago

Did Not Report, Playlist Frozen (4):
WIMZ/Knoxville
WJXQ/Lansing
WRCN/Long Island
WZZQ/Terre Haute

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
WNOR/Norfolk

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.
Parallel Two: 200,000 - 1,000,000.
Parallels Three: under 200,000.
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

5 2		33 REPORTERS		JANUARY 22, 1993		Emphasis Tracks		Total Reports/Adds		Heavy		Medium		Light	
WKS	WKS	LW	TW												
1	1	1		1	R.E.M./Automatic For The People (WB)	"Moon" "Ignoreland"	33/0	31	2	0					
—	7	1		2	JESUS JONES/The Devil You Know (Track) (SBK/ERG)	"Devil"	32/0	25	4	3					
2	2	2		3	PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	30/0	26	3	1					
6	4	4		4	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	31/0	24	6	1					
24	17	7		5	DURAN DURAN/Ordinary World (Track) (Capitol)	"Ordinary"	28/0	21	5	2					
—	—	16		6	THE THE/Dogs Of Lust (Track) (Epic)	"Dogs"	33/5	15	14	4					
3	3	8		7	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Shove"	29/0	23	3	3					
5	6	5		8	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Sleeping" "Syrup"	29/0	21	6	2					
19	15	12		9	MICHAEL PENN/Free-For-All (RCA)	"Long"	29/0	17	11	1					
18	11	9		10	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)*	"Two" "Generations"	31/1	16	11	4					
20	16	11		11	SUNSCREAM/Love U More (Track) (Columbia)	"Love"	26/0	17	8	1					
9	14	14		12	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Beautiful" "Taste"	23/0	18	4	1					
13	19	17		13	SUNDAYS/Blind (DGC)	"Goodbye" "Love"	26/1	15	9	2					
11	10	10		14	DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)	"Control"	25/0	12	10	3					
8	9	13		15	SUZANNE VEGA/99.9 F (A&M)	"99.9 F"	24/0	12	10	2					
4	5	6		16	NENEH CHERRY/Homebrew (Virgin)	"Trout"	24/0	14	7	3					
7	8	15		17	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Eastern" "Goodbye"	23/1	12	11	0					
—	25	22		18	808 STATE/Gorgeous (ZTT/Tommy Boy)	"One"	26/4	10	12	4					
30	23	21		19	STARCLUB/Hard To Get (Track) (Island/PLG)	"Hard"	26/1	6	17	3					
10	13	19		20	DADA/Puzzle (IRS)	"Dizz" "Dim"	22/0	11	5	6					
16	18	20		21	SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" "Lost"	21/0	9	8	4					
—	—	27		22	BELLY/Feed The Tree (Track) (Sire/Reprise)	"Feed"	28/6	1	20	7					
—	28	25		23	NIRVANA/Incesticide (DGC)	"Sliver" "Dive"	22/0	8	9	5					
12	12	18		24	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Robinson"	19/0	11	4	4					
—	—	30		25	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	23/7	8	7	8					
17	21	24		26	SUPREME LOVE GODS/Supreme Love Gods (Def American/Reprise)	"Souled"	18/1	8	9	1					
—	—	29		27	BLACK 47/Black 47 (EP) (EMI/ERG)	"Funky"	18/2	6	8	4					
23	29	26		28	SUGAR/Copper Blue (Rykodisc)	"Change" "Idea"	17/1	4	10	3					
—	—	—		29	ANNIE LENNOX/Diva (Arista)	"Bird"	16/2	6	7	3					
29	—	—		30	FLOWERHEAD/...ka-Bloom! (Zoo)	"Snagglepuss" "Reign"	20/4	0	15	5					

*Keeps bullet due to continued growth.

NEW & ACTIVE

SLOAN "Smear'd" (DGC) 20/1
Rotations: Heavy 1/0, Medium 9/0, Light 10/1, Total Adds 1: WXRT, Heavy, WHTG, Medium including KDGE, KXK, WEQX, WDST, WOXY, Light including WFNX, WDRE, WBRU, CIMX, KTCL.

TRAGICALLY HIP "Fully Completely" (MCA) 19/3
Rotations: Heavy 1/0, Medium 10/0, Light 8/3, Total Adds 3: KTCL, KNDD, WDST, Heavy: WEQX, Medium including WDRE, WXRT, CIMX, KUKQ, WHTG, Light including WBRU, WWCD, WVGO, WXP, WFIT.

LULABOX "Full Bleed" (EP) (Radioactive) 18/2
Rotations: Heavy 2/0, Medium 9/1, Light 7/1, Total Adds 2: KEDG, WXP, Heavy: KROQ, WHTG, Medium including KTCL, KFMA, KXK, WDST, KKD, Light including WDRE, WBRU, KUKQ, WZR, KBAC.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 16/3
Rotations: Heavy 5/0, Medium 6/1, Light 5/2, Total Adds 3: WBRU, WEQX, KNNC, Heavy: WHTG, KKD, KEDG, WXP, KACV, Medium including KTCL, WDST, WZR, KBAC, KTOZ, Light including WDRE, KXK, WFIT.

NINE INCH NAILS "Broken" (EP) (Nothing/TVT/Interscope/Atlantic Group) 16/2
Rotations: Heavy 4/0, Medium 5/2, Light 7/0, Total Adds 2: WBRU, KROQ, Heavy: KXK, WHTG, WBER, WFIT, Medium including XTRA, KRZO, WRAS, Light including WFNX, WHFS, CIMX, KUKQ, KNDD.

GIN BLOSSOMS "New Miserable Experience" (A&M) 15/4
Rotations: Heavy 2/0, Medium 10/4, Light 3/0, Total Adds 4: KTCL, KROQ, WHTG, WDST, Heavy: KUKQ, WOXY, Medium including WFNX, WWCD, KNDD, WEQX, KBAC, Light: WBRU, WHFS, WVGO.

BLIND MELON "Blind Melon" (Capitol) 15/3
Rotations: Heavy 2/0, Medium 9/1, Light 4/2, Total Adds 3: KROQ, KXK, WDST, Heavy: WOXY, KACV, Medium including WXRT, KTCL, WEQX, WHTG, KNNC, Light including WFNX, WBRU.

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 15/1
Rotations: Heavy 5/0, Medium 7/0, Light 3/1, Total Adds 1: KXK, Heavy: WHFS, WDST, WOXY, KBAC, WBER, Medium including WXRT, KTCL, KFMA, WHTG, KKD, Light including WZR, WXP.

ULTRA VIVID SCENE "Blood And Thunder" (Track) (4AD/Chaos) 14/7
Rotations: Heavy 1/1, Medium 2/2, Light 11/4, Total Adds 7, including WDRE, WBRU, KTCL, WEQX, WHTG, Light including WFNX, WXRT, KFMA, WOXY, WBER.

ELVIS COSTELLO "The Juliet Letters" (WB) 14/3
Rotations: Heavy 4/0, Medium 7/1, Light 3/2, Total Adds 3: WBRU, WHFS, WRAS, Heavy: WFNX, WXRT, WXP, KTOZ, Medium including WWCD, KNDD, WEQX, WOXY, KRZO, Light including WVGO.

DARLING BUDS "Erotica" (Chaos) 14/2
Rotations: Heavy 1/0, Medium 10/1, Light 3/1, Total Adds 2: KROQ, KITS, Heavy: WFIT, Medium including WDRE, WXRT, KTCL, KUKQ, WHTG, Light including WBRU, KXK.

KING MISSILE "Happy Hour" (Atlantic/AG) 14/1
Rotations: Heavy 6/0, Medium 5/1, Light 3/0, Total Adds 1: KTCL, Heavy including KDGE, KROQ, KKD, WBER, WRAS, Medium including KXK, KITS, KEDG, KRZO, Light: WBRU, CIMX, KBAC.

NEW FAST AUTOMATIC DAFFODILS "Stockholm" (Track) (Mute/Elektra) 13/9
Rotations: Heavy 1/0, Medium 5/3, Light 7/6, Total Adds 9, including WDRE, WBRU, WHFS, KFMA, WHTG, Heavy: WRAS, Medium including WXRT, CIMX, Light including WFNX.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/3
Rotations: Heavy 0, Medium 5/2, Light 8/1, Total Adds 3: WFNX, WHTG, KKD, Medium including WZR, KACV, KTOZ, Light including WDRE, WBRU, KTCL, KFMA, KUKQ.

NAKED SOUL "Seed" (EP) (Scotti Bros.) 13/2
Rotations: Heavy 0, Medium 7/0, Light 6/2, Total Adds 2: KFMA, WZR, Medium including KTCL, WDST, KKD, KEDG, KACV, Light including KUKQ, KXK, KBAC, WFIT.

JULIAN COPE "Jehovahkill" (Island/PLG) 13/0
Rotations: Heavy 3/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: WDST, WRAS, WFIT, Medium including WFNX, WXRT, WEQX, WHTG, WZR, Light: WWCD, WXP.

MICK JAGGER "Sweet Thing/Don't Tear Me Up" (Tracks) (Atlantic/AG) 12/11
Rotations: Heavy 5/4, Medium 5/5, Light 2/2, Total Adds 11, including WHFS, WWCD, KFMA, XTRA, KNDD, Heavy including WXRT.

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 12/1
Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1: KXK, Heavy: WHTG, Medium including WDRE, KTCL, KBAC, KACV, WRAS, Light including WBRU, WHFS, WDST, WFIT.

SIGNIFICANT ACTION

TELEVISION "Television" (Capitol) 11/3
Rotations: Heavy 3/0, Medium 6/2, Light 2/1, Total Adds 3: KTCL, KKD, KTOZ, Heavy: WXRT, WEQX, WOXY, Medium including KFMA, KACV, WRAS, WFIT, Light including KXK.

SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/2
Rotations: Heavy 2/0, Medium 3/1, Light 6/1, Total Adds 2: WEQX, WDST, Heavy: KFMA, KUKQ, Medium including WOXY, KTOZ, Light including KTCL, WHTG, KBAC, KACV, WFIT.

Continued on Page 64

MOST ADDED

MICK JAGGER (11)
NEW FAST AUTOMATIC DAFFODILS (9)
BONECLUB (7)
STEREO MC'S (7)
ULTRA VIVID SCENE (7)
BELLY (6)
BLEACH (6)
PURE (6)
KOWANKO (5)
OPUS III (5)
THERAPY? (5)
THE THE (5)

HOTTEST

R.E.M. (17)
JESUS JONES (16)
DURAN DURAN (13)
SOUL ASYLUM (10)
PETER GABRIEL (7)
BLACK 47 (6)
THE THE (6)
STEREO MC'S (5)
SUNSCREAM (5)
10,000 MANIACS (5)

MOST REQUESTED

DURAN DURAN (12)
STEREO MC'S (8)
BLACK 47 (7)
JESUS JONES (7)
SOUL ASYLUM (7)
KING MISSILE (6)
SUNSCREAM (6)
THE THE (6)

ATTENTION PROGRAMMERS:

No Half-S Moves From PLG!

STEREO MC'S

New Rock
30 - 25
A Most Added



GEESTREET

New Rock

19



STAR CLUB



SIGNIFICANT ACTION

Continued from Page 63

PEARL JAM "Ten" (Epic) 10/0

Rotations: Heavy 10/0, Medium 0, Light 0, Total Adds 0. Heavy including WFNX, WBRU, KROQ, KFMA, KUKQ

KOWANKO "Kowanko" (Morgan Creek) 9/5

Rotations: Heavy 1/0, Medium 3/0, Light 5/5, Total Adds 5. WBRU, WWCD, WDST, WOXY, KACV, Heavy, KTOZ, Medium, WDRE, KBAC, WXPXN.

THERAPY? "Nurse" (A&M) 9/5

Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5. WDRE, WHFS, KFMA, KXKR, WOXY, Light including WBRU, KTCL, KUKQ, WFIT.

ELECTROSET "How Does It Feel?" (Track) (Import) 9/3

Rotations: Heavy 1/0, Medium 6/2, Light 2/1, Total Adds 3. WDRE, KDGE, WBER, Heavy: KROQ, Medium including KXKR, XTRA, KNNC, KTOZ, Light including WFNX.

BONECLUB "Beautiful" (EP) (Imago) 8/7

Rotations: Heavy 0, Medium 3/3, Light 5/4, Total Adds 7, including KTCL, KFMA, WHTG, WZRH, KBAC, Light including WBRU

GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 8/0

Rotations: Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: WDST, KBAC, Medium: WHFS, Light: WFNX, WBRU, WWCD, KTCL, WXPXN.

PURE "Pureafunalia" (Reprise) 7/6

Rotations: Heavy 0, Medium 3/3, Light 4/3, Total Adds 6, including KTCL, WHTG, WDST, KNNC, KACV, Light including CIMX

BIG MOUNTAIN "Wake Up" (Quality) 7/1

Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1. WXPXN Heavy: KBAC Medium: WDST, WVGQ Light including WWCD, KXKR, KTOZ

AFGHAN WHIGS "Uptown Avondale" (EP) (Sub Pop) 7/1

Rotations: Heavy 2/0, Medium 1/0, Light 4/1, Total Adds 1. WHTG, Heavy, KXKR, WOXY Medium XTRA, Light including WDRE, CIMX, KUKQ.

JULIANA HATFIELD 808 STATE STEREO MC'S SUN DIAL BELLY NAKED SOUL BLIND MELLOW KING MISSILE GIN BLOSSOMS ALICE IN CHAINS NOW BLOODS LIGHT

KROQ/Los Angeles (818) 567-1087 PD: Kevin Wasthly MD: Gene Sandblom Heavy DORAN DURAN PEARL JAM TOAD THE MET SPRO LEMONHEADS KING MISSILE SCREAMING TREES NIRVANA

KXKR/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual Heavy 808 STATE ARGHAN WHIGS BLACK 47 DORAN DURAN PETER GABRIEL JESUS JONES MESSIAH BELLY

WVGO/Richmond (804) 330-3106 MD: Dal Hunter Heavy MICK JAGGER BELLY THE THE SONIA DADA DORAN DURAN STEREO MC'S KING MISSILE

KNNC/Austin (512) 863-3694 PD: Biff Raffle MD: Paul Krieger Heavy KNOX & NON BLOODS SPIN DOCTORS BELLY PURE FLOWERHEAD

KRZO/Reno (702) 827-0965 PD: Blaze MD: Max Volume Heavy SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman Heavy DORAN DURAN PEARL JAM R.E.M. TOAD THE MET SPRO PETER GABRIEL

WBKAC/Santa Fe (505) 471-7110 PD/MD: Armda Santa Cruz Heavy SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS SUNDAYS

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO MICHAEL PENN

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

WVFN/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St Thomas Heavy R.E.M. JESUS JONES THE THE GRANT LEE BUFFALO

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh Heavy 10,000 MANIACS SUPREME LOVE OODS

WDRE/Long Island (516) 822-8400 OMP/MD: Tom Calderone MD: Malibu Sue Heavy R.E.M. NED'S ATOMIC DUST BLACK 47 MESSIAH

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang Heavy 10,000 MANIACS SUPREME LOVE OODS SUZANNE VEGA

WKRT/Chicago (312) 777-1700 PD: Norm Winer AP/MD: Paul Merazialek Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA

KTCL/FI, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Heavy R.E.M. THE THE PETER GABRIEL DORAN DURAN

KUKQ/Phoenix (602) 838-0400 MD: Leah Miller Heavy R.E.M. JESUS JONES DORAN DURAN LEMONHEADS

WSTW/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Alfox Heavy MICK JAGGER BELLY THE THE GIN BLOSSOMS

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Grey Heavy R.E.M. 10,000 MANIACS SUPREME LOVE OODS

WHTG/Asbury Park (808) 542-1410 PD: Michael Butscher MD: Matt Pinfield Heavy OVERHUNG COLD WHIRLING DERYSS

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh Heavy BONECLUB 808 STATE NEW FAST AUTOMATI

24 HOUR P1 PLAYLISTS

103.1 FM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

97.9 FM KBOX Houston PD: Quincy McCoy MD: Greg Head

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

99.5 WJMO Indianapolis OM/MD: Don London APD/MD: Garrett Michaels

CHR ADDS & HOTS

EAST

MDST ADDED

BOY KRAZY (16)
MICK JAGGER (13)
UGLY KID JOE (13)
PAUL McCARTNEY (11)
R.E.M. (10)

BREAKOUTS

SLAUGHTER (8)
MITCH MALLOY (7)
SNOW (5)
STEELHEART (5)

P2

FLY92/Albany, NY

Morgan/Scott
 BOY KRAZY
 PRINCE
 JEREMY JORDAN (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 RESTLESS HEART 2-2
 WRECKX-N-EFFECT 5-5
 MICHAEL JACKSON 12-11
 BRYSON & BELLE 13-13

WAEB/Alientown

Check/Surf
 WHITNEY HOUSTON
 DEBBIE GIBSON
 PAUL McCARTNEY
 BOY KRAZY
 SHAI
 Hottest:
 BOYZ II MEN 5-2
 MADONNA 6-4
 CATHY DENNIS 10-7
 SHANICE 18-10
 JEREMY JORDAN 14-11

WAAB/Binghamton, NY

Morgan/Orzel
 MICK JAGGER
 SLAUGHTER (dp)
 REMBRANDTS
 UGLY KID JOE (dp)
 MITCH MALLOY
 STARCLUB
 Hottest:
 DAN BAIRD 3-1
 DADA 18-12
 BOY JOVI 22-14
 DURAN DURAN 28-23
 POISON 30-25

WKSE/Rutland, NY

Edwards/Universal
 ARRESTED DEVELOPM
 ANNIE LENNOX
 KENNY G
 R.E.M.
 TREY LORENZ
 Hottest:
 WHITNEY HOUSTON 1-1
 SHAI 3-3
 CLASSIC EXAMPLE 5-5
 BRYSON & BELLE 17-10
 VANESSA WILLIAMS 12-11

WVSR/Charleston, WV

Shahan/Allen
 PORTRAIT (dp)
 BOY KRAZY
 MICK JAGGER
 DEBBIE GIBSON
 UGLY KID JOE (dp)
 MITCH MALLOY
 Hottest:
 MADONNA 2-1
 PRINCE 3-2
 CELINE DION 5-3
 DAN BAIRD 6-4
 EN VOIE 8-5

JET-FM/Erie, PA

Neal Sharpe
 PATTY SMITH
 JEREMY JORDAN
 Hottest:
 RESTLESS HEART 3-1
 MADONNA 6-2
 SHANICE 4-3
 TOAD THE WET SPRO 9-6
 DAN BAIRD 13-8

WERZ/Exeter, NH

Falconi/Mars
 WHITNEY HOUSTON
 R.E.M.
 PAUL McCARTNEY
 POISON (dp)
 BOY JOVI (dp)
 Hottest:
 RESTLESS HEART 3-2
 PETER GABRIEL 13-7
 DAN BAIRD 19-13
 DURAN DURAN 21-16
 PRINCE 26-20

WNK/Harrisburg, PA

O'Dea/Shaw
 DEBBIE GIBSON
 SPIN DOCTORS
 PAUL McCARTNEY
 R.E.M.
 Hottest:
 SHANICE 6-3
 BRYSON & BELLE 8-4
 EN VOIE 11-5
 DEF LEPPARD 15-12
 ARRESTED DEVELOPM 20-15

WKSS/Hartford, CT

Jones/Klutch
 SADE (dp)
 DR. DRE (dp)
 SNOW (dp)
 Hottest:
 BOYZ II MEN 1-1
 BOBBY BROWN 3-2
 MADONNA 4-3
 MAD COBRA 6-5
 SHANICE 11-7

TIC-FM/Hartford, CT

Mitchell/London
 MR. LEE (R. KELL (dp)
 SNOW (dp)
 BOY JOVI
 Hottest:
 WRECKX-N-EFFECT 2-1
 LO-KEY? 7-2
 PORTRAIT 10-8
 ARRESTED DEVELOPM 17-16
 POSITIVE K 29-26

SOUTH

MDST ADDED

MICK JAGGER (28)
UGLY KID JOE (20)
BOY KRAZY (16)
R.E.M. (14)
STEELHEART (14)

BREAKOUTS

PAUL McCARTNEY (10)
SLAUGHTER (8)

P2

KHFI/Austin, TX

Allen/Austin
 SHANICE
 BOBBY BROWN
 BAD BOYS BLUR
 SUZANNE VEGA
 DEF LEPPARD
 WHITNEY HOUSTON (dp)
 Hottest:
 SOUL SYSTEM 7-1
 DURAN DURAN 9-2
 ALPHA TEAM 20-10
 BOYZ II MEN 28-15
 SHANICE D-21

95XX/Burlington, VT

Ben Hamilton
 SPIN DOCTORS (dp)
 POISON (dp)
 KENNY G (dp)
 UGLY KID JOE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SPIN DOCTORS 4-2
 MADONNA 3-3
 RESTLESS HEART 8-6
 DURAN DURAN 24-8

WYQI/Frederick, MD

Kevin Moore
 MICK JAGGER
 SLAUGHTER (dp)
 ACOSTA-RUSSELL
 UGLY KID JOE
 STARCLUB
 STEELHEART
 WHITNEY HOUSTON
 PAUL McCARTNEY (dp)
 Hottest:
 DAN BAIRD 3-1
 LO-KEY? 13-7
 DURAN DURAN 23-11
 DEF LEPPARD 22-15
 R.E.M. 0-29

WYYI/Ithaca, NY

Gates/McCarthy
 JON SECADA
 MICK JAGGER (dp)
 MITCH MALLOY
 VANESSA WILLIAMS
 Hottest:
 RESTLESS HEART 7-2
 JEREMY JORDAN 8-3
 BRYSON & BELLE 19-15
 WHITNEY HOUSTON D-20
 SPIN DOCTORS 39-30

95XL/Parkerburg, WV

Hughes/Varin
 WHITNEY HOUSTON
 PETER GABRIEL
 JON SECADA
 Hottest:
 WHITNEY HOUSTON 1-1
 MADONNA 3-2
 RESTLESS HEART 5-3
 BRYSON & BELLE 12-4
 DURAN DURAN 19-7

WVMP/Wheeling, WV

Alan Pettit
 SLAUGHTER
 WHITNEY HOUSTON
 DURAN DURAN
 BOY KRAZY
 MICK JAGGER
 ACOSTA-RUSSELL
 Hottest:
 BOYZ II MEN 1-1
 DAN BAIRD 3-3
 RESTLESS HEART 4-4
 SHANICE 5-5
 DEF LEPPARD 7-6

WHTO/Williamsport

Shark/Caray
 MITCH MALLOY
 PAUL McCARTNEY
 MICK JAGGER
 DEBBIE GIBSON
 SLAUGHTER (dp)
 EXTREME (dp)
 Hottest:
 RESTLESS HEART 1-1
 DAN BAIRD 3-2
 GO WEST 4-3
 BRYSON & BELLE 5-4
 JUDE COLE 9-7

WPRR/Altoona, PA

Dave McCall
 MICK JAGGER
 DEBBIE GIBSON
 PAUL McCARTNEY (dp)
 Hottest:
 PATTY SMITH 5-1
 DURAN DURAN 15-4
 DAN BAIRD 17-5
 PETER GABRIEL 10-6
 SPIN DOCTORS 32-17

MDST ADDED

MICK JAGGER (28)
UGLY KID JOE (20)
BOY KRAZY (16)
R.E.M. (14)
STEELHEART (14)

BREAKOUTS

PAUL McCARTNEY (10)
SLAUGHTER (8)

P2

KHFI/Austin, TX

Allen/Austin
 SHANICE
 BOBBY BROWN
 BAD BOYS BLUR
 SUZANNE VEGA
 DEF LEPPARD
 WHITNEY HOUSTON (dp)
 Hottest:
 SOUL SYSTEM 7-1
 DURAN DURAN 9-2
 ALPHA TEAM 20-10
 BOYZ II MEN 28-15
 SHANICE D-21

95XX/Burlington, VT

Ben Hamilton
 SPIN DOCTORS (dp)
 POISON (dp)
 KENNY G (dp)
 UGLY KID JOE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SPIN DOCTORS 4-2
 MADONNA 3-3
 RESTLESS HEART 8-6
 DURAN DURAN 24-8

WYQI/Frederick, MD

Kevin Moore
 MICK JAGGER
 SLAUGHTER (dp)
 ACOSTA-RUSSELL
 UGLY KID JOE
 STARCLUB
 STEELHEART
 WHITNEY HOUSTON
 PAUL McCARTNEY (dp)
 Hottest:
 DAN BAIRD 3-1
 LO-KEY? 13-7
 DURAN DURAN 23-11
 DEF LEPPARD 22-15
 R.E.M. 0-29

WYYI/Ithaca, NY

Gates/McCarthy
 JON SECADA
 MICK JAGGER (dp)
 MITCH MALLOY
 VANESSA WILLIAMS
 Hottest:
 RESTLESS HEART 7-2
 JEREMY JORDAN 8-3
 BRYSON & BELLE 19-15
 WHITNEY HOUSTON D-20
 SPIN DOCTORS 39-30

95XL/Parkerburg, WV

Hughes/Varin
 WHITNEY HOUSTON
 PETER GABRIEL
 JON SECADA
 Hottest:
 WHITNEY HOUSTON 1-1
 MADONNA 3-2
 RESTLESS HEART 5-3
 BRYSON & BELLE 12-4
 DURAN DURAN 19-7

WVMP/Wheeling, WV

Alan Pettit
 SLAUGHTER
 WHITNEY HOUSTON
 DURAN DURAN
 BOY KRAZY
 MICK JAGGER
 ACOSTA-RUSSELL
 Hottest:
 BOYZ II MEN 1-1
 DAN BAIRD 3-3
 RESTLESS HEART 4-4
 SHANICE 5-5
 DEF LEPPARD 7-6

WHTO/Williamsport

Shark/Caray
 MITCH MALLOY
 PAUL McCARTNEY
 MICK JAGGER
 DEBBIE GIBSON
 SLAUGHTER (dp)
 EXTREME (dp)
 Hottest:
 RESTLESS HEART 1-1
 DAN BAIRD 3-2
 GO WEST 4-3
 BRYSON & BELLE 5-4
 JUDE COLE 9-7

WPRR/Altoona, PA

Dave McCall
 MICK JAGGER
 DEBBIE GIBSON
 PAUL McCARTNEY (dp)
 Hottest:
 PATTY SMITH 5-1
 DURAN DURAN 15-4
 DAN BAIRD 17-5
 PETER GABRIEL 10-6
 SPIN DOCTORS 32-17

MDST ADDED

MICK JAGGER (28)
UGLY KID JOE (20)
BOY KRAZY (16)
R.E.M. (14)
STEELHEART (14)

BREAKOUTS

PAUL McCARTNEY (10)
SLAUGHTER (8)

P2

KHFI/Austin, TX

Allen/Austin
 SHANICE
 BOBBY BROWN
 BAD BOYS BLUR
 SUZANNE VEGA
 DEF LEPPARD
 WHITNEY HOUSTON (dp)
 Hottest:
 SOUL SYSTEM 7-1
 DURAN DURAN 9-2
 ALPHA TEAM 20-10
 BOYZ II MEN 28-15
 SHANICE D-21

95XX/Burlington, VT

Ben Hamilton
 SPIN DOCTORS (dp)
 POISON (dp)
 KENNY G (dp)
 UGLY KID JOE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SPIN DOCTORS 4-2
 MADONNA 3-3
 RESTLESS HEART 8-6
 DURAN DURAN 24-8

WYQI/Frederick, MD

Kevin Moore
 MICK JAGGER
 SLAUGHTER (dp)
 ACOSTA-RUSSELL
 UGLY KID JOE
 STARCLUB
 STEELHEART
 WHITNEY HOUSTON
 PAUL McCARTNEY (dp)
 Hottest:
 DAN BAIRD 3-1
 LO-KEY? 13-7
 DURAN DURAN 23-11
 DEF LEPPARD 22-15
 R.E.M. 0-29

WYYI/Ithaca, NY

Gates/McCarthy
 JON SECADA
 MICK JAGGER (dp)
 MITCH MALLOY
 VANESSA WILLIAMS
 Hottest:
 RESTLESS HEART 7-2
 JEREMY JORDAN 8-3
 BRYSON & BELLE 19-15
 WHITNEY HOUSTON D-20
 SPIN DOCTORS 39-30

95XL/Parkerburg, WV

Hughes/Varin
 WHITNEY HOUSTON
 PETER GABRIEL
 JON SECADA
 Hottest:
 WHITNEY HOUSTON 1-1
 MADONNA 3-2
 RESTLESS HEART 5-3
 BRYSON & BELLE 12-4
 DURAN DURAN 19-7

WVMP/Wheeling, WV

Alan Pettit
 SLAUGHTER
 WHITNEY HOUSTON
 DURAN DURAN
 BOY KRAZY
 MICK JAGGER
 ACOSTA-RUSSELL
 Hottest:
 BOYZ II MEN 1-1
 DAN BAIRD 3-3
 RESTLESS HEART 4-4
 SHANICE 5-5
 DEF LEPPARD 7-6

WHTO/Williamsport

Shark/Caray
 MITCH MALLOY
 PAUL McCARTNEY
 MICK JAGGER
 DEBBIE GIBSON
 SLAUGHTER (dp)
 EXTREME (dp)
 Hottest:
 RESTLESS HEART 1-1
 DAN BAIRD 3-2
 GO WEST 4-3
 BRYSON & BELLE 5-4
 JUDE COLE 9-7

WPRR/Altoona, PA

Dave McCall
 MICK JAGGER
 DEBBIE GIBSON
 PAUL McCARTNEY (dp)
 Hottest:
 PATTY SMITH 5-1
 DURAN DURAN 15-4
 DAN BAIRD 17-5
 PETER GABRIEL 10-6
 SPIN DOCTORS 32-17

MDST ADDED

MICK JAGGER (28)
UGLY KID JOE (20)
BOY KRAZY (16)
R.E.M. (14)
STEELHEART (14)

BREAKOUTS

PAUL McCARTNEY (10)
SLAUGHTER (8)

P2

KHFI/Austin, TX

Allen/Austin
 SHANICE
 BOBBY BROWN
 BAD BOYS BLUR
 SUZANNE VEGA
 DEF LEPPARD
 WHITNEY HOUSTON (dp)
 Hottest:
 SOUL SYSTEM 7-1
 DURAN DURAN 9-2
 ALPHA TEAM 20-10
 BOYZ II MEN 28-15
 SHANICE D-21

95XX/Burlington, VT

Ben Hamilton
 SPIN DOCTORS (dp)
 POISON (dp)
 KENNY G (dp)
 UGLY KID JOE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SPIN DOCTORS 4-2
 MADONNA 3-3
 RESTLESS HEART 8-6
 DURAN DURAN 24-8

WYQI/Frederick, MD

Kevin Moore
 MICK JAGGER
 SLAUGHTER (dp)
 ACOSTA-RUSSELL
 UGLY KID JOE
 STARCLUB
 STEELHEART
 WHITNEY HOUSTON
 PAUL McCARTNEY (dp)
 Hottest:
 DAN BAIRD 3-1
 LO-KEY? 13-7
 DURAN DURAN 23-11
 DEF LEPPARD 22-15
 R.E.M. 0-29

WYYI/Ithaca, NY

Gates/McCarthy
 JON SECADA
 MICK JAGGER (dp)
 MITCH MALLOY
 VANESSA WILLIAMS
 Hottest:
 RESTLESS HEART 7-2
 JEREMY JORDAN 8-3
 BRYSON & BELLE 19-15
 WHITNEY HOUSTON D-20
 SPIN DOCTORS 39-30

95XL/Parkerburg, WV

Hughes/Varin
 WHITNEY HOUSTON
 PETER GABRIEL
 JON SECADA
 Hottest:
 WHITNEY HOUSTON 1-1
 MADONNA 3-2
 RESTLESS HEART 5-3
 BRYSON & BELLE 12-4
 DURAN DURAN 19-7

WVMP/Wheeling, WV

Alan Pettit
 SLAUGHTER
 WHITNEY HOUSTON
 DURAN DURAN
 BOY KRAZY
 MICK JAGGER
 ACOSTA-RUSSELL
 Hottest:
 BOYZ II MEN 1-1
 DAN BAIRD 3-3
 RESTLESS HEART 4-4
 SHANICE 5-5
 DEF LEPPARD 7-6

WHTO/Williamsport

Shark/Caray
 MITCH MALLOY
 PAUL McCARTNEY
 MICK JAGGER
 DEBBIE GIBSON
 SLAUGHTER (dp)
 EXTREME (dp)
 Hottest:
 RESTLESS HEART 1-1
 DAN BAIRD 3-2
 GO WEST 4-3
 BRYSON & BELLE 5-4
 JUDE COLE 9-7

WPRR/Altoona, PA

Dave McCall
 MICK JAGGER
 DEBBIE GIBSON
 PAUL McCARTNEY (dp)
 Hottest:
 PATTY SMITH 5-1
 DURAN DURAN 15-4
 DAN BAIRD 17-5
 PETER GABRIEL 10-6
 SPIN DOCTORS 32-17

MDST ADDED

MICK JAGGER (28)
UGLY KID JOE (20)
BOY KRAZY (16)
R.E.M. (14)
STEELHEART (14)

BREAKOUTS

PAUL McCARTNEY (10)
SLAUGHTER (8)

P2

KHFI/Austin, TX

Allen/Austin
 SHANICE
 BOBBY BROWN
 BAD BOYS BLUR
 SUZANNE VEGA
 DEF LEPPARD
 WHITNEY HOUSTON (dp)
 Hottest:
 SOUL SYSTEM 7-1
 DURAN DURAN 9-2
 ALPHA TEAM 20-10
 BOYZ II MEN 28-15
 SHANICE D-21

95XX/Burlington, VT

Ben Hamilton
 SPIN DOCTORS (dp)
 POISON (dp)
 KENNY G (dp)
 UGLY KID JOE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SPIN DOCTORS 4-2
 MADONNA 3-3
 RESTLESS HEART 8-6
 DURAN DURAN 24-8

WYQI/Frederick, MD

Kevin Moore
 MICK JAGGER
 SLAUGHTER (dp)
 ACOSTA-RUSSELL
 UGLY KID JOE
 STARCLUB
 STEELHEART
 WHITNEY HOUSTON
 PAUL McCARTNEY (dp)
 Hottest:
 DAN BAIRD 3-1
 LO-KEY? 13-7
 DURAN DURAN 23-11
 DEF LEPPARD 22-15
 R.E.M. 0-29

WYYI/Ithaca, NY

Gates/McCarthy
 JON SECADA
 MICK JAGGER (dp)
 MITCH MALLOY
 VANESSA WILLIAMS
 Hottest:
 RESTLESS HEART 7-2
 JEREMY JORDAN 8-3
 BRYSON & BELLE 19-15
 WHITNEY HOUSTON D-20
 SPIN DOCTORS 39-30

95XL/Parkerburg, WV

Hughes/Varin
 WHITNEY HOUSTON
 PETER GABRIEL
 JON SECADA
 Hottest:
 WHITNEY HOUSTON 1-1
 MADONNA 3-2
 RESTLESS HEART 5-3
 BRYSON & BELLE 12-4
 DURAN DURAN 19-7

WVMP/Wheeling, WV

Alan Pettit
 SLAUGHTER
 WHITNEY HOUSTON
 DURAN DURAN
 BOY KRAZY
 MICK JAGGER
 ACOSTA-RUSSELL
 Hottest:
 BOYZ II MEN 1-1
 DAN BAIRD 3-3
 RESTLESS HEART 4-4
 SHANICE 5-5
 DEF LEPPARD 7-6

WHTO/Williamsport

Shark/Caray
 MITCH MALLOY
 PAUL McCARTNEY
 MICK JAGGER
 DEBBIE GIBSON
 SLAUGHTER (dp)
 EXTREME (dp)
 Hottest:
 RESTLESS HEART 1-1
 DAN BAIRD 3-2
 GO WEST 4-3
 BRYSON & BELLE 5-4
 JUDE COLE 9-7

WPRR/Altoona, PA

Dave McCall
 MICK JAGGER
 DEBBIE GIBSON
 PAUL McCARTNEY (dp)
 Hottest:
 PATTY SMITH 5-1
 DURAN DURAN 15-4
 DAN BAIRD 17-5
 PETER GABRIEL

CHR ADDS & HOTS

January 22, 1993 R&R • 69

MIDWEST

MOST ADDED

MICK JAGGER (23)
UGLY KID JOE (17)
BOY KRAZY (15)
R.E.M. (13)
WHITNEY HOUSTON (11)
JON SECADA (11)

BREAKOUTS

PAUL McCARTNEY (6)
STEELHEART (6)
MITCH MALLOY (5)
SLAUGHTER (5)

P2

WKDD/Akron, OH
Sullivan/O'Neil
ARRESTED DEVELOP (dp)
MICK JAGGER (dp)
UGLY KID JOE (dp)
BOBBY BROWN
SOUL SYSTEM
Hottest:
MADONNA 2-1
BRYSON & BELLE 5-2
DAN BAIRD 13-10
WHITNEY HOUSTON 18-12
WRECKX-N-EFFECT 2-24

WROK/Canton, OH
Dave Nicholas
STEELHEART
SLAUGHTER
MICK JAGGER
Hottest:
DAN BAIRD 3-1
FIREHOUSE 4-2
KISS 8-7
HABLINE 14-9
EDDIE MONEY 15-10

WPXI/Davenport, IA
Simmons/Dyren
PATTY SMYTH
WHITNEY HOUSTON
JEREMY JORDAN
Hottest:
MADONNA 2-1
TOAD THE WET SPRO 8-5
CLASSIC EXAMPLE 11-6
PRINCE 12-7
EN VOGUE 14-10

WGTV/Days, OH
Keplani/Roberts
DURAN DURAN
Hottest:
BOYZ II MEN 1-1
RESTLESS HEART 4-2
CELINE DION 7-4
MADONNA 8-5
WRECKX-N-EFFECT 12-7

KRNO/Des Moines, IA
McGeel/Wets
BRYSON & BELLE
DAN BAIRD (dp)
Hottest:
GO WEST 3-2
RESTLESS HEART 5-3
SPIN DOCTORS 6-6
SHAI 10-8
TOAD THE WET SPRO 19-10

96STO/Evansville, IN
Witherspoon/Mercer
POISON (dp)
MICK JAGGER (dp)
BRYSON & BELLE
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
DAN BAIRD 3-3
PRINCE 23-17
SHAI 29-20

CK105/Flint, MI
St. Michaels/Stevenson
MICK JAGGER
SPIN DOCTORS
R.E.M.
JON SECADA
PAUL McCARTNEY
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
DAN BAIRD 3-3
SHANICE 4-4
DURAN DURAN 17-10

WMEF/1. Wayne, IN

Davis/Chris
R.E.M.
JON SECADA (dp)
SPIN DOCTORS (dp)
Hottest:
MADONNA 7-3
RESTLESS HEART 8-4
DAN BAIRD 12-9
DURAN DURAN 17-13
DEF LEPPARD 19-14

WGRD/Grand Rapids, MI
Gossett/McGill
none
Hottest:
BRYSON & BELLE 3-1
PETER CETERA 15-3
ELESTHOX MAC 17-5
MARY CHAPIN CARPE 20-7
EDDIE MONEY 18-11

WIXX/Green Bay, WI
Stone/Ross
UGLY KID JOE
WHITNEY HOUSTON
POISON
REBRANDTS
MICK JAGGER
JEREMY JORDAN
Hottest:
DAN BAIRD 9-4
DEF LEPPARD 11-5
MICK JAGGER 16-6
PATTY SMYTH 18-10
ARRESTED DEVELOP 35-23

Z104/Madison, WI
Ed Lambert
Kenny G (dp)
MICK JAGGER (dp)
Hottest:
WHITNEY HOUSTON 1-1
PRINCE 3-2
DAN BAIRD 9-4
BRYSON & BELLE 14-7

KJ103/Oklahoma City, OK
McCoy/Kidd
MICK JAGGER
BOY KRAZY
LO-KEYT
MARY CHAPIN CARPE
DEBBIE GIBSON
Hottest:
RESTLESS HEART 1-1
SNAP 3-2
SHAI 4-3
BRYSON & BELLE 10-6
PRINCE 14-7

KXQJ/Omaha, NE
Kisley/Steele
R.E.M.
UGLY KID JOE
Hottest:
SHAI 3-2
BOYZ II MEN 4-3
WRECKX-N-EFFECT 15-9
DURAN DURAN 19-10
POISON 30-25

WGMV/Oshkosh, WI
Holland/Stone
VANESSA WILLIAMS
DEBBIE GIBSON
BOY KRAZY
Hottest:
PRINCE 3-2
BRYSON & BELLE 11-6
BON JOVI 17-13
ARRESTED DEVELOP 19-17
JEREMY JORDAN 23-18
SHAI 10-8
TOAD THE WET SPRO 19-10

KZ93/Peoria, IL
Wheeler/Stern
POISON
ARRESTED DEVELOP
UGLY KID JOE
BOY KRAZY
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 3-2
SNAP 4-3
RESTLESS HEART 7-5
BRYSON & BELLE 17-8
R.E.M. D-29

WFOG/Saginaw, MI
Rick Betcher
MICK JAGGER
SPIN DOCTORS
R.E.M.
JON SECADA
PAUL McCARTNEY
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
DAN BAIRD 3-3
SHANICE 4-4
DURAN DURAN 17-10

WTCF/Saginaw, MI

Panama/Wilde
ANNIE LENNOX
PORTRAIT (dp)
R.E.M. (dp)
EXTREME (dp)
SLAUGHTER (dp)
Hottest:
PRINCE 1-1
SHANICE 3-2
DAN BAIRD 5-3
MADONNA 4-4
TOAD THE WET SPRO 21-13

U93/South Bend, IN
Durocher/Elliott
ARRESTED DEVELOP
CATHY DENNIS
BOB JOVI
PORTRAIT
WHITNEY HOUSTON
JON SECADA
MITCH MALLOY
MICK JAGGER
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 5-3
RESTLESS HEART 7-4
DAN BAIRD 11-8
BRYSON & BELLE 24-16

KKHT/Springfield, MO
Alexander/Tlissen
UGLY KID JOE
VANESSA WILLIAMS
MICK JAGGER (dp)
MARY CHAPIN CARPE
Hottest:
RESTLESS HEART 1-1
BRYSON & BELLE 23-12
EN VOGUE 24-13
DURAN DURAN 14-12
BON JOVI 23-17

WVKS/Toledo, OH
Wheeler/Kruse
DR. DRE (dp)
NENSI CHERRY (dp)
UGLY KID JOE
BOY KRAZY
ERIC CLAPTON (dp)
Hottest:
PRINCE 1-1
ARRESTED DEVELOP 6-4
BRYSON & BELLE 23-12
EN VOGUE 24-13
DURAN DURAN 30-16

K107/Tulsa, OK
Michael Ring
MICK JAGGER
TREY LORENZ
R.E.M.
MITCH MALLOY
PAUL McCARTNEY
JADE
ANDREW LOGAN
JON SECADA
STEELHEART
Hottest:
RESTLESS HEART 2-1
SHAI 6-2
BRYSON & BELLE 30-12
JEREMY JORDAN 27-15
PATTY SMYTH 33-23

WIFC/Wausau, WI
Damos/Mitchell
WHITNEY HOUSTON
UGLY KID JOE
MICK JAGGER
CATHY DENNIS
Hottest:
DAN BAIRD 1-1
PRINCE 9-4
BRYSON & BELLE 13-8
EN VOGUE 24-12
BRYSON & BELLE 26-19

KKRD/Wichita, KS
Robbins/Williams
UGLY KID JOE
WRECKX-N-EFFECT (dp)
PETER CETERA
TREY LORENZ
MICK JAGGER
BOY KRAZY (dp)
Hottest:
MARY CHAPIN CARPE (dp)
Hottest:
RESTLESS HEART 13-9
PETER GABRIEL 21-18
LO-KEYT 24-21
CLASSIC EXAMPLE 27-24
R.E.M. D-29

WHOT/Youngstown, OH
Dick Thompson
PATTY SMYTH
JEREMY JORDAN
Hottest:
MADONNA 3-1
RESTLESS HEART 6-3
DAN BAIRD 10-5
TOAD THE WET SPRO 9-6
BRYSON & BELLE 19-8

P3

KYYY/Bismarck, ND
Beck/Norton
POISON
MICK JAGGER
UGLY KID JOE
MARY CHAPIN CARPE
STEELHEART
Hottest:
DAN BAIRD 3-1
RESTLESS HEART 4-3
PATTY SMYTH 18-6
EN VOGUE 19-8
SADE 25-18

WBNO/Bloomington, IL
Robbins/Laughlin
R.E.M. (dp)
BOBBY BROWN (dp)
MICK JAGGER
SHANICE
WHITNEY HOUSTON
DEBBIE GIBSON
Hottest:
RESTLESS HEART 1-1
DAN BAIRD 4-3
CELINE DION 5-4
TOAD THE WET SPRO 6-5
PETER GABRIEL 8-6

WCIL/Carbondale, IL
Tony Watekus
UGLY KID JOE
MICK JAGGER
BOY KRAZY
Hottest:
WHITNEY HOUSTON 1-1
DAN BAIRD 4-3
MADONNA 5-4
PRINCE 8-5
NEIL YOUNG 20-14

WLRW/Champaign, IL
Blakemore/Cox
none
Hottest:
GENESIS 1-1
WHITNEY HOUSTON 4-4
RESTLESS HEART 6-6
MADONNA 10-10
BRYSON & BELLE 18-18

106KHQ/Charlevoix, MI
Davis/Fear
POISON
R.E.M.
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 3-2
RESTLESS HEART 2-7
BRYSON & BELLE 18-13
PRINCE 19-14

KLYV/Dubuque, IA
Joe Dawson
BOY KRAZY
UGLY KID JOE
BOBBY BROWN (dp)
SLAUGHTER (dp)
MARTHA WASH (dp)
SAIGON KICK (dp)
JON SECADA (dp)
Hottest:
EN VOGUE 5-1
ARRESTED DEVELOP 13-9
BRYSON & BELLE 21-12
CATHY DENNIS 19-13
BOY KRAZY 24-31

KZIO/Duluth, MN
Michaels/Tommy B
R.E.M.
DEBBIE GIBSON
MITCH MALLOY
SADE (dp)
STEELHEART (dp)
Hottest:
SHANICE 6-1
DEF LEPPARD 10-6
SHAI 13-8
PRINCE 17-12
FIREHOUSE 23-16

WBIZ/Eau Claire, WI
Lee/Johnson
DURAN DURAN
SLAUGHTER (dp)
MICK JAGGER
PAUL McCARTNEY (dp)
BOBBY BROWN (dp)
Hottest:
MADONNA 6-3
FIREHOUSE 10-9
BON JOVI 22-20
SPIN DOCTORS 25-22
PRINCE 8-26

Y94/Fargo, ND

Jack Lundy
CATHY DENNIS
STEELHEART
MICK JAGGER
JON SECADA
Hottest:
MADONNA 4-1
PRINCE 8-3
TOAD THE WET SPRO 6-5
SHAKESPEAR'S SIST 10-8
FIREHOUSE 12-9

KKXL/Grand Forks, ND
Acker/Flite
UGLY KID JOE
SADE
R.E.M.
MITCH MALLOY
MARY CHAPIN CARPE (dp)
Hottest:
DAN BAIRD 3-1
SHANICE 5-2
PRINCE 24-5
GODDESS 17-6
ARRESTED DEVELOP 25-18

WKFR/Kalamazoo, MI
Britain/Dillon
PRINCE
R.E.M.
UGLY KID JOE
JUDE COLE
PETER CETERA (dp)
Hottest:
DAN BAIRD 10-5
BRYSON & BELLE 20-11
BON JOVI 24-15
WHITNEY HOUSTON 23-16
POISON 35-23

WAZY/Lafayette, IN
Stacy/Alan
PETER CETERA
JUDE COLE (dp)
Hottest:
MADONNA 6-1
SHANICE 4-2
TOAD THE WET SPRO 8-5
RESTLESS HEART 10-6
BRYSON & BELLE 23-12

KMGZ/Lawton, OK
Stalker/Saunders
MITCH MALLOY
UGLY KID JOE
MICK JAGGER
BOY KRAZY
R.E.M.
REBRANDTS
ANDREW LOGAN
STEE HEART
Hottest:
RESTLESS HEART 3-1
PORTRAIT 4-3
WRECKX-N-EFFECT 6-4
DAN BAIRD 18-11
DURAN DURAN 22-16

WZOQ/Lima, OH
Gallagher/Cruz
MICK JAGGER
PAUL McCARTNEY
UGLY KID JOE
SAIGON KICK (dp)
REBRANDTS
DEBBIE GIBSON
Hottest:
DEF LEPPARD 11-8
PETER GABRIEL 15-10
BRYSON & BELLE 18-12
PATTY SMYTH 26-16
DURAN DURAN 34-21

KFRZ/Lincoln, NE
Sony Valentine
PORTRAIT
BON JOVI (dp)
SPIN DOCTORS (dp)
BOY KRAZY
MR. LES F/R. KELL (dp)
MICK JAGGER
R.E.M.
Hottest:
SHANICE 3-2
MADONNA 9-4
PRINCE 10-5
EN VOGUE 13-7
DEF LEPPARD 12-10

KGGJ/Rapid City, SD
Scott Greeley
POISON
BOBBY BROWN
SLAUGHTER
VANESSA WILLIAMS
Hottest:
DAN BAIRD 4-1
SHAKESPEAR'S SIST 3-2
TOAD THE WET SPRO 5-3
RESTLESS HEART 8-6
MADONNA 10-7

KROC/Rochester, MN

Ackerman/Davis
SADE
KENNY G (dp)
POISON
MARY CHAPIN CARPE
ARRESTED DEVELOP (dp)
DEBBIE GIBSON (dp)
Hottest:
DEF LEPPARD 12-5
SHANICE 10-6
CELINE DION 11-9
PATTY SMYTH 16-11
DURAN DURAN 19-12

KG95/Sioux Falls, IA
Kollins/Quinn
EXTREME (dp)
TREY LORENZ
MARY CHAPIN CARPE
PETER CETERA
Hottest:
TOAD THE WET SPRO 2-1
RESTLESS HEART 5-2
MADONNA 12-4
EN VOGUE 13-7
PRINCE 14-10

KPAT/Sioux Falls, SD
McGuire/Allen
MICK JAGGER
WHITNEY HOUSTON
BOY KRAZY
MARY CHAPIN CARPE (dp)
DADA (dp)
Hottest:
MADONNA 2-1
SHANICE 5-2
RESTLESS HEART 7-5
EN VOGUE 13-9
BRYSON & BELLE 27-18

KKXX/Bakersfield, CA
Wall/Baker Boyz
MARTHA WASH
JON SECADA (dp)
BOY KRAZY
DIGABLE PLANETS (dp)
Hottest:
SHANICE 3-1
JEREMY JORDAN 2-2
SOUND FACTORY 5-5
BITZARR INC. 7-7
JADE 26-14

KF95/Boise, ID
Stone/Ryder
R.E.M.
MARY CHAPIN CARPE
MICK JAGGER
SPIN DOCTORS (dp)
Hottest:
SHANICE 1-1
RESTLESS HEART 2-2
GENESIS 5-3
DURAN DURAN 16-8
BRYSON & BELLE 27-16

KZMG/Boise, ID
Kasper/Arthur
POISON
R.E.M.
MICK JAGGER (dp)
JON SECADA (dp)
BOY KRAZY
Hottest:
PRINCE 6-4
WRECKX-N-EFFECT 14-7
PORTRAIT 23-13
ARRESTED DEVELOP 35-22
BOBBY BROWN 38-26

KKMG/Colorado Springs, CO
Stevens/Cruise
DEBBIE GIBSON
LOUIE LOUIE
CARMEN ELECTRA
N2DEEP (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 2-2
SHANICE 7-7
WRECKX-N-EFFECT 13-9
DAN BAIRD 33-27

B95/Fresno, CA
Monson/Stevens
BITZARR INC. (dp)
Hottest:
PAPERBOY 1-1
A LIGHTER SHADE 0 3-2
KENNY G 8-4
ARRESTED DEVELOP 10-8
PROPER DOG 13-12

WDBR/Springfield, IL
Moore/Crocker
CELINE DION
SAIGON KICK (dp)
STARBUCKS (dp)
JON SECADA
LO-KEYT (dp)
JEREMY JORDAN (dp)
Hottest:
RESTLESS HEART 3-1
JUDE COLE 7-5
TOAD THE WET SPRO 9-6
DEF LEPPARD 10-8
PATTY SMYTH 18-12

KOKZ/Waterloo, IA
Dan Olsen
none
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-2
KENNY G 5-3
PRINCE 11-8
EN VOGUE 15-11

KYRK/Las Vegas, NV
Drew/O'Hara
UGLY KID JOE
BOBBY BROWN
POISON
N2DEEP
DR. DRE
LOUIE LOUIE
SPIN DOCTORS
MICK JAGGER
R.E.M.
REBRANDTS
JON SECADA
EXTREME
MARTHA WASH
SLAUGHTER
BITZARR INC.
TREY LORENZ
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 3-2
A LIGHTER SHADE 0 13-7
DURAN DURAN 11-19
UGLY KID JOE D-24

KPSI/Palm Springs, CA
Keane/Douglas
WHITNEY HOUSTON
SHAI
BOY KRAZY (dp)
Hottest:
BOYZ II MEN 2-1
SHANICE 3-3
SHAI 4-4
MADONNA 7-5
WRECKX-N-EFFECT 11-9

KKSS/Albuquerque, NM
Jaynes/Morgan
BOBBY BROWN
JADE
WHITNEY HOUSTON
A LIGHTER SHADE 0
Hottest:
PRINCE 3-1
EN VOGUE 2-2
PORTRAIT 5-3
LO-KEYT 6-6
BRYSON & BELLE D-8

WZRK/Fresno, CA
Davis/Roberts
MARTHA WASH
DR. DRE
JAMMY
DIGABLE PLANETS
CHARLES CHRISTOPH
Hottest:
A LIGHTER SHADE 0 3-1
EN VOGUE 4-2
SADE 6-3
POSITIVE K 10-6
ARRESTED DEVELOP 13-9

HOT194/Honolulu, HI
Jeff Hunter
none
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
WRECKX-N-EFFECT 3-3
HI-FIVE 10-10
EN VOGUE 18-18

KQMO/Honolulu, HI
Akane/Hart
KENNY G (dp)
Hottest:
BRYSON & BELLE 4-1
SHANICE 2-2
MAXI PRIEST 6-5
SHAI 9-6
CLASSIC EXAMPLE 15-7

KLUC/Las Vegas, NV
Dean/Thomas
JEREMY JORDAN
BOBBY BROWN
Hottest:
WHITNEY HOUSTON 1-1
SHAI 3-2
SHANICE 4-3
WRECKX-N-EFFECT 5-4
ARRESTED DEVELOP 6-5

KGOT/Anchorage, AK
Murphy/Kim
UGLY KID JOE
BOBBY BROWN
POISON
N2DEEP
DR. DRE
LOUIE LOUIE
SPIN DOCTORS
MICK JAGGER
R.E.M.
REBRANDTS
JON SECADA
EXTREME
MARTHA WASH
SLAUGHTER
BITZARR INC.
TREY LORENZ
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 3-2
A LIGHTER SHADE 0 13-7
DURAN DURAN 11-19
UGLY KID JOE D-24

KPSI/Palm Springs, CA
Keane/Douglas
WHITNEY HOUSTON
SHAI
BOY KRAZY (dp)
Hottest:
BOYZ II MEN 2-1
SHANICE 3-3
SHAI 4-4
MADONNA 7-5
WRECKX-N-EFFECT 11-9

KWNZ/Reno, NV
Kalusa/Hackert
R.E.M. (dp)
SAIGON KICK (dp)
BITZARR INC. (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 2-2
SHANICE 7-7
WRECKX-N-EFFECT 13-9
DAN BAIRD 33-27

KTRSI/Casper, WY
Steele/Collins
UGLY KID JOE
MICK JAGGER
MITCH MALLOY
SLAUGHTER (dp)
BOY KRAZY
Hottest:
PRINCE 8-7
PETER GABRIEL 16-9
PATTY SMYTH 18-10
BRYSON & BELLE 24-15
DURAN DURAN 27-19

KFBQ/Cheyenne, WY
Duane Shennon
SLAUGHTER
WHITNEY HOUSTON
R.E.M.
JADE
STEELHEART (dp)
MITCH MALLOY
MICK JAGGER (dp)
BOY KRAZY
WALLING SWAILS
ROBERT DOWNEY, JR
Hottest:
CLASSIC EXAMPLE 1-1
RESTLESS HEART 4-2
MADONNA 7-5
PRINCE 9-2
CATHY DENNIS 20-13

KOIX/Grand Junction, CO
Jacobs/Hayden
MICK JAGGER
R.E.M.
STEELHEART
SLAUGHTER
BOY KRAZY
UGLY KID JOE (dp)
DURAN DURAN (dp)
PAUL McCARTNEY
Hottest:
PRINCE 5-2
DURAN DURAN 23-11
SADE 25-15
BRYSON & BELLE 35-24
WHITNEY HOUSTON D-29

KTMT/Medford, OR
R. Charles Snyder
UGLY KID JOE
MICK JAGGER
STEELHEART
PAUL McCARTNEY
SLAUGHTER (dp)
BOY KRAZY (dp)
Hottest:
PRINCE 5-2
DURAN DURAN 23-11
SADE 25-15
BRYSON & BELLE 35-24
WHITNEY HOUSTON D-29

KJWB/Redding, CA
James Baker
PAUL McCARTNEY
MICK JAGGER (dp)
SADE
JEREMY JORDAN (dp)
Hottest:
PRINCE 1-1
SHANICE 2-2
ARRESTED DEVELOP 13-8
DURAN DURAN 25-10
BON JOVI 26-17

Y97/Santa Barbara, CA
Meade/Suave
DEBBIE GIBSON
Hottest:
WHITNEY HOUSTON 1-1
SHANICE 4-3
PORTRAIT 9-8
EN VOGUE 11-10
SOUL SYSTEM 20-16

OK95/Tri-Cities, WA
Paul Walker
EN VOGUE
UGLY KID JOE (dp)
MICK JAGGER
JON SECADA
MITCH MALLOY
STEELHEART (dp)
Hottest:
DEF LEPPARD 10-7
PRINCE 19-13
PATTY SMYTH 28-20
BON JOVI 35-27
EXTREME 36-28

KFFM/Yakima, WA
Greg Adams
DACA
MICK JAGGER (dp)
UGLY KID JOE (dp)
BOY KRAZY
EXTREME (dp)
REBRANDTS
Hottest:
MADONNA 3-1
KENNY G 5-3
SADE 15-3
DURAN DURAN 19-10
WHITNEY HOUSTON 37-21

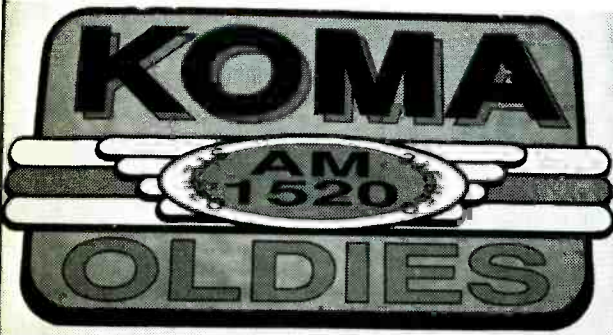
A GREAT PROMOTIONAL GIVE-AWAY!

Roll-A Sign™ disposable plastic banners are a cost-effective way to promote your radio station. Each banner is printed on high quality, sunstabilized, 4 or 6 mil plastic film from 3 inches to 36 inches in width. We can print up to four colors of ink per banner. Depending on the configuration of your logo, you can get either 330 or 169 banners on a 1000' roll. It's easy to use... just roll off the desired length and cut!

Indoors or outdoors, Roll-A-Sign gets your message across and is ideal to give away at concerts and other public events. Fax us your station's logo along with the specifics on color separations, and we will give you a free quote. If you have any questions regarding quantities, sizes, imprints, and/or colors available, please call us.

1-800-231-2417
or call collect 713-484-6892

Roll A Sign™ • Reef Industries, Inc. • P.O. Box 750245 • Houston, Texas 77275-0245 • Fax 713-947-2053



D

DEF LEPPARD

Stand Up (Kick Love...) (Mercury)

LP: Adrenalize

Total Reports 158 71%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Cathy Dennis Continued

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

WEST, EAST, SOUTH, MIDWEST, WEST, EAST, SOUTH, MIDWEST

DURAN DURAN

Ordinary World (Capitol)

LP: Duran Duran

Total Reports 175 79%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

En Vogue Continued

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

Kenny G Continued

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

SOUTH, WEST, MIDWEST, WEST, EAST, WEST, EAST, SOUTH, MIDWEST

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 72

DEBBIE GIBSON
Losin' Myself (Atlantic/AG)
LP: Body Mind Soul
Total Reports 86 39% Parallel Reach P1 7% P2 42% P3 61%

WHITNEY HOUSTON
I Will Always Love You (Arista)
LP: The Bodyguard ST
Total Reports 190 86% Parallel Reach P1 89% P2 81% P3 89%

MICK JAGGER
Sweet Thing (Atlantic)
LP: Wandering Spirit
Total Reports 79 36% Parallel Reach P1 14% P2 35% P3 55%

JOURNEY
Lights (Columbia)
LP: Time
Total Reports 71 32% Parallel Reach P1 11% P2 33% P3 48%

LO-KEY?
I Got A Thang 4 Ya! (Perspective/A&M)
LP: Where Dey At?
Total Reports 91 41% Parallel Reach P1 50% P2 41% P3 33%

Chart Summary table for Debbie Gibson with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Whitney Houston with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Mick Jagger with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Journey with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Lo-Key? with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

H

J

K

L

M

WHITNEY HOUSTON
I'm Every Woman (Arista)
LP: The Bodyguard ST
Total Reports 188 85% Parallel Reach P1 79% P2 85% P3 89%

JADE
Don't Walk Away (Giant)
LP: Jade To The Max
Total Reports 69 31% Parallel Reach P1 46% P2 27% P3 23%

JEREMY JORDAN
The Right Kind Of Love (Giant/Reprise)
LP: Beverly Hills 90210 ST
Total Reports 134 60% Parallel Reach P1 32% P2 65% P3 78%

ANNIE LENNOX
Little Bird (Arista)
LP: Diva
Total Reports 121 55% Parallel Reach P1 20% P2 53% P3 88%

MADONNA
Deeper And... (Maverick/Sire/WB)
LP: Erotica
Total Reports 191 86% Parallel Reach P1 70% P2 89% P3 95%

Station list for section H with columns for call letters and frequency.

Station list for section J with columns for call letters and frequency.

Station list for section K with columns for call letters and frequency.

Station list for section L with columns for call letters and frequency.

Station list for section M with columns for call letters and frequency.

EDDIE MONEY Save A Little Room... (Columbia) EP: Unplug It In - Acoustic EP Total Reports 71 32%

PORTRAIT Here We Go Again! (Capitol) LP: Portrait Total Reports 112 50%

Prince Continued WEST MIDWEST EAST

REMBRANDTS Maybe... (EastWest/Atlantic Group) LP: Untitled Total Reports 50 23%

SADE No Ordinary Love (Epic) LP: Love Deluxe Total Reports 152 68%

Chart Summary National Summary Regional Reach

Chart Summary National Summary Regional Reach

WEST MIDWEST EAST

Chart Summary National Summary Regional Reach

Chart Summary National Summary Regional Reach

POISON Stand (Capitol) LP: Native Tongue Total Reports 114 51%

PRINCE & THE N.P.G. 7 (Paisley Park/WB) LP: 7 Total Reports 180 81%

R.E.M. Man On The Moon (WB) LP: Automatic For The People Total Reports 99 45%

RESTLESS HEART When She Cries (RCA) LP: Big Iron Horses Total Reports 161 73%

SAIGON KICK All I Want (Third Stone/Atlantic Group) LP: The Lizard Total Reports 57 26%

Chart Summary National Summary Regional Reach

Chart Summary National Summary Regional Reach

WEST MIDWEST EAST

Chart Summary National Summary Regional Reach

Chart Summary National Summary Regional Reach

T V

JON SECADA Angel (SBK/ERG) LP: Jon Secada Total Reports 113 51% Parallel Reach P1 20% P2 61% P3 63%

Regional Reach E 64% S 57% M 44% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 74% S 84% M 78% W 38% Chart Summary Pos P1 P2 P3 Tot

SHANICE Saving Forever... (Giant/Reprise) LP: "Beverly Hills 90210" ST Total Reports 174 78% Parallel Reach P1 75% P2 78% P3 81%

Regional Reach E 71% S 78% M 80% W 81% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

SOUL SYSTEM It's Gonna Be A Lovely Day (Arista) LP: "The Bodyguard" ST Total Reports 92 41% Parallel Reach P1 43% P2 42% P3 39%

Regional Reach E 74% S 84% M 78% W 38% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 66% M 53% W 31% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 15% S 28% M 19% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

TOAD THE WET SPROCKET Walk On The Ocean (Columbia) LP: Fear Total Reports 155 70% Parallel Reach P1 41% P2 73% P3 91%

Regional Reach E 68% S 81% M 80% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 66% M 53% W 31% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 15% S 28% M 19% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

WRECKX-N-EFFECT Rump Shaker (MCA) LP: Hard Or Smooth Total Reports 109 49% Parallel Reach P1 70% P2 51% P3 28%

Regional Reach E 51% S 44% M 36% W 71% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 15% S 28% M 19% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

UGLY KID JOE Cats In The Cradle (Stardog/Mercury) LP: America's Least Wanted Total Reports 64 29% Parallel Reach P1 5% P2 35% P3 39%

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 15% S 28% M 19% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

VANESSA WILLIAMS w/BRIAN MCKNIGHT Love Is (Giant/Reprise) LP: "Beverly Hills 90210" ST Total Reports 58 26% Parallel Reach P1 32% P2 22% P3 28%

Regional Reach E 15% S 28% M 19% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 15% S 28% M 19% W 44% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 30% S 37% M 29% W 17% Chart Summary Pos P1 P2 P3 Tot

SIGNIFICANT ACTION

A

AB LOGIC Get Up... (Interscope/Atlantic Group)

Table with radio station call letters and regional codes (P1, P2, P3) for AB LOGIC.

A LIGHTER SHADE OF BROWN Hornies (Quality) LP: Hip Hop Locos

Table with radio station call letters and regional codes for A LIGHTER SHADE OF BROWN.

ALPHA TEAM Speed (Strictly Hype)

Table with radio station call letters and regional codes for ALPHA TEAM.

B

BAO BOYS BLUE Save Your Love (Zoo)

Table with radio station call letters and regional codes for BAO BOYS BLUE.

BIZARRE INC. I'm Gonna Get You (Columbia)

Table with radio station call letters and regional codes for BIZARRE INC.

MARY J. BLIGE Sweet Thing (MCA) LP: What's The 411?

Table with radio station call letters and regional codes for MARY J. BLIGE.

LINDSEY BUCKINGHAM Soul Drifter (Reprise) LP: Out Of The Cradle

Table with radio station call letters and regional codes for LINDSEY BUCKINGHAM.

C

NENEH CHERRY Trout (Virgin) LP: Home Brew

Table with radio station call letters and regional codes for NENEH CHERRY.

D

DADA Dizz Knee Land (I.R.S.) LP: Puzzle

Table with radio station call letters and regional codes for DADA.

DIGABLE PLANETS Rebirth Of Slick... (Pendulum/Elektra) LP: Reachin' (A New Refutation Of Time...)

Table with radio station call letters and regional codes for DIGABLE PLANETS.

DR. DRE Nuthin' But... (Death Row/Interscope) LP: The Chronic

Table with radio station call letters and regional codes for DR. DRE.

F

FATHER MC Everything's Gonna... (Uptown/MCA) LP: Close To You

Table with radio station call letters and regional codes for FATHER MC.

L

LEMONHEADS Mrs. Robinson (Atlantic/AG) LP: It's A Shame About Ray

Table with radio station call letters and regional codes for LEMONHEADS.

TREY LORENZ Photograph Of Mary (Epic) LP: Trey Lorenz

Table with radio station call letters and regional codes for TREY LORENZ.

LOUIE LOUIE The Thought Of It (Reprise) LP: Let's Get Started

Table with radio station call letters and regional codes for LOUIE LOUIE.

M

PAUL McCARTNEY Hope Of Deliverance (Capitol) LP: Off The Ground

Table with radio station call letters and regional codes for PAUL McCARTNEY.

P

PAPERBOY Ditty (Next Plateau/London/PLG)

Table with radio station call letters and regional codes for PAPERBOY.

N

N2DEEP Toss-Up (Profile) LP: Back To The Hotel

Table with radio station call letters and regional codes for N2DEEP.

MITCH MALLOY Our Love Will Never Die (RCA) LP: Mitch Malloy

Table with radio station call letters and regional codes for MITCH MALLOY.

CHANTE MOORE Love's Taken Over (Silas/MCA)

Table with radio station call letters and regional codes for CHANTE MOORE.

SIGNIFICANT ACTION

CECE PENISTON
Crazy Love (A&M)
LP: Finally

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

R

RAGE
Run To You (Pulse 8/Radikal/Critique)

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

S

SHAI
Comorter (Gasoline Alley/MCA)
LP: ... If I Ever Fall In Love

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

SILK
Freak Me (Elektra)
LP: Lose Control

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

SLAUGHTER
Days Gone By (EMI/ERG)
LP: The Wild Life

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

SNOW
Informer (EastWest/Atlantic Group)
LP: 12 Inches Of Snow

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

SOUND FACTORY
Understand This Groove (RCA)

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

STARCLUB
Hard To Get (Island/PLG)
LP: The Starclub

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

STEELHEART
Mama Don't You Cry (MCA)
LP: Tangled In Reins

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

W

WAILING SOULS
If I Were You (Chaos)
LP: All Over The World

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

Y

NEIL YOUNG
Harvest Moon (Reprise)
LP: Harvest Moon

Table with columns P1, P2, P3 and rows EAST, SOUTH, MIDWEST, WEST listing radio stations and their broadcast times.

P1

EAST

92Q (WERQ) Baltimore, MD
B94 (WBZZ) Pittsburgh, PA
HOT97 (WOHT) New York, NY

SOUTH

950Q (WAQQ) Charlotte, NC
99X (WAPW) Atlanta, GA
897 (WEZB) New Orleans, LA

MIDWEST

896 (WBBM-FM) Chicago, IL
HOT102 (WBUM) Milwaukee, WI
KBEQ Kansas City, MO

WEST

FM102 (KSFM) Sacramento, CA
HOT977 (KHOT) San Jose, CA
KGGI Riverside, CA

P2

EAST

930 (WNTQ) Syracuse, NY
98PY (WPXY) Rochester, NY
999KH (WKHI) Ocean City, MD

SOUTH

G105 (WDCG) Durham-Raleigh, NC
195 (WAPI) Birmingham, AL
K92 (WXLK) Roanoke, VA

WRHT Greenville, NC
WRVQ Richmond, VA
WXXB Ft. Myers, FL
WZYP Huntsville, AL

MIDWEST

965TO (WSTO) Evansville, IN
CK105 (WWCK) Flint, MI
K107 (KAYI) Tulsa, OK
KJ103 (KJYO) Oklahoma City, OK

WEST

895 (KBOS) Fresno, CA
HOT194 (KIKI) Honolulu, HI
KCAQ Oxnard-Ventura, CA

P3

EAST

95XIL (WXIL) Parkersburg, WV
95XXX (WXXX) Burlington, VT
103CIR (WCIR) Beckley, WV

SOUTH

KAKS Amarillo, TX
KCHX Midland-Odessa, TX
KISR Ft. Smith, AR
KIXY San Angelo, TX

MIDWEST

106KHQ Charlevoix, MI
KFRX Lincoln, NE
KG95 (KGLI) Sioux City, IA
KGGG Rapid, City, SD

WEST

894.7 (KEWB) Redding, CA
KFBQ Cheyenne, WY
KFFM Yakima, WA
KGT/Anchorage, AK

CHR NATIONAL AIRPLAY

P1 Major Markets

LW TW

1	1	WHITNEY HOUSTON/Will Always Love... (Arista)
6	2	WRECKX-N-EFFECT/Rump Shaker (MCA)
2	3	BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)
4	4	SHANICE/Saving Forever For You (Giant/Reprise)
5	5	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
8	6	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
7	7	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
9	8	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
10	9	PORTRAIT/Here We Go Again! (Capitol)
21	10	WHITNEY HOUSTON/I'm Every Woman (Arista)
12	11	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
3	12	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
13	13	RESTLESS HEART/When She Cries (RCA)
14	14	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
15	15	DURAN DURAN/Ordinary World (Capitol)
16	16	SADE/No Ordinary Love (Epic)
17	17	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
11	18	BOBBY BROWN/Good Enough (MCA)
39	19	BOBBY BROWN/Get Away (MCA)
19	20	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
27	21	JADE/Don't Walk Away (Giant/Reprise)
20	22	GO WEST/Faithful (EMI/ERG)
25	23	PETER GABRIEL/Steam (Geffen)
18	24	MICHAEL BOLTON/To Love Somebody (Columbia)
DEBUT	25	KENNY G/Forever In Love (Arista)
DEBUT	26	SNOW/Anformer (EastWest/Atlantic Group)
32	27	CELINE DION/Love Can Move Mountains (Epic)
35	28	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
DEBUT	29	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
24	30	GENESIS/Never A Time (Atlantic/AG)
33	31	DAN BAIRD/I Love You Period (Def American/Reprise)
22	32	MARY J. BLIGE/Real Love (Uptown/MCA)
30	33	HI-FIVE/Quality Time (Jive)
34	34	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
DEBUT	35	PAPERBOY/Ditty (Next Plateau/London/PLG)
26	36	JON SECADA/Do You Believe In Us? (SBK/ERG)
23	37	TLC/What About Your Friends (LaFace/Arista)
DEBUT	38	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
DEBUT	39	SHAI/Comforter (Gasoline Alley/MCA)
36	40	CLASSIC EXAMPLE/It's Alright (Hollywood)

56 REPORTERS

MOST ADDED	HOTTEST
BOY KRAZY (14)	WHITNEY HOUSTON/Will (25)
DIGABLE PLANETS (8)	WRECKX-N-EFFECT (21)
MICK JAGGER (8)	BRYSON & BELLE (17)
WHITNEY HOUSTON/I'm (6)	SHANICE (17)
SNOW (6)	SHAI (13)
WILLIAMS & MCKNIGHT (6)	

P2 Secondary Markets

LW TW

3	1	MADONNA/Deeper And Deeper (Maverick/Sire/W)
1	2	WHITNEY HOUSTON/Will Always Love You (Arista)
4	3	RESTLESS HEART/When She Cries (RCA)
2	4	BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)
6	5	SHANICE/Saving Forever For You (Giant/Reprise)
8	6	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
16	7	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
9	8	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
10	9	DAN BAIRD/I Love You Period (Def American/Reprise)
13	10	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
12	11	CELINE DION/Love Can Move Mountains (Epic)
15	12	PETER GABRIEL/Steam (Geffen)
14	13	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
17	14	DURAN DURAN/Ordinary World (Capitol)
5	15	GO WEST/Faithful (EMI/ERG)
7	16	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
21	17	PATTY SMYTH/No Mistakes (MCA)
11	18	GENESIS/Never A Time (Atlantic/AG)
18	19	MICHAEL JACKSON/Heal The World (Epic)
23	20	SADE/No Ordinary Love (Epic)
22	21	WRECKX-N-EFFECT/Rump Shaker (MCA)
DEBUT	22	WHITNEY HOUSTON/I'm Every Woman (Arista)
24	23	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
26	24	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
20	25	SHAKESPEAR'S SISTER/Don't Care (London/PLG)
29	26	PORTRAIT/Here We Go Again! (Capitol)
30	27	CATHY DENNIS/Irresistible (Polydor/PLG)
36	28	BON JOVI/Bed Of Roses (Mercury)
19	29	MICHAEL BOLTON/To Love Somebody (Columbia)
27	30	FIREHOUSE/Sleeping With You (Epic)
31	31	CLASSIC EXAMPLE/It's Alright (Hollywood)
33	32	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
39	33	JUDE COLE/Tell The Truth (Reprise)
DEBUT	34	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
DEBUT	35	PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)
DEBUT	36	SPIN DOCTORS/Two Princes (Epic)
DEBUT	37	KENNY G/Forever In Love (Arista)
DEBUT	38	BOBBY BROWN/Get Away (MCA)
DEBUT	39	ANNIE LENNOX/Little Bird (Arista)
DEBUT	40	POISON/Stand (Capitol)

102 REPORTERS

MOST ADDED	HOTTEST
MICK JAGGER (36)	BRYSON & BELLE (39)
UGLY KID JOE (31)	MADONNA (33)
BOY KRAZY (27)	DURAN DURAN (32)
R.E.M. (23)	RESTLESS HEART (32)
JON SECADA (20)	SHANICE (32)

P3 Smaller Markets

LW TW

2	1	RESTLESS HEART/When She Cries (RCA)
3	2	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
1	3	WHITNEY HOUSTON/Will Always Love You (Arista)
6	4	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
9	5	DAN BAIRD/I Love You Period (Def American/Reprise)
11	6	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
10	7	CELINE DION/Love Can Move Mountains (Epic)
8	8	SHANICE/Saving Forever For You (Giant/Reprise)
12	9	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
4	10	GO WEST/Faithful (EMI/ERG)
14	11	PETER GABRIEL/Steam (Geffen)
16	12	DURAN DURAN/Ordinary World (Capitol)
5	13	BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)
17	14	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
18	15	PATTY SMYTH/No Mistakes (MCA)
20	16	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
13	17	SHAKESPEAR'S SISTER/Don't Care (London/PLG)
7	18	GENESIS/Never A Time (Atlantic/AG)
19	19	MICHAEL JACKSON/Heal The World (Epic)
31	20	BON JOVI/Bed Of Roses (Mercury)
26	21	CATHY DENNIS/Irresistible (Polydor/PLG)
15	22	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
30	23	SADE/No Ordinary Love (Epic)
32	24	ANNIE LENNOX/Little Bird (Arista)
27	25	JUDE COLE/Tell The Truth (Reprise)
28	26	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
DEBUT	27	WHITNEY HOUSTON/I'm Every Woman (Arista)
25	28	FIREHOUSE/Sleeping With You (Epic)
36	29	EDDIE MONEY/Save A Little Room In Your Heart (Columbia)
35	30	CLASSIC EXAMPLE/It's Alright (Hollywood)
40	31	PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)
38	32	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
DEBUT	33	KENNY G/Forever In Love (Arista)
DEBUT	34	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
24	35	BAD COMPANY/This Could Be... (EastWest/Atlantic Group)
23	36	MICHAEL BOLTON/To Love Somebody (Columbia)
DEBUT	37	POISON/Stand (Capitol)
DEBUT	38	WRECKX-N-EFFECT/Rump Shaker (MCA)
DEBUT	39	SPIN DOCTORS/Two Princes (Epic)
DEBUT	40	BOBBY BROWN/Get Away (MCA)

64 REPORTERS

MOST ADDED	HOTTEST
MICK JAGGER (35)	RESTLESS HEART (30)
UGLY KID JOE (25)	MADONNA (28)
STEELHEART (20)	DAN BAIRD (25)
BOY KRAZY (18)	PRINCE & N.P.G. (25)
R.E.M. (18)	DURAN DURAN (24)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ANNIE LENNOX/Little Bird (Arista)	121	55%	77%	3%
CATHY DENNIS/Irresistible (Polydor/PLG)	119	54%	93%	23%
SPIN DOCTORS/Two Princes (Epic)	119	54%	69%	2%
ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)	118	53%	91%	47%
KENNY G/Forever In Love (Arista)	114	51%	69%	24%
POISON/Stand (Capitol)	114	51%	66%	3%
JON SECADA/Angel (SBK/ERG)	113	51%	53%	5%
PORTRAIT/Here We Go Again (Capitol)	112	50%	83%	43%
WRECKX-N-EFFECT/Rump Shaker (MCA)	109	49%	95%	79%
JUDE COLE/Tell The Truth (Reprise)	104	47%	81%	31%
SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	92	41%	93%	33%
PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)	92	41%	78%	24%
LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	91	41%	84%	42%
EXTREME/Stop The World (A&M)	84	38%	67%	2%
EDDIE MONEY/Save A Little Room In Your Heart (Columbia)	71	32%	86%	18%
JADE/Don't Walk Away (Giant/Reprise)	69	31%	75%	19%
VANESSA WILLIAMS w/BRIAN MCKNIGHT/Love Is (Giant/Reprise)	58	26%	57%	12%
DADA/Dizz Knee Land (IRS)	49	22%	67%	24%
AB LOGIC/Get Up (Move Boy Move) (Interscope/Atlantic Group)	35	16%	60%	14%
BIZARRE INC./I'm Gonna Get You (Columbia)	35	16%	57%	20%
SNOW/Anformer (EastWest/Atlantic Group)	33	15%	61%	40%
FATHER MC/Everything's Gonna Be Alright (Uptown/MCA)	30	14%	77%	22%
POSITIVE K/I Got A Man (Island/PLG)	27	12%	81%	27%
NENEH CHERRY w/MICHAEL STIPE/Trout (Virgin)	25	11%	80%	25%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Reports

1	PORTRAIT/Here We Go Again (Capitol)	112
2	WRECKX-N-EFFECT/Rump Shaker (MCA)	109
3	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	92
4	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	91
5	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)	80
6	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	53
7	DADA/Dizz Knee Land (IRS)	49
8	STARCLUB/Hard To Get (Island/PLG)	44
9	AB LOGIC/Get Up (Move Boy...) (Interscope/Atlantic Group)	35
	BIZARRE INC./I'm Gonna Get You (Columbia)	35

New artists have not yet had a CHR Breaker.

BREAKERS

BOBBY BROWN Get Away (MCA)

64% of our reporters playing it. Moves: Up 36, Debuts 53, Same 29, Down 1, Adds 23, including Z100, KXXR, FM102, WSPK, KHFI, WZYP, WKDD, KKSS, KLUC. See Parallels, debuts at number 31.

JEREMY JORDAN

The Right Kind Of Love (Giant/Reprise)

60% of our reporters playing it. Moves: Up 86, Debuts 6, Same 22, Down 3, Adds 17, including WNVZ, WNCI, FLY92, JET-FM, WKRZ, WMXF, WOKI, WPRX, WHOT. See Parallels, moves 28-25.

NEW & ACTIVE

ANNIE LENNOX "Little Bird" (Arista)

Reports: 121 Moves: Up 26, Debuts 18, Same 17, Down 0, Adds 10, KISN, WKSE, WKEE, 999KHI, KZFM, WDJX, Z102, WTCF, KAKS, WBPB, 99X 21-14, WENZ 27-22, KWOD 16-12, WBBQ 36-30, K107 39-29. See Parallels, debuts at number 37 on the CHR chart.

SPIN DOCTORS "Two Princes" (Epic)

Reports: 119 Moves: Up 46, Debuts 32, Same 25, Down 0, Adds 16, including Z100, KXXR, WNNK, WSTW, WMXF, WOKI, WMEI, KEGL 30-25, WNVZ 24-20, WKBO 29-24, KWOD 17-13, WWSR 34-24, 999KHI 31-22, Y102 34-26, WPST 13-7. See Parallels, debuts at number 40 on the CHR chart.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 119 Moves: Up 92, Debuts 7, Same 10, Down 1, Adds 9, PWR96, KXXR, KISN, WKQB, Z102, U93, WIFC, WKSF, Y94, WWXX 16-12, B97 19-15, KBEQ 20-16, WAEB 10-7, WQGN 21-15, WSPK 21-15, K106 34-27. See Parallels, moves 36-30 on the CHR chart.

ARRESTED DEVELOPMENT "Mr. Wendal" (Chrysalis/ERG)

Reports: 118 Moves: Up 85, Debuts 4, Same 15, Down 5, Adds 9, PWR96, WKSE, FUN107, WRVQ, WKDD, KZ93, U93, KROC, Z97, HOT97 8-2, Z100 25-14, WWXX 23-19, 95QQ 8-7, KBXX 18-14, B96 9-8, WJMO 12-10, WHHH 4-3, KDWB 16-10, KOY-FM 12-9. See Parallels, moves 23-20 on the CHR chart.

POISON "Stand" (Capitol)

Reports: 114 Moves: Up 21, Debuts 43, Same 20, Down 0, Adds 30, including KBEQ, KXXR, WERZ, 999KHI, WSPK, WPST, K106, WDJX, WRVQ, 96STO, KZ93, KYRK, KRBE 29-20, WAAL 30-25, PWR92 34-25, WBBQ d-40.

KENNY G "Forever In Love" (Arista)

Reports: 114 Moves: Up 54, Debuts 17, Same 30, Down 0, Adds 13, including KBXX, Q105, HOT97, KUBE, WKSE, KC101, WNOK, Z102, Z104, KQMG, 92Q 20-16, WKBO 15-12, KGGI 14-10, KISN 6-4, KMEL 10-7, FLY92 9-8. See Parallels, debuts at number 34 on the CHR chart.

JON SECADA "Angel" (SBK/ERG)

Reports: 113 Moves: Up 18, Debuts 37, Same 21, Down 0, Adds 37, including KBEQ, KXXR, KDWB, WKBO, 98PXY, WMXF, WOKI, WDJX, WMEI, KKXX, 92Q 12-10, STAR94 27-19, WNNK 23-19, WKSJ 32-26.

PORTRAIT "Here We Go Again!" (Capitol)

Reports: 112 Moves: Up 66, Debuts 5, Same 20, Down 3, Adds 18, including B94, Q105, B96, WZPL, KXXR, K106, WKQB, WHHY, U93, WWXX 3-2, WJMO 7-3, WWHT 12-5, HOT102 12-7, KDWB 20-16, KIS 25-18, KMEL 1-1, WNNK 10-6. See Parallels, moves 26-23 on the CHR chart.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 109 Moves: Up 53, Debuts 3, Same 28, Down 21, Adds 4, KXXR, K92, KKRZ, WPFM, 92Q 1-1, WKSJ 4-2, WZOU 10-8, Z100 3-2, KTFM 6-5, B96 2-1, HOT102 4-2, KDWB 7-3, KKRZ 12-8, HOT97 1-1, TIC-FM 2-1, K106 1-1. See Parallels, moves 12-11 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 104 Moves: Up 68, Debuts 7, Same 23, Down 1, Adds 5, WKSJ, WFHT, WKFR, WAZY, KPXR, WKBO 12-10, WAAL 13-10, WNNK 12-9, KHFI 24-17, WMMZ 26-22, WQUT 4-2, KTUX 9-7, KF95 15-9. See Parallels, debuts at number 36 on the CHR chart.

R.E.M. "Man On The Moon" (WB)

Reports: 99 Moves: Up 10, Debuts 24, Same 20, Down 0, Adds 45, including WZOU, STAR94, 95QQ, Q102, WKSE, WERZ, KC101, 98PXY, I95, G105, WZYP, CK105, KEGL 28-24, KRBE 32-22, WNVZ 28-24, WENZ 22-16, KOY-FM 17-12, KWOD 15-4.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)

Reports: 92 Moves: Up 55, Debuts 20, Same 20, Down 0, Adds 7, KMEL, WLAN, KKRZ, KISR, WKFR, WAZY, KG95, WKSJ 20-17, WKEE 17-11, 999KHI 24-20, WCGQ 28-22, KZFM 30-24, WKQB 34-23, Z102 38-34, WGRD 15-3, KAKS 40-33. See Parallels, debuts at number 39 on the CHR chart.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)

Reports: 92 Moves: Up 64, Debuts 3, Same 18, Down 6, Adds 1, WKDD, WWXX 7-6, PWR96 11-10, TIC-FM 8-6, FUN107 14-10, WSPK 15-9, WSTW 24-20, KHFI 7-1, WNOK 27-24, WVKJ 26-21, K107 19-16, KZMG 11-8, KWNZ 19-14, KHRQ 24-17. See Parallels, moves 27-27 on the CHR chart.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 91 Moves: Up 51, Debuts 11, Same 18, Down 4, Adds 7, WJMO, KXXR, KC101, WSPK, WBO, KJ103, WDBR, WWXX 5-3, KTFM 7-6, WHHY 7-5, HOT102 13-9, KKRZ 12-9, Q106 20-10, Z90 7-5, HOT97 11-9, TIC-FM 7-2. See Parallels, moves 31-29 on the CHR chart.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG)

Reports: 86 Moves: Up 14, Debuts 19, Same 25, Down 0, Adds 28, including KTFM, WAEB, WWSR, WNNK, FUN107, WOKI, WMMZ, WZYP, KJ103, U93, WIFC, BOSS97, KISN 21-17, 93Q 31-26, WKQB 38-25, KXXK 30-24, KLUC 19-16.

EXTREME "Stop The World" (A&M)

Reports: 84 Moves: Up 29, Debuts 26, Same 18, Down 1, Adds 10, PWR96, WSPK, WRCK, WKSJ, WTCF, KYRK, WHTO, KZ11, KG95, KFFM, KEGL 23-20, PWR92 40-36, WQUT 37-31, Z102 36-31, WRQK 25-19, WZKX 40-34.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG)

Reports: 80 Moves: Up 12, Debuts 6, Same 3, Down 0, Adds 59, including 92Q, WWXX, STAR94, KRBE, B97, PWR96, B96, WHHH, KXXR, KDWB, WKBO, KIS, KOY-FM, KKRZ, Z100 11-8, WEGX 14-10, KBEQ 26-19, KHFI 15-7, KRQ 23-17.

MICK JAGGER "Sweet Thing" (Atlantic/AG)

Reports: 79 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 79, including 92Q, B94, 99X, KEGL, KTFM, KBEQ, WKBO, KWOD, WQGN, K106, I95, WBBQ, WKQB, Y107, WKDD, CK105, KJ103, U93.

JOURNEY "Lights" (Columbia)

Reports: 71 Moves: Up 47, Debuts 2, Same 20, Down 2, Adds 0, STAR94 11-5, KEGL 22-15, B97 10-7, WBBQ 38-31, K106 27-22, WCGQ 32-25, Y107 8-1, WRVQ 23-19, WOVV 28-23, WIXX 30-24, KKHT 33-28, WJMX 26-19, WBPB 23-18.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia)

Reports: 71 Moves: Up 51, Debuts 3, Same 15, Down 2, Adds 0, WAAL 14-9, WERZ 25-19, PWR92 32-29, Y102 32-29, WQUT 19-14, WRQK 15-10, WGRD 18-11, WIOG 17-10, KKHT 24-19, WOMP 10-8, Q101 23-18, KZIO 25-20, KROC 30-25.

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 69 Moves: Up 34, Debuts 9, Same 12, Down 1, Adds 13, including PRO-FM, WWHT, KGGI, KSOL, KQKQ, K107, KKSS, KNOE, WBPB, WFHT, HOT97 22-17, WPGC 21-17, KTFM 8-7, KKRZ 9-8, FM102 12-9, KMEL 17-13, WSPK 30-23. See Parallels, debuts at number 38 on the CHR chart.

UGLY KID JOE "Cats In The Hat" (Stardog/Mercury)

Reports: 64 Moves: Up 2, Debuts 2, Same 1, Down 1, Adds 58, including WKBO, KWOD, WAAL, WWSR, WKEE, PWR92, WQGN, 999KHI, Y102, WKRZ, K106, I95, G105, WABB 37-29.

VANESSA WILLIAMS & BRIAN MCKNIGHT "Love Is" (Giant/Reprise)

Reports: 58 Moves: Up 16, Debuts 10, Same 12, Down 0, Adds 20, including WPGC, 95QQ, WHHH, KBEQ, KIS, HOT97, KC101, WNOK, WBBQ, WMGV, WIOG, HOT97 29-24, PWR96 20-16, PWR92 16-13, KZFM 25-19, WRHT 37-26.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)

Reports: 57 Moves: Up 4, Debuts 11, Same 26, Down 0, Adds 16, including WKBO, WPST, WRCK, WSTW, WYCR, KWNZ, KZZU, WKMX, KMCK, WJMX, KEGL 26-22, Y102 d-35, WKRZ d-37, KKYK 10-7, WPRR d-25.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 53 Moves: Up 3, Debuts 8, Same 21, Down 0, Adds 21, including 95QQ, Q102, I95, WKQB, WAPE, WHHY, KJ103, KKHT, KKRZ, KF95, KZZU, WBBQ d-38, Y107 32-26, WGRD 20-7, KISR 28-25.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)

Reports: 50 Moves: Up 3, Debuts 7, Same 22, Down 0, Adds 18, including 99X, KEGL, 999KHI, WSTW, WKQB, KISX, WOVV, WIXX, KYRK, WJMX, KWOD 28-24, WPST d-35, WQUT d-39, WPRR d-27, WYYS d-32.

MOST ADDED

MICK JAGGER (79)
BOY KRAZY (59)
UGLY KID JOE (58)
R.E.M. (45)
JON SECADA (37)
PAUL McCARTNEY (30)
POISON (30)
WHITNEY HOUSTON/1st (29)
STEELHEART (29)
DEBBIE GIBSON (28)

HOTTEST

RESTLESS HEART (74)
BRYSON & BELLE (73)
SHANICE (70)
MADONNA (66)
DURAN DURAN (65)
PRINCE & N.P.G. (62)
WHITNEY HOUSTON/Will (59)
DAN BAIRD (55)
WRECKX-N-EFFECT (50)
DEF LEPPARD (32)

SIGNIFICANT ACTION

DADA "Dizz Knee Land" (IRS)

Reports: 49 Moves: Up 22, Debuts 6, Same 15, Down 1, Adds 5, PWR92, Y102, K106, KPAT, KFFM, KEGL 6-4, WKBO 21-18, KWOD 8-7, WAAL 18-12, WQUT 30-25, KKYK 12-5, WRQK 16-11, KZMG 34-27, KYRK 27-23, WZYO 26-18.

TREY LORENZ "Photograph Of Mary" (Epic)

Reports: 44 Moves: Up 0, Debuts 11, Same 23, Down 0, Adds 10, WKSE, WKQB, K107, KKRZ, KYRK, KAKS, KIXY, WFHT, KG95, KGOT, WWHT d-25, KMEL d-35, TIC-FM d-29, WKDD d-34.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 44 Moves: Up 8, Debuts 6, Same 23, Down 0, Adds 7, KEGL, WAAL, WCGQ, WQUT, KKYK, WZYO, WDBR, 99X 15-6, WENZ 33-28, KOY-FM 19-16, KWOD 21-19, 999KHI 33-28, Y102 d-32, WRQK 28-24, OK95 40-36.

MITCH MALLOY "Our Love Will Never Die" (RCA)

Reports: 36 Moves: Up 0, Debuts 3, Same 16, Down 0, Adds 17, including WAAL, WWSR, WKRZ, U93, K107, 103CIR, WYYS, KISR, WKBO d-30, WPRR d-31, KYYY d-38.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 35 Moves: Up 11, Debuts 3, Same 16, Down 0, Adds 6, WWXX, KUBE, B95, KYRK, KWNZ, KSMB, WKSJ d-30, KTFM d-30, B96 d-26, WWHT d-27, WKSJ 26-23, WSPK 38-32, WRHT 34-30, PWR102 16-12, BOSS97 35-32.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 35 Moves: Up 10, Debuts 1, Same 21, Down 2, Adds 1, WSPK, WZOU on-dp, WWXX on, KTFM on, WHHH 21-19, KPRR 27-20, KBFM 3-3, PWR102 20-16, KLUC 20-17, KWNZ d-35, KMGZ 40-36.

SNOW "Inform" (EastWest/Atlantic Group)

Reports: 33 Moves: Up 15, Debuts 2, Same 5, Down 0, Adds 11, Z100, PRO-FM, WJMO, WHY, WHHH, PWR106, TIC-FM, WKSJ, WSPK, KBFM, KCAQ, HOT97 6-1, WIOQ 7-4, WWXX 18-13, WPGC 19-15, WCKZ 20-13, KBXX 7-6, KKRZ 30-25, FM102 19-13.

LEMONHEADS "Mrs. Robinson" (Atlantic/AG)

Reports: 33 Moves: Up 10, Debuts 2, Same 20, Down 1, Adds 0, KWOD 7-6, WAAL 24-21, WPST 30-26, WQUT 31-27, KTUX 11-10, KISR 36-33, KNIN 21-19, KYYY 36-33.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 30 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30, including KEGL, WNVZ, WAEB, WERZ, WNNK, KC101, 999KHI, Y102, WKQB, WQUT, K92, WIOG, K107.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA)

Reports: 30 Moves: Up 15, Debuts 2, Same 10, Down 2, Adds 1, KCAQ, WJMO 23-19, Z90 20-16, KMEL 11-9, KUBE 11-10, WKSJ 29-25, WSPK 39-27, KMGZ 24-19, PWR102 32-26, KLUC 25-22, KWIN 11-7.

STEELHEART "Mama Don't You Cry" (MCA)

Reports: 29 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29, including KEGL, WQGN, 999KHI, WYCR, WQUT, KKYK, KTUX, K107, WZYO, Q101, KZIO.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 27 Moves: Up 18, Debuts 2, Same 4, Down 0, Adds 3, WIOQ, WWXX, WJMO, KBXX 19-15, WWHT 21-19, WHY 3-1, WHHH 23-20, KKRZ 17-12, FLY92 32-27, TIC-FM 29-26, PWR102 10-6.

SLAUGHTER "Days Gone By" (Chrysalis/ERG)

Reports: 26 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26, including KEGL, WAAL, PWR92, Y102, WYCR, WQUT, KKYK, KTUX, WRQK, WTCF, KYRK.

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)

Reports: 25 Moves: Up 12, Debuts 0, Same 8, Down 4, Adds 1, WKSJ, KRBE 19-14, KWOD 5-5, WPST 12-9, WKRZ 38-35, WTCF 11-10, WBPB 20-16, WDBR 32-30, OK95 32-29.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 24 Moves: Up 18, Debuts 0, Same 4, Down 0, Adds 2, WBBQ, KKSS, PWR106 6-5, Z90 9-8, KMEL 27-24, KSOL 10-9, HOT97 5-3, KMGZ 33-30, B95 3-2, PWR102 3-1, KLUC 23-20, KYRK 13-7, KCAQ 5-4.

WAILING SOULS "If I Were You" (Chaos)

Reports: 23 Moves: Up 9, Debuts 1, Same 9, Down 0, Adds 4, WHHH, KWOD, KQIZ, KFBQ, WEGX 17-14, PWR102 33-30, KAKS 18-14, KMGZ 35-32.

CECE PENISTON "Crazy Love" (A&M)

Reports: 23 Moves: Up 14, Debuts 0, Same 8, Down 1, Adds 0, WWXX 21-18, WPGC 27-24, KMEL 31-29, 93Q 20-16, KMGZ 35-29, PWR102 19-15, BOSS97 25-22, WBPB 31-25.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)

Reports: 22 Moves: Up 3, Debuts 9, Same 0, Down 0, Adds 10, HOT97, B96, WWHT, PWR106, KUBE, WKSJ, WVKJ, PWR102, KYRK, BOSS97, WIOQ d-16, WPGC d-19, KBXX 29-24, WHY d-11, FM102 24-20, Z90 d-23, KSOL 14-11.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 20 Moves: Up 7, Debuts 2, Same 0, Down 0, Adds 11, WCKZ, KBXX, B96, WWHT, WHHH, KSOL, HOT97, KUBE, KXXK, PWR102, KCAQ, HOT97 24-9, WIOQ 22-13, WPGC 15-9, PWR106 26-9, KMEL 15-11.

SOUND FACTORY "Understand This Groove" (RCA)

Reports: 20 Moves: Up 12, Debuts 1, Same 6, Down 0, Adds 1, KZFM, HOT97 18-13, PWR96 27-18, KBEQ 27-24, PWR106 18-11, Z90 12-10, KPRR 23-17, KBFM 25-22, KXXK 5-5, B95 d-25.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 19 Moves: Up 9, Debuts 4, Same 3, Down 2, Adds 1, KTFM, WCKZ 12 11, WHHH d-28, KKRZ 6-2, FM102 18-12, Z90 3-2, KMEL 14-8, KSOL 2-1, HOT97 7 d-24, KPRR d-28, B95 1-1, PWR102 29-25, KCAQ d-28, KPSI 26-21, KWIN 33-29.

NEIL YOUNG "Harvest Moon" (Reprise)

Reports: 16 Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 1, PWR92, Y102 24-20, I95 26-23, WQUT 24-17, KMCK 33-30, KISR 39-36, WCIL 20-14.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 14 Moves: Up 11, Debuts 0, Same 0, Down 1, Adds 2, Z90, KPSI, HOT97 9-8, WIOQ 9-5, WPGC 13-11, WCKZ 14-9, KBXX 5-4, KGGI 7-5, KMEL 8-4, KSOL 13-12, KUBE 5-4, KLUC 21-18, BOSS97 29-26.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 13 Moves: Up 1, Debuts 2, Same 4, Down 1, Adds 5, WLAN, KHFI, WFMF, KQIZ, KQIX, WKBO d-27, WQGN on-dp, WTCF on-dp, KKSS on, KLYV d-39, KMGZ 39-35.

ALPHA TEAM "Speed" (Strictly Hype)

Reports: 13 Moves: Up 6, Debuts 2, Same 4, Down 1, Adds 0, PWR96 23-20, PWR106 27-16, KOY-FM on-dp, Z90 11-9, KSOL d-23, KUBE 1-1, WKSJ d-27, KHFI 20-10, B95 on-dp, KWIN 24-20, BOSS97 28-25.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 13 Moves: Up 5, Debuts 1, Same 5, Down 2, Adds 0, WIOQ 3-2, KGGI 2-2, Z90 25-4, KMEL 7-5, KUBE 9-8, KPSI d-22, BOSS97 24-20.

CHANTE' MOORE "Love's Taken Over" (Silas

MAXI PRIEST



ONE MORE CHANCE

The new single. From the album **Fe Real**. Produced by Sly Dunbar, Mikey Bennett, Handel Tucker, David Morales, Maxi Priest, Simon Law & Patches. Dream Street Management: Daniel Marcus / Ed Gerrard.



© 1993 Virgin Records America, Inc.

CHR

5	2	WKS	WKS	LW	TW
1	1	1			1 WHITNEY HOUSTON /I Will... (Arista)
6	4	3			2 MADONNA /Deeper And Deeper (Maverick/Sire/WB)
5	5	4			3 SHANICE /Saving Forever For You (Giant/Reprise)
18	10	7			4 PRINCE & N.P.G. /I (Paisley Park/WB)
9	7	5			5 RESTLESS HEART /When She Cries (RCA)
2	2	2			6 BOYZ II MEN /In The Still Of The Nite (I'll...) (Motown)
38	18	11			7 P. BRYSON & R. BELLE /A Whole New World... (Columbia)
25	12	10			8 EN VOGUE /Give It Up, Turn It... (EastWest/Atlantic Group)
14	11	9			9 TOAD THE WET SPROCKET /Walk On... (Columbia)
—	27	18			10 DURAN DURAN /Ordinary World (Capitol)
20	13	12			11 WRECKX-N-EFFECT /Rump Shaker (MCA)
24	15	13			12 DAN BAIRD /I Love You Period (Def American/Reprise)
35	20	15			13 PETER GABRIEL /Steam (Geffen)
22	16	14			14 CELINE DION /Love Can Move Mountains (Epic)
28	19	17			15 DEF LEPPARD /Stand Up (Kick Love Into...) (Mercury)
3	3	6			16 SHAI /I Ever Fall In Love (Gasoline Alley/MCA)
7	6	8			17 GO WEST /Faithful (EMI/ERG)
—	—	29			18 WHITNEY HOUSTON /I'm Every Woman (Arista)
39	28	22			19 SADE /No Ordinary Love (Epic)
—	33	23			20 ARRESTED DEVELOPMENT /Mr. Wendal (Chrysalis/ERG)
—	35	25			21 PATTY SMYTH /No Mistakes (MCA)
10	9	16			22 GENESIS /Never A Time (Atlantic/AG)
—	36	26			23 PORTRAIT /Here We Go Again! (Capitol)
31	21	20			24 MICHAEL JACKSON /Heal The World (Epic)
BREAKER					25 JEREMY JORDAN /The Right Kind Of Love (Giant/Reprise)
23	22	21			26 SHAKESPEAR'S SISTER /I Don't Care (London/PLG)
33	30	27			27 SOUL SYSTEM /It's Gonna Be A Lovely Day (Arista)
—	—	37			28 BON JOVI /Bed Of Roses (Mercury)
—	40	31			29 LO-KEY? /I Got A Thang 4 Ya! (Perspective/A&M)
—	—	35			30 CATHY DENNIS /Irresistible (Polydor/PLG)
BREAKER					31 BOBBY BROWN /Get Away (MCA)
8	14	24			32 BOBBY BROWN /Good Enough (MCA)
4	8	19			33 MICHAEL BOLTON /To Love Somebody (Columbia)
DEBUT					34 KENNY G /Forever In Love (Arista)
32	31	30			35 CLASSIC EXAMPLE /It's Alright (Hollywood)
DEBUT					36 JUDE COLE /Tell The Truth (Reprise)
DEBUT					37 ANNIE LENNOX /Little Bird (Arista)
DEBUT					38 JADE /Don't Walk Away (Giant/Reprise)
DEBUT					39 P. CETERA w/C. KHAN /Feels Like Heaven (WB)
DEBUT					40 SPIN DOCTORS /Two Princes (Epic)

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

5	2	WKS	WKS	LW	TW
4	3	1			1 P. BRYSON & R. BELLE /A Whole... (Columbia)
2	1	2			2 RESTLESS HEART /When She Cries (RCA)
10	9	7			3 KENNY G /Forever In Love (Arista)
5	5	5			4 P. CETERA w/C. KHAN /Feels Like Heaven (WB)
8	6	6			5 GO WEST /Faithful (EMI/ERG)
1	2	3			6 WHITNEY HOUSTON /I Will Always Love You (Arista)
3	4	4			7 GENESIS /Never A Time (Atlantic/AG)
11	10	8			8 MICHAEL JACKSON /Heal The World (Epic)
20	14	10			9 PATTY SMYTH /No Mistakes (MCA)
13	12	11			10 CELINE DION /Love Can Move Mountains (Epic)
6	7	9			11 ELTON JOHN /The Last Song (MCA)
17	16	13			12 SADE /No Ordinary Love (Epic)
23	19	16			13 CATHY DENNIS /Irresistible (Polydor/PLG)
18	17	15			14 KURT HOWELL /Does Love Not Open Your Eyes (Reprise)
7	8	12			15 MICHAEL BOLTON /To Love Somebody (Columbia)
22	20	18			16 SWING OUT SISTER /Not Gonna Change (Mercury)
28	21	19			17 BONNIE RAITT /All At Once (Capitol)
12	13	14			18 JON SECADA /Do You Believe In Us? (SBK/ERG)
—	30	23			19 BOYZ II MEN /In The Still Of The Nite (I'll...) (Motown)
BREAKER					20 JUDE COLE /Tell The Truth (Reprise)
27	22	20			21 COLLIN RAYE /In This Lite (Epic)*
9	11	21			22 RICHARD MARX /Chains Around My Heart (Capitol)
24	27	24			23 LINDSEY BUCKINGHAM /Soul Drifter (Reprise)
BREAKER					24 WENDY MOTEN /Come In Out Of The Rain (EMI/ERG)
BREAKER					25 JON SECADA /Angel (SBK/ERG)
—	—	30			26 MICHAEL BOLTON /Reach Out I'll Be There (Columbia)
—	—	29			27 DURAN DURAN /Ordinary World (Capitol)
DEBUT					28 WHITNEY HOUSTON /I'm Every Woman (Arista)
15	18	26			29 GLORIA ESTEFAN /Always Tomorrow (Epic)
DEBUT					30 PAUL McCARTNEY /Hope Of Deliverance (Capitol)

*Keeps bullet due to continued growth.

New & Active Pg. 45
Adds & Hots Pg. 46
Associate Reporters Pg. 47

URBAN CONTEMPORARY

5	2	WKS	WKS	LW	TW
4	3	2			1 AFTER 7 /Baby I'm For Real (Virgin)
13	7	4			2 HI-FIVE /Quality Time (Jive)
21	15	10			3 JADE /Don't Walk Away (Giant/Reprise)
20	17	11			4 EN VOGUE /Give It Up, Turn It... (EastWest/Atlantic Group)
19	12	9			5 MARY J. BLIGE /Reminisce (Uptown/MCA)
12	9	7			6 STEPHANIE MILLS /All Day, All Night (MCA)
10	8	8			7 SILK /Happy Days (Elektra)
2	2	1			8 PORTRAIT /Here We Go Again! (Capitol)
22	18	13			9 TEVIN CAMPBELL /Confused (Qwest/WB)
18	13	12			10 PATTI LABELLE /All Right Now (MCA)
7	6	5			11 BOYZ II MEN /In The Still Of The Nite (I'll...) (Motown)
25	19	14			12 PRINCE & N.P.G. /Damn U (Paisley Park/WB)
1	1	3			13 WHITNEY HOUSTON /I Will Always Love You (Arista)
32	21	15			14 FREDDIE JACKSON /Me And Mrs. Jones (Capitol)
30	24	16			15 MEN AT LARGE /So Alone (EastWest/Atlantic Group)
27	22	17			16 RUDE BOYS /Go Ahead And Cry (Atlantic/AG)
—	35	24			17 CECE PENISTON /Crazy Love (A&M)
31	27	20			18 TISHA /Push (Capitol)
—	—	27			19 ALEXANDER O'NEAL /Love Makes No... (Tabu/A&M)
39	33	22			20 MICHAEL COOPER /Shoop Shoop (Never Stop...) (Reprise)
38	28	21			21 AL B. SURE! /Natalie (WB)
36	31	23			22 POSITIVE K! /Got A Man (Island/PLG)
—	—	30			23 BOBBY BROWN /Get Away (MCA)
—	36	25			24 MIKI HOWARD /Release Me (Giant/Reprise)
—	—	32			25 ARRESTED DEVELOPMENT /Mr. Wendal (Chrysalis/ERG)
35	30	26			26 P. BRYSON & R. BELLE /A Whole New World... (Columbia)
40	34	28			27 JACCI MCGHEE /It Hurts Me (MCA)
5	5	6			28 MR. LEE I/R. KELLY /Hey Love (Can I Have...) (Jive)
—	—	40			29 WHITNEY HOUSTON /I'm Every Woman (Arista)
—	—	37			30 SOUL SYSTEM /It's Gonna Be A Lovely Day (Arista)
—	38	36			31 MICHAEL JACKSON /Heal The World (Epic)
—	37	34			32 GENE RICE /Come A Little Closer (RCA)
—	—	38			33 DIGABLE PLANETS /Rebirth Of Slick... (Pendulum/Elektra)
DEBUT					34 SWV /I'm So Into You (RCA)
14	14	18			35 CHRISTOPHER WILLIAMS /All I See (Uptown/MCA)
3	4	19			36 SADE /No Ordinary Love (Epic)
15	20	33			37 SHAI /I Ever Fall In Love (Gasoline Alley/MCA)
BREAKER					38 HEAVY D & THE BOYZ /Who's The Man (Uptown/MCA)
DEBUT					39 GOOD GIRLS /It Must Be Love (Motown)
BREAKER					40 RACHELLE FERRELL /Welcome To My Love (Capitol)

New & Active, TOP 10 Recurrents Pg. 50

NEW ROCK

5	2	WKS	WKS	LW	TW
1	1	1			1 R.E.M. /Automatic For The People (WB)
—	7	3			2 JESUS JONES /The Devil You Know (Track) (SBK/ERG)
2	2	2			3 PETER GABRIEL /Us (Geffen)
6	4	4			4 10,000 MANIACS /Our Time In Eden (Elektra)
24	17	7			5 DURAN DURAN /Ordinary World (Track) (Capitol)
—	—	16			6 THE THE /Dogs Of Lust (Track) (Epic)
3	3	8			7 SOUL ASYLUM /Grave Dancers Union (Columbia)
5	6	5			8 NED'S ATOMIC DUSTBIN /Are You Normal? (Chaos)
19	15	12			9 MICHAEL PENN /Free-For-All (RCA)
18	11	9			10 INSPIRAL CARPETS /Revenge Of... (Mute/Elektra)*
20	16	11			11 SUNSCREAM /Love U More (Track) (Columbia)
9	14	14			12 INXS /Welcome To Wherever You Are (Atlantic/AG)
13	19	17			13 SUNDAYS /Blind (DGC)
11	10	10			14 DANIEL ASH /Foolish Thing... (Beggars Banquet/Columbia)
8	9	13			15 SUZANNE VEGA /99.9 F (A&M)
4	5	6			16 NENEH CHERRY /Homebrew (Virgin)
7	8	15			17 THDMAS DOLBY /Astronauts & Heretics (Giant/Reprise)
—	25	22			18 808 STATE /Gorgeous (ZTT/Tommy Boy)
30	23	21			19 STARCLUB /Hard To Get (Track) (Island/PLG)
10	13	19			20 DADA /Puzzle (IRS)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 63

NAC

LW	TW
1	1 KENNY G /Breathless (Arista)
2	2 SADE /Love Deluxe (Epic)
3	3 FATBURGER /On A Roll (Sin-Drome)
5	4 KEIKO MATSUI /Cherry Blossom (White Cat)
4	5 GEORGE DUKE /Snapshot (WB)
6	6 BRIAN HUGHES /Under One Sky (Justin Time)
8	7 ALPHONSE MOUZON /The Survivor (Tenacious)
10	8 BOBBY LYLE /Secret Island (Atlantic Jazz/AG)
14	9 STANLEY CLARKE /Passenger 57-Music From... (Epic)
11	10 MIKE OLDFIELD /Tubular Bells 2 (Reprise)

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

5	2	WKS	WKS	LW	TW
5	2	1			1 DEF LEPPARD /Stand Up... (Mercury)
4	1	2			2 ARC ANGELS /Too Many Ways To Fall (DGC)
13	6	4			3 EXTREME /Stop The World (A&M)
14	7	5			4 DAMN YANKEES /Mister Please (WB)
22	12	7			5 NIRVANA /In Bloom (DGC)
6	4	3			6 R.E.M. /Ignorance (WB)
23	17	10			7 SOUL ASYLUM /Somebody To Shove (Columbia)
60	30	15			8 SPIN DOCTORS /Two Princes (Epic)
BREAKER					9 MICK JAGGER /Don't Tear Me Up (Atlantic/AG)
—	37	16			10 BLACK CROWES /Sometimes... (Def American/Reprise)
17	14	9			11 DREAM THEATER /Pull Me... (EastWest/Atlantic Group)*
18	10	8			12 SCREAMING TREES /Nearly Lost You (Epic)*
20	16	12			13 JUDE COLE /It Comes Around (Reprise)*
21	13	11			14 SAIGON KICK /All I Want (Third Stone/Atlantic Group)*
BREAKER					15 PEARL JAM /Black (Epic Associated)
30	21	17			16 JAYHAWKS /Waiting For The Sun (Def American/Reprise)
19	15	13			17 POORBOYS /Guilty (Hollywood)
3	3	6			18 PETER GABRIEL /Steam (Geffen)
BREAKER					19 DAN BAIRD /The One I Am (Def American/Reprise)
—	60	31			20 R.E.M. /Man On The Moon (WB)
—	42	28			21 KEITH RICHARDS /Eileen (Virgin)
29	25	21			22 GREAT WHITE /Old Rose Motel (Capitol)*
—	—	30			23 POISON /Stand (Capitol)
—	38	27			24 BON JOVI /Bed Of Roses (Jambco/Mercury)
8	8	14			25 TEMPLE OF THE DOG /Say Hello To Heaven (A&M)
—	—	33			26 IZZY STRADLIN & THE JU JU .../Somebody... (Geffen)
25	22	22			27 STONE TEMPLE PILOTS /Sex Type Thing (Atlantic/AG)
27	19	19			28 JOURNEY /Natural Thing (Columbia)
34	31	29			29 TRIUMPH /Child Of The City (Victory Music/PLG)
DEBUT					30 MICK JAGGER /Sweet Thing (Atlantic/AG)
—	—	39			31 JEFF HEALEY BAND /Heart Of An Angel (Arista)
46	39	34			32 ALICE IN CHAINS /Angry Chair (Columbia)
—	—	46			33 UGLY KID JOE /Cats In The Cradle (Stardog/Mercury)
—	—	44			34 TESTAMENT /Return To Serenity (Atlantic/AG)
24	20	23			35 METALLICA /Sad But True (Elektra)
2	9	24			36 KEITH RICHARDS /Wicked As It Seems (Virgin)
DEBUT					37 JACKYL /Down On Me (Geffen)
DEBUT					