

I N S I D E:

COMMUNICATIONS BILL FACES UNCERTAIN FATE

Significant content modifications may still occur before the Communications Act of 1994 — with its proposed \$100,000 obscenity fine and ownership rules review — becomes reality.

Page 4

CONSULTANTS'94
FORMAT-BY-FORMAT

MAXIMIZING THE RELATIONSHIP WITH YOUR CONSULTANT

R&R's editors talk with managers and consultants about the positives and the potential pitfalls of their interaction. The specific topics:

- ▶ **NAC:**
Retaining the station's identity
- ▶ **ALTERNATIVE:**
Finding the right consultant
- ▶ **COUNTRY:**
Degree of music input
- ▶ **UC:**
Maintaining the rapport
- ▶ **CHR:**
The objective approach
- ▶ **ROCK:**
Diary review services
- ▶ **AC:**
The PD/consultant dynamic
- ▶ **N/T:**
Avoiding communication breakdowns

Pages 23-35

IN THE NEWS...

- **Charlie Seraphin** VP/GM at KYXY-FM & KJQY-FM/SD;
- Jerry Bobo** named KRLD-AM/Dallas GM
- **Lorin Palagi** PD at WPNT/Chicago
- **Gary Young** appointed PD at WUSL/Philly
- **Ray Gmeiner** VP/Rock Promo for Zoo

Page 3

- **Alan Lawson** becomes KXYQ/Portland's PD
- **John Ivey** takes Y107/Nashville PD post

Page 10

NEWSSTAND PRICE \$6.00



Radio Duopoly Influence Accelerates This Year

■ **Majors catching up with medium markets in penetration; growth to continue through '97**

Duopoly operations are taking firm hold of the radio marketplace. Nearly a third of all rated radio listening is to a station that's part of a duopoly, and almost 40% of ad dollars are going to combos, trombos, or quombos, according to a survey conducted by Indianapolis-based radio analyst **Jim Duncan**.

Among the key findings:

- The influence of duopolies is growing very quickly — 28% of a typical market's spring listening is to a station in a duopoly. That's up 30% from just six months earlier.

DUOPOLIES/See Page 11

NABOB Sounds Off On Commissioners

■ **African-American broadcasters irked by new fees, rules**

National Association of Black Owned Broadcasters members gave FCC commissioners an earful Friday (9/16), attacking user fees, the new 20/20 ownership limit, and duopolies — but praising the Commission's EEO regulations.

Commissioners **Andrew Barrett**, **Rachelle Chong**, and **Susan Ness** fielded questions during a panel discussion of broadcast issues at NABOB's 18th Annual Broadcast Management Conference in Washington. Chairman **Reed Hundt** attended a luncheon speech by Vice President **Al Gore**, but left before the panel discussion began.

Each commissioner gave an overview of broadcasting issues before delving into specific topics. According to **Chong**, **Hundt** has talked of "re-examining our rules in the broadcast industry." **Chong** agreed, saying the FCC's rules and regulations "should be periodically re-examined to make sure they're still relevant."

During her first four months on the job, **Chong** has heard a lot of concerns from broadcasters about their role on the information su-

perhighway. "There will always be a role for broadcasters," she said. "They are providers of free, over-the-air programming to all Americans . . . they bring exceedingly vocal audiences in radio. That's their strength."

National Black Media Coalition Chairman **Pluria Marshall Sr.** had plenty to say about the 20/20 ownership limits: "We're moving in the direction where you're going to have four or five big companies in each major market, and everybody else is going to be shut out," he charged. "The FCC owes it to the public to do the research and respond appropriately. Nothing's being done . . . while many of the folks in this room might not be back here next year."

The FCC's recently imposed user fees, which are set for additional increases next year, were attacked by one audience member who said, "We can't stand fees. It will hurt the majority of black broadcasters. It will kill us."

Although they didn't have all the answers,

33
We can't stand fees. It will hurt the majority of black broadcasters. It will kill us.
—NABOB Member

NABOB/See Page 21

Gore: Minority Ownership Stats A 'Disgrace'

Speaking before a group of African-American broadcasters, Vice President **Al Gore** said, "You have come a long way and have much to be proud of . . . but of course we cannot let the success stories blind us to what is still remaining to be done."

The Friday (9/16) luncheon featuring **Gore's** speech was the main attraction at the 18th Annual Broadcast Management Conference of the National Association of Black Owned Broadcasters.

The vice president told the audience of more than 200 people that when he was a reporter for the Nashville *Tennessean* in 1976, the year NABOB was founded, "most reporters were almost exclusively white" and "most newspapers, radio stations, and TV stations were almost exclusively owned by white Americans."

GORE/See Page 11

New Auto Lease Rules Detailed

President **Bill Clinton** will sign legislation that will streamline radio spots for lucrative auto leasing ads in a White House ceremony today (9/23). The new law will take effect as soon as it's signed by the president.

Complete details of the new rules appear on Page 16. Listed among them:

- The seven consumer leasing disclosures required by law
- Five items that need now be included in radio leasing ads
- Nine "trigger terms" that would signal the need for disclosure.



KIDX: No Numbers . . . No Billings

KIDX (The Dawg)/Billings, MT morning men **Scott Innes** (I) and "Big D" revealed their true feelings — and a little bit more — regarding the spring book, which gave the pair teeny-weeny numbers compared to crosstown rival KCTR-FM's well-endowed wakeup show. **Arbitron** recalled the Billings book, but that was over a problem not involving KIDX . . . so **Innes** and "D" continue their search for the naked truth behind the numbers.

FCC Hits Station Over 'Fictitious' Body Parts

The FCC, in what may be its most far-reaching definition of indecency to date, slapped a \$4000 fine on WWST-FM/Karns (Knoxville), TN for a 1991 promo in which the station, then WWZZ, stated that a competing station's testicles had shrunk.

The Commission staff, in a letter signed by Mass Media Bureau Chief **Roy Stewart**, rejected the station's arguments that the promo was: a parody that was clearly not indecent, not intended to be indecent, and aired during a time (10:30am on a Wednesday) when children would be in school and not listening to the broadcast. The FCC also rejected a claim by licensee **WCKS Broadcasters Ltd.** that broad-

WWST/See Page 21

Industry's Largest Classifieds

Pages 38-42

CHELY *wright*



Till I Was
Loved By You

The New Single

AIRPLAY NOW, ADDS OCTOBER 3

Produced by
Barry Beckett
and
Harold Shedd



Palagi Becomes WPNT/Chicago PD



WRQX/Washington OM/PD Lorrin Palagi has accepted the PD post at WPNT/Chicago. Palagi replaces Michael Spears, who exited the Century Hot AC in late July. Palagi will leave WRQX for his new assignment next month.

VP/GM **Bill Bungeroth** told R&R, "Lorrin is one of the top AC programmers in the country. He not only knows the format extremely well, but also has the ability to work well with talent. Our goal is to better execute our present format."

Palagi told R&R, "This will unquestionably be the biggest challenge of my career. Leaving WRQX will be very difficult, but it's time for me to get back into a real dogfight."

Before joining WRQX six years ago, Palagi programmed CHR WKSE/Bufalo.

Young Appointed WUSL/Philly PD



WHUR/Washington afternoon driver Gary Young has joined Urban WUSL-FM (Power 99)/Philadelphia as PD/afternoon personality, effective Monday (9/26).

WUSL-FM (Power 99) & WIOQ-FM OM **Dave Allan** told R&R, "We're thrilled to have someone with his on-air experience."

YOUNG/See Page 11

Gmeiner To Zoo As VP/Rock Promo



Ray Gmeiner has joined Zoo Entertainment as VP/Rock Promotion. He's selling his independent promotion firm (Ace Promotion & Marketing) and is based at the label's Los Angeles headquarters, where he re-

GMEINER/See Page 11

Grammy Returns To L.A.



The 37th Annual Grammy Awards are set to return to Los Angeles's Shrine Auditorium on March 1, 1995. NARAS President/CEO **Michael Greene** (c) recently made that announcement at an L.A. City Hall press conference, which also was attended by MCA Records President (and L.A. Host Committee Co-Chairman) **Richard Palmese** (l) and L.A. Mayor **Richard Riordan**.

Seraphin Transfers To SFX SD ACs; Bobo Now KRLD GM

Charlie Seraphin, VP/GM at SFX Broadcasting N/T KRLD-AM/Dallas, has been tapped for a similar assignment at co-owned AC KJQY-FM/San Diego. He succeeds **Dusty Black**, who continues as SFX Regional VP and VP/GM of AC KODA/Houston. The KRLD GM post, in turn, has been filled by the station's VP/Sales, **Jerry Bobo**.

Seraphin will also manage KYXY-FM/San Diego when SFX formally takes control of the Parker AC.



Seraphin

SFX President/COO **R. Steven Hicks** commented, "The KJQY-KYXY duopoly will be a powerhouse, and Charlie is the perfect guy to captain the operation. He has the right product and sales experience to maximize our San Diego investment. "Charlie and Jerry have been a great team in Dallas. They have managed the redesign of our operations there and the successful negotiation for Texas Rangers play-by-play rights."

Before joining KRLD three years ago, Seraphin spent three years as VP/GM of KNX-FM/Los Angeles (now KCBS-FM). Bobo's 30-year radio career includes management positions at crosstown KVIL-FM and KSNN-FM.

KOST/L.A. Drops Opposition To Same-Sex Dedications

Other AC programmers offer mixed reactions

Cox AC KOST/Los Angeles recently lifted its ban against same-sex dedications during its nightly "Love Songs" show.

Station Manager **Jhani Kaye** told R&R, "When we initially designed the show in 1983, we aired explicit same-sex dedications, i.e., 'Bob to Jim,' and we received some criticism from parents of children who listened to the show.

"We rethought our position and developed a policy in which we'd accept same-sex dedications if proper names didn't imply same sex. If the names were gender-specific, we'd ask for pet names or initials."

Kaye said KOST didn't encounter any problems from gay or lesbian callers regarding the issue until recently. "A gentleman wanted to make a dedication to his lover," Kaye told R&R. "When the host explained our policy, the caller determined it was unacceptable.

"The caller informed his lover of what had happened, and the lover wrote me a six-page letter. We spoke to many people about the issue and determined this was a different time and place. A decade had passed, and it was probably time to allow such

DEDICATIONS/See Page 10

FEATURES

- 4 ▶ **Radio Business**
Senate mulling Communications Act rewrite
 - 10 ▶ **Newsbreakers**
 - 18 ▶ **Street Talk**
WRKS/NY morning shakeup
 - 20 ▶ **Timeline**
- ### OVERVIEW
- 13 ▶ **Media**
Top-ranked music stars on *Forbes* chart
 - 14 ▶ **Management**
Improving employees' self-esteem . . . and productivity
 - 16 ▶ **Sales**
How the new lease ad regulations affect you
 - 17 ▶ **Lifestyles**
Place-based ad acceptance

MUSIC

- 32 ▶ **Nashville**
Retail chains boost country acts

FORMATS

- 23 ▶ **CHR**
Consultants use frank approach
- 24 ▶ **ROCK**
How diary reviews can help you
- 25 ▶ **ALTERNATIVE**
How to choose a consultant
- 26 ▶ **UC**
Keeping consultants, managers in sync
- 28 ▶ **AC**
Harmony between PDs and consultants
- 30 ▶ **COUNTRY**
Should consultants pick the music?
- 34 ▶ **NAC**
Retaining identity while being consulted
- 35 ▶ **NEWS/TALK**
Potential problems to watch out for

- 36 ▶ **Marketplace**
- 38 ▶ **Opportunities**

MUSIC INFORMATION

National Radio Formats	22	Alternative	65
Music Videos: MTV, VH-1		Rock Tracks	71
BET, The Box lists	22	Rock Albums	72
World Music Overview: Australia, Canada charts	22	Urban Contemporary	78
Pollstar	22	CHR	85
Country	41	CHR Analysis	94
Country Song Information Index	49		
AC	50		
Hot AC	54		
NAC	59		
Progressive	61		

CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary. **BACK PAGE**

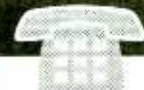
RADIO & RECORDS INC.
1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Non-refundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ©1994. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



Subscription Information
310-203-8727

Editorial/News 310-203-9763	Advertising/Los Angeles 310-203-8450
Opportunities/Marketplace 310-203-8727	Advertising/Washington DC 202-783-0260
Information Services 310-553-4056	Advertising/Nashville 615-248-6655



HOW TO REACH US

CALL 310-553-4330

Subscription Information • Editorial/News
Advertising • Opportunities/Marketplace
Information Services

Washington, DC Bureau
202-783-3826

Nashville Bureau
615-244-8822

1994 DEALS TO DATE

Dollars To Date: \$1,787,406,461

(Last Year: \$1,660,483,401)

This Week's Action: \$13,661,763

(Last Year: \$15,862,000)

Stations Traded This Year: 950

(Last Year: 985)

Stations Traded This Week: 25

(Last Year: 17)

DEAL DETAILS BEGIN ON PAGE 6

Deals Of The Week

● Capitol Broadcasting Corp., L.L.C.

- WKRQ-AM & FM/Mobile \$4.46 million
- WGCX-FM/Atmore (Mobile), AL \$3.3 million

Ken Johnson returns to radio with \$7.76 million in deals to create Mobile duopoly.

Summit Defends EEO Record

Summit Communications called claims of racial discrimination "far-fetched" and asked the FCC to OK its sale of WAOK-AM & WVEE-FM/Atlanta.

See Page 6

Music Rights Imperiled

Fights over DAB and such are ahead, but music rights holders are warned that existing royalties also may be in jeopardy.

See Page 6

RADIO BUSINESS

Embrace Duopoly, NABOB Members Told

Two years after duopolies were authorized by the FCC, the policy of allowing owners to have multiple AM and FM stations in a single market continues to draw fire at NABOB gatherings. It's cited as one of the reasons for a decline in African-American station ownership.

But last week (9/16) at NABOB's management conference, financial panelists dismissed such complaints and urged African-American owners to use duopolies instead of trying to fight them.

"If you're not moving with history, it will move by you," said Syndicated Communications President Terry Jones. "We knew duopoly

was coming and had plenty of time to prepare for it."

Jones, whose company is one of the nation's largest investors in minority-controlled communications ventures, said that while money is a problem for many minority entrepreneurs, plenty of capital is available for worthwhile investments. He said the real problem he and other money managers face is "finding good people to invest in."

Jones was skeptical of the FCC's efforts to ensure that minorities get many of the licenses being auctioned for new Personal Communications System ventures, noting the huge up-front costs. "If all the money that black folks are planning to put into PCS was put into FM ownership, we would have some serious FM ownership," he suggested.

Advantages Seen

Brenner Securities partner Chesley Maddox also refuted complaints about duopoly ownership. She said the policy, by and large, is advantageous for African-American station owners, many of whom currently have the least desirable signals in their markets. "This gives you the opportunity to buy another facility and cover the market."

Maddox suggested one way to get over the financial hurdle duopolies pose is to seek partners and keep egos out of the way of sound business judgment. Rather than insist on 100% ownership, she advised, "It's still a good thing to own 50% of two good stations."

Attendees welcomed a presentation by Merrill Lynch Finance Manager Andy Harlan, who said his company was very interested in lending to broadcasters. But the enthusiasm dimmed for some when they learned one minimum criterion for borrowers is annual revenues of \$3 million.

66

If you're not moving with history, it will move by you.

—Terry Jones

99

EARNINGS

Emmis, SFX, Bertelsmann Report Increased Income

Emmis Broadcasting (Nasdaq: EMMS) reported net income of \$3.3 million (31 cents per share) for its fiscal second quarter ended August 31, up from \$1.8 million a year ago. No comparable per-share figure for last year was available owing to substantial changes in the company's capital structure. Revenues for the quarter were up to \$18.2 million from \$14.6 million last year. Broadcast cash flow rose to \$9 million, from the previous year's \$7.2 million.

Emmis owns seven stations and is buying another.

SFX Broadcasting (Nasdaq: SFXBA) reported second-quarter earnings applica-

ble to common stock of \$710,000 (12 cents per share), compared to a loss of \$497,000 (42 cents per share) a year ago, before the company's IPO. Revenues increased to \$16.9 million, from \$6.1 million last year.

SFX owns nine stations and is buying two more.

Bertelsmann AG (Frankfurt exchange) reported second-quarter earnings of 759 million German marks (approximately \$489 million), up from 662 million marks a year ago. Total revenues increased to 18.4 billion marks (\$12 billion) from 17.2 billion marks. Entertainment division sales were up 16% worldwide.

In the U.S., Bertelsmann Music Group owns the Arista, RCA, Zoo Entertainment, and Private Music labels.



66

We want to take a good, hard look at relaxation of ownership rules.

—Larry Irving

99

Communications Bill Hits Opposition

Metzenbaum cites 'special-interest' provisions, fear of 'monopolistic control of communications'

A major overhaul of communications law faces an uncertain future on Capitol Hill, with opponents still insisting on major changes in the Communications Act of 1994.

Sen. Howard Metzenbaum (D-OH) held hearings Tuesday (9/20) on the Communications Act, airing his concerns about various issues. Although the bill deals mostly with telephone and cable issues, it also includes several matters pertinent to broadcasters.

The bill, S. 1822, ups the fine for broadcasting obscene language from \$10,000 to \$100,000 and directs the FCC to conduct a review of its ownership rules for broadcast stations one year after it is enacted.

Minority Concerns

"We want to take a good, hard look at relaxation of ownership rules," NTIA Administrator Larry Irving told R&R after testifying before Metzenbaum's Antitrust Subcommittee. "We hope the Commission will research it, but if they don't, we'd be glad to assist them," Irving said, adding that he was particularly concerned with how that regulatory relaxation would affect minority broadcasters.

Vote Expected Soon

Although several Capitol Hill sources said they expect the bill to come up for a vote within the next two weeks on the Senate

floor, the current bill faces opposition from Sens. John McCain (R-AZ) and Bob Packwood (R-OR), as well as Democrat Metzenbaum.

While Metzenbaum praised Senate Commerce Committee Chairman Ernest Hollings (D-SC) for crafting the bill, the retiring Senator also told a hearing room packed with telecommunications lobbyists that the bill contains "numerous special-interest provisions that . . . will expand monopolistic control of communications networks and leave consumers at financial risk."

There is still a possibility that the bill will be changed to soothe Metzenbaum's apprehensions. A spokesman for Hollings said, "We're talking with everybody to address their concerns."

The Lund Consultants . . . The Experts in Radio Programming Consulting

Call John Lund today for a **Programming Evaluation™** of your station.

Ask John to "name drop" the top rated stations in your format and market size who benefit from Lund strategic programming, music and marketing systems!

The Lund Consultants to Broadcast Management, Inc. 415-692-7777

ADULT CONTEMPORARY • COUNTRY • OLDIES • CHR • CLASSIC ROCK • ARROW® • NEWS-TALK



We Build Franchises

With great broadcasters like...

Jim Watkins

"With Stratford on my team, WHUR's ratings have increased every single book. As a result, WHUR is now one of the top-rated 25-54 stations in Washington -- the most competitive urban market in the country. Branding works."



Jim Watkins
General Manager, WHUR-FM Washington D.C.

Jim Watkins has relied on Stratford Research to transform WHUR into one of the country's most successful urban franchises. He uses Stratford because we're the only firm that can provide the Fortune 500 research and brand marketing techniques that were previously reserved for the world's top consumer marketers. That's the same reason why the NAB asked Stratford to write *The Franchise*, the industry's definitive book on radio branding.

Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why Jim Watkins wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

CNN Center, Atlanta GA

The Leader In Media Branding

Summit Denies Coalition's Discrimination Charges

Denying allegations of discrimination against African-American employees at its **WAOK-AM & WVEE-FM/Atlanta**, **Summit Communications** has asked the **FCC** to clear the Gospel-UC combo's sale to **Granum Communications**.

Summit told the FCC it has maintained a "positive and aggressive EEO program" and said a petition by the Atlanta branch of **Jesse Jackson's Rainbow Coalition** to deny the sale for alleged racial discrimination by Summit is "far-fetched" and should be dismissed.

The Rainbow Coalition had cited claims by five for-

mer **WAOK & WVEE** employees, all African-Americans, that they were fired or denied promotions because of racial discrimination. But Summit said there was no evidence they were treated any differently than white employees were. It said the FCC should follow established practice and leave individual complaints to the Equal Employment Opportunity Commission and courts to decide.

Summit said its employment of minorities was at 280% of parity with the minority population of the Atlanta market. In addition, it noted that in its most recent annual employment report to the FCC, 64% of the combo's fulltime employees and 66% of the employees in the upper-level job categories were African-American.

Music Rights Erosion Feared

Lawmakers who had been invited to talk about legislating music rights for new technologies instead issued a warning that some existing royalties are threatened.

Both Sen. **Patrick Leahy** (D-VT) and Rep. **Barney Frank** (D-MA) warned that a proposal to exempt restaurants from paying license fees for incidental music could prove popular with consumers. Both pledged their support for artists' rights in new technologies without mentioning DAB or any other specific technology.

The lawmakers spoke at the 39th congress of **CISAC**, an international association of rights organizations, which was hosted by **ASCAP** and **BMI**.

TRANSACTIONS

Capitol Broadcasting Grabs Mobile Duopoly For \$7.76 Million Total

■ **Monterey combo to Radio Income Partners for \$1 million and change**

Deal Of The Week

WKRK-AM & FM/Mobile, AL

PRICE: \$4.46 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Capitol Broadcasting Corp. L.L.C.**, headed by President **Ken Johnson** of Mobile. He formerly owned **WKSJ-AM & FM/Mobile**. Phone: (205) 450-0100

SELLER: **Coast Radio L.C.**, owned by **Thomas Diamond** of Mobile and **Greg Gordon** of Pensacola, FL. They also own **WCOA-AM & WWRO-FM/Pensacola**. Phone: (205) 471-1093

FREQUENCY: 710 kHz; 99.9 MHz

POWER: 1kw; 100kw at 1755 feet

FORMAT: News/Talk; AC

BROKER: **Dick Blackburn** of **Blackburn & Company**

COMMENT: **Coast Radio** bought these stations and the Pensacola stations earlier this year for \$4.46 million.

WGCX-FM/Atmore (Mobile), AL

AL

PRICE: \$3.3 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Capitol Broadcasting Corp. L.L.C.** (see above)

SELLER: **Wescom of Alabama Inc.**, headed by Chairman/CEO **Michael Connelly** and President **James Griffin**. They own one other station.

Phone: (202) 293-3860

FREQUENCY: 104.1 MHz

POWER: 100kw at 1757 feet

FORMAT: Country (under new LMA, was previously Rock)

BROKER: **Dick Blackburn** of **Blackburn & Co.**

BUYER: **Excelsior Communications Inc.**, headed by President **Kenneth Cunningham**.

SELLER: **Evans Broadcasting Service Inc.**, headed by President **Jerry Evans**.

FREQUENCY: 99.5 MHz

POWER: 2.5kw at 1920 feet

FORMAT: AC

BROKER: **Andrew McClure** of the **Exline Company**

Arizona

KCKY-AM/Coolidge

PRICE: \$300,000

TERMS: Asset sale for \$75,000 cash and a \$225,000 promissory note

BUYER: **Nicamex Inc.**, headed by President **Norma Noriega** of Phoenix. Phone: (602) 723-5448

SELLER: **Grande Voz Inc.** Phone: (602) 723-5448

FREQUENCY: 1150 kHz

POWER: 5kw day/1kw night

FORMAT: Sports/Talk

California

KNTI-FM/Lakeport

PRICE: \$900,000

TERMS: Asset sale

KPMO-AM & KMFB-FM/Mendocino

PRICE: \$80,000

TERMS: Asset sale for cash

BUYER: **George Anderson** of Mendocino. Phone: (707) 964-4653

SELLER: **John Ham**, Chapter 7 bankruptcy trustee. Phone: (707) 443-3028

FREQUENCY: 1300 kHz; 92.7 MHz

POWER: 5kw daytimer; 3kw at 165 feet

FORMAT: News/Talk; Gold

KIDD-AM & KXDC-FM/Monterey-Carmel

PRICE: \$1,005,000

TERMS: Duopoly deal; asset sale for cash. The AM half of this combo is being immediately sold to another buyer (see next deal).

TRANSACTIONS AT A GLANCE

- KCKY-AM/Coolidge, AZ \$300,000
- KNTI-FM/Lakeport, CA \$900,000
- KPMO-AM & KMFB-FM/Mendocino, CA \$80,000
- KIDD-AM & KXDC-FM/Monterey-Carmel \$1,005,000
- KIDD-AM/Monterey \$200,000
- KPON-AM/Walled Lake, MI \$11,000 for 3.67%
- WOAD-AM/Jackson, MS \$1
- WWLF (FM CP)/Copenhagen, NY \$375,000
- WHUC-AM & WRVW-FM/Hudson, NY \$475,000
- WEYQ-FM/Marietta, OH \$600,000
- WZLR-FM/Xenia, OH \$99,000 for 49.5%
- WMIW (AM CP)/Atlantic Beach, SC \$22,000
- WOKE-AM/Charleston, SC \$100,000
- WVCO (FM CP)/Loris, SC \$523,000
- WDAI (FM CP)/Pawleys Island, SC \$10 for 50%
- WSDT-AM/Soddy Daisy (Chattanooga), TN \$65,000
- KWED-AM/Seguin, TX \$347,752
- WRCO-AM & FM/Richland Center, WI \$799,000

BUYER: **Radio Income Partners I L.P.**, headed by President **Gary Weinstein**. **Radio Income Partners I** is owned by **Media Mark Partners III L.P.**, which also owns **KMXZ-FM/Hollister (Monterey)**.

SELLER: **W. Dean LeGras**, receiver
FREQUENCY: 630 kHz; 101.7 MHz
POWER: 1kw; 800 watts at 591 feet
FORMAT: These stations are dark.
BROKER: **Andrew McClure** of the **Exline Company**

KIDD-AM/Monterey

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: **Buckley Broadcasting**, headed by President **Richard Buckley Jr.** It owns **KWAV-FM/Monterey** and 10 other stations. Phone: (203) 661-4307
SELLER: **Radio Income Partners I L.P.** (see previous deal)

FREQUENCY: 630 kHz
POWER: 1kw
FORMAT: This station is dark.
BROKER: **Andrew McClure** of the **Exline Company**

Michigan

WPON-AM/Walled Lake

PRICE: \$11,000 for 3.67%

TERMS: Stock sale

BUYER: **Dr. Janusz Subczynski** of Grosse Pointe, MI, increasing his stock interest in **Foreign Radio Programs Inc.** from 48.59% to 52.26%. Phone: (313) 332-8883

SELLER: **Joseph and Stella Majcher**, of Orchard Lake, MI, selling their 3.67% stock interest in the company.
FREQUENCY: 1460 kHz

Continued on Page 8

Congratulations WOMX, Orlando, Billboard Station of the Year!!

Nationwide Communications Inc.

Rick Weinkauff, GM

Alan Burns and Associates, Consultants

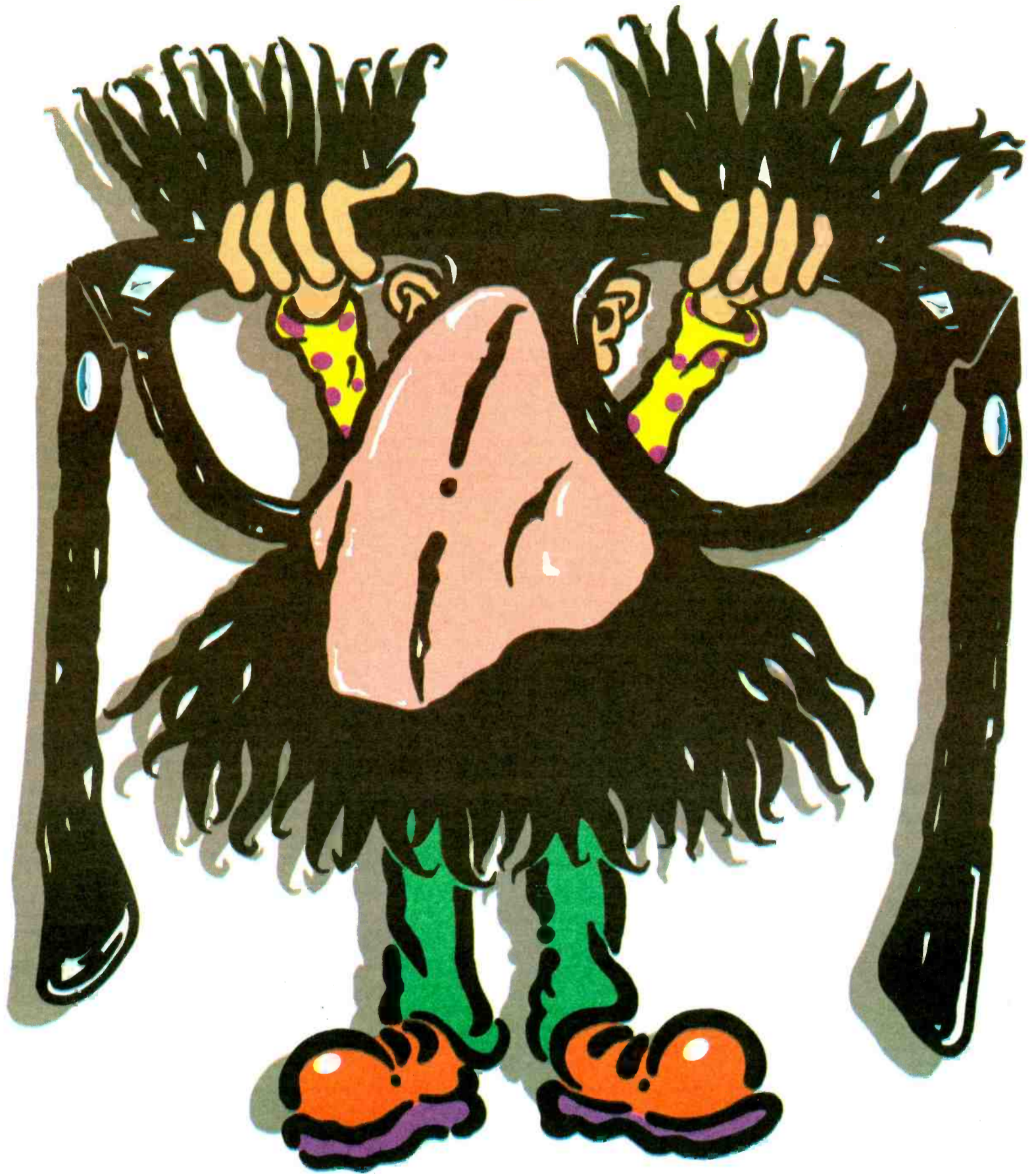
Custom Strategies ■ Format Expertise ■ Personal Attention ■ Results

**ALAN
BURNS**

& Associates.
(703) 648-0000

America's most recommended AC and CHR consultants

P · R · E · M · I · E · R · E **COMEDY** N · E · T · W · O · R · K · S



BIG TIME COMEDY

P · R · E · M · I · E · R · E
ROCK
COMEDY

P · R · E · M · I · E · R · E
W/C
COMEDY

P · R · E · M · I · E · R · E
GOLD
COMEDY

P · R · E · M · I · E · R · E
COUNTRY
COMEDY

P · R · E · M · I · E · R · E
CHR
COMEDY

FOR A GOOD TIME or more information contact your Premiere Representative 818-377-5300. **PREMIERE**

ASCAP Database Now Online

ASCAP is making its music database available free to anyone who wants to use it to check the writer, publisher, and known recordings of any ASCAP-licensed work.

ASCAP Clearance Express (ACE) can be reached from any computer modem (8 bits, no parity) at (212) 621-6509. The user pays only for the phone call. The online service is simple and all commands are displayed onscreen, but users can also get help by calling (212) 621-6521.

Several entertainment companies have been testing ACE since March. ASCAP CEO Dan Gold said they've praised the system for its accuracy and ease of access.

CBS Does Five-For-One Splits On Wall Street

CBS Inc. (NYSE: CBS) announced plans to split its stock five-for-one in a bid to appeal to a broader base of shareholders.

CBS plans to achieve the five-for-one split by paying a dividend of four new shares for each existing share of stock. The company's pre-split stock closed Tuesday (9/20) at \$350.00, down \$3.13 for the day.

In other Wall Street news:

• **Citicasters Inc.** (Nasdaq: CITI) announced it had bought back \$7.35 million of its stock from mutual fund giant **Fidelity Management & Research Co.** Citicasters

also said it had up to \$10 million available for additional stock buybacks.

• **S.G. Warburg & Co.** has jumped into radio stocks with coverage of four companies. It gave "buy" ratings to **Infinity** (Nasdaq: INFTA), **Clear Channel** (AMEX: CCU), and **Emmis** (Nasdaq: EMMS), and rated **Evergreen Media** (Nasdaq: EVGM) a "hold."

• **CD Radio Inc.** (Nasdaq Small Cap: CDRD), the parent company of **Satellite CD Radio**, began its initial public offering last week (9/14). CD Radio is seeking to raise \$6.75 million for its 30-channel satellite DAB service through the sale of \$10 units consisting of one share of stock and two warrants each. The warrants are exercisable at \$5 for six months and at \$6 for the following six months. The company's stock closed Tuesday (9/20) at \$4.38, down 50 cents.

TRANSACTIONS

Continued from Page 6

Mississippi

WOAD-AM/Jackson

PRICE: \$1

TERMS: Duopoly deal; asset sale for cash

BUYER: **Opus Media Group Inc.**, owned by **Thomas Birch** of Margate, FL and **Raymond Quinn** of San Antonio. They own **WKXI-AM & FM/Jackson-Magee**, **WJMI-FM/Jackson** and five other stations. Phone: (305) 345-5708

SELLER: **Holt Communications Corp.**, owned by **Arthur and Phyllis Holt**. They own three stations and are selling two others. Phone: (610) 264-4040

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Gospel

POWER: 1kw day/820 watts night

FORMAT: News/Talk

New York

WWLF (FM CPY/Copenhagen)

PRICE: \$375,000

TERMS: Asset sale for \$25,000 cash and a nine-year, \$350,000 promissory note

BUYER: **Force Communications Inc.**, owned by **Ezra Ford II** of LaFargeville, NY. Phone: (315) 658-9967

SELLER: **Moosehead Broadcasting Company Inc.**, headed by President **Tia Soliday**. She owns one station and is employed as business manager of another. Phone: (315) 672-8248

FREQUENCY: 106.7 MHz

POWER: 200 watts at 1227 feet

WHUC-AM & WRVW-FM/Hudson

PRICE: \$475,000

TERMS: Duopoly deal; asset sale for \$100,000 cash and a five-year, \$375,000 promissory note at 10% interest

BUYER: **Straus Media of NY Inc.**, owned by **Eric Straus** of Rhinebeck, NY. He owns **WCKL-AM & WCTW-FM/Catskill, NY**. Straus and his family have interests in four other stations. Phone: (518) 828-5006

SELLER: **Colgreene Broadcasting Company**, headed by general partner **Albert Heit**. Phone: (212) 439-7820

FREQUENCY: 1230 kHz; 93.5 MHz

POWER: 1kw; 3kw at 15 feet

FORMAT: AC; Gold

Ohio

WEYQ-FM/Marietta

PRICE: \$600,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Marietta Radio Properties Inc.**, a wholly owned subsidiary of **Burbach Broadcasting Company**, headed by Chairman/Director **John Laubach Jr.** It owns **WXIL-FM/Parkersburg, WV** and five other stations. Phone: (412) 263-6725

SELLER: **Tschudy Communications Corp.**, debtor-in-possession, headed by President **Earl Judy Jr.** Phone: (703) 743-3000

FREQUENCY: 102.1 MHz

POWER: 11kw at 492 feet

FORMAT: CHR

BROKER: **Jack Maloney**

WZLR-FM/Xenia

PRICE: \$99,000 for 49.5%

TERMS: Stock sale for a nine-year, \$99,000 promissory note at 6.5% interest

BUYER: **David Dexter** of Piqua, OH, increasing his stock interest in **Clear 95 Inc.** from .5% to 50%. He has an interest in four other stations. Phone: (513) 773-3513

SELLER: **Richard Hunt Trust**, decreasing its stock interest in the company from 99.5% to 50%. Hunt owns four stations and has an interest in three other stations. Phone: (407) 287-3753

FREQUENCY: 95.3 MHz

POWER: 3kw at 300 feet

FORMAT: Nostalgia

South Carolina

WMIW (AM CPY)

Atlantic Beach

PRICE: \$22,000

TERMS: Asset sale for cash

BUYER: **Cumberland A and A Corp.**, owned by **Gardner Altman Sr.** and **Velma Altman** of Fayetteville, NC. Phone: (910) 323-5717

SELLER: **Michael Gliner** of Lenexa, KS. He owns eight radio stations and one low-power TV station. Gliner is a stockholder of **Satellite Radio Network**, which is selling three stations. Phone: (800) 441-2636

FREQUENCY: 1190 kHz

POWER: 690 watts

Woke-AM/Charleston

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: **Kirkman Broadcasting Inc.**, owned by **Guilford Kirkman Jr.**, of Mt. Pleasant, SC. Phone: (803) 856-001

SELLER: **Weaver Broadcasting Corp.**,

headed by President **Harry Weaver**.

Phone: (803) 763-1340

FREQUENCY: 1kw

POWER: 1340 kHz

FORMAT: Nostalgia

WVCO (FM CPY/Loris)

PRICE: \$523,000

TERMS: Asset sale for \$48,000 cash and a 20-year, \$475,000 promissory note at 11% interest

BUYER: **GEO Broadcast Group Inc.**, owned by **Deane Morris** of Myrtle Beach, SC and **Robert Rabon** of Conway, SC. Phone: (803) 448-4756

SELLER: **Robert Rabon**. Phone: (803) 347-7733

FREQUENCY: 94.9 MHz

POWER: 2650 watts at 495 feet

WDAI (FM CPY)

Pawleys Island

PRICE: \$10 for 50%

TERMS: Stock sale for cash

BUYER: **Paul Bunce** of Chapel Hill, NC, purchasing a 50% stock interest in **Hurricane Communications Inc.**

SELLER: **William Pennington** of Pawleys Island, selling his 50% stock interest in **Hurricane Communications Inc.**

FREQUENCY: 98.5 MHz

POWER: 6kw at 328 feet

Tennessee

WSDT-AM/Soddy-Daisy

(Chattanooga)

PRICE: \$65,000

TERMS: Asset sale for \$10,000 cash and a 15-year, \$55,000 promissory note at 10% interest

BUYER: **Doyle Bearden** of Rossville, GA. Phone: (800) 360-4658

SELLER: **Johnny Godgiben** of Ros-

ville. He owns **WJOC-AM/Chattanooga**

and a low-power TV station in

Chattanooga. Phone: (706) 861-7255

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Gospel

Texas

KWED-AM/Seguin

PRICE: \$347,752

TERMS: Asset sale for \$250,752 cash and a three-year, \$97,000 promissory note at 7.5% interest

BUYER: **Pinwheel Inc.**, owned by **Kathryn Bock** of New Braunfels, TX. Phone: (210) 379-1192

SELLER: **K/A Korp Communications Inc.**, headed by President **Al Kaplan**. Phone: (210) 379-2234

FREQUENCY: 1580 kHz

POWER: 1kw at 249 feet

FORMAT: Country

Wisconsin

WRCO-AM & FM/

Richland Center

PRICE: \$799,000

TERMS: Asset sale for a 12-year, \$799,000 promissory note at 7% interest

BUYER: **Fruit Broadcasting L.L.C.**, owned by **Ronald and Elizabeth Fruit** of Richland Center. Phone: (608) 647-2111

SELLER: **Richland Broadcasting Corp.**, headed by President **Peter Athanas** of Richland Center. Phone: (608) 647-2111

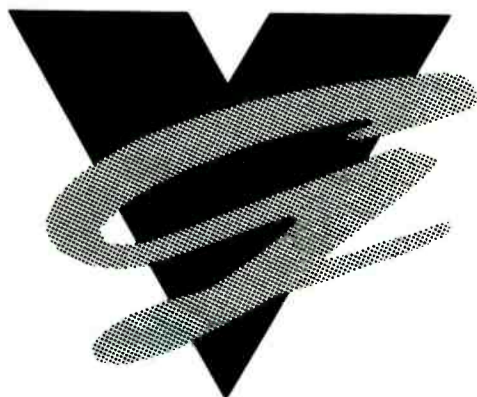
FREQUENCY: 1450 kHz; 100.9 MHz

POWER: 1kw; 6kw at 240 feet

FORMAT: Country

Vallie Consulting, Inc. and The Gallup Organization

...the only consultancy combining art and science.



Vallie & Gallup

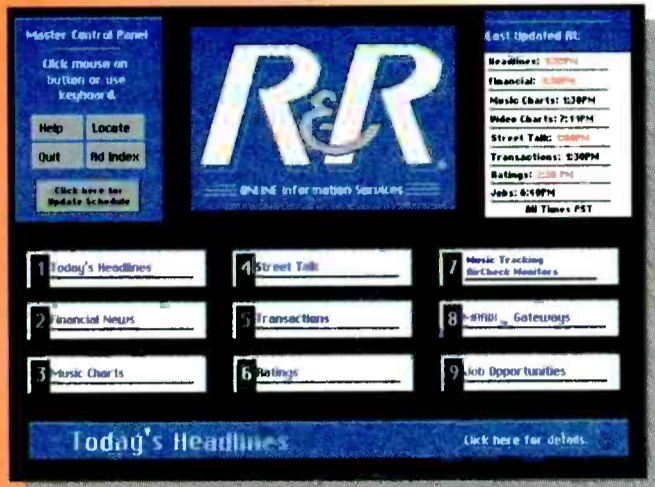
CHR is ready to come back big, AC is evolving, and we have 20 years of successful programming and the facts to back it up.

One Source • One Team • Two Trusted Names

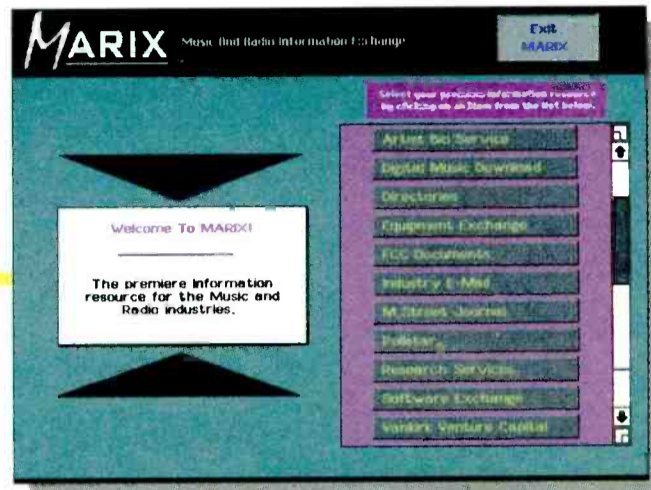
Phone: 703-802-0700 Fax: 703-802-0714

R&R ONLINE

AT THE NAB



▲ Start your trip on the information highway here... from this on-ramp you can access the specialized databases designed to meet your business information needs.



▲ From our MARIX® gateway service, a couple of mouse clicks easily navigates you through all the information resources.



▲ Instant R&R AirCheck® monitor analysis. This is the weekly station overview. A five week trend, with the most current week's numbers updated several times a day.



▲ Click and combine any selections you want... dayparts, types of music, specific days. Many other quick snapshots of a station's music profile are instantly available.



▲ Group the music by Label, Artist or Title... Current, Recurrent or Oldies.

If you can use a mouse... you can do it all.

Check the latest industry headlines, Street Talk, Top 100 market ratings, financials, R&R's state-of-the-art AirCheck® monitors, and much more... all "live on line."



Try it at NAB

October 13-15: Booth #2146
Hours: Thursday & Friday 9am-6pm
Saturday 9am-4pm

Ivey Joins Y107/ Nashville As PD



Ivey

WPXY/Rochester PD John Ivey has been named PD at SFX CHR WYHY-FM (Y107)/Nashville, effective October 1. The station has been programmed by committee — without a PD — for about a year.

WSIX-FM & WYHY VP/GM John King told R&R, "I decided on John because of his persona, background, and style. He fits this station like a glove. One of my goals was to bring someone in who could take the natural talent we've already got and make the station a monster."

Ivey, who departs WPXY after four years, said, "The toughest part about taking this great gig is leaving Pyramid and Richie Balsbaugh, Steve Rivers, and [WPXY VP/GM] Bill Schoening, which has been the high point of my career."

IVEY/See Page 21

Lawson Appointed KXYQ/Portland PD

KKCW-FM/Portland evening personality Alan Lawson has crossed the halfway to become PD of Trumper Communications duopoly partner KXYQ-AM & FM. He succeeds former PD/morning man Jim Ryan, who departed the Hot AC when Trumper took control earlier this month.

Lawson told R&R, "I cut my teeth on Top 40 years ago, so this will be fun. KXYQ has a good awareness of the market. We'll tune it up musically and work on the presentation. Our goal is to make Q105 a bit more foreground."

Prior to joining KKCW one year ago, Lawson programmed KTCZ/Minneapolis, WBGK/Milwaukee, and WGRX/Baltimore.

And LIFEbeat Goes On



WPLJ/New York's PD Scott Shannon and Todd Pettengill — hosts of "Scott & Todd In The Morning" — have donated \$50,000 on behalf of the station to LIFEbeat. The money was comprised of royalties from sales of EMI Records' "Shannon In The Morning's Comedy Album, Volume II." Gathered at the station are (l-r) Shannon, LIFEbeat co-founder Daniel Glass and Exec. Director Tim Rosta, Pettengill, and EMI Sr. Director/Top 40 Promotion Monte Lipman.

Classical KKHI Returns To SF Bay Area

Mt. Wilson FM Broadcasters Inc. debuted its newest 24-hour Classical stations, KKHI-AM & FM/San Rafael (San Francisco), last Saturday (9/17). Mt. Wilson obtained the calls, format, and record library from Group W after the latter changed what used to be KKHI-AM & FM/San Francisco into all-News KPIX-AM & FM.

Mt. Wilson President Saul Levine told R&R, "There has been an overwhelming response to the Classical format we're presenting. We're pleased with the way it's developing."

Among the combo's staffers are GSM Andrea Polisky, a Bay Area sales veteran; Diane Nicolini, of KKHII/See Page 21

Dedications

Continued from Page 3

dedications. It goes right over most people's heads. We'll probably only average one to three of these calls a week. KOST isn't suddenly turning to all gay/lesbian dedications."

R&R informally polled some AC programmers, who provided mixed responses regarding same-sex dedications.

KOSI/Denver PD Scott Taylor said, "As long as people stay away from using nicknames, I don't have any problem doing same-sex dedications. We have a very open policy on it, and same sex dedications aren't always gay/lesbian-oriented."

While KESZ/Phoenix no longer airs "Affection Connection," PD Mike Del Rosso told R&R, "I don't

think we ever encountered that problem. Although not by design, the show always seemed to be politically correct. To permit or allow those dedications has been a long time in coming."

According to KISN-FM/Salt Lake City PD Dain Craig, "Same-sex dedications are never comfortable to deal with and are handled very tenderly. We can't go on the air and tell people with alternate lifestyles that they can't listen to our station."

According to WRMF/West Palm Beach PD Russ Morley, "I'm sure many ACs like KOST and WRMF have a large gay following. However, I don't know if it makes good programming sense to do something that would turn off a majority of your listeners."

EXECUTIVE ACTION

KKBT's Coulter Promoted To WTOP/DC GSM

John Coulter, NSM at Evergreen Media's KKBT/Los Angeles, has been promoted to GSM for co-owned WTOP-AM/Washington, a position created when the combined sales department of WTOP-AM & WASH-FM/Washington split into two separate departments. Coulter will relocate to Washington and start his new job October 17.

"I am both personally and professionally delighted to again have the opportunity to work with John," said Evergreen Exec. VP Tom McKinley. "He is ideal for WTOP's GSM position."

"I'm elated with this opportunity," said Coulter. "Moving from one great Evergreen property to another is just a perfect example of the growth potential our company offers its employees. I look forward to contributing to the continued success of Washington's No. 1 radio news outlet."

Coulter joined KKBT in 1989 as Sr. AE and was promoted to NSM the following year. He was previously VP/Midwest for Group W Radio Sales in Chicago. His radio experience also includes a stint with WLUP/Chicago, where he rose from AE to Station Manager.

Schiefer Becomes VP For Pilot Companies

WAQX-FM/Syracuse GM Michael Schiefer has been upped to VP of parent company Pilot Communications. In addition to his WAQX duties, he will oversee operations at the company's four other outlets, all located in Maine.

"Michael is one of those rare broadcasters whose superior overall radio management skills are matched only by his integrity, tenacity, and unique ability to create, build, and continually motivate an unbelievably talented team of professionals," said Pilot President/CEO James Leven.

Prior to joining Pilot in 1992, Schiefer was GM of WDFX/Detroit. He also served as AE for WDTX and WNIC in Detroit.

Dickens To Direct New Interep Venture

Drew Dickens has been named Director of Interep Radio Store's new marketing venture, the "Radio Interactive Marketing Network," set for launch late this year. According to Interep, RIMN will "help stations develop and expand their interactive capabilities while offering advertisers targeted and personalized marketing and promotion opportunities not available through other media."

"Interactive is a natural for radio because it capitalizes on the strong bond between radio stations and their listeners," Dickens noted. "We will help stations strengthen those ties through the development of highly sophisticated psychographic databases, interactive card readers, and other programs."

Interep Marketing Division President Marc Guild expects to have 20 stations involved in the start-up of the interactive marketing project. Interep staffer Dan Wely will serve as Radio Marketing Specialist for RIMN.

Congratulations Z100, New York Billboard Station of the Year!

Alan Goodman, GM

Steve Kingston, Director of Operations and Programming

Alan Burns and Associates, Consultants

Custom Strategies ■ Format Expertise ■ Personal Attention ■ Results

**ALAN
BURNS**

& Associates.
(703) 648-0000

America's most recommended AC and CHR consultants

MUSIC DATEBOOK

MONDAY, OCTOBER 3

1980/ **Stevie Wonder** announces he'll lead a campaign to recognize a national **Martin Luther King** holiday.
 1990/ A Florida record store owner is convicted of distributing obscene material — selling 2 **Live Crew's** "As Nasty As They Wanna Be" LP.
 1992/ **Sinead O'Connor** shreds a picture of Pope **John Paul II** on NBC-TV's "Saturday Night Live."
 Born: the late **Eddie Cochran** 1938, **Chubby Checker** 1941, **Lindsey Buckingham** 1947, **Ronnie Laws** 1950, the late **Stevie Ray Vaughan** 1954, **Tommy Lee (Motley Crue)** 1962

TUESDAY, OCTOBER 4

1970/ **Janis Joplin**, 27, dies of a heroin overdose.
 1988/ **Rolling Stones** axeman **Keith Richards** releases his first solo album, "Talk Is Cheap."
 Born: **Chris Lowe (Pet Shop Boys)** 1959

WEDNESDAY, OCTOBER 5

1962/ The **Beatles'** first single, "Love Me Do," is released in the UK.
 1990/ **Quincy Jones's** film biography ("Listen Up — The Lives Of Quincy Jones") opens nationally.
 1992/ Ex-Temptation **Eddie Kendrick**, 52, dies of lung cancer.
 Born: **Steve Miller** 1943, **Brian Johnson (AC/DC)** 1949, **Bob Geldof** 1954

THURSDAY, OCTOBER 6

1969/ **George Harrison** has his first **Beatles** A-side single with the release of "Something."
 1976/ **Rick Dees's** "Disco Duck" single goes gold.
 1978/ **Rolling Stones** frontman **Mick Jagger** apologizes to Rev. **Jesse Jackson** for offensive lyrics in the song "Some Girls," but refuses to rerecord the tune per Jackson's request.

1985/ Noted arranger **Nelson Riddle**, 64, dies from a heart attack/kidney failure.
 Born: **Thomas McClary (Commodores)** 1949, **Kevin Cronin (REO Speedwagon)** 1951

FRIDAY, OCTOBER 7

1975/ **John Lennon** wins his four-year immigration battle to remain in the U.S.
 1977/ Guitarist **Steve Hackett** quits **Genesis**.
 Born: **John Mellencamp** 1951, **Tico Torres (Bon Jovi)** 1956

SATURDAY, OCTOBER 8

1987/ **Chuck Berry** is awarded a star on the Hollywood Walk of Fame. His film biography ("Hail, Hail Rock & Roll") premieres that night.
 Born: **Robert "Kool" Bell (Kool & The Gang)** 1950, **Johnny Ramone** 1951



John & Yoko — artist profile.

SUNDAY, OCTOBER 9

1966/ **John Lennon** meets **Yoko Ono** at an art exhibit in London showcasing her work.
 1973/ **Elvis** and **Priscilla Presley** are divorced.
 Born: the late **John Lennon** 1940, **John Entwistle (Who)** 1944, **Jackson Browne** 1948, **Sean Lennon** 1975
 — Paul Colbert

Duopolies

Continued from Page 1

• The same goes for the revenue picture: About 39% of an average market's revenues go to duopoly operations, up 28% from six months earlier.

• Medium markets (26-75) lead the nation in duopoly penetration, with 35% of listening and 48% of revenues.

The study of 147 markets (those which are surveyed in both the fall and spring) found that just 17 of those markets do not have a duopoly operation in place or planned, down from 28 markets six months earlier.

And despite early predictions from industry observers that duopoly deals would be hard to come by in the nation's largest markets, Duncan said "duopolization" is growing fastest in markets 1-25. He pointed to Boston as one of America's most duopolized markets, but conceded that duopoly deals in New York, Los Angeles, and Philadelphia are relatively rare.

Peak In '97

Duncan predicted duopoly stations' audience penetration would reach 35% by the end of this year, 50% at the end of 1995, and peak at around 65% at the end of 1997. Duopoly revenues in an average market will reach 44% at the end of this year, 64% at the end of next year, and will perhaps peak at 77% at the end of 1977.

On another note regarding duopolies, **Miller, Kaplan, Arase & Co.** CPA **George Nadel Rivin** revealed early results from an annual compensation survey, conducted in association with **R&R** and the **NAB**, which indicate that radio executives who oversee duopoly operations aren't paid any more than those who supervise stand-alones or combos. Details on this phenomenon, as well as format and market-size breakouts on salaries for all radio industry personnel classifications, will be printed in **R&R's** October 7 issue.

Gore

Continued from Page 1

Gore said African-Americans have made inroads in the broadcast industry, but that minority ownership figures are a "disgrace — no other word will do."

Statistics appear to back up Gore's assessment. A **National Telecommunications and Information Administration** report on minority-owned commercial broadcast stations, released at the conference Friday, shows that only 101 (2%) of the country's 4929 AM stations and 71 (1.4%) of the 5044 FMs are black-owned. Last year, blacks owned 110 AMs and 63 FMs.

Praise For FCC

The audience applauded Gore when he gave the FCC, chaired by longtime friend **Reed Hundt**, a pat on the back for working to make sure that minorities win licenses

in spectrum auctions for new personal communications system frequencies.

While the vice president made note of the coming opportunities on the information superhighway, he reminded the audience that "broadcasting is still the foundation of our nation's communications infrastructure."

Gore also used his speech to list the **Clinton** administration's accomplishments in the past 20 months, saying, "There have been a lot of changes, and I hope you'll help us... because you're the people who can communicate the news of what's happening."

The audience also applauded Gore's reference to "restoring democracy" in Haiti. In fact, he cut his appearance short to meet with President Clinton and exiled Haitian President **Jean-Bertrand Aristide** at the White House.

Gmeiner

Continued from Page 3

ports to VP/Promotion **Bill Pfordresher**.

Praising his "vision and experience," Pfordresher said Gmeiner is "a welcome addition to our staff and will be an integral part of our growth. All we need to see now is his golf swing."

Gmeiner riposted, "I had heard that Bill swings both ways — from the tee, that is. But seriously, Pfordresher has one of the prettiest, uh, shots in the business, and he gives new meaning to the word 'pro' in promotions. I'm thrilled to be reunited with [Zoo President] **Lou Maglia** and [Sr. VP/Marketing] **Brad Hunt** because, well, they're swingers."

Before starting Ace, Gmeiner spent 10 years at **Elektra**, rising from a local manager post in Denver to VP/AOR Promotion. He also worked in sales at **MCA Distribution** in Denver and in promotion at **MCA Records**.

Baker Finds Her 'Rhythm'



When **Elektra Entertainment** threw a party at L.A.'s **Drai's** honoring **Anita Baker's** first release in four years, "Rhythm Of Love," **Elektra's** EastWest Records Chairman/CEO **Sylvia Rhone** (r) joined Baker for a quick pic.

Young

Continued from Page 3

perience and programming experience with **EZ Communications**."

"This is the challenge I've been waiting for," Young said. "This is the chance to move up and show the

stuff I really know. The team that's already here is a winning team, and we're talking about making ourselves more accessible to the community."

Young has previously programmed **WCDX/Richmond**, **WJBT/Jacksonville**, and **WHJX/Jacksonville**.

FORMAT HOLE RESEARCH

GREAT MANAGERS. PARAGON RESEARCH. GREAT PLAN. GREAT RESULTS!

Stop guessing and let Paragon's expert radio researchers develop your optimum format.

From the diary of **KXPK-FM/Denver**

Pre-June: Paragon's format hole research
 June 7: Dead-air
 June 8: Sign-on as 96.5 The Peak... "Denver's Rock Alternative"

	12+	18-34	25-54
A/M/J Arbitrend:	0	0	0
M/J/J Arbitrend:	1.0	2.0	1.0
J/J/A Arbitrend:	2.5	4.9	2.6

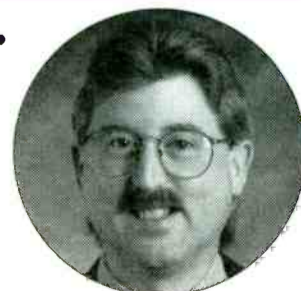
Consulted by SBR

From the diary of **WMXP-FM/Peoria**

Pre-April: Paragon's format hole research
 April 3: CHR
 April 4: Format change to Rock AC... "Mix 93.3" debuts

Spring ARB: #1 cume in first book, F25-54

Consulted by Alan Burns



Chris Porter



Mike Henry



Contact Mike Henry to discuss research options for your station.

(303) 922 5600 fax 922 1589

Radio

● **LOREN CONDREN** accepts Promotion Director duties at KHOP/Modesto, CA, exiting a similar post at KRZQ/Reno.

● **TAMERA RESTUCCIA** has been elevated from Promotions Manager to Director/Marketing at WFAN/New York.

Records



Restuccia



Schwertman

● **MICHAEL SCHWERTMAN** shifts from VP/Controller to VP/Finance at Sony Music.

● **MARC MEYER** segues to PolyGram International as Sr. VP/Strategic Planning & Business Development. He formerly was President/COO at SYMAH in France.

● **SUSAN GEISENHEIMER** — previously VP at Time Inc. — heads to EMI Records Group North America as Sr. VP/Human Resources.

● **RAY ANDERSON** — whose career has spanned 20 years in senior executive positions at Epic Records, Columbia Records, and RCA Records — has been appointed President/Managing Director of Doctor Dream Records. Meanwhile, **DAVID HAYES** moves from President to CEO of the independent label.

● **CATHY WATSON** assumes Director/Publicity & Media Relations duties at Capitol Records.



Watson



Galka

● **LIDA GALKA** joins Motown Records as Pop Promotion Coordinator. Prior to her appointment, the 12-year industry veteran served as Exec. Asst./Promotions Department at Reprise Records.

● **JOE SHULTS** has been named GM of BMG Video, which now will oversee the activities of the BMG Kidz unit. Shults most recently was President of PolyGram Video. BMG Video also welcomes VP/Acquisitions **SUSAN ROSENBERG**, who previously was Sr. Director for the Sony Won-

der/Nickelodeon project. Meanwhile, BMG Kidz taps **WILLIAM GADEN** as VP/Operations & International. He formerly was Director of BMG-UK Kidz & Video.

● **STIN FOX** takes on Director/Marketing & Sales duties at Benson Music Group. He has worked at CEMA — Benson's distributor — since 1985.

● **MICHAEL PONTECORVO** has been tapped as Tour Marketing Manager at Elektra Entertainment. He previously was a concert promoter at Metropolitan Entertainment.

● **NANCY TAYLOR** steps up from Associate Director to Director in MCA Records' Business & Legal Affairs Department.

● **ABC KIDS** — a new label producing and distributing audio recordings for young people from a selection of children's programming airing on the ABC Television Network — has been formed by ABC Children's Entertainment, ABC Music, Atlantic Records, and TW Kids; (212) 456-7571.

● **TRISTAR MUSIC** has relocated to 79 Fifth Ave., 16th Floor, New York, NY 10003; (212) 337-5300.

National Radio

● **DENNIS CLARK** becomes Director/Programming & Production Services at Radio Express. A broadcast



Clark



Silverstein

industry veteran, Clark previously served as Production/Music Manager for the "Rick Dees Weekly Top 40" program.

● **TALK AMERICA RADIO NETWORK** is offering "A View From The Left," hosted by author/media critic Jeffrey Gale; (617) 937-9390.

● **PRIME SPORTS RADIO** premiered this month as a 24-hour sports radio network offering scores, highlights, interviews, and analysis via satellite. On-air talent includes Bob Dahlgren, Rich Lerner, Jerry Overton, Shireen Sasaki, Tom Sauvlet, and Bryan Stanley. "The Press Box" (hosted by Ed Berliner) and "The Chet Coppock Show" will be simulcast in conjunction with NewSport, a 24-hour sports news and information cable network; (214) 401-0069.

Industry

● **KARIN SILVERSTEIN** has been named VP/Talent & Creative Development at VH-1. She formerly served as Executive Charge of Talent for CBS-TV's "Late Show With David Letterman."

● **ROBERT GOULD** rejoins Media Monitors Inc. as Western Regional Sales Manager. He most recently was GSM at KCTE-AM & KISF-FM/Kansas City.

Miles Above Your Competition!



As authorized distributors for multiple lines of satellite communications products, we'll make sure you have the right system for your needs. Then we'll handle the implementation details: from licensing & lease financing; satellite selection & space segment; to turnkey installation & training. But we don't stop there — NSN maintains a 24-hour Technical Support Center because your network doesn't stand still after five.

Experience and service is why NSN Network Services is the nation's leading distributor of SCPC digital VSAT audio and data networks.

Look to us for:

- ☑ Audio & Data VSAT Network Equipment
- ☑ VSAT Network Design
- ☑ Domestic & International Spacetime
- ☑ Integrated Operations Networks
- ☑ 24-Hour Technical Support
- ☑ Installation & Training
- ☑ Disaster Recovery
- ☑ Lease Financing



NSN NETWORK SERVICES

Avon, Colorado USA

Put yourself above the rest with a satellite system from NSN Network Services. NSN's digital VSAT audio and data distribution systems have enabled broadcasters around the world to reach new heights in program and spot distribution, while keeping costs grounded.

If you want to program distant stations, centralize commercial production and billing, start your own programming network, or expand your existing operation, call us. NSN has established and supports over 60 digital satellite audio systems, with over 1,000 receive sites worldwide.

303•949•7774

800•345•VSAT
8 7 2 8

Fax 303•949•9620

NSN is an authorized distributor of ComStream, Gilat, Audsk, Crown, and other fine satellite and broadcast communications products.

PROS ON THE LOOSE

Rick Allen (aka Rick Savage) — Evenings WHBC-FM/Canton, OH (216) 773-1549

Matthew Arnett — Mornings KCQR/Santa Barbara, CA (805) 963-4996

Jim Bontempi — Overnights KCQR/Santa Barbara, CA (805) 964-3978

Buzz Bowman — Morning/afternoons KTEX/Brownsville (210) 421-2818

Billy Brill — VP/Promotion EMI Records (213) 650-7391

Cris Cohen — Nights KCQR/Santa Barbara, CA (805) 965-5405

Kelly Cox — Production/nights KCQR/Santa Barbara, CA (805) 963-9344

Dawn Daniels — Mornings KCLB/Palm Springs, CA (619) 360-1374

David Jay — Mornings news anchor/sidekick KCQR/Santa Barbara, CA (805) 685-3229

Richard Lane — Morning show producer/air talent KCQR/Santa Barbara, CA (805) 964-1452

Evann Lee — Afternoons WKGR/West Palm Beach (407) 842-9570

Terrie Richards — Weekends KCQR/Santa Barbara, CA (805) 659-1922

Jim Shafer — Mornings WWWB/Greensboro (704) 553-9330

Tom Van Sant — PD/mid-days KCQR/Santa Barbara, CA (805) 563-4616

Andre Zamparelli — Weekends KCQR/Santa Barbara, CA (818) 242-9660

Changes

Alternative: New lineup at WEQX/Albany, NY: WXOD/Keene, NH middayer **Maria Chambers** joins for mornings; PD **Alexa Tobin** shifts from afternoons to middays; **Kevin Quinn** moves from evenings to afternoons; middayer **John Allers** segues to nights; parttimer **Doug Daniels** is appointed News Director/overnighter . . . At KRZQ/Reno: Parttimer **Smilin Marty The One Man Party** fills the vacant morning slot; ex-KDJK/Modesto, CA parttimer **Kris Kosach** takes over middays; PD/MD **Blaze** moves off-air . . . WCHZ/Augusta, GA hires KISR/Ft. Smith, AR Production Director/night talent **Mark Mills** for nights.

Country: KATM/Modesto, CA MD **Randy Blake** adds Production Director/middayer stripes, replacing **George Rat** . . . Husband-and-wife team **Coyote McCabe & Sydney Shephard** can be heard on KRGS-AM & KZKS-FM/Grand Junction, CO (6-10am). They previously worked at Tulsa outlets KVOO-AM & FM and KCKI, respectively.

Gold: Atlanta radio sales veterans **Kris Ghesquiere** and **Mary Griffiths** join WFOX as Account Managers.

News/Talk: Former WFBC/Greenville, SC talker **Mike Gallagher** takes his "Gallagher Afternoon Show" to WGY/Albany, NY.

Rock: Production Director **Bob Singer** exits WWCT/Peoria, IL. No replacement named yet . . . **Scott Loftus** joins WRCX/Chicago for the

CHRONICLE

Marriages

WZBG/Litchfield, CT salesperson **Lynn Eisenlohr** to Stewart Chapman, September 17.

WMGM/Madison, WI morning personality **Sara Freeman** to Keith Baal, September 17.

KFBQ/Cheyenne PD/morning man **Michael Gamby** to Taffy Cooper, August 13.

Births

KTCZ/Minneapolis PD **Lauren MacLeash**, husband Chris, son Alexander James, September 14.

Jeff McClusky & Associates Sr. VP/Promotion **Scott Burton**, wife Debbie, daughter Hannah Jean, September 12.

KIOT/Albuquerque PD **Mike Marrone**, wife Kathy, daughter Anastasia Delia, September 10.

WBNQ/Bloomington, IL MD **Scott Laughlin**, wife Laurie, son Casey, September 8.

WJXA/Nashville Promotion Director **Keith Kaufman**, wife Michelle, son Brian Keith, September 6.

Fox Records Director/A&R Administration **Cindy Cooper**, husband **Led-Revolution Records** A&R chief **John Kirkpatrick**, daughter Chelsea Layne, September 2.

WBZO/Long Island PD **Dennis Falcone**, wife Cathy, son Michael Dominic, August 13.

Continued on Page 21

MEDIA

FILMS

WEEKEND BOX OFFICE SEPTEMBER 16-18

1 TimeCop (Universal)*	\$12.06
2 Forrest Gump (Paramount)	\$6.06
3 Clear And Present Danger (Paramount)	\$3.24
4 Natural Born Killers (WB)	\$2.87
5 The Mask (New Line)	\$1.95
6 Milk Money (Paramount)	\$1.82
7 Corrina, Corrina (New Line)	\$1.74
8 The Lion King (Buena Vista)	\$1.62
9 The Next Karate Kid (Columbia)	\$1.60
10 True Lies (Fox)	\$1.55

All figures in millions
*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Opening in several major markets this week is "The Shawshank Redemption," starring **Tim Robbins** and **Morgan Freeman**. The film's **Epic Soundtrax** LP sports two vintage tunes — the **Ink Spots'** "If I Didn't Care" and **Hank Williams'** "Lovesick Blues" — along with **Mozart's** "The Marriage Of Figaro" and a **Thomas Newman** score.

Moving into wide release this week is "Quiz Show," starring **John Turturro**, **Rob Morrow**, and **Ralph Fiennes**. The film's forthcoming **Hollywood** soundtrack features **Mark Isham's** score as well as "Moritatu," a collaboration between **Isham** and **Lyle Lovett** to the tune of "Mack The Knife."

TELEVISION

TOP TEN SHOWS SEPTEMBER 12-18

- 1 **Home Improvement**
- 2 **Frasier**
- 3 **Seinfeld**
- 4 **NFL Monday Night Football**
(Bears vs. Eagles)
- 5 **All-American Girl**
- 6 **Chicago Hope**
- 7 **60 Minutes**
- 8 **Movie (Monday)**
("Danielle Steel's 'A Perfect Stranger'")
- 9 **Primetime Live**
- 10 **Roseanne**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 9/23

- **Al Green**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Ted Hawkins**, **Huey Lewis & The News**, **Curtis Mayfield**, and **Aaron Neville**, "ABC In Concert" (check local listings).

Saturday, 9/24

- **Eric Clapton** performs on the 20th season premiere of NBC's "Saturday Night Live" (11:30pm).

Monday, 9/26

- **Bobbie Cryner**, **Randy Travis**, and host **Tammy Wynette** perform on TNN's hourlong "The Legends Of Country Music" series (8pm EDT/5pm PDT).
- **Dolly Parton**, "Late Show With David Letterman" (CBS, 11:35pm).
- **Gin Blossoms**, "The Jon Stewart Show" (Fox, midnight).

Tuesday, 9/27

- **Diamond Rio**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).
- **Collective Soul**, "Jon Stewart."
- **Dambuilders**, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Wednesday, 9/28

- **Roy Clark**, "Music City Tonight."
- **Boz Scaggs**, "Jay Leno."
- **Faith Hill**, "David Letterman."
- **Helmet**, "Jon Stewart."
- **Pops Staples**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 9/29

- **Charlie Daniels** and **Waylon Jennings**, "Music City Tonight."
- **Nancy Wilson** performs on Fox's "New York Undercover" (9pm).
- **Shanice**, "Jay Leno."
- **Liz Phair**, "David Letterman."
- **Queen Latifah**, "Jon Stewart."
- **Will Smith** (aka the Fresh Prince), "Conan O'Brien" (12:35am, Friday).

'ZINE SCENE

Rhone In 'Stone' On Women In Biz!

"A glass ceiling definitely exists, but it's being shattered every day," says **Elektra/EastWest** Chairman/CEO **Sylvia Rhone** in *Rolling Stone's* article on women in the music biz. Also quoted: **550 Music** GM **Polly Anthony**, **Elektra** Sr. VP/ A&R **Nancy Jeffries**, **WB** VP/A&R **Karin Berg**, **Atlantic** A&R rep **Jenny Price**, and attorney **Rosemary Carroll**.

And **Geffen** PR head **Bryn Bridenthal** says, "The record business is survival of the fittest. If you're going to wait around for someone to serve something up on a platter for you, you're gonna go hungry, because there are way too many people like me who will do anything to get what they want."

R.E.M.: Equal Time

"The band talks a lot about a time when a younger generation comes around that we won't get," says **R.E.M.** guitarist **Peter Dinklage** in a two-page *Time* spread. "That hasn't happened yet. But in the next 10 years there will be some new fashion, some new music, and we'll go, 'This is where we get off the boat.'"

Meanwhile, in a *Newsweek* interview, singer **Michael Stipe** talks about his new LP, his health, his late friends **River Phoenix** and **Kurt Cobain**, and sexuality — "a really slippery thing. It tends to get categorized and labeled, and I think labels are for food. Canned food."

Madonna's About 'Face'

Speaking of sex, **Madonna** does just that in the new issue of UK style mag the *Face*, where she vows an image change is in the works. "I'm being punished for being a single female, for having power and being rich and saying the things I say. I'm being punished for having a sex life, for saying that I enjoy it. So I've decided to leave it alone because that's what everybody ended up concentrating on."

She also denies she's a lesbian and says she really liked **Robert Redford** in "The Way We Were" — "that's the kind of man I want."

The Old Guard

TV Guide asks **Luther Vandross** what the difference is between dating with **Frank Sinatra** and **Mariah Carey**. "Frank's jeans are tighter — she drinks diet cola and he definitely doesn't."

Roger Daltrey had the NYC hotel suite next to **Johnny Depp's** when the young actor went nuts and smashed the place up. The singer heard everything but wasn't impressed. "On a scale of one to 10, I give him a one. It took him so bloody long. The **Who** could have done the job in one minute flat" (*People*).

Phair Too Overcast

Rolling Stone cover girl **Liz Phair** confesses that her earliest erotic memories are of the illustrations in "Alice In Wonderland," as well as **Darth Vader** and **Mr. Green Jeans** (from "Captain Kangaroo"). She muses, "There's nothing special or magic about the pop star anymore. Everybody knows how it happens, everybody knows what toll it takes. The magic isn't in the rise, the magic is in the disintegration, like **Kurt Cobain**."

Elsewhere in *Stone*, women rockers talk turkey on a variety of topics. Who? **Tori Amos**, **Kim Gordon**, **Chrissie Hynde**, **Joan Jett**, **Courtney Love**, **Madonna**, **Me'Shell Ndegeocello**, **Luscious Jackson** drummer **Kate Schellenbach**, and **Velvet Underground** drummer **Moe Tucker**.

Sittin' In For Limbaugh



Joe Hyson

A 37-year-old electrical engineer from **Manchester, MA** has outstripped 100 other overweight men to win the *National Enquirer's* **Rush Limbaugh** look-alike contest —

and \$250! What's more, says **Joe Hyson**, "I don't agree with **Rush's** views — he agrees with mine."

Presley-Jackson Action

In what *Ebony* calls his first exclusive interview since marrying **Lisa Marie Presley**, cover co-star **Michael Jackson** explains how he proposed: "I said to her — we were on the phone — 'If I asked you to marry me, would you?' She said, 'Of course!' Then there was silence. I said, 'Excuse me, I've got to go to the bathroom.' So I came back. I didn't quite know what to say. But that's how it happened."

He adds, "All this talk about us recording together is a complete rumor. The thing we want to do most is centered around children." And what about plans for having children? "It's already happening." But the *Star's* interviewer says **MJ** told him he proposed by pulling out a huge diamond ring during dinner at his house and saying, "So what do you think? You wanna?" **Jackson** says he started falling in love when he saw how she related to his animals.

The *Globe*, however, says **Lisa Marie** "looked like she was about to vomit" after their kiss at the "MTV Video Music Awards," and the *National Enquirer's* body language expert says their interaction "doesn't reveal one sign of tenderness." On a simpler note, **Janet Jackson** says she'd like to work at a **McDonald's** drive-through window for a week (*Star*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

Rush, 21 Music Acts Dominate 'Forbes' Top 40 Highest-Earning Entertainers

Barney is the highest-ranking of the 21 music acts on *Forbes's* annual list of today's highest-earning entertainers. Debuting at No. 3, the **EMI** act grossed \$84 million. Debuting at No. 36 (\$25 million), **Rush Limbaugh** becomes the first radio act on the chart, found in the magazine's September 26 issue. (Financial rankings are based on estimated pretax income over a two-year period.)

Back In The Black

The other music acts in the Top 10 are all chart debuts or returns: **Pink Floyd** (No. 4, \$62m), **Barbra Streisand** (6, \$57m), the **Eagles** (7, \$56m), and the **Rolling Stones** (9, \$53m).

Though more acts are on the chart (up from 16 in '93) only two went up:

Paul McCartney (33-30, \$29m) and **Jimmy Buffett** (40-35, \$26m). The debuts/returns: **Billy Joel** (12, \$40), **Aerosmith** (17, \$36m), **Elton John** (21, \$33m), **Whitney Houston** (23, \$33m), and **Rod Stewart** (33, \$27m).

Guns N' Plungers

Last year's top earners, **Guns N' Roses**, dropped (4-26, \$32m), as did **Garth Brooks** (9-11, \$41m), **Michael Jackson** (12-13, \$38), the **Grateful Dead** (17-19, \$35m), **Eddie Murphy** (21-28, \$30m), **Eric Clapton** (16-29, \$29m), **Julio Iglesias** (13-32, \$28m), **Billy Ray Cyrus** (22-37, \$25m), and **U2** (8-38, \$24m).

Dropping off: **Prince**, **Madonna**, **Neil Diamond**, **Xuxa**, **Andrew Lloyd Webber**, and **Third Stone** co-owner **Michael Douglas**.

Who else but **Joe Culligan** has LIVE interviews with major news makers and media names each weekend?

Call

1-800-821-2516

And reserve Joe exclusively for your market.



FREE BARTER PROGRAMMING Distributed nationally by OK Broadcast Group, Inc. on Satcom C-5, Transponder 15, Digital Dats 7.5 khz, Channel 02-0

Saturday and Sunday Nights 12:06 a.m. - 2 a.m. (Eastern) 9:06 - 11 p.m. (Pacific)

MANAGEMENT

EIGHT GREAT WAYS

Increase Your Staffers' Self-Esteem

Employees with low self-esteem can sabotage their careers, according to Beverly Hills, CA-based **Branden Institute For Self-Esteem** President/psychologist **Nathaniel Branden**. After all, self-esteem not only enables you to cope with ever-changing situations, but also to take advantage of them.

Persons with healthy levels of self-esteem also are able to treat others with more respect, communicate better, and are able to think indepen-

dently. Conversely, people with low self-esteem often:

Blame others or come up with an excuse when something goes wrong. People with high self-esteem look for solutions.

Limit their opportunities with narrow descriptions of their work. Confident employees try to go over and above their defined duties.

Lack enthusiasm or immediately get defensive when presenting ideas.

Now that you've determined which members of your organization

have a low sense of self-esteem, it's time to help them. If you can accomplish more with a healthy sense of self-esteem, so can your staffers — and everyone benefits. Therefore, Branden suggests the following eight ways to build self-esteem in your staffers:

Listen actively. Look the person in the eye and give suitable feedback.

Show empathy. Use words that let the person know you understand how he feels.

Make encounters task-oriented — keep egos out of it. If there's a mistake, ask for solutions, not who's at fault.

Praise realistically. Don't waste it on trivial accomplishments and don't be overgenerous.

Talk truthfully about how you feel. This will enable employees to be more open with you.

Give subordinates the chance to gain more self-esteem through personal accomplishments. Let them take the initiative and give them responsibility over a project.

or errs while speaking, he might be agitated.

Gain the person's trust by making sure he knows you're listening: Nod in agreement and ask non-threatening questions when appropriate, but don't interrupt. Once you sense your opponent feels at ease, continue your negotiations.

Take The Agitation Out Of Negotiation

Tense or upset negotiating opponents might sabotage or delay the successful conclusion of a deal, according to Tiburon, CA-based **Anderson Negotiations/Communications** consultant **Kare Anderson**.

If you notice your opponent rarely smiles, constantly moves his head or body, frequently blinks, or hesitates



"Until I started getting the newsletter, I never knew what our company did."

Managing Sales-Client Relations

How much power do your salespeople have over your customer base? If they're in charge of all customer contacts and client data, they're in charge of a lot more than sales, according to Norwalk, CT-based management consultant **Bill Rothchild**.

By wielding power over your clients, sales can defy or impede management changes. Salespeople can also threaten to leave — and take their loyal customers with them.

How can you ensure that power doesn't become centralized in sales? Strengthen ties with your customers by assigning non-sales execs to meet with them regularly. These same people can also be in charge of maintaining sales data and circulating it throughout the company.

Increasing your firm's contacts with clients will show how much you value their business. At the same time, your own business will improve as more of your people become familiar with what your customers want.

Limited Availability.
Unlimited Commitment.

Jack Taddeo Communications Corp.

(708) 518-0340

Consulting Hot, Oldies-based and Soft
Adult Contemporary Stations.

Cutting Short The Longwinded

There's one or two in every organization — but if you're in radio, there are probably more. A lot more. Who are they? Talkers. Eager beavers who are so happy to share their ideas and observations that they slow down meetings and dominate discussions.

Apart from time issues, they're probably drowning out quieter colleagues who may have excellent

ideas of their own — but less of an urge to share.

How do you keep the chatter to a minimum? **Barry Lenson**, editor of the NYC-based newsletter *Personal Report For The Professional Secretary*, says you can stop compulsive talkers by complimenting their ideas. Then say that before they go on, you'd like to hear thoughts on the subject from other people.

DATELINE

- **September 21-24** — CMJ Music Marathon Convention. New York Hilton & Towers.
- **October 5** — CMA Awards. Grand Ole Opry, Nashville.
- **October 12-15** — NAB Radio Show. Convention Center, Los Angeles.
- **October 12-15** — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.
- **November 3-6** — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

- **January 23** — 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **January 29** — Super Bowl XXIX. Joe Robbie Stadium, Miami.
- **February 11-12** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

- **February 15-17** — Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.
- **February 16-19** — RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.
- **February 22-25** — 37th Annual NARM Convention. San Diego Marriott & Convention Center.
- **March 1-4** — 26th Country Radio Seminar. Opryland, Nashville.
- **March 23** — 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.
- **April 10-13** — 73rd Annual NAB Convention. Convention Center, Las Vegas.
- **May 19-24** — 18th Annual NABOB Spring Broadcast Mgmt. Con. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.

THE EDGE, 1988



Back in 1988 when Jacobs Media first launched The Edge, many industry observers raised their collective eyebrows. Three years later, Fred Jacobs boldly predicted that Modern Rock would become a mainstream format in the top 50 markets by 1995.

Today, Jacobs Media is the nation's leading Modern Rock consultancy, working with stations in Minneapolis, Cleveland, Phoenix, Las Vegas, and now Dallas. The same vision and expertise that saw the potential of Classic Rock in the 80s is championing Modern Rock in the 90s.

At this year's NAB, we'll give you the real deal about the Modern Rock format. You'll learn

**"EVERYTHING YOU
WANTED TO KNOW
ABOUT MODERN ROCK."**

(BUT DIDN'T KNOW WHO TO ASK.)

**FRIDAY, OCTOBER 14,
8:00 AM
INTERCONTINENTAL HOTEL
L.A.**

why The Edge is one of the fastest growing formats in America, why advertisers are investing millions in research and marketing that targets this audience, and why smart broadcasters like CapCities/ABC, Emmis, Viacom, and other

major players already own and operate Modern Rock stations.

You'll have a chance to hear from the latest addition to the Jacobs Media team, Tom Calderone. Additionally, Modern Rock managers and a tuned-in Los Angeles media executive will share their experiences and answer your questions. We'll even throw in the doughnuts, coffee, and Fruitopia. Seating is limited, so call 1-800-928-EDGE or (810) 353-9030.

jacobs media

"THE EDGE" is a registered service mark of Media Strategies, Inc./Jacobs Media.

THE EDGE, 1994



SALES & MARKETING

New Act Makes Advertising Consumer Leasing Easier

The Riegle Act, which was expected to be signed into law by President Clinton this week, will make it easier to advertise leasing on the radio. Advertisers can refer consumers to toll-free phone numbers or written advertisements for complete leasing term disclosure.

The new regulations of the Riegle Community Development and Regulatory Improvement Act of 1994 are expected to open the way to a new wave of consumer leasing advertising, benefiting the public, lessors, and the radio broadcast community.

Leasing advertisers — e.g., auto manufacturers and dealers — need no longer devote a large quantity of their radio commercial to reading the formerly required “fine type” leasing terms. Until the passage of this new legislation, consumer leasing advertising on radio was rare because of the impractically lengthy disclosure requirements, and those leasing commercials that did air often lacked the type of pricing information necessary for con-

sumers to make informed choices.

The broad-ranging banking bill contains legislation that revises the rules for advertising consumer leases on the radio. Section 336 of the Act recognizes time constraints inherent to radio and allows some of the detailed disclosure required by the Consumer Leasing Act to be made by reference to a toll-free number or a newspaper ad where complete information can be obtained.

What Kind Of Advertising Is Affected?

The type of advertising to be affected by the law is the lease of any personal property (e.g. cars, furniture, appliances, boats) that is more than four months in duration

and contains a contractual obligation (including nonrefundable down payments) which doesn't exceed \$25,000.

Excluded are leases for agriculture, business or commercial purposes, real estate, and personal property, which are on a week-to-week basis and can be terminated in less than four months — or to a government, government agency or instrument, or an organization.

Seven Consumer Leasing Disclosures Required By Law

If one of the following triggering terms is mentioned in a consumer lease ad, the Consumer Lease Act (contained in 15 U.S.C. 1667c) requires that this information be disclosed to the consumer in a “clear and conspicuous” manner:

- ▶ That the transaction is a lease
- ▶ The amount of any payment required at the inception of the lease.

Examples Of ‘Trigger Terms’

Examples of the types of “trigger terms” that would signal the need for disclosure include:

- “Pay a mere \$128 a month”
- “\$133 a month . . . 36-month lease”
- “Low monthly payments on our four-year auto leases”
- “Only a small down payment”
- “Leave your wallet behind and lease a car today.”

Some statements which do not trigger the required disclosures are:

- “Low monthly payments”
- “Lease for less than it costs to buy”
- “We lease to anyone”
- “Lease today and drive it away.”

or that no such payment is required (if that is the case)

▶ The number, amounts, due dates, or period of scheduled payments (required to mention one of the four)

▶ The total amount of payments under the lease

▶ If applicable, that the lessee shall be liable for the difference, if any, between the anticipated fair market value of the leased property and its appraised actual value at the termination of the lease

▶ A statement of the amount or method of determining the amount of any liabilities the lease imposes on the lessee at the end of the term

▶ Whether or not the lessee has the option to purchase the leased property and at what price and time.

How Does The New Act Make It Easier To Advertise Leases On The Radio?

Under the new Radio Advertising Leasing Disclosure Act, you can refer consumers to alternate means — like a toll-free telephone number or written advertisement — for complete information on all seven disclosure requirements. That means you don't have to take up as much valuable airtime reading each and every one of the seven disclosures required by law. Instead, if your radio commercial contains one of the triggering terms (see above), the new regulations require that your commercial “clearly and conspicuously” disclose only the following:

▶ That the transaction is a lease

▶ The amount of any payment required at the inception of the lease or that no such payment is required (if that is the case)

▶ The number, amounts, due dates, or periods of scheduled payments

▶ The total of payments under the lease.

▶ A reference to a toll-free telephone number or written advertisement where consumers may obtain all seven disclosures required by law.

Additional Requirements Under The New Regulations

Just a few common-sense requirements about the alternate means of disclosure:

When referring listeners to a toll-free number, the advertiser must establish the number no later than the broadcast date of the spot referencing the number. The number must be obtainable for at least 10 days from any and all dates on which

the spot airs. The required disclosure information must be made available in writing upon consumer request.

When referring listeners to a written advertisement, the spot must give the name of the publication in which the advertisement appears as well as the publication date(s). The publication must be in general circulation in the community served by the radio station, and the ad referenced in the spot must appear no earlier than three days before and no later than 10 days after any broadcast of the spot.

How Do I Know If Disclosure Requirements Even Apply To My Commercial?

There are certain pieces of information or “trigger terms” that signal the need for leasing disclosure requirements. Consumer leasing advertising must follow disclosure laws if it mentions any of the following:

- ▶ The amount of any payment
- ▶ The number of required payments
- ▶ That any or no down payment or other payment is required at the inception of the lease.

What's An Example Of Acceptable Radio Lease Advertising Under The New Radio Ad Legislation?

An example of radio ad leasing copy that meets the new requirements:

“Here you are, stuck in traffic again, nearly choking on the fumes as you idle in the car you've owned since you were in college. You spend too much time in your car each day not to enjoy it more. You deserve better and you know it. So what do you see when you picture yourself in the driver's seat of your dream car? Sleek styling, plush leather seating, plenty of horsepower, an interior designed to provide every

Continued on Page 21

The above information is courtesy of the Radio Advertising Bureau and the National Association of Broadcasters and is intended to serve as a source of general information on the legal issues surrounding the enactment of the new Radio Ad Leasing Disclosure legislation. Any advertiser or broadcaster seeking information on how the principles outlined apply to their specific circumstances should seek the advice of an attorney.

YOU'LL BE

Number 1 In One Year

and We'll GUARANTEE It!

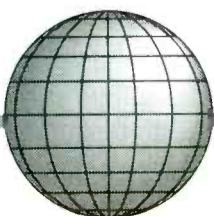
That's right. Scott Lockwood Enterprises' promise and guarantee is to help make your station **NUMBER ONE** in its format or target audience in one year. We're the **only** programming consultation firm in the world to make this guarantee, because we don't just talk about results — we deliver them — **or you don't pay full price**. Since 1986 we've built our success on the success of our clients.

We're looking for station clients now. Take this opportunity to put our proven EXPERIENCE, GUTS and KNOW HOW to work for you — before the competition does. Call Today!

 **714-241-1111**

All Formats

A New Breed of Programming Consultants



Scott Lockwood Enterprises, Inc.

International Programming Consultants

LIFESTYLES

Kids Making More Snack Decisions

Youth-based formats are better than ever for advertising sweets, snacks, and soft drinks. The preteen set's purchasing power has grown since 1988, says the NYC-based Roper Organization's Youth Report. And if both parents work, the trend is even higher.

Purchasing Power

More than half of parents of kids between the ages of eight and 17 allow their children to buy candy or gum (61%, up six points), soft drinks (52%, up seven), and snacks (50%, up eight), without prior permission.

Although teenagers' purchasing power hasn't changed (steady at 77%), the prepubescent pack is having a field day. While 40% (up eight points) of those under 12 can buy candy or gum on their own, only 29% (down five points) must ask permission. Parents still buy the treats for 25% (down one).

Don't Eat That!

Even though three in 10 younger kids and two in three older children can purchase their own snacks and pop, most parents say they still buy these items for their kids aged eight to 12.

And just because kids have more freedom of choice with their snacks, parents aren't necessarily more lenient about eating habits. Many say they monitor the frequency of snacks and follow pretty strict treat-eating rules.

Place-Based Advertising More Accepted

As advertising becomes increasingly suspect in the public eye, place-based advertising seems to be holding its own. If you're looking for a medium to advertise your station, try one of 19 sites deemed most promising by the NYC-based Roper Organization. You'll be more likely to reach consumers with annual incomes of \$50,000 or more.

Location, Location

Elevators, dentists' offices, health clubs, and sports stadiums/arenas are all visited more frequently than average by affluent Americans. Specifically, executives and professionals are most likely to be on interstate highways (78%), in airports (24%), and in train/bus terminals (14%). You'll also find 65% of these people in enclosed malls or public restrooms at some time.

You'll catch the eye of the average consumer in the following places: doctors' offices (43%), elevators (40%), dentists' offices (17%), college campuses (15% of all adults, not just students), airports, health clubs or gyms (12%), and sports venues (11%). Highway rest areas (9%), ser-

vice areas (8%), train/bus terminals (7%), and truck stops (6%) round out the list.

Acceptable vs. Annoying

What makes place-based advertising even more attractive is its wide acceptance by pluralities of Americans, including the affluent. Outdoor billboards are considered

acceptable by 40% of Americans surveyed — half as many find them annoying.

Moreover, 45% find advertising on billboards located on or in buses, trains, subways, and mass transit stations okay, while 14% say they're annoying. Close to 33% find advertising in sports venues acceptable, versus 12% who feel it's annoying.

JOE COOL

U.S. Waking Up To Gourmet Coffee

Find yourself asking for a second cup of "Suisse Mocha" or "French Vanilla Roast"? You're not alone: 60% of Americans say gourmet coffee is "in," according to a recent survey conducted by the NYC-based Roper Organization.

The study found most gourmet coffee drinkers to be upscale — 69% of households with \$50,000+ incomes say these specialty roasts and blends are "in," as do 72% of college graduates.

However, America's heaviest coffee drinkers — those 60-plus, 74% of whom consume coffee in an average day — have yet to jump on the gourmet java bandwagon. Only 49% of this segment say this type of beverage is "in."

Nevertheless, gourmet coffee's popularity might just be beginning to brew: 73% of survey respondents gave beer the "in" title (down from 84% in 1984), while liquor's "in" crowd dropped from 62% in 1986 to 54% today.

MEN VS. WOMEN

Favorite Leisure Activities

Men lead women in only two leisure activities — photography and barhopping — according to a recent survey by NYC-based Mediamark Research.

While a mere 12% of Americans enjoy photography as a leisure activity, men barely lead women as shutterbugs (51% vs. 49%).

Furthermore, out of the 21% of Americans who hit the bars/nightclubs for leisure, men again barely lead women (52% vs. 48%).

The survey found that women favor a wider range of recreation, from such solitary pursuits as crossword puzzles (64%) and reading (61%) to more public activities such as attending the theater (58%) and going to museums (56%).

HOW TO SPEAK HIP

Your Body's Callin'

Body parts such as the stomach, knee, and eye — commonly known as nouns — have taken on lives of their own in the English language as verbs. Meanwhile, phrases like "go belly up," "toe the line," and "foot the bill" lend new meaning to the term "body language." Teach your listeners how to speak in tongues — and other body parts — with the following phrases:

Eye opener: This term can be defined either as a shot of liquor or — as in the following sentence — a startling or shocking revelation: "The real eye opener was the testimony about ongoing sexual harassment in the judge's office."

Ear candy: Slang for a light, short piece of music, this noun was found in a recent *Musician* magazine article: "Cuts like the title track ... are the sure-fire ear candy he's grown adept at churning out."

Foot-dragging: In the sentence "The inquiry should be thorough and objective, while working fast enough to avoid any suspicion of foot-dragging," the *Economist* used this term to refer to a failure to take prompt or necessary action.

Glass jaw: Usually defined as a boxer's vulnerability to a punch, this phrase can also refer to a public figure's vulnerability to destructive criticism: "A politician with a closet full of skeletons and a smoking bed has, like a boxer, a glass jaw."

Play it by ear: Yet another ear reference, this informal phrase means to improvise or act according to the circumstances. **George F. Keenan** wrote, "He plays his negotiations by ear, going into them with no clear or fixed plan."

White-knuckle: This adjective characterizes tense nervousness or apprehension: "We had a white-knuckle ride to the hospital in the ambulance."

Many of the above-mentioned words and phrases can be found in the *American Heritage Dictionary Of The English Language, Third Edition* (Houghton Mifflin Co./\$40), for which column-compiler **Anne Soukhanov** served as Executive Editor. For more info, call the publisher at (617) 725-5000.



Is Your News Feed Eating Away Your Profits?

United Press International's radio network is substantially less expensive than your current news feed!

How? For starters, UPI has no required packages.

You pay for only the programming you need. With UPI you're never charged for special events coverage. And, UPI has no multi-year contracts.

UPI offers news 24 hours a day, sports 16 times a day, and business all day long, including morning reports live from London, all without network commercials. We also have the industry's widest variety of one-minute features that are topical, timely and keep listeners interested.

Call now to find out how much you can save by gaining the UPI advantage.

UNITED PRESS INTERNATIONAL

UPI

(800)

503-9993



STREET TALK®

WRKS Shuts Down Wake-Up Club

UC WRKS/NY's morning team, the Wake-Up Club, has been disbanded. **Ken Webb**, a market institution, moves to overnights, VP/GM **Charles Warfield** told the *Daily News*, while partner **Jeff Foxx** and current overnighter **Yvonne Mobley** exit. Replacements are expected shortly. 'RKS officials did not return calls.

that **Ralph Christian** is now GM of WECK & WJYE, as well as ARS's WYRK-FM. Former WECK & WJYE GM **Rob Williams** is still on the payroll, though, as he and ARS consider their options.

UAC WVAZ (V-103)/Chicago PD **Ron Atkins** has exited; **Broadcasting Partners** principal and station Pres./GM **Barry Mayo** adds programming duties for now.

Expect imminent changes at MTV, with Sr. VP/Programming & Planning Mgmt. **Andy Schuon** taking on more direct programming responsibilities and Sr. VP/Music & Talent **John Cannelli** moving up into a different realm amid broader restructuring.

▶ Paxson Park Pact? ◀

ST hears **Bud Paxson** may be the next owner of **Park Communications**. Word on the mezzanine says **Paxson Communications** has bid \$675 million for the late **Roy Park's** radio/TV/newspaper empire ... the leading bid so far.

After 14 years with R&R, CHR Editor **Joel Denver** has announced his resignation. He'll remain until his replacement is named, and will explore a variety of opportunities in the radio and record industries. A heartfelt tip of ST's backward baseball cap is in order to a tireless, dedicated editor and one of ST's principal architects over the last several years.

Former **Geffen** nat'l promo exec **Peter Napoliello** is set to join the newly restructured **EMI** as VP/Promo, reporting to Sr. VP/Promo **Ken Lane** and based in NY.



Peter Napoliello

American Radio Systems has closed purchases of **WBMD-AM & WQSR-FM/Baltimore** from **Sconnix** and **WECK-AM & WJYE-FM/Buffalo** from **Ralph Guild**. GM **Brad Murray** and his staff remain in Baltimore. The only change in Buffalo is

▶ Going Mobile ◀

Last week in Mobile, Rock **WGXC** was converted to Country **WDWG** ("The Country Dawg," logically enough), and Progressive **WZEW** ditched its format to pick up the 'GCX calls and staff. This week more moves were burning up the Mobile phones.

New Dawg owner **Ken Johnson** — former owner of Country **WKSJ-AM & FM** in town — has formed a new duopoly with 'DWG and newly purchased News/Talk-AC combo **WKRQ-AM & FM** (renamed **WNTM-AM & WKRD-FM**), entering into LMAs while waiting for the deals to close (see Page 6).

He's recruited **WKSJ** GM and longtime morning personality **Wayne Gardner** — who's been at the station for 16 years — and Gardner's wakeup partner of eight years, **Bill Dotson**, to similar posts at the Dawg. In addition, 12 more staffers are leaving **WKSJ** and its duopoly sister, Gold **WAVH-FM**, to join **WDWG** and/or **WKRQ-AM & FM**, including Station Mgr. **Bill Roth**, middayer **Bill Black**, and half the sales staff.

As you might expect, current **WKSJ** owner **Pourtales Radio Partnership** is not taking these moves lying down. Less than 18 hours after Johnson's move, it switched **WAVH-FM** to "Young Country" as **WMYC**. **WKSJ** GSM **Michelle Rouse** is interim GM and **WKSJ** PD **Scott Johnson** becomes OM at **WKSJ & WMYC**.

Jack McCoy is serving as **KCBQ/San Diego's** interim PD following the recent exit of **Rich Brother Robbin**.

Continued on Page 20

Rumors

- Will former **KKSS/Albuquerque** MD/morning co-host **Jacque James** snag a high-profile on-air gig at an L.A. station?
- Following Z-Rocker **KZRX/Phoenix's** naming market vet **Nat Lamp** as MD, are more changes brewing ... like right away?
- Does **WIOQ/Philly** harbor more than a passing interest in former **B96/Chicago** morning dudes **Eddie & Jo Bo**?
- Now that SF legend **Don Sainte John** has resigned from his overnight show on Gold **KFRC-AM & FM**, will he head crosstown to **KABL**?

NAB EXCLUSIVE!!!

"ALTERNATIVE FORMATS... 5 WAYS TO INCREASE YOUR RATINGS"

A special presentation of a National Research Study by format innovators **Jeff Pollack** (CEO/Pollack Media, Alternative's only major market consulting firm) and **Ted Bolton** (President/Bolton Research, the nation's most respected research firm).

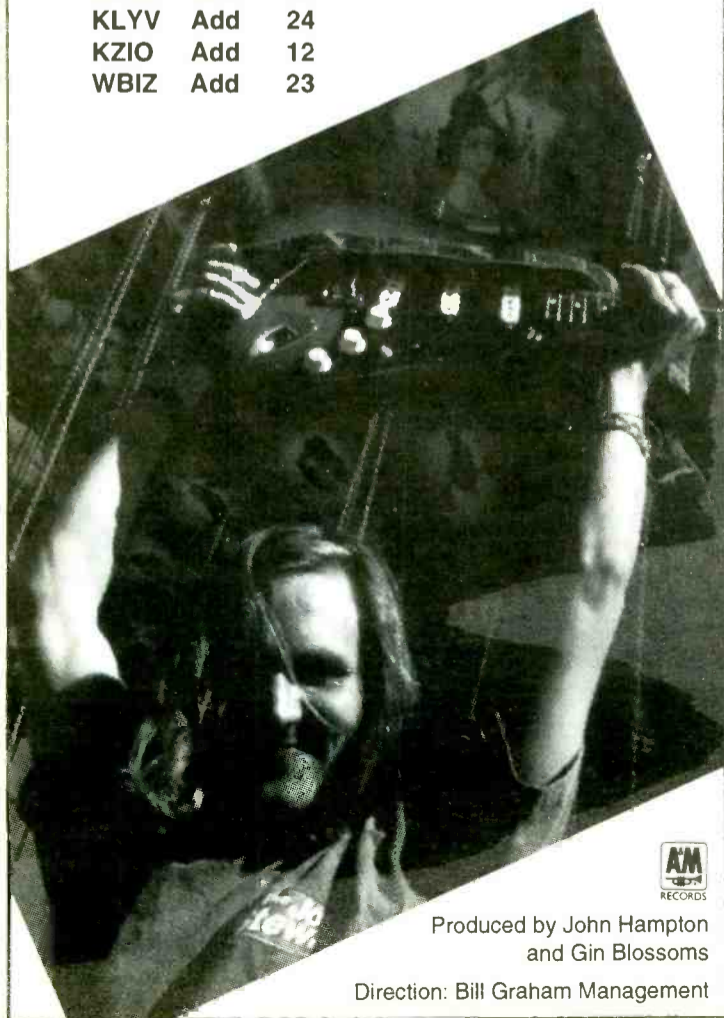
Los Feliz Room, Westin Bonaventure Hotel
 Thursday, October 13th, 7:45AM • Very Limited Seating
 RSVP to Carol (310) 459-8556 or FAX (310) 454-5046

Gin Blossoms

"ALLISON ROAD"

#2 MOST ADDED CHR 54/47!

		#Plays		
WPLY		23	WBZZ	Add
KKFR	Add	39	WLUM	Add
WEDJ	Add	22	WAHC	Add
WEZB	Add	34	KUTQ	Add
WKSE	Add	18	WKSI	Add
WPXY		17	WNTQ	Add
WFLY	Add	17	KKRD	Add
WBBO	Add	19	WLAN	Add
WKRZ		6		
KRQQ		21		
WGRD	Add	6		
KQKQ		16		
WYCR		18		
KIOC	Add	26		
WPST		25		
WHHY	Add	32		
KWTX	Add	20		
KQCR	Add	15		
WCIL	Add	10		
KLYV	Add	24		
KZIO	Add	12		
WBIZ	Add	23		



Produced by John Hampton and Gin Blossoms

Direction: Bill Graham Management



Continued from Page 18

4th Annual T. J. Martell
Entertainment Industry
Tennis Open

and
1st Annual
House Of Blues/ATP Tour Jam



Sunday, September 25, 1994
11:00am - 6:00pm
Lunch Hosted By
HOUSE OF BLUES

Mountaingate Country Club
Brentwood, California

1st Annual House Of Blues/ATP Tour Jam
HOUSE OF BLUES, 8:30pm



HONORARY CO-CHAIRMEN

Dan Aykroyd
James Belushi

CHAIRMEN

Jay Cooper, Esq.
Fred Goldring, Esq.

Benefiting



THE NEIL BOGART MEMORIAL FUND

**T. J. Martell
Foundation**



MusiCares®

For tennis information please call (310) 247-2980

For jam tickets please call
House Of Blues at (213) 650-0476

Major Networks promotes OM **Brian Kelly** to VP/Programming. He replaces **John Edwards**, who opened his own consultancy recently.

Veteran programmer **Herb Crowe** is the new VP/Programming at **KCUB & KIIM/Tucson**. He replaces OM **Erik Foxx**, who exited last Tuesday (9/13). Crowe had recently programmed ACs **WWSW/Pittsburgh** and **WZMX/Hartford**, and was OM at Country combo **WYAY & WYAI/Atlanta** from 1987-89.



Herb Crowe

Following in the footsteps of rockers **Ted Nugent, Flo & Eddie, Michael Stanley,** and **Morton Downey Jr.**, early '80s hitmaker **Greg Kihn** has joined the radio ranks, as **CR KUFX/San Jose's** new night berserker.

Jerry Clifton's New World Communications has set its sixth annual "Stop The Violence Day" for November 22, calling for a one-day moratorium on violence. Among the programs used by participating stations are gun buy-backs, peace rallies, gang truces, and on-air moments of silence — and/or memorial walls — in recognition of violence victims.

Rumbles

- Rock **WFXZ (The Fox)/High Point (Greensboro)** segues to '70s-based Oldies/Classic Rock.
- **CHR KWIN/Stockton MD/afternoon Ken Carr** becomes PD at duopoly sister Gold **KEXX**. **KWIN PD Bob Lewis** adds MD duties for now.
- Country **WKMF/Flint** flips to Rock under PD/MD **Jay Patrick**. Appealing new calls: **WWBN (The Banana)**.
- **WBLN/NY** air personality **Helen Little** adds MD duties in the wake of **Pierre Bradshaw's** resignation.
- **Bobby Skafish** exits mornings at **Alternative Q101/Chicago**. Night watchman **Robert Chase** moves to mornings; parttimer **Brooke Hunter** slides into nights.
- As rumored here last week, Rock **KCQR/Santa Barbara** changes format, signing an LMA/simulcast agreement with crosstown Spanish **KSPE-AM**. PD **Tom Van Sant** and all airstaffers exit.
- **Kevin Welch** joins **CR KKZQ/Fayetteville, AR** as PD.
- **Michael Cross** becomes PD at Rock **KFMZ/Columbia, MO**. He'd programmed **KJKJ/Grand Forks, ND**.
- **WVSR/Charleston, WV PD Bill Shahan** adds ops duties following **Burke Allen's** move to **WAVE & WLVA/Savannah**.
- **KQWB/Fargo, ND MD Jim Davis** adds PD duties at the Rocker following **Mark Nicholls's** exit to program a station in Guam.
- **KRAD/Corpus Christi GM Bill York** assumes PD duties as **Kenny Mann** segues to the APD/MD spot.
- **WEDJ/Charlotte MD Jammer** will shift gears to **CHR WWKX/Providence** for APD/MD/afternoon duties as of October 3. **WEDJ morning man Joey Dee** segues to nights, with afternooner **Johnny Cage** replacing him.
- Call-letter/name transposition alert: **Lunzy Armstrong** (not Lucky) is the new PD at **WSLR (The Touch)/Akron**. **WKDD** (erroneously mentioned last week) is the combo's FM, where PD **Chuck Collins** remains ensconced.

RADIO & RECORDS



1

- **Thomas Mottola** elevated to President/COO of **Sony Music Entertainment**.
- **Charlie Seraphin** upped to VP/GM of **KRLD/Dallas** and **Texas State Networks**.
- **Rick Stacy** named **KKFR/Phoenix PD**.

5

- **Chuck Morgan** becomes **WLIT/DC PD**.

10

- **Don Hibbits** tapped as **WZNE/Tampa GM**.
- **Bob Harlow** named **KEZR/San Jose PD**.

15

- **Jon Anthony** lassoes **WJEZ-FM/Chicago PD** post.

20

- **Al Brady** named interim PD of **WNBC/New York**.

For information on participation, call **Paige Nienaber** at (612) 929-2865.

Akronic Repetition Syndrome

As ST nodded off for the night, **WJMP/Akron** approached its 33,000th consecutive play of "Take Me Out To The Ballgame." The AM Sports daytimer began the marathon when major league players went on strike, and it vows to continue until the work stoppage is settled... expecting to hit the 50,000 mark by what would normally be World Series time.

Most of the time, 'JMP airs the **Bruce Springstone** parody rendition of the seventh-inning classic; however, an instrumental version and various cassette renditions submitted by listeners and even supporters from outside the signal range also get some spins.

"The reaction has been phenomenal," VP/GM **Bob Klaus** told ST. "Baseball fans are incensed and support us all the way. We're committed... or ought to be committed."

Records

- Former **KTFM/San Antonio PD Rick Upton** joins **Avenue Records** in a nat'l promo capacity. He'll be based in **Alamo City**.
- **Capricorn** hires former **Windham Hill Nat'l Promo Dir. Michael Ehrenberg** for Regional Promo duties, based in the **Bay Area**.
- Ex-**Morgan Creek** and **Capitol Sr. VP/Promo Walter Lee** unveils his new firm, **Artist Management**. His first client is **NAC artist Najee**.

WWST

Continued from Page 1
casters are entitled to "clear and unequivocal guidelines of defining indecency and prescribing the times and circumstances when such material may be broadcast."

According to Stewart's letter, the FCC's definition of indecency "was already well established" at the time of the offending broadcast and was known to be in effect from 6am-8pm. He noted that the FCC's definition of indecency is "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

The WWST case, however, ap-

pears to stretch the FCC's definition into new territory. The bit in question makes no reference to any sexual act or excretory function. In fact, it doesn't even refer to any body part of a human being or even an animal. Rather, the words found to be indecent refer to the fictitious testicles of a radio station.

"We're not planning to contest it," said attorney **Lauren Colby**, who represents WCKS Broadcasters owners **Michael** and **Robert Bennis**. They will pay the \$4000 fine and close the pending \$1.8 million sale of the station to **Jacor Communications**, which has LMA'd WWST since February. "Someone else is going to have to fight this issue," said Colby.

Ivey

Continued from Page 10

But the opportunity to go back to Nashville was something I just couldn't pass up."

Ivey returns to Nashville, where he was WKOS-FM's MD from 1980-82, after programming WROK-AM & WZOK-FM/Rockford, KHK/Davenport, KQKQ/Omaha, and WPXY.

KKHI

Continued from Page 10

ficial air personality for the San Francisco Symphony; and engineer **Eric Steinberg**, formerly of crosstown Classical KDFC. **Robert Wennersten**, PD of Mt. Wilson's Classical KKGO-FM/Los Angeles, adds PD duties for KKHI.

Although the station's new FM transmitter operates on 100.7 — the frequency that most recently carried AC KTID/San Rafael — listeners in San Francisco also can hear it on 100.9. KKHI-AM simulcasts on 1510 kHz.

Changes

Continued from Page 12

10pm-2am shift, while former WLUP/Chicago weekender **Johnathan Cook** signs on for 2-5:30am duties . . . **John Anderson** replaces five-year station veteran **Tom Ager** as Creative Services/Production Director at WRVQ-FM & WRXL-FM/Richmond. Anderson has been with WRXL since 1987 and most recently was Production & Continuity Specialist for both stations . . . At WZZR-Williamsport, PA: **Mark The Shark** takes afternoons after vacating crosstown WHTO's OM/morning drive slot; **Chad Sullivan** moves from afternoons to nights; nighttimer **Dave Sunderland** exits for nights at WQCM/Hagerstown, MD . . . **Stew Herrera** has been named Production Director/Saturday evening talent at KLOS/Los Angeles. He comes from crosstown KNAC, where he held the same posts.

Records: Former KSAN/San Francisco Music Asst. **Brad Herold** joins Arista Records' West Coast office as Promotions Asst. for country artists . . . Sony Video Software Asst. Marketing Manager **Wendy Glickman** becomes Telemarketing Manager/Specialty Markets at Sony Music Distribution . . . **Alice Brinkerhoff** rises from Coordinator to Manager/A&R Administration at PolyGram Holding Inc.

NABOB

Continued from Page 1

the commissioners said they were open to what the African-Americans had to say. Barrett, currently the only African-American commissioner, reminded the broadcasters that he has an open-door policy: "You don't have to have a high-priced lawyer to see me."

Rap Boycott Threat

The "Gangster Rap Music: Where Do We Go From Here?" panel discussion (9/14) took on ominous tones when **National Political Congress of Black Women** President **C. Delores Tucker**, fresh

from testifying in favor of Pennsylvania legislation that would criminalize the sale of stickered albums to minors (R&R 9/16), announced her group's plans to boycott radio stations that play "gangsta" rap. "It's going to be stopped," Tucker declared. "We are going to eliminate this poison from our communities."

Last year, Tucker's group vowed to boycott record stores that sell gangsta rap. Although the organization picketed outside some stores, the effort appears to have had little success in curbing sales.

Several panelists and audience members blamed record companies

for the popularity of violent themes, charging that they only produce gangsta rappers and work to foster artists' gangsta images.

"We are idol makers," said **BMG Distribution VP/Marketing Terri Rossi**, who agreed that gangsta rap is "the only message — and that's the worst part, that there is no other message."

Panelist **Dream Hampton**, a free-lance culture writer who described herself as a member of the "hip-hop generation," said she blames the media for labeling most rap music gangsta rap. "It is not a definition that we created. We are creating this music [but] we're not doing anything else . . . we don't control it, we don't distribute it. . . that was something that **Dan Rather** called it."

Text Of WWZZ's 'Indecent' Promo

Here is the entire text of the WWZZ promo — apparently, two related bits aired back-to-back — that the FCC declared indecent:

Announcer: (Music) What would happen if a radio station could go to the doctor?

Voice 1: Well, Mr. 1-0-4, what seems to be your problem?

Voice 2: It's like I'm not myself any more. I feel wimpy and weak. I've lost my edge. Can you tell me what's wrong?

V1: Well, let's take an X-ray. (Buzzing sound) Mmm, yeah here's the problem Mr. 1-0-4. Your testicles have shrunk. In fact, I can barely see them. They're so small it looks like you have none at all.

V2: Oh.

Voice 3: It takes balls to rock hard. (Music)

Voice 4: Z-93, we keep it harder, longer.

(Crowd noise. Sound of gavel hitting wood.)

V1: The court will come to order. Ah, will the plaintiff, Mr. 1-0-4, rise. All right, what is your complaint?

V2: Ah, I'm wimpy and weak. I'm not myself. I've lost my edge and the radio doctor X-rayed my testicles and told me they had shrunk. See, here's the picture.

V1: Gee, they're so small I can hardly see them and it looks like you have none at all.

V2: I think the machine shrunk them.

V1: Well, did it sound like this? (Buzzing sound)

V2: Oh yeah, it did.

V1: My word, that's no X-ray. You stood in front of a flux capacitor. One-point-two-one gigawatts went through your scrotum.

V2: Oh, I want my testicles back.

V1: Only a moron would put one-point-two-one gigawatts in his testicles. Case dismissed, Mr. 1-0-4.

V2: I wish to appeal, your honor.

V1: You have no appeal left, Mr. 1-0-4.

V2: Oh.

V3: It takes balls to rock hard. (Music)

V4: Z-93, we keep it harder, longer.

Boyyz Are Back In Town



The Barrio Boyzz recently stopped in to visit the staff at XHTZ (Z90)/San Diego. Surrounded by the Boyzz are (center, l-r) PD Lisa Vasquez, MD Jeff Nelson, and Columbia Director/National CHR Promotion Dana Keil.

New Act Makes Advertising Consumer Leasing Easier

Continued from Page 16

comfort? Sounds an awful lot like a Lexus, doesn't it? We thought so, too. Here at Townsend Lexus, we have the lease rates that will turn your dream of driving a Lexus into reality. For only \$349 a month, you can lease a Lexus sports coupe that will turn rush hour into the highlight of your day. Don't deny yourself any longer. For complete lease terms, see the Lexus ad in the October 8 *Johnstown Courier*, or call 1 (800) GO-LEXUS. Then stop by and talk to us at Townsend Lexus on Route 46 in Johnston."

Announcer:

\$2000 nonrefundable down payment required on 36-month lease with total payments of \$14,564.

Do I Need To Check My State's Laws Regarding Leasing Before I Begin Advertising Under The New Act?

YES! Because both the Consumer Leasing Act and the new Radio Advertising Leasing Disclosure Act

do not preempt state law, your state may have disclosure requirements which are more extensive than those required by federal law. Before determining whether a spot contains the proper disclosures, be sure to check with your state's attorney general, office of consumer affairs, or your own attorney.

How Are Television And Newspapers Affected By This New Disclosure Law?

They're not. The simplified advertising leasing disclosure legislation applies only to radio. General disclosure requirements (contained in 15 U.S.C. 1667c and outlined above) are still in effect for television and print. On television, these disclosures can be aural or visual. Disclosures must be made "clearly and conspicuously," meaning information must be legible and reasonably understandable. There are currently no Federal Reserve Board requirements for size of type, length of time the image is on the screen, or the audio level of aural disclosures.



FOUNDER & PUBLISHER **Bob Wilson**
CHIEF OPERATING OFFICER **Eric Farber**
CHIEF FINANCIAL OFFICER **Bill Ferrara**
EXECUTIVE VP/GENERAL MANAGER **Dick Krzman**
SENIOR VICE PRESIDENT & EDITOR **Ken Barnes**
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT **Dan Cole**

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR **Gail Mitchell**
ART DIRECTOR **Richard Agata**
SENIOR EDITOR **Don Waller**
MANAGING EDITOR **Ron Rodriguez**
FORMAT EDITORS **AC Mike Kinolan**
ALTERNATIVE **Shawn Alexander** DR **Joel Denver**
COUNTRY **Lon Helton** MC **Carol Archer**
NEWS/TALK **Randall Bloomquist**
ROCK **Cyndee Maxwell**
URBAN CONTEMPORARY **Walt Love**
DIRECTOR OF RESEARCH SERVICES **Hurricane Heeran**
ASSOCIATE EDITORS **Jeff Axelrod, Kristi Brake, Julie Gidlow, Margo Ravel, Barak Zimmerman**
ASSISTANT EDITORS **Greg Burt, Paul Colbert, Lanetta Kimmons, Scott Lenz, Michelle Paris, Frank Roth, Joann White**

INFORMATION SERVICES

MARKETING DIRECTOR **Mike Lane** MANAGER **Jill Bauchs**
CUSTOMER SERVICE REPRESENTATIVES **Craig Tloek, Elisabeth Piper**
DISTRIBUTION MANAGER **John Emenutsch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR **Michael Aufer**
COMPUTER SERVICES **Mary Lou Downing, Dan Holcombe, Saeid Ivani, Mark Kiecklich, Cecil Phillips, Marjon Shabanpour, Kenton Young**

CIRCULATION

CIRCULATION MANAGER **Paige Beaves**
CIRCULATION COORDINATOR **Kelley Schreffler, Jim Hanson**

ELECTRONIC PUBLICATIONS

DIRECTOR **Vickie Ocheltree**
HOT FAX PRODUCTION **Jeff Steiman, Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR **Kent Thomas**
PRODUCTION MANAGER **Roger Zumwalt**
ADVERTISING DESIGN DIRECTOR **Gary van der Steur**
ASSOCIATE ART DIRECTOR **Marilyn Frandsen**
TYPOGRAPHY **Lucie Morris, Bill Mohr**
GRAPHICS **Tim Kummerow, Teresa Davido**

ADMINISTRATION

ASSISTANT TO THE PUBLISHER **Karen Blomho**
OFFICE MANAGER **Jacqueline Lannon**
CONTROLLER **Marla Gluck**
ACCOUNTING **Marla Abulysa, Nalini Khan, Norma Sanchez**
RECEPTION **Juanita Newton, Karen Munnaw**
MAIL SERVICES **Rob Sparago**

BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF **Jack Messmer**
REPORTER **Mary Ann Barton**
EDITORIAL ASSISTANT **Kitson Flynn**
LEGAL COUNSEL **Jason Shrinksky**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF **Lon Helton**
ASSOCIATE EDITOR **Lorle Hollabaugh**
OFFICE MANAGER **Shawna Hayhurst**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT/SALES WESTERN REGION **Michael Atkinson**
SALES MANAGER **Henry Mowry**
ADVERTISING COORDINATOR **Nancy Hoff**
SALES REPRESENTATIVES **Jeff Gelb, Mike Schaefer**
ADVERTISING ASSISTANT **Ted Kozlowski**
ADMINISTRATIVE ASSISTANT **Mateyna Khalid**
MARKETPLACE SALES **Misty Reeves**
OPPORTUNITIES SALES **Katt Parvis**

WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT/SALES **Barry O'Brien**
SALES REPRESENTATIVE **Elizabeth Samuels**
SALES ASSISTANT **Colleen Patrick**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES **Jennifer Scruggs**

A Perry Corp. Company

NATIONAL RADIO FORMATS



ABC/SMN

Robert Hall • (214) 991-9200
Star Station — Peter Stewart
LAUREN CHRISTY/The Color Of The Night

Hot AC — Robin Jones

BOYZ II MEN/I'll Make Love To You
HARRY CONNICK JR./I Could Only Whisper...
SEAL/Prayer For The Dying

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082
Digital Soft AC — Mike Bettelli
TYLER COLLINS/Thanks To You

Digital AC Mix — Mike Bettelli

BOYZ II MEN/I'll Make Love To You

Digital AC — J.J. Cook

ADAMS & RUSSELL/We Will Find A Way
JACKSON BROWNE/Sky Blue And Black
SHERYL CROW/All I Wanna Do
GLORIA ESTEFAN/Turn The Beat Around

Digital Hot AC — J.J. Cook

GLORIA ESTEFAN/Turn The Beat Around

Digital CHR — J.J. Cook

DES'REE/You Gotta Be
GLORIA ESTEFAN/Turn The Beat Around
MELISSA ETHERIDGE/I'm The Only One
ELTON JOHN/Circle Of Life

Hot Z Format — J.J. Cook

GIN BLOSSOMS/Alison Road
SARAH McLACHLAN/Good Enough
R.E.M./What's The Frequency, Kenneth?
ROLLING STONES/Out Of Tears
SUGAR/Your Favorite Thing
TOAD THE WET SPROCKET/Something's Always Wrong

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice — J.J. McKay

BABYFACE/When Can I See You

Soft Hits — Rick Brady

ANITA BAKER/Body & Soul

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Adult HitRadio — Karen Young

GLORIA ESTEFAN/Turn The Beat Around
HUEY LEWIS/But It's Alright

Rhythm Of The '90s — Kurt Tulley

KARYN WHITE/Hungah

The Force

PETER CRISS/Bad Attitude

The Exit

BAD RELIGION/Infected
GODS CHILD/Everybody's 1
JESUS & MARY CHAIN/Sometimes Always
STABBING WESTWARD/Lies
TOAD THE WET SPROCKET/Something's Always Wrong

WESTWOOD ONE NETWORKS

Leslie Magdaleno • (805) 294-9000

AC II — Don Bishop

BOYZ II MEN/I'll Make Love To You
SHERYL CROW/All I Wanna Do

Adult Rock & Roll — Rich Bryan

ERIC CLAPTON/Blues Before Sunrise
ROLLING STONES/Out Of Tears

RADIO AHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- LANE & SABELLA/Hakuna Matata (Walt Disney)
 - JIM CARREY/Cuban Pete (Chaos/Columbia)
 - JASON WEAVER/I Just Can't Wait To Be King (Walt Disney)
 - IAGO/I'm Looking Out For Me (Walt Disney Home Video)
 - MARY-KATE & ASHLEY OLSEN/Funky Musicology (Zoom Express/BMG Kidz)
 - CRAIG N' COMPANY/You're My Best Friend (Kid Rhino/WEA)
 - ELTON JOHN & CAST/Can You Feel The Love Tonight (Walt Disney)
 - MARIAH CAREY/Anytime You Need A Friend (Columbia)
 - BABYSITTERS CLUB/Dance (Video Treasures)
 - MICKEY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Lite)
- ©Children's Broadcasting Corporation



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- JANET JACKSON/You Want This (Virgin)
SOUNDGARDEN/My Wave (A&M)
SNOOP DOGGY.../Murder... (Death Row/Interscope/AG)
CRANBERRIES/Zombie (Island)
TERROR FABULOUS/Action (EastWest/AG)
NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
JADE/5-4-3-2 (Yo! Time Is Up) (Giant)
SUGAR/Your Favorite Thing (Rykodisc)
GILBY CLARKE/Cure Me...Or Kill Me (Virgin)

EXCLUSIVES

- R.E.M./What's The Frequency, Kenneth? (WB) 4

HEAVY

- BOYZ II MEN/I'll Make Love To You (Motown) 10
SHERYL CROW/All I Wanna Do (A&M) 7
WARREN G./This D.J. (Violator/RAL/Island) 10
GREEN DAY/Basket Case (Reprise) 13
SALT-N-PEPA/None... (Next Plateau/London/Island) 6

BUZZ BIN

- MAZZY STAR/Fade Into You (Capitol) 23
OFFSPRING/Self Esteem (Epitaph) 4
WEEZER/Undone — The Sweater Song (DGC) 9

BREAKTHROUGH VIDEO

- LUCAS/Lucas With The Lid Off (Big Beat/AG) 5

STRESS

- BABYFACE/When Can I See You (Epic) 15
CANDLEBOX/Far Behind (Maverick/Sire/WB) 22
CHANGING FACES/Stroke You Up (Big Beat/AG) 9
ICE CUBE/G. CLINTON/Pop Gun (Priority) 10
JANET JACKSON/You Want This (Virgin) ADD
NINE INCH.../Closer (Nothing/TVT/Interscope/AG) 16
ROLLING STONES/Love Is Strong (Virgin) 10
ROLLING STONES/You Got Me Rocking (Virgin) 2
SNOOP.../Murder... (Death Row/Interscope/AG) ADD
SOUNDGARDEN/My Wave (A&M) ADD

ACTIVE

- AALIYAH/Your Best... (BlackGround/Live) 5
BEASTIE BOYS/Sure Shot (Grand Royal/Capitol) 2
BLACK MEN UNITED/U Will Know (Mercury) 4
BRAT/Fa All 'Y'all (So So Def/Chaos) 2
TONI BRAXTON/How Many Ways (LaFace/Arista) 2
COOLIO/I Remember (Tommy Boy) 4
CRANBERRIES/Zombie (Island) ADD
DES'REE/You Gotta Be (550 Music/Epic) 7
DINOSAUR JR/Feel The Pain (Sire/Reprise) 7
MELISSA ETHERIDGE/I'm The Only One (Island) 5
GIN BLOSSOMS/Alison Road (A&M) 4
SOPHIE B. HAWKINS/Right Beside You (Columbia) 5
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 8
JADE/5-4-3-2 (Yo! Time Is Up) (Giant) ADD
JESUS & MARY CHAIN/Sometimes Always (American) 5
LIVE/I Alone (Radioactive) 2
CRAIG MACK/Flava In Ya Ear (Arista) 5
NOTORIOUS B.I.G./Juicy (Bad Boy/Arista) ADD
TERROR FABULOUS/Action (EastWest/AG) ADD
TOAD THE WET SPROCKET/Something's Always... (Columbia) 2
CRYSTAL WATERS/100% Pure Love (Mercury) 16

ON

- GILBY CLARKE/Cure Me...Or Kill Me (Virgin) ADD
G. LOVE & SPECIAL.../Cold Beverage (Okel/Epic) 2
LOVE SPIT LOVE/Am I Wrong (Imago) 5
PANTERA/Planet Caravan (EastWest/AG) 8
ROLLINS BAND/Disconnect (Imago) 6
SEED/Rapture (Mechanic/Giant) 4
SONIC YOUTH/Superstar (A&M) 4
SUGAR/Your Favorite Thing (Rykodisc) ADD

Information current as of September 26.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

GREATEST HITS

- BOYZ II MEN/I'll Make Love To You (Motown) 5
MELISSA ETHERIDGE/I'm The Only One (Island) 12
ELTON JOHN/Circle Of Life (Hollywood) 5
JOHN MELLENCAMP.../Wild Night (Mercury) 21

HEAVY

- BABYFACE/When Can I See You (Epic) 13
ANITA BAKER/Body & Soul (Elektra) 4
TONI BRAXTON/How Many Ways (LaFace/Arista) 17
COLLECTIVE SOUL/Shine (Atlantic/AG) 1
DES'REE/You Gotta Be (Epic) 12
GLORIA ESTEFAN/Turn The... (C. Moon/Epic ST) ADD
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 5
ROLLING STONES/Love Is Strong (Virgin) 9
ROLLING STONES/You Got Me Rocking (Virgin) 7
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 8

WHAT'S NEW

- GIN BLOSSOMS/Alison Road (A&M) 3
AMY GRANT/Lucky One (A&M) 8
SOPHIE B. HAWKINS/Right Beside You (Columbia) 3
FREEDY JOHNSTON/Bad Reputation (Elektra) 4
GERALD LEVERT/Id Give Anything (EastWest/AG) 5
MAZZY STAR/Fade Into You (Capitol) 7
SARAH McLACHLAN/Good Enough (Arista) 10
N'DOUR & CHERRY/7 Seconds (Chaos) ADD
SAM PHILLIPS/Baby I Can't Please You (Virgin) 5
PRETENDERS/I Stand By You (Sire/WB) 12
JON SECADA/Whipped (SBK/EMI) 5
TOAD THE WET.../Something's Always... (Columbia) 7

ARTIST OF THE MONTH

- SHERYL CROW/All I Wanna Do (A&M) 6

Information current as of September 26.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 BOYZ II MEN/I'll Make Love To You (Motown)
2 ANITA BAKER/Body & Soul (Elektra)
3 AALIYAH/Your Best... (BlackGround/Live)
4 GERALD LEVERT/Id Give... (EastWest/AG)
5 IMMATURE/Never Lie (MCA)
6 SOUNDS OF.../Everything Is... (Perspective)
7 PATRA & YO-YO/Romantic Call (Shang/Epic)
8 CHANGING FACES/Stroke You Up (Big Beat/AG)
9 TANYA BLOUNT/Through... (Polydor/Island)
10 C&C MUSIC FACTORY/Do You... (Columbia)

Information current as of September 23

RAP CITY TOP 10

- LW TW
1 NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
2 CRAIG MACK/Flava In Ya Ear (Arista)
3 ILL AL.../B. McKNIGHT/I'll Take Her (Mercury)
4 FU-SCHNICKENS/Breakdown (Live)
5 BIG MIKE/Having Thangs (Rap-A-Lot)
6 SMIFF-N-WESSON/Let's Get... (Wreck/Nervous)
7 BONE THUGS.../Thuggish... (Relativity)
8 ORGANIZED KONFUSION/Stress (Hollywood)
9 GRAVEDIGGAZ/Nowhere To Run (Gee Street)
10 GENIUS/I Gotcha Back (Loud/RCA)

Information current as of September 24.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 BONE THUGS.../Thuggish... (Relativity)
2 BOYZ II MEN/I'll Make Love To You (Motown)
3 NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
4 R. KELLY/Summer Bunnies (Jive)
5 LUKE/It's Your Birthday (Luke)
6 K-7/Move It Like This (Tommy Boy)
7 69 BOYZ/Tootsee Roll (Pip It/ILC)
8 BRAT/Fa All 'Y'all (So So Def/Chaos)
9 CRAIG MACK/Flava In Ya Ear (Arista)
10 ABOVE THE LAW/Black... (Ruthless/Relativity)

Most requested for week ending September 16.



THE NASHVILLE NETWORK
59.7 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- GARTH BROOKS/Callin' Baton Rouge (Liberty) 3
BROOKS & DUNN/She's Not The... (Arista) 6
TRACY BYRD/Watermelon Crawl (MCA) 7
MARK CHESNUTT/She Dreams (Decca) 10
CONFEDERATE RAILROAD/Elvis & Andy (Atl./AG) 9
BILLY RAY CYRUS/Ain't Your Dog No... (Mercury) 15
JOE DIFFIE/Third Rock From The Sun (Epic) 11
VINCE GILL/What The Cowgirls Do (MCA) 13
TOBY KEITH/Who's That Man (Polydor) 11
PATTY LOVELESS/I Try To Think... (Epic) 11
KATHY MATTEA/Nobody's Gonna Rain... (Mercury) 11
MAVERICKS/There Goes My Heart (MCA) ADD
NEAL MCCOY/The City Put The Country... (Atl./AG) 5
TIM MCGRAW/Down On The Farm (Curb) 11
PAM TILLIS/When You Walk In The Room (Arista) 8
TRAVIS TRITT/Ten Feet Tall And Bulletproof (WB) 4
DWIGHT YOAKAM/Pocket Of A Clown (Reprise) 14

ADDS

- DAVID GATES/Love Is Always Seventeen (Discovery)
MAVERICKS/There Goes My Heart (MCA)
MICHAEL M. MURPHEY/The Wild... (Warner Western)
CHELY WRIGHT/I'll Be Loved By You (Polydor)

Information current as of September 19.



24.4 million households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
2 1 JOE DIFFIE/Third Rock From The Sun (Epic)
3 2 SAM BROWN/Hard To Say (Curb)
5 3 TIM MCGRAW/Down On The Farm (Curb)
7 4 PATTY LOVELESS/I Try To Think... (Epic)
8 5 MARK CHESNUTT/She Dreams (Decca)
9 6 DWIGHT YOAKAM/Pocket Of A... (Reprise)
1 7 VINCE GILL/What The Cowgirls Do (MCA)
10 8 CONFEDERATE RAILROAD/Elvis... (Atl./AG)
— 9 BROOKS & DUNN/She's Not The... (Arista)
— 10 TOBY KEITH/Who's That Man (Polydor)

Weeks On

HEAVY

- GARTH BROOKS/Callin' Baton Rouge (Liberty) 4
BROOKS & DUNN/She's Not The... (Arista) 7
TRACY BYRD/Watermelon... (MCA) BREAKOUT/11
MARK CHESNUTT/She Dreams (Decca) 14
CONFEDERATE RAILROAD/Elvis And Andy (Atl./AG) 11
JOE DIFFIE/Third Rock From The Sun (Epic) 13
GIBSON/MILLER BAND/Red, White And... (Epic) ADD
VINCE GILL/When Love Finds... (MCA) PICK/ADD
TOBY KEITH/Who's That Man (Polydor) 11
PATTY LOVELESS/I Try To Think... (Epic) 10
KATHY MATTEA/Nobody's Gonna... (Mercury) 15
TIM MCGRAW/Down On The Farm (Curb) 10
SAWYER BROWN/Hard To Say (Curb) 18
PAM TILLIS/When You Walk In The Room (Arista) 11
DWIGHT YOAKAM/Pocket Of A Clown (Reprise) 17

HOT SHOTS

- CLINT BLACK/Untanglin' My Mind (RCA) 4
MARY C. CARPENTER/Shut Up And... (Columbia) 3
FAITH HILL/Ike Me As I Am (WB) 4
JESSE HUNTER/Long Legged Hannah... (BNA) ADD
ALAN JACKSON/Livin' On Love (Arista) 4
MAVERICKS/There Goes My Heart (MCA) 3
MARTY STUART/That's What Love's About (MCA) 3
AARON TIPPINI/ Got It Honest (RCA) ADD
CLAY WALKER/I Could Make A Living (Giant) 3
JOY LYNN WHITE/Bad Loser (Columbia) 2

ADDS

- GIBSON/MILLER BAND/Red, White And... (Epic)
VINCE GILL/When Love Finds You (MCA)
JESSE HUNTER/Long Legged Hannah (From...) (BNA)
AARON TIPPINI/ Got It Honest (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 21.

AUSTRALIA

LW TW

- 1 1 KYLIE MINOGUE/
Confide In Me
5 2 COLD CHISEL/Hands Out Of
My Pockets
3 3 THINGS OF STONE & WOOD/
Wildflowers
— 4 TINA ARENA/Chains
4 5 BLACK SORROWS/Snake
Skin Shoes
— 6 BOOM CRASH OPERA/Gimme
— 7 WENDY MATTHEWS/Standing
Strong
2 8 DADDY COOL/Ballad Of Oz
8 9 MARCIA HINES/Rain (Let The
Children Play)
— 10 KULCHA/Fly Girl

Most Added

THINGS OF STONE & WOOD/Wildflowers
WENDY MATTHEWS/Standing Strong
KULCHA/Fly Girl

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra

CANADA

LW TW

- 1 1 JANN ARDEN/Could I Be
Your Girl
2 2 BARENAKED LADIES/Jane
4 3 ALAN FREW/Healing Hands
3 4 ROCH VOISINE/Shout Out Loud
6 5 CELINE DION/Think Twice
7 6 SASS JORDAN/Sun's
Gonna Rise
8 7 MOIST/Silver
9 8 CAROL MEDINA/I Had
A Dream
10 9 SLOAN/Coax Me
5 10 CRASH TEST DUMMIES/
Afternoons & Coffeespoons

Most Added

MITSOU/Father Angel
WILD STRAWBERRIES/
Bet You Think I'm Lonely

Top 10 Canadian CHR hits courtesy
The Record (416) 226-3366



Pos.	Artist	Avg. Gross (in 000s)
1	E. JOHN/B. JOEL	\$2796.9
2	PINK FLOYD	\$2624.2
3	EAGLES	\$2498.4
4	GRATEFUL DEAD	\$2166.3
5	"LOLLAPALOOZA '94"	\$899.7
6	PHIL COLLINS	\$624.1
7	BETTE MIDLER	\$487.5
8	AEROSMITH	\$466.3
9	METALLICA	\$440.0
10	MICHAEL BOLTON	\$437.9
11	JANET JACKSON	\$411.6
12	JAMES TAYLOR	\$264.5
13	BONNIE RAITT	\$242.3
14	ZZ TOP	\$235.8
15	YANNI	\$219.4

New Tours

Among this week's new tours:

- BUCKWHEAT ZYDECO
GILBY CLARKE
DINOSAUR JR
JEFF FOXWORTHY
HOLE
LIVE
REBA McENTIRE
SAVATAGE
SPECIAL FX
BEBE & CECE WINANS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

CONSULTANTS '94

FORMAT-BY-FORMAT

Honesty Is The Best Policy

■ Five consultants agree too many clients breed 'cookie-cutter' programming

The words "we're bringing in a consultant" sometimes can terrify a PD. Will the consultant — who usually has the GM's ear more than the PD's — be honest when recommending station improvements or just say what the GM wants to hear? Will the PD have to recycle other markets' programming, which might not be applicable to the local situation?

Conversely, bringing a consultant aboard can be a great experience, depending on his tactics and the players' chemistry. Five presidents of winning consultancies tackle the major issues: honest station assessments and "cookie-cutter" programming concepts.

GUY ZAPOLEON
ZAPOLEON MEDIA STRATEGIES

"The truth will get you fired, but I must be honest," admits Zapoleon. "A consultant must be part of the station's team, or else it's just an account. Telling them what they want to hear does everyone a disservice — the station will fail, and you'll eventually be fired. I believe not in being blunt, but being honest with what they need to win, especially in staff recommendations and evaluations.



Guy Zapoleon

"GMs and PDs often want the station to be an extension of themselves, and that doesn't work. You can't change the expectations of the listeners, but you can enhance the image, production, and overall sound — that's my mission. GMs and owners can't accept when their winning stations begin to lose. They tend to ignore the changing marketplace — which is five times more competitive than it was five years ago — so it's difficult to make the needed to win."

As for originality, Zapoleon says, "No matter what, you'll borrow some winning ideas. The danger comes from consultants who pull out a kit of clocks and a bag of tricks the first visit, without regard to how appropriate they are to the market. Though that's easier, I go in with a blank page, ask what they need, monitor the market, and build from scratch."

JERRY CLIFTON
NEW WORLD COMMUNICATIONS

Known for his no-nonsense appraisals and winning track record, Clifton remarks, "I'm brutally honest. My job is to do whatever I can to make the station perform well. If GMs don't want to hear what needs to be done to win, they don't want to win. And if they don't want to try

"If GMs don't want to hear what needs to be done to win, they don't want to win ... Life's too short to try and make winners out of people who want to remain losers."

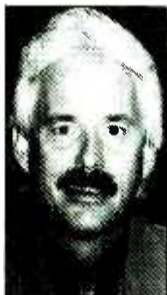
—Jerry Clifton

and win, they won't. Life's too short to try and make winners out of people who want to remain losers.

"Many stations can benefit from a consultant's expertise; I'd prefer to be affiliated with people who want to learn and win. This isn't to say that everything a consultant says is 100% correct for a particular station. But if you don't communicate to your client what you believe to be correct, what good are you?"

"Another important part of the consultant-client relationship is the consultant's ability to 'read' each station's chemistry and each market's unique, competitive atmosphere. Our place is to teach, mold, articulate the latest state-of-the-art programming and management tricks, and get each station's staff to operate from the same game plan. There are many ways to solve each challenge in each station. A good consultant offers enough options so the PD and GM can do it their way and do something that will work."

Most of Clifton's stations are rhythmic in nature, but the similarity ends there. "There are two types of consultants: those who are syndicators of live programming and those who create, advise, and teach. I'm the latter. While my programming philosophy remains consistent from station to station, the target is always slightly different, and the competitive atmosphere is unique to each market. I believe in creating a one-time-only blueprint for each station."



Jerry Clifton

BILL RICHARDS
BILL RICHARDS CONSULTING

Taking a balanced look at the honesty issue, Richards notes, "Being totally honest is paramount in my philosophy. I'm hired for guidance and expertise in the station's programming. One of my main principles is to tell them what they need to know, not what they want to hear. If the GM says, 'Here's how I want it to sound,' I'll examine the information. If it's right for the market, we'll move full steam ahead. If I feel key issues must be resolved, I tell them that, too. I've yet to lose business for being honest."



Bill Richards

Qualities To Look For

Today's winning consultants should demonstrate:

- Open, honest communication with all staff members
- Original strategies designed for specific market needs
- Expertise in getting all key players to buy into short- and long-term goals
- Ability to defuse conflicts between management and programming
- Desire to be a team member, not just an outsider who collects a check.

"I'd never candy-coat a situation to keep business — we're both in it together. I must care as much as they do and offer my opinion with candor, or they won't get what they pay for. This doesn't mean dictating or mandating programming policy, but it does mean giving them my outside perspective based on my experience."

"I never want the PD to feel intimidated, but to be someone to bounce ideas off of. If there's a GM-PD conflict, hopefully I can be a conduit for the situation and act as an ally for both parties. When things don't go well in a given situation, you must know how to get things done tactfully — pointing out the positives and negatives. I've seen many situations where internal problems hold a station back, not the marketing or music."

Richards — who has programmed in a variety of markets and directions — contrasts consultants who walk in with prepackaged ideas. "I create a lot of work for a new client. I ask for an overview of the market, past and present. What are the tendencies of the people running the market's stations? What is my client station looking to accomplish? What are its concerns and aspirations? You can't know where you're going unless you know where you've been. When I arrive, I make my own observations, then we discuss everything. We work on goals. Goals produce motion. Motion produces results. Success comes one day and one step at a time."

ALAN BURNS
ALAN BURNS & ASSOCIATES

A consulting veteran, Burns notes, "It boils down to short- versus long-term thinking, and clients need honest objectivity — even if they don't want it. Telling them what they need to hear means you've done your job and will be in a better position to help the station win. If your honesty loses the account, at least you'll feel good about yourself."

"Some consultants want to get as many stations as they can, which is why some come and go and others hang in there. I've recommended myself out of a job several times, because the client will have a direction in mind that's not based on reality. Final decisions should be based on competition and the station's ability to cover the target, not the personal tastes of the GM or owner."



Alan Burns

Assembly-line recommendations mean too many clients to serve properly. In the end, it will be bad for your business.

—Alan Burns

Burns says some consultants are redundant from market to market because "they only know how to do one thing, or it's less time-consuming and the consultant can carry more clients. There are some universal basics in terms of playing to the target, but the execution and music are very specific."

"The days of walking in with a safe list of oldies are long gone; America's tastes are so diversified with cultural differences and local influences affecting people's exposure to music. When I work with more than 12 stations, I get into trouble. Assembly-line recommendations mean too many clients to serve properly. In the end, it will be bad for your business."

BOB MITCHELL
MITCHELL BROADCAST MGMT.

One of the newer and successful consultants, Mitchell believes not only in honesty with initial observations, but also in "no surprises" along the way.

"If you do something the GM doesn't expect, you shock the decision-maker. I try to meet with the GM, GSM, and PD as a team to explain where the station is going and how we'll get there. I've seen consultants change a station's direction without warning — it's a mess. By putting everything on paper and following up with a detailed report, everyone works as a team and buys into the same vision."



Bob Mitchell

Part of my role is to encourage and teach programmers to make correct decisions, yet not be afraid to make a few mistakes.

—Bob Mitchell

Mitchell says he oversees all aspects of programming, but he's not there to dictate. "There are boilerplate consultants who decree what [music] to add, but I want the PD or MD to tell me what the market's buzz records are. Good programming basics applied to localized tastes and competitive needs make a winning combination."

"I can't spend 40 hours a week on each client, so part of my role is to encourage and teach programmers to make correct decisions without being afraid to make a few mistakes. Personally, I don't think a consultant can handle more than 12-14 stations at a time, so my goal isn't how many clients I have, but how many are successful."



CYNDEE MAXWELL

Reading Into Diary Review

■ Consultant-like service helps stations see how listeners perceive them

A consultant traditionally is viewed as one who works with station management on programming or sales. But companies that perform diary review services also hang their banners under the consultant heading. Here's a sampling of why some radio pros use diary review services.

Ascription Problem

Classic Rock KZFX/Houston always has used a diary review service, but the service recently proved itself even more valuable. Says GM **Mary Bennett**, "We're at 107.5 and used Z-107 as an ID when we went on-air eight years ago. In April '92, we decided to use the exact digital dial position. That September, 106.9 went to Z-Rock as **KKZR**. Since then, there's been confusion in listeners' minds. In fact, we flagged **Arbitron** when that station went on — we knew there would be confusion."



Mary Bennett

again in the winter book. Through diary review, we were able to prove Houston has an ascription problem. Beginning Spring '94 — and until both Arbitron and the station are satisfied — Arbitron will keep the special editing procedure in place. Constant diary review has been and continues to be very important and necessary for us."

Good Book, Bad Book

KABC-AM, KMPC-AM, & KLOS-FM/Los Angeles Research Director **Charlotte Cox** also believes in continual diary review. "We review diaries all the time — we want to see exactly what the positives are when we have a good book. Conversely, a bad book tells us the problems. We also get comments on competitors and where the diaries



Charlotte Cox

“We review diaries all the time — we want to see exactly what the positives are when we have a good book. Conversely, a bad book tells us the problems.”
— **Charlotte Cox**

come from by zip code, along with a matching list of city names."

Additional information Cox receives: non-duplicated tally by male/female; number of station mentions by zip code; audience composition by demo; book-to-book trending comparison, with percent increase or decrease; at-work listening levels; daily percent listening; number of listener work hours per week; shared TSL; quarter-hour analysis; percent of tuneouts to other stations (and to which ones) by day-part and hour; diarykeeper's exact comments listed by zip, sex, and age; and how the station is identified.

“Through diary review, we were able to prove Houston has an ascription problem. Constant diary review has been and continues to be very important and necessary for us.”
— **Mary Bennett**

ASK ARBITRON

Get The Credit You Deserve

Want to get the most impact from diarykeepers? Arbitron Client Services Manager **Pat Duggan** offers the following suggestions:

"When stations receive their information packet from us prior to each survey, they must complete it precisely. They should keep their station ID simple for the diarykeepers benefit. People aren't going to remember — or use — a complicated or contrived station name."

Duggan says, "Most often, programmers want a diary review to see how they're identified and to look at the comments. I'd be remiss if I didn't mention they want to examine the quality of our editing. Stations want to see firsthand if we've made any mistakes."

"In the event of an error, I notify the group responsible for quality control and send the diary to that group. We then inform the station — in writing — that the mistake occurred, and the editing department reviews the diary with the person who made the error."

"We determine if mistakes were due to random human error or if we need to provide more training for our editors. We want mistakes brought to our attention so we can devote resources to prevent them in the future. We take our responsibility very seriously; we're always auditing the edit process as well as being audited for EMRC accreditation by an outside firm."

Arbitron doesn't charge customers to go to Laurel, MD and review diaries, but you must be a subscriber. You also can arrange to see the interviewing center where telephone calls to potential diarykeepers are placed. Diary reviewing, Duggan says, "is a very labor intensive task. The diary review services are all very diligent and do their work quite well."

CONSULTANTS '94

FORMAT-BY-FORMAT '94

"Reviewing diaries is very tedious," says Cox. "I don't have time to go to Maryland to do it myself. There's an advantage to seeing the whole process yourself. But once you've done that, it's better to let someone quicker and more efficient do the work. Plus, after you've made all your notes you still have to type it up and make a report for the GM. Obviously, the reviewers include that with the service."

'Enlightening Experience'

Sometimes stations may want to use a diary review service and go to Maryland. **KNCN/Corpus Christi PD Tim Parker** says, "Our GM went because he'd never seen the process. I've gone, so I know what it's like. As anybody who's ever been there will attest, it's a very enlightening experience."



Tim Parker

Parker says his report begins with a summary of the information, followed by pages of statistics. "They break out every diary that mentions **KNCN**. We get comparisons of how we stack up against other Rock stations, like the number of diaries that were first-preference listening compared to the number for the rest of the country. We see the number of diary mentions we get per week —

that's where you really see the effect of diary placement. And it shows where our strongest zip codes are."

Parker explains what happens after receiving the diary review results: "More than anything else, it can show if you have a dramatic problem. But it can also show you not to overreact. When you see a strange anomaly, you can decide if you need a perceptual study or another kind of research, or maybe you need to do some hot zip-coding. But as you dissect the diary information, you must remember you're looking at just a few diaries. You can't split hairs and let a few diaries cause you to make major programming decisions."

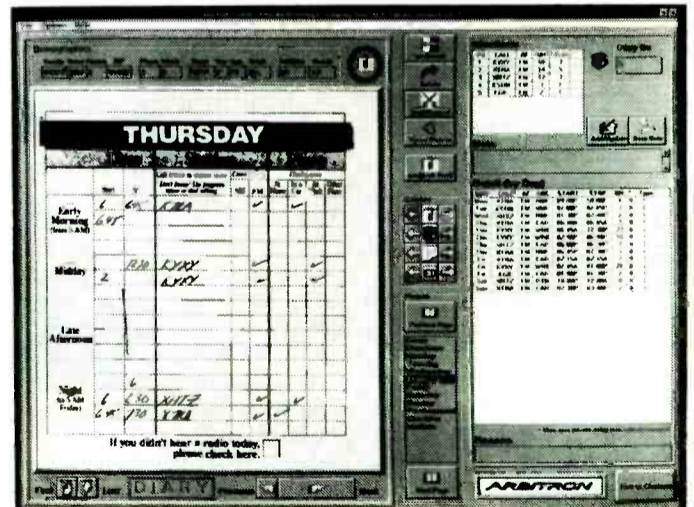
“You can't split hairs and let a few diaries cause you to make major programming decisions.”

— **Tim Parker**

"It's easy to fall into the trap of overanalyzing all the stats. But by using diary review on a regular basis, you learn to watch trends over a period of several books, which is more likely to tell you the real story behind your ratings."

Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in **R&R**. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to **Cyndee Maxwell**, 1930 Century Park West, Los Angeles, CA 90067.



Here's a close-up of Arbitron's new Electronic Diary Storage and Review system. On the screen's left is the electronic image of the diary's Thursday page, along with the specific information on the participant above it. Various control buttons allow the user to see other parts of the diary. The screen's right provides a summary of that diarykeeper's listening habits by station mention or day of the week.

Arbitron has announced a new system for reviewing diaries: the Electronic Diary Storage and Review. It involves scanning the diaries optically and preserving

every page of the diary on an optical disc so it can be reviewed on a computer work station. You'll still be able to see the actual image of the diary.

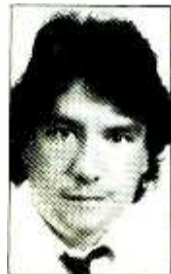


SHAWN ALEXANDER

Finding The Right Consultant

When **Jacobs Media** — among the first consultants to specialize in the format — began marketing “The Edge” six years ago, many people in the Alternative industry rebelled. Now as the format continues to grow and become competitive, stations are suddenly looking to consultants. How do you decide who to hire?

KEGE/Minneapolis



Dave Hamilton

KEGE chose to hire two consultants: **Jacobs Media** and **WKQX (Q101)/Chicago PD Bill Gamble**. **OM Dave Hamilton** explains, “We heard the Edge in Las Vegas [KEGG] and it was the sound we were

looking for. We had a relationship with Jacobs on and off since 1985, so that made our decision easier. I trust these guys.

“Since we were neophytes in modern rock, we felt two opinions might be better than one.” — **Dave Hamilton**

“As for Gamble, he’s a guy I’ve known since the ‘70s. We heard his station in Chicago and were very impressed with his ratings success. Since we were neophytes in modern rock, we felt two opinions might be better than one. We needed to accelerate the learning curve and get some bright people involved to get as many opinions and viewpoints as possible. These people have a good track record and we get along with them.

“Since it’s a new format, there are some differing opinions on how to best execute the format. There are some philosophical differences between [Jacobs and Gamble], and that’s good. We’ve had the two in the same room and they are on friendly terms with each other. They understand what we’re looking for. This is a unique format; we’re not operating in a vacuum.”

Gamble Takes A Chance

Gamble explains his decision to consult **KEGE**. “These are my friends; I knew they would listen to my opinions and legitimately give them a fair shot. It’s a great organization, with the tools, resources, and intelligence to win big.”

As for working with another station, Gamble said it’s possible. However, “it would have to be under ideal circumstances. I have a wonderful job programming [Q101] and

it takes a lot of time. I’ve turned down some stations because it’s not a matter of making more cash, but getting satisfaction of truly being able to help. You don’t want to ever associate your name with something that isn’t executed properly or is destined to fail.

“The thing I get out of consulting is hearing something that I can bring back to Q101. Several one-day projects I’ve done with monitors and listening to stations have helped Q101. Whether the station is good, bad, or indifferent — somebody’s always doing something right.”

WKQX/Chicago

Gamble describes a similar consultant/client relationship with Q101’s consultants, **Joint Communications’ John Parikh**, **Bob Elliot**, and **David Oakes**. “It’s a partnership. We’ve continued to work with them after



Bill Gamble

changing formats two and a half years ago. There’s a giant myth that radio people can only do one format and that **Alternative** is a format of specialists and mechanics. If you have a person with good radio skills, knowledge, and an understanding of the industry, you can do any format.

“We want a company and organization that believes heavily in finding out what the audience wants and develops a strategic plan.” — **Bill Gamble**

“Joint Communications is very different from working with a typical consultant. There are a lot of people with cookie-cutter ideas. I think the normal consultant picks up the phone and tells you what to do. We don’t ever talk about music, songs, and rotations. It’s more of a bigger picture: Where does a station need to be? What’s its position in the marketplace? They help with the marketing and keep us up to date on trends across America. Their research is the best in the world.

“We want a company and organization that believes heavily in find-

ing out what the audience wants and develops a strategic plan. We realized that ultimately the marketplace was going to decide how we sounded. None of our egos are so big that there was a certain sound Q101 was going to have.”

WENZ/Cleveland

GM Bill Scull’s interest in working with a consultant was spurred by the number of them approaching his station. “We weren’t actively seeking out a consultant, but decided to investigate it further. It coincided with our recent competition in the marketplace with [AOR] **WMMS** and [CHR] **WZJM**.



Bill Scull

“Since April 15, ‘MMS is about 90%-100% modern depending on

A CONSULTANT’S VIEW

Finding The Right Station

Time to turn the table and get a consultant’s point of view. I quizzed **Jacobs Media**’s **Fred Jacobs** on getting involved with the right stations.

“In a perfect world we want stations with great signals, money budgeted for research, marketing, talent, and programming,” **Jacobs** notes. “When you are at the beginning of something, that’s not generally the way it works. I still look at this as a new format, even though people in Los Angeles, San Diego, and San Francisco will raise their eyebrows.



Fred Jacobs

Commitment A Key

“It’s very much a standard progression. In the last year, we’ve begun to work with **Bonneville**, **Cap Cities/ABC**, etc. You have to give credit to the early pioneers, whether they’re clients of ours, or stations like **WFNX/[Boston]**, who maybe didn’t have the financial wherewithal or signal strength, but certainly had the determination. Stations that have the money, signal, and those types of material aspects are definitely important. The other key ingredient is a commitment to want to be an **Alternative** station. Broadcasters really have to embrace it and enjoy being it by doing it to the fullest extent.

CONSULTANTS ’94

FORMAT-BY-FORMAT

the time of day; now **WZJM** is about 60% modern. I felt it would be a good idea to have another brain on board for an outside opinion to give us different brain power, trust power, and ammunition.

“When you bring somebody on board you have to feel comfortable with who it is. You want to come up with solutions as opposed to more problems.”

— **Bill Scull**

“Who knows anything about alternative music that isn’t coming from successful stories in **AOR**, **Classic Rock**, or something else? The list gets real narrow with consultants who have histories in the format. **Jacobs** has been in the war already doing modern rock in other markets and could bring some things

to the table from their experiences.

“It’s like anything else, when you bring somebody on board you have to feel comfortable with who it is. They have to have the right chemistry to work with the **PD** and vice-versa. You need to make sure they have commonality and there’s a comfort zone. You want to come up with solutions as opposed to more problems.

“It’s good to have that outside source to say, ‘Did you ever think about this?’ Their input in reviewing tapes and music is very important. In addition, they have conference calls that involve our promotion director. It’s another element of sharing information and ideas. It doesn’t mean it will necessarily work in **Cleveland**.”

Scull believes **Jacobs** approached the station because of a joint sales agreement with **WNCX**. “**NCX** probably suggested they [Jacobs] call us, because of the battle brewing with **MMS**. I’m sure there’s some sharing of information. Even if there wasn’t a joint sales agreement, **NCX**’s and our goal is obviously to move **MMS** out.”

ed by clients in markets where we don’t have a great deal of knowledge we urge, beg, and plead that they do some preliminary research first. It tells you something about the station if they say there’s not money in the budget to do an initial project like that, because they’re not expensive.

“For example, in smaller markets like **Madison** we did not move **WMAD** to **Alternative** before we did a research project. We wanted to make sure this was a vital, fer-

“We made a commitment about a year ago to pursue companies, markets, and stations that have an excellent chance to win big.”

— **Fred Jacobs**

“What **Cap Cities/ABC [KEGE]** did in the past eight months is a hell of a lot more serious, focused, and strategic than anything in the past — the results speak for themselves. It shows what can be done in a short period of time when all the right things are in place. We looked at them as an important client for a variety of reasons. There wouldn’t be any excuses. We thought this would be a great test for the format and frankly, for us too.

“One of the things we have started doing is when we’re approach-

tile market for this type of music. And because this was a duopoly, we wanted something that would have the least effect on the mother station, [AOR] **WIBA-FM**.”

He also maintains it’s important stations know the good and the bad sides about the format. “The more their eyes are open at the beginning, the less surprises there will be down the road. This isn’t a snake-oil thing where they sign and get great ratings. The last thing we want to do is delude anybody or sell something that isn’t what it was promised to be.”



WALT LOVE

Track Record, Ratings Keys To Consulting Urban Radio

■ Two GMs explain the qualities they look for in consultants

The consultant/management relationship is a delicate and complex affair. To gain a greater understanding of its dynamics, I spoke with two Urban radio GMs and two consultants who specialize in working with Urban stations.



Lynn Carraway

For radio's take on the subject, I talked to WZFX/Fayetteville, AR VP/GM Lynn Carraway and Cornerstone Broadcasting President and KIPR/Little Rock GM Cal Arnold.

Hiring Keys

R&R: How did you go about hiring your consultant?

LC: If I had to do it today, I would first determine what I wanted to know. In other words, do I want someone to consult us on book promotions? On our music mix? As in any other field, it's rare to find someone who can do it all. Once in a while you can get a multitasking [consultant], but you have to zero in on the person who has the expertise and the reputation in the area you want.

CA: The thing we look for is a track record. We're looking for someone who has successfully performed in a competitive environment. We're looking for long-term relationships.

For information purposes, we rely on them heavily for everything in the programming department. We don't ask them [for] any sales advice, but since we believe today's programming decisions are tomorrow's sales decisions, we also have the consultant heavily involved in the promotions part of our business.

Report Card

R&R: How do you evaluate your consultant?

LC: Unfortunately, ratings seems to be the catch-all, kind of like a report card, [but] I don't think that's always a true indicator. We subscribe to both **Arbitron** and **Accu-Ratings**; between the two, as a general rule, you ought to be able to tell whether what you're doing is working.

A consultant has to be someone you trust and have confidence in. If you have some kind of conflict with them, you're not going to value their information, so you're wasting your

66

Consultants need to keep in mind that they are exactly that. We know the market the best; it's dangerous to blindly take advice.

— Lynn Carraway

67

money. Your staff has to have a degree of confidence in the department the person is consulting.

Participation Level

R&R: How do you integrate your consultant into the radio station, and to what degree does he participate?

LC: Ours doesn't participate on a daily basis, other than discussing what music decisions the PD is making. We make the final decisions on everything we play. For example, when the consultant says, 'You need to add these three records this week, and you also need to be playing this, this, and this,' that does not mean we will. We make the decisions based on what we know about our market.

Our programming consultant comes in about once a quarter; he does some aircheck sessions and gives me a written evaluation on how he thinks the station sounds. Our sales consultant helps us to use the latest sales techniques and to forecast possible revenue gains. We also have him come in and do sev-

eral sales training seminars during the year.

CA: We use the RCS Selector system to make the final decisions, but the consultant is just like a member of our team. He speaks up about the station and our programming. Our consultant has a conference call with all his stations every Monday to discuss music and promotions. What's working and what's not working is also discussed. That's of great benefit to us, and we weigh what he says very heavily, but we have to be concerned with our market.



Cal Arnold

properties, because we live here. We know the market the best; it's dangerous to blindly take advice. A consultant's opinion is just additional information for you to consider.

CA: Having worked with three different consultants over the years, I can say it's important that the per-

68

The consultant is just like a member of our team. He speaks up about the station and our programming.

— Cal Arnold

69

The Element Of Control

R&R: What else would you like to share about your experience with consultants?

LC: I think consultants need to keep in mind that they are exactly that. We look to them for information. Station owners and management should keep control of their

son you select fits in well with your team. As important as it may be to know about that consultant's winning track record in other markets, it's even more important that he be able to get along with those in your organization. You don't want to end up as a referee.

Consultants: Dealing With Station Management

For another point of view, I spoke with Lyles Urban Consultancy President Harry Lyles and Don Kelly & Associates President Don Kelly.

R&R: How are you hired by potential clients?

HL: The world of radio is a small one . . . consultants' successes, failures, and styles are widely known. Generally, I'm hired because of my history of success.

my aggressive programming style, and my reputation as a consultant who gets intimately involved with the station.

There are too many consultants whose methods are to send generic memos, occasionally touch base via phone or fax, or visit the station while passing through. This is definitely not my style. I am very committed to seeing all of my clients succeed, regardless of market size.

DK: First of all, I come to the market, do a two-day monitor, and evaluate not only the perspective client's station but also the competitive lay of the land. After I have a chance to hear the station and meet the people involved, I develop a strategy for the station to reach its goals and I discuss those goals with the GM and GSM. I then lay out that strategy to the station management and corporate [office].

I try to work for people who are 100% involved with the strategy I



Harry Lyles

feel is right for the station. I'm not the consultant with the format-in-the-box philosophy who comes in and says, 'This is the way we've done it in every market I consult.' Each situation is special, and the strategy should be developed for that case. Winning in the '90s is all about outthinking — not outspending — the competition.

Surviving By Ratings

R&R: How do stations evaluate you?

HL: Ratings, of course, are the major factors in evaluating a consultant. If he has put together a powerful, solid radio station, this is generally reflected in ratings. Correlating to this is the advice and opinions rendered: Is [the consultant] geared toward the [station's] direction and goals? Smart GMs realize they can get too ingrained; an outside perspective is very healthy in diagnosing problems and finding solutions.

DK: Ratings [success] is the No. 1 way to evaluate a consultant. A significant portion of my remuneration in addition to the monthly fee is based on ratings incentives, so we set goals for the station and I receive a ratings bonus when it does well. Second, does [the consultant] deliver ratings that can generate revenue? Most of my ratings incentives are based on specific demos, not 12+ shares.

You can also evaluate your consultant's performance by his contact with the PD and GM. There's no limit on the amount of telephone contact between the PD, GM, or the corporate people when it comes to their station. In many cases, I talk with my stations daily; if not, certainly several times during the week.

Working With Stations

R&R: How are you integrated into the radio station, and to what degree do you participate?

HL: Because I am a programming consultant, I work very closely with the PDs, as often as needed. The GMs' involvement can vary, depending on their management style. Some are hands-on and want to be involved in all aspects; others delegate the responsibility of programming totally to the PD and consultant. Either way, I keep the GM informed with copies of memos and letters sent to the PD.

DK: A consultant has to be there for the PD. Although the GM may be the one who signs the check, my direct involvement with the PD is key. Like music research or a promotion budget, I am a tool he uses.

I bring a big-picture perspective that's difficult for most GMs and PDs.

Many times I find myself in a role that's helpful to both of them and to others at the station. For example, I always want to make sure people don't overreact to the ratings. I want to be able to help them see through the numbers and [make sure] they put each book in the proper context. PDs and GMs need to look at more than one book to evaluate their station. So I believe in participating however and whenever you're needed.

Music Involvement

R&R: Should a consultant be involved in a station's weekly selection of current music?

DK: In my case, that varies from situation to situation. At some stations I've worked with, the ownership and management have required that I be involved directly with the music selection process. In most [cases], I am part of an exchange of information that the PD uses to determine what records to play.

Since I talk to a number of radio stations, I'm able to provide a lot of research information on specific records. My role is to be there for the exchange of information, not to select the music. I firmly believe the most qualified person to select the music in any given market is the PD, who lives and breathes what's happening with his audience.



Don Kelly

IN RECOGNITION OF
BLACK RADIO MONTH

THE THIRD ANNUAL SALUTE TO EXCELLENCE DINNER



HONORING

TERRI ROSSI

BENEFITTING

THE AMERICAN CANCER SOCIETY'S EARLY DETECTION BREAST CANCER PROGRAM

THURSDAY, OCTOBER 27, 1994 - 6:00 P.M.

SHERATON NEW YORK HOTEL & TOWERS

NEW YORK



BILLBOARD CHAIR
Suzanne Baptiste

DINNER CHAIR
Sylvia Rhone

Chairman & CEO

Elektra Entertainment/East West Records America

HONORARY CHAIR
Patti LaBelle

DINNER VICE CHAIRS

Al Bell
Joey Bonner
James Cochran
Steve Corbin
Michael Ellis
Jules Malamud
Jean Riggins
Irene Ware

HONORARY VICE CHAIRS

Tony Anderson
Brenda Andrews
Ornetta Barber- Dickerson
Rick Bleiweiss

Lamont Boles
Jheryl Busby
Hank Caldwell
Ed Eckstine
Paris Eley
Rachelle Fields
Kenny Gamble
Adriane Gaines
Nelson George
Jack Gibson
Dick Griffey
Michael Halley
David Harleston
Andre Harrell
Ray Harris

Leon Huff
Michael Johnson
Step Johnson
Varnell Johnson
Wayman Jones
Barbara Lewis
David Linton
Walt Love
Monica Lynch
Skip Miller
Cassandra Mills
Richard Nash
Ruben Rodriguez
Vivian Scott
Louil Silas, Jr.

Tom Silverman
Russell Simmons
Ernie Singleton
Jimmy Starks
Joe "Butterball" Tamburro
LeBaron Taylor
Charles Warfield
A.D. Washington
Barry Weiss
Terrie Williams
DINNER COMMITTEE
Jill Bell
Mike Bernardo
Jerry Bouding

(Partial Listing)

Jamie Brown
Glynice Coleman
Dwayne Cunningham
Doug Daniel
George Daniels
Sylvia Davis
Kevin Evans
Alan Freed
Hiriam Hicks
Earl Jordan
Miller London
Janine McAdams
Mickey Tumble
Sydney Miller
Greg Peck

Danyel Smith
Hank Spann
Hilda Williams
**BILLBOARD ADVISORY
COMMITTEE**
Lisa Collins
Heston Hosten
Robert Massey
J.R. Reynolds
Debra Robinson
Jeff Serrette

*For further information contact
Cynthia Badie Associates - (212) 222- 3438*



MIKE KINOSHIAN

A Question Of Power

■ When a consultant enters the picture, is it at the PD's expense?

Before becoming R&R's AC Editor nearly eight years ago, I spent 15 years in radio — 10 as a PD and five as a consultant. In that time, I became intimately aware of — and acutely sensitive to — the PD-consultant dynamic. One of programmers' most common criticisms: They feel consultants strip away their power.

At WVTY/Pittsburgh, PD Bruce Gilbert enjoys a comfortable relationship with consultant Alan Burns. But that hasn't always been the case with other consultants he's worked with. "I've worked at stations where the experience was miserable. I felt my programming authority was constantly being undermined."



Bruce Gilbert

When Gilbert arrived at WVTY nearly four years ago, GM Jim Carter swiftly addressed the issue. "Jim told me that if I didn't like Alan, we'd make a change," Gilbert recalls. "That says a lot about Jim, but he didn't want to feel he'd be wasting money if we couldn't get along. When the GM asks my opinion of who consults the station, it's impossible to be intimidated by the consultant. PDs and consultants have to work together to make things happen."

Nixing Mixed Messages

The cookie-cutter techniques used by some consultants can contribute to a PD's negative perception of consultants in general. "It can be very demeaning to a PD who's working his butt off to create a

unique market position — only to find out the station has hired a consultant who comes in, opens his briefcase, and says the new format he's used in several other markets is inside."

Another potential problem pops up when consultants want to deal directly with the airstaff. "The last

time I worked at a station where the experience was miserable. I felt my programming authority was constantly being undermined."

I've worked at stations where the experience with consultants was miserable. I felt my programming authority was constantly being undermined.

— Bruce Gilbert

thing you want to do is give your announcers mixed messages," warns Gilbert. "Some consultants insist on having either a group meeting or individual sessions with each announcer. I've never seen this work. After the consultant leaves, an announcer becomes confused because the PD told him one thing, and the consultant comes in and contradicts him."

Involved Visits

Burns usually visits WVTY once per quarter. "We all get too close to the forest and can't see the trees," Gilbert jokes. "We're here living it, eating it, and breathing it. Sometimes it takes someone from out of town to point out how a competitor is squeezing you. It's extremely advantageous to have a consultant monitoring you and the competition."

"He spends a day in a hotel room listening to the market. The following day, Jim, Alan, and I block out several hours for a meeting. We enter with absolutely no preconceived notions. Alan and Jim are never off in a corner secretly discussing the station — I'm always involved."

Programmers frequently remind air personalities to check their egos at the door. Programmers, Gilbert maintains, must do the same when dealing with consultants. "The day you stop learning in this business is the day you're dead," Gilbert exclaims. "If I let my ego get out of control, I could unquestionably see Alan as a threat. But I'd be a fool not to accept his information, analysis, and opinions. Consultants help PDs maximize a station's success. If that's not happening, people should re-evaluate why they have a consultant."

CONSULTANTS '94

FORMAT-BY-FORMAT

The Consultant As Station Advocate

"Perhaps with good reason, a fair number of programmers still fear consultants," remarks Alan Burns & Associates President Alan Burns.

"Some consultants come into stations wanting to dominate everything. Consultants never get PDs to do 'the right thing' if they run all over them. You just make enemies, and nothing ever gets done."

The PD should get credit for a station's success.

— Alan Burns

Good consultants, he claims, actually *add* to a PD's power. "The right consultant can help a station become more successful. When that happens and things are handled correctly, the PD should get credit for a station's success."

The Need To Adapt

Specific situations dictate which posture consultants need to pursue with clients. "At one extreme, you have sharp PDs who really know what they're doing. In that case, a good consultant provides information and perspective. He may also want to challenge or debate the PD."

"Other programmers may have the mental tools, but lack experience. Then, a consultant becomes more of a teacher. You

occasionally pound on a desk if you think the PD is about to drive the station off the road."

Consultants may also run into situations where the PD is totally raw. "If I think the PD is that horrible, I won't work with the station. You can usually fix inexperience by helping, teaching, and guiding. In about 18 months, you may have someone who is pretty good."

Station's Best Interest

One dilemma consultants wrestle with is that their roots are in programming, but their paycheck rests with a GM. "Consultants have to be the station's advocate," asserts Burns. "If you support the PD when he's wrong, the station gets hurt. If you suck up to the GM and he's wrong, the station suffers. When a consultant works for the station's best interest, it will ultimately be to his benefit."

There are times when consultants and clients aren't on the same wavelength. In those instances, Burns comments, "You make everyone aware of your opinion and why you feel that way. It's *their* station and they must do what they think is best. Consultants must be careful about saying, 'I told you so,' *after* the fact."

Fearing The 'No Win' Situation

Cleveland-based McVay Media — with several dozen AC clients — is the format's highest-profile consulting firm.

"Many younger programmers who haven't worked at consulted stations fear they'll lose power and will be in no-win situations when working with consultants," notes McVay President Mike McVay.



Mike McVay

In his programming days, McVay himself had some uncomfortable moments when dealing with consultants. "Here comes a guy who communicates directly with my boss about how I'm doing — that scared me. When people asked if we had a consultant, I became almost apologetic when saying 'yes.'"

Varying Styles

McVay stresses that consultants' techniques are far from uniform. "Some have programmers install computer music discs that the con-

sultant has sent. They tell the station exactly what music to play and furnish specific liner cards. One or two 'bad' consultants cause many people in the business to look down their noses at all consultants."

There are isolated cases, however, when McVay encounters GMs who want the consultant to take a highly active role. "These people don't spend much money for programmers and *expect* the consultant to call the shots. In places where we're successful, however, we have good PDs who are capable of programming the station on their own. We're the outside ears who offer opinions."

"I've yet to find a GM who sides with me 100% of the time or with the PD all the time. The better GMs try to make their PDs feel comfortable with the situation."

Power, McVay explains, is less of an issue to programmers in smaller markets because "we're training PDs at that level."

PD's The Boss

McVay doesn't circumvent his programmers when dealing with a station's airstaff. "If I tell them what to do, they stop looking at the PD as the boss. I mail critiques to the PD and have the programmer offer the suggestions as if they came from him."

McVay also avoids telling clients to fire certain staffers. "Heaven for-

gets me, I don't want to see a station

In places where we're successful, however, we have good PDs who are capable of programming the station on their own.

— Mike McVay

bid I suggest we fire someone who turns out to be another Larry Lu-jack. There are also legal ramifications. I don't want someone suing me because I suggested that they be fired."

Consulting As An Interactive Effort

"Consultants like Mike McVay are more of an extension of our arms, rather than dictators," says Tom Holt, PD/morning man at McVay-consulted WMAS-FM/Springfield, MA.

Holt, who has also worked with McVay at several other stations, remarks, "Some consultants want to take away a station's Selector backup and send a month's worth of music. Mike suggests that music-testing be done several times a year, and he lets my MD and me massage the music the way we feel works best."

Holt regularly sends McVay and McVay Media Sr. VP Charlie Cook copies of the station's music logs.



Tom Holt

"From time to time, they'll ask if a certain song is coming up too much or question its appropriateness. But they never tell us to stop playing something."

Behind Closed Doors

Holt knows exactly what to expect when his consultant comes to town: "There's a management meeting with both the GM and PD. We discuss strategy and create an action plan."

"I've been in situations where consultants have had closed-door meetings with the GM. They tell the consultant how the station should be run, and then it's up to the consultant to lay it all on the PD."

Kathy Troccoli

When
a great artist,
a great song,
and
a great performance
come together
it's not just
great anymore...
it's classic.

If I'm Not In Love





LON HELTON

Consultants And Music: Input Or Dictate?

Consultants provide a plethora of programming services to client stations. But nothing they do gets as much attention as the musical input they offer local PDs and MDs.

The extent of musical services consultants provide to stations is wide, ranging from total control — complete with daily music logs — to just another ear.

The purpose of this column is not to tout any particular consultant or his or her musical expertise. In fact, the programmers interviewed each use different consultants. The focus is the manner in which programmers utilize consultants' skills and expertise. Selecting a consultant you trust and can work well with is an individual decision.

“We formulate our own local plan and check in with our consultant because he's an expert and has a national perspective.”
—Bob Sterling

A National Perspective

All the PDs interviewed felt the extra input was a great benefit, particularly the national perspective consultants bring to music discussions. Says WUSY/Chattanooga PD Bob Sterling, “[My consultant] gathers research from markets all over the U.S. — and he gets my local callout research. I can see what's working on a national level, compare it to what I'm seeing here, and then make decisions.”

Having a consultant who works in multiple markets provides another advantage for WYNK/Baton Rouge PD Brian King, who says, “This is a city with many musical influences. We play records here that nobody else plays; some types of records may work better here than elsewhere, which means our rotations are different than elsewhere. It really helps to have a consultant who not only has a national perspective but who also works in markets similar to mine.”

King adds it's also a plus to have a consultant who's adept at conducting perceptual and music tests. “Having my consultant moderate those tests gives him a hands-on knowledge of what people in my market are thinking. That really helps when we're talking about things we need to do here that may be different from other markets.”



Bob Sterling



Brian King

No Bull Sheet

Almost every consultant publishes a weekly music sheet. While they vary in form, the content essentially remains the same: rotation recommendations and suggested adds and drops. Some also offer opinions and reviews containing historical or informational facts about the songs. All the programmers I spoke with at least review the sheet; further actions vary.

Explains King, “I don't necessarily follow it to a ‘T.’ I know it's a compilation of what's going on nationally. I compare it with what I'm seeing here and what's in the trades and use it all in the decision-making process.”

Of particular interest to King is a section that lists songs getting positive results despite limited airplay. “That helps alert me to songs I may not be playing but should be watching.”



Pat Moyer

KZSN/Wichita PD Pat Moyer says his consultant sheet is one more source of input, and that it acts as a catalyst for conversations among station personnel involved with music decisions. He relies on his consultant's sheet for rotational help more than anything else. “I like to see how songs are doing in other markets: the sheet reflects current callout research from other cities, though there's little meaningful research until a record's been out three or four weeks. I combine that with what's going on here to decide which songs to move up in rotation.”

“I rarely use the sheet for adds. There's not much concrete information about a record that early in its life. And we have as much feel for what will work here as anybody else. If the song fits or the artist has done well here, we'll add it. Sterling uses his consultant's sheet

primarily for adds and drops, noting, “I really lean on advice regarding adds. I don't want to play a song that's going to hurt me. A consultant with more experience than I may have a better feel for that, especially on records that are far right or left of center.”

Regarding rotational calls, Sterling says, “We have the luxury of callout research. We use three-week trends of that to make rotational decisions.”

Long-Distance Wisdom

The PDs also chat regularly with their consultants about music. Moyer says his conversations center around rotations for records other than currents. “That's where I really get valuable information. There's more and better research done on records that have been out three months or longer. The national perspective I get on how recurrents and power golds are testing around the country helps with my decisions here.”

Sterling calls his consultant after

CONSULTANTS '94 FORMAT-BY-FORMAT

assimilating information from the music sheet, WUSY's own callout, the trades, and chats with his jocks. “I take all of that into consideration, formulate my music plan for the week, and then call my consultant to see what he thinks. We seldom disagree. Even though we formulate our own local plan, I check in with him because he's an expert in the music field and may have some insight from a national perspective that can help us make a final decision.”

“Talking to my consultant is like talking to PDs from a bunch of different markets — but I can get it done in one call.”
—Brian King

King says much of his consultant phone time is spent talking about what records are working in markets similar to Baton Rouge. “Talking to my consultant is like talking to PDs

from a bunch of different markets — but I can get it done in one call.”

Following Their Advice

How closely do programmers follow their consultants' recommendations? Sterling says, “One reason I get along so well with my consultant is because he understands that my market is where I am, and he's not here all the time, so he may not have as good a handle on what's going on in Chattanooga as other staffers and I do.”

Moyer notes, “I'd have to feel rather poorly about the local programming staff to use my consultant's opinion 100% of the time. That's not the kind of relationship I want.”

He adds that market variables also affect how closely a PD follows a consultant's advice. “An artist's upcoming appearance in Wichita will affect what we do with that artist's record much more than a consultant's recommended adds or rotations.”

None of the PDs say they've ever been “forbidden” by their consultant to play a particular record. They all added they've been “cautioned” at times, but that was the kind of input they wanted. The consensus is it's important to know which records might be garnering negatives elsewhere and are worthy of keeping an eye on.

A couple of PDs say they get the final call on any disagreements, although Sterling concedes, “[My consultant] has been around a lot longer than I have. I trust his judgment and go with him.”

“I'd have to feel rather poorly about the local programming staff to use my consultant's opinion 100% of the time.”
—Pat Moyer

The GM Mandate

Without question, the degree to which a PD must adhere to a consultant's advice is often set by the GM (see sidebar). Especially in small markets, where the consultant may have much more experience than the PD or MD — or perhaps even the GM in a particular format — the edict may come down to follow his input verbatim.

Although that hasn't been the case with any of those I interviewed, for some it was a matter of building trust to gain more control. Says one,

Consultant Calls The Shots At KIIM

A handful of station principals prefer to have their music done totally by a consultant. One such person is KCUB & KIIM/Tucson President/owner Jim Slone.

Relinquishing complete control of his music is quite a departure for Slone, who used to pick all the music himself — and who was well-known for his strong opinions about what went on his radio station. He outlines the reasons for his about-face:



Jim Slone

“In 1989, I got together with the two consulting companies I use and developed a game plan for KIIM. Part of that plan was for one of them to supply us with their music recommendations, which we would follow to the letter. The only exception is that we don't play any songs that contain profanity. My consultant tells me I follow his music outline closer than any client he's ever had.”

“I adopted this plan for a couple of reasons. I didn't have the time to pay as much attention to the music as I used to and as it needs. And the music has changed — I know I'm not that hip to

the new music directions. The records with Jimi Hendrix guitars and Southern rockers turn me off. I'm not the person to be making decisions about a lot of what's popular today.”

“Music is not part of my PD's domain; the PD's job is to execute the game plan, which means following the consultant's recommendations. There's no use having the PD involved if there are no judgmental decisions being made. Besides, when there are too many decision-makers, all you get is gridlock.”

“I'm not interested in looking around for things to play; what you don't play doesn't hurt you. I don't want people here picking their personal favorites. I just want to play the best stuff.”

“KIIM has been enormously successful since I started following my consultant's roadmap. I'm constantly amazed at how close our music tests match with national tests. That gives me even more confidence in what they're recommending.”

“I sleep well at night knowing KIIM's music is in good hands.”

This is the new single from
R A N D Y T R A V I S

THIS IS THE ADD DATE:
October 3

“THIS IS ME”
(4-18062)

THIS IS THE FOLLOW-UP
TO TWO #1 HITS
FROM HIS 10TH GOLD ALBUM.



© 1994 Warner Bros. Records Inc.
This ad is over.

Corporate Gold Sponsor of the **N S A I**

Chains Adopt Country Attitude

Several corporations have inked sponsorship deals or promotions with country stars in recent months. Here's who you're likely to see represented in stores in the coming months.

Lisa Brokop and the **Service Merchandise Company** have banded together for a joint promotion for Brokop's current single, "Give Me A Ring Sometime." Working with local radio stations, the nationwide sweepstakes will award quarter-carat diamond rings to winners in 130 markets; one grand-prize winner will receive a one-carat diamond and a trip to Nashville.

Patriot Records will supply the stores with registration forms and posters of Brokop, while participating stations will get copies of her

debut album, "Every Little Girl's Dream." The video for Brokop's single will also play on in-store monitors in participating areas. Brokop will present the grand-prize winner with the ring during a TNN "Music City Tonight" telecast.

Amie Comeaux has also inked a sponsorship deal with a department store in conjunction with her debut single, "Moving Out." Signing a representative deal with the **JC Penney** chain seemed like a natural for the Louisiana native, who had worked for the store as a sales associate,

sang at its fashion shows, and joined its teen board at 16.

A four-week promotion with local radio stations was held earlier this month at participating stores to select extras for Comeaux's next video. Comeaux also made several mall appearances at stores throughout Tennessee and Louisiana in support of the partnership, and she will wear JC Penney clothes during her performances and appearances on behalf of the store. Comeaux's debut LP, "Moving Out," hits stores October 18.

McMillion-Seller

Garth Brooks stopped by Nashville's Ronald McDonald House last week to receive a platinum award for his album "The Collection," the CD currently available at McDonald's restaurants. After only one week, the promotion raised nearly \$3 million for the Ronald McDonald Children's Charities, with roughly half of that coming from sales of Brooks's CD. (Elton John, Tina Turner, and Roxette also participated in the fundraiser.) Brooks also reported during the press conference that he'd like to return to U.S. touring in 1996, beginning with shows in Atlanta. He'll wrap up his current overseas tour in early October in Scotland.

The Judds Have Left The Building

Wynonna and **Naomi Judd** will not be participating in the **Elvis Presley** tribute concert October 8 at the Pyramid in Memphis, despite published reports to the contrary. The Judds evidently had expressed



PATRIOTIC ASSEMBLY — Patriot Records recently hosted a listening party for Bryan Austin's self-titled debut at Nashville's Sound Emporium Studios. Pictured at the get-together are (l-r) booking agent Bobby Roberts, manager Diane Gibson, Austin, and Patriot GM Bruce Greenberg.

an interest in attending early on, but their participation was never confirmed and their names were included by mistake. The lineup does include **Michael Bolton**, **Bryan Adams**, **Melissa Etheridge**, **Aaron Neville**, **Carl Perkins**, and **Dwight Yoakam**.

A Cast Of Thousands

While shooting the video for his new single, "Untanglin' My Mind," **Clint Black** also filmed a clip for "Summer's Comin'" — another song from his album "One Emotion," due out October 4 — that's likely to be released next spring. Among the guests who showed up for cameos in the beach video are **Jay Leno**, **Dick Clark**, **Howie Mandel**, **George Kennedy**, and **Black's wife, Lisa Hartman**.

Par For The Course

Archer/Park, **Bryan Austin**, **Ray Benson**, **Cleve Francis**, **Toby Keith**, **Tracy Lawrence**, **Mark Miller**, **John Michael Montgomery**, **Doug Supernaw**, **Rick Trevino**, and many others will hit the greens for the 12th annual **Academy**

of **Country Music Celebrity Golf Classic** in Burbank October 10. Proceeds from the tourney will go to the **T.J. Martell Foundation for Cancer, AIDS & Leukemia Research** and the **Country Music Retirement Home**. For more information, call (213) 462-2351.

Bits & Pieces

Aaron Tippin fulfills one of his dreams this week when he takes to the skies with the famed **Air Force Thunderbirds** in Bowling Green, KY. Tippin, who was once a corporate pilot, will take a 45-minute VIP flight with the pilots . . . Get-well wishes to **George Jones**, who is recuperating from emergency triple coronary artery bypass surgery he had last week (9/12). Jones will be in rehabilitation therapy for eight weeks, but is expected to return to the road November 10 . . . The latest person to jump on the country bandwagon might just surprise you. Famed author **Sidney Sheldon** revealed during an appearance on an NBC-TV newsmagazine last week that his latest endeavor is — you guessed it — writing country songs.

— **Lorie Hollabaugh**

George Ducas

NEW ARTIST FACT FILE

Label: Liberty

Single/Album: "Teardrops"/"George Ducas"

Influences: Willie Nelson, Buck Owens, Jerry Jeff Walker, Rolling Stones, Kingsnakes

Early Days

George Ducas is probably the first Vanderbilt-educated corporate banker-turned-country crooner the music world has ever seen. In fact, his decision to leave his newly acquired banking job in Atlanta for a shot at the country music scene surprised even him at one point.

"Growing up, it was always assumed I'd go to school and get a proper degree and get a 'real job.' And even though I always played and wrote songs, I never really thought of music as something that would make ends meet — until I got out into the real world and realized that your job is something you do most of your waking hours."

Ducas spent his formative years in Texas and California, where he took a liking to artists such as **Willie Nelson**, **Roy Orbison**, **Buck Owens**, and **Merle Haggard**. He fell in love with his aunt's old Martin guitar, and began playing and singing for fun. When he decided to attend college at Nashville's Vanderbilt University, it was more for the school itself than for its location. "My first taste of Nashville was this ashtray shaped like a guitar that my friend brought me back after he and his parents had taken a vacation there. Actually, when I picked Vanderbilt, I didn't even think about the music connection. I didn't even remember the ashtray!"

Nashville Connection

Although Ducas continued to play and write songs during school, the music took a back seat to college life. Upon graduation, he took a job at an Atlanta bank which would ultimately



George Ducas

change his life. "I realized almost immediately that it was not the right thing, whether it was the people or the city itself. And I knew what I needed was to try and make my own music. It took me another six months to build up the courage to make the move, however."

Ducas met a few people in Nashville who were instrumental in getting his career off the ground; one of them was **Radney Foster**. The two became friends and eventually penned Foster's Top 10 hit, "Just Call Me Lonesome." Ducas also began performing at a local hangout called **Amie's**, where a **Liberty** A&R person happened to see him and brought him to the attention of label head **Jimmy Bowen**. Ducas was signed to the label shortly thereafter.

Songs

Ducas penned his first song, "Women And Whiskey," at 12. "I didn't know anything about either one. Fortunately, I listened to Willie all the time, and he seemed to know enough for both of us!" He co-wrote two of the songs on his debut LP with Foster.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Only Love" — Wynonna

5 YEARS AGO

- No. 1: "Let Me Tell You About Love" — Judds

10 YEARS AGO

- No. 1: "I Don't Know A Thing About Love" — Conway Twitty

15 YEARS AGO

- No. 1: "You're My Jamaica" — Charley Pride

20 YEARS AGO

- No. 1: "Please Don't Tell Me" — Ronnie Milsap (second week)

Consultants And Music: Input Or Dictate?

Continued from Page 30

"My GM was new to the format and in the beginning felt more comfortable [if I] followed the consultant's advice very closely. After a couple of auditorium tests showed we were on the right track, that relaxed quite a bit."

Another programmer says his GM believes using a consultant can help spread the blame. "My GM says, 'When in doubt about a song, call and ask.' He figures if it's a flop I can always say I ran it by the consultant. Making a mistake with somebody else's help is kind of protection against criticism."

Riding The Superhighway

During my search for this week's participants, I also spoke with **WYYD/Roanoke PD Kenny Shel-**

ton. Though previously consulted, his station hasn't used a consultant in a couple of years. But Shelton had an interesting point about the future role of consultants with regards to music input.

"Consultants are, and will remain, very valuable for all kinds of programming and personnel opinions, among other things. But we now have access to so much information, and we're going to be getting even more as the information superhighway becomes reality. How much more do we need? There's not much more they can tell us, even from a national perspective."

Echoes Moyer, "There's so much data out there that people tend to overthink. They try to use statistics to tell them what to do, when all they really have to do is use their own heads."



COUNTRY CARES

LIVE

SO JOIN US FOR THIS UNPRECEDENTED *LIVE* COUNTRY SPECIAL TO BENEFIT *THE AMERICAN CANCER SOCIETY*.

Concert PERFORMANCES BY...

VINCE GILL
SUZY BOGGUSS
DIAMOND RIO
GIBSON MILLER BAND
TRACY LAWRENCE
BLACKHAWK
DOUG SUPERNAW
DEBORAH ALLEN
LORRIE MORGAN
DARON NORWOOD
ORRAL & WRIGHT

Date

MONDAY OCTOBER 24
2 P.M. TO 10 P.M. C.D.T.

Hosted By

GERRY HOUSE & SUZY BOGGUSS
FROM NASHVILLE

AND

GLEN CAMPBELL & JIM STAFFORD
FROM BRANSON

Contact

YOUR PREMIERE RADIO NETWORKS
REPRESENTATIVE AT: 818 .377.5300

PREMIERE
RADIO NETWORKS

AMERICAN
CANCER
SOCIETY





CAROL ARCHER

Hire A Consultant, Retain Your Identity

■ KOAI and WNUA GMs outline steps to a mutually beneficial relationship

It's no secret that many format leaders utilize the services of consultants to maintain their focus and competitive edge. The GMs of two successful stations share their strategies on the best way to reap the benefits from consultants without undermining the morale of the staff.

Pyramid Communications WNUA/Chicago VP/GM Ralph Sherman Jr. maintains that it's better to stay on top of a demanding marketplace instead of reacting to changing conditions. He believes this is how a programming consultant can best serve WNUA.



Ralph Sherman

Broaden Perspective

"I don't think you should ever become complacent about your product; you've got to always strive to refine and improve it. Nothing had changed in the Chicago market when we made the decision to retain our consultant. In fact, we've used consultants from day one, including our own corporate VP/Programming, Steve Rivers. Quite simply, we believe that an impartial third party can only broaden our perspective."

Granum Communications KOAI (The Oasis)/Dallas GM Skip Schmidt concurs. "It comes down to the fact that everyone needs more help than they get. In today's fast-paced business environment, a consultant's point of view can bring a fresh approach, a much-needed overview, and a global perspective. I've used the services of a programming consultant wherever I've been for the past 15 years."

Schmidt feels the most important quality a consultant brings to the table is the ability to create an open, honest partnership with station personnel. This openness, however, can result in getting painful feedback because "when the dialogue is honest, sometimes you'll hear that your baby is ugly."

Experience & Success Vital

"And the consultant must be a business person," Schmidt continues, "because the days of consulting by the seat of your pants is over. But above all, they must be passionate about the format."

Sherman adds, "The most important thing is experience and past successes. In our case, both PD/OM **Lee Hansen** and APD/MD **Michael Fischer** were from California and our consultant had experience on both coasts. Each of them brings a valuable and unique angle to our big picture."

While Sherman wouldn't divulge details of the consultant's deal with WNUA, he did offer this advice:

"GMs should consider structuring their arrangement based on ratings increases rather than a flat fee, because this kind of package provides a greater incentive for the consultant. It also gives the client a clear-cut tool for evaluating results. Let's face it, increasing the ratings is the name of the game."

Schmidt holds a different view, but was reluctant to give dealmaking advice to other GMs because "every station's situation is unique." He believes an ongoing relationship with a consultant probably can be best accomplished on a retainer basis — the consultant enjoys regular billing while the station benefits from continuing input.

Tread Softly

Both GMs are sensitive about protecting their programming departments from feeling undermined or intimidated by the consultant. Schmidt says, "Again, it comes down to partnership. Everyone needs to know what everyone else is doing."



Skip Schmidt

Sherman agrees, believing that this protection is "essential" and can be done best by keeping open lines of communication all around. "We don't believe in secrets here. I'll speak with the consultants and bring Lee and Mike in for a conference call with them (which might even include Pyramid's CFO **Ken O'Keefe**, President/CEO **Rich Balsbaugh**, or

Steve Rivers, who gives us invaluable input in the area of formatics). We all work together as a team. In our case, the synergy is incredible; it's 1+1+1 equals 17."

The consultants don't provide either station with finished music lists. "They make recommendations and then Lee and Mike factor Chicago market idiosyncrasies into the equation and make the final determination," Sherman explains. "It is because of this local, hands-on approach that I have no concern we will sound just like the clone of another station in another market. I am confident we mirror our market very effectively."

Accessible Consultants

Accountability is a major issue with both Sherman and Schmidt. Both GMs have high expectations for their consultant's performance. Schmidt requires accessibility from consultants, adding that KOAI's makes himself "completely available at a moment's notice." He says his expectations are fulfilled.

Sherman wants "expertise, communication, and ratings increases.

It's all ratings-driven. That our consultant has worked with other Pyramid stations gives me added confidence, too. Fortunately, one of the things we've been able to do is

It comes down to the fact that everyone needs more help than they can get. A consultant's point of view can bring a fresh approach, a much-needed overview, and a global perspective.

— Skip Schmidt

Keys To Productive Consultant/Client Relationships

■ Respect, trust essential for KIFM VP/Programming and KSSJ/Sacramento PD

While the relationship between **KIFM/San Diego VP/Programming Bob O'Connor** and **KSSJ/Sacramento PD Tony Schondel** is atypical in some ways, they know the basic ingredients for a productive consultant/client partnership.

The two worked together for five years at KIFM, where Schondel served as O'Connor's MD. Not only are they consultant and client, but also good friends. I asked them to discuss the dynamics of their relationship.

Tracking his involvement as KSSJ's consultant, O'Connor says, "Because they admired KIFM, KSSJ's owner/GM **Jamie Clark** and SM **Bruce Pollack** contacted our GM, **Bruce Walton**, to brainstorm about the future of their then-automated NAC station. After visiting us and attending our anniversary celebration, they made the decision to go live and asked our recommendation for a PD. Tony had always sought increasing responsibilities at KIFM, even assuming some management duties, and had been very effective in discharging them. It was natural for us to suggest Tony as their PD; he'd really earned the position.

"It's very gratifying for Bruce and me that KIFM has become a farm team for NAC over the years. Some of the most talented programmers in the format have gotten some of their early NAC chops with us.

"What Tony and I have is the by-product of many years of learning about, and growing to trust, one



Bob O'Connor (l) and Tony Schondel (r) with GRP's Beth Lewis.

another. I can share my experiences with him frankly without his feeling, 'Hey, wait a minute. I'm the PD here.' This all but eliminates the biggest problem in most consultant/PD relationships — insecurity.

Who Gets The Credit?

"Another big issue is who gets the credit for successes. In our case, I always want Tony to get the accolades. Someone like me, despite years of NAC experience and a VP/Programming title, can never relate to the day-to-day reality of life in Sacramento the way he can. In my experience with consultants, the best ones have always made it clear that the PD is directing the movie. It should never be about who made things better — only that it got done.

"An MD may have the skill to handle all the music responsibilities,

implement the PD's directives, and to direct the staff below him, but he may have little or no experience managing upwardly, as in dealing with the GM and getting budgets approved. And it is in this area of upward management that I can be of real support to Tony. As PD, the burden of accountability is now squarely on his shoulders. I can serve him by being his ally, his safety net, providing another pair of shoulders under that burden."

Handling PD Demands

"My biggest surprise in becoming a PD has been how easily removed from the music I can become because I'm dealing with so many other demands," says Schondel.

consultant and client, the information sometimes rolls both ways; I am flattered that he still listens to my opinions on music. Right now, my focus in having Bob consult is his assistance and guidance in managing the entire process, including policies and politics.

"In my mind, a consultant is there to make recommendations. If you do everything the consultant tells you, you are no longer PD but a yes man. And while you have to stand up for what you believe, you must also be willing to accept the consequences if you ignore the advice.

"We're also fortunate in this format that everyone in it works closely with everyone else. We're a great resource to one another. The net-

In my experience with consultants, the best ones have always made it clear that the PD is directing the movie. It should never be about who made things better — only that it got done.

— Bob O'Connor

"Just as it doesn't automatically follow that a good jock will make a good MD, there are many things a good MD must learn to be a good PD. A good consultant's guidance can be very helpful to a first-time PD.

"Bob and I have had five years to come to a meeting of the minds," he continues. "And even now as con-

working within NAC acts as de facto consulting. As far as the dynamics of our relationship are concerned, Bob told me once that when you analyze anything in too much detail — like when you micro-manage — the magic fades and you lose the ability to do whatever it is anymore. If it works, don't ask how. Just let it work."



RANDALL BLOOMQUIST

How To Avoid Accidents On The Radio Consultant Superhighway

Consultants are a lot like high-performance automobiles. Properly operated, they can help you speed down the road to ratings success. But when used imprudently, they can leave you lost, stranded, or worse. Here are some tips to help you avoid the most common consultant-station breakdowns.

Map Your Route

According to both programmers and consultants, station management must be in agreement on certain fundamental issues before a consultant arrives on the scene. First off, the PD and GM should establish why the station needs consulting. Is it simply to bring in an objective observer to suggest some finetuning? Or is it time for a major overhaul and/or change of direction?

Next, the management team must agree on the consultant. It's par-

“

Be wary of any consultant that doesn't ask a lot of questions about your situation.

A good consultant is a strong listener, particularly at the outset.

—Chuck Dickemann

”

particularly important that the PD is comfortable with the choice, lest he feel that someone he doesn't respect or agree with is being brought in to second-guess him.

“If the GM and PD don't agree on the goals and the consultant, you'll have problems from the outset,” says WLS-AM & FM/Chicago OM Drew Hayes. “In those cases, no one trusts anyone, and the maximum benefits of the consultant are never realized.”



Chuck Dickemann

Cautions Shane Media consultant Chuck Dickemann: Don't expect your consultant to mediate any such issues that are left unresolved. “A consultant joins your station as a teammate to help you solve external problems. He's not there to referee your internal philosophical or personal staff disputes.”

Thirst For Knowledge

In selecting a consultant, look for an insatiable student of your situation — someone who wants to know everything about where your station is, where it wants to be, and what you see as the obstacles to that journey.

An advisor must study your station obsessively to provide the kind of detailed, tailored answers that you need — and paid for. “Be wary of any consultant that doesn't ask a lot of

questions about your situation,” says Dickemann. “A good consultant is a strong listener, particularly at the outset.”

Cookie-Cutter Concepts

A consultant who doesn't ask and listen may be the “cookie-cutter” type, trying to peddle his one successful concept or approach to every client he signs. “Some of these guys have one idea that they try to squeeze into every market,” says WJFK-FM/Washington GM Ken Stevens. “They give lip service to customizing it to the market, but they really don't.”



Ken Stevens

Of course when the consultant asks questions, management needs to pro-

“

Some of these guys have one idea that they try to squeeze into every market. They give lip service to customizing it to the market, but they really don't.

—Ken Stevens

”

CONSULTANTS '94 FORMAT-BY-FORMAT

vide him with honest, straight-forward, complete answers. If the PD and GM shade their answers, perhaps in order to avoid criticism, the consultant's feedback could be skewed — potentially to the point of uselessness. Remember that old computer cliché: garbage in, garbage out.

Unique Format

As you evaluate any consultant's assessment of your station's programming, bear in mind the warnings of WWDB/Philadelphia PD David Rimmer, who feels the value of Talk consultants is constrained by the nature of the format. “There are a lot of things about a Talk station that are unique to the station and the market, particularly in a parochial place like Philadelphia. We just feel we know the market better than anybody coming in for a brief visit could know it.

“Yes, there are universal tricks for getting a higher diary response rate, etc. But when it comes to content [of talk segments] — which is the most important element of the Talk format — I don't think somebody visiting from the outside or listening to tapes can give you the feedback.”

If your consultant recommends change, be careful about how you share those suggestions with your staff. A few years ago, a major market News/Talk station called its veteran news staff together to hear a consultant detail everything they were supposedly doing wrong. After listening blankly for 20 minutes, one grizzled vet finally stood up, looked at the OM, and said, “Excuse me . . . Who the hell is this guy?”

Apparently, no one had ever introduced the staff to the consultant or explained his mission. Needless to say, the newshounds were less than enthusiastic about his recommendations.

Threatened Talent

“The talent tends to dread the arrival of a consultant,” says WABC/New York PD John Mainelli.

“For weeks after a consultant visit, they're suspicious of everything the PD says because they think it came

from the consultant — a person they don't know.” To make things less threatening, says Mainelli, it's important for the PD to carefully explain why he supports the consultant's assessment or recommendation.

Mainelli, who has done a bit of consulting himself, adds this caveat: If your consultant suggests a very minor



John Mainelli

“

The talent tends to dread the arrival of a consultant. After a consultant visit, they're suspicious of everything the PD says . . . They think it came from a person they don't know.

—John Mainelli

”

change, think carefully before acting on it. The consultant, he says, may simply be attempting to earn his pay. “Sometimes you can spend a lot of time critiquing a station and nothing comes out of it. So sometimes a consultant will say things just to say them — to justify the money you're paying him and the faith you have in him.”

A Thirteen Year Old Is Convicted of Murder.

Seek the death penalty?

Pearl Jam Rocks Ticketmaster.

Are you being ripped off?

An HIV Couple Wants to Adopt a Baby.

What do you think?

Issues like these are talked about on The Gil Gross Show every weeknight on CBS Radio stations across the country.

The
GIL GROSS
Show

To sample The Gil Gross Show, call **1-800-GIL-SHOW.**

CBS
RADIO
PROGRAMS

AIR TALENT SERVICES

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds: Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #174, WPNT/Steve Cochran, KIIS/Bruce Vidal-Domino, WPLJ/Scott & Todd, KROQ/Tammy Heidi, KPWR/The Baka Boyz, KOOL/Lee Baby Simms, WLUM/Bj Barry, CKZZ/Buzz Bishop, KRBE/Sam Malone \$7
CURRENT #173, KLOU/Stevens & Pruett, KPLZ/Kent & Alan, KIIS/Wendy, KJR-FM/Ric Hansen, KOST/Mark & Kim, KKLO/Ron Chapman, WRCX/Mark Dantzer, KPSN/Steve Goddard, KHKS/Michael B. & more! Cassette, \$7
CURRENT #172, WBBM-FM/George McFly, Z100/Elvis Duran, KRTH/Real Don Steele, WMTX/Mason Dixon, KXRX/Robin & Maynard, KHMX/Larry & Susan, WFLZ/Dave Mann, Cincy's WKRC, CJSB/Dr. Dan Halen & more! Cassette, \$7
PERSONALITY PLUS #PP-82, KVIL/Ron Chapman, WRCX/Mancow, WXRK/Greaseman, KKLO/Jeff & Jer, WJMK/John Landecker, Cassette, \$7
PERSONALITY PLUS #PP-81, Z100/John Lander, KSCS/Terry Dorsey, KYKY/Phillips & Co., KTXQ/Beau & Jimmy, WLUP/Kevin Matthews, \$7
PERSONALITY PLUS #PP-80, WKQB/Steve & DC, KJMZ/Russ Parr, WFBQ/Bob & Tom, KKFR/Bruce Kelly, WPLJ/Barsky, Cassette, \$7
PROFILE #5-280, ST. LOUIS: CHR WKQB, UC KMJM, KXOK, AOR KSHE, KSD, Ctry WIL, WKXX, Gold KLOU, AC KYKY, KEZK, CINCINNATI! CHR WKRO, UC WIFZ, AOR WEBN, WOFX, AC WRRM, WVNK, Ctry WUBE, PROFILE #5-281, INDY AM DRIVE! CHR WZPL, WHHH, AOR WFBQ, WRZX, Ctry WFMS, WGRL, UC WTLC, AC WTPI, WENS, Gold WKLR, FS WIBC, \$7
PROMO VAULT #PR-18, promo samples - all formats, all market sizes \$10
SWEEPER VAULT #SW-4, Sweeper & Legal ID samples, all formats, \$10
#CY-30 (ALL COUNTRY), #UC-16 (ALL URBAN), #CHN-19 (CHR NIGHTS), #AC-8 (ALL AC), #F-19 (ALL FEMALE), #O-14 (ALL OLDIES), #T-2 (TALK RADIO), #AOR-10 (ALL AOR), #S-278 (DETROIT), #S-277 (CHICAGO) at \$7
CLASSIC #C-167, KHJ/Charlie Van Dyke-1976, WABC/Geo. Michael/Chuck Leonard-1975, KRLA/Wm. F. Williams-1969, WAKY/Coyote Calhoun-1974, KFRC/Bill Lee-1983, KTNQ/Dave Conley-Willy B-1977, Cassette, \$11
VIDEO #54, Chicago's WPNT/Steve Cochran, WGCI/Rick Parry, St. Louis' KSHE/The Byrd, Indy's WENS/Scott Fischer & Ann Craig, Dayton's WGTZ/Wilbur Wright, 2 HOT hrs., VHS or BETA, \$20

VISA CALIFORNIA AIRCHECK MasterCard
Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY BY FAX

Our clients tell us again and again:
"The material you provide is the best in the business!"
Why not try our daily, faxed comedy service on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!
*Offer subject to availability © 1994 - Crossan & Crossan Creative™

FEATURES

Radio Links Presents

"TERMINAL VELOCITY"
interview with

Charlie Sheen and Nastassja Kinski

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)

Call for list of free interviews

IDS, JINGLES, SWEEPERS

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, STAR 98.7/L.A.)

"GETTING IT SAID"®

for your radio station!

ID'S, LINERS & PROMOS

310-288-7944

All Formats — Top Voices

Sweepers

Advantage Productions 813-482-1444

THE I-MAN KNOWS!!!

That's why "Imus in the Morning"
demands the person who knows audio production.

PROMO'S, LINERS & SWEEPERS!!!

Now you can achieve the sound behind the #1 billing station in New York!
Use our in house voice, or supply your own for the sound that you need!

Call Joey for the "Promo/Liner Demo" from
IMAGE AUDIO (201) 405-1404

MAILING LABELS

RADIO STATION DIRECTORY

Database for Mac/IBM PC computers
Over 11,800 stations, Prints mailing labels
Only \$99.95 (incl. 3 Qtrly updates)
See us at the World media Expo booth 510
Visa/MC 1-800-626-2360 ext. 300
info: (303) 592-3780

BBH SOFTWARE INC.

MEMORABILIA WANTED

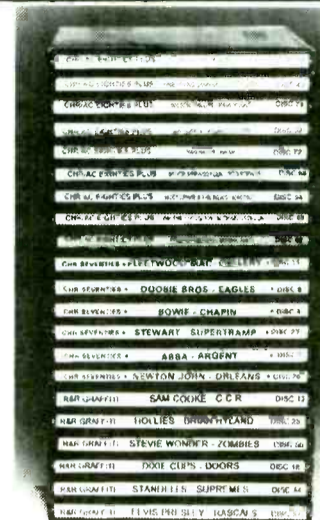
WANTED

GOLD RECORD AWARDS

(paying up to \$500 each)
Also Promotions, Radio shows, etc.
CRAIG SCHRIEVER 908-679-6044
29 Gerard Avenue, Old Bridge, NJ 08857

MUSIC LIBRARIES

Get it ALL...from
HALLAND!



Get the BEST MUSIC
Get the BEST QUALITY
Get the BEST PRICE!
Oldies...Gold...AC...CHR...Hot Country

"TO GET IT ALL,
JUST CALL OUR NAME..."

1-800-HALLAND

818-963-6300 or Fax 818-963-2070

HBS Halland Broadcast Services, Inc.
1289 E. Alosta Ave.
Glendora, CA 91740

OLDIES SERVICES

OLDIES

Best source of hard
to find oldies
'50s, '60s, '70s, '80s.
Most in stereo
clean bright quality,
fast service.

MSA
Music Service Associates
Delivered RTR or DAT
918-492-7222
(FAX) 918-492-9211
FAX US YOUR LIST

Jingles, Jocks and jokes -- they're all
in the R&R Marketplace --
Call 310-553-4330.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727



FOR JUST \$10 A MONTH
YOU CAN FEED MY FAMILY.
(AND GET A GREAT, TOPICAL
COMEDY SERVICE FAXED DAILY)
FOR SAMPLES CALL:
(702) 826-5137

PROMOTIONS

CASH CUBE



"MONEY MACHINE"
gives your station instant impact...
800-747-1144

J•U•M•B•O EVENT TAPE™

Be Everywhere!



\$289
3,000 ft.
PLUS Shipping Cost
LOW SET-UP CHARGE

Recyclable Plastic
MC & VISA Accepted

FirstFlash!
LINE

1-800-213-5274

6307 Constitution Drive • Fort Wayne, IN 46804 • U.S.A.

SHOW PREP

THE MORNING PREP DAILY

THE MORNING PREP SHEETS DELIVERED DAILY VIA FAX

KDKA/WSOC/WAPE/KIOZ/WODS/WDOX/KCMO/WGRR
WENS/WQYK/CHIQ/WMXC/WHAS/WWW/M/KMPS-FM/KEYI
WKHK/WHAS/KUFJ/KRNO/KRMG AND DOZENS MORE!
FREE TRIAL: (916) 484-5063. LEAVE YOUR NAME/CALLS/MARKET/FAX #

POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS

Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!
Complete easy to use search, edit, & print features
Echo Airworks 201 871-7331

THE SHOW PREP SHEET • BIRTHDAYS • TODAY'S EVENTS • TRIVIA QUESTIONS

Only one bird eats with its head upside-down. Only one color is women's favorite. Which flies faster, a duck or a Goodyear blimp? Would men rather berich or smart?

Sample Voice/Fax
1 800 788-PREP
RADIO'S FAVORITE
DAILY ALMANAC

PREP

INFOTAINMENT AMMO

SHOW PREP

TARGETED

Format Specific

Country • AC • CHR • AOR

The Ultimate Topical Prep Service

The Morning Fax

Nipomo, CA • (800) 266-6329

SPORTS SERVICES



"Fitz Fax is concise, everything our listeners want to know on sports."
KAOY, Kona, Hawaii

Fitz Fax Sports

Scores, humor, trivia, scoops! Only \$49/mo.

(619) 589-1064

Call today for a FREE trial period
America's Hottest Sports Fax

VOICEOVER INSTRUCTION

MAKE MONEY
with your
VOICE!

Cassette instruction tapes from Susan Berkley. Call (612) 522-6256 or write:

GHOSTWRITERS
2412 Unity Ave. N.
Dept. R
Minneapolis, MN 55422
for details

VO & PRODUCTION SERVICES

PROMOS SWEEPERS
BOBBY OCEAN® Inc.

KEEP EM FRESH! call 415.472.5625
fax 415.472.1686
demo 415.472.7045

VOICEOVER SERVICES

G Inc. **TARGET YOUR MARKET**
SPECTACULAR PROMOS
AND
LINERS **CHR**

Los Angeles, Detroit / DEMO (310) 640-1215

SHOW PREP

IT'S NEW! IT'S BEEFIER! IT'S BETTER!

It's the new Wireless Flash daily almanac with WEIRD datebook items you won't find anywhere else, celebrity birthdays you can REALLY use, WACKY events for each day - AND a complete MUSIC chart! Then there's our famous news section, our horoscope, trivia & entertainment. EVERYTHING YOU NEED FOR SHOW PREP!

FREE 2-WEEK SAMPLE!
619-220-7191

WIRELESS FLASH

(And, yes, we still cover a good Bigfoot story now & then.)

VOICEOVER SERVICES

Bill Travis Creative Services

Station Liners...ID's...Promos...

.....That Sizzle!.....

Fast Turnaround and Affordable Rates

Custom Station Voice Production

Days (713) 623-0102

Nites (713) 437-5986

All
Formats

Versatile
Voice

DOUG PAUL!

"Your call letters never sounded this good"
FOR A HOT NEW DEMO
CALL

404-876-2287

GET THE EDGE
KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY
800-231-6100

JOHN DRISCOLL

An attitude that's friendly and believable...

818.766.0491

FAX:
818.766.0457

DEMO LINE 818.766.6980

RADIO'S 1ST AND ONLY AUDIO DIRECTORY!

AIR TALENT SWEEPER CO.'S JINGLE CO.'S SFX CO.'S **RADIO DEMO** MUSIC LIBRARIES COMEDY SERVICES SYN. SHOWS
1-900-225-DEMO
DEMO'S ON DEMAND \$1.99 PER MIN. 800-666-6666
PROVIDED BY KIMMUNICATIONS, NASHVILLE, TN. 615-662-5800.

Listen to the PD's:

CREATIVE
Versatile
PROFESSIONAL
Fast!



818-752-8101
TELEPHONE / FAX

SWEEPERS.ID'S.LINERS.PROMOS

M.A.C. PRODUCTIONS
SWEEPERS • IDs • PROMOS

"...THE BEST IN THE COUNTRY..."
ALL DIGITAL • ALL GREAT • ALL FORMATS
512-218-0878 DEMO LINE

DANNY JENSEN

HOT "VOICE CHOICE" for the 90's
ID'S, SWEEPERS, LINERS, PROMOS

Call/Fax (208) 384-9278 for demo tape. ALL FORMATS

30 YEARS ON THE AIR! Available on CD!

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

FEMALES-FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of **three calls per day just for female talent... news... announcers... production.** Where are you? We need you. For complete registration information, if you are **seriously** looking call:

NATIONAL BROADCAST TALENT
(205) 608-0294



Job Tip Sheet

You have talent... We have the jobs! The tip sheet is published twice a week and serves you up to 600 jobs & more a month for air talent, P.D., M.D., news, talk, sports, production, promo and more, in all markets /all formats. Whatever your experience... we can help. Call to subscribe now or get a free sample.

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

Top 10 market station is looking for AOR/Modern Rock talent for immediate openings. NO CARD READERS! Must have enthusiastic, up-tempo delivery. Please submit tape and resume to Radio & Records, 1930 Century Park West, #345, Los Angeles, CA 90067. EOE

Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your first job! Call 415/566-7513.

EAST

Seeking air talent for a great opportunity. Full service local AC station. T&R: WHUC, GM, Box 123, Hudson, NY 12534. EOE (9/16)

Seeking morning news talent. Reliability and creative writing a must. T&R: WFGP, Dick Fennessy, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (9/16)

AOR seeking creative production director. Minimum three years' experience. T&R: Broadcast Consulting, Tom Evans, 703 Pinebrooke Circle, Downingtown, PA 19335. EOE (9/16)

Fast growing group seeks ATs and newpeople. T&R: Dame Media, PD, Box 6477, Harrisburg, PA 17701. EOE (9/16)

Harrisburg Rock AC is seeking future PT AT. T&R: WRVY, Chris Tyler, Box 6477, Harrisburg, PA 17112. EOE (9/16)

Soft AC has opening for morning AT. T&R: WZBG, Sharon Ber-man, Box 1497, Litchfield, CT 06759. EOE (9/16)

Seeking parttime AT/promotions assistant for Radio Woodstock. T&R: WDSI, Jimmy Buff, PD, Box 367, Woodstock, NY 12498. EOE (9/23)

Dominant morning show seeks co-host. Promotions oriented. great attitude. T&R: WRKT, Ron Kline, One Broadcast Park, Erie, PA 16428. EOE (9/23)

WBAB seeks people for PT AT, production assistant, promotion/van driver. T&R: WBAB, J. Levine, Box 1240, LI, NY 11704. EOE (9/23)

Seeking seven to midnight airshift. Also PT fillin AT's. T&R: WSUL, Fred Mulhann, Box 983, Monticello, NY 12701. EOE (9/23)

Seeking morning news talent. Females and minorities encouraged to apply. T&R: WFGP, Dick Fennessy, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (9/23)

Seeking team player AT, possible PD. T&R: WGFB, Tom Lavins, 3206 Lake Shore, Peru, NY 12972. EOE (9/23)

Seeking news director for news/talk & AOR combo. T&R: WALL/WKOJ, PD, One Broadcast Plaza, Middletown, NY 10940-4984. EOE (9/23)

Seeking morning news/co-host. Upbeat AC personality show. Experience a must. T&R: WJYY, Harry Kozlowski, Box 1923, Concord, NH 03302. EOE (9/23)

Market leader seeks experienced news director who can also co-host morning show for high profile station. T&R: Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. EOE

Just Outside NYC . . . looking to fill full and parttime positions in the news department. Knowledge of New York's Hudson Valley a plus. Must be willing to do some board work. Tapes and resumes to: News Director, WBNR/WSPK, 475 South Ave., Beacon, NY 12508. Women and minorities encouraged. EOE

MORNINGS ON CAPE COD

Heritage AOR WPXC seeks adult communicator for morning drive position. Possible APD. Send T&R to Phil Manicki, PD, 154 Barnstable Rd., Hyannis, MA 02601. EOE

WRNX FM/Springfield, MA is looking for that special person to join our staff of assistant program directors. Live in beautiful Western Mass and join our hard working staff. Must be a down to earth communicator, be skilled in production and public appearances. At RNX we take our music seriously but not ourselves. Cassette and resume to WRNX, PO Box 1009, Springfield, MA 01101. WRNX is an equal opportunity employer.

X107
TODAY'S ROCK

PROMOTION DIRECTOR
X107, NYC's new suburban rock station, seeks lateral thinking Promotion Director.

If you: Can relate to Generation X
Have strong organizational skills
Are detail oriented
Possess strong copy writing skills
Are very familiar with the NYC area
Overnight resume to: X-107, 11 Skyline Dr., Hawthorne, NY 10532. EOE

WAAF
107.3 FM

PROMOTION DIRECTOR

Boston rocker needs an accomplished promotion director. 2 years' experience in broadcast marketing required. Send written job philosophy, resume & samples to: Ron Valeri, P.D., 200 Friberg Parkway, Suite 4000, Westboro, MA 01581. EOE

SALES

WIYY-FM, 98 Rock. We're a division of the Hearst Corp., one of Balto's most respected radio stations. Currently have an opening for account executive: Candidates should possess a minimum of 1 year radio sales experience. Those with 1 year min. of TV or print sales background will also be considered. We stress teamwork, professionalism and ongoing growth through training. Career position. Excellent benefits package. Send materials/resume to Irv Zelt, Ge. Sis. Mgr., 3800 Hooper Ave., Baltimore, MD 21211. EOE. Minorities and Women encouraged to apply.

SOUTH

Daytona Beach Newstalk station seeks news director. T&R: WNDB, GM, 220 S. Ridgewood, Daytona Beach, FL 32114. EOE (9/23)

Expanding Country group seeks experienced, up-beat female. Other fulltime openings possible. T&R: KLLI, Jay James, 4110 Mcnigh Rd., Texarkana, TX 75501. EOE (9/23)

Winning Country station seeks creative, talented and people oriented morning personality. T&R: WJXY, Steve Stewart, Box 1207, Conway, SC 29626. EOE (9/23)

Seeking morning show writer/producer/sidekick. No calls. T&R: WSSX, Programming, One Orange Grove Rd., Charleston, SC 29407. EOE (9/23)

7PM-12mid opening for an energetic phone fanatic. No phone calls please. T&R: KZFM, Chris Bailey, Box 9757, Corpus Christi, TX 78469. EOE (9/23)

Seeking full and parttime AT. Previous experience is necessary. No calls please. T&R: KWTX, Tom Martens, Box 2636, Waco, TX 76702. EOE (9/23)

Seeking morning show writer/producer/sidekick. T&R: WSSX, PD, 1 Orange Grove Rd., Charleston, SC 29407. EOE (9/16)

Seeking fulltime AT for Hot AC format. T&R: WOPO, Steve Knupp, Box 752, Harrisburg, VA 22801. EOE (9/16)



KDGE-DALLAS is looking for a great morning show host (New Rock Format). Call 214-580-9400 or write 1320 Greenway Drive, Suite 700, Irving, Texas 75038 for an Employment Application. EOE

Are you PD material? Orlando's #1 35-54 is looking for MD. Strategic thinker. Selector pro. Four station duopoly demands versatility. T&Rs to John Frost, OM, WMGF, 2500 Maitland Center Parkway, Suite 401, Maitland, FL 32751. M/F EOE
*Source: Spring '94 Arbitron 35-54, Mon-Sun, 6AM-12Mid.

WNND seeks NAC music guru ready to "take charge" and move into PD chair. Great compensation package for right person, strong benefits, relocation, attractive bonus package. Send T&R immediately to: Shirley Maldonado, WNND-FM, 2000 Regency Parkway, Suite 295, Cary, NC 27511. EOE

KISX/Tyler (#144 close to Dallas) seeks morning show host. Can you do a show and not a shift? If so, send T&R's to Michael Storm at 3810 Brookside Dr., Tyler, TX. 75701 TEAM PLAYERS ONLY! EOE

WKLS (96.1 FM) has an immediate opening for a morning show producer. Minimum 3-5 years' experience in on-air or production capacity. Send resume to Business Manager, WKLS, 1800 Century Blvd, Suite 1200, Box R&R, Atlanta, GA 30345. No calls please.

WKLS is a Citicasters Inc. Station and an Equal Opportunity Employer.



PM DRIVE!

Outstanding opportunity to join NewCity's 18-34 targeted country in beautiful San Antonio. **This is a chance to really have fun on the radio and be a real personality.** If you are topical, have a bit of an attitude, have the ability to use phones and can do more than just read liner cards, then you are the person we want.

CHR or Country experience and digital multi-track production skills are helpful. We don't care what market size you're in now, if you're good, rush your T&R today to:

Matt McCann
Program Director
KDIL - The ARMADILLO
8122 DataPoint Drive
Suite 500
San Antonio, TX 78229

Please, no calls. EOE

MORNINGS

South Eastern market looking for morning pro! Must be a team player with at least 5 years' experience. Highly visible station - lots of personal appearances. Send T&R to Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

Lite Mix 105

LITE MIX 105
PROGRAM DIRECTOR / AFTERNOON DRIVE

Chattanooga's Heritage Adult Contemporary facility search for the following team leader:

- *Focused
- *Organized
- *Dedicated
- *Self-Motivated

If you possess these qualities, please overnight T&R with programming philosophy to:

Bob Forster
Operations Manager
Lite Mix 105/Star 98
203 Ellis Road
Rossville, GA 30741
EOE

AC OVERNIGHT AIR SHIFT AVAILABLE

Tape & Resume to WUSA, Bobby Rich, 504 REO Street, Tampa, Florida 33609. Equal Opportunity Employer.

OPENINGS

COUNTRY MAJOR MARKET OVERNIGHTS

We're looking for: A team player who loves working station promotions, knows the country life group and has at least two years on-air experience. Great opportunity with great company. If you're interested, RUSH your tape and resume to:

Randy Carroll
KJ-97
6222 N.W. I-10
San Antonio, TX 78201
EOE - Minorities and Women Encouraged

MIDWEST

Seeking an opportunity to show off your talents? Oldies station seeking AM AT and PD. CALL: WNJY, Bill (219) 583-2569. EOE (9/23)

Immediate midday/program director opening. Production, on-air, remote skills, office friendly, team player. T&R: KJTA, Dan Michaels, Box 9919, Fargo, ND 58106. EOE (9/23)

Contemporary Christian seeking fulltime announcer. T&R: WRZR/WRFD, Glenn Moore, Box 802, Columbus, OH 43085. EOE (9/23)

Seeking experienced air talent/production. T&R: KOJM/KPOX, Greg Ellendson, Box 7000, Havre, MT 59501. EOE (9/23)

Seeking dynamic producer with multitrack and/or digital experience. T&R: WDCQ, Ken Scott, 337 N. Water, Decatur, IL 62523. EOE (9/23)

Afternoon Announcer - Not looking for a warm, friendly AC approach. We want an enthusiastic, fun delivery. Send T&R to Jeff DeWeese, Oldies 101.7, 347 W. Berry #600, Fort Wayne, IN 46802. No calls please. EOE

AFTERNOONS. Personality on country radio leader in So. WI/No. IL. Friendly, Relatable. Experienced. Nice community to make home. Great company with benefits! T&R: Gary Edwards, WJVL, Box 5001, Janesville, WI 53547. EOE

Needed: one-on-one topical entertainer for fast-paced AM or PM drive. Midwest news/talker...major university/state government city. Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

SCONNIX BROADCASTING COUNTRY PROGRAM DIRECTOR

Sconnix Broadcasting is currently accepting applications for an opening at our Country outlets in Kansas City, KFKF and KKCI. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate, organized, and have a way of effectively motivating a talented group of professionals. While experience in programming Country music is helpful, it is not essential. Air work is a plus. Please send all pertinent materials to Dan Wastler, VP/GM, 4717 Grand Ave., Suite 600, Kansas City, MO 64112. EOE

TRAFFIC REPORTERS — OKLAHOMA CITY

The Oklahoma City Traffic Network delivers airborne and ground-based traffic information to the market's best stations and we need anchors to become stars on the top-rated morning and afternoon shows. Great job security. Traffic experience a plus. Broadcast experience a must. Send tape, resume & picture to: Traffic Network, 5891 Berkshire Court, Dublin, OH 43017. Females encouraged to apply. EOE

OPENINGS

READY TO MOVE?

Are you looking for a better shift or more money, a different position or you've been in your market too long? Find out why Rick Dees' former sidekick as well as small market talent chose us to place them. Be heard by stations that need personnel. No matter your experience level, call us today. We're filling more positions than ever before!

NETWORK
(407) 679 8090

OPENINGS/MIDWEST

Mornings, Medium Market Classic Rock! Fun, interactive morning personality who can win in the morning. Tape, resume and salary requirements to: Radio & Records, 1930 Century Park West, #350, Los Angeles, CA 90067. EOE

WKLH 96.5 CLASSIC HITS

Is sports the center of your universe? Do you have an opinion? Do you articulate it well? Do you have a sense of humor? Are you entertaining? Do you like locker rooms and crux? Maybe you've always wanted to do sports or you're on-air or behind the scenes at an all sports station. Here's your shot.

Dave and Carole, Milwaukee's number one 25-54 AM show wants a sports freak who can make even the ESPN impaired stay tuned. We need more than stats

Send tape, resume and sample scripts to:

John 3:16
WKLH
5407 W. McKinley Ave.
Milwaukee, WI 53208
EOE

*Source: Spring '94 Arbitron, 25-54, Mon-Sun, 6AM-12Mid

WEST

Wenatchee, Washington news/talk is seeking overnight news AT. Females and minorities encouraged. CALL: KPCQ, Kelly Hart, (509) 663-5121, fax (509) 664-6799. EOE (9/16)

Seeking morning co-host & overnight AT. Three to five years' experience. T&R: KKSS, Roy James, 5301 Central Ave., #1200, Albuquerque, NM 87108. EOE (9/16)

Oldies, request and dedication show. Must relate to listeners. Bilingual, helpful. T&R: KDES, Danny Fox, Box 2745, Palm Springs, CA 92263. EOE (9/16)

Seeking Southern California based traffic manager. T&R: KPRZ, Personnel, 9255 Towne Centre Dr., San Diego CA 92121. EOE (9/16)

Oldies 92.9 is accepting tapes for future openings, full & parttime. T&R: KWFM, Dave Parks, Box 5886, Tucson, AZ 85703. EOE (9/23)

Sunny California calls. Heavy production. Not great money but great experience. T&R: KDHI, John Scott, Box 908, 29 Palms, CA 92277. EOE (9/23)

Seeking morning co-host & overnight AT. Three-five years' experience. T&R: KKSS, Roy James, 5301 Central Ave., #1200, Albuquerque, NM 87108. EOE (9/23)

Roving celebrity interviewer sought for fulltime radio. Stipend, free travel, lodging. T&R: Starline, GM, Box 615, Van Nuys, CA 91408. EOE (9/23)

Seeking FT morning co-host for news, entertainment and more. T&R: KIK, Craig Powers, Two City Blvd., #183, Orange, CA 92668. EOE (9/23)

California sunshine. Rare news opening. PM-drive anchor/reporter. T&R: KUBA, ND, Box 309, Yuba City, CA 95992. EOE (9/23)

Afternoons in Monterey! Central California's top-rated AC has a rare opening for PM drive/production director. Candidates must be organized, creative and possess prior production experience. M/F rush resume, air-check and production sample. No Phone Calls!!

KWAV 97FM
Bernie Moody
P.O. Box 1391
Monterey, CA 93942
EOE

OPENINGS

BEAUTIFUL NAPA VALLEY

45 miles from San Francisco. News person with fun personality co-anchor morning show AM FM. Strong reading writing a must. Tom Young, 1124 Foster Rd., Napa, CA 94558. (707) 252-1440. KVON KVYN. EOE

But it's a dry heat . . . KEDJ/The Edge in Phoenix looking for midday & parttime talent. T&R to: John Clay, KEDJ, 7401 W. Camelback, Phoenix, AZ 85033. EOE

MORNINGS

Citadel Communications bright AC Magic 95.5 is looking for an entertaining, adult-oriented, creative morning personality or team with a positive attitude. Must be a team player with a strong work ethic and desire to win. Rush tape, resume to:

KNEV
c/o Gary Bishop
2450 Wrondel Wy.
Reno, NV 89502
EOE.

Females and minorities are encouraged to apply.

AFTERNOONS IN DENVER! KOSI-FM, the market's AC leader is accepting tapes and resumes for a rare full-time opening. Minimum 3 years' major market experience and good production skills preferred. Join Tribune Broadcasting's winning Denver team! Attn: Scott Taylor, 10200 E. Girard Ave., Denver, CO 80231. No calls please. EOE

TALK AND SPORTS HOSTS

50kw clear-channel Heritage Newstalk station searching nationwide for two premier talk show hosts: One sports and one general (with moderate to conservative viewpoint). Candidates should be compelling, assertive and opinionated on-air, entertaining and provocative but not rude and crude. Minimum two years' experience in medium to major markets. Send T&R to: Radio & Records, 1930 Century Park West, #344, Los Angeles, CA 90067. EOE

West Coast '70s station KKDJ, looking for the perfect morning show! Join a great company and a winning team. Send T&R to Troy Daniels, 1525 E. Shaw, Suite 200, Fresno, CA 93710. Henry Broadcasting is an EOE.

PROMOTION DIRECTOR

For Los Angeles area radio station. Responsibilities include event management, remote broadcasts, promotions, contests, and staff supervision. Spanish a plus. Resume to P.O. Box 4492, N. Hollywood, CA 91607. EOE

Power 92 is looking for an aggressive and organized promotions director to take over the streets of Phoenix! Must be creative and self motivated. Submit resume to: The Broadcast Group, 631 N. 1st Ave., Phoenix, AZ 85003. EOE

POSITIONS SOUGHT

SALES MANAGER

A rare opportunity for experienced sales professional to join the management team of Sonoma County's #1 Arbitron rated station. Work for new owners while living in beautiful surroundings!

Radio Sales

KRPQ is expanding its sales department, and needs experienced salespeople for local accounts.

Resumes to: Ron Castro, Q-105, 6640 Redwood Dr., #202, Rohnert Park, CA 94928. EOE. Minorities/women encouraged.

Source: Spring '94 Arbitron, 12+, Mon-Sun, 6am-12Mid.

7 TIL MIDNIGHT OPPORTUNITY

Work hard and play hard in Denver. Big Dog 92.5 is looking for a special 7-Midnight talent. If you can have fun with our listeners, have a passion for the music and relate to today's Country audience, rush your tape and resume to Bob Young, Big Dog 92.5, The Famed Thorton Space Needle, 9351 Grant, #550, Thorton, Colorado 80229. No phone calls please. Big Dog 92.5 KZDG is an equal opportunity employer.

We are looking for a Country programmer/air personality. Must have strong leadership and people skills and lots of passion. Must be able and willing to work with one of America's top consultants. A great company in the beautiful Pacific Northwest. Send T&R to: Ric McClary, OPS. MGR., KICKS 93 (KXXS), P.O. Box 1280, Yakima, WA 98907. EOE

POSITIONS SOUGHT

Got dem sidekick wannabe blues? Team player? Got my own team. 40+ voices, any format. ALAN: (704) 561-2248. (9/9)

Talented AT with high school & college PBP. Went west, now seeking midwest for a taste of the best. MARK: (715) 355-6030. (9/9)

I'm not a boot licking lackey. Energetic experienced AT, seeks her next thrill-a-minute fulltime adventure. CARRIE: (612) 224-1334. (9/9)

Hardworking, enthusiastic female experienced in all dayparts. Currently AM sidekick. Prefer CHR/Hot AC. PAE: (402) 477-4606. (9/9)

Morning guy who works his butt off and wins. Nuff said? What a deal. DAVE: (502) 368-5344. (9/9)

AT 12 years' experience. MD seeking on-air work. Prefer CHR/AC or Oldies. PAUL: (318) 254-8418. (9/9)

A couple of Country AT's seek to liven your mornings with topical humor and reliable information. TOM: (702) 786-6353. (9/9)

Available immediately. Hardworking team player with eight years' experience in AOR/CR/Alternative/Country and Jazz looking to relocate. DAVE: (408) 754-2521. (9/9)

It's your lucky day. You can hire an eight-year AC/CHR vet. Experienced, dedicated & willing to relocate. CHRIS: (713) 668-5936. (9/9)

Country PD, highly motivated seeks challenge. 16 years' morning drive/PD/MD. DON: (805) 488-8074. (9/9)

Unique, uptown Country presentation. Have big voice, 30 years' experience and a love for Country. Humor, phones, PA's. BOB: (616) 749-9429. (9/9)

Small market news director, who is young and creative. Seeks to climb the radio ladder in a bigger city. STEVE: (502) 943-8983. (9/9)

Enormous nighttime success. Laid back, NPR-usque. Big adult numbers. 15-years in the majors sm/med/lrg. KEITH: (818) 566-6588. (9/9)

Michigan native seeks return to wolverine state. 14-year pro, great voice, programming, production and music scheduling experience. STU: (217) 523-1470. (9/9)

15-year veteran radio man misses mornings, also new PBP/GM. Great American West preferred or darn serious offers. STEVE: (503) 640-2175. (9/9)

OPPORTUNITIES

POSITIONS SOUGHT

Hardworking, pleasant, and professional. Willing to relocate. Seeking sports related job. JOHNATHAN: (417) 864-5622. (9/9)

13-year small market vet experienced in many formats & dayparts. Will relocate for the right price. BOBBY COMSTOCK: (607) 273-1200. (9/9)

Eight year Pittsburgh AT seeking AOR/CR gig. Music/program director aspirations. Market size not important. MICK: (412) 925-7102. (9/9)

Experienced Pro seeks Oldies in major market. Personality knowledgeable, can make it happen. All areas considered. JEFF: (800) 776-6600 EXT 541. (9/9)

ATTENTION PHOENIX!!!
Tired of Chicago
"12 year Pro" currently doing afternoon drive. Background includes Music Director, Asst. PD, promotions, heavy personal appearances. Let's talk about any future openings. Tom - (708) 534-0810; Pager (708) 760-7591.

KY native seeks FT announcing shift, first PD gig. Space limits details here. Glass ceiling victim. JANET: (502) 895-5888. (9/9)

Full Service stations. Small/medium market AT six years' experience. Done it all AT/PBP/Sports & news. GREG: (717) 626-1388. (9/9)

Available now, 12-year PD/MD/AT seeking long term commitment. MIKE: (314) 471-0041. (9/9)

Female news director/announcer seeking similar position. I also do production. Experienced. DIANE: (612) 587-9774. (9/9)

Hey Ohio. Let me fill your mid day/evening vacancy. After five years I've outgrown my small market clothing. DREW: (717) 530-1541. (9/9)

Sidekick of the century or loudmouth jerk. Three voices, two impersonations. Former Cub Scout. Excellent on-air rapport. AL: (619) 264-2612. (9/16)

Young, exciting, professional and hungry. Seeking to become part of your team. On-air promotions/sales experience. Will relocate anywhere. MARCUS: (716) 344-4681. (9/16)

Hardworking AT in small station in large market, seeking fulltime gig anywhere in Northeast. PD/MD/research experience. BIL: (216) 932-9118. (9/16)

Energetic self starter. Dynamite air/production skills, and can sell. Ready to move now. DENNIS: (918) 234-8528, (918) 742-1227. (9/16)

Programming and music directing pro seeks next challenge including on-air AT AC/CHR/Gold. West preferred. DEREK: (502) 722-2453. (9/16)

Recent graduate, academic credentials, seeks talk radio. Incisive research and analysis no problem. JOE: (918) 627-5611. (9/16)

Jacksonville/Daytona. I'm waiting tables, tip me with a FT AT gig. AC/AOR/CHR/Oldies/CW. JOHN LUCAS: (904) 797-7538. (9/16)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. KEVIN: (713) 855-1981. (9/16)

Help I've accepted a job in hell, please get me out. Hardworking, three years' APD/MD experience. CHARLIE: (806) 935-7044. (9/16)

Format change in market 38. Talented music director/personality left out. Imagine my surprise. Hard worker. WARREN: (704) 556-9261. (9/16)

News/sports position sought. Versatile, three years' professional experience in news/sports AT production, color commentary. Degree. Will relocate. JEFF: (607) 749-4755. (9/16)

Available now, 30-year major market veteran. Experienced programmer, AT and commercial producer, seeks south/southwest. Lets talk. DICK: (505) 979-0571. (9/16)

A couple of Country AT's seeking to liven your mornings with topical humor and reliable information. TOM: (702) 786 6353. (9/16)

POSITIONS SOUGHT

Versatile newsman/announcer who can do board shift, cover city council, produce commercials/promos. Available mid-September. ALAN ZAREK: (913) 234-5323. (9/16)

A wannabe Christian who loves sports. All the excitement of Howard Cossell and Ted Koppel in one package. CHRIS: (405) 376-4280. (9/16)

Get Rich quick, currently working in Chicago. Ready for days or nights on your Top 40 or NR. RICH: (708) 469-7155. (9/16)

Want funny? I am too. Female AT 10 years' major market experience including Houston. Seeking fulltime. DIANA: (713) 485-2464. (9/16)

10-year vet wants to get back into the game. Any shift, UC/CHR/AC. Very enthusiastic. JC COLLINS: (815) 697-2054. (9/16)

Attention: Jacksonville, Florida. PBS funding out again. I'm ready to return to my first love. Airwork and production. JACKSON: (813) 854-8188. (9/16)

Big laughs equals big ratings. Let the Matthew in the morning show double your ratings and double your funds. MATTHEW: (805) 962-4996. (9/16)

Nighttime or overnight AT with tight production seeks new home. Entertaining, creative, team player, and will travel. DAVID: (410) 987-6155. (9/16)

Proven female drivetime winner. Will wear second hat. WMMS, WHY?, seven years Southern California. LISA DILLON: (216) 481-7309. (9/16)

Sidekick of the century or loudmouth jerk. Three voices two impersonations. Former Cub Scout. Excellent on-air rapport. AL: (619) 264-2612. (9/16)

Todd the eagle Methvin, ready to fly with a career in radio as production or copywriting talent. TODD: (405) 677-8847. (9/16)

Recent broadcasting graduate with station experience. Seeking on-air position. Great news/copywriting/production. Dependable, humorous, will relocate. MARK: (405) 748-5905. (9/16)

Ready to go now. Ambitious, young announcer/production whiz. Let me show you what I can do. JOHNNY GREGORY: (918) 742-1227. (9/16)

Unique female AT, six years' major market experience. Strong production. Available now. BENITA: (713) 781-8771. (9/16)

Program director, sales oriented AT. Understands how radio and clients make money. Let's encourage asking clients for big dollars. JACK: (216) 481-2000. (9/16)

Real live Country still works, and so do I. PD/MD/AT, excellent 20-year track record and attitude. DARREL: (602) 378-0741. (9/16)

Caned in Louisiana. Seeking top 50 company for news/sidekick. Creative and organized, a pro with numbers & trophies. KERRY: (504) 857-9774. (9/16)

YOU NEED A PRO ON-AIR AC PD:
 Here I am! AC/HOT AC team-leader, also damn good on-air/production. CA/AZ/TX/FL. Call (210) 831-0832.

Not sick, senile or incapable. Just old. 55-years. 35 years' experience. Livable wage a must. JAMES BOND: (817) 692-1843. (9/16)

I'll work any shift in any market. Canadian AT with news/computer/production experience. ADAM: (902) 461-4581 or (902) 466-0717. (9/16)

Sammy Joe Matthews available now. CHR/Hot AC talent. Swing shift metro NY/NJ/CT. SAMMY: (212) 477-0594. (9/16)

Entertainment writer who can make your public relations, record label or music research/programming consultant firm a winner. ROB: (818) 506-1872. (9/16)

Overnights, middays, evenings. Let me ease your worries. Five years' FT small market experience. Writing skills include obituaries. DREW: (717) 530-1541. (9/16)

Original Long Island morning show team, employed, but looking up. Funny, topical, real, conversational. AC/AOR/CR/Talk. JACQUES: (516) 653-8276. (9/16)

Flash seeking a gig now. Four year vet. CR/Country/Hot AC/Top Forty and Oldies. Help me. MIKE: (616) 248-0415. (9/16)

If your seeking a pro with large market experience and solid production call. JIM: (909) 395 0088. (9/16)

POSITIONS SOUGHT

Sharp and experienced news talent with news director experience, seeking a medium market break. Can relocate. SUSAN: (217) 359-1624. (9/16)

10-year North Boston. AT/Producer/MD/Production guy seeks a Rock radio thing. Will work, won't whine. BILL: (617) 244-9953. (9/23)

17-year AT/PD. Great air-work/production. Format implementation and maintenance. Staff development. Seeks last move. JOHNATHAN: (314) 365-2478. (9/23)

Long time personality, Worcester, Boston, Manchester. Seeks quality opportunity in MA or NH. THOM WHETSTON: (508) 343-0854, Internet: Thomw48203@AOL.com. (9/23)

Clinton got out of AR., help me do the same. Female AT, promo, music, news experience. Call now. JULIE: (918) 427-6211. (9/23)

Dynamic female air personality seeks opportunity in medium + market. Creative, dedicated talent with great voice — can do it all!
SUSAN: (314) 966-2912.

Radio rookie seeks position in production/copywriting to help develop/fine-tune writing/vocal skills. Willing to travel. STORM-WALKER: (405) 364-0606. (9/23)

Morning team. Energetic/creative. What else do you need for great ratings? Our number of course. MIKE: (713) 436-9444. (9/23)

The 70's invaded. KC & the Sunshine Band. Sammy John and "Wildfire", but not me. Market 38 pro. WARREN: (704) 556-9261. (9/23)

Country morning AT/adult communicator with brains and cahonies. I give the best phone in town. MIKE: (608) 723-2723. (9/23)

28-year, all position, radio vet., will run station for piece of action. Turn-arounds OK. AL ANTHONY: (716) 238-3669. (9/23)

English AT with 15-years' experience in radio and clubs. Seeks AOR/Rock position. Willing to relocate. COLIN: (818) 814-9336. (9/23)

An outstanding entertainer is seeking to build a career empire in radio. He's knocking at your door, knock, knock... answer. TED: (405) 631-1768. (9/23)

Pro. Personality, pipes, production, writing in AOR/CHR/Talk. BA/BS degree. 14 years' experience. A real find. STEVE: (704) 372-8128. (9/23)

Major market female AT. Churban/CHR/AC. Please call or I will have to become a nun. NIKKI: (713) 868-3325. (9/23)

Las Vegas sports talk host with 10-years' experience and multiple industry contacts, seeks to move up. BARRY: (702) 223-7695. (9/23)

Ready to premiere fresh new morning team. Fun, phones, community involvement, time, commitment and hard work. ELLIS & MAYO: (502) 231-3989. (9/23)

Morning team seeking new home. Listener involvement, bits, contests, remotes and more. RICH: (412) 462-2621. (9/23)

Rush hour is over, proud liberal talk show host. JOHN: (305) 561-1792. (9/23)

Bright, talented, conservative a great talker. Entering broadcasting to meet your needs. Hard worker, team player. Definitely right. GERALD JONES: (405) 848-8994. (9/23)

Sports announcer seeking position that includes hockey PBP. STEVE: (605) 224-6820. (9/23)

South and Southwest. Over 30 years' allround professional experience. Solid references. News/production background. Country or Easy Listening. REX: (319) 233-3792. (9/23)

Contemporary Houston PT seeks FT major-medium market. No hype on-air shift anywhere in the southwest. Great production/promotions. DAVID (713) 335-0605. (9/23)

Flash my brain is about to explode. Please save me I need a job. Experienced in all formats. MIKE: (612) 248-0415. (9/23)

Network voice, production wiz. 20 year pro, team player, AM drive. Would consider other. Available now, Country preferred. BUZZ BOWMAN: (210) 421-2818. (9/23)

POSITIONS SOUGHT

News anchor/reporter, sports PBP seeking gig. Preferably in the Northeast or Eastern seaboard. STEVE: (516) 938-5026, (516) 931-7755. (9/23)

Act now 13-year PD/MD/AT. Seeking long-term commitment. MIKE: (314) 471-0041. (9/23)

No hype. I connect with adults. Female AT seeks FT gig at your CR/AOR/AC. DIANA: (619) 941-2031. (9/23)

Creativity and desire. Indie retail & radio marketer and more. Seeking major label marketing opportunity. Ready for jump up. GLENN: (303) 459-0128. (9/23)

MISCELLANEOUS

New R&R reporter. AOR WSFM seeks Blues labels for weekly show. CALL: WSFM, Doug. (910) 251-0001. (9/9)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

WHEN YOU CAN'T BREATHE, NOTHING ELSE MATTERS®

For information about lung disease such as asthma, tuberculosis, and emphysema, call 1-800-LUNG-USA





COUNTRY TOP 50

SEPTEMBER 23, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
5	3	1	JOE DIFFIE Third Rock From The Sun (Epic)	216/0	1	7818	+ 207	42128	+ 1239
3	2	2	TIM MCGRAW Down On The Farm (Curb)	216/0	2	7782	+ 45	42010	+ 212
10	6	3	TOBY KEITH Who's That Man (Polydor Nash)	216/0	3	7654	+ 536	41132	+ 3155
9	8	4	MARK CHESNUTT She Dreams (Decca)	216/0	4	7439	+ 455	39775	+ 2514
14	11	5	BROOKS & DUNN She's Not The... (Arista)	216/0	5	7319	+ 1363	39595	+ 7441
12	10	6	PATTY LOVELESS I Try To Think... (Epic)	216/0	6	7081	+ 545	37469	+ 2861
11	9	7	GARTH BROOKS Callin' Baton Rouge (Liberty)	216/0	7	6996	+ 422	37155	+ 2134
13	12	8	REBA McENTIRE She Thinks His Name... (MCA)	214/0	10	6041	+ 317	32249	+ 1579
16	13	9	PAM TILLIS When You Walk In... (Arista)	216/0	8	6083	+ 639	32116	+ 3185
21	16	10	TRACY BYRD Watermelon Crawl (MCA)	214/2	9	6075	+ 895	32056	+ 4726
8	4	11	JOHN BERRY What's In It For Me (Liberty)	187/0	11	5917	- 1330	31983	- 6406
15	14	12	KATHY MATTEA Nobody's Gonna Rain... (Mercury)	215/1	12	5844	+ 559	31202	+ 2934
20	18	13	COLLIN RAYE Man Of My Word (Epic)	213/0	13	5590	+ 543	29853	+ 2850
19	17	14	NEAL McCOY The City Put The... (Atlantic/AG)	216/0	14	5464	+ 390	29037	+ 1936
28	22	15	ALAN JACKSON Livin' On Love (Arista)	213/2	15	5242	+ 747	28062	+ 4004
23	20	16	BLACKHAWK I Sure Can Smell The... (Arista)	215/4	16	5102	+ 464	27396	+ 2678
24	23	17	SAMMY KERSHAW Third Rate Romance (Mercury)	212/3	17	5004	+ 576	26585	+ 3405
30	25	18	MARY C. CARPENTER Shut Up And... (Columbia)	215/2	18	4892	+ 686	26041	+ 3751
2	1	19	VINCE GILL What The Cowgirls Do (MCA)	179/0	19	4869	- 2909	26030	- 1591
22	21	20	TRAVIS TRITT Ten Feet Tall... (WB)	215/2	20	4847	+ 288	25690	+ 1621
25	24	21	LITTLE TEXAS Kick A Little (WB)	212/4	21	4746	+ 460	25299	+ 2743
33	27	22	TRACY LAWRENCE I See It Now (Atlantic/AG)	214/7	22	4514	+ 799	23639	+ 4291
31	29	23	KEN MELLONS Jukebox Junkie (Epic)	200/4	23	4087	+ 476	21102	+ 2539
29	28	24	JOHN/AUDREY WIGGINS Has Anybody... (Mercury)	205/5	24	4008	+ 463	21030	+ 2380
1	15	25	TRISHA YEARWOOD XXX's And OOO's (MCA)	155/0	28	3659	- 1452	20787	- 7371
49	35	26	CLAY WALKER If I Could Make A... (Giant)	208/33	25	3770	+ 1121	19911	+ 6316
37	31	27	ALABAMA We Can't Love Like... (RCA)	197/10	26	3764	+ 685	19386	+ 3418
32	30	28	ARCHER/PARK Where There's Smoke (Atlantic/AG)	200/4	27	3697	+ 375	19097	+ 2006
-	40	29	JOHN M. MONTGOMERY If You've... (Atlantic/AG)	201/64	29	3536	+ 1588	18615	+ 8422
-	39	30	CLINT BLACK Untanglin' My Mind (RCA)	195/40	31	3394	+ 1156	18178	+ 6205
6	5	31	DOUG STONE More Love (Epic)	130/0	32	3291	- 3923	17708	- 2055
40	34	32	DAVID BALL When The Thought Of... (WB)	199/15	30	3408	+ 671	17566	+ 3752
7	7	33	SAWYER BROWN Hard To Say (Curb)	119/0	35	2842	- 4310	15907	- 2190
35	32	34	LORRIE MORGAN Heart Over Mind (BNA)	169/2	33	3089	+ 16	15719	+ 377
39	38	35	TRACTORS Baby Likes To Rock It (Arista)	169/18	36	2829	+ 476	15405	+ 2696
38	37	36	LARI WHITE Now I Know (RCA)	184/8	34	2966	+ 415	15134	+ 2279
4	26	37	GEORGE STRAIT The Man In Love With... (MCA)	106/0	40	2190	- 1894	12640	- 9381
-	48	38	FAITH HILL Take Me As I Am (WB)	172/77	37	2355	+ 1209	12099	+ 6088
42	41	39	GEORGE DUCAS Teardrops (Liberty)	166/20	38	2313	+ 378	11489	+ 1904
-	45	40	TANYA TUCKER You Just Watch Me (Liberty)	150/48	39	2204	+ 879	10833	+ 4311
36	36	41	LARRY STEWART Heart Like A... (Columbia)	125/0	41	1943	- 669	9970	- 3201
17	19	42	CONFEDERATE RAILROAD Elvis... (Atlantic/AG)	83/0	43	1842	- 3191	9470	- 1699
-	50	43	HAL KETCHUM That's What I Get... (Curb)	131/51	47	1730	+ 764	8720	+ 3697
46	44	44	MARK COLLIE Hard Lovin' Woman (MCA)	127/15	46	1740	+ 312	8602	+ 1633
43	42	45	LISA BROKOP Give Me A Ring... (Patriot)	122/11	48	1701	+ 157	8282	+ 708
DEBUT		46	JOHN ANDERSON Country 'Til I Die (BNA)	130/56	49	1662	+ 762	8154	+ 3868
45	43	47	JAMES HOUSE A Real Good Way To... (Epic)	116/1	51	1490	- 9	7338	- 76
47	49	48	DOUG SUPERNAW You Never Even Call... (BNA)	96/3	53	1117	+ 2	5407	- 77
DEBUT		49	LEE ROY PARNELL The Power Of Love (Arista)	94/51	55	1100	+ 630	5172	+ 2968
DEBUT		50	RICKY VAN SHELTON Wherever She Is (Columbia)	96/55	56	1082	+ 614	5103	+ 2707

This chart reflects airplay from September 19 -25. 216 total reporters.

BREAKERS®

FAITH HILL
"Take Me As I Am" (WB)
80% of our reporters on it (172 stations)
77 adds AF: 17 • Moves 48-38

TANYA TUCKER
"You Just Watch Me" (Liberty)
69% of our reporters on it (150 stations)
48 adds AF: 11 • Moves 45-40

HAL KETCHUM
"That's What I Get (For Losin' You)" (Curb)
61% of our reporters on it (131 stations)
51 adds AF: 10 • Moves 50-43

JOHN ANDERSON
"Country 'Til I Die" (BNA)
60% of our reporters on it (130 stations)
56 adds AF: 12 • Debuts at #46

MOST ADDED®

Artist	Title	Adds	Add Factor
FAITH HILL	"Take"	77	17
MAVERICKS	"Heart"	75	16
BRYAN WHITE	"Eugene"	73	16
J. M. MONTGOMERY	"You've"	64	15
RHETT AKINS	"Talkin'"	57	12
JOHN ANDERSON	"Country"	56	12
RICKY VAN SHELTON	"Wherever"	55	10
HAL KETCHUM	"That's"	51	10
LEE ROY PARNELL	"Power"	51	10
TANYA TUCKER	"Watch"	48	11

MOST INCREASED PLAY

J. M. MONTGOMERY	"You've"	+1588
BROOKS & DUNN	"She's"	+1363
FAITH HILL	"Take"	+1209
CLINT BLACK	"Untanglin'"	+1156
CLAY WALKER	"Living"	+1121
TRACY BYRD	"Watermelon"	+895
TANYA TUCKER	"Watch"	+879
TRACY LAWRENCE	"See"	+799
HAL KETCHUM	"That's"	+764
JOHN ANDERSON	"Country"	+762

MOST INCREASED POINTS

J. M. MONTGOMERY	"You've"	+8422
BROOKS & DUNN	"She's"	+7441
CLAY WALKER	"Living"	+6316
CLINT BLACK	"Untanglin'"	+6205
FAITH HILL	"Take"	+6088
TRACY BYRD	"Watermelon"	+4726
TANYA TUCKER	"Watch"	+4311
TRACY LAWRENCE	"See"	+4291
ALAN JACKSON	"Livin'"	+4004
MAVERICKS	"Heart"	+3917

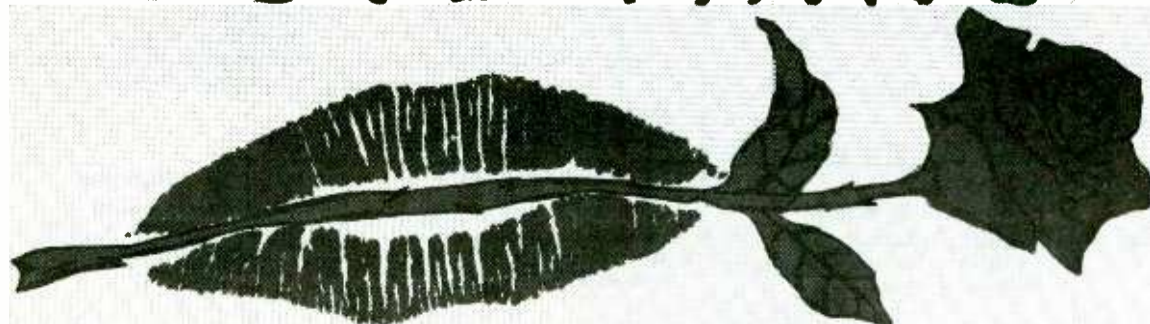
TOP RECURRENTS

Ranked By Total Plays

1. J. M. MONTGOMERY Be My Baby... (Atlantic/AG)
2. RANDY TRAVIS Whisper My Name (WB)
3. RICK TREVINO She Can't Say... (Columbia)
4. CLAY WALKER Dreaming With My... (Giant)
5. DIAMOND RIO Love A Little... (Arista)
6. TANYA TUCKER Hangin' In (Liberty)
7. ALAN JACKSON Summertime Blues (Arista)
8. CLINT BLACK Half The Man (RCA)
9. SAMMY KERSHAW National Working... (Mercury)
10. MARTINA McBRIDE Independence Day (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increase in total plays.

"LOVE THING"



The new single from DAN SEALS
Going for adds September 26 From the album **Fired Up**



© 1994 Warner Bros. Records Inc. Loving Is Believing

NEW & ACTIVE

GIBSON/MILLER BAND "Red, White, & Blue Collar" (Epic) •
 Total Stations: 95, Total Adds: 18 (AF: 4), Total Points: 4652,
 WXTA 15 (15), WAYZ 13 (13), WXKX 23, WOVK 14 (14),
 WGTY 12 (12), WXBQ 19 (13), WEZL 18 (18), WROO 15
 (20), WGTR 14 (13), WRNS 15 (15), WCMS 11 (11), WCHY
 12 (12), WBWN 11 (10), WAXX 16 (16), WBTU 11, WFMB
 18 (14), WTCM 14 (12), KRRV 17 (12), WKDQ 24 (24),
 KXKC 18 (18), WSIX 15 (14), KBEQ 10, KFKF 15 (10), KEEY
 7, WBOB 11 (11), KEAN 15, KLLL 30 (30), KTEX 14 (7),
 KGEE 14 (7), KNIX 10 (10), KYGO 13 (13), KBUL 18 (18),
 KKAT 13, KALF 23 (10), KHAY 19 (15)

MAVERICKS "There Goes My Heart" (MCA) •
 Total Stations: 79, Total Adds: 75 (AF: 16), Total Points:
 4230, WCLB 15, WQBE 16, WYNY 10, WGTY 10, WXBQ
 17, WTDR 14, WHKZ 19, WROO 15, WGTR 12, WRNS 15,
 WCMS 11, WGH 14, WYD 16, WAXX 16, WYNK 10,
 WKDQ 24, WMSI 23 (23), WIVK 12, WSIX 14, WKNN 12,
 WTX 15, WAVC 26 (26), WBOB 11, KOUL 14, KTEX 10,
 KNFM 21 (21), KMLE 26, KNUE 10, KLUR 14, KBUL 10,
 KIKF 15, KALF 10, KZLA 11, KHAY 10, KTOM 10, KJUG 22

BRYAN WHITE "Eugene You Genius" (Asylum) •
 Total Stations: 79, Total Adds: 73 (AF: 16), Total Points:
 4058, WQBE 23 (15), WAYZ 13, WYNY 10, WBEE 10 (10),
 WXBQ 26 (21), WGTR 12, WGH 14, WTNT 15, WAXX 16,
 WBTU 11, WXCL 14, WFMB 10, KRRV 12, WKDQ 27 (24),
 WSIX 14, WSM-FM 12, KBEQ 10, WIL 7, KEAN 15, KGNC
 22, KIKK 16 (16), KMLE 26 (13), KNIX 10, KYGO 7, KSOP
 7, KIKF 15, KSON 9, KSAN 11, KRTY 9, KRPM 16

DAVIS DANIEL "William & Mary" (Polydor Nash)
 Total Stations: 70, Total Adds: 0 (AF: 0), Total Points: 3936,
 WQBE 12 (11), WXTA 15 (15), WGTY 11 (11), WHKZ 12
 (12), WKML 13 (13), WGTR 13 (13), WCMS 18 (18),
 WWKA 15 (15), WUSN 14 (14), WYCD 22 (22), WAXX 16
 (16), WYNG 21 (20), WBTU 11 (11), WBCT 46 (37), WXCL
 14 (14), WFMB 14 (16), WTCM 12 (12), KRRV 26 (26),
 WMSI 23 (23), WDAF 15 (15), KZKX 10 (10), KEAN 25
 (25), KVOO 11 (11), KNUE 12 (9), WACO 16 (16), KLUR
 14 (14), KBUL 18 (18), KKAT 13 (13), KALF 23 (23), KRPM
 16 (16)

RHETT AKINS "What They're Talkin' About" (Decca) •
 Total Stations: 63, Total Adds: 57 (AF: 12), Total Points:
 3905, WBCS 15, WCTK 10, WRKZ 20, WSSL 11, WGH
 14, WQDR 7, WWWW 8, WAXX 16, WFMB 10, WSIX 14,
 WSM-FM 20, WWZD 13, KBEQ 18, KEEY 18, KRYS 20,
 KPLX 14, KLLL 30, KMLE 13 (13), KNIX 24 (24), WACO
 16, KKCS 17, KWNR 15, KUZZ 20, KALF 10, KZLA 11,
 KATM 13, KHAY 10, KRTY 19, KDRK 15, KJUG 15

STEVE WARINER "Drive" (Arista)
 Total Stations: 45, Total Adds: 0 (AF: 0), Total Points: 2562,
 WWYZ 10 (10), WXTA 15 (15), WXKX 31 (32), WOVK 14
 (14), WGTY 11 (11), WTDR 14 (14), WKCN 10 (10), WPCV
 11 (11), WGAR 26 (26), WAXX 16 (16), WKOA 16 (16),
 WFMB 14 (12), WTVY 10 (10), WTCR 11 (11), KSSN 16
 (16), WKX 21 (21), KZSN 17 (17), KEAN 25 (15), KMLE
 13 (13), KVOO 11 (5), KLUR 14 (14), KFMS 15 (15), KBUL
 18 (18), KIKF 15 (15), KALF 10 (10), KUGN 13 (13), KNAX
 13 (13)

MARTY STUART "That's What Love's About" (MCA) •
 Total Stations: 46, Total Adds: 7 (AF: 1), Total Points: 2077,
 WWYZ 19 (10), WFGY 20, WOVK 14, WGTY 11 (11), WKCN
 10 (10), WCMS 11, WTQR 10 (10), WBWN 11 (10), WFMS
 10, WFMB 14 (12), WVLC 10 (10), KSSN 7 (7), WSIX 7
 (7), WSM-FM 20 (20), WTX 15 (15), WBOB 11 (11), KEAN
 15, KGEE 7 (7), KEBC 5 (5), KVOO 5 (5), KLUR 14 (14),
 KALF 10 (10), KUGN 13 (13), KRWQ 11 (11), KHAY 15
 (10), KNCQ 15 (15), KORD 16

BILLY DEAN "Men Will Be Boys" (Liberty) •
 Total Stations: 40, Total Adds: 34 (AF: 7), Total Points: 1959,
 WAYZ 13, WRKZ 7, WGTY 11, WTDR 14, WHKZ 12, WGTR
 11, WAXX 16, WYNG 21, WBTU 14 (14), WTVY 7, WTCR
 11, WMSI 12, KDDK 11, WSIX 15, WOW 8, KTWB 15,
 KAGG 10, KTEX 10, KLUR 14, KYGO 13 (7), KWNR 15,
 KIKF 15, KHAY 15, KDRK 15, KJUG 15

AARON TIPPIN "I Got It Honest" (RCA) •
 Total Stations: 25, Total Adds: 24 (AF: 5), Total Points: 1777,
 WWYZ 5, WCTK 10, WTDR 14, WHKZ 19, WROO 15, WPCV
 11, WGTR 14 (11), WYD 16, WIRK 16, WTQR 10, WYNG
 21, WBCT 25, WFMB 10, WGTC 16, WDRM 19, WTCR 16,
 KXKC 6, KSSN 7, WKNN 12, WWZD 13, KIXQ 12, KTTS
 32, KXXY 21, KNFM 21, KNAX 7

RICK TREVINO "Doctor Time" (Columbia)
 Total Stations: 20, Total Adds: 19 (AF: 5), Total Points: 1100,
 WWYZ 5, WROO 6, WRBQ 5, WGTC 8, KXKC 6, WSM-FM
 12, KRST 12, KOUL 25, KSCS 12, KIKK 16, KTEX 10, KEBC
 5, KXXY 5, KNFM 21, KNIX 10, WACO 16 (16), KLUR 14,
 KSOP 7, KJUG 7, KXDD 7

AMIE COMEAUX "Moving Out" (Polydor Nash)
 Total Stations: 25, Total Adds: 11 (AF: 2), Total Points: 865,
 WRKZ 5 (5), WKCN 10, WRNS 5 (5), WXCL 6 (6), KRRV
 16 (12), WYNG 10 (10), WMSI 6 (6), KXKC 6, KDDK 8 (7),
 KSSN 7, KJLO 15 WSIX 7 (7), WOW 8 (8), KTTS 5 (5),
 KFDI 5 (5), KEAN 15 (15), KAYD 7, KYKR 8, KAGG 5, KOUL
 5, KTEX 7 (5), KGEE 7,
 KVOO 5 (5), KLUR 14, KORD 16

JEFF FOXWORTHY "Redneck Stomp" (WB)
 Total Stations: 15, Total Adds: 2 (AF: 1), Total Points: 808,
 WEZL 5, WROO 6 (5), WPCV 11 (11), WYD 14 (14), KXKC
 12 (6), KHAK 8 (8), KGNC 22 (22), WACO 16 (16), KBUL 8
 (5), KIKF 15 (15), KUZZ 7 (7), KUGN 10 (10), KZLA 11

RED HOTS "Teach Your Children" (Mercury)
 Total Stations: 13, Total Adds: 12 (AF: 3), Total Points: 737,
 WBCS 15, WWYZ 5, WCTK 10, WKML 5, WPCV 11, WWKA
 15, WQDR 7, WTCR 5, KFDI 5, KEBC 5 (5), KIKF 15, KUZZ
 20, KNCI 9

VARIOUS ARTISTS "A Voice Still Rings True" (BNA)
 Total Stations: 13, Total Adds 11: (AF: 2), Total Points
 451, WRKZ 5, WTNT 15, WBWN 11, WWQM 8, WTHI 6,
 WTCR 16 (16), KXKC 6, WVLC 5, KTTS 5, KFDI 5, KEAN
 15 (15), KVOO 5, KJUG 7

RHONDA HART "Waitin' For The Phone To Ring" (SOR)
 Total Stations: 11, Total Adds: 11 (AF: 3), Total Points: 396,
 WWYZ 5, WRKZ 5, WXTU 7, WRNS 5, WWKA 5, WRBQ 5,
 WXCL 6, WTCR 5, KSSN 7, KTTS 5, KTEX 5

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Hard Luck Woman (Mercury)	<i>Kiss My Ass</i>
WYNETTE & WYNONNA/Girl Thang (Epic)	<i>Without Walls</i>
ALAN JACKSON/Gone Country (Arista)	<i>Who I Am</i>
JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG)	<i>Maverick</i>
MAVERICK CHOIR/Amazing Grace (Atlantic/AG)	<i>Maverick</i>

This list reflects airplay from September 19-25.

• Refer to song information on Pages 47 and 48

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN
 Mark Edwards • (214) 991-9200
 Country Coast-To-Coast — Becky Wight

CLINT BLACK/Untanglin' My Mind
 JOHN MICHAEL MONTGOMERY/If You've Got Love
 CLAY WALKER/If I Could Make A Living

Hottest:
 JOE DIFFIE/Third Rock From The Sun
 TIM McGRAW/Down On The Farm
 JOHN BERRY/What's In It For Me
 DOUG STONE/More Love
 MARK CHESNUTT/She Dreams

Real Country
 Dave Nicholson • (602) 966-6236

RHETT AKINS/What They're Talking About
 ARCHER/PARK/Where There's Smoke
 FAITH HILL/Take Me As I Am
 MAVERICKS/There Goes My Heart

Hottest:
 TIM McGRAW/Down On The Farm
 TOBY KEITH/Who's That Man
 PAM TILLIS/When You Walk In The Room
 ALAN JACKSON/Livin' On Love
 BROOKS & DUNN/She's Not The Cheatin' Kind

BROADCAST PROGRAMMING
 Becky Brenner • (800) 426-9082
 Super Country/Pure Country
 — Ken Moultrie

JOHN ANDERSON/Country 'Til I Die
 FAITH HILL/Take Me As I Am
 JOHN MICHAEL MONTGOMERY/If You've Got Love

Hottest:
 TRISHA YEARWOOD/XXX's And 000's
 VINCE GILL/What The Cowgirls Do
 JOE DIFFIE/Third Rock From The Sun
 TIM McGRAW/Down On The Farm
 TRACY BYRD/Watermelon Crawl

Digital Country
 JOHN ANDERSON/Country 'Til I Die
 BILLY DEAN/Men Will Be Boys
 FAITH HILL/Take Me As I Am
 HAL KETCHUM/That's What I Get (For Losin' You)
 LEE ROY PARNELL/The Power Of Love

Hottest:
 JOE DIFFIE/Third Rock From The Sun
 TIM McGRAW/Down On The Farm
 BROOKS & DUNN/She's Not The Cheatin' Kind
 TOBY KEITH/Who's That Man
 VINCE GILL/What The Cowgirls Do

BROADCAST PROGRAMMING CONTINUED

Digital New Country
 BILLY DEAN/Men Will Be Boys
 HAL KETCHUM/That's What I Get (For Losin' You)
 LEE ROY PARNELL/The Power Of Love
 WYNETTE & WYNONNA/Girl Thang
 RICKY VAN SHELTON/Wherever She Is

Hottest:
 GARTH BROOKS/Callin' Baton Rouge
 TRACY BYRD/Watermelon Crawl
 MARK CHESNUTT/She Dreams
 PATTY LOVELESS/ Try To Think About Elvis
 RICK TREVINO/She Can't Say I Didn't Cry

JONES SATELLITE NETWORKS
 (800) 766-3251
 U.S. Country — Jim Murphy

ALABAMA/We Can't Love Like This Anymore
 DAVID BALL/When The Thought Of You Catches Up...
 GEORGE DUCAS/Jeardrops

Hottest:
 GARTH BROOKS/Callin' Baton Rouge
 JOE DIFFIE/Third Rock From The Sun
 VINCE GILL/What The Cowgirls Do
 TIM McGRAW/Down On The Farm
 GEORGE STRAIT/The Man In Love With You

JONES SATELLITE NETWORKS CONTINUED

CD Country — John Hendricks
 DAVID BALL/When The Thought Of You Catches Up...
 JOHN MICHAEL MONTGOMERY/If You've Got Love
 CLAY WALKER/If I Could Make A Living

Hottest:
 GARTH BROOKS/Callin' Baton Rouge
 BROOKS & DUNN/She's Not The Cheatin' Kind
 ALAN JACKSON/Livin' On Love
 SAMMY KERSHAW/Third Rate Romance
 PATTY LOVELESS/ Try To Think About Elvis

MAJOR NETWORKS
 Vance Koretos • (312) 755-1300

RHETT AKINS/What They're Talking About
 BILLY DEAN/Men Will Be Boys
 HAL KETCHUM/That's What I Get (For Losin' You)
 MAVERICKS/There Goes My Heart
 RED HOTS/Teach Your Children
 BRYAN WHITE/Eugene (You Genius)

Hottest:
 DOUG STONE/More Love
 JOE DIFFIE/Third Rock From The Sun
 VINCE GILL/What The Cowgirls Do
 TIM McGRAW/Down On The Farm
 TOBY KEITH/Who's That Man

WESTWOOD ONE
 RADIO NETWORKS
 Leslie Magdaleno • (805) 294-9000
 Country — Allen Spears

MARY C. CARPENTER/Shut Up And Kiss Me
 SAMMY KERSHAW/Third Rate Romance
 TRACY LAWRENCE/ See It Now
 KEN MELLONS/Jukebox Junkie

Hottest:
 PATTY LOVELESS/ Try To Think About Elvis
 GARTH BROOKS/Callin' Baton Rouge
 TOBY KEITH/Who's That Man
 BROOKS & DUNN/She's Not The Cheatin' Kind
 ALAN JACKSON/Livin' On Love

Hot Country — Steve Penny
 CLINT BLACK/Untanglin' My Mind
 FAITH HILL/Take Me As I Am
 JOHN MICHAEL MONTGOMERY/If You've Got Love

Hottest:
 GARTH BROOKS/Callin' Baton Rouge
 JOHN BERRY/What's In It For Me
 PATTY LOVELESS/ Try To Think About Elvis
 JOE DIFFIE/Third Rock From The Sun
 TIM McGRAW/Down On The Farm

COUNTRY PLAYLISTS

MARKET #1
WYNY/New York
 (212) 237-2900
 Kampmeier/Sandford

JOE SWINY
 CONTINUOUS COUNTRY FAVORITES

PLAYS	ARTIST/TITLE
31 30 30	KATHY MATTEA/Nobody's Gonna Rain
14 30 30	BROOKS & DUNN/She's Not...
31 30 30	JOE DIFFIE/Third Rock From...
14 30 30	TOBY KEITH/Who's That Man
31 30 30	TIM MCGRAW/Down On The Farm
31 30 30	GARTH BROOKS/Callin' Baton Rouge
14 30 30	PATTY LOVELESS/ Try To Think...
14 30 30	MARK CHESNUTT/She Dreams
14 15 30	REBA MCENTIRE/She Thinks His Name
14 15 30	PAM TILLIS/When You Walk In...
10 15 15	JOHN/AUDREY WIGGINS/Has Anybody Seen...
- 15 15 15	DAVID BALL/When The Thought...
- 15 15 15	LORRIE MORGAN/Heart Over Mind
14 15 15	TRAVIS TRITTT/Ten Feet Tall...
10 15 15	TRACY LAWRENCE/ See It Now
14 15 15	BLACKHAWK/ Sure Can Smell...
14 15 15	ALAN JACKSON/Livin' On Love
14 15 15	SAMMY KERSHAW/Third Rate Romance
14 15 15	MARY C. CARPENTER/ Shut Up And Kiss Me
14 15 15	TRACY BYRD/Watermelon Crawl
14 15 15	COLLIN RAYE/Man Of My Word
14 15 15	NEAL MCCOY/The City Put...
- 10 15 15	LITTLE TEXAS/Kick A Little
- 10 15 15	CLINT BLACK/Untanglin' My Mind
- 10 15 15	CLAY WALKER/ I Could Make...
10 10 10	ALABAMA/We Can't Love...
- 10 10 10	LARI WHITE/Now I Know
- 10 10 10	TRACTORS/Baby Likes To Rock...
- 10 10 10	KEN MELLONS/Jukebox Junkie
- 10 10 10	GEORGE DUCAS/Teardrops
- 10 10 10	MAVERICKS/There Goes My Heart
- 10 10 10	BRYAN WHITE/Eugene You Genius
31 30 8	VINCE GILL/What The Cowgirls Do
31 30 8	DOUG STONE/More Love
31 30 8	MAVERICKS/What A Thrill
17 8 8	RICK TREVINO/She Can't Say...
17 8 8	HAL KETCHUM/Tonight We Just...
17 8 8	VINCE GILL/Whenever You Come...
17 8 8	RANDY TRAVIS/Whisper My Name
17 8 8	LEE ROY PARNELL/Take These Chains

MARKET #2
KZLA/Los Angeles
 (818) 842-0500
 Curtis/Puzo

Z 93.9 FM

PLAYS	ARTIST/TITLE
40 40 40	RICK TREVINO/She Can't Say...
40 40 40	DOUG STONE/More Love
40 40 40	SAWYER BROWN/Hard To Say
40 40 40	JOE DIFFIE/Third Rock From...
40 40 40	TIM MCGRAW/Down On The Farm
22 40 40	REBA MCENTIRE/She Thinks His Name
22 40 40	MARK CHESNUTT/She Dreams
22 40 40	BROOKS & DUNN/She's Not...
22 22 40	KATHY MATTEA/Nobody's Gonna Rain
22 22 40	TOBY KEITH/Who's That Man
22 22 22	JOHN BERRY/What's In It For Me
22 22 22	CONFEDERATE RAILROAD/Evis And Andy
22 22 22	NEAL MCCOY/The City Put...
22 22 22	PATTY LOVELESS/ Try To Think...
22 22 22	COLLIN RAYE/Man Of My Word
22 22 22	TRAVIS TRITTT/Ten Feet Tall...
22 22 22	PAM TILLIS/When You Walk In...
22 22 22	TRACY BYRD/Watermelon Crawl
14 17 22	BLACKHAWK/ Sure Can Smell...
22 22 22	ALAN JACKSON/Livin' On Love
14 17 22	CLAY WALKER/ I Could Make...
- 22 22 22	CLINT BLACK/Untanglin' My Mind
- 22 22 22	JOHN M. MONTGOMERY/If You've Got Love
11 11 22	SAMMY KERSHAW/Third Rate Romance
11 11 22	MARY C. CARPENTER/ Shut Up And Kiss Me
11 11 11	LORRIE MORGAN/Heart Over Mind
11 11 11	KEN MELLONS/Jukebox Junkie
11 11 11	ARCHER/PARK/Where There's Smoke
11 11 11	LITTLE TEXAS/Kick A Little
11 11 11	TRACY LAWRENCE/ See It Now
11 11 11	GEORGE DUCAS/Teardrops
11 11 11	LISA BROKOP/Give Me A Ring...
11 11 11	DAVID BALL/When The Thought...
11 11 11	HAL KETCHUM/That's What I Get...
11 11 11	ALABAMA/We Can't Love...
- 11 11 11	FAITH HILL/Take Me As I Am
40 11 11	GARTH BROOKS/Callin' Baton Rouge
- 11 11 11	TANYA TUCKER/You Just Watch Me
- 11 11 11	RHETT AKINS/What They're...

MARKET #3
WUSN/Chicago
 (312) 649-0099
 McNeil/Biondo

US 99
 Chicago's #1 Country

PLAYS	ARTIST/TITLE
36 36 36	PATTY LOVELESS/ Try To Think...
36 36 36	TIM MCGRAW/Down On The Farm
36 36 36	JOE DIFFIE/Third Rock From...
17 36 36	MARK CHESNUTT/She Dreams
17 36 36	GARTH BROOKS/Callin' Baton Rouge
36 36 36	JOHN BERRY/What's In It For Me
17 17 36	TRACY BYRD/Watermelon Crawl
17 17 36	BROOKS & DUNN/She's Not...
17 17 36	TOBY KEITH/Who's That Man
17 17 17	MARY C. CARPENTER/ Shut Up And Kiss Me
17 17 17	TRAVIS TRITTT/Ten Feet Tall...
17 17 17	SAMMY KERSHAW/Third Rate Romance
17 17 17	COLLIN RAYE/Man Of My Word
17 17 17	PAM TILLIS/When You Walk In...
17 17 17	REBA MCENTIRE/She Thinks His Name
17 17 17	BLACKHAWK/ Sure Can Smell...
17 17 17	LITTLE TEXAS/Kick A Little
14 17 17	KATHY MATTEA/Nobody's Gonna Rain
14 17 17	ALAN JACKSON/Livin' On Love
17 17 17	NEAL MCCOY/The City Put...
14 17 17	LORRIE MORGAN/Heart Over Mind
14 17 17	ALABAMA/We Can't Love...
- 14 17 17	CLINT BLACK/Untanglin' My Mind
- 14 17 17	JOHN M. MONTGOMERY/If You've Got Love
- 14 17 17	ARCHER/PARK/Where There's Smoke
- 14 17 17	TRACY LAWRENCE/ See It Now
- 14 17 17	TANYA TUCKER/You Just Watch Me
- 14 17 17	CLAY WALKER/ I Could Make...
- 14 17 17	MARK COLLIE/Hard Lovin' Woman
- 14 17 17	JOHN/AUDREY WIGGINS/Has Anybody Seen...
- 14 17 17	GEORGE DUCAS/Teardrops
- 14 17 17	FAITH HILL/Take Me As I Am
14 14 14	KEN MELLONS/Jukebox Junkie
14 14 14	DAVID DANIEL/William & Mary
14 14 14	LARRY STEWART/Heart Like...
14 14 14	LARI WHITE/Now I Know
14 14 14	LISA BROKOP/Give Me A Ring...
36 36 11	VINCE GILL/What The Cowgirls Do

MARKET #4
KSAN/San Francisco
 (415) 291-0202
 Logan/Ryan

KSAN 94.9 FM

PLAYS	ARTIST/TITLE
11 23 35	TRACY BYRD/Watermelon Crawl
23 35 35	MARK CHESNUTT/She Dreams
35 35 35	JOE DIFFIE/Third Rock From...
35 35 35	VINCE GILL/What The Cowgirls Do
35 35 35	TOBY KEITH/Who's That Man
35 35 35	PATTY LOVELESS/ Try To Think...
35 35 35	TIM MCGRAW/Down On The Farm
11 23 35	TRACTORS/Baby Likes To Rock...
23 23 35	TRAVIS TRITTT/Ten Feet Tall...
23 23 35	BLACKHAWK/ Sure Can Smell...
23 23 35	GARTH BROOKS/Callin' Baton Rouge
11 23 35	MARY C. CARPENTER/ Shut Up And Kiss Me
11 23 35	SAMMY KERSHAW/Third Rate Romance
23 23 35	KATHY MATTEA/Nobody's Gonna Rain
23 23 35	NEAL MCCOY/The City Put...
23 23 35	REBA MCENTIRE/She Thinks His Name
11 23 35	KEN MELLONS/Jukebox Junkie
23 23 35	COLLIN RAYE/Man Of My Word
11 23 35	LARRY STEWART/Heart Like...
23 23 35	PAM TILLIS/When You Walk In...
11 23 35	LARI WHITE/Now I Know
11 23 35	JOHN/AUDREY WIGGINS/Has Anybody Seen...
21 21 35	TRACY BYRD/Watermelon Crawl
21 21 35	DIAMOND RIO/ Love A Little...
21 21 35	VINCE GILL/Whenever You Come...
21 21 35	ALAN JACKSON/Summertime Blues
21 21 35	JOHN M. MONTGOMERY/If You've Got Love
21 21 35	COLLIN RAYE/Man Of My Word
21 21 35	DOUG STONE/More Love
21 21 35	RICK TREVINO/She Can't Say...
21 21 35	CLAY WALKER/Dreaming With My...
21 21 35	MICHELLE WRIGHT/ The Good Man
35 21 35	TRISHA YEARWOOD/XXX's And OOO's
- 11 21 35	JOHN ANDERSON/Country 'Til I Die
11 11 35	ARCHER/PARK/Where There's Smoke
- 11 21 35	DAVID BALL/When The Thought...
- 11 21 35	CLINT BLACK/Untanglin' My Mind
11 11 35	GEORGE DUCAS/Teardrops

MARKET #5
WXTU/Philadelphia
 (610) 667-9000
 Hart/Brophy

COUNTRY 92.5 WXTU

PLAYS	ARTIST/TITLE
35 31 34	GARTH BROOKS/Callin' Baton Rouge
32 31 34	TRISHA YEARWOOD/XXX's And OOO's
22 33 33	KATHY MATTEA/Nobody's Gonna Rain
30 30 32	REBA MCENTIRE/She Thinks His Name
36 34 32	DOUG STONE/More Love
31 31 32	GEORGE STRAIT/The Man In Love...
21 17 31	JOHN BERRY/What's In It For Me
19 33 31	BROOKS & DUNN/She's Not...
30 31 30	TIM MCGRAW/Down On The Farm
18 22 30	BLACKHAWK/ Sure Can Smell...
15 19 22	NEAL MCCOY/The City Put...
- 22 30 22	CLINT BLACK/Untanglin' My Mind
33 19 22	MAVERICKS/What A Thrill
15 20 21	JOE DIFFIE/Third Rock From...
18 21 21	DWIGHT YOAKAM/Fast As You
18 21 21	REBA MCENTIRE/Before You Kill...
21 22 21	BLACKHAWK/Every Once...
19 22 20	PAM TILLIS/When You Walk In...
15 20 20	MARK COLLIE/Hard Lovin' Woman
22 24 20	MARK CHESNUTT/She Dreams
20 20 20	CONFEDERATE RAILROAD/Evis And Andy
15 15 20	PATTY LOVELESS/ Try To Think...
15 19 20	COLLIN RAYE/Man Of My Word
19 20 20	VINCE GILL/Whenever You Come...
23 19 20	SHERANDDAH/ Want To Be...
16 19 20	MARY C. CARPENTER/ Shut Up And Kiss Me
22 19 19	KATHY MATTEA/Walking Away...
19 21 19	NEAL MCCOY/Wink
20 18 19	SAMMY KERSHAW/National Working...
- 16 18 19	ALAN JACKSON/Livin' On Love
15 21 18	TOBY KEITH/Who's That Man
- 16 18 19	TOBY KEITH/Wish I Didn't Know
- 16 18 19	TANYA TUCKER/Hangin' In
30 32 18	JOHN M. MONTGOMERY/If You've Got Love
18 18 17	JOHN ANDERSON/ Wish I Could...
17 17 17	REBA MCENTIRE/Why Haven't I Heard
- 16 16 17	ARCHER/PARK/Where There's Smoke
- 16 16 17	JOHN M. MONTGOMERY/If You've Got Love
- 17 16 17	CLINT BLACK/Half The Man
- 15 15 17	TRACY BYRD/Watermelon Crawl

MARKET #6
WVZZ/Detroit
 (313) 259-4323
 Sledge/Scollin

WVZZ COUNTRY 97.7 FM

PLAYS	ARTIST/TITLE
35 35 35	JOHN BERRY/What's In It For Me
35 35 35	GARTH BROOKS/Callin' Baton Rouge
35 35 35	BROOKS & DUNN/She's Not...
35 35 35	JOE DIFFIE/Third Rock From...
35 35 35	TOBY KEITH/Who's That Man
35 35 35	PATTY LOVELESS/ Try To Think...
35 35 35	KATHY MATTEA/Nobody's Gonna Rain
35 35 35	NEAL MCCOY/The City Put...
35 35 35	TIM MCGRAW/Down On The Farm
19 35 35	BLACKHAWK/ Sure Can Smell...
19 35 35	TRACY BYRD/Watermelon Crawl
35 35 35	MARK CHESNUTT/She Dreams
- 35 35 35	ALAN JACKSON/Livin' On Love
19 35 35	LITTLE TEXAS/Kick A Little
35 35 35	REBA MCENTIRE/She Thinks His Name
- 35 35 35	JOHN M. MONTGOMERY/If You've Got Love
19 35 35	COLLIN RAYE/Man Of My Word
35 35 35	PAM TILLIS/When You Walk In...
35 35 35	TRACTORS/Baby Likes To Rock...
35 35 35	TRAVIS TRITTT/Ten Feet Tall...
19 35 35	ARCHER/PARK/Where There's Smoke
- 19 35 35	DAVID BALL/When The Thought...
8 19 35	MARY C. CARPENTER/ Shut Up And Kiss Me
19 35 35	JAMES HOUSE/A Real Good Way...
19 35 35	SAMMY KERSHAW/Third Rate Romance
8 19 35	TRACY LAWRENCE/ See It Now
19 35 35	KEN MELLONS/Jukebox Junkie
8 19 35	LORRIE MORGAN/Heart Over Mind
8 19 35	LARRY STEWART/Heart Like...
- 19 35 35	CLAY WALKER/ I Could Make...
19 35 35	JOHN/AUDREY WIGGINS/Has Anybody Seen...
35 35 35	VINCE GILL/What The Cowgirls Do
35 35 35	SAWYER BROWN/Hard To Say
35 35 35	DOUG STONE/More Love
35 35 35	GEORGE STRAIT/The Man In Love...
19 35 35	RANDY TRAVIS/Whisper My Name
19 35 35	RICK TREVINO/She Can't Say...
19 35 35	TANYA TUCKER/Hangin' In
19 35 35	CLAY WALKER/Dreaming With My...
35 35 35	TRISHA YEARWOOD/XXX's And OOO's

MARKET #6
WYCD/Detroit
 (810) 799-0600
 Casey/Haskell

WYCD COUNTRY 99.5 FM

PLAYS	ARTIST/TITLE
33 33 48	TRACTORS/Baby Likes To Rock...
33 33 48	GARTH BROOKS/Hard Luck Woman
22 33 48	PATTY LOVELESS/ Try To Think...
33 33 48	MARTINA MCBRIDE/Independence Day
22 22 48	LITTLE TEXAS/Kick A Little
33 33 48	BROOKS & DUNN/She's Not...
48 48 48	GEORGE STRAIT/The Man In Love...
48 48 48	VINCE GILL/What The Cowgirls Do
33 33 48	JOHN BERRY/What's In It For Me
33 33 48	TOBY KEITH/Who's That Man
33 33 48	TIM MCGRAW/Down On The Farm
33 33 48	CONFEDERATE RAILROAD/Evis And Andy
- 22 33 48	TRACY LAWRENCE/ See It Now
22 33 48	BLACKHAWK/ Sure Can Smell...
22 33 48	COLLIN RAYE/Man Of My Word
33 33 48	MARK CHESNUTT/She Dreams
- 22 33 48	MARY C. CARPENTER/ Shut Up And Kiss Me
33 33 48	NEAL MCCOY/The City Put...
22 33 48	SAMMY KERSHAW/Third Rate Romance
33 33 48	JOE DIFFIE/Third Rock From...
22 33 48	PAM TILLIS/When You Walk In...
22 22 48	JAMES HOUSE/A Real Good Way...
- 22 33 48	JOHN/AUDREY WIGGINS/Has Anybody Seen...
- 22 33 48	CLAY WALKER/ I Could Make...
- 22 33 48	JOHN M. MONTGOMERY/If You've Got Love
- 22 33 48	ALAN JACKSON/Livin' On Love
22 22 48	KATHY MATTEA/Nobody's Gonna Rain
22 22 48	TRAVIS TRITTT/Ten Feet Tall...
- 22 33 48	TRACY BYRD/Watermelon Crawl
- 22 33 48	ALABAMA/We Can't Love...
22 22 48	ARCHER/PARK/Where There's Smoke
22 22 48	DAVID DANIEL/William & Mary
48 10 10	REBA MCENTIRE/She Thinks His Name

MARKET #7
KPLX/Dallas-Ft. Worth
 (214) 526-2400
 Chambers/Huff

KPLX COUNTRY 94.1 FM

PLAYS	ARTIST/TITLE
38 38 37	RICK TREVINO/She Can't Say...
38 38 37	BROOKS & DUNN/She's Not...
38 38 37	MARK CHESNUTT/She Dreams
38 38 37	TOBY KEITH/Who's That Man
38 38 37	TIM MCGRAW/Down On The Farm
38 38 37	DOUG STONE/More Love
21 38 37	VINCE GILL/What The Cowgirls Do
14 21 37	JOE DIFFIE/Third Rock From...
38 38 37	ALAN JACKSON/Livin' On Love
38 38 37	CLAY WALKER/Dreaming With My...
38 38 37	GEORGE STRAIT/The Man In Love...
38 38 37	TRISHA YEARWOOD/XXX's And OOO's
24 38 37	JOHN M. MONTGOMERY/If You've Got Love
24 38 37	RANDY TRAVIS/Whisper My Name
24 38 37	CLINT BLACK/Untanglin' My Mind
24 38 37	TANYA TUCKER/Hangin' In
24 38 37	MARTINA MCBRIDE/Independence Day
24 38 37	DIAMOND RIO/ Love A Little...
21 21 20	REBA MCENTIRE/She Thinks His Name
21 21 20	KATHY MATTEA/Nobody's Gonna Rain
21 21 20	PAM TILLIS/When You Walk In...
21 21 20	JOHN BERRY/What's In It For Me
21 21 20	NEAL MCCOY/The City Put...
21 21 20	JOHN/AUDREY WIGGINS/Has Anybody Seen...
21 21 20	BLACKHAWK/ Sure Can Smell...
21 21 20	TRACY LAWRENCE/ See It Now
21 21 20	PATTY LOVELESS/ Try To Think...
21 21 20	LISA BROKOP/Give Me A Ring...
21 21 20	COLLIN RAYE/Man Of My Word
13 17 20	TRACTORS/Baby Likes To Rock...
14 13 20	ALABAMA/We Can't Love...
21 13 14	DOUG SUPERNAW/You Never Even...
14 13 14	TRAVIS TRITTT/Ten Feet Tall...
14 13 14	LARI WHITE/Now I Know
14 13 14	TRACY BYRD/Watermelon Crawl
14 13 14	SAMMY KERSHAW/Third Rate Romance
14 13 14	LITTLE TEXAS/Kick A Little
14 13 14	DAVID BALL/When The Thought...

MARKET #7
KSCS/Dallas-Ft. Worth
 (817) 429-9696
 James/Kinder

96.3 KSCS

PLAYS	ARTIST/TITLE
36 36 36	JOE DIFFIE/Third Rock From...
36 36 36	TIM MCGRAW/Down On The Farm
22 36 36	GARTH BROOKS/Callin' Baton Rouge
22 36 36	MARK CHESNUTT/She Dreams
22 36 36	TOBY KEITH/Who's That Man
22 36 36	BROOKS & DUNN/She's Not...
22 36 36	KATHY MATTEA/Nobody's Gonna Rain
22 36 36	PATTY LOVELESS/ Try To Think...
12 36 36	PAM TILLIS/When You Walk In...
22 22 36	REBA MCENTIRE/She Thinks His Name
12 22 36	NEAL MCCOY/The City Put...
12 22 36	BLACKHAWK/ Sure Can Smell...
12 22 36	VINCE GILL/What The Cowgirls Do
12 22 36	ALAN JACKSON/Livin' On Love
12 12 36	TRAVIS TRITTT/Ten Feet Tall...
12 12 36	JOHN/AUDREY WIGGINS/Has Anybody Seen...
12 12 36	COLLIN RAYE/Man Of My Word
12 12 36	GEORGE STRAIT/The Man In Love...
12 12 36	MARY C. CARPENTER/ Shut Up And Kiss Me
12 12 36	ALABAMA/We Can't Love...
6 12 36	TRACTORS/Baby Likes To Rock...
- 12 36 36	TRACY BYRD/Watermelon Crawl
- 12 36 36	JOHN M. MONTGOMERY/If You've Got Love
- 12 36 36	CLINT BLACK/Untanglin' My Mind
- 12 36 36	CLAY WALKER/ I Could Make...
- 12 36 36	JOHN M. MONTGOMERY/If You've Got Love
- 12 36 36	TRACY LAWRENCE/ See It Now
- 12 36 36	RICK TREVINO/Doctor Time
- 12 36	

COUNTRY PLAYLISTS

September 23, 1994 R&R • 45

MARKET #11
WWSW/Miami
(305) 621-4300
McKay

PLAYS
2W LW TW
38 38 38 GARTH BROOKS/Callin' Baton Rouge
18 18 38 MARK CHESNUTT/She Dreams
38 38 38 JOE DIFFIE/Third Rock From...
18 18 38 BROOKS & DUNN/She's Not...
18 18 38 TOBY KEITH/Who's That Man
18 18 38 PATTY LOVELESS/I Try To Think...
38 38 38 TIM MCGRAW/Down On The Farm
18 18 35 KATHY MATTEA/Nobody's Gonna Rain
18 18 35 PAM TILLIS/When You Walk In...
- - 10 BLACKHAWK/Sure Can Smell...
12 12 10 TRACY BYRD/Watermelon Crawl
- - 10 MARY C. CARPENTER/Shut Up And Kiss Me
- - 10 ALAN JACKSON/Livin' On Love
18 18 10 NEAL MCCOY/The City Put...
14 14 10 COLLIN RAYE/Man Of My Word
14 14 10 LITTLE TEXAS/Kick A Little
18 18 10 JOHN/AUDREY WIGGINS/Has Anybody Seen...
- - 16 SAMMY KERSHAW/Third Rate Romance
- - 16 TRACY LAWRENCE/I See It Now
- - 16 TRAVIS TRITT/Ten Feet Tall...
18 18 14 REBA MCENTIRE/She Thinks His Name
10 10 10 JOHN ANDERSON/You Just Watch Me
10 10 10 BLACKHAWK/Sure Can Smell...
10 10 10 BROOKS & DUNN/That Ain't No Way...
10 10 10 VINCE GILL/Whenever You Come...
10 10 10 ALAN JACKSON/Summertime Blues
10 10 10 TOBY KEITH/Wish I Didn't Know
10 10 10 SAMMY KERSHAW/National Working...
- - 10 PATTY LOVELESS/Now Can I Help...
- - 10 TIM MCGRAW/Don't Take The Girl
10 10 10 JOHN M. MONTGOMERY/Be My Baby Tonight
10 10 10 RANDY TRAVIS/Whisper My Name
10 10 10 CLAY WALKER/Dreaming With My...

MARKET #12
101.5 FM Kicks
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS
2W LW TW
38 38 38 VINCE GILL/What The Cowgirls Do
38 38 38 JOE DIFFIE/Third Rock From...
38 38 38 TIM MCGRAW/Down On The Farm
26 38 38 JOHN BERRY/What's In It For Me
26 38 38 MARK CHESNUTT/She Dreams
26 38 38 TOBY KEITH/Who's That Man
26 38 38 PATTY LOVELESS/I Try To Think...
18 26 38 BROOKS & DUNN/She's Not...
26 38 38 SAWYER BROWN/Hard To Say
26 38 38 REBA MCENTIRE/She Thinks His Name
18 26 38 GARTH BROOKS/Callin' Baton Rouge
- - 26 PAM TILLIS/When You Walk In...
18 26 38 KATHY MATTEA/Nobody's Gonna Rain
- - 18 TRACY BYRD/Watermelon Crawl
- - 18 COLLIN RAYE/Man Of My Word
18 26 38 NEAL MCCOY/The City Put...
18 18 18 CONFEDERATE RAILROAD/Elvis And Andy
18 18 18 TRAVIS TRITT/Ten Feet Tall...
- - 18 SAMMY KERSHAW/Third Rate Romance
- - 18 ALAN JACKSON/Livin' On Love
- - 18 MARY C. CARPENTER/Shut Up And Kiss Me
- - 18 BLACKHAWK/Sure Can Smell...
- - 18 LITTLE TEXAS/Kick A Little
- - 18 TRACY LAWRENCE/I See It Now
16 16 16 JOHN M. MONTGOMERY/Be My Baby Tonight
38 16 16 MAVERICKS/O What A Thrill
38 16 16 RANDY TRAVIS/Whisper My Name
16 16 16 TRAVIS TRITT/Foolish Pride
16 16 16 DIAMOND RIO/Love A Little...
16 16 16 ALAN JACKSON/Summertime Blues
38 16 16 RICK TREVINIO/She Can't Say...
16 16 16 BLACKHAWK/Every Once...
38 16 16 TRISHA YEARWOOD/XXX's And OOO's
16 16 16 TRACY LAWRENCE/Renegades, Rebels
16 16 16 WYNNONA/Girls With Guitars
16 16 16 CLAY WALKER/Dreaming With My...

MARKET #12
Y106.7
ATLANTA'S YOUNG COUNTRY

PLAYS
2W LW TW
42 42 42 JOE DIFFIE/Third Rock From...
42 42 42 TIM MCGRAW/Down On The Farm
42 42 42 JOHN BERRY/What's In It For Me
32 42 42 MARK CHESNUTT/She Dreams
32 42 42 TOBY KEITH/Who's That Man
42 42 42 VINCE GILL/What The Cowgirls Do
32 42 42 PATTY LOVELESS/I Try To Think...
32 42 42 REBA MCENTIRE/She Thinks His Name
42 42 42 TRISHA YEARWOOD/XXX's And OOO's
32 32 42 GARTH BROOKS/Callin' Baton Rouge
18 32 42 BROOKS & DUNN/She's Not...
32 32 32 NEAL MCCOY/The City Put...
18 32 32 PAM TILLIS/When You Walk In...
18 32 32 KATHY MATTEA/Nobody's Gonna Rain
18 32 32 TRAVIS TRITT/Ten Feet Tall...
32 32 32 CONFEDERATE RAILROAD/Elvis And Andy
18 18 32 BLACKHAWK/Sure Can Smell...
18 18 32 TRACY BYRD/Watermelon Crawl
18 18 32 COLLIN RAYE/Man Of My Word
18 18 32 SAMMY KERSHAW/Third Rate Romance
- - 18 MARY C. CARPENTER/Shut Up And Kiss Me
18 18 18 LARI WHITE/Now I Know
18 18 18 ARCHER/PARK/Where There's Smoke
- - 18 ALAN JACKSON/Livin' On Love
- - 18 TRACY LAWRENCE/I See It Now
- - 18 ALABAMA/We Can't Love...
- - 18 LITTLE TEXAS/Kick A Little
- - 18 CLAY WALKER/If I Could Make...
- - 18 DAVID BALL/When The Thought...
- - 18 TRACTORS/Baby Likes To Rock...
16 16 16 JOHN M. MONTGOMERY/Be My Baby Tonight
42 16 16 MAVERICKS/O What A Thrill
16 16 16 TRAVIS TRITT/Foolish Pride
16 16 16 DIAMOND RIO/Love A Little...
16 16 16 ALAN JACKSON/Summertime Blues
42 16 16 RICK TREVINIO/She Can't Say...
- - 16 BLACKHAWK/Every Once...
42 16 16 TANYA TUCKER/Hangin' In
16 16 16 WYNNONA/Girls With Guitars

MARKET #13
KMP5/Seattle
(206) 443-9400
Thomas/Strader

PLAYS
2W LW TW
28 41 41 BROOKS & DUNN/She's Not...
41 41 41 TOBY KEITH/Who's That Man
41 41 41 TRISHA YEARWOOD/XXX's And OOO's
41 41 41 JOE DIFFIE/Third Rock From...
41 41 41 KEN MELLONS/Jukebox Junkie
41 41 41 TIM MCGRAW/Down On The Farm
41 41 41 PATTY LOVELESS/I Try To Think...
28 28 41 MARK CHESNUTT/She Dreams
28 28 41 REBA MCENTIRE/She Thinks His Name
28 28 41 KATHY MATTEA/Nobody's Gonna Rain
16 28 28 COLLIN RAYE/Man Of My Word
28 28 28 LORRIE MORGAN/Heart Over Mind
28 28 28 TRACY BYRD/Watermelon Crawl
28 28 28 LITTLE TEXAS/Kick A Little
28 28 28 BLACKHAWK/Sure Can Smell...
28 28 28 MARY C. CARPENTER/Shut Up And Kiss Me
28 28 28 TRAVIS TRITT/Ten Feet Tall...
16 28 28 PAM TILLIS/When You Walk In...
16 28 28 GARTH BROOKS/Callin' Baton Rouge
16 28 28 TRACTORS/Baby Likes To Rock...
16 28 28 SAMMY KERSHAW/Third Rate Romance
16 28 28 ALAN JACKSON/Livin' On Love
22 22 22 MARTHA MCBRIDE/Independence Day
22 22 22 RANDY TRAVIS/Whisper My Name
41 22 22 GEORGE STRAIT/The Man In Love...
22 22 22 CLINT BLACK/Half The Man
22 22 22 JOHN M. MONTGOMERY/Be My Baby Tonight
22 22 22 CLAY WALKER/Dreaming With My...
41 22 22 VINCE GILL/What The Cowgirls Do
41 22 22 JOHN BERRY/What's In It For Me
41 22 22 JOHN ANDERSON/You Just Watch Me
16 16 16 TRACY LAWRENCE/I See It Now
16 16 16 WYNETTE & WYNNONA/Girl Thang
- - 5 16 JOHN M. MONTGOMERY/If You've Got Love
- - 5 16 CLINT BLACK/Untanglin' My Mind
- - 5 16 DAVID BALL/When The Thought...
- - 5 16 MARK COLLIE/Hard Lovin' Woman
- - 5 16 NEAL MCCOY/The City Put...
- - 5 5 LARI WHITE/Now I Know

MARKET #13
K106
COUNTRY'S BETTER VARIETY

PLAYS
2W LW TW
22 34 34 BROOKS & DUNN/She's Not...
22 34 34 PATTY LOVELESS/I Try To Think...
22 34 34 TOBY KEITH/Who's That Man
34 34 34 KEN MELLONS/Jukebox Junkie
34 34 34 TIM MCGRAW/Down On The Farm
34 34 34 TRISHA YEARWOOD/XXX's And OOO's
22 34 34 JOE DIFFIE/Third Rock From...
22 34 34 SAWYER BROWN/Hard To Say
34 34 34 VINCE GILL/What The Cowgirls Do
34 26 26 ORRALL & WRIGHT/She Loves Me Like...
34 26 26 JOHN BERRY/What's In It For Me
26 26 26 DIAMOND RIO/Love A Little...
26 26 26 RANDY TRAVIS/Whisper My Name
34 26 26 CLINT BLACK/Half The Man
26 26 26 REBA MCENTIRE/She Thinks His Name
16 26 22 CLAY WALKER/If I Could Make...
22 22 22 MARY C. CARPENTER/Shut Up And Kiss Me
16 26 22 TRACY BYRD/Watermelon Crawl...
16 26 22 BLACKHAWK/Sure Can Smell...
16 26 22 ARCHER/PARK/Where There's Smoke
16 26 22 LARRY STEWART/Heart Like...
22 22 22 PAM TILLIS/When You Walk In...
22 22 22 KATHY MATTEA/Nobody's Gonna Rain
22 22 22 LORRIE MORGAN/Heart Over Mind
22 22 22 MARK CHESNUTT/She Dreams
16 22 22 SAMMY KERSHAW/Third Rate Romance
22 22 22 DOUG STONE/More Love
22 22 22 ALAN JACKSON/Livin' On Love
22 22 22 GARTH BROOKS/Callin' Baton Rouge
- - 16 ALABAMA/We Can't Love...
- - 16 JOHN ANDERSON/You Just Watch Me
- - 16 JOHN M. MONTGOMERY/If You've Got Love
- - 6 16 LARI WHITE/Now I Know
- - 6 16 CLINT BLACK/Untanglin' My Mind
- - 6 16 GEORGE DUCAS/Teardrops
16 16 16 TRACY LAWRENCE/I See It Now
16 16 16 DAVID BALL/When The Thought...
16 16 16 COLLIN RAYE/Man Of My Word
- - 16 BRYAN WHITE/Eugene You Genius

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS
2W LW TW
37 37 37 VINCE GILL/What The Cowgirls Do
37 37 37 JOE DIFFIE/Third Rock From...
37 37 37 REBA MCENTIRE/She Thinks His Name
37 37 37 TIM MCGRAW/Down On The Farm
23 37 37 TOBY KEITH/Who's That Man
23 37 37 MARK CHESNUTT/She Dreams
23 37 37 GARTH BROOKS/Callin' Baton Rouge
23 37 37 BROOKS & DUNN/She's Not...
23 37 37 TRACY BYRD/Watermelon Crawl
23 37 37 KATHY MATTEA/Nobody's Gonna Rain
23 37 37 PATTY LOVELESS/I Try To Think...
23 37 37 PAM TILLIS/When You Walk In...
23 37 37 JOHN/AUDREY WIGGINS/Has Anybody Seen...
23 37 37 NEAL MCCOY/The City Put...
15 23 37 COLLIN RAYE/Man Of My Word
15 23 37 SAMMY KERSHAW/Third Rate Romance
15 23 37 TRACTORS/Baby Likes To Rock...
15 23 37 MARY C. CARPENTER/Shut Up And Kiss Me
15 23 37 ALAN JACKSON/Livin' On Love
15 23 37 TRACY LAWRENCE/I See It Now
- - 15 23 LITTLE TEXAS/Kick A Little
- - 15 23 CLINT BLACK/Untanglin' My Mind
17 17 17 VINCE GILL/Whenever You Come...
37 17 17 RICK TREVINIO/She Can't Say...
37 17 17 TRISHA YEARWOOD/XXX's And OOO's
37 17 17 DIAMOND RIO/Love A Little...
17 17 17 TRAVIS TRITT/Foolish Pride
17 17 17 CLAY WALKER/Dreaming With My...
17 17 17 RANDY TRAVIS/Whisper My Name
17 17 17 JOHN M. MONTGOMERY/Be My Baby Tonight
37 17 17 DOUG STONE/More Love
15 15 15 TRAVIS TRITT/Ten Feet Tall...
15 15 15 KEN MELLONS/Jukebox Junkie
15 15 15 LISA BROKOP/Give Me A Ring...
9 15 15 ARCHER/PARK/Where There's Smoke
9 15 15 ALABAMA/We Can't Love...
9 15 15 DAVID BALL/When The Thought...
- - 15 CLAY WALKER/If I Could Make...
- - 15 JOHN M. MONTGOMERY/If You've Got Love

MARKET #16
94.3 KIK FM
KIK/Anaheim
(714) 835-1300
Powers

PLAYS
2W LW TW
35 35 50 KATHY MATTEA/Nobody's Gonna Rain
35 35 50 TRACTORS/Baby Likes To Rock...
35 35 50 PAM TILLIS/When You Walk In...
35 35 50 PATTY LOVELESS/I Try To Think...
50 50 50 TIM MCGRAW/Down On The Farm
50 50 50 JOE DIFFIE/Third Rock From...
35 50 50 TRACY BYRD/Watermelon Crawl
50 50 50 TOBY KEITH/Who's That Man
50 50 50 GARTH BROOKS/Callin' Baton Rouge
35 50 50 BROOKS & DUNN/She's Not...
50 50 50 MARK CHESNUTT/She Dreams
35 35 35 BLACKHAWK/Sure Can Smell...
35 35 35 NEAL MCCOY/The City Put...
15 15 35 MARY C. CARPENTER/Shut Up And Kiss Me
15 15 35 JOHN/AUDREY WIGGINS/Has Anybody Seen...
15 15 35 TRAVIS TRITT/Ten Feet Tall...
35 35 35 LITTLE TEXAS/Kick A Little
35 35 35 TRACY LAWRENCE/I See It Now
35 35 35 SAMMY KERSHAW/Third Rate Romance
15 15 35 CLAY WALKER/If I Could Make...
35 35 35 COLLIN RAYE/Man Of My Word
15 35 35 ALAN JACKSON/Livin' On Love
- - 20 35 CLINT BLACK/Untanglin' My Mind
35 35 35 REBA MCENTIRE/She Thinks His Name
15 15 15 JOHN/AUDREY WIGGINS/Has Anybody Seen...
15 15 15 KEN MELLONS/Jukebox Junkie
15 15 15 LISA BROKOP/Give Me A Ring...
15 15 15 ARCHER/PARK/Where There's Smoke
15 15 15 LARI WHITE/Now I Know
15 15 15 DAVID BALL/When The Thought...
15 15 15 DOUG SUPERNAW/You Never Even...
15 15 15 MARK COLLIE/Hard Lovin' Woman
15 15 15 ALABAMA/We Can't Love...
15 15 15 STEVE WARINER/Drive
15 15 15 DAVID BALL/When The Thought...
15 15 15 JEFF FOXWORTHY/Redneck Stomp
15 15 15 SMOKIN' ARMADILLOS/I'm A Cowboy
15 15 15 GIBSON/MILLER BAND/Red, White...
15 15 15 WYNETTE & WYNNONA/Girl Thang
- - 20 15 JOHN M. MONTGOMERY/If You've Got Love
- - 20 15 HAL KETCHUM/That's What I Get...

MARKET #17
NEW COUNTRY K102
KEYE/Minneapolis
(612) 645-7757
Swedberg/Bauer

PLAYS
2W LW TW
40 40 40 SAWYER BROWN/Hard To Say
40 40 40 GARTH BROOKS/Callin' Baton Rouge
40 40 40 TIM MCGRAW/Down On The Farm
40 40 40 TOBY KEITH/Who's That Man
27 40 40 JOE DIFFIE/Third Rock From...
27 40 40 BROOKS & DUNN/She's Not...
27 40 40 REBA MCENTIRE/She Thinks His Name
27 40 40 PATTY LOVELESS/I Try To Think...
18 27 40 TRAVIS TRITT/Ten Feet Tall...
27 27 27 KATHY MATTEA/Nobody's Gonna Rain
27 27 27 NEAL MCCOY/The City Put...
27 27 27 COLLIN RAYE/Man Of My Word
27 27 27 PAM TILLIS/When You Walk In...
27 27 27 LITTLE TEXAS/Kick A Little
27 27 27 ALAN JACKSON/Livin' On Love
27 27 27 TRACY BYRD/Watermelon Crawl
27 27 27 CLINT BLACK/Untanglin' My Mind
18 27 27 MARY C. CARPENTER/Shut Up And Kiss Me
18 27 27 BLACKHAWK/Sure Can Smell...
18 27 27 ALABAMA/We Can't Love...
18 18 18 DOUG SUPERNAW/You Never Even...
18 18 18 LORRIE MORGAN/Heart Over Mind
18 18 18 JOHN/AUDREY WIGGINS/Has Anybody Seen...
18 18 18 ARCHER/PARK/Where There's Smoke
18 18 18 SAMMY KERSHAW/Third Rate Romance
18 18 18 TRACY LAWRENCE/I See It Now
18 18 18 LARI WHITE/Now I Know
18 18 18 DAVID BALL/When The Thought...
18 18 18 CLAY WALKER/If I Could Make...
- - 18 JOHN ANDERSON/You Just Watch Me
- - 18 FAITH HILL/Take Me As I Am
- - 18 JOHN M. MONTGOMERY/If You've Got Love
5 18 18 TRACTORS/Baby Likes To Rock...
- - 18 KEN MELLONS/Jukebox Junkie
7 18 18 GEORGE DUCAS/Teardrops
- - 18 RHETT AKINS/What They're...
17 17 17 BLACKHAWK/Every Once...
17 17 17 JOHN M. MONTGOMERY/Be My Baby Tonight
17 17 17 DIAMOND RIO/Love A Little...

MARKET #17
BOB 100
WBOB/Minneapolis
(612) 330-0100
Wood

PLAYS
2W LW TW
37 37 37 JOHN BERRY/What's In It For Me
37 37 37 TIM MCGRAW/Down On The Farm
37 37 37 VINCE GILL/What The Cowgirls Do
37 37 37 GARTH BROOKS/Callin' Baton Rouge
37 37 37 JOE DIFFIE/Third Rock From...
37 37 37 TOBY KEITH/Who's That Man
22 37 37 PATTY LOVELESS/I Try To Think...
22 37 37 BROOKS & DUNN/She's Not...
37 37 37 TRISHA YEARWOOD/XXX's And OOO's
37 37 37 ALAN JACKSON/Summertime Blues
37 37 37 DIAMOND RIO/Love A Little...
37 37 37 JOHN M. MONTGOMERY/Be My Baby Tonight
37 37 37 CLAY WALKER/Dreaming With My...
37 37 37 TANYA TUCKER/Hangin' In
22 37 37 MAVERICKS/O What A Thrill
22 37 37 DWIGHT YOAKAM/Pocket Of A Clown
37 37 37 GEORGE STRAIT/The Man In Love...
22 22 22 SAWYER BROWN/Hard To Say
22 22 22 REBA MCENTIRE/She Thinks His Name
22 22 22 KATHY MATTEA/Nobody's Gonna Rain
22 22 22 PAM TILLIS/When You Walk In...
22 22 22 BLACKHAWK/Sure Can Smell...
22 22 22 TRACY BYRD/Watermelon Crawl
22 22 22 COLLIN RAYE/Man Of My Word
22 22 22 TRAVIS TRITT/Ten Feet Tall...
18 22 22 SAMMY KERSHAW/Third Rate Romance
18 22 22 MARY C. CARPENTER/Shut Up And Kiss Me
18 22 22 ALAN JACKSON/Livin' On Love
18 22 22 KEN MELLONS/Jukebox Junkie
18 22 22 LITTLE TEXAS/Kick A Little
11 22 22 ALABAMA/We Can't Love...
- - 18 22 JOHN M. MONTGOMERY/If You've Got Love
18 18 18 LARI WHITE/Now I Know
18 18 18 TRACY LAWRENCE/I See It Now
18 18 18 ARCHER/PARK/Where There's Smoke
18 18 18 JOHN/AUDREY WIGGINS/Has Anybody Seen...
11 18 18 DAVID BALL/When The Thought...
11 18 18 TANYA TUCKER/You Just Watch Me
22 22 22 CONFEDERATE RAILROAD/Elvis And Andy

MARKET #18
WOL 92FM
WIL-FM/St. Louis
(314) 436-1600
Massie/Langston

PLAYS
2W LW TW
36 36 36 GARTH BROOKS/Callin' Baton Rouge
36 36 36 JOE DIFFIE/Third Rock From...
36 36 36 TIM MCGRAW/Down On The Fa
36 36 36 RICK TREVINIO/She Can't Say...
36 36 36 SAWYER BROWN/Hard To Say
36 36 36 TRISHA YEARWOOD/XXX's And OOO's
24 36 36 CONFEDERATE RAILROAD/Elvis And Andy
24 36 36 BROOKS & DUNN/She's Not...
24 36 36 REBA MCENTIRE/She Thinks His Name
24 24 36 JOHN BERRY/What's In It For Me
24 24 36 JOHN/AUDREY WIGGINS/Has Anybody Seen...
24 24 36 TOBY KEITH/Who's That Man
24 24 36 MARK CHESNUTT/She Dreams
24 24 36 PATTY LOVELESS/I Try To Think...
24 24 36 TRACTORS/Baby Likes To Rock...
14 24 36 KEN MELLONS/Jukebox Junkie
7 14 24 ALAN JACKSON/Livin' On Love
14 24 36 LITTLE TEXAS/Kick A Little
7 14 24 COLLIN RAYE/Man Of My Word
14 24 36 TRAVIS TRITT/Ten Feet Tall...
16 16 16 COLLIN RAYE/Little Rock
16 16 16 TRAVIS TRITT/Foolish Pride
16 16 16 TRACY LAWRENCE/Renegades, Rebels
16 16 16 WYNNONA/Girls With Guitars
16 16 16 CLINT BLACK/Half The Man
16 16 16 MARTHA MCBRIDE/Independence Day
16 16 16 LEE ROY PARNELL/The Power Of Love
16 16 16 SAMMY KERSHAW/National Working...
16 16 16 ALAN JACKSON/Summertime Blues
16 16 16 JOHN M. MONTGOMERY/Be My B-by Tonight
- - 16 16 RANDY TRAVIS/Whisper My Name
36 16 16 TANYA TUCKER/Hangin' In
24 16 16 CLAY WALKER/Dreaming With My...
36 16 16 VINCE GILL/What The Cowgirls Do
36 16 16 GEORGE STRAIT/The Man In Love...
14 14 14 KATHY MATTEA/Nobody's Gonna Rain
14 14 14 DOUG STONE/More Love
14 14 14 JOHN/AUDREY WIGGINS/Has Anybody Seen...
14 14 14 ALABAMA/We Can't Love...
14 14 14 MARY C. CARPENTER/Shut Up Anc Kiss Me

MARKET #18
KX 106
WKIX/St. Louis
(314) 878-1040
Schell/Louis

PLAYS
2W LW TW
40 40 40 TIM MCGRAW/Down On The Farm
40 40 40 GARTH BROOKS/Callin' Baton Rouge
40 40 40 JOHN BERRY/What's In It For Me
40 40 40 MARK CHESNUTT/She Dreams
40 40 40 JOE DIFFIE/Third Rock From...
40 40 40 TOBY KEITH/Who's That Man
40 40 40 BROOKS & DUNN/She's Not...
32 40 40 KATHY MATTEA/Nobody's Gonna Rain
32 40 40 PATTY LOVELESS/I Try To Think...
32 40 40 NEAL MCCOY/The City Put...
32 40 40 TRACY BYRD/Watermelon Crawl
32 40 40 PAM TILLIS/When You Walk In...
32 32 40 TRAVIS TRITT/Ten Feet Tall...
32 32 40 BLACKHAWK/Sure Can Smell...
21 32 32 SAMMY KERSHAW/Third Rate Romance
21 32 32 ALAN JACKSON/Livin' On Love
28 32 32 COLLIN RAYE/Man Of My Word
21 32 32 LITTLE TEXAS/Kick A Little
21 32 32 LARI WHITE/Now I Know
- - 21 MARY C. CARPENTER/Shut Up And Kiss Me
- - 21 CLINT BLACK/Untanglin' My Mind
- - 21 JOHN M. MONTGOMERY/If You've Got Love
28 32 32 REBA MCENTIRE/She Thinks His Name
21 21 21 ARCHER/PARK/Where There's Smoke
21 21 21 LORRIE MORGAN/Heart Over Mind
21 21 21 STEVE WARINER/Drive
21 21 21 TRACTORS/Baby Likes To Rock...
12 21 21 JOHN/AUDREY WIGGINS/Has Anybody Seen...
12 21 21 KEN MELLONS/Jukebox Junkie
- - 21 CLAY WALKER/If I Could Make...
- - 21 LEE ROY PARNELL/The Power Of Love
- - 21 FAITH HILL/Take Me As I Am
- - 21 HAL KETCHUM/That's What I Get...
40 40 19 VINCE GILL/What The Cowgirls Do
40 40 19 SAWYER BROWN/Hard To Say
32 16 16 DOUG STONE/More Love
19 16 16 RICK TREVINIO/She Can't Say...
19 16 16 DIAMOND RIO/Love A Little...
21 16 16 RANDY TRAVIS/Whisper My Name

MARKET #19
WPOC 93.1
WPOC/Baltimore
(410) 366-3693
Moody/Cole

PLAYS
2W LW TW
38 38 38 KATHY MATTEA/Nobody's Gonna Rain
38 38 38 JOHN BERRY/What's In It For Me
38 38 38 JOE DIFFIE/Third Rock From...
34 38 38 TIM MCGRAW/Down On The Farm
34 38 38 GARTH BROOKS/Callin' Baton Rouge
26 34 38 MARK CHESNUTT/She Dreams
26 34 38 PATTY LOVELESS/I Try To Think...
26 34 38 PAM TILLIS/When You Walk In...
26 26 38 MAVERICKS/O What A Thrill
26 26 38 REBA MCENTIRE/She Thinks His Name
26 26 38 COLLIN RAYE/Man Of My Word
26 26 38 NEAL MCCOY/The City Put...
26 26 38 TOBY KEITH/Who's That Man
26 26 38 JOHN/AUDREY WIGGINS/Has Anybody Seen...
26 26 38 BROOKS & DUNN/She's Not...
26 26 38 LITTLE TEXAS/Kick A Little
24 26 38 BLACKHAWK/Sure Can Smell...
20 24 26 TRACY BYRD/Watermelon Crawl
24 26 38 JAMES HOUSE/A Real Good Way...
26 26 26 MARY C. CARPENTER/Shut Up And Kiss Me
20 24 26 TRACTORS/Baby Likes To Rock...
24 26 26 ALABAMA/We Can't Love...
20 24 26 TRACY LAWRENCE/I See It Now
22 26 26 ALAN JACKSON/Livin' On Love
20 24 26 SAMMY KERSHAW/Third Rate Romance
16 20 24 DAVID BALL/When The Thought...
- - 16 24 JOHN M. MONTGOMERY/If You've Got Love
16 20 24 TANYA TUCKER/You Just Watch Me
16 20 24 KEN MELLONS/Jukebox Junkie
- - 16 20 CLINT BLACK/Untanglin' My Mind
- - 16 20 FAITH HILL/Take Me As I Am
- - 16 CLAY WALKER/If I Could Make...
- - 16 LEE ROY PARNELL/The Power Of Love
- - 16 ARCHER/PARK/Where There's Smoke
38 38 6 VINCE GILL/What The Cowgirls Do

MARKET #20
Y108
WDSY/Pittsburgh
(412) 471-9950
Aurand/DeCarlo

PLAYS
2W LW TW
38 40 40 VINCE GILL/What The Cowgirls Do
40 38 40 JOE DIFFIE/Third Rock From...
35 40 40 TIM MCGRAW/Down On The Farm
22 40 40 JOHN BERRY/What's In It For Me
40 35 38 TRISHA YEARWOOD/XXX's And OOO's
35 35 38 MARK CHESNUTT/She Dreams
22 35 38 TOBY KEITH/Who's That Man
22 22 35 PATTY LOVELESS/I Try To Think...
22 22 35 BROOKS & DUNN/She's Not...
22 22 35 MARY C. CARPENTER/Shut Up And Kiss Me
40 22 22 LARRY STEWART/Heart Like...
22 22 22 TRACY BYRD/Watermelon Crawl
22 22 22 KATHY MATTEA/Nobody's Gonna Rain
22 22 22 BLACKHAWK/Sure Can Smell...
22 22 22 TRAVIS TRITT/Ten Feet Tall...
22 22 22 PAM TILLIS/When You Walk In...
22 22 22 SAMMY KERSHAW/Third Rate Romance
22 22 22 REBA MCENTIRE/She Thinks His Name
22 22 22 CONFEDERATE RAILROAD/Elvis And Andy
35 22 22 GARTH BROOKS/Callin' Baton Rouge
22 22 22 NEAL MCCOY/The City Put...
38 22 22 COLLIN RAYE/Man Of My Word
22 19 22 LITTLE TEXAS/Kick A Little
19 19 22 ALAN JACKSON/Livin' On Love
19 19 22 TRACY LAWRENCE/I See It Now
22 22 22 SAMMY KERSHAW/Third Rate Romance
22 22 22 RICK TREVINIO/She Can't Say...
22 22 22 RANDY TRAVIS/Whisper My Name
22 22 22 JOHN M. MONTGOMERY/Be My Baby Tonight
22 22 22 DIAMOND RIO/Love A Little...
40 40 22 CLAY WALKER/Dreaming With My...
38 22 22 GEORGE STRAIT/The Man In Love...
22 19 19 ARCHER/PARK/Where There's Smoke
22 19 19 LARI WHITE/Now I Know
6 19 19 ALABAMA/We Can't Love...
- - 19 19 CLINT BLACK/Untanglin' My Mind
6 6 19 DAVID BALL/When The Thought...
- - 19 19 CLAY WALKER/If I Could Make...
- - 19 19 JOHN M. MONTGOMERY/If You've Got Love
6 6 6 KEN MELLONS/Jukebox Junkie

MARKET #21
KNIX/Phoenix
(602) 966-6236
West/Owens

PLAYS
2W LW TW
35 35 35 SAWYER BROWN/Hard To Say
35 35 35 TRISHA YEARWOOD/XXX's And OOO's
35 35 35 JOE DIFFIE/Third Rock From...
35 35 35 VINCE GILL/What The Cowgirls Do
35 35 35 DOUG STONE/More Love
35 35 35 TIM MCGRAW/Down On The Farm
35 35 35 MARK CHESNUTT/She Dreams
35 35 35 TOBY KEITH/Who's That Man
35 35 35 GARTH BROOKS/Callin' Baton Rouge
35 35 35 BROOKS & DUNN/She's Not...
24 35 35 ALAN JACKSON/Livin' On Love
24 35 35 CLAY WALKER/If I Could Make...
24 24 35 TRACY BYRD/Watermelon Crawl
24 24 35 COLLIN RAYE/Man Of My Word
24 24 35 NEAL MCCOY/The City Put...
24 24 35 PATTY LOVELESS/I Try To Think...
24 24 35 PAM TILLIS/When You Walk In...
24 24 35 JOHN BERRY/What's In It For Me
24 24 35 JOHN/AUDREY WIGGINS/Has Anybody Seen...
24 24 35 LORRIE MORGAN/Heart Over Mind
24 24 35 KATHY MATTEA/Nobody's Gonna Rain
24 24 35 KEN MELLONS/Jukebox Junkie
24 24 35 BLACKHAWK/Sure Can Smell...
24 24 35 SAMMY KERSHAW/Third Rate Romance
24 24 35 ARCHER/PARK/Where There's Smoke
24 24 35 TRACY BYRD/Watermelon Crawl
24 24 35 LARRY STEWART/Heart Like...
24 24 35 MARY C. CARPENTER/Shut Up And Kiss Me
10 24 24 LARI WHITE/Now I Know
10 24 24 ALABAMA/We Can't Love...
- - 24 24 CLINT BLACK/Untanglin' My Mind
- - 24 24 JOHN M. MONTGOMERY/If You've Got Love
- - 24 24 FAITH HILL/Take Me As I Am
- - 24 24 RHETT AKINS/What They're...
10 10 10 TRAVIS TRITT/Ten Feet Tall...
10 10 10 JAMES HOUSE/A Real Good Way...
10 10 10 MARK COLLIE/Hard Lovin' Woman
10 10 10 LITTLE TEXAS/Kick A Little
10 10 10 GEORGE DUCAS/Teardrops

MARKET

COUNTRY PLAYLISTS

Continued from Page 45

WQYK MARKET #22
WQYK/Tampa
(813) 576-6055
Martin/Roberts

PLAYS	ARTIST/TITLE
32 35 35	JOE DIFFIE/Third Rock From...
28 32 32	JOHN BERRY/What's In It For Me
20 24 32	MARK CHESNUTT/She Dreams
32 32 32	VINCE GILL/What The Cowgirls Do
16 24 32	TOBY KEITH/Who's That Man
32 32 32	TIM MCGRAW/Down On The Farm
28 32 32	SAWYER BROWN/Hard To Say
32 32 32	DOUG STONE/More Love
32 32 32	TRISHA YEARWOOD/XXX's And 000's
20 20 20	GARTH BROOKS/Callin' Baton Rouge
16 20 20	BROOKS & DUNN/She's Not...
20 20 20	TRACY BYRD/Watermelon Crawl
20 20 20	PATTY LOVELESS/I Try To Think...
16 20 20	KATHY MATTEA/Nobody's Gonna Rain
16 16 16	ALABAMA/We Can't Love...
16 16 16	BLACKHAWK/Sure Can Smell...
16 16 16	MARY C. CARPENTER/You've Got Love
16 16 16	ALAN JACKSON/Livin' On Love
16 16 16	LITTLE TEXAS/Kick A Little
16 16 16	NEAL MCCOY/The City Put...
16 16 16	REBA MCENTIRE/She Thinks His Name
16 16 16	COLLIN RAYE/Man Of My Word
16 16 16	PAM TILLIS/When You Walk In...
10 14 16	TRAVIS TRITT/Ten Feet Tall...
10 14 16	LARI WHITE/Now I Know
16 16 16	JOHN/AUDREY WIGGINS/Has Anybody Seen...
- 12 12 12	CLINT BLACK/Untanglin' My Mind
- 12 12 12	BLACKHAWK/Every Once...
- 12 12 12	TRACY BYRD/Life's A Little...
12 12 12	DIAMOND RIO/Love A Little...
- 12 12 12	ALAN JACKSON/Summertime Blues
- 12 12 12	SAMMY KERSHAW/National Working...
20 14 12	MAVERICKS/O What A Thrill
12 12 12	JOHN M. MONTGOMERY/If You've Got Love
22 12 12	GEORGE STRAIT/The Man In Love...
20 12 12	RANDY TRAVIS/Whisper My Name
32 12 12	RICK TREVINO/She Can't Say...
12 12 12	TANYA TUCKER/Hangin' In
14 12 12	CLAY WALKER/Dreaming With My...
- 12 12 12	LARI WHITE/That's My Baby

Q103 MARKET #22
WRBQ/Tampa
(813) 287-1047
Mitchell/Lane

PLAYS	ARTIST/TITLE
22 33 34	JOHN BERRY/What's In It For Me
22 33 34	GARTH BROOKS/Callin' Baton Rouge
22 33 34	MARK CHESNUTT/She Dreams
34 33 34	JOE DIFFIE/Third Rock From...
34 33 34	VINCE GILL/What The Cowgirls Do
22 22 34	KATHY MATTEA/Nobody's Gonna Rain
22 22 34	TIM MCGRAW/Down On The Farm
34 33 34	GEORGE STRAIT/The Man In Love...
10 18 22	ARCHER/PARK/Where There's Smoke
18 22 22	BLACKHAWK/Sure Can Smell...
18 22 22	BROOKS & DUNN/She's Not...
18 22 22	TRACY BYRD/Watermelon Crawl
22 22 22	CONFEDERATE RAILROAD/Evis And Andy
18 22 22	ALAN JACKSON/Livin' On Love
18 22 22	NEAL MCCOY/The City Put...
18 22 22	TOBY KEITH/Who's That Man
18 22 22	KEN MELLONS/Jukebox Junkie
18 22 22	REBA MCENTIRE/She Thinks His Name
18 22 22	COLLIN RAYE/Man Of My Word
18 22 22	PAM TILLIS/When You Walk In...
18 22 22	ALABAMA/We Can't Love...
- 10 18	DAVID BALL/When The Thought...
- 10 18	CLINT BLACK/Untanglin' My Mind
- 10 18	MARY C. CARPENTER/You've Got Love
- 10 18	SAMMY KERSHAW/Third Rate Romance
15 18 18	TRACY LAWRENCE/See It Now
10 18 18	LITTLE TEXAS/Kick A Little
10 18 18	TRAVIS TRITT/Ten Feet Tall...
15 18 18	CLAY WALKER/If I Could Make...
18 18 18	LARI WHITE/Now I Know
10 18 18	JOHN/AUDREY WIGGINS/Has Anybody Seen...
- 18 18	JOHN M. MONTGOMERY/If You've Got Love
34 20 10	CLINT BLACK/Half The Man
7 20 10	BOY HOWDY/They Don't Make 'Em
34 20 10	DIAMOND RIO/Love A Little...
7 20 10	ALAN JACKSON/Summertime Blues
34 30 10	JOHN M. MONTGOMERY/Be My Baby Tonight
7 20 10	LEE ROY PARNELL/These Chains
7 20 10	RANDY TRAVIS/Whisper My Name

WGAR MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE
26 31 33	KATHY MATTEA/Nobody's Gonna Rain
33 33 33	COLLIN RAYE/Man Of My Word
33 33 33	JOE DIFFIE/Third Rock From...
33 33 33	TIM MCGRAW/Down On The Farm
31 33 33	TOBY KEITH/Who's That Man
26 26 33	MARK CHESNUTT/She Dreams
26 26 33	BROOKS & DUNN/She's Not...
26 26 31	JOHN BERRY/What's In It For Me
26 26 26	PAM TILLIS/When You Walk In...
26 26 26	NEAL MCCOY/The City Put...
15 26 26	TRACY BYRD/Watermelon Crawl
26 26 26	TRAVIS TRITT/Ten Feet Tall...
- 11 26	CLINT BLACK/Untanglin' My Mind
26 26 26	PATTY LOVELESS/I Try To Think...
- 26 26	JOHN M. MONTGOMERY/If You've Got Love
26 26 26	GARTH BROOKS/Callin' Baton Rouge
15 26 26	JOHN/AUDREY WIGGINS/Has Anybody Seen...
26 26 26	REBA MCENTIRE/She Thinks His Name
- 26 26	CLAY WALKER/If I Could Make...
15 26 26	LITTLE TEXAS/Kick A Little
15 26 26	SAMMY KERSHAW/Third Rate Romance
26 26 26	ALAN JACKSON/Livin' On Love
26 26 26	STEVE WARINER/Drive
15 26 26	MARY C. CARPENTER/You've Got Love
15 26 26	BLACKHAWK/Sure Can Smell...
33 20 26	VINCE GILL/What The Cowgirls Do
15 26 26	TANYA TUCKER/You Just Watch Me
15 26 26	HAL KETCHUM/That's What I Get...
- 15 26	TRACY LAWRENCE/See It Now
- 15 26	ARCHER/PARK/Where There's Smoke
- 15 26	FAITH HILL/Take Me As I Am
- 15 26	KEN MELLONS/Jukebox Junkie
- 15 26	DAVID BALL/When The Thought...
- 15 26	JOHN M. MONTGOMERY/If You've Got Love
15 26 26	DIAMOND RIO/Love A Little...
33 33 15	DOUG STONE/More Love
33 33 15	TRISHA YEARWOOD/XXX's And 000's
15 26 26	CLINT BLACK/Half The Man
15 26 26	TANYA TUCKER/Hangin' In

KYGO MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE
30 30 30	TRISHA YEARWOOD/XXX's And 000's
30 30 30	GEORGE STRAIT/The Man In Love...
30 30 30	GARTH BROOKS/Callin' Baton Rouge
22 30 30	NEAL MCCOY/The City Put...
30 30 30	MARK CHESNUTT/She Dreams
30 30 30	JOE DIFFIE/Third Rock From...
30 30 30	TIM MCGRAW/Down On The Farm
22 30 30	TOBY KEITH/Who's That Man
22 30 30	BROOKS & DUNN/She's Not...
22 30 30	TRACY BYRD/Watermelon Crawl
22 30 30	TRAVIS TRITT/Ten Feet Tall...
22 30 30	REBA MCENTIRE/She Thinks His Name
22 30 30	TRAVIS TRITT/Ten Feet Tall...
22 30 30	MARY C. CARPENTER/You've Got Love
22 30 30	SAMMY KERSHAW/Third Rate Romance
22 30 30	ALAN JACKSON/Livin' On Love
22 30 30	MARK COLLIE/Hard Lovin' Woman
13 30 30	LORRIE MORGAN/Heart Over Mind
13 30 30	CLINT BLACK/Untanglin' My Mind
13 30 30	BLACKHAWK/Sure Can Smell...
13 30 30	LISA BROKOP/Give Me A Ring...
13 30 30	CLAY WALKER/If I Could Make...
22 30 30	KATHY MATTEA/Nobody's Gonna Rain
22 30 30	COLLIN RAYE/Man Of My Word
13 30 30	GIBSON/MILLER BAND/Red, White...
13 30 30	HAL KETCHUM/That's What I Get...
13 30 30	LARI WHITE/Now I Know
13 30 30	ARCHER/PARK/Where There's Smoke
13 30 30	TRACY LAWRENCE/See It Now
13 30 30	LITTLE TEXAS/Kick A Little
13 30 30	JOHN/AUDREY WIGGINS/Has Anybody Seen...
13 30 30	JOHN M. MONTGOMERY/If You've Got Love
13 30 30	LEE ROY PARNELL/The Power Of Love
7 13 30	DAVID BALL/When The Thought...
7 13 30	BILLY GEAR/When Will Be Boys
- 13 30	TANYA TUCKER/You Just Watch Me
22 22 10	KEN MELLONS/Jukebox Junkie
22 22 10	PATTY LOVELESS/I Try To Think...
7 7 7	DAVIS DANIEL/William & Mary

B-105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Clonson/Hamilton

PLAYS	ARTIST/TITLE
21 21 36	ALAN JACKSON/Livin' On Love
36 36 36	TRISHA YEARWOOD/XXX's And 000's
36 36 36	GEORGE STRAIT/The Man In Love...
36 36 36	JOE DIFFIE/Third Rock From...
21 21 36	MARK CHESNUTT/She Dreams
36 36 36	VINCE GILL/What The Cowgirls Do
21 21 36	TOBY KEITH/Who's That Man
36 36 36	TIM MCGRAW/Down On The Farm
36 36 36	REBA MCENTIRE/She Thinks His Name
36 21 21	PATTY LOVELESS/I Try To Think...
13 13 21	ALABAMA/We Can't Love...
36 21 21	PAM TILLIS/When You Walk In...
13 13 21	BROOKS & DUNN/She's Not...
13 13 21	SAMMY KERSHAW/Third Rate Romance
13 13 21	TRACY LAWRENCE/See It Now
21 21 21	JOHN BERRY/What's In It For Me
13 13 21	GARTH BROOKS/Callin' Baton Rouge
36 36 21	RANDY TRAVIS/Whisper My Name
13 21 21	BLACKHAWK/Sure Can Smell...
- 21 21	FAITH HILL/Take Me As I Am
21 21 21	JOHN M. MONTGOMERY/Be My Baby Tonight
21 21 13	MAVERICKS/O What A Thrill
21 21 13	TRAVIS TRITT/Ten Feet Tall...
21 21 13	RICK TREVINO/She Can't Say...
- 21 13	JOHN M. MONTGOMERY/If You've Got Love
13 13 13	COLLIN RAYE/Man Of My Word
21 13 13	NEAL MCCOY/The City Put...
13 13 13	TANYA TUCKER/You Just Watch Me
13 13 13	DAVID BALL/When The Thought...
13 13 13	MARY C. CARPENTER/You've Got Love
21 13 13	CLINT BLACK/Untanglin' My Mind
13 13 13	LORRIE MORGAN/Heart Over Mind
- 13 13	CLAY WALKER/If I Could Make...
21 21 13	DIAMOND RIO/Love A Little...
13 13 13	ARCHER/PARK/Where There's Smoke
13 13 13	KATHY MATTEA/Nobody's Gonna Rain
21 21 13	SAWYER BROWN/Hard To Say
13 13 13	SAMMY KERSHAW/National Working...

KUPL 98.5 MARKET #26
KUPL/Portland, OR
(503) 297-3311
Taylor/Taylor

PLAYS	ARTIST/TITLE
33 33 36	JOE DIFFIE/Third Rock From...
33 33 36	GEORGE STRAIT/The Man In Love...
15 33 36	JOHN BERRY/What's In It For Me
33 33 36	VINCE GILL/What The Cowgirls Do
33 33 36	TIM MCGRAW/Down On The Farm
33 33 36	PATTY LOVELESS/I Try To Think...
15 33 36	TRACY BYRD/Watermelon Crawl
15 33 36	TOBY KEITH/Who's That Man
15 33 36	BROOKS & DUNN/She's Not...
15 33 36	GARTH BROOKS/Callin' Baton Rouge
15 33 36	REBA MCENTIRE/She Thinks His Name
15 33 36	KATHY MATTEA/Nobody's Gonna Rain
15 33 36	NEAL MCCOY/The City Put...
15 33 36	PAM TILLIS/When You Walk In...
15 33 36	COLLIN RAYE/Man Of My Word
15 33 36	MARK CHESNUTT/She Dreams
15 33 36	JOHN/AUDREY WIGGINS/Has Anybody Seen...
15 33 36	TRAVIS TRITT/Ten Feet Tall...
15 33 36	BLACKHAWK/Sure Can Smell...
15 33 36	LITTLE TEXAS/Kick A Little
15 33 36	SAMMY KERSHAW/Third Rate Romance
15 33 36	MARY C. CARPENTER/You've Got Love
15 33 36	TRACY LAWRENCE/See It Now
15 33 36	ALAN JACKSON/Livin' On Love
11 33 36	CLAY WALKER/If I Could Make...
- 11 33	JOHN M. MONTGOMERY/If You've Got Love
11 33 36	KEN MELLONS/Jukebox Junkie
11 33 36	ARCHER/PARK/Where There's Smoke
11 33 36	LORRIE MORGAN/Heart Over Mind
11 33 36	MARK COLLIE/Hard Lovin' Woman
11 33 36	TRACTORS/Baby Likes To Rock...
- 11 33	FAITH HILL/Take Me As I Am
- 11 33	JOHN M. MONTGOMERY/If You've Got Love
- 11 33	JOHN ANDERSON/Country 'Til I Die
- 11 33	TANYA TUCKER/You Just Watch Me
- 11 33	CLINT BLACK/Untanglin' My Mind
- 11 33	ALABAMA/We Can't Love...
- 12 33	DAVID BALL/When The Thought...
- 12 33	GEORGE DUCAS/Teardrops

KWJJ MARKET #26
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE
35 35 35	GARTH BROOKS/Callin' Baton Rouge
15 25 35	ALAN JACKSON/Livin' On Love
35 35 35	MARK CHESNUTT/She Dreams
35 35 35	REBA MCENTIRE/She Thinks His Name
35 35 35	BROOKS & DUNN/She's Not...
35 35 35	MARY C. CARPENTER/You've Got Love
35 35 35	JOE DIFFIE/Third Rock From...
35 35 35	TOBY KEITH/Who's That Man
35 35 35	TRISHA YEARWOOD/XXX's And 000's
25 25 35	TIM MCGRAW/Down On The Farm
25 25 35	SAWYER BROWN/Hard To Say
25 25 35	TRACY LAWRENCE/See It Now
25 25 35	BLACKHAWK/Sure Can Smell...
25 25 35	PATTY LOVELESS/I Try To Think...
25 25 35	MARTINA MCBRIDE/Independence Day
15 25 35	KEN MELLONS/Jukebox Junkie
25 25 35	COLLIN RAYE/Man Of My Word
15 25 35	NEAL MCCOY/The City Put...
25 25 35	SAMMY KERSHAW/Third Rate Romance
25 25 35	TRACY BYRD/Watermelon Crawl
25 25 35	VINCE GILL/What The Cowgirls Do
25 25 35	JOHN BERRY/What's In It For Me
25 25 35	PAM TILLIS/When You Walk In...
25 25 35	RANDY TRAVIS/Whisper My Name
25 25 35	REBA MCENTIRE/Why Haven't I Heard
15 25 35	KATHY MATTEA/Nobody's Gonna Rain
- 15 25	TRACTORS/Baby Likes To Rock...
- 15 25	JOHN ANDERSON/Country 'Til I Die
15 25 35	JOHN/AUDREY WIGGINS/Has Anybody Seen...
- 15 25	LORRIE MORGAN/Heart Over Mind
- 15 25	CLAY WALKER/If I Could Make...
- 15 25	JOHN M. MONTGOMERY/If You've Got Love
15 25 35	LITTLE TEXAS/Kick A Little
35 35 35	RICK TREVINO/She Can't Say...
15 25 35	TRAVIS TRITT/Ten Feet Tall...
15 25 35	DOUG STONE/More Love

FM 106 MARKET #27
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE
19 19 34	BROOKS & DUNN/She's Not...
34 34 34	TIM MCGRAW/Down On The Farm
19 19 34	REBA MCENTIRE/She Thinks His Name
34 34 34	TOBY KEITH/Who's That Man
34 34 34	JOE DIFFIE/Third Rock From...
19 19 34	COLLIN RAYE/Man Of My Word
19 19 34	PATTY LOVELESS/I Try To Think...
19 19 34	TRACY BYRD/Watermelon Crawl
19 19 34	MARK CHESNUTT/She Dreams
19 19 34	TRAVIS TRITT/Ten Feet Tall...
9 19 34	MARY C. CARPENTER/You've Got Love
9 19 34	TRACY LAWRENCE/See It Now
9 19 34	ALAN JACKSON/Livin' On Love
9 19 34	PATTY LOVELESS/I Try To Think...
9 19 34	JOHN/AUDREY WIGGINS/Has Anybody Seen...
9 19 34	KATHY MATTEA/Nobody's Gonna Rain
9 19 34	BLACKHAWK/Sure Can Smell...
9 19 34	LITTLE TEXAS/Kick A Little
9 19 34	NEAL MCCOY/The City Put...
9 19 34	SAMMY KERSHAW/Third Rate Romance
- 5 19 34	CLINT BLACK/Untanglin' My Mind
17 17 17	DIAMOND RIO/Love A Little...
17 17 17	JOHN M. MONTGOMERY/Be My Baby Tonight
17 17 17	RANDY TRAVIS/Whisper My Name
17 17 17	CLAY WALKER/Dreaming With My...
17 17 17	TANYA TUCKER/Hangin' In
17 17 17	RICK TREVINO/She Can't Say...
34 17 17	TRISHA YEARWOOD/XXX's And 000's
34 17 17	VINCE GILL/What The Cowgirls Do
34 17 17	JOHN BERRY/What's In It For Me
- 5 9 34	JOHN M. MONTGOMERY/If You've Got Love
- 9 9 34	FAITH HILL/Take Me As I Am
- 9 9 34	TANYA TUCKER/You Just Watch Me
- 9 9 34	BRYAN WHITE/Eugene You Genius
- 9 9 34	ARCHER/PARK/Where There's Smoke
- 9 9 34	GEORGE DUCAS/Teardrops
- 5 9 34	CLAY WALKER/If I Could Make...

105.1 MARKET #28
KNCI/Sacramento
(916) 923-9200
Paregis/Wood

PLAYS	ARTIST/TITLE
49 49 49	JOE DIFFIE/Third Rock From...
23 49 49	REBA MCENTIRE/She Thinks His Name
49 49 49	PATTY LOVELESS/I Try To Think...
49 49 49	KATHY MATTEA/Nobody's Gonna Rain
49 49 49	MARK CHESNUTT/She Dreams
49 49 49	TIM MCGRAW/Down On The Farm
23 49 49	TOBY KEITH/Who's That Man
23 49 49	KEN MELLONS/Jukebox Junkie
23 49 49	TRACY BYRD/Watermelon Crawl
23 49 49	JOHN/AUDREY WIGGINS/Has Anybody Seen...
23 49 49	GARTH BROOKS/Callin' Baton Rouge
23 49 49	TRAVIS TRITT/Ten Feet Tall...
23 49 49	BLACKHAWK/Sure Can Smell...
23 49 49	PAM TILLIS/When You Walk In...
23 49 49	BROOKS & DUNN/She's Not...
23 49 49	LITTLE TEXAS/Kick A Little
23 49 49	SAMMY KERSHAW/Third Rate Romance
23 49 49	COLLIN RAYE/Man Of My Word
23 49 49	LARRY STEWART/Heart Like...
23 49 49	MARY C. CARPENTER/You've Got Love
11 23 49	NEAL MCCOY/The City Put...
11 23 49	TRACTORS/Baby Likes To Rock...
23 49 49	TRACY LAWRENCE/See It Now
11 23 49	DAVID BALL/When The Thought...
11 23 49	ALAN JACKSON/Livin' On Love
11 23 49	ALABAMA/We Can't Love...
11 23 49	TANYA TUCKER/You Just Watch Me
- 11 23	CLINT BLACK/Untanglin' My Mind
11 11 11	LISA BROKOP/Give Me A Ring...
11 11 11	ARCHER/PARK/Where There's Smoke
11 11 9	JAMES HOUSEA/Real Good Way...
8 8 9	GEORGE DUCAS/Teardrops
11 11 9	MARK COLLIE/Hard Lovin' Woman
11 11 9	LARI WHITE/Now I Know
11 11 9	DOUG SUPERMAN/You Never Even...
11 11 9	CLAY

COUNTRY SONGS

RHETT AKINS
"What They're..."
 Decca
 LP Title: A Thousand Memories
 57 ADDS (Add Factor: 12)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	100	480	3905	
TOTAL PLAYS	13	68	749	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	50	+50
40-49	-	-	-	-	1	89	+49
30-39	-	-	-	-	1	26	+199
20-29	2	2	2	6	126	+102	
10-19	11	5	6	9	31	+408	
5-9	6	12	3	4	25	+141	
Total Stations	19	19	11	14	63	+57	
Total Plays	245	177	146	181	-	+681	

BLACKHAWK
"I Sure Can Smell..."
 Arista
 LP Title: Blackhawk
 4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	27	23	20	16
TOTAL POINTS	19808	21958	24717	27396
TOTAL PLAYS	3857	4184	4638	5102

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	50	+50
40-49	-	-	-	-	1	26	+199
30-39	8	5	4	9	26	+199	
20-29	46	34	38	31	149	+464	
10-19	14	9	11	3	58	+283	
5-9	-	-	-	-	-	-15	
Total Stations	69	48	53	45	215	+4	
Total Plays	1625	1103	1219	1155	-	+5102	

MARK CHESNUTT
"She Dreams"
 Decca
 LP Title: What A Way To Live
 0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	10	9	8	4
TOTAL POINTS	30421	33533	37261	39775
TOTAL PLAYS	5848	6354	6984	7439

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	2	1	1	1	5	261	+50
40-49	11	3	7	8	29	1232	+47
30-39	41	36	38	34	149	5171	+1095
20-29	10	9	6	2	27	680	-650
10-19	5	-	-	-	6	95	-87
5-9	-	-	-	-	-	-	-
Total Stations	69	49	53	45	216	-	
Total Plays	2314	1662	1836	1627	-	+455	

FAITH HILL
"Take Me As I Am"
 Warner Bros.
 LP Title: Take Me As I Am
 77 ADDS (Add Factor: 17)

CHART STATS	3W	2W	LW	TW
	-	-	48	38
TOTAL POINTS	-	-	486	6011
TOTAL PLAYS	-	-	96	1146

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	2	61	+31
20-29	6	5	5	5	21	471	+298
10-19	29	19	35	27	110	1554	+708
5-9	11	13	6	9	30	299	+82
Total Stations	46	37	46	43	172	+77	
Total Plays	619	482	640	614	-	+2355	

ALABAMA
"We Can't Love..."
 RCA
 LP Title: G.H. III/Alabama
 10 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
	40	37	31	27
TOTAL POINTS	6892	12390	15968	19386
TOTAL PLAYS	1726	2458	3079	3764

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	3	132	+45
40-49	-	-	-	-	4	232	+74
30-39	1	2	4	7	3	1047	+552
20-29	22	18	21	22	83	1932	+866
10-19	32	21	24	14	91	1374	-247
5-9	4	6	2	1	13	94	-53
Total Stations	58	46	49	44	197	+10	
Total Plays	1028	806	950	960	-	+3764	

LISA BROKOP
"Give Me A Ring..."
 Patritot
 LP Title: Every Little...
 11 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
	45	43	42	45
TOTAL POINTS	629C	7444	7574	8282
TOTAL PLAYS	1297	1520	1544	1701

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	31	-
40-49	-	-	-	-	1	31	-
30-39	1	-	-	-	1	31	-
20-29	7	6	4	11	28	646	+116
10-19	9	12	21	16	58	787	+3
5-9	12	10	9	4	35	237	+38
Total Stations	29	28	34	31	122	+10	
Total Plays	392	366	456	487	-	+157	

MARK COLLIE
"Hard Lovin' Woman"
 MCA
 LP Title: Unleashed
 15 ADDS (Add Factor: 3)

CHART STATS	3W	2W	LW	TW
	50	46	44	44
TOTAL POINTS	4424	6032	6969	8602
TOTAL PLAYS	953	1252	1428	1740

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	34	+34
40-49	-	-	-	-	1	34	+34
30-39	-	-	-	-	1	34	+34
20-29	5	3	4	9	21	489	+143
10-19	19	11	21	21	72	996	+142
5-9	5	16	7	5	33	221	-7
Total Stations	29	30	32	36	127	+15	
Total Plays	415	333	434	558	-	+312	

ALAN JACKSON
"Livin' On Love"
 Arista
 LP Title: Who I Am
 2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	42	28	22	15
TOTAL POINTS	7862	17697	24058	28062
TOTAL PLAYS	1331	3334	4495	5242

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	50	+50
40-49	-	-	-	-	1	165	+40
30-39	7	8	7	9	31	1047	+552
20-29	48	32	35	31	146	3478	+826
10-19	13	7	7	3	30	495	-700
5-9	-	-	-	-	1	9	-21
Total Stations	69	48	51	45	213	+2	
Total Plays	1648	1158	1278	1158	-	+5242	

JOHN ANDERSON
"Country 'Til I Die"
 BNA Entertainment
 LP Title: Country 'Til I Die
 56 ADDS (Add Factor: 12)

CHART STATS	3W	2W	LW	TW
	-	-	-	46
TOTAL POINTS	-	-	-	172
TOTAL PLAYS	-	-	-	30

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	31	+31
40-49	-	-	-	-	1	31	+31
30-39	1	2	4	7	3	1047	+552
20-29	22	18	21	22	83	1932	+866
10-19	32	21	24	14	91	1374	-247
5-9	4	6	2	1	13	94	-53
Total Stations	29	32	33	36	130	+56	
Total Plays	371	365	439	487	-	+1662	

GARTH BROOKS
"Callin' Baton Rouge"
 Liberty
 LP Title: In Pieces
 0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	11	11	9	7
TOTAL POINTS	30186	32659	35021	37155
TOTAL PLAYS	5714	6135	6574	6996

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3	1	1	2	7	368	+154
40-49	12	4	6	7	29	1236	+131
30-39	31	25	25	29	110	3797	+726
20-29	18	16	17	7	58	1402	-560
10-19	5	3	4	-	12	193	-29
5-9	-	-	-	-	-	-	-
Total Stations	69	49	53	45	216	-	
Total Plays	2246	1518	1647	1585	-	+6996	

BILLY DEAN
"Men Will Be Boys"
 Liberty
 LP Title: Men'll Be Boys
 34 ADDS (Add Factor: 7)

CHART STATS	3W	2W	LW	TW
	-	-	-	-
TOTAL POINTS	30	64	278	1959
TOTAL PLAYS	8	17	64	443

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	34	+34
40-49	-	-	-	-	1	34	+34
30-39	-	-	-	-	1	34	+34
20-29	5	3	4	9	21	489	+143
10-19	19	11	21	21	72	996	+142
5-9	5	16	7	5	33	221	-7
Total Stations	29	30	32	36	127	+15	
Total Plays	415	333	434	558	-	+312	

TOBY KEITH
"Who's That Man"
 Polydor Nashville
 LP Title: Boomtown
 0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
	12	10	5	3
TOTAL POINTS	29512	32766	37576	41132
TOTAL PLAYS	5609	6188	7118	7654

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	3	2	1	2	8	418	-
40-49	15	4	8	7	34	1447	+309
30-39	43	34	39	34	150	5220	+1068
20-29	6	9	4	2	21	522	-771
10-19	2	-	-	-	3	47	-70
5-9	-	-	-	-	-	-	-
Total Stations	69	49	53	45	216	-	
Total Plays	2477	1671	1862	1644	-	+7654	

ARCHER/PARK
"Where There's Smoke"
 Atlantic/AG
 LP Title: We Got A Lot In...
 4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
	33	32	30	28
TOTAL POINTS	14976	15978	17091	19097
TOTAL PLAYS	2947	3143	3322	3697

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	30	+30
40-49	-	-	-	-	1	30	+30
30-39	1	2	3	4	10	428	+162
20-29	20	10	24	22	76	1761	+345
10-19	32	27	23	17	99	1462	-148

COUNTRY SONGS

Continued from Page 47

LITTLE TEXAS
"Kick A Little"
 Warner Bros.
 LP Title: LP Title:
 4 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
28	25	24	21	
TOTAL POINTS				
17449	19562	22556	25299	
TOTAL PLAYS				
3398	3785	4286	4746	

WYCD 48 (22), KIKK 57 (57), KRYO 38 (23), WAVC 26 (1), WYWW 35 (19), WTX 35 (23), WSOC 36 (25), WYX 32 (21), WYOS 25 (10), KLL 40 (40), WYNG 30 (30), WHIZ 29 (19), KYCY 27 (15), WYX 32 (21), WPCV 27 (17), WHOK 26 (15), KRKY 28 (19), WBCT 37 (37)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	1	1	1	57	-
40-49	1	1	1	1	88	+48
30-39	6	5	4	6	21	+696
20-29	32	28	33	33	126	+447
10-19	26	14	14	4	58	+257
5-9	1	1	1	1	4	-20
Total Stations	67	48	52	45	212	+4
Total Plays	1479	1051	1154	1062	-	+4746

TIM MCGRAW
"Down On The Farm"
 Curb
 LP Title: Not A Moment Too...
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
5	3	2	2	
TOTAL POINTS				
38808	40752	41798	42010	
TOTAL PLAYS				
7318	7561	7737	7782	

KAJA 45 (30), KIKK 57 (57), KAGG 58 (59), KEBC 52 (52), KGNC 52 (52), WROO 46 (40), KLL 50 (50), WOGY 50 (50), KAYD 46 (46), KIKF 50 (50), WTX 49 (49), KNCI 49 (49), KTTS 32 (16), WKSF 47 (46), KNFM 47 (47), WBCT 46 (46), WYX 45 (45), KWJ 35 (25)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	3	1	1	2	7	369
40-49	15	4	7	9	35	+1484
30-39	48	38	41	32	159	+5543
20-29	3	5	4	2	14	+371
10-19	1	1	1	1	15	-16
5-9	-	-	-	-	-	-
Total Stations	69	49	53	45	216	-
Total Plays	2541	1709	1878	1654	-	+7782

RICKY VAN SHELTON
"Wherever She Is"
 Columbia
 LP Title: Love And Honor
 55 ADDS (Add Factor: 10)

CHART STATS				
3W	2W	LW	TW	
-	-	-	50	
TOTAL POINTS				
628	2396	5103	-	
TOTAL PLAYS				
111	468	1082	-	

KGNC 22 (1), WFGY 20 (1), KKK 18 (1), KEAN 25 (15), WAXX 16 (1), KJUG 15 (1), WNTT 15 (1), WTKR 15 (1), WDKT 15 (1), KHAY 15 (1), WTX 15 (1), WTRS 14 (1), WOVK 14 (1), KGEI 14 (1), WGH 14 (1), WKML 13 (1), KMLE 13 (1), KUGN 13 (1)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	2	4	7	155	+67
10-19	10	6	20	17	53	+703
5-9	9	8	10	9	36	+224
Total Stations	20	16	30	30	96	+55
Total Plays	203	179	325	375	-	+1082

TRAVIS TRITT
"Ten Feet Tall..."
 Warner Bros.
 LP Title: Ten Feet Tall...
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
25	22	21	20	
TOTAL POINTS				
21485	22713	24069	25690	
TOTAL PLAYS				
4183	4347	4559	4847	

KEBC 32 (5), WYX 32 (17), KEAY 40 (27), KORD 37 (21), WYNG 39 (30), KSN 35 (23), KFMS 28 (15), WOGY 30 (20), KJLO 25 (10), WDFM 19 (1), WBCT 37 (37), WODR 26 (15), WGH 28 (20), WNOE 21 (6), WYX 24 (12), WYWW 35 (35), WTX 35 (35), KIKF 35 (35)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	40
30-39	7	3	4	8	22	+735
20-29	37	33	36	32	108	+3254
10-19	24	9	13	5	51	+797
5-9	-	3	-	-	3	-21
Total Stations	69	48	53	45	215	+2
Total Plays	1538	1037	1192	1080	-	+4847

PATTY LOVELESS
"I Try To Think..."
 Epic
 LP Title: When Fallen Angels...
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
15	12	10	6	
TOTAL POINTS				
28253	29872	34608	37469	
TOTAL PLAYS				
5394	5614	6536	7081	

KEBC 52 (31), WYX 45 (23), KNFM 47 (30), WYCD 48 (23), KDDK 40 (22), WKIS 38 (18), KAGG 57 (57), WKSF 45 (35), WYX 32 (21), KRKY 40 (28), KGNC 52 (52), KNAX 38 (24), WLLR 36 (21), KIXQ 38 (25), KSKS 37 (23), KYNG 40 (30), KLL 50 (50), WYX 38 (26)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	1	1	2	5	261
40-49	12	5	7	7	31	+1313
30-39	29	29	29	31	118	+4082
20-29	23	12	14	5	54	+1307
10-19	3	2	2	1	7	+113
5-9	1	-	-	-	1	-5
Total Stations	69	49	53	45	216	-
Total Plays	2150	1606	1726	1599	-	+7081

KEN MELLONS
"Jukebox Junkie"
 Epic
 LP Title: Ken Mellons
 4 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
31	31	29	23	
TOTAL POINTS				
15601	17011	18563	21102	
TOTAL PLAYS				
3123	3363	3611	4087	

KNCI 49 (23), WROO 43 (28), WBCT 37 (25), WSOC 36 (25), WYX 35 (28), KALF 32 (23), KMP 41 (41), WOGY 30 (20), KRKY 40 (28), KLL 50 (50), WYX 38 (24), WYX 39 (39), KIXQ 25 (12), WYCD 48 (23), WODR 26 (15), WYX 35 (35)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	3	4	4	1	4	173
30-39	4	4	4	8	18	+594
20-29	21	18	30	23	92	+2149
10-19	27	19	14	14	74	+1092
5-9	3	4	4	1	12	+79
Total Stations	58	45	52	45	200	+5
Total Plays	1146	872	1076	993	-	+4087

MARTY STUART
"That's What Love's..."
 MCA
 LP Title: Love And Luck
 7 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL POINTS				
41	1086	1556	2077	
TOTAL PLAYS				
5	246	338	445	

WFGY 20 (1), KORD 16 (1), KEAN 15 (1), WYX 19 (10), WOVK 14 (1), WYX 11 (1), WSM 20 (20), KHAY 15 (10), WYX 15 (10), WYX 14 (12), KNCI 15 (15), WTX 15 (15), KLR 14 (14), KUGN 13 (13), WYX 11 (10), WYX 11 (10), WYX 11 (10), WYX 11 (10), WYX 11 (10)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	2	1	2	4	40
10-19	5	6	9	20	255	+73
5-9	3	10	8	5	24	+150
Total Stations	9	10	12	15	46	+7
Total Plays	90	63	107	176	-	+445

TANYA TUCKER
"You Just Watch Me"
 Liberty
 LP Title: Soon
 48 ADDS (Add Factor: 11)

CHART STATS				
3W	2W	LW	TW	
-	-	-	45	
TOTAL POINTS				
440	2806	6522	10833	
TOTAL PLAYS				
88	578	1325	2204	

WFGY 35 (1), WYX 31 (1), WYX 34 (25), WYX 31 (21), KGNC 31 (22), KLT 20 (1), KNFM 21 (5), KSN 26 (16), WODR 18 (1), KNCI 23 (11), KEAN 25 (15), KOCF 17 (1), KOCF 17 (1), KOCF 17 (1), KUGN 23 (13), KSKS 16 (1), WYX 16 (1), WYX 16 (1)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	1	4	5	162
20-29	4	6	7	5	22	+488
10-19	27	18	29	26	100	+1389
5-9	6	11	2	4	23	+155
Total Stations	37	36	38	39	150	+48
Total Plays	501	512	559	632	-	+2204

KATHY MATTEA
"Nobody's Gonna Rain"
 Mercury
 LP Title: Walking Away...
 1 ADD (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
19	15	14	12	
TOTAL POINTS				
25637	26836	28258	31222	
TOTAL PLAYS				
4861	5041	5285	5844	

KAGG 57 (35), KIKF 50 (35), WTX 49 (35), WHIZ 41 (22), WBOS 42 (25), WROO 43 (28), KZLA 40 (22), KTKR 42 (26), KYNG 42 (27), WKSF 45 (34), KLT 40 (25), WHIZ 42 (23), WBCT 46 (37), WYX 36 (18), KMP 41 (28), KSN 38 (23), WYX 35 (18), KJUG 35 (19)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	1	1	2	107	+107
40-49	7	3	2	5	17	+724
30-39	14	9	16	16	55	+1849
20-29	37	31	28	24	120	+2841
10-19	10	3	6	1	19	+313
5-9	-	2	-	-	2	-10
Total Stations	69	48	53	45	215	+1
Total Plays	1850	1232	1447	1315	-	+5844

JOHN M. MONTGOMERY
"If You've Got Love"
 Atlantic/AG
 LP Title: Kickin' It Up
 64 ADDS (Add Factor: 15)

CHART STATS				
3W	2W	LW	TW	
-	-	-	40	
TOTAL POINTS				
35	10193	18615	-	
TOTAL PLAYS				
12	1948	3536	-	

WYX 35 (1), KRY 40 (12), WYX 32 (1), WYX 31 (1), KGNC 45 (31), KPLM 28 (1), WYX 26 (1), KLL 40 (30), KYNG 30 (10), WYX 24 (4), WYX 34 (20), WYX 22 (1), KX 21 (1), KLT 20 (1), WOGY 20 (1), KDDK 25 (10), KX 25 (12), WYX 19 (1)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	3	1	2	3	6	192
20-29	12	16	15	15	58	+1339
10-19	39	24	33	23	119	+1775
5-9	4	7	1	3	15	+105
Total Stations	58	47	51	45	201	+64
Total Plays	1005	770	915	846	-	+3536

DOUG SUPERNAW
"You Never Even..."
 BNA Entertainment
 LP Title: Deep Thoughts...
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	47	
TOTAL POINTS				
4065	4827	5483	5407	
TOTAL PLAYS				
794	976	1115	1117	

WYX 24 (12), KJUG 19 (8), KLR 14 (1), WYX 26 (26), WYX 26 (26), KSN 26 (26), KEAN 25 (25), WYX 25 (25), KJUG 22 (22), KASE 21 (21), WYX 18 (18), KAYD 15 (11), KX 18 (18), KEAY 18 (18), WYX 12 (6), KX 18 (18), KAGG 18 (18), KJUG 18 (18)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	4	1	2	8	195
10-19	11	5	19	17	52	+704
5-9	9	11	8	8	36	+218
Total Stations	21	20	28	27	96	-1
Total Plays	222	229	328	336	-	+1117

SEPTEMBER 23, 1994

A

RHETT AKINS "What They're Talkin' About" (Decca 54910)
 Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Company, Terilee Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)
 Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner-Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
 Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

ARCHER/PARK "Where There's Smoke" (Atlantic Nashville/AG 5767-2)
 Prod: Randy Scruggs Wr: Bobby P. Barker, Mark Collie Pub: Tom Collins Music Corp., Ha-Deb Music (BMI, ASCAP) Mgr: Hallmark Direction

B

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)
 Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)
 Prod: Chuck Howard Wr: John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: David Corlew

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
 Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened Music (administered by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)
 Prod: Mark Bright, Tim DuBois Wr: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick Alter Management

LISA BROKOP "Give Me A Ring Sometime" (Patriot 79036)
 Prod: Jerry Crutchfield Wr: Kris Bergsnes, Bob Moulds, Sharon Anderson Pub: Black Eyed Susan Music, Gitterfish Music, Songs Of All Nations (BMI) Mgr: Paul Mascioli

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)
 Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music) (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Co., Showbilly Music (administered by Sony Music Publishing) (BMI) Mgr: Bob Titley

TRACY BYRD "Watermelon Crawl" (MCA 54889)
 Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Pub: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

MARK CHESNUTT "She Dreams" (Decca 54887)
 Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
 Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

AMIE COMEAUX "Moving Out" (Polydor 1325)
 Prod: Harold Shedd, David Briggs Wr: K.T. Oslin Pub: Wooden Wonder Music (all rights managed worldwide by PolyGram Int'l Tunes) (SESAC) Mgr: Steve Moore Entertainment

CONFEDERATE RAILROAD "Elvis And Andy" (Atlantic Nashville/AG 5708)
 Prod: Barry Beckett Wr: Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr: International Management Services

D

DAVIS DANIEL "William And Mary" (Polydor 1300)
 Prod: Harold Shedd, Davis Daniel Wr: George McCorkle, Rick Williamson Pub: Kicking Bird Music, Sixteen Stars Music (BMI) Mgr: C&M Production Management Group

BILLY DEAN "Men Will Be Boys" (Liberty 79054)
 Prod: Jimmy Bowen, Billy Dean Wr: Guy Clark, Verlon Thompson Pub: EMI April Music, Inc., GSC Music, Ides Of March Music (ASCAP) Mgr: Teri Brown

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)
 Prod: Johnny Slate, Joe Diffie Wr: John Greenbaum, Sterling Whipple, Tony Martin Pub: Major Bob Music Co., Rio Bravo Music, Stroudacaster Music, Baby Mae Music (ASCAP, BMI) Mgr: Image Management Group

GEORGE DUCAS "Teardrops" (Liberty 79045)
 Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

F

JEFF FOXWORTHY "Redneck Stomp" (WB 7002)
 Prod: Scott Rouse Wr: Jeff Foxworthy, Scott Rouse Pub: Warner Built Songs, Mack Maff, Shaboo Music (BMI) Mgr: J.P. Williams

G

GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651)
 Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) Mgr: Mores, Nanas, Shea

VINCE GILL "What The Cowgirls Do" (MCA 54879)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

H

RHONDA HART "Waitin' For The Phone To Ring" (SOR 477)
 Prod: Ray Pennington Wr: Joe Tassi, Bob Tassi Pub: Tri' Spectra Music, Massman Music (ASCAP) Mgr: It's The Music Management

FAITH HILL "Take Me As I Am" (WB 7079)
 Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company Mgr: Borman Entertainment

JAMES HOUSE "A Real Good Way To Wind Up Lonesome" (Epic 77610)
 Prod: Don Cook Wr: James House, Dale Dodson, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry), Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: Lonesome Management

J

ALAN JACKSON "Livin' On Love" (Arista 2745)
 Prod: Keith Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

K

TOBY KEITH "Who's That Man" (Polydor 1286)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)
 Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (administered by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)
 Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This Big Music, Bash Music (administered by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

L

TRACY LAWRENCE "I See It Now" (Atlantic Nashville/AG 5792-2)
 Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)
 Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245)
 Prod: Josh Leo Wr: Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) Mgr: Bob Tittley

MAVERICKS "There Goes My Heart" (MCA 54909)
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Frank Callari

NEAL MCCOY "The City Put The Country Back In Me" (Atlantic Nashville/AG 5757)
 Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management Associates

REBA McENTIRE "She Thinks His Name Was John" (MCA 54899)
 Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Starstruck Management

TIM MCGRAW "Down On The Farm" (Curb 1092)
 Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Texas Wedge Music, Noosa Heads Music (ASCAP, BMI) Mgr: Image Management

KEN MELLONS "Jukebox Junkie" (Epic 77597)
 Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic Nashville/AG 5869)
 Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Heart Over Mind" (BNA 62946-2)
 Prod: Richard Landis Wr: Stan Munsey, Bob Alan Pub: Royhaven Music, Starstruck Angel Music (BMI) Mgr: International Management Services

P

LEE ROY PARNELL "The Power Of Love" (Arista 2747)
 Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

R

COLLIN RAYE "Man Of My Word" (Epic 77632)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

RED HOTS "Teach Your Children" (Mercury 1316)
 Prod: Randy Scruggs Wr: Graham Nash Pub: Nash Notes (ASCAP)

S

SAWYER BROWN "Hard To Say" (Curb D-1086)
 Prod: Mark Miller, Mac McAnnally Wr: Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr: T.K.O. Management

LARRY STEWART "Heart Like A Hurricane" (Columbia 66411)
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "More Love" (Epic 77549)
 Prod: James Stroud, Doug Stone Wr: Doug Stone, Gary Burr Pub: That's A Smash Publishing, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Take 3 Entertainment

GEORGE STRAIT "The Man In Love With You" (MCA 54854)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr: Erv Wocisey

MARTY STUART "That's What Love's About" (MCA 54915)
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram Int'l, Tubb's Bus Music (BMI) Mgr: Rothbaum & Garner

DOUG SUPERNAW "You Never Even Call Me By My Name" (BNA 629852)
 Prod: Richard Landis Wr: Steve Goodman Pub: Turnpike Tom Music, Pink Sky Music (administered by EMI U Catalog, Inc.) (ASCAP) Mgr: BDM Management

T

PAM TILLIS "When You Walk In The Room" (Arista 2726)
 Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

TRACTORS "Baby Likes To Rock It" (Arista 2717)
 Prod: Steve Ripley, Wall Richmond Wr: Steve Ripley, Wall Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

RICK TREVINO "Doctor Time" (Columbia 53560)
 Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

TRAVIS TRITT "Ten Feet Tall And Bulletproof" (WB 7037)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "You Just Watch Me" (Liberty 79053)
 Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

V

RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)
 Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry), (BMI, ASCAP) Mgr: Campbell Ketchum

W

CLAY WALKER "If I Could Make A Living" (Giant 7120)
 Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Music (BMI, ASCAP) Mgr: Erv Woolsey

STEVE WARINER "Drive" (Arista 2744)
 Prod: Scott Hendricks Wr: Steve Wariner, Bill LaBounty Pub: Steve Wariner Music, Sneaky Moon Music (BMI) Mgr: Chip Peay

BRYAN WHITE "Eugene You Genius" (Asylum 0020)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawson Pub: Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gamblin

LARI WHITE "Now I Know" (RCA 62896-2)
 Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Amy" (Mercury 1269)
 Prod: Joe Scaife, Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynsong Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr: International Artist Management

Y

TRISHA YEARWOOD "XXX's And OOO's" (MCA 54898)
 Prod: Garth Fundis, Harry Stinson Wr: Alice Randall, Matraca Berg Pub: Sony Tunes, Mother Dixie Songs, August Wind Music, Great Broad Music, Longitude Music Co. (ASCAP, BMI) Mgr: Ken Kragen

COUNTRY SONG INFORMATION INDEX

EXCLUSIVELY
IN R&R...

THE MOST COMPREHENSIVE LIST OF EVERYTHING
YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER

ALL IN ONE PLACE...EVERY WEEK!

R&R...THE LEADER IN BUSINESS INFORMATION



FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	AMY GRANT Lucky One (A&M)	98/0	1	2526	+ 39	12674	+ 257
5	2	2	ELTON JOHN Circle Of Life (Hollywood)	99/2	2	2273	+ 150	11558	+ 876
11	5	3	VANDROSS & CAREY Endless Love (Columbia)	98/5	3	2165	+ 387	10719	+ 1809
2	3	4	JON SECADA If You Go (SBK/EMI)	79/0	4	1835	- 33	9415	- 347
4	4	5	BONNIE RAITT You (Capitol)	83/0	5	1800	- 136	8516	- 518
3	6	6	ELTON JOHN Can You Feel... (Hollywood)	75/0	6	1539	- 13	8075	- 144
6	7	7	TONI BRAXTON You Mean The... (LaFace/Arista)	69/0	10	1353	- 66	7425	- 174
12	12	8	LAUREN CHRISTY The Color Of The Night (Mercury)	85/2	7	1495	+ 104	6901	+ 540
10	9	9	JOHN MELLENCAMP Wild Night (Mercury)	56/0	9	1359	- 53	6706	- 191
18	13	10	BABYFACE When Can I See You (Epic)	73/8	11	1279	+ 227	6639	+ 1175
7	8	11	MARIAH CAREY Anytime You Need... (Columbia)	61/0	14	1218	- 95	6621	- 375
9	10	12	WET WET WET Love Is All Around (London/Island)	64/1	12	1254	- 85	6257	- 383
14	14	15	HUEY LEWIS But It's Alright (Elektra)	68/4	8	1360	+ 144	6135	+ 712
8	11	14	RICHARD MARX The Way She Loves Me (Capitol)	59/1	13	1221	- 190	5728	- 854
21	18	15	ANITA BAKER Body & Soul (Elektra)	75/5	15	1109	+ 166	5192	+ 789
19	17	16	EDIE BRICKELL Good Times (Geffen)	70/5	16	1084	+ 97	5100	+ 544
15	16	17	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	41/0	19	814	- 83	4532	- 314
13	15	18	LISA LOEB Stay (I Missed You) (RCA)	47/0	17	893	- 182	4035	- 995
30	25	19	BOYZ II MEN I'll Make Love To You (Motown)	59/13	18	849	+ 261	4034	+ 1124
17	20	20	MELISSA ETHERIDGE Come To My Window (Island)	34/3	21	702	+ 27	4022	+ 185
27	23	21	HARRY CONNICK JR. (I Could) Only... (Columbia)	54/4	20	757	+ 98	3616	+ 385
16	19	22	ALL-4-ONE I Swear (Blitzz/AG)	41/0	24	590	- 161	3317	- 733
25	24	23	DAVE KOZ Faces Of The Heart (Capitol)	51/5	22	639	- 33	3075	+ 52
28	26	24	DAN HILL Sometimes When We Touch (Spontaneous)	56/5	23	634	+ 26	2962	+ 181
-	29	25	ADAMS & RUSSELL We Will Find A Way (RCA)	47/7	25	519	+ 121	2258	+ 548
-	30	26	SHERYL CROW All I Wanna Do (A&M)	25/11	29	431	+ 178	2252	+ 839
-	28	27	TYLER COLLINS Thanks To You (Reprise)	46/10	27	486	+ 99	2233	+ 444
DEBUT		28	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	32/14	31	421	+ 216	2021	+ 1085
DEBUT		29	SEAL Prayer For The Dying (ZTT/Sire/WB)	22/3	33	331	+ 84	1771	+ 375
DEBUT		30	FOUR SEASONS December 1963 (Curb)	21/1	35	304	+ 3	1347	- 0

This chart reflects airplay from September 19-25. 99 total reporters.

NEW & ACTIVE

SARAH MCLACHLAN "Good Enough" (Arista) •

Total Stations: 33. Adds: 6 (AF: 3). Points: 1242. Plays: 312. WSSH 9, WRCH 7 (7), WHYN 7 (7), WKLI 5 (5), WLEV 5 (5), WFPG 14 (7), WLIF 8, WKYE 5 (5), WOBM 7 (7), WLZ 10 (10), WARM 6 (6), WTCB 8, WGSY 5 (6), WDLX 16 (14), WMJJ 11 (8), WDEF 5 (12), WAHR 15 (15), WJDX 5 (5), WMMX 16, WLTS 7, KOXT 7, KTYL 13 (9), WRDE 21 (14), WMMX 5 (5), WTPI 8 (8), WFMK 18 (18), WLOR 5 (5), WWWW 12 (12), WMT- 7 (7), WOLR 7, KYMG 15 (15), KMGO 14 (7), KISC 9 (9).

GERALD LEVERT "I'd Give Anything" (AG/EastWest) •

Total Stations: 23. Adds: 2 (AF: 1). Points: 1126. Plays: 273. WRCH 7 (7), WFPG 7 (7), WLIF 9, WVAF 11 (8), WDLX 23 (27), WAHR 15 (10), WJDX 10 (10), WRVR 8 (8), WLTS 10 (9), KKMJ 7, KTYL 13 (9), WRDE 14 (7), WHBC 10 (7), WTPI 10 (8), WFMK 18 (18), WLOR 5 (5), WWWW 12 (12), WMT- 7 (7), WOLR 21 (15), KUDL 16 (16), KKL 8 (8), KRND 7 (7), KLSY 25 (25).

VINCE GILL "Whenever You Come Around" (MCA)

Total Stations: 20. Adds: 0 (AF: 0). Points: 1071. Plays: 237. WSSH 12 (12), WRCH 11 (11), WFPG 7 (7), WMJQ 14 (14), WKYE 5 (5), WDEF 20 (20), WRVR 28 (28), WLTS 9 (10), KKMJ 17 (17), KOXT 21 (21), KKL 8 (8), WRDE 5 (28), WMMX 5 (5), WCRZ 10 (10), WLOR 7 (7), WWWW 20 (20), WMT- 14 (13), KCIX 6 (6), KRND 7 (7), KJSN 11 (11). <head>PRETENDERS "I'll Stand By You" (WB/Sire)
Total Stations: 20. Adds: 1 (AF: 1). Points: 964. Plays: 239. WRCH 11 (11), WHYN 7 (7), WMJQ 28 (28), WKYE 15 (10), WALK 5, WYYY 5 (5), WLZ 10 (10), WDLX 18 (17), WAHR 25 (15), KHLA 5 (5), WRVR 8 (8), WLTS 14 (13), KKL 8 (8), WMMX 5 (5), WAJI 5 (5), WLOR 7 (7), WWWW 12 (12), WMT- 14 (13), KELO 16 (16), KMGO 21 (21).

JOE COCKER "The Simple Things" (Epic/550 Music) •

Total Stations: 20. Adds: 2 (AF: 1). Points: 945. Plays: 227. WRCH 11 (5), WHYN 14 (11), WLEV 5 (5), WMJQ 28 (28), WTCB 8 (8), WGSY 9 (6), WKTK 12 (12), WMJJ 8, WAHR 15 (15), WRVR 8 (5), KKMJ 17 (7), KESZ 12 (12), KTYL 13 (9), WRDE 14 (14), WMMX 5 (5), WFMK 9, WLOR 5 (5), WWWW 12 (8), WMT- 13 (7), KISC 9 (7).

SWING OUT SISTER "La La (Means I...)" (Mercury) •

Total Stations: 21. Adds: 8 (AF: 3). Points: 710. Plays: 201. WRCH 5 (5), WLZ 7, WKWK 12 (14), WARM 6, WKTK 12 (12), WDLX 5 (5), WAHR 10, KMGL 5, KOXT 7 (7), KTYL 13 (9), WRDE 14 (5), WMMX 5, WTPI 8, WFMK 9 (9), WLOR 5 (5), WWWW 8 (5), WMT- 7 (7), WOLR 7 (7), KRND 14, KYMG 28, KMGO 14 (7).

JON SECADA "Whipped" (EMI/SBK)

Total Stations: 14. Adds: 0 (AF: 0). Points: 618. Plays: 148. WHYN 14 (18), WLEV 5 (5), WVAF 5 (5), WKTK 5 (5), WDLX 21 (20), WRMF 11 (13), WAHR 15 (15), KESZ 9 (9), WRDE 5 (7), WMMX 15 (15), WFMK 9 (9), WLOR 5 (5), WMT- 13 (11), KWAV 16 (16).

TOKENS "The Lion Sleeps Tonight" (RCA)

Total Stations: 14. Adds: 0 (AF: 0). Points: 563. Plays: 134. WALK 10 (15), WKTK 5 (5), WDLX 9 (9), WRMF 4 (5), WDEF 12 (12), WAHR 15 (15), KOXT 7 (7), WRDE 14 (7), WHBC 10 (10), WLOR 5 (5), WWWW 8 (8), WMT- 5 (5), KSSK 16 (17), KMGO 14 (7).

JACKSON BROWNE "Sky Blue And Black" (Elektra) •

Total Stations: 14. Adds: 3 (AF: 1). Points: 562. Plays: 128. WRCH 11 (5), WARM 6 (6), WDLX 8 (8), WMJJ 8 (8), WAHR 15 (10), WLTS 8 (6), KVIL 8 (7), KTYL 13 (9), WRDE 14 (5), WTPI 8, WFMK 9, WLOR 5 (5), WWWW 8 (5), WMT- 7.

ROBERT PALMER "Know By Now" (EMI America) •

Total Stations: 11. Adds: 2 (AF: 1). Points: 530. Plays: 148. WRCH 11 (5), WTCB 8 (8), WDLX 16 (15), WAHR 10, WMMX 33 (33), WRDE 21 (21), WMMX 5 (5), WFMK 9, WLOR 7 (7), WWWW 12 (8), KELO 16 (16).

* Refer to song information on Page 53

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

BOYZ II MEN

"I'll Make Love To You" (Motown)
60% of our reporters on it (59 stations)
13 adds AF: 6 • Moves 25-19

MOST ADDED®

Artist	Title	Adds	Add Factor
GLORIA ESTEFAN	"Turn"	14	7
BOYZ II MEN	"Make"	13	6
SHERYL CROW	"Wanna"	11	5
TYLER COLLINS	"Thanks"	10	4
BABYFACE	"When"	8	4
SWING OUT SISTER	"La La"	8	3
JOSHUA KADISON	"Picture"	7	4
ADAMS & RUSSELL	"Find"	7	3
SARAH MCLACHLAN	"Good"	6	3
VANDROSS & CAREY	"Endless"	5	4

MOST INCREASED PLAYS

VANDROSS & CAREY	"Endless"	+387
BOYZ II MEN	"Make"	+261
BABYFACE	"When"	+227
GLORIA ESTEFAN	"Turn"	+216
SHERYL CROW	"Wanna"	+178
ANITA BAKER	"Body"	+166
ELTON JOHN	"Circle"	+150
HUEY LEWIS	"But"	+144
ADAMS & RUSSELL	"Find"	+121
LAUREN CHRISTY	"Color"	+104
SWING OUT SISTER	"La La"	+104

MOST INCREASED POINTS

VANDROSS & CAREY	"Endless"	+1809
BABYFACE	"When"	+1175
BOYZ II MEN	"Make"	+1124
GLORIA ESTEFAN	"Turn"	+1085
ELTON JOHN	"Circle"	+876
SHERYL CROW	"Wanna"	+839
ANITA BAKER	"Body"	+789
HUEY LEWIS	"But"	+712
ADAMS & RUSSELL	"Find"	+548
EDIE BRICKELL	"Good"	+544

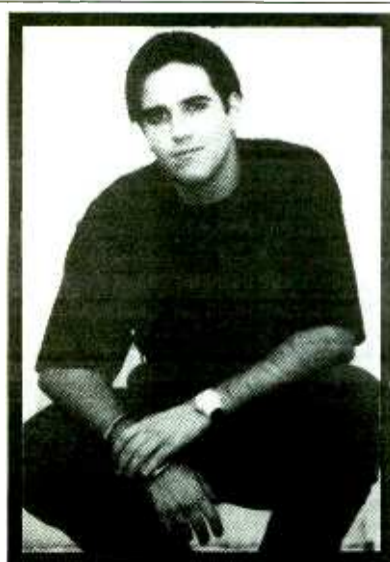
TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- MADONNA I'll Remember (Maverick/Sire/WB)
- RICHARD MARX Now And Forever (Capitol)
- PHIL COLLINS Everyday (Atlantic/AG)
- KENNY LOGGINS Return To Pooh... (Sony Wonder)
- CELINE DION The Power Of Love (550 Music/Epic)
- CELINE DION Think Twice (550 Music/Epic)
- ACE OF BASE The Sign (Arista)
- ACE OF BASE Don't Turn Around (Arista)
- KATHYTROCCHI Tell Me Where... (Reunion/RCA)
- LITTLE TEXAS What Might Have Been (WB)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



Alida Ron West

"We've Got That Kind Of Love"

Listen for it on "As The World Turns"

WMMX	WNNC	KATD	KVYN
KAOK	WBLG	WZDQ	KBMG
WQTU	WSNU	KOKO	WSTU
CKEY	WMQC	WQXQ	KCHA
KFRO	KKRB	KISQ	KEZT
KWXX	KLRQ	KKOR	WNUY
KLSS	KOEL	WAWV	WMQC
WLQR	WUER	KJLS	KOLS
WRCO	KLKC	KCRE	WEVA
WCTW	KLZY	WQLJ	WEAI
WSMU	KGWB		
KTWN	KNIM		
WEIM	KCMT		
		WMVA	WLHM
		KWAT	WCRE
		WLHM	WNYR
		KSHR	WEBS
		KQDJ	KJNO
		KSCQ	WLET
		WHIZ	KLOZ
		WKBN	WRJC
		WXVL	WKXD
		WPXZ	KTLS
		KTHO	KAYL
			WBCQ



AC PLAYLISTS

WMXV
Mix 105

MARKET #1
WMXV/New York
(212) 407-4502
Dunphy/Franco

PLAYS	ARTIST/TITLE		
45	47	40	JOHN MELLENCAMP/Wild Night
45	47	47	JOSHUA KADISON/Beautiful In My Eyes
32	32	34	MELISSA ETHERIDGE/Come To My Window
45	47	34	JON SECADA/If You Go
26	28	33	SHERYL CROW/AI I Wanna Do
32	33	33	HARRY CONNICK JR./I Could... Whisper
32	33	33	RICHARD MARX/The Way She Loves Me
26	32	33	AMY GRANT/Lucky One
32	33	33	WET WET WET/Love Is All Around
26	32	31	EDIE BRICKELL/Good Times
15	27	20	TONI BRAXTON/You Mean The World
26	29	20	PHIL COLLINS/Everyday
26	29	20	SEAL/Prayer For The Dying
15	25	28	STEWART & WOOD/Having A Party
15	16	25	ACE OF BASE/Don't Turn Around
30	22	25	ELTON JOHN/Circle Of Life
30	25	22	ELTON JOHN/Can You Feel...
15	24	20	MARIAH CAREY/Anytime You Need...
15	26	19	MARIAH CAREY/Body & Soul
15	14	17	ACE OF BASE/The Sign
15	29	15	TONI BRAXTON/Breathe Again
15	29	15	VANDROSS & CAREY/Endless Love
15	22	13	RICHARD MARX/Now And Forever
15	22	12	GLORIA ESTEFAN/Turn The Beat Around
15	7	7	BONNIE RAITT/You

KBIG
104

MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	ARTIST/TITLE		
32	32	33	JON SECADA/If You Go
32	32	33	ELTON JOHN/Can You Feel...
20	32	33	AMY GRANT/Lucky One
32	32	33	ELTON JOHN/Circle Of Life
32	32	33	MARIAH CAREY/Anytime You Need...
32	32	33	ALL-4-ONE/I Swear
32	32	33	BABYFACE/When Can I See You
32	32	33	PHIL COLLINS/Everyday
20	32	33	TONI BRAXTON/Breathe Again
32	32	33	RICHARD MARX/Now And Forever
32	24	24	MELISSA ETHERIDGE/Come To My Window
20	24	24	ACE OF BASE/Don't Turn Around
32	24	24	VANDROSS & CAREY/Endless Love
24	24	24	BOYZ II MEN/II Make Love To...
24	24	24	CELINE DION/The Power Of Love
16	24	24	BRUCE SPRINGSTEEN/Streets Of...
24	24	24	TONI BRAXTON/Another Sad Love
20	16	16	TONI BRAXTON/You Mean The World
32	16	16	MADONNA/II Remember
20	16	16	ACE OF BASE/The Sign

KOST
103.5FM

MARKET #2
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	ARTIST/TITLE		
27	28	28	MARIAH CAREY/Anytime You Need...
27	28	28	ELTON JOHN/Circle Of Life
27	28	28	AMY GRANT/Lucky One
26	27	27	BABYFACE/When Can I See You
26	27	27	VANDROSS & CAREY/Endless Love
26	26	26	ELTON JOHN/Can You Feel...
26	26	26	MADONNA/II Remember
26	26	26	BIG MOUNTAIN/Baby, I Love...
26	26	26	TONI BRAXTON/You Mean The World
26	26	26	RICHARD MARX/Now And Forever
12	12	12	JON SECADA/If You Go
12	12	12	ALL-4-ONE/I Swear
11	12	12	ACE OF BASE/Don't Turn Around
11	11	11	KATHY TROCCOLI/Tell Me Where...
10	10	10	PHIL COLLINS/Everyday
10	10	10	BRUCE SPRINGSTEEN/Streets Of...
10	10	10	MARIAH CAREY/Without You
7	7	7	BOYZ II MEN/II Make Love To...
7	7	7	BONNIE RAITT/You
7	7	7	HILL & FRANKS/Sometimes When We...

B-101.1

MARKET #5
WBEB/Philadelphia
(610) 667-8400
Hamlin/West

PLAYS	ARTIST/TITLE		
28	28	28	AMY GRANT/Lucky One
19	28	28	ANITA BAKER/Body & Soul
28	28	28	ELTON JOHN/Circle Of Life
28	28	28	RICHARD MARX/The Way She Loves Me
7	19	28	LAUREN CHRISTY/The Color Of...
28	28	28	BONNIE RAITT/You
19	28	28	VANDROSS & CAREY/Endless Love
28	19	10	JON SECADA/If You Go
28	19	10	MARIAH CAREY/Anytime You Need...
7	7	10	HUEY LEWIS/But It's Alright
19	19	10	EDIE BRICKELL/Good Times
19	19	10	TYLER COLLINS/Thanks To You
19	19	10	TONI BRAXTON/You Mean The World
28	7	7	JOHN MELLENCAMP/Wild Night
19	7	7	WET WET WET/Love Is All Around
7	7	7	JOSHUA KADISON/Picture Postcards...
7	7	7	ROLLING STONES/Out Of Tears
7	7	7	DAVE KOZ/Faces Of The Heart
7	7	7	BOYZ II MEN/II Make Love To...

KVIL
103.7fm

MARKET #7
KVIL/Dallas
(214) 692-1037
Curtis/O'Neal

PLAYS	ARTIST/TITLE		
18	21	23	ELTON JOHN/Circle Of Life
23	23	23	AMY GRANT/Lucky One
23	23	23	JON SECADA/If You Go
17	22	22	BONNIE RAITT/You
22	22	21	TONI BRAXTON/You Mean The World
21	21	21	WET WET WET/Love Is All Around
21	20	20	RICHARD MARX/The Way She Loves Me
17	18	20	KENNY LOGGINS/Return To Pooch...
20	20	20	LISA LOEB/Stay (I Missed You)
21	18	18	ALL-4-ONE/I Swear
16	18	18	EDIE BRICKELL/Good Times
18	18	18	HUEY LEWIS/But It's Alright
17	17	17	HARRY CONNICK JR./I Could... Whisper
10	16	16	VANDROSS & CAREY/Endless Love
15	15	15	AARON NEVILLE/Betcha By Golly, Wow
20	9	9	DAVE KOZ/Faces Of The Heart
7	9	9	ANITA BAKER/Body & Soul
7	8	8	ADAMS & RUSSELL/We Will Find A Way
7	8	8	JACKSON BROWNE/Sky Blue And Black
7	7	7	HILL & FRANKS/Sometimes When We...

Easy 99.5

MARKET #8
WGAY/Washington
(301) 587-4900
Moke

PLAYS	ARTIST/TITLE		
18	18	18	AMY GRANT/Lucky One
18	18	18	VANDROSS & CAREY/Endless Love
18	18	18	ELTON JOHN/Can You Feel...
18	18	18	ELTON JOHN/Circle Of Life
18	18	18	LAUREN CHRISTY/The Color Of...
18	18	18	TONI BRAXTON/You Mean The World
18	18	18	BONNIE RAITT/You
12	18	18	BABYFACE/When Can I See You
12	18	18	ANITA BAKER/Body & Soul
12	12	12	HILL & FRANKS/Sometimes When We...
12	12	12	EDIE BRICKELL/Good Times
18	12	12	JOSHUA KADISON/Beautiful In My Eyes
12	12	12	ALL-4-ONE/I Swear
12	12	12	DAVE KOZ/Faces Of The Heart
18	12	12	RICHARD MARX/Now And Forever
10	10	10	MADONNA/II Remember
10	10	10	PHIL COLLINS/Everyday
10	10	10	TONI BRAXTON/Breathe Again
10	10	10	CELINE DION/The Power Of Love
12	10	10	KENNY LOGGINS/Return To Pooch...
10	10	10	WET WET WET/Love Is All Around
10	10	10	KATHY TROCCOLI/Tell Me Where...

MAGIC 106.7
WJX

MARKET #9
WJX/Boston
(617) 542-0241
Kelley/Lawrence

PLAYS	ARTIST/TITLE		
24	22	25	JOSHUA KADISON/Beautiful In My Eyes
23	20	23	AMY GRANT/Lucky One
23	20	23	WET WET WET/Love Is All Around
18	23	23	JOHN MELLENCAMP/Wild Night
23	22	23	LISA LOEB/Stay (I Missed You)
23	16	18	MARIAH CAREY/Anytime You Need...
22	18	20	VANDROSS & CAREY/Endless Love
13	10	10	BABYFACE/When Can I See You
24	10	10	ELTON JOHN/Can You Feel...
15	17	17	TONI BRAXTON/You Mean The World
12	14	10	ACE OF BASE/The Sign
15	15	15	AARON NEVILLE/Betcha By Golly, Wow
15	15	15	COLOR ME BADD/Wildflower
23	18	15	JON SECADA/If You Go
15	12	14	BONNIE RAITT/You
10	12	12	HUEY LEWIS/But It's Alright
7	7	7	BOYZ II MEN/II Make Love To...

WSSH 97.5 FM

MARKET #9
WSSH/Boston
(617) 254-9267
Morgan

PLAYS	ARTIST/TITLE		
23	23	24	ELTON JOHN/Can You Feel...
22	22	22	AMY GRANT/Lucky One
18	22	22	WET WET WET/Love Is All Around
22	21	21	BONNIE RAITT/You
23	21	21	TONI BRAXTON/You Mean The World
23	22	20	MARIAH CAREY/Anytime You Need...
18	16	20	ELTON JOHN/Circle Of Life
20	10	10	ALL-4-ONE/I Swear
18	18	18	JOSHUA KADISON/Beautiful In My Eyes
19	17	17	MADONNA/II Remember
17	16	17	VANDROSS & CAREY/Endless Love
16	17	16	KATHY TROCCOLI/Tell Me Where...
21	20	15	KENNY LOGGINS/Return To Pooch...
16	15	15	LAUREN CHRISTY/The Color Of...
14	15	14	ANITA BAKER/Body & Soul
14	13	14	BABYFACE/When Can I See You
11	14	14	BOYZ II MEN/II Make Love To...
13	12	13	TYLER COLLINS/Thanks To You
12	12	12	VINCE GILL/Whenever You Come...
8	10	10	HARRY CONNICK JR./I Could... Whisper
17	14	10	JON SECADA/If You Go
8	8	8	SARAH MCLACHLAN/Good Enough
11	8	8	HILL & FRANKS/Sometimes When We...
8	9	8	DAVE KOZ/Faces Of The Heart
5	5	5	GLORIA ESTEFAN/Turn The Beat Around

HOAST
97.3 FM

MARKET #11
WFLC/Miami
(305) 759-4311
Landy/Bennett

PLAYS	ARTIST/TITLE		
31	31	31	BIG MOUNTAIN/Baby, I Love...
31	31	31	TONI BRAXTON/You Mean The World
31	31	31	MARIAH CAREY/Anytime You Need...
31	31	31	PHIL COLLINS/Everyday
31	31	31	MELISSA ETHERIDGE/Come To My Window
31	31	31	ELTON JOHN/Can You Feel...
31	31	31	JON SECADA/If You Go
16	31	31	HUEY LEWIS/But It's Alright
31	16	31	MADONNA/II Remember
31	31	31	ELTON JOHN/Circle Of Life
31	31	31	MARIAH CAREY/Without You
31	31	31	RICHARD MARX/Now And Forever

92.5 KLSY

MARKET #13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	ARTIST/TITLE		
25	25	25	AMY GRANT/Lucky One
25	25	25	ELTON JOHN/Circle Of Life
25	25	25	DAVE KOZ/Faces Of The Heart
25	25	25	CELINE DION/Think Twice
25	25	25	GERALD LEVERT/II Give Anything
13	25	25	ALAN SILVESTRI/Forrest Gump Suite
25	10	10	VANDROSS & CAREY/Endless Love
18	18	18	ELTON JOHN/Can You Feel...
18	18	18	TONI BRAXTON/You Mean The World
18	18	18	ALL-4-ONE/I Swear
18	18	18	JOSHUA KADISON/Beautiful In My Eyes
18	18	18	MADONNA/II Remember
13	13	13	JON SECADA/If You Go
13	13	13	RICHARD MARX/The Way She Loves Me
9	9	9	KENNY LOGGINS/Return To Pooch...
9	9	9	FOUR SEASONS/December 1963 ('94)
9	9	9	WET WET WET/Love Is All Around
9	9	9	BEACH BOYS/Under The Boardwalk
6	6	6	LISA LOEB/Stay (I Missed You)
6	6	6	FELIX CAVALIERE/II Not For You
13	6	6	LAUREN CHRISTY/The Color Of...
13	6	6	ATLANTIC STARR/II Remember You
6	6	6	BOYZ II MEN/II Make Love To...
6	6	6	AARON NEVILLE/Betcha By Golly, Wow
6	6	6	TYLER COLLINS/Thanks To You
6	6	6	HILL & FRANKS/Sometimes When We...
6	6	6	BONNIE RAITT/You
6	6	6	KATHY TROCCOLI/II'm Not In Love

WALK-97.5

MARKET #14
WALK/Long Island
(516) 475-5200
Free/Lombardo

PLAYS	ARTIST/TITLE		
30	30	30	VANDROSS & CAREY/Endless Love
30	30	30	LISA LOEB/Stay (I Missed You)
30	30	30	AMY GRANT/Lucky One
30	30	30	ELTON JOHN/Circle Of Life
22	20	20	JON SECADA/If You Go
30	30	27	JOHN MELLENCAMP/Wild Night
30	30	25	WET WET WET/Love Is All Around
10	21	21	EDIE BRICKELL/Good Times
18	18	18	GLORIA ESTEFAN/Turn The Beat Around
30	22	15	MELISSA ETHERIDGE/Come To My Window
21	21	15	HUEY LEWIS/But It's Alright
15	15	15	FOUR SEASONS/December 1963 ('94)
10	15	15	BABYFACE/When Can I See You
10	15	15	SEAL/Prayer For The Dying
30	15	15	JON SECADA/If You Go
30	15	15	RICHARD MARX/The Way She Loves Me
15	15	15	ELTON JOHN/Can You Feel...
15	15	15	ACE OF BASE/Don't Turn Around
15	15	15	TONEN'S/The Lion Sleeps...
15	15	15	BIG MOUNTAIN/Baby, I Love...
15	15	15	CELINE DION/The Power Of Love
15	15	15	ACE OF BASE/The Sign
15	15	15	TONI BRAXTON/Another Sad Love
15	15	15	ALL-4-ONE/I Swear
15	15	15	MARIAH CAREY/Anytime You Need...
15	15	15	LITTLE TEXAS/What Might Have Been
15	15	15	MADONNA/II Remember
5	5	5	LAUREN CHRISTY/The Color Of...
5	5	5	BOYZ II MEN/II Make Love To...
5	5	5	PRETENDERS/II Stand By You

KEZK 102.5
Soft Rock

MARKET #18
KEZK/St. Louis
(314) 727-2160
Burch

PLAYS	ARTIST/TITLE		
15	15	15	ALL-4-ONE/I Swear
10	14	16	VANDROSS & CAREY/Endless Love
15	16	15	ANITA BAKER/Body & Soul
14	14	15	ELTON JOHN/Can You Feel...
14	14	15	BONNIE RAITT/You
19	14	15	LAUREN CHRISTY/The Color Of...
19	14	15	TONI BRAXTON/You Mean The World
16	14	15	AMY GRANT/Lucky One
14	14	14	BOYZ II MEN/II Make Love To...
15	13	13	ELTON JOHN/Circle Of Life
15	13	13	BONNIE RAITT/You
12	15	12	JON SECADA/If You Go

WLIF
Life 102

MARKET #19
WLIF/Baltimore
(410) 481-5483
Balaban/Thoner

PLAYS	ARTIST/TITLE		
19	20	20	ALL-4-ONE/I Swear
19	20	20	LAUREN CHRISTY/The Color Of...
19	19	19	JOHN MELLENCAMP/Wild Night
19	19	19	BONNIE RAITT/You
18	19	19	MELISSA ETHERIDGE/Come To My Window
18	19	19	HUEY LEWIS/But It's Alright
18	19	19	ELTON JOHN/Circle Of Life
20	19	19	AMY GRANT/Lucky One
8	10	10	VANDROSS & CAREY/Endless Love
12	10	10	PHIL COLLINS/Everyday
13	10	10	TONI BRAXTON/The Way She Loves Me
12	10	10	EXPOSE/In Walked Love
12	10	10	CHAPMAN & CARRACK/In The Time It Takes
12	10	10	TONI BRAXTON/B

ADAMS & RUSSELL

"We Will Find A Way"
RCA
LP Title: Corrina, Corrina ST
7 ADDS (Add Factor: 3)

3W	2W	LW	TW
1503	1604	1710	2258
351	378	396	519

CHART STATS: 29 (25)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	2	1	-	4	98	+45	-
10-19	9	2	8	4	23	293	+101	-
5-9	7	9	4	-	20	128	-25	-
Total Stations	17	13	13	4	47	-	+8	-
Total Plays	180	131	161	47	-	519	+121	-

LAUREN CHRISTY

"The Color Of..."
Mercury
LP Title: Color Of Night ST
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
5134	5606	6361	6901
1120	1222	1391	1423

CHART STATS: 13 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	7	1	6	2	22	516	+101	-
10-19	18	15	7	4	44	670	-9	-
5-9	6	2	3	1	12	74	+7	-
Total Stations	31	25	20	9	85	-	+3	-
Total Plays	476	434	398	187	-	1495	+104	-

MELISSA ETHERIDGE

"Come To My Window"
Island
LP Title: Yes I Am
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
4706	4346	3837	4022
856	788	675	702

CHART STATS: 16 (20)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	-	3	131	+44	-
30-39	2	-	-	-	3	96	-35	-
20-29	4	3	3	1	11	264	+54	-
10-19	3	2	2	3	10	165	-27	-
5-9	3	2	2	-	7	46	-9	-
Total Stations	14	7	8	5	34	-	-1	-
Total Plays	314	122	161	105	-	702	+27	-

HUEY LEWIS

"But It's Alright"
Elektra
LP Title: Four Chords...
4 ADDS (Add Factor: 2)

3W	2W	LW	TW
4843	5004	5423	6135
1050	1097	1216	1360

CHART STATS: 15 (14)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	3	153	+91	-
30-39	3	-	-	-	7	254	-33	-
20-29	4	7	4	3	18	427	+88	-
10-19	12	13	7	3	35	552	-13	-
5-9	3	1	1	-	5	38	+11	-
Total Stations	23	21	16	8	68	-	+5	-
Total Plays	417	383	368	192	-	1350	+144	-

BABYFACE

"When Can I See You"
Epic
LP Title: For The Cool In You
8 ADDS (Add Factor: 4)

3W	2W	LW	TW
3671	4333	5464	6639
732	872	1052	1279

CHART STATS: 22 (18)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	4	2	3	1	10	322	+124	-
20-29	2	4	3	4	13	314	+39	-
10-19	16	12	9	2	39	575	+113	-
5-9	3	4	3	1	11	68	-49	-
Total Stations	25	22	18	8	73	-	+7	-
Total Plays	443	364	313	159	-	1279	+227	-

JOE COCKER

"The Simple Things"
550 Music/Epic
LP Title: Have A Little Faith
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
277	692	945	-
68	169	227	-

CHART STATS: 13 (8)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	28	-	-
10-19	2	3	4	1	10	133	+69	-
5-9	2	5	2	-	9	66	-11	-
Total Stations	5	8	6	1	20	-	+2	-
Total Plays	64	78	72	13	-	227	+58	-

DAN HILL

"Sometimes When We..."
Spontaneous
LP Title: G.H. & More/Dan Hill
5 ADDS (Add Factor: 3)

3W	2W	LW	TW
1995	2406	2781	2962
430	522	608	634

CHART STATS: 30 (26)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	-	-	2	65	+30	-
10-19	12	6	8	4	30	386	+42	-
5-9	8	8	5	1	22	137	+20	-
Total Stations	20	17	14	5	56	-	+5	-
Total Plays	216	211	155	52	-	634	+26	-

SARAH MCLACHLAN

"Good Enough"
Arista
LP Title: Fumbling Towards...
6 ADDS (Add Factor: 3)

3W	2W	LW	TW
408	603	935	1242
101	149	236	312

CHART STATS: 15 (14)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	3	6	2	1	11	158	+44	-
5-9	8	7	3	3	21	137	+11	-
Total Stations	8	10	10	5	33	-	+6	-
Total Plays	58	83	123	48	-	312	+76	-

ANITA BAKER

"Body & Soul"
Elektra
LP Title: Rhythm Of Love
5 ADDS (Add Factor: 3)

3W	2W	LW	TW
3257	3841	4403	5192
695	821	943	1109

CHART STATS: 25 (21)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	4	4	3	3	14	331	+75	-
20-29	15	11	11	6	43	634	+142	-
10-19	7	6	4	-	17	114	-51	-
5-9	7	6	4	-	17	114	-51	-
Total Stations	26	22	18	9	75	-	+5	-
Total Plays	375	319	259	156	-	1109	+166	-

TYLER COLLINS

"Thanks To You"
Reprise
LP Title: Have A Little Faith
10 ADDS (Add Factor: 4)

3W	2W	LW	TW
1559	1632	1789	2233
329	344	387	486

CHART STATS: 28 (27)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	28	-	-
10-19	2	3	4	1	10	133	+69	-
5-9	2	5	2	-	9	66	-11	-
Total Stations	5	8	6	1	20	-	+2	-
Total Plays	64	78	72	13	-	227	+58	-

ELTON JOHN

"Circle Of Life"
Hollywood
LP Title: The Lion King ST
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
8134	9175	10682	11558
1577	1770	2123	2273

CHART STATS: 7 (5)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	1	-	-	4	167	-	-
30-39	6	3	5	2	16	518	+1	-
20-29	17	11	9	4	41	1014	+153	-
10-19	15	11	7	2	35	553	-11	-
5-9	1	1	-	-	3	21	+7	-
Total Stations	41	27	21	10	99	-	+3	-
Total Plays	925	608	485	255	-	2273	+150	-

ROBERT PALMER

"Know By Now"
EMI America
LP Title: Honey
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
52	190	398	530
15	59	118	148

CHART STATS: 5 (2)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	1	2	1	1	5	65	+34	-
5-9	1	2	1	-	4	26	-4	-
Total Stations	2	4	4	1	11	-	+2	-
Total Plays	16	43	73	16	-	148	+30	-

BOYZ II MEN

"I'll Make Love To..."
Motown
LP Title: II
13 ADDS (Add Factor: 6)

3W	2W	LW	TW
1079	1635	2911	4034
258	383	588	849

CHART STATS: 30 (25)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	1	1	2	5	157	+126	-
20-29	2	2	4	2	10	241	+70	-
10-19	9	5	5	3	22	308	+29	-
5-9	11	7	4	-	22	143	+36	-
Total Stations	23	15	14	7	59	-	+13	-
Total Plays	291	181	228	149	-	849	+261	-

HARRY CONNICK JR.

"(I Could...) Whisper"
Columbia
LP Title: She
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
2619	2842	3231	3616
502	558	659	757

CHART STATS: 28 (27)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	1	-	-	-	2	68	+35	-
20-29	2	3	2	1	8	191	-26	-
10-19	10	9	7	5	31	401	+98	-
5-9	2	8	1	2	13	97	-7	-
Total Stations	15	20	11	8	54	-	+4	-
Total Plays	220	256	176	105	-	757	+98	-

JOSHUA KADISON

"Picture Postcards..."
SBK/EMI
LP Title: Painted Desert...
7 ADDS (Add Factor: 4)

3W	2W	LW	TW
2619	2842	3231	3616
502	558	659	757

CHART STATS: 28 (27)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	-	-	-	-	-	-	-
10-19	1	1	-	-	2	46	+46	-
5-9	1	2	-	-	3	23	+23	-
Total Stations	2	3	-	-	7	-	+7	-
Total Plays	20	33	-	-	91	-	+91	-

SEAL

"Prayer For The Dying"
ZTT/Sire/WB
LP Title: Seal
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
1027	1175	1396	1771
177	212	247	331

CHART STATS: 30 (29)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	1	1	-	5	136	+78	-
10-19	3	2	5	3	13	172	+44	

R/R HOT AC/ADULT CHR TOP 30

SEPTEMBER 23, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
2	1	1	JOHN MELLENCAMP Wild Night (Mercury)	45/0	1	1565	0	8623	+ 58
4	4	2	MELISSA ETHERIDGE Come To My Window (Island)	37/1	3	1258	+ 43	7094	+ 323
1	2	3	ELTON JOHN Can You Feel... (Hollywood)	38/0	2	1269	- 245	6971	- 1358
3	3	4	JON SECADA If You Go (SBK/EMI)	42/0	5	1210	- 169	6732	- 1045
14	9	5	ELTON JOHN Circle Of Life (Hollywood)	43/5	6	1178	+ 231	6604	+ 1179
7	5	6	AMY GRANT Lucky One (A&M)	43/0	4	1250	+ 9	6092	- 71
11	8	7	HUEY LEWIS But It's Alright (Elektra)	41/1	7	1140	+ 100	6008	+ 509
18	15	8	SHERYL CROW All I Wanna Do (A&M)	40/5	9	1075	+ 260	5910	+ 1419
5	6	9	LISA LOEB Stay (I Missed You) (RCA)	37/0	8	1122	- 54	5752	- 230
10	11	10	WET WET WET Love Is All Around (London/Island)	31/0	10	934	+ 29	5321	+ 263
8	7	11	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	27/0	14	807	- 102	5085	- 548
12	12	12	ACE OF BASE Don't Turn Around (Arista)	29/0	12	865	- 38	4749	- 236
6	10	13	RICHARD MARX The Way She Loves Me (Capitol)	35/1	11	919	- 132	4629	- 582
15	14	14	VANDROSS & CAREY Endless Love (Columbia)	36/0	13	847	- 11	4409	- 192
9	13	15	TONI BRAXTON You Mean The... (LaFace/Arista)	29/0	15	756	- 137	4271	- 674
13	16	16	MADONNA I'll Remember (Maverick/Sire/WB)	25/0	18	620	- 85	3923	- 289
20	17	17	SEAL Prayer For The Dying (ZTT/Sire/WB)	28/4	19	579	+ 45	3527	+ 106
16	18	18	MARIAH CAREY Anytime You Need... (Columbia)	27/0	16	663	- 25	3321	- 18
25	23	19	BOYZ II MEN I'll Make Love To You (Motown)	25/3	17	639	+ 121	2666	+ 500
24	22	20	GIN BLOSSOMS Until I Fall Away (A&M)	21/4	20	416	+ 25	2371	+ 186
29	26	21	MELISSA ETHERIDGE I'm The Only One (Island)	15/4	29	350	+ 99	2014	+ 489
28	27	22	HARRY CONNICK JR. (I Could) Only... (Columbia)	22/2	28	361	+ 60	1902	+ 390
DEBUT	23	23	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	17/8	30	336	+ 202	1849	+ 1031
23	24	24	EDIE BRICKELL Good Times (Geffen)	20/0	27	370	- 63	1777	- 387
30	29	25	BABYFACE When Can I See You (Epic)	21/1	26	378	+ 64	1758	+ 412
-	28	26	FOUR SEASONS December 1963 (Curb)	13/3	33	270	+ 39	1696	+ 204
27	25	27	LAUREN CHRISTY The Color Of The Night (Mercury)	18/2	31	336	+ 37	1653	+ 118
DEBUT	28	28	PRETENDERS I'll Stand By You (Sire/WB)	13/2	34	262	+ 31	1427	+ 99
DEBUT	29	29	ANITA BAKER Body & Soul (Elektra)	17/2	35	250	+ 20	1180	+ 2
DEBUT	30	30	JON SECADA Whipped (SBK/EMI)	13/2	40	205	+ 21	967	+ 158

This chart reflects airplay from September 19-25. 45 total reporters.

NEW & ACTIVE

ROLLING STONES "Out Of Tears" (Virgin) •

Total Stations: 11, Adds: 8 (AF: 9), Points: 915, Plays: 155, WCSO 7, WBLI 15, WPLJ 15 (15), WRQX 15, WMTX 5, WMC 10, WMXL 5 (5), WNSN 30 (30), KISN 15, KOSO 24, KXYQ 14.

JANET JACKSON "Any Time, Any Place" (Virgin) •

Total Stations: 6, Adds: 1 (AF: 1), Points: 536, Plays: 150, WBT- 43 (43), WQMZ 25 (36), WMXL 5 (5), WQLH 18 (18), KTHT 45 (46), KXYQ 14.

ROBERT PALMER "Know By Now" (EMI America)

Total Stations: 6, Adds: 0 (AF: 0), Points: 424, Plays: 91, WCSO 7 (7), WKEE 19 (22), KHMX 13 (13), WTMX 7 (25), KVUU 30 (30), KISN 15 (13).

BON JOVI "Always" (Mercury) •

Total Stations: 6, Adds: 6 (AF: 6), Points: 320, Plays: 67, WKEE 13, WMTX 5, WMXQ 14, WKTI 20, KISN 10, KTHT 5.

DAVE KOZ "Faces Of The Heart" (Capitol)

Total Stations: 4, Adds: 0 (AF: 0), Points: 313, Plays: 50, WEZF 5 (5), KOSO 10 (10), KGBY 15 (15), KIOI 20 (5).

TRAFFIC "Some Kinda Woman" (Virgin)

Total Stations: 4, Adds: 0 (AF: 0), Points: 277, Plays: 77, WCSO 17 (17), WTMX 7 (7), WQLH 23 (23), WNSN 30 (30).

ADAMS & RUSSELL "We Will Find A Way" (RCA) •

Total Stations: 4, Adds: 2 (AF: 2), Points: 262, Plays: 42, WBMX 14 (8), WTMX 7 (7), KMAJ 11, KXYQ 10.

JOE COCKER "The Simple Things" (Epic/550 Music) •

Total Stations: 4, Adds: 1 (AF: 2), Points: 251, Plays: 56, KYIS 20 (20), WKQI 7, WQLH 9 (5), KOSO 20 (20).

• Refer to song information on Page 58

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

BOYZ II MEN

"I'll Make Love To You" (Motown)
56% of our reporters on it (25 stations)
3 adds AF: 3 • Moves 23-19

MOST ADDED®

Artist	Title	Adds	Add Factor
ROLLING STONES	"Tears"	8	9
GLORIA ESTEFAN	"Turn"	8	6
BON JOVI	"Always"	6	6
ELTON JOHN	"Circle"	5	6
SHERYL CROW	"Wanna"	5	5
MELISSA ETHERIDGE	"Only"	4	4
GIN BLOSSOMS	"Until"	4	4
SEAL	"Prayer"	4	3
BOYZ II MEN	"Make"	3	3
FOUR SEASONS	"December"	3	3

MOST INCREASED PLAYS

SHERYL CROW	"Wanna"	+260
ELTON JOHN	"Circle"	+231
GLORIA ESTEFAN	"Turn"	+202
BOYZ II MEN	"Make"	+121
ROLLING STONES	"Tears"	+105
HUEY LEWIS	"But"	+100
MELISSA ETHERIDGE	"Only"	+99
BON JOVI	"Always"	+67
BABYFACE	"When"	+64
HARRY CONNICK JR.	"Whisper"	+60

MOST INCREASED POINTS

SHERYL CROW	"Wanna"	+1419
ELTON JOHN	"Circle"	+1179
GLORIA ESTEFAN	"Turn"	+1031
ROLLING STONES	"Tears"	+553
HUEY LEWIS	"But"	+509
BOYZ II MEN	"Make"	+500
MELISSA ETHERIDGE	"Only"	+489
BABYFACE	"When"	+412
HARRY CONNICK JR.	"Whisper"	+390
MELISSA ETHERIDGE	"Window"	+323

TOP RECURRENTS

Ranked By Total Plays

1. ACE OF BASE The Sign (Arista)
2. STEVE PERRY You Better Wait (Columbia)
3. PHIL COLLINS Everyday (Atlantic/AG)
4. LITTLETEXAS What Might Have Been (WB)
5. COUNTING CROWS Mr. Jones (DGC)
6. BONNIE RAITT Love Sneakin' Up... (Capitol)
7. RICHARD MARX Now And Forever (Capitol)
8. GIN BLOSSOMS Found Out About You (A&M)
9. KENNY LOGGINS Return To Pooh... (Sony Wonder)
10. BILLY JOEL All About Soul (Columbia)

Breakers - Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

JON SECADA

Debut Hot AC 30

"Whipped"

KXYQ WKTI WSSX
KTHT WQSM
WKQI KGBY KMAJ
KDMX KEZR WQMZ
WMTX KISN

THE VOICE: IS STEVE WINWOOD. THE RESULTS: ARE REAL.

“‘Some Kinda Woman’ is some kinda great sounding tune... it’s Steve Winwood at his best!”
– **MIKE DEL ROSSO, KESZ/PHOENIX**

“AC radio needs more stand-out-from-the-pack songs like ‘Some Kinda Woman’. Steve Winwood has never sounded better. I knew we would add this song 30 seconds into it.”
– **PAT O’NEILL, WMGN/MADISON**

“This tune jumps off the dial and grabs you from the start. Then the Steve Winwood vocals kick in. It’s a fresh, upbeat sound from one of our core ‘80s artists.” – **ROB POULIN, WNSN/SOUTH BEND**



traffic ● some kinda woman

from the album *Far From Home*

produced by Steve Winwood, assisted by Jim Capaldi
management/Ron Weisner Entertainment
© 1994 Virgin Records Ltd.



“The opening bassline really pulls your ear to the radio, and the rest of the song really holds you there – Great tune!”

– **PAUL LANCASTER, KMGH/FLAGSTAFF**

“Great uptempo record, major female phones. The more you hear it, the better it gets!”

– **JOE FRIAR, KVIC/VICTORI, TX**

HOT AC/ADULT CHR ADDS

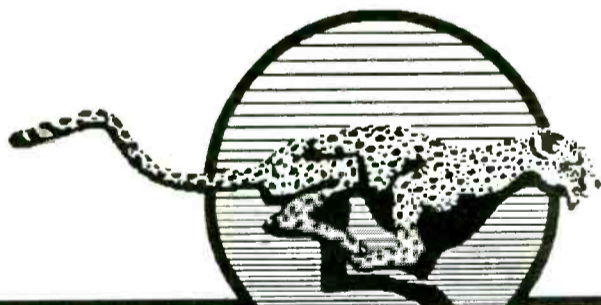
Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 7 PRINCE WMXQ/Birmingham, AL PD/MD: Mark St John 28 LAUREN CHRISTY 14 BON JOVI WBMX/Boston, MA PD: Greg Strassel MD: Amy Doyle 5 JULIA FORDHAM WEZF/Burlington, VT PD/MD: Dave Simmons 15 GLORIA ESTEFAN 5 FOUR SEASONS WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 ELTON JOHN WSSX/Charleston, SC PD/MD: Rich Bailey 15 GLORIA ESTEFAN 13 SHERYL CROW 12 BOYZ II MEN WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 22 RICHARD MARX 20 GLORIA ESTEFAN WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 27 HOOTIE & BLOWFISH 26 GLORIA ESTEFAN WTMX/Chicago, IL PD: Barry James MD: Mark M. West No Adds	WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 32 SHERYL CROW KVUU/Colorado Springs, CO PD/MD: Bobby Christian No Adds KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 10 SHERYL CROW KWMX/Denver, CO PD: John Peake MD: Paul Donovan 27 GLORIA ESTEFAN KSTZ/Des Moines, IA PD/MD: Kipper McGee 19 BOYZ II MEN WKQI/Detroit, MI PD/MD: Steve Weed 42 ALAN SILVESTRI 14 ELTON JOHN 10 4 P.M. 7 JOE COCKER KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 26 MELISSA ETHERIDGE 26 SEAL 5 ANITA BAKER WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone 10 BABYFACE 10 GIN BLOSSOMS 10 SEAL 10 HARRY CONNICK JR. 10 JON SECADA	KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 7 TONI BRAXTON 5 BON JOVI WQLH/Green Bay, WI PD: Michael T MD: Kenny D 18 PRETENDERS 5 MELISSA ETHERIDGE WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 11 GIN BLOSSOMS WYSR/Hartford, CT MD: Ron O'Brien 18 ELTON JOHN 8 SWING OUT SISTER 5 FOUR SEASONS KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 13 JACKSON BROWNE WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 13 BON JOVI 8 GIN BLOSSOMS 5 LAUREN CHRISTY WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 8 GLORIA ESTEFAN 8 SEAL WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 15 ROLLING STONES 15 MELISSA ETHERIDGE	KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone 15 ELTON JOHN WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 10 ROLLING STONES WKTI/Milwaukee, WI PD: Danny Clayton MD: John Harrison 20 BON JOVI KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 24 ROLLING STONES KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 20 MELISSA ETHERIDGE WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress 15 HUEY LEWIS WCSO/Portland, ME PD/MD: T.J. Holland 7 ROLLING STONES KXYQ/Portland, OR PD/MD: Alan Lawson 21 SEAL 21 GIN BLOSSOMS 21 GLORIA ESTEFAN 14 ROLLING STONES 14 JANET JACKSON 10 ADAMS & RUSSELL 10 CELINE DION WIOG/Saginaw, MI PD/MD: Jerry Noble No Adds	KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 FOUR SEASONS 20 HARRY CONNICK JR. 20 BOYZ II MEN KISN-FM/Salt Lake City, UT PD: Dain Craig MD: Jim Morales 15 ROLLING STONES 10 BON JOVI KIOI/San Francisco, CA MD: Angela Perelli No Adds KEZR/San Jose, CA PD/MD: Jan Jeffries 18 JOSHUA KADISON 18 GLORIA ESTEFAN KPLZ/Seattle, WA PD: John Dimick MD: Mark Allan 19 SHERYL CROW 18 GIN BLOSSOMS	WNSN/South Bend, IN PD/MD: Rob Poulin 30 SHERYL CROW WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 33 ELTON JOHN 5 JON SECADA 5 HOOTIE & BLOWFISH 5 BON JOVI 5 ROLLING STONES KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 21 ANITA BAKER 21 ELTON JOHN 11 ADAMS & RUSSELL 8 PRETENDERS WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver 15 ROLLING STONES 10 MELISSA ETHERIDGE
---	---	--	---	--	--

45 Total Reporters
 45 Current Reporters
 43 Current Playlists

Reported Frozen Playlist (1):
 KGBY/Sacramento, CA

Did Not Report, Playlist Frozen (1):
 WPLJ/New York, NY



POWERGOLD™

Music Scheduling Software

**Powerful,
 easy to use
 music scheduling
 software**
 — in use on
600 stations

**For information call:
 (800) TM CENTURY**

HOT AC/ADULT CHR PLAYLISTS

September 23, 1994 • 57

MARKET #2
KYSR
Los Angeles
KYSR/Los Angeles
(818) 955-7000
Gonzalez/Stone

PLAYS
2W LW TW
25 31 31 RICHARD MARK/The Way She Loves Me
25 30 30 JON SECADA/If You Go
25 30 30 MELISSA ETHERIDGE/Come To My Window
28 29 29 LISA LOEB/Stay (I Missed You)
27 29 29 JOHN MELLENCAMP/Wild Night
14 15 15 ACE OF BASE/Don't Turn Around
13 15 15 MADONNA/If I Remember
13 15 15 ALL-4-ONE/If I Swear
14 15 15 TONI BRAXTON/You Mean The World
13 15 15 COUNTING CROWS/Mr. Jones
14 15 15 SEAL/Prayer For The Dying
14 15 15 AMY GRANT/Lucky One
14 15 15 SHERYL CROW/If I Wanna Do
11 15 15 GIN BLOSSOMS/Until I Fall Away
- - 15 ELTON JOHN/Circle Of Life

MARKET #3
WTMX
MIX 101.9 FM
WTMX/Chicago
(708) 677-5903
James/West

PLAYS
2W LW TW
45 45 45 ELTON JOHN/Circle Of Life
45 45 45 MELISSA ETHERIDGE/Come To My Window
25 45 45 JOSHUA KADISON/Beautiful In My Eyes
14 14 45 WET WET WET/Love Is All Around
45 45 45 JOHN MELLENCAMP/Wild Night
45 25 45 MADONNA/If I Remember
25 25 45 SHERYL CROW/If I Wanna Do
45 45 25 VANDROSS & CAREY/Endless Love
25 25 25 SEAL/Prayer For The Dying
25 25 25 HUEY LEWIS/But It's Alright
7 25 25 LAUREN CHRISTY/The Color Of...
7 25 25 LITTLE TEXAS/What Might Have Been
25 25 25 LISA LOEB/Stay (I Missed You)
25 25 25 STEVE PERRY/You Better Wait
25 25 25 PRETENDERS/If I Stand By You
25 25 25 EDIE BRICKELL/Good Times
25 25 25 HARRY CONNICK JR./I Could... Whisper
- - 7 25 GLORIA ESTEFAN/Turn The Beat Around
- 14 45 14 JON SECADA/If You Go
25 25 14 MEAT LOAF/Rock And Roll Dreams
45 25 14 RICHARD MARK/The Way She Loves Me
14 14 14 KATHY TROCCOLI/Tell Me Where...
14 14 14 ELTON JOHN/Can You Feel...
14 14 14 ALL-4-ONE/If I Swear
- 14 14 BIG MOUNTAIN/Baby, I Love...
14 14 14 RICK ASTLEY/The Ones You Love
25 14 14 HEART/Will You Be There
14 14 14 BONNIE RAITT/You
14 14 14 MARIAH CAREY/Anytime You Need...
45 25 7 AMY GRANT/Lucky One

MARKET #4
K101
101.3 FM
K101/San Francisco
(415) 956-5101
Perelli

PLAYS
2W LW TW
36 36 36 TONI BRAXTON/You Mean The World
36 36 36 ELTON JOHN/Can You Feel...
36 36 36 JON SECADA/If You Go
20 20 20 JOSHUA KADISON/Beautiful In My Eyes
20 20 20 ACE OF BASE/The Sign
20 20 20 JOHN MELLENCAMP/Wild Night
36 36 20 VANDROSS & CAREY/Endless Love
20 20 20 ELTON JOHN/Circle Of Life
20 20 20 MELISSA ETHERIDGE/Come To My Window
20 20 20 AMY GRANT/Lucky One
20 20 20 WET WET WET/Love Is All Around
20 20 20 HUEY LEWIS/But It's Alright
20 20 20 LITTLE TEXAS/What Might Have Been
5 20 20 BOYZ II MEN/If I Make Love To...
5 20 20 DAVE KOZ/Faces Of The Heart
5 20 20 BABYFACE/When Can I See You
10 10 10 RICHARD MARK/The Way She Loves Me
10 10 10 HARRY CONNICK JR./I Could... Whisper
7 10 10 ALL-4-ONE/If I Swear
10 10 10 MADONNA/If I Remember
10 10 10 RICHARD MARK/Now And Forever
10 10 10 PHIL COLLINS/Everyday
10 10 10 MICHAEL BOLTON/Sad I Loved You...
10 10 10 TONI BRAXTON/Breathes Again
10 10 10 BIG MOUNTAIN/Baby, I Love...
10 10 10 MARIAH CAREY/Anytime You Need...
5 5 5 BONNIE RAITT/You
5 5 5 GERALD LEVERT/If I Give Anything
5 5 5 ANITA BAKER/Body & Soul

MARKET #5
Star 104.5fm
WYXR/Philadelphia
(215) 668-0750
Knight/Gress

PLAYS
2W LW TW
33 33 32 TONI BRAXTON/You Mean The World
30 33 32 ELTON JOHN/Can You Feel...
18 24 27 MELISSA ETHERIDGE/Come To My Window
24 26 26 JOHN MELLENCAMP/Wild Night
27 25 25 ACE OF BASE/Don't Turn Around
21 22 24 VANDROSS & CAREY/Endless Love
21 22 23 JOSHUA KADISON/Beautiful In My Eyes
19 21 18 PHIL COLLINS/Everyday
14 16 17 SHERYL CROW/If I Wanna Do
16 17 17 AMY GRANT/Lucky One
17 17 18 RICHARD MARK/The Way She Loves Me
25 15 16 JON SECADA/If You Go
- - 15 HUEY LEWIS/But It's Alright
15 15 11 GIN BLOSSOMS/Until I Fall Away
7 7 7 BOYZ II MEN/If I Make Love To...
6 6 6 LISA LOEB/Stay (I Missed You)
- 6 6 ELTON JOHN/Circle Of Life
6 5 6 BABYFACE/When Can I See You

MARKET #6
Q95 FM
WKQI/Detroit
(810) 967-3750
Weed

PLAYS
2W LW TW
42 42 42 JOHN MELLENCAMP/Wild Night
21 21 42 MELISSA ETHERIDGE/Come To My Window
21 30 42 ELTON JOHN/Circle Of Life
28 42 42 ELTON JOHN/Can You Feel...
42 42 42 HUEY LEWIS/But It's Alright
7 28 42 SHERYL CROW/If I Wanna Do
- - 42 ALAN SILVESTRI/Forrest Gump Suite
21 21 28 TONI BRAXTON/You Mean The World
28 28 20 AMY GRANT/Lucky One
28 20 20 LISA LOEB/Stay (I Missed You)
28 28 21 RICHARD MARK/The Way She Loves Me
5 7 21 HARRY CONNICK JR./I Could... Whisper
- 21 21 COUNTING CROWS/Mr. Jones
- 7 21 GLORIA ESTEFAN/Turn The Beat Around
21 21 21 WET WET WET/Love Is All Around
42 42 14 ACE OF BASE/Don't Turn Around
21 21 14 EDIE BRICKELL/Good Times
7 7 14 JON SECADA/Whipped
14 - - 14 ELTON JOHN/Just Can't Wait...
14 14 14 BABYFACE/When Can I See You
7 7 10 ANITA BAKER/Body & Soul
- - 10 4 P.M./Sukiyaki
- - 7 JOE COCKER/The Simple Things

MARKET #7
Mix 102.9
KDMX/Dallas
(214) 991-1029
Roberts/Ashley

PLAYS
2W LW TW
20 39 38 ELTON JOHN/Circle Of Life
21 38 38 ELTON JOHN/Can You Feel...
22 39 37 LISA LOEB/Stay (I Missed You)
26 39 39 JON SECADA/If You Go
24 38 32 TONI BRAXTON/You Mean The World
21 27 32 GIN BLOSSOMS/Found Out About You
15 17 30 JOSHUA KADISON/Beautiful In My Eyes
24 29 30 MELISSA ETHERIDGE/Come To My Window
20 28 30 ACE OF BASE/Don't Turn Around
22 26 29 JOHN MELLENCAMP/Wild Night
21 27 29 MADONNA/If I Remember
21 28 29 DON HENLEY/Down Down You're...
21 27 20 COUNTING CROWS/Mr. Jones
- - 28 MARIAH CAREY/Anytime You Need...
19 26 27 VANDROSS & CAREY/Endless Love
- 10 23 GLORIA ESTEFAN/Turn The Beat Around
9 15 22 FOUR SEASONS/December 1963 ('94)
17 26 18 AMY GRANT/Lucky One
5 10 18 BOYZ II MEN/If I Make Love To...
12 18 18 RICHARD MARK/Now And Forever
14 18 17 BILLY JOEL/The River Of Dreams
13 18 17 CELINE DION/The Power Of Love
12 15 16 JANET JACKSON/Again
12 15 16 PHIL COLLINS/Everyday
12 17 15 BRUCE SPRINGSTEEN/Streets Of...
13 17 15 MR. BIG/World
12 14 15 SEAL/Prayer For The Dying
9 14 14 ANITA BAKER/Body & Soul
14 24 14 EDIE BRICKELL/Good Times
9 14 12 HUEY LEWIS/But It's Alright

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
Palagi/Silver

PLAYS
2W LW TW
46 46 46 JOHN MELLENCAMP/Wild Night
38 45 46 MADONNA/If I Remember
45 46 46 MELISSA ETHERIDGE/Come To My Window
46 46 46 JOSHUA KADISON/Beautiful In My Eyes
46 46 45 ELTON JOHN/Can You Feel...
37 36 41 ACE OF BASE/Don't Turn Around
27 32 40 ELTON JOHN/Circle Of Life
45 46 40 JON SECADA/If You Go
46 46 38 WET WET WET/Love Is All Around
38 38 37 LITTLE TEXAS/What Might Have Been
37 36 37 SEAL/Prayer For The Dying
29 29 34 AMY GRANT/Lucky One
24 34 33 GIN BLOSSOMS/Until I Fall Away
46 46 30 PHIL COLLINS/Everyday
37 18 30 CELINE DION/Misled
25 25 30 MARTIN PAGE/In The House...
37 37 29 KATHY TROCCOLI/Tell Me Where...
25 23 28 SHERYL CROW/If I Wanna Do
- 25 25 HUEY LEWIS/But It's Alright
24 24 24 LISA LOEB/Stay (I Missed You)
24 24 24 RICHARD MARK/The Way She Loves Me
37 18 18 ALL-4-ONE/If I Swear
19 18 15 ACE OF BASE/The Sign
19 17 15 BONNIE RAITT/Love Sneakin' Up
- - 15 ROLLING STONES/Out Of Tears
37 36 14 TONI BRAXTON/You Mean The World
23 24 10 LAUREN CHRISTY/The Color Of...
- - 10 MELISSA ETHERIDGE/If I'm The Only One

MARKET #9
Mix 98.5
WBMX/Boston
(617) 236-6800
Strassel/Doyle

PLAYS
2W LW TW
40 40 40 MADONNA/If I Remember
38 38 39 PHIL COLLINS/Everyday
37 38 39 JON SECADA/If You Go
39 37 38 ELTON JOHN/Can You Feel...
40 40 36 TONI BRAXTON/You Mean The World
40 35 35 MARIAH CAREY/Anytime You Need...
39 33 34 HUEY LEWIS/But It's Alright
26 33 33 ARETHA FRANKLIN/Willing To Forgive
20 25 31 WET WET WET/Love Is All Around
38 32 31 VANDROSS & CAREY/Endless Love
25 22 20 ELTON JOHN/Circle Of Life
- 21 26 GLORIA ESTEFAN/Turn The Beat Around
17 20 26 BOYZ II MEN/If I Make Love To...
19 21 19 ANITA BAKER/Body & Soul
9 16 19 GERALD LEVERT/If I Give Anything
20 23 17 AMY GRANT/Lucky One
7 9 17 BABYFACE/When Can I See You
8 14 14 ADAMS & RUSSELL/We Will Find A Way
8 11 13 TAKE 6/Biggest Part Of Me
7 10 12 LAUREN CHRISTY/The Color Of...
5 9 10 SEAL/Prayer For The Dying
- - 5 JULIA FORDHAM/Can't Help Myself
5 9 5 SHERYL CROW/If I Wanna Do
- 5 5 HARRY CONNICK JR./I Could... Whisper
- 5 5 JACKSON BROWNE/Sky Blue And Black

MARKET #10
MIX 96.5
KHMV/Houston
(713) 790-0965
Paxton/Anhorn

PLAYS
2W LW TW
47 47 47 HUEY LEWIS/But It's Alright
33 47 47 ELTON JOHN/Circle Of Life
33 47 47 GIN BLOSSOMS/Found Out About You
47 47 47 JOHN MELLENCAMP/Wild Night
47 47 47 MELISSA ETHERIDGE/Come To My Window
47 47 47 WET WET WET/Love Is All Around
47 47 39 ACE OF BASE/Don't Turn Around
33 33 33 HUEY LEWIS/Some Kind Of...
33 33 33 ACE OF BASE/The Sign
30 33 33 MELISSA ETHERIDGE/If I'm The Only One
- 33 MR. BIG/World
47 33 33 JON SECADA/If You Go
33 33 33 STEVE PERRY/You Better Wait
33 33 33 PHIL COLLINS/Everyday
30 30 30 AMY GRANT/Lucky One
- 30 30 SHERYL CROW/If I Wanna Do
13 30 30 EDIE BRICKELL/Good Times
30 30 30 SARAH McLACHLAN/Possession
30 30 30 BONNIE RAITT/You
13 13 13 MELISSA ETHERIDGE/If I'm The Only One
30 13 13 DENNIS DEYOUNG/On The Street...
13 13 13 ROBERT PALMER/Now By Now
- 13 JACKSON BROWNE/Sky Blue And Black
13 13 13 SEAL/Prayer For The Dying

MARKET #13
Star 101.5
KPLZ/Seattle
(206) 223-5700
Dimick/Allen

PLAYS
2W LW TW
39 39 46 MARIAH CAREY/Anytime You Need...
52 52 46 TONI BRAXTON/You Mean The World
53 53 46 PHIL COLLINS/Everyday
52 52 46 JOSHUA KADISON/Beautiful In My Eyes
52 52 46 ELTON JOHN/Can You Feel...
51 51 43 MADONNA/If I Remember
53 53 38 LITTLE TEXAS/What Might Have Been
25 25 37 MELISSA ETHERIDGE/Come To My Window
43 43 37 JON SECADA/If I'm Free
43 43 36 HEART/Will You Be There
42 42 36 JON SECADA/If You Go
- 36 BONNIE RAITT/Love Sneakin' Up
40 40 36 JOHN MELLENCAMP/Wild Night
42 42 35 BONNIE RAITT/You
43 43 34 WET WET WET/Love Is All Around
41 41 34 SEAL/Prayer For The Dying
26 26 30 ACE OF BASE/Don't Turn Around
32 32 27 RICHARD MARK/The Way She Loves Me
21 21 27 ELTON JOHN/Circle Of Life
30 30 28 BRYAN ADAMS/Please Forgive Me
37 37 26 ACE OF BASE/The Sign
20 20 25 MELISSA ETHERIDGE/If I'm The Only One
29 29 25 LISA LOEB/Stay (I Missed You)
28 28 24 AMY GRANT/Lucky One
- 18 SHERYL CROW/If I Wanna Do
40 40 18 ALL-4-ONE/If I Swear
- 18 GIN BLOSSOMS/Until I Fall Away
33 33 16 RICHARD MARK/Now And Forever

MARKET #14
WBLI 106.1
WBLI/Long Island
(516) 732-1061
Rydak/Terry

PLAYS
2W LW TW
35 35 36 LISA LOEB/Stay (I Missed You)
21 20 38 WET WET WET/Love Is All Around
35 35 35 ACE OF BASE/Don't Turn Around
36 34 35 MELISSA ETHERIDGE/Come To My Window
22 21 35 SHERYL CROW/If I Wanna Do
35 35 34 JON SECADA/If You Go
35 35 34 JOHN MELLENCAMP/Wild Night
35 35 34 AMY GRANT/Lucky One
37 34 31 ELTON JOHN/Can You Feel...
22 21 21 HUEY LEWIS/But It's Alright
14 20 20 SEAL/Prayer For The Dying
37 35 18 JOSHUA KADISON/Beautiful In My Eyes
36 35 18 MADONNA/If I Remember
20 20 18 RICHARD MARK/The Way She Loves Me
14 13 18 GIN BLOSSOMS/Until I Fall Away
20 19 18 VANDROSS & CAREY/Endless Love
14 13 17 EDIE BRICKELL/Good Times
20 20 17 ACE OF BASE/The Sign
23 21 17 TONI BRAXTON/You Mean The World
12 14 17 LITTLE TEXAS/What Might Have Been
- 14 17 PRINCE/The Most Beautiful
- 14 17 COUNTING CROWS/Mr. Jones
14 14 16 BILLY JOEL/All About Soul
12 14 16 BRUCE SPRINGSTEEN/Streets Of...
21 14 16 ALL-4-ONE/If I Swear
20 20 16 ELTON JOHN/Circle Of Life
- 21 16 FOUR SEASONS/December 1963 ('94)
15 14 15 HARRY CONNICK JR./I Could... Whisper
16 14 15 PHIL COLLINS/Everyday
- - 15 ROLLING STONES/Out Of Tears

MARKET #18
Y98
KYKY/St. Louis
(314) 531-9898
Rivers/Hewitt

PLAYS
2W LW TW
36 35 30 JOHN MELLENCAMP/Wild Night
33 39 37 BONNIE RAITT/You
37 36 37 TONI BRAXTON/You Mean The World
33 37 37 JOSHUA KADISON/Beautiful In My Eyes
35 35 35 LISA LOEB/Stay (I Missed You)
35 35 35 AMY GRANT/Lucky One
26 35 35 MELISSA ETHERIDGE/Come To My Window
23 24 26 ELTON JOHN/Circle Of Life
26 28 26 BABYFACE/When Can I See You
23 26 26 SEAL/Prayer For The Dying
- 20 25 SHERYL CROW/If I Wanna Do
31 10 22 RICHARD MARK/The Way She Loves Me
37 25 22 ELTON JOHN/Can You Feel...
- - 20 FOUR SEASONS/December 1963 ('94)
- - 20 VANDROSS & CAREY/Endless Love
- - 20 HARRY CONNICK JR./I Could... Whisper
- - 20 BOYZ II MEN/If I Make Love To...
28 24 13 MARIAH CAREY/Anytime You Need...
24 23 12 ANITA BAKER/Body & Soul
- 16 10 JON SECADA/If You Go
- 13 10 BILLY JOEL/The River Of Dreams
- 10 11 MADONNA/If I Remember
- - 10 BILLY JOEL/All About Soul
- 10 10 JON SECADA/If I'm Free

MARKET #22
MIX 96
WMTX/Tampa
(813) 961-9600
Dixon/Bianco

PLAYS
2W LW TW
20 37 44 MARIAH CAREY/Anytime You Need...
24 27 43 MELISSA ETHERIDGE/If I'm The Only One
36 37 43 BAHIA MEN/Dancing In...
37 37 43 JON SECADA/If You Go
41 38 42 JOHN MELLENCAMP/Wild Night
30 30 41 SHERYL CROW/If I Wanna Do
28 28 36 HUEY LEWIS/But It's Alright
38 38 37 ELTON JOHN/Can You Feel...
- - 33 ELTON JOHN/Circle Of Life
22 28 31 FOUR SEASONS/December 1963 ('94)
33 25 31 WET WET WET/Love Is All Around
7 14 27 VANDROSS & CAREY/Endless Love
26 31 26 RICHARD MARK/The Way She Loves Me
- 16 28 GLORIA ESTEFAN/Turn The Beat Around
32 28 24 LISA LOEB/Stay (I Missed You)
6 11 23 AMY GRANT/Lucky One
6 14 22 SEAL/Prayer For The Dying
17 10 18 CELINE DION/Think Twice
6 13 17 HARRY CONNICK JR./I Could... Whisper
5 6 16 BABYFACE/When Can I See You
26 18 16 STEVE PERRY/You Better Wait
12 12 15 GIN BLOSSOMS/Allison Road
19 15 15 DENNIS DEYOUNG/On The Street...
11 8 14 LAUREN CHRISTY/The Color Of...
- 5 11 ANITA BAKER/Body & Soul
- 5 JON SECADA/Whipped
- 5 HOOTIE & BLOWFISH/Hold My Hand
- 5 BON JOVI/Always
- 5 ROLLING STONES/Out Of Tears

MARKET #23
Q104
WQAL/Cleveland
(216) 696-6666
La Beau/Kachinske

PLAYS
2W LW TW
38 38 47 LISA LOEB/Stay (I Missed You)
20 35 46 ACE OF BASE/Don't Turn Around
39 45 46 ELTON JOHN/Can You Feel...
28 39 45 ALL-4-ONE/If I Swear
20 37 45 ACE OF BASE/The Sign
41 46 44 TONI BRAXTON/You Mean The World
- 45 44 SPIN DOCTORS/Two Princes
- 41 41 ELTON JOHN/Circle Of Life
- 32 SHERYL CROW/If I Wanna Do
41 37 32 JOSHUA KADISON/Beautiful In My Eyes
- 18 31 MR. BIG/World
27 32 31 JON SECADA/If You Go
27 30 31 HUEY LEWIS/But It's Alright
- 18 31 BILLY JOEL/All About Soul
26 31 30 RICHARD MARK/The Way She Loves Me
27 31 30 AMY GRANT/Lucky One
26 31 30 MELISSA ETHERIDGE/Come To My Window
26 31 30 JOHN MELLENCAMP/Wild Night
- 26 30 MADONNA/If I Remember

MARKET #24
MIX 107.5 FM
Denver's Variety Station
KWMX/Denver
(303) 321-0950
Peake/Donovan

PLAYS
2W LW TW
38 38 40 JOSHUA KADISON/Beautiful In My Eyes
39 39 38 ACE OF BASE/The Sign
39 39 38 LITTLE TEXAS/What Might Have Been
39 39 38 ELTON JOHN/Can You Feel...
23 30 34 WET WET WET/Love Is All Around
28 26 33 MELISSA ETHERIDGE/Come To My Window
31 29 32 JON SECADA/If You Go
31 31 31 AMY GRANT/Lucky One
29 31 31 JOHN MELLENCAMP/Wild Night
25 29 30 VANDROSS & CAREY/Endless Love
32 31 28 RICHARD MARK/Now And Forever
18 24 27 ELTON JOHN/Circle Of Life
- 27 27 GLORIA ESTEFAN/Turn The Beat Around
27 19 26 BONNIE RAITT/Love Sneakin' Up
24 32 24 MADONNA/If I Remember
30 20 22 PHIL COLLINS/Everyday
21 16 18 MARIAH CAREY/Anytime You Need...
12 - - 18 TONI BRAXTON/You Mean The World

MARKET #26
Q105
KXYO/Portland, OR
(503) 226-6731
Lawson

PLAYS
2W LW TW
36 36 36 JOHN MELLENCAMP/Wild Night
31 31 36 AMY GRANT/Lucky One
18 36 36 ELTON JOHN/Circle Of Life
31 31 36 WET WET WET/Love Is All Around
31 31 36 MELISSA ETHERIDGE/Come To My Window
7 28 36 SHERYL CROW/If I Wanna Do
10 28 36 BABYFACE/When Can I See You
24 24 20 BONNIE RAITT/You
31 21 20 JON SECADA/If You Go
31 21 20 RICHARD MARK/The Way She Loves Me
24 21 20 STEVE PERRY/You Better Wait
31 21 20 VANDROSS & CAREY/Endless Love
14 21 20 JON SECADA/Whipped
- - 21 SEAL/Prayer For The Dying
- 21 GIN BLOSSOMS/Until I Fall Away
- 21 GLORIA ESTEFAN/Turn The Beat Around
14 21 21 EDIE BRICKELL/Good Times
14 21 21 HUEY LEWIS/But It's Alright
36 36 21 ELTON JOHN/Can You Feel...
36 36 21 KENNY LOGGINS/Return To Pooch...
18 21 21 ACE OF BASE/Don't Turn Around
7 21 21 DENNIS DEYOUNG/On The Street...
7 21 21 LAUREN CHRISTY/The Color Of...
18 18 14 LISA LOEB/Stay (I Missed You)
24 24 14 RICHARD MARK/Now And Forever
24 24 14 BONNIE RAITT/Love Sneakin' Up
- 14 ROLLING STONES/Out Of Tears
- 14 JANET JACKSON/Any Time, Any Place
- 10 ADAMS & RUSSELL/We Will Find A Way
- 10 CELINE DION/Think Twice

MARKET #27
94 WKTI
WKTI/Milwaukee
(414) 332-9611
Clayton/Harrison

PLAYS
2W LW TW
30 40 40 WET WET WET/Love Is All Around
40 40 40 JOHN MELLENCAMP/Wild Night
30 40 40 GIN BLOSSOMS/Until I Fall Away
40 40 40 SHERYL CROW/If I Wanna Do
30 30 30 MARTIN PAGE/In The House...
30 30 30 AMY GRANT/Lucky One
30 30 30 HARRY CONNICK JR./I Could... Whisper
30 30 30 MELISSA ETHERIDGE/If I'm The Only One
30 30 30 CELINE DION/Think Twice
30 30 30 RICHARD MARK/The Way She Loves Me
30 30 30 HUEY LEWIS/But It's Alright
40 30 30 LISA LOEB/Stay (I Missed You)
20 30 30 JON SECADA/Whipped
30 30 30 COUNTING CROWS/Mr. Jones
20 30 20 LAUREN CHRISTY/The Color Of...
20 20 20 VANDROSS & CAREY/Endless Love
- 20 BON JOVI/Always
- 20 MAZZY STAR/Fade Into You
20 20 20 SOPHIE B. HAWKINS/Right Beside You
20 20 20 ERIC CLAPTON/Tore Down
20 20 20 ELTON JOHN/Circle Of Life

MARKET #31
MIX 106.5 KEZR
KEZR/San Jose
(408) 287-5775
Jeffries

PLAYS
2W LW TW
38 38 38 ELTON JOHN/Can You Feel...
38 38 38 JON SECADA/If You Go
38 38 38 JOHN MELLENCAMP/Wild Night
29 38 38 LISA LOEB/Stay (I Missed You)
38 29 29 MARIAH CAREY/Anytime You Need...
29 29 29 ALL-4-ONE/If I Swear
29 29 29 RICHARD MARK/The Way She Loves Me
29 29 29 STEVE PERRY/You Better Wait
29 29 29 CELINE DION/Think Twice
29 29 29 AMY GRANT/Lucky One
29 29 29 ELTON JOHN/Circle Of Life
29 29 29 MELISSA ETHERIDGE/Come To My Window
18 29 29 BOYZ II MEN/If I Make Love To...
18 29 29 VANDROSS & CAREY/Endless Love
18 29 18 JON SECADA/Whipped
18 18 18 HUEY LEWIS/But It's Alright
18 18 18 ACE OF BASE/Don't Turn Around
- 18 JOSHUA KADISON/Picture Postcards...
- 18 GLORIA ESTEFAN/Turn The Beat Around

MARKET #66
MIX 105.5
KHTH/Fresno
(209) 294-1234
Zellner/Alexander

PLAYS
2W LW TW
46 46 46 LISA LOEB/Stay (I Missed You)
25 45 46 ELTON JOHN/Can You Feel...
44 44 46 BOYZ II MEN/If I Make Love To...
34 45 46 VANDROSS & CAREY/Endless Love
38 45 46 ELTON JOHN/Circle Of Life
46 46 44 ACE OF BASE/Don't Turn Around
38 38 38 TONI BRAXTON/You Mean The World
27 30 30 AMY GRANT/Lucky One
27 29 29 TEVIN CAMPBELL/Always In My Heart
30 30 28 AARON HALL/If I Miss You
37 36 27 MARIAH CAREY/Anytime You Need...
46 44 44 ACE OF BASE/Don't Turn Around
12 16 20 SHERYL CROW/If I Wanna Do
23 20 20 CHANGING FACES/Stroke You Up
20 20 20 PRINCE/Letigo
30 29 20 BABYFACE/When Can I See You
23 14 20 LAUREN CHRISTY/The Color Of...
8 12 14 HUEY LEWIS/But It's Alright
12 14 14 ALL-4-ONE/Breathless
11 12 13 ANITA BAKER/Body & Soul
- 7 13 FOUR SEASONS/December 1963 ('94)
26 12 12 COLLAGE/If I Be Loving You
8 9 10 JON SECADA/Whipped
8 9 10 INNER CIRCLE/Games People Play
7 9 10 CRYSTAL WATERS/100% Pure Love
5 7 8 FOR REAL/You Don't Know...
- 12 8 GERALD LEVERT/If I Give Anything
- 7 8 AALIYAH/If You Best...

MARKET #68
96 FM WKDD
WKDD/Akron
(216) 836-4700
Collins

PLAYS
2W LW TW
46 46 49 JOHN MELLENCAMP/Wild Night
25 45 49 SHERYL CROW/If I Wanna Do
44 44 48 LISA LOEB/Stay (I Missed You)
43 43 47 RICHARD MARK/The Way She Loves Me
28 40 46 AMY GRANT/Lucky One
28 42 46 BOYZ II MEN/If I Make Love To...
- 24 45 MELISSA ETHERIDGE/If I'm The Only One
29 31 30 ELTON JOHN/Circle Of Life
25 29 30 VANDROSS & CAREY/Endless Love
25 28 29 PRETENDERS/If I Stand By You
- 24 28 GLORIA ESTEFAN/Turn The Beat Around
45 31 27 WET WET WET/Love Is All Around
27 30 27 HUEY LEWIS/But It's Alright
23 25 26 EDIE BRICKELL/Good Times
24 26 25 GIN BLOSSOMS/Until I Fall Away
17 26 25 SEAL/Prayer For The Dying
7 9 25 BABYFACE/When Can I See You
10 12 15 HARRY CONNICK JR./I Could... Whisper
47 12 16 ACE OF BASE/Don't Turn Around
46 14 12 JON SECADA/If You Go
- 7 7 CRYSTAL WATERS/100% Pure Love
- 7 7 COLLECTIVE SOULSHINE
- 7 7 REAL McCoy/Anytime
- 7 7 SOPHIE B. HAWKINS/Right Beside You
- 7 7 PRINCE/Letigo

HOT AC/ADULT CHR SONGS

ADAMS & RUSSELL
"We Will Find A Way"
 RCA
 LP Title: Corrina, Corrina ST
 2 ADDS (Add Factor: 2)
 KMAJ 11 (+), KXYQ 10 (+), WBMX 14 (8), WTMX 7 (7)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
131	131	131	262
TOTAL PLAYS			
15	15	15	42

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	2	-	-	-	3	35 +35
5-9	1	-	-	-	1	7 -8
Total Stations	3	-	-	-	4	+2
Total Plays	31	-	-	-	11	42 +27

JOE COCKER
"The Simple Things"
 550 Music/Epic
 LP Title: Have A Little Faith
 1 ADD (Add Factor: 2)
 KOSO 20 (20), KYIS 20 (20), WKQI 7 (-), WOLH 9 (5)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
84	84	172	251
TOTAL PLAYS			
20	20	45	56

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	-	-	-	-	-	-
5-9	1	-	-	-	1	2 16 +11
Total Stations	1	1	1	1	4	+1
Total Plays	7	20	20	9	-	56 +11

FOUR SEASONS
"December 1963"
 Curb
 LP Title:
 3 ADDS (Add Factor: 3)
 KYIS 34 (20), KXYQ 20 (-), WMTX 31 (25), WPLJ 36 (36), KDMX 22 (15), WOG 25 (23), KSTZ 24 (21), WSSX 23 (23), KTHH 13 (7), WKEE 17 (21), WYSR 5 (-), WEZF 5 (-), WBU 15 (21)

CHART STATS			
3W	2W	LW	TW
-	-	28	26
TOTAL POINTS			
881	919	1491	1696
TOTAL PLAYS			
148	144	231	270

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	1	-	-	3	101 +85
20-29	2	1	2	-	5	114 -41
10-19	1	1	1	-	3	45 +12
5-9	1	-	-	-	1	2 10 +3
Total Stations	6	3	3	1	13	+2
Total Plays	129	70	66	5	-	270 +39

JOHN MELLENCAMP
"Wild Night"
 Mercury
 LP Title: Dance Naked
 0 ADDS (Add Factor: 0)
 WKDD 49 (46), WMC 44 (40), KHMZ 47 (47), WROX 46 (46), WKZL 46 (46), WMTX 42 (38), WLRN 46 (46), KSN 45 (45), WTMX 45 (45), WBT-43 (43), KMAJ 42 (42), WOSM 42 (42), WKQI 42 (42), KXYQ 38 (35), KVVU 41 (41), WKTI 40 (40), WBMX 32 (25), WPLJ 39 (38)

CHART STATS			
3W	2W	LW	TW
2	2	1	1
TOTAL POINTS			
8161	8252	8565	8623
TOTAL PLAYS			
1531	1524	1565	1565

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	10	1	3	2	16	700 -80
30-39	9	2	4	2	17	587 +87
20-29	6	1	1	2	10	253 +3
10-19	-	-	-	-	-	-
5-9	-	-	-	-	-	-
Total Stations	25	5	9	6	45	-
Total Plays	804	154	297	210	-	1565

BABYFACE
"When Can I See You"
 Epic
 LP Title: For The Cool In You
 1 ADD (Add Factor: 1)
 KXYQ 28 (10), WMC 41 (40), WKDD 25 (9), KQI 20 (5), WMC 26 (17), WEZF 32 (30), WMTX 16 (5), WBMX 17 (9), WOLH 24 (23), KXYQ 26 (28), KYIS 20 (20), WOSM 10 (-), KMAJ 21 (24), WKQI 14 (14), KTHH 20 (29), KSN 10 (13), KOSO 7 (7), WYXR 6 (5)

CHART STATS			
3W	2W	LW	TW
29	30	29	25
TOTAL POINTS			
1170	1089	1346	1758
TOTAL PLAYS			
285	257	314	378

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	3	-	-	9	210 +86
10-19	4	-	-	-	5	67 -2
5-9	1	-	-	-	1	5 28 -23
Total Stations	9	3	5	4	21	+1
Total Plays	163	65	32	118	-	378 +64

HARRY CONNICK JR.
"(I Could...) Whisper"
 Columbia
 LP Title: She
 2 ADDS (Add Factor: 2)
 KXYQ 20 (+), WKQI 21 (7), WBT-19 (5), WKTI 30 (30), WTMX 25 (25), WMC 25 (25), WOLH 23 (23), WEZF 15 (9), WMTX 17 (13), KYIS 20 (20), WOSM 10 (-), WLRN 20 (20), WKDD 15 (12), WKEE 19 (21), WBU 15 (14), KVVU 15 (15), KMAJ 11 (12), KQI 10 (10)

CHART STATS			
3W	2W	LW	TW
30	28	27	22
TOTAL POINTS			
1167	1283	1513	1902
TOTAL PLAYS			
217	243	301	361

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	30
20-29	4	1	-	-	7	154 +20
10-19	5	1	3	2	11	156 +86
5-9	1	-	-	-	1	21 -26
Total Stations	11	2	5	4	22	+1
Total Plays	197	35	80	69	-	361 +60

GIN BLOSSOMS
"Until I Fall Away"
 A&M
 LP Title: New Miserable...
 4 ADDS (Add Factor: 4)
 WKTI 40 (30), KXYQ 21 (-), KPLZ 18 (-), WROX 33 (34), WMLL 24 (21), KATF 26 (26), WKDD 25 (26), WMC 24 (25), WBU 18 (13), WKZL 11 (-), WPLJ 21 (21), WOSM 10 (-), WBT-20 (22), WOLH 18 (18), KSN 15 (13), WCSO 17 (17), KYIS 15 (15), WQWZ 24 (34)

CHART STATS			
3W	2W	LW	TW
25	24	22	20
TOTAL POINTS			
1820	2125	2185	2371
TOTAL PLAYS			
359	386	391	416

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	40 +40
30-39	1	-	-	-	1	33 -95
20-29	4	1	1	2	8	185 +21
10-19	6	-	3	1	10	150 +59
5-9	-	-	-	-	-	-
Total Stations	12	1	4	4	21	+3
Total Plays	247	25	68	76	-	416 +25

PRETENDERS
"I'll Stand By You"
 Sire/WB
 LP Title: Last Of The...
 2 ADDS (Add Factor: 1)
 WOLH 18 (+), WKDD 29 (28), WBT-25 (20), WEZF 25 (20), WKEE 31 (30), WPLJ 25 (25), WTMX 25 (25), KOSO 24 (24), KYIS 20 (20), WCSO 17 (17), KMAJ 8 (-), WBU 10 (14), KATF 5 (5)

CHART STATS			
3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
843	1017	1328	1427
TOTAL PLAYS			
198	208	231	262

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	2	1	1	7	173 +11
10-19	1	-	-	-	1	3 45 +14
5-9	-	-	-	-	-	-
Total Stations	4	2	3	4	13	+2
Total Plays	85	49	72	56	-	282 +31

ANITA BAKER
"Body & Soul"
 Elektra
 LP Title: Rhythm Of Love
 2 ADDS (Add Factor: 1)
 KMAJ 21 (+), WNSN 30 (30), WQWZ 20 (13), KGBY 21 (21), KYIS 20 (20), WEZF 15 (10), WMTX 11 (5), WBMX 19 (21), WYSR 17 (18), KDMX 14 (14), KTHH 13 (12), WKQI 10 (7), WOG 10 (10), KATF 5 (+), KOSO 7 (7), KQI 5 (5), KXYQ 12 (23)

CHART STATS			
3W	2W	LW	TW
-	-	-	29
TOTAL POINTS			
977	998	1178	1180
TOTAL PLAYS			
186	189	230	250

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	-	-	2	4 82 -3
10-19	6	1	1	1	9	121 +30
5-9	1	-	-	-	1	3 17 -7
Total Stations	8	2	3	4	17	+1
Total Plays	109	33	47	61	-	250 +20

SHERYL CROW
"All I Wanna Do"
 A&M
 LP Title: Tuesday Night Music
 5 ADDS (Add Factor: 5)
 WTMX 45 (25), WQAL 32 (+), WLRN 46 (29), WNSN 30 (+), WOG 40 (23), WMC 43 (29), WKQI 42 (28), WKDD 49 (45), WMTX 41 (30), KXYQ 28 (7), WBU 35 (21), WOLH 36 (24), WKTI 40 (40), WQWZ 40 (41), KPLZ 19 (-), WROX 28 (23), WBT-31 (31), KHMZ 30 (30)

CHART STATS			
3W	2W	LW	TW
23	18	15	8
TOTAL POINTS			
2207	3011	4491	5910
TOTAL PLAYS			
386	524	615	1075

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	5	1	1	2	9	286 +260
30-39	5	-	-	-	5	354 +103
20-29	4	3	4	1	12	291 -122
10-19	6	1	1	-	8	123 +30
5-9	1	-	-	-	1	3 21 -11
Total Stations	21	5	9	5	40	+5
Total Plays	574	130	215	156	-	1075 +260

AMY GRANT
"Lucky One"
 A&M
 LP Title: House Of Love
 0 ADDS (Add Factor: 0)
 WKDD 46 (43), WLRN 46 (46), KSN 45 (45), KATF 35 (26), WOSM 42 (42), KMAJ 42 (42), KXYQ 36 (31), WQWZ 30 (21), WROX 34 (29), WOLH 36 (36), WMTX 23 (11), WMLL 28 (21), WEZF 32 (30), WMC 29 (24), KXYQ 35 (36), KYIS 34 (34), WBU 34 (35), KHMZ 31 (31)

CHART STATS			
3W	2W	LW	TW
7	7	5	6
TOTAL POINTS			
5917	6092	6163	6092
TOTAL PLAYS			
1154	1209	1241	1250

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	1	1	2	5	221 +3
30-39	8	3	4	4	19	607 +128
20-29	10	1	2	-	13	331 -171
10-19	4	-	-	-	5	84 +42
5-9	1	-	-	-	1	7 +7
Total Stations	24	5	8	6	43	+9
Total Plays	626	168	235	221	-	1250 +9

ROLLING STONES
"Out Of Tears"
 Virgin
 LP Title: Voodoo Lounge
 8 ADDS (Add Factor: 9)
 KOSO 24 (+), KSN 15 (+), WBU 15 (+), WNSN 30 (30), KXYQ 14 (+), WMC 10 (+), WPLJ 15 (15), WCSO 7 (-), WMTX 5 (-), WMLL 5 (-)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	-	362
TOTAL PLAYS			
-	-	-	50

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	6	-	-	-	6	84 +69
5-9	1	-	-	-	1	3 17 +12
Total Stations	7	-	-	-	11	+8
Total Plays	89	-	-	-	66	155 +105

BON JOVI
"Always"
 Mercury
 LP Title: Cross Road
 6 ADDS (Add Factor: 6)
 WKTI 20 (+), WMOX 14 (+), WKEE 13 (+), KSN 10 (+), WMTX 5 (-), KTHH 5 (-)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	-	320
TOTAL PLAYS			
-	-	-	67

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	-	-	2	4 82 -3
10-19	6	1	1	1	9	121 +30
5-9	1	-	-	-	1	3 17 -7
Total Stations	8	2	3	4	17	+1
Total Plays	109	33	47	61	-	250 +20

GLORIA ESTEFAN
"Turn The Beat Around"
 Crescent Moon/Epic ST
 LP Title: Hold Me, Thrill...
 8 ADDS (Add Factor: 6)
 KHMZ 27 (+), WQWZ 26 (+), WTMX 25 (7), KXYQ 21 (+), WBT-20 (-), KEZR 18 (-), KDMX 23 (10), WMTX 25 (16), WKQI 21 (7), WKDD 26 (24), WBMX 26 (21), WSSX 15 (-), WEZF 15 (+), KYIS 20 (20), WMLL 8 (+), WBU 12 (14), WOG 5 (15)

CHART STATS			
3W	2W	LW	TW
-	-	-	23
TOTAL POINTS			
-	-	-	818
TOTAL PLAYS			
-	-	-	1849

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/-



NAC TOP 30

SEPTEMBER 23, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	EARL KLUGH Move (WB)	40/1	39	1	0
7	2	2	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	38	2	0
4	4	3	EVERETTE HARP Common Ground (Blue Note)	38/0	32	5	1
16	11	4	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	28	12	0
2	3	5	RICK BRAUN Night Walk (Bluemoon)	39/0	28	11	0
6	6	6	KEIKO MATSUI Doll (White Cat)	36/0	30	3	3
11	8	7	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	34/0	29	4	1
18	17	8	ANITA BAKER Rhythm Of Love (Elektra)	39/0	22	14	3
3	5	9	BONEY JAMES Backbone (WB)	36/0	24	8	4
15	13	10	ART PORTER Under Cover (Verve Forecast)	40/0	22	15	3
13	12	11	COLOUR CLUB Colour Club (JVC)	36/1	24	8	4
5	7	12	PATTI AUSTIN That Secret Place (GRP/MCA)	35/0	24	8	3
9	9	13	BOBBY LYLE Rhythm Stories (Atlantic/AG)	37/0	23	13	1
14	14	14	ZACHARY BREAUX Laid Back (NYC)	35/0	23	10	2
10	10	15	3RD FORCE 3rd Force (Higher Octave)	35/0	22	10	3
17	16	16	GEORGE HOWARD A Home Far Away (GRP)	35/0	18	15	2
35	23	17	JONATHAN BUTLER Head To Head (Mercury)	36/0	9	21	6
12	18	18	NORMAN BROWN After The Storm (MoJAZZ)	31/0	17	8	6
19	19	19	HENRY JOHNSON Missing You (Heads Up)	32/0	16	14	2
21	20	20	JULIA FORDHAM Falling Forward (Virgin)	28/0	15	9	4
DEBUT	21	21	JOE SAMPLE Did You Feel That? (WB)	33/5	10	16	7
8	15	22	KILAEUA Midnight On The Boulevard (BrainChild)	27/0	13	10	4
33	29	23	SWING OUT SISTER The Living Return (Mercury)	33/1	8	19	6
20	21	24	ALPHONSE MOUZON On Top Of The World (Tenacious)	28/0	13	9	6
DEBUT	25	25	SPECIAL EFX Catwalk (JVC)	36/0	5	18	13
27	26	26	SADAO WATANABE Earth Step (Verve Forecast)	25/0	7	14	4
29	27	27	GENE DUNLAP BAND Groove With You (Avenue)	33/1	5	17	11
38	33	28	MICHAEL WHITE So Far Away (Noteworthy)	33/2	4	18	10
24	22	29	JOE McBRIDE A Gift For Tomorrow (Heads Up)	23/0	12	6	5
30	30	30	WILLIE & LOBO Fandango Nights (Mesa)	22/0	8	12	2

This chart reflects airplay from September 12-18. 40 total reporters.

BREAKERS®

No Albums Qualified For Breaker Status This Week.

CHART EXTRAS

JIM CHAPPELL & HEARSAY
"Manila Nights" (Real Music)

MOST ADDED®

Artist	Title	Adds
CRAIG CHAQUICO	"Acoustic"	21
KIM PENSYL	"When"	14
JOE SAMPLE	"Did"	5
BRYAN FERRY	"Mamouna"	4
FORMAN/LOEB...	"Metro"	4
DUKE JONES	"Thunder"	4
MIKE TOMARO	"Home"	4

MOST INCREASED PLAYS

ANITA BAKER	"Rhythm"
JONATHAN BUTLER	"Head"
JOE SAMPLE	"Feel"
RUSS FREEMAN...	"Sahara"
SPECIAL EFX	"Catwalk"
SWING OUT SISTER	"Living"
MICHAEL WHITE	"Far"
PETER WHITE	"Reflections"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

NEW & ACTIVE

DON GRUSIN "Banana Fish" (GRP) 23/1
Rotations: Heavy 3/0, Medium 6/0, Light 14/1, Total Adds 1, WQCD. Heavy: WGUF, WEZV, WONB. Medium: WOTB, KACD, KJZZ, KYOT, KSSJ, KEZL.

MATT BIANCO "Another Time Another..." (JVC) 22/1
Rotations: Heavy 2/0, Medium 14/0, Light 6/1, Total Adds 1, WONB. Heavy: KHH, KACD. Mediums include: WOTB, WJZF, WNWV, KCFE, KYOT, KQBR, KSSJ, KIFM, KEZX.

CRAIG CHAQUICO "Acoustic Planet" (Higher Octave) 21/21
Rotations: Heavy 2/2, Medium 4/4, Light 15/15, Total Adds 21 including WOTB, WFAE, WNUA, WNWV, KCFE, KYOT, KSSJ, KIFM, WLOQ, WJZE, KKJY.

TIM WEISBERG "Naked Eyes" (Fahrenheit) 21/3
Rotations: Heavy 2/0, Medium 9/0, Light 10/3, Total Adds 3, WJZE, WEZV, KCLC. Heavy: WOTB, WHRL. Mediums include: KACD, KSSJ, KIFM, KYFX, KKJY, KEZL, WGUF, WONB, KSBR.

FORREST GUMP "Original Soundtrack" (Epic) 21/1
Rotations: Heavy 1/0, Medium 14/0, Light 6/1, Total Adds 1, KCLC. Heavy: WEZV. Mediums include: WOTB, WFAE, WNUA, WNWV, KCFE, KHH, KTWV, KKJY, KSSJ, KIFM, WHRL, WLOQ.

STEVE REID "Bamboo Forest" (Sugo) 21/0
Rotations: Heavy 5/0, Medium 13/0, Light 3/0, Total Adds 0. Heavy: WNWV, KJZZ, WHRL, KKJY, WGUF. Mediums include: WJZZ, WOTB, WFAE, KCFE, KSSJ, KIFM, KEZX.

AL DIMEOLA "Orange And Blue" (Mesa/Bluemoon) 20/1
Rotations: Heavy 1/0, Medium 7/0, Light 12/1, Total Adds 1, KNIK. Heavy: KCLC. Medium: WOTB, WHRL, WGMC, WJZE, KKJY, WEZV, KSBR.

LEO GANDELMAN "Made In Rio" (Verve Forecast) 20/1
Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, KTNT. Heavy: WOTB, KJZZ, WHRL, WGMC. Mediums include: WJZZ, WJZZ, KSSJ, KIFM, WLOQ, WJZE, KEZL, KNIK.

BOB MAMET "Signs Of Life" (Atlantic/AG) 20/1
Rotations: Heavy 3/0, Medium 10/0, Light 7/1, Total Adds 1, KNIK. Heavy: WOTB, KYOT, KIFM. Mediums include: WQCD, WJZF, WNUA, KCFE, KJZZ, KSSJ, WHRL.

STEVAN PASERO "Songs For The Wild" (Sugo) 20/1
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1, KIFM. Heavy: WOTB, KKJY, WGUF. Medium: KCFE, KJZZ, KYOT, KKSF, KEZX, WONB, KCLC, KSBR.

R&R NAC - NEW AND ACTIVE, CHART EXTRA! GAVIN A2 - #30 to #26!



Inspired by the triumphant 1993 concert tour in the Philippines, *Manila Nights* showcases Jim Chappell and his band HearSay at their creative best. On the heels of last year's chart-topping album *Over the Top*, *Manila Nights* sizzles with rhythm and grooves.



REAL MUSIC / 85 LIBERTYSHIP WAY, SUITE 207 / SAUSALITO, CA 94965 / TEL 415.331.8273 / FAX 415.331.8278

Management: Mike Andri & Tom Management

TRUTH THE WHOLE TRUTH...

AND NOTHING BUT THE TRUTH!

...TRUTH... WARREN HILL

ON YOUR DESK
OCTOBER 7th!

NAC ADD DATE:
OCTOBER 13!

PROMOTION: MARLA ROSEMAN (718) 575-5573



NAC ADDS

Stations listed alphabetically by market

<p>WHRL/ALBANY GUY ROCHELLE JOHN NILSEN MIKE TOMARO BOBBI HUMPHREY FORMAN/LOEB/JACKSO CRAIG CHAQUICO</p>	<p>KYFX/LITTLE ROCK VERNON WELLS PAT KELLY SOUNDS OF BLACKNES SWING OUT SISTER</p>	<p>KYOT/PHOENIX NICK FRANCIS MICHAEL WHITE CRAIG CHAQUICO NO PRIMA DONNA DORADO - GOLD SESS WORLD DANCE PARTY A WEEK IN THE REAL</p>	<p>KCLC/ST. CHARLES KAMMIE COLLINS FORREST GUMP GERALD VEASLEY FORMAN/LOEB/JACKSO BRYAN FERRY TIM WEISBERG KIM PENSYL LUCY KAPLANSKY</p>
<p>KKJY/ALBUQUERQUE LES REED CRAIG CHAQUICO DUKE JONES CHET MCCRACKEN MARINA LIMA TAOS PETE BARDENS</p>	<p>WLVE/MIAMI GEOFF FISCHER JOE SAMPLE</p>	<p>KKJZ/PORTLAND MILLER/YU KENNY LOGGINS JOE SAMPLE</p>	<p>KBZN/SALT LAKE CITY DALE NELSON LUTHER VANDROSS</p>
<p>KNIK/ANCHORAGE DEAN WILLIAMS KAL DAVID AL DIMEOLA DUKE JONES BOB MAMET CRAIG CHAQUICO</p>	<p>KCFE/MINNEAPOLIS ROB MOORE CRAIG CHAQUICO DUKE JONES JOSHUA REDMAN BRYAN FERRY FORMAN/LOEB/JACKSO KIM PENSYL CHET ATKINS</p>	<p>WOTB/PROVIDENCE BILL GRAY CRAIG CHAQUICO MIKE TOMARO CHET MCCRACKEN KIM PENSYL NATE TIFFE SPEAK EASY</p>	<p>KIFM/SAN DIEGO O'CONNOR/COLE BRYAN FERRY STEVAN PASERO MIKE GEALER CRAIG CHAQUICO</p>
<p>WFAE/CHARLOTTE PAUL STRIBLING CRAIG CHAQUICO CHET ATKINS</p>	<p>KSBR/MISSION VIEJO TERRY WEDEL CRAIG CHAQUICO JOSHUA REDMAN TAOS</p>	<p>WGMC/ROCHESTER ERIC GRUNER CRAIG CHAQUICO MICHAEL GULEZIAN PAT KELLY KIM PENSYL JOHN SCOFIELD TAOS ROBERT HURST JIMMY BRUNO</p>	<p>KBLX/SAN FRANCISCO KEVIN BROWN PHAREZ WHITTED COLOUR CLUB</p>
<p>WNUA/CHICAGO MIKE FISCHER CRAIG CHAQUICO</p>	<p>WGUF/NAPLES MIKE BODE CRAIG CHAQUICO HERBIE MANN KIM WATERS ANN HAMPTON CALLAW</p>	<p>WQCD/NEW YORK STEVE WILLIAMS KIM PENSYL DON GRUSIN JOE SAMPLE</p>	<p>KKSF/SAN FRANCISCO DORE STEINBERG ONE JOHN NILSEN MIDNIGHT SKYE</p>
<p>WNWV/CLEVELAND STEVE HIBBARD CRAIG CHAQUICO KIM PENSYL</p>	<p>KTNT/OKLAHOMA CITY STEPHANIE STEWART CRAIG CHAQUICO KIM PENSYL LEO GANDELMAN</p>	<p>KQBR/SACRAMENTO LAWRENCE TANTER KIM PENSYL</p>	<p>KEZX/SEATTLE MICHAEL EADS CRAIG CHAQUICO ARNOLD MCCULLER AMY GRANT</p>
<p>KOAI/DALLAS MILLER/MICHAEL MICHAEL WHITE</p>	<p>WLOQ/ORLANDO CHURCH/HUNTINGTON FORMAN/LOEB/JACKSO SANTANA CRAIG CHAQUICO KIM PENSYL HIROSHIMA</p>	<p>KSSJ/SACRAMENTO TONY SHONDEL CRAIG CHAQUICO BRYAN FERRY GENE DUNLAP BAND PETE BARDENS ONE</p>	<p>WJZE/TOLEDO STEVE ATHANAS TIM WEISBERG VERNON GARRETT CRAIG CHAQUICO DUKE JONES KIM PENSYL KIM WATERS HM JOHNSON</p>
<p>WJZZ/DETROIT ROSETTA HINES JOE SAMPLE MIKE TOMARO KIM PENSYL</p>	<p>WJZ/PHILADELPHIA BERNIE KIMBLE CRAIG CHAQUICO JOE SAMPLE</p>	<p>KNJZ/ST. LOUIS TED HABECK NO ADDS</p>	<p>40 Total NAC Reporters 40 Current NAC Reporters 34 Current NAC Playlists</p>
<p>WEZV/LAFAYETTE BOB MILLER CRAIG CHAQUICO TIM WEISBERG</p>	<p>WONB/LIMA RICHARD GAINEY CRAIG CHAQUICO MIKE TOMARO KIM PENSYL MIDNIGHT SKYE MATT BIANCO</p>	<p>Reported Frozen Playlist (4): KHHI/Denver KEZL/Fresno KACD/Los Angeles KTWV/Los Angeles</p>	<p>Did Not Report, Playlist Frozen (2): WJZF/Atlanta WNND/Raleigh</p>

VAIL JOHNSON
TERMINATOR
SEE VAIL PLAYING LIVE ON TOUR
WITH KENNY G THIS FALL
HOT FUNK FUSION
Lucky Records
AVAILABLE FROM: CALIFORNIA RECORD DISTRIBUTORS 818-361-7979
MALVERNE DISTRIBUTORS 201-865-4100 • BIG STATE DISTRIBUTORS 214-631-1100 503-221-0288



PROGRESSIVE TOP 30

SEPTEMBER 23, 1994

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
2	1	1	NEIL YOUNG & CRAZY HORSE Sleeps With... (Reprise)	30/0	26	4	0
7	3	2	ERIC CLAPTON From The Cradle (Reprise)	30/1	26	3	1
4	4	3	SHAWN COLVIN Cover Girl (Columbia)	30/1	20	10	0
1	2	4	ROLLING STONES Voodoo Lounge (Virgin)	29/0	21	7	1
11	5	5	EDIE BRICKELL Picture Perfect Morning (Geffen)	30/0	16	14	0
6	7	6	SEAL Seal (ZTT/Sire/WB)	25/2	16	9	0
-	8	7	LYLE LOVETT Sampler (MCA)	27/2	16	10	1
8	9	8	FREEDY JOHNSTON This Perfect World (Elektra)	26/0	15	10	1
3	6	9	TOAD THE WET SPROCKET Dulcinea (Columbia)	23/0	15	7	1
-	29	10	BRYAN FERRY Mamouna (Virgin)	28/9	6	16	6
-	12	11	R.E.M. What's The Frequency, Kenneth? (Track) (WB)	24/1	9	14	1
-	18	12	PETER GABRIEL Secret World Live (Geffen)	24/3	9	12	3
10	11	13	CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	25/0	12	10	3
19	17	14	PAULA COLE Harbinger (Imago)	25/1	7	15	3
18	15	15	JULES SHEAR Healing Bones (Polydor/Island)	25/0	7	13	5
21	21	16	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	25/2	5	16	4
16	14	17	VARIOUS ARTISTS Blown Away ST (550 Music/Epic Soundtrax)	19/0	7	12	0
5	10	18	INDIGO GIRLS Swamp Ophelia (Epic)	18/0	8	10	0
17	16	19	JEFFREY GAINES Somewhat Slightly Dazed (Chrysalis/EMI)	22/0	9	11	2
30	25	20	WALTER BECKER Sampler (Giant)	20/1	8	10	2
14	19	21	VARIOUS ARTISTS DGC Rarities Vol. 1 (DGC)	18/0	10	7	1
13	13	22	PRETENDERS Last Of The Independents (Sire/WB)	17/0	9	8	0
15	23	23	SHERYL CROW Tuesday Night Music Club (A&M)	14/0	10	4	0
9	20	24	JOHN MELLENCAMP Dance Naked (Mercury)	17/0	8	8	1
22	24	25	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	20/0	8	7	5
24	28	26	VIGILANTES OF LOVE Welcome To Struggleville (Capricorn)	19/1	4	13	2
DEBUT	27	27	NANCI GRIFFITH Flyer (Elektra)	18/1	8	6	4
20	30	28	HARRY CONNICK JR. She (Columbia)	20/1	5	9	6
DEBUT	29	29	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise)	19/1	6	8	5
DEBUT	30	30	BLUES TRAVELER Four (A&M)	19/4	2	14	3

This chart reflects airplay from September 19 - 25. 30 total reporters.

BREAKERS®

BLUES TRAVELER

Four (A&M)
63% of our reporters on it (19 stations)
4 adds
Debuts #30 on chart

NANCI GRIFFITH

Flyer (Elektra)
60% of our reporters on it (18 stations)
1 add
Debuts #27 on chart

MOST ADDED®

Artist	Title	Adds
BRYAN FERRY	"Mamouna"	9
CRANBERRIES	"Zombie"	5
D. MATTHEWS BAND	"Say" (Track)	5
BLUES TRAVELER	"Four"	4
SAMPLES	"Autopilot"	4
VARIOUS ARTISTS	"Beat"	4

MOST INCREASED PLAY

FREEDY JOHNSTON	"Perfect"
NANCI GRIFFITH	"Flyer"
EDIE BRICKELL	"Picture"
LYLE LOVETT	Sampler
PETER GABRIEL	"Live"
SAMPLES	"Autopilot"
ERIC CLAPTON	"Cradle"
PAULA COLE	"Harbinger"
DAVE MATTHEWS BAND	"Say" (Track)

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

RUSTED ROOT "When I..." (Mercury) 16/3
Rotations: Heavy 0, Medium 9/1, Light 7/2, Total Adds 3, KFMG, WMMM, KXPT. Medium including WTTS, KBCO, KUMT, KMTT, WMAX. Light including WBOS, WKOC, WXLE, KIOT, WNCS.

SANTANA BROTHERS "Luz Amor Y Vida" (Track) (Island) 16/3
Rotations: Heavy 1/0, Medium 7/1, Light 8/2, Total Adds 3, WMMM, KIOT, WMVY. Heavy: KBCO. Medium including KINK, KMTT, WXLE, WCLZ, WMAX. Light including WTTS, KTCZ, WRLT, KKOS, KRSH.

VARIOUS ARTISTS "Beat The Retreat" (Capitol) 15/4
Rotations: Heavy 7/2, Medium 5/1, Light 3/1, Total Adds 4, WBOS, WXLE, WMMM, KTHX. Heavy including KINK, KFOG, WCLZ, WRNX, KRSH. Medium including WMAX, WRLT, KFMG, KOTR. Light including KTCZ, KBCO.

SARAH McLACHLAN "Fumbling Towards Ecstasy" (Nettwerk/Arista) 15/3
Rotations: Heavy 4/2, Medium 9/1, Light 2/0, Total Adds 3, KBCO, KFMG, WMVY. Heavy including KFOG, WRNX. Medium including WBOS, WTTS, KINK, KMTT, WCLZ. Light: KTCZ, WXLE.

OVER THE RHINE "Eve" (IRS) 15/0
Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: WCLZ, KFMG. Medium: WXRT, WMAX, WRNX, KIOT, WMVY. Light including WBOS, WTTS, KBCO, KRSH, WNCS.

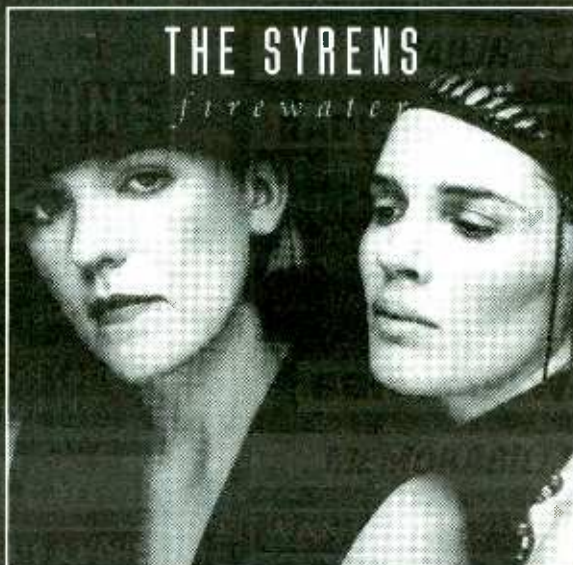
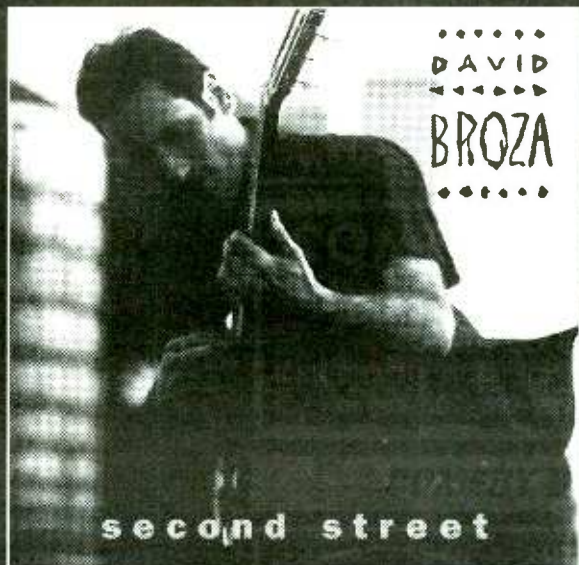
SAMPLES "Autopilot" (W.A.R.?) 14/4
Rotations: Heavy 5/0, Medium 8/3, Light 1/1, Total Adds 4, KUMT, KMTT, KRSH, WMVY. Heavy: WBOS, KBCO, KFOG, WXLE, WNCS. Medium including WVGO, KFMG, WMMM, KIOT, KEKO.

J.J. CALE "Closer To You" (Virgin) 14/1
Rotations: Heavy 2/0, Medium 5/1, Light 7/0, Total Adds 1, WMVY. Heavy: KTHX, KOTR. Medium including KMTT, WCLZ, KPIG, KRSH. Light including WBOS, KTCZ, KBCO, WXLE, WRLT.

EVERYTHING BUT THE GIRL "Amplified Heart" (Atlantic/AG) 14/1
Rotations: Heavy 4/0, Medium 4/1, Light 6/0, Total Adds 1, KFMG. Heavy: WRNX, KRSH, KEKO, WMVY. Medium including WBOS, KINK, KTHX. Light including KBCO, KMTT, WXLE, WRLT, KIOT.

Continued on Page 62

- ADDS INCLUDE:**
- KSCA KQPT
 - WBOS WORLD CAFE
 - KFMG KRSH
 - KZON WRLT
 - WXPB KRCC
 - KBCO WBUR
 - WYEP WEBK
 - WCBE WZEW
 - WKZE KCSU
 - WFUV KSPN
 - KXPT WNCW
 - KMTT KVNF
 - KRCL DMX
 - WNKU DCR
 - KUMT



- RECOMMENDED SONGS:**
- "I CRY OUT"
 - "HOUSE"
 - "STEPHANIE"
 - "ARMS TO HOLD ME"

On Tour This Fall

NOVEMBER RECORDS • 530 Broadway • New York NY 10012 • 212-343-0799

SEPTEMBER 23, 1994

NEW & ACTIVE

Continued from Page 61

LOVE SPIT LOVE "Love Spit Love" (Imago) 14/0

Rotations: Heavy 4/0, Medium 9/0, Light 1/0, Total Adds 0. Heavy: WKOC, WXRT, WRLT, KFMG. Medium including WTTS, KBCO, KFOG, WXLE, WCYY. Light: KIOT.

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 12/3

Rotations: Heavy 3/0, Medium 2/0, Light 7/3, Total Adds 3, KMTT, WVGO, WNCS. Heavy: WXRT, KBCO, KFMG. Medium: WKOC, WCLZ. Light including WBOS, KTCZ, WXLE, KRSH.

DADA "American Highway Flower" (IRS) 12/2

Rotations: Heavy 2/1, Medium 7/0, Light 3/1, Total Adds 2, KFMG, WNCS. Heavy including WBOS. Medium including WKOC, KTCZ, KBCO, KFOG, WXLE. Light including WRLT, KIOT.

SARA HICKMAN "Necessary Angels" (Discovery) 11/0

Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: KKOS. Medium including WBOS, KUMT, WXLE, WRNX, WRLT. Light: KTCZ, KMTT.

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 10/3

Rotations: Heavy 0, Medium 7/1, Light 3/2, Total Adds 3, WTTS, WCYY, WMMM. Medium including WBOS, WKOC, WXRT, KMTT, WRLT. Light including KBCO.

BLUE RODEO "Five Days In July" (Discovery) 9/2

Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Total Adds 2, KMTT, WRLT. Heavy: WRNX. Medium: WBOS, KIOT, KOTR. Light including KBCO, KPIG, KKOS.

DAVID BYRNE "David Byrne" (Luaka Bop/Sire/WB) 9/2

Rotations: Heavy 1/0, Medium 6/1, Light 2/1, Total Adds 2, KBCO, KIOT. Heavy: WMVY. Medium including WXRT, WRLT, KTHX, WNCS, KOTR. Light including KMTT.

WILLY PORTER "Dog Eared Dream" (Don't) 9/2

Rotations: Heavy 0, Medium 4/0, Light 5/2, Total Adds 2, KKOS, WMVY. Medium: WBOS, WCLZ, KIOT, WNCS. Light including WXLE, WMMM, KRSH.

DAVE MATTHEWS BAND "What Would You Say" (Track) (RCA) 8/5

Rotations: Heavy 3/1, Medium 4/3, Light 1/1, Total Adds 5, WBOS, WCLZ, WRNX, KFMG, KIOT. Heavy including KBCO, WVGO. Medium including WRLT.

DAVID BROZA "Second Street" (November) 8/2

Rotations: Heavy 0, Medium 4/1, Light 4/1, Total Adds 2, WRLT, KRSH. Medium including KQPT, KUMT, KXPT. Light including WBOS, KBCO, KMTT.

BBM "Around The Next Dream" (Virgin) 8/1

Rotations: Heavy 2/0, Medium 4/1, Light 2/0, Total Adds 1, WCLZ. Heavy: WXLE, KFMG. Medium including WBOS, KIOT, WMVY. Light: KBCO, KOTR.

BIG MOUNTAIN "Unity" (Giant) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KINK. Medium: KFOG, WNCS. Light: WKOC, KTCZ, WRLT, WMMM, KRSH.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY PD/MD: Zeb Norris

BEAT THE RETREAT
SORDID HUMOR
FROM GOOD HOMES

KIOT/Albuquerque, NM PD: Mike Marrone MD: Janet "Honey" Harris

DAVE MATTHEWS BAND
DAVID BYRNE
DILLON O'BRIAN
SANTANA BROTHERS
MICHAEL HILL'S BLUES
ADIOS AMIGO
COUNTING CROWS

WBOS/Boston, MA PD/MD: Jim Herron

BEAT THE RETREAT
DAVE MATTHEWS BAND

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

BRYAN FERRY
JESUS & MARY CHAIN
DADA

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

R.E.M.
BRYAN FERRY
SARA McLACHLAN
PETER GABRIEL
KATELL KEINEG
SAMPLES
HAPPY RHODES
WIDESPREAD PANIC
J.J. CALE
MAGIC DICK & JAY
SANTANA BROTHERS
WILLY PORTER

WXRT/Chicago, IL VP/Prog.: Norm Winer MD: Patty Martin

BLUES TRAVELER
SHAWN COLVIN
OASIS
TRIPMASTER MONKEY
SINEAD O'CONNOR
YARD SALE
CRANBERRIES
SMASHING PUMPKINS

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

SEAL
SARA McLACHLAN
CRANBERRIES
HARRY CONNICK JR.
DAVID BYRNE

KFMG/Des Moines, IA PD: Mark Vos GM/MD: Ron Sorenson

JOHNNY CLEGG
DAVE MATTHEWS BAND
PAUL KELLY
RENEGADE SAINTS
HOODOO GURUS
RUSTED ROOT
CRANBERRIES

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

WALTER BECKER
BRYAN FERRY
GRANT LEE BUFFALO
CRANBERRIES

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

ERIC CLAPTON
BILLY PILGRIM
RUSTED ROOT
SYRENS
BRYAN FERRY
LYLE LOVETT

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

PETER GABRIEL
BLUES TRAVELER
RUSTED ROOT
NANCI GRIFFITH
GRANT LEE BUFFALO
BRYAN FERRY
SANTANA BROTHERS
BEAT THE RETREAT

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

WOLFSTONE
TROUT FISHING
WAYLON JENNINGS

WRLT/Nashville, TN GM/MD: Ned Horton MD: Michael Parks

DAVID BROZA
BLUE RODEO
CONNELLS
HOODOO GURUS
DUKE ROBILLARD
POPS STAPLES

WKOC/Norfolk, VA PD: Mark Bradley MD: Eric Worden

LYLE LOVETT
CRANBERRIES
MAGNAPOP

WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

BRYAN FERRY
MOUNTAIN STAGE 7
BBM
DAVE MATTHEWS BAND

WCYY/Portland, ME PD: Herb Ivy MD: Brian Tarbox

BLUES TRAVELER
GRANT LEE BUFFALO

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock

BRYAN FERRY

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

BRYAN FERRY
MICHAEL HEDGES
PETER GABRIEL
SOPHIE B. HAWKINS
TAB BENOIT
BEAT THE RETREAT
ROBBIE ROBERTSON
CONSOLIDATED
LUSCIOUS JACKSON
MC 900 FT JESUS

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

PAULA COLE
BARENAKED LADIES
JESUS & MARY CHAIN

WMAX/Rochester, NY PD/MD: Rick MacKenzie none

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

SAMPLES
BLUES TRAVELER
BRYAN FERRY

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

BILL LLOYD
WILLY PORTER
MAGIC DICK & JAY

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

WIDESPREAD PANIC

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

SINEAD O'CONNOR

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

SINEAD O'CONNOR
SAMPLES
ROBBIE ROBERTSON
TRACTORS
EDDI READER
DAVID BROZA
COSY SHERIDAN
JOEL RAFAEL BAND
TIMBUK 3
MARIA MULDAUR

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

SAMPLES
BLUE RODEO
JESUS & MARY CHAIN

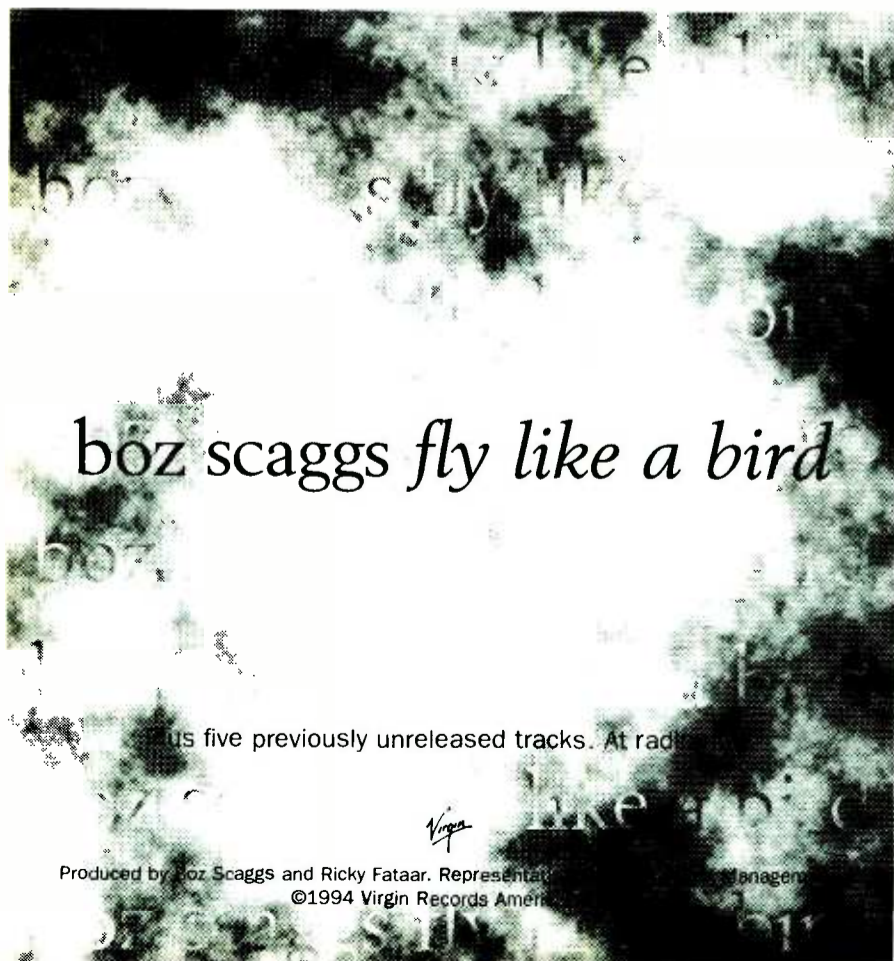
WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

SEAL
DAVE MATTHEWS BAND

30 Total Reporters
30 Current Reporters
27 Current Playlists

Reported Frozen Playlist (2):
KEKO/Tucson
KTCZ/Minneapolis

Did Not Report, Playlist Frozen (1):
KQPT/Sacramento



Produced by Boz Scaggs and Ricky Fataar. Represented by [unclear] Managers
©1994 Virgin Records America

PROGRESSIVE PLAYLISTS

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

93.1
RADIO CHICAGO

HEAVY
ROLLING STONES/Voodoo Lounge
R.E.M./What's The Frequency... (Track
TOAD THE WET SPROCKET/Dulcinea
PRETENDERS/Last Of The Independents
ERIC CLAPTON/From The Cradle
LOVE SPIT LOVE/Spit Love
JOHN MELLENCAMP/Dance Naked
SHERYL CROW/Tuesday Night Music Club
VIGILANTES OF LOVE/Welcome To Struggleville
LIZ PHAIR/Whipsmart
SEAL/Sea
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
FURY IN THE SLAUGHTERHOUSE/Mono
JESUS & MARY CHAIN/Scened And Detroned
FREDY JOHNSTON/This Perfect World
SPIN DOCTORS/Turn It Upside Down
ALLMAN BROTHERS BAND/Where It All Begins
PINK FLOYD/The Division Bell
BRYAN FERRY/Memphis
EDIE BRICKELL/Picture Perfect Morning
CRACKER/Kerosene Hat
PETER GABRIEL/Secret World Live

MEDIUM
BLUES TRAVELER/Four
SHAWN COLVIN/Cover Girl
OASIS/Definitely Maybe
TRIPMASTER MONKEY/Goodbye Race
SINBAD O'CONNOR/Universal Mother
YARD/SALLY
CRANBERRIES/Zombie (Track)
SMASHING PUMPKINS/Siamang
STONE ISLAND/Keep The Water
SAM PHILLIPS/Martinis And Biskinis
SUGAR/File Under: Easy Listening
BRYAN FERRY/Memphis
DCC RARITIES VOL.1/Compilation
SHERYL CROW/Tuesday Night Music Club
HOOBOS GURUS/Crank
CRASH TEST DUMMIES/God Shuffled His Feet

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

KFOG
104.5

HEAVY
WALTER BECKER/Sampler
BLOWN AWAY/Soundtrack
ERIC CLAPTON/From The Cradle
BARENAKED LADIES/Maybe You Should Drive
PETER GABRIEL/Secret World Live
WALTER BECKER/Sampler
SARAH McLACHLAN/Fumbling Towards Ecstasy
PRETENDERS/Last Of The Independents
BEST THE RETREAT/Compilation
ROLLING STONES/Voodoo Lounge
TOAD THE WET SPROCKET/Dulcinea
VIGILANTES OF LOVE/Welcome To Struggleville
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
SAMPLES/Autopilot

MEDIUM
BIG MOUNTAIN/Unity
BLUES TRAVELER/Four
BUCKWHEAT ZYDECO/Five Card Stud
PAULA COLE/Harbinger
CROSBY, STILLS & NASH/After The Storm
SHERYL CROW/Tuesday Night Music Club
DADA/American Highway Flower
DEVILS/Drift
DAVE EDWARDS/Plugged In
BRYAN FERRY/Memphis
INDIGO GIRLS/Swap Ophelia
FREDY JOHNSTON/This Perfect World
JUDYBATS/Full Empty
DAVE KNOXPLER/The Giver
LOVE SPIT LOVE/Spit Love
JOHN MELLENCAMP/Dance Naked
R.E.M./What's The Frequency... (Track)
BOZ SCAGGS/Some Change
SEAL/Sea
BRIAN AUGER ORCHESTRA/Brian Setzer Orchestra
JULIE SHEAR/Healing Bones
JOE LOUIS WALKER/JLW

MARKET #9
WBOS/Boston
(617) 254-9267
Heron

WBOS
92.9 FM

HEAVY
BEAT THE RETREAT/Compilation
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
NANCY GRIFFITH/The Flyer
BARENAKED LADIES/Maybe You Should Drive
PETER GABRIEL/Secret World Live
WALTER BECKER/Sampler
SAMPLES/Autopilot
ERIC CLAPTON/From The Cradle
PAULA COLE/Harbinger
KEB MO'/Keb Mo'
DADA/American Highway Flower
CROSBY, STILLS & NASH/After The Storm
KRISTEN HALL/Be Careful What You Wish For
SHAWN COLVIN/Cover Girl
3RD MATE/In The House Of Stone And Light
SASS JORDAN/Rats
LIVE/Throwing Copper
JUDYBATS/Full Empty
ROLLING STONES/Voodoo Lounge
DEVILS/Drift
FREDY JOHNSTON/This Perfect World
MIDDLEMAN/Mr. MultiFace
MARTIN PAGE/In The House Of Stone And Light
SPIN DOCTORS/Turn It Upside Down
TOAD THE WET SPROCKET/Dulcinea
SEAL/Sea
INDIGO GIRLS/Swap Ophelia
BONNIE RAITT/Longing In Their Hearts

MEDIUM
DAVE MATTHEWS BAND/What Would You Say (Track)
LYLE LOVETT/Sampler
TIMBUK 3/Looks Like Dark To Me
SYRNS/Firewater
BRYAN FERRY/Memphis
SARAH McLACHLAN/Fumbling Towards Ecstasy
GRANT LEE BUFFALO/Mighty Joe Moon
R.E.M./What's The Frequency... (Track)
NANCY GRIFFITH/Longing In Their Hearts
SANTANA BROTHERS/Luz Amor Y Vida (Track)
BLUES TRAVELER/Four

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

THE MOUNTAIN
103.7 FM

HEAVY
SEAL/Sea
INDIGO GIRLS/Swap Ophelia
ROLLING STONES/Voodoo Lounge
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
CROSBY, STILLS & NASH/After The Storm
ERIC CLAPTON/From The Cradle
LYLE LOVETT/Sampler
SHERYL CROW/Tuesday Night Music Club
SHAWN COLVIN/Cover Girl
EDIE BRICKELL/Picture Perfect Morning
PETER GABRIEL/Secret World Live

MEDIUM
TOAD THE WET SPROCKET/Dulcinea
PRETENDERS/Last Of The Independents
JOHN MELLENCAMP/Dance Naked
BLOWN AWAY/Soundtrack
FREDY JOHNSTON/This Perfect World
DCC RARITIES VOL.1/Compilation
WAR/War
J.J. CALE/Closer To You
WIDESPREAD PANIC/Ain't Life Grand
PAULA COLE/Harbinger
RUSTED ROOT/When I Woke
KEB MO'/Keb Mo'
SARAH McLACHLAN/Fumbling Towards Ecstasy
WALTER BECKER/Sampler
GRANT LEE BUFFALO/Mighty Joe Moon
R.E.M./What's The Frequency... (Track)
NANCY GRIFFITH/Longing In Their Hearts
SANTANA BROTHERS/Luz Amor Y Vida (Track)
BLUES TRAVELER/Four

LIGHT
BUCKWHEAT ZYDECO/Five Card Stud
DAVE MATTHEWS BAND/What Would You Say (Track)
SPIN DOCTORS/Turn It Upside Down
SUBDUES/Annunciation
JACKOPIERCE/Bring On The Weather
JOHN GORKA/Out Of The Valley
DAVID BYRNE/David Byrne

MARKET #24
KBCO/Denver
(303) 444-5600
McNutt/Todd/Arbough

KBCO
AM/FM

HEAVY
LYLE LOVETT/Sampler
SAMPLES/Autopilot
PETER GABRIEL/Secret World Live
R.E.M./What's The Frequency... (Track)
ERIC CLAPTON/From The Cradle
BRYAN FERRY/Memphis
BARENAKED LADIES/Maybe You Should Drive
SHERYL CROW/Tuesday Night Music Club
MARTIN PAGE/In The House Of Stone And Light
SANTANA BROTHERS/Luz Amor Y Vida (Track)
SHAWN COLVIN/Cover Girl
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
JOE COCKER/Have A Little Faith
JEFFREY GAINES/Somewhat Slightly Dazed
LONE KENT/Granite & Sound
WALTER BECKER/Sampler
MATRACA BERG/The Speed Of Grace
DAVE MATTHEWS BAND/What Would You Say (Track)
JESUS & MARY CHAIN/Scened And Detroned
JULIE SHEAR/Healing Bones
HORSE/Compilation
SEAL/Sea
SARAH McLACHLAN/Fumbling Towards Ecstasy

MEDIUM
BLOWN AWAY/Soundtrack
BLUES TRAVELER/Four
PAULA COLE/Harbinger
BEAT THE RETREAT/Compilation
MARTIN PAGE/In The House Of Stone And Light
NANCY GRIFFITH/The Flyer
CRASH TEST DUMMIES/God Shuffled His Feet
MEXICO 70/The Dust Has Come To Stay
SINBAD O'CONNOR/Universal Mother
LOVE SPIT LOVE/Spit Love
BONNIE RAITT/Longing In Their Hearts
FREDY JOHNSTON/This Perfect World
EDIE BRICKELL/Picture Perfect Morning
JOHN GORKA/Out Of The Valley
DAVID BYRNE/David Byrne

MARKET #26
KINK/Portland, OR
(503) 226-5071
Widing/Garlock

fm102

HEAVY
BRYAN FERRY/Memphis
BEAT THE RETREAT/Compilation
LYLE LOVETT/Sampler
JOE COCKER/Have A Little Faith
NANCY GRIFFITH/Longing In Their Hearts
LYNNDY SKYNYRD/Endangered Species (Sampler)
SHERYL CROW/Tuesday Night Music Club
SWING OUT SISTER/The Living Return
ERIC CLAPTON/From The Cradle
WALTER BECKER/Sampler
BIG MOUNTAIN/Unity
GENE DUPLAP BAND/Groove With You
STEVE PERRY/For The Love Of Strange...
CROSBY, STILLS & NASH/After The Storm
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
JIMMY BUFFETT/Fruitcakes
TONI CHILD/So The Woman's Boat
PHIL COLLINS/Both Sides Of The Story
COMBOY JUNKIES/Pale Sun, Crescent Moon
DES'REE/I Ain't Movin'
VAN MORRISON/A Night In San Francisco
INCOGNITO/Positivity
HUEY LEWIS & THE NEWS/Four Chords & Several
KENNY LOGGINS/Return To 20th Corner
JOHN MELLENCAMP/Dance Naked
WITH HONORS/Soundtrack
PRETENDERS/Last Of The Independents
BONNIE RAITT/Longing In Their Hearts
DAVID SANBORN/Rearsay
SEAL/Sea
BOZ SCAGGS/Some Change
SOCKER ROCKS/Under The Glove/Various
TEXAS/Rick's Road
TOAD THE WET SPROCKET/Dulcinea
TRAFFIC/Far From Home

MEDIUM
RICHARD THOMPSON/Mirror Blue
PETER GABRIEL/Secret World Live
GIN BLOSSOMS/New Meseable Experience

MARKET #33
WKOC/Norfolk
(804) 671-9400
Bradley/Hunter

THE COAST
93.7 FM

HEAVY
DCC RARITIES VOL.1/Compilation
ERIC CLAPTON/From The Cradle
HOOTIE & THE BLOWFISH/Cracked Rear View
LOVE SPIT LOVE/Spit Love
MAZZY STAR/So Tonight That I Might See
PRETENDERS/Last Of The Independents
R.E.M./What's The Frequency... (Track)
SPIN DOCTORS/Turn It Upside Down
TOAD THE WET SPROCKET/Dulcinea
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
FREDY JOHNSTON/This Perfect World

MEDIUM
MOUNTAIN STAGE 7/Compilation
BLOWN AWAY/Soundtrack
EDIE BRICKELL/Picture Perfect Morning
GRANT LEE BUFFALO/Mighty Joe Moon
PAULA COLE/Harbinger
COLLECTIVE SOUL/Hints, Allegations And Things
SHAWN COLVIN/Cover Girl
SHERYL CROW/Tuesday Night Music Club
DADA/American Highway Flower
DAMNED LIES/Where Angels Walk
PETE DROGE/Necktie Second
JEFFREY GAINES/Somewhat Slightly Dazed
NANCY GRIFFITH/Longing In Their Hearts
LIVE/Throwing Copper
MEXICO 70/The Dust Has Come To Stay
ROLLING STONES/Voodoo Lounge
SEAL/Sea
JULIE SHEAR/Healing Bones
STONE TEMPLE PILOTS/Purple
SUGAR/File Under: Easy Listening
WIDESPREAD PANIC/Ain't Life Grand
BRYAN FERRY/Memphis
LIZ PHAIR/Whipsmart
LYLE LOVETT/Sampler

LIGHT
BARENAKED LADIES/Maybe You Should Drive
BIG MOUNTAIN/Unity
ERIC CLAPTON/From The Cradle

MARKET #36
KUMT/Salt Lake City
(801) 264-1075
Connelly/Monson

92.3
WTTIS

HEAVY
ROLLING STONES/Voodoo Lounge
BLOWN AWAY/Soundtrack
ERIC CLAPTON/From The Cradle
NANCY GRIFFITH/The Flyer
TOAD THE WET SPROCKET/Dulcinea
JIMMY BUFFETT/Fruitcakes
BARENAKED LADIES/Maybe You Should Drive
JOHN MELLENCAMP/Dance Naked
PAULA COLE/Harbinger
BOZ SCAGGS/Some Change
HOOTIE & THE BLOWFISH/Cracked Rear View
HARRY CONNICK JR./She
FREDY JOHNSTON/This Perfect World

MEDIUM
PETER GABRIEL/Secret World Live
THE INDEPENDENTS
SHERYL CROW/Tuesday Night Music Club
NANCY GRIFFITH/Longing In Their Hearts
BONNIE RAITT/Longing In Their Hearts
SHAWN COLVIN/Cover Girl
INDIGO GIRLS/Swap Ophelia
LYLE LOVETT/Sampler
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
BLOWN AWAY/Soundtrack
WIDESPREAD PANIC/Ain't Life Grand
SHAWN COLVIN/Cover Girl
EDIE BRICKELL/Picture Perfect Morning
JULIE SHEAR/Healing Bones
DCC RARITIES VOL.1/Compilation
SARAH McLACHLAN/Fumbling Towards Ecstasy
NANCY GRIFFITH/Longing In Their Hearts
RUSTED ROOT/When I Woke
CROSBY, STILLS & NASH/After The Storm
HARRY CONNICK JR./She
FREDY JOHNSTON/This Perfect World

LIGHT
BUCKWHEAT ZYDECO/Five Card Stud
CHRIS DUARTE/Chris Duarte
NANCY GRIFFITH/The Flyer
KATELL KEINIG/O Seasons O Castles
OVER THE RHINE/Eve
SANTANA BROTHERS/Luz Amor Y Vida (Track)

MARKET #37
WTTIS/Indianapolis
(812) 332-3366
Anton/McGue

92.3
WTTIS

HEAVY
EDIE BRICKELL/Picture Perfect Morning
BLOWN AWAY/Soundtrack
SHAWN COLVIN/Cover Girl
ERIC CLAPTON/From The Cradle
DCC RARITIES VOL.1/Compilation
INDIGO GIRLS/Swap Ophelia
FREDY JOHNSTON/This Perfect World
TOAD THE WET SPROCKET/Dulcinea
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
R.E.M./What's The Frequency... (Track)
HARRY CONNICK JR./She
FREDY JOHNSTON/This Perfect World

MEDIUM
PAULA COLE/Harbinger
PRETENDERS/Last Of The Independents
COLLECTIVE SOUL/Hints, Allegations And Things
HARRY CONNICK JR./She
DEVILS/Drift
JEFFREY GAINES/Somewhat Slightly Dazed
HOOTIE & THE BLOWFISH/Cracked Rear View
JUDYBATS/Full Empty
KEB MO'/Keb Mo'
LOVE SPIT LOVE/Spit Love
LYLE LOVETT/Sampler
SARAH McLACHLAN/Fumbling Towards Ecstasy
JOHN MELLENCAMP/Dance Naked
ROLLING STONES/Voodoo Lounge
RUSTED ROOT/When I Woke
SEAL/Sea
PETER GABRIEL/Secret World Live
JULIE SHEAR/Healing Bones
SPIN DOCTORS/Turn It Upside Down
WAR/War
WIDESPREAD PANIC/Ain't Life Grand
WALTER BECKER/Sampler

LIGHT
BUCKWHEAT ZYDECO/Five Card Stud
CHRIS DUARTE/Chris Duarte
NANCY GRIFFITH/The Flyer
KATELL KEINIG/O Seasons O Castles
OVER THE RHINE/Eve
SANTANA BROTHERS/Luz Amor Y Vida (Track)

MARKET #45
WMAX/Rochester, NY
(716) 232-8870
MacKenzie

WMAX
106.7 FM

HEAVY
BLOWN AWAY/Soundtrack
DCC RARITIES VOL.1/Compilation
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
FREDY JOHNSTON/This Perfect World
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
R.E.M./What's The Frequency... (Track)
SARAH McLACHLAN/Fumbling Towards Ecstasy
SEAL/Sea
SHAWN COLVIN/Cover Girl
HOOTIE & THE BLOWFISH/Cracked Rear View

MEDIUM
SUBDUES/Annunciation
TOAD THE WET SPROCKET/Dulcinea
BARENAKED LADIES/Maybe You Should Drive
BLUES TRAVELER/Four
BEAT THE RETREAT/Compilation
BRYAN FERRY/Memphis
COLLECTIVE SOUL/Hints, Allegations And Things
CROSBY, STILLS & NASH/After The Storm
DEVILS/Drift
JEFFREY GAINES/Somewhat Slightly Dazed
JOHN GORKA/Out Of The Valley
KATELL KEINIG/O Seasons O Castles
LONE KENT/Granite & Sound
MARTIN PAGE/In The House Of Stone And Light
PHISH/Hoist
PETER GABRIEL/Secret World Live
PRETENDERS/Last Of The Independents
RUSTED ROOT/When I Woke

MARKET #46
WRWT/Nashville
(615) 242-5000
Horton/Parks

WRWT
106.5 FM

HEAVY
LYLE LOVETT/Sampler
ROLLING STONES/Voodoo Lounge
R.E.M./What's The Frequency... (Track)
SEAL/Sea
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
SHAWN COLVIN/Cover Girl
FREDY JOHNSTON/This Perfect World
LOVE SPIT LOVE/Spit Love
SPIN DOCTORS/Turn It Upside Down
VIGILANTES OF LOVE/Welcome To Struggleville

MEDIUM
JEFFREY GAINES/Somewhat Slightly Dazed
SARAH McLACHLAN/Fumbling Towards Ecstasy
PRETENDERS/Last Of The Independents
TOAD THE WET SPROCKET/Dulcinea
TORI AMOS/Under The Pink
BEAT THE RETREAT/Compilation
BLOWN AWAY/Soundtrack
BLUES TRAVELER/Four
EDIE BRICKELL/Picture Perfect Morning
DAVID BYRNE/David Byrne
ERIC CLAPTON/From The Cradle
PAULA COLE/Harbinger
HARRY CONNICK JR./She
CROSBY, STILLS & NASH/After The Storm
DCC RARITIES VOL.1/Compilation
BRYAN FERRY/Memphis
PETER GABRIEL/Secret World Live
NANCY GRIFFITH/The Flyer
SARA HICKMAN/Necessary Angels
HOOTIE & THE BLOWFISH/Cracked Rear View
INDIGO GIRLS/Swap Ophelia
JUDYBATS/Full Empty
KEB MO'/Keb Mo'
MAZZY STAR/So Tonight That I Might See
PHISH/Hoist
RUSTED ROOT/When I Woke
SUBDUES/Annunciation
TIMBUK 3/Looks Like Dark To Me

MARKET #55
KKOS/San Diego
(619) 729-5945
Lane/Novak

95.9
KROS

HEAVY
DAVE EDWARDS/Plugged In
DEVILS/Drift
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
FREDY JOHNSTON/This Perfect World
SHAWN COLVIN/Cover Girl
ROLLING STONES/Voodoo Lounge
JULIE SHEAR/Healing Bones
KEB MO'/Keb Mo'
KRISTEN HALL/Be Careful What You Wish For
LYLE LOVETT/Sampler
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
PAULA COLE/Harbinger
SARA HICKMAN/Necessary Angels
SHAWN COLVIN/Cover Girl

MEDIUM
BLOWN AWAY/Soundtrack
COWBOY JUNKIES/The Water Is Wide (Track)
DIXIE DROEGE/Full Circle
IAN MATTHEWS/The Dark Side
JACKOPIERCE/Bring On The Weather
JEFFREY GAINES/Somewhat Slightly Dazed
JOEL RAFAEL BAND/Joel Rafael Band
KINGS ROAD/Where Angels Walk
LUNG BLOOM/Turn
MARTIN PAGE/In The House Of Stone And Light
MATRACA BERG/The Speed Of Grace
NANCY GRIFFITH/The Flyer
PETE DROGE/Necktie Second
RICHIE HAVENS/Cut To The Chase
ROLLING STONES/Voodoo Lounge
SEAL/Sea
TAB BENNETT/What I Live For
VIGILANTES OF LOVE/Welcome To Struggleville
WIDESPREAD PANIC/Ain't Life Grand

LIGHT
22 BRIDES/22 Brides
3RD MATE/In The House Of Stone And Light
JULIE SHEAR/Healing Bones
BEAT FARMERS/Viking Lullabies
BLUE RODEO/Five Days In July

MARKET #57
WVGO/Richmond
(804) 330-3106
Shugrue/Matthews

106.5
FM

HEAVY
TOAD THE WET SPROCKET/Dulcinea
JOHN MELLENCAMP/Dance Naked
SEAL/Sea
ROLLING STONES/Voodoo Lounge
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
SHERYL CROW/Tuesday Night Music Club
DCC RARITIES VOL.1/Compilation
ERIC CLAPTON/From The Cradle
EDIE BRICKELL/Picture Perfect Morning
R.E.M./What's The Frequency... (Track)
FREDY JOHNSTON/This Perfect World
LYLE LOVETT/Sampler
DAVE MATTHEWS BAND/What Would You Say (Track)

MEDIUM
JEFFREY GAINES/Somewhat Slightly Dazed
VIGILANTES OF LOVE/Welcome To Struggleville
LOVE SPIT LOVE/Spit Love
JUDYBATS/Full Empty
LYNNDY SKYNYRD/Endangered Species (Sampler)
WIDESPREAD PANIC/Ain't Life Grand
BLOWN AWAY/Soundtrack
SAMPLES/Autopilot
BLUES TRAVELER/Four
WALTER BECKER/Sampler
BRYAN FERRY/Memphis
PAULA COLE/Harbinger
BARENAKED LADIES/Maybe You Should Drive

LIGHT
KYLE DAVIS/Waiting For You
HARRY CONNICK JR./She
CROSBY, STILLS & NASH/After The Storm
PETER GABRIEL/Secret World Live
JULIE SHEAR/Healing Bones
JESUS & MARY CHAIN/Scened And Detroned

MARKET #59
KXPT/Las Vegas
(702) 876-1460
Rensburg/Davis

92.3
WTTIS

HEAVY
TORI AMOS/Under The Pink
JIMMY BUFFETT/Fruitcakes
ERIC CLAPTON/From The Cradle
SHERYL CROW/Tuesday Night Music Club
MELISSA ETHERIDGE/Yes I Am
HOOTIE & THE BLOWFISH/Cracked Rear View
LIVE/Throwing Copper
SEAL/Sea
STEVE NICKS/Street Angel
SUBDUES/Annunciation
INDIGO GIRLS/Swap Ophelia
JOHN MELLENCAMP/Dance Naked

MEDIUM
MATRACA BERG/The Speed Of Grace
DAVID BYRNE/David Byrne
SHAWN COLVIN/Cover Girl
HARRY CONNICK JR./She
JEFFREY GAINES/Somewhat Slightly Dazed
JACKOPIERCE/Bring On The Weather
DAVE KNOXPLER/The Giver
LYNNDY SKYNYRD/Endangered Species (Sampler)
VAN MORRISON/A Night In San Francisco
PALLADINOS/Travelling Dark
SYN/Matter Of Time
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
TOAD THE WET SPROCKET/Dulcinea
CROSBY, STILLS & NASH/After The Storm
PAULA COLE/Harbinger
EDIE BRICKELL/Picture Perfect Morning
PRETENDERS/Last Of The Independents
ROLLING STONES/Voodoo Lounge
A BILLY PILGRIM/Billy Pilgrim
A RUSTED ROOT/When I Woke

LIGHT
EVERYTHING BUT THE GIRL/Amplified Heart
RICHIE HAVENS/Cut To The Chase
MARTIN PAGE/In The House Of Stone And Light
JULIE SHEAR/Healing Bones
AL STEWART/Famous Last Words

MARKET #71
KIOT/Albuquerque
(505) 983-4111
Marrone/Harris

106.7
RADIO

HEAVY
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
SHERYL CROW/Tuesday Night Music Club
BRYAN FERRY/Memphis
BONNIE RAITT/Longing In Their Hearts
WALTER BECKER/Sampler
SHAWN COLVIN/Cover Girl
CROSBY, STILLS & NASH/After The Storm
LYLE LOVETT/Sampler
ROLLING STONES/Voodoo Lounge
ERIC CLAPTON/From The Cradle
JOHN MELLENCAMP/Dance Naked
WIDESPREAD PANIC/Ain't Life Grand

MEDIUM
MATRACA BERG/The Speed Of Grace
DAVID BYRNE/David Byrne
HARRY CONNICK JR./She
JEFFREY GAINES/Somewhat Slightly Dazed
JACKOPIERCE/Bring On The Weather
DAVE KNOXPLER/The Giver
LYNNDY SKYNYRD/Endangered Species (Sampler)
VAN MORRISON/A Night In San Francisco
PALLADINOS/Travelling Dark
SYN/Matter Of Time
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
TOAD THE WET SPROCKET/Dulcinea
CROSBY, STILLS & NASH/After The Storm
PAULA COLE/Harbinger
EDIE BRICKELL/Picture Perfect Morning
PRETENDERS/Last Of The Independents
ROLLING STONES/Voodoo Lounge
A BILLY PILGRIM/Billy Pilgrim
A RUSTED ROOT/When I Woke

LIGHT
EVERYTHING BUT THE GIRL/Amplified Heart
RICHIE HAVENS/Cut To The Chase
MARTIN PAGE/In The House Of Stone And Light
JULIE SHEAR/Healing Bones
AL STEWART/Famous Last Words

MARKET #76
WRNX/Springfield, MA
(413) 256-6794
Asker/Stebbins

WRNX
100.9 FM

HEAVY
ALLMAN BROTHERS BAND/Where It All Begins
PRETENDERS/Last Of The Independents
BOZ SCAGGS/Some Change
CHRIS REA/Supremo Logic
JIMMY BUFFETT/Fruitcakes
HUEY LEWIS & THE NEWS/Four Chords & Several
SPIN DOCTORS/Turn It Upside Down
STEVE NICKS/Street Angel
SEAL/Sea
MELISSA ETHERIDGE/Yes I Am
TRAFFIC/Far From Home
ROLLING STONES/Voodoo Lounge
STEVE MILLER/Box Set
EVERYTHING BUT THE GIRL/Amplified Heart
EDIE BRICKELL/Picture Perfect Morning
MARTIN PAGE/In The House Of Stone And Light
GLEN CLARK/Looking For A Connection
HARRY CONNICK JR./She
JULIA FORDHAM/Falling Forward
BONNIE RAITT/Longing In Their Hearts
JONATHAN EDWARDS/One Day Closer
MAYNARDS/What A Crying Shame (Track)
SARAH McLACHLAN/Fumbling Towards Ecstasy
CROSBY, STILLS & NASH/After The Storm
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
NANCY GRIFFITH/The Flyer
SHAWN COLVIN/Cover Girl
WALTER BECKER/Sampler
BLUE RODEO/Five Days In July
ERIC CLAPTON/From The Cradle
JACKSON BROWNE/It's Alive
BEAT THE RETREAT/Compilation

MEDIUM
PALLADINOS/Travelling Dark
HOOTIE & THE BLOWFISH/Cracked Rear View
JUDYBATS/Full Empty
DAVE EDWARDS/Plugged In
JIM LAUDERDALE/Really Close To The Truth
JEFFREY GAINES/Somewhat Slightly Dazed

MARKET #79
KPLG/Monterey
(408) 722-9000
Hopper

KPLG
106.5 FM

HEAVY
SUBDUES/Annunciation
JOHN HIATT/Perfectly Good Guitar
ERIC CLAPTON/From The Cradle
LYNNDY SKYNYRD/Endangered Species (Sampler)
JOHN MELLENCAMP/Dance Naked
BRUCE COCKBURN/Dart To The Heart
TRANCE/Francis
NANCY GRIFFITH/The Flyer
NORBERT FARRAR/Secret World Live
LYLE LOVETT/Sampler
RUN CAM/Into The Twangy-First Century
BOZ SCAGGS/Some Change
TEXAS/Rick's Road
RICHARD THOMPSON/Mirror Blue

MEDIUM
DAVE ALVIN/King Of California
J.J. CALE/Closer To You
SHAWN COLVIN/Cover Girl
DAVE EDWARDS/Plugged In
MELISSA ETHERIDGE/Yes I Am
MARIA MELANDRINO/Me At Midnight
BONNIE RAITT/Longing In Their Hearts
ROY ROGERS/Side Zone
ROLLING STONES/Voodoo Lounge
TRAFFIC/Far From Home
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
BEAT FARMERS/Viking Lullabies
MATRACA BERG/The Speed Of Grace
EDIE BRICKELL/Picture Perfect Morning
JIMMY BUFFETT/Fruitcakes
CROSBY, STILLS & NASH/After The Storm
HOOTIE & THE BLOWFISH/Cracked Rear View
JUMP IN THE WATER/Nothing Else Will Do
MUMBO GUMBO/Deep Soup
MARCUS HALL/Red Beans
BUCKWHEAT ZYDECO/Five Card Stud
COUNTING CROWS/August And Everything After
FAST TRACK TO NOWHERE/Soundtrack
ROBERT GORDON/All For The Love Of Rock & Roll

MARKET #164
WCLZ/Portland, ME
(207) 721-0989
Phoenix/Gilley

WCLZ
106.5 FM

HEAVY
BLUES TRAVELER/Four
EDIE BRICKELL/Picture Perfect Morning
FREDY JOHNSTON/This Perfect World
HOOTIE & THE BLOWFISH/Cracked Rear View
JEFFREY GAINES/Somewhat Slightly Dazed
OVER THE RHINE/Eve
DAVE EDWARDS/Plugged In
NORBERT FARRAR/Secret World Live
MEXICO 70/The Dust Has Come To Stay
LYLE LOVETT/Sampler
PAULA COLE/Harbinger
BEAT THE RETREAT/Compilation
CAROL LADLA/Precious Little Victories
CROSBY, STILLS & NASH/After The Storm
MARTIN PAGE/In The House Of Stone And Light
SHAWN COLVIN/Cover Girl
ROLLING STONES/Voodoo Lounge
ERIC CLAPTON/From The Cradle

MEDIUM
BRYAN FERRY/Memphis
MOUNTAIN STAGE 7/Compilation
BEM/Around The Next Dream
DAVE MATTHEWS BAND/What Would You Say (Track)
BARENAKED LADIES/Maybe You Should Drive
DADA/American Highway Flower
HAPPY HODGES/Bring On The Colossus
JULIE SHEAR/Healing Bones
PATO BANTON/Collections
ROBE DROEGE/Heart's Hand
PSYCHOVSKY/Are You My Friend?
R.E.M./What's The Frequency... (Track)
SANTANA BROTHERS/Luz Amor Y Vida (Track)
JESUS & MARY CHAIN/Scened And Detroned
JUDYBATS/Full Empty
VIGILANTES OF LOVE/Welcome To Struggleville
WENDY BUCKLEW/Painting Sidewalks

MARKET #168
KOTR/San Luis Obispo
(805) 927-5021
Ross/Lawton

KOTR
FM 94.9

HEAVY
PHISH/Hoist
INDIGO GIRLS/Swap Ophelia
TOAD THE WET SPROCKET/Dulcinea
ROLLING STONES/Voodoo Lounge
JEFFREY GAINES/Somewhat Slightly Dazed
BARENAKED LADIES/Maybe You Should Drive
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
WIDESPREAD PANIC/Ain't Life Grand
ROBERT EARL KEINIG/Kings Honeymoon
MARTIN PAGE/In The House Of Stone And Light
ERIC CLAPTON/From The Cradle
NANCY GRIFFITH/The Flyer

MEDIUM
RICHARD THOMPSON/Mirror Blue
BRUCE COCKBURN/Dart To The Heart
SUBDUES/Annunciation
PETER HIMMELMAN/Skin
TED HAMKINS/Next Hundred Years
ADRIAN BELOW/Here
JOHN CASPER/In The House Of Stone And Light
ALLMAN BROTHERS BAND/Where It All Begins
DAVE ALVIN/King Of California
VAN MORRISON/A Night In San Francisco
WALTER BECKER/Sampler
TAB BENNETT/What I Live For
TOMMY CHIEF/The Mountain
FREDY JOHNSTON/This Perfect World
RICHIE HAVENS/Cut To The Chase
MARTIN PAGE/In The House Of Stone And Light
JULIE SHEAR/Healing Bones
AL STEWART/Famous Last Words

LIGHT
EVERYTHING BUT THE GIRL/Amplified Heart
RICHIE HAVENS/Cut To The Chase
MARTIN PAGE/In The House Of Stone And Light
JULIE SHEAR/Healing Bones
AL STEWART/Famous Last Words

MARKET #186
WMMV/Cape Cod
(508) 693-5000
Dacey

WMMV
102.7 FM

HEAVY
BONNIE RAITT/Longing In Their Hearts
EDIE BRICKELL/Picture Perfect Morning
ERIC CLAPTON/From The Cradle
SHERYL CROW/Tuesday Night Music Club
BRYAN FERRY/Memphis
DAVID BYRNE/David Byrne
JOHN MELLENCAMP/Dance Naked
FRONTIER/Martin The Album
JIMMY BUFFETT/Fruitcakes
ROLLING STONES/Voodoo Lounge
SEAL/Sea
MELISSA ETHERIDGE/Yes I Am
EDIE BRICKELL/Picture Perfect Morning
JEFFREY GAINES/Somewhat Slightly Dazed
EVERYTHING BUT THE GIRL/Amplified Heart
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
HARRY CONNICK JR./She
FREDY JOHNSTON/This Perfect World
CROSBY, STILLS & NASH/After The Storm
WALTER BECKER/Sampler
JOHN CASPER/In The House Of Stone And Light
LYLE LOVETT/Sampler
SINBAD O'CONNOR/Universal Mother
R.E.M./What's The Frequency... (Track)
ERIC CLAPTON/From The Cradle
BRYAN FERRY/Memphis
SARAH McLACHLAN/Fumbling Towards Ecstasy

MEDIUM
SUBDUES/Annunciation
TOAD THE WET SPROCKET/Dulcinea
DAVID BYRNE/David Byrne
ADRIAN BELOW/Here
TED HAMKINS/Next Hundred Years
JOHN CASPER/In The House Of Stone And Light
COLLECTIVE SOUL/Hints, Allegations And Things
DEVILS/Drift
JEFFREY GAINES/Somewhat Slightly Dazed
LLOYD COLE/Dad Vibes

THE MIGHTY MIGHTY BOSSTONES



kinder words

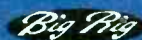
ALREADY ON
WFNX
WHTG
WDST
WOXY
REV105
KUKQ
WBER

from **QUESTION THE ANSWERS**

The new album in stores October 4th



Kinder Words produced by The "Butcher Brothers"
Management: GARY HOBBIB/HIGH NOON ENTERTAINMENT





ALTERNATIVE TOP 50

SEPTEMBER 23, 1994

2 W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- OVER	PLAYS LW	POINT RANK	TOTAL POINTS	+/- POINTS
-	5	1	R.E.M. What's The Frequency... (WB)	47/1	1391	+290		1	6705	+1245
8	2	2	STONE TEMPLE PILOTS Interstate... (Atlantic/AG)	46/1	1285	+110		2	5852	+533
9	7	3	OFFSPRING Self Esteem (Epitaph)	45/1	1138	+57		3	5073	+137
4	4	4	LIVE I Alone (Radioactive)	45/0	1092	-16		4	4652	-56
1	1	5	GREEN DAY Basket Case (Reprise)	41/0	1090	-97		6	4559	-545
5	6	6	JESUS & MARY CHAIN Sometimes... (American)	45/0	1033	-65		11	4224	-326
10	9	7	MAZZY STAR Fade Into You (Capitol)	40/0	1029	0		10	4257	-224
2	3	8	LOVE SPIT LOVE Am I Wrong (Imago)	42/0	1018	-97		12	3920	-502
12	12	9	DINOSAUR JR Feel The Pain (Sire/Reprise)	44/0	995	+83		7	4394	+327
6	10	10	SHERYL CROW All I Wanna Do (A&M)	37/0	924	-96		5	4601	-174
3	8	11	COUNTING CROWS Einstein On The Beach (DGC)	39/0	918	-158		8	4330	-658
7	11	12	WEEZER Undone - The Sweater Song (DGC)	37/0	895	-114		16	3234	-551
14	14	13	TOAD THE WET... Something's Always.. (Columbia)	43/3	857	+62		13	3845	+338
13	15	14	SOUNDGARDEN Fell On Black Days (A&M)	36/1	832	+68		9	4291	+370
16	16	15	SUGAR Your Favorite Thing (Rykodisc)	38/1	747	+36		19	2802	+191
11	13	16	CANDLEBOX Far Behind (Maverick/Sire/WB)	30/0	736	-68		15	3630	-314
26	20	17	VERUCA SALT Seether (Minty Fresh)	36/3	696	+151		14	3803	+878
27	18	18	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)	41/3	674	+106		17	3214	+327
37	24	19	LIZ PHAIR Supernova (Matador/AG)	40/4	632	+129		18	2913	+562
17	19	20	CRACKER Euro-Trash Girl (Virgin)	33/0	619	+54		25	2059	+77
20	17	21	THEY MIGHT BE GIANTS Snail Shell (Elektra)	37/0	617	+24		23	2128	-36
25	23	22	MAGNAPOP Slowly, Slowly (Priority)	37/3	528	+22		21	2402	+169
DEBUT		23	CRANBERRIES Zombie (Island)	47/45	525	+525		20	2645	+2645
-	29	24	SARAH McLACHLAN Good Enough (Arista)	33/0	496	+98		26	1790	+352
36	28	25	SONIC YOUTH Superstar (A&M)	32/2	471	+72		22	2141	+231
-	32	26	DADA All I Am (IRS)	27/2	442	+98		36	1446	+279
15	22	27	DAMBUILDERS Shrine (EastWest/AG)	20/0	441	-87		28	1644	-427
28	27	28	NINE INCH... Closer (Nothing/TVT/Interscope/AG)	24/0	408	-2		24	2111	-37
29	26	29	BAD RELIGION Stranger Than Fiction (Atlantic/AG)	30/0	393	-19		31	1595	-48
-	49	30	OASIS Supersonic (Epic)	33/7	375	+132		32	1547	+556
31	30	31	LIGHTNING SEEDS Lucky You (Trauma)	26/2	375	+9		40	1326	+37
33	31	32	RANCID Salvation (Epitaph)	32/1	371	+8		33	1502	+57
-	36	33	FREEDY JOHNSTON Bad Reputation (Elektra)	24/2	370	+48		29	1619	+180
19	25	34	GODS CHILD Everybodys I (Qwest/WB)	19/0	363	-140		42	1218	-618
-	38	35	GIGOLO AUNTS Bloom (RCA)	27/3	339	+23		38	1434	+153
-	37	36	REV. HORTON HEAT One Time... (Interscope/AG)	30/2	338	+22		37	1446	+72
21	34	37	OFFSPRING Come Out And Play (Epitaph)	22/0	321	-20		35	1448	-157
-	43	38	VELVET CRUSH Hold Me Up (550 Music/Epic)	24/2	320	+29		43	1174	+101
-	47	39	GREEN DAY Welcome To Paradise (Reprise)	18/4	319	+70		27	1754	+296
18	21	40	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	19/0	316	-220		30	1617	-1395
30	35	41	MATERIAL ISSUE Goin' Through Your... (Mercury)	19/2	310	-24		55	921	-288
34	33	42	PATO BANTON & UB40 Baby Come Back (IRS)	19/0	299	-45		47	1113	-209
DEBUT		43	HOODOO GURUS The Right Time (Zoo)	19/2	298	+84		46	1124	+362
35	39	44	SINEAD O'CONNOR Fire On... (Chrysalis/EMI)	19/0	280	-31		58	881	-166
-	45	45	FIGGS Favorite Shirt (Imago)	26/4	279	+19		61	784	+39
DEBUT		46	LUSCIOUS JACKSON City Song (Grand Royal/Capitol)	20/3	259	+47		39	1370	+341
-	46	47	GIN BLOSSOMS Allison Road (A&M)	16/1	245	-9		44	1131	-101
DEBUT		48	LUCAS Lucas With The Lid Off (Big Beat/AG)	22/6	244	+150		45	1127	+679
24	42	49	PRETENDERS I'll Stand By You (Sire/WB)	12/0	225	-78		71	668	-333
-	48	50	SEED Rapture (Mechanic/Giant)	14/1	218	-26		49	1050	-62

This chart reflects airplay from September 12-18 and ranked by total plays. 47 total reporters.

MOST ADDED

Artist	Title	Adds	Add Factor
CRANBERRIES	"Zombie"	45	46
CULT	"Coming"	17	16
HOLE	"Doll"	15	15
COMPULSION	"Delivery"	10	8
COWBOY JUNKIES	"Sweet"	9	7
K'S CHOICE	"Happy"	9	6
CRASH TEST ...	"God"	8	7
BRYAN FERRY	"Mamouna"	7	5
OASIS	"Supersonic"	7	9
SOUNDGARDEN	"Wave"	7	10

MOST INCREASED PLAYS

Artist	Title	+/-
CRANBERRIES	"Zombie"	+525
R.E.M.	"Frequency"	+290
CULT	"Coming"	+153
VERUCA SALT	"Seether"	+151
LUCAS	"Lucas"	+150
BRYAN FERRY	"Mamouna"	+136
OASIS	"Supersonic"	+132
LIZ PHAIR	"Supernova"	+129
COWBOY JUNKIES	"Sweet"	+125
HOLE	"Doll"	+114
STONETEMPLE PILOTS	"Interstate"	+110
GRANT LEE BUFFALO	"Mockingbirds"	+106
DADA	"All"	+98
SARAH McLACHLAN	"Good"	+98
HOODOO GURUS	"Right"	+84
DINOSAUR JR	"Feel"	+83
SONIC YOUTH	"Superstar"	+72
GREEN DAY	"Paradise"	+70
SOUNDGARDEN	"Fell"	+68
TOAD THE WET...	"Always"	+62

MOST INCREASED POINTS

Artist	Title	+/-
CRANBERRIES	"Zombie"	+2645
R.E.M.	"Frequency"	+1245
VERUCA SALT	"Seether"	+878
COWBOY JUNKIES	"Sweet"	+792
CULT	"Coming"	+702
LUCAS	"Lucas"	+679
BRYAN FERRY	"Mamouna"	+642
LIZ PHAIR	"Supernova"	+562
OASIS	"Supersonic"	+556
STONE TEMPLE PILOTS	"Interstate"	+533

MOST ADD-ICTED RECORD THIS WEEK!!

COMPULSION

"DELIVERY"

THE ATLANTIC GROUP

TOP RECURRENTS

Ranked By Total Plays

1. SOUNDGARDEN Black Hole Sun (A&M)
2. SEAL Prayer For The Dying Prayer (ZTT/Sire/WB)
3. COLLECTIVE SOUL Shine (Atlantic/AG)
4. MEAT PUPPETS Backwater (London/Island)
5. LISA LOEB Stay (I Missed You) (RCA)
6. FRANK BLACK Headache (Elektra)
7. PEARL JAM Yellow Ledbetter (Import)
8. GREEN DAY Longview (Reprise)
9. TOAD THE WET... Fall Down (Columbia)
10. MC 900 FT. JESUS If I Only Had A... (American)

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

"all i am"
already on:


KEGE WAQZ WBRU WRXQ WEQX WDST
 KPNT WOXY WROX WHTG KEDG WRXS
 KEDJ KWOD WWCD WQNF KPOI KKNB
 WENZ KLZR KXRK KNNC WCHZ WPGU
 KTCL KTOZ WPFM

CHART 32 - 26 MTV 120 Minutes

american highway flower

X-27986 ©1994 I.R.S. Records

ALTERNATIVE PLAYLISTS



**WORLD
KROQ
106.7 FM**

MARKET #2

KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom

PLAYS	ARTIST/TITLE		
2W	LW	TW	
15	31	46	BAD RELIGION/Infected
18	31	38	VERUCA SALT/Seether
-	38	38	R.E.M./What's The Frequency
11	30	36	STONE TEMPLE PILOTS/Interstate Love Song
23	34	36	SOUNDGARDEN/Fell On Black Days
20	22	34	CANDLEBOX/Far Behind
27	34	31	OFFSPRING/Self Esteem
12	22	28	NINE INCH NAILS/Closer
15	26	23	DINOSAUR JR/Feel The Pain
18	22	22	SMASHING PUMPKINS/Landslide
23	21	21	MEAT PUPPETS/Backwater
11	15	21	TOAD THE WET.../Something's Always..
11	9	21	STONE TEMPLE PILOTS/Still Remains
28	25	20	STONE TEMPLE PILOTS/Vaseline
27	22	20	MAZZY STAR/Fade Into You
-	19	19	COWBOY JUNKIES/Sweet Jane
15	19	19	NIRVANA/Verse, Chorus, Verse
12	18	18	GRANT LEE BUFFALO/Mockingbirds
-	14	17	SOUNDGARDEN/My Wave
18	24	10	PEARL JAM/Elderly Woman...
17	13	15	LIVE/Alone
6	13	15	GIGOLO AUNTS/Bloom
9	15	15	MAGNAPOP/Slowly, Slowly
20	13	14	COUNTING CROWS/Einstein On...
5	10	14	JESUS & MARY CHAIN/Sometimes Always
-	8	14	COUNTING CROWS/Rain King
-	5	14	NIRVANA/Rape Me
-	-	13	SHERYL CROW/All I Wanna Do
12	17	12	OFFSPRING/Come Out And Play
14	12	12	TORI AMOS/Confitake Girl
6	11	12	LUCAS/Lucas With The Lid..
8	13	10	LUSCIOUS JACKSON/City Song
15	15	10	SMASHING PUMPKINS/Rocket
-	7	9	COMPULSION/Delivery
7	7	8	SAM PHILLIPS/Baby I Can't...
5	7	7	STABBING WESTWARD/Lies
-	7	7	BEASTIE BOYS/Sure Shot
15	17	7	SOUNDGARDEN/Black Hole Sun

ADDS

- 26 CRANBERRIES/Zombie
- 12 SUNNY DAY REAL.../Seven
- LIZ PHAIR/Supernova
- OASIS/Supersonic
- SONIC YOUTH/Superstar
- CULT/Coming Down...



Q 1 0 1

MARKET #3

WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	ARTIST/TITLE		
2W	LW	TW	
46	47	47	SOUNDGARDEN/Fell On Black Days
-	34	46	R.E.M./What's The Frequency
37	45	45	COUNTING CROWS/Einstein On...
40	45	45	SHERYL CROW/All I Wanna Do
12	21	38	COWBOY JUNKIES/Sweet Jane
46	47	37	VERUCA SALT/Seether
28	28	30	NINE INCH NAILS/Closer
22	25	28	TOAD THE WET.../Something's Always..
27	27	28	SONIC YOUTH/Superstar
27	29	29	CANDLEBOX/Far Behind
25	28	26	OFFSPRING/Self Esteem
33	28	26	GREEN DAY/Basket Case
21	23	26	JESUS & MARY CHAIN/Sometimes Always
24	26	26	GRANT LEE BUFFALO/Mockingbirds
23	25	25	LIZ PHAIR/Supernova
11	22	25	DINOSAUR JR/Feel The Pain
46	32	24	MAZZY STAR/Fade Into You
27	27	24	STONE TEMPLE PILOTS/Vaseline
17	23	23	SMASHING PUMPKINS/Landslide
20	20	23	MAGNAPOP/Slowly, Slowly
7	18	21	GREEN DAY/Welcome To Paradise
20	19	21	BAD RELIGION/21st Century...
29	18	18	COUNTING CROWS/A Murder Of One
23	19	19	LIVE/Alone
11	16	18	BOINGO/Insanity
16	17	17	KILLING JOKE/Millennium
-	-	14	CRANBERRIES/Zombie
8	15	14	OASIS/Supersonic
13	15	14	RANCID/Salvation
-	-	13	SUGAR/Your Favorite Thing
20	22	12	LOVE SPIT LOVE/Am I Wrong
9	10	11	THEY MIGHT BE GIANTS/Snail Shell
10	11	10	REV. HORTON HEAT/One Time For Me
9	12	8	STABBING WESTWARD/Lies
-	-	6	HOLE/Doll Parts
-	-	6	CULT/Coming Down...
-	-	5	PEARL JAM/Better Man
-	-	5	LUSCIOUS JACKSON/City Song
7	7	5	GIGOLO AUNTS/Bloom
-	-	5	COMPULSION/Delivery

NO ADDS



LIVE 105


MARKET #4

KITS/San Francisco
(415) 512-1053
Sands/Masters

PLAYS	ARTIST/TITLE		
2W	LW	TW	
15	27	30	DINOSAUR JR/Feel The Pain
13	25	30	COUNTING CROWS/Einstein On...
23	30	28	OFFSPRING/Self Esteem
23	27	25	GREEN DAY/Welcome To Paradise
-	25	26	R.E.M./What's The Frequency
-	11	26	CULT/Coming Down...
13	19	19	GRANT LEE BUFFALO/Mockingbirds
26	19	19	SOUNDGARDEN/Fell On Black Days
15	15	19	PATO BANTON & UB40/Baby Come Back
13	14	19	SONIC YOUTH/Superstar
13	11	19	OASIS/Supersonic
13	15	15	CRACKER/Euro-Trash Girl
15	15	15	NICK CAVE/BAD SEEDS/Do You Love Me?
15	15	15	MAGNAPOP/Slowly, Slowly
18	14	15	LIVE/Alone
15	14	14	BAD RELIGION/Stranger Than...
23	13	13	JESUS & MARY CHAIN/Sometimes Always
15	13	13	REV. HORTON HEAT/One Time For Me
13	13	13	RANCID/Salvation
-	11	13	TOAD THE WET.../Something's Always..
-	11	13	LIZ PHAIR/Supernova
9	11	13	SAM PHILLIPS/Baby I Can't...
9	11	11	SHERYL CROW/All I Wanna Do
18	14	11	VERUCA SALT/Seether
15	14	11	STONE TEMPLE PILOTS/Interstate Love Song
15	14	11	LOVE SPIT LOVE/Am I Wrong
-	8	11	SENER/Age Of Panic
-	11	11	LUCAS/Lucas With The Lid..
9	11	11	CANDLEBOX/Far Behind
5	5	5	LUSCIOUS JACKSON/City Song
5	5	5	CONSOLIDATED/Butyric Acid
-	5	5	THEY MIGHT BE GIANTS/Snail Shell

ADDS

- 8 CRANBERRIES/Zombie
- 5 SOUP DRAGONS/One Way Street
- 5 PORTISHEAD/Sour Times
- LIGHTNING SEEDS/Lucky You
- SUGAR/Your Favorite Thing
- COMPULSION/Delivery
- BEASTIE BOYS/Sure Shot



**WDRE
MODERN ROCK**

MARKET #5-#14

WIBF & WORE/Phila.-Long Island
(516) 222-1103
Calderone/Sue

PLAYS	ARTIST/TITLE		
2W	LW	TW	
20	35	36	STONE TEMPLE PILOTS/Interstate Love Song
-	34	36	R.E.M./What's The Frequency
21	35	34	SHERYL CROW/All I Wanna Do
21	32	34	LOVE SPIT LOVE/Am I Wrong
20	35	34	COUNTING CROWS/Einstein On...
20	34	34	MAZZY STAR/Fade Into You
20	35	33	GREEN DAY/Basket Case
-	14	24	CANDLEBOX/Far Behind
-	14	24	TOAD THE WET.../Something's Always..
13	24	23	LIVE/Alone
17	20	21	GIN BLOSSOMS/Alison Road
13	23	20	GODS CHILD/Everybody's 1
7	17	20	DINOSAUR JR/Feel The Pain
10	22	20	GRANT LEE BUFFALO/Mockingbirds
12	21	20	JESUS & MARY CHAIN/Sometimes Always
12	19	20	SEED/Rapture
12	16	19	VELVET CRUSH/Hold Me Up
10	15	18	LIGHTNING SEEDS/Lucky You
1	12	18	SOUP DRAGONS/One Way Street
9	11	18	OFFSPRING/Self Esteem
8	14	15	JEFFREY GAINES/I Like You
12	19	15	WEEZER/Undone - The Sweater
8	10	14	LIZ PHAIR/Supernova
8	14	13	SAM PHILLIPS/Baby I Can't...
8	11	13	FREEDY JOHNSTON/Bad Reputation
10	14	13	SOUNDGARDEN/Fell On Black Days
10	12	12	PATO BANTON & UB40/Baby Come Back
6	11	11	BEASTIE BOYS/Sabotage
-	-	11	MAGNAPOP/Slowly, Slowly
6	11	11	SONIC YOUTH/Superstar
7	15	10	SARAH McLACHLAN/Good Enough
2	5	9	LUSCIOUS JACKSON/City Song
4	9	9	MOIST/Push
9	13	8	STONE TEMPLE PILOTS/Vaseline
3	8	8	THEY MIGHT BE GIANTS/Snail Shell
4	6	8	BAD RELIGION/Stranger Than...
4	5	7	STABBING WESTWARD/Lies
-	1	7	REV. HORTON HEAT/One Time For Me
-	-	7	HOOODOO GURUS/The Right Time

ADDS

- 15 CRANBERRIES/Zombie
- 8 VERUCA SALT/Seether
- 5 HOLE/Doll Parts
- SOUNDGARDEN/My Wave
- FIGGS/Favorite Shirt



89X


MARKET #6

CMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	12	20	R.E.M./What's The Frequency
39	38	38	GREEN DAY/Basket Case
38	39	38	COUNTING CROWS/Einstein On...
15	31	38	STONE TEMPLE PILOTS/Interstate Love Song
6	24	38	PEARL JAM/Better Man
19	27	38	OFFSPRING/Self Esteem
39	38	38	MAZZY STAR/Fade Into You
40	40	36	SHERYL CROW/All I Wanna Do
14	18	21	VERUCA SALT/Seether
38	32	21	LIVE/Alone
18	20	20	SOUNDGARDEN/Fell On Black Days
40	30	20	WEEZER/Undone - The Sweater
19	18	19	CANDLEBOX/Far Behind
19	18	19	TOAD THE WET.../Something's Always..
19	20	19	DAMBUILDERS/Shrine
40	30	19	JESUS & MARY CHAIN/Sometimes Always
19	18	18	STONE TEMPLE PILOTS/Vaseline
12	17	18	NIRVANA/Verse, Chorus, Verse
18	19	18	LISA LOEB/Stay (I Missed You)
17	20	18	SHERYL CROW/Run To The Sun
19	18	18	SINEAD O'CONNOR/Fire On Babylon
14	17	19	GIN BLOSSOMS/Alison Road
-	8	18	GIGOLO AUNTS/Bloom
19	16	18	NIRVANA/Apologies
-	13	18	DINOSAUR JR/Feel The Pain
-	13	18	GRANT LEE BUFFALO/Mockingbirds
39	25	18	SEAL/Prayer For The Dying
19	17	17	LOVE SPIT LOVE/Am I Wrong
18	14	17	U2/All I Want Is You
-	8	17	OASIS/Supersonic
17	16	18	NICK CAVE/BAD SEEDS/Do You Love Me?
14	16	18	SONIC YOUTH/Superstar
9	15	18	INDIGO GIRLS/Least Complicated
-	7	18	LIZ PHAIR/Supernova
13	10	18	SARAH McLACHLAN/Good Enough
12	11	15	SPIRIT OF THE WEST/5 Free Minutes
15	13	15	OELERIUM/Incantation
17	14	15	SLOAN/Pencils
17	11	15	GANDHARVAS/First Day Of Spring
18	14	15	OFFSPRING/Come Out And Play
11	14	14	NINE INCH NAILS/Dead Souls
13	13	13	ODDS/Love Of Mines

ADDS

- 11 CRANBERRIES/Zombie
- 9 MOIST/Push
- 2 COWBOY JUNKIES/Sweet Jane
- 2 RANCID/Salvation
- 2 SPONGE/Drownin'
- 2 GINGER/Solid Ground



94.5 EDGE


MARKET #7

KDGE/Dallas
(214) 580-9400
Folger/Michaels

PLAYS	ARTIST/TITLE		
2W	LW	TW	
64	60	60	CANDLEBOX/Far Behind
65	61	59	SHERYL CROW/All I Wanna Do
32	44	57	ERASURE/Always
56	56	54	SARAH McLACHLAN/Possession
56	56	54	CRYSTAL WATERS/100% Pure Love
-	47	50	R.E.M./What's The Frequency
53	41	48	MEAT PUPPETS/Backwater
42	48	45	COUNTING CROWS/Einstein On...
38	48	45	LIVE/Alone
29	45	42	SEAL/Prayer For The Dying
-	2	37	STONE TEMPLE PILOTS/Interstate Love Song
30	34	35	NINE INCH NAILS/Closer
30	24	33	REAL MCCOY/Another Night
55	51	29	GREEN DAY/Basket Case
24	35	27	LISA LOEB/Stay (I Missed You)
-	30	27	PETE DROGE/If You Don't Love...
37	23	27	OFFSPRING/Come Out And Play
-	2	22	SOUNDGARDEN/Fell On Black Days
51	37	19	PRETENDERS/It's Stand By You
-	1	17	VERUCA SALT/Seether
12	14	15	OFFSPRING/Self Esteem
38	44	14	MAZZY STAR/Fade Into You
-	3	14	LUCAS/Lucas With The Lid..
38	10	8	MELISSA ETHERIDGE/In The Only One
7	7	5	JESUS & MARY CHAIN/Sometimes Always
11	21	5	NIXONS/Sister
22	7	4	GIN BLOSSOMS/Alison Road

ADDS

- 22 CRANBERRIES/Zombie
- SMASHING PUMPKINS/Landslide



WHFS 94.1 FM

MARKET #8

WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	32	34	R.E.M./What's The Frequency
22	32	32	SHERYL CROW/All I Wanna Do
22	32	32	GRANT LEE BUFFALO/Mockingbirds
22	32	32	GREEN DAY/Basket Case
32	32	32	LIVE/Alone
22	23	32	LIZ PHAIR/Supernova
22	23	32	SEED/Rapture
32	32	32	SOUNDGARDEN/Fell On Black Days
32	32	32	STONE TEMPLE PILOTS/Interstate Love Song
32	32	32	TOAD THE WET.../Something's Always..
12	13	32	VERUCA SALT/Seether
32	23	32	DAMBUILDERS/Shrine
22	23	32	DINOSAUR JR/Feel The Pain
22	23	32	GUMBALL/Nights On Fire
32	32	32	JESUS & MARY CHAIN/Sometimes Always
22	23	32	FREEDY JOHNSTON/Bad Reputation
22	23	32	LOVE SPIT LOVE/Am I Wrong
-	22	32	LUCAS/Lucas With The Lid..
12	13	32	LUSCIOUS JACKSON/City Song
22	23	32	MAGNAPOP/Slowly, Slowly
22	23	32	OFFSPRING/Self Esteem
22	23	32	PEARL JAM/Yellow Ledbetter
22	23	32	SUGAR/Your Favorite Thing
22	23	32	WEEZER/Undone - The Sweater
-	23	32	COUNTING CROWS/Rain King
12	13	32	BAD RELIGION/Stranger Than...
12	13	32	FRANK BLACK/Headache
12	13	32	CANDLEBOX/Far Behind
-	-	12	BRYAN FERRY/Mamouna
-	-	12	NINE INCH NAILS/Burn
12	13	32	SINEAD O'CONNOR/All Apologies
12	13	32	REV. HORTON HEAT/One Time For Me
12	13	32	SHUDDER TO THINK/Hit Liquor
22	13	32	SOUP DRAGONS/One Way Street
-	-	12	VELOCITY GIRL/Can't Stop Smiling

ADDS

ALTERNATIVE PLAYLISTS

September 23, 1994 R&R • 67



MARKET #15
XHRM/San Diego
(619) 336-4900
Cohen/Cluque/Arnold

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	38	SHERYL CROW/All I Wanna Do
19	19	38	SPIN DOCTORS/You Let Your Heart
33	34	37	GIN BLOSSOMS/Allison Road
18	16	36	COLLECTIVE SOUL/Breath
19	19	34	FREEDY JOHNSTON/Bad Reputation
34	34	33	LOVE SPIT LOVE/Am I Wrong
19	19	33	JESUS & MARY CHAIN/Sometimes Always
34	34	32	INDIGO GIRLS/Least Complicated
16	16	31	MAZZY STAR/Fade Into You
19	19	20	PATO BANTON & UB40/Baby Come Back
33	33	19	DEADEYE DICK/New Age Girl
37	37	19	SEED/Rapture
34	34	19	COUNTING CROWS/EinsteIn On
-	-	18	BRYAN FERRY/Mamouna
-	-	18	R.E.M./What's The Frequency
17	17	18	GODS CHILD/Everybody's 1
-	-	4	SEAL/Newborn Friend
-	-	17	TOAD THE WET.../Something's Always
28	28	17	LIGHTNING SEEDS/Lucky You
15	15	16	OVER THE RHINE/Happy With Myself?
-	-	14	DANIELLE BRISEBOIS/What If God Fell
-	-	14	LIZ PHAIR/Supernova
13	15	13	SARAH McLACHLAN/Possession
5	5	12	SARAH McLACHLAN/Good Enough
12	12	9	SEAL/Prayer For The Dying
11	11	8	NINE INCH NAILS/Closer

ADDS

- 5 CRANBERRIES/Zombie
- 4 FRENTE/Ordinary Angels



MARKET #15
XTRA/San Diego
(619) 291-9191
Stapleford/Halloran

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	31	40	R.E.M./What's The Frequency
33	36	37	PEARL JAM/Better Man
27	30	30	COWBOY JUNKIES/Sweet Jane
26	24	25	STONE TEMPLE PILOTS/Interstate Love Song
20	25	25	GREEN DAY/Welcome To Paradise
24	24	24	LIVE/Alone
-	-	24	CULT/Coming Down
24	10	20	JESUS & MARY CHAIN/Sometimes Always
-	-	12	LIZ PHAIR/Supernova
24	24	20	CRACKER/Euro-Trash Girl
-	-	20	BRYAN FERRY/Mamouna
24	21	15	GIN BLOSSOMS/Allison Road
20	15	15	MAZZY STAR/Fade Into You
17	15	15	WEEZER/Undone - The Sweater
17	15	15	TOAD THE WET.../Something's Always
16	15	13	THEY MIGHT BE GIANTS/Snail Shell
15	15	12	SHERYL CROW/All I Wanna Do
15	15	12	BOINGO/Insanity
10	9	12	SOUNDGARDEN/Black Hole Sun
10	15	12	FREEDY JOHNSTON/Bad Reputation
10	15	12	DAVID BYRNE/Angels
9	12	12	GRANT LEE BUFFALO/Mockingbirds
9	12	12	SPONGE/Neenah Menasha
15	12	12	DINOSAUR JR/Feel The Pain
12	12	10	BEASTIE BOYS/Sure Shot
11	9	9	RUGBURNS/Hitchhiker Joe
10	9	9	SMASHING PUMPKINS/Spaceboy
9	9	9	SONIC YOUTH/Superstar
15	13	9	REV. HORTON HEAT/One Time For Me
-	-	9	RANCID/Salvation
16	12	12	OFFSPRING/Self Esteem
-	-	7	PETER GABRIEL/Red Rain
15	12	8	PATO BANTON & UB40/Baby Come Back
6	10	8	SINEAD O'CONNOR/All Apologies
24	20	7	CANDLEBOX/Far Behind
-	-	7	COWBOY JUNKIES/Sweet Jane
14	13	5	BAD RELIGION/Stranger Than...
-	-	5	FLUF/24-7 Years

ADDS

- 8 CRANBERRIES/Zombie
- LUCAS/Lucas With The Lid.
- HOLE/Doll Parts
- SOUNDGARDEN/My Wave



MARKET #17
KEGE/Minneapolis
(612) 452-6202
Lassman/Linder

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	41	42	R.E.M./What's The Frequency
38	38	39	STONE TEMPLE PILOTS/Interstate Love Song
25	31	35	COWBOY JUNKIES/Sweet Jane
37	37	34	SHERYL CROW/All I Wanna Do
32	33	34	SLUGAR/Your Favorite Thing
31	30	34	GRANT LEE BUFFALO/Mockingbirds
-	-	18	PEARL JAM/Better Man
34	33	33	LIZ PHAIR/Supernova
12	31	31	GREEN DAY/Welcome To Paradise
32	31	31	TOAD THE WET.../Something's Always
14	16	28	DINOSAUR JR/Feel The Pain
-	-	27	LUSCIOUS JACKSON/City Song
37	33	26	DAMBUILDERS/Shrine
19	20	25	LOVE SPIT LOVE/Am I Wrong
18	21	24	MAZZY STAR/Fade Into You
33	30	23	DADA/All I Am
21	20	23	PEARL JAM/Yellow Ledbetter
18	21	23	GREEN DAY/Basket Case
22	21	22	CANOLEBOX/Far Behind
22	21	21	BOINGO/Hey!
21	22	21	SOUNDGARDEN/Fell On Black Days
14	16	20	SMASHING PUMPKINS/Mayonaise
-	-	19	CRANBERRIES/Zombie
9	16	18	SONIC YOUTH/Superstar
-	-	5	CULT/Coming Down
21	20	15	SAM PHILLIPS/Baby I Can't
13	19	15	VERUCA SALT/Seether
39	31	14	JESUS & MARY CHAIN/Sometimes Always
21	23	13	OFFSPRING/Self Esteem
21	17	13	COUNTING CROWS/EinsteIn On
-	-	11	CRACKER/Euro-Trash Girl
10	19	10	COUNTING CROWS/Rain King
7	6	9	NRVANA/verse, Chorus, verse
5	8	8	RANCID/Salvation
9	6	8	LIVE/Alone
-	-	5	NINE INCH NAILS/Burn
8	6	7	FREEDY JOHNSTON/Bad Reputation
21	10	6	ALICE IN CHAINS/I Stay Away
5	5	6	OASIS/Supersonic
5	5	6	KILLING JOKE/Millennium
5	5	6	BOINGO/Insanity
10	7	6	MAGNAPOP/Slowly, Slowly

ADDS

- 6 SOUNDGARDEN/My Wave
- COMPULSION/Delivery
- HOLE/Doll Parts
- BEASTIE BOYS/Sure Shot



MARKET #18
KPNT/St. Louis
(314) 231-1057
McGunn/Luke

PLAYS	ARTIST/TITLE		
2W	LW	TW	
19	33	38	SHERYL CROW/All I Wanna Do
18	35	36	GREEN DAY/Basket Case
19	34	35	MAZZY STAR/Fade Into You
19	35	34	CANDLEBOX/Far Behind
15	34	34	LIVE/Alone
11	24	34	OFFSPRING/Self Esteem
-	-	34	R.E.M./What's The Frequency
19	33	32	WEEZER/Undone - The Sweater
10	24	28	LOVE SPIT LOVE/Am I Wrong
9	20	28	FREEDY JOHNSTON/Bad Reputation
14	25	28	THEY MIGHT BE GIANTS/Snail Shell
14	25	28	JESUS & MARY CHAIN/Sometimes Always
15	27	27	SOUNDGARDEN/Fell On Black Days
12	27	27	SUGAR/Your Favorite Thing
15	25	26	VIOLENT FEMMES/Don't Start Me On...
15	25	26	MATERIAL ISSUE/GoIn' Through...
14	25	26	STONE TEMPLE PILOTS/Interstate Love Song
5	14	26	VERUCA SALT/Seether
10	26	26	TOAD THE WET.../Something's Always
-	-	18	DADA/All I Am
-	-	20	PEARL JAM/Better Man
-	-	19	SAMPLES/Water Rush
4	15	18	SARAH McLACHLAN/Good Enough
-	-	14	OASIS/Supersonic
-	-	15	LIZ PHAIR/Supernova
9	15	14	G. LOVE & SPECIAL.../Cold Beverage
-	-	14	BRYAN FERRY/Mamouna
11	14	14	311/Homewre
7	13	14	BAD RELIGION/Stranger Than...
5	14	13	DINOSAUR JR/Feel The Pain
6	12	13	FIGGS/Favorite Shirt
-	-	11	NINE INCH NAILS/Burn
5	11	11	VELVET CRUSH/Hold Me Up
5	12	11	PRETENDERS/II Stand By You
-	-	9	BEASTIE BOYS/Sure Shot
-	-	10	SINISTER DANE/48 Months
10	22	10	SINEAD O'CONNOR/Fire On Babylon
-	-	8	GRANT LEE BUFFALO/Mockingbirds
-	-	10	RANCID/Salvation

ADDS

- 24 CRANBERRIES/Zombie
- 12 LIGHTNING SEEDS/Lucky You
- 10 SINEAD O'CONNOR/All Apologies
- MAGNAPOP/Slowly, Slowly



MARKET #21
KEDJ/Phoenix
(602) 266-1360
Clay/Willobee

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	29	31	SOUNDGARDEN/Fell On Black Days
32	31	31	LOVE SPIT LOVE/Am I Wrong
31	31	31	JESUS & MARY CHAIN/Sometimes Always
30	30	31	OFFSPRING/Self Esteem
30	30	31	STONE TEMPLE PILOTS/Interstate Love Song
32	31	31	WEEZER/Undone - The Sweater
19	31	31	DINOSAUR JR/Feel The Pain
18	30	30	GREEN DAY/Basket Case
18	30	30	TOAD THE WET.../Something's Always...
25	30	30	VERUCA SALT/Seether
32	29	29	MAZZY STAR/Fade Into You
-	-	23	LUCAS/Lucas With The Lid.
19	21	23	SKY CRIBS MARY/Every Iceberg Is...
-	-	17	BAD RELIGION/Stranger Than...
21	20	22	THEY MIGHT BE GIANTS/Snail Shell
-	-	22	CAUSE & EFFECT/Inside Out
29	31	22	COUNTING CROWS/EinsteIn On
16	23	20	DADA/All I Am
21	17	20	SUGAR/Your Favorite Thing
-	-	21	R.E.M./What's The Frequency
13	17	20	RANCID/Salvation
31	19	19	LIVE/Alone
19	19	19	LIGHTNING SEEDS/Lucky You
17	17	19	CRACKER/Euro-Trash Girl
16	17	18	MAGNAPOP/Slowly, Slowly
-	-	17	MOIST/Push
-	-	17	CULT/Coming Down...
17	18	17	FIGGS/Favorite Shirt
20	14	16	REV. HORTON HEAT/One Time For Me
-	-	10	GIN BLOSSOMS/Allison Road
-	-	11	SARAH McLACHLAN/Good Enough
-	-	8	BEASTIE BOYS/Sure Shot
7	6	7	NINE INCH NAILS/Burn
9	4	7	311/Homewre

ADDS

- 16 CRANBERRIES/Zombie
- HOLE/Doll Parts
- SOUNDGARDEN/My Wave
- LIZ PHAIR/Supernova
- LOVE AND ROCKETS/Body And Soul
- LOVE SPIT LOVE/Change In...



MARKET #117
WCHZ/Augusta
(706) 650-1122
Nicholson/Hoyt

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	45	44	MAZZY STAR/Fade Into You
13	45	44	SARAH McLACHLAN/Good Enough
-	-	44	R.E.M./What's The Frequency
34	45	39	LOVE SPIT LOVE/Am I Wrong
24	27	31	OASIS/Supersonic
20	27	30	GREEN DAY/Basket Case
28	27	29	THEY MIGHT BE GIANTS/Snail Shell
35	25	28	STONE TEMPLE PILOTS/Interstate Love Song
26	27	27	SUGAR/Your Favorite Thing
23	27	26	FIGGS/Favorite Shirt
35	24	25	OFFSPRING/Self Esteem
13	17	24	FREEDY JOHNSTON/Bad Reputation
32	26	24	CRACKER/Euro-Trash Girl
-	-	17	FRENTE/Ordinary Angels
-	-	26	GIGLO AUNTS/They Don't Know
32	27	21	COUNTING CROWS/EinsteIn On
32	15	20	LIGHTNING SEEDS/Lucky You
14	15	18	LIVE/Alone
30	15	17	OVER THE RHINE/Happy With Myself?
29	15	17	GRANT LEE BUFFALO/Mockingbirds
15	17	17	BLUR/Parklife
15	17	17	JUDYBATS/What We Lose
13	14	16	CANDLEBOX/Far Behind
14	14	16	DINOSAUR JR/Feel The Pain
12	16	16	TOAD THE WET.../Something's Always
21	16	16	JESUS & MARY CHAIN/Sometimes Always
11	14	15	DADA/All I Am
12	14	15	G. LOVE & SPECIAL.../Cold Beverage
14	15	15	GODS CHILD/Everybody's 1
-	-	14	BRYAN FERRY/Mamouna
-	-	14	LIZ PHAIR/Supernova
15	14	14	BAD RELIGION/Stranger Than...
11	14	14	HOODOO GURUS/The Right Time
-	-	10	LUCAS/Lucas With The Lid.
10	14	13	RANCID/Salvation
34	17	13	SHERYL CROW/All I Wanna Do
-	-	17	GIN BLOSSOMS/Allison Road
9	10	10	REV. HORTON HEAT/One Time For Me
-	-	10	SEED/Rapture
-	-	10	MATERIAL ISSUE/GoIn' Through...
-	-	10	VERUCA SALT/Seether
-	-	10	SONIC YOUTH/Superstar

ADDS

- 8 CRASH TEST DUMMIES/God Shuffled His...
- 4 CRANBERRIES/Zombie
- 3 WIDESPREAD PANIC/Airplane
- 3 COWBOY JUNKIES/Sweet Jane
- 2 WEEZER/Buddy Holly
- 2 CULT/Coming Down...
- 1 HOLE/Doll Parts




MARKET #123
WMBD/Madison
(608) 837-9581
Hanson/Scott

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	34	38	WEEZER/Undone - The Sweater
38	37	37	MAZZY STAR/Fade Into You
37	35	37	LIVE/Alone
36	36	36	CANDLEBOX/Far Behind
33	37	36	STONE TEMPLE PILOTS/Interstate Love Song
39	36	36	GREEN DAY/Basket Case
35	37	36	LOVE SPIT LOVE/Am I Wrong
35	36	36	COUNTING CROWS/EinsteIn On...
-	-	29	R.E.M./What's The Frequency
37	33	29	GODS CHILD/Everybody's 1
15	16	23	OFFSPRING/Self Esteem
17	20	22	VERUCA SALT/Seether
17	21	21	WILD COLDNIALS/Spark
20	20	20	DINOSAUR JR/Feel The Pain
22	20	20	MEXICO 70/Wonderful Lie
20	19	20	SOUNDGARDEN/Fell On Black Days
20	20	20	MATERIAL ISSUE/GoIn' Through...
20	20	20	SARAH McLACHLAN/Good Enough
20	19	19	JESUS & MARY CHAIN/Sometimes Always
21	19	19	SUGAR/Your Favorite Thing
20	19	19	THEY MIGHT BE GIANTS/Snail Shell
36	28	19	SHERYL CROW/All I Wanna Do
18	17	19	TOAD THE WET.../Something's Always
8	20	19	LIZ PHAIR/Supernova
19	20	19	SOUP DRAGONS/One Way Street
15	16	17	LIGHTNING SEEDS/Lucky You
15	16	17	GIGLO AUNTS/Bloom
6	16	16	HOODOO GURUS/The Right Time
15	15	16	CRACKER/Euro-Trash Girl
12	17	16	FIGGS/Favorite Shirt
-	-	15	GRANT LEE BUFFALO/Mockingbirds
11	14	13	FRETBLANKET/Twisted

ADDS

- CRASH TEST DUMMIES/God Shuffled His...
- CRANBERRIES/Zombie
- NINE INCH NAILS/Burn
- COWBOY JUNKIES/Sweet Jane
- CULT/Coming Down...



MARKET #143
KRZQ/Reno
(702) 827-0965
Brooks

PLAYS	ARTIST/TITLE		
2W	LW	TW	
42	43	45	SHERYL CROW/All I Wanna Do
33	44	45	MAZZY STAR/Fade into You
-	-	35	R.E.M./What's The Frequency
43	43	43	GREEN DAY/Basket Case
43	43	43	STONE TEMPLE PILOTS/Interstate Love Song
45	44	42	OFFSPRING/Self Esteem
43	43	42	COUNTING CROWS/EinsteIn On...
33	34	37	WEEZER/Undone - The Sweater
33	33	36	TOAD THE WET.../Something's Always...
32	34	36	SOUNDGARDEN/Fell On Black Days
34	35	35	MAGNAPOP/Slowly, Slowly
32	35	35	CRACKER/Euro-Trash Girl
44	34	35	JESUS & MARY CHAIN/Sometimes Always
33	34	34	LIVE/Alone
42	34	34	LOVE SPIT LOVE/Am I Wrong
43	34	32	DINOSAUR JR/Feel The Pain
30	33	32	PRETENDERS/II Stand By You
34	34	31	THEY MIGHT BE GIANTS/Snail Shell
10	7	11	GRANT LEE BUFFALO/Mockingbirds
10	9	8	LIGHTNING SEEDS/Lucky You
-	-	7	SONIC YOUTH/Superstar
-	-	7	PATO BANTON & UB40/Baby Come Back
-	-	7	OASIS/Supersonic
-	-	7	TRIPMASTER MONKEY/Shutter's Closed
-	-	7	LIZ PHAIR/Supernova
8	10	7	LUSCIOUS JACKSON/City Song
-	-	8	GIGLO AUNTS/Bloom
8	7	7	REV. HORTON HEAT/One Time For Me
8	7	7	G. LOVE & SPECIAL.../Cold Beverage
6	7	7	RANCID/Salvation
9	10		

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY
 PD: Alexa Tobin
 MD: Gary Schoenwetter
 15 CRANBERRIES
 BRYAN FERRY
 CRASH TEST DUMMIES
 VELVET CRUSH
 LUSCIOUS JACKSON
 COWBOY JUNKIES

KNNC/Austin, TX
 PD: Lynn Barstow
 MD: Mike Peer
 6 CRANBERRIES
 BRYAN FERRY
 SINGLE GUN THEORY
 HOODOO GURUS
 DISHWALLA

WPGU/Champaign, IL
 PD: Jeff Wolf
 MD: Sean Smyth
 17 COWBOY JUNKIES
 15 CRANBERRIES
 1 TORI AMOS

WAQZ/Cincinnati, OH
 PD/MD: Matthew Harris
 9 CRANBERRIES
 7 DADA
 6 REV. HORTON HEAT
 4 FREEDY JOHNSTON
 GREEN DAY
 GIN BLOSSOMS
 SOUP DRAGONS

WENZ/Cleveland, OH
 PD: Rick Michaels
 MD: Sean Robertson
 24 HOODOO GURUS
 8 CRANBERRIES
 PETE DROGE
 CRASH TEST DUMMIES
 VELVET CRUSH
 DADA
 GRANT LEE BUFFALO

WWCD/Columbus, OH
 PD: Jane Purcell
 MD: Andy Davis
 2 PEARL JAM
 GRANT LEE BUFFALO
 CRANBERRIES
 HOLE
 FIGGS
 MAGNAPOP
 AMERICAN MUSIC CLUB
 OVER THE RHINE

WDXY/Dayton, OH
 PD: Phil Manning
 MD: Julie Forman
 22 CRANBERRIES
 13 HOLE
 BRYAN FERRY
 BLUES TRAVELER
 COMPULSION
 ENGINE ALLEY
 PORTISHEAD

KTCL/Denver, CO
 PD: John Hayes
 MD: Mary Moses
 21 GREEN DAY
 17 CRANBERRIES
 13 DAMBUILDERS
 12 SOUNDGARDEN
 11 CULT
 11 VERUCA SALT
 10 GIGOLO AUNTS
 10 BRYAN FERRY
 9 HOLE
 7 SINGLE GUN THEORY
 7 AMERICAN MUSIC CLUB
 5 COMPULSION

KPOI/Honolulu, HI
 APD/MD: Ted Taylor
 20 CRANBERRIES
 5 AMERICAN MUSIC CLUB
 5 HOLE
 5 CULT
 FRENTE!
 K'S CHOICE

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 CRANBERRIES
 DEADEYE DICK
 CULT

KLZR/Kansas City, MO
 MD: Bob Osburn
 10 WEEZER
 4 CRANBERRIES
 4 MIGHTY MIGHTY BT
 CULT
 SAMPLES
 K'S CHOICE

WWDX/Lansing, MI
 PD: Sandy Horowitz
 MD: Mark Copeland
 30 CRANBERRIES
 10 MATERIAL ISSUE
 HOLE
 MAGNAPOP
 LIZ PHAIR
 OASIS
 LUSCIOUS JACKSON

KEDG/Las Vegas, NV
 PD: John Griffin
 MD: Freddy Snakeskin
 TOAD THE WET...
 CRANBERRIES
 SEAL

KKNB/Lincoln, NE
 PD: Dave Douglas
 APD/MD: Ken Williams
 ROYAL JELLY
 K'S CHOICE
 CRANBERRIES
 LUCAS

WQNF/Louisville, KY
 PD: Gary Guthrie
 APD/MD: Randy Starr
 6 CULT
 4 LIZ PHAIR
 SPONGE
 GRANT LEE BUFFALO
 CRANBERRIES
 OASIS
 K'S CHOICE

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: Carmen Connors
 12 CRANBERRIES
 1 BRYAN FERRY
 SEED
 CULT
 WIDESPREAD PANIC
 TORI AMOS

WHTG/Monmouth-Ocean, NJ
 PD/MD: Matt Pinfield
 APD: Rich Scroggs
 10 CRANBERRIES
 7 CRASH TEST DUMMIES
 6 MIGHTY MIGHTY BT
 6 STEREO LAB
 5 HOLE
 5 CULT
 3 COMPULSION
 FURY IN...

WZRH/New Orleans, LA
 APD/AMD: Mitch Cry
 14 CRANBERRIES
 11 OASIS
 7 CRASH TEST DUMMIES
 PETE DROGE
 BETTER THAN EZRA

WROX/Norfolk, VA
 PD: Chris Corley
 MD: Lisa Rush
 35 SOUNDGARDEN
 34 R.E.M.
 20 CRANBERRIES
 17 CONNELLS
 16 GREEN DAY
 14 NINE INCH NAILS
 10 LUCAS

WRXS/Ocean City, MD
 OM: Chris Kelley
 MD: Brian K. Hall
 10 TOAD THE WET...
 NINE INCH NAILS
 COMPULSION
 CRANBERRIES
 BRYAN FERRY
 FIGGS
 K'S CHOICE

WPFM/Panama City, FL
 PD: Kelly McKann
 APD/MD: Mike Stone
 9 CRANBERRIES
 6 CULT
 COMPULSION

KBBT/Portland, OR
 PD: Dave Numme
 MD: Al Scott
 4 TOAD THE WET...
 4 HOLE
 4 CRANBERRIES

WBRU/Providence, RI
 PD: Michael Osborne
 MD: Tim Schiavelli
 10 CRANBERRIES
 NINE INCH NAILS
 COWBOY JUNKIES
 LUCAS
 CRASH TEST DUMMIES
 FRENTE!
 K'S CHOICE

KWOD/Sacramento, CA
 PD/MD: Alex Cosper
 10 CRANBERRIES
 BRYAN FERRY
 CULT
 FRENTE!
 K'S CHOICE

KXRK/Salt Lake City, UT
 VP/Ops. & Programming:
 Mike Summers
 MD: Sean Ziebarth
 5 CULT
 5 CRANBERRIES
 4 LUCAS
 2 TORI AMOS
 1 COUNTING CROWS
 FIGGS
 LUSCIOUS JACKSON

KOME/San Jose, CA
 PD: Ron Nenni
 APD/MD: Jay Taylor
 22 CRANBERRIES
 19 COWBOY JUNKIES
 15 SOUNDGARDEN
 9 CULT
 BEASTIE BOYS
 OASIS

KJEE/Santa Barbara, CA
 PD/MD: Heather Luke
 FREEDY JOHNSTON
 FURY IN...
 COMPULSION
 K'S CHOICE
 CRANBERRIES
 MATERIAL ISSUE

47 Total Reporters
 47 Current Reporters
 47 Current Playlists

NEW & ACTIVE


- SOUP DRAGONS "One Way Street" (Raw TV/Mercury) •**
 Total Stations: 17, Adds: 2, Total Plays: 217
- G. LOVE & SPECIAL SAUCE "Cold Beverage" (OKeh/Epic) •**
 Total Stations: 18, Adds: 0, Total Plays: 207
- COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG) •**
 Total Stations: 17, Adds: 9, Total Plays: 206
- CULT "Coming Down (Drug Tongue)" (Sire/Reprise) •**
 Total Stations: 23, Adds: 17, Total Plays: 189
- NINE INCH NAILS "Burn" (Nothing/Interscope/AG) •**
 Total Stations: 18, Adds: 4, Total Plays: 171
- BRYAN FERRY "Mamouna" (Virgin) •**
 Total Stations: 19, Adds: 7, Total Plays: 171
- PEARL JAM "Better Man" (Local) •**
 Total Stations: 8, Adds: 1, Total Plays: 167
- MOIST "Push" (Chrysalis/EMI) •**
 Total Stations: 12, Adds: 1, Total Plays: 156
- WILD COLONIALS "Spark" (DGC) •**
 Total Stations: 13, Adds: 0, Total Plays: 155
- HOLE "Doll Parts" (DGC) •**
 Total Stations: 24, Adds: 15, Total Plays: 153
- NIRVANA "Verse, Chorus, Verse" (Arista) •**
 Total Stations: 7, Adds: 1, Total Plays: 145
- OVER THE RHINE "Happy With Myself?" (IRS) •**
 Total Stations: 9, Adds: 0, Total Plays: 128
- SKY CRIES MARY "Every Iceberg Is Afire" (World Domination) •**
 Total Stations: 8, Adds: 0, Total Plays: 125
- BIG HEAD TODD "In The Morning" (Giant/550 Music/Epic Soundtrax) •**
 Total Stations: 7, Adds: 0, Total Plays: 120
- BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) •**
 Total Stations: 16, Adds: 4, Total Plays: 119
- COUNTING CROWS "Rain King" (DGC) •**
 Total Stations: 7, Adds: 0, Total Plays: 113
- VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop) •**
 Total Stations: 9, Adds: 0, Total Plays: 96
- PETER GABRIEL "Red Rain" (Geffen) •**
 Total Stations: 9, Adds: 0, Total Plays: 88
- TRIPMASTER MONKEY "Shutter's Closed" (Sire/Reprise) •**
 Total Stations: 8, Adds: 0, Total Plays: 88
- SPONGE "Neenah Menasha" (Chaos) •**
 Total Stations: 9, Adds: 1, Total Plays: 81
- SOUNDGARDEN "My Wave" (A&M) •**
 Total Stations: 10, Adds: 7, Total Plays: 79
- SAMPLES "Water Rush" (W.A.R.?) •**
 Total Stations: 7, Adds: 1, Total Plays: 78
- FRENTE! "Ordinary Angels" (Mammoth/AG) •**
 Total Stations: 9, Adds: 4, Total Plays: 74
- TORI AMOS "Past The Mission" (Atlantic/AG) •**
 Total Stations: 8, Adds: 3, Total Plays: 66
- COMPULSION "Delivery" (Interscope/AG) •**
 Total Stations: 13, Adds: 10, Total Plays: 40
- CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) •**
 Total Stations: 8, Adds: 8, Total Plays: 22

Ranked by total plays (minimum 7 stations).
 • Refer to song information on pages 69 and 70.

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE... Purple (Atlantic/AG)	1680	- 197
2	2	2	GREEN DAY Dookie (Reprise)	1549	- 59
3	3	3	OFFSPRING Smash (Epitaph)	1479	+ 37
7	5	4	SOUNDGARDEN Superunknown (A&M)	1205	+ 16
4	4	5	LIVE Throwing Copper (Radioactive)	1172	- 48
9	7	6	JESUS & MARY CHAIN Stoned &... (American)	1033	- 65
-	10	7	MAZZY STAR So Tonight That I Might... (Capitol)	1029	0
5	6	8	LOVE SPIT LOVE Love Spit Love (Imago)	1018	- 107
DEBUT		9	TOAD THE WET... Dulcinea (Columbia)	1001	+ 15
DEBUT		10	DINOSAUR JR. Without A Sound (Sire/Reprise)	995	+ 83

This chart reflects airplay from September 12-18.
 47 total reporters. Chart based on play rank, with plays for all cuts from an album combined



Hole

THE NEW TRACK AND VIDEO FROM THE ALBUM
 LIVE THROUGH THIS

doll parts

SOUNSCAN ALBUM SALES OVER 200,000

Produced and engineered by Paul O. Kolderie and Sean Slade
 Management: Gold Mountain Entertainment

DAVID GEFLEN COMPANY
 © 1994 Geffen Records, Inc.

WKQX **WDRE** **KTCL** **KLZR** **WRXQ** **WWDX** **KUKQ**
WFNX **XTRA** **WOXY** **WROX** **WHTG** **WCHZ** **WBER**
WNNX **KEGE** **KBBT** **WBRU** **KNNC** **KTOZ** **WLUM**
KNDD **KEDJ** **KWOD** **WWCD** **KPOI** **WRXS**

ON EXTENSIVE NORTH AMERICAN TOUR NOW!

ALTERNATIVE SONGS

All Reporters - At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

ARTIST		CHART STATS				ARTIST		CHART STATS				ARTIST		CHART STATS											
		3W	2W	LW	TW			3W	2W	LW	TW			3W	2W	LW	TW								
TORI AMOS		CHART STATS				CRASH TEST DUMMIES		CHART STATS				FRENTE!		CHART STATS											
"Past The Mission"		-	-	-	-	"God Shuffled His..."		-	-	-	-	"Ordinary Angels"		-	-	-	-	"Doll Parts"		-	-	-	-		
Atlantic/AG		TOTAL STATIONS				Arista		TOTAL STATIONS				Mammoth/AG		TOTAL STATIONS											
LP Title: Under The Pink		2	7	7	8	LP Title: God Shuffled...		1	1	1	8	LP Title: Marvin The Album		1	2	5	9	LP Title: Live Through This		2	3	9	24		
3 ADDS		TOTAL PLAYS				8 ADDS		TOTAL PLAYS				4 ADDS		TOTAL PLAYS											
20		34	72	66	10		2	22	6		6	39	74	20		24	39	153							
BEASTIE BOYS		CHART STATS				CULT		CHART STATS				GIGOLO AUNTS		CHART STATS											
"Sure Shot"		-	-	-	-	"Coming Down..."		-	-	-	-	"Bloom"		-	-	38	35	"The Right Time"		-	-	-	43		
Grand Royal/Capitol		TOTAL STATIONS				Sire/Reprise		TOTAL STATIONS				RCA		TOTAL STATIONS											
LP Title: Ill Communication		5	10	12	16	LP Title: The Cult		23	24	25	27	LP Title: Flippin' Out		23	24	25	27	LP Title: Crank		9	14	17	19		
4 ADDS		TOTAL PLAYS				17 ADDS		TOTAL PLAYS				3 ADDS		TOTAL PLAYS											
57		65	100	119	35		169	198		239	316	339	89		161	214	298								
COMPULSION		CHART STATS				DADA		CHART STATS				GIN BLOSSOMS		CHART STATS											
"Delivery"		-	-	-	-	"All I Am"		-	-	32	26	"Allison Road"		-	-	46	47	"Bad Reputation"		-	-	36	33		
Interscope/AG		TOTAL STATIONS				IRS		TOTAL STATIONS				A&M		TOTAL STATIONS											
LP Title: Comforter		-	-	3	13	LP Title: American Highway...		15	21	24	27	LP Title: New Miserable...		13	16	17	16	LP Title: This Perfect World		18	22	22	24		
10 ADDS		TOTAL PLAYS				2 ADDS		TOTAL PLAYS				1 ADD		TOTAL PLAYS											
-		-	-	17	40	145		239	344	442	181		243	254	245	250		281	322	370					
COWBOY JUNKIES		CHART STATS				DINOSAUR JR		CHART STATS				GRANT LEE BUFFALO		CHART STATS											
"Sweet Jane"		-	-	-	-	"Feel The Pain"		13	12	12	9	"Mockingbirds"		-	-	27	18	18	"Lucky You"		-	-	31	30	31
Nothing/Interscope/AG		TOTAL STATIONS				Sire/Reprise		TOTAL STATIONS				Slash/Reprise		TOTAL STATIONS											
LP Title: Natural Born... ST		2	2	7	17	LP Title: Without A Sound		41	43	44	44	LP Title: Mighty Joe Moon		20	32	38	41	LP Title: Jollification		19	22	24	26		
9 ADDS		TOTAL PLAYS				0 ADDS		TOTAL PLAYS				3 ADDS		TOTAL PLAYS											
37		81	206	74		792	912	995	172		391	568	674	283		334	366	375							
CRACKER		CHART STATS				BRYAN FERRY		CHART STATS				GREEN DAY		CHART STATS											
"Euro-Trash Girl"		19	17	19	20	"Mamouna"		-	-	-	-	"Welcome To Paradise"		-	-	47	39	"Cold Beverage"		-	-	-	-		
Virgin		TOTAL STATIONS				Virgin		TOTAL STATIONS				Reprise		TOTAL STATIONS											
LP Title: Kerosene Hat		34	34	34	33	LP Title: Mamouna		-	-	12	19	LP Title: Dookie		10	13	14	18	LP Title: G. Love & Special...		17	18	17	18		
0 ADDS		TOTAL PLAYS				7 ADDS		TOTAL PLAYS				4 ADDS		TOTAL PLAYS											
549		582	565	619	-		-	35	171	122		205	249	319	172		201	230	207						
CRANBERRIES		CHART STATS				FIGGS		CHART STATS				REV. HORTON HEAT		CHART STATS											
"Zombie"		-	-	-	23	"Favorite Shirt"		-	-	-	45	45	"One Time For Me"		-	-	37	36	"Lucas With The Lid.."		-	-	-	48	
Island		TOTAL STATIONS				Imago		TOTAL STATIONS				Interscope/AG		TOTAL STATIONS											
LP Title: No Need To Argue		-	-	2	47	LP Title: Low-Fi At Society...		16	19	23	26	LP Title: Liquor In The Front		25	27	30	30	LP Title: Lucacentric		1	3	16	22		
45 ADDS		TOTAL PLAYS				4 ADDS		TOTAL PLAYS				2 ADDS		TOTAL PLAYS											
-		-	-	525	159		215	260	279	241		286	316	336	-		12	84	244						

Because of space considerations, WPGU and WPFM are not included in the song boxes. They are full contributors to the chart stats.

Continued on Page 70

ALTERNATIVE SONGS

Continued from Page 69

All Reporters - At A Glance

Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add

Stations listed by market size

LUSCIOUS JACKSON
"City Song"
Grand Royal/Capitol
LP Title: Natural Ingredients

CHART STATS			
3W	2W	LW	TW
-	-	-	46
TOTAL STATIONS			
15	15	17	20
TOTAL PLAYS			
166	197	212	259

3 ADDS

KROQ 10(13)	KBST 10(13)	KLZR 14(14)	WHDH 12(16)	WVWX a(-)
WKQX 6(-)	WHRM 12(5)	WVWX 21(22)	WRXQ 7(10)	
KITS 5(5)	KEGE 27(5)	KOME 25(21)	WOXY 21(22)	KRZQ 7(10)
WDRE 9(5)	KEGE 27(5)	KOME 25(21)	WOXY 21(22)	KRZQ 7(10)
CIMX 38(31)	WBRU 18(15)	WQNF 17(15)	KTOZ 9(7)	
KDGE 14(44)	WROX 25(20)	KNNC 43(20)	WDST 14(10)	
WHFS 22(13)	WVWX 21(22)	WQNF 17(15)	KTOZ 9(7)	
WFNX 26(22)	KTCL 5(5)	KXPR a(-)	WVWX 21(22)	WRXS 15(16)
WVWX 21(22)	KTCL 5(5)	KXPR a(-)	WVWX 21(22)	WRXS 15(16)
WVWX 21(22)	KTCL 5(5)	KXPR a(-)	WVWX 21(22)	WRXS 15(16)

NINE INCH NAILS
"Burn"
Nothing/Interscope/AG
LP Title: Natural Born... ST

CHART STATS			
3W	2W	LW	TW
-	-	-	18
TOTAL STATIONS			
7	10	14	18
TOTAL PLAYS			
63	91	146	171

4 ADDS

KROQ 17(17)	KBST 10(13)	KLZR 8(14)	WHDH 12(16)	WVWX a(-)
WKQX 6(-)	WHRM 12(5)	WVWX 21(22)	WRXQ 7(10)	
KITS 5(5)	KEGE 27(5)	KOME 25(21)	WOXY 21(22)	KRZQ 7(10)
WDRE 9(5)	KEGE 27(5)	KOME 25(21)	WOXY 21(22)	KRZQ 7(10)
CIMX 38(31)	WBRU 18(15)	WQNF 17(15)	KTOZ 9(7)	
KDGE 14(44)	WROX 25(20)	KNNC 43(20)	WDST 14(10)	
WHFS 22(13)	WVWX 21(22)	WQNF 17(15)	KTOZ 9(7)	
WFNX 26(22)	KTCL 5(5)	KXPR a(-)	WVWX 21(22)	WRXS 15(16)
WVWX 21(22)	KTCL 5(5)	KXPR a(-)	WVWX 21(22)	WRXS 15(16)
WVWX 21(22)	KTCL 5(5)	KXPR a(-)	WVWX 21(22)	WRXS 15(16)

R.E.M.
"What's The Frequency"
Warner Bros.
LP Title: Monster

CHART STATS			
3W	2W	LW	TW
-	-	5	1
TOTAL STATIONS			
6	46	47	
TOTAL PLAYS			
3	1101	1391	

1 ADD

KROQ 38(38)	KNDD 35(35)	KBBT 33(10)	WZRH 32(30)	WVWX 30(-)
WKQX 46(34)	XHRM 18(-)	KWOD 32(17)	WRXQ 18(10)	WCHZ 44(45)
KITS 26(25)	XTRA 40(31)	KLZR 19(15)	WHTG 33(39)	WMAD 36(29)
WDRE 35(34)	KEGE 42(41)	KOME 42(31)	WOXY 24(20)	KRZQ 43(35)
CIMX 39(12)	KPNT 34(34)	WBRU 25(24)	WQNF 14(10)	KTOZ 37(52)
KDGE 50(47)	KEDJ 20(21)	WROX 34(a-)	KNNC 32(27)	WDST 14(14)
WHFS 34(32)	WENZ 22(24)	WWCD 22(19)	WEOX 23(32)	WRXS 10(-)
WFNX 28(21)	KTCL 25(24)	KXPR 24(12)	KEDG 32(27)	KXNB 32(31)
WVWX 26(26)	WAQZ 30(19)	WRZX 26(20)	KPOI 25(20)	KJEE 18(2)

STONE TEMPLE PILOTS
"Interstate Love Song"
Atlantic/AG
LP Title: Purple

CHART STATS			
3W	2W	LW	TW
11	8	2	2
TOTAL STATIONS			
43	43	45	46
TOTAL PLAYS			
676	1009	1175	1285

1 ADD

KROQ 38(30)	KNDD 25(25)	KBBT 22(15)	WZRH 38(34)	WVWX 30(30)
WKQX 25(28)	XHRM 18(-)	KWOD 31(37)	WRXQ 38(30)	WCHZ 28(25)
KITS 11(14)	XTRA 25(24)	KLZR 24(26)	WHTG 32(31)	WMAD 36(37)
WDRE 35(35)	KEGE 39(38)	KOME 37(18)	WOXY 23(23)	KRZQ 43(43)
CIMX 38(31)	KPNT 26(25)	WBRU 23(20)	WQNF 23(25)	KTOZ 36(37)
KDGE 37(2)	KEDJ 31(30)	WROX 35(33)	KNNC 41(41)	WDST 10(a-)
WHFS 32(32)	WENZ 15(20)	WWCD 8(9)	WEOX 22(22)	WRXS 30(20)
WFNX 20(24)	KTCL 23(30)	KXPR 15(14)	KEDG 31(31)	KXNB 10(-)
WVWX 26(28)	WAQZ 45(33)	WRZX 20(20)	KPOI 20(17)	KJEE 20(20)

MAGNAPOP
"Slowly, Slowly"
Priority
LP Title: Hot Boxing

CHART STATS			
3W	2W	LW	TW
35	25	23	22
TOTAL STATIONS			
28	35	36	37
TOTAL PLAYS			
322	410	506	528

3 ADDS

KROQ 15(15)	KBST 18(19)	WZRH 8(12)	WVWX a(-)
WKQX 23(20)	XHRM 12(5)	WVWX 21(22)	WRXQ 19(7)
KITS 15(19)	KEGE 6(7)	KOME 15(17)	WOXY 14(20)
WDRE 11(-)	KEGE 6(7)	KOME 15(17)	WOXY 14(20)
CIMX 17(8)	KPNT a(-)	WBRU 9(9)	WQNF 17(15)
KDGE 15(14)	KEDJ 18(17)	WROX 25(19)	KNNC 14(13)
WHFS 22(23)	WENZ 14(11)	WWCD a(-)	WEOX 13(11)
WFNX 10(9)	KTCL 9(11)	KXPR 7(10)	KEDG 20(20)
WVWX 22(21)	WAQZ 14(12)	WRZX 25(27)	KPOI 20(12)

OASIS
"Supersonic"
Epic
LP Title: Definitely Maybe

CHART STATS			
3W	2W	LW	TW
-	-	49	30
TOTAL STATIONS			
13	20	26	33
TOTAL PLAYS			
31	161	243	375

7 ADDS

KROQ a(-)	KNDD 15(15)	KBST 18(19)	WZRH 11(a-)	WVWX a(-)
WKQX 14(15)	XHRM 12(5)	KWOD 17(8)	WRXQ 20(11)	WCHZ 31(27)
KITS 19(11)	KEGE 6(5)	KOME a(-)	WOXY a(-)	KRZQ 7(-)
WDRE 11(-)	KEGE 6(5)	KOME a(-)	WOXY a(-)	KRZQ 7(-)
CIMX 17(8)	KPNT 18(14)	WBRU 16(-)	WQNF a(-)	KTOZ 15(14)
KDGE 15(14)	KEDJ 18(17)	WROX a(-)	KNNC 11(-)	WDST 10(10)
WHFS 10(11)	WENZ 10(7)	WWCD 8(10)	WEOX 13(12)	WRXS 20(16)
WFNX 10(11)	KTCL 10(6)	KXPR 6(7)	KEDG 12(-)	KXNB 5(-)
WVWX 9(a-)	WAQZ 14(12)	WRZX 25(27)	KPOI 20(14)	KJEE 14(12)

SONIC YOUTH
"Superstar"
A&M
LP Title: If I Were...

CHART STATS			
3W	2W	LW	TW
-	36	28	25
TOTAL STATIONS			
24	24	30	32
TOTAL PLAYS			
238	315	399	471

2 ADDS

KROQ a(-)	KNDD 20(20)	KBBT 14(5)	WZRH 11(a-)	WVWX 20(20)
WKQX 28(27)	XHRM 12(5)	KWOD 22(23)	WRXQ 24(17)	WCHZ 9(10)
KITS 19(14)	XTRA 9(9)	KLZR 16(15)	WHTG 7(7)	WMAD 28(28)
WDRE 11(11)	KEGE 16(16)	KOME 15(a-)	WOXY 14(14)	KRZQ 7(-)
CIMX 16(16)	KPNT 27(27)	WBRU 24(17)	WQNF 8(14)	KTOZ 14(-)
KDGE 15(14)	KEDJ 18(17)	WROX 18(17)	KNNC 11(-)	WDST 10(10)
WHFS a(-)	WENZ 11(12)	WWCD 8(10)	WEOX 12(11)	WRXS 10(10)
WFNX 21(15)	KTCL 10(11)	KXPR 11(12)	KEDG 12(-)	KXNB 5(-)
WVWX 21(15)	WAQZ 14(12)	WRZX 27(27)	KPOI 20(12)	KJEE 14(12)

SUGAR
"Your Favorite Thing"
Rykodisc
LP Title: File Under: Easy...

CHART STATS			
3W	2W	LW	TW
17	16	16	15
TOTAL STATIONS			
32	35	37	38
TOTAL PLAYS			
554	643	711	747

1 ADD

KROQ a(-)	KNDD 15(15)	KBBT 19(20)	WZRH 18(20)	WVWX 25(25)
WKQX 13(-)	XHRM 12(5)	KWOD 17(16)	WRXQ 18(20)	WCHZ 27(27)
KITS a(-)	KEGE 6(7)	KOME 15(17)	WOXY 14(20)	KRZQ 7(10)
WDRE 11(-)	KEGE 6(7)	KOME 15(17)	WOXY 14(20)	KRZQ 7(10)
CIMX 17(8)	KPNT 27(27)	WBRU 25(25)	WQNF 16(15)	KTOZ 38(37)
KDGE 15(14)	KEDJ 20(17)	WROX 26(24)	KNNC 22(14)	WDST 14(14)
WHFS 22(23)	WENZ 17(21)	WWCD 8(6)	WEOX 24(24)	WRXS 10(-)
WFNX 15(14)	KTCL 17(14)	KXPR 11(15)	KEDG 12(-)	KXNB 10(10)
WVWX 21(20)	WAQZ 12(12)	WRZX 33(28)	KPOI 25(25)	KJEE 11(10)

MATERIAL ISSUE
"Goin' Through..."
Mercury
LP Title: Freak City...

CHART STATS			
3W	2W	LW	TW
30	30	35	41
TOTAL STATIONS			
25	27	23	19
TOTAL PLAYS			
353	342	334	310

2 ADDS

KROQ 10(a-)	KBST 10(13)	KLZR 13(13)	WHDH 12(16)	WVWX 10(a-)
WKQX 20(16)	XHRM 12(5)	WVWX 21(22)	WRXQ 19(7)	WCHZ 9(10)
KITS 15(19)	KEGE 6(7)	KOME 15(17)	WOXY 14(20)	KRZQ 7(10)
WDRE 11(-)	KEGE 6(7)	KOME 15(17)	WOXY 14(20)	KRZQ 7(10)
CIMX 17(8)	KPNT 26(28)	WBRU 9(9)	WQNF 17(15)	KTOZ 9(7)
KDGE 15(14)	KEDJ 18(17)	WROX 25(19)	KNNC 25(24)	WDST 14(10)
WHFS 22(23)	WENZ 17(20)	WWCD 8(10)	WEOX 13(11)	WRXS 25(-)
WFNX 10(9)	KTCL 9(11)	KXPR 7(10)	KEDG 20(20)	KXNB 5(5)
WVWX 22(21)	WAQZ 11(8)	WRZX 25(27)	KPOI 20(12)	KJEE a(-)

OFFSPRING
"Self Esteem"
Epitaph
LP Title: Smash

CHART STATS			
3W	2W	LW	TW
10	9	7	3
TOTAL STATIONS			
44	43	44	45
TOTAL PLAYS			
877	940	1081	1138

1 ADD

KROQ 31(34)	KNDD 30(30)	KBBT 33(26)	WZRH 32(30)	WVWX 30(25)
WKQX 26(28)	XHRM 12(5)	KWOD 22(24)	WRXQ 18(18)	WCHZ 25(24)
KITS 28(30)	XTRA 8(12)	KLZR 26(25)	WHTG 31(31)	WMAD 23(16)
WDRE 18(11)	KEGE 13(23)	KOME 42(41)	WOXY 24(24)	KRZQ 42(44)
CIMX 38(27)	KPNT 34(24)	WBRU 23(20)	WQNF 40(38)	KTOZ 22(23)
KDGE 15(14)	KEDJ 31(30)	WROX 35(24)	KNNC 20(14)	WDST 10(a-)
WHFS 22(23)	WENZ 22(28)	WWCD 8(10)	WEOX 21(22)	WRXS 15(24)
WFNX 18(19)	KTCL 18(13)	KXPR 12(20)	KEDG 36(36)	KXNB 10(10)
WVWX 25(27)	WAQZ 18(15)	WRZX 38(34)	KPOI 30(30)	KJEE 20(20)

SOUNDGARDEN
"My Wave"
A&M
LP Title: Superunknown

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
2	1	3	10
TOTAL PLAYS			
57	25	42	79

7 ADDS

KROQ 17(14)	KNDD 25(25)	KBBT 16(16)	WZRH 18(17)	WVWX 25(25)
WKQX 11(10)	XHRM 12(5)	KWOD 25(18)	WRXQ 25(23)	WCHZ 29(27)
KITS 5(5)	XTRA 13(15)	KLZR 20(18)	WHTG 24(23)	WMAD 19(20)
WDRE 8(8)	KEGE 13(23)	KOME 42(41)	WOXY 24(24)	KRZQ 31(34)
CIMX 38(27)	KPNT 28(25)	WBRU 16(17)	WQNF 6(-)	KTOZ 36(37)
KDGE 15(14)	KEDJ 22(20)	WROX 18(16)	KNNC 23(23)	WDST 10(10)
WHFS 22(23)	WENZ 11(15)	WWCD 7(8)	WEOX 23(16)	WRXS 10(-)
WFNX 9(6)	KTCL 11(11)	KXPR 5(8)	KEDG 9(-)	KXNB 5(5)
WVWX 13(13)	WAQZ 17(11)	WRZX 33(28)	KPOI 20(20)	KJEE 10(6)

THEY MIGHT BE GIANTS
"Snail Shell"
Elektra
LP Title: John Henry

CHART STATS			
3W	2W	LW	TW
23	20	17	21
TOTAL STATIONS			
33	36	39	37
TOTAL PLAYS			
515	521	593	617

0 ADDS

KROQ 11(10)	KBST 10(13)	KLZR 13(13)	WHDH 12(16)	WVWX 25(25)
WKQX 11(10)	XHRM 12(5)	KWOD 25(18)	WRXQ 25(23)	WCHZ 29(27)
KITS 5(5)	XTRA 13(15)	KLZR 20(18)	WHTG 24(23)	WMAD 19(20)
WDRE 8(8)	KEGE 13(23)	KOME 42(41)	WOXY 24(24)	KRZQ 31(34)
CIMX 38(27)	KPNT 28(25)	WBRU 16(17)	WQNF 6(-)	KTOZ 36(37)
KDGE 15(14)	KEDJ 22(20)	WROX 18(16)	KNNC 23(23)	WDST 10(10)
WHFS 22(23)	WENZ 11(15)	WWCD 7(8)	WEOX 23(16)	WRXS 10(-)
WFNX 9(6)	KTCL 11(11)	KXPR 5(8)	KEDG 9(-)	KXNB 5(5)
WVWX 13(13)	WAQZ 17(11)	WRZX 33(28)	KPOI 20(20)	KJEE 10(6)

MAZZY STAR
"Fade Into You"
Capitol
LP Title: So Tonight That I...

CHART STATS			
3W	2W	LW	TW
9	10	9	7
TOTAL STATIONS			
37	37	40	40
TOTAL PLAYS			
887	938	1029	1029

0 ADDS

KROQ 20(22)	KBST 30(30)	WZRH 29(32)	WVWX 30(30)
WKQX 24(32)	XHRM 31(16)	KWOD 16(11)	WRXQ 37(32)
KITS 15(19)	XTRA 15(15)	KLZR 13(18)	WHTG 10(10)
WDRE 34(34)	KEGE 24(21)	KOME 22(43)	WOXY 10(10)
CIMX 38(39)	KPNT 35(34)	WBRU 24(22)	WQNF 48(41)
KDGE 14(44)	KEDJ 29(29)	WROX 22(34)	KNNC 43(20)
WHFS 22(23)	WENZ 24(28)	WWCD 4(2)	WEOX 17(18)
WFNX 28(29)	KTCL 6(6)	KXPR 3(3)	KEDG 22(19)
WVWX 28(29)	WAQZ 42(29)	WRZX 38(34)	KPOI 14(7)

PEARL JAM
"Better Man"
Local
LP Title: Bootleg

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL STATIONS			
3	5	7	8
TOTAL PLAYS			
29	63	118	167

1 ADD

KROQ 31(34)	KNDD 30(30)	KBBT 33(26)	WZRH 32(30)	WVWX 30(25)
WKQX 26(28)	XHRM 12(5)	KWOD 22(24)	WRXQ 18(18)	WCHZ 25(24)
KITS 28(30)	XTRA 8(12)	KLZR 26(25)	WHTG 31(31)	WMAD 23(16)
WDRE 18(11)	KEGE 13(23)	KOME 42(41)	WOXY 24(24)	KRZQ 42(44)
CIMX 38(27)	KPNT 34(24)	WBRU 23(20)	WQNF 40(38)	KTOZ 22(23)
KDGE 15(14)	KEDJ 31(30)	WROX 35(24)	KNNC 20(14)	WDST 1

R&R ROCK TRACKS TOP 60

SEPTEMBER 23, 1994

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	STONE TEMPLE... Interstate... (Atlantic/AG)	169/1	1	3501	+522	16315	+2600
4	2	2	ROLLING STONES You Got Me Rocking (Virgin)	150/0	2	3126	+349	13013	+1512
5	3	3	ERIC CLAPTON Tore Down (Reprise)	143/1	3	2865	+298	12352	+1178
-	16	4	R.E.M. What's The Frequency, Kenneth? (WB)	155/11	4	2559	+1210	11958	+5314
8	8	5	PINK FLOYD High Hopes (Columbia)	147/2	7	2432	+177	10571	+1047
3	4	6	COUNTING CROWS Rain King (DGC)	135/2	5	2558	+12	10559	-21
7	5	7	HOOTIE & THE BLOWFISH Hold... (Atlantic/AG)	150/8	6	2534	+106	10393	+378
6	7	8	TESLA Mama's Fool (Geffen)	154/1	8	2178	-53	9461	-399
20	14	9	SOUNDGARDEN Fell On Black Days (A&M)	124/10	11	1913	+339	8750	+1566
2	6	10	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	96/0	13	1673	-289	8497	-1372
15	10	11	COLLECTIVE SOUL Breathe (Atlantic/AG)	129/1	9	2024	+44	8195	+248
10	9	12	JACKYL Push Comes To Shove (Geffen)	140/0	12	1875	-84	8034	-303
12	12	13	NEIL YOUNG & CRAZY HORSE Change... (Reprise)	128/0	10	1955	+46	7948	+116
11	11	14	CANDLEBOX Far Behind (Maverick/Sire/WB)	103/3	14	1592	-57	7668	-272
22	19	15	GREEN DAY Basket Case (Reprise)	117/5	15	1535	+174	6971	+756
18	18	16	GILBY CLARKE Cure Me...Or Kill Me (Virgin)	123/3	17	1464	+37	6834	+273
17	15	17	OFFSPRING Come Out And Play (Epitaph)	97/3	16	1500	-47	6575	-388
30	26	18	GIN BLOSSOMS Allison Road (A&M)	104/5	18	1452	+284	6135	+1233
9	13	19	SOUNDGARDEN Black Hole Sun (A&M)	98/0	19	1387	-276	6098	-1406
16	17	20	TOAD THE WET SPROCKET Fall... (Columbia)	77/1	24	1224	-224	5797	-819
26	24	21	GODS CHILD Everybodys I (Qwest/WB)	114/6	20	1380	+138	5736	+623
25	25	22	PANTERA Planet Caravan (EastWest/AG)	104/8	23	1228	+48	5425	+347
27	27	23	BBM Waiting In The Wings (Virgin)	100/2	21	1340	+92	5233	+364
23	23	24	ALLMAN BROTHERS BAND Back Where... (Epic)	87/0	22	1242	-29	5059	-212
19	21	25	LIVE Selling The Drama (Radioactive)	73/0	27	975	-167	4717	-772
13	22	26	ROLLING STONES Love Is Strong (Virgin)	87/0	25	1041	-249	4463	-1023
45	32	27	LIVE I Alone (Radioactive)	98/16	26	1006	+199	4311	+824
32	30	28	PEARL JAM Yellow Ledbetter (Import)	49/6	34	801	+136	4303	+603
-	38	29	PETER GABRIEL Red Rain (Geffen)	89/12	29	905	+283	4074	+1046
24	28	30	ALICE IN CHAINS I Stay Away (Columbia)	40/2	36	704	-55	3804	-290
43	34	31	SOULHAT Bonecrusher (Epic)	90/8	31	835	+86	3636	+376
46	44	32	BLOODLINE Stone Cold Hearted (EMI)	96/11	28	922	+137	3519	+721
14	20	33	SPIN DOCTORS You Let Your Heart Go Too... (Epic)	62/0	33	817	-491	3505	-2203
35	31	34	FREDDY JONES BAND In A Daydream (Capricorn)	65/1	30	865	-30	3477	-125
34	33	35	MEAT PUPPETS Backwater (London/Island)	58/0	39	636	-37	3289	-133
41	39	36	BIG HEAD TODD... In The Morning (Giant/550/Epic)	66/3	32	822	+22	3124	+102
28	29	37	ZZ TOP Fuzzbox Voodoo (RCA)	59/0	35	782	-240	3023	-743
37	40	38	COLLECTIVE SOUL Shine (Atlantic/AG)	74/0	37	666	-26	2962	-42
51	49	39	OFFSPRING Self Esteem (Epitaph)	35/8	47	487	+161	2878	+630
36	35	40	JOHN MELLENCAMP Wild Night (Mercury)	45/0	38	651	-65	2862	-376
50	52	41	SHERYL CROW All I Wanna Do (A&M)	50/9	43	586	+138	2830	+829
54	47	42	DREAM THEATER Lie (EastWest/AG)	71/7	40	635	+99	2716	+308
60	53	43	WEEZER Undone - The Sweater Song (DGC)	70/11	44	578	+132	2653	+659
44	43	44	I MOTHER EARTH So Gently We Go (Capitol)	63/1	42	621	-76	2591	-230
38	37	45	BRUCE DICKINSON Tears Of The Dragon (Mercury)	61/0	41	635	-122	2526	-571
48	48	46	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)	33/2	52	389	+29	2344	+62
39	46	47	PRIDE & GLORY Losin' Your Mind (Geffen)	33/0	49	464	-62	2336	-213
40	45	48	STONE TEMPLE PILOTS Big Empty (Atlantic/AG)	48/0	51	436	-107	2185	-557
-	60	49	GREAT WHITE All Right (Zoo)	55/10	45	543	+149	2085	+672
DEBUT	50	50	TOAD THE WET... Something's Always... (Columbia)	54/16	48	485	+225	2053	+966
21	36	51	STEVE PERRY You Better Wait (Columbia)	42/0	46	510	-268	1879	-1268
-	55	52	ALICE IN CHAINS Don't Follow (Columbia)	24/5	59	342	+52	1757	+133
29	41	53	MEAT PUPPETS We Don't Exist (London/Island)	40/0	50	438	-268	1756	-1180
-	59	54	SMITHEREENS Time Won't Let Me (RCA)	32/3	56	356	+70	1741	+276
56	56	55	GREEN DAY Longview (Reprise)	31/0	63	317	-2	1719	+108
DEBUT	56	56	CRACKER Let's Go For A Ride (Virgin)	38/2	55	365	+77	1710	+521
59	57	57	TYPE O NEGATIVE Christian Woman (Roadrunner)	25/4	69	262	+2	1528	-10
DEBUT	58	58	FREDDY JOHNSTON Bad Reputation (Elektra)	39/3	60	337	+46	1454	+243
DEBUT	59	59	CULT Coming Down (Drug Tongue) (Sire/Reprise)	78/76	64	302	+300	1391	+1384
DEBUT	60	60	JOHN MELLENCAMP Dance Naked (Mercury)	68/46	61	320	+112	1270	+414

This chart reflects airplay from September 12-18. 174 total reporters.

BREAKERS®

GIN BLOSSOMS

"Allison Road" (A&M)
60% of our reporters on it (104 stations)
5 Adds (AF:1) • Moves 26 - 18

PANTERA

"Planet Caravan" (EastWest/AG)
60% of our reporters on it (104 stations)
8 Adds (AF:3) • Moves 25 - 22

MOST ADDED®

Artist	Title	Adds	Add Factor
CULT	"Coming"	76	21
JOHN MELLENCAMP	"Dance"	46	12
SASS JORDAN	"Suns"	24	5
PRIDE & GLORY	"Troubled"	20	4
ROYAL JELLY	"Ceiling"	18	4
LIVE	"Alone"	16	4
TOAD THE WET...	"Always"	16	4
FURY IN THE...	"Paradise"	12	3
PETER GABRIEL	"Red"	12	3
BLOODLINE	"Stone"	11	3
R.E.M.	"Frequency"	11	3
WEEZER	"Sweater"	11	3

MOST INCREASED PLAYS

R.E.M.	"Frequency"	+1210
STONE TEMPLE PILOTS	"Interstate"	+522
ROLLING STONES	"Rocking"	+349
SOUNDGARDEN	"Fell"	+339
CULT	"Coming"	+300
ERIC CLAPTON	"Tore"	+298
GIN BLOSSOMS	"Allison"	+284
PETER GABRIEL	"Red"	+283
TOAD THE WET...	"Always"	+225
ROYAL JELLY	"Ceiling"	+202

MOST INCREASED POINTS

R.E.M.	"Frequency"	+5314
STONE TEMPLE PILOTS	"Interstate"	+2600
SOUNDGARDEN	"Fell"	+1566
ROLLING STONES	"Rocking"	+1512
CULT	"Coming"	+1384
GIN BLOSSOMS	"Allison"	+1233
ERIC CLAPTON	"Tore"	+1178
PINK FLOYD	"High"	+1047
PETER GABRIEL	"Red"	+1046
TOAD THE WET...	"Always"	+966

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. ALICE IN CHAINS No Excuses (Columbia)
2. GREAT WHITE Sail Away (Zoo)
3. BOSTON Walk On (MCA)
4. CRACKER Low (Virgin)
5. PEARL JAM Elderly Woman... (Epic Associated)
6. COUNTING CROWS Round Here (DGC)
7. SOUNDGARDEN Spoonman (A&M)
8. PINK FLOYD Take It Back (Columbia)
9. ALLMAN BROTHERS BAND No One To Run With (Epic)
10. PINK FLOYD Keep Talking (Columbia)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increase in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



Gods Child

"everybodys 1"

TRACK 24 - 21
New at WGIR, WTFX, KUPD, WIQB, WTAO, KRZR
SALES: 55,000
AUDIENCE: 5.5 million!

KQXR - 49 PLAYS KRRK - 31 PLAYS WRIF - 26 PLAYS
WDHA - 34 PLAYS WLLZ - 27 PLAYS ANY QUESTIONS?




P.S.: Check out the classic "For Your Love" by MICHAEL BEEN - KDKB 32 SPINS!

SEPTEMBER 23, 1994

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)		
1	1	1	STONE TEMPLE PILOTS Purple (Atlantic/AG)	27104	+ 687	"Interstate" (16315)	"Vaseline" (8497)	"Empty" (2185)
2	2	2	ROLLING STONES Voodoo Lounge (Virgin)	18901	+ 547	"Rocking" (13013)	"Strong" (4463)	"Tears" (706)
3	3	3	SOUNDGARDEN Superunknown (A&M)	17182	- 186	"Fell" (8750)	"Black" (6098)	"Spoonman" (1258)
4	4	4	PINK FLOYD The Division Bell (Columbia)	13890	+ 470	"Hopes" (10571)	"Keep" (1198)	"Take" (1012)
—	6	5	ERIC CLAPTON From The Cradle (Reprise)	13320	+ 1863	"Tore" (12352)	"Child" (321)	"Five" (223)
5	5	6	COUNTING CROWS August And Everything After (DGC)	12896	- 637	"Rain" (10559)	"Round" (1170)	"Jones" (692)
6	7	7	COLLECTIVE SOUL Hints, Allegations... (Atlantic/AG)	11467	+ 227	"Breathe" (8195)	"Shine" (2962)	"Reach" (198)
9	9	8	HOOTIE & THE BLOWFISH Cracked... (Atlantic/AG)	10496	+ 385	"Hold" (10393)	"Hannah" (33)	"Trees" (26)
7	8	9	TESLA Bust A Nut (DGC)	10368	- 120	"Fool" (9461)	"Shine" (242)	"Games" (240)
13	11	10	OFFSPRING Smash (Epitaph)	9453	+ 242	"Play" (6575)	"Self" (2878)	
8	10	11	CANDLEBOX Candlebox (Maverick/Sire/WB)	9185	- 442	"Far" (7668)	"You" (966)	"Cover" (263)
10	12	12	LIVE Throwing Copper (Radioactive)	9028	+ 51	"Drama" (4717)	"Alone" (4311)	
18	16	13	GREEN DAY Dookie (Reprise)	8848	+ 1022	"Basket" (6971)	"Longview" (1719)	"Welcome" (158)
11	13	14	JACKYL Push Comes To Shove (Geffen)	8270	- 281	"Push" (8034)	"Headed" (160)	"Rain" (34)
14	15	15	NEIL YOUNG & CRAZY HORSE Sleeps... (Reprise)	8204	+ 101	"Change" (7948)	"Sleeps" (87)	"Prime" (78)
12	14	16	ALICE IN CHAINS Jar Of Flies (Columbia)	8071	- 363	"Stay" (3804)	"Excuses" (1819)	"Follow" (1757)
15	17	17	TOAD THE WET SPROCKET Dulcinea (Columbia)	7850	+ 147	"Fall" (5797)	"Always" (2053)	
DEBUT		18	GIN BLOSSOMS New Miserable Experience (A&M)	7172	+ 1008	"Allison" (6135)	"Found" (375)	"Jealousy" (319)
20	19	19	GILBY CLARKE Pawnshop Guitars (Virgin)	6929	+ 368	"Cure" (6834)	"Pawn" (95)	
19	18	20	ALLMAN BROTHERS BAND Where It All Begins (Epic)	6236	- 765	"Back" (5059)	"Run" (1060)	"Soulshine" (78)

This chart reflects airplay from September 12-18. 174 total reporters. Chart based on total points, with points from all cuts from an album combined.

ROCK TRACKS

SEPTEMBER 23, 1994

NEW & ACTIVE

DANZIG "Until You Call On The Dark" (American) •
Total Stations: 24, Adds: 5 (AF: 2), Points: 1190, Plays: 229 (+181)

DADA "All I Am" (IRS) •
Total Stations: 29, Adds: 5 (AF: 1), Points: 1082, Plays: 294 (+45)

COUNTING CROWS "Einstein On The Beach" (DGC) •
Total Stations: 20, Adds: 5 (AF: 2), Points: 1049, Plays: 208 (+56)

DEADEYE DICK "New Age Girl" (Ichiban) •
Total Stations: 16, Adds: 1 (AF: 1), Points: 967, Plays: 225 (+32)

ROYAL JELLY "Ceiling" (Island) •
Total Stations: 44, Adds: 18 (AF: 4), Points: 926, Plays: 254 (+202)

DINOSAUR JR "Feel The Pain" (Sire/Reprise) •
Total Stations: 18, Adds: 5 (AF: 1), Points: 866, Plays: 187 (+62)

BLUES TRAVELER "Hook" (A&M) •
Total Stations: 22, Adds: 5 (AF: 1), Points: 845, Plays: 216 (+141)

TRAFFIC "Some Kinda Woman" (Virgin) •
Total Stations: 15, Adds: 0, Points: 836, Plays: 202 (+67)

ROLLING STONES "Out Of Tears" (Virgin) •
Total Stations: 21, Adds: 8 (AF: 2), Points: 707, Plays: 128 (+45)

IAN MOORE "Satisfied" (Capricorn) •
Total Stations: 12, Adds: 1 (AF: 1), Points: 579, Plays: 187 (-24)

GARY HOEY "Linus And Lucy" (Reprise) •
Total Stations: 13, Adds: 1 (AF: 1), Points: 576, Plays: 141 (+32)

MATERIAL ISSUE "Go'ing Through Your Purse" (Mercury)
Total Stations: 17, Adds: 2 (AF: 1), Points: 560, Plays: 136 (+29)

SEED "Rapture" (Mechanic/Giant)
Total Stations: 15, Adds: 1 (AF: 1), Points: 560, Plays: 149 (+3)

MUTHA'S DAY OUT "Green" (Chrysalis/EMI)
Total Stations: 18, Adds: 2 (AF: 1), Points: 514, Plays: 172 (+61)

BONNIE RAITT "Hell To Pay" (Capitol)
Total Stations: 12, Adds: 1 (AF: 1), Points: 449, Plays: 134 (+59)

ARCADE "Angry" (Epic)
Total Stations: 11, Adds: 1 (AF: 1), Points: 445, Plays: 136 (+62)

WIDESPREAD PANIC "Airplane" (Capricorn)
Total Stations: 11, Adds: 2 (AF: 1), Points: 442, Plays: 146 (+75)

TOADIES "Backslider" (Atlantic/AG)
Total Stations: 11, Adds: 4 (AF: 2), Points: 401, Plays: 96 (+68)

STEVE PERRY "Young Hearts Forever" (Columbia)
Total Stations: 15, Adds: 8 (AF: 2), Points: 360, Plays: 90 (+82)

PRIDE & GLORY "Troubled Wine" (Geffen)
Total Stations: 29, Adds: 20 (AF: 4), Points: 354, Plays: 97 (+56)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA)
Total Stations: 27, Adds: 24 (AF: 5), Points: 302, Plays: 75 (+67)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn)
Total Stations: 12, Adds: 8 (AF: 2), Points: 223, Plays: 83 (+69)

FURY IN THE SLAUGHTERHOUSE "Waiting For Paradise" (RCA)
Total Stations: 14, Adds: 12 (AF: 3), Points: 89, Plays: 37 (+32)

• Refer to song information on Pages 76 and 77.

Songs ranked by total points.

"Driving With My Eyes Closed"
—On Your Desk Now

The first single from the forthcoming album



CONTACT JUDY LIBOW (212) 888-0987

ROCK ADDS

September 23, 1994 R&R • 73

Stations listed alphabetically by market

KEY/Abilene, TX OM: Randy Jones PD: Paula Hanson LYNYRD SKYNYRD SASS JORDAN CULT LIFE LIKE FEEL PRIDE & GLORY	WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 4 CANDLEBOX 4 BLUES TRAVELER "Mountains" 3 BLUES TRAVELER "Hook" 3 PETER GABRIEL "Solsbury" 2 CULT 1 PETER GABRIEL "Eyes" 1 PETER GABRIEL "Sledgehammer" 1 PETER GABRIEL "Steam" BILLY PILGRIM SHERYL CROW	KRAD/Corpus Christi, TX GM/MD: Bill York MD: Kenny Mann 13 OFFSPRING CULT ATOMIC OPERA PRIDE & GLORY HOOTIE & BLOWFISH MOIST	KRZR/Fresno, CA PD/MD: E. Curtis Johnson GODS CHILD CULT	KKYK/Little Rock, AR PD: Don Crist MD: Ken Reynolds 13 CULT 1 SOUNDGARDEN TYPE O NEGATIVE SUGAR TOOTH ROYAL JELLY SASS JORDAN JOHN MELLENCAMP	WDHA/Morristown, NJ PD: Larry Bloch MD: T.J. Bryan 3 BON JOVI 3 CULT 1 STEVE PERRY 1 RURY IN... 1 GOD STREET WINE ALLMAN BROTHERS PETE DROGE CRASH TEST DUMMIES	WTKF/Pensacola, FL PD/MD: Strummer 26 PETER GABRIEL 22 WIDESPREAD PANIC 21 LYNYRD SKYNYRD 18 BLUES TRAVELER	KIDZ/San Diego, CA PD: Greg Stevens ROYAL JELLY	KMYZ/Tulsa, OK PD/MD: Mel Myers CULT DREAM THEATER HOOTIE & BLOWFISH R.E.M.
WDNE/Akron, OH PD: J.D. MD: Erin Carman 2 PETER GABRIEL	WPXC/Cape Cod, MA PD: Phil Maricki MD: Brian Kelly JOHN MELLENCAMP COUNTING CROWS LIVE DADA	KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire CULT	WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn JOHN MELLENCAMP CULT PRIDE & GLORY SEED	KMJX/Little Rock, AR PD: Tom Wood MD: David A. Rose 7 LYNYRD SKYNYRD 7 CULT	WMRR/Muskegon, MI MD: Brian Tennis 20 R.E.M. 7 CULT 6 SASS JORDAN 6 LIVE 6 ROYAL JELLY 6 TOAD THE WET...	WVCT/Peoria, IL PD: Jamie Marley GIN BLOSSOMS	KZDZ/San Luis Obispo, CA PD/MD: Rick Andrews 7 CULT JESUS & MARY CHAIN LIVE TOAD THE WET...	WILL/Utica, NY PD: Jeff Gillis MD: Mimi Griswold 18 PEARL JAM 13 TOAD THE WET... DANZIG CULT ALICE IN CHAINS BLESSD HEARTTACK
WPYX/Albany, NY OM: Fred Horton MD: John Cooper 18 PRETENDERS 2 JOHN MELLENCAMP BON JOVI	WTAD/Carbondale, IL PD: Lester St. James MD: Debbie Mills OFFSPRING GODS CHILD	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 9 CULT ZZ TOP	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 7 CULT 1 TOAD THE WET...	WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 3 BBM LYLE LOVETT SOUNDGARDEN TESLA SASS JORDAN STEVE PERRY	WKDF/Nashville, TN PD: Kidd Redd MD: John Nagarya HOOTIE & BLOWFISH CULT	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Rick Holberg 11 COUNTING CROWS JOHN MELLENCAMP BLOODLINE	KTYD/Santa Barbara, CA GM/MD: David Perry OPS. DIR./MD: Paul Cavanagh 8 JESUS & MARY CHAIN 8 PETE DROGE 4 SYRENS 3 APRIL'S MOTEL ROOM DAVE EDMUNDS CULT	WOUR/Utica, NY MD: Allison Ryan 4 PETER GABRIEL 2 COUNTING CROWS LIVE
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney 5 CULT JESUS & MARY CHAIN CRANBERRIES COUNTING CROWS CRACKER	WTAE/Dayton, OH PD: Tom Carroll MD: John Beaulieu PETER GABRIEL TYPE O NEGATIVE	WRCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 7 JACKSON BROWNE 4 TOAD THE WET... ROYAL JELLY	WTPA/Harrisburg, PA OM: Jeff Kauffman PD: Chris James 7 CULT	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson SOUNDGARDEN	WSFL/New Bern, NC OM/MD: Jay Lopez 10 ALICE IN CHAINS JOHN MELLENCAMP SOUNDGARDEN LYNYRD SKYNYRD GREAT WHITE LIVE	KOKB/Phoenix, AZ MD: Paul Peterson SHERYL CROW DINOSAUR JR. CULT GREEN DAY GARY HOEY SOUNDGARDEN HOOTIE & BLOWFISH	KTFX/Santa Rosa, CA PD: Jose Diaz MD: Chris White 2 ERIC CLAPTON 1 COUNTING CROWS	KFMW/Waterloo, IA PD/MD: Mark Alan Hansen 12 TESLA LIVE BLOODLINE
WZZD/Allentown, PA PD: Robin Lee MD: Todd Heft 7 CULT FREDDY JOHNSTON ALICE IN CHAINS TOAD THE WET... COUNTING CROWS	WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu PETER GABRIEL TYPE O NEGATIVE	WCCM/Hartford, CT MD: Phil Marlowe 5 DINOSAUR JR. 3 WEEZER 3 SHERYL CROW CULT	WHCN/Hartford, CT PD: Bob Britens MD: Pam Brooks SASS JORDAN CRASH TEST DUMMIES	KLDS/Los Angeles, CA PD: Carey Curslop MD: Rita Wilde 4 OFFSPRING 4 SOULHAT 3 HOOTIE & BLOWFISH	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry JOHN MELLENCAMP CRASH TEST DUMMIES SOULHAT ROYAL JELLY	KUPD/Phoenix, AZ PD: Curtiss Johnson MD: J.D. Holmes 7 CULT 5 GODS CHILD 3 DANZIG	WIXV/Savannah, GA MD: Jay Sisson SHERYL CROW	KFWW/Waterloo, IA PD/MD: Mark Alan Hansen 12 TESLA LIVE BLOODLINE
WQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton 10 GODS CHILD 9 JOHN MELLENCAMP 6 CULT 6 OFFSPRING	WVAV/Charleston, SC PD/MD: Dave Rossi CULT FRANK BLACK BLUES TRAVELER	WVLC/Charleston, WV PD: Brian Krysz JOHN MELLENCAMP MUTHA'S DAY OUT FURY IN... R.E.M.	WVBN/Hartford, CT PD: Bob Britens MD: Pam Brooks SASS JORDAN CRASH TEST DUMMIES	WTFX/Louisville, KY PD: Buzz Casey MD: Zalk Tyler 10 R.E.M. 10 JACKY 8 TESLA 6 OFFSPRING 5 WEEZER PRIDE & GLORY GODS CHILD	WVPR/New York, NY PD: Bob Elliot AP/MD: Vinny Marino 11 TYPE O NEGATIVE 10 TOADIES 8 BIOHAZARD 8 GILBY CLARKE	WDOVE/Pittsburgh, PA OM: Gene Romano MD: Kris Winter 5 ERIC CLAPTON 1 JOHN MELLENCAMP	WBLM/Portland, ME PD: Herb Ivy MD: Brian James No Adds	KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen SOUNDGARDEN TOAD THE WET... PANTERA JOHN MELLENCAMP WEEZER GREAT WHITE
WZL/Atlanta, GA PD: Michael Hughes MD: Beth Kepple JOHN MELLENCAMP	WVWF/Charleston, WV PD: Brian Krysz JOHN MELLENCAMP MUTHA'S DAY OUT FURY IN... R.E.M.	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVBN/Hartford, CT PD: Bob Britens MD: Pam Brooks SASS JORDAN CRASH TEST DUMMIES	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WZXL/Atlantic City, NJ PD/MD: Steve Raymond JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WRXR/Augusta, GA PD: Jeff Sanders AP/MD: Chuck Williams PETER GABRIEL PRIDE & GLORY	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
KLBJ/Austin, TX PD: Jeff Carrol MD: Loris Lowe SASS JORDAN TOAD THE WET... CULT DREAM THEATER	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 14 OFFSPRING	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WYYY/Baltimore, MD PD: Rick Strauss MD: Jonathan Shapiro 28 R.E.M. 12 COUNTING CROWS 8 NINE INCH NAILS 3 JOHN MELLENCAMP 2 CULT	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WTGE/Baton Rouge, LA PD: Larry LaBlanc MD: David Sorge SPONGE GRANT LEE BUFFALO PRIDE & GLORY	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WKGB/Binghamton, NY OM/MD: Todd McCarthy MD: Jim Free 6 CULT PRIDE & GLORY HOOTIE & BLOWFISH	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WWBR/Birmingham, AL PD/MD: Don Alias CULT PRIDE & GLORY	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
KJOT/Boise, ID PD/MD: Bryan Michaels PRIDE & GLORY CULT BUDDAH HEADS	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
KQXR/Boise, ID PD/MD: Rochelle Smith 28 DANZIG 28 PRIDE & GLORY 28 PEARL JAM 28 FURY IN... 28 MUTHA'S DAY OUT 28 WHITE ZOMBIE 28 CULT 28 STABBING WESTWARD 28 R.E.M. 28 OFFSPRING 28 ARCADE 22 SASS JORDAN 22 SAVATAGE	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind 28 CULT 3 TOADIES	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP
WVFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli No Adds	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP	WVWV/Charlottesville, VA MD: Debbie Gilbert 6 ERIC CLAPTON "Fire" 5 ERIC CLAPTON "Reconsider" TOAD THE WET... JOHN MELLENCAMP

A song becomes an add the first time a station reports it.

174 Total Reporters
174 Current Reporters
170 Current Playlists
Called in Frozen Playlist (3):
KBAQ/Denver
KLAQ/EI Paso
KBOY/Medford
Did Not Report, Playlist Frozen (1):
WXRC/Charlotte

ROCK PLAYLISTS

MARKET #1
WAXQ/New York
(212) 575-1043
Elliot/Marino

PURE ROCK 104.3

PLAYS

2W	LW	TW	ARTIST/TITLE
40	36	38	GREEN DAY/Basket Case
34	36	35	NINE INCH NAILS/Closer
27	32	35	OFFSPRING/Self Esteem
39	36	33	STONE TEMPLE PILOTS/Interstate Love Song
40	35	33	GILBY CLARKE/Cure Me... Or Kill Me
40	35	33	STONE TEMPLE PILOTS/Vaseline
9	17	32	PEARL JAM/Yellow Ledbetter
40	35	28	HELMET/Milquetoast
20	25	28	TESLA/Mama's Fool
32	29	27	PANTERA/Planet Caravan
39	35	27	ANTHRAX/She
21	27	26	JANE'S ADDICTION/Had A Cad
20	25	26	BRUCE DICKINSON/Cyclops
21	27	26	RPLA/Last Night A Drag...
26	25	26	JACKYL/Push Comes To Shine
22	24	25	KILLING JOKE/Millennium
32	24	24	TOOL/Intolerance
13	26	24	DREAM THEATER/Dile
26	24	24	NIRVANA/Pay To Play
-	22	24	DANZIG/Until You Call On...
26	23	24	ALICE IN CHAINS/Don't Follow
25	22	23	SOUNDGARDEN/Come Together
25	18	22	LIVING COLOUR/Sunshine Of Your...
27	25	17	PEARL JAM/Not For One More
9	14	13	ANTHRAX/Room For One More
15	13	13	CANDLEBOX/You
13	10	13	SMASHING PUMPKINS/Disarm
8	9	12	SOUNDGARDEN/Fall On Black Days
-	12	12	BAD RELIGION/21st Century...
-	14	12	SPONGE/Plowed

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES

WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS

2W	LW	TW	ARTIST/TITLE
24	30	31	ERIC CLAPTON/Tore Down
7	13	29	SHERYL CROW/Until You Call On
-	28	28	R.E.M./What's The Frequency
17	26	28	COUNTING CROWS/Rain King
9	10	28	STONE TEMPLE PILOTS/Interstate Love Song
15	23	27	TOAD THE WET.../Fall Down
-	21	27	PETER GABRIEL/Red Rain
21	24	27	PRETENDERS/It's A Sin
-	-	17	CRACKER/Let's Go For A Ride
8	9	15	HOOTIE & BLOWFISH/Hold My Hand
7	12	14	LIVE/Setting The Drama
-	-	14	PETE DROGE/If You Don't Love...
11	12	14	SPIN DOCTORS/You Let Your Heart...
25	14	14	PINK FLOYD/High Hopes
6	11	13	COLLECTIVE SOUL/Breathe
8	12	13	FREDDY JONES BAND/In A Daydream
7	12	13	EDIE BRICKELL/Tomorrow Comes
6	10	12	GIN BLOSSOMS/Allison Road
12	13	12	ALLMAN BROTHERS/Back Where It All...
8	13	12	SMITHEREENS/Time Won't Let Me
12	11	11	ROLLING STONES/You Got Me Rocking
8	10	11	BIG HEAD TODD/In The Morning
-	-	10	ERIC CLAPTON/Motherless Child
6	7	10	GODS CHILD/Everybodies 1
7	6	9	GARY HOEY/Low Rider
6	7	9	I MOTHER EARTH/So Gently We Go
13	9	9	NEIL YOUNG/CRAZY.../Change Your Mind
5	7	8	FREDDY JOHNSTON/Bad Reputation
7	7	8	ROLLING STONES/Out Of Tears
7	6	7	BBM/Waiting In The Wings

MARKET #2
KLOS 95.5

KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS

2W	LW	TW	ARTIST/TITLE
-	21	28	R.E.M./What's The Frequency
28	26	29	ERIC CLAPTON/Tore Down
15	17	28	STONE TEMPLE PILOTS/Interstate Love Song
21	18	28	CANDLEBOX/Far Behind
30	23	21	SOUNDGARDEN/Fall On Black Days
-	-	11	TOAD THE WET.../Something's Always...
25	17	16	TOAD THE WET.../Fall Down
19	15	16	GODS CHILD/Everybodies 1
13	7	14	MEAT PUPPETS/Backwater
12	6	14	LIVE/Setting The Drama
12	12	14	PINK FLOYD/High Hopes
19	10	14	PRETENDERS/Love Colours
14	14	14	ROLLING STONES/You Got Me Rocking
13	9	12	GIN BLOSSOMS/Allison Road
21	10	12	COLLECTIVE SOUL/Breathe
10	11	12	PRETENDERS/Night In My Veins
9	8	12	TOM PETTY & HEAVENLY BODIES/Last
11	11	12	ROLLING STONES/Love Is Strong
13	8	11	SOUNDGARDEN/Black Hole Sun
15	11	11	SPIN DOCTORS/You Let Your Heart...
15	10	11	PEARL JAM/Yellow Ledbetter
26	23	10	STONE TEMPLE PILOTS/Vaseline
10	9	10	ALICE IN CHAINS/Stay Away
15	9	10	PEARL JAM/Elderly Woman...
11	15	10	CANDLEBOX/You
11	10	9	STONE TEMPLE PILOTS/Big Empty
6	7	8	CRACKER/Let's Go For A Ride
-	6	8	SPONGE/Plowed
6	6	7	OFFSPRING/Self Esteem
6	5	7	BBM/Waiting In The Wings
6	5	7	GREAT WHITE/All Right

MARKET #3
WRCX

WRCX/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

2W	LW	TW	ARTIST/TITLE
33	33	33	TOAD THE WET.../Fall Down
33	33	33	PEARL JAM/Yellow Ledbetter
15	27	32	ROLLING STONES/You Got Me Rocking
34	32	30	STONE TEMPLE PILOTS/Vaseline
18	17	25	COUNTING CROWS/Rain King
-	-	18	SOUNDGARDEN/Fall On Black Days
18	17	17	NEIL YOUNG/CRAZY.../Change Your Mind
18	17	17	GODS CHILD/Everybodies 1
14	15	16	STONE TEMPLE PILOTS/Interstate Love Song
17	16	16	PINK FLOYD/High Hopes
-	-	14	R.E.M./What's The Frequency
18	17	16	BBM/Waiting In The Wings
13	12	15	JACKYL/Push Comes To Shine
13	12	14	TESLA/Mama's Fool
-	-	14	MEAT PUPPETS/Backwater
14	13	13	HOOTIE & BLOWFISH/Hold My Hand
-	-	12	GIN BLOSSOMS/Allison Road
-	-	12	SMASHING PUMPKINS/Today
-	-	12	SOUL ASYLUM/Runaway Train
-	-	12	CRY OF LOVE/Bad Thing
12	13	11	RADIOHEAD/Creep
-	-	11	ERIC CLAPTON/Tore Down
-	-	11	GREAT WHITE/All Right
-	-	11	BLIND MELON/Tones Of Home
-	-	11	STONE TEMPLE PILOTS/Big Empty
-	-	11	COLLECTIVE SOUL/Shine
-	-	11	CRACKER/You
-	-	11	GIN BLOSSOMS/Hay Jealousy
-	-	11	ALICE IN CHAINS/No Excuses

MARKET #5
WMMR

WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hofberg

PLAYS

2W	LW	TW	ARTIST/TITLE
-	-	18	R.E.M./What's The Frequency
26	26	25	PRETENDERS/It's A Sin
23	25	24	SPIN DOCTORS/You Let Your Heart...
23	24	24	LIVE/Selling The Drama
22	24	22	SHERYL CROW/Until You Call On
19	23	22	MEAT PUPPETS/Backwater
7	18	17	ROLLING STONES/You Got Me Rocking
10	17	17	STONE TEMPLE PILOTS/Interstate Love Song
11	14	15	GIN BLOSSOMS/Allison Road
11	14	14	PETER GABRIEL/Red Rain
12	15	14	COUNTING CROWS/Rain King
12	15	14	ERIC CLAPTON/Tore Down
12	15	14	NEIL YOUNG/CRAZY.../Change Your Mind
-	-	11	COUNTING CROWS/A Murder Of One
-	-	11	COLLECTIVE SOUL/Breathe
12	9	9	EDIE BRICKELL/Tomorrow Comes
-	-	9	TRAFFIC/Some Kinda Woman
-	-	9	SASS JORDAN/Sun's Gonna Rise
-	-	9	CROSBY/STILLS/NASH/Only Waiting For You
11	13	9	FREDDY JONES BAND/In A Daydream
-	-	9	TOAD THE WET.../Something's Always...
-	-	9	FREDDY JOHNSTON/Bad Reputation
9	7	7	BBM/Waiting In The Wings
9	7	7	ALLMAN BROTHERS/Back Where It All...
22	14	7	ROLLING STONES/Sparks Will Fly
7	7	7	GODS CHILD/Everybodies 1
7	7	7	SMITHEREENS/Time Won't Let Me
13	7	7	HOOTIE & BLOWFISH/Hold My Hand
14	6	6	NINE INCH NAILS/Closer
3	5	5	BIG HEAD TODD/In The Morning

MARKET #6
WLLZ

WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS

2W	LW	TW	ARTIST/TITLE
39	39	41	CANDLEBOX/Far Behind
38	35	38	MEAT PUPPETS/Backwater
37	36	38	PEARL JAM/Yellow Ledbetter
37	34	36	STONE TEMPLE PILOTS/Vaseline
40	33	36	GREAT WHITE/Sail Away
26	29	29	GREEN DAY/Longview
28	29	29	OFFSPRING/Come Out And Play
30	29	29	CRACKER/Get On This
33	29	29	NEIL YOUNG/CRAZY.../Change Your Mind
-	-	29	R.E.M./What's The Frequency
19	20	27	COLLECTIVE SOUL/Breathe
28	29	27	GODS CHILD/Everybodies 1
27	25	26	STONE TEMPLE PILOTS/Interstate Love Song
19	21	22	SOUNDGARDEN/Fall On Black Days
-	-	22	LIVE/Alone
-	-	22	PANTERA/Planet Caravan
19	24	21	STONE TEMPLE PILOTS/Big Empty
21	20	21	JACKYL/Push Comes To Shine
-	-	21	HOOTIE & BLOWFISH/Hold My Hand
-	-	21	OFFSPRING/Self Esteem
13	15	10	COLLECTIVE SOUL/Shine
-	-	10	TOM PETTY & HEAVENLY BODIES/Last
14	17	16	ALICE IN CHAINS/No Excuses
21	17	16	SMASHING PUMPKINS/Disarm
39	36	15	SOUNDGARDEN/Black Hole Sun
14	15	10	CRACKER/You
11	14	14	COUNTING CROWS/Mr. Jones
15	14	14	PEARL JAM/Dissident
15	14	14	PEARL JAM/Dissident
-	-	12	SOUNDGARDEN/Spoonman

MARKET #6
101 WRIF

WRIF/Detroit
(810) 827-9505
Ausham/Thompson

PLAYS

2W	LW	TW	ARTIST/TITLE
24	28	29	STONE TEMPLE PILOTS/Vaseline
24	25	28	STONE TEMPLE PILOTS/Interstate Love Song
17	12	28	SOUNDGARDEN/Fall On Black Days
19	15	26	GODS CHILD/Everybodies 1
19	21	26	CANDLEBOX/Far Behind
13	12	24	BLOODLINE/Stone Cold Hearted
9	9	22	ROLLING STONES/You Got Me Rocking
16	21	20	PEARL JAM/Yellow Ledbetter
-	-	19	CANDLEBOX/You
11	10	17	TESLA/Mama's Fool
-	-	16	GREAT WHITE/All Right
-	-	14	GREEN DAY/Longview
-	-	13	COLLECTIVE SOUL/Shine
2	1	12	SOULHAT/Bonecrusher
-	-	12	MEAT PUPPETS/Backwater
4	4	8	BLACKFOOT/Sittin' On Top
4	3	6	HOOTIE & BLOWFISH/Hold My Hand
-	-	6	PANTERA/Planet Caravan
6	6	6	ERIC CLAPTON/Tore Down
-	-	5	PINK FLOYD/High Hopes
-	-	5	COLLECTIVE SOUL/Breathe
1	1	5	I MOTHER EARTH/So Gently We Go
-	-	5	R.E.M./What's The Frequency
6	4	5	GILBY CLARKE/Cure Me... Or Kill Me
-	-	1	LIVE/Alone
-	-	1	TYPE O NEGATIVE/Christian Woman
-	-	1	ROYAL JELLY/Ceiling
-	-	1	WEEZER/Undone - The Sweater

MARKET #7
EAGLE 97.1

KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS

2W	LW	TW	ARTIST/TITLE
21	24	25	PANTERA/Planet Caravan
21	24	25	STONE TEMPLE PILOTS/Vaseline
14	18	23	PRIDE & GLORY/Losin' Your Mind
21	26	23	OFFSPRING/Come Out And Play
26	22	22	TESLA/Mama's Fool
18	23	21	TYPE O NEGATIVE/Christian Woman
20	24	21	SOULHAT/Bonecrusher
19	23	20	GILBY CLARKE/Cure Me... Or Kill Me
13	19	19	SOUNDGARDEN/Fall On Black Days
9	11	16	OFFSPRING/Self Esteem
15	16	15	NIXONS/Sister
10	14	13	STONE TEMPLE PILOTS/Interstate Love Song
11	18	12	GARY HOEY/Linus And Lucy
14	16	12	REV. HORTON HEAT/One Time For Me
15	14	12	SAVATAGE/Handful Of Rain
16	17	12	WEEZER/Undone - The Sweater
13	16	11	JACKYL/Push Comes To Shine
12	11	9	ROLLING STONES/You Got Me Rocking
-	-	8	COLLECTIVE SOUL/Breathe
-	-	7	GREAT WHITE/All Right
-	-	7	LIVE/Alone
5	7	7	NINE INCH NAILS/Closer
-	-	5	DANZIG/Until You Call On...
-	-	5	TOADIES/Backslider
5	8	5	DREAM THEATER/Lie
-	-	5	CULT/Coming Down...

MARKET #7
KTXQ

KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS

2W	LW	TW	ARTIST/TITLE
27	29	31	AEROSMITH/Head First
-	-	28	R.E.M./What's The Frequency
28	27	27	BBM/Waiting In The Wings
17	27	27	ERIC CLAPTON/Tore Down
21	27	27	COUNTING CROWS/Rain King
27	26	26	TESLA/Mama's Fool
19	27	26	STONE TEMPLE PILOTS/Interstate Love Song
24	26	26	PINK FLOYD/High Hopes
23	23	23	JACKYL/Push Comes To Shine
16	21	21	ROLLING STONES/You Got Me Rocking
18	21	20	ROLLING STONES/Go Wild
10	14	15	ZZ TOP/Fuzzbox Voodoo
11	10	14	SOUNDGARDEN/Fall On Black Days
11	10	13	GODS CHILD/Everybodies 1
-	-	10	CULT/Coming Down...
-	-	10	ROLLING STONES/You Got Me Rocking
-	-	10	NEIL YOUNG/CRAZY.../Change Your Mind
-	-	9	CULT/Coming Down...
-	-	9	SHERYL CROW/Until You Call On
-	-	9	HOOTIE & BLOWFISH/Hold My Hand
-	-	9	FREDDY JONES BAND/In A Daydream
6	5	7	SOULHAT/Bonecrusher
-	-	7	TOAD THE WET.../Something's Always...
6	4	4	DEEP BLUE SOMETHING/Breakfast At...
4	4	4	JACK PIERCE/Anderson's Luck
7	8	1	PETER GABRIEL/Red Rain
-	-	1	ZZ TOP/World Of Swirl

MARKET #9
WAAF

WAAF/Boston
(617) 236-1073
Valeri/Osterlind

PLAYS

2W	LW	TW	ARTIST/TITLE
40	42	42	STONE TEMPLE PILOTS/Interstate Love Song
38	40	42	SOUNDGARDEN/Fall On Black Days
40	42	40	ALICE IN CHAINS/Don't Follow
25	34	40	PANTERA/Planet Caravan
40	39	38	GREEN DAY/Basket Case
25	29	38	GILBY CLARKE/Cure Me... Or Kill Me
22	29	38	OFFSPRING/Self Esteem
21	37	37	BEASTIE BOYS/Sabotage
36	40	37	TESLA/Mama's Fool
37	35	38	NINE INCH NAILS/Closer
20	28	35	LIVE/Alone
22	26	28	TYPE O NEGATIVE/Christian Woman
-	-	28	CULT/Coming Down...
23	25	27	PEARL JAM/Yellow Ledbetter
22	25	26	DINOSAUR JR./Feel The Pain
24	24	24	PEARL JAM/Elderly Woman...
-	-	24	R.E.M./What's The Frequency
5	18	24	COLLECTIVE SOUL/Breathe
5	18	24	WEEZER/Undone - The Sweater
20	21	21	BRUCE DICKINSON/Tears Of The Dragon
19	18	18	OFFSPRING/Come Out And Play
13	15		

ROCK PLAYLISTS

September 23, 1994 R&R • 75

93.3 KDKB
ROCKS ARIZONA

MARKET #21
KDKB/Phoenix
(602) 897-9300
Maramba/Peterson

PLAYS	ARTIST/TITLE
2W	LIVE/Selling The Drama
32 31 32	GIN BLOSSOMS/Allison Road
30 31 32	MICHAEL BEEM/For Your Love
32 34 32	STONE TEMPLE PILOTS/Interstate Love Song
33 33 32	JACKYL/Push Comes To Shove
16 17 23	ROLLING STONES/You Got Me Rocking
16 18 22	PINK FLOYD/High Hopes
15 18 22	COUNTING CROWS/Rain King
13 18 22	ERIC CLAPTON/Tore Down
17 18 21	JOHN MELLENCAMP/Dance Naked
18 17 21	SEEDS/Rapture
7 7 8	GODS CHILD/Stone Horses
14 17 8	BBM/Waiting In The Wings
9 12 8	LIVE/Alone
8 7 7	CRACKER/Let's Go For A Ride
6 7 7	DADA/II I Am
6 7 7	GREAT WHITE/All Right
8 7 7	SOULHAT/Bonecrusher
8 7 7	PETER GABRIEL/Red Rain
8 7 7	BLOODLINE/Stone Cold Hearted
- - -	R.E.M./What's The Frequency
- - -	SHERYL CROW/All I Wanna Do
- - -	DINOSAUR JR/Feel The Pain
- - -	CULT/Coming Down...
- - -	GREEN DAY/Basket Case
- - -	GARY HOEY/Linus And Lucy
- - -	SOUNDGARDEN/Fall On Black Days
- - -	HOOTIE & BLOWFISH/Hold My Hand

98KUPD
ARIZONA'S ROCK

MARKET #21
KUPD/Phoenix
(602) 345-5921
Johnson/Holmes

PLAYS	ARTIST/TITLE
2W	OFFSPRING/Self Esteem
38 38 39	JACKYL/Push Comes To Shove
26 38 38	L7/Andres
38 38 38	STONE TEMPLE PILOTS/Interstate Love Song
20 19 25	GILBY CLARKE/Cure Me...Or Kill Me
- 11 21	R.E.M./What's The Frequency
19 19 21	GREEN DAY/Basket Case
7 19 28	DADA/II I Am
20 20 20	LUCY'S FUR COAT/Elementary
21 20 20	MEAT PUPPETS/We Don't Exist
19 20 19	TESLA/Mama's Fool
17 17 18	DREAM THEATER/Lie
13 20 18	LIVE/Alone
15 13 15	COUNTING CROWS/Rain King
4 11 14	MOIST/Push
9 11 14	REV. HORTON HEAT/One Time For Me
3 12 13	MATERIAL ISSUE/Going Through...
10 12 13	DINOSAUR JR/Feel The Pain
12 11 13	WEEZER/Undone - The Sweater
11 10 13	SOULHAT/Bonecrusher
3 10 11	TESLA/Aiot To Lose
11 11 11	PANTERA/Planet Caravan
9 9 10	NINE INCH NAILS/Closer
20 13 10	BRUCE DICKINSON/Tears Of The Dragon
3 8 8	BAD RELIGION/21st Century...
- - -	CULT/Coming Down...
- - -	GREEN DAY/Basket Case
- - -	GARY HOEY/Linus And Lucy
- - -	SOUNDGARDEN/Fall On Black Days
- - -	HOOTIE & BLOWFISH/Hold My Hand

98ROCK
The Rock

MARKET #22
WXTB/Tampa
(813) 572-9808
Mull/Medlin

PLAYS	ARTIST/TITLE
2W	PANTERA/Planet Caravan
25 25 43	GILBY CLARKE/Cure Me...Or Kill Me
40 40 40	PINK FLOYD/High Hopes
17 17 39	GREEN DAY/Basket Case
41 41 39	JACKYL/Push Comes To Shove
41 41 37	ALICE IN CHAINS/Stay Away
38 38 34	STONE TEMPLE PILOTS/Vaseline
12 12 32	STONE TEMPLE PILOTS/Interstate Love Song
33 33 20	HOOTIE & BLOWFISH/Hold My Hand
- 20 20	R.E.M./What's The Frequency
29 29 20	PRIDE & GLORY/Losin' Your Mind
45 45 28	TYPE O NEGATIVE/Christian Woman
37 37 27	LIVE/Selling The Drama
39 39 27	OFFSPRING/Come Out And Play
21 21 27	CANDLEBOX/Far Behind
24 24 26	I MOTHER EARTH/Not Quite Sonic
25 25 20	SMASHING PUMPKINS/Diarram
28 28 24	BOSTON/Walk On
20 20 22	GODS CHILD/Everybodies 1
40 40 22	NINE INCH NAILS/Closer
27 27 21	SAVATAGE/Handful Of Rain
24 24 21	TESLA/Mama's Fool
28 20 16	LIVE/Alone
16 16 19	I MOTHER EARTH/So Gently We Go
15 15 10	TOADIES/Possum Kindly
- 19 19	WHITE ZOMBIE/Feed The Gods
26 26 18	SMASHING PUMPKINS/Mayonaise
- 10 10	DANZIG/Until You Call On...
15 15 17	SOULHAT/Bonecrusher

wmms
100.5 FM

MARKET #23
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	ARTIST/TITLE
2W	MAZZY STAR/Fade Into You
39 40 42	R.E.M./What's The Frequency
- 30 41	SMASHING PUMPKINS/Rocket
41 36 40	WEEZER/Undone - The Sweater
30 38 30	OFFSPRING/Self Esteem
38 39 36	OFFSPRING/Self Esteem
40 33 33	LIVE/Alone
30 32 38	SOUNDGARDEN/Fall On Black Days
25 27 32	COUNTING CROWS/Estimote On...
29 32 32	JESUS & MARY CHAIN/Sometimes Always
- - -	CULT/Coming Down...
- 42 31	AEROSMITH/Head First
7 22 31	LIZ PHAIR/Supernova
40 38 38	STONE TEMPLE PILOTS/Vaseline
18 30 36	GIN BLOSSOMS/Allison Road
13 9 30	SHERYL CROW/All I Wanna Do
27 31 30	ALICE IN CHAINS/Stay Away
33 34 28	MOIST/Push
17 28 28	SOUP DRAGONS/One Way Street
19 20 27	STONE TEMPLE PILOTS/Interstate Love Song
18 17 23	PEARL JAM/Better Man
12 13 21	PEARL JAM/Yellow Ledbetter
- - -	VERUCA SALT/Seether
- 28 28	GREEN DAY/Welcome To Paradise
29 25 19	COLLECTIVE SOUL/Breath
10 17 18	L7/Andres
16 13 10	DINOSAUR JR/Feel The Pain
- 9 13	DADA/II I Am
27 26 13	TYPE O NEGATIVE/Christian Woman
11 13 13	NINE INCH NAILS/Burn
13 12 11	SAMIAM/Capsized

WEDN

MARKET #25
WEDN/Cincinnati
(513) 621-8326
Chase/Dukes

PLAYS	ARTIST/TITLE
2W	ALICE IN CHAINS/Stay Away
23 28 30	STONE TEMPLE PILOTS/Vaseline
23 29 30	CANDLEBOX/Far Behind
16 29 27	STONE TEMPLE PILOTS/Interstate Love Song
25 28 23	SOUNDGARDEN/Spoonman
12 17 21	PINK FLOYD/High Hopes
9 20 10	COUNTING CROWS/Rain King
7 12 10	JACKYL/Push Comes To Shove
10 20 17	TESLA/Mama's Fool
14 22 10	COLLECTIVE SOUL/Breath
- 8 10	R.E.M./What's The Frequency
5 11 10	HOOTIE & BLOWFISH/Hold My Hand
9 14 14	MEAT PUPPETS/Backwater
7 11 14	AEROSMITH/Deuces Are Wild
9 12 14	SEAL & JEFF BECK/Medic Depression
19 14 14	STONE TEMPLE PILOTS/Big Empty
5 11 14	SOULHAT/Bonecrusher
9 12 14	GILBY CLARKE/Cure Me...Or Kill Me
17 9 13	SOUNDGARDEN/Black Hole Sun
12 11 13	COLLECTIVE SOUL/Shine
7 12 13	DANZIG/Mother
15 16 12	JOHN MELLENCAMP/Wild Night
9 10 12	CANDLEBOX/You
5 13 12	PANTERA/Planet Caravan
9 13 12	PRIDE & GLORY/Losin' Your Mind
10 8 12	NIRVANA/All Apologies
6 10 11	SOUNDGARDEN/Fall On Black Days
- - -	ERIC CLAPTON/Tore Down
9 10 10	PINK FLOYD/What Do You Want
9 10 10	NIRVANA/Rape Me

101-KUFO

MARKET #26
KUFO/Portland, OR
(503) 222-1011
Numme/Scott

PLAYS	ARTIST/TITLE
2W	STONE TEMPLE PILOTS/Vaseline
22 13 18	TESLA/Mama's Fool
13 12 18	STONE TEMPLE PILOTS/Interstate Love Song
22 12 18	SOUNDGARDEN/The Day I Tried To
16 18 15	JACKYL/Push Comes To Shove
22 11 14	GREAT WHITE/Sail Away
13 6 13	GILBY CLARKE/Cure Me...Or Kill Me
15 9 12	SOUNDGARDEN/Fall On Black Days
- 13 13	TESLA/Need Your Lovin'
15 9 12	CANDLEBOX/Don't You
- 12 11	PEARL JAM/Glorified G
- 10 10	ROLLING STONES/You Got Me Rocking
14 10 8	GREAT WHITE/All Right
17 9 8	GARY HOEY/Low Rider
15 6 8	COLLECTIVE SOUL/Breath
- 9 8	SOUNDGARDEN/Spoonman
- 8 8	ALICE IN CHAINS/No Excuses
- 10 8	ALICE IN CHAINS/What The Hell Have I
- - -	CRACKER/Low
- - -	STONE TEMPLE PILOTS/Big Empty
- 8 8	STONE TEMPLE PILOTS/Push
10 13 8	ALICE IN CHAINS/Stay Away
- 8 8	NIRVANA/Heart-Shaped Box
- 8 8	ALICE IN CHAINS/Down In A Hole
15 15 8	CANDLEBOX/Far Behind
15 6 7	MEAT PUPPETS/Backwater
7 3 7	PANTERA/Planet Caravan
8 4 6	BRUCE DICKINSON/Tears Of The Oregon
- - -	DREAM THEATER/Lie
- - -	CULT/Coming Down...

LAZER 103

MARKET #27
WLZR/Milwaukee
(414) 453-4130
Masters/Robbins

PLAYS	ARTIST/TITLE
2W	SOUNDGARDEN/Fall On Black Days
26 27 28	ALICE IN CHAINS/Stay Away
22 21 26	GILBY CLARKE/Cure Me...Or Kill Me
25 27 27	STONE TEMPLE PILOTS/Vaseline
22 17 16	TESLA/Mama's Fool
18 17 16	JACKYL/Push Comes To Shove
- 11 16	CANDLEBOX/Spoonman
16 14 15	CHEAP TRICK/Girlfriends
- 12 13	GREAT WHITE/All Right
15 16 13	STONE TEMPLE PILOTS/Interstate Love Song
- 11 12	DREAM THEATER/Lie
- 11 11	SOULHAT/Bonecrusher
7 9 9	ARCAGE/Angry
9 9 9	SUGARLOOT/Tuesday Morning...
- 6 8	TESLA/Shine Away
7 8 8	ATOMIC OPERA/Justice
6 8 8	SAVATAGE/Handful Of Rain
7 8 8	BRUCE DICKINSON/Tears Of The Oregon
- - -	ARCAGE/So What
7 9 8	PANTERA/Planet Caravan
2 7 8	GARY HOEY/Low Rider
- - -	BLOODLINE/Stone Cold Hearted

93QFM

MARKET #27
WOFM/Milwaukee
(414) 276-2040
Murphy/Payne

PLAYS	ARTIST/TITLE
2W	SOUNDGARDEN/Fall On Black Days
32 33 34	TOAD THE WET.../Fall Down
32 32 33	GILBY CLARKE/Cure Me...Or Kill Me
33 32 32	ROLLING STONES/You Got Me Rocking
15 32 32	STONE TEMPLE PILOTS/Interstate Love Song
32 31 31	STONE TEMPLE PILOTS/Vaseline
33 32 29	PEARL JAM/Yellow Ledbetter
22 23 21	LIVE/Selling The Drama
- 19 19	GIN BLOSSOMS/Allison Road
17 18 18	GODS CHILD/Everybodies 1
16 15 17	COLLECTIVE SOUL/Breath
- 1 18	R.E.M./What's The Frequency
16 13 18	JACKYL/Push Comes To Shove
14 13 18	GREEN DAY/Basket Case
15 17 18	TESLA/Mama's Fool
10 14 18	CANDLEBOX/Can't Give In
15 14 14	PINK FLOYD/High Hopes
8 13 13	DREAM THEATER/Lie
15 15 12	OFFSPRING/Come Out And Play
11 12 12	HOOTIE & BLOWFISH/Hold My Hand
17 15 12	PANTERA/Planet Caravan
13 15 10	BRUCE DICKINSON/Tears Of The Oregon
33 7 10	ALICE IN CHAINS/Stay Away
9 8 9	SOUNDGARDEN/Spoonman
- 8 8	LIVE/Alone
5 4 8	GREEN DAY/Longview
- - -	ROYAL JELLY/Celling
6 7 7	CRACKER/Low
31 34 7	CANDLEBOX/Far Behind
- 7 6	SOULHAT/Bonecrusher

93 Rock
KRXQ/Sacramento
(916) 334-7777
Marlin

PLAYS	ARTIST/TITLE
2W	OFFSPRING/Come Out And Play
16 28 32	TESLA/Mama's Fool
28 31 32	STONE TEMPLE PILOTS/Vaseline
27 33 31	ALICE IN CHAINS/Stay Away
26 32 28	GREAT WHITE/Sail Away
16 20 22	COLLECTIVE SOUL/Breath
28 20 21	SOUNDGARDEN/Black Hole Sun
16 18 21	GILBY CLARKE/Cure Me...Or Kill Me
16 20 21	SAMMY HAGAR/Buying My Way...
14 21 21	GARY HOEY/Low Rider
14 20 21	PINK FLOYD/What Do You Want
10 18 20	JACKYL/Push Comes To Shove
- 10 18	HOOTIE & BLOWFISH/Hold My Hand
11 16 16	TESLA/Need Your Lovin'
15 18 18	ROLLING STONES/Love Is Strong
- 7 18	GREAT WHITE/All Right
- 7 18	ERIC CLAPTON/Tore Down
13 14 12	SOULHAT/Bonecrusher
12 15 9	ROLLING STONES/Out Of Tears

The Rock!
98 FM

MARKET #29
KQRC/Kansas City
(913) 384-9900
Sorenson/Knight

PLAYS	ARTIST/TITLE
2W	CANDLEBOX/Far Behind
22 26 30	OFFSPRING/Come Out And Play
30 30 30	STONE TEMPLE PILOTS/Vaseline
22 27 28	SOUNDGARDEN/Fall On Black Days
29 29 22	PANTERA/Planet Caravan
27 28 21	LIVE/Selling The Drama
- 20 20	ALICE IN CHAINS/Don't Follow
20 22 20	TESLA/Mama's Fool
10 13 19	GREEN DAY/Basket Case
12 13 19	NINE INCH NAILS/Closer
22 18 14	COLLECTIVE SOUL/Breath
10 9 14	GODS CHILD/Everybodies 1
11 14 14	GARY HOEY/Linus And Lucy
15 15 13	HOOTIE & BLOWFISH/Hold My Hand
15 15 13	STONE TEMPLE PILOTS/Interstate Love Song
- 12 12	COUNTING CROWS/Rain King
8 9 11	CANDLEBOX/Cover Me
8 10 11	PINK FLOYD/High Hopes
- 8 11	OFFSPRING/Self Esteem
8 13 7	JACKYL/Push Comes To Shove
11 9 7	DREAM THEATER/Lie
- 13 7	WEEZER/Undone - The Sweater
12 8 8	GILBY CLARKE/Cure Me...Or Kill Me
10 12 8	PUDDLE OF MUDD/You Gotta Know
- 5 8	LIVE/Alone
- - -	CULT/Coming Down...

KY 102
KANSAS CITY'S BEST ROCK & ROLL

MARKET #29
KYYS/Kansas City
(816) 931-5506
Souhrada/Mitchell

PLAYS	ARTIST/TITLE
15 26 28	ERIC CLAPTON/Tore Down
15 24 26	BOSTON/Walk On
13 20 26	CANDLEBOX/Far Behind
14 19 26	TOAD THE WET.../Fall Down
7 15 19	STONE TEMPLE PILOTS/Interstate Love Song
15 19 19	SPIN DOCTORS/You Let Your Heart...
10 13 15	COUNTING CROWS/Rain King
8 15 14	ROLLING STONES/You Got Me Rocking
8 10 13	BBM/Waiting In The Wings
3 11 12	GREAT WHITE/Sail Away
6 12 11	STONE TEMPLE PILOTS/Vaseline
4 8 11	PRIDE & GLORY/Losin' Your Mind
7 12 11	SAMMY HAGAR/Buying My Way...
7 13 11	PINK FLOYD/Lost For Words
5 9 11	GIN BLOSSOMS/Allison Road
6 11 9	NEIL YOUNG/CRAZY...Change Your Mind
6 11 9	ALLMAN BROTHERS/Back Where It All...
4 10 8	COLLECTIVE SOUL/Breath
- - -	R.E.M./What's The Frequency
- - -	PETER GABRIEL/Red Rain
- 6 7	MATERIAL ISSUE/Going Through...
- 6 7	SOUNDGARDEN/Fall On Black Days
- 6 7	TESLA/Mama's Fool
- - -	JOHN MELLENCAMP/Dance Naked
- - -	PINK FLOYD/High Hopes

KCAL 96.7

MARKET #30
KCAL/Riverside
(909) 973-3554
Shaw/Matthews

PLAYS	ARTIST/TITLE
21 21 21	PEARL JAM/Yellow Ledbetter
22 21 21	STONE TEMPLE PILOTS/Vaseline
13 19 20	TOAD THE WET.../Fall Down
23 21 20	ALICE IN CHAINS/Stay Away
21 21 20	LIVE/Selling The Drama
20 18 20	SOUNDGARDEN/Spoonman
- 9 16	R.E.M./What's The Frequency
16 14 15	CANDLEBOX/Far Behind
22 14 14	SAMMY HAGAR/High Hopes
12 13 12	COUNTING CROWS/Rain King
13 12 12	STONE TEMPLE PILOTS/Interstate Love Song
12 13 12	SOUNDGARDEN/Fall On Black Days
8 11 10	BBM/Waiting In The Wings
8 9 10	AEROSMITH/Deuces Are Wild
6 8 9	GREEN DAY/Basket Case
7 6 9	GARY HOEY/Low Rider
8 10 9	GODS CHILD/Everybodies 1
16 8 9	JOHN MELLENCAMP/Wild Night
9 8 8	PANTERA/Planet Caravan
- 8 8	GIN BLOSSOMS/Allison Road
- 7 8	OFFSPRING/Come Out And Play
8 7 8	NEIL YOUNG/CRAZY...Change Your Mind
- 5 8	LUCY'S FUR COAT/Elementary
7 17 8	ALLMAN BROTHERS/No One To Run With
6 7 8	MEAT PUPPETS/Backwater
6 7 8	ROLLING STONES/You Got Me Rocking
7 6 7	COLLECTIVE SOUL/Breath
7 8 7	ROLLING STONES/Love Is Strong
9 8 7	JACKYL/Push Comes To Shove
- 7 7	SASS JORDAN/Sun's Gonna Rise

KSI 92.3

MARKET #31
KJSJ/San Jose
(408) 453-5400
Jang

PLAYS	ARTIST/TITLE
25 26 28	SOUNDGARDEN/Fall On Black Days
24 25 26	ALICE IN CHAINS/Stay Away
20 21 24	STONE TEMPLE PILOTS/Interstate Love Song
23 24 22	STONE TEMPLE PILOTS/Vaseline
- - -	R.E.M./What's The Frequency
11 15 14	PINK FLOYD/What Do You Want
16 18 14	TESLA/Mama's Fool
14 16 14	GILBY CLARKE/Cure Me...Or Kill Me
27 28 14	GARY HOEY/Low Rider
11 14 13	COUNTING CROWS/Rain King
15 14 13	OFFSPRING/Come Out And Play
12 14 13	HOOTIE & BLOWFISH/Hold My Hand
11 15 13	TOAD THE WET.../Fall Down
12 13 13	COLLECTIVE SOUL/Breath
5 8 12	ROLLING STONES/Love Is Strong
13 13 12	JACKYL/Push Comes To Shove
9 9 12	PRIDE & GLORY/Losin' Your Mind
12 11 11	PANTERA/Planet Caravan
11 10 11	MEAT PUPPETS/Backwater
9 12 10	CANDLEBOX/You
9 12 10	GODS CHILD/Everybodies 1
10 11 9	ROLLING STONES/You Got Me Rocking
- 7 9	GARY HOEY/Linus And Lucy
11 9 9	GREEN DAY/Basket Case
8 11 9	PEARL JAM/Daughter
- 5 8	OFFSPRING/Self Esteem
14 14 8	CANDLEBOX/Far Behind
7 8 8	AEROSMITH/Deuces Are Wild
8 7 8	AEROSMITH/Eat The Rich
12 9 8	COLLECTIVE SOUL/Shine

94 HJY

MARKET #32
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS	ARTIST/TITLE
15 15 21	PINK FLOYD/High Hopes
21 23 20	SOUNDGARDEN/Black Hole Sun
23 26 20	LIVE/Selling The Drama
22 24 19	COLLECTIVE SOUL/Shine
20 18 18	ERIC CLAPTON/Tore Down
19 24 17	TOAD THE WET.../Fall Down
- 18 18	STONE TEMPLE PILOTS/Interstate Love Song
5 6 11	BLOODLINE/Stone Cold Hearted
11 15 11	ROLLING STONES/You Got Me Rocking
- 11 11	R.E.M./What's The Frequency
17 14 18	COUNTING CROWS/Rain King
22 24 10	JOHN MELLENCAMP/Wild Night
15 12 9	NIRVANA/All Apologies

ROCK SONGS

ALICE IN CHAINS
"Don't Follow"
 Columbia
 LP Title: Jar Of Flies
 5 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	55	52
TOTAL POINTS			
1089	1321	1624	1757
TOTAL PLAYS			
174	216	290	342

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	40
30-39	-	-	-	-	-	-2
20-29	3	2	2	-	7	176
10-19	2	2	2	1	7	101
5-9	2	-	-	-	3	20
Total Stations	8	4	4	2	18	+5
Total Plays	146	87	83	21	-	342

GILBY CLARKE
"Cure Me...Or Kill Me"
 Virgin
 LP Title: Pawnshop Guitars
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
19	18	18	16
TOTAL POINTS			
6173	6595	6561	6834
TOTAL PLAYS			
1312	1421	1427	1464

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	89
30-39	4	-	-	-	5	168
20-29	7	3	-	-	12	275
10-19	10	14	14	6	44	558
5-9	12	9	18	11	50	351
Total Stations	34	26	34	19	113	-
Total Plays	551	307	391	192	-	1464

CULT
"Coming Down..."
 Sire/Reprise
 LP Title: The Cult
 76 ADDS (Add Factor: 21)

CHART STATS			
3W	2W	LW	TW
-	-	-	59
TOTAL POINTS			
-	-	7	1391
TOTAL PLAYS			
-	-	2	302

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	32
20-29	1	-	-	-	2	56
10-19	1	2	3	-	6	84
5-9	3	5	3	5	16	105
Total Stations	6	7	7	5	25	+78
Total Plays	98	60	87	32	-	302

PETER GABRIEL
"Red Rain"
 Geffen
 LP Title: Secret World Live
 12 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	38
TOTAL POINTS			
-	-	857	3028
TOTAL PLAYS			
-	-	156	622

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	5	2	1	11	240
10-19	5	10	13	7	35	452
5-9	5	8	7	8	28	194
Total Stations	13	23	22	16	74	+12
Total Plays	165	298	263	160	-	905

BBM
"Waiting In The Wings"
 Virgin
 LP Title: Around The Next...
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
29	27	27	23
TOTAL POINTS			
4388	4648	4869	5233
TOTAL PLAYS			
1101	1175	1248	1340

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	4	5	3	16	368
10-19	8	12	21	11	52	730
5-9	4	7	5	10	26	194
Total Stations	16	23	31	25	95	+1
Total Plays	241	317	438	331	-	1340

COLLECTIVE SOUL
"Breathe"
 Atlantic/AG
 LP Title: Hints, Allegations...
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
17	15	10	11
TOTAL POINTS			
7467	7471	7947	8195
TOTAL PLAYS			
1862	1873	1980	2024

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	1	-	-	2	4
30-39	1	-	-	-	1	125
20-29	9	8	9	8	34	819
10-19	15	13	20	12	60	862
5-9	9	8	6	4	27	207
Total Stations	34	30	35	26	125	-2
Total Plays	523	448	564	478	-	2024

DADA
"All I Am"
 IRS
 LP Title: American Highway...
 5 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
12	491	917	1082
TOTAL PLAYS			
3	143	249	294

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	-	-	2	41
10-19	3	1	1	4	9	120
5-9	1	2	4	5	12	80
Total Stations	5	4	6	9	24	+4
Total Plays	65	54	87	84	-	294

GIN BLOSSOMS
"Allison Road"
 A&M
 LP Title: New Miserable...
 5 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
40	30	26	13
TOTAL POINTS			
2857	3824	4802	6135
TOTAL PLAYS			
651	871	1168	1452

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	3	-	-	-	3	93
20-29	2	9	5	2	19	404
10-19	14	10	18	15	57	811
5-9	4	6	4	4	18	135
Total Stations	23	25	27	21	96	+5
Total Plays	360	386	406	291	-	1452

BIG HEAD TODD
"In The Morning"
 Giant/550 Music/Epic ST
 LP Title: Blown Away ST
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
42	41	39	36
TOTAL POINTS			
2656	2878	3022	3124
TOTAL PLAYS			
690	759	800	822

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	4	5	3	16	368
10-19	8	12	21	11	52	730
5-9	4	7	5	10	26	194
Total Stations	16	23	31	25	95	+1
Total Plays	241	317	438	331	-	1340

COUNTING CROWS
"Einstein On..."
 DGC
 LP Title: DGC Rarities Vol. 1
 5 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
616	824	796	1048
TOTAL POINTS			
118	153	152	208

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	-	2	67
20-29	1	-	-	-	1	21
10-19	1	3	-	-	4	62
5-9	3	-	-	-	6	46
Total Stations	6	4	2	1	13	+5
Total Plays	93	82	14	9	-	208

DANZIG
"Until You Call On..."
 American
 LP Title: Danzig 4
 5 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
-	-	419	1190
TOTAL PLAYS			
-	-	48	229

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	2	52
10-19	4	-	-	-	7	90
5-9	3	3	2	3	11	80
Total Stations	8	3	5	4	20	+4
Total Plays	102	23	65	32	-	229

GODS CHILD
"Everybodys 1"
 Qwest/WB
 LP Title: Everybody
 6 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
32	26	24	21
TOTAL POINTS			
4218	4750	5113	5736
TOTAL PLAYS			
1007	1128	1242	1380

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	3	1	3	11	251
10-19	12	13	19	9	53	712
5-9	11	8	12	10	41	286
Total Stations	27	25	34	22	108	+5
Total Plays	340	328	441	264	-	1380

BLOODLINE
"Stone Cold Hearted"
 EMI
 LP Title: Bloodline
 11 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
49	46	44	32
TOTAL POINTS			
1966	2358	2798	3519
TOTAL PLAYS			
570	667	785	922

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	3	4	2	10	222
10-19	5	7	11	10	33	459
5-9	1	8	5	4	18	133
Total Stations	7	18	20	16	61	+1
Total Plays	104	218	277	215	-	822

COUNTING CROWS
"Rain King"
 DGC
 LP Title: August & Everything
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
2	3	4	6
TOTAL POINTS			
10840	10444	10580	10559
TOTAL PLAYS			
2627	2528	2546	2558

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	9	12	16	16	53	1274
10-19	13	12	20	8	53	792
5-9	4	3	2	1	10	70
Total Stations	26	33	42	28	129	+1
Total Plays	434	689	809	615	-	2558

DEADEYE DICK
"New Age Girl"
 Ichiban
 LP Title: A Different Story
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
624	600	801	967
TOTAL PLAYS			
169	148	193	225

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	2	-	-	4	93
10-19	1	3	1	3	8	113
5-9	1	1	-	-	3	19
Total Stations	4	6	1	4	15	+2
Total Plays	72	95	11	47	-	225

GREAT WHITE
"All Right"
 Zoo
 LP Title: Sail Away
 10 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	60
TOTAL POINTS			
902	1029	1414	2085
TOTAL PLAYS			
256	313	394	543

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	-	-	1	25
10-19	6	6	9	5	26	

ROCK SONGS

September 23, 1994 R&R • 77

GARY HOEY

"Linus And Lucy"
Reprise
LP Title: Endless Summer 2 ST
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
113	308	503	576
TOTAL PLAYS			
36	73	109	141

KMYZ 30 (9), KEZE 14 (4), KEYJ 9 (4), KQRC 14 (11), WXRK 13 (13), KXSO 9 (7), KIBZ 12 (15), KILQ 9 (10), WAPL 8 (9), WKQO 6 (5), KEGL 12 (18), KIOZ 5 (12)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	1	-	-	1	30	+30
20-29	-	-	-	-	-	-	-
10-19	3	1	-	1	5	65	-14
5-9	2	-	3	1	6	46	+16
Total Stations	5	2	3	2	12	-	+2
Total Plays	53	44	23	21	-	141	+32

HOOTIE & BLOWFISH

"Hold My Hand"
Atlantic/AG
LP Title: Cracked Rear View
8 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
8	7	5	7
TOTAL POINTS			
9065	9289	10015	10393
TOTAL PLAYS			
2184	2250	2428	2534

WDRK 31 (8), WVRK 36 (29), WGCX 19 (4), WTKA 38 (38), WIOB 33 (29), KRKQ 18 (4), WDMA 33 (30), KBOY 35 (35), WJZZ 29 (25), WQCM 25 (18), KRZZ 28 (24), WHFF 32 (32), KCTC 30 (29), WJWX 25 (19), KFMW 32 (35), WTKX 24 (19), WFXS 27 (26), KZOO 28 (28)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	1	5	4	10	330	-35
20-29	7	12	14	12	45	1074	+164
10-19	19	17	19	10	65	975	-9
5-9	7	6	3	4	20	144	-22
Total Stations	33	36	41	30	140	-	+5
Total Plays	498	618	826	581	-	2534	+106

FREEDY JOHNSTON

"Bad Reputation"
Elektra
LP Title: This Perfect World
3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	58
TOTAL POINTS			
959	1031	1211	1454
TOTAL PLAYS			
230	259	291	337

WHCN 13 (4), WAVE 25 (24), KZRR 22 (22), KTYD 19 (20), WFSM 18 (18), KZOO 16 (16), WFBQ 7 (4), WGLF 14 (15), WSHE 13 (13), WDMA 9 (5), WJRR 6 (4), WPDH 13 (14), WRUF 11 (10), WGBF 5 (4), KKEG 5 (4), KCLB 5 (4), WBAW 10 (10), WJOT 5 (4)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	2	-	-	2	47	-19
10-19	3	2	4	9	12	129	+20
5-9	6	7	5	4	22	148	+34
Total Stations	9	9	7	8	33	-	+2
Total Plays	80	94	57	91	-	337	+46

LIVE

"I Alone"
Radioactive
LP Title: Throwing Copper
16 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
58	45	32	27
TOTAL POINTS			
1479	2376	3488	4311
TOTAL PLAYS			
319	565	807	1006

KQXR 49 (49), WLLZ 22 (4), KBAT 21 (4), WAAF 35 (28), KRKQ 35 (31), KICT 18 (4), WMSM 33 (33), WIOB 20 (9), KRZR 21 (11), KZRR 25 (20), WTKA 23 (20), WGLF 17 (9), KIOZ 14 (4), WJZZ 29 (25), KFMW 32 (35), WTKX 24 (19), WFXS 27 (26), KZOO 28 (28)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	1	-	-	3	103	+39
20-29	1	2	2	1	6	132	-41
10-19	10	11	4	5	30	436	+146
5-9	9	9	12	10	40	274	+62
Total Stations	22	23	19	16	80	-	+14
Total Plays	299	308	234	153	-	1006	+199

JOHN MELLENCAMP

"Dance Naked"
Mercury
LP Title: Dance Naked
46 ADDS (Add Factor: 12)

CHART STATS			
3W	2W	LW	TW
-	-	-	60
TOTAL POINTS			
810	890	856	1270
TOTAL PLAYS			
214	228	208	320

KFMX 21 (4), WIMZ 23 (8), KEZE 14 (4), KJAX 20 (13), KDKB 21 (18), WIBA 23 (23), WZZR 21 (21), WKLT 10 (4), WHCN 15 (11), WIOB 9 (5), KICT 18 (19), WYMG 8 (4), WAVE 16 (16), WHEB 6 (4), KMDD 11 (11), WKGB 10 (9), KRKQ 14 (18), WJZZ 29 (25)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	2	2	1	6	129	+85
10-19	2	5	1	1	9	120	-1
5-9	1	-	3	2	6	44	+11
Total Stations	4	7	6	4	21	-	+49
Total Plays	55	116	76	46	-	320	+112

IAN MOORE

"Satisfied"
Capricorn
LP Title: Live From Austin
1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
648	675	613	578
TOTAL PLAYS			
220	230	211	187

WVBR 37 (33), KEZE 14 (4), WFXS 27 (26), KXSO 9 (7), KZOO 16 (16), KRZZ 15 (14), KJOT 13 (13), WAPL 6 (6), KZOO 10 (15), WJZZ 29 (25)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	-	1	-	-	1	68	-1
10-19	3	2	1	6	12	111	+21
5-9	1	-	3	2	6	87	-36
Total Stations	5	3	3	11	-	-	-1
Total Plays	106	35	46	-	-	187	-24

NINE INCH NAILS

"Closer"
Nothing/TNT/Interscope/AG
LP Title: The Downward Spiral
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
51	48	48	46
TOTAL POINTS			
1752	1964	2282	2344
TOTAL PLAYS			
268	296	360	389

WAAF 36 (35), WAXO 35 (36), KILQ 25 (20), KEZE 14 (4), KRAD 15 (8), KQRC 16 (13), KMOO 9 (4), KISW 17 (18), WYXY 8 (4), KOMP 13 (12), WXRK 13 (13), KRAB 13 (13), KLPX 13 (13), KUPD 10 (9), WKLL 10 (10), KBP 10 (10), KKEG 5 (4), KRNA 7 (5)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-40
30-39	2	-	-	-	2	71	-
20-29	1	-	-	-	1	47	+27
10-19	5	4	2	-	11	144	+20
5-9	9	3	3	2	17	123	+25
Total Stations	17	7	6	2	32	-	+1
Total Plays	225	77	71	12	-	389	+29

OFFSPRING

"Self Esteem"
Epitaph
LP Title: Smash
8 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	51	49	39
TOTAL POINTS			
917	1750	2248	2878
TOTAL PLAYS			
130	244	326	487

KQXR 28 (4), WAAF 36 (29), KUPD 39 (38), WAXO 35 (32), WMSM 38 (39), KILQ 22 (13), KRAB 14 (4), KRAD 15 (8), KNAC 19 (12), KISW 25 (26), KLPX 20 (16), KNAC 11 (4), KKYK 11 (4), KEGL 16 (11), WLLZ 21 (22), WXRK 17 (17), KDKJ 8 (4), HMYZ 7 (5)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	4	-	-	-	4	150	+41
20-29	2	1	2	-	5	116	+39
10-19	6	3	2	-	11	142	+61
5-9	3	4	3	1	11	74	+15
Total Stations	15	8	7	1	31	-	+8
Total Plays	301	82	94	5	-	487	+161

PANTERA

"Planet Caravan"
EastWest/AG
LP Title: Far Beyond Driven
8 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
26	25	25	22
TOTAL POINTS			
4552	4834	5078	5425
TOTAL PLAYS			
1041	1120	1180	1228

WXTB 43 (25), WAAF 36 (29), WLLZ 22 (4), KMYZ 37 (31), WTKA 29 (23), KIOZ 28 (28), KISS 29 (28), WKDF 29 (29), WTTB 17 (6), KQXR 28 (28), KRAB 31 (34), KZBB 20 (12), KEGL 25 (24), WAXO 35 (32), WXRK 24 (24), WZLX 12 (4), WFSM 23 (23), WAOQ 22 (22)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	-	-	-	2	83	+83
30-39	-	1	1	-	2	68	-31
20-29	8	1	2	3	14	350	-50
10-19	6	12	10	6	34	433	+48
5-9	9	10	10	9	38	269	-7
Total Stations	25	24	23	18	90	-	+6
Total Plays	428	277	278	220	-	1228	+48

PEARL JAM

"Yellow Ledbetter"
Import
LP Title:
6 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
44	32	30	28
TOTAL POINTS			
2613	3823	3700	4303
TOTAL PLAYS			
536	673	665	801

KQXR 28 (4), WAAF 36 (29), WLLZ 22 (4), KMYZ 37 (31), WTKA 29 (23), KIOZ 28 (28), KISS 29 (28), WKDF 29 (29), WTTB 17 (6), KQXR 28 (28), KRAB 31 (34), KZBB 20 (12), KEGL 25 (24), WAXO 35 (32), WXRK 24 (24), WZLX 12 (4), WFSM 23 (23), WAOQ 22 (22)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	8	1	2	3	14	350	-50
10-19	6	12	10	6	34	433	+48
5-9	9	10	10	9	38	269	-7
Total Stations	25	24	23	18	90	-	+6
Total Plays	428	277	278	220	-	1228	+48

PINK FLOYD

"High Hopes"
Columbia
LP Title: The Division Bell
2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
15	8	8	5
TOTAL POINTS			
7866	6811	9525	10571
TOTAL PLAYS			
1820	2079	2255	2432

WXTB 43 (25), WAAF 36 (29), WLLZ 22 (4), KMYZ 37 (31), WTKA 29 (23), KIOZ 28 (28), KISS 29 (28), WKDF 29 (29), WTTB 17 (6), KQXR 28 (28), KRAB 31 (34), KZBB 20 (12), KEGL 25 (24), WAXO 35 (32), WXRK 24 (24), WZLX 12 (4), WFSM 23 (23), WAOQ 22 (22)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	40	+40
30-39	3	2	1	-	6	188	-
20-29	8	12	12	9	41	1011	+142
10-19	18	21	22	13	74	1024	+38
5-9	6	2	7	7	22	166	-42
Total Stations	36	37	42	29	144	-	+72
Total Plays	620	672	680	457	-	2432	+112

R.E.M.

"What's The Frequency"
Warner Bros.
LP Title: Monster
11 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	16
TOTAL POINTS			
-	-	-	6644
TOTAL PLAYS			
-	-	-	1349

WXTB 43 (25), WAAF 36 (29), WLLZ 22 (4), KMYZ 37 (31), WTKA 29 (23), KIOZ 28 (28), KISS 29 (28), WKDF 29 (29), WTTB 17 (6), KQXR 28 (28), KRAB 31 (34), KZBB 20 (12), KEGL 25 (24), WAXO 35 (32), WXRK 24 (24), WZLX 12 (4), WFSM 23 (23), WAOQ 22 (22)

STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	4	1	2	-	7	215	+185
20-29	12	11	6	12	41	981	+698
10-19	18	19	28	13	78	1159	+426
5-9	7	5	3	4	19	148	-81
Total Stations	42	36	39	29	146	-	+10
Total Plays							

2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	87/0	1	3389	+23	18755	-199
3	3	2	AALIYAH At Your Best... (BlackGround/Jive)	86/0	2	2916	-17	16040	+103
2	2	3	CHANGING FACES Stroke You Up (Big Beat/AG)	85/2	3	2910	-11	16035	-97
4	4	4	ANITA BAKER Body & Soul (Elektra)	86/0	4	2802	+133	15586	+711
5	5	5	GERALD LEVERT I'd Give Anything (EastWest/AG)	85/0	5	2643	-25	13741	-157
9	8	6	L. VANDROSS & M. CAREY Endless Love (Columbia)	85/0	7	2105	+160	11148	+310
8	7	7	IMMATURE Never Lie (MCA)	76/2	8	2030	-12	10970	-145
6	6	8	PRINCE Letitgo (WB)	85/0	6	2226	+8	10907	-283
11	9	9	WHITEHEAD BROTHERS Your Love Is... (Motown)	76/2	10	1863	+115	10222	+561
15	12	10	KARYN WHITE Hungah (WB)	86/3	9	1880	+228	9661	+857
25	17	11	BRANDY I Wanna Be Down (Atlantic/AG)	83/7	11	1778	+400	9611	+2138
22	13	12	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	83/0	12	1745	+302	9299	+1283
10	11	13	SHANICE Turn Down The Lights (Motown)	75/0	14	1680	-21	9029	-64
7	10	14	BABYFACE When Can I See You (Epic)	58/0	17	1378	-204	8834	-759
19	14	15	EL DEBARGE Where Is My Love? (Reprise)	86/1	13	1697	+169	8794	+836
36	19	16	TONI BRAXTON How Many Ways (LaFace/Arista)	74/5	16	1574	+317	8460	+1471
16	16	17	SOUNDS OF... Everything Is... (Perspective/A&M)	72/0	15	1581	-23	7267	-370
14	18	18	C & C MUSIC FACTORY Do You Wanna... (Columbia)	55/0	19	1345	-196	6945	-309
33	24	19	USHER Can U Get Wit It (LaFace/Arista)	73/2	18	1363	+131	6884	+776
35	30	20	ZHANE' Vibe (Illtown/Motown)	68/6	20	1275	+183	6073	+877
12	15	21	TEVIN CAMPBELL Always In My Heart (Qwest/WB)	45/0	26	1013	-262	5946	-2007
DEBUT		22	BLACK MEN UNITED U Will Know (Mercury)	76/18	23	1035	+727	5932	+3946
38	28	23	KEITH SWEAT/K. KLOSE Get Up On It (Elektra)	69/3	21	1106	+66	5703	+458
18	22	24	ZHANE' Sending My Love (Illtown/Motown)	34/0	37	817	-117	5658	-694
20	23	25	BRAT Funkdafied (So So Def/Chaos)	41/0	33	853	-121	5527	-643
13	20	26	AARON HALL I Miss You (Silas/MCA)	43/0	24	1035	-217	5526	-1415
50	41	27	BLACKSTREET Before I Let You Go (Interscope/AG)	77/9	22	1035	+336	5331	+1419
27	27	28	TANYA BLOUNT Through The Rain (Polydor/Island)	60/0	25	1035	+19	5294	-61
24	21	29	JANET JACKSON Any Time, Any Place (Virgin)	36/0	35	835	-134	4962	-1458
23	26	30	PATTI LABELLE The Right Kinda... (MCA)	38/0	40	786	-170	4938	-905
46	42	31	CRAIG MACK Flava In Ya Ear (Arista)	62/6	44	743	+183	4824	+991
21	29	32	N-PHASE Spend The Night (Maverick/Sire/Reprise)	30/0	43	743	-176	4738	-501
31	32	33	WARREN G. This DJ. (Violator/RAL/Island)	56/1	29	924	-43	711	-432
40	37	34	GLADYS KNIGHT I Don't Want To Know (MCA)	60/2	27	980	+92	4436	+372
-	49	35	TONY TERRY When A Man Cries (Virgin)	70/14	34	839	+423	4365	+1885
47	45	36	ARETHA FRANKLIN Honey (Arista)	66/6	30	898	+161	4362	+1002
43	39	37	CINDY MIZELLE I've Had Enough (EastWest/AG)	67/4	32	855	+73	4286	+230
34	33	38	PATRA & YO-YO Romantic Call (Shang/Epic)	50/2	36	819	-125	4264	-552
41	38	39	BEBE & CECE WINANS If Anything Ever... (Capitol)	67/1	28	928	+49	4209	+149
17	25	40	R. KELLY Summer Bunnies (Jive)	34/0	41	786	-401	3956	-1942
49	43	41	ILL AL SKRATCH I'll Take Her (Mercury)	51/6	52	594	+76	3949	+424
42	40	42	BROWNSTONE Pass The Lovin' (MJJ/Epic)	65/1	31	892	+30	3948	-5
DEBUT		43	INI KAMOZE Here Comes... (Columbia)	39/13	58	491	+295	3906	+2163
DEBUT		44	BARRY WHITE Practice What You... (A&M)	66/16	39	794	+502	3886	+2496
-	46	45	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	25/3	55	526	+90	3878	+638
48	47	46	JONATHAN BUTLER I'm On My Knees (Mercury)	62/1	42	785	+109	3767	+683
-	48	47	AARON HALL When You Need Me (Silas/MCA)	59/13	45	679	+213	3468	+506
44	44	48	TERROR FABULOUS Action (EastWest/AG)	35/4	54	577	+13	3460	-11
-	50	49	RACHELLE FERRELL With Open Arms (Capitol)	50/1	46	634	+65	2699	+272
DEBUT		50	ALL-4-ONE Breathless (Blitz/AG)	54/6	51	603	+170	2696	+835

This chart reflects airplay from September 12-18. 87 total reporters.

BREAKERS®

BARRY WHITE

"Practice What You Preach" (A&M)
76% of our reporters on it (66 stations)
16 Adds (AF: 10) • Debuts at #44

AARON HALL

"When You Need Me" (Silas/MCA)
68% of our reporters on it (59 stations)
13 Adds (AF: 6) • Moves 48 - 47

MEN AT LARGE

"Let's Talk About It" (EastWest/AG)
66% of our reporters on it (57 stations)
49 Adds (AF: 24)

ALL-4-ONE

"Breathless" (Blitz/AG)
62% of our reporters on it (54 stations)
6 Adds (AF: 4) • Debuts at #50

BLACKGIRL

"Where Did We Go Wrong?" (Kaper/RCA)
60% of our reporters on it (52 stations)
11 Adds (AF: 5)

MOST ADDED®

Artist	Title	Adds	Add Factor
MEN AT LARGE	"Talk"	49	24
CASSERINE	"Why"	40	18
PATTI LABELLE	"All"	33	18
CECE PENISTON	"Hit"	31	16
Y'N-VEE	"Chocolate"	19	8
EX-GIRLFRIEND	"You"	19	7
B.M.U.	"Know"	18	9
AHMAD	"You"	17	8
BARRY WHITE	"Practice"	16	10
TONY TERRY	"Man"	14	6

MOST INCREASED PLAYS

B.M.U.	"Know"	+727
BARRY WHITE	"Practice"	+502
TONY TERRY	"Man"	+423
BRANDY	"Wanna"	+400
BLACKSTREET	"Before"	+336
TONI BRAXTON	"Many"	+317
JADE	"5-4-3-2"	+302
INI KAMOZE	"Here"	+295
MEN AT LARGE	"Talk"	+278
KARYN WHITE	"Hungah"	+228

MOST INCREASED POINTS

B.M.U.	"Know"	+3946
BARRY WHITE	"Practice"	+2496
INI KAMOZE	"Here"	+2163
BRANDY	"Wanna"	+2138
TONY TERRY	"Man"	+1885
MEN AT LARGE	"Talk"	+1808
TONI BRAXTON	"Many"	+1471
BLACKSTREET	"Before"	+1419
JADE	"5-4-3-2"	+1283
ARETHA FRANKLIN	"Honey"	+1002

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. CECE PENISTON I'm Not Over You (A&M)
2. JANET JACKSON And On And On (Virgin)
3. ICE CUBE/G. CLINTON Bop Gun (Priority)
4. JODECI What About Us (Uptown/MCA)
5. R. KELLY Your Body's Callin' (Jive)
6. BLACKSTREET Booti Call (Interscope/AG)
7. HEAVY D & THE BOYZ Nuttin' But Love (Uptown/MCA)
8. LADY OF RAGE Afro Puffs (Death Row/ISI/AG)
9. QUEEN LATIFAH Weekend Love (Motown)
10. SWV Anything (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

JAMIE FOXX



"Experiment"
URBAN NEW AND ACTIVE
Now On 47 UC Reporters - 54%
Including:

WDAS WENN WEUP WZAK KJLH
KBCE WJTT KMJQ WROU ...And
Many More!

ADDED AT:

From the top selling album "PEEP THIS"
(over 200,000 units in the street).

EXECUTIVE PRODUCERS: WENDELL GREENE, JAMIE FOXX AND
MARCUS KING



THE MAESTRO
BARRY WHITE



PRACTICE WHAT YOU PREACH
THE SEXY DEBUT SINGLE FROM THE NEW ALBUM
THE ICON IS LOVE

URBAN *BREAKER*
UC CHART: DEBUT 44
MOST ADDED AGAIN!!
NOW ON 66 UC
REPORTERS -76%

WRITTEN BY BARRY WHITE, GERALD LEVERT, AND EDWIN "TONY" NICHOLAS
PRODUCED AND ARRANGED BY BARRY WHITE, GERALD LEVERT & TONY NICHOLAS
MANAGEMENT: SHANKMAN DEBLASIO MELINA, INC.



© 1994 A&M RECORDS, INC. ALL RIGHTS RESERVED.

UC ADDS

Stations listed alphabetically by market

<p>KBCE/Alexandria, LA PD/M/D: Donnie Taylor INI KAMOZE NOTORIOUS B.I.G. PATTI LABELLE JAMIE FOXX Y'N-VEE TONI BRAXTON CASSERINE HORACE BROWN ALL-4-ONE</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajesh Shahbaz No Adds</p> <p>WAEG/Augusta, GA PD/M/D: Rocky Love 26 Y'N-VEE 22 CECE PENISTON BARRY WHITE AHMAD AARON HALL CASSERINE</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 23 LORD FINESSE/SWINGA INI KAMOZE TONY TERRY NOTORIOUS B.I.G. AHMAD BLACKGIRL CASSERINE GROOVE U.</p> <p>WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs 38 ZHANE 34 MEN AT LARGE 27 INI KAMOZE 11 B.M.U. 6 USHER 6 SNOOP DOGGY DOGG 5 ANGELA WINBUSH 5 ARETHA FRANKLIN 5 PATTI LABELLE 5 LISA STANSFIELD 5 BRAT 5 ROB BASE & D.J. E-Z</p> <p>KOXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benet PATTI LABELLE ROB BASE & D.J. E-Z Y'N-VEE EX-GIRLFRIEND INI KAMOZE ALL-4-ONE</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr 21 INCOGNITO 20 FOR REAL CASSERINE JAMIE FOXX SALT-N-PEPA CECE PENISTON MEN AT LARGE CRAIG MACK</p> <p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 12 CECE PENISTON 11 MEN AT LARGE 5 CASSERINE</p>	<p>WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims 24 C & C MUSIC FACTORY 16 MEN AT LARGE 10 BARRY WHITE 8 B.M.U. 7 PATTI LABELLE 7 RAJA-NEE 6 TERROR FABULOUS 5 SEAL 5 BLACKSTREET TONY TERRY CECE PENISTON GROOVE U. CASSERINE EX-GIRLFRIEND</p> <p>WPAL-AM/Charleston, SC PD/M/D: Joe Jackson 11 CECE PENISTON 10 PATTI LABELLE 10 CASSERINE 9 ON EDGE 8 Y'N-VEE 7 EX-GIRLFRIEND 6 MEN AT LARGE</p> <p>WWWZ/Charleston, SC PD/M/D: Cliff Fletcher 21 MAD LION 15 LISA STANSFIELD 11 MEN AT LARGE 5 CASSERINE</p> <p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox IMMATURE LISA STANSFIELD BARRY WHITE HORACE BROWN</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 10 BARRY WHITE 10 Y'N-VEE 5 TEMPTATIONS AARON HALL JAMIE FOXX MEN AT LARGE COOLIO BLACKGIRL</p> <p>WGGI/Chicago, IL PD: Elroy Smith MD: Vic Clemens 21 EL DEBARGE 14 FUSKEE 9 BARRY WHITE 5 PATRA & YO-YO 5 CECE PENISTON 5 DIGABLE PLANETS</p> <p>WJPC/Chicago, IL PD: Jay Michaels MD: Jay Allan 12 EL DEBARGE 9 Y'N-VEE 7 KARYN WHITE</p> <p>WVAZ/Chicago, IL MD: Maxx Myrick 9 CHANGING FACES 5 KARYN WHITE</p> <p>WIFZ/Cincinnati, OH PD: Tori Turner MD: Icy D 20 LISA STANSFIELD 7 B.M.U. 5 BARRY WHITE CRAIG MACK AARON HALL</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 29 ALL-4-ONE 17 MEN AT LARGE 10 AHMAD 10 B.M.U. 5 ARETHA FRANKLIN 5 XSCAPE 5 HEAVY D & THE BOYZ ON EDGE JAMIE FOXX</p> <p>WVDM/Columbia, SC PD/M/D: Andre Carson 22 PATTI LABELLE 9 BLACKSTREET 6 MEN AT LARGE CASSERINE ALL-4-ONE USHER HI-FIVE COOLIO ROB BASE & D.J. E-Z</p> <p>WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 15 MEN AT LARGE 15 NOTORIOUS B.I.G. HI-FIVE ANGELA WINBUSH CASSERINE</p> <p>WCKX/Columbus, OH PD/M/D: Frank Kelly MEN AT LARGE HI-FIVE PATTI LABELLE CASSERINE CECE PENISTON AARON HALL AHMAD BLACKGIRL ABOVE THE LAW</p> <p>WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson ARETHA FRANKLIN TONY TERRY ZHANE</p> <p>KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Sois 25 MEN AT LARGE 24 ZHANE 12 BRANDY 8 INI KAMOZE</p> <p>KKOA-FM/Dallas, TX PD/M/D: Skip Cheatham 17 ILL AL SKRATCH 9 MEN AT LARGE 7 N-PHASE</p> <p>WROU/Dayton, OH PD/M/D: Marvin Hankston 12 ZHANE 10 MEN AT LARGE 7 69 BOYZ 6 BLACKSTREET 6 DIGABLE PLANETS 6 CRAIG MACK GLADYS KNIGHT BLACKGIRL AARON HALL JAMIE FOXX SALT-N-PEPA Y'N-VEE</p>	<p>WJLB/Detroit, MI PD: Steve Hegwood MD: Langford Stephens 13 ANITA BAKER 7 MEN AT LARGE 5 PATTI LABELLE HORACE BROWN TERROR FABULOUS CECE PENISTON ROB BASE & D.J. E-Z</p> <p>WJLN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 20 JOHNNY "GUITAR" ... CRAIG MACK CECE PENISTON EX-GIRLFRIEND CASSERINE MEN AT LARGE ALL-4-ONE Y'N-VEE COOLIO</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 26 CECE PENISTON 19 TONI BRAXTON 18 B.M.U. 9 TONY TERRY 5 NOTORIOUS B.I.G. 5 WHITEHEAD BROTHERS BLACKSTREET WARREN G.</p> <p>WZZF/Flint, MI PD: Rosa Holland MD: Lisa Valentine 11 GLADYS KNIGHT 7 PUPPIES 7 KING JUST 5 ICE CUBE/G. CLINTON 5 SALT-N-PEPA ARETHA FRANKLIN JONATHAN BUTLER COOLIO</p> <p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders MEN AT LARGE CASSERINE HORACE BROWN KLEO INI KAMOZE EX-GIRLFRIEND HI-FIVE CECE PENISTON PATTI LABELLE NOTORIOUS B.I.G.</p> <p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 5 IMMATURE</p> <p>WJMZ/Greenville, SC PD/M/D: Paul Jackson 10 ZHANE MEN AT LARGE LISA STANSFIELD KLEO</p> <p>KMJQ/Houston, TX PD: Carl Corner MD: Smokin' Tony Richards 34 BOYZ II MEN 24 LUTHER VANDROSS 12 ANITA BAKER 10 CHANGING FACES 8 MEN AT LARGE 6 WHITEHEAD BROTHERS 5 PATTI LABELLE 5 RACHELLE FERRELL 5 JAMIE FOXX BARRY WHITE</p>	<p>WEUP/Huntsville, AL PD/M/D: Steve Murray 28 BRANDY KEITH SWEAT/K. KLOSE BLACKSTREET JAMIE FOXX</p> <p>WTLC/Indianapolis, IN PD/M/D: Vyckl Buchanan AARON HALL TRELINI & DINO PATTI LABELLE 69 BOYZ A FEW GOOD MEN ROB BASE & D.J. E-Z</p> <p>WJMI/Jackson, MS PD/M/D: Steve Poston B.M.U. BRANDY DIS 'N' DAT</p> <p>WJBT/Jacksonville, FL PD: Nate Bell MD: K.J. 15 TONY TERRY 7 CECE PENISTON 7 HEAVY D & THE BOYZ 7 NOTORIOUS B.I.G. 7 ILL AL SKRATCH 7 BARRY WHITE 7 B.M.U. 7 PATTI LABELLE</p> <p>KPRK/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 COOLIO 5 ILL AL SKRATCH PATTI LABELLE PATTI LABELLE MEN AT LARGE EX-GIRLFRIEND INI KAMOZE ON EDGE</p> <p>KNZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 10 WHITEHEAD BROTHERS BARRY WHITE MEN AT LARGE PATTI LABELLE AHMAD CECE PENISTON BOBBY WOMACK CASSERINE</p> <p>WKGN/Knoxville, TN PD: Desara Downs MD: Chris Linder 15 NITA WHITAKER 15 OTIS STOKES ILL AL SKRATCH TONY TERRY AHMAD BARRY WHITE Y'N-VEE CECE PENISTON CASSERINE MEN AT LARGE B.M.U. LISA STANSFIELD NU BEGINNING AARON HALL EX-GIRLFRIEND</p> <p>KFXZ/Lafayette, LA PD/M/D: Frank Tray PATTI LABELLE CECE PENISTON MEN AT LARGE EMAGE TRELINI & DINO CASSERINE HI-FIVE KLEO</p> <p>KNEK/Lafayette, LA PD: Tyrone Davis 8 AHMAD 7 BOOGIE 5 HI-FIVE 5 HORACE BROWN 5 CASSERINE 5 MEN AT LARGE 5 KLEO 5 EX-GIRLFRIEND 5 CECE PENISTON 5 GROOVE U. 5 PATTI LABELLE</p> <p>KXZZ/Lake Charles, LA PD/M/D: James Williams 12 INI KAMOZE 7 CASSERINE 7 MEN AT LARGE 7 BLACKGIRL 7 NOTORIOUS B.I.G.</p> <p>WQHH/Lansing, MI PD/M/D: Cullen DuBose 5 INI KAMOZE 5 CASSERINE 5 PATTI LABELLE 5 TONY TERRY 5 BARRY WHITE 5 MEN AT LARGE 5 HI-FIVE 5 KLEO 5 LISA STANSFIELD</p> <p>WJMG/Laurel-Hattiesburg, MS PD/M/D: LaDonna Jones 9 B.M.U. 6 LISA STANSFIELD 5 MEN AT LARGE 5 AARON HALL CASSERINE CECE PENISTON EX-GIRLFRIEND Y'N-VEE</p> <p>KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan PATTI LABELLE DAMON HALL MISS JONES ROB BASE & D.J. E-Z TONY TERRY INI KAMOZE MEN AT LARGE CASSERINE EX-GIRLFRIEND</p>	<p>KJLH/Los Angeles, CA PD/M/D: Frankie Ross 13 JAMIE FOXX MEN AT LARGE BLACKSTREET TONI BRAXTON AARON HALL CINDY MIZELLE TRELINI & DINO</p> <p>KKBT/Los Angeles, CA PD: Keith Nafary MD: Harold Austin 14 INI KAMOZE 11 RAPPIN' 4-TAY BARRY WHITE TERROR FABULOUS</p> <p>WGZB/Louisville, KY PD/M/D: Del Spencer 22 BARRY WHITE 6 AHMAD BRANDY KEITH SWEAT/K. KLOSE AARON HALL CASSERINE MEN AT LARGE BEBE & CECE WINANS</p> <p>WIBB/Macon, GA PD/M/D: Jeff Kenney BLACKSTREET BRANDY</p> <p>WFXM/Macon, GA PD/M/D: Big George Threatt 12 PATTI LABELLE 12 MEN AT LARGE 11 CECE PENISTON 10 HI-FIVE 10 NU BEGINNING 9 CASSERINE 9 KLEO 9 EX-GIRLFRIEND 9 AHMAD</p> <p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James CASSERINE MEN AT LARGE ON EDGE EX-GIRLFRIEND PATTI LABELLE CECE PENISTON HORACE BROWN KLEO</p> <p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 13 MEN AT LARGE EX-GIRLFRIEND FOR REAL CASSERINE A FEW GOOD MEN AHMAD PATTI LABELLE CECE PENISTON</p> <p>WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart 13 ANITA BAKER PATTI LABELLE CECE PENISTON DAMON HALL Y'N-VEE</p> <p>WMCS/Milwaukee, WI PD: Billy Young MD: Kathy Brown MEN AT LARGE B.M.U.</p> <p>WNOV/Milwaukee, WI PD/M/D: Ernie G. 5 ARETHA FRANKLIN 5 BLACKGIRL 5 ILL AL SKRATCH 5 KLEO 5 DAMON HALL 5 B.M.U. 5 EX-GIRLFRIEND 5 LISA STANSFIELD 5 CASSERINE</p> <p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack LISA STANSFIELD PATTI LABELLE BLACKGIRL MEN AT LARGE</p> <p>WZHT/Montgomery, AL PD/M/D: Michael Long 10 FOR REAL 7 ANGELA WINBUSH 5 GROOVE U. 5 PATTI LABELLE 5 TONY TERRY</p> <p>WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright 8 PATTI LABELLE Y'N-VEE TRELINI & DINO ON EDGE MEN AT LARGE CASSERINE ROB BASE & D.J. E-Z EX-GIRLFRIEND CECE PENISTON AHMAD</p> <p>WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West 19 TONI BRAXTON MEN AT LARGE WHITEHEAD BROTHERS BLACKSTREET BLACKGIRL ILL AL SKRATCH</p> <p>WQUE/New Orleans, LA PD/M/D: Gerod Stevens 44 KARYN WHITE 17 Y'N-VEE B.M.U.</p>	<p>WBLS/New York, NY PD: Quincy McCoy MD: Helen Little 18 HORACE BROWN 12 BRANDY 10 BARRY WHITE 7 PATRA & YO-YO 5 KEITH SWEAT/K. KLOSE 5 PATTI LABELLE 5 CASSERINE</p> <p>WOWI/Norfolk, VA OM: Steven Crumblay PD: K.J. Holiday 8 MEN AT LARGE 7 Y'N-VEE 6 CECE PENISTON 5 TONY TERRY</p> <p>WCCO/Ocean City, MD PD: Don Duckman MD: Merlou 23 JANET JACKSON CASSERINE XSCAPE LISA STANSFIELD PATTI LABELLE 4 PM Y'N-VEE</p> <p>WRKE/Ocean City, MD PD: Tony Quartrone MD: Manuel Mens 46 TERROR FABULOUS 27 BLACKSTREET 25 20 FINGERS 17 AARON HALL 9 ARETHA FRANKLIN 9 CINDY MIZELLE 7 BOYZ II MEN 7 COOLIO 6 CRAIG MACK 5 ROB BASE & O.J. E-Z</p> <p>KVSP/Oklahoma City, OK PD/M/D: Darnell Swift 17 CASSERINE 9 EX-GIRLFRIEND 8 PATTI LABELLE 7 AHMAD 6 KLEO 5 MEN AT LARGE 5 ABOVE THE LAW 5 HORACE BROWN 5 HI-FIVE 5 CECE PENISTON</p> <p>WJHM/Orlando, FL PD: Duff Lindsay MD: Cedric Hollywood 22 BOYZ II MEN 22 B.M.U. 18 E.V.E.</p> <p>WUSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee 10 BRANDY 6 MISS JONES 6 LUTHER VANDROSS 5 YOUNGSTAS</p> <p>WDAS/Philadelphia, PA PD: Joe Tamburo MD: Dalsey Davis LISA STANSFIELD PATTI LABELLE AARON HALL CECE PENISTON ALL-4-ONE</p> <p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade 16 CECE PENISTON 8 PATTI LABELLE 6 MEN AT LARGE 6 AHMAD 6 BLACKGIRL 6 ON EDGE</p> <p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 19 BOYZ II MEN 5 PATTI LABELLE 5 BRAT 5 BLACKGIRL 5 CECE PENISTON 5 AHMAD</p> <p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamplay 5 NOTORIOUS B.I.G. MEN AT LARGE HEAVY D & THE BOYZ PATTI LABELLE CASSERINE HI-FIVE CECE PENISTON Y'N-VEE ABOVE THE LAW BOBBY WOMACK</p>	<p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wyler 30 MEN AT LARGE 20 INI KAMOZE 14 RAJA-NEE 7 PATRA & YO-YO 5 KEITH SWEAT/K. KLOSE 5 PATTI LABELLE 5 NOTORIOUS B.I.G.</p> <p>KSJL/San Antonio, TX PD: Michael Andrews MD: Riddo Olivarez 5 CASSERINE TONY TERRY HORACE BROWN MEN AT LARGE PATTI LABELLE CINDY MIZELLE</p> <p>WEAS/Savannah, GA PD/M/D: Floyd Blackwell 5 BOBBY WOMACK 5 CASSERINE CECE PENISTON PATTI LABELLE HORACE BROWN EX-GIRLFRIEND KLEO MEN AT LARGE</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony B.M.U. MEN AT LARGE PATTI LABELLE CECE PENISTON HORACE BROWN AHMAD KING TEE FORTE CASSERINE KLEO</p> <p>KTOW-FM/Tulsa, OK PD/M/D: Tony Barrow MEN AT LARGE SISTA HI-FIVE CECE PENISTON EX-GIRLFRIEND AHMAD PATTI LABELLE CASSERINE</p> <p>WACR/Tupelo, MS PD/M/D: Jerold Jackson BARRY WHITE CASSERINE EX-GIRLFRIEND MEN AT LARGE TONY TERRY Y'N-VEE KLEO BOOTS COLLINS B-ROCK</p> <p>WTUG/Tuscaloosa, AL PD/M/D: Steve Sloan 21 B.M.U. 13 CRAIG MACK 12 DIGABLE PLANETS 11 BLACKGIRL</p> <p>WKYS/Washington, DC PD: Barbara Priolo Music Coordinator: Tony Lopez 5 IMMATURE</p> <p>KYEA/West Monroe, LA PD/M/D: Marvin Robinson 10 SISTA 10 B.M.U. 5 MEN AT LARGE 5 LISA STANSFIELD 5 Y'N-VEE 5 RAPPIN' 4-TAY 5 TRELINI & DINO 5 YOUNGSTAS 5 TONY TERRY 5 CASSERINE</p> <p>KDLE/Wichita, KS PD: Matt Mitchell MD: A.J. Jones 24 B.M.U. CINDY MIZELLE MEN AT LARGE BROWNSTONE</p> <p>WMNX/Wilmington, NC PD/M/D: Rod Cruise B.M.U. ZHANE BLACKSTREET TONY TERRY</p>
--	--	---	---	---	--	--	---

NEW & ACTIVE

DEBELAH "Free" (Atlantic/AG) •
Total Stations: 48, Adds: 0 (AF: 0), Points: 2277, Plays: 614 (+22)

FREEMAN/RIPPINGTONS "I'll Be Around" (GRP) •
Total Stations: 43, Adds: 0 (AF: 0), Points: 2525, Plays: 608 (+54)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •
Total Stations: 44, Adds: 3 (AF: 2), Points: 2269, Plays: 514 (+43)

ANGELA WINBUSH "Keep Turnin' Me On" (Elektra) •
Total Stations: 42, Adds: 4 (AF: 2), Points: 1625, Plays: 429 (+145)

GROOVE U. "Old Becomes New" (Big Beat/AG) •
Total Stations: 42, Adds: 4 (AF: 2), Points: 1834, Plays: 413 (+37)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •
Total Stations: 34, Adds: 0 (AF: 0), Points: 2187, Plays: 410 (+117)

FOR REAL "You Don't Know..." (A&M/Perspective) •
Total Stations: 27, Adds: 2 (AF: 1), Points: 2000, Plays: 392 (+116)

TRELINI & DINO "Take It Slow" (Luke) •
Total Stations: 40, Adds: 5 (AF: 2), Points: 1465, Plays: 371 (+54)

LISA STANSFIELD "Make It Right" (Giant) •
Total Stations: 36, Adds: 13 (AF: 7), Points: 1979, Plays: 363 (+133)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) •
Total Stations: 47, Adds: 9 (AF: 4), Points: 2328, Plays: 361 (+114)

JAMIE FOXX "Experiment" (Fox) •
Total Stations: 47, Adds: 8 (AF: 4), Points: 1431, Plays: 357 (+145)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG) •
Total Stations: 36, Adds: 2 (AF: 1), Points: 1818, Plays: 354 (+54)

Y'N-VEE "Chocolate" (RAL/Island) •
Total Stations: 38, Adds: 19 (AF: 8), Points: 1316, Plays: 285 (+185)

P.R.A.Y. "Mother Of My Child" (Gasoline Alley/MCA) •
Total Stations: 28, Adds: 0 (AF: 0), Points: 1226, Plays: 277 (+52)

PATTI LABELLE "All This Love" (MCA) •
Total Stations: 43, Adds: 33 (AF: 18), Points: 1325, Plays: 258 (+136)

BRAND NEW HEAVIES "Forever" (Del Viny/EW/AG) •
Total Stations: 24, Adds: 0 (AF: 0), Points: 901, Plays: 248 (+16)

BIG DADDY KANE "In The PJ's" (MCA) •
Total Stations: 25, Adds: 0 (AF: 0), Points: 1008, Plays: 235 (+19)

DAMON HALL "Do Me Like You..." (Sitas/MCA) •
Total Stations: 28, Adds: 3 (AF: 1), Points: 889, Plays: 227 (+106)

COOLIO "I Remember" (Tommy Boy) •
Total Stations: 31, Adds: 5 (AF: 3), Points: 1087, Plays: 216 (+77)

CECE PENISTON "Hit By Love" (A&M/Perspective) •
Total Stations: 35, Adds: 31 (AF: 16), Points: 1120, Plays: 212 (+128)

ON EDGE "Edge Of My Bed" (Motown) •
Total Stations: 32, Adds: 6 (AF: 3), Points: 741, Plays: 190 (+129)

ROB BASE & D.J. E-Z "Break Of Dawn" (F Base/Warlock) •
Total Stations: 28, Adds: 8 (AF: 5), Points: 723, Plays: 150 (+78)

DIS 'N' DAT "Party" (Epic Street) •
Total Stations: 17, Adds: 1 (AF: 1), Points: 583, Plays: 146 (+1)

BOBBY WOMACK "Forever Love" (Continuum) •
Total Stations: 15, Adds: 3 (AF: 1), Points: 420, Plays: 124 (+69)

CASSERINE "Why Not Take All..." (WB) •
Total Stations: 41, Adds: 40 (AF: 18), Points: 475, Plays: 108 (+98)

HORACE BROWN "Taste Your Love" (Uptown/MCA) •
Total Stations: 23, Adds: 12 (AF: 8), Points: 799, Plays: 100 (+55)

EX-GIRLFRIEND "You For Me" (Reprise) •
Total Stations: 22, Adds: 19 (AF: 7), Points: 361, Plays: 88 (+55)

AHMAD "You Gotta Be..." (Giant) •
Total Stations: 18, Adds: 17 (AF: 8), Points: 243, Plays: 52 (+47)

• Refer to song information on Pages 83 and 84.
Songs ranked by total plays.
Station ranked by number of plays this week
(last week's plays - if any - in parentheses)

87 Total Reporters
87 Current Reporters
85 Current Playlists

Reported Frozen Playlist: (2)
WRKS/New York, NY
WPLZ/Richmond-Petersburg, VA

UC PLAYLISTS

September 23, 1994 R&R • 81

MARKET #1
WBSL/New York
(212) 447-1000
McCoy/Little

PLAYS	ARTIST/TITLE	
2W	LW	TW
50	42	BOYZ II MEN/II Make Love To...
49	42	ANITA BAKER/Body & Soul
48	41	VANDROSS & CAREY/Endless Love
47	41	CHANGING FACES/Stroke You Up
44	44	PATTI LABELLE/The Right Kinda...
30	40	AALIYAH/At Your Best...
30	39	MISS JONES/Don't Front
6	38	INI KAMOZE/Here Comes...
35	38	GERALD LEVERT/Id Give Anything
15	36	C & C MUSIC FACTORY/Do You Wanna Get...
17	34	CRAIG MACK/Flava In Ya Ear
31	30	N-PHASE/Spend The Night
8	30	ARETHA FRANKLIN/Honey
5	29	JONATHAN BUTLER/Im On My Knees
5	27	HEAVY D & THE BOYZ/Black Coffee
26	26	SHANICE/Turn Down The Lights
25	24	WHITEHEAD BROTHERS/Your Love Is A...
24	22	PRINCE/Letigo
20	20	EL DEBARGE/Where Is My Love?
23	18	KARYN WHITE/Hungah
15	18	ILL AL SKRATCH/II Take Her
15	18	HORACE BROWN/Taste Your Love
16	14	BROWNSTONE/Pass The Lovin'
5	14	SOUNDS OF BLACKNESS/Everything Is...
4	13	TEVIN CAMPBELL/Always In My Heart
20	13	BABYFACE/When Can I See You
13	12	BOOGIEMONSTERS/Recognized Threshold
12	12	JADE/5-4-3-2 (Yo! Time...)
10	10	BRANDY/Wanna Be Down
10	10	TERROR FABULOUS/Action
7	9	BARRY WHITE/Practice What You...
7	9	CINDY MIZELLE/I've Had Enough
7	9	TONI BRAXTON/How Many Ways
6	9	BLACKSTREET/Before I Let You Go
6	9	VERONICA LYNN/Make Up Your Mind
5	9	ZHANE/Vibe
6	7	PATRA & YO-YO/Romantic Call
6	6	IMMATURE/Never Lie
6	6	P.R.A.Y./Mother Of My Child
5	5	KEITH SWEAT/K. KLOSE/Get Up On It

MARKET #2
KJLH/Los Angeles
(213) 299-5960
Ross

PLAYS	ARTIST/TITLE	
2W	LW	TW
38	36	ILL AL SKRATCH/II Take Her
38	37	ANITA BAKER/Body & Soul
30	31	AALIYAH/At Your Best...
29	31	WHITEHEAD BROTHERS/Your Love Is A...
28	31	VANDROSS & CAREY/Endless Love
30	31	ARETHA FRANKLIN/Honey
29	30	BOYZ II MEN/II Make Love To...
30	32	GERALD LEVERT/Id Give Anything
21	28	JAMIE FOXX/Infatuation
25	28	SHANICE/Turn Down The Lights
15	28	NDRMAN BROWN/That's The Way Love
14	21	BEBE & CECE WINANS/II Anything Ever...
22	22	CHANGING FACES/Stroke You Up
29	21	TONY TONI TONE/Slow Wine
21	20	PATTI LABELLE/II This Love
17	20	EL DEBARGE/Where Is My Love?
19	21	ZHANE/Sending My Love
15	19	JONATHAN BUTLER/Im On My Knees
21	22	R. KELLY/Seems Like...
30	22	BABYFACE/When Can I See You
19	21	LONDON JONES/Jo
14	18	BRANDY/Wanna Be Down
5	18	GLADYS KNIGHT/II Don't Want To Know
17	17	EMAGE/The Choice Is Yours
12	16	JADE/5-4-3-2 (Yo! Time...)
12	16	VERONICA LYNN/Make Up Your Mind
16	16	RACHELLE FERRELL/With Open Arms
19	22	GROOVE U./Old Becomes New
13	15	FREEMAN/RIPPINGTONS/II Be Around
13	14	GERALD ALBRIGHT/This Is For The...
15	16	SOUNDS OF BLACKNESS/Everything Is...
11	13	BARRY WHITE/Practice What You...
11	13	ZHANE/Vibe
13	13	TONY TERRY/When A Man Cries
13	13	BLACKGIRL/Where Did We Go...
13	13	JAMIE FOXX/Experiment
13	13	KARYN WHITE/Hungah
12	13	B.M.U./Will Know
11	11	ON EDGE/Edge Of My Bed
11	11	FRONT PAGE/Come To Poppa

MARKET #2
KKBT/Los Angeles
(213) 466-9566
Nataly/Austin

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	50	BOYZ II MEN/II Make Love To...
43	49	HEAVY D & THE BOYZ/Nuttin' But Love
45	49	CHANGING FACES/Stroke You Up
35	42	BABYFACE/When Can I See You
40	47	ICE CUBE/CLINTON/Bop Gun
41	45	AALIYAH/At Your Best...
36	43	MC EHT F/CMW/All For The Money
14	45	ANITA BAKER/Body & Soul
37	40	BRANDY/Wanna Be Down
5	23	ZHANE/Sending My Love
38	29	TONY TONI TONE/Slow Wine
9	20	IMMATURE/Never Lie
13	29	USHER/Can U Get Wit It
35	28	BRAT/Funkdafied
6	24	BONE THUGS-N-HARMONY/Thuggish Ruggish...
25	23	TONI BRAXTON/How Many Ways
11	22	MAD LION/Take It Easy
11	22	FOR REAL/You Don't Know...
13	20	FUGEES/Nappy Heads
22	22	VANDROSS & CAREY/Endless Love
22	19	ILL AL SKRATCH/II Take Her
14	18	CRAIG MACK/Flava In Ya Ear
14	18	INI KAMOZE/Here Comes...
25	14	WHITEHEAD BROTHERS/Your Love Is A...
23	13	KARYN WHITE/Hungah
6	13	Y'N-VEE/Chocolate
6	12	NOTORIOUS B.I.G./Juicy
5	12	JADE/5-4-3-2 (Yo! Time...)
6	11	RAPPIN' 4-TAY/Playaz Club
6	9	COOLIO/Remember
19	9	TEVIN CAMPBELL/Always In My Heart
10	8	R. KELLY/Your Body's Callin'
16	7	JANET JACKSON/Any Time, Any Place
7	8	KEITH SWEAT/K. KLOSE/Get Up On It
7	8	EL DEBARGE/Where Is My Love?
8	9	PRINCE/Letigo
9	10	GERALD LEVERT/Id Give Anything
6	7	BOOGIEMONSTERS/Recognized Threshold
10	5	SHANICE/Turn Down The Lights

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Clemons

PLAYS	ARTIST/TITLE	
2W	LW	TW
34	39	PRINCE/Letigo
28	33	AALIYAH/At Your Best...
31	37	N-PHASE/Spend The Night
35	36	AALIYAH/Age Ain't Nothing...
28	36	EL DEBARGE/You Got The Love...
37	38	BLACKSTREET/Jo
35	34	BRAT/Funkdafied
35	33	CHANGING FACES/Stroke You Up
21	30	C & C MUSIC FACTORY/Do You Wanna Get...
33	33	IMMATURE/Never Lie
40	32	BOYZ II MEN/II Make Love To...
34	32	SHANICE/Turn Down The Lights
5	30	RAJA-NEE/Turn It Up
32	30	BRANDY/Wanna Be Down
29	31	EL DEBARGE/Where Is My Love?
31	28	BABYFACE/When Can I See You
35	33	TANYA BLOUNT/Through The Rain
28	30	ANITA BAKER/Body & Soul
30	25	JAMIE FOXX/Infatuation
29	25	WHITEHEAD BROTHERS/Your Love Is A...
22	25	TANYA BLOUNT/Hold On
5	24	B.M.U./Will Know
32	27	KARYN WHITE/Hungah
10	24	CHANGING FACES/Foolin' Around
12	24	TERROR FABULOUS/Action
25	26	EL DEBARGE/Side
19	21	GERALD LEVERT/Id Give Anything
9	14	KEITH SWEAT/K. KLOSE/Get Up On It
19	18	CECE PENISTON/Im Not Over You
37	29	AALIYAH/Back & Forth
14	18	TONY TERRY/When A Man Cries
14	15	PATTI LABELLE/The Right Kinda...
14	15	FUSKEE/Your Body's Here...
14	15	HEAVY D & THE BOYZ/Black Coffee
11	20	SWV/Anything
38	20	ZHANE/Sending My Love
9	10	WARREN G./This D.J.
6	7	69 BOYZ/Tootsee Roll

MARKET #3
WJPC/Chicago
(708) 895-1400
Michaels/Alan

PLAYS	ARTIST/TITLE	
2W	LW	TW
43	50	HEAVY D & THE BOYZ/Nuttin' But Love
36	50	BOYZ II MEN/II Make Love To...
49	43	AALIYAH/Age Ain't Nothing...
48	40	LADY OF RAGE/Atro Puffs...
40	39	WARREN G./This D.J.
38	39	BRAT/Fa All Y'all
52	37	CHANGING FACES/Stroke You Up
23	37	BRANDY/Wanna Be Down
34	37	IMMATURE/Never Lie
36	35	PATRA & YO-YO/Romantic Call
27	34	AALIYAH/At Your Best...
21	32	WHITEHEAD BROTHERS/Your Love Is A...
32	33	MC EHT F/CMW/All For The Money
24	30	BONE THUGS-N-HARMONY/Thuggish Ruggish...
30	31	TONI BRAXTON/How Many Ways
23	28	SNOOP DOGGY DOGG/Murder Was The Case
13	26	USHER/Can U Get Wit It
23	24	BLACKSTREET/Jo
24	24	NOTORIOUS B.I.G./Juicy
25	24	PRINCE/Letigo
22	23	JAMIE FOXX/Infatuation
33	22	OUTKAST/Southernplayalistic...
11	21	ILL AL SKRATCH/II Take Her
23	21	69 BOYZ/Tootsee Roll
15	22	CRAIG MACK/Flava In Ya Ear
10	20	THUG LIFE F/2PAC/Pour Out A Little
19	21	AHMAD/Back In The Day
19	21	ZHANE/Sending My Love
22	20	TERROR FABULOUS/Action
10	19	INI KAMOZE/Here Comes...
14	18	JANET JACKSON/Any Time, Any Place
11	15	R. KELLY/Your Body's Callin'
18	17	YOUNGSTAS/Hip Hop Ride
16	16	HEAVY D & THE BOYZ/Black Coffee
22	15	BIG DADDY KANE/In The P.J.'s
19	14	BRAT/Funkdafied
10	17	SHANICE/Turn Down The Lights
12	12	EL DEBARGE/Where Is My Love?
9	9	Y'N-VEE/Chocolate
7	7	KARYN WHITE/Hungah

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	37	MINT CONDITION/Someone To Love
35	36	ANITA BAKER/Body & Soul
29	34	BOYZ II MEN/II Make Love To...
41	37	AALIYAH/At Your Best...
38	33	BABYFACE/When Can I See You
28	29	BOZ SCAGGS/II Be The One
26	29	PATTI LABELLE/The Right Kinda...
26	24	GLADYS KNIGHT/II Don't Want To Know
28	23	JAMIE FOXX/Infatuation
33	21	TEDDY PENDERGRASS/Believe In Love
20	19	EL DEBARGE/Where Is My Love?
16	19	VANDROSS & CAREY/Endless Love
14	17	ZHANE/Sending My Love
42	36	ARETHA FRANKLIN/Willing To Forgive
13	14	PRINCE/Letigo
24	16	SHANICE/Turn Down The Lights
6	14	BLACKSTREET/Before I Let You Go
10	12	SOUNDS OF BLACKNESS/II Believe
5	10	TAKE 6/Biggest Part Of Me
9	9	CHANGING FACES/Stroke You Up
19	6	GERALD LEVERT/Id Give Anything
12	6	FREEMAN/RIPPINGTONS/II Be Around
12	5	TANYA BLOUNT/Through The Rain
5	7	CINDY MIZELLE/I've Had Enough
5	5	JONATHAN BUTLER/Im On My Knees
5	5	ARETHA FRANKLIN/Honey
5	5	ANGELA WINBUSH/Keep Turnin' Me Dn
5	5	BARRY WHITE/Practice What You...
5	5	KARYN WHITE/Hungah

MARKET #5
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	23	BABYFACE/When Can I See You
25	23	ANITA BAKER/Body & Soul
26	23	BOYZ II MEN/II Make Love To...
24	22	TEVIN CAMPBELL/Always In My Heart
23	18	GERALD LEVERT/Id Give Anything
17	20	TANYA BLOUNT/Through The Rain
20	20	SHANICE/Turn Down The Lights
19	20	AALIYAH/At Your Best...
18	16	BEBE & CECE WINANS/II Anything Ever...
17	15	MINT CONDITION/Someone To Love
6	17	JADE/5-4-3-2 (Yo! Time...)
16	13	AARON HALL/II Miss You
18	16	PRINCE/Letigo
8	17	TEN CITY/The Way You Make...
13	14	VANDROSS & CAREY/Endless Love
16	16	SOUNDS OF BLACKNESS/Everything Is...
19	15	CECE PENISTON/Im Not Over You
5	10	KARYN WHITE/Hungah
13	12	EL DEBARGE/Where Is My Love?
5	10	WHITEHEAD BROTHERS/Your Love Is A...
6	10	BRANDY/Wanna Be Down
7	9	RACHELLE FERRELL/With Open Arms
5	7	FREEMAN/RIPPINGTONS/II Be Around
11	20	BARRY WHITE/Practice What You...
8	5	DEBELAH/Free
5	7	CINDY MIZELLE/I've Had Enough
5	5	GLADYS KNIGHT/II Don't Want To Know
5	5	LONDON JONES/Jo
5	5	USHER/Can U Get Wit It
5	5	GROOVE U./Old Becomes New
5	5	BROWNSTONE/Pass The Lovin'
5	5	IMMATURE/Never Lie
5	5	JONATHAN BUTLER/Im On My Knees
5	5	ARETHA FRANKLIN/Honey
5	5	KEITH SWEAT/K. KLOSE/Get Up On It
5	5	FORTE/Girl I Want You Back
5	5	ANGELA WINBUSH/Keep Turnin' Me Dn
5	5	BOBBY WOMACK/Forever Love
5	5	BLACKSTREET/Before I Let You Go
5	5	JAMIE FOXX/Experiment

MARKET #5
WUSL/Philadelphia
(215) 483-8900
Altan/McGhee

PLAYS	ARTIST/TITLE	
2W	LW	TW
41	40	BOYZ II MEN/II Make Love To...
37	39	JANET JACKSON/Any Time, Any Place
32	35	GERALD LEVERT/Id Give Anything
37	37	VANDROSS & CAREY/Endless Love
35	37	R. KELLY/Seems Like...
31	37	ANITA BAKER/Body & Soul
36	37	JADE/5-4-3-2 (Yo! Time...)
39	37	AALIYAH/At Your Best...
20	35	B.M.U./Will Know
37	40	TEVIN CAMPBELL/Always In My Heart
35	34	CHANGING FACES/Stroke You Up
12	37	HEAVY D & THE BOYZ/Nuttin' But Love
13	32	KEITH SWEAT/K. KLOSE/Get Up On It
14	25	SHANICE/Turn Down The Lights
20	29	TONY TONI TONE/Slow Wine
6	17	CINDY MIZELLE/I've Had Enough
28	21	ARETHA FRANKLIN/Willing To Forgive
25	27	BABYFACE/When Can I See You
25	26	WHITEHEAD BROTHERS/Your Love Is A...
30	27	BOYZ II MEN/On Bended Knee
31	27	PATRA & YO-YO/Romantic Call
23	27	EL DEBARGE/Where Is My Love?
21	24	PATTI LABELLE/The Right Kinda...
11	20	ILL AL SKRATCH/II Take Her
17	13	ZHANE/Sending My Love
34	16	BRAT/Funkdafied
11	13	CECE PENISTON/Im Not Over You
25	15	PRINCE/Letigo
11	10	KARYN WHITE/Hungah
28	20	TERROR FABULOUS/Action
35	14	AARON HALL/II Miss You
21	11	AALIYAH/Back & Forth
9	10	MEN AT LARGE/Let's Talk About It
10	10	BRANDY/Wanna Be Down
5	9	TEVIN CAMPBELL/Im Ready
7	6	TONY TERRY/When A Man Cries
13	8	SWV/Anything
9	8	PATTI LABELLE/II This Love
7	6	CRAIG MACK/Flava In Ya Ear
5	7	HEAVY D & THE BOYZ/Black Coffee

MARKET #6
WJLB/Detroit
(313) 965-2000
Hegwood/Darcel

PLAYS	ARTIST/TITLE	
2W	LW	TW
41	42	TONI BRAXTON/How Many Ways
44	40	BLACKSTREET/Jo
31	36	TONY TONI TONE/Slow Wine
44	41	BOYZ II MEN/II Make Love To...
38	40	CECE PENISTON/Im Not Over You
28	37	AALIYAH/Age Ain't Nothing...
36	38	ANITA BAKER/Body & Soul
38	40	AALIYAH/At Your Best...
40	38	CHANGING FACES/Stroke You Up
34	30	ZHANE/Sending My Love
28	33	BRANDY/Wanna Be Down
38	34	TEVIN CAMPBELL/Always In My Heart
42	40	JANET JACKSON/Any Time, Any Place
30	30	GERALD LEVERT/Id Give Anything
25	30	BABYFACE/When Can I See You
29	29	WHITEHEAD BROTHERS/Your Love Is A...
20	24	IMMATURE/Never Lie
28	28	N-PHASE/Spend The Night
26	27	ARETHA FRANKLIN/Willing To Forgive
26	26	ZHANE/Vibe
22	22	WHITNEY HOUSTON/Look Into Your Heart
26	24	TANYA BLOUNT/Through The Rain
24	20	TEDDY PENDERGRASS/Believe In Love
13	18	VANDROSS & CAREY/Endless Love
14	12	MARY J. BLIGE/My Love
14	12	R. KELLY/Your Body's Callin'
15	17	JODECI/My Heart Belongs To
15	15	SWEET SABLE/Old Times' Sake
13	14	ILL AL SKRATCH/II Take Her
16	14	BRAT/Funkdafied
13	14	KARYN WHITE/Hungah
13	14	ANITA BAKER/Body & Soul
12	13	R. KELLY/Seems Like...
12	14	JADE/5-4-3-2 (Yo! Time...)
14	12	TEVIN CAMPBELL/Im Ready
12	10	TEVIN CAMPBELL/Can We Talk
11	12	SWV/Anything
5	11	BLACKSTREET/Before I Let You Go
13	8	EL DEBARGE/Where Is My

UC PLAYLISTS

Continued from Page 81

MARKET #18

MAJIC 108 FM
KMJM/St. Louis
(314) 361-1108
Atkins/Wynter

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	43	43	AALIYAH/At Your Best...
44	45	40	IMMATURE/Never Lie
35	33	39	BRANDY/Wanna Be Down
31	44	38	BOYZ II MEN/II Make Love To...
-	19	37	TONI BRAXTON/How Many Ways
32	33	36	ETERNAL/Sweet Funky Thing
24	41	36	WHITEHEAD BROTHERS/Your Love Is A...
34	32	33	LALAH HATHAWAY/Let Me Love You
27	31	33	JADE'S 4-3-2 (Yo! Time...)
31	31	32	CECE PENISTON/Im Not Over You
34	31	32	BLACKSTREET/Boot! Call
40	39	32	LONDON JONES/Jo!
30	32	31	XSCAPE/Tonight
40	39	31	KARYN WHITE/Hungah
-	30	36	MEN AT LARGE/Let's Talk About It
22	27	30	GERALD LEVERT/Id Give Anything
29	31	28	ANITA BAKER/Body & Soul
6	19	28	EL DEBARGE/Where Is My Love?
28	26	27	SOUNDS OF BLACKNESS/Everything Is...
24	26	26	ZHANE/Vibe
33	26	26	CHANGING FACES/Stroke You Up
24	26	26	FORTE/Id Give Anything
30	29	26	PRINCE/Leitigo
28	25	25	LA MAROZ/All I Want
25	25	25	C & C MUSIC FACTORY/Do You Wanna Get...
10	18	25	USHER/Can U Get Wit It
35	24	25	BROWNSTONE/Pass The Lovin'
-	22	24	B.M.U./U Will Know
23	23	23	RACHELLE FERRELL/With Open Arms
24	21	22	TANYA BLOUNT/Through The Rain
19	21	22	JONATHAN BUTLER/Im On My Knees
-	20	19	INI KAMOZE/Here Comes...
-	14	19	RAJA-NEE/Turn It Up
-	5	12	BLACKSTREET/Before I Let You Go
14	10	14	PATRA/Walker Man
12	13	10	TEVIN CAMPBELL/Always In My Heart
28	10	10	NOVA GAYE & PRINCE/Love Sign
39	25	10	BILLY LAWRENCE/Happiness
8	7	8	R. KELLY/Summer Bunnies
7	6	6	VANDROSS & CAREY/Endless Love

MARKET #19

V-103 FM
WXYV/Baltimore
(410) 653-2200
Sampson/Jacobs

PLAYS	ARTIST/TITLE		
2W	LW	TW	
38	39	43	TANYA BLOUNT/Through The Rain
45	37	43	VANDROSS & CAREY/Endless Love
44	46	42	CHANGING FACES/Stroke You Up
44	45	41	BOYZ II MEN/II Make Love To...
44	43	41	GERALD LEVERT/Id Give Anything
35	35	40	AALIYAH/At Your Best...
44	39	40	ANITA BAKER/Body & Soul
40	41	40	PATTI LABELLE/The Right Kinda...
30	43	40	BABYFACE/When Can I See You
-	38	38	ZHANE/Vibe
40	48	37	IMMATURE/Never Lie
39	39	35	BLACKSTREET/Before I Let You Go
41	36	34	JODECI/What About Us
-	5	34	MEN AT LARGE/Let's Talk About It
-	5	34	BRANDY/Wanna Be Down
41	43	34	TERROR FABULOUS/Action
39	35	33	SHANICE/Turn Down The Lights
12	10	32	FOR REAL/You Don't Know
44	39	31	HEAVY D & THE BOYZ/Black Coffee
30	37	31	HEAVY D & THE BOYZ/Nuttin' But Love
43	41	29	ARETHA FRANKLIN/Willing To Forgive
-	37	28	TONY TERRY/When A Man Cries
42	46	27	TEVIN CAMPBELL/Always In My Heart
5	9	27	EL DEBARGE/Where Is My Love?
-	27	27	INI KAMOZE/Here Comes...
39	40	25	ZHANE/Sending My Love
36	37	24	JANET JACKSON/Any Time, Any Place
39	38	21	PATRA & YO-YO/Romantic Call
24	27	21	69 BOYZ/Tootsee Roll
33	32	20	MISS TONY/How You Wanna Carry
15	16	18	AARON HALL/When You Need Me
10	11	17	HEAVY D & THE BOYZ/Get Me Waiting
9	9	17	PRINCE/Leitigo
14	16	17	TONI BRAXTON/How Many Ways
14	12	16	JANET JACKSON/That's The Way Love
42	37	15	N-PHASE/Spend The Night
-	12	15	BLACKSTREET/Boot! Call
14	-	15	TEVIN CAMPBELL/Im Ready
14	13	15	TONI BRAXTON/Another Sad Love
-	10	14	KARYN WHITE/Hungah

MARKET #20

WAMO
WAMO/Pittsburgh
(412) 471-2181
Dave/Stone

PLAYS	ARTIST/TITLE		
2W	LW	TW	
23	29	38	AALIYAH/At Your Best...
25	30	33	BOYZ II MEN/II Make Love To...
28	31	33	CHANGING FACES/Stroke You Up
24	25	31	BLACKSTREET/Before I Let You Go
27	29	31	WHITEHEAD BROTHERS/Your Love Is A...
28	30	30	ZHANE/Vibe
25	29	29	EMAGE/The Choice Is Yours
25	29	29	VERONICA LYNN/Make Up Your Mind
24	26	29	SWEET SABLE/Tonight
22	28	28	VANDROSS & CAREY/Endless Love
30	29	28	SOUNDS OF BLACKNESS/Everything Is...
29	29	27	GERALD LEVERT/Id Give Anything
25	27	27	PRINCE/Leitigo
14	25	27	BROWNSTONE/Pass The Lovin'
14	25	27	TAKE 6/Biggest Part Of Me
24	26	26	JADE'S 4-3-2 (Yo! Time...)
23	24	26	ANITA BAKER/Body & Soul
25	27	26	CHANTAY SAVAGE/Don't Let It Go
30	25	26	R. KELLY/Summer Bunnies
-	25	25	INI KAMOZE/Here Comes...
-	25	25	TONY TERRY/When A Man Cries
14	25	23	JULIET ROBERTS/Caught In The Middle
-	23	23	B.M.U./U Will Know
14	23	23	BABYFACE/When Can I See You
13	23	22	MEN AT LARGE/Let's Talk About It
15	23	21	TONI BRAXTON/How Many Ways
12	22	20	BARRY WHITE/Practice What You...
16	20	19	ALL-4-ONE/Breathless
13	15	18	4 P.M./Sukiyaki
8	10	14	ICE CUBE/G. CLINTON/Bop Gun
-	14	14	CECE PENISTON/Im Not Over You
9	15	13	J.O.I./I Found My Niche
8	23	12	KARYN WHITE/Hungah
5	8	11	BRANDY/Wanna Be Down
5	5	10	TERROR FABULOUS/Action
-	13	10	JANET JACKSON/Any Time, Any Place
8	10	10	BRAT/Funkdified
8	10	10	PUBLIC ENEMY/Give It Up
9	10	10	HEAVY D & THE BOYZ/Nuttin' But Love
-	9	9	DIGABLE PLANETS/9th Wonder...

MARKET #21

Majik 107
KMJK/Phoenix
(602) 260-5655
Yasner

PLAYS	ARTIST/TITLE		
2W	LW	TW	
-	20	35	BARRY WHITE/Practice What You...
36	37	35	BOYZ II MEN/II Make Love To...
35	37	35	BLACKSTREET/Before I Let You Go
36	34	34	II D EXTREME #PATRA/Could It Be Im...
34	34	34	JADE'S 4-3-2 (Yo! Time...)
35	34	34	PRINCE/Leitigo
35	34	34	BRANDY/Wanna Be Down
36	37	34	JONATHAN BUTLER/Im On My Knees
-	20	33	USHER/Can U Get Wit It
33	31	33	KARYN WHITE/Hungah
36	36	32	CHANGING FACES/Stroke You Up
26	26	26	SHANICE/Turn Down The Lights
25	26	26	QUEEN LATIFAH/Weekend Love
26	26	26	FOR REAL/You Don't Know
27	27	26	NEW POWER GENERATION/2gether
23	27	26	DEBELAH/Free
36	31	25	AARON HALL/When You Need Me
25	25	25	ANGELA WINBUSH/Keep Turnin' Me On
25	25	25	ARRESTED DEVELOPMENT/United Front
21	23	24	GERALD LEVERT/Id Give Anything
10	19	23	PATTI LABELLE/All This Love
25	26	22	GEORGE CLINTON/Hollywood
14	18	22	EL DEBARGE/Where Is My Love?
35	30	21	BLACKGIRL/90's Girl
19	18	20	SOUNDS OF BLACKNESS/Everything Is...
12	17	20	DAMON HALL/Do Me Like You
21	20	20	BLACKSTREET/Joy
18	18	19	EVERETTE HARP/Strutt
27	20	19	NOVA GAYE/Woman's Gotta...
15	18	19	VANDROSS & CAREY/Endless Love
17	18	19	BONEY JAMES/Happy Home
12	18	18	AALIYAH/At Your Best...
24	21	18	TANYA BLOUNT/Through The Rain
-	18	18	KEITH SWEAT/K. KLOSE/Get Up On It
-	15	18	AARON HALL/When You Need Me
-	14	18	TONI BRAXTON/How Many Ways
-	16	14	TONY TERRY/When A Man Cries
-	12	11	INI KAMOZE/Here Comes...
10	10	11	BROWNSTONE/Pass The Lovin'

MARKET #23

93FM
WZAK/Cleveland
(216) 621-9300
Rush/Stephens

PLAYS	ARTIST/TITLE		
2W	LW	TW	
10	36	36	TONY TERRY/When A Man Cries
35	37	35	IMMATURE/Never Lie
39	42	35	AALIYAH/At Your Best...
42	45	34	CHANGING FACES/Stroke You Up
42	45	34	USHER/Can U Get Wit It
37	39	34	C & C MUSIC FACTORY/Do You Wanna Get...
41	43	33	ANITA BAKER/Body & Soul
-	10	33	BARRY WHITE/Practice What You...
41	44	33	BOYZ II MEN/II Make Love To...
30	34	31	WHITEHEAD BROTHERS/Your Love Is A...
31	35	30	PRINCE/Leitigo
-	29	29	ALL-4-ONE/Breathless
36	37	28	SALT-N-PEPA/None Of Your...
33	35	25	GERALD LEVERT/Id Give Anything
28	33	24	JOHNNY "GUITAR" /Bow Wow
23	29	22	MAD LION/Take It Easy
41	44	21	VANDROSS & CAREY/Endless Love
23	30	19	SHANICE/Turn Down The Lights
-	19	19	PATTI LABELLE/All This Love
22	29	19	SWEET SABLE/Tonight
-	14	18	TONI BRAXTON/How Many Ways
11	18	18	JADE'S 4-3-2 (Yo! Time...)
11	18	17	KEITH SWEAT/K. KLOSE/Get Up On It
-	17	17	AARON HALL/When You Need Me
-	17	17	MEN AT LARGE/Let's Talk About It
10	15	17	BRANDY/Wanna Be Down
-	16	15	JANET JACKSON/Any Time, Any Place
18	15	15	AHMAD/Back In The Day
-	15	15	HEAVY D & THE BOYZ/Get Me Waiting
20	15	15	TEVIN CAMPBELL/Always In My Heart
21	15	15	AALIYAH/Back & Forth
18	16	14	AARON HALL/When You Need Me
21	18	14	PATTI LABELLE/The Right Kinda...
-	14	14	R. KELLY/Bump N' Grind
17	16	13	EL DEBARGE/Where Is My Love?
15	14	13	ILL AL SKRATCH/It's Take Her
10	12	12	BLACKSTREET/Before I Let You Go
18	11	11	BOOGIE MONSTERS/Recognized Threshold
10	11	11	BONE THUGS-N-HARMONY/Thuggish Ruggish...
-	10	11	DIGABLE PLANETS/9th Wonder...

MARKET #25

WIZ
WIZ/Cincinnati
(513) 351-5900
Turner/Icy D

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	33	32	VANDROSS & CAREY/Endless Love
33	29	31	AALIYAH/At Your Best...
23	29	31	BLACKSTREET/Joy
33	30	31	BOYZ II MEN/II Make Love To...
29	29	30	AARON HALL/When You Need Me
27	29	30	SOUNDS OF BLACKNESS/Everything Is...
32	30	32	GERALD LEVERT/Id Give Anything
20	24	29	USHER/Can U Get Wit It
32	30	28	CHANGING FACES/Stroke You Up
26	30	27	R. KELLY/Your Body's Callin'
17	14	25	C & C MUSIC FACTORY/Do You Wanna Get...
24	27	24	JANET JACKSON/And On And On
22	23	23	TONI BRAXTON/How Many Ways
11	21	21	IMMATURE/Never Lie
28	25	21	PATTI LABELLE/The Right Kinda...
21	23	20	KARYN WHITE/Hungah
17	20	20	AALIYAH/Back & Forth
10	18	20	PRINCE/Leitigo
-	20	20	LISA STANSFIELD/Make It Right
15	20	20	JANET JACKSON/Any Time, Any Place
27	22	19	ZHANE/Sending My Love
20	21	19	BLACKGIRL/90's Girl
6	12	19	BRANDY/Wanna Be Down
19	20	17	ANITA BAKER/Body & Soul
18	17	18	JAMIE FOXX/Infatuation
13	16	14	BRAT/Funkdified
8	12	12	SOUNDS OF BLACKNESS/Everything Is...
8	10	12	CECE PENISTON/Im Not Over You
11	10	12	EL DEBARGE/Slide
18	16	12	BABYFACE/When Can I See You
9	7	11	EL DEBARGE/Where Is My Love?
-	8	11	MEN AT LARGE/Let's Talk About It
10	12	11	JADE'S 4-3-2 (Yo! Time...)
6	10	10	ZHANE/Vibe
-	7	10	BLACKSTREET/Before I Let You Go
25	10	10	WARREN G./NATE ODOG/Regulate
5	7	9	WHITEHEAD BROTHERS/Your Love Is A...
7	8	9	69 BOYZ/Tootsee Roll
6	8	8	ICE CUBE/G. CLINTON/Bop Gun
8	9	8	N-PHASE/Spend The Night

MARKET #27

V-100
WKKV/Milwaukee
(414) 321-1007
Fields/Hart

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	43	53	TEVIN CAMPBELL/Always In My Heart
53	53	53	BOYZ II MEN/II Make Love To...
46	51	53	BLACKSTREET/Joy
50	49	50	AALIYAH/At Your Best...
51	55	50	CHANGING FACES/Stroke You Up
53	49	49	JANET JACKSON/Any Time, Any Place
34	43	48	CECE PENISTON/Im Not Over You
38	43	46	TONI BRAXTON/How Many Ways
32	36	35	SHANICE/Turn Down The Lights
44	41	35	AALIYAH/Age Ain't Nothing...
41	36	34	AARON HALL/When You Need Me
40	36	34	N-PHASE/Spend The Night
5	26	33	BRANDY/Wanna Be Down
15	30	33	BLACKSTREET/Before I Let You Go
30	35	33	WHITEHEAD BROTHERS/Your Love Is A...
-	22	33	TONY TERRY/When A Man Cries
53	43	33	ZHANE/Sending My Love
30	37	31	AALIYAH/Back & Forth
28	29	30	BABYFACE/When Can I See You
29	29	30	ANITA BAKER/Body & Soul
33	29	29	ARETHA FRANKLIN/Willing To Forgive
21	26	28	GERALD LEVERT/Id Give Anything
-	19	27	BOYZ II MEN/50 Candles
35	25	25	IMMATURE/Never Lie
-	21	25	R. KELLY/For You
24	21	23	ZHANE/Vibe
-	18	22	BOYZ II MEN/On Bended Knee
21	24	21	HEAVY D & THE BOYZ/Nuttin' But Love
19	20	18	VANDROSS & CAREY/Endless Love
17	19	18	TANYA BLOUNT/Through The Rain
20	22	17	TONY TERRY/When A Man Cries
22	18	17	EL DEBARGE/Where Is My Love?
13	19	17	CINDY MIZELLE/Im Had Enough
14	14	14	C & C MUSIC FACTORY/Do You Wanna Get...
22	20	13	AHMAD/Back In The Day
-	13	13	ANITA BAKER/Im Apologize
10	11	11	COOLIO/Fantastic Voyage
11	12	11	69 BOYZ/Tootsee Roll
11	11	11	WARREN G./This O.J.
19	18	11	KEITH SWEAT/K. KLOSE/Get Up On It

MARKET #27

1290 WMCS
WMCS/Milwaukee
(414) 444-1290
Young/Brown

PLAYS	ARTIST/TITLE
-------	--------------

UC SONGS

September 23, 1994 R&R • 83

AALIYAH
"At Your Best..."
 BlackGround/Jive
 LP Title: Age Ain't Nothing
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
3	3	3	2
TOTAL POINTS			
14961	15458	15937	16040
TOTAL PLAYS			
2713	2848	2933	2916

WJMJ 71 (54), WTUG 65 (66), WGBZ 51 (46), WMMX 57 (58), WKGN 53 (53), WQUE 59 (60), WTLN 43 (34), WFLX 49 (47), WKV 50 (49), KGBT 48 (45), WBL 40 (30), WBB 48 (46), WJBT 50 (50), WAEG 54 (58), KNEK 50 (51), WACR 46 (44), WAMO 38 (29), KDLE 46 (45)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	3	2	3	2	10	560 -6
40-49	6	3	5	2	16	707 -2
30-39	14	4	5	4	27	932 +27
20-29	13	5	5	1	24	593 -13
10-19	4	2	1	1	7	106 -33
5-9	2	2	1	1	2	18 +10
Total Stations	40	18	18	10	86	-
Total Plays	1295	554	682	385	-	2916 -17

BOYZ II MEN
"I'll Make Love To..."
 Motown
 LP Title: II
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
1	1	1	1
TOTAL POINTS			
17652	18270	18955	18755
TOTAL PLAYS			
3129	3242	3366	3389

WJMJ 69 (67), KJMJ 64 (64), WJMJ 50 (38), WMMX 61 (60), WTLN 45 (30), WFLX 53 (46), WBLX 58 (58), WTUG 60 (62), KKDA 58 (60), KGBT 53 (50), WGBZ 56 (58), WAEG 56 (58), WKV 53 (53), WQUE 59 (65), WJBT 51 (51), WJZZ 46 (42), WKS 41 (32), WKGN 53 (56)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	7	4	5	2	18	1055 -30
40-49	11	4	5	4	24	1039 +127
30-39	13	3	3	1	20	681 -111
20-29	9	6	5	2	22	567 +36
10-19	1	1	1	1	2	38 -
5-9	1	1	1	1	1	9 +1
Total Stations	41	18	18	10	87	-
Total Plays	1536	661	783	409	-	3389 +23

COOLIO
"I Remember"
 Tommy Boy
 LP Title: It Takes A Thief
 6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
64	242	706	1086
TOTAL PLAYS			
14	55	139	216

WGBZ 27 (21), KBCE 15 (10), KIPR 9 (-), WRKE 7 (-), KGBT 9 (6), WFLX 11 (10), WOCO 6 (-), KNEK 11 (11), WPKR 5 (-), WDCX 5 (-), WQUE 5 (-), WJBT 5 (-), WOH 8 (6), WZAK 10 (10), KPSR 5 (-), WNOV 7 (5), WMMX 9 (9)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	1	1	1	27 +6
10-19	1	2	1	1	4	47 +6
5-9	11	5	6	2	22	142 +65
Total Stations	12	6	6	1	27	+5
Total Plays	71	64	66	15	-	216 +77

ARETHA FRANKLIN
"Honey"
 Arista
 LP Title: G.H. 80-94/Aretha...
 6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	47	45	36
TOTAL POINTS			
1431	2801	3360	4362
TOTAL PLAYS			
289	606	737	898

WBL 30 (8), WKGN 42 (34), WOOK 28 (22), KIPR 28 (22), KJMJ 20 (7), WJUN 31 (30), WEUP 23 (15), KKDA 17 (5), WFLX 21 (14), WEAS 25 (23), KDLE 27 (27), WTLN 17 (7), KPSR 24 (23), KJLH 28 (31), KJMS 15 (6), WROU 12 (-), KJMJ 20 (18), WPLZ 22 (22)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	1	42 +42
30-39	1	-	-	-	1	61 -34
20-29	4	5	4	-	13	301 +57
10-19	7	5	7	5	24	338 +115
5-9	17	5	2	-	24	152 -19
Total Stations	29	16	13	6	64	+6
Total Plays	329	268	197	104	-	898 +161

ANITA BAKER
"Body & Soul"
 Elektra
 LP Title: Rhythm Of Love
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
5	4	4	4
TOTAL POINTS			
12354	14144	14875	15586
TOTAL PLAYS			
2246	2554	2669	2802

WRKE 46 (15), WJMJ 73 (71), WGBZ 52 (31), KGBT 45 (18), KJMJ 51 (39), WTUG 62 (64), WBLX 59 (58), WKGN 55 (51), WFLX 52 (47), KKDA 39 (22), WTLN 43 (31), WDCX 43 (33), KIPR 40 (28), KNEK 50 (52), WPKR 36 (26), WACR 45 (44), KOZZ 45 (45), WKYS 40 (36)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	1	3	3	1	8	454 +103
40-49	6	2	3	2	13	583 +248
30-39	15	3	4	4	26	900 -135
20-29	15	7	6	2	30	750 -96
10-19	3	2	2	1	8	126 +13
5-9	1	1	1	1	1	9 -
Total Stations	40	18	18	10	86	-
Total Plays	1250	564	627	361	-	2602 +133

BRAND NEW HEAVIES
"Forever"
 Delicious Vinyl/EastWest/AG
 LP Title: Brother Sister
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
130	507	781	901
TOTAL PLAYS			
45	151	232	248

WFLX 25 (21), WENN 20 (16), KIPR 18 (13), WKGN 19 (16), KYEA 20 (19), KJMJ 14 (8), WPKR 14 (13), WBLX 7 (-), WOH 9 (7), WOOK 8 (5), WDCX 8 (7), WNOV 7 (5), WACR 11 (14), WYNN 9 (10), KNEK 9 (10), KVSP 7 (6), WEAS 6 (5), KJLH 5 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	1	1	3	65 +44
10-19	3	1	1	1	5	76 -35
5-9	7	3	4	2	16	107 +7
Total Stations	7	7	8	4	24	-2
Total Plays	42	91	69	48	-	248 +16

EL DEBARGE
"Where Is My Love?"
 Reprise
 LP Title: Heart, Mind & Soul
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
25	19	14	15
TOTAL POINTS			
5604	7151	7958	8794
TOTAL PLAYS			
938	1332	1528	1697

KKDA 44 (25), KDLE 45 (32), KJMS 30 (13), KNEK 49 (52), WXYV 27 (29), KIPR 35 (28), WFLX 36 (33), WMMX 28 (18), WEUP 32 (27), WJMJ 32 (27), KJMJ 28 (19), WBB 35 (30), WKGN 32 (28), WPEG 26 (18), WMMX 31 (30), WTUG 29 (28), WJMJ 20 (10), WACR 25 (23)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-52
40-49	1	1	1	-	3	138 +98
30-39	1	3	5	1	10	327 +106
20-29	17	3	4	3	27	637 +9
10-19	15	8	8	6	37	535 +85
5-9	7	2	-	-	9	60 -77
Total Stations	41	17	18	10	86	+1
Total Plays	721	353	416	207	-	1697 +169

FREEMAN/RIPPINGTONS
"I'll Be Around"
 GRP
 LP Title: Sahara
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1206	1917	2382	2524
TOTAL PLAYS			
256	446	554	608

WJMJ 28 (-), KDLE 45 (46), KIPR 38 (33), WGBZ 28 (19), WEAS 27 (23), WENN 22 (16), KYEA 20 (11), WTLN 19 (14), WJUN 20 (16), WPKR 20 (17), WJTT 18 (16), WPEG 18 (18), KBCE 19 (20), WFLX 16 (15), KJMJ 18 (19), WPKR 15 (15), WNOV 13 (11), WMMX 15 (15)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	1	45 -1
30-39	-	-	-	-	1	38 +5
20-29	1	2	2	2	7	166 +123
10-19	7	3	4	3	17	247 -98
5-9	10	4	3	-	17	112 +25
Total Stations	17	12	9	5	43	-
Total Plays	163	235	131	79	-	608 +54

BLACKSTREET
"Before I Let You Go"
 Interscope/AG
 LP Title: Blackstreet
 9 ADDS (Add Factor: 4)

CHART STATS			
3W	2W	LW	TW
-	50	41	27
TOTAL POINTS			
662	2301	3912	5331
TOTAL PLAYS			
92	357	699	1035

WACR 41 (19), WJMJ 25 (-), KDLE 24 (-), WKGN 24 (-), KNEK 27 (11), WAMO 31 (25), WTLN 18 (-), WKV 33 (30), KJMJ 35 (37), WXYV 35 (39), KJMJ 19 (8), WJMJ 19 (12), KKDA 16 (6), WPLZ 26 (26), WDCX 28 (30), WJBT 24 (24), WGBZ 12 (-), WMMX 10 (-), WMMX 10 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	1	41 +41
40-49	-	-	-	-	4	134 -2
30-39	4	-	-	-	11	261 +97
20-29	5	4	2	-	34	459 +242
10-19	13	7	8	6	34	459 +242
5-9	10	6	4	1	21	140 -42
Total Stations	32	17	14	8	71	+10
Total Plays	475	244	184	132	-	1035 +336

BRANDY
"I Wanna Be Down"
 Atlantic/AG
 LP Title: Brandy
 7 ADDS (Add Factor: 5)

CHART STATS			
3W	2W	LW	TW
39	25	17	11
TOTAL POINTS			
3808	5772	7473	9611
TOTAL PLAYS			
704	1057	1378	1778

WXYV 34 (5), WEUP 28 (-), WJBT 30 (7), WJPC 37 (22), WMMX 42 (35), KOZZ 45 (43), KJMJ 39 (33), KIPR 33 (22), WZFX 30 (17), KVSP 25 (7), WAEG 21 (-), WKV 33 (26), WMMX 35 (31), WJL 33 (23), WDCX 30 (23), WJMJ 25 (14), KJMJ 20 (10), WENN 33 (21)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	2	87 +44
30-39	10	4	1	3	18	562 +284
20-29	6	7	10	6	29	680 +208
10-19	17	5	5	-	27	393 -70
5-9	3	1	-	-	4	28 -66
Total Stations	37	17	16	10	80	+7
Total Plays	780	372	354	272	-	1778 +400

DEBELAH
"Free"
 Atlantic/AG
 LP Title: Debelah
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1747	1917	2251	2276
TOTAL PLAYS			
427	491	592	614

WKGN 45 (36), KIPR 28 (18), WACR 35 (34), KJMJ 26 (23), KTOV 27 (29), KDLE 26 (27), WJTT 15 (8), KYEA 15 (9), WPKR 17 (14), WYNN 17 (14), WFLX 18 (17), WTLN 14 (9), KJL 15 (12), WOH 11 (5), KBCE 19 (22), WOH 14 (13), WJUN 10 (6), WEAS 12 (10)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	1	45 +45
30-39	-	-	-	-	1	35 -35
20-29	1	3	5	1	10	107 -14
10-19	6	5	5	7	23	298 +77
5-9	10	5	4	-	19	129 -51
Total Stations	17	14	9	8	48	-3
Total Plays	150	231	100	133	-	614 +22

GROOVE U.
"Old Becomes New"
 Big Beat/AG
 LP Title: Tender Love
 4 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW

UC SONGS

Continued from Page 83

GLADYS KNIGHT
"I Don't Want To Know"
 MCA
 LP Title: Just For You
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
45	40	37	34
TOTAL POINTS			
3148	3932	4064	4436
TOTAL PLAYS			
690	843	888	980

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	2	94 +4
40-49	2	1	1	1	5	155 +85
30-39	2	1	1	1	5	155 +85
20-29	4	4	3	3	14	338 +20
10-19	5	4	7	4	20	285 +12
5-9	13	3	2	-	18	108 -9
Total Stations	24	14	13	8	59	+2
Total Plays	310	284	226	160	-	980 +82

P.R.A.Y.
"Mother Of My Child"
 Gasoline Alley/MCA
 LP Title:
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
261	745	969	1225
TOTAL PLAYS			
68	171	225	277

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	1	34 +34
30-39	-	-	-	-	1	23 +23
20-29	-	-	-	-	1	23 +23
10-19	1	2	2	-	5	76 -25
5-9	6	7	7	1	21	144 +20
Total Stations	7	11	9	1	28	-
Total Plays	51	137	80	9	-	277 +52

TERROR FABULOUS
"Action"
 EastWest/AG
 LP Title: Yaga Yaga
 4 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
43	44	44	48
TOTAL POINTS			
3323	3394	3471	3460
TOTAL PLAYS			
588	571	564	577

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	54 +54
40-49	-	-	-	-	1	46 -37
30-39	3	-	-	-	3	103 +32
20-29	2	1	2	1	6	152 +12
10-19	5	4	2	1	12	156 -28
5-9	4	3	3	-	10	66 -20
Total Stations	14	8	9	2	33	-2
Total Plays	230	106	203	38	-	577 +13

WHITEHEAD BROTHERS
"Your Love Is A..."
 Motown
 LP Title: Serious
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
14	11	9	9
TOTAL POINTS			
7700	8480	9661	10222
TOTAL PLAYS			
1377	1528	1748	1863

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	3	-	-	-	3	177 -56
40-49	-	1	2	2	5	224 +139
30-39	8	3	3	2	16	535 +49
20-29	12	4	5	4	25	595 -43
10-19	8	4	5	1	18	272 +41
5-9	3	4	1	-	8	60 -15
Total Stations	34	16	16	9	75	+2
Total Plays	870	339	399	255	-	1863 +115

PATTI LABELLE
"All This Love"
 MCA
 LP Title: Gems
 33 ADDS (Add Factor: 18)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
300	375	551	1325
TOTAL PLAYS			
58	75	122	258

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	1	1	-	4	92 +45
10-19	1	1	3	1	6	85 +30
5-9	7	4	2	-	13	81 -61
Total Stations	10	6	6	1	23	+33
Total Plays	105	60	79	14	-	258 +136

PRINCE
"Letitgo"
 Warner Bros.
 LP Title: Come
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
10	6	6	8
TOTAL POINTS			
9318	10326	11189	10907
TOTAL PLAYS			
1783	2041	2218	2226

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	3	157 -2
40-49	1	3	3	-	7	312 +137
30-39	7	5	4	-	21	707 -38
20-29	12	7	7	4	30	738 -13
10-19	13	2	2	1	18	271 -84
5-9	6	-	-	-	6	41 +8
Total Stations	39	18	18	10	85	-1
Total Plays	803	562	567	294	-	2226 +8

TONY TERRY
"When A Man Cries"
 Virgin
 LP Title: Heart Of A Man
 14 ADDS (Add Factor: 6)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
531	1054	2480	4365
TOTAL PLAYS			
56	151	416	839

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	44 +44
40-49	-	-	-	-	3	104 +67
30-39	-	-	-	-	9	218 +126
20-29	2	5	1	1	9	218 +126
10-19	13	2	6	3	24	321 +140
5-9	13	5	5	2	25	152 +46
Total Stations	30	12	14	6	62	+13
Total Plays	385	178	205	71	-	839 +423

BEBE & CECE WINANS
"If Anything Ever..."
 Capitol
 LP Title: Relationships
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
42	41	38	39
TOTAL POINTS			
3400	3724	4060	4209
TOTAL PLAYS			
713	814	879	929

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	2	60 +30
40-49	-	-	-	-	13	310 +9
30-39	1	1	-	-	2	60 +30
20-29	7	3	2	1	13	310 +9
10-19	7	7	10	6	30	430 +39
5-9	12	6	2	1	21	128 -29
Total Stations	26	17	15	8	66	+1
Total Plays	332	257	223	116	-	828 +49

CRAIG MACK
"Flava In Ya Ear"
 Arista
 LP Title: Funk Da World
 6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2014	2818	3834	4824
TOTAL PLAYS			
236	406	560	743

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	45 +45
40-49	2	1	-	-	3	104 +34
30-39	3	2	-	-	2	7 153 +68
20-29	7	3	5	4	19	241 +17
10-19	15	7	8	-	30	200 +19
5-9	-	-	-	-	-	-
Total Stations	28	13	13	6	60	+7
Total Plays	362	170	123	88	-	743 +183

SALT-N-PEPA
"None Of Your..."
 Next Plateau/London/Island
 LP Title: Very Necessary
 3 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1478	1676	2176	2268
TOTAL PLAYS			
344	382	471	514

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	3	97 +29
40-49	-	-	-	-	3	70 -27
30-39	2	1	-	-	3	70 -27
20-29	1	-	-	-	1	3 70 -27
10-19	4	5	5	2	16	223 +58
5-9	10	4	4	2	20	124 -17
Total Stations	15	11	11	5	42	+1
Total Plays	148	153	151	62	-	514 +43

TRELLINI & DINO
"Take It Slow"
 Luke
 LP Title:
 5 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
438	724	1241	1465
TOTAL PLAYS			
145	207	317	371

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	33 +3
40-49	-	-	-	-	18	238 +53
30-39	3	5	5	5	18	238 +53
20-29	5	6	3	3	17	100 -2
10-19	5	6	3	3	17	100 -2
5-9	-	-	-	-	-	-
Total Stations	8	12	8	8	36	+5
Total Plays	65	135	84	87	-	371 +54

ANGELA WINBUSH
"Keep Turnin' Me On"
 Elektra
 LP Title: Angela Winbush
 4 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
143	425	1163	1625
TOTAL PLAYS			
41	102	284	429

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	2	70 +70
40-49	-	-	-	-	2	50 +2
30-39	1	1	-	-	2	50 +2
20-29	4	2	4	4	14	180 +117
10-19	10	6	4	2	22	129 -44
5-9	-	-	-	-	-	-
Total Stations	15	11	8	6	40	+5
Total Plays	131	159	78	61	-	429 +145

CINDY MIZELLE
"I've Had Enough"
 EastWest/AG
 LP Title: Cindy Mizelle
 4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
46	43	39	37
TOTAL POINTS			
3137	3657	4056	4266
TOTAL PLAYS			
613	716	782	855

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	51 +51
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	4	2	1	2	9	211 -23
10-19	11	4	10	5	30	436 +91
5-9	12	8	3	1	24	157 -2
Total Stations	27	15	14	8	64	+2
Total Plays	334	214	183	124	-	855 +73

ILL AL SKRATCH
"I'll Take Her"
 Mercury
 LP Title: Creep Wit' Me
 6 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1627	2624	3525	3949
TOTAL PLAYS			
196	400	518	594

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	2	70 -
40-49	-	-	-	-	5	119 +25
30-39	2	-	-	-	18	255 +55
20-29	4	1	-	-	23	150 -4
10-19	7	2	6	3	18	255 +55
5-9	12	5	4	2	23	150 -4
Total Stations	25	8	10	5	48	+6
Total Plays	347	90	101	56	-	594 +76

USHER
"Can U Get Wit It"
 LaFace/Arista
 LP Title: Usher
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
35	33	24	19
TOTAL POINTS			
4304	4766	6108	6884
TOTAL PLAYS			
876	983	1232	1363

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	10	329 +197
30-39	4	-	3	3	10	329 +197
20-29	9	7	6	3	25	594 +144
10-19	10	6	5	3	24	356 -113
5-9	7	3	2	1	13	84 +1
Total Stations	30	16	16	10	72	+2
Total Plays	546	276	318	223	-	1363 +131

Y'N-VEE
"Chocolate"
 RAL/Island
 LP

CHR/TOP 40 PLAYLISTS

September 23, 1994 R&R • 85

▲ Contributes to Rhythmic CHR chart

Z100
NEW YORK

MARKET #1
WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	ARTIST/TITLE
58 59 58	LISA LOEB/Stay (I Missed You)
57 56 57	JOHN MELLENCAMP/Wild Night
40 54 50	AEROSMITH/Crazy
44 54 50	SOUNDGARDEN/Far Behind
59 60 54	SMASHING PUMPKINS/Today
55 54 54	COLLECTIVE SOUL/Shine
- 16 45	R.E.M./What's The Frequency
52 58 44	STONE TEMPLE PILOTS/Big Empty
42 49 41	UZ/All I Want Is You
37 41 30	GREEN DAY/Longview
56 45 35	MELISSA ETHERIDGE/Come To My Window
41 41 34	FOUR SEASONS/December 1963 '94
33 34 33	OFFSPRING/Come Out And Play
37 38 32	COUNTING CROWS/Round Here
33 32 32	MEAT PUPPETS/Backwater
34 30 30	SOUNDGARDEN/Black Hole Sun
12 29 30	DJ MIKO/What's Up
29 35 29	LIVE/Selling The Drama
28 28 28	GREEN DAY/Basket Case
30 23 28	STONE TEMPLE PILOTS/Vaseline
16 27 20	STONE TEMPLE PILOTS/Interstate Love Song
21 20 19	SHERYL CROW/All I Wanna Do
22 19 19	COUNTING CROWS/Einsteins On...
21 19 19	PEARL JAM/Yellow Ledbetter
12 19 19	NINE INCH NAILS/Closer
20 22 17	BOYZ II MEN/II Make Love To...
- 10 17	MAD LION/Lucas With The Lid...
- 15 15	VERUCA SAULT/Seether
- 14 14	DEADEYE DICK/New Age Girl
39 25 14	GIN BLOSSOMS/Hey Jealousy
14 17 14	COUNTING CROWS/Mr. Jones
- 11 11	BON JOVI/Always
- 7 11	WEEZER/Undone - The Sweater
5 11 11	DES'REE/You Gotta Be
- 9 10	LOVE SPIT LOVE/Am I Wrong
- 5 10	MELISSA ETHERIDGE/I'm The Only One
7 5 5	VANDROSS & CAREY/Endless Love
- 5 5	PRETENDERS/II Stand By You
5 5 5	N'DOUR & CHERRY/7 Seconds

HOT 97.3
LIVE TO BELIEVE

MARKET #1
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	ARTIST/TITLE
55 57 55	BOYZ II MEN/II Make Love To...
56 55 55	PATRA & YO-YO/Romantic Call
46 54 54	CRAIG MACK/Flava In Ya Ear
40 53 54	NOTORIOUS B.I.G./Juicy
55 54 40	CHANGING FACES/Stroke You Up
- 40 43	YOUNGSTAS/Hip Hop Ride
31 34 40	WARREN G./This D.J.
- 29 39	JADE/5-4-3-2 (Yo! Time...)
31 37 39	C & C MUSIC FACTORY/Do You Wanna Get...
42 41 37	INI KAMOZE/Here Comes...
23 29 36	IMMATURE/Never Lie
39 30 35	FUGEES/Nappy Heads
33 22 35	AALIYAH/At Your Best...
28 24 34	BRAT/Funkdafied
46 35 33	TERROR FABULOUS/Action
31 35 30	BLACK GIRL/90's Girl
- 42 30	SLICK RICK/WARREN G./Behind Bars
- 24 30	BRAND NUBIAN/Word Is Bond
- 22 28	BRAT & NOTORIOUS.../Da B-Side
25 25 28	ILL AL SKRATCH/II Take Her
- 27 27	BRANDY/Wanna Be Down
50 41 27	MAD LION/Take It Easy
29 25 25	MISS JONES/Don't Front
- 25 25	HORACE BROWN/Taste Your Love
29 25 24	K 7/Move It Like This
29 47 22	AHMAD/Back In The Day
- 19 19	NOTORIOUS B.I.G./Unbelievable
20 24 19	MIC GERONIMO/It's Real
- 20 18	GENIUS/II Gotcha' Back
25 20 19	LADY OF RAGE/Afro Puffs
21 19 17	PMD/I Saw It Commin'
- 21 16	CHEVELLE FRANKLIN/Nice & Naughty
- 16 16	SMIF N' WESSON/Let's Get It On
- 14 16	ICE CUBE/G. CLINTON/Bop Gun
- 14 16	BLACK MOON/Back 'Em Down

KISFM
102.7

MARKET #2
KIS/Los Angeles
(818) 845-1027
Peruv/Austin

PLAYS	ARTIST/TITLE
87 89 88	LISA LOEB/Stay (I Missed You)
86 89 87	ACE OF BASE/Don't Turn Around
89 88 86	BOYZ II MEN/II Make Love To...
50 51 52	CRYSTAL WATERS/100% Pure Love
44 46 50	REAL MCCOY/Another Night
47 63 50	2 UNLIMITED/Get Ready For This
40 33 50	VANDROSS & CAREY/Endless Love
50 46 40	ERASURE/Always
46 40 47	TONI BRAXTON/You Mean The World
26 40 47	SHERYL CROW/All I Wanna Do
47 45 45	ENIGMA/Return To Innocence
47 45 44	AALIYAH/Back & Forth
45 43 44	COOLIO/Fantastic Voyage
44 40 41	BABYFACE/When Can I See You
22 28 40	4 P.M./Sukiyaki
44 43 38	COLLAGE/II Be Loving You
27 28 34	REALITY/Yolanda
34 36 33	COLLECTIVE SOUL/Shine
43 36 31	ALL-4-ONE/II Swear
- 17 20	CHANGING FACES/Stroke You Up
41 41 25	JANET JACKSON/Any Time, Any Place
27 28 25	JON SECADA/II You Go
45 45 25	ELTON JOHN/Can You Feel...
18 19 23	ICE CUBE/G. CLINTON/Bop Gun
22 20 22	COUNTING CROWS/Mr. Jones
20 21 21	SPIN DOCTORS/Two Princes
19 21 21	NEW ORDER/Bizarre Love...
19 20 20	BLIND MELON/No Rain
21 20 20	BRAT/Funkdafied
21 21 20	MARIAH CAREY/Anytime You Need...
18 19 18	SOUL ASYLUM/Runaway Train
37 27 18	AEROSMITH/Crazy
22 20 17	BIG MOUNTAIN/Baby, I Love...
16 18 16	ROBIN S/Show Me Love
26 24 15	WARREN G./NATE DOGG/Regulate
16 17 15	US3/Cantaloop (Flip...)
17 17 15	HADDADAWAY/What Is Love
17 16 15	SALT-N-PEPA/None Of Your...
16 16 14	SNAP/Rhythm Is A Dancer
16 7 11	MIRANDA/Your Love Is So...

POWER 106.6 FM

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	ARTIST/TITLE
54 58 58	ICE CUBE/G. CLINTON/Bop Gun
54 51 57	COOLIO/Fantastic Voyage
55 53 57	BOYZ II MEN/II Make Love To...
55 51 52	ZHANE/Sending My Love
56 56 51	BABYFACE/When Can I See You
26 18 48	R. KELLY/Your Body's Callin'
57 53 48	WARREN G./This D.J.
30 34 37	AALIYAH/At Your Best...
28 33 34	QUEEN LATIFAH/Weekend Love
25 31 32	HEAVY D & THE BOYZ/Nuttin' But Love
29 35 32	CHANGING FACES/Stroke You Up
32 32 31	BRAT/Funkdafied
24 30 30	Y'N-VEE/Chocolate
26 25 28	SWW/Anything
49 53 27	BOBBY ROSS AVILA/Let's Stay Together
22 27 26	AARON HALL/II Miss You
28 25 26	JANET JACKSON/Any Time, Any Place
24 29 26	SNOOP DOGGY DOGG/Doggystyle
25 28 26	AHMAD/Back In The Day
18 20 24	TERROR FABULOUS/Action
- 23 23	IMMATURE/Never Lie
22 22 23	CRAIG MACK/Flava In Ya Ear
14 22 22	BONE THUGS-N-HARMONY/Thuggish...
- 22 20	FINGERS/Short Short Man
37 35 22	FUGEES/Nappy Heads
- 19 20	NOTORIOUS B.I.G./Juicy
- 15 19	RAPPIN' 4-TAY/Playaz Club
11 14 18	XSCAPE/Just Kickin' It
28 31 18	4 P.M./Sukiyaki
19 15 17	WARREN G./Do You See
10 14 17	BIG DADDY KANE/Very Special
10 17 15	DR. ORE/Dr. Dre
- 12 14	WARREN G./NATE DOGG/Regulate
10 16 14	SHAI/Comforter
- 13 13	TEVIN CAMPBELL/Always In My Heart
- 13 13	SILK/Freak Me
- 12 13	MATA ACE, INC./Born To Roll
- 12 13	ZAPP & ROGER/Slow & Easy
11 11 13	AALIYAH/Back & Forth
- 13 12	CLS/Can You Feel It
- 12 12	DAVID MORALES/In De Ghetto

B96
CHICAGO

MARKET #3
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	ARTIST/TITLE
61 64 60	CRYSTAL WATERS/100% Pure Love
61 69 70	REAL MCCOY/Another Night
64 65 78	BOYZ II MEN/II Make Love To...
56 65 77	VANDROSS & CAREY/Endless Love
56 61 72	STEVIE B/Funky Melody
42 46 62	JOCELYN ENRIQUEZ/Make This Last...
21 34 56	BIG MOUNTAIN/Baby, I Love...
63 57 55	MIRANDA/Your Love Is So...
38 48 50	COOLIO/Fantastic Voyage
49 44 44	20 FINGERS/Short Short Man
28 45 43	L.A.W./One More Chance...
56 55 33	CHANTAY SAVAGE/Don't Let It Go...
15 15 20	WARREN G./This D.J.
26 13 28	R. KELLY/Your Body's Callin'
32 38 28	KORELL/Paradise
- 6 26	ROCHELLE/Praying For An Angel
36 26 26	NOMAR/Zoomin'
19 16 26	K 7/Move It Like This
24 26 22	MIRANDA/Round & Round
21 23 20	C & C MUSIC FACTORY/Do You Wanna Get...
- 18 18	FAST EDDIE/DJ SNEAK/Booty Call
23 24 18	HEAVY D & THE BOYZ/Nuttin' But Love
46 38 15	REEL 2 REAL/Go On Move '94
23 21 15	LIL' SUZY/Take Me In Your Arms
8 6 14	AARON HALL/II Miss You
23 32 14	KRISTINE W/Feel What You Want
18 17 14	69 BOYZ/Tootsee Roll
13 14 14	GABRIELLE/Dreams
14 16 14	ALY-US/Follow Me
14 14 14	HADDADAWAY/What Is Love
14 14 14	2 IN A ROOM/EI Trago
22 30 13	TEVIN CAMPBELL/Always In My Heart
9 5 13	CHANGING FACES/Stroke You Up
23 12 13	COLLAGE/II Be Loving You
15 12	DJ MIKO/What's Up
- 13 12	GABRIELLE/Going Nowhere
- 12 12	NIGHTCRAWLERS/Push The Feeling On
22 14 12	AALIYAH/Back & Forth
- 13 12	CLS/Can You Feel It
- 12 12	DAVID MORALES/In De Ghetto

KMEL
106.1

MARKET #4
KMEL/San Francisco
(415) 391-1061
Shakes/Arbagey

PLAYS	ARTIST/TITLE
66 68 73	BABYFACE/When Can I See You
73 79 73	BOYZ II MEN/II Make Love To...
71 71 71	AALIYAH/At Your Best...
29 32 54	ICE CUBE/G. CLINTON/Bop Gun
72 75 53	RAPPIN' 4-TAY/Playaz Club
35 36 42	CHANGING FACES/Stroke You Up
34 38 38	HEAVY D & THE BOYZ/Nuttin' But Love
52 47 38	VANDROSS & CAREY/Endless Love
38 36 36	BRAT/Funkdafied
27 31 33	WARREN G./This D.J.
27 31 33	IMMATURE/Never Lie
26 29 32	TERROR FABULOUS/Action
21 21 29	FOR REAL/You Don't Know...
31 31 29	COOLIO/Fantastic Voyage
- 9 26	BONE THUGS-N-HARMONY/Thuggish...
14 19 26	SALT-N-PEPA/None Of Your...
30 26 23	AARON HALL/II Miss You
- 22 22	BRANDY/Wanna Be Down
19 23 21	MC EHT FCMW/All For The Money
10 16 29	SHANICE/Turn Down The Lights
- 11 19	B.M.U./U Will Know
13 14 17	GERALD LEVERT/II'd Give Anything
- 13 15	NOTORIOUS B.I.G./Juicy
- 15 15	Y'N-VEE/Chocolate
9 17 14	CRAIG MACK/Flava In Ya Ear
16 11 14	ANITA BAKER/Body & Soul
11 13 13	J.T./The Bigga Figga
8 13 19	KARYN WHITE/Hung
9 13 10	JADE/5-4-3-2 (Yo! Time...)
- 5 10	TROOP/Miss You
- 5 10	COOLIO/II Remember
- 5 10	BRAT/Fa All Y'all

WILD 107.7

MARKET #4
KYLD/San Francisco
(415) 391-1077
Thomas/Martin

PLAYS	ARTIST/TITLE
75 70 76	BOYZ II MEN/II Make Love To...
74 69 75	CHANGING FACES/Stroke You Up
13 61 74	RAPPIN' 4-TAY/Playaz Club
74 67 73	BABYFACE/When Can I See You
64 62 67	VANDROSS & CAREY/Endless Love
69 53 68	AALIYAH/At Your Best...
68 54 66	ICE CUBE/G. CLINTON/Bop Gun
47 38 39	COOLIO/Fantastic Voyage
5 46 39	SPANISH FLY/Treasure Of My Heart
- 33 33	IMMATURE/Never Lie
30 29 33	AARON HALL/II Miss You
46 29 33	BRAT/Funkdafied
8 13 31	HEAVY D & THE BOYZ/Nuttin' But Love
44 34 31	WARREN G./This D.J.
11 32 31	CRYSTAL WATERS/100% Pure Love
31 32 30	R. KELLY/Your Body's Callin'
47 18 28	TEVIN CAMPBELL/Always In My Heart
31 26 27	JANET JACKSON/Any Time, Any Place
31 26 22	MIRANDA/Your Love Is So...
- 21 21	CRAIG MACK/Flava In Ya Ear
12 19 21	20 FINGERS/Short Short Man
18 9 19	SALT-N-PEPA/None Of Your...
- 14 19	FOR REAL/You Don't Know...
11 11 14	AHMAD/Back In The Day
68 34 9	JOCELYN ENRIQUEZ/Make This Last...
- 7 7	BRAT/Fa All Y'all
- 5 7	J.T./The Bigga Figga
5 5 6	JV/Nayba Hood Queen
- 8 6	GLORIA ESTEFAN/Turn The Beat Around
7 5 5	ANITA BAKER/Body & Soul
- 5 5	NOTORIOUS B.I.G./Juicy
- 5 5	BRANDY/Wanna Be Down
- 5 5	BONE THUGS-N-HARMONY/Thuggish...
- 5 5	TERROR FABULOUS/Action

WIOQ
102.3 FM

MARKET #5
WIOQ/Philadelphia
(215) 667-8100
Kalina/McGuire

PLAYS	ARTIST/TITLE
39 62 65	TERROR FABULOUS/Action
61 63 59	JADE/5-4-3-2 (Yo! Time...)
29 60 58	IMMATURE/Never Lie
59 59 57	BABYFACE/When Can I See You
64 62 67	BOYZ II MEN/II Make Love To...
60 61 56	SHERYL CROW/All I Wanna Do
16 31 52	AARON HALL/II Miss You
- 51 49	CECE PENISTON/Hit By Love
- 49 49	LUCAS/Lucas With The Lid...
36 47 47	GLORIA ESTEFAN/Turn The Beat Around
63 37 41	WARREN G./This D.J.
60 33 48	LISA LOEB/Stay (I Missed You)
23 19 38	JAKI GRAHAM/Ain't Nobody
67 31 38	REAL MCCOY/Another Night
45 33 37	BOYZ II MEN/II Make Love To...
24 29 36	ACE OF BASE/Don't Turn Around
53 32 35	VANDROSS & CAREY/Endless Love
45 27 34	AALIYAH/At Your Best...
31 36 24	CHANGING FACES/Stroke You Up
29 22 34	JODECI/What About Us
12 7 24	ANITA BAKER/Body & Soul
7 13 22	GERALD LEVERT/II'd Give Anything
35 33 21	20 FINGERS/Short Short Man
- 6 16	69 BOYZ/Tootsee Roll
14 19 16	ALL-4-ONE/Breathless
10 13 13	CRAIG MACK/Flava In Ya Ear
5 12 13	ILL AL SKRATCH/II Take Her
- 11 13	SIR MIX-A-LOT/Ride
41 25 8	C & C MUSIC FACTORY/Do You Wanna Get...
17 20 9	SALT-N-PEPA/None Of Your...
12 7 2	PRINCE/Letigo
- 9 2	INI KAMOZE/Here Comes...
- 9 2	BRAT/Fa All Y'all

Y100
100.3 FM

MARKET #5
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS	ARTIST/TITLE
39 51 63	MEAT PUPPETS/Backwater
41 52 62	COLLECTIVE SOUL/Shine
42 53 62	MELISSA ETHERIDGE/I'm The Only One
24 45 61	SOUNDGARDEN/Black Hole Sun
25 34 55	SHERYL CROW/All I Wanna Do
26 32 54	UZ/All I Want Is You
26 33 54	LISA LOEB/Stay (I Missed You)
31 30 50	ACE OF BASE/The Sign
28 31 44	AEROSMITH/Crazy
28 42 42	NIRVANA/II Apologies
41 52 39	ELTON JOHN/Can You Feel...
24 32 38	COUNTING CROWS/Round Here
25 33 38	TOAD THE WET.../Fall Down
42 39 38	JOHN MELLENCAMP/Wild Night
25 33 37	LIVE/Selling The Drama
22 33 37	PRETENDERS/II Stand By You
25 33 37	CRANBERRIES/Dreams
18 29 37	STONE TEMPLE PILOTS/Big Empty
27 44 35	ACE OF BASE/Don't Turn Around
26 23 33	GIN BLOSSOMS/Until I Fall Away
41 37 27	MELISSA ETHERIDGE/Come To My Window
15 16 25	BOYZ II MEN/II Make Love To...
17 16 23	SEAL/Prayer For The Dying
- 15 23	GIN BLOSSOMS/Alison Road
16 18 22	HADDADAWAY/What Is Love
15 20 20	MAZZY STAR/Fade Into You
11 20 20	STONE TEMPLE PILOTS/Interstate Love Song
- 15 20	R.E.M./What's The Frequency
- 16 19	AEROSMITH/Cryin'
9 13 17	GREEN DAY/Basket Case
8 9 16	CANDELOX/Far Behind
5 7 14	SOPHIE B. HAWKINS/Right Beside You
- 10 14	STEREO MC'S/Connected
7 13 14	NINE INCH NAILS/Closer
- 13 13	NEW ORDER/Regret
- 11 13	SUNSCREAM/Love U More
- 12 14	4 NON BLOODES/What's Up
10 12 12	GIN BLOSSOMS/Found Out About You
10 14 12	INXS/Beautiful Girl

WJZ

MARKET #6
WHY/Detroit
(313) 871-3030
Gillette/Jackson

PLAYS	ARTIST/TITLE
62 65 64	SHERYL CROW/All I Wanna Do
63 63 62	GREEN DAY/Basket Case
65 61 61	LISA LOEB/Stay (I Missed You)
56 56 58	OFFSPRING/Self Esteem
55 43 58	LOUDCIOUS JACKSON/City Girl
16 33 54	DEADEYE DICK/New Age Song
69 63 54	NINE INCH NAILS/Closer
44 54 49	ERASURE/Run To The Sun
33 37 48	MC 900 FT. JESUS/II Only Had...
42 41 42	CANDELOX/Far Behind
67 53 42	STONE TEMPLE PILOTS/Vaseline
- 29 42	MOIST/Push
55 48 48	OFFSPRING/Come Out And Play
19 33 40	SMASHING PUMPKINS/Today
33 39 39	STONE TEMPLE PILOTS/Interstate Love...
- 31 39	PEARL JAM/Yellow Ledbetter
41 39 38	GREEN DAY/Longview
62 52 36	WEEZER/Undone - The Sweater
12 17 36	MAZZY STAR/Fade Into You
- 32 32	SOUNDGARDEN/Fall On Black Days
40 8 30	PRINCE/Losee!
- 30 30	DINOSAUR JR./Feel The Pain
- 23 30	NINE INCH NAILS/Head Like A Hole
- 23 30	LIZ PHAIR/Supernova
43 38 26	COLLECTIVE SOUL/Shine
16 18 26	KILLING JOKE/III Millennium
16 19 19	VERVE PIPE/Senator Speak
27 15 18	B-TRIBE/You Won't See Me Cry
- 12 16	LOVE SPIT LOVE/Am I Wrong
- 15 16	NINE INCH NAILS/March Of The Pigs
19 19 18	ROLLINS BAND/Disconnect
11 15 15	COUNTING CROWS/Einsteins On...
- 12 14	N'DOUR & CHERRY/7 Seconds
- 5 14	R.E.M./What's The Frequency
- 5 5	CRANBERRIES/Zombie
- 5 5	LUCAS/Lucas With

CHR/TOP 40 PLAYLISTS

Continued from Page 85

▲ Contributes to Rhythmic CHR chart

104 KRBE		MARKET #10	
KRBE/Houston (713) 266-1000 Poiernan/Bryant			
PLAYS	ARTIST/TITLE	2W	LW
54	60	58	CRANBERRIES/Dreams
55	33	57	COLLECTIVE SOUL/Shine
41	46	57	ERASURE/Run To The Sun
46	55	57	JOHN MELLENCAMP/Wild Night
25	27	48	SHERYL CROW/All I Wanna Do
61	38	48	SARAH MCLACHLAN/Possession
44	38	48	CAUSE & EFFECT/It's Over Now
31	37	35	CRYSTAL WATERS/100% Pure Love
36	32	34	B-TRIBE/You Won't See Me Cry
35	33	33	REAL MCCOY/Another Night
52	33	33	BOYZ II MEN/It's A Shame
29	34	31	ACE OF BASE/Living In Danger
33	31	31	MEAT PUPPETS/Backwater
31	28	30	SEAL/Prayer For The Dying
30	22	28	GIN BLOSSOMS/Until I Fall Away
30	31	27	SOUNDGARDEN/Black Hole Sun
10	25	27	COUNTING CROWS/Einstein On...
-	28	28	BON JOVI/Always
15	20	18	DES'REE/You Gotta Be
16	17	17	MELISSA ETHERIDGE/It's My Only One
-	17	17	R.E.M./What's The Frequency
-	17	17	ENIGMA/Return To Innocence
14	15	16	CANDLEBOX/Far Behind
14	16	16	BIG MOUNTAIN/Baby, I Love...
12	16	16	FLUKE/Groovy Feeling
17	15	15	OFFSPRING/Come Out And Play
22	15	15	ELTON JOHN/Can You Feel...
12	15	15	HADDAWAY/What Is Love
16	14	15	STEREO MC'S/Connected
-	15	15	ACE OF BASE/Don't Turn Around
13	14	15	K.W.S./Please Don't Go
16	15	15	HADDAWAY/Life (Everybody...)
16	21	15	FOUR SEASONS/December 1963 ('94)
22	19	14	BABYFACE/When Can I See You
14	16	13	AEROSMITH/Crazy
15	15	13	MADONNA/It's My Only One
15	15	13	DURAN DURAN/Come Undone
15	16	13	US3/Cantaloop (Flip...)
16	18	13	PM DAWN/Set Adrift On Memory
-	15	11	U2/All I Want Is You

100.7 FM		MARKET #11	
WHYI/Miami (305) 620-9299 Keating/Chio			
PLAYS	ARTIST/TITLE	2W	LW
40	43	41	JOHN MELLENCAMP/Wild Night
25	39	41	HUEY LEWIS/But It's Alright
40	44	40	JON SECADA/If You Go
40	44	38	SEAL/Prayer For The Dying
11	26	38	FOUR SEASONS/December 1963 ('94)
25	31	36	SHERYL CROW/All I Wanna Do
24	29	34	SOPHIE B. HAWKINS/Right Beside You
35	45	32	BOYZ II MEN/It's A Shame
39	44	32	ELTON JOHN/Can You Feel...
40	44	31	MELISSA ETHERIDGE/It's My Only One
26	30	28	LISA LOEB/Stay (I Missed You)
22	28	28	AMY GRANT/Lucky One
27	29	27	RICHARD MARX/The Way She Loves Me
26	29	27	CELINE DION/Think Twice
24	29	26	CELINE DION/Think Twice
24	29	26	M PEOPLE/Moving On Up
24	25	25	ANITA BAKER/Body & Soul
24	25	25	BOYZ II MEN/It's A Shame
18	25	24	STEVE PERRY/You Better Wait
18	19	23	ELTON JOHN/Circle Of Life
27	15	23	JOSHUA KADISON/Beautiful In My Eyes
18	20	23	JON SECADA/Whipped
10	16	22	MELISSA ETHERIDGE/It's My Only One
19	18	21	GLORIA ESTEFAN/Turn The Beat Around
13	13	20	INNER CIRCLE/Games People Play
21	16	17	MARIAH CAREY/Anytime You Need...
32	17	16	ACE OF BASE/Don't Turn Around
19	16	16	10,000 MANIACS/Because The Night
16	16	16	LISA STANSFIELD/Make It Right
8	15	16	DES'REE/You Gotta Be
41	31	16	VANDROSS & CAREY/Endless Love
28	15	15	GIN BLOSSOMS/Found Out About You
17	15	15	BONNIE RAITT/Love Sneakin' Up
12	18	14	BILLY JOEL/The River Of Dreams
16	15	13	SPIN DOCTORS/Two Princes
-	13	13	MICHAEL BOLTON/Said I Loved You...
12	16	13	HADDAWAY/What Is Love
13	15	13	DURAN DURAN/Come Undone
13	13	12	BIZARRI INC./I'm Gonna Get You
-	12	12	HEART/Will You Be There
-	10	12	GERALD LEVERT/It's Gonna Get You

POWER 90		MARKET #11	
WPOW/Miami (305) 653-6796 Walsh/Rogers			
PLAYS	ARTIST/TITLE	2W	LW
45	44	50	BOYZ II MEN/It's A Shame
23	27	49	DJ MIKO/What's Up
37	41	47	AARON HALL/If I Miss You
34	44	44	CORONA/The Rhythm Of...
36	40	42	AEROSMITH/Crazy
46	41	32	VANDROSS & CAREY/Endless Love
46	41	32	LISA LOEB/Stay (I Missed You)
13	22	32	GLORIA ESTEFAN/Turn The Beat Around
22	22	31	JIM CARREY/Cuban Pete
14	5	29	BABYFACE/When Can I See You
27	41	27	FR CONNECTION/Listen Up
15	25	25	IMMATURE/Never Lie
20	29	25	B-TRIBE/You Won't See Me Cry
36	25	23	TERROR FABULOUS/Action
9	12	23	JANET JACKSON/Any Time, Any Place
15	20	18	RIVER OCEAN F/NOIA/Love And Happiness
19	24	17	SEAL/Prayer For The Dying
12	11	17	ELTON JOHN/Circle Of Life
18	16	16	CRYSTAL WATERS/100% Pure Love
6	5	15	SADE/Pearls
13	17	14	MIRANDA/Your Love Is So...
16	14	14	LISA STANSFIELD/Make It Right
12	13	13	COUNT TO 20/You Are The One
24	18	13	THE ZOO/The Lion Sleeps...
21	-	13	SOUND FACTORY/Good Time
5	9	12	LUKE/It's Your Birthday
14	19	12	SOPHIE B. HAWKINS/Right Beside You
8	8	12	CHANGING FACES/Stroke You Up
13	12	12	TOKENS/The Lion Sleeps...
14	10	11	SOUNDGARDEN/Black Hole Sun
5	8	10	WARREN G./This D.J.
6	8	10	BRAT/Funkified
8	8	10	69 BOYZ/Tootsee Roll
13	10	10	TEVIN CAMPBELL/Always In My Heart
7	11	10	M PEOPLE/One Night In Heaven
-	10	10	NV/Girl You Hear Me...
-	10	10	GENERAL PUBLIC/It's Take You There
10	14	8	COOLIO/Fantastic Voyage
5	7	8	K7/Move It Like This
-	7	8	CORO/One Night With You

STAR 94 FM		MARKET #12	
WSTR/Atlanta (404) 261-2970 Novia/Peterson			
PLAYS	ARTIST/TITLE	2W	LW
49	48	50	SHERYL CROW/All I Wanna Do
49	45	50	SEAL/Prayer For The Dying
30	43	48	ELTON JOHN/Circle Of Life
49	44	48	JOHN MELLENCAMP/Wild Night
48	47	48	MELISSA ETHERIDGE/It's My Only One
46	44	44	BONNIE RAITT/You
47	35	35	COLLECTIVE SOUL/Shine
31	34	34	JON SECADA/If You Go
33	34	34	GIN BLOSSOMS/Until I Fall Away
46	34	34	COUNTING CROWS/Round Here
34	34	34	LISA LOEB/Stay (I Missed You)
35	33	33	BABYFACE/When Can I See You
23	26	33	AMY GRANT/Lucky One
29	33	33	PRETENDERS/It's Stand By You
31	30	32	MELISSA ETHERIDGE/It's My Only One
35	33	32	BOYZ II MEN/It's A Shame
32	31	31	GARTH BROOKS/Hard Luck Woman
36	31	30	VANDROSS & CAREY/Endless Love
25	28	28	DES'REE/You Gotta Be
29	27	28	ELTON JOHN/Can You Feel...
34	28	28	STEVE PERRY/You Better Wait
29	28	28	SOPHIE B. HAWKINS/Right Beside You
8	22	27	TOAD THE WEET.../Something's Always...
14	19	23	GENERAL PUBLIC/It's Take You There
24	23	22	SOUNDGARDEN/Black Hole Sun
18	24	21	ACE OF BASE/Don't Turn Around
21	20	20	JON SECADA/Whipped
-	18	18	N'DOUR & CHERRY/7 Seconds
11	18	17	GABRIELLE/Dreams
12	19	16	PRINCE/The Most Beautiful
17	20	15	ACE OF BASE/That She Wants
14	14	14	GIN BLOSSOMS/Found Out About You
10	15	13	BIG MOUNTAIN/Baby, I Love...
14	13	13	ANITA BAKER/Body & Soul
15	16	12	CRYSTAL WATERS/100% Pure Love
14	16	12	MARIAH CAREY/Anytime You Need...
16	14	11	TONI BRAXTON/You Mean The World
-	13	11	MADONNA/It's My Only One
13	13	10	PHIL COLLINS/Everyday
-	-	-	BON JOVI/Always

KUBE 93 FM		MARKET #13	
KUBE/Seattle (206) 285-2295 Tierney/Hart			
PLAYS	ARTIST/TITLE	2W	LW
38	60	74	LISA LOEB/Stay (I Missed You)
74	74	73	SHERYL CROW/All I Wanna Do
77	74	72	BOYZ II MEN/It's A Shame
75	75	71	BABYFACE/When Can I See You
32	29	58	AEROSMITH/Crazy
40	39	54	COLLECTIVE SOUL/Shine
64	50	54	COOLIO/Fantastic Voyage
63	56	47	WARREN G./This D.J.
60	63	44	AARON HALL/If I Miss You
72	48	44	GREEN DAY/Basket Case
32	41	41	MAZZY STAR/Fade Into You
27	44	40	CRYSTAL WATERS/100% Pure Love
-	38	38	JOHN MELLENCAMP/Wild Night
71	62	37	CANDLEBOX/Far Behind
57	58	38	SOUNDGARDEN/Black Hole Sun
19	35	35	REAL MCCOY/Another Night
29	34	34	DES'REE/You Gotta Be
41	37	28	CHANGING FACES/Stroke You Up
32	28	28	NINE INCH NAILS/Closer
19	23	28	ICE CUBE/G. CLINTON/Bop Gun
-	28	28	SALT-N-PEPA/EN VOQUE/Whatta Man
38	33	26	STONE TEMPLE PILOTS/Interstate Love...
-	26	26	R. KELLY/Bump N' Grind
25	22	25	COUNTING CROWS/Einstein On...
-	11	25	BLIND MELON/No Rain
-	11	25	COUNTING CROWS/Mr. Jones
12	24	23	ELTON JOHN/Can You Feel...
-	16	22	GIN BLOSSOMS/Found Out About You
-	15	21	JANET JACKSON/Any Time, Any Place
-	10	21	PEARL JAM/Daughter
-	15	21	ACE OF BASE/That She Wants
14	15	20	SEAL/Prayer For The Dying
18	23	20	TEVIN CAMPBELL/Always In My Heart
-	20	20	MELISSA ETHERIDGE/It's My Only One
25	16	18	SIR MIX-A-LOT/7th Heaven
-	18	18	CRASH TEST DUMMIES/MMM MMM MMM
-	11	17	AEROSMITH/Cryin'
29	27	16	OFFSPRING/Come Out And Play
13	18	15	SPIN DOCTORS/Two Princes
11	16	15	VANDROSS & CAREY/Endless Love

Q106		MARKET #15	
KKLQ/San Diego (619) 565-6006 Stevens/Kalusa			
PLAYS	ARTIST/TITLE	2W	LW
38	47	44	SHERYL CROW/All I Wanna Do
41	41	43	BOYZ II MEN/It's A Shame
44	45	43	AMY GRANT/Lucky One
21	30	43	JOHN MELLENCAMP/Wild Night
42	42	42	VANDROSS & CAREY/Endless Love
35	34	41	ATLANTIC STARR/It's Remember You
27	31	39	ELTON JOHN/Circle Of Life
29	31	32	RICHARD MARX/The Way She Loves Me
28	28	30	PRETENDERS/It's Stand By You
35	30	30	CECE PENISTON/It's Not Over You
40	30	30	SEAL/Prayer For The Dying
24	25	30	SOPHIE B. HAWKINS/Right Beside You
29	30	30	BIG MOUNTAIN/Sweet Sensual Love
17	23	28	INNER CIRCLE/Games People Play
24	28	28	DES'REE/You Gotta Be
18	22	27	FOR REAL/You Don't Know...
22	22	22	LISA STANSFIELD/Make It Right
-	20	22	MELISSA ETHERIDGE/It's My Only One
19	21	20	KARYN WHITE/Hungah
-	14	20	GLORIA ESTEFAN/Turn The Beat Around
14	22	19	REAL MCCOY/Another Night
-	18	18	TONI BRAXTON/How Many Ways
23	23	15	EDIE BRICKELL/Good Times
-	15	15	ROLLING STONES/Out Of Tears
26	20	14	WET WET WET/Love Is All Around
14	10	13	GERALD LEVERT/It's Give Anything
11	10	12	JANET JACKSON/Any Time, Any Place
11	10	12	AARON HALL/If I Miss You
15	12	10	ELTON JOHN/Can You Feel...
15	17	10	PRINCE/Letigo
41	28	10	BABYFACE/When Can I See You
5	10	9	CHANGING FACES/Stroke You Up
7	7	8	ANITA BAKER/Body & Soul
13	8	8	ALL-4-ONE/Breathless
-	7	7	FOUR SEASONS/December 1963 ('94)
-	-	-	TOAD THE WEET.../Something's Always...
-	-	-	BON JOVI/Always
-	-	-	SEAL/Newborn Friend

92.9 FM		MARKET #15	
XHTZ/San Diego (619) 585-9090 Vasquez/Nelson			
PLAYS	ARTIST/TITLE	2W	LW
61	59	60	PRINCE/Letigo
53	56	58	M PEOPLE/One Night In Heaven
59	57	4	P.M./Sukiyaki
70	61	56	BOYZ II MEN/It's A Shame
60	56	54	ETERNAL/Sweet Funky Thing
19	25	48	SPANISH FLY/Treasure Of My Heart
-	48	48	ACE OF BASE/Living In Danger
61	64	34	SWEET SABLE/Tonight
63	59	33	BRAT/Funkified
21	25	25	TERROR FABULOUS/Action
17	23	25	C & C MUSIC FACTORY/Do You Wanna Get...
-	23	23	TONI BRAXTON/How Many Ways
-	28	21	WARREN G./NATE DOGG/Regulate
24	24	21	FOR REAL/You Don't Know...
27	24	21	PATRA & YO-YO/Romantic Call
10	19	18	LISA STANSFIELD/Make It Right
22	19	18	N'DOUR & CHERRY/7 Seconds
-	11	18	CECE PENISTON/Hit By Love
21	17	17	SALT-N-PEPA/None Of Your...
-	17	17	MIRANDA/Round & Round
12	17	17	SHANICE/Turn Down The Lights
8	12	17	JADE/5-4-3-2 (Yo! Time...)
-	14	17	SPEARHEAD/People In Tha Middle
6	9	17	ANITA BAKER/Body & Soul
18	10	16	CHANGING FACES/Stroke You Up
12	14	16	KEITA/Boy You Are The One
9	12	15	XSCAPE/Who's That Man
20	23	15	AALIYAH/At Your Best...
9	12	15	VANDROSS & CAREY/Endless Love
10	12	11	JON SECADA/Whipped
-	10	12	KARYN WHITE/Hungah
13	10	8	GERALD LEVERT/It's Give Anything
5	8	8	PUBLIC ENEMY/Give It Up
7	7	7	FUGEES/Nappy Heads
5	6	7	CRAIG MACK/Flava In Ya Ear
6	8	7	SOPHIE B. HAWKINS/Right Beside You
-	6	7	GLORIA ESTEFAN/Turn The Beat Around
5	7	6	LADY OF RAGE/ Afro Puffs
6	7	6	WARREN G./This D.J.

KDWB 101.3		MARKET #17	
KDWB/Minneapolis (612) 340-9000 Boike			
PLAYS</			

CHR/TOP 40 PLAYLISTS

Continued from Page 87

▲ Contributes to Rhythmic CHR chart

MARKET #36	
KZHT/Salt Lake City (801) 264-8250 Waldron/Dodds	
PLAYS	ARTIST/TITLE
2W LW TW	
49 59 82	WARREN G./This D.J.
48 60 58	PRINCE/Letigo
49 58 58	BOYZ II MEN/I'll Make Love To...
50 58 48	CRYSTAL WATERS/100% Pure Love
22 24 44	CHANGING FACES/Stroke You Up
31 40 38	ALL-4-ONE/Breathless
41 43 38	BLACKSTREET/Booty Call
37 35 37	KEITH SWEAT/How Do You Like It?
30 35 36	COOLIO/Fantastic Voyage
21 33 33	HEAVY D & THE BOYZ/Nuttin' But Love
18 21 31	LIGHTER SHADE/If You Wanna Groove
29 35 30	WARREN G./NATE DOGG/Regulate
16 34 28	ACE OF BASE/Don't Turn Around
11 16 29	KARYN WHITE/Hungry
39 39 28	BABYFACE/When Can I See You
27 23 26	INNER CIRCLE/Games People Play
7 25 24	AALIYAH/Your Best...
24 31 24	AARON HALL/If Miss You
25 29 24	R. KELLY/Your Body's Callin'
19 8 23	ICE CUBE/G. CLINTON/Bop Gun
19 22 23	B.M.U./U Will Know
19 25 22	JANET JACKSON/Where Are You Now
17 17 22	PUBLIC ENEMY/Give It Up
18 13 21	BRAT/Funkafied
15 21 21	SHANICE/Turn Down The Lights
20 10 17	4 P.M./Sukiyaki
16 20 17	N'DOUR & CHERRY/7 Seconds
16 17 17	RAPPIN' 4-TAY/Playaz Club
28 16 17	SWV/Right Here/Human...
16 17 17	LIGHTER SHADE/Hey D.J.
16 14 17	AALIYAH/Back & Forth
13 14 18	SALT-N-PEPA/None Of Your...
16 14 18	ILL AL SKRATCH/It's Take Her
18 14 18	TEVIN CAMPBELL/Always In My Heart
15 15 15	MARY J. BLIGE/Real Love
15 15 15	TONY TONI TONE/If I Had No Loot
15 15 15	SWV/Anything
19 13 14	GERALD LEVERT/If I Give Anything
19 14 14	ROBIN S/Show Me Love
14 14 14	SALT-N-PEPA/Shoop

MARKET #37	
WVHH/Indianapolis (317) 293-9600 Wheeler/Frye	
PLAYS	ARTIST/TITLE
2W LW TW	
50 57 57	PRINCE/Letigo
55 57 57	BOYZ II MEN/I'll Make Love To...
56 56 55	CHANGING FACES/Stroke You Up
48 55 54	VANDROSS & CAREY/Endless Love
55 52 52	COOLIO/Fantastic Voyage
32 34 38	4 P.M./Sukiyaki
12 38 38	B.M.U./U Will Know
23 31 37	REAL MCCOY/Another Night
43 35 36	AARON HALL/If Miss You
29 33 38	KARYN WHITE/Hungry
35 36 38	C & C MUSIC FACTORY/Do You Wanna Get...
27 35 35	ALL-4-ONE/Breathless
36 34 35	CECE PENISTON/If Not Ovar You
42 36 34	TEVIN CAMPBELL/Always In My Heart
35 34 34	CRYSTAL WATERS/100% Pure Love
30 29 32	AALIYAH/Your Best...
37 35 31	AHMAD/Back In The Day
26 23 29	INI KAMOOZE/Here Comes...
26 23 29	SALT-N-PEPA/None Of Your...
24 24 27	WARREN G./This D.J.
19 25 27	JADE'S-4-3-2 (You Time...)
20 18 22	BRAT/Funkafied
21 21 22	EL DEBARGE/Where Is My Love?
21 21 22	ZHANE/Sending My Love
20 23 22	ACE OF BASE/Don't Turn Around
55 42 22	AALIYAH/Back & Forth
12 22 22	FOR REAL/You Don't Know...
11 21 21	69 BOYZ/Tootsee Roll
26 22 21	NONA GAYE & PRINCE/Love Sign
19 18 20	IMMATURE/Never Lie
19 20 19	HEAVY D & THE BOYZ/Nuttin' But Love
13 19 19	DE'SREE/You Gotta Be
23 21 19	SWV/Anything
21 20 19	M PEOPLE/Moving On Up
24 21 19	PATTI LABELLE/The Right Kinda...
21 17 18	SOPHIE B. HAWKINS/Right Beside You
21 18 18	GERALD LEVERT/If I Give Anything
17 18 18	ALL-4-ONE/So Much In Love
15 17 17	MARIAH CAREY/Anytime You Need...

MARKET #37	
WZPL/Indianapolis (317) 293-9600 Ceron/Mosser	
PLAYS	ARTIST/TITLE
2W LW TW	
42 66 66	FOUR SEASONS/December 1963 (94)
77 73 85	SHERYL CROW/All I Wanna Do
65 68 64	COLLECTIVE SOUL/Shine
57 62 63	ALL-4-ONE/Breathless
63 57 63	COLLAGE/If I Be Loving You
70 69 63	AMY GRANT/Lucky One
56 62 62	ERASURE/Always
67 62 61	JOHN MELLENCAMP/Wild Night
57 64 60	CRYSTAL WATERS/100% Pure Love
55 58 60	PRINCE/Letigo
59 57 58	AEROSMITH/Crazy
28 57 57	REAL MCCOY/Another Night
56 56 58	JON SECADA/Whipped
57 57 55	LISA LOEB/Stay (I Missed You)
21 54 54	GLORIA ESTEFAN/Turn The Beat Around
40 39 47	SOPHIE B. HAWKINS/Right Beside You
57 51 47	BOYZ II MEN/I'll Make Love To...
52 46 46	GIN BLOSSOMS/Found Out About You
45 42 42	VANDROSS & CAREY/Endless Love
39 40 38	STEVE PERRY/You Better Wait
21 33 33	R.E.M./What's The Frequency
21 33 33	MELISSA ETHERIDGE/If The Only One
58 43 32	MELISSA ETHERIDGE/Come To My Window
15 27 32	CHANGING FACES/Stroke You Up
23 20 28	JAKI GRAHAM/Ain't Nobody
17 23 25	B.M.U./U Will Know
23 20 28	COOLIO/Fantastic Voyage
17 23 25	PRETENDERS/If I Stand By You
25 25 24	4 P.M./Sukiyaki
25 25 24	GREEN DAY/Basket Case
22 23 22	OFFSPRING/Come Out And Play
16 20 21	DEADEYE DICK/New Age Girl
16 20 21	WARREN G./This D.J.
11 17 18	JANET JACKSON/Anytime, Any Place
18 16 17	ALL-4-ONE/I Swear
18 16 17	SOUNDGARDEN/Black Hole Sun
14 14 14	WEZEL/Undone - The Sweater
11 13 14	LAUREN CHRISTY/The Color Of...
12 12 12	LUCAS/Lucas With The Lid...

MARKET #38	
WEDJ/Charlotte (704) 399-6195 Driscoll/Donovan	
PLAYS	ARTIST/TITLE
2W LW TW	
69 78 73	FOUR SEASONS/December 1963 (94)
66 74 72	MELISSA ETHERIDGE/If The Only One
72 70 79	SHERYL CROW/All I Wanna Do
44 62 67	PRETENDERS/If I Stand By You
65 75 63	COUNTING CROWS/Round Here
39 52 61	HOOTIE & BLOWFISH/Hold My Hand
43 50 55	CRACKER/Get Off This
43 50 55	U2/All I Want Is You
34 50 52	STEVE PERRY/You Better Wait
56 54 58	COLLECTIVE SOUL/Shine
44 55 40	BOYZ II MEN/I'll Make Love To...
38 45 45	REAL MCCOY/Another Night
58 58 38	TOAD THE WET.../Something's Always...
42 45 35	BABYFACE/When Can I See You
23 28 35	SMASHING PUMPKINS/Today
21 30 30	MAZZY STAR/Fade Into You
55 23 27	LISA LOEB/Stay (I Missed You)
57 51 26	GIN BLOSSOMS/Until I Fall Away
43 25 25	ELTON JOHN/Circle Of Life
57 28 24	JOHN MELLENCAMP/Wild Night
21 22 22	TOAD THE WET.../Something's Always...
26 33 21	SPIN DOCTORS/You Lit Your Heart...
18 16 18	INNER CIRCLE/Games People Play
15 14 18	SWV/The Power
14 14 17	K.W.S./Peace Don't Go
16 18 18	CAPTAIN HOLLYWOOD/More And More
16 18 18	EN VOGUE/Free Your Mind
17 16 18	TECHNOTRONIC/Move This
15 16 18	2 UNLIMITED/Get Ready For This
5 5 15	VANDROSS & CAREY/Endless Love
10 14 15	JOHN MELLENCAMP/Dance Naked
14 13 15	SNAP/Rhythm Is A Dancer
15 16 15	AEROSMITH/Crazy
13 14 14	US3/Cantaloop (Flip...)
13 17 14	DEADEYE DICK/New Age Girl
13 17 14	R.E.M./What's The Frequency
7 9 9	NINE INCH NAILS/Closer
5 6 9	STONE TEMPLE PILOTS/Interstate Love Song
7 7 7	ACE OF BASE/The Sign

MARKET #39	
WEZB/New Orleans (504) 581-7002 Wright/Giovinco	
PLAYS	ARTIST/TITLE
2W LW TW	
45 51 52	COUNTING CROWS/Einstein On...
45 56 52	SHERYL CROW/All I Wanna Do
39 42 40	PRETENDERS/If I Stand By You
36 35 37	SEAL/Prayer For The Dying
35 37 38	BOYZ II MEN/I'll Make Love To...
31 31 31	GIN BLOSSOMS/Alison Road
33 35 32	TOAD THE WET.../Something's Always...
25 31 30	JOHN MELLENCAMP/Wild Night
30 26 27	CANDLEBOX/Far Behind
30 26 27	ELTON JOHN/Can You Feel...
23 26 26	FOUR SEASONS/December 1963 (94)
21 22 24	GREEN DAY/Basket Case
16 21 24	MELISSA ETHERIDGE/If The Only One
23 24 24	AEROSMITH/Crazy
22 25 25	JESUS & MARY CHAIN/Sometimes Always
22 25 25	AMY GRANT/Lucky One
23 24 22	VANDROSS & CAREY/Endless Love
16 21 21	REAL MCCOY/Another Night
18 21 21	DEADEYE DICK/New Age Girl
23 21 20	BABYFACE/When Can I See You
18 21 20	OFFSPRING/Ser Estem
16 21 19	ELTON JOHN/Circle Of Life
14 16 19	STARFIGHTER/Into You
18 19 19	RICHARD MARX/The Way She Loves Me
14 20 18	WEZEL/Undone - The Sweater
14 16 17	CRACKER/Get Off This
19 20 17	OFFSPRING/Come Out And Play
16 20 17	WET WET WET/Love Is All Around
16 20 17	R.E.M./What's The Frequency
10 14 18	SARAH McLACHLAN/Good Enough
15 16 18	STONE TEMPLE PILOTS/Interstate Love...
14 14 14	BLIND MELON/No Rain
14 16 14	LISA LOEB/Stay (I Missed You)
11 16 13	SOPHIE B. HAWKINS/Right Beside You
12 12 12	GERALD LEVERT/If I Give Anything
12 12 12	GENERAL PUBLIC/It's Take You There
12 12 12	CRANBERRIES/Dreams
23 18 12	ACE OF BASE/Don't Turn Around
11 11 11	GLORIA ESTEFAN/Turn The Beat Around
11 11 11	ACE OF BASE/The Sign

MARKET #40	
WKSE/Buffalo (716) 884-5101 Burns/O'Neil	
PLAYS	ARTIST/TITLE
2W LW TW	
51 62 63	BOYZ II MEN/I'll Make Love To...
62 61 61	MELISSA ETHERIDGE/Come To My Window
42 61 61	VANDROSS & CAREY/Endless Love
63 58 46	COOLIO/Fantastic Voyage
24 28 48	MELISSA ETHERIDGE/If The Only One
35 42 45	PRETENDERS/If I Stand By You
61 63 45	FOUR SEASONS/December 1963 (94)
44 42 44	DJ MIKO/What's Up
44 44 42	JOHN MELLENCAMP/Wild Night
26 26 40	REAL MCCOY/Another Night
42 44 40	STONE TEMPLE PILOTS/Plush
50 43 36	BABYFACE/When Can I See You
27 30 34	SHERYL CROW/All I Wanna Do
53 37 32	COUNTING CROWS/Round Here
27 22 29	DEADEYE DICK/New Age Girl
24 24 27	PRINCE/Letigo
29 27 25	CRYSTAL WATERS/100% Pure Love
13 24 24	KARYN WHITE/Hungry
24 20 24	DENINE/Remember You
16 18 23	LISA LOEB/Stay (I Missed You)
19 26 22	GREEN DAY/Basket Case
25 22 22	CANDLEBOX/Far Behind
7 22 22	COUNTING CROWS/Rain King
30 28 21	MEAT PUPPETS/Backwater
21 19 21	SOUNDGARDEN/Black Hole Sun
8 17 21	TOAD THE WET.../Something's Always...
15 21 21	COLLECTIVE SOUL/Shine
16 21 21	DEF LEPPARD/Miss You In A Heartb
18 22 20	SALT-N-PEPA/None Of Your...
18 19 20	PEARL JAM/Daughter
16 19 20	BON JOVI/Always
8 19 20	GREEN DAY/Longview
8 19 20	WARREN G./NATE DOGG/Regulate
8 19 20	GIN BLOSSOMS/Alison Road
28 20 17	WARREN G./This D.J.
9 21 18	NINE INCH NAILS/Closer
5 19 18	MAZZY STAR/Fade Into You
15 16 18	STONE TEMPLE PILOTS/Interstate Love Song
15 16 15	STONE TEMPLE PILOTS/Big Empty
11 10 15	OFFSPRING/Come Out And Play

MARKET #41	
WXXL/Oriando (407) 339-1067 Cook/Larry D.	
PLAYS	ARTIST/TITLE
2W LW TW	
52 54 55	JOHN MELLENCAMP/Wild Night
51 54 54	BOYZ II MEN/I'll Make Love To...
36 49 54	CRYSTAL WATERS/100% Pure Love
55 54 53	LISA LOEB/Stay (I Missed You)
54 54 53	ACE OF BASE/Don't Turn Around
55 48 49	JON SECADA/If You Go
27 34 48	SHERYL CROW/All I Wanna Do
16 34 47	REAL MCCOY/Another Night
48 45 44	COLLECTIVE SOUL/Shine
29 42 42	BABYFACE/When Can I See You
28 41 41	COUNTING CROWS/Round Here
36 34 48	TONI BRAXTON/You Mean The World
49 35 39	SOPHIE B. HAWKINS/Right Beside You
27 34 36	F.K.W./Seize The Day
38 48 37	ERASURE/Always
34 36 36	SEAL/Prayer For The Dying
25 33 35	PRETENDERS/If I Stand By You
48 41 31	ELTON JOHN/Can You Feel...
21 28 30	PRINCE/Letigo
27 28 29	AMY GRANT/Lucky One
12 27 29	JOCELYN ENRIQUEZ/Make This Last...
15 28 29	VANDROSS & CAREY/Endless Love
21 20 28	DEADEYE DICK/New Age Girl
11 23 24	DANIELLE BRISBOIS/What If God Fell
8 24 22	MELISSA ETHERIDGE/If The Only One
14 21 21	GREEN DAY/Basket Case
34 34 21	GIN BLOSSOMS/Until I Fall Away
34 31 20	CRANBERRIES/Dreams
23 16 19	SOUNDGARDEN/Black Hole Sun
9 16 19	JON SECADA/Whipped
18 17 17	STAXX OF JOY/Joy
15 16 16	OFFSPRING/Come Out And Play
15 16 16	MAZZY STAR/Fade Into You
15 16 16	ELTON JOHN/Circle Of Life
15 16 16	FOUR SEASONS/December 1963 (94)
15 16 16	CANDLEBOX/Far Behind
16 17 15	HADDAWAY/What Is Love
38 25 15	MARIAH CAREY/Anytime You Need...
14 14 14	NINE INCH NAILS/Closer
30 23 14	JOCELYN ENRIQUEZ/I've Been...

MARKET #42	
WKSS/Hartford (203) 249-9577 Jones/Marino	
PLAYS	ARTIST/TITLE
2W LW TW	
56 46 55	LISA LOEB/Stay (I Missed You)
62 49 54	BOYZ II MEN/I'll Make Love To...
57 45 53	JOHN MELLENCAMP/Wild Night
39 39 48	TONI BRAXTON/You Mean The World
45 34 45	ACE OF BASE/Don't Turn Around
39 34 40	ELTON JOHN/Can You Feel...
41 34 40	REAL MCCOY/Another Night
27 34 39	SHERYL CROW/All I Wanna Do
28 37 37	BABYFACE/When Can I See You
41 34 38	CRYSTAL WATERS/100% Pure Love
36 33 38	JON SECADA/If You Go
38 25 34	GIN BLOSSOMS/Found Out About You
19 18 32	MARIAH CAREY/Anytime You Need...
37 28 32	COLLECTIVE SOUL/Shine
27 25 31	FOUR SEASONS/December 1963 (94)
17 25 29	JAKI GRAHAM/Ain't Nobody
11 27 27	MELISSA ETHERIDGE/Come To My Window
11 22 22	PRINCE/Letigo
18 20 22	SOUNDGARDEN/Black Hole Sun
13 21 21	SALT-N-PEPA/EN VOGUE/Whatta Man
41 21 21	VANDROSS & CAREY/Endless Love
14 19 19	ACE OF BASE/Living In Danger
31 21 19	JANET JACKSON/Anytime, Any Place
19 17 19	CHANGING FACES/Stroke You Up
18 18 18	AALIYAH/Back & Forth
16 17 18	GABRIELLE/Dreams
23 17 17	ACE OF BASE/The Sign
15 15 16	COLOR ME BADD/Widower
7 16 16	GIN BLOSSOMS/Until I Fall Away
13 15 15	TERROR FABULOUS/Action
13 15 14	GERALD LEVERT/If I Give Anything
21 14 12	DEADEYE DICK/New Age Girl
5 12 9	GLORIA ESTEFAN/Turn The Beat Around
9 12 10	PEARL JAM/Daughter
5 12 9	COUNTING CROWS/Round Here
23 14 9	U2/All I Want Is You
19 12 9	COOLIO/Fantastic Voyage
16 11 11	JANET JACKSON/Because Of Love
8 11 11	JOSHUA KADISON/Beautiful In My Eyes
5 7 7	C & C MUSIC FACTORY/Do You Wanna Get...

MARKET #42	
WTIC/Hartford (203) 522-1080 Cannon	
PLAYS	ARTIST/TITLE
2W LW TW	
51 49 58	JOHN MELLENCAMP/Wild Night
53 54 55	JON SECADA/If You Go
47 53 54	BABYFACE/When Can I See You
52 52 53	BOYZ II MEN/I'll Make Love To...
52 50 52	MELISSA ETHERIDGE/Come To My Window
37 37 48	TONI BRAXTON/You Mean The World
24 35 46	FOUR SEASONS/December 1963 (94)
56 55 41	LISA LOEB/Stay (I Missed You)
53 53 41	ELTON JOHN/Can You Feel...
35 33 36	GABRIELLE/Dreams
36 36 36	GIN BLOSSOMS/Until I Fall Away
34 36 35	SHERYL CROW/All I Wanna Do
37 35 35	AEROSMITH/Crazy
33 35 34	MARIAH CAREY/Anytime You Need...
39 30 32	VANDROSS & CAREY/Endless Love
28 25 27	COLLECTIVE SOUL/Shine
22 24 25	INNER CIRCLE/Games People Play
25 26 25	JOSHUA KADISON/Beautiful In My Eyes
18 22 24	VANDROSS & CAREY/Endless Love
19 23 23	GLORIA ESTEFAN/Turn The Beat Around
19 23 23	SOPHIE B. HAWKINS/Right Beside You
19 17 28	CECE PENISTON/If Not In The Mood
37 25 19	ACE OF BASE/Don't Turn Around
18 19 19	BIG MOUNTAIN/Baby, I Love...
14 15 18	SOUNDGARDEN/Black Hole Sun

CHR/TOP 40 SONGS

September 23, 1994 R&R • 89

Total stations number represents all stations playing the song five or more times this week.

AALIYAH

"At Your Best..."
BlackGround/Jive
LP Title: Age Ain't Nothing
7 ADDS (Add Factor: 2)

3W	2W	LW	TW
40	37	34	25
TOTAL POINTS			
6929	7247	8237	10036
TOTAL PLAYS			
1016	1159	1436	1758

WJXX 85 (85), KYLD 68 (53), KBOS 77 (76), KDON 58 (45), KWIN 71 (72), KMEL 71 (75), KHTY 59 (54), KFFM 51 (43), WERO 46 (35), KHTN 55 (54), KXSS 55 (58), KZFM 52 (52), WPRO 26 (4), WAOA 28 (7), WQHT 35 (22), KHQT 49 (51), KZHT 25 (7), KTFM 24 (5)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	3	4	2	2	11	702 +72
40-49	3	1	-	-	4	178 +8
30-39	8	2	1	-	9	310 +106
20-29	4	2	2	1	9	217 -52
10-19	6	4	5	4	19	271 +174
5-9	8	1	-	-	11	80 +14
Total Stations	30	14	10	9	63	+7
Total Plays	618	481	256	203	-	1758 +322

CANDLEBOX

"Far Behind"
Maverick/Sire/WB
LP Title: Candlebox
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
36	33	32	22
TOTAL POINTS			
8918	7484	8502	8759
TOTAL PLAYS			
1562	1685	1913	1972

WLUM 52 (37), WJXX 54 (49), WHTZ 55 (54), KOCA 49 (47), KIOC 49 (49), WAHC 54 (60), WHYI 42 (41), KISR 47 (51), WKQB 32 (24), WGRD 36 (32), WROK 38 (38), WZJM 39 (42), WWCX 31 (27), WPT 34 (34), WAAL 31 (29), WPRO 26 (21), WJXX 23 (15), WWCX 25 (20)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	4	-	-	-	4	215 -12
40-49	1	-	-	2	4	187 -41
30-39	3	1	4	-	8	278 +34
20-29	4	7	1	8	20	457 +53
10-19	11	13	14	14	52	755 +20
5-9	-	5	1	5	11	80 +5
Total Stations	23	26	21	29	99	+4
Total Plays	627	413	424	508	-	1972 +59

MELISSA ETHERIDGE

"I'm The Only One"
Island
LP Title: Yes I Am
7 ADDS (Add Factor: 2)

3W	2W	LW	TW
33	32	24	12
TOTAL POINTS			
8735	9570	11970	14247
TOTAL PLAYS			
2282	2529	3056	3587

WFMF 59 (33), WPLY 62 (53), KLYV 70 (70), WEDU 72 (74), KIOK 45 (25), WKSE 46 (28), WSTW 46 (29), KFRX 28 (4), WOVV 27 (4), WAHC 54 (55), WJXX 54 (56), WSTR 49 (47), KOCA 49 (47), WBLZ 45 (40), WNNZ 38 (28), WYCR 42 (35), WKFR 28 (8), KIOC 47 (46)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	3	1	-	-	4	371 +12
40-49	2	3	5	9	19	854 +271
30-39	6	11	10	6	33	1116 +287
20-29	9	6	12	9	36	891 +43
10-19	3	9	2	6	20	300 -70
5-9	4	-	1	2	7	55 -12
Total Stations	27	30	30	34	121	+7
Total Plays	780	855	894	1058	-	3587 +531

SOPHIE B. HAWKINS

"Right Beside You"
Columbia
LP Title: Whaler
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
37	33	30	26
TOTAL POINTS			
8365	8363	9366	10005
TOTAL PLAYS			
2087	2107	2317	2478

WZPL 47 (39), KOJZ 31 (9), KIOK 42 (32), WKFR 30 (11), KLYV 24 (4), KROQ 29 (10), WFLY 38 (30), KOCA 33 (22), WWCX 36 (23), WHTZ 33 (22), WBLZ 32 (21), WPRO 28 (15), WFLZ 36 (32), WHYI 34 (29), WZEE 31 (25), KIOK 32 (27), WFMN 35 (34), KWTT 34 (32)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	1	-	-	-	1	88 +44
40-49	1	-	-	1	2	32 +237
30-39	7	8	6	11	32	1050 +237
20-29	5	11	11	10	37	898 +44
10-19	8	4	3	9	24	34 -178
5-9	6	4	1	2	13	94 +12
Total Stations	27	27	21	33	108	-1
Total Plays	570	600	508	800	-	2478 +181

ALL-4-ONE

"Breathless"
Blizz/AG
LP Title: All-4-One
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
286	2464	3569	3884
TOTAL POINTS			
67	615	936	1015
TOTAL PLAYS			

KIO 59 (43), WZPL 63 (62), KDON 52 (55), WHOT 27 (8), KFRX 22 (4), KWIN 20 (4), WJXX 20 (4), KMCK 33 (29), KZHT 38 (40), KZFM 18 (4), KIOK 33 (30), WHTZ 35 (35), WAOA 26 (21), WWCX 33 (30), KGO 31 (32), KMTM 25 (22), WFMN 20 (12), WNDU 18 (10)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	1	2	-	-	3	174 +57
40-49	-	-	-	-	-	-128
30-39	2	-	2	2	6	202 +112
20-29	1	7	2	5	15	343 +111
10-19	1	2	8	3	14	214 +9
5-9	3	4	2	3	12	82 +18
Total Stations	8	15	14	13	50	+1
Total Plays	194	330	249	242	-	1015 +79

CHANGING FACES

"Stroke You Up"
Big Beat/AG
LP Title:
5 ADDS (Add Factor: 1)

3W	2W	LW	TW
20	13	11	11
TOTAL POINTS			
12776	13325	14682	15055
TOTAL PLAYS			
2013	2143	2380	2505

KKSS 99 (99), KHOT 80 (66), WWCX 85 (85), KYLD 75 (69), WFLZ 75 (72), KWIN 72 (72), WJXX 69 (68), KIOK 62 (54), WJMM 62 (60), KZHT 44 (24), KSF 64 (64), KDON 60 (59), KGGI 35 (13), KBOS 53 (49), WERO 56 (56), WFLY 35 (15), WHTZ 55 (56), WOGN 41 (28)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	11	5	2	-	18	1183 -66
40-49	4	2	1	-	7	303 -9
30-39	4	2	2	3	11	367 +153
20-29	5	2	1	1	9	218 +7
10-19	9	6	6	5	26	365 +8
5-9	2	5	1	2	10	69 +32
Total Stations	35	22	13	11	81	+5
Total Plays	1322	662	329	192	-	2505 +125

FOR REAL

"You Don't Know..."
A&M/Perspective
LP Title: It's A Natural Thang
9 ADDS (Add Factor: 2)

3W	2W	LW	TW
1214	2250	2959	3449
TOTAL POINTS			
208	458	653	749
TOTAL PLAYS			

KHQT 53 (53), KDON 52 (51), KIOK 62 (28), KMEL 29 (21), KHTN 32 (31), WHTZ 22 (12), KLOL 27 (22), KBOS 27 (23), KYLD 14 (4), KCAO 14 (4), KWIN 35 (43), WAOA 13 (4), WDBR 24 (23), KMCK 14 (6), KOK 13 (5), KQO 21 (21), WJLS 10 (4), KZHT 21 (24)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	1	1	-	-	2	105 +1
40-49	-	-	-	-	-	-43
30-39	-	2	1	-	3	103 +41
20-29	4	2	-	2	8	191 -34
10-19	4	4	3	8	19	263 +116
5-9	5	2	3	2	12	87 +15
Total Stations	14	11	7	12	44	+9
Total Plays	253	233	100	163	-	749 +96

HOOTIE & BLOWFISH

"Hold My Hand"
Atlantic/AG
LP Title: Cracked Rear View
12 ADDS (Add Factor: 3)

3W	2W	LW	TW
2232	2461	2537	3192
TOTAL POINTS			
681	758	785	965
TOTAL PLAYS			

WEDU 61 (52), WZOO 48 (41), WKSI 29 (9), WFLY 35 (24), KOCA 33 (33), WWCX 38 (32), WROK 54 (56), KLYV 20 (4), KIOK 35 (31), WFRX 19 (4), WGRD 29 (29), WGLU 18 (4), WYCR 35 (35), WDOG 16 (4), KSR 25 (18), WFC 22 (13), KSM 15 (4)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	1	-	-	-	2	115 -3
40-49	-	-	-	1	1	48 +7
30-39	-	-	3	3	6	212 +49
20-29	1	2	1	7	11	265 +78
10-19	1	5	6	7	20	286 +59
5-9	1	3	1	-	5	39 -8
Total Stations	3	10	14	18	45	+10
Total Plays	99	135	307	424	-	965 +180

ANITA BAKER

"Body & Soul"
Elektra Entertainment
LP Title: Rhythm Of Love
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
5911	6415	6904	7182
TOTAL POINTS			
1263	1382	1483	1497
TOTAL PLAYS			

WPGC 49 (40), KBOS 53 (51), WBLZ 24 (4), WERO 50 (58), WOO 24 (7), WWCX 37 (34), WJET 27 (17), WPRR 27 (20), WOGN 27 (21), KHTY 26 (20), KSR 27 (22), WJMM 21 (12), KPRR 20 (11), WFC 28 (27), KMTM 26 (25), KBOS 18 (10), KZHT 17 (9), KZZU 21 (17)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	-	-	-	2	103 +9
40-49	1	-	-	-	1	49 +8
30-39	1	-	-	-	1	37 +3
20-29	4	3	7	7	21	508 +86
10-19	9	16	6	9	40	558 -33
5-9	12	7	8	9	36	242 +7
Total Stations	29	26	21	25	101	-
Total Plays	488	343	311	355	-	1497 +14

SHERYL CROW

"All I Wanna Do"
A&M
LP Title: Tuesday Night Music
4 ADDS (Add Factor: 1)

3W	2W	LW	TW
8	5	4	3
TOTAL POINTS			
18584	21909	25341	28517
TOTAL PLAYS			
4352	5057	5830	6587

KISF 52 (7), WFTV 69 (49), WLUM 66 (50), KFRX 66 (54), WPLY 55 (34), KHTY 47 (19), KROQ 55 (36), KLYV 72 (70), WBOB 60 (46), KUBE 73 (74), KOK 54 (36), WHTZ 53 (34), WJXX 55 (41), WWCX 44 (21), KWTX 49 (31), WHOT 65 (64), KRBE 46 (27), KOZ 59 (53)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	14	11	6	9	40	2298 +734
40-49	17	14	11	21	63	2817 +818
30-39	8	6	12	5	31	1107 -518
20-29	1	4	3	3	11	292 -205
10-19	3	-	-	1	4	73 -65
5-9	-	-	-	-	-	-7
Total Stations	43	35	32	39	149	+4
Total Plays	1931	1805	1316	1735	-	6587 +757

4 P.M.

"Sukiyaki"
Next Plateau
LP Title:
4 ADDS (Add Factor: 2)

3W	2W	LW	TW
2694	3990	4823	5318
TOTAL POINTS			
538	753	926	1031
TOTAL PLAYS			

KHQT 78 (77), KFRX 44 (15), KPRR 58 (51), KHTN 49 (41), KZHT 57 (59), KIS 40 (28), WZPL 25 (4), KTFM 46 (42), KPSI 24 (4), KBOS 23 (4), KLUC 42 (38), WHTZ 38 (34), KZFM 33 (33), KWIN 31 (29), KFFM 28 (23), KUTO 31 (31), WERO 32 (34)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	1	-	-	3	193 -45
40-49	3	1	-	-	5	221 +98
30-39	3	-	2	1	6	195 -75
20-29	2	5	2	1	10	243 +70
10-19	3	4	1	3	11	187 +70
5-9	-	-	-	1	2	12 -13
Total Stations	13	12	6	6	37	+3
Total Plays	480	280	182	109	-	1031 +105

ICE CUBE/G. CLINTON

"Bop Gun"
Priority
LP Title:
3 ADDS (Add Factor: 2)

3W	2W	LW	TW
5261	5056	5429	5936
TOTAL POINTS			
727	725	789	864
TOTAL PLAYS			

KKSS 99 (99), KYLD 66 (54), KMEL 71 (71), KPRR 58 (58), KHOT 50 (44), KCAO 42 (36), KZHT 23 (8), KGGI 32 (28), WWCX 33 (33), KUBE 28 (8), KUBE 28 (8), KPRR 20 (9), WQHT 14 (4), WJXX 35 (43), KIS 23 (19), KLUC 23 (20), KPSI 23 (23), KWIN 20 (17), KBOS 11 (4)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	4	1	-	-	5	344 +62
40-49	-	-	-	1	1	42 -45
30-39	3	-	-	-	3	104 -38
20-29	4	3	2	-	9	207 +81
10-19	5	5	-	1	11	151 +8
5-9	2	-	-	-	2	12 -17
Total Stations	18	9	3	1	31	+2
Total Plays	538	224	86	12	-	864 +65

B.M.U.

"U Will Know"
Mercury
LP Title: Jason's Lyric ST
6 ADDS (Add Factor: 2)

3W	2W	LW	TW
340	2643	-	-
TOTAL POINTS			
66	413	-	-
TOTAL PLAYS			

WPGC 49 (49), WFLZ 41 (41), WHTZ 38 (12), WERO 27 (4), WJMM 30 (7), WZPL 26 (4), WAHC 26 (4), KZHT 23 (4), WFLY 20 (4), WWCX 21 (4), KFFM 19 (9), KMEL 19 (11), KHTN 13 (4), KMTM 12 (4), KIOK 11 (4), KOZ 8 (4), WOGN 8 (4), KCAO 19 (27)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	-	-	-	2	90 +90
40-49	2	-	-	-	2	68 +68
30-39	4	1	-	-	5	122 +95
20-29	4	1	-	-	5	112 +89
10-19	2	-	3	7	12	21 +5
5-9	1	-	-	-	1	19 +6
Total Stations	11	1	3	4	19	+6
Total Plays	303	20	40	50	-	413 +347

CHR/TOP 40 SONGS

Continued from Page 89

Total stations number represents all stations playing the song five or more times this week.

HUEY LEWIS
"But It's Alright"
Elektra
LP Title: Four Chords...
0 ADDS (Add Factor: 0)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	2183	2851	3600	4529
TOTAL PLAYS	490	734	952	1184

KLTV 55 (39), WKFR 30 (18), WRFX 35 (23), WNTQ 35 (21), WHYY 41 (39), WFCB 31 (19), WTKZ 35 (32), WYCR 19 (1), WBZ 32 (29), WSPK 17 (1), KOKO 30 (27), KISX 15 (1), WNNK 22 (14), WKVI 28 (27), WPRO 14 (1), KTMT 25 (22), WMAK 24 (21), WBBZ 32 (37)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	55	+55	-
40-49	1	-	-	-	-	1	41	+41	-
30-39	1	1	2	4	8	261	+114	-	-
20-29	1	6	3	8	18	406	+30	-	-
10-19	3	4	10	8	25	376	+66	-	-
5-9	-	-	2	4	6	45	-14	-	-
Total Stations	6	13	15	25	59	-	-	-	-
Total Plays	137	232	304	511	-	1184	+232	-	-

OFFSPRING
"Come Out And Play"
Epitaph
LP Title: Smash
2 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	4525	4543	4976	4583
TOTAL PLAYS	898	913	1018	929

WHUX 52 (52), WPRO 26 (1), WJLM 38 (30), KISR 28 (23), WHITZ 33 (34), WHYY 40 (48), WZJM 34 (28), WXXX 27 (26), WLN 25 (23), WYCR 27 (27), WXLX 22 (17), KOKO 23 (20), KLYV 26 (27), WAHC 22 (20), KWTX 20 (16), WKCI 20 (19), WPSY 25 (29), WHYY 20 (19)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	52	+52	-
40-49	1	-	-	-	-	1	40	+40	-
30-39	3	-	-	-	-	3	105	+2	-
20-29	4	3	4	5	16	374	+23	-	-
10-19	7	7	5	2	21	298	+47	-	-
5-9	2	3	1	2	8	60	+8	-	-
Total Stations	18	13	10	9	50	-	-	-	-
Total Plays	407	179	172	171	-	929	+89	-	-

ROLLING STONES
"Out Of Tears"
Virgin
LP Title: Voodoo Lounge
19 ADDS (Add Factor: 4)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	22	204	2523	-
TOTAL PLAYS	-	7	46	631

KIOC 32 (1), WAAL 32 (12), WBZZ 24 (1), WRFX 23 (1), KOID 21 (1), WKRO 21 (1), WRKQ 21 (3), KOKO 19 (1), KFRX 19 (1), WNDU 18 (1), KQZ 17 (1), KTMT 17 (1), WYCR 17 (1), WVAQ 17 (1), WOVV 15 (1), KXLO 15 (1), WFCB 22 (14), KISX 15 (1)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	22	+22	-
40-49	1	-	-	-	-	1	204	+204	-
30-39	2	-	-	-	-	2	64	+64	-
20-29	2	3	1	6	132	+132	-	-	-
10-19	6	1	8	8	23	331	+295	-	-
5-9	2	4	2	7	15	104	+97	-	-
Total Stations	10	5	15	16	46	-	-	-	-
Total Plays	136	42	254	199	-	631	+585	-	-

TOAD THE WET...
"Something's Always..."
Columbia
LP Title: Dulcinea
26 ADDS (Add Factor: 6)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	105	860	3244	-
TOTAL PLAYS	-	16	179	799

KIOC 35 (1), KDKB 32 (6), WRFX 24 (1), WEDU 23 (1), KOK 21 (1), WGRD 25 (9), WFMF 20 (1), WNTQ 19 (1), WAHC 30 (23), WFLY 18 (1), WYSR 18 (1), WBBZ 33 (31), WTKZ 17 (1), WYCR 25 (16), WNOX 17 (1), WSTR 27 (22), WKRA 26 (20), KOCR 16 (1)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	52	+52	-
40-49	2	-	-	-	-	2	130	+99	-
30-39	2	-	-	-	-	2	212	+147	-
20-29	3	3	2	1	9	246	+289	-	-
10-19	3	7	5	9	15	311	+85	-	-
5-9	4	4	4	3	15	111	+26	-	-
Total Stations	12	14	13	13	52	-	-	-	-
Total Plays	203	210	216	170	-	799	+620	-	-

CRAIG MACK
"Flava In Ya Ear"
Arista
LP Title: Funk Da World
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	1737	2267	2765	3552
TOTAL PLAYS	152	209	266	397

WOHT 54 (54), WERQ 42 (32), KYLD 21 (1), WJMH 39 (38), KISS 19 (1), WJMN 12 (1), KPWR 23 (22), WPGC 24 (27), KHTY 9 (1), WHHH 7 (1), WOOQ 13 (13), WZJM 9 (5), KBXK 12 (11), KMEI 14 (17), XHTZ 7 (6), KHOT 7 (7), WNOX 85 (34)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	-	2	139	+85	-
40-49	1	-	-	-	-	1	42	+42	-
30-39	1	-	-	-	-	1	39	-65	-
20-29	3	-	-	-	-	3	68	+19	-
10-19	4	1	-	-	-	5	70	+29	-
5-9	4	-	-	-	-	5	39	+21	-
Total Stations	15	1	-	-	-	17	-	-	-
Total Plays	369	19	-	-	-	397	+131	-	-

PRETENDERS
"I'll Stand By You"
Sire/WB
LP Title: Last Of The...
5 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	32	30	25	17
TOTAL PLAYS	9147	9799	11242	12801
TOTAL PLAYS	2389	2561	2889	3238

WHOT 65 (42), WJLM 47 (9), WRCK 48 (19), WJET 58 (43), WEDU 67 (62), KLYV 71 (71), KYLD 42 (24), KQMG 49 (39), KOCR 47 (38), WYCR 47 (38), WKOU 42 (31), WNOX 40 (27), WNSL 51 (50), WPRR 40 (29), KISX 35 (19), KZZU 48 (47), WKSE 45 (42), KOID 41 (34)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	2	5	312	+129	-	-
40-49	3	3	5	8	19	833	+401	-	-
30-39	8	5	9	7	29	968	-6	-	-
20-29	5	10	9	10	34	855	-29	-	-
10-19	2	5	2	4	13	188	-161	-	-
5-9	4	5	1	3	13	82	+15	-	-
Total Stations	23	29	27	34	113	-	-	-	-
Total Plays	644	728	846	1020	-	3238	+349	-	-

SALT-N-PEPA
"None Of Your..."
Next Plateau/London/Island
LP Title: Very Necessary
4 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	3793	3576	3693	3820
TOTAL PLAYS	676	643	662	644

WJMN 62 (61), KISS 51 (52), WPGC 19 (1), WHHH 29 (23), KMEI 26 (19), WHUX 29 (28), KYLD 19 (9), WJUS 28 (28), WJMH 23 (23), KHTN 11 (1), WTKZ 14 (7), WFLZ 18 (15), WERO 20 (20), KLYV 15 (10), WRFV 15 (10), KOKX 10 (1), WKSE 20 (22), KZHT 16 (14)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	113	-	-
40-49	1	-	-	-	-	1	44	-49	-
30-39	2	-	-	-	-	2	62	-33	-
20-29	6	1	-	-	-	7	175	+11	-
10-19	9	6	2	5	22	292	-	-	
5-9	5	3	1	-	9	63	-30	-	
Total Stations	21	11	3	5	40	-	-	-	-
Total Plays	380	174	29	60	-	644	-18	-	-

20 FINGERS
"Short Short Man"
ID
LP Title:
3 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	1859	2085	2383	2675
TOTAL PLAYS	236	294	345	356

KPWR 22 (1), WBBM 44 (44), WHUX 21 (6), KGGI 17 (1), KHOT 30 (30), KLUC 27 (27), KYLD 21 (19), WERO 22 (23), KBXX 16 (12), KISF 20 (22), KPRR 25 (32), WRFV 13 (9), KTFM 8 (1), WJMH 32 (49), WOOQ 21 (33), KZFM 10 (11), WJLB 9 (10), KOCX 8 (18)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	44	-49	-
40-49	1	-	-	-	-	1	62	-33	-
30-39	2	-	-	-	-	2	179	+107	-
20-29	6	2	-	-	-	8	56	-14	-
10-19	2	1	1	-	-	4	25	+10	-
5-9	1	2	-	-	-	3	25	+3	-
Total Stations	12	5	1	-	-	18	-	-	-
Total Plays	274	82	10	-	-	366	+21	-	-

MAZZY STAR
"Fade Into You"
Capitol
LP Title: So Tonight That I...
7 ADDS (Add Factor: 2)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	1227	2699	4486	6183
TOTAL PLAYS	236	555	1024	1453

WJLM 68 (53), WAHC 55 (38), WHYT 36 (17), WACA 41 (28), KIOC 49 (45), WPRO 26 (1), KUBE 41 (32), WGLU 31 (17), WAPE 32 (21), WGRD 29 (16), WZNY 30 (19), KOKO 27 (13), WYCR 37 (33), KWNZ 20 (1), KLYV 32 (24), WEDU 30 (21), WPSY 38 (37), KCHX 19 (1)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	-	2	123	+70	-
40-49	1	1	1	-	-	3	131	+86	-
30-39	3	-	-	-	-	12	393	+147	-
20-29	3	4	6	5	18	450	+55	-	-
10-19	7	4	3	7	21	325	+64	-	-
5-9	1	1	-	-	-	2	31	+7	-
Total Stations	17	10	17	16	60	-	-	-	-
Total Plays	462	207	473	311	-	1453	+429	-	-

PRINCE
"Letitgo"
Warner Bros.
LP Title: Come
4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	21	15	12	13
TOTAL PLAYS	12445	12959	14146	14119
TOTAL PLAYS	2883	3072	3373	3425

KDON 47 (1), KDKU 52 (41), KFRX 51 (40), WZOK 41 (20), WZPL 60 (58), XHTZ 60 (59), WHHH 57 (57), KZHT 58 (50), KMG 48 (40), WPRR 41 (29), KISS 52 (52), KLYV 50 (51), WOGN 44 (42), WYCR 46 (46), KOIZ 32 (20), WKSJ 36 (28), WPGC 30 (16), KOID 47 (50)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	1	1	2	5	440	-51	-	-
40-49	1	4	4	3	12	519	+139	-	-
30-39	8	11	6	10	35	1164	+123	-	-
20-29	10	6	5	7	28	668	-145	-	-
10-19	10	10	10	8	38	557	+3	-	-
5-9	4	4	-	-	2	10	75	-19	-
Total Stations	37	36	26	32	131	-	-	-	-
Total Plays	947	919	709	848	-	3425	+52	-	-

JON SECADA
"Whipped"
SBK/EMI
LP Title: Heart, Soul...
4 ADDS (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	39	35	33	-
TOTAL PLAYS	4227	6534	8133	8691
TOTAL PLAYS	1087	1697	2086	2286

WZOC 46 (20), KLYV 55 (51), WZPL 56 (56), WOGN 44 (38), WFCB 39 (30), WHOT 33 (18), KOCR 32 (32), WTKZ 27 (13), WZEE 28 (18), WBLZ 33 (29), WBEZ 18 (1), WNNK 29 (22), KDKU 31 (26), WYCR 35 (35), WJET 32 (29), WOVV 32 (29), KZZU 31 (27), WPRX 17 (1)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	-	1	111	+4	-
40-49	1	-	-	-	-	1	90	+90	-
30-39	1	3	5	6	15	487	+133	-	-
20-29	5	12	11	9	37	897	-7	-	-
10-19	9	12	8	13	42	621	-19	-	-
5-9	6	3	2	2	13	80	-1	-	-
Total Stations	22	30	27	32	111	-	-	-	-
Total Plays	368	600	607	711	-	2286	+200	-	-

VANDROSS & CAREY
"Endless Love"
Columbia
LP Title: Songs
1 ADD (Add Factor: 1)

CHART STATS	3W	2W	LW	TW
TOTAL POINTS	38	9	6	5
TOTAL PLAYS	7149	16993	21535	25243
TOTAL PLAYS	1220	3356	4457	5326

WHOT 65 (34), KOCR 62 (35), WBBM 77 (65), WFMF 58 (51), KHOT 80 (78), WFLY 56 (51), KOKS 54 (29), WTKZ 46 (13), KYLD 71 (64), KTFM 46 (15), KDON 56 (37), KZFM 53 (34), WJET 57 (46), WSPK 49 (31), WFLZ 61 (55), KIS 50 (33), KISS 50 (35), WXXX 52 (39)

STATION PLAY BY MARKET SIZE	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	9	7	4	2	22	1281	+685	-	-
40-49	5	8							

CHR/TOP 40 ADDS

September 23, 1994 R&R • 91

Stations listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 20 B.M.U. 17 GIN BLOSSOMS WEEZER IMMATURE BOY JOVI</p> <p>▲ KKSS/Albuquerque, NM PD: Roy Jaynes MD: Kerry Oliver JADE YOUNGSTAS</p> <p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud SASS JORDAN FOUR SEASONS COLLECTIVE SOUL BOY JOVI WEEZER GLORIA ESTEFAN JOAN JETT & BH</p> <p>WAEB/Alentown, PA PD: Brian Check MD: Joe Friday MAZZY STAR TOAD THE WET...</p> <p>WPRR/Altoona, PA PD/MD: Tommy Edwards GIN BLOSSOMS BOY JOVI COLLECTIVE SOUL SASS JORDAN ROLLING STONES</p> <p>KOIZ/Amarillo, TX PD/MD: Ted Kelly 17 MELISSA ETHERIDGE BOY JOVI TONI BRAXTON CAUSE & EFFECT GIN BLOSSOMS SHANICE TOAD THE WET...</p> <p>KGOT/Anchorage, AK PD: Mark Murphy MD: Rosy Lennox GLORIA ESTEFAN BOY JOVI</p> <p>WSTR/Atlanta, GA OM: Tony Novia BOY JOVI HOOTIE & BLOWFISH JOSHUA KADISON</p> <p>▲ WBSS/Atlantic City, NJ PD: Bob Burke BOY JOVI LISA STANSFIELD KARYN WHITE B.M.U.</p> <p>WZNY/Augusta, GA PD: Bruce Stevens MD: Scott 11 BOY JOVI 11 GLORIA ESTEFAN HOOTIE & BLOWFISH</p> <p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura SHERYL CROW 20 FINGERS OFFSPRING</p> <p>▲ KKX/Bakersfield, CA PD: Chris Squires MD: Kozman, LUCAS</p> <p>▲ WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 16 DIGABLE PLANETS 5 PETE ROCK/CL. SMOOTH TONI BRAXTON</p> <p>WFMP/Baton Rouge, LA PD: Johnny A. MD: Ed Munster BOY JOVI</p> <p>KIOC/Beaumont, TX PD: Mark Landis MD: Brandon Shaw 47 COLLECTIVE SOUL 33 BOY JOVI 27 CAUSE & EFFECT 26 GIN BLOSSOMS SASS JORDAN ANITA BAKER "Belong"</p> <p>WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzel 7 BOY JOVI GIN BLOSSOMS SASS JORDAN</p> <p>WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin WEEZER SASS JORDAN COLLECTIVE SOUL BOY JOVI GIN BLOSSOMS</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien NINE INCH NAILS TONI BRAXTON REAL MCCOY WEEZER</p> <p>▲ WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 9 Y'N-VEE</p> <p>WXKS/Boston, MA PD: Steve Rivers MD: Tad Bonvie 23 COUNTING CROWS 14 BOY JOVI 13 GIN BLOSSOMS 5 CELINE DION PRETENDERS N'DOUR & CHERRY</p> <p>WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 19 BOY JOVI 18 GIN BLOSSOMS 5 CRANBERRIES</p> <p>WXXX/Burlington, VT PD: Ben Hamilton GIN BLOSSOMS R.E.M. HOOTIE & BLOWFISH BOY JOVI</p>	<p>WRQK/Canton, OH PD/MD: Ruby Cheeks 30 BOY JOVI LOVE SPIT LOVE CRANBERRIES</p> <p>WGIL/Carbondale, IL PD: John Riley 16 ROLLING STONES 10 SASS JORDAN 10 AALIYAH 10 GIN BLOSSOMS 10 SARAH MCLACHLAN 10 SMITHEREENS</p> <p>KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean 15 GIN BLOSSOMS 11 CAUSE & EFFECT 14 PRINCE 11 SEAL 9 C & C MUSIC FACTORY 6 SOUNDOGARDEN BOY JOVI</p> <p>WVSR/Charleston, WV PD: Bill Shahan R.E.M. TONI BRAXTON BOY JOVI FOR REAL</p> <p>WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 22 GIN BLOSSOMS 15 JOHN MELLENCAMP 13 R.E.M. 5 BOY JOVI 5 SASS JORDAN 5 WEEZER 5 ELTON JOHN</p> <p>WXKJ/Chattanooga, TN PD/MD: Dennis Dillon 21 BOY JOVI 6 CRYSTAL WATERS TOAD THE WET... ROLLING STONES</p> <p>▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 6 JAKI GRAHAM 6 CECE PENISTON 5 BRAT</p> <p>WKRR/Cincinnati, OH PD: Jimmy Steal MD: Brian Douglas 7 MELISSA ETHERIDGE</p> <p>WZJM/Cleveland, OH PD: Jerry Mac MD: Dave Eubanks 7 AMY GRANT</p> <p>KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincaid JADE GLORIA ESTEFAN LOVE SPIT LOVE STONE TEMPLE PILOTS MAZZY STAR</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay REAL MCCOY BOY JOVI TONI BRAXTON FOUR SEASONS</p> <p>WAHC/Columbus, OH PD: Pete Dylan HOOTIE & BLOWFISH GIN BLOSSOMS COUNTING CROWS OFFSPRING LOVE SPIT LOVE</p> <p>WNCI/Columbus, OH PD: Dave Robbins MD: Dan Bowen BOY JOVI MELISSA ETHERIDGE</p> <p>▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlie Maxx TONI BRAXTON SHERYL CROW RAPPIN' 4-TAY</p> <p>KHKS/Dallas, TX PD: John Cook MD: Ed Lambert SHERYL CROW 4 P.M.</p> <p>WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks BOY JOVI SARAH MCLACHLAN GIN BLOSSOMS LAUREN CHRISTY FOR REAL DANIELLE BRISEBOIS</p> <p>WGTV/Days, OH PD: Louis Kaplan MD: Gretchen Corbett 16 BOY JOVI AALIYAH WEEZER STONE TEMPLE PILOTS SARAH MCLACHLAN</p> <p>KOKS/Denver, CO PD: Craig Jackson MD: Mary Chavez FOR REAL</p> <p>WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 32 SOUNDOGARDEN 30 DINOSAUR JR. 28 LIZ PHAIR 5 CRANBERRIES LUCAS</p> <p>WKMX/Duluth, AL PD: Phil Thomas MD: Tim Godwin TOAD THE WET... LAUREN CHRISTY ROLLING STONES BOY JOVI SARAH MCLACHLAN</p> <p>KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 24 GIN BLOSSOMS 24 SOPHIE B. HAWKINS 24 BOY JOVI 18 IMMATURE 5 DANIELLE BRISEBOIS COWBOY JUNKIES LOVE SPIT LOVE ROLLING STONES ERASURE</p>	<p>KZIO/Duluth, MN PD: James Baker MD: Justin Case 12 GIN BLOSSOMS 12 BOY JOVI TOAD THE WET... ROLLING STONES CRYSTAL WATERS LUCAS SASS JORDAN JOAN JETT & BH LOVE SPIT LOVE</p> <p>WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Madison 17 ACE OF BASE 16 HOOTIE & BLOWFISH 14 PRINCE 11 SEAL 9 C & C MUSIC FACTORY 6 SOUNDOGARDEN BOY JOVI</p> <p>WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels 23 GIN BLOSSOMS TONI BRAXTON BOY JOVI GLORIA ESTEFAN HOOTIE & BLOWFISH</p> <p>▲ KPRR/EI Paso, TX PD: John Candelaria MD: Tina Simonet 10 TONI BRAXTON 10 MIRANDA SALT-N-PEPA</p> <p>WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer BOY JOVI GREEN DAY SARAH MCLACHLAN</p> <p>WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 14 GLORIA ESTEFAN BOY JOVI</p> <p>KDUK/Eugene, OR MD: Mark Radway 5 JESUS & MARY CHAIN 5 TONI BRAXTON FOR REAL</p> <p>WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars BOY JOVI SASS JORDAN AALIYAH GIN BLOSSOMS SARAH MCLACHLAN</p> <p>KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase GIN BLOSSOMS TONI BRAXTON BOY JOVI SARAH MCLACHLAN FORTE</p> <p>WWCK/Flint, MI PD/MD: Lee St. Michaels BOY JOVI TONI BRAXTON GIN BLOSSOMS</p> <p>WJMX/Florence, SC OM: Dave Baker MD: Dena Desnick 9 R.E.M. 9 COLLECTIVE SOUL BOY JOVI GIN BLOSSOMS SASS JORDAN</p> <p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn BOY JOVI CHANGING FACES</p> <p>KISR/Ft. Smith, AR PD/MD: Fred Baker 32 BOY JOVI COLLECTIVE SOUL OFFSPRING SASS JORDAN TONI BRAXTON COWBOY JUNKIES</p> <p>WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson No Adds</p> <p>▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 23 4 P.M. 11 ICE CUBE/G. CLINTON 5 TONI BRAXTON</p> <p>WGRD/Grand Rapids, MI PD/MD: Alex Tear 9 R.E.M. 7 PEARL JAM 6 GIN BLOSSOMS SASS JORDAN</p> <p>WSNG/Grand Rapids, MI PD: Mark McGill MD: Terri London 10 MEAT PUPPETS REAL MCCOY BOY JOVI ERASURE AALIYAH GLORIA ESTEFAN JON SECADA</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: Steve Louzos 30 BOY JOVI 29 WET WET WET 25 VANDROSS & CAREY 25 RICHARD MARX 15 MELISSA ETHERIDGE LAUREN CHRISTY</p> <p>▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 38 BOYZ II MEN "Bened" 21 YOUNGSTAS 24 GIN BLOSSOMS 24 SOPHIE B. HAWKINS 24 BOY JOVI 18 IMMATURE 5 DANIELLE BRISEBOIS COWBOY JUNKIES LOVE SPIT LOVE ROLLING STONES ERASURE</p>	<p>WBBO/Greenville, SC PD: Dan Stevens MD: Dan Stevens 19 GIN BLOSSOMS 5 COLLECTIVE SOUL 5 BOY JOVI SMASHING PUMPKINS ROLLING STONES SASS JORDAN JESUS & MARY CHAIN</p> <p>WNKK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw BOY JOVI HOOTIE & BLOWFISH GREEN DAY GERALD LEVERT</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones Interim MD: Tony Marino 8 JOSHUA KADISON 7 C & C MUSIC FACTORY BOY JOVI LUCAS B.M.U. ANITA BAKER</p> <p>WTIC/Hartford, CT PD/MD: Paul Cannon 9 BOY JOVI MAZZY STAR</p> <p>▲ KIKI/Honolulu, HI PD: Jeff Hunter 20 XSCAPE RAPPIN' 4-TAY PRINCE</p> <p>KQMQ/Honolulu, HI PD/MD: Kriss Hart No Adds</p> <p>▲ KBXX/Houston, TX PD: Rob Scarpio MD: Greg Head 36 ANITA BAKER 18 BRANDY 17 E.V.E. 13 BIG MIKE</p> <p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 20 BOY JOVI 17 R.E.M. 10 LUCAS ALL 4-ONE</p> <p>WZPY/Huntsville, AL PD: Cat Thomas MD: Nikki Nite JESUS & MARY CHAIN BOY JOVI TONI BRAXTON PRETENDERS</p> <p>▲ WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 15 BONE THUGS-N-HARMONY 14 TONI BRAXTON SHANICE YOUNGSTAS TANYA TOLPUNT</p> <p>WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser DES REE BOY JOVI ELTON JOHN ANDRU DONALDS</p> <p>WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 22 BOY JOVI 12 JAKI GRAHAM 9 FOUR SEASONS ROLLING STONES SASS JORDAN</p> <p>WHXJ/Jacksonville, FL PD: Keith Clark MD: Tim Virgin 5 MOIST YOUNGSTAS CRAIG MACK</p> <p>WGLU/Johnstown, PA PD: Rich Adams BOY JOVI</p> <p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: John Dillon JOAN JETT & BH BOY JOVI TOAD THE WET...</p> <p>KISF/Kansas City, MO PD: Alex Valentine MD: Booker Madison R.E.M. BOY JOVI</p> <p>KMXV/Kansas City, MO PD: Tom Land MD: Jon Anthony 23 GLORIA ESTEFAN 22 2 UNLIMITED 14 N'DOUR & CHERRY</p> <p>WWST/Knoxville, TN PD/MD: Jim Richards BOY JOVI OES'REE</p> <p>WAZY/Lafayette, IN OM/MD: Fred Stewart BOY JOVI TOAD THE WET... STONE TEMPLE PILOTS</p> <p>KSMB/Lafayette, LA PD: Bobby Novosad SASS JORDAN BOY JOVI IMMATURE TOAD THE WET... MELISSA ETHERIDGE N'DOUR & CHERRY DEADEYE DICK</p> <p>WLAN/Lancaster, PA PD/MD: Dave Skinner 9 HARRY CONNICK JR. BOY JOVI GIN BLOSSOMS SMASHING PUMPKINS JESUS & MARY CHAIN</p> <p>WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright NINE INCH NAILS BOY JOVI</p> <p>▲ KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas No Adds</p>	<p>WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Lynn Christian SASS JORDAN COLLECTIVE SOUL R.E.M. GIN BLOSSOMS ROLLING STONES BOYZ II MEN BOY JOVI SARAH MCLACHLAN</p> <p>WZOO/Lima, OH PD: Steve James MD: Tommy Frank DEADEYE DICK TOAD THE WET... GLORIA ESTEFAN WARREN G. SALT-N-PEPA SASS JORDAN</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine GLORIA ESTEFAN R.E.M. BOY JOVI TONI BRAXTON</p> <p>KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin No Adds</p> <p>▲ KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 13 TEVIN CAMPBELL</p> <p>WDJX/Louisville, KY PD/MD: Kriss Hart No Adds</p> <p>WRHT/New Bern, NC PD: Alan Hoover MD: Gina Gray TONI BRAXTON LAUREN CHRISTY BOY JOVI GIN BLOSSOMS</p> <p>WKCJ/New Haven, CT OM: Glen Beck PD: Steve Wilson 27 DEADEYE DICK SASS JORDAN SALT-N-PEPA BOY JOVI TERROR FABULOUS IMMATURE</p> <p>WQGN/New London, CT PD/MD: Liz Jordan SASS JORDAN BOY JOVI FOR REAL LISA STANSFIELD SARAH MCLACHLAN LOVE SPIT LOVE JOAN JETT & BH</p> <p>WEZB/New Orleans, LA PD: Scott Wright MD: Joey Giovingo 34 GIN BLOSSOMS 23 JESUS & MARY CHAIN 19 OFFSPRING 17 R.E.M. INDIGO GIRLS HOOTIE & BLOWFISH</p> <p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 15 VERUCA SALT 11 BOY JOVI 10 LOVE SPIT LOVE 5 PRETENDERS</p> <p>▲ WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty 27 BRANDY 25 HORACE BROWN 18 SMIF N' WESSON 14 ICE CUBE/G. CLINTON 14 BLACK MOON</p> <p>WNVZ/Norfolk, VA PD: Don London MD: Larry Davis 7 WARREN G./NATE DOGG 7 ANITA BAKER SMASHING PUMPKINS TOAD THE WET... BOY JOVI</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 20 TONI BRAXTON R.E.M. COLLECTIVE SOUL SASS JORDAN COWBOY JUNKIES</p> <p>KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele CANDLEBOX ELTON JOHN LUCAS BOY JOVI</p> <p>WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 8 R.E.M. BOY JOVI ROLLING STONES</p> <p>▲ KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 20 FINGERS BLACKGIRL "Where" EL DEBARGE TONI BRAXTON</p> <p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 35 COLLAGE 11 MIRANDA GLORIA ESTEFAN</p> <p>WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy 33 DJ MIKO 13 BOY JOVI IMMATURE CANDLEBOX B.M.U. TOAD THE WET...</p> <p>▲ KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 23 TONI BRAXTON YOUNGSTAS NEXT EXIT BRAT WHYCLIFFE NOTORIOUS B.I.G.</p>	<p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton BOY JOVI</p> <p>▲ WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire INI KAMOZE BRAT</p> <p>WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 5 DEADEYE DICK INDIGO GIRLS</p> <p>KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 39 GIN BLOSSOMS 39 CRANBERRIES 11 BOY JOVI 5 IMMATURE TONI BRAXTON</p> <p>WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline GIN BLOSSOMS BOY JOVI COUNTING CROWS</p> <p>KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 23 MELISSA ETHERIDGE 16 ACE OF BASE 4 P.M. TONI BRAXTON</p> <p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac R.E.M. GIN BLOSSOMS GLORIA ESTEFAN TONI BRAXTON IMMATURE</p> <p>WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro 28 BOY JOVI</p> <p>▲ WWXX/Providence, RI PD: Scotty Snipes MD: John McMan 38 ZHANE BRAT COOLIO BONE THUGS-N-HARMONY TONI BRAXTON</p> <p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 24 PINK FLOYD 23 EDIE BRICKELL "Tomorrow" BOY JOVI COLLECTIVE SOUL SASS JORDAN CRANBERRIES GIN BLOSSOMS JESUS & MARY CHAIN</p> <p>KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira DES'REE SASS JORDAN CANDLEBOX COLLECTIVE SOUL</p> <p>WRVW/Richmond, VA PD: Lisa Kichay MD: Billy Surf 18 MELISSA ETHERIDGE "Come" STONE TEMPLE PILOTS</p> <p>▲ KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 4 P.M. NOTORIOUS B.I.G. RAPPIN' 4-TAY GLORIA ESTEFAN REAL MCCOY</p> <p>WPXY/Rochester, NY PD: John Ivey MD: J.J. Rice 18 BOY JOVI</p> <p>WZDK/Rockford, IL PD/MD: Tom Garrett 7 BOY JOVI GLORIA ESTEFAN TOAD THE WET...</p> <p>▲ WJWS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 9 HEAVY D & THE BOYZ 7 SIR MIX-A-LOT MIRANDA TONY TERRY E.V.E.</p> <p>WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor 18 TONI BRAXTON BOY JOVI</p> <p>▲ KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson IMMATURE YOUNGSTAS</p> <p>KCLD/St. Cloud, MN PD/MD: John Ramsey ACE OF BASE TOAD THE WET... LUCAS</p> <p>WKBO/St. Louis, MO PD: Lee Kruse MD: Kenny Knight BOY JOVI CRYSTAL WATERS SASS JORDAN</p> <p>▲ KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde TONI BRAXTON B.M.U.</p> <p>KUTO/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 12 R.E.M. GIN BLOSSOMS STONE TEMPLE PILOTS WEEZER BOY JOVI CHANGING FACES</p>	<p>▲ KZHT/Salt Lake City, UT PD: Gary Waldron MD: Doug Dodds No Adds</p> <p>▲ KTFM/San Antonio, TX PD: Jamie Hyatt MD: Charles Chavez 19 SHERYL CROW 19 GLORIA ESTEFAN 16 JOCELYN ENRIQUEZ 13 CHANGING FACES 12 ACE OF BASE "Waiting" 8 20 FINGERS</p> <p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa 20 MELISSA ETHERIDGE "Come" TOAD THE WET... BOY JOVI SEAL "Newborn"</p> <p>▲ XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 48 ACE OF BASE 23 TONI BRAXTON 17 MIRANDA 5 DON T. 3 YOUNGSTAS 3 IMMATURE</p> <p>▲ KMEL/San Francisco, CA PD: Dave Shakes MD: Joey Arbagey 5 TROOP COOLIO BRAT</p> <p>▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin NOTORIOUS B.I.G. BRANDY BONE THUGS-N-HARMONY TERROR FABULOUS</p> <p>▲ KHQT/San Jose, CA PD: Bob Perry MD: Peter Manriquez P.R.A.Y. LUCAS NOTORIOUS B.I.G. YOUNGSTAS</p> <p>KHTY/Santa Barbara, CA PD: John Fredericks MD: Damian Young 30 SEAL 25 FOUR SEASONS AMY GRANT TONI BRAXTON PRETENDERS SOPHIE B. HAWKINS</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shellie Hart 38 JOHN MELLENCAMP 15 R.E.M.</p> <p>KZSU/Spokane, WA PD: Steve Hopkins ROLLING STONES BOY JOVI</p> <p>WDBR/Springfield, IL PD: Michael T. No Adds</p> <p>WNDU/South Bend, IN PD/MD: Bill Mitchell 18 ROLLING STONES GIN BLOSSOMS GLORIA ESTEFAN BOY JOVI MAZZY STAR TOAD THE WET...</p> <p>WRKY/Steubenville, OH PD: Steve Kline MD: Scott Feist SASS JORDAN GIN BLOSSOMS BOY JOVI HOOTIE & BLOWFISH</p> <p>▲ KWIN/Stockton, CA PD: Bob Lewis MD: Ken Carr 20 ALL 4-ONE 20 SHANICE 13 IMMATURE 11 NOTORIOUS B.I.G. 10 JON SECADA</p> <p>WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagman GIN BLOSSOMS STONE TEMPLE PILOTS R.E.M. CHANGING FACES</p> <p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 20 CECE PENISTON 10 TONI BRAXTON 9 RAPPIN' 4-TAY 5 COOLIO</p> <p>WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse BOY JOVI TONI BRAXTON AALIYAH IMMATURE</p> <p>WPST/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 17 BOY JOVI 14 LUCAS 14 LOVE SPIT LOVE 8 OFFSPRING 8 TOAD THE WET...</p> <p>KIOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean BOY JOVI GIN BLOSSOMS ANITA BAKER LISA STANSFIELD SASS JORDAN</p>	<p>KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 21 BOY JOVI 15 COUNTING CROWS 12 CANDLEBOX 12 MAZZY STAR 11 CHANGING FACES 6 AALIYAH MELISSA ETHERIDGE</p> <p>KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush 7 CANDLEBOX TOAD THE WET... BOY JOVI SASS JORDAN</p> <p>WWKZ/Tupelo, MS MD: Rick Stevens 8 ROLLING STONES 8 SASS JORDAN 8 COLLECTIVE SOUL GIN BLOSSOMS</p> <p>KISX/Tyler, TX PD: Michael Storm GIN BLOSSOMS BOY JOVI TOAD THE WET... REAL MCCOY</p> <p>KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 22 ACE OF BASE 20 GIN BLOSSOMS WARREN G. R.E.M. ANITA BAKER MELISSA ETHERIDGE BOY JOVI</p> <p>▲ WPGC/Washington, DC PD: Jay Stevens MD: Abie D. 49 B.M.U. 45 MINT CONDITION 29 ANGEL MOORE 26 ILL AL SKRATCH 19 SALT-N-PEPA 18 Y'N-VEE 13 SNOOP DOGGY DOGG 12 BORN JERICHO 10 LOUD FINESSE/SWINGA 7 ICE CUBE/G. CLINTON</p> <p>KOKZ/Waterloo, IA PD/MD: Dan Oises SARAH MCLACHLAN DES'REE</p> <p>WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson BOY JOVI WEEZER SASS JORDAN TONI BRAXTON JOAN JETT & BH COLLECTIVE SOUL</p> <p>WVWV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase BOY JOVI TONI BRAXTON PRETENDERS FOR REAL WEEZER</p> <p>KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams 18 BOY JOVI GIN BLOSSOMS TONI BRAXTON</p> <p>KNIN/Wichita Falls, TX PD: J.J. McKay MD: Jeff Hughes BOY JOVI ROLLING STONES COLLECTIVE SOUL TOAD THE WET... TONI BRAXTON GLORIA ESTEFAN FOUR SEASONS</p> <p>WKRW/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden 10 BOY JOVI HOOTIE & BLOWFISH ROLLING STONES KARYN WHITE</p> <p>WHTO/Williamsport, PA PD: Victor Michael SASS JORDAN ROLLING STONES TOAD THE WET... R.E.M. BOY JOVI GIN BLOSSOMS</p> <p>WSTW/Wilmington, DE Interim PD: Victor Michael 21 BOY JOVI TOAD THE WET... GIN BLOSSOMS FOR REAL WEEZER</p> <p>KFFM/Yakima, WA PD: Michael Jack Kirby 6 GREEN DAY TONI BRAXTON LUCAS LOVE SPIT LOVE INI KAMOZE</p> <p>WYCR/York, PA PD: Rick McCauslin MD: Davy Crockett 6 FOUR SEASONS 5 DEADEYE DICK ROLLING STONES SARAH MCLACHLAN</p> <p>WHOT/Youngstown, OH PD/MD: Tom Pappas BOY JOVI</p>
---	--	---	---	--	--	---	---

▲ Contributes to Rhythmic CHR chart

A song becomes an add the first time a station reports it.

181 Total Reporters
181 Current Reporters
180 Current Playlists

Did Not Report, Playlist Frozen (1):
WSTO/Evansville

SEPTEMBER 23, 1994

NEW & ACTIVE

THE HOTTEST

MAZZY STAR "Fade Into You" (Capitol) •
Total Stations: 66, Adds: 7 (AF: 2), Points: 6183, Plays: 1453 (+429)

STONE TEMPLE PILOTS "Interstate Love Song" (Atlantic/AG) •
Total Stations: 92, Adds: 6 (AF: 1), Points: 5864, Plays: 1425 (+261)

KARYN WHITE "Hungah" (WB) •
Total Stations: 64, Adds: 2 (AF: 1), Points: 4889, Plays: 1211 (+229)

HUEY LEWIS "But It's Alright" (Elektra) •
Total Stations: 59, Adds: 0 (AF: 0), Points: 4529, Plays: 1184 (+232)

4 P.M. "Sukiyaki" (Next Plateau) •
Total Stations: 40, Adds: 4 (AF: 2), Points: 5318, Plays: 1031 (+105)

ALL-4-ONE "Breathless" (Blitz/AG) •
Total Stations: 52, Adds: 3 (AF: 1), Points: 3884, Plays: 1015 (+79)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) •
Total Stations: 56, Adds: 12 (AF: 3), Points: 3192, Plays: 965 (+180)

WET WET WET "Love Is All Around" (London/Island) •
Total Stations: 45, Adds: 1 (AF: 1), Points: 3089, Plays: 936 (+1)

OFFSPRING "Come Out And Play" (Epitaph) •
Total Stations: 52, Adds: 2 (AF: 1), Points: 4583, Plays: 929 (-89)

NINE INCH NAILS "Closer" (Nothing/TVT/Interscope/AG) •
Total Stations: 58, Adds: 2 (AF: 1), Points: 4092, Plays: 867 (+50)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) •
Total Stations: 32, Adds: 3 (AF: 2), Points: 5936, Plays: 864 (+65)

TOAD THE WET... "Something's Always..." (Columbia) •
Total Stations: 76, Adds: 26 (AF: 6), Points: 3244, Plays: 799 (+620)

LISA STANSFIELD "Make It Right" (Giant) •
Total Stations: 43, Adds: 3 (AF: 1), Points: 2828, Plays: 772 (+53)

GAINING AIRPLAY

FOR REAL "You Don't Know..." (A&M/Perspective) •
Total Stations: 53, Adds: 9 (AF: 2), Points: 3449, Plays: 749 (+96)

N'DOUR & CHERRY "7 Seconds" (Chaos) •
Total Stations: 52, Adds: 5 (AF: 1), Points: 3275, Plays: 712 (+89)

R.E.M. "What's The Frequency" (WB) •
Total Stations: 45, Adds: 19 (AF: 5), Points: 3672, Plays: 688 (+484)

WEEZER "Undone - The Sweater" (DGC) •
Total Stations: 58, Adds: 12 (AF: 3), Points: 2990, Plays: 682 (+246)

JADE "5-4-3-2 (Yo! Time...)" (Giant) •
Total Stations: 28, Adds: 2 (AF: 1), Points: 3878, Plays: 674 (+115)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA) •
Total Stations: 27, Adds: 0 (AF: 0), Points: 4298, Plays: 668 (-84)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •
Total Stations: 44, Adds: 4 (AF: 2), Points: 3820, Plays: 644 (-18)

TERROR FABULOUS "Action" (EastWest/AG) •
Total Stations: 29, Adds: 2 (AF: 1), Points: 4724, Plays: 631 (-82)

ROLLING STONES "Out Of Tears" (Virgin) •
Total Stations: 62, Adds: 19 (AF: 4), Points: 2523, Plays: 631 (+585)

SARAH MCLACHLAN "Good Enough" (Arista) •
Total Stations: 55, Adds: 12 (AF: 2), Points: 2093, Plays: 617 (+288)

LAUREN CHRISTY "The Color Of..." (Mercury) •
Total Stations: 49, Adds: 4 (AF: 1), Points: 1831, Plays: 564 (+89)

DANIELLE BRISEBOIS "What If God Fell" (Epic) •
Total Stations: 48, Adds: 2 (AF: 1), Points: 1984, Plays: 550 (+19)

BON JOVI "Always" (Mercury) •
Total Stations: 110, Adds: 110 (AF: 27), Points: 2561, Plays: 527 (+527)

GIN BLOSSOMS "Allison Road" (A&M) •
Total Stations: 54, Adds: 47 (AF: 10), Points: 1994, Plays: 443 (+364)

JAKI GRAHAM "Ain't Nobody" (Avex/Critique) •
Total Stations: 20, Adds: 2 (AF: 1), Points: 2378, Plays: 428 (+134)

SMASHING PUMPKINS "Today" (Virgin) •
Total Stations: 23, Adds: 3 (AF: 1), Points: 2427, Plays: 426 (+72)

B.M.U. "U Will Know" (Mercury) •
Total Stations: 23, Adds: 6 (AF: 2), Points: 2643, Plays: 413 (+347)

CRAIG MACK "Flava In Ya Ear" (Arista) •
Total Stations: 18, Adds: 1 (AF: 1), Points: 3552, Plays: 397 (+131)

ACE OF BASE "Living In Danger" (Arista) •
Total Stations: 15, Adds: 7 (AF: 2), Points: 2172, Plays: 394 (+141)

SHANICE "Turn Down The Lights" (Motown) •
Total Stations: 29, Adds: 3 (AF: 1), Points: 1668, Plays: 389 (+99)

COUNTING CROWS "Einstein On..." (DGC) •
Total Stations: 18, Adds: 3 (AF: 1), Points: 2565, Plays: 389 (+6)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •
Total Stations: 20, Adds: 4 (AF: 1), Points: 2648, Plays: 385 (+87)

20 FINGERS "Short Short Man" (ID) •
Total Stations: 20, Adds: 3 (AF: 1), Points: 2675, Plays: 366 (+21)

SMITHEREENS "Time Won't Let Me" (RCA) •
Total Stations: 13, Adds: 1 (AF: 1), Points: 1111, Plays: 284 (+95)

69 BOYZ "Tootsee Roll" (Rip It/ILC) •
Total Stations: 14, Adds: 1 (AF: 1), Points: 2012, Plays: 279 (+51)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •
Total Stations: 14, Adds: 3 (AF: 1), Points: 2090, Plays: 276 (+121)

INI KAMOZE "Here Comes..." (Columbia) •
Total Stations: 13, Adds: 3 (AF: 1), Points: 2193, Plays: 269 (+89)

ERASURE "Run To The Sun" (Mute/Elektra) •
Total Stations: 16, Adds: 3 (AF: 1), Points: 1371, Plays: 253 (+44)

JOCELYN ENRIQUEZ "Make This Last..." (Classified) •
Total Stations: 8, Adds: 1 (AF: 1), Points: 1720, Plays: 248 (-34)

LOVE SPIT LOVE "Am I Wrong" (Imago) •
Total Stations: 21, Adds: 9 (AF: 2), Points: 1238, Plays: 244 (+100)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) •
Total Stations: 16, Adds: 5 (AF: 2), Points: 2567, Plays: 243 (+39)

TONI BRAXTON "How Many Ways" (LaFace/Arista) •
Total Stations: 47, Adds: 42 (AF: 10), Points: 1120, Plays: 235 (+214)

CECE PENISTON "Hit By Love" (A&M) •
Total Stations: 11, Adds: 2 (AF: 1), Points: 1631, Plays: 231 (+71)

FUGEES "Nappy Heads" (Ruffhouse/Columbia) •
Total Stations: 7, Adds: 0 (AF: 0), Points: 2013, Plays: 215 (+21)

WHYCLIFFE "Heaven" (MCA) •
Total Stations: 14, Adds: 1 (AF: 1), Points: 590, Plays: 207 (+63)

GREEN JELLY "Slave Boy" (Zoo) •
Total Stations: 17, Adds: 0 (AF: 0), Points: 734, Plays: 200 (+4)

LUCAS "Lucas With The Lid Off" (Big Beat/AG) •
Total Stations: 18, Adds: 10 (AF: 3), Points: 1502, Plays: 200 (+156)

SPANISH FLY "Treasure Of My Heart" (Upstairs) •
Total Stations: 4, Adds: 0 (AF: 0), Points: 1268, Plays: 199 (+49)

BOYZ II MEN "On Bended Knee" (Motown) •
Total Stations: 4, Adds: 1 (AF: 1), Points: 1436, Plays: 178 (+78)

MARTA SANCHEZ "Desesprada" (London/Island) •
Total Stations: 4, Adds: 1 (AF: 1), Points: 891, Plays: 174 (+21)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG) •
Total Stations: 14, Adds: 8 (AF: 2), Points: 1604, Plays: 168 (+63)

Y?N-VEE "Chocolate" (RAL/Island) •
Total Stations: 10, Adds: 2 (AF: 1), Points: 1364, Plays: 164 (+86)

BRAT "Fa All Y'all" (So So Def/Chaos) •
Total Stations: 11, Adds: 5 (AF: 2), Points: 1287, Plays: 153 (+22)

KORELL "Paradise" (Thump) •
Total Stations: 7, Adds: 0 (AF: 0), Points: 932, Plays: 145 (-1)

ILL AL SKRATCH "I'll Take Her" (Mercury) •
Total Stations: 10, Adds: 1 (AF: 1), Points: 1384, Plays: 141 (+59)

OFFSPRING "Self Esteem" (Epitaph) •
Total Stations: 11, Adds: 6 (AF: 1), Points: 816, Plays: 135 (+60)

FORTE "Girl I Want You Back" (Avenue) •
Total Stations: 10, Adds: 1 (AF: 1), Points: 516, Plays: 134 (+13)

JOAN JETT & BLACKHEARTS "As I Am" (Blackheart/WB) •
Total Stations: 16, Adds: 5 (AF: 1), Points: 493, Plays: 123 (+123)

BRANDY "I Wanna Be Down" (Atlantic/AG) •
Total Stations: 5, Adds: 3 (AF: 2), Points: 1117, Plays: 114 (+99)

PEARL JAM "Yellow Ledbetter" (Import) •
Total Stations: 5, Adds: 1 (AF: 1), Points: 914, Plays: 105 (+9)

MAD LION "Take It Easy" (Wreck/Nervous) •
Total Stations: 5, Adds: 0 (AF: 0), Points: 936, Plays: 104 (-12)

TANYA BLOUNT "Through The Rain" (Polydor/Island) •
Total Stations: 3, Adds: 1 (AF: 1), Points: 1118, Plays: 103 (+23)

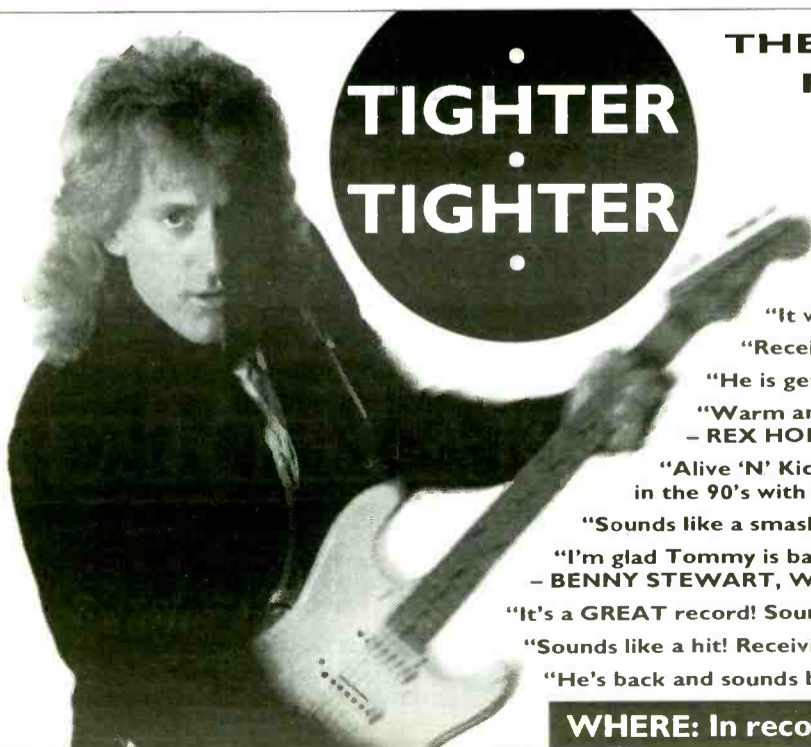
K 7 "Move It Like This" (Tommy Boy) •
Total Stations: 5, Adds: 0 (AF: 0), Points: 944, Plays: 90 (+30)

COLLECTIVE SOUL "Breathe" (Atlantic/AG) •
Total Stations: 17, Adds: 17 (AF: 3), Points: 205, Plays: 69 (+69)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) •
Total Stations: 33, Adds: 33 (AF: 6), Points: 102, Plays: 32 (+32)

• Refer to song information on Pages 89 and 90

Songs ranked by total plays.



TIGHTER
TIGHTER

THE DEBUT SINGLE RELEASE
FROM TOMMY JAMES' DOUBLE CD SET

TOMMY JAMES...
DISCOGRAPHY DEALS AND DEMOS 1974 - 1992®

"It works for us!" - DAVE DANIEL, KTDR-FM

"Receiving fast phones and great response!" - TOM BRENGLE & SHEILA SAND, KFAV-FM

"He is getting better with age! IT'S A HIT!" - JAMIE WEST, WIQQ-FM

"Warm and friendly feeling for adults... a real conversation starter by a familiar artist!"
- REX HOLIDAY, WHHT-FM

"Alive 'N' Kickin'... did a great job in the 60's, but Tommy is alive 'n' kickin'
in the 90's with this one!" - RANDY HAMMER, KVHT-FM

"Sounds like a smash!" - KEN McCLOUD, KCCQ-FM

"I'm glad Tommy is back with a great record... should be a biggie!"
- BENNY STEWART, WJAT-FM

"It's a GREAT record! Sounds like a hit! Receiving great phones!" - DENNIS LIVELY, KLIS-FM

"Sounds like a hit! Receiving GREAT phone response!" - TED MEADOW, WIFX-FM

"He's back and sounds better than ever!" - SKIP CARR, WAVT-FM

WHERE: In record stores nationwide! WHEN: Now!! WHY: Because it's time...



2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1	1	1	BOYZ II MEN I'll Make Love To You (Motown)	174/1	1	8908	+95	44895	+460
2	2	2	BABYFACE When Can I See You (Epic)	159/0	3	6585	-33	30116	-565
5	4	3	SHERYL CROW All I Wanna Do (A&M)	152/4	2	6587	+757	28517	+3176
3	3	4	LISA LOEB... Stay (I Missed You) (RCA)	144/0	4	5837	-384	27911	-1623
9	6	5	L. VANDROSS & M. CAREY Endless Love (Columbia)	163/1	6	5326	+869	25243	+3708
4	5	6	JOHN MELLENCAMP Wild Night (Mercury)	133/1	5	5661	-188	24690	-385
6	7	7	COLLECTIVE SOUL Shine (Atlantic/AG)	125/0	7	4187	-329	19864	-1088
7	8	8	ACE OF BASE Don't Turn Around (Arista)	124/0	8	3860	-449	17820	-2042
22	13	9	REAL MCCOY Another Night (Arista)	126/5	11	3432	+583	16829	+2717
10	10	10	CRYSTAL WATERS 100% Pure Love (Mercury)	119/3	10	3558	+308	16788	+1090
13	11	11	CHANGING FACES Stroke You Up (Big Beat/AG)	84/5	21	2505	+125	15055	+373
32	24	12	MELISSA ETHERIDGE I'm The Only One (Island)	125/7	9	3587	+531	14247	+2276
15	12	13	PRINCE Letitgo (WB)	134/4	12	3425	+52	14119	-27
8	9	14	ELTON JOHN Can You Feel... (Hollywood)	105/0	16	3015	-634	14069	-3328
27	16	15	FOUR SEASONS December 1963 ('94) (Curb)	101/7	15	3200	+273	14016	+982
25	17	16	AMY GRANT Lucky One (A&M)	119/2	13	3395	+188	13005	+599
30	25	17	PRETENDERS I'll Stand By You (Sire/WB)	117/5	14	3238	+349	12801	+1560
11	15	18	COOLIO Fantastic Voyage (Tommy Boy)	77/0	29	2063	-206	12009	-1099
12	14	19	COUNTING CROWS Round Here (DGC)	100/1	17	2824	-419	11843	-1493
21	18	20	SOUNDGARDEN Black Hole Sun (A&M)	116/1	19	2733	-104	11835	-524
19	23	21	AEROSMITH Crazy (Geffen)	93/0	23	2358	-302	10902	-1179
20	20	22	AARON HALL I Miss You (Silas/MCA)	83/0	28	2098	-344	10880	-1434
18	19	23	SEAL Prayer For The Dying (ZTT/Sire/WB)	91/2	20	2622	-393	10726	-1601
16	22	24	JON SECADA If You Go (SBK/EMI)	80/0	27	2249	-381	10230	-1854
37	34	25	AALIYAH At Your Best... (BlackGround/Jive)	68/7	35	1758	+322	10036	+1799
33	30	26	SOPHIE B. HAWKINS Right Beside You (Columbia)	109/2	22	2478	+161	10005	+640
14	21	27	STEVE PERRY You Better Wait (Columbia)	80/0	18	2755	-663	9516	-2645
24	27	28	GIN BLOSSOMS Until I Fall Away (A&M)	80/1	26	2278	-264	9282	-1235
-	37	29	ELTON JOHN Circle Of Life (Hollywood)	114/3	24	2288	+361	9018	+1465
17	26	30	JANET JACKSON Any Time, Any Place (Virgin)	74/0	32	1915	-429	8812	-2032
31	32	31	WARREN G. This DJ. (Violator/RAL/Island)	59/2	49	1364	-32	8761	-54
36	33	32	CANDLEBOX Far Behind (Maverick/Sire/WB)	102/5	31	1972	+59	8759	+257
39	35	33	JON SECADA Whipped (SBK/EMI)	114/4	25	2286	+200	8691	+558
28	28	34	TONI BRAXTON You Mean The World... (LaFace/Arista)	66/1	36	1710	-312	8418	-1384
-	38	35	GREEN DAY Basket Case (Reprise)	111/4	34	1849	+200	8303	+804
38	39	36	DES'REE You Gotta Be (550 Music/Epic)	104/4	33	1914	+151	7917	+520
DEBUT		37	IMMATURE Never Lie (MCA)	60/13	51	1252	+200	7793	+1231
40	40	38	ANITA BAKER Body & Soul (Elektra)	103/3	43	1497	+14	7182	+278
DEBUT		39	GLORIA ESTEFAN Turn The Beat... (C. Moon/Epic ST)	106/20	41	1575	+1241	6745	+4619
DEBUT		40	DEADEYE DICK New Age Girl (Ichiban)	78/7	44	1480	+252	6528	+1097

This chart reflects airplay from September 12-18. 181 total reporters.

BREAKERS®

BON JOVI
"Always" (Mercury)
61% of our reporters on it (110 stations)
110 Adds (AF:27)

MOST ADDED®

Artist	Title	Adds	Add Factor
BON JOVI	"Always"	110	27
GIN BLOSSOMS	"Allison"	47	10
TONI BRAXTON	"Many"	42	10
SASS JORDAN	"Sun"	33	6
TOAD THE WET...	"Always"	26	6
GLORIA ESTEFAN	"Turn"	20	4
R.E.M.	"Frequency"	19	5
ROLLING STONES	"Tears"	19	4
COLLECTIVE SOUL	"Breathe"	17	3
IMMATURE	"Never"	13	3

MOST INCREASED PLAYS

GLORIA ESTEFAN	"Turn"	+1241
VANDROSS & CAREY	"Endless"	+869
SHERYL CROW	"Wanna"	+757
TOAD THE WET...	"Always"	+620
ROLLING STONES	"Tears"	+585
REAL MCCOY	"Night"	+583
MELISSA ETHERIDGE	"Only"	+531
BON JOVI	"Always"	+527
R.E.M.	"Frequency"	+484
MAZZY STAR	"Fade"	+429

MOST INCREASED POINTS

GLORIA ESTEFAN	"Turn"	+4619
VANDROSS & CAREY	"Endless"	+3708
SHERYL CROW	"Wanna"	+3176
REAL MCCOY	"Night"	+2717
BON JOVI	"Always"	+2561
R.E.M.	"Frequency"	+2389
TOAD THE WET...	"Always"	+2383
ROLLING STONES	"Tears"	+2319
B.M.U.	"Know"	+2304
MELISSA ETHERIDGE	"Only"	+2276

TOP RECURRENTS

Ranked By Total Plays

Artist	Title (Label)
1. MELISSA ETHERIDGE	Come To My... (Island)
2. RICHARD MARX	The Way She Loves... (Capitol)
3. MARIAH CAREY	Anytime You Need... (Columbia)
4. GERALD LEVERT	Id Give Anything (EastWest/AG)
5. AALIYAH	Back & Forth (BlackGround/Jive)
6. ERASURE	Always (Mute/Elektra)
7. COLLAGE	I'll Be Loving You (Metropolitan)
8. ALL-4-ONE	I Swear (Blitz/AG)
9. ACE OF BASE	The Sign (Arista)
10. COUNTING CROWS	Mr. Jones (DGC)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor — total weights of stations adding a song. **Points** compressed to 1-50 scale for easier referencing. **Total Points:** The sum of each station's total plays of a song multiplied by the station's individual weight. **Most Increased Points** lists the songs with the greatest week-to-week increases in total points. **Play Rank:** Ranks all charted songs by total plays. **Most Increased Plays** lists the songs with the greatest week-to-week increases in total plays.

Whisper Your Name

Harry Connick, Jr.



OVER 500 HOT 100 SPINS!

Already reaching over 5.5 million listeners in the following cities:

New York	Tampa	Columbus	Oklahoma City
Chicago	Cincinnati	Charlotte	Albany
Detroit	Portland	Rochester	Grand Rapids
San Diego	Milwaukee	Memphis	Syracuse
St. Louis	Norfolk	Las Vegas	Harrisburg

Newer Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, *(I Could Only) Whisper Your Name*, from the Gold album "She," features Harry's new funk band. It's a sound with the map of New Orleans written all over it. That's why people are writing...

"...funky, hyperkinetic...a triumph of impeccable technique."
—People Magazine

"...the music makes you want to jump up and shake a tailfeather."
—USA Today

"Play that funky music, Harry."

—The Boston Globg

RHYTHMIC CHR TOP 40		POP CHR TOP 40																	
2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW	2W	LW	TW	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER LW
1	1	1	BOYZ II MEN I'll Make... (Motown)	33/0	1	2100	-41	14545	+4	1	1	1	BOYZ II MEN I'll Make... (Motown)	141/1	1	6808	+136	30350	+415
2	2	2	CHANGING FACES Stroke You... (Big Beat/AG)	33/1	2	1584	-27	10512	-23	4	4	2	SHERYL CROW All I Wanna Do (A&M)	147/2	2	6435	+739	27550	+3078
6	4	3	AALIYAH At Your Best... (BlackGround/Jive)	32/0	3	1249	+54	8043	+57	3	3	3	JOHN MELLENCAMP Wild Night (Mercury)	132/1	3	5619	-187	24560	-382
3	3	4	BABYFACE When Can I See You (Epic)	27/0	4	1227	-204	7828	-103	2	2	4	LISA LOEB... Stay (I Missed You) (RCA)	128/0	5	5092	-318	23885	-1442
9	6	5	VANDROSS & CAREY Endless Love (Columbia)	30/0	5	1146	+91	7325	+48	6	5	5	BABYFACE When Can I See You (Epic)	132/0	4	5358	+171	22288	+467
4	5	6	WARREN G. This DJ. (Violator/RAL/Island)	32/0	6	1013	-30	7068	-8	5	6	6	COLLECTIVE SOUL Shine (Atlantic/AG)	124/0	6	4180	-321	19842	-1063
11	9	7	IMMATURE Never Lie (MCA)	31/3	7	971	+101	6597	+88	18	9	7	VANDROSS & CAREY Endless Love (Columbia)	133/1	7	4180	+778	17918	+3222
7	8	8	AARON HALL I Miss You (Silas/MCA)	26/0	8	942	-120	6185	-30	7	7	8	ACE OF BASE Don't Turn Around (Arista)	109/0	9	3413	-379	15494	-1833
5	7	9	COOLIO Fantastic Voyage (Tommy Boy)	27/0	9	912	-150	6019	-81	23	15	9	MELISSA ETHERIDGE I'm The Only... (Island)	124/7	8	3575	+528	14209	+2267
8	-	10	BRAT Funkdafied (So So Def/Chaos)	26/0	11	732	-125	5030	-100	27	21	10	REAL MCCOY Another Night (Arista)	111/4	13	2965	+629	13949	+2958
15	12	11	ICE CUBE/G. CLINTON Bop Gun (Priority)	25/3	12	713	+54	5009	+43	19	11	11	FOUR SEASONS December 1963 (Curb)	98/6	12	3124	+271	13738	+980
14	13	12	LISA LOEB... Stay (I Missed You) (RCA)	16/0	10	745	-66	4026	-18	8	8	12	ELTON JOHN Can You Feel... (Hollywood)	101/0	15	2895	-612	13423	-3232
12	10	13	HEAVY D & BOYZ Nuttin'... (Uptown/MCA)	21/0	17	584	-89	3987	-73	17	16	13	CRYSTAL WATERS 100% Pure Love (Mercury)	103/3	14	2943	+396	13281	+1461
13	11	14	TERROR FABULOUS Action (EastWest/AG)	20/1	21	470	-92	3982	-62	16	12	14	AMY GRANT Lucky One (A&M)	117/2	10	3382	+186	12927	+614
10	-	15	TEVIN CAMPBELL Always In My... (Qwest/WB)	21/1	14	639	-173	3908	-92	20	20	15	PRETENDERS I'll Stand By You (Sire/WB)	117/5	11	3238	+349	12801	+1560
40	20	16	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	20/1	18	579	+80	3522	+40	9	10	16	COUNTING CROWS Round Here (DGC)	99/1	16	2814	-415	11812	-1480
17	14	17	CRYSTAL WATERS 100% Pure Love (Mercury)	16/0	15	615	-88	3507	-37	13	13	17	SOUNDGARDEN Black Hole Sun (A&M)	115/1	19	2722	-105	11743	-532
29	23	18	CRAIG MACK Flava In Ya Ear (Arista)	15/0	30	379	+118	3477	+74	22	22	18	PRINCE Letitgo (WB)	111/2	17	2763	+102	10661	+133
19	15	19	PRINCE Letitgo (WB)	23/2	13	662	-50	3458	-16	12	19	19	AEROSMITH Crazy (Geffen)	91/0	22	2300	-290	10500	-1153
23	21	20	ANITA BAKER Body & Soul (Elektra)	21/0	19	478	-16	3302	+19	14	17	20	SEAL Prayer For The Dying (ZTT/Sire/WB)	88/2	20	2535	-375	10272	-1485
20	16	21	4 P.M. Sukiyaki (Next Plateau)	19/2	16	612	-40	3231	-30	11	18	21	JON SECADA If You Go (SBK/EMI)	79/0	25	2229	-332	10144	-1559
24	19	22	REAL MCCOY Another Night (Arista)	15/1	22	467	-46	2880	-24	28	24	22	SOPHIE B. HAWKINS Right Beside... (Columbia)	104/2	21	2405	+174	9668	+721
27	24	23	SALT-N-PEPA None... (Next Plateau/London/Island)	24/2	28	411	+2	2741	+15	10	14	23	STEVE PERRY You Better Wait (Columbia)	79/0	18	2739	-663	9466	-2645
22	22	24	GERALD LEVERT I'd Give... (EastWest/AG)	17/0	29	394	-57	2740	-19	15	23	24	GIN BLOSSOMS Until I Fall Away (A&M)	79/1	24	2255	-263	9211	-1232
18	18	25	JANET JACKSON Any Time, Any Place (Virgin)	15/0	25	436	-103	2676	-50	34	32	25	ELTON JOHN Circle Of Life (Hollywood)	113/3	23	2271	+368	8875	+1445
37	27	26	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	16/5	44	243	+39	2567	+30	29	27	26	CANDLEBOX Far Behind (Maverick/Sire/WB)	102/5	28	1972	+59	8759	+257
-	30	27	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	17/3	32	365	+74	2533	+54	33	30	27	GREEN DAY Basket Case (Reprise)	111/4	29	1849	+200	8303	+804
34	28	28	20 FINGERS Short Short Man (ID)	15/2	37	303	+5	2423	+23	36	31	28	JON SECADA Whipped (SBK/EMI)	104/3	26	2141	+180	8074	+607
16	17	29	AALIYAH Back & Forth (BlackGround/Jive)	18/0	24	445	-227	2420	-104	32	33	29	DES'REE You Gotta Be (550 Music/Epic)	100/4	30	1843	+146	7607	+490
25	25	30	ACE OF BASE Don't Turn Around (Arista)	15/0	23	447	-70	2326	-20	26	25	30	TONI BRAXTON You Mean... (LaFace/Arista)	59/1	32	1530	-284	7436	-1283
38	31	31	FOR REAL You Don't Know... (A&M/Perspective)	19/0	27	429	+56	2234	+31	25	26	31	MARIAH CAREY Anytime You... (Columbia)	60/0	37	1438	-404	6809	-1712
-	35	32	INI KAMOZE Here Comes... (Columbia)	10/1	41	246	+66	2108	+32	40	37	32	DEADEYE DICK New Age Girl (Ichiban)	78/7	34	1480	+252	6528	+1097
-	40	33	BONE THUGS... Thuggish... (Ruthless/Relativity)	13/3	38	267	+112	2036	+75	DEBUT	35	34	MAZZY STAR Fade Into You (Capitol)	66/7	36	1453	+429	6183	+1697
33	29	34	FUGEES Nappy Heads (Ruffhouse/Columbia)	7/0	51	215	+21	2013	-	24	29	34	JANET JACKSON Any Time, Any Place (Virgin)	59/0	35	1479	-326	6136	-1524
-	38	35	KARYN WHITE Hungah (WB)	18/1	31	372	+92	1857	+39	31	35	35	COOLIO Fantastic Voyage (Tommy Boy)	50/0	45	1151	-56	5991	-282
DEBUT	36	36	B.M.U. U Will Know (Mercury)	12/3	45	242	+185	1830	+151	DEBUT	36	36	STONE TEMPLE... Interstate... (Atlantic/AG)	92/6	38	1425	+261	5864	+1035
-	37	37	69 BOYZ Tootsee Roll (Rip It ILC)	11/1	43	244	+56	1800	+27	39	38	37	GERALD LEVERT I'd Give... (EastWest/AG)	67/1	41	1201	-52	5095	-3
DEBUT	38	38	GLORIA ESTEFAN Turn The... (C. Moon/Epic ST)	16/2	34	321	+201	1737	+84	DEBUT	38	38	GLORIA ESTEFAN Turn... (C. Moon/Epic ST)	90/18	40	1254	+1040	5007	+3771
35	33	39	HEAVY D & BOYZ Black Coffee (Uptown/MCA)	5/1	57	187	-10	1591	-27	35	36	39	AARON HALL I Miss You (Silas/MCA)	57/0	44	1156	-224	4695	-1130
DEBUT	40	40	YOUNGSTAS Hip Hop Ride (EastWest/AG)	12/7	62	163	+58	1575	+40	DEBUT	40	40	CHANGING FACES Stroke You... (Big Beat/AG)	51/4	56	921	+152	4543	+603

This chart reflects airplay from September 12-18. 33 total reporters.

This chart reflects airplay from September 12-18. 148 total reporters.

BREAKERS®

JADE

"5-4-3-2 (Yo! Time Is Up)" (Giant)
61% of our reporters on it (20 stations)
1 Add (AF: 1) • Moves 20 - 16

MOST ADDED®

Artist	Titles	Adds	Add Factor
TONI BRAXTON	"Many"	11	13
YOUNGSTAS	"Ride"	7	8
BRAT	"Fa"	5	9
NOTORIOUS B.I.G.	"Juicy"	5	6
BRANDY	"Wanna"	3	8
ICE CUBE/G. CLINTON	"Bop"	3	8
BONE THUGS-N-...	"Thuggish"	3	4
IMMATURE	"Never"	3	4
MIRANDA	"Round"	3	4
B.M.U.	"Know"	3	4

MOST INCREASED PLAYS

GLORIA ESTEFAN	"Turn"	+201
B.M.U.	"Know"	+185
CRAIG MACK	"Flava"	+118
TONI BRAXTON	"Many"	+116
BONE THUGS-N-...	"Thuggish"	+112
IMMATURE	"Never"	+101
BRANDY	"Wanna"	+99
KARYN WHITE	"Hungah"	+92
VANDROSS & CAREY	"Endless"	+91
LUCAS	"Lucas"	+85

MOST INCREASED POINTS

B.M.U.	"Know"	+1511
BRANDY	"Wanna"	+1027
IMMATURE	"Never"	+880
GLORIA ESTEFAN	"Turn"	+848
LUCAS	"Lucas"	+759
BONE THUGS-N-...	"Thuggish"	+759
CRAIG MACK	"Flava"	+742
Y'N-VEE	"Chocolate"	+724
MINT CONDITION	"Someone"	+590
AALIYAH	"Best"	+572

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- C & C MUSIC FACTORY Do You ... (Columbia)
- R. KELLY Your Body's Callin' (Jive)
- MIRANDA Your Love Is So ... (Sunshine)
- BLACKSTREET Bootie Call (Interscope/AG)
- BIG MOUNTAIN Sweet Sensual Love (Giant)
- ALL-4-ONE I Swear (Blitz/AG)
- DJ MIKO What's Up (ZYX)
- ZHANE Sending My Love (Motown)
- R. KELLY Summer Bunnies (Jive)
- SWV Anything (RCA)

BREAKERS®

BON JOVI

"Always" (Mercury)
73% of our reporters on it (108 stations)
108 Adds (AF: 35)

STONE TEMPLE PILOTS

"Interstate Love Song" (Atlantic/AG)
62% of our reporters on it (92 stations)
6 Adds (AF: 2) • Debuts at #36

GLORIA ESTEFAN

"Turn The Beat Around" (C. Moon/Epic ST)
61% of our reporters on it (90 stations)
18 Adds (AF: 5) • Debuts at #38

MOST ADDED®

Artist	Titles	Adds	Add Factor
BON JOVI	"Always"	108	35
GIN BLOSSOMS	"Allison"	47	13
SASS JORDAN	"Sun"	33	9
TONI BRAXTON	"Many"	31	9
TOADTHEWET..	"Always"	26	8
R.E.M.	"Frequency"	19	6
ROLLING STONES	"Tears"	19	5
GLORIA ESTEFAN	"Turn"	18	5
COLLECTIVE SOUL	"Breathe"	17	4
HOOTIE & BLOWFISH	"Hold"	12	4

MOST INCREASED PLAYS

GLORIA ESTEFAN	"Turn"	+1040
VANDROSS & CAREY	"Endless"	+778
SHERYL CROW	"Wanna"	+739
REAL MCCOY	"Night"	+629
TOADTHEWET...	"Always"	+620
ROLLING STONES	"Tears"	+585
MELISSA ETHERIDGE	"Only"	+528
BON JOVI	"Always"	+520
R.E.M.	"Frequency"	+484
MAZZY STAR	"Fade"	+429

MOST INCREASED POINTS

GLORIA ESTEFAN	"Turn"	+3771
VANDROSS & CAREY	"Endless"	+3222
SHERYL CROW	"Wanna"	+3078
REAL MCCOY	"Night"	+2958
BON JOVI	"Always"	+2503
R.E.M.	"Frequency"	+2389
TOADTHEWET..	"Always"	+2383
ROLLING STONES	"Tears"	+2319
MELISSA ETHERIDGE	"Only"	+2267



madonna secret

Produced by Madonna and Dallas Austin
From the album **BEDTIME STORIES**



Management: Freddy DeMann/DeMann Entertainment
©1994 Sire Records Company

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	ARTIST/Title (Label)
1	1	1	BOYZ II MEN/II Make Love To... (Motown)
2	2	2	BABYFACE/When Can I See You (Epic)
3	3	3	SHERYL CROW/All I Wanna Do (A&M)
4	4	4	LISA LOEB/Stay (I Missed You) (RCA)
5	5	5	VANDROSS & CAREY/Endless Love (Columbia)
6	6	6	JOHN MELLENCAMP/Wild Night (Mercury)
7	7	7	COLLECTIVE SOUL/Shine (Atlantic/AG)
8	8	8	ACE OF BASE/Don't Turn Around (Ansta)
9	9	9	REAL MCCOY/Another Night (Ansta)
10	10	10	CRYSTAL FACES/100% Pure Love (Mercury)
11	11	11	CHANGING FACES/Stroke You Up (Big Beat/AG)
12	12	12	MELISSA ETHERIDGE/I'm The Only One (Island)
13	13	13	PRINCE/Letigo (WB)
14	14	14	ELTON JOHN/Can You Feel... (Hollywood)
15	15	15	FOUR SEASONS/December 1963 (Curb)
16	16	16	AMY GRANT/Lucky One (A&M)
17	17	17	PRETENDERS/II Stand By You (Sire/WB)
18	18	18	COOLIO/Fantastic Voyage (Tommy Boy)
19	19	19	COUNTING CROWS/Round Here (DGC)
20	20	20	SOUNDGARDEN/Black Hole Sun (A&M)

SELECTED CHART CLIMBERS

37	34	25	AALIYAH/At Your Best... (BlackGround/Jive)
38	37	22	ELTON JOHN/Circle Of Life (Hollywood)
DEBUT	37	47	IMMATURE/Newer Lie (MCA)
DEBUT	39	39	GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic)
DEBUT	40	40	DEADEYE DICK/New Age Girl (Ichiban)

POP CHR CHART CLIMBERS

34	32	25	ELTON JOHN/Circle Of Life (Hollywood)
40	37	32	DEADEYE DICK/New Age Girl (Ichiban)
DEBUT	39	39	MAZZY STARR/Fade Into You (Capitol)
BREAKER	36	36	STONE TEMPLE PILOTS/Interstate... (Atlantic/AG)
BREAKER	38	38	GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic)
DEBUT	40	40	CHANGING FACES/Stroke You Up (Big Beat/AG)

RHYTHMIC CHR CHART CLIMBERS

40	33	33	BONE THUGS-N-HARMONY/Thuggish... (Ruthless/Relativity)
DEBUT	36	36	B.M.U./U Will Know (Mercury)
DEBUT	38	38	GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic ST)
DEBUT	40	40	YOUNGSTARS/Hip Hop Ride (EastWest/AG)

Playlists Page 85 / Songs Page 89
 Adds Page 91 / New & Active Page 92
 Complete TOP 40 Chart Page 93 / Analysis Page 94

HOT AC/ADULT CHR

2W	LW	TW	ARTIST/Title (Label)
2	1	1	JOHN MELLENCAMP/Wild Night (Mercury)
4	4	2	MELISSA ETHERIDGE/Come To My Window (Island)
1	2	3	ELTON JOHN/Can You Feel... (Hollywood)
3	3	4	JON SECADA/II You Go (SBK/EMI)
14	9	5	ELTON JOHN/Circle Of Life (Hollywood)
7	5	6	AMY GRANT/Lucky One (A&M)
11	8	7	HUEY LEWIS/But It's Alright (Elektra)
18	15	8	SHERYL CROW/All I Wanna Do (A&M)
5	6	9	LISA LOEB/Stay (I Missed You) (RCA)
10	11	10	WET WET WET/Love Is All Around (London/Island)
8	7	11	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
12	12	12	ACE OF BASE/Don't Turn Around (Ansta)
6	10	13	RICHARD MARX/The Way She Loves Me (Capitol)
15	14	14	VANDROSS & CAREY/Endless Love (Columbia)
9	13	15	TONI BRAXTON/You Mean The World... (LaFace/Arista)
13	16	16	MADONNA/II Remember (Maverick/Sire/WB)
20	17	17	SEAL/Prayer For The Dying (ZTT/Sire/WB)
16	18	18	MARIAH CAREY/Anytime You Need... (Columbia)
25	23	19	BOYZ II MEN/II Make Love To You (Motown)
24	22	20	GIN BLOSSOMS/Until I Fall Away (A&M)

BREAKERS

25	23	19	BOYZ II MEN/II Make Love To You (Motown)
----	----	----	--

DEBUTS

26	26	26	GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic ST)
27	27	27	ANITA BAKER/Body & Soul (Elektra)
28	28	28	JON SECADA/Whipped (SBK/EMI)

SELECTED CHART CLIMBERS

29	26	21	MELISSA ETHERIDGE/I'm The Only One (Island)
28	27	22	HARRY CONNICK JR./I... (Columbia)
30	29	25	BABYFACE/When Can I See You (Epic)
28	28	25	FOUR SEASONS/December 1963 (Curb)
30	30	25	PRETENDERS/II Stand By You (WB/Sire)

Complete TOP 30 Chart Page 54
 Adds Page 56
 Playlists Page 57
 Songs Page 58

URBAN CONTEMPORARY

2W	LW	TW	ARTIST/Title (Label)
1	1	1	BOYZ II MEN/II Make Love To... (Motown)
3	3	2	AALIYAH/At Your Best... (BlackGround/Jive)
2	2	3	CHANGING FACES/Stroke You Up (Big Beat/AG)
4	4	4	ANITA BAKER/Body & Soul (Elektra)
5	5	5	GERALD LEVERT/II Give Anything (EastWest/AG)
9	8	6	VANDROSS & CAREY/Endless Love (Columbia)
8	7	7	IMMATURE/Newer Lie (MCA)
6	6	8	PRINCE/Letigo (WB)
11	9	9	WHITEHEAD BROTHERS/Your Love Is A... (Motown)
15	12	10	KARYN WHITE/Hungah (WB)
25	17	11	BRANDY/II Wanna Be Down (Atlantic/AG)
22	13	12	JADE/5-4-3-2 (Yo! Time Is Up) (Giant)
10	11	13	SHANICE/Turn Down The Lights (Motown)
7	10	14	BABYFACE/When Can I See You (Epic)
19	14	15	EL DEBARGE/Where Is My Love? (Reprise)
36	19	16	TONI BRAXTON/How Many Ways (LaFace/Arista)
16	16	17	SOUNDS OF BLACKNESS/Everything Is... (Perspective)
14	18	18	C & C MUSIC FACTORY/Do You Wanna... (Columbia)
33	24	19	USHER/Can U Get Wit It (LaFace/Arista)
35	30	20	ZHANE/Vibe (Illtown/Motown)

BREAKERS

44	44	44	BARRY WHITE/Practice What You Preach (A&M)
48	47	47	AARON HALL/When You Need Me (Silas/MCA)
50	50	50	ALL-4-ONE/Breathless (Blitz/AG)
50	50	50	MEN AT LARGE/Let's Talk About It (EastWest/AG)
50	50	50	BLACKGIRL/Where Did We Go... (Kaper/RCA)

DEBUTS

22	22	22	BLACK MEN UNITED/U Will Know (Mercury)
43	43	43	INI KAMOZE/Here Comes The Hotsteppers (Columbia)

SELECTED CHART CLIMBERS

38	28	23	KEITH SWEAT & K. KLOSE/Get Up On... (Elektra)
50	41	27	BLACKSTREET/Before I Let You Go (IS/AG)
46	42	31	CRAIG MACK/Flava In Ya Ear (Ansta)
49	49	35	TONY TERRY/When A Man Cries (Virgin)
47	45	36	ARETHA FRANKLIN/Honey (Ansta)

Complete TOP 50 Chart Page 78
 Adds Page 80
 Playlists Page 81
 Songs Page 83

ADULT CONTEMPORARY

2W	LW	TW	ARTIST/Title (Label)
1	1	1	AMY GRANT/Lucky One (A&M)
5	2	2	ELTON JOHN/Circle Of Life (Hollywood)
11	5	3	VANDROSS & CAREY/Endless Love (Columbia)
2	3	4	JON SECADA/II You Go (SBK/EMI)
4	4	5	BONNIE RAITT/You (Capitol)
3	6	6	ELTON JOHN/Can You Feel... (Hollywood)
6	7	7	TONI BRAXTON/You Mean The World... (LaFace/Arista)
12	12	8	LAUREN CHRISTY/The Color Of The Night (Mercury)
10	9	9	JOHN MELLENCAMP/Wild Night (Mercury)
18	13	10	BABYFACE/When Can I See You (Epic)
7	8	11	MARIAH CAREY/Anytime You Need... (Columbia)
9	10	12	WET WET WET/Love Is All Around (London/Island)
14	14	12	HUEY LEWIS/But It's Alright (Elektra)
8	11	14	RICHARD MARX/The Way She Loves Me (Capitol)
21	18	15	ANITA BAKER/Body & Soul (Elektra)
19	17	16	EDIE BRICKELL/Good Times (Geffen)
15	16	17	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)
13	15	18	LISA LOEB/Stay (I Missed You) (RCA)
30	25	19	BOYZ II MEN/II Make Love To You (Motown)
17	20	20	MELISSA ETHERIDGE/Come To My Window (Island)

BREAKERS

30	25	19	BOYZ II MEN/II Make Love To You (Motown)
----	----	----	--

DEBUTS

28	28	28	GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic ST)
29	29	29	SEAL/Prayer For The Dying (ZTT/Sire/WB)
30	30	30	FOUR SEASONS/December 1963 (Curb)

SELECTED CHART CLIMBERS

27	23	21	HARRY CONNICK JR./I... (Columbia)
28	26	24	DAN HILL/Sometimes When We... (Spontaneous)
29	29	25	ADAMS & RUSSELL/We Will Find A Way (RCA)
30	30	25	SHERYL CROW/All I Wanna Do (A&M)

Complete TOP 30 Chart Page 50
 Adds Page 51
 Playlists Page 52
 Songs Page 53

COUNTRY

2W	LW	TW	ARTIST/Title (Label)
5	3	1	JOE DIFFIE/Third Rock From The... (Epic)
3	2	2	TIM MCGRAW/Down On The Farm (Curb)
10	6	3	TOBY KEITH/Who's That Man (Polydor Nash)
9	8	4	MARK CHESNUTT/She Dreams (Decca)
14	11	5	BROOKS & DUNN/She's Not... (Ansta)
12	10	6	PATTY LOVELESS/II Try To Think About... (Epic)
11	9	7	GARTH BROOKS/Cailin' Baton Rouge (Liberty)
13	12	8	REBA MCGENTIRE/She Thinks His Name... (MCA)
16	13	9	PAM TILLIS/When You Walk In... (Ansta)
21	16	10	TRACY BYRD/Watermelon Crawl (MCA)
8	4	11	JOHN BERRY/What's In It For Me (Liberty)
15	14	12	KATHY MATTEA/Nobody's Gonna Rain... (Mercury)
20	18	13	COLLIN RAYE/Man Of My Word (Epic)
19	17	14	NEAL MCCOY/The City Put The... (Atlantic/AG)
28	22	15	ALAN JACKSON/Livin' On Love (Ansta)
23	20	16	BLACKHAWK/II Sure Can Smell The... (Ansta)
24	23	17	SAMMY KERSHAW/Third Rate Romance (Mercury)
30	25	18	MARY C. CARPENTER/Shut Up And Kiss Me (Columbia)
2	1	19	VINCE GILL/What The Cowgirls Do (MCA)
22	21	20	TRAVIS TRITT/Ten Feet Tall... (WB)

BREAKERS

48	48	48	FAITH HILL/Take Me As I Am (WB)
45	45	45	TANYA TUCKER/You Just Watch Me (Liberty)
50	50	50	HAL KETCHUM/That's What I Get... (Curb)
46	46	46	JOHN ANDERSON/Country 'Til I Die (BNA)

DEBUTS

49	49	49	LEE ROY PARNELL/The Power Of Love (Ansta)
50	50	50	RICKY VAN SHELTON/Wherever She Is (Columbia)

SELECTED CHART CLIMBERS

33	27	22	TRACY LAWRENCE/II See It Now (Atlantic/AG)
31	29	23	KEN MELLONS/Jukebox Junkie (Epic)
49	35	26	CLAY WALKER/II I Could Make... (Giant)
40	40	29	JOHN M. MONTGOMERY/II You've Got... (Atlantic/AG)
39	39	30	CLINT BLACK/Untanglin' My Mind (RCA)

Complete TOP 50 Chart Page 41
 New & Active Page 42
 Adds Page 43
 Playlists Page 44
 Songs Page 47
 Song Index Page 49

PROGRESSIVE

2W	LW	TW	ARTIST/Title (Label)
2	1	1	NEIL YOUNG &.../Sleeps With... (Reprise)
7	3	2	ERIC CLAPTON/From The Cradle (Reprise)
4	4	3	SHAWN COLVIN/Cover Girl (Columbia)
1	2	4	ROLLING STONES/Woodoo Lounge (Virgin)
11	5	5	EDIE BRICKELL/Picture Perfect Morning (Geffen)
6	7	6	SEAL/Seal (ZTT/Sire/WB)
8	7	7	LYLE LOVETT/Sampler (MCA)
8	9	8	FREEDY JOHNSTON/This Perfect World (Elektra)
3	6	9	TOAD THE WET SPROCKET/Dulcinea (Columbia)
29	29	10	BRYAN FERRY/Mamouna (Virgin)

BREAKERS

27	27	27	NANCI GRIFFITH/Flyer (Elektra)
30	30	30	BLUES TRAVELER/Four (A&M)

DEBUTS

27	27	27	NANCI GRIFFITH/Flyer (Elektra)
28	28	28	BARENAKED LADIES/Maybe You... (Sire/Reprise)
30	30	30	BLUES TRAVELER/Four (A&M)

Chart Page 61 / Adds Page 62 / Playlists Page 63

NAC

2W	LW	TW	ARTIST/Title (Label)
1	1	1	EARL KLUGH/Move (WB)
7	2	2	PETER WHITE/Reflections (Sin-Drome/CGR)
4	4	3	EVERETTE HARP/Common Ground (Blue Note)
16	11	4	RUSS FREEMAN & RIPPINGTONS/Sahara (GRP)
2	3	5	RICK BRAUN/Night Walk (Bluemoon)
6	6	6	KEIKO MATSUI/Doll (White Cat)
11	8	7	EVERYTHING BUT THE GIRL/Amplified... (Atlantic/AG)
18	17	8	ANITA BAKER/Rhythm Of Love (Elektra)
3	5	9	BONEY JAMES/Backbone (WB)
15	13	10	ART PORTER/Under Cover (Verve Forecast)

BREAKERS

No Albums Qualified For Breaker Status This Week.

DEBUTS

21	21	21	JOE SAMPLE/Did You Feel That? (WB)
28	28	28	MICHAEL WHITE/So Far Away (Noteworthy)

Complete TOP 30 Chart Page 59 / Adds Page 60

ROCK TRACKS

2W	LW	TW	ARTIST/Title (Label)
1	1	1	STONE TEMPLE.../Interstate... (Atlantic/AG)
4	2	2	ROLLING STONES/You Got Me Rocking (Virgin)
5	3	3	ERIC CLAPTON/Tore Down (Reprise)
16	4	4	R.E.M./What's The Frequency, Kenneth? (WB)
8	8	5	PINK FLOYD/High Hopes (Columbia)
3	4	6	COUNTING CROWS/Rain King (DGC)
7	5	7	HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)
6	7	8	TESLA/Mama's Fool (Geffen)
20	14	9	SOUNDGARDEN/Fell On Black Days (A&M)
2	6	10	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
15	10	11	COLLECTIVE SOUL/Breathe (Atlantic/AG)
10	9	12	JACKYL/Push Comes To Shove (Geffen)
12	12	13	NEIL YOUNG & CRAZY HORSE/Change Your... (Reprise)
11	11	14	CANDLEBOX/Far Behind (Maverick/Sire/WB)
22	19	15	GREEN DAY/Basket Case (Reprise)
18	18	16	GILBY CLARKE/Cure Me... Or Kill Me (Virgin)
17	15	17	OFFSPRING/Come Out And Play (Epitaph)
30	26	18	GIN BLOSSOMS/Allison Road (A&M)
9	13	19	SOUNDGARDEN/Black Hole Sun (A&M)
16	17	20	TOAD THE WET SPROCKET/Fall Down (Columbia)

BREAKERS

30	26	18	GIN BLOSSOMS/Allison Road (A&M)