

I N S I D E:

BROADCASTERS TO PAY PERFORMANCE ROYALTIES SOON?

The NAB's against (and the RIAA's in favor of) broadcasters paying performance royalties. A House subcommittee heard their cases, but no legislation has been proposed . . . yet.

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YOUNG COUNTRY NUMBERS UP

The latest Katz survey found the ranks of Country listeners increased across the entire 12-44 demo, sending AQH to an eight-year high.

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WHITE MEN CAN JUMP: RICK DEES REBOUNDS

KIIS/L.A. morning star Rick Dees credits a new attitude for his surge to second place in the latest Arbitrends.



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CROSTOWN TRAFFIC

AOR- or CHR-to-New Rock crossover hits are becoming more common. Three longtime New Rockers roll with the musical changes.

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IN THE NEWS...

- Brian Philips new PD at 99X/Atlanta
- Bill Wise to VP/Prog. at MJI Broadcasting
- Chris Davis now PD at KQKS/Denver

Page 3

- Michael Mitchell to Motown Sr. VP/Comm. & Prod. Dev.
- Brian Burns new PD at WKSE/Buffalo
- Robert John to PD at KGBY/Sacramento

Page 10

Newsstand Price \$6.00



No FCC Stern Fine For Greater Media

Decision clears path for WCDJ buy; Quello threatens Infinity licenses

The FCC has decided not to cite Greater Media for two allegedly indecent segments of the Howard Stern show that aired on the company's KLSX/Los Angeles, agency sources said late Tuesday (3/30).

Greater Media Exec. VP Tom Milewski expressed satisfaction with the decision, which clears the way for FCC approval of his company's acquisition of Emmis Broadcasting's WCDJ/Boston.

"Hopefully this decision — along with the [fine notices] the agency has sent out — will help us define the parameters within which we can operate," said Milewski. "That will make things easier for us and the regulators."

At issue were two portions of Stern's program. One featured an unidentified guest discussing his father's penis size and speculating about his dad's masturbation habits. In the other, Stern graphically discussed his inability to sexually satisfy his wife.

Borderline Bit

According to an FCC source, the "dad's penis" complaint was dismissed because it was not accompanied by a tape or an accurate transcript of the material. The "wife" broadcast was deemed not indecent, according to the source, who hastened to add, "It was really borderline."

STERN/See Page 26

FCC To Lawyers: Follow LMA Rules

Commission's enforcement branch urges strict adherence to letter, spirit of regulations at communications law seminar

Communications attorneys were cautioned to make sure clients adhere strictly to the FCC's LMA rules at a Federal Communications Bar Association seminar in Washington last week (3/25).

Using proper terms in an LMA contract isn't enough, warned Robert Somers of the FCC's enforcement branch. "We don't necessarily look at what the parties call it . . . we look at the functions involved," Somers explained.

Somers advised the lawyers to make sure station owners understand that they not only must spell out the involved parties' responsibilities in the LMA, but enforce the terms to ensure that no transfer of control takes place. "There's a world of difference between the way an agreement is drafted and the way it's implemented."

LMA Red Flags

- Using 'lease language'
- 'Unreasonably long' terms
- Combined bank accounts
- No reasonable staff presence
- Failure to keep public files

Some Guidelines

Although Somers said there's no particular thing the FCC looks for in making sure that the licensee retains control of an LMA'd station, he offered

Westwood One Sells KQLZ To Viacom For \$40 Million

Westwood One Inc. announced a \$40 million cash deal to sell its last remaining station, AOR KQLZ/Los Angeles, to Viacom International Inc. The deal creates the first major station duopoly in L.A., where Viacom already owns Hot AC KYSR.

"Obviously we feel bullish about duopoly," noted Viacom Radio President Bill Figenshu. He reserved comment about future format plans, saying, "We'll research the market."

It's the second duopoly deal for Viacom, which already owns dual FMs in Seattle. Figenshu said he moved on KQLZ because he doesn't expect to see many full-power FMs for sale in L.A. — "it's literally beachfront property." He predicted prices will be pushed up in the top markets as potential duopoly properties become scarce.

The companies' joint announcement indicated that the deal goes beyond a simple sta-

tion sale. "We also intend to forge a strategic alliance with Westwood One, the details of which we expect to release in the months ahead," Figenshu said.

Step Forward

WW1 Chairman/CEO Norman Pattiz said the KQLZ sale, along with the pending \$50 million sale of WYNY/New York, "represents a significant step forward in reducing debt and improving the company's capital structure." He said the sales of WW1's two remaining stations will eliminate about 75% of the company's nonpublic debt and reduce annual interest expenses by 55%-60% while reducing revenues only 16%.

"Just as importantly," Pattiz commented, "it allows management to focus on our core network radio businesses and our goal of returning the company

KQLZ/See Page 26

Evergreen Media Files \$64 Million Stock Offering

Evergreen Media Corporation is tapping Wall Street's appetite for radio stocks with a \$64 million initial public offering.

In its SEC filing, Evergreen says it intends to use the cash raised to complete its \$51 million acquisition of KTRH & KLOL/Houston. The maximum offering price of \$16 per share for slightly over 4 million shares

(if Donaldson, Lufkin & Jenrette and the other offering brokerages exercise their full override) would total \$64.4 million. Realistically, Evergreen projects an offering price of \$15 per share for 3.5 million shares, yielding \$47.8 million after offering costs (\$54.9 million if the override is fully exercised).

According to Evergreen's financial statement, the company had net revenues of \$54.0 million in 1992, up 13% from \$47.8 million in 1991. Broadcast cash flow was \$19 million, a 25% gain from \$15.2 million the previous year. (Excluding WTOP & WASH/Washington and KMEL/San Francisco, which were acquired within the past year, the revenue gain would have been 3.1% and the cash flow improvement 6.8%.)

Seeking Expansion

The company posted a net loss of \$7.8 million (\$1.45 per share) in 1992, compared to a loss of \$4.1 million (77 cents per share) in 1991. It had \$166.5 million in long-term debt at the end of 1992, including \$145 million in senior debt to a group of banks led by Toronto Dominion Bank, \$20 million in senior notes, and \$1.5 million in capital leases.

Evergreen said it "intends to continue to actively pursue opportunities for expansion." In addition to KTRH & KLOL, it has deals pending to purchase WFYV/Jacksonville (which it already programs under an LMA) for \$8 million and sell

LMA/See Page 26

EVERGREEN/See Page 26

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EXECUTIVE PRODUCERS: LOUIL SILAS, JR., BOBBY BROWN AND TOMMY BROWN MANAGEMENT: TOMMY BROWN FOR BROWN MANAGEMENT

Philips Named PD At 99X/Atlanta

Brian Philips, former PD at WEGX/Philadelphia, has been named PD at Susquehanna's WNNX (99X)/Atlanta. Philips replaces Rick Stacy, who left the New Rock-leaning CHR after he and the station were unable to come to terms on a contract.



Philips

WNNX GM Mark Renier remarked, "Susquehanna is committed to contemporary radio in Atlanta. Brian Philips is one of the

PHILIPS/See Page 26

MJI Taps Wise As Programming VP

Veteran radio manager Bill Wise has accepted the VP/Programming post at syndicator MJI Broadcasting.



Wise

MJI President/founder Joshua Feigenbaum said, "With formats being so complex and the business so competitive, it's crucial that we develop and produce programming that evolves in tandem with the stations themselves. With Bill Wise, we know we have a winner who knows radio inside and out."

"After working at local radio for 20 years, I look forward to the challenge of creating national programming at MJI," Wise commented. "I've known Josh and the people at MJI for nearly a decade

MJI/See Page 26

WMAL Raises Record \$1.6 Million



Cap Cities/ABC Talk outlet WMAL/Washington recently raised \$1.6 million for the National Capitol Leukemia Society during a 21-hour radiothon. (It was the 21st time the station had staged the event, and this year's total set a new record.) Seen at the historic scene are (l-r) veteran overnight personality/radiothon host Bill Mayhugh and WMAL morning men Frank Harden, Tim Brant, and Andy Parks.

Davis Programs CHR KQKS/Denver

Chris Davis, interim PD at Western Cities CHR KQKS (KS104)/Denver for the last three months, has officially been given the PD post. He replaced Stacy Cantrell, who exited shortly after an LMA with Century Corporation's KYBG-AM & FM was consummated.



Davis

VP/GM Ron Jamison told R&R, "[As our interim PD,] Chris has

worked day and night. The results have been terrific Arbitrends and excellent staff relations, all of this while we implemented the LMA and moved the studios. We decided not to delay the inevitable any longer."

Davis added, "I'm extremely pleased to be working with Century and Ron Jamison. We're already seeing growth in key salable demos, but keeping our youth base. The staff has come together as a team and we're heading in the right direction."

Prior to joining KQKS, Davis was OM/PD at WKHQ/Charlevoix, MI; Asst. PD/Research Director at WZPL/Indianapolis; and an air personality at WAZY/Lafayette, IN and WPFR/Terre Haute, IN.

Country, Classic Rock Hot Earners

Steep increases in national business spurred Country and Classic Rock to the fastest starts of any format in the first two months of 1993, according to a survey of more than 1400 stations by the accounting firm of Miller, Kaplan, Arase & Co.

A 26% increase in national spending on Country stations helped fuel overall growth of 19% for the format in January and February '93. By comparison, national Country spending for the full year 1992 was up just 4% over 1991.

Classic Rock enjoyed 28% national and 15% overall revenue growth in the first two months of the year. In 1992, Classic Rock revenues fell 7% from the previous year. Other formats experiencing double-digit 1993 growth through February were Soft AC (13%), AC (11%), and NAC (11%).

—George Nadel Rivin, CPA

APRIL 2, 1993

CHR: BACK THROUGH THE BASICS

Accepting music (instead of labeling it), developing a station personality, and dayparting effectively are just part of radio veteran Betty Breneman's back-through-the-basics approach to revitalizing the CHR format.

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A weekly look back at meaningful and amusing events from R&R's archives

The Mysterious Saga Of 'The Industry's Fishwrapper'

It was an idea whose time had already come. Nobody thought of doing an April Fool's parody for the 4/1/77 issue, but in 1983 and 1988, when April 1 fell on an issue date, we were ready.

Four pages of "The Industry's Fishwrapper" were wrapped around regular issues in those two years. And although the contents were clearly labeled as parodies, some of our Fool's gold achieved a sort of reality. The all-Elvis format satirically proposed in '83 actually came to pass, and we got serious inquiries about the "Old Age" format we invented in '88. The slogan for "R&R Space Expo '83" — "Bringing Satellites Down To Earth" — now seems like an eerie forecast of DAB, and judging by the ratings, it appears some radio stations are actually programming our "Cold Cuts" Non-Hit Radio format.

An advance warning: watch out for 1994 . . .

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Radio, Records Square Off On Royalty Payments

RIAA calls issue the 'most glaring remaining inadequacy in U.S. law'; NAB says 'recording industry . . . has no demanding need for more money'

The radio and record industries squared off on Capitol Hill (3/25), as RIAA President Jay Berman asked the House Intellectual Property Subcommittee for legislation that would require broadcasters to pay performance royalties to record companies and artists.

Berman called the lack of performance royalties "the most glaring remaining inadequacy in U.S. law." He added that the lack of royalties is blocking U.S. record companies and performers from receiving their fair share of foreign royalty pools totaling over \$100 million because those other countries require reciprocity.

While RIAA believes current broadcasters should have to pay performance royalties, it claims the royalties are vital for DAB and other digital services. Berman insisted that digital delivery will increase tape piracy and spawn satellite and cable pay-per-listen services, "perhaps even one day elim-

inating the sale of recorded works."

No Legislation Proposed

NAB President Eddie Fritts told the subcommittee that DAB won't change the way radio stations are programmed. He also warned that the same satellite services feared by RIAA "will also impact very heavily against local radio stations."

With 60% of radio stations operating in the red, Fritts noted that broadcasters already pay 3% of their revenues in royalties to ASCAP, BMI, and SESAC, a payment that means the difference between profit and loss for many

small stations. "By comparison, the recording industry is very successful and, frankly, has no demanding need for more broadcaster money."

No legislation has been proposed. However, Rep. William Hughes (D-NJ) is working on a bill. "I want to do something," Hughes told R&R, although he said he was still considering which approach to take.

No matter what Hughes does in the House, a top aide stated flatly that Senate Copyright Subcommittee Chairman Dennis DeConcini (D-AZ) "won't be introducing a performance rights bill this year." Subcommittee Chief Counsel Karen Robb told R&R that her boss will be busy with other issues in the Judiciary Committee and noted that DeConcini hasn't supported performance royalty proposals in the past.

Kids' Network Announces Stock Offering

Children's Broadcasting Corp. plans to raise nearly \$11 million

Children's Broadcasting Corp. (CBC), which owns a Minneapolis-based radio network providing 24-hour programming for kids, plans to raise nearly \$11 million for expansion through a public stock offering.

The company has filed for SEC approval to sell 1,725,000 shares of common stock at \$6.375 each, for a total offering of \$10,996,875 through Twin Cities brokerage John G. Kinard & Co. After the offering, Chairman Christopher Dahl and other corporate officers will own 37.1% of the company.

Acquiring AM Stations

Offering proceeds will be used to reduce debt, finance network expansion, and bankroll a \$4 million fund for acquiring major market AM radio stations. The company is seeking a listing on the NASDAQ Small-Cap Market under the symbol "AAHS."

While the transaction is CBC's third securities offering in less than a year, it marks the company's first national public offering. CBC went public last year in the local Minneapolis-St. Paul over-the-counter market with a \$1 million common stock offering sold only to Minnesota residents, then raised an additional \$1 million in December through a private placement. The stock has jumped from its original offering price of \$1 per share to as high as \$7.50 as parents bought shares for their children.

CBC originates its "Radio AAHS" programming from O&O WWTC/Minneapolis and distributes the material on its Children's Satellite Network (CSN) to affiliates in Los Angeles, Phoenix, Salt

Lake City, Abilene, and Washington, DC. The company said additional stations in Baltimore, Denver, and Wilkes Barre-Scranton have entered into affiliation agreements.

CBC's registration statement maintains that a substantial market exists for children's radio programming: "According to recently published demographic research, children age 12 and under . . . have approximately \$14 billion of income each year, spend approximately \$8 billion, and directly influence expenditures by adults in excess of \$130 billion annually."

'93 Loss Expected

Among the other key points of the prospectus:

- CBC has incurred cumulative losses of nearly \$2 million since 1990 and "has not generated positive cash flow sufficient to fund its ongoing operations." The company anticipates a loss for 1993.

- CBC expects that its debt with First Bank St. Paul will total about \$1 million by mid-April 1993, with interest at prime plus 1%. The non-revolving credit matures on November 15, 1993.

- CBC paid \$450,000 for 18,720 minutes of local advertising time on affiliate KPXS/Los Angeles. That time is an addition to the normal network obligation.

- Target Stores has been the principal advertiser on WWTC. Other advertisers have included Dayton's, Walt Disney, Domino's Pizza, Fuddrucker's, Mattel Toys, McDonald's, J.C. Penney, Perkins Restaurants, Pizza Hut, Tonka Toys, and Western Publishing. CBC plans to generate additional revenues through merchandising of children's audio tapes, CDs, videos, and concerts.

- Paychecks for company officers will be boosted substantially following the offering. Last year, no executive received more than \$60,000. This year, Dahl will receive a salary of \$120,000.

He also has qualified options to buy 50,000 shares at \$1.10 each and nonqualified options to buy 100,000 at \$1 each for five years. In December 1992, he received options to buy another 25,532 shares over five years at \$2.35 per share.

CSN President William Barnett will receive \$175,000 in salary and 50,000 shares of stock, half of which have already vested and the other half of which vest in July 1993. He also received options to buy 25,000 shares for each \$1 million of annual net pretax income earned by the CSN subsidiary during his employment, up to a maximum of 150,000 shares.

Daniel Kemnitz, who heads the Children's Radio Group O&O stations subsidiary, will receive a salary of \$120,000. He has been granted 25,000 shares of stock, one-half of which will vest in September 1993 and the remainder of which will vest in September 1994.

DC REPORT

New FCC Fees? Go Ask Congress

Will the FCC really impose a fee on broadcasters to pay for implementation of the new cable television law? The answer is up to Congress, according to FCC Managing Director Andy Fishel.

"We've made our proposal," said Fishel. "Congress can either approve it, modify it, or tell us to come up with a new idea."

Acting FCC Chairman James Quello last week told a House of Representatives appropriations subcommittee that a fee on radio and TV licenses is one option the agency will consider if Congress rejects the agency's current plan to levy a per-subscriber fee on cable operators.

Quello said such levies are under consideration because the Office of Management & Budget has told the agency it may not tap the Treasury for the estimated \$30 million it needs to implement the new law. He admitted to Rep. Harold Rogers (R-KY) that the broadcast fee proposal "sounds odd," adding, "I don't like to propose it, but it's a last measure we could take if we had to."

Any FCC fee plan faces a rough road to congressional approval. Sen. Ernest Hollings (D-SC), who oversees the committees that control both the FCC's budget and operations, has been a staunch opponent of user fees.

On another issue, Quello told the lawmakers he hopes in-band terrestrial DAB will be established before satellite services debut. He acknowledged it's "possible" that a flood of new signals from satellite services could harm the station-saturated radio industry.

KLBJ Co. Bags Duopoly With KMXX/Austin

KLB Company, owned by former First Lady Lady Bird Johnson and other family members, is buying KMXX/Killeen from Genesis Broadcasting for a duopoly with KLBJ-AM & FM/Austin.

Programming control has already switched over to KLBJ under an LMA, and VP/GM Jim Gustafson said KMXX's Country format will stick. No price yet, but brokerage honors go to Dick Chapin. Genesis Broadcasting was forced to sell KMXX after LMA partner Rusk Corporation sold KHYI to Clear Channel Communications, which couldn't continue the KMXX-KHYI LMA under the duopoly rules.

In other business news:

- The FCC has granted a cross-ownership waiver to allow Press Broadcasting Co. to acquire Paxson Broadcasting's WWNZ/Orlando for \$5.2 million. Press owns UHF WKCF-TV/Orlando. Paxson is in the process of acquiring two other FMs in the market.

- Capital Cities/ABC has reportedly entered into a partnership with several Mexican investors to purchase media properties, including two TV stations that are being privatized by the Mexican government. Cap Cities declined to comment.

- Butler University has put WAJC/Indianapolis on the block, with Gary Stevens as broker. Although WAJC is currently noncommercial, it operates on a commercial frequency: 104.5 MHz. At least three in-market owners are reportedly interested in buying the stick for a duopoly. Street buzz says the station will go for something over \$6 million.

- Clear Channel CEO L. Lowry Mays soon will have a little more cash jingling in his jeans. SEC documents show he's in the process of selling 524,403 shares of common stock he received through option plans. He bought the shares at prices ranging from \$3.64 to \$7.20 per share — and will sell them for about \$23.69 each. Total take: \$12.4 million.

- Kerby Confer has turned over two-thirds voting control of his Key-market stations, including WWL & WLMG/New Orleans and WEZI & WRVR/Memphis, to TA Communications as part of a debt restructuring deal.

- Brown Broadcasting has closed its duopoly buy of Duchossois's KQPT/Sacramento for \$7 million. Blackburn & Co. was the broker.

- Greyhound Financial has agreed to take over KQMQ-AM & FM/Honolulu and relieve Northpark Media of any further liability to settle a debt-related lawsuit.

- Arthur Holt has until the end of June to find buyers for WZZO/Bethlehem, PA and three other stations under an agreement with Fleet National Bank. The station group is in default on loans totaling over \$6 million.

- RAB reported a 14% boost in total radio revenues during February. Local revenues were up 14%; national spot sales rebounded with a 13% gain. Two months into 1993, total revenues were 9% ahead of the same period last year.

—Randall Bloomquist, Jack Messmer, Pat Clawson

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TRANSACTIONS

Viacom Scores L.A. Duopoly With \$40 Million Buy From WW1

Radio One goes for four in Baltimore with \$9 million duopoly deal

Deal Of The Week

KQLZ/Los Angeles

PRICE: \$40 million
TERMS: Duopoly deal for cash
BUYER: Viacom International Inc., headed by Chairman Sumner Redstone and President/Radio Division Bill Figenshu. It owns 13 radio stations, including KYSR/Los Angeles, five TV stations, MTV, VH-1, Nickelodeon, a major TV syndication company, and a number of cable systems. Phone: (212) 258-7136
SELLER: Westwood One Inc., headed by Chairman/CEO Norman Pattiz. It owns WYNY/New York (pending sale), Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Westwood One Radio Networks, and R&R. Phone: (310) 204-5000
FREQUENCY: 100.3 MHz
POWER: 5.3kw at 3005 feet
FORMAT: AOR
BROKER: Donaldson, Lufkin & Jenrette
COMMENT: This station sold for \$56 million in 1989.

Alabama

WYAM/Hartselle (Huntsville)

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Griffith Broadcasting Inc., owned by Thomas and R. Parker Griffith of Huntsville. R. Griffith owns WTAK/Huntsville. His wife, Virginia, is an applicant for a CP at Meridianville, but he has pledged to divest his attributable interest in WYAM if her application is granted.
SELLER: Radio 106 Inc., owned by Dorsey Newman of Hartselle. She also owns WHRT/Hartselle and WAZK/Trinity, AL. Phone: (205) 773-2558
FREQUENCY: 106.1 MHz
POWER: 6kw at 328 feet
FORMAT: CHR

COMMENT: This station has a CP for a C3 upgrade.

Alaska

Olympia Broadcasting Stations

PRICE: \$1.45 million
TERMS: Duopoly deal (Anchorage only); asset sale for cash. This deal is subject to approval by the Third Judicial Superior Court, Anchorage.
BUYER: COMCO Broadcasting Inc., owned by Craig McCaw of Bellevue, WA. He owns KYMG/Anchorage. Phone: (907) 272-5945
SELLER: Louis DeArias, receiver for Olympia Broadcasting Corp. He is also receiver for Olympia's KTRW & KZZU/Spokane and KRZR/Fresno. Phone: (206) 622-8700
COMMENT: This supercedes a proposed \$1.2 million sale to Community Pacific Broadcasting Co. (R&R 1/15).

KYAK & KGOT/Anchorage

PRICE: \$825,000
FREQUENCY: 650 kHz; 101.3 MHz
POWER: 50kw; 100kw at 1017 feet
FORMAT: Country; CHR
COMMENT: The application states that the combined share of KYMG-KYAK & KGOT was 17.3 in the Fall 1992 Arbitron survey of the Anchorage metro.

KIAK-AM & FM/Fairbanks

PRICE: \$625,000
FREQUENCY: 970 kHz; 102.5 MHz
POWER: 5kw; 26.3kw at 1627 feet
FORMAT: Country

Arkansas

KFAY/Huntsville

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: Vekony Communications

Inc., owned by Istvan and Mary Vekony of Plantation, FL. Is KTEX/Brownsville, TX; KVJY/Pharr, TX; KMCK/Siloam Springs, AR; and KIBZ & KHAT/Lincoln, NE. Phone: (501) 521-5128

SELLER: Hendren-McChristian Communications, headed by partner Kim Hendren of Gravette, AR. It also owns WMBH-AM & FM/Joplin, MO; KKID & KKUZ/Sallisaw, OK; and KOLH/Barling, AR. Phone: (501) 787-6500
FREQUENCY: 92.9 MHz
POWER: 1.9kw at 407 feet
FORMAT: News/Talk

California

KXFX/Santa Rosa

PRICE: \$2.78 million
TERMS: Duopoly deal; asset sale for \$1.38 million cash and a promissory note for \$850,000 at 8% interest. No payments are due on the note for the first 24 months; principal-only payments of \$8333 are due monthly for the next 36 months; and a final payment of \$550,000 plus all accrued interest is due the 61st month. In addition, a cash payment of \$550,000 is due at closing under a noncompete agreement. The buyer is programming this station under an LMA.

BUYER: Fuller-Jeffrey Broadcasting Corporation of Santa Rosa, owned by Robert Fuller and Joseph Jeffrey of Granite Bay, CA. They own 13 stations, including California facilities KSTE/Rancho Cordova, KRCX & KRXQ/Roseville, KHOP/Modesto, KHOV/Mariposa, KSRO/Santa Rosa, and KHTT/Healdsburg, all of which have contour overlaps with KXFX or with another Fuller-Jeffrey station that has an overlap with KXFX. Phone: (916) 791-3522

TRANSACTIONS AT A GLANCE

1993 Deals To Date:
\$767,554,718
(Last Year: \$331,902,377)

Total Stations Traded This Year: 338
(Last Year: 285)

This Week's Action: \$64,946,150
(Last Year: \$22,773,000)

Total Stations Traded This Week: 26
(Last Year: 23)

- Deal Of The Week:
- KQLZ/Los Angeles \$40 million

- WYAM/Hartselle (Huntsville), AL \$1.5 million
- Olympia Broadcasting Stations \$1.45 million
- KYAK & KGOT/Anchorage \$825,000
- KIAK-AM & FM/Fairbanks \$625,000
- KFAY/Huntsville, AR \$100,000
- KXFX/Santa Rosa, CA \$2.78 million
- KRYT/Pueblo, CO \$510,000
- WALG & WKAK/Albany, GA Undisclosed
- WXLTKentwood (Baton Rouge), LA \$1.9 million
- WERQ-AM & FM/Baltimore \$9 million
- WKHH/Ocean City, MD \$2.2 million
- WMGO/Canton, MS \$90,000
- WDFX (FM CP)/Cleveland, MS \$6150
- KXOZ/Mountain View, MO \$150,000 (approximate)
- WWSS/Meredith, NH \$185,000
- Twin Peaks Radio Merger \$4 million (estimated)
- KZSS & KZRR/Albuquerque-Santa Fe \$2.5 million (estimated)
- KLSK/Santa Fe-Albuquerque \$1.5 million (estimated)
- WRIT/Walterboro, SC \$140,000
- KNFO/Waco, TX \$610,000
- WXYU & WJJS/Lynchburg, VA \$325,000

Colorado

KRYT/Pueblo

PRICE: \$510,000
TERMS: Dupoly deal; asset sale for \$500,000 cash and a \$10,000 advertising credit for businesses owned by the seller
BUYER: McCoy Broadcasting Company, owned by Craig McCoy of Lake Oswego, OR; Arthur McCoy of Colorado Springs; and Michael Gartner of

SELLER: Keffco Inc., headed by President James Kefford. It also owns KRRS/Santa Rosa. Phone: (707) 543-0100
FREQUENCY: 101.7 MHz
POWER: 2.2kw at 1087 feet
FORMAT: Classic Rock
COMMENT: The application states that the multiple duopolies created by this transaction will have the following Arbitron metro shares: Sacramento 8.4, Modesto 5.9, Stockton 6.2, and Santa Rosa 15.9.

Continued on Page 8

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Motown Sr. VP Post For Mitchell

Motown has promoted Michael Mitchell to Sr. VP/Communications & Product Development. He will head the label's newly formed product development department, as well as continue to oversee corporate and artist publicity.



Mitchell

Label President/CEO Jheryl Busby called the promotion "a reflection of the belief in the ability of Mitchell and his staff."

Sr. VP/Marketing Paris Eley added, "I've known and worked

MITCHELL/See Page 26

Burns Now PD At WKSE/Bufalo

Former KXXX/Kansas City PD and Network 40 VP/Editor Brian Burns has been named PD at Price CHR WKSE/Bufalo. Burns began his new duties this week; outgoing PD Mike Edwards will remain with the station through a four-week transition period.



Burns

WWKB & WKSE VP/GM Darrel Goodin told R&R, "Brian's strength is in showmanship, stationality, presentation, and musical discipline. He's a true heavyweight with a winning track record. We needed someone who could be a visionary. Brian's the best person to accomplish this and more."

Burns commented, "I'm fortunate to have been offered this position at a time when my family and I were seeking a lifestyle change. Darrel Goodin and I share

BURNS/See Page 26

Slash Tracks 'The Hunter'



Guns N' Roses guitarist Slash is featured on "The Hunter," the first single from Paul Rodgers's "Tribute To Muddy Waters" LP. Hanging out in the studio are (l-r) engineer Tom Fletcher, Slash, Victory Music President Phil Carson, and producer Billy Sherwood.

KGBY/Sacramento Names John PD

Marketing/Research Partners Senior Research Consultant Robert John today (4/2) assumed the PD post at Group W's KGBY/Sacramento. The position had been vacant since Jeff Sattler left to become GM of KSTW/Tulsa.

KGBY VP/GM Rick Eytcheson told R&R, "With so many qualified applicants for the job, we had the

opportunity to pick the 'perfect' person. The only thing that would've been better is if Robert had already been living in Sacramento and would work for free.

"He's had extensive format experience and his programming philosophy is remarkably similar to Jeff's. We wanted to maintain consistency; Robert certainly seems to fit the bill."

Before joining Marketing/Research Partners last year, John programmed WVRI/Orlando. His PD experience also includes stints at WMC-FM/Memphis and KKYY/San Diego (now KZBS).

Gureli Takes Arista A&R Post

Hosh Gureli has joined Arista as Sr. Director/A&R, East Coast. For the past five years, he's been with KMEL/San Francisco, where he was most recently APD/MD.

"Hosh contributed strongly to propelling KMEL to the front ranks of cutting-edge contemporary music," said label President Clive Davis. "He helped break new artists and thereby established invaluable contact with creative professionals throughout the music industry. His expertise will play a major role in Arista's continuing success."



Gureli

Cahill Appointed WLIT/Chicago GSM

WLIT/Chicago has promoted Local Sales Manager Kathleen Cahill to GSM. She succeeds Dave Kerr, who has left the Viacom AC.

According to GM Phil Redo, "Kathleen brings enormous talents and experience to this new assignment. She's earned the staff's respect and will help take a very successful sales team to the next level."

In her four years at WLIT, Cahill had served as an AE and National Sales Manager before being promoted to LSM.

EXECUTIVE ACTION

Mercury Sets Three National Execs

Mercury/Nashville has named three people to newly created management posts.

Former WZPL/Indianapolis MD Michael Powers has been tapped as Manager/Northeast Regional Promotion.

John Grady, most recently National Director/Field Marketing for Capitol, has been named National Director/Sales.

Musician Mike Lawler, who's played on recent albums by Reba McEntire, Tanya Tucker, and Billy Ray Cyrus and toured with Steve Winwood, James Brown, and the Allman Brothers, has been named Manager/A&R.



Powers

Grady

Lawler

Shelton Directs Rap Promotion At WB

Troy Shelton has been promoted to Director/Rap Promotion at Warner Bros. Records. He had previously been a Co-Director/National Rap Promotion at the label.

Ray Harris, WB Sr. VP/Black Music Marketing & Promotion, commented, "Troy not only has a unique insight into the entire spectrum of rap, he also has the experience and energy to maximize our potential in this vital arena."

Before joining Warner Bros. last year, Shelton owned and operated the X-Network independent promotion company. He has also served stints at Select, Arista, and MCA.



Shelton

Samson Mercury's Nat'l Rap/R&B Strongman

Brian Samson has joined Mercury Records as National Director/Marketing & Promotion, Rap & Alternative R&B. He'll implement street-level promotional campaigns while working with all departments, including A&R, publicity, product management, and video.

Label Sr. VP/GM Larry Stessel noted, "Hiring someone with Brian's background and experience is a real coup. It'll give Mercury the ability to start records at the street level." Samson was most recently Rap Editor at the Gavin Report while running his own promotion companies, M.C. Fly Productions and On The Strength Promotions.



Samson

Continued on Page 26

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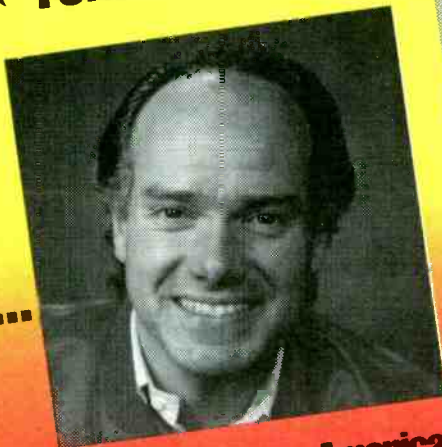
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Bob Hamilton
KFRC-FM/San Francisco

• "Bright, upbeat and a '90s
presentation."

Jon Brent
KOQL-FM/Oklahoma City



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Records



Reef

Solis

● **COLIN REEF** — most recently CFO at Virgin Records America — joins Epic Records as VP/Finance & Operations. Concurrently, the label boosts **ELLYN SOLIS** from Associate Director/Media Relations, East Coast to Director/Media Relations, East Coast.



Murphy

Bell

● **LAUREN MURPHY** steps up from Director/Media & Artist Relations to Sr. Director/Media & Artist Relations at Mercury Records. And former intern **KENYATTA BELL** becomes the label's A&R Manager/Rap.

● **DENNIS WHITE** shifts to Tony Nicole Tony Records as Distribution & Marketing Partner. The former CEMA President spent 27 years at Capitol/EMI.

● **JEANINE TROISI** segues to Lipstick Records as National Sales Director. She previously held a similar post at Great Northern Arts Ltd./Invasion Records.

● **DEBBIE HANNA** has been elevated from Sales Rep/New Orleans to Field Sales Manager/Special Products at the WEA Corp.

● **TOI MORITOMO** has been promoted from Director/Preproduction to VP/Preproduction at MCA Records.

● **PAUL WEXLER** has been upped from Manager/Information Services to Associate Director/Information Services at Atlantic Records.

Industry

● **DENNIS STERNITZKY** has been elevated from Sr. AE/Chicago to Sales Manager/Minneapolis at Banner Radio.

● **LYNN CLAUDY** steps up from Director/Advanced Engineering & Technology to VP/Science & Technology at the NAB.

● **TONY QUIN** has been appointed VP of the newly formed Select Music Systems division at Rivertown Trading Company, which recently acquired the Music-Barn and Music-Link music buying services. Quin previously was Exec. VP at Film House.

● **JOCELYN COOPER** — most recently Director/Creative Services at Warner

Chappell Music — has been named President at newly formed music publishing firm Midnight Music, a co-venture between Mercury Records and PolyGram Music Publishing.

● **VINNIE LONGOBARDO** takes on Exec. Producer & Director/Programming duties at MTV Japan. He formerly served as Exec. Producer/MTV Production at the network's New York branch.

● **RICHARD NADER ENTERTAINMENT** has created a new division specializing in radio promotions and marketing for Oldies and Classic Rock stations; (516) 365-9880.

● **BILL STEPHNEY** has formed Music In Cinema (MIC), a company specializing in film and soundtrack music supervision. He remains President/CEO of Stepsun Music Entertainment — a label established as a joint venture with Tommy Boy Records — and owner/President of independent promotion firm Weasel Marketing. Former Carter G. Woodson Foundation Marketing Director **KAREN GLOVER** and current Ant-hill Mob Entertainment co-owner/Mo Jazz consultant **BYRON PHILLIPS** join MIC's East and West Coast offices, respectively.

CHRONICLE

Marriages

Recording artist **Jennifer Holliday** to Rev. Andre Woods, March 21.

A&M AOR VP/Promotion J.B. Brenner to Rachel Gottschalk, March 28.

Births

WOOD/Grand Rapids evening talent **Larry McLain**, wife Lisa, daughter Mackenzie Roseann, December 13.

WOOD/Grand Rapids OM Stan Atkinson, wife Tammy, daughter Taylor Rae, March 3.

KYMG/Anchorage, AK GM Gary Donovan, wife Sharon, daughter Madison Nicole, March 20.

WB VP/International Steve Margo, wife Amy, daughter Rose Simon, March 22.

MCA West Coast Sales Mgr. Barbara Firstman-Kaplan, husband Don, daughter Danielle Marlayna, March 27.

Condolences

WEA VP/Operations Ronald M. Salpietro, 52, March 20.

Flash Cadillac guitarist Lyn "Alligator" Phillips, 45, March 22.

National Radio



Keller

Storch

● **TRAUOGOTT KELLER** and **LARRY STORCH** have been promoted to Eastern and Western Sales Managers, respectively, at CBS Radio Networks. Keller most recently was the company's New York Sales Manager, while Storch was an AE in the networks' West Coast sales office. At the CBS Hispanic Radio Network, **ADRIANA**

PROS ON THE LOOSE

Larry Berger — PD KQPT/Sacramento (415) 441-3950

Angela Borchetta — Atlanta promo rep Atlantic Records (404) 814-9757

Mickey Diage — Advertising Director Capitol Records (818) 985-7730

Keith Edwards — PD WBGE/Peoria, IL (309) 692-5265

Mike Esparza — Announcer NSE Radio Network (408) 847-7550

Scot Fox — APD/middays WZRH/New Orleans (504) 649-0419

Jeff Gonzer — Middays WZLX/Boston (617) 631-8120

Jon Jacobs (aka **Jay Stevens**) — Air personality KEDG/Las Vegas (702) 373-3958

Dave Kimmel — Baltimore/DC promo rep Atlantic Records (703) 385-1713

Jaz McKay — Mornings WMMQ/Lansing (517) 485-1472.

Charlie O'Neil — Mornings WROK/Rockford, IL (815) 636-0640

Steven J. Ross — PD WYLD/New Orleans (504) 522-1681

B.J. Shea — Mornings KDBK/San Francisco (415) 499-9209

R.J. Stone — PD KQYN/ Twentynine Palms, CA (714) 373-0189

Henry von Muegge (aka **Artie The One Man Party**) — Overnights KS104/Denver (303) 466-3382

GRILLET — previously Sr. Producer for WADO (AM)/New York's news, talk, and community affairs programs — assumes Director/Affiliate Relations duties. And **GUSTAVO SZULANSKY (ZUKERMAN)** moves up to Director/Programming.

In other news, CBS Radio Sports is set to begin its exclusive coverage of Major League Baseball's 1993 season on April 5, when it broadcasts the opening day game between the Los Angeles Dodgers and the Florida Marlins from Miami's Joe Robbie Stadium. The network will round out its 26-week coverage with two Saturday games per week, four holiday games, and the All-Star, League Championship, and World Series games. Meanwhile, the CBS Hispanic Radio Network will provide Spanish-language baseball coverage with 10 Sunday night games in July, August, and September, along with the All-Star, League Championship, and World Series games; (212) 975-3773.

● **TNNR** will begin CD distribution of "The Nashville Record Review" on April 3. Hosted by Lorianne Crook and Charlie Chase, the weekly, four-hour countdown show airs Sundays at 9pm ET; (212) 916-1037.

● **UNISTAR RADIO NETWORKS** is presenting "The Michael Bolton Story," a two-hour performance and interview program set to air May 28-31; (800) 225-3270.

Hey Jude



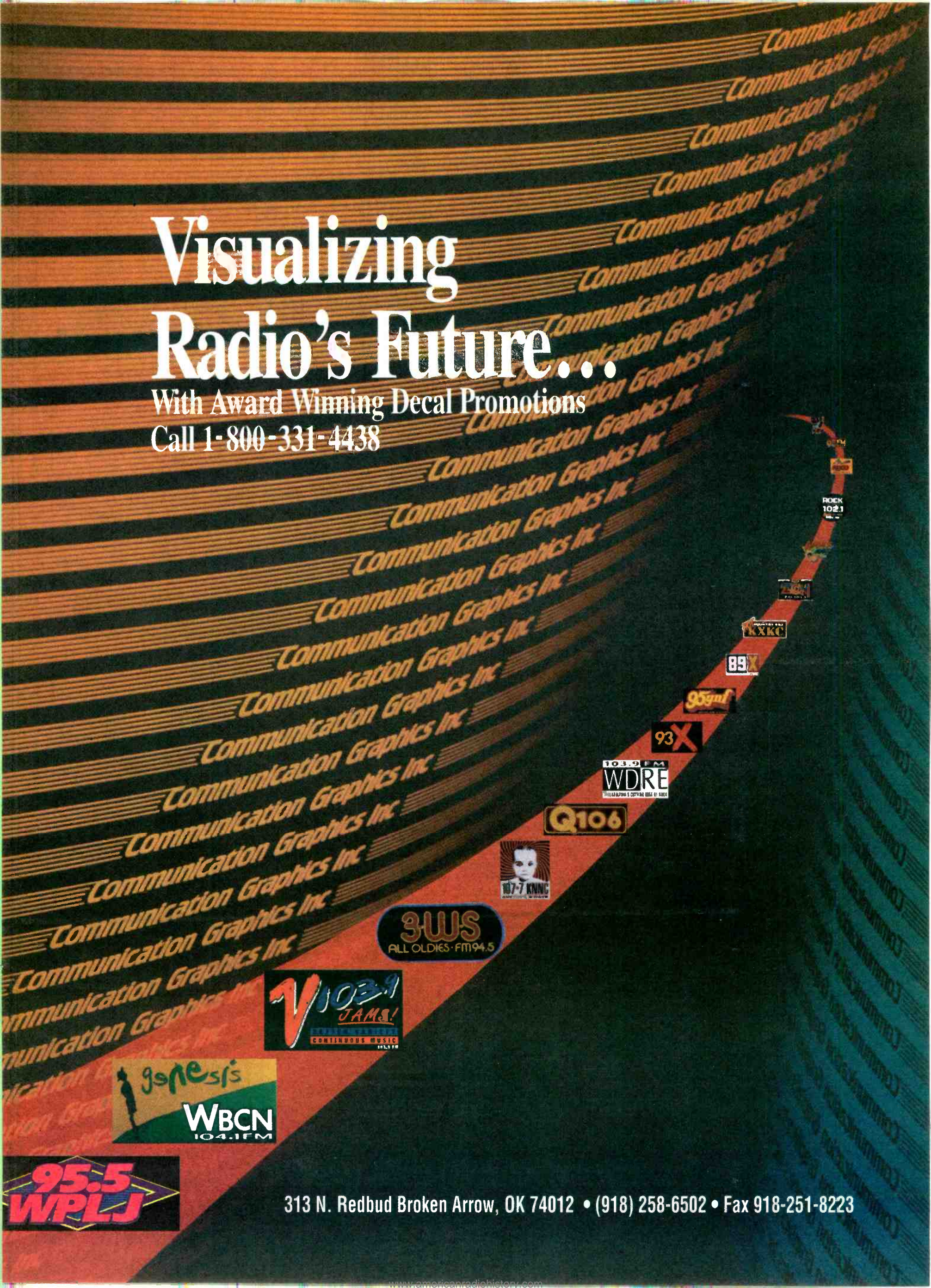
Jude Cole (r) took time out from his North American tour to pose with Warner Bros. Records President Lenny Waronker.

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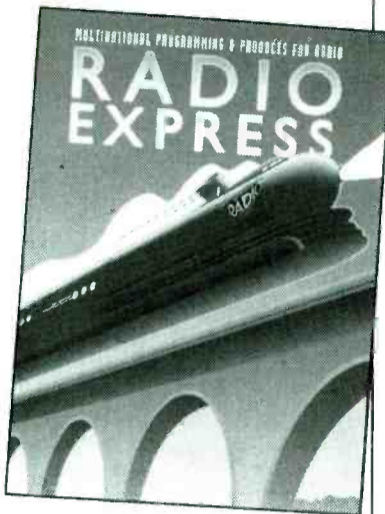
Along with mailing its eighth annual "1993 Radio Express Catalog" — detailing the company's various programs and products — to more than 10,000 members of the international radio community, the L.A.-based program supplier offered recipients the opportunity to fill out a response card.

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"While on the one hand we're providing an informational access to tools," says Radio Express President Tom Rounds, "we realized we're also conveying valuable information to developing radio markets outside North America."

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SELF-EXAMINATION

Why Apply For Your Own Job?

You can improve your job performance by applying for your own job. The Round Rock, TX-based Practical Supervision newsletter suggests you begin by asking yourself these three questions:

What would my boss look for in hiring my replacement?

How could someone else do my job better?

What would I like to do if I could hire someone to do my job?

Your answers not only will shed new light on the work you do, but also give you a better idea of your career goals.

The Perils Of Perfectionism

The pursuit of perfectionism is essential to maintain the high standards and intense effort needed to generate outstanding performance. However, it also may lead to an atmosphere of intolerance and unreasonable criticism.

To increase your staff's performance — without a corresponding decrease in morale — the Belmont, MA-based Levinson Letter recommends you solicit feedback from subordinates.

Encourage your staff to challenge you — without fear of retribution — when your demands on them seem unreasonable.

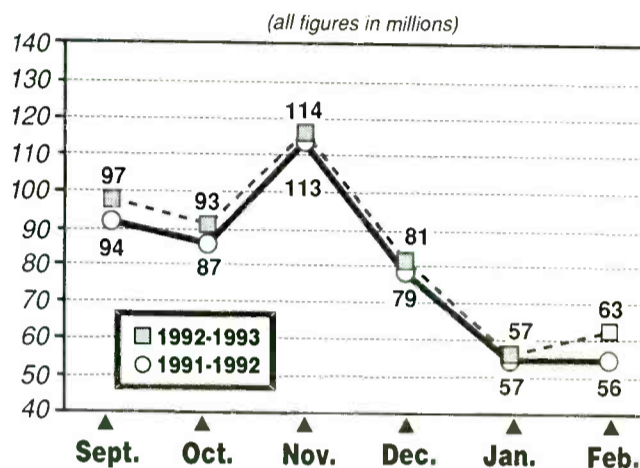
Your staff may point out problems you've missed that can be easily resolved. Early acknowledgment of problems prevents long-simmering resentments from boiling over into open conflicts.

National Spot Radio Scoreboard

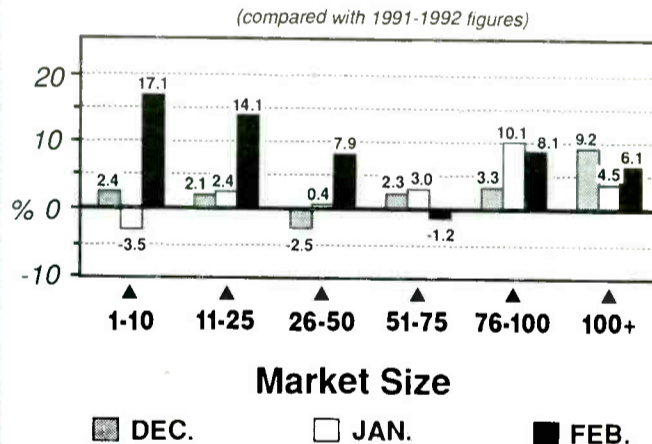
Total national spot radio expenditures for the month of February topped \$63 million — an 11.9% increase from 1992 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend



DATELINE

● April 18-22 — 71st Annual NAB Convention. Convention Center, Las Vegas.

● May 11 — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

● May 16-23 — T.J. Martell Rock 'N Charity Week. Los Angeles.

● May 19-23 — AWRT Convention. Walt Disney World, Orlando.

● June 9 — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● June 12-18 — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● June 13-16 — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

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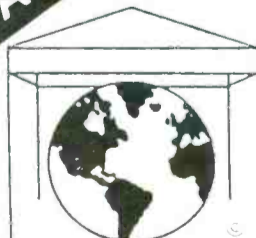
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MEDIA

'ZINE SCENE

Robin & Howard: 'I Get To Watch'

Responding to People's question, Howard Stern's co-host, Robin Quivers, answers with a query of her own: "Why should I be offended? He gets to be a giddy little boy who gets to live out his fantasies, and I get to watch. Every once in a while people drum me out of the black race, but they didn't make me a member. They can't put me out. I don't care."

Stern, meanwhile, talks about his first book, due out this fall: "This new medium will be the culmination of my dream to see my every thought in print, available in libraries for future generations to study" (Time).

One Race & Snow

GQ visits "hip-hop's two-man brain trust": Uptown head Andre Harrell and Rush/RAL honcho Russell Simmons. Harrell says, "I don't intentionally make anything for a broader audience than cool young-adult black people. And if it crosses over, that's cool, too."

Snow rejects all labels: "I ain't no race. I wanted to be Chinese when I was a kid. Then I wanted to be in Kiss" (Entertainment Weekly).

Use O' The Muse

Once VW started using Clannad's "Harry's Game" tune to sell the Passat (the song is also on the "Patriot Games" soundtrack), the band's album sales rose from 45,000 to 250,000. (Passat sales increased 25%.) Clannad is now credited in the ad (Newsweek).

"Rather than drive myself crazy thinking about what might have been [with failed romances], I put my feelings into songs. Doesn't hurt anybody, and hopefully it's good for somebody" — Chris Isaak (Harper's Bazaar).

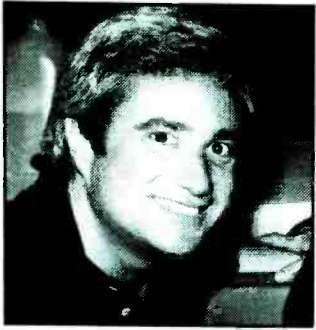
"If they go to Barry Manilow, it's excessive force" — hostage expert Peter DiVasto on the FBI's bombardment of the Waco Branch Davidian compound with Nancy Sinatra, Mitch Miller, and Tibetan chants (Newsweek).

You Wear It Well

Neneh Cherry, profiled and pictured in Vogue, explains her fashion sense: "There is this contradiction or integration in the look, the classic with the hardcore. It's also what the music is about."

"Rap today is just the jazz of the '90s, creating its own language, dress, and attitudes," says Doodlebug of Digable Planets (Raygun).

Red Hot Chili Peppers bassist Flea cavorts with a model across 16 pages of Bruce Weber photos in Vogue.



SHAHER, FASTER, DEFFER — Randy Phillips, President of Shai's label (Gasoline Alley), tells People, "The album was done in three weeks, and that worked to the group's advantage. It didn't give us time to screw around with the music."

Deaf Americans

Andy Fletcher of Request cover boys Depeche Mode notes, "This whole business has become so commercialized that it's getting harder and harder to differentiate. I don't think the average person on the street can differentiate between Whitney [Houston] and Depeche Mode."

Can Michael Play?

Ex-con Michael Milken wants to launch an educational cable network for kids in tandem with Michael Jackson (Time).

Eddie Murphy is delaying completion of the "Beverly Hills Cop III" script while trying to convince Michael Jackson to join the cast (Star).

Cover Me

Barbra Streisand is on the cover of Interview, which calls her "America's First Voice."

Rolling Stone cover dude/Metallica frontman James Hetfield says, "You have to be true to yourself, write what you feel. When people see that you're full of shit, then it's over. We can't fool our fans very much."

Courting Disaster

Robert De Niro blew his top when his "main squeeze, supermodel Naomi Campbell" appeared at a NY Knicks game with Eric Clapton. De Niro screamed, "You have the nerve to bring her onto my turf?" Slowhand growled, "I'll take Naomi out anywhere I want" (National Enquirer).

Madonna convinced Tatum O'Neal to dump husband John McEnroe because he's a lazy father who's stunting her career (Star).

As for the marriage counselor herself, Duran Duran's Nick Rhodes tells Interview, "We sometimes forget that Madonna's still with us. But she deserves to be, with all the work she put in. My god, she just didn't stop."

TELEVISION

TOP TEN SHOWS MARCH 22-28

- 1 60 Minutes
2 Roseanne
3 Movie (Sunday) ("The Man With Three Wives")
4 Home Improvement
5 Murphy Brown
6 Murder, She Wrote
7 Seinfeld
8 Full House
Rescue 911 (tie)
10 Coach

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted — Daylight Savings Time begins 4/4; subtract one hour for CST/CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



Luther Vandross, 808 State, House Of Pain, Jeffrey Osborne, and Billy Joel perform from Florida on ABC's 90-minute "Spring Break Rave," hosted by Morris Day and Jerome Benton (Saturday, 4/3, check local listings).

Friday, 4/2

- L.L. Cool J, "The Arsenio Hall Show" (syndicated; check local listings).
• Bryan Adams, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
• Bobby Brown performs on the first installment of a two-part "ABC In Concert" (check local listings).

Saturday, 4/3

- John Gorka and Steve Forbert perform on PBS's "Austin City Limits" (check local listings).
• Kenny Rogers hosts CBS's hourlong "11th Annual Country Showdown" talent contest (9:30pm).

Sunday, 4/4

- Prince Markie Dee performs on Fox's "In Living Color" (8pm).

Monday, 4/5

- "Travis Tritt: A Celebration" — wherein the artist performs with Marty Stuart and Mark O'Connor at Aspen, CO's sixth annual Disabled American Veterans National Winter Sports Clinic — airs on TNN (10pm EDT/7pm PDT).
• Brian May, "Jay Leno."

Tuesday, 4/6

- Lorrie Morgan, "Jay Leno."

Thursday, 4/8

- Robert Ellis Orrall, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
• Lauren Christy, "Jay Leno."
• Wallflowers, "Late Night With David Letterman" (NBC, 12:35am, Friday).

Top Ten Talk Topics

March '93

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 Waco Standoff
2 Upheaval In Russia
3 World Trade Center Bombing
4 Abortion Doctor's Murder
5 Rodney King Case Retrial
6 Local Politics
7 Clinton's Performance
1 8 Clinton's Economic Plan
10 9 Hillary Rodham Clinton's Role
3 10 Gays In The Military

Rodney King returns after 10 months, and local politics after four months. The controversy over gays in the military remains in the Top 10 for the fifth month in a row.

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Manelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Lauler; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE MARCH 26-28

Table with 3 columns: Rank, Title, Price. Includes Teenage Mutant Ninja Turtles III, Born Yesterday, Point Of No Return, etc.

COMING ATTRACTIONS:

This week's openers include "Indecent Proposal," starring Woody Harrelson, Demi Moore, and Robert Redford. Look sharp for Herbie Hancock and Sheena Easton in supporting roles as entertainers at private parties. The film's forthcoming MCA soundtrack features the Pretenders' rendition of 10cc's "I'm Not In Love," along with tracks by Lisa Stansfield, Vince Gill, Bryan Ferry, and others.

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

MUSIC & MOVIES

CURRENT

- TEENAGE MUTANT NINJA TURTLES III... (SBK/ERG)
THE CRYING GAME (SBK/ERG)
GROUNDHOG DAY (Epic Soundtrax)
CB4 (MCA)
THE BODYGUARD (Arista)
BODY OF EVIDENCE (Milan)

COMING

- INDECENT PROPOSAL
Single: I'm Not In Love/Pretenders (MCA)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TECHNOLOGY



BORNE TO RUN

Portable Unit Plays Music, Counts Miles

Designed specifically for runners, the Sanyo "SPT-1500 Sportable" AM/FM/cassette unit cranks out the tunes while it calculates the distance you've covered.

The Sportable's built-in pedometer figures out how far you've traveled and computes the number of calories you've burned during your workout. Short beeps alert you when you pass the one- and five-mile (or km) marks, and let you know when you've reached your preset goal.

Stopwatch & Pace Function Included

A stopwatch keeps track of lap and total elapsed times, and a pace function helps you maintain your desired stride. The radio features Sanyo's "BASSxpander" sound system and a peak volume switch to keep your ears from getting an unnecessary workout.

The Sportable is expected to hit store shelves in May. Suggested retail price: \$69.99. For more information, call the Chatsworth, CA-based company at (818) 998-7322.

Latest Country CD Promo Library

FirstCom Broadcast Services recently unveiled "Nashville - The Promo Library +," a new assortment of production beds and effects for Country radio. The "Promos Plus" and format-exclusive "Promo Effects" discs were produced in Nashville using top session musi-

cians.

The library contains tracks ranging from five seconds to a minute in length. The collection's initial six CDs will be augmented by quarterly update discs reflecting market trends. For more info, call the Dallas-based company at (800) 858-8880.

System Puts Large-Screen TV Images Right Before Your Eyes

Talk about cool shades — this new pair of glasses from Virtual Vision Inc. projects large-screen television images right in front of your eyes.

The "Virtual Vision Sport" system generates a picture that's said to be the equivalent of viewing a 60-inch set at a distance of eight to 15 feet. However, viewers are still able to observe the goings-on in the world around them.

The system consists of the glasses — weighing in at a scant five ounces — and a belt pack containing the TV tuner, a battery, and an interface system that can be used to connect to VCRs, camcorders, or cable TV. The Redmond, WA-based company plans future versions with laptop computer compatibility.



The units — which will ship to high-end audio/video stores this month — will carry a retail price of less than \$900. For more information, contact Virtual Vision at (206) 223-2365.

Limiter Won't Process Signal

Orban recently introduced the "Transmission Limiter 4000," designed to protect audio signals against overmodulation, peak overload, and pre-emphasis-included high-frequency overload — without any audible processing.

The unit contains a built-in tone

generator and features a front panel design with only two controls: input and output levels. Available in stereo or dual-channel models, the unit carries a suggested list price of \$2500. For more information, call the San Leandro-based AKG Acoustics subsidiary at (510) 351-3500.



Radio Invited To 'i-Station' National Retail Rollout

Local sponsorship opportunities available; your station's logo & playlists displayed

Radio will have the opportunity to participate in this month's nationwide rollout of the intouch Group's "i-Station" in-store music sampling post (R&R 3/29/91). Stations will be able to sponsor the kiosks on a local basis, with their logos appearing on the machines and their playlists on the sampling menu.

In two months of testing at seven stores in three markets, intouch distributed 65,000 "i-cards" to consumers. Through the use of these cards, intouch tracks users' demographic data and musical preferences. This information also will be made available to radio.

Each i-Station currently stores more than 32,000 titles in its system. By entering a CD's title or scanning its UPC code, consumers can hear portions of up to five album tracks. Plans are underway for the machines to offer in-store checkout coupons customized to consumers' musical tastes as well.

For more information on the device and its radio applications, get in touch with intouch at (415) 974-5000.

QUALITY THAT LASTS AND IS WORTH HAVING AROUND!

Your decals are one of the best visual images you have that your listeners see each and every day. Communication Graphics can offer you design & consulting as well as great bumper stickers that last. Producing a product you're proud of is one of the most important things we do. It lets you build instead of replace.



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TASMIN ARCHER

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NEW & ACTIVE

NOW ON 71 CHR REPORTERS 71/14!

WXKS add	FUN107 add	WKDD add	STAR94 9-8
KKRZ add	WYCR add	WMME add 30	950Q 35-33
WERZ add	G105 add	WYAV add	KRBE 23-19
WNNK add	WMXF add	KWTX add	WZPL deb 27
WKSS add	WXKB add	WENZ 5-3 HOT	Q99 29-26

...And Many More!

MOST ADDED AC!

ACTIVE ROTATION!

EMI Records Group



BOY GEORGE

"The Crying Game"

CHR CHART: 25 - 21

P1 CHART 28 - 25

P2 CHART 25 - 19

P3 CHART 29 - 20

AC CHART: **BREAKER** 20

ACTIVE ROTATION!



HEAVY ROTATION!

EMI Records Group



WENDY MOTEN

"Come In Out Of The Rain"

CHR CHART: 35

P1 CHART 36

P2 CHART 35

P3 CHART 28

AC CHART: 8



EMI Records Group



GO WEST

"What You Won't Do For Love"

CHR CHART: 27

P2 CHART 20

P3 CHART 16 - 12

AC CHART 12 - 9

HEAVY ROTATION!

EMI Records Group



Technotronic, featuring Ya Kid K "Rockin' Over The Beat" Going for adds now!



STREET TALK

BP Battles Alliance Over 'Young Country'

Seattle-based consultancy/syndicator **Broadcast Programming** has filed a petition for cancellation of SF-based **Alliance Broadcasting's** service mark on "Young Country." BP claims prior usage and rights to the mark.

BP VP/GM **Edith Hilliard** said it "created and extensively used 'Young Country'" for a radio music format as early as October 1991.

Alliance's "Young Country" **KYNG/Dallas** went on the air January 27, 1992. BP said it advised Alliance "within hours after KYNG went on the air" and has "attempted . . . to resolve this amicably."

Alliance recently entered into an agreement with **Bonneville Broadcasting** — a direct competitor of BP — to syndicate the name and format, licensing Country outlets in Orlando, KC, and Cincy, among others.

Interestingly, according to Hilliard, although no stations have gone on the air with BP's proposed "Young Country" format, the company had extensively advertised and shown prior usage of the phrase, which she maintains is a key point under copyright law.

Alliance Prez/CEO **John Hayes** declined to comment on the BP move.

From DuBois To Da Boss?

As ST hit the sheets, Music City was all a-buzz about the meeting set for later this week at **Sony/Nashville**. Folks were reportedly called in from the road for the confab, to be conducted by Sony Prez **Tommy Mottola**.

The subject? A new, top-level management person. The name most whispered in ST's ear? **Arista/Nashville Sr. VP Tim DuBois**.

However, word is that **BMG** is preparing to make DuBois an unprecedented counteroffer.

Z100 Vs. Z100

Last Thursday (3/25), **WHTZ (Z100)/NY** demanded that **WKSZ (Z100)/Philly** cease and desist its use of the Z100 moniker by the

Rumors

- **Bonneville-owned AC WTMX/Chicago** told listeners that an on-air change would be forthcoming on Monday (4/5). Is a switch to Country blowin' in the Windy City?

- Is **KFBK/Sacramento ND John Butler** headed for the same slot at **WMAL/Washington, DC**? How about **KGO/SF** Managing Editor **Susan Kennedy**?



MEET DISTAFF ANNOUNCER — In the much-ballyhooed "Year of the Woman," NAC **KTWV/L.A.** morning personality **Randy Thomas** served as the Monday (3/29) Academy Awards telecast's off-camera announcer — the first time in 65 years that a female had performed that role. Here Thomas is pictured getting cued with the telecast's director, **Jeff Margolis**.

close of business last Friday (3/26). The Philly CHR — which, like **WHTZ**, operates on 100.3 — has thus far ignored the C&D.

The letter — dispatched by **Malrite** Secretary/General Counsel **John Schohl** on behalf of **WHTZ** — contends that Malrite has had a federal service mark for the phrase "Z100" since 1983. It notes, "Because of the close proximity of the two stations and the similarity in music formats there is a substantial likelihood of listener confusion. In the past, we have not hesitated to initiate litigation in order to enforce our rights in any of our service marks."

Z100/Philly VP/GM **Lloyd Roach** told ST: "I'm completely baffled as to why Malrite is going to come after us. Since we're both on the exact same frequency, there's no overlap, only garbage where both signals collide. We don't intend to give anything up."

Calls to Schohl went unreturned, but **WHTZ** VP/GM **Alan Goodman** insisted, "They are trading on our goodwill. We share several counties where where we both can be heard. Clearly it's a violation of our service mark."

When asked about other stations across the country using Z100, Goodman said, "As far as I know, they have all received permission to do so."

Continued on Page 20

It's Here!

The most amazing Music/SFX Rock Radio PRODUCTION LIBRARY in history!

Joe Kelly's PRODUCTION TRACKS!

Call for a Demo!

JOE KELLY CREATIVE

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ICE CUBE

it was a good day

THE NEW SINGLE AND VIDEO

FROM THE PLATINUM ALBUM

THE PREDATOR

"Number 3 callout record 18-34 females, Top 5 requests, and Top 5 sales, equals an all-out absolute smash. Cut 4 (Top 10 edit) on remix CD is definitely response track."

Michael Martin, APD/MD

KSOL (Wild 107)/San Francisco

Over 700 BDS Detections!
15 Million Gross Impressions!

Adds Include...

KPLZ

WWHT

WVKS

KPSI

KWIN

		<u>BDS</u>	<u>Rank</u>
WIOQ	15-14	34	11
WCKZ	16-13	36	11
WHYT	8-7 hot	62	4
HOT102	9-9	37	17
WHHH	deb 22	22	20
KSOL	4-3 hot	56	5
KUBE	18-14 hot	33	13
KMEL	6-5	28	15

Not Just A Nighttime Record,
A HIT RECORD!

PRIORITY
RECORDS®



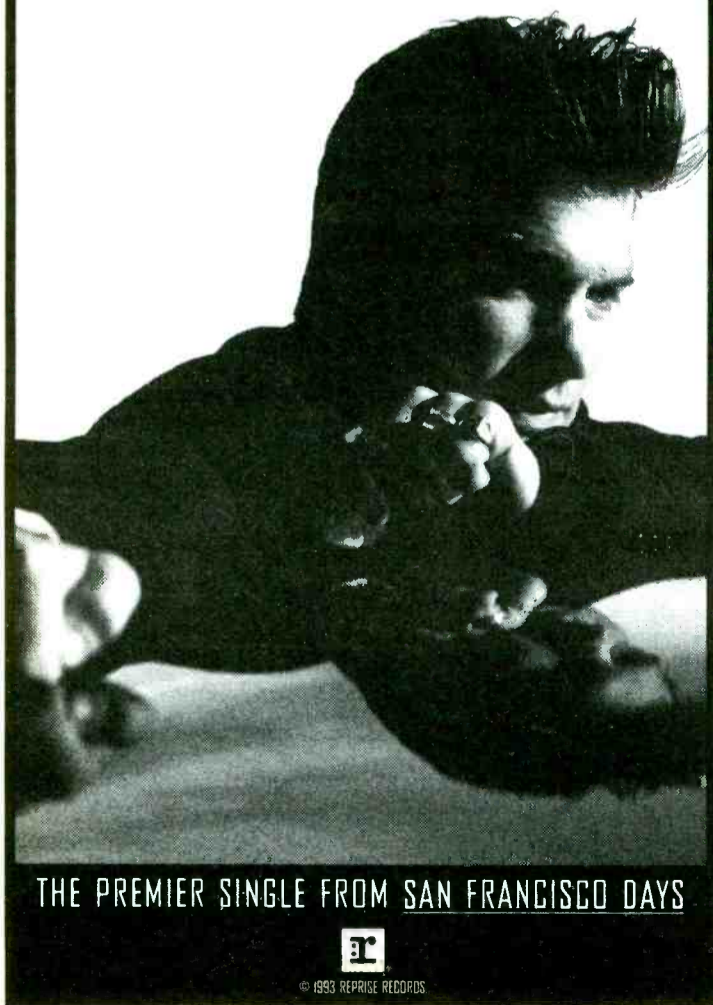
CHRIS ISAAK

ONE OF THE
"MOST ADDED" CHR

AC "MOST ADDED"
TWO WEEKS IN A ROW
VH-1 GREATEST HITS

STAR94 add
WENZ add
WVSR add
999KHI add
Y102 add
WNOK add
WCGQ add
WKQB add
WQUT add 40
WIFC add
KWOD add
WHTO add
KAKS add
WJMX add
KNIN add
KFBQ add
KTMT add

CAN'T DO A THING (TO STOP ME)



THE PREMIER SINGLE FROM SAN FRANCISCO DAYS



© 1993 REPRISE RECORDS

STREET TALK®

Continued from Page 18

Goodman also denied speculation that (WHTZ's crosstown rival WPLJ PD) **Scott Shannon's** recent involvement with WKSZ may have triggered the WHTZ move, adding, "The phrase Z100 shows up in two-thirds of our diaries, and I've been assured by **Arbitron** that it will scrutinize all entries very closely because of this problem." Arbitron VP/Sales & Mktg. **Jay Guyther** was travelling and unavailable for comment.

Ron & Ron Gone

CBS AOR WYNF/Tampa morning men **Ron & Ron** have been terminated. The pair had been off the air for the past two weeks "on vacation." WYNF VP/GM **Shawn Portmann** told ST, "We've been unable to come to terms on their contract and ended their employment yesterday (3/29).

"They have a one-year non-compete in this market, which we'll vigorously enforce. We'll announce new morning plans shortly." The duo's exit also affects **WDIZ/Orlando**, which was simulcasting the show.

Landermania!

ST hears ex-WEGX/Philly morning man **John Lander** was in San Diego this past weekend to discuss taking over the newly vacant morning show at Hot AC **B100**.

Just to confuse matters, however, crosstown CHR **Q106 APD Tom Gjerdrum** is using the *nom de aire* "John Lander" while handling wakeups until a permanent morning show is selected. (Q106's recent temporary morning man **D.J. Walker** is heading to wakeups at **KWIN/Stockton**.)

Incidentally, the deal to bring ex-B100 morning dudes **Jeff & Jer** to Q106 grows closer by the day. Look for everything to be wrapped up after **Jeff Elliott's** forthcoming



THAT WAS ZEN, THIS IS SNOW — When the "Storm Of The Century" deposited an astonishing eight inches of snow locally, WZYP/Huntsville, AL calmly responded with a weeklong snow sculpture contest that attracted nearly 100 participants. The two-man team responsible for the winning entry ("Snow Buddha," pictured) received \$104 from the Athens Broadcasting outlet.

marriage (this weekend) and following two-week honeymoon.

Meanwhile back at B100, OM/PD **Gene Knight** stresses that nothing's been set. He's actively pursuing any and all possibilities and wants to get new talent on the air NOW. In any case, meaningful progress may have been made this week in bringing Lander to **Z100/NY**. Which coast will Lander choose?

PRO-FM/Providence PD Paul Cannon is still in place until **Tele-Media** takes over the station . . . which could be 45 days from now. Cannon will be programming PRO-FM and his new station, **WTIC-FM/Hartford**, in the interim.

Lucks Exits Mercury

Mercury/Nashville VP/GM **Paul Lucks** resigned, effective April 16. He's been with **PolyGram** in a variety of capacities for 17 years. Lucks intends to increase his involvement in **Heartland Services**, a bulk vending company in which he purchased a substantial interest last year.

Will Work 4 New Station

KTFM/San Antonio veteran morning man **Sonny Melendrez** exits for wakeups at crosstown Gold **KSMG**, displacing morning duo **Sunny Rio & Hector Reyes**.

Rio & Reyes are hoping a Thursday (4/1) off-air "Will Work 4 Food" charity stunt to collect food for the needy will draw widespread coverage and land them the KTFM wakeup slot. However, could KTFM middayer **Robin Flores** have the inside track on the morning gig?

As hinted weeks ago, **Motown Sr. VP/Promo Frank Turner** will relocate to Atlanta. He'll split his time between the Peachtree City and the label's home office in L.A.

WAZU/Dayton flips from AOR to Classic Rock in the wake of its LMA with crosstown

Rumbles

- In the wake of **Clear Channel's** takeover of **Urban WYLD-FM/New Orleans**, PD **Steven Ross** exits. Expect sister UC **WQUE** to move into WYLD's building.

- **B95/Fresno** PD **Fast Eddie Monson** exits over philosophical differences. He's replaced by **Q99/Brawley, CA** PD **Tony Dee**.

In other Raisin City action, **KSKS** PD **Mike Brady** exits to program crosstown Country competitor **KNAX**.

- UC **WQFX/Gulfport-Biloxi, MS** went dark after the close of its sale to **Southern Horizon**, owner of crosstown combo **WXL-AM & FM**. The station was set to sign on with a new format April 1.

- **WJN/Dothan, AL** GM **Linda Davis** resigns to pursue other interests.

- **Jim Hayes** becomes PD at **KHEY/EI Paso**.

- **Ken Boesen** becomes PD at **KIZN/Boise**.

- **KXFX/Santa Rosa, CA** PD/MD **Randy Scovill** exits to join **Lund Consults**. LMA partner **KHTT** (now **KVVV [Variety 92.9]**) OM **Jose Diaz** will handle OM duties for both stations. **KXFX** middayer **Jim Jump** leaps into the MD/afternoon drive slot. **KCFX/KC** nighttimer **Carla Rasyck** (aka **Raz**) joins for middays.

- **WKDF/Nashville** morning man **Ian Case** accepts an unspecified airshift at **WGN/Chicago** beginning in June.

- **KKXX/Bakersfield** co-MDs **Eric & Nick Vidal**, better known as the "**BakerBoyz**," have joined **Power 106/L.A.** for a mix show called "**Flava Fridays**." **KKXX** ups Music Coordinator **Marky Mark Adams** to MD.

- **Z100/Philly** inks ex-WEGX/Philly MD **Chuck Tisa** as its APD/MD.

Continued on Page 22

Shakespeare's Sister



Hello

(Turn Your Radio On)

From the gold album, *Hormonally Yours*



PolyGram Label Group

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DINA CARROLL

"SO CLOSE"

from the new album **So Close** [31454-0062-2/4]

as seen on **VH1** & **3ET**

URBAN CHART: 30 -26

P3 CHART DEBUT 36

NOW ON 105 CHR REPORTERS 105/10!

- | | | |
|-------------|-------------|--------------|
| WERZ add | WCGQ deb 39 | Y97 deb 29 |
| WKRZ add | WMXF deb 35 | KTFM 13-12 |
| WMMZ add | WKSI deb 29 | PWRPIG 23-21 |
| WPXR add | KBFM deb 29 | KMEL 17-16 |
| Z104 add | KZMG deb 36 | HOT977 26-24 |
| KQKQ add | KCAQ deb 30 | WBBQ 17-16 |
| WMGV add 27 | KAKS deb 40 | KZFM 37-31 |
| WAZY add | KCHX deb 34 | KPRR 29-21 |
| WZOQ add | KYYY deb 40 | KISX 35-31 |
| WRKY add | WBNQ deb 28 | CK105 31-27 |
| WXKS deb 29 | KZIO deb 40 | KKMG 33-27 |
| WQGN deb 35 | KKXL deb 30 | PWR102 15-13 |
| K106 deb 37 | Y93 deb 34 | HOT105 5-4 |

...And Many More!



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STREET TALK®

Continued from Page 20

CHR **WGTV** earlier last month. 'AZU middayer **Norm Rockwell** slides into the overnight slot, with 'GTZ parttimer **Jeanne Destro** crossing over for middays at 'AZU.

2 Live Crew Play Supreme Court

The U.S. Supreme Court has agreed to rule on whether **2 Live Crew's** parody song "Pretty Woman" violates **Acuff-Rose Music's** copyright on the **Roy Orbison** classic "Oh, Pretty Woman."

Acuff-Rose denied the rap group's request for permission to use the song, and sued when 2 Live Crew released its parody, which features much of the original's music and some of its lyrics.

2 Live Crew — which has won the support of musical satirist **Mark Russell**, among others — contends that its parody constitutes a legally permissible "fair use" of the Acuff-Rose copyright.

A federal judge in Nashville ruled in favor of the rap group, but was reversed by the appeals court.

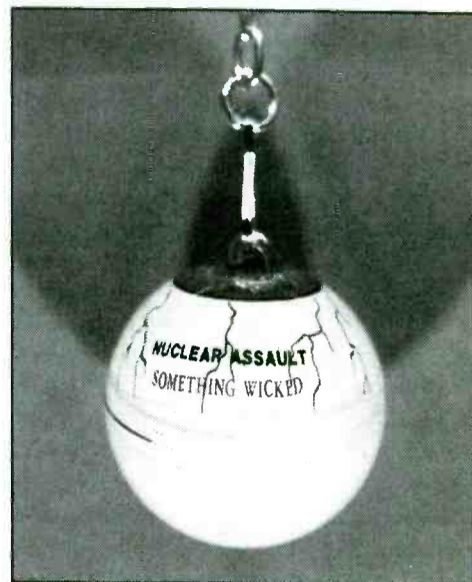
With **Brian Philips** heading into **99X/Atlanta** as PD (see Page 3), look for the station's New Rock leanings to lessen as 99X moves more toward the middle of the CHR road.

Meanwhile, **Mid-Continent Prez. David Martin** reached out 'n' touched the "fun-fone" to let ST know that **KDWB/Minneapolis** morning man **Steve Cochran** won't be rejoining Philips at 99X — or anywhere for that matter, anytime soon — because he's under contract. 99X GM **Mark Renier** says he hasn't talked to Cochran.

Criterion Media Group Inc. has taken over heritage **AOR KTYD/Santa Barbara**.

Rumbles, Pt. II

- Budgetary cutbacks at **WZRH (The Zephyr)/New Orleans** cost APD/late-middayer **Scot Fox** his j-o-b. He will not be replaced. 'ZRH MD **Christian Unruh** adds APD duties, and he, morning driver **Johnny Tyler**, and afternoon driver **Grant Morris** tack on an extra hour to their airshifts.
- **WVTY/Baltimore** inks **Tom Graye** for its new morning man. He was with **Metro Traffic** in Detroit.
- **WKQX (Q101)/Chicago MD Mary Shuminas** adds APD duties.
- Classic Rock **WZLX/Boston** middayer **Jeff Gonzer** exits.
- Spurning courtship from **ESPN, XTRA (AM)/San Diego** midday host **Jim Rome** inks a three-year deal to remain with the **Noble Sports** outlet.
- **WNCI/Columbus** welcomes **Matt Harris** as morning co-host. He'd been doing wakeups at **WZBH/Ocean City**.
- Former commercial radio newsman **Ray Suarez (ABC, CBS, AP Radio)** becomes host of NPR's chaffest "Talk of the Nation."
- **KZFM/Corpus Christi** ups Promo Dir. **Tina Marie Simonet** to APD/MD. She replaces **Johnny O**, who heads to **KMJQ/Houston** for afternoons.
- Former **WHOB/Manchester** night jock **Diamond Don** moves from swing at **WWKX/Providence** to APD/nights at **WCKU/Lexington, KY**.
- **WVSR/Charleston, WV** welcomes night jammer **George McFly**, coming from **B106/Ft. Wayne**. He replaces **Kidd Conley**, who segues to morning cohost duties at **WTCF/Saginaw**.
- **J.J. Cruze** exits weekends at **KMGZ/Boise** for overnights at **KLYV/Dubuque**.
- **Z100/NY** Promo Dir. **Marty Wall** exits for **Extra, Extra Large Films**, a TV & film production house.



Eyes Tease

In an eyebrow-raising display of blinkmanship, the stargazers 'n' reckless eyeballers at **IRS Records** stared down the competition for Promo Item O' The Week honors, focusing selected programmers' steely-eyed attentions on **Nuclear Assault's** new "Something Wicked" album/emphasis track/video/tour moniker in the orb-popping form of bloodshot eyeball keychains/earrings/Christmas tree ornaments/sight gags — customized with the band's name 'n' album title, of course. Look out.

Principal **David Perry** will serve as VP/GM and PD. **NSM Sandy Lipowski** adds GSM duties and former **KFMU/Colorado Springs** APD **Paul Cavanagh** joins as MD. PD **Doug Ingold**, MD **Brice Kendall**, and GSM **Julie Seidel** exit.

Z100 'Cheers' Claim

Z100/NY personality and **MTV VJ Adam Curry** told the **Z100 Morning Zoo** that President **Bill Clinton** will be the secret guest star on **NBC-TV's** final episode of "Cheers." **Z100 VP/Programming Steve Kingston** says, "NBC went crazy, and we were barraged with calls. Our sources are credible and we're sticking to our story, even though everyone, including the White House, is denying it's President Clinton."

Another Oregon Transplant

More good news from medically afflicted **Trumper AC KKCW/Portland**: Seven-year morning man **Craig Walker** is recovering after a successful seven-hour liver transplant operation. (Upon learning that he had a rare liver disorder, Walker had to wait eight months for a new liver.)

Walker's operation follows the previously reported good tidings that another **KKCW** station personality, **Michael Bailey**, is back at work following a similar operation. OM **Bill Minckler**, who recently had one of his kidneys removed, says he's doing fine, too.

Continued on Page 24

**From the streets of Chicago
to the chart topping single,
"Right Kind Of Love"**

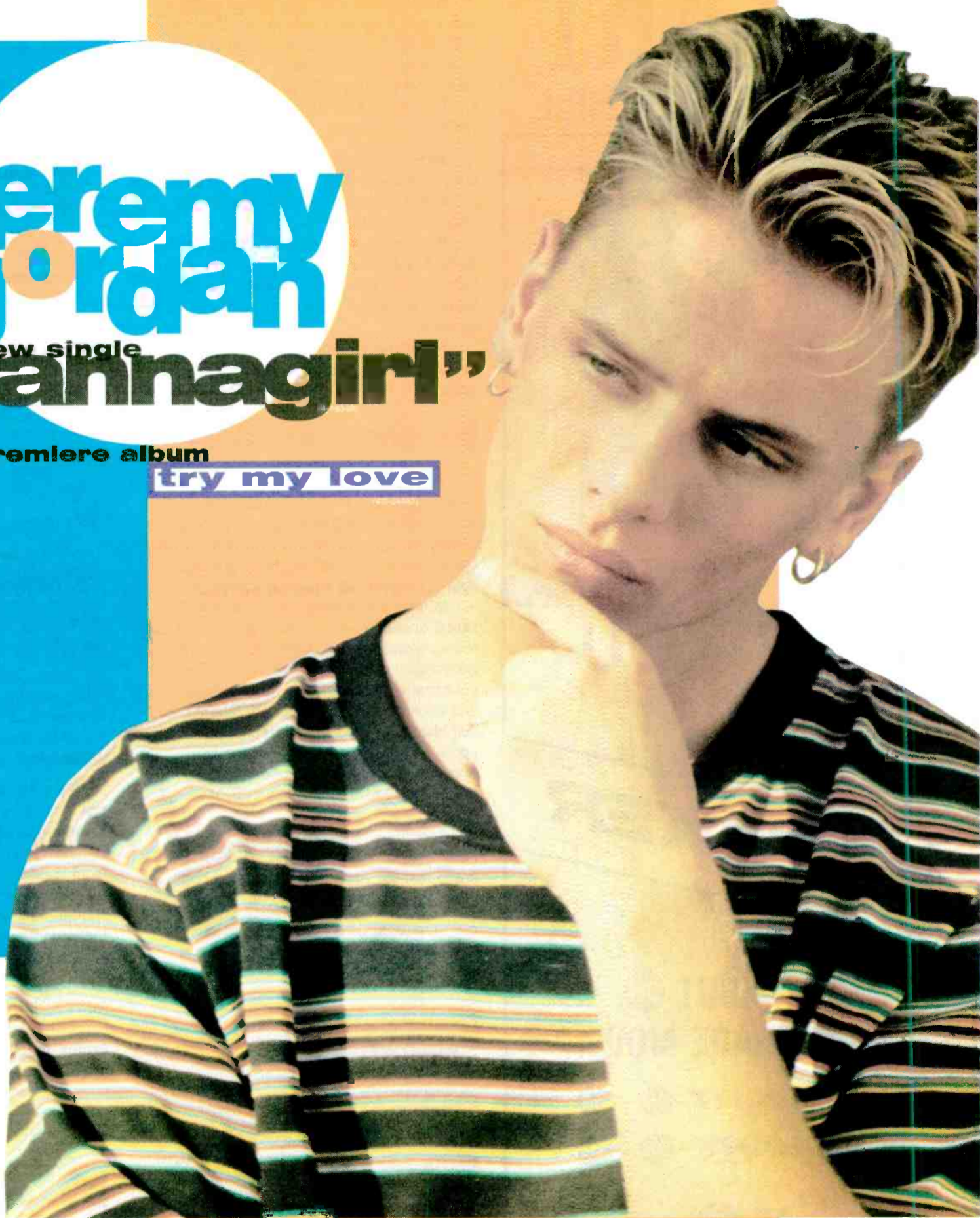
**Jeremy
Jordan**

with his new single

"Wannagirl"

From his premiere album

try my love



PRODUCED AND ARRANGED BY KEITH THOMAS FOR YELLOW ELEPHANT MUSIC, INC.

EXECUTIVE PRODUCER: CASSANDRA MILLS

MANAGEMENT: PETER SCHIVARELLI/PJS MANAGEMENT

GLANT RECORDS © 1993 Glant Records.

RESTLESS HEART

featuring WARREN HILL



“TELL ME WHAT YOU DREAM”

BREAKER

CHR DEBUT **38**

+3 AVERAGE MOVE

P2 CHART 40 - 34

P3 CHART 26 - 19

AC **6**

ON TONIGHT SHOW APRIL 12

Produced by Josh Leo and Restless Heart Management: The Fitzgerald Hartley Co.



STREET TALK

Continued from Page 22

CHR Z97/Billings is cranking an electronic countdown that'll finish on April 1. Format change or April Fool's stunt? PD Fritz Moser claims even he's being kept in the dark. Market speculation is that the station will resurface as an AOR.

ABC and the BBC have inked a deal to share broadcast news resources. This means BBC reporters soon could pop up in ABC newscasts (and vice versa). An ABC spokesperson told ST it's far too early to know whether ABC might distribute some BBC long-form news programming.

NPR — often portrayed as a nest of commie-sympathizers — is actually a bastion of pro-establishment white male dominance, according to a liberal media group.

Fairness & Accuracy In Reporting (FAIR) says virtually all NPR commentators are white men, women aren't interviewed often, and a majority of stories are reported from DC or the Northeast.

An NPR spokesperson was quoted as saying the web is working on some of those issues, but that FAIR's charges are overblown.

WNVR Polishes Image

In the Chicago suburb of Vernon Hills, WNVR has dumped its Business News format to go fulltime Polish-language. Playing what it describes as “contemporary European music,” the station hopes to attract the ears of Chitown's large Polish-American community.

In other unusual format news, WKGT (AM)/Pensacola, FL will drop its Talk-Religion format Monday (4/5) to become America's first commercial radio reading service. A staff of volunteers will read newspapers, magazines, and books for visually impaired, illiterate, and just plain busy folks. The station won't carry spots. Revenues will be generated by convincing businesses to underwrite 15- and 30-minute reading blocks on “The Voice of Print.”

According to a spokesperson, the two Pensacola lawyers who own WKGT-AM & FM figure that the AM's new format is a break-even proposition.

“The Best Of Larry King” will kick off a new series of audio tapes from Simon & Schuster Audio, the result of an agreement

Records

• RCA hires Dave Loncao as VP/Album Rock. He was most recently John Cougar Mellencamp's manager.

• Atlantic Cincy promo rep Kim Langbecker exits to become Columbia's Denver/Phoenix promo rep. Also leaving Atlantic: Atlanta promo rep Angela Borchetta and Baltimore/DC promo rep Dave Kimmel. Look for Atlantic to increase its marketing profile in the coming months, a la WEA sister label Elektra.

• As rumored last week, Mercury hires former KS104/Denver PD Stacy Cantrell for promo duties in Denver, Phoenix, and SLC.

• Interscope regional Chicago promo rep Margaret LoCicero segues to Capitol, handling the same territory.

• WKIS/Miami MD Jean Cashman will relocate to Chicago to take the Midwest Regional promo gig for WB-Reprise/Nashville. Pittsburgh-based Mark Wallace, who had been handling the Midwest, will now work the Northeast.

RADIO & RECORDS



1

- Bill Thomas named Ameron Broadcasting President/CEO.
- Jerry Lembo elevated to Columbia Records VP/AC Promo.

5

- Sylvia Rhone promoted to Atlantic Records Sr. VP.
- Brian Philips named KDWB-AM & FM/Minneapolis PD.
- Duff Lindsey hired to start up Urban WJHM/Orlando.

10

- Dwight Douglas upped to B/A/M/D President.
- Bob Lawrence elevated to WYNF/Tampa VP/GM.
- After 30 years as a music outlet, WHBQ/Memphis opts for News/Talk.

15

- Capitol changes: Eddie Sacks appointed WWDC-AM & FM/Washington GM, Lew Katz becomes the new AM PD, and David Brown takes the DC101 PD gig.
- New Boston PDs: Charlie Kendall at WCOZ and Tommy Hedges at WBCN.
- Jay Albright cops the KEEN/San Jose morning slot.

with Westwood One's Audio Products Division. The King tapes will consist of thematically grouped interviews, starting with comedians.

Jones Satellite Networks has entered into an agreement to buy the Sports Entertainment Network. Las Vegas-based SEN claims more than 100 affiliates. Terms of the purchase are undisclosed.

Pyramid Broadcasting's WRFX/Charlotte has inked its second syndicated deal with ABS Communications' WROQ/Greenville, SC. Beginning this weekend (4/4), 'RFX's Sunday night specialty show, “East Coast Live” — a two-hour call-in program hosted by Allan Handelman — will begin airing on 'ROQ. Earlier in the month, 'ROQ signed up to carry 'RFX's morning team, John Boy & Billy.

Congrats to N/T KTRH/Houston and all-News KCBS/SF for winning prestigious Sigma Delta Chi Awards from the Society of Professional Journalists. KTRH snagged its prize for coverage of a liquefied gas explosion near Brenham, TX. KCBS was honored for editorials on the verdict in the first Rodney King beating trial.

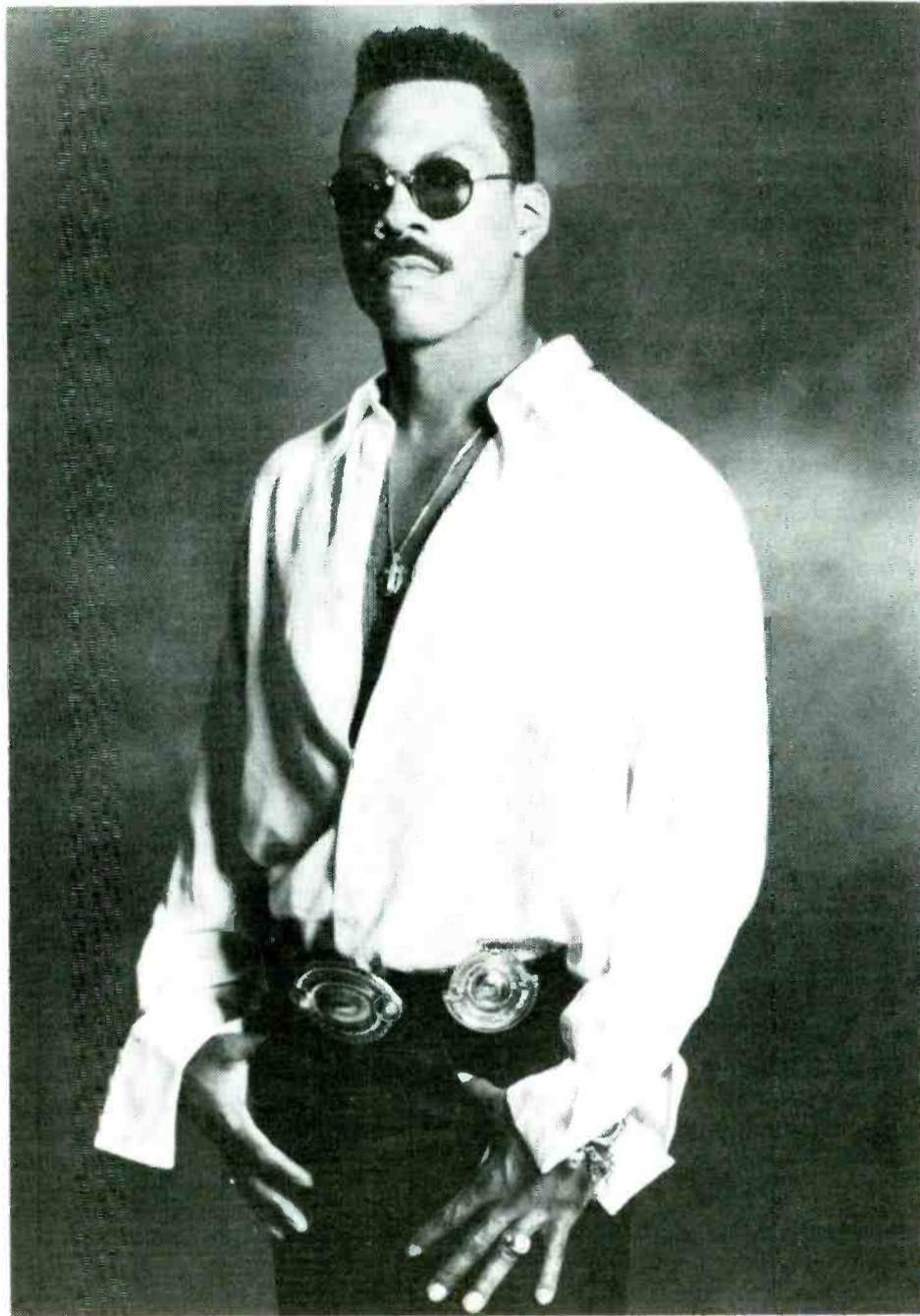
KLSX Buys KMET Boxed Set

In a 28-hour radiothon hosted by “Entertainment Tonight” host/GTS recording artist John Tesh, KTWV/L.A. raised \$308,429 for AIDS Project Los Angeles.

The final item offered was 100 storage boxes, filled with the music library from KMET (which became “The Wave” in 1987). Crosstown Classic Rocker KLSX bought the boxed set for \$19,500 in the name of night slammer Jim Ladd, who worked at the Mighty Met.

EDDIE MURPHY

(WITH SPECIAL APPEARANCE BY MICHAEL JACKSON)*



THE NEW SINGLE

“WHATZUPWITU”

ADD DATE: APRIL 6

Produced By Eddie Murphy
and Trenten Gumbs

Executive Producer: Donna Ross-Jones



DISTRIBUTED BY PLG

*Courtesy of MJJ Productions
and Epic Records

CHR Can Be Resurrected!

By Betty Breneman

Shame on Jeff Pollack, Alan Burns, Joel Salkowitz, and all the rest of you who continue to be prophets of doom for CHR. You're confusing the definition of the music with the definition of the format. Every time the music changes, you declare CHR is dead.

It reminds me of a situation we had in my neighborhood some time ago. Enrollment in public elementary schools had dropped dramatically because of demographic shifts. So the politicians closed one school after another because there weren't enough kids to put in them. Now we've got this new batch of kids, but the schools are gone and we end up overcrowding the ones that are left. Same with CHR — stations insist on doing away with it every time they're confronted with a change.

CHR is merely the structure in which we present what's happening today. The structure remains viable . . . the contents are what need to change. The format is not at fault for its troubles. Those who have forgotten how to do it, have been lured away, or have been convinced to change it — or never learned how to do it in the first place — are at fault.

CHR is a format — an arrangement of elements, a presentation philosophy — not a music style. Time after time, radio "experts" who confuse music with programming philosophy tell us CHR is no longer viable. How can that be?

Mass appeal tastes don't remain static; tastes and styles evolve gradually.

CHR's prerequisites are relevancy, topicality, and currentness. If you're involved with what's happening right now, how can that not be viable? CHR's general plan has always included these several basic elements: repetition of the most popular current songs, the perception of being knowledgeable about the artists and songs, high-profile community involvement, an energetic delivery, direct listener participation . . . and fun.

What Is CHR?

All of the various niche formats that present a specialized style of

CHR's general plan has always included these several basic elements: repetition of the most popular current songs, the perception of being knowledgeable about the artists and songs, high-profile community involvement, an energetic delivery, direct listener participation . . . and fun.

CHR — when done properly — offers variety, recognizes trends, samples them early, sticks with them as long as they're viable, then moves on. The audience hasn't abandoned CHR — CHR has abandoned the audience!

music — even if they incorporate CHR elements — are not CHR. But CHR may include hits from all of them. The format encounters problems when it assumes the new music style is the "new CHR." Hence, WHQT (Hot 97)/New York PD Joel Salkowitz said not long ago that dance/urban music is the new CHR, then Jeff Pollack tells us alternative is the new CHR. Alan Burns brought forth some interesting survey results — but I can't understand his conclusions. His survey pointed out that people grew tired of the "sameness" of music and matured out of trends, concluding that there's no more mainstream. I conclude the exact opposite.

CHR — when done properly — offers variety, recognizes trends, samples them early, sticks with them as long as they're viable, then moves on. It doesn't stay stuck on one music style. The audience hasn't abandoned CHR — CHR has abandoned the audience! With all the format niches out there, are we to understand that there's absolutely nobody left in the mainstream?

The Format's Not Dead

I've been hearing "Top 40/CHR is dead" off and on since the '60s. When the format was born in the '50s, they said it wouldn't last, just as they said rock and roll wouldn't

last. Well, they're both taking their time to die.

Sure, there have been threats from other formats. In the late '60s, the new album rock format was laid-back, artist-intensive, and exploratory, turning up some songs that went on to become Top 40 hits. Some of the Top 40 stations that reacted to the format got hurt, their identity muddled. The same thing happened with disco. Once more, hit radio overreacted to a new presentation. It tried to incorporate the new trend and went too deep into it. After CHR reasserted its identity in the early '80s, the format again enjoyed a period of mass popularity. But then came dance/urban/churban/rap . . .

CHR needs to get back to playing the cream of the crop from these trends as they come and go, rather than dig deeper and deeper into trends, as we've done in the past. Any musical genre can bring forth artists and music that can evolve into mainstream mass appeal hits. The pendulum keeps swinging from trend to trend, but when CHR programmers swing back and forth with it, the format's very essence is muddled and the audience becomes confused — and leaves. Mass appeal tastes don't remain static; tastes and styles evolve gradually. The audience may follow a trend for a while, but a properly done mass appeal CHR format always brings 'em back. CHR programmers must respond rather than react.

Successful CHRs have always had that element of involvement with the music. You'll find a direct connection between the decline of CHR's success with the decline of the radio stations' involvement with the music.

Back To Basics

We've forgotten what CHR really is. We've tried to redefine it when it needs no redefinition. We simply need to refocus on it. In the past, when CHR was said to be dying, we've seen Mike Joseph come in and do the simplest, most basic CHR presentation and win big. Once again, CHR appears to be in trouble . . . and there sits Mike Joseph on the horizon.

By labeling and fragmenting pop music, we've done a great disservice to the music, to radio, and to the listeners. It has closed our minds to variety and creativity and promoted a narrow-minded, stereotypical thinking. It has widened not only a generation gap, but a multidemographic gap.

CHR needs to focus on accepting various styles of music without being so concerned with labeling it before we even hear it. Whether that comes in time to save the format remains to be seen. In my opi-

How To Bring It Back

- Accept various musical styles without labeling them
- Evaluate recurrents and gold with your ears
- Get involved with the music and the listeners
- Develop a station personality
- Daypart effectively for available audience

By labeling and fragmenting pop music, we've done a great disservice to the music, to radio, and to the listeners.

nion, CHR — by its very definition — can never go out of style.

Re-evaluate recurrents and oldies with your ears. For each record, ask yourself, "Does it still fit with today's sound or is my list out of balance with that sound?" Don't automatically play songs because they achieved some sort of research plateau at the time of their

you'll find a direct connection between the decline of CHR's success with the decline of the radio stations' involvement with the music.

What happened to personalities? Outside of their morning shows, many CHRs seem to be satisfied with generic-sounding, nameless, faceless entities spouting one-liners and promos. Where's the involvement with the community and listeners?

And what about dayparting? MTV does it, TV in general does it, and radio does it with its personalities. Why did we stop doing it with the music? That's another thing that's hurt the format. There are still core groups that are more available during certain dayparts than others. In addition, the same person can have different tastes at different times of the day. Dayparting is not only still viable, but necessary.

The universal mandate for any business is "Know your audience and keep your finger on the pulse of your market." You can't do that sitting behind your desk. You can't do that in meetings. You can't do that reading computer printouts all the time. Don't mistake data for wisdom! The audience doesn't sit still and wait to be measured at certain intervals. CHR can — and must — be constantly responsive to the ever-changing audience.

CHR is not dead! The gauntlet is down — are you willing to pick it up?



Betty Breneman is publisher of the *Breneman Review* and principal in *Breneman Radio Services*. She was the National Music Director for the *RKO Radio Group* and *Drake-Chenault Consultants* during their successful reigns. She can be reached at (818) 348-3162.

Penny Ford.
On her own. Moving beyond
Chaka Kahn.
Beyond the S.O.S. Band.
Leaving Snap! behind.

Her voice is her future.

And you can
hear it in Daydreaming,
the premier single
from Penny Ford's self-titled
debut album.

But in truth, this is
far more than a debut.

It's an arrival.

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ON YOUR DESK

**GOING FOR
ADDS NOW**

Daydreaming

Produced by Randy D. Jackson & Paul Simpson
Personal Management: Scullio

COLUMBIA



WALT LOVE

URBAN CONTEMPORARY

Return Of The 'A-Team'

Educational excellence the goal of KMJQ/Houston promotion

Some promotions are designed to help more than just a station's ratings — they also provide a focal point for positive action in the community. With the rebirth of its "A-Team" program, KMJQ (102 Jamz)/Houston is taking an active stance in fostering educational excellence in area schools.

The A-Team is a regular feature on Smokin' Tony Richards and T.C. Bandit's "Fly Morning Team" program. To qualify for the A-Team, students must achieve all "A"s or a combination of "A"s and "B"s on their most recent report



"Houston's Fly Morning Team": T.C. Bandit & Smokin' Tony Richards

ACTION

WOCQ/Ocean City appoints over-nighter Mari Lou as MD. Other lineup changes: Don Duckman (5-9am), Mari Lou (9am-2pm), Kidd Kelly (2-7pm), Wookie Man (7pm-midnight), and J.R. Kennedy (midnight-5am) . . . WKKV-AM & FM/Milwaukee announces Bailey Coleman is Asst. MD . . . WJUN/Dothan, AL welcomes new morning man Larry Steele. Steele replaces Fred Pendergrass, who moved to late-nights.

KJLH/Los Angeles has adopted the new handle "Rhythm 102.3," targeting the 18-24 audience. The rhythm section lineup: Lon McQ (6-10am), Frankie Ross (10am-1pm), Mucho Morales (1-5pm), Sky Walker (5-9pm), and Chris Lewis (9pm-1am) . . . KDKS/Shreveport returns to the air after a two-year absence, targeting the 25+ listener and utilizing Satellite Music's Touch Network . . . KVSP/Oklahoma City is a new Urban station that's in need of record service. Please send product to OM/PD Donnell Swift, P.O. Box 36479, Oklahoma City, OK 73136.

WAMO/Pittsburgh's Kris Kelly moves to middays from weekends. Also, Big John Anthony returns to WAMO (from crosstown WMXP) for weekends.

Partner Richards chimes in, "Our slogan is 'Educate to Elevate.' That says it all. We aren't trying to bribe the kids to get good grades, but with all the negative media hype surrounding our youngsters, we want to recognize the hundreds of kids who are setting positive examples in our city. They don't get the credit or publicity they deserve."

A Personal Perspective

Former KMJQ PD Ron Atkins (who left the station shortly after this interview) explains the genesis of the promotion: "This is something our previous morning personality, Doc Kilgore, had done — we just brought it back. We were brainstorming in a meeting and somebody said, 'The A-Team worked in the past — let's bring it back.' We'd been looking for some positive things to do with the morning show and this was perfect.

"[From my work with] the Partnership for a Drug Free America and the Houston Crackdown organizations, I know how important it is for the station to do something other than play Mary J. Blige, Luther Vandross, and Bobby Brown. It's more important to do something of value for our community. We owe something to the community and, in my opinion, it starts with our youth. There are a lot of problems out there — not only in Houston, but all over our country. Radio has to stand up and be counted, not just in the black neighborhoods, but the entire community in which we live.

"102 Jamz is more involved with the community than it's ever been. We're definitely taking the lead when it comes down to being responsible and listening to the cries of our community."

102 JAMZ

card. Each weekday morning, Smokin' Tony & the Bandit salute different team members, rewarding them with Astroworld passes, movie passes, CDs, cassettes, and other prizes.

The two morning personalities have also been out on the street and in the schools speaking to students about the importance of education and the dangers of drugs and crime. Bandit says, "Education is one way to help stop the youth violence and peer pressure in our communities. We're committed to showing kids that if they have a good education, they can overcome any obstacle."



A gathering of some 102 Jamz A-Team students.

WDAS Unites Philadelphia

Unity Broadcast Network's WDAS-AM & FM/Philadelphia demonstrated its commitment to the community by presenting thousands of dollars to area charities and awarding local dignitaries for their outstanding community work.

At the ceremony, held in the Mayor's reception room at City Hall, WDAS VP/GM **Kernie Anderson** gave checks totaling \$20,000 to the following organizations: the Philadelphia Recreation Department, Boy Scouts Of America-Unity District, Jim Ellis Swim Foundation, Coalition of African-American Cultural Organizations, Philadelphia Ronald McDonald House, and the Philadelphia chapter of the Lupus Foundation. The proceedings took place during the station's annual Unity Weekend, sponsored by the station and a number of local and national companies.



Anderson remarked, "An important aspect of the Unity Weekend experience is the significant amount of dollars raised each year to benefit Philadelphia area charities. It's gratifying to present these awards to outstanding members of our community. This is a uniquely enriching event."



HAVIN' A BALL AT CITY HALL — WDAS staffers greet one of the honorees at the Unity Weekend awards presentation. Pictured (l-r) are Public Affairs Dir. Thera Martin-Connelly, PD Joe "Butterball" Tamburro, honoree Ms. White, and VP/GM Kernie Anderson.



THEY JOYNED IN THE JAM — Artists, celebrities, and industry types all flocked to Chicago for the Tom Joyner Jam. The event, the most successful WGCI Jam ever, commemorated Joyner's eight years as a commuting 'Fly Jock.' Pictured (l-r) are: WGCI PD Eroy Smith, After 7's Kevon Edmonds, WJLB/Detroit PD Steve Hegwood, After 7's Keith Mitchell and Melvin Edmonds, and 'GCI MD Vic Clemons.



WHEN CHANTE' TAKES OVER — Chante' Moore captures the attention of (l-r) KACE (V103.9)/Los Angeles PD Tony Fields, MCA's Allan Carrol, and Moultrie Entertainment's Fred Moultrie.



JOEL DENVER

KIIS's Dees Surges Into Second Place

The new December/January/February Arbitrend shows KIIS-AM & FM/Los Angeles morning man Rick Dees rising to second place on a 5.2-6.0 jump. He now presides over the market's No. 1 English-language morning show, trailing only KLAX's Juan Carlos & El Peladillo, who rose 5.6-6.3.

Meanwhile, Classic Rock KLSX saw syndicated morning man Howard Stern drop from first to fourth (6.7-5.5), while Mark & Brian slipped to third over at AOR KLOS, even as their shares increased slightly (5.6-5.8).

In recent years, Dees has consistently placed in the morning derby's Top 5. Before increased competition fragmented the market, he was no stranger to first place. The day after the Arbitrends hit the street (3/24), he reflected on his ratings, his show, and his competition.

New '90s Attitude

R&R: How does it feel to be L.A.'s No. 1 English-language morning show?

RD: We've been celebrating since yesterday. It feels great, because we've had a huge onslaught of competition. For a while, they were saying "Rick Dees" more on other stations than we did on KIIS.

R&R: Were you surprised by your recent ratings increases?

RD: I don't think about the ratings on a regular basis. I'd lose track of what I'm trying to do if I worried about them. My main goal is to concentrate on the show and come up with unusual things to say and do. KIIS provides a wonderfully creative environment to accomplish these goals. My producer for the last 10 years, Paul Joseph, can crack the whip better than anyone I know. He stays with me because no one can compete with the \$19,000 a year I pay him. Nevertheless, we've all felt things were heading in the right direction.

R&R: Have you reinvented your show for the '90s in any way?

RD: Yes. What worked in the '80s doesn't work in the '90s. We asked ourselves whether people listen to us for music, news, a relationship, or fun and entertainment, and the answers were apparent. We've concentrated our game plan on developing longer listening and creating personalities the audience can build a relationship with, plus great music and information.

We've hired clever folks like Brian Whitman, who does imitations of Bill Clinton, Al Gore, Regis Philbin, and a selection of other personalities, including me. We've also added a lot of new features like "Swap Meet Monday" and "Battle Of The Sexes" and other fun things. L.A.'s awareness of morning radio is huge, thanks to Howard Stern, and even though it's a competitive situation, it's fun to be in the war.



It's certainly possible that my good numbers are a wobble and that Howard [Stern]'s down book is a wobble. But I think people are curious about evil, and I think he's evil.

—Rick Dees

Stern Is 'Evil'

R&R: What are your thoughts on Howard Stern and his ratings?

RD: It's certainly possible that my good numbers are a wobble and that Howard's down book is a wobble. But I think people are curious about evil, and I think he's evil. To go on-air and assassinate people's characters and annihilate individuals is permissible under the law, but to do it and not know there will eventually be a price to pay is being an intellectual pygmy.

I personally enjoy beating him, but I'm not going to have a funeral for him. I'm going to burn Howard Stern at the stake and make him

bark like a dog. Then I'm going to slam his hair in a car door, and drive over his rose-colored glasses with my 500SL. And when I'm finished with that he gets an atomic wedgie. And then I'll challenge him to wrestle me in a steel cage at the Forum.

In contrast [to Stern], we stand for making people feel good in the morning, not hurting people, and not exposing them to hate. People get exposed to hate and Howard enough. I don't know if he's really burning out, but he's a talented guy. If Howard wants to live and die by the ratings, then let him do so.

R&R: How much time do you take to prepare for your show?

RD: About a minute or two a day. Basically, I wing it — outside of listening to what's going on in the city and reading newspapers and magazines. I also have a think tank where I collect ideas. My wonderful staff and I put the best ones forward each day. (See "Dees On His Team" box.)

More Accessible

R&R: You're now doing more remotes than ever. Has this accessibility added to your success?

RD: I believe so. We're doing a remote once a week with a theme relating to listeners' needs. In many cases, the economy drives us. I'll name four gas stations and tell everyone to be listening at 7:30 when we show up at one of them and pump free gas for everyone. The contests and the free money are important, but getting out with the people is real and believable.

The contests have to speak to what people are doing, and right now people are worried about



The KIIS morning show includes (l-r) "Commander" Chuck Street, Rick Dees, Ellen K., and Vic "The Brick" Jacobs.

Dees On His Team

Here's KIIS/L.A. morning man Rick Dees on the members of his team:

"[Co-host] Ellen K. has really won my confidence — she's so motivated and works so hard on the show. Vic 'The Brick' Jacobs is a real interesting guy — he has a different slant on sports and brings a human element to it, beyond just reading scores. I've also got to acknowledge Johnny Vega, who does research.

"Betsy Chase does the traffic and continuity for all elements of the show. Nick Vestudo does editing and puts the on-air bits together, while Robert Lliteras puts on the 'Dangerboy' outfit and get out on the streets for us. And 'Commander' Chuck Street was just voted L.A.'s No. 1 traffic reporter for the third year.

taxes, so we're giving them money. Just look at the front page of the newspaper. All stations

Wyatt: Format's Not In Trouble

Since Jeff Wyatt became PD at Gannett's KIIS/Los Angeles last fall, the station has been returning to a current-based CHR music mix. It's been moving away from the gold/recurrent-intensive sound that debuted last August with the positioner "Best Hits of the '80s and '90s."

The December/January/February Arbitrend brought another 12+ increase and gains in all day-parts but nights (which were flat). In the wake of this cheery news, Wyatt offers his thoughts on a recent *New York Times* article (3/23) which suggested that CHR is virtually over.

"In response to the notion that CHR or Top 40 is dead, it's only suffering because we're killing it as an industry. Talk to ["Hot Hits" consultant] Mike Joseph. He'll tell you that disparity in music tastes in the format go back as far as the early days of rock & roll, when the Kingston Trio's 'Hang Down Your Head Tom Dooley' was No. 1. Elvis Pres-



Jeff Wyatt

ley was just getting started, and radio people fought Elvis's sound. We've just become too active with the format — we've blown off a lot of people, we haven't played the best hit records, and we've looked for a sound solution instead of playing the hits no matter what they are."

Musical Moderation

Wyatt disagrees with consultant Jeff Pollack's theories about the future of the format (also expressed in the *Times* article). "The current thinking is we have to be more alternative, but I don't think that's the answer either. You need moderation and all types of music. A station that stays in touch with the listener's timetable and plays hit records for the marketplace is the ultimate winner in this format. The format is fine — we've just mu-



The contests and the free money are important, but getting out with the people is real and believable.

—Rick Dees

really have to do is listen to the audience to get on the road to becoming No. 1.

We're a week away from April Fool's Day, so we did a dress rehearsal: We told the audience city engineers would be testing the plumbing and people should put bricks or things on the toilet lid so their tanks wouldn't explode. Well, 5000 people bit on this one, judging from the calls we received, and we all had a good laugh.

R&R: How does your work affect your personal life?

RD: It's a challenge with the family, but they know that if they're the 102nd caller I'll have a

Continued on Page 34

Continued on Page 34



NEW & ACTIVE

STAR94 29-23 WVKS add
 95QQ deb 30 WIFC 25-15
 WAAL 19-13 WPRR 22-16
 WERZ deb 26 Q101 21-17
 WKEE deb 26 WBPR 21-17
 Y102 12-9 WYAV 29-19
 K106 20-16 KIXY add 23
 WQUT 21-14 KNIN 18-9
 KKYK 8-7 WDBR 20-15
 KTUX 26-21 WRKY 22-18
 WRQK 18-15 Y93 28-20
 Z104 deb 29 KQIX 20-17
 KKHT 16-13

Eric Clapton

*Winner Of Six Grammy® Awards,
 Including Album Of The Year*

“Running On Faith”
(4:30) Edit

From The Album Unplugged

On  

Album Approaching 6 Million In Sales



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**“I Feel You”
 Depeche
 Mode**

The new single
 from their album
**Songs Of Faith
 And Devotion**

**New Rock #1
 Heavy Rotation - MTV
 Debut 1 Billboard/Soundscan**



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Z100 21-18
 B94 add
 99X 8-5
 95QQ 13-11
 KEGL 5-4
 KHKS deb 32
 WENZ 7-2
 WKBQ 21-17
 WPST 15-12
 WYCR add 29
 KHFI 13-11
 K106 10-5
 WKSJ add
 WZYP 20-15
 WABB 21-18

XL1067 18-16
 KTUX 30-23
 WRQK 17-13
 KJ103 7-6
 KZMG 36-31
 KWOD 5-4
 KRQ 20-15
 KMCK 15-11
 KZII 27-21
 KCHX 19-13
 WPFM 23-17
 KNIN 17-12
 KKXL add
 KPXR add
 KTRS add



Z100 add 29
 WPST deb 34
 WKRZ add
 WBBQ add
 I95 deb 26
 KTUX 40-32
 KWOD 18-14
 KNIN add
 KMGZ add
 WRKY deb 30

Plus...
 99X KYYY
 WENZ WDBR
 KOY-FM KTRS
 999KHI KFBQ
 KHFI KQIX
 K106 KTMT
 WJMX KFFM



BUZZ BIN

ALBUM SALES 200,000



“feed the tree”

new single and video

from belly's debut album star.

on tour march and april.



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Jack Is Back!

Jack Wagner



It's My Baby Too

The first single from his forthcoming album, "Alone In A Crowd" On your desk now!

Produced by Jeff Pescetto & Steve Dubin

"It's really neat. Add it."

-Anonymous



KIIS's Dees Surges Into Second Place

Continued from Page 32

relationship with them.

R&R: And finally, how do you relate to the average listener?

RD: I love golf, and I talk to a lot of folks I meet on courses all over the area. But I really enjoy talking to folks at malls and especially at school appearances, because that's where the future is. I also get a lot of information from restaurants. I was a waiter in college and I know how unfairly waiters are treated, so I tip well and learn what waiters like and don't like about the radio.

I started with KIIS in July of 1982. I'm just thankful that my 15 minutes of fame has turned into 10 years of success.

Wyatt: Format's Not In Trouble

Continued from Page 32

tated it into something it wasn't designed to be in terms of music and demographics.

"This may sound funny coming from me, particularly since I've worked exclusively at sound solution stations where the actives came in fast and boosted things in the short term but ultimately lost the mass audience. The same thing happened here at KIIS - we chased listeners to AC and other formats when we overreacted, leaving only the active listeners. What works is a salad of hits that has texture and variety and leaves no one record standing in a vacuum.

“ I just don't believe Top 40 is deceased. — Jeff Wyatt

“ I feel we're turning the corner at KIIS, and the same thing will happen elsewhere. If people do Top 40 right it will live, but if they continue to do it wrong they'll end up in another format. I just don't believe Top 40 is deceased. We need intuitive judgment to balance which active request and sales records are used to add variety. It's the same intuitive judgment that's needed to determine when to get on a record and when to get off it. If all we did was look at research, anyone could do this job.”

MOTION

• WRQK/Canton, OH taps former WZRH/New Orleans PD Lisa Rodman as OM.

• WABB/Mobile traffic reporter Chris "Crash" Connors takes nights; weekender Carrie Livingston assumes traffic duties.



PRIESTLY VISIT — Maxi Priest (c) brought some peace, love, and happiness to the folks at KDON/Salinas-Monterey, CA. Sharing the good vibes are AM co-hosts Jay Kelley and MD Jennifer Wilde.



NOTHIN' A MEAL CAN'T FIX — WAZY/Lafayette, IN treated two listeners to dinner with NBC-TV's "Blossom" co-star and Impact/MCA artist Joey Lawrence (c). Eyeing the menu with Lawrence and the lucky winners are (back row, l-r) MCA rep Clarence Barnes and WAZY PM driver/Promo Dir. C.J. Ryan.



CHEEK TO CHEEK — KKRZ (Z100)/Portland PD Ken Benson couldn't help raising an ear-to-ear when Amherst artist Kiki sized up his pecs at the station's 15th anniversary bash.

Tracy Cloherty becomes MD at WQHT (Hot 97)/New York, replacing Kevin McCabe ... WFLZ (Power Pig)/Tampa names late nighter Tom Steele AMD ... Ch-ch-changes at WBSS (Boss 97)/Atlantic City, NJ: MD/afternoon talent Tommy Frank replaces Joe Ciapiano for mornings; overnigher J.C. Chill also joins the morning team; night talent Bob Burke moves to afternoons; weekender Christina Joyce segues to nights; and staffer Captain Johnny grabs

overnights. At KTRS/Casper, WY, night guy Dave Collins fills the vacant afternoon slot, overnigher Nykki shifts to nights, and parttimer Mickey Ryder jumps to overnights ... WOKI (OK95)/Tri-Cities, WA APD/MD Jim O'Brien segues from nights to mid-days, while overnigher Michael Dean switches to nights ... WERQ (92Q)/Baltimore weekender Danny Ocean assumes a similar shift at WZYQ/Fredrick, MD.



SHAWN ALEXANDER

Crossing Over To New Music

Format welcomes certain acts with CHR, AOR airplay credentials

In the past, new artists played at CHR or AOR weren't viable for New Rock. As the format becomes more competitive, however, those types of artists are gaining New Rock recognition.

Last year (R&R 12/11/92), I highlighted several acts who reached the AOR and CHR charts before crossing over to New Rock. A few major market PDs discuss how this trend continues today.

New Boundaries

"Previously, our attitude was if [a record] was being played anywhere else — and we didn't break it — it was too late to play it," says KROQ/Los Angeles PD Kevin Weatherly. "Some of the boundaries that applied in the past aren't as strict and limiting anymore. Not everything you put on the radio is going to work, but the only way to find out is to try. That's part of the format's excitement."

"This format is growing. To limit yourself by excluding certain records — for whatever reason — isn't wise. You can't program exclusively for the small group of core 'alternative fans.' Bands such as the Spin Doctors [who are being played at several major market New Rock stations, despite their AOR and CHR success] initially were ignored; people felt the band didn't fit the 'alternative sound.'



Kevin Weatherly

We've discovered those [who like] Pearl Jam, Depeche Mode, or the Cure are the same people that dig the Spin Doctors.

"We're song-driven, and the Spin Doctors' 'Two Princes' fits. When we play it, we don't say, 'Here's a brand new band.' That would insult the audience's intelligence. Listeners who don't like the song know the next one we play will be something they like."

"The core might not think we're cool and cutting-edge when we play the Spin Doctors, but we can be cool and cutting-edge in other

ways. We're the only station [in the market] playing Rage Against The Machine. Not all of our currents become recurrents and gold. There are some records you play as currents while they're hot."

Weatherly agonizes over fringe records in his weekly music meeting. "We don't want to be closed-minded; we want to reflect what's going on in the market. The Spin Doctors are No. 9 in CD sales in L.A. — to give that up to AOR or CHR is foolish. Obviously, Coverdale/Page and Michael Bolton are different stories: From an image standpoint, they don't fit."

Song-By-Song Basis

WDRE/Long Island-Philadelphia OM/PD Tom Calderone says he started playing the Spin Doctors only two weeks after AOR. "Being two weeks behind isn't much of a problem because AOR's only playing it three or four times a week. Our situation with the Spin Doctors is unique: They're from [this area], and we got requests. I felt we should be playing this band for crossover and cross-curing reasons."



Tom Calderone

Another act 'DRE didn't deal with initially was Arrested Development. "We didn't play 'People Everyday' or 'Tennessee,' except during our Saturday night mix show," notes Calderone. "Mr. Wendal' was the most accessible song. Now that it's [had success] at CHR, we've slowed it down for the core. We're still playing it because of the competitive nature in both markets."

"We must deal with these situations on case-by-case and market-by-market bases. Everyone wants to be competitive. Sometimes you must look at a record that got a jump on another format. If you're too late, you come off as a follower — this applies to songs, not bands. Just because we didn't play the first two Arrested Development tracks doesn't mean we shouldn't play 'Mr. Wendal.'"

Calderone believes listeners are open to hearing new music, regardless of the genre. "It's great when you can play the new Duran Duran, Sonic Youth, Alice In Chains, Ween, Sundays, and

Bumper Sticker Survey

Listeners who filled out the form on the back of WCHZ (Channel Z)/Augusta, GA's bumper sticker were placed on the station's mailing list.

The outlet received 263 entries in 60 days. From the information given — names, addresses, home and work phone numbers, dates of birth, and listening times — WCHZ was able to determine the demographics of its audience:

• Persons 12-17	7.3%
• Persons 18-24	29.4%
• Persons 25-34	51.5%
• Persons 35+	11.8%



Dinosaur Jr [records] on the same station. [The forthcoming] Lollapalooza concert — with Alice In Chains and Arrested Development on the same bill — is helping a lot. It's great to see variety return to the format."

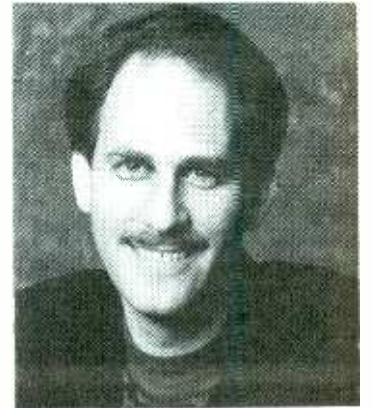
Open-Minded Attitude

"We have an open-minded attitude towards new music," says KITS (Live 105)/San Francisco OM/PD Richard Sands. "We always keep an eye on new songs and try to play what fits the station. What fits a New Rock station is everchanging — we're not the same station as five, four, or even two years ago."

"It's a constant struggle to [determine] the boundaries. We put 'Two Princes' in our callout to see if our audience would accept it. This week, the record tested second-best among Live 105 fans. Who am I to say we're not going to play it? You've got to keep a balance — you don't want listeners to say you're not cool anymore."

"This market is odd: CHR KMEL is mostly urban/rap: they're not exposing a lot of artists that we would play. And the AORs are mostly classic-oriented. [Progressive AOR] KFOG is really the only station playing a lot of the same bands as we are."

Sands admits he's more open-minded now than he was a few years ago. "We've always tried to play a wide range of music and avoid being too narrow. Some of today's artists might not be what we considered New Rock. I remember when Jane's Addiction first came



Richard Sands

out: [MD] Steve Masters and I didn't like it at all. We were wary of playing it, but [the now-defunct band] turned out to be one of the monsters of the format."

"We want to be financially — not artistically — successful. Some of the leading stations have become a bit more broad-minded. Slowly but surely, the snobby attitude [that denounces] playing AOR songs is going away."

ROCKFILE

- **Artist:** Frank Black
- **Track:** "Los Angeles"
- **LP:** "Frank Black"
- **Label:** 4AD/Elektra

• **Essentials:** Frank Black — formerly known as Black Francis — was the frontman/guitarist for the now-defunct Pixies. He changed his name because he wanted a more straightforward theatrical presentation.

Black decided to do a solo project while recording the Pixies last LP, "Trompe Le Monde." Although he originally had planned to record an album consisting only of cover songs, the only cover appearing on his self-titled debut is Brian Wilson & Tony Asher's "Hang On To Your Ego."

Black wrote the remaining tracks and produced the album with Eric Drew Feldman, who also adds his bass, keyboards, and synthesizer talents to the LP. Rounding out the trio is drummer Nick Vincent, who — believe it or not — formerly played with Donny & Marie. Black's influences include the Beach Boys, the Ramones, Iggy Pop, David Bowie, and They Might Be Giants.



• **Artist POV:** "If you find [Los Angeles] a bit awkward or quirky for your station, I encourage you to move beyond the emphasis track," says Black. "If you're looking for a more pop-oriented track, check out 'Fu Manchu' or 'I Heard Ramona Sing.' These are rockin' twin-guitar solo songs."

• **Label POV:** Elektra VP/Nat'l Alternative & Video Promotion Jon Leshay says, "Frank Black's project is being exposed to a multitude of formats. He is a multifaceted and talented artist. Based on the incredible press, radio response, retail activity, and MTV exposure, we'll be with this project for a long, long time."

RockFile highlights breaking artists charting for the first time.

A NEW ORDER RELEASE

REGRET

The first track from New Order's album Republic. • Adds: April 5.

You won't "Regret" adding it on April 5!

©1993 Qwest Records



HUMOR FOR THE HEARING IMPAIRED — During a backstage party hosted by WRDU/Raleigh, Dan Baird (c) enthralled the crowd by performing a cigarette stunt; (l-r) Def American's Chris Payne, Peg Guild and husband/WRDU MD Tom Guild, and Def American's Jen Hendry.



REMEMBER THE TIME — KSJO/San Jose invited former employees to its 25th anniversary party. Past and present station staffers include (front row, l-r) KLOL/Houston MD Patty Martin, Master Plan Production's Tawn Mastrey, KSJO APD/middayer Laurie Roberts, and KRQR/SF MD Zeb Norris; (back row, l-r) Columbia's Burt Baumgartner, Ballantyne & Associates' Tom Ballantyne, KSJO PD Dana Jang, Staratacom Communication's Douglas Droese, KSJO PM driver Tim Jeffreys, former staffers Don Wright and Lobster, and KPNT/St. Louis Consultant/PD Ken Anthony.



ENERGIZER — Top fuel drag racer Kenny Bernstein (c) shares smiles with KKBB/Bakersfield's "B-Rock Babes" during the Bud Winter Wamup at the local raceway. The B-Rock-sponsored event attracted 30,000.



THE SECOND COMING — When Walt Tiburski (l) rejoined WMMS/Cleveland as GM, Brian May was on hand to welcome him.



THE EXTREMIST — Joe Satriani dropped by WRIF/Detroit for a little afternoon delight; (l-r) Relativity's Dave Gleekman, 'RIF weekender Peter Werbe, Satriani, 'RIF parttimer Mike Staff, MD Darrien Arriens, and Nick "At Night" Demos (seated).



GOING TO THE EXTREME — WPYX/Albany, NY staffers jumped at the opportunity to hang out with Extreme; (l-r) band member Paul Geary, nighttimer Jox Scorch, A&M's Charlie Londono, and Extreme's Patrick Badger.

FAMOUS FIRSTS



SCOTT JAMESON, PD, WRZX/INDIANAPOLIS

- WHAT WAS THE FIRST LP YOU BOUGHT?
SCOTT: Roxy Music, "For Your Pleasure."
- WHO WAS THE FIRST PD TO TAKE YOUR CALL?
SCOTT: Bill Neede'man, WIOT/Toledo.
- WHAT WAS YOUR FIRST RADIO JOB?
SCOTT: WIOT/Toledo.
- WHAT WAS THE FIRST CONCERT YOU ATTENDED?
SCOTT: David Bowie, Cleveland Public Hall, in 1973.
- WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
SCOTT: ...Tammy!

YOUR FIRST PRIORITY THIS WEEK:

ARCADE "Nothing To Lose"

Track 54 - 43

- | | | | | |
|-----------------|------|------|------|------|
| 41/11 Including | WXTB | WRZX | KBPI | KBER |
| | WWBZ | KQRC | KUPD | KIOZ |
| | WBZX | KRXX | KRXQ | KISW |

SEGUES

KBOY/Medford, OR ups nighttimer Steve Kelly to MD, replacing Michael Clark. Former KZOZ/San Luis Obispo, CA middayer Anne Kelly joins KRAB/Bakersfield for Promotion Director/early midday duties; Joy Wolf exits ... WGRF/Buffalo Promotion Director Heidi Kramer is promoted to Director/Marketing & Promotions ... WKLT/Tri-verse City, MI Production Director Brian Sullivan adds MD/night duties; Darryl De Lott exits ... Former KZKZ/Ft. Smith, AR nighttimer Julie Cruise takes the same slot at KKEG/Fayette-

ville, AR; Ron Gerlach departs ... KIBZ/Lincoln fills nights with crosstown KKNB nighttimer Julie Fox. Changes at WZNF/Champaign, IL: Former WWCT/Peoria, IL overnighter/morning show secondary producer Scott "Woody" Woods joins for morning drive, and PD Dan McClintock segues into PMs. Exiting 'ZNF are morning man Bob May, PM driver Jim Stone, and APD/MD Ken Davis ... WEBN/Cincinnati weekenders Doug Dixon departs ... WKQQ/Lexington Production Director Scott Stocki leaves the station.



MIKE KINOSHIAN

ADULT CONTEMPORARY

SMALL MARKET SUCCESS

Lafayette: Homes Of The Winners

ACs wrapped up No. 1 25-54 honors in small markets called Lafayette in both Indiana and Louisiana last fall.

WGLM/Lafayette, IN had an auspicious fall ratings debut in market No. 223. The station (calls stand for "We're Greater Lafayette's Music") bowed only last June 15, but in its first book it boasted 20+ shares among 25-54s and 35-64s (good for second place in the latter cell).

"We thoroughly researched the format and reviewed the census data. We knew we were filling a void," recalls owner/GM/attorney Kelly Busch. "[Listener feedback indicated] we were on track, but we didn't expect to do this well so soon. This means our outside marketing really worked.

"We [relied] very heavily on a billboard campaign and did lots of TV and print. We gave away one trip a week for nine weeks to places like the Bahamas and Las Vegas and did as many things as possible to make people try us."

Major Market Sound

WGLM's PD/morning man, Dan McKay, segued directly to the position from Golden West's KLIT/Los Angeles, where he was PD. Busch says, "One person I talked with in my PD search was my sorority sister Carolyn Gracie. She hooked me up with Dan. I felt comfortable with him, and he was going to be my consultant. Fortunately, I was able to get him to come here full-time." (Gracie co-hosted morning drive with Jim Carson when McKay programmed KLIT.)

McKay, who hopes to add a small regional consultancy to his



Kelly Busch

Lafayette, IN AC At A Glance

	18-34	25-54	35-64
WGLM	#4	-1	#2
WSHW	#6	#8	DNS*

11 rated signals * Did not show

'GLM duties, explains, "I feel like a ringer on a basketball team, but there's a chance for me to have a good long-term situation here. Our billing's good, and there's lots of money to be made here. I'm sure this was a good career move.

"WGLM is a major league player. Like KOST/Los Angeles, we can do big TV and billboard projects. I was able to bring some major market promotion ideas here and have them done properly."

Cleaning Up

McKay has discovered he can play currents much sooner in a smaller market than he could at KLIT. "This is a traditional - but bright - AC. It's nice to be able to freshen the sound by playing new music. There aren't any [large market ACs] getting in here, so what we give the audience is what they get."

Clinton County's WSHW provides the only other metro AC signal. Though it had registered four shares among 25-54s in the three surveys preceding WGLM's arrival, WSHW dipped to the one-share level in WGLM's first book.

"We took [CHR] WAZY's and [Classic Rock] WKHY's older listeners and [B/EZ] WEZV's younger listeners," reasons Busch. "We [may have also gained] some of [Country] WASK-FM's listeners who might not truly have been Country listeners. When there's no viable AC in a market, the first place an AC listener will go is to Country because of the similar tempo."

Boxing Contest

WGLM netted significant interest this fall from its "What's In The Box" contest. "We put a 10-foot cubic box in the middle of the [city's busiest] intersection," notes Busch. "Inside the box was \$8000 worth of merchandise."

Based on various on-air clues, listeners had to ascertain the box's contents. "After they guessed one item, we'd go to the next, but the caller had to name the previous prize. The last correct caller won it all. The timing was good because it happened close to Christmas. There was something for the entire family."



We knew we were filling a void. [Listener feedback indicated] we were on track, but we didn't expect to do this well so soon. This means our outside marketing really worked.

- Kelly Busch

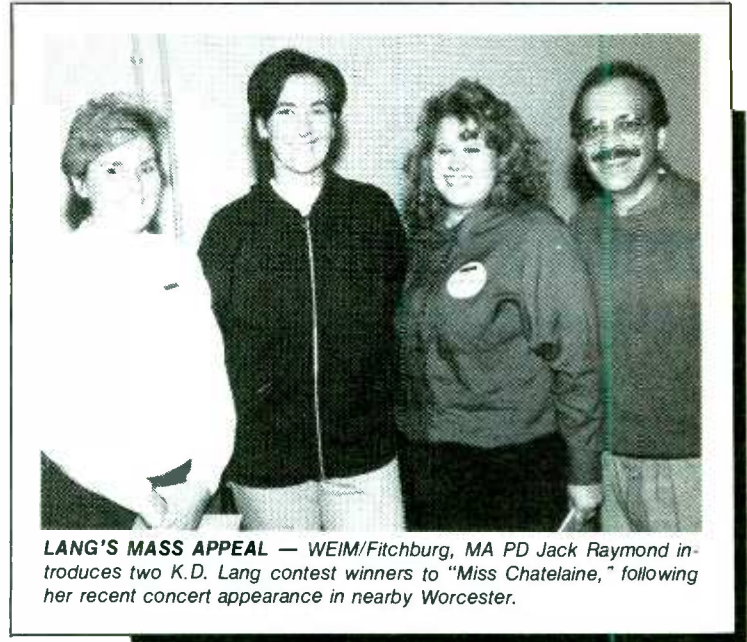


Busch is realistic about the spring sweep: "The competition will be more aware and [prepared] for us. Many probably thought we wouldn't come on as well as we did. They imagined our growth would be slow and modest. We won't become complacent, and we'll continue to have people learn about us."

KTDY/ Lafayette, LA Music Monitor

2pm

- DON HENLEY/**
The End Of The Innocence
CELINE DION/
Nothing Broken But My Heart
DOOBIE BROTHERS/Black Water
WHITNEY HOUSTON/
I Have Nothing
STEVE WINWOOD/Higher Love
SEALS & CROFTS/Diamond Girl
AMY GRANT/Every Heartbeat
MICHAEL BOLTON/
To Love Somebody
ORLEANS/Still The One
GENESIS/Never A Time
TOTO/I'll Be Over You
GERRY RAFFERTY/Baker Street
BONNIE RAITT/
Something To Talk About



LANG'S MASS APPEAL — WEIM/Fitchburg, MA PD Jack Raymond introduces two K.D. Lang contest winners to "Miss Chatelaine," following her recent concert appearance in nearby Worcester.

Parks Perks Up KTDY

In the year since Darryl Parks arrived as OM/morning man of KTDY/Lafayette, LA (market No. 181), the station has experienced successive up trends among 18-34s, 25-54s, and 35-64s.

In addition to being No. 1 among 25-54s, KTDY more than tripled its 35-64 numbers (fall-fall comparisons) to become the market's only station notching double digits in that demo. The station emphasizes that it plays no rap or hard rock.

"We basically started marketing the station through direct mail and TV," Parks reports. "We dominated TV in the fall with a \$60,000-\$70,000 outlay, and no [other market] station had done direct mail. On-air, we started doing 45-minute music sweeps and hammering home our [continuous music] message."

KTDY placed first in AM drive among 25-54s and 35-64s. Parks pays considerable attention to news and lifestyle features during his morning airshift. "We do news four times an hour," he explains. "There's also traffic, sports updates, and [weather reports from] our staff meteorologist. [We also address] health issues and family matters aimed at women, and there's some 'light' contesting."

Market Overview

Following KTDY's impressive Spring '92 gains, crosstown format competitor KDEA flipped to Country as KXKC. According to Parks, "[KDEA] had a B/EZ heritage, but it was dropping in the ratings." KXKC made its move 10 days before the fall book commenced.

Subsequently, AOR KKZN flipped to AC and adopted KDEA's calls midway through the fall sweep.

The market is also served by Country outlets KMDL and WYNK/Baton Rouge. WYNK was again steady (No. 3 25-54), but the added presence of KXKC appears to have affected KMDL, which saw its 25-54 numbers sliced nearly in half. "KXKC did very well in the TSA and is the No. 1 cuming station," says Parks.

CHR KSMB has been Parks's primary target. "KSMB has been over-performing among 25-54s. We [cut into] their upper end. There



Darryl Parks

Lafayette, LA AC At A Glance

	18-34	25-54	35-64
KDEA*	#12	#17	DNS
KTDY	#3	#1	#1

22 rated signals * Formerly AOR KKZN

wasn't much to take [from the former] KDEA."

Tighter Playlist

Critical Mass Media-consulted KTDY is a mainstream '70s- and '80s-based AC that plays "Love Songs" nightly. While the station also plays current product, Parks points out, "We're very slow with it. Currents usually get added as they're going down the chart. We play lots of Celine Dion, Michael Bolton, and Amy Grant, and we're soft during the day for in-office listening."

Trimming the station's base library was one of Parks's first concerns. "We presently carry about 650 songs. When I came here, the number was probably twice that - they were playing anything and everything."

KTDY's spring media mix includes direct mail and a TV campaign that launches this weekend. Parks notes, "We want to hold what we have - a three-share increase would be nice."

WGLM/ Lafayette, IN Music Monitor

11am

- GLORIA ESTEFAN/**
Always Tomorrow
EARTH, WIND & FIRE/
After The Love Is Gone
KENNY G/Forever In Love
JEFFREY OSBORNE/
On The Wings Of Love
PAULA ABDUL/Rush Rush
RONSTADT & INGRAM/
Somewhere Out There
MANHATTANS/Shining Star
K.D. LANG/Constant Craving
JON SECADA/
Do You Believe In Us
WHITNEY HOUSTON/
Where Do Broken Hearts Go
CHARLES & EDDIE/
Would I Lie To You
RESTLESS HEART/
Tell Me What You Dream
PHIL COLLINS/
Another Day In Paradise



LON HELTON

Format's Youth Movement Continues

Katz study reveals audience boosts in all 12-44 cells

Not only did Country's growth continue unabated last fall, the increases came in record numbers as the younger ranks of listeners swelled again, sending the AQH to an eight-year high.

The Katz Radio Group figures for Country listening (see accompanying box) are based on Arbitron Fall '92 information on 2577 stations in 171 markets. The data yield a number of interesting points.

The Expanding Pie

What I found most amazing was the degree to which the format grew. Not only are the shares continuing to expand, they're doing so in record numbers. The average market format share for Fall '92 was 16.6 — an all-time high. That increase — 19% over Fall '91 — also beats all previous figures for percentage of gain.

Katz Sr. VP & Director/Research Gerry Boehme says two factors appear responsible for the increases: More FM stations have entered the format, and the average station has a higher audience level. This demonstrates that the new Country outlets aren't merely carving up the existing format pies in their markets, but are indeed expanding the Country listening base.

FM Stations, Listening By Sex

Spring	% Men	% Women	# Of FM Stations
Fa '92	47	53	258
Fa '91	49	51	224
Fa '90	50	50	205
Fa '89	49	51	188
Fa '88	49	51	167
Fa '87	49	51	168
Fa '86	49	51	162
Fa '85	47	53	171
Fa '84	50	50	163

Part of the increase stems from the broadening — as opposed to the fragmentation — of the format by both old and new stations targeting younger demos. That includes, of course, the many 18-34-targeted "Hot Country" stations that have signed on in recent months. Their initial impact on this data won't be felt until the Spring '93 results are released.

Demo Dicing

FM Country made gains among 18-24s for the third consecutive year. But perhaps most significantly, all cells 12-44 surpassed last year's levels. Boehme says this reflects the influx of younger-skewing Country outlets and youth-targeted music. He adds that the younger skew and higher shares combined to hurt the performance of other formats, such as AOR and AC.

For only the second time in nine years, the numbers show a significant female lean.

You'll also notice that the TSL is off for both men and women in the 25-34 and 25-54 demos. Boehme blames this, at least in part, on the increased FM Country competition in many markets.

In my opinion, much of this data suggests that the format may still be in the middle of its growth cycle — not near "the end" as some fear — or hope. At any rate, if you've always wondered how your audience composition, TSL, male-female ratio, and AQH shares compare to the national averages, take a gander at the figures listed elsewhere on this page.

COMING NEXT WEEK

Egads! Another scoreboard is coming but it's the best of them all. Wait till you see how much money you have raised for St. Jude's kids.

FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Fa '84	3.4	13.2	21.6	22.7	18.3	11.4	9.3
Fa '85	3.0	12.4	21.2	25.2	17.7	12.5	8.1
Fa '86	2.7	12.5	21.6	23.4	20.6	11.9	7.4
Fa '87	2.9	11.7	21.0	21.9	20.5	13.0	9.1
Fa '88	2.3	9.8	20.4	21.5	22.1	13.3	10.7
Fa '89	2.2	9.6	20.3	21.1	21.2	14.2	11.4
Fa '90	2.1	10.4	20.6	20.4	21.7	13.5	11.3
Fa '91	3.7	12.0	21.9	19.9	18.7	12.6	11.1
Fa '92	4.8	12.9	23.2	20.1	17.7	11.6	9.8

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

Weekly Time Spent Listening

	25-34 Men	Women	25-54 Men	Women
Fa '84	9:47	9:14	9:54	9:47
Fa '85	9:44	9:52	9:51	10:22
Fa '86	9:26	8:53	7:34	7:57
Fa '87	9:09	9:18	10:35	10:48
Fa '88	9:42	9:31	10:51	10:23
Fa '89	9:36	8:29	10:42	10:10
Fa '90	10:31	9:03	11:30	10:29
Fa '91	10:23	9:45	10:41	10:25
Fa '92	10:07	9:26	10:22	9:57

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with an individual Country station.

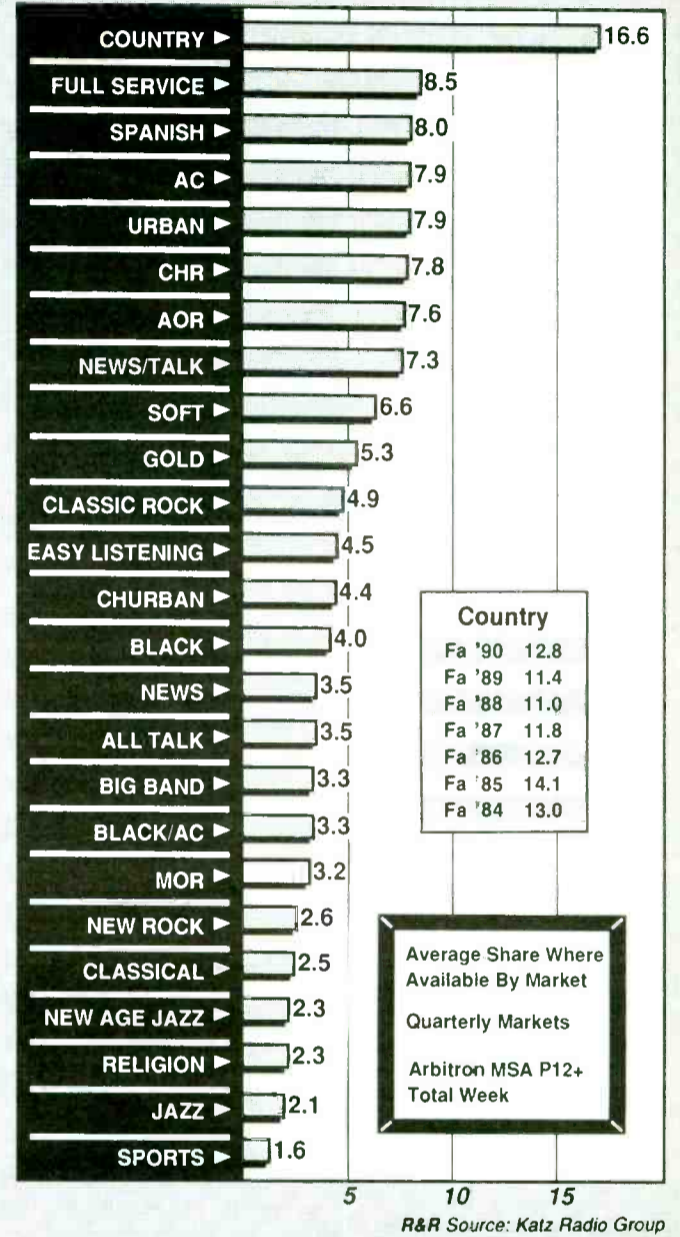
Market Share Champion

The Katz Radio Group has again crowned Country the nation's format king. Based on Arbitron data gathered from 2577 stations in 171 markets, Katz produces information for 36 format classifications (it splits AC into three separate formats).

Here are the average market format shares.

Average Market Share indicates the average share of total Country listening in all Arbitron-surveyed markets where Country is available.

12+ AQH Share



Country

Fa '90	12.8
Fa '89	11.4
Fa '88	11.0
Fa '87	11.8
Fa '86	12.7
Fa '85	14.1
Fa '84	13.0

Average Share Where Available By Market
Quarterly Markets
Arbitron MSA P12+ Total Week

R&R Source: Katz Radio Group



HAIRY EXPERIENCE — Elizabeth and Samantha, the eight-month-old twin daughters of KKBQ/Houston PD Dene Hallam (r), are amazingly calm during their first encounter with a man who has a full head of hair — MCA artist Marty Stuart.



WRIGHT STUFF — WHTK/Hilton Head, SC recently went Country, and Arista's Michelle Wright helped kick things off with a concert and a chat with morning personality Bill Triebold.

CHART POWER!



**VINCE GILL &
REBA MCENTIRE**

"THE HEART WON'T LIE"

COUNTRY CHART:

2



RADNEY FOSTER

"NOBODY WINS"

COUNTRY CHART:

3



RESTLESS HEART

"MENDING FENCES"

COUNTRY CHART:

9



HAL KETCHUM

"HEARTS ARE GONNA ROLL"

COUNTRY CHART:

11



LARRY STEWART

"ALRIGHT ALREADY"

COUNTRY CHART:

25



PATTY LOVELESS

"BLAME IT ON YOUR HEART"

COUNTRY CHART:

33



VINCE GILL

"NO FUTURE IN THE PAST"

**FIRST WEEK:
MOST ADDED!**

DEBUT **46**

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New Label Focuses On Familiar Acts

The roster of Intersound Entertainment's newest label was announced at a Music City luncheon last week, though the six acts — the Gatlin Brothers, Crystal Gayle, Roy Clark, Janie Fricke, Mickey Gilley, and Mel McDaniel — really needed no introduction.

Dubbed Branson Entertainment (for the Missouri town which hosts performances by all of its acts), the new label will specialize in high-profile artists who've already achieved country success. "It's wonderful that country is young and full of fresh new faces — that's the way it should be. But the major labels often end up not having the time to promote their established artists," explains Branson Entertainment GM George Collier.

"Those artists may have become stepchildren to their labels, not getting the attention they deserve. That's where we come in. It's a

priority with us, and Branson has the time, backing, money, and everything else to promote them."

The label expects to release new product from the first six acts in mid-April. The new albums, all of which were recorded in Nashville, contain a mixture of the artists' greatest hits and new material. The albums also feature new artwork and a signed-and-dated signature edition stamp.

According to Collier, the product will be "merchandised like you never saw before," with the label launching broad-based advertising and merchandising campaigns at



PEN PALS — Some of Nashville's best songwriters gathered in Music City to celebrate their success at the Nashville Songwriters Association International's 26th Annual Songwriter Achievement Awards. Pictured after the ceremonies are (l-r) NSAI President Richard Leigh, Denise Jackson (accepting the Songwriter/Artist of the Year Award for husband Alan), Song of the Year writer Don Von Tress, Songwriters of the Year Susan Longacre and Gary Burr, and NSAI Exec. Director Pat Rogers.

key retail outlets like Target, Wal-Mart, and Musicland. All sales, promotion, and distribution of product will be handled in-house at Branson's Roswell, GA headquarters.

Radio will receive copies of the new projects through a "Branson Ransom" mailing, in which stations are encouraged to send Intersound their old vinyl and cassette recordings of the artists in exchange for the new CDs. More than 2500 stations will also receive a CD sampler in mid-April containing two greatest hits and one new tune from each Branson artist. A second wave of releases is slated to hit stores next fall.

Master Carpenter

Mary-Chapin Carpenter will headline the 1993 Master Series Concert benefiting the W.O. Smith Community Music School in Nashville. Proceeds from the April 20 event will go to the school, which provides music lessons to children from low-income families at a minimal cost. The show marks Carpenter's first Nashville performance since the release of her current platinum album, "Come On Come On." Tickets are available through Ticketmaster.

Patty's Plight

While in Los Angeles filming the video for her new single, "Blame It On Your Heart," Patty Loveless learned firsthand that acting can be risky business. First, her bus broke down en route to the shoot, causing her to arrive six hours late.

Once filming finally commenced the next day in L.A.'s MacArthur Park, Loveless, actor David Keith ("An Officer And A Gentleman"), and crew found themselves under sniper fire! No one was hurt, although the production truck took a few bullets in its side. And they say show business is glamorous . . .

Bits & Pieces

Congratulations to Michelle Wright, who recently won a Juno Award (Canada's equivalent of the Grammy) as 1992 Country Female Vocalist of the Year . . . Trisha Yearwood will begin appearing in TV commercials for her new Revlon "Wild Heart" perfume April 12. And look for her in upcoming issues of "Entertainment Weekly"

and "Mirabella" . . . TNN has elected to follow the career of new RCA artist Lari White and will periodically report on her progress throughout the year. This is the first time the network has done this with an artist . . . Get-well wishes to Doug Supernaw, who was recently in a surfing accident that injured some vertebrae and left him in a back brace . . . Barbara Mandrell will appear on a May episode of "Empty Nest" as lead character Harry's blind date . . . Dwight Yoakam has been named VH-1's Artist of the Month for April. Yoakam will be spotlighted in VH-1's "Inside Music" segments all month, and his "Ain't That Lonely Yet" video will run in heavy rotation.

— Lorie Hollabaugh

Toby Keith

NEW ARTIST FACT FILE

Current Single: "Should've Been A Cowboy"

Current Album/Label: "Toby Keith"/Mercury

Producer: Nelson Larkin & Harold Shedd

Influences: Merle Haggard, Jerry Jeff Walker, Guy Clark, Jimmy Buffett

Background

He may sing about how he "Should've Been A Cowboy," but Toby Keith knows his calling was always music. "In high school I worked for a rodeo company," he recalls. "But I never thought about getting into professional rodeo. I was too tall to be a bull rider and I couldn't rope very good."

• He could sing well, though, having honed his skills sitting in with the band at his grandmother's Arkansas supper club. But his music career had to wait: Following in his father's footsteps, Keith headed for the oil fields and their high-income potential. "I jumped college and went straight to the money. Back then, a kid could make \$40,000 straight out of school."

• During his four years in oil, Keith formed a garage band with some friends. The group played local clubs and eventually placed second in a statewide competition. But his music career nearly got sidetracked again by another one of his loves: football. "Having passed up on college ball to work in the oil fields, I felt like I'd made a mistake. So I tried out for — and made — an Oklahoma USTA squad that was trying to make it into the USFL." But when that league folded, Keith's music returned to the forefront.

Signing

Keith and his band eventually broke into the coveted Texas-



Toby Keith

Oklahoma dancehall circuit and started making good money. After making several trips to Nashville to circulate tapes, one finally landed in the hands of Mercury's Harold Shedd, who flew out to see Keith. Keith signed with the label shortly thereafter and began his first Mercury project last May.

Songs

Keith wrote eight of the 10 tunes on his self-titled debut. "I've been writing for about 15 years. My sixth-grade teacher would give us an hour each Friday to write a story. I always looked forward to that. My stories would be as wild and crazy and psychedelic as a sixth-grader could write. That may have been my early songwriting training."

• Keith and two other Mercury artists are currently on a 15-city marketing and promotional tour as the "Triple Play Artists."

COUNTRY FLASHBACK

1 YEAR AGO

• **No. 1:** "The Tips Of My Fingers" — Steve Wariner

5 YEARS AGO

• **No. 1:** "I'll Always Come Back" — K.T. Oslin (2nd week)

10 YEARS AGO

• **No. 1:** "Dixieland Delight" — Alabama

15 YEARS AGO

• **No. 1:** "Ready For The Good Times" — Crystal Gayle

NASHVILLE IN MOTION

Behler Goin' To The Chappell

Barbara Behler has been appointed Creative Director of Warner/Chappell Music. Behler was formerly Administrator/A&R at RCA/Nashville, and has also worked for the Peer Talbot Music Group.

• Jeff Davis has formed Sum Management, a new independent entertainment consulting company focusing on artist management and concert promotion. Davis was formerly VP of Special Moments Promotions and touring director for Randy Travis. The new company address is P.O. Box 1020, Hendersonville, TN 37077-1020.

• Linda McCue has joined the McFadden Artists Corporation as label liaison. McCue was formerly Manager/Business Affairs Administration for Stephen J. Cannell Productions in L.A.

• New York-based publicist Elaine Schock's firm, Shock Ink, has opened a Nashville office at 1038 1st Avenue North, 37201. Nancy Russell and Janie Osborne, both formerly of Evelyn Shriver Public Relations, have joined its staff and will work with an initial roster that includes Mary-Chapin Carpenter, Travis Tritt, Trisha Yearwood, Lucinda Williams, Collin Raye, and others. Shock Ink's new phone and fax are, respectively, (615) 251-8077 and (615) 251-3290.

• Merissa Ide, formerly Arista/Nashville Manager/Media & Artist Development, has been named VP/Development for High Five Productions.



Barbara Behler

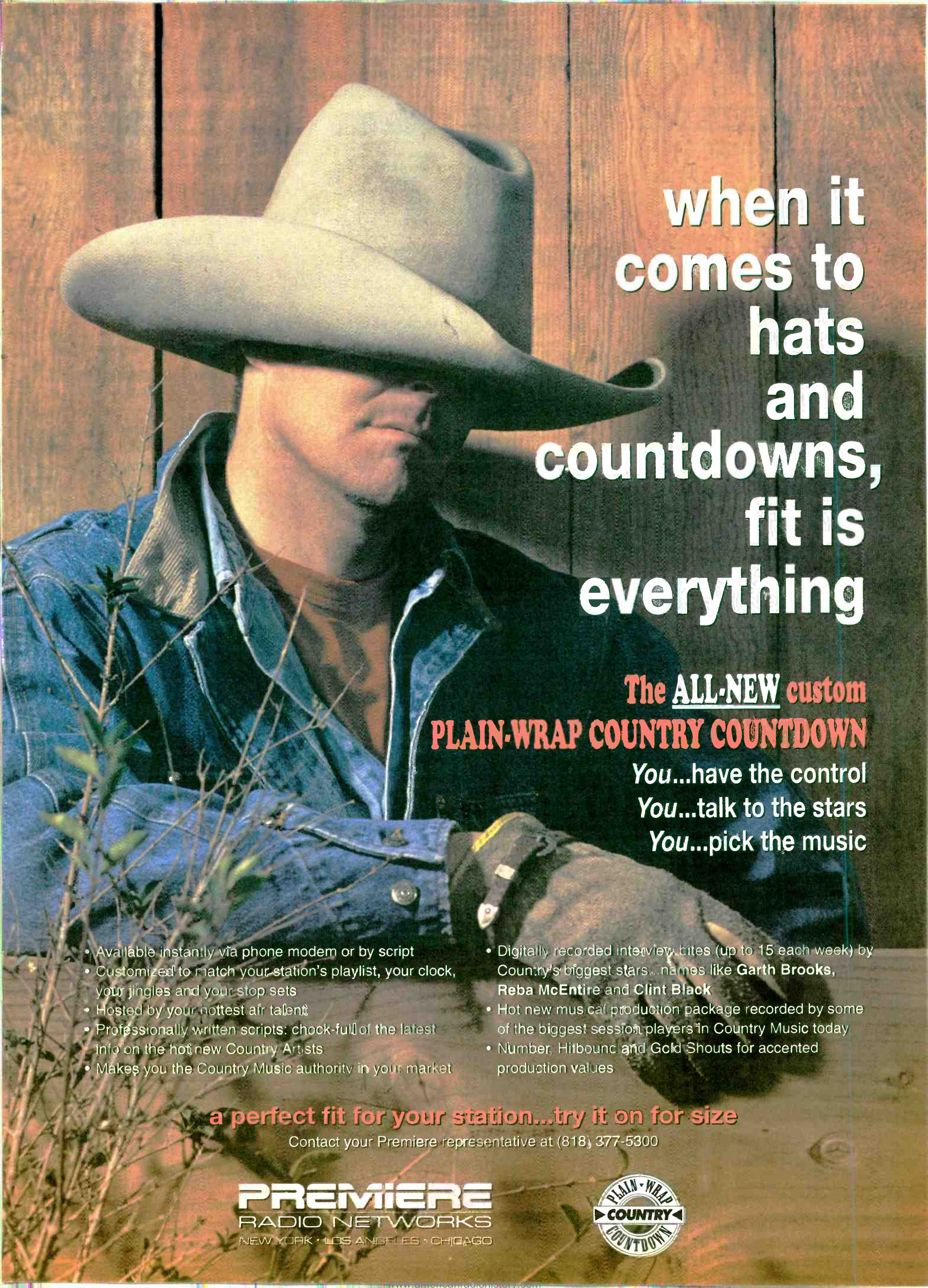
Ide will head the company's Nashville office.

• Bridget Dolan Little of Little Horn Communications has moved to a new office at 2132 N. Anderson Ct., Oklahoma City, OK 73120. The new phone and fax are, respectively, (405) 848-1170 and (405) 848-6083.

• The Jayson Promotion Company has opened a branch office in Greeley, CO. Bill Hall, former talent buyer and Promotions Director for the Greeley Independence Stampede Rodeo, will head the office, located at 1220 11th Avenue, Suite 201, Greeley, CO.

• Brendan Harkin and Caroline Peyton have opened Wildwood Recording, a full-service studio in Brentwood, TN. Harkin can be reached at (615) 661-4948.

• Signings: The Mavericks to Entertainment Artists for booking . . . Baillie & The Boys, Cee Cee Chapman, Marty Haggard, and Mel McDaniel to World Class Talent for booking.



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- #C-34...Houston Country (All Dayparts KILT, KIKK)
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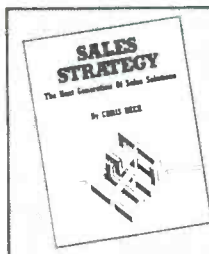
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RADIO POSITION AVAILABLE

Major New York based broadcasting radio syndication company seeks Affiliate Relations Manager. Ideal candidate will have radio or sales background or be enthusiastic about the business. Contact Mark Leopold at 212-245-5010.

VP, General Manager and Owner

WEFX-FM and WNLK-AM

These two great radio stations consist of Connecticut's Classic Rocker and a Heritage AM, both with dominant shares of Southern Connecticut's affluent listeners. We provide radio stations with a successful history, great community profiles and the opportunity for a superb future.

Our seasoned sales and programming staff needs someone who is a proven winner, an innovative manager, and a leader who wants to build on a strong foundation.

You will be rewarded with an above market compensation package which could include a share of the Company's growth.

You can only take part in this opportunity by applying in writing to:

CRB Broadcasting
630 Fifth Avenue
Suite 2930
New York, NY 10011

CRB is an Equal Opportunity Employer.

Full-time air talent sought. Northeast major market Classic Rocker. Superior music knowledge. Warm, relatable, topical, adult 5+ years' AOR/CR experience. T&R to Radio & Records, 1930 Century Park West, #877, Los Angeles, CA 90067. EOE

COUNTRY STARTUP

NewCity is adding a 50kw Country station to the WSYR/Y94FM combo in Syracuse, New York. If you are among the best in the industry and want to join one of America's great radio groups, then we want to hear from you. All shifts and positions available. Promotions, on-air and production. Prior Country experience is not a prerequisite. Rush your tapes, resume and background material to Tom O'Brien, Operations Manager, WSYR/Y94FM, Bridgewater Place, 500 Plum St., Suite 100, Syracuse, NY 13204. NewCity is an equal opportunity employer.

SOUTH

WAAX is seeking a broadcast announcer who will also work parttime in our award winning news department. T&R: WAAX, Box 517, Gadsden, AL 35902. (4/2) EOE

WGEN is seeking parttime announcers for weekend air shifts. T&R: WGEN, Box 517, Gadsden, AL 35902. (4/2) EOE

WUSY seeking T&R's for 7-midnight opening. No calls. Minimum three years' Country experience. T&R: WUSY, Bob Sterling, Box 8799, Chattanooga, TN 37411. (4/2) EOE

OPENINGS

Today's Country. Your opportunity. Small, competitive market seeks your skills today. T&R: KSAM, Danny McWilliams, Box 330, Huntsville, TX 77342-0330. (4/2) EOE

Radio news director sought. T&R: WAPI, 2146 Highland Ave. South, Birmingham, AL 35205. (4/2) EOE

Creative services director sought. Prior audio production required. Creativity and versatility a must. T&R: WZZR-FM, PD, 236 Goodwin Crest Dr., #510, Birmingham, AL 35209. (4/2) EOE

KFXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI, Box 433, Lawton, OK 73501. (4/2) EOE

Wake up our hot Country audience. No calls T&R: KJP, Box 10387, Jackson, MS 39289. (4/2) EOE

Morning person and program director sought for AM/FM Country music. Progressive college town. T&R: KWEY, Harold Wright, Box 587, Weatherford, OK 73096. (4/2) EOE

WKQQ seeking experienced production director. Great pipes, creative. No calls. T&R: WKQQ, Box 100, Lexington, KY 40590. (4/2) EOE

WRNN-FM, news/talk station seeking reporter/co-host. Hot-test station in market, work with pros, entry level considered. T&R: WRNN-FM, Box 1112, Myrtle Beach, SC 29578. (4/2) EOE

Radio talk host 9AM-noon weekdays. TV show possible. No calls. T&R: WINK-AM, Jim Casale, Box 331, Fort Myers, FL 33902. (4/2) EOE

KOXE/KBWD, Brownwood, TX, seeks solid midday AT. Production skills a must. T&R: KOXE/KBWD, David Hodges, 801 Carnegie, Brownwood, TX 76804. (915) 646-3505. (4/2) EOE

Not seeking a job? Good! We don't have an opening. But, if you think you can persuade us as to why we should create one, send T&R: WMXR, 812 Moorefield Pk. Dr., Richmond, VA 23236. (4/2) EOE

28 share 95.7 KARX AOR, Amarillo, TX is seeking mature voice production talent. TIFFANY: (806) 359-4000. (4/2) EOE

Mornings at Northeast Oldies station. Fun, upbeat, topical, adult. Good salary, stable company. T&R: WUUU, Box 395, Whitehall, PA 18052. (4/2) EOE

50,000 watt, top-rated hot AC/CHR. Air personalities. T&R by 4/2/93: KYN, 1247 Million \$ Hwy., Kersey, PA 15846. (4/2) EOE

WTVY-FM seeks number one talent for possible future openings in Dothan, AL. T&R: WTVY-FM, Alan Rice, Box 2088, Dothan, AL 36302. (4/2) EOE

KICKS 96 is accepting applications for fulltime and parttime air talent. T&R: WHKZ, Doug Enlow, 2334 Airport Blvd. West, Columbia, SC 29170. (4/2) EOE

Oldies station seeking future full and parttime talent. Production a must. T&R: KLDE-FM, 5353 W. Alabama, Houston, TX 77056. (4/2) EOE

ROCK RADIO P.D. ROCK RADIO MORNINGS ROCK RADIO AIR STAFF

Are you ready to be a part of one of this year's biggest success stories? If so, we want to hear from you! We're assembling a team of giant killers to invade a major market. If you've got a proven ability to entertain an audience, show us what you've got.

We're an organization that is serious about winning and ready to do what it takes to get the job done. If you've got a work ethic that won't quit and a track record to back it up, send T&R to: Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

WZEZ/LITE 93 has an immediate opening for Promotion Director. Successful candidate should have at least 2 years' experience in areas of broadcast and print promotion, audience enhancement campaigns, data base marketing and creative writing skills. Get us the media exposure that money cannot buy! Verifiable track record of previous successes essential. Excellent people skills a must as candidate will interact at all client and vendor levels. Great compensation package. Reply in strictest confidence to: Craig Jacobus, WZEZ, P.O. Box 40506, Nashville, TN 37204. EOE M/F/H.

OPENINGS

Southwest's premier urban radio station is seeking program director for immediate start. Experience with Selector music software, research and budget control essential. Strong management skills required. Send resume and salary history to:

Ernest Jackson, Jr.
VP/GM
KMJQ/KYOK
24 Greenway #1508
Houston, TX 77046-2402

Female and minority candidates encouraged.
EOE

EAST TEXAS

K*FOX 95 FM needs PM Drive announcer/production director. Top-rated Hot AC. Send T&R including air work and production samples to: PD, P.O. Box 588, Lufkin, TX 75902. EOE

COX ENTERPRISES, INC.

WE NEED A SUPER MORNING NEWS PERSONALITY!

Do you have outstanding writing skills that tickle the ears and the imagination? Are you a pleasant, positive person who seeks to work with professionals in a team atmosphere? Are you a bright and interesting conversationalist with a hip outlook on life? Do you have a nice voice? Are you experienced?

You could be working in excellent facilities on a beautiful island in sunny Biscayne Bay for America's premier media company. You'll be one half of a morning team which dominates the format in this major market, sharing the spotlight while presenting information relevant to our young adult audience. You'll help the station grow. You'll be well compensated. You'll be secure.

We are especially interested in female and minority applicants. Send tape and resume ASAP to: Tom Hopkins, WFLC-WHQT, 1401 North Bay Causeway, Miami, FL 33141. No phone calls, please.

PRODUCTION DIRECTOR

Dallas' most exciting radio station is looking for America's best Production Director. You'll have all the tools. Must have great pipes, be able to write copy, and manage a staff. Rush cassette, resume and written materials to KEGL, P.O. Box 540397, Dallas, Texas 75354. ATTN: Mr. Krysz. No phone calls please. EOE

WANTED

#1 Country station in the south seeks morning talent. Phones, humor and community involvement. Growing group on the coast. T&R: Patrick Broadcasting Consulting, 607 Greenwood Avenue, LeHigh Acres, FL 33936.
SOURCE: Fall 1992 Arbitron 12+, Mon-Sun, 6a-12Mid

MIDWEST

AM/FM seeking media salesperson. No calls. RESUME: WLBK/WDEK, 711 N. 1st St., DeKalb, IL 60115. (4/2) EOE

Suburban Chicago Country FM seeks afternoon drive personality with good production skills. T&R: WCCO, Bob Channick, 1520 N. Rock Run, Joliet, IL 60435. (4/2) EOE

GSM, suburban Chicago. RESUME: WKTA/WNVR, Kent Gustafson, GM, 4320 Dundee Rd., Northbrook, IL 60062. (3/19) EOE

92 Country KOEL Northeast Iowa FM powerhouse seeks morning talent/PD. T&R: KOEL, Box 391, Oelwein, IA 50662. (3/19) EOE

OPENINGS

Martz Communications Group is now accepting applications for additional on-air/news/programming openings. If you're a straight shooting, take-charge individual who considers radio more than something to do between paychecks, we want you! T&R: Jerry Noble, Corporate Program Director, 1402 Ashmun, Sault Ste. Marie, MI 49783. No calls. No loafers. Meateaters only. EOE

WEST

PROGRAM DIRECTOR

Top-rated country FM and CNN AM in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking for focused motivator, strong on organizational skills and promotions. Airshift required. No calls. Resume and philosophy to:

Bill Fink
10721 Smetana Rd.
Suite 105
Minnetonka, MN 55343
EOE

New National Young Adult Evening Chat Show from Los Angeles, seeks hip, brilliant, female co-host. Call G.J. GOLD-WYN: (310) 398-3055. (4/2) EOE

OK-95 Tri-Cities, WA seeking midday talent who can relate to adults. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99302. (4/2) EOE

All news KCNR/Salt Lake City, seeks news anchor! TAPES: KCNR, Sue Cope, 434 Bearcat Dr., Salt Lake City, UT 84115. (4/2) EOE

K106, Country FM in Seattle, has a midday opening. If you have major market talent and skills, send T&R: KRPM, Ray Randall, 15375 SE 30th Pl., Ste. 300, Bellevue, WA 98007. (4/2) EOE

Orange County's only street visible station seeks seasoned pro to assist in execution of promotional events and remote broadcasts. T&R: KEZY, Chris Cox, 1190 E. Ball Rd., Anaheim, CA 92805. (4/2) EOE

KSL NEWSRADIO 1160

Is looking for an energetic, contemporary news host for drive time segments who can effectively communicate to target audience and deliver ratings to meet company goals. KSL is located in Salt Lake City, Utah, a rapidly growing and exciting market. Qualified applicants will possess ability to increase ratings over a 2-4 year time span and proven ability to effectively serve as host and team leader in a drive time segment, i.e., build synergism and maximize each team member's contribution to the on-air product.

If interested, you will want to call (801) 575-5777 for an application and further information. Return completed application and audition tape to Human Resources, KSL Broadcast House, P.O. Box 1160, Salt Lake City, UT 84110.
Equal Opportunity Employer

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

OPENINGS

L.A. CREATIVE DIRECTOR

KKLA-FM/Los Angeles, America's top-rated Christian Talk Station is looking for an experienced Creative Director/Copywriter to join our professional Production Department. Excellent creative writing skills, production, good voice and the ability to work with AEs and clients is a MUST! Rush your tape, resume and writing samples to: Jim Tinker, Operations Mgr, 701 North Brand Blvd., Suite 550, Glendale, CA 91203. EOE

50kw AM/100kw FM looking to add on-air personalities, news director, and account executives. #1 COMBO in market. 2 years experience preferred. RUSH T&R to KBCQ/KCKN, P.O. Box 670, Roswell, NM 88202. EOE

Source: 1992 Arbitron Radio County Coverage

HOTTEST NIGHT OPENING IN THE COUNTRY

This is the gig that will make you a star!!! If you are the hottest night jock in the country and have the Churban vibe, then send us your tape and materials...The last night jock on FM102 left us to go host HBO's Comedy Central after being here for six years...Are you "street"? Are you "down"? Do you live for outside personal appearances? Can you live the lifestyle of your nighttime audience? If so, rush your stuff:

KSFM Radio
c/o Dave Ferguson
1750 Howe Avenue, 500
Sacramento, CA 95825

L.A. TALK SHOW HOST

KKLA-FM in Los Angeles has an EXCELLENT opportunity for America's Best Talk Personality to host our popular "Live From L.A.!" talk show. If you're an experienced talk professional with an incredible personality who can inform, entertain and relate to a Christian audience, then rush your tape and resume to: Ken Gaines, General Manager, 701 N. Brand Blvd., Suite 550, Glendale, CA 91203. Equal Opportunity Employer.



KOY-FM (Y95) in Phoenix, a highly competitive market, needs an experienced Mainstream CHR program director with a winning track record. Send your tape, photo and resume to Nancy Reynolds, Vice President and General Manager, KOY-FM, 840 N. Central, Phoenix, Arizona 85004. No phone calls. KOY-FM is an equal opportunity employer and we encourage women and minorities to apply.

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

EXPOSE
STING
BOY KRAZY
GO WEST
SADE
Hottest:
WYNONNA
ELTON JOHN
WHITNEY HOUSTON
VANESSA WILLIAMS

WARM98/Cincinnati
Michael Grayson

CELINE DION
JENNIFER WARNES
Hottest:
RESTLESS HEART
VANESSA WILLIAMS
GO WEST
WHITNEY HOUSTON

WWNK/Cincinnati
Matthews/Maxwell

WENDY MOTEN
EXPOSE
JENNIFER WARNES
Hottest:
KURT HOWELL
WYNONNA
VANESSA WILLIAMS
GO WEST
GLORIA ESTEFAN

WLFJ/Cleveland
Popovich/Kennedy

none
Hottest:
KENNY G
MICHAEL JACKSON
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON

WQAL/Cleveland
Ervin/Kowalski

STING
GLORIA ESTEFAN
BOY GEORGE
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
KENNY G
MICHAEL JACKSON

WKQI/Detroit
Steve Weed

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
JON SECADA
WHITNEY HOUSTON
PATTY SMYTH

WENS/Indianapolis
Knight/Eagan

ROD STEWART
Hottest:
VANESSA WILLIAMS
ELTON JOHN
GLORIA ESTEFAN
PATTY SMYTH
WENDY MOTEN

KMXB/Kansas City
Tom Land

none
Hottest:
MICHAEL JACKSON
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
KENNY G

WKTU/Milwaukee
Clayton/Harrison

BRUCE HORNSBY
TASHIN ARCHER
Hottest:
BRYSON & BELLE
DANN YANKEES
KENNY G
VANESSA WILLIAMS
BON JOVI

KS95/Minneapolis
Davis/McKeever

STING
Hottest:
ELTON JOHN
KENNY G
VANESSA WILLIAMS
MICHAEL BOLTON
GENESIS

WCRZ/Flint, MI
Patrick/McIntyre

RAY CHARLES
WARREN HILL
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
VANESSA WILLIAMS

WLHT/Grand Rapids
Dirksen/Brown

SADE
CHRIS ISAAK
Hottest:
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART

WFMK/Lansing
Ray Marshall

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
VANESSA WILLIAMS
MICHAEL W. SMITH
WHITNEY HOUSTON

WMGN/Madison, WI
Freeman/O'Neill

BRUCE HORNSBY
CHRIS ISAAK
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
ELTON JOHN
PAUL MCCARTNEY
VANESSA WILLIAMS

KMBX/Springfield, MO
Baker/Summers

BRUCE HORNSBY
JEFF HEALEY BAND
Hottest:
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART

WLQR/Toledo
Kendall/Cooper

BRUCE HORNSBY
CHAKA KHAN
JACK WAGNER
CAGES
RANKIN FAMILY
TASHIN ARCHER
Hottest:
VANESSA WILLIAMS
WENDY MOTEN
MARY CHAPIN CARPE
GLORIA ESTEFAN
MICHAEL W. SMITH

WWWM/Toledo
Mark Roberts

RAY CHARLES
BOY GEORGE
FREDDIE MERCURY
PRETENDERS
Hottest:
ELTON JOHN
PAUL MCCARTNEY
JON SECADA
GLORIA ESTEFAN
VANESSA WILLIAMS

WMT-FM/Cedar Rapids, IA
Randy Lee

BOY GEORGE
BRUCE HORNSBY
Hottest:
KENNY G
ELTON JOHN
PAUL MCCARTNEY
VANESSA WILLIAMS

WHMS/Champaign, IL
Jay/Ewing

PRETENDERS
BRUCE HORNSBY
CHAKA KHAN
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
RESTLESS HEART
PAUL MCCARTNEY

KZLT/Grand Forks, ND
Hennen/Michaels

BRUCE HORNSBY
CHRIS ISAAK
TASHIN ARCHER
PRETENDERS
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
JON SECADA
WHITNEY HOUSTON

WQLH/Green Bay, WI
Nelson/Taylor

BOY KRAZY
CHRIS ISAAK
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
RESTLESS HEART
PAUL MCCARTNEY

WQLR/Kalamazoo, MI
Lanphear/Wertz

RAY CHARLES
Hottest:
JON SECADA
WHITNEY HOUSTON
GLORIA ESTEFAN
VANESSA WILLIAMS
MICHAEL W. SMITH

WLDR/NW Michigan
Angle Hands

JEFF HEALEY BAND
RAY CHARLES
CHRIS ISAAK
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
JON SECADA
WHITNEY HOUSTON

ASSOCIATE REPORTERS

MOST ADDED

BRUCE HORNSBY (9)
BRYAN DUNCAN (5)
CHRIS ISAAK (5)
JENNIFER WARNES (5)
REGINA BELLE (3)
BOY KRAZY (3)
ROSANNE CASH (3)
RAY CHARLES (3)

HOTTEST

ELTON JOHN (17)
WILLIAMS & MCKNIGHT (12)
GLORIA ESTEFAN (11)
JON SECADA (10)
STING (8)
RESTLESS HEART (7)
WHITNEY HOUSTON (6)
PAUL MCCARTNEY (5)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

PRETENDERS
CELINE DION
BRUCE HORNSBY
Hottest:
ELTON JOHN
STING
R.E.M.
SHAWN COLVIN
WHITNEY HOUSTON

WEIM/Fitchburg, MA
Jack Raymond

CHRIS ISAAK
JENNIFER WARNES
ROSANNE CASH
NONA GAYE
PRETENDERS
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
JON SECADA
MICHAEL W. SMITH

WECQ/Geneva, NY
Dennis Federico

CHARLES & EDDIE
RAY CHARLES
CHAKA KHAN
JENNIFER WARNES
RACHELLE FERRELL
Hottest:
ELTON JOHN
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
GLORIA ESTEFAN

WHAI/Greenfield, MA
Deane/Archer

BRUCE HORNSBY
CHRIS ISAAK
JENNIFER WARNES
BRYAN DUNCAN
Hottest:
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
MICHAEL W. SMITH
STING

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

none
Hottest:
KENNY G
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
VANESSA WILLIAMS

WKCX/Rome, GA
Randy Quick

CHRIS ISAAK
BOY KRAZY
REGINA BELLE
JEFF HEALEY BAND
Hottest:
ELTON JOHN
PAUL MCCARTNEY
MARY CHAPIN CARPE
GO WEST

KKIS/Concord, CA
Boesen/Yazel

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
PAUL MCCARTNEY
VANESSA WILLIAMS

KATW/Lewiston, ID
Bob McCoy

GO WEST
RAY CHARLES
BRUCE HORNSBY
Hottest:
RESTLESS HEART
ELTON JOHN
JOAN BAEZ
STING
CAROLE KING

KBLO/Logan, UT
Mike Carver

JENNIFER WARNES
CHRIS ISAAK
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

JENNIFER WARNES
ROSANNE CASH
REGINA BELLE
CHARLES & EDDIE
BOY KRAZY
Hottest:
ELTON JOHN
SHAWN COLVIN
STING
K.D. LANG
WHITNEY HOUSTON

WCMJ/Cambridge, OH
D.J. Helriggle

none
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MARY CHAPIN CARPE
GLORIA ESTEFAN
STING

WFRO/Fremont, OH
Larry Ziebold

PAUL WELLER
BRUCE HORNSBY
BRYAN DUNCAN
MAIA AMADA
LAUREN CHRISTY
Hottest:
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON

KSCB/Liberal, KS
Mark David

BRUCE HORNSBY
LAUREN CHRISTY
JACK WAGNER
Hottest:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA

19 Current Reporters
16 Current Playlists
Did Not Report, Playlist Frozen (3):
KKIS/Concord
WCMJ/Cambridge
WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

	Reports/Adds
1 RACHELLE FERRELL/Welcoming To Love (Capitol)	46/3
2 WARREN HILL/The Passion Theme (Novus/RCA)	42/2
3 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)	38/6
4 BON JOVI/Bed Di Roses (Jambco/Mercury)	32/4
5 SAWYER BROWN/All These Years (Curb)	29/1
6 DINA CARROLL/So Close (A&M)	23/4
7 JOHN PAGANO/The Best I Ever Was (MCA)	21/4
R.E.M./Man On The Moon (WB)	21/0
9 WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)	18/0
PAUL WELLER/Above The Clouds (Go! Discs/London/PLG)	18/0

New artists have not yet had an AC Breaker.

PM DAWN

"Looking Through Patient Eyes"

CROSSING TO AC NOW!

GEE STREET



New AC

THE JAZZMASTERS

A sophisticated hybrid of R&B, dance and jazz.

#1

MOST ADDED NAC!

ADDED OUT-OF-THE-BOX...

WCDJ	WJZE	WNWV	KIFM	KBLX	WNOX	KYFX	WLOQ
WJZE	WCDJ	WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV
WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV	KIFM	KBLX
KIFM	KBLX	WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV
WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV	KIFM	KBLX
KIFM	KBLX	WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV
WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV	KIFM	KBLX
KIFM	KBLX	WNOX	KYFX	WLOQ	WCDJ	WJZE	WNWV

ADDED HEAVY ROTATION...

WQCD	KHHH
KOAI	WFAE
WNWA	KKLD

JVC

<p>EAST</p> <p>P1</p> <p>WCDJ/Boston Lawrence Smith</p> <p>STING KILAREA BRIAN BROWNE JAZZMASTERS SOTO KOTO ERIC KUGER (TKO) LATHA</p> <p>Hotlist: BRIAN BROWNE SPECIAL EPX WILSON FELDER ANGELA BOYILL RICHARD ELLIOT</p> <p>P2</p> <p>WCLZ/New York Maldonado/Davis</p> <p>SPECIAL EPX LEE RITENOUR ERIC LEDES WIND THOMP SOTO KOTO BOB HEAT NORMAN CONNORS EARL KLUH RAY THURLES RICHARD ELLIOT JOHN PIZZARELLI CAL SCOTT NOBLE CAMPBELL DO WEST RACHO WILTON FELDER KILAREA JOE SAMPLE VIVIANE MCONE NORMAN SAGE BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>	<p>P3</p> <p>WJZE/Washington, D.C. Bob Linolen</p> <p>CHRIS BENNETT ALTON FOLGER CONCOURT ALL-STAR FRANKIE LAMB JAZZMASTERS D-IMP KING YUTAKA</p> <p>Hotlist: STEVE LAURY RICHARD ELLIOT KENNY BRIAN BROWNE SAGE</p> <p>P2</p> <p>WCLZ/Portland, ME Chad Gilley</p> <p>SPECIAL EPX LEE RITENOUR ERIC LEDES WIND THOMP SOTO KOTO BOB HEAT NORMAN CONNORS EARL KLUH RAY THURLES RICHARD ELLIOT JOHN PIZZARELLI CAL SCOTT NOBLE CAMPBELL DO WEST RACHO WILTON FELDER KILAREA JOE SAMPLE VIVIANE MCONE NORMAN SAGE BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>	<p>P1</p> <p>WNWA/Chego Nathan/Fletcher</p> <p>JAZZMASTERS CLANNAD LESTER WILSON YUTAKA LOU HALLS POINT OF NO RETURN RACHO STING JAN HAMMER SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p>P2</p> <p>WMMX/Lansing, MI Spatil/Bandi</p> <p>YANO BRENDA WILSON MARS LASAR KILAREA LEE RITENOUR OFF LINER RICHARD ELLIOT RAY OBIDIO KENNY D</p> <p>Hotlist: KENNY KING AMALUM SPECIAL EPX SAGE MARS LASAR</p> <p>P3</p> <p>KTNT/Oklahoma City Jones/Stewart</p> <p>JAZZMASTERS CLANNAD LESTER WILSON YUTAKA LOU HALLS POINT OF NO RETURN RACHO STING JAN HAMMER SPECIAL EPX LEE RITENOUR MARS LASAR</p>	<p>P1</p> <p>KHHH/Denver Jaime Kertel</p> <p>ALTON FOLGER JAZZMASTERS JOE SAMPLE BRIAN BROWNE MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p>Hotlist: KENNY KING AMALUM SPECIAL EPX SAGE MARS LASAR</p> <p>P2</p> <p>KJAZZ/San Francisco O'Connor/Schmidt</p> <p>JAZZMASTERS WILTON FELDER YUTAKA LESTER WILSON ANGELA BOYILL RICHARD ELLIOT KENNY ABRAHAM LABORIE SOTO KOTO SOTO KOTO SOTO KOTO TAMARA ARCHER HOTLIST: STING STEVE LAURY POCKET CHANGE SPECIAL EPX KILAREA</p>	<p>P3</p> <p>KNIX/Anchorage, AK Dean Williams</p> <p>CHRIS BENNETT RACHO WILTON FELDER ANGELA BOYILL RICHARD ELLIOT JOHN PIZZARELLI CAL SCOTT NOBLE CAMPBELL DO WEST RACHO WILTON FELDER KILAREA JOE SAMPLE VIVIANE MCONE NORMAN SAGE BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>
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CONTEMPORARY JAZZ

41 Current NAC Reporters
35 Current NAC Playlists

Did Not Report, Playlist Frozen (6):
 KCLC/St. Charles
 KKSF/San Francisco
 KTWV/Los Angeles
 KWSJ/Corpus Christi
 WCLZ/Portland
 WNND/Raleigh

<p>EAST</p> <p>P1</p> <p>WBOJ/Newark Thurston Briscoe</p> <p>JOE WILLIAMS RENEE ROSNES BRIAN BROWNE BOBBY MILITELLO KENNY D SAGE RICHARD ELLIOT DINA CARROLL KING AMALUM</p> <p>Hotlist: HANK CHAMPRED JOE HENDERSON LOU HALLS BILLY TAYLOR STEVE TURRE</p>	<p>P2</p> <p>WFAE/Charlotte, NC Paul Strimbing</p> <p>JAZZMASTERS FANS VIVIANE MCONE CHRIS BENNETT BRIAN BROWNE BOBBY MILITELLO KENNY D SAGE RICHARD ELLIOT DINA CARROLL KING AMALUM</p> <p>Hotlist: HANK CHAMPRED JOE HENDERSON LOU HALLS BILLY TAYLOR STEVE TURRE</p>	<p>P3</p> <p>WYZZ/Detroit Rosetta Hines</p> <p>AKIRA JIMBO WILTON FELDER LOU HALLS BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>	<p>P1</p> <p>WCDJ/Boston Lawrence Smith</p> <p>STING KILAREA BRIAN BROWNE JAZZMASTERS SOTO KOTO ERIC KUGER (TKO) LATHA</p> <p>Hotlist: BRIAN BROWNE SPECIAL EPX WILSON FELDER ANGELA BOYILL RICHARD ELLIOT</p>	<p>P2</p> <p>WCLZ/New York Maldonado/Davis</p> <p>SPECIAL EPX LEE RITENOUR ERIC LEDES WIND THOMP SOTO KOTO BOB HEAT NORMAN CONNORS EARL KLUH RAY THURLES RICHARD ELLIOT JOHN PIZZARELLI CAL SCOTT NOBLE CAMPBELL DO WEST RACHO WILTON FELDER KILAREA JOE SAMPLE VIVIANE MCONE NORMAN SAGE BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>	<p>P3</p> <p>WJZE/Washington, D.C. Bob Linolen</p> <p>CHRIS BENNETT ALTON FOLGER CONCOURT ALL-STAR FRANKIE LAMB JAZZMASTERS D-IMP KING YUTAKA</p> <p>Hotlist: STEVE LAURY RICHARD ELLIOT KENNY BRIAN BROWNE SAGE</p>	<p>P2</p> <p>WCLZ/Portland, ME Chad Gilley</p> <p>SPECIAL EPX LEE RITENOUR ERIC LEDES WIND THOMP SOTO KOTO BOB HEAT NORMAN CONNORS EARL KLUH RAY THURLES RICHARD ELLIOT JOHN PIZZARELLI CAL SCOTT NOBLE CAMPBELL DO WEST RACHO WILTON FELDER KILAREA JOE SAMPLE VIVIANE MCONE NORMAN SAGE BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>	<p>P1</p> <p>WNWA/Chego Nathan/Fletcher</p> <p>JAZZMASTERS CLANNAD LESTER WILSON YUTAKA LOU HALLS POINT OF NO RETURN RACHO STING JAN HAMMER SPECIAL EPX LEE RITENOUR MARS LASAR</p>	<p>P2</p> <p>WMMX/Lansing, MI Spatil/Bandi</p> <p>YANO BRENDA WILSON MARS LASAR KILAREA LEE RITENOUR OFF LINER RICHARD ELLIOT RAY OBIDIO KENNY D</p> <p>Hotlist: KENNY KING AMALUM SPECIAL EPX SAGE MARS LASAR</p>	<p>P3</p> <p>KTNT/Oklahoma City Jones/Stewart</p> <p>JAZZMASTERS CLANNAD LESTER WILSON YUTAKA LOU HALLS POINT OF NO RETURN RACHO STING JAN HAMMER SPECIAL EPX LEE RITENOUR MARS LASAR</p>	<p>P1</p> <p>KHHH/Denver Jaime Kertel</p> <p>ALTON FOLGER JAZZMASTERS JOE SAMPLE BRIAN BROWNE MARS LASAR SPECIAL EPX LEE RITENOUR MARS LASAR</p> <p>Hotlist: KENNY KING AMALUM SPECIAL EPX SAGE MARS LASAR</p>	<p>P2</p> <p>KJAZZ/San Francisco O'Connor/Schmidt</p> <p>JAZZMASTERS WILTON FELDER YUTAKA LESTER WILSON ANGELA BOYILL RICHARD ELLIOT KENNY ABRAHAM LABORIE SOTO KOTO SOTO KOTO SOTO KOTO TAMARA ARCHER HOTLIST: STING STEVE LAURY POCKET CHANGE SPECIAL EPX KILAREA</p>	<p>P3</p> <p>KNIX/Anchorage, AK Dean Williams</p> <p>CHRIS BENNETT RACHO WILTON FELDER ANGELA BOYILL RICHARD ELLIOT JOHN PIZZARELLI CAL SCOTT NOBLE CAMPBELL DO WEST RACHO WILTON FELDER KILAREA JOE SAMPLE VIVIANE MCONE NORMAN SAGE BOBBY MILITELLO ROBERTA MARSH KENNY D RICHARD ELLIOT JAZZMASTERS</p>
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NORTH WAITING FOR...

48 Current Contemporary Jazz Reporters
26 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1):
Jazz From The City

Did Not Report, Playlist Frozen (1):
WCPN/Cleveland

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
KWMU/St. Louis

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The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

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Room 4603, MRC 657

Washington, D.C. 20560

202-357-1654

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Brooks*



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*Dave
Clark*



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*David
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Thomas*



*Jimmy
Witherspoon*



*Lowell
Fulson*



*Martha
Reeves
and the
Vandellas*

NEW & ACTIVE

COLLIN RAYE "Somebody Else's Moon" (Epic) 131/54

Rotations: Heavy 1, Medium 15, Light 115, Total Adds 54, including WGNA, WPKX, KASE, WQIK, WAMZ, WKSJ, WNOE, WCMS, WGH-FM, WWKA, WYYD, KCYY, WCHY, KIXS, KHAK, WUSN, WAXX, KFKF, WITL, WMIL, WGTC, KRST, KFMS, KZLA, KMLE, KRPM, KDRK. *Debuts at number 45 on the Country chart.*

VINCE GILL "No Future In The Past" (MCA) 126/116

Rotations: Heavy 1, Medium 12, Light 113, Total Adds 116, including WPOC, WWYZ, WRKZ, WMZQ, KASE, KPLX, KSCS, WSSL, KILTFM, KSSN, WAMZ, KTEX, WSIX, WSM, WRNS, WCHY, KRMD, WQYK, KHAK, WUSN, WUBE, WFMS, WDAF, WMUS, KEBC, KXXY, KFMS, KMLE, KMPS. *Debuts at number 46 on the Country chart.*

LORRIE MORGAN "I Guess You Had To Be There" (BNA Entertainment) 125/45

Rotations: Heavy 0, Medium 10, Light 115, Total Adds 45, including WFGY, WYRK, WYNY, WKAK, WEZL, KRYS, WHLZ, WMSI, WVLC, WAMZ, KLLL, WGKX, WSM, WCMS, WCHY, KNUE, KHAK, WUSN, WUBE, KIXQ, WDAF, WMUS, KIQK, KZSN, KRST, KALF, KZLA. *Debuts at number 47 on the Country chart.*

RANDY TRAVIS "An Old Pair Of Shoes" (WB) 112/108

Rotations: Heavy 0, Medium 8, Light 104, Total Adds 108, including WGNA, WBEE, WFRG, WOVK, KASE, WUSY, KPLX, WYGC, WYGC, WIVK, KSSN, WAMZ, KTEX, WSIX, WSM, WRNS, WQYK, WIRK, WUSN, WGAR, WYNG, WFMS, KFKF, WMIL, KXXY, KYGO, KZLA, KIIM. *Debuts at number 48 on the Country chart.*

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty) 110/47

Rotations: Heavy 0, Medium 10, Light 100, Total Adds 47, including WGNA, WPOC, WAYZ, KAYD, KOUL, KKIX, WVLC, WSIX, WRNS, WCMS, WYYD, WXTX, WACO, WWQQ, KQDY, KFKF, WXCL, WFMB, KWEN, KZSN, KRST, KUZZ, KFMS, KHAY, KNCQ, KMPS. *Debuts at number 49 on the Country chart.*

CONFEDERATE RAILROAD "When You Leave That Way You Can Never..." (Atlantic Nashville/AG) 102/39

Rotations: Heavy 0, Medium 11, Light 91, Total Adds 39, including WYNY, WCTK, WOVK, WUSY, KOUL, KRYS, KKIX, WCKT, KOOV, KNFM, WRNS, WGH-FM, WXBM, WCHY, WMUS, KXXY, WOW, WGTC, WTCM, KRST, KCTR, KWNR, KRTY, KOLT, KDRK, KORD, KXDD. *Debuts at number 50 on the Country chart.*

SHANIA TWAIN "What Made You Say That" (Mercury) 86/9

Rotations: Heavy 1, Medium 9, Light 76, Total Adds 9: WBEE, WKAK, WQIK, WGH-FM, WTHI, WTCM, KZSN, KNAX, KRPM. Heavy: WFMB. Medium: KTCS, WAVC, KSUX, KVOO, KFDI, KUZZ, KVOO, KNCQ, KRTY. Light: WWYZ, KRYS, WSIX, KJY, KXXY, WIL, KHAY, KMLE, KMPS.

TIM MCGRAW "Memory Lane" (Curb) 74/14

Rotations: Heavy 0, Medium 8, Light 66, Total Adds 14: WAYZ, KHEY, WOKK, WBKR, KHAK, KIXQ, KXXY, WXCL, WTHI, WTCM, KUZZ, KWJJ, KRAK, KKAT. Medium: KRRV, KTCS, KOOV, KYKX, KGKL, KSUX, KTTS, KVOO. Light: WWYZ, WRKZ, WXTU, KSSN, KNAX, KHAY.

DUDE MOWREY "Maybe You Were The One" (Arista) 69/14

Rotations: Heavy 1, Medium 2, Light 66, Total Adds 14: KAYD, KHEY, KTCS, KYKX, WXBM, KIXS, WYNG, WFMS, WWQM, WXCL, WIL, WTHI, WTCM, KRAK. Heavy: KUGN. Medium: WFMB, KVOO. Light: WWYZ, KPLX, WTRS, WVLC, WNOE, WWKA, WTQR, WDAF, WMIL, KXXY, WGTC.

SIGNIFICANT ACTION

PAUL OVERSTREET "Take Another Run" (RCA) 54/4

Rotations: Heavy 0, Medium 4, Light 50, Total Adds 4: WRWD, WSM, KSOP, KOLT. Medium: KRRV, WTCM, KFDI, KUGN. Light: WWYZ, WRKZ, WIOV, WCTK, KEAN, KHEY, WIVK, KTEX, WGAR, WAXX, KEBC, KXXY, WOW, KTTS, WTHI, KTPK, KCTR, KNCI, KRPM.

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant) 50/47

Rotations: Heavy 0, Medium 1, Light 49, Total Adds 47, including WQBE, WWYZ, WRKZ, WIOV, WRWD, WFRG, WOVK, KMML, KAYD, WTVY, KTCS, WYGC, KMDL, KSSN, WSIX, KIXS, KLUR, WAXX, KEBC, WOW, KTTS, KFDI, KUZZ, KALF, KEKB, KWJJ, KSOP, KORD.

VERN GOSDIN "Back When" (Columbia) 35/8

Rotations: Heavy 0, Medium 2, Light 33, Total Adds 8: WIOV, WKAK, WDRM, WVLC, KYKX, WXBM, KGKL, KIXS. Medium: KRRV, KSUX. Light: WWYZ, WRKZ, WGTY, WTVY, KTCS, WYGC, KMDL, KTEX, WSM, WOWW, KLUR, WTQR, WOW, KTTS, KTPK, KNCQ, KRPM.

GEORGE JONES "Wrong's What I Do Best" (MCA) 33/0

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 0. Medium: WICO, KSUX, KTTS, WFMB, KVOO, KFDI. Light: WQBE, KMML, WWNC, KASE, WXBQ, WKML, WYGC, KYKX, WLWI, WCMS, KGKL, KLUR, WTQR, KQDY, WGE, WXCL, WWJO, KUZZ, KUGN, KEKB, KHAY.

JOHN BRANNEN "Moonlight & Magnolias" (Mercury) 29/10

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 10: WKAK, KMML, KMDL, WVLC, KYKX, WXCL, WFMB, KTPK, KZSN, KMPS. Light: WRKZ, WIOV, WICO, WFRG, KRYS, WTVY, KOOV, KTEX, WSIX, WOWW, KGKL, KLUR, KEBC, KTTS, KVOO, KFDI, KYGO.

CELINDA PINK "Pack Your Lies & Go" (SOR) 19/16

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 16: WWYZ, WRKZ, WIOV, WICO, WFRG, WGTY, WKAK, WTVY, WVLC, WOWW, KGKL, KTTS, KTPK, WTCM, KFDI, KNCQ. Medium: WSM, WRNS. Light: KVOO.

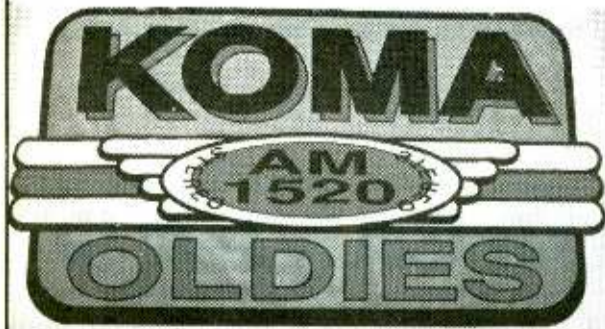
GENE WATSON "In Other Words" (Broadland Int'l) 11/1

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1: KTPK. Medium: KTTS, KFDI. Light: WRKZ, WICO, WNOE, KLUR, KXXY, WWJO, KVOO, KUGN.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALAN JACKSON/Chatahoochee (Arista)	. . . <i>A Lot About Livin' (And A Little...)</i>
GARTH BROOKS/That Summer (Liberty)	. . . <i>The Chase</i>
GARTH BROOKS/Every Now And Then (Liberty)	. . . <i>The Chase</i>
GEORGE STRAIT/Overnight Male (MCA)	. . . <i>Pure Country</i>
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	. . . <i>Homeward Looking Angel</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	. . . <i>Pure Country</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	. . . <i>Hard Workin' Man</i>
REBA McENTIRE/One Last Good Hand (MCA)	. . . <i>It's Your Call</i>
TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	. . . <i>Alibis</i>
WYNONNA/A Little Bit Of Love (Goes A Long, Long Way) (Curb/MCA)	. . . <i>Wynonna</i>
GARTH BROOKS/Dixie Chicken (Liberty)	. . . <i>The Chase</i>
CLINT BLACK/Wake Up Yesterday (RCA)	. . . <i>The Hard Way</i>
SUZY BOGGUSS/Other Side Of The Hill (Liberty)	. . . <i>Voices In The Wind</i>
MARK COLLIE/Shame Shame Shame Shame (MCA)	. . . <i>Mark Collie</i>
DWIGHT YOAKAM/King Of Fools (Reprise)	. . . <i>This Time</i>

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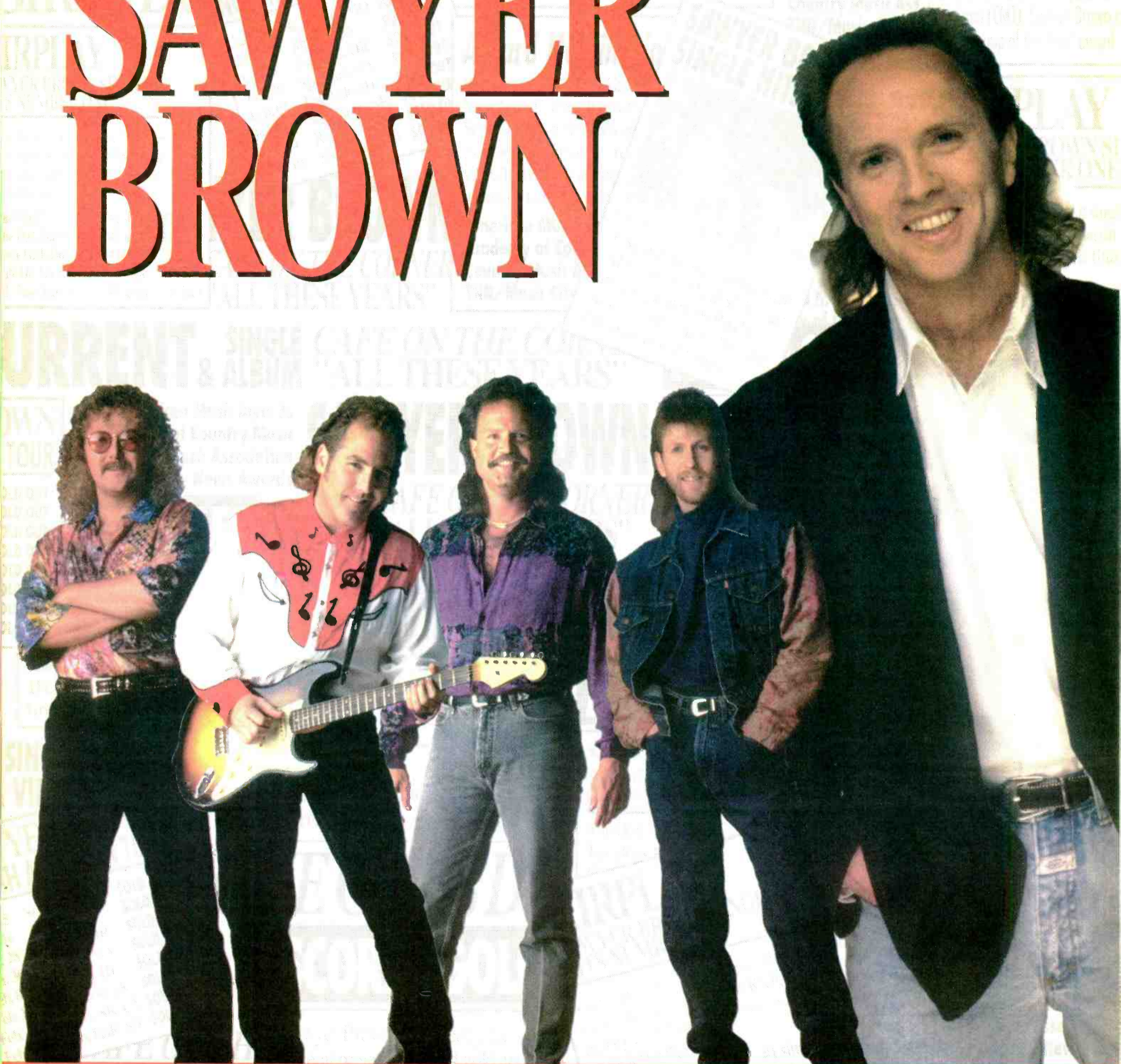


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KIBZ/Lincoln, NE (402) 423-1530 PD: GARE BAPTISTE APD: JON TERRY
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KNAC/Los Angeles (310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA
KBOY/Medford, OR (503) 779-2244 PD: BILL MEYER MD: MIKE CLARK
KWH/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON
KILCO/Colorado Springs (719) 634-4896 STA MGR: RICH HANK MD: CATHERINE SWENSON
KRMZ/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON
KMBY/Monterey (408) 758-5400 PD: JEFF WYDE MD: MELAN ALVARS
KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER
KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH
KLPX/Tucson (602) 622-6711 PD: LARRY MILES

BILLY SQUIER KEITH RICHARDS DAVID BOWIE HOTHOUSE FLOWERS SOUL ASYLUM
KFMF/Chico, CA (916) 343-8461 MD: MARTY GRIFFIN
KTYD/Santa Barbara (805) 967-4511 MD: DAVID PERRY MD: PAUL CAVANAGH
KNAC/Los Angeles (310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA
KBOY/Medford, OR (503) 779-2244 PD: BILL MEYER MD: MIKE CLARK
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KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH
KLPX/Tucson (602) 622-6711 PD: LARRY MILES

KODI/Grand Falls, MT (406) 761-2600 MD: DAVE FRANCE MD: LANCE PALAGI
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KTYD/Santa Barbara (805) 967-4511 MD: DAVID PERRY MD: PAUL CAVANAGH
KNAC/Los Angeles (310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA
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KLPX/Tucson (602) 622-6711 PD: LARRY MILES

174 Current Reporters 170 Current Playlists Called in Frozen Playlist (2): WGRF/Bufalo WMMS/Cleveland Did Not Report, Playlist Frozen (2): KLQ/Houston WSHH/Miami No Longer A Reporter (1): WAZU/Dayton

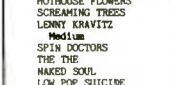
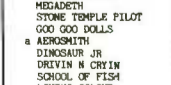
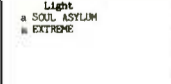
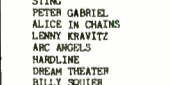
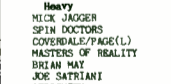
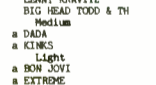
PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.





NATIONAL AIRPLAY®

3	2	1	WKS	WAS	LW	TW	176 REPORTERS	APRIL 2, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium	
—	1	1	1	1	1	1	1	1	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Shake" (149) "Pride" (136) "Over" (11)	170-0	131-	34+
1	2	2	2	2	2	2	2	2	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Wired" (131) "Tear" (32) "Put" (7)	145+/3	78+	58-
14	11	5	3	3	3	3	3	3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Are" (164) "Believe" (1) "Is" (1)	166+/3	71+	77-
7	6	3	4	4	4	4	4	4	STING/Ten Summoner's Tales (A&M)	"Lose" (128) "Stronger" (14) "Seven" (2)	129-0	102=	25-
11	9	6	5	5	5	5	5	5	MASTERS OF REALITY/Sunrise On The Sufferbus (Chrysalis/ERG)	"Got" (147) "Jody" (1)	148-1	69+	58-
9	4	4	6	6	6	6	6	6	BRIAN MAY/Back To The Light (Hollywood)	"Driven" (127) "Horizon" (2)	129-0	84-	42-
17	17	12	7	7	7	7	7	7	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (146) "Angry" (2) "Rain" (1)	146+/6	40+	68=
20	21	14	8	8	8	8	8	8	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (148) "Somebody" (3) "Runaway" (3)	151+/10	31+	89+
16	15	13	9	9	9	9	9	9	DEF LEPPARD/Adrenalize (Mercury)	"Tonight" (122) "Stand" (1) "Touch" (1)	124+/4	63+	46-
13	14	11	10	10	10	10	10	10	PETER GABRIEL/Us (Geffen)	"Kiss" (112) "Steam" (4) "Love" (1)	114-0	57+	51-
12	12	9	11	11	11	11	11	11	JACKYL/Jackyl (Geffen)	"Down" (122) "When" (1)	122-0	45-	54-
22	22	17	12	12	12	12	12	12	ERIC CLAPTON/Unplugged (Reprise)	"Running" (117) "Lonely" (1)	117+/7	51+	53+
2	3	8	13	13	13	13	13	13	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Princes" (81) "Jimmy" (1) "Time" (1)	83-1	62-	16=
19	20	16	14	14	14	14	14	14	LIVING COLOUR/Stain (Epic)	"Leave" (126)	126-2	24+	64-
25	23	19	15	15	15	15	15	15	ARC ANGELS/Arc Angels (DGC)	"Shape" (115) "Ways" (1)	115=2	33+	70-
18	19	18	16	16	16	16	16	16	DAMN YANKEES/Don't Tread (WB)	"Silence" (109) "Mister" (7) "Where" (1)	112+/5	29+	63-
29	27	23	17	17	17	17	17	17	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (126) "Sex" (3)	127+/12	19+	47+
27	26	24	18	18	18	18	18	18	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (105) "Alright" (3)	106+/10	24+	58+
8	13	15	19	19	19	19	19	19	PEARL JAM/Ten (Epic Associated)	"Black" (66) "Why" (2) "Jeremy" (2)	69-0	41-	21-
6	7	7	20	20	20	20	20	20	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	"Good" (69) "One" (3) "Outta" (2)	73-0	40-	26-
5	5	10	21	21	21	21	21	21	R.E.M./Automatic For The People (WB)	"Man" (54) "Sidewinder" (9) "Monty" (2)	62-1	37-	20+
32	32	27	22	22	22	22	22	22	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (88)	88+/3	32+	27-
30	31	28	23	23	23	23	23	23	JOE SATRIANI/The Extremist (Relativity)	"Cryin'" (81) "Friends" (1) "Extremist" (1)	85+/6	11+	54+
24	24	25	24	24	24	24	24	24	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Take" (91) "Pull" (12) "Another" (2)	98-3	9-	42+
—	39	34	25	25	25	25	25	25	EXTREME/III Sides To Every Story (A&M)	"Ever" (86) "Stop" (1) "Warheads" (1)	89+/21	4-	50+
4	18	26	26	26	26	26	26	26	VAN HALEN/Live: Right Here, Right Now (WB)	"Fooled" (14) "Judgement" (10) "One" (10)	73-4	21-	21-
3	8	22	27	27	27	27	27	27	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (53)	53-0	20-	22-
—	—	32	28	28	28	28	28	28	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing" (80) "This" (1)	80+/10	10+	35+
28	29	29	29	29	29	29	29	29	GIN BLOSSOMS/New Miserable Experience (A&M)	"Mrs." (73)	73-1	12-	35-
35	34	30	30	30	30	30	30	30	BON JOVI/Keep The Faith (Jambco/Mercury)	"These" (59) "Bed" (3) "Sleep" (1)	61+/15	13-	24+
10	10	21	31	31	31	31	31	31	DRIVIN N CRYIN/Smoke (Island/PLG)	"Turn" (38) "Smoke" (10)	47-0	8-	24-
15	16	20	32	32	32	32	32	32	TRAGICALLY HIP/Fully Completely (MCA)	"Courage" (35) "Hundredth" (4) "Pigeon" (1)	40-1	12-	20-
39	—	—	33	33	33	33	33	33	BLACK CROWES/The Southern Harmony And Musical...(Def American/Reprise)	"Luck" (29) "Sometimes" (6) "Morning" (5)	40+/27	10+	23+
—	—	39	34	34	34	34	34	34	FLOTSAM & JETSAM/Cuatro (MCA)	"Wading" (61)	61+/10	4+	17+
31	33	35	35	35	35	35	35	35	MEGADETH/Countdown To Extinction (Capitol)	"Sweating" (39) "Foreclosure" (1)	39-0	9-	11-
DEBUT	—	—	36	36	36	36	36	36	ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (57)	57+/13	3+	21+
36	35	36	37	37	37	37	37	37	MOTORHEAD/March Or Die (WTG/Epic)	"Ain't" (39)	39-2	8-	12+
DEBUT	—	—	38	38	38	38	38	38	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Take" (50) "Waiting" (3) "Clouds" (1)	52+/11	2-	22+
33	—	—	39	39	39	39	39	39	KEITH RICHARDS/Main Offender (Virgin)	"999" (24) "Eileen" (7) "Wicked" (1)	32+/10	5-	20+
DEBUT	—	—	40	40	40	40	40	40	JEFF HEALEY BAND/Feel This (Arista)	"Lost" (34) "Heart" (3)	37+/13	4-	20+

BREAKERS

BIG HEAD TODD & THE MONSTERS
Sister Sweetly (Giant/Reprise)
61% of our reporters on it.

FLOTSAM & JETSAM

"WADING THROUGH THE DARKNESS"

Track 35

COR #13*
ROR #9*

This Week Adds:

WRKI WXLN
WZBH WXKE
WRXR WKQZ
WSFL KZRR
WAPL WZZQ

Heavy at

KIOZ
WAAF
WUFX
KBAT

Testing #5 18-34 Males at WUFX
Top 5 Phones KILO/Colorado Springs
Top 10 Phones KQRC/Kansas City

**MCA**

MOST ADDED

BLACK CROWES (27)
EXTREME (21)
BON JOVI (15)
GOD GOO DOLLS (15)
JEFF HEALEY BAND (13)
ANIMAL BAG (13)
COLLISION (13)
STONE TEMPLE PILOTS (12)
JAYHAWKS (11)

HOTTEST

COVERDALE/PAGE (131)
STING (102)
BRIAN MAY (84)
MICK JAGGER (78)
LENNY KRAVITZ (71)
MASTERS OF REALITY (69)
DEF LEPPARD (63)
SPIN DOCTORS (62)
PETER GABRIEL (57)
ERIC CLAPTON (51)

PAUL RODGERS

"THE HUNTER"

(FEATURING SLASH ON LEAD GUITAR)

The First Track From

MUDDY WATER BLUES

A Tribute to
MUDDY
WATERS

FEATURING

Jeff Beck
David Gilmour
Buddy Guy
Brian May
Steve Miller
Gary Moore
Trevor Rabin
Richie Sambora
Neal Schon
Brian Setzer
Slash



PolyGram Label Group

3 2
WKS WKS LW TW

175 REPORTERS APRIL 2, 1993

Reports/Adds Heavy Medium

DEBUT	Rank	Artist/Track (Label)	Reports/Adds	Heavy	Medium
DEBUT	1	AEROSMITH/Livin' On The Edge (Geffen)	168 /168	149	18
1	2	COVERDALE/PAGE/Pride And Joy (Geffen)	136 -/0	110-	22+
13	3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	164 +/4	70+	76-
8	4	STING/If I Ever Lose My Faith In You (A&M)	128 -/0	101=	25-
10	5	MASTERS OF REALITY/She Got Me (When She Got...) (Chrysalis/ERG)	147 -/1	69+	58-
6	6	BRIAN MAY/Driven By You (Hollywood)	127 -/0	84-	40-
22	7	MICK JAGGER/Wired All Night (Atlantic/AG)	131 +/6	57+	61-
19	8	ALICE IN CHAINS/Rooster (Columbia)	146 +/7	40+	68=
-	9	COVERDALE/PAGE/Shake My Tree (Geffen)	149 +/32	38+	71+
26	10	SOUL ASYLUM/Black Gold (Columbia)	148 +/14	31+	87+
17	11	DEF LEPPARD/Tonight (Mercury)	122 +/4	62+	46-
16	12	PETER GABRIEL/Kiss That Frog (Geffen)	112 -/0	54+	52-
21	13	ERIC CLAPTON/Running On Faith (Reprise)	117 +/7	51+	53+
12	14	JACKYL/Down On Me (Geffen)	122 -/1	45-	54-
18	15	LIVING COLOUR/Leave It Alone (Epic)	126 -/2	24+	64-
2	16	SPIN DOCTORS/Two Princes (Epic)	81 -/1	61-	15=
25	17	ARC ANGELS/Shape I'm In (DGC)	115 +/2	33+	70=
30	18	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	126 +/13	18+	47+
24	19	DAMN YANKEES/Silence Is Broken (WB)	109 +/6	24+	63-
29	20	BIG HEAD TODD & THE MONSTERS/Broken Hearted... (Giant/Reprise)	105 +/10	24+	56+
-	21	BILLY SQUIER/Angry (Capitol)	105 +/26	9+	58+
34	22	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	88 +/4	32+	27-
7	23	PEARL JAM/Black (Epic Associated)	66 -/0	40-	19-
5	24	LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	69 -/0	39-	24-
33	25	JOE SATRIANI/Cryin' (Relativity)	81 +/6	10+	52+
4	26	R.E.M./Man On The Moon (WB)	54 -/0	35-	13-
-	27	EXTREME/Am I Ever Going To Change (A&M)	86 +/22	4-	49+
31	28	DREAM THEATER/Take The Time (EastWest/Atlantic Group)	91 +/6	6=	36+
38	29	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	80 +/10	10+	35+
3	30	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	53 -/0	20-	22-
27	31	GIN BLOSSOMS/Mrs. Rita (A&M)	73 -/1	12-	35-
-	32	BRUCE HORNSBY/Harbor Lights (RCA)	63 +/42	4+	37+
-	33	BON JOVI/In These Arms (Jambco/Mercury)	59 +/15	11+	24+
15	34	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	32 -/0	22-	7-
45	35	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	61 +/10	4+	17+
55	36	ANIMAL BAG/Everybody (Mercury)	57 +/13	3+	21+
-	37	DAVID BOWIE/Jump They Say (Savage)	52 +/12	6+	24+
9	38	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	38 -/0	7-	21-
39	39	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)	39 -/2	8-	12+
DEBUT	40	KINKS/Hatred (A Duet) (Columbia)	43 /43	7	29
14	41	TRAGICALLY HIP/Courage (MCA)	35 -/0	11-	19-
32	42	MEGADETH/Sweating Bullets (Capitol)	39 -/0	8=	11-
-	43	ARCADE/Nothin' To Lose (Epic)	41 +/11	5+	10+
-	44	JAYHAWKS/Take Me With You (When You Go) (Def American/Reprise)	50 +/12	1-	21+
57	45	BONECLUB/Everything's On Fire (Imago)	46 +/3	2+	11-
-	46	POORBOYS/No Real Emotion (Hollywood)	45 +/6	2+	17+
59	47	HARDLINE/Rhythm From A Red Cat (MCA)	25 =/2	5=	12=
DEBUT	48	BLACK CROWES/Bad Luck Blue Eyes (Def American/Reprise)	29 /29	2	20
40	49	ENUFF Z'NUFF/Right By Your Side (Arista)	37 -/1	0-	18-
-	50	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)	37 +/14	2=	6+
-	51	JEFF HEALEY BAND/Lost In Your Eyes (Arista)	34 +/13	2=	19+
56	52	GREAT WHITE/Love Is A Lie (Capitol)	29 =/2	3=	13+
20	53	TESTAMENT/Return To Serenity (Atlantic/AG)	21 -/0	7-	9-
23	54	NEIL YOUNG/Unknown Legend (Reprise)	23 -/0	8-	11-
53	55	SCREAMING TREES/Shadow Of The Season (Epic)	30 -/1	3+	5-
DEBUT	56	KEITH RICHARDS/999 (Virgin)	24 +/12	2+	17+
DEBUT	57	BRAD GILLIS/Honest To God (Relativity)	18 +/8	2+	12+
DEBUT	58	BLUES TRAVELER/Conquer Me (A&M)	24 +/20	0=	14+
-	59	THE THE/Dogs Of Lust (Epic)	26 =/0	0-	7+
DEBUT	60	WARREN HAYNES/Fire In The Kitchen (Megaforce)	19 +/9	2-	7+

BREAKERS®

AEROSMITH
Livin' On The Edge (Geffen)
97% of our reporters on it.

BILLY SQUIER
Angry (Capitol)
60% of our reporters on it.

BIG HEAD TODD & THE MONSTERS
Broken Hearted Savior (Giant/Reprise)
60% of our reporters on it.

COLLISION "Maximum Respect" (Chaos) 23/14 (10/4)

Adds: KNKN, WSTZ, WKLO, WKQZ, WIOT, WNCD, KNAC, KEZE, WRGN, KEYJ, KATP, KFMX, KBAT, WDRK. Medium 1: KRXQ.

PANTERA "Hollow" (EastWest/Atlantic Group) 22/8 (14/9)

Adds: WEZX, WKLL, WKLO, WKQZ, KMOD, KRZR, WKIT, WEGW. Medium 3: KRXQ, KIOZ, KNAC.

WARREN HAYNES "Fire In The Kitchen" (Megaforce) 19/9 (10/6)

Adds: WRIF, WNCN, WARQ, WRQC, WRQQ, WNCD, KEZE, KATP, KYTD. Heavy 2: WPDH, WIZN. Medium 7, including WPLR, WGCX, WTKX, KEYJ, KRXX. Light 10, including WDHA, WZBH, WCIZ.

BRAD GILLIS "Honest To God" (Relativity) 18/8 (11/1)

Adds: WQVE, WNOB, KQRS, WGCX, WTUE, WIBA, KOMP, KATS. Heavy 2: WKLS, WROQ. Medium 12, including WFBO, KRQR, WAQX, WRQC, WRXL, KRXX. Light 4, including KLOL, WDHA.

SAIGON KICK "Feel The Same Way" (Third Stone/Atlantic Group) 17/6 (11/7)

Adds: WXTB, WWBZ, WRIF, WUFX, WRUF, KMJX. Medium 6 including KIOZ, WKDF, KATP, KFMX, KBAT.

DINOSAUR JR "Start Choppin'" (Sire/WB) 16/1 (15/1)

Adds: KZRR. Heavy 2: WAAF, WRQC. Medium 4: KRXQ, WCCC, WAVF, WKIT.

MOST ADDED

AEROSMITH/Livin' (168)
KINKS/Hatred (43)
BRUCE HORNSBY/Harbor (42)
COVERDALE/PAGE/Shake (32)
BLACK CROWES/Luck (29)
BILLY SQUIER/Angry (26)
EXTREME/Ever (22)
BLUES TRAVELER/Conquer (20)
BON JOVI/Arms (15)
COLLISION/Maximum (14)
GOO GOO DOLLS/Normal (14)
SOUL ASYLUM/Black (14)

MOST REQUESTED

LENNY KRAVITZ/Are (49)
AEROSMITH/Livin' (48)
ALICE IN CHAINS/Rooster (40)
COVERDALE/PAGE/Pride (29)
4 NON BLONDES/What's (25)
UGLY KID JOE/Cats (19)
COVERDALE/PAGE/Shake (18)
STONE TEMPLE PILOTS/Plush (17)
SOUL ASYLUM/Black (16)
JACKYL/Down (14)



DAVID BOWIE

"JUMP THEY SAY"

TRACK: 42 - 37

52/12 INCLUDING:

WBCN WMMR KTCZ
WBAB WMMS KLOS
WNEW WRIF KRQR
KQRS

NEW ROCK: 17 - 11





		36 REPORTERS	APRIL 2, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
3	2								
WKS	WKS	LW	TW						
2	2	1	1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	35/0	29	5	1
1	1	2	2	BELLY/Star (4AD/Sire/Reprise)	"Feed"	34/0	28	6	0
5	3	3	3	STING/Ten Summoner's Tales (A&M)	"Faith"	31/0	24	6	1
6	6	4	4	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	33/1	23	5	5
14	9	6	5	LIVING COLOUR/Stain (Epic)	"Alone"	32/0	20	10	2
16	10	9	6	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	34/1	18	14	2
8	4	7	7	DINOSAUR JR/Where You Been (Sire/WB)	"Start"	32/0	22	6	4
20	14	12	8	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" "Believe"	33/0	18	12	3
10	7	5	9	SCHOOL OF FISH/Human Cannonball (Capitol)	"Take"	33/0	16	12	5
19	16	11	10	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal"	29/0	17	11	1
-	-	17	11	DAVID BOWIE/Jump They Say (Track) (Savage)	"Jump"	34/4	14	15	5
22	23	16	12	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	29/2	20	7	2
-	-	18	13	MIDNIGHT OIL/Drums Of Heaven (Track) (Columbia)	"Drums"	31/3	16	9	6
17	17	14	14	DURAN DURAN/Duran Duran (Capitol)	"Undone" "Ordinary"	28/0	16	10	2
-	-	22	15	WORLD PARTY/Is It Like Today? (Track) (Ensign/Chrysalis/ERG)	"Today"	34/3	8	21	5
13	12	10	16	JELLYFISH/Spilt Milk (Charisma/Virgin)	"Ghost" "Fanclub"	31/0	11	19	1
3	5	8	17	THE THE/Dusk (Epic)	"Dogs" "Slow"	29/0	16	11	2
23	19	19	18	GIN BLOSSOMS/New Miserable Experience (A&M)	"Rita" "Soul"	27/2	12	12	3
4	8	13	19	JESUS JONES/Perverse (SBK/ERG)	"Right" "Devil"	30/1	11	12	7
-	-	28	20	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	30/2	14	10	6
12	11	15	21	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Train"	22/0	17	4	1
-	-	30	22	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles"	28/4	9	17	2
24	24	23	23	ROBYN HITCHCOCK & THE EGYPTIANS/Respect (A&M)	"Driving"	28/1	10	16	2
7	15	27	23	R.E.M./Automatic For The People (WB)	"Moon"	22/0	16	6	0
29	25	24	25	VARIOUS ARTISTS/Crying Game (SBK/ERG)*	"Crying"	24/1	14	4	6
9	13	20	26	808 STATE/Gorgeous (ZTT/Tommy Boy)	"Moses"	27/0	12	11	4
11	21	21	27	10,000 MANIACS/Our Time In Eden (Elektra)	"Eden" "Candy"	26/0	9	14	3
18	22	26	28	DADA/Puzzle (IRS)	"Dim"	22/0	9	12	1
DEBUT	29	29	29	PORNO FOR PYROS/Cursed Female/Cursed Male (Tracks) (WB)	"Female" "Male"	23/23	9	8	6
21	20	25	30	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	22/0	10	9	3

*Keeps bullet due to continued growth

MOST ADDED	HOTTEST	MOST REQUESTED
PORNO FOR PYROS (23)	DEPECHE MODE (19)	TASMIN ARCHER (10)
BRYAN FERRY (14)	BELLY (10)	BELLY (7)
SUEDE (9)	LENNY KRAVITZ (9)	DEPECHE MODE (7)
CHRIS ISAAK (6)	TASMIN ARCHER (8)	DINOSAUR JR (7)
RADIDHEAD (6)	CRYING GAME (7)	JUDYBATS (7)
MURRAY ATTAWAY (5)	HOTHOUSE FLOWERS (7)	CRYING GAME (6)
BLUES TRAVELER (5)	JUDYBATS (7)	PORNO FOR PYROS (6)
FRANK BLACK (4)	MIDNIGHT OIL (7)	STEREO MC'S (6)
DAVID BOWIE (4)	STING (7)	LENNY KRAVITZ (5)
CRANBERRIES (4)	DINOSAUR JR (6)	WEEN (5)
DANIEL LANOIS (4)	THE THE (6)	
CHRIS MARS (4)		

Suede

METAL MICKEY

WDRE
WHFS
KROQ
KEDJ
KUKQ
KXRK

KITS
WHTG
WCHZ
WBER
KTOZ

nude COLUMBIA

NEW & ACTIVE

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Track) (Reprise) 27/6
Rotations: Heavy 2/0, Medium 16/2, Light 9/4, Total Adds 6, including WHFS, KEDJ, KNDD, WCHZ, KKDJ. Heavy: XTRA, WRLT. Medium including WFNX, WDRE, WBRU, WXRT, WEQX. Light including WWCD, KTCL, KXRK, KITS, WBER.

BELOVED "Conscience" (Atlantic/AG) 24/1
Rotations: Heavy 4/0, Medium 14/1, Light 6/0, Total Adds 1: XTRA. Heavy: KPNT, KXRK, KNNC, KKDJ. Medium including WDRE, WKQX, KTCL, KROQ, KEDJ. Light including WFNX, WBRU, WZRH, KNDD, WRLT.

BEST KISSERS IN THE WORLD "Puddin'" (EP) (MCA) 23/1
Rotations: Heavy 2/0, Medium 14/0, Light 7/1, Total Adds 1: WRAS. Heavy: WHTG, KTOZ. Medium including WFNX, WDRE, WBRU, KDGE, CIMX. Light including WHFS, WZRH, WXRT, KNDD, WDST.

311 "Music" (Capricorn/WB) 21/3
Rotations: Heavy 3/0, Medium 9/0, Light 9/3, Total Adds 3: KEDJ, KNDD, WRLT. Heavy: KROQ, KBAC, KTOZ. Medium including WBRU, KDGE, KXRK, KITS, WEQX. Light including WFNX, WDRE, WZRH, KNDD, WRLT.

BIG HEAD TODD & THE MONSTERS "Sister Sweetly" (Giant/Reprise) 18/1
Rotations: Heavy 1/10, Medium 7/1, Light 0, Total Adds 1: WHTG. Heavy including WXRT, WWCD, KTCL, KXRK, WEQX. Medium including WBRU, WCHZ, WVG, KRZQ, KTOZ.

CRUSH "The Rain" (Track) (EastWest/Atlantic Group) 18/0
Rotations: Heavy 2/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: KKDJ, WRAS. Medium including KDGE, KPNT, KTCL, KROQ, KXRK. Light including WFNX, WBRU, WZRH, WDST, WOXY.

PRESENCE "Inside" (Smash/Island) 17/0
Rotations: Heavy 1/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WRAS. Medium including KDGE, WKQX, KUKQ, WHTG, WCHZ. Light including WBRU, WZRH, KTCL, KXRK, WOXY.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 16/0
Rotations: Heavy 5/0, Medium 9/0, Light 2/0, Total Adds 0. Heavy: KDGE, CIMX, KROQ, WHTG, KRZQ. Medium including WBRU, WZRH, KPNT, KTCL, XTRA. Light: KNDD, WEQX.

BRYAN FERRY "I Put A Spell On You" (Track) (Sire/Reprise) 15/14
Rotations: Heavy 2/2, Medium 10/9, Light 3/3, Total Adds 14, including WFNX, WDRE, WBRU, KXRK, KITS. Medium including WXRT.

CHRIS MARS "75% Less Fat" (Smash/Island) 15/4
Rotations: Heavy 0, Medium 4/1, Light 1/3, Total Adds 4: WFNX, KUKQ, WRLT, KTOZ. Medium including WDRE, WCHZ, KACV. Light including WBRU, WXRT, WWCD, KTCL, WDST.

RADIOHEAD "Creep" (Track) (Capitol) 14/6
Rotations: Heavy 2/0, Medium 4/3, Light 8/3, Total Adds 6, including WDRE, WHFS, KUKQ, XTRA, WOXY. Heavy including WZRH, KROQ. Medium including KPNT. Light including KTCL, KNDD, WDST, WCHZ, KACV.

SUNSCREAM "0," (Columbia) 14/1
Rotations: Heavy 3/0, Medium 7/1, Light 4/0, Total Adds 1: KTOZ. Heavy: KDGE, KBAC, WBER. Medium including WBRU, WKQX, KNNC, KKDJ, KEDG. Light: WDRE, WZRH, WDST, WCHZ.

LULABOX "Lulabox" (Radioactive) 14/1
Rotations: Heavy 0, Medium 7/1, Light 7/0, Total Adds 1: KPNT. Medium including WDRE, KXRK, WHTG, KKDJ, KTOZ. Light including WBRU, WKQX, KTCL, KUKQ, WOXY.

MURRAY ATTAWAY "In Thrall" (DGC) 13/5
Rotations: Heavy 1/1, Medium 3/1, Light 9/3, Total Adds 5: WBRU, KXRK, WDST, KNNC, WRAS. Medium including WCHZ, WOXY. Light including KTCL, WHTG, WRLT, KBAC, WXP.

PURSUIT OF HAPPINESS "The Downward Road" (Mercury) 13/1
Rotations: Heavy 0, Medium 6/1, Light 7/0, Total Adds 1: KPNT. Medium including CIMX, KROQ, KKDJ, KEDG, KBAC. Light including WBRU, WXRT, KTCL, WDST, WBER.

PRETENDERS "I'm Not In Love" (Track) (MCA) 12/3
Rotations: Heavy 2/0, Medium 7/2, Light 3/1, Total Adds 3: WDRE, WWCD, KKDJ. Heavy: XTRA, KNDD. Medium including WBRU, WHFS, KNNC, WRLT, KRZQ. Light including WFNX, WKQX.

DR. ALBAN "It's My Life" (Track) (Arista) 12/0
Rotations: Heavy 0, Medium 7/0, Light 5/0, Total Adds 0. Medium including WDRE, KDGE, KTCL, KROQ, KITS. Light: WBRU, WZRH, KXRK, WDST, KBAC.

SIGNIFICANT ACTION

SUEDE "Metal Mickey" (Track) (Nude/Columbia) 11/9
Rotations: Heavy 1/1, Medium 5/3, Light 5/5, Total Adds 9, including WDRE, WHFS, KEDJ, KUKQ, KXRK. Medium including KROQ, KITS.

Continued on Page 67

CHR PLAYLISTS

WHTZ/New York City Z100 New York PD: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WZLW/Boston PD: Mike Colby MD: Erick Anderson APD: Dallas Kincaid

WXKS-FM/Boston PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina

WPRO-FM/Providence 92PRO FM PD: Tony Bristol

WQHT/New York HOT 97 FM OMPD: Joel Salkowitz MD: Tracy Cloherty

95.5 FM WDCG Continuous Music Washington, D.C. PD: Jay Stevens

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

WFLZ/Tampa TOWER 93 PD: B.J. Harris APD: Jeff "Booger" Kapugi

WEZB/New Orleans PD: Scott Wright APD: Robert Maher MD: Joey Giovengo

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

104 KRBE Houston Hits Without the hype PD: Steve Wyrostok

WRBQ/Tampa PD: Brian Thomas MD: Rich Anhorn



San Antonio
OM: Bob Perry
PD: Rick Upton

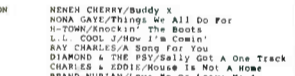
- 1 SHAI/Comforter
2 SPIN DOCTORS/Two Princes
3 SIR/Freak Me
4 SNOX/Infomover



KBXX/Houston
Stops Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

- 1 MEN AT LARGE/So Alone
2 SW/It's So Into You
3 SIR/Freak Me
4 SNOX/Infomover



WNVZ/Norfolk
PD: Wayne Coy
MD: Larry Davis

- 1 UGLY KID JOE/Cats In The Cradle
2 SPIN DOCTORS/Two Princes
3 SIR/Freak Me
4 SNOX/Infomover



106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

- 1 BON JOVI/Bed of Roses
2 ARRESTED DEVELOPMENT/Mr. Wendal
3 DURAN DURAN/Ordinary World



Today's Rock 'n Roll
PD: Brian Krysz

- 1 UGLY KID JOE/Cats In The Cradle
2 SPIN DOCTORS/Two Princes
3 SIR/Freak Me
4 SNOX/Infomover



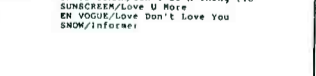
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

- 1 UGLY KID JOE/Cats In The Cradle
2 SPIN DOCTORS/Two Princes
3 SIR/Freak Me
4 SNOX/Infomover



STAR 94 FM
Today's Best Music
WSTR Atlanta
OM: Tony Novia
PD: Lee Chesnut

- 1 ELTON JOHN/Simple Life
2 JON SECCADA/Angel
3 WHITNEY HOUSTON/I Have Nothing



WCKZ/Charlotte
PD: Bob 'Maxx' Sweeten
MD: Erik Bradley

- 1 DR. DRE/Nuthin' But A 'G' Thang
2 JADE/DON'T WALK AWAY
3 SW/It's So Into You



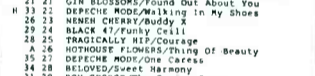
INDIANAPOLIS
OM/PD: Don London
APD/MD: Gareth Michael

- 1 ARRESTED DEVELOPMENT/Mr. Wendal
2 JEREMY JORDAN/The Right Kind Of Love
3 MICHAEL JACKSON/Who Is It



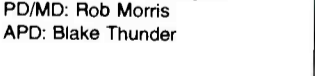
WENZ/Cleveland
The END
PD: Rick Michael
APD/MD: Eric Murphy

- 1 10,000 MANIACS/Candy Everybody Wants
2 DEPECHE MODE/Feel You
3 BON JOVI/Bed of Roses



WWHT/Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- 1 SILK/Freak Me
2 DR. DRE/Nuthin' But A 'G' Thang
3 MISSY/M I Got A Man



WHHH/Indianapolis
PD: Scott Wheeler
MD: Carl Frye

- 1 SILK/Freak Me
2 SNOX/Infomover
3 DR. DRE/Nuthin' But A 'G' Thang



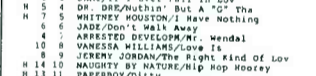
PD: Jimmy Steal
APD/MD: Brian Douglas

- 1 SPIN DOCTORS/Two Princes
2 BOY BRATZ/That's What Love Can Do
3 BON JOVI/Bed of Roses



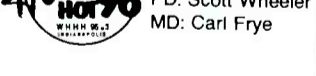
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

- 1 10,000 MANIACS/Candy Everybody Wants
2 DEPECHE MODE/Feel You
3 BON JOVI/Bed of Roses



OM/PD: Rick Gillette
APD/MD: Mark Jackson

- 1 SILK/Freak Me
2 DUICE/Darzee Dukes
3 WHITNEY HOUSTON/I Have Nothing



PD: Jamie Hyatt

- 1 SILK/Freak Me
2 DR. DRE/Nuthin' But A 'G' Thang
3 WHITNEY HOUSTON/I Have Nothing



PD: Dave Shakes
WBBM-FM/MD: Todd Cavanah

- 1 SNOX/Infomover
2 WHITNEY HOUSTON/I Have Nothing
3 SHAI/Comforter



OM/PD: Rick Gillette
APD/MD: Mark Jackson

- 1 SILK/Freak Me
2 DUICE/Darzee Dukes
3 WHITNEY HOUSTON/I Have Nothing



PD: Jamie Hyatt

- 1 SILK/Freak Me
2 DR. DRE/Nuthin' But A 'G' Thang
3 WHITNEY HOUSTON/I Have Nothing



PD: Dave Robbins
APD/MD: Dan Bowen
Columbus

- 1 BRISON & BELL/A Whole New World (Al)
2 KENNY G/Forever In Love
3 WHITNEY HOUSTON/I Have Nothing

CHR P1 LAYLISTS

KOLB 101.3 Minneapolis PD: Mark Bolke MD: Kevin Peterson

KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

Power92 KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

Seattle OM/DP: Casey Keating APD: Mark Allan MD: Randy Irwin

San Diego A Better Mix of Music KKLQ/San Diego OM/DP: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O

Y93 Better Music KOY-FM/Phoenix MD: Steve Douglas Music Coord: Julie Gavin

100.3 FM KRZ Portland PD: Ken Benson

KSEF 102.5 Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh

KMELJAMS MORE MUSIC 106 FM San Francisco PD: Keith Naftaly Music Coord: Efrén Sifuentes Program Coord: Joey Arbagey

99.1 KGGI FM Riverside OM/DP: Larry Martino APD/MD: Mike Marino

HOT 97.7 San Jose KHQT PD: John Christian MD: Victor Zaragoza

KUTQ/Salt Lake City GM/DP: Gary Waldron MD: Gary Michaels

San Diego 90 FM XHTZ/San Diego OM/DP: Billy Burke APD: Gnarley Charlie MD: M.C. Scrappy

KUBE 93 JAMS Seattle OM/DP: Bob Case APD: Chet Buchanan MD: Shellie Hart

WILD 107.7 FM KSOL San Francisco PD: Rick Thomas APD/MD: Michael Martin

Las Vegas HOTTEST MUSIC Power 100 FM KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

KQKS/Denver PD: Chris Davis

Las Vegas HOTTEST MUSIC Power 100 FM KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

Las Vegas HOTTEST MUSIC Power 100 FM KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

215 REPORTERS

A

AEROSMITH
Livin' On The Edge (Geffen)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

B

TASMIN ARCHER
Sleeping Satellite (SBK/ERG)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 37%, S 41%, M 27%, W 24%

P2

Regional Reach: E 74%, S 56%, M 62%, W 28%

P3

Regional Reach: E 70%, S 74%, M 51%, W 63%

BOY GEORGE
The Crying Game (SBK/ERG)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 70%, S 74%, M 51%, W 63%

P2

Regional Reach: E 33%, S 40%, M 33%, W 35%

P3

Regional Reach: E 46%, S 46%, M 62%, W 28%

C

DINA CARROLL
So Close (A&M)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 37%, S 46%, M 64%, W 48%

P2

Regional Reach: E 33%, S 40%, M 33%, W 35%

P3

Regional Reach: E 33%, S 40%, M 33%, W 35%

CHARLES & EDDIE
House Is Not A Home (Capitol)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 33%, S 40%, M 33%, W 35%

P2

Regional Reach: E 33%, S 40%, M 33%, W 35%

P3

Regional Reach: E 33%, S 40%, M 33%, W 35%

NENEH CHERRY
Buddy X (Virgin)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 70%, S 71%, M 58%, W 61%

P2

Regional Reach: E 33%, S 40%, M 33%, W 35%

P3

Regional Reach: E 33%, S 40%, M 33%, W 35%

ERIC CLAPTON
Running On Faith (Reprise)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 35%, S 49%, M 36%, W 20%

P2

Regional Reach: E 35%, S 49%, M 36%, W 20%

P3

Regional Reach: E 35%, S 49%, M 36%, W 20%

SHAWN COLVIN
I Don't Know Why (Columbia)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 22%, S 29%, M 31%, W 13%

P2

Regional Reach: E 22%, S 29%, M 31%, W 13%

P3

Regional Reach: E 22%, S 29%, M 31%, W 13%

DAMN YANKEES
Silence Is Broken (WB)

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

P1

Regional Reach: E 46%, S 46%, M 62%, W 28%

P2

Regional Reach: E 46%, S 46%, M 62%, W 28%

P3

Regional Reach: E 46%, S 46%, M 62%, W 28%

DEF LEPPARD
Tonight (Mercury)
LP: Adrenalize
Total Reports 115 53%

DR. DRE
Nuthin'... (Death Row/Interscope/AG)
LP: The Chronic
Total Reports 71 33%

EXPOSE
I'll Never Get Over You (Arista)
LP: Expose
Total Reports 118 55%

GLENN FREY
Love In The 21st Century (MCA)
LP: Strange Weather
Total Reports 75 35%

JEFF HEALEY BAND
Lost In Your Eyes (Arista)
LP: Feel This
Total Reports 68 32%

Regional Reach
E 54%
S 57%
M 65%
W 33%
Chart Summary
National Summary
UP 81
DEBS 14
SAME 13
DOWN 0
ADDS 7

Regional Reach
E 37%
S 25%
M 8%
W 59%
Chart Summary
National Summary
UP 36
DEBS 1
SAME 26
DOWN 0
ADDS 5

Regional Reach
E 61%
S 54%
M 60%
W 43%
Chart Summary
National Summary
UP 74
DEBS 5
SAME 29
DOWN 1
ADDS 9

Regional Reach
E 41%
S 35%
M 44%
W 17%
Chart Summary
National Summary
UP 40
DEBS 9
SAME 20
DOWN 0
ADDS 6

Regional Reach
E 37%
S 38%
M 35%
W 13%
Chart Summary
National Summary
UP 5
DEBS 22
SAME 13
DOWN 0
ADDS 28

E

F

F

G

OPEPHE MOORE
I Feel You (Sire/Reprise)
LP: Songs Of Faith And Devotion
Total Reports 90 42%

EN VOGUE
Love Don't... (EastWest/Atlantic Group)
LP: Funky Divas
Total Reports 112 52%

4 NON BLONDES
What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More!
Total Reports 61 28%

GO WEST
What You Won't Do For... (EMI/ERG)
LP: Indian Summer
Total Reports 126 59%

WHITNEY HOUSTON
I Have Nothing (Arista)
LP: "The Bodyguard" ST
Total Reports 187 87%

Regional Reach
E 28%
S 50%
M 45%
W 39%
Chart Summary
National Summary
UP 55
DEBS 7
SAME 21
DOWN 1
ADDS 6

Regional Reach
E 48%
S 46%
M 55%
W 63%
Chart Summary
National Summary
UP 78
DEBS 13
SAME 12
DOWN 1
ADDS 8

Regional Reach
E 24%
S 29%
M 38%
W 20%
Chart Summary
National Summary
UP 24
DEBS 4
SAME 28
DOWN 0
ADDS 5

Regional Reach
E 70%
S 50%
M 64%
W 54%
Chart Summary
National Summary
UP 106
DEBS 2
SAME 11
DOWN 3
ADDS 4

Regional Reach
E 93%
S 82%
M 85%
W 89%
Chart Summary
National Summary
UP 148
DEBS 9
SAME 21
DOWN 7
ADDS 2

J

MICHAEL JACKSON

Who Is It (Epic) LP: Dangerous

Total Reports 169 79%

Regional Reach E 83% S 84% M 69% W 78% Chart Summary Table

Regional Reach E 70% S 71% M 75% W 65% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 83% S 81% M 65% W 98% Chart Summary Table

JADE

Don't Walk Away (Giant) LP: Jade To The Max

Total Reports 158 73%

Regional Reach E 74% S 69% M 64% W 91% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

Jade Continued

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 83% S 81% M 65% W 98% Chart Summary Table

JADE

Don't Walk Away (Giant) LP: Jade To The Max

Total Reports 158 73%

Regional Reach E 74% S 69% M 64% W 91% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

Elton John Continued

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

ELTON JOHN

Simple Life (MCA) LP: The One

Total Reports 151 70%

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

Elton John Continued

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

Regional Reach E 30% S 32% M 38% W 13% Chart Summary Table

ELTON JOHN

Simple Life (MCA) LP: The One

Total Reports 151 70%

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

Regional Reach E 80% S 76% M 82% W 37% Chart Summary Table

L

JOEY LAWRENCE

Nothin' My Love... (Impact/MCA) LP: Joey Lawrence

Total Reports 151 70%

Regional Reach E 70% S 71% M 75% W 65% Chart Summary Table

Regional Reach E 70% S 71% M 75% W 65% Chart Summary Table

Regional Reach E 70% S 71% M 75% W 65% Chart Summary Table

Regional Reach E 70% S 71% M 75% W 65% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

WENDY MOTEN

Come In Out Of The Rain (EMI/ERG) LP: Wendy Moten

Total Reports 98 46%

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

Regional Reach E 43% S 44% M 38% W 59% Chart Summary Table

N

NAUGHTY BY NATURE

Hip Hop Hurry (Tommy Boy) LP: Naughty III

Total Reports 58 27%

Regional Reach E 37% S 35% M 16% W 48% Chart Summary Table

Regional Reach E 37% S 35% M 16% W 48% Chart Summary Table

Regional Reach E 37% S 35% M 16% W 48% Chart Summary Table

Regional Reach E 37% S 35% M 16% W 48% Chart Summary Table

Regional Reach E 83% S 81% M 65% W 98% Chart Summary Table

PM DAWN

Looking... (Gee Street/Island/PLG) LP: The Bliss Album...

Total Reports 174 81%

Regional Reach E 83% S 81% M 65% W 98% Chart Summary Table

Regional Reach E 83% S 81% M 65% W 98% Chart Summary Table

Regional Reach E 83% S 81% M 65% W 98% Chart Summary Table

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POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills
Total Reports 70 33%

Regional Reach
E 43%
S 22%
M 16%
W 57%
Chart Summary
Pos P1 P2 P3 Tot

PRINCE & THE N.P.G.
The Morning Papers (Paisley Park/WB)
LP:
Total Reports 162 75%

Regional Reach
E 67%
S 82%
M 76%
W 72%
Chart Summary
Pos P1 P2 P3 Tot

REMEDY
Closer (Hollywood)
Total Reports 55 26%

Regional Reach
E 17%
S 19%
M 18%
W 52%
Chart Summary
Pos P1 P2 P3 Tot

RESTLESS HEART
Tell Me What You Dream (RCA)
LP: Big Iron Horses
Total Reports 130 60%

Regional Reach
E 65%
S 72%
M 65%
W 33%
Chart Summary
Pos P1 P2 P3 Tot

SADE
Kiss Of Life (Epic)
LP: Love Deluxe
Total Reports 86 40%

Regional Reach
E 39%
S 43%
M 33%
W 46%
Chart Summary
Pos P1 P2 P3 Tot

JON SECADA
Angel (SBK/ERG)
LP: Jon Secada
Total Reports 164 76%

Regional Reach
E 85%
S 74%
M 87%
W 59%
Chart Summary
Pos P1 P2 P3 Tot

SHAI
Comforter (Gasoline Alley/MCA)
LP: ...If I Ever Fall In Love
Total Reports 138 64%

Regional Reach
E 67%
S 62%
M 51%
W 80%
Chart Summary
Pos P1 P2 P3 Tot

SILK
Freak Me (Elektra)
LP: Lose Control
Total Reports 121 56%

Regional Reach
E 59%
S 56%
M 38%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

MICHAEL W. SMITH
Somebody Love Me (Reunion/RCA)
LP: Change Your World
Total Reports 123 57%

Regional Reach
E 63%
S 51%
M 76%
W 37%
Chart Summary
Pos P1 P2 P3 Tot

SNOW
Informer (EastWest/Atlantic Group)
LP: 12 Inches Of Snow
Total Reports 164 76%

Regional Reach
E 72%
S 72%
M 34%
W 91%
Chart Summary
Pos P1 P2 P3 Tot

SPIN DOCTORS

Two Princes (Epic Associated) LP: Pocket Full Of Kryptonite

Total Reports 164 76%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

STING

If I Ever Lose My Faith In You (A&M) LP: Ten Summoner's Tales

Total Reports 169 79%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Ugly Kid Joe Continued

WEST, MIDWEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

10,000 MANIACS

Candy Everybody Wants (Elektra) LP: Our Time In Eden

Total Reports 108 50%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Ugly Kid Joe Continued

WEST, MIDWEST, EAST, Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

STEREO MC'S

Connected (Gee Street/Island/PLG) LP: Connected

Total Reports 103 48%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

SUNSCREEN

Love U More (Columbia) LP: 03

Total Reports 151 70%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

TOAD THE WET SPROCKET

I Will Not Take These... (Columbia) LP: Fear

Total Reports 56 26%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

UGLY KID JOE

Cats In The Cradle (Stardog/Mercury) LP: America's Least Wanted

Total Reports 153 71%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

VANESSA WILLIAMS w/BRIAN MCKNIGHT

Love Is (Giant/Reprise) LP: "Beverly Hills 90210" ST

Total Reports 179 83%

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

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SIGNIFICANT ACTION

A

BOBBY ROSS AVILA

La La Love (Perspective/A&M)
LP: My Destiny

Table with radio station call letters and region codes (P1, P2, P3) for Bobby Ross Avila's album.

B

BELLY
Feed The Tree (Sire/Reprise)
LP: Star

Table with radio station call letters and region codes for Belly's album.

BELOVED
Sweet Harmony (Atlantic/AG)
LP: Conscience

Table with radio station call letters and region codes for Beloved's album.

BIG MOUNTAIN
Touch My Light (Quality)
LP: Wake Up

Table with radio station call letters and region codes for Big Mountain's album.

C

RAY CHARLES
A Song For You (WB)
LP: My World

Table with radio station call letters and region codes for Ray Charles's album.

TOM COCHRANE
No Regrets (Capitol)
LP: Mad Mad World

Table with radio station call letters and region codes for Tom Cochrane's album.

MICHAEL COOPER
Shoop Shoop (Never Stop...) (Reprise)
LP: Get Closer

Table with radio station call letters and region codes for Michael Cooper's album.

D

D-INFLUENCE
Good 4 We (EastWest/AG)
LP: Good 4 We

Table with radio station call letters and region codes for D-Influence's album.

CELINE DION
Water From The Moon (Epic)
LP: Celine Dion

Table with radio station call letters and region codes for Celine Dion's album.

DONNA DELORY
Just A Dream (MCA)
LP: Donna Delory

Table with radio station call letters and region codes for Donna Delory's album.

DR. ALBAN
It's My Life (Arista)
LP: It's My Life

Table with radio station call letters and region codes for Dr. Alban's album.

DUICE
Dazzezy Duks (Bellmark)

Table with radio station call letters and region codes for Duice's album.

E

LAURA ENEA
Say I'm Your No. 1 (Next Plateau)
LP: Laura Enea

Table with radio station call letters and region codes for Laura Enea's album.

ENUFF Z'NUFF
Right By Your Side (Arista)
LP: Animals With Human Intelligence

Table with radio station call letters and region codes for Enuff Z'Nuff's album.

G

GREEN JELLO
Three Little Pigs (Zoo)
LP/EP: Green Jello Suxx

Table with radio station call letters and region codes for Green Jello's album.

H

HI-FIVE
Mary, Mary (Jive)
LP: Keep It Goin' On

Table with radio station call letters and region codes for Hi-Five's album.

I

ICE CUBE
It Was A Good Day (Priority)
LP: The Predator

Table with radio station call letters and region codes for Ice Cube's album.

CHRIS ISAAK
Can't Do A Thing... (Reprise)
LP: San Francisco Days

Table with radio station call letters and region codes for Chris Isaak's album.

M

MEN AT LARGE
So Alone (EastWest/AG)
LP: Men At Large

Table with radio station call letters and region codes for Men At Large's album.

MONIE LOVE
Born To B.R.E.E.D. (WB)
LP: In A Word Or 2

Table with radio station call letters and region codes for Monie Love's album.

MC NASTY & DJ FRED
Gold Diggin' Girls (Pandisc)

Table with radio station call letters and region codes for MC Nasty & DJ Fred's album.

PARALLELS®

SIGNIFICANT ACTION

N

R

NOEL
Hearts On Fire (Mercury)
LP: Hearts On Fire
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, P3 EAST

RAPINATION / KYM MAZELLE
Love Me The Right Way (RCA)
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

SUNDAYS
Wild Horses (DGC)
LP: Blind
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

P

PAPERBOY
Ditty (Next Plateau/London/PLG)
LP: The Nine Yards
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

PETE ROCK & C.L. SMOOTH
Lots Of Lovin' (Elektra)
LP: Mecca And The Soul Brother
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

SUZANNE VEGA
When Heroes Go Down (A&M)
LP: 99.9F
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

V

PRINCE MARKIE DEE
Typical Reasons (Swing...) (Columbia)
LP: Free
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

RUN-D.M.C.
Down With The King (Profile)
LP: Down With The King
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

JACK WAGNER
It's My Baby Too (BFE/JRS)
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

W

PRETENDERS
I'm Not In Love (MCA)
LP: "Indecent Proposal" ST
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

ROBIN S.
Show Me Love (Big Beat/Atlantic Gro)
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

Y.B.T.
Tap The Bottle (Soul/MCA)
LP: Dead End Kidz Doin' Lifetime Biz
P1 EAST, SOUTH, MIDWEST, WEST, P2 EAST, SOUTH, P3 EAST

Y

CHR REPORTER INDEX

P1

EAST

920 (WERO)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WIOQ/Philadelphia, PA
WPGC/Washington, DC
WXXS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KXKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPQ (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
Q102 (WKRC)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WKBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHQT)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KOKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTO)/Salt Lake City, UT
Q106 (KKLO)/San Diego, CA
Z90 (KHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXV (WPXY)/Rochester, NY
999KHI (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERE/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WVXX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFJ/Austin, TX
KISX/Tyler, TX
KKYK/Little Rock, AR
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WADA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGQ/Columbus, GA
WDXL/Louisville, KY
WFMF/Baton Rouge, LA
WHY/Montgomery, AL
WKQB/Jackson, MS
WKSJ/Greensboro, NC
WMMZ/Gainesville, FL
WMMZ/Fayetteville, NC
WVNDK-FM/Columbia, SC
WQVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

WWZZ/Knoxville, TN
WXXB/Ft. Myers, FL
WYKS/Gainesville, FL
WZYP/Huntsville, AL
XL1067 (WXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KQKQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNUD)/South Bend, IN
WJZZ/Appleton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI
WKDD/Akron, OH
WMEE/Ft. Wayne, IN
WMMV/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXKX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMO/Honolulu, HI
KRQ (KRQD)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Spokane, WA
PWR102 (KOPW)/Fresno, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTD/Williamsport, PA
WMME/Augusta, ME
WPRR/Altoona, PA
WYYS/Ithaca, NY
WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
Q101 (WJDD)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSJ/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZXX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KXKL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KROC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZV/Lafayette, IN
WBZ/Eau Claire, WI
WBND/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Stuebenville-Wheeling, OH
WZOO/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA
KXOT/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA
Z97 (KZLS)/Billings, MT



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	Artist/Song
1	1	WHITNEY HOUSTON/I Have Nothing (Arista)
2	2	SNOW/Informer (EastWest/Atlantic Group)
3	3	JADE/Don't Walk Away (Giant/Reprise)
4	4	SILK/Freak Me (Elektra)
6	5	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
7	6	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
5	7	SHAI/Comforter (Gasoline Alley/MCA)
15	8	SWV/I'm So Into You (RCA)
9	9	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)
12	10	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
16	11	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
13	12	SPIN DOCTORS/Two Princes (Epic)
8	13	WHITNEY HOUSTON/I'm Every Woman (Arista)
18	14	POSITIVE K/I Got A Man (Island/PLG)
11	15	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
19	16	STING/If I Ever Lose My Faith In You (A&M)
10	17	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
21	18	JON SECADA/Angel (SBK/ERG)
30	19	MICHAEL JACKSON/Who Is It (Epic)
31	20	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
25	21	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
24	22	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
17	23	BON JOVI/Bed Of Roses (Jambco/Mercury)
27	24	SUNSCREEM/Love U More (Columbia)
28	25	BOY GEORGE/The Crying Game (SBK/ERG)
36	26	NENEH CHERRY/Buddy X (Virgin)
33	27	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
20	28	DURAN DURAN/Ordinary World (Capitol)
14	29	KENNY G/Forever In Love (Arista)
32	30	ICE CUBE/It Was A Good Day (Priority)
35	31	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
26	32	DIGABLE PLANETS/Rebirth Of Slick (Cool...) (Pendulum/Elektra)
22	33	R.E.M./Man On The Moon (WB)
23	34	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
38	35	ELTON JOHN/Simple Life (MCA)
37	36	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
DEBUT	37	PAPERBOY/Ditty (Next Plateau/London/PLG)
DEBUT	38	STEREO MC'S/Connected (Gee Street/Island/PLG)
39	39	MICHAEL COOPER/Shoop Shoop (Never Stop Givin') (Reprise)
DEBUT	40	REMEDY/Closer (Hollywood)

51 REPORTERS

MOST ADDED	HOTTEST
AEROSMITH (12)	SILK (24)
BOBBY ROSS AVILA (5)	SNOW (17)
WILLIAMS & McKNIGHT (5)	WHITNEY HOUSTON (15)
MICHAEL JACKSON (4)	DR. DRE (13)
STEREO MC'S (4)	PM DAWN (12)
	SPIN DOCTORS (12)

P2 Secondary Markets

LW	TW	Artist/Song
2	1	SPIN DOCTORS/Two Princes (Epic)
1	2	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
5	3	WHITNEY HOUSTON/I Have Nothing (Arista)
8	4	SNOW/Informer (EastWest/Atlantic Group)
3	5	JON SECADA/Angel (SBK/ERG)
11	6	STING/If I Ever Lose My Faith In You (A&M)
9	7	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
6	8	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
10	9	JADE/Don't Walk Away (Giant/Reprise)
7	10	R.E.M./Man On The Moon (WB)
4	11	BON JOVI/Bed Of Roses (Jambco/Mercury)
16	12	ELTON JOHN/Simple Life (MCA)
20	13	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
22	14	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
19	15	SHAI/Comforter (Gasoline Alley/MCA)
15	16	INXS/Beautiful Girl (Atlantic/AG)
13	17	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
12	18	WHITNEY HOUSTON/I'm Every Woman (Arista)
25	19	BOY GEORGE/The Crying Game (SBK/ERG)
21	20	GO WEST/What You Won't Do For Love (EMI/ERG)
23	21	SUNSCREEM/Love U More (Columbia)
27	22	SILK/Freak Me (Elektra)
24	23	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
18	24	KENNY G/Forever In Love (Arista)
14	25	DURAN DURAN/Ordinary World (Capitol)
17	26	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
39	27	MICHAEL JACKSON/Who Is It (Epic)
DEBUT	28	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
37	29	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
34	30	10,000 MANIACS/Candy Everybody Wants (Elektra)
35	31	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
32	32	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)
36	33	SWV/I'm So Into You (RCA)
40	34	RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)
38	35	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
DEBUT	36	DEF LEPPARD/Tonight (Mercury)
DEBUT	37	NENEH CHERRY/Buddy X (Virgin)
26	38	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
DEBUT	39	POSITIVE K/I Got A Man (Island/PLG)
DEBUT	40	DEPECHE MODE/I Feel You (Sire/Reprise)

102 REPORTERS

MOST ADDED	HOTTEST
AEROSMITH (56)	SNOW (56)
DAMN YANKEES (17)	SPIN DOCTORS (50)
JEFF HEALEY BAND (16)	WHITNEY HOUSTON (35)
STEREO MC'S (14)	WILLIAMS & McKNIGHT (30)
SILK (11)	SILK (27)

P3 Smaller Markets

LW	TW	Artist/Song
2	1	SPIN DOCTORS/Two Princes (Epic)
1	2	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
5	3	STING/If I Ever Lose My Faith In You (A&M)
4	4	JON SECADA/Angel (SBK/ERG)
3	5	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
8	6	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
11	7	WHITNEY HOUSTON/I Have Nothing (Arista)
9	8	ELTON JOHN/Simple Life (MCA)
6	9	R.E.M./Man On The Moon (WB)
10	10	INXS/Beautiful Girl (Atlantic/AG)
13	11	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
16	12	GO WEST/What You Won't Do For Love (EMI/ERG)
18	13	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
14	14	JADE/Don't Walk Away (Giant/Reprise)
15	15	SNOW/Informer (EastWest/Atlantic Group)
7	16	BON JOVI/Bed Of Roses (Jambco/Mercury)
22	17	SUNSCREEM/Love U More (Columbia)
24	18	10,000 MANIACS/Candy Everybody Wants (Elektra)
26	19	RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)
29	20	BOY GEORGE/The Crying Game (SBK/ERG)
30	21	DEF LEPPARD/Tonight (Mercury)
27	22	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
37	23	PM DAWN/Looking Through Patient... (Gee Street/Island/PLG)
12	24	WHITNEY HOUSTON/I'm Every Woman (Arista)
33	25	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
28	26	SHAI/Comforter (Gasoline Alley/MCA)
40	27	MICHAEL JACKSON/Who Is It (Epic)
31	28	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
17	29	DURAN DURAN/Ordinary World (Capitol)
19	30	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
23	31	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
36	32	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
38	33	ERIC CLAPTON/Running On Faith (Reprise)
DEBUT	34	NENEH CHERRY/Buddy X (Virgin)
39	35	GLENN FREY/Love In The 21st Century (MCA)
DEBUT	36	DINA CARROLL/So Close (A&M)
25	37	KENNY G/Forever In Love (Arista)
32	38	FAITH NO MORE/Easy (Reprise)
DEBUT	39	DEPECHE MODE/I Feel You (Sire/Reprise)
DEBUT	40	SILK/Freak Me (Elektra)

62 REPORTERS

MOST ADDED	HOTTEST
AEROSMITH (51)	SPIN DOCTORS (34)
BELOVED (17)	SNOW (26)
DAMN YANKEES (13)	WHITNEY HOUSTON (23)
JEFF HEALEY BAND (12)	WILLIAMS & McKNIGHT (23)
DONNA DELORY (9)	UGLY KID JOE (20)
MICHAEL JACKSON (9)	
SUNDAYS (9)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
GO WEST/What You Won't Do For Love (EMI/ERG)	126	59%	95%	38%
SILK/Freak Me (Elektra)	121	56%	83%	66%
EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)	118	55%	75%	29%
DEF LEPPARD/Tonight (Mercury)	115	53%	85%	9%
EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)	112	52%	90%	13%
10,000 MANIACS/Candy Everybody Wants (Elektra)	108	50%	88%	29%
DINA CARROLL/So Close (A&M)	105	49%	69%	4%
STEREO MC'S/Connected (Gee Street/Island/PLG)	103	48%	59%	8%
SWV/So Into You (RCA)	99	46%	87%	47%
DAMN YANKEES/Silence Is Broken (WB)	99	46%	53%	4%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	98	46%	84%	40%
DEPECHE MODE/I Feel You (Sire/Reprise)	90	42%	76%	25%
SADE/Kiss Of Life (Epic)	86	40%	58%	4%
ERIC CLAPTON/Running On Faith (Reprise)	78	36%	78%	16%
GLENN FREY/Love In The 21st Century (MCA)	75	35%	65%	4%
DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	71	33%	93%	62%
TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	71	33%	54%	11%
POSITIVE K/I Got A Man (Island/PLG)	70	33%	89%	44%
MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	63	29%	51%	13%
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	62	29%	69%	40%
4 NON BLONDES/What's Up (Interscope/Atlantic Group)	61	28%	59%	19%
NAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	58	27%	83%	56%
REMEDY/Closer (Hollywood)	55	26%	62%	24%
PAPERBOY/Ditty (Next Plateau/London/PLG)	33	15%	91%	47%
MICHAEL COOPER/Shoop Shoop (Never Stop Givin' You...) (Reprise)	30	14%	83%	28%
ICE CUBE/It Was A Good Day (Priority)	28	13%	75%	71%
GREEN JELLO/Three Little Pigs (Zoo)	26	12%	50%	38%

Note: See *Parallels* for a complete picture of station activity. New records with large add totals won't show in *Performing Where Played* until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See *Parallels* for a complete picture of all station activity.

NEW ARTISTS

Artist/Song	Reports
1 SILK/Freak Me (Elektra)	121
2 DINA CARROLL/So Close (A&M)	105
3 STEREO MC'S/Connected (Gee Street/Island/PLG)	103
4 SWV/I'm So Into You (RCA)	99
5 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	98
6 TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	71
DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	71
8 POSITIVE K/I Got A Man (Island/PLG)	70
9 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	62
10 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	61

New artists have not yet had a CHR Breaker.

SILENCE IS BROKEN



NEW & ACTIVE

2nd MOST ADDED
99/31

B94 deb 29
KEGL 18-16
WVZ deb 23
WKBQ add
Q99 on
WAEB add
WAAL 27-22
WNNK add
WKEE add

Y102 21-19
WRCK add
WSTW add
WYCR 17-15
K106 37-31
WNOK add
Q105 add
WXKB add

WKQB add
WQUT 35-20
KKYK 21-16
WA1A add
WHHY deb 29
Y107 26-6
K92 add
Z102 add
WKDD deb 28

WRQK deb 18
WGTZ deb 28
WMEE add
Z104 add
KJ103 add
WGMV add 26
K107 add
KKRD deb 29

TRACK: 19

The new single from
DAMN YANKEES'
gold album Don't Tread.

MONIE LOVE

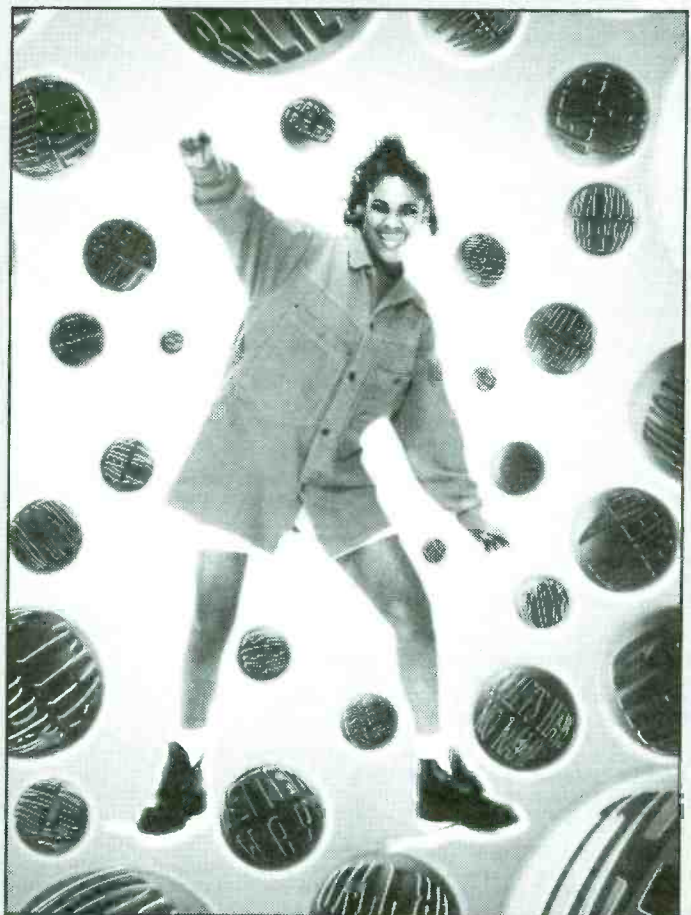
ALREADY HAPPENING AT:

WIOQ	WWKX
WHYT	KPRR
PWR106	KKMG
KKFR	B95
FM102	PWR102
HOT977	HOT194
KPLZ	KCAQ
TIC-FM	BOSS97
WKSS	KPXR

URBAN CHART 22

BILLBOARD 12" SALES CHART 17 - 11

BILLBOARD DANCE CLUB CHART 5 - 3



BORN 2 B.R.E.E.D.

The new single from the album
In A Word Or 2.



© 1993 Warner Bros. Records Inc.



A classic song meets a class act.

RAY CHARLES A SONG FOR YOU

the debut song from MY WORLD

Produced by Richard Perry
Management: Joe Adams

AC BREAKER 23
URBAN BREAKER 37



NATIONAL AIRPLAY OVERVIEW

CHR

CHR chart table with columns for weeks on chart, peak position, and track details including Whitney Houston, Spin Doctors, Snow, and Prince & N.P.G.

N&A Pg. 82; Playlists Pg. 68; Parallels Pg. 73; Parallel Chart Analysis Pg. 80

ADULT CONTEMPORARY

ADULT CONTEMPORARY chart table with columns for weeks on chart, peak position, and track details including Williams & McKnight, Whitney Houston, Gloria Estefan, and Depeche Mode.

New & Active Pg. 47; Adds & Hits Pg. 48; Associate Reporters Pg. 49

URBAN CONTEMPORARY

URBAN CONTEMPORARY chart table with columns for weeks on chart, peak position, and track details including R. Kelly & Public..., Whitney Houston, and Ray Charles.

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

NEW ROCK chart table with columns for weeks on chart, peak position, and track details including Depeche Mode, Belly, and Lenny Kravitz.

Complete TOP 30 New Rock Chart Pg. 66

NAC

NAC chart table with columns for peak position and track details including Richard Elliot, Steve Laury, and Lee Ritenour.

Complete TOP 30 NAC Chart Pg. 50

Complete TOP 30 Contemporary Jazz Chart Pg. 50

AOR TRACKS

AOR TRACKS chart table with columns for weeks on chart, peak position, and track details including Aerosmith, Coverdale/Page, and Eric Clapton.

Complete TOP 60 Tracks Chart Pg. 65; LP Chart Pg. 63

COUNTRY

COUNTRY chart table with columns for weeks on chart, peak position, and track details including Garth Brooks, Reba McEntire, and Ricky Van Shelton.

BREAKERS

BREAKERS table listing new entries including Diamond Rio, Alabama, and Ricky Lynn Gregg.

DEBUTS

DEBUTS table listing new artists including Collin Raye, Vince Gill, and Randy Travis.

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 58