

INSIDE:

PREPARING FOR FIRST-QUARTER PROFITS TODAY

The first quarter doesn't have to be your weakest — if you start preparing to outperform the market now. Consultant **Irwin Pollack** shares 10 timely tips.

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WW1 & INFINITY SEAL THE DEAL; R&R TRADED TO WESTINGHOUSE

While **Westwood One** and **Infinity** signed definitive agreements in the recently announced **Unistar Radio Networks/WW1** equity deal, **WW1** traded **R&R** to **Westinghouse**, erasing \$20 million in debt.

Page 4



SMASHING PUMPKINS!

Along with squashing routine rumors, **Street Talk** showcases some absolutely smashing pumpkin shots, such as this obviously out-of-his-gourd live broadcast from **WOVW**. **Palm Beach PD**/morning man **M.J. Kelli**.

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IN THE NEWS...

- **Dave Van Stone** named **WCOL/Columbus GM**;
- Pat Paxton** becomes **KHMX/Houston PD**
- **Jack Weston** to **VP/Promo** for **Arista/Nashville**

Page 3



EZ, Nostalgia Formats Top Revenue Gainers This Year

Country posts second straight strong year; Classic Rock, Urban formats up 11%

After three consecutive years of declining revenues, Easy Listening and Nostalgia stations are rebounding in a big way in 1993. Through the first nine months of the year, Nostalgia revenues are up 21% and Easy Listening 18%, making them the fastest-growing formats.

Country — last year's biggest gainer at 12% — stayed strong, growing an additional 13% in 1993's first three quarters. Classic Rock, on the strength of a 20% national revenue gain, posted 11% overall growth. Urban (11%), AC (10%), and all-News (10%) were the other formats showing double-digit increases.

—George Nadel Rivin, CPA

Karmazin Wants Owner Caps Lifted

Infinity President brings in law firm to pursue 'legislative agenda'

Infinity Broadcasting President **Mel Karmazin** has launched a one-man crusade to convince Congress to allow the **FCC** to further relax its radio ownership rules, which currently limit a single license to owning 18 AM and 18 FM stations.

Karmazin told **R&R** he has retained the politically connected Washington law firm **Patton, Boggs & Blow** to "pursue a legislative agenda for **Infinity Broadcasting**, including ownership issues."

Caucus to support his campaign, but emphasized that he is willing to go it alone if necessary.

"If other people want to support us, we'd be happy to have them," Karmazin said. "But we

are not interested in sitting on the sidelines while a consensus is reached."

NAB General Counsel **Jeff Baumann** said he has not

KARMAZIN/See Page 21

Big Picture

While that agenda apparently includes issues specific to **Infinity** — including delays in gaining **FCC** approval for several pending acquisitions — Karmazin said the effort is primarily focused on the larger matter of the ownership cap. "We have hired [PB&B] to help explain our position that it's in the interest of the American people to have more [large radio groups] like **Infinity Broadcasting**. In the age of mergers between cable television companies and telephone companies, what sense does it make to limit a licensee to 20 radio stations?" (Under the current ownership rules, licensees will next year be able to own 20 AMs and 20 FM.)

Karmazin said he has asked the **NAB** and **Radio Operators**



Radio Hall Of Fame Ranks Swell

Syndicated talker **Rush Limbaugh** (c), veteran **Nostalgia** personality **Chuck Schaden** (l), and **WGN/Chicago's** **Wally Phillips** (second from left) celebrated their inductions into the **Radio Hall of Fame** last week with **National Public Radio's** **Robert Siegel** and **Linda Wertheimer**, hosts of program honoree "All Things Considered." **Norman Corwin** and the late **Rick Sklar** also were inducted at the **Chicago** ceremony.

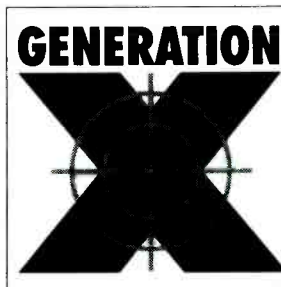
Revealing The Truths Behind Generation X

One researcher says group is not as fragmented as widely believed, predicts radio will continue to prosper; opinions are divided

Since 1990, when **Douglas Coupland's** novel "Generation X" focused on the generation that followed the baby boomers, enough has been written to describe people in this demographic — now in their late-teens through late-20s — to fill a sport utility vehicle.

Ironically, while most sociologists agree that this generation eschews description or labels, they've been issued more than any other generation: "Twentysomethings" and "baby busters" are but a few.

McCann-Erickson VP/Director Media Services **Karen Ritchie**, who is also Group Media Director for **General Mo-**



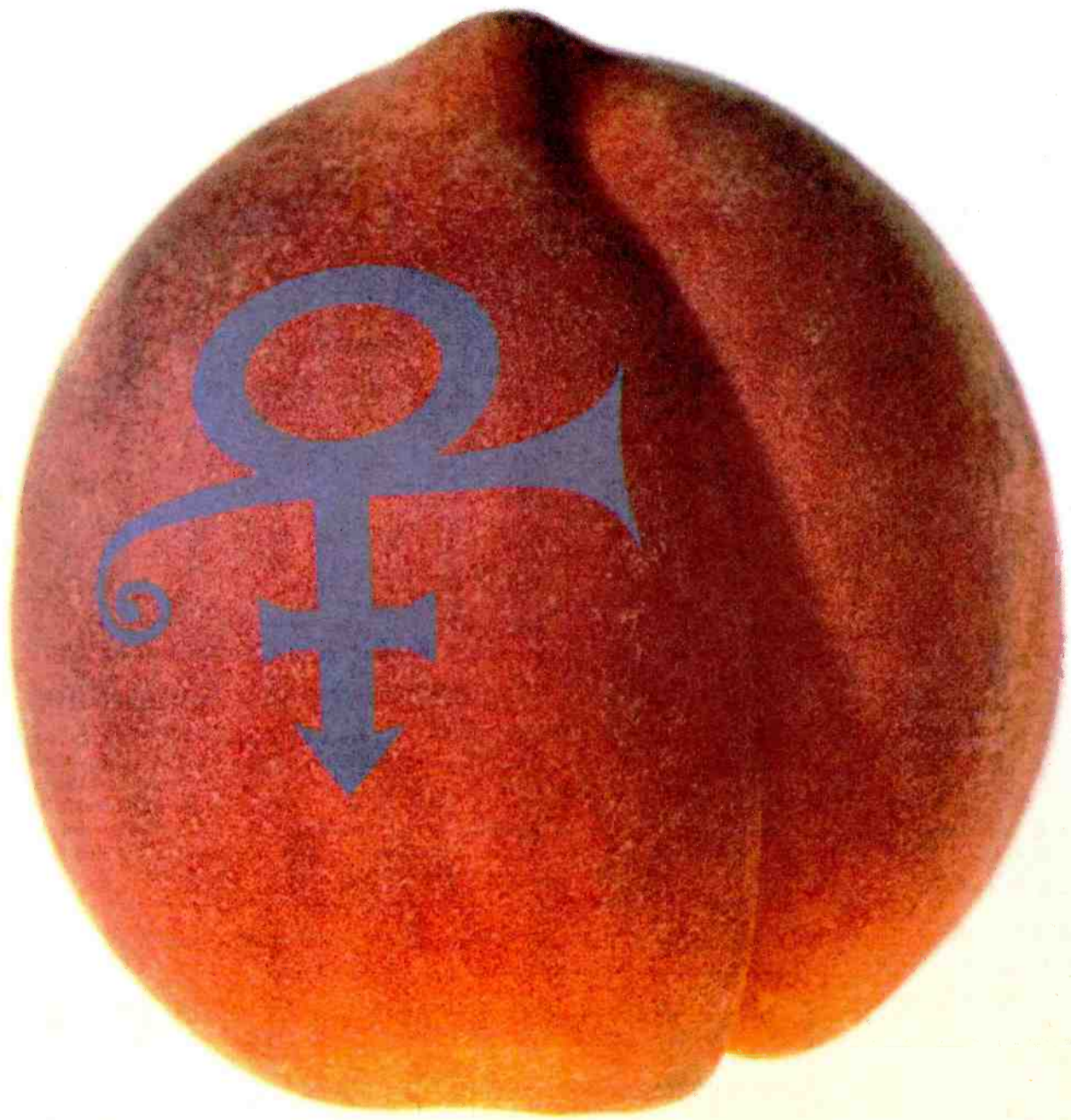
tors Worldwide and an avid **Generation X**-watcher, told the **RAB** board last spring. "I wish I could tell you more about these purple-haired people that I expect you to take so seriously, but there is still a lot we don't know about them. And what we do know does not console our marketing souls. It is a fragmented generation in just about every way."

Indeed, this is a generation that's grown up with, and become very receptive to, a vastly greater number of entertainment and in-

formation options than was ever available previously. And with 500-channel cable systems and **DAB** around the corner, what effect will this have on younger consumers? And

GENERATION X/See Page 21

Related items: Pages 11, 24-25, 27, 29-32



"PEACH"

Weston To Join Arista/Nashville

Former RCA/Nashville VP/GM Jack Weston has cut short his self-imposed yearlong sabbatical to take the Arista/Nashville VP/Promotion & Artist Development position. Allan Butler, who previously held that post, is expected to join Sony/Nashville officially next week. Weston left RCA in July after 10 years with the label.



Weston

Arista/Nashville President Tim DuBois commented, "We're tremendously excited Jack has agreed to become part of the Arista family. His experience and knowledge of both radio and artist development will complement our staff perfectly."

Weston said, "There weren't many circumstances that would make me end my early retirement. One was a call from Tim DuBois and a chance to join his team at Arista. It happened, and I'm thrilled and honored. They're the best at what they do, and I hope to contribute to their continued success."

Weston joined RCA/Nashville in 1983 as Southwest Regional Promotion Manager, became the label's Director/National Promotion in '84, was named VP/Promotion in 1988, and was elevated to VP/GM in August 1990.

Bloom Now Qwest VP/Pop Promo

Capitol VP/National Promotion Ritch Bloom has been named VP/Pop Promotion at Qwest Records.



Bloom

In his new position, Bloom will oversee the label's marketing and pop promotion efforts and serve as a liaison to the marketing and promotion staffs at Warner Bros. and Reprise Records.

Qwest President Jim Swindel commented, "Ritch's demeanor and character have made him an outstanding player in the promotion world. We're proud to have him on our team."

Before joining Qwest, Bloom served six years with Capitol at the national promotion level. Prior to his tenure at Capitol, he worked at Epic and Columbia Records for 12 years.

Moby Swims Back To Houston



When ABC Radio Networks syndicated morning personality Moby (r) brought his "Moby In The Morning" Country radio show back to Houston's airwaves via KIKK, the network and station threw a welcome-back party. Celebrating the occasion are Moffett Productions' Bill Moffett (l), and KIKK-KILTAM & FM PD Rick Candea.

Nationwide's Musical Chairs

Van Stone set as WCOL GM, Paxton as KHMx PD

Nationwide, which recently purchased WCOL-AM & FM/Columbus from Great Trails, will install KHMx/Houston PD Dave Van Stone as the Gold combo's GM upon the deal's closing, replacing Bill Cusack. Van Stone's successor in Houston, effective December 1, will be WOMX-AM & FM/Orlando PD Pat Paxton.

Nationwide VP/Radio Mickey Franko told R&R, "One of Dave's long-term goals was to be a GM, and we thought this was a great opportunity for him. He's proven himself within the company and we're pleased to give him this shot."

Paxton told R&R, "The opportunity to grow with Nationwide was something I couldn't turn down. KHMx has been a great performer since Guy



Van Stone

Paxton

Zapoleon signed it on. I'm not presumptuous enough to think I'll go there and start changing things, but I'll build on what Guy and Dave have already created."

Van Stone previously was Pol-lack Media Group's Director/Contemporary Formats and National PD for Western Cities.

NATIONWIDE/See Page 21

McCracken Named KABL/SF PD

AC KABL/San Francisco has tapped Gerry McCracken, formerly PD at Country WDSY/Pittsburgh, as its next PD.

GM Eddie Esserman told R&R, "We were looking for a strategic-thinking programmer to carry us to the next level. I liked Gerry's work ethic and the situations he's been involved with — especially the competitive envi-



McCracken

ronments. Through the interview process, I became impressed with his passion and commitment for the way he approaches the business.

"All too often, we brand people with format histories. With few exceptions, if you can discipline yourself to the science and art of programming, you should be able to transfer those skills across a multitude of formats."

McCracken previously programmed WSOC/Charlotte; WHKO/Dayton; WCOS/Columbia, SC; and WXKX/Parkersburg, WV.

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AC, AOR, CHR, Contemporary Jazz, Country, NAC, New Rock, Urban Contemporary **BACK PAGE**

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1993 DEALS TO DATE**Dollars To Date: \$2,266,303,842***(Last Year: \$1,157,960,259)***This Week's Action: \$26,222,750***(Last Year: \$9,147,810)***Stations Traded This Year: 1188***(Last Year: 1152)***Stations Traded This Week: 16***(Last Year: 38)*

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

● **KKOB-AM & FM/Albuquerque**
\$9 million

BUYER: Citadel Communications

SELLER: Fairmont Communications Corp.

After selling **KIOI/San Francisco** to **Evergreen** for \$45 million last week, **Fairmont** continued its bankruptcy sale by disposing of this desert duo.

Dodgin' Political Ad Bullets

■ A campaign reform bill moving through the House of Representatives has been stripped of most provisions that would have hurt broadcasters. But the battle's not over yet. **See Page 6**

GACC Ready To Reorganize

■ **Great American Communications Company** shareholders and creditors have approved a financial reorganization plan to reduce the company's debt by \$477 million. The plan should be filed soon in U.S. Bankruptcy Court. **See Page 6**

RADIO BUSINESS**WW1 Seals Unistar/Infinity Deal**

Westwood One announced Friday (11/5) that it had signed definitive agreements for its previously announced deal (R&R 10/15) to buy **Unistar Radio Networks** for \$101.3 million and sell a 25% equity stake in WW1 to **Infinity Broadcasting** for \$15 million. WW1 also announced that **Westinghouse Credit Corporation** had acquired R&R in return for relieving WW1 of approximately \$20 million in debt.

Infinity CEO **Mel Karmazin** and CFO **Farid Suleman** will assume similar responsibilities at WW1 when the related Infinity and Unistar deals close in early 1994. Infinity currently manages Unistar for a group of lenders headed by **Chase Manhattan Bank**. WW1 founder

Norman Pattiz will continue as Chairman.

WW1 said turning R&R over to the lender was consistent with its "previously announced strategy to refocus on its core network radio business." WW1 had earlier sold all of its radio stations.

Positive Step

Ownership of R&R by **Westinghouse Credit**, a unit of **Westinghouse Electric Corporation**, is likely to be a short-term situation. Westinghouse issued this statement:

"While **Radio & Records** is an excellent company, it is not a strategic fit with **Westinghouse Electric Corporation's** core business. Discussions are currently under way with R&R management for the possible purchase of the company. **Westinghouse** is optimistic that these talks will be successful.

"Until the sale of the company is effected, **Westinghouse** is committed to maintaining **Radio & Records** as the well-run and well-managed company that it is. Consequently, **Westinghouse** will not seek a change in management or strategy at **Radio & Records.**"

In a memo to R&R's staff, Publisher **Bob Wilson** said there would be no major changes in daily operations. "Westinghouse has pledged to support the current management team's vision in continuing the rollout of **R&R ONLINE** and the **AirCheck** monitor system." He also noted that **Westinghouse** was committed to helping secure financing for a sale which would include R&R management in ownership.

EARNINGS**3rd Qtr. Revenue Reports**

Great American Communications Company (Nasdaq: GACC) reported a third-quarter loss of \$19.9 million (35 cents per share), compared to a loss of \$9 million (16 cents per share) a year ago. Net revenues dropped from \$53.9 million last year to \$50.2 million. Radio revenues were \$18 million, down from \$18.2 million.

Great American has received approval from shareholders and creditors for a financial reorganization (see Page 6). The company owns 16 radio stations in 11 markets and six TV stations. It announced a deal this week to sell **WLZR-AM & FM/Milwaukee** (see Transactions, Page 8).

IDB Communications Group Inc. (Nasdaq: IDBX) posted third-quarter net income before an extraordinary item and preferred stock dividend of \$6 million (30 cents per share), up from \$2.6 million (23 cents per share) a year ago. IDB's outstanding common shares rose to 20.3 million from last year's 11.6 million. Revenues

increased to \$73.4 million, up from \$42.7 million.

IDB operates a domestic and international communications network, providing its customers with radio and TV transmission services and various other communications links.

Time Warner (NYSE: TWX) registered a third-quarter net loss applicable to common shares of \$136 million (36 cents per share), compared to a loss of \$152 million (41 cents per share) a year ago. Total revenues were up to \$1.54 billion, compared to \$1.51 billion last year.

The **Warner Music** group reported earnings before interest, taxes, depreciation, and amortization of \$132 million, up from \$122 million.

In addition to the music group, **Time Warner** has extensive interests in publishing, cable TV, films, and theme parks.

For The Record

The **Infinity Broadcasting** and **Saga Communications** earnings reports in last week's R&R (11/5) were for the third quarter. No time period was specified in the stories.

Big Apple Broadcasters

Nearly 80 radio execs gathered for the New York Market Radio Broadcasters Association's annual Management Dinner. Socializing on the scene are (l-r) **WNCN LSM Jerry Crowley**, **WCBS (AM) GSM Robin Sloan**, and **Group W VP/Development Warren Maurer**.

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Political Ad Bill In Congressional Flux

Broadcasters may yet avoid serious fallout from congressional efforts to reform the campaign process.

At R&R's Tuesday (11/9) deadline, the campaign reform bill making the rounds of the House of Representatives had been stripped of provisions that would have required stations to give free or deeply-discounted airtime to political candidates. Also nixed: a requirement that broadcasters give candidates free time to respond to charges leveled in spots sponsored by independent expenditure groups.

The draft legislation does include language requir-

ing stations to sell nonpreemptible spots at their lowest unit rate for preemptible time.

The fate of a voucher plan — in which the government would provide candidates with coupons to buy media time and space — was uncertain at deadline. However, a provision obligating stations to carry spots urging people to help fund the voucher plan by checking off the political contribution box on their taxes is apparently dead. The NAB opposes the voucher plan because it fears stations would face massive paperwork and delays in getting reimbursed by the government.

While the industry seems to have fared well, a House staffer warned that much could change by the time the

House Administration Committee finishes marking up the bill on Wednesday (11/10). "Every time I come back to my office, somebody's thrown another change over the transom," said the staffer. "It's like finding dead cats and dogs on your porch."

Thumbs Up For Great American Reorganization

Shareholders and creditors of **Great American Communications Company** have approved a prepackaged Chapter 11 reorganization plan designed to reduce the company's total debt and preferred stock obligations by \$477 million to \$910 million.

Continued on Page 8

TRANSACTIONS

Fairmont Sell-Off Sends KKOB/Albuquerque Combo To Citadel For \$9 Million

Saga doubles up in Milwaukee with \$7 million for WLZR combo; Kendrick pays \$3 million to make KAAM/Dallas a good sport

Deal Of The Week

KKOB-AM & FM/Albuquerque
PRICE: \$9 million

TERMS: Asset sale for cash. All proceeds from the sale will go to the seller's senior lenders, led by **Marine**

Midland Bank, pursuant to a reorganization plan approved by the U.S. Bankruptcy Court for the Southern District of New York.

BUYER: **Citadel Communications**, headed by President **Larry Wilson**. It

owns 19 stations in eight markets. Phone: (602) 730-6663

SELLER: **Fairmont Communications Corp.**, headed by President **Mark Hubbard**. Fairmont is managed by publicly traded **Osborn Communica-**

TRANSACTIONS AT A GLANCE

- Bible Broadcasting Georgia Stations \$250,000
 - WYFZ/Evans (Augusta), GA
 - WAGW/Waynesboro (Augusta), GA
- KFMF/Chico, CA \$1,675,000
- WMGR & WJAD/Bainbridge (Albany), GA \$1.28 million
- KTRI/Mansfield, MO \$250,000
- WSAI/Cincinnati \$800,000
- WJTT/Red Bank (Chattanooga), TN \$1,689,000
- KAAM/Dallas \$3 million
- WVLR/Appomattox (Lynchburg-Roanoke), VA \$1.06 million
- KBBO & KRSE/Yakima, WA \$218,750
- WLZR-AM & FM/Milwaukee \$7 million

tions (Nasdaq: OSBN), headed by President **Frank Osborn**. Fairmont owns **WMTG & WNIC/Detroit**, **WLAC-AM & FM/Nashville**, and is selling **KIOI/San Francisco**. Phone: (513) 421-6726

FREQUENCY: 770 kHz; 93.3 MHz
POWER: 50kw; 21.5kw at 4150 feet
FORMAT: Full-Service AC; AC
BROKER: **Alex. Brown & Sons Inc.**
COMMENT: This combo sold for \$16.5 in 1986 and was estimated to account for \$20.1 million of a \$120 million group sale in 1987. A proposed sale for \$20 million in 1989 did not close.

Group Deal

Bible Broadcasting Georgia Stations

PRICE: \$250,000

TERMS: Asset sale for \$25,000 cash and a 10-year promissory note for the balance. The interest rate is to be 6% for the first five years and the *Wall Street Journal* prime rate

thereafter, but not less than 6% or more than 9%. Interest-only payments are due for the first 12 months. A principal payment of \$25,000 is due the 13th month, and the balance is to be amortized over the remaining period of the note.

BUYER: **Jones Eastern Radio of Augusta Inc.**, owned by **C.J. Jones** of Summerville, SC. He owns **WVSB/Burgaw (Wilmington), NC**; **WRSF/Columbia, NC**; and **WUJM & WSSP/Charleston-Goose Creek, SC**. Phone: (706) 869-1313

SELLER: **Bible Broadcasting Network Inc.**, a nonprofit corporation headed by President **Lowell Davey**. It also owns **WYVA/Waynesboro (Augusta), GA** and 28 other stations. Phone: (704) 523-5555

BROKER: **Gary Whittle**
COMMENT: Although both stations are in the Augusta market, the applicant checked "no" for the questions regarding duopoly combinations.

Continued on Page 8

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Here's the Scoop: Grammy nominee

TEVIN CAMPBELL's

debut album, T.E.V.I.N., spawned three

consecutive No. 1 R&B hits: "Tell Me What

You Want Me To Do" (also a Pop smash),

"Alone With You" and "Goodbye." It sold a ton (that's ton as in "a million"). His new

album is aptly titled **I'M READY**. The premier single is "Can We Talk."

Can we talk? Absolutely. When we've got a story this great, how can we resist?

Thumbs Up For Great American Reorganization

Continued from Page 6

Great American, whose stock is traded on Nasdaq as "GACC," soon plans to file Chapter 11 cases in U.S. Bankruptcy Court for the parent company and two of its holding company subsidiaries. If all goes smoothly, the reorganization plan should be confirmed by year's end. (See Page 4 for Great American's latest earnings report.)

As reported in R&R (2/26 & 5/28), the reorganization will convert much of Great American's debt and all of its preferred stock to common stock and new 14% notes. Current shareholders will see their ownership reduced to 1.7%. But American Financial Corporation (headed by former Great American Chairman Carl Lindner) will still be the company's largest stockholder. AFC will convert

notes, preferred stock, and a line of credit it holds on Great American to common stock, leaving it with a 33% ownership stake (down from 40% before the reorganization).

Great American announced Tuesday that it would sell **WLZR-AM & FM/Milwaukee** to **Saga Communications** for \$7 million.

Competitors Try To Bean Lima Duopoly

Eight competitors with 13 stations want the FCC to reject **WIMA & WIMT/Lima, OH's** "first-come, first-served" application for a vacant FM channel at St. Marys, OH. Lima is a once-a-year **Arbitron** market, and last year's

ratings were still current when the market's heritage combo applied for the duopoly signal early this year. That book gave **WIMA & WIMT** a combined share of 19.5%. But the challengers contend that was a fluke and note the combo jumped to 31.3% this year — well above the 25% duopoly cap.

Triple Merger Completed

Atlantic Radio, Stoner Broadcasting, and Multi Market Communications have completed their merger to become **American Radio Systems Inc.** The new company is managed by Chairman/CEO **Steven Dodge**, COO **David Pearlman** (who has joined Dodge at ARS's Boston headquarters), and CFO/Co-CEO **Joe Winn**.

As of the closing, an announcement by ARS put its initial capitalization at \$150 million, including a "substantial unutilized line of credit that is available for acquisitions."

TRANSACTIONS

Continued from Page 6

WYFZ/Evans (Augusta), GA

FREQUENCY: 92.3 MHz
POWER: 3kw at 328 feet
FORMAT: Religious

WAGW/Waynesboro (Augusta), GA

FREQUENCY: 100.9 MHz
POWER: 6kw at 328 feet
FORMAT: This station is dark.

California

KFMF/Chico

PRICE: \$1,675,000

TERMS: Duopoly deal; asset sale for cash and notes

BUYER: **Park Lane Group**, headed by President/CEO **Jim Levy**. It owns **KPPL/Colusa (Chico), CA; KQMS & KSHA/Redding, CA; KOWL & KRLT/South Lake Tahoe, CA; KAAA & KZZZ/Kingman, AZ; KZGL/Cottonwood-Flagstaff, AZ; and KVOY & KTPI/Mojave-Tehachapi, CA.** Phone: (415) 324-8464

SELLER: **Nova Broadcasting**, headed by general partner **Gregg Peterson**

FREQUENCY: 93.9 MHz

POWER: 2kw at 1128 feet

FORMAT: New Rock

BROKER: **Media Venture Partners**

COMMENT: This station sold for \$2.1 million in 1990.

Georgia

WMGR & WJAD/Bainbridge (Albany)

PRICE: \$1.28 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Peterson Investment Co.**, owned by **Jon Peterson** of Albany, GA. He owns **WWGS & WSGY/Tifton (Albany).** Phone: (912) 382-1100

SELLER: **Guardian Corporation**

FREQUENCY: 930 kHz; 97.3 MHz

POWER: 5kw day/500 watts night; 100kw at 1000 feet

FORMAT: Gold; CHR

BROKER: **Michael Bergner** of **Bergner & Company**

COMMENT: A deal was announced in April to sell this combo for \$1,175,000, but it didn't close.

Missouri

KTRI/Mansfield

PRICE: \$250,000

TERMS: Asset sale for assumption of two bank notes totaling approximately \$100,000 and issuance of a new eight-year promissory note for \$150,000 at no interest with monthly payments of \$1562

BUYER: **Country Music Communications Inc.**, owned by **Max Pearson** of Midlothian, VA. He owns **WLEE/Richmond and KBCN/Marshall, AR**, and is buying four small market stations in Arkansas. Phone: (417) 335-2261

SELLER: **Terry Claar** of Mansfield

FREQUENCY: 95.9 MHz

POWER: 3kw at 328 feet

FORMAT: Religious

Ohio

WSAI/Cincinnati

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: **Middle Market Broadcasting Company**, owned by **Charles Reynolds** of Cincinnati. Phone: (513) 852-5992

SELLER: **Booth American Company**, headed by President **John Booth II**. Booth American and its wholly owned subsidiary, **Genesis Broadcasting**, own **WWNK/Cincinnati** and 12 other stations in seven markets. Its principals, **John and Ralph Booth II**, have interests in **WZPL/Indianapolis.** Phone: (313) 965-3360

FREQUENCY: 1360 kHz

POWER: 5kw

FORMAT: Sports/Talk

Tennessee

WJTT/Red Bank (Chattanooga)

PRICE: \$1,689,000

TERMS: Asset sale for \$302,540 cash and assumption of debts totaling \$1,386,460 owed to **Central Trust, James L. Clemons, and J. Eagle**

BUYER: **Brewer Broadcasting of Chattanooga Inc.**, owned by **James and Vicki Brewer** of Lookout Mountain, TN. James Brewer owns 41% of the seller and 25% of **WHON-WQLK/Centerville-Richmond, IN and WTOT & WJAQ/Marianna, FL.** Phone: (615) 265-9494

SELLER: **Jettcom Inc.**, headed by President **James Brewer.** Phone: (615) 265-9494

FREQUENCY: 94.3 MHz

POWER: 3kw at 298 feet

FORMAT: Urban

COMMENT: This station sold for \$1.05 million in 1986. The principals of the buyer filed an application in September to buy **WVXA/Chattanooga**, but the deal didn't close.

Texas

KAAM/Dallas

PRICE: \$3 million

TERMS: Asset sale for \$2 million cash and a five-year promissory note for \$1 million at two percentage points above the prime rate

BUYER: **Cardinal Communications Partners L.P.**, whose general partner is **Cardinal Communications Inc.**, owned by **H. Spencer Kendrick** of Dallas. Phone: (214) 821-4802

SELLER: **Bonneville International Corp.**, whose radio group is headed by President **Bruce Reese** of Salt Lake City. The company is owned by the **Church of Jesus Christ of Latter-Day Saints (Mormons)**. Bonneville owns **KZPS/Dallas** and 14 other radio stations in eight markets, plus two TV stations. Church-owned universities own three noncommercial FMs and one noncommercial TV station. Phone: (801) 575-7520

FREQUENCY: 1310 kHz

POWER: 5kw day/2.2kw night

FORMAT: Big Band (The buyer plans an all-Sports format.)

BROKER: **Chuck Dunbar** of **Media Brokers Inc.**

Virginia

WVLR/Appomattox (Lynchburg-Roanoke)

PRICE: \$1.06 million

TERMS: Duopoly deal

BUYER: **Virginia Network Inc.**, headed by President **Bruce Houston** of Vienna, VA. It is buying **WXYU & WJJS/Lynchburg (Roanoke).** Houston, who is a media broker, also owns **KXXR/Kansas City** and is buying **WRHX/Hemdon, VA.** Phone: (703) 938-1016

SELLER: **L-R Radio Group Inc.**, owned by **John Broomfield** of Raleigh, **Keith Putbrease** of McLean, VA; **Regina Henry** of Philadelphia; **William Jones** of Midlothian, VA; and **Robert Goins** of Lynchburg. Henry's husband, **Ragan Henry**, is Chairman of **US Radio Group.** Phone: (919) 848-9736

FREQUENCY: 102.7 MHz

POWER: 22.23kw at 744 feet

FORMAT: Urban

BROKER: **Bruce Houston**

COMMENT: This station sold for \$1.24 million in 1992. The buyer has LMA'd **WVLR** and **WXYU & WJJS**. In addition, it is continuing **WVLR's** simulcast LMA of **WVRV/Roanoke**, whose citygrade contour doesn't overlap any of the stations being acquired.

Washington

KBBO & KRSE/Yakima

PRICE: \$218,750

TERMS: Asset sale for cash

BUYER: **Northwest Broadcast Repre-**

sentatives Inc., owned by **Robert Barron** and **George Broadbin Jr.** of Spokane, WA. They own **KEZJ-KLIX-AM & FM/Twin Falls, ID** and **KLAD-AM & FM/Klamath Falls, OR.** Phone: (208) 733-7512

SELLER: **Yakima Broadcasting Company Inc.**, headed by President **David Doornick MD**, of Yakima. Phone: (509) 248-1390

FREQUENCY: 1390 kHz; 105.7 MHz
POWER: 5kw day/400 watts night; 100kw at 584 feet

FORMAT: Religious; AC

BROKER: **William A. Exline Inc.**

Wisconsin

WLZR-AM & FM/Milwaukee

PRICE: \$7 million

TERMS: Duopoly deal for cash

BUYER: **Saga Communications Inc.**, a publicly traded company (AMEX: SGA) headed by President/CEO **Ed Christian**. It owns **WKLH/Milwaukee** and 20 other stations in eight markets and is buying **WAFX/Norfolk.** Phone: (313) 886-7070

SELLER: **Great American Television and Radio Co.**, a wholly owned subsidiary of publicly traded **Great American Communications Co.** (Nasdaq: GACC). Its radio group is headed by President **David Crawl**. Great American owns 14 other radio stations in 10 markets and six TV stations. Phone: (513) 562-8000

FREQUENCY: 1340 kHz; 102.9 MHz

POWER: 1kw; 50kw at 428 feet

FORMAT: New Rock; AOR

BROKER: **William Steding** of **Star Media Group**

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THE WEEK OF NOVEMBER 22



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COLUMBIA

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Pine President Of Interep East

Veteran national radio rep **George Pine** has been promoted to President of **Interep East**. In his new role, he will oversee the rep firm's New York sales office and be responsible for Interep's profits, client shares, and overall agency performance in New York.



Pine

Pine has been Exec. VP/New York Region of Interep's **McGavren Guild Radio** since 1985 and a Regional Executive for parent company **Interep Radio Store** since 1989.

"In George's capacity as Regional Executive, he continually demon-

PINE/See Page 21

BP Buys Bonneville Broadcasting Sys.

Broadcast Programming has acquired the assets of **Bonneville Broadcasting System**, the syndication and consulting arm of **Bonneville International**. Terms were not disclosed.

BP President **Edith Hilliard** said, "Bonneville Broadcasting System has built an excellent reputation over the years for the highest-quality programming and consulting services specializing in Lite AC and Easy Listening. We're delighted to add their products and services to our product line, and to have the opportunity to serve Bonneville's customers."

BP will continue to offer BBS's Lite AC and Easy formats; **Walter Powers** will relocate from BBS's Northbrook, IL headquarters to BP's Seattle offices to supervise those formats. BP will also continue to offer BBS's digital programming services and compact disc music library services.

United Colors Of Capitol



To celebrate the rerelease of "The Beatles 1962-1966" and "The Beatles 1967-1970" — aka the "Red" & "Blue" albums — Capitol Records employees dressed in red and blue. Label staffer **Mick Angus** (c) even went so far as to wear a costume similar to the **Beefeater Gin** mascot's uniform. Flanking him at Hollywood's **Tower Records** (which also got into the act) are Capitol's Sr. VP/Sales **Lou Mann** (l) and **Jeremy Hammond**.

Hellecasters Monkee Around



Pacific Arts Audio act the **Hellecasters** met with company Chairman (and former **Monkee**) **Michael Nesmith** before embarking on their Midwest and East Coast tour. Taking a break are (l-r) **Hellecaster John Jorgenson**, **Nesmith**, and band members **Will Ray** and **Jerry Donahue**.

Cataneo Upped To Sony Comm. Post

Mary Ellen Cataneo has been promoted to Sr. VP/**Sony Music Entertainment Communications**. She most recently served as VP/National Press & Public Information for **Columbia Records**.

"During her 10 years at Columbia publicity, Mary Ellen showed the fine instincts that characterize our best senior executives," noted Sony



Cataneo

Music Entertainment President/CEO **Thomas Mottola**, to whom Cataneo will report.

"She represented and maintained the high profile of the label and its artists, delivering results that never failed to surpass everyone's expectations of her as well as her staff."

Among other duties, Cataneo will act as a liaison between Sony Music and all music press, trade, and business publications. She will plan, coordinate, and implement public relations programs as well as oversee internal communications and contributions.

UPDATE

Foster Named VP/Public Relations At MCA

Fletcher Foster has joined **MCA Records** as VP/Public Relations. Foster was previously Sr. Director/National Publicity at **Arista**.

Sr. VP/Public Relations **Paula Batson**, to whom Foster will report, said, "Fletcher's one of the brightest and most capable publicists working in the music business today. His leadership skills and proven abilities in working with artists and media will be great assets to the department."

Before spending the last two years at **Arista**, Foster was at **Sony/Nashville** for five years, first as Publicity Coordinator and then as Director/Media & Artist Development.



Foster

Rhino Builds Pyramid Pact

Rhino Records and independent label **Pyramid Records** have entered into an agreement wherein Rhino will manufacture and distribute Pyramid product in the U.S.

"We're very excited about our new association with Pyramid," said Rhino President **Richard Foos**. "The label's artists have significant histories and promising futures, and we'll do our part to help them fulfill that promise."

Pyramid's **Allen Jacobi** commented, "Rhino has always been known for finding the best recordings by classic artists, and Pyramid will be releasing great new recordings by classic artists." The **Band's** "Jericho" LP marks the first release under the new agreement.

Bieler New VP/GM At KOOL/Phoenix

After a five-year hiatus, **Brian Bieler** has returned to radio as VP/GM of **Compass Radio Group** **KOOL-AM & FM/Phoenix**. The former **Viacom Radio** President replaces **Mike Horne**, who exited to form his own business.



Bieler

"Brian wants to win more than anyone else I know," commented **Compass President Bob Hughes**. "His track record consists of turn-arounds, most of which were executed quickly and brilliantly."

Added Bieler, "Bob Hughes builds an incredible rapport with each market in which he goes. He determines the market's needs and sets out to fill those needs. Phoenix is a very competitive radio market.

BIELER/See Page 21

Standard News

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Mendelson Boosted To WMC GM

WMC-AM & FM/Memphis GSM Sidney Mendelson will become GM when Ellis Communications takes control from Scripps-Howard later this month (11/30). He'll succeed Don Meyers, who will retire from the N/T-Hot AC combo.



Mendelson

According to Ellis Owner/President Bert Ellis, "Sidney has the ambition and leadership capabilities to drive these radio stations to new heights."

Meyers added, "During his tenure, Sidney has brought a wealth of dedication and enthusiasm to these stations. We've worked together for many years and have had the satisfaction of seeing both stations achieve tremendous success."

Mendelson joined the combo 18 years ago as an AE. He later advanced to LSM, NSM, and GSM.

Elder To Program KC Talk Combo

KTOK/Oklahoma City PD Mike Elder has been named PD of Bonneville Talk combo KMBZ-KCMO (AM)/Kansas City. He replaces exiting KCMO PD Brian Wilson and KMBZ PD Brad Waldo, who now programs Bonneville's other KC properties, KLTH and KCMO-FM.

"Mike Elder's a perfect fit," said VP/GM Ron Carter. "He's highly qualified for this assignment of developing two successful, complementary News/Talk stations in the same market. We're pleased to have someone with his skills and vision on our team."

Commented Elder: "Kansas City is one of America's most dynamic

ELDER/See Page 21

LETTERS

X-Pressing Himself

Dear R&R,

One day after our station's GM and I were discussing the concept of Generation X, your October 22 issue arrived, and I read John Parikhal's column on the subject. While WLFE is a Country station, I am one of the members of this mythical group of which so many people are talking, and I once enjoyed Top 40 radio (notice I said "once"); I therefore felt a need to respond.

While I agree Generation X may not be classifiable as a true generation, as the "thirtysomethings" are, I do not feel this indicates a lack of an audience. And though I don't possess the assumed characteristics of Generation X, that doesn't mean the music Generation X grew up on isn't viable as a distinct format. As radio stands now, there's a music format geared toward every age-class of listener: Big Band and Classical stations primarily target one segment of the upper demos, '50s/'60s Oldies stations program for a different segment of the uppers, Classic Rock and many ACs go for the thirtysomethings, and today's CHRs and Urbans go for the teens. Even young children are being targeted!

What format utilizes, almost exclusively, music that brings back

memories of my good old days? None. Whatever happened to, for example, "Who Can It Be Now?" by Men At Work, "Purple Rain" by Prince, "Der Kommissar" by After The Fire, "Hold Me" by Fleetwood Mac, and "Rock Of Ages" by Def Leppard? These are songs that, while extremely different in style, were all once played on the same Top 40 stations.

So why can't Generation X be viable as a format, if not a true, legitimate generation? Program only currents that would not blow off the core and rely heavily on a gold library consisting of songs like the aforementioned. I can just imagine turning on the radio and hearing calls like "WGNX — Generation X."

In this case, instead of a generation creating a format, like the thirtysomethings did with Classic Rock, the format itself would create the generation. Fifty years from now and beyond, there will need to be more "generational" style formats geared to specific musical tastes. After all, today's Top 40 — rap, dance, grunge, etc. — will eventually be tomorrow's golden oldies, and radio will have to adapt.

—Matt Henry, MD
WLFE/Burlington, VT

Shaq Attacks Jive's HQ



Shaquille O'Neal visited Jive Records' NYC headquarters to discuss plans for his "Shaq Diesel" debut LP. Taking advantage of the photo opportunity are (l-r) agent Leonard Armato, Jive VP/IA&R Jeff Fenster and Sr. VP/IGM Barry Weiss, and personal assistant Dennis Tracey.

EXECUTIVE ACTION

WQCD Appoints Paquette GSM

WLTW/New York LSM Bob Paquette has joined crosstown Contemporary Jazz outlet WQCD as GSM. He succeeds Joe Leoce, who departed the Tribune station several weeks ago.

According to VP/GM Maureen Lesourd, "Bob's a great people person and has maintained a solid reputation in this market for a long time. His knowledge, ability, and enthusiasm make him the perfect choice for this position."

Paquette previous radio experience includes stints as an AE and later LSM for WPLJ/New York and an AE at WDHA/Dover, NJ.

Shay Elevated To KFBK & KGBY GSM

KFBK & KGBY/Sacramento NSM Jan Shay has been boosted to GSM at the Group W N/T-AC combo.

According to VP/GM Rick Eytcheson, "In her capacity as NSM, Jan has been responsible for nearly 35% of the combo's revenues. She's been tremendously effective and richly deserves this promotion."

Shay previously was GM for WIND/Chicago and GSM at WINS/New York. She was also a national sales rep with Radio Advertising Representatives.

Shay is replaced as NSM by six-year combo AE Susan Rivieccio.



Shay

Reese To Oversee Bonneville Majors

Bonneville International Exec. VP Bruce Reese has been named President of the company's nine-station Major Market Radio Group. He succeeds Jack Adamson, who retired last week (11/1).



Reese

"This position will allow Bruce Reese to exercise his considerable management skill in new ways," said Bonneville President/CEO Rodney Brady. "He will use his knowledge of music and formatting to help the group move forward."

The Major Market Radio Group

includes KBIG/Los Angeles, KOIT-AM & FM/San Francisco, KIDR & KPSN/Phoenix, WTMX/Chicago, KAAM & KZPS/Dallas, and WMXV/New York.

Reese joined Bonneville in 1984 as Asst. General Counsel. In 1985, he became VP/Secretary and General Counsel of the company. Two years ago, he was named Exec. VP and President of Bonneville's Intermountain Group, which includes KSL-AM & TV/Salt Lake City and two other communications-related businesses.

(Note: Portions of this story were inadvertently omitted in last week's issue, hence the complete reprint above.)

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Radio



Salter Johnson

Baker

● **SHELLY SALTER JOHNSON** has been promoted to President at Salter Broadcasting Co (SBC). She previously worked at the company's WKD-AM & FM/Aurora, IL. SBC also boosts **CHARLES INGEL** from Technical Supervisor to VP/Engineering. Meanwhile, the combo ups Sales Manager

WILLIAM BAKER to VP/GM; he'll remain exec. producer/announcer for the Northern Illinois University Huskies' Sports Radio Network. Assuming Baker's former post is **ROBERT COYNE**, who previously was an AE.

● **RICK LeCOMPTE** steps up to VP/Sales & Operations at WZNF/Champaign, IL. He most recently held a Group Sales post.

● **GEHRIG PETERSON** — formerly owner/President of Media Consultants — shifts to WCKG/Chicago as Director/Marketing.

● **ALLISON HODGES** joins KGO/San Francisco as Media & Community Relations Manager. Prior to her appointment, she was a public relations consultant/freelance writer.

● **PAUL KREMEN** segues to Hollywood Records as Director/A&R Soundtracks. He exits MCA Records, where he was VP/A&R, West Coast.

● **DEBRA SAROYAN** has been elevated from Los Angeles Field Sales Manager to Sales Manager at WEA Corp. Assuming Saroyan's previous post is **JEANINE MERGET**, who is upped from Merchandising Manager. Former L.A. Sales Rep **GEORGE VALDIVIEZ** takes on Merget's previous duties.

● **RICK WINWARD**, an independent label veteran, has launched Big Pop Records. Set to target modern rock and adult alternative music markets, the new label can be contacted at P.O. Box 12870, Philadelphia, PA 19108; (215) 551-3191.

view special will air the week of November 15. On November 26, the network is slated to air Stewart's concert performance live from San Antonio's Alamo Dome. In other news, WW1 is offering "The Stars Are Out In Georgia." The three-hour Thanksgiving week special — hosted by Trisha Yearwood — will spotlight Georgia-bred country artists; (310) 840-4383.

● **COPRA MEDIA PRODUCTIONS** is offering "Class Reunion" on a market-exclusive, barter basis. Hosted by Dave Cowley, the weekly, four-hour program showcases artists and songs from the '50s, '60s, and '70s; (214) 250-0086.

● **ABC RADIO PARTNERS INTERNATIONAL** has been formed as a joint venture between ABC Radio International, CAL International, and Bozell, Jacobs, Kenyon & Eckhardt Inc. Beginning January 1, 1994, the new Hong Kong-based company will produce and syndicate programming for China, Greater China, and the Asia-Pacific Region; (214) 991-9200.

● **SUPERADIO** has relocated to 1671 Worcester Rd., Farmingham, MA 01701; (508) 626-2000.

Industry

● **ELLEN O'CONNELL SUTHERLAND** rejoins Christal Radio as Sales Manager/San Francisco. She most recently worked for Westin Hotels & Resorts.

PROS ON THE LOOSE

Patty Banner — MIDDAYS WRVV/Harrisburg (717) 957-4215

Tommy Gunn — PD/afternoons WTLQ/Wilkes Barre-Scranton (717) 883-7435

Mike Ivankay (aka **Mike Fright**) — Nights KWIZ (Renegeade/Santa Ana (714) 995-8523.

Jon Jacobs — Overnights KQKS/Denver (702) 256-2153

Marc Murphee — Mornings WJDQ/Meridian, MS (601) 485-6167

Angel Rella — New York Music Licensing Dept. BMG Music (718) 846-7186

● **GERRY GRIFFITH** — previously Arista Records' Sr. VP/Black Music — becomes President of NYC-based Mecca Don Bros. Entertainment music production company.

● **RON YOUNG** has been elevated to VP/Digital Research at TM Century. He's a nine-year company veteran.

● **JACKIE JACKSON** has established Brandi Production Co. as a joint venture with music industry veteran **FRANK ROSZAK**. The new company can be reached at 4507 Aukland Ave., Toluca Lake, CA 91610; (818) 753-0880.

CHRONICLE

Marriages

KBUL/Reno parttime air talent **Victor Leon** to Laura Lee Larson, October 26.

WBZX/Columbus, OH afternoon host **Steve Hammond** to Becky Merchant-Grey, October 31.

Condolences

WGCI-FM/Chicago air talent and "Rap Down" co-host "**Disco**" **Dave Hawkins**, 40, October 30.

Records



Maidenberg

Kremen

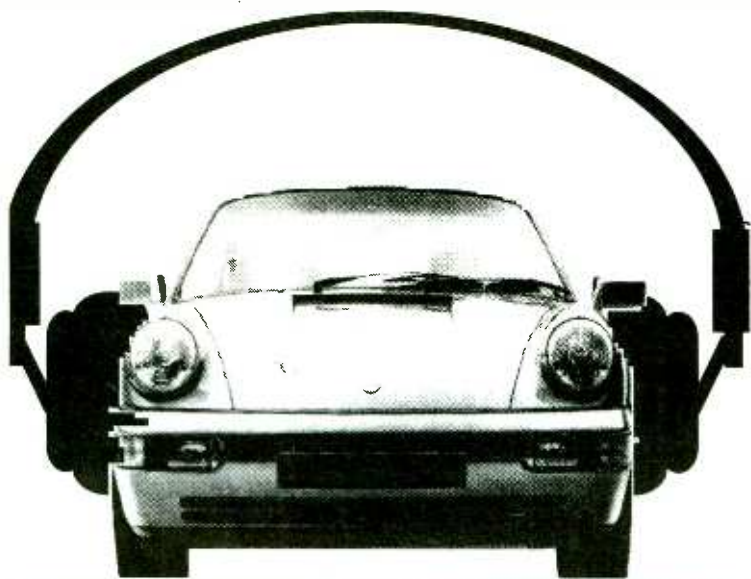
● **MARTY MAIDENBERG** advances from Director/Product Development to Sr. Director/Marketing at Mercury Records.

National Radio

● **ALAN ROGERS** — aka Alan Brooks — has been named Sports Director for Metro Networks/San Francisco. He'll continue covering sports events for crosstown KRQR.

● **WESTWOOD ONE** is presenting "Rod Stewart: Have I Told You Lately?" to AC stations. Hosted by KIOI/San Francisco morning talent Dan Bleau, the two-hour music and inter-

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Changes

AC: KYSR/Los Angeles welcomes AEs **Rosalie Corley** and **Mike Iversen** . . . **Bob Simpson** returns to WSNY/Columbus, OH for morning drive . . . WHBC-FM/Canton, OH appoints **Ken Stiles** to 7pm-midnight . . . WKYE/Johnstown, PA's revised on-air roster: PD **Jack Michaels** (mornings); MD **Brian Wolfe** (mid-days); **Al Steele** (afternoons); **Greg Banks** (evenings); and **Rick Rock** (overnights).

AOR: Former KUKQ/Phoenix PD **Jonathan L. Rosen's** 12-year-old "Virgin Vinyl" show has resurfaced at crosstown KDKB (Sundays, 9pm-midnight) . . . At WABT/Dundee, IL: PD/middayer **Cara Stern** shortens her shift to 10am-noon; PM driver **Charlie Metro** moves to noon-2pm; evening talent **Phil Jacobs** shifts to 4-7pm and adds Promotion Director duties; overnights **Don Cronin** segues to 7pm-1am.

Country: As WIOV/Lancaster, PA APD/afternoon driver **Mark Daniels** exits, evening talent **Robin Williams** is promoted to APD and middayer **Paul Scott** moves into afternoons. Parttimer **Keith Patrick** takes Scott's old shift . . . WRKZ/Hersey, PA appoints Programming/Promotions Assistant **Dean Connors**, who'll also take an airshift.

Classic Rock: WTKW/Syracuse's new on-air lineup, following its flip from Country: **Joey Gates** (morning drive); **Gary Dennis** (mid-days); **Steve Becker** (PM drive); **Scott Wells** (nights); **Dave Alexander** (overnights) . . . At WBXQ/Altoona, PA: **Jay Randyll** assumes mornings; GM/morning host **Ed Sherlock** segues to news/sidekick; **Jim O'Brien** joins for week-ends/swing.

Gold: WODS/Boston adds local radio veterans **Jim Sands** and **Tom Kennedy** to its weekend lineup.

New Rock: WFNX/Boston PD **Kurt St. Thomas** relinquishes nights; newly appointed MD **Troy Smith** assumes the shift . . . KPNT/St. Louis PM driver **Sarah Clark** is named AMD. Production/imaging man **Robin Luce** shifts to WKQX/Chicago for blade duties . . . At WWCD/Columbus, OH: Former KEDG/Las Vegas parttimer **Costello** joins for middays; **Lou Griffith** moves off-air for Production Director chores; parttimer **Doug Lape** rises to overnights.

News/Talk: KGO/San Francisco boosts parttimer **R.J. Peruman** to fulltime general assignment reporter . . . **Mark Siegrist** joins WTMJ/Milwaukee's morning team . . . Former Chicago Bull **Norm Van Lier** is tapped to host WMVP/Chicago's 11pm-2am slot.

Records: At Zoo Entertainment: **Teddi Gilderman** is tapped as National CHR Promotion Coordinator; **Marcia Wood** steps up from Associate/Financial Services to Production Manager; and **Louis Priven** joins as Financial Analyst.

National Radio: KLOS Syndication Inc. appoints **Rosemary Jimenez** to the newly created Affiliates Coordinator post for the "Mark & Brian Show" . . . Jones Satellite Networks is set to begin running national commercials on January 1, 1994.

Industry: **Sarah Buckley** and **Staci Solomon** are named AEs at Christal Radio's New York and Atlanta offices, respectively . . . **Timothy Kelly** joins Eastman Radio's NY bureau as Research Analyst . . . RTNDA taps **Stephanie Sweeney** as Administrative Assistant.

SALES & MARKETING

10 TIPS

Preparing For A Strong First Quarter

By Irwin Pollack

The first quarter doesn't have to be the weakest of the four. With the proper planning, organization, leadership, and control, you can help your sales department exceed goals, earn fatter commission checks, and — best of all — outperform the market like never before.

The following 10-point checklist is a step-by-step formula for first-quarter success. Although each seems viable at first glance, the real key to success lies in their execution:

1 Programmers have P1, P2, and P3 listeners — and strategies for maximizing quarter-hour listening for each — so sales departments should divide their account lists the same way. Many managers label these lists as A (best), B (mid-level), and C (third-rate) accounts.

A successful manager focuses each package and/or one-sheet to make sure *all* types of clients can maximize their stations' local market revenue shares among direct retail accounts.

2 Assess the efficiency of your sales department's account-list management. Any seller with more than 75 accounts may have too many.

Here's why: if one-third of a seller's accounts are top-rate accounts, these accounts must be called on every 10 days. The mid-level accounts that comprise another third should be called on every two weeks. The remaining third — those seasonal or "mom and pop"-type accounts — must be called on monthly.

Now do the math: These 75 accounts require the salesperson to make a minimum of 7.5 face-to-face visits *per day*. Rarely will sellers be able to sustain this type of activity. Besides, there's no accounting for new business.

It's important to trim account lists so that sellers won't just focus on their top accounts — and leave the others to be called on by your competition.

3 It's important to trim account lists so that sellers won't just focus on their top accounts — and leave the others to be called on by your competition.

4 Implement role-play sessions during your next series of sales meetings. Although this back-to-basics strategy rarely is a favorite among participants, it's still a viable way of learning. In fact, there's no better way to find out what's happening on the street than to bring it in front of everyone involved.

Ask yourself: Are salespeople focusing on the prevalent points? Are they up-to-date on key features and benefits? Are they absolutely sure of why the station deserves to be bought?

When training salespeople, stress that every station is perceived as a "must," "could," or "shouldn't" buy. For instance, ask them how they compare to a car dealer's perceived value of the Sunday newspaper (usually a "must" buy).

5 Remind salespeople that their only goal when phoning for appointments should be to get in the door.

To avoid "rejectionists," consider using your station's corporate name rather than call letters when trying to get a decision-maker on the phone.

6 Double-check all packages to ensure that you're using retail pricing strategies. If we're supposed to "mirror" customers, we should speak their language when it comes to pricing. Here are three rules of thumb:

The last two digits of all package prices should end in "85" or "95" — any client who can afford \$700 or \$900 can afford \$785 or \$995. This not only bumps each order up 15%, but also retailers can relate.

In terms of rates, remember that a dollar or two below an even, round price sells well. Try \$68 or \$69 instead of \$70.

Sell multiple months at once. Rather than a \$650 package, present the offer as "three months for \$1995."

7 Scrutinize your old sales reports. Who was on six months ago that hasn't been on for a while? Who had a big sale last year that was advertised in the newspaper? (Has anyone gone to the library to check out last year's paper?)

8 Design a one-sheet that anticipates, raises, and answers objections.

Across the top, print a bold headline such as, "Still unsure? Let us address your concerns." Underneath, place three vertical, rectangular boxes with different subheads outlining an objection (i.e., "Rate Too High?" or "Demo Too Old?") and a paragraph that overcomes each.

9 Brainstorm to come up with ways salespeople can really sell themselves to retailers. Start with the business card: Make it stand out, and make it *bigger*.

On the first face-to-face call, give the card to a prospect and tell him to keep it somewhere that's easily accessible. On the second sales call, staple a second card to the first one. On the third call, staple another



"What do you see in the first quarter of '94?"

er to the stack. Six months later, you'll appear to be bigger, full of service, etc.

10 Just as car dealers close one in five customers but *half* of all test-drives, find a way for prospects to test-drive your station more often.

Force sellers to present one spec spot and one written presentation each day. Painful? Yes. A drain on sales support and production? Yes. But — bottom line — it's a way to crank up your closing ratios.

Once the first quarter begins, focus on activity levels. Show how activity breeds performance. Give each seller a piece of graph paper containing 500 little boxes. After each face-to-face call, have them color in one box. If they fill in all 500 by the end of the quarter, they get \$1000.

End result: more calls and more sales. Sellers will go for the cash, but will ultimately realize they'll never close the sale unless they cross the doorstep.

For the call to count, insist that salespeople retrieve a business card with a decision-maker's signature. If the seller ever leaves, you'll have 1500-2000 new decision-makers' names.

These tips can make day-to-day challenges fun and more rewarding, but remember to focus on new-year basics. Ask salespeople for their 1994 plans of attack, 20 retail target accounts, target rate goals by quarter, long-term challenges, etc. Remind them to plan their work — then work their plan.



Irwin Pollack is President of Irwin On Radio Inc. Along with publishing *Selling Smarter/RADIO*, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.

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MEDIA

'ZINE SCENE

Radio Makes News!

A Newsweek reporter writes of his experience as a guest co-host on Talk KMOX/St. Louis — "A 50,000-watt powerhouse that booms into 46 states" — where he tapped into the nation's pulse on NAFTA.

The *New Yorker* casts an approving eye on **KMEL/S.F.**'s weekly "Street Soldiers" late-night show, "which serve[s] as a kind of an electronic parent for violence-prone young people."

Ever since receiving death threats, **Howard Stern** has been wearing a bulletproof vest at all public appearances (*National Enquirer*).

UK financial 'zine *The Economist* devotes a page to **Rush Limbaugh** — the man, the author, the talker, the phenomenon.

Hook Of Revelations

When her "For My Broken Heart" album came out, *McCall's* cover star **Reba McEntire** says she thought "This won't be very big, because it's too depressing." And then it was the biggest-selling album of my career! Now what does that say about the stability of our nation? It says that everybody hurts."

In *People*, **Trisha Yearwood** says, "We were taught that it was okay to be independent and intelligent — that you could be all that and still be feminine. I think that's one of the reasons women have become such a force in country music over the last few years. Most of them are saying it's perfectly all right to be these things and — like me — they're singing about it."

With The Band

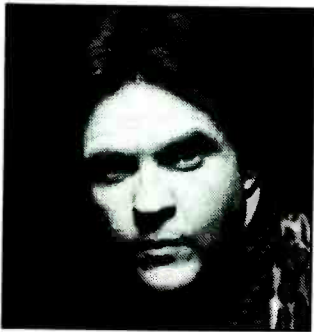
Asked what he wants from the **Stones'** next bass player, **Charlie Watts** told *Rolling Stone*, "As many laughs as **Bill Wyman**."

Depeche Mode's **Martin Gore** says, "My daughter has changed my life quite a bit . . . Actually, I'm quite worried about the influence of **Disney** songs, because that's all I listen to from the moment I get up to the moment I go to bed" (*Rolling Stone*).

Now Browne Knows

Jackson Browne reflects on his political phase in GQ: "It's not as if you can discuss foreign policy in a song." He says he changed his approach after the '88 election: "I thought, now that people can see that **Reagan** lied about the degree to which we were involved [in Nicaragua], they certainly won't vote for **Bush**. I was shocked when **Bush** was elected. It completely turned my head around."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



FEELING HIS OATS — "I'm different from **Bette** or **Cher** or **Sinatra**," says **Meat Loaf**. "This might be a huge ego thing, but I tend to think of myself as the **Robert De Niro** of rock. I know that's absurd, but my idols are either sports figures or **Robert De Niro**." He adds, "I'll always keep working. I've always imagined myself ending up being **Wilford Brimley** in 20 years" (*Rolling Stone*).

By The Numbers

Jimmy Page reflects in *Rolling Stone* on the **Led Zeppelin** box set: "My guess . . . was it would sell a million copies, and I was told that was impossible. Now it's sold a million and a half, and right across the board, we got absolute raves from the critics . . . weird after all those years of getting nothing but bad reviews."

Axl Rose sent \$100 to help defray \$1000 in expenses incurred by a woman who rescued animals in the Malibu fires. He even offered to take in a chinchilla (*People*).

Love Shaq

Rolling Stone cover star **Shaquille O'Neal** reveals he wants to produce rap records — and buy a radio station. O'Neal — aka "Shaq-Fu," an honorary member of rap act **Fu-Schnickens**, and a **Jive** act on his own — explains why he likes rap: "When I get into a good beat, I get a smile, and then I get to laughing, and once I'm laughing, I'm okay. Rap and R&B are what saves me. It's always been my stress reliever."

Women At Work

The *Star* reveals **Dolly Parton** plans to star in a sitcom about a woman who has a cooking show.

Paula Abdul has been working out to get in shape for two exercise videos she plans to shoot (*Globe*).

Mariah Carey shares the cover of *TV Guide* with **Hillary Rodham Clinton** and **Big Bird**.

Oppression Obsession

Black Crowes singer **Chris Robinson** tells *High Times* why he's so outspoken in his promotion of pot: "I had to say something, because I'm not gay and in the military, and I can't have an abortion."

FILMS

WEEKEND BOX OFFICE NOVEMBER 5-7

1 The Nightmare Before Christmas (Buena Vista)	\$7.68
2 Flesh And Bone (Paramount)*	\$4.51
3 Robocop 3 (Orion)*	\$4.30
4 Cool Runnings (Buena Vista)	\$4.23
5 The Beverly Hillsbillies (Fox)	\$4.12
6 Look Who's Talking Now (TriStar)*	\$4.02
7 Rudy (TriStar)	\$3.05
8 Demolition Man (WB)	\$2.99
9 Malice (Columbia)	\$2.74
10 Fatal Instinct (MGM/UA)	\$2.19

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Three Musketeers," starring **Charlie Sheen**, **Kiefer Sutherland**, and **Chris O'Donnell**. The film's forthcoming **Hollywood** soundtrack spotlights the current **Bryan Adams/Rod Stewart/Sting** single ("All For Love"), along with a **Michael Kamen** score.

Also opening this week is "My Life," starring **Michael Keaton** and **Nicole Kidman**. Look sharp for **Tommy Boy** recording artist **Queen Latifah** in a supporting role as a hospice worker.

Moving into wide release this week is "Carlito's Way," starring **Al Pacino** and **Sean Penn**. The film's **Epic Soundtrax** LP showcases '70s period music as well as new tracks, including **Rozalla's** cover of the **O'Jays'** "I Love Music."

VIDEO

NEW THIS WEEK

● **RINGO STARR & HIS ALL STARR BAND: LIVE FROM MONTREUX (MPI)**

Joe Walsh, **Timothy B. Schmit**, **Burton Cummings**, **Todd Rundgren**, **Nils Lofgren**, **Dave Edmunds**, **Tim Cappello**, and **Zak Starkey** join **Ringo Starr** for this two-hour concert, which highlights their versions of the **Beatles'** "Yellow Submarine," the **Eagles'** "I Can't Tell You Why," the **Guess Who's** "American Woman," and more.

● **BOWIE, THE VIDEO COLLECTION (Rykodisc)**

Twenty-six vintage and recent videos — including "Jean Genie," "Ashes To Ashes," "Blue Jean," and "China Girl" — comprise this 105-minute chronicle of **David Bowie's** career.

● **PANTERA: VULGAR VIDEO (A*Vision)**

This hourlong compilation spotlights interviews, backstage footage, live performances, and video clips. Selections include "Mouth For War," "Domination," "This Love," and others.

TELEVISION

TOP TEN SHOWS NOVEMBER 1-7

1 Home Improvement
2 60 Minutes
3 Seinfeld
4 Roseanne
5 Frasier
6 Grace Under Fire
7 Coach
8 Movie (Sunday) ("Ghost")
9 20/20
10 Movie (Sunday) ("Dances With Wolves," Pt. 1)
NFL Monday Night Football (Redskins vs. Bills) (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 11/12

● **Sheena Easton** guest-stars as a bounty hunter on "The Adventures Of **Brisco County Jr.**" (Fox, 8pm).

● **Larry King** and **Aaron Hall**, "The Arsenio Hall Show" (syndicated; check local listings).

● **DC Talk**, "The Tonight Show With **Jay Leno**" (NBC, 11:35pm).

● **Living Colour**, "Late Show With **David Letterman**" (CBS, 11:35pm).

● **Phil Collins**, **Matthew Sweet**, and **Richie Havens**, "ABC In Concert" (check local listings).

Saturday, 11/13

● **Johnny and June Carter Cash** guest-star on CBS's "Dr. Quinn, Medicine Woman" (8pm).

● **James Taylor**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/14

● **Tony Toni Tone**, **Tevin Campbell**, and **Patti Austin** perform on Fox's "Townsend Television" (7pm).

● **Jodeci** perform on Fox's "Martin" (8pm).



Tube Tops

Meat Loaf, the **Bee Gees**, **Taylor Dayne**, **Jade**, **Richard Marx**, **Shai**, **Donna Summer**, **Gloria Gaynor**, **Thelma Houston**, **K.C. & The Sunshine Band**, the **Eagles'** **Randy Meisner**, **Vicki Sue Robinson**, **Sister Sledge**, the **Spinners**, and the **Stylistics** perform from L.A.'s Wiltern Theater on "A '70s Celebration: The Beat Is Back," a two-hour NBC special (Tuesday, 11/16, 8pm).

Monday, 11/15

● **Queen Latifah**, "Arsenio Hall."

● **Trisha Yearwood**, "David Letterman."

● **Graham Parker**, "Late Night With **Conan O'Brien**" (NBC, 12:35am, Tuesday).

Tuesday, 11/16

● **Heavy D** guest-stars on Fox's "Roc" (8pm).

● **Jody Watley**, "Arsenio Hall."

● **Boy George**, "Jay Leno."

● **Los Lobos**, "David Letterman."

Wednesday, 11/17

● **L.L. Cool J**, "Arsenio Hall."

● **Nina Simone**, "Jay Leno."

● **Carly Simon**, "David Letterman."

● **Bad Religion**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 11/18

● **Cyndi Lauper** guest-stars as a casino hostess on NBC's "Mad About You" (8pm).

● **Color Me Badd**, "Arsenio Hall."

● **Afghan Whigs**, "Conan O'Brien" (12:35am, Friday).

MUSIC & MOVIES

CURRENT

- **THE NIGHTMARE BEFORE CHRISTMAS** (Walt Disney)
Featured Artist: **Danny Elfman**
- **COOL RUNNINGS** (Chaos)
Single: I Can See Clearly Now/**Jimmy Cliff**
Other Featured Artists: **Wailing Souls**, **Worl-A-Girl**
- **BEVERLY HILLBILLIES** (Fox/RCA)
Single: **Crying Time/Lorie Morgan** (BNA Entertainment)
Other Featured Artists: **Joe Diffie**, **Aaron Tippin**, **Sammy Kershaw**
- **JUDGMENT NIGHT** (Immortal/Epic Soundtrax)
Featured Artists: **Pearl Jam & Cypress Hill**, **Slayer & Ice-T**
- **SHORT CUTS** (Imago)
Featured Artists: **Annie Ross**, **Lori Singer**
- **TRUE ROMANCE**
Single: In Dreams/**John Waite** (Morgan Creek/Imago)

COMING

- **THE THREE MUSKETEERS**
Single: All For Love/**B. Adams/R. Stewart/Sting** (A&M/Hollywood)
- **ADDAMS FAMILY VALUES** (Atlas/Polygram)
Featured Artists: **H-Town**, **Brian McKnight**, **PM Dawn**
- **EVEN COWGIRLS GET THE BLUES** (Sire/WB)
Single: Just Keep Me Moving/**K.D. Lang**

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—Bob Moody, WPOC/Baltimore

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"we're saving a hundred hours of production time"

KXOA-FM (AC) Sacramento
Don Daniels
"I've always done my own"
"this beats them all"

WVTY-FM (AC) Pittsburgh
Bruce Gilbert
"there's no comparison"
"my staff is spending this Christmas with their kids"

WXYT-AM (N/T) Detroit
Michael Packer
"quality programming and a quality product"
"this meets our needs"

KXKL-FM (OLD) Denver
Bob Zuroweste
"even better in '93"
"great program & it's easy"

WMJQ-FM (AC) Buffalo
Rob Lucas
"listeners loved it in '92"
"every hour is strong"



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recurrents, and gold

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Wheeler Trucks Back To Tampa

Former Tampa morning mainstay Cleveland Wheeler has joined crosstown Country (and market leader) **WQYK-FM** for wakeups. A little over a year ago, Wheeler ended his 10-year stint with **CHR WRBQ-AM & FM** to become a partner in the Chicago-based air talent consulting business **Air Support**. Ironically, **WRBQ** is now Country.



Cleveland Wheeler

No one's o-u-t at 'QYK: Current morning talent **Dan Stevens** segues to 9am-noon and **PD Beecher Martin** goes off the air. No word on whether Wheeler will change his first name to "Eighteen," though.

KLAC Drops Country

After 23 years, legendary Country outlet **KLAC/L.A.** will drop the format in favor of **Unistar's** Nostalgia "AM Only" format. Although the airstaff received 30 days'



SMASHING PUMPKIN — As part of the **CHR** station's Halloween celebration, **WQVW**, Palm Beach PD/morning man **M.J. Kelli** broadcasts live! from the interior of a 702-pound pumpkin — the fourth-largest grown in the U.S. this year — as sidekick **Robin Lambert** looks on in stunned wonderment.

LATEST NY, L.A. MONTHLIES

WABC Biggest Winner In Placid Arbitrends

WRKS improved over its Summer '93 numbers in the New York August/September/October Arbitrends issued this week, but **WABC** was up four-tenths from its summer figure and moved back into second over **WHTZ** (which, like its two **CHR** competitors, was off very slightly). **WINS** flipfopped over **WCBS** in the News battle, but **WCBS-FM** moved into a tie for fourth with **WBSL**.

In L.A., **KPWR** gained microscopically on solidly entrenched leader **KLAX**, **KROQ** moved into a tie for fourth with **KFI**, and the biggest improvement was registered by Country **KZLA**. **KCBS-FM** was up three-tenths of a point over Summer '93 numbers with its new rock oldies approach.

Howard Stern vastly improved his hold on NYC's morning title with a half-point boost over summer. **WRKS's** **Jeff Fox & Ken Webb** climbed by seven-tenths of a point over their summer numbers. Stern was flat in L.A., but **KLOS's** **Mark & Brian** were off half a point from summer, so Stern retook second behind the **KLAX** morning team. **KRTH's** **Robert W. Morgan** spiked into a three-way tie for ninth with a solid improvement.

notice last Friday (11/5), the flip may come as quickly as late this week. The move comes slightly more than three months after the station's acquisition by **Shamrock**.

Exiting are PD/afternoon **Gene Bridges**, morning man **Stan Campbell**, middayer **Stoney Richards**, night rider **Thom Barry**, morning news reporter **Rosalie Fox**, and ND **Dean Sander**, who'd been at **KLAC** for 31 years.

Meanwhile, across the hall at Country sister **KZLA**, middayer **Barbara Barri** exits after almost 15 years at the station. No permanent replacement named; longtime swing-shifter **Jim Duncan** will hold the fort in the interim.



Jim Duncan

KEGL/Dallas PD **Brian Krysz** exits. MD **Duane Doherty** assumes the PD reins until a replacement is named.

Wild 107/SF APD/MD **Michael Martin** reversed last week's decision to become crosstown **KMEL's** APD for "personal reasons."

Continued on Page 18

What do KOST, CHFI and WFMS have in common with . . .

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STREET TALK®

Continued from Page 16

Word is that a late-night chat between Martin and the "powers that be" convinced him to stick around — despite the imminent advent of new owners. ST hears Azteca Food Co. (dba KSOL LP) President Arthur Velasquez has no plans to flip formats.

Albuquerque Citadel

The Fairmont Communications sell-off is picking up speed, with Citadel Communications bidding a winning \$9 million for KKOB-AM & FM/Albuquerque (see Transactions, Page 4). ST's ear-to-the-adobe hears Citadel's also bidding for Spacecom's crosstown KQEO & KMGA, which has been on the block for several months. That would be as close to perfect as a duopoly can get in terms of format and demos — Full-Service and N/T AMs and a pair of AC FMs.

Fairmont is managed by Osborn Communications, whose President, Frank Osborn, tells ST that deals are near — but not yet down to the final bidder — for either WMTG & WNIC/Detroit or WLAC-AM & FM/Nashville. Fairmont recently announced a deal to sell KIOI/SF to Evergreen Media for \$45 million.

Rumbles

- Gold WEDG/Daytona Beach appoints David Middleton VP/IGM.
- KTAR & KKLT/Phoenix GM Jim Taszarek will exit the N/T/Lite AC combo next February to launch his own media-related business.
- WKKX/St. Louis names Russ Schell OM. He'll retain associate consultant duties at Lund Consultants.
- WKGB/Binghamton, NY welcomes Joe Kane as GSM. Former GSM Walt Adams and the entire sales staff exit.
- KASY (Y103)/Albuquerque hires Bruce Agler, most recently PD at KIIM/Tucson, to its PD post. Interim PD Bob Brooks will concentrate on freelance voicework.
- WRKZ/Harrisburg welcomes Mark Daniels — most recently APD/afternoon driver at WIOV/Lancaster, PA — for PD/morning man duties.
- AC WPEZ/Macon, GA enters into an LMA with CHR WMBG/Jeffersonville, GA.
- Latest changes at WTLQ/Wilkes Barre-Scranton have morning man Pete McRae, midday maven Candee Jaye, and night slammer Davey Jones o-u-t. Recently named PD Tommy Frank takes the station jockless. New calls and handle WSKS (The New Kiss 102.3 FM) will bow next week, with the lineup to follow.
- WFKS/Daytona Beach PD Kris Earl Phillips resigns, returning to Rantel Research as Dir./Software Development. He'll remain at WFKS until the end of the month.
- CHR WYAV/Myrtle Beach will bring in Howard Stern and flip to Classic Rock next Monday (11/15). PD Tank Sherman will remain on board for now.
- In the wake of KOWF/Escondido, CA PD Dave Dame's exit for Arista's Midwest promo gig, Chris McKay moves up to OM, morning talent Norm Barton becomes PD, and Kim Cooper cops the MD nod.
- AC KZLT/Grand Forks, ND-MN OM/PD Scott Hennon is upped to VP/Programming & Ops. KXLP/Mankato, MN PD Rick Williams becomes KZLT's OM.
- WLNH/Laconia, NH PD Dave Simmons joins AC WEZF/Burlington, VT in a similar capacity.
- KMGZ/Lawton, OK PD Scott Stalker exits. Rick Walker becomes interim PD.
- WHWH/Princeton, NJ morning man Mike Davidson becomes PD/MD.



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- Trip to London contest details

FULL HIT 1-2 WEEKS

Leading Horticulture

Thanks to their fertile imaginations, the chronic buds 'n' petal-pushers at **Beggars Banquet/EWA/AG** weeded out the blossoming competition for Promo Item O' The Week honors, cultivating selected programmers by customizing one side of boxes that house the familiar "Chia tree" product with flowery copy touting the miraculous growth potential of **Buffalo Tom's** new "Tree House" track ("Full Hit: 1-2 Weeks"). The digable ruse continues with inset art of a hand holding a copy of the band's "Big Red Letter Day" CD (nice plant) and "trip to London contest details" listed among the packaged product's features.

Osborn wouldn't discuss pricing, but ST hears that bidding for the Detroit combo is into the mid-30s (million, that is) and into the teens for Nashville.

George Sosson's new **Radio Equity Partners** group has filed to buy **WCKT/Port Myers-Naples, FL**, the revenue leader and top-ranked Country station in that fast-growing market.

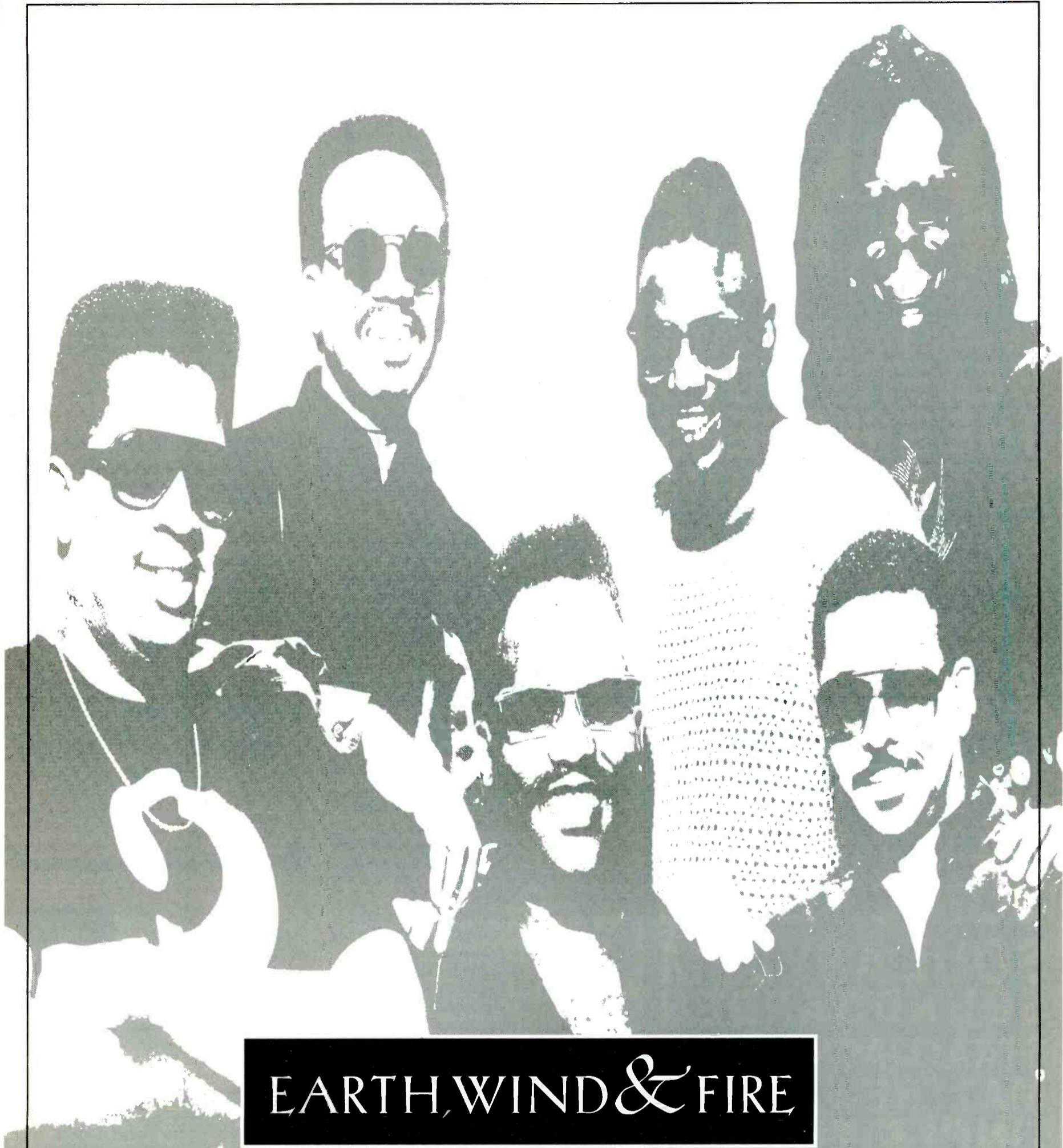
The actual sale price won't be known until closing early next year, since the contract specifies payment of 8.1 times 12 months trailing cash flow. (ST hears the price tag's somewhere in the \$10 million range.) The seller is **Stephen Seymour's Sandab Communications**; broker was **Dick Foreman**.

Incidentally, Sosson's group should close on its first station — **WWWB/Providence** — this week and **WHYN-AM & FM/Springfield** next month. They're being purchased from **Wilks-Schwartz** for a total of \$25.65 million. The FCC cleared the way for that deal to close by fining Wilks-Schwartz \$12,500 and giving WHYN-AM & FM a short-term license renewal for EEO violations (although FCC Chairman **Jim Quello** complained the punishment was too harsh).



George Sosson

Continued on Page 20



EARTH, WIND & FIRE

Invites You To "SPEND THE NIGHT"

The second hit single from their new album Millennium. Back where they belong, on Reprise.

2nd "Most Added" Urban One of the "Most Added" AC

Produced by Maurice White for Kalimba International • Recorded by Paul Klingberg • Mixed by Mick Guzauski
Management: Third Rail Entertainment/Bob Cavallo/Rebecca K. Mostow



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NO ALTERNATIVE

PREVIOUSLY UNRELEASED SONGS BY:

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 MATTHEW SWEET
 UNCLE TUPELO
 URGE OVERKILL
 THE VERLAINES

A RED HOT PRODUCTION

A BENEFIT FOR AIDS EDUCATION AND PRIMARY CARE



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- Boris Yeltsin 007/095-202 25 11
President of Russia
- Elizabeth II 00441/930-48 32
Queen of the United Kingdom
- John Paul II 00396/69 82
The Pope
- Dr. Helmut Kohl 0228/561
Federal Chancellor
- Yitzhak Rabin 009722/55 41 11
Prime Minister, Israel
- Jim Davenport (404) 973-8334
Retired Legend

PRIME NUMBERS — Marietta, GA mogul Jim Davenport was a member of the indie promo elite for decades, but since he officially put down the phone, he's elevated himself into even more exalted company, as the card pictured here indicates.

Continued from Page 18

WXYZ/Detroit night talker **Ronna Romney** resigns to run for the U.S. Senate as a Republican. **American Entertainment Network's Michael Reagan** takes over the station's 9-midnight slot. Ronna is the ex-daughter-in-law of former Michigan gov **George Romney**.

Fine Time

The FCC issued a \$10,000 notice of apparent liability against **Jacor's KOA/Denver** for violation of sponsor ID rules. At issue are a series of promotional spots touting the community of Cripple Creek, which the agency claims were insufficiently identified as ads. VP/GM **Lee Larsen** calls the fine excessive, given the "technical" nature of the violation, and says the station will fight it.

Meanwhile, **Southern Broadcasting Companies** — co-owned by **Media Venture Partners** President **Charles Giddens** — faces a \$5000 FCC fine for allowing **WSTT/Thomasville, GA** to go dark for eight months without Commission permission. The group no longer owns the station.

KHKS/Dallas PD **J.J. McKay** has taken a 30-day leave of absence for health reasons. MD **Sean Phillips** has been named acting PD.

WCBS-FM/NY AMD/Programming Asst. **Billy Sabatini** becomes APD/MD for sister Gold outlet **KCBS-FM (Arrow 93)/L.A.**

Records

- **American Records** Dir./Mix-Club-Dance Promo **Gary Richards** now heads the label's pop promo efforts.
- **MCA/Nashville** adds a new sixth regional post and taps ex-**Gary Group** Promo Mgr. **Denise Roberts** to fill it. Based in Baltimore, she'll handle the Northeast.
- Ex-**Morgan Creek** SF regional promo rep **Bob Osborn** joins **RCA** to cover the Dallas/Houston region.
- Nashville-based **MCA** Regional promo domo **Paul Jankowski** has been named to the Board of Directors for the **T.J. Martell Foundation**.

RADIO & RECORDS



1

- **Tom McKinley** named **WTOP & WASH/Washington** Exec. VP/GM.
- **Susan Hoffman** becomes **KSDO & KCLX/San Diego** VP/GM.
- **Joe Cariffe** elevated to **WZMX/Hartford** VP/Station Mgr.
- **Jim Ashbury** chosen **WCCO/Minneapolis** PD.
- As **NAC KOAI/Dallas** becomes **CHR KHKS**, morning man **Scotty Brink** joins crosstown **KCDU**, which becomes the new **KOAI**.

5

- **Myron Roth** appointed **CBS Records West Coast** Sr. VP/GM.
- **Ron Atkins** becomes **WYLD/New Orleans** combo PD.
- **Rick Lambert** named **KXRX/Seattle** PD.
- **Gail Mitchell** promoted to **R&R** VP/Exec. Editor.

10

- **Dave Roberts** appointed **RKO Radio Networks** VP/Programming.
- **Tracy Mitchell** rejoins **KJR/Seattle** as PD.
- **Jon Russell** promoted to **KRQR/SF** PD/MD.
- **Geno Mitchellini** becomes **KMEL/SF** MD.

15

- **Art Caniello** elevated to **Que Broadcasting** President.
- **Charles Macatee** named **KLIF/Dallas** Station Mgr.
- **Al Herskowitz** chosen **WIP/Philly** Program Mgr.
- **Jamie Brooks** lands **WJAX/Jacksonville** PD gig.
- **John R. Gambling** becomes **WOR/NY** all-night talk show host.

20

- **Mardi Nehrbass** appointed **RKO Radio** Music Coordinator.

Nostalgia-formatted **KJOI/L.A.** went straight to the source when hiring a new weekend personality: '50s hitmaker **Pat Boone** will host a three-hour Sunday show, beginning November 27.



Pat Boone

WWCT/Peoria MD **Jamie Markley** has returned to work after a six-week hiatus spent recovering from head wounds inflicted by a baseball-bat-wielding attacker.

Do The Limbaugh Rock

In addition to his Sunday (11/7) induction into Chicago's Radio Hall of Fame (see Page 1), **Rush Limbaugh's** second book — "See, I Told You So" (**Pocket Books/\$24**) — hit stores last week with the biggest hardcover first printing in publishing history: 2 million. A spokesperson for the publisher said the 364-pager sold a record 250,000 copies during its first three days on the market, while the audiocassette version set its own record with a 150,000-unit initial run.

Karmazin

Continued from Page 1

spoken with Karmazin about "any specific plan to modify the multiple ownership rules, either at the Commission or on Capitol Hill."

DC Discussions

Karmazin kicked off his campaign with an October 28 trip to Capitol Hill, where he says he discussed his concerns with individuals he refused to identify. Karmazin was accompanied on those rounds by PB&B attorney **Lanny Davis**, a longtime Democratic activist who makes regular appearances on **Unistar's "G. Gordon Liddy Show."**

A source who attended one of those meetings said Karmazin spent much of the time complaining that the FCC has unfairly delayed approval of several of his acquisitions because of indecency complaints against Infinity morning man **Howard Stern**. The company is currently awaiting Commission approval of its purchases of **KRTH/Los Angeles** and **WPGC-AM & FM/Washington**, which were filed in June and October, respectively. If and when those deals are granted, Infinity will own 25 radio stations — 16 FMs and 9 AMs.

Stiff Opposition

Any effort to loosen radio ownership rules will face serious opposition from such key lawmakers as House Energy and Commerce Committee Chairman **John Dingell** (D-MI), House Telecom Subcommittee Chairman **Ed Markey** (D-MA), Senate Commerce Committee Chairman **Ernest Hollings** (D-SC), and Senate Communications Subcommittee Chairman **Daniel Inouye** (D-HI) — all of whom were skeptical about the FCC's watered-down decision to raise the ownership cap from 12-12 to the impending 20-20.

Such an initiative would also face opposition from the Commerce Department's **National Telecommunications and Information Administration**, headed by **Larry Irving**. As an aide to Markey, Irving argued that raising the ownership cap would make it more difficult for minorities to acquire radio stations.

Pine

Continued from Page 10

strates a unique ability to manage people in breakthrough quality service for Interep client stations and their advertising customers," said Interep President/Marketing Division **Marc Guild**. "I cannot think of a more qualified executive to lead the sales activities of Interep's New York office."

"My primary goal will be to improve Interep's share of the New York radio marketplace by setting a high standard of customer service, ensuring that ad agencies are both comfortable and eager in wanting more of their advertisers on radio," said Pine.

Pine joined McGavren Guild as an AE in its New York office in 1973.

Generation X

Continued from Page 1

where does radio fit into this mosaic?

In this issue, **R&R's** editors discuss the "Generation X" phenomenon with executives in the radio and advertising industries on a format-by-format basis. But first, a description of Generation Xers.

Ritchie says Generation X will become larger than the Baby Boom generation 17 years from now. They'll be ethnically diverse, a generation of four minorities: Afro-Americans, Hispanic-Americans, Asian-Americans, and whites. And, she says, they'll be angry. "They are unhappy that boomers have all the good jobs. They are frustrated that the American dream of material success is out of their reach. They are outraged that we seem to be squandering the resources of our economy and our planet before they can inherit it."

Likely Optimists

Research Group Chairman/CEO **Bill Moyes** describes 18-29-year-olds a bit differently:

Although they are *somewhat* more racially diverse and *quite* different with regard to "demographic density," 18-29-year olds' life views tend to be no more cynical or pessimistic than those of 30-44-year-olds, and they are just as likely to be optimistic . . . in some ways more optimistic. Certainly, there are pessimistic people in any age group, but the picture that's been painted of Generation X as more cynical and pessimistic — even disenfranchised — seems, on the whole, very false.

Although 18-29-year-olds are somewhat less likely to care much about standard radio information services (i.e., news and weather), broadcasters have an opportunity in rethinking their information packaging to deliver information that more comprehensively covers the needs of both 18-29 and 30-44 adults. And here, 18-29s do have some different interests than 30-44s. Research that is *local* and focused on the station target should be the guide, but areas that need to be considered in such research might include measuring the importance of information about:

- What listeners can do with family and friends this weekend
- How listeners can improve the earth and environment
- How listeners can get the training and skills necessary to get a higher-paying job.

Nationwide

Continued from Page 3

He has also programmed **KWSS/San Jose, KMJJ & KLUC/Las Vegas**, and **KNST & KRQQ/Tucson**. Prior to joining **WOMX** nearly three years ago, Paxton was Group PD for **Adventure Communications** and **Vaughan Communications**. He has also programmed **WKKE/Huntington, WV**; **WLXR/LaCrosse, WI**; and **KGLI/Sioux City, IA**.

People in the 18-29 group are much lighter users of daily newspapers than 30-44s, about on par with the number of magazines read and television watched, and are somewhat *heavier* radio users. They're just as apt to feel radio is a pretty

important part of their lives as boomers. Radio seems to have a very solid future with both generations.

Most people see nothing "missing" from radio, but both 18-29s and 30-44s complain to some degree about "too many commercials," and 18-29s seem more sensitive to what they perceive as clutter.

When it comes to marketing to 18-29s, a lot of what works best with 30-44s are attributes 18-29s care about too — namely:

- Humor in the ad
- An honest approach *without* a lot of hype or claims that sound too good to be true
- Providing a lot of good information about the product.

The music tastes of 18-29s are considerably different than those among 30-44s, but the tastes of Generation X-ers are *not* a lot more fragmented than those of boomers.

The typical Oldies format today seems to have a 40+ primary partisanship. It has some secondary appeal 30-39, but below that, it is not strong at all. Classic Hits (**Eagles, Fleetwood Mac, Bob Seger**) combined with Classic Rock (**Led Zepelin, Lynyrd Skynyrd, Pink Floyd**) has solid strength 18-39 and is pretty good 40-44. The appeal of what are commonly referred to as "grunge" acts (**Pearl Jam, Nirvana, Soundgarden**) is clearly limited — mostly to 18-24s — while Country is strong in *every* demo, right down to 18-24s.

Demographic Handle

But some, including **Rolling Stone** Publisher **Jann Wenner**, scoff at any kind of generalization about 18-29-year-olds.

Writing in **Advertising Age**, Wenner called the term Generation X "an ugly little button that demeans the legitimate hopes and fears of the young adults coming of age on the heels of the post-war baby boom . . . it's a demographic handle fastened to an empty suitcase — jargon spoken by advertisers and advertising salespeople.

"Remember 'Yuppies?'"

Reading List

Here's a list of some suggested titles dealing with the Generation X phenomenon. The full texts of magazine and newspaper articles listed here are available on most computer networks, such as **CompuServe**.

Books

- "Generation X" (fiction) by **Douglas Coupland** (St. Martin's Press)
- "Shampoo Planet" (fiction) by **Douglas Coupland** (Pocket Books)
- "Generations" by **William Strauss and Neil Howe** (Quill)
- "13th Generation: Abort, Retry, Ignore, Fail?" by **William Strauss and Neil Howe** (Quill)
- "Shopping In Space: Essays On America's Blank Generation" (fiction) by **Elizabeth Young and Graham Caveney** (Atlantic Monthly Review)
- "The Third Wave" by **Alvin Toffler** (Bantam)

Magazine Articles

- "Just Fix It (The 'Twentysomething' Generation)," **U.S. News & World Report**, Feb. 22, 1993.
- "The Twentysomething Myth," **New Republic**, Jan. 4, 1993.
- "The New Generation Gap," **Atlantic**, Dec. 1992
- "Generation X," **Playboy**, Dec. 1992

Newspaper Articles

- "Generation X: Redefining The American Dream," **USA Today**, September 23, 1993.

The Gold Tour



A&M artist Aaron Neville (r) was presented with a gold award for his second solo LP, "The Grand Tour," by country music legend George Jones. Jones originally recorded "The Grand Tour" as a track in 1974.

Bieler

Continued from Page 10

and **KOOL** is up to the challenge. This will be fun."


Bieler, who most recently has been a San Diego-based investment manager and consultant, has previously been VP/GM at **WMZQ/Washington**, **WLIF/Baltimore**, **WORL & WORJ/Orlando**, and **KPOI/Honolulu**.

Elder

Continued from Page 11

cities, and **News/Talk** is one of radio's most dynamic formats. I can't wait to get started."

Prior to his five-year stint at **KTOK**, Elder was Production Director/air personality at **AORs KXY/Oklahoma City** and **KMOD/Tulsa**.



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 DIRECTOR/SALES: **Ken Tucker**

Bolton Makes New LP 'The One Thing'

Michael Bolton's "The One Thing" sports nine new songs and a cover of Bill Withers's "Lean On Me." Robert John "Mutt" Lange co-wrote and co-produced three tunes, including the current single, "Said I Loved You . . . But I Lied." Diane Warren, Desmond Child, and Walter Afanasieff also contributed songs to the Columbia LP, which hits stores next Tuesday.

Color Me Badd II

Color Me Badd's second studio set, "Time And Chance," features production work by DJ Pooh, Jimmy Jam & Terry Lewis, and David Foster. Pooh produced the lead/title track, which is at radio now. (Ice Cube directed the video.)

P-Funk vets Bootsy Collins, Fred Wesley, Bernie Worrell, and Maceo Parker all guest, as does rapper Doug E. Fresh. CMB also cover the Sly & The Family Stone tune "Let Me Have It All." Prime cuts include "Choose," "Let's Start With Forever," and "Rosanna's Little Sister." Giant/Reprise will have the set in stores November 16.

AMA 20th Special

"The American Music Awards 20th Anniversary Special" will feature performances by Earth, Wind & Fire, Gloria Estefan, Jazzy Jeff & Fresh Prince, Cyndi Lauper, Reba McEntire, and the Village



People. Host Kenny Rogers will introduce montages of film clips featuring more than 200 stars of previous AMAs. The show will air Saturday (11/27) from 8-10pm (ET/PT) and 7-9 (central) on ABC-TV.

Heh-Heh, Heh-Heh

On "The Beavis And Butt-head Experience," the twin terrors of late-night MTV provide intros and outros for previously unreleased tracks by their favorite acts. These include Aerosmith, Jackyl, Nir-

vana, Primus, Run-D.M.C., Sir Mix-A-Lot, and White Zombie.

While the Red Hot Chili Peppers remake Iggy & The Stooges' "Search And Destroy" and Anthrax cover the Beastie Boys' "Looking Down The Barrel Of A Gun," Beavis and Butt-head duet with Cher on "I Got You Babe." Megadeth's "99 Ways To Die" is at radio now. The Geffen disc hits stores November 23.

Jett's Flashback

Joan Jett's 22-track "Flashback" CD includes such rarities as her radio-only 1981 cover of "Summertime Blues," an alternate version of "I Love Rock 'N' Roll," and a remake of "Cherry Bomb" by her old band the Runaways (performed live with L7 last year). A three-track CD featuring "MCA," "Light Of Day" (from the '87 movie), and a new track called "Activity Grrrl" is at radio. The Blackheart LP arrives in stores next week.

Cowboy Sun, Junkie Moon

"Pale Sun, Crescent Moon" is the fifth Cowboy Junkies LP. Produced by songwriter/guitarist Michael Timmins, this set is reportedly more uptempo than previous efforts. A remake of Dinosaur Jr.'s "The Post" will be the next emphasis track come January. Following "Floorboard Blues," the current teaser track, radio will receive a four-cut sampler later this month. The 12-song RCA set hits November 23.

King Biscuit Label

The new King Biscuit Flower Hour Records label will release single-artist recordings drawn from the 20-year archives of the live radio program of the same name. The show's archives, newly bought by the MMS Music Group from DIR Broadcasting, include 450 artists, many of them superstars. In addition to issuing archival material, KBFHR will sign alternative and country acts and begin recording new shows for broadcast and release in early 1994.

POLLSTAR

CONCERT PULSE

Avg. Gross (in 000s)

Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$819.3
2	JIMMY BUFFETT	\$715.0
3	ROD STEWART	\$545.4
4	VAN HALEN	\$432.2
5	STEELY DAN	\$412.8
6	NEIL YOUNG	\$365.3
7	LUTHER VANDROSS	\$336.7
8	AEROSMITH	\$330.4
9	DEPECHE MODE	\$308.4
10	GEORGE STRAIT	\$288.4
11	TINA TURNER	\$263.1
12	REBA MCENTIRE	\$262.9
13	KENNY G	\$230.5
14	SADE	\$223.3
15	BOB DYLAN/SANTANA	\$220.4

New Tours

Among this week's new tours:

- JACKSON BROWNE
- BRUCE HORNSBY
- JETHRO TULL
- LEMONHEADS
- AIMEE MANN
- VINCE NEIL
- GRAHAM PARKER
- TODD RUNDGREN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

COLLECTORS' CORNER

ELP Box Blends Old & New

Emerson, Lake & Palmer's four-CD "Return Of The Manticore" box set consists of six new recordings of vintage material and 24 highlights from the group's 25-year history. The Victory/PLG Chronicles set serves up five hours of music along with a 36-page, 6x12-inch booklet full of color pix, historical notes, and an album discography.

The six new recordings, which open the set, include a remake of the 1986 hit "Touch And Go" the first studio recording of ELP's take on Modest Mussorgsky's "Pictures At An Exhibition" (re-recorded in Dolby Surround Sound), and a remake of Greg Lake's "I Believe In Father Christmas."

The other three new recordings are reinterpretations of songs each member cut with a previous group: "Hang On To A Dream" (a Tim Hardin song that Keith Emerson cut with the Nice), "21st Cen-

tury Schizoid Man" (which Lake cut with King Crimson), and "Fire" (which Carl Palmer recorded as part of The Crazy World Of Arthur Brown). Keith Olsen (Fleetwood Mac, Foreigner) produced all six new cuts. The set goes on sale November 16.

Blondie & Beyond

Rarities abound on "Blonde And Beyond," a single-CD collection of Blondie outtakes, album cuts, foreign-language versions, and previously unreleased live performances. Due in stores next Tuesday from EMI, the 19-track set features an unreleased early version of "Heart Of Glass" entitled "Once I Had A Love," a disco version of the same tune, a Spanish version of "Call Me" and live covers of Johnny Cash's "Ring Of Fire," T. Rex's "Bang A Gong," and David Bowie's "Heroes."

MUSIC DATEBOOK



Whitney Houston — changes of the 'Guard.'

THURSDAY, NOVEMBER 25

1969/ John Lennon returns his MBE (Member of British Empire) medal, protesting England's support of U.S. involvement in Vietnam
 1984/ Working under the name Band-Aid, several British and American stars record the "Do They Know It's Christmas" famine relief single.
 1985/ Bobby Brown announces he'll exit New Edition for a solo career.
 1992/ Whitney Houston makes her acting debut as "The Bodyguard" film opens nationally.
 Born: Stacy Lattisaw 1966

MONDAY, NOVEMBER 22

1955/ RCA signs Elvis Presley. Elvis pockets a \$5000 signing bonus.
 1965/ Bob Dylan marries Sara Lowndes.
 1968/ The Beatles release the "White Album."
 Born: Little Steven 1950, Tina Weymouth (Talking Heads, Tom Tom Club) 1950

TUESDAY, NOVEMBER 23

1976/ A drunken Jerry Lee Lewis is arrested in Memphis after being spotted outside Graceland Mansion waving a pistol, demanding to see Elvis Presley.
 1991/ Queen lead singer Freddie Mercury, 45, confirms he's suffering from complications from AIDS. He dies the next day.
 Born: Bruce Hornsby 1955

WEDNESDAY, NOVEMBER 24

1966/ The Beatles begin recording "Sgt. Pepper's Lonely Hearts Club Band," laying tracks for "Strawberry Fields Forever" — which doesn't make the LP.
 1991/ Cyndi Lauper marries actor David Thornton. Little Richard performs the ceremony.
 1992/ Karyn White and producer Terry Lewis become parents to daughter Ashley Nicole.
 Born: Donald "Duck" Dunn (Booker T. & The MG's) 1941

FRIDAY, NOVEMBER 26

1968/ Cream give their farewell performance at London's Royal Albert Hall.
 1976/ The Band play their last concert at San Francisco's Winterland. Invitees to "The Last Waltz" include Bob Dylan, Joni Mitchell, Neil Young, Van Morrison, Neil Diamond, Muddy Waters, and Eric Clapton.
 Born: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

SATURDAY, NOVEMBER 27

1969/ The Rolling Stones record "Get Yer Ya-Ya's Out" during a Madison Square Garden concert.
 1987/ Then-Eurythmic Dave Stewart and current Shakespear's Sister member Siobhan Fahey become parents to Samuel Joseph.
 Born: the late Jimi Hendrix 1942

SUNDAY, NOVEMBER 28

1974/ Elton John convinces John Lennon to perform for the first time in years at Madison Square Garden, where they record "I Saw Her Standing There." Backstage, Lennon reunites with Yoko Ono, whom he hadn't seen in months.
 Born: Berry Gordy Jr. 1929, Randy Newman 1944

— Paul Colbert

BOOK BEAT

Stars Serve Up Recipes In 'Rock & Roll Cookbook'

From James Brown's creamed corn to Nirvana singer Kurt Cobain's squash-apple-pear soup, you'll find the dining delights of myriad musicians in "The Rock & Roll Cookbook" (General Publishing Group/\$14.99) a new 240-page collection of recipes favored by rock 'n' rollers past and present. Authors Dick and Sandy St. John (aka Dick & Dee Dee) and Pamela Des Barres compiled recipes (plus brief bios and b&w pix) from 105 stars, including the Beach Boys, Cher, Bo Diddley, INXS, Michael Jackson, and Pearl Jam.



The paperback's proceeds benefit the National Music Foundation, a non-profit group bent on establishing a national music center and a place for record industry pros to retire. If you're ordering 100 copies or more for promos or giveaways, the book's price drops to \$7, and for 500+ orders it falls to \$6. Call Robert Shepard at (202) 797-9036 for purchase details. For phoners with the authors, call Sharon Lynn at (310) 915-9000.

Supreme Secrets

In "Secrets Of A Sparrow" (Villard/\$22), Diana Ross offers an intensely personal look at her life in 288 pages, 95 of which are photos. Flitting from era to era and prone to flights of poetry and philosophizing, the book offers a highly impressionistic look at Ross's life and career. If you're looking for the inside skinny on her personal life and career, however, you won't find it here. Plen-

ty of Miss Ross's poetry, though. Call Jacqueline Deval for info at (212) 572-4957.

Guitar Pix

Cheap Trick guitarist Rick Nielsen puts the gems of his impressive guitar collection on display in "Guitars Of The Stars — Volume 1, Rick Nielsen" (Gots Publishing/\$39.95). The volume features a brief intro by Nielsen plus 181 glossy pages of stunning color pix, mostly of vintage guitars or wild ultra-custom ones. You'll also find his comments on selected models, including those shaped like an axe, a sax, and the USA, as well as a five-neck model and a two-neck in the shape of Nielsen himself. For phoners with Nielsen, call Jeff Albright at (818) 508-6874. To order the book, call Pitkin Studios at (815) 965-1991.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

BROADCAST PROGRAMMING

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LINDA RONSTADT/Heartbeats Accelerating

Hot Z Format (AOR/CHR/New Rock)

 ERIC CLAPTON/Stone Free
PRETENDERS/Bold As Love
SMASHING PUMPKINS/Today

Digital CHR

 B. BROWN w/W. HOUSTON/Something In Common
JIMMY CLIFF/Can See Clearly Now
COLOR ME BADD/Time And Chance
CRANBERRIES/Linger

Digital Hot AC

JIMMY CLIFF/Can See Clearly Now

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

 MICHAEL BOLTON/Said I Loved You...
JACKSON BROWNE/I'm Alive
DAN FOGELBERG/Magic Every Moment
JANET JACKSON/Again
ELTON JOHN w/KIKI DEE/True Love
LINDA RONSTADT/Heartbeats Accelerating
TEARS FOR FEARS/Goodnight Song

Concept 2 CHR

 MICHAEL BOLTON/Said I Loved You...
TONI BRAXTON/Breathe Again
JIMMY CLIFF/Can See Clearly Now
ELTON JOHN w/KIKI DEE/True Love
TEARS FOR FEARS/Goodnight Song

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

AC

 MICHAEL BOLTON/Said I Loved You...
PHIL COLLINS/Both Sides Of The Story

Soft Hits

MICHAEL BOLTON/Said I Loved You...

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Adult HitRadio

 PAT BENATAR/Every Time I Fall Back
JIMMY CLIFF/Can See Clearly Now

Light Hits

MICHAEL BOLTON/Said I Loved You...

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Hot AC

 ELTON JOHN w/KIKI DEE/True Love
AARON NEVILLE/Don't Fall Apart On Me Tonight
10,000 MANIACS/Because The Night

UNISTAR

Chris Kampmeier • (805) 294-9000

AC II

 BILLY JOEL/All About Soul
ELTON JOHN w/KIKI DEE/True Love

Format 41

TAYLOR DAYNE/Send Me A Lover

Adult Rock & Roll

MELISSA ETHERIDGE/I'm The Only One

RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- BUMBLEEZZ/Monster Mash (LGM/Silo)
- JANET & JUDY/P.A.R.T.Y. (Janet & Judy)
- LENNY GRAF/Air (LGM/Silo)
- JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)
- MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- CRAIG N' CO./I'm Bored (Walt Disney)


 57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- TONY BENNETT/Steppin' Out (Columbia)
- STONE TEMPLE PILOTS/Creep (Atlantic/AG)
- MEGAETH/99 Ways To Die (Geffen)
- DANZIG/Mother (American/Reprise)
- CONCRETE BLONDE/Heal It Up (Capitol)

HEAVY

- AEROSMITH/Cryin' (Geffen) 17
- JANET JACKSON/Again (Virgin) 8
- MEAT LOAF/I'd Do Anything For Love... (MCA) 11
- NIRVANA/Heart-Shaped Box (DGC) 7
- RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 18
- R.E.M./Everybody Hurts (WB) 16
- SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 9
- SNOOP DOGGY DOGG/What's My... (Interscope/AG) 5

BUZZ BIN

- TONY BENNETT/Steppin' Out (Columbia) ADD
- BREEDERS/Cannonball (4AD/Elektra) 7
- CRANBERRIES/Linger (Island/PLG) 9
- LEMONHEADS/Into Your Arms (Atlantic/AG) 5
- SMASHING PUMPKINS/Today (Virgin) 7

STRESS

- ACE OF BASE/All That She Wants (Arista) 4
- BLIND MELON/Tones Of Home (Capitol) 2
- B. BROWN w/W. HOUSTON/Something In... (MCA) 5
- TEVIN CAMPBELL/Can We Talk (Qwest/WB) 5
- MARIAH CAREY/Hero (Columbia) 5
- PHIL COLLINS/Both Sides Of... (Atlantic/AG) 5
- DR. ORE/Let Me Ride (Death Row/Interscope/AG) 13
- GIN BLOSSOMS/Found Out About You (A&M) 3
- ROBERT PLANT/I Believe (Es Paranza/AG) 6
- RUSH/Stick It Out (Atlantic/AG) 2
- STONE TEMPLE PILOTS/Creep (Atlantic/AG) ADD
- 10,000 MANIACS/Because The Night (Elektra) 4
- XSCAPE/Just Kickin' It (Columbia) 5
- ZHANE/Hey Mr. DJ (Flavor Unit/Epic) 10

ACTIVE

- BRYAN ADAMS/Please Forgive Me (A&M) 4
- BELLY/Gepetto (4AD/Sire/Reprise) 7
- TONI BRAXTON/Breathe Again (LaFace/Arista) 4
- COLOR ME BADD/Time And Chance (Giant) 4
- D.R.S./Gangsta Lean (Capitol) 4
- K-7/Come Baby Come (Tommy Boy) 3
- LENNY KRAVITZ/Is There Any Love... (Virgin) 6
- MEGAETH/99 Ways To Die (Geffen) ADD
- NAUGHTY BY NATURE/Written On Ya... (Tommy Boy) 3
- SHAQUILLE O'NEAL/I Know I Got) Skilz (Jive) 3
- SUEDE/The Downers (Nude/Columbia) 7
- THERAPY?/Screamager (A&M) 9
- TONY TONI TONE/Anniversary (Wing/Mercury) 8
- 2PAC/Keep Ya Head Up (Interscope/AG) 3
- US3/Cantaloop (Blue Note) 2

ON

- BUFFALO.../Soda... (Beggars Banquet/EastWest/AG) 4
- CONCRETE BLONDE/Heal It Up (Capitol) ADD
- CRACKER/low (Virgin) 5
- DANZIG/Mother (American/Reprise) ADD
- DUFF MCKAGAN/Believe In Me (Geffen) 3
- MATTHEW SWEET/Time Capsule (Zoo) 3
- TEARS FOR FEARS/Goodnight Song (Mercury) 3
- WHITE ZOMBIE/Thunderkiss '65 (Geffen) 15


 46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Lyndon LaFavers,
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

DONALD FAGEN/Snowbound (WB) ADD

GREATEST HITS

- ADAMS/STEWART/STING/All... (A&M/Hollywood) ADD
- MARIAH CAREY/Hero (Columbia) 3
- PHIL COLLINS/Both Sides Of... (Atlantic/AG) 4
- KENNY G/Sentimental (Arista) 2
- JANET JACKSON/Again (Virgin) 6
- MEAT LOAF/I'd Do Anything For Love... (MCA) 12

HEAVY

- BRYAN ADAMS/Please Forgive Me (A&M) 2
- BILLY JOEL/All About Soul (Columbia) 2
- ELTON JOHN w/KIKI DEE/True Love (MCA) 1
- KENNY LOGGINS/This Is It (Columbia) 1
- JOHN MELLENCAMP/Human Wheels (Mercury) 11
- AARON NEVILLE/Don't Fall Apart On Me... (A&M) 8

WHAT'S NEW

- ACE OF BASE/All That She Wants (Arista) 3
- BEE GEES/Paying The Price Of Love (Polydor/PLG) 5
- TONY BENNETT/Steppin' Out (Columbia) 1
- BLIND MELON/No Rain (Capitol) 5
- TONI BRAXTON/Breathe Again (LaFace/Arista) 1
- B. BROWN w/W. HOUSTON/Something... (MCA) 2
- LAUREN CHRISTY/Steep (Mercury) 4
- JIMMY CLIFF/Can See Clearly Now (Chaos) 5
- TAYLOR DAYNE/Send Me A Lover (Arista) 6
- EXPOSE/As Long As I Can Dream (Arista) 7
- CLIVE GRIFFIN/Commitment Of... (550/Epic) 1
- JAMIROQUAI/When You Gonna Learn? (Columbia) 2
- JOSHUA KADISON/Jessie (SBK/ERG) 24
- K.D. LANG/Just Keep Me Moving (Sire/WB) ADD
- TONY TONI TONE/Anniversary (Wing/Mercury) 5

ARTIST OF THE MONTH

JACKSON BROWNE/I'm Alive (Elektra) 2

Information current as of November 9.


 36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
- TONI BRAXTON/Breathe Again (LaFace/Arista)
 - D.R.S./Gangsta Lean (Capitol)
 - TEVIN CAMPBELL/Can We Talk (Qwest/WB)
 - TONY TONI TONE/Anniversary (Wing/Mercury)
 - EN VOGUE I/FMOB/Runaway... (EastWest/AG)
 - SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
 - BABYFACE/Never Keeping Secrets (Epic)
 - INTRO/Come Inside (Atlantic/AG)
 - R. KELLY/Sex Me (Jive)
 - JANET JACKSON/Again (Virgin)

Information current as of November 12.

RAP CITY TOP 10

- LW TW
- SNOOP DOGGY DOGG/What's... (Interscope/AG)
 - QUEEN LATIFAH/J.N.I.T.Y. (Motown)
 - 2PAC/Keep Ya Head Up (Interscope/AG)
 - BLACK MOND/How Many MC's? (Wreck)
 - JERU DA DAMAJA/Come Clean (Payday)
 - A TRIBE CALLED QUEST/Award Tour (Jive)
 - KRIS KROSS/I'm Real (Ruffhouse/Columbia)
 - FAT JOE/Watch The Sound (Relativity)
 - DEL THA FUNKEE.../Catch A Bad One (Elektra)
 - NAUGHTY BY NATURE/Written... (Tommy Boy)

Information current as of November 13.


 13 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

- LW TW
- D.R.S./Gangsta Lean (Capitol)
 - SNOOP DOGGY DOGG/What's... (Interscope/AG)
 - EAZY-E/Real Compton City G's (Relativity)
 - SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
 - TOTAL DESTRUCTION/Many Clouds... (Arista)
 - 2PAC/Keep Ya Head Up (Interscope/AG)
 - BLOODS & CRIPS/Steady Dippin' (Quality)
 - SHAQUILLE O'NEAL/I Know I Got) Skilz (Jive)
 - TONI BRAXTON/Breathe Again (LaFace/Arista)
 - R. KELLY/Sex Me (Jive)

Most requested for week ending November 5.



THE NASHVILLE NETWORK

 53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) 15
- JOHN BERRY/Kiss Me In The Car (Liberty) 14
- BOY HOWDY/She'd Give Anything (Curb) 3
- BROTHER PHELPS/Were You Really Livin' (Asylum) 4
- TRACY BYRD/Why Don't That Telephone Ring (MCA) 7
- MARK CHESNUTTI/Almost Goodbye (MCA) 13
- CONFEDERATE.../Trashy Women (Atl. Nash./AG) 18
- VINCE GILL/One More Last Chance (MCA) 15
- EMMYLOU HARRIS/High Powered Love (Asylum) 9
- FAITH HILL/Wid One (Warner Bros.) 11
- ALAN JACKSON/Mercury Blues (Arista) 8
- TOBY KEITH/A Little Less Talk (Mercury) 4
- SAMMY KERSHAW/Queen Of My... (Mercury) 13
- TRACY LAWRENCE/My Second Home (Atl. Nash./AG) 8
- LITTLE TEXAS/God Blessed Texas (WB) 8
- MARTINA MCBRIDE/My Baby Loves Me (RCA) 18
- R. MCENTIRE w/L. DAVIS/Does He Love You (MCA) 13
- LORRIE MORGAN/Half Enough (BNA Ent.) 16
- LEE ROY PARNELL/On The Road (Arista) 14
- COLLIN RAYE/That Was A River (Epic) 7
- RESTLESS HEART/Big Iron Horses (RCA) 5
- SAWYER BROWN/The Boys And Me (Curb) 6
- DOUG STONE/I Never Knew Love (Epic) ADD
- DOUG SUPERNAW/Don't Call Him Daddy (BNA Ent.) 9
- AARON TIPPIN/The Call Of The Wild (RCA) 5
- TRAVIS TRITT/Worth Every Mile (WB) 4
- TANYA TUCKER/Soon (Liberty) 8
- VARIOUS ARTISTS/Beverly Hillsbillies (Fox/RCA) 3
- CLAY WALKER/Live Until I Die (Giant) 4
- TRISHA YEARWOOD/The Song Remembers... (MCA) 9
- DWIGHT YOAKAM/Fast As You (Reprise) 2

ADDS

- CLINT BLACK/State Of Mind (RCA)
- BILLY DEAN/We Just Disagree (SBK/Liberty)
- MCBRIDE & THE RIDE/No More Cryin' (MCA)
- DOUG STONE/I Never Knew Love (Epic)

Information current as of November 8.



COUNTRY MUSIC TELEVISION

 18.1 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
- ALAN JACKSON/Mercury Blues (Arista)
 - LEE ROY PARNELL/On The Road (Arista)
 - MARTINA MCBRIDE/My Baby Loves... (RCA)
 - COLLIN RAYE/That Was A River (Epic)
 - JOHN ANDERSON/I Fell In The... (BNA Ent.)
 - TRACY LAWRENCE/My Second... (Atl. Nash./AG)
 - LORRIE MORGAN/Half Enough (BNA Ent.)
 - TANYA TUCKER/Soon (Liberty)
 - LITTLE TEXAS/God Blessed Texas (WB)
 - SAMMY KERSHAW/Queen Of My... (Mercury)

Weeks On

HEAVY

- MARK CHESNUTTI/Almost Goodbye (MCA) 24
- SAWYER BROWN/The Boys And Me (Curb) 7
- DOUG SUPERNAW/Don't... (BNA Ent.) BREAKOUT/10
- TRISHA YEARWOOD/The Song... (MCA) 10
- DWIGHT YOAKAM/Fast As You (Reprise) 3

HOT SHOTS

- CLINT BLACK/State Of Mind (RCA) 2
- SUZIE BOGGUSS/Hey Cinderella (Liberty) 2
- BOY HOWDY/She'd Give Anything (Curb) 4
- SHAWN CAMP/Confessin' My Love (Reprise) 4
- BILLY DEAN/We Just Disagree (SBK/Liberty) 2
- MAVERICKS/What A Crying Shame (MCA) 4
- MCBRIDE & THE RIDE/No More Cryin' (MCA) 2
- RONNIE MILSAP/I'm Playing For You (Liberty) 3
- DOUG STONE/I Never Knew Love (Epic) 2

ADDS

- BECKY HOBBS/Pale Moon (Silver City)
- TISH HINOJOSA/Drifter's Wind (Rounder)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 10

BRITAIN

LW TW

- MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)
- BRYAN ADAMS/Please Forgive Me
- DINA CARROLL/Don't Be A Stranger
- CULTURE BEAT/Got To Get It
- CAPPELLA/U Got 2 Let The Music
- GOODMEN/Give It Up
- MARIAH CAREY/Hero
- TIME FREQUENCY/Real Love '93
- URBAN COOKIE COLLECTIVE/Feels Like Heaven
- ORB/Little Fluffy Clouds

Moving Up

- SOUL ASYLUM/Runaway Train
- PAULINE HENRY/Feel Like Making Love
- LEFTFIELD LYDON/Open Up
- SHAMEN/The S.O.S. EP
- MICHAEL BOLTON/Said I Loved You... But I Lied
- AEROSMITH/Cryin'
- PAUL WELDER/The Weaver EP
- WET WET WET/She'd Give A Tear
- GURU I/D.C. LEE & R. JORDAN/No Time To Play
- CAPTAIN HOLLYWOOD PROJECT/More And More

Courtesy Chart Information Network

AUSTRALIA

LW TW

- JOHN FARNHAM/Seemed Like A Good Idea At The Time
- INXS/The Gift
- CROWDED HOUSE/Distant Sun
- CHOCOLATE STARFISH/You're So Vain
- DANNI/This Is It
- DARYL BRAITHWAITE/The World As It Is
- HOODOO GURUS/The Right Time
- BABY ANIMALS/Don't Tell Me What To Do
- BADLOVES/I Remember
- DIESEL/Masterplan

Most Added

- CALIGULA/Tears Of A Clown
- J. BARNES/BADLOVES/The Weight
- HORSEHEAD/Oil And Water

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra

CANADA

LW TW

- BRYAN ADAMS/Please Forgive Me
- LAWRENCE GOWAN/When There's Time For Love
- SHEREE JEACOCKE/Serious
- ROCH VOISINE/I'll Always Be There
- JANN ARDEN/I'm Not Your Lover
- SARAH McLACHLAN/Possession
- WEST END GIRLS/State Of The Heart
- ALANIS/Change
- MAE MOORE/The Wish
- CRASH TEST DUMMIES/MMM MMM MMM

Most Added

- GLASS TIGER/Touch Of Your Hand
- GINGER/The Earth Revolves Around You
- SARAH McLACHLAN/Possession

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

Generation X: Just Another Demo?

18-29s share some common traits, but not many

They number 47 million, spend \$125 billion annually, and are between 18-29 years old. But — contrary to what the media would have you believe about the group dubbed Generation X — they don't have much else in common. And that presents a formidable challenge to CHR.

There seems to be a new conventional wisdom regarding this group: Much of the alienation and anger they supposedly feel toward baby boomers doesn't exist, nor does its wariness of advertising.

What does exist, according to a growing number of CHR programmers, is a difference in music tastes separating this group from listeners 35+, as well as a need for a more realistic approach to radio and its programming elements.

Churban View

WJMO-FM (Jammin' 92)/Cleveland PD Keith Clark has extensively examined the tastes of 18-29-year-olds. And he doesn't agree



Keith Clark

with the notion of a unified Generation X: "The people defining Generation X are baby boomers who put things into columns and organize everything. They're trying to make sense out of a complex group. In our attempts to clearly define them, it's clear their details are dissimilar."

In his research, Clark has found some common threads. They:

- Enjoy being different
- Hate conforming to things that don't interest them
- Feel alienated within the economy and are losing faith they'll find a good job
- Seem disenfranchised with most boomer systems.

"They hate hype for hype's sake, so we've junked statements like 'longest continuous music sweeps,'" adds Clark. "Promotion values have changed, so we don't get involved in 'best buns' contests. Instead of saying you're 'the outrageous FM,' be the outrageous FM. If you don't follow through, you're dead. The key to marketing and programming to this group is to identify what turns them on —



and do it without smoke and mirrors.

"What works in this market is the right music and information. The jocks sound like the listeners and talk about things the listeners are interested in, such as AIDS or homeless issues. While environmental issues are important elsewhere, I can't generate interest in recycling promotions. Like anything else, dealing with this age group varies market to market."

Hypeless Hits

One of the forefathers of the hype-free CHR approach is **KRBE/Houston PD Steve Wyrostok**. Wyrostok, who announced his resignation last week, instituted KRBE's "Hits Without The Hype" strategy nearly three years ago. He exits the station posting a 5.2 Summer '93 **Arbitron** and leading the 18-34 race.

"Our perceptual studies show that people are more accepting of the station now vs. its previous hyped atmosphere," Wyrostok ex-



Steve Wyrostok

plains. "The jocks talk like normal people. On a 1-10 scale, we started them out at about a three, and now they're up to a 6.5 intensity. The promos are enthusiastic and highly produced, but sensible and without the lasers. We identify with people's sensibilities."

Wyrostok, who believes Generation X is an overused term, says, "Within this 18-29 group, there are more individual tastes than common threads. Our cume's median age is 24, putting us in the middle of this group. Our musical focus is toward 18-34 non-ethnic and Hispanic females. We got rid of the fringe AC music, delved into rhythmic New Rock crossovers, and found success with Urban-street style product. We also experimented with some of the more intelligent-sounding music from **Sting**, **K.D. Lang**, and **Annie Lennox**.

"Right now, a lot of New Rock bands — such as **Belly**, **Pogues**, and **Cranberries** — are putting together great pop songs. There will be more offsprings of rap and alternative. The biggest challenge will be to find out how many flavors you can have on your station."



Dan Kieley

Quoting **Paragon Research** figures, Wyrostok notes that "changes in music tastes are highest among younger demos. Eighty-nine percent of 18-24s say their tastes have changed in the last five years, as did 79% of 25-34s.

"Look at all the styles of successful CHR proving that tastes and values among 18-29 year olds are market-specific. As part of **Z100 [WHTZ/New York]**'s recent turnaround, it had to abandon some old concepts, including playing a lot of turntable hits. As PDs, we're on the inside looking out, so it's hard — but extremely necessary — to do just the opposite. Question everything you put before the listeners. Ask yourself 'Would I care?' or 'Would I have fun?' and you'll know what to do."

Wyrostok says typical KRBE listeners are into "the environment, **Pearl Jam**, fun, good music, friends, social issues that are a part of their lives, and being educated without being preached to. Radio's never given the listeners enough credit for their intelligence, but you can't get too hip for the room either. Shed some of the old thinking and listen to the listeners. Key into what they're passionate about."

Channel X Revisited

Earlier this year, **WJMO-FM/Cleveland** launched its experimental "Channel X," a nightly program targeting Generation X listeners (**R&R 7/2**). How has the experiment fared thus far?

PD **Keith Clark** has found a hit music formula that's had a positive impact on WJMO's weeknight **Arbitron** ratings. In the summer book's Monday-Friday 7pm-midnight daypart, the station ranked No. 1 in males 18-34, persons 12-24, and teens and No. 2 in persons 18-34 and females 18-34. It posted share gains in all but the last demo.

"Initial response was split. It shocked our audience. Some black listeners headed to [UC] **WZAK**, but we pulled some numbers from [New Rock] **WENZ**. Overall, not only was WJMO up 4.7-5.2 12+, but our 18-34 numbers were up a point. Channel X was a big factor.

"While you can't make blanket statements about music preferences among 18-29-year-olds, we've discovered they'll accept varying genres as long as the songs are appropriate. Our research shows listeners who like hip-hop basically like the non-rhythmic alternative rock — **Pearl Jam**, **Nirvana**, **Stone Temple Pilots** — but don't like the rhythmic stuff."



Channel X's musical formula is simple. "One rap, one rock, one hip-hop, and repeat," says Clark. "So in any given quarter-hour, you'll hear a hot record from all three genres. Each category has eight titles and rotates every 2-2½ hours, with three songs from each category airing each hour. We also have a recurrent hip-hop category with two titles tumbling twice weekly, and four to six new Channel X tracks, of which two air per hour.

"Musically, Channel X has opened my eyes. We may need to break free of narrowcasting only one genre of music and begin to examine targeting a specific group of people with similar music tastes."

'New Music Revolution'

KQKQ/Omaha PD Dan Kieley and MD **Michael Steele** are proud of their station's third consecutive 12+ win — and its victories in females 18-34, 18-49, 25-49, and 25-54, as well as teens. But they say they don't make a specific effort to target Generation X.

"It has nothing to do with Generation X: it's just appealing to our audience," says Kieley. "If we're not early on the alternative hit stuff airing on **MTV**, we've lost the edge. Our mix is broad-based — from **Aerosmith** to **Robin S** — and the pop alternative records bridge the gaps. Cluster analysis shows they'll tolerate the dance and alternative as long as it's mixed properly."

Steele adds, "Generation X exists as a demo, but not as a true lifestyle . . . to say everything is the same and everyone dresses in flannel and jeans is wrong. New rock and rhythmic music are part of the new sound of the '90s. One of our biggest records was **Big Audio Dynamite II**'s 'The Globe.' Our audience is also into [songs by] **UB40**, **Haddaway**, and **Gin Blossoms**, which all got started in an alternative rotation category."

Kieley also notes the importance of positioning KQKQ as the market's 'event station.' "We run promos for every event that happens in town, which claims ownership by



Michael Steele

association for everything from reggae bands to the symphony to art festivals. We can still get into a bit of the hype as long as we don't build expectations too high.

"From an imaging standpoint, we have a sweeper saying we're part of the new music revolution. That's something 18-29-year-olds can relate to. They respond to other listeners talking about mornings, music, and the fun they have listening."

They also respond to self-deprecating humor, Steele adds. "By making fun of ourselves, we can say, 'Today's best music at home, at work, in the back seat of your car' or 'We asked listeners what they wanted in a radio station, and they said, 'Get that mike outta my face.'" That fun, irreverent attitude works."



WALT LOVE

When 'X' Doesn't Stand For Malcolm

Do African-Americans fit into the Generation X mosaic?

Does the Generation X issue apply to African-Americans? To find out more about this subject and how it pertains to UC radio, I talked to Brian Knox at Interep in New York, where he's Director of the Urban Radio Format Network and VP/Director of Sales as well as Regional Manager of Major Market Radio.

R&R: Marketing experts have characterized people in the Generation X category as less affluent and more disenchanted with society, but more idealistic than baby boomers. Do these same characteristics apply to African-Americans?

BK: There's no doubt that the black population — particularly the 18-29 segment of the black population — is less affluent than its white counterparts.

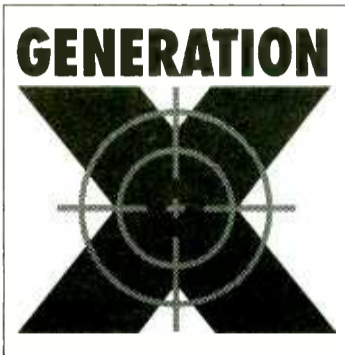
R&R: What about being disenchanted with society, but more idealistic than baby boomers? Does that apply to African-Americans?

“ Many whites 18-29 have seen their parents climb the corporate ladder. The same can't be said for many blacks in that age category. **”**

BK: Yes, that feeling exists among blacks who fall into the Generation X category, but they've been disenchanted with society a lot longer than this new Generation X has. Blacks have experienced many struggles since long before the development of this new Generation X terminology, and we will continue to experience them, specifically the day-to-day struggles of life, education, employment, and family values — especially broken families. But the parallels are growing: With a 50% divorce rate in this country, not only are blacks living in broken homes — so are many whites.

R&R: Another characteristic of Generation X is greater racial diversity than the previous generation. Doesn't that mean radio stations that target ethnic markets will become more important in the future?

BK: There's no doubt in my mind that radio stations that deliver a diverse audience will become more important. Most of the UC stations today already reflect that. Depending on market and ethnic



diversity within that market, UC stations will usually see a 60% black audience, with a large portion of the remaining 40% being white or Hispanic, depending on the market. The importance of this audience and what UC stations deliver will become top-of-mind awareness in the years to come.

R&R: Are young African-Americans a harder group to market to than their counterparts of other ethnic origins?

BK: Actually, they are easier to find and therefore should be easier to market to. Based on my reading and observation, I see these 18-29-year-old Generation X members have very short attention spans, which makes them a difficult target to reach. But the lack of programming that targets ethnic, specifically black listeners makes it easy for marketers to reach them.

R&R: Are young African-Americans harder to market to than older African-Americans?

BK: They listen to many of the same programs. You can find the 10-year-old, the 24-year-old, and the 24-year-old's mother listening to the same radio station. Because of the lack of entertainment options

that exist for us, it's not hard to find blacks to market to. In the general market you've got to use a shotgun approach, buying and utilizing AC, CHR, News, or rock stations to reach the different age cells and psychographics. You can pretty much accomplish that in one shot when you're trying to reach black audiences, and that's true with both radio and television.

R&R: Are young African-Americans more resistant to advertising than older African-Americans?

BK: I don't think this age group is going to fall prey to the old style of advertising, because they are very, very skeptical. In fact, I think they seek less or simpler things than the baby boomer generation does.



Brian Knox

'Bigger and better' and 'new and improved' were great tactics to use on the baby boomers, but they will not work with those in the Generation X cell, whether black or non-black.

R&R: Do you think that the Generation X scenario does exist among African-Americans?

BK: Well, in certain respects it does. My understanding is that the white Generation X individual doesn't necessarily care to climb the corporate ladder and doesn't want a 70-hour work week. Instead, he wants flexibility and control of his



MY BROTHER'S KEEPER — EastWest's Big Bub (third from left) stopped by WIZF/Cincinnati during a promotional swing to say hello to fans. Pictured are (l-r) WIZF's Chris Taylor, Freddie Red, and Chilly C.

The Black Consumer Nation

The Interep Radio Store has prepared a primer on African-American consumers. Among its conclusions:

- The African-American consumer nation accounts for over \$170 billion annually spent on goods and services nationwide.

- According to 1991 Mediamark Research, 30.3% of African-Americans have a household income of at least \$30,000; 10% have an income of at least \$50,000. The number of affluent black families has more than doubled in the last decade.

- Black-owned businesses are a key to economic growth, increasing 47% between 1977 and 1982 and then another 38% until 1987 — when the last economic census was conducted by the government (the next census was scheduled for this year).

- Receipts from black-owned businesses totaled \$19.8 billion.

- When discussing black consumers and the black population, one needs to recognize the key to their economic growth is oppor-

tunity. While there are 1200 black professional athletes, there are 12 times more black attorneys than black athletes, two-and-a-half times more black dentists, 15 times more black doctors.

- High school dropout rates have declined sharply during the 1980s to come in line with the general population. Black college graduates have doubled between 1980-88.

- The black population has grown 13.2% since the 1980 census, double the corresponding white growth rate. That can be attributed to higher birth rates among blacks as well as increased life expectancy.

- Black people listen to the radio 50% more than whites, and 23% of Urban Contemporary listeners' purchases were influenced by a radio commercial, compared to a 13% national average.

personal life and work that fits into that.

I don't think young blacks feel that way. The struggles blacks have endured over the years won't allow them not to pursue and climb. Their parents most likely didn't climb corporate ladders, so that remains a goal. All of us want to do better than our parents did.

Many whites 18-29 have seen their parents climb the corporate ladder. They've seen it and may say, 'Hey, done it, did it, saw my parents do it.' The same can't be said for many blacks in that age category. Their parents might not have climbed the corporate ladder. Maybe their parents were laborers. Maybe both parents worked. People want to do better than their parents did, and blacks will always want to do better, just because of the constant struggle to improve the standard of living among blacks in this country.

R&R: Do you expect to see an increase in the number of products designed for and targeted to ethnic consumers, African-Americans in particular?

BK: Yes, and we're already seeing it. It started out in the most obvious area, in the garment industry. Retailers who are selling these clothes are setting up special departments for African-Americans. JC Penney's has developed and is launching Afrocentric clothing departments [using clothes made of kente cloth]. Cross Colors is specifically a line of clothes targeted to the hip-hop generation of blacks 18-29 or that Generation X category. There will be others. Also, beverage advertisers have long recognized the larger consumption habits amongst blacks.

R&R: While there's no doubt that unemployment among African-American males is very high, it seems there's a misconception that it's getting worse. In fact, isn't the high

school dropout rate among African-Americans improving?

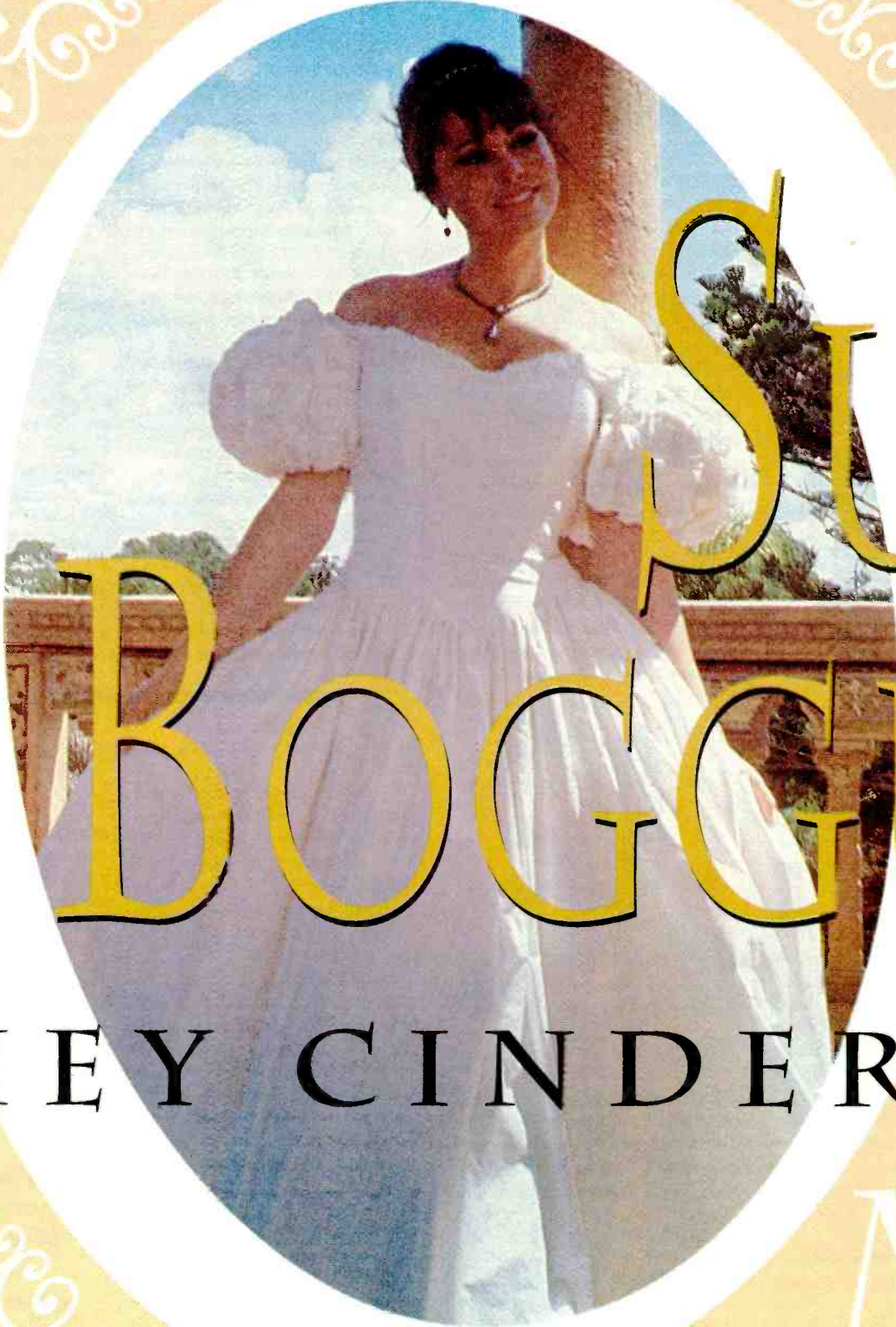
BK: Not only is the high school dropout rate improving, the further education levels are also improving. I don't have the exact figures, but the number of blacks finishing college is growing much more rapidly than that of whites. Many blacks are starting to see better education growth by going on to college after high school — even to the point of getting masters degrees and doctorates.

“ Blacks have experienced many struggles long before the development of Generation X and will continue to experience them. **”**

R&R: Is radio a more important part of a typical African-American's life than it is for people of other ethnicities?

BK: Without a doubt. Radio plays an integral part in the lives of blacks in black communities. Oftentimes the Urban Contemporary station, the Gospel station, the Jazz station, and the black Talk station are pillars in the community. They're the places blacks can get information that affects their lives on a day-to-day basis. Radio plays a very, very important part in the lives of blacks on a day-to-day basis. Blacks have the longest TSL of any group — as high as 27-28 hours a week.

Morris, Bliesener
LIBERTY



SUZY BOGGUSS

"HEY CINDERELLA"

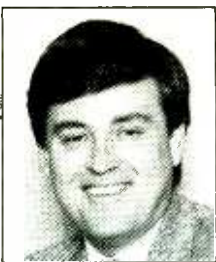


NCE

GOING FOR REPORTS ON NOVEMBER 22

UPON A TIME

FROM THE LIBERTY RELEASE "SOMETHING UP MY SLEEVE"



LON HELTON

Looking For 18-29s? We Got 'Em

... And we're going to keep them

People between the ages of 18-29 are fast becoming one of the most talked-about and sought-after groups in America. Even though they've come to Country in droves over the last few years, they may still represent the biggest growth opportunity the format has ever seen.

As shown in the box at right, these folks have swelled Country's 18-34 ratings in the last few years. This week's focus is on this group of people and the role they'll play in Country's future.

No Negative Stigma

First, a few thoughts on this group and how they relate to Country. This is the first generation of young people who aren't predisposed to dislike the music. For whatever reasons, past generations have grown up with a negative stigma about country.

Never before has the music been as popular among a huge group in the formative years of their musical tastes. Twenty-five years from now, "Achy Breaky Heart" and "Friends In Low Places" will be two of the most requested songs at high school reunions.

This should ensure Country's strength for 20-30 years to come. Though radio usage by these folks may taper as the format cools, these people will never have to be convinced it's "okay to listen to Country."

“The music researches so strongly in every cell that I doubt there's much radio could do to screw this up.”
—Bill Moyes

Not only have they discovered music and artists they really like, this age group has also found radio stations that superserve their needs. Country radio has always taken care of its listeners better than any other format. Perhaps it's all those years of being "No. 2" and having to try harder. Whatever the reason, these Country newcomers like the way they're treated by Country radio, and they'll be hard pressed to leave for any station that doesn't treat them at least equally well.

Country has a great chance of keeping the 18-29s for another reason: They're less vulnerable to other existing formats. The 35-44s in particular are targeted by so many other formats — Classic Rock, Oldies, and Gold-based AC

GENERATION



among them — that it's difficult to keep 'em Country. Research has also shown that older group has been rather ambivalent — if not outright negative — feelings toward the format.

New formats like "Modern Oldies" which target part of the 17-28 demo have begun to spring up and may eventually challenge Country stations for this new group's partisanship, but it's too early to tell. Stations have only begun to fight for the 18-29s, and the battle will intensify with time.

Targeting — Or Pandering?

Broadcast Programming VP/GM Jay Albright warns against thinking of them as one large demographic lump: "Targeting them as a group is offensive to them from the get-go. They're offended by what they perceive as the Baby Boom generation's hypocritical and overly solicitous attempts to target them."

"Much of the marketing aimed at this demo is more pandering than targeting. They want to be addressed as individuals — not as cultural icons. The basic rule for targeting anybody is to speak to them directly. Find out what they like and don't like — and be sensitive to those things. They want to know you know something about them as people."

Research Group Chairman Bill Moyes says you shouldn't believe everything you read about this age group, noting most articles about it are based on anecdotal information. "Early articles on this group were written with little, if any, actual research done. All the articles, which sound as if they're written by the same person, generalize people who are ungeneralizable. These articles perpetuate a gross misunderstanding about this entire group."

"The 18-29s view life no more pessimistically or cynically than

30-44s, and they're just as likely to be optimistic. There are pessimistic people in any age group, but the picture that's painted of them as more cynical, pessimistic, even disenfranchised, seems very false."

Common Thread

One of the reasons Country ratings have grown at a phenomenal pace is that stations have been able to appeal to very diverse groups. Albright says, "There's a common thread that unites [the 18-29s] and the older Country core: family values, a move back to basics, and a return to the simple things in life. The reason this demo came to Country in the first place is that the music appeals to them because it's real — the songs are about the universal things we're all concerned about in our lives."



Jay Albright Bill Moyes

"But remember: Many of these listeners are new to the format, so they want a lot of information about the music. They like country songs but aren't totally familiar with the artists. Titles and artists of the songs played are important to them."

The Research Group recently completed a massive national music research project that studied the tastes of people 18-44, with the data sorted in age blocks of 18-24, 25-29, 30-34, 35-39, and 40-44.

The most striking observation in this study of "music type liked most" is that country ranks first in every age cell. In total 18-44 mentions, country has the largest single cluster cell of people who say they like it more compared to other music. In fact, country's score is more than double that of the second-place finisher.

Moyes's take on the data: "It indicates [Country's success] is not something that will drop off in the next five years. If labels keep producing the quality of music and good songs they have been, country will continue to be extremely big for a long time to come."

"Country's success has more to do with the music than with radio. The production is better, the songs are better, and the artists are more relatable to the young demos than ever before. The research shows everybody likes the last four years of

18-34 Comparisons: Spring '90-Spring '93

Much of Country radio's rise to dominance in the last few years can be traced to the swelling ranks of 18-34 listeners. Comparing the Spring '90-Spring '93 Arbitron 18-34 Adult rankings for Country stations in the Top 100 markets:

- Sp '90: 22 ranked in the Top 3
- Sp '93: 46 ranked in the Top 3
- Sp '90: 46 ranked in the Top 5
- Sp '93: 76 ranked in the Top 5
- Sp '90: Only three Country stations ranked No. 1
- Sp '93: 16 stations ranked No. 1
- Sp '90: No markets had more than one Country outlet in the Top 3; in only one market did two hit Top 5
- Sp '93: Two cities place a pair of Country stations in the Top 3; six markets have two in the Top 5.

country hits. That's why the ratings are so big.

"But selecting music is a one-way street, not a balancing act. The results are definitive. Pre-1985 music tests well with the older demo, but not with the younger cell. The 18-29s don't identify with older artists. But songs from the last few years test well for both groups. In fact, the music researches so strongly in every cell that I doubt there's much radio could do to screw this up."

Don't Alienate The Core

Of course, that doesn't mean you can let your station go to hell. And there are a few things about pursuing the 18-29s you need to keep in mind.

According to Albright, they use media very differently than their predecessors do. "People between 25-34 saw 180,000 TV commercials by the time they were 18. Those between 18-29 grew up on Pac-Man. They're hip to media, and they want to interact with it. They're very

“Much of the marketing aimed at this demo is more pandering than targeting. They want to be addressed as individuals — not as cultural icons.”
—Jay Albright

aware they have a lot of media choices — that makes them fickle consumers. Their two favorite radio buttons are 'seek' and 'scan.'"

Albright warns that the challenge of chasing the 18-29s is not to go so far in the pursuit as to alienate the core. "The 18-29s are not the core yet. They're still 'intrigued outsiders' who are spending time with us but could go somewhere else if we don't make them feel welcome."

"We need to make sure we don't blow them off by doing the same things CHR has done to disenfranchise them — like getting carried away with this attitude thing. Sometimes we radio have fun doing

strong, attitude-driven radio using liners we've never used before. But the listeners scratch their heads wondering what we mean.

"Some go too far. Showing your mascot dumping on the market's top Country station, which is also many listeners' favorite station, is just not going to work with this group."

"A good attitude to portray is fun, impromptu, ironic, tongue-in-cheek, and 'we don't take ourselves too seriously.' That approach attracts people because it exudes humility and simplicity with no hype. David Letterman best personifies the type of attitude the 18-29s respond to."

Less News, No Hype

Regarding news and information, Moyes notes that although 18-29s are somewhat less likely to care about standard radio information services, broadcasters might rethink that aspect of their news coverage to more comprehensively cover the needs of both 18-29s and 30-44s.

Satisfying the informational needs of the Country audience, which effectively spans 18-54, can be especially difficult. Moyes says, "Research that is local and focused on the station's target should be the guide."

He recommends the following information areas to attract 18-29s:

- What you can do/see/go to with your family and friends
- Ways to improve the earth/environment
- Ways to get the training and skills necessary to get a higher paying job.

Tempo & Stationality

When it comes to marketing to 18-29s, Moyes notes they respond to a lot of what works with older demos: humor, lots of good product information, and an honest, no-hype approach.

Both Moyes and Albright note that 18-29s seem more sensitive to what they perceive as clutter than older demos are. Albright says, "They'd take all the spots in one stopset if they could get it that way. But they're okay with two stopsets per hour. Those over 40 want

Continued on Page 28

Holiday Spirit Hits Airwaves

New holiday music from artists such as **Vince Gill**, **Alan Jackson**, and **Kathy Mattea** will soon hit the airwaves. Here's a preview:

Vince Gill celebrates the holidays with a TNN Christmas special, "Christmas With Vince Gill," set to air December 22, 23, and 25. The 90-minute program will be taped at the Tulsa Performing Arts Center and feature guest appearances by **Amy Grant**, **Michael McDonald**, **Chet Atkins**, and the 70-piece **Tulsa Philharmonic Orchestra**. Gill will perform several songs from his new Christmas album, "Let There Be Peace On Earth," including "It Won't Be The Same This Year," a self-penned tribute to his brother, Bob, who passed away earlier this year.

• Kathy Mattea spreads "Good News" this holiday season with her new single, a rendition of the **Curly Putman/Keith Whitley/Don Cook** tune, "There's A New Kid In Town." Mattea's version hits radio this week; the accompanying video was filmed in Nashville and features a children's Christmas pageant. Mattea will appear with

Aaron Neville on a Christmas edition of TNN's "American Music Shop" December 21, on which she will perform the single and other cuts from her new holiday collection. She'll duet with Neville, who also has a new yuletide CD, "Soulful Christmas," on **A&M**.

• **RCA/Nashville** President **Thom Schuyler** and his former **SBK** (Schuyler, **Bickhardt**, **Knobloch**) bandmate **Craig Bickhardt** have collaborated on a new **Warner/Reprise/Nashville** holiday project, "Precious Child." The CD is an eyewitness's account of the birth of Christ. The acoustic, guitar-centered storyline features the voices of **Vince Gill**, **Dan Seals**, **Robert Ellis Orrall**, **Guy Clark**, **Russ Taff**, **Janis Ian**, and **Maura O'Connell**.

• **Alan Jackson's** "Honky Tonk Christmas" CD will be spotlighted on **Westwood One/Mutual Broadcasting's** December 13 radio special. The show, hosted by Jackson,

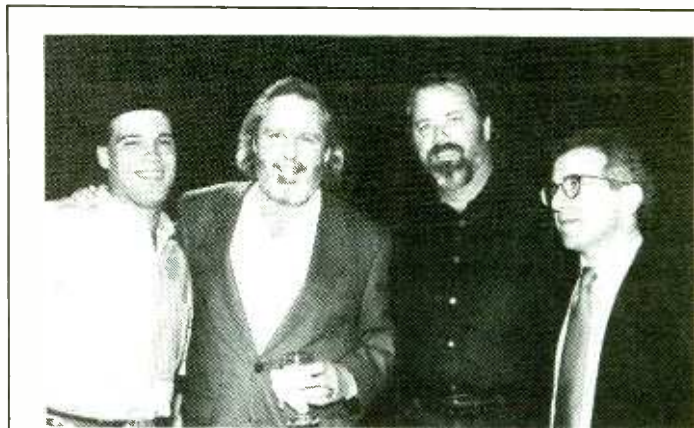
will air on 600+ stations nationwide.

Clint's Night Out

Clint Black and wife **Lisa Hartman-Black** will host a reception/dinner to benefit **Operation Heartland** on November 22, the night after Black's "Black & Wy" tour concludes in Houston. "A Night Out With Clint Black and Lisa Hartman-Black" will feature live and silent auctions of celebrity collectibles, including boxing gloves autographed by **Sylvester Stallone**, **Jimmy Buffett's** tour jacket, and a guitar from **Aerosmith**. Funds from the \$75 per plate dinner will be earmarked for holiday food and gifts for needy families in the Midwestern flood region.

AIDS Day Activities

Mary Chapin Carpenter, **Joe Diffie**, **Diamond Rio**, and **Mark Chesnut** have been invited to participate in **World AIDS Day** activities in Washington (12/1). The four will speak to federal agencies about



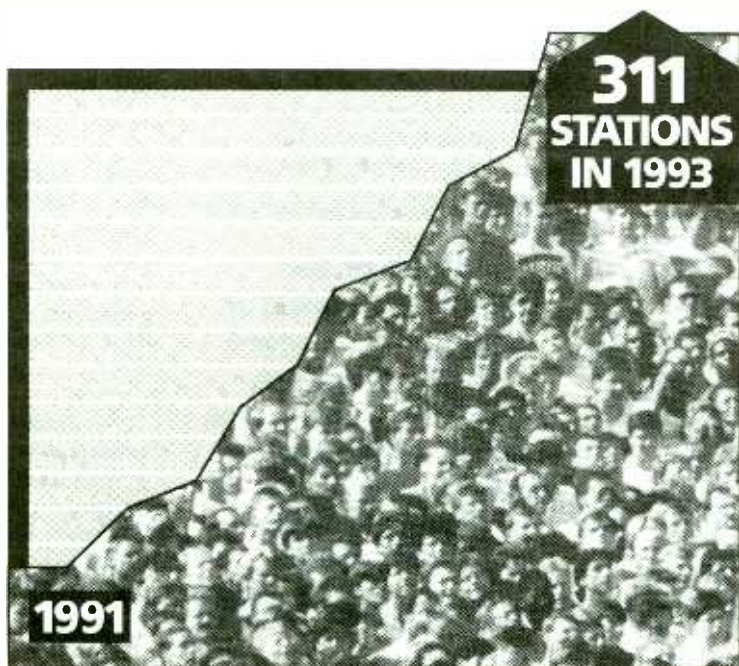
FEAT OF CLAY — **Giant Records** head **Irving Azoff** was on hand to congratulate **Clay Walker** on his first No. 1 debut single, "What's It To You." Partying in Nashville are (l-r) **Walker**, manager **Erv Woolsey**, **Giant/Nashville** President **James Stroud**, and **Azoff**.

the importance of AIDS awareness and education; they'll also participate in **Country AIDS Awareness**, a public service campaign starting in January. More than 40

acts, including **Billy Ray Cyrus**, **Garth Brooks**, **George Jones**, and **Wynonna**, have helped produce radio, TV, and print ads.

—**Lorie Hollabaugh**

CLIMBING THE CHARTS FOR THREE YEARS STRAIGHT.



The Nashville Record Review is now carried by over 300 radio stations across America, providing 81% population coverage. Hosted by The Nashville Network's **Lorianne Crook** and **Charlie Chase**, this 4-hour syndicated program mixes a countdown of the week's Top 40 songs with interviews, anecdotes and special guest appearances. Stations like **KKBQ** in Houston,

WYNY in New York, **WBCS** in Boston and **WXTU** in Philadelphia are enjoying tremendous success with it.

Country has become America's most popular musical format. And the Nashville Record Review is your vehicle to capitalize on it. For more information, call **Francie Leader** in the East at (203) 965-6427 and **Craig Chambers** in the West at (303) 771-9800.

NASHVILLE
Record Review
with
CROOK & CHASE

Looking For 18-29s? We Got 'Em

Continued from Page 27

shorter stopsets and don't mind four per hour.

"Programmers have to grapple with this, since stopping less with more back-to-back music makes it difficult to maintain stationality and can lead to a bland-sounding station."

Many Country stations have gone after the younger demo by turning up the tempo. **Albright** notes, "Many of these young people want a station that makes them feel better, more upbeat, and more alive. That means uptempo music. They don't like the 'old country music' because they believe it's twangy, cry-in-your-beer music. They have perceptual problems with the stereotypical music country has been known for, much of which is ballads.

"The question of tempo is a dichotomy programmers face as they try to make sure these young demos don't view their station as 'mom and dad's Country station.' Many have decreased or even stopped playing hits that are ballads. To do that is to exclude 60% of the format's hit music. Not playing hits is a mistake in any format."

Demo Differences

Moyes says his research shows 18-29s are "somewhat more racially diverse and quite different with regard to demographic density" than those who passed through this age bracket in prior years.

On demo density, **Albright** says, "18-29s cluster in certain places because so many tend to be single. Most either live at home with parents or are apartment dwellers. Because of the economy, young males especially tend to live at home much longer than their counterparts of a decade ago. Many are just now beginning to make the first major consumer purchases of life, and are doing many of the same things their

older brothers and sisters did at the same age."

He notes that the low end of the 18-29 Country listener demo is almost all female. "Young females are into relationships and the things country songs are about at an earlier age than their male counterparts, who are still big into partying and rock & roll. But they'll come around as relationships begin to mean more to them.

"No other kind of music has this incredibly broad appeal, which translates into radio's biggest challenge: We're playing music that kids and their grandparents are both listening to. We have to speak to the concerns and desires of both without alienating either."

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "If There Hadn't Been You" — **Billy Dean**

5 YEARS AGO

- No. 1: "I Know How He Feels" — **Reba McEntire**

10 YEARS AGO

- No. 1: "One Of A Kind Pair Of Fools" — **Barbara Mandrell**

15 YEARS AGO

- No. 1: "Ain't No California" — **Mel Tillis**

20 YEARS AGO

- No. 1: "The Most Beautiful Girl In The World" — **Charlie Rich**



MIKE KINOSHIAN

ADULT CONTEMPORARY

The X Factor Not Yet A \$ Factor

Soft AC chain hasn't shifted its focus to younger demos

Two management executives — representing opposite ends of the format spectrum — discuss Generation X's ramifications on AC.

"The big issue Soft ACs [must address] is whether we can play the same music for 25-34s and 35-54s," says **Steve Edwards**, President/GM of **South Central Communications**, which comprises B/EZs-turned-Soft ACs **WZEZ/Nashville**, **WEZK/Knoxville**, and **WIKY/Evansville, IN**.

"A 29-year-old doesn't want to listen to **Barry Manilow**, **Barbra Streisand**, and the **Carpenters**. Still, I don't know what good it does Soft ACs to play **Patty Smyth** for 49-year-olds. Music like that probably doesn't mean anything to them."



Steve Edwards

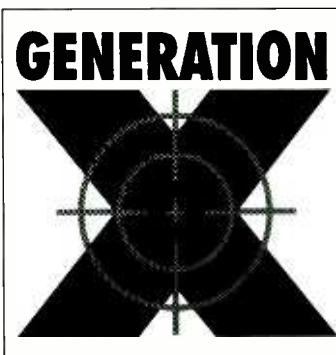
South Central hasn't tried to attract Generation X listeners to its Soft ACs. "That doesn't mean we think it's impossible," Edwards notes. "I simply haven't come up with a way to get 26-year-olds to listen to us [without alienating] our 35-54 core. I'm aware of the 'X factor,' but it won't fixate me. I can make lots more money with 35-54s than I can with 18-29s."

Nashville Xcitement

Edwards's awareness of the situation is being monitored closely in the chain's largest market. "There's a war in Nashville: [CHR/Hot AC] **WYHY** is now trying to be one notch above [AC] **WLAC-FM**, and 'LAC-FM is a notch and a half above us. At this point, it would be suicidal for me to move closer to Generation X listeners because 'YHY and 'LAC-FM already are toying with it."

According to Edwards, the U.S. lost its middle class in the '80s when it became a country of "haves" and "have nots." When Generation X started working, they realized they weren't going to be able to afford homes in the suburbs with two cars in the garage. Those opportunities are gone, making Generation X people a little dubious."

Witnessing some demo shifts after his group's Soft AC conversions,



Edwards explains, "Demos usually decrease by about 1.5 cells. But in my experience, they're never as low as mainstream AC competitors. Unless you do a total flip to a format like Country, there will always be some baggage from the old call letters."

Core Cutbacks

Once a South Central staple, **Barbra Streisand** now receives only

limited play. This spring, she was among a group of artists who fell victim to library cutbacks at the AC trio.

"There's no **Manilow**, **Carpenters**, and very little **Bread**. When we flipped format three years ago, we were playing about 35 **Neil Diamond** cuts. More than any [other] artist, he drove us and was our greatest core artist. Now, we're playing less than five of his songs. We've brought our stations 'up' to the late '70s and early '80s. We're still the softest station on the dial, but we're not 'square.'"

Wary of currents, Edwards warns, "They can get you into trouble. Currents — even ones by **Michael Jackson** or **Madonna** — are unfamiliar. **Whitney Houston** is a very big question mark; Soft ACs have become 'over-Whitneyed.' You always must be careful with what you play, but Soft ACs have been successful with what they *don't* play. By [avoiding] certain records, Soft ACs don't get into trouble."

Oklahoma City's Generation X Gets Familiar Kiss

Like most other Hot ACs, **KYIS (Kiss 98.8)/Oklahoma City** specifically targets 25-34 women, a cell that falls partially within Generation X's 18-29 parameters.

"[Our target audience] is very active and usually newly married or actively involved with a career," says **KYIS PD Jon Zellner**. "[By contrast], 45-year-old women may have kids in college, are much less active, and are less likely to spend money checking out the latest CDs or movies."

'Careful' Changes

Zellner believes younger audiences tend to be more receptive to new music. "The older you get, the less comfortable you feel about change. People under 25 enjoy hearing lots of new music. But even some 25-34s don't like unfamiliar, new product. That's why Hot ACs must be careful with new music. [Given a choice] between **Amy Grant's 'Baby Baby'** and something new and different, our core listener — 99 times out of 100 — will go for **Amy Grant**.

"Stations gearing toward passive 45+ listeners shouldn't play much new music at all. These listeners spend less time with radio and probably don't recognize songs until they've been out for at least six months." According to Zellner, however, **KYIS's** average listener needs to hear a song for only four to six weeks before it becomes familiar.



Jon Zellner

Still, ACs and Hot ACs admittedly are conservative when adding new music. It's different, however, when there's interest connected to a record. "We went out of the box on **Michael Bolton's** [latest song]. People in our target want to hear new songs by **Bolton**, **Rod Stewart**, **Phil Collins**, and **Billy Joel**. But, it's very difficult to pre-sell or back-sell songs with no story that are done by totally unfamiliar artists. That's why it's difficult to break artists in this type format."

Positive Or Negative?

According to the **Research Group's** "Generation Revolution"

WVOR's 'Talk AC' Connects With X

After trying standard nighttime programming such as "Love Songs" and thematic music features, Mainstream AC **WVOR/Rochester** began airing a syndicated, relationship-oriented talk show four months ago.

Tapping into Generation X listeners may not have been his primary consideration for slotting the nightly, two-hour "**Dick Summer Connection**" (10pm), but Station Manager **John Elliott** has noticed that the show produces a new and younger cume.

"Generation X listeners don't think that much differently from people in other demos," Elliott says. "When it comes to radio station needs and wants, they aren't off on another path. [Shows like this] are for people who want a listening ear, direction, and self-esteem enhancement. About 25% of American adults live alone; playing music at night doesn't seem to work for them."

On Sunday nights, 'VOR broadcasts highlights from the preceding week's shows. "Most curiosity peaks during that show, when people are looking for something new and different," says Elliott. "There's no reason why we can't get these 25+ listeners — especially females — to listen to us [in other dayparts]. These people aren't strictly talk show-driven. They'd probably enjoy our AC music mix."

According to host/therapist



John Elliott

Summer, "Talk AC is an absolute definition to agencies, giving them a reason to buy you. We connect Generation X women with 'flappers': They often disagree but try helping each other. Whenever someone tries to disconnect someone, they do it for fun and profit — mostly profit. Generation X is a way to sell books and do marketing seminars."

Elliott adds, "One segment of our audience misses music at night. However, we've been able to add a loyal new following. These are people who've never listened to us before. This [type of programming] is a big departure for us. We'll have to wait and see if it works."

overview. "There are pessimistic people in any age group picture, but the picture that's been painted of Generation X [is that they're] cynical and pessimistic." The item further stated that, on the whole, this perception "seems very false."

Zellner — himself on the upper-end of Generation X — states, "Most of the people I've met at remotes and appearances seem to be positive and relatively happy. However, this is the first generation that won't live as well

local and national news. As Zellner stresses, "Many 25-34 women care about what's happening around them, but they're [more concerned] with how it affects *them*. A 30-year-old female wants lots of music in the morning, but information is a close second."

"Five years ago, stations probably weren't concentrating much on news. In the '90s, most 25-34 females will feel nervous going into an office without knowing what to talk about. [For that reason], lifestyle morning shows are the best route for Hot ACs."

Hot AC's Hot

Zellner continues, "Hot AC has the most potential of any radio format. It can pull typical AC listeners, as well as those from AOR, who grew up with **Journey**, **John Mellencamp**, and the **Police**. It also [attracts] CHR listeners who can't relate to rap and dance music."

With or without Generation X's help, Hot AC's growth will most likely be a gradual process. "Every person with a favorite station has had that favorite station for at least two years," Zellner explains. "It's very hard for someone to feel emotional about a station instantly. Things that [require] tapping into a person's emotions take time. You don't fall in love overnight — you date first."



The older you get, the less comfortable you feel about change. But some 25-34s don't like unfamiliar product. That's why Hot ACs must be careful with new music.
—Jon Zellner



as their parents, which might be the reason some people in Generation X appear to be negative or cynical."

Generation X listeners also have been charged with being blasé about



RANDALL BLOOMQUIST

Talk Radio's Generation X Hex

With the demise of Easy Listening, Talk radio inherited the title of "King Of All 35+ Radio."

According to ongoing analysis by the **Katz Radio Group**, the median age of the Talk audience over the past eight years has hovered around 57 years. In the Spring 1993 **Arbitron** survey, for example, it was 56.

During that same period the percentage of twentysomethings in the audience has remained constant — and small. By Katz's reckoning, the 18-34 demo accounted for just 14.1% of the Spring 1993 Talk audience, as compared to 14% in Spring 1986.

Will that figure ever increase significantly? Does Talk have the potential to attract significant numbers of listeners from the 17-28 Generation X crowd — or any future wave of twentysomethings, for that matter?

The short answer, say veteran Talk programmers and industry analysts,

“

Maybe I'm the eternal optimist, but I really believe Talk radio can appeal to people of any age. The key is in the content and how it's communicated.

—**Bill McMahon**

”

is "probably not." The type of current events-, issues-driven programming that most Talk stations offer simply doesn't strike a chord with most people under a certain age.



But, note the experts, that doesn't mean the format should completely ignore them.

Sex, Guns, Hot Stuff

According to observers, the biggest obstacle Talk radio faces in attracting young listeners is that audience's self-centered, short-term world view. Twentysomethings are typically far more concerned about getting a date for Saturday night than whether the **Clinton** health plan is good for America.

"When you're 20 years old, you're in love, you want to be in love, or you're thinking about other things that affect you personally," says **WABC/New York PD John Mainelli**. "When I was 20 I was in the news business and didn't care about the substance of the news — it was a game to me."

Conversely, those few talk programs that do well with young people tend to tap into their particular interests/passions — especially when it comes to the male segment.

The popularity of such locally produced sex-talk shows as **KROQ/Los Angeles's "Love Lines"** and **WHTZ/New York's "Love Phones"** among teens and twentysomethings is self-explanatory. **Howard Stern** talks about sex and hip celebrities; **G. Gordon Liddy** discourses on macho adventures; and **Rush Limbaugh** addresses the conservative politics that many young men embrace.

"We've had some success drawing young men with shows about sex, sports, killing people, and other hot topics," says **Jacor** President/COO **Randy Michaels**. "A high heat level draws young males."

But Michaels and others are skeptical about whether more traditional talk programming — in its current form — can attract younger men and women in significant numbers. "Everything the format does is geared to 35+," says Katz Director of Research **Gerry Boehme**.

"Will [Talk] ever appeal to the twentysomethings?" muses Michaels. "Yeah, when they're out of their 20s — when they have a bigger stake in things."

Mainelli echoes that sentiment but notes the possibility that some major societal upheaval affecting young adults could make Talk more attractive to the 18-34 demo. "If we went to war again and there was a draft — or if we had a real depression where nobody was hiring young people, they might turn to Talk radio."

Livin' The Life

Consultant **Bill McMahon** is more upbeat about the format's prospects. He expresses frustration with

“

We've had some success drawing young men with shows about sex, sports, . . . and other hot topics. A high heat level draws young males.

—**Randy Michaels**

”

researchers and programmers who insist on pigeonholing today's twentysomethings as self-absorbed, ill-informed slackers whose concerns are radically different from those of other generations.

"Maybe I'm the eternal optimist, but I really believe Talk radio can appeal to people of any age," says McMahon. "Young people have a lot

“

We do everything we can to create a welcome environment for [twentysomethings]. I don't want them to feel this is an alien format when they stumble across us.

—**John Mainelli**

”

of the same concerns as older people, but they have a different set of perspectives and feelings."

The main problem the format faces in attempting to lure Gen Xers, says McMahon, is there aren't many hosts and programmers capable of connecting with them: "The key is in the content and how it's communicated. There aren't many [hosts] who have lived the [twentysomething] life and know how to communicate with them."

Drawing in part from a recent magazine essay about Stern and Limbaugh, McMahon ticks off a list

of host traits that seem to appeal to young people:

- Honesty
- Common sense
- Hip sense of humor
- Irreverence toward established authority
- Uncompromising values

Most of these traits can be heard in Limbaugh, Stern, and Liddy's expressions of anger, shared by many young white males because they believe societal institutions (including the government and media) favor women and minorities.

Waitin' On A Generation

Even those programmers who see little hope of luring significant numbers of twentysomethings say it only makes sense to develop programming that's attractive as possible to younger listeners. After all, they will eventually grow into the format's core demos. In fact, Mainelli notes, when the current batch of twentysomethings (who haven't embraced the newspaper habit) begins focusing on world affairs, they may find that Talk radio, with its immediacy and in-depth discussion of issues, is the ideal information medium.

"We do everything we can to create a welcome environment for them," says Mainelli, citing his station's use of rock music bumpers, emphasis on topics of interest to all ages, and the addition of younger hosts, including **WFLA/Tampa** afternoon personality **Lionel**, who joins WABC in January. "I don't want them to feel this is an alien format when they stumble across us."

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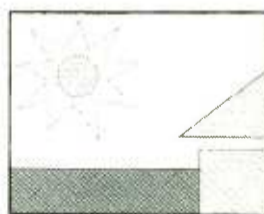
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CYNDEE MAXWELL

Generation X Opinions Abound

Format execs agree demo is diverse; programming approaches differ

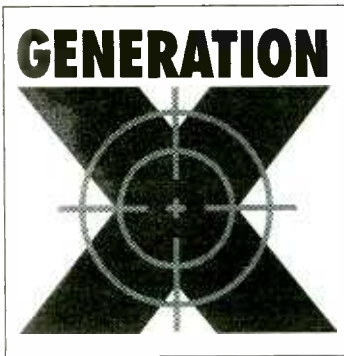
You can't deny the 18-34 demo exists. But should it receive special treatment? Various radio execs share their views on Generation X.

Dave Crowl President, Great American

"Generation Xers are very complicated. They grew up with more choices than boomers did. TV, cable, MTV, and more innovative programming have splintered their usage of media and what influences them. World issues were different and more complex in the late '70s and '80s. It's [difficult] to break a message through to these people and make it stick.

"We're still trying to learn about their musical tastes. Everyone thinks this demo automatically will flock to New Rock stations, but I don't. Many people in this age group listen to hard rock, classic rock, techno-pop-dance, hit music, and — yes — Pearl Jam and Nirvana. Their tastes are as diverse as their opinions. We're careful in how we attract this [demo]. It doesn't mean going through a whole sound change; that's dangerous. All you can do is research their attitudes and hope you hit the right nerves when selecting music to attract them.

"A Time magazine article talks about record companies sending hundreds of agents to scour for bands in college towns nationwide. How many one-hit bands will that bring about? It's difficult to play a lot of one-hit wonders consistently — particularly if this demo's tastes change as quickly as 'Generation X-perts' say they can. The dilemma is the potential for real inconsistency with quality product. I don't know if Generation Xers will let bands like Gin Blossoms and Smashing



Pumpkins still be popular in eight years. As soon as something's accepted, the demo backs away from it.

"We're confident the demo's tastes vary; we don't have to play the Seattle sound all day to get them to listen. Look at cume duplication of the 18-24 demo: They're not listening to New Rock. There are just as many psychographic cells within Generation X as any other demo. New Rock stations [believe] they're the only way to reach these people. But I don't see mega-dollars switching over to New Rock, except in Los Angeles and Chicago.

"I hate to disappoint New Rock aficionados, but it isn't all going to come their way. Many New Rock stations are feeling their oats and sticking their chests out — some deserve to, but others try to force things to happen. The question is, can they be financially viable? There's potential. However, it won't be the overnight success they want you to think it'll be. We're trying to figure out how to get as much of this demo as possible to come to our stations. We won't get them all, but they're a big part of our future."

Carey Curelop PD, KLOS/L.A.

"The Generation X mentality isn't as prevalent as many people would like us to believe. The pundits of Generation X haven't proven their point. I don't believe it particularly affects mass appeal music. They're much more mainstream-thinking than we've been led to believe. They're concerned about finding a job and getting educated. I don't think they're especially different musically than any other generation, except that their tastes are very diverse. Alternative music works because some very good people are making some very good music that falls under the label of alternative.

"We specifically try not to label music. We just decide whether or not a record is good. We can just as easily play the Beatles, Pearl Jam, Nirvana, and the Rolling Stones. We want balance on the air because we deal with music from the '60s to the '90s. But we've found that a broad range of demographics and lifestyles has a common interest in much of the material we play.

"Our research shows that men 25-44 — the same people who like Led Zeppelin and the Beatles — also like Pearl Jam, Nirvana, and Tears For Fears. We've found there's common appeal in those kinds of records. In some cases, 18-34s' tastes are more broad and tolerant than my generation's were [at that age]."

Barry Levin GSM, WXTB/Tampa

"We built the station on Generation X. We've never tried to hide who we were targeting. Our success has been built on adults 18-34, and a great portion of that is Generation X.

"Our sales strategy is not to misrepresent who we are; the station is solid enough to stand on its own merits. There are enough ad dollars in the community to support us based on our 18-34 strength. Recent market dynamics have given us a kiss in 25-54. But we're the first ones to realize it's really based on our 25-40s. The 18-34 demo represents 27% of the marketplace — a pretty solid chunk of the market.

"When we first entered this format in 1990, it was long before the marketing buzzwords 'Generation X,' 'baby buster,' or 'twentysomething' became national phenomena. It's a breath of fresh air to see na-

RENAMING A GENERATION

Economics Cause The 'X Effect'

According to Jon Sinton Associates consultant Tom Barnes, "Generation X is a function of economics, not demographics."

He continues, "It should be called the 'X Effect,' caused by such factors as housing prices and an economy that's moved from producing goods to producing service and from being industrial-based to being information-based. Consultants and researchers who say there's no Generation X haven't been able to assess the attitudinal impact of the economic realities, which have yet to manifest themselves in 18-29s' minds.

"There are two common errors in research: seeing something that doesn't exist and not seeing something that does exist. Current researchers suffer from the latter because respondents aren't conscious of the economic factors that affect them. People give you what they think are honest responses to your questions. But you either are asking the wrong questions or ones they can't answer.

"We need to program with these factors in mind. You have to be able to communicate a sensitivity that life is tough and not live in an oblivious 'everything's fine, let's party' mentality like in the '80s. Everything isn't fine, and people will start coming to these revelations as they get older. Saying that 18-29s are all the same is dangerous. But so is turning a blind eye to the economic realities.

"You must have real benefits in your programming and marketing; people aren't responding to the empty trademark brand. And they

You must have real benefits in your programming and marketing; people aren't responding to the empty trademark brand.

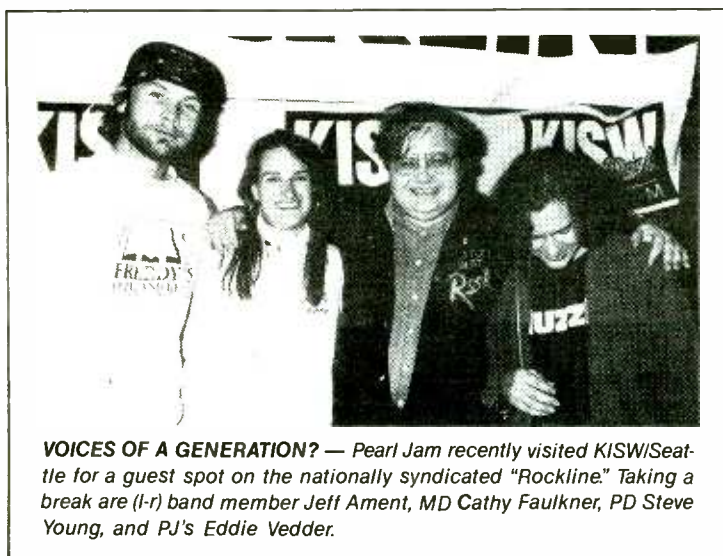
aren't attracted to status only — you must provide value. There's a connection between aesthetics and economics. If you see that connection, then you'll be able to take advantage of the X Effect.

"In selling this demographic, sales staffs should be completely aware and informed. Sales should be the clearinghouse for information on the demo because it's so diverse and much more complicated than previous generations. Don't try to bullshit your audience. The new values are trickling into the upper demos. Be what you are, sell what you have, and don't try to be all things to all people. You can't fool people because they'll see right through it. The 18-34s see through it faster — they grew up with cable and more choices in media so they're more comfortable with choice and can assimilate it better."

tional attention paid to Generation X. It's certainly helped our sales effort.

"From an advertiser's standpoint, our station's tailored for delivering Generation X. This would be a

great place to test-market. To the credit of [PD] Greg [Mull], the air-staff, sales department, and our national reps, we've made it because we've stuck with it and know who we are."



VOICES OF A GENERATION? — Pearl Jam recently visited KISW/Seattle for a guest spot on the nationally syndicated "Rockline." Taking a break are (l-r) band member Jeff Ament, MD Cathy Faulkner, PD Steve Young, and PJ's Eddie Vedder.

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REN: Steempy here stood on the street corner doing a leettle dance in a blue tutu, and I snuck up behind the people watching, clubbed them over the head and took their money.

WHAT'S THE FIRST THING A ROYAL CANADIAN KILTED YAKSMAN NEEDS?
REN: A yak, you seempleton!
STIMPY: No. No. A heart full of love!

WHEN WAS THE FIRST TIME YOU HAD A SCNG WRITTEN ABOUT YOU?
STIMPY: "Dazed And Confused."

IS IT TRUE YOU GUYS WOULD DO ANYTHING FOR A BUCK?
REN: Does my cousin Sven keep his drool in a jar?

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SHAWN ALEXANDER

Generation X Static

Two execs' takes on the format audience's transformation

The rest of the world is finally picking up on something our format has known all along — that the group comprising Generation X is a viable and vibrant demo. Now that everybody else is catching on, I spoke with two format executives to find out how they're dealing with the commercialization of their primary audience.

Richard Sands

"I was able to relate to Generation X when I began reading articles about it because we program directly to people in their 20s," states KITS (Live 105)/San Francisco OM/PD Richard Sands. "But I'm not comfortable with lumping together everybody in the



Richard Sands

age group. Is it accurate to say that all the people identify themselves with everybody else? That all these people think, like, and want the same things? It's too broad a brush to paint everybody with.

"But somewhere within the generation is the Live 105 audience.

GENERATION X



There's a definite desire and need for a station that appeals to people under 35. There aren't many stations catering to these people. That's why Live 105 is successful: because we're one of the few targeting the age group.

Is it accurate to say that all the people identify themselves with everybody else?
— Richard Sands

"In general, they seek a station that's not commercialized. They don't want the station to be a pre-packaged Top 40 with the same Top 40 alternative songs over and over. They want us to have an attitude, be different, and have some balls . . . take some chances."

How does Sands try to reach the X audience? "We would never identify them on the air by saying, 'Hey

☞

You're going to attract these people by speaking the language and having the right attitude, humor, and angst.

— Richard Sands

☞

Generation X, here we are just for you.' You're going to attract these people by speaking the language and having the right attitude, humor, and angst.

"We spend a lot of money doing focus groups, but we don't do specific research. We get a glimpse of what these people want. You need to soak up the culture around you, turn around, and translate it on the air. Two main areas of interest are the environment and AIDS."

Tracking Generations

Sands says this generation differs from the one preceding it because the younger group is more technologically advanced or adept. "They know computers and are probably a little more media-savvy. When the 40-year-olds were younger, there was just AM, and they probably listened to one or two stations. There weren't niche formats like today.

"We've been early on catering to this generation, and now it's a big fad. I feel good that we were years ahead. I don't know what's next after Generation X. There's some fear the format will end up being like Big Band in a way — like 'this is the music of your life and you're just going to move through your life with this music.' I hope that doesn't happen."

Fred Jacobs

Jacobs Media consultant Fred Jacobs compares this generational phenomenon to those before it. "It's no different than with baby boomers and yuppies. When I was at 9IX [XTRA-FM/San Diego] between

CORPORATE VIEW

Targeting Generation X

How does corporate America view the average Generation X member? The Chrysler Corporation recently conducted a study in anticipation of a marketing campaign that will target the group in early '94.

Here's what the company determined will be its primary target for a new economy car:

- Adults 18-34
 - 40% male/60% female
 - Young singles/couples (i.e., busters)
 - Younger white-collar families (i.e., younger boomers)
 - Subcompact intenders who are more demanding . . . and want more than basic transportation.
- Among the study's other findings:
- Younger audiences are a moving/active target. Their interests include sports, music, health

and fitness, fashion, and the outdoors

- This is a new generation that Chrysler Corporation has not spoken to before. They're different than luxury car buyers, minivan buyers, and sport utility buyers.

This generation:

- Was raised on imports
- Has limited shopping lists and experience
- Is highly educated and sensitive to over-promise
- Is cynical, sometimes bitter, disenfranchised



Fred Jacobs

Jacobs points out, "A lot of people on the agency level don't get it. For example, Chevrolet is supposedly gearing the Camaro toward Generation X, but the whole premise of the [ad campaign] is 'from the [country] that invented rock 'n' roll.' They use Jimi Hendrix as its theme. There's no question it's tak-

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They resent being targeted, especially as a large group. I don't think they like the name or the slogan.

— Fred Jacobs

☞

ing a while for the agencies to figure it out. However, we can all think of examples of marketing that are a little more targeted to Generation X."

Avoid Labeling

"Generation Xers don't enjoy being labeled or categorized," Jacobs says. "Our research shows they get upset if advertising or marketing is going after them. They resent being targeted, especially as a large group. I don't think they like the name or the slogan. That's part of the problem marketers, advertisers, and radio are running up against."

"The advice we give our modern rock clients is to avoid using the label Generation X. It causes more problems than it's worth to blatantly call them by name. We suggest hiring jocks who are part of the generation themselves. Some of the on-air promotion and positioning tools are more universal things that we feel apply. The music and overall positioning of the stations speak for themselves. There's a large audience that appreciates the product and feels it's been underserved for a long time."

We knew we were talking to a completely different head with modern rock . . . now there's a name.

— Fred Jacobs

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as Detroit teenagers grew up with Bob Seger or Grand Funk. 9IX and KROQ/Los Angeles are the two stations that could actually make a legitimate claim of capturing these listeners long before they became Generation X."

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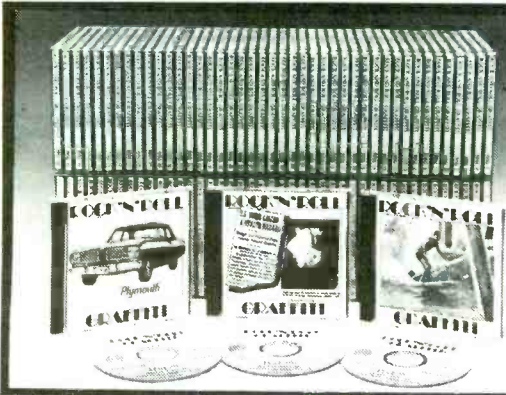
Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
 Los Angeles, CA 90067 310-553-4330
 Fax: 310-203-8727

MUSIC LIBRARIES



CD MUSIC LIBRARIES 50's - 60's - 70's - 80's - 90's

Halland's Oldies, Gold and AC/CHR libraries sound spectacular! Hear why over 600 stations worldwide rely on Halland to deliver the best mix and the best quality at an affordable price!

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We'll FAX you ready-to-read, DJ friendly SPORTS Mon-Fri for \$70/mo. Last night's scores & fights, hot, tight, rich with humor & trivia. Award-winning Sports Journalism.

CALL (619) 589-1064 OR
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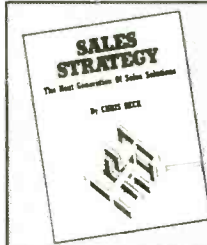
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R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy.

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\$17.50*

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OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

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FAX US YOUR LIST

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gives your station instant impact...

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Digital Multi-Track Facilities



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O BOY! PRODUCTIONS

O BOY offers the finest custom music, jingles, sound design, sound tracks, and music for advertising at affordable prices. Our brand new production library, Master Volume is only \$149. CALL: 800-484-8817-6269. Demos available. Inquiries encouraged.

PROGRAMMING

HEALTH TALK AT ITS BEST!

DR. GERSHON LESSER, VETERAN BROADCASTER, HOSTS AN EXCLUSIVE 1-HOUR SPECIAL "HEALTH CONNECTION" PROGRAM.

- Features nobel prize winner Dr. Linus Pauling and renowned psychologist Kaj Lohman
- Available at low rates
- Local spots available

CONTACT:

Hadrian (213) 937-4147
1 (800) 255-2366 (CA., NM.)

GML PRODUCTION
8230 BEVERLY BLVD. L.A., CA. 90048

Need a job? Need a jock? Put it in Opportunities -- and get results!

Call 310-553-4330.

SHOW PREP

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS

FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: 619-543-8940

405 W. WASHINGTON #224 SAN DIEGO, CA 92103

SHOW PREP

SHEET For BRAINS

- Fresh usable material • Written daily for radio
- Delivered by fax overnight

CALL OR FAX NOW FOR FREE TRIAL

The Bull Sheet 1-800-268-6048

VOICEOVER SERVICES



Broadcast Voiceovers

Affordable Liners, ID's, Promos
For A Free Demo, Fax Matt Locker
(201) 839-7828

SWEEPS - BUMPS - PROMOS For as little as \$99 a month—market exclusive!!

- *extremely versatile
- *state-of-the-art digital recording studios
- *48 hour turnaround (or we don't charge!!)

Balls to the wall AOR - soft A/C - CHR
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"Call now for your free customized radio or television audition"

DAVID KAYE PRODUCTIONS INC.
(604) 220-3283

SCOTT SHANNON USES IT EVERY MORNING SO DOES RICK DEES SO SHOULD YOU!

NOW AVAILABLE NATIONWIDE & MARKET EXCLUSIVE!

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MORNING SHOWPREP
THE BEST IN THE BUSINESS

Just call (310) 301-3726 anytime day or night

Ask about our sensational 2 week introductory offer

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the shoe fits . . . You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher . . . but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

NATIONAL BROADCAST TALENT COORDINATORS
Birmingham, Alabama • (205) 822-9144

ACT NOW!



Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're **BIGGER, BETTER, & FASTER!** Remember . . . your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185



BROADCAST EMPLOYMENT WEEKLY



* Published weekly
* Covering U.S. and Territories
* No recycled ads from trade mags!!

Too many openings!!

10480 Overland Rd.
Suite 328
Boise, ID 83709

We have too many openings & not enough available talent to fill the positions. News, on-air, production, management, engineering, sales...hundreds of immediate openings & many are going untouched!! From small markets to satellite nets in all formats. The call's free, check us out!

1-800-922-JOBS

* All ads are dated * Share our bulletin w/ co-workers
* FREE referral service * Separate bulletin per job category

ATTENTION MANAGEMENT!

Fill your talent openings 85% faster by utilizing **INSTANT ACCESS** at **NO charge** to your station. Talent will have immediate access to your customized online ad. No printing deadlines or mailing delays. Talent hears it directly from you. When you need airchecks call **INSTANT ACCESS**. Online instructions available. Call **708-581-2700**

Talent: For a free demo call 800-291-FAST (3278)

EARLY HOLIDAY DEADLINE

FOR THE **DECEMBER 3** ISSUE...
The Marketplace and Opportunities deadline is **10am PST, Wednesday, NOVEMBER 24.**

IMMEDIATE OPENING — MORNINGS IN HAWAII

AC 93.9 KLUA-FM, the most-listened-to radio on the big island of Hawaii (35% Arb share 12+) has immediate opening in morning show (5-10AM, Mon-Sat). Must have **personality**, good voice, great production... (Can you write creative copy?). Send aircheck, live 60-sec read, production and photo to: Jim James, KLUA-FM 74-5605 Lihua St., Kailua-Kona, Hawaii 96740. PH: (808) 329-8688. EOE

NO ONE gets hired when there's a new PD or GM; during a book or if someone leaves, is fired or promoted; if the station is sold, changes format, goes live or has bad "trends." **SURE!** PDs, News and Jocks are needed now for stations/consultants contacting us to fill positions. If you are seriously looking, then call for free information today.

NETWORK

(407) 679-8090

NIGHTS ON TOP TEN AOR

Major market AOR looking for energetic night talent who also is a creative production junkie. Writing skills, off-center creativity, AKG digital experience and a desire to produce colorful promos and positioners a must. Position would fill-in for our FT production guy if he ever got hit by a bus. State of the art facilities in America's most competitive market. Rush your aircheck, production samples and resume to: Radio & Records, 1930 Century Park West, #61, Los Angeles, CA 90067. EOE

Z-100, New Orleans new Contemporary Hit Rock 50kw station seeks experienced sales applicants for the great New Orleans area. Join the winning team in Market #38. Call Terry Harris at 504-798-7792/resume to: Z-100, P.O. Drawer 1350, Larose, LA 70373. EOE



HotLine

4 weeks \$18.00
12 weeks \$42.00

MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

EAST

97.7 Q-FM seeks experienced AE. Established account list and loads of opportunity in fringe Boston ADI. CALL: WINO, Bill Maxwell, GM (508) 297-3698. (11/12) EOE

Country FM seeks experienced news director and AT/production director. T&R: WAAI, Box 1300, Hurluck, MD 21643. (11/12) EOE

Group M Communications WNNJ AM/FM seeking assistant operations director. On air/production/promotion experience a must. T&R: Larry Bear, Box 40, Newton, NJ 07860. (11/12) EOE

WZRO, Albany seeks creative production director ASAP. Must have operators license. T&R: WZRO, Carolyn Holochuck, 316 Canal Sq., Schenectady, NY 12305. (11/12) EOE

WKSE, Buffalo seeks weekend personalities who will arrive on time, sober and wearing deodorant. T&R: WKSE, 695 Delaware Ave., Buffalo, NY 14209. (11/12) EOE

The Mountain 96.5 is still seeking a 7PM-1AM new Country personality. Rush T&R: WMTZ, Brian Cleary, Box 370, Johnstown, PA 15907. (11/12) EOE

Utica-Rome's Oldies station has morning drive opening. Concise, fun, topical, with lots of music, too! T&R: WUUU, Dave Silvers, 9579 Main St., Remsen, NY 13438. (11/12) EOE

Future full and parttime positions with KIXX-FM. T&R: KIXX, 25 Pine St., Claremont, NH 03743. (11/12) EOE

PT AT sought for NE PA's top rated Country station. T&R: WGGY, Mark Lindow, 305 Highway 315, Pittston, PA 18640. (11/12) EOE

Dominant station, gravity small market, seeking to fill entry news positions. T&R: WRSC, 160 Clearview Ave., State College, PA 16803. (11/12) EOE

WFMD Radio seeking experienced parttimer for anchor/reporter position. T&R: WFMD, News Director, Box 151, Frederick, MD 21705. (11/12) EOE

NEWS DIRECTOR

WHYN-AM, the news leader in Massachusetts' second largest market, needs aggressive, creative leader for top local news operation. This is one hot news job! T&R: Bill Hess, WHYN, Box 9013, Springfield, MA 01102. EOE. Minorities encouraged.

MORNING TALK PERSONALITY

Articulate, bright, news talker experienced broadcaster who is on top of the issues but also can keep it light. Great opportunity with a strong regional AM. We seek a talent who can take us to the number one spot with adults 35-54. T&R to: Radio & Records, 1930 Century Park West, #64, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR/AIR TALENT

Brand new, New York City suburban station seeks killer promotion director/air talent.

Applicants should:

- Have a passion for today's Rock music
- Understand & be able to execute radio programming "basics"
- Be creative, aggressive & organized
- Be a strategic & tactical thinker

Send T&R to:
X-107

West-Land Communicators, Inc.
11 Skyline Drive
Hawthorne, NY 10532

SOUTH

WSGL, southwest Florida seeking account executive. Radio sales experience. CALL: WSGL, Joe Landon, GM (813) 793-1031, or fax resume (813) 732-1031. (11/12) EOE

WJDB 95 Country seeks T&R for openings. Two years' experience required. No calls. T&R: WJDB, George Rivers, Box 219, Thomasville, AL 36784. (11/12) EOE

KFXI Country FM seeks afternoon AT with experience and production skills. Excellent opportunity. T&R: KFXI, Box 433, Lawton, OK 73501. (11/12) EOE

Sought: **General Manager**. Five years' experience, some sales. Good salary and benefits. CALL: WFTG/WWEL, Linda (606) 528-9600. (11/12) EOE

CMA station of the year finalist seeking hot Country nights, production. T&R: WTXT, Russ L. Williams, Box 1103, Northport, AL 35476. (11/12) EOE

TK Communications has full and parttime openings for clean, quick communicators with personality. T&R: WSHL E. Gladden, 3000 SW 60th Ave., Ft. Lauderdale, FL 33314. (11/12) EOE

WHJX seeks parttime air talents. T&R: WHJX, Mark Shands, 10592 E. Balmoral Cir., Suite 1, Jacksonville, FL 32218. (11/12) EOE

Sales help sought, I'll pay 25% commission on any advertising you place on my talk program. CALL: Stan Major Show (305) 473-9523. (11/12) EOE

Midday AT sought immediately at eastern Carolina AC. Females encouraged. T&R: WKOT, Rob Thaler, Box 1407, Morehead City, NC 28557. (11/12) EOE

Career opportunity in sales/management at small market dual FM combo. Professional operation in great small town atmosphere. T&R: WDTL, Box 1438, Cleveland, MS 38732. (11/12) EOE

Northeast Arkansas' hot AC seeking it's next AM drive communicator. T&R: KISS FM, 603 Madison, Jonesboro, AR 72401. (11/12) EOE

WOXE-FM seeking news reporter. Prior experience a must. T&R: WOXE, J. Fox, 245 W. Dixie, Elizabethtown, KY 42701. (11/12) EOE

West Tennessee's Country 104 WTNW/WTUS-AM seeking PT AT. On-air experience preferred. T&R only: Ronnie Malone, Box 1119, Jackson, TN 38302. (11/12) EOE

100kw AC/CR duopoly has two openings. Looking for a love songs host(ess) for our AC. Also looking for a production pro for our Classic Rocker. Good dollars for talented pros. T&R: Radio & Records, 1930 Century Park West, #62, Los Angeles, CA 90067. EOE

Top AC station in a top southeastern market looking for the best PD available. Our current PD is being promoted within the company, so now we're looking for someone who can build on our success, not re-invent the wheel. If you're extremely focused, people oriented, and are able to maintain a winning, long term game plan, we want to hear from you. If you're currently successful and not looking for a job, we especially want to hear from you. Send all applicable information to: Radio & Records, 1930 Century Park West, #69, Los Angeles, CA 90067. EOE



MORNING PRO

Do you want to be the next morning legend? If so, we have an immediate opening for a morning show host. If you have the talent and the desire to win, then you are the person we're looking for. No beginners, 2-3 years' morning show experience is required. T&R to: EEO Coord., WXLK/WLYK, K92, Box 92, Roanoke, VA 24022. NO PHONE CALLS. EOE

OPENINGS

Hot Country **WEZL** FM 103.5

PROGRAM DIRECTOR FOR MARKET LEADER

Country giant in beautiful Charleston, SC. Can you:
1) lead and motivate talent staff?
2) design and implement strategic planning?
3) KILL THE COMPETITION?
Send T&R and programming philosophy to: Ron Raybourne, WEZL/WXLY, 950 Houston Northcutt Blvd., Mt. Pleasant, SC 29464. EOE M/F

NEWSRADIO **970 WFLA**

Help! ABC in New York just stole our afternoon drive personality. Lionel is gone and you could be next. Lionel is hilarious, intelligent, compelling, entertaining, insane and highly rated...and those are his bad traits. If you think you can fill his shoes, rush your T&R to Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. Young, hip, rock 'n' roll attitude a definite must. If you want to talk about the political implications of the U.N. actions in Somalia, don't bother. If you want to talk about how many dead Somalians you can stuff in a phone booth, let me hear from you. EOE M/F

One of the most-listened-to Oldies stations in the format has an opening. Must have two to three years' prior experience and love to have fun on the radio. T&R: Radio & Records, 1930 Century Park West, #57, Los Angeles, CA 90067. EOE

A rare opening at one of America's legendary News/Talk radio stations... We're looking for someone with the wit and the energy to entertain an audience. If you are able to make a "lifestyle" talk show come to life and the talk of the market, send your unedited tape and resume immediately to Pat Rodgers...WOAI Radio... 6222 N.W. IH-10, San Antonio, TX 78201. EOE

NEW YEAR — NEW STATION!

Country start-up in large SE market. Need APD/MD, jocks for all day-parts, newperson, parttimers. Must have fun-loving attitude and strong desire to destroy heritage station. Can you take no prisoners? Rush T&R to Radio & Records, 1930 Century Park West, #66, Los Angeles, CA 90067. EOE

105.9 WCXR, Washington's Classic Rock, is accepting tapes and resumes for various fulltime on-air positions. Females encouraged. Send packages to: Steve Kosbau, PD, WCXR, 510 King St., Suite 315, Alexandria, VA 22314. WCXR is an equal opportunity employer.

OPENINGS

MORNING DRIVE at bright AC winner. Can you improve on a 24.8 share 25-54? Are you local, topical and clean? Can you get involved in a community of 100,000? Have great production? RUSH T&R to KELI, Box 3834, San Angelo, TX 76902. Rated as one of the 40 best places to live by *Money* magazine. EOE

On-air position with dominant 100,000 watt FM on the beautiful coast! Individual must have leadership skills, management potential and embrace responsibility on all levels. Selector experience preferred and 5 years' minimum experience in broadcasting. Solid, stable company with 55-year commitment to broadcasting. Send tape with aircheck and production, along with resume to: Rod Cruise, 1890 Dawson Street, Wilmington, NC 28403. NO PHONE CALLS!

GENERAL MANAGER

General manager: major market Florida FM. Respected, progressive group broadcaster seeking talented, committed leader. Minimum two years' management experience. Terrific company, great market, excellent staff, unique opportunity! Tell us about your successes. Resumes to: Radio & Records, 1930 Century Park West, #37, Los Angeles, CA 90067. EOE M/F

MIDWEST

KOLT, KMOR, KOAQ expanding news and sports departments. Seeking to fill two positions. sports director/newsperson. T&R: Mark Jensen, Box 532, Scottsbluff, NE 69361. (11/12) EOE

Oldies 100.7 seeking adult morning show host. Promotions and production talent a plus. Rush T&R. KKRQ, Phil Macke, Box 2388, Iowa City, IA 52244. (11/12) EOE

Country 102 WILS seeking T&R for future full and parttime openings. No calls! T&R WILS, Rick Walker, Box 25008, Lansing, MI 48909. (11/12) EOE

NE Ohio CHR seeks ND morning sidekick yesterday! T&R: WZOO, Box 1331, Ashtabula, OH 44004. (11/12) EOE

WLZ seeking possible future AT. Production skills/minimum three years' experience. T&R: WLZ, 31555 Fourteen Mile Rd., #102, Farmington Hills, MI 48334 1286. No calls. (11/12) EOE

Sales manager-Take sales staff to next level. RESUME: WZPL-FM, 3500 DePauw Blvd., Suite 1060, Indianapolis, IN 46268. (11/12) EOE

Program director, sign-on personality sought in 50,000+ market. T&R: WGEZ, Steve Walrath, Box 416, Beloit, WI 53511. (11/12) EOE

Missouri's hot new Country is seeking quality FT announcers and news for future openings. T&R: KCLQ/KLWT, Larry Freeman, Rt. 2, Box 29, Lebanon, MO 65536. (11/12) EOE

Kokomo's Z-93 seeks adult communicator with production skills for major daypart airshift. T&R: WZVZ, Rob Rupe, PD, Box 2208, Kokomo, IN 46904. Females encouraged. (11/12) EOE

AC WSPL seeking weekend/swing shift on-air. Experience necessary. T&R: WSPL, Kim Fischer, 704 La Crosse St., La Crosse, WI 54601. (11/12) EOE

Adult CHR WKXA seeking fulltime night announcer. Production and appearances a must. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. (11/12) EOE

Eastern South Dakota's hottest Country station has rare FT morning PD opening. T&R: KSDR, Bob Faehn, Box 1480, Watertown, SD 57201. (11/12) EOE

Continuity Director Needed

Resume, writing and taped samples to Mitch Mahan, Program Director, WBTU, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. EOE

OPENINGS

Midwest group operator has a general manager opportunity. The successful candidate will have previous small/medium market GM experience in the midwest. It is important that the candidate show a cost conscious operating aptitude and the ability to maintain strict budgetary control. A background in sales is a must. We are only interested in individuals with a stable employment record. Please respond promptly. We encourage all minority applicants. Radio & Records, 1930 Century Park West, #65, Los Angeles, CA 90067. EOE



INCREDIBLE OPPORTUNITY GREAT company, GREAT station, GREAT city

Join our morning team. FEMALES ENCOURAGED TO APPLY. We're not looking for a sidekick, but a smart, talented adult communicator who understands that show preparation comes first. Be a part of one of America's leading AC stations. This is an immediate opening that will be filled in 30 days. T&R to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. NO CALLS PLEASE. Saga Communications Inc. is an EOE.



96FM WKDD, Akron, Ohio seeks talented off-air promotions director. You should possess the following:

- Four (4) year college degree.
- At least two years' related experience.
- Lots of energy.
- Outstanding people skills.
- Ability to interface with clients and all departments.
- Excellent attention to details.
- Superior organizational skills.
- Ability to handle numerous tasks simultaneously.
- Flexibility in available work hours.

If we've described you, rush your materials to "Promotions Position", 96FM WKDD, 1867 West Market Street, Akron, Ohio 44313. WKDD and Barnstable Broadcasting are equal opportunity employers.

NEW FM

Be part of the excitement — new FM signing on this fall. PD, MD, promotions — all positions. Exciting opportunity! T&R to Diane Winkey, P.O. Box 398, Cedar Falls, Iowa 50613. EOE

Midwest Oldies powerhouse has rare mid-day opening for hardworking, enthusiastic, production pro. Great company, fantastic station, and fun place to work. Rush T&R to: Radio & Records, 1930 Century Park West, #67, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING

for experienced broadcast journalist to lead talented, experienced news team in Illinois' capital city. Join a group committed to news, the Midwest Family. Call WMAY/WNNS/WQLZ station manager Paul Layendecker at 217-629-7077. EOE/MF

OPENINGS

The WNDU stations have a fulltime position available for an AM/FM radio program director. Position requires a strong track record, leadership and supervisory skills, creativity, and a knowledge of contemporary music. Previous experience as a program director desired, including experience directing a morning show team. Position will require fill-in on-air work and one airshift Saturday or Sunday. Send audio tape, resume and salary requirements to: The WNDU Stations, Attention: Human Resources Manager, P.O. Box 1616, South Bend, IN 46634. EOE NO PHONE CALLS

50,000 WATT MIDWEST TALKER

Top-rated talker needs a knowledgeable, stimulating, opinionated talk host able to incite and entertain listeners. Must talk the issues. T&R to: Radio & Records, 1930 Century Park West, #68, Los Angeles, CA 90067. EOE

NEWS/TALK PROGRAM DIRECTOR

We're looking for a leader to program a News/Talk station for the '90s. Oversee syndicated programming while building local shows. Experience and track record is important... *passion* is a must. We've got the tools, signal and money for the right person. You'll be living in Money magazine's #2 city in the nation and working for one of the best companies in the industry: Midcontinent Media. Send everything you've got to WTSO, 5721 Tokay Blvd., Madison, WI 53719. EOE/MF

MORNINGS in one of the ten most livable cities in America, CHR XL-93, team player, production, '90s mentality. T&R, Rick Asker, 505 University, Grand Forks, ND 58201. EOE

PROMOTION DIRECTOR

Leading Kansas City radio station seeks aggressive, marketing savvy promotion executive to run all aspects of extensive ongoing marketing efforts. Knowledge of multi-media, direct mail, telemarketing and successful street fighting is critical. Salary range \$27,000 - \$35,000 commensurate with experience. Send resume today to: Radio & Records, 1930 Century Park West, #46, Los Angeles, CA 90067. EOE

Hot AC! FM 100, Chicago seeking experienced production manager. Knowledge of AKG-DSE 7000, Roland DM-80 helpful. Two years' experience. Cassette demos/scripts (no originals) to: Michael Spears, OM, WPNT, 875 N. Michigan Avenue, Ste. 1510, Chicago, Illinois 60611. EOE. MF

WEST

Hot San Diego Alternative station seeking account executive. CALL: XHRM, Tom Hogan (619) 336 4900. (11/12) EOE

NAC/Jazz station seeking on-air/music director. T&R: KSSJ, Bob Stephenson, Box 215577, Sacramento, CA 95821. (11/12) EOE

KKXX Bakersfield seeking morning sidekick/news/funny person. T&R: KKXX, Ken Richards, 1100 Mohawk #280, Bakersfield, CA 93309. (11/12) EOE

OK-95 adult CHR has possible morning opening in early '94. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99302. (11/12) EOE

Hard-rocking AOR seeking morning sidekick/news. Voices, writing ability a plus! T&R: KRZR, 1765 N. Fine, Fresno, CA 93727. (11/12) EOE

OPENINGS

KYGO-FM weekends, fill. Solid talent, five years+ experience. T&R ONLY: KYGO, 1095 S. Monaco Pkwy., Denver, CO 80224. (11/12) EOE

KMPC seeking experienced parttime sports talk show hosts. T&R: KMPC, Box 710, Los Angeles, CA 90078. (11/12) EOE

CHR midday talent sought at 100,000 watt market leader. Production skills and music interests a plus. T&R: KFFM, Michael Jack Kirby, Box 1460, Yakima, WA 98907. (11/12) EOE

Seeking PT station relations rep with NAC/UAC experience for L.A. syndicator. RESUME: Maelstrom Entertainment, 345 S. Alexandria Ave., #202, L.A., CA 90020. (11/12) EOE

Promotions director! Do you have a winning attitude? Not afraid to hang banners? Stand up against tough competition? RESUME: KARA, KRTY, KLIV, 750 Story Rd., San Jose, CA 95122. (11/12) EOE

KFMB programming department seeking executive producer. Must be thoroughly experienced in all aspects of major market talk radio. Overnight resume with references: Bill Stairs, PD, KFMB-AM Radio, 7677 Engineer Rd., San Diego, CA 92111. No calls please. EOE

KCWB PHOENIX

One fulltime position available for combination production person/automation operator/voice talent. Small Phoenix station under construction. Send tape and resume to Don Jerome, Newmountain Broadcasting, 5555 N. 7th Ave., Suite A-100, Phoenix, AZ 85013, or call (602) 207-3850 for an application; or request application in writing to the above address. FCC Model EEOC program.

CHR/KKMG is seeking talented morning drive sidekick. Experience required. T&R: Scott Stevens, 411 Lakewood Circle, Colorado Springs, CO 80910. EOE

PDS & AIR TALENT

Client stations in several Top 50 markets looking for winning PDs and air talent/music directors. AC formats. All dayparts. MUST be creative, able to think & plan ahead, be detail-oriented, and have strong winning mindset. MUST be a wiz at Selector. T&R to: Lowry & Company, 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. No calls. EOE



MORNING HOST WANTED

- Topical
- Creative & Well Rounded
- Street Active
- Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play hard.

Live on the beautiful California coast. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

Mile high opportunity! Denver's fastest growing talk radio station seeking experienced, dynamic and dedicated host for primetime shift. This is the break you've been looking for! T&R: KNUS Radio, 5800 W. Alameda Ave., Lakewood, CO 80226. EOE

OPENINGS

FULLTIME ADMINISTRATIVE ASSISTANT needed for KCWB, a small Phoenix radio station under construction. Broadcast experience preferred, familiar with FCC regulations. General secretarial and office skills required, working alone. Experience required on Word-Perfect 6.0 on IBM compatible computer. Salary negotiable. Send resume or request application from Don Jerome, Newmountain Broadcasting, 5555 N. 7th Street, Phoenix, AZ 85013; or call (602) 207-3850 to request application. FCC Model EEOC program.



- Great opportunity (Morning team leader!)
- Great company (Shamrock!)
- Great city (Denver!)
- Great Oldies all the time (Kool 105!!)

QUALITIES YOU NEED TO POSSESS (CHECK IF APPLICABLE):

- A leader!
- Spontaneous! Unpredictable!
- Prepared!
- Fun! A winner!

Now, let's check each other out... T&R to Sky Walker.

KXKL 1560 Broadway, Suite 1100 Denver, CO. 80202 No phone calls. EOE.



Anchorage NAC station looking for morning drive personality. Five-six days/week. Enjoy beauty of Alaska while working great format. T&R to T. Hiebert, KNIK-FM, 1007 W. 32nd Ave., Anchorage, AK 99503. Close 11/21/93. EOE

Top-rated P1 CHR in search of a morning show host. Must be a team player, creative, and can relate to females 25-54. A sense of humor is imperative!!! If you have what it takes for major market morning radio, then send T&R to: Radio & Records, 1930 Century Park West, #58, Los Angeles, CA 90067. EOE

ON-AIR PERSONALITY

Rapid growing radio network with affiliates in the Top 10 markets is looking for someone with 5 years' on-air radio experience. Network background a plus. Send T&R to 2196 E. Camelback, Phoenix, AZ 85016. EOE

MOVE UP TO SALES MANAGER!

The right sales pro can make a good living with our commission and bonus plan. Sweet equity available for the right person. Format Full Service/Oldies. Send resume to: Greg Crawford, GM, KBLF, Box 1490, Red Bluff, CA 96080. EOE

LIVE IN THE BEAUTIFUL SAN JUAN ISLANDS OF WASHINGTON STATE

Adult morning drive AC. Big in news & sports. Need strong on-air and production skills. No egos. MUST have references. Tape & resume to Bill Berry, KLKI, P.O. Box 96, Anacortes, WA 98221

POSITIONS SOUGHT

POSITIONS SOUGHT

Freelance, non-union voiceover talent. Chicago based. seeking more exposure and more work. good pipes and rates negotiable. BILL: (312) 4656-3973. (11/12)

Where there's a will... five years' experience, aggressive, worked with the pros and seeks to work with the pros again. WILL: (401) 438 3757

Now available. Small/medium market PD/AT. Twelve years' experience. Prefer AC, Gold or Full Service. DAVE: (316) 227-9848. (11/12)

Experienced radio announcer. Talk, Oldies, Country and news. CALL: (813) 738-0303. (11/12)

Country OM/PD at top rated station seeking OM/PD position with medium market station. Major market pro. JW: (800) 785-3496. (11/12)

Miss Palm Springs '89 seeks news/sidekick position. Medium/large market preferred. Experienced, with brains too. CALL: (310) 390-9697. (11/12)

13-years' on-air. Four years' programming. Let me put my marketing strategy to work for you. MIKE: (216) 599-7868. (11/12)

Attention PDs! Be remembered as the visionary who launched Dennis & Doyle at your small medium market station! CALL: (719) 336-2578. (11/12)

Get Rich quick! Currently working weekends in Chicago. Seeking days or nights on your CHR or New Rock. RICH: (708) 469-7155. (11/12)

Seeking second PD job 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (11/12)

Don't read this... unless you seek up and coming, eager news reporter anchor, sports PBP man. STEVE: (708) 866-7207. (11/12)

Jacksonville-Daytona PDs! Replaced by owner's relative! Help! talented air personality seeks FT slot. AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (11/12)

Experienced AT in Tucson seeks opportunity in west. JIM: (602) 885-8186. (11/12)

Put some romance in your AC. Call the keeper of the love lite and make the switch to nitemoves. Will relocate. MIKE: (315) 458-8476. (11/12)

Cleveland, Ohio-Promotions pro Jerry "DJ" Strothers is ready to rock the midwest. JERRY: (216) 731-7422. FAX: (216) 731-7441. (11/12)

Unafraid of being helped by Janet's computer literacy. PT announcing, marketing experience, brains? Seek FT announcing, programming. JANET: (502) 895-5888. (11/12)

15-year Country/AC winner seeking middays afternoons. Bags packed. Currently at Country giant in Top 50 market. JOHN: (407) 775-9485. (11/12)

Available-seasoned newsmen. News director, degree, experienced in streets, anchor. Good writing/people skills. CALL: (513) 421-6532. (11/12)

Minor league baseball announcer seeking radio sports job in double or triple A city. PBP, reporting, interviews, call-in. Help! DAVE: (800) 727-8499. (11/12)

Former pro baseball player with three years' of on-air radio experience. I was born to do sports talk radio. LEE: (203) 443-6446. (11/12)

The O Brothers! Funny, local and concise AOR/CR morning duo. Great song parodies. News included. GARRY: (612) 942-7319. (11/12)

Combo talent: General manager, sales, announcer, PD, engineering, production, airplane pilot! 30 years' experience. South Coastal Florida only! BILL: (813) 844-3823. (11/12)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power. let's talk! DICK: (505) 863-4136. (11/12)

Two-time Country music director of the year. 6 1/2 years' experience. College degree/national radio column. Medium/large market. JASON: (717) 423-6200. (11/12)

The Central California coast. CHR/AT. This is where I live... seeking work. North, south, east? Serious only! JOSHUA: (805) 473-8874. (11/12)

Young, hip, on the edge talk team seeking the job of our dreams, unemployment sucks! Help! CALL: (313) 285-4457. (11/12)

Top-rated CHR night AT ready for new challenge. On-air/PD/APD preferred. Energy and passion to win! #s to prove it! CALL: (609) 443-1199. (11/12)

Young, inventive guy, with a personality that's a cross between Letterman and Howard Stern. Rock background, but would like to do talk radio. I'm also skilled in engineering. If you're looking for someone who has an opinion on just about everything, call or fax me.

JOHN C.
PH: (412) 847-4400
FAX: (412) 847-2122

POSITIONS SOUGHT

Fill Jock

CHR•AC•COUNTRY•PROMOTIONS
Multi-track production and Selector experienced, computer literate and ...user friendly!
Call for a free demo package!

Rick Hamilton
1-800-437-1752

MISCELLANEOUS

WWCD-FM seeking new and old acoustic music for Sunday morning acoustic feature. CDs preferred. MAIL TO: CD 101 Acoustic Coffee House, 1721 S. High St., Columbus, OH 43207. (11/12)

Texas station wants to buy a used remote fiberglass boom box! Send info. and price to: Radio & Records, 1930 Century Park West, #60, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

Display	1X	2X
	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

MCA'S DOUBLE BREAKERS!



BOBBY BROWN AND WHITNEY HOUSTON "Something In Common"

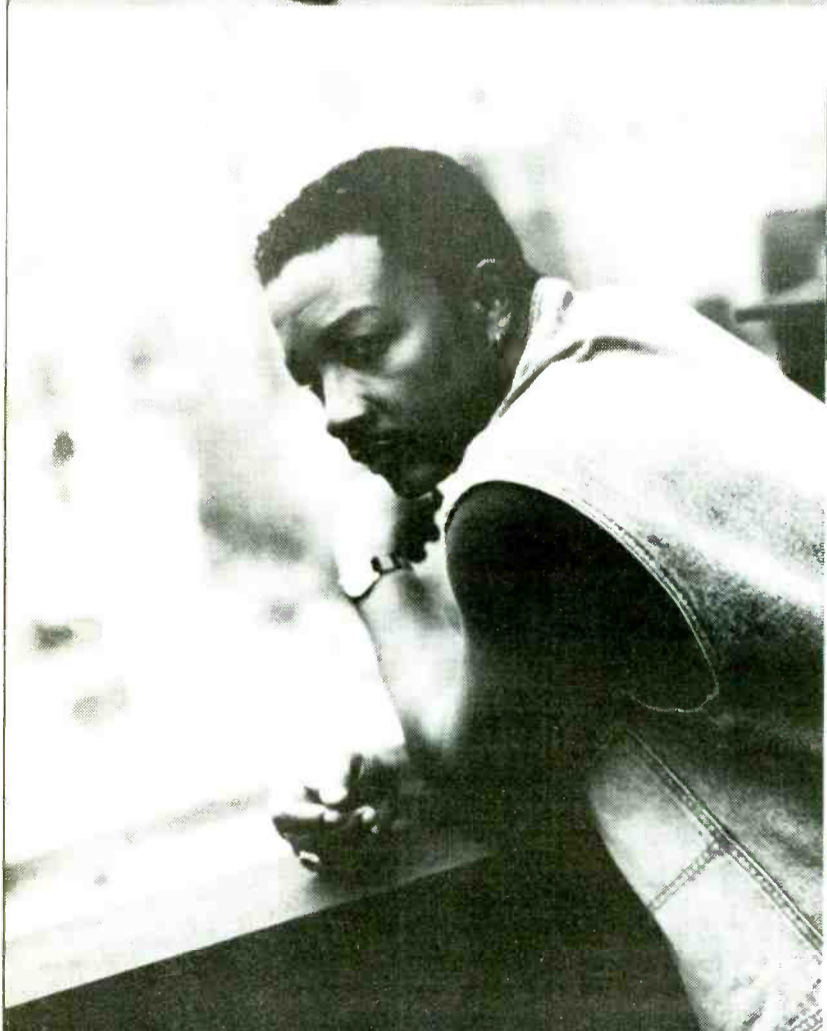
URBAN **BREAKER**®

UC CHART: Debut **37**

MOST ADDED AGAIN!

60 UC Reporters Including:

WILD	WKYS	WCKX	WKKV
WBLK	WEDR	WJLB	KKBT
WDAS	WOWI	WTLC	
WAMO	KSJL	KPRS	...and many more!



J.T. TAYLOR "Baby I'm Back"

URBAN **BREAKER**®

NOW ON 53 UC REPORTERS

Including:

WBLK	WOWI	KPRS
WDAS	KSJL	WKKV
WAMO	WCKX	KMJM
WEDR	WTLC	...and many more!

MCA



Why ya still lookin'?
"YOU'LL NEVER FIND ANOTHER"

THE FIRST SINGLE FROM

Yung Joc Still

off their forthcoming debut album
THE CONCEPT

PRODUCED BY ELIJAH BAKER FOR GOT 2. B. FUNKEE PRODUCTIONS •
 MANAGEMENT: RAYMOND POLK FOR POLK STREET MANAGEMENT

Now on 48 UC Reporters -- and Breaker Bound!

WDAS KSJL WKKV KIPR
WAMO WZAK WJIZ WBLX
WEDR WCKX KQXL KVSP
WOWI WTLC WJBT KJLH
 ...and many more!

Things have never
 tasted this good
**"TASTIN'
 LOVE AGAIN"**

the new single from
here and now

off their debut album
I CAN DELIVER

PRODUCED BY GEN

MANAGEMENT: DICK SCOTT ENTERTAINMENT FOR HIGHLAND ENTERTAINMENT

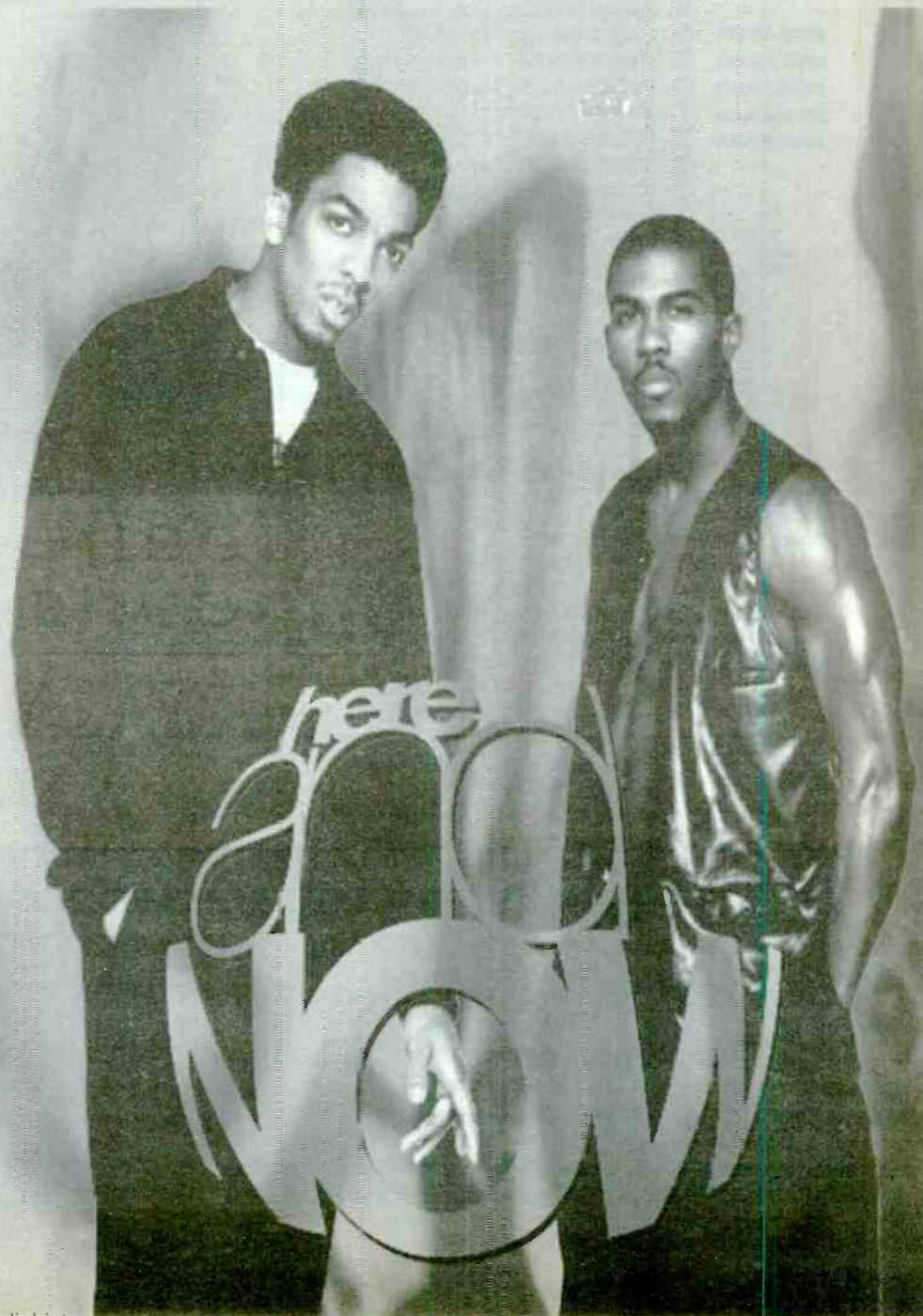
Management ★★
 ★★ DICK SCOTT

Already on 21 Urban Reporters

WILD WJUN KIPR KMJJ
WDAS WJMG K97 WQHH
WCKX KIIZ WALT WNOV
KBCE WKGN WCDX KVSP
WFXA KFXZ WEAS WTLZ
KTOW-FM



THE ATLANTIC GROUP





3 2		231 REPORTERS		NOVEMBER 12, 1993		Total			
WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium	Light		
4	3	2	1	MARK CHESNUTT/Almost Goodbye (MCA)	231/0	230	1	0	
6	4	3	2	COLLIN RAYE/That Was A River (Epic)	231/0	223	1	7	
7	5	4	3	ALABAMA/Reckless (RCA)	231/0	213	18	0	
10	9	5	4	LEE ROY PARNELL/On The Road (Arista)	230/0	203	25	2	
9	8	6	5	ALAN JACKSON/Mercury Blues (Arista)	231/0	202	24	5	
15	12	8	6	GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	231/0	199	30	2	
18	15	10	7	MARTINA McBRIDE/My Baby Loves Me (RCA)	229/0	186	41	2	
16	14	11	8	TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)	231/0	139	92	0	
19	17	14	9	LITTLE TEXAS/God Blessed Texas (WB)	230/1	118	104	8	
17	16	13	10	PAM TILLIS/Do You Know Where Your Man Is (Arista)	229/1	99	122	8	
3	2	1	11	BROOKS & DUNN/She Used To Be Mine (Arista)	199/0	138	39	22	
20	18	15	12	TANYA TUCKER/Soon (Liberty)	231/0	61	168	2	
21	19	16	13	DOUG SUPERNAW/I Don't Call Him Daddy (BNA Entertainment)	230/0	49	172	9	
22	20	17	14	SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)	224/2	60	143	21	
26	22	18	15	DWIGHT YOAKAM/Fast As You (Reprise)	229/0	40	177	12	
23	21	19	16	TRISHA YEARWOOD/The Song Remembers When (MCA)	231/0	26	192	13	
29	24	21	17	BILLY RAY CYRUS/Somebody New (Mercury)	231/3	15	190	26	
25	23	22	18	SAWYER BROWN/The Boys And Me (Curb)	227/0	20	178	29	
31	26	23	19	DOUG STONE/I Never Knew Love (Epic)	230/2	5	192	33	
28	25	24	20	MARK COLLIE/Something's Gonna Change Her Mind (MCA)	222/2	11	168	43	
37	29	26	21	FAITH HILL/Wild One (WB)	228/8	2	170	56	
41	34	28	22	WYONNNA/Is It Over Yet (Curb/MCA)	229/6	5	138	86	
38	31	30	23	SHENANDOAH/I Want To Be Loved Like That (RCA)	221/8	8	131	82	
46	36	33	24	CLAY WALKER/Live Until I Die (Giant)	224/12	4	116	104	
35	30	29	25	JOHN BERRY/Kiss Me In The Car (Liberty)	205/10	3	128	74	
32	28	27	26	RADNEY FOSTER/Hammer And Nails (Arista)	209/0	2	121	86	
14	13	12	27	MARY CHAPIN CARPENTER/The Bug (Columbia)	154/0	60	76	18	
36	33	31	28	HAL KETCHUM/Someplace Far Away (Curb)	210/4	5	103	102	
40	35	32	29	AARON TIPPIN/The Call Of The Wild (RCA)	210/7	2	91	117	
13	11	9	30	JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	146/0	60	61	25	
43	37	34	31	TRAVIS TRITT/Worth Every Mile (WB)	203/7	1	68	134	
8	7	7	32	LORRIE MORGAN/Half Enough (BNA Entertainment)	124/0	34	52	38	
—	45	38	33	BOY HOWDY/She'd Give Anything (Curb)	187/33	0	62	125	
42	38	36	34	RICK TREVINO/Just Enough Rope (Columbia)	173/9	2	67	104	
—	46	39	35	JOE DIFFIE/John Deere Green (Epic)	186/27	0	54	132	
2	1	20	36	REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)	119/1	29	49	41	
BREAKER	49	44	40	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	187/71	2	21	164	
1	10	25	39	TRACY BYRD/Why Don't That Telephone Ring (MCA)	169/20	0	39	130	
BREAKER	BREAKER	BREAKER	BREAKER	BREAKER	BREAKER	BREAKER	BREAKER	BREAKER	BREAKER
40	39	38	40	CLINT BLACK/State Of Mind (RCA)	97/1	26	35	36	
41	40	39	41	STEVE WARINER/Drivin' And Cryin' (Arista)	160/138	1	20	139	
42	41	40	42	BILLY DEAN/We Just Disagree (SBK/Liberty)	149/33	0	24	125	
43	42	41	43	BROTHER PHELPS/Were You Really Livin' (Asylum)	155/56	0	17	138	
44	43	42	44	PATTY LOVELESS/You Will (Epic)	139/40	0	15	124	
—	—	49	45	GEORGE JONES/High-Tech Redneck (MCA)	149/122	0	6	143	
—	—	49	46	PIRATES OF THE MISSISSIPPI/Dream You (Liberty)	133/31	1	11	121	
—	—	50	47	TWISTER ALLEY/Nothing In Common But Love (Mercury)	101/2	1	22	78	
DEBUT	48	47	48	BLACKHAWK/Goodbye Says It All (Arista)	107/6	0	7	100	
50	47	45	49	EMMYLOU HARRIS/High Powered Love (Asylum)	96/37	0	3	93	
45	42	41	50	CARLENE CARTER/Unbreakable Heart (Giant)	86/0	1	24	61	
					71/0	0	28	43	

MOST ADDED®

- CLINT BLACK (138)
- PATTY LOVELESS (122)
- TOBY KEITH (71)
- McBRIDE & THE RIDE (60)
- BILLY DEAN (56)
- DARON NORWOOD (54)
- LORRIE MORGAN (49)
- SHAWN CAMP (43)
- BROTHER PHELPS (40)
- BLACKHAWK (37)

HOTTEST

- MARK CHESNUTT (183)
- ALAN JACKSON (134)
- ALABAMA (124)
- COLLIN RAYE (110)
- GARTH BROOKS (95)
- LEE ROY PARNELL (82)
- BROOKS & DUNN (72)
- MARTINA McBRIDE (49)
- LITTLE TEXAS (40)
- TRACY LAWRENCE (22)

NEW ARTISTS

- Reports/Adds
- 1 TWISTER ALLEY/Nothing... (Merc.) 107/6
 - 2 BLACKHAWK/Goodbye Says It All (Arista) 96/37
 - 3 ROGER BALLARD/You Can't... (Atl. Nash./AG) 66/16
 - 4 DARON NORWOOD/If It Wasn't For... (Giant) 63/54
 - 5 KENNY CHESNEY/Whatever It... (Capricorn) 33/10
 - 6 JAMIE O'HARA/What's A Good Ole... (RCA) 31/1
 - 7 MAVERICKS/What A Crying Shame (MCA) 30/9
 - 8 STEPHANIE DAVIS/Moonlighter (Asylum) 19/7
 - 9 DEBRA BURNS/He Thinks He's... (Amajor) 6/1
 - JIM VARNEY/Hot Rod Lincoln (Fox) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TOBY KEITH

A Little Less Talk And A Lot More Action (Mercury)

81% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 164, Total Adds 71, including WGNA, WFGY, WPOC, WKXC, KASE, WUSW, WUSN, WHOK, KRST, KASH, KMUS. Moves 44-37 on the Country chart.

CLINT BLACK

State Of Mind (RCA)

69% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 139, Total Adds 138, including WOKO, WQSI, WAYZ, WDRM, WROO, KOOV, KEBC, WXCL, KIQK, KRPM, KDRK, KIIM. Debuts at 40 on the Country chart.

BILLY DEAN

We Just Disagree (SBK/Liberty)

67% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 138, Total Adds 56, including WQCB, WQBE, WQSI, WHKZ, WGNE, WHLZ, WITL, WWQM, WKCC, KSAN, KOLT, KMPS. Moves 48-42 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

PATTY LOVELESS

You Will (Epic)

65% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 143, Total Adds 122, including WDSY, WRWD, WCTK, WKNN, WOWW, WXBM, KTTS, WFMB, WWJO, KMIX, KHAY, KMLE. Debuts at 44 on the Country chart.

STEVE WARINER

Drivin' And Cryin' (Arista)

65% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 125, Total Adds 33, including WWYZ, WDSY, WPKX, WPAP, KCYY, WTNT, WBTU, KEYE, KOEL, KSKS, KNCQ, KBUL. Moves 43-41 on the Country chart.

BROTHER PHELPS

Were You Really Livin' (Asylum)

60% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 124, Total Adds 40, including WGNA, WFGY, WBEE, KEAN, WSOC, WRNS, WLLR, WIL, KZSN, KQFC, KRAK, KRPM. Moves 47-43 on the Country chart.

Paul Overstreet
Randy Travis
Reba McEntire
Tom Wopat

THANKS FOR
HELPING US WITH
PROJECT LITERACY!



Holly Dunn
Kathy Mattea
Kevin Welch
Suzy Bogguss

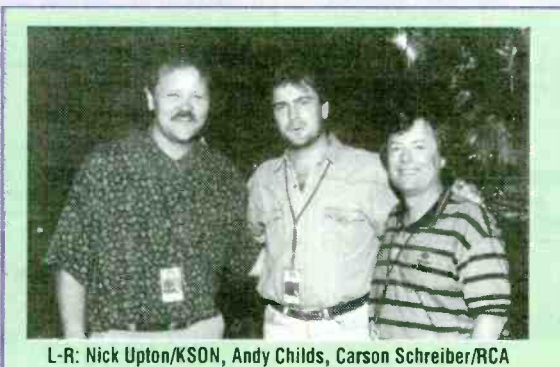


**RCA/Nashville thanks
Country Radio and all of the
artists who helped make
DesertFEST '93 such a
great success!**

**Thom Schuyler, Jamie O'Hara,
Martina McBride, Andy Childs, Mike Henderson,
Dale Turner, Garth Fundis**



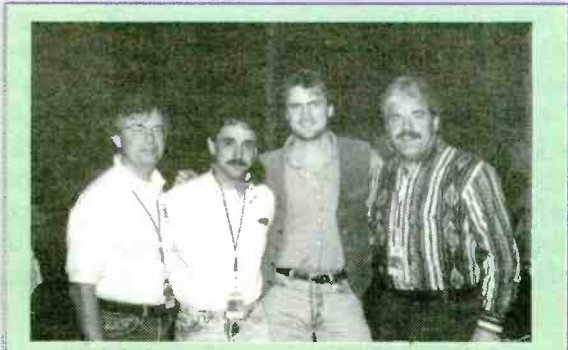
L-R: Martina McBride, Dandalion/WRKZ, Mike Wilson/RCA.
"Killer entertainer, frisky onstage... It's refreshing to see a female act break through!"
-Dandalion/WRKZ



L-R: Nick Upton/KSON, Andy Childs, Carson Schreiber/RCA
"Andy has a unique vocal style... distinctive & original... it's great to see a new artist with so much mature energy and stage presence!"
-Nick Upton/KSON



L-R: Ted Wagner/RCA, Les Acree/WIVK, Martina McBride, Mike Wilson/RCA.
"Watch out for this little bundle of dynamite!"
-Les Acree/WIVK



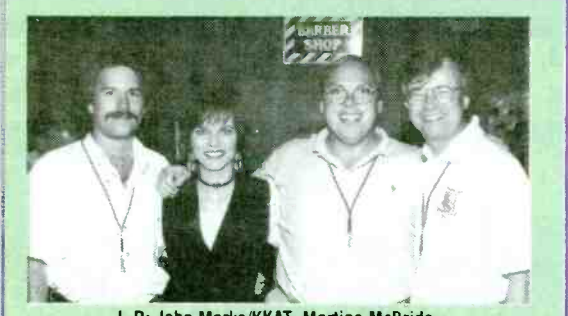
L-R: Dale Turner/RCA, Jay Bernard/KAYD, Andy Childs, Von Cook/KAYD.
"Andy Childs is great to watch on stage. He has a great voice and makes every song his own."
-Von Cook/KAYD



L-R: Thom Schuyler/RCA, Brad West/KNIX, George King/KNIX, Larry Daniels/KNIX, Carson Schreiber/RCA, Martina McBride, R.J. Curtis/KZLA, Dale Turner/RCA.
"Martina's voice sounds bigger and stronger than ever. She's in total command on stage. 'My Baby Loves Me' is continually researching Top 10!"
-R.J. Curtis/KZLA



L-R: Steve Jackson/KVOO, Andy Childs, Scott Parker/WOW, Dale Turner/RCA.
"Andy Childs is a great performer. He knows how to work a crowd... a great singer... great songs!"
-Scott Parker/WOW



L-R: John Marks/KKAT, Martina McBride, Jim Mickelson/KKAT, Dale Turner/RCA.
"'My Baby Loves Me' is the little song that could. The phones just keep ringing. Her onstage performance ranks with the top females!"
-Jim Mickelson/KKAT



L-R: Garth Fundis/RCA, Dale Turner/RCA, Jamie O'Hara, Steve Jackson/KVOO, Patrick Clark/KMML.
"Jamie O'Hara's smooth vocal style and picture painting lyrics make for some very enjoyable listening!"
-Steve Jackson/KVOO



L-R: Dale Turner/RCA, Lon Helton/R&R, Martina McBride, Tim Murphy/KMPS.
"Martina has changed more than her hairstyle. She has become a confident performer who takes command of the stage... I'm impressed!"
-Tim Murphy/KMPS



**RCA/Nashville... #1 in
service to Country Radio!**



NEW & ACTIVE

GEORGE JONES "High-Tech Redneck" (MCA) 133/31

Rotations: Heavy 1, Medium 11, Light 121, Total Adds 31: WFGY, WIOV, WBUB, WSOC, WHLZ, WYGC, WPCV, KSSN, WDEB, WOKK, KJLO, WCMS, WWSA, WYYD, WCHY, WQYK, KKYR, WACO, WIRK, WUSW, WUSN, WHOK, WAVC, WFMB, KRST, KEKB, KMON, KFMS, KRAK, KOLT, KDRK. Moves 49-45 on the Country chart.

TWISTER ALLEY "Nothing In Common But Love" (Mercury) 107/6

Rotations: Heavy 0, Medium 7, Light 100, Total Adds 6: WQCB, WWNC, KYKS, WQYK, KKCS, KRPM, Medium: WAYZ, WYYZ, KEAN, WKAK, KQDY, KSUX, KVOO, Light: WXTA, KMML, WEZL, WTD, WHLZ, WSSL, KSSN, KTEX, WSIX, WRNS, WQDR, WBTU, KEBC, WIL, WTHI, KRST. Moves 50-47 on the Country chart.

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty) 101/2

Rotations: Heavy 1, Medium 22, Light 78, Total Adds 2: WXTA, WGEE, Heavy: WAVC, Medium: WQCB, WAYZ, WYYZ, WRWD, WFRG, KEAN, KMML, WTVY, KTCS, KLLL, KTEX, KGKL, KQDY, WDDD, KSUX, KTTS, WTCM, KVOO, KFDI, KUZ, KNCQ, KORD, Light: WUSN, WGAR, KEBC, WIL, KUPL, KMPS. Moves 49-46 on the Country chart.

BLACKHAWK "Goodbye Says It All" (Arista) 96/37

Rotations: Heavy 0, Medium 3, Light 93, Total Adds 37, including WQSI, WYGC, WPCV, WVLC, KSSN, KYKS, WDEB, WSM, WTNT, KJYJ, WBCT, WXCL, WLLR, WTCM, KZSN, KRST, KUZ, KCTR, KYGO, KFMS, KWNR, KHAY, KNIX, KCCY, KBUL, KSON, KRTY, KMPS. Debuts at number 48 on the Country chart.

VINCE GILL "I Can't Tell You Why" (Giant) 92/13 (Album Cut)

Rotations: Heavy 4, Medium 29, Light 59, Total Adds 13: WBEE, WILQ, WHKZ, WWSA, WKNN, KRMD, KKYR, WUSN, WYNG, WDEZ, KRST, KASH, KFRG, Heavy: WYNY, WTQR, WAVC, WQXK, Medium: WPOC, WZZK, WROO, WAMZ, WWWW, WDAF, WMIL, KRAK, KMPS.

SHAWN CAMP "Confessin' My Love" (Reprise) 91/43

Rotations: Heavy 0, Medium 5, Light 86, Total Adds 43, including WYNY, WOVK, KEAN, WTD, WUSY, KPLX, KKIX, WVLC, WDEB, WXBM, WCHY, KHAK, KJYJ, KIXQ, KFKF, WITL, WMUS, WOW, KUZ, KSKS, KFMS, KHAY, KKAT, KSAN, KOLT, KDRK.

LARRY STEWART "We Can Love" (RCA) 87/6

Rotations: Heavy 0, Medium 4, Light 83, Total Adds 6: KSSN, KJLO, WKQC, KIK-FM, KNAX, KSON, Medium: WFRG, KEAN, KFDI, KALF, Light: WYYZ, WDSY, KASE, WXBQ, WEZL, KPLX, KHEY, WVLC, KYKS, WCHY, WDAF, KXXY, WTHI, KNIX, KKAT, KMPS.

CLINT BLACK "Desperado" (Giant) 72/11 (Album Cut)

Rotations: Heavy 2, Medium 10, Light 60, Total Adds 11: WOKO, WPOR, KRRV, WWSA, KKYR, WUSN, WYNG, WDEZ, KRST, KASH, KFRG, Heavy: KPLX, WQXK, Medium: WIOV, WYNY, WPKX, KYNG, KTCS, WROO, WMIL, KSKS, KATM, KBUL, Light: WDSY, KSON, KSAN.

SIGNIFICANT ACTION

BOBBIE CRYNER "He Feels Guilty" (Epic) 67/8

Rotations: Heavy 0, Medium 7, Light 60, Total Adds 8: WTCR, KRRV, WAMZ, WCHY, WAXX, KIQK, KMUS, KNAX, Medium: WPOC, WAYZ, KTCS, WYYD, KSUX, KVOO, KALF, Light: WYYZ, WOVK, KYNG, KSSN, KTEX, WSIX, WSM, WRNS, WCMS, WQYK, KDRK.

ROGER BALLARD "You Can't Get There From Here" (Atlantic Nashville/AG) 66/16

Rotations: Heavy 0, Medium 0, Light 66, Total Adds 16: WICO, KRRV, WYNY, KAYD, WHKZ, KRYS, WTNT, WWQQ, KCLR, WBTU, WXCL, KIQK, KCTR, KNAX, KNCQ, KRPM, Light: WMZQ, WUSY, KSSN, WSIX, WCHY, WTQR, WFMB, WTHI, KSKS, KMIX.

DARON NORWOOD "If It Wasn't For Her, I Wouldn't Have You" (Giant) 63/54

Rotations: Heavy 0, Medium 3, Light 60, Total Adds 54, including WQBE, WYYZ, WRKZ, WFRG, WOVK, KEAN, KMML, WYAY, WXBQ, WSOC, WUSY, KPLX, WIVK, WSIX, KIXS, WTQR, WMIL, WTHI, KRST, KUZ, KALF, KUGN, KNAX, KBUL, KRAK, KMPS.

McBRIDE & THE RIDE "No More Cryin'" (MCA) 60/60

Rotations: Heavy 0, Medium 1, Light 59, Total Adds 60, including WYYZ, WYNY, WFRG, KEAN, WSOC, WTD, KOUL, KHEY, WMSI, KSSN, KTEX, WSIX, WRNS, WCMS, KEEY, KEBC, KXXY, WOW, WTHI, KFDI, KNAX, KHAY, KNIX, KNCI, KKAT, KRPM.

TRAVIS TRITT "Take It Easy" (Giant) 57/10 (Album Cut)

Rotations: Heavy 1, Medium 8, Light 48, Total Adds 10: WXTU, WPOR, KYNG, WWSA, KKYR, WUSN, WDEZ, KRST, KASH, KFRG, Heavy: WYNY, Medium: WIOV, WROO, WTX, WDAF, KZKX, WMIL, KWJJ, KBUL, Light: WKHX, WYAY, WQIK, WIVK, WSIX, KSAN, KIIM.

ALAN JACKSON "Tequila Sunrise" (Giant) 54/8 (Album Cut)

Rotations: Heavy 1, Medium 9, Light 44, Total Adds 8: WXTU, WBEE, KRRV, WWSA, KKYR, WUSN, WDEZ, KFRG, Heavy: WQXK, Medium: WIOV, WYNY, KTCS, WROO, WDAF, KZKX, WMIL, KSKS, KBUL, Light: WDSY, WSIX, KCY, WGAR, KEEY, KFMS, KUPL, KIIM.

LORRIE MORGAN "Crying Time" (BNA Entertainment) 51/49

Rotations: Heavy 0, Medium 2, Light 49, Total Adds 49, including WGNA, WPOC, WIOV, WYNY, WICO, WOVK, WGTY, WCKT, KMDL, KSSN, WDEB, WGXK, KNFM, KGKL, KLUR, WDAF, KEBC, KTTS, WTHI, WTCM, KUZ, KMUS, KFMS, KNIX, KRAK, KDRK.

KENNY CHESNEY "Whatever It Takes" (Capricorn/WB) 33/10

Rotations: Heavy 0, Medium 1, Light 32, Total Adds 10: WTCR, WIOV, WOVK, KMML, KTEX, WSIX, WTNT, WITL, KTTS, KCTR, Medium: KSUX, Light: WAYZ, WRKZ, WKAK, KRRV, KOOV, WIVK, KYXK, WGXK, KLUR, WTHI, KVOO, KVOG, KMIX, KSOP, KXDD.

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA) 31/1

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 1: KTEX, Medium: WYYZ, KVOO, Light: WAYZ, WRKZ, WRWD, WOVK, KEAN, WKAK, KMML, WHKZ, WTVY, KGKL, KIXS, KLUR, WDAF, WMUS, WGT, KTTS, WFMB, WTHI, KTPK, KFDI, KVOO, KALF, KHAY.

RONNIE MILSAP "I'm Playing For You" (Liberty) 31/0

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 0, Medium: WXXK, KVOO, Light: WAYZ, WRKZ, WOVK, KEAN, KMML, WSTH, WTVY, WYGC, KYKS, KGKL, KIXS, KLUR, WUSW, WUSN, WOW, KTTS, WTHI, KTPK, KFDI, KMUS, KRWQ, KMIX, KNCQ, KBUL.

MAVERICKS "What A Crying Shame" (MCA) 30/9

Rotations: Heavy 0, Medium 0, Light 30, Total Adds 9: WRKZ, WYNY, WFRG, WOVK, WHKZ, KQDY, WMUS, KVOO, KALF, Light: WAYZ, WYYZ, WIOV, WRWD, WGTY, WKAK, KASE, WTVY, KGKL, KLUR, WDDD, KSUX, WGT, KTTS, WTCM, KFDI, KRWQ.

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty) 26/25

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 25: WAYZ, WYYZ, WRKZ, WRWD, WGTY, WKAK, KMML, WSSL, KTEX, KGKL, KIXS, KLUR, WAVC, WAXX, KSUX, WGT, KTTS, WTHI, KVOO, KFDI, KIK-FM, KCTR, KALF, KRWQ, KRAK, Light: KHAY.

RODNEY CROWELL "Even Cowgirls Get The Blues" (Columbia) 25/4

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 4: KIXS, WWJO, KIK-FM, KORD, Light: WAYZ, WRWD, WKAK, KASE, KOUL, WTVY, KHEY, KGKL, KLUR, KQDY, WUBE, WJOD, KXXY, WOW, KSUX, KTTS, KTPK, KVOO, KFDI, KVOO, KRWQ.

STEPHANIE DAVIS "Moonlighter" (Asylum) 19/7

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 7: WKAK, WYGC, KLUR, WAVC, KTTS, KCTR, KNCQ, Light: WIOV, WGTY, WVLC, KIXS, KQDY, KCJB, KVOO, KFDI, KVOO, KNAX, KMIX, KHAY.

SHELBY LYNNE "Tell Me I'm Crazy" (Morgan Creek) 18/15

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 15: WAYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, WTVY, KGKL, WAXX, KTTS, KVOO, KFDI, KVOO, KUGN, Light: KLUR, KSUX, KRWQ.

DIAMOND RIO "Sawmill Road" (Arista) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14: WPOC, KEAN, WTD, WUSY, WKML, WIVK, WTQR, WUBE, WMUS, KEBC, KXXY, KSUX, KCTR, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- VINCE GILL/I Can't Tell You Why (Giant) Common Thread: The Songs Of The...
CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles
TRAVIS TRITT/Take It Easy (Giant) Common Thread: The Songs Of The Eagles
ALAN JACKSON/Tequila Sunrise (Giant) Common Thread: The Songs Of The Eagles
TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles
TANYA TUCKER/Already Gone (Giant) Common Thread: The Songs Of The Eagles
LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles
BROOKS & DUNN/Best Of My Love (Giant) Common Thread: The Songs Of The Eagles
DIAMOND RIO/Lyin' Eyes (Giant) Common Thread: The Songs Of The Eagles
SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles
JOHN ANDERSON/Heartache Tonight (Giant) Common Thread: The Songs Of The Eagles
GARTH BROOKS/Standing Outside The Fire (Liberty) In Pieces
GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces
GEORGE STRAIT/I'd Like To Have That One Back (MCA) Easy Come, Easy Go
GARTH BROOKS/The Night I Called The Old Man Out (Liberty) In Pieces

BROTHER PHELPS "Were You Really Livin'"

BREAKER 43 139/40

"Brother Phelps has come out with another winner - great lyrics, uptempo - a perfect record!"

PEGGY FRY/ WWNC



STEPHANIE DAVIS "Moonlighter"

"Picture yourself pouring syrup out of a bottle - that's what Stephanie's voice sounds like to me. This single is smooth."

JAY RICHARDS/KIXS

COUNTRY ADDS & HOTS

November 12, 1993 R&R 45

EAST	SOUTH		MIDWEST		WEST	
P1	P1		P1		P2	
WPOC/Baltimore, MD (410) 366-3893 Moody/Cole PATTY LOVELESS LORRIE MORGAN DIAMOND RIO TOBY KEITH Hottest: MARK CHESNUTT GARTH BROOKS BILLY RAY CYRUS WYNONA REBA MCENTIRE WCTK/Providence, RI (401) 995-3371 McCoy/Nelson CLINT BLACK PATTY LOVELESS BOY HOWDY STEVE WARINER Hottest: ALABAMA ALAN JACKSON LEE ROY PARNELL JOHN ANDERSON GARTH BROOKS BILLY RAY CYRUS WYNONA REBA MCENTIRE WYNY/New York City, NY (212) 237-2900 Horton/Sandford CLINT BLACK MAVERICKS LORRIE MORGAN DIAMOND RIO TOBY KEITH Hottest: BROOKS & DUNN VINCE GILL COLLIN RAYE MARK CHESNUTT PAM TILLIS WMAZ-FM/Washington, DC (202) 382-8336 McCartie/Daniels PATTY LOVELESS SAMMY KERSHAW TRAVIS TRITT Hottest: ALABAMA BROOKS & DUNN MARK CHESNUTT COLLIN RAYE TRISHA YEARWOOD WXTU/Philadelphia, PA (215) 667-9000 Hart/Brophy AARON TIPPIN HAL KETCHUM DOUG STONE Hottest: TOBY KEITH JOE DIFFIE TRACY BYRD CLAY WALKER BROOKS & DUNN	WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo CLINT BLACK PATTY LOVELESS BOY HOWDY STEVE WARINER Hottest: ALABAMA ALAN JACKSON LEE ROY PARNELL JOHN ANDERSON GARTH BROOKS BILLY RAY CYRUS WYNONA REBA MCENTIRE WCTK/Providence, RI (401) 995-3371 McCoy/Nelson CLINT BLACK PATTY LOVELESS BOY HOWDY STEVE WARINER Hottest: ALABAMA ALAN JACKSON LEE ROY PARNELL JOHN ANDERSON GARTH BROOKS BILLY RAY CYRUS WYNONA REBA MCENTIRE WYNY/New York City, NY (212) 237-2900 Horton/Sandford CLINT BLACK MAVERICKS LORRIE MORGAN DIAMOND RIO TOBY KEITH Hottest: BROOKS & DUNN VINCE GILL COLLIN RAYE MARK CHESNUTT PAM TILLIS WMAZ-FM/Washington, DC (202) 382-8336 McCartie/Daniels PATTY LOVELESS SAMMY KERSHAW TRAVIS TRITT Hottest: ALABAMA BROOKS & DUNN MARK CHESNUTT COLLIN RAYE TRISHA YEARWOOD WXTU/Philadelphia, PA (215) 667-9000 Hart/Brophy AARON TIPPIN HAL KETCHUM DOUG STONE Hottest: TOBY KEITH JOE DIFFIE TRACY BYRD CLAY WALKER BROOKS & DUNN	KFLD/Dallas-Ft. Worth, TX (214) 526-2400 Chamber/Underwood SWAN CAMP DARON NORWOOD BOY HOWDY PATTY LOVELESS Hottest: MARK CHESNUTT GARTH BROOKS CLINT BLACK LITTLE TEXAS LEE ROY PARNELL KSCS/Dallas-Ft. Worth, TX (817) 429-9696 James/Kinder JOE DIFFIE CLINT BLACK JOHN BERRY Hottest: ALABAMA MARK CHESNUTT COLLIN RAYE ALAN JACKSON LORRIE MORGAN KILT-FM/Houston, TX (713) 526-3461 Candel/Murray TRACY BYRD PATTY LOVELESS CLAY WALKER Hottest: none WTD/Charlotte, NC (704) 333-9690 Ellis/Ritchie DIAMOND RIO MCBRIDE & THE RID SHAWN CAMP Hottest: LEE ROY PARNELL ALAN JACKSON MARTINA MCBRIDE MARK CHESNUTT COLLIN RAYE WKSJ/Miami, FL (305) 621-4300 Bob McKay FAITH HILL HAL KETCHUM Hottest: none KSOP-FM/Salt Lake City, UT (801) 972-1043 Hilton/Turpin CLINT BLACK TRAVIS TRITT STEVE WARINER Hottest: ALABAMA ALAN JACKSON MARK CHESNUTT TANYA TUCKER DWIGHT YOAKAM KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan JOE DIFFIE BOY HOWDY TRACY BYRD CLINT BLACK BILLY DEAN SHAWN CAMP Hottest: MARK CHESNUTT BROOKS & DUNN LEE ROY PARNELL TRISHA YEARWOOD MARTINA MCBRIDE ALABAMA ALAN JACKSON SAMMY KERSHAW WYBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton CLINT BLACK PATTY LOVELESS BOY HOWDY TRAVIS TRITT DIAMOND RIO Hottest: BROOKS & DUNN TOBY KEITH SAMMY KERSHAW GEORGE JONES MARK CHESNUTT WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier CLINT BLACK SHENANDOAH Hottest: COLLIN RAYE MARK CHESNUTT ALABAMA BROOKS & DUNN LEE ROY PARNELL KCVY/San Antonio, TX (512) 615-1925 Scott/Husky BILLY DEAN CLINT BLACK STEVE WARINER Hottest: ALABAMA BROOKS & DUNN LEE ROY PARNELL MARK CHESNUTT ALAN JACKSON WQYK-FM/Si. Petersburg-Tampa, FL (813) 576-6055 Marlin/Roberts CLINT BLACK TRACY BYRD GEORGE JONES TRAVIS TRITT Hottest: ALABAMA BROOKS & DUNN MARTINA MCBRIDE COLLIN RAYE KAJA/San Antonio, TX (512) 734-7301 Carroll/Montgomery JOHN BERRY PATTY LOVELESS Hottest: ALABAMA GARTH BROOKS MARK CHESNUTT ALAN JACKSON LEE ROY PARNELL WYRK/Utica-Rome, NY (518) 852-7444 Ken Johnson JOE DIFFIE BOY HOWDY TRACY BYRD CLINT BLACK BILLY DEAN SHAWN CAMP Hottest: MARK CHESNUTT BROOKS & DUNN LEE ROY PARNELL TRISHA YEARWOOD MARTINA MCBRIDE ALABAMA ALAN JACKSON SAMMY KERSHAW WYZZ/Hartford, CT (203) 753-3111 Carter/Saville DARON NORWOOD STEVE WARINER MCBRIDE & THE RID LORRIE MORGAN RICKY LYNN GREGG Hottest: MARK CHESNUTT DOUG SUPERNAW SHANIA TWAIN WKXX/Augusta, SC (803) 279-2099 Raleigh/Cooper TOBY KEITH BOY HOWDY TRACY BYRD CLINT BLACK BILLY DEAN SHAWN CAMP Hottest: MARK CHESNUTT BROOKS & DUNN LEE ROY PARNELL TRISHA YEARWOOD MARTINA MCBRIDE ALABAMA ALAN JACKSON SAMMY KERSHAW WYMX/Baton Rouge, LA (504) 231-1850 King/James CLINT BLACK ROGER BALLARD TOBY KEITH BOY HOWDY BILLY DEAN Hottest: MARK CHESNUTT ALABAMA ALAN JACKSON LEE ROY PARNELL TRACY LAWRENCE KYKR/Baton Rouge, LA (504) 833-9421 Van Cook BILLY RAY CYRUS JOE DIFFIE STEVE WARINER ROGER BALLARD Hottest: MARK CHESNUTT ALABAMA ALAN JACKSON LEE ROY PARNELL TRACY LAWRENCE DWIGHT YOAKAM KAYR/Baton Rouge, LA (504) 833-9421 Van Cook BILLY RAY CYRUS JOE DIFFIE STEVE WARINER ROGER BALLARD Hottest: MARK CHESNUTT ALABAMA ALAN JACKSON LEE ROY PARNELL TRACY LAWRENCE DWIGHT YOAKAM WUSV/Chattanooga, TN (615) 892-3353 Bob Swearing DIAMOND RIO SHAWN CAMP BOY HOWDY TRAVIS TRITT DARON NORWOOD Hottest: MARK CHESNUTT ALAN JACKSON COLLIN RAYE PAM TILLIS TRACY LAWRENCE ALAN JACKSON WUSY/Chattanooga, TN (615) 892-3353 Bob Swearing DIAMOND RIO SHAWN CAMP BOY HOWDY TRAVIS TRITT DARON NORWOOD Hottest: MARK CHESNUTT ALAN JACKSON COLLIN RAYE PAM TILLIS TRACY LAWRENCE ALAN JACKSON	WRFV/Columbus, OH (614) 488-4321 Rob Ellis TRACY BYRD BILLY DEAN TOBY KEITH Hottest: BROOKS & DUNN ALAN JACKSON MARK CHESNUTT TRACY LAWRENCE WHOK/Columbus, OH (614) 653-4373 Raines/Clerk CLINT BLACK TOBY KEITH GEORGE JONES Hottest: ALABAMA MARK CHESNUTT COLLIN RAYE ALAN JACKSON LEE ROY PARNELL WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER WFRW/Utica-Rome, NY (518) 852-7444 Ken Johnson JOE DIFFIE BOY HOWDY TRACY BYRD CLINT BLACK BILLY DEAN SHAWN CAMP Hottest: MARK CHESNUTT BROOKS & DUNN LEE ROY PARNELL TRISHA YEARWOOD MARTINA MCBRIDE ALABAMA ALAN JACKSON SAMMY KERSHAW WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER	WFMJ/Indianapolis, IN (818) 753-4000 Mason/Cannon RICK TREVINO BILLY DEAN STEVE WARINER TOBY KEITH Hottest: ALAN JACKSON MARK CHESNUTT COLLIN RAYE ALABAMA WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan BILLY DEAN LORRIE MORGAN CLINT BLACK PATTY LOVELESS Hottest: ALABAMA MARK CHESNUTT COLLIN RAYE ALAN JACKSON WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER WFMJ/Indianapolis, IN (818) 753-4000 Mason/Cannon RICK TREVINO BILLY DEAN STEVE WARINER TOBY KEITH Hottest: ALAN JACKSON MARK CHESNUTT COLLIN RAYE ALABAMA WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan BILLY DEAN LORRIE MORGAN CLINT BLACK PATTY LOVELESS Hottest: ALABAMA MARK CHESNUTT COLLIN RAYE ALAN JACKSON WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER	KFKF/Kansas City, MO (816) 753-4000 Crawley/Stevens SHENANDOAH STEVE WARINER MCBRIDE & THE RID Hottest: ALABAMA GARTH BROOKS MARTINA MCBRIDE SAMMY KERSHAW LITTLE TEXAS WMLM/Milwaukee, WI (414) 545-8900 Wolfe/Morgan DARON NORWOOD BOY HOWDY PATTY LOVELESS CLINT BLACK BROTHER PHELPS WYNONA Hottest: LEE ROY PARNELL ALAN JACKSON MARK CHESNUTT ALABAMA COLLIN RAYE WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER WFMJ/Indianapolis, IN (818) 753-4000 Mason/Cannon RICK TREVINO BILLY DEAN STEVE WARINER TOBY KEITH Hottest: ALAN JACKSON MARK CHESNUTT COLLIN RAYE ALABAMA WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan BILLY DEAN LORRIE MORGAN CLINT BLACK PATTY LOVELESS Hottest: ALABAMA MARK CHESNUTT COLLIN RAYE ALAN JACKSON WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER	KEEY/Minnneapolis, MN (612) 65-7757 Svedberg/Bauer CLINT BLACK SHAWN CAMP BOY HOWDY Hottest: ALABAMA GARTH BROOKS MARTINA MCBRIDE SAMMY KERSHAW LITTLE TEXAS WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER WFMJ/Indianapolis, IN (818) 753-4000 Mason/Cannon RICK TREVINO BILLY DEAN STEVE WARINER TOBY KEITH Hottest: ALAN JACKSON MARK CHESNUTT COLLIN RAYE ALABAMA WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan BILLY DEAN LORRIE MORGAN CLINT BLACK PATTY LOVELESS Hottest: ALABAMA MARK CHESNUTT COLLIN RAYE ALAN JACKSON WVTV/Detroit, MI (313) 259-4523 Maruff/Foster CLAY WALKER WYNONA AARON TIPPIN RICK TREVINO Hottest: BROOKS & DUNN MARK CHESNUTT TOBY KEITH MCBRIDE & THE RID CLAY WALKER

* designates stations reporting album cuts

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Hottest:
MARTINA MCBRIDE/My Baby Loves Me
ALAN JACKSON/Mercury Blues
LEE ROY PARNELL/On The Road
GARTH BROOKS/American Honky-Tonk Bar Association
TRACY LAWRENCE/My Second Home

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STEVE WARINER/Driven And Cryin'
Hottest:
ALABAMA/Reckless
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues
TRACY LAWRENCE/My Second Home
GARTH BROOKS/American Honky-Tonk Bar Association

Digital Country
CLINT BLACK/State Of Mind
TRACY BYRD/Why Don't That Telephone Ring
BILLY DEAN/We Just Disagree
PATTY LOVELESS/You Will
Hottest:
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues
ALABAMA/Reckless
GARTH BROOKS/American Honky-Tonk Bar Association
MARTINA MCBRIDE/My Baby Loves Me

CONCEPT PRODUCTIONS
Dick Wagner • (800) 783-3454
Concept 4 - Country
BROTHER PHELPS/Were You Really Livin'
BILLY DEAN/We Just Disagree
JOE DIFFIE/John Deere Green
GEORGE JONES/High-Tech Redneck

JONES SATELLITE NETWORKS
(800) 766-3251
CD Country - Pete Miller
TRACY BYRD/Why Don't That Telephone Ring
JOE DIFFIE/John Deere Green
COLLIN RAYE/That Was A River
PAM TILLIS/Do You Know Where Your Man Is
TRISHA YEARWOOD/The Song Remembers When
Hottest:
SUZY BOGDUSS/Just Like The Weather
MARTINA MCBRIDE/My Baby Loves Me
GARTH BROOKS/American Honky-Tonk Bar Association
DWIGHT YOAKAM/Fast As You

U.S. Country - John Hendricks
JOE DIFFIE/John Deere Green
Hottest:
R. McENTIRE w/L. DAVIS/Does He Love You
SUZY BOGDUSS/Just Like The Weather
MARK CHESNUTT/Almost Goodbye
LITTLE TEXAS/God Blessed Texas
ALABAMA/Reckless

MAJOR NETWORKS
Kevin Gluszcak • (312) 755-1300
CLINT BLACK/State Of Mind
BILLY DEAN/We Just Disagree
DARON NORWOOD/If It Wasn't For Her
Hottest:
BROOKS & DUNN/She Used To Be Mine
ALAN JACKSON/Mercury Blues
COLLIN RAYE/That Was A River
GARTH BROOKS/American Honky-Tonk Bar Association
LEE ROY PARNELL/On The Road

SATELLITE MUSIC NETWORK
Mark Edwards • (800) 527-4892
Country Coast-To-Coast
CLINT BLACK/State Of Mind
TRACY BYRD/Why Don't That Telephone Ring
JOE DIFFIE/John Deere Green
TOBY KEITH/Little Less Talk And A Lot...
Hottest:
MARTINA MCBRIDE/My Baby Loves Me
DOUG SUPERNAW/I Don't Call Him Daddy
BILLY RAY CYRUS/Somebody New
DOUG STONE/I Never Knew Love
TANYA TUCKER/Soon

Real Country
Dave Nicholson • (602) 966-6236
CLINT BLACK/State Of Mind
BILLY DEAN/We Just Disagree
PATTY LOVELESS/You Will
MCBRIDE & THE RID/No More Cryin'
LARRY STEWART/We Can Love

UNISTAR
Chris Kampmeier • (805) 294-9000
Hot Country - Steve Penny
CLINT BLACK/State Of Mind
BROTHER PHELPS/Were You Really Livin'
VINCE GILL/Can't Tell You Why
TOBY KEITH/Little Less Talk And A Lot...
PATTY LOVELESS/You Will
Hottest:
COLLIN RAYE/That Was A River
LEE ROY PARNELL/On The Road
ALABAMA/Reckless
MARK CHESNUTT/Almost Goodbye
ALAN JACKSON/Mercury Blues

Minist Country - Allen Spears
MARK COLLIE/Somebody's Gonna Change Her Mind
BILLY RAY CYRUS/Somebody New
Hottest:
ALABAMA/Reckless
MARK CHESNUTT/Almost Goodbye
LEE ROY PARNELL/On The Road
COLLIN RAYE/That Was A River
BROOKS & DUNN/She Used To Be Mine

WVTV/Detroit, MI
(313) 259-4523
Maruff/Foster

CLAY WALKER
WYNONA
AARON TIPPIN
RICK TREVINO
Hottest:
BROOKS & DUNN
MARK CHESNUTT
TOBY KEITH
MCBRIDE & THE RID
CLAY WALKER

WFMJ/Indianapolis, IN
(818) 753-4000
Mason/Cannon

RICK TREVINO
BILLY DEAN
STEVE WARINER
TOBY KEITH
Hottest:
ALAN JACKSON
MARK CHESNUTT
COLLIN RAYE
ALABAMA

WDAF/Kansas City, MO
(816) 931-6100
Cramer/Bryan

BILLY DEAN
LORRIE MORGAN
CLINT BLACK
PATTY LOVELESS
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MCBRIDE & THE RID
CLAY WALKER

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Table of radio station advertisements and personnel lists across various states including Alabama, Arkansas, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maryland, Michigan, Minnesota, Missouri, Nebraska, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

MERCURY MOMENTS featuring Todd Berry. Text includes: 'TODD BERRY WZZK/Birmingham, AL', 'What was the last record you bought? "/>

Continuation of radio station advertisements and personnel lists from the previous table, covering states like Colorado, Connecticut, Delaware, Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

SONG INFORMATION INDEX

A

ALABAMA "Reckless" (RCA 62636-2)
 Prod: Josh Leo, Larry Michael Lee. Alabama Wr: Jeff Stevens, Michael Clark
 Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp.,
 Flying Dutchman Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
 Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: W.B.M.
 Music Corp., Extra Innings Music, Warner-Tamerlane Publishing Corp., Jeff
 Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

B

ROGER BALLARD "You Can't Get There From Here" (Atlantic 5332)
 Prod: Bob Montgomery, Don Goodman Wr: Keith Stegall, Roger Murrah Pub:
 EMI-April Music, Inc., Keith Stegall Music, Tom Collins Music Corp. (ASCAP,
 BMI) Mgr: Gary Smith & Co.

JOHN BERRY "Kiss Me In The Car" (Liberty 79000)
 Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland
 Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew
 O'Grady Management

CLINT BLACK "Desperado" (Giant Album Cut)
 Prod: James Stroud Wr: Don Henley, Glenn Frey Pub: Cass Count Music, Red
 Cloud Music (ASCAP) Mgr: Mores, Nanas & Shea

CLINT BLACK "State Of Mind" (RCA 62700-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: ASCAP Mgr: Mores,
 Nanas & Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby
 Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby
 Fisher Music, House On Fire Music Mgr: Rick Alter Management

BOY HOWDY "Shed Give Anything" (Curb 1066)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub:
 Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw
 Music, Longitude Music Co., Curb Songs, Farrenuff Music, Full Keel Music
 (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "She Used To Be Mine" (Arista 2602)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co.,
 Inc., Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "American Honky-Tonk Bar Association" (Liberty 79006)
 Prod: Allen Reynolds Wr: Bryan Kennedy, Jim Rushing Pub: EMI April Music
 Inc., The Old Professor's Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Were You Really Livin'" (Asylum 0005-2)
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phelps Pub:
 Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Why Don't That Telephone Ring" (MCA 54735)
 Prod: Keith Stegall Wr: Charles Quillen, Ron Hellard Pub: BMG Songs, Inc.,
 Careers-BMG Music Publishing, Inc. (ASCAP, BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Confessin' My Love" (Reprise 6561)
 Prod: Mark Wright Wr: Shawn Camp, John Scott Sherrill Pub: August Wind
 Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New
 Wolf Music (BMI) Mgr: Bob Romeo, Tanja Crouch

MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)
 Prod: John Jennings, Mary-Chapin Carpenter, Steve Buckingham Wr: Mark
 Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson,
 Tom Carrico

CARLENE CARTER "Unbreakable Heart" (Giant 6412)
 Prod: Howie Epstein Wr: Benmont Tench Pub: WB Music Corp., Maverick
 Music Corp., Blue Gator Music (ASCAP) Mgr: Bill Carter

KENNY CHESNEY "Whatever It Takes" (Capricorn 6558)
 Prod: Barry Beckett Wr: Chesney, Brock, Williams Pub: Acuff-Rose Music,
 Inc., Sony Cross Keys Pub. Co., (BMI, ASCAP) Mgr: Dale Morris Management

MARK CHESNUTT "Almost Goodbye" (MCA 54718)
 Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd.,
 Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM
 Management

MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)
 Prod: Mark Collie, Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs,
 Inc., Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light

RODNEY CROWELL "Even Cowgirls Get The Blues" (Epic 34 77195)
 Prod: Rodney Crowell Wr: Rodney Crowell Pub: Visa Music (ASCAP) Mgr: Bert
 Stein/Gold Mountain Management

BOBBIE CRYNER "He Feels Guilty" (Epic 34 77195)
 Prod: Doug Johnson, Carl Jackson Wr: Verlon Thompson, Tommy Polk Pub:
 EMI April Music, Inc., Ides Of March Music, Warner-Tamerlane Pub. Corp.
 (ASCAP, BMI) Mgr: Erv Woolsey

BILLY RAY CYRUS "Somebody New" (Mercury 1008)
 Prod: Joe Scarfe, Jim Cotton Wr: Alex Harvey, Mike Curtis Pub: Ensign Music
 Corp., Famous Music Corp. (BMI, ASCAP) Mgr: Jack McFadden

D

STEPHANIE DAVIS "Moonlighter" (Asylum 0007)
 Prod: Kyle Lehning Wr: Claire Lynch Pub: Songs Of Polygram International,
 Inc., Sound Cell Songs (BMI) Mgr: Doyle/Lewis Management

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)
 Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr: Jim Krueger Pub: EMI
 Blackwood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown

DIAMOND RIO "Sawmill Road" (Arista 2610)
 Prod: Monty Powell, Tim DuBois Wr: Sam Hogin, Jim McBride, Dan Truman
 Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan Truman
 Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "John Deere Green" (Epic 34 77235)
 Prod: Johnny State Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde
 Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

F

RADNEY FOSTER "Hammer And Nails" (Arista 2608)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Cindy Bullens Pub:
 PolyGram International Publishing, Inc., St. Julien Music, Mommy's Geetar
 Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

VINCE GILL "I Can't Tell You Why" (Giant Album Cut)
 Prod: Tony Brown Wr: T. Schmit, D. Henley, G. Frey Pub: Jeddrah Music, Cass
 County Music, Red Cloud Music (ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Three Nickels And A Dime" (Liberty 79011)
 Prod: Chuck Howard Wr: Tommy Barnes, Wayne Perry Pub: Edge O'Woods
 Music, Taguchi Music Corp., Zomba Enterprises Inc. (ASCAP) Mgr: Prater
 Enterprises

H

EMMYLOU HARRIS "High Powered Love" (Asylum 0004-2)
 Prod: Allen Reynolds, Richard Bennett Wr: Tony Joe White Pub: Tony Joe
 White Music, EMI Music Publishing (BMI) Mgr: Monty Hitchcock

FAITH HILL "Wild One" (WB 6372)
 Prod: Scott Hendricks Wr: Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB
 Music Corp., Daniel The Dog Songs, Warner-Tamerlane Pub. Corp., Pat Bunch
 Pub., Reynolds Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

J

ALAN JACKSON "Mercury Blues" (Arista 2607)
 Prod: Keith Stegall Wr: Robert L. Geddis, K.C. Douglas Pub: B-Flat Music,
 Tradition Music (BMI) Mgr: Ten Ten Management

ALAN JACKSON "Tequila Sunrise" (Giant Album Cut)
 Prod: Keith Stegall Wr: Don Henley, Glenn Frey Pub: Cass County Music, Red
 Cloud Music Mgr: Ten Ten Management

GEORGE JONES "High-Tech Redneck" (MCA 54749)
 Prod: Buddy Cannon, Norro Wilson Wr: Byron Hill, Zack Turner Pub: MCA
 Music Publishing, Sold For A Song, Brother Bart Music, Coburn Music, Inc.
 (ASCAP, BMI) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub:
 Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)
 Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood
 Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

HAL KETCHUM "Someplace Far Away" (Curb 1065)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs,
 Inc. (BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG 5215)
 Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike
 Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc. (ASCAP,
 BMI) Mgr: Wayne Edwards

LITTLE TEXAS "God Blessed Texas" (WB 6448)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Brady
 Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 34 77271)
 Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub:
 EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any
 Luck Music (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Tell Me I'm Crazy" (Mercury 0041-2)
 Prod: Brent Maher Wr: Rory Michael Bourke, Mike Reid Pub: Polygram
 International Publishing Inc., Songs De Burgo, Almo Music Corp., Brio Blues
 Music (ASCAP) Mgr: Jeff Wald

M

MAVERICKS "What A Crying Shame" (MCA 54741)
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International
 Inc., Seven Angels Music (BMI) Mgr: Frank Callari

McBRIDE & THE RIDE "No More Cryin'" (MCA 54761)
 Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram
 International, Inc., Songs Of McBride, Warner-Tamerlane Publishing Corp.,
 Hellmaymen Music (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony
 Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM
 Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

RONNIE MILSAP "I'm Playing For You" (Liberty 79007)
 Prod: Ronnie Milsap, Rob Galbraith Wr: Lewis Anderson, Keith Stegall Pub:
 Round The Row Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: none

LORRIE MORGAN "Crying Time" (BNA 626707-2)
 Prod: Richard Landis Wr: Buck Owens Pub: Tree Publishing Company, Inc.,
 Beachaven Music Corp., Jarest Music Co. (BMI, ASCAP) Mgr: Mores, Nanas
 & Shea

LORRIE MORGAN "Half Enough" (BNA 62576-2)
 Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown
 Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas,
 & Shea

N

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)
 Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs
 Of PolyGram Int'l. Inc. (BMI) Mgr: Go Management

O

JAMIE O'HARA "What's A Good Ol' Boy To Do" (RCA 62610-2)
 Prod: Garth Fundis Wr: Jamie O'Hara Pub: Tree Publishing Co. Mgr: Senior
 Management

P

LEE ROY PARNELL "On The Road" (Arista 2588)
 Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram
 International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike
 Robertson

PIRATES OF THE MISSISSIPPI "Dream You" (Liberty 79832)
 Prod: Mark Wright Wr: Jerry Phillips, Craig Wiseman Pub: WB Music Corp.,
 Bamatuck Music, Inc., Almo Music Corp. (ASCAP) Mgr: Ken Stilts

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
 Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM
 Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck
 Music, Paternick Music (SESAC, BMI) Mgr: Steve Cox

S

SAWYER BROWN "The Boys And Me" (Curb 1063)
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin'
 Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)
 Prod: Don Cook Wr: Phil Barnhart, Sam Hogin, Bill LaBounty Pub: (BMI) Mgr:
 Bill Carter

LARRY STEWART "We Can Love" (RCA 62696-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Marc Beeson, Jill Colucci Pub:
 ASCAP Mgr: Fitzgerald-Hartley

DOUG STONE "I Never Knew Love" (Epic 34 77228)
 Prod: James Stroud Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys
 Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsons (ASCAP, BMI) Mgr:
 Phyllis Bennette, John Dorris

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex
 Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "I Don't Call Him Daddy" (BNA 62638-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (ASCAP) Mgr:
 BDM Management

T

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)
 Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub:
 Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI) Mgr:
 Mike Robertson

AARON TIPPIN "The Call Of The Wild" (RCA 62657-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock, Michael P. Heaney Pub:
 BMI Mgr: Starstruck Management

RICK TREVINO "Just Enough Rope" (Columbia 38 77159)
 Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music,
 Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

TRAVIS TRITT "Take It Easy" (Giant Album Cut)
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City
 Music (ASCAP) Mgr: Ken Kragen

TRAVIS TRITT "Worth Every Mile" (WB 6562)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Pub. Co., Inc., Post Oak Pub.
 (BMI) Mgr: Ken Kragen

TANYA TUCKER "Soon" (Liberty 79830)
 Prod: Jerry Crutchfield Wr: Casey Kelly, Bob Regan Pub: Miss Pammy's Music,
 Wood Newton Music, Himowensel's Music, AMP Publications, Inc., Sierra
 Home Music (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Nothing In Common But Love" (Mercury 1031)
 Prod: Mike Lawler, Harold Shedd Wr: Craig Wiseman, Donny Lowery Pub:
 Almo Music Corp., Micropteris Music (ASCAP) Mgr: Paul Lucks

W

CLAY WALKER "Live Until I Die" (Giant 6559)
 Prod: James Stroud Wr: Clay Walker Pub: Linda Cobb Music, Us Four Music,
 Lori Jayne Music (BMI) Mgr: Erv Woolsey

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)
 Prod: Scott Hendricks, Tim DuBois Wr: Rick Giles, Spike Blake Pub: Great
 Cumberland Music, Diamond Struck Music, Paternick Music, United
 Entertainment Music (BMI) Mgr: Chip Peay

WYNONNA "Is It Over Yet" (Curb/MCA 54754)
 Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse Music
 (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "The Song Remembers When" (MCA 54734)
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Careers-BMG Music
 Publishing, Inc., Hugh Prestwood Music (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Fast As You" (Reprise 6519)
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
 West Music (BMI) Mgr: Gary Borman

Exclusively in R&R...

COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.



BREAKERS

CELINE DION

The Power Of Love (550/Epic)

51% of our reporters on it. Rotations: Heavy 2, Medium 16, Light 38, Total Adds 26, including WBMX, WYXR, KVIL, WMTX, WARM98, WWNK, WKTl, WLTE, KOSI, KISC. Debuts at number 27 on the AC chart.

NEW & ACTIVE

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic) 50/5

Rotations: Heavy 3/0, Medium 19/0, Light 28/5, Total Adds 5: WLEV, WTCB, WJDX, KMGL, WHMS. Heavy: KMXV, WLTE, K99. Medium: WRQX, KESZ, KEZR, WMJQ, WRCH, WHYNF, KMY, WAHR, WTFM, WRMF, KRNO, KISC, JOY99, WNMB, KTWN, KVIC, KZLT, WQLH, KMGW. Light, including WLIF, WBMX, WLTT. Debuts at number 30 on the AC chart.

ELEANOR McEVoy "Only A Woman's Heart" (Geffen) 48/2

Rotations: Heavy 5/0, Medium 27/0, Light 16/2, Total Adds 2: WHYNF, WTFM. Heavy: WLTE, WMMX, KRLB, KTWN, K99. Medium, including WRCH, WOBM, KMY, WLMX, WDLX, WAHR, WML, WROE, WHBCFM, WFMK, WLQR, WWWW, KISC, WNMB, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KMGW, KMGQ, KEYW. Moves 27-26 on the AC chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG) 47/4

Rotations: Heavy 10/0, Medium 20/0, Light 17/4, Total Adds 4: WVAF, WTKT, WAHR, WJDX. Heavy: KLSY, KMY, WDLX, WROE, WLQR, WNMB, KTWN, KVIC, K99. Keyw. Medium, including WBMX, WBLI, WRQX, WKQI, B100, WMJQ, WOBM, WHYNF, KMXR, WTFM, FM100, WHBCFM, WMMX, WFMK, KGBX, KISC. Moves 26-25 on the AC chart.

MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA) 42/2

Rotations: Heavy 0, Medium 16/0, Light 12/2, Total Adds 2: KTWN, WMTFM. Heavy: WALK, WBLI, WMMX, WRQX, WLTF, WOAL, KYKY, WKYE, WIVY, FM100, WHBCFM, KRLB, KVIC, KEYW. Medium, including WMXG, 2WD, WMTX, WWNK, WKQI, KMXV, WKTl, KXYQ, WVAF, EAGLE, WDLX, WML, WRMF, WQLR. Moves 24-24 on the AC chart.

POINTER SISTERS "Don't Walk Away" (SBK/ERG) 36/4

Rotations: Heavy 2/0, Medium 15/0, Light 19/4, Total Adds 4: WJDX, WTFM, WFMK, WQLR. Heavy: KLSY, KEYW. Medium: WBMX, KMXV, KKCW, KMY, WDLX, WAHR, WML, WROE, WLQR, KRNO, JOY99, WNMB, KZLT, KMGW, K99. Light, including KVIL, WLTS, WWNK, B100, WLEV, WMB, WHBCFM, WMMX, KGBX.

ART GARFUNKEL "Crying In The Rain" (Columbia) 33/17

Rotations: Heavy 0, Medium 10/1, Light 23/16, Total Adds 17: WLTS, KQ102, KOSI, WRCH, KMY, WDLX, WRVR, WFMK, KJSN, KRNO, WNMB, KTWN, KVIC, WQLR, WLDR, KYMG, KEYW. Medium, including KKGW, WOBM, KMXR, WAHR, WROE, WMMX, WMTFM, KZLT, KMGW. Light, including WHBCFM, WLQR, WWWW, K99.

LITTLE TEXAS "What Might Have Been" (WB) 33/3

Rotations: Heavy 4/0, Medium 17/0, Light 12/3, Total Adds 3: WHYNF, WTFM, KISC. Heavy: WWNK, KLSY, KMXR, KEYW. Medium: KKCW, KMY, WTCB, WAHR, WJDX, WRVR, WROE, WLQR, WWWW, JOY99, KKL, WMTFM, KZLT, WLDR, KMGW, K99. Light, including WLIF, KQ102, WHBCFM, WMMX, WFMK, WNMB.

JIMMY CLIFF "I Can See Clearly Now" (Chaos) 29/6

Rotations: Heavy 1/0, Medium 14/3, Light 14/3, Total Adds 6: WBTFM, WLTS, KMXV, WAHR, WRMF, WLQR. Heavy: WENS. Medium, including WBMX, B100, WMJQ, WRCH, KMY, KMXR, WMMX, KVIC, KZLT, KMGW, K99. Light, including KYKY, KESZ, WHYNF, WHBCFM, KRLB, KTWN, WMTFM, WHMS, WQLH, WLDR, KEYW.

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic) 19/19

Rotations: Heavy 0, Medium 4/4, Light 15/15, Total Adds 19: WALK, KESZ, WRCH, WJLK, WOBM, KMXR, WDLX, WMB, WFMK, WLQR, KRNO, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99, KEYW.

ACE OF BASE "All That She Wants" (Arista) 18/1

Rotations: Heavy 4/0, Medium 6/0, Light 8/1, Total Adds 1: KMXV. Heavy: WKTl, WMJQ, KRLB, K99. Medium: B100, KTWN, KVIC, KZLT, KMGW, KEYW. Light, including WMTX, WKYE, KMY, WMMX, WLQR, WNMB, KYMG.

WARREN HILL /MITCH MALLOY "I Still Believe In You" (RCA) 18/0

Rotations: Heavy 0, Medium 4/0, Light 14/0, Total Adds 0. Medium: WRCH, KMY, WDLX, WAHR. Light: WMTX, WARM98, KLSY, WMJQ, WROE, WHBCFM, WLQR, WWWW, WNMB, KTWN, KVIC, WMTFM, WLDR, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	110/2	73	35	2
2 MARIAH CAREY	107/1	71	26	10
3 BRUCE HORNSBY	101/1	78	14	9
4 RICK ASTLEY	88/0	53	26	9
5 TAYLOR DAYNE	85/0	61	16	8
6 EXPOSE	90/7	50	29	11
7 BRYAN ADAMS	94/5	39	43	12
8 AARON NEVILLE	81/1	52	20	9
9 TONI BRAXTON	80/1	43	25	12
10 BILLY JOEL	85/6	18	53	14
11 ROD STEWART	67/0	37	24	6
12 ELTON JOHN w/KIKI DEE	86/10	16	50	20
13 STING	74/3	25	38	11
14 BILLY JOEL	58/0	33	15	10
15 LAUREN CHRISTY	73/4	21	33	19
16 JANET JACKSON	74/19	15	32	27
17 GLORIA ESTEFAN	66/5	22	20	24
18 KENNY G	71/9	16	30	25
19 JACKSON BROWNE	66/5	8	33	25
20 PHIL COLLINS	61/5	7	33	21
21 KENNY LOGGINS	56/0	16	29	11
22 MARIAH CAREY	45/0	19	15	11
23 LINDA RONSTADT	67/11	2	27	38
24 MEAT LOAF	42/2	14	16	12
25 BEE GEES	47/4	10	20	17
26 ELEANOR McEVoy	48/2	5	27	16
27 CELINE DION	56/26	2	16	38
28 DAVE KOZ	36/0	7	18	11
29 JON SECADA	28/0	9	13	6
30 CLIVE GRIFFIN	50/5	3	19	28

MOST ADDED

- CELINE DION (26)
- DARYL HALL (19)
- JANET JACKSON (19)
- ART GARFUNKEL (17)
- MICHAEL McDONALD (17)
- LINDA RONSTADT (11)
- CRANBERRIES (10)
- ELTON JOHN w/KIKI DEE (10)
- KENNY G (9)
- EARTH, WIND & FIRE (8)

HOTTEST

- MICHAEL BOLTON (64)
- BRUCE HORNSBY (59)
- MARIAH CAREY (56)
- TAYLOR DAYNE (41)
- RICK ASTLEY (35)
- TONI BRAXTON (33)
- ROD STEWART (27)
- AARON NEVILLE (26)
- BILLY JOEL (24)
- BRYAN ADAMS (23)

MICHAEL McDONALD "Hey Girl" (Reprise) 17/17

Rotations: Heavy 0, Medium 2/2, Light 15/15, Total Adds 17: WBMX, KMY, WDLX, WAHR, WRVR, WMMX, WMMG, WLQR, WNMB, KTWN, KVIC, WMTFM, KZLT, WLDR, KMGW, K99, KEYW.

EARTH, WIND & FIRE "Spend The Night" (Reprise) 17/8

Rotations: Heavy 0, Medium 1/0, Light 16/8, Total Adds 8: KLSY, WDLX, WAHR, WROE, WFMK, WLQR, WWWW, KTWN, Medium: WMMX. Light, including KMY, WHBCFM, WNMB, KVIC, WMTFM, KZLT, K99, KEYW.

TEARS FOR FEARS "Goodnight Song" (Mercury) 16/1

Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1: WLDR. Medium: WDLX, KMGW. Light, including WCSO, KMY, WROE, WMMX, WLQR, WWWW, KRLB, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

TIA CARRERE "I Never Even Told You" (Reprise) 15/2

Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2: KESZ, WMJQ. Medium: KEYW. Light, including KMXV, KMY, WROE, WMMX, WLQR, KJSN, KRLB, KTWN, KVIC, KZLT, KMGW, K99.

SIGNIFICANT ACTION

CRANBERRIES "Linger" (Island/PLG) 13/10

Rotations: Heavy 0, Medium 2/1, Light 11/9, Total Adds 10: WRQX, WMJQ, WCSO, KMY, WROE, WMMX, WNMB, KTWN, KZLT, K99. Medium, including KVIC. Light, including KRLB, KEYW.

TEVIN CAMPBELL "Can We Talk" (Qwest/WB) 13/3

Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3: KMY, WLQR, WNMB. Medium: K99. Light, including WBTFM, WRCH, KJSN, KRLB, KTWN, KVIC, KZLT, KMGW, KEYW.

TONY TONI TONE "Anniversary" (Wing/Mercury) 13/1

Rotations: Heavy 1/0, Medium 3/0, Light 9/1, Total Adds 1: WMJQ. Heavy: KRLB. Medium: KTWN, KVIC, K99. Light, including WBMX, WRCH, KMY, WMMX, WNMB, KZLT, KMGW, KEYW.

JACK WAGNER "You're The Only One Who Knows" (BFE) 12/2

Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2: KMY, WWWW. Medium: WLQR. Light, including WRCH, WROE, WHBCFM, WMMX, KTWN, KZLT, KMGW, K99, KEYW.

CHRIS WALKER "Love Tonight" (Pendulum/ERG) 12/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0. Light: WMTX, KMY, WDLX, WROE, WMMX, WWWW, WNMB, KVIC, KZLT, KMGW, K99, KEYW.

VINCE GILL "I Can't Tell You Why" (Giant/Reprise) 10/1

Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Total Adds 1: WTCB. Heavy: WWNK. Medium: WAHR, WJDX, KMGW. Light, including WUSA, KSF, WROE, WLQR, K99.

CRUSOE "Lifeline" (Caliber) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1: WWWW. Medium: KTWN. Light, including WROE, WHBCFM, WLQR, KZLT, KMGW, K99, KEYW.

JOHN WAITE "In Dreams" (Morgan Creek/Imago) 9/0

Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium: WMMX, WMXC, KHM, KMXV, WAHR, KEYW. Light: WHBCFM, KISC, KVIC.

R.E.M. "Everybody Hurts" (WB) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1: WIVY. Heavy: KRLB. Medium: WRMF, KVIC, K99. Light, including WMTX, WAHR, WQLH.

BLIND MELON "No Rain" (Capitol) 8/0

Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: K99. Medium: WMTX, WKTl, KRLB, KVIC, KMGW. Light: WBTFM, B100.

DIANA ROSS "The Best Years Of My Life" (Motown) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7: KMY, WMMX, WLQR, KVIC, WMTFM, KZLT, K99.

LEA SALONGA "We Could Be In Love" (Atlantic/AG) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2: KZLT, K99. Medium: KMXR. Light, including KKCW, KLSY, WRCH, KMY.

REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: WROE. Light: WMMX, KKL, KTWN, KZLT, WLDR, K99.

TIM FINN "Hit The Ground Running" (Capitol) 6/5

Rotations: Heavy 0, Medium 0, Light 6/5, Total Adds 5: WLQR, KRLB, KTWN, KVIC, K99. Light, including KEYW.

10,000 MANIACS "Because The Night" (Elektra) 6/3

Rotations: Heavy 0, Medium 1/0, Light 5/3, Total Adds 3: WIVY, KVIC, KMGW. Medium: WMJQ. Light, including KRLB, K99.

STANLEY CLARKE "Fantasy Love" (Epic) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WRCH, KMY, WLQR, WNMB, KVIC, KMGW.

DONNA SUMMER "Don't Cry For Me Argentina" (Mercury) 5/0

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WMMX, KVIC, KZLT, KMGW, K99.

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THE SONG OF THE SEASON

DONALD FAGEN

THE NEW SINGLE FROM KAMAKIRIAD

PRODUCED BY WALTER BECKER

© 1993 REPRISE RECORDS.

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLIF/Baltimore
Baibari/Thoner

none
Hottest:
BRUCE HORNSBY
GLORIA ESTEFAN
EXPOSE
BILLY JOEL
MICHAEL BOLTON

WBMX/Boston
Greg Strassel

MICHAEL McDONALD
CELINE DION
Hottest:
BILLY JOEL
MARIAH CAREY
ROD STEWART
JANET JACKSON
TONI BRAXTON

WALK/Nassau
Free/Lombardo

DARYL HALL
Hottest:
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY
TAYLOR DAYNE
MEAT LOAF

WBLI/Nassau
Terry/Larkin

GLORIA ESTEFAN
LAUREN CHRISTY
PHIL COLLINS
Hottest:
BRUCE HORNSBY
MICHAEL BOLTON
JANET JACKSON
MEAT LOAF
BILLY JOEL

WMXV/New York
Bob Dunphy

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
EXPOSE
MEAT LOAF

WYXR/Philadelphia
Cook/Gress

CELINE DION
Hottest:
MARIAH CAREY
RICK ASTLEY
TAYLOR DAYNE
MICHAEL BOLTON

WWTY/Pittsburgh
Gibber/Alexander

BRUCE HORNSBY
JOSHUA KADISON
Hottest:
ROD STEWART
MARIAH CAREY
MARIAH CAREY
MICHAEL BOLTON

WLTW/Washington
Craig Ashwood

JACKSON BROWNE
JANET JACKSON
Hottest:
MICHAEL BOLTON
BRUCE HORNSBY
AARON NEVILLE
MARIAH CAREY
BILLY JOEL

WRXQ/Washington
Palagi/Silver

PHIL COLLINS
LINDA RONSTADT
CRANBERRIES
Hottest:
MARIAH CAREY
BRYAN ADAMS
JOSHUA KADISON
MARIAH CAREY
MICHAEL BOLTON

WKYE/Johnstown, PA
Jack Michaels

JACKSON BROWNE
Hottest:
MEAT LOAF
MICHAEL BOLTON
MARIAH CAREY
STING
BILLY JOEL

WJLX/Monmouth-Ocean
Guida/Carson

JANET JACKSON
DARYL HALL
Hottest:
BRUCE HORNSBY
BRYAN ADAMS
MICHAEL BOLTON
RICK ASTLEY

WLEV/Allentown
Tony Rogers

JANET JACKSON
LINDA RONSTADT
CLIVE GRIFFIN
Hottest:
TONI BRAXTON
MICHAEL BOLTON
TAYLOR DAYNE
BRUCE HORNSBY
MARIAH CAREY

WJWQ/Bufalo
Lucas/Christian

TONY TONI TONE
CRANBERRIES
TIA CARRERE
LINDA RONSTADT
Hottest:
JANET JACKSON
ACE OF BASE
EXPOSE
BRUCE HORNSBY
MARIAH CAREY

WVAF/Charleston, WV
Johnson/Kasey

ELTON JOHN
STING
BEE GEES
LINDA RONSTADT
KENNY G
GLORIA ESTEFAN
Hottest:
RICK ASTLEY
TONI BRAXTON
MICHAEL BOLTON
BRUCE HORNSBY
ROD STEWART

WRCH/Hartford
Camp/Hann

CELINE DION
ART GARFUNKEL
DARYL HALL
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MICHAEL BOLTON
MARIAH CAREY
TONI BRAXTON
TAYLOR DAYNE

WLTW/Washington
Craig Ashwood

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JANET JACKSON
Hottest:
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BRUCE HORNSBY
AARON NEVILLE
MARIAH CAREY
BILLY JOEL

EAST

WZMX/Hartford
Herb Crowe

KENNY G
EXPOSE
ELTON JOHN
Hottest:
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MARIAH CAREY
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON

WKYE/Johnstown, PA
Jack Michaels

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WRCH/Hartford
Camp/Hann

CELINE DION
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WLTW/Washington
Craig Ashwood

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MARIAH CAREY
BILLY JOEL

WZMX/Hartford
Herb Crowe

KENNY G
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Jack Michaels

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STING
BILLY JOEL

WJLX/Monmouth-Ocean
Guida/Carson

JANET JACKSON
DARYL HALL
Hottest:
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BRYAN ADAMS
MICHAEL BOLTON
RICK ASTLEY

WLEV/Allentown
Tony Rogers

JANET JACKSON
LINDA RONSTADT
CLIVE GRIFFIN
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MICHAEL BOLTON
TAYLOR DAYNE
BRUCE HORNSBY
MARIAH CAREY

WJWQ/Bufalo
Lucas/Christian

TONY TONI TONE
CRANBERRIES
TIA CARRERE
LINDA RONSTADT
Hottest:
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ACE OF BASE
EXPOSE
BRUCE HORNSBY
MARIAH CAREY

WVAF/Charleston, WV
Johnson/Kasey

ELTON JOHN
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LINDA RONSTADT
KENNY G
GLORIA ESTEFAN
Hottest:
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TONI BRAXTON
MICHAEL BOLTON
BRUCE HORNSBY
ROD STEWART

WRCH/Hartford
Camp/Hann

CELINE DION
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MICHAEL BOLTON
MARIAH CAREY
TONI BRAXTON
TAYLOR DAYNE

WLTW/Washington
Craig Ashwood

JACKSON BROWNE
JANET JACKSON
Hottest:
MICHAEL BOLTON
BRUCE HORNSBY
AARON NEVILLE
MARIAH CAREY
BILLY JOEL

SOUTH

P1

WMTX/Tampa
Dixon/Rico

CELINE DION
Hottest:
BRUCE HORNSBY
JOSHUA KADISON
BRYAN ADAMS
STING
JANET JACKSON

WUSA/Tampa
Montone/Williams

none
Hottest:
RICK ASTLEY
ROD STEWART
BILLY JOEL
STING
BRUCE HORNSBY

WZNY/Augusta, GA
John Patrick

EXPOSE
ELTON JOHN
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
BILLY JOEL

WZNY/Augusta, GA
John Patrick

EXPOSE
ELTON JOHN
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
BILLY JOEL

KMYJ/Austin
Burke/Burns

CELINE DION
KENNY G
Hottest:
AARON NEVILLE
GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

KMYJ/Austin
Burke/Burns

CELINE DION
KENNY G
Hottest:
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GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

KMYJ/Austin
Burke/Burns

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KENNY G
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MARIAH CAREY

KMYJ/Austin
Burke/Burns

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KENNY G
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EXPOSE
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MARIAH CAREY

WZNY/Augusta, GA
John Patrick

EXPOSE
ELTON JOHN
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KMYJ/Austin
Burke/Burns

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KMYJ/Austin
Burke/Burns

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Burke/Burns

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Burke/Burns

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Burke/Burns

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MARIAH CAREY

KMYJ/Austin
Burke/Burns

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MARIAH CAREY

KMYJ/Austin
Burke/Burns

CELINE DION
KENNY G
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GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

P1

WMTX/Tampa
Dixon/Rico

CELINE DION
Hottest:
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JOSHUA KADISON
BRYAN ADAMS
STING
JANET JACKSON

WUSA/Tampa
Montone/Williams

none
Hottest:
RICK ASTLEY
ROD STEWART
BILLY JOEL
STING
BRUCE HORNSBY

WZNY/Augusta, GA
John Patrick

EXPOSE
ELTON JOHN
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
BILLY JOEL

WZNY/Augusta, GA
John Patrick

EXPOSE
ELTON JOHN
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
BILLY JOEL

KMYJ/Austin
Burke/Burns

CELINE DION
KENNY G
Hottest:
AARON NEVILLE
GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

KMYJ/Austin
Burke/Burns

CELINE DION
KENNY G
Hottest:
AARON NEVILLE
GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

KMYJ/Austin
Burke/Burns

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GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

WZNY/Augusta, GA
John Patrick

EXPOSE
ELTON JOHN
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
BILLY JOEL

KMYJ/Austin
Burke/Burns

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GLORIA ESTEFAN
EXPOSE
MICHAEL BOLTON
MARIAH CAREY

WTKV/Gainesville, FL
Briton Jon

CELINE DION
JANET JACKSON
BEE GEES
Hottest:
BRUCE HORNSBY
TONI BRAXTON
AARON NEVILLE
TAYLOR DAYNE
MARIAH CAREY

EAQL/Greensboro
Jackson/McHugh

JANET JACKSON
Hottest:
BRYAN ADAMS
MARIAH CAREY
DON HENLEY
BILLY JOEL
SPIN DOCTORS

WMAJ/Greensboro
Allen/Carson

EXPOSE
BRYAN ADAMS
GLORIA ESTEFAN
LAUREN CHRISTY
Hottest:
TAYLOR DAYNE
TONI BRAXTON
MICHAEL BOLTON
MARIAH CAREY
BRUCE HORNSBY

WDLX/Greenville, NC
Jackson/Morland

DARYL HALL
MICHAEL McDONALD
EMAF
ART GARFUNKEL
Hottest:
EXPOSE
KENNY LOGGINS
KENNY G
STING
JACKSON BROWNE

WJRH/Huntsville, AL
Bonnie O'Brien

BEE GEES
EMAF
MICHAEL McDONALD
JIMMY CLIFF
Hottest:
KENNY G
BRYAN ADAMS
GLORIA ESTEFAN
DAN FOGLEBERG
KENNY LOGGINS

WJRH/Huntsville, AL
Bonnie O'Brien

BEE GEES
EMAF
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GLORIA ESTEFAN
DAN FOGLEBERG
KENNY LOGGINS

MEMPHIS

FM100/Memphis
Conley/Nelson

BILLY JOEL
LINDA RONSTADT
CELINE DION
EXPOSE
Hottest:
MICHAEL BOLTON
MEAT LOAF
BRYAN ADAMS
BRUCE HORNSBY
MARIAH CAREY

WRVR/Memphis
Kirland/Manley

ART GARFUNKEL
MICHAEL McDONALD
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
TAYLOR DAYNE
AARON NEVILLE

WMBX/Richmond
Davis/Simons

DARYL HALL
CELINE DION
Hottest:
MARIAH CAREY
DON HENLEY
BILLY JOEL
TINA TURNER
ROD STEWART

KTLY/Tyler, TX
Janie Baker

none
Hottest:
BILLY JOEL
ROD STEWART
RICK ASTLEY
BRUCE HORNSBY
TONI BRAXTON

WRMF/Weat
Palm Beach
Morley/Collins

JIMMY CLIFF
PHIL COLLINS
KENNY G
Hottest:
STING
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Morley/Collins

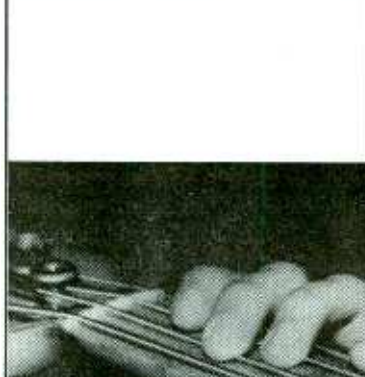
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Morley/Collins

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STING
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BRUCE HORNSBY
BRYAN ADAMS
MARIAH CAREY

the cranberries

you've got me wrapped around your finger...



Linger

From their gold debut album, Everybody else is doing it, so why can't we?

MOST ADDED AC!
CHR CHART: Debut 33
AIRPLAY

- WRQX PRO-FM KRBE KTFM KIIS
- WXKS STAR94 B97 KISF Q99
- Z100 95QQ WNVZ WKBQ KPLZ

supporting duran duran on tour through december 8 management: rob kos for metropolitan entertainment, inc.



CURRENT-BASED

Continued from Page 49

MIDWEST

P1

WPNT/Chicago Murray/Spears

none
Hottest: BILLY JOEL, MARIAH CAREY, ROD STEWART, RICK ASTLEY

WARM98/Cincinnati Michael Grayson

CELINE DION
Hottest: BILLY JOEL, BRUCE HORNSBY, LAUREN CHRISTY, MICHAEL BOLTON, AARON NEVILLE

WVNC/Cincinnati Matthews/Maxwell

CELINE DION
Hottest: LITTLE TEXAS, BRIAN MCKNIGHT, MARIAH CAREY, BRYAN ADAMS, RICK ASTLEY

WLTF/Cleveland Dave Popovich

none
Hottest: RICK ASTLEY, BILLY JOEL, MEAT LOAF, MICHAEL BOLTON, CELINE DION

WOAL/Cleveland Ervin/Kowalski

BRYAN ADAMS, TONI BRAXTON
Hottest: MICHAEL BOLTON, RICK ASTLEY, MARIAH CAREY, MEAT LOAF, ROD STEWART

WKQI/Detroit Steve Weed

none
Hottest: MARIAH CAREY, DEF LEPPARD, MADONNA, ROD STEWART, MICHAEL BOLTON

WENS/Indianapolis Knight/Eagan

ELTON JOHN
Hottest: BRUCE HORNSBY, JIMMY CLIFF, RICK ASTLEY, AARON NEVILLE, MICHAEL BOLTON

KMXV/Kansas City Tom Land

JIMMY CLIFF, ACE OF BASE, JACKSON BROWNE
Hottest: DON HENLEY, TAYLOR DAYNE, CLIVE GRIFFIN, AARON NEVILLE

WTKT/Milwaukee Clayton/Harrison

CELINE DION
Hottest: ACE OF BASE, JON SECADA, TONI BRAXTON

WLTE/Minneapolis Gary Nolan

JANET JACKSON, CELINE DION
Hottest: MARIAH CAREY, MICHAEL BOLTON, BRUCE HORNSBY, GLORIA ESTEFAN, RICK ASTLEY

KYKY/St. Louis Rivers/Hewitt

none
Hottest: RICK ASTLEY, TONI BRAXTON, DURAN DURAN, BRIAN MCKNIGHT, MEAT LOAF

P2

WROE/Appleton, WI J. Davis

JANET JACKSON, EW&F, CRANBERRIES
Hottest: BRUCE HORNSBY, TAYLOR DAYNE, AARON NEVILLE, MICHAEL BOLTON, MARIAH CAREY

WHBC-FM/Canton, OH Benson/Lewis

LINDA RONSTADT
Hottest: BRUCE HORNSBY, MARIAH CAREY, MICHAEL BOLTON, EXPOSE, BRYAN ADAMS

WMMX/Dayton James/Taylor

CELINE DION, CRANBERRIES, DIANA ROSS, MICHAEL MCDONALD
Hottest: MARIAH CAREY, BILLY JOEL, BRYAN ADAMS, TAYLOR DAYNE, MICHAEL BOLTON

WCRZ/Flint, MI Patrick/McIntyre

JACKSON BROWNE, CELINE DION, KENNY G
Hottest: MICHAEL BOLTON, MARIAH CAREY, TAYLOR DAYNE, EXPOSE, BRUCE HORNSBY

WLHT/Grand Rapids Dirksen/Sirlanni

ELTON JOHN, JACKSON BROWNE, LINDA RONSTADT
Hottest: BRUCE HORNSBY, MARIAH CAREY, MICHAEL BOLTON, TONI BRAXTON, TAYLOR DAYNE

WFMK/Lansing Ray Marshall

POINTER SISTERS, EW&F, ART GARFUNKEL, DARYL HALL
Hottest: BRUCE HORNSBY, TONI BRAXTON, KENNY LOGGINS, MICHAEL BOLTON, TAYLOR DAYNE

WVGN/Madison, WI O'Neill/Vaughn

KENNY G, MICHAEL MCDONALD
Hottest: MICHAEL BOLTON, TONI BRAXTON, MARIAH CAREY, BRUCE HORNSBY, AARON NEVILLE

KMGL/Oklahoma City O'Brien/Bennett

CELINE DION, CLIVE GRIFFIN
Hottest: BRUCE HORNSBY, RICK ASTLEY, MARIAH CAREY, TAYLOR DAYNE, MICHAEL BOLTON

KGBX/Springfield, MO Baker/Summers

LINDA RONSTADT
Hottest: TAYLOR DAYNE, BRYAN ADAMS, AARON NEVILLE, MICHAEL BOLTON, MARIAH CAREY

WLQR/Toledo Kendall/Cooper

MICHAEL MCDONALD, DARYL HALL, JIMMY CLIFF, EW&F, JANET JACKSON, TEVIN CAMPBELL, DIANA ROSS, TIM FINN
Hottest: BRUCE HORNSBY, MICHAEL BOLTON, EXPOSE, AARON NEVILLE, GLORIA ESTEFAN

WVWM/Toledo Ron Finn

CELINE DION, EW&F, JACK WAGNER, CRUSOE
Hottest: JANET JACKSON, TONI BRAXTON, EXPOSE, BRUCE HORNSBY, MARIAH CAREY, AARON NEVILLE, EXPOSE, MICHAEL BOLTON

WVMT-FM/Cedar Rapids Randy Lee

MEAT LOAF, MICHAEL MCDONALD, DARYL HALL, DIANA ROSS
Hottest: BILLY JOEL, ROD STEWART, RICK ASTLEY, TAYLOR DAYNE, AARON NEVILLE

P3

None listed for P3.

WHMS/Champaign Edwards/Ewing

CELINE DION, CLIVE GRIFFIN
Hottest: MARIAH CAREY, MICHAEL BOLTON, RICK ASTLEY, BRUCE HORNSBY, TAYLOR DAYNE

KZLT/Grand Forks, ND Hennen/Michaels

MICHAEL MCDONALD, DARYL HALL, DIANA ROSS, CRANBERRIES, LEA SALONGA
Hottest: BRUCE HORNSBY, MARIAH CAREY, TAYLOR DAYNE, AARON NEVILLE, MICHAEL BOLTON

WQLH/Green Bay, WI Michael T

CELINE DION, GLORIA ESTEFAN
Hottest: BRUCE HORNSBY, MICHAEL BOLTON, AARON NEVILLE, EXPOSE, PHIL COLLINS

WQLR/Kalamazoo, MI Lanphear/Wertz

ART GARFUNKEL, POINTER SISTERS
Hottest: JANET JACKSON, TONI BRAXTON, EXPOSE, BRUCE HORNSBY, TAYLOR DAYNE

WLDR/NW Michigan Angie Handa

TEARS FOR FEARS, ART GARFUNKEL, MICHAEL MCDONALD
Hottest: BRUCE HORNSBY, TAYLOR DAYNE, MARIAH CAREY, MICHAEL BOLTON, AARON NEVILLE

ASSOCIATE REPORTERS

HOTTEST

- BRUCE HORNSBY (13), TAYLOR DAYNE (9), MARIAH CAREY (7), EXPOSE (7), MICHAEL BOLTON (5), STING (5), RICK ASTLEY (4), TONI BRAXTON (4), BILLY JOEL (4), AARON NEVILLE (4)

MOST ADDED

- MICHAEL MCDONALD (7), CELINE DION (5), ART GARFUNKEL (5), DARYL HALL (4), LINDA RONSTADT (4), TIM FINN (3), 10,000 MANIACS (3), EARTH, WIND & FIRE (2), ELTON JOHN w/KIKI DEE (2), ELEANOR McEVOY (2), DONNA SUMMER (2), TEARS FOR FEARS (2)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

LINDA RONSTADT, JIMMY CLIFF, TIM FINN
Hottest: KENNY LOGGINS, STING, JANET JACKSON, BILLY JOEL, ACE OF BASE

WHA1/Greenfield, MA Deane/Archer

EW&F, TIM FINN, DARYL HALL, JACK WAGNER, TONI BRAXTON
Hottest: BRUCE HORNSBY, STING, MARIAH CAREY, TAYLOR DAYNE, JANET JACKSON

WEIM/Fitchburg, MA Jack Raymond

10,000 MANIACS, DIONNE WARWICK, FERNANDO SAUNDERS, ART GARFUNKEL, JERRY WOODWORTH
Hottest: MARIAH CAREY, BRUCE HORNSBY, MICHAEL BOLTON, TAYLOR DAYNE, EXPOSE

WAFL/Milford, DE Jeff Farrow

JANET JACKSON, PHIL COLLINS, MEAT LOAF, LINDA RONSTADT
Hottest: BRUCE HORNSBY, RICK ASTLEY, MARIAH CAREY, MICHAEL BOLTON, TAYLOR DAYNE

WSUL/Monticello, NY Mulharin/Wilson

ELTON JOHN, CELINE DION, ELEANOR McEVOY
Hottest: BRUCE HORNSBY, RICK ASTLEY, TAYLOR DAYNE, AARON NEVILLE, EXPOSE

WTTR/Westminster, MD Brian Beddow

WARREN HILL, LINDA RONSTADT, MICHAEL BOLTON, ACE OF BASE, CELINE DION
Hottest: LORI RUSO, JOHN MARTIN, BRUCE HORNSBY, LAUREN CHRISTY

WTSJ/Port Jervis Mark West

GEORGE BENSON, MICHAEL MCDONALD, 10,000 MANIACS
Hottest: BRUCE HORNSBY, AARON NEVILLE, EXPOSE, STING, TAYLOR DAYNE

SOUTH

WYKZ/Beaufort, SC Mark Robertson

DONNA SUMMER, MICHAEL MCDONALD
Hottest: RICK ASTLEY, TONI BRAXTON, TAYLOR DAYNE, ROD STEWART, BRUCE HORNSBY

WKCX/Rome, GA Mills Fitzner

ELEANOR McEVOY, ART GARFUNKEL, CELINE DION
Hottest: RICK ASTLEY, BRUCE HORNSBY, MARIAH CAREY, BILLY JOEL, MICHAEL BOLTON

WEST

KATW/Lewiston, ID Bob McCoy

BRYAN ADAMS, ART GARFUNKEL, 10,000 MANIACS, DARYL HALL, MICHAEL MCDONALD
Hottest: JACKSON BROWNE, CRUSOE, STING, BILLY JOEL, CLIVE GRIFFIN

KTID/San Rafael, CA Scott Murray

EW&F, ART GARFUNKEL, TEARS FOR FEARS, MICHAEL MCDONALD, CELINE DION
Hottest: BILLY JOEL, DAN FOGELBERG, KENNY LOGGINS, BRUCE HORNSBY, JACKSON BROWNE

MIDWEST

WCMJ/Cambridge, OH D.J. Heiriggle

none
Hottest: MARIAH CAREY, MEAT LOAF, TAYLOR DAYNE, MICHAEL BOLTON, TONI BRAXTON

KSCB/Liberal, KS Mark David

POINTER SISTERS, MICHAEL MCDONALD, TEARS FOR FEARS, TEVIN CAMPBELL, DARYL HALL
Hottest: BRUCE HORNSBY, MARIAH CAREY, MICHAEL BOLTON, EXPOSE, AARON NEVILLE

WFRO/Fremont, OH Larry Ziebold

CLIVE GRIFFIN, DONNA SUMMER, MICHAEL MCDONALD, CELINE DION, DARYL HALL
Hottest: BRUCE HORNSBY, TONI BRAXTON, TAYLOR DAYNE, AARON NEVILLE, EXPOSE

KBLQ/Logan, UT Mike Carver

LINDA RONSTADT
Hottest: BRUCE HORNSBY, DAVE KOZ, MARIAH CAREY, TONI BRAXTON, DARDEN SMITH

KSCQ/Silver City, NM Joseph F. Narvaez

ELTON JOHN, DON HENLEY, ART GARFUNKEL, MICHAEL MCDONALD, TIM FINN
Hottest: BRUCE HORNSBY, STING, TAYLOR DAYNE, EXPOSE, KENNY LOGGINS

16 Current Reporters, 16 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Advertisement for George Benson's single 'Lovin' On Borrowed Time' from the album 'Love Remembers'. Includes text: 'THE NEW SINGLE FROM LOVE REMEMBERS, THE ALBUM YOU SAW AT THE TOP OF THE JAZZ CHARTS', 'GEORGE BENSON "/>

35 REPORTERS

NATIONAL AIRPLAY

31 REPORTERS

LW	TW	NOVEMBER 12, 1993
1	1	FOURPLAY/Between The Sheets (WB) "Chant"
2	2	WARREN HILL/Devotion (Novus/RCA) "Words"
3	3	STANLEY CLARKE/East River Drive (Epic) "East"
4	4	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic) "Snakecharmer"
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
6	6	GEORGE BENSON/Love Remembers (WB) "Heart"
7	7	PETER WHITE/Promenade (Sin-Drome) "Peeto"
9	8	SPYRO GYRA/Dreams Beyond Control (GRP) "Waltz"
10	9	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise) "Feel"
13	10	CANDY DULFER/Sax-a-Go-Go (RCA)
11	11	WIND MACHINE/Change Of Face (Blue Meteor) "El Nino"
8	12	BILLY JOE WALKER JR./Warm Front (Liberty) "Warm"
14	13	DAVID LANZ & PAUL SPEER/Bridge Of Dreams (Narada/Equinox)
16	14	JOHN JARVIS/Balancing Act (Liberty)
20	15	LARRY CORYELL/Fallen Angel (CTI) "Angel"
15	16	GREGG KARUKAS/Summer House (Positive Music) "Best"
19	17	GEORGE JINDA AND WORLD NEWS/Reliable Sources (JVC)
17	18	LEX DE AZEVEDO/Moab (Aubergine) "Bittersweet"
12	19	DAVE KOZ/Lucky Man (Capitol) "Smile"
27	20	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
22	21	RAMSEY LEWIS/Sky Islands (GRP) "Keeps bullet owing to continued growth."
30	22	BOBBY CALDWELL/Where Is Love (Sin-Drome) "Rina"
24	23	ROBBIE DUPREE/Walking On The Water (Miramar) "Walking"
26	24	KENNY LOGGINS/Outside: From The Redwoods (Columbia) "BREAKER"
21	25	CHARLIE BISHARAT/Along The Amazon (GTS) "Flip"
28	26	JIM CHAPPELL/Over The Top (Real Music) "BREAKER"
23	27	BELA FLECK AND THE FLECKTONES/Three Flew Over The Cuckoo's Nest (WB)
18	28	TELLER & KALLENS/Teller & Kallens (Golden Gate) "Don't"
	29	DAN REYNOLDS/Never Alone (Positive Music)
	30	MICHAEL McDONALD/Blink Of An Eye (Reprise)

LW	TW	NOVEMBER 12, 1993
1	1	JOSHUA REDMAN/Wish (WB)
4	2	STANLEY TURRENTINE/If I Could (MusicMasters Jazz)
2	3	BENNY GREEN TRIO/That's Right (Blue Note)
5	4	SHIRLEY HORN/Light Out Of Darkness (Verve/PolyGram)
6	5	ERIC REED/It's All Right To Swing (MoJAZZ)
7	6	T.S. MONK/Changing Of The Guard (Blue Note)
3	7	J.J. JOHNSON/Let's Hang Out (Verve/PolyGram)
9	8	JOE PASS/My Song (Telarc)
13	9	ELIANE ELIAS/Paulistana (Blue Note)
10	10	RAY BROWN TRIO/Bass Face Live (Telarc)
14	11	RUSSELL MALONE/Black Butterfly (Columbia)
12	12	JOHNNY ADAMS/Good Morning Heartache (Rounder)
23	13	DAVE GRUSIN/GRP All-Star Big Band Live! (GRP)
17	14	KEVIN EUBANKS/Spirit Talk (Blue Note)
8	15	JOE MORELLO/Going Places (DMP)
11	16	PETER DELANO/Peter Delano (Verve/PolyGram)
22	17	ARTHUR TAYLOR'S WAILERS/Wailin' At The Vanguard (Verve/PolyGram)
16	18	HOLLY COLE TRIO/Don't Smoke In Bed (Manhattan/Capitol)
26	19	ANTONIO HART/For Cannonball And Woody (Novus/RCA)
28	20	SUE MATTHEWS/When You're Around (Positive Music)
27	21	TONY BENNETT/Steppin' Out (Columbia)
20	22	TED ROSENTHAL/Images Of Monk (Jazz/Alliance/Concord)
15	23	NNENNA FREELON/Heritage (Columbia)
18	24	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
19	25	RANDY WESTON & MELBA LISTON/Volcano Blues (Antilles/PolyGram)
29	26	BOB BERG/Virtual Reality (Denon)
25	27	STANLEY CLARKE/East River Drive (Epic)
21	28	JACK MCDUFF/Write On, Captain (Concord)
	29	McCOY TYNER TRIO/Solar Live At Sweet Basil (Sweet Basil) "DEBUT"
	30	TERRY TROTTER/It's About Time (Mama Foundation) "DEBUT"

BREAKERS

RANDY CRAWFORD 74%
WARREN BERNHARDT 63%
BELA FLECK 60%
KENNY LOGGINS 60%
SAX AT THE MOVIES 60%

MOST ADDED

CRAIG T. COOPER (10)
CHARLES MICHAEL BROTMAN (9)
BOBBY CALDWELL (7)
RANDY CRAWFORD (7)
ALEXANDER ZONJIC (7)
ALVIN DAVIS (5)
SAX AT THE MOVIES (5)
ARTIE TRAUM (5)
WARREN BERNHARDT (4)
OSCAR CASTRO-NEVES (4)
WAYNE HENDERSON (4)
IMAGES (4)

HOTTEST

FOURPLAY (25)
WARREN HILL (24)
STANLEY CLARKE (18)
GEORGE BENSON (11)
OTTMAR LIEBERT (10)
SPYRO GYRA (9)
PETER WHITE (8)
BETH NIELSEN CHAPMAN (5)
OLETA ADAMS (4)
WIND MACHINE (4)

BREAKERS

CEDAR WALTON 81%
ERNIE ANDREWS 61%
MINGUS BIG BAND 61%
CASSANDRA WILSON 61%

MOST ADDED

CASSANDRA WILSON (19)
DEE DEE BRIDGEWATER (11)
AHMAD JAMAL (10)
NAT ADDERLEY SEXTET (9)
WAYNE HENDERSON (8)
PETE JOLLY TRIO (8)
CODY MOFFETT (8)
CEDAR WALTON (8)
GENE HARRIS QUARTET (7)
ROD WILLIAMS (7)
ERNIE ANDREWS (6)

HOTTEST

JOSHUA REDMAN (23)
BENNY GREEN TRIO (17)
STANLEY TURRENTINE (14)
SHIRLEY HORN (9)
J.J. JOHNSON (8)
T.S. MONK (8)
RUSSELL MALONE (6)
RAY BROWN TRIO (5)
ERIC REED (5)
NNENNA FREELON (10)
STANLEY CLARKE (3)
DAVE GRUSIN (3)

NEW & ACTIVE

***RANDY CRAWFORD "Don't Say It's Over" (WB) 26/7**
Rotations: Heavy 1/0, Medium 11/3, Light 14/4, Total Adds 7, KHOW, KJZZ, KIFM, KYFX, WNND, KXDC, KCLC. Heavy: WMGM. **BREAKER this week.**

***WARREN BERNHARDT "Family Album" (DMP) 22/4**
Rotations: Heavy 3/0, Medium 5/1, Light 14/3, Total Adds 4, KCFE, KYFX, KTNT, KXDC. Heavy: KJZZ, WHRL, JZTRAX. **BREAKER this week.**

****BLONKER "Tree Of Life" (Higher Octave) 22/0**
Rotations: Heavy 3/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WHRL, WNOX, SS. **CHART EXTRA this week.**

***JAZZ AT THE MOVIES BAND "Sax At The Movies — A Man And A Woman" (Discovery) 21/5**
Rotations: Heavy 2/0, Medium 6/2, Light 13/3, Total Adds 5, WNUA, KHOW, JAZZFM, WNND, KSBK. Heavy: KXDC, WEZV. **BREAKER this week.**

KENNY BLAKE "Since You Asked" (Heads Up) 18/0
Rotations: Heavy 3/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WNOX, KCLC.

NANCEE KAHLER "Midnight Over Tokyo" (Artifex) 17/3
Rotations: Heavy 0/0, Medium 4/0, Light 13/3, Total Adds 3, WJZZ, KYFX, KTNT.

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 16/4
Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, KCFE, JAZZFM, KIFM, WEZV.

BILL CUNLIFFE & FRIENDS "A Paul Simon Songbook" (Discovery) 16/1
Rotations: Heavy 2/0, Medium 7/0, Light 7/1, Total Adds 1, KIFM. Heavy: WJZZ, WHRL.

HISHAM "Somewhere In A Dream" (Real Music) 16/0
Rotations: Heavy 3/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WNOX, KYFX, KXDC.

ALEXANDER ZONJIC "Passion" (Reprise) 15/7
Rotations: Heavy 1/0, Medium 4/1, Light 10/6, Total Adds 7, WNUA, JAZZFM, KYFX, WLOQ, KEZL, KXDC. Heavy: JZTRAX.

ARTIE TRAUM "Letters From Joubee" (Shanachie) 15/5
Rotations: Heavy 0/0, Medium 5/0, Light 10/5, Total Adds 5, WJZZ, KJZZ, KEZL, WEZV, KNIK.

WAYNE HENDERSON & NEXT CRUSADE "Sketches Of Life" (PAR) 14/4
Rotations: Heavy 0/0, Medium 3/0, Light 11/4, Total Adds 4, KCFE, KHOW, KJZZ, WEZV.

NEW & ACTIVE

****MANHATTAN JAZZ QUINTET "Funky Strut" (Sweet Basil) 29/4**
Rotations: Heavy 2/0, Medium 14/0, Light 13/4, Total Adds 4: WRTI, WJAB, KSLU, WSIE. Heavy: KUNV, WKRY. **CHART EXTRA this week.**

****BUCK HILL "The Buck Stops Here" (Muse) 28/4**
Rotations: Heavy 1/0, Medium 15/0, Light 12/4, Total Adds 4: WJAB, WFPL, JCITY, WVPE. Heavy: KJAZ. **CHART EXTRA this week.**

***CEDAR WALTON "As Long As There's Music" (Muse) 25/8**
Rotations: Heavy 1/0, Medium 11/2, Light 13/6, Total Adds 8: WRTI, KMHD, KPLU, WESM, KUNV, JCITY, WSIE, WVPE. Heavy: KXJZ. **BREAKER this week.**

****ROY HAYNES "When It Haynes It Roars" (Dreyfus Jazz) 23/2**
Rotations: Heavy 6/0, Medium 10/1, Light 7/1, Total Adds 2: KMHD, WESM. Heavy: WCPN, KXJZ, WAER, WSHA, KUNV, JCITY. **CHART EXTRA this week.**

****CRAIG HANDY "Three For All + One" (Arabesque) 23/0**
Rotations: Heavy 4/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WBGQ, WRTI, WCPN, KJAZ. **CHART EXTRA this week.**

****STEVE GROSSMAN "Do It" (Dreyfus Jazz) 21/2**
Rotations: Heavy 3/0, Medium 8/0, Light 10/2, Total Adds 2, KPLU, WESM. Heavy: WRTI, KXJZ, KJAZ. **CHART EXTRA this week.**

****BELA FLECK & THE FLECKTONES "Three Flew Over The Cuckoo's Nest" (WB) 20/1**
Rotations: Heavy 10/0, Medium 5/0, Light 5/1, Total Adds 1: WOTB. Heavy: WDET, WYBC, WAER, WFPL, WMOT, KCLC, KUOP, WTEB, KSLU, WVPE. **CHART EXTRA this week.**

***CASSANDRA WILSON "Blue Light 'Til Dawn" (Blue Note) 19/19**
Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19: WBGQ, WOTB, WCLK, WCPN, WDET, KLON, KXJZ, KJAZ, KPLU, WESM, WAER, WFPL, WSHA, KUOP, CJ, JCITY, WTEB, WUSF, WVPE. **BREAKER this week.**

***ERNIE ANDREWS "No Regrets" (Muse) 19/6**
Rotations: Heavy 2/0, Medium 6/1, Light 11/5, Total Adds 6: WRTI, KMHD, WESM, CJ, JCITY, WUSF. Heavy: KLON, KXJZ. **BREAKER this week.**

****MINGUS BIG BAND '93 "Nostalgia In Times Square" (Dreyfus Jazz) 19/1**
Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1: WESM. Heavy: WCLK, WFPL. **BREAKER this week.**

****DAVID MURRAY QUARTET + 1 "Fast Life" (DIW/Columbia) 19/0**
Rotations: Heavy 5/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WCPN, WDET, WYBC, WFSS, WTEB. **CHART EXTRA this week.**

CANDY DULFER "Sax-a-Go-Go"
NAC CHART 13 - 10



- WQCD WFAE WLVE WNWV KHOW KJZZ KIFM
- WJZZ KOAI WNUA KCFE KTWV KBZN KBLX





RONNY

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NAC CHART

27 - 20

NAC

A grid of NAC charts for various regions: EAST, MIDWEST, P2, WEST, P3. Each region has a 'P1' chart and a 'P2' chart. The charts list station call letters, reporter names, and the names of the 29 current NAC reporters and 29 current NAC playlists. A section titled 'Called In Frozen Playlist (2): KBIA/Columbia, KXLV/Spokane' and 'Did Not Report, Playlist Frozen (4): KBLX/San Francisco, KKSJ/San Francisco, WGMC/Rochester, WQCD/New York' is also included.

CONTEMPORARY JAZZ

A grid of Contemporary Jazz charts for various regions: EAST, SOUTH, MIDWEST, WEST, P2, P3. Each region has a 'P1' chart and a 'P2' chart. The charts list station call letters, reporter names, and the names of the 31 current Contemporary Jazz reporters and 28 current Contemporary Jazz playlists. A section titled 'Did Not Report, Playlist Frozen (3): KSDS/San Diego, WMOT/Nashville, WBYC/New Haven' is also included.

ALL THAT JAZZ CONSULTING AND MARKETING. CLIFF GOROV. TIM FITZGIBBON, JASON GOROV, PHIL HAY, KERRI ROSENBLUM. 1526 14TH ST. • SUITE 109 • SANTA MONICA, CA 90404. (310) 395-6995 • FAX (310) 395-9334.

AOR TRACKS

NEW & ACTIVE

3	2																Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW																	

BIG COUNTRY "We're Not In Kansas" (Fox/RCA) 20/3 (17/4)
 Adds: WDHA, KQWB, KRCH. Heavy 0. Medium 7: WHJY, KXRK, KNCN, KRRK, KCLB, KJKJ, KTYD.

BLACKFISH "The Fall" (Epic) 18/2 (19/2)
 Adds: KATT, KMOD. Medium 6: WUFK, KRAL, WAPL, KAZY, KEZE, KIBZ.

LILLIAN AXE "Moonlight In Your Blood" (Grand Slamm/IRS) 16/2 (14/6)
 Adds: WDIZ, WKLQ. Medium 5: KRKQ, KBER, WKDF, WAOR, WCIZ.

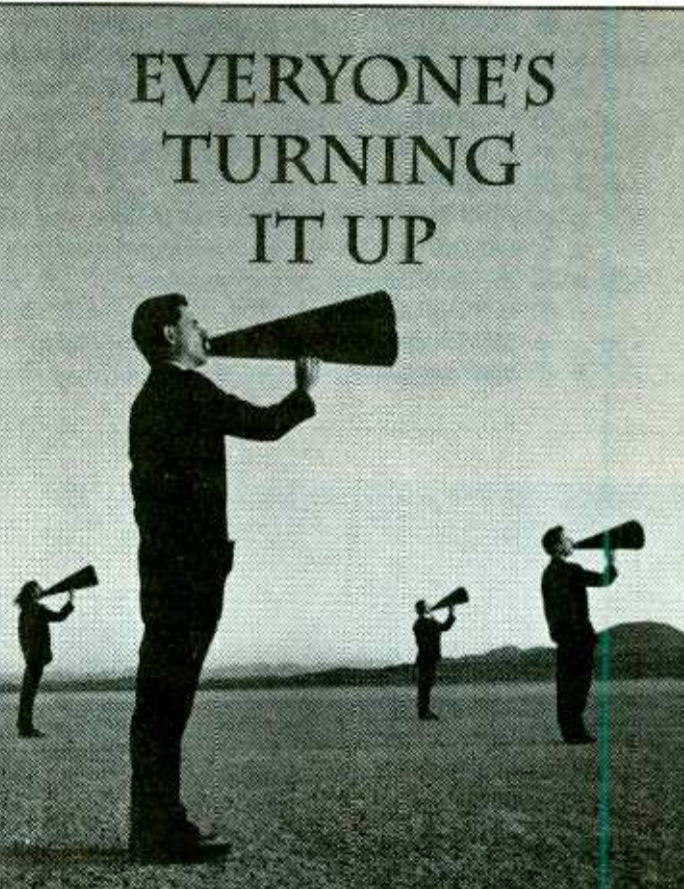
THERAPY? "Screamager" (A&M) 16/0 (17/2)
 Heavy 1: KRRK. Medium 3: WRZX, KIOZ, KAZY.

STEVE MILLER BAND "Cry Cry Cry" (Sailor/Polydor/PLG) 15/7 (8/8)
 Adds including WTPA, WSTZ, KZRR, KEYJ, WKLT, KODI. Heavy 1: WKKE. Medium 7, including WAPL, KEZO, KJOT, KCLB, KEZE, KATP.

CONCRETE BLONDE "Heal It Up" (Capitol) 15/6 (9/7)
 Adds including KUPD, WPDH, KEYJ, KTYD. Heavy 0. Medium 5, including KRKQ, WIQB, KATP.

- ### MOST ADDED
- U2/Stay (73)
 - MEGADETH/99 (52)
 - JOHN MELLENCAMP/Jesus (48)
 - IAN MOORE/Nothing (37)
 - PEARL JAM/Daughter (36)
 - SCORPIONS/Woman (26)
 - STONE TEMPLE PILOTS/Creep (26)
 - GIN BLOSSOMS/Found (22)
 - GUNS N' ROSES/Fun (20)
 - RUSH/Cold (19)

- ### MOST REQUESTED
- PEARL JAM/Daughter (60)
 - TOM PETTY &.../Mary (49)
 - RUSH/Stick (44)
 - GUNS N' ROSES/Fun (32)
 - TOOL/Sober (28)
 - HEART/Black (27)
 - ERIC CLAPTON/Stone (23)
 - AEROSMITH/Amazing (20)
 - WHITE ZOMBIE/Thunderkiss (20)
 - NIRVANA/Heart (16)



EVERYONE'S TURNING IT UP

ALAN PARSONS
 TURN IT UP

THE LEAD TRACK FROM HIS BRILLIANT NEW ALBUM, TRY ANYTHING ONCE

TRACK 28

76 AORs Including:

WBCN	WMMR	WSHE	KLOS
WBAB	WKLS	WLVO	KDKB
WNEW	KTXQ	WRIF	KOME
			KXRK

ARISTA

BREAKERS

GIN BLOSSOMS
Found Out About You (A&M)
 62% of our reporters on it.

TOOL
Sober (Zoo)
 60% of our reporters on it.



3	2	1	WKS	WKS	LW	TW	172 REPORTERS	NOVEMBER 12, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
2	2	1	1	1			1 PEARL JAM/Vs. (Epic Associated)		"Daughter" (153) "Go" (70) "Animal" (20)	163 - /2	111 +	43 -
1	1	2	2	2			2 RUSH/Counterparts (Atlantic/AG)		"Stick" (155) "Cold" (45) "Animate" (12)	163 - /0	120 -	38 +
			DEBUT				3 TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)		"Mary" (151) "Something" (3)	151 /0	133	14
5	5	3	3	3			4 AEROSMITH/Get A Grip (Geffen)*		"Amazing" (156) "Fever" (4) "Crazy" (1)	158 - /0	101 +	49 -
			DEBUT				5 VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)		"Stone" (145) "Bold" (12) "Manic" (5)	146 /4	74	64
12	11	7	4	4			6 CRY OF LOVE/Brother (Columbia)		"Bad" (151) "Peace" (9)	154 + /8	55 +	78 -
7	6	5	5	5			7 MELISSA ETHERIDGE/Yes I Am (Island/PLG)		"Only" (119) "Come" (6) "American" (2)	122 - /0	92 -	20 +
6	4	6	6	6			8 SOUL ASYLUM/Grave Dancers Union (Columbia)		"Without" (116) "Runaway" (1) "Keep" (1)	117 - /1	75 -	36 -
20	16	9	7	7			9 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah... (Atlantic/AG)		"Shakin'" (144) "Time" (1)	145 + /8	34 +	79 +
3	3	4	8	8			10 NIRVANA/In Utero (DGC)		"Heart" (111) "Apologies" (13) "Rape" (2)	118 - /0	61 -	36 -
15	17	14	9	9			11 BROTHER CANE/Brother Cane (Virgin)		"Don't" (127) "Shame" (8)	130 + /15	26 +	72 =
17	13	10	10	10			12 ALICE IN CHAINS/Dirt (Columbia)*		"Down" (123) "Rooster" (8)	123 - /2	35 +	49 -
4	9	16	11	11			13 JOHN MELLENCAMP/Human Wheels (Mercury)		"Human" (58) "Jesus" (50) "What" (4)	99 + /29	43 -	39 +
-	18	15	12	12			14 JACKSON BROWNE/I'm Alive (Elektra)		"Alive" (103) "Miles" (2) "Good" (1)	103 = /3	30 +	62 -
23	21	20	13	13			15 GIN BLOSSOMS/New Miserable Experience (A&M)		"Found" (106) "Jealousy" (10) "Lost" (1)	112 + /21	19 +	67 +
18	14	13	14	14			16 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"There" (98) "Gonna" (1)	98 - /1	34 -	48 -
22	19	18	15	15			17 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)		"Bittersweet" (96) "Circle" (5)	99 + /2	41 +	37 -
26	22	19	16	16			18 STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Creep" (91) "Wicked" (19) "Plush" (2)	100 + /20	21 -	32 +
			DEBUT				19 PHIL COLLINS/Both Sides (Atlantic/AG)		"Both" (92) "Sons" (1) "Survivors" (1)	92 /3	27	49
28	23	21	17	17			20 TOOL/Undertow (Zoo)		"Sober" (104)	104 + /7	15 -	38 +
8	7	8	18	18			21 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)		"Believe" (68) "Promised" (4) "29" (3)	76 - /1	43 -	25 -
11	15	17	19	19			22 BLIND MELON/Blind Melon (Capitol)		"Rain" (46) "Tones" (18)	63 - /5	24 -	28 +
13	12	11	20	20			23 DEF LEPPARD/Retro Active (Mercury)		"Desert" (71) "Miss" (3) "Fractured" (2)	78 - /0	14 -	42 -
			DEBUT				24 U2/Zooropa (Island/PLG)		"Stay" (83) "Some" (1)	83 + /72	16 +	45 +
25	28	26	21	21			25 SCORPIONS/Face The Heat (Mercury)		"Woman" (72) "Alien" (8) "Under" (6)	83 + /27	12 =	34 +
-	30	25	22	22			26 JOE SATRIANI/Time Machine (Relativity)*		"Alone" (74) "Mighty" (1) "Banana" (1)	77 + /7	10 +	43 +
-	27	24	23	23			27 ALAN PARSONS/Try Anything Once (Arista)*		"Turn" (76) "Wine" (3)	78 + /3	12 +	46 -
34	31	29	24	24			28 APRIL WINE/Attitude (FRE)		"Love" (59) "Looking" (1)	60 + /4	9 +	32 +
30	32	32	25	25			29 CANDLEBOX/Candlebox (Maverick/Sire/WB)		"You" (46) "Change" (14) "Don't" (1)	57 + /18	9 =	14 +
24	20	22	26	26			30 WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)		"Thunderkiss" (54) "Black" (1)	54 - /0	14 -	18 -
-	39	33	27	27			31 BODEANS/Go Slow Down (Slash/Reprise)		"Feed" (58) "Closer" (1) "Save" (1)	60 + /13	8 +	27 +
-	34	30	28	28			32 URGE OVERKILL/Saturation (Geffen)*		"Positive" (59) "Sister" (11)	66 + /9	7 +	20 =
10	10	12	29	29			33 GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)		"Howlin'" (44) "Gone" (1)	45 - /0	11 -	29 -
39	35	31	30	30			34 CRACKER/Kerosene Hat (Virgin)*		"Low" (63) "Get" (1) "Movie" (1)	65 + /7	2 -	27 +
9	8	23	31	31			35 JOHN HIATT/Perfectly Good Guitar (A&M)		"Perfectly" (29) "Something" (8) "Angel" (1)	38 - /4	14 -	18 -
-	-	37	32	32			36 DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)		"Mother" (44)	44 + /6	4 +	20 +
			DEBUT				37 IAN MOORE/Ian Moore (Capricorn/WB)		"Nothing" (38) "Feel" (8) "Satisfied" (1)	45 + /33	3 -	21 +
-	-	40	33	33			38 LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)		"Arms" (45)	45 + /14	3 +	17 +
29	33	35	34	34			39 SMASHING PUMPKINS/Siamese Dream (Virgin)		"Today" (21) "Cherub" (17) "Disarm" (1)	35 - /2	5 -	10 -
			DEBUT				40 BABY ANIMALS/Shaved And Dangerous (Imago)		"Stoopid" (47)	47 + /12	0 =	20 +

*Keeps bullet owing to continued growth.

...a nice single you can warm up to...

As heard on TV's **NORTHERN EXPOSURE**

"Tab Benoit's song "Nice And Warm" has been an authentic phenomenon here at KFOG - one of those once-every-couple-of-years songs that generates enduring, massive phones from both genders, out of all proportion to our expectations."

— Rosalie Howarth
Music Director
KFOG, San Francisco, CA

TAB BENOIT
nice and warm

Tab Benoit "Nice And Warm"
ADDS NOVEMBER 16 JUSTICE RECORDS

BREAKERS

TOM PETTY & THE HEARTBREAKERS
Greatest Hits (MCA)
88% of our reporters on it.

VARIOUS ARTISTS
Stone Free: A Tribute To Jimi Hendrix (Reprise)
85% of our reporters on it.

TOOL
Undertow (A&M)
60% of our reporters on it.

MOST ADDED

- U2 (72)
- IAN MOORE (33)
- JOHN MELLENCAMP (29)
- SCORPIONS (27)
- GIN BLOSSOMS (21)
- STONE TEMPLE PILOTS (20)
- CANDLEBOX (18)
- BROTHER CANE (15)
- FIGHT (14)
- LEMONHEADS (14)

HOTTEST

- TOM PETTY & THE HEARTBREAKERS (133)
- RUSH (120)
- PEARL JAM (111)
- AEROSMITH (101)
- MELISSA ETHERIDGE (92)
- SOUL ASYLUM (75)
- STONE FREE (74)
- NIRVANA (61)
- CRY OF LOVE (55)
- JOHN MELLENCAMP (43)
- ROBERT PLANT (43)

NEW ARTISTS

Reports/Add's

- 1 MEGADETH/99 Ways To Die (Geffen) ... 56/52
2 WHITE ZOMBIE/Thunderkiss '65 (Geffen) ... 54/0
3 BABY ANIMALS/Stoopid (Imago) ... 47/12
4 BUFFALO.../Sodajerker (Beggars Banquet/EWA/AG) 47/10
5 OUNZIG/Mother (American) ... 44/6
6 MINO BOMB/Daisy Chain (Mercury) ... 41/5
7 FIGHT/Little Crazy (Epic) ... 37/15
8 SHOTGUN MESSIAH/Violent New Breed (Relativity) 28/0
9 GHOST OF AN AMERICAN.../King... (Hollywood) 25/0
10 SMASHING PUMPKINS/Today (Virgin) ... 21/6
11 BAND/Atlantic City (Rhino/Atlantic Group) ... 20/2
12 BLACKFISH/The Fall (Epic) ... 18/2
13 LILLIAN AXE/Moonlight In... (Grand Slam/IRS) 16/2
14 THERAPY?/Screamager (A&M) ... 16/0
15 CONCRETE BLONOE/Heal It Up (Capitol) ... 15/6
16 BREEDERS/Cannonball (4AD/Elektra) ... 10/6
17 GREEN APPLE QUICK.../Dirty... (Medicine/Reprise) 10/3
18 OPEN SKYZ/Every Day Of My Life (Zito) ... 9/5
19 INCLINED/Two Minds (Chaos) ... 9/0
20 PAW/Couldn't Know (A&M) ... 8/7

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAS

- WVY/Baltimore (410) 888-0098
WBAL/Long Island (516) 587-1023
WBEW/Portsmouth (603) 436-7300
WNEW/New York (212) 286-1027
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308
WVY/Charlotte, NC (704) 722-33308

- MELISSA ETHERIDGE SOUL ASYLUM
WVY/Baltimore (410) 888-0098
WBAL/Long Island (516) 587-1023
WBEW/Portsmouth (603) 436-7300
WNEW/New York (212) 286-1027
WVY/Charlotte, NC (704) 722-33308
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MIDWEST (Continued)

WVQC/Columbus (614) 488-9696 PD: BOB NERMAN... SHOUTIN MESSIAH... WZLZ/Detroit (313) 827-9505... WRFX/Indianapolis (317) 927-4200...

KRXX/Minneapolis (612) 452-6200... WXLQ/Davenport (319) 326-2541... WKQZ/Saginaw (517) 865-5115...

WVUE/Dayton (513) 224-1137... WKRS/Minneapolis (612) 545-5601... WQFM/Milwaukee (414) 276-2040...

KGGO/Des Moines (515) 265-6181... WQMG/Milwaukee (414) 276-2040... WGBF/Evansville, IN (812) 477-8811...

WXKX/Ft. Wayne, IN (219) 484-0580... WQTO/Toledo (419) 240-3377... WKLQ/Grand Rapids (616) 774-8461...

WVOT/Toledo (419) 240-3377... WKMG/Milwaukee (414) 276-2040... WKLF/Grand Rapids (616) 774-8461...

WVQC/Columbus (614) 488-9696... WKZB/Chicago (773) 492-7200... WKZD/Chicago (773) 492-7200...

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SORRY ADIES! Halloran's hitched. Congrats Mike & Stephanie-- Way to go!

WKZG/Chicago (773) 492-7200... WKZH/Chicago (773) 492-7200... WKZI/Chicago (773) 492-7200...

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PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.



NATIONAL AIRPLAY®

3 2		42 REPORTERS		NOVEMBER 12, 1993		Emphasis Tracks		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds					
3	1	1		1	PEARL JAM/Vs. (Epic Associated)	"Go" "Daughter"	42/0	40	2	0	
6	2	2		2	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"Arms"	42/0	35	6	1	
2	4	3		3	NIRVANA/In Utero (DGC)	"Heart" "Apologies"	39/0	35	3	1	
4	5	4		4	CRACKER/Kerosene Hat (Virgin)	"Low"	40/1	27	12	1	
5	6	5		5	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today"	40/0	28	9	3	
7	7	7		6	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball" "Hammer"	39/0	28	8	3	
15	13	11		7	JAMES/Laid (Fontana/Mercury)	"Laid"	39/4	24	11	4	
12	12	8		8	INXS/Full Moon, Dirty Hearts (Atlantic/AG)	"Gift"	40/0	23	14	3	
21	17	13		9	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	36/2	21	15	0	
10	10	10		10	KATE BUSH/The Red Shoes (Columbia)	"Rubberband" "Eat"	39/2	18	19	2	
1	3	6		11	U2/Zooropa (Island/PLG)	"Stay" "Lemon"	36/0	24	8	4	
9	9	9		12	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Linger"	30/0	24	5	1	
18	18	15		13	CONCRETE BLONDE/Mexican Moon (Capitol)	"Heal"	37/2	22	10	5	
-	-	26		14	VARIOUS ARTISTS/No Alternative (Arista)	"Sexual" "Verse"	37/10	15	16	6	
27	22	17		15	10,000 MANIACS/MTV Unplugged (Elektra)	"Because"	33/3	19	11	3	
19	15	16		16	BELLY/Star (4AD/Sire/Reprise)	"Gepetto"	31/1	16	14	1	
20	19	18		17	KIRSTY MacCOLL/Titanic Days (IRS)	"Stop"	33/0	17	13	3	
29	24	22		18	POGUES/Waiting For Herb (Chameleon/Elektra)	"Tuesday"	37/1	12	20	5	
DEBUT				19	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Floatin'" "Bold"	35/12	11	13	11	
11	8	12		20	CONNELLS/Ring (TVT)	"Slackjawed"	32/0	15	15	2	
-	-	25		21	VARIOUS ARTISTS/Born To Choose (Rykodisc)	"Photograph"	30/4	15	12	3	
23	25	21		22	MACHINES OF LOVING GRACE/Concentration (Mammoth/Atlantic Group)*	"Butterfly"	33/3	10	19	4	
25	23	23		23	BEST KISSERS IN THE WORLD/Been There (MCA)	"Teen"	31/0	14	12	5	
16	14	20		24	THERAPY?/Hats Off To The Insane (EP) (A&M)	"Screamager"	28/0	16	9	3	
14	16	19		25	WONDER STUFF/Construction For The Modern Idiot (Polydor/PLG)	"Ropes"	33/1	8	20	5	
-	-	28		26	DEAD CAN DANCE/Into The Labyrinth (4AD/WB)	"Ubiquitous"	29/3	13	14	2	
8	11	14		27	BUFFALO TOM/Big Red Letter Day (Beggars Banquet/EastWest/AG)	"Treehouse" "Sodajerker"	31/0	12	16	3	
-	-	29		28	AFGHAN WHIGS/Gentlemen (Elektra)	"Debonair"	30/2	9	16	5	
26	29	-		29	MATTHEW SWEET/Altered Beast (Zoo)	"Time"	25/2	10	10	5	
13	21	24		30	OCEAN BLUE/Beneath The Rhythm And Sound (Sire/Reprise)	"Believe" "Sublime"	26/0	10	11	5	

*Keeps bullet owing to continued growth.

NEW & ACTIVE

TEENAGE FANCLUB "Thirteen" (DGC) 27/5

Rotations: Heavy 4/0, Medium 16/2, Light 7/3, Total Adds 5: WKOC, WWCD, KPNT, WWDX, WXPX, Heavy: WDRE, WHFS, KLZR, KRZQ, Medium, including WFNX, WBRU, KITS, WEQX, WHTG, Light, including WKQX, KTCL, KWOD, WIIZ.

MAE MOORE "Bohemia" (TriStar) 27/3

Rotations: Heavy 4/0, Medium 16/2, Light 7/1, Total Adds 3: WFNX, KNNC, WRAS, Heavy: WDST, WRLT, WVGO, KKDJ, Medium, including WZRH, WKOC, CIMX, KEDJ, WEQX, Light, including WBRU, WWCD, KTCL, KXRK, KBAC.

NICK HEYWARD "Kite" (Track) (Epic) 24/9

Rotations: Heavy 6/1, Medium 7/3, Light 11/5, Total Adds 9, including KPNT, KXRK, WEQX, WHTG, WCHZ, Heavy, including WDRE, WHFS, KROQ, KITS, KNNC, Medium, including KDGE, WKOC, WKQX, WVGO, Light, including WBRU, WZRH, KTCL, KEDJ, WDST.

CATHERINE WHEEL "Chrome" (Fontana/Mercury) 24/1

Rotations: Heavy 8/0, Medium 8/0, Light 8/1, Total Adds 1: CIMX, Heavy, including WDRE, WHFS, XTRA, WHTG, KNNC, Medium, including WFNX, KXRK, WOXY, KRZQ, KBAC, Light, including WBRU, WZRH, WKOC, WKQX, WXRT.

BLUR "Chemical World" (Track) (Food/SBK/ERG) 23/5

Rotations: Heavy 2/0, Medium 10/3, Light 11/2, Total Adds 5: WHFS, WEQX, WCHZ, WWDX, WIIZ, Heavy: WDRE, KXRK, Medium, including WZRH, WWCD, KITS, KLZR, KTOZ, Light, including WFNX, WBRU, KPNT, KTCL, KWOD.

COUNTING CROWS "August And Everything After" (DGC) 23/0

Rotations: Heavy 7/0, Medium 12/0, Light 4/0, Total Adds 0, Heavy, including WDRE, WHFS, WKOC, WEQX, WRLT, Medium, including WZRH, WXRT, WWCD, CIMX, WDST, Light: WFNX, WHTG, WCHZ, WRAS.

REVOLTING COCKS "Linger Ficken' Good..." (Sire/Reprise) 20/1

Rotations: Heavy 0, Medium 14/0, Light 6/1, Total Adds 1: WXRT, Medium, including WZRH, KTCL, KXRK, KITS, WHTG, Light, including WFNX, WBRU, CIMX, WOXY, KBAC.

URGE OVERKILL "Saturation" (Geffen) 20/1

Rotations: Heavy 11/0, Medium 7/0, Light 2/1, Total Adds 1: KITS, Heavy, including WFNX, WHFS, WXRT, WHTG, WCHZ, Medium, including WZRH, WKOC, WWCD, KPNT, KTCL, Light, including WBRU.

COCTEAU TWINS "Four-Calendar Cafe" (Capitol) 19/2

Rotations: Heavy 4/0, Medium 9/1, Light 6/1, Total Adds 2: KNNC, WLAVAM, Heavy: KBAC, WXPX, WBER, WRAS, Medium, including WFNX, KTCL, KWOD, WDST, WOXY, Light, including WBRU, WKOC, KXRK, KITS, WIIZ.

SWERVEDRIVER "Mezcal Head" (A&M) 18/4

Rotations: Heavy 1/0, Medium 10/0, Light 7/4, Total Adds 4: WZRH, KPNT, CIMX, WEQX, Heavy: WDRE, Medium, including WFNX, KTCL, KITS, WWDX, KLZR, Light, including KWOD, KBAC, WIIZ.

US3 "Hand On The Torch" (Blue Note) 18/0

Rotations: Heavy 8/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy, including WFNX, WHFS, KDGE, WZRH, KTCL, Medium, including WBRU, WDST, WCHZ, KNNC, WOXY, Light: WKQX, KBBT.

BLIND MELON "Blind Melon" (Capitol) 16/5

Rotations: Heavy 7/1, Medium 5/1, Light 4/3, Total Adds 5, including WFNX, WBRU, WKOC, WCHZ, WWDX, Heavy, including WHFS, KROQ, KWOD, XTRA, KRZQ, Medium, including WKQX, CIMX, KKDJ, KBBT, Light, including WZRH.

ONE DOVE "Morning Dove White" (FFRR/London) 16/4

Rotations: Heavy 2/0, Medium 5/1, Light 9/3, Total Adds 4: WHFS, KWOD, KITS, WOXY, Heavy: KDGE, WDST, Medium, including KXRK, KKDJ, WBER, WRAS, Light, including WZRH, KTCL, WCHZ, KBAC, KACV.

REDD KROSS "Phaseshifter" (Mercury) 16/2

Rotations: Heavy 3/1, Medium 5/0, Light 8/1, Total Adds 2: WDRE, KWOD, Heavy, including KROQ, WRAS, Medium: WFNX, KXRK, KITS, WHTG, KLZR, Light, including WBRU, WWCD, KTCL, KEDJ, KBAC.

Continued on Page 58

MOST ADDED

STONE FREE (12)
NO ALTERNATIVE (10)
NICK HEYWARD (9)
FLOP (6)
BLIND MELON (5)
BLUR (5)
K.D. LANG (5)
TEENAGE FANCLUB (5)

HOTTEST

PEARL JAM (36)
NIRVANA (19)
SMASHING PUMPKINS (19)
CRANBERRIES (14)
BREEDERS (13)
JAMES (9)
LEMONHEADS (8)
KATE BUSH (7)
10,000 MANIACS (7)

MOST REQUESTED

PEARL JAM (25)
SMASHING PUMPKINS (18)
BREEDERS (16)
CRANBERRIES (11)
NIRVANA (10)
JAMES (7)
LEMONHEADS (7)
MACHINES OF LOVING GRACE (7)
KATE BUSH (5)
US3 (5)
WHITE ZOMBIE (5)

DEAD CAN DANCE

"THE UBIQUITOUS MR. LOVEGROVE"

YOU CAN'T HYPE REALITY!

"One of the most compelling songs and artful albums I've heard this year. Consistently huge retail action and two sold-out L.A. shows demanded we put it on the air, and now Top 10 Requests have proven us right."

- GENE SANDBLOOM, KROQ

"This is the 'Moonlight Drive' for the '90's. Get past your unfamiliarity with it as it is bound to react for you, too."

- BOB WAUGH, WHFS

"Tons of positive calls! A core '60s vibe with a '90s freshness. We moved it to Heavy in just three weeks!"

- SUPER FRANK, WCHZ

"We were wary of this at first, but after actually hearing it on the air, it sounds so great!"

- MALIBU SUE, WDRE

SALES: Over 6,000 SoundScan albums a week!

New Rock: **26**

New Adds Include WDRE, KPNT, KNDD, WLAV





NEW & ACTIVE Continued from Page 57

700 MILES "700 Miles" (RCA) 16/2
Rotations: Heavy 0, Medium 7/1, Light 4/1, Total Adds 2: WZRH, WWDX, Medium, including WEQX, WHTG, WDST, KNNC, KTOZ. Light, including CIMX, KTCL, KXRK, WCHZ, KLZR

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 16/1
Rotations: Heavy 3/0, Medium 8/1, Light 4/1, Total Adds 1: KBBT. Heavy: WDRE, KXRK, XTRA. Medium, including KTCL, WHTG, WWDX, KTOZ, KRZQ. Light, including WBRU, KWOD, WDST.

DIG "Dig" (Radioactive) 15/2
Rotations: Heavy 2/0, Medium 7/1, Light 6/1, Total Adds 2: KTOZ, KBAC. Heavy: WDRE, KROQ. Medium, including KTCL, WHTG, WWDX, KKDJ, KEDG. Light, including WFNX, WBRU, KPNT, CIMX, WIIZ.

FLOP "Whenever You're Ready" (550/Epic) 14/6
Rotations: Heavy 0, Medium 3/2, Light 1/14, Total Adds 6: including KWOD, WHTG, WWDX, KTOZ, KACV. Medium, including CIMX. Light, including KPNT, KITS, WEQX, WCHZ, KLZR.

BODEANS "Go Slow Down" (Slash/Reprise) 14/1
Rotations: Heavy 7/0, Medium 6/1, Light 1/0, Total Adds 1: WRAS. Heavy, including WHFS, WXRT, WWCD, WRLT, WOXY. Medium, including WKOC, WVGO, KLZR, KTOZ, WIIZ. Light: WEQX.

BIG COUNTRY "The Buffalo Skinners" (Fox/RCA) 12/2
Rotations: Heavy 1/0, Medium 8/1, Light 3/1, Total Adds 2: WWDX, KACV. Heavy: KKNB. Medium, including KTCL, KEDJ, WEQX, WHTG, KNNC. Light, including KWOD, KBAC.

SIGNIFICANT ACTION

LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 11/2
Rotations: Heavy 6/0, Medium 2/0, Light 3/2, Total Adds 2: WBRU, WZRH. Heavy, including KROQ, XTRA, WEQX, WWDX, KBBT. Medium: WKQX, KNNC. Light, including KWOD.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 10/4
Rotations: Heavy 3/2, Medium 3/0, Light 4/2, Total Adds 4: WDRE, WHTG, WDST, WIIZ. Heavy, including WFNX. Medium: WKQX, KNNC, WLAVAM. Light, including WZRH, KEDJ.

SPELVINS "Whichever Train Comes" (Praxis/Zoo) 10/1
Rotations: Heavy 2/0, Medium 2/0, Light 6/1, Total Adds 1: KTCL. Heavy: WDRE, WDST. Medium: WHTG, KTOZ. Light, including WBRU, WWCD, WRLT, KBAC, WXPX.

KINGMAKER "Sleepwalking" (Chrysalis/ERG) 9/0
Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: WEQX, WHTG, KLZR, KBAC. Light: WKOC, KPNT, CIMX, KTCL, KXRK.

TOM PETTY & THE HEARTBREAKERS "Greatest Hits" (MCA) 9/0
Rotations: Heavy 7/0, Medium 2/0, Light 0/0, Total Adds 0. Heavy, including WXRT, XTRA, WEQX, WDST, KRZQ. Medium: WKOC, WXPX.

TOOL "Undertow" (Zoo) 8/1
Rotations: Heavy 4/0, Medium 1/0, Light 3/1, Total Adds 1: WFNX. Heavy: CIMX, KROQ, XTRA, KEDG. Medium: KXRK. Light, including KTCL, WWDX.

K.D. LANG "Even Cowgirls Get The Blues" (Sire/WB) 7/5
Rotations: Heavy 1/0, Medium 3/2, Light 3/3, Total Adds 5: WBRU, WWCD, WDST, WVGO, KACV. Heavy: WXPX. Medium, including WRLT.

P1 ADDS & HOTS

EAST

WFNX/Boston (617) 595-6200
PD: Kurt St. Thomas
MD: Troy Smith
NO ALTERNATIVE
CRACKER
BLACK MARKET FLOW
TOOL
TAD
MIGHTY MIGHTY BOS
STONE FREE: A TRI
10,000 MANIACS
MAE MOORE
BLIND MELON
Hottest:
PEARL JAM
NIRVANA
BREEDERS
SMASHING PUMPKINS
CRANBERRIES

WDRE/Long Island-Philadelphia (516) 832-9400
OM/MD: Tom Calderone
MD: Malibu Sue
REDD KROSS
STONE TEMPLE PILO
CONCRETE BLONDE
DEAD CAN DANCE
Hottest:
U2
PEARL JAM
NIRVANA
10,000 MANIACS
SQUEEZE

WBRU/Providence (401) 272-9550
PD: Michael Osborne
MD: Frank Huang
BLIND MELON
K.D. LANG
LENNY KRAVITZ
Hottest:
BREEDERS
SMASHING PUMPKINS
CRANBERRIES
PEARL JAM
NO ALTERNATIVE

WHFS/Washington (301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh
BLUR
NO ALTERNATIVE
ONE DOVE
Hottest:
BREEDERS
LEMONHEADS
NIRVANA
PEARL JAM
SMASHING PUMPKINS

WKOC/Norfolk (804) 671-1000
PD: Lauren Macleash
MD: Robert James
KATE BUSH
THRILLCAT
BLIND MELON
NO ALTERNATIVE
TEENAGE FANCLUB
Hottest:
CRACKER
CRANBERRIES
PEARL JAM
BODEANS
INXS

WKQX/Chicago (312) 527-8348
PD: Bill Gamble
APD/MD: Mary Shumines
STONE FREE: A TRI
MACHINES OF LOVIN
Hottest:
SMASHING PUMPKINS
CRANBERRIES
BILLY
BREEDERS
PEARL JAM

WXRT/Chicago (312) 777-1700
VP/Programming:
Norm Winer
NO ALTERNATIVE
ON XRT
MACHINES OF LOVIN
REVOLTING COCKS
NICHOLAS TREMOLIS
Hottest:
PEARL JAM
INXS
BODEANS
MATTHEW SWEET
SQUEEZE

WWCD/Columbus, OH (614) 444-9923
PD: Jane Purcell
MD: Andyman
BORN TO CHOOSE
TEENAGE FANCLUB
K.D. LANG
Hottest:
MELISSA ETHERIDGE
JOHN HIATT
KATE BUSH
LEMONHEADS
PEARL JAM

WVGO/Richmond (804) 330-3106
OM: Steve Forrest
MD: Kevin Matthews
K.D. LANG
CRASH TEST DUMMIE
JAMES
Hottest:
JOHN HIATT
KIRSTY MacCOLL
10,000 MANIACS
JACKSON BROWNE
PEARL JAM

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PEARL JAM

US3 POGUES

KROQ/Los Angeles (818) 567-1067
PD: Kevin Weatherly
MD: Gene Sandbloom
AFGHAN WHIGS
STONE FREE: A TRI
JAMES
BORN TO CHOOSE
Hottest:
PEARL JAM
SMASHING PUMPKINS
CRACKER
DEAD CAN DANCE

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MD

EAST

WHTZ/New York City

Z100
NEW YORK

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 2 1 ACE OF BASE/All That She Wants
H 3 2 GIN BLOSSOMS/Hey Jealousy
H 5 3 JANET JACKSON/Again
H 4 4 HADDAMAY/What Is Love
H 6 5 INNER CIRCLE/Sweet (A La La La La
12 6 HEAT LOAF/I'd Do Anything For L
7 7 DEF LEPPARD/Two Steps Behind
8 8 BLIND MELON/No Rain
9 9 AEROSMITH/Cryin'
10 10 SOUL ASYLUM/Runaway Train
11 11 TEARS FOR FEARS/Break It Down Again
12 12 CRANBERRIES/Linger
13 13 4 NON BLOOMS/What's A Up
14 14 PEARL JAM/Daughter
15 15 MARIAN CAREY/Hero
16 16 BILLY JOEL/The River of Dreams
17 17 LERONHUBBS/Into Your Arms
18 18 R.E.M./Everybody Hurts
19 19 10,000 MANIACS/Because The Night
20 20 GIN BLOSSOMS/Found Out About You
21 21 US3/Cantaloup (Flip Fanta
18 22 U2/Lemon
23 23 UB40/Higher Ground
24 24 JANET JACKSON/If
25 25 BRYAN ADAMS/Please Forgive Me

ADDS 25
ON NIRVANA/Heart-Shaped Box
K-7/Come Baby Come
PHIL COLLINS/Both Sides of The Sto
BILLY JOEL/All About Soul
MICHAEL BOLTON/Said I Loved You...
CULTURE BEAT/Mr. Vain

WBZZ/Pittsburgh

B94
FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 4 1 JANET JACKSON/Again
H 2 2 R.E.M./Everybody Hurts
H 3 3 ACE OF BASE/All That She Wants
H 5 4 HEAT LOAF/I'd Do Anything For L
H 6 5 MARIAN CAREY/Hero
7 6 BLIND MELON/No Rain
12 7 MARIAN CAREY/Dreamlover
8 8 DEF LEPPARD/Two Steps Behind
9 9 TONI BRAXTON/Another Sad Love Song
10 10 BRYAN ADAMS/Please Forgive Me
11 11 JAZZY JEFF & FRES/Boom! Shake The Ro
12 12 BILLY JOEL/The River of Dreams
13 13 TONY TONI TONE/Anniversary
14 14 AEROSMITH/Cryin'
15 15 SALT-N-PEPA/Shoop
23 16 MICHAEL BOLTON/Said I Loved You...
17 17 INNER CIRCLE/Sweet (A La La La La
18 18 TONI BRAXTON/Breathe Again
19 19 SOUL ASYLUM/Runaway Train
20 20 TEVIN CAMPBELL/Can We Talk
21 21 SHAI/Baby I'm Yours
22 22 XSCAPE/Just Kickin' It
23 23 TAYLOR DAYNE/Send Me A Lover
24 24 ZHANE/Hey Mr. DJ
25 25 LISA KEITH/Better Than You
26 26 COLOR ME BADD/Time And Chance
27 27 BEE GEES/Paying The Price Of L
28 28 BRYAN ADAMS/Please Forgive Me
29 29 BOBBY BROWN/Something In Common
30 30 SNOOP DOGGY DOGG/What's My Name?
31 31 CULTURE BEAT/Mr. Vain
32 32 JANET JACKSON/If

ADDS
PHIL COLLINS/Both Sides of The Sto
BILLY JOEL/All About Soul
HI-FIVE/Never Should've Let Y
INNER CIRCLE/Rock With You

WQHT/New York

HOT
97 FM

PD: Steve Smith
APD: Paco Lopez
MD: Tracy Cloherty
Prog. Coord: Mike Abrams

H 4 1 MARIAN CAREY/Dreamlover
H 10 2 MU-TANG CLAN/Method Man
H 5 3 K-7/Come Baby Come
H 1 4 TONI BRAXTON/Breathe Again
H 6 5 JANET JACKSON/Again
8 6 2PAC/Keep Ya Head Up
17 7 SNOOP DOGGY DOGG/What's My Name?
H 11 8 XSCAPE/Just Kickin' It
H 12 9 TONY TONI TONE/Anniversary
10 10 LORDS OF THE UNDE/Chief Rocks
13 11 XSCAPE/Just Kickin' It
17 12 SHAI/Baby I'm Yours
16 13 D.R.S./Gangsta Lean
15 14 2PAC/I Get Around
19 15 ONYX/She's Got
14 16 SMV/Downtown
20 17 JANET JACKSON/Where Are You Now
21 18 SW/Right Here/Human Natu
22 19 REALITY/Yolanda
23 20 SOULS OF MISCHIEF/93 'Til Infinity
24 21 SALT-N-PEPA/Inside Your Mind
25 22 MC LYTE/Ruffneck
26 23 DOMINO/Getto Jam
27 24 JODY WATLEY/Your Love Keeps Worki
28 25 QUEEN LATIFAH/U.N.I.T.Y.
29 26 POOR RIGHTOUS/TE/NoBody Move
30 27 BABYFACE/Never Keeping Secrets

ADDS 10, 28, 29, 30
ON HI-FIVE/Never Should've Let Y
NAUGHTY BY NATURE/Written On Ya Kit
TEVIN CAMPBELL/Can We Talk
FATHER/69

KIX
106 FM
WVWX/Providence

PD: Scotty Snipes
MD: Tom "Hammer" Naylor

H 2 1 K-7/Come Baby Come
H 14 2 SNOOP DOGGY DOGG/What's My Name?
H 8 3 D.R.S./Gangsta Lean
4 4 ACE OF BASE/All That She Wants
5 5 SALT-N-PEPA/Shoop
H 10 6 REALITY/Yolanda
11 7 INTRO/Come Inside
13 8 TONY TONI TONE/Anniversary
H 9 9 TONI BRAXTON/Breathe Again
9 10 SMV/Downtown
4 11 ZHANE/Hey Mr. DJ
27 12 MARIAN CAREY/Hero
6 13 JANET JACKSON/Again
15 14 HADDAMAY/What Is Love
18 15 CULTURE BEAT/Mr. Vain
5 16 XSCAPE/Just Kickin' It
19 17 DAS EFX/Freakit
18 18 ERICK SERMON/Stay Real
16 19 TOTAL DESTRUCTION/Many Clouds of Se
17 20 2PAC/Keep Ya Head Up
A 21 R. KELLY & PUBLIC/Sex Me
22 22 ZAPP & ROGER/Slow And Easy
20 23 U.N.V./Straight From My Heart
23 24 ROBIN S/What I Do Best
A 25 LISSETTE RELENDEZ/Goody Goody
20 26 COMING OF AGE/Going Home To Love
26 27 BOBBY BROWN/Something In Common
24 28 COLOR ME BADD/Time And Chance
D 29 BABYFACE/Never Keeping Secrets
28 30 TEVIN CAMPBELL/Can We Talk

ADDS 21, 25
JAZZY JEFF & FRES/I'm Looking For
TO BE CONTINUED/One On One

ON JODY WATLEY/Your Love Keeps Worki

104
KRBE
Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

H 5 1 CULTURE BEAT/Mr. Vain
H 3 2 CRANBERRIES/Linger
H 1 3 FREDIE MCKENZIE/Living On My Own
H 6 4 ACE OF BASE/All That She Wants
4 5 DURAN DURAN/Unf
8 6 BLIND MELON/No Rain
2 7 U2/Rattle and Hum
10 8 DEBORAH HARRY/I Can See Clearly
9 9 BOOR OF LOVE/Hunny Hunny
12 10 HADDAMAY/What Is Love
11 11 UB40/Higher Ground
7 12 JANET JACKSON/Again
H 16 13 JULIANA HATFIELD/My Sister
7 14 HADDAMAY/What Is Love
15 15 JANET JACKSON/If
17 16 DURAN DURAN/Come Undone
13 17 GIN BLOSSOMS/Hey Jealousy
H 28 18 10,000 MANIACS/Because The Night
18 19 ECHORLA/Love Is Blind
20 20 DURAN DURAN/Too Much Information
21 21 BLIND MELON/No Rain
22 22 RED RED ROVER/Another Kind of rind
23 23 RED HOT CHILI PEP/Soul To Squeeze
40 24 HEAT LOAF/I'd Do Anything For L
23 25 LENNY KRAVITZ/Are You Gonna Go My M
25 26 FEM 2 PEP/Switch
36 27 JOHN WAITE/In Dreams
BRAXTON/Another Sad Love Song
A 29 U2/Stay (Far Away)
27 30 US3/Cantaloup (Flip Fanta
31 31 AWESOME 3/Don't Go
A 32 TEVIN CAMPBELL/Can We Talk
A 33 MARIAN CAREY/Hero
26 34 EAST 17/House of Love
23 35 GOODIE/Commitment of The Hea
D 36 INXS/Time
33 37 MOBY/Move
34 38 NIRVANA/Heart-Shaped Box
32 39 CHANNEL 69/They're So
37 40 DEPECHE MODE/Rush

ADDS 29, 32, 33
CURE/Purple Haze

ON MACHINES OF LOVIN/Butterfly Wings
T4Z/Rhythm Machine
U2/Lemon
OCEAN BLUE/Sublime
LERONHUBBS/Into Your Arms
PEARL JAM/Daughter
PEARL JAM/Dissident
R.E.M./Everybody Hurts
SHASING PIRATES/Today
TEARS FOR FEARS/Goodnight Song
PEARL JAM/Glorified G

JAMN
94.5
Today's Hottest Music

WJMN
Boston

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 JANET JACKSON/Again
H 2 2 XSCAPE/Just Kickin' It
H 3 3 JANET JACKSON/If
H 5 4 K-7/Come Baby Come
6 5 ZHANE/Hey Mr. DJ
8 6 SALT-N-PEPA/Inside Your Mind
9 7 BIG DADDY KANE/Very Special
H 13 8 2PAC/Keep Ya Head Up
12 9 MARIAN CAREY/Hero
14 10 D.R.S./Gangsta Lean
16 11 SNOOP DOGGY DOGG/What's My Name?
17 12 COLOR ME BADD/Time And Chance
15 14 TONI BRAXTON/Breathe Again
17 15 LORDS OF THE UNDE/Chief Rocks
22 16 ZAPP & ROGER/Slow And Easy
20 17 FATHER/69
9 18 MARIAN CAREY/Dreamlover
19 19 SMV/Downtown
25 20 SHADUILLIE O'NEAL/Skullz
24 21 L. COOL/J/Stand By Your Man
23 22 JAZZY JEFF & FRES/I'm Looking For
A 23 TO BE CONTINUED/One On One
18 24 RODNEY O. AND JOE/Don't Hear I

ADDS 23

WIOQ/Philadelphia

Q102
PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 3 1 BABYFACE/Never Keeping Secrets
H 2 2 JANET JACKSON/Again
H 1 3 TONI BRAXTON/Breathe Again
D 4 D.R.S./Gangsta Lean
H 8 5 JANET JACKSON/Where Are You Now
4 6 SMV/Downtown
H 16 7 TEVIN CAMPBELL/Can We Talk
10 8 TONY TONI TONE/Anniversary
5 9 K-7/Come Baby Come
12 10 XSCAPE/Just Kickin' It
11 11 ZHANE/Hey Mr. DJ
7 12 SHAI/Baby I'm Yours
14 13 HI-FIVE/Never Should've Let Y
H 20 14 2PAC/Keep Ya Head Up
18 15 SALT-N-PEPA/Shoop
9 16 MC LYTE/Ruffneck
15 17 JANET JACKSON/If
A 18 MU-TANG CLAN/Method Man
17 19 U.N.V./Straight From My Heart
19 20 SOULS OF MISCHIEF/93 'Til Infinity
22 21 MARIAN CAREY/Hero
26 22 SNOOP DOGGY DOGG/What's My Name?
29 23 UNCANNY ALLIANCE/I'm Beautiful Dam
24 24 DAS EFX/Freakit
25 25 ERICK SERMON/Stay Real
25 26 COLOR ME BADD/Time And Chance
28 27 SW/Right Here/Human Natu
29 28 ROBIN S/What I Do Best
29 29 BRIAN MCKENIGHT/The Way Love Goes
30 30 TONI BRAXTON/Whole Days

ADDS 18, 22
A TRIBE CALLED QU/Award Tour

ON JODY WATLEY/Your Love Keeps Worki
JAZZY JEFF & FRES/I'm Looking For
ZAPP & ROGER/Slow And Easy

95.5 FM
WPGC
Washington, D.C.

OM: Jay Stevens
MD: Albie D.
AMD/Research Dir.: M.D. Thro

H 1 1 D.R.S./Gangsta Lean
H 2 2 TONY TONI TONE/Anniversary
H 3 3 TONI BRAXTON/Breathe Again
H 5 4 BOBBY BROWN/Some Shab-A-Tac
H 6 5 MARIAN CAREY/Hero
4 6 XSCAPE/Just Kickin' It
11 7 2PAC/Keep Ya Head Up
14 8 TEVIN CAMPBELL/Can We Talk
13 9 SALT-N-PEPA/Shoop
10 10 3 STEPS FROM NOWH/Red Rock
16 11 BABYFACE/Never Keeping Secrets
12 12 KRIS KROSS/I'm Real
17 13 SNOOP DOGGY DOGG/What's My Name?
18 14 INTRO/Come Inside
8 15 NORTHEAST GROOVER/Van Dam
9 16 ZHANE/Hey Mr. DJ
15 17 MARIAN CAREY/Dreamlover
18 18 JANET JACKSON/Again
25 19 A TRIBE CALLED QU/Award Tour
30 20 TONI BRAXTON/Whole Days
24 21 SHAI/Baby I'm Yours
20 22 SMV/Downtown
23 23 DAS EFX/Freakit
26 24 TONY TONI TONE/Anniversary
27 25 QUEEN LATIFAH/U.N.I.T.Y.
28 26 ROBIN S/What I Do Best
29 27 EAZY-R/Real Compton City G's
A 28 DOMINO/Getto Jam
A 29 JODECI/Cry For You
D 30 XSCAPE/Understanding

ADDS 28, 29
R. KELLY & PUBLIC/Sex Me
MAZE R./FRANKIE B/Be The Morning After

WFLZ/Tampa

TOWER 93
THE POWER TRIP

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 2 1 ACE OF BASE/All That She Wants
H 4 2 HEAT LOAF/I'd Do Anything For L
H 6 3 MARIAN CAREY/Hero
H 8 4 XSCAPE/Just Kickin' It
5 5 TONY TONI TONE/Anniversary
7 6 HI-FIVE/Never Should've Let Y
H 9 7 COLOR ME BADD/Time And Chance
10 8 ZHANE/Hey Mr. DJ
11 9 TONI BRAXTON/Breathe Again
19 10 SNOOP DOGGY DOGG/What's My Name?
1 11 HADDAMAY/What Is Love
13 12 DINO/Endlessly
14 13 JANET JACKSON/Again
23 14 D.R.S./Gangsta Lean
15 15 SALT-N-PEPA/Shoop
JODY WATLEY/Your Love Keeps Worki
21 17 HEAT LOAF/I'd Do Anything For L
26 18 CULTURE BEAT/Mr. Vain
20 19 LONNIE GORDON/Happenin' All Over Ag
25 20 UB40/Higher Ground
27 21 BOBBY BROWN/Something In Common
28 22 BRYAN ADAMS/Please Forgive Me
A 23 LISSETTE RELENDEZ/Goody Goody
A 24 ULTRA NATE/Show Me
A 25 ROBIN S/What I Do Best
A 26 2PAC/Keep Ya Head Up
D 28 BABYFACE/Never Keeping Secrets

ADDS 24, 25, 26
PHIL COLLINS/Both Sides of The Sto
JIMMY CLIFF/I Can See Clearly Now

ON EXPOSE/As Long As I Can Dream
MICHAEL BOLTON/Said I Loved You...
ELTON JOHN/True Love
CLIVE GRIFFIN/Commitment of The Hea
BEE GEES/Paying The Price Of L

STAR 94 FM
Today's Best Music
WSTR
Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1 1 ACE OF BASE/All That She Wants
H 2 2 HADDAMAY/What Is Love
H 3 3 HEAT LOAF/I'd Do Anything For L
H 5 4 JANET JACKSON/Again
6 5 DEF LEPPARD/Two Steps Behind
H 7 6 10,000 MANIACS/Because The Night
8 7 BLIND MELON/No Rain
9 8 R.E.M./Everybody Hurts
10 9 JOHN HELLENBACH/Human Wheels
11 10 MARIAN CAREY/Hero
12 11 JANET JACKSON/If
13 12 MICHAEL BOLTON/Said I Loved You...
14 13 UB40/Higher Ground
15 14 TAYLOR DAYNE/Send Me A Lover
16 15 BILLY JOEL/All About Soul
17 16 LONNIE GORDON/Happenin' All Over Ag
18 17 LISA KEITH/Better Than You
19 18 GABRIELLE/Dreams
20 19 CRANBERRIES/Linger
21 20 MARIAN CAREY/Dreamlover
D 22 BOBBY BROWN/Something In Common
16 23 INNER CIRCLE/Sweet (A La La La La
17 24 CULTURE BEAT/Mr. Vain
25 25 AEROSMITH/Cryin'
26 26 PHIL COLLINS/Both Sides of The Sto
27 27 CULTURE BEAT/Mr. Vain
28 28 TONI BRAXTON/Breathe Again
30 29 ELTON JOHN/True Love
28 30 RED HOT CHILI PEP/Soul To Squeeze

ADDS NR. BIG/MID World
JIMMY CLIFF/I Can See Clearly Now

ON BEE GEES/Paying The Price Of L
TIA CARRERE/ Never Even Told You

WVKS-FM/Boston

Kiss
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 1 ACE OF BASE/All That She Wants
H 2 2 HEAT LOAF/I'd Do Anything For L
H 3 3 JANET JACKSON/Again
4 4 XSCAPE/Just Kickin' It
H 5 5 MARIAN CAREY/Hero
H 6 6 BRYAN ADAMS/Please Forgive Me
7 7 ZHANE/Hey Mr. DJ
8 8 TONI BRAXTON/Breathe Again
12 9 SALT-N-PEPA/Shoop
10 10 TONY TONI TONE/Anniversary
11 11 K-7/Come Baby Come
5 12 BLIND MELON/No Rain
15 13 CULTURE BEAT/Mr. Vain
17 14 AEROSMITH/Cryin'
18 15 COLOR ME BADD/Time And Chance
19 16 EXPOSE/As Long As I Can Dream
17 17 PHIL COLLINS/Both Sides of The S
20 18 BILLY JOEL/All About Soul
21 19 HI-FIVE/Never Should've Let Y
22 20 BEE GEES/Paying The Price Of L
26 21 D.R.S./Gangsta Lean
27 22 JIMMY CLIFF/I Can See Clearly Now
28 23 CRANBERRIES/Linger
A 24 MICHAEL BOLTON/Said I Loved You...
A 25 SNOOP DOGGY DOGG/What's My Name?
29 26 DEF LEPPARD/Two Steps Behind
A 30 ROBIN S/What I Do Best

ADDS 27, 28, 29, 30

ON TIA CARRERE/I Never Even Told Y
JOSHUA RADISON/Jessie

WPRO/Providence

92 PRO FM
RADIO'S BEST MUSIC

PD: David Simpson
MD: Tony Mascaro

H 1 1 HEAT LOAF/I'd Do Anything For L
H 2 2 ACE OF BASE/All That She Wants
H 3 3 MR. BIG/Wild World
H 4 4 JANET JACKSON/Again
H 13 5 MARIAN CAREY/Hero
6 6 TONI BRAXTON/Another Sad Love Song
11 7 DEF LEPPARD/Two Steps Behind
7 8 HADDAMAY/What Is Love
9 9 TONY TONI TONE/Anniversary
10 10 MARIAN CAREY/Dreamlover
16 11 BRYAN ADAMS/Please Forgive Me
H 17 12 DINO/Endlessly
19 13 EXPOSE/As Long As I Can Dream
15 14 CLIVE GRIFFIN/Commitment of The Hea
18 15 HI-FIVE/Never Should've Let Y
21 16 XSCAPE/Just Kickin' It
23 17 PHIL COLLINS/Both Sides of The Sto
12 18 ROD STEWART/Reason To Believe
20 19 BEE GEES/Paying The Price Of L
22 20 CRANBERRIES/Linger
24 21 TEVIN CAMPBELL/Can We Talk
25 22 ZHANE/Hey Mr. DJ
26 23 BLIND MELON/No Rain
28 24 JODY WATLEY/Your Love Keeps Worki
29 25 MICHAEL BOLTON/Said I Loved You...
27 26 BOBBY BROWN/Something In Common
29 27 CULTURE BEAT/Mr. Vain
30 28 10,000 MANIACS/Because The Night
A 29 PEARL JAM/Daughter
A 30 TONI BRAXTON/Breathe Again

ADDS 29, 30

WERQ/Baltimore

PD: Russ Allen
APD/MD: Kristie Weimar

1 1 TONI BRAXTON/Breathe Again
2 2 INTRO/Come Inside
H 10 3 D.R.S./Gangsta Lean
4 4 XSCAPE/Just Kickin' It
H 7 5 SALT-N-PEPA/Shoop
6 6 JANET JACKSON/Again
8 7 TEVIN CAMPBELL/Can We Talk
3 8 ZHANE/Hey Mr. DJ
5 9 TONY TONI TONE/Anniversary
H 17 10 2PAC/Keep Ya Head Up
12 11 FIVE XI/Don't Cry For Me
21 12 MARIAN CAREY/Hero
18 13 DR. DRE/Let Me Ride
16 14 HI-FIVE/Never Should've Let Y
H 29 15 BABYFACE/Never Keeping Secrets
9 16 GUESS/Show Me
H 28 17 SNOOP DOGGY DOGG/What's My Name?
A 18 XSCAPE/Understanding
A 19 TONI BRAXTON/Whole Days
19 20 JODY WATLEY/Your Love Keeps Work
25 21 SARY & ROGER/Slow And Easy
26 22 QUEEN LATIFAH/U.N.I.T.Y.
A 23 JODECI/Cry For You
A 24 3 STEPS FROM NOWH/Red Rock
A 30 BOBBY BROWN/Something In Common

ADDS 18, 19, 22, 25, 28, 29, 30

EAST 18:10:55

WPOW
Miami

POWER 106

PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 1 1 ACE OF BASE/All That She Wants
H 4 2 HEAT LOAF/I'd Do Anything For L
H 6 3 MARIAN CAREY/Hero
H 9 4 MARIAN CAREY/Hero
5 5 GABRIELLE/Dreams
6 6 JANET JACKSON/Again
7 7 AEROSMITH/Cryin'
8 8 GOODIE/Give It Up
H 16 9 BRYAN ADAMS/Please Forgive Me
13 10 CULTURE BEAT/Mr. Vain
12 11 K-7/Come Baby Come
11 12 SMV/Downtown
7 13 HADDAMAY/What Is Love
14 14 DR. DRE/Let Me Ride
18 15 DEF LEPPARD/Two Steps Behind
19 16 CAPTAIN HOLLYWOOD/Only With You
20 17 TONY TONI TONE/Anniversary
H 26 18 SALT-N-PEPA/Shoop
19 19 DURAN DURAN/Too Much Information
20 20 ZHANE/Hey Mr. DJ
21 21 MARIAN CAREY/Dreamlover
22 22 JAZZY JEFF & FRES/Boom! Shake The Ro
27 23 XSCAPE/Just Kickin' It
31 24 JODY WATLEY/Your Love Keeps Work
21 25 ROBIN S/Love For Love
D 26 D.R.S./Gangsta Lean
33 27 SNOOP DOGGY DOGG/What's My Name?
34 28 TAYLOR DAYNE/Send Me A Lover
34 29 BEE GEES/Paying The Price Of L
32 30 LISA KEITH/Better Than You
31 31 BELL BIV DEVOE/Something In Your Eye
25 32 DINO/Ooh Child
D 33 TONI BRAXTON/Breathe Again
D 34 TAG TEAM/Adidas Family (Whoop
D 35 TEVIN CAMPBELL/Can We Talk

ADDS LISSETTE RELENDEZ/Goody Goody
RODALLA/I Love Music
JOHNNY O/Runaway Love
JIMMY CLIFF/I Can See Clearly Now
ELTON JOHN/True Love
REALITY/Yolanda

ON PHIL COLLINS/Both Sides of The Sto
COLOR ME BADD/Time And Chance
MICHAEL BOLTON/Said I Loved You...
BOBBY BROWN/Something In Common
95 SOUTH/Hump Mit It

WEZB/New Orleans

B97
FM

PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 ACE OF BASE/All That She Wants
H 2 2 HEAT LOAF/I'd Do Anything For L
H 3 3 BRYAN ADAMS/Please Forgive Me
H 10 4 CRANBERRIES/Linger
5 5 MR. BIG/Wild World
11 6 R.E.M./Everybody Hurts
6 7 JANET JACKSON/Again
7 8 HADDAMAY/What Is Love
8 9 AEROSMITH/Cryin'
9 10 TONY TONI TONE/Anniversary
14 11 JOHN HELLENBACH/Human Wheels
4 12 RED HOT CHILI PEP/Soul To Squeeze
13 13 BLIND MELON/No Rain
15 14 LENNY KRAVITZ/Are You Gonna Go My M
16 15 LERONHUBBS/Into Your Arms
12 16 GIN BLOSSOMS/Hey Jealousy
18 17 PEARL JAM/Daughter
D 17 JIMMY CLIFF/I Can See Clearly Now
21 18 10,000 MANIACS/Because The Night
22 19 TONY TONI TONE/Anniversary
19 20 DEF LEPPARD/Two Steps Behind
20 21 JOHN WAITE/In Dreams
22 22 SPIN DOCTORS/Playin' Olan's Blues
24 23 CLIVE GRIFFIN/Commitment of The Hea
25 24 BEE GEES/Paying The Price Of L
26 25 MARIAN CAREY/Hero
12 26 GIN BLOSSOMS/Found Out About You
27 27 PHIL COLLINS/Both Sides of The Sto
29 28 CULTURE BEAT/Mr. Vain
D 29 GIN BLOSSOMS/Found Out About You
D 30 TEVIN CAMPBELL/Can We Talk

ADDS JOSHUA RADISON/Jessie
LINDA RONSTADT/Heartbeats Accelerat
BABYFACE/Never Keeping Secrets

ON BRIAN MCKENIGHT/The Way Love Goes

97.9 FM THE BOX
KBXX/Houston
Stopless Music
PD: Rob Scorpio
MD: Greg Head

H 1 1 D.R.S./Gangsta Lean
H 2 2 XSCAPE/Understanding
H 3 3 XSCAPE/Just Kickin' It
H 4 4 TEVIN CAMPBELL/Can We Talk
H 5 5 HI-FIVE/Never Should've Let Y
H 6 6 TONY BRAXTON/7 Whole Days
H 7 7 SALT-N-PEPA/Shoop
H 8 8 BABYFACE/Never Keeping Secrets
H 9 9 R. KELLY & PUBLIC/SEX Me
H 10 10 ACE OF BASE/All That She Wants
H 11 11 NAAB/Foreplay
H 12 12 MARIAH CAREY/Hero
H 13 13 JADE/Looking For Mr. Do Ri
H 14 14 COLOR ME BADD/Time And Chance
H 15 15 TONY BRAXTON/Breathe Again
H 16 16 BABYFACE/When Can I See You
H 17 17 H-TOWN/Keepin' My Composure
H 18 18 DOMINO/Getto Jam
H 19 19 SNOOP DOGGY DOGG/What's My Name?
H 20 20 2PAC/Keep Ya Head Up
H 21 21 EZY-E/Real Compton City G's
H 22 22 JOE/Get A Little Closer
H 23 23 MC SHELL NDRGOC/Drad Loc
H 24 24 ZHANE/Hey Mr. DJ
H 25 25 TONY TONI TONE/Lay Your Head

ADDS 25 US3/Cantaloop (Flip Fanta)
TEVIN CAMPBELL/Shhh
ROBIN S/What I Do Best
JANET JACKSON/Where Are You Now

ON TO BE CONTINUED/One On One
BRIAN MCKNIGHT/The Way Love Goes
ZAPP & ROGER/Slow And Easy
A TRIBE CALLED QU/Award Tour
DAS EFX/Freakit

103.1 KISS FM
San Antonio PD: Rick Upton
APD: The Janitor
MD: Steve Anthony

H 1 1 ACE OF BASE/All That She Wants
H 2 2 ZHANE/Hey Mr. DJ
H 3 3 XSCAPE/Just Kickin' It
H 4 4 EXPOSE/As Long As I Can Dream
H 5 5 JANET JACKSON/Again
H 6 6 GABRIELLE/Dreams
H 7 7 SALT-N-PEPA/Shoop
H 8 8 TONY TONI TONE/Anniversary
H 9 9 TONI BRAXTON/Breathe Again
H 10 10 TEVIN CAMPBELL/Can We Talk
H 11 11 HI-FIVE/Never Should've Let Y
H 12 12 D.R.S./Gangsta Lean
H 13 13 MARIAH CAREY/Hero
H 14 14 BRYAN ADAMS/Please Forgive Me
H 15 15 AWESOME 3/Don't Go
H 16 16 BEE GEES/Paying The Price Of L
H 17 17 MICHAEL BOLTON/Said I Loved You...Bu
H 18 18 ZAPP & ROGER/Slow And Easy
H 19 19 BOBBY BROWN/Somebody In Common
H 20 20 JODY WATLEY/Your Love Keeps Workin'
H 21 21 R. KELLY & PUBLIC/SEX Me
H 22 22 COLOR ME BADD/Time And Chance
H 23 23 UB40/Higher Ground
H 24 24 CULTURE BEAT/Mr. Vein
H 25 25 2PAC/Keep Ya Head Up

ADDS 26 CRANBERRIES/Linger
KENNY G/Sentimental
COLLAGE/I'll Be Loving You
LISETTE MELENDEZ/Goody Goody
MRC/Real Talk

ON JANE CHILDO/Do Whatcha Do
SNOOP DOGGY DOGG/What's My Name?

KISS 107.3 FM
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 JANET JACKSON/Again
H 2 2 ACE OF BASE/All That She Wants
H 3 3 DEF LEPPARD/Two Steps Behind
H 4 4 HADDAMAY/What Is Love
H 5 5 MEAT LOAF/I'd Do Anything For L
H 6 6 BRYAN ADAMS/Please Forgive Me
H 7 7 BLIND MELON/No Rain
H 8 8 JOHN MELLENCAMP/Human Wheels
H 9 9 LISA KEITH/Better Than You
H 10 10 MARIAH CAREY/Hero
H 11 11 ZHANE/Hey Mr. DJ
H 12 12 BIG DADDY KANE/Very Special
H 13 13 MR. BIG/Wild World
H 14 14 THEORY/Why Do Fools Fall In
H 15 15 TONI BRAXTON/Another Sad Love Song
H 16 16 SALT-N-PEPA/Shoop
H 17 17 JIMMY CLIFF/I Can See Clearly Now
H 18 18 AEROSMITH/Cryin'
H 19 19 JAZZY JEFF & FRES/Boomb! Shake The R
H 20 20 BRUCE HORNBSBY/Fields of Gray
H 21 21 HI-FIVE/Never Should've Let Y
H 22 22 MICHAEL BOLTON/Said I Loved You...Bu
H 23 23 TEVIN CAMPBELL/Can We Talk
H 24 24 BILLY JOEL/All About Soul
H 25 25 XSCAPE/Just Kickin' It

ADDS 26 2PAC/Keep Ya Head Up
27 28 29 30

ON PEARL JAM/Daughter
ELTON JOHN/True Love
GIN BLOSSOMS/Found Out About You
CULTURE BEAT/Mr. Vein
HI-FIVE/Never Should've Let Y
US3/Cantaloop (Flip Fanta)

99.5 WIPZ
INDIANAPOLIS
OM/PD: Gary Hoffmann
MD: Fritz Moser

H 1 1 JANET JACKSON/Again
H 2 2 ACE OF BASE/All That She Wants
H 3 3 DEF LEPPARD/Two Steps Behind
H 4 4 HADDAMAY/What Is Love
H 5 5 MEAT LOAF/I'd Do Anything For L
H 6 6 BRYAN ADAMS/Please Forgive Me
H 7 7 BLIND MELON/No Rain
H 8 8 JOHN MELLENCAMP/Human Wheels
H 9 9 LISA KEITH/Better Than You
H 10 10 MARIAH CAREY/Hero
H 11 11 ZHANE/Hey Mr. DJ
H 12 12 BIG DADDY KANE/Very Special
H 13 13 MR. BIG/Wild World
H 14 14 THEORY/Why Do Fools Fall In
H 15 15 TONI BRAXTON/Another Sad Love Song
H 16 16 SALT-N-PEPA/Shoop
H 17 17 JIMMY CLIFF/I Can See Clearly Now
H 18 18 AEROSMITH/Cryin'
H 19 19 JAZZY JEFF & FRES/Boomb! Shake The R
H 20 20 BRUCE HORNBSBY/Fields of Gray
H 21 21 HI-FIVE/Never Should've Let Y
H 22 22 MICHAEL BOLTON/Said I Loved You...Bu
H 23 23 TEVIN CAMPBELL/Can We Talk
H 24 24 BILLY JOEL/All About Soul
H 25 25 XSCAPE/Just Kickin' It

ADDS 26 2PAC/Keep Ya Head Up
27 28 29 30

ON PEARL JAM/Daughter
ELTON JOHN/True Love
GIN BLOSSOMS/Found Out About You
CULTURE BEAT/Mr. Vein
HI-FIVE/Never Should've Let Y
US3/Cantaloop (Flip Fanta)

WBBM-FM 96
CHICAGO
PD: Todd Cavanah
MD: Erik Bradley
Dance Coord: Jeff Andrews

H 1 1 JANET JACKSON/Again
H 2 2 TONI BRAXTON/Breathe Again
H 3 3 JADE/Foreplay
H 4 4 ACE OF BASE/All That She Wants
H 5 5 XSCAPE/Just Kickin' It
H 6 6 ZHANE/Hey Mr. DJ
H 7 7 JANET JACKSON/Where Are You Now
H 8 8 TONI BRAXTON/Another Sad Love Song
H 9 9 DINO/Endlessly
H 10 10 REALITY/Poland
H 11 11 INTRO/Come Inside
H 12 12 SALT-N-PEPA/Shoop
H 13 13 MARIAH CAREY/Hero
H 14 14 BABYFACE/Never Keeping Secrets
H 15 15 K-7/Come Baby Come
H 16 16 TONY TONI TONE/Anniversary
H 17 17 COLOR ME BADD/Time And Chance
H 18 18 JODECI/Lately
H 19 19 BELL BIV DEVOE/Somebody In Your Eye
H 20 20 CULTURE BEAT/Mr. Vein
H 21 21 TEVIN CAMPBELL/Can We Talk
H 22 22 SNOOP DOGGY DOGG/What's My Name?
H 23 23 DAJAE/You Got Me Up
H 24 24 WHITE KNIGHT/Girls Get Dumb
H 25 25 D.R.S./Gangsta Lean
H 26 26 COLLAGE/I'll Be Loving You
H 27 27 SILK/Girl U For Me
H 28 28 JAZZY JEFF & FRES/Boomb! Shake The R
H 29 29 GOODNEE/Give It Up
H 30 30 SHAI/Baby I'm Yours

ADDS 26, 29

WNVZ/Norfolk
4.04 FM
PD: Don London
APD: Mike Allen
MD: Larry Davis

H 2 1 ACE OF BASE/All That She Wants
H 3 2 JANET JACKSON/Again
H 4 3 BLIND MELON/No Rain
H 5 4 XSCAPE/Just Kickin' It
H 6 5 SNOOP DOGGY DOGG/What's My Name?
H 7 6 MARIAH CAREY/Dreamlover
H 8 7 SHAGGY/Oh Carolina
H 9 8 AEROSMITH/Cryin'
H 10 9 TONY TONI TONE/Anniversary
H 11 10 DEF LEPPARD/Two Steps Behind
H 12 11 HADDAMAY/What Is Love
H 13 12 MARIAH CAREY/Hero
H 14 13 SHAI/Baby I'm Yours
H 15 14 DARIAN CARY/Now That I Know
H 16 15 BRYAN ADAMS/Please Forgive Me
H 17 16 ZHANE/Hey Mr. DJ
H 18 17 PHIL COLLINS/Both Sides Of The Sto
H 19 18 TEVIN CAMPBELL/Can We Talk
H 20 19 SWV/Right Here/Human Natu
H 21 20 TONI BRAXTON/Breathe Again
H 22 21 BILLY JOEL/All About Soul
H 23 22 LISA KEITH/Better Than You
H 24 23 COLOR ME BADD/Time And Chance
H 25 24 CRANBERRIES/Linger
H 26 25 BOBBY BROWN/Somebody In Common
H 27 26 SALT-N-PEPA/Shoop

ADDS 23, 29, 30

95.0 DOUBLE
WAQQ/Charlotte
APD: Anne Kelly
MD: Ed Munster

H 2 1 ACE OF BASE/All That She Wants
H 3 2 TONI BRAXTON/Another Sad Love Song
H 4 3 HADDAMAY/What Is Love
H 5 4 MEAT LOAF/I'd Do Anything For L
H 6 5 R.E.M./Everybody Hurts
H 7 6 MARIAH CAREY/Hero
H 8 7 BRYAN ADAMS/Please Forgive Me
H 9 8 LISA KEITH/Better Than You
H 10 9 HI-FIVE/Never Should've Let Y
H 11 10 TEVIN CAMPBELL/Can We Talk
H 12 11 MR. BIG/Wild World
H 13 12 10,000 MANIACS/Because The Night
H 14 13 TONY TONI TONE/Anniversary
H 15 14 BLIND MELON/No Rain
H 16 15 JIMMY CLIFF/I Can See Clearly Now
H 17 16 MICHAEL BOLTON/Said I Loved You...Bu
H 18 17 PHIL COLLINS/Both Sides Of The Sto
H 19 18 BILLY JOEL/All About Soul
H 20 19 JOHN WAITE/In Dreams
H 21 20 AEROSMITH/Cryin'
H 22 21 XSCAPE/Just Kickin' It
H 23 22 TONI BRAXTON/Breathe Again
H 24 23 BOBBY BROWN/Somebody In Common
H 25 24 JANET JACKSON/Again
H 26 25 CRANBERRIES/Linger
H 27 26 CELINE DION/The Power Of Love
H 28 27 CLIVE GRIFFIN/Commitment Of The Hea
H 29 28 COLOR ME BADD/Time And Chance
H 30 29 CULTURE BEAT/Mr. Vein
H 31 30 STONE TEMPLE PILO/Show Me

ADDS 29, 30
ELTON JOHN/True Love
GIN BLOSSOMS/Found Out About You
BEE GEES/Paying The Price Of L

ON EXPOSE/As Long As I Can Dream
MATTHEW SWEET/Time Capsule

Hoosier 96
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 XSCAPE/Just Kickin' It
H 2 2 JANET JACKSON/Again
H 3 3 SALT-N-PEPA/Shoop
H 4 4 TONY TONI TONE/Anniversary
H 5 5 D.R.S./Gangsta Lean
H 6 6 BABYFACE/Never Keeping Secrets
H 7 7 TEVIN CAMPBELL/Can We Talk
H 8 8 HI-FIVE/Never Should've Let Y
H 9 9 ACE OF BASE/All That She Wants
H 10 10 2PAC/Keep Ya Head Up
H 11 11 ZHANE/Hey Mr. DJ
H 12 12 SWV/Down Town
H 13 13 COMING OF AGE/Coming Home To Love
H 14 14 K-7/Come Baby Come
H 15 15 MARIAH CAREY/Hero
H 16 16 JODY WATLEY/Your Love Keeps Workin'
H 17 17 TONI BRAXTON/Breathe Again
H 18 18 REALITY/Poland
H 19 19 BOBBY BROWN/Somebody In Common
H 20 20 COLOR ME BADD/Time And Chance
H 21 21 LONNIE GORDON/Happenin' All Over Ag
H 22 22 ZAPP & ROGER/Slow And Easy
H 23 23 INTRO/Come Inside
H 24 24 BRIAN MCKNIGHT/The Way Love Goes
H 25 25 CULTURE BEAT/Mr. Vein
H 26 26 BABYFACE/Never Keeping Secrets
H 27 27 U.N.V./Straight From My Hear
H 28 28 JIMMY CLIFF/I Can See Clearly Now

ADDS 29 US3/Cantaloop (Flip Fanta)
NRRU/Computer Love

ON GABRIELLE/Dreams
UB40/Higher Ground
R. KELLY & PUBLIC/SEX Me

96.3 FM
Detroit
RADIO WHYY
OM/PD: Rick Gillette
APD/MD: Mark Jackson

H 2 1 SALT-N-PEPA/Shoop
H 3 2 TONI BRAXTON/Breathe Again
H 4 3 SNOOP DOGGY DOGG/What's My Name?
H 5 4 D.R.S./Gangsta Lean
H 6 5 GABRIELLE/Dreams
H 7 6 TEVIN CAMPBELL/Can We Talk
H 8 7 JANET JACKSON/Again
H 9 8 2PAC/Keep Ya Head Up
H 10 9 INTRO/Come Inside
H 11 10 XSCAPE/Just Kickin' It
H 12 11 ZAPP & ROGER/Slow And Easy
H 13 12 MARIAH CAREY/Hero
H 14 13 TRICKER OF THE TR/Can U Feel It?
H 15 14 SHAQUILLE O'NEAL/That's My Name?
H 16 15 MARIAH CAREY/Dreamlover
H 17 16 KRIS KROSS/I'm Real
H 18 17 SAGA/Why Is It? (Fuk Dat)
H 19 18 ZHANE/Hey Mr. DJ
H 20 19 BELL BIV DEVOE/Somebody In Your Eye
H 21 20 BOBBY BROWN/Somebody In Common
H 22 21 JANET JACKSON/Again

ADDS 18 AWESOME 3/Don't Go
EZY-E/Real Compton City G's
DAS EFX/Freakit
REALITY/Poland
WHITNEY/QUEEN/Queen Of The Night
ESHAM/Sunshine

ON BABYFACE/Never Keeping Secrets
HI-FIVE/Never Should've Let Y
BRIAN MCKNIGHT/The Way Love Goes
U.N.V./Straight From My Hear

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
APD/MD: Dakota
Music Coord: Tommy Wilde

H 4 1 XSCAPE/Just Kickin' It
H 5 2 D.R.S./Gangsta Lean
H 6 3 BABYFACE/Never Keeping Secrets
H 7 4 TONI BRAXTON/Breathe Again
H 8 5 TONY TONI TONE/Anniversary
H 9 6 TEVIN CAMPBELL/Can We Talk
H 10 7 SNOOP DOGGY DOGG/What's My Name?
H 11 8 2PAC/Keep Ya Head Up
H 12 9 JANET JACKSON/Again
H 13 10 ZHANE/Hey Mr. DJ
H 14 11 R. KELLY & PUBLIC/SEX Me
H 15 12 SALT-N-PEPA/Shoop
H 16 13 INTRO/Come Inside
H 17 14 TONI BRAXTON/Another Sad Love Song
H 18 15 HI-FIVE/Never Should've Let Y
H 19 16 MARIAH CAREY/Dreamlover
H 20 17 ACE OF BASE/All That She Wants
H 21 18 XSCAPE/Understanding
H 22 19 MC LYTE/Ruffneck
H 23 20 BELL BIV DEVOE/Somebody In Your
H 24 21 K-7/Come Baby Come

ADDS 18 QUEEN LATIFAH/U.N.I.T.Y.
ON EZY-E/Real Compton City G's
U.N.V./Straight From My Hear
MARIAH CAREY/Hero
ZAPP & ROGER/Slow And Easy
ROBIN S/What I Do Best

106.1 KISS FM
KHKS/Dallas
Acting PD: Sean Phillips

H 1 1 ACE OF BASE/All That She Wants
H 2 2 JANET JACKSON/Again
H 3 3 MARIAH CAREY/Dreamlover
H 4 4 HADDAMAY/What Is Love
H 5 5 INNER CIRCLE/Sweat (A La La La La
H 6 6 SHAGGY/Oh Carolina
H 7 7 JODECI/Lately
H 8 8 BLIND MELON/No Rain
H 9 9 DURAN DURAN/Come Undone
H 10 10 JANET JACKSON/Where Are You Now
H 11 11 UB40/Can't Help Falling In
H 12 12 DINO/Ooh Child
H 13 13 JANET JACKSON/That's The Way Love
H 14 14 PH DAMN/Looking Through Pattie
H 15 15 ROBIN S/Show Me Love
H 16 16 BRYAN ADAMS/Please Forgive Me
H 17 17 MARIAH CAREY/Hero
H 18 18 CAPTAIN HOLLYWOOD/More And More
H 19 19 KRY MAZELLE/Love Me The Right Way
H 20 20 CULTURE BEAT/Mr. Vein
H 21 21 TONI BRAXTON/Another Sad Love Song
H 22 22 SOUL ASYLUM/Runaway Train
H 23 23 BILLY JOEL/The River of Dreams
H 24 24 BRIAN MCKNIGHT/The Way Love Goes
H 25 25 LISA KEITH/Better Than You
H 26 26 AEROSMITH/Cryin'
H 27 27 ZHANE/Hey Mr. DJ
H 28 28 WHITNEY HOUSTON/Queen Of The Nigh
H 29 29 MEAT LOAF/I'd Do Anything For L
H 30 30 PHIL COLLINS/Both Sides Of The Sto
H 31 31 MICHAEL BOLTON/Said I Loved You...Bu
H 32 32 JANET JACKSON/Again

ADDS 33 MARIAH CAREY/Hero
JIMMY CLIFF/I Can See Clearly Now

Kiss 102
WCKZ/Charlotte
Acting MD: Tim Patterson

H 1 1 JANET JACKSON/Again
H 2 2 TONY TONI TONE/Anniversary
H 3 3 XSCAPE/Just Kickin' It
H 4 4 BABYFACE/Never Keeping Secrets
H 5 5 MARIAH CAREY/Hero
H 6 6 INTRO/Come Inside
H 7 7 D.R.S./Gangsta Lean
H 8 8 HI-FIVE/Never Should've Let Y
H 9 9 ZHANE/Hey Mr. DJ
H 10 10 TEVIN CAMPBELL/Can We Talk
H 11 11 SNOOP DOGGY DOGG/What's My Name?
H 12 12 2PAC/Keep Ya Head Up
H 13 13 TONI BRAXTON/Breathe Again
H 14 14 R. KELLY & PUBLIC/SEX Me
H 15 15 ACE OF BASE/All That She Wants
H 16 16 SNOOP DOGGY DOGG/What's My Name?
H 17 17 EZY-E/Real Compton City G's
H 18 18 SWV/Down Town
H 19 19 JAZZY JEFF & FRES/I'm Looking For
H 20 20 MARIAH CAREY/Dreamlover
H 21 21 COLOR ME BADD/Time And Chance
H 22 22 JADE/Looking For Mr. Do Ri
H 23 23 ZAPP & ROGER/Slow And Easy
H 24 24 SALT-N-PEPA/Shoop
H 25 25 DAS EFX/Freakit
H 26 26 ZAPP & ROGER/Slow And Easy
H 27 27 95 SOUTH/Hump Wit It

ADDS 28 29 30
KRS-ONE/Black Cop
DOMINO/Getto Jam
JODECI/Cry For You

ON U.N.V./Straight From My Hear
BRIAN MCKNIGHT/The Way Love Goes
SHAQUILLE O'NEAL/Skittles
H-TOWN/Keepin' My Composure

JAMIN' 102.1
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 JANET JACKSON/Again
H 2 2 XSCAPE/Just Kickin' It
H 3 3 SALT-N-PEPA/Shoop
H 4 4 JAZZY JEFF & FRES/Boomb! Shake The R
H 5 5 TONI BRAXTON/Another Sad Love Song
H 6 6 ACE OF BASE/All That She Wants
H 7 7 MARIAH CAREY/Dreamlover
H 8 8 INNER CIRCLE/Sweat (A La La La La
H 9 9 LISA KEITH/Better Than You
H 10 10 JOHN MELLENCAMP/Human Wheels
H 11 11 JANET JACKSON/Again
H 12 12 RED HOT CHILI PEP/Soul To Squeeze
H 13 13 LISA KEITH/Better Than You
H 14 14 R.E.M./Everybody Hurts
H 15 15 SNOOP DOGGY DOGG/What's My Name?
H 16 16 MEAT LOAF/I'd Do Anything For L
H 17 17 SWV/Right Here/Human Natu
H 18 18 K-7/Come Baby Come
H 19 19 BABYFACE/Never Keeping Secrets
H 20 20 MICHAEL BOLTON/Said I Loved You...Bu
H 21 21 JODY WATLEY/Your Love Keeps Workin'
H 22 22 D.R.S./Gangsta Lean
H 23 23 BOBBY BROWN/Somebody In Common

ADDS 24 25 26 27 28 29 30
CULTURE BEAT/Mr. Vein
EZY-E/Real Compton City G's
DAS EFX/Freakit
JODY WATLEY/Your Love Keeps Workin'
BRIAN MCKNIGHT/The Way Love Goes

ON CULTURE BEAT/Mr. Vein
EZY-E/Real Compton City G's
DAS EFX/Freakit
JODY WATLEY/Your Love Keeps Workin'
BRIAN MCKNIGHT/The Way Love Goes

106.5 WKBQ
St. Louis
PD: Kenny Knight
Prog. Asst.: Debbie Martin

H 1 1 HADDAMAY/What Is Love
H 2 2 JANET JACKSON/Again
H 3 3 ACE OF BASE/All That She Wants
H 4 4 ZHANE/Hey Mr. DJ
H 5 5 TONY TONI TONE/Anniversary
H 6 6 XSCAPE/Just Kickin' It
H 7 7 INNER CIRCLE/Sweat (A La La La La
H 8 8 TEVIN CAMPBELL/Can We Talk
H 9 9 MARIAH CAREY/Hero
H 10 10 TONI BRAXTON/Breathe Again
H 11 11 TONI BRAXTON/Another Sad Love Song
H 12 12 BILLY JOEL/All About Soul
H 13 13 COLOR ME BADD/Time And Chance
H 14 14 MARIAH CAREY/Dreamlover
H 15 15 HI-FIVE/Never Should've Let Y
H 16 16 JODY WATLEY/Your Love Keeps Workin'
H 17 17 SNOOP DOGGY DOGG/What's My Name?
H 18 18 MEAT LOAF/I'd Do Anything For L
H 19 19 SWV/Right Here/Human Natu
H 20 20 K-7/Come Baby Come
H 21 21 BABYFACE/Never Keeping Secrets
H 22 22 MICHAEL BOLTON/Said I Loved You...Bu
H 23 23 JODY WATLEY/Your Love Keeps Workin'
H 24 24 D.R.S./Gangsta Lean
H 25 25 BOBBY BROWN/Somebody In Common

ADDS 26 NONE
ON GABRIELLE/Dreams
UB40/Higher Ground
2PAC/Keep Ya Head Up
DAS EFX/Freakit
CLIVE GRIFFIN/Commitment Of The Hea

101.3 KDWB
Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

H 1 1 ACE OF BASE/All That She Wants
H 2 2 JANET JACKSON/Again
H 3 3 BLIND MELON/No Rain
H 4 4 GIN BLOSSOMS/Found Out About You
H 5 5 INNER CIRCLE/Sweat (A La La La La
H 6 6 DON HENLEY/Sit Down You're Rockin'
H 7 7 MR. BIG/Wild World
H 8 8 SWV/Right Here/Human Natu
H 9 9 HADDAMAY/What Is Love
H 10 10 JIMMY CLIFF/I Can See Clearly Now
H 11 11 DEF LEPPARD/Two Steps Behind
H 12 12 ZHANE/Hey Mr. DJ
H 13 13 BRYAN ADAMS/Please Forgive Me
H 14 14 TEVIN CAMPBELL/Can We Talk
H 15 15 JOHN MELLENCAMP/Human Wheels
H 16 16 R.E.M./Everybody Hurts
H 17 17 BILLY JOEL/All About Soul
H 18 18 EW/Party Morning
H 19 19 MICHAEL BOLTON/Said I Loved You...Bu
H 20 20 CLIVE GRIFFIN/Commitment Of The Hea
H 21 21 SHAI/Baby I'm Yours
H 22 22 JODECI/Lately
H 23 23 RED HOT CHILI PEP/Soul To Squeeze
H 24 24 HI-FIVE/Never Should've Let Y
H 25 25 BELL BIV DEVOE/Somebody In Your Eye
H 26 26 STONE TEMPLE PILO/Plush
H 27 27 PHIL COLLINS/Both Sides Of The Sto
H 28 28 GIN BLOSSOMS/Found Out About You
H 29 29 COLOR ME BADD/Time And Chance
H 30 30 SWV/Down Town
H 31 31 XSCAPE/Just Kickin' It
H 32 32 RICK ASTLEY/Hopelessly
H 33 33 JOSHUA RADISON/Jessie
H 34 34 TONY TONI TONE/Anniversary
H 35 35 CULTURE BEAT/Mr. Vein
H 36 36 MARIAH CAREY/Hero


ADDS 8, 10, 17, 23, 25, 26, 29, 30, 32, 34
ON MICHAEL BOLTON/Said I Loved You...Bu
TINA TURNER/Why Must We Wait Unti

CHR P1 PLAYLISTS

November 12, 1993 R&R • 61

San Jose KHQT

PD: Bob Perry
APD: Trevor Carey
MD: Pete Manriquez




1 XSCAPE/Just Kickin' It
2 ZHANE/Hey Mr. DJ
3 TONY TONI TONE/Anniversary
4 ACE OF BASE/All That She Wants
5 D.R.S./Gangsta Lean
6 AWESOME 3/Don't Go
7 COLLAGE/I'll Be Loving You
8 JANET JACKSON/Again
9 REALITY/Yolanda
10 MISTA GRIMP/Indo Smoke
11 TEVIN CAMPBELL/Can We Talk
12 MARIAM CAREY/Hero
13 SNOOP DOGGY DOGG/What's My Name?
14 SALT-N-PEPA/Shoop
15 GABRIELLE/Dreams
16 2PAC/Keep Ya Head Up
17 ZAPP & ROGER/Slow And Easy
18 TONY TONI TONE/Anniversary
19 U.N.V./Straight From My Heart
20 MARIAM CAREY/Dreamlover
21 ZAPP & ROGER/Slow And Easy
22 BRIAN MCKNIGHT/The Way Love Goes
23 LORDS OF THE UNDER/Chief Rocks
24 EAZY-E/Real Compton City G's
25 CULTURE BEAT/Mr. Vain
26 COMING OF AGE/Coming Home To Love
27 COLOR ME BADD/Time And Chance
28 LISSETTE RELENDEZ/Goody Goody
29 HI-FIVE/Never Should've Let Y
30 DAS EFX/Freakit

ADDS 28 UB40/Higher Ground
SHAQUILLE O'NEAL/Skillz
SOULS OF MISCHIEF/93 'Til Infinity
JADE/Looking For Mr. Do Ri
XSCAPE/Understanding

ON INTRO/Come Inside
NKRU/Computer Love
BABYFACE/Never Keeping Secrets
HINT CONDITION/You Send Me Swingin'
ROBIN S/What I Do Best
R. KELLY & PUBLIC/SEX Me
EPOX/As Long As I Can Dream
KRIS KROSS/I'm Real

KUTQ/Salt Lake City




GM/MD: Gary Waldron
MD: Gary Michaels

1 JANET JACKSON/Again
2 BRYAN ADAMS/Please Forgive Me
3 ACE OF BASE/All That She Wants
4 TONY TONI TONE/Anniversary
5 MEAT LOAF/I'd Do Anything For L
6 BLIND MELO/No Rain
7 RED HOT CHILI PEPPERS/Soul To Squeeze
8 DEF LEPPARD/Two Steps Behind
9 SPIN DOCTORS/Jimmy Olsen's Blues
10 TEVIN CAMPBELL/Can We Talk
11 JIMMY CLIFF/I Can See Clearly Now
12 BILLY JOEL/The River of Dreams
13 INNER CIRCLE/Sweet (A La La La La
14 LISA KEITH/Better Than You
15 NEW ORDER/True The Price Of L
16 HADDADWAY/What Is Love
17 CRANBERRIES/Linger
18 R.E.M./Everybody Hurts
19 JOSHUA RADISON/Jessie
20 MR. BIG/Wild World
21 BEE GEES/Paying The Price Of L
22 XSCAPE/Just Kickin' It
23 SNOOP DOGGY DOGG/What's My Name?
24 MICHAEL BOLTON/Said I Loved You...
25 MARIAM CAREY/Hero
26 PHIL COLLINS/Both Sides Of The St
27 GABRIELLE/Dreams
28 LONNIE GORDON/Happenin' All Over
29 UB40/Higher Ground Love Keeps Worki
30 HI-FIVE/Never Should've Let Y

ADDS NONE

ON EXPOSE/As Long As I Can Dream
BABYFACE/Never Keeping Secrets
INNER CIRCLE/Rock With You
PET SHOP BOYS/Go West
BOBBY BROWN/Somebody In Common
PEARL JAM/Daughter
MATTHEW SWEEZE/True Capsule
JANE CHILD/Do Whatcha Do
KENNY LOGGINS/This Is It
JOHN WAITE/Dreams
CLIVE GRIFFIN/Commitment Of The
2PAC/Keep Ya Head Up
ROBIN S/What I Do Best
TIA CRARRERE/I Never Even Told You

KQKS/Denver




PD: Chris Davis

1 HADDADWAY/What Is Love
2 MEAT LOAF/I'd Do Anything For L
3 ZHANE/Hey Mr. DJ
4 ACE OF BASE/All That She Wants
5 DEF LEPPARD/Two Steps Behind
6 JANET JACKSON/Again
7 XSCAPE/Just Kickin' It
8 ZHANE/Hey Mr. DJ
9 TEVIN CAMPBELL/Can We Talk
10 GABRIELLE/Dreams
11 GIN BLOSSOMS/Hey Jealousy
12 LISA KEITH/Better Than You
13 BLIND MELO/No Rain
14 SALT-N-PEPA/Shoop
15 MARIAM CAREY/Hero
16 EXPOSE/As Long As I Can Dream
17 R.E.M./Everybody Hurts
18 BRYAN ADAMS/Please Forgive Me
19 TONY TONI TONE/Anniversary
20 MICHAEL BOLTON/Said I Loved You...
21 SOULS OF MISCHIEF/93 'Til Infinity
22 BRIAN MCKNIGHT/The Way Love Goes
23 TONY BRAXTON/Breathe Again
24 JODY WATLEY/Your Love Keeps Worki
25 HI-FIVE/Never Should've Let Y
26 CULTURE BEAT/Mr. Vain
27 JIMMY CLIFF/I Can See Clearly Now

ADDS 27

San Diego KKLO

OM/MD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum




1 JIMMY CLIFF/I Can See Clearly Now
2 JANET JACKSON/Again
3 MARIAM CAREY/Without You
4 JANET JACKSON/Where Are You Now
5 TONY BRAXTON/Breathe Again
6 DINO/Ooh Child
7 LISA KEITH/Better Than You
8 MEAT LOAF/I'd Do Anything For L
9 ACE OF BASE/All That She Wants
10 INNER CIRCLE/Sweet (A La La La La
11 MADONNA/Rain
12 BRYAN ADAMS/Please Forgive Me
13 SOULS OF MISCHIEF/93 'Til Infinity
14 TONY BRAXTON/Another Sad Love Song
15 MARIAM CAREY/Hero
16 UB40/Higher Ground
17 SNOOP DOGGY DOGG/What's My Name?
18 DURAN DURAN/Come Undone
19 BILLY JOEL/The River of Dreams
20 BILLY JOEL/All About Soul
21 MARIAM CAREY/Dreamlover
22 PHIL COLLINS/Both Sides Of The St
23 TEARS FOR FEARS/Break It Down Agn
24 MICHAEL BOLTON/Said I Loved You...
25 STING/Fields Of Gold
26 CELINE DION/The Power Of Love
27 BILLY JOEL/All About Soul
28 HADDADWAY/What Is Love
29 BLIND MELO/No Rain
30 JOSHUA RADISON/Jessie

ADDS 30

Sacramento KSFM 102.5

PD: Dr. Dave Ferguson
OM: Chuck Field




1 TONY TONI TONE/Anniversary
2 TEVIN CAMPBELL/Can We Talk
3 INTRO/Come Inside
4 ZHANE/Hey Mr. DJ
5 XSCAPE/Just Kickin' It
6 D.R.S./Gangsta Lean
7 MARIAM CAREY/Hero
8 SWEET 16/160 Dog
9 JANET JACKSON/Again
10 SNOOP DOGGY DOGG/What's My Name?
11 2PAC/Keep Ya Head Up
12 ACE OF BASE/All That She Wants
13 SOULS OF MISCHIEF/93 'Til Infinity
14 COLOR ME BADD/Time And Chance
15 R. KELLY & PUBLIC/SEX Me
16 HI-FIVE/Never Should've Let Y
17 U.N.V./Straight From My Heart
18 SALT-N-PEPA/Shoop
19 TONY BRAXTON/Breathe Again
20 DUICE/Is In The House
21 BRIAN MCKNIGHT/The Way Love Goes
22 FUNKY FORTS/Boon In The Ghetto

ADDS 19 ZAPP & ROGER/Slow And Easy
HINT CONDITION/You Send Me Swingin'
COOLIO/County Line

San Francisco KMEL 106.1

PD: Dave Shakes
MD: Joey Arbagey




1 2PAC/Keep Ya Head Up
2 TONY BRAXTON/Breathe Again
3 TONY TONI TONE/Anniversary
4 TEVIN CAMPBELL/Can We Talk
5 XSCAPE/Just Kickin' It
6 INTRO/Come Inside
7 ZHANE/Hey Mr. DJ
8 JANET JACKSON/Again
9 COMING OF AGE/Coming Home To Love
10 DR. DRE/Let Me Ride
11 SALT-N-PEPA/Shoop
12 MARIAM CAREY/Hero
13 HI-FIVE/Never Should've Let Y
14 LORDS OF THE UNDER/Chief Rocks
15 ALKAHOLIKS/Make Room
16 BABYFACE/Never Keeping Secrets
17 XSCAPE/Understanding
18 D.R.S./Gangsta Lean
19 ZAPP & ROGER/Slow And Easy
20 TOO SHORT/I'm A Player
21 DINO/Computer Love
22 U.N.V./Straight From My Heart
23 SNOOP DOGGY DOGG/What's My Name?
24 SOULS OF MISCHIEF/93 'Til Infinity
25 COLOR ME BADD/Time And Chance
26 BRIAN MCKNIGHT/The Way Love Goes
27 FUNKY FORTS/Boon In The Ghetto
28 GUNU/No Time To Play
29 HINT CONDITION/You Send Me Swingin'
30 QUEEN LATIFAH/U.N.I.T.Y.

ADDS 30 SHAI/You're DORINO/Getto Jam
R. KELLY & PUBLIC/SEX Me
EAZY-E/Real Compton City G's
A TRIBE CALLED QU/Award Tour

Phoenix KKFR

PD: Rick Stacy
APD: Supersnake
MD: Jerry Moran




1 ZHANE/Hey Mr. DJ
2 SMW/Downtown
3 MISTA GRIMP/Indo Smoke
4 XSCAPE/Just Kickin' It
5 BRYAN ADAMS/Please Forgive Me
6 TONY BRAXTON/Breathe Again
7 TEVIN CAMPBELL/Can We Talk
8 SNOOP DOGGY DOGG/What's My Name?
9 DINO/Endlessly
10 NKRU/Computer Love
11 ACE OF BASE/All That She Wants
12 DR. DRE/Let Me Ride
13 TONY TONI TONE/Anniversary
14 ZAPP & ROGER/Slow And Easy
15 EXPOSE/As Long As I Can Dream
16 MARIAM CAREY/Hero
17 U.N.V./Straight From My Heart
18 COLOR ME BADD/Time And Chance
19 MARIAM CAREY/Dreamlover
20 BRYAN ADAMS/Please Forgive Me
21 UB40/Higher Ground
22 D.R.S./Gangsta Lean
23 BOBBY BROWN/Somebody In Common
24 REALITY/Yolanda
25 2PAC/Keep Ya Head Up

ADDS NONE

ON CULTURE BEAT/Mr. Vain
MEAT LOAF/I'd Do Anything For L
DAS EFX/Freakit

Salt Lake City KZHT

PD: Sue Kelly




1 JANET JACKSON/Again
2 ACE OF BASE/All That She Wants
3 TONY TONI TONE/Anniversary
4 ZHANE/Hey Mr. DJ
5 XSCAPE/Just Kickin' It
6 D.R.S./Gangsta Lean
7 MARIAM CAREY/Hero
8 SWEET 16/160 Dog
9 JANET JACKSON/Again
10 SNOOP DOGGY DOGG/What's My Name?
11 2PAC/Keep Ya Head Up
12 ACE OF BASE/All That She Wants
13 SOULS OF MISCHIEF/93 'Til Infinity
14 COLOR ME BADD/Time And Chance
15 R. KELLY & PUBLIC/SEX Me
16 HI-FIVE/Never Should've Let Y
17 U.N.V./Straight From My Heart
18 SALT-N-PEPA/Shoop
19 TONY BRAXTON/Breathe Again
20 DUICE/Is In The House
21 BRIAN MCKNIGHT/The Way Love Goes
22 FUNKY FORTS/Boon In The Ghetto

ADDS 26, 27 TO BE CONTINUED/One On One

San Francisco KSOL

PD: Rick Thomas
APD/MD: Michael Martin




1 XSCAPE/Just Kickin' It
2 ZHANE/Hey Mr. DJ
3 TONY BRAXTON/Breathe Again
4 JANET JACKSON/Again
5 XSCAPE/Understanding
6 MARIAM CAREY/Hero
7 TONY TONI TONE/Anniversary
8 D.R.S./Gangsta Lean
9 TEVIN CAMPBELL/Can We Talk
10 SNOOP DOGGY DOGG/What's My Name?
11 SALT-N-PEPA/Shoop
12 TEVIN CAMPBELL/Can We Talk
13 COLLAGE/I'll Be Loving You
14 SALT-N-PEPA I/EN/Whatta Man
15 ZAPP & ROGER/Slow And Easy
16 2PAC/Keep Ya Head Up
17 BABYFACE/Never Keeping Secrets
18 REALITY/Yolanda
19 INTRO/Come Inside
20 DR. DRE/Let Me Ride
21 2PAC/I Get Around
22 SNOOP DOGGY DOGG/What's My Name?
23 GABRIELLE/Dreams
24 EN VOGUE/Runaway Love

ADDS 24 R. KELLY & PUBLIC/SEX Me
L.L. COOL J/Stand By Your Man
KENNY G/Sentimental

ON ALKAHOLIKS/Make Room
DOMINO/Getto Jam

Seattle KPZZ

OM/MD: Casey Keating




1 ACE OF BASE/All That She Wants
2 JANET JACKSON/Again
3 MEAT LOAF/I'd Do Anything For L
4 ZHANE/Hey Mr. DJ
5 BRYAN ADAMS/Please Forgive Me
6 XSCAPE/Just Kickin' It
7 R.E.M./Everybody Hurts
8 XSCAPE/Just Kickin' It
9 BLIND MELO/No Rain
10 CLIVE GRIFFIN/Commitment Of The Heart
11 TEVIN CAMPBELL/Can We Talk
12 CULTURE BEAT/Mr. Vain
13 PHIL COLLINS/Both Sides Of The Sto
14 GABRIELLE/Dreams
15 HI-FIVE/Never Should've Let Y
16 TONY TONI TONE/Anniversary
17 TONY BRAXTON/Breathe Again
18 JIMMY CLIFF/I Can See Clearly Now
19 MICHAEL BOLTON/Said I Loved You...
20 10,000 MANIACS/Because The Night
21 BILLY JOEL/All About Soul
22 2PAC/Keep Ya Head Up
23 PEARL JAM/Daughter
24 CRANBERRIES/Linger
25 BILLY/Gespetto

ADDS 21 GIN BLOSSOMS/Found Out About You
SALT-N-PEPA/Shoop
KENNY G/Sentimental

ON UB40/Higher Ground
JOSHUA RADISON/Jessie
BRIAN MCKNIGHT/The Way Love Goes
CELINE DION/The Power Of Love

Seattle KUBE 93 JAMS

OM/MD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart



1 ACE OF BASE/All That She Wants
2 D.R.S./Gangsta Lean
3 ZHANE/Hey Mr. DJ
4 JANET JACKSON/Again
5 TONY BRAXTON/Breathe Again
6 SALT-N-PEPA/Shoop
7 MARIAM CAREY/Hero
8 ACE OF BASE/All That She Wants
9 TONY TONI TONE/Anniversary
10 TONY BRAXTON/Breathe Again
11 NIGHTCRAWLERS/Push The Feeling On
12 SNOOP DOGGY DOGG/What's My Name?
13 D.R.S./Gangsta Lean
14 JANET JACKSON/Again
15 BIG DADDY KANE/Very Special
16 REALITY/Yolanda
17 MISTA GRIMP/Indo Smoke
18 TEVIN CAMPBELL/Can We Talk
19 XSCAPE/Understanding
20 2PAC/Keep Ya Head Up
21 HI-FIVE/Never Should've Let Y
22 KENNY G/Sentimental
23 COLLAGE/I'll Be Loving You
24 COLOR ME BADD/Time And Chance
25 CULTURE BEAT/Mr. Vain

ADDS 14, 16, 19, 21

ON BRIAN MCKNIGHT/The Way Love Goes
HI-FIVE/Never Should've Let Y

Portland Z100

PD: Ken Benson
APD: Eric Murphy
MD: Stephanie Steele




1 ACE OF BASE/All That She Wants
2 JANET JACKSON/Again
3 MEAT LOAF/I'd Do Anything For L
4 MARIAM CAREY/Without You
5 BRYAN ADAMS/Please Forgive Me
6 TONY BRAXTON/Another Sad Love Song
7 BLIND MELO/No Rain
8 INNER CIRCLE/Sweet (A La La La La
9 HADDADWAY/What Is Love
10 MARIAM CAREY/Hero
11 ZHANE/Hey Mr. DJ
12 TEVIN CAMPBELL/Can We Talk
13 BILLY JOEL/The River of Dreams
14 TONY TONI TONE/Anniversary
15 PHIL COLLINS/Both Sides Of The Sto
16 LISA KEITH/Better Than You
17 JANET JACKSON/IF
18 MICHAEL BOLTON/Said I Loved You...
19 JIMMY CLIFF/I Can See Clearly Now
20 JOEY/It's Late
21 MARIAM CAREY/Dreamlover
22 STING/Fields Of Gold
23 BEE GEES/Paying The Price Of L
24 BILLY JOEL/All About Soul
25 BOBBY BROWN/Somebody In Common
26 TONY BRAXTON/Breathe Again
27 COLOR ME BADD/Time And Chance
28 SOUL ASYLUM/Runaway Train
29 STING/Nothing 'Bout Me
30 CULTURE BEAT/Mr. Vain

ADDS 30

San Diego XHTZ

PD: Steve Wall
MD: Mark Adams




1 AWESOME 3/Don't Go
2 INNER CIRCLE/Sweet (A La La La La
3 ZHANE/Hey Mr. DJ
4 SHAGGY/Oh Carolina
5 JANET JACKSON/Again
6 ACE OF BASE/All That She Wants
7 JAZZY JEFF & FRRES/I'm Looking For T
8 SALT-N-PEPA I/EN/Whatta Man
9 MARIAM CAREY/Hero
10 LONNIE GORDON/Happenin' All Over Ag
11 BOBBY BROWN/Somebody In Common
12 TONY BRAXTON/Breathe Again
13 JODY WATLEY/Your Love Keeps Worki
14 CULTURE BEAT/Mr. Vain
15 NIGHTCRAWLERS/Push The Feeling On
16 XSCAPE/Just Kickin' It
17 JOE/It's In Luv
18 REALITY/Yolanda
19 TEVIN CAMPBELL/Can We Talk
20 K-7/Come Baby Come
21 COLOR ME BADD/Time And Chance
22 ZAPP & ROGER/Slow And Easy
23 APACHE INDIAN/Boon Shack-A-Lak
24 TONY TONI TONE/Anniversary
25 CAPTAIN HOLLYWOOD/Only With You
26 HADDADWAY/What Is Love
27 LISSETTE RELENDEZ/Goody Goody

ADDS 27 ROBIN S/What I Do Best

ON INNER CIRCLE/Rock With You
UB40/Higher Ground
2PAC/Keep Ya Head Up
BABYFACE/Never Keeping Secrets
HI-FIVE/Never Should've Let Y
JIMMY CLIFF/I Can See Clearly Now
II D EXTREME/Up On The Roof

Los Angeles KPWR

PD: Rick Cummings
APD/MD: Michelle Mercer




1 SNOOP DOGGY DOGG/What's My Name?
2 2PAC/I Get Around
3 MISTA GRIMP/Indo Smoke
4 DR. DRE/Let Me Ride
5 XSCAPE/Just Kickin' It
6 ZHANE/Hey Mr. DJ
7 YO-YO/The Bunch 'N' Clyde Th
8 ZAPP & ROGER/Slow And Easy
9 SALT-N-PEPA/Shoop
10 TONY TONI TONE/Anniversary
11 TONY BRAXTON/Breathe Again
12 2PAC/Keep Ya Head Up
13 D.R.S./Gangsta Lean
14 TEVIN CAMPBELL/Can We Talk
15 LORDS OF THE UNDER/Chief Rocks
16 NIGHTCRAWLERS/Push The Feeling On
17 DOMINO/Getto Jam
18 JANET JACKSON/Again
19 COOLIO/County Line
20 DINO/Computer Love
21 COLOR ME BADD/Time And Chance
22 ALKAHOLIKS/Make Room
23 SCARFACE/Now I Feel You
24 CELEBRITIES/Linger
25 SOULS OF MISCHIEF/93 'Til Infinity
26 QUEEN LATIFAH/U.N.I.T.Y.
27 A TRIBE CALLED QU/Award Tour
28 DRE SCOTT/Reason To Believe
29 XSCAPE/Understanding
30 GEORGE CLINTON/Paint The White Hol

ADDS 29 L.L. COOL J/Stand By Your Man

Los Angeles KISW 102.7

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman



1 JANET JACKSON/Again
2 MEAT LOAF/I'd Do Anything For L
3 BLIND MELO/No Rain
4 BRYAN ADAMS/Please Forgive Me
5 ACE OF BASE/All That She Wants
6 MARIAM CAREY/Hero
7 AEROSMITH/Cyvin
8 HADDADWAY/What Is Love
9 BILLY JOEL/The River of Dreams
10 UB40/Higher Ground
11 XSCAPE/Just Kickin' It
12 ZHANE/Hey Mr. DJ
13 CRANBERRIES/Linger
14 RED HOT CHILI PEPPERS/Soul To Squeeze
15 LISA KEITH/Better Than You
16 CULTURE BEAT/Mr. Vain
17 10,000 MANIACS/Because The Night
18 SALT-N-PEPA/Shoop
19 PHIL COLLINS/Both Sides Of The Sto
20 TONY TONI TONE/Anniversary
21 TONY BRAXTON/Breathe Again
22 PEARL JAM/Daughter
23 GIN BLOSSOMS/Found Out About You
24 ROD STEWART/Reason To Believe
25 BIG DADDY KANE/Very Special

ADDS 21, 22, 23

CHR ADDS & HOTS

EAST

MOST ADDED

CELINE DION (9)
JIMMY CLIFF (6)
GIN BLOSSOMS (6)
STONE TEMPLE PILOTS (5)
CRANBERRIES (5)
INNER CIRCLE (5)
LINDA RONSTADT (5)

BREAKOUTS

NO BREAKOUTS

P2

FLY92/Albany NY

Morgan/Scott
 BABYFACE
 MATTHEW SWEET (dp)
 JIMMY CLIFF
 CRANBERRIES (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-2
 JANET JACKSON 5-3
 BRYAN ADAMS 9-7
 K-7 D-31

WAEB/Allentown

Check/Surf
 CULTURE BEAT
 Hottest:
 MR. BIG 1-1
 JANET JACKSON 2-2
 BRYAN ADAMS 4-4
 ACE OF BASE 5-5
 JOSHUA KADISON 6-6

WAAL/Binghamton, NY

Morgan/Orzal
 STONE TEMPLE PILO
 HIS BOY ELROY
 Hottest:
 MEAT LOAF 1-1
 BRYAN ADAMS 7-3
 BILLY JOEL 21-15
 MELISSA ETHERIDGE 25-20
 PEARL JAM 29-22

WKSE/Buttalo, NY

Burns/Neil
 SNOOP DOGGY DOGG (dp)
 Hottest:
 MEAT LOAF 1-1
 K-7 11-9
 MARIAH CAREY 18-11
 BRYAN ADAMS 23-14
 TONI BRAXTON 26-21

WYSR/Charleston, WV

Shahan/Allen
 CRANBERRIES
 GIN BLOSSOMS
 BABYFACE
 TIA CARRERE (dp)
 Hottest:
 JANET JACKSON 1-1
 BLIND MELON 2-2
 MEAT LOAF 4-3
 ACE OF BASE 6-4
 MR. BIG 8-6

JET-FM/Erie, PA

Neal Sharpe
 TONI BRAXTON
 JOSHUA KADISON
 COLOR ME BADD (dp)
 JIMMY CLIFF
 BRUCE HORNSBY (dp)
 Hottest:
 ACE OF BASE 3-1
 JANET JACKSON 7-2
 MEAT LOAF 8-4
 MARIAH CAREY 12-5
 BRYAN ADAMS 11-6

WERZ/Exeter, NH

Falcon/Mars
 CELINE DION
 AARON NEVILLE
 KENNY G
 BOBBY BROWN
 LEMONHEADS (dp)
 PET SHOP BOYS (dp)
 Hottest:
 JOSHUA KADISON 8-5
 MARIAH CAREY 13-8
 PHIL COLLINS 18-12
 REE GEES 19-15
 BRYAN ADAMS 21-16

WNWK/Harrisburg, PA

O'Dea/Shaw
 HI-FIVE
 GIN BLOSSOMS
 BABYFACE
 Hottest:
 MR. BIG 3-2
 R.E.M. 4-3
 TAYLOR DAYNE 6-4
 JANET JACKSON 7-5
 BRYAN ADAMS 12-6

WKSS/Hartford, CT

Jones/Klutch
 none
 Hottest:
 ACE OF BASE 1-1
 XSCAPE 5-2
 JANET JACKSON 6-3
 K-7 10-7
 MEAT LOAF 11-10

WSPK/Poughkeepsie, NY

Schantz/Mac
 10,000 MANIACS
 JIMMY CLIFF
 D.R.S. (dp)
 EXPOSE
 ELTON JOHN (dp)
 LISSETTE MELENDEZ (dp)
 Hottest:
 JANET JACKSON 2-1
 MEAT LOAF 4-3
 MARIAH CAREY 8-6
 XSCAPE 11-8
 K-7 26-21

Y102/Reading, PA

Burke/Browne
 STONE TEMPLE PILO
 DEPECHE MODE
 BIG HEAD TODD & T
 JACKSON BROWNE
 Hottest:
 MEAT LOAF 1-1
 R.E.M. 3-2
 BRYAN ADAMS 14-7
 BILLY JOEL 19-14
 PEARL JAM D-28

98PX/Cochester, NY

Ivey/Collins
 ROBIN S
 CELINE DION
 INNER CIRCLE
 Hottest:
 ACE OF BASE 1-1
 MEAT LOAF 6-3
 CULTURE BEAT 9-6
 BRYAN ADAMS 10-7
 SALT-N-PEPA 13-9

93Q/Syracuse, NY

Dave Edwards
 GIN BLOSSOMS (dp)
 LEMONHEADS (dp)
 BRUCE HORNSBY
 Hottest:
 ACE OF BASE 2-1
 JANET JACKSON 5-2
 BRYAN ADAMS 10-4
 MR. BIG 7-6
 EXPOSE 13-9

WVST/Trenton, NJ

Stevens/McKay
 CELINE DION
 GIN BLOSSOMS (dp)
 UB40
 BILLY
 Hottest:
 ACE OF BASE 2-2
 GABRIELLE 9-6
 PEARL JAM 22-7
 CRANBERRIES 19-9
 CULTURE BEAT 20-12

KC101/New Haven, CT

Cosenza/McGowan
 SNOOP DOGGY DOGG (dp)
 Hottest:
 MEAT LOAF 3-1
 JANET JACKSON 7-4
 MARIAH CAREY 12-10
 BRYAN ADAMS 15-13
 SALT-N-PEPA 24-16

WQGN/New London, CT

Liz Jordan
 SALT-N-PEPA (dp)
 LINDA RONSTADT (dp)
 EXPOSE
 PET SHOP BOYS (dp)
 LEMONHEADS (dp)
 Hottest:
 BRYAN ADAMS 7-2
 MARIAH CAREY 12-5
 XSCAPE 18-10
 PHIL COLLINS 21-15
 BILLY JOEL 24-17

WKHU/Ocean City, MD

De Weck/Ocean
 BRYAN ADAMS
 CRANBERRIES
 CULTURE BEAT
 Hottest:
 HADDAWAY 2-1
 MEAT LOAF 5-3
 ACE OF BASE 7-4
 TONY TONI TONE 14-9
 R.E.M. 15-10

WYCR/York, PA

McCaulini/Crockett
 URGE OVERKILL
 CRANBERRIES
 LINDA RONSTADT
 PET SHOP BOYS (dp)
 Hottest:
 ACE OF BASE 5-1
 JANET JACKSON 8-4
 BRYAN ADAMS 18-12
 GABRIELLE 21-17
 DOG SOCIETY 30-25

P3

WPRR/Altoona, PA

Tommy Edwards
 INNER CIRCLE
 CELINE DION
 TONI BRAXTON
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 5-2
 R.E.M. 3-3
 ACE OF BASE 4-4
 BRYAN ADAMS 7-5

95WAY/Atlantic City, NJ

Marc Hunter
 ROBIN S
 JIMMY CLIFF
 KENNY LOGGINS
 LINDA RONSTADT
 DARYL HALL
 Hottest:
 MARIAH CAREY 6-2
 BILLY JOEL 13-6
 BRYAN ADAMS 18-10
 10,000 MANIACS D-22
 BOBBY BROWN D-23

WMME/Augusta, ME

Mitchell/Andrews
 SALT-N-PEPA
 TONI BRAXTON (dp)
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 2-2
 ACE OF BASE 3-3
 BRYAN ADAMS 10-4
 K-7 8-6

103CIR/Beckley, WV

Bob Spencer
 10,000 MANIACS
 KENNY G
 CELINE DION
 Hottest:
 MEAT LOAF 2-2
 DZF LEPPARD 3-3
 MICHAEL BOLTON 6-5
 BRYAN ADAMS 12-6
 DON HENLEY 20-18

95XXX/Burlington, VT

Ben Hamilton
 BILLY JOEL
 MATTHEW SWEET (dp)
 PEARL JAM (dp)
 JIMMY CLIFF (dp)
 Hottest:
 ACE OF BASE 5-2
 JANET JACKSON 7-3
 MEAT LOAF 6-5
 BRYAN ADAMS 8-7
 MARIAH CAREY 16-8

WYYS/Ithaca, NY

Wally McCarthy
 K-7
 PEARL JAM
 CELINE DION
 AARON NEVILLE (dp)
 BOBBY BROWN (dp)
 STONE TEMPLE PILO (dp)
 BILLY (dp)
 RED RED GROOVY (dp)
 Hottest:
 JANET JACKSON 4-1
 PET SHOP BOYS 8-2
 BRYAN ADAMS 29-9
 K-7 D-34
 PEARL JAM D-39

WKZR/Wilkes-Barre, PA

Medek/Padden
 JOSHUA KADISON
 TEARS FOR FEARS
 XSCAPE
 STONE TEMPLE PILO
 Hottest:
 MEAT LOAF 7-1
 MR. BIG 9-5
 JANET JACKSON 23-15
 BRYAN ADAMS 26-20
 GIN BLOSSOMS D-38

WSTW/Wilmington, DE

Sommars/Rossi
 UB40
 BOBBY BROWN (dp)
 GIN BLOSSOMS (dp)
 LEMONHEADS (dp)
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 3-2
 BRYAN ADAMS 13-5
 PHIL COLLINS 22-10
 MICHAEL BOLTON 23-11

WHTO/Williamsport, PA

Sharif/Caray
 UB40
 AARON NEVILLE
 LINDA RONSTADT
 DARYL HALL
 KENNY G
 STONE TEMPLE PILO
 Hottest:
 MEAT LOAF 1-1
 R.E.M. 3-2
 BRYAN ADAMS 6-3
 JANET JACKSON 5-4
 PHIL COLLINS 7-5

SOUTH

MOST ADDED

STONE TEMPLE PILOTS (13)
AARON NEVILLE (11)
TONI BRAXTON (10)
KENNY G (10)
LINDA RONSTADT (10)

BREAKOUTS

DEPECHE MODE (6)
 LISSETTE MELENDEZ (5)

P2

WBBO/Augusta, GA

Bruce Stevens
 GIN BLOSSOMS
 LINDA RONSTADT
 CULTURE BEAT
 TONI BRAXTON
 Hottest:
 MEAT LOAF 2-1
 JANET JACKSON 3-2
 BRYAN ADAMS 12-7
 MARIAH CAREY 13-11

KHFI/Austin, TX

Roberts/Edwards
 BRYAN ADAMS
 XSCAPE
 Hottest:
 JANET JACKSON 2-1
 L.L.'S SUSIE 5-3
 GABRIELLE 7-6
 ZHANE' 22-15
 K-7 25-21

WFMF/Baton Rouge, LA

Johnny A./Blake
 JIMMY CLIFF
 BABYFACE
 Hottest:
 MEAT LOAF 2-2
 MARIAH CAREY 6-4
 TONIE CAMPBELL 11-9
 TONI BRAXTON 16-10
 BRYAN ADAMS 17-12

K106/Beaumont, TX

Landis/Daniels
 STONE TEMPLE PILO
 DEPECHE MODE
 RED RED GROOVY (dp)
 APACHE INDIAN (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-2
 BRYAN ADAMS 9-6
 CRANBERRIES 19-10
 PEARL JAM 30-22

95XIL/Parkersburg, WV

Hughes/Varin
 CELINE DION
 JOSHUA KADISON
 GIN BLOSSOMS
 Hottest:
 MEAT LOAF 1-1
 RICK ASTLEY 2-2
 ROD STEWART 3-3
 R.E.M. 10-7
 BRYAN ADAMS 13-9

95Y/Birmingham, AL

St. John/Bohannon
 AEROSMITH
 Hottest:
 ACE OF BASE 3-1
 INNER CIRCLE 6-3
 HADDAWAY 8-5
 SMV 9-6

WNOK/Columbia, SC

Rush/McKay
 ROD STEWART
 CULTURE BEAT
 Hottest:
 XSCAPE 5-3
 BRYAN ADAMS 11-7
 MICHAEL BOLTON 15-8
 10,000 MANIACS 21-15
 TONI BRAXTON 31-20

KZFM/Corpus Christi, TX

Baird/Simonet
 US3 (dp)
 KENNY G (dp)
 SNOOP DOGGY DOGG (dp)
 LISSETTE MELENDEZ (dp)
 Hottest:
 JANET JACKSON 2-1
 ZHANE' 4-3
 MARIAH CAREY 9-5
 XSCAPE 8-6
 CULTURE BEAT 14-10

G105/Durham-Raleigh, NC

Cahill/Sellers
 GIN BLOSSOMS
 STONE TEMPLE PILO
 Hottest:
 JANET JACKSON 4-1
 ACE OF BASE 2-2
 BRYAN ADAMS 9-3
 R.E.M. 7-4
 CRANBERRIES 10-7

KPRR/El Paso, TX

Daniels/Candelaria
 XSCAPE
 ROBIN S (dp)
 BOBBY BROWN (dp)
 R. KELLY & PUBLIC
 Hottest:
 SALT-N-PEPA 5-4
 COLLAGE 15-8
 SNOOP DOGGY DOGG 16-9
 D.R.S. 19-10
 2PAC 20-18

WXKB/Ft. Myers, FL

Cue/Sheerwin
 CULTURE BEAT (dp)
 JIMMY CLIFF
 XSCAPE (dp)
 CRANBERRIES (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 JANET JACKSON 7-3
 BLIND MELON 4-4
 HADDAWAY 5-5

WJZZ/Knoxville, TN

Clay Glish
 SALT-N-PEPA
 BILLY JOEL
 TEARS FOR FEARS
 STONE TEMPLE PILO
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-2
 JANET JACKSON 11-4
 MR. BIG 9-6
 BRYAN ADAMS 14-11

WJZZ/Knoxville, TN

Clay Glish
 SALT-N-PEPA
 BILLY JOEL
 TEARS FOR FEARS
 STONE TEMPLE PILO
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 11-7
 MICHAEL BOLTON 17-11
 XSCAPE 14-13
 SALT-N-PEPA 18-16
 LISA KEITH 23-21

WJZZ/Knoxville, TN

Clay Glish
 SALT-N-PEPA
 BILLY JOEL
 TEARS FOR FEARS
 STONE TEMPLE PILO
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 5-1
 HADDAWAY 6-5
 BRYAN ADAMS 11-9
 MARIAH CAREY 14-11
 SALT-N-PEPA 15-13

WA1A/Melbourne, FL

Deaton/Lowe
 GIN BLOSSOMS
 STONE TEMPLE PILO (dp)
 LINDA RONSTADT
 DEPECHE MODE (dp)
 SHAQUILLE O'NEAL (dp)
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 BILLY JOEL 24-14
 TONI BRAXTON 30-15
 CULTURE BEAT 28-19
 BOBBY BROWN D-28

WABW/Mobile, AL

Hayes/Stuart
 CULTURE BEAT (dp)
 Hottest:
 MEAT LOAF 1-1
 JANET JACKSON 5-3
 BRYAN ADAMS 9-6
 SAIGON KICK 20-13
 CRANBERRIES D-27

WJMH/Greensboro, NC

Douglas/Dunnings
 ACE OF BASE
 JODECI
 KENYA GRUV
 Hottest:
 D.R.S. 2-1
 SNOOP DOGGY DOGG 5-4
 XSCAPE 7-6
 TEVIN CAMPBELL 12-7
 2PAC 15-8

WHYY/Montgomery, AL

Stevens/Rite
 ROBIN ZANDER (dp)
 PEARL JAM (dp)
 BRIAN MCNIGHT (dp)
 KENNY G (dp)
 DEPECHE MODE (dp)
 XSCAPE (dp)
 Hottest:
 TONY TONI TONE 16-11
 TONI BRAXTON 25-17
 CRANBERRIES 24-19
 UB40 27-20
 JIMMY CLIFF 30-24

WBBO/Greenville, SC

Murphy/Hollywood Joe
 SALT-N-PEPA (dp)
 CELINE DION (dp)
 GIN BLOSSOMS (dp)
 Hottest:
 ACE OF BASE 1-1
 JANET JACKSON 3-2
 MARIAH CAREY 6-4
 XSCAPE 13-7
 CULTURE BEAT 31-20

WZYP/Huntsville, AL

Thomas/Nite
 UB40 (dp)
 AEROSMITH (dp)
 Hottest:
 ACE OF BASE 2-2
 JANET JACKSON 5-3
 BRYAN ADAMS 8-4
 MICHAEL BOLTON 16-7
 TONI BRAXTON 30-17

WAPE/Jacksonville, FL

Jeff McCartney
 LINDA RONSTADT
 Hottest:
 ACE OF BASE 1-1
 MEAT LOAF 3-2
 JANET JACKSON 4-3
 BRYAN ADAMS 9-5
 MARIAH CAREY 8-6

WQUT/Johnson City, TN

Hurt/Mann
 AARON NEVILLE
 LINDA RONSTADT
 KENNY G (dp)
 DARYL HALL
 STONE TEMPLE PILO (dp)
 Hottest:
 JOHN MELLENCAMP 1-1
 MEAT LOAF 2-2
 BRUCE HORNSBY 7-6
 ROBERT PLANT 9-8
 BRYAN ADAMS 14-10

WZZZ/Knoxville, TN

Clay Glish
 SALT-N-PEPA
 BILLY JOEL
 TEARS FOR FEARS
 STONE TEMPLE PILO
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 3-2
 JANET JACKSON 11-4
 MR. BIG 9-6
 BRYAN ADAMS 14-11

WRVQ/Richmond, VA

McKay/Surf
 MARIH CAREY
 Hottest:
 JANET JACKSON 11-7
 MICHAEL BOLTON 17-11
 XSCAPE 14-13
 SALT-N-PEPA 18-16
 LISA KEITH 23-21

K92/Roanoke, VA

Coleman/Taylor
 AARON NEVILLE (dp)
 BABYFACE
 STONE TEMPLE PILO
 SALT-N-PEPA (dp)
 DEPECHE MODE
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 2-2
 JANET JACKSON 4-3
 MARIAH CAREY 11-4
 BRYAN ADAMS 9-5

WZAT/Savannah, GA

Allen/Reynolds
 STONE TEMPLE PILO
 DEPECHE MODE (dp)
 RED RED GROOVY (dp)
 CRANBERRIES
 Hottest:
 MEAT LOAF 1-1
 ACE OF BASE 5-4
 MR. BIG 8-7
 MATTHEW SWEET 17-12
 CRANBERRIES 20-17

KTUX/Sheepsport, LA

Shepherd/Mason
 STONE TEMPLE PILO
 AARON NEVILLE
 Hottest:
 MEAT LOAF 2-1
 JOHN MELLENCAMP 3-2
 JOHN WAITE 6-5
 MELISSA ETHERIDGE 17-14
 PEARL JAM 32-28

KISX/Tyler, TX

Michael Storm
 CELINE DION
 AARON NEVILLE
 GIN BLOSSOMS (dp)
 Hottest:
 BLIND MELON 1-1
 TONI BRAXTON 3-2
 MEAT LOAF 5-3
 ACE OF BASE 9-5
 BRYAN ADAMS 21-12

WOVV/West Palm Beach

M.J. Keill
 BOBBY BROWN
 BABYFACE
 BRYAN ADAMS
 D.R.S.
 SNOOP DOGGY DOGG
 Hottest:
 JANET JACKSON 2-1
 CULTURE BEAT 4-3
 MARIAH CAREY 9-4
 MEAT LOAF 12-6
 XSCAPE 14-8

KZIL/Lubbock, TX

Luck/Shannon
 COLOR ME BADD
 LEMONHEADS
 KENNY G
 BILLY
 Hottest:
 JANET JACKSON 1-1
 MEAT LOAF 5-3
 BRYAN ADAMS 8-6
 MARIAH CAREY 10-9
 MICHAEL BOLTON 18-15

Q101/Meridian, MS

Anthony/Yarbrough
 AARON NEVILLE
 TONI BRAXTON
 LINDA RONSTADT
 Hottest:
 MEAT LOAF 2-1
 JANET JACKSON 3-2
 MR. BIG 4-3
 R.E.M. 14-5
 BRYAN ADAMS 17-10

KCHX/Midland-Odessa

Clayton Allen
 STONE TEMPLE PILO (dp)
 CULTURE BEAT (dp)
 BABYFACE (dp)
 KENNY G (dp)
 LISSETTE MELENDEZ (dp)
 Hottest:
 ACE OF BASE 1-1
 JANET JACKSON 3-2
 MARIAH CAREY 8-3
 BRYAN ADAMS 11-8
 CRANBERRIES 16-10

WB

CHR ADDS & HOTS

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MIDWEST							
<p>MOST ADDED</p> <p>BOBBY BROWN & WHITNEY HOUSTON (13) GIN BLOSSOMS (13) LINDA RONSTADT (7) BABYFACE (6) TONI BRAXTON (6) JDSHUA KADISON (6) PEARL JAM (6) UB40 (6)</p> <p>BREAKOUTS</p> <p>DARYL HALL (5)</p>	<p>CK105/Ft. MI, Lee St. Michaels</p> <p>XSCAPE GIN BLOSSOMS LISETTE MELENDEZ Hottest: JANET JACKSON 2-1 ACE OF BASE 3-3 TONY TONI TONE 9-8 TEVIN CAMPBELL 13-9 MARIAH CAREY 15-10</p> <p>UB40 (6)</p> <p>WMEET/Ft. Wayne, IN David/Chris</p> <p>CULTURE BEAT (dp) Hottest: JANET JACKSON 1-1 MEAT LOAF 2-2 ACE OF BASE 3-3 HADDAWAY 3-4 BRYAN ADAMS 16-10</p> <p>WIXX/Green Bay, WI Stone/Ross</p> <p>GIN BLOSSOMS Hottest: JANET JACKSON 3-1 MEAT LOAF 5-3 JANET JACKSON 4-2 BLIND MELON 8-5 ACE OF BASE 10-7 BRYAN ADAMS 17-14</p> <p>WKDD/Akron, OH Neil Sullivan</p> <p>BOBBY BROWN UB40 Hottest: JANET JACKSON 2-1 BRYAN ADAMS 8-4 BRUCE HORNSBY 6-5 PHIL COLLINS 10-6 R.E.M. 9-7</p> <p>WROK/Canton, OH Rodman/Nicholas</p> <p>STONE TEMPLE PILO (dp) Hottest: MEAT LOAF 1-1 JOHN MELLENCAMP 2-2 BRYAN ADAMS 6-3 NIRVANA 7-4 MR. BIG 5-5</p> <p>WPXR/Davenport, IA Simmons/Banks</p> <p>TONI BRAXTON MICHAEL BOLTON COLOR ME BADD (dp) 10,000 MANIACS (dp) JOSHUA KADISON BABYFACE (dp) JIMMY CLIFF Hottest: JANET JACKSON 2-2 TONY TONI TONE 5-4 MARIAH CAREY 5-5 BRYAN ADAMS 10-6 TEVIN CAMPBELL 12-9</p> <p>WGTZ/Dayton, OH Kaplan/Roberts</p> <p>GIN BLOSSOMS ROBIN S SALT-N-PEPA (dp) CULTURE BEAT (dp) LISETTE MELENDEZ JOSHUA KADISON Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 JANET JACKSON 6-3 MARIAH CAREY 15-4 BRYAN ADAMS 18-8</p> <p>98STO/Evansville, IN Witherspoon/Mercer</p> <p>GIN BLOSSOMS Hottest: JANET JACKSON 6-1 ACE OF BASE 4-3 R.E.M. 11-5 MARIAH CAREY 15-7 BRYAN ADAMS 20-11</p>						
<p>KZ93/Peoria, IL Wheeler/Stern</p> <p>10,000 MANIACS (dp) TONI BRAXTON INNER CIRCLE CULTURE BEAT (dp) Hottest: ACE OF BASE 2-1 MEAT LOAF 3-2 JANET JACKSON 4-3 SALT-N-PEPA 15-12 XSCAPE 23-20</p> <p>WTCT/Saginaw, MI Panama/Wilde</p> <p>TONY TONI TONE BRUCE HORNSBY CRANBERRIES Hottest: MR. BIG 1-1 ACE OF BASE 6-2 JANET JACKSON 4-4 GIN BLOSSOMS 5-5 BRYAN ADAMS 9-6</p> <p>U83/South Bend, IN Buzz Elliot</p> <p>GIN BLOSSOMS BOBBY BROWN Hottest: JANET JACKSON 3-1 MEAT LOAF 5-3 JANET JACKSON 14-5 BRYAN ADAMS 15-8 PHIL COLLINS 19-12</p> <p>KWTO/Springfield, MO Alexander/Thissen</p> <p>BRUCE HORNSBY HIS BOY ELROY (dp) ELTON JOHN (dp) STONE TEMPLE PILO Hottest: JOHN MELLENCAMP 1-1 BLIND MELON 2-2 R.E.M. 3-3 ROBERT PLANT 11-8 MATTHEW SWEET 12-10</p> <p>WKWS/Toledo, OH Wheeler/Kruse</p> <p>GIN BLOSSOMS (dp) U.H.V. (dp) BABYFACE Hottest: MEAT LOAF 1-1 ACE OF BASE 4-2 JANET JACKSON 7-4 JANET JACKSON 9-6 XSCAPE 13-12</p> <p>KAYT/Tulsa, OK Michael Ring</p> <p>DARYL HALL LINDA RONSTADT ZHANE' G Hottest: JANET JACKSON 1-1 MR. BIG 5-2 JANET JACKSON 3-3 BRYAN ADAMS 10-9 FLAMING LIPS D-27</p> <p>WIFC/Wausau, WI Damos/Mitchell</p> <p>AARON NEVILLE UB40 Hottest: MEAT LOAF 1-1 JANET JACKSON 6-3 BRYAN ADAMS 10-7 MR. BIG 13-10 MICHAEL BOLTON 29-16</p> <p>KKRD/Wichita, KS Oliver/Williams</p> <p>none Hottest: MEAT LOAF 3-3 MARIAH CAREY 12-12 BRYAN ADAMS 15-15 COLOR ME BADD 23-23 PHIL COLLINS 25-25</p>	<p>WHOT/Youngstown, OH Tom Pappas</p> <p>TONI BRAXTON COLOR ME BADD (dp) XSCAPE (dp) JIMMY CLIFF JOSHUA KADISON Hottest: JANET JACKSON 2-1 MEAT LOAF 3-2 ACE OF BASE 3-3 HADDAWAY 5-4 R.E.M. 6-5 MARIAH CAREY 10-7</p> <p>WBIZ/Eau Claire, WI Lee/Johnson</p> <p>BOBBY BROWN TONI BRAXTON EMAF GIN BLOSSOMS Hottest: MEAT LOAF 3-2 MR. BIG 4-3 JOSHUA KADISON 11-7 JANET JACKSON 13-10 ACE OF BASE 20-16</p> <p>KYYY/Bismarck, ND Beck/Norton</p> <p>LINDA RONSTADT BOBBY BROWN APACHE INDIAN XSCAPE (dp) SNOOP DOGG DOGG (dp) ADAM SANDLER (dp) Hottest: MEAT LOAF 1-1 BRYAN ADAMS 10-6 PHIL COLLINS 18-10 CRANBERRIES 22-14 PEARL JAM 33-19</p> <p>WBNO/Bloomington, IL Robbina/Laughlin</p> <p>BOBBY BROWN GABRIELLE DARYL HALL LINDA RONSTADT UB40 Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 ACE OF BASE 3-3 MARIAH CAREY 8-5 PHIL COLLINS 15-6</p> <p>WCIL/Carbondale, IL Tony Waltek</p> <p>PEARL JAM (dp) GIN BLOSSOMS BELINDA CARLISLE D.R.S. COLOR ME BADD BOBBY BROWN Hottest: MEAT LOAF 1-1 JANET JACKSON 2-2 ACE OF BASE 3-3 CRANBERRIES 9-5 BRYAN ADAMS 23-9</p> <p>WLRW/Champaign, IL Blakemore/Cox</p> <p>ACE OF BASE (dp) JOSHUA KADISON (dp) KENNY LOGGINS Hottest: RICK ASTLEY 5-3 STING 6-4 TONI BRAXTON 10-6 MEAT LOAF 11-8 DON HENLEY 14-9</p> <p>106KHQ/Charlevoix, MI Bob Mallory</p> <p>ELTON JOHN SALT-N-PEPA (dp) PEARL JAM (dp) Hottest: MEAT LOAF 1-1 JOSHUA KADISON 3-2 JANET JACKSON 4-3 BRYAN ADAMS 5-4 ACE OF BASE 7-5</p> <p>KZIO/Duluth, MN Michaels/Tommy B</p> <p>BOBBY BROWN LIMONHEADS (dp) Hottest: MEAT LOAF 1-1 ACE OF BASE 4-3 BRYAN ADAMS 11-7 TONY TONI TONE 15-8 PHIL COLLINS 24-14</p>	<p>KLYV/Dubuque, IA Dawson/Thomas</p> <p>LISETTE MELENDEZ BILLY JOE. TO BE CONTINUED (dp) LINDA RONSTADT (dp) TEARS FOR FEARS DARYL HALL Hottest: JANET JACKSON 2-1 JOSHUA KADISON 4-3 XSCAPE 8-5 ZHANE' 9-7 APACHE INDIAN 13-9</p> <p>WBIZ/Eau Claire, WI Lee/Johnson</p> <p>BOBBY BROWN TONI BRAXTON EMAF GIN BLOSSOMS Hottest: MEAT LOAF 3-2 MR. BIG 4-3 JOSHUA KADISON 11-7 JANET JACKSON 13-10 ACE OF BASE 20-16</p> <p>WKFY/Kalamazoo, MI Brittain/Dillon</p> <p>BOBBY BROWN TEVIN CAMPBELL (dp) LIMONHEADS (dp) BILLY (dp) Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2 MEAT LOAF 3-3 BRYAN ADAMS 6-4 MARIAH CAREY 20-11</p> <p>WAZY/Lafayette, IN Ryan/Dean</p> <p>COLOR ME BADD MATTHEW SWEET TONI BRAXTON CELINE DION Hottest: JANET JACKSON 7-4 BRYAN ADAMS 11-7 PHIL COLLINS 22-13 MICHAEL BOLTON 32-18 GABRIELLE 30-22</p> <p>KMGZ/Lawton, OK Walker/Saunders</p> <p>TO BE CONTINUED LISETTE MELENDEZ (dp) SALT-N-PEPA (dp) DEPECHE MODE (dp) DARYL HALL (dp) KENNY G (dp) AARON NEVILLE (dp) Hottest: JANET JACKSON 1-1 BRYAN ADAMS 8-6 TEVIN CAMPBELL 15-7 PHIL COLLINS 17-5 BEE GEES 19-14</p> <p>WZOQ/Lima, OH Tom Gallagher</p> <p>DEPECHE MODE DARYL HALL LINDA RONSTADT (dp) STONE TEMPLE PILO (dp) BABYFACE (dp) Hottest: JANET JACKSON 2-1 MARIAH CAREY 11-6 BRYAN ADAMS 12-10 PHIL COLLINS 19-15 TEVIN CAMPBELL 21-17</p> <p>KFRX/Lincoln, NE Sonny Valentine</p> <p>INNER CIRCLE BABYFACE (dp) CRANBERRIES Hottest: JANET JACKSON 2-1 MEAT LOAF 4-2 ACE OF BASE 10-3 TONY TONI TONE 7-4 BRYAN ADAMS 13-6</p>	<p>KGGQ/Rapid City, SD Lundy/Michaels</p> <p>PET SHOP BOYS PEARL JAM JOSHUA KADISON TONI BRAXTON CULTURE BEAT (dp) STONE TEMPLE PILO Hottest: ACE OF BASE 1-1 MEAT LOAF 2-2 JANET JACKSON 4-4 10,000 MANIACS 13-8 GIN BLOSSOMS 30-26</p> <p>KROC/Rochester, MN Ackerman/Moran</p> <p>HI-FIVE (dp) XSCAPE (dp) PEARL JAM (dp) ELTON JOHN (dp) MATTHEW SWEET (dp) Hottest: MEAT LOAF 1-1 ACE OF BASE 3-2 JANET JACKSON 7-4 MR. BIG 6-5 BRYAN ADAMS 10-7</p> <p>KG95/Sloux City, IA Kollins/Quinn</p> <p>AARON NEVILLE GIN BLOSSOMS Hottest: JANET JACKSON 6-3 BRYAN ADAMS 3-5 ACE OF BASE 7-7 MARIAH CAREY 2-8 MEAT LOAF 1-10</p>	<p>WDBR/Springfield, IL Moore/Crocker</p> <p>ACE OF BASE BOBBY BROWN CELINE DION TEARS FOR FEARS Hottest: MEAT LOAF 11-1 JANET JACKSON 12-2 STING 5-4 BRUCE HORNSBY 9-5 BRYAN ADAMS 20-12</p> <p>WRKY/Stevenville, OH Klina/Feist</p> <p>CELINE DION LINDA RONSTADT GIN BLOSSOMS Hottest: JANET JACKSON 3-1 MR. BIG 7-5 BRYAN ADAMS 9-8 MARIAH CAREY 11-10 MICHAEL BOLTON 17-12</p> <p>KOKZ/Waterloo, IA Dan Olson</p> <p>BABYFACE (dp) KENNY G (dp) HI-FIVE (dp) LINDA RONSTADT (dp) Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 JANET JACKSON 3-3 MICHAEL BOLTON 12-6 MARIAH CAREY 17-10</p>	<p>B95/Fresno, CA Dee/Stevanz</p> <p>BRYAN ADAMS XSCAPE COLOR ME BADD LISETTE MELENDEZ Hottest: XSCAPE 1-1 2FAC 6-3 SALT-N-PEPA 15-14 D.R.S. 16-15 SNOOP DOGG DOGG 20-19</p> <p>94/Honolulu, HI Jeff Hunter</p> <p>D.R.S. Hottest: JANET JACKSON 1-1 CHAKA DEMUS & PLI 10-6 MARIAH CAREY 13-8 ZHANE' 16-12 SALT-N-PEPA 21-16</p> <p>KOMQ/Honolulu, HI Kris Hart</p> <p>BABYFACE CHAKA DEMUS & PLI Hottest: ACE OF BASE 1-1 HADDAWAY 4-2 UB40 6-3 TONY TONI TONE 7-4 JANET JACKSON 8-5</p> <p>KLUC/Las Vegas, NV Dean/Thomas</p> <p>INTRO SALT-N-PEPA HI-FIVE Hottest: JANET JACKSON 2-1 ZHANE' 5-2 ACE OF BASE 8-3 SNOOP DOGG DOGG 10-7 XSCAPE 11-8</p> <p>HOT105/Moorestown, NJ Jones/Chase</p> <p>SNOOP DOGG DOGG (dp) SHAI (dp) CELINE DION (dp) LISETTE MELENDEZ KENNY G (dp) Hottest: ZHANE' 1-1 TONY TONI TONE 2-2 ZAPP & ROGER 12-9 TONI BRAXTON 15-10 D.R.S. 24-20</p> <p>Q105/Oxnard-Ventura, CA Rhodes/Lucy B.</p> <p>GABRIELLE NKRU REALITY TO BE CONTINUED Hottest: JANET JACKSON 3-3 MISTA GRIMM 6-5 D.R.S. 10-8 2FAC 18-13 SNOOP DOGG DOGG 20-14</p> <p>KPSI/Palm Springs, CA Keane/Douglas</p> <p>CULTURE BEAT BOBBY BROWN D.R.S. HI-FIVE Hottest: ACE OF BASE 2-1 JANET JACKSON 5-2 ZHANE' 4-3 MEAT LOAF 6-4 XSCAPE 8-5</p> <p>KWNZ/Reno, NV Kalusa/Gamby</p> <p>10,000 MANIACS (dp) TEVIN CAMPBELL (dp) D.R.S. (dp) Hottest: JANET JACKSON 2-1 MARIAH CAREY 12-5 BRYAN ADAMS 14-8 MEAT LOAF 17-10 SNOOP DOGG DOGG D-27</p>	<p>KDON/Salinas-Monterey Newman/Wilde</p> <p>SHAI XSCAPE EAZY-E Hottest: SALT-N-PEPA 1-1 JANET JACKSON 16-10 2FAC 6-3 SALT-N-PEPA 15-14 D.R.S. 16-15 SNOOP DOGG DOGG 20-19</p> <p>KZZU/Spokane, WA Hopkins/Potter</p> <p>EXPOSE CRANBERRIES Hottest: MEAT LOAF 4-1 MR. BIG 7-2 JANET JACKSON 10-3 BRYAN ADAMS 11-7 MARIAH CAREY 14-11</p> <p>KWIN/Stockton, CA Bob Lewis</p> <p>BABYFACE CHAKA DEMUS & PLI Hottest: ACE OF BASE 1-1 HADDAWAY 4-2 UB40 6-3 TONY TONI TONE 7-4 JANET JACKSON 8-5</p> <p>KROQ/Tucson, AZ Todd/Hood</p> <p>GIN BLOSSOMS BABYFACE (dp) Hottest: XSCAPE 17-13 MICHAEL BOLTON 23-17 UB40 25-18 TONI BRAXTON 25-20 BOBBY BROWN D-23</p>	<p>KTRS/Casper, WY Steele/Collins</p> <p>HI-FIVE DEPECHE MODE ROBIN ZANDER LIMONHEADS TEARS FOR FEARS Hottest: ACE OF BASE 3-1 JANET JACKSON 8-2 MARIAH CAREY 8-3 NIRVANA 21-13 PEARL JAM D-35</p> <p>KQIX/Grand Junction, CO Jacobs/Robbin</p> <p>KENNY G STONE TEMPLE PILO INNER CIRCLE AARON NEVILLE (dp) KENNY LOGGINS DARYL HALL (dp) Hottest: MEAT LOAF 1-1 ACE OF BASE 2-2 JANET JACKSON 3-3 BRYAN ADAMS 6-1 MR. BIG 7-6</p> <p>KTMT/Medford, OR R. Charles Snyder</p> <p>CULTURE BEAT DARYL HALL STONE TEMPLE PILO (dp) CELINE DION Hottest: ACE OF BASE 2-2 JANET JACKSON 3-3 MARIAH CAREY 15-5 BRYAN ADAMS 15-6 MICHAEL BOLTON 32-23</p> <p>Y97/Santa Barbara, CA Steve Meade</p> <p>JIMMY CLIFF D.R.S. Hottest: XSCAPE 1-1 JANET JACKSON 5-5 TEVIN CAMPBELL 10-7 ACE OF BASE 12-8</p> <p>OK95/Tri-Cities, WA Walker/O'Brien</p> <p>CELINE DION CULTURE BEAT (dp) STONE TEMPLE PILO (dp) DARYL HALL Hottest: MEAT LOAF 2-1 ACE OF BASE 4-2 MARIAH CAREY 11-6 BRYAN ADAMS 14-8 PHIL COLLINS 21-14</p> <p>KFFM/Yakima, WA Michael Jack Kirby</p> <p>CRANBERRIES CELINE DION (dp) US3 (dp) TO BE CONTINUED (dp) Hottest: JANET JACKSON 1-1 ACE OF BASE 2-2 SALT-N-PEPA 9-7 TONI BRAXTON 18-8 D.R.S. 35-25</p>
<p>P2</p>	<p>P3</p>	<p>P3</p>	<p>WEST</p>	<p>P2</p>			
<p>MOST ADDED</p> <p>CULTURE BEAT (7) CELINE DION (5) LISETTE MELENDEZ (5) XSCAPE (5) JIMMY CLIFF (4) D.R.S. (4) KENNY G (4) GIN BLOSSOMS (4) TO BE CONTINUED (4)</p> <p>BREAKOUTS</p> <p>NO BREAKOUTS</p>	<p>KKXX/Bakersfield, CA Richards/Adams</p> <p>LISETTE MELENDEZ SHAI (dp) Hottest: ACE OF BASE 1-1 JANET JACKSON 2-2 HADDAWAY 3-3 XSCAPE 6-6 ZHANE' 11-9</p> <p>KZMQ/Boise, ID Kasper/Arthur</p> <p>TONI BRAXTON BOBBY BROWN PET SHOP BOYS (dp) Hottest: ACE OF BASE 1-1 JANET JACKSON 5-4 BRYAN ADAMS 14-8 MARIAH CAREY 19-10 JIMMY CLIFF 26-17</p> <p>KKMQ/Colorado Springs Stevens/Cruise</p> <p>CULTURE BEAT TO BE CONTINUED Hottest: JANET JACKSON 3-1 ACE OF BASE 2-2 TONY TONI TONE 4-3 TEVIN CAMPBELL 6-4 SALT-N-PEPA 8-5</p> <p>KKSS/Albuquerque, NM Roy Jaynes</p> <p>BRIAN MCKNIGHT EXPOSE JIMMY CLIFF ROBIN S Hottest: MEAT LOAF 7-1 XSCAPE 2-2 MARIAH CAREY 10-4 TONI BRAXTON 15-9 D.R.S. 17-10</p>						



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(800) TM CENTURY

197 REPORTERS

ACE OF BASE
All That She Wants (Arista)
LP: Happy Nation
Total Reports 181 92%

Regional Reach
E 80%
S 97%
M 94%
W 95%

Chart Summary
Pos P1 P2 P3 Tot
2-5 15 53 32 100

Regional Reach
E 86%
S 92%
M 87%
W 96%

BRYAN ADAMS
Please Forgive Me (A&M)
LP: So Far So Good
Total Reports 161 82%

Regional Reach
E 86%
S 92%
M 87%
W 96%

Chart Summary
Pos P1 P2 P3 Tot
2-5 12 49 31 92

BABYFACE
Never Keeping Secrets (Epic)
LP: For The Cool In You
Total Reports 76 39%

Regional Reach
E 30%
S 38%
M 38%
W 49%

Chart Summary
Pos P1 P2 P3 Tot
2-5 1 0 0 0

BEE GEES
Paying The Price Of... (Polydor/PLG)
LP: Size Isn't Everything
Total Reports 91 46%

Regional Reach
E 48%
S 53%
M 58%
W 20%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0

MICHAEL BOLTON
Said I Loved You... (Columbia)
LP: The One Thing
Total Reports 147 75%

Continued On Next Column

Michael Bolton Continued
96STO 27-23
CR105 27-15
WES 30-27

Regional Reach
E 61%
S 75%
M 60%
W 90%

Chart Summary
Pos P1 P2 P3 Tot
2-5 9 0 0 12

Regional Reach
E 53%
S 67%
M 79%
W 68%

Chart Summary
Pos P1 P2 P3 Tot
2-5 16 37 31 84

Regional Reach
E 59%
S 67%
M 79%
W 68%

Chart Summary
Pos P1 P2 P3 Tot
2-5 1 0 0 0

TEVIN CAMPBELL
Can We Talk (Qwest/WB)
LP: I'm Ready
Total Reports 152 77%

Regional Reach
E 68%
S 75%
M 75%
W 93%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0

Regional Reach
E 53%
S 67%
M 79%
W 96%

Chart Summary
Pos P1 P2 P3 Tot
2-5 8 15 14 37

Regional Reach
E 53%
S 67%
M 79%
W 96%

Chart Summary
Pos P1 P2 P3 Tot
2-5 1 0 0 0

JIMMY CLIFF
I Can See Clearly Now (Chaos)
LP: Cool Runnings ST
Total Reports 131 66%

Regional Reach
E 61%
S 67%
M 75%
W 61%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 1 0 1

Regional Reach
E 84%
S 83%
M 85%
W 46%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 1 1

Regional Reach
E 84%
S 83%
M 85%
W 46%

Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0

Color Me Badd Continued

Color Me Badd Continued. Includes station lists for P1, P2, P3, SOUTH, EAST, WEST, MIDWEST, and NATION. Regional Reach: E 55%, S 63%, M 40%, W 66%.

Culture Beat Continued

Culture Beat Continued. Includes station lists for P1, P2, P3, SOUTH, EAST, WEST, MIDWEST, and NATION. Regional Reach: E 20%, S 20%, M 23%, W 54%.

Expose Continued

Expose Continued. Includes station lists for P1, P2, P3, SOUTH, EAST, WEST, MIDWEST, and NATION. Regional Reach: E 40%, S 42%, M 38%, W 41%.

Clive Griffin Continued

Clive Griffin Continued. Includes station lists for P1, P2, P3, SOUTH, EAST, WEST, MIDWEST, and NATION. Regional Reach: E 48%, S 47%, M 60%, W 83%.

D.R.S. Gangsta Lean (Capitol)

D.R.S. Gangsta Lean (Capitol). Total Reports 55 28%. Includes Regional Reach and Chart Summary.

GABRIELLE Dreams (Go! Discs/London/PLG)

GABRIELLE Dreams (Go! Discs/London/PLG). Total Reports 80 41%. Includes Regional Reach and Chart Summary.

HI-FIVE Never Should've Let You Go (Jive)

HI-FIVE Never Should've Let You Go (Jive). Total Reports 114 58%. Includes Regional Reach and Chart Summary.

CRANBERRIES Linger (Island/PLG)

CRANBERRIES Linger (Island/PLG). LP: Everybody Else Is Doing It, So Why Can't We? Total Reports 107 54%. Includes Regional Reach and Chart Summary.

CELINE DION The Power of Love (550/Epic)

CELINE DION The Power of Love (550/Epic). LP: The Colour Of My Love. Total Reports 50 25%. Includes Regional Reach and Chart Summary.

GIN BLOSSOMS Found Out About You (A&M)

GIN BLOSSOMS Found Out About You (A&M). LP: Never Miserable Experience. Total Reports 81 41%. Includes Regional Reach and Chart Summary.

JEFF BRIDGES The End of the Rainbow (Capitol)

JEFF BRIDGES The End of the Rainbow (Capitol). LP: The End of the Rainbow. Total Reports 114 58%. Includes Regional Reach and Chart Summary.

CULTURE BEAT Mr. Vain (550/Epic)

CULTURE BEAT Mr. Vain (550/Epic). LP: Mr. Vain. Total Reports 109 55%. Includes Regional Reach and Chart Summary.

EXPOSE As Long As I Can Dream (Arista)

EXPOSE As Long As I Can Dream (Arista). LP: Expose. Total Reports 102 52%. Includes Regional Reach and Chart Summary.

BRUCE HORNBY Friends of Gray (RCA)

BRUCE HORNBY Friends of Gray (RCA). LP: Harbor Lights. Total Reports 92 47%. Includes Regional Reach and Chart Summary.

BILLY JOEL All About Soul (Columbia)

BILLY JOEL All About Soul (Columbia). LP: River of Dreams. Total Reports 131 65%. Includes Regional Reach and Chart Summary.

CLIVE GRIFFIN Commitment Of... (550 Music/Epic)

CLIVE GRIFFIN Commitment Of... (550 Music/Epic). LP: Clive Griffin. Total Reports 94 48%. Includes Regional Reach and Chart Summary.

CLIVE GRIFFIN Commitment Of... (550 Music/Epic)

CLIVE GRIFFIN Commitment Of... (550 Music/Epic). LP: Clive Griffin. Total Reports 94 48%. Includes Regional Reach and Chart Summary.

JEFF BRIDGES The End of the Rainbow (Capitol)

JEFF BRIDGES The End of the Rainbow (Capitol). LP: The End of the Rainbow. Total Reports 114 58%. Includes Regional Reach and Chart Summary.

JANET JACKSON Again (Virgin)

JANET JACKSON Again (Virgin). LP: Janet. Total Reports 185 94%. Includes Regional Reach and Chart Summary.

JEFF BRIDGES The End of the Rainbow (Capitol)

JEFF BRIDGES The End of the Rainbow (Capitol). LP: The End of the Rainbow. Total Reports 114 58%. Includes Regional Reach and Chart Summary.

BILLY JOEL All About Soul (Columbia)

BILLY JOEL All About Soul (Columbia). LP: River of Dreams. Total Reports 131 65%. Includes Regional Reach and Chart Summary.

BRUCE HORNBY Friends of Gray (RCA)

BRUCE HORNBY Friends of Gray (RCA). LP: Harbor Lights. Total Reports 92 47%. Includes Regional Reach and Chart Summary.

CLIVE GRIFFIN Commitment Of... (550 Music/Epic)

CLIVE GRIFFIN Commitment Of... (550 Music/Epic). LP: Clive Griffin. Total Reports 94 48%. Includes Regional Reach and Chart Summary.

JEFF BRIDGES The End of the Rainbow (Capitol)

JEFF BRIDGES The End of the Rainbow (Capitol). LP: The End of the Rainbow. Total Reports 114 58%. Includes Regional Reach and Chart Summary.

BILLY JOEL All About Soul (Columbia)

BILLY JOEL All About Soul (Columbia). LP: River of Dreams. Total Reports 131 65%. Includes Regional Reach and Chart Summary.

BRUCE HORNBY Friends of Gray (RCA)

BRUCE HORNBY Friends of Gray (RCA). LP: Harbor Lights. Total Reports 92 47%. Includes Regional Reach and Chart Summary.

ELTON JOHN w/KIKI DEE

True Love (MCA)
LP: Duets

Total Reports 88 45% Parallel Reach
P1 13% P2 41% P3 81%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	2 20 25 47
41-100	1 15 15 31
Ons	3 4 3 10
Ch Adds	0 0 0 0
Total	6 39 43 88

Regional Reach
E 43% S 60% M 50% W 17%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 2 20 25 47
41-100 1 15 15 31
Ons 3 4 3 10
Ch Adds 0 0 0 0
Total 6 39 43 88

National Summary
UP 31
DEBS 14
SAME 33
DOWN 0
ADDS 10

Regional
E 43% S 60% M 50% W 17%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 2 20 25 47
41-100 1 15 15 31
Ons 3 4 3 10
Ch Adds 0 0 0 0
Total 6 39 43 88

National
UP 31
DEBS 14
SAME 33
DOWN 0
ADDS 10

LEMONHEADS

Into Your Arms (Atlantic/AG)
LP: Come On Feel The Lemonheads

Total Reports 63 32% Parallel Reach
P1 10% P2 30% P3 55%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	1 0 0 1
16-40	3 15 12 30
41-100	1 9 12 22
Ons	5 5 10
Ch Adds	0 0 0 0
Total	5 29 29 63

Regional Reach
E 35% S 37% M 37% W 12%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1
16-40 3 15 12 30
41-100 1 9 12 22
Ons 5 5 10
Ch Adds 0 0 0 0
Total 5 29 29 63

National Summary
UP 20
DEBS 10
SAME 23
DOWN 0
ADDS 10

Regional
E 35% S 37% M 37% W 12%

MR. BIG

Wild World (Atlantic/AG)
LP: Bump Ahead

Total Reports 124 63% Parallel Reach
P1 19% P2 69% P3 92%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	2 14 16 32
6-15	5 37 32 74
16-40	1 11 11 23
41-100	0 1 0 1
Ons	1 0 0 1
Ch Adds	0 0 0 0
Total	9 66 49 124

Regional Reach
E 70% S 65% M 79% W 32%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 14 16 32
6-15 5 37 32 74
16-40 1 11 11 23
41-100 0 1 0 1
Ons 1 0 0 1
Ch Adds 0 0 0 0
Total 9 66 49 124

National Summary
UP 94
DEBS 25
SAME 25
DOWN 4
ADDS 1

Regional
E 70% S 65% M 79% W 32%

SALT-N-PEPA

Shoop (Next Plateau/London/PLG)

Total Reports 87 44% Parallel Reach
P1 69% P2 45% P3 21%

Chart Summary	
Pos	P1 P2 P3 Tot
1	1 1 0 2
2-5	5 3 0 8
6-15	19 14 3 36
16-40	6 19 3 28
41-100	0 0 0 0
Ons	1 3 4 8
Ch Adds	1 3 1 5
Total	33 43 11 87

Regional Reach
E 50% S 38% M 29% W 66%

Chart Summary
Pos P1 P2 P3 Tot
1 1 1 0 2
2-5 5 3 0 8
6-15 19 14 3 36
16-40 6 19 3 28
41-100 0 0 0 0
Ons 1 3 4 8
Ch Adds 1 3 1 5
Total 33 43 11 87

National Summary
UP 60
DEBS 9
SAME 3
DOWN 2
ADDS 13

Regional
E 50% S 38% M 29% W 66%

10,000 MANIACS

Because The Night (Elektra)
LP: MTV's Unplugged

Total Reports 114 58% Parallel Reach
P1 25% P2 64% P3 77%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	2 6 2 10
16-40	9 14 35 88
41-100	1 3 2 6
Ons	0 6 2 8
Ch Adds	2 0 2 4
Total	12 61 41 114

Regional Reach
E 55% S 73% M 67% W 27%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 6 2 10
16-40 9 14 35 88
41-100 1 3 2 6
Ons 0 6 2 8
Ch Adds 2 0 2 4
Total 12 61 41 114

National Summary
UP 72
DEBS 23
SAME 9
DOWN 0
ADDS 10

Regional
E 55% S 73% M 67% W 27%

JOSHUA KADISON

Jessie (SBK/ERG)
LP: Painted Desert Serenade

Total Reports 110 56% Parallel Reach
P1 19% P2 54% P3 92%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 16 19 35
16-40	4 23 22 49
41-100	2 6 2 10
Ons	5 4 11
Ch Adds	0 0 1 1
Total	9 52 49 110

Regional Reach
E 25% S 30% M 33% W 24%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 16 19 35
16-40 4 23 22 49
41-100 2 6 2 10
Ons 5 4 11
Ch Adds 0 0 1 1
Total 9 52 49 110

National Summary
UP 18
DEBS 6
SAME 29
DOWN 1
ADDS 3

Regional
E 25% S 30% M 33% W 24%

BRIAN MCKNIGHT

The Way Love Goes (Mercury)
LP: Brian McKnight

Total Reports 57 29% Parallel Reach
P1 31% P2 22% P3 40%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	8 9 9 26
41-100	7 10 11 28
Ons	0 2 0 2
Ch Adds	0 0 1 1
Total	15 21 21 57

Regional Reach
E 25% S 30% M 33% W 24%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 8 9 9 26
41-100 7 10 11 28
Ons 0 2 0 2
Ch Adds 0 0 1 1
Total 15 21 21 57

National Summary
UP 18
DEBS 6
SAME 29
DOWN 1
ADDS 3

Regional
E 25% S 30% M 33% W 24%

PEARL JAM

Daughter (Epic)
LP: Vs.

Total Reports 53 27% Parallel Reach
P1 19% P2 30% P3 28%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	1 3 0 4
16-40	2 17 7 26
41-100	2 6 1 9
Ons	1 3 6 10
Ch Adds	3 0 1 4
Total	9 29 15 53

Regional Reach
E 31% S 28% M 29% W 15%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 3 0 4
16-40 2 17 7 26
41-100 2 6 1 9
Ons 1 3 6 10
Ch Adds 3 0 1 4
Total 9 29 15 53

National Summary
UP 20
DEBS 9
SAME 9
DOWN 0
ADDS 14

Regional
E 31% S 28% M 29% W 15%

SNOW DOGGY DOGG

What's My... (Interscope/American/Group)
LP: Doggy Style

Total Reports 73 37% Parallel Reach
P1 65% P2 31% P3 23%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	2 1 0 3
6-15	14 5 0 19
16-40	10 14 6 30
41-100	0 0 0 0
Ons	1 5 4 10
Ch Adds	3 2 0 5
Total	31 30 12 73

Regional Reach
E 30% S 30% M 25% W 63%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 1 0 3
6-15 14 5 0 19
16-40 10 14 6 30
41-100 0 0 0 0
Ons 1 5 4 10
Ch Adds 3 2 0 5
Total 31 30 12 73

National Summary
UP 37
DEBS 13
SAME 13
DOWN 0
ADDS 10

Regional
E 30% S 30% M 25% W 63%

TEARS FOR FEARS

Goodnight Song (Mercury)
LP: Elemental

Total Reports 50 25% Parallel Reach
P1 6% P2 25% P3 43%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 1 0 1
16-40	1 13 10 24
41-100	1 7 9 17
Ons	1 3 3 7
Ch Adds	0 0 1 1
Total	3 24 23 50

Regional Reach
E 20% S 28% M 35% W 15%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 1 0 1
16-40 1 13 10 24
41-100 1 7 9 17
Ons 1 3 3 7
Ch Adds 0 0 1 1
Total 3 24 23 50

National Summary
UP 18
DEBS 7
SAME 17
DOWN 0
ADDS 8

Regional
E 20% S 28% M 35% W 15%

JOSHUA KADISON

Jessie (SBK/ERG)
LP: Painted Desert Serenade

Total Reports 110 56% Parallel Reach
P1 19% P2 54% P3 92%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 16 19 35
16-40	4 23 22 49
41-100	2 6 2 10
Ons	5 4 11
Ch Adds	0 0 1 1
Total	9 52 49 110

Regional Reach
E 25% S 30% M 33% W 24%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 16 19 35
16-40 4 23 22 49
41-100 2 6 2 10
Ons 5 4 11
Ch Adds 0 0 1 1
Total 9 52 49 110

National Summary
UP 18
DEBS 6
SAME 29
DOWN 1
ADDS 3

Regional
E 25% S 30% M 33% W 24%

MEAT LOAF

I'd Do Anything For Love... (MCA)
LP: Bat Out Of Hell II: Back Into Hell

Total Reports 162 82% Parallel Reach
P1 54% P2 85% P3 98%

Chart Summary	
Pos	P1 P2 P3 Tot
1	2 32 23 57
2-5	16 38 22 76
6-15	2 12 6 20
16-40	5 2 1 8
41-100	0 0 0 0
Ons	0 0 0 0
Ch Adds	0 0 0 0
Total	26 84 52 162

Regional Reach
E 36% S 92% M 90% W 54%

Chart Summary
Pos P1 P2 P3 Tot
1 2 32 23 57
2-5 16 38 22 76
6-15 2 12 6 20
16-40 5 2 1 8
41-100 0 0 0 0
Ons 0 0 0 0
Ch Adds 0 0 0 0
Total 26 84 52 162

National Summary
UP 63
DEBS 3
SAME 72
DOWN 24
ADDS 0

Regional
E 36% S 92% M 90% W 54%

PEARL JAM

Daughter (Epic)
LP: Vs.

Total Reports 53 27% Parallel Reach
P1 19% P2 30% P3 28%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	1 3 0 4
16-40	2 17 7 26
41-100	2 6 1 9
Ons	1 3 6 10
Ch Adds	3 0 1 4
Total	9 29 15 53

Regional Reach
E 31% S 28% M 29% W 15%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 3 0 4
16-40 2 17 7 26
41-100 2 6 1 9
Ons 1 3 6 10
Ch Adds 3 0 1 4
Total 9 29 15 53

National Summary
UP 20
DEBS 9
SAME 9
DOWN 0
ADDS 14

Regional
E 31% S 28% M 29% W 15%

SNOW DOGGY DOGG

What's My... (Interscope/American/Group)
LP: Doggy Style

Total Reports 73 37% Parallel Reach
P1 65% P2 31% P3 23%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	2 1 0 3
6-15	14 5 0 19
16-40	10 14 6 30
41-100	0 0 0 0
Ons	1 5 4 10
Ch Adds	3 2 0 5
Total	31 30 12 73

Regional Reach
E 30% S 30% M 25% W 63%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 1 0 3
6-15 14 5 0 19
16-40 10 14 6 30
41-100 0 0 0 0
Ons 1 5 4 10
Ch Adds 3 2 0 5
Total 31 30 12 73

National Summary
UP 37
DEBS 13
SAME 13
DOWN 0
ADDS 10

Regional
E 30% S 30% M 25% W 63%

TEARS FOR FEARS

Goodnight Song (Mercury)
LP: Elemental

Total Reports 50 25% Parallel Reach
P1 6% P2 25% P3 43%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 1 0 1
16-40	1 13 10 24
41-100	1 7 9 17
Ons	1 3 3 7
Ch Adds	0 0 1 1
Total	3 24 23 50

Regional Reach
E 20% S 28% M 35% W 15%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 1 0 1
16-40 1 13 10 24
41-100 1 7 9 17
Ons 1 3 3 7
Ch Adds 0 0 1 1
Total 3 24 23 50

National Summary
UP 18
DEBS 7
SAME 17
DOWN 0
ADDS 8

Regional
E 20% S 28% M 35% W 15%

ELTON JOHN w/KIKI DEE

True Love (MCA)
LP: Duets

Total Reports 88 45% Parallel Reach
P1 13% P2 41% P3 81%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	2 20 25 47
41-100	1 15 15 31
Ons	3 4 3 10
Ch Adds	0 0 0 0
Total	6 39 43 88

Regional Reach
E 43% S 60% M 50% W 17%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 0 0 0
16-40 2 20 25 47
41-100 1 15 15 31
Ons 3 4 3 10
Ch Adds 0 0 0 0
Total 6 39 43 88

National Summary
UP 31
DEBS 14
SAME 33
DOWN 0
ADDS 10

Regional
E 43% S 60% M 50% W 17%

LEMONHEADS

Into Your Arms (Atlantic/AG)
LP: Come On Feel The Lemonheads

Total Reports 63 32% Parallel Reach
P1 10% P2 30% P3 55%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	1 0 0 1
16-40	3 15 12 30
41-100	1 9 12 22
Ons	5 5 10
Ch Adds	0 0 0 0
Total	5 29 29 63

Regional Reach
E 35% S 37% M 37% W 12%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 1 0 0 1
16-40 3 15 12 30
41-100 1 9 12 22
Ons 5 5 10
Ch Adds 0 0 0 0
Total 5 29 29 63

National Summary
UP 20
DEBS 10
SAME 23
DOWN 0
ADDS 10

Regional
E 35% S 37% M 37% W 12%

MR. BIG

Wild World (Atlantic/AG)
LP: Bump Ahead

Total Reports 124 63% Parallel Reach
P1 19% P2 69% P3 92%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	2 14 16 32
6-15	5 37 32 74
16-40	1 11 11 23
41-100	0 1 0 1
Ons	1 0 0 1
Ch Adds	0 0 0 0
Total	9 66 49 124

Regional Reach
E 70% S 65% M 79% W 32%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 14 16 32
6-15 5 37 32 74
16-40 1 11 11 23
41-100 0 1 0 1
Ons 1 0 0 1
Ch Adds 0 0 0 0
Total 9 66 49 124

National Summary
UP 94
DEBS 25
SAME 25
DOWN 4
ADDS 1

Regional
E 70% S 65% M 79% W 32%

SALT-N-PEPA

Shoop (Next Plateau/London/PLG)

Total Reports 87 44% Parallel Reach
P1 69% P2 45% P3 21%

Chart Summary	
Pos	P1 P2 P3 Tot
1	1 1 0 2
2-5	5 3 0 8
6-15	19 14 3 36
16-40	6 19 3 28
41-100	0 0 0 0
Ons	1 3 4 8
Ch Adds	1 3 1 5
Total	33 43 11 87

Regional Reach
E 50% S 38% M 29% W 66%

Chart Summary
Pos P1 P2 P3 Tot
1 1 1 0 2
2-5 5 3 0 8
6-15 19 14 3 36
16-40 6 19 3 28
41-100 0 0 0 0
Ons 1 3 4 8
Ch Adds 1 3 1 5
Total 33 43 11 87

National Summary
UP 60
DEBS 9
SAME 3
DOWN 2
ADDS 13

Regional
E 50% S 38% M 29% W 66%

10,000 MANIACS

Because The Night (Elektra)
LP: MTV's Unplugged

Total Reports 114 58% Parallel Reach
P1 25% P2 64% P3 77%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	2 6 2 10
16-40	9 14 35 88
41-100	1 3 2 6
Ons	0 6 2 8
Ch Adds	2 0 2 4
Total	12 61 41 114

Regional Reach
E 55% S 73% M 67% W 27%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 6 2 10
16-40 9 14 35 88
41-100 1 3 2 6
Ons 0 6 2 8
Ch Adds 2 0 2 4
Total 12 61 41 114

National Summary
UP 72
DEBS 23
SAME 9
DOWN 0
ADDS 10

Regional
E 55% S 73% M 67% W 27%

SIGNIFICANT ACTION

TONY TONI TONE Anniversary (Wing/Mercury) LP: Sons Of Soul Total Reports 166 84%

Regional Reach E 77% S 80% M 85% W 95% Chart Summary P1 P2 P3 Tot

U

UB40 Higher Ground (Virgin) LP: Promises And Lies Total Reports 84 43%

Regional Reach E 27% S 42% M 46% W 56% Chart Summary P1 P2 P3 Tot

XSCAPE Just Kickin' It (Columbia) LP: Hummin Comin At Cha Total Reports 130 66%

Regional Reach E 64% S 62% M 60% W 83% Chart Summary P1 P2 P3 Tot

Z

ZHANE' Hey Mr. DJ (Flavor Unit/Epic) LP: Roll Wit Da Flava Total Reports 115 58%

Regional Reach E 66% S 53% M 42% W 78% Chart Summary P1 P2 P3 Tot

APACHE INDIAN Boom Shack A Lack (Mangoli/Island) Chart Summary P1 P2 P3 Tot

AWESOME 3 Don't Go (WHITE/American/WB) Chart Summary P1 P2 P3 Tot

B

BELLY Gepetto (4AD/Sire/Reprise) LP: Star Chart Summary P1 P2 P3 Tot

C

BELINDA CARLISLE It's Too Real (Big Scary...) (Virgin) LP: Real Chart Summary P1 P2 P3 Tot

TIA CARRERE

I Never Even Told You (Reprise) LP: Dream Chart Summary P1 P2 P3 Tot

JANE CHILD Do Whatcha Do (WB) LP: Here Not There Chart Summary P1 P2 P3 Tot

DAS EFX Freakit (EastWest/Atlantic Group) Chart Summary P1 P2 P3 Tot

DEPECHE MODE One Caress (Sire/Reprise) LP: Songs Of Faith And Devotion Chart Summary P1 P2 P3 Tot

E

EAZYE Real Compton... (Ruthless/Relativity) LP: It's On (Dr. Dre) 187um Killas Chart Summary P1 P2 P3 Tot

G

KENNY G Sentimental (Arista) LP: Breathless Chart Summary P1 P2 P3 Tot

DARYL HALL

Stop Loving You, Stop Loving... (Epic) LP: Soul Alone Chart Summary P1 P2 P3 Tot

JANE CHILD Do Whatcha Do (WB) LP: Here Not There Chart Summary P1 P2 P3 Tot

DON HENLEY Sit Down You're... (MCA) LP: "Leap Of Faith" ST Chart Summary P1 P2 P3 Tot

I

INNER CIRCLE Rock With... (Big Beat/Atlantic Group) LP: Bad Boys Chart Summary P1 P2 P3 Tot

J

JAZZY JEFF & FRESH PRINCE I'm Looking For The One... (Jive) LP: Code Red Chart Summary P1 P2 P3 Tot

K

R. KELLY & PUBLIC ANNOUNCEMENT Sex Me (Jive) Chart Summary P1 P2 P3 Tot

K7

Come Baby Come (Tommy Boy) LP: Swing Batta Swing Chart Summary P1 P2 P3 Tot

K7 Come Baby Come (Tommy Boy) LP: Swing Batta Swing Chart Summary P1 P2 P3 Tot

SIGNIFICANT ACTION

L

KENNY LOGGINS This Is It (Columbia) LP: Outside: From The Redwoods

M

LISETTE MELENDEZ Goody Goody (Fever!) LP: Show Me Love

N

AARON NEVILLE Don't Fall Apart On Me Tonight (A&M) LP: The Grand Tour

NIRVANA Heart-Shaped Box (DGC) LP: In Utero

P

PET SHOP BOYS Go West (EMI/ERG) LP: Very

R

REALTY Yolanda (Strictly Hype) LP: Outside: From The Redwoods

R

LINDA RONSTADT Heartbeats Accelerating LP: Winter Light

S

ROBIN S What I... (Big Beat/Atlantic Group) LP: Show Me Love

STONE TEMPLE PILOTS Creep (Atlantic/AG) LP: Core

T

TO BE CONTINUED One On... (EastWest/Atlantic Group)

2PAC Keep Ya... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

U

U.N.V. Straight From My... (Maverick/Sire/WB) LP: Something's Going On

US3 Cantaloup (Capitol) LP: Hand On The Torch

X

XSCAPE Understanding (Columbia) LP: Hummin' Comin' At 'Cha

Z

ROBIN ZANDER Show Me... (Interscope/Atlantic Group) LP: Robin Zander

ZAPP & ROGER Slow And Easy (Reprise) LP: All The Greatest Hits

P1

EAST

92Q (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI W100/Philadelphia, PA WJMN/Boston, MA WPGC/Washington, DC WPKX/Providence, RI WPKS/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHKS/Dallas-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWR96 (WPOW)/Miami, FL PWRP1G (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL HDT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRO)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WHHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHOT)/San Jose, CA KGGI/Riverside, CA KHS-FM/Los Angeles, CA KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Salt Lake City, UT Q106 (KKLQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

EAST

93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Albany, NY WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAM-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYCR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

G105 (WOCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (K10C)/Birmingham, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KPRR/El Paso, TX KTUX/Stratford, LA KZFM/Corpus Christi, TX WA1A (WADA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBX/Augusta, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHNY/Montgomery, AL WJMH/Greensboro, NC WNMZ/Gainesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL

MIDWEST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WICR)/Beckley, WV WHTD/Williamsport, PA WMME/Augusta, ME WPRR/Athens, PA WYYS/Ithaca, NY

WEST

KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZHI/Lubbock, TX Q101 (WJDD)/Meridian, MS WBPR/Myrle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSJ/Asheville, NC WYAF/Myrle Beach, SC WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE K95 (KGLI)/Sioux City, IA KGGG/Rapid City, SD KLYV/Dubuque, IA KMZL/Lawton, OK KOKZ/Waterloo, IA KRDC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Stevensville, OH WZOO/Lima, OH

WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK KQIX/Grand Junction, CO KTMF/Medford, OR KTRS/Casper, WY OK95 (K10K)/Tri-CKies, WA Y93 (KTYA)/Bismarck, ND Y97 (KHTY)/Santa Barbara, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WICR)/Beckley, WV WHTD/Williamsport, PA WMME/Augusta, ME WPRR/Athens, PA WYYS/Ithaca, NY

SOUTH

KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZHI/Lubbock, TX Q101 (WJDD)/Meridian, MS WBPR/Myrle Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSJ/Asheville, NC WYAF/Myrle Beach, SC WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE K95 (KGLI)/Sioux City, IA KGGG/Rapid City, SD KLYV/Dubuque, IA KMZL/Lawton, OK KOKZ/Waterloo, IA KRDC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Stevensville, OH WZOO/Lima, OH

WEST

KFFM/Yakima, WA KGOT/Anchorage, AK KPRR/Anchorage, AK KQIX/Grand Junction, CO KTMF/Medford, OR KTRS/Casper, WY OK95 (K10K)/Tri-CKies, WA Y93 (KTYA)/Bismarck, ND Y97 (KHTY)/Santa Barbara, CA

P2



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including Janet Jackson, Ace of Base, Mariah Carey, etc.

48 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like R. Kelly, Ace of Base, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including Ace of Base, Janet Jackson, Meat Loaf, etc.

96 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Gin Blossoms, Janet Jackson, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Janet Jackson, Meat Loaf, etc.

53 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Linda Ronstadt, Janet Jackson, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS

TONI BRAXTON**Breathe Again (LaFace/Arista)**

71% of our reporters on it. Moves: Up 75, Debuts 22, Same 14, Total Adds 23, including PRO-FM, WNVZ, KIIS, FM102, JET-FM, WBBQ, KZ93, KZMG. See Parallels, moves 21-15.

BOBBY BROWN w/WHITNEY HOUSTON**Something In Common (MCA)**

69% of our reporters on it. Moves: Up 30, Debuts 53, Same 24, Down 1, Total Adds 27, including 92Q, WNVZ, WKBQ, WERZ, KPRR, XL1067, KPSI. See Parallels, debuts at number 30.

JIMMY CLIFF**I Can See Clearly Now (Chaos)**

66% of our reporters on it. Moves: Up 82, Debuts 15, Same 12, Down 2, Total Adds 20, including STAR94, KHKS, PWR96, PWRPIG, KS104, WSPK, WPXR. See Parallels, moves 32-25.

NEW & ACTIVE

COLOR ME BADD "Time And Chance" (Giant/Reprise)

Reports: 115. Moves: Up 74, Debuts 15, Same 13, Down 3, Adds 10, including JET-FM, WPXR, WHOT, B95, WJMX, KZII, WBPR, WCIL, WJMN 21-13, B96 23-17, WWSR 20-16, WSPK 31-22. See Parallels, moves 31-26 on the CHR chart.

ZHANE "Hey Mr. DJ" (Flavor Unit/Epic)

Reports: 115. Moves: Up 75, Debuts 6, Same 17, Down 14, Adds 3: WDJX, WMGV, KAYI, WJMN 6-5, WXKS 9-7, PWR96 23-20, WWHT 5-4, KISF 18-14, KS104 9-8, PWR106 9-6, KKRZ 16-11, WNNK 20-13. See Parallels, moves 11-10 on the CHR chart.

HI-FIVE "Never Should've Let You Go" (Jive)

Reports: 114. Moves: Up 75, Debuts 9, Same 16, Down 2, Adds 12, including B94, WZPL, KISF, WKBQ, WNNK, XL1067, KLJC, KPSI, WKSF, KROC, PRO-FM 18-15, 95QQ 10-9, PWRPIG 7-6, WHHH 10-7, KKFR 9-5, FLY92 13-10. See Parallels, moves 24-21 on the CHR chart.

10,000 MANIACS "Because The Night" (Elektra)

Reports: 114. Moves: Up 72, Debuts 23, Same 9, Down 0, Adds 10: PWR92, WSPK, WDJX, XL1067, WPXR, WVIC, KZ93, KWNZ, 103CIR, WKSF, 95QQ 15-12, KRBE 28-18, WKBQ 31-23, KS104 26-22, Y102 24-17. See Parallels, moves 39-28 on the CHR chart.

JOSHUA KADISON "Jessie" (SBK/ERG)

Reports: 110. Moves: Up 71, Debuts 9, Same 17, Down 1, Adds 12, including B97, Q102, Q106, JET-FM, WKRZ, WPXR, WGTZ, WHOT, WLRW, KISF 31-26, WERZ 8-5, WKEE 10-5, WSPK 21-16, K106 15-9, WABB 21-16, Y107 25-14. See Parallels, moves 34-31 on the CHR chart.

CULTURE BEAT "Mr. Vain" (550/Epic)

Reports: 109. Moves: Up 47, Debuts 21, Same 1, Down 3, Adds 21, including 95QQ, KISF, KKRZ, KZHT, KUBE, WBBQ, WABB, Y107, WGTZ, KZ93, WVKX 22-15, KRB5 5-1, PWR96 13-10, PWRPIG 26-18, KIIS 21-16, WKSS 30-20. See Parallels, moves 37-27 on the CHR chart.

CRANBERRIES "Linger" (Island/PLG)

Reports: 107. Moves: Up 61, Debuts 15, Same 16, Down 0, Adds 15, including KTFM, FLY92, WWSR, FUN107, WKHI, WYCR, WKBK, KOKQ, WTCF, KZUU, STAR94 24-20, KRBE 3-2, B97 10-4, K106 19-10, G105 10-7. See Parallels, debuts at number 33 on the CHR chart.

EXPOSE "As Long As I Can Dream" (Arista)

Reports: 102. Moves: Up 67, Debuts 8, Same 20, Down 1, Adds 6: WQGN, WSPK, KKSS, KZUU, WKSF, KGOT, PRO-FM 19-13, KTFM 5-4, WZPL 39-31, WKSE 24-19, WERZ 26-21, WNNK 10-7, 93Q 13-9. See Parallels, moves 38-37 on the CHR chart.

CLIVE GRIFFIN "Commitment Of The Heart" (550/Epic)

Reports: 94. Moves: Up 58, Debuts 8, Same 27, Down 1, Adds 0, WNVZ 20-18, WZPL 38-32, KDWB d-24, PWR92 40-37, WKRZ 24-18, 195 30-25, WMMZ 20-16, WYKS 35-30, KAYI 25-18.

BRUCE HORNSBY "Fields Of Gray" (RCA)

Reports: 92. Moves: Up 55, Debuts 3, Same 28, Down 1, Adds 5: JET-FM, WLAN, 93Q, WTCF, KWTO, WAEB 23-20, WAAL 17-14, Y102 9-6, WKRZ 13-6, WBBQ 18-13, K106 10-7, WQUT 7-6, WKDD 6-5. See Parallels, moves 35-34 on the CHR chart.

BEE GEES "Paying The Price Of Love" (Polydor/PLG)

Reports: 91. Moves: Up 55, Debuts 2, Same 30, Down 3, Adds 1: 95QQ, PWR96 34-29, KTFM 19-16, WERZ 19-15, WKSS 22-18, WKEE 24-20, WSTW 25-20, WABB 22-17, WJMX 25-19.

ELTON JOHN w/KIKI DEE "True Love" (MCA)

Reports: 88. Moves: Up 31, Debuts 14, Same 33, Down 0, Adds 10: 95QQ, PWR96, KISF, WSPK, Y107, K92, KWTO, 106KHQ, KROC, KPXR, WMMZ 21-17, WQUT 30-24, CK105 28-24, KAYI 36-30.

SALT-N-PEPA "Shoop" (Next Plateau/London/PLG)

Reports: 87. Moves: Up 60, Debuts 9, Same 3, Down 2, Adds 13, including WNVZ, KPLZ, WQGN, WBBO, WZZZ, WGTZ, WVIC, KLJC, WMME, 92Q 7-5, WJMN 7-3, WXKS 12-9, HOT97 11-9, WHY1 2-1, PWR106 25-9. See Parallels, moves 26-17 on the CHR chart.

UB40 "Higher Ground" (Virgin)

Reports: 84. Moves: Up 36, Debuts 9, Same 24, Down 1, Adds 14, including Q102, WKBQ, HOT97, WPST, WSTW, WYKS, WZYP, KBFM, WKDD, WVKX, KTFM 27-23, KIIS 11-10, WWSR 23-20, WHHY 27-20. See Parallels, debuts at number 40 on the CHR chart.

GIN BLOSSOMS "Found Out About You" (A&M)

Reports: 81. Moves: Up 9, Debuts 23, Same 19, Down 0, Adds 30, including 95QQ, KISF, KDWB, KIIS, KPLZ, 93Q, WBBQ, G105, WGTZ, KJ103, U93, WYCR 27-22, K106 40-35, KAYI 39-32.

GABRIELLE "Dreams" (Go! Discs/London/PLG)

Reports: 80. Moves: Up 46, Debuts 5, Same 22, Down 2, Adds 5: WZPL, KDWB, WMMZ, Q105, WBNQ, HOT97 25-21, WHY1 6-5, KISF 6-3, FUN107 11-7, WKHI 23-19, 93Q 20-14, WPST 9-6, WKRZ 20-14, WYKS 1-1. See Parallels, moves 33-32 on the CHR chart.

BABYFACE "Never Keeping Secrets" (Epic)

Reports: 76. Moves: Up 14, Debuts 14, Same 29, Down 1, Adds 18, including HOT97, B97, WJMO, WWSR, WFMF, WYKS, WOVV, WPXR, KQMQ, KRQ 92Q 29-15, WIOQ 3-1, WPGC 16-11, B96 25-14, WHHH 30-26, KSOL 25-17.

SNOOP DOGGY DOGG "What's My Name?" (Death Row/Interscope/Atlantic Group)

Reports: 73. Moves: Up 37, Debuts 13, Same 13, Down 0, Adds 10: WXKS, WIOQ, WZPL, WKSE, KC101, KZFM, WOVV, HOT105, KYYY, KPXR, 92Q 28-17, WJMN 16-12, HOT97 18-8, WVKX 14-2, PWRPIG 19-10, PWR106 2-1. See Parallels, moves 36-29 on the CHR chart.

LEMONHEADS "Into Your Arms" (Atlantic/AG)

Reports: 63. Moves: Up 20, Debuts 10, Same 23, Down 0, Adds 10: WERZ, WQGN, 93Q, WSTW, Z104, WZKX, KZII, KZIO, WKFR, KTRS, WNNK 30-26, Y102 26-22, K106 22-16, KTUX 31-27, KJ103 38-35.

BRIAN MCKNIGHT "The Way Love Goes" (Mercury)

Reports: 57. Moves: Up 18, Debuts 6, Same 29, Down 1, Adds 3: WHHY, KKSS, KIXY, WHHH 27-24, HOT97 25-22, CK105 33-28, Q105 30-26, KISR 22-18, KCHX 23-19.

D.R.S. "Gangsta Lean" (Capitol)

Reports: 55. Moves: Up 28, Debuts 5, Same 9, Down 0, Adds 13, including WJMO, FUN107, WSPK, KBFM, WRHT, WOVV, 194, KPSI, KWNZ, KSMB, 92Q 10-3, WIOQ 6-4, WVKX 8-3, WPGC 1-1, KBXX 1-1. See Parallels, moves 40-35 on the CHR chart.

PEARL JAM "Daughter" (Epic)

Reports: 53. Moves: Up 20, Debuts 10, Same 9, Down 0, Adds 14, including PRO-FM, KISF, WKBQ, KIIS, WHHY, Y107, K92, 95XXX, WYYS, WZKX, WAAL 29-22, PWR92 35-30, 98PX1 29-11, WPST 22-7.

MATTHEW SWEET "Time Capsule" (Zoo)

Reports: 52. Moves: Up 22, Debuts 3, Same 23, Down 0, Adds 4: FLY92, 95XXX, WAZY, KROC, WAAL 19-16, Y102 13-10, WKRZ 30-26, K106 14-8, WZAT 17-12, KISR 21-16.

CELINE DION "The Power Of Love" (550/Epic)

Reports: 50. Moves: Up 6, Debuts 15, Same 9, Down 0, Adds 20, including WERZ, FUN107, 98PX1, WPST, WRCK, WBBQ, KISX, KJ103, HOT105, WPRR, Q106 30-26, FLY92 d-35, WBBQ d-32, WMMZ 25-19, WHTO 32-29.

TEARS FOR FEARS "Goodnight Song" (Mercury)

Reports: 50. Moves: Up 18, Debuts 7, Same 17, Down 0, Adds 8: WKBQ, WKRZ, WYKS, WZZZ, KISR, KLYV, WDBR, KTRS, Y102 27-24, K106 18-11, WQUT 37-25, WZAT 29-25, KISX 40-36, KZUU 30-25.

MOST ADDED

- GIN BLOSSOMS (30)
- B. BROWN & W. HOUSTON (27)
- STONE TEMPLE PILOTS (26)
- TONI BRAXTON (23)
- LINDA RONSTADT (22)
- CULTURE BEAT (21)
- JIMMY CLIFF (20)
- CELINE DION (20)
- KENNY G (20)
- AARON NEVILLE (19)

HOTTEST

- JANET JACKSON (130)
- BRYAN ADAMS (110)
- MEAT LOAF (106)
- ACE OF BASE (104)
- MARIAH CAREY (65)
- XSCAPE (42)
- SALT-N-PEPA (26)
- O.R.S. (22)
- TONI BRAXTON (20)
- MR. BIG (19)

SIGNIFICANT ACTION

2PAC "Keep Ya Head Up" (Interscope/Atlantic Group)

Reports: 48. Moves: Up 29, Debuts 4, Same 14, Down 1, Adds 0, 92Q 17-10, WJMN 13-9, HOT97 8-7, WIOQ 20-14, WPGC 11-7, WHY1 11-8, WHHH 15-10, HOT102 13-8, KMEL 2-1.

BELLY "Gepetto" (4AD/Sire/Reprise)

Reports: 40. Moves: Up 10, Debuts 11, Same 14, Down 0, Adds 5: PWR92, WPST, WYYS, KZII, WKFR, KPLZ d-25, Y102 29-26, KTUX 33-29, CK105 40-37, WHTO 36-30, KCHX 30-26.

ZAPP & ROGER "Slow And Easy" (Reprise)

Reports: 37. Moves: Up 25, Debuts 4, Same 7, Down 0, Adds 1: FM102, 92Q 30-27, WJMN 22-16, WVKX 29-22, WHY1 14-11, PWR106 17-8, KGGI 6-5, KSOL 19-15, HOT97 29-21.

PET SHOP BOYS "Go West" (EMI/ERG)

Reports: 36. Moves: Up 4, Debuts 8, Same 14, Down 0, Adds 10: WERZ, WQGN, WRCK, WYCR, WMMZ, XL1067, KZMG, KQIZ, WJMX, KGGG, WKSE d-29, K106 38-33, WYYS 8-2.

K-7 "Come Baby Come" (Tommy Boy)

Reports: 35. Moves: Up 25, Debuts 3, Same 2, Down 3, Adds 2: KUBE, WYYS, WJMN 5-4, HOT97 5-4, WVKX 2-1, KISF 15-9, KZHT 9-5, Z90 25-20, WKSE 11-9, WKSS 10-7.

STONE TEMPLE PILOTS "Creep" (Atlantic/AG)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26, including 95QQ, WAAL, PWR92, Y102, WKRZ, K106, G105, WQUT, WZZZ, WZAT, KTUX, WRCK, WHTO.

ROBIN S "What I Do Best" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 9: WXKS, KBXX, PWRPIG, Z90, 98PX1, KPRR, WGTZ, KKSS, 95WAYV, WIOQ d-28, KTFM 30-26, HOT102 on-dp, Q99 on, WKSE 27-24, KISR 40-35.

TIA CARRERE "I Never Even Told You" (Reprise)

Reports: 23. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 3: WWSR, Z104, KQIZ, WKBQ 32-25, WERZ d-27, CK105 25-16, WHTO 34-31, KISR 29-24, KLYV 37-34.

LINDA RONSTADT "Heartbeats Accelerating" (Elektra)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22, including B97, PWR92, WQGN, WYCR, WBBQ, WAPE, WQUT, WATA, KAYI, 95WAYV.

INNER CIRCLE "Rock With You" (Big Beat/Atlantic Group)

Reports: 22. Moves: Up 2, Debuts 5, Same 7, Down 0, Adds 8: B94, WKSE, 98PX1, WRCK, KZ93, WPRR, KFRX, KQIX, PWRPIG 24-20, PWR92 d-39, KJ103 d-36, KKMZ 35-27, WVKX d-33, KMCK d-39.

KENNY G "Sentimental" (Arista)

Reports: 21. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 20, including KTFM, KSOL, KPLZ, WERZ, KZFM, WMMZ, WQUT, WRHT, KJ103, 103CIR.

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M)

Reports: 20. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 19, including WERZ, WKEE, WMMZ, WQUT, KTUX, KISX, WIFC, WYYS, WHTO, WKMZ, WABB 30-26.

ROBIN ZANDER "Show Me Heaven" (Interscope/Atlantic Group)

Reports: 19. Moves: Up 2, Debuts 2, Same 10, Down 0, Adds 5, WMMZ, WHHY, KNIN, Y93, KTRS, WAAL d-29, KWTO d-26, WHTO 35-32.

LISETTE MELENDEZ "Goody Goody" (Chaos)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17, including WVKX, PWR96, KTFM, PWRPIG, Z90, HOT97, WKSE, WSPK, KZFM, WGTZ, CK105.

R. KELLY "Sex Me" (Jive)

Reports: 17. Moves: Up 5, Debuts 0, Same 4, Down 1, Adds 7, 92Q, WVKX, WPGC, KMEL, KSOL, KUBE, KPRR, KTFM 24-21, HOT102 16-11, WJMH 22-18.

REALITY "Yolanda" (Strictly Rhythm)

Reports: 17. Moves: Up 9, Debuts 1, Same 3, Down 1, Adds 3, PWR96, WHY1, Q105, WVKX 10-6, WHHH 23-18, KSOL 22-18, HOT97 15-9, 194 d-24.

BELINDA CARLISLE "It's Too Real (Big Scary Animal)" (Virgin)

Reports: 17. Moves: Up 8, Debuts 0, Same 8, Down 0, Adds 1, WCIL, KHFI 15-12, K106 26-23, KTUX 28-25, CK105 29-25, WBPR 28-23, WKFR 27-23.

DAS EFX "Freakit" (EastWest/Atlantic Group)

Reports: 17. Moves: Up 4, Debuts 2, Same 9, Down 1, Adds 1, WHY1, WIOQ 28-24, WVKX 19-17, KBXX on-dp, WJMO on-dp, HOT97 17-30, WJMH 25-22, Q105 d-28.

KENNY LOGGINS "This Is It" (Columbia)

Reports: 16. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 4, 95WAYV, KISR, WLRW, KQIX, K106 37-32, WQUT 38-26, KTUX 36-31, WVKX 32-29, 103CIR d-29, WHTO 31-28.

U.N.V. "Straight From My Heart" (Maverick/Sire/WB)

Reports: 16. Moves: Up 7, Debuts 1, Same 5, Down 2, Adds 1: WVKX, WPGC 26-24, WCKZ on, WHY1 on-dp, KISF on, FM102 19-17, HOT97 d-19, KKMZ 34-32.

XSCAPE "Understanding" (Columbia)

Reports: 15. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 9: 92Q, HOT97, HOT102, PWR106, HOT97, KUBE, KPRR, B95, KDON, WPGC d-30, KBXX 5-2, KSOL 6-5.

DARYL HALL "Stop Loving Me, Stop Loving You" (Epic)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14: WMMZ, WQUT, KAYI, 95WAYV, WHTO, KQIZ, KISR, WBNQ, KLYV, KMGZ, WZOO, KQIX, KTMT, OK95.

AWESOME 3 "Don't Go" (WHITE/American/WB)

Reports: 13. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 1: WHY1, Z90 1-1, KZFM 22-20, KBFM 17-16, KKSS on, KXXX d-24.

NIRVANA "Heart-Shaped Box" (DGC)

Reports: 13. Moves: Up 7, Debuts 2, Same 2, Down 2, Adds 0, WKHI 22-20, Y102 d-31, WZYP d-26, WRHT 17-14, WZAT 10-9, WRQK 7-4, WTCF 17-13.

EAZY-E "Real Compton City G's" (Ruthless/Relativity)

Reports: 12. Moves: Up 4, Debuts 2, Same 2, Down 0, Adds 4: WHY1, KZHT, KMEL, KDON, WCKZ 21-19, WJMO on-dp, HOT102 on-dp, HOT97 27-24, KPRR d-27, WJMH d-28.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9: WJMN, WVKX, KZHT, KKMZ, Q105, KQIZ, KLYV, KMGZ, KFFM, KBXX on-dp, HOT105 32-31.

APACHE INDIAN "Boom Shack-A-Lak" (Mango/Island)

Reports: 11. Moves: Up 6, Debuts 0, Same 1, Down 1, Adds 3: WKSE, K106, KYYY, KXXX 8-7, 194 on-dp, KQMQ 18-15, KSMB 26-21, KLYV 13-9.

JANE CHILD "Do Whatcha Do" (WB)

Reports: 11. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, KTFM on, Q99 on, WQGN on-dp, KKMZ 29-25, KLYV 34-30, KMGZ on.

DEPECHE MODE "One Caress" (Sire/Reprise)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10: Y102, K106, WA1A, WHHY, WZAT, KMCK, KNIN, KMGZ, WZOO, KTRS.

US3 "Cantaloup (Flip Fantasia)" (Blue Note)

Reports: 10. Moves: Up 2, Debuts 0, Same 0, Down 1, Adds 7: KBXX, WHHH, KISF, KZFM, WRHT, KISR, KFFM, Z100 25-21, KZHT 25-23.

DON HENLEY "Sit Down You're Rockin' The Boat" (MCA)

Reports: 10. Moves: Up 4, Debuts 1, Same 1, Down 1, Adds 3: KDWB, WKEE, WLAN, WQUT 15-13, 103CIR 20-18, WFHT d-29, WLRW 14-9, KG95 24-4.

JAZZY JEFF & FRESH PRINCE "I'm Looking For The One (To Be With)" (Jive)

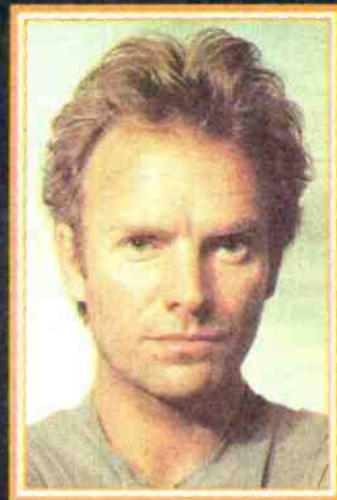
Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 1: WVKX, WIOQ on, KTFM d-30, Z90 17-7, WKSS d-27, KDON 36-34.



BRYAN ADAMS



ROD STEWART



STING

"ALL FOR LOVE"

PRODUCED BY CHRIS THOMAS, BRYAN ADAMS AND DAVID NICHOLAS



FROM THE WALT DISNEY MOTION PICTURE
THE THREE MUSKETEERS

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	1	WKS	WKS	LW	TW	
1	1	1	1	1	1	1	JANET JACKSON/Again (Virgin)
2	2	2	2	2	2	2	ACE OF BASE/All That She Wants (Arista)
7	3	3	3	3	3	3	MEAT LOAF/I'd Do Anything For Love (But I...) (MCA)
14	4	4	4	4	4	4	MARIAH CAREY/Hero (Columbia)
9	7	5	5	5	5	5	TONY TONI TONE/Anniversary (Wing/Mercury)
23	13	8	6	6	6	6	BRYAN ADAMS/Please Forgive Me (A&M)
4	4	6	7	7	7	7	BLIND MELON/No Rain (Capitol)
19	14	10	8	8	8	8	XSCAPE/Just Kickin' It (Columbia)
25	18	13	9	9	9	9	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
18	15	11	10	10	10	10	ZHANE/Hey Mr. DJ (Flavor Unit/Epic)
13	11	9	11	11	11	11	R.E.M./Everybody Hurts (WB)
5	5	7	12	12	12	12	HADDAWAY/What Is Love (Arista)
20	17	15	13	13	13	13	MR. BIG/Wild World (Atlantic/AG)
-	23	18	14	14	14	14	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
BREAKER	-	-	15	15	15	15	TONI BRAXTON/Breathe Again (LaFace/Arista)
-	-	23	16	16	16	16	MICHAEL BOLTON/Said I Loved You... (Columbia)
-	33	26	17	17	17	17	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
3	6	12	18	18	18	18	MARIAH CAREY/Dreamlover (Columbia)
-	34	28	19	19	19	19	BILLY JOEL/All About Soul (Columbia)
8	11	14	20	20	20	20	DEF LEPPARD/Two Steps Behind (Columbia)
34	29	24	21	21	21	21	HI-FIVE/Never Should've Let You Go (Jive)
22	20	19	22	22	22	22	JOHN MELLENCAMP/Human Wheels (Mercury)
6	9	16	23	23	23	23	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
12	12	17	24	24	24	24	LISA KEITH/Better Than You (Perspective/A&M)
BREAKER	-	-	25	25	25	25	JIMMY CLIFF/Can See Clearly Now (Chaos)
-	-	31	26	26	26	26	COLOR ME BADD/Time And Chance (Giant/Reprise)
-	-	37	27	27	27	27	CULTURE BEAT/Mr. Vain (550/Epic)
-	-	39	28	28	28	28	10,000 MANIACS/Because The Night (Elektra)
-	-	36	29	29	29	29	SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
BREAKER	-	-	30	30	30	30	B. BROWN w/W. HOUSTON/Something In... (MCA)
-	40	34	31	31	31	31	JOSHUA KADISON/Jessie (SBK/ERG)
38	35	33	32	32	32	32	GABRIELLE/Dreams (Go!Discs/London/PLG)
DEBUT	-	-	33	33	33	33	CRANBERRIES/Linger (Island/PLG)
40	37	35	34	34	34	34	BRUCE HORNSBY/Fields Of Gray (RCA)
-	-	40	35	35	35	35	D.R.S./Gangsta Lean (Capitol)
26	22	22	36	36	36	36	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
-	-	38	37	37	37	37	EXPOSE/As Long As I Can Dream (Arista)
10	16	20	38	38	38	38	BILLY JOEL/The River Of Dreams (Columbia)
27	24	25	39	39	39	39	STING/Nothing 'Bout Me (A&M)
DEBUT	-	-	40	40	40	40	UB40/Higher Ground (Virgin)

N&A Pg. 70; Playlists Pg. 59; Parallels Pg. 64; Parallel Chart Analysis Pg. 69

ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW	
-	12	4	1	1	1	1	MICHAEL BOLTON/Said I Loved... (Columbia)
14	7	3	2	2	2	2	MARIAH CAREY/Hero (Columbia)
2	2	1	3	3	3	3	BRUCE HORNSBY/Fields Of Gray (RCA)
1	1	2	4	4	4	4	RICK ASTLEY/Hopelessly (RCA)
8	4	5	5	5	5	5	TAYLOR DAYNE/Send Me A Lover (Arista)
13	9	7	6	6	6	6	EXPOSE/As Long As I Can Dream (Arista)
20	16	10	7	7	7	7	BRYAN ADAMS/Please Forgive Me (A&M)
10	8	8	8	8	8	8	AARON NEVILLE/Don't Fall Apart On Me Tonight (A&M)
6	5	6	9	9	9	9	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
24	17	14	10	10	10	10	BILLY JOEL/All About Soul (Columbia)
3	3	9	11	11	11	11	ROD STEWART/Reason To Believe (WB)
-	24	15	12	12	12	12	ELTON JOHN w/KIKI DEE/True Love (MCA)
15	14	13	13	13	13	13	STING/Nothing 'Bout Me (A&M)
5	6	12	14	14	14	14	BILLY JOEL/The River Of Dreams (Columbia)
21	18	16	15	15	15	15	LAUREN CHRISTY/Steep (Mercury)
-	28	21	16	16	16	16	JANET JACKSON/Again (Virgin)
26	20	17	17	17	17	17	GLORIA ESTEFAN/If We Were Lovers (Epic)
25	21	19	18	18	18	18	KENNY G/Sentimental (Arista)
-	27	23	19	19	19	19	JACKSON BROWNE/I'm Alive (Elektra)
-	26	22	20	20	20	20	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
12	10	11	21	21	21	21	KENNY LOGGINS/This Is It (Columbia)
7	15	18	22	22	22	22	MARIAH CAREY/Dreamlover (Columbia)
-	-	30	23	23	23	23	LINDA RONSTADT/Heartbeats Accelerating (Elektra)
29	25	24	24	24	24	24	MEAT LOAF/I'd Do Anything For Love... (MCA)
-	-	26	25	25	25	25	BEE GEES/Paying The Price Of Love (Polydor/PLG)
-	29	27	26	26	26	26	ELEANOR McEVROY/Only A Woman's Heart (Geffen)
BREAKER	-	-	27	27	27	27	CELINE DION/The Power Of Love (550/Epic)
4	11	20	28	28	28	28	DAVE KOZ/You Make Me Smile (Capitol)
18	23	28	29	29	29	29	JON SECADA/I'm Free (SBK/ERG)
DEBUT	-	-	30	30	30	30	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)

New & Active Pg. 48
Adds & Hits Pg. 49
Associate Reporters Pg. 50

URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW	
8	4	2	1	1	1	1	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
10	6	3	2	2	2	2	TONI BRAXTON/Breathe Again (LaFace/Arista)
4	3	1	3	3	3	3	XSCAPE/Just Kickin' It (Columbia)*
17	12	6	4	4	4	4	BABYFACE/Never Keeping Secrets (Epic)
18	13	8	5	5	5	5	JANET JACKSON/Again (Virgin)
15	10	7	6	6	6	6	HI-FIVE/Never Should've Let You Go (Jive)
34	24	12	7	7	7	7	D.R.S./Gangsta Lean (Capitol)
22	16	10	8	8	8	8	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
25	21	14	9	9	9	9	JADE/Looking For Mr. Do Right (Giant/Reprise)
30	22	16	10	10	10	10	MARIAH CAREY/Hero (Columbia)
23	19	15	11	11	11	11	U.N.V./Straight From My Heart (Maverick/Sire/WB)
16	15	13	12	12	12	12	COMING OF AGE/Coming Home To Love (Zoo)
3	1	4	13	13	13	13	INTRO/Come Inside (Atlantic/AG)
13	11	9	14	14	14	14	KEITH WASHINGTON/Stay In My Corner (Qwest/WB)
26	25	20	15	15	15	15	7669/So High (Motown)
-	31	22	16	16	16	16	COLOR ME BADD/Time And Chance (Giant/Reprise)
39	28	23	17	17	17	17	R. KELLY/Sex Me (Jive)
-	38	26	18	18	18	18	LUTHER VANDROSS/Never Let Me Go (LV/Epic)
36	27	25	19	19	19	19	JODY WATLEY/Your Love Keeps Working On Me (MCA)
20	20	19	20	20	20	20	AARON HALL/Get A Little Freaky With Me (Silas/MCA)
32	30	29	21	21	21	21	II D EXTREME/Up On The Roof (Gasoline Alley/MCA)
40	34	28	22	22	22	22	JOHNNY GILL/Long Way From Home (Motown)
37	29	24	23	23	23	23	BRIAN MCKNIGHT/After The Love (Mercury)
5	5	5	24	24	24	24	EN VOGUE /FM0B/Runaway... (EastWest/Atlantic Group)
1	2	11	25	25	25	25	TONY TONI TONE/Anniversary (Wing/Mercury)
-	-	36	26	26	26	26	ZAPP & ROGER/Slow & Easy (Reprise)
-	40	35	27	27	27	27	MAZE/The Morning After (WB)
21	18	18	28	28	28	28	MINT CONDITION/Nobody Does It... (Perspective/A&M)
BREAKER	-	-	29	29	29	29	SNOOP DOGGY DOGG/What's... (Death Row/Interscope/AG)
35	32	31	30	30	30	30	NKRU/Computer Love (RCA)
-	35	33	31	31	31	31	O'JAYS/Heartbreaker (EMI/ERG)
38	33	32	32	32	32	32	CHERYL "PEPSII" RILEY/Guess I'm In Love (Reprise)
-	-	37	33	33	33	33	RAAB/Foreplay (Rip It/ILC)
DEBUT	-	-	34	34	34	34	FREDDIE JACKSON/Make Love Easy (RCA)
-	-	40	35	35	35	35	MOTIF /POSITIVE K/You Told Me (Payday/London/PLG)
19	17	17	36	36	36	36	SILK/It Had To Be You (Elektra)
BREAKER	-	-	37	37	37	37	B. BROWN w/W. HOUSTON/Something In... (MCA)
BREAKER	-	-	38	38	38	38	CHRIS WALKER/Love Tonight (Pendulum/ERG)
DEBUT	-	-	39	39	39	39	JAZZY JEFF & FRESH PRINCE/I'm Looking For... (Jive)
DEBUT	-	-	40	40	40	40	ME-2-U/All Night (RCA)

*Keeps bullet owing to continued growth.

New & Active, TOP 10 Recurrents Pg. 38

NEW ROCK

3	2	1	WKS	WKS	LW	TW	
3	1	1	1	1	1	1	PEARL JAM/Vs. (Epic Associated)
6	2	2	2	2	2	2	LEMONHEADS/Come On Feel... (Atlantic/AG)
2	4	3	3	3	3	3	NIRVANA/In Utero (DGC)
4	5	4	4	4	4	4	CRACKER/Kerosene Hat (Virgin)
5	6	5	5	5	5	5	SMASHING PUMPKINS/Siamese Dream (Virgin)
7	7	7	6	6	6	6	BREEDERS/Last Splash (4AD/Elektra)
15	13	11	7	7	7	7	JAMES/Laid (Fontana/Mercury)
12	12	8	8	8	8	8	INXS/Full Moon, Dirty Hearts (Atlantic/AG)
21	17	13	9	9	9	9	GIN BLOSSOMS/New Miserable Experience (A&M)
10	10	10	10	10	10	10	KATE BUSH/The Red Shoes (Columbia)
1	3	6	11	11	11	11	U2/Zooropa (Island/PLG)
9	9	9	12	12	12	12	CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
18	18	15	13	13	13	13	CONCRETE BLONDE/Mexican Moon (Capitol)
-	-	26	14	14	14	14	VARIOUS ARTISTS/No Alternative (Arista)
27	22	17	15	15	15	15	10,000 MANIACS/MTV Unplugged (Elektra)
19	15	16	16	16	16	16	BELLY/Star (4AD/Sire/Reprise)
20	19	18	17	17	17	17	KIRSTY MacCOLL/Titanic Days (IRS)
29	24	22	18	18	18	18	POGUES/Waiting For Herb (Chameleon/Elektra)
DEBUT	-	-	19	19	19	19	VARIOUS ARTISTS/Stone Free: A Tribute To... (Reprise)
11	8	12	20	20	20	20	CONNELLS/Ring (TVT)

Complete TOP 30 New Rock Chart Pg. 57

NAC

LW	TW	
1	1	FOURPLAY/Between The Sheets (WB)
2	2	WARREN HILL/Devotion (Novus/RCA)
3	3	STANLEY CLARKE/East River Drive (Epic)
4	4	OTTMAR LIEBERT + LUNA NEGRA/The Hours... (Epic)
5	5	OLETA ADAMS/Evolution (Fontana/Mercury)
6	6	GEORGE BENSON/Love Remembers (WB)
7	7	PETER WHITE/Promenade (Sin-Drome)
9	8	SPYRO GYRA/Dreams Beyond Control (GRP)
10	9	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
13	10	CANDY DULFER/Sax-a-Go-Go (RCA)

Complete TOP 30 NAC Chart Pg. 51

Complete TOP 30 Contemporary Jazz Chart Pg. 51

AOR TRACKS

3	2	1	WKS	WKS	LW	TW	
-	4	2	1	1	1	1	TOM PETTY & THE.../Mary Jane's... (MCA)
1	1	1	2	2	2	2	RUSH/Stick It Out (Atlantic/AG)
13	8	3	3	3	3	3	AEROSMITH/Amazing (Geffen)
32	23	12	4	4	4	4	PEARL JAM/Daughter (Epic Associated)
-	12	9	5	5	5	5	ERIC CLAPTON/Stone Free (Reprise)
11	9	7	6	6	6	6	HEART/Black On Black II (Capitol)
21	17	10	7	7	7	7	CRY OF LOVE/Bad Thing (Columbia)
6	6	5	8	8	8	8	MELISSA ETHERIDGE/I'm The Only One (Island/PLG)
5	5	6	9	9	9	9	SOUL ASYLUM/Without A Trace (Columbia)
18	18	13	10	10	10	10	SCREAMIN' CHEETAH WHEELIES/Shakin'... (Atlantic/AG)
-	-	18	11	11	11	11	GUNS N' ROSES/Ain't It Fun (Geffen)
3	2	4	12	12	12	12	NIRVANA/Heart-Shaped Box (DGC)
15	14	14	13	13	13	13	ALICE IN CHAINS/Down In A Hole (Columbia)
22	21	20	14	14	14	14	BROTHER CANE/That Don't Satisfy Me (Virgin)
19	19	19	15	15	15	15	JACKSON BROWNE/I'm Alive (Elektra)
16	16	17	16	16	16	16	LENNY KRAVITZ/Is There Any Love In... (Virgin)
BREAKER	-	-	17	17	17	17	GIN BLOSSOMS/Found Out About You (A&M)
25	22	21	18	18	18	18	PHIL COLLINS/Both Sides Of The Story (Atlantic/AG)
BREAKER	-	-	19	19	19	19	TOOL/Sober (Zoo)
26	25	24	20	20	20	20	BIG HEAD TODD &.../Bittersweet (Giant/Reprise)
2	3	8	21	21	21	21	PEARL JAM/Go (Epic Associated)
7	7	11	22	22	22	22	ROBERT PLANT/I Believe (Es Paranza/Atlantic Group)
DEBUT	-	-	23	23	23	23	U2/Stay (Faraway, So Close!) (Island/PLG)
-	43	32	24	24	24		