

**INSIDE:**

**RICK DEES: WHAT KEEPS HIM GOING?**

How does longtime KIIS/L.A. morning megastar Rick Dees do it? R&R CHR Editor Tony Novia interviews Dees about everything from his next move to his favorite junk food.

Page 22

**MAKING A UC DUOPOLY WORK**

Broadcasting Partners' new Chicago duopoly — upper-demo WVAZ (V103) and youth-oriented WEJM (106 Jamz) — is nibbling at longtime UC leader WGCI-FM's numbers. BP programmers Maxx Myrick and Monica Starr share their strategies.

Page 32

**R&R's ANNUAL GRAMMY CONTEST**

Win valuable prizes, free ink, and the respect of your peers! Enter R&R's 11th annual Grammy Contest.

Page 19

**MOUNTAIN ADS PIQUE INTEREST & RATINGS**

Progressive KMTT (The Mountain)/Seattle just hit its highest 12+ share yet. PD Chris Mays credits a well-planned marketing campaign.

Page 68

**FORMAT FLASH!**

All the details on AC's new alternative revenue sources, Rock's regional differences, and NAC's strong New Orleans debut.

Pages 48, 55, 72

**IN THE NEWS ...**

- Matt Pierson named Sr. VP/Jazz for WB
- Bob Paquette now VP/GM at WQCD/NY
- Mark Hamlin becomes PD for WWWW/Detroit
- Manny Bella new Capitol VP/Urban Promo & Mktg.

Page 3

NEWSSTAND PRICE \$6.50



**Feds Investigating Bloch Over Station Financing**

■ Talk host also under scrutiny for gold coin advertiser that allegedly scammed listeners

By Jack Messmer  
R&R WASHINGTON BUREAU CHIEF

Syndicated money talker Sonny Bloch has been thrust into the national media spotlight as he faces questions from the SEC about his radio station purchases and prepares to respond to lawsuits from listeners who lost money in alleged scams by now-defunct advertisers.

A lengthy *New York Times* story last week (1/26) reported the SEC was investigating Bloch's on-air pitches for investors to join him in buying radio stations and provided details of lawsuits against Bloch. Just a few days earlier, those suits had been the subject of a feature story on TV's "Inside Edition" (R&R 1/20). Bloch told R&R he'd also been inter-

BLOCH/See Page 16

**Diamond, Dylan Songs To SESAC**

■ Financial impact on radio industry still uncertain

By Ron Rodrigues  
R&R MANAGING EDITOR

The fledgling SESAC music licensing organization signaled its intention to become a major player in the pop music arena by signing Bob Dylan and Neil Diamond — two of the industry's most prolific and successful songwriters — away from ASCAP.

Within the radio industry, the move is likely to have the most impact upon Classic Rock, Gold, and Soft AC stations. But both artists have had songs covered by current artists, including Guns N' Roses, UB40, Urge Overkill, and Shawn Colvin.

**Expanding Boundaries**

SESAC, the only for-profit music licensing society, has its roots in gospel music, but has branched out into jazz, contemporary Christian, country, and Spanish-language songs. The Diamond and Dylan catalogs are its first in the pop/rock genre.

While some major stations pay nearly a million dollars a year for ASCAP and BMI music licenses — about 3% of their gross revenues — a SESAC license costs much less ... around \$10,000 for a station in New

SESAC/See Page 16

**Bowen Cites Health Problems, Will Retire From EMI Labels**

■ Still recuperating from cancer surgery

Jimmy Bowen, President/CEO of EMI's Nashville-based Liberty and Patriot record labels and co-Chairman of its Christian Music Group, is retiring from those positions, effective March 31. Press advisories issued by EMI cite health problems as the reason for the



Bowen

decision. Bowen underwent surgery at the Mayo Clinic for thyroid cancer last December and has since been recuperating in Hawaii.

EMI Records Group North America Chairman/CEO Charles Koppelman, who reportedly has scheduled

BOWEN/See Page 14



**AMAs: Awards Galore**

Boyz II Men (above) were named Favorite Soul/R&B Group — and their "I'll Make Love To You" took Favorite Single honors in the Pop/Rock and Soul/R&B categories — when the American Music Awards were presented at L.A.'s Shrine Auditorium last Monday (1/30). At left, Prince reads his acceptance speech after receiving the 22nd annual ceremony's Award Of Merit.



**Radio Creates Super Bolts & Brassy Spots**

PAR CHR Q106/San Diego invited some 50,000 loyal Chargers fans to Jack Murphy Stadium last Friday (1/27). Decked out in about 2000 yellow and 5000 blue T-shirts, some of the biggest Bolts backers banded together to create this shocking — given the '49ers' widely predicted 49-26 win — show of support.

Meanwhile, Evergreen Hot AC K101(101)/SF morning dude Don Bleu put a few more amps in the pants of loyal Chargers fans when he starred in a station cable TV spot, brandishing the hometown team's previous four Super Bowl winners' rings. San Diego's network TV news outlets got wind of the spots and ran the offending ads on their newscasts — with K101's phone 'n' fax numbers on the bottom of the screen! If the Chargers had lit up the scoreboard the way their fans lit up the K101 switchboard, the game wouldn't have been such a thunderous letdown.



**Turner To Oversee Shamrock Rep Firm**

Group W Radio Sales Sr. VP/GSM Bob Turner has been appointed President of Shamrock Radio Sales, the new rep boutique created by the Interep Ra-



Turner

dio Store to represent Shamrock Broadcasting's stations.

"Bob has played a key role in the phenomenal revenue growth of Group W Radio Sales," remarked Interep President Les Goldberg.

"I'm particularly impressed with Bob's ability to attract top salespeople," said Shamrock Broadcasting President/CEO Marty Loughman, noting that Turner is "very responsive to agency customers and accountable to the needs of the Shamrock properties."

**Recruitment Drive**

Turner, the first employee hired for the new firm, said he'll be announcing new staff members over the next 30 days.

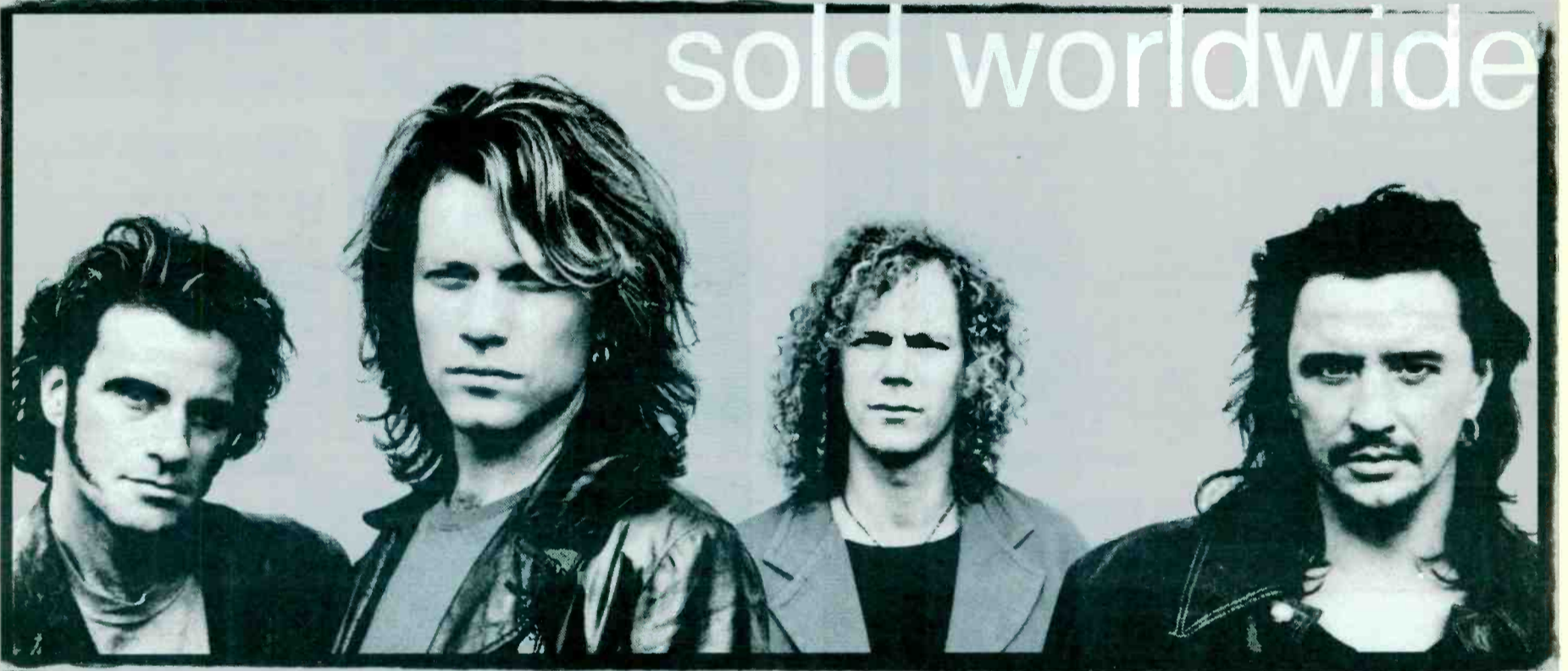
"I'm looking for a good combination of rep experience and local familiarity with the stations," said Turner. "The phone's been ringing off the hook — I don't think we'll have any problems finding the right people."

TURNER/See Page 16



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 sold worldwide



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MEXICO	GOLD	PHILIPPINES	2XPLATINUM	AUSTRALIA
THAILAND	GOLD	SWITZERLAND	2XPLATINUM	AUSTRIA
ARGENTINA	PLATINUM	USA	2XPLATINUM	BELGIUM
CHILE	PLATINUM	DENMARK	3XPLATINUM	DENMARK
BELGIUM	PLATINUM	SPAIN	3XPLATINUM	FINLAND
FINLAND	PLATINUM	IRELAND	3XPLATINUM	GERMANY
HOLLAND	PLATINUM	JAPAN	3XPLATINUM	INDONESIA
KOREA	PLATINUM	MALAYSIA	3XPLATINUM	ITALY
SOUTH AFRICA	PLATINUM	SINGAPORE	3XPLATINUM	JAPAN
SWEDEN	PLATINUM	AUSTRALIA	4XPLATINUM	NEW ZEALAND
AUSTRIA	PLATINUM	CANADA	4XPLATINUM	PORTUGAL
GERMANY	2XPLATINUM	UK	4XPLATINUM	SOUTH AFRICA
HONG KONG	2XPLATINUM	TAIWAN	4XPLATINUM	SWITZERLAND
NEW ZEALAND	2XPLATINUM	ITALY	4XPLATINUM	UK
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1995 PolyGram Records, Inc.



## Pierson Now WB Sr. VP/Jazz

Matt Pierson has been promoted to Sr. VP/Jazz at Warner Bros. Records. The former Director/



Pierson

A&R, Staff Producer will be headquartered in New York. Ricky Schultz, who recently exited the label's VP/Jazz & Progressive post, was based in Los Angeles, where three

jazz staffers will remain.

"One look at the artists Matt's been involved with, and the reason for his promotion becomes crystal-clear," commented WB

PIERSON/See Page 16

## Pacquette Rises To WQCD/NY GM Post

WQCD (CD101.9)/New York GSM Bob Pacquette has ascended



Pacquette

to GM at the **Tribune Broadcasting** NAC outlet. He had been interim GM since **Maureen Le-sourd** left to join ABC-TV nearly two weeks ago.

Pacquette, who joined the station in November 1993, exclaimed, "I'm happy as hell! This just proves that God has a good sense of humor. The station's on a roll, and we've enjoyed great success. But in the face of increasing competition, I didn't

PAQUETTE/See Page 16

## Dillard Becomes WMXD/Detroit PD

WYLD/New Orleans programmer Skip Dillard has accepted the PD/middays post at UrbanAC WMXD-FM/Detroit, effective February 13. Dillard succeeds **Kris McClendon**, who left to program **WALR/Atlanta** last month (R&R 1/13).

"[WMXD & WJLB-FM VP/GM] **Verna Green** and [OM] **Steve Hegwood** are two great people, and I'm really excited about the chance to work with them," said Dillard. "I feel very good about the station: It has a super on-air and support staff.

DILLARD/See Page 16

## NAB: Expect 'Some Form' Of Spectrum Fee In '96 Budget

Industry prepping for war on possible ad tax

By Mary Ann Barton

R&R WASHINGTON BUREAU

Broadcasters played a waiting game this week, wondering whether President Clinton will include a \$5 billion broadcast spectrum fee or an advertising tax in his 1996 budget. Since last week, speculation about the likelihood of an ad tax has faded, but rumors of a spectrum fee are picking up speed. The answers will be revealed Monday (2/6) when the budget is released.

NAB Exec. VP/Government Relations **Jim May** said Tuesday (1/31) he's "reasonably certain there is some form of spectrum fee ... included in the budget."

If a spectrum fee is included, questions remain as to what form it will take. Auctions, fees, or a combination of both are possibilities, said May. One fee idea that could be dredged up from the past, he noted, would have broadcasters pay a percentage of gross royalties.

In any case, the Washington rumor mill says Clinton is eyeing the broadcast industry as a source for \$4 billion-\$5 billion in new revenues.

### Ad Tax Threat Over?

As for the ad tax proposal, some observers thought President Clinton might specifically mention that proposal — cutting the deductibility of advertising — in his State of the Union speech Tuesday (1/24).

NAB, along with 10 other advertising and media industry groups, may have had a hand in steering Clinton away from the ad tax. In a January 20 letter to the president, they wrote, "We urge you and your Administration to hold to the strong position you have taken opposing any limit on the business expense deduction for advertising costs and ask you to reject any amortization proposal." The letter was followed up by members' calls and faxes.

Although the word "advertising" didn't cross Clinton's lips during his speech, the president did push for "cuts in special interest subsidies."

BUDGET/See Page 16

## Hamlin Heads To Detroit As W4 PD

WBEB-FM/Philadelphia PD **Mark Hamlin** is leaving the AC outlet for the PD post at **Shamrock Broadcasting** Country outlet **WWWW-FM/Detroit**. He succeeds former Operations Director **Alan Sledge**, who transferred to a similar post with the company's **KNEW-AM & KSAN-FM/San**



Hamlin

Francisco last December. **WWWW** VP/GM **Phil Lamka** told R&R, "Mark really understands both the science and the magic of what radio is all about. His stations jump out of the radio. He's the perfect guy to build on what Alan's started on W4."

HAMLIN/See Page 16

## Bella Signs On As VP/Urban Promotion & Marketing At Capitol Records

Promotion vet **Manny Bella** has joined **Capitol Records** as VP/Urban Promotion & Marketing. That position had been vacant since **Barbara Lewis**'s departure last year.

"Having someone of Manny's caliber on our urban team signals not only this label's commit-



Bella

ment to our music and artists, but also the new direction Capitol is embarking on," noted label President/CEO **Gary Gersh**. "Manny's musical expertise, promotional acumen, and artist vision will be very important in our continued development."

BELLA/See Page 16

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## 1995 DEALS TO DATE

**Dollars To Date: \$123,095,770***(Last Year: \$121,487,884)***This Week's Action: \$19,648,270***(Last Year: \$28,065,666)***Stations Traded This Year: 66***(Last Year: 73)***Stations Traded This Week: 17***(Last Year: 21)*

DEAL DETAILS BEGIN ON PAGE 7

## Deal Of The Week

• **WWRX-FM/Westerly  
(Providence), RI \$10 million**

WWRX-FM/Providence sale to Radio Equity Partners creates a duopoly deal with neighboring WWBB-FM.

## Small Stockholders Cash Out

■ Citicasters wants to cut down on paperwork. So it's offering odd-lot shareholders a premium price if they'll sell their stock back to the company.

See Page 7

## Politicians: Free Spot Mandate?

□ New faces may be in charge on Capitol Hill. But one idea hasn't gone away: mandating spot giveaways for political campaigns.

See Page 7

## RADIO BUSINESS

## Minority Tax Certificates Defended On Capitol Hill

By Jack Messmer  
R&R WASHINGTON BUREAU CHIEF

Republicans have retreated from threatening total repeal of the FCC's Minority Tax Certificate program. Before a hearing of the Oversight Subcommittee of the House Ways & Means Committee, a parade of witnesses defended the program and argued for its continuation.

In contrast to most congressional hearings, where the majority party traditionally stacks the witness list to support its favored point of view, Friday's (1/27) hearing included only two witnesses who testified in favor of complete elimination of the program. Most of the 17 witnesses pointed out the program's success in increasing the number of minority-owned stations and denied there have been widespread abuses.

The program provides capital gains tax deferrals to companies that sell radio, TV, and cable properties to minority-controlled firms. FCC General Counsel **Bill Kennard** told the panel that 390 Minority Tax Certificates have been issued since the program began in 1978, with most (260) going to radio station purchases — which averaged \$3.5 million.

He also testified that minority ownership for radio and TV stations has increased from 40 stations to 323 over the past eight years. "Further, the program does not seem to have suffered from rampant abuse, such as a lack of real minority control of licenses or quick 'flipping' of facilities," Kennard added.

Subcommittee Chairwoman Rep. **Nancy Johnson** (R-CT) denied that repeal was ever contemplated. However, Ways & Means Chairman Rep. **Bill Archer** (R-TX) said just 10 days earlier that the subcommittee should undertake a "complete review" of the tax certificate program and explore possible changes, "including the possibility of repeal." As the day-long hearing wound down, Johnson said the panel would be recommending changes to the program "to preserve its strengths and correct its weaknesses."

## 'Don't Sacrifice Us'

Much of the congressional interest focused on a recently announced \$2.3 billion deal by **Viacom** to sell its cable systems to a company headed by African-American entrepreneur **Frank Washington**. That tax certificate will allow Viacom to defer payment of an estimated \$400 million or more in capital gains taxes.

"In your rush not to reward Viacom with a lot of money, please don't sacrifice us," pleaded **Z Spanish Radio** President/CEO **Amador Bustos**. He called the tax certificate program the "least intrusive way" for government to increase minority ownership.

## EARNINGS

## Record Streak Continues For Infinity

**I**nfinity Broadcasting Corp. (Nasdaq: INFTA) reported record earnings for 1994 as fourth-quarter results stretched its string of record-breaking quarters to 13.

President/CEO **Mel Karmazin** proudly noted that last year Infinity became the first U.S. radio group to break the \$100 million mark for annual cash flow. He said the record-breaking results "reflect the strength of the radio industry and the company's ability to continue to gain market share and outperform the growth in the industry."

Infinity posted net income of \$33.2 million (74 cents per share) in '94, up 132% from \$14.3 million (35 cents) in 1993. Net revenues were \$274.1 million, up from \$204.5 million. Operating cash

flow was \$125.2 million, up from \$90.1 million.

Fourth-quarter net income was \$14.1 million (32 cents), up from \$9.1 million (20 cents) a year earlier. Revenues were \$82.6 million, up from \$61.2 million. Cash flow was \$38.8 million, up from \$27.8 million.

Infinity owns 26 radio stations and is buying **KLUV-FM/Dallas**. It is also a major shareholder of **Westwood One** (Nasdaq: WONE), a radio syndicator and network company managed by Infinity.

**G**annett Co. (NYSE: GCI) posted net income of \$465.4 million (\$3.23 per share) in 1994, up from \$397.8 (\$2.72) million in 1993. Total revenues were \$3.82 billion, up from \$3.64 billion.

Gannett reported that broadcast revenues rose 6% to \$119.9 million, but profits rose 43% to \$41 million

following the sale of four radio stations and one TV station. The company said pro forma radio revenues gained 21%.

Gannett owns 11 radio stations, 10 TV stations, 82 newspapers, and an outdoor advertising company.

**W**estinghouse Electric Corp. (NYSE: WX) reported net income applicable to common stock of \$27 million (seven cents per share) for 1994, compared to a loss of \$375 million (\$1.07) the previous year. Revenues were \$8.85 billion, down from \$8.88 billion.

The **Group W Broadcasting** division posted revenues of \$869.9 million (up from \$812.3 million) and operating profits of \$203.4 million (up from \$145 million).

Westinghouse is an international manufacturing conglomerate. Its broadcasting division owns 16 radio stations and five TV stations.



**EXCLUSIVE REPRESENTATION** — A party for 300+ members of the advertising community was held at New York's Tavern On The Green Restaurant in celebration of Interep Radio Store's opening of its new rep company, Infinity Radio Sales. Among those on hand for the affair were (l-r) WJFK-FM/Washington GSM Alan Leinwand, IRS President Michael Weiss, Infinity Broadcasting President/CEO Mel Karmazin, the Bozell agency's Christine Messina and Linden Singer, and Interep President Les Goldberg.



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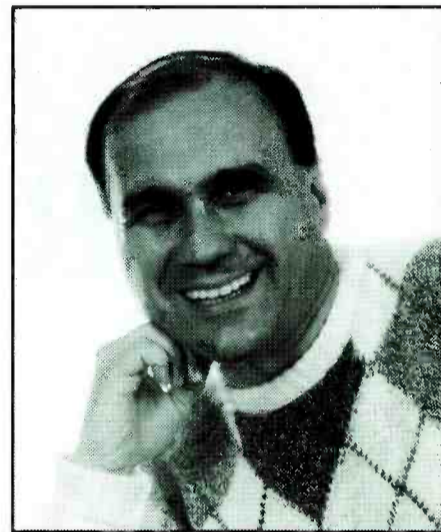


# KCMJ FM, Palm Springs: From #9 to #1, in Adults.



*Bruce Johnson*  
*General Manager*  
*KCMJ FM, Palm Springs*

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*Gary DeMaroney*  
*Program Director*  
*KCMJ FM, Palm Springs*

\* Spring 1994 to Fall 1994 Arbitron. AQH share, A 25-54, M-S, 6A-12M.

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# Citicasters Stages Buy-Back

**C**iticasters Inc. (Nasdaq: CITI) has offered to buy back its stock from shareholders with fewer than 100 shares each.

Shareholders who held the odd lots as of January 27 will be eligible to tender their shares under the offer, which expires March 3. They'll be paid \$30 per share, a premium of nearly \$4 (trading price was \$26.38 at the 1/30 close). And those shareholders won't have to pay any brokerage commission.

Citicasters is in the process of identifying small sharehold-

ers eligible for the buy-back and will send them information on how to tender their shares.

## Politicians Seek Free Spots

**P**resident Bill Clinton spoke of free airtime for candidate ads in his State of the Union address (1/24). And at least one prominent Republican congressman is believed ready to introduce a bill mandating free spots.

Although the president didn't mention radio, it's clear he likes the idea of cutting political rates to zero. "As I have said for three years, we should work to open the airwaves so that they can be an instrument of democracy, not a weapon of destruction, by giving free TV time to candidates for public office," Clinton said in his annual address to Congress and the nation.

House Commerce Committee Chairman Rep. **Thomas Billey Jr.** (R-VA) has previously sponsored legislation that would mandate free political spots on both radio and TV. It appears likely he will introduce a similar bill this year.

Even so, one longtime observer, who declined to be identified, doubts the legislation could win Senate passage. "[Commerce Committee Chairman Sen. **Larry Pressler** (R-SD) will follow what [Sen. **Robert Dole** (R-KS) wants. All these guys are running for president. They can't afford to take on the broadcasters."

## TRANSACTIONS

# Radio Equity Partners Creates Providence Duopoly With \$10 Million Purchase

■ **Nashville FM goes for \$3.8 million to Gaylord Entertainment Co.**

### Deal Of The Week

**WWRX-FM/Westerly (Providence), RI**

**PRICE:** \$10 million

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Radio Equity Partners, headed by managing general partner **George Sosson**. It owns **WWBB-FM Providence** and 17 other stations. Phone: (203) 857-5600

**SELLER:** **Westerly Broadcasting**, headed by Chairman **Natale Urso** and President/GM **Phillip Urso**. They also own **WERI-AM/Westerly** and **WHIM-AM/East Providence**, and are selling **WXBB-FM/Kittery, ME (Portsmouth, NH)**. Phone: (401) 781-9979

**FREQUENCY:** 103.7 MHz

**POWER:** 36.7kw at 567 feet

**FORMAT:** Classic Rock

**BROKER:** **Dick Foreman of Richard A. Foreman Associates**

Country Radio. Phone: (209) 521-5562

**FREQUENCY:** 98.9 MHz

**POWER:** 300 watts at 1443 feet

**FORMAT:** Religious

**TERMS:** Asset sale for \$150,000 cash and assumption of promissory notes totaling \$1.95 million

**BUYER:** **Asterisk Communications Inc.**, headed by President **Frederick**

Continued on Page 8

### California

**KRKL (AM CP)Yountville**

**PRICE:** \$70,000

**TERMS:** Asset sale for cash

**BUYER:** **William Hammett** of Sonoma, CA. Phone: (707) 996-5200

**SELLER:** **Heritage Communications**, represented by stockholders **Elizabeth Waters, Phyllis Moore, Gloria McKinley, and Verna Rolis**. Phone: (707) 255-8711

**FREQUENCY:** 840 kHz

**POWER:** 2.5kw day; 250 watts night

### Connecticut

**WREF-AM/Ridgefield**

**PRICE:** \$650,000

**TERMS:** Asset sale for cash

**BUYER:** **WREF Inc.**, owned by **Arthur Liu** of New York. Phone: (212) 431-4300

**SELLER:** **Ridgefield Broadcasting Corp.**, headed by President **Dennis Jackson**. Phone: (203) 438-1121

**FREQUENCY:** 850 kHz

**POWER:** 2.5kw daytimer

**FORMAT:** Gold

**BROKER:** **William Schutz**

### Florida

**WKZY-FM/LaBelle**

**PRICE:** \$97,500

**TERMS:** Asset sale for forgiveness of debt owed by seller to buyer

**BUYER:** **LaBelle Broadcasting Inc.**, headed by President **Thomas Smith** of LaBelle. Phone: (813) 675-2020

**SELLER:** **Omega Broadcasting Corp.**, headed by President **Bob Miller**. Phone: (214) 999-4219

**FREQUENCY:** 92.5 MHz

**POWER:** 3kw at 298 feet

**FORMAT:** This station is dark.

**WMFQ-FM/Ocala**

**PRICE:** \$2.1 million

## TRANSACTIONS AT A GLANCE

- **WGCX-FM/Fairhope, AL** \$12,770 for 65%
- **KTDO-FM/Columbia, CA** \$23,000 for 60%
- **KRKL (AM CP)Yountville, CA** \$70,000
- **WREF-AM/Ridgefield, CT** \$650,000
- **WKZY-FM/LaBelle, FL** \$97,500
- **WMFQ-FM/Ocala, FL** \$2.1 million
- **WTMP-AM/Temple Terrace, FL** \$950,000
- **WHZR-FM/Royal Center, IN** \$380,000
- **WHIR-AM & WMGE-FM/Danville, KY** \$425,000
- **WXBB-FM/Kittery (Portsmouth, NH), ME** \$1 million
- **KVLC-FM/Hatch (Las Cruces), NM** \$50,000
- **WWTN-FM/Manchester (Nashville)** \$3.8 million
- **WHAP-AM/Hopewell, VA** \$40,000 for 66%
- **KRKK-AM & KQSW-FM/Rock Springs, WY** \$50,000

### Alabama

**WGCX-FM/Fairhope**

**PRICE:** \$12,770 for 65%

**TERMS:** Stock sale for \$12,770 cash

**BUYER:** **Gordon O'Rear** of Jasper, AL, increasing his stock interest in **Fairhope Broadcasting Corp.** from 35% to 100%. Phone: (205) 387-2196

**SELLER:** **George O'Rear** of Mobile, selling his 65% stock interest in **Fairhope Broadcasting Corp.** Phone: (205) 432-0102

**FREQUENCY:** 92.1 MHz

**POWER:** 50kw at 900 feet

**FORMAT:** Rock

**KTDO-FM/Columbia**

**PRICE:** \$23,000 for 60%

**TERMS:** Stock sale for relinquishment of \$23,000 debt owed to buyer by seller

**BUYER:** **Clock Broadcasting Inc.**, headed by President **Michael Sturtevant** of Oakdale, CA, acquiring a 60% stock interest in **Gold Country Radio**. **Clock Broadcasting** owns **KLOC-AM/Modesto, CA**. Phone: (209) 521-5562

**SELLER:** **Mike Neill** of Sonora, CA, selling his 60% stock interest in **Gold**

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## H&D Stations On The Block

**E**ight stations from the H&D Broadcasting group were put up for sale after Fleet National Bank won a federal court order of receivership for default on loans totaling over \$12 million.

Media Venture Partners broker Randall Jeffery has begun soliciting offers for the four combos, which are being liquidated by court-appointed receiver (and MVP broker) Charles Giddens.

Offers for **WBSM-AM & WFHN-FM/New Bedford, MA;** **WKRS-AM & WXLC-FM/Waukegan, IL;** **WFPG-AM & FM/Atlantic City, NJ;** and **WSUB-AM & WQGN-FM/New London, CT** are due February 24.

## Radio America Goes Fulltime

**C**onservative talk syndicator Radio America says it will go to "full network status" with a 24-hour daily schedule beginning May 1.

According to Radio America President James Roberts, the schedule (expanded from the current seven hours) "will provide for the first time a 24-hour radio forum for the views and values of mainstream America."

Radio America operates as a non-profit venture. But some of the programs will be sponsored and offered on a barter basis.

Despite its conservative bent, Radio America also produces non-political programming such as "Talkin' Baseball," which is syndicated nationally.

## WorldSpace Signs DAB Pact

**F**rance's Alcatel Espace announced a \$500 million contract to build three DAB satellites for Washington, DC-based WorldSpace Inc.

The French company said it would deliver all three satellites by 1998. Financial details weren't disclosed. But the deal provides for a "major investment" in the DAB project by Alcatel Espace and its European partners.

WorldSpace has been licensed by the FCC, but only for broadcasting outside the U.S. It plans to use the three satellites to deliver digital radio broadcasts to 1) Africa and the Middle East, 2) Asia, and 3) South America, Central America, and the Caribbean.

## TRANSACTIONS

Continued from Page 7

Ingham of Ft. Lauderdale. It owns four other stations. Phone: (305) 566-7559  
**SELLER: Greater Ocala Broadcasting Corp.**, headed by President Robert Hauck. It owns **WOCA-AM/Ocala**. Phone: (904) 732-8000  
**FREQUENCY: 92.9 MHz**  
**POWER: 50kw at 476 feet**  
**FORMAT: Nostalgia**

### WTMP-AM/Temple Terrace

**PRICE: \$950,000**

**TERMS: Asset sale for cash**

**BUYER: Cruz Broadcast Entertainment Group Inc.**, owned by Carmel Cruz, Curtis Underwood, Frederick Allen, and Chris Turner, all of Tampa. Phone: (813) 935-6550

**SELLER: WTMP Radio Ltd.**, whose general partner is Broadcast of Florida, headed by President John Oxendine. Phone: (202) 429-5393

**FREQUENCY: 1150 kHz**

**POWER: 5kw day/2.5kw night**

**FORMAT: Urban**

## Indiana

### WHZR-FM/Royal Center

**PRICE: \$380,000**

**TERMS: Duopoly deal; asset sale for \$105,000 cash and a 10-year, \$275,000 promissory note at 8% interest**

**BUYER: Mid-America Radio Group of Logansport-Peru Inc.**, headed by President David Keister of Martinsville, IN. He owns **WIOU-AM & WZWZ-FM/Kokomo, IN;** five other stations;

and is buying one more. Phone: (317) 349-1485

**SELLER: Bulmer Communications of Logansport Inc.**, headed by President John Bulmer

**FREQUENCY: 103.7 MHz**

**POWER: 6kw at 328 feet**

**FORMAT: CHR**

## Kentucky

### WHIR-AM & WMGE-FM/Danville

**PRICE: \$425,000**

**TERMS: Asset sale for cash**

**BUYER: Hometown Broadcasting of Danville Inc.**, headed by President Robert Scheibly of Flatwoods, KY. Shareholders in Hometown Broadcasting also own **WLGC-AM & FM/Greensburg, KY**. Phone: (606) 473-7377

**SELLER: Perkey Inc.**, owned by Wayne Perkey. Phone: (606) 236-2711  
**FREQUENCY: 1230 kHz; 107.1 MHz**  
**POWER: 1kw; 3kw at 187 feet**  
**FORMAT: AC; Country**  
**BROKER: Henson Media Inc.**

## Maine

### WXBB-FM/Kittery (Portsmouth, NH)

**PRICE: \$1 million**

**TERMS: Duopoly deal; asset sale for cash**

**BUYER: Fuller-Jeffrey Broadcasting Corp. of New England**, owned by Robert Fuller of Granite Bay, CA and Joseph Jeffrey Jr. of Granite Bay. They own **WOKQ-FM/Dover (Portsmouth), NH** and nine other stations. Phone: (916) 791-3522

**SELLER: Bear Broadcasting Company**, owned by Natale and Philip Urso. They are selling **WWRX-FM/Westerly (Providence), RI** (see Deal Of The Week) and own two other stations. Phone: (401) 781-9979

**FREQUENCY: 105.3 MHz**

**POWER: 3kw at 328 feet**

**FORMAT: Classic Rock**

**BROKER: Dick Foreman of Richard A. Foreman Associates**

## New Mexico

### KVLC-FM/Hatch (Las Cruces)

**PRICE: \$50,000**

**TERMS: Asset sale for cancellation of \$50,000 debt and a 15% stock interest in the buyer**

**BUYER: Radio Property Development Inc.**, headed by COB William Friel of Las Cruces, NM. Phone: (505) 527-1111

**SELLER: John Daniels** of Las Cruces. He will retain a 15% stock interest in the buyer. Phone: (505) 527-1111

**FREQUENCY: 101.1 MHz**  
**POWER: 97,660 watts at 1033 feet**  
**FORMAT: Gold**

## Tennessee

### WWTN-FM/Manchester (Nashville)

**PRICE: \$3.8 million**

**TERMS: Duopoly deal; asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Middle District of Tennessee**

**BUYER: Gaylord Entertainment Company**, a publicly traded company (NYSE: GET) headed by Chairman Edward Gaylord and President/CEO E.W. Wendell. It owns **WSM-AM & FM/Nashville, WKY-AM/Oklahoma City**, four TV stations, theme parks, a convention hotel, and is the managing partner of the TNN and CMT cable networks. Phone: (615) 871-6776

**SELLER: John C. McLemore** of Nashville, trustee for American General Media-Nashville Inc. Phone: (615) 255-4545  
**FREQUENCY: 99.7 MHz**  
**POWER: 100kw at 1296 feet**  
**FORMAT: News/Talk**  
**COMMENT: A previously filed deal to sell this station to Dr. John Robert E. Lee did not close.**

## Virginia

### WHAP-AM/Hopewell

**PRICE: \$40,000 for 66%**

**TERMS: Stock sale for cash**

**BUYER: Howard Keller** of Richmond, increasing his stock interest in **Kelmckar Communications Inc.** from 33% to 100%. Phone: (804) 458-8518

**SELLER: David McGraw** and **Stan Karas**, each selling their respective 33% stock interest in Kelmckar Communications Inc. Phone: (301) 942-9030

**FREQUENCY: 1340 kHz**

**POWER: 1kw**

**FORMAT: Sports/Talk**

## Wyoming

### KRKK-AM & KQSW-FM/Rock Springs

**PRICE: \$50,000**

**TERMS: Stock sale**

**BUYER: Communications Corp. of the Americas Inc.**, acquiring a 100% stock interest in **Big Thicket Broadcasting Company of Wyoming Inc.** Phone: (307) 362-3793

**SELLER: Heritage Broadcast Group Inc.**, headed by Chairman James Cullen Jr.

**FREQUENCY: 1360 kHz; 96.5 MHz**  
**POWER: 5kw day/1kw night; 100kw at 1680 feet**  
**FORMAT: Gold; Country**

## The 16th at Augusta, The 18th at Pebble Beach, and Ted Green.

(Undoubtedly, three of the most talked-about greens in America.)

If you haven't heard Ted Green on the One-On-One Sports Radio Network, you're missing one of the true masters of sports talk. Never one to pull punches (and, at times, famous for throwing a few over the air) Ted mixes biting satire and one-on-one conversations with America's top sports personalities for non-stop sports entertainment.

The Ted Green Show can be heard from 8 pm to 12 am (EST), Monday through Friday. For a demo tape or more information on the fastest-growing, 24 hour sports talk network in the country, call Chuck Duncan at (708) 509-1661.

### One-On-One Sports

*If you haven't signed on,*

**You ain't heard nothin' yet.**



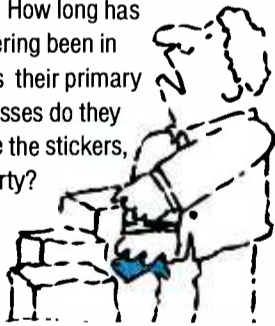
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**MTV Merges Music Programming, Talent Relations Departments**

In an effort to streamline its communications with the record industry, MTV has merged its Talent Relations and Music Programming departments into a single entity: MTV Music. The reorganization eliminates the talent relations "middle man," allowing the network's video programmers to communicate directly with labels.

Under the new structure, VP/Music Programming **Patti Galluzzi's** duties have been realigned: She now is responsible for managing MTV's  
**MTV/See Page 16**



Galluzzi



Howell



Largent

**Peterson To Head Geffen A&R Dept.**

After 24 years at Warner Bros., A&R VP/GM **Roberta Peterson** is joining Geffen Records this week as Sr. Director/A&R & Administration. With Geffen A&R mainstays **Gary Gersh, John David Kalodner, and Tom Zutaut** gone, Peterson will use her newly created post to run the department. Her title is equivalent to a Sr. VP level post, according to a spokesman.

"We're thrilled Roberta has agreed to coordinate our A&R department," stated Geffen President **Eddie Rosenblatt**, who worked with Peterson while he was at WB and, later, during Geffen's affiliation with the Bunny. "She's long been a part of my history and culture. Not only does she have wonderful musical taste, but she was always the glue that bonded the Warner A&R department."

Peterson credited Geffen's A&R staff and the label's roster for her

**PETERSON/See Page 16**



Peterson

**EXECUTIVE ACTION**

**Mestel Now Island Entertainment Exec. VP/COO**

**Larry Mestel** has been promoted from Sr. VP/CFO at Island Records to Exec. VP/COO at the **Island Entertainment Group**. IEG encompasses the label, two film entities, and a new music publishing arm. He'll execute long-term financial strategies for the group and supervise financial, business, and administrative affairs for all the companies.

He's also on the newly completed IEG advisory board, along with Chairman **Chris Blackwell**, label President/CEO **John Barbis**, **Island Pictures** President **Mark Burg**, and **PolyGram Holding Inc.** President/COO **Eric Kronfeld**.

Mestel joined Island five years ago from the accounting firm of **Ernst & Young**. Crediting him for "a major role in the [firm's current] success," Blackwell stated, "Expanding Larry's responsibilities is crucial for our continued growth as a full-service independent company."

**Meisner Rejoins Capricorn In Nat'l Promo Post**

**Michelle Meisner** has been named Sr. Director/National Promotion at **Capricorn Records**. This new appointment marks her return to the label after a year at **Elektra Entertainment** as Sr. Director/Rock Promotion.

VP/Promotions & Marketing **Jeff Cook** called Meisner "a consummate professional; we are delighted to welcome her back into the fold."

Meisner's experience includes a brief stint as National Director/Promotion at Capricorn and seven years at Elektra as Sr. National Director/Album Promotion. She has also worked as Regional Marketing Manager for **MCA Records** and as MD at **KITS/San Francisco**.

In other label news, **Rooth Blackman** has been elevated to Director/National Promotion. She was most recently National Promotion Coordinator.



Meisner

**West Heads North As KRWM/Seattle PD**

**KKSN/Portland PD Phil West** has joined **KRWM/Seattle** for similar duties. He replaces **Ross Block**, who exits the **Brown Broadcasting Soft AC**.

According to GM **Dennis Gwiazdon**, "Phil's an accomplished major-market programmer who brings us a

fresh perspective. We think very much alike on what it takes to create a compelling radio station. This market remains ripe for a richly produced, well-programmed Soft AC."

West previously has programmed **KCMO-FM/Kansas City** and **WOMC/Detroit**.



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**Dunitz Shifts To Sony Publishing As Exec. VP**

**Jody Graham Dunitz**, a partner in the law firm of **Manatt, Phelps & Phillips**, has joined **Sony Music Publishing** as Exec. VP. In this newly created job, she'll be involved with strategic planning, plus daily management and administration on a worldwide basis. Based at Sony's Santa Monica, CA offices, she answers to SMP President **Richard Rowe**.

She specialized in music and music publishing at Manatt, Phelps, which she joined in 1981. Her clients there included songwriters **Diane Warren, Martin Page**, and **Billy Steinberg**, and such artists as **Metallica, Soundgarden, Alice In Chains, Yanni, Pebbles**, and **Daniel Lanois**.



Dunitz

**Hodgson New Direct Marketing Results GM**

**Former WEMP-AM, WMYX-FM & WEZW-FM/Milwaukee President/GM Craig Hodgson** has joined **Direct Marketing Results** as GM. Hodgson, who was most recently Regional Manager of **Rich White & Associates**, will be based at DMR's Cincinnati headquarters.

DMR CEO **Jay Williams Jr.** said, "Craig's extensive experience in broadcasting and management adds an important perspective to our talented and diverse team. Our staff and clients will benefit greatly from his knowledge of their problems and opportunities relating to direct marketing."

DMR is a direct marketing company utilizing the mail, telemarketing, and database marketing.



Hodgson



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### **This free promotion is now available in these markets:**

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## Foxx Recruited As KZRZ/Phoenix PD

Phoenix radio veteran **Carla Foxx** has been named PD at Rock **KZRZ-FM**, replacing the exiting **Tim Andrews**.

VP/GM **Kathy Lawrence** said, "Carla's extensive radio background makes her a versatile choice. She's been in the market for the past 10 years: as morning news per-



Foxx

sonality with **Dave Pratt** at **KUPD-FM**, as an announcer with **KKLT-FM**, and on-air for the last seven years at **KESZ-FM**. She's also been an MD, Asst. PD, and PD. I'm thrilled to have such a talented radio professional as part of our team."

Foxx starts at the station on February 13.

## Marwood New Sr. VP For Atlantic Group

**Atlantic Records** VP/ Human Resources & Administration **Jennifer Marwood** has advanced to Sr. VP of the **Atlantic Group**. The 16-year label veteran will now oversee human resources, administration, and payroll for Atlantic's family of labels.

**Atlantic Group** Sr. VP/ CFO **Tony O'Brien** commented, "Jennifer has worn a number of different hats with equal skill and aplomb. From the myriad issues relating to personnel and the work environment to the day-to-day administration of an evolving



Marwood

company, her vision and guidance have been indispensable."

"I am very pleased to welcome Jennifer to our senior executive team," said **Atlantic** President **Val Azzoli**. "A consummate professional and terrific person, she has become one of my most trusted associates."

**Marwood** joined **Atlantic** in 1979, was named **Manager/Payroll & Employee Benefits** two years later, followed by a promotion to **Director/ Administration** in '83. She earned her VP stripes seven years ago.

## Oliver Appointed Programmer Of New Satellite Talker KOTK/Portland

**Embarcadero Media's** **KINK-AM/Portland** is set to end its simulcast of **Progressive KINK-FM** and become **Talk KOTK**. The station, which will have adopted its new format by the end of next week, has hired **KERN/Bakersfield's** **Trevor Oliver** as its PD.

VP/GM **Steve Keeney** told **R&R**, "Trevor's worked **News/Talk** radio in **Atlanta** and **San Francisco** and, from my perspective, is extraordinarily capable in both the **News/Talk** arena and the **technical** arena. He's exceptionally capable in all fields, and it's tough to find someone with that set of qualifications."

The switch to satellite-driven **Talk**, **Keeney** noted, "gives us an opportunity to do something more than just simulcast our **FM** and underutilize a tremendous facility. The objective is to create a little more contemporary, entertainment-based talk fare."

## Denver 'Fan' Fare To Debut; Spence PD

Country **KYGO-AM** migrates up the dial

**Jefferson Pilot Communications** has installed **Tim Spence** as PD of **KKFN-AM (The Fan)/Denver**, which signs on later this month (at 950kHz) as the market's only all-Sports outlet.

To accommodate the new station, the company has moved **Classic Country KYGO-AM** to 1600kHz. In addition, **KKFN** will become the flagship for the **NBA's** **Denver Nuggets** next season.

**KKFN** Sr. VP/GM **Bob Call** commented, "Tim brings a wealth of experience in **Sports** radio to **KKFN**, along with an outstanding radio background. Tim's strong leadership skills and tremendous desire to win will ensure the success of the **Fan**."

**Spence** heads to **Denver** after a stint as **Exec. Producer** of **Minnesota Vikings** Radio for **KFAN/Minneapolis**. He also spent seven years in **Tampa** handling **Buccaneers** football broadcasts for **WRBQ**.

## Holt Named PD At WWLI/Providence

**WMAS/Springfield, MA** PD **Tom Holt** has accepted the PD chair at **WWLI/Providence**. He succeeds **Bill George**, who left the **Tele-Media** Soft AC to program **WSSH-FM/Boston (R&R 1/27)**.

**GM** **Mike Wheeler** told **R&R**, "There's a combination of many things that will make **Tom** successful here. He's a superior programmer with a strong marketing and promotion background. He also has a very keen research sense and is a terrific person who will fit in very well with our family."

Before joining **WMAS** in 1991, **Holt** spent two years as the **Radioactive Group's** VP/Programming & Operations. **Holt**, who begins his new duties at **WWLI** in mid-February, has also programmed **WZID/Manchester, NH** and **WKBR/Manchester, NH**.

# MUSIC DATEBOOK

### MONDAY, FEBRUARY 6

- 1987/ **Joan Jett** makes her acting debut, co-starring with **Michael J. Fox** in "Light Of Day."
- 1990/ **Billy Idol** breaks several bones in a motorcycle accident. Ironically, he was leaving the final recording session for his "Charmed Life" LP.
- Born: **Natalie Cole** 1950, **Axl Rose** 1962

### TUESDAY, FEBRUARY 7

- 1964/ The **Beatles** arrive in New York for their first U.S. tour.
- 1970/ **Simon & Garfunkel** release "Bridge Over Troubled Water."
- Born: **Garth Brooks** 1962, **David Bryan (Bon Jovi)** 1962

### WEDNESDAY, FEBRUARY 8

- 1965/ The **Supremes** release "Stop In The Name Of Love."
- 1979/ **Dire Straits** release "Sultans Of Swing."
- 1980/ **David** and **Angela Bowie** are divorced.
- 1990/ **Del Shannon**, 52, shoots himself to death.
- 1991/ **Hammer** makes his acting debut playing himself and "Rev. Pressure" on "Amen."
- Born: **Sammy Llanas (BoDeans)** 1961, **Vince Neil (ex-Motley Crue)** 1961



The Supremes — Stop!

### THURSDAY, FEBRUARY 9

- 1964/ The **Beattles** make their first appearance on "The **Ed Sullivan** show." Also appearing: future **Monkees** member **Davy Jones**, as part of the cast of "Oliver."
- 1972/ **Paul McCartney's** new group **Wings** makes a surprise concert debut at England's **Nottingham University**.
- 1981/ **Bill Haley** dies.
- 1993/ **Annie Lennox** and **Uri Fruchtmann** become parents to daughter **Tali**.
- Born: **Carole King** 1942

### FRIDAY, FEBRUARY 10

- 1942/ **Glenn Miller's** "Chattanooga Choo Choo" becomes the first record to be certified gold.
- 1956/ **Elvis Presley** records "Heartbreak Hotel."
- 1993/ **Michael Jackson** grants his first interview in 15 years — an hourlong, televised chat in his home with **Oprah Winfrey**.
- Born: **Roberta Flack** 1939, **Donovan** 1946

### SATURDAY, FEBRUARY 11

- 1964/ The **Beatles** give their first U.S. concert in **Washington, DC**.
- 1972/ **David Bowie** performs as "Ziggy Stardust" for the first time at a **Tolworth, England** concert.
- 1978/ **Jackson Browne** releases his "Running On Empty" album.
- 1989/ **Sade Adu** marries music video producer **Carlos Scola**.
- Born: the late **Gene Vincent** 1935, **Gerry Goffin** 1939

### SUNDAY, FEBRUARY 12

- 1956/ **Screamin' Jay Hawkins** releases "I Put A Spell On You."
- 1961/ The **Miracles'** "Shop Around"

becomes **Motown's** first million-selling single.

- 1972/ **Yes** release "Roundabout."
- Born: **Ray Manzarek (Doors)** 1935, **Per Gessle (Roxette)** 1959, **Chynna Phillips (ex-Wilson Phillips)** 1968

### MONDAY, FEBRUARY 13

- 1961/ **Frank Sinatra** launches **Reprise Records**.
- 1983/ **Marvin Gaye** — accompanied by a "Sexual Healing"-type dance beat — sings a funkified version of the **National Anthem** at the **NBA All-Star Game**.
- 1994/ **Brian McKnight** makes his TV acting debut playing himself on "Martin."
- Born: **Peter Tork (Monkees)** 1944, **Peter Gabriel** 1950, **Peter Hook (New Order)** 1956

### TUESDAY, FEBRUARY 14

- 1970/ The **Who** perform the shows that will be immortalized on the "Live At Leeds" album.
- 1972/ "Grease" begins its 10-year Broadway theatrical run.
- 1974/ The **Captain & Tennille** are married.
- 1977/ **Janis Ian** receives 461 **Valentine's Cards** after singing she'd never received any in "At Seventeen." Also... the **B-52's** play their first gig at an **Athens, GA** party.
- 1980/ **Lou Reed** marries **Sylvia Morales**.
- 1981/ **Billy Idol** exits **Generation X** for a solo career.

### WEDNESDAY, FEBRUARY 15

- 1965/ **Nat "King" Cole** dies of lung cancer.
- 1975/ **Gino Vannelli** becomes the first white artist to perform on "Soul Train."

1977/ **Sid Vicious** replaces **Glen Matlock** as the **Sex Pistols'** bassist.

- 1979/ The **Bee Gees** win five Grammys, including **Best Album** for "Saturday Night Fever." **Billy Joel's** "Just The Way You Are" wins **Best Record** and **Song**. **A Taste Of Honey** win **Best New Artist**.
- 1989/ **Phil Collins** and **Lamont Dozier's** "Two Hearts" from "Buster" is nominated for an **Oscar**.
- Born: **Brian Holland** 1941, **Melissa Manchester** 1951, **Ali Campbell (UB40)** 1959

### THURSDAY, FEBRUARY 16

- 1968/ **John Lennon, George Harrison**, and their wives travel to **India** to study with the **Maharishi Mahesh Yogi**. **Paul** and **Ringo** join them three days later.
- 1969/ **Jethro Tull**, then listed as **Jethro Toe**, release their first single, "Sunshine Day."
- 1985/ **Neil Giraldo** and **Pat Benatar** become parents to daughter **Haley**.
- Born: **Sonny Bono** 1935, **James Ingram** 1956, **Andy Taylor (ex-Duran Duran)** 1961

### FRIDAY, FEBRUARY 17

- 1960/ **Elvis Presley** receives his first gold album ("Elvis").
- 1979/ The **Clash** make their U.S. debut in **New York**.
- 1990/ **Aerosmith** guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The band performs its version of the "Wayne's World" theme song, which later is released as the other side of "The Other Side" single.
- Born: **Gene Pitney** 1941

### SATURDAY, FEBRUARY 18

- 1968/ **David Gilmour** replaces **Pink Floyd** founder/guitarist **Syd Barrett**.
- 1974/ **Kiss** release their first album.
- Born: **Yoko Ono** 1933, **Dennis DeYoung (Styx)** 1947, **Randy Crawford** 1952

### SUNDAY, FEBRUARY 19

- 1878/ **Thomas Edison** patents the phonograph.
- 1974/ The "American Music Awards" TV show premieres.
- 1977/ **Stevie Wonder** wins his third straight **Best Album** Grammy, this time for "Songs In The Key Of Life." **George Benson's** "This Masquerade" takes **Best Record**. The **Starland Vocal Band** win **Best New Artist**.
- 1980/ **AC/DC** singer **Bon Scott** chokes to death on his own vomit following an alcohol binge.
- 1981/ **George Harrison** is found guilty of plagiarizing "He's So Fine" when writing "My Sweet Lord."
- Born: **Smokey Robinson** 1940, **Mark Andes (Heart)** 1948, **Tony Iommi (Black Sabbath)** 1948, **Francis Buckholz (Scorpions)** 1954, **Seal** 1963

—Paul Colbert



Aerosmith — action on the side.



## Radio

• **JAN ANDREWS** advances from Sales Manager to GM at KNIK/Anchorage.

• **MAGGIE McALEER** has been upped to Director/Marketing & Programming at CRB Broadcasting. She previously worked at the company's WAEB-AM & FM & WZZO-FM/Allentown.

## Records

• **BRUCE ECKSTEIN** has been appointed Director/Promotion Research & Analysis at MCA Records. He formerly was a microcomputer specialist at MUIS.



Eckstein

Light

• **NICK LIGHT** has been elevated from Manager/Artist Development to Director/Artist Development & Touring at Mercury Records.

• **MICHAEL NEAL** steps up from Associate Controller to Sr. Director/Business Services at Sony Music.



Neal

Statman

• **DAVE STATMAN** rises to Producer/Special Projects at Atlantic Records. He previously was a producer/copywriter in Atlantic's Creative Services Department.

• **KATHE CHARAS** succeeds Gabrielle Armand as Marketing Manager at GRP International. Charas formerly was GRP's Manager/National Advertising.

## CHRONICLE

## Marriages

**American Recordings** Head/International & Retail departments **Mike Bone** to Lori Nafshun, December 21.

## Births

**KFMX/Lubbock, TX** MD **Kid Manning**, wife Robin, daughter Samantha, December 14.

## Condolences

Director/Program Review, U.S. Board International Broadcasting and former **WMAL/Washington, DC** PD **Terry Hourigan**, 58, January 25.

• **BOB REEVES** — most recently WRLG/Nashville's Promotion Director — joins Core Entertainment as Promotions Manager.

• **CHRIS McCONNELL** heads to T.O.N. Records as National Radio Promotions Manager. Prior to his appointment, he was KPNT/St. Louis's Production Director.

• **RAY PAUL KLIMEK** has launched and serves as President of Permanent Press Recordings, which will be distributed by INDI. The new label — whose divisions include production company Popped Out Productions and publishing firm Permanent Pop Music — can be contacted at (818) 481-7760.

• **MIRAMAR**, a Seattle-based independent record and video label, has signed an exclusive agreement with BMG Distribution, wherein BMG will distribute Miramar audio, video, and multimedia product in the U.S. Meanwhile, Miramar Productions has established the Miramar Home Page on the Internet — artist/release news, audio/video catalog listings, and excerpts from current label releases can be accessed at <http://useattle.uspan.com/miramar/>; (206) 284-4700.

## National Radio

• **NANCY BRAZIL** segues to MediaAmerica Inc. as Managing Director/Western Region. The 15-year radio industry veteran most recently worked at KRTH/Los Angeles.

• **CARL P. MAYFIELD** — WSIX/Nashville afternoon air personality — is set to host SW Networks' "Country's Most Wanted," a longform country music program slated to begin airing the weekend of February 11-12. That weekend also marks the launch of "Pure Concrete," a two-hour, weekly "hard music" program hosted by Bob Elliot; (212) 833-5400.

• **ABC RADIO NETWORKS** is offering exclusive programming to coincide with Black History Month. ABC News Radio correspondent Norman Hall is anchoring "Portraits in Pride: The Journey," a 20-part series exploring memorable moments in black history. And ABC/SMN format Urban Gold is broadcasting "Sixty Seconds Of Knowledge" (black history vignettes), while the Touch format is presenting a special daily "Black History Trivia" feature; (214) 448-3342.

• **RADIO TODAY ENTERTAINMENT'S** "The Dr. Laura Schlessinger Show" adds KRLD/Dallas as its 100th North American affiliate. The program airs weekdays, 2-5pm ET.

• **"AFTER MIDNITE WITH BLAIR GARNER"** — a live overnight program delivered via digital satellite — welcomes Country WNOE-FM/New Orleans to its list of affiliates.

## Industry

• **GRAHAM KEENAN** has been promoted from VP/Sales to VP/Director, Radio Marketing Specialist Sales at the Interep Radio Store. Concurrently, **MICHELE SKETTINO** segues from Research Director to Research Director/Marketing Communications in Interep's Research Division. And Interep's Account Management Team welcomes D&R Radio AE **ROBERT FABIAN** and Major Market Radio AE **DIANE FINCH** as Sr. Account Managers.

• **BILL LISECKY** and **CARSTEN PHILIPSON** have been promoted to Sr. VP/Broadcasting and Sr. VP/Investments, respectively, at Communications Equity Associates (CEA). They previously held VP posts at the merchant banking firm, which specializes in the broadcasting, entertainment, and cable TV industries.

• **JOHN O'HALLORAN** shifts to multimedia network technology developer Lone Wolf Corp. as President/CEO. He formerly served as VP/Aldus Pacific Rim at Aldus Corp.

• **RAY TUSKEN** — former Capitol Records VP/Rock A&R and VP/Rock Promotion — has reopened his music consulting firm, Ray Tusken & Associates. The company is located at 1900 N. Vine St., Suite 307, Los Angeles, CA 90068; (213) 466-6907.

• **BET** (Black Entertainment Television) now can be contacted by phone at (202) 608-2800 and by fax at (202) 608-2998.

## Hoffman Becomes OM At KCKC &amp; KCXX

Steve Hoffman has been appointed OM at All-Pro's Talk/Alternative combo **KCKC-AM & KCXX-FM/Riverside**. Concurrently, **XHRM/San Diego** afternoon driver **Chuck Summers** has been tapped as PD at recent format convert **KCXX** (formerly **KABE**).

GM **Bill McNulty** told **R&R**, "Steve did a terrific job of organizing and focusing our needs on the FM, and I had a similar need on our AM. He will manage the programming on both stations, with Chuck — whom he worked with at the Flash [XHRM] — executing the primary programming responsibilities on the FM."

"These stations have tremendous potential for success," said Hoffman. "The buzz on the FM is absolutely stunning. The station will not be a clone of the Flash, but its adult approach will prove to be very successful in Riverside-San Bernardino."

Hoffman joined **KCXX** as acting PD two weeks ago. His previous experience includes a brief stop at **XHRM** and stints as PD at **KKBB/Bakersfield**, VP/Alternative & Rock Radio at **Hits**, Director Music Programming at **Digital Planet**, MD at **KQLZ/Los Angeles**, and Associate Editor at **R&R**. Prior to joining **XHRM** 10 months ago, Summers was MD at **WXLG/Waukegan, IL** and morning show producer/swing personality at **WLRW/Champaign, IL**.

## PROS ON THE LOOSE

**A.J. Austin** — Middays **WPOP-AM/Hartford** (203) 649-4134

**Donna Chadwell** — National Secondary AOR Promo American Recordings (818) 760-7049

**Clarissa Garcia** — National Hard Rock Promo American Recordings (818) 559-3545

**Mark Gunn** — MD/mornings **KACE/Los Angeles** (310) 673-4760

**Dennis James** — Morning host **KEXX-FM/Stockton** (209) 474-9439

## Bowen

Continued from Page 1

a visit to Music City the week after next, commented, "We have been very fortunate to have someone of Jimmy's extraordinary talent, vision, and enthusiasm heading Liberty. He is a true giant in country music, and we — along with the entire industry — wish him well. Jimmy's contributions, both to the

## Burke Transfers To Keymarket Memphis Combo

Keymarket has transferred **Joel Burke**, Operations Director for its **KJCE-AM, KKMJ-FM & KPTY-FM/Austin**, to the PD post at **WJCE-AM & WRVR-FM/Memphis**, effective February 13. He succeeds **Jim Kirkland**, who recently exited the Urban Gold/AC combo to become OM of the chain's Greenville, SC properties (**R&R** 1/13).

Keymarket VP Programming **Frank Bell** pointed out, "Joel's wealth of Soft AC, Oldies, Hot AC, and Urban Gold experience makes him uniquely qualified to lead our Memphis team of professionals."

Burke told **R&R**, "I've been in Austin 13 years, and it's time to go someplace new and experience some different things. **WRVR** is very well-positioned and, initially, I can't see myself doing anything other than keeping it on course."



Deutsch

Heldt

## Elektra Appoints Deutsch VP/A&amp;R, Heldt VP/Sales

**Elektra Entertainment Group** has hired **Josh Deutsch** as VP/A&R and promoted **Steve Heldt** to VP/Sales. Both men are based in New York.

Chairman/CEO **Sylvia Rhone** said Deutsch "has displayed an astute ear and a creative, involved approach to working with artists."

Sr. VP/Sales **Alan Voss**, calling Heldt "a tireless worker," stated, "Steve's marketing expertise and results-oriented approach have been a tremendous asset."

Deutsch was most recently VP/A&R at **Capitol**, a post he attained over the course of six years. He started his career as a production coordinator at **Blue Note**.

Heldt entered the music industry as a clerk at **PolyGram** in Los Angeles, rose to Sales Manager in Philadelphia, then went to **Chrysalis**. He left there as National Sales Director in 1990 to take a similar post with **Elektra** and was upped to Sr. Director/Sales & Marketing last year.

field of country music and EMI — have been enormous."

Sr. VP/Promotion **Bill Catino** and Sr. VP/Business Affairs **Wayne Halper**, as acting co-GMs, will continue to run Liberty and Patriot until Bowen's successor can be named. EMI Music President **Jim Fifield**, who will assume his EMI Christian Music Group position, said, "Jimmy has been instrumental in helping EMI enter the Christian music field and build the pre-eminent Christian music group in the world. Jimmy has played a major role in EMI's success — both in Christian and country music spheres — and will be greatly missed."

## Legend's Farewell

Bowen announced his departure with a nod toward the future. "The music business has been my passion for more than 40 years, and I'm sad to be leaving at this time. But I feel good about the direction that Liberty is headed. We've built a great repertoire of new and established artists who will expand the appeal of country music for listeners everywhere. Charles Koppelman, Jim Fifield, and the entire staff at EMI have been tremendously supportive every step of the way, and I'm confident that Liberty records and country music will be even more successful in the future."

Regarding EMI's Christian Music Group, Bowen said, "This is an exciting time for Christian music. I believe that the genre is in much the same place today that country was a dozen years ago. With the talented roster of artists we've built and our tremendously creative staff ... I am certain EMI's Christian Music Group will achieve the aggressive goals they have set for themselves."

## Rich History

Bowen's 40-year career has spanned almost every phase of the business, from songwriter to artist to producer to label chief. In the 1950s he toured with **Buddy Knox** and recorded the solo hit "I'm Stickin' With You." In the '60s he headed **Chancellor Records'** West Coast office, where he worked with **Fabian** and **Frankie Avalon**. He later joined the **Reprise A&R** department, working with **Frank Sinatra** and **Dean Martin**.

In 1968, he left to form **Amos Productions**, recording the early works of **Kim Carnes**, **Kenny Rogers & The First Edition**, and future **Eagles** **Glenn Frey** and **Don Henley**.

After a stint as an independent producer, Bowen was named **MGM** President in 1974. When **PolyGram** phased out the label the next year, Bowen left Los Angeles for Nashville to head **MCA's** country music division. In 1978 he became VP/GM of **Elektra/Asylum's** Nashville office and took on those duties for **WB/Nashville** when the two merged in 1983.

In 1984, Bowen was named President of **MCA/Nashville**, where he also produced **Reba McEntire** and **George Strait**. In late 1988, while still at **MCA**, Bowen formed **Universal**, which was folded into Liberty when he became Liberty's President in January 1990. In 1992, Bowen spearheaded EMI's purchase of the **Sparrow Corporation** and became co-Chairman of EMI's Christian Music Group. Last March he launched **Patriot**, Liberty's sister country label.



# MEDIA

## FILMS

### WEEKEND BOX OFFICE JANUARY 27-29

- |  |        |
|--|--------|
| 1 <b>Legends Of The Fall</b> (TriStar) | \$6.30 |
| 2 <b>Highlander 3</b> (Miramax)*       | \$5.63 |
| 3 <b>Dumb And Dumber</b> (New Line)    | \$4.27 |
| 4 <b>Nobody's Fool</b> (Paramount)     | \$4.09 |
| 5 <b>Higher Learning</b> (Columbia)    | \$3.42 |
| 6 <b>Murder In The First</b> (WB)      | \$3.21 |
| 7 <b>Houseguest</b> (Buena Vista)      | \$2.24 |
| 8 <b>Little Women</b> (Columbia)       | \$2.14 |
| 9 <b>Disclosure</b> (WB)               | \$2.01 |
| 10 <b>Demon Knight</b> (Universal)     | \$1.81 |

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Boys On The Side," starring **Whoopi Goldberg**, **Mary-Louise Parker**, and **Drew Barrymore**. Look sharp for **Epic** artists the **Indigo Girls** performing "Power Of Two" on-screen. That song is showcased on the film's all-female **Arista** soundtrack, which also features two versions of **Roy Orbison's** "You Got It": one by **Bonnie Raitt**, the other by **Whoopi Goldberg**. Other covers are provided by the **Pretenders** (Morrissey's "Everyday Is Like Sunday"), **Sheryl Crow** (Derek & The Dominos' "Keep On Growing"), and **Sarah McLachlan** (Tom Waits's "Ol' 55"); **Melissa Etheridge**, **Stevie Nicks**, and others contribute new tracks to the LP.

Also opening this week is "The Jerky Boys," starring the **Select/Atlantic** act of the same name (aka **Johnny Brennan** and **Kamal**). The film's **Atlantic** soundtrack sports current singles by **Collective Soul** ("Gel") and **Coolio & The 40 Thevz** ("Dial A Jam"), along with cuts by **Green Day**, **House Of Pain**, **Wu-Tang Clan**, and others. **Tom Jones's** rendition of **Lenny Kravitz's** "Are You Gonna Go My Way" and **L7's** take on **Blondie's** "Hangin' On The Telephone" round out the album.

## VIDEO

### NEW THIS WEEK

- **CORRINA, CORRINA** (New Line)  
Starring **Whoopi Goldberg** and **Ray Liotta**, this feature film sports an **RCA** soundtrack with vintage cuts by **Duke Ellington**, **Billie Holiday**, **Dinah Washington**, and others, as well as recent recordings by **Oleta Adams** & **Brenda Russell** and ex-**Go-West** member **Peter Cox** with **Niki Harris**. What's more, **Big Joe Turner** and **Ted Hawkins** each perform renditions of the title tune.
- **BLANKMAN** (Columbia TriStar)  
**Damon Wayans**, **David Alan Grier**, and **Robin Givens** star in this feature film, which spawned an **Epic Soundtrax** LP showcasing songs by the **New Power Generation**, **Portrait**, **Silk**, and others.

## TELEVISION

### TOP TEN SHOWS JANUARY 23-29

- 1 **Super Bowl XXIX**
- 2 **Super Bowl Post Game**
- 3 **Seinfeld**
- 4 **Home Improvement** (8pm)
- 5 **ER**
- 6 **Grace Under Fire** (8:30pm)
- 7 **20/20**
- 8 **Madman Of The People**
- 9 **Friends**
- 10 **Murphy Brown**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 2/3

- The **Neville Brothers** perform on TBS's hourlong "Live From The House Of Blues" (midnight EST/9pm PST; radio simulcast by **CBS Radio**).
- **Joni Mitchell**, "The Tonight Show With Jay Leno."
- **Larry King**, "Late, Late Show With Tom Snyder."
- **Mary J. Blige**, "The Jon Stewart Show" (syndicated).
- **Miniature, Engine Kid, Everclear, Throneberry**, and **Truck Stop Love** perform **Tom Petty** tunes from L.A.'s **House Of Blues** on "ABC In Concert" (check local listings).

#### Saturday, 2/4

- **Alan Jackson** performs on PBS's "Austin City Limits" (check local listings).

#### Monday, 2/6

- **Barbra Streisand** executive-produced NBC's "Serving In Silence: The Margarethe Cammermeyer Story," a two-hour, made-for-TV movie (9pm).
- **Doug Supernaw**, "Music City Tonight" (TNN).
- **Vince Gill**, "Jay Leno."
- **Robbie Robertson**, "Late Night With Conan O'Brien."
- **Warren G** performs and **Branford Marsalis** is interviewed on "Jon Stewart."

#### Tuesday, 2/7

- **Joey Lawrence** guest-stars on "The John Larroquette Show" (NBC, 9:30pm).
- **James House**, "Music City Tonight."
- **Bryan Setzer Orchestra**, "Jon Stewart."

#### Wednesday, 2/8

- **Jade** perform on "Beverly Hills, 90210" (Fox, 8pm).
- **Lorrie Morgan** is interviewed on TNN's hourlong "Ralph Emery On The Record With Lorrie" (8pm EST/5pm PST).
- **Letters To Cleo**, "Conan O'Brien."
- **Barry White**, "Jon Stewart."

#### Thursday, 2/9

- **WQHT/New York** morning duo **Doctor Dre & Ed Lover**, **MC Lyte**, **Notorious B.I.G.**, **Sticky Fingaz**, **Treach**, and **Yo-Yo** guest-star when a killer stalks rap artists on Fox's "New York Undercover" (9pm).
- **Harry Connick Jr.** performs and **Will Smith** (aka the **Fresh Prince**) is interviewed on "Jay Leno."
- **Hootie & The Blowfish**, "Late Show With David Letterman."

## MUSIC & MOVIES

### CURRENT

- **DUMB AND DUMBER** (RCA)  
Singles: If You Don't Love Me.../Pete Drogue (American) Whiney, Whiney.../Willie One Blood The Ballad Of Peter.../Crash Test Dummies Crash/Primitives  
Other Featured Artists: **Proclaimers**, **Echobelly**, **Lupins**
- **HIGHER LEARNING** (550 Music/Epic Soundtrax)  
Single: Situation: Grimm/Mista Grimm  
Other Featured Artists: **Ice Cube**, **Tori Amos**, **Liz Phair**
- **DEMON KNIGHT** (Atlantic)  
Single: Cemetery Gates/Pantera  
Other Featured Artists: **Megadeth**, **Rollins Band**
- **NELL** (Fox)  
Single: Welcome To Robbinsville/Mark Isham
- **JUNIOR**  
Single: Look What Love Has Done/Patty Smyth (MCA)
- **CLERKS** (Chaos)  
Single: Got Me Wrong/Alice In Chains  
Other Featured Artists: **Stabbing Westward**, **Bad Religion**
- **S.F.W.** (A&M)  
Featured Artists: **Hole**, **Soundgarden**, **Radiohead**
- **JASON'S LYRIC** (Mercury)  
Single: If You Think You're Lonely.../K-CI Hailey  
Other Featured Artists: **B.M.U.**, **Tony Toni Tone**, **Oleta Adams**

### COMING

- **THE JERKY BOYS** (Atlantic)  
Singles: Dial A Jam/Coolio & The 40 Thevz Gel/Collective Soul  
Other Featured Artists: **Green Day**, **Helmet**, **L7**
- **BOYS ON THE SIDE** (Arista)  
Featured Artists: **Bonnie Raitt**, **Sheryl Crow**, **Melissa Etheridge**
- **LOVE & A .45** (Epic Soundtrax)  
Featured Artists: **Flaming Lips**, **Mazzy Star**, **Meat Puppets**

## 'ZINE SCENE

### Industry Brains Shine In 'NY'!

Among the Gothamites singled out in *New York* magazine's cover story on "The 100 Smartest New Yorkers": **Atlantic Sr. VP Janet Billig**, **Bad Boy Ent. Prez** and rap producer **Sean "Puff Daddy" Combs**, **Madonna**, **Stern/Limbaugh** book editor **Judith Regan**, saxman **Sonny Rollins**, **CBS Broadcast Group Prez Howard Stringer**, and **MTV Creative Dir. Abby Terkuhle**.

Okay, so you didn't make that list. Here's another one: women with "duende"? What's "duende," you ask? According to *GQ*, it's "presence, not strength," or "charisma that is bred in the bone." So who has it? **Bonnie Raitt**, **Chrisie Hynde**, **Roseanne Cash**, **Cissy Houston**, **Barbra Streisand** (only as a singer), **Priscilla Presley** (but not **Lisa Marie**), **Queen Latifah**, and **Melissa Etheridge**. For the list of have-nots, go buy *GQ*.

#### Open Up And Bleed

**Robert Plant** tells *Guitar School* that when **Led Zeppelin** broke up, "I started using my senses more and being more sensitive to life and everything that was around me. I stopped just being a bloke on a treadmill, singing songs and waiting to be loved."

*People* tries to explain **Nine Inch Nails** leader **Trent Reznor** by talking to fans, relatives, and his former piano teacher, who says Reznor's playing "always reminded me of **Harry Connick Jr.**" A *Chicago* fan says, "I'm sort of happy that Trent's dog died. I like it when he's depressed. It's good for his music."

#### Straight Talk

After his first hospitalization for HIV-related illness, **WBZ/Boston** talk host **David Brudnoy** went on-air and talked about being gay and HIV-positive. He tells *People*, "It would have been demoralizing to a lot of people if I'd just come back and said, 'Well, let's talk about the **Gingrich** revolution.' I had to do it. I needed to get that monkey off everybody's back." He kept his condition a secret for six years by seeing a doctor in DC and paying the \$35,000 in medical expenses himself.

In *GQ's* look at pixeling (blurring objects to censor them) in videos, the oft-pixillated **Dr. Dre** says he's unfazed by the practice: "It don't matter. I'm selling millions. If I had a show and I had standards, people would have to live by them, too."

#### Buck The Trends

**Peter Buck**, seen on the cover of *Guitar School* magazine with the rest of **R.E.M.**, says, "For us, most of the preparation is getting the guitar to sound the right way. "Every kid in the world knows



Buck

you're supposed to wear flannel and backwards baseball caps. There weren't outlets like that when I was a kid. We didn't know how to dress.... Now when you go to see **Mudhoney**, everybody's wearing flannel. That's the media — everybody knows what to do, how to act."

And about the tour... "I just want to do '90s stuff. I think it's great going back, but I don't want to be an oldies act. We've seen so many bands who just do their history over and over again. They might have a pretty good record out and do only two songs from it. Instead they'll do 10-20 songs from a long time ago. That's a great way to kill yourself."

#### The Happy Couples

On weekends, **Winona Ryder** cuts the power at her house in order to summon happy memories of a childhood spent without electricity. This is hard on her boyfriend, **Soul Asylum's Dave Pirner**, because he likes to relax with his electric guitar (*National Enquirer*).

**Lorrie Morgan** is dating **Sen. Fred Thompson**, 52, a former actor (*Star*, *Globe*, *National Enquirer*).

**Naomi Judd's** former "fire-in-love" told the *Star* all about how she "smoked pot, worked as wet T-shirt model, cheated on him with best pal, had sexy clinch with him in hubby's car," as the tabloid succinctly puts it.

#### Gray Pink Green

**Edie Van Halen**, who tells *People* he had to shave his head when he "lost a stupid bet," also reveals that at "10,000 Hz cycles, I have the hearing of a 70-year-old. But it isn't too bad, because that's the frequency of someone screaming at you. So when **Valerie** [**Bertinelli**, his wife] and I fight, I just don't hear it."

**Jon Ginoli** of the "very out-queer" band **Pansy Division** tells *Interview* his band opened for **Green Day** on two tours: "They wanted us because of the nature of what their audience was becoming. They figured we'd shock the hell out of the morons." When one promoter tried to get **Pansy Division** off the bill, **Green Day** said they'd refuse to play.

"Melody is back," says **Bon Jovi** axeman **Richie Sambora**. "A lot of the bands that are big today, like **Green Day** and **Offspring**, may have a 'punk' attitude, but their melodies are very pop-oriented.... I think that's good for us, because we've always been a melodic band. It means we'll probably be around for a long time" (*Guitar School*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



**Bloch**

Continued from Page 1

viewed recently by NBC-TV's "Dateline" and CBS-TV's "Eye-To-Eye," so more tabloid TV pieces are apparently in the works.

**Deals Under Microscope**

Bloch confirmed that the SEC questioned him last September about his sales of "memberships" in limited liability companies to buy radio stations. He said the investigators' focus appeared to be on whether he was really buying stations. The companies have since purchased WBDN-AM/Tampa and WGGG-AM/Gainesville, FL and LMA'd WCNX-AM/Hartford, with a closing on the purchase pending. Bloch said subsequent SEC inquiries have been handled by his attorneys.

The SEC is prohibited from commenting on pending investigations or even disclosing whether there is an investigation.

A copy of the WCNX offering obtained by R&R projected annual revenues of \$2.4 million-\$4 million in the station's fifth year under Bloch's management. The offering contained no historical financial data on the station, whose 1993 billings didn't even show in *Duncan's American Radio* (which ranked Hartford stations grossing \$700,000 and up). And nowhere did the offering mention that the station was being purchased for only \$280,000.

**'Business With Risk'**

Potential investors were told, however, that "the company is a new venture in a business with risk." A three-page document titled "Risk Factors" included a warning that the financial projections could not be guaranteed. And each investor (who put up a minimum of \$10,000) had to sign an acknowledgement that the offering was not registered with the SEC or any state securities agency.

Bloch said the offerings raised approximately \$3 million for the station purchases and that his own **Broadcast Radio Group**, which owns a 75% stake in each station, has invested about \$650,000. Although the acquisitions totaled only \$1.3 million, he said the rest of the money was needed for facility upgrades and promotion.

**All That Glitters**

Meanwhile, Bloch is due to file a response soon to a lawsuit filed in a Pennsylvania federal court which accuses him of complicity in an alleged gold coin scam that bilked investors of \$16 million. The suit claims that funds from defrauded investors were "funneled" to Bloch in the form of \$30,000 in monthly payments for on-air promotions and \$15,000 for seminar appearances.

Bloch told R&R the real issue is whether a radio announcer is responsible for claims made in paid advertisements.

The brothers who ran the coin firm are facing trial for theft, but Bloch has not been charged with any crime.

**UPDATE**

**Cohen Recruited As Liberty Broadcasting CFO**

Former American Media CFO Jeff Cohen has joined Liberty Broadcasting in a similar capacity. He most recently served as CFO for Chancellor Communications after it acquired the American Media group last October. Liberty Chairman/COO Mike Craven called Cohen "an exceptionally talented financial manager whose strong experience with groups of similar size and makeup to ours makes him ideally qualified to help our company continue its aggressive growth and development."

Prior to his seven years with American Media, Cohen worked in the entertainment division of the Ernst & Young accounting firm.



Cohen

**Turner**

Continued from Page 1

Turner joined Interep in 1989 as an AE for Group W Radio Sales/New York. Prior to that, Turner worked for Katz Radio in various sales positions.

**SESAC**

Continued from Page 1

York, and perhaps \$1500 for a station in a market with a million people.

SESAC Chairman Stephen Swid, who along with partners Freddie Gershon and Ira Smith purchased the society two years ago, said a primary component of its business plan was to add contemporary artists and raise its radio license fees.

Stations purchase SESAC licenses for five-year terms that begin and end in individual cycles. That contrasts with ASCAP and BMI licenses, which are negotiated on an industrywide basis by the Radio Music License Committee.

**'We Needed Legends'**

"When the three of us decided to acquire pop catalogs, there were very few songwriters' names that were on all our lists," remarked Swid. "But two names that all three of us had were Dylan and Diamond. Both have classic material that will make a big impact for us — we needed legends. With more than a thousand versions of Diamond's songs and 3000 Dylan covers, we're covering a lot of ground with many different genres."

Swid said stations ideally should be able to offset any increase in the next SESAC license cycle by negotiating a lower ASCAP/BMI fee in the future. Dave Fuellhart, Exec. Director of the Radio Music License Committee, says the industry's current ASCAP agreement ends in December of this year, while the BMI deal runs through 1996.

The radio industry contributes only a fraction of a performing rights society's income. Indeed, SESAC is likely to glean much more money from the Dylan and Diamond catalogs through TV, background music, recorded music sales, and international rights than it will from radio.

Noted Swid, "I watched the ice skating championships on TV over the weekend, and two contestants skated to Neil Diamond songs. That made me very happy."

**Pierson**

Continued from Page 3

President Danny Goldberg. "Jazz is both a dynamic and expanding segment of the music market and a key component in our overall game plan here."

Pierson told R&R, "We are reorganizing the department, putting the focus in New York with A&R and marketing under one hat. More than anything, the jazz department has gotten a huge boost of confidence from Danny Goldberg. It's a great opportunity to show our stuff."

As a trumpeter, Pierson worked with Julio Iglesias, Bob James, and Miami Sound Machine. He held a number of posts at Blue Note before joining WB, where he's signed and/or worked with such artists as Joshua Redman, Kenny Garrett, Wallace Roney, David Sanborn, Pat Metheny, Milt Jackson, and James.

**Dillard**

Continued from Page 3

And with the knowledge of Verna, Steve, and [consultant] Tony Gray, the station is guaranteed to have super success."

Dillard spent the last two years as WYLD PD, having moved up from the UrbanAC's night shift. Prior to that, he was an air personality at WJMH (102 Jams)/Greensboro.

**Paquette**

Continued from Page 3

want to see someone come in from outside the company. I know the culture here.

"PD Fleetwood Gruver is an excellent programmer, and Asst. PD/MD Steve Williams knows the music inside and out. We believe here in empowering managers to do their jobs. I have every confidence in the outstanding quality of the staff."

Before joining WQCD, Paquette held LSM and AE positions at both WLTW/NY and WPLJ/NY.

**Bella**

Continued from Page 3

Bella was most recently VP/R&B Promotion at EastWest/Elektra Entertainment. Before that, he was VP/Promotion at Profile Records.

**Budget**

Continued from Page 3

The message was enough for some groups to fire up their fax machines to alert members.

**Advertisers Rally**

According to American Advertising Federation President Wally Snyder, some AAF members — including CEOs of major corporations — made calls and wrote letters to White House Chief of Staff Leon Panetta and Treasury Secretary Robert Rubin.

Snyder told R&R Tuesday (1/31) the ad tax proposal appears to be dead, but added, "We're going to keep our powder dry."

He said AAF members have also been fighting ad taxes on the state level. Several years ago, Snyder explained, Florida broadcasters saw revenues drop 12% in one quarter after the state passed a 5.5% sales tax on advertising. The law was repealed after six months.

**MTV**

Continued from Page 10

music programming meetings and informing a specific group of record labels of the network's programming decisions, though she'll continue to develop strategic programming systems.

Meanwhile, Director/Talent & Artist Relations Sheri Howell and Director/Music Programming Lewis Largent have been elevated to VPs/Music. Like Galluzzi, Howell will apprise certain labels of programming decisions. Largent will supervise the music scheduling process. Both will work on developing relationships with artists and their managers.

Rounding out the new team are its Directors/Music Programming — Kurt Steffek and newly hired Stephen Hill — who will schedule daily music for the network as well as communicate with their appointed groups of record labels. Hill previously was Exec. Producer for ABC Satellite Network's "Tom Joyner Show."

"The most important thing we do each week is program music," said Sr. VP/Music & Programming Andy Schuon. "With these new people in place and the new structure, we'll bring a new energy and focus to this process."

**Peterson**

Continued from Page 10

move, noting, "Although I'd had many offers over the years, I'd always said I'd never leave the Warner family. However, I think Geffen is the best company out there right now, and I just couldn't resist an opportunity to rejoin Eddie and [Sr. Exec/Business & General Administrative Affairs] David Berman."

Starting at WB in 1971 as a tape listener, she went on to run the A&R department and sign k.d. lang, Jane's Addiction, Dire Straits, Devo, the Flaming Lips, and others.

**Hamlin**

Continued from Page 3

Hamlin, who's expected to be in place by mid-February, commented, "I was on the air here eight years ago [at WCZY-FM] and left to get on the PD job track, so it's great to be back home with a lot of family and friends. W4 is a great radio station with a wonderful staff. The ball's rolling, the station has momentum, and there's a real bright future here."

Hamlin spent the last two and a half years at WBEB. He was with Keymarket for five years before that — 18 months as WTCB/Columbia, SC PD and the remainder as WRVR/Memphis PD. He was on the air at WCZY for two and a half years.



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# STREET TALK.®

## Lane On The Road As EMI Repaves

There's a changing of the guard at **EMI** this week, as President/CEO **Davitt Sigerson** and new VP/Promo **Peter Napoliello** put their team in place. Here's what's confirmed: Sr. VP/Promo **Ken Lane** exits, along with Texas local **Jeff Foster** and Denver local **Julie Traub**. Traub's job was eliminated and will be covered by new NW/Promo Mgr. **Fred Zaeler**.

Meanwhile, **Sean Lynch** comes over from **Interscope** to do EMI's West Coast Top 40 promo, **Ann Eason** rises from EMI Seattle local to do WC Rock promo, and **Stephanie Lopez-Ajose** joins the label as NE Regional. **Geffen** L.A. local **Sharon White** segues to similar duties at EMI, and **Zoo Chicago** local **Tony Davis** joins as Texas local. Stay tuned!

## Rumors

- Is ex-Interscope promo domo **Dave Darus** about to resurface wearing VP stripes?

- Has **Hollywood** sweetened the deal to hire **Capitol** Sr. VP **John Fagot**? Weren't **Capitol** Prez/CEO **Gary Gersh** and **John** at the Super Bowl together? What's it going to take for Hollywood to make this happen?

- Which Southwest Rocker is thinkin' 'bout bringin' in a morning mojo-worker? What about the small town talk that a nearby Alternative station is interested in that same mouth?

- **Nationwide** Hot AC **KDMX/Dallas** PD **Rob Roberts** exits. **Dave Robbins**, PD at co-owned **WNCI/Columbus**, becomes acting MD. Could Roberts's first interview be for the open PD slot at **WDGC/Raleigh**?

- Will former **550 Music** promo dude **John Knapp** cop the **WYSR/Hartford** PD nod?

- Is ex-**KDGE/Dallas** morning monster **Jerry Lentz** about to recut a deal to rejoin the Edge — via satellite from Hollywood, CA? And what's all this about "The Jerry Lentz Experience" becoming the next syndicated morning show?

- Are **WQHT/NY** interim PD **Cliff Tredway**, 'QHT late-nighter **Paco Lopez**, and former **WWKX/Providence** PD **Scotty Snipes** the frontrunners for the **KTFM/San Antonio** PD opening?

- Will ex-**97/NY** night jammer **Baltazar** grab the **WJMN/Boston** morning reins by the time you finish reading this sentence?

- Is ex-**WWKX/Providence** night slammer **Jammer** headed to **WXKS/Boston** for part-time air work?

- **WHTZ/NY** night slammer **Chio The Hitman** swaps shifts with overnigher **Freddie Vedder**. Is Chio also in the running for nights at **WIOQ/Philly**?

- Has **ABC** already opened discussions with **WRQX/Washington** morning card **Jack Diamond**? Is Diamond's Hollywood-based agent, **Bob Eatman**, already fielding offers from several major-market radio stations?

- Although curb chatter about an impending flip to Alternative is running rampant, ST hears **WWKX/Providence** will remain a Rhythmic CHR — even after **KLYV/Dubuque** PD **Joe Dawson** takes over. Incidentally, **KLYV** just gave MD **Scott Thomas** the APD gig.

- Will **Dreamworks** **SKG** — the **Spielberg/Katzenberg/Geffen** partnership — invest \$25 million in establishing an independent record label? Is a distribution deal with the existing **Geffen** label imminent?

- **WFME/Baton Rouge** MD **Eddie Munster** exits. PD **Johnny A** adds MD duties. Could Munster be in line for the PD slot at **WZYP/Huntsville** — if 'ZYP PD **Cat Thomas** moves to **WABB/Mobile**, replacing **Dusty Hayes** (who's said to be headed to program **KPTY/Austin**)? Or could Munster be up for the **WABB** gig?

Lots o' changes at **WKCI/New Haven**, too. **WPLJ/NY** PD **Scott Shannon** has been hired as "Station Advisor" and voice of the station. Immediate music changes include dropping current songs from such artists as **Offspring**, **Nirvana**, and **Hole**.

At the same time, APD/MD/afternoon driver/interim PD **Steve Wilson** is officially named PD, replacing **Kid Kelly**, who left to program **WBHT/Wilkes Barre**. Wilson not only retains the MD duties, but also maintains the station will remain a "safe CHR".

And ... despite what you may have read elsewhere, **WKSS/Hartford** night slammer **Michael Mays** will not join **WKCI**. (He's staying put.) However, **WKSS** does lose overnigher **Fly'in Bryan** to **WKCI** for nights, bumping **Mark McCarthy** to overnights.

The list of people rumored to be moving into **Jimmy Bowen's** soon-to-be-vacated post atop **Liberty** and **Patriot** (See Page 1) reads like a veritable "Who's Who" of Nashville.

While **Liberty** Sr. VP/Promo **Bill Catino**, producer **Scott Hendricks**, attorney/manager **Ken Levitan**, and **MCA** Sr. VP/Mktg. **Walt Wilson** are the names tripping off everyone's lips, **EMI Records Group** North America Chairman/CEO **Charles Koppelman** will be visiting Music City within the fortnight.

## Island's In The Stream

Look for **Island** to make these long-expected announcements soon: **Dave Ross** moves from Nat'l Dir. to VP/AOR Promo, and **Giant's** **John Sigler** joins as Nat'l Dir./AOR. **Ed Green** rises from Baltimore/DC local to Nat'l Dir./CHR promo, **Island Independent Labels** Nat'l Dir./Crossover **Marthe Reynolds** takes her title with her to the main Island label, and **Kyle Wong** climbs from Assoc. to Nat'l Dir./College & Alternative.

In the wake of his exit, longtime **WRKS/NY** newsman **Joe Bragg** filed a discrimination suit against the **Emmis**-owned station. **WRKS** & **WQHT** Sr. VP **Judy Ellis** declined comment on the legal action, but told the *New York Post*, "I don't know of any other music station with three fulltime newsmen. **Summit Broadcasting** [WRKS's previous owners] had told us they already intended to downsize."

## WESC's Hooper Cleared

A Greenville, SC jury deliberated for less than two hours last Friday (1/27) before finding longtime **WESC** morning man **Bob Hooper** not guilty on two charges of a lewd act performed on a minor.

The charges, brought against Hooper last spring (ST 5/20/94), stemmed from alleged incidents involving two young girls who claimed they were fondled in the station's van at a remote broadcast. Hooper — morning man for 20 years and a 30-year station vet — had been off-air for two weeks to prepare his defense for

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\$100,000,000+ Box Office  
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NEW LINE CINEMA



## STREET TALK®

Continued from Page 17

the three-day trial. He returned to work Monday (1/30).

WESC VP/GM Allen Power told a local newspaper, "There was never any doubt in my mind about his innocence, but now you ask: Where does a man go to regain his good name?"

Three diaries from a San Joaquin County, CA household will be deleted from Arbitron's Fall '94 surveys after a subscribing station notified the ratings service that an employee of the station may have made contact with the household. The removal of the diaries will affect the Stockton market report as well as TSA and DMA figures in the Modesto and Sacramento reports.

Howard Stern has settled a lawsuit with Lori Gedon, a realtor who was deluged with calls after a skit on Stern's TV show asked viewers to contact a "suicide information" 800 number that turned out to belong to Gedon's business. Terms of the settlement weren't disclosed, but Gedon claimed the skit cost her \$60,000 in lost business and phone bills.

WOR Radio Network welcomes noted conservative political consultant Jay Severin, who replaces recently departed yakmeister Gene Burns. Severin's 4-7pm weekday show premiered Monday (1/30).

Ex-U.S. Senator (and erstwhile presidential candidate) Gary Hart is the latest politician to embark on a new career in Talk radio. Hart's weekly "Heartland" program will debut Sunday (2/5) on Jacor's KOA-AM/Denver, 7-8 pm.

Guests already booked include Jimmy Carter, political pundit/linguist William Safire, and actor Dennis Weaver. The show is touted as serving "an audience interested in issues, ideas, interesting people, and serious conversations."

### Rumbles

- KEDG/Las Vegas OM Chris Ruh exits.
- WHTG/Monmouth-Ocean PD/MD Matt Pinfield exits to be MTV's Mgr./Music Programming.
- KIKK-FM/Houston PD Carl Geisler takes morning reins from Country Jones, teaming with news anchor Peggy Tuck as "Carl & Tuck." Geisler will step down as PD when a successor is found.
- WOW/Omaha MD Ken Brooks has been upped to PD. WOW air talent Tom Scott becomes MD.
- WXTA/Erie PD/MD Chris Atkins has been named PD for WFRG/Utica-Rome, NY.
- XHRM/San Diego hires crosstown 91X morning co-host Bryan Jones for wake-ups, replacing the exiting Big Wave Dave and Bruce Wayne. Meanwhile, KHOP/Modesto afternoon dude Bill Baulman joins for afternoons, replacing Chuck Summers, who cops the KCXX/Riverside PD nod (see Page 10). In other KHOP news, Dave Taylor becomes PD.
- WKFR/Kalamazoo names interim PD/MD/morning man Glen Dillon PD.
- WPFM/Panama City, FL PD Kelly McKann exits. APD/MD Mike Stone takes the PD reins.
- WXLI/Orlando night burner Adam Cook segues to mornings at Alternative KRQT/Houston.
- Former WDST/Woodstock PD Jimmy Buff joins WXRK/NY for weekends — not as producer of Dave Herman's afternoon show. The latter position is still open.

RADIO & RECORDS



1

- Les Garland promoted to Video Jukebox Network/The Box Exec. VP.
- David Foster becomes Atlantic Records Sr. VP.
- Lori Holder-Anderson named A&M Records VP/CHR Promo.
- John Brent appointed KHYL/Sacramento PD.

5

- Pyramid Broadcasting ups John Madison to Sr. VP and Lisa Fell to WXKS-AM & FM/Boston VP/GM.
- Tom Mitchell named WTIC-FM/Houston PD.
- Neal Mirsky returns to WDIZ/Orlando as PD.

10

- Michael Horne elevated to KOY & KQYT/Phoenix GM.
- Tommy Hedges joins Pollack Communications as Exec. VP.
- George Harris becomes KMET/L.A. PD.
- Dan DeNigris advances to Epic/Portrait/Associated Dir./Nat'l Pop Promo.
- Wayne Campbell named WSIX-AM & FM/Nashville PD.

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- Neal Mirsky becomes WSHE/Miami PD.
- KDWB-FM/Minneapolis goes AOR with Dave Hamilton as PD.
- Cynde Slater named KQFM/Portland MD.
- Doubleday Broadcasting buys WFBG/Detroit for a then record-setting \$8.25 million.

20

- Bart McClendon named KNUS/Dallas GM.
- Jim Elliott becomes WPGC/Washington MD/middays.

### Super Bowl Stunts

Progressive WMMM/Madison held its fourth annual "Super Bowl Of Rock & Roll" tournament last weekend. During each round of the toumey, 'MMM played three songs from two of the 31 artists who were competing against each other and tabulated listener votes for the hour, with the winner advancing to the next round.

The Super Bowl match-up pitted Blues Traveler vs. local favorites — and eventual winners — Marque Bovre & The Evil Twins, who were spotlighted all throughout Super Bowl Sunday.

KLOS/L.A. morning dudes Mark & Brian held their annual "What Would You Do For Super Bowl Tickets?" competition as well. And the winner was (*drumroll, please ...*) the listener who painted a target on his butt and had his friend throw XXIX actual steel-tipped darts at his posterior! No word on how he sat in those winning seats ...

Finally, WFBQ/Indy's Super Bowl promotion was to give away copies of the Eagles' "Hell Freezes Over" CD every time the Chargers scored. Talk about a *cold* shot ...



## 11th Annual Grammy Contest

By Kevin McCabe

R&R is proud to welcome the 37th annual Grammy Awards back to Los Angeles (March 1). And we're equally proud to once again present our annual Grammy Contest — now in its 11th year.

What an incredible year 1994 was for music! Both newcomers and legends produced brilliant albums and memorable tours. Eric Clapton's personal tribute to the blues, Barbra Streisand's once-in-a-lifetime concert event, and Green Day's appearance at Woodstock '94 were just a few of the musical highlights. Elton John returned to the scene with music on "The Lion King" — one of the biggest-selling soundtrack albums of all time. And Alternative format artists dominate the Best New Artist category for the first time since the beginning of the genre more than 15 years ago.

Now for the nitty gritty on this year's contest. Twelve categories have been carefully selected; all rules and regulations from the previous years apply. Just check out the accompanying rule box — and also note the prize booty. Winners will be announced in the following week's edition of Street Talk (3/10).

So good luck to all Grammy nominees and R&R Grammy contestants. Here's hoping this is the first year someone scores 100%!



### Best Pop Vocal Performance, Male

"The Most Beautiful Girl In The World"

Artist Formerly Known As Prince

"Said I Loved You, But I Lied"

Michael Bolton

"Can You Feel The Love Tonight"

Elton John

"Prayer For The Dying"

Seal

"Love The One You're With"

Luther Vandross

### Best Pop Vocal Performance, Duo Or Group

"The Sign"

Ace Of Base

"I Swear"

All-4-One

"MMM MMM MMM MMM"

Crash Test Dummies

"Stay (I Missed You)"

Lisa Loeb & Nine Stories

"I'll Stand By You"

Pretenders

### Best Rock Vocal Performance, Duo Or Group

"Crazy"

Aerosmith

"Round Here"

Counting Crows

"Basket Case"

Green Day

"All Apologies"

Nirvana

"Daughter"

Pearl Jam

## Rules and Regulations

• **How To Win:** Predict the highest number of eventual Grammy winners from the 12 categories shown.

• **What You'll Win:**

**First Prize:** Denon 5-disc CD changer w/remote

**Second Prize:** Sharp CD boom box/dual cassette deck

**Third Prize:** Vivitar 35mm camera w/auto-focus, auto-zoom, and carrying case

• **How To Enter:** Fax or mail your predictions — one guess per category and one entry per contestant — using this page, a copy of it, or a separate sheet. Fax: (310) 203-9763. Mail: R&R, Grammy Contest, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

• **Deadline:** Friday, February 24.

Employees of R&R are welcome to enter but are ineligible for the prizes.

### Record Of The Year

"I'll Make Love To You"

Boyz II Men

"He Thinks He'll Keep Her"

Mary Chapin Carpenter

"All I Wanna Do"

Sheryl Crow

"Love Sneakin' Up On You"

Bonnie Raitt

"Streets Of Philadelphia"

Bruce Springsteen

### Song Of The Year

(Songwriter's award; no artist listed)

"All I Wanna Do"

"Can You Feel The Love Tonight"

"Circle Of Life"

"I Swear"

"Streets Of Philadelphia"

### Best New Artist

Ace Of Base

Counting Crows

Crash Test Dummies

Sheryl Crow

Green Day

### Album Of The Year

"MTV Unplugged"

Tony Bennett

"The 3 Tenors In Concert 1994"

Jose Carreras, Placido Domingo, & Luciano Pavarotti

"From The Cradle"

Eric Clapton

"Longing In Their Hearts"

Bonnie Raitt

Seal

Seal

### Best Pop Vocal Performance, Female

"Hero"

Mariah Carey

"All I Wanna Do"

Sheryl Crow

"The Power Of Love"

Celine Dion

"Longing In Their Hearts"

Bonnie Raitt

"Ordinary Miracles"

Barbra Streisand

### Best Alternative Music Album

"Under The Pink"

Tori Amos

"God Shuffled His Feet"

Crash Test Dummies

"Dookie"

Green Day

"Fumbling Towards Ecstasy"

Sarah McLachlan

"The Downward Spiral"

Nine Inch Nails

### Best R&B Vocal Performance, Duo Or Group

"I'll Make Love To You"

Boyz II Men

"Please Send Me Someone To Love"

Sade

"Whatta Man"

Salt-N-Pepa With En Vogue

"If Anything Ever Happened To You"

BeBe & CeCe Winans

### Best Rap Performance, Duo Or Group

"Ease My Mind"

Arrested Development

"I Ain't Goin' Out Like That"

Cypress Hill

"Nuttin' But Love"

Heavy D & The Boyz

"None Of Your Business"

Salt-N-Pepa

"Regulate"

Warren G & Nate Dogg



### Best Female Country Performance

"Shut Up And Kiss Me"

Mary Chapin Carpenter

"Is It Over Yet"

Wynonna

"How Can I Help You Say Goodbye"

Patty Loveless

"Independence Day"

Martina McBride

"She Thinks His Name Was John"

Reba McEntire



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# MUSIC

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JOHN WAITE/How Did I Get By Without You  
**Digital Soft AC - Mike Bettelli**  
DES'REE/You Gotta Be

**Digital AC Mix - Mike Bettelli**  
GLORIA ESTEFAN/Everlasting Love  
**Digital Hot AC - J.J. Cook**  
MELISSA ETHERIDGE/If I Wanted To  
**Digital CHR - J.J. Cook**  
MELISSA ETHERIDGE/If I Wanted To

GREEN DAY/When I Come Around  
MARTIN PAGE/In The House Of Stone And Light  
**Hot Z Format - J.J. Cook**  
DEADEYE DICK/Perfect Family

LETTERS TO CLEO/Here & Now  
LIVE/Lightning Crashes  
**Radio X - Cheryl Broz**  
LIZ PHAIR/Whip-Smart  
SPONGE/Plowed  
VERUCA SALT/Number One Blind

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**Soft Hits - Rick Brady**  
DES'REE/You Gotta Be

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O. OSBOURNE w/THERAPY/Iron Man  
UGLY KID JOE/Nativity In Black  
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CHIEFTAINS w/VAN MORRISON/Have I Told You ...  
VAN HALEN/Can't Stop Lovin' You  
**AC - Bill Michaels**  
GLORIA ESTEFAN/Everlasting Love  
4 P.M./Sukiyaki  
LUTHER VANDROSS/Always & Forever  
**Format 41 - Andy Fuller**  
MADONNA/Take A Bow

## RADIO AAHS

Children's Satellite Network  
Stix Franklin • (612) 926-1280

LW TW

2	1	MARY-KATE & ASHLEY OLSEN/It's Not Logical (Dialstar/BMG Kidz)
1	2	AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/T.W. Kids)
3	3	KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG/Kidz)
7	4	GOOPY, MINNIE & MICKY/Can't Botch This (Walt Disney)
4	5	GHOSTWRITER CAST/You Gotta Believe (Golden Video/Western Publishing)
5	6	ANIMANIACS/There's Only One Of You (Kid Rhino/WB)
6	7	JANET & JUDY/Let's Play Pog (Janet & Judy)
9	8	BABKAK, OMAR, ALADDIN, KASSIM/Babkak, Omar, Aladdin, Kassim (Walt Disney)
8	9	TIN LIDS/Walk The Dinosaur (Mushroom)
-	10	IMMATURE/Never Lie (MCA)

©Children's Broadcasting Corporation



57 million households  
Patti Galluzzi,  
VP/Music Programming

### ADDS

BOYZ II MEN/Thank You (Motown)  
BRANDY/Baby (Atlantic)  
DINK/Green Mind (Capitol)

### HEAVY

Weeks On

BLACKSTREET/Before I Let You Go (Interscope) ...	12
BOYZ II MEN/Thank You (Motown) ...	ADD
GREEN DAY/When... (Concept V.) (Reprise) ...	12
MADONNA/Take A Bow (Maverick/Sire/WB) ...	11
NIRVANA/The Man Who Sold The... (DGC/Geffen) ...	5
OFFSPRING/Gotta Get Away (Epitaph) ...	3
TOM PETTY/You Wreck Me (WB) ...	2
TLC/Creep (LaFace/Arista) ...	15
WEEZER/Buddy Holly (DGC/Geffen) ...	13

### JAM OF THE WEEK

BROWNSTONE/If You Love Me (MJJ/Epic) ... 7

### BUZZ BIN

BUSH/Everything Zen (Trauma/Interscope) ...	5
DIONNE FARRIS/ Know (Columbia) ...	2
FLAMING LIPS/She Don't Use Jelly (WB) ...	11
LIVE/Lightning Crashes (Radioactive) ...	4
OASIS/Live Forever (Epic) ...	3

### STRESS

AEROSMITH/Walk On Water (Geffen) ...	4
BLACK CROWES/High Head Blues (American) ...	2
CRANBERRIES/Ode To My Family (Island) ...	2
SHERYL CROW/Strong Enough (A&M) ...	7
DAVE MATTHEWS BAND/What Would You... (RCA) ...	9
DES'REE/You Gotta Be (550 Music) ...	10
4 P.M./Sukiyaki (Next Plateau) ...	12
K-CI HAILEY/If You Think You're Lonely... (Mercury) ...	9
HOOTIE & THE BLOWFISH/Hold My... (Atlantic) ...	3
QUEENSRYCHE/Bridge (EMI) ...	7
SOUNDGARDEN/Fell On Black Days (A&M) ...	13
VAN HALEN/Don't Tell Me (What Love...) (WB) ...	6

### ACTIVE

AALIYAH/Age Ain't Nothing... (Blackground/Live) ...	4
BONE THUGS.../Thuggish... (Ruthless/Relativity) ...	7
BRANDY/Baby (Atlantic) ...	ADD
CHANGING FACES/Foolin' Around (Big Beat) ...	3
COLLECTIVE SOUL/Get (Atlantic) ...	2
COOLIO/Mama I'm In Love (Tommy Boy) ...	4
DANZIG/Cantspeak (American/Reprise) ...	9
DRE & CUBE/Natural... (Death Row/Interscope) ...	9
IMMATURE/Constantly (MCA) ...	3
JADE/Every Day Of The Week (Giant) ...	9
NIU/ Miss You (Arista) ...	7
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) ...	4
PORTISHEAD/Sour Times (Go! Discs/London) ...	5
R.E.M./Bang And Blame (WB) ...	11
RANCID/Salvation (Epitaph) ...	5
DEION SANDERS/Must Be The Money (Bust It) ...	4
SOUL FOR REAL/Candy Rain (Uptown/MCA) ...	3
SPONGE/Plowed (Chaos) ...	9

### ON

CORROSION OF CONFORMITY/Clean... (Columbia) ...	2
DINK/Green Mind (Capitol) ...	ADD
PETE DROGE/If You Don't Love... (American) ...	12
FREEDY JOHNSTON/Bad Reputation (Elektra/EEG) ...	18
LETTERS TO CLEO/Here & Now (Giant) ...	2

Information current as of February 6.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

### LW TW

1	MEL-LOW/Money, Houses &... (Def Jam/RAL)
2	TOO SHORT/C* *tales (Jive)
3	NIU/ Miss You (Arista)
4	B.O.N.E. .../The Love Of... (Ruthless/Relativity)
5	E-40/1 Love (Jive)
6	CRAIG MACK/Get Down (Arista)
7	JEWELL/Woman To... (Death Row/Interscope)
8	NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
9	DEION SANDERS/Must Be The Money (Bust It)
-	ADINA HOWARD/Freak Like... (EastWest/EEG)

Information current as of January 27.



48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

### XL

Weeks On

DES'REE/You Gotta Be (550 Music) ...	31
EAGLES/Hotel California (Geffen) ...	10
HOOTIE & THE BLOWFISH/Hold My... (Atlantic) ...	24
MADONNA/Take A Bow (Maverick/Sire/WB) ...	9
TOM PETTY/You Wreck Me (WB) ...	1

### LARGE

BOYZ II MEN/On Bended Knee (Motown) ...	12
SHERYL CROW/Strong Enough (A&M) ...	6
DIONNE FARRIS/ Know (Columbia) ...	1
GIN BLOSSOMS/Alison Road (A&M) ...	22
TOM PETTY/You Don't Know How It Feels (WB) ...	12
BONNIE RAITT/You Got It (Arista) ...	3
R.E.M./Bang And Blame (WB) ...	8
R.E.M./What's The Frequency, Kenneth? (WB) ...	17
STONE TEMPLE PILOTS/Interstate... (Atlantic) ...	13
VANESSA WILLIAMS/The Sweetest Days (Mercury) ...	13

### MEDIUM

ANDRU DONALDS/Mishale (Metro Blue/Capitol) ...	7
PETE DROGE/If You Don't Love Me... (American) ...	14
GLORIA ESTEFAN/Everlasting Love (Epic) ...	6
GRANT & GILL/House Of Love (A&M) ...	12
FREEDY JOHNSTON/Bad Reputation (Elektra/EEG) ...	23
AIMEE MANN/That's Just What You Are (Imago) ...	10
MARTIN PAGE/In The House Of Stone... (Mercury) ...	ADD
JON SECADA/Mental Picture (SBK/EMI) ...	9
STING/The Cowboy Song (A&M) ...	2

### CUSTOM

ANITA BAKER/ Apologize (Elektra/EEG) ...	6
BLACKSTREET/Before I Let You Go (Interscope) ...	12
BLUES TRAVELER/Runaround (A&M) ...	ADD
BOYZ II MEN/Thank You (Motown) ...	ADD
BRANDY/Baby (Atlantic) ...	ADD
BROWNSTONE/If You Love Me (MJJ/Epic) ...	7
CRANBERRIES/Ode To My Family (Island) ...	1
DAVE MATTHEWS BAND/What Would You... (RCA) ...	7
4 P.M./Sukiyaki (Next Plateau/London/Island) ...	1
GREEN DAY/When I Come Around (Reprise) ...	2
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ...	ADD
IN KAMOZE/Here Comes The Hotstepper (Columbia) ...	7
JADE/Every Day Of The Week (Giant) ...	5
SARAH McLACHLAN/Hold On (Arista) ...	ADD
MILLA/Gentleman Who Fell (SBK/EMI) ...	4
NIU/ Miss You (Arista) ...	2
OASIS/Live Forever (Epic) ...	1
PAGE & PLANT/Thank You (Atlantic) ...	10
PORTISHEAD/Sour Times (Go! Discs/London) ...	7
BETTIE SERVEERT/Ray Ray Rain (Matador) ...	2
SIMPLE MINDS/She's A River (Virgin) ...	ADD
WEEZER/Buddy Holly (DGC/Geffen) ...	2
BARRY WHITE/Practice What You Preach (A&M) ...	12

Information current as of February 6.



36 million households  
Lydia Cole,  
VP/Music Programming

### VIDEO SOUL TOP 10

LW TW

4	1	SOUL FOR REAL/Candy Rain (Uptown/MCA)
2	2	ANITA BAKER/ Apologize (Elektra/EEG)
3	3	JADE/Every Day Of The Week (Giant)
1	4	BROWNSTONE/If You Love Me (MJJ/Epic)
7	5	MISS JONES/Where I Wanna Be (StepSun)
8	6	CRAIG MACK/Get Down (Arista)
5	7	TLC/Creep (LaFace/Arista)
-	8	CHANGING FACES/Foolin' Around (Big Beat)
10	9	NINE/Whutcha Want (Profile)
-	10	IMMATURE/Constantly (MCA)

Information current as of February 3.

### RAP CITY TOP 10

LW TW

2	1	MOBB DEEP/Shook Ones (Loud/RCA)
1	2	NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista)
4	3	ROOTS/Proceed (DGC/Geffen)
3	4	BRANDY/1 Wanna Be Down (Remix) (Atlantic)
8	5	CHANNEL LIVE/Mad Izm (Capitol)
7	6	SHAOUILLE O'NEAL/No Hook (Jive)
5	7	ICE CUBE/What Can I Do? (Priority)
6	8	CRAIG MACK/Get Down (Arista)
-	9	HEAVY D. & THE BOYZ/Sex... (Uptown/MCA)
10	10	JAYO FELONY/Brothers And Sistas (Mercury)

Information current as of February 3.



THE NASHVILLE NETWORK.  
59.7 million households  
Traci Todd,  
Manager/Video Programming

### HEAVY

Weeks On

JOHN BERRY/You And Only You (Liberty) ...	18
GARTH BROOKS/The Red Strokes (Liberty) ...	13
M. CHAPIN CARPENTER/Tender... (Columbia) ...	9
BILLY RAY CYRUS/Deja Blue (Mercury) ...	ADD
BILLY RAY CYRUS/Storm In The... (Mercury) ...	14
WADE HAYES/Old Enough To Know... (Columbia) ...	13
ALAN JACKSON/Gone Country (Arista) ...	9
TOBY KEITH/Upstairs Downtown (Polydor) ...	11
TRACY LAWRENCE/As Any Fool Can... (Atlantic) ...	ADD
PATTY LOVELESS/Here I Am (Epic) ...	7
NEAL McCOY/For A Change (Atlantic) ...	15
REBA McENTIRE/Till You Love Me (MCA) ...	15
COLLIN RAYE/My Kind Of Girl (Curb) ...	9
SAWYER BROWN/This Time (Curb) ...	12
SHENANDOAH & KRAUSS/Somewhere... (Liberty) ...	12
DOUG STONE/Little Houses (Epic) ...	17
PAM TILLIS/Mi Vida Loca (Arista) ...	12

### ADDS

BILLY RAY CYRUS/Deja Blue (Mercury)  
WESLEY DENNIS/Don't Know But I've Been... (Mercury)  
JOE DIFFIE/So Help Me Girl (Epic)  
TRACY LAWRENCE/As Any Fool Can See (Atlantic)  
MARILYN MARTIN/Through His Eyes (Atlantic)  
RICK TREVINO/Looking For The Light (Columbia)

Information current as of January 30.



24.4 million households  
Tracy Rogers, Director/Programming  
Hal Willis, General Manager

### TOP 10

LW TW

2	1	ALAN JACKSON/Gone Country (Arista)
5	2	PATTY LOVELESS/Here I Am (Epic)
7	3	SAWYER BROWN/This Time (Curb)
6	4	DOUG STONE/Little Houses (Epic)
9	5	M. CHAPIN CARPENTER/Tender... (Columbia)
4	6	JOHN BERRY/You And Only You (Liberty)
1	7	PAM TILLIS/Mi Vida Loca (Arista)
10	8	WADE HAYES/Old Enough... (Columbia)
-	9	COLLIN RAYE/My Kind Of Girl (Epic)
-	10	NEAL McCOY/For A Change (Atlantic)

### HEAVY

Weeks On

JOHN BERRY/You And Only You (Liberty) ...	19
GARTH BROOKS/Ain't Goin' Down... (Liberty) ...	7
M. CHAPIN CARPENTER/Tender... (Columbia) ...	11
WADE HAYES/Old Enough To Know... (Columbia) ...	16
TY HERNDON/What Mattered Most (Epic) ...	PICK/ADD
ALAN JACKSON/Gone Country (Arista) ...	10
TOBY KEITH/Upstairs Downtown (Polydor) ...	15
HAL KETCHUM/Stay Forever (Curb) ...	ADD
LITTLE TEXAS/Amy's Back In Austin (WB) ...	11
PATTY LOVELESS/Here I Am (Epic) ...	7
NEAL McCOY/For A Change (Atlantic) ...	9
COLLIN RAYE/My Kind Of Girl (Epic) ...	10
SAWYER BROWN/This Time (Curb) ...	14
SHENANDOAH & KRAUSS/Somewhere... (Liberty) ...	14
DOUG STONE/Little Houses (Epic) ...	18

### HOT SHOTS

ASLEEP AT THE WHEEL/Bring It On... (Liberty) ...	3
TRACY BRYD/The Keeper Of The Stars (MCA) ...	ADD
BILLY RAY CYRUS/Deja Blue (Mercury) ...	2
BROTHER PHELPS/Any Way The Wind... (Asylum) ...	2
JOE DIFFIE/So Help Me Girl (Epic) ...	2
KRAUSS & UNION STATION/When You... (Liberty) ...	ADD
TRACY LAWRENCE/As Any Fool Can See (Atlantic) ...	2
MAVERICKS/1 Should Have Been True (MCA) ...	4
AARON TIPPIN/She Feels Like A Brand... (RCA) ...	ADD
TRACTORS/Trin' To Get To New Orleans (Arista) ...	3
RICK TREVINO/Looking For The Light (Columbia) ...	2
TRISHA YEARWOOD/Thinkin' About You (MCA) ...	4

### ADDS

TRACY BYRD/The Keeper Of The Stars (MCA)  
CLINTON GREGORY/You Didn't Miss A Thing (Polydor)  
TY HERNDON/What Mattered Most (Epic)  
HAL KETCHUM/Stay Forever (MCG/Curb)  
KRAUSS & UNION STATION/When You Say... (Liberty)  
DAVID LEE MURPHY/Party Crowd (MCA)  
WILLIE NELSON/December Day (Justice)  
AARON TIPPIN/She Feels Like A Brand New... (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 1.

## AUSTRALIA

LW TW

1	1	SILVERCHAIR/Pure Massacre
2	2	SILVERCHAIR/Tomorrow
4	3	MAX SHARON/Coma
3	4	KYLIE MINOGUE/Put Yourself In My Place
8	5	DIESEL/All Come Together
5	6	TINA ARENA/Chains
6	7	CDB/Hook Me Up
7	8	WENDY MATTHEWS/Standing Strong
9	9	CRUEL SEA/Better Get A Lawyer
-	10	CROWDED HOUSE/Private Universe

### Most Added

BABY D/Let Me Be Your Fantasy  
BROOM CRASH OPERA/Tongue Tied  
MARC HUNTER/One Of The Good Guys

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

## CANADA

LW TW

1	1	JANN ARDEN/Insensitive
2	2	BARENAKED LADIES/Alternative Girlfriend
3	3	ALAN FREW/So Blind
6	4	MO





RANDALL BLOOMQUIST

## KSFO/SF: KGO's Conservative Little Sister

■ **New Cap Cities/ABC acquisition drops Young Talk for rant 'n' rave sound**

As we've frequently observed on this page, the biggest challenge confronting those who create a News/Talk duopoly is programming the two stations in such a way that they complement — not cannibalize — each other's audience.



Jack Swanson

That directive clearly was front and center as execs from Capital Cities/ABC's KGO/San Francisco decided on a new format for their recently acquired crosstown sister, KSFO. Last month, 'SFO dropped its Young Talk format in favor of a lineup it proudly touts as "all conservative, all the time." It's a ranting, raving, in-your-face sound that couldn't be more different from KGO's staid, stately, and top-rated news-intensive programming.

While openly positioning a station as "conservative" — as opposed to "informative" or "entertaining" — is somewhat unusual, Operations Director Jack Swanson believes it's the right strategy for the place and time. "This is a very crowded radio market. If you're going to punch through, you need to be very distinctive. We're telling people exactly what they're going to get from us.

"We saw a significant hole for a classic hot Talk station, but one that's more clearly defined. In this market, conservatives were the last people to come out of the closet. For a long time, it was okay to be anything but conservative. Now, maybe as a result of the fall elections, they're coming out — and we're handing them a radio."



**I refuse to believe that you can't be successful without Rush.**

### The Lineup

The KSFO day begins with morning man **J. Paul Emerson**, who claims to be a cross between **Richard Burton** and **Rush Limbaugh** — but looks more like a disheveled **Jerry Garcia**. A former **KMEL/San Francisco** newscaster, Emerson specializes in confrontational interviews and outlandish humor.

Middays are home to police officer-turned-businessman **Tom Kamb**, followed by syndicated talker **Ken Hamblin**. Afternoon drive belongs to former KGO host **Michael Savage**; evenings are handed over to syndicated hosts **Michael Reagan** and **Pat Buchanan**. A mix of best-of shows and specialty programs round out KSFO weekends.

In another example of heresy, Swanson openly admits that ideology — not entertainment value — was his foremost consideration in establishing this lineup. "KSFO will succeed because it has hit the [conservative] mark with listeners. Talented

performers — and our staff is very talented — will help. But if we don't hit that mark, we'll fail. I don't understand why so many people in this format feel they should be embarrassed to admit that conservatism [appeals to people] and put together a conservative station."

### No Rush

Unlike KGO, KSFO has a very light news commitment. The station gets local reports from **Shadow** and national newscasts from the ABC Direction Network. Noticeably absent from the KSFO mix: **Rush Limbaugh**, who's heard on crosstown all-Sports **KNBR**. How does KSFO address the Big Man's absence from its lineup?

"We love Rush Limbaugh, and we say so on the air," says Swanson. "One day soon, we'll probably be giving away Rush items on our air. But I refuse to believe that you can't be successful without Rush. If that's the case, a lot of radio execs had better enroll now in truck-driving school, because one day Rush is going to retire."

Recognizing Limbaugh's 800-pound status on the national scene, KSFO counterprograms his show by having **Tom Kamb** focus on local and state issues. Asks Swanson: "Is Tom better than Rush? No. But Tom has the advantage of being able to talk about the local school board."

Would Swanson like to add Limbaugh to his station? "That's not a top priority with us right now, and I know Rush has some com-

## TOP 10 TALK TOPICS

January '95

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
6	1	O.J. Simpson Trial
—	2	Chung's Kathleen Gingrich Interview
—	3	Newt Gingrich Book Deal
—	4	Public Broadcasting Funding
—	5	Minimum Wage Increase
—	6	Welfare Reform
—	7	New Republican 104th Congress
—	8	State of the Union Address
—	9	Balanced Budget Amendment
—	10	Japanese Earthquake

O.J. Simpson returns for his eighth consecutive month.

Reporting Stations: WBAP/Dallas-Ft. Worth, Tyler Cox; WTSM/Madison, Eob Shomper; WLS/Chicago, Diana Bodkins; KSTP/Minneapolis, Steve Konrad; WWRC/Washington, Gary Burns; KIRO/Seattle, Tom Clendening; WYXT/Detroit, Pat Sheehan; KXL/Portland, Mike Dirck; KMOX/St. Louis, Tom Langmyer; WRKO/Boston, Al Mayers; WGST/Atlanta, Nancy Zintak.

mitments. But if [Limbaugh syndicator] **EFM Media** would like to make a change, we'd love to have him."

### Target: Classified

Swanson declines to reveal specifics about KSFO's demographic targets. However, he says he expects the station's audience eventually will be two-thirds male, with an average age not much lower than that of KGO, which is routinely #1 25-54. But based on early caller profiles, he doesn't expect KSFO to bleed its big sister. "I can't describe it, but the callers to KSFO are very different than KGO callers," says Swanson. "I think KSFO will draw from music stations and, to some extent, from KNBR."

Swanson is equally tight-lipped about sales. KSFO, he insists, is doing "fine" in that area, with direct marketers reporting a good response to their ads on the station.

According to Swanson, KSFO may never outbill KGO, but it can scale another impressive height. "I'd like to have the highest profit margin of all the 21 AEC stations." As Swanson freely admits, the station's comparatively low payroll — and the ton of free publicity it has garnered by debating in the midst of the much-ballyhooed conservative-Republican revolution — will no doubt help him achieve that goal.

"I've never seen a station launch that attracted so much media attention," marvels Swanson. "I have a sizable fund for promotion, but I'm not sure when I'll spend it. We got a flood of publicity by spending \$1.97 on a press release. All that buzz and publicity doesn't necessarily translate into ratings, but we're confident this station is going to be a big success."



All the excitement of  
**NBA ALL-STAR WEEKEND**  
can be heard exclusively on your station!



FROM PHOENIX/FEBRUARY 10-12, 1995

#### FRIDAY NIGHT:

Hear what the NBA's Stars have to say during NBA RADIO's live broadcast of Meet The All-Stars, 10:00 PM-Midnight (EST) from the NBA's Jam Session, presented by Fleeer.

#### SATURDAY NIGHT:

NBA RADIO brings you all the action from All-Star Saturday Night with the Schick Rookie Game, AT&T Long-Distance Shootout and the Slam-Dunk Championship at 7:00 PM (EST).

#### SUNDAY NIGHT:

NBA RADIO is the only way to hear the 45th NBA All-Star Game at 6:00 PM (EST), featuring the biggest names in the NBA, including Shaquille O'Neal, Grant Hill and Charles Barkley.

NBA RADIO is the nationally syndicated LIVE barter package for NBA events.



For affiliate information, contact NBA RADIO's Neil McDonald at (201) 974-6806.





TONY NOVIA

## Rick Dees: Up Close & Personal

Where he's been, where he's going, and what keeps him going strong

During his 13-year tenure at KIIS/Los Angeles, morning talent **Rick Dees** has become one of the most emulated radio personalities of our time.

His radio peers have voted him Personality of the Year 11 times. He hosts the syndicated "Weekly Top 40" countdown, which is heard on more than 350 stations worldwide. And he's launched his own morning show service.

Dees operates from lovely downtown Burbank, using his own studio/newsroom and a 10-person staff. The first thing I noticed in the studio was Dees's 1967 RCA control board. Despite all the other high-tech equipment around him, Dees still likes to keep things simple — which is classic Rick Dees and one of the secrets behind his success. For other "secrets," plus his thoughts on morning radio and on-air rhythm, read on below.

**R&R:** *Have the elements in creating a successful morning show changed throughout the years?*

**RD:** The elements really haven't changed very much at all, but the people doing shows have changed. The personalities' focus has changed, as have the heroes and the models by which they set the standards for their own shows. The basics of radio — like running a good, tight show with top-notch interviews and the right sound effects and content — must be updated with the times. But the basics will always remain the basics.

**R&R:** *Who were some of your role models?*

**RD:** The models I set my own performances on were **Jackie Gleason** and **Jonathan Winters**, with



Rick Dees

some definite **Johnny Carson** and **Paul Harvey** thrown in. These people are so talented.

**R&R:** *What about radio role models for future morning personalities?*

**RD:** Unfortunately, a lot of the personalities you hear on the radio today are kind of like non-performers. You don't hear the good voices that used to be on the radio anymore. It used to be the bigger the market, the deeper the voice. Today, in many markets, you've got two hicks a-yappin'. The standards have dropped a bit.

**R&R:** *Why have the standards dropped? Is it money, lack of training, or just a shortage of good new talent?*

**RD:** We've run out of talent! Just joking. It's a combination of things. When you first get into radio, you have to copy people. I feel [upcoming personalities] don't have people to model their shows after. Plus, a lot of the more talented people understand there are 82 to 100 channels on TV, and good talent can pop over and get into TV news, sports, or a cable station because there are so many opportunities.

**R&R:** *What are some of the secrets to your success?*

**RD:** I prepare and practice. If you were to ask any world-class musician or performer, "With all of the concerts you perform, do you still practice?" their response probably would be, "About eight hours a day." I practice, and then I do the performance. Whether you're **Eddie Van Halen** or a concert pianist or morning show host, you must learn to practice.

**R&R:** *Where and when do you practice?*

**RD:** I practice all the time. For example, when I'm in my car it may look like I'm talking on my phone, but I'm practicing interviews with people.

**R&R:** *What kind of interviewing techniques do you use?*

**RD:** I don't feel most personalities are trained to interview people. I use role models. If you're going to model yourself after any particular interviewer, **Barbara Walters** comes to mind; **Larry King** is also excellent. Most interviewers fall into the trap of getting nervous and not listening. If you really listen during your interviews, you'll get enough material to last for hours — you just have to keep following up. Most personalities have their set questions in mind, and they just read without listening or following up.

**R&R:** *Why do listeners tune you in?*

**RD:** Because they feel sorry for me! I'm kidding again. I love to tell stories; I love to find out what's going on in [listeners'] lives and report it back to them. There's an attraction to that — they know they'll get anything from the latest craze to latest gossip and hit songs. And we have a family of performers who are fun for the audience ... I hope.

**R&R:** *Why would listeners tune you out?*

**RD:** Because they're on their way to prison and they don't want to hear something that's fun. These are peo-



**DEES AT 'HOME'** — Rick Dees (r) recently shared his magic touch with "Home Improvement" star **Tim Allen**. Precious nanoseconds after this shot was taken, Allen changed into a tux and accepted a Best Actor Golden Globe award.

ple going to the electric chair, and they don't want to be happy. They want to take their punishment.

**R&R:** *Segueing from live commercials to the music, weather, and contests — you know how to sell. How do you get into the rhythm and keep it going?*

**RD:** I try to tap into what people are thinking about. For example, just because you're on the radio you

coming up and a nest of pigeons in the right-hand corner. Part of an old black pipe has broken off the building ..." Speak in colors and smells — it really works.

**R&R:** *What about selling such simple yet important elements as a request-line number?*

**RD:** When giving a telephone number, repeat it three or four times. Then just let the listeners respond.



**You don't hear the good voices that used to be on the radio anymore. It used to be the bigger the market, the deeper the voice. Today, in many markets, you've got two hicks a-yappin'.**



shouldn't be afraid to talk about colors and smells. If communicated properly, they send a very powerful visual message to the listener.

Paint a picture in listeners' minds — make them smell that fresh food cooking on the grill or that sexy perfume. Don't say, "It's the building on the left." Try, "It's a brownstone-colored building on the left with ivy

Remember to read telephone numbers slowly. Don't read a telephone number for an advertiser, then give your request-line number. It's listener overload, and you'll cancel out all you've just tried to accomplish. The second rule is what I call "face in place." Don't just say, "Hi, Connie. How are you?" and "Connie is one of our listeners." How many times have you heard that on the radio? Try, "Hi, Connie. Where are you now?" It's not just one thing, it's a hundred different things.

**R&R:** *For sunny Southern California, you really sell the weather.*

**RD:** If you want people to listen for a guaranteed length of time, talk about the weather anywhere. I go on the air with our meteorologist and say things like, "Now wait a minute, you're telling me ..." Then you retell what he's said to you — and the listener will do that along with you. You can bet when your listeners get to work, they'll be retelling, "We're going to have one wave of showers followed by a little bit of sun breaking through on Saturday afternoon, and then another wave of rain rolling in on Sunday morning." I use descriptive phrases like, "It's going to be one of those gray days." Remember: Use colors and retell it.

**Next Week:** Dees discusses **Howard Stern**, broadcasting during an earthquake, and the No. 1 hit that once got him fired. He'll also reveal more personal secrets for success.

CHR/Top 40 Asst. Editor **Paul Colbert** contributed to this column.

### A Man For All Media

#### TV appearances:

- "Into The Night With Rick Dees"
- "Married ... With Children"
- "Roseanne"
- "Cheers"
- "Solid Gold"
- "Burke's Law"

#### Film appearances:

- "La Bamba"
- "Jetsons: The Movie"

#### Awards & Honors:

- People's Choice
- Star on Hollywood Walk of Fame
- Grammy nomination

### Vital Statistics

Here are some vital — and not-so-vital — statistics, supplied by the legendary **Rick Dees** himself.

**Birthday/place:** March 14, 1903/Jacksonville

**Marital status:** wife **Julie**

**Children:** son **Kevin**

**Favorite song:** **Little Eva's** "Locomotion"

Close second: **Biz Markie's** "Just A Friend"

**Favorite new song:** **Sheryl Crow's** "All I Wanna Do"

**New movie I'd recommend:** "Forrest Gump"

**All-time favorite TV show:** "The Millionaire"

**Must-read book:** Bible

**Favorite junk food:** In-N-Out's Double Double burger

**Nickname:** **Rig** (real name: **Rigdon**)

**Favorite actor, actress:** **Tom Hanks, Whoopi Goldberg**

**Growing up, I remember:** riding my bike everywhere in Greensboro and not worrying about crime

**I look up to:** **Billy Graham**

**People always think I'm:** carrying money

**The only thing I can't do is:** get O.J. off

**If I had one more chance, I'd:** try to have a daughter

**Person I'd most like to meet:** **Oprah Winfrey**

**If I didn't do mornings on KIIS, I'd:** do overnights on KIIS

**Five words to describe me:** Rick Dees In The Morning



Dees circa 1975





**POP/CHR 40**

FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BOYZ II MEN</b> On Bended Knee (Motown)	5986	6117	6210	6428	131/0
4	3	2	2	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB)	5803	5670	5435	4936	135/0
2	2	3	3	<b>BON JOVI</b> Always (Mercury)	5064	5337	5618	5841	130/0
6	6	5	4	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	4810	4530	4262	3957	129/2
3	4	4	5	<b>REAL MCCOY</b> Another Night (Arista)	4732	4921	5183	5271	117/0
8	7	7	6	<b>TOM PETTY</b> You Don't Know How It Feels (WB)	4364	4113	3966	3803	124/4
5	5	6	7	<b>4 P.M.</b> Sukiyaki (Next Plateau/London/Island)	4305	4490	4490	4438	114/0
19	13	11	8	<b>R.E.M.</b> Bang And Blame (WB)	3847	3475	3018	2353	135/2
13	11	8	9	<b>CORONA</b> The Rhythm Of The Night (EastWest/EEG)	3753	3707	3315	3085	107/0
11	10	10	10	<b>DES'REE</b> You Gotta Be (550 Music)	3743	3507	3382	3192	106/0
9	8	9	11	<b>INI KAMOZE</b> Here Comes The Hotstepper (Columbia)	3485	3630	3670	3542	99/0
10	12	13	12	<b>JADE</b> Every Day Of The Week (Giant)	3463	3438	3241	3205	100/2
21	16	14	13	<b>TLC</b> Creep (LaFace/Arista)	3293	2906	2592	2313	104/3
<b>BREAKER</b>			14	<b>DIONNE FARRIS</b> I Know (Columbia)	3219	2383	1465	505	132/7
7	9	12	15	<b>MELISSA ETHERIDGE</b> I'm The Only One (Island)	3177	3456	3665	3946	105/1
24	18	15	16	<b>GREEN DAY</b> When I Come Around (Reprise)	3113	2820	2509	2024	128/3
<b>BREAKER</b>			17	<b>SHERYL CROW</b> Strong Enough (A&M)	2989	2499	1750	681	130/9
22	19	17	18	<b>ANDRU DONALDS</b> Mishale (Metro Blue/Capitol)	2780	2699	2480	2251	105/2
<b>BREAKER</b>			19	<b>MELISSA ETHERIDGE</b> If I Wanted To (Island)	2766	1992	466	96	128/4
15	15	16	20	<b>VANESSA WILLIAMS</b> The Sweetest Days (Mercury)	2738	2800	2722	2675	109/3
30	26	23	21	<b>WEEZER</b> Buddy Holly (DGC/Geffen)	2392	2254	1959	1739	116/2
29	25	24	22	<b>FREEDY JOHNSTON</b> Bad Reputation (Elektra/EEG)	2295	2189	2034	1865	98/4
12	14	18	23	<b>JANET JACKSON</b> You Want This (Virgin)	2268	2505	2988	3139	74/1
18	20	22	24	<b>JON SECADA</b> Mental Picture (SBK/EMI)	2264	2338	2455	2396	92/0
—	36	30	25	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	2056	1780	1308	841	84/3
—	—	34	26	<b>JAMIE WALTERS</b> Hold On (Atlantic)	2027	1389	918	618	101/12
14	17	20	27	<b>GIN BLOSSOMS</b> Allison Road (A&M)	2021	2392	2537	2765	74/1
17	22	26	28	<b>CRYSTAL WATERS</b> 100% Pure Love (Mercury)	1909	2078	2232	2457	70/0
—	—	38	29	<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)	1884	1194	480	290	97/9
27	24	27	30	<b>TONI BRAXTON</b> I Belong To You (LaFace/Arista)	1828	2041	2060	1937	67/1
16	23	29	31	<b>SHERYL CROW</b> All I Wanna Do (A&M)	1612	1987	2174	2612	84/0
38	34	32	32	<b>2 UNLIMITED</b> Get Ready For This (Critique)	1594	1529	1453	1311	57/4
—	40	35	33	<b>PEARL JAM</b> Better Man (Epic)	1594	1342	1189	974	56/9
20	21	25	34	<b>CRANBERRIES</b> Zombie (Island)	1560	2103	2325	2346	77/0
26	28	31	35	<b>BOYZ II MEN</b> I'll Make Love To You (Motown)	1307	1598	1728	1940	54/0
31	30	33	36	<b>PRETENDERS</b> I'll Stand By You (Sire/WB)	1175	1425	1632	1716	47/0
23	29	36	37	<b>MADONNA</b> Secret (Maverick/Sire/WB)	1140	1324	1637	2027	54/0
<b>DEBUT</b>			38	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)	1115	767	474	219	69/9
34	37	40	39	<b>DEADEYE DICK</b> New Age Girl (Ichiban/RCA)	1066	1179	1302	1527	42/1
<b>DEBUT</b>			40	<b>WILLI ONE BLOOD</b> Whiney, Whiney (What...) (RCA)	1055	999	887	789	71/10

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker.  
144 Pop/CHR reporters. 141 current playlists. © 1995, R&R Inc.

**BREAKERS®**

**DIONNE FARRIS**  
I Know (Columbia)

TOTAL PLAYS/INCREASE: 3219/+836  
TOTAL STATIONS/ADDS: 132/7  
CHART: 14

**SHERYL CROW**

Strong Enough (A&M)

TOTAL PLAYS/INCREASE: 2989/+490  
TOTAL STATIONS/ADDS: 130/9  
CHART: 17

**MELISSA ETHERIDGE**

If I Wanted To (Island)

TOTAL PLAYS/INCREASE: 2766/+774  
TOTAL STATIONS/ADDS: 128/4  
CHART: 19

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
LONDONBEAT Come Back (Radioactive)	71
BONNIE RAITT You Got It (Arista)	56
NIRVANA The Man Who Sold The... (DGC/Geffen)	24
GLORIA ESTEFAN Everlasting Love (Epic)	23
HUEY LEWIS & THE NEWS Little... (Elektra/EEG)	16
RICHARD MARX Nothing Left Behind (Capitol)	16
COLLECTIVE SOUL Gel (Atlantic)	14
BLESSID UNION OF SOULS I Believe (SBK/EMI)	12
PETE DROGE If You Don't... (American/Reprise/RCA)	12
JAMIE WALTERS Hold On (Atlantic)	12

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIONNE FARRIS I Know (Columbia)	+836
MELISSA ETHERIDGE If I Wanted To (Island)	+774
MARTIN PAGE In The House Of Stone... (Mercury)	+690
JAMIE WALTERS Hold On (Atlantic)	+638
SHERYL CROW Strong Enough (A&M)	+490
GLORIA ESTEFAN Everlasting Love (Epic)	+446
TLC Creep (LaFace/Arista)	+387
R.E.M. Bang And Blame (WB)	+372
BROWNSTONE If You Love Me (MJJ/Epic)	+348
RICHARD MARX Nothing Left Behind (Capitol)	+346

**HOTTEST RECURRENTS**

Ranked By Total Plays

ARTIST TITLE LABEL(S)
JOHN MELLENCAMP Wild Night (Mercury)
MELISSA ETHERIDGE Come To My Window (Island)
COLLECTIVE SOUL Shine (Atlantic)
LISA LOEB & NINE STORIES Stay (I Missed...) (RCA)
JON SECADA If You Go (SBK/EMI)
COUNTING CROWS Mr. Jones (DGC/Geffen)
ACE OF BASE Don't Turn Around (Arista)
GIN BLOSSOMS Found Out About You (A&M)
GIN BLOSSOMS Until I Fall Away (A&M)
ACE OF BASE The Sign (Arista)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## NEW & ACTIVE

### THE HOTTEST

**CECE PENISTON** Keep Givin' Me Your Love (*Columbia*)  
Total Plays: 1020, Total Stations: 45, Adds: 3

**AIMEE MANN** That's Just What You Are (*Imago/Giant*)  
Total Plays: 994, Total Stations: 52, Adds: 4

**PETE DROGE** If You Don't Love Me I'll Kill Myself  
(*American/Reprise/RCA*)  
Total Plays: 960, Total Stations: 68, Adds: 12

**BLACKSTREET** Before I Let You Go (*Interscope*)  
Total Plays: 906, Total Stations: 52, Adds: 1

**AMY GRANT & VINCE GILL** House Of Love (*A&M*)  
Total Plays: 848, Total Stations: 36, Adds: 2

**FLAMING LIPS** She Don't Use Jelly (*WB*)  
Total Plays: 800, Total Stations: 59, Adds: 3

**COLLECTIVE SOUL** Gel (*Atlantic*)  
Total Plays: 771, Total Stations: 67, Adds: 14

**GLORIA ESTEFAN** Everlasting Love (*Epic*)  
Total Plays: 699, Total Stations: 63, Adds: 23

**IMMATURE** Constantly (*MCA*)  
Total Plays: 686, Total Stations: 51, Adds: 7

**RICHARD MARX** Nothing Left Behind (*Capitol*)  
Total Plays: 590, Total Stations: 50, Adds: 16

**REAL MCCOY** Run Away (*Arista*)  
Total Plays: 577, Total Stations: 25, Adds: 6

**LIVIN' JOY** Dreamer (*MCA*)  
Total Plays: 557, Total Stations: 23, Adds: 1

**ALL-4-ONE** (She's Got) Skillz (*Blitz/Atlantic*)  
Total Plays: 540, Total Stations: 26, Adds: 4

**VAN HALEN** Don't Tell Me What Love Can Do (*WB*)  
Total Plays: 514, Total Stations: 33, Adds: 2

**QUEENSRYCHE** Bridge (*EMI*)  
Total Plays: 500, Total Stations: 41, Adds: 4

### GAINING AIRPLAY

**LONDONBEAT** Come Back (*Radioactive*)  
Total Plays: 443, Total Stations: 80, Adds: 71

**BLESSID UNION OF SOULS** I Believe (*SBK/EMI*)  
Total Plays: 425, Total Stations: 29, Adds: 12

**NIIU** I Miss You (*Arista*)  
Total Plays: 383, Total Stations: 19, Adds: 3

**DEADEYE DICK** Perfect Family (*Ichiban*)  
Total Plays: 350, Total Stations: 24, Adds: 1

**SIMPLE MINDS** She's A River (*Virgin*)  
Total Plays: 300, Total Stations: 22, Adds: 7

**OASIS** Live Forever (*Epic*)  
Total Plays: 281, Total Stations: 24, Adds: 9

**LIL' SUZY** Promise Me (*Metropolitan*)  
Total Plays: 276, Total Stations: 10, Adds: 3

**CRANBERRIES** Ode To My Family (*Island*)  
Total Plays: 227, Total Stations: 14, Adds: 2

**MILLA** Gentleman Who Fell (*SBK/EMI*)  
Total Plays: 198, Total Stations: 19, Adds: 1

**ANITA BAKER** I Apologize (*Elektra/EEG*)  
Total Plays: 197, Total Stations: 19, Adds: 0

**ERASURE** I Love Saturday (*Mute/EEG*)  
Total Plays: 172, Total Stations: 14, Adds: 2

**STEVIE B** Funky Melody (*Emporia*)  
Total Plays: 164, Total Stations: 5, Adds: 1

**PORTISHEAD** Sour Times (*Go!Discs/London*)  
Total Plays: 162, Total Stations: 12, Adds: 5

**NIRVANA** The Man Who Sold The World (*DGC/Geffen*)  
Total Plays: 159, Total Stations: 31, Adds: 24

**BONNIE RAITT** You Got It (*Arista*)  
Total Plays: 155, Total Stations: 57, Adds: 56

**BOYZ II MEN** Water Runs Dry (*Motown*)  
Total Plays: 152, Total Stations: 9, Adds: 4

**CRASH TEST DUMMIES** Ballad Of Peter Pumpkinhead  
(*RCA*)  
Total Plays: 140, Total Stations: 18, Adds: 7

**TLC** Red Light Special (*LaFace/Arista*)  
Total Plays: 127, Total Stations: 4, Adds: 1

**SOUL FOR REAL** Candy Rain (*Uptown/MCA*)  
Total Plays: 126, Total Stations: 9, Adds: 4

**GILLETTE** Featuring 20 FINGERS Mr. Personality (*Zoo*)  
Total Plays: 122, Total Stations: 15, Adds: 8

**K-CI HAILEY** If You Think You're Lonely Now (*Mercury*)  
Total Plays: 121, Total Stations: 8, Adds: 2

**WHIGFIELD** Saturday Night (*Curb*)  
Total Plays: 109, Total Stations: 10, Adds: 3

**COUNTING CROWS** A Murder Of One (*DGC/Geffen*)  
Total Plays: 98, Total Stations: 4, Adds: 1

**CRYSTAL WATERS** What I Need (*Mercury*)  
Total Plays: 90, Total Stations: 8, Adds: 2

**DURAN DURAN** White Lines (*Capitol*)  
Total Plays: 89, Total Stations: 4, Adds: 3

**BUSH** Everything Zen (*Trauma/Interscope*)  
Total Plays: 87, Total Stations: 3, Adds: 1

**OFFSPRING** Gotta Get Away (*Epitaph*)  
Total Plays: 86, Total Stations: 4, Adds: 1

**JOHN WAITE** How Did I Get By Without You (*Imago*)  
Total Plays: 82, Total Stations: 3, Adds: 1

**ADINA HOWARD** Freak Like Me (*EastWest/EEG*)  
Total Plays: 76, Total Stations: 6, Adds: 1

**LIVE** Lightning Crashes (*Radioactive*)  
Total Plays: 67, Total Stations: 6, Adds: 5

**SOPHIE B. HAWKINS** As I Lay Me Down (*Columbia*)  
Total Plays: 56, Total Stations: 7, Adds: 5

**NEWTON** Sky High (*Critique*)  
Total Plays: 55, Total Stations: 6, Adds: 5

**HUEY LEWIS & THE NEWS** Little Bitty Pretty One (*Elektra/EEG*)  
Total Plays: 35, Total Stations: 16, Adds: 16

**JEWELL** Woman To Woman (*Death Row/Interscope*)  
Total Plays: 27, Total Stations: 6, Adds: 3

**TAKE 6** You Can Never Ask Too Much (Of Love) (*Reprise*)  
Total Plays: 11, Total Stations: 12, Adds: 11

**SUBWAY** This Lil' Game We Play (*Biv Ten/Motown*)  
Total Plays: 0, Total Stations: 5, Adds: 5

Songs ranked by  
total plays.

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## Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Shawn Scott GILLETTEZ/FINGERS "Personality" BONNIE RAITT "Got" LONDONBEAT "Come"</p>	<p><b>WRQK/Canton, OH</b> PD/MD: Ruby Cheeks 23 SIMPLE MINDS "River" 20 FOREIGNER "Gun" 13 BUSH "Zen" BONNIE RAITT "Got" DIONNE FARRIS "Know"</p>	<p><b>WKMX/Dothan, AL</b> PD: Phil Thomas MD: Tim Godwin 18 PATTY SMYTH "Look" NIRVANA "Know" RICHARD MARX "Nothing" BONNIE RAITT "Got" FLAMING LIPS "Jelly"</p>	<p><b>WGRD/Grand Rapids, MI</b> PD/MD: Alex Tear 34 STONETEMPLEPILOTS "Interstar" 14 LIVE "Lightning" ERASURE "Saturday"</p>	<p><b>WLAN/Lancaster, PA</b> PD/MD: Dave Schirmer 15 BONNIE RAITT "Got" LONDONBEAT "Come" NIRVANA "Sold" BLESSID UNION OF... "Believe" WILLI ONE BLOOD "Whiney"</p>	<p><b>WABB/Mobile, AL</b> PD: Dusty Hayes MD: Michael Stuart NIRVANA "Sold" COLLECTIVE SOUL "Got" MARTIN PAGE "House" OASIS "Live"</p>	<p><b>WLAN/Panama City, FL</b> PD: Sean Phillips MD: Jim Stacy STEVE B "Funky" LONDONBEAT "Come"</p>	<p><b>KKLO/San Diego, CA</b> PD: Greg Stevens MD: Mike Fisher LONDONBEAT "Come" GLORIA ESTEFAN "Love" BONNIE RAITT "Got"</p>	<p><b>KSZ/Tyler, TX</b> PD: Michael Storm MD: Mike Fisher 20 LONDONBEAT "Come" 10 GREEN DAY "When" 10 SIMPLE MINDS "River" BONNIE RAITT "Got"</p>
<p><b>KQID/Alexandria, LA</b> PD: Ace Anthony MD: Pat Cloud LONDONBEAT "Come" BONNIE RAITT "Got" TAKE 6 "Ask" RICHARD MARX "Nothing" GLORIA ESTEFAN "Love" GILLETTEZ/FINGERS "Personality"</p>	<p><b>WCIL/Carbondale, IL</b> PD: John Riley 14 BONNIE RAITT "Got" 14 COLLECTIVE SOUL "Got" 14 LONDONBEAT "Come" 14 TOM PETTY "Wreck"</p>	<p><b>KLYV/Dubuque, IA</b> PD: Joe Dawson MD: Scott Thomas 31 SOPHIE B. HAWKINS "Lay" 5 NEWTON "Sky" OASIS "Live" K-CI HAILEY "Think" BONNIE RAITT "Got"</p>	<p><b>WNSX/Grand Rapids, MI</b> PD: Mark McGill MD: Keith Curry 10 LIVE "Lightning" 9 FIREHOUSE "Live" GLORIA ESTEFAN "Love" PETE DROGE "Don't Y"</p>	<p><b>WWIC/Lansing, MI</b> PD: Mark Maloney MD: J.J. Wright GLORIA ESTEFAN "Love" SIMPLE MINDS "River" PETE DROGE "Don't Y" WILLI ONE BLOOD "Whiney" LONDONBEAT "Come"</p>	<p><b>WHHY/Montgomery, AL</b> PD: Willie B. MD: Wendie Jayroe 38 MARTIN PAGE "House" 38 SIMPLE MINDS "River" 12 WILLI ONE BLOOD "Whiney" 5 TOM PETTY "Know" NIRVANA "Sold" BLESSID UNION OF... "Believe"</p>	<p><b>WKIL/Parkersburg, WV</b> PD: Larry E. Hughes MD: Jack Horton 12 MELISSA ETHERIDGE "Wanted" GLORIA ESTEFAN "Love" BONNIE RAITT "Got"</p>	<p><b>KHTY/Santa Barbara, CA</b> PD: John Fredericks MD: Damon Young 14 LONDONBEAT "Come" NIRVANA "Sold" SIMPLE MINDS "River" PORTSHEAD "Sour" OASIS "Live" OFFSPRING "Gotta" CRASH TEST DUMMIES "Ballad"</p>	<p><b>KWTD/Waco, TX</b> PD: Tom Martens MD: Flash Phillips 31 REAL MCCOY "Run" 20 LONDONBEAT "Come" SUBWAY "Game"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Joe Frery BONNIE RAITT "Got" LONDONBEAT "Come" NEWTON "Sky"</p>	<p><b>KOCR/Cedar Rapids, IA</b> PD: Ric Swan MD: Jim Allen NIRVANA "Sold" JAMIE WALTERS "Hold" GILLETTEZ/FINGERS "Personality"</p>	<p><b>KZIO/Duluth, MN</b> PD: James Baker MD: Justin Case PEARL JAM "Better" JAMIE WALTERS "Hold" BONNIE RAITT "Got"</p>	<p><b>WDX/Green Bay, WI</b> PD: Dan Stone MD: Steve Louzoe 14 BONNIE RAITT "Got" 8 TLC "Crep"</p>	<p><b>WNSL/Laurel-Hattiesburg, MS</b> PD: Rick James MD: Bubba Boudreaux LONDONBEAT "Come" GLORIA ESTEFAN "Love" HUEY LEWIS/THE NEWS "Little" PETE DROGE "Don't Y"</p>	<p><b>WVAQ/Morgantown, WV</b> PD/MD: Lacy Neff BONNIE RAITT "Got" LONDONBEAT "Come" FOREIGNER "Unit" OASIS "Live"</p>	<p><b>WIOQ/Philadelphia, PA</b> PD: Glenn Kaine MD: Des Dee McGuire 38 GIN BLOSSOMS "Unit" 25 DURAN DURAN "White" 23 REAL MCCOY "Run"</p>	<p><b>KZZU/Spokane, WA</b> PD: Ken Hopkins MD: Casey Christopher 27 BOYZ II MEN "Water" 18 GILLETTEZ/FINGERS "Personality" 27 GLENN FREDDY "Know" 15 WEEZER "Buddy"</p>	<p><b>KOKZ/Waterloo, IA</b> PD: Dan Olson 8 RICHARD MARX "Nothing" BONNIE RAITT "Got" NIU "Miss" GREEN DAY "When" LONDONBEAT "Come" BROWNSTONE "Love"</p>
<p><b>WPRR/Altoona, PA</b> PD/MD: Tommy Edwards LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BONNIE RAITT "Got" CRASH TEST DUMMIES "Ballad" SOPHIE B. HAWKINS "Lay" NIRVANA "Sold"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan LONDONBEAT "Come" BONNIE RAITT "Got" HUEY LEWIS/THE NEWS "Little" COLLECTIVE SOUL "Got" SUBWAY "Game" CRASH TEST DUMMIES "Ballad"</p>	<p><b>WDCG/Durham-Raleigh, NC</b> Interim PD: Kandy Klutch COLLECTIVE SOUL "Got" WILLI ONE BLOOD "Whiney"</p>	<p><b>WKSS/Hartford, CT</b> PD: Jay Beau Jones MD: Tina Simonet 19 MARTIN PAGE "House" 13 GRANT &amp; GILL "Love" 9 K7 "Moo" 9 LIZ SUZY "Promise" 6 PEARL JAM "Better"</p>	<p><b>WZQQ/Lima, OH</b> PD: Steve James MD: Tommy Frank OASIS "Live" LONDONBEAT "Come" RICHARD MARX "Nothing" BONNIE RAITT "Got" SUBWAY "Game" GILLETTEZ/FINGERS "Personality" CRANBERRIES "Family" HUEY LEWIS/THE NEWS "Little"</p>	<p><b>WVXM/Myrtle Beach, SC</b> PD/MD: Cathy Hicks 22 LONDONBEAT "Come" BONNIE RAITT "Got" FOREIGNER "Unit" OASIS "Live"</p>	<p><b>WBZZ/Pittsburgh, PA</b> PD: Buddy Scott MD: John Cline WILLI ONE BLOOD "Whiney" SHERYL CROW "Strong" MARTIN PAGE "House"</p>	<p><b>WNDU/South Bend, IN</b> PD/MD: Bill Mitchell 13 LONDONBEAT "Come" PETE DROGE "Don't Y" BONNIE RAITT "Got" NIRVANA "Sold"</p>	<p><b>WOW/West Palm Beach, FL</b> PD: Neil Sullivan MD: Scott Chase BOYZ II MEN "Water" CYNTHIA "How" REAL MCCOY "Run" CRAZY LEGGS "Happy" SOUL FOR REAL "Candy"</p>
<p><b>KQIZ/Amarillo, TX</b> PD/MD: Ted Kelly 33 HOOTIE &amp; BLOWFISH "Hold" TAKE 6 "Ask" GLORIA ESTEFAN "Love" BONNIE RAITT "Got" LONDONBEAT "Come"</p>	<p><b>WBIZ/Eau Claire, WI</b> PD: Beau Landry MD: Dave Daniels BLESSID UNION OF... "Believe" LONDONBEAT "Come" BONNIE RAITT "Got" SOPHIE B. HAWKINS "Lay" HUEY LEWIS/THE NEWS "Little"</p>	<p><b>KOMQ/Honolulu, HI</b> PD/MD: Kris Hart JEWELL "Woman" SUBWAY "Game" CELINE DION "Only" LONDONBEAT "Come"</p>	<p><b>KRBE/Houston, TX</b> PD: Tom Pederman MD: Cubby Bryant 12 DURAN DURAN "White" 7 SARAH McLACHLAN "Hold"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Steve Perun MD: Tracy Austin 32 RICK OES &amp; HIS... "Overjudged" 21 APACHE INDIAN "Boom" 8 BOYZ II MEN "Water"</p>	<p><b>WFHN/New Bedford, MA</b> PD/MD: Jim Reitz LONDONBEAT "Come" BLESSID UNION OF... "Believe" GILLETTEZ/FINGERS "Personality" WHIGFIELD "Saturday"</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scooby Mac GLORIA ESTEFAN "Love" IMMATURE "Constantly" BONNIE RAITT "Got" PETE DROGE "Don't Y"</p>	<p><b>WNTQ/Syracuse, NY</b> PD: Dave Edwards MD: Rob Wagner RICHARD MARX "Nothing" 5 STONETEMPLEPILOTS "Interstar" BONNIE RAITT "Got" 2 UNLIMITED "Get"</p>	<p><b>KNIN/Wichita Falls, TX</b> PD: J.J. McKay MD: Jeff Hughes 34 LONDONBEAT "Come" GLORIA ESTEFAN "Love"</p>
<p><b>KGOT/Anchorage, AK</b> PD: Rocky Murphy MD: Rony Lannoz GLORIA ESTEFAN "Love" SIMPLE MINDS "River" LONDONBEAT "Come"</p>	<p><b>WJWK/Cleveland, OH</b> PD: J.J. Quest MD: Dave Eubank CRYSTAL WATERS "What" JAMIE WALTERS "Hold" QUEENSRYCHE "Bridge" MILLA "Gentleman" IMMATURE "Constantly" ADINA HOWARD "Freak"</p>	<p><b>WJET/Erie, PA</b> PD/MD: Neal Sharpe 6 BROWNSTONE "Love" 5 RICHARD MARX "Nothing" LONDONBEAT "Come" PETE DROGE "Don't Y"</p>	<p><b>WZYP/Huntsville, AL</b> PD: Cal Thomas MD: Nikki Nite LONDONBEAT "Come" COLLECTIVE SOUL "Got" BONNIE RAITT "Got"</p>	<p><b>WDXJ/Louisville, KY</b> PD: Chris Shebel MD: Jill Meyer RICHARD MARX "Nothing" GLORIA ESTEFAN "Love" LONDONBEAT "Come" CECE PENISTON "Keep"</p>	<p><b>WRHT/New Bern, NC</b> PD: Ryan Walker MD: Gina Gray 17 DEAD &amp; YOUNG "New" BROWNSTONE "Love" QUEENSRYCHE "Bridge" FLAMING LIPS "Jelly"</p>	<p><b>WPRO/Providence, RI</b> PD: David Simpson MD: Tony Mascaro COLLECTIVE SOUL "Got"</p>	<p><b>WFLZ/Tampa, FL</b> PD: B.J. Harris MD: Jeff Kapugi 12 MELISSA ETHERIDGE "Wanted" 5 SHERYL CROW "Strong" PETE DROGE "Don't Y" AIMEE MANN "Just" GLORIA ESTEFAN "Love"</p>	<p><b>WKRZ/Wichita, KS</b> PD: Jack O'Haver MD: Chris Williams 5 SHANDY "Water" LONDONBEAT "Come" NIRVANA "Sold"</p>
<p><b>WSTR/Atlanta, GA</b> PD: Don Benson MD: Kevin Peterson TLC "Crep"</p>	<p><b>WZMG/Colorado Springs, CO</b> PD/MD: Scooter B. Stevens 5 PETE DROGE "Don't Y" BROWNSTONE "Love" 2 UNLIMITED "Get"</p>	<p><b>KDUK/Eugene, OR</b> PD: Greg Adams MD: Mark Rowley 11 PORTSHEAD "Sour" BONNIE RAITT "Got" LONDONBEAT "Come" WHIGFIELD "Saturday"</p>	<p><b>WZPL/Indianapolis, IN</b> PD/MD: Fritz Moser FREDDY JOHNSTON "Bad" SOUL FOR REAL "Candy" ROULA "Lick"</p>	<p><b>WJZZ/Madison, WI</b> PD: Joe Larson MD: Dana Lundon 46 GIN BLOSSOMS "Allison" 22 ACE OF BASE "Living" WILLI ONE BLOOD "Whiney" 5 SHERYL CROW "Strong" JAMIE WALTERS "Hold"</p>	<p><b>WOGN/New London, CT</b> PD/MD: Liz Jordan BONNIE RAITT "Got" LONDONBEAT "Come" KEITH MARTIN "Someone" COLLECTIVE SOUL "Got" JEWELL "Woman" TAKE 6 "Ask"</p>	<p><b>KWNZ/Reno, NV</b> PD: Larry Irons MD: Ed Parrella AIMEE MANN "Just" CRASH TEST DUMMIES "Ballad" LONDONBEAT "Come"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: ANDRU DONALDS "Mishale" 8 BONNIE RAITT "Got"</p>	<p><b>WVCK/Flint, MI</b> PD: Lee St. Michaels MD: Rick Steele 14 LONDONBEAT "Come" 12 BLESSID UNION OF... "Believe" CRASH TEST DUMMIES "Ballad" BONNIE RAITT "Got" TAKE 6 "Ask"</p>	<p><b>WGLI/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards 36 COUNTING CROWS "Einstain" NIRVANA "Sold" FREDDY JOHNSTON "Bad" LONDONBEAT "Come"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson MD: Dana Lundon 46 GIN BLOSSOMS "Allison" 22 ACE OF BASE "Living" WILLI ONE BLOOD "Whiney" 5 SHERYL CROW "Strong" JAMIE WALTERS "Hold"</p>	<p><b>WZFB/New Orleans, LA</b> PD: Scott Wright MD: Joey Giovingo 15 NIRVANA "Sold" 13 COLLECTIVE SOUL "Got" BONNIE RAITT "Got"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	
<p><b>KHF/Austin, TX</b> PD: John Roberts MD: Fernando Ventura HOOTIE &amp; BLOWFISH "Hold" ROULA "Lick"</p>	<p><b>WVCK/Flint, MI</b> PD: Lee St. Michaels MD: Rick Steele 14 LONDONBEAT "Come" 12 BLESSID UNION OF... "Believe" CRASH TEST DUMMIES "Ballad" BONNIE RAITT "Got" TAKE 6 "Ask"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>	<p><b>WVTC/Williamsport, PA</b> PD: Shawn Carey MD: Mike Wright 14 LONDONBEAT "Come" HUEY LEWIS/THE NEWS "Little" BOYZ II MEN "Water" NIRVANA "Sold" GILLETTEZ/FINGERS "Personality" JEWELL "Woman"</p>

144 Total Reporters  
144 Current Reporters  
141 Current Playlists

Did Not Report, Playlist Frozen (3):  
WEDJ/Charlotte, NC  
WVIC/Hartford, CT  
KKFR/Phoenix, AZ



# POP/CHR PLAYLISTS

**Z100** NEW YORK MARKET #1  
**WHTZ**/New York (212) 239-2300 Kingston/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	59	58	61	INI KAMOZE/Here Comes	
28	53	59	58	GREEN DAY/When I Come Around	
61	59	57	58	PEARL JAM/Better Man	
60	57	57	58	REAL MCCOY/Another Night	
60	57	54	56	MELISSA ETHERIDGE/Like The Way I Do	
60	57	41	54	BON JOVI/Always	
35	38	44	48	WEezer/Buddy Holly	
47	42	45	45	CRYSTAL WATERS/100% Pure Love	
57	38	34	45	STONE TEMPLE PILOTS/Interstate Love	
46	55	37	40	BOYZ II MEN/On Bended Knee	
58	58	44	27	GREEN DAY/Basket Case	
31	30	41	27	GIN BLOSSOMS/Alison Road	
34	32	33	36	R.E.M./Bang And Blame	
45	32	32	36	CANDLEBOX/Far Behind	
6	15	27	31	LIVE! Alone	
32	29	31	30	CRANBERRIES/Zombie	
24	25	27	30	MADONNA/Take A Bow	
12	23	35	28	DES'REE/You Gotta Be	
31	30	28	28	OFFSPRING/Self Esteem	
26	25	21	25	PEARL JAM/Yellow Ledbetter	
59	19	25	23	MELISSA ETHERIDGE/I'm The Only One	
20	25	23	22	OASIS/Live Forever	
24	24	24	21	STONE TEMPLE PILOTS/Privy Penny	
34	44	35	20	PRETENDERS/II Stand By You	
20	18	18	18	DURAN DURAN/White Lines	
16	14	18	14	SHERYL CROW/Strong Enough	
18	17	11	13	FLAMING LIPS/She Don't Use Jelly	
33	31	16	10	SMASHING PUMPKINS/Today	
5	6	6	5	MELISSA ETHERIDGE/I Wanted To	
5	6	6	5	DIONNE FARRIS/I Know	
5	6	6	5	LIVE/Lightning Crashes	

**KISFM** 102.7 MARKET #2  
**KIIS**/Los Angeles (818) 845-1027 Perun/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
78	75	75	78	BOYZ II MEN/On Bended Knee	
63	59	56	76	MADONNA/Take A Bow	
61	79	78	55	INI KAMOZE/Here Comes	
24	32	40	55	STEVE BIOM/Another Night	
47	38	37	54	DES'REE/You Gotta Be	
51	31	31	44	REAL MCCOY/Another Night	
80	18	60	44	4 P.M./Sukiyaki	
45	33	38	42	CORONA/The Rhythm Of	
31	34	35	40	BRANDY/Wanna Be Down	
26	27	30	39	TLC/Creep	
34	39	39	39	KYMA MAZELLE/Love Me The Right	
34	37	35	37	69 BOYZ/Tootsee Roll	
47	43	36	36	CRYSTAL WATERS/100% Pure Love	
37	32	31	35	IMMATURE/Never Lie	
16	24	27	33	GILLETTE/20 FINGERS/Mr. Personality	
15	23	21	32	RICK DEES & HIS...Overjuiced (A.I.)	
32	32	30	31	DJ MIKID/What's Up	
13	21	24	26	IMMATURE/Constantly	
43	49	25	25	2 UNLIMITED/Get Ready For This	
13	21	25	25	GREEN DAY/When I Come Around	
27	29	26	22	SHERYL CROW/II I Wanna Do	
34	38	36	21	BOYZ II MEN/II Make Love To	
40	30	30	19	APACHE INDIAN/Boom-Shack-A-Lak	
40	30	30	19	BABYFACE/When Can I See You	
17	15	16	18	ROULA/Lick It	
17	15	16	18	SPIN DOCTORS/Two Princes	
17	15	16	18	NEW ORDER/Bizarre Love	
16	17	15	15	COUNTING CROWS/Mr. Jones	
15	14	13	13	BIG MOUNTAIN/Baby, I Love...	
12	12	11	13	ACE OF BASE/Don't Turn Around	
17	13	12	12	SNAP/Rhythm Is A Dancer	
17	13	12	12	MARIAH CAREY/Anytime You Need...	
11	10	10	10	MELISSA ETHERIDGE/Come To My Window	
11	10	10	10	ERASURE/Always	
11	10	10	10	AEROSMITH/Crazy	
11	10	10	10	COOLIO/Fantastic Voyage	
11	10	10	10	BIZARRE INC./I'm Gonna Get You	
9	8	10	8	BOYZ II MEN/Water Runs Dry	
9	8	10	8	RAPPIN' 4-TAY/Playaz Club	

**Q102** MARKET #5  
**WIOQ**/Philadelphia (610) 667-8100 Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	39	48	61	HOOTIE & BLOWFISH/Hold My Hand	
44	58	61	58	CORONA/The Rhythm Of	
67	61	60	58	REAL MCCOY/Another Night	
41	36	47	58	4 P.M./Sukiyaki	
36	62	63	58	GREEN DAY/When I Come Around	
61	65	59	58	R.E.M./What's The Frequency	
43	38	54	42	MELISSA ETHERIDGE/I'm The Only One	
38	39	40	40	FOUR SEASONS/December 1963 ('94)	
40	42	38	38	MADONNA/Take A Bow	
61	41	40	38	GIN BLOSSOMS/Until I Fall Away	
57	39	37	37	TLC/Creep	
62	62	50	36	PRETENDERS/II Stand By You	
41	34	37	34	DES'REE/You Gotta Be	
66	64	37	34	BON JOVI/Always	
5	29	33	33	MELISSA ETHERIDGE/II I Wanted To	
14	34	36	33	R.E.M./Bang And Blame	
6	33	27	27	BOYZ II MEN/Water Runs Dry	
6	33	27	27	DIONNE FARRIS/I Know	
24	26	26	26	SHERYL CROW/Strong Enough	
24	26	26	26	DURAN DURAN/White Lines	
18	58	48	22	REAL MCCOY/Run Away	
18	58	48	22	DEADEYE DICK/New Age Girl	
18	16	15	15	SHERYL CROW/II I Wanna Do	
38	41	16	15	JANET JACKSON/You Want This	
16	15	15	15	AEROSMITH/Crazy	
16	14	13	13	CRYSTAL WATERS/100% Pure Love	
57	41	13	13	CRANBERRIES/Zombie	
14	10	11	11	LISA LOEB/Stay (I Missed You)	
14	10	11	11	PEARL JAM/Better Man	
14	10	11	11	WEezer/Buddy Holly	
10	5	5	5	GREEN DAY/Basket Case	

**Y100** MARKET #5  
**WPLY**/Philadelphia (610) 565-8900 Michaels/Tisa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	47	48	48	PEARL JAM/Better Man	
48	48	48	48	CANDLEBOX/Far Behind	
31	31	47	47	GREEN DAY/When I Come Around	
34	34	47	47	STONE TEMPLE PILOTS/Interstate Love	
46	34	47	47	INDIGO GIRLS/Least Complicated	
33	34	46	46	OFFSPRING/Self Esteem	
35	44	46	46	HOOTIE & BLOWFISH/Hold My Hand	
34	35	44	46	MELISSA ETHERIDGE/II I Wanted To	
24	31	33	37	LIVE! Alone	
11	26	34	36	NIRVANA/About A Girl	
19	31	36	36	COUNTING CROWS/Mr. Jones	
34	35	36	36	CRANBERRIES/Zombie	
36	34	36	36	WEezer/Buddy Holly	
48	37	34	36	SMASHING PUMPKINS/Today	
25	29	35	35	TOM PETTY/You Don't Know	
48	49	37	35	DEADEYE DICK/New Age Girl	
32	31	32	35	SMASHING PUMPKINS/Landslide	
33	31	33	35	CRANBERRIES/Dreams	
32	34	33	34	TOAD THE WET...Something's Always...	
48	48	34	34	GREEN DAY/Basket Case	
48	48	34	34	COUNTING CROWS/EinsteIn On	
35	34	35	34	R.E.M./Bang And Blame	
35	34	34	32	AEROSMITH/Blind Man	
35	33	35	32	R.E.M./What's The Frequency	
33	34	30	31	STONE TEMPLE PILOTS/Vaseline	
22	22	23	23	COLLECTIVE SOUL/Get	
33	34	22	21	BON JOVI/Always	
10	12	21	21	AMEE MANN/That's Just What...	
17	19	20	20	NIRVANA/The Man Who Sold...	
20	21	21	18	OASIS/Live Forever	
20	21	18	18	HOLE/Doll Parts	
20	19	18	18	VERUCA SALTS/Seether	
11	11	16	16	PERU DROEGE/If You Don't Love...	
11	11	16	16	CRANBERRIES/Ode To My Family	
21	30	32	32	STONE TEMPLE PILOTS/Interstate Love	
35	17	29	13	MEAT PUPPETS/Backwater	
11	11	12	12	SHERYL CROW/Strong Enough	
35	47	12	12	GIN BLOSSOMS/Alison Road	
12	18	22	10	FREEDY JOHNSTON/Bad Reputation	
10	11	10	10	SUNSCREAM/Love U More	

**95.7** MARKET #6  
**WHYT**/Detroit (313) 871-3030 Gillette/Jackson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	55	64	68	PORTISHEAD/Sour Times	
53	66	69	68	PEARL JAM/Better Man	
58	65	62	68	GREEN DAY/When I Come Around	
22	46	52	66	CRANBERRIES/Ode To My Family	
39	49	55	58	DINK/Green Mind	
40	46	61	58	NINE INCH NAILS/Piggy	
32	52	54	57	WEezer/Buddy Holly	
68	68	55	52	SOUNDGARDEN/Fell On Black Days	
10	35	49	48	R.E.M./Bang And Blame	
40	45	42	43	SHERYL CROW/Strong Enough	
66	62	57	42	GRID/Swamp Thing	
10	29	40	40	OFFSPRING/Gotta Get Away	
41	40	40	38	LIVE! Alone	
50	15	10	38	HOLE/Askign For It	
10	10	12	33	MAGNAPOP/Lay It Down	
17	24	10	32	STONE TEMPLE PILOTS/Unglued	
17	24	10	32	DURAN DURAN/White Lines	
25	21	31	25	FACE TO FACE/Disconnected	
20	25	26	26	OASIS/Live Forever	
43	10	18	25	PIZZICATO FIVE/Twiggly Twiggly	
18	18	21	21	PEARL JAM/Not For You	
18	18	21	21	LIVE/Lighting Crashes	
67	56	44	21	CRANBERRIES/Zombie	
18	18	20	20	PEARL JAM/Corduroy	
42	49	25	16	STONE ROSES/Live Spreads	
10	16	16	16	HOLE/Doll Parts	
17	16	16	16	WOLFGANG PREESS/Gang South	
17	16	16	16	ALICE IN CHAINS/Get Me Wrong	
10	14	15	15	THROWING MUSES/Bright Yellow Gun	
54	52	53	15	WILLI ONE BLOOD/Whiney, Whiney...	
12	12	12	12	SERENA/Number One Blind	
12	12	12	12	MELISSA ETHERIDGE/II I Wanted To	
12	12	12	12	SONS OF ELVIS/Formaldehyde	
12	12	12	12	COLLECTIVE SOUL/Get	
10	10	10	10	SIOUXSIE & BANXS/ES/O Baby	
69	48	28	10	FLAMING LIPS/She Don't Use Jelly	
10	10	10	10	MILLA/Gentleman Who Fell	

**106.1** MARKET #7  
**KISSFM** KHKS/Dallas (214) 891-3400 Cook/Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	40	55	78	BON JOVI/Always	
37	38	45	75	MADONNA/Take A Bow	
70	74	75	71	INI KAMOZE/Here Comes...	
75	66	64	64	REAL MCCOY/Another Night	
61	67	66	66	BOYZ II MEN/On Bended Knee	
44	49	46	53	2 UNLIMITED/Get Ready For This	
50	46	45	50	CRYSTAL WATERS/100% Pure Love	
45	47	46	50	COLLECTIVE SOUL/Shine	
70	69	47	47	4 P.M./Sukiyaki	
25	28	40	46	DES'REE/You Gotta Be	
43	42	45	46	COOLIO/Fantastic Voyage	
72	70	70	45	BABYFACE/When Can I See You	
43	44	41	41	BOYZ II MEN/II Make Love To...	
28	26	26	39	TLC/Creep	
50	41	43	35	ALL-4-ONE/She's Got Skillz	
7	22	35	35	CECE PENISTON/Keep Givin' Me...	
44	43	41	34	JADE/Every Day Of...	
26	24	30	31	IMMATURE/Never Lie	
14	22	24	29	BRANDY/Wanna Be Down	
21	21	25	25	REAL MCCOY/Run Away	
22	20	19	22	IMMATURE/Constantly	
22	20	19	22	STERED MC'S/Connected	
22	20	19	22	UB40/Can't Help	
22	20	19	22	SPIN DOCTORS/Two Princes	
23	21	20	20	COUNTING CROWS/Mr. Jones	
19	20	19	20	NEW ORDER/Bizarre Love	
37	37	34	18	MADONNA/Secret	
18	18	18	18	DURAN DURAN/Come Undone	
18	18	18	18	ACE OF BASE/The Sign	
18	18	18	18	LISA LOEB/Stay (I Missed You)	
22	20	18	18	BLIND MELON/Rain	
18	18	18	18	SOUL ASYLUM/Runaway Train	
16	16	17	17	DEPECHE MODE/Enjoy The Silence	
19	19	16	16	DURAN DURAN/Ordinary World	
18	20	19	16	TONI BRAXTON/You Mean The World...	
11	11	14	14	SPIN DOCTORS/Little Miss Can't...	
11	11	14	14	ACE OF BASE/II That She Wants	
8	12	10	10	69 BOYZ/Tootsee Roll	
21	17	18	9	SALT-N-PEPA/None Of Your...	
5	5	8	8	GILLETTE/20 FINGERS/Short Short Man	

**104** MARKET #9  
**KRBE**/Houston (713) 266-1000 Poleman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	53	57	61	PEARL JAM/Better Man	
32	52	55	56	STONE TEMPLE PILOTS/Interstate Love...	
32	52	55	56	GREEN DAY/When I Come Around	
33	33	24	50	DIONNE FARRIS/I Know	
34	33	36	31	WEZER/Buddy Holly	
17	12	21	29	ERASURE/ Love Saturday	
50	45	30	28	CANDLEBOX/Far Behind	
11	19	27	27	REAL MCCOY/Run Away	
31	22	30	30	LIVE! Alone	
15	15	21	25	CRANBERRIES/Ode To My Family	
26	12	24	24	MEAT PUPPETS/Backwater	
18	18	23	23	TOM PETTY/You Don't Know...	
15	15	23	23	OASIS/Live Forever	
11	15	23	23	OFFSPRING/Self Esteem	
9	11	21	22	FREEDY JOHNSTON/Bad Reputation	
13	20	25	20	NINE INCH NAILS/Closer	
16	15	22	20	COUNTING CROWS/Rain King	
12	17	13	19	LIZ PHAIR/Supernova	
22	14	18	18	HOOTIE & BLOWFISH/Hold My Hand	
23	22	10	10	SOUNDGARDEN/Fell On Black Days	
9	14	17	17	PORTISHEAD/Sour Times	
56	52	29	15	REAL MCCOY/Another Night	
13	15	23	23	MELISSA ETHERIDGE/II I Wanted To	
20	15	14	14	SHERYL CROW/Strong Enough	
12	11	13	14	AMEE MANN/That's Just What...	
13	13	13	13	B-TRIBE/You Won't See Me Cry	
12	9	11	13	R.E.M./What's The Frequency	



# POP/CHR PLAYLISTS

February 3, 1995 R&R • 27

**JAMMIN 92.3**  
WZJM/Cleveland  
(216) 621-9566  
Quest/Eubanks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	58	58	58	58	GREEN DAY/When I Come Around
58	59	59	59	59	INI KAMOZE/Here Comes...
38	56	55	55	55	R.E.M./Bang And Blame
61	57	53	53	53	ALL-4-ONE/She's Got Skitz
59	54	52	52	52	CORONA/The Rhythm Of...
12	42	52	52	52	PEARL JAM/Better Man
25	39	51	51	51	ANDRU DONALDS/Mishale
55	56	55	55	55	TLC/Creep
56	55	50	50	50	MADONNA/Take A Bow
46	58	51	51	51	WILLI DNE BLOOD/Whiney, Whiney...
27	43	49	49	49	4 P.M./Sukiyaki
58	58	48	48	48	BOYZ II MEN/On Bended Knee
53	47	47	47	47	TOM PETTY/You Don't Know...
57	53	48	48	48	DES'REE/You Gotta Be
43	46	44	44	44	FREEDY JOHNSTON/Bad Reputation
20	25	42	42	42	WEEZE/Buddy Holly
15	24	28	28	28	CECE PENISTON/Keep Givin' Me...
59	36	21	21	21	HOOTIE & BLOWFISH/Hold My Hand
15	25	30	30	30	JRO NATION/I Believe
31	30	28	28	28	COOLIO/Fantastic Voyage
25	27	24	24	24	REAL MCCOY/Another Night
26	28	20	20	20	CRYSTAL WATERS/100% Pure Love
23	25	24	24	24	CRANBERRIES/Zombie
24	29	23	23	23	ACE OF BASE/Living In Danger
19	19	22	22	22	2 UNLIMITED/Get Ready For This
19	19	22	22	22	STONE TEMPLE PILOTS/Interstate Love...
15	21	21	21	21	MELISSA ETHERIDGE/If I Wanted To
53	47	34	34	34	COUNTING CROWS/Rain King
17	20	25	25	25	SALT-N-PEPA/None Of Your...
19	12	19	19	19	OIONNE FARRIS/I Know
28	20	15	15	15	AIMEE MANN/That's Just What...
13	14	12	12	12	JADE/Every Day Of...
25	23	18	18	18	JANET JACKSON/You Want This
15	12	16	16	16	GIN BLOSSOMS/Alison Road
20	15	17	17	17	TOAD THE WET.../Something's Always...
22	21	17	17	17	LONDONBEAT/Come Back
27	20	18	18	18	VERUCA SALTS/Seether
22	21	20	20	20	C & C MUSIC FACTORY/Oo You Wanna...
22	22	15	15	15	AEROSMITH/Blind Man
32	13	10	10	10	GILLETTE/20 FINGERS/Short Short Man

**KQKS/Denver**  
(303) 721-9210  
Feather/Dickinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
76	76	74	73	73	4 P.M./Sukiyaki
64	64	70	70	70	BRANDY/Wanna Be Down
74	74	70	70	70	BOYZ II MEN/On Bended Knee
63	63	67	67	67	REAL MCCOY/Another Night
57	57	61	61	61	MADONNA/Take A Bow
73	73	71	71	71	INI KAMOZE/Here Comes...
48	48	53	53	53	JANET JACKSON/You Want This
42	42	48	48	48	2 UNLIMITED/Get Ready For This
40	40	47	47	47	JADE/Every Day Of...
40	40	43	43	43	ZHANE/Groove Thang
45	45	44	44	44	DJ MIKO/What's Up
50	50	45	45	45	CRYSTAL WATERS/100% Pure Love
43	43	40	40	40	CECE PENISTON/Keep Givin' Me...
36	36	42	42	42	TLC/Creep
52	52	44	44	44	BABYFACE/When Can I See You
42	42	38	38	38	CHANGING FACES/Stroke You Up
15	18	21	21	21	CORONA/The Rhythm Of...
22	22	30	30	30	DES'REE/You Gotta Be
32	32	22	22	22	MADONNA/Secret
36	36	40	40	40	IMMATURE/Constantly
11	11	16	16	16	SHERYL CROW/All I Wanna Do
42	42	39	39	39	COLLECTIVE SOUL/Shine
15	15	21	21	21	69 BOYZ/Tootsee Roll
28	28	27	27	27	IMMATURE/Never Let
30	30	17	17	17	TONI BRAXTON/Belong To You
9	9	24	24	24	WILLI ONE BLOOD/Whiney, Whiney...
44	44	30	30	30	BOYZ II MEN/If I Made Love To...
14	14	17	17	17	SALT-N-PEPA/EN VOGUE/Whatta Man
17	17	17	17	17	MELISSA ETHERIDGE/If I Wanted To
17	17	19	19	19	ROBIN S/Show Me Love
16	16	19	19	19	SALT-N-PEPA/Snoop
15	15	15	15	15	COLLAGE/If I Be Loving You
19	19	17	17	17	ACE OF BASE/The Sign
11	11	19	19	19	RAPPIN' 4-TAY/Playaz Club
18	18	16	16	16	ACE OF BASE/Don't Turn Around
12	12	16	16	16	ENIGMA/Return To Innocence
17	17	17	17	17	REALITY/Yolanda
13	13	14	14	14	WHITNEY HOUSTON/Queen Of The Night
21	21	11	11	11	AALIYAH/Back & Forth

**KKRZ/Portland, OR**  
(503) 226-0100  
Benson/Murphy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	54	59	62	62	REAL MCCOY/Another Night
55	54	46	59	59	BOYZ II MEN/On Bended Knee
44	55	56	59	59	DES'REE/You Gotta Be
34	40	55	58	58	MADONNA/Take A Bow
38	43	50	55	55	VANESSA WILLIAMS/The Sweetest Days
29	28	41	44	44	JANET JACKSON/You Want This
55	42	41	41	41	4 P.M./Sukiyaki
26	23	24	41	41	GIN BLOSSOMS/Found Out About You
36	37	39	39	39	MELISSA ETHERIDGE/If I Wanted To
38	41	39	39	39	BON JOVI/Always
38	37	35	35	35	FOR REAL/You Don't Know...
19	29	31	31	31	DIONNE FARRIS/I Know
7	28	28	28	28	BROWNSTONE/If You Love Me
12	10	28	28	28	AEROSMITH/Crazy
28	26	29	27	27	BLESSID UNION OF.../I Believe
25	25	23	23	23	BABYFACE/When Can I See You
20	26	28	24	24	HOOTIE & BLOWFISH/Hold My Hand
24	6	24	24	24	JADE/Every Day Of...
15	19	23	23	23	TLC/Creep
26	26	25	22	22	SEAL/Prayer For The Dying
10	18	17	17	17	INI KAMOZE/Here Comes...
21	16	13	21	21	BLACKSTREET/Before I Let You Go
21	21	21	21	21	CORONA/The Rhythm Of...
25	27	24	20	20	FOUR SEASONS/December 1963 (94)
26	25	20	20	20	JOHN MELLENCAMP/Wild Night
17	16	18	18	18	GRANT & GILL/House Of Love
26	21	19	19	19	MELISSA ETHERIDGE/Come To My Window
26	25	27	19	19	SHERYL CROW/All I Wanna Do
24	19	21	17	17	MADONNA/Secret
14	20	21	13	13	HARRY CONNICK JR./I Could...
21	23	28	13	13	STING/When We Dance
27	19	21	13	13	MELISSA ETHERIDGE/If I Made Love To...
5	12	12	12	12	GREEN DAY/When I Come Around
5	12	14	9	9	R.E.M./Bang And Blame
5	12	14	9	9	JAMIE WALTERS/Hold On
5	12	14	9	9	MARTIN PAGE/In The House...
5	16	12	5	5	JON SECADA/Mental Picture

**Q102**  
WKRC/Cincinnati  
(513) 763-5500  
Steal/Douglas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	44	64	66	66	BLESSID UNION OF.../I Believe
29	44	65	66	66	MELISSA ETHERIDGE/If I Wanted To
25	44	66	66	66	KENNY LOGGINS/Return To Pooh...
24	28	63	65	65	BOYZ II MEN/If I Made Love To...
45	45	62	62	62	TONI BRAXTON/You Mean The World...
43	44	31	31	31	DES'REE/You Gotta Be
32	29	29	29	29	BON JOVI/Always
37	34	32	32	32	WET WET WET/Love Is All Around
21	28	27	27	27	VANESSA WILLIAMS/The Sweetest Days
27	28	29	29	29	MARTIN PAGE/In The House...
35	44	31	31	31	JON SECADA/Mental Picture
16	20	28	28	28	MADONNA/Take A Bow
44	24	28	27	27	BOYZ II MEN/On Bended Knee
43	20	29	29	29	MELISSA ETHERIDGE/Come To My Window
45	23	26	26	26	AMY GRANT/Lucky One
27	23	26	26	26	ACE OF BASE/Don't Turn Around
33	24	25	25	25	SHERYL CROW/All I Wanna Do
16	24	25	25	25	JOHN MELLENCAMP/Wild Night
31	25	24	24	24	ANDRU DONALDS/Mishale
24	24	25	24	24	HOOTIE & BLOWFISH/Hold My Hand
18	23	27	27	27	JAMIE WALTERS/Hold On
18	23	27	27	27	GRANT & GILL/You're On My Mind
9	9	23	23	23	TOM PETTY/You Don't Know...
23	24	22	22	22	LISA LOEB/Stay (I Missed You)
23	24	22	22	22	JON SECADA/If You Go
20	19	17	17	17	GREEN DAY/When I Come Around
15	17	16	16	16	R.E.M./Bang And Blame
12	17	15	15	15	MADONNA/Secret
11	14	17	14	14	4 P.M./Sukiyaki
34	22	14	14	14	FOUR SEASONS/December 1963 (94)
24	22	13	13	13	HUEY LEWIS/NEWS/But It's Alright
18	12	11	11	11	MARIAH CAREY/Anytime You Need...
22	13	11	11	11	ELTON JOHN/Cryin' On My Shoulder
7	8	5	5	5	RICHARD STONES/You Got Me Rocking
7	8	5	5	5	RICHARD MARX/Nothing Left...

**KISF**  
KSF/Kansas City  
(816) 254-1073  
Geiger/Madison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	21	31	59	59	GREEN DAY/When I Come Around
70	75	59	59	59	PEARL JAM/Better Man
35	34	58	58	58	COUNTING CROWS/Einstein On...
70	75	58	58	58	R.E.M./Bang And Blame
21	31	58	58	58	WEEZE/Buddy Holly
70	75	58	58	58	PRETENDERS/If I Stand By You
70	75	58	58	58	CRANBERRIES/Zombie
42	33	32	32	32	HOOTIE & BLOWFISH/Hold My Hand
24	31	32	32	32	STONE TEMPLE PILOTS/Interstate Love...
46	35	35	35	35	SMASHING PUMPKINS/Today
48	33	36	36	36	TOM PETTY/You Don't Know...
30	34	36	36	36	CANDLEBOX/Far Behind
17	19	22	33	33	SHERYL CROW/Strong Enough
39	32	33	33	33	FREEDY JOHNSTON/Bad Reputation
39	32	32	32	32	DEADEYE DICK/New Age Girl
38	33	36	36	36	SARAH MCLACHLAN/Possession
45	33	37	37	37	COLLECTIVE SOUL/Gel
45	33	37	37	37	MEAT PUPPETS/Backwater
36	33	33	33	33	PETE DROGE/If You Don't Love...
36	33	33	33	33	LIVE/Alone
35	36	37	37	37	SARAH MCLACHLAN/Good Enough
35	36	37	37	37	GREEN DAY/Basket Case
20	23	27	27	27	NINE INCH NAILS/Closer
16	16	21	21	21	MELISSA ETHERIDGE/If I Wanted To
18	33	33	33	33	DIONNE FARRIS/I Know
38	31	25	24	24	COUNTING CROWS/Round Here
43	31	25	24	24	FLAMING LIPS/She Don't Use Jelly
70	72	24	24	24	MELISSA ETHERIDGE/If I Wanted To
25	23	23	23	23	HOLE/Doll Parts
16	20	22	22	22	MURMURS/You Suck
25	23	23	23	23	STONE TEMPLE PILOTS/Big Empty
25	23	23	23	23	TOAD THE WET.../Something's Always...
45	37	37	37	37	SHERYL CROW/All I Wanna Do
19	19	19	19	19	SMASHING PUMPKINS/Disarm
19	19	19	19	19	GIN BLOSSOMS/Unit I Fall Away
15	16	18	17	17	LEMONHEADS/Inte Your Arms
15	16	18	17	17	OFFSPRING/Self Esteem

**92.3**  
KMXV/Kansas City  
(816) 753-0933  
Wall/Anthony

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
69	71	72	72	72	DEADEYE DICK/New Age Girl
69	71	71	71	71	JANET JACKSON/You Want This
36	46	47	47	47	TLC/Creep
70	47	49	49	49	INI KAMOZE/Here Comes...
68	65	65	65	65	REAL MCCOY/Another Night
38	47	48	48	48	DES'REE/You Gotta Be
57	46	54	54	54	MADONNA/Take A Bow
45	44	48	48	48	CRANBERRIES/Zombie
70	69	48	48	48	ANDRU DONALDS/Mishale
38	32	45	45	45	TONI BRAXTON/Belong To You
26	39	44	44	44	SHERYL CROW/Strong Enough
30	41	44	44	44	CECE PENISTON/Keep Givin' Me...
57	50	44	44	44	EVERYTHING BUT.../Missing
43	68	44	44	44	KYMA MAZZELLE/Love Me The Right...
21	17	44	44	44	JADE/Every Day Of...
45	42	39	39	39	GIN BLOSSOMS/Alison Road
54	47	45	45	45	LIVIN' JOY/Dreamer
19	32	40	40	40	GREEN DAY/When I Come Around
69	72	56	57	57	BOYZ II MEN/On Bended Knee
28	31	36	36	36	DIONNE FARRIS/I Know
19	32	34	34	34	R.E.M./Bang And Blame
7	21	30	30	30	BROWNSTONE/If You Love Me
33	32	31	31	31	WEEZE/Buddy Holly
42	46	62	62	62	FREEDY JOHNSTON/Bad Reputation
24	30	28	28	28	WILLI ONE BLOOD/Whiney, Whiney...
24	30	28	28	28	CRYSTAL WATERS/100% Pure Love
42	45	34	34	34	COLLAGE/If I Be Loving You
22	22	21	21	21	2 UNLIMITED/Get Ready For This
29	22	24	24	24	4 P.M./Sukiyaki
21	17	44	44	44	MELISSA ETHERIDGE/If I Wanted To
45	42	39	39	39	DIONNE FARRIS/I Know
28	26	29	29	29	R.E.M./Bang And Blame
62	56	37	37	37	



# POP/CHR PLAYLISTS

Continued from Page 27

**KISS 95.7** MARKET #41  
WKSS/Hartford (203) 249-9577 Jones/Simonet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	51	57	64	4	P.M./Sukiyaki
62	65	54	62	8	BON JOVI/Always
62	61	52	56	2	BOYZ II MEN/On Bended Knee
64	66	51	56	1	MELISSA ETHERIDGE/I'm The Only One
68	64	46	51	1	REAL MCCOY/Another Night
41	41	44	50	1	MADONNA/Take A Bow
39	45	43	49	1	HOOTIE & BLOWFISH/Hold My Hand
41	51	42	46	1	JADE/Every Day Of...
47	46	40	45	1	JANET JACKSON/You Want This
22	35	43	41	1	ANDRU DONALDS/Mishale
30	5	38	40	1	CECE PENISTON/Keep Givin' Me...
39	38	41	40	1	DES'REE/You Gotta Be
41	36	37	38	1	TLC/Creep
42	37	38	38	1	JON SECADA/If You Go
28	37	32	35	1	INI KAMOZE/Here Comes...
14	11	34	33	1	VANESSA WILLIAMS/The Sweetest Days
-	-	27	32	1	GERALD LEVERT/It Give Anything
31	34	28	32	1	REAL MCCOY/Run Away
24	28	35	32	1	CRYSTAL WATERS/100% Pure Love
-	-	32	31	1	R.E.M./Bang And Blame
-	-	27	28	1	AALIYAH/Back & Forth
56	57	38	25	1	PRETENDERS/II Stand By You
27	21	21	24	1	BOYZ II MEN/Water Runs Dry
27	23	24	23	1	10,000 MANIACS/Because The Night
15	19	25	21	1	GREEN DAY/When I Come Around
-	-	9	23	1	BROWNSTONE/If You Love Me
20	16	19	19	1	JON SECADA/Mental Picture
54	54	22	19	1	CORONA/The Rhythm Of...
-	-	19	19	1	MARTIN PAGE/In The House
33	29	17	18	1	2 UNLIMITED/Get Ready For This
8	-	20	15	1	GREEN DAY/Basket Case
-	-	20	15	1	OIONNE FARRIS/I Know
29	25	20	13	1	BRANDY/Wanna Be Down
-	-	10	20	1	LIVIN' JOY/Dreamer
-	-	-	13	1	MELISSA ETHERIDGE/If I Wanted To
-	-	-	13	1	GRANT & GILL/House Of Love
-	-	16	6	1	SHERYL CROW/Strong Enough
11	12	18	9	1	HARRY CONNICK JR./I Could...
11	10	16	9	1	GILLETTE/20 FINGERS/Short Short Man

**98 FM WPXY** MARKET #44  
WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	55	55	56	2	UNLIMITED/Get Ready For This
56	54	54	55	1	REAL MCCOY/Another Night
46	51	57	52	1	BON JOVI/Always
55	49	48	48	1	BOYZ II MEN/II Make Love To
55	55	51	47	1	MELISSA ETHERIDGE/I'm The Only One
36	38	46	47	1	JON SECADA/If You Go
33	33	44	44	1	BOYZ II MEN/On Bended Knee
30	33	39	37	1	JADE/Every Day Of...
53	48	38	35	1	MELISSA ETHERIDGE/Come To My Window
37	36	35	35	1	FOUR SEASONS/December 1963 (94)
33	31	32	35	1	LIL' SUZY/Promise Me
-	22	33	33	1	DES'REE/You Gotta Be
-	21	32	33	1	OIONNE FARRIS/I Know
46	41	40	32	1	CORONA/The Rhythm Of...
56	54	41	31	1	OJ MIKO/What's Up
-	-	14	30	1	SHERYL CROW/Strong Enough
13	16	19	26	1	CRYSTAL WATERS/100% Pure Love
31	23	20	26	1	BABYFACE/When Can I See You
36	30	23	25	1	COLLECTIVE SOUL/Shine
17	30	27	25	1	JAMIE WALTERS/Hold On
46	31	27	24	1	JOHN MELLENCAMP/Wild Night
6	22	20	22	1	INI KAMOZE/Here Comes...
22	22	21	21	1	SHERYL CROW/II I Wanna Do
22	21	20	20	1	AB LOGIC/The Himan
39	38	28	19	1	REAL MCCOY/Run Away
17	31	26	19	1	MADONNA/Take A Bow
-	-	11	19	1	MELISSA ETHERIDGE/If I Wanted To
-	-	8	18	1	GREEN DAY/When I Come Around
-	-	13	18	1	LIVIN' JOY/Dreamer
13	16	17	18	1	HOOTIE & BLOWFISH/Hold My Hand
16	17	16	18	1	HADDAWAY/What Is Love
32	32	19	17	1	4 P.M./Sukiyaki
26	28	25	17	1	ANDRU DONALDS/Mishale
17	17	16	16	1	WHITNEY HOUSTON/Queen Of The Night
17	16	16	16	1	TONI BRAXTON/Another Sad Love...
-	-	15	15	1	K.W.S./Please Don't Go
17	17	15	15	1	DINO/O-o-h Child
14	14	-	15	1	ACE OF BASE/The Sign
8	9	15	14	1	TLC/Creep
-	-	-	14	1	JOSHUA KADISON/Beautiful In My Eyes

**Y107** MARKET #45  
WYHY/Nashville (615) 256-6556 Quinn/Harrison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	66	62	62	1	INI KAMOZE/Here Comes...
57	61	60	60	1	BOYZ II MEN/On Bended Knee
63	61	62	60	1	HOOTIE & BLOWFISH/Hold My Hand
55	60	59	59	1	BON JOVI/Always
27	35	39	57	1	MADONNA/Take A Bow
57	61	61	46	1	2 UNLIMITED/Get Ready For This
34	44	41	45	1	R.E.M./Bang And Blame
-	7	40	43	1	CORONA/The Rhythm Of...
29	26	48	42	1	DIONNE FARRIS/I Know
57	44	38	42	1	TLC/Creep
21	37	42	42	1	SHERYL CROW/II I Wanna Do
30	37	43	42	1	CRYSTAL WATERS/100% Pure Love
34	39	42	41	1	TOM PETTY/You Don't Know...
58	40	36	41	1	JADE/Every Day Of...
53	39	41	41	1	MELISSA ETHERIDGE/I'm The Only One
-	-	21	39	1	DES'REE/You Gotta Be
19	35	38	38	1	CRANBERRIES/Zombie
29	20	17	37	1	GREEN DAY/When I Come Around
-	-	14	33	1	PEARL JAM/Better Man
32	31	31	31	1	CECE PENISTON/Keep Givin' Me...
-	25	32	31	1	TONI BRAXTON/II Belong To You
-	27	26	28	1	SHERYL CROW/Strong Enough
19	20	19	28	1	WEEZER/Buddy Holly
34	21	11	26	1	FREEDY JOHNSTON/Bad Reputation
-	-	14	24	1	BROWNSTONE/If You Love Me
30	18	22	24	1	REAL MCCOY/Another Night
33	22	24	22	1	4 P.M./Sukiyaki
23	17	21	22	1	DEADEYE DICK/New Age Girl
23	19	20	22	1	CDLAGE/II Be Loving You
24	29	19	22	1	GRANT & GILL/House Of Love
-	-	21	21	1	ANDRU DONALDS/Mishale
-	-	23	21	1	MELISSA ETHERIDGE/II I Wanted To
20	21	22	21	1	COLLECTIVE SOUL/Shine
-	-	22	21	1	GIN BLOSSOMS/Hey Jealousy
-	33	20	20	1	GIN BLOSSOMS/Alison Road
15	20	10	20	1	MELISSA ETHERIDGE/Come To My Window
22	17	14	18	1	SALT-N-PEPE/EN VOGUE/Whatta Man
32	41	41	18	1	JANET JACKSON/You Want This
-	-	17	18	1	ACE OF BASE/The Sign
16	6	10	17	1	VANESSA WILLIAMS/The Sweetest Days

**2.93** MARKET #47  
WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	42	54	59	1	JANET JACKSON/You Want This
69	55	54	58	1	DES'REE/You Gotta Be
68	56	55	58	1	REAL MCCOY/Another Night
70	56	54	58	1	MELISSA ETHERIDGE/I'm The Only One
52	47	54	58	1	MADONNA/Take A Bow
67	56	54	58	1	BON JOVI/Always
68	56	53	55	1	BOYZ II MEN/On Bended Knee
28	33	40	41	1	INI KAMOZE/Here Comes...
7	16	26	30	1	CRANBERRIES/Zombie
27	25	29	29	1	TONI BRAXTON/II Belong To You
31	28	27	29	1	4 P.M./Sukiyaki
37	29	30	28	1	GIN BLOSSOMS/Alison Road
23	23	28	28	1	TLC/Creep
7	17	29	28	1	DIONNE FARRIS/I Know
35	30	28	28	1	HOOTIE & BLOWFISH/Hold My Hand
26	24	23	27	1	ALL-4-ONE/(She's Got) Skilz
10	21	20	27	1	CORONA/The Rhythm Of...
-	11	22	27	1	R.E.M./Bang And Blame
32	29	29	25	1	STONE TEMPLE PILOTS/Interstate Love...
29	25	23	25	1	IMMATURE/Never Lie
-	-	10	22	1	MELISSA ETHERIDGE/II I Wanted To
8	12	16	19	1	GREEN DAY/When I Come Around
-	-	7	19	1	BLESSID UNION OF.../I Believe
69	56	39	18	1	CRYSTAL WATERS/100% Pure Love
15	14	17	18	1	STONE TEMPLE PILOTS/Big Eye
17	19	10	18	1	GRANT & GILL/House Of Love
16	17	17	17	1	TOM PETTY/You Don't Know...
36	20	16	17	1	R.E.M./What's The Frequency
18	14	15	17	1	GIN BLOSSOMS/Until I Fall Away
21	16	17	15	1	FOUR SEASONS/December 1963 (94)
9	10	12	14	1	WEEZER/Buddy Holly
64	25	16	14	1	VANESSA WILLIAMS/The Sweetest Days
34	38	13	13	1	PRETENDERS/II Stand By You
20	18	15	13	1	DEADEYE DICK/New Age Girl
8	9	13	13	1	JADE/Every Day Of...
8	9	12	11	1	WILLI ONE BLOOD/Whiney, Whiney...
15	-	12	12	1	GILLETTE/20 FINGERS/Short Short Man
7	10	7	10	1	SHERYL CROW/Strong Enough
7	10	7	9	1	ANDRU DONALDS/Mishale
7	8	7	9	1	FREEDY JOHNSTON/Bad Reputation

**STAR 95.5 FM** MARKET #49  
WOWW/Palm Beach (407) 478-9688 Sullivan/Chase

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	45	62	62	1	BLACKSTREET/Before I Let You Go
63	64	64	62	1	TLC/Creep
42	41	43	61	1	CORONA/The Rhythm Of...
59	61	61	61	1	MADONNA/Take A Bow
60	65	64	54	1	INI KAMOZE/Here Comes...
10	13	13	46	1	LIVIN' JOY/Dreamer
46	44	45	45	1	4 P.M./Sukiyaki
39	42	43	42	1	TONI BRAXTON/II Belong To You
59	60	42	42	1	BRANDY/Wanna Be Down
-	28	29	42	1	BROWNSTONE/If You Love Me
43	42	42	42	1	REAL MCCOY/Another Night
63	64	64	39	1	BOYZ II MEN/On Bended Knee
-	-	-	30	1	TLC/Red Light Special
24	29	29	29	1	NIU/II Miss You
-	-	28	29	1	AALIYAH/Age Ain't Nothing...
28	29	28	28	1	WILLI ONE BLOOD/Whiney, Whiney...
-	-	-	28	1	LIL' SUZY/Promise Me
27	28	30	28	1	STEVIE B/Funky Melody
-	-	-	28	1	Gloria Estefan/Versting Love
28	28	28	28	1	ANDRU DONALDS/Mishale
28	42	42	28	1	CHANGING FACES/Foolin' Around
-	-	18	19	1	JON SECADA/Mental Picture
15	19	20	19	1	ACE OF BASE/Living In Danger
24	18	15	19	1	K-CI HAILEY/II You Think...
16	19	18	19	1	CRYSTAL WATERS/100% Pure Love
18	19	18	19	1	JANET JACKSON/You Want This
15	19	18	18	1	CHANGING FACES/Stroke You Up
15	19	18	18	1	BOYZ II MEN/II Make Love To...
15	19	18	18	1	2 UNLIMITED/Get Ready For This
42	18	19	18	1	DES'REE/You Gotta Be
15	17	18	18	1	MADONNA/Secret
16	17	16	16	1	VANESSA WILLIAMS/The Sweetest Days
6	9	10	15	1	MAX-A-MILLION/Fat Boy
10	12	12	12	1	69 BOYZ/II Kilty
7	18	28	10	1	JHANE/Shame
-	-	-	10	1	K7 Move It Like This
15	13	-	10	1	BON JOVI/Always
11	8	9	9	1	DIS 'N' OAT/PARTY
-	-	-	10	1	IMMATURE/Constantly
-	-	-	-	1	BOYZ II MEN/Water Runs Dry

**WAFB** MARKET #50  
WAFB/Jacksonville (904) 642-1055 McCartney/Cox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	42	54	64	1	HOOTIE & BLOWFISH/Hold My Hand
49	52	55	60	1	BOYZ II MEN/On Bended Knee
57	59	58	58	1	REAL MCCOY/Another Night
39	39	46	58	1	DEADEYE DICK/New Age Girl
29	47	56	52	1	CORONA/The Rhythm Of...
44	39	36	40	1	MADONNA/Take A Bow
50	40	44	47	1	CRYSTAL WATERS/100% Pure Love
46	39	45	43	1	TOM PETTY/You Don't Know...
26	18	28	39	1	STEVIE B/Funky Melody
60	38	30	38	1	BON JOVI/Always
52	58	52	52	1	DES'REE/You Gotta Be
58	56	41	42	1	4 P.M./Sukiyaki
47	36	31	32	1	ANDRU DONALDS/Mishale
35	27	32	31	1	DIONNE FARRIS/I Know
18	22	33	26	1	MADONNA/Secret
32	31	23	24	1	JADE/Every Day Of...
13	19	15	24	1	2 UNLIMITED/Get Ready For This
24	22	22	24	1	MELISSA ETHERIDGE/I'm The Only One
25	26	20	23	1	R.E.M./Bang And Blame
-	-	12	20	1	WILLI ONE BLOOD/Whiney, Whiney...
-	-	19	19	1	NEWTON/Sky High
27	29	22	19	1	COLLAGE/II Be Loving You
19	20				



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>TLC</b> Creep (LaFace/Arista) <b>1950</b>	<b>1953</b>	<b>1936</b>	<b>1858</b>	<b>34/0</b>	
4	3	3	2	<b>BLACKSTREET</b> Before I Let You Go (Interscope) <b>1753</b>	<b>1757</b>	<b>1744</b>	<b>1669</b>	<b>33/0</b>	
1	2	2	3	<b>BOYZ II MEN</b> On Bended Knee (Motown) <b>1705</b>	<b>1823</b>	<b>1885</b>	<b>1938</b>	<b>32/0</b>	
15	11	8	4	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic) <b>1272</b>	<b>1111</b>	<b>912</b>	<b>653</b>	<b>33/3</b>	
3	4	4	5	<b>BRANDY</b> I Wanna Be Down (Atlantic) <b>1231</b>	<b>1403</b>	<b>1567</b>	<b>1709</b>	<b>28/0</b>	
6	6	6	6	<b>REAL MCCOY</b> Another Night (Arista) <b>1222</b>	<b>1195</b>	<b>1245</b>	<b>1249</b>	<b>25/0</b>	
12	12	9	7	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB) <b>1142</b>	<b>1035</b>	<b>900</b>	<b>851</b>	<b>25/1</b>	
31	22	13	8	<b>SOUL FOR REAL</b> Candy Rain (Uptown/MCA) <b>1101</b>	<b>857</b>	<b>481</b>	<b>312</b>	<b>28/5</b>	
7	7	7	9	<b>CORONA</b> The Rhythm Of The Night (EastWest/EEG) <b>1015</b>	<b>1131</b>	<b>1098</b>	<b>1045</b>	<b>25/0</b>	
10	10	11	10	<b>NIJU</b> I Miss You (Arista) <b>1007</b>	<b>1006</b>	<b>955</b>	<b>1008</b>	<b>27/2</b>	
11	9	10	11	<b>IMMATURE</b> Constantly (MCA) <b>1002</b>	<b>1012</b>	<b>958</b>	<b>873</b>	<b>31/0</b>	
9	8	12	12	<b>K-CI HAILEY</b> If You Think You're Lonely ... (Mercury) <b>937</b>	<b>988</b>	<b>959</b>	<b>1027</b>	<b>24/0</b>	
5	5	5	13	<b>INI KAMOZE</b> Here Comes The Hotstepper (Columbia) <b>910</b>	<b>1197</b>	<b>1381</b>	<b>1537</b>	<b>23/0</b>	
<b>BREAKER</b>			14	<b>TLC</b> Red Light Special (LaFace/Arista) <b>853</b>	<b>726</b>	<b>630</b>	<b>402</b>	<b>24/3</b>	
37	26	16	15	<b>BRANDY</b> Baby (Atlantic) <b>771</b>	<b>657</b>	<b>396</b>	<b>255</b>	<b>26/4</b>	
32	28	22	16	<b>MARY J. BLIGE</b> I'm Goin' Down (Uptown/MCA) <b>738</b>	<b>502</b>	<b>373</b>	<b>300</b>	<b>21/2</b>	
8	13	15	17	<b>JANET JACKSON</b> You Want This (Virgin) <b>587</b>	<b>680</b>	<b>835</b>	<b>1036</b>	<b>19/0</b>	
17	14	17	18	<b>JADE</b> Every Day Of The Week (Giant) <b>528</b>	<b>593</b>	<b>656</b>	<b>616</b>	<b>17/1</b>	
—	34	26	19	<b>BOYZ II MEN</b> Water Runs Dry (Motown) <b>526</b>	<b>431</b>	<b>308</b>	<b>224</b>	<b>15/2</b>	
20	21	21	20	<b>4 P.M.</b> Sukiyaki (Next Plateau/London/Island) <b>477</b>	<b>503</b>	<b>499</b>	<b>543</b>	<b>14/0</b>	
19	23	25	21	<b>CHANGING FACES</b> Foolin' Around (Big Beat/Atlantic) <b>469</b>	<b>469</b>	<b>464</b>	<b>559</b>	<b>16/1</b>	
28	24	23	22	<b>LIL' SUZY</b> Promise Me (Metropolitan) <b>466</b>	<b>492</b>	<b>443</b>	<b>373</b>	<b>15/2</b>	
29	25	28	23	<b>DES'REE</b> You Gotta Be (550 Music) <b>458</b>	<b>410</b>	<b>424</b>	<b>323</b>	<b>16/2</b>	
18	18	18	24	<b>TONI BRAXTON</b> I Belong To You (LaFace/Arista) <b>449</b>	<b>590</b>	<b>559</b>	<b>587</b>	<b>14/0</b>	
14	20	24	25	<b>BOYZ II MEN</b> I'll Make Love To You (Motown) <b>421</b>	<b>478</b>	<b>506</b>	<b>707</b>	<b>15/0</b>	
<b>DEBUT</b>			26	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG) <b>419</b>	<b>228</b>	<b>97</b>	<b>7</b>	<b>18/4</b>	
39	—	36	27	<b>REAL MCCOY</b> Run Away (Arista) <b>416</b>	<b>313</b>	<b>230</b>	<b>247</b>	<b>13/4</b>	
—	—	32	28	<b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista) <b>410</b>	<b>337</b>	<b>215</b>	<b>185</b>	<b>22/4</b>	
13	16	19	29	<b>ZHANE'</b> Shame (Hollywood/Jive) <b>403</b>	<b>560</b>	<b>629</b>	<b>847</b>	<b>9/0</b>	
16	17	20	30	<b>TEVIN CAMPBELL</b> Don't Say Goodbye Girl (Qwest/WB) <b>401</b>	<b>551</b>	<b>568</b>	<b>626</b>	<b>14/0</b>	
—	35	29	31	<b>CRYSTAL WATERS</b> What I Need (Mercury) <b>392</b>	<b>403</b>	<b>307</b>	<b>208</b>	<b>18/1</b>	
—	—	38	32	<b>K 7</b> Move It Like This (Tommy Boy) <b>371</b>	<b>287</b>	<b>195</b>	<b>188</b>	<b>10/2</b>	
24	19	27	33	<b>69 BOYZ</b> Tootsee Roll (Rip It) <b>349</b>	<b>424</b>	<b>512</b>	<b>441</b>	<b>13/0</b>	
—	—	37	34	<b>69 BOYZ</b> Kitty Kitty (Rip It) <b>341</b>	<b>293</b>	<b>206</b>	<b>174</b>	<b>15/2</b>	
—	33	34	35	<b>AALIYAH</b> Age Ain't Nothing... (BlackGround/Jive) <b>340</b>	<b>328</b>	<b>314</b>	<b>236</b>	<b>14/0</b>	
<b>DEBUT</b>			36	<b>SPANISH FLY</b> Daddy's Home (Upstairs) <b>328</b>	<b>267</b>	<b>149</b>	<b>16</b>	<b>12/2</b>	
<b>DEBUT</b>			37	<b>ICE CUBE</b> What Can I Do? (Priority) <b>321</b>	<b>237</b>	<b>184</b>	<b>138</b>	<b>11/1</b>	
<b>DEBUT</b>			38	<b>MAX-A-MILLION</b> Fat Boy (ID) <b>309</b>	<b>264</b>	<b>224</b>	<b>165</b>	<b>10/2</b>	
33	31	30	39	<b>WILLI ONE BLOOD</b> Whiney, Whiney (What...) (RCA) <b>287</b>	<b>357</b>	<b>351</b>	<b>279</b>	<b>15/2</b>	
25	29	31	40	<b>BARRY WHITE</b> Practice What You Preach (A&M) <b>274</b>	<b>340</b>	<b>368</b>	<b>420</b>	<b>14/0</b>	

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 34 Rhythmic/CHR reporters. 34 current playlists. © 1995, R&R Inc.

## BREAKERS®

**TLC**  
Red Light Special (LaFace/Arista)

TOTAL PLAYS/INCREASE: **853/+127**  
TOTAL STATIONS/ADDS: **24/3**  
CHART: **14**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KEITH MARTIN Never Find... (Columbia)	6
SUBWAY This Lil' Game... (Biv Ten/Motown)	6
RAPHAEL SAADIQ Ask Of You (550/Epic Soundtrax)	5
SOUL FOR REAL Candy Rain (Uptown/MCA)	5
BRANDY Baby (Atlantic)	4
ADINA HOWARD Freak Like Me (EastWest/EEG)	4
LONDONBEAT Come Back (Radioactive)	4
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	4
REAL MCCOY Run Away (Arista)	4
BONE THUGS-N-HARMONY The Love... (Ruthless/Relativity)	3
BROWNSTONE If You Love Me (MJJ/Epic)	3
NINE Whutcha Want (Profile)	3
95 SOUTH Rodeo (Rip It)	3
TLC Red Light Special (LaFace/Arista)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL FOR REAL Candy... (Uptown/MCA)	+244
MARY J. BLIGE I'm Goin'... (Uptown/MCA)	+236
ADINA HOWARD Freak... (EastWest/EEG)	+191
BROWNSTONE If You Love Me (MJJ/Epic)	+161
TLC Red Light Special (LaFace/Arista)	+127
BRANDY Baby (Atlantic)	+114
MADONNA Take A Bow (Maverick/Sire/WB)	+107
REAL MCCOY Run Away (Arista)	+103
RAPHAEL SAADIQ Ask... (550/Epic Soundtrax)	+103
BOYZ II MEN Water Runs Dry (Motown)	+95

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHANGING FACES Stroke... (Big Beat/Atlantic)	1036
AALIYAH Back And Forth (BlackGround/Jive)	1036
AALIYAH At Your Best... (BlackGround/Jive)	1036
COOLIO Fantastic Voyage (Tommy Boy)	1036
R. KELLY Your Body's Callin' (Jive)	1036
ZHANE Hey Mr. D.J. (Flavor Unit/Epic)	1036
WARREN G This D.J. (Violator/RAL/Island)	1036
WARREN G./NATE DOGG Regulate (DeathRow/Interscope)	1036
ICE CUBE/G. CLINTON Bop Gun (Priority)	1036
SALT-N-PEPA Shoop (Next Plateau/London/Island)	1036

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# BIG TIME COMEDY

P · R · E · M · I · E · R · E

# CHR

# COMEDY

N · E · T · W · O · R · K



FOR INFORMATION CONTACT YOUR PREMIERE REPRESENTATIVE AT (818) 377-5300



## REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM</b>                  PD: Roy Jaynes                  MD: Rob Royster                  79 ICE CUBE "What"                  11 NOTORIOUS B.I.G. "Poppa"                  CRAIG MACK "Down"                  FU-SCHNICKENS "Breakdown"                  ANORU DONALDS "Mishale"                  BROWNSTONE "Love"                  GLORIA ESTEFAN "Love"</p> <p><b>WBSS/Atlantic City, NJ</b>                  PD/MD: Dr. Michael Lynn                  WHIGFIELD "Saturday"                  BRANDY "Baby"                  SOUL FOR REAL "Candy"</p> <p><b>KKXX/Bakersfield, CA</b>                  PD: Chris Squires                  MD: Kozman                  10 GILLETTE/20 FINGERS "Personality"                  WILLI ONE BLOOD "Whiney"</p> <p><b>WERQ/Baltimore, MD</b>                  PD: Russ Allen                  MD: Camille Cashwell                  42 TLC "Light"                  38 MARY J. BLIGE "Goin'"                  25 BRANDY "Best"                  25 RAPHAEL SAADIQ "Ask"                  GERALD LEVERT "Service"</p> <p><b>WJMN/Boston, MA</b>                  PD: Cadillac Jack McCortney                  MD: Cat Collins                  29 TLC "Light"                  5 MADONNA "Bow"</p> <p><b>WBBM-FM/Chicago, IL</b>                  PD: Todd Cavannah                  MD: Erik Bradley                  6 BROWNSTONE "Love"</p>	<p><b>KZFM/Corpus Christi, TX</b>                  PD: Mike J. Steele                  MD: Charlie Maxx                  LONDONBEAT "Come"                  SUBWAY "Game"                  KEITH MARTIN "Someone"                  MAXX "Get"</p> <p><b>KPRR/El Paso, TX</b>                  PD: John Candelaria                  27 4 P.M. "Lay"                  24 SOUL FOR REAL "Candy"                  12 BRANDY "Baby"                  WILLI ONE BLOOD "Whiney"</p> <p><b>KBOS/Fresno, CA</b>                  PD/MD: Mark Adams                  5 SOUL FOR REAL "Candy"</p> <p><b>WJMH/Greensboro, NC</b>                  PD: Brian Douglas                  MD: Jonathan Dunning                  49 ADINA HOWARD "Freak"                  49 TLC "Waterfalls"                  34 BOYZ II MEN "Water"                  26 HEAVY D &amp; THE BOYZ "Sex"                  23 95 SOUTH "Rodeo"                  22 NIJU "Miss"                  20 GILLETTE/20 FINGERS "Short"                  11 BONE THUGS-N-HARMONY "Money"</p> <p><b>KIKI/Honolulu, HI</b>                  PD: Alan Oda                  MD: James Colas                  7 DES'REE "Gotta"                  7 ADINA HOWARD "Freak"                  5 95 SOUTH "Rodeo"                  5 MONTELL JORDAN "This"</p>	<p><b>KBXX/Houston, TX</b>                  PD: Rob Scorpio                  MD: Greg Head                  24 VICIOUS "Nika"                  24 95 SOUTH "Rodeo"                  12 SCARFACE F/ICE CUBE "People"</p> <p><b>WHHH/Indianapolis, IN</b>                  PD: Scott Wheeler                  MD: Carl Frye                  14 MAX-A-MILLION "Fat"                  13 REAL MCCOY "Run"                  12 SUBWAY "Game"                  RAPHAEL SAADIQ "Ask"</p> <p><b>WHJX/Jacksonville, FL</b>                  PD: Mickey Johnson                  MD: Greg Brady                  15 SUBWAY "Game"                  10 MARY J. BLIGE "Lite"                  9 ANITA BAKER "Body"                  5 METHOD MAN "Pain"                  SLICK RICK "Car"                  KEITH MARTIN "Someone"                  RAPHAEL SAADIQ "Ask"</p> <p><b>KLUC/Las Vegas, NV</b>                  PD: Jerry Dean                  MD: Cat Thomas                  16 K7 "Move"                  BOYZ II MEN "Water"</p> <p><b>KPWR/Los Angeles, CA</b>                  PD: Michelle Mercer                  MD: Bruce St. James                  SOUL FOR REAL "Candy"                  NINE "Wutcha"</p>	<p><b>WPOW/Miami, FL</b>                  PD: Frank Walsh                  MD: John Rogers                  17 GLORIA ESTEFAN "Two"                  11 EVERYTHING BUT... "Missing"                  9 LONDONBEAT "Come"                  5 GILLETTE/20 FINGERS "Short"                  BONE THUGS-N-HARMONY "Money"                  JAOE "Week"</p> <p><b>KHTN/Modesto, CA</b>                  PD: Pete Jones                  MD: Allen Chase                  KEITH MARTIN "Someone"</p> <p><b>WQHT/New York, NY</b>                  PD: Steve Smith                  MD: Tracy Cloherly                  22 CHANGING FACES "Foolin'"                  17 ADINA HOWARD "Freak"                  13 DOCTOR DRE/ED LOVER "For"</p> <p><b>KCAQ/Oxnard-Ventura, CA</b>                  PD: Rooster Rhodes                  MD: Lucy B.                  69 BOYZ "Kitty"                  CECE PENISTON "Keep"                  LIL' SUZY "Promise"                  NOTORIOUS B.I.G. "Poppa"                  SPANISH FLY "Home"                  SUBWAY "Game"</p> <p><b>WWKX/Providence, RI</b>                  PD: Joe Dawson                  NINE "Wutcha"                  PETE ROCK/CL SMOOTH "There"                  JEWELL "Woman"                  KEITH MARTIN "Someone"</p>	<p><b>KGGI/Riverside, CA</b>                  PD: Carmy Ferrari                  MD: Sonia Jimenez                  17 STEVIE B "Dream"                  LIL' SUZY "Promise"</p> <p><b>WLJS/Roanoke, VA</b>                  OM: Russ Brown                  MD: David Lee Michaels                  13 OURAN DURAN "White"                  SUBWAY "Game"                  K7 "Move"                  TLC "Light"                  CYNTHIA "How"                  KEITH MARTIN "Someone"</p> <p><b>KSFM/Sacramento, CA</b>                  PD: Rick Thomas                  Acting MD: AJ                  10 BROWNSTONE "Love"                  6 BRANDY "Baby"                  REAL MCCOY "Run"                  NOTORIOUS B.I.G. "Poppa"</p> <p><b>KDON/Salinas-Monterey, CA</b>                  PD: Michael Newman                  MD: Jennifer Wilde                  REAL MCCOY "Run"                  SPANISH FLY "Home"                  KEITH MARTIN "Someone"                  69 BOYZ "Kitty"</p> <p><b>KZHT/Salt Lake City, UT</b>                  PD: Gary Waldron                  MD: Gary Michaels                  LONDONBEAT "Come"                  GILLETTE/20 FINGERS "Personality"                  GLORIA ESTEFAN "Love"                  JEWELL "Woman"                  SEX CLUB "Lover"                  TAKE 6 "Ask"</p>	<p><b>KTFM/San Antonio, TX</b>                  Interim PD: Cliff Tredway                  16 4 P.M. "Lay"                  8 WHIGFIELD "Saturday"</p> <p><b>XHTZ/San Diego, CA</b>                  PD: Lisa Vasquez                  MD: Jeff Nelson                  5 BRANDY "Baby"                  5 MARY J. BLIGE "Goin'"                  5 SUBWAY "Game"                  ALL-4-ONE "Skillz"                  RAPHAEL SAADIQ "Ask"                  BONE THUGS-N-HARMONY "Money"                  TAKE 6 "Ask"</p> <p><b>KMEL/San Francisco, CA</b>                  PD: Michelle Santosuosso                  MD: Joey Arbagey                  11 NIJU "Miss"                  NINE "Wutcha"                  ADINA HOWARD "Freak"</p> <p><b>KYLD/San Francisco, CA</b>                  PD: Bob Hamilton                  MD: Michael Martin                  No Adds</p> <p><b>KHOT/San Jose, CA</b>                  PD: Bob Perry                  MD: Pete Manriquez                  10 DES'REE "Gotta"                  10 TOO SHORT "Cocktales"                  5 STEVIE B "Dream"                  LONDONBEAT "Come"                  CRYSTAL WATERS "What"</p>	<p><b>KUBE/Seattle, WA</b>                  PD: Mike Tierney                  MD: Shellie Hart                  51 REAL MCCOY "Run"                  46 SOUL FOR REAL "Candy"                  39 BOYZ II MEN "Thank"                  24 MADONNA "Stop"</p> <p><b>KWIN/Stockton, CA</b>                  PD: Bob Lewis                  MD: Mark Medina                  22 MAX-A-MILLION "Fat"                  13 CRAIG MACK "Down"                  12 NOTORIOUS B.I.G. "Poppa"</p> <p><b>WPGC/Washington, DC</b>                  PD: Jay Stevens                  MD: Aibile D.                  21 RAPHAEL SAADIQ "Ask"                  20 MARY J. BLIGE "Mary"                  20 RARE ESSENCE "Un"                  18 IMMATURE "Mind"                  11 SLICK RICK "Car"</p>
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34 Total Reporters  
 34 Current Reporters  
 34 Current Playlists

## NEW & ACTIVE THE HOTTEST

**CECE PENISTON** Keep Givin' Me Your Love (Columbia)  
 Total Plays: 269, Total Stations: 10, Adds: 1

**LIVIN' JOY** Dreamer (MCA)  
 Total Plays: 254, Total Stations: 10, Adds: 0

**SUBWAY** This Lil' Game We Play (Biv Ten/Motown)  
 Total Plays: 239, Total Stations: 17, Adds: 6

**BONE THUGS-N-HARMONY** The Love Of Money (Ruthless/Relativity)  
 Total Plays: 212, Total Stations: 15, Adds: 3

**TLC** Waterfalls (LaFace/Arista)  
 Total Plays: 199, Total Stations: 4, Adds: 1

**JEWELL** Woman To Woman (Death Row/Interscope)  
 Total Plays: 194, Total Stations: 13, Adds: 2

**RAPHAEL SAADIQ** Ask Of You (550/Epic Soundtrax)  
 Total Plays: 178, Total Stations: 9, Adds: 5

**CRAIG MACK** Get Down (Arista)  
 Total Plays: 170, Total Stations: 10, Adds: 2

**METHOD MAN** Bring The Pain (Def Jam/Island)  
 Total Plays: 159, Total Stations: 10, Adds: 1

**ALL-4-ONE** (She's Got) Skillz (Blitz/Atlantic)  
 Total Plays: 158, Total Stations: 7, Adds: 1

**VICIOUS** Nika (Epic)  
 Total Plays: 150, Total Stations: 7, Adds: 1

**WARREN G** Do You See (Violator/RAL/Island)  
 Total Plays: 144, Total Stations: 8, Adds: 0

**2 UNLIMITED** Get Ready For This (Critique)  
 Total Plays: 127, Total Stations: 5, Adds: 0

**FU-SCHNICKENS** Breakdown (Jive)  
 Total Plays: 126, Total Stations: 6, Adds: 1

**KEITH MARTIN** Never Find Someone Like You (Columbia)  
 Total Plays: 121, Total Stations: 10, Adds: 6

## GAINING AIRPLAY

**PETE ROCK & C.L. SMOOTH** Take You There (Elektra/EEG)  
 Total Plays: 118, Total Stations: 6, Adds: 1

**CYNTHIA** How I Love Him (Tommy Boy)  
 Total Plays: 118, Total Stations: 5, Adds: 1

**CAPLETON** Tour (Signet)  
 Total Plays: 111, Total Stations: 3, Adds: 0

**ROULA** Lick It (ID)  
 Total Plays: 108, Total Stations: 4, Adds: 0

**GLORIA ESTEFAN** Everlasting Love (Epic)  
 Total Plays: 103, Total Stations: 8, Adds: 2

**NINE** Whutcha Want (Profile)  
 Total Plays: 100, Total Stations: 7, Adds: 3

**TRISHA COVINGTON** Why You Wanna Play Me Out (Columbia)  
 Total Plays: 92, Total Stations: 3, Adds: 0

**GEORGE LAMOND** It's Always You (Tommy Boy)  
 Total Plays: 89, Total Stations: 4, Adds: 0

**COLLAGE** Diana (Metropolitan)  
 Total Plays: 84, Total Stations: 4, Adds: 0

**MENTICO W/IMMATURE** Is It Me? (MCA)  
 Total Plays: 82, Total Stations: 2, Adds: 0

**BOYZ II MEN** Thank You (Motown)  
 Total Plays: 80, Total Stations: 2, Adds: 1

**TLC** Diggin' On You (LaFace/Arista)  
 Total Plays: 76, Total Stations: 2, Adds: 0

**MISS JONES** Where I Wanna Be (Stepsun)  
 Total Plays: 75, Total Stations: 3, Adds: 0

**STEVIE B** Dream About You (Emporia)  
 Total Plays: 75, Total Stations: 3, Adds: 2

**95 SOUTH** Rodeo (Rip It)  
 Total Plays: 60, Total Stations: 4, Adds: 3

**4 P.M.** Lay Down Your Love (Next Plateau/London/Island)  
 Total Plays: 43, Total Stations: 2, Adds: 2

**WHIGFIELD** Saturday Night (Curb)  
 Total Plays: 42, Total Stations: 3, Adds: 2



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# RHYTHMIC/CHR PLAYLISTS

February 3, 1995 R&R • 31

HOT 97.1		MARKET #1	
WQHT/New York (212) 840-0097 Smith/Cloherly			
PLAYS	ARTIST/TITLE	SW	LW
39 41 41	55 PETE ROCK/CL SMOOTH/Take You There	55	41
54 53 53	63 METHOD MAN/Bring The Pain	63	53
51 54 54	53 TLC/Creep	53	54
36 54 54	52 CAPLETON/Tour	52	54
40 56 56	51 BROWNSTONE/If You Love Me	51	56
38 41 41	51 SOUL FOR REAL/Candy Rain	51	41
24 39 39	45 MARY J. BLIGE/If I'm Goin' Down	45	39
18 18	40 CHANNEL LIVE/Mad Izm	40	18
35 32 32	32 TLC/Red Light Special	32	32
33 28 28	32 MISS JONES/Where I Wanna Be	32	28
19 32 32	32 GROUP HOME/Supa Star	32	32
53 51 51	32 MARY J. BLIGE/Be Happy	32	51
33 29 29	31 CRAIG MACK/Get Down	31	29
24 27 27	31 NOTORIOUS B.I.G./Warning	31	27
55 32 32	31 K-CI HAILEY/If You Think...	31	32
55 41 41	31 BLACKSTREET/Before I Let You Go	31	41
10 10	30 IMMATURE/Constantly	30	10
33 31 31	28 SILKI/Can Go Deep	28	31
19 19	27 MOBB DEEP/Shook Ones Part II	27	19
27 25 25	27 TRISHA COVINGTON/Why You Wanna ...	27	25
25 25	26 SUPER CAT/South Central	26	25
54 35 35	24 VICIOUS/Nika	24	35
24 24	23 AALIYAH/Age Ain't Nothing...	23	24
18 29 29	22 TONI BRAXTON/If I'm Goin' Down	22	29
13 13	22 CHANGING FACES/Foolin' Around	22	13
13 13	22 BRANDY/Baby	22	13
32 33 33	19 BUSH BABEES/We Run Things...	19	33
15 18 18	19 FUNK MASTER FLEX/Nuttin' But Flavor	19	18
16 17 17	18 SCARFACE/ Never Seen A Man...	18	17
17 21 21	13 WARREN G./Do You See	13	21
9 9	13 DOCTOR DRE/O LOVER/For The Love Of...	13	9
17 17 17	11 NINE/Whutcha Want	11	17
54 51 51	11 NOTORIOUS B.I.G./Big Poppa	11	51

POWER 106.1 FM		MARKET #2	
KPWR/Los Angeles (818) 953-4200 Mercer/St. James			
PLAYS	ARTIST/TITLE	SW	LW
45 46 63	88 K-CI HAILEY/If You Think...	88	63
70 66 66	88 RAPPIN' 4-TAY/Playaz Club	88	66
69 62 62	87 BOYZ II MEN/On Bended Knee	87	62
68 66 66	85 BLACKSTREET/Before I Let You Go	85	66
67 26 60	84 BRANNOYI/Wanna Be Down	84	60
44 42 38	80 TLC/Creep	80	38
70 66 65	55 ICE CUBE/What Can I Do?	55	65
25 40 45	45 DRUDOWN/Mack Of The Year	45	45
23 40 44	43 FU-SCHNICKENS/Breakdown	43	44
44 43 41	42 CHANGING FACES/Foolin' Around	42	41
28 34 34	41 NIJU/ Miss You	41	34
34 25 21	39 BONE THUGS-N-HARMONY/The Love Of...	39	21
37 33 36	32 IMMATURE/Constantly	32	36
13 29 31	31 TLC/Red Light Special	31	29
69 69 63	30 NOTORIOUS B.I.G./Juicy	30	63
69 67 31	28 MARY J. BLIGE/If I'm Goin' Down	28	31
69 67 31	28 BOYZ II MEN/Warning	28	31
20 24 23	25 NONCE/Mix Tapes	25	23
32 25 25	25 INI KAMOZE/Here Comes...	25	25
19 21 20	21 NOTORIOUS B.I.G./Big Poppa	21	20
69 67 31	20 69 BOYZ II MEN/Warning	20	31
25 20 20	20 IMMATURE/Never Lie	20	20
17 14 19	19 BRAT & NOTORIOUS.../Da B-Side	19	14
23 11 12	13 SCARFACE/ Never Seen A Man...	13	12
20 23 17	13 BOYZ II MEN/If I'm Goin' Down	13	17
44 42 41	10 SNOOP DOGGY DOGG/Murder Was...	10	41
19 15 15	8 LORDS OF UNDERGROUND/Tic Toc	8	15
	SOUL FOR REAL/Candy Rain		
	NINE/Whutcha Want		

B96 CHICAGO		MARKET #3	
WBBM/Chicago (312) 951-3572 Cavanah/Bradley			
PLAYS	ARTIST/TITLE	SW	LW
80 71 71	69 MAX-A-MILLION/Fat Boy	69	71
76 66 67	65 REAL MCCOY/Run Away	65	67
64 39 49	62 MAXX/Get Away	62	49
69 60 57	60 BOYZ II MEN/On Bended Knee	60	57
27 28 45	60 PHARAO/ Show You Secrets	60	45
80 72 64	47 ROULA/Lick It	47	64
36 42 60	46 TLC/Creep	46	60
28 37 38	39 LIL' SUZY/Promise Me	39	38
32 27 31	35 OUT HERE BROTHERS/La La Hey Hey	35	31
18 29 22	34 JADE/Every Day Of...	34	22
49 31 31	31 FAST EDDIE/DJ SNEAK/Body Call	31	31
20 19 29	30 CYNTHIA/How I Love Him	30	29
11 35 29	29 BABYFACE/When Can I See You	29	29
49 - - -	27 CECE PENISTON/Hit By Love	27	-
28 16 11	26 IMMATURE/Never Lie	26	11
14 18 30	25 CORONA/The Rhythm Of...	25	30
11 27 25	25 REAL MCCOY/Automatic Lover	25	25
7 - - 21	24 BOYZ II MEN/Water Runs Dry	24	-
23 14 19	23 GEORGE LAMON/It's Always You	23	19
33 32 28	23 69 BOYZ II MEN/Warning	23	28
20 11 29	22 BLACKSTREET/Before I Let You Go	22	29
5 15 18	21 LIVIN' JOY/Dreamer	21	18
54 66 16	21 REAL MCCOY/Another Night	21	16
9 29 20	20 YOCO ROSS/My Love	20	20
22 24 28	19 BONE THUGS-N-HARMONY/The Love Of...	19	28
15 11 16	15 REEL 2 REAL/Like To Move It	15	16
13 - - 14	14 KEITH MARTIN/Never Find Someone...	14	-
21 16 13	14 LIL' SUZY/Take Me In Your Arms	14	13
6 23 22	13 WARREN G./Do You See	13	22
17 13 15	13 CRYSTAL WATERS/100% Pure Love	13	15
15 12 16	13 MIRANDA/Your Love Is So...	13	16
13 - - 13	12 K7/Come Baby Come	12	-
25 25 25	13 BOYZ II MEN/If I'm Goin' Down	13	25
16 11 12	13 COOLIO/Fantastic Voyage	13	12
17 14 13	12 ALY-US/Follow Me	12	13
17 13 14	12 CHANTAY SAVAGE/Don't Let It Go...	12	14
- - - 6	BROWNSTONE/If You Love Me	-	-
- - - 5	ALL-4-ONE/She's Got) Skillz	-	-

KMEL 106.1		MARKET #4	
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey			
PLAYS	ARTIST/TITLE	SW	LW
65 66 64	64 K-CI HAILEY/If You Think...	64	66
71 67 64	63 TLC/Creep	63	64
66 59 62	62 TLC/Red Light Special	62	59
65 62 61	62 BOYZ II MEN/On Bended Knee	62	61
69 64 60	55 BRANNOYI/Wanna Be Down	55	60
64 62 60	52 BLACKSTREET/Before I Let You Go	52	60
25 26 34	52 NOTORIOUS B.I.G./Big Poppa	52	34
18 31 38	42 BOYZ II MEN/Water Runs Dry	42	38
31 35 37	41 BROWNSTONE/If You Love Me	41	37
34 35 41	41 BARRY WHITE/Practice What You...	41	35
26 28 34	37 MARY J. BLIGE/Be Happy	37	34
18 19 36	36 SOUL FOR REAL/Candy Rain	36	36
33 35 30	33 CHANGING FACES/Foolin' Around	33	30
27 30 33	24 ICE CUBE/What Can I Do?	24	33
19 25 20	24 BRANNOYI/Baby	24	20
21 21 27	24 PETE ROCK/CL SMOOTH/Take You There	24	21
36 38 40	22 SCARFACE/ Never Seen A Man...	22	40
25 25 27	21 MADONNA/Take A Bow	21	27
14 19 24	20 BONE THUGS-N-HARMONY/The Love Of...	20	24
18 21 23	19 ANITA BAKER/ I Apologize	19	23
36 31 32	19 DRUDOWN/Mack Of The Year	19	32
10 17 19	19 SPANISH FLY/Daddy's Home	19	17
15 20 19	19 FU-SCHNICKENS/Breakdown	19	19
13 20 19	19 AALIYAH/Age Ain't Nothing...	19	19
- - - 17	MARY J. BLIGE/If I'm Goin' Down	-	-
- - - 16	RBL POSSE/Bounce To This	-	-
14 14 13	15 LIVIN' JOY/Dreamer	15	13
- - - 5	13 METHOD MAN/Bring The Pain	-	-
- - - 5	13 TOO SHORT/Cocktails	-	-
- - - 12	E-4/One Love	-	-
- - - 12	MESHELL NOEGEOCELLO/Soul Searchin'...	-	-
- - - 12	SUBWAY/This Lil' Game We...	-	-
41 18 11	11 NIJU/ Miss You	11	18
44 39 13	10 IMMATURE/Constantly	10	39
- - - 9	NINE/Whutcha Want	-	-
- - - 8	ADINA HOWARD/Freak Like Me	-	-

WILD 107.7		MARKET #4	
KYL/D/San Francisco (415) 391-1077 Hamilton/Martin			
PLAYS	ARTIST/TITLE	SW	LW
49 73 68	73 TLC/Red Light Special	73	68
29 32 66	72 BOYZ II MEN/Water Runs Dry	72	66
80 70 59	72 BLACKSTREET/Before I Let You Go	72	59
76 68 65	70 TLC/Creep	70	65
32 30 57	67 MADONNA/Take A Bow	67	57
51 50 62	67 REAL MCCOY/Run Away	67	50
- - - 42	58 SOUL FOR REAL/Candy Rain	-	-
80 73 56	67 REAL MCCOY/Run Away	67	56
79 69 54	64 BRANNOYI/Wanna Be Down	64	54
32 44 49	62 BROWNSTONE/If You Love Me	62	49
84 70 40	50 K-CI HAILEY/If You Think...	50	40
38 24 60	50 BRANNOYI/Baby	50	24
47 47 40	49 IMMATURE/Constantly	49	40
75 56 45	48 REAL MCCOY/Another Night	48	45
- - - 16	43 K7/Move It Like This	-	-
5 27 24	41 TLC/Waterfalls	41	27
- - - 22	39 SPANISH FLY/Daddy's Home	-	-
- - - 30	MARY J. BLIGE/If I'm Goin' Down	-	-
7 12 23	24 ICE CUBE/What Can I Do?	24	12
27 30 26	24 ICE CUBE/G. CLINTON/Bop Gun	24	26
- - - 24	COOLIO/Fantastic Voyage	-	-
75 40 39	21 NIJU/ Miss You	21	39
43 24 26	17 DES'REE/You Gotta Be	17	26
41 22 17	17 INI KAMOZE/Here Comes...	17	22
- - - 17	WARREN G./This D.J.	-	-
26 14 14	14 MARY J. BLIGE/Be Happy	14	14
- - - 14	MARY J. BLIGE/Be Happy	-	-
43 21 29	11 LIL' SUZY/Promise Me	11	29
- - - 13	11 NOTORIOUS B.I.G./Big Poppa	-	-
- - - 10	FU-SCHNICKENS/Breakdown	-	-
6 26 17	7 WILLI ONE BLOOD/Whiney, Whiney...	7	17
- - - 6	KEITH MARTIN/Never Find Someone...	-	-
57 49 35	6 CORONA/The Rhythm Of...	6	35

WPGC 95.5 FM		MARKET #8	
WPGC/Washington (301) 441-3500 Stevens/Albie D			
PLAYS	ARTIST/TITLE	SW	LW
34 58 61	58 SOUL FOR REAL/Candy Rain	58	61
52 57 59	58 BOYZ II MEN/On Bended Knee	58	59
56 57 51	57 MARY J. BLIGE/If I'm Goin' Down	57	51
55 37 55	53 BLACKSTREET/Before I Let You Go	53	55
52 58 38	51 BROWNSTONE/If You Love Me	51	38
55 56 43	44 TLC/Red Light Special	44	56
61 58 34	42 BRANDY/Wanna Be Down	42	58
55 55 50	34 TLC/Creep	34	55
47 36 33	34 CAPLETON/Tour	34	33
39 35 36	32 IMMATURE/Constantly	32	36
37 41 46	32 BRANDY/Best Friend	32	46
- - - 15	31 NINE/Whutcha Want	-	-
- - - 33	29 REAL MCCOY/Another Night	-	-
- - - 30	28 MENTICO W/IMMATURE/Is It Me?	-	-
24 10 30	28 CHANGING FACES/Foolin' Around	28	30
- - - 44	28 BOYZ II MEN/Water Runs Dry	-	-
- - - 7	24 MESHELL NOEGEOCELLO/Soul Searchin'...	-	-
7 38 35	24 BRANNOYI/Baby	24	35
- - - 21	RAPHAEL SAADIO/Ask Of You	-	-
- - - 20	MARY J. BLIGE/Mary Jane	-	-
- - - 20	RARE ESSENCE/Uh Oh	-	-
- - - 18	IMMATURE/ Don't Mind	-	-
16 15 22	17 CRAIG MACK/Get Down	17	22
8 7 23	17 FUGEES/Vocab	17	23
27 22 18	16 MARY J. BLIGE/My Life	16	22
17 25 25	15 HOWARD HEWETT/This Love Is Forever	15	25
- - - 30	12 SUBWAY/This Lil' Game We...	-	-
- - - 11	11 SLICK RICKS/Sittin' In My Car	-	-
- - - 7	11 NOTORIOUS B.I.G./Big Poppa	-	-
13 19 7	7 VICIOUS/Nika	7	19
- - - 20	7 PETE ROCK/CL SMOOTH/Take You There	-	-
7 24 23	7 ADINA HOWARD/Freak Like Me	7	23
34 28 11	7 JEWELL/Woman To Woman	7	11

97.9 FM THE BOX		MARKET #9	
KBXX/Houston (713) 623-2108 Scorpio/Head			
PLAYS	ARTIST/TITLE	SW	LW
65 66 64	63 69 BOYZ II MEN/Warning	63	64
58 72 70	63 SUBWAY/This Lil' Game We...	63	70
75 74 68	63 MARY J. BLIGE/If I'm Goin' Down	63	68
65 62 69	61 BLACKSTREET/Before I Let You Go	61	69
61 53 55	59 TLC/Waterfalls	59	55
8 58 58	54 MENTICO W/IMMATURE/Is It Me?	54	58
67 61 54	54 RAPHAEL SAADIO/Ask Of You	54	54
70 68 67	49 BOYZ II MEN/On Bended Knee	49	67
21 15 37	47 NOTORIOUS B.I.G./Big Poppa	47	37
19 47 60	44 BROWNSTONE/If You Love Me	44	60
57 55 57	44 SOUL FOR REAL/Candy Rain	44	57
46 61 64	44 TLC/Creep	44	64
35 16 44	43 BOYZ II MEN/Water Runs Dry	43	44
75 56 53	39 TLC/Red Light Special	39	56
- - - 17	36 ICE CUBE/What Can I Do?	-	-
68 47 34	32 BRANNOYI/Wanna Be Down	32	47
- - - 9	31 CRAIG MACK/Get Down	-	-
35 33 32	30 CORONA/The Rhythm Of...	30	32
40 33 31	29 REAL MCCOY/Run Away	29	31
31 33 34	29 REAL MCCOY/Another Night	29	34
55 36 37	26 BONE THUGS-N-HARMONY/The Love Of...	26	37
- - - 20	25 ADINA HOWARD/Freak Like Me	-	-
- - - 24	SPANISH FLY/Daddy's Home	-	-
- - - 24	VICIOUS/Nika	-	-
- - - 24	95 SOUTH/Redeem	-	-
26 24 23	23 INI KAMOZE/Here Comes...	23	24
47 44 28	20 SNOOP DOGGY DOGG/Murder Was...	20	28
17 21 17	18 AALIYAH/Back & Forth	18	17
20 19 19	18 BRAT & FORTH	18	19
32 32 21	17 BIG MIKE/Player Player	17	21
21 19 13	17 CHANGING FACES/Stroke You Up	17	13
10 19 15	16 DES'REE/You Gotta Be	16	15
19 18 16	15 AARON HALL/ Miss You	15	16
16 13 14	15 IMMATURE/Never Lie	15	14
25 19 15	15 BOYZ II MEN/If I'm Goin' Down	15	15
17 18 17	14 WARREN G./This D.J.	14	17
14 16 17	14 WARREN G./NATE DOGG/Regulate	14	17
- - - 12	SCARFACE/ICE CUBE/People Don't Believe	-	-
16 16 13	12 R. KELLY/Your Body's Callin'	12	16
19 16 13	12 BABYFACE/When Can I See You	12	16

JAMN 94.5		MARKET #10	
WJMN/Boston (617) 290-0009 McCartney/Collins			
PLAYS	ARTIST/TITLE	SW	LW
65 64 64	65 BLACKSTREET/Before I Let You Go	65	64
64 63 63	65 BRANNOYI/Wanna Be Down	65	63
36 45 63	64 BROWNSTONE/If You Love Me	64	63
34 37 47	64 JADE/Every Day Of...	64	47
65 65 66	63 K-CI HAILEY/If You Think...	63	66
64 64 65	63 TLC/Creep	63	65
64 64 63	63 BOYZ II MEN/On Bended Knee	63	63
34 43 45			





WALT LOVE

## Winds Of Change In Chicago Urban Race

■ **Broadcasting Partners Inc.'s duopoly strategy pays immediate dividends**

Chicago's Urban battle hadn't been much of a battle. For years, **Gannett's WGCI-FM** dominated the format and slugged it out with Full-Service **WGN-AM** for overall market supremacy. But the rules have changed, and **Broadcasting Partners Inc.** is using a new duopoly to mount an aggressive two-tiered attack on its longtime nemesis.

In the Summer '94 Arbitron report, 'GCI held a commanding 7.4-3.5 12+ lead over Broadcasting Partners UAC **WVAZ-FM**. But in July, BPI struck a deal to buy **WJPC-AM & FM** from **Johnson Publishing Co.** for \$8 million. Under an LMA, the WJPC combo became **WEJM-AM & FM (106 Jamz)**, a hip-hop-based Urban simulcast. With **WVAZ** targeting the upper demos and **WEJM** going for the younger audience, the duopoly made a considerable dent in **WGCI's** ratings, which fell to a 6.3 in the fall book. Meanwhile, 'VAZ jumped to a 4.3, and **WEJM** scored a 2.3 in its first full book, giving BPI a combined 6.6 share.

In the 25-54 demo, the duopoly's impact was even more dramatic: **WVAZ** jumped from fourth to first with over a six share, knocking **WGCI** out of the top spot. According to **WVAZ** acting PD/MD **Maxx Myrick**, the duopoly played a major role in these reversals of fortune. "106 Jamz came into the market and helped us deal with the younger end of **WGCI's** audience. They really helped us box 'GCI in, and they also helped change the market conditions.

"WJPC had been a direct competitor to **WVAZ**. They were doing a black adult music format that was basically oldies-intensive. So by putting 106 Jamz on the air, it helped us unbalance our direct competitor and took a direct competitor out of the marketplace.

"Because the market conditions had changed, we were very focused. It is no longer a broad demographic game, especially in a competitive market like Chicago. If you want to be No. 1 in Chicago, you have to take a narrow piece of the pie and focus on it. And that's what we did. 106 Jamz is targeted at the 12-24 demo, and we're targeted 25-54. That doesn't leave a whole lot in the middle for your competitors."

### Focusing On Demos

With the ability to squeeze **WGCI** on both sides, BPI formulated a fo-



cused plan for its properties. Myrick explains the 'VAZ side of the equation: "It was a combination of several things. For example, we specifically targeted our music. We tightened up all of our rotations and shifted our target slightly. We had a great marketing effort. One of the promotions we had was a time-spent-listening contest called the '9-2-5 Contest.' We gave away \$1000 three times a day — we got people to make an appointment with the radio station three times during the day, at 9am, 2pm, and 5pm.

"We've always been a 25-54 station, but unlike a lot of black ACs that are really oldies-based, we recognized that the people within the 25-54 demographic had changed. They weren't the people who were 25 five or six years ago — they're now 30 and 31. And the people who were 20 five years ago are now 25, which meant that we are now bringing in a group of new people in this demographic who like some additional types of music. The music has to shift to reflect the people within your demographics."

### 'A Lot Of Weapons'

Myrick likens his station's sound and formatics to those of a Hot AC. "We're basically a current-based AC station. There are stations similar to ours in different markets, like **WHQT (Hot 105)/Miami**. In a market like Chicago, you need tempo, and our research has shown that current music is just as important as the 'dusties.' That's our positioning statement, that's what we do — we play hits and dusties. We're not just an Oldies radio station."

Myrick credits his airstaff as being a crucial part of the station's recent success. "We put a completely new morning show on the air last year and had to turn this station completely around. The morning show — consisting of **John Monds, George Wilbore, and Bonnie De-shaun** — took a while to jell, but now that it has, it has set a consistent tone for everyone else. We have some wonderful air personalities, like **Shirley Hayes, Gino Jones, and Mel Devon**. We're No. 4 across the board in all dayparts. We've even got great weekends, where we have the legendary **Herb Kent (The Cool Gent)**. We've got a lot of weapons to help us achieve our goals. We have great research, great consulting from **Gray Communications**, and people who want to get the job done."

Myrick, in his acting PD role, has branded the station with his philosophy: "Stay focused, take a conservative approach, and play the hits." The 16-year industry veteran also acknowledges the difficulties of pulling double duty at a station that's been without an official PD since last September. "The most difficult thing

for me this book was the fact that I really had to do it all. That was very difficult for me ... but what's life without a challenge?"

### Starr's New Jamz

**WEJM PD Monica Starr**, who joined BPI in December, sees a bright future for her combo in an exciting format. "Hip-hop encompasses many different genres of music, including R&B, some of the crossover reggae, and of course, rap. I've inherited a very good station with a very good staff. [Asst. PD/MD] **Jay Alan** did an outstanding job of keeping things together between **Jay Michaels's** departure in October and my signing on.



Monica Starr

"The station — with little [help] from things like billboards and commercials — has done outstandingly well to be able to increase our ratings from a 1.5 to a 2.3. Prior to the Summer '94 book the share was even lower. This really says a lot as far as what has been accomplished. For as of course, I don't want to stop where we are now. We definitely want to continue the upward movement, and we're going to continue doing things that will keep us in the minds of the listening audience."

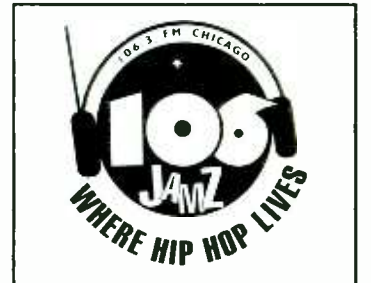
What does Starr have in mind? "Hip-hop is a street genre, and a lot of what we're doing is going to have to be street-oriented. That's where the battle is going to be won — by

taking the format to the people because, ultimately, they're the ones who hold the diaries."

### Street Scene

Starr says Jamz 106 is specifically targeting persons 12-24 and points out, "We're ranked fourth in that demo, and we're talking about a station that's only been on the air for six months.

"Working within the demographics of our station's target audience basically means that we need to be in the elementary schools, junior high schools, high schools, and colleges. The kids like this music, they listen to it, but there's another side to it that they need to know. In life, as in everything else, there must be a balance. We have a balance in the community, where our announcers are very involved in going out and speaking motivationally to the high school students. We just try to do a lot of events that keep the peace, and



we've never had any problems at any of our events."

Starr points to a recent promotion featuring **Snoop Doggy Dogg's** film, "Murder Was The Case," as a case where a potentially negative image was given a positive spin. Starr wanted to hold the screening on **Martin Luther King Jr.'s** birthday — and had to win over skeptics who didn't think Snoop Dogg's violent image meshed with Dr. King's message of non-violence. "And the bottom line is that we wanted to promote the positivity — that is, keeping Dr. King's dream of keeping the peace alive in '95. 'Murder Was The Case' is just a video. It's fictional. We need to let these kids know that it's fictional, but it could be their reality. The object, of course, is keeping it from becoming their reality. We talk a lot about motivating people to increase the peace. And that's always going to be a part of what we're doing.

"You better look out for us in '95, because promotionally we're going to do some things that will help us keep our upward mobility. We're going to let the listeners dictate what it is that they like and who they like."



**STEPHANIE'S IN THE MIX** — **WMXD/Detroit** middayer **Gerald McBride** (l) and former PD **Kris McClendon** shared the mike with **Stephanie Mills** during a recent visit.



**A SOULFUL HOLIDAY** — **WKKV/Milwaukee's** entire staff showed up when **Patti Labelle** (third from right) performed recently. Enjoying the event are (l-r) **WKKV's** **Nate Walker, Brie Hutchinson, Tom Einstein, Brenda Wesley, Baily Coleman, PD Tony Fields, Rochelle Taylor, Percy Eddy, and Jaci White**.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	1	<b>1</b>	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)	3123	3056	2776	2533	85/0
2	1	2	2	TLC Creep (LaFace/Arista)	2971	3056	2987	2912	83/0
20	12	7	<b>3</b>	<b>SOUL FOR REAL</b> Candy Rain (Uptown/MCA)	2521	2098	1789	1274	77/0
1	2	3	4	BOYZ II MEN On Bended Knee (Motown)	2517	2749	2969	3063	78/0
6	5	4	5	ANITA BAKER I Apologize (Elektra/EEG)	2377	2456	2316	2251	79/0
8	7	5	<b>6</b>	<b>TONI BRAXTON</b> I Belong To You (LaFace/Arista)	2245	2221	2148	2044	77/0
17	15	11	<b>7</b>	<b>JEWELL</b> Woman To Woman (Death Row/Interscope)	2012	1842	1645	1393	80/0
3	4	6	8	K-CI HAILEY If You Think You're Lonely... (Mercury)	1855	2139	2449	2561	70/0
15	17	12	<b>9</b>	<b>KARYN WHITE</b> Can I Stay With You (WB)	1832	1707	1600	1418	78/0
-	32	19	<b>10</b>	<b>MARY J. BLIGE</b> I'm Goin' Down (Uptown/MCA)	1775	1383	830	534	62/9
11	8	9	11	CHANGING FACES Foolin' Around (Big Beat/Atlantic)	1755	2031	2033	1916	71/0
10	9	10	12	BLACKSTREET Before I Let You Go (Interscope)	1746	1869	1931	1924	57/0
<b>BREAKER</b>			<b>13</b>	<b>BRANDY</b> Baby (Atlantic)	1712	1159	420	263	81/4
5	6	8	14	MARY J. BLIGE Be Happy (Uptown/MCA)	1643	2091	2277	2384	66/1
22	18	17	<b>15</b>	<b>IMMATURE</b> Constantly (MCA)	1634	1539	1397	1196	72/4
33	24	21	<b>16</b>	<b>SUBWAY</b> This Lil' Game We Play (Biv Ten/Motown)	1608	1362	1111	842	75/8
23	20	20	<b>17</b>	<b>NIJU</b> I Miss You (Arista)	1510	1379	1298	1126	72/3
28	23	22	<b>18</b>	<b>MISS JONES</b> Where I Wanna Be (Stepsun)	1503	1340	1168	1003	69/2
14	16	13	19	JADE Every Day Of The Week (Giant)	1484	1622	1644	1556	61/1
12	10	14	20	BRANDY I Wanna Be Down (Atlantic)	1478	1621	1811	1890	54/0
7	11	15	21	BARRY WHITE Practice What You Preach (A&M)	1380	1571	1793	2074	56/0
21	19	18	22	TEVIN CAMPBELL Don't Say Goodbye Girl (Qwest/WB)	1318	1409	1343	1259	64/0
<b>BREAKER</b>			<b>23</b>	<b>TRISHA COVINGTON</b> Why You Wanna Play... (Columbia)	1283	1194	1100	1026	70/6
<b>BREAKER</b>			<b>24</b>	<b>GERALD LEVERT</b> Answering Service (EastWest/EEG)	1244	546	176	184	75/10
31	28	26	<b>25</b>	<b>EL DEBARGE</b> Slide (Reprise)	1165	1071	978	910	60/1
-	-	30	<b>26</b>	<b>CHRISTOPHER WILLIAMS</b> Dance 4 Me (Giant)	1075	847	410	49	69/3
38	30	27	<b>27</b>	<b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista)	1016	957	844	708	58/3
13	13	16	28	LUTHER VANDROSS Always And Forever (LV/Epic)	1005	1557	1717	1717	55/0
-	-	38	<b>29</b>	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)	945	647	231	11	61/4
-	-	40	<b>30</b>	<b>BEBE &amp; CECE WINANS</b> Love Of My Life (Capitol)	928	630	143	0	70/3
9	14	23	31	ZHANE' Shame (Hollywood/Jive)	887	1258	1708	1986	43/1
-	-	43	<b>32</b>	<b>SOUNDS OF BLACKNESS</b> I'm Going... (Perspective/A&M)	883	598	264	64	60/3
46	36	32	<b>33</b>	<b>ALL-4-ONE</b> (She's Got) Skillz (Blitzz/Atlantic)	864	830	741	605	43/1
39	37	31	<b>34</b>	<b>JAMECIA</b> Rodeo Style (Mercury)	858	830	704	697	53/4
-	49	42	<b>35</b>	<b>TLC</b> Red Light Special (LaFace/Arista)	814	608	445	343	32/7
-	-	50	<b>36</b>	<b>BLACKGIRL</b> Let's Do It Again (Kaper/RCA)	796	445	152	35	56/8
-	45	37	<b>37</b>	<b>CRAIG MACK</b> Get Down (Arista)	768	676	543	271	63/4
19	26	29	38	INI KAMOZE Here Comes The Hotstepper (Columbia)	754	879	1051	1292	34/0
-	-	49	<b>39</b>	<b>SHABBA RANKS</b> Let's Get It On (Epic)	736	475	197	136	54/3
-	-	47	<b>40</b>	<b>CARLEEN ANDERSON</b> Mama Said (Virgin)	686	505	294	108	50/2
43	40	35	41	SHANICE I Wish (Motown)	674	717	645	624	39/1
16	21	28	42	CHANTE' MOORE Old School Lovin' (Silas/MCA)	653	932	1241	1394	36/0
<b>DEBUT</b>			<b>43</b>	<b>USHER</b> Think Of You (LaFace/Arista)	642	292	162	79	56/8
<b>DEBUT</b>			<b>44</b>	<b>PHIL PERRY</b> If Only You Knew (GRP/MCA)	597	384	97	0	56/11
-	-	48	<b>45</b>	<b>MINT CONDITION</b> So Fine (Perspective/A&M)	582	497	357	77	54/10
<b>DEBUT</b>			<b>46</b>	<b>BOYZ II MEN</b> Thank You (Motown)	519	130	20	5	67/56
<b>DEBUT</b>			<b>47</b>	<b>JOHNNY "GUITAR" WATSON</b> Hook Me Up (Life/Bellmark)	500	425	383	308	37/4
<b>DEBUT</b>			<b>48</b>	<b>SWEET SABLE</b> Love Thang (Street Life/SB)	440	303	109	23	40/4
<b>DEBUT</b>			<b>49</b>	<b>VICIOUS</b> Nika (Epic)	436	397	325	195	36/2
<b>DEBUT</b>			<b>50</b>	<b>KIRK FRANKLIN</b> Why We Sing (Gospel Centric)	397	331	270	224	27/4

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker. 86 UC reporters. 85 current playlists. © 1995, R&R Inc.

### BREAKERS

<b>BRANDY</b> Baby (Atlantic)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		<b>13</b>
1712/553	81/4		
<b>TRISHA COVINGTON</b> Why You Wanna Play Me Out (Columbia)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		<b>23</b>
1283/89	70/6		
<b>GERALD LEVERT</b> Answering Service (EastWest/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		<b>24</b>
1244/698	75/10		

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PORTRAIT I Can Call You (Capitol)	59
BOYZ II MEN Thank You (Motown)	56
JONATHAN BUTLER Can We Start... (Mercury)	42
PATTI LABELLE I Never Stopped... (MCA)	36
CINDY MIZELLE Because Of... (EastWest/EEG)	28
FIVE STAR Surely (TRI)	16
REDMAN Can't Wait (Def Jam/RAL/Island)	12
PHIL PERRY If Only You Knew (GRP/MCA)	11
GERALD LEVERT Answering... (EastWest/EEG)	10
MINT CONDITION So Fine (Perspective/A&M)	10

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GERALD LEVERT Answering... (EastWest/EEG)	+698
BRANDY Baby (Atlantic)	+553
SOUL FOR REAL Candy... (Uptown/MCA)	+423
MARY J. BLIGE I'm Goin'... (Uptown/MCA)	+392
BOYZ II MEN Thank You (Motown)	+389
BLACKGIRL Let's Do It Again (Kaper/RCA)	+351
USHER Think Of You (LaFace/Arista)	+350
BEBE & CECE WINANS Love Of... (Capitol)	+298
ADINA HOWARD Freak... (EastWest/EEG)	+298
SOUNDS OF BLACKNESS I'm... (Perspective)	+285

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MEN AT LARGE Let's Talk About It (EastWest/EEG)	1292
ANITA BAKER Body & Soul (Elektra/EEG)	1258
LO-KEY? Tasty (Perspective/A&M)	1241
NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	1241
TANYA BLDUNT Hold On (Polydor/Island)	1241
CAMED Slyde (Way 2 Funky/Raging Bull)	1241
KEITH MURRAY The Most... (Jive)	1241
BOYZ II MEN I'll Make Love To You (Motown)	1241
TDNY TERRY Can't Let Go (Virgin)	1241
GLADYS KNIGHT End Of The Road... (MCA)	1241
GERALD ALSTON Stay The Night (Street Life/SB)	1241

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



you've heard the grunge, now feel the groove

Seattle's Own



GOING FOR ADDS FEBRUARY 13 & 14

The new vocal quartet that expertly combines smooth ballads, street savvy grooves and tight harmonies.

first single  
**can u show me**  
(From the forthcoming debut album  
"What Comes Natural")

**INTER-MIX RECORDS** HEADS UP



Stations and their adds listed alphabetically by market

<p><b>KBCE/Alexandria, LA</b> PD/MD: Donnie Taylor</p> <p>12 SUBWAY "Game" 10 LARRY CORYELL "Over" MOTORIOUS B.I.G. "Poppa" PORTRAIT "Cal" JONATHAN BUTLER "Start" BOYZ II MEN "Thank" COOLIO/THE 40 THEVZ "Dial" TAKE 6 "Ask"</p>	<p><b>WPAL-AM/Charleston, SC</b> PD/MD: Joe Jackson</p> <p>9 JONATHAN BUTLER "Start" 9 PORTRAIT "Cal" 8 CINDY MIZELLE "Because" 7 PATTI LABELLE "Never" 7 COLOUR CLUB "Freedom" 6 BOYZ II MEN "Thank" 5 FIVE STAR "Surely"</p>	<p><b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens</p> <p>12 BOYZ II MEN "Thank" 10 MEN AT LARGE "Holiday" 8 SOUNDS OF BLACKNESS "Going" 8 LARRY CORYELL "Over" 8 PHIL PERRY "If" 8 REDMAN "Wail" 5 FIVE STAR "Surely"</p>	<p><b>WJLN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doctrie</p> <p>17 BOYZ II MEN "Thank" 6 BLACKGIRL "Let's" 6 CLUB NOUVEAU "Ghetto" CINDY MIZELLE "Because" JONATHAN BUTLER "Start" SWEET SABLE "Thang" PATTI LABELLE "Never" PORTRAIT "Cal" MISTA GRIMM "Situation"</p>	<p><b>WTLC/Indianapolis, IN</b> PD/MD: Vicki Buchanan</p> <p>PORTRAIT "Cal" JONATHAN BUTLER "Start" MINT CONDITION "Fine" LSO "Right" BEBE &amp; DECE WINANS "Life" BOYZ II MEN "Thank"</p>	<p><b>WVGB/Louisville, KY</b> PD/MD: Del Spencer</p> <p>CINDY MIZELLE "Because" PORTRAIT "Cal" BOYZ II MEN "Thank" IMMATURE "Constantly" NAJEE "Laid"</p>	<p><b>WOWI/Norfolk, VA</b> OM: Steven Crumbley PD: K.J. Holiday</p> <p>27 MARY J. BLIGE "Goin" 16 CARLETON "Four" BOYZ II MEN "Thank" BOYZ II MEN "Thank" JONATHAN BUTLER "Start" PHIL PERRY "If" COOLIO/THE 40 THEVZ "Dial" REDMAN "Wail"</p>	<p><b>WTLZ/Saginaw, MI</b> PD: Karm Crockett MD: Tony Lampton</p> <p>5 BOOGIEMONSTERS "Strange" CINDY MIZELLE "Because" BOYZ II MEN "Thank" JONATHAN BUTLER "Start" FIVE STAR "Surely" MINT CONDITION "Fine" PATTI LABELLE "Never" DRUDOWN "Mack" PORTRAIT "Cal"</p>
<p><b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rejeseah Shabazz</p> <p>41 MARY J. BLIGE "Goin" 23 TLC "Light" 16 BEBE &amp; DECE WINANS "Life" 5 SHABBA RANKS "On"</p>	<p><b>WWWZ/Charleston, SC</b> PD/MD: Cliff Fletcher</p> <p>20 USHER "Thank" 18 KUT KLOSE "Like" 15 BOYZ II MEN "Thank" 5 JONATHAN BUTLER "Start" 5 EBONY VIBE "Triq" 5 CINDY MIZELLE "Because" 5 PORTRAIT "Cal" 5 REDMAN "Wail" 5 FIVE STAR "Surely"</p>	<p><b>WWDM/Columbia, SC</b> PD: Joe Booker MD: Curtis Wilson</p> <p>8 AFTER 7 "Hours" 6 69 BOYZ "Kity" 5 METHOD MAN "Pain" 5 DEION SANDERS "Money" FREDDIE JACKSON "Rub" PATTI LABELLE "Never" PORTRAIT "Cal" JONATHAN BUTLER "Start" BOYZ II MEN "Thank"</p>	<p><b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Omega Jones</p> <p>34 BOYZ II MEN "Thank" 32 BARRY WHITE "Come" 23 RAPHAEL SAADIO "Ask" 16 PORTRAIT "Cal" 5 MISTA GRIMM "Situation" 5 JAMECIA "Rodeo"</p>	<p><b>WJMI/Jackson, MS</b> PD/MD: Steve Poston</p> <p>SUBWAY "Game" BLACKGIRL "Let's" SHABBA RANKS "On" MISS JONES "Wanna" CHANNEL LIVE "Mad" PETE ROCK/CL SMOOTH "There"</p>	<p><b>WBBW/Macon, GA</b> PD/MD: Jeff Kenney</p> <p>SUBWAY "Game" BRANDY "Baby"</p>	<p><b>WOCQ/Ocean City, MD</b> PD: Don Duckman MD: Marliou</p> <p>23 TLC "Light" 7 DES'REE "Gotta" GERALD LEVERT "Service" FUGES "Vocab" NINE "Wutcha" JONATHAN BUTLER "Start"</p>	<p><b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikido Olivarez</p> <p>5 BOYZ II MEN "Thank" MARY J. BLIGE "Happy" PORTRAIT "Cal" PATTI LABELLE "Never" JONATHAN BUTLER "Start" FIVE STAR "Surely" TRISHA COVINGTON "Play"</p>
<p><b>WFXA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor</p> <p>11 BOYZ II MEN "Thank" 8 USHER "Thank" CHRISTOPHER WILLIAMS "Dance" SUBWAY "Game"</p>	<p><b>WPEG/Charlotte, NC</b> PD: Kevin Carson MD: Kevin "Koolin" Fox</p> <p>9 MINT CONDITION "Fine" 7 BOYZ II MEN "Thank" 5 NIJU "Miss"</p>	<p><b>WFXE/Columbus, GA</b> PD: Philip D. March MD: Art Thomason</p> <p>12 JAMECIA "Rodeo" 10 PORTRAIT "Cal" 9 BOYZ II MEN "Thank" CINDY MIZELLE "Because" DEION SANDERS "Money"</p>	<p><b>WDZZ/Ft. MI</b> PD: Ross Holland MD: Lisa Valentine</p> <p>11 TLC "Light" 6 ICE CUBE "What" 5 PORTRAIT "Cal" 5 BRIAN MCKNIGHT "Crazy" 5 USHER "Thank"</p>	<p><b>WJBT/Jacksonville, FL</b> PD: K.J.</p> <p>10 ADINA HOWARD "Freak" 5 BLACKGIRL "Let's" 5 ALL-4-ONE "Skibz" PATTI LABELLE "Never" 95 SOUTH "Rodeo"</p>	<p><b>WJWB/Macon, GA</b> PD/MD: Big George Threast</p> <p>10 FIVE STAR "Surely" 10 BLACKGIRL "Let's" 10 BOYZ II MEN "Thank" 9 JONATHAN BUTLER "Start" 9 PATTI LABELLE "Never" 8 PORTRAIT "Cal" 8 METHOD MAN "Pain" 8 VICIOUS "Nika"</p>	<p><b>WRKE/Ocean City, MD</b> PD: Tony Quararone MD: Manuel Mensa</p> <p>12 MARY J. BLIGE "Life" 11 BOYZ II MEN "Water" 10 TLC "Light" 6 BOYZ II MEN "Thank" 6 NOTORIOUS B.I.G. "Poppa" 6 KIRK FRANKLIN "Sing" MINT CONDITION "Fine" PHIL PERRY "If" PORTRAIT "Cal"</p>	<p><b>WEAS/Savannah, GA</b> PD/MD: Floyd Blackwell</p> <p>15 PORTRAIT "Cal" BOYZ II MEN "Thank" CINDY MIZELLE "Because" PATTI LABELLE "Never" JONATHAN BUTLER "Start" MINT CONDITION "Fine" SHATASHA "Free" FIVE STAR "Surely" METHOD MAN "Pain"</p>
<p><b>WXYW/Baltimore, MD</b> PD: Roy Sampson MD: Mike Johnson</p> <p>27 CRYSTAL WATERS "Love" 13 ARETHA FRANKLIN "Willing" 6 TRISHA COVINGTON "Play"</p>	<p><b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Tony Rankin</p> <p>5 JONATHAN BUTLER "Start" CHRISTOPHER WILLIAMS "Dance" BOYZ II MEN "Thank" PATTI LABELLE "Never" PORTRAIT "Cal" TRISHA COVINGTON "Play" ADINA HOWARD "Freak" ICE CUBE "What"</p>	<p><b>WCKX/Columbus, OH</b> PD/MD: Frank Kelly</p> <p>BOYZ II MEN "Thank" PATTI LABELLE "Never" PORTRAIT "Cal" CINDY MIZELLE "Because" JONATHAN BUTLER "Start" MARCUS LEWIS "Last" BOOGIEMONSTERS "Strange"</p>	<p><b>WYNN-FM/Florence, SC</b> PD: Fred Brown Jr. MD: Tony Sanders</p> <p>5 CASSERINE "Run" FREDDIE JACKSON "Rub" PORTRAIT "Cal" CHANNEL LIVE "Mad" PATTI LABELLE "Never" CINDY MIZELLE "Because" BOYZ II MEN "Thank"</p>	<p><b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears</p> <p>5 ICE CUBE "What" PORTRAIT "Cal" PATTI LABELLE "Never" JONATHAN BUTLER "Start" BOYZ II MEN "Thank" CINDY MIZELLE "Because"</p>	<p><b>KJMS/Memphis, TN</b> PD: Terry Base MD: Toni St. James</p> <p>BOOGIEMONSTERS "Strange" DJ KIZZY ROCK "Yea" BOYZ II MEN "Thank" CINDY MIZELLE "Because" JONATHAN BUTLER "Start" FIVE STAR "Surely" SHATASHA "Free" PORTRAIT "Cal"</p>	<p><b>WVSP/Oklahoma City, OK</b> PD/MD: Darnell Swift</p> <p>25 BOOGIEMONSTERS "Strange" 8 PORTRAIT "Cal" 6 INDO &amp; LITTLE BLUNT "Funk" CHANNEL LIVE "Mad" FIVE STAR "Surely" PATTI LABELLE "Never" REDMAN "Wail" BOYZ II MEN "Thank" JOHNNY "GUITAR" "...Hook" CINDY MIZELLE "Because" JONATHAN BUTLER "Start"</p>	<p><b>KMJJ/Shreveport, LA</b> PD: John Wilson MD: Mike Anthony</p> <p>BOYZ II MEN "Thank" PORTRAIT "Cal" JONATHAN BUTLER "Start" BOOGIEMONSTERS "Strange" REDMAN "Wail" CINDY MIZELLE "Because" DJ KIZZY ROCK "Yea" GROUP HOME "Supa"</p>
<p><b>KOXL/Baton Rouge, LA</b> PD: Chris Clay MD: Lou Benett</p> <p>11 TLC "Light" 5 PATTI LABELLE "Never" 5 PORTRAIT "Cal" 5 JONATHAN BUTLER "Start" 5 BOYZ II MEN "Thank"</p>	<p><b>WGCI/Chicago, IL</b> PD: Eroy Smith MD: Vic Clemons</p> <p>13 MONTELL JORDAN "This" 9 HOWARD HEWETT "Forever" 8 ONE WAY "Past"</p>	<p><b>WVKO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson</p> <p>BRANDY "Baby" CINDY MIZELLE "Because"</p>	<p><b>WQMG/Greensboro, NC</b> PD: Brian Wallace MD: Jackson Brown</p> <p>27 HEAVY D &amp; THE BOYZ "Night" 24 BOYZ II MEN "Thank" 20 BLACKSTREET "Home" 8 BLACKSTREET "Tonight's" PORTRAIT "Cal" ICE CUBE "What" RAPHAEL SAADIO "Ask"</p>	<p><b>WJWB/Macon, GA</b> PD/MD: Paul Jackson</p> <p>10 HEAVY D &amp; THE BOYZ "Sex" BOYZ II MEN "Thank"</p>	<p><b>WHRK/Memphis, TN</b> PD: Bobby O'Jay MD: Stan Bell</p> <p>5 DJ SMURF AND P.M.H.I. "Party" 5 JOHNNY "GUITAR" "...Hook" BOOGIEMONSTERS "Strange" CINDY MIZELLE "Because" JONATHAN BUTLER "Start" REDMAN "Wail" PORTRAIT "Cal"</p>	<p><b>WJHM/Orlando, FL</b> PD: Duff Lindsay MD: Cedric Hollywood</p> <p>25 ADINA HOWARD "Freak" K7 "Wave"</p>	<p><b>KMJM/St. Louis, MO</b> PD/MD: Dave Wyniar</p> <p>11 CASSERINE "Why" LALAH HATHAWAY "Laf" JOHNNY "GUITAR" "...Hook" CRAIG MACK "Down" PHIL PERRY "If" PORTRAIT "Cal"</p>
<p><b>WENN/Birmingham, AL</b> PD: Dave Donnell MD: Mychal Starr</p> <p>24 VANESSA WILLIAMS "Way" 11 KUT KLOSE "Like" 6 GLADYS KNIGHT "End" 5 69 BOYZ "Kity" 5 BONE THUGS-N-HARMONY "Money" 5 DEION SANDERS "Money" CHANNEL LIVE "Mad" VICIOUS "Nika" GEORGE DUKE "Cold" CASSERINE "Run" CHANTE MOORE "This" PORTRAIT "Cal" FREDDIE JACKSON "Rub"</p>	<p><b>WEJM/Chicago, IL</b> PD: Monica Starr MD: Jay Allan</p> <p>31 RAPHAEL SAADIO "Ask" 26 FABU "Roll" 21 K-DEE "Freshest" 5 TRISHA COVINGTON "Play" 5 CRAIG MACK "Down"</p>	<p><b>KJMZ/Dallas, TX</b> PD: Thomas Bacote MD: Keith Soles</p> <p>19 GERALD LEVERT "Service"</p>	<p><b>WJMJ/Greenville, SC</b> PD/MD: Paul Jackson</p> <p>10 HEAVY D &amp; THE BOYZ "Sex" BOYZ II MEN "Thank"</p>	<p><b>WVWC/Milwaukee, WI</b> PD: Kathy Brown MD: Darryl D.</p> <p>23 GERALD LEVERT "Service" 5 CHRISTOPHER WILLIAMS "Dance" 5 MARY J. BLIGE "Goin" BOYZ II MEN "Thank"</p>	<p><b>WJWB/Macon, GA</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WPLZ/Petersburg-Richmond, VA</b> PD: Phil Daniels</p> <p>20 BLACKSTREET "Joy" SUBWAY "Game" JONATHAN BUTLER "Start" CINDY MIZELLE "Because" REDMAN "Wail" PORTRAIT "Cal"</p>	<p><b>KTOW-FM/Tulsa, OK</b> PD/MD: Tony Barrow</p> <p>FIVE STAR "Surely" PORTRAIT "Cal" BOYZ II MEN "Thank" CHANTE MOORE "This" CINDY MIZELLE "Because" JOY FELONY "Sistas" JONATHAN BUTLER "Start" PATTI LABELLE "Never" RAPHAEL 4-TAY "Around"</p>
<p><b>WILD/Boston, MA</b> PD: Ken Johnson MD: Dana Hall</p> <p>8 GERALD LEVERT "Service" 6 BOYZ II MEN "Thank" 5 PORTRAIT "Cal" 5 PHIL PERRY "If" 5 MINT CONDITION "Fine" 5 PATTI LABELLE "Never"</p>	<p><b>WVAZ/Chicago, IL</b> MD: Maxx Myrick</p> <p>11 VANESSA WILLIAMS "Way" 8 JESSE CAMPBELL "When" 5 JONATHAN BUTLER "Start"</p>	<p><b>WROU/Dayton, OH</b> PD/MD: Marvin Hankston</p> <p>14 PORTRAIT "Cal" 13 GERALD LEVERT "Service" JONATHAN BUTLER "Start"</p>	<p><b>KMJO/Houston, TX</b> PD: Carl Conner MD: Carla Boatner</p> <p>16 GERALD LEVERT "Service" 16 RAPHAEL SAADIO "Ask" 13 FREDDIE JACKSON "Rub" 12 PORTRAIT "Cal" 11 BOYZ II MEN "Thank" 7 PHIL PERRY "If" 6 WHITEHEAD BROTHERS "Sex" NAJEE "Laid" CARLEEN ANDERSON "Mama" JONATHAN BUTLER "Start"</p>	<p><b>WVWC/Milwaukee, WI</b> PD: Kathy Brown MD: Darryl D.</p> <p>23 GERALD LEVERT "Service" 5 CHRISTOPHER WILLIAMS "Dance" 5 MARY J. BLIGE "Goin" BOYZ II MEN "Thank"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Cece" McGhee</p> <p>19 MARY J. BLIGE "Life" 11 SOUNDS OF BLACKNESS "Going" BOYZ II MEN "Thank" 5 AARON HALL "Miss" 5 BEBE &amp; DECE WINANS "Life"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>
<p><b>WBLK/Buffalo, NY</b> PD: Eric Faison MD: Debbie Sims</p> <p>15 STEVIE WONDER "Love" 11 RACHELLE FERRELL "Open" 9 SHANICE "Wish" 8 ANITA BAKER "Rhythm" 8 MICKELLE NDEGECELLO "Soul" 8 PATTI LABELLE "Never" CINDY MIZELLE "Because" PORTRAIT "Cal"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WJLB/Detroit, MI</b> PD: Steve Hegwood MD: Frankie Darcell</p> <p>15 MARY J. BLIGE "Goin" 5 BARRY WHITE "Time" 5 FREDDIE JACKSON "Rub" PORTRAIT "Cal" SOUNDS OF BLACKNESS "Going" PATTI LABELLE "Never" BOYZ II MEN "Thank"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>	<p><b>WVWC/Milwaukee, WI</b> PD/MD: Ernie G.</p> <p>COOLIO/THE 40 THEVZ "Dial" SHATASHA "Free" SWEET SABLE "Thang" JAMECIA "Rodeo" MINT CONDITION "Fine" WHITHEAD BROTHERS "Sex" PORTRAIT "Cal" JONATHAN BUTLER "Start"</p>

## NEW & ACTIVE

**ANGEL MOORE Ecstasy (Atlantic)**  
Total Plays: 395, Total Stations: 30, Adds: 0

**BONE THUGS-N-HARMONY The Love Of Money (Ruthless/Relativity)**  
Total Plays: 360, Total Stations: 25, Adds: 1

**ICE CUBE What Can I Do? (Priority)**  
Total Plays: 353, Total Stations: 29, Adds: 5

**WHITHEAD BROTHERS Sex On The Beach (Motown)**  
Total Plays: 300, Total Stations: 32, Adds: 3

**METHOD MAN Bring The Pain (Def Jam/Island)**  
Total Plays: 291, Total Stations: 32, Adds: 4

**MISTA GRIMM Situation: Grimm (Epic)**  
Total Plays: 237, Total Stations: 28, Adds: 2

**PORTRAIT I Can Call You (Capitol)**  
Total Plays: 229, Total Stations: 58, Adds: 59

**JAYO FELONY Brothers And Sistas (Mercury)**  
Total Plays: 209, Total Stations: 23, Adds: 1

**COOLIO & THE 40 THEVES Dial A Jam (Atlantic)**  
Total Plays: 187, Total Stations: 26, Adds: 5

**JONATHAN BUTLER Can We Start All Over Again (Mercury)**  
Total Plays: 161, Total Stations: 45, Adds: 42

**CHANNEL LIVE Mad Izm (Capitol)**  
Total Plays: 161, Total Stations: 27, Adds: 5

**SHATASHA Free (Ruthless/Relativity)**  
Total Plays: 155, Total Stations: 18, Adds: 6

**PATTI LABELLE I Never Stopped Loving You (MCA)**  
Total Plays: 147, Total Stations: 42, Adds: 36

**DEION SANDERS Must Be The Money (Bust It)**  
Total Plays: 113, Total Stations: 17, Adds: 7

**FIVE STAR Surely (TRI)**  
Total Plays: 49, Total Stations: 17, Adds: 16

**CINDY MIZELLE Because Of You (EastWest/EEG)**  
Total Plays: 28, Total Stations: 29, Adds: 28

**KXZZ/Lake Charles, LA**  
PD/MD: James Williams

16 BOYZ II MEN "Thank"  
8 FIVE STAR "Surely"  
7 DEION SANDERS "Money"  
JONATHAN BUTLER "Start"  
PATTI LABELLE "Never"  
DJ KIZZY ROCK "Yea"  
CINDY MIZELLE "Because"  
REDMAN "Wail"  
PORTRAIT "Cal"

**WQHH/Lansing, MI**  
PD/MD: Cutler DuBose

5 JONATHAN BUTLER "Start"  
5 SWEET SABLE "Thang"  
5 REDMAN "Wail"  
5 CINDY MIZELLE "Because"  
5 PATTI LABELLE "Never"  
5 BOYZ II MEN "Thank"  
5 PORTRAIT "Cal"

**WJMG/Laurel-Hattiesburg, MS**  
PD/MD: LaDonna Jones

5 PORTRAIT "Cal"  
5 USHER "Thank"  
5 JONATHAN BUTLER "Start"  
BOYZ II MEN "Thank"

**KIPR/Little Rock, AR**  
MD: Mark Dylan

7 JONATHAN BUTLER "Start"  
USHER "Thank"  
PORTRAIT "Cal"  
DEION SANDERS "Money"  
FIVE STAR "Surely"  
FREDDIE JACKSON "Rub"  
BOOGIEMONSTERS "Strange"  
PATTI LABELLE "Never"

**KJLH/Los Angeles, CA**  
PD/MD: Frankie Ross

BOYZ II MEN "Thank"  
PORTRAIT "Cal"

**KKBT/Los Angeles, CA**  
PD: Keith Natfaly  
MD: Maurice DeVoe

ALKAHOLIKS "Daami"  
RAPHAEL SAADIO "Ask"  
MONTELL JORDAN "This"

**WZHT/Montgomery, AL**  
PD/MD: Michael Long

BLACKGIRL "Let's"  
BOYZ II MEN "Thank"  
MARY J. BLIGE "Goin"  
TLC "Light"  
JONATHAN BUTLER "Start"

**WQOK/Nashville, TN**  
PD: Magic Jackson  
MD: Tony Wright

12 BOYZ II MEN "Thank"  
11 PATTI LABELLE "Never"  
9 JAMECIA "Rodeo"  
CINDY MIZELLE "Because"  
JONATHAN BUTLER "Start"  
SHATASHA "Free"  
DRUDOWN "Mack"  
PORTRAIT "Cal"  
FIVE STAR "Surely"

**WIKS/New Bern, NC**  
PD: B.K. Kirkland  
APD: Kristina West

28 MARY J. BLIGE "Goin"  
BOYZ II MEN "Thank"  
BRANDY "Baby"

**WQUC/New Orleans, LA**  
PD/MD: Gerod Stevens

10 PORTRAIT "Cal"  
5 USHER "Thank"  
5 BOYZ II MEN "Thank"  
5 METHOD MAN "Pain"

**WBLB/New York, NY**  
PD: Quincy McCoy  
MD: Helen Little

5 BOYZ II MEN "Thank"  
5 GERALD LEVERT "Service"  
5 WHITHEAD BROTHERS "Sex"  
5 COOLIO/THE 40 THEVZ "Dial"  
5 KIRK FRANKLIN "Sing"  
5 CARLEEN ANDERSON "Mama"  
5 PORTRAIT "Cal"  
5 METHOD MAN "Pain"

**WAMO/Pittsburgh, PA**  
PD: Hurricane Dave  
MD: JJ Stone

7 PORTRAIT "Cal"  
5 NAJEE "Laid"  
5 NINE "Wutcha"  
BOYZ II MEN "Thank"  
CINDY MIZELLE "Because"  
MONTELL JORDAN "This"

**WQOK/Raleigh, NC**  
PD: Cy Young  
MD: Melissa Wade

24 BOYZ II MEN "Thank"  
23 BRANDY "Baby"  
15 BRIAN MCKNIGHT "Crazy"  
12 PORTRAIT "Cal"  
9 MARY J. BLIGE "Goin"  
5 JONATHAN BUTLER "Start"  
5 IMMATURE "Constantly"  
PATTI LABELLE "Never"  
MINT CONDITION "Fine"  
CINDY MIZELLE "Because"

**WCDX/Richmond, VA**  
PD: Aaron Maxwell  
MD: Eric Lee

22 STEVIE WONDER "Love"  
12 TLC "Light"  
6 SLICK RICK "Car"  
5 JONATHAN BUTLER "Start"  
ICE CUBE "What"  
PATTI LABELLE "Never"  
SUBWAY "Game"  
95 SOUTH "Rodeo"  
PORTRAIT "Cal"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

**WTUG/Tuscaloosa, AL**  
PD/MD: Steve Sloan

28 NIJU "Miss"

**WKYS/Washington, DC**  
PD: Barbara Prieto  
Music Coordinator: Tony Lopez

16 NAJEE "Laid"  
15 MESH'ELL NDEGECELLO "Soul"  
8 BEBE & DECE WINANS "Anything"  
4 MARCUS LEWIS "Miss"  
PORTRAIT "Cal"

**KYEA/West Monroe, LA**  
PD/MD: Marvin Robinson

12 BOYZ II MEN "Thank"  
12 PHIL PERRY "If"  
12 PORTRAIT "Cal"  
12 2ND NATURE "Show"  
12 JONATHAN BUTLER "Start"  
12 PATTI LABELLE "Never"

**KDLE/Wichita, KS**  
PD: Greg Jordan  
MD: A.J. Jones

8 JONATHAN BUTLER "Start"  
8 KIRK FRANKLIN "Sing"  
BOYZ II MEN "Thank"  
CINDY MIZELLE "Because"  
MINT CONDITION "Fine"  
PATTI LABELLE "Never"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

**WVWC/Milwaukee, WI**  
PD/MD: Ernie G.

COOLIO/THE 40 THEVZ "Dial"  
SHATASHA "Free"  
SWEET SABLE "Thang"  
JAMECIA "Rodeo"  
MINT CONDITION "Fine"  
WHITHEAD BROTHERS "Sex"  
PORTRAIT "Cal"  
JONATHAN BUTLER "Start"

86 Total Reporters  
86 Current Reporters  
85 Current Playlists

Did Not Report, Playlist Frozen (1):  
WAG/Atlanta, GA



# UC PLAYLISTS

February 3, 1995 R&R • 35

**MARKET #1**  
**WBL/Chicago**  
(312) 447-1000  
McCoy/Little

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	40	41	44		TLC/Creep
24	36	40	43		SOUL FOR REAL/Candy Rain
44	43	42			MARY J. BLIGE/Be Happy
45	44	43			BROWNSTONE/If You Love Me
38	39	39	40		BOYZ II MEN/On Bended Knee
35	38	36	40		BRANDY/Before I Let You Go
42	42	42	38		TONI BRAXTON/Belong To You
17	26	27	38		HOWARD HEWETT/This Love Is Forever
30	32	32	36		TEVIN CAMPBELL/Don't Say Goodbye...
40	30	30	34		LUTHER VANDROSS/Always And Forever
26	28	28	32		CASSERINE/Why Not Take All...
22	27	27	30		ZHANE/Shame
5	15	18			CHANGING FACES/Foolin' Around
19	24	25	27		MISS JONES/Where I Wanna Be
5	18				CHRISTOPHER WILLIAMS/Dance 4 Me
19	18	23	25		KARYN WHITE/Can I Stay With You
14	20	23	24		JADE/Every Day Of...
17	17	20	23		TRISHA COVINGTON/Why You Wanna...
14	16	18	22		BRANDY/Baby
5	16	22			ADINA HOWARD/Freak Like Me
5	18	20			JEWELL/Woman To Woman
31	34	34	18		K-CI HAILEY/If You Think...
28	30	32	17		BRANDY/Wanna Be Down
10	10	16	15		NOTORIOUS B.I.G./Big Poppa
8	14	13			PETE ROCK/CL SMOOTH/Take You There
12	14	15			BLACKGIRL/Let's Do It Again
5	6	10			BEBE & CECE WINANS/Love Of My Life
5	6	10			SUBWAY/This Lil' Game We...
5	5	10			METHOD MAN/Bring The Pain
5	5	10			SHABBA RANKS/Let's Get It On
5	5	10			MINT CONDITION/So Fine
5	5	10			PHIL PERRY/If Only You Knew
5	5	10			NIJU/ Miss You
5	5	10			BOYZ II MEN/Thank You
5	5	10			GERALD LEVERT/Answering Service
5	5	10			WHITEHEAD BROTHERS/Sex On The Beach
5	5	10			COOLIO/THE 40 THEVZ/Dial A Jam
5	5	10			KIRK FRANKLIN/Why We Sing
5	5	10			CARLEEN ANDERSON/Mama Said
5	5	10			GERALD ALSTON/Stay The Night

**MARKET #2**  
**KJLH/Los Angeles**  
(310) 330-5550  
Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	36	43	41		CHANTE' MOORE/Old School Lovin'
38	35	40	39		BOYZ II MEN/On Bended Knee
36	35	42	38		ANITA BAKER/ Apologize
39	36	41	38		BROWNSTONE/If You Love Me
27	21	27	32		GERALD ALSTON/Stay The Night
29	25	28	36		NIJU/ Miss You
29	24	31	35		JONATHAN BUTLER/Can We Start All...
18	18	18	34		CHRISTOPHER WILLIAMS/Dance 4 Me
21	23	27	33		AFTER 7/Not Enough Hours...
21	29	32	32		TLC/Creep
30	23	30	32		BARRY WHITE/Come On
21	21	28	32		BETTY WRIGHT/Distant Lover
17	17	39	31		BLACKSTREET/Tonight's The Night
24	21	30	31		BRANDY/Baby
19	19	27	30		SOUL FOR REAL/Candy Rain
26	22	28	30		JEWELL/Woman To Woman
23	20	27	29		JADE/Every Day Of...
5	12	18	29		TEVIN CAMPBELL/Don't Say Goodbye...
5	13	15	27		AALIYAH/Age Ain't Nothing...
24	17	24	26		TRISHA COVINGTON/Why You Wanna...
29	19	24	25		EL DEBARGE/Side
28	10	30	20		MEN AT LARGE/Let's Talk About It
31	28	31	19		MARY J. BLIGE/Be Happy
24	10	17			LO-KEY/Tasty
18	14	17	16		JAMECIA/Rodeo Style
16	16	18	16		SUBWAY/This Lil' Game We...
28	24	10	16		MINT CONDITION/If Trouble Was Money
25	22	10	16		K-CI HAILEY/If You Think...
14	10	10	16		SILKI/Can Go Deep
13	10	10	16		KEITH SWAAT/K. KLOSE/Get Up On It
15	10	10	16		B.M.U./U Will Know
6	10	10	16		BOYZ II MEN/If I Make Love To...
10	10	12	15		BEBE & CECE WINANS/Love Of My Life
10	10	12	14		ZHANE/Sending My Love
25	10	14	1		1-900/Come On Over Tonight
13	10	13			BLACKGIRL/Let's Do It Again
23	10	13			FELICIA ADAMS/Thinking About You
10	10	12			USHER/Think Of You
30	10	12			ZHANE/Shame
12	10	11			BRANDY/Wanna Be Down

**MARKET #2**  
**KKBT/Los Angeles**  
(213) 466-9566  
Nataly/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	48	50	54		TLC/Red Light Special
50	45	44	52		ICE CUBE/What Can I Do?
55	55	59	51		BLACKSTREET/Before I Let You Go
40	50	48	49		FU-SCHNICKENS/Breakdown
24	38	43	46		BROWNSTONE/If You Love Me
54	54	45	45		K-CI HAILEY/If You Think...
56	56	52	43		TLC/Creep
52	53	49	42		BRANDY/Wanna Be Down
14	29	36	35		SOUL FOR REAL/Candy Rain
10	28	35	35		BRANDY/Baby
30	42	40	32		NOTORIOUS B.I.G./Big Poppa
14	34	42	29		JANET JACKSON/70's Love Groove
18	13	20	25		DRUDDOWN/Mack Of The Year
12	16	26	24		ANITA BAKER/ Apologize
25	16	15	24		BARRY WHITE/Practice What You...
40	17	22	23		MARY J. BLIGE/If I Goin' Down
11	13	16	20		BOYZ II MEN/Water Runs Dry
11	13	16	20		IV XAMPLE/I'd Rather Be Alone
21	25	30	20		NIJU/ Miss You
15	15	12	20		IMMATURE/Constantly
6	11	14	19		NINE/Whutcha Want
13	6	10	14		BOYZ II MEN/Thank You
7	8	10	14		MADONNA/Take A Bow
13	6	10	14		TEVIN CAMPBELL/Don't Say Goodbye...
12	11	12			SUBWAY/This Lil' Game We...
12	11	12			JEWELL/Woman To Woman
25	15	10	16		BONE THUGS-N-HARMONY/The Love Of...
16	22	13	8		CHANGING FACES/Foolin' Around
44	40	11	6		BOYZ II MEN/On Bended Knee
5	5	5	5		KARYN WHITE/Can I Stay With You
5	5	5	5		ALKAHOLIKS/Daam!
5	5	5	5		RAPHAEL SAADI/Ask Of You
5	5	5	5		MONTELL JORDAN/This Is How We Do It

**MARKET #3**  
**WGCI/Chicago**  
(312) 427-4800  
Smith/Clemens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	39	41	46		BROWNSTONE/If You Love Me
36	37	39	41		TLC/Creep
31	31	38	41		MARY J. BLIGE/If I Goin' Down
33	41	41	41		SOUL FOR REAL/Candy Rain
29	30	31	41		JESSE CAMPBELL/When U Cry I Cry
38	37	38	39		BOYZ II MEN/On Bended Knee
40	41	40	39		BRANDY/Wanna Be Down
23	32	33	37		BRANDY/Baby
8	35	35	35		SHABBA RANKS/Let's Get It On
34	40	41	35		BLACKSTREET/Before I Let You Go
34	34	33	34		MARY J. BLIGE/Mary Jane
30	37	33	33		BROWNSTONE/Grapevine
33	34	32	32		MARY J. BLIGE/My Life
30	31	29	32		BLACKSTREET/Tonight's The Night
29	32	31	31		ANITA BAKER/ Apologize
8	30	31	31		RAPHAEL SAADI/Ask Of You
35	34	34	30		MARY J. BLIGE/Be Happy
37	31	36	30		R. KELLY/For You
31	34	30	29		BARRY WHITE/Practice What You...
26	20	29	29		RAJA-NEE/Turn It Up
7	28	28	28		KUT KLOSE/If I
29	26	28	26		SUBWAY/This Lil' Game We...
27	30	30	28		TLC/Red Light Special
22	25	26	23		ANITA BAKER/Body & Soul
24	28	23	23		KARYN WHITE/Can I Stay With You
22	25	23	28		CECE PENISTON/Hit By Love
16	26	19	21		GERALD LEVERT/Let The Juices Flow
29	22	23	28		GERALD LEVERT/Answering Service
29	20	25	20		CHANTE' MOORE/Old School Lovin'
18	17	16	20		B.M.U./U Will Know
26	27	21	19		CHANGING FACES/Foolin' Around
33	29	21	17		B.M.U./U Will Know
27	28	15	15		TONI BRAXTON/Belong To You
27	25	13	15		HEAVY D & THE BOYZ/Black Coffee
20	10	13	15		AALIYAH/Back & Forth
11	10	13	15		MONTELL JORDAN/This Is How We Do It
14	20	11	11		IMMATURE/Constantly
14	20	11	11		INI KAMOZE/Here Comes...
24	21	11	10		MEN AT LARGE/Let's Talk About It
9	9	9	9		HOWARD HEWETT/This Love Is Forever

**MARKET #3**  
**WELM/Chicago**  
(708) 895-1400  
Star/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	50	49	48		BRANDY/Wanna Be Down
27	38	48	45		ICE CUBE/What Can I Do?
21	30	44	45		MARY J. BLIGE/If I Goin' Down
45	43	37	44		BONE THUGS-N-HARMONY/The Love Of...
33	34	33	40		BIG MIKE/Player Player
49	47	45	48		SCARFACE/ Never Seen A Man...
46	48	48	40		BLACKSTREET/Before I Let You Go
25	31	36	40		NOTORIOUS B.I.G./Big Poppa
46	46	40	40		TLC/Creep
46	39	34	37		BOYZ II MEN/On Bended Knee
32	31	37	37		BROWNSTONE/If You Love Me
30	32	32	35		CRAIG MACK/Flava In Ya Ear
34	35	35	35		SUBWAY/This Lil' Game We...
47	42	33	34		MEN AT LARGE/Let's Talk About It
32	34	34	34		USHER/Can U Get Wit It
21	11	27	32		SOUL FOR REAL/Candy Rain
26	28	29	31		RAPHAEL SAADI/Ask Of You
26	28	29	30		OUTKAST/Get Up, Get Out...
25	25	27	30		WARREN G./Do You See
34	30	31	30		SNOOP DOGG/Murder Was...
26	26	26	26		KEITH MURRAY/The Most...
24	26	28	26		DE I/True Homies
5	16	18	26		FABU/Just Roll
35	33	35	35		CHANGING FACES/Foolin' Around
32	30	33	25		HEAVY D & THE BOYZ/Black Coffee
21	29	28	33		MARY J. BLIGE/Be Happy
24	25	26	23		SILKI/Can Go Deep
21	21	21	21		K-DEE/The Freshest MC...
16	15	18	20		BRANDY/Baby
16	15	18	20		ILL AL SKRATCH/If I Take Her
32	25	18	18		K-CI HAILEY/If You Think...
15	20	18	18		IMMATURE/Constantly
32	23	18	18		MISTA GRIMM/Situation: Grimm
11	10	13	15		INI KAMOZE/Here Comes...
11	10	13	15		TLC/Red Light Special
20	22	19	10		METHOD MAN/Bring The Pain
20	22	19	10		STR8-G/Shadow Of A G
5	5	5	5		TRISHA COVINGTON/Why You Wanna...
5	5	5	5		CRAIG MACK/Get Down

**MARKET #3**  
**WVZ/Chicago**  
(312) 360-9000  
Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	41	40	43		BROWNSTONE/If You Love Me
35	43	36	37		BARRY WHITE/Practice What You...
20	25	30	33		MARY J. BLIGE/My Life
18	24	29	33		KARYN WHITE/Can I Stay With You
29	32	27	28		KIRK FRANKLIN/Why We Sing
10	10	10	10		GLADYS KNIGHT/ Don't Want To Know
6	21	18	26		INCOGNITO/Deep Waters
34	29	21	22		GERALD LEVERT/Answering Service
13	20	16	21		RACHELLE FERRELL/With Open Arms
18	23	18	19		ANITA BAKER/ Apologize
10	19	19	19		TLC/Creep
18	21	21	18		ANITA BAKER/Body & Soul
36	43	37	16		BOYZ II MEN/On Bended Knee
8	16	13	16		ANITA BAKER/Rhythm Of Love
33	41	35	16		BLACKSTREET/Before I Let You Go
13	23	10	14		GLADYS KNIGHT/Home Alone
7	11	10	13		BLACKSTREET/Tonight's The Night
15	20	16	12		MARY J. BLIGE/Be Happy
17	19	11	11		VANESSA WILLIAMS/The Way That You...
11	15	12	10		TONI BRAXTON/Belong To You
11	15	12	10		CHANTE' MOORE/Old School Lovin'
5	5	5	5		CHRISTOPHER WILLIAMS/Dance 4 Me
5	8	11	9		EL DEBARGE/Side
5	5	5	5		JESSE CAMPBELL/When U Cry I Cry
7	7	7	7		MARY J. BLIGE/If I Goin' Down
6	7	5	5		AFTER 7/Not Enough Hours...
7	6	5	5		LO-KEY/Tasty
13	7	5	5		MARY J. BLIGE/Mary Jane
5	5	5	5		JANET JACKSON/70's Love Groove
7	5	5	5		PHIL PERRY/When It Comes To...
5	5	5	5		BARRY WHITE/There It Is
5	5	5	5		JONATHAN BUTLER/Can We Start All...
5	5	5	5		JEWELL/Woman To Woman

**MARKET #5**  
**WDAS/Philadelphia**  
(215) 581-2100  
Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	28	36	36		BROWNSTONE/If You Love Me
33	33	33	34		BOYZ II MEN/On Bended Knee
32	36	33	33		BARRY WHITE/Practice What You...
35	34	33	33		BROWNSTONE/If You Love Me
17	36	34	33		BLACKSTREET/Before I Let You Go
33	32	32	32		ANITA BAKER/Body & Soul
26	34	14	32		GLADYS KNIGHT/ Don't Want To Know
16	14	10	20		KARYN WHITE/Can I Stay With You
14	16	13	15		K-CI HAILEY/If You Think...
10	10	10	10		KIRK FRANKLIN/



# UC PLAYLISTS

Continued from Page 35

**MAJIC 108 FM** MARKET #17  
 KMJM/St. Louis  
 (314) 361-1108  
 Wynter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	31	37	SOUNDS OF BLACKNESS/I'm Going All...
23	37	37	37	37	K-CI HAILEY/You Think...
32	36	37	37	37	WHITEHEAD BROTHERS/Forget I Was A G.
24	28	35	37	37	NUTTIN' NYCE/Down 4 Whateva
32	37	36	37	37	MARY J. BLIGE/Be Happy
19	36	37	37	37	SOUL FOR REAL/Candy Rain
-	35	36	37	37	BRANDY/Baby
37	37	37	37	37	FELICIA ADAMS/Thinking About You
36	37	37	37	37	TLC/Creep
-	-	-	37	37	RAPHAEL SAADIQ/Ask Of You
-	-	-	37	37	BAR-KAYS/48 Hours
13	33	35	34	34	USHER/Think Of You
36	35	35	34	34	SUBWAY/This Lil' Game We...
10	23	29	33	33	BRIAN MCKNIGHT/Crazy Love
30	28	31	30	30	BROWNSTONE/If You Love Me
30	28	31	30	30	SABELLE/Where Did The Love...
28	23	28	28	28	EL DEBARGE/Side
28	23	28	28	28	NICOLE BURNANN Away
29	27	29	28	28	TONI BRAXTON/If I Ever Love You
34	28	29	28	28	CHANTE' MOORE/Old School Lovin'
30	28	29	28	28	MISS JONES/Where I Wanna Be
10	23	25	28	28	EBONY VIBE.../Groove Of Love
29	23	25	28	28	SHABBA RANKS/Let's Get It On
24	29	26	26	26	JADE/Every Day Of...
29	29	26	26	26	C & C MUSIC FACTORY/Take A Toke
21	27	24	24	24	ANITA BAKER/If I Apologize
13	25	23	24	24	BLACK GIRL/Let's Do It Again
5	12	23	23	23	JEWELL/Woman To Woman
-	16	23	23	23	LONDON JONES/Save Our Love
23	22	23	23	23	TRISHA COVINGTON/Why You Wanna...
20	27	26	26	26	SHANICE/Wish
-	-	-	20	26	GERALD LEVERT/Answering Service
21	17	13	14	14	CHANGING FACES/Foolin' Around
21	22	21	13	13	TANYA BLOUNT/Hold On
-	-	-	5	11	BEBE & CECE WINANS/Love Of My Life
-	-	-	11	11	CASSERINE/Why Not Take All...
36	23	11	11	11	MEN AT LARGE/Let's Talk About It
-	-	-	11	11	LALAH HATHAWAY/Let Me Love You
10	11	11	11	11	B.M.U./U Will Know
26	12	11	10	10	AALIYAH/Age Ain't Nothing...

**V-103** MARKET #18  
 WXYV/Baltimore  
 (410) 653-2200  
 Sampson/Johnson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	42	45	51	51	BLACKSTREET/Before I Let You Go
52	48	47	50	50	MARY J. BLIGE/I'm Goin' Down
44	46	45	50	50	SOUL FOR REAL/Candy Rain
47	47	47	48	48	TLC/Creep
38	25	40	45	45	ANITA BAKER/If I Apologize
-	14	33	38	38	ADINA HOWARD/Freak Like Me
28	26	32	38	38	NIU/II Miss You
-	-	-	31	36	INI KAMOZE/Here Comes...
-	-	-	5	35	MONTELL JORDAN/This Is How We Do It
-	-	-	5	35	GERALD LEVERT/Answering Service
21	21	26	35	35	SUBWAY/This Lil' Game We...
-	-	-	6	35	BOYZ II MEN/Thank You
31	40	39	34	34	BRANDY/Baby
47	48	44	32	32	BOYZ II MEN/On Bended Knee
35	29	30	31	31	K-CI HAILEY/You Think...
31	28	31	31	31	IMMATURE/Constantly
25	30	30	31	31	CHANGING FACES/Foolin' Around
-	-	-	16	29	PATTI LABELLE/The Right Kinda...
-	-	-	17	29	AALIYAH/Back & Forth
27	25	26	29	29	TLC/Red Light Special
39	35	35	28	28	BROWNSTONE/If You Love Me
27	31	42	28	28	BRANDY/If I Apologize
18	39	27	27	27	BONE THUGS-N-HARMONY/Thuggish...
-	-	-	27	27	CRYSTAL WATERS/100% Pure Love...
40	26	29	26	26	MARY J. BLIGE/My Life
22	27	26	26	26	BOYZ II MEN/II Make Love To...
30	26	28	25	25	BARRY WHITE/Practice What You...
-	-	-	5	24	RAPHAEL SAADIQ/Ask Of You
37	40	-	-	-	RICHARD BURTON/Love Yourself
22	25	29	23	23	HOWARD HEWETT/This Love Is Forever
19	19	24	21	21	NOTORIOUS B.I.G./Big Poppa
25	27	22	21	21	BONE THUGS-N-HARMONY/The Love Of...
6	6	7	16	16	CASSERINE/Why Not Take All...
5	9	15	15	15	BEBE & CECE WINANS/Love Of My Life
9	16	15	15	15	VICIOUS/Nika
25	32	18	15	15	NINE/Whutcha Want
-	-	-	14	14	PATTI LABELLE/Never Stopped...
-	-	-	13	13	ARETHA FRANKLIN/Willing To Forgive
21	18	15	12	12	GERALD LEVERT/Can I Help Myself
5	15	15	12	12	JEWELL/Woman To Woman

**WAMO** MARKET #19  
 WAMO/Pittsburgh  
 (412) 471-2181  
 Dave/Stone

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	33	34	33	33	MISS JONES/Where I Wanna Be
28	33	35	32	32	JEWELL/Woman To Woman
12	27	32	31	31	SOUL FOR REAL/Candy Rain
30	29	30	30	30	BLACKSTREET/Before I Let You Go
32	30	29	30	30	TLC/Creep
24	23	27	29	29	JADE/Every Day Of...
33	30	31	29	29	K-CI HAILEY/You Think...
21	26	30	28	28	CHANGING FACES/Foolin' Around
26	27	30	28	28	CLUB NOUVEAU/Ghetto Swing
24	25	30	28	28	TONI BRAXTON/If I Ever Love You
7	7	13	27	27	IMMATURE/Constantly
12	25	32	27	27	NIU/II Miss You
25	27	29	27	27	EL DEBARGE/Slide
6	24	28	27	27	CAMEO/Syde
24	23	26	26	26	HOWARD HEWETT/This Love Is Forever
6	23	25	25	25	JANET JACKSON/70's Love Groove
5	16	25	25	25	KARYN WHITE/Can I Stay With You
-	23	27	25	25	BLACK GIRL/Let's Do It Again
-	-	-	24	24	BRANDY/Baby
24	26	26	24	24	SILKA Can Go Deep
-	7	24	23	23	CHRISTOPHER WILLIAMS/Dance 4 Me
21	24	25	23	23	ANITA BAKER/If I Apologize
-	10	23	22	22	ADINA HOWARD/Freak Like Me
-	5	19	22	22	MARY J. BLIGE/I'm Goin' Down
19	13	18	22	22	BROWNSTONE/If You Love Me
13	16	14	15	15	SCARFACE/Never Seen A Man...
11	13	14	15	15	G. SIMONE/Music For The 90's
8	9	10	14	14	TRISHA COVINGTON/Why You Wanna...
9	10	11	11	11	SHAQUILLE O'NEAL/Biological Didn't...
9	10	11	11	11	TONY TERRY/Can I Let Go
8	9	11	11	11	TEVIN CAMPBELL/Don't Say Goodbye...
10	11	11	11	11	CRAIG MACK/Get Down
9	9	13	11	11	CATON/Get A Buzz
10	12	11	11	11	AHMAD/You Gotta Be...
5	9	10	10	10	ARRESTED DEVELOPMENT/Africa's Inside...
-	-	-	5	10	SOUNDS OF BLACKNESS/I'm Going All...
19	9	11	10	10	CHANTE' MOORE/Old School Lovin'
31	-	6	10	10	BOYZ II MEN/On Bended Knee
19	8	13	10	10	JAMECIA/Rodeo Style

**Majic 107** MARKET #20  
 KMJK/Phoenix  
 (602) 265-2442  
 Yasner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	27	35	37	37	SHANICE/I Wish
-	-	-	26	36	MARY J. BLIGE/I'm Goin' Down
33	36	36	36	36	BOYZ II MEN/On Bended Knee
-	-	-	31	37	RAPHAEL SAADIQ/Ask Of You
18	26	34	35	35	SHABBA RANKS/Let's Get It On
-	-	-	35	37	PORTRAIT/Can Call You
35	36	36	34	34	CHANGING FACES/Foolin' Around
-	-	-	19	35	CHRISTOPHER WILLIAMS/Dance 4 Me
34	36	35	34	34	TONI BRAXTON/If I Ever Love You
35	34	33	33	33	TEVIN CAMPBELL/Don't Say Goodbye...
20	36	35	32	32	JAKI GRAHAM/Ain't Nobody
36	30	28	27	27	JEWELL/Woman To Woman
18	26	27	27	27	JOY/I Like What You're...
-	-	-	35	32	SOUNDS OF BLACKNESS/I'm Going All...
34	28	26	26	26	TLC/Creep
32	26	27	26	26	GERALD LEVERT/Answering Service
26	27	26	26	26	ARRESTED DEVELOPMENT/Africa's Inside...
25	26	26	26	26	RAJA-NEE/Turn It Up
17	18	25	26	26	CAMEO/Syde
34	26	27	25	25	BROWNSTONE/If You Love Me
25	24	25	25	25	TONY TERRY/Can I Let Go
25	25	25	25	25	ZHANE/Shame
7	34	25	25	25	MINT CONDITION/So Fine
19	17	17	22	22	LUTHER VANDROSS/Always And Forever
9	13	18	20	20	TRISHA COVINGTON/Why You Wanna...
-	-	-	17	19	SOUL FOR REAL/Candy Rain
25	21	18	19	19	KARYN WHITE/Can I Stay With You
-	-	-	17	18	BLACK GIRL/Let's Do It Again
-	-	-	17	18	CARLEEN ANDERSON/Mama Said
23	18	17	17	17	USHER/Think Of You
-	-	-	16	17	BRANDY/Baby
-	-	-	15	16	BEBE & CECE WINANS/Love Of My Life
-	-	-	15	16	BOYZ II MEN/Thank You
-	-	-	13	17	PHIL PERRY/If Only You Knew
22	19	13	12	12	JADE/Every Day Of...
-	-	-	11	11	BRANDY/If I Apologize
18	13	11	11	11	JONATHAN BUTLER/Can We Start All...
-	-	-	10	10	ADINA HOWARD/Freak Like Me
-	-	-	10	10	IMMATURE/Constantly

**93 FM WZAK** MARKET #22  
 WZAK/Cleveland  
 (216) 621-9300  
 Rush/Stephens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	34	43	44	44	BROWNSTONE/If You Love Me
44	44	44	41	41	TLC/Creep
42	43	42	40	40	ANITA BAKER/If I Apologize
39	39	38	38	38	CHANGING FACES/Foolin' Around
-	-	-	32	38	TLC/Red Light Special
15	20	35	35	35	SCARFACE/Never Seen A Man...
22	23	35	35	35	ALL-4-ONE/(She's Got) Skillz
35	38	35	35	35	VANESSA WILLIAMS/The Sweetest Days
32	35	35	35	35	JEWELL/Woman To Woman
31	34	31	31	31	LORDS OF UNDERGROUND/Tic Toc
31	34	31	31	31	DANA DANE/Record Jock
30	32	30	30	30	SHANICE/Wish
29	29	29	29	29	TEVIN CAMPBELL/Don't Say Goodbye...
-	-	-	32	29	BOYZ II MEN/On Bended Knee
21	23	21	21	21	IMMATURE/Constantly
10	28	27	27	27	NIU/II Miss You
25	25	25	25	25	TRISHA COVINGTON/Why You Wanna...
-	-	-	19	25	GERALD LEVERT/Answering Service
-	-	-	19	24	ABOVE THE LAW/Back Superman
23	24	23	23	23	TONI BRAXTON/If I Ever Love You
21	22	21	21	21	BETTY WHITES/Distant Lover
20	20	20	20	20	MISS JONES/Where I Wanna Be
20	20	20	20	20	BONE THUGS-N-HARMONY/The Love Of...
41	43	41	41	41	GERALD LEVERT/Can I Help Myself
40	40	40	40	40	K-CI HAILEY/You Think...
16	19	19	19	19	SUBWAY/This Lil' Game We...
16	19	19	19	19	JOHNNY "GUITAR".../Hook Me Up
41	42	41	41	41	LUTHER VANDROSS/Always And Forever
16	18	18	18	18	ALKAHOLIKS/Daam!
-	-	-	16	18	BARRY WHITE/Come On
38	39	-	-	-	ZHANE/Shame
-	-	-	17	17	CRAIG MACK/Get Down
-	-	-	13	17	VICIOUS/Nika
33	37	37	37	37	LO-KEY/Tasty
32	35	32	32	32	SHAQUILLE O'NEAL/Biological Didn't...
30	30	30	30	30	ALL-4-ONE/Ain't Nothing...
-	-	-	10	15	ICE CUBE/What Can I Do?
-	-	-	12	15	KARYN WHITE/Can I Stay With You
-	-	-	12	15	SHABBA RANKS/Let's Get It On
-	-	-	10	15	MISTA GRIMM/Situation: Grimm

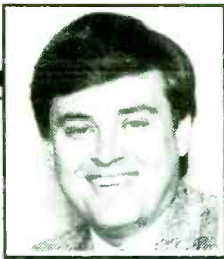
**WIZ 100.9** MARKET #25  
 WIZF/Cincinnati  
 (513) 351-5900  
 Turner/Tcy D

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	22	22	22	22	INI KAMOZE/Here Comes...
-	-	-	12	55	SOUL FOR REAL/Candy Rain
27	28	39	54	54	BRANDY/If I Apologize
28	30	36	54	54	TLC/Creep
28	30	42	53	53	BOYZ II MEN/On Bended Knee
24	29	38	53	53	BLACKSTREET/Before I Let You Go
20	27	39	52	52	BROWNSTONE/If You Love Me
25	29	-	39	39	ZHANE/Shame
17	21	18	37	37	B.M.U./U Will Know
30	34	23	37	37	CHANGING FACES/Foolin' Around
19	20	23	37	37	TONI BRAXTON/If I Ever Love You
11	14	-	36	36	JADE/Every Day Of...
30	30	34	34	34	K-CI HAILEY/You Think...
28	29	24	33	33	MARY J. BLIGE/Be Happy
28	29	27	33	33	SILKA Can Go Deep
-	-	-	12	32	TLC/Red Light Special
5	15	26	26	26	JEWELL/Woman To Woman
-	-	-	27	26	GERALD LEVERT/Answering Service
-	-	-	7	22	KARYN WHITE/Can I Stay With You
-	-	-	24	24	BOYZ II MEN/Thank You
-	-	-	24	24	IMMATURE/Constantly
9					









LON HELTON

## NAB's 'Best Of The Best' Winners

### Four stations detail logistics behind top money-making sales promotions

The National Association of Broadcasters recently announced its "Best of the Best" awards for radio's top 1994 sales promotions. It recognizes and honors creative and effective radio promotions submitted by stations from across the country.

Four Country stations were among those honored. Here's a look at the promotions which not only took NAB accolades but, more importantly, made the stations some money.

### GRAND PRIZE WINNER

## WUSY/Chattanooga's 'One Hot Country Night'

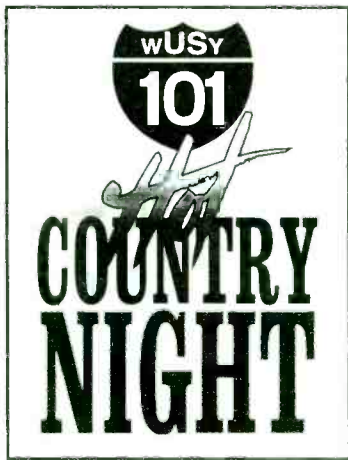
WUSY/Chattanooga took NAB's top overall honors, winning the Grand Prize plaque for all market sizes.

Its promotion centered around the annual Country Music Association awards night. WUSY GM Sammy George outlines the goals: "We wanted a promotion that would further enhance our image in the market and give us a unique way to showcase our on-air personalities. Because our share is so large, we're unable to enter into a duopoly or an LMA. We needed an alternative revenue source and a way to satisfy our clients' needs for additional promotional exposure."

George adds that another goal was to outflank a direct format competitor (WDOD-FM) and position WUSY as the premiere Country station in Chattanooga.

### Taking Control

The first step in the plan to create "One Hot Country Night" was to own the event. Explains George, "We told the CBS-TV affiliate (the network airs the awards show) we



wanted control of its spot inventory from the time the early local news ended until the late local news began. We wanted control of every local avail, which we bought. We wanted to produce a live, one-hour TV show to air from Nashville, which was then followed by the

CMA awards show. And that's what we did.

"We then went to our advertisers and offered them a multimedia package — radio, TV, and newspaper. They all loved the fact they could go to one place and buy into the entire event."

WUSY and the TV outlet cross-promoted the event with heavy promotion schedules, remotes, news packages, and appearances. The station maximized its investment by securing tickets to the live telecast and marketing those tickets to retailers, which produced additional revenue, audience awareness, and involvement in the program. The event was also supported with newspaper and point-of-sale materials.

WUSY did indeed produce its own live TV show from backstage at the Grand Ol' Opry, site of the CMA telecast. The show was hosted by the TV station's lead anchors and WUSY personalities. They conducted interviews with the stars amid

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### MEDIUM-MARKET WINNER

## KSSN/Little Rock's Waves, Wings & Wheels

"Waves, Wings & Wheels" was KSSN/Little Rock's major summer promotion, so it was designed around taking the promotion to the public through numerous personal appearances at sponsor locations.

A key element was the KSSN "Guide To Summer Fun," an eight-page booklet that outlined fun summer ideas, KSSN's concert schedule at a local theme park, sponsor coupons, and ads. It also included the game card which listeners needed to play the promotion's major contest.

### Matching Symbols

Each card contained five pictures of the promotion's three primary prize symbols: a wave runner, a plane, and a car. To win a small prize

and qualify for the grand prizes, a puzzle holder had to match the combination of symbols read during the morning show.

For instance, a plane and two cars would have to be among the five pieces on a game card for the person to win. The symbols represented the game's top prizes of a wave runner and a trip to Hawaii (Waves), a trip to Hollywood to watch the taping of the NBC-TV show "Wings" (Wings), and a Toyota Celica

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### LARGE-MARKET WINNER

## WHKO/Dayton's Baby Fair & Family Expo

NAB's Large Market award went to WHKO/Dayton for its "Baby Fair & Family Expo." More than 20,000 people attended the free, one-day event, which featured area businesses selling and demonstrating their merchandise or services targeted to families.

The event included free children's activities such as face painting, puppet shows, a play area, kids karaoke, and carnival rides. And of course, contests for "Cutest Baby," "Parent-Child Look-A-Like," and "Crawling." The community services included immunizations, the Fire Safety House, "Ident-A-Kid," and bicycle safety. A number of community organizations were on-site to distribute educational information and answer questions.

### Emphasis On Family

Many stations do similar promotions, so I asked WHKO Director/Special Projects Leslye Amber what separated WHKO's efforts from all the rest. "We really emphasized the



family aspect of the event and had a lot of activities for kids — many of which the parents were able to

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### STATION ENHANCEMENT AWARD

## KLAW/Lawton, OK Introduces New Morning Show

KLAW/Lawton, OK won NAB's "Station Enhancement" award for its unique promotion surrounding the arrival of a new morning team. In March '94, GM Bob Payton was faced with an interesting dilemma. He felt the 10-year-old morning show needed some freshening.

Even though it had long been dominant in the market, there had been some erosion, particularly in the younger demos. But he was in a quandary over whether to make the change before or after the spring book. Since Lawton is a one-book-a-year market, Payton decided it was better to do it before the book rather than have disastrous results he would have to live with for a year.

### Heavy Morning Show Promo

Rather than just hope for the best, he set in motion a huge promotion centered around the arrival of "Frank 'n' Friends In The Morning" — OM Frank Seres, who had been with the station 15 years, radio newcomer Kimmy Daly, who had been working part-

time on the air, former ND Stacy Brown, and Payton. (Payton phased himself out of mornings over a few months.)

The new morning show was on the air for about a month when the major promotion — "The EZ GO/Blockbuster Video Screen Test Get-Away" —



kicked off the first day of the Spring '94 Arbitron. Says Payton, "This was a promotion we'd

Continued on Page 41



"You Didn't Miss  
A Thing"

The  
New Single

From His  
Polydor Nashville  
Debut Album  
Clinton Gregory

CLINTON  
GREGORY

ADDS  
February  
13th

Produced By Harold Shedd and Ed Stay





# AARON TIPPIN

“SHE FEELS LIKE A BRAND  
NEW MAN TONIGHT”

THE NEW SINGLE FROM THE RCA/NASHVILLE ALBUM

*lookin' back at myself*

ADD DATE:  
FEBRUARY 13



THE RCA RECORDS LABEL

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## GRAND PRIZE WINNER

### WUSY/Chattanooga's 'One Hot Country Night'

Continued from Page 38

the excitement of the night. Concurrently, the station held a party at one of Chattanooga's biggest clubs, and set up a broadcast there as well. At one point, it ran a split screen of *Confederate Railroad's* Danny Shirley talking from Nashville with his mom and dad, who were at the club in Chattanooga.

George estimates WUSY realized \$60,000 in additional revenue from the broadcast. However, when additional monies from ancillary promotions — which generated extra retail promotional dollars that wouldn't fit into the station's nor-

mal spot inventory — were added, the total jumped to \$90,000-\$95,000.

Among the support promotions leading up to the big night:

- album and promotional item giveaways
- trivia contests
- tickets to the award show

Last year was actually the second year WUSY pulled off "One Hot Country Night," but George isn't optimistic about doing it again. "The CMA show has become so huge there are a lot of national and foreign TV present. So it's getting tough to find room for a local station."

## LARGE-MARKET WINNER

### WHKO/Dayton's Baby Fair & Family Expo

Continued from Page 38

join in as well. That makes it a more complete event, not just a trade show. If it's just a place for clients to come and sell stuff with nothing for the kids to do, they're not going to be happy. Within the family atmosphere we created, one parent could shop while the other took the kids to the games. Also, everything — all the games, contests, and even admission — was free.

"The contests were also important elements of the event. They're a lot of fun and people love to participate. The 'cutest baby' contest has become so popular, this year we're going to have two separate age divisions. We gave away saving bonds to the winners.

"Finally, we really encouraged clients to actually sell at the event site. So we were able to tell listeners that every kind of service and merchandise for babies and families would be available to them under one roof. This attracts more people than unmanned or static display booths. You get a bigger draw when vendors are there selling and offering discounts.

"Plus, we encouraged service-oriented clients to have something in their booths for kids to do while the parents shopped. Some had play areas, others made coloring books available. It really helps the entire event when clients have active booths."

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "I Swear" - John Michael Montgomery (second week)

### 5 YEARS AGO

- No. 1: "On Second Thought" - Eddie Rabbitt

### 10 YEARS AGO

- No. 1: "Baby's Got Her Blue Jeans On" - Mel McDaniel

### 15 YEARS AGO

- No. 1: "Love Me Over Again" - Don Williams

### 20 YEARS AGO

- No. 1: "City Lights" - Mickey Gilley

## MEDIUM-MARKET WINNER

### KSSN/Little Rock's Waves, Wings & Wheels

Continued from Page 38

(Wheels). The "Wings" portion of the contest also facilitated a relationship between KSSN and the local NBC affiliate. During its nightly news, the TV station displayed winning combinations to be claimed when announced the next morning.

Three days per week during the eight-week promotional period, KSSN personalities drove the Celica to "Fun Stops" at various sponsor locations to distribute game pieces, guides, and sponsor product samples. The appearances were heavily promoted on-air in approximately 40 promo spots per week.

KSSN also tied in with a local TV station that displayed winning game piece symbols during its 10pm newscast. The following morning, a qualifying listener was asked to describe the piece seen on TV the night before. The TV station heavily promoted its participation in the contest, which in turn benefited KSSN.

KSSN utilized existing clients and new business developmental funds to generate \$72,000 in new business. KSSN VP/GM Jay Werth says, "The key to getting incremental dollars was the "Summer Fun Guide." It was something the advertisers could hold in their hands, which made it easier to get them involved and give us radio dollars."

Werth notes the Fun Guide also helped procure some of the prizes. Since some of the goodies were provided in exchange for promotional mentions and brochure ad panels, it didn't take up valuable on-air inventory.

He credits KSSN's Director/Creative Services Al Kidwell for the concept and name of the promotion. "It's a good example of how great ideas can come from someone not directly involved in sales. It's really important to get those who work in sales support positions involved in the sales and marketing process. They come up with great ideas."

## STATION ENHANCEMENT AWARD

### KLAW/Lawton, OK Introduces New Morning Show

Continued from Page 38

done a couple of times before on a smaller scale. Rather than gamble on something totally new, we decided to take a contest we'd had success with and build on it to make it better."

The contest was simple. Each morning five seconds of a movie clip was played. The contestant had to name the movie title and the actor/actress speaking. Prizes included five free video rentals, cash, T-shirts, and belt buckles. Winners qualified for the grand prize of \$500 and a trip for two to Hollywood.

The difference in this promotion was that listeners could also register to win at local EZ Go convenience stores and then listen for their names to be read on KLAW.

Payton couldn't put a precise dollar figure on the promotion because the promotion was done in conjunction with three major advertisers (Coke being the third), with which the station has annual agreements. He notes, "We have a partner relationship with those three advertisers. They sign a one-year contract for a certain premium price that also means they're

included in our biggest promotions. It means goodwill and bigger budgets from them."

The promotion, which was supported by \$30,000 of local TV time, was scheduled for eight weeks. However, it proved so popular that the "Screen Test" remains a regular part of the morning show.

The second half of the success story came with the release of the ratings. In spring '93, KLAW's morning shares totaled more than the next three stations combined. Its spring '94 morning shares totaled more than the combined shares of all 12 other outlets in the Lawton Arbitron.

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**COUNTRY RADIO SEMINAR**

MARCH 1-4, 1995 Opryland Hotel Nashville TN 615-327-4487



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
10	6	3	<b>1</b>	<b>SAWYER BROWN</b> This Time ( <i>Curb</i> )	216/0	1	7719	+288	41161	+1676
12	8	4	<b>2</b>	<b>PATTY LOVELESS</b> Here I Am ( <i>Epic</i> )	216/0	2	7474	+239	39899	+1521
17	10	8	<b>3</b>	<b>COLLIN RAYE</b> My Kind Of Girl ( <i>Epic</i> )	216/0	3	7350	+611	39142	+3407
11	7	5	<b>4</b>	<b>DOUG STONE</b> Little Houses ( <i>Epic</i> )	214/0	5	7177	+38	38550	+331
13	9	7	<b>5</b>	<b>TRACY BYRD</b> The First Step ( <i>MCA</i> )	216/1	4	7183	+320	38103	+1913
20	14	10	<b>6</b>	<b>WADE HAYES</b> Old Enough To Know... ( <i>Columbia</i> )	216/0	6	7061	+1158	37460	+6156
21	16	13	<b>7</b>	<b>GEORGE STRAIT</b> You Can't Make A Heart... ( <i>MCA</i> )	216/0	8	6726	+1007	36192	+5251
18	12	11	<b>8</b>	<b>JOHN ANDERSON</b> Bend It Until It Breaks ( <i>BNA</i> )	216/0	7	6736	+859	35510	+4422
16	11	9	<b>9</b>	<b>MARY CHAPIN CARPENTER</b> Tender... ( <i>Columbia</i> )	215/0	9	6601	+349	34848	+1928
19	15	15	<b>10</b>	<b>TRAVIS TRITT</b> Between An Old Memory... ( <i>WB</i> )	215/0	10	5778	+240	30670	+1161
23	18	16	<b>11</b>	<b>TOBY KEITH</b> Upstairs Downtown ( <i>Polydor Nash</i> )	212/0	11	5636	+307	30031	+1670
27	23	18	<b>12</b>	<b>TRACY LAWRENCE</b> As Any Fool Can See ( <i>Atlantic</i> )	216/0	13	5507	+505	29295	+2773
24	20	17	<b>13</b>	<b>NEAL McCOY</b> For A Change ( <i>Atlantic</i> )	215/0	12	5520	+477	29187	+2522
29	24	19	<b>14</b>	<b>CLINT BLACK</b> Wherever You Go ( <i>RCA</i> )	216/0	14	5314	+374	28412	+2007
7	4	2	15	<b>JOHN BERRY</b> You And Only You ( <i>Liberty</i> )	170/0	15	5303	-2115	28364	-11275
32	26	21	<b>16</b>	<b>CLAY WALKER</b> This Woman And This Man ( <i>Giant</i> )	216/1	16	5245	+382	27855	+2367
25	21	20	<b>17</b>	<b>SHENANDOAH</b> Somewhere In The Vicinity... ( <i>Liberty</i> )	211/0	17	5185	+286	27598	+1648
34	31	24	<b>18</b>	<b>TRISHA YEARWOOD</b> Thinkin' About You ( <i>MCA</i> )	216/2	19	4912	+565	26087	+3249
28	27	22	<b>19</b>	<b>LITTLE TEXAS</b> Amy's Back In Austin ( <i>WB</i> )	215/3	18	4930	+319	26047	+1880
31	28	23	<b>20</b>	<b>BLACKHAWK</b> Down In Flames ( <i>Arista</i> )	216/3	20	4663	+316	24735	+1874
3	2	1	21	<b>PAM TILLIS</b> Mi Vida Loca ( <i>Arista</i> )	154/0	22	4232	-3518	23220	-18586
30	30	25	<b>22</b>	<b>SAMMY KERSHAW</b> Southbound ( <i>Mercury</i> )	201/2	23	4156	+229	21576	+1306
36	32	26	<b>23</b>	<b>BOY HOWDY</b> True To His Word ( <i>Curb</i> )	202/6	24	3945	+514	20237	+2904
38	34	27	<b>24</b>	<b>GEORGE DUCAS</b> Lipstick Promises ( <i>Liberty</i> )	203/9	25	3910	+618	20229	+3118
42	35	28	<b>25</b>	<b>DOUG SUPERNAW</b> What'll You Do About Me ( <i>BNA</i> )	204/9	26	3901	+671	20008	+3573
—	—	35	<b>26</b>	<b>VINCE GILL</b> Which Bridge To Cross... ( <i>MCA</i> )	207/52	27	3548	+1309	18477	+6674
2	1	14	27	<b>REBA McENTIRE</b> Till You Love Me ( <i>MCA</i> )	150/0	30	3217	-2339	18081	-12537
37	33	29	<b>28</b>	<b>JAMES HOUSE</b> Little By Little ( <i>Epic</i> )	193/9	28	3505	+322	18017	+1790
45	38	30	<b>29</b>	<b>DAVID BALL</b> Look What Followed Me Home ( <i>WB</i> )	200/9	29	3439	+441	17804	+2320
41	37	31	<b>30</b>	<b>BRYAN WHITE</b> Look At Me Now ( <i>Asylum/EEG</i> )	192/7	31	3165	+336	16209	+1681
5	3	6	31	<b>BROOKS &amp; DUNN</b> I'll Never Forgive... ( <i>Arista</i> )	123/0	34	2891	-4194	15663	-22245
—	—	38	<b>32</b>	<b>JOE DIFFIE</b> So Help Me Girl ( <i>Epic</i> )	187/34	33	2946	+867	15035	+4222
—	43	34	<b>33</b>	<b>LARI WHITE</b> That's How You Know ( <i>RCA</i> )	187/16	35	2887	+472	14749	+2602
39	36	32	<b>34</b>	<b>KEN MELLONS</b> I Can Bring Her Back ( <i>Epic</i> )	179/6	32	2997	+172	14721	+873
43	39	36	<b>35</b>	<b>LARRY STEWART</b> Losing Your Love ( <i>Columbia</i> )	172/6	36	2577	+207	12878	+1172
—	41	37	<b>36</b>	<b>MAVERICKS</b> I Should Have Been True ( <i>MCA</i> )	172/10	37	2447	+288	12628	+1440
—	44	39	<b>37</b>	<b>RHETT AKINS</b> I Brake For Brunettes ( <i>Decca</i> )	158/12	39	2311	+325	11610	+1588
<b>BREAKER</b>			<b>38</b>	<b>DIAMOND RIO</b> Bubba Hyde ( <i>Arista</i> )	159/41	40	2236	+620	11330	+3460
47	42	40	<b>39</b>	<b>TRACTORS</b> Tryin' To Get To New Orleans ( <i>Arista</i> )	162/12	41	2133	+210	11061	+1121
50	46	42	<b>40</b>	<b>SHANIA TWAIN</b> Whose Bed Have... ( <i>Mercury</i> )	150/21	42	2007	+354	10302	+2143
<b>BREAKER</b>			<b>41</b>	<b>RANDY TRAVIS</b> The Box ( <i>WB</i> )	138/114	44	1864	+1535	9730	+7933
<b>DEBUT</b>			<b>42</b>	<b>ALABAMA</b> Give Me One More Shot ( <i>RCA</i> )	126/96	45	1740	+1331	8726	+6624
44	40	41	43	<b>LISA BROKOP</b> Take That ( <i>Patriot</i> )	79/2	50	1398	-348	7472	-1502
49	47	47	<b>44</b>	<b>RUSS TAFF</b> Love Is Not A Thing ( <i>Reprise</i> )	124/9	49	1479	+96	7470	+516
48	45	45	45	<b>GARTH BROOKS</b> The Red Strokes ( <i>Liberty</i> )	60/3	52	1199	-119	6625	-717
—	—	48	<b>46</b>	<b>DAVIS DANIEL</b> Tyler ( <i>Polydor Nash</i> )	102/18	53	1152	+303	5600	+1558
<b>DEBUT</b>			<b>47</b>	<b>DARON NORWOOD</b> Bad Dog, No Biscuit ( <i>Giant</i> )	103/51	57	1080	+569	5497	+2874
<b>DEBUT</b>			<b>48</b>	<b>TANYA TUCKER</b> Between The Two Of... ( <i>Liberty</i> )	87/82	56	1090	+1038	5346	+5072
<b>DEBUT</b>			<b>49</b>	<b>HAL KETCHUM</b> Stay Forever ( <i>MCG/Curb</i> )	77/57	61	818	+622	4215	+3225
—	—	49	<b>50</b>	<b>RICKY VAN SHELTON</b> Lola's Love ( <i>Columbia</i> )	74/3	60	886	+51	4038	+289

This chart reflects airplay from January 30 - February 5. Songs ranked by number of points. Highlighted songs indicate Breaker.  
216 Country reporters. 216 current playlists. © 1995, R&R Inc.

## BREAKERS®

**DIAMOND RIO**  
Bubba Hyde (*Arista*)  
74% of our reporters on it (159 stations)  
41 Adds · Moves 43 - 38

**RANDY TRAVIS**  
The Box (*WB*)  
64% of our reporters on it (138 stations)  
114 Adds · Debuts at #41

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>RANDY TRAVIS</b> The Box ( <i>WB</i> )	114
<b>ALABAMA</b> Give Me One More Shot ( <i>RCA</i> )	96
<b>TANYA TUCKER</b> Between The Two... ( <i>Liberty</i> )	82
<b>RICK TREVINO</b> Looking For... ( <i>Columbia</i> )	61
<b>HAL KETCHUM</b> Stay Forever ( <i>MCG/Curb</i> )	57
<b>VINCE GILL</b> Which Bridge To Cross ( <i>MCA</i> )	52
<b>DARON NORWOOD</b> Bad Dog, No Biscuit ( <i>Giant</i> )	51
<b>DIAMOND RIO</b> Bubba Hyde ( <i>Arista</i> )	41
<b>TERRY McBRIDE &amp; RIDE</b> Somebody... ( <i>MCA</i> )	39
<b>ALAN JACKSON</b> Song For The Life ( <i>Arista</i> )	35

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RANDY TRAVIS</b> The Box ( <i>WB</i> )	+1535
<b>ALABAMA</b> Give Me One More Shot ( <i>RCA</i> )	+1331
<b>VINCE GILL</b> Which Bridge To Cross ( <i>MCA</i> )	+1309
<b>WADE HAYES</b> Old Enough To... ( <i>Columbia</i> )	+1158
<b>TANYA TUCKER</b> Between The Two... ( <i>Liberty</i> )	+1038
<b>GEORGE STRAIT</b> You Can't Make... ( <i>MCA</i> )	+1007
<b>JOE DIFFIE</b> So Help Me Girl ( <i>Epic</i> )	+867
<b>JOHN ANDERSON</b> Bend It Until It... ( <i>BNA</i> )	+859
<b>RICK TREVINO</b> Looking For... ( <i>Columbia</i> )	+701
<b>DOUG SUPERNAW</b> What'll You Do... ( <i>BNA</i> )	+671

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
<b>RANDY TRAVIS</b> The Box ( <i>WB</i> )	+7933
<b>VINCE GILL</b> Which Bridge To Cross ( <i>MCA</i> )	+6674
<b>ALABAMA</b> Give Me One More Shot ( <i>RCA</i> )	+6624
<b>WADE HAYES</b> Old Enough To... ( <i>Columbia</i> )	+6156
<b>GEORGE STRAIT</b> You Can't Make... ( <i>MCA</i> )	+5251
<b>TANYA TUCKER</b> Between The Two... ( <i>Liberty</i> )	+5072
<b>JOHN ANDERSON</b> Bend It Until It... ( <i>BNA</i> )	+4422
<b>JOE DIFFIE</b> So Help Me Girl ( <i>Epic</i> )	+4222
<b>DOUG SUPERNAW</b> What'll You Do... ( <i>BNA</i> )	+3573
<b>DIAMOND RIO</b> Bubba Hyde ( <i>Arista</i> )	+3460

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>ALAN JACKSON</b> Gone Country ( <i>Arista</i> )
<b>TIM McGRAW</b> Not A Moment Too Soon ( <i>Curb</i> )
<b>MARK CHESNUTT</b> Goin' Through The Big D ( <i>Decca</i> )
<b>JOE DIFFIE</b> Pickup Man ( <i>Epic</i> )
<b>DIAMOND RIO</b> Night Is Fallin' In My Heart ( <i>Arista</i> )
<b>RANDY TRAVIS</b> This Is Me ( <i>WB</i> )
<b>RICK TREVINO</b> Doctor Time ( <i>Columbia</i> )
<b>FAITH HILL</b> Take Me As I Am ( <i>WB</i> )
<b>VINCE GILL</b> When Love Finds You ( <i>MCA</i> )
<b>JOHN M. MONTGOMERY</b> If You've Got... ( <i>Atlantic</i> )

Breakers: Songs has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# DARON NORWOOD



**Bad Dog**



**No Biscuit**

Thanks for the

Treats

Debut **47**





FEBRUARY 3, 1995

## NEW & ACTIVE

**CHELY WRIGHT** *Sea Of Cowboy Hats (Polydor/Nash)*

Total Stations: 80, Total Points: 3408, Total Adds: 24, WGTY 12, WTDR 7, WHKZ 12, WESC 7, WSSL 6, WDEN 5, WYAK 5, WGH 14, WXBM 10, WRBQ 20, WUSW 5, WYNG 15, WBCT 5, WXCL 6, WKCQ 10, KMAG 7, KXKC 6, KFKF 10, KZKX 5, KEAN 17, KAYD 7, KNUE 5, KPLM 14, KXDD 7

**RICK TREVINO** *Looking For The Light (Columbia)*

Total Stations: 63, Total Points: 3219, Total Adds: 61, including WXTA 15, WAYZ 12, WKML 13, WCKT 15, WSSL 14, WDEN 15, WYYD 18, WAXX 16, WTCM 12, KRRV 12, KMAG 18, KXKC 18, WSIX 13, WWZD 13, WAVC 26, KIXQ 12, KEAN 17, KRST 12, KGNC 31, KAYD 23, KRYS 40, KIKK 16, KNFM 21, WACO 16, KLUR 14, KIKF 10, KUZZ 20, KSAN 11

**ALAN JACKSON** *Song For The Life (Arista)*

Total Stations: 38, Total Points: 2948, Total Adds: 35, including WYRK 12, WHLZ 11, WESC 20, WQDR 15, WRBQ 20, WUBE 15, WKOA 16, WQXK 12, WTVY 20, WIVK 13, KXKC 18, KJLO 15, WLWI 22, WKXK 21, KRYS 20, KILT 15, KTEX 10, KNIX 24, KFMS 15, KSOP 15, KUZZ 20, KUGN 13, KHAY 14, KWJJ 15, KRTY 19, KDRK 15, KJUG 22

**BILLY RAY CYRUS** *Deja Blue (Mercury)*

Total Stations: 52, Total Points: 2740, Total Adds: 11: WBCS 15, WBCT 5, WITL 5, WXCL 6, KDDK 7, WAMZ 7, WSM-FM 12, WBOB 7, KNUE 9, KNAX 7, KNCI 7

Plays: WPOC 20 (16), WRKZ 11 (17), WKCN 22 (22), WDEN 15 (15), WBWN 11 (11), WUSN 17 (17), WCUZ 19 (19), WMIL 12 (12), WFMB 12 (10), KRRV 15 (12), WTVY 10 (10), WTCR 16 (16), WLWI 12 (7), WSIX 15 (15), WAVC 12 (12), KTWB 21 (21), KEAN 17 (11), WACO 16 (10), KLUR 14 (14), KUGN 13 (13)

**TERRY McBRIDE & RIDE** *Somebody Will (MCA)*

Total Stations: 42, Total Points: 1931, Total Adds: 39, including WBCS 15, WPKX 7, WAYZ 12, WIOV 8, WTDR 7, WKCN 10, WGTR 11, WXBM 14, WCHY 6, WXCL 6, KRRV 12, WMSI 8, KXKC 6, KDDK 7, WSIX 14, WTXT 15, KEEY 6, WBOB 7, KEAN 17, KLLL 25, KTEX 10, KLUR 14, KKCS 17, KHAY 14, KNCI 7, KJUG 7

**CHRIS LeDOUX** *Tougher Than The Rest (Liberty)*

Total Stations: 35, Total Points: 1726, Total Adds: 1, KTWB 21, WIOV 8 (8), WGTY 17 (15), WJOD 9 (9), WTHI 6 (6), WTCM 12 (14), WTCR 5 (5), KDDK 7 (7), KIXQ 12 (12), KBEQ 24 (10), WOW 9 (9), KTTS 8 (8), KFDI 5 (5), KASE 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5), KYGO 22 (13), KWNR 20 (20), KKAT 20 (20), KSOP 7 (7), KUGN 13 (13), KRWQ 11 (11), KHAY 11 (11), KNCQ 15 (15), KTOM 18 (18), KRPM 6 (16), KDRK 15 (6), KJUG 15 (15), KXDD 7 (7)

**MARIE OSMOND** *What Kind Of Man (Walks On A Woman) (Curb)*

 Total Stations: 28, Total Points: 1333, Total Adds: 1, WYNG 15  
 Plays: WYNG 5 (5), WRKZ 5 (5), WIOV 8 (8), WTDR 7 (7), WKCN 10 (10), WTRS 16 (16), WYAK 6 (6), WRNS 5 (5), WXBM 10 (10), WCHY 6 (6), WUSN 17 (17), WFMB 14 (14), WTHI 6 (6), WZZK 15 (15), WTCR 5 (5), WMSI 8 (8), KBEQ 10 (10), KTTS 5 (5), KFDI 5 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KASH 6 (6), KNCI 7 (7)

**DON COX** *Honey, Don't Pay The Ransom (SOR)*

 Total Stations: 24, Total Points: 1266, Total Adds: 2, WRBQ 20, KXKC 6  
 Plays: WWYZ 5 (5), WPOC 26 (24), WXTA 15 (15), WAYZ 12 (12), WRKZ 5 (5), WIOV 8 (8), WSOC 10 (10), WDEN 5 (5), WRNS 15 (15), WGH 11 (7), WCHY 6 (6), WWQZ 25 (25), WLUSW 5 (5), WBWN 5 (5), WTHI 6 (6), KKIX 18 (18), WTCR 5 (5), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5)

**BROTHER PHELPS** *Anyway The Wind Blows (Asylum/EEG)*

 Total Stations: 19, Total Points: 977, Total Adds: 16, WQBE 18, WXTA 5, WGTY 12, WHKZ 12, WAXX 16, WTCM 14, WKDQ 24, WTCR 5, WMSI 8, WAVC 12, KIXQ 12, WDAF 15, KTTS 5, KAGG 6, KYGO 5, KSOP 7  
 Plays: WXBQ 17 (16), WYAK 6 (5), KRWQ 11 (11)

**ALISON KRAUSS** *When You Say Nothing At All (BNA)*

 Total Stations: 11, Total Points: 713, Total Adds: 10, WXTA 15, WCMS 11, WYYD 10, WCHY 12, WKOA 16, WWQM 12, WIVK 13, KNFM 21, KYGO 13, KNCI 7  
 Plays: KNUE 19 (12)

**MARILYN MARTIN** *Through His Eyes (Atlantic)*

 Total Stations: 17, Total Points: 701, Total Adds: 14, WRKZ 5, WDEN 5, WRNS 5, WTHI 6, WMSI 8, WVLK 5, WAMZ 7, WSIX 7, KTTS 5, KFDI 5, KTEX 10, KVOO 5, KLUR 14, KRWQ 11  
 Plays: WWYZ 5 (5), WDAF 15 (15), KEAN 17 (10)

**PERFECT STRANGER** *Ridin' The Rodeo (Pacifiic)*

Total Stations: 12, Total Points: 397, Plays: WGTY 10 (11), WRNS 5 (5), KBEQ 10 (10), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5), KASE 5 (5), KAGG 13 (10), KVOO 5 (5), KLUR 14 (14), KQFC 5 (5), KSOP 7 (7)

## ALBUM TRACKS

Artist Title (Label)	Album Title
TRACY BYRD/The Keeper Of The Stars (MCA)	...No Ordinary Man
BROOKS & DUNN/Little Miss Honky Tonk (Arista)	...Brooks & Dunn III
REBA McENTIRE/The Heart Is A Lonely Hunter (MCA)	...Read My Mind
TIM McGRAW/Refried Dreams (Curb)	...Not A Moment Too Soon
ALABAMA/Sweet Home Alabama (MCA)	...Skynyrd Frynds
TRAVIS TRITT/Don't Ask Me No... (MCA)	...Ten Feet Tall & Bulletproof

This list reflects airplay from January 30 - February 5

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

## NATIONAL RADIO FORMATS

**ABC/SMN**

Mark Edwards • (214) 991-9200

**Coast-To-Coast**

 ALABAMA/Give Me One More Shot  
 VINCE GILL/Which Bridge To Cross (Which Bridge...)  
 TANYA TUCKER/Between The Two Of Them  
 LARI WHITE/That's How You Know ...

**Hottest:**

 PAM TILLIS/Mi Vida Loca  
 JOHN BERRY/You And Only You  
 SAWYER BROWN/This Time  
 PATTY LOVELESS/Here I Am  
 DOUG STONE/Little Houses

**Real Country**

 Dave Nicholson • (602) 966-6236  
 ALABAMA/Give Me One More Shot  
 RANDY TRAVIS/The Box  
 TANYA TUCKER/Between The Two Of Them  
 CHELY WRIGHT/Sea Of Cowboy Hats

**Hottest:**

 SAWYER BROWN/This Time  
 TRAVIS TRITT/Between An Old Memory And Me  
 JOHN ANDERSON/Bend It Until It Breaks  
 SHENANDOAH .../Somewhere In The Vicinity ...  
 GEORGE STRAIT/You Can't Make A Heart ...

**ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

 CLINT BLACK/Wherever You Go  
 TRACY LAWRENCE/As Any Fool Can See  
 NEAL McCOY/For A Change  
 GEORGE STRAIT/You Can't Make A Heart Love...

**Hottest:**

 REBA McENTIRE/Till You Love Me  
 PAM TILLIS/Mi Vida Loca  
 BROOKS & DUNN/I'll Never Forgive My Heart  
 SAWYER BROWN/This Time  
 COLLIN RAYE/My Kind Of Girl

**BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082

**Super Country/Pure Country - Ken Moultrie**

 VINCE GILL/Which Bridge To Cross (Which Bridge...)  
 JAMES HOUSE/Little By Little  
 RANDY TRAVIS/The Box  
 LARI WHITE/That's How You Know...

**Hottest:**

 COLLIN RAYE/My Kind Of Girl  
 JOHN BERRY/You And Only You  
 TRACY BYRD/The First Step  
 SAWYER BROWN/This Time  
 BROOKS & DUNN/I'll Never Forgive My Heart

**BROADCAST PROGRAMMING CONTINUED**
**Digital Country**

 DIAMOND RIO/Bubba Hyde  
 VINCE GILL/Which Bridge To Cross (Which Bridge...)  
 RANDY TRAVIS/The Box

**Hottest:**

 PAM TILLIS/Mi Vida Loca  
 COLLIN RAYE/My Kind Of Girl  
 TRACY BYRD/The First Step  
 M. CHAPIN CARPENTER/Tender When I Want To Be  
 SAWYER BROWN/This Time

**Digital New Country**

 ALABAMA/Give Me One More Shot  
 HAL KETCHUM/Stay Forever  
 TERRY McBRIDE & THE RIDE/Somebody Will  
 RICK TREVINO/Looking For The Light

**Hottest:**

 BROOKS & DUNN/I'll Never Forgive My Heart  
 TRACY BYRD/The First Step  
 PAM TILLIS/Mi Vida Loca  
 COLLIN RAYE/My Kind Of Girl  
 SAWYER BROWN/This Time

**JONES SATELLITE NETWORKS**

(800) 766-3251

**U.S. Country - Jim Murphy**

 ALABAMA/Give Me One More Shot  
 ALAN JACKSON/Song For The Life  
 MAVERICKS/I Should Have Been True  
 TANYA TUCKER/Between The Two Of Them

**JONES SATELLITE NETWORKS CONTINUED**
**Hottest:**

 JOHN BERRY/You And Only You  
 TRACY BYRD/The First Step  
 REBA McENTIRE/Till You Love Me  
 SAWYER BROWN/This Time  
 PAM TILLIS/Mi Vida Loca

**CD Country - John Hendricks**

 ALABAMA/Give Me One More Shot  
 BROTHER PHELPS/Anyway The Wind Blows  
 JOE DIFFIE/So Help Me, Girl  
 HAL KETCHUM/Stay Forever  
 HANK WILLIAMS JR./I Ain't Goin' Peacefully

**Hottest:**

 JOHN ANDERSON/Bend It Until It Breaks  
 BROOKS & DUNN/I'll Never Forgive My Heart  
 TRACY BYRD/The First Step  
 M. CHAPIN CARPENTER/Tender When I Want To Be  
 DIAMOND RIO/Night Is Fallin' In My Heart

**MAJOR NETWORKS**

 Vance Koretos • (312) 755-1300  
 TERRY McBRIDE & THE RIDE/Somebody Will  
 HAL KETCHUM/Stay Forever  
 ALABAMA/Give Me One More Shot  
 RICK TREVINO/Looking For The Light  
 RANDY TRAVIS/The Box

**Hottest:**

 REBA McENTIRE/Till You Love Me  
 PAM TILLIS/Mi Vida Loca  
 SAWYER BROWN/This Time  
 TRACY BYRD/The First Step  
 COLLIN RAYE/My Kind Of Girl

**WESTWOOD ONE RADIO NETWORKS**

Leslie Magdaleno • (805) 294-9000

**Country - Steve Penny**

 CLINT BLACK/Wherever You Go  
 TRACY LAWRENCE/As Any Fool Can See  
 LITTLE TEXAS/Amy's Back In Austin  
 SHENANDOAH .../Somewhere In The Vicinity ...  
 CLAY WALKER/This Woman And This Man

**Hottest:**

 TRACY BYRD/The First Step  
 JOHN BERRY/You And Only You  
 PATTY LOVELESS/Here I Am  
 DOUG STONE/Little Houses  
 SAWYER BROWN/This Time

**Hot Country - Steve Penny**

 ALABAMA/Give Me One More Shot  
 BOY HOWDY/True To His Word  
 GEORGE DUCAS/Lipstick Promises  
 DIAMOND RIO/Bubba Hyde

**Hottest:**

 TRACY BYRD/The First Step  
 COLLIN RAYE/My Kind Of Girl  
 PATTY LOVELESS/Here I Am  
 SAWYER BROWN/This Time  
 DOUG STONE/Little Houses



# COUNTRY PLAYLISTS

**MARKET #1**  
**WYNY/New York**  
 (212) 237-2900  
 Kampmeier/Sandiford

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	48	48	40	40	MARK CHESNUTT/Goin' Through...
48	48	48	40	40	ALAN JACKSON/Gone Country
48	48	48	40	40	REBA MCENTIRE/Till You Love Me
48	48	48	40	40	PAM TILLIS/Mi Vida Loca...
48	48	48	40	40	RANDY TRAVIS/This Is Me
24	24	24	48	40	TIM MCGRAW/Not A Moment Too...
24	24	24	48	40	MARK COLLIE/Hard Lovin' Woman
24	24	24	48	40	BILLY RAY CYRUS/Storm In...
24	24	24	48	40	DOUG STONE/Little Houses
10	10	24	48	40	PATTY LOVELESS/Here I Am
10	10	24	48	40	KATHY MATTEA/Maybe She's Human
10	10	10	48	40	M. CHAPIN CARPENTER/Tender When I...
10	10	10	48	40	TRACY BYRD/The First Step
7	7	10	48	40	COLLIN RAYE/My Kind Of Girl
7	7	10	48	40	CLAY WALKER/I Could Make...
8	8	8	48	40	LARI WHITE/Now I Know
8	8	8	48	40	FAITH HILL/Take Me As I Am
8	8	8	48	40	ALAN JACKSON/Lvin' On Love
8	8	8	48	40	MAVERICKS/There Goes My Heart
8	8	8	48	40	VINCE GILL/When Love Finds You
8	8	8	48	40	GEORGE STRAIT/The Big One
-	-	-	48	40	TIM MCGRAW/Down On The Farm
48	48	-	-	-	RICK TREVINO/Doctor Time
10	10	10	-	-	SAWYER BROWN/This Time
10	10	10	-	-	TRAVIS TRITT/Between An Old...
7	7	10	-	-	WADE HAYES/Old Enough To...
7	7	10	-	-	GEORGE STRAIT/You Can't Make...
7	7	10	-	-	JOHN ANDERSON/Bend It Until It...
-	-	10	-	-	BRYAN WHITE/Look At Me Now
7	7	10	-	-	TOBY KEITH/Upstairs Downtown
-	-	10	-	-	SHENANDOAH/Somewhere In...
7	7	7	-	-	SAMMY KERSHAW/Southbound
-	-	7	-	-	NEAL MCCOY/For A Change
-	-	7	-	-	TRACY LAWRENCE/As Any Fool Can See
-	-	7	-	-	LITTLE TEXAS/My Back In Austin
-	-	7	-	-	TRISHA YEARWOOD/Thinkin' About You
-	-	7	-	-	CLINT BLACK/Wherever You Go
-	-	7	-	-	CLAY WALKER/This Woman And...
-	-	7	-	-	BOY HOWDY/True To His Word
-	-	7	-	-	MAVERICKS/Should Have...

**MARKET #2**  
**KIKF/Los Angeles**  
 (714) 835-1300  
 Powers

**94.3 KIK FM**

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	COLLIN RAYE/My Kind Of Girl
35	35	35	35	35	TRACY BYRD/The First Step
35	35	35	35	35	SAWYER BROWN/This Time
35	35	35	35	35	DOUG STONE/Little Houses
20	20	20	30	30	GEORGE STRAIT/You Can't Make...
10	20	30	30	30	PATTY LOVELESS/Here I Am
20	20	20	30	30	WADE HAYES/Old Enough To...
20	20	20	30	30	M. CHAPIN CARPENTER/Tender When I...
20	20	20	30	30	JOHN ANDERSON/Bend It Until It...
10	10	10	20	20	BOY HOWDY/True To His Word
35	35	35	20	20	JAMES HOUSE/Little By Little
10	10	10	20	20	SHENANDOAH/Somewhere In...
20	20	20	20	20	TOBY KEITH/Upstairs Downtown
10	10	20	20	20	CLAY WALKER/This Woman And...
10	10	20	20	20	TRISHA YEARWOOD/Thinkin' About You
35	35	35	20	20	TRAVIS TRITT/Between An Old...
10	10	10	20	20	LITTLE TEXAS/My Back In Austin
35	35	35	20	20	TRACY LAWRENCE/As Any Fool Can See
10	20	20	20	20	CLINT BLACK/Wherever You Go
10	20	20	20	20	NEAL MCCOY/For A Change
10	20	20	20	20	RHETT AKINS/Brake For...
10	10	10	20	20	SAMMY KERSHAW/Southbound
10	10	10	10	10	LISA BROKOP/Take That
10	10	10	10	10	GEORGE DUCAS/Lipstick Promises
10	10	10	10	10	BLACKHAWK/Down In Flames
10	10	10	10	10	LARRY STEWART/Losing Your Love
10	10	10	10	10	BRYAN WHITE/Look At Me Now
10	10	10	10	10	SHANIA TWAIN/Whose Bed Have...
10	10	10	10	10	LARI WHITE/That's How You...
10	10	10	10	10	DAVID DANIEL/Tyler
10	10	10	10	10	DOUG SUPERNAW/What'll You Do...
10	10	10	10	10	MAVERICKS/Should Have...
10	10	10	10	10	KEN MELLONSI/Can Bring Her Back
-	-	10	10	10	VINCE GILL/Which Bridge To...
-	-	10	10	10	DIAMOND RIO/Bubba Hyde
-	-	10	10	10	JOE DIFFIE/So Help Me Girl
-	-	10	10	10	CHERYL WRIGHT/Sea Of Cowboy Hats
-	-	10	10	10	BILLY RAY CYRUS/Deja Blue
-	-	10	10	10	TRACTORS/Trin' To Get To...
-	-	10	10	10	HAL KETCHUM/Stay Forever

**MARKET #2**  
**KZLA/Los Angeles**  
 (818) 842-0500  
 Curtis/Roite

**93.9 FM**

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	38	38	30	30	JOHN ANDERSON/Bend It Until It...
35	38	38	30	30	PATTY LOVELESS/Here I Am
35	38	38	30	30	COLLIN RAYE/My Kind Of Girl
35	38	38	30	30	ALAN JACKSON/Gone Country
22	22	22	30	30	TRAVIS TRITT/Between An Old...
22	22	22	30	30	SAWYER BROWN/This Time
22	22	22	30	30	GEORGE STRAIT/You Can't Make...
22	22	22	30	30	TOBY KEITH/Upstairs Downtown
22	22	22	30	30	TRACY BYRD/The First Step
22	22	22	22	22	M. CHAPIN CARPENTER/Tender When I...
22	22	22	22	22	LITTLE TEXAS/My Back In Austin
22	22	22	22	22	BLACKHAWK/Down In Flames
22	22	22	22	22	GEORGE DUCAS/Lipstick Promises
22	22	22	22	22	WADE HAYES/Old Enough To...
22	22	22	22	22	DOUG STONE/Little Houses
22	22	22	22	22	NEAL MCCOY/For A Change
35	22	22	22	22	CLINT BLACK/Wherever You Go
11	22	22	22	22	BRYAN WHITE/Look At Me Now
11	22	22	22	22	SHENANDOAH/Somewhere In...
-	22	22	22	22	VINCE GILL/Which Bridge To...
11	11	11	22	22	JAMES HOUSE/Little By Little
11	11	11	22	22	TRACY LAWRENCE/As Any Fool Can See
11	11	11	22	22	JOHN ANDERSON/Bend It Until It...
11	11	11	22	22	DOUG SUPERNAW/What'll You Do...
11	11	11	22	22	GEORGE DUCAS/Lipstick Promises
11	11	11	22	22	DOUG BALL/Look What Followed...
11	11	11	22	22	MAVERICKS/Should Have...
11	11	11	22	22	RUSS TAFF/Love Is Not A Thing
11	11	11	22	22	CLAY WALKER/This Woman And...
11	11	11	22	22	LARRY STEWART/Losing Your Love
11	11	11	22	22	KEN MELLONSI/Can Bring Her Back
11	11	11	22	22	DAVID BALL/Look What Followed...
11	11	11	22	22	SHENANDOAH/Somewhere In...
11	11	11	22	22	SAMMY KERSHAW/Southbound
11	11	11	22	22	TRACTORS/Trin' To Get To...
11	11	11	22	22	LISA BROKOP/Take That
-	11	11	22	22	MAVERICKS/Should Have...
-	11	11	22	22	LARI WHITE/That's How You...
-	11	11	22	22	DIAMOND RIO/Bubba Hyde
-	11	11	22	22	JOE DIFFIE/So Help Me Girl
-	11	11	22	22	ALABAMA/Give Me One More...
-	11	11	22	22	REBA MCENTIRE/Till You Love Me
-	11	11	22	22	HAL KETCHUM/Stay Forever

**MARKET #3**  
**WUSN/Chicago**  
 (312) 649-0099  
 McNeil/Biondo

**US-99**

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	37	37	37	TRACY BYRD/The First Step
37	37	37	37	37	ALAN JACKSON/Gone Country
21	37	37	37	37	DOUG STONE/Little Houses
21	37	37	37	37	SAWYER BROWN/This Time
37	37	37	37	37	JOHN BERRY/You And Only You
21	37	37	37	37	COLLIN RAYE/My Kind Of Girl
21	21	21	37	37	WADE HAYES/Old Enough To...
21	21	21	37	37	GEORGE STRAIT/You Can't Make...
21	21	21	37	37	PATTY LOVELESS/Here I Am
17	21	21	21	21	CLINT BLACK/Wherever You Go
17	21	21	21	21	CLAY WALKER/This Woman And...
17	21	21	21	21	BOY HOWDY/True To His Word
21	21	21	21	21	TRAVIS TRITT/Between An Old...
21	21	21	21	21	TOBY KEITH/Upstairs Downtown
21	21	21	21	21	M. CHAPIN CARPENTER/Tender When I...
21	21	21	21	21	LITTLE TEXAS/My Back In Austin
21	21	21	21	21	SAMMY KERSHAW/Southbound
17	21	21	21	21	TRISHA YEARWOOD/Thinkin' About You
17	21	21	21	21	NEAL MCCOY/For A Change
17	21	21	21	21	TRACY LAWRENCE/As Any Fool Can See
17	21	21	21	21	BLACKHAWK/Down In Flames
17	17	17	21	21	JOHN ANDERSON/Bend It Until It...
17	17	17	21	21	DOUG SUPERNAW/What'll You Do...
17	17	17	21	21	GEORGE DUCAS/Lipstick Promises
17	17	17	21	21	DOUG BALL/Look What Followed...
17	17	17	21	21	MAVERICKS/Should Have...
17	17	17	21	21	RUSS TAFF/Love Is Not A Thing
17	17	17	21	21	CLAY WALKER/This Woman And...
17	17	17	21	21	LARRY STEWART/Losing Your Love
17	17	17	21	21	KEN MELLONSI/Can Bring Her Back
17	17	17	21	21	DAVID BALL/Look What Followed...
17	17	17	21	21	SHENANDOAH/Somewhere In...
17	17	17	21	21	LARRY STEWART/Losing Your Love
17	17	17	21	21	SHANIA TWAIN/Whose Bed Have...
17	17	17	21	21	RANDY TRAVIS/The Box
17	17	17	21	21	BILLY RAY CYRUS/Deja Blue
17	17	17	21	21	ALABAMA/Give Me One More...
37	37	37	11	11	REBA MCENTIRE/Till You Love Me

**MARKET #4**  
**KSAN/San Francisco**  
 (415) 291-0202  
 Sledge/Ryan

**94.9 FM**

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	23	35	35	JOHN ANDERSON/Bend It Until It...
23	23	35	35	35	TRACY BYRD/The First Step
11	23	35	35	35	WADE HAYES/Old Enough To...
35	35	35	35	35	ALAN JACKSON/Gone Country
23	35	35	35	35	PATTY LOVELESS/Here I Am
23	35	35	35	35	COLLIN RAYE/My Kind Of Girl
23	35	35	35	35	SAWYER BROWN/This Time
23	35	35	35	35	GEORGE STRAIT/You Can't Make...
35	35	35	35	35	PAM TILLIS/Mi Vida Loca...
11	23	35	35	35	CLINT BLACK/Wherever You Go
11	11	23	35	35	BLACKHAWK/Down In Flames
23	23	23	23	23	M. CHAPIN CARPENTER/Tender When I...
11	11	23	23	23	GEORGE DUCAS/Lipstick Promises
-	-	11	23	23	VINCE GILL/Which Bridge To...
23	23	23	23	23	JAMES HOUSE/Little By Little
11	23	23	23	23	TOBY KEITH/Upstairs Downtown
23	23	23	23	23	SAMMY KERSHAW/Southbound
11	23	23	23	23	TRACY LAWRENCE/As Any Fool Can See
23	23	23	23	23	NEAL MCCOY/For A Change
23	23	23	23	23	DOUG STONE/Little Houses
11	23	23	23	23	LITTLE TEXAS/My Back In Austin
11	23	23	23	23	TRAVIS TRITT/Between An Old...
23	23	23	23	23	DOUG SUPERNAW/What'll You Do...
-	-	23	23	23	TRISHA YEARWOOD/Thinkin' About You
-	-	11	23	23	JOE DIFFIE/So Help Me Girl
-	-	11	23	23	BOY HOWDY/True To His Word
-	-	11	23	23	HAL KETCHUM/Stay Forever
-	-	11	23	23	MAVERICKS/Should Have...
11	11	11	11	11	SHENANDOAH/Somewhere In...
11	11	11	11	11	LARRY STEWART/Losing Your Love
11	11	11	11	11	DOUG SUPERNAW/What'll You Do...
11	11	11	11	11	RUSS TAFF/Love Is Not A Thing
11	11	11	11	11	SHANIA TWAIN/Whose Bed Have...
11	11	11	11	11	RANDY TRAVIS/The Box
11	11	11	11	11	BILLY RAY CYRUS/Deja Blue
11	11	11	11	11	ALABAMA/Give Me One More...
21	11	11	11	11	REBA MCENTIRE/Till You Love Me
21	11	11	11	11	JOE DIFFIE/Pickup Man

**MARKET #5**  
**WXTU/Philadelphia**  
 (610) 667-9000  
 Hart/Brophey

**92.5 WXTU**

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	30	31	34	34	JOHN BERRY/You And Only You
31	33	28	31	31	REBA MCENTIRE/Till You Love Me
20	29	33	31	31	DOUG STONE/Little Houses
19	29	33	31	31	COLLIN RAYE/My Kind Of Girl
22	18	27	30	30	GEORGE STRAIT/You Can't Make...
17	20	20	30	30	TRISHA YEARWOOD/Thinkin' About You
18	28	30	30	30	SHENANDOAH/Somewhere In...
17	17	30	30	30	TRAVIS TRITT/Between An Old...
21	20	21	25	25	MAVERICKS/There Goes My Heart
19	17	18	24	24	TRACY BYRD/The First Step
21	21	23	22	22	JOE DIFFIE/Pickup Man
32	22	22	22	22	MARK CHESNUTT/Goin' Through...
32	29	31	22	22	MARTINA MCBRIDE/Heart Trouble
31	20	22	22	22	ALAN JACKSON/Gone Country
17	19	17	21	21	







# COUNTRY PLAYLISTS

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**WQYK** MARKET #21  
WQYK/Tampa  
(813) 576-6055  
Martin/Roberts

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	32	32	32	32	JOHN BERRY/You And Only You
32	32	32	32	32	BROOKS & DUNN/I'll Never...
16	20	28	32	32	TRACY BYRD/The First Step
16	20	24	32	32	SAWYER BROWN/This Time
20	20	28	32	32	DOUG STONE/Little Houses
32	32	32	32	32	PAM TILLIS/My Vida Loca...
20	20	28	32	32	M. CHAPIN CARPENTER/Tender When I...
20	20	28	32	32	WADE HAYES/Old Enough To...
16	16	20	28	32	PATTY LOVELESS/Here I Am
16	16	20	28	32	JOHN ANDERSON/Bend It Until It...
12	16	20	28	32	NEAL MCCOY/For A Change
16	16	20	28	32	COLLIN RAYE/My Kind Of Girl
20	20	28	32	32	GEORGE STRAIT/You Can't Make
28	32	32	32	32	DIAMOND RIO/Night Is Fallin'...
32	32	32	32	32	ALAN JACKSON/Gone Country
32	32	32	32	32	REBA MCENTIRE/Till You Love Me
8	12	16	20	24	CLINT BLACK/Wherever You Go
16	16	20	24	28	BLACKHAWK/Down In Flames
8	12	16	20	24	BOY HOWDY/True To His Word
16	16	20	24	28	TOBY KEITH/Upstairs Downtown
12	16	20	24	28	SAMMY KERSHAW/Southbound
12	16	20	24	28	TRACY LAWRENCE/As Any Fool Can See
12	16	20	24	28	LITTLE TEXAS/My Back In Austin
12	16	20	24	28	SHENANDOAH/Somewhere In...
16	16	20	24	28	TRAVIS TRITT/Between An Old...
8	10	14	18	22	CLAY WALKER/This Woman And...
8	10	14	18	22	SHANIA TWAIN/Whose Bed Have...
5	8	12	16	20	VINCE GILL/Which Bridge To...
5	8	12	16	20	DOUG SUPERNAW/What'll You Do...
5	8	12	16	20	LARI WHITE/That's How You...
32	30	28	26	24	MARK CHESNUTT/Go'n' Through...
18	12	12	12	12	JOE DIFFIE/Pickup Man
12	12	12	12	12	FAITH HILL/Take Me As I Am
12	12	12	12	12	ALAN JACKSON/Livin' On Love
12	12	12	12	12	TRACY LAWRENCE/I See It Now
30	30	30	30	30	TIM MCGRAW/Not A Moment Too...
12	12	12	12	12	JOHN M. MONTGOMERY/If You've Got...
12	12	12	12	12	TRACTORS/Trin' To Get To...
18	12	12	12	12	RANDY TRAVIS/This Is Me
32	30	30	30	30	RICK TREVINO/Doctor Time

**Q102** MARKET #21  
WRBQ/Tampa  
(813) 287-1047  
Mitchell/Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	42	42	42	42	JOHN BERRY/You And Only You
20	31	42	42	42	CLINT BLACK/Wherever You Go
42	42	42	42	42	MARK CHESNUTT/Go'n' Through...
42	42	42	42	42	MARK COLLIE/Hard Lovin' Woman
31	31	42	42	42	WADE HAYES/Old Enough To...
42	42	42	42	42	ALAN JACKSON/Gone Country
42	42	42	42	42	REBA MCENTIRE/Till You Love Me
42	42	42	42	42	TIM MCGRAW/Not A Moment Too...
31	31	42	42	42	COLLIN RAYE/My Kind Of Girl
31	31	42	42	42	SAWYER BROWN/This Time
31	31	42	42	42	GEORGE STRAIT/You Can't Make
31	31	31	31	31	JOHN ANDERSON/Bend It Until It...
31	31	31	31	31	BLACKHAWK/Down In Flames
42	42	42	42	42	BROOKS & DUNN/I'll Never...
42	42	42	42	42	TRACY BYRD/The First Step
31	31	31	31	31	M. CHAPIN CARPENTER/Tender When I...
15	26	26	26	26	WADE HAYES/Old Enough To...
15	26	26	26	26	TOBY KEITH/Upstairs Downtown
15	26	26	26	26	TRACY LAWRENCE/As Any Fool Can See
15	26	26	26	26	LITTLE TEXAS/My Back In Austin
26	26	26	26	26	NEAL MCCOY/For A Change
15	26	26	26	26	SHENANDOAH/Somewhere In...
26	26	26	26	26	TANYA TUCKER/Between The Two...
26	26	26	26	26	CLAY WALKER/This Woman And...
15	15	15	15	15	TRISHA YEARWOOD/Thinkin' About You
15	15	15	15	15	BOY HOWDY/True To His Word
33	33	33	33	33	SAMMY KERSHAW/Southbound
33	33	33	33	33	JOHN BERRY/You And Only You
20	20	20	20	20	DOUG STONE/Lipstick Promises
20	20	20	20	20	RHETT AKINS/Brake For...
20	20	20	20	20	DAVID BALL/Look What Followed...
20	20	20	20	20	BOY HOWDY/True To His Word
20	20	20	20	20	LISA BROKOP/Take That
20	20	20	20	20	DAVIS DANIEL/Tyler
20	20	20	20	20	VINCE GILL/Which Bridge To...
20	20	20	20	20	ALAN JACKSON/Song For The Life
20	20	20	20	20	SAMMY KERSHAW/Southbound
20	20	20	20	20	KEN MELLONSI/Can Bring Her Back
20	20	20	20	20	LARRY STEWART/Losing Your Love
20	20	20	20	20	DOUG SUPERNAW/What'll You Do...
20	20	20	20	20	TRACTORS/Trin' To Get To...

**WGAR** MARKET #22  
WGAR/Cleveland  
(216) 328-9950  
Nugent/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	31	33	33	TRACY BYRD/The First Step
33	33	33	33	33	ALAN JACKSON/Gone Country
26	26	33	33	33	PATTY LOVELESS/Here I Am
26	26	33	33	33	COLLIN RAYE/My Kind Of Girl
26	26	33	33	33	SAWYER BROWN/This Time
26	26	33	33	33	GEORGE STRAIT/You Can't Make
26	26	33	33	33	TRAVIS TRITT/Between An Old...
26	26	33	33	33	JOHN ANDERSON/Bend It Until It...
26	26	33	33	33	DOUG STONE/Little Houses
15	15	15	15	15	BLACKHAWK/Down In Flames
26	26	26	26	26	M. CHAPIN CARPENTER/Tender When I...
26	26	26	26	26	DIAMOND RIO/Bubba Hyde
26	26	26	26	26	JOE DIFFIE/So Help Me Girl
26	26	26	26	26	VINCE GILL/Which Bridge To...
15	26	26	26	26	WADE HAYES/Old Enough To...
15	26	26	26	26	TOBY KEITH/Upstairs Downtown
15	26	26	26	26	TRACY LAWRENCE/As Any Fool Can See
15	26	26	26	26	LITTLE TEXAS/My Back In Austin
26	26	26	26	26	NEAL MCCOY/For A Change
15	26	26	26	26	SHENANDOAH/Somewhere In...
26	26	26	26	26	TANYA TUCKER/Between The Two...
26	26	26	26	26	CLAY WALKER/This Woman And...
15	15	15	15	15	TRISHA YEARWOOD/Thinkin' About You
15	15	15	15	15	BOY HOWDY/True To His Word
33	33	33	33	33	SAMMY KERSHAW/Southbound
33	33	33	33	33	JOHN BERRY/You And Only You
33	33	33	33	33	PAM TILLIS/My Vida Loca...
15	15	15	15	15	DAVID BALL/Look What Followed...
15	15	15	15	15	DOUG STONE/Lipstick Promises
15	15	15	15	15	BOY HOWDY/True To His Word
15	15	15	15	15	TRACTORS/Trin' To Get To...
15	15	15	15	15	RANDY TRAVIS/This Is Me
15	15	15	15	15	ALAN JACKSON/Song For The Life
15	15	15	15	15	SAMMY KERSHAW/Southbound
15	15	15	15	15	KEN MELLONSI/Can Bring Her Back
15	15	15	15	15	LARRY STEWART/Losing Your Love
15	15	15	15	15	DOUG SUPERNAW/What'll You Do...
15	15	15	15	15	TRACTORS/Trin' To Get To...

**KYGO** MARKET #23  
KYGO/Denver  
(303) 321-0950  
St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	REBA MCENTIRE/Till You Love Me
30	30	30	30	30	PAM TILLIS/My Vida Loca...
30	30	30	30	30	BROOKS & DUNN/I'll Never...
30	30	30	30	30	SHENANDOAH/Somewhere In...
22	22	22	22	22	M. CHAPIN CARPENTER/Tender When I...
30	30	30	30	30	ALAN JACKSON/Gone Country
30	30	30	30	30	SAWYER BROWN/This Time
22	22	22	22	22	TRACY BYRD/The First Step
22	22	22	22	22	GEORGE STRAIT/You Can't Make
13	22	22	22	22	JOHN ANDERSON/Bend It Until It...
13	22	22	22	22	DOUG STONE/Little Houses
13	22	22	22	22	BLACKHAWK/Down In Flames
13	22	22	22	22	CLINT BLACK/Wherever You Go
22	22	22	22	22	JAMES HOUSE/Little By Little
22	22	22	22	22	LITTLE TEXAS/My Back In Austin
13	22	22	22	22	NEAL MCCOY/For A Change
13	22	22	22	22	SHANIA TWAIN/Whose Bed Have...
13	22	22	22	22	CLAY WALKER/This Woman And...
13	22	22	22	22	TRACY LAWRENCE/As Any Fool Can See
13	22	22	22	22	BOY HOWDY/True To His Word
13	22	22	22	22	NEAL MCCOY/For A Change
13	22	22	22	22	CHRIS LEDOUX/Tougher Than...
13	22	22	22	22	JOHN BERRY/You And Only You
13	22	22	22	22	JOE DIFFIE/So Help Me Girl
13	22	22	22	22	TRAVIS TRITT/Between An Old...
13	22	22	22	22	DAVID BALL/Look What Followed...
13	22	22	22	22	RHETT AKINS/Brake For...
13	22	22	22	22	TERRY MCBRIDE & RIDE/Somebody Will
13	22	22	22	22	TRACTORS/Trin' To Get To...
5	5	5	5	5	ALABAMA/Give Me One More...
5	5	5	5	5	TRISHA YEARWOOD/Thinkin' About You
5	5	5	5	5	DIAMOND RIO/Bubba Hyde
5	5	5	5	5	DAVID BALL/Look What Followed...
13	13	13	13	13	KEN MELLONSI/Can Bring Her Back
5	5	5	5	5	LARI WHITE/That's How You...
5	5	5	5	5	HAL KETCHUM/Stay Forever
5	5	5	5	5	MAVERICKS/Should Have...

**KUPL** MARKET #24  
KUPL/Portland, OR  
(503) 297-3311  
Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	JOHN BERRY/You And Only You
36	36	36	36	36	REBA MCENTIRE/Till You Love Me
18	36	36	36	36	DOUG STONE/Little Houses
18	36	36	36	36	PATTY LOVELESS/Here I Am
12	36	36	36	36	WADE HAYES/Old Enough To...
36	36	36	36	36	ALAN JACKSON/Gone Country
36	36	36	36	36	SAWYER BROWN/This Time
18	36	36	36	36	PAM TILLIS/My Vida Loca...
18	36	36	36	36	COLLIN RAYE/My Kind Of Girl
36	36	36	36	36	GEORGE STRAIT/You Can't Make...
36	36	36	36	36	SAWYER BROWN/This Time
18	36	36	36	36	TRACY BYRD/The First Step
18	36	36	36	36	TOBY KEITH/Upstairs Downtown
18	36	36	36	36	JOHN ANDERSON/Bend It Until It...
22	22	22	22	22	DOUG STONE/Little Houses
18	36	36	36	36	BLACKHAWK/Down In Flames
18	36	36	36	36	CLINT BLACK/Wherever You Go
18	36	36	36	36	LITTLE TEXAS/My Back In Austin
18	36	36	36	36	CLAY WALKER/This Woman And...
18	36	36	36	36	TRISHA YEARWOOD/Thinkin' About You
18	36	36	36	36	TRACY LAWRENCE/As Any Fool Can See
18	36	36	36	36	BOY HOWDY/True To His Word
12	36	36	36	36	NEAL MCCOY/For A Change
12	36	36	36	36	SHANIA TWAIN/Whose Bed Have...
12	36	36	36	36	CLAY WALKER/This Woman And...
12	36	36	36	36	TRACY LAWRENCE/As Any Fool Can See
12	36	36	36	36	BOY HOWDY/True To His Word
12	36	36	36	36	NEAL MCCOY/For A Change
12	36	36	36	36	CHRIS LEDOUX/Tougher Than...
12	36	36	36	36	JOHN BERRY/You And Only You
12	36	36	36	36	JOE DIFFIE/So Help Me Girl
12	36	36	36	36	TRAVIS TRITT/Between An Old...
12	36	36	36	36	DAVID BALL/Look What Followed...
12	36	36	36	36	RHETT AKINS/Brake For...
12	36	36	36	36	TERRY MCBRIDE & RIDE/Somebody Will
12	36	36	36	36	TRACTORS/Trin' To Get To...
5	5	5	5	5	ALABAMA/Give Me One More...
5	5	5	5	5	TRISHA YEARWOOD/Thinkin' About You
5	5	5	5	5	DIAMOND RIO/Bubba Hyde
5	5	5	5	5	DAVID BALL/Look What Followed...
13	13	13	13	13	KEN MELLONSI/Can Bring Her Back
5	5	5	5	5	LARI WHITE/That's How You...
5	5	5	5	5	HAL KETCHUM/Stay Forever
5	5	5	5	5	MAVERICKS/Should Have...

**KWJ** MARKET #24  
KWJ/Portland, OR  
(503) 228-4393  
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALAN JACKSON/Gone Country
25	35	35	35	35	PATTY LOVELESS/Here I Am
35	35	35	35	35	DOUG STONE/Little Houses
25	35	35	35	35	PAM TILLIS/My Vida Loca...
25	35	35	35	35	TRACY BYRD/The First Step
25	35	35	35	35	SAWYER BROWN/This Time
25	35	35	35	35	JOHN BERRY/You And Only You
25	35	35	35	35	GEORGE STRAIT/You Can't Make...
25	35	35	35	35	COLLIN RAYE/My Kind Of Girl
15	25	25	25	25	LITTLE TEXAS/My Back In Austin
15	25	25	25	25	TRACY LAWRENCE/As Any Fool Can See
15	25	25	25	25	



FEBRUARY 3, 1995

**A**

**RHETT AKINS** I Brake For Brunettes (*Decca 54974*)  
 Prod: Mark Wright Wr: Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

**ALABAMA** Give Me One More Shot (*RCA 64273*)  
 Prod: Garth Fundis, Alabama Wr: Teddy Gentry, Randy Owen, Ronnie Rogers Pub: BMI Mgr: Dale Morris & Associates

**JOHN ANDERSON** Bend It Until It Breaks (*BNA 64260-2*)  
 Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Co.

**B**

**DAVID BALL** Look What Followed Me Home (*WB 7309*)  
 Prod: Blake Chancey Wr: David Ball, Tommy Poik Pub: EMI Blackwood Music, Forrest Hills Music Inc. (BMI) Mgr: Vector Management

**JOHN BERRY** You And Only You (*Liberty 79058*)  
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

**CLINT BLACK** Wherever You Go (*RCA 64267-2*)  
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholes Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

**BLACKHAWK** Down In Flames (*Arista 2769*)  
 Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

**BOY HOWDY** True To His Word (*Curb 1098*)  
 Prod: Chris Faren Wr: Jeffrey Steele, Chris Faren, Gary Harrison Pub: Faren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

**LISA BROKOP** Take That (*Patriot 79072*)  
 Prod: Jerry Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

**BROOKS & DUNN** I'll Never Forgive My Heart (*Arista 2779*)  
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley & Associates

**GARTH BROOKS** The Red Strokes (*Liberty*)  
 Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mgr: Doyle-Lewis Management

**BROTHER PHELPS** Anyway The Wind Blows (*Asylum/EEG 9126*)  
 Prod: Ricky Lee Phelps, Doug Phelps, Kyle Lehning Wr: J.J. Cale Pub: Audigram Songs (BMI) Mgr: Sum Management

**TRACY BYRD** The First Step (*MCA 54945*)  
 Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/Carter Management

**C**

**MARY CHAPIN CARPENTER** Tender When I Want To Be (*Columbia 77780*)  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

**DON COX** Honey, Don't Pay The Ransom (*SOR 486*)  
 Prod: Ray Pennington Wr: Rob Crosby, Keny Blazy, Jim Dowell Pub: Music Corp Of America Inc., Sophie's Choice Music, Lullie Mae Music (BMI) Mgr: Stellar Entertainment

**BILLY RAY CYRUS** Deja Blue (*Mercury 1396*)  
 Prod: Joe Scalfie, Jim Cotton Wr: Craig Wiseman, Donny Lowery Pub: Almo Music Corp., Daddy Rabbit Music, Dream Catcher Music Inc., Micropterus Music (administered by Dream Catcher Music Inc.) (ASCAP) Mgr: McFadden & Associates

**D**

**DAVIS DANIEL** Tyler (*Polydor 1370*)  
 Prod: Harold Shedd, Davis Daniel Wr: Davis Daniel, Lance Rogge Pub: PolyGram Int'l Publishing Inc., Davis Daniel Music, Ron Haffkine Music Inc. (ASCAP) Mgr: Horizon Talent Inc.

**DIAMOND RIO** Bubba Hyde (*Arista 2787*)  
 Prod: Monty Powell, Tim DuBois Wr: Craig Wiseman, Gene Nelson Pub: Almo Music Corp., Warner-Tamerlane Publishing Corp., Mister Charlie Music (administered by Warner-Tamerlane Publishing Corp.) (ASCAP, BMI) Mgr: International Artist Management

**JOE DIFFIE** So Help Me Girl (*Epic 77808*)  
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdue, Andy Spooner Pub: Sonwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

**GEORGE DUCAS** Lipstick Promises (*Liberty 79065*)  
 Prod: Richard Bennett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

**G**

**VINCE GILL** Which Bridge To Cross (Which Bridge To Burn) (*MCA 54976*)  
 Prod: Tony Brown Wr: Vince Gill, Bill Anderson Pub: Benefit Music, Stallion Music Inc. (BMI) Mgr: Fitzgerald-Hartley

**H**

**WADE HAYES** Old Enough To Know Better (*Columbia 77739*)  
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

**JAMES HOUSE** Little By Little (*Epic 77752*)  
 Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Relations

**J**

**ALAN JACKSON** Song For The Life (*Arista 2792*)  
 Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

**K**

**TOBY KEITH** Upstairs Downtown (*Polydor 1367*)  
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokco Tunes (BMI) Mgr: Prime Time Management

**SAMMY KERSHAW** Southbound (*Mercury 1366*)  
 Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

**HAL KETCHUM** Stay Forever (*Curb 1105*)  
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**ALISON KRAUSS** When You Say Nothing At All (*BNA 64277*)  
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

**L**

**TRACY LAWRENCE** As Any Fool Can See (*Atlantic 5968*)  
 Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI, ASCAP) Mgr: Tracy Lawrence Enterprises

**CHRIS LEBOUX** Tougher Than The Rest (*Liberty 79071*)  
 Prod: Gregg Brown, Jimmy Bowen Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: TKO Artist Management

**LITTLE TEXAS** Amy's Back In Austin (*WB 7254*)  
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen Davis Pub: Square West Music, Howlin' Hits Music, Red Brazos Music, Original Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

**PATTY LOVELESS** Here I Am (*Epic 77734*)  
 Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganaactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

**M**

**MARILYN MARTIN** Through His Eyes (*Atlantic 6000-2*)  
 Prod: Don Potter, Greg Droman Wr: Jess Brown, Jeff Pennig Pub: Almo Music Corp., Bamatuck Music Inc. (ASCAP) Mgr: 422 Management

**MAVERICKS** I Should Have Been True (*MCA 54975*)  
 Prod: Don Cook Wr: Raul Malo, Stan Lynch Pub: Sony Tree Publishing Company Inc., Raul Malo Music, The Night Rainbow Music, Mantanzas Music (BMI, ASCAP) Mgr: TCA Group

**TERRY McBRIDE & THE RIDE** Somebody Will (*MCA 54986*)  
 Prod: Josh Leo Wr: Walt Aldridge, Brad Crisler, Steven Dale Jones Pub: Rick Hall Music Inc., Watertown Music, BMG Songs Inc., (ASCAP) Mgr: Ken Stilts Company

**NEAL McCOY** For A Change (*Atlantic 5991*)  
 Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

**REBA McENTIRE** Till You Love Me (*MCA 54888*)  
 Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstruck Entertainment

**KEN MELLONS** I Can Bring Her Back (*Epic 77764*)  
 Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

**N**

**DARON NORWOOD** Bad Dog, No Biscuit (*Giant 7365*)  
 Prod: Richard Landis, Jeff Carlton Wr: William Kitchens, Richard S. Ferrell Pub: Careers-BMG Music Publishing Inc., Four Of A Kind Music (BMI) Mgr: Go Management

**O**

**MARIE OSMOND** What Kind Of Man (Walks On A Woman) (*Curb 1096*)  
 Prod: Brian Blossil, Ed Seay Wr: Frank Myers, Gary Baker Pub: Dixie Stars Music, Zomba Enterprises (ASCAP) Mgr: United Management Association

**P**

**PERFECT STANGER** Ridin' The Rodeo (*Pacific*)  
 Prod: Clyde Brooks Wr: Vince Gill, Kostas Pub: Benefit Music, Songs of PolyGram International Inc. (BMI) Mgr: Tony Tudhill

**R**

**COLLIN RAYE** My Kind Of Girl (*Epic 77773*)  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

**S**

**SAWYER BROWN** This Time (*Curb 1100*)  
 Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

**RICKY VAN SHELTON** Lola's Love (*Columbia 77792*)  
 Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: Combine Music Corp. (administered by EMI Blackwood Music Inc. (BMI) Mgr: Campbell Ketchum

**SHENANDOAH w/ALISON KRAUSS** Somewhere In The Vicinity Of The Heart (*Liberty 79069*)  
 Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp., Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

**LARRY STEWART** Losing Your Love (*Columbia 77753*)  
 Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**DOUG STONE** Little Houses (*Epic 77716*)  
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

**GEORGE STRAIT** You Can't Make A Heart Love Somebody (*MCA 54964*)  
 Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacFae Pub: Victoria Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Ev Woolsey

**DOUG SUPERNAW** What'll You Do About Me? (*BNA 64214-2*)  
 Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Management

**T**

**RUSS TAFF** Love Is Not A Thing (*Reprise 7223*)  
 Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

**PAM TILLIS** Mi Vida Loca (*Arista 2759*)  
 Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr: Mike Robertson Management

**TRACTORS** Tryin' To Get To New Orleans (*Arista 2784*)  
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Warner-Tamerlane Publishing Corp., Boy Rocking Music, Chinquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

**RANDY TRAVIS** The Box (*Warner Bros. 7324*)  
 Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP, BMI) Mgr: Lib Hatcher Management

**RICK TREVINO** Looking For The Light (*Columbia 77820*)  
 Prod: Steve Buckingham, Blake Chancey Wr: Liz Hengber, Tim Mensy Pub: Starstruck Writers Group Inc., WB Music Corp., Patix Janus Music Inc., Heart Of A Child Music (ASCAP) Mgr: Rothbaum & Garter

**TRAVIS TRITT** Between An Old Memory And Me (*WB 7251*)  
 Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Kragen Management

**TANYA TUCKER** Between The Two Of Them (*Liberty 79066*)  
 Prod: Jerry Crutchfield Wr: Mickey Cates Pub: Alabama Band Music (a division of Wildcountry Inc.) (ASCAP) Mgr: Tanya Tucker Inc.

**SHANIA TWAIN** Whose Bed Have Your Boots Been Under (*Mercury 1337*)  
 Prod: Robert John Mutt Lange Wr: Shania Twain, Robert John Mutt Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

**W**

**CLAY WALKER** This Woman And This Man (*Giant 7267*)  
 Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Bamatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Ev Woolsey Company

**BRYAN WHITE** Look At Me Now (*Asylum/EEG 9081*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell Enterprises

**LARI WHITE** That's How You Know (When You're In Love) (*RCA 64233-2*)  
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

**CHELY WRIGHT** Sea Of Cowboy Hats (*Polydor 1289*)  
 Prod: Barry Beckett, Harold Shedd Wr: Chely Wright, Dale Dodson, Jimmy Melton Pub: Songs of PolyGram Int'l Inc., Sony Cross Keys Publishing Company Inc., Ben Hall Music (BMI, ASCAP) Mgr: IMS

**Y**

**TRISHA YEARWOOD** Thinkin' About You (*MCA 54973*)  
 Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) Mgr: Ken Kragen Management

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A S C A P  

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AMERICAN SOCIETY OF COMPOSERS AUTHORS &amp; PUBLISHERS





MIKE KINOSHIAN

## Seeking Alternative Revenue Sources

### ■ WKJY/Long Island is long on ideas, big on a 25-foot duck

Generating income through non-traditional methods is one of the toughest challenges facing GMs and GSMs. **WKJY/Long Island (Nassau-Suffolk) President/GM Jane Bartsch** endorses one old favorite — but with a few twists.

The market's unique geography can sometimes complicate matters. "Long Island is 125 miles long and 33 miles wide," she points out. "[AC] WALK is a great station. Rightly so, it is Nassau-Suffolk's dominant station.

"WKJY covers only Western Suffolk County, and we must make clear to the buying community that 5% of WALK's audience reaches Nassau County. Buyers wanting to hit Nassau County have to look at us. We dominate there even more than New York City stations do."

#### Real Quack-Up

WKJY is very much a sales-driven station. Its principal marketing effort is a 25-foot duck. "When we do a remote, it's an event," says Bartsch. "Interns don't just show up giving out a stack of CDs. In addition to the duck, we have prize wheels and cash cubes."

Advertiser cost for staging these events isn't cheap. "We get a pretty penny — about \$5000," she comments, noting that the station can get pretty busy, "because there can be as many as five per weekend. We want our listeners to get dizzy thinking we're all over Long Island."

With announcer inserts limited to two :60s during each of the remote's three hours, Bartsch says, "We haven't experienced listener complaints."

Promos for these weekend remotes usually begin on Wednesdays. "Listeners will hear that one person will be at a club Friday from 5-7pm, another staffer will be somewhere else Saturday night, etc. It's important to let listeners know that we'll be where they are."

#### Reasons To Be There

More than ever, listeners require strong incentives to attend remotes.

"Unless you're **Howard Stern** or **Don Imus**, the days of having people show up to get a morning guy's autograph are gone forever," claims Bartsch. "Our free money machine [cash cube] has been a huge success for us. It looks like an old New York City



Jane Bartsch

phone booth, and we need a truck to haul it out." WKJY sends at least three and sometimes as many as five people out on all remotes.

More than ever, stations have tremendous pressure to be as innovative and creative as possible. "While we hate to hear it, there's much more demand from clients for 'added value,'" explains Bartsch. "We can no longer give clients extra spots as added value. As stations became creative to get additional dollars, clients became spoiled. Avails stopped becoming a question of 'cost-per-point.' Most clients started thinking that getting bonus spots was a given.

"Most advertisers don't want straight schedules anymore. They want promos, to be part of a big topical campaign, or to see a huge prize given away. The toughest part is coming up with different ideas so you don't sound stale."

#### Branching Out

Order-taking salespeople are fast becoming extinct. "They now have to be as creative as promotion directors and develop ways to enhance schedules," says Bartsch.

**LIB Publishing**, a separate direct-mail company created by WKJY, provides the station with additional revenue. "Our [11 WKJY] salespeople don't look at it as another package to sell, but as a way for them to get more money in their pockets. We promote the station via [coupon-intensive] booklets.

"We sell by zone, and we're currently in four Nassau County zones. When we get to six or eight zones, I can envision having a totally separate sales staff."

#### PROMO ITEM

## Making Days Fly By Like 'Majic'

WJAI (Majic)/Fort Wayne's first venture into creating a station calendar has yielded a very slick product.

Majic launched the calendar this year to coincide with the station's 95.1 dial position. In addition to noting obvious holidays, the "Year Of '95" calendar offers specific reasons to listen to WJAI, request line numbers, and a detailed description of station features.

After paying \$2.95, purchasers may take advantage of "over \$95 in savings" from a local pharmacy. "We didn't go into this as a money-making project," confesses GM **Candace Wendling**. "A local school sold the calendars, and \$1 per calendar sold was donated back to the school. It's a wonderful promotional tool, and we're happy it self-liquidated."

Without revealing the project's actual cost, Wendling indicates, "Stations could probably do this for less than \$20,000. Unfortunately,

when we came up with the idea, we didn't have much time to sell it to [multiple sponsors]."

#### Free Art

Each month features a color picture of a core artist. **Phil Collins, Luther Vandross, Mariah Carey, Richard Marx, Eagles, Elton John, Michael Bolton, Bonnie Raitt, Jon Secada, Rod Stewart, Chicago, and Billy Joel** are all represented.

Regarding photos, Wendling says, "Our programming department handled that with the record companies. It gives their artists publicity, so there weren't any major problems in securing approval."

Overall, she concludes, "It was very time-consuming to put together, but we're extremely pleased with the way it turned out."

## Added Value Means Added Pressure

**KKCW-FM & KXYQ-AM & FM/Portland GM Ron Saito** concurs with **WKJY/Long Island President/GM Jane Bartsch** (see above) that "added value" is today's sales buzzword.

"Almost every time a buy comes down, people want promotions or some type of merchandising," he points out. "It puts a lot of pressure on us to stay on top of things and not clutter the station's sound. The biggest change we've had to face is figuring out how to satisfy advertisers and clients with added value and not destroy ourselves."



Ron Saito

#### Follow The Leader

When one market station provides added value, others generally feel compelled to follow. Saito comments, "It's a legitimate advertiser request, but we won't put our call letters on something unless we feel it really ties in with the station and we can make it sound exciting.

"For the most part, advertisers are looking for promotional announcements, and we only have so many to give. The more we can incorporate something into a client's commercials, the better we seem to deal with it."

Many clients seek a beefier schedule. "They're willing to make spot buys, but they want some type of

market promotion which incorporates extra spots. That makes it difficult for music-based stations with limited inventory. We've had to become far more creative in handling those requests."

#### Moving Units

One relatively recent sales development has been a big boost. "Vendor salespeople aren't interested in radio time," Saito remarks. "All they care about is moving cases. The radio part of it is a by-product. Vendor salespeople can help move 1000 more cases through a retail grocery chain. We can usually increase our revenue without having to give up inventory.

"Station inventory has become very precious, and we protect it dearly. We just don't have much we can bargain and negotiate with. There's only so much you can do by increasing rates."

In addition to hiking rates, another common way to help the bottom line is to add units. Naturally, programmers vehemently oppose this solution. Saito remarks, "There aren't too many formats where you can add units and not cause problems. Our research repeatedly shows us that music is the most important reason people listen to certain stations. Everything else is perceived as interruptions."

Unlike Bartsch, Saito doesn't favor remotes as a way to boost revenue. "Remotes should tie in with what the station stands for. They have to be win-win situations, and we don't believe many are. Going to a car dealer's grand opening doesn't do radio stations much good," he says, conceding, "remotes may sound better on other formats."

Some stations are finding that databases can be used to spark some extra income. "It's important to show advertisers that we have loyal listeners who respond," Saito notes.

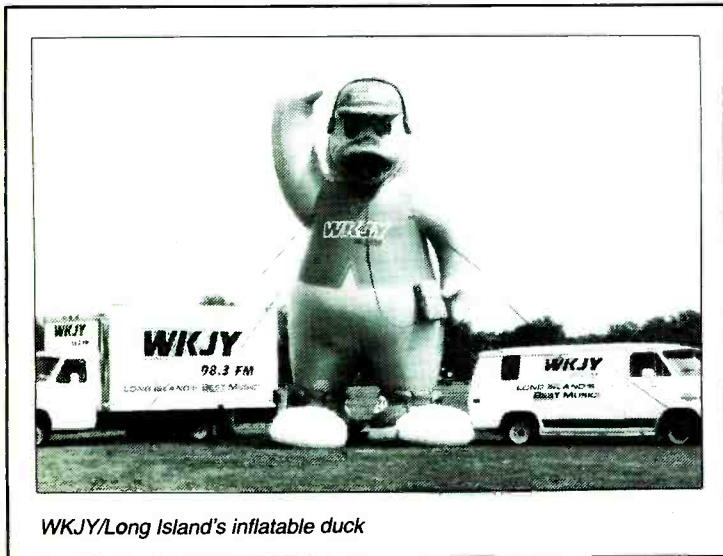
"We're also making clients pay for promotions we used to give away. Broadcasters are starting to understand what inventory control is all about and how it can affect pricing."

#### Duopoly Earning Curve

In addition to Mainstream AC KKCW, Saito also oversees Hot AC KXYQ-FM. "KKCW has been very successful in selling inventory. We're sold out more than 90% of the time. KXYQ gives us the chance to take pressure off KKCW and put it on a station with unused inventory."

Recalling the duopoly's unimpressive beginning, Saito says, "In the first few months, our billing wasn't close to what we wanted. The education process took several months. We have it under control now, and it's working out very well.

"We have one sales staff selling both stations. The jury's still out on the best way to do it. All of us in duopoly situations are still learning."



WKJY/Long Island's inflatable duck





# AC TOP 30

FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	<b>1</b>	<b>EAGLES</b> Love Will Keep Us Alive ( <i>Geffen</i> )	2529	2407	2288	2105	98/0
1	1	2	2	<b>VANESSA WILLIAMS</b> The Sweetest Days ( <i>Mercury</i> )	2341	2353	2408	2364	95/0
9	7	4	<b>3</b>	<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )	2114	1943	1636	1320	91/2
6	4	5	<b>4</b>	<b>BOYZ II MEN</b> On Bended Knee ( <i>Motown</i> )	2042	1936	1745	1561	91/1
3	3	3	5	<b>AMY GRANT &amp; VINCE GILL</b> House Of Love ( <i>A&amp;M</i> )	1871	1967	1993	1971	85/0
5	5	6	<b>6</b>	<b>RICHARD MARX</b> Nothing Left Behind Us ( <i>Capitol</i> )	1806	1752	1712	1629	86/3
11	10	8	<b>7</b>	<b>JON SECADA</b> Mental Picture ( <i>SBK/EMI</i> )	1641	1517	1320	1240	85/7
7	6	7	8	<b>LUTHER VANDROSS</b> Always And Forever ( <i>LV/Epic</i> )	1606	1632	1636	1480	82/0
19	16	10	<b>9</b>	<b>PATTY SMYTH</b> Look What Love Has Done ( <i>MCA</i> )	1401	1119	855	714	80/4
26	24	15	<b>10</b>	<b>MARTIN PAGE</b> In The House Of Stone And Light ( <i>Mercury</i> )	1202	966	630	452	68/9
23	19	13	<b>11</b>	<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )	1139	1014	776	619	57/4
27	22	16	<b>12</b>	<b>4 P.M.</b> Sukiyaki ( <i>Next Plateau/London/Island</i> )	985	863	640	450	65/8
10	11	12	13	<b>BOYZ II MEN</b> I'll Make Love To You ( <i>Motown</i> )	920	1061	1254	1302	52/0
<b>BREAKER</b>			<b>14</b>	<b>GLORIA ESTEFAN</b> Everlasting Love ( <i>Epic</i> )	915	662	183	50	60/13
16	14	14	15	<b>STEVE PERRY</b> Missing You ( <i>Columbia</i> )	910	1000	970	926	62/0
8	9	11	16	<b>CELINE DION</b> Only One Road ( <i>550 Music</i> )	859	1083	1377	1438	52/0
4	8	9	17	<b>JOSHUA KADISON</b> Picture Postcards From L.A. ( <i>SBK/EMI</i> )	843	1121	1528	1651	53/0
22	21	20	<b>18</b>	<b>MELISSA ETHERIDGE</b> I'm The Only One ( <i>Island</i> )	762	728	669	633	30/1
14	15	19	19	<b>ELTON JOHN</b> Circle Of Life ( <i>Hollywood</i> )	621	757	909	967	37/0
30	28	25	<b>20</b>	<b>HUEY LEWIS &amp; THE NEWS</b> Little Bitty... ( <i>Elektra/EEG</i> )	617	535	442	397	46/2
12	12	18	21	<b>MICHAEL BOLTON</b> Once In A Lifetime ( <i>Columbia</i> )	584	781	1062	1216	37/0
13	13	17	22	<b>STING</b> When We Dance ( <i>A&amp;M</i> )	535	788	979	1007	42/0
<b>DEBUT</b>			<b>23</b>	<b>BONNIE RAITT</b> You Got It ( <i>Arista</i> )	467	0	0	0	40/40
—	30	29	<b>24</b>	<b>ANITA BAKER</b> I Apologize ( <i>Elektra/EEG</i> )	440	364	302	278	43/6
24	25	22	25	<b>CARLY SIMON</b> Like A River ( <i>Arista</i> )	430	594	603	527	35/0
28	29	28	26	<b>BON JOVI</b> Always ( <i>Mercury</i> )	410	414	433	445	22/0
29	27	26	27	<b>BOB SEGER</b> In Your Time ( <i>Capitol</i> )	395	502	494	439	29/0
<b>DEBUT</b>			<b>28</b>	<b>JOHN WAITE</b> How Did I Get By Without You ( <i>Imago</i> )	394	189	40	35	31/13
—	—	30	<b>29</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand ( <i>Atlantic</i> )	359	292	199	165	23/3
<b>DEBUT</b>			<b>30</b>	<b>FOREIGNER</b> Until The End Of Time ( <i>Priority</i> )	235	0	0	0	24/24

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 98 AC reporters. 94 current playlists. © 1995, R&R Inc.

## NEW & ACTIVE

**JOE COCKER** Have A Little Faith In Me (*550 Music*)  
Total Stations: 19, Adds: 2, Plays: 217, WRCH 8 (8), WHYN 14 (14), WLIF 10 (7), WKYE 14 (13), WLZW 10, WTCB 16 (16), WMJJ 8 (5), WAHR 15 (15), WLTS 20 (8), KTYL 9 (9), WROE 21 (14), WFMK 9 (9), WLQR 7 (7), WWWM 12 (12), WMT-5 (5), WQLR 8 (8), KCLI 8, KMGQ 14 (10), KISC 9 (7).

**TAKE 6** You Can Never Ask Too Much (Of Love) (*Reprise*)  
Total Stations: 17, Adds: 10, Plays: 150, WRCH 5 (5), WLEV 10, WLIF 8, WMJQ 14, WLZW 7, WGAY 6, WTCB 16 (16), WDLX 5, WDEF 6, WAHR 10, WRVR 5, KKMJ 7, WROE (14), WFMK 9 (9), WLQR 5 (5), WWWM 12 (8), WMT-11 (7).

**MIDSOUTH** Without You (I Haven't Got A Prayer) (*Reprise*)  
Total Stations: 13, Adds: 3, Plays: 131, WRCH 5 (5), WKWK 14 (14), WAHR 15 (15), WRVR 8 (8), WLTS 5, KQXT 7 (5), WROE 28 (21), WFMK 9, WLQR 5 (5), WWWM 12 (12), WMT-11 (10), WQLR 7 (7), KOSI 5.

**JAMIE WALTERS** Hold On (*Atlantic*)  
Total Stations: 10, Adds: 4, Plays: 124, WRCH 5, WHYN 7, WLEV 5 (5), WMJQ 28 (28), WRVR 8 (8), WROE 21 (21), WLQR 12 (12), WWWM 12 (12), WQLR 9, KYMG 17.

**JONI MITCHELL** How Do You Stop (*Reprise*)  
Total Stations: 12, Adds: 0, Plays: 121, WRCH 8 (8), WARM 6 (6), WMJJ 5 (5), WAHR 15 (15), WROE 14 (14), WTPI 12 (12), WFMK 9 (9), WLQR 5 (5), WWWM 20 (20), KUDL 8 (8), KKCW 9 (8), KMGQ 10 (10).

**MANHATTAN TRANSFER** Let's Hang On! (*Atlantic*)  
Total Stations: 12, Adds: 12, Plays: 109, WGAY 6, WTCB 7, WDLX 5, WRMF 9, WAHR 10, KQXT 5, WROE 7, WLQR 5, WWWM 8, WMT-7, KKCW 15, KLSY 25.

Songs ranked by total plays. Station call letters followed by number of plays this week.

## BREAKERS

**GLORIA ESTEFAN**  
Everlasting Love (*Epic*)

TOTAL PLAYS/INCREASE: 915/253  
TOTAL STATIONS/ADDS: 60/13  
CHART: 14

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>BONNIE RAITT</b> You Got It ( <i>Arista</i> )	40
<b>FOREIGNER</b> Until The End Of Time ( <i>Priority</i> )	24
<b>GLORIA ESTEFAN</b> Everlasting Love ( <i>Epic</i> )	13
<b>JOHN WAITE</b> How Did I Get By Without You ( <i>Imago</i> )	13
<b>MANHATTAN TRANSFER</b> Let's Hang... ( <i>Atlantic</i> )	12
<b>TAKE 6</b> You Can Never Ask Too Much... ( <i>Reprise</i> )	10
<b>MARTIN PAGE</b> In The House Of Stone... ( <i>Mercury</i> )	9
<b>4 P.M.</b> Sukiyaki ( <i>Next Plateau/London/Island</i> )	8
<b>JON SECADA</b> Mental Picture ( <i>SBK/EMI</i> )	7
<b>ANITA BAKER</b> I Apologize ( <i>Elektra/EEG</i> )	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BONNIE RAITT</b> You Got It ( <i>Arista</i> )	+467
<b>PATTY SMYTH</b> Look What Love Has Done ( <i>MCA</i> )	+282
<b>GLORIA ESTEFAN</b> Everlasting Love ( <i>Epic</i> )	+253
<b>MARTIN PAGE</b> In The House Of Stone... ( <i>Mercury</i> )	+236
<b>FOREIGNER</b> Until The End Of Time ( <i>Priority</i> )	+235
<b>JOHN WAITE</b> How Did I Get By Without... ( <i>Imago</i> )	+205
<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )	+171
<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )	+125
<b>JON SECADA</b> Mental Picture ( <i>SBK/EMI</i> )	+124
<b>EAGLES</b> Love Will Keep Us Alive ( <i>Geffen</i> )	+122
<b>4 P.M.</b> Sukiyaki ( <i>Next Plateau/London/Island</i> )	+122

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>GLORIA ESTEFAN</b> Tum The... ( <i>Crescent Moon/Epic ST</i> )
<b>JON SECADA</b> If You Go ( <i>SBK/EMI</i> )
<b>AMY GRANT</b> Lucky One ( <i>A&amp;M</i> )
<b>MADONNA</b> Secret ( <i>Maverick/Sire/WB</i> )
<b>HUEY LEWIS &amp; THE NEWS</b> But It's Alright ( <i>Elektra/EE</i> )
<b>SHERYL CROW</b> All I Wanna Do ( <i>A&amp;M</i> )
<b>MELISSA ETHERIDGE</b> Come To My Window ( <i>Island</i> )
<b>WET WET WET</b> Love Is All Around ( <i>London/Island</i> )
<b>JOHN MELLENCAMP</b> Wild Night ( <i>Mercury</i> )
<b>TONI BRAXTON</b> You Mean The World... ( <i>LaFace/Arista</i> )

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**MIDSOUTH**  
"Without You  
(I Haven't Got A Prayer)"

### AC NEW & ACTIVE

KOSI WRVR  
KQXT WWWM  
WLTS WLQR  
WRCH WROE

...and many more!

**HOT AC -  
WKTI/17 PLAYS**



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**TAKE 6**  
"You Can Never Ask  
Too Much (Of Love)"

**AC MOST ADDED  
and NEW & ACTIVE**  
WGAY WMJQ WRVR  
WLIF WRCH KKMJ  
...and many more!

**HOT AC NEW & ACTIVE  
including WBMX!**





# AC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WLEV/Allentown, PA</b> PD/MD: Tony Rogers 16 BONNIE RAITT "Got" 10 TAKE 6 "Ask"</p>	<p><b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 FOREIGNER "Unbit" 14 TAKE 6 "Ask"</p>	<p><b>WGSY/Columbus, GA</b> OM/MD: David Nolin PD: Dan Brennan 27 GLORIA ESTEFAN "Love"</p>	<p><b>WMAG/Greensboro, NC</b> PD/MD: Nick Allen No Adds</p>	<p><b>WOLR/Kalamazoo, MI</b> PD/MD: Bill Wertz 17 BONNIE RAITT "Got" 9 JAMIE WALTERS "Hold"</p>	<p><b>WJLK-FM/Monmouth-Ocean, NJ</b> PD: Gary Guida MD: Dan Turi No Adds</p>	<p><b>WSLO/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels 10 MARTIN PAGE "House"</p>	<p><b>WWWV-FM/Toledo, OH</b> PD/MD: Ron Finn 8 BONNIE RAITT "Got" 8 MANHATTAN TRANSFER "Lats" 8 FOREIGNER "Unbit" 8 DAVID GATES "Dance"</p>
<p><b>KYMG/Anchorage, AK</b> PD/MD: John R. Roberts 36 BONNIE RAITT "Got" 17 JAMIE WALTERS "Hold" 17 JOHN WAITE "How"</p>	<p><b>WHBC-FM/Canton, OH</b> PD: Gary Rivers MD: Brice Lewis 17 GLORIA ESTEFAN "Love" 15 BONNIE RAITT "Got" 10 FOREIGNER "Unbit"</p>	<p><b>WSNY/Columbus, OH</b> PD/MD: Don Hallett 15 HOOTIE &amp; BLOWFISH "Hold" 15 FOREIGNER "Unbit" 6 PATTY SMYTH "Look"</p>	<p><b>WDLX/Greenville, NC</b> PD: Gary Jackson MD: Doug Moreland 5 BONNIE RAITT "Got" 5 GLORIA ESTEFAN "Love" 5 MANHATTAN TRANSFER "Lats" 5 JOHN WAITE "How" 5 TAKE 6 "Ask"</p>	<p><b>KUDL/Kansas City, MO</b> PD/MD: Tom Land 16 GLORIA ESTEFAN "Love" 8 FOREIGNER "Unbit"</p>	<p><b>WOBM-FM/Monmouth-Ocean, NJ</b> PD: Kevin Buckelew MD: Jeff Rafter 12 FOREIGNER "Unbit" 12 JOHN WAITE "How" 5 BONNIE RAITT "Got"</p>	<p><b>KEZK/St. Louis, MO</b> GM/MD: Bob Burch MD: Jeff Dempsey 13 PATTY SMYTH "Look"</p>	<p><b>KKLD/Tucson, AZ</b> PD/MD: Bobby Rich 18 HUEY LEWIS/THE NEWS "Lats"</p>
<p><b>WROE/Appleton, WI</b> PD/MD: J. Davis 7 DES'REE "Gotta" 7 BONNIE RAITT "Got" 7 FOREIGNER "Unbit" 7 MANHATTAN TRANSFER "Lats"</p>	<p><b>WMT-FM/Cedar Rapids, IA</b> PD/MD: Randy Lee 7 FOREIGNER "Unbit" 7 BONNIE RAITT "Got" 7 MARTIN PAGE "House" 7 MANHATTAN TRANSFER "Lats"</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal 10 ANITA BAKER "Apologize"</p>	<p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 5 BONNIE RAITT "Got" 5 FOREIGNER "Unbit" 5 KEITH MARTIN "Someone" 5 JAMIE WALTERS "Hold"</p>	<p><b>KHLA/Lake Charles, LA</b> PD: Don Rivers MD: Lee Hudson 24 GLORIA ESTEFAN "Love" 5 HOOTIE &amp; BLOWFISH "Hold"</p>	<p><b>KWAV/Monterey, CA</b> PD/MD: Bernie Moody 16 BONNIE RAITT "Got"</p>	<p><b>KFSI/Salt Lake City, UT</b> PD: Dain Craig MD: Lyle Morris 16 MARTIN PAGE "House" 16 JOHN WAITE "How"</p>	<p><b>KTYL/Tyler, TX</b> PD: Dave Moreland MD: Janie Baker 9 FOREIGNER "Unbit" 9 BONNIE RAITT "Got" 9 JOHN WAITE "How"</p>
<p><b>WFBG-FM/Atlantic City, NJ</b> PD: Rich Fennessy MD: Marlene Aqua 14 DES'REE "Gotta" 14 MARTIN PAGE "House" 14 GLORIA ESTEFAN "Love"</p>	<p><b>WAF/Charleston, WV</b> PD/MD: Rick Johnson 11 BONNIE RAITT "Got"</p>	<p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington 14 JOHN WAITE "How"</p>	<p><b>KSSK-FM/Honolulu, HA</b> PD/MD: Michael Shishido 18 GLORIA ESTEFAN "Love" 16 JADE "Week"</p>	<p><b>WFMK/Lansing, MI</b> PD/MD: Ray Marshall 9 BONNIE RAITT "Got" 9 HUEY LEWIS/THE NEWS "Lats" 9 ANITA BAKER "Apologize" 9 MIDSOUTH "Without"</p>	<p><b>WMXS/Montgomery, AL</b> PD: Larry Stevens MD: Karen Rite 31 BONNIE RAITT "Got" 31 JOHN WAITE "How"</p>	<p><b>KQXT/San Antonio, TX</b> PD: Mike Scott MD: Bill Norris 7 BONNIE RAITT "Got" 7 JOHN WAITE "How" 5 MANHATTAN TRANSFER "Lats"</p>	<p><b>WLZW/Utica, NY</b> PD: Randy Jay MD: Jeanne Ashley 10 JOE COCKER "Have" 10 FOREIGNER "Unbit" 7 TAKE 6 "Ask"</p>
<p><b>KMMJ/Austin, TX</b> PD: Joel Burke MD: Nolan Cruise 17 JOHN WAITE "How" 7 TAKE 6 "Ask"</p>	<p><b>WDEF-FM/Chattanooga, TN</b> PD/MD: Danny Howard 12 BONNIE RAITT "Got" 6 TAKE 6 "Ask"</p>	<p><b>WMMX/Dayton, OH</b> PD: Jeff Ballentine MD: Dean Taylor 15 FOREIGNER "Unbit" 5 RICHARD MARX "Nothing"</p>	<p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 10 TAKE 6 "Ask" 10 BONNIE RAITT "Got" 10 MANHATTAN TRANSFER "Lats" 10 SOPHIE B. HAWKINS "Lay" 10 SUBDUDES "Forget"</p>	<p><b>KMZQ/Las Vegas, NV</b> PD: Jeff Cochran MD: Scott Keith 10 JON SECADA "Mental" 10 PATTY SMYTH "Look"</p>	<p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 19 BONNIE RAITT "Got" 5 MIDSOUTH "Without"</p>	<p><b>KMGQ/Santa Barbara, CA</b> PD/MD: Nancy Newcomer 7 CRANBERRIES "Family" 7 MARTIN PAGE "House"</p>	<p><b>WGAY/Washington, DC</b> PD/MD: Bob Moke 12 BONNIE RAITT "Got" 12 JOHN WAITE "How" 12 FOREIGNER "Unbit" 6 TAKE 6 "Ask" 6 MANHATTAN TRANSFER "Lats"</p>
<p><b>WJLF/Baltimore, MD</b> PD: Gary Balaban MD: Mark Thoner 8 JOHN WAITE "How" 8 TAKE 6 "Ask" 8 FOREIGNER "Unbit"</p>	<p><b>WRRM/Cincinnati, OH</b> PD/MD: Michael Grayson No Adds</p>	<p><b>WIKY-FM/Evansville, IN</b> PD/MD: Mark Baker 10 GLORIA ESTEFAN "Love"</p>	<p><b>WENS/Indianapolis, IN</b> PD: Greg Dunkin MD: Bernie Eagan No Adds</p>	<p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry 5 FOREIGNER "Unbit"</p>	<p><b>WWDE/Norfolk, VA</b> PD/MD: Don London 7 RICHARD MARX "Nothing" 5 HOOTIE &amp; BLOWFISH "Hold"</p>	<p><b>KLSY/Seattle, WA</b> PD: Bobby Irwin MD: Bob Brooks 25 MANHATTAN TRANSFER "Lats" 7 MOODY BLUES "Moment"</p>	<p><b>WRMF/West Palm Beach, FL</b> PD: Russ Morley MD: Simone Collins 16 4 P.M. "Sukiyaki" 9 MANHATTAN TRANSFER "Lats" 8 CHRIS REA "Food"</p>
<p><b>WMLJ/Birmingham, AL</b> PD/MD: Joe Madison No Adds</p>	<p><b>WNNK/Cincinnati, OH</b> PD: Dave Mason MD: Bobbi Maxwell No Adds</p>	<p><b>KEZA/Fayetteville, AR</b> PD/MD: Chip Arledge 12 MELISSA ETHERIDGE "Only" 5 ANITA BAKER "Apologize"</p>	<p><b>WTP/Indianapolis, IN</b> PD/MD: Gary Havens No Adds</p>	<p><b>KBIG/Los Angeles, CA</b> PD: Dave Ervin MD: Dave Verdery 21 BONNIE RAITT "Got"</p>	<p><b>WMGF/Orlando, FL</b> PD: John Frost MD: Kathy Aparo 5 MARTIN PAGE "House" 5 BONNIE RAITT "Got"</p>	<p><b>KJSC/Spokane, WA</b> PD/MD: Rob Harder 7 GLORIA ESTEFAN "Love" 7 FOREIGNER "Unbit" 7 BONNIE RAITT "Got"</p>	<p><b>WKWK/Wheeling, WV</b> PD/MD: Doug Daniels 14 BONNIE RAITT "Got"</p>
<p><b>KCIX/Boise, ID</b> PD/MD: Don Jennings 21 GLORIA ESTEFAN "Love" 6 JOHN WAITE "How" 6 4 P.M. "Sukiyaki"</p>	<p><b>WLTC/Cleveland, OH</b> PD: Dave Popovich MD: Jay Hudson 9 BONNIE RAITT "Got" 9 FOREIGNER "Unbit"</p>	<p><b>WCRZ/Flint, MI</b> PD: J. Patrick MD: George McIntyre 7 BONNIE RAITT "Got"</p>	<p><b>WJDX/Jackson, MS</b> PD/MD: Wayne Scott 7 BONNIE RAITT "Got"</p>	<p><b>KOST/Los Angeles, CA</b> PD: Jhani Kaye MD: Duncan Payton 26 RICHARD MARX "Nothing"</p>	<p><b>WBEB/Philadelphia, PA</b> PD: Mark Hamlin MD: Erik West 7 JON SECADA "Mental" 7 4 P.M. "Sukiyaki"</p>	<p><b>WHYN-FM/Springfield, MA</b> PD/MD: Bill Hess 21 4 P.M. "Sukiyaki" 14 ANITA BAKER "Apologize" 14 MARTIN PAGE "House" 7 JAMIE WALTERS "Hold" 7 BONNIE RAITT "Got"</p>	<p><b>WMGS/Wilkes Barre, PA</b> PD: Mike Edwards MD: Stan Phillips 15 BONNIE RAITT "Got"</p>
<p><b>WMLX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 7 JON SECADA "Mental"</p>	<p><b>KKLI/Colorado Springs, CO</b> PD: Doc Bailey MD: Sharon Green 8 JOE COCKER "Have"</p>	<p><b>WAJW/Ft. Wayne, IN</b> PD: Lee Tobin MD: Barb Richards 5 ANITA BAKER "Apologize"</p>	<p><b>WTFW/Johnson City, TN</b> PD/MD: Mark E. McKinney 20 GLORIA ESTEFAN "Love"</p>	<p><b>WPEZ/Macon, GA</b> PD/MD: Jim Franklin No Adds</p>	<p><b>WWTY/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds</p>	<p><b>WYYY/Syracuse, NY</b> PD: Alan Furst MD: Jay Nachlis 7 BONNIE RAITT "Got" 5 4 P.M. "Sukiyaki"</p>	<p><b>WJBR-FM/Wilmington, DE</b> PD: Michael Waite MD: Dave Banks 18 GLORIA ESTEFAN "Love" 18 BONNIE RAITT "Got"</p>
<p><b>WSSH-FM/Boston, MA</b> PD/MD: Bill George 6 JON SECADA "Mental"</p>	<p><b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson 7 BONNIE RAITT "Got" 7 MANHATTAN TRANSFER "Lats" 7 FOREIGNER "Unbit"</p>	<p><b>WLHT/Grand Rapids, MI</b> PD: Steve Dirksen MD: Michael Sirianni 7 4 P.M. "Sukiyaki"</p>	<p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 10 LONONBEAT "Come" 10 SHERYL CROW "Strong" 10 BONNIE RAITT "Got" 10 FOREIGNER "Unbit"</p>	<p><b>WVTV/Portland, OR</b> PD/MD: Bill Minckler 17 BOYZ II MEN "Bended" 15 MANHATTAN TRANSFER "Lats" 14 MARTIN PAGE "House"</p>	<p><b>WUSA/Tampa, FL</b> PD: Pat McMahon MD: Johnny Williams 8 JON SECADA "Mental" 8 DES'REE "Gotta"</p>	<p><b>WARM-FM/York, PA</b> PD/MD: Kelly West 6 BONNIE RAITT "Got" 6 BLESSID UNION OF... "Believe"</p>	

**ISLAND RECORDS KEEPS THE HITS COMING!**

**4 P.M. "Sukiyaki"**

**16-12**

**MELISSA ETHERIDGE "I'm The Only One"**

**18**

**ELTON JOHN...COMING SOON!**



**WRVR/Memphis, TN**  
MD: Kay Manley  
5 FOREIGNER "Unbit"  
5 TAKE 6 "Ask"

**WFLC/Miami, FL**  
PD: Tip Landay  
MD: Wendy Bennett  
No Adds

**WLTE/Minneapolis, MN**  
PD/MD: Gary Nolan  
5 BONNIE RAITT "Got"  
5 JON SECADA "Mental"

**KJSN/Modesto, CA**  
PD/MD: Gary Michaels  
5 GLORIA ESTEFAN "Love"  
5 FOREIGNER "Unbit"

**WVTV/Portland, OR**  
PD/MD: Bill Minckler  
17 BOYZ II MEN "Bended"  
15 MANHATTAN TRANSFER "Lats"  
14 MARTIN PAGE "House"

**WWLI/Providence, RI**  
MD: Ted Edwards  
18 MADONNA "Bow"  
5 4 P.M. "Sukiyaki"  
5 ANITA BAKER "Apologize"

**KRNO/Reno, NV**  
PD: Larry Irons  
MD: Laurie Adamson  
7 MARTIN PAGE "House"  
7 FOREIGNER "Unbit"

**WMXB/Richmond, VA**  
PD: Steve Davis  
MD: Kat Simons  
10 BONNIE RAITT "Got"

**WLRQ/Toledo, OH**  
PD: Steve Kendall  
MD: Geri Cooper  
5 FOREIGNER "Unbit"  
5 BONNIE RAITT "Got"  
5 MANHATTAN TRANSFER "Lats"

**WKBN-FM/Youngstown, OH**  
PD/MD: Dan Rivers  
7 MADONNA "Bow"  
7 JON SECADA "Mental"

**98 Total Reporters**  
**98 Current Reporters**  
**94 Current Playlists**

**Reported Frozen Playlist (1):**  
**WKLJ/Albany, NY**

**Did Not Report, Playlist Frozen (3):**  
**WKTK/Gainesville, FL**  
**WMXV/New York, NY**  
**KESZ/Phoenix, AZ**







3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	4	<b>1</b>	<b>DES'REE</b> You Gotta Be (550 Music)	1303	1195	1133	1085	40/2
7	5	2	<b>2</b>	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB)	1298	1229	1048	940	43/0
4	2	3	<b>3</b>	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	1293	1217	1175	1070	41/0
6	6	5	<b>4</b>	<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)	1218	1146	991	973	42/0
1	1	1	5	<b>MELISSA ETHERIDGE</b> I'm The Only One (Island)	1189	1255	1225	1264	36/0
2	4	6	<b>6</b>	<b>BON JOVI</b> Always (Mercury)	1132	1106	1095	1123	35/1
5	7	7	<b>7</b>	<b>VANESSA WILLIAMS</b> The Sweetest Days (Mercury)	1012	981	989	977	37/1
16	11	9	<b>8</b>	<b>BOYZ II MEN</b> On Bended Knee (Motown)	963	844	764	656	31/2
19	19	13	<b>9</b>	<b>AMY GRANT &amp; VINCE GILL</b> House Of Love (A&M)	845	679	563	541	31/5
22	20	11	<b>10</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)	805	690	538	491	32/1
8	9	8	11	<b>BOYZ II MEN</b> I'll Make Love To You (Motown)	788	907	874	939	27/0
10	8	10	12	<b>JON SECADA</b> If You Go (SBK/EMI)	721	738	878	913	27/1
23	22	19	<b>13</b>	<b>JON SECADA</b> Mental Picture (SBK/EMI)	677	504	461	436	31/6
18	18	16	14	<b>RICHARD MARX</b> Nothing Left Behind Us (Capitol)	629	645	584	616	26/1
11	12	14	15	<b>JOHN MELLENCAMP</b> Wild Night (Mercury)	628	665	714	740	26/0
9	10	15	16	<b>GLORIA ESTEFAN</b> Turn The... (Crescent Moon/Epic ST)	561	654	859	935	24/0
12	16	12	17	<b>MELISSA ETHERIDGE</b> Come To My Window (Island)	555	683	637	711	26/0
13	13	17	18	<b>STING</b> When We Dance (A&M)	537	563	696	708	24/0
17	15	18	<b>19</b>	<b>HUEY LEWIS &amp; THE NEWS</b> But It's Alright (Elektra/EEG)	523	519	660	652	21/0
—	—	27	<b>20</b>	<b>GLORIA ESTEFAN</b> Everlasting Love (Epic)	485	263	88	47	25/8
<b>DEBUT</b>			<b>21</b>	<b>BONNIE RAITT</b> You Got It (Arista)	432	21	0	0	23/22
30	27	23	<b>22</b>	<b>4 P.M.</b> Sukiyaki (Next Plateau/London/Island)	405	333	233	209	21/3
14	14	21	23	<b>SHERYL CROW</b> All I Wanna Do (A&M)	388	416	682	700	22/0
—	29	24	<b>24</b>	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	350	315	229	184	14/0
—	—	25	<b>25</b>	<b>TOM PETTY</b> You Don't Know How It Feels (WB)	341	300	194	110	16/0
27	25	26	<b>26</b>	<b>HUEY LEWIS &amp; THE NEWS</b> Little Bitty... (Elektra/EEG)	309	298	315	304	18/0
29	28	28	<b>27</b>	<b>GIN BLOSSOMS</b> Allison Road (A&M)	263	244	231	215	12/0
24	23	22	28	<b>PRETENDERS</b> I'll Stand By You (Sire/WB)	306	342	401	415	13/0
—	—	30	<b>29</b>	<b>JOHN WAITE</b> How Did I Get By Without You (Imago)	256	216	89	88	15/3
—	30	29	30	<b>PATTY SMYTH</b> Look What Love Has Done (MCA)	199	219	198	201	11/1

This chart reflects airplay from January 30 - February 5. Songs ranked by number of plays. Highlighted songs indicate Breaker. 43 Hot AC reporters. 42 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**DIONNE FARRIS** I Know (Columbia)

Total Stations: 10, Adds: 2, Plays: 192, WBLI 14, WYXR 31 (23), WRQX 18 (18), WQNZ 23, WQSM 10, WMXQ 24 (18), WKDD 10 (10), WLRW 29 (29), WKTI 27 (27), KXYQ 6 (6).

**MELISSA ETHERIDGE** If I Wanted To (Island)

Total Stations: 11, Adds: 3, Plays: 162, WCSO 5, WKEE 21 (6), WBLI 14 (8), WPLJ 25 (24), WRQX 28 (18), WQSM 10 (10), WMTX 5, WMXL 8 (8), WKQI 14 (14), WKTI 27 (26), WIOG 5.

**REAL MCCOY** Another Night (Arista)

Total Stations: 7, Adds: 0, Plays: 160, WYXR 42 (33), WQNZ 21 (29), WMTX 31 (29), WKDD 12 (12), WIOG 5 (25), KTHT 20, KXYQ 29 (25).

**SHERYL CROW** Strong Enough (A&M)

Total Stations: 11, Adds: 2, Plays: 147, WKEE 13 (25), WBLI 14 (16), WRQX 18 (18), WQNZ 18 (17), WQSM 10 (10), WMTX 14 (15), WMXQ 24 (18), WMXL 5, WQLH 9, KMAJ 10 (10), KXYQ 12 (8).

**LONDONBEAT** Come Back (Radioactive/MCA)

Total Stations: 7, Adds: 2, Plays: 117, WBMX 6 (11), WRQX 18, WMXQ 28 (28), WMC 28 (22), WIOG 5 (5), KVVU 27 (27), KTHT 5.

**ANDRU DONALDS** Mishale (Metro Blue/Capitol)

Total Stations: 8, Adds: 2, Plays: 105, WEZF 10 (15), WQNZ 23 (23), WKDD 10 (10), WKTI 28 (26), WIOG 5, WNSN 10 (10), KTHT 7 (5), KXYQ 12.

**TAKE 6** You Can Never Ask Too Much (Of Love) (Reprise)

Total Stations: 6, Adds: 1, Plays: 68, WBMX 5 (5), WEZF 20 (15), KMAJ 14, KISN 17 (5), KTHT 5 (5), KOSO 7 (7).

**BLESSID UNION OF SOULS** I Believe (SBK/EMI)

Total Stations: 4, Adds: 2, Plays: 67, WBMX 12 (6), WQLH 23 (23), WKTI 20, KXYQ 12.

**FOREIGNER** Until The End Of Time (Priority)

Total Stations: 5, Adds: 4, Plays: 61, WCSO 10, WKEE 13, WRQX 28 (18), WMTX 5, KHMV 5.

**JAMIE WALTERS** Hold On (Atlantic)

Total Stations: 6, Adds: 0, Plays: 57, WMTX 16 (13), KDMX 14 (13), WKTI 8 (13), WNSN 7 (7), KATF 5 (5), KOSO 7 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BONNIE RAITT</b> You Got It (Arista)	22
<b>GLORIA ESTEFAN</b> Everlasting Love (Epic)	8
<b>JON SECADA</b> Mental Picture (SBK/EMI)	6
<b>AMY GRANT &amp; VINCE GILL</b> House Of Love (A&M)	5
<b>FOREIGNER</b> Until The End Of Time (Priority)	4
<b>MELISSA ETHERIDGE</b> If I Wanted To (Island)	3
<b>4 P.M.</b> Sukiyaki (Next Plateau/London/Island)	3
<b>JOHN WAITE</b> How Did I Get By Without You (Imago)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BONNIE RAITT</b> You Got It (Arista)	+411
<b>GLORIA ESTEFAN</b> Everlasting Love (Epic)	+222
<b>JON SECADA</b> Mental Picture (SBK/EMI)	+173
<b>AMY GRANT &amp; VINCE GILL</b> House Of Love (A&M)	+166
<b>BOYZ II MEN</b> On Bended Knee (Motown)	+119
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My... (Atlantic)	+115
<b>DES'REE</b> You Gotta Be (550 Music)	+108
<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	+76
<b>4 P.M.</b> Sukiyaki (Next Plateau/London/Island)	+72
<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)	+72

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>ELTON JOHN</b> Circle Of Life (Hollywood)
<b>AMY GRANT</b> Lucky One (A&M)
<b>SEAL</b> Prayer For The Dying (ZTT/Sire/WB)
<b>WET WET WET</b> Love Is All Around (London/Island)
<b>MADONNA</b> Secret (Maverick/Sire/WB)
<b>TONI BRAXTON</b> You Mean The World... (LaFace/Arista)
<b>ACE OF BASE</b> Don't Turn Around (Arista)
<b>MARIAH CAREY</b> Anytime You Need A Friend (Columbia)
<b>ELTON JOHN</b> Can You Feel The Love Tonight (Hollywood)
<b>JOSHUA KADISON</b> Beautiful In My Eyes (SBK/EMI)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# FOREIGNER

#2 Most Added...  
Everywhere!

Until The  
End Of  
Time



Management: Steve Barnett and Stewart Young - HARD TO HANDLE



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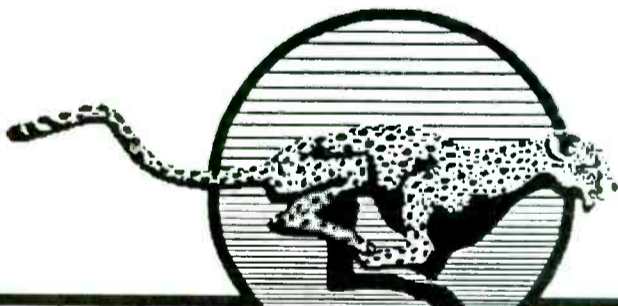


*Stations and their adds listed alphabetically by market*

<p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 22 BONNIE RAITT "Got"</p> <p><b>WMXQ/Birmingham, AL</b> PD: Mark St. John MD: John Newsom 34 GIN BLOSSOMS "Until" 28 MADONNA "Secret" 28 VANESSA WILLIAMS "Days" 28 BONNIE RAITT "Got" 24 NIK KERSHAW "Wouldn't"</p> <p><b>WBMX/Boston, MA</b> PD: Greg Strassel MD: Amy Doyle 5 ANITA BAKER "Apologize"</p> <p><b>WEZF/Burlington, VT</b> PD/MD: Dave Simmons 15 JON SECADA "Mental"</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Jason Cox 29 BOYZ II MEN "Bended" 29 HOOTIE &amp; BLOWFISH "Hold"</p> <p><b>WSSX/Charleston, SC</b> PD/MD: Rich Bailey 18 BONNIE RAITT "Got"</p> <p><b>WBT-FM/Charlotte, NC</b> PD: Tom Jackson MD: John McFadden 46 GIN BLOSSOMS "Found" 20 GLORIA ESTEFAN "Love"</p> <p><b>WQMZ/Charlottesville, VA</b> PD: Dann Miller MD: Dave Reynolds 23 DIONNE FARRIS "Know" 17 SOPHIE B. HAWKINS "Lay"</p>	<p><b>WTMX/Chicago, IL</b> PD: Barry James MD: Brian Kelly 36 4 P.M. "Sukiyaki" 18 BONNIE RAITT "Got"</p> <p><b>WQAL/Cleveland, OH</b> PD: Steve La Beau MD: Mary Ellen Kachinske 21 DES'REE "Gotta" 20 GRANT &amp; GILL "Love"</p> <p><b>KVUU/Colorado Springs, CO</b> PD/MD: Bobby Christian 27 BONNIE RAITT "Got"</p> <p><b>KDMX/Dallas, TX</b> MD: Kim Ashley No Adds</p> <p><b>KWMX/Denver, CO</b> PD: John Peake MD: Paul Donovan 23 BONNIE RAITT "Got"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Kipper McGee MD: John Weis No Adds</p> <p><b>KATF/Dubuque, IA</b> PD: Tommy Allen MD: Jackie Livingston 26 JON SECADA "Mental" 5 JOHN WAITE "How"</p> <p><b>WQSM/Fayetteville, NC</b> OM: Paul Michaels MD: Dave Stone 10 DIONNE FARRIS "Know" 10 GLORIA ESTEFAN "Love"</p>	<p><b>KTHH/Fresno, CA</b> PD: Jon Zellner MD: Mike Alexander 5 LONDONBEAT "Come" 5 ANITA BAKER "Apologize"</p> <p><b>WQLH/Green Bay, WI</b> PD: Michael T MD: Kenny D 22 BONNIE RAITT "Got" 9 SHERYL CROW "Strong"</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight 12 JON SECADA "Mental" 7 GRANT &amp; GILL "Love"</p> <p><b>KHMX/Houston, TX</b> PD: Pat Paxton MD: Rich Anhorn 5 FOREIGNER "Until"</p> <p><b>WKEE-FM/Huntington, WV</b> PD: Dan Persigehl MD: Gary Miller 13 FOREIGNER "Until" 10 4 P.M. "Sukiyaki"</p> <p><b>WMXL/Lexington, KY</b> PD: Dale O'Brian MD: Mike Graves 8 BONNIE RAITT "Got" 5 SHERYL CROW "Strong" 5 RICHARD MARX "Nothing"</p> <p><b>WBLI/Long Island, NY</b> PD: Stef Rybak MD: Bill Terry 14 BONNIE RAITT "Got" 14 AIMEE MANN "Just"</p> <p><b>KYSR/Los Angeles, CA</b> PD/MD: Randy Lane 34 JON SECADA "If" 34 BOYZ II MEN "Bended" 34 GRANT &amp; GILL "Love"</p>	<p><b>WMC-FM/Memphis, TN</b> PD: Steve Conley MD: Henry Nelson 25 BONNIE RAITT "Got" 24 GLORIA ESTEFAN "Love" 10 JON SECADA "Mental"</p> <p><b>WWTI/Milwaukee, WI</b> PD: Danny Clayton MD: Leonard Peace 30 BONNIE RAITT "Got" 20 BLESSID UNION OF... "Believe"</p> <p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller 35 AMY GRANT "Lucky" 20 BONNIE RAITT "Got" 7 4 P.M. "Sukiyaki"</p> <p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 10 GRANT &amp; GILL "Love"</p> <p><b>KYIS/Oklahoma City, OK</b> PD/MD: Brenda Bennett 10 DES'REE "Gotta" 10 BONNIE RAITT "Got"</p> <p><b>WYXR/Philadelphia, PA</b> PD: Chuck Knight MD: Ann Gress 38 GLORIA ESTEFAN "Love" 27 JANET JACKSON "This" 5 MARY J. BLIGE "Goin'"</p> <p><b>WCSO/Portland, ME</b> PD: T.J. Holland MD: Jeff McBride 10 BONNIE RAITT "Got" 10 FOREIGNER "Until" 5 MELISSA ETHERIDGE "Wanted" 5 GLORIA ESTEFAN "Love" 5 JOHN WAITE "How"</p>	<p><b>KXYQ/Portland, OR</b> PD/MD: Alan Lawson 12 BLESSID UNION OF... "Believe" 12 GLORIA ESTEFAN "Love" 12 BONNIE RAITT "Got" 12 ANDRU DONALDS "Mishale" 8 BON JOVI "Always" 6 JONI MITCHELL "Stop"</p> <p><b>KGBY/Sacramento, CA</b> PD: Robert John MD: Vince Garcia 23 GLORIA ESTEFAN "Love" 23 BONNIE RAITT "Got"</p> <p><b>WIOG/Saginaw, MI</b> PD/MD: Jerry Noble 17 BONNIE RAITT "Got" 5 MELISSA ETHERIDGE "Wanted" 5 ANDRU DONALDS "Mishale"</p> <p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers MD: Greg Hewitt 20 JON SECADA "Mental" 20 BONNIE RAITT "Got"</p> <p><b>KISN-FM/Salt Lake City, UT</b> PD/MD: Jim Morales 17 BONNIE RAITT "Got"</p> <p><b>KIOI/San Francisco, CA</b> OM: Dave Shakes PD: Angela Perelli 25 BONNIE RAITT "Got" 10 JON SECADA "Mental"</p>	<p><b>KPLZ/Seattle, WA</b> PD/MD: John Dimick 26 BONNIE RAITT "You" 26 GLORIA ESTEFAN "Love" 26 HARRY CONNICK JR. "Whisper"</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Rob Poulin 15 GRANT &amp; GILL "Love" 10 MADONNA "Remember" 10 PATTY SMYTH "Look" 7 FREEDY JOHNSTON "Bad"</p> <p><b>WMTX/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 5 BONNIE RAITT "Got" 5 FOREIGNER "Until" 5 MELISSA ETHERIDGE "Wanted"</p> <p><b>KMAJ/Topeka, KS</b> PD: John Lee Hooker MD: Rose Rues 14 TAKE 6 "Ask" 10 JOE COCKER "Have" 10 JOHN WAITE "How"</p> <p><b>WRQX/Washington, D.C.</b> PD: Randy James MD: Linda Silver 18 BONNIE RAITT "Got" 18 LONDONBEAT "Come"</p>
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43 Total Reporters  
43 Current Reporters  
42 Current Playlists

Reported Frozen Playlist (1):  
WKQI/Detroit, MI



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# HOT AC/ADULT CHR PLAYLISTS

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8921 Cuddy/Siannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	34	40	42	42	DES'REE/You Gotta Be
30	38	29	40	40	JON SECADA/If You Go
26	27	38	38	38	PRETENDERS/It Stand By You
25	27	38	38	38	EAGLES/Love Will Keep Us
38	36	39	38	38	MELISSA ETHERIDGE/In The Only One
39	38	40	37	37	BON JOVI/Always
-	18	35	35	35	GIN BLOSSOMS/Until I Fall Away
27	27	31	33	33	HOOTIE & BLOWFISH/Hold My Hand
40	33	37	37	37	GLORIA ESTEFAN/Turn The Beat Around
29	29	31	30	30	JOHN MELLENCAMP/Wild Night
15	20	27	29	29	MADONNA/Take A Bow
26	26	30	28	28	MARTIN PAGE/In The House
15	17	27	27	27	GLORIA ESTEFAN/Versting Love
19	19	24	24	24	BILLY JOEL/It's About That Soul
-	24	26	26	26	TOM PETTY/You Don't Know
42	38	41	26	26	GIN BLOSSOMS/Found Out About You
-	10	24	25	25	MELISSA ETHERIDGE/If I Wanted To
15	13	20	23	23	VANESSA WILLIAMS/The Sweetest Days
22	19	17	23	23	STING/When We Dance
20	21	15	20	20	GIN BLOSSOMS/Allison Road
26	21	-	20	20	HUEY LEWIS/THE NEWS/But It's Alright
22	17	21	18	18	JON SECADA/Mental Picture
-	15	18	18	18	JOHN WAITE/How Did I Get By
10	12	-	16	16	10,000 MANIACS/Because The Night
13	-	12	15	15	RICHARD MARX/Now And Forever
25	20	24	14	14	HARRY CONNICK JR./I (Could...)
-	-	-	14	14	CELINE DION/The Power Of Love
17	16	13	12	12	SPIN DOCTORS/Two Princes
-	-	-	12	12	SEAL/Prayer For The Dying
28	22	12	12	12	MELISSA ETHERIDGE/Come To My Window

**KYSR** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	42	42	MELISSA ETHERIDGE/In The Only One
17	17	17	42	42	MARTIN PAGE/In The House
32	32	32	42	42	MADONNA/Take A Bow
17	17	17	42	42	DES'REE/You Gotta Be
32	17	17	34	34	BON JOVI/Always
-	-	-	17	34	HOOTIE & BLOWFISH/Hold My Hand
-	-	-	17	34	BOYZ II MEN/On Bended Knee
-	-	-	34	34	JON SECADA/If You Go
32	32	32	34	34	EAGLES/Love Will Keep Us
17	32	34	34	34	JON SECADA/Mental Picture
32	32	17	34	34	RICHARD MARX/Nothing Left
-	-	-	34	34	BOYZ II MEN/On Bended Knee
-	-	-	34	34	GRANT & GILL/House Of Love

**mix 101.9** MARKET #3  
WTMX/Chicago (708) 677-5900 James/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	42	42	42	LITTLE TEXAS/What Might Have Been
42	42	42	42	42	EAGLES/Love Will Keep Us
42	42	42	42	42	STING/When We Dance
22	42	42	41	41	DES'REE/You Gotta Be
43	42	42	41	41	MARTIN PAGE/In The House
42	42	41	41	41	BOYZ II MEN/On Bended Knee
-	-	-	36	41	4 P.M./Sukryak
22	22	22	22	22	PATTY SMYTH/Look What Love...
7	11	21	21	21	BON JOVI/Always
7	11	21	21	21	MADONNA/Take A Bow
22	21	21	21	21	GRANT & GILL/House Of Love
42	42	42	21	21	MELISSA ETHERIDGE/In The Only One
20	21	21	20	20	VANESSA WILLIAMS/The Sweetest Days
18	17	19	19	19	ELTON JOHN/Circle Of Life
17	18	19	19	19	WET WET WET/Love Is All Around
42	22	19	19	19	SEAL/Prayer For The Dying
21	20	21	19	19	RICHARD MARX/Nothing Left
21	18	19	19	19	BIG MOUNTAIN/Baby, I Love
17	17	19	19	19	JOHN MELLENCAMP/Wild Night
18	18	19	19	19	SHERYL CROW/All I Wanna Do
21	17	18	18	18	CELINE DION/Only One Road
17	18	18	18	18	JOSHUA KADISON/Beautiful In My Eyes
-	-	-	18	18	BONNIE RAITT/You Got It
17	18	18	16	16	TONI BRAXTON/You Mean The World...
17	14	16	14	14	RICHARD MARX/The Way She Loves Me

**K101** MARKET #4  
K101/San Francisco (415) 956-5101 Shakes/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	30	42	42	42	ELTON JOHN/Circle Of Life
32	32	42	42	42	BOYZ II MEN/On Bended Knee
44	41	42	41	41	ELTON JOHN/Can You Feel...
-	-	-	10	34	GRANT & GILL/House Of Love
35	33	34	34	34	JON SECADA/If You Go
43	43	38	32	32	DAVE KOZ/Faces Of The Heart
36	30	32	31	31	STING/When We Dance
29	31	32	31	31	MADONNA/Take A Bow
30	30	33	30	30	EAGLES/Love Will Keep Us
25	29	31	30	30	MARTIN PAGE/In The House
23	28	30	30	30	HUEY LEWIS/THE NEWS/But It's Alright
-	15	24	29	29	LUTHER VANDROSS/Always And Forever
43	40	30	28	28	LITTLE TEXAS/What Might Have Been
30	32	32	27	27	VANESSA WILLIAMS/The Sweetest Days
30	29	28	25	25	BOYZ II MEN/On Bended Knee
-	-	-	25	25	BONNIE RAITT/You Got It
24	27	16	17	17	DES'REE/You Gotta Be
18	19	17	15	15	STEVE PERRY/Missing You
-	-	-	10	12	RICHARD MARX/Nothing Left
10	12	10	11	11	HUEY LEWIS/THE NEWS/Little Betty...
-	-	-	6	7	BARRY WHITE/Practice What You Preach
-	-	-	6	7	TONI BRAXTON/You Mean The World...
-	-	-	6	7	TONI BRAXTON/Breathe Again
-	-	-	6	7	TEVIN CAMPBELL/Can We Talk
-	-	-	6	7	ACE OF BASE/Don't Turn Around
-	-	-	5	5	MARY J. BLIGE/I'm Goin' Down

**Star 104.5** MARKET #5  
WYXR/Philadelphia (215) 668-0750 Knight/Gress

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	55	65	65	BOYZ II MEN/On Bended Knee
56	56	55	53	53	LUTHER VANDROSS/Always And Forever
56	57	56	53	53	BOYZ II MEN/On Bended Knee
31	34	42	42	42	BOYZ II MEN/On Bended Knee
42	42	31	42	42	TONI BRAXTON/You Shouda...
28	28	33	42	42	JACK MCCOY/Another Night
29	29	24	42	42	JACK GIBSON/In A Lifetime
39	39	33	42	42	GLORIA ESTEFAN/Turn The Beat Around
38	36	32	42	42	HUEY LEWIS/THE NEWS/But It's Alright
6	6	6	40	40	BABYFACE/When Can I See You
-	-	-	38	38	GLORIA ESTEFAN/Versting Love
30	30	30	34	34	VANESSA WILLIAMS/The Sweetest Days
-	-	-	23	31	DIONNE FARRIS/It's A Shame
28	29	23	31	31	DES'REE/You Gotta Be
-	-	-	7	30	BROWNSTONE/You Love Me
-	-	-	7	30	JANET JACKSON/You Want This
7	12	8	30	30	MADONNA/Secret
7	6	6	7	7	4 P.M./Sukryak
5	5	5	6	6	GERALD LEVERT/It's Gonna Be Something
6	6	6	6	6	KEITH MARTIN/Remember My Name
-	-	-	6	7	BARRY WHITE/Practice What You Preach
-	-	-	6	7	TONI BRAXTON/You Mean The World...
-	-	-	6	7	TONI BRAXTON/Breathe Again
-	-	-	6	7	TEVIN CAMPBELL/Can We Talk
-	-	-	6	7	ACE OF BASE/Don't Turn Around
-	-	-	5	5	MARY J. BLIGE/I'm Goin' Down

**Mix 102.9** MARKET #7  
KDMX/Dallas (214) 991-1029 Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	33	31	43	43	MICHAEL BOLTON/Once In A Lifetime
43	32	32	42	42	MELISSA ETHERIDGE/In The Only One
23	34	41	41	41	BOYZ II MEN/On Bended Knee
43	33	41	41	41	VANESSA WILLIAMS/The Sweetest Days
43	33	40	40	40	BON JOVI/Always
43	32	40	40	40	JOSHUA KADISON/Beautiful In My Eyes
32	30	39	39	39	DES'REE/You Gotta Be
21	17	24	24	24	STEVE PERRY/Missing You
23	17	23	23	23	GIN BLOSSOMS/Found Out About You
23	14	23	23	23	EAGLES/Love Will Keep Us
22	14	23	23	23	TONI BRAXTON/You Mean The World...
23	18	15	22	22	MARIAH CAREY/Anytime You Need...
15	16	22	22	22	ELTON JOHN/Circle Of Life
23	14	21	21	21	JOHN MELLENCAMP/Wild Night
19	13	20	20	20	SHERYL CROW/All I Wanna Do
16	18	20	20	20	JON SECADA/If You Go
37	18	14	20	20	MELISSA ETHERIDGE/In The Only One
23	17	20	20	20	JON SECADA/Mental Picture
21	17	18	20	20	MARTIN PAGE/In The House
36	12	18	18	18	BOYZ II MEN/On Bended Knee
16	13	18	18	18	BILLY JOEL/The River Of Dreams
-	-	-	12	18	4 P.M./Sukryak
22	13	18	18	18	COUNTING CROWS/Mr. Jones
19	12	17	18	18	DON HENLEY/Sit Down You're...
17	15	16	18	18	RICHARD MARX/Nothing Left
18	12	15	18	18	MADONNA/Take A Bow
14	11	-	15	15	LISA LOEB/Stay (I Missed You)
10	15	13	14	14	JAMIE WALTERS/Hold On
19	12	10	14	14	HOOTIE & BLOWFISH/Hold My Hand
11	-	-	14	14	BRUCE SPRINGSTEEN/Streets Of...

**MIX 107.3 FM** MARKET #8  
WRQX/Washington (202) 686-3100 James/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	GIN BLOSSOMS/Until I Fall Away
40	40	40	40	40	MARTIN PAGE/In The House
40	40	40	40	40	DES'REE/You Gotta Be
28	28	28	40	40	EAGLES/Love Will Keep Us
28	28	28	40	40	MADONNA/Take A Bow
28	28	28	40	40	HOOTIE & BLOWFISH/Hold My Hand
40	28	28	28	28	GIN BLOSSOMS/Found Out About You
28	28	28	28	28	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	28	SEAL/Prayer For The Dying
28	28	28	28	28	JON SECADA/If You Go
28	28	28	28	28	HUEY LEWIS/THE NEWS/But It's Alright
28	28	28	28	28	BON JOVI/Always
28	28	28	28	28	JON SECADA/Mental Picture
18	18	18	28	28	GLORIA ESTEFAN/Versting Love
18	18	18	28	28	FOREIGNER/Until The End Of...
28	28	28	28	28	MELISSA ETHERIDGE/In The Only One
28	28	28	28	28	STING/When We Dance
28	28	28	28	28	RICHARD MARX/Nothing Left
28	28	28	28	28	MELISSA ETHERIDGE/In The Only One
40	18	18	18	18	PRETENDERS/It Stand By You
18	18	18	18	18	JOHN WAITE/How Did I Get By
18	18	18	18	18	SHERYL CROW/Strong Enough
18	18	18	18	18	DIONNE FARRIS/It's A Shame
18	18	18	18	18	TOM PETTY/You Don't Know
-	-	-	18	18	BONNIE RAITT/You Got It
-	-	-	18	18	LONDONBEAT/Come Back
22	18	15	15	15	ACE OF BASE/Don't Turn Around
40	28	18	15	15	JOHN MELLENCAMP/Wild Night
18	18	18	15	15	ELTON JOHN/Circle Of Life

**Mix 98.5** MARKET #9  
WBWB/Boston (617) 236-6800 Strassel/Doyle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	40	40	40	LUTHER VANDROSS/Always And Forever
32	40	40	40	40	GERALD LEVERT/It's Gonna Be Something
40	40	38	39	39	BOYZ II MEN/On Bended Knee
29	33	33	39	39	MADONNA/Secret
40	39	36	39	39	MELISSA ETHERIDGE/Come To My Window
20	30	31	38	38	JOSHUA KADISON/Beautiful In My Eyes
29	33	32	36	36	AMY GRANT/Lucky One
9	10	27	34	34	BOYZ II MEN/On Bended Knee
30	27	27	31	31	DES'REE/You Gotta Be
39	40	38	30	30	JON SECADA/If You Go
39	40	35	24	24	GLORIA ESTEFAN/Turn The Beat Around
22	22	22	22	22	VANESSA WILLIAMS/The Sweetest Days
5	17	17	17	17	MELISSA ETHERIDGE/In The Only One
15	11	12	16	16	TONI BRAXTON/You Shouda...
10	10	9	16	16	JON SECADA/Mental Picture
23	8	12	14	14	MADONNA/Take A Bow
-	-	-	6	12	BLESSID UNION OF.../I Believe
11	7	9	12	12	BARRY WHITE/Practice What You Preach
10	10	23	12	12	GRANT & GILL/House Of Love
11	6	10	11	11	BABYFACE/When Can I See You
5	10	9	11	11	JOSHUA KADISON/Picture Postcards...
-	-	-	8	10	GLORIA ESTEFAN/Versting Love
12	15	10	10	10	MARTIN PAGE/In The House
8	10	10	10	10	HUEY LEWIS/THE NEWS/Little Betty...
6	12	11	6	6	LONDONBEAT/Come Back
-	-	-	5	5	TAKE 6/You Can Never Ask...
-	-	-	5	5	ANITA BAKER/Body & Soul

**MIX 96.5** MARKET #10  
KHMV/Houston (713) 790-0965 Paxton/Anhorff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	40	26	31	31	MELISSA ETHERIDGE/In The Only One
27	40	26	30	30	JOHN MELLENCAMP/Wild Night
30	29				





CYNDEE MAXWELL

## Life On The Southwest Border

PDs bash stereotypes; share what music mix works best for unique audience

How does life differ for programmers with close proximity to Mexico? Four area programmers tell how they attract listeners who do — and don't — speak the same language. In future issues I'll tackle different pockets of the country and share the philosophies of respective programmers.

### Border Benefits

KLPX/Tucson PD Larry Miles cites a growing population in his market. "The Hispanic population in Tucson is estimated at 23%. We have 5%-



Larry Miles

10% of that population as listeners, but the figure changes all the time. There's been an influx of people in the last few years from all over the United States. The metaphor 'melting pot' really applies [here] with an estimated 25,000-27,000 people moving to Arizona every month; entire companies are relocating here from California. Therefore, we gain a sophisticated audience with exposure to major market radio.

"One of the benefits to our border proximity is the finite FCC allotment of FM signals, thereby limiting our competition. We have the luxury of being in a market where there are only six 100,000-watt signals, including ours. There are probably 10 active players and of those 10, only five or six are [significant] when it comes to revenue and ratings.

"KLPX is the meeting of mainstream AOR and Alternative; our numbers reflect that. Not only are we doing well with our 25-34 target demo, but we're picking up the 18-24s, including teens. We've had bus drivers from two different school districts tell us KLPX has become the station of choice on the high school level. The hipness factor has shifted from rap music to bands like Green Day, Offspring, Nirvana, and Veruca Salt. We're getting exposure to the Hispanic youth population that we probably didn't have before."

### Street Research

"Traditionally, we haven't had a research budget. So we talk a lot to the audience — on the street, on the phone, and we have our Sunday night New Music Test department that [MD] Suzie Dunn has spearheaded for over seven years. If it wasn't for that show, we probably never would have played Radiohead's 'Creep' or 4 Non Blondes'

One of the benefits to our border proximity is the finite FCC allotment of FM signals, thereby limiting our competition. We have the luxury of being in a market where there are only six 100,000-watt signals. —Larry Miles

"What's Up", which turned out to be our biggest record of '93."

KLPX adopted a more aggressive musical stance two years ago. Miles credits BDA's Greg Gillispie with the subsequent success. "Greg pointed out that if we wanted to target 25-34s we had to step up by a decade. Classic Rock to those who graduated from high school from 1977 to 1982 is Van Halen and AC/DC. When we did that we really connected and the numbers jumped from the high sevens to the mid-10s."



Virgil Thompson

At KISS/San Antonio, OM Virgil Thompson notes that the audience composition closely mirrors that of the market — 47% Hispanic. Thompson lists some of the tracks KISS is famous for playing, acknowledging that every market has its own exclusive artists. "It's no different than some of the weird songs you'd hear in the Midwest or in Cleveland by the Michael Stanley Band. On KISS, these tracks are few and far between quite honestly, but they're still there — 'Breadfan' by Budgie, which Metallica covered; Legs Diamond's 'Woman,' 'Out On Bail,' and 'Walk Away.' There are probably about 15 of these songs that aren't widely heard. We're deeper than most on some old Scorpions' tunes such as 'Lady Starlight' and 'Blackout.'

"The station is 'edgy,' but we went from fifth to first in females 18-34. So while we're a traditional male rock station, we also play Veruca Salt's 'Seether.' We're also playing the shit out of R.E.M. and we

play the Cranberries. Those bands move hundreds of pieces a week so we just play what people are reacting to. I can't be afraid and say, 'Oh, that's a female record.' What the hell do I know?

"If they're buying it and everything else is there from MTV, press, and record sales, then we're likely to give it a shot. People expect that from us. We promote that we're San Antonio's source for new rock 'n' roll, period. That's the main product benefit that differentiates us and the Classic Rock station."

### Listeners Mimic Market

"Since we know our listeners mirror the market, whenever we do any research or auditorium testing, we choose our respondents in the same percentages. We don't want 80% Anglos and 20% Hispanics because that would not reflect the market. I don't want to pigeonhole us, but the songs with a guitar edge test better than Big Head Todd & The Monsters or Hootie & The Blowfish. Although I'm not afraid to try those songs and give them a chance."

The outlet's incorporation of community service and meaningful promotions is one of their strong points. "We were the first radio station in the coun-



Frank Jaxson

I can't be afraid and say, 'Oh, that's a female record.' What the hell do I know? If they're buying it, then we're likely to give it a shot. —Virgil Thompson

try to become a sponsor for Habitat For Humanity. This past year we did a series of low-dough concerts from April-September with all the money raised going to the Habitat project. We had to raise \$26,000 for the materials to build a house.

"Many stations promote Habitat, but no station had ever taken on the complete fundraising and building of the house as we did. We received great newspaper coverage, and the Habitat people were amazed by the consistent turnout of skilled workers."

The Hispanic population of Albuquerque is about 38%. KZRR PD Frank Jaxson says, "KZRR and



PHILLY LOUNGE — Rolling Stone Keith Richards (c) amicably grabbed WYSP/Philadelphia air personality Cerphe and his wife Karen for this backstage shot.

[Classic Rock sister station] KLSK's combined audience is about 25% Hispanic. Do we program uniquely because of that? It's funny because people from outside New Mexico ask me, 'Do you guys have to play more Santana?' That's not the way it works. Just because we're in a 38% Hispanic market, we don't play a bunch of Hispanic music. That would be ridiculous.

### Avoid Stereotypes

"We choose to do a particular format and we service that audience.

Hispanics like grunge just like anybody else. Their tastes vary just like every other ethnic group. All Hispanics don't like Spanish music — it's racist to even think that. At one time we might have been unique from the rest of the country. We were the 82nd largest market in 1986, but we were 69th last year, and our uniqueness is going away because of the incredible growth we're experiencing. Albuquerque is busting at the seams. There are 5000 new residents each month, 30% of whom are from California. We have to be sensitive to the tastes of that new population, as well as the longtime residents.

"We're similar to Los Angeles in that we're diverse, and in some respects, really progressive. We've got a very successful AAA station, two stations that lean Alternative, a Z-Rock, and three Classic Rock stations.

"Albuquerque's true uniqueness is through community involvement and promotions: a radiothon to raise money for a Hispanic scholarship foundation, a morning show broadcast from a proposed bridge site that's been debated over for years, parody songs about the constant road construction going on because of the boom here, the world's biggest balloon fiesta, and the Christmas Luminaria tours."

On the other hand, the region's most Hispanic market finds its listeners prefer their Rock a certain way. "El Paso likes straight-ahead, mainstream rock," says KLAQ/El Paso PD Will Douglass. "As for alternative, if it's guitar-based then it's something that can work for us. Here, we're more song-

for-song-based than artist-based. The exceptions would be meat and potatoes rock and roll as in the new Van Halen record.

"But sometimes songs that are 'out there' will work. Offspring's been very successful for us, which is one of those records we didn't know whether it would work or not. We just have to find out what people like and go for it. Modern rock songs have to be guitar-based for us. I don't think you can combine modern rock and AOR and expect to win. Because there's no modern rock station here, I'm not willing to risk double-digit numbers to make a hybrid format — there's too much to lose."

A lot of people live here and die here — that is a big benefit for us. It would be difficult for a new format competitor to come here because the people have grown up with us. —Will Douglass

### Highly Hispanic

"El Paso is 70% Hispanic and our station closely mirrors the market, give or take 5% from book to book. A survey in our sister city, Juarez, Mexico, showed we were the most listened-to U.S. radio station. The only other station that plays new music on our side is a rhythmic CHR.

"The only other Top 100 market that has a higher percentage of Hispanics is McAllen-Brownsville. There's no Soundscan in El Paso, so we track sales the good old-fashioned way. But we have no way of knowing what is selling across the border. We have to rely on our gut.

"A lot of people live here and die here — that is a big benefit for us. It would be difficult for a new format competitor to come here because the people have grown up with us. It's not like California and Florida where most people are from outside and they have no loyalties. People here are generally loyal as long as you don't screw it up."



Will Douglass



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	2	1	<b>1</b>	PEARL JAM Better Man (Epic)	3833	3819	3586	3486	160/0
2	1	2	<b>2</b>	VAN HALEN Don't Tell Me (What Love Can Do) (WB)	3592	3561	3746	3388	165/1
4	4	3	<b>3</b>	TOM PETTY You Wreck Me (WB)	3463	3148	2782	2499	160/1
3	3	4	<b>4</b>	R.E.M. Bang And Blame (WB)	3168	3128	3035	2890	151/3
8	5	5	<b>5</b>	GREEN DAY When I Come Around (Reprise)	2943	2692	2372	2020	152/5
7	7	7	<b>6</b>	QUEENSRYCHE Bridge (EMI)	2473	2341	2209	2122	156/1
6	6	6	<b>7</b>	PAGE & PLANT Thank You (Atlantic)	2282	2393	2309	2236	134/1
40	17	8	<b>8</b>	BLACK CROWES High Head Blues (American/Reprise)	2143	1850	1400	592	148/8
46	21	11	<b>9</b>	COLLECTIVE SOUL Gel (Atlantic)	2134	1621	1221	494	154/17
16	13	9	<b>10</b>	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1976	1768	1554	1441	131/4
17	11	10	<b>11</b>	STONE TEMPLE PILOTS Unglued (Atlantic)	1846	1730	1635	1431	134/3
<b>BREAKER</b>			<b>12</b>	SIMPLE MINDS She's A River (Virgin)	1720	1286	696	154	135/13
<b>BREAKER</b>			<b>13</b>	AEROSMITH Walk On Water (Geffen)	1511	1267	911	611	119/8
<b>BREAKER</b>			<b>14</b>	ALICE IN CHAINS Got Me Wrong (WORK group)	1468	1246	979	775	113/12
21	19	15	<b>15</b>	ROLLING STONES Sparks Will Fly (Virgin)	1438	1393	1289	1281	93/1
<b>BREAKER</b>			<b>16</b>	NIRVANA The Man Who Sold The World (DGC/Geffen)	1421	1109	857	560	109/12
<b>BREAKER</b>			<b>17</b>	EAGLES Learn To Be Still (Geffen)	1403	1303	1174	1098	99/1
11	12	13	18	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	1284	1436	1586	1798	95/0
15	14	16	19	SOUNDGARDEN My Wave (A&M)	1273	1326	1499	1598	86/2
5	8	12	20	TOM PETTY You Don't Know How It Feels (WB)	1128	1483	1924	2301	86/0
26	26	25	<b>21</b>	SPONGE Plowed (WORK group)	1063	1045	1030	995	99/3
9	9	14	22	CANDLEBOX Cover Me (Maverick/Sire/WB)	985	1397	1705	1923	75/0
14	15	22	23	LIVE I Alone (Radioactive)	982	1224	1465	1617	72/0
12	10	19	24	COUNTING CROWS A Murder Of One (DGC/Geffen)	959	1274	1661	1735	67/0
—	—	40	<b>25</b>	LIVE Lightning Crashes (Radioactive)	934	575	208	37	98/25
—	55	41	<b>26</b>	STONE ROSES Love Spreads (Geffen)	912	558	341	195	108/27
—	42	34	<b>27</b>	EXTREME Hip Today (A&M)	862	735	604	229	85/6
49	44	33	<b>28</b>	OFFSPRING Gotta Get Away (Epitaph)	862	740	560	466	57/6
10	16	23	29	NIRVANA About A Girl (DGC/Geffen)	842	1142	1408	1880	73/0
25	27	28	30	PETE DROGE If You Don't Love... (American/Reprise/RCA)	835	950	1029	996	74/1
44	38	32	<b>31</b>	WEEZER Buddy Holly (DGC/Geffen)	792	742	615	503	66/0
36	37	35	<b>32</b>	BLOODLINE Dixie Peach (EMI)	765	708	623	616	74/4
27	31	30	<b>33</b>	SOUNDGARDEN Fell On Black Days (A&M)	751	849	851	906	60/3
50	40	37	<b>34</b>	PEARL JAM Corduroy (Epic)	740	622	611	452	61/7
20	22	29	<b>35</b>	OFFSPRING Self Esteem (Epitaph)	738	881	1183	1307	54/1
—	59	44	<b>36</b>	BUSH Everything Zen (Trauma/Interscope)	702	499	231	114	76/24
47	46	39	<b>37</b>	BLUES TRAVELER Run-Around (A&M)	700	608	545	486	74/8
18	18	26	38	ERIC CLAPTON Motherless Child (Reprise)	696	1016	1321	1388	53/0
24	25	27	39	CORROSION OF CONFORMITY Albatross (Columbia)	640	950	1064	1075	58/2
58	50	42	<b>40</b>	ROLLING STONES Jump On Top Of Me (Columbia/Virgin)	596	550	449	317	47/5
60	53	51	<b>41</b>	GREAT WHITE Babe (I'm Gonna Leave You) (Zoo)	549	466	393	270	52/6
—	—	58	<b>42</b>	VAN HALEN Can't Stop Lovin' You (WB)	542	308	0	0	71/23
—	57	56	<b>43</b>	DAVE MATTHEWS BAND What Would You Say (RCA)	536	421	262	176	63/12
30	47	45	<b>44</b>	R.E.M. What's The Frequency, Kenneth? (WB)	487	487	543	777	58/0
13	20	31	45	AEROSMITH Blind Man (Geffen)	485	790	1251	1715	41/0
53	51	52	<b>46</b>	DANZIG Cantspeak (American/Reprise)	455	440	420	380	49/1
—	—	57	<b>47</b>	WIDESPREAD PANIC Can't Get High (Capricorn)	436	315	222	77	50/13
42	49	46	48	CANDLEBOX Far Behind (Maverick/Sire/WB)	435	483	499	555	41/0
34	45	54	49	ALLMAN BROTHERS BAND Soutshine (Epic)	394	436	553	718	31/0
32	35	43	50	TODD SNIDER Talkin' Seattle Grunge Rock Blues (MCA)	393	547	662	764	41/1
37	41	47	51	CRANBERRIES Zombie (Island)	392	482	607	612	31/0
<b>DEBUT</b>			<b>52</b>	FOREIGNER Under The Gun (Priority)	389	120	6	0	59/32
—	—	60	<b>53</b>	OASIS Live Forever (Epic)	387	266	143	89	53/15
19	24	38	54	PINK FLOYD Lost For Words (Columbia)	374	620	1079	1326	36/0
—	60	59	<b>55</b>	PANTERA Cemetary Gates (Atlantic)	357	280	229	89	45/6
35	39	53	56	MEGADETH Train Of Consequences (Capitol)	345	437	611	706	33/1
<b>DEBUT</b>			<b>57</b>	VAN HALEN The Seventh Seal (WB)	333	223	0	0	56/16
28	32	36	58	GILBY CLARKE Tijuana Jail (Virgin)	321	686	818	850	32/0
45	48	55	59	VERUCA SALT Seether (DGC/Geffen)	304	430	542	499	27/0
<b>DEBUT</b>			<b>60</b>	JAYHAWKS Blue (American/Reprise)	292	212	39	24	35/6

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker.  
172 Rock reporters. 166 current playlists. © 1995, R&R Inc.

## BREAKERS®

### SIMPLE MINDS

She's A River (Virgin)

TOTAL PLAYS/INCREASE: 1720/434  
TOTAL STATIONS/ADDS: 135/13  
CHART: 12

### AEROSMITH

Walk On Water (Geffen)

TOTAL PLAYS/INCREASE: 1511/244  
TOTAL STATIONS/ADDS: 119/8  
CHART: 13

### ALICE IN CHAINS

Got Me Wrong (WORK group)

TOTAL PLAYS/INCREASE: 1468/222  
TOTAL STATIONS/ADDS: 113/12  
CHART: 14

### NIRVANA

The Man Who Sold The World (DGC/Geffen)

TOTAL PLAYS/INCREASE: 1421/312  
TOTAL STATIONS/ADDS: 109/12  
CHART: 15

### EAGLES

Learn To Be Still (Geffen)

TOTAL PLAYS/INCREASE: 1403/100  
TOTAL STATIONS/ADDS: 99/1  
CHART: 17

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SLASH'S SNAKEPIT Beggars & Hangers... (Geffen)	57
FOREIGNER Under The Gun (Priority)	32
STONE ROSES Love Spreads (Geffen)	27
LIVE Lightning Crashes (Radioactive)	25
BUSH Everything Zen (Trauma/Interscope)	24
VAN HALEN Can't Stop Lovin' You (WB)	23
CORROSION OF CONFORMITY Clean... (Columbia)	21
FLAMING LIPS She Don't Use Jelly (WB)	18
COLLECTIVE SOUL Gel (Atlantic)	17
VAN HALEN The Seventh Seal (WB)	16

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLLECTIVE SOUL Gel (Atlantic)	+513
SIMPLE MINDS She's A River (Virgin)	+434
LIVE Lightning Crashes (Radioactive)	+359
STONE ROSES Love Spreads (Geffen)	+354
TOM PETTY You Wreck Me (WB)	+315
NIRVANA The Man Who Sold The... (DGC/Geffen)	+312
BLACK CROWES High Head... (American/Reprise)	+293
FOREIGNER Under The Gun (Priority)	+269
GREEN DAY "When I Come Around (Reprise)	+251
AEROSMITH Walk On Water (Geffen)	+244

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	
COLLECTIVE SOUL Shine (Atlantic/A&M)	
ROLLING STONES Out Of Tears (Virgin)	
SOUNDGARDEN Black Hole Sun (A&M)	
EAGLES Get Over It (Geffen)	
MEAT PUPPETS Backwater (London/Island)	
ERIC CLAPTON Tore Down (Reprise)	
PAGE & PLANT Gallows Pole (Atlantic)	
PEARL JAM Yellow Ledbetter (Epic)	
STONE TEMPLE PILOTS Vasoline (Atlantic)	

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# "SABRE DANCE"

The NEW Single From  
DAVE EDMUNDS'  
Critically Acclaimed Album

## PLUGGED IN

ONCE A HIT... ALWAYS A HIT

LISTEN FOR SABRE DANCE TO BE FEATURED IN THE NEW NIKE TELEVISION AD CAMPAIGN



PYRAMID RECORDS



FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
—	—	3	<b>1</b>	<b>VAN HALEN</b> Balance (WB)	5148	+498	"Tell" (3592)	"Can't" (542)	"Seal" (333)
2	2	1	<b>2</b>	<b>PEARL JAM</b> Vitalogy (Epic)	4986	+144	"Better" (3833)	"Corduroy" (740)	"Not" (150)
1	1	2	3	<b>TOM PETTY</b> Wildflowers (WB)	4761	-17	"Wreck" (3463)	"Know" (1128)	"Cabin" (92)
3	3	4	<b>4</b>	<b>R.E.M.</b> Monster (WB)	3878	+74	"Bang" (3168)	"Frequency" (487)	"Strange" (103)
4	4	5	5	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic)	3551	-116	"Unglued" (1846)	"Interstate" (1284)	"Vaseline" (198)
9	5	6	<b>6</b>	<b>GREEN DAY</b> Dookie (Reprise)	3249	+243	"When" (2943)	"Basket" (149)	"Paradise" (86)
6	7	7	7	<b>PAGE &amp; PLANT</b> No Quarter (Atlantic)	2612	-180	"Thank" (2282)	"Gallows" (205)	"Four" (71)
12	9	9	<b>8</b>	<b>QUEENSRYCHE</b> Promised Land (EMI)	2602	+121	"Bridge" (2473)	"Am" (96)	"Disconnect" (23)
5	6	8	9	<b>SOUNDGARDEN</b> Superunknown (A&M)	2489	-123	"Wave" (1273)	"Fell" (751)	"Black" (267)
20	14	11	<b>10</b>	<b>BLACK CROWES</b> Amorica (American/Reprise)	2458	+240	"High" (2143)	"Conspiracy" (185)	"Sunflower" (59)
16	13	12	<b>11</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic)	2449	+237	"Cry" (1976)	"Hold" (398)	"Drowning" (21)
8	8	10	<b>12</b>	<b>NIRVANA</b> Unplugged In New York (DGC/Geffen)	2365	+2	"Sold" (1421)	"About" (842)	"Lake" (57)
—	—	19	<b>13</b>	<b>VARIOUS ARTISTS</b> Jerky Boys ST (Atlantic)	2134	+513	"Gel" (2134)		
15	16	16	<b>14</b>	<b>LIVE</b> Throwing Copper (Radioactive)	2067	+98	"Alone" (982)	"Lightning" (934)	"Selling" (131)
11	12	14	15	<b>AEROSMITH</b> Big Ones (Geffen)	1996	-61	"Water" (1511)	"Blind" (485)	
10	11	13	16	<b>ROLLING STONES</b> Voodoo Lounge (Virgin)	1967	-203	"Sparks" (1438)	"Tears" (286)	"Rocking" (121)
18	19	18	<b>17</b>	<b>EAGLES</b> Hell Freezes Over (Geffen)	1802	+89	"Learn" (1403)	"Get" (262)	"Hotel" (106)
13	15	17	18	<b>OFFSPRING</b> Smash (Epitaph)	1753	-61	"Gotta" (862)	"Self" (738)	"Come" (153)
<b>DEBUT</b>			<b>19</b>	<b>SIMPLE MINDS</b> Good News From The Next World (Virgin)	1720	+434	"River" (1720)		
8	10	15	20	<b>CANDLEBOX</b> Candlebox (Maverick/Sire/WB)	1539	-472	"Cover" (985)	"Far" (435)	"You" (107)

This chart reflects airplay from January 23 - 29. Albums ranked by number of plays.  
172 Rock reporters. 166 current playlists. © 1995, R&R Inc.

## ROCK TRACKS

### NEW & ACTIVE

**TODD SNIDER** Alright Guy (MCA)  
Total Plays: 288, Total Stations: 32, Adds: 6

**FLAMING LIPS** She Don't Use Jelly (WB)  
Total Plays: 282, Total Stations: 45, Adds: 18

**SLICK LILLY** Dirty Water (Kudzu)  
Total Plays: 263, Total Stations: 24, Adds: 5

**SLASH'S SNAKEPIT** Beggars & Hangers-On (Geffen)  
Total Plays: 260, Total Stations: 81, Adds: 57

**KILLING JOKE** Pandemonium (Zoo)  
Total Plays: 253, Total Stations: 29, Adds: 5

**HOLE** Violet (DGC/Geffen)  
Total Plays: 244, Total Stations: 28, Adds: 2

**CINDERELLA** All Comes Down (Mercury)  
Total Plays: 228, Total Stations: 32, Adds: 9

**VAN HALEN** Aftershock (WB)  
Total Plays: 216, Total Stations: 39, Adds: 10

**TOAD THE WET SPROCKET** Fly From Heaven (Columbia)  
Total Plays: 210, Total Stations: 25, Adds: 10

**TOADIES** Possum Kingdom (Interscope/Atlantic)  
Total Plays: 192, Total Stations: 13, Adds: 2

**TYPE O NEGATIVE** Black No. 1 (Roadrunner)  
Total Plays: 186, Total Stations: 25, Adds: 5

**SPELL** Superstar (Island)  
Total Plays: 182, Total Stations: 33, Adds: 12

**CULT** Star (Sire/Reprise)  
Total Plays: 173, Total Stations: 25, Adds: 12

**GRANT LEE BUFFALO** Lone Star Song (Slash/Reprise)  
Total Plays: 170, Total Stations: 17, Adds: 1

**STEVIE RAY VAUGHAN** Pride And Joy (WB)  
Total Plays: 169, Total Stations: 13, Adds: 1

**CHRIS DUARTE GROUP** My Way Down (Silvertone)  
Total Plays: 167, Total Stations: 18, Adds: 2

**BAD RELIGION** Infected (Atlantic)  
Total Plays: 162, Total Stations: 20, Adds: 4

**SHERYL CROW** Strong Enough (A&M)  
Total Plays: 146, Total Stations: 13, Adds: 2

**CORROSION OF CONFORMITY** Clean My Wounds (Columbia)  
Total Plays: 135, Total Stations: 29, Adds: 21

**VAN HALEN** Take Me Back (Deja Vu) (WB)  
Total Plays: 127, Total Stations: 21, Adds: 4

**VAN HALEN** Feelin' (WB)  
Total Plays: 115, Total Stations: 20, Adds: 5

**FREEDY JOHNSTON** Can't Sink This Town (Elektra/EEG)  
Total Plays: 105, Total Stations: 15, Adds: 6

**VAN HALEN** Not Enough (WB)  
Total Plays: 93, Total Stations: 12, Adds: 4

**PEARL JAM** Nothingman (Epic)  
Total Plays: 92, Total Stations: 12, Adds: 1

**VAN HALEN** Amsterdam (WB)  
Total Plays: 64, Total Stations: 16, Adds: 4

**VAN HALEN** Big Fat Money (WB)  
Total Plays: 62, Total Stations: 13, Adds: 3

**SONNY LANDRETH** Shootin' For The Moon (Zoo)  
Total Plays: 18, Total Stations: 13, Adds: 12

**BONNIE RAITT** You Got It (Arista)  
Total Plays: 14, Total Stations: 15, Adds: 14

Songs ranked by total plays.



the band  
**Live**  
the album  
**throwing copper**  
"lightning crashes"

**ALBUM NOW OVER PLATINUM**  
 Buzz Bin Stress Rotation    Nationwide Tour Coming in March  
 On Over **100** of America's Greatest Rock Stations  
 New Adds This Week Include **WAAF, WKLS, KSJO, KISW**  
 Debut 27\* Billboard BDS    R&R **40 - 25**  
 934 Plays — Up 359!    R&R Alternative **9**





# ROCK REPORTERS

Stations and their adds listed alphabetically by market

<b>KEYJ/Abilene, TX</b> OM: Randy Jones PD: Paula Hanson 4 FOREIGNER "Gun" SONY LANDRETH "Shootin" CULI "Star" SLASH'S SNAKEPIT "Beggars" FREEDY JOHNSTON "Can't TOAD THE WET... "Fly"	<b>WBCN/Boston, MA</b> VP/Programming: Oedipus MD: Carter Allen SIOUXSIE & BANASHEES "Baby" COLD WATER FLAT "Magnebo" SAMPLES "World" ELASTICA "Connection" LIVE "Lightning"	<b>KRAD/Corpus Christi, TX</b> GM/MD: Bill York MD: J. Gleason SLASH'S SNAKEPIT "Beggars" CORROSION OF... "Clean" SPELL "Superstar" LIVE "Lightning"	<b>WXKE/Ft. Wayne, IN</b> PD: Rick West MD: Ken Reynolds 13 CORROSION OF... "Albatross" GREAT WHITE "Babe" ALICE IN CHAINS "Wrong"	<b>KRYK/Little Rock, AR</b> PD: Don Crist MD: Pam Landry FOREIGNER "Gun" LIVE "Lightning"	<b>WPLR/New Haven, CT</b> PD: John Griffin MD: Buzz Maxwell FOREIGNER "Gun" LIVE "Lightning"	<b>WDVE/Pittsburgh, PA</b> OM: Gene Romano MD: Chris Winter SONY LANDRETH "Shootin" VAN HALEN "Take"	<b>KISW/Seattle, WA</b> PD: Steve Young MD: Cathy Faulkner 11 SPELL "Superstar" 6 AEROSMITH "Water" BUTT TRUMPET "Ugly" SLASH'S SNAKEPIT "Beggars" LIVE "Lightning" MEGADETH "Tour"	<b>WOUR/Utica, NY</b> PD: Peter Hirsch MD: Alison Ryan 9 AEROSMITH "Water" NIRVANA "Sold"
<b>WONE/Akron, OH</b> PD: J.D. MD: Erin Carmen SLASH'S SNAKEPIT "Beggars"	<b>WUFX/Buffalo, NY</b> PD: Duane Richards MD: Theresa Campanelli COLLECTIVE SOUL "Gel" GREEN DAY "Paradise"	<b>KEGL/Dallas, TX</b> PD: Duane Doherty MD: T.C. McGuire STONE ROSES "Love" SLASH'S SNAKEPIT "Beggars"	<b>KRZR/Fresno, CA</b> PD/MD: E. Curtis Johnson SLASH'S SNAKEPIT "Beggars" ROLLING STONES "Sparks" PANTERA "Gates" SPELL "Superstar"	<b>WBAB/Long Island, NY</b> PD: Jeff Levine MD: Ralph Tortora 5 FOREIGNER "Gun" BONNIE RAITT "Got" JAYHAWKS "Blue" NIRVANA "Sold" STONE ROSES "Love"	<b>WAXQ/New York, NY</b> PD: Bob Elliot APD/MD: Vinny Marino 12 SLICK LILLY "Dirty" MELVINS "Revolve"	<b>WBLM/Portland, ME</b> MD: Brian James MD: Brian James 3 TRAGICALLY HIP "Disaster"	<b>WAOR/South Bend, IN</b> PD: Bill Martin ON/MD: Sue Frey PEARL JAM "Corduroy" BUSH "Zen"	<b>KFMW/Waterloo, IA</b> PD/MD: Mark Alan Hansen SIMPLE MINDS "River" STONE ROSES "Love" LIVE "Lightning" VAN HALEN "Can't"
<b>WYPX/Albany, NY</b> OM: Fred Horton MD: John Cooper SHERYL CROW "Strong" FOREIGNER "Gun" BONNIE RAITT "Got"	<b>WIZN/Burlington, VT</b> PD: Steve Cormier MD: Mike Luoma 2 VAN HALEN "Feelin" 1 VAN HALEN "Can't" BLOODLINE "Dose" STONE ROSES "Love" ALLMAN BROTHERS "Satin"	<b>WRKI/Danbury, CT</b> PD: Phil Mancini MD: Tim Sheehan 6 SLASH'S SNAKEPIT "Beggars" 6 SIMPLE MINDS "River"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Richard Nunn VAN HALEN "Seal" OFFSPRING "Gotta" WIDESPREAD PANIC "High" UGLY KID JOE "N.I.B."	<b>WBOR/Norfolk, VA</b> PD: Matt Mangus MD: Kevin Thompson SLASH'S SNAKEPIT "Beggars" ALICE IN CHAINS "Wrong"	<b>WZBH/Ocean City, MD</b> PD: Matt Warner MD: Bill Warner ROLLING STONES "Jump" VAN HALEN "Can't" OASIS "Live" SONY LANDRETH "Shootin" BUSH "Zen"	<b>WHEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Lauciani BONNIE RAITT "Got" OASIS "Live" FLAMING LIPS "Jelly"	<b>WJHY/Providence, RI</b> PD: Bill Weston MD: Sharon Schifino NIRVANA "Sold" SOUNDGARDEN "Fall" SIMPLE MINDS "River"	<b>KICT/Wichita, KS</b> PD: Ron Eric Taylor MD: Sherman MacKinnon 8 PANTERA "Gates" 5 VAN HALEN "AfterShock" 4 VAN HALEN "Can't" 3 VAN HALEN "Seal" EXTREME "Hip" BLOODLINE "Dose" BUSH "Zen" OASIS "Live" CINDERELLA "Ai" TYPE O NEGATIVE "Black" FLAMING LIPS "Jelly" KILLING JOKE "Pandemonium" JAYHAWKS "Blue" HOLE "Violet"
<b>KZRR/Albuquerque, NM</b> PD: Frank Jaxon MD: Phil Mahoney WIDESPREAD PANIC "High" BONNIE RAITT "Got" SLASH'S SNAKEPIT "Beggars" VAN HALEN "AfterShock" CULI "Star" JAYHAWKS "Blue" FREEDY JOHNSTON "Can't" TYPE D NEGATIVE "Black" CORROSION OF... "Clean"	<b>WPXC/Cape Cod, MA</b> PD: Brian Kelly APD/MD: Brian Kelly BONNIE RAITT "Got" BLUES TRAVELER "Run" OASIS "Live" SLASH'S SNAKEPIT "Beggars" CULI "Star" JAYHAWKS "Blue" FREEDY JOHNSTON "Can't" TYPE D NEGATIVE "Black" CORROSION OF... "Clean"	<b>WTUE/Dayton, OH</b> PD: Tom Carroll MD: John Beaulieu FOREIGNER "Gun" CINDERELLA "Ai" CORROSION OF... "Clean"	<b>WKLO/Grand Rapids, MI</b> OM: Tom Marshall MD: Dave Wellington CORROSION OF... "Clean" SLASH'S SNAKEPIT "Beggars" KILLING JOKE "Pandemonium"	<b>WZLZ/Springfield, IL</b> PD: Rose Collins APD/MD: P.J. Lacey 5 SLASH'S SNAKEPIT "Beggars" 5 VAN HALEN "AfterShock" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"	<b>WZLZ/Springfield, IL</b> PD: Rose Collins APD/MD: P.J. Lacey 5 SLASH'S SNAKEPIT "Beggars" 5 VAN HALEN "AfterShock" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"	<b>WZLZ/Springfield, IL</b> PD: Rose Collins APD/MD: P.J. Lacey 5 SLASH'S SNAKEPIT "Beggars" 5 VAN HALEN "AfterShock" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"	<b>WYMG/Springfield, IL</b> PD: Jay Philpot MD: Keel Fulgham No Adds	<b>KRZZ/Wichita, KS</b> MD: Michael Lee MD: Greg Bergen COLLECTIVE SOUL "Gel" JAYHAWKS "Blue" PANTERA "Gates" TYPE O NEGATIVE "Black" JASON AND SCORCHERS "Country"
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Meyer 6 CINDERELLA "Ai" 5 FOREIGNER "Gun" BLUES TRAVELER "Run" SLASH'S SNAKEPIT "Beggars"	<b>KRNA/Cedar Rapids, IA</b> OM: Rob Norton PD: Bill Summers 6 VAN HALEN "Take" 6 VAN HALEN "Enough" 5 VAN HALEN "Can't" 5 OASIS "Live" 3 VAN HALEN "Feelin" FOREIGNER "Gun" BUSH "Zen" TOAD THE WET... "Fly" STONE ROSES "Love" GREEN DAY "When"	<b>KBPI/Denver, CO</b> PD: Bob Richards 21 AEROSMITH "Water" 19 SOUNDGARDEN "Fall" 15 BUSH "Zen" STONE ROSES "Love" PANTERA "Gates" HOOTIE & BLOWFISH "Cry" PEARL JAM "Corduroy" VAN HALEN "Can't" VAN HALEN "Seal"	<b>WTPA/Harrisburg, PA</b> OM: Jeff Kauffman MD: Chris James 4 TODD SNIDER "Guy" 1 VAN HALEN "Can't" 1 PETE DROGE "Don't" 1 BUSH "Zen" SLASH'S SNAKEPIT "Beggars" FOREIGNER "Gun" FLAMING LIPS "Jelly" OUR LADY PEACE "Starseed" LIVE "Lightning"	<b>WZLZ/Springfield, IL</b> PD: Rose Collins APD/MD: P.J. Lacey 5 SLASH'S SNAKEPIT "Beggars" 5 VAN HALEN "AfterShock" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"	<b>WZLZ/Springfield, IL</b> PD: Rose Collins APD/MD: P.J. Lacey 5 SLASH'S SNAKEPIT "Beggars" 5 VAN HALEN "AfterShock" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"	<b>WZLZ/Springfield, IL</b> PD: Rose Collins APD/MD: P.J. Lacey 5 SLASH'S SNAKEPIT "Beggars" 5 VAN HALEN "AfterShock" CORROSION OF... "Clean" DAVE MATTHEWS BAND "What"	<b>WYMG/Springfield, IL</b> PD: Jay Philpot MD: Keel Fulgham No Adds	<b>KRZZ/Wichita, KS</b> MD: Michael Lee MD: Greg Bergen COLLECTIVE SOUL "Gel" JAYHAWKS "Blue" PANTERA "Gates" TYPE O NEGATIVE "Black" JASON AND SCORCHERS "Country"
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172 Total Reporters  
 171 Current Reporters  
 166 Current Playlists

Reported Frozen Playlist (1):  
 KMJX/Little Rock, AR

Did Not Report, Playlist Frozen (4):  
 KTXQ/Dallas, TX  
 WRKR/Kalamazoo, MI  
 KQRS/Minneapolis, MN  
 WKDF/Nashville, TN

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):  
 KBER/Salt Lake City, UT



# ROCK PLAYLISTS

February 3, 1995 R&R • 59

**MARKET #1**  
**WAXQ/New York**  
(212) 575-1043  
Elliot/Marino

**PLAYS**

SW	LW	TW	ARTIST/TITLE
41	40	39	41 SOUNDGARDEN/My Wave
22	40	41	22 STONE TEMPLE PILOTS/Unglued
27	25	31	40 NIRVANA/The Man Who Sold...
12	26	32	38 PAGE & PLANT/Thank You
40	39	38	38 TOOL/Batman
40	38	38	38 CORROSION OF.../Albatross
40	39	39	39 PEARL JAM/Better Man
40	40	38	38 ALICE IN CHAINS/Got Me Wrong
26	28	22	36 LIVE! Alone
27	23	28	36 BUSH/Everything Zen
26	25	25	26 KILLING JOKE/Pandemonium
26	26	23	26 NINE INCH NAILS/Piggy
27	26	24	26 QUEENSRYCHE/Bridge
18	28	26	25 EXTREME/Hip Today
-	-	-	23 MAD SEASON/Don't Tell Me...
11	25	26	25 VAN HALEN/Don't Tell Me...
26	23	24	25 NINE INCH NAILS/Head Like A Hole
13	14	13	24 PANTERA/Cemetery Gates
18	25	24	24 MEGADETH/Train O...
33	38	33	33 RAGE AGAINST.../Killing In The Name
-	-	-	21 CORROSION OF.../Clean My Wounds
26	24	26	23 TYPE O NEGATIVE/Black No. 1
40	24	24	23 OFFSPRING/Gotta Get Away
-	-	-	15 SLASH'S SNAKEPI/T Beggars & Hangers-On
20	18	21	20 PEARL JAM/Tremor Christ
-	-	-	13 COLLECTIVE SOUL/Get
41	25	22	17 GREEN DAY/When I Come Around
10	11	9	15 TYPE O NEGATIVE/Christian Woman
6	24	20	15 JANE'S ADDICTION/Mountain Song
27	14	16	15 SPONGE/Plowed

**MARKET #1**  
**WNEW-FM 102.7**  
WHERE ROCK LIVES

**PLAYS**

SW	LW	TW	ARTIST/TITLE
16	15	28	28 TOM PETTY/You Wreck Me
22	29	33	27 R.E.M./Bang And Blame
-	-	-	15 GREEN DAY/When I Come Around
33	26	31	22 PEARL JAM/Yellow Leadbetter
33	25	32	22 PEARL JAM/Better Man
14	20	21	19 EAGLES/Learn To Be Still
22	20	21	18 BLACK CROWES/High Head Blues
-	-	-	17 SIMPLE MINDS/She's A River
20	21	17	17 HOOTIE & BLOWFISH/Let Her Cry
33	29	32	16 VAN HALEN/Don't Tell Me...
12	12	12	16 WEEZER/Buddy Holly
22	19	22	16 PETE DROGE/If You Don't Love...
20	18	18	15 ROLLING STONES/Out Of Tears
20	18	18	15 ROLLING STONES/Jump On Top Of Me
14	10	19	15 DAVE MATTHEWS BAND/What Would You Say
31	19	21	15 COUNTING CROWS/A Murder Of One
10	12	11	13 SOUNDGARDEN/Fell On Black Days
-	-	-	13 LIVE!/Lightning Crashes
20	20	21	13 BLUES TRAVELER/Run-Around
-	-	-	10 NIRVANA/The Man Who Sold...
-	-	-	12 VAN HALEN/Can't Stop Lovin'...
-	-	-	12 COLLECTIVE SOUL/Get
14	14	14	11 SHERYL CROW/Strong Enough
-	-	-	10 AEROSMITH/Walk On Water
-	-	-	8 QUEENSRYCHE/Bridge
-	-	-	7 FLAMING LIPS/She Don't Use Jelly
-	-	-	7 ALICE IN CHAINS/Got Me Wrong
8	6	7	5 PAGE & PLANT/Thank You
-	-	-	3 VAN HALEN/The Seventh Seal
-	-	-	ERIC CLAPTON/Five Long Years

**MARKET #2**  
**KLOS 95.5**

**PLAYS**

SW	LW	TW	ARTIST/TITLE
27	31	25	28 GREEN DAY/When I Come Around
28	26	24	28 PEARL JAM/Better Man
-	-	-	11 VAN HALEN/The Seventh Seal
23	29	25	25 SPONGE/Plowed
18	20	21	21 STONE TEMPLE PILOTS/Unglued
14	20	18	20 BAD RELIGION/Infected
7	7	9	20 OFFSPRING/Gotta Get Away
-	-	-	10 WEEZER/Buddy Holly
-	-	-	19 VAN HALEN/Aftershock
-	-	-	19 COLLECTIVE SOUL/Get
15	16	14	18 BUSH/Everything Zen
12	16	13	18 PETE DROGE/If You Don't Love...
14	13	15	18 PEARL JAM/Corduroy
20	15	13	18 ROLLING STONES/Sparks Will Fly
8	19	14	15 SIMPLE MINDS/She's A River
-	-	-	6 R.E.M./Star 69
20	18	15	14 TOM PETTY/You Wreck Me
20	20	11	12 COUNTING CROWS/A Murder Of One
-	-	-	9 CANDLEBOX/Far Behind
12	7	11	11 PAGE & PLANT/Four Sticks
12	8	11	11 R.E.M./What's The Frequency
-	-	-	6 STONE ROSES/Love Spreads
29	24	13	10 SOUNDGARDEN/My Wave
15	15	8	10 BUDDHA HEADS/Oddge The Rain
11	10	12	10 GREEN DAY/Welcome To Paradise
-	-	-	10 SOUNDGARDEN/The Day I Tried To
11	10	12	9 STONE TEMPLE PILOTS/Interstate Love Song
28	19	10	9 R.E.M./Bang And Blame
9	7	5	9 CORROSION OF.../Albatross
10	12	12	8 SOUNDGARDEN/Fell On Black Days

**MARKET #2**  
**KNAC/Los Angeles**  
(310) 437-0366  
Schock/Hyker

**PLAYS**

SW	LW	TW	ARTIST/TITLE
34	34	33	37 STONE TEMPLE PILOTS/Silver Gun Superman
-	-	-	14 GREEN DAY/When I Come Around
36	34	33	36 CULY/Coming Down
36	35	33	35 SOUNDGARDEN/My Wave
16	26	35	35 BUSH/Everything Zen
33	35	35	35 BLACK CROWES/A Conspiracy
34	34	35	35 PEARL JAM/Corduroy
-	-	-	16 ALICE IN CHAINS/Got Me Wrong
11	20	17	18 STONE TEMPLE PILOTS/Spill Remains
16	17	15	18 CORROSION OF.../Clean My Wounds
16	18	16	18 HELMET/Wilma's Rainbow
16	18	17	17 SPONGE/Plowed
16	19	17	17 JESUS HEADTRIP/Liquid
15	17	17	17 BLACK MARKET FLOWERS/High Head Blues
16	18	17	17 DANZIG/Cantspeak
14	19	16	17 OASIS/Supersonic
17	19	17	17 L.A. GUNS/Long Time Dead
-	-	-	8 GREAT WHITE/Babe (I'm Gonna...)
17	19	19	18 QUEENSRYCHE/Disconnection
16	19	17	16 NINE INCH NAILS/Dead Souls
-	-	-	8 KILLING JOKE/Pandemonium
14	16	14	16 SOUNDGARDEN/The Day I Tried To
15	14	14	14 MEGADETH/Train O...
15	13	12	12 PEARL JAM/Not For You
10	10	11	11 WHITE ZOMBIE/Children Of...
32	27	14	10 STONE TEMPLE PILOTS/Interstate Love Song
12	11	14	10 STONE TEMPLE PILOTS/Meat Plo...
7	6	6	9 TESTAMENT/Sails Of Charon
4	7	6	9 VAN HALEN/Don't Tell Me...
10	10	11	9 PEARL JAM/Spin The Black...

**MARKET #3**  
**WRCC/Chicago**  
(312) 861-6100  
Richards/Robinson

**PLAYS**

SW	LW	TW	ARTIST/TITLE
12	15	29	34 TOM PETTY/You Wreck Me
12	30	33	33 PEARL JAM/Better Man
31	31	34	33 VAN HALEN/Don't Tell Me...
9	13	17	27 SOUNDGARDEN/My Wave
28	28	22	22 PAGE & PLANT/Thank You
12	15	17	17 AEROSMITH/Walk On Water
11	18	15	15 QUEENSRYCHE/Bridge
-	-	-	13 CHRIS DUARTE GROUP/My Way Down
13	15	18	14 SPONGE/Plowed
8	12	14	14 STONE TEMPLE PILOTS/Unglued
-	-	-	9 SIMPLE MINDS/She's A River
-	-	-	14 PEARL JAM/Corduroy
-	-	-	14 COLLECTIVE SOUL/Get
12	15	14	14 R.E.M./Bang And Blame
8	14	13	13 GREEN DAY/When I Come Around
-	-	-	2 SLASH'S SNAKEPI/T Beggars & Hangers-On
-	-	-	5 VAN HALEN/Can't Stop Lovin'...
34	34	32	11 SOUNDGARDEN/Fell On Black Days
33	11	11	11 NIRVANA/About A Girl
5	7	10	10 EXTREME/Hip Today
7	7	7	7 OFFSPRING/Self Esteem
35	32	8	5 TOM PETTY/You Don't Know...
-	-	-	5 R.E.M./Star 69
-	-	-	5 CORROSION OF.../Clean My Wounds
-	-	-	5 CULY/Star

**MARKET #4**  
**KSJO 92.3**  
San Jose  
(408) 453-5400  
Jang

**PLAYS**

SW	LW	TW	ARTIST/TITLE
24	27	26	30 STONE TEMPLE PILOTS/Interstate Love Song
16	18	22	20 LIVE! Alone
17	24	27	27 GREEN DAY/When I Come Around
28	32	26	24 VAN HALEN/Don't Tell Me...
21	24	22	22 PEARL JAM/Better Man
10	19	20	20 SPONGE/Plowed
18	15	14	14 QUEENSRYCHE/Bridge
-	-	-	5 COLLECTIVE SOUL/Get
5	6	12	18 NIRVANA/The Man Who Sold...
17	17	17	17 CORROSION OF.../Albatross
27	28	15	17 CANDLEBOX/Cover Me
20	14	17	17 TOM PETTY/You Wreck Me
17	16	17	16 SOUNDGARDEN/My Wave
16	17	16	17 ALICE IN CHAINS/Got Me Wrong
-	-	-	16 BLACK CROWES/High Head Blues
13	14	14	14 COUNTING CROWS/A Murder Of One
6	5	4	15 AEROSMITH/Walk On Water
12	10	11	11 MEAT PUPPETS/Backwater
15	11	14	14 R.E.M./Bang And Blame
14	15	13	13 PEARL JAM/Corduroy
13	14	15	12 STONE TEMPLE PILOTS/Unglued
-	-	-	8 STONE ROSES/Love Spreads
-	-	-	11 VAN HALEN/Aftershock
-	-	-	11 SIMPLE MINDS/She's A River
7	12	11	11 TOAD THE WET.../Fall Down
-	-	-	6 PANTERA/Cemetery Gates
13	12	11	10 CANDLEBOX/Far Behind
-	-	-	6 EXTREME/Hip Today
-	-	-	8 BUSH/Everything Zen
-	-	-	10 VAN HALEN/The Seventh Seal

**MARKET #5**  
**WMMR 99.7**  
Philadelphia  
(215) 238-8000  
Bonadonna/Holberg

**PLAYS**

SW	LW	TW	ARTIST/TITLE
18	24	28	26 ROLLING STONES/Jump On Top Of Me
17	13	25	26 EAGLES/Learn To Be Still
24	22	23	25 TOM PETTY/You Don't Know...
22	26	24	24 R.E.M./Bang And Blame
-	-	-	9 COLLECTIVE SOUL/Get
16	15	17	23 PETE DROGE/If You Don't Love...
24	21	25	23 PEARL JAM/Better Man
-	-	-	12 SIMPLE MINDS/She's A River
10	14	19	19 PRETENDERS/Money Talk
22	25	23	18 STING/This Cowboy Song
-	-	-	12 MELISSA ETHERIDGE/If I Wanted To
15	14	15	16 AMEE MANN/That's Just What...
20	15	16	16 DAVE MATTHEWS BAND/What Would You Say
14	14	14	14 SUBDOSES/You'll... Satisfied
-	-	-	14 TOAD THE WET.../Fly From Heaven
14	12	14	14 TOM PETTY/Wildflowers
14	13	11	14 PHISH/Julius
-	-	-	12 BONNIE RAITT/You Got It
27	26	25	13 TOAD THE WET.../Something's Always
13	16	12	13 BLUES TRAVELER/Run-Around
11	11	13	13 WIDESPREAD PANIC/Can't Get High
-	-	-	9 JAYHAWKS/Blue
26	-	-	12 STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	12 PAGE & PLANT/Gallogos Pole
11	10	7	12 PAGE & PLANT/Thank You
-	-	-	11 SONNY LANDRETH/Shootin' For...
13	21	14	11 HOOTIE & BLOWFISH/Hold My Hand
11	-	-	11 R.E.M./What's The Frequency
6	7	15	11 BLACK CROWES/High Head Blues

**MARKET #6**  
**WLIZ 98.7**

**PLAYS**

SW	LW	TW	ARTIST/TITLE
25	29	47	56 GREEN DAY/When I Come Around
51	60	55	55 OFFSPRING/Self Esteem
51	52	54	54 SOUNDGARDEN/Fell On Black Days
29	29	41	54 TOM PETTY/You Wreck Me
38	52	48	53 PEARL JAM/Better Man
21	21	27	29 R.E.M./Bang And Blame
30	29	27	28 QUEENSRYCHE/Bridge
-	-	-	15 TOM PETTY/You Wreck Me
27	30	27	27 AEROSMITH/Blind Man
26	26	26	26 ALICE IN CHAINS/Got Me Wrong
26	26	23	26 CANDLEBOX/Cover Me
28	28	28	24 LIVE! Alone
12	23	18	23 STONE ROSES/Love Spreads
28	17	23	23 SMASHING PUMPKINS/Disarm
22	25	19	23 CANDLEBOX/Far Behind
30	25	19	23 OFFSPRING/Come Out And Play
22	22	23	22 MEGADETH/Train O...
-	-	-	21 COLLECTIVE SOUL/Get
20	22	21	22 OASIS/Supersonic
22	19	22	22 SPONGE/Plowed
29	31	18	22 VAN HALEN/Don't Tell Me...
-	-	-	14 BUSH/Everything Zen
-	-	-	12 BLACK CROWES/High Head Blues
53	49	33	22 STONE TEMPLE PILOTS/Interstate Love Song
24	24	19	22 CANDLEBOX/You
54	59	33	22 PANTERA/Planet Caravan
-	-	-	21 NIRVANA/About A Girl
-	-	-	20 ALICE IN CHAINS/Stay Away
35	24	20	20 GREEN DAY/Basket Case
25	25	-	20 CRACKER/Low

**MARKET #6**  
**101 WRIF**

**PLAYS**

SW	LW	TW	ARTIST/TITLE
6	20	28	35 GREEN DAY/When I Come Around
24	27	31	34 LIVE! Alone
9	39	34	34 VAN HALEN/Don't Tell Me...
35	27	28	29 TOM PETTY/You Wreck Me
29	31	27	29 MEAT PUPPETS/Backwater
29	26	23	28 PEARL JAM/Better Man
-	-	-	27 PANTERA/Planet Caravan
-	-	-	23 COLLECTIVE SOUL/Get
39	30	34	24 OFFSPRING/Self Esteem
28	24	22	22 QUEENSRYCHE/Bridge
4	6	8	21 ALICE IN CHAINS/Got Me Wrong
25	18	17	21 GREEN DAY/Longview
28	29	19	19 CANDLEBOX/Cover Me
30	34	19	18 SOUNDGARDEN/My Wave
21	27	15	15 STONE TEMPLE PILOTS/Unglued
17	9	15	15 TOM PETTY/You Don't Know...
27	29	14	14 PAGE & PLANT/Thank You
12	13	17	14 CANDLEBOX/You
17	13	15	13 STONE TEMPLE PILOTS/Interstate Love Song
18	11	18	18 AEROSMITH/Walk On Water
8	11	7	12 OFFSPRING/Gotta Get Away
8	9	11	12 STONE TEMPLE PILOTS/Vaseline
14	11	14	12 CANDLEBOX/Far Behind
10	16	7	11 PEARL JAM/Corduroy
8	12	8	10 SPONGE/Plowed
7	7	12	10 SOUNDGARDEN/Spoonman
10	7	6	9 TESLA/Need Your Lovin'
8	13	8	9 CORROSION OF.../Albatross
9	12	8	8 SOUNDGARDEN/Fell On Black Days
4	9	8	8 SOUNDGARDEN/Black Hole Sun

**MARKET #7**  
**EAGLE 97.1**  
PURE ROCK

**PLAYS**

SW	LW	TW	ARTIST/TITLE
17	27	30	31 COLLECTIVE SOUL/Get
29	29	31	31 PEARL JAM/Better Man
30	25	31	31 VAN HALEN/Don't Tell Me...
30	28	30	30 STONE TEMPLE PILOTS/Interstate Love Song
24	22	27	27 OFFSPRING/Gotta Get Away
25	31	24	24 GREEN DAY/When I Come Around
17	22	24	23 ALICE IN CHAINS/Got Me Wrong
-	-	-	19 AEROSMITH/Walk On Water
-	-	-	14 BUSH/Everything Zen
27	29	24	24 GILBY CLARKE/Tijuana Jail
10	19	16	16 TOM PETTY/You Wreck Me
24	19	15	15 CORROSION OF.../Albatross
11	14	15	14 STONE TEMPLE PILOTS/Unglued
-	-	-	18 EXTREME/Hip Today
24	24	24	24 HOOTIE & BLOWFISH/Let Her Cry
-	-	-	7 QUEENSRYCHE/Bridge
-	-	-	10 R.E.M./Bang And Blame
-	-	-	9 LIVE!/Lightning Crashes
-	-	-	13 BLACK CROWES/High Head Blues
-	-	-	10 GREAT WHITE/Babe (I'm Gonna...)
10	14	5	5 PAGE & PLANT/Thank You
-	-	-	5 TYPE O NEGATIVE/Black No. 1
11	5	5	5 DANZIG/Cantspeak
6	6	5	5 GREEN JELLY/Bear Song
14	10	8	



# ROCK PLAYLISTS

Continued from Page 59

**WDVE** MARKET #18  
WDVE/Pittsburgh  
(412) 937-1441  
Romano/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	16	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	8	16	-	-	NIRVANA/The Man Who Sold...
-	5	15	-	-	BLACK CROWES/High Head Blues
7	15	14	-	-	STONE TEMPLE PILOTS/Creep
13	12	21	-	-	R.E.M./Bang And Blame
-	1	14	-	-	SIMPLE MINDS/She's A River
14	12	10	-	-	TOM PETTY/You Wreck Me
12	13	16	-	-	SOUNDGARDEN/Fell On Black Days
17	16	13	-	-	PEARL JAM/Nothingman
17	14	12	-	-	STONE TEMPLE PILOTS/Interstate Love Song
14	12	12	-	-	CANDLEBOX/Far Behind
11	8	12	-	-	PEARL JAM/Better Man
-	8	11	-	-	TOM PETTY/Cabin Down Below
6	7	13	-	-	TOM PETTY/Honey Bee
11	7	13	-	-	ROLLING STONES/Sparks Will Fly
13	8	9	-	-	CLARKS/Cigarette
18	11	9	-	-	R.E.M./What's The Frequency
2	8	8	-	-	ERIC CLAPTON/Motherless Child
15	14	15	-	-	HOOTIE & BLOWFISH/Let Her Cry
-	17	7	-	-	TODD SNIDER/Talkin' Seattle...
14	10	7	-	-	BLACK CROWES/Descending
9	10	7	-	-	LIVE/Setting The Drama
6	8	8	-	-	CANDLEBOX/Cover Me
7	7	7	-	-	NIRVANA/About A Girl
5	6	7	-	-	PINK FLOYD/High Hopes
7	7	6	-	-	PETE DROGE/If You Don't Love...
4	5	6	-	-	ALLMAN BROTHERS/Southern
3	1	4	-	-	EAGLES/Learn To Be Still
-	2	5	-	-	AEROSMITH/Walk On Water
6	9	7	-	-	QUEENSRYCHE/Bridge

**KDKB** MARKET #20  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	38	33	34	-	GREEN DAY/When I Come Around
33	38	33	33	-	PEARL JAM/Better Man
-	19	13	33	-	COLLECTIVE SOUL/Get
32	38	33	33	-	TOM PETTY/You Wreck Me
5	24	33	32	-	VAN HALEN/Don't Tell Me...
-	-	12	-	-	VAN HALEN/Amsterdam
21	19	13	12	-	R.E.M./Bang And Blame
-	-	12	-	-	SLICK LILLY/Dirty Water
-	-	12	-	-	BLACK CROWES/High Head Blues
-	17	13	12	-	LIVE/Lighting Crashes
-	-	10	-	-	SIMPLE MINDS/She's A River
20	16	13	12	-	PAGE & PLANT/Thank You
-	17	14	11	-	DEAD HOT WORKSHOP/E Minor
-	-	13	-	-	EXTREME/Hip Today
-	-	11	-	-	FOREIGNER/Under The Gun
-	-	12	-	-	PEARL JAM/Corduroy
-	-	10	-	-	HOOTIE & BLOWFISH/Let Her Cry
-	-	7	-	-	SLASH'S SNAKEPIIT/Beggars & Hangers-On
22	16	10	6	-	EAGLES/Learn To Be Still
-	-	-	-	-	R.E.M./Star 69

**98KUPD** MARKET #20  
KUPD/Phoenix  
(602) 345-5921  
Johnson/Holmes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	33	35	34	-	GREEN DAY/When I Come Around
37	33	33	33	-	STONE TEMPLE PILOTS/Unglued
20	28	32	32	-	OFFSPRING/Gotta Get Away
21	16	15	28	-	TOM PETTY/You Wreck Me
5	24	33	32	-	PEARL JAM/Corduroy
37	21	15	16	-	COLLECTIVE SOUL/Get
-	16	16	-	-	SLASH'S SNAKEPIIT/Beggars & Hangers-On
-	11	15	-	-	MEGADETH/Tout Le Monde
-	-	15	-	-	SPONGE/Plowed
-	-	9	-	-	SIMPLE MINDS/She's A River
20	16	15	15	-	NIRVANA/The Man Who Sold...
-	12	15	-	-	BUSH/Everything Zen
-	-	12	-	-	CURT Cobain
25	31	25	25	-	EXTREME/Hip Today
24	26	21	25	-	QUEENSRYCHE/Bridge
26	24	25	25	-	HOOTIE & BLOWFISH/Hold My Hand
-	19	24	-	-	TOM PETTY/You Wreck Me
17	25	24	24	-	VERUCA SALT/Seether
36	26	22	24	-	OFFSPRING/Self Esteem
38	38	24	24	-	TOM PETTY/You Don't Know...
19	21	22	23	-	HOOTIE & BLOWFISH/Let Her Cry
-	20	22	-	-	LIVE/Lighting Crashes
28	24	24	23	-	NINE INCH NAILS/Closer
24	24	21	23	-	SMASHING PUMPKINS/Mayonaise
23	24	20	22	-	ALICE IN CHAINS/I Stay Away
24	22	20	21	-	EAGLES/Hotel California (L)
-	-	15	-	-	TYPE O NEGATIVE/Black No. 1
24	22	20	19	-	CANDLEBOX/Cover Me
14	17	16	10	-	DANZIG/Cantspeak
24	25	22	16	-	NIRVANA/About A Girl

**98ROCK** MARKET #21  
WXTB/Tampa  
(813) 572-9808  
Mull/Medlin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	29	33	30	-	CRANBERRIES/Zombie
38	37	30	37	-	TOADIES/Possum Kingdom
24	38	35	36	-	VAN HALEN/Don't Tell Me...
34	33	33	35	-	GREEN DAY/When I Come Around
36	37	29	35	-	LIVE/! Alone
21	30	34	35	-	R.E.M./Bang And Blame
19	15	16	34	-	NIRVANA/The Man Who Sold...
36	34	33	34	-	PEARL JAM/Better Man
33	33	32	34	-	STONE TEMPLE PILOTS/Interstate Love Song
27	28	23	29	-	PANTERA/Planet Caravan
24	25	23	29	-	CANDLEBOX/Far Behind
17	21	24	26	-	BLACK CROWES/High Head Blues
-	12	24	25	-	EXTREME/Hip Today
25	31	25	25	-	EXTREME/Hip Today
24	26	21	25	-	QUEENSRYCHE/Bridge
26	24	25	25	-	HOOTIE & BLOWFISH/Hold My Hand
-	19	24	-	-	TOM PETTY/You Wreck Me
17	25	25	24	-	VERUCA SALT/Seether
36	26	22	24	-	OFFSPRING/Self Esteem
38	38	24	24	-	TOM PETTY/You Don't Know...
19	21	22	23	-	HOOTIE & BLOWFISH/Let Her Cry
-	20	22	-	-	LIVE/Lighting Crashes
28	24	24	23	-	NINE INCH NAILS/Closer
24	24	21	23	-	SMASHING PUMPKINS/Mayonaise
23	24	20	22	-	ALICE IN CHAINS/I Stay Away
24	22	20	21	-	EAGLES/Hotel California (L)
-	-	15	-	-	TYPE O NEGATIVE/Black No. 1
24	22	20	19	-	CANDLEBOX/Cover Me
14	17	16	10	-	DANZIG/Cantspeak
24	25	22	16	-	NIRVANA/About A Girl

**KOPH** MARKET #23  
KBPI/Denver  
(303) 899-4201  
Richards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	-	33	-	GREEN DAY/When I Come Around
32	32	-	33	-	VAN HALEN/Don't Tell Me...
33	33	-	33	-	STONE TEMPLE PILOTS/Unglued
33	33	-	32	-	OFFSPRING/Self Esteem
33	33	-	30	-	SOUNDGARDEN/My Wave
21	21	-	23	-	PAGE & PLANT/Thank You
19	19	-	22	-	MOIST/Push
21	21	-	22	-	NIRVANA/The Man Who Sold...
21	21	-	22	-	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	21	-	AEROSMITH/Walk On Water
22	22	-	21	-	COLLECTIVE SOUL/Get
20	20	-	21	-	PEARL JAM/Better Man
19	19	-	20	-	MEGADETH/Paranoid
18	18	-	20	-	PEARL JAM/Last Exit
14	14	-	20	-	OFFSPRING/Gotta Get Away
14	14	-	20	-	WEZFER/Buddy Holly
20	20	-	20	-	CANDLEBOX/Cover Me
-	-	-	20	-	ALICE IN CHAINS/Got Me Wrong
-	-	-	19	-	SOUNDGARDEN/Fell On Black Days
14	14	-	17	-	OASIS/Supersonic
-	-	-	18	-	LIVE/! Alone
20	20	-	16	-	SPONGE/Plowed
14	14	-	16	-	COLLECTIVE SOUL/Breath
12	12	-	15	-	MEGADETH/Train O'...
11	11	-	15	-	SPELL/Superstar
16	16	-	15	-	GREEN DAY/Longview
12	12	-	14	-	CORROSION OF /Abatross
-	-	-	14	-	KILLING JOKE/Pandemonium
16	16	-	14	-	COLLECTIVE SOUL/Shine

**WEPN** MARKET #25  
WEPN/Cincinnati  
(513) 621-9326  
Chase/Hardin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	17	28	31	-	SOUNDGARDEN/Fell On Black Days
20	27	27	28	-	VAN HALEN/Don't Tell Me...
24	24	27	28	-	PEARL JAM/Better Man
24	27	27	27	-	PEARL JAM/Yellow Ledbetter
19	18	21	21	-	QUEENSRYCHE/Bridge
20	12	14	21	-	STONE TEMPLE PILOTS/Interstate Love Song
19	18	21	21	-	R.E.M./Bang And Blame
11	19	15	19	-	BLACK CROWES/High Head Blues
28	19	15	19	-	TOM PETTY/You Don't Know...
19	18	14	19	-	VAN HALEN/Can't Stop Lovin'...
23	18	17	17	-	PAGE & PLANT/Thank You
7	12	11	16	-	GREEN DAY/When I Come Around
13	11	14	16	-	CANDLEBOX/Far Behind
8	10	15	15	-	STONE TEMPLE PILOTS/Unglued
12	9	15	15	-	COLLECTIVE SOUL/Shine
10	12	13	14	-	NIRVANA/About A Girl
20	17	16	14	-	NIRVANA/About A Girl
15	24	23	23	-	PEARL JAM/Tremor Christ
13	12	13	14	-	MEAT PUPPETS/Backwater
18	15	12	13	-	TOM PETTY/You Wreck Me
9	11	13	13	-	ALICE IN CHAINS/I Stay Away
9	10	11	12	-	SOUNDGARDEN/Spoonman
2	11	12	12	-	SIMPLE MINDS/She's A River
9	13	12	12	-	STONE TEMPLE PILOTS/Vaseline
9	13	12	12	-	STONE TEMPLE PILOTS/Big Empty
10	11	11	11	-	LIVE/! Alone
3	2	5	10	-	SPONGE/Plowed
-	-	-	9	-	SOUNDGARDEN/Black Hole Sun
11	9	11	9	-	TYPE O NEGATIVE/Christian Woman
-	-	-	7	-	VAN HALEN/The Seventh Seal

**101-KUFO** MARKET #24  
KUFO/Portland, OR  
(503) 222-1011  
Numme/Scott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	23	24	23	-	VAN HALEN/Don't Tell Me...
17	22	20	22	-	TOM PETTY/You Wreck Me
22	22	20	22	-	PEARL JAM/Better Man
22	20	20	20	-	ALICE IN CHAINS/Got Me Wrong
19	23	22	20	-	GREAT WHITE/Babe (I'm Gonna...)
15	19	15	20	-	STONE TEMPLE PILOTS/Unglued
16	19	16	19	-	NIRVANA/About A Girl
18	20	21	19	-	CANDLEBOX/Cover Me
21	19	21	19	-	STONE TEMPLE PILOTS/Interstate Love Song
19	18	14	19	-	TOM PETTY/You Don't Know...
15	17	15	19	-	SOUNDGARDEN/Fell On Black Days
15	18	15	18	-	QUEENSRYCHE/Bridge
-	-	-	14	-	FOREIGNER/Under The Gun
13	16	16	18	-	OFFSPRING/Self Esteem
14	18	14	17	-	R.E.M./What's The Frequency
18	18	13	17	-	BLACK CROWES/A Conspiracy
6	17	17	16	-	PEARL JAM/Corduroy
-	-	-	10	-	PAGE & PLANT/Thank You
-	-	-	15	-	R.E.M./Bang And Blame
-	-	-	13	-	COLLECTIVE SOUL/Get
-	-	-	10	-	VAN HALEN/Can't Stop Lovin'...
-	-	-	9	-	GREEN DAY/When I Come Around
11	13	11	11	-	GILBY CLARKE/Tijuana Jail
5	6	6	8	-	BUSH/Everything Zen
5	6	6	8	-	CORROSION OF /Abatross

**LAZER 103** MARKET #25  
WLZR/Milwaukee  
(414) 454-0900  
Masters/Robbins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	37	31	37	-	VAN HALEN/Don't Tell Me...
35	36	35	36	-	PEARL JAM/Better Man
-	9	14	26	-	GREEN DAY/When I Come Around
18	16	11	24	-	SOUNDGARDEN/My Wave
25	24	27	21	-	QUEENSRYCHE/Bridge
21	18	13	16	-	LIVE/! Alone
17	16	11	15	-	ALICE IN CHAINS/Got Me Wrong
13	15	10	14	-	BLACK CROWES/High Head Blues
-	-	-	12	-	OFFSPRING/Gotta Get Away
-	-	-	12	-	NIRVANA/The Man Who Sold...
-	-	-	9	-	VAN HALEN/The Seventh Seal
33	33	-	-	-	OFFSPRING/Self Esteem
-	-	-	8	-	COLLECTIVE SOUL/Get
-	-	-	5	-	EXTREME/Hip Today
-	-	-	4	-	R.E.M./Bang And Blame
22	23	18	9	-	AEROSMITH/Walk On Water
-	-	-	8	-	STONE TEMPLE PILOTS/Unglued
-	-	-	3	-	KILLING JOKE/Pandemonium
-	-	-	5	-	SLASH'S SNAKEPIIT/Beggars & Hangers-On
-	-	-	6	-	PAGE & PLANT/Thank You
5	5	5	5	-	GREAT WHITE/Babe (I'm Gonna...)
4	2	6	5	-	PEARL JAM/Corduroy
5	5	5	5	-	DANZIG/Cantspeak
-	-	-	3	-	CINDERELLA/Comes Down
-	-	-	3	-	SOUNDGARDEN/The Day I Tried To
-	-	-	2	-	PAGE & PLANT/Four Sheds
-	-	-	1	-	CORROSION OF /Clean My Wounds

**93QFM** MARKET #26  
WQFM/Milwaukee  
(414) 276-2040  
Murphy/Payne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	26	30	30	-	SOUNDGARDEN/My Wave
24	25	25	29	-	R.E.M./Bang And Blame
28	27	28	27	-	PEARL JAM/Better Man
26	23	27	26	-	TOM PETTY/You Wreck Me
15	29	28			





SHAWN ALEXANDER

# Station Music Festivals Revisited

Label execs say commitment, advance notice are critical elements to success

As the format grows, so does the number of station-hosted concerts. Tempers flared this past holiday season when more than 20 stations clamored for their own events. How can stations avoid conflicts in scheduling these festivals? Two label execs confront the issues.

## Jimmy Dickson

Warner Bros. National Promotion Director/Alternative Radio Jimmy Dickson states, "All of the artists I work with support and recognize the importance of Alternative radio. But artists must consider two key issues before deciding to play station events: Can we afford to forego (or cancel) other activities for this? And will we piss off our other supporters?"



Jimmy Dickson

"These shows are good, but difficult to execute in the real world. Stations are trying to build dates logistically, but they're scattered nationwide. It usually isn't a problem to get developing or breaking bands — given it works out logistically — but



**Stations that organize in advance have the best shows. People like to [say] KITS and KROQ are being taken care of, but these stations are on the ball way before anyone else.**

— Jimmy Dickson



it's hard without enough notice. I always approach the band, whether there's a shot in hell or not. It's always up to the band — stations need to be sympathetic to that.

"Stations that organize in advance have the best shows. People like to [say] KITS (Live 105)/San Francisco and KROQ/Los Angeles are being taken care of, but these stations are on the ball way before anyone else. Bands start to book tours far ahead and can't get out of them. Our only option is to fly them off-cycle. Sometimes a station will offer the band some money or help defer costs if they have to be taken off tour."

## Packaging Tours

Dickson believes a national tour would be optimum for bands. "It would be more of a time commitment, but bands know these are the stations breaking them. The idea of putting a band on tour is to get exposure in each market; you want to maximize the amount of people going to see them. This kind of tour would accomplish that and make a direct gesture to the supporting station.

"I like the idea of getting a band in front of a lot of people in connection with Alternative stations. But on a national level, it will be hard to do. An outside entity will have to do it. Otherwise, it would be skewed."

## Tod Elmore

"The concept of these shows has changed in respect to the logistics and financial limitations," says Atlantic National Director/Alternative Promotion Tod Elmore. "The difference between Christmas '93 and '94 is, in '94, everybody wanted to plug in — the shows became real rock concerts [instead of acoustic shows], with bigger production and higher expenses. To the stations' credit, many helped cover expenses.



Tod Elmore

"Our obligation was to cover a touring band's financial costs. There not only are production costs, but someone must pay the crew. In most cases, bands are willing to perform for free, if they understand most shows are charity events and that these stations have supported them.

"There's often undue pressure to find a name act. Obviously, as the format grows and these artists cross over, it becomes cost-prohibitive to provide a lot of these artists. Some artists are getting played on three or four stations in a market and out on tour making a considerable sum of money."

## Stations Create Budgets

Elmore indicates more stations are including these shows in their marketing and promotion budgets. "As these shows become bigger, sta-

tions are out shopping the production elements to concert producers. They're creating a budget for the bands' expenses: the venue, PA system, lights, sound, etc.

"Stations that can produce their own shows will win. It will be increasingly difficult for stations that don't have the marketing dollars or are located in markets that aren't routed easily. A lot of the financial responsibility will fall on the stations, and labels will be instrumental in helping get marquee-type names for a lower price or for charity."

Advance notice is crucial. "I already have requests for [KDGE/Dallas's] 'Edgefest,' WHFS/Washington's 'HFStival,' [KROQ's] 'Weenie Roast,' and Q101 [WKQX/Chicago] shows. It gives us enough notice to route these events into the band's existing tour. Ideally, we need two to four months' advance notice — especially for an act with some stature around the world.

"A lot of labels scrambled to re-route bands last Christmas, when many stations requested headline acts and weren't as willing to put a developing or baby band on the bill. This is a lot of expenditure. If the station can't provide help, it looks



**Stations that can produce their own shows will win. It will be increasingly difficult for stations that don't have the marketing dollars or are located in markets that aren't routed easily.**

— Tod Elmore



to the label. But it's just not reasonable to fly the band and their entourage cross-country. I give stations a lot of credit for understanding what it costs and pays back.

"Some artists have a breakthrough event, but most bands are a piece of the puzzle; the festival itself is a bigger performance, it may spark that band in the market, renew ticket sales, or sway a programmer who started to sour on a record. But on average, the bands don't benefit as much as the event itself."

## RADIO VIEWS

### 'Another Piece Of The Puzzle'

KITS (Live 105)/San Francisco VP/Programming Richard Sands and KDGE (The Edge)/Dallas PD Joel Folger share their thoughts on station music festivals.

#### Unique Perspective

A veteran of hosting these events, Sands says, "I don't want our show to just seem like it's another concert that comes through town. There's some value to having your own uniqueness. When you have the same acts traveling from town to town, it makes your station seem less unique. Live 105 would like to keep its uniqueness."

Sands does a 'listen to win' promotion for tickets. "A little bit of tease leads up to it, so a buzz builds around the station. People talk about it and tell their friends. There's a mentality that some listeners listen more because they want to win. That plays into increasing top-of-mind awareness when people are filling out ratings diaries or getting phone calls from ratings services.

"There's a ratings benefit, but there's also a station association with certain bands. You want people to think your station has great personalities, fun contests, [great] music, etc. Specialized events build up the overall tapestry of what the station is in somebody's mind. This format is a lot more than just playing the songs."



Richard Sands Joel Folger

#### Win-Win Situation

"These shows are a huge win-win for Alternative stations and labels," says Folger. "Our 'Edgefest' literally is a 'Who's Who' of alternative music. When you think about the bands that are today's format staples, many of them were first exposed to a mass audience through Edgefest.

"This serves a dual purpose: We establish a good, tight relationship with younger acts that grow up to be the big ones, and we educate our listeners by exposing them to new music. After these shows, record sales jump. These events aren't the end-all to good ratings, they're just another piece of the puzzle."

## NEW MUSIC SCENE

- Artist: Ass Ponys
- Track: "Little Bastard"
- LP: "Electric Rock Music"
- Label: A&M



Ass Ponys

• Essentials: In 1981, founding members Chuck Cleaver (vocals/guitar) and Dan Kleinger began playing together in Cincinnati local band the Lunchbuddies. Eight years later, with the help of Randy Cheek (bass/vocals) of the now-defunct Libertines and John Erhardt (guitar), a former bluegrass artist, they formed the Ass Ponys. The quartet's 1990 debut, "Mr. Superlove" (produced by John Curly of the Afghan Whigs), was released on Okra Records. A year later, Kleinger quit the band and was replaced by Dave Morrison (drums). In '92, "Grim," the quartet's second LP, was first released overseas on Normal Records before its domestic release on Safehouse Records. "Electric Rock Music," originally recorded on a budget of only \$2500, was named by Cleaver's 11-year-old daughter, because that was her impression of the music.

• Artist POV: "I don't ever intentionally try to be funny lyrically," says Cleaver. "People think I tell stories, but it's just my way of writing. I never write anything down. I don't have a radio in my car, so I hum a lot. I edit a lot in my head and get really hung up on words and how they roll off the tongue and fit together. I admire the art of song craft. The other guys often don't even know what I'm saying. I spoke the lyrics to our drummer, and he typed them, so we had a lyric sheet."

• Label POV: A&M VP/Alternative Promotion Jack Isquith notes, "We've already outsold and out air-played all other 'ass'-related bands. All right, the Butthole Surfers sell a lot, but still ..."

New Music Scene highlights breaking artists charting for the first time.



FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )	1485	1629	1670	1597	46/0
6	4	3	2	<b>STONE ROSES</b> Love Spreads ( <i>Geffen</i> )	1345	1300	1266	1120	50/0
10	8	5	3	<b>OASIS</b> Live Forever ( <i>Epic</i> )	1279	1239	1092	786	52/2
2	2	2	4	<b>PEARL JAM</b> Better Man ( <i>Epic</i> )	1251	1379	1437	1489	45/0
7	7	4	5	<b>BUSH</b> Everything Zen ( <i>Trauma/Interscope</i> )	1243	1260	1188	1086	47/0
5	5	6	6	<b>OFFSPRING</b> Gotta Get Away ( <i>Epitaph</i> )	1198	1167	1221	1155	45/2
9	10	9	7	<b>PORTISHEAD</b> Sour Times ( <i>Go!Discs/London</i> )	1107	1074	1016	938	48/0
34	11	10	8	<b>SIMPLE MINDS</b> She's A River ( <i>Virgin</i> )	1102	1053	874	385	49/0
48	23	15	9	<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )	1024	814	538	278	48/1
8	9	11	10	<b>FLAMING LIPS</b> She Don't Use Jelly ( <i>WB</i> )	1002	1008	1018	987	44/1
23	14	14	11	<b>SHERYL CROW</b> Strong Enough ( <i>A&amp;M</i> )	984	880	759	566	45/0
16	13	13	12	<b>NIRVANA</b> The Man Who Sold The World ( <i>DGC/Geffen</i> )	973	941	783	627	43/1
14	12	12	13	<b>CRANBERRIES</b> Ode To My Family ( <i>Island</i> )	967	959	814	678	44/2
4	6	7	14	<b>WEEZER</b> Buddy Holly ( <i>DGC/Geffen</i> )	967	1166	1217	1302	41/0
3	3	8	15	<b>R.E.M.</b> Bang And Blame ( <i>WB</i> )	895	1124	1321	1423	38/0
31	19	18	16	<b>LETTERS TO CLEO</b> Here & Now ( <i>Giant</i> )	874	780	622	446	46/3
18	15	17	17	<b>PEARL JAM</b> Corduroy ( <i>Epic</i> )	837	785	755	593	44/3
12	16	16	18	<b>STONE TEMPLE PILOTS</b> Unglued ( <i>Atlantic</i> )	789	804	748	709	41/1
<b>BREAKER</b>			19	<b>COLLECTIVE SOUL</b> Gel ( <i>Atlantic</i> )	710	580	370	211	35/5
40	29	19	20	<b>VERUCA SALT</b> Number One Blind ( <i>DGC/Geffen</i> )	671	626	496	327	41/2
30	25	20	21	<b>THROWING MUSES</b> Bright Yellow Gun ( <i>Sire/Reprise</i> )	621	609	520	474	38/1
42	32	26	22	<b>LIZ PHAIR</b> Whip-Smart ( <i>Matador</i> )	556	490	446	315	32/4
—	—	30	23	<b>THE THE</b> I Saw The Light ( <i>550 Music</i> )	530	437	73	0	37/6
<b>DEBUT</b>			24	<b>BELLY</b> Now They'll Sleep ( <i>Sire/Reprise</i> )	529	232	56	0	33/2
—	40	31	25	<b>SARAH McLACHLAN</b> Hold On ( <i>Arista</i> )	526	432	313	113	39/3
—	46	36	26	<b>SPONGE</b> Plowed ( <i>WORK group</i> )	523	379	256	183	39/11
28	24	21	27	<b>ALICE IN CHAINS</b> Got Me Wrong ( <i>WORK group</i> )	498	582	538	506	25/0
17	21	25	28	<b>SOUNDGARDEN</b> Fell On Black Days ( <i>A&amp;M</i> )	452	537	572	616	24/0
—	39	33	29	<b>ASS PONYS</b> Little Bastard ( <i>A&amp;M</i> )	440	413	325	212	34/4
21	18	23	30	<b>NINE INCH NAILS</b> Piggy ( <i>Nothing/TVT/Interscope</i> )	423	575	655	580	23/0
—	49	43	31	<b>HOLE</b> Violet ( <i>DGC/Geffen</i> )	386	279	232	161	30/2
11	17	24	32	<b>BAD RELIGION</b> 21st Century (Digital Boy) ( <i>Atlantic</i> )	378	546	667	739	22/0
27	26	29	33	<b>RANCID</b> Roots Radical ( <i>Epitaph</i> )	350	464	506	519	19/0
45	43	37	34	<b>DAVE MATTHEWS BAND</b> What Would You Say ( <i>RCA</i> )	348	350	299	300	26/5
22	30	34	35	<b>STONE TEMPLE PILOTS</b> Interstate Love Song ( <i>Atlantic</i> )	345	408	475	571	25/0
25	28	28	36	<b>LIVE</b> I Alone ( <i>Radioactive</i> )	337	464	499	532	21/0
—	—	48	37	<b>WOLFGANG PRESS</b> Going South ( <i>4AD/WB</i> )	333	250	144	99	26/5
13	22	27	38	<b>MAZZY STAR</b> Halah ( <i>Capitol</i> )	324	471	564	686	19/0
—	—	49	39	<b>ELECTRIFIXION</b> Zephyr ( <i>Import</i> )	312	246	221	139	26/4
<b>DEBUT</b>			40	<b>HOLE</b> Asking For It ( <i>DGC/Geffen</i> )	307	212	148	118	14/3
—	45	40	41	<b>DANZIG</b> Cantspeak ( <i>American/Reprise</i> )	305	306	263	210	26/3
<b>DEBUT</b>			42	<b>PRIMITIVES</b> Crash ( <i>RCA</i> )	291	176	94	18	19/5
<b>DEBUT</b>			43	<b>SIUXSIE &amp; THE BANSHEES</b> O Baby ( <i>Geffen</i> )	282	126	96	42	28/16
20	20	32	44	<b>CRANBERRIES</b> Zombie ( <i>Island</i> )	279	427	583	583	22/0
33	36	35	45	<b>DINK</b> Green Mind ( <i>Capitol</i> )	264	388	370	387	13/0
38	37	39	46	<b>SPELL</b> Superstar ( <i>Island</i> )	257	325	360	361	21/0
<b>DEBUT</b>			47	<b>R.E.M.</b> Star 69 ( <i>WB</i> )	248	131	50	32	19/11
<b>DEBUT</b>			48	<b>BAD RELIGION</b> Infected ( <i>Atlantic</i> )	241	201	213	178	16/2
15	27	41	49	<b>HOLE</b> Doll Parts ( <i>DGC/Geffen</i> )	239	296	504	637	16/0
<b>DEBUT</b>			50	<b>COLD WATER FLAT</b> Magnetic North Pole ( <i>MCA</i> )	238	189	138	65	24/3

This chart reflects airplay from January 23 - 29. Songs ranked by number of plays. Highlighted songs indicate Breaker.  
52 Alternative reporters. 52 current playlists. © 1995, R&R Inc.

## BREAKERS®

## COLLECTIVE SOUL

Gel (*Atlantic*)TOTAL PLAYS/INCREASE  
710/130TOTAL STATIONS/ADDS  
35/5CHART  
19

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SIUXSIE &amp; THE BANSHEES</b> O Baby ( <i>Geffen</i> )	16
<b>RANCID</b> Salvation ( <i>Epitaph</i> )	12
<b>ADAM ANT</b> Wonderful ( <i>Capitol</i> )	11
<b>MORRISSEY</b> Boxers ( <i>Sire/Reprise</i> )	11
<b>R.E.M.</b> Star 69 ( <i>WB</i> )	11
<b>SPONGE</b> Plowed ( <i>WORK group</i> )	11
<b>MIGHTY MIGHTY BOSSTONES</b> Pictures... ( <i>Mercury</i> )	6
<b>THE THE</b> I Saw The Light ( <i>550 Music</i> )	6

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BELLY</b> Now They'll Sleep ( <i>Sire/Reprise</i> )	+297
<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )	+210
<b>RANCID</b> Salvation ( <i>Epitaph</i> )	+162
<b>SIUXSIE &amp; THE BANSHEES</b> O Baby ( <i>Geffen</i> )	+156
<b>SPONGE</b> Plowed ( <i>WORK group</i> )	+144
<b>COLLECTIVE SOUL</b> Gel ( <i>Atlantic</i> )	+130
<b>R.E.M.</b> Star 69 ( <i>WB</i> )	+117
<b>PRIMITIVES</b> Crash ( <i>RCA</i> )	+115
<b>HOLE</b> Violet ( <i>DGC/Geffen</i> )	+107
<b>SHERYL CROW</b> Strong Enough ( <i>A&amp;M</i> )	+104



## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>VERUCA SALT</b> Seether ( <i>DGC/Geffen</i> )	26/3
<b>NIRVANA</b> About A Girl ( <i>DGC/Geffen</i> )	26/3
<b>AIMEE MANN</b> That's Just What... ( <i>Imago/Giant</i> )	26/3
<b>SMASHING PUMPKINS</b> Landslide ( <i>Virgin</i> )	26/3
<b>LIZ PHAIR</b> Supernova ( <i>Matador/Atlantic</i> )	26/3
<b>R.E.M.</b> What's The Frequency, Kenneth? ( <i>WB</i> )	26/3
<b>NINE INCH NAILS</b> Closer ( <i>Nothing/TVT/Interscope</i> )	26/3
<b>DINOSAUR JR</b> Feel The Pain ( <i>Sire/Reprise</i> )	26/3
<b>OFFSPRING</b> Self Esteem ( <i>Epitaph</i> )	26/3
<b>COWBOY JUNKIES</b> Sweet Jane ( <i>Interscope</i> )	26/3

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



She was pushed.

## THE CRAMPS

## "Naked Girl Falling Down The Stairs"

From the new album: *FlameJob*

Now On Tour	Date	Location
2/2	Dallas, TX	2/10 Atlanta, GA
2/3	Austin, TX	2/12 Memphis, TN
2/4	Houston, TX	2/14 Columbia, MO
2/7	Nashville, TN	2/15 Oklahoma City, OK
2/8	Birmingham, AL	2/16 Tulsa, OK
2/9	New Orleans, LA	2/18 Albuquerque, NM
		2/19 Tuscon, AZ





# ALTERNATIVE PLAYLISTS



**WORLD FAMOUS  
KROQ**  
106.7 FM

**MARKET #2**

**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Worden/  
Sandbloom

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	27				GREEN DAY/When I Come Around
20	32				PEARL JAM/Better Man
43	39				WEEZER/Buddy Holly
40	41				LIVE/Lightning Crashes
21	25				BUSH/Everything Zen
24	33				PRIMITIVES/Crash
17	27				TORI AMOS/Cornflake Girl
23	19				ELASTICA/Connection
21	28				NIRVANA/About A Girl
21	27				GREEN DAY/Tired Of Waiting
21	27				BAD RELIGION/21st Century
32	25				OASIS/Live Forever
31	24				HOLE/Asking For It
20	28				COLLECTIVE SOUL/Gel
21	25				R.E.M./Bang And Blame
16	21				WAX/California
12	15				PORTISHEAD/Sour Times
21	25				FLAMING LIPS/She Don't Use Jelly
23	14				NIRVANA/The Man Who Sold...
33	27				SPONGE/Plowed
16	23				FACE TO FACE/Disconnected
18	22				LETTERS TO CLEO/Here & Now
21	25				SOUNDGARDEN/My Wave
8	10				WEEZER/My Name Is Jonas
22	20				STONE TEMPLE PILOTS/Unglued
15	17				STONE ROSES/Love Spreads
29	17				PIZZICATO FIVE/Twiggy Twiggy
5	5				SHERYL CROW/Strong Enough
17	13				CRANBERRIES/Zombie
16	14				STONE TEMPLE PILOTS/Intense Love Song
19	14				R.E.M./Strange Currencies
11	16				SUBLINE/Date Rape
20	16				PEARL JAM/Corduroy
13	13				NINE INCH NAILS/Hurt
10	12				PEARL JAM/Nothingman
7	9				SIMPLE MINDS/She's A River
9	9				CRANBERRIES/Ode To My Family

**ADDS**

- BETTER THAN EZRA/Good
- DAVE MATTHEWS BAND/What Would You Say
- RANCID/Salvation



**Q 1 0 1**

**MARKET #3**

**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	49				PEARL JAM/Better Man
49	48				GREEN DAY/When I Come Around
31	39				BUSH/Everything Zen
43	47				PEARL JAM/Corduroy
39	45				HOLE/Asking For It
28	33				WEEZER/Buddy Holly
27	30				NIRVANA/Where Did You...
24	29				OASIS/Live Forever
19	32				PORTISHEAD/Sour Times
27	31				LIZ PHAIR/Whip-Smart
33	30				SARAH MCLACHLAN/Good Enough
21	32				STONE TEMPLE PILOTS/Unglued
30	31				COLLECTIVE SOUL/Gel
14	26				SOUNDGARDEN/My Wave
7	14				STONE ROSES/Love Spreads
19	29				R.E.M./Strange Currencies
23	32				DINK/Green Mind
29	32				LIVE/Alone
8	26				LIVE/Lightning Crashes
8	24				NINE INCH NAILS/Hurt
13	23				ADAM ANT/Wonderful
22	31				SMASHING PUMPKINS/Landslide
7	13				GREEN DAY/Tired Of Waiting...
7	13				SPONGE/Plowed
3	6				SHERYL CROW/Strong Enough
13	16				OFFSPRING/What Happened To...
17	25				VERUCA SALT/Number One Blind
31	13				OFFSPRING/Gotta Get Away
8	14				ASS PONY/Little Bastard
12	12				RANCID/Salvation
12	12				SMOKING POPS/Need You Around
7	12				WAX/California
17	12				PRIMITIVES/Crash
17	20				LETTERS TO CLEO/Here & Now
7	12				FACE TO FACE/Disconnected
10	10				GOOPS/Booze Cabana
7	11				GREEN DAY/2000 Light Years...
18	33				MAZZY STAR/Halah
8	8				ELECTRAFIXION/Zephyr
14	6				BELLY/Now They'll Sleep
24	12				SIMPLE MINDS/She's A River
7	5				THROWING MUSES/Bright Yellow Gun

**ADDS**

- ELASTICA/Connection
- SMASHING PUMPKINS/Never Let Me Down...
- DANZIG/Cantspeak



**LIVE 105**


**MARKET #4**

**KITS/San Francisco**  
(415) 512-1053  
Sands/Masters

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	27				WEEZER/Buddy Holly
9	22				LIVE/Lightning Crashes
29	29				SIOUXSIE & THE BANSHEES/O Baby
15	19				LIZ PHAIR/Supernova
31	31				GREEN DAY/When I Come Around
17	25				SPONGE/Plowed
23	23				STONE ROSES/Love Spreads
23	15				MAZZY STAR/Halah
12	12				NIRVANA/The Man Who Sold...
23	23				OASIS/Live Forever
17	17				PORTISHEAD/Sour Times
5	12				STONE TEMPLE PILOTS/Unglued
5	12				ELECTRAFIXION/Zephyr
5	12				ASS PONY/Little Bastard
29	29				PEARL JAM/Better Man
20	20				LETTERS TO CLEO/Here & Now
15	15				ADAM ANT/Wonderful
17	17				BUSH/Everything Zen
20	20				HOLE/Asking For It
20	17				FACE TO FACE/Disconnected
17	17				RANCID/Roots Radical
9	19				OFFSPRING/Gotta Get Away
9	12				PEARL JAM/Corduroy
9	12				R.E.M./Strange Currencies
17	10				FLAMING LIPS/She Don't Use Jelly
15	10				SIMPLE MINDS/She's A River
10	10				SUBLINE/Date Rape
10	10				THE THE/I Saw The Light
5	5				WAX/California
5	5				THROWING MUSES/Bright Yellow Gun
5	5				COLD WATER FLAT/Magnetic North Pole
15	5				MONSTER VOODOO.../Inside These Walls
5	5				WOLFGANG PRESS/Going South
5	5				SHERYL CROW/Strong Enough
5	5				BELLY/Now They'll Sleep
12	12				SPELL/Superstar
5	5				WILLI ONE BLOOD/Whiney, Whiney...

**ADDS**

- MORRISSEY/Boxers
- COLLECTIVE SOUL/Gel
- GREEN DAY/Tired Of Waiting...
- R.E.M./Star 69
- BETTER THAN EZRA/Good
- CRANBERRIES/Ode To My Family



**WDRE**  
MODERN ROCK


**MARKET #5**

**WIBF&WDRE/Phila**  
Long Island  
(516) 222-1103  
Mottla/Shapiro/Parrish

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10				DANZIG/Cantspeak
17	17				D GENERATION/No Way Out
11	11				DINK/Green Mind
17	17				LIVE/Lightning Crashes
11	11				NIRVANA/The Man Who Sold...
11	11				SIMPLE MINDS/She's A River
12	12				SOUL ASYLUM/Can't Even Tell
12	12				THROWING MUSES/Bright Yellow Gun
8	8				ASS PONY/Little Bastard
7	7				KILLING JOKE/Pandemonium
13	13				ALICE IN CHAINS/Got Me Wrong
9	9				FLAMING LIPS/She Don't Use Jelly
12	12				HOLE/Violet
15	15				SMASHING PUMPKINS/Frail & Bedazzled
17	17				STONE ROSES/Love Spreads
10	10				STONE TEMPLE PILOTS/Unglued

**ADDS**

- GREEN DAY/2000 Light Years...
- PEARL JAM/Satan's Bed
- RANCID/Salvation
- MIGHTY MIGHTY BT/Pictures To Prove It
- OASIS/Live Forever
- OFFSPRING/Gotta Get Away
- THE THE/I Saw The Light
- BAD RELIGION/Infected
- CORROSION OF.../Clean My Wounds
- ELECTRAFIXION/Zephyr
- SMALL FACTORY/The Last Time...
- SPONGE/Plowed
- RUSTED ROOT/Send Me On My Way
- BUTT TRUMPET/Am Ugly And I...
- LETTERS TO CLEO/Here & Now
- WOLFGANG PRESS/Going South
- WEEZER/In The Garage
- MORRISSEY/Have-A Go Merchant



**89X**

**MARKET #6**

**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Canova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	39				STONE ROSES/Love Spreads
39	40				GREEN DAY/When I Come Around
24	40				OFFSPRING/Gotta Get Away
38	39				R.E.M./Bang And Blame
16	38				PEARL JAM/Better Man
39	39				BUSH/Everything Zen
25	39				PORTISHEAD/Sour Times
38	38				NIRVANA/The Man Who Sold...
37	25				CRANBERRIES/Ode To My Family
20	24				WEEZER/Buddy Holly
21	19				NINE INCH NAILS/Piggy
20	23				STONE TEMPLE PILOTS/Unglued
21	23				SHERYL CROW/Strong Enough
1	22				RANCID/Salvation
3	15				LIVE/Lightning Crashes
2	21				HOLE/Asking For It
21	21				VERUCA SALT/Number One Blind
21	21				FLAMING LIPS/She Don't Use Jelly
3	14				R.E.M./Star 69
36	21				ALICE IN CHAINS/Got Me Wrong
22	21				OASIS/Live Forever
16	13				SLOAN/Hate My Generation
2	17				ODDS/Truth Untold
17	17				OUR LADY PEACE/Hope
16	17				DELEIRIUM/Flowers Become...
20	20				GANDHARVAS/First Day Of Spring
14	16				SARAH MCLACHLAN/Hold On
19	15				HARDSHIP POST/What You Come Home
17	16				KILLJOYS/Today I Hate...
15	17				TRAGICALLY HILF/Grace, Too
19	15				BIG CHIEF/Lion's Roar
14	16				ARCHERS OF LOAF/In Front
2	14				FACE TO FACE/Disconnected
2	14				SIMPLE MINDS/She's A River
5	13				THROWING MUSES/Bright Yellow Gun
16	15				SINGLE GUN THEDRY/Fall
20	17				DINOSAUR JR/Fuel The Pain
8	13				ELASTICA/Connection
16	15				ELECTRAFIXION/Zephyr
2	15				BARENAKED LADIES/Alternative...
3	12				SOUNDGARDEN/My Wave

**ADDS**

- 54 40/Assoholic
- SMASHING PUMPKINS/Never Let Me Down...
- SPONGE/Plowed



**94.5 THE EDGE**


**MARKET #7**

**KDGE/Dallas**  
(214) 770-7777  
Folger/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	49				SARAH MCLACHLAN/Good Enough
49	52				PEARL JAM/Better Man
55	52				GREEN DAY/When I Come Around
27	39				CRANBERRIES/Ode To My Family
20	27				STONE TEMPLE PILOTS/Intense Love Song
39	37				PORTISHEAD/Sour Times
40	49				HOOTIE & BLOWFISH/Hold My Hand
40	41				WEEZER/Buddy Holly
45	48				LIVE/Alone
47	43				SOUNDGARDEN/Fell On Black Days
41	41				SHERYL CROW/Strong Enough
41	38				OFFSPRING/Gotta Get Away
38	39				OASIS/Live Forever
30	25				2 UNLIMITED/Get Ready For This
41	39				DURAN DURAN/White Lines
16	20				SARAH MCLACHLAN/Hold On
7	9				LETTERS TO CLEO/Here & Now
12	22				HUMAN LEAGUE/Tell Me When
10	18				NIRVANA/The Man Who Sold...
21	21				COLLECTIVE SOUL/Gel
16	17				PEARL JAM/Corduroy
15	20				COUNTING CROWS/Rain King
10	17				COUNTING CROWS/A Murder Of One
15	15				FLAMING LIPS/She Don't Use Jelly
10	9				SIMPLE MINDS/She's A River
11	9				SMASHING PUMPKINS/Whir
11	9				VERUCA SALT/Number One Blind
7	5				BUSH/Everything Zen
8	8				BLUES TRAVELER/Run-Around
4	5				STONE TEMPLE PILOTS/Unglued
7	9				STONE ROSES/Love Spreads
7	7				DEEP BLUE SOMETHING/Breakfast At...

**ADDS**

- R.E.M./Star 69
- SPONGE/Plowed
- SIOUXSIE & THE BANSHEES/O Baby



**WHFS 99.1 FM**

**MARKET #8**


**WHFS/Washington**  
(301) 306-0991  
Benjamin/Waugh

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34				GREEN DAY/When I Come Around
35	34				OASIS/Live Forever
25	24				LIVE/Lightning Crashes
35	34				WEEZER/Buddy Holly
35	34				PEARL JAM/Better Man
35	34				NIRVANA/The Man Who Sold...
25	24				BUSH/Everything Zen
25	24				LETTERS TO CLEO/Here & Now
25	24				STONE ROSES/Love Spreads
35	34				PORTISHEAD/Sour Times
35	34				SOUNDGARDEN/My Wave
25	24				SHERYL CROW/Strong Enough
25	24				ASS PONY/Little Bastard
35	34				PEARL JAM/Corduroy
25	24				SIMPLE MINDS/She's A River
35	34				CRANBERRIES/Ode To My Family
25	24				BAD RELIGION/21st Century...
18	18				FLAMING LIPS/She Don't Use Jelly
15	14				CANDLE



# ALTERNATIVE PLAYLISTS

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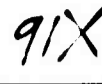


**MARKET #15**  
**XHRM/San Diego**  
 (619) 336-4900  
 Cohen/Ciuque/Arnold

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	55	33	32		SOUL ASYLUM/Somebody To Shove
-	36	32	32		NIRVANA/The Man Who Sold...
-	7	32	32		MAZZY STAR/Halah
-	25	32	31		SHERYL CROW/Strong Enough
-	54	27	31		LIVE/Alone
-	24	27	28		CAUSE & EFFECT/Inside Out
-	17	27	27		PORTISHEAD/Sour Times
-	25	26	26		SIMPLE MINDS/She's A River
-	21	19	26		DAVE MATTHEWS BAND/What Would You Say
-	13	24	25		CRANBERRIES/Ode To My Family
-	20	19	20		COLLECTIVE SOUL/Get
-	-	2	20		R.E.M./Crush With Eyeliner
-	-	20	18		RUSTED ROOT/Send Me On My Way
-	25	19	18		OASIS/Live Forever
-	-	18	18		SILOUSIE & THE BANSHIES/O Baby
-	15	16	14		LIVE/Lightning Crashes
-	27	15	14		COUNTING CROWS/A Murder Of One
-	27	14	14		COUNTING CROWS/Rain King
-	19	10	10		SARAH MCLACHLAN/Hold On
-	-	5	5		FREEDY JOHNSTON/Can't Sink This Town
-	-	5	5		PEARL JAM/Immortality

**ADDS**

- ADAM ANT/Wonderful



**MARKET #15**  
**XTRA/San Diego**  
 (619) 291-9191  
 Stapleford/Halloran

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	25	32	40		PEARL JAM/Corduroy
-	-	18	40		SILOUSIE & THE BANSHIES/O Baby
-	20	25	35		R.E.M./Star 69
-	27	25	31		WEEZER/Buddy Holly
-	27	25	31		OASIS/Live Forever
-	20	30	31		LIVE/Lightning Crashes
-	15	20	30		STONE ROSES/Love Spreads
-	-	18	30		SPONGE/Plowed
-	30	25	30		CRANBERRIES/I Can't Be With You
-	-	15	26		SIMPLE MINDS/She's A River
-	30	31	26		GREEN DAY/When I Come Around
-	20	18	21		SHERYL CROW/Strong Enough
-	18	20	21		FLAMING LIPS/She Don't Use Jelly
-	15	14	21		BAD RELIGION/Infected
-	18	16	21		SARAH MCLACHLAN/Hold On
-	-	-	21		GREEN DAY/2000 Light Years...
-	-	12	19		PORTISHEAD/Sour Times
-	15	16	19		OFFSPRING/Gotta Get Away
-	17	17	17		BUSH/Everything Zen
-	-	12	17		ASS PONY/Little Bastard
-	16	14	17		DANZIG/Cantspeak
-	-	10	16		LIZ PHAIR/Whip-Smart
-	27	18	13		SOUNDGARDEN/Fell On Black Days
-	15	12	13		SMASHING PUMPKINS/Landslide
-	12	14	13		RAGE AGAINST /Year Of...
-	16	16	12		NIRVANA/Plateau
-	10	9	11		STONE TEMPLE PILOTS/Unglued
-	7	10	11		RUGBURNS/The Fairies... Come
-	-	9	11		JON SPENCER BLUES...Belbottoms
-	13	11	10		HOLE/Doll Parts
-	12	12	10		VERUCA SALT/Number One Blind
-	15	14	10		JEWEL/Who Will Save...
-	11	11	9		STONE TEMPLE PILOTS/Interstate Love Song

**ADDS**

- 7 AMINATURE/20th Century Fox
- CRANBERRIES/Ode To My Family
- HOLE/Asking For It



**MARKET #16**  
**KEGE/Minneapolis**  
 (612) 452-6202  
 Lassman/Linder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	27	30	45		STONE ROSES/Love Spreads
-	37	40	45		SHERYL CROW/Strong Enough
-	28	43	41		AIMEE MANN/That's Just What...
-	46	45	40		GREEN DAY/When I Come Around
-	33	35	37		LIVE/Lightning Crashes
-	-	7	35		GREEN DAY/Tired Of Waiting...
-	38	34	34		SIMPLE MINDS/She's A River
-	-	17	32		STONE TEMPLE PILOTS/Pretty Penny
-	-	19	32		LIZ PHAIR/Whip-Smart
-	5	19	32		HOLE/Asking For It
-	25	26	32		R.E.M./What's The Frequency
-	-	6	30		R.E.M./Strange Currencies
-	14	20	25		WEEZER/Buddy Holly
-	-	13	24		COLLECTIVE SOUL/Get
-	41	34	24		OASIS/Live Forever
-	36	31	24		PEARL JAM/Better Man
-	8	21	21		PORTISHEAD/Sour Times
-	27	26	21		SOUNDGARDEN/Fell On Black Days
-	25	24	21		LIVE/Alone
-	23	25	20		CRANBERRIES/Ode To My Family
-	23	20	20		STONE TEMPLE PILOTS/Interstate Love Song
-	-	4	21		MAZZY STAR/Halah
-	-	12	18		PIZZICATO FIVE/Twiggy Twiggy
-	18	22	17		NIRVANA/About A Girl
-	27	24	17		ALICE IN CHAINS/Got Me Wrong
-	1	16	15		SARAH MCLACHLAN/Good Enough
-	14	16	13		BUSH/Everything Zen
-	17	17	13		LETTERS TO CLEO/Here & Now
-	41	20	11		OFFSPRING/Gotta Get Away
-	10	11	10		PRIMITIVES/Crash
-	-	5	10		DANZIG/Cantspeak
-	-	5	9		SPONGE/Plowed
-	11	13	9		THE THE/I Saw The Light
-	12	9	8		THROWING MUSES/Bright Yellow Gun
-	13	13	8		DINK/Green Mind
-	-	6	8		NINE INCH NAILS/Hurt
-	9	6	8		PEARL JAM/Immortality
-	7	5	7		STONE TEMPLE PILOTS/Unglued
-	5	11	7		BELLY/Now They'll Sleep
-	39	22	6		PEARL JAM/Corduroy
-	20	18	6		DAVE MATTHEWS BAND/What Would You Say
-	24	14	5		ASS PONY/Little Bastard

**ADDS**

- 12 FLAMING LIPS/She Don't Use Jelly
- 10 RANCID/Salvation
- 3 DADA/Feet To The Sun
- 2 MORRISSEY/Boxers
- NIRVANA/The Man Who Sold...
- RAGE AGAINST /Year Of...



**MARKET #17**  
**KPNT/St. Louis**  
 (314) 231-1057  
 McGuinn/Luke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	17	34	36		BUSH/Everything Zen
-	16	22	35		SHERYL CROW/Strong Enough
-	8	12	35		PEARL JAM/Not For You
-	24	35	33		OFFSPRING/Gotta Get Away
-	25	35	33		NIRVANA/The Man Who Sold...
-	-	3	32		R.E.M./Star 69
-	24	35	32		GREEN DAY/When I Come Around
-	25	33	32		FLAMING LIPS/She Don't Use Jelly
-	24	33	32		PORTISHEAD/Sour Times
-	18	24	25		SOUNDGARDEN/Fell On Black Days
-	18	24	25		VERUCA SALT/Victrola
-	13	17	25		PETE DROGE/If You Don't Love...
-	18	23	25		STONE ROSES/Love Spreads
-	17	26	25		LIVE/Lightning Crashes
-	17	22	24		CRANBERRIES/Ode To My Family
-	15	22	24		RUSTED ROOT/Send Me On My Way
-	-	26	23		BELLY/Now They'll Sleep
-	10	14	23		GRAVITY KILLS/Guilty
-	11	15	23		LETTERS TO CLEO/Here & Now
-	16	23	23		SUEDE CHAIN/Daisy Dawn
-	16	23	22		ALICE IN CHAINS/Got Me Wrong
-	10	15	19		BABY CHADS/Sperm
-	12	16	16		OASIS/Live Forever
-	-	15	15		WOLFGANG PRESS/Going South
-	-	15	15		THE THE/I Saw The Light
-	-	15	15		THROWING MUSES/Bright Yellow Gun
-	-	15	15		BAD RELIGION/Infected
-	-	15	15		SMASHING PUMPKINS/Never Let Me Down...
-	12	13	15		SPELL/Superstar
-	9	16	14		ASS PONY/Little Bastard
-	16	14	14		SILOUSIE & THE BANSHIES/O Baby
-	10	14	13		LUSCIOUS JACKSON/Deep Shag
-	12	13	12		STONE TEMPLE PILOTS/Unglued
-	-	14	12		DANZIG/Cantspeak
-	11	16	11		SIMPLE MINDS/She's A River
-	8	12	8		NINE INCH NAILS/Piggy
-	7	7	8		PEARL JAM/Whipping
-	-	5	5		JAYHAWKS/Blue

**ADDS**

- 11 PEARL JAM/Corduroy
- MURMURS/All I Need To Know
- LOVE SPIT LOVE/Wake Up
- SARAH MCLACHLAN/Hold On
- ADAM ANT/Wonderful
- SPONGE/Plowed
- HOLE/Violet



**MARKET #20**  
**KEDJ/Phoenix**  
 (602) 266-1360  
 Clay/Wilobee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	44	44	42		OFFSPRING/Gotta Get Away
-	45	42	41		STONE ROSES/Love Spreads
-	43	43	39		NIRVANA/The Man Who Sold...
-	44	46	39		BUSH/Everything Zen
-	45	44	39		GREEN DAY/When I Come Around
-	43	43	38		PEARL JAM/Better Man
-	45	44	38		R.E.M./Bang And Blame
-	20	22	38		MURMURS/You Suck
-	23	22	22		MAGNAPOP/Lay It Down
-	23	20	22		NINE INCH NAILS/Piggy
-	23	22	22		FLAMING LIPS/She Don't Use Jelly
-	28	24	21		PORTISHEAD/Sour Times
-	-	-	21		SILOUSIE & THE BANSHIES/O Baby
-	23	21	20		SIMPLE MINDS/She's A River
-	15	22	20		LIVE/Lightning Crashes
-	21	21	20		COLLECTIVE SOUL/Get
-	-	18	20		THE THE/I Saw The Light
-	23	21	19		OASIS/Live Forever
-	-	10	17		VERUCA SALT/Number One Blind
-	9	13	16		PEARL JAM/Corduroy
-	17	13	15		SARAH MCLACHLAN/Hold On
-	19	17	15		CRANBERRIES/Ode To My Family
-	11	13	14		SHERYL CROW/Strong Enough
-	-	13	14		LETTERS TO CLEO/Here & Now
-	-	14	13		SPELL/Superstar
-	14	12	13		COLD WATER FLAT/Magnetic North Pole
-	17	15	13		STONE TEMPLE PILOTS/Unglued
-	-	-	13		DURAN DURAN/White Lines
-	14	11	12		SONS OF ELVIS/Formaldehyde
-	15	12	12		WOLFGANG PRESS/Going South
-	10	11	11		HOLE/Violet
-	9	10	10		DAVE MATTHEWS BAND/What Would You Say
-	-	-	10		DEAD HOT WORKSHOP/E Minor

**ADDS**

- 10 PRIMITIVES/Crash
- 1 MORRISSEY/Boxers
- LIZ PHAIR/Whip-Smart
- ASS PONY/Little Bastard



**MARKET #58**  
**KPOI/Honolulu**  
 (808) 524-7100  
 Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	32	32	31		FLAMING LIPS/She Don't Use Jelly
-	33	32	31		BUSH/Everything Zen
-	16	17	31		OASIS/Live Forever
-	31	30	31		OFFSPRING/Gotta Get Away
-	30	30	31		GREEN DAY/When I Come Around
-	31	32	31		WEEZER/Buddy Holly
-	-	32	30		SIMPLE MINDS/She's A River
-	30	30	30		PEARL JAM/Better Man
-	32	31	30		STONE ROSES/Love Spreads
-	29	30	29		NIRVANA/The Man Who Sold...
-	16	17	17		PORTISHEAD/Sour Times
-	16	17	17		COLLECTIVE SOUL/Get
-	16	17	17		HOLE/Violet
-	31	16	17		NINE INCH NAILS/Piggy
-	16	17	17		ALICE IN CHAINS/Got Me Wrong
-	16	17	17		THROWING MUSES/Bright Yellow Gun
-	16	17	17		LETTERS TO CLEO/Here & Now
-	16	17	17		EGGSTRONG/The Dog
-	-	16	16		LIVE/Lightning Crashes
-	-	16	16		BELLY/Now They'll Sleep
-	16	16	16		STONE TEMPLE PILOTS/Pretty Penny
-	18	13	13		THE THE/I Saw The Light
-	17	13	13		WOLFGANG PRESS/Going South
-	16	12	13		SONS OF ELVIS/Formaldehyde
-	14	12	12		GOOPS/Booze Cabana
-	16	14	12		VERUCA SALT/Number One Blind
-	12	12	12		DANZIG/Cantspeak
-	-	11	11		JEFF BUCKLEY/Last Goodbye
-	14	9	10		SHERYL CROW/Strong Enough
-	-	10	10		BETTIE SERVEERT/Ray Ray Rain
-	10	10	10		COLD WATER FLAT/Magnetic North Pole
-	7	11	10		SPONGE/Plowed
-	8	9	9		SARAH MCLACHLAN/Hold On
-	18	9	9		CRANBERRIES/Ode To My Family
-	-	6	7		ENGINE KID/Breakdown
-	8	6	7		MICHAEL PETAK/Wrecking Ball
-	10	4	5		PEARL JAM/Corduroy
-	9	5	5		PEARL JAM/Nothingman
-	-	6	5		STEREOLAB/Ping Pong
-	10	5	5		PEARL JAM/Not For You

**ADDS**

- 14 RANCID/Salvation
- 5 FREEDY JOHNSTON/Can't Sink This Town
- ASS PONY/Little Bastard
- TOAD THE WET.../Fly From Heaven
- DAVE MATTHEWS BAND/What Would You Say



**MARKET #107**  
**WWDX/Lansing**  
 (517) 332-8700  
 Horowitz/Copeland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	40	40			



Stations and their adds listed alphabetically by market

<b>WEQX/Albany, NY</b> PD: Alexa Tobin MD: Gary Schoenwetter 13 MORRISSEY "Boxers" SIOUXSIE & THE BANSHEES "Baby" ADAM ANT "Wonderful" BETTER THAN EZRA "Good" BLUES TRAVELER "Run" SONS OF ELVIS "Formaldehyd" SOUL COUGHING "Down"	<b>WMMS/Cleveland, OH</b> OMPD: John Gorman APD/MD: Doug Kubinski 20 VAN HALEN "Tell" 5 R.E.M. "Star"	<b>WDRF/Long Island, NY</b> OMPD: Russ Mottla APD: Jonathan Shapiro MD: Mike Parrish GREEN DAY "Home" PEARL JAM "Bed" RANCID "Salvation" MIGHTY MIGHTY BT "Pictures" OASIS "Live" OFFSPRING "Gotta" THE THE "Light" BAD RELIGION "Infected" CORROSION OF... "Clean" ELECTRAFIXION "Zephyr" SMALL FACTORY "Last" RUSTED ROOT "Send" BUTT TRUMPET "Ugly" LETTERS TO CLEO "Here" WOLFGANG PRESS "South" WEEZER "Garage" MORRISSEY "Merchant"	<b>WZRH/New Orleans, LA</b> PD/MD: Christian Unruh APD/AMD: Mitch Cry 17 PRIMITIVES "Crash" 7 RANCID "Salvation" FATIMA MANSIONS "Belong" MIGHTY MIGHTY BT "Pictures" ADAM ANT "Wonderful"	<b>KXRX/Salt Lake City, UT</b> VP/Ops. & Prog: Mike Summers MD: Sean Ziebarth 12 VERUCA SALT "Number" 10 NINE INCH NAILS "Closer" 7 ELECTRAFIXION "Burned" 6 CURE "Burn" 6 BUSH "Come" 5 PEARL JAM "Immortal" 5 NINE INCH NAILS "Hurt" 5 MARILYN MANSON "Lunchbox" 5 STRETSCH ARMSTRONG "Jailbreak"	<b>KNDD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins 27 RANCID "Salvation" 12 THE THE "Light" 8 THROWING MUSES "Bright" 8 GREEN DAY "Home" 7 ADAM ANT "Wonderful" R.E.M. "Star"
<b>WNNX/Atlanta, GA</b> PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 19 HOLE "Asking" 19 LIZ PHAIR "Whip-Smart" 17 WOLFGANG PRESS "South" 17 JASON & THE SCORCHERS "Country" 16 PEARL JAM "Corduroy" 15 BETTER THAN EZRA "Good" 13 RANCID "Salvation" 12 VERUCA SALT "Number" 12 BELLY "Sleep"	<b>WWCD/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis SIOUXSIE & THE BANSHEES "Baby" DAVE MATTHEWS BANO "Jimi"	<b>KROQ/Los Angeles, CA</b> PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Moran 6 BETTER THAN EZRA "Good" DAVE MATTHEWS BANO "What" RANCID "Salvation"	<b>WKOC/Norfolk, VA</b> PD: Mark Bradley MD: Dal Hunter ADAM ANT "Wonderful" MELISSA ETHERIDGE "Take" SHERYL CROW "Keep"	<b>XHRM/San Diego, CA</b> PD: Sherman Cohen APD: Kelly Cluque MD: Dwight Arnold ADAM ANT "Wonderful"	<b>KTOZ/Springfield, MO</b> VP/Programming: Rob Nicholson APD: John Lense MD: Kevin Kline SIOUXSIE & THE BANSHEES "Baby" MELISSA ETHERIDGE "Wanted" COLD WATER FLAT "Magnetic" WEEZER "Jonas" R.E.M. "Crush"
<b>WCHZ/Augusta, GA</b> OMPD: Eric Hall MD: Julie Hoyt TOM PETTY "Wreck" SIOUXSIE & THE BANSHEES "Baby" HOLE "Violet" GREEN DAY "Home" COLD WATER FLAT "Magnetic" R.E.M. "Crush"	<b>KDGE/Dallas, TX</b> PD: Joel Folger MD: Jay Michaels R.E.M. "Star" SIOUXSIE & THE BANSHEES "Baby"	<b>WONF/Louisville, KY</b> PD: Gary Guthrie APD/MD: Randy Starr 4 DANZIG "Cantspeak" WOLFGANG PRESS "South" LOVE SPIT LOVE "Wake" SPONGE "Plowed" DURAN DURAN "White"	<b>WRXJ/Ocean City, MD</b> OMPD: Phil Ditt MD: Sara Tresler 11 ADAM ANT "Wonderful" 5 RAGE AGAINST... "Boomerang" COLLECTIVE SOUL "Gel"	<b>XTRA/San Diego, CA</b> OMPD: Kevin Stapleford PD/MD: Mike Halloran 7 AMINATURE "Century" CRANBERRIES "Family" HOLE "Asking"	<b>KPNT/St. Louis, MO</b> PD: Jim McGuinn MD: Alex Luke 11 PEARL JAM "Corduroy" MURMURS "Know" LOVE SPIT LOVE "Wake" SARAH MCLACHLAN "Hold" ADAM ANT "Wonderful" SPONGE "Plowed" HOLE "Violet"
<b>KNNC/Austin, TX</b> PD: Lynn Barstow MD: Mike Peer 12 SPONGE "Plowed" 3 SIOUXSIE & THE BANSHEES "Baby" 3 LIZ PHAIR "Whip-Smart" 2 ASS PONY'S "Bastard" 2 JEFF BUCKLEY "Last"	<b>KXPK/Denver, CO</b> PD: Doug Clifton MD: Bruce Jones LIZ PHAIR "Whip-Smart" COLLECTIVE SOUL "Gel" WOLFGANG PRESS "South" TOAO THE WET... "Fly" UGLY AMERICANS "Electro"	<b>WMAD/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott R.E.M. "Star" THE THE "Light" RANCID "Salvation"	<b>WRXJ/Ocean City, MD</b> OMPD: Phil Ditt MD: Sara Tresler 11 ADAM ANT "Wonderful" 5 RAGE AGAINST... "Boomerang" COLLECTIVE SOUL "Gel"	<b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands MD: Steve Masters 13 MORRISSEY "Boxers" 10 COLLECTIVE SOUL "Gel" 9 GREEN DAY "Tired" 5 R.E.M. "Star" 5 BETTER THAN EZRA "Good" CRANBERRIES "Family"	<b>WHFS/Washington, DC</b> PD: Robert Benjamin MD: Bob Waugh 36 R.E.M. "Star" 26 SPONGE "Plowed" 19 STONE TEMPLE PILOTS "tinglued" 17 OFFSPRING "Gotta" COP SHOOT COP "Day" GIRLS AGAINST BOYS "Sex" MORRISSEY "Boxers"
<b>WFXN/Boston, MA</b> PD: Kurt St. Thomas MD: Troy Smith 9 MORRISSEY "Boxers" MIKE WATT & FRIENDS "Train" STONE ROSES "Begging" GIRLS AGAINST BOYS "Sex" SMALL FACTORY "Last" FLAMING LIPS "Turn" ORBIT "Purge"	<b>CIMX/Detroit, MI</b> PD: Murray Brookshaw MD: Vince Canova 1 54.40 "Assholic" SMASHING PUMPKINS "Down" SPONGE "Plowed"	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful" SIOUXSIE & THE BANSHEES "Baby" FREEDY JOHNSTON "Can't"	<b>WPFM/Panama City, FL</b> PD/MD: Mike Stone 7 NINE INCH NAILS "Hurt" PEARL JAM "Corduroy" PRIMITIVES "Crash" BELLY "Sleep" FREEDY JOHNSTON "Can't"	<b>KOME/San Jose, CA</b> PD: Ron Nenni APD/MD: Jay Taylor 20 GREEN DAY "She" 15 WEEZER "Jonas" 9 RANCID "Salvation"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
<b>WPGU/Champaign, IL</b> PD: Jeff Wolf MD: Sean Smyth 2 SIOUXSIE & THE BANSHEES "Baby" 1 JEFF BUCKLEY "Last" 1 MORRISSEY "Boxers" 1 ELECTRAFIXION "Zephyr"	<b>KPDI/Honolulu, HI</b> PD/MD: Ted Taylor 14 RANCID "Salvation" 5 FREEDY JOHNSTON "Can't" ASS PONY'S "Bastard" TOAO THE WET... "Fly" DAVE MATTHEWS BANO "What"	<b>WLMW/Milwaukee, WI</b> PD: Ron Bunce MD: Bob Osburn 19 R.E.M. "Strange" THE THE "Light" SARAH MCLACHLAN "Hold" FACE TO FACE "Disconnec." OFFSPRING "Happened" R.E.M. "Star"	<b>KEDJ/Phoenix, AZ</b> PD: John Clay MD: Wihobee 10 PRIMITIVES "Crash" 1 MORRISSEY "Boxers" LIZ PHAIR "Whip-Smart" ASS PONY'S "Bastard"	<b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
<b>WQXX/Chicago, IL</b> PD: Bill Gamble MD: Mary Shumina 8 ELASTICA "Connection" SMASHING PUMPKINS "Down" DANZIG "Cantspeak"	<b>WRXZ/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful" SIOUXSIE & THE BANSHEES "Baby" FREEDY JOHNSTON "Can't"	<b>KBBT/Portland, OR</b> PD: Dave Numme MD: Al Scott COLLECTIVE SOUL "Gel" SPONGE "Plowed" HOLE "Asking" LETTERS TO CLEO "Here"	<b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
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<b>WQXX/Chicago, IL</b> PD: Bill Gamble MD: Mary Shumina 8 ELASTICA "Connection" SMASHING PUMPKINS "Down" DANZIG "Cantspeak"	<b>WRXZ/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful" SIOUXSIE & THE BANSHEES "Baby" FREEDY JOHNSTON "Can't"	<b>KBBT/Portland, OR</b> PD: Dave Numme MD: Al Scott COLLECTIVE SOUL "Gel" SPONGE "Plowed" HOLE "Asking" LETTERS TO CLEO "Here"	<b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
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<b>WQXX/Chicago, IL</b> PD: Bill Gamble MD: Mary Shumina 8 ELASTICA "Connection" SMASHING PUMPKINS "Down" DANZIG "Cantspeak"	<b>WRXZ/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful" SIOUXSIE & THE BANSHEES "Baby" FREEDY JOHNSTON "Can't"	<b>KBBT/Portland, OR</b> PD: Dave Numme MD: Al Scott COLLECTIVE SOUL "Gel" SPONGE "Plowed" HOLE "Asking" LETTERS TO CLEO "Here"	<b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
<b>WQXX/Chicago, IL</b> PD: Bill Gamble MD: Mary Shumina 8 ELASTICA "Connection" SMASHING PUMPKINS "Down" DANZIG "Cantspeak"	<b>WRXZ/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful" SIOUXSIE & THE BANSHEES "Baby" FREEDY JOHNSTON "Can't"	<b>KBBT/Portland, OR</b> PD: Dave Numme MD: Al Scott COLLECTIVE SOUL "Gel" SPONGE "Plowed" HOLE "Asking" LETTERS TO CLEO "Here"	<b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
<b>WQXX/Chicago, IL</b> PD: Bill Gamble MD: Mary Shumina 8 ELASTICA "Connection" SMASHING PUMPKINS "Down" DANZIG "Cantspeak"	<b>WRXZ/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful" SIOUXSIE & THE BANSHEES "Baby" FREEDY JOHNSTON "Can't"	<b>KBBT/Portland, OR</b> PD: Dave Numme MD: Al Scott COLLECTIVE SOUL "Gel" SPONGE "Plowed" HOLE "Asking" LETTERS TO CLEO "Here"	<b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"	<b>WJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 10 COLLECTIVE SOUL "Gel" 6 SIOUXSIE & THE BANSHEES "Baby" 5 DROWN "Burn" 4 ELECTRAFIXION "Zephyr" SPONGE "Plowed"
<b>WQXX/Chicago, IL</b> PD: Bill Gamble MD: Mary Shumina 8 ELASTICA "Connection" SMASHING PUMPKINS "Down" DANZIG "Cantspeak"	<b>WRXZ/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young No Adds	<b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Michael Young ADAM ANT "Wonderful"<			



# ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

**ASS PONYS**  
"Little Bastard"  
A&M  
LP Title: Electric Rock Music

CHART STATS			
3W	2W	LW	TW
-	39	33	29
TOTAL STATIONS			
-	27	30	34
TOTAL PLAYS			
-	212	413	440

4 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
13(14)	19(20)	15(16)	19(23)	25(17)
KITS	XTRA	WAQZ	WWCD	WEQX
17(12)	17(12)	16(13)	9(-)	9(-)
WDRE	KEGE	WOXY	KXPK	KPOI
1(8)	5(14)	20(22)	17(18)	17(17)
CIMX	KPNT	WLUM	WRZX	WVWX
12(15)	14(16)	18(16)	28(29)	30(30)
KDGE	KEDJ	KLZR	WZRH	WCHZ
24(24)	17(18)	10(13)	19(23)	10(9)
WFNS	WENZ	KWOD	WRXQ	KDJK
24(24)	17(18)	6(-)	15(8)	15(14)
WFNX	WMMS	KOME	WHTG	WMAD
7(5)	17(18)	12(7)	12(7)	15(14)
WNNX	KTCL	WBRU	WQNF	KRZQ
13(16)	9(11)	15(15)	15(13)	a(-)

**COLLECTIVE SOUL**  
"Gel"  
Atlantic  
LP Title: Jerky Boys ST

CHART STATS			
3W	2W	LW	TW
-	35	22	19
TOTAL STATIONS			
-	28	31	35
TOTAL PLAYS			
-	211	580	710

5 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
16(28)	25(25)	5a(-)	10(12)	21(28)
WKOX	XHRM	KBBT	WROX	KEDG
31(30)	20(19)	a(-)	a(-)	a(-)
KITS	XTRA	WAQZ	WWCD	WEQX
10a(-)	19(19)	16(13)	9(8)	12(14)
WDRE	KEGE	WOXY	KXPK	KPOI
11(11)	24(13)	20(20)	17(17)	17(17)
CIMX	KPNT	WLUM	WRZX	WVWX
12(15)	20(21)	38(29)	28(29)	30(30)
KDGE	KEDJ	KLZR	WZRH	WCHZ
21(-)	20(21)	11(11)	11(11)	15(13)
WFNS	WENZ	KWOD	WRXQ	KDJK
17(19)	17(19)	11(11)	22(11)	35(16)
WFNX	WMMS	KOME	WHTG	WMAD
24(24)	34(34)	23(27)	24(24)	34(21)
WNNX	KTCL	WBRU	WQNF	KRZQ
20(24)	10(9)	10(9)	23(21)	31(15)

**ELECTRAFIXION**  
"Zephyr"  
Import  
LP Title: Zephyr (Single)

CHART STATS			
3W	2W	LW	TW
-	-	49	39
TOTAL STATIONS			
-	17	23	26
TOTAL PLAYS			
-	139	246	312

4 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
8(-)	19(24)	19(24)	19(24)	17(7)
KITS	XTRA	WAQZ	WWCD	WEQX
18(12)	12(12)	12(12)	12(12)	12(12)
WDRE	KEGE	WOXY	KXPK	KPOI
a(-)	14(14)	14(14)	10(14)	10(14)
CIMX	KPNT	WLUM	WRZX	WVWX
12(15)	17(17)	17(17)	15(-)	15(-)
KDGE	KEDJ	KLZR	WZRH	WCHZ
12(14)	18(19)	18(19)	9(9)	9(9)
WFNS	WENZ	KWOD	WRXQ	KDJK
12(14)	18(19)	18(19)	15(15)	23(20)
WFNX	WMMS	KOME	WHTG	WMAD
10(14)	16(9)	15(-)	15(-)	15(-)
WNNX	KTCL	WBRU	WQNF	KRZQ
10(14)	16(9)	15(-)	15(-)	15(-)

**GREEN DAY**  
"When I Come Around"  
Reprise  
LP Title: Dookie

CHART STATS			
3W	2W	LW	TW
-	1	1	1
TOTAL STATIONS			
-	51	50	46
TOTAL PLAYS			
-	1597	1629	1485

0 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
27(37)	34(30)	15(15)	17(18)	12(33)
WKOX	XHRM	KBBT	WROX	KEDG
49(48)	14(16)	46(43)	39(45)	30(29)
KITS	XTRA	WAQZ	WWCD	WEQX
25(31)	26(31)	36(40)	23(20)	24(26)
WDRE	KEGE	WOXY	KXPK	KPOI
12(12)	40(45)	42(42)	15(15)	31(30)
CIMX	KPNT	WLUM	WRZX	WVWX
40(40)	32(35)	47(46)	39(40)	40(40)
KDGE	KEDJ	KLZR	WZRH	WCHZ
51(52)	39(44)	32(26)	32(26)	43(43)
WFNS	WENZ	KWOD	WRXQ	KDJK
39(34)	28(31)	33(34)	37(37)	39(36)
WFNX	WMMS	KOME	WHTG	WMAD
27(30)	33(34)	39(38)	31(31)	35(35)
WNNX	KTCL	WBRU	WQNF	KRZQ
27(30)	18(21)	25(25)	36(33)	44(41)

**BAD RELIGION**  
"Infected"  
Atlantic  
LP Title: Stranger Than...

CHART STATS			
3W	2W	LW	TW
-	12	14	16
TOTAL STATIONS			
-	12	14	16
TOTAL PLAYS			
-	178	201	241

2 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
19(20)	19(20)	19(20)	19(20)	19(20)
WKOX	XHRM	KBBT	WROX	KEDG
19(20)	19(20)	19(20)	19(20)	19(20)
KITS	XTRA	WAQZ	WWCD	WEQX
21(14)	21(14)	21(14)	21(14)	21(14)
WDRE	KEGE	WOXY	KXPK	KPOI
a(-)	15a(-)	15a(-)	15a(-)	15a(-)
CIMX	KPNT	WLUM	WRZX	WVWX
15(-)	16(16)	16(16)	16(16)	16(16)
KDGE	KEDJ	KLZR	WZRH	WCHZ
20(18)	20(18)	20(18)	20(18)	20(18)
WFNS	WENZ	KWOD	WRXQ	KDJK
18(33)	18(33)	18(33)	23(21)	23(21)
WFNX	WMMS	KOME	WHTG	WMAD
9(8)	19(12)	19(12)	23(23)	23(23)
WNNX	KTCL	WBRU	WQNF	KRZQ
5(15)	10(7)	10(7)	10(7)	10(7)

**CRANBERRIES**  
"Ode To My Family"  
Island  
LP Title: No Need To Argue

CHART STATS			
3W	2W	LW	TW
-	12	12	13
TOTAL STATIONS			
-	41	43	44
TOTAL PLAYS			
-	678	959	967

2 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
4(9)	25(24)	17(27)	21(18)	18(8)
WKOX	XHRM	KBBT	WROX	KEDG
25(24)	21(15)	24(30)	24(30)	12(-)
KITS	XTRA	WAQZ	WWCD	WEQX
a(-)	a(-)	36(29)	21(22)	24(27)
WDRE	KEGE	WOXY	KXPK	KPOI
20(25)	20(25)	20(24)	15(17)	9(18)
CIMX	KPNT	WLUM	WRZX	WVWX
25(20)	24(22)	33(-)	12(13)	35(35)
KDGE	KEDJ	KLZR	WZRH	WCHZ
50(39)	15(17)	12(11)	12(13)	28(28)
WFNS	WENZ	KWOD	WRXQ	KDJK
19(34)	17(18)	26(34)	37(35)	28(28)
WFNX	WMMS	KOME	WHTG	WMAD
19(19)	19(19)	5(7)	24(24)	35(21)
WNNX	KTCL	WBRU	WQNF	KRZQ
10(18)	15(23)	24(25)	35(34)	32(33)

**FACE TO FACE**  
"Disconnected"  
Victory/A&M  
LP Title: Over It

CHART STATS			
3W	2W	LW	TW
-	11	14	16
TOTAL STATIONS			
-	11	14	16
TOTAL PLAYS			
-	87	153	170

2 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
13(23)	14(15)	17(17)	18(18)	18(18)
WKOX	XHRM	KBBT	WROX	KEDG
12(12)	7(10)	7(10)	7(10)	11(11)
KITS	XTRA	WAQZ	WWCD	WEQX
14(17)	14(17)	14(17)	14(17)	14(17)
WDRE	KEGE	WOXY	KXPK	KPOI
14(17)	14(17)	14(17)	14(17)	14(17)
CIMX	KPNT	WLUM	WRZX	WVWX
14(17)	14(17)	14(17)	14(17)	14(17)
KDGE	KEDJ	KLZR	WZRH	WCHZ
14(17)	14(17)	14(17)	14(17)	14(17)
WFNS	WENZ	KWOD	WRXQ	KDJK
14(17)	14(17)	14(17)	14(17)	14(17)
WFNX	WMMS	KOME	WHTG	WMAD
6(4)	18(23)	18(23)	7(-)	7(-)
WNNX	KTCL	WBRU	WQNF	KRZQ
5a(-)	5a(-)	5a(-)	5a(-)	5a(-)

**HOLE**  
"Asking For It"  
DGC/Geffen  
LP Title: Live Through This

CHART STATS			
3W	2W	LW	TW
-	9	11	14
TOTAL STATIONS			
-	9	11	14
TOTAL PLAYS			
-	118	212	307

3 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
17(24)	17(24)	17(24)	17(24)	20(6)
WKOX	XHRM	KBBT	WROX	KEDG
45(43)	45(43)	45(43)	45(43)	45(43)
KITS	XTRA	WAQZ	WWCD	WEQX
14(20)	14(20)	14(20)	14(20)	14(20)
WDRE	KEGE	WOXY	KXPK	KPOI
14(20)	14(20)	14(20)	14(20)	14(20)
CIMX	KPNT	WLUM	WRZX	WVWX
22(21)	22(21)	33(10)	33(10)	30(-)
KDGE	KEDJ	KLZR	WZRH	WCHZ
22(21)	22(21)	22(21)	22(21)	22(21)
WFNS	WENZ	KWOD	WRXQ	KDJK
22(21)	22(21)	22(21)	22(21)	22(21)
WFNX	WMMS	KOME	WHTG	WMAD
22(21)	22(21)	22(21)	22(21)	22(21)
WNNX	KTCL	WBRU	WQNF	KRZQ
19a(-)	19a(-)	19a(-)	19a(-)	19a(-)

**BELLY**  
"Now They'll Sleep"  
Sire/Reprise  
LP Title: King

CHART STATS			
3W	2W	LW	TW
-	10	31	33
TOTAL STATIONS			
-	10	31	33
TOTAL PLAYS			
-	232	529	529

2 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
18(15)	18(15)	18(15)	22(7)	22(7)
WKOX	XHRM	KBBT	WROX	KEDG
6(6)	20(13)	20(13)	20(13)	20(13)
KITS	XTRA	WAQZ	WWCD	WEQX
5(-)	17(13)	17(13)	9(-)	18(14)
WDRE	KEGE	WOXY	KXPK	KPOI
7(11)	13(-)	24(11)	16(-)	16(-)
CIMX	KPNT	WLUM	WRZX	WVWX
23(26)	23(26)	15(14)	30(-)	30(-)
KDGE	KEDJ	KLZR	WZRH	WCHZ
12(-)	17(19)	7(2)	15(-)	15(-)
WFNS	WENZ	KWOD	WRXQ	KDJK
12(-)	17(19)	8(9)	21(-)	21(-)
WFNX	WMMS	KOME	WHTG	WMAD
19(12)	19(12)	19(12)	14(-)	18(-)
WNNX	KTCL	WBRU	WQNF	KRZQ
12a(-)	25(22)	25(18)	14(-)	14(-)

**SHERYL CROW**  
"Strong Enough"  
A&M  
LP Title: Tuesday Night...

CHART STATS			
3W	2W	LW	TW
-	14	14	11
TOTAL STATIONS			
-	45	45	45
TOTAL PLAYS			
-	566	880	884

0 ADDS

KROQ	KNDD	KXPX	WKOC	KNNC
9(5)	9(10)	16(18)	9(11)	22(24)
WKOX	XHRM	KBBT	WROX	KEDG
18(6)	32(32)	23(16)	23(16)	33(28)
KITS	XTRA	WAQZ	WWCD	WEQX
5(5)	21(18)	16(17)	7(8)	24(21)
WDRE	KEGE	WOXY	KXPK	KPOI
4(4)	45(40)	7(12)	10(9)	10(9)
CIMX	KPNT	WLUM	WRZX	WVWX
23(19)	35(22)	15(14)	30(30)	30(30)
KDGE	KEDJ	KLZR	WZRH	WCHZ
41(41)	14(13)	15(18)	15(18)	45(43)
WFNS	WENZ	KWOD	WRXQ	KDJK
25(24)	26(20)	31(12)	24(13)	24(13)
WFNX	WMMS	KOME	WHTG	WMAD
21(16)	21(16)	21(11)	22(22)	36(35)
WNNX	KTCL	WBRU	WQNF	KRZQ
27(25)	5(7)	14(14)	14(7)	30(31)

**DIONNE FARRIS**  
"I Know"  
Columbia  
LP Title: Wild Seed - Wild...

CHART STATS			
3W	2W	LW	TW
-	7	7	7
TOTAL STATIONS			
-	7	7	7
TOTAL PLAYS			
-	41	110	133

1 ADD

KROQ	KNDD	KXPX	WKOC	KNNC
13(23)	14(15)	17(17)	18(18)	18(18)
WKOX	XHRM	KBBT	WROX	KEDG
12(12)	7(10)	7(10)	7(10)	11(11)
KITS	XTRA	WAQZ	WWCD	WEQX
14(17)	14(17)	14(17)	14(17)	14(17)
WDRE	KEGE	WOXY	KXPK	KPOI
14(17)	14(17)	14(17)	14(17)	14(17)
CIMX	KPNT	WLUM	WRZX	WVWX
14(17)	14(17)	14(17)	14(17)	14(17)
KDGE	KEDJ	KLZR	WZRH	WCHZ
14(17)	14(17)	14(17)	14(17)	14(17)
WFNS	WENZ	KWOD	WRXQ	KDJK
14(17)	14(17)	14(17)	14(17)	14(17)
WFNX	WMMS	KOME	WHTG	WMAD
6(4)	18(23)	18(23)	7(-)	7(-)
WNNX	KTCL	WBRU	WQNF	KRZQ
5a(-)	5a(-)	5a(-)	5a(-)	5a(-)

**HOLE**  
"Violet"  
DGC/Geffen  
LP Title: Live Through This

CHART STATS			
3W	2W	LW	TW
-	49	43	31
TOTAL STATIONS			



# ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add

Stations listed by market size

### NINE INCH NAILS

**"Hurt"**  
Nothing/TVT/Interscope  
LP Title: The Downward Spiral  
4 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
4				
TOTAL PLAYS				
47 62 105				

KROQ 7(13)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 24(8)	XHRM 4(-)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 4(-)
WDRE 4(-)	KEGE 8(6)	WOXY 4(-)	KXPK 5a(-)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 7(2)	WRZX 4(-)	WWDX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 4(-)	WZRH 2(2)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 5a(-)
WFNX 11(-)	WMMS 4(-)	KOME 13(13)	WHTG 4(-)	WMAD 4(-)
WNNX 4(-)	KTCL 4(-)	WBRU a(-)	WQNF 4(-)	KRZQ 4(-)

### PEARL JAM

**"Not For You"**  
Epitaph  
LP Title: Vitalogy  
1 ADD

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
13 12 11				
TOTAL PLAYS				
136 156 155				

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 4(-)	KNNC 31(39)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 5(6)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ 3a(-)	WWCD 4(-)	WEQX 10(14)
WDRE 4(-)	KEGE 4(-)	WOXY 4(-)	KXPK 7(7)	KPOI 5(5)
CIMX 2(4)	KPNT 35(12)	WLUM 4(-)	WRZX 4(-)	WWDX 15(15)
KDGE 4(-)	KEDJ 4(-)	KLZR 4(-)	WZRH 4(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 33(31)	WRXQ 4(-)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 4(-)	WMAD 4(-)
WNNX 4(-)	KTCL 4(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

### R.E.M.

**"Star 69"**  
WB  
LP Title: Monster  
11 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	47	
TOTAL STATIONS				
7 8 19				
TOTAL PLAYS				
32 131 248				

KROQ 4(-)	KNDD a(-)	KXPK 4(-)	WKOC 4(-)	KNNC 4(-)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 15(8)	KEDG 4(-)
KITS 5a(-)	XTRA 35(25)	WAQZ 3a(-)	WWCD 4(-)	WEQX 8(9)
WDRE 4(-)	KEGE 4(-)	WOXY 4(-)	KXPK 4(-)	KPOI 4(-)
CIMX 21(14)	KPNT 32(33)	WLUM a(-)	WRZX 4(-)	WWDX 4(-)
KDGE a(-)	KEDJ 4(-)	KLZR 20(16)	WZRH 4(-)	WCHZ 4(-)
WHFS 38a(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4a(-)	KDJK 4(-)
WFNX 4(-)	WMMS 5a(-)	KOME 4(-)	WHTG 22a(-)	WMAD a(-)
WNNX 13(17)	KTCL 4(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

### SPONGE

**"Plowed"**  
WORK group  
LP Title: Rotting Pinata  
11 ADDS

CHART STATS				
3W	2W	LW	TW	
-	46	36	26	
TOTAL STATIONS				
17 28 39				
TOTAL PLAYS				
183 379 523				

KROQ 13(27)	KNDD 17(-)	KXPK 4(-)	WKOC 4(-)	KNNC 12a(-)
WKQX 18(13)	XHRM 4(-)	KBBT a(-)	WROX 4(-)	KEDG 29(31)
KITS 24(25)	XTRA 30(18)	WAQZ 10(6)	WWCD 4(-)	WEQX 16(10)
WDRE a(-)	KEGE 9(5)	WOXY 5(-)	KXPK 3(16)	KPOI 10(11)
CIMX a(-)	KPNT a(-)	WLUM 17(12)	WRZX 11(21)	WWDX 40(35)
KDGE 4(-)	KEDJ 4(-)	KLZR a(-)	WZRH 13(15)	WCHZ 9(-)
WHFS 26a(-)	WENZ 4(-)	KWOD 27(27)	WRXQ a(-)	KDJK 10(5)
WFNX 4(-)	WMMS 12(-)	KOME 35(32)	WHTG 32(32)	WMAD 4(-)
WNNX 16(17)	KTCL 12(11)	WBRU 10(-)	WQNF a(-)	KRZQ 11(10)

### NIRVANA

**"The Man Who Sold..."**  
DGC/Geffen  
LP Title: Unplugged In NY  
1 ADD

CHART STATS				
3W	2W	LW	TW	
-	13	13	12	
TOTAL STATIONS				
41 42 43				
TOTAL PLAYS				
627 941 973				

KROQ 14(23)	KNDD 25(25)	KXPK 4(-)	WKOC 7(7)	KNNC 40(25)
WKQX 4(-)	XHRM 32(32)	KBBT 12(-)	WROX 23(25)	KEDG 4(-)
KITS 21(12)	XTRA 4(-)	WAQZ 18(16)	WWCD 21(10)	WEQX 25(25)
WDRE 1(27)	KEGE a(-)	WOXY 16(22)	KXPK 10(10)	KPOI 29(30)
CIMX 38(39)	KPNT 33(35)	WLUM 7(7)	WRZX 4(-)	WWDX 40(40)
KDGE 21(18)	KEDJ 39(43)	KLZR 17(20)	WZRH 20(15)	WCHZ 28(28)
WHFS 30(34)	WENZ 17(19)	KWOD 34(30)	WRXQ 22(23)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 19(25)	WHTG 25(31)	WMAD 4(-)
WNNX 27(26)	KTCL 18(20)	WBRU 25(24)	WQNF 21(-)	KRZQ 32(20)

### LIZ PHAIR

**"Whip-Smart"**  
Matador/Atlantic  
LP Title: Whip-Smart  
4 ADDS

CHART STATS				
3W	2W	LW	TW	
-	32	26	22	
TOTAL STATIONS				
25 29 32				
TOTAL PLAYS				
315 490 556				

KROQ 4(-)	KNDD 17(20)	KXPK 5a(-)	WKOC 7(7)	KNNC 3a(-)
WKQX 34(31)	XHRM 4(10)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 16(10)	WAQZ 18(15)	WWCD 8(10)	WEQX 25(23)
WDRE 4(-)	KEGE 32(19)	WOXY 19(24)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 33(36)	WRZX 4(-)	WWDX 4(-)
KDGE 4(-)	KEDJ a(-)	KLZR 19(21)	WZRH 4(-)	WCHZ 15(17)
WHFS 4(-)	WENZ 16(20)	KWOD 4(-)	WRXQ 24(22)	KDJK 22(26)
WFNX 13(12)	WMMS 4(-)	KOME 4(-)	WHTG 15(14)	WMAD 20(20)
WNNX 19a(-)	KTCL 24(24)	WBRU 15(8)	WQNF 13(-)	KRZQ 16(2)

### R.E.M.

**"Strange Currencies"**  
WB  
LP Title: Monster  
2 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
10 9 10				
TOTAL PLAYS				
123 134 186				

KROQ 8(14)	KNDD 4(-)	KXPK 4(-)	WKOC 8(10)	KNNC 33(39)
WKQX 29(19)	XHRM 4(-)	KBBT 4(-)	WROX 14(9)	KEDG 17(21)
KITS 13(12)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 4(-)
WDRE 4(-)	KEGE 30(6)	WOXY 4(-)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 4(-)	WLUM 19a(-)	WRZX 4(-)	WWDX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 4(-)	WZRH 4(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 4(-)	WMAD 4(-)
WNNX 4(-)	KTCL 15a(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

### STONE ROSES

**"Love Spreads"**  
Geffen  
LP Title: Second Coming  
0 ADDS

CHART STATS				
3W	2W	LW	TW	
-	4	3	2	
TOTAL STATIONS				
50 50 50				
TOTAL PLAYS				
1120 1300 1345				

KROQ 9(17)	KNDD 26(25)	KXPK 7(14)	WKOC 22(24)	KNNC 19(22)
WKQX 29(14)	XHRM 4(-)	KBBT 32(20)	WROX 36(42)	KEDG 4(-)
KITS 22(23)	XTRA 30(20)	WAQZ 37(40)	WWCD 8(8)	WEQX 25(24)
WDRE 1(17)	KEGE 45(30)	WOXY 16(24)	KXPK 6(13)	KPOI 30(31)
CIMX 40(39)	KPNT 25(23)	WLUM 32(32)	WRZX 38(40)	WWDX 40(40)
KDGE 7(9)	KEDJ 41(42)	KLZR 30(30)	WZRH 19(20)	WCHZ 15(14)
WHFS 28(24)	WENZ 27(32)	KWOD 34(26)	WRXQ 37(37)	KDJK 29(34)
WFNX 24(24)	WMMS 41(34)	KOME 15(18)	WHTG 24(24)	WMAD 36(37)
WNNX 30(32)	KTCL 25(24)	WBRU 25(25)	WQNF 28(27)	KRZQ 45(43)

### OASIS

**"Live Forever"**  
Epic  
LP Title: Definitely Maybe  
2 ADDS

CHART STATS				
3W	2W	LW	TW	
-	8	5	3	
TOTAL STATIONS				
48 50 52				
TOTAL PLAYS				
786 1239 1279				

KROQ 17(25)	KNDD 29(20)	KXPK 10(5)	WKOC 13(11)	KNNC 23(26)
WKQX 34(29)	XHRM 18(19)	KBBT 44(40)	WROX 37(42)	KEDG 26(26)
KITS 21(23)	XTRA 31(23)	WAQZ 38(40)	WWCD 6(8)	WEQX 24(21)
WDRE a(-)	KEGE 24(34)	WOXY 12(12)	KXPK 8(6)	KPOI 31(17)
CIMX 20(21)	KPNT 16(16)	WLUM 33(38)	WRZX 39(29)	WWDX 40(35)
KDGE 39(39)	KEDJ 19(21)	KLZR 28(29)	WZRH 14(19)	WCHZ 29(27)
WHFS 38(34)	WENZ 17(19)	KWOD 28(33)	WRXQ 24(23)	KDJK 23(25)
WFNX 12(7)	WMMS 34(33)	KOME 41(40)	WHTG 23(23)	WMAD 21(20)
WNNX 29(31)	KTCL 24(23)	WBRU 16(10)	WQNF 36(38)	KRZQ 34(31)

### PORTISHEAD

**"Sour Times"**  
GoDiscs/London  
LP Title: Dummy  
0 ADDS

CHART STATS				
3W	2W	LW	TW	
-	10	9	7	
TOTAL STATIONS				
46 49 48				
TOTAL PLAYS				
988 1074 1107				

KROQ 15(15)	KNDD 21(20)	KXPK 7(10)	WKOC 9(12)	KNNC 36(39)
WKQX 34(32)	XHRM 27(27)	KBBT 29(26)	WROX 25(28)	KEDG 13(-)
KITS 18(17)	XTRA 19(12)	WAQZ 39(38)	WWCD 5(7)	WEQX 25(23)
WDRE a(-)	KEGE 21(9)	WOXY 10	KXPK 11(16)	KPOI 17(17)
CIMX 38(39)	KPNT 32(33)	WLUM 32(30)	WRZX 4(-)	WWDX 35(35)
KDGE 49(37)	KEDJ 21(24)	KLZR 24(29)	WZRH 16(7)	WCHZ 29(27)
WHFS 27(34)	WENZ 16(18)	KWOD 34(35)	WRXQ 21(35)	KDJK 22(21)
WFNX 13(9)	WMMS 16(-)	KOME 10(7)	WHTG 23(23)	WMAD 37(34)
WNNX 17(14)	KTCL 13(13)	WBRU 25(25)	WQNF 22(21)	KRZQ 33(33)

### RUSTED ROOT

**"Send Me On My Way"**  
Mercury  
LP Title: When I Woke  
2 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	
TOTAL STATIONS				
10 14 16				
TOTAL PLAYS				
107 185 212				

KROQ 4(-)	KNDD 4(-)	KXPK 4(-)	WKOC 7(10)	KNNC 4(-)
WKQX 4(-)	XHRM 18(20)	KBBT 4(-)	WROX 4(-)	KEDG 4(-)
KITS 4(-)	XTRA 4(-)	WAQZ a(-)	WWCD 12(11)	WEQX 22(14)
WDRE a(-)	KEGE 4(-)	WOXY 22(21)	KXPK 4(-)	KPOI 4(-)
CIMX 4(-)	KPNT 24(22)	WLUM 4(-)	WRZX 4(-)	WWDX 4(-)
KDGE 4(-)	KEDJ 4(-)	KLZR 4(-)	WZRH 4(-)	WCHZ 4(-)
WHFS 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 4(-)
WFNX 4(-)	WMMS 4(-)	KOME 4(-)	WHTG 14(9)	WMAD 4(-)
WNNX 4(-)	KTCL 8(7)	WBRU 5(-)	WQNF 4(-)	KRZQ 4(-)

### THE THE

**"I Saw The Light"**  
550 Music  
LP Title: Hanky Panky  
6 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	30	23
TOTAL STATIONS				
25 31 37				
TOTAL PLAYS				
437 530				

KROQ 4(-)	KNDD 12a(-)	KXPK 4(-)	WKOC 7(7)	KNNC 24(6)
WKQX 4(-)	XHRM 4(-)	KBBT 4(-)	WROX 18(15)	KEDG 4(-)
KITS 10(-)	XTRA 4(-)	WAQZ 15(9)	WWCD 4(-)	WEQX 14(9)
WDRE a(-)	KEGE 9(13)	WOXY 12(11)	KXPK 11(14)	KPOI 13(13)
CIMX 4(-)	KPNT 15(16)	WLUM a(-)	WRZX 4(-)	WWDX 30(30)
KDGE 4(-)	KEDJ 20(18)	KLZR 16(14)	WZRH 10(15)	WCHZ 29(27)
WHFS 14(14)	WENZ 13(12)	KWOD 27(24)	WRXQ 20(16)	KDJK 4(-)
WFNX 13(16)	WMMS 4(-)	KOME 4(-)	WHTG 8(8)	WMAD a(-)
WNNX 4(-)	KTCL 14(15)	WBRU 8(8)	WQNF 14(12)	KRZQ 32(31)

### OFFSPRING

**"Gotta Get Away"**  
Epitaph  
LP Title: Smash  
2 ADDS

CHART STATS				
3W	2W	LW	TW	
-	5	6	6	
TOTAL STATIONS				
46 42 45				
TOTAL PLAYS				
1155 1167 1186				

KROQ 4(-)	KNDD 13(10)	KXPK 4(-)	WKOC 4(-)	KNNC 6(12)
WKQX 13(13)	XHRM 4(-)	KBBT 48(39)	WROX 39(43)	KEDG 34(33)
KITS 13(19)	XTRA 19(16)	WAQZ 36(35)	WWCD 4(-)	WEQX 23(16)
WDRE a(-)	KEGE 11(20)	WOXY 21(20)	KXPK 12(12)	KPOI 31(30)
CIMX 39(40)	KPNT 33(35)	WLUM 33(43)	WRZX 40(33)	WWDX 40(40)
KDGE 40(38)	KEDJ 42(44)	KLZR 11(-)	WZRH 26(28)	WCHZ 28(27)
WHFS 17a(-)	WENZ 29(32)	KWOD 33(30)	WRXQ 38(37)	KDJK 30(37)
WFNX 4(-)	WMMS 42(43)	KOME 4(-)	WHTG 23(23)	WMAD 37(35)
WNNX 25(12)	KTCL 17(22)	WBRU 23(24)	WQNF 36(25)	KRZQ 40(42)

### PRIMITIVES

**"Crash"**  
RCA  
LP Title: Dumb And Dumber  
5 ADDS

CHART STATS				
3W	2W	LW	TW	
-	-	-	42	
TOTAL STATIONS				
8 14 19				
TOTAL PLAYS				
18 176 291				

KROQ 21(33)	KNDD 4(-)	KXPK 4(-)	WKOC 11(9)	KNNC 4(-)
WKQX 12(21)	XHRM 4(-)	KBBT 17(16)	WROX 20(-)	KEDG a(-)
KITS 4(-)	XTRA 4(-)	WAQZ 4(-)	WWCD 4(-)	WEQX 4(-)
WDRE 4(-)	KEGE 10(11)	WOXY 4(-)	KXPK 4(-)	KPOI 14(14)
CIMX 4(-)	KPNT 4(-)	WLUM 35(13)	WRZX 4(-)	WWDX 4(-)
KDGE 4(-)	KEDJ 10a(-)	KLZR 4(-)	WZRH 17a(-)	WCHZ 15(-)
WHFS 4(-)	WENZ 4(-)	KWOD 4(-)	WRXQ 4(-)	KDJK 31(12)
WFNX 4(-)	WMMS 4(-)	KOME 38(37)	WHTG 14(10)	WMAD 4(-)
WNNX 4(-)	KTCL 4(-)	WBRU 4(-)	WQNF 4(-)	KRZQ 4(-)

### SIMPLE MINDS

**"She's A River"**  
Virgin  
LP Title: Good News From...  
0 ADDS

CHART STATS				
3W	2W	LW	TW	
-	11	10	8	
TOTAL STATIONS				
45 49 49				
TOTAL PLAYS				
385 1053 1102				

KROQ 6(9)	KNDD 4(-)	KXPK 15(26)	WKOC 22(15)	KNNC 24(23)
WKQX 5(12)	XHRM 26(28)	KBBT 14(-)	WROX 34(30)	KEDG 34(32)
KITS 10(15)	XTRA 26(15)	WAQZ 39(28)	WWCD 13(10)	WEQX 20(25)
WDRE 1(11)	KEGE 34(34)	WOXY 14(12)	KXPK 25(28)	KPOI 30(32)
CIMX 14(2)	KPNT 11(16)	WLUM 13(30)	WRZX 4(-)	WWDX 35(35)
KDGE 12(9)	KEDJ 20(21)	KLZR 4(-)	WZRH 19(21)	WCHZ 43(27)
WHFS 21(24)	WENZ 17(19)	KWOD 31(26)	WRXQ 33(24)	KDJK 28(32)
WFNX 9(11)	WMMS 20(17)	KOME 8(11)	WHTG 22(22)	WMAD 35(33)
WNNX 23(25)	KTCL 13(19)	WBRU 15(15)	WQNF 35(12)	KRZQ 33(33)

### THROWING MUSES

**"Bright Yellow Gun"**  
Sire/Reprise  
LP Title: University  
1 ADD

CHART STATS				
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# What The Format Needs Now

■ **Mays argues: treat Progressives like *real* stations, not quick fixes**

KMTT/Seattle PD Chris Mays contacted me recently, prompted by a series of R&R columns in which industry people addressed the format's needs for '95 and its lackluster Fall '94 *Arbitron*. She hopes the owners, GMs, and PDs who are giving up hope on Progressive will find inspiration in her words.

Mays begins by pointing out KMTT's impressive showing in the fall book. "We were fourth 25-54, beaten only by Country, Oldies, and News/Talk. We were No. 1 35-44 adults, and had large increases in virtually every daypart.

"Certainly, we couldn't have had those numbers without a well-focused product. But there's so much more that goes into it. It isn't brain surgery, and it isn't magic. We had things going for us in the fall book that many stations in this format simply don't have — the tools needed to do the job."

## Triple A Toolbox

"We had a research budget in which we invested wisely," Mays continues. "We had a well-thought-out and well-executed marketing campaign that included — in the fall book alone — two direct-mail campaigns, transit ads, and billboards. We hired a real, format-compatible, personality-oriented morning show with 20 years of name value in the market. We're now promoting them with a huge TV campaign.

"We have a strong, clear signal, with translators that fill in our dead spaces. KMTT employs an award-winning, off-air production director. Our engineering department makes sure that our equipment is functioning properly and that the airstaff has what it needs.

"We have a strong promotion department that keeps us consistently visible at all the right events. We've invested a lot of time and heartfelt effort in establishing KMTT as the community leader in environmental issues, taking a position that stands for something real. We hired **Dennis Constantine** to give us an expert outside opinion. And most important of all, GM



**SEATTLE'S WINTER WARMTH** — Paula Cole (c) performed at a "Winter Warmth" benefit concert for Seattle's homeless children. PD Chris Mays and Peter Gabriel congratulated Paula on a great set.

**Michael Donovan** and owner **Joe Field** believe in the viability of the format, hold us accountable for a consistently strong performance, and understand the importance of having all of the tools to make this a real format.

"Too often, the format fails because owners and managers come to it in desperation. Often, there are no format holes left *but* this. They don't have much money to spend. Hopeful yet desperate, they pray that the music alone will be enough to make it work. Frequently, the Progressive station in a market is a last-ditch effort, one step away from automation. Often, that station has the worst signal, a weak airstaff, inadequate equipment, and zero budget for marketing or research.

"And when that station fails, the blame falls on the programming department for music that's too weird, libraries that are too big, or current rotations that are 'too slow to build cume.'"

## Good Radio Vs. Bad Radio

Regardless of the format, Mays says, "There is good radio and bad radio. Too often, Progressive stations deliver bad radio for want of the proper tools required to be competitive in today's environment.

"Good radio requires the commitment and vision of own-

ers, GMs, and PDs. Obviously, to be successful, a station must have personnel with the vision to effectively use the tools I've mentioned. Otherwise, good research can be improperly executed. The air talent needs to be directed and coached. And the music needs to be balanced properly for TSL and cume.

"This format's greatest strength and opportunity lies with the aging baby boomer who grew up on rock & roll. This person remembers the early days of Rock radio fondly and is predisposed to like a broader playlist and an attitude of progressive freedom. Although it varies somewhat from market to market, I believe the single largest opportunity for the format is with the 35-44 demographic.

"One of the most appealing aspects of our format for these people is the album depth we can play that Classic Rock stations can't. Whether it's hip or not, deep **Moody Blues** and early **Bonnie Raitt** and **Rolling Stones** songs they've never heard on the radio before are crucial to the format's success — at least in Seattle. The real battle isn't with Modern Rock/Alternative. It's with Classic Rock and News/Talk. How our currents are rotating is relatively unimportant, as long as we're playing enough of them to keep our stations sounding fresh and different from the rest.

"If we rely on a 'plays-per-week' mentality as our primary cume-building device, then we're lost. We must recognize that this format is not just a music jukebox, and like any other viable format, it requires the proper tools to win. What the music is or isn't and how it rotates is only part of the equation.

"Please give the format a chance. Invest resources in it. Commit to it as you would to Country or AC. Get a morning show. Buy some good research to find out what music you should play. Do everything you can to make sure you're doing 'good radio.'"

By Cyndee Maxwell



**MOUNTAIN DOUBLE TAKE ON MEN** — Seattle radio legends Gary Crow (l) and Mike West are hanging off the backs of many local buses these days, thanks to KMTT.

# Legends Of The Fall Marketing Campaign

■ **KMTT's efforts pay off with best book ever**

**T**he Mountain (KMTT)'s mojo marketing strategy paid off with ratings dividends the station took to the bank. Here's a look at some key Fall '94 ratings and how the station achieved them.

KMTT went from 3.0-3.5, its highest 12+ ever. In its target cell — 25-54 — it rose from seventh place to fourth to become the No. 1 Rock station and the No. 1 contemporary music station.

Numbers for mornings, middays, afternoons, evenings, and weekends were all up. In the narrow 35-44 target — the *Arbitron* cell closest to KMTT's core 30-45 target — the station scored first place by moving from just over a five share to better than an eight share.

## Table Of The Elements

Exactly what were the smooth marketing moves that led to such success at KMTT?

- September 22-October 31 — A targeted direct-mail piece was sent to 60,000 30-45-year-olds and inserted in the *Weekly*, a hip local newspaper. Its focus was a forced-listening on-air contest during October (Mountain Music Month). Prizes were daily CD packs and one grand prize trip to Hawaii. More than 8000 entries were received.

- October 10 — A king-size transit campaign hit the street, using four core artists to position the station. Two weeks later, billboards went up in strategic locations of the metro to reinforce the transit campaign.

- Simultaneously, the legendary Seattle morning team of **Gary Crow** and **Mike West** reunited for mornings on the Mountain. Full-page ads ran in both morning and evening newspapers.

- November 14 — A cume-based direct-mail piece was sent to 200,000 30-45-year-olds, with an additional 100,000 inserted in key zip codes of the *Seattle Times*. This broad-based marketing piece, which featured Crow & West and reinforced the outdoor campaign's graphic look, invited people to tune in and receive a free custom compilation CD.

- The CD, "Mountain Fresh Tracks," contained a questionnaire about the music (new progressive releases) and a retail coupon; it drew about 11,000 responses.

- December 12 — The Crow & West transit campaign debuted on the tails of buses in the downtown core area, featuring the same photo used in the print ad and the direct-mail piece.

- January 3 — The Crow & West TV campaign kicked in with a series of eight 10-second spots featuring the morning team saying various goofy things.

Of the ratings jump, PD **Chris Mays** says, "We couldn't have done this without a strong effort by everyone on the team. Their continued dedication to excellence and commitment to KMTT are invaluable."





# PROGRESSIVE ALBUMS TOP 30

FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	<b>1</b> TOM PETTY Wildflowers (WB)	715	+45	"Wreck" (255)	"Place" (82)	"Cabin" (80)
2	2	2	2	<b>2</b> R.E.M. Monster (WB)	539	+9	"Bang" (264)	"Strange" (167)	"Sleep" (48)
11	9	8	3	<b>3</b> HOOTIE & THE BLOWFISH Cracked Rear... (Atlantic)	458	+71	"Cry" (165)	"Hold" (145)	"Time" (70)
3	4	6	4	<b>4</b> ERIC CLAPTON From The Cradle (Reprise)	436	+32	"Motherless" (147)	"Reconsider" (83)	"Hoochie" (52)
6	3	3	5	TODD SNIDER Songs For The Daily Planet (MCA)	428	-15	"Guy" (155)	"Seattle" (138)	"Land" (40)
5	5	4	6	DAVE MATTHEWS BAND Under The Table... (RCA)	403	-14	"What" (202)	"Jimi" (60)	"Ants" (53)
4	7	5	7	JONI MITCHELL Turbulent Indigo (Reprise)	397	-13	"Stop" (139)	"Sex" (127)	"Yvette" (44)
7	8	7	8	VARIOUS ARTISTS The Unplugged Collection... (WB)	374	-17	"Pride" (123)	"Are" (58)	"Somebody" (45)
10	6	11	9	<b>9</b> EAGLES Hell Freezes Over (Geffen)	332	+11	"Learn" (162)	"Get" (40)	"Hotel" (26)
13	11	9	10	PEARL JAM Vitalogy (Epic)	328	-13	"Better" (174)	"Nothingman" (118)	"Immortality" (23)
8	10	12	11	<b>11</b> STING Fields Of Gold -The Best Of... (A&M)	320	+3	"Cowboy" (229)	"Dance" (91)	
9	12	10	12	CRANBERRIES No Need To Argue (Island)	291	-43	"Family" (184)	"Twenty" (57)	"Dreaming" (15)
24	15	16	13	<b>13</b> SHERYL CROW Tuesday Night Music Club (A&M)	285	+52	"Strong" (166)	"Cry" (65)	"What" (34)
-	20	13	14	<b>14</b> SONNY LANDRETH South Of I-10 (Zoo)	285	+7	"Shootin'" (104)	"Congo" (94)	"South" (66)
-	-	20	15	<b>15</b> SIMPLE MINDS Good News From... (Virgin)	258	+63	"River" (241)	"Hypnotized" (10)	"Band" (6)
25	17	14	16	<b>16</b> BOXING GANDHIS Boxing Gandhis (Mesa)	245	+6	"If" (127)	"Stranded" (67)	"Lose" (23)
18	16	18	17	<b>17</b> BLUES TRAVELER Four (A&M)	241	+16	"Run" (187)	"Mountains" (24)	"Hook" (21)
-	54	25	18	<b>18</b> JAYHAWKS Tomorrow The Green... (American/Reprise)	239	+61	"Blue" (230)	"Bad" (5)	"Hearts" (2)
21	18	23	19	<b>19</b> WILLY PORTER Dog Eared Dream (Don't)	237	+46	"Angry" (133)	"Rita" (64)	"Jesus" (29)
17	19	19	20	<b>20</b> LOWEN & NAVARRO Walking On A Wire (Mercury)	231	+20	"Rapt" (156)	"Walking" (35)	"Turn" (18)
-	33	29	21	<b>21</b> JEFF BUCKLEY Grace (Columbia)	212	+39	"Last" (156)	"Lover" (15)	"Grace" (14)
16	22	22	22	<b>22</b> BRYAN FERRY Mamouna (Virgin)	206	+14	"Want" (69)	"Mamouna" (56)	"Steps" (32)
30	24	21	23	<b>23</b> RUSTED ROOT When I Woke (Mercury)	206	+12	"Send" (141)	"Ecstasy" (35)	"Cat" (26)
14	13	15	24	VARIOUS ARTISTS Melrose Place ST (Giant)	206	-32	"Just" (185)	"Please" (9)	"Ordinary" (8)
23	21	30	25	<b>25</b> JOHN HIATT & THE GUILTY DOGS Hiatt Comes Alive... (A&M)	183	+11	"Memphis" (38)	"Real" (37)	"Hands" (31)
12	14	17	26	LYLE LOVETT I Love Everybody (MCA)	180	-52	"Skinny" (46)	"Record" (32)	"Creeps" (31)
<b>DEBUT</b>			27	<b>27</b> DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	176	+43	"Know" (162)	"Blackbird" (9)	"Reality" (5)
-	30	27	28	NIRVANA Unplugged In New York (DGC/Geffen)	168	-6	"Sold" (53)	"About" (41)	"Come" (30)
-	-	26	29	VARIOUS ARTISTS Ready To Wear (Pret-A-Porter) ST (Columbia)	167	-7	"Jump" (130)	"These" (37)	
22	23	24	30	LONE KENT Granite & Sand (Relativity)	164	-25	"Social" (134)	"Wide" (22)	"Granite" (8)

This chart reflects airplay from January 23-29. Albums ranked by number of plays, with plays from all cuts from an album combined. 32 Progressive reporters. 31 current playlists. © 1995, R&R Inc.



# TIMBUK3

## A HUNDRED LOVERS

FIRST WEEK OUT:  
**#1 MOST ADDED ALL CHARTS  
 (BY 2 TO 1 MARGIN!)**

**R&R NEW & ACTIVE**

ALBUM NET Debut 24\*  
 #1 Most Progress

GAVIN Debut 27\*  
 Top Tip

HARD AAA Debut 33\*

FMQB Debut 27\* Track  
 FMQB Debut 39\* Album





FEBRUARY 3, 1995

## MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT You Got It (Arista)	19
MASSIVE ATTACK Protection (Virgin)	6
JOHN MAYALL Ain't No Brakeman (Silvertone)	6
PRETENDERS Everyday Is Like... (Arista)	6
ADAM ANT Wonderful (Capitol)	5
TIMBUK3 A Hundred Lovers (High Street)	5
WOLFGANG PRESS Going South (4AD/WB)	5
MELISSA ETHERIDGE I Take You With Me (Arista)	4
KIRSTY MacCOLL Caroline (IRS)	4

## MOST INCREASED PLAYS

BONNIE RAITT You Got It (Arista)	+89
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	+67
JAYHAWKS Blue (American/Reprise)	+61
SIMPLE MINDS She's A River (Virgin)	+46
TIMBUK3 A Hundred Lovers (High Street)	+43
DIONNE FARRIS I Know (Columbia)	+39
TOM PETTY A Higher Place (WB)	+36
ERIC CLAPTON Motherless Child (Reprise)	+30
VICTORIA WILLIAMS You R Loved (Mammoth/Atlantic)	+30
SHERYL CROW Can't Cry Anymore (A&M)	+29
MASSIVE ATTACK Protection (Virgin)	+29
KIRSTY MacCOLL Caroline (IRS)	+29

## NEW & ACTIVE

ARTIST ALBUM LABEL(S)	TOTAL PLAYS	+/- OVER LW
NANCI GRIFFITH/Flyer (Elektra/EEG)	161	+11
DEL AMITRI/Twisted (Sampler) (A&M)	141	+15
BUDDY GUY/Slippin' In (Silvertone)	138	+12
VICTORIA WILLIAMS/Loose (Mammoth/Atlantic)	138	+17
NICK LOWE/The Impossible Bird (Upstart/Rounder)	134	+2
VARIOUS ARTISTS/Boys On The Side ST (Atlantic)	126	+105
VARIOUS ARTISTS/Columbia Records Radio... (Columbia)	123	+2
PORTISHEAD/Dummy (Go! Discs/London)	116	+29
GOD STREET WINE/\$1.99 Romances (Geffen)	102	+16
MARY KARLZEN/Yelling At Mary (Atlantic)	97	+28
PETE DROGE/Necktie Second (American/Reprise)	97	+26
TIMBUK3/A Hundred Lovers (High Street)	93	+75
SEAL/Seal (ZTT/Sire/WB)	89	+6
GREG BROWN/Poet Game (Red House)	86	+16
COURAGE BROTHERS/Wood (Eastern Front)	82	+48

## REPORTERS

Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

OM/MD: Zeb Norris  
 21 BONNIE RAITT "Got"  
 6 MELISSA ETHERIDGE "Take"  
 6 SHERYL CROW "Keep"  
 4 CHRIS DUARTE GROUP "Letter"  
 3 PRETENDERS "Every"  
 1 R.E.M. "Tongue"

### KIOT/Albuquerque, NM

PD/MD: Mike Marrone  
 SIMPLE MINDS "Hypnotized"  
 STING "Cowboy"  
 SIOUXSIE & BANSHEES "Baby"  
 ADAM ANT "Wonderful"  
 LOVE SPIT LOVE "Wake"  
 NITS "Whales"  
 CRUEL SEA "Stick"  
 CRUEL SEA "Better"

### KGSR/Austin, TX

PD: Jody Denberg  
 MD: Susan Castle  
 8 BONNIE RAITT "Got"  
 BETTIE SERVEERT "Wild"  
 MASSIVE ATTACK "Protection"  
 DAVE MATTHEWS BAND "Ants"  
 STONE ROSES "Man"  
 MCMURTRY & SHEAR "Safeside"  
 PRETENDERS "Every"  
 PALMSKIN PRODUCTIONS "Spook"  
 CHIEFTAINS "Ferry"  
 BUTCH HANCOCK "Own"  
 MICHAEL FRACASSO "Coffeeville"

### WBOS/Boston, MA

PD/MD: Jim Herron  
 10 BONNIE RAITT "Cool"  
 10 SIMPLE MINDS "Hypnotized"  
 10 HOOTIE & BLOWFISH "Hold"  
 8 JOHN MELLENCAMP "Margaret"  
 7 COURAGE BROTHERS "Game"  
 4 BONEHEADS "Heels"  
 3 JAYHAWKS "Blue"  
 2 BONNIE RAITT "Got"  
 2 SHADOWCASTE "Ordinary"  
 2 MASSIVE ATTACK "Protection"  
 STEVIE NICKS "Stand"  
 PRETENDERS "Every"

### WNCS/Burlington, VT

PD: Glenn Roberts  
 MD: Jody Peterson  
 8 BONNIE RAITT "Got"  
 TIMBUK3 "Lovers"  
 MARY KARLZEN "Lying"  
 KIRSTY MACCOLL "Caroline"  
 WOLFGANG PRESS "South"

### WMVY/Cape Cod, MA

PD/MD: Barbara Dacey  
 1 BONNIE RAITT "Got"  
 1 TIMBUK3 "Lovers"  
 1 BETTIE SERVEERT "Ray"  
 1 MASSIVE ATTACK "Protection"  
 1 KIRSTY MACCOLL "Caroline"

### WXRT/Chicago, IL

VP/Programming: Norm Winer  
 MD: Patty Martin  
 MELISSA ETHERIDGE "Take"  
 HOOTIE & BLOWFISH "Hannah"  
 SIOUXSIE & BANSHEES "Baby"  
 TRAGICALLY HIP "Disaster"

### KBCO/Denver, CO

PD: Judy McNutt  
 APD: Lois Todd  
 MD: Scott Arbough  
 7 DIONNE FARRIS "Know"  
 5 TIMBUK3 "Cynical"  
 3 FREDDY JONES BAND "Texas"

### KFMG/Des Moines, IA

GM/MD: Ron Sorenson  
 PD: Mark Vos  
 5 BONNIE RAITT "Got"  
 2 JOHN MAYALL "Brakeman"  
 2 MORRISSEY "Boxers"  
 2 BETTIE SERVEERT "Ray"  
 2 MARY KARLZEN "Town"  
 1 GRANT LEE BUFFALO "Honey"  
 1 BETTIE SERVEERT "Wild"  
 1 DANNY TATE "Do"  
 1 LOOSE DIAMONDS "Tight"  
 1 IVAN NEVILLE "Stay"  
 ADAM ANT "Wonderful"  
 DIONNE FARRIS "Know"  
 FOSSIL "Molly"  
 GOD STREET WINE "Nighting."  
 DAVID CROSBY "Rusty"  
 RICHARD SHINDELL "Summer"  
 WILLY PORTER "Rita"  
 WALTER BECKER "Liars"

### WTTS/Indianapolis, IN

PD: Rich Anton  
 MD: John McGue  
 BONNIE RAITT "Got"  
 LIZ PHAIR "Whip-Smart"  
 LIVE "Alone"  
 TODD SNIDER "Seattle"

### KXPT/Las Vegas, NV

PD: Richard Remsburg  
 MD: J.D. Davis  
 7 BONNIE RAITT "Got"  
 3 DIONNE FARRIS "Know"

### KSCA/Los Angeles, CA

PD: Michael Morrison  
 MD: Merilee Kelly  
 14 BONNIE RAITT "Got"  
 WOLFGANG PRESS "South"  
 MASSIVE ATTACK "Protection"  
 TODD SNIDER "Guy"  
 PRETENDERS "Every"  
 TIMBUK3 "Lovers"  
 JOHN MAYALL "Brakeman"  
 KATHY MCCARTY "Cow"  
 PETE & MAURA KENNEDY "Same"  
 DANNY TATE "Dreamin"  
 KEVIN SALEM "Lighthouse"

### WMMM/Madison, WI

PD: Pat Gallagher  
 MD: Sybil McGuire  
 BONNIE RAITT "Got"  
 SARAH MCLACHLAN "Hold"  
 TIMBUK3 "Lovers"  
 PORTISHEAD "Sour"  
 NANJI GRIFFITH "Time"  
 TODD SNIDER "This Land"  
 CHRIS DUARTE GROUP "Borrowed"  
 PAGE & PLANT "Thank"  
 TOM PETTY "Place"

### KTCZ/Minneapolis, MN

PD: Lauren MacLeash  
 APD/MD: Jane Frederickson  
 1 SIMPLE MINDS "Leap"  
 1 JOHN MAYALL "Brakeman"  
 1 WOLFGANG PRESS "South"  
 1 ADAM ANT "Wonderful"  
 1 MARY KARLZEN "Lying"  
 1 BONNIE RAITT "Got"  
 1 MELISSA ETHERIDGE "Take"  
 1 TIMBUK3 "Lovers"

### KPIG/Monterey, CA

PD/MD: Laura Hopper  
 8 BONNIE RAITT "Got"  
 3 PAUL BARRERE "Phone"  
 3 PAUL BARRERE "Shoes"  
 3 JOHN MAYALL "Brakeman"  
 3 MARTIN ZELLAR "Lie"  
 3 JOHN MAYALL "Devil"  
 3 JOHN MCCUTCHEON "Woman"  
 3 TRACY NELSON "Electric"  
 2 JOHN MCCUTCHEON "S'posed"  
 2 MARTIN ZELLAR "Best"  
 1 PAUL BARRERE "Love"  
 1 PAUL BARRERE "Fool"  
 1 TRACY NELSON "Know"  
 1 TRACY NELSON "Good"  
 ANSON FUNDERBERGH... "Hear"

### WRLT/Nashville, TN

OM: Fred Buc  
 PD: Ned Horton  
 MD: David Hall  
 5 BONNIE RAITT "Got"  
 1 HARDLINERS "Top"  
 STONE TEMPLE PILOTS "Pretty"  
 PORTISHEAD "Sour"

### WXP/Philadelphia, PA

PD: Kim Alexander  
 Acting MD: Bruce Warren  
 3 PEPPINO D'AGOSTINO "Renee"  
 1 BONNIE RAITT "Got"

### KZON/Phoenix, AZ

PD: Dave Logan  
 MD: Erica Smith  
 CHRIS DUARTE GROUP "Down"  
 BONNIE RAITT "Got"

### WCLZ/Portland, ME

PD/MD: Brian Phoenix  
 1 DEL AMITRI "Here"  
 1 JONI MITCHELL "Sex"  
 1 WOLFGANG PRESS "Christiani"  
 MASSIVE ATTACK "Protection"  
 KAREN LEHNER "Voices"

### WCYY/Portland, ME

OM: Herb Ivy  
 MD: Brian Tarbox  
 BONNIE RAITT "You"  
 MARY KARLZEN "Lying"  
 SIMPLE MINDS "River"

### KINK/Portland, OR

PD: Carl Widing  
 APD: Anita Garlock  
 7 DAVE STEWART "Jealousy"  
 6 TOM SCOTT "Mazin"  
 6 TOM SCOTT "Refried"  
 SIMPLE MINDS "Hypnotized"  
 PRETENDERS "Every"

### KTHX/Reno, NV

PD: Bruce Van Dyke  
 MD: Ken Allen  
 5 CHIEFTAINS "Long"  
 5 MASSIVE ATTACK "Protection"  
 3 CRUEL SEA "Orleans"  
 2 CRUEL SEA "Pop"

### WVGO/Richmond, VA

PD: Paul Shugrue  
 MD: Kevin Matthews  
 BLACK CROWES "High"  
 BONNIE RAITT "Got"  
 MELISSA ETHERIDGE "Take"  
 SHERYL CROW "Keep"  
 PRETENDERS "Every"  
 CRANBERRIES "Can't"  
 SIMPLE MINDS "Night"  
 SIMPLE MINDS "This"  
 WEEZER "Buddy"

### WMAX/Rochester, NY

PD: Rick MacKenzie  
 MD: Jennifer Vanderslice  
 BONNIE RAITT "Got"  
 WOLFGANG PRESS "South"

### KUMT/Salt Lake City, UT

PD: Tom Connelly  
 APD/MD: Kelly Monson  
 JOHN MAYALL "Brakeman"  
 CHUCK PROPHET "Baton"  
 COURAGE BROTHERS "Between"

### KKOS/San Diego, CA

PD: Ron Lane  
 MD: Clark Novak  
 KIRSTY MACCOLL "Caroline"  
 SONIA DADA "Paradise"  
 JOHN MAYALL "Brakeman"

### KOTR/San Luis Obispo, CA

PD: Drew Ross  
 MD: Matthew Lawton  
 3 WIDESPREAD PANIC "L.A."  
 3 WIDESPREAD PANIC "Jack"  
 3 J.J. CALE "Like"  
 2 CHIEFTAINS "Waltz"  
 2 CHIEFTAINS "Long"  
 2 ROBERT EARL KEEN "Change"

### KRSH/Santa Rosa, CA

PD/MD: Zoe Zuest  
 8 BONNIE RAITT "Got"  
 5 FREDDY JONES BAND "Texas"  
 4 IVAN NEVILLE "Cry"  
 SIMPLE MINDS "River"  
 BETTIE SERVEERT "Ray"  
 ADAM ANT "Wonderful"  
 PORTISHEAD "Sour"  
 WOLFGANG PRESS "South"

### KMTT/Seattle, WA

PD: Chris Mays  
 MD: Dean Carlson  
 BONNIE RAITT "Got"  
 CHIEFTAINS "Told"  
 STONE ROSES "Man"  
 JAYHAWKS "Left"  
 SONIA DADA "Paradise"  
 JEFF BUCKLEY "Last"

### WRNX/Springfield, MA

PD: Jim Asker  
 MD: Bruce Stebbins  
 14 PAUL KELLY "Love"  
 14 SEAL "Kiss"  
 14 DANNY TATE "Do"  
 7 KIRSTY MACCOLL "Caroline"  
 7 VICTORIA WILLIAMS "Loved"  
 7 ADAM ANT "Wonderful"

### KEKO/Tucson, AZ

PD: Charlie Morris  
 MD: Corey Cruise  
 PEARL JAM "Better"  
 HOOTIE & BLOWFISH "Cry"  
 BRYAN FERRY "Want"  
 SONNY LANDRETH "Shootin'"

32 Total Reporters  
 32 Current Reporters  
 31 Current Playlists

Did Not Report, Playlist Frozen (1):

KQPT/Sacramento, CA

# The Hardliners

## "One More Day"

The first emphasis track from  
 "...HAVE ARRIVED"

## The Hardliners



Contact Rob Kingrey or  
 Bob Reeves 1-800-862-6732 or  
 Heavy Lenny Promotions 310-450-6224

WRLT	KWDQ
WKVT	KICA
KOZT	KYLC
WBJB	WEBK
WCDQ	WRRX
WBSD	WSMI
KIOT	WERX
KXCI	KGKL
WZOW	KSPI
WMWV	WDBX

Postmodern Net's "New Frontiers"

**CORE**  
 ENTERTAINMENT  
 CORPORATION



# PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by total album plays

**fm 101.9** MARKET #2  
**ALBUM ALTERNATIVE**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	27	38	39		TOM PETTY/Widlowers
18	13	16	33		HOOTIE & BLOWFISH/Cracked Rear View
33	24	32	33		PEARL JAM/Vitalogy
25	23	34	32		R.E.M./Monster
19	21	30	30		ERIC CLAPTON/From The Cradle
25	23	30	29		JOHN MITCHELL/Turbulent Indigo
12	9	11	22		VARIOUS ARTISTS/Woodstock '94
20	12	11	18		NANCI GRIFFITH/Flyer
18	12	16	17		JEFF BUCKLEY/Grace
9	12	16	17		NIRVANA/Unplugged In NY
8	10	16	17		DIONNE FARRIS/Wild Seed-Wild...
17	13	16	16		BOXING GANDHIS/Boxing Gandhis
14	16	23	15		EAGLES/Hell Freezes Over
17	13	18	15		ROLLING STONES/Voodoo Lounge
17	12	16	15		DAVE MATTHEWS BAND/Under The Table...
13	9	13	14		CRANBERRIES/No Need To Argue
23	18	24	13		STING/Fields Of Gold...
5	5	17	13		SHERYL CROW/Tuesday Night...
8	12	12	12		JOHN MELLENCAMP/Dance Naked
11	7	12	12		BLUES TRAVELER/Four
14	9	11	12		VARIOUS ARTISTS/Melrose Place ST
12	9	11	12		VARIOUS ARTISTS/Dumb And Dumber
2	3	4	11		SIMPLE MINDS/Good News From...
2	5	11	11		GOLDEN PALMINDOS/Pure
3	5	11	11		PORTISHEAD/Dummy
4	11	11	11		PAULA COLE/Harbinger
13	8	11	10		KEB' MO'/Keb' Mo'
13	7	10	10		LYLE LOVETT/Love Everybody

**93.1** MARKET #3  
**RADIO CHICAGO**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	23	25		PEARL JAM/Vitalogy
27	27	22	22		TOM PETTY/Widlowers
14	19	20	21		NIRVANA/Unplugged In NY
29	29	24	19		R.E.M./Monster
6	9	11	16		SHERYL CROW/Tuesday Night...
6	12	14	15		VARIOUS ARTISTS/The Unplugged...
12	13	13	15		ERIC CLAPTON/From The Cradle
9	12	10	15		SIMPLE MINDS/Good News From...
14	12	13	14		SMASHING PUMPKINS/Pisces Iscariot
23	11	11	13		BRYAN FERRY/Mamouna
13	13	12	13		STONE ROSES/Second Coming
20	13	14	12		LIZ PHAIR/Whip-Smart
8	10	11	12		DAVE MATTHEWS BAND/Under The Table...
6	7	12	12		VERUCA SALTA/American Thugs
11	11	13	11		SUGAR/Free Under: Easy...
8	16	11	9		MORRISSEY/World Of Morrissey
8	16	11	9		ROLLING STONES/Voodoo Lounge
10	10	7	9		BIG HEAD TODD.../Strategem
9	12	9	9		WILLY PORTER/Dog Eared Dream
6	9	7	9		WIDESPREAD PANIC/Ain't Life Grand
6	9	7	9		GRANT LEE BUFFALO/Mighty Joe Moon
6	9	7	9		BELLY/King
6	11	8	8		BETTIE SERVEAT/Lamprey
6	9	12	8		CRANBERRIES/No Need To Argue
4	6	7	8		NANCI GRIFFITH/Flyer
9	7	8	8		DEAD CAN DANCE/Toward The Within
9	7	8	8		JAYHAWKS/Tomorrow The Green...
7	8	8	8		JOHN HIATT/GUILTY.../Hiatt Comes Alive...
7	8	8	8		DUKE ROBBARD/Temptation
7	6	7	7		DUKE ROBBARD/Temptation
7	6	7	7		LONE KENT/Granite & Sand

**WXPN** MARKET #5  
**103.5 FM**  
WXP/Philadelphia  
(215) 898-6677  
Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
3	12	15	33		JEFF BUCKLEY/Grace
22	16	17	20		DAVE MATTHEWS BAND/Under The Table...
9	10	12	18		DAR WILLIAMS/The Honesty Room
12	10	14	15		R.E.M./Monster
3	4	13	15		PORTISHEAD/Dummy
11	14	13	14		NIRVANA/Unplugged In NY
14	13	12	13		JOHN MITCHELL/Turbulent Indigo
12	14	12	13		NANCI GRIFFITH/Flyer
11	12	15	12		CRANBERRIES/No Need To Argue
8	7	8	12		HAPPY RHODES/Building...
7	5	13	12		HOOTIE & BLOWFISH/Cracked Rear View
14	9	15	12		TODD SNIDER/Songs For...
8	9	10	12		PAULA COLE/Harbinger
9	10	11	12		STING/Fields Of Gold
8	6	8	11		LIZ PHAIR/Whip-Smart
10	9	7	11		LOW ROAD/The Devil's Road
7	8	9	11		KEB' MO'/Keb' Mo'
7	6	8	10		JOHN MITCHELL/Turbulent Indigo
7	6	8	10		DIONNE FARRIS/Wild Seed-Wild...
9	7	10	10		VICTORIA WILLIAMS/Loose
17	12	8	10		M. CHAPIN CARPENTER/Stones In The Road
6	7	10	10		BLUES TRAVELER/Four
2	8	11	10		SHAWN COLVIN/Cover Girl
8	6	8	9		FREEDY JOHNSTON/This Perfect World
11	9	10	9		VARIOUS ARTISTS/Melrose Place ST
11	12	9	9		PEARL JAM/Vitalogy
6	6	9	9		BIG AUDIO/Higher Power
5	6	5	8		JOE JACKSON/Night Music
9	6	7	8		TOM PETTY/Widlowers
23	5	7	7		KATHY MCCARTY/Dead Dog's Eyeball...
4	4	6	7		JEFFREY GAINES/Somewhat Slightly

**WBOS** MARKET #10  
**92.9 FM**  
WBOS/Boston  
(617) 254-9267  
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	-	-	-	16	TOM PETTY/Widlowers
24	-	-	-	16	ROLLING STONES/Voodoo Lounge
16	-	-	-	16	STING/Fields Of Gold
16	-	-	-	16	JOHN MELLENCAMP/Dance Naked
24	-	-	-	16	EAGLES/Hell Freezes Over
24	-	-	-	10	BONNIE RAITT/Longing...
24	-	-	-	10	ERIC CLAPTON/From The Cradle
8	-	-	-	10	PAULA COLE/Harbinger
8	-	-	-	10	SEAL/Seal
2	-	-	-	10	HOOTIE & BLOWFISH/Cracked Rear View
2	-	-	-	10	SIMPLE MINDS/Good News From...
7	-	-	-	10	CARLY SIMON/Letters Never Sent
2	-	-	-	10	JOHN WAITE/Temple Bar
8	-	-	-	8	HUEY LEWIS/NEWS/For Chords...
7	-	-	-	7	TOAD THE WET.../Dulcinea
7	-	-	-	7	BOB DYLAN/Bob Dylan's G.H. V3
7	-	-	-	7	JOHN MITCHELL/Turbulent Indigo
3	-	-	-	7	COUGAGE BROTHERS/Wood
3	-	-	-	7	BONHEAD/Donkey
3	-	-	-	7	DADA/American Highway
3	-	-	-	7	BARNEKAD LADIES/Saybe You Should...
3	-	-	-	7	LONE KENT/Granite & Sand
3	-	-	-	7	LOWEN & NAVARRO/Walking On A Wire
3	-	-	-	7	JAYHAWKS/Tomorrow The Green...
3	-	-	-	7	LYLE LOVETT/Love Everybody
3	-	-	-	7	JEFF BUCKLEY/Grace
3	-	-	-	7	TODD SNIDER/Songs For...
2	-	-	-	7	VARIOUS ARTISTS/Boys On The Side ST
2	-	-	-	7	SHADOWCAST/In Motion
2	-	-	-	7	MASSIVE ATTACK/Protection

**THE MOUNTAIN** MARKET #13  
**103.7 FM**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	31	15	30		SHERYL CROW/Tuesday Night...
14	30	28	29		EAGLES/Hell Freezes Over
29	27	27	29		JOHN MITCHELL/Turbulent Indigo
12	28	30	29		TOM PETTY/Widlowers
22	23	24	29		PAGE & PLANT/No Quarter
28	20	28	27		R.E.M./Monster
31	29	15	27		PEARL JAM/Vitalogy
27	26	-	27		ERIC CLAPTON/From The Cradle
28	25	27	27		STING/Fields Of Gold
10	7	6	26		HOOTIE & BLOWFISH/Cracked Rear View
-	8	14	15		SIMPLE MINDS/Good News From...
-	8	15	15		NICK LOWE/The Impossible Bird
29	25	25	13		DAVE MATTHEWS BAND/Under The Table...
9	7	8	10		BOXING GANDHIS/Boxing Gandhis
27	5	7	8		CRANBERRIES/No Need To Argue
9	11	8	9		J.J. CALE/Closer To You
28	30	9	9		TODD SNIDER/Songs For...
7	7	7	7		SHAWN COLVIN/Cover Girl
-	6	7	6		COUGAGE BROTHERS/Wood
-	6	7	6		PAULA COLE/Harbinger
8	9	9	8		NIRVANA/Unplugged In NY
7	6	6	7		BRYAN FERRY/Mamouna
8	9	8	7		LOWEN & NAVARRO/Walking On A Wire
9	6	6	7		LONE KENT/Granite & Sand
9	6	6	7		VARIOUS ARTISTS/Melrose Place ST
10	9	8	7		VICTORIA WILLIAMS/Loose
12	7	6	6		BOB DYLAN/Bob Dylan's G.H. V3
-	8	8	8		DEL AMITRI/Twisted (Sampler)
-	5	6	6		SONNY LANDRETH/South Of I-10
8	6	6	6		THOMAS DOLBY/The Gate To...

**95.9** MARKET #15  
**KVOS**  
KQOS/San Diego  
(619) 729-5945  
Lane/Novak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	23	32	25		BOXING GANDHIS/Boxing Gandhis
10	20	22	23		PAUL KELLY.../Waited Man
11	23	23	23		DAVE MATTHEWS BAND/Under The Table...
23	23	23	23		LOWEN & NAVARRO/Walking On A Wire
32	22	21	23		BUDDY GUY/Slipper In
23	24	22	23		JOHN MITCHELL/Turbulent Indigo
21	23	23	23		CHRIS DUARTE GROUP/Texas Sugar/Strat...
23	23	23	23		SAMPLES/Autopilot
24	22	22	23		TOM PETTY/Widlowers
11	34	22	23		M. CHAPIN CARPENTER/Stones In The Road
22	23	23	22		HELLECASTERS/Escapes From...
22	23	24	22		DUKE ROBBARD/Temptation
23	25	23	22		BLUES TRAVELER/Four
23	23	24	22		BLUES TRAVELER/Four
9	9	10	11		ROY ROGERS/Side Zone
9	10	6	11		VICTORIA WILLIAMS/Loose
10	11	9	10		WILLY PORTER/Dog Eared Dream
4	4	10	10		PHIL ALVIN.../County Fair 2000
4	5	10	10		MARCIA BALL/Blue House
10	9	10	10		JOHN HIATT/GUILTY.../Hiatt Comes Alive...
10	9	10	10		BILL LYDDE/Set To Pop
10	9	10	10		MAGIC DICK/J.../Geils/Bluesme
8	10	7	9		ERIC CLAPTON/From The Cradle
8	9	8	9		BBM/Around The Next...
7	8	8	9		SANTANA BROTHERS/Santana Brothers
5	8	9	9		JOE COCKER/Have A Little Faith
9	9	10	9		J.J. CALE/Closer To You
8	9	9	9		TODD SNIDER/Songs For...
6	7	11	9		EDDI READER/eddi Reader
4	9	10	9		DAVID GRAY/Fresh

**THE CITIES** MARKET #16  
**97.1 FM**  
KTCZ/Minneapolis  
(612) 339-0000  
MacLachlan/Frieder/Isken

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	25	26	27		ERIC CLAPTON/From The Cradle
28	27	26	27		TOM PETTY/Widlowers
25	26	26	25		R.E.M./Monster
18	17	7	25		JOHN MITCHELL/Turbulent Indigo
18	18	18	18		JEFF BUCKLEY/Grace
18	18	18	18		BLUES TRAVELER/Four
14	19	13	18		TODD SNIDER/Songs For...
18	18	18	18		SUGAR/Free Under: Easy...
18	18	18	18		VARIOUS ARTISTS/Melrose Place ST
21	18	18	18		DAVE MATTHEWS BAND/Under The Table...
18	17	17	17		STING/Fields Of Gold
18	18	17	17		LYLE LOVETT/Love Everybody
11	11	16	17		HOOTIE & BLOWFISH/Cracked Rear View
18	17	18	17		CRANBERRIES/No Need To Argue
18	18	17	17		BIG HEAD TODD.../Strategem
18	18	17	17		EAGLES/Hell Freezes Over
10	10	15	17		JAYHAWKS/Tomorrow The Green...
9	9	14	16		SHERYL CROW/Tuesday Night...
9	9	8	10		SONNY LANDRETH/South Of I-10
4	7	7	10		DEL AMITRI/Twisted (Sampler)
4	8	9	10		BRYAN FERRY/Mamouna
10	9	9	9		SIMPLE MINDS/Good News From...
9	9	9	9		RUSTED ROOT/When I Woke
9	9	8	8		LOWEN & NAVARRO/Walking On A Wire
10	10	10	10		MARTIN ZELLAR/Born Under
6	4	7	9		PAULA COLE/Harbinger
-	-	-	-	6	PORTISHEAD/Dummy
-	-	-	-	4	SARAH MCLACHLAN/Fumbling Towards...
9	6	10	8		GIN BLOSSOMS/New Miserable

**Z103.5** MARKET #21  
**FM 101.5 PHOENIX**  
KZON/Phoenix  
(602) 258-8181  
Logan/Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	-	-	-	30	TOM PETTY/Widlowers
21	-	-	-	21	STING/Fields Of Gold
20	-	-	-	20	ERIC CLAPTON/From The Cradle
19	-	-	-	19	HOOTIE & BLOWFISH/Cracked Rear View
19	-	-	-	19	CRANBERRIES/No Need To Argue
19	-	-	-	19	JOHN MITCHELL/Turbulent Indigo
19	-	-	-	19	EAGLES/Hell Freezes Over
19	-	-	-	19	VARIOUS ARTISTS/Melrose Place ST
17	-	-	-	17	BIG HEAD TODD.../Strategem
17	-	-	-	17	DAVE MATTHEWS BAND/Under The Table...
16	-	-	-	16	M. CHAPIN CARPENTER/Stones In The Road
16	-	-	-	16	SHERYL CROW/Tuesday Night...
16	-	-	-	16	SIMPLE MINDS/Good News From...
15	-	-	-	15	BLUES TRAVELER/Four
15	-	-	-	15	LOWEN & NAVARRO/Walking On A Wire
15	-	-	-	15	WILLY PORTER/Dog Eared Dream
15	-	-	-	15	DEAD CAN DANCE/Toward The Within
13	-	-	-	13	BRYAN FERRY/Mamouna
13	-	-	-	13	BOXING GANDHIS/Boxing Gandhis
13	-	-	-	13	JOHN HIATT/GUILTY.../Hiatt Comes Alive...
13	-	-	-	13	PRETENDERS/Last Of...
10	-	-	-	10	SONNY LANDRETH/South Of I-10
11	-	-	-	11	BUDDY GUY/Slipper In





CAROL ARCHER

## KLJZ Quenches Format Thirst In New Orleans

■ After unprecedented fall '94 debut, new PD Maldonado hits the ground running

New Orleans is not only one of America's most seductive cities, but also a red-hot radio market.



Shirley Maldonado

The thirst for NAC in New Orleans is such that the station debuted in the fall '94 book with a 4.8 share 12+ and an approximate six share 25-54 by simply signing on air. When our industries converge in the Crescent

City for the *Gavin* seminar later this month, NAC mavens will have an opportunity to attend a wide variety of panel discussions with industry luminaries, including **Bruce Lundvall** and **Tommy LiPuma**. And for many, another benefit will be the chance to hear KLJZ.

### Taking The Reins

Radio Equity Partners flipped Country KGTR-FM to NAC in August '94. Broadcast Architecture, which consults KLJZ, played a pivotal role in the station's start-up, providing nearly turnkey music operations [see "Music Monitor"]. Incoming PD Shirley Maldonado (R&R 1/20), whose long list of NAC credentials includes highly successful stints as PD at WQCD (CD101.9)/New York and WXDJ/Miami, among others, is "jazzed" by her newest challenge.

## Who's Who At KLJZ

GM: Thomas G. Kennedy III  
OM: Ted Stecker  
PD: Shirley Maldonado  
Promotion Director: David Stieffel  
Chief Engineer: Marc Musgrove

New Orleans's R&B singer Ernie ("Mother-In-Law") K-Doe allegedly said, "I'm not sure, but I'm almost positive that all music comes from New Orleans." In a market with that strong a self-image, Maldonado plans to put a major focus on KLJZ's music. At present, she is assessing the market — which she describes as "America's most international city" — to determine the music's appropriate outer edges.

Should she consider Latin rhythms? Reggae? "I don't have those answers yet," she says. "But I'm a big believer in research, so I'll certainly be exploring [those musical boundaries]. There are stations that play a lot of ethnic, upbeat music [i.e., Latin jazz]. But the truth is, they're exploring, too. I have to consider why their numbers haven't been consistently high. Maybe this format should simply be the way it is. The stations that are producing higher ratings are presenting a more relaxed approach. Programming isn't about what we want, it's about what our listeners want."

### Positioning & Marketing

Although she's new to the market, there are aspects of life in New Orleans that Maldonado suspects may come into play in terms of both positioning and marketing. "This is a very old and historic city. I'm living in a building that was built in 1830! Some people think New Orleans is seedy, but I say it's charming.

"There's also the fact that this is the bayou, swamp land. Plus, there's the whole nature of festivals, parades, and Mardi Gras. Those aren't just party events in the French Quarter.

"Actually, the festivals have a long historic tradition of religious significance in the suburbs and outlying areas, as well. This city is absolutely electric! I believe that all these cultural elements will shape KLJZ's programming and promotion.

"We have an opportunity promotion-wise to present a soothing, relaxing, smooth jazz approach. I really believe that it will work well,

especially because there's so much that's exciting going on here. When people get home or to their offices, they want to cool out and relax. We can provide that outlet — relief from the intensity of day-to-day life. And despite our smoothness, there's passion in our music that reflects the 'heat' of the street.

"The great thing about this market is, although it's very music-oriented and grounded in a straight-ahead jazz tradition, [listeners] don't expect us to be about traditional jazz. WYLD does a version of the 'Quiet Storm' at night and they've got a 16 share. Non-commercial WWOV-FM plays New Orleans music. But people here are starving for NAC, as our debut book demonstrated. So much ground has been broken nationally in the format — and we've learned so much about the music that draws listeners to NAC — that I'm confident there's plenty of room for KLJZ to grow.

"[Former PD] Richard Blake and Broadcast Architecture have done a great job getting the station up and running. As I look at ratings breakouts, I can see how much potential we have for growth — and that's very exciting. We've got a great staff, too. Everyone here believes in serious work — and in serious fun."

## Shirley Maldonado

### PD Profile

**Birthplace:** New York City  
**Family:** Daughter Angela Martinez (24), a jock on WQHT (Hot 97)/New York

**First Radio Job:** Program Assistant at NBC AC WYNY/New York

**Other Radio Jobs:** Source network, WRKS/New York, WPOW/Miami PD, WXDJ/Miami PD, WQCD (CD101.9)/New York PD, WNND/Raleigh, WLVE (Love 94)/Miami, and WNBC-AM/New York

**Favorite Alltime Station:** "I've always loved WNBC-AM, not only because it was hit radio but because of the personality element. Everyone has gone through there."

**Greatest Professional Challenge:** Taking the PD chair at WQCD, "particularly in light of the fact I didn't have much PD experience at that point."

**Greatest Professional Satisfaction:** Taking WQCD from a two share to a 3.5 12+ and Top 5 25-54

## New Orleans's 'Natural' Choice

■ Sosson outlines logic for format decision

The decision to bring NAC to New Orleans in the form of KLJZ was an obvious one for the operator and upper management.

When Radio Equity Partners managing general partner **George Sosson** reviewed REP's duopoly holdings in the market (which included Country WNOE-FM and KGRT-FM), it was apparent the market couldn't support a second Country station.



George Sosson

### Filling A Void

Sosson notes, "Obviously, we wanted to make money with the duopoly and KGTR couldn't even crack a two share." After listening carefully to various successful NAC stations like **WNUA/Chicago** and **KOAI(The Oasis)/Dallas**, Sosson consulted with GM **Tom**

“

**We wanted to make money with the duopoly and KGTR couldn't even crack a two share.**

”

**Kennedy** and OM **Ted Stecker**. Both men played a pivotal role in the decision. They determined that not having an NAC station in New Orleans — a format that was gaining mainstream momentum — represented a gaping hole in the national radio picture. "We felt the ethnic and psychographic composition of the market made NAC a natural choice for us."

Sosson, Kennedy, and Stecker also agreed that marketing would be crucial to the station's successful launch. "We ran a beautiful TV campaign [produced by **SuperSpots**] and a series of full-color print ads in the entertainment sections of the local papers. We also didn't accept much advertising to start because we didn't want to clutter the air with cheap spots. We believed we were onto something. But we've been overwhelmed by the audience response so far."

## Doing The Ground Work

Along with KLJZ GM **Tom Kennedy**, Broadcast Architecture Director/Programming **Allen Kepler** played a key role in the selection of NAC as the new station's format.

In tracing Broadcast Architecture's involvement with KLJZ, Kepler recalls his elation during initial discussions with the station's upper management. "As the birthplace of jazz, we had a strong gut feeling that NAC was the right thing to do in New Orleans. So we conducted a format viability test to learn what percentage of the market would be passionately interested in smooth jazz. We found that, because of the city's vast musical tradition, there exists a broad openmindedness toward jazz in general and a clear understanding of — and great enthusiasm on the part of the audience for — what jazz has become today."



Allen Kepler

### Overwhelming Reaction

Kepler spent several weeks in New Orleans prior to the sign-on, working with airstaff and management to get a feel for the market. Once the station debuted, everyone connected with the station was overwhelmed by listener reaction. "Our company did several sign-ons last year, but we were unprepared for the depth of emotional response we got to KLJZ. The fax machine started cooking and probably hasn't cooled off yet.

"The station went on the air only two weeks before the beginning of the fall book. They did a great marketing campaign letting people know they were there. That's so important with this format. The very first day, advertisers began calling, begging to get their spots on the air. To management's credit, they did a great job featuring the music and rolling out the product — and holding to a high standard of who they'd let advertise. That was a bold and brave move."

After an auspicious beginning, Kepler's expectations for the station's performance are high. "We expect KLJZ to perform Top 5 — and higher — in the demo. It already has male demos at night that put them in the nine shares. We know from faxes that at-work listening is already strong, but the fact that people also listen in their cars and take this station home in the evenings shows that KLJZ is more than a radio station — it's a lifestyle. We're very happy that **Shirley Maldonado** is there. We're sure she'll breathe a lot of life into the station and make it something that you couldn't imagine New Orleans without."

KLJZ 106.7



### Music Monitor

Here's a sample hour of KLJZ/New Orleans's Cajun-styled music mix:

LEE RITENOUR/Portrait  
STEELY DAN/Black Cow  
ART PORTER/  
Send One Your Love  
PATTIAUSTIN/  
Smoke Gets In Your Eyes  
GEORGE BENSON/Affirmation  
YELLOWJACKETS/Local Hero  
ROBERTA FLACK/  
It Might Be You  
HIROSHIMA/Another Place  
TOM SCOTT/Amaretto  
AARON NEVILLE/  
Betcha By Golly, Wow  
LARRY CARLTON/Kid Gloves  
KENNY G/The Joy Of Life



# R&R NAC TRACKS TOP 30

FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	<b>PAT METHENY</b> Here To Stay (Geffen)	300	300	209	35	38/2
4	3	3	2	<b>JEFF LORBER</b> Point Venus (Verve Forecast)	250	212	192	135	34/1
1	2	2	3	<b>ANDY SNITZER</b> You've Changed (Reprise)	247	231	200	150	31/0
3	4	4	4	<b>DOC POWELL</b> We'll Make It Last (West Coast)	209	198	186	141	24/1
8	6	6	5	<b>MARC ANTOINE</b> Unity (NYC)	201	189	176	118	27/1
2	5	5	6	<b>ANITA BAKER</b> I Apologize (Elektra/EEG)	194	190	178	144	26/0
19	10	9	7	<b>AVENUE BLUE</b> Stockholm (Bluemoon)	188	165	145	84	28/1
9	8	8	8	<b>JOE SAMPLE/SOUL COMMITTEE</b> While It's Good (WB)	171	176	157	110	25/0
12	15	15	9	<b>VANESSA WILLIAMS</b> You Can't Run (Mercury)	165	139	124	108	22/2
6	7	7	10	<b>RICHARD ELLIOT</b> Street Beat (Blue Note)	162	178	159	126	27/2
5	11	12	11	<b>ENCHANTED</b> Enchanted (RCA)	150	140	139	127	24/0
<b>BREAKER</b>			12	<b>LARRY CORYELL</b> I'll Be Over You (CTI)	147	77	12	0	26/5
24	21	13	13	<b>DIONNE WARWICK</b> Captives Of The Heart (Arista)	139	140	110	74	17/1
14	16	11	14	<b>ERIC MARIENTHAL</b> Hold On My Heart (GRP)	136	145	123	96	20/3
16	13	10	15	<b>SPECIAL EFX</b> Passions (JVC)	135	152	124	88	20/0
17	14	17	16	<b>JEFF LORBER</b> Grasshopper (Verve Forecast)	134	129	124	88	18/0
11	12	14	17	<b>WARREN HILL</b> Do You Feel What I'm Feeling (RCA)	129	139	128	109	21/1
23	27	28	18	<b>ERIC MARIENTHAL</b> Kid's Stuff (GRP)	119	91	86	74	19/1
18	20	21	19	<b>LUTHER VANDROSS</b> Always And Forever (LV/Epic)	119	113	111	87	17/0
7	9	16	20	<b>VANESSA WILLIAMS</b> The Sweetest Days (Mercury)	115	136	147	121	17/0
13	18	19	21	<b>CRAIG CHAQUICO</b> Gathering ... (Higher Octave)	114	122	118	103	19/0
21	19	18	22	<b>ALVIN DAVIS</b> The Greeting (TriStar)	113	126	116	76	20/1
—	—	23	23	<b>VANESSA WILLIAMS</b> Betcha Never (Mercury)	111	104	65	53	19/3
20	23	24	24	<b>WARREN HILL</b> Tell Me All Your Secrets (RCA)	111	103	102	79	16/0
10	17	20	25	<b>NAJEE</b> My Angel (EMI)	109	119	120	109	18/0
<b>DEBUT</b>			26	<b>BILLY JOE JR. WALKER</b> West Coast Sunset (Liberty)	99	66	20	0	19/1
15	26	26	27	<b>AVENUE BLUE</b> Pick Up The Pieces (Bluemoon)	96	98	87	90	12/1
<b>DEBUT</b>			28	<b>BILLY JOE JR. WALKER</b> Life Is Good (Liberty)	94	78	28	3	14/0
—	25	27	29	<b>KISS THE SKY</b> Always Remember (JVC)	89	96	90	53	12/0
25	24	25	30	<b>JONATHAN BUTLER</b> The Love I Need (Mercury)	88	103	102	73	13/1

This chart reflects airplay from January 19-25. Songs ranked by number of plays. Highlighted songs indicate Breaker. 40 NAC reporters. 39 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**RICHARD ELLIOT** Candlelight (Blue Note)  
Total Plays: 86, Total Stations: 16, Adds: 3  
**PETER WHITE** Never Gonna Give You Up (CGR/Sin-Drome)  
Total Plays: 77, Total Stations: 11, Adds: 0  
**ROBERTA FLACK** It Might Be You (Atlantic)  
Total Plays: 55, Total Stations: 11, Adds: 3  
**RYO KAWASAKI** Night And Day (Sattelite)  
Total Plays: 48, Total Stations: 6, Adds: 0  
**POCKET CHANGE** Mr. Midnight (Brainchild)  
Total Plays: 44, Total Stations: 8, Adds: 1  
**TOM SCOTT** Daybreak (GRP)  
Total Plays: 40, Total Stations: 17, Adds: 15

**BILLY JOE WALKER JR.** Key West Skies (Liberty)  
Total Plays: 40, Total Stations: 7, Adds: 1  
**TOM SCOTT** Don't Get Any Better (GRP)  
Total Plays: 39, Total Stations: 13, Adds: 10  
**MASSIVE ATTACK** Protection (Wild Bunch)  
Total Plays: 29, Total Stations: 9, Adds: 7  
**JAZZ AT THE MOVIES** Last Tango... (Discovery)  
Total Plays: 24, Total Stations: 6, Adds: 1  
**OYSTEIN SEVAG** Birds Flying (Windham Hill)  
Total Plays: 23, Total Stations: 9, Adds: 8  
**LARRY CORYELL** Nightshade (CTI)  
Total Plays: 20, Total Stations: 9, Adds: 2

Songs ranked by total plays.

### BREAKERS

**LARRY CORYELL**  
I'll Be Over You (CTI)

TOTAL PLAYS/INCREASE: 147/70  
TOTAL STATIONS/ADDS: 26/5  
CHART: 12

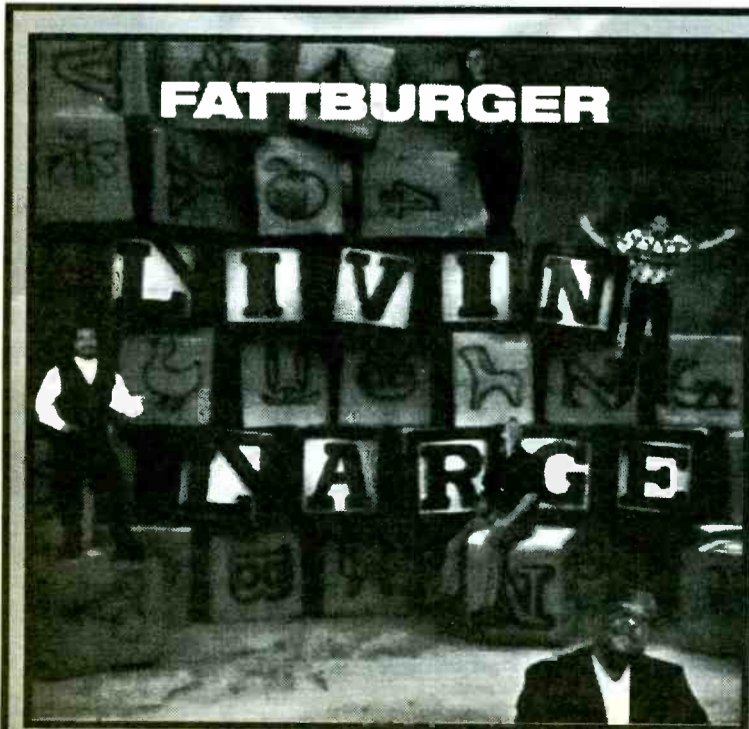
### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>TOM SCOTT</b> Daybreak (GRP)	15
<b>TOM SCOTT</b> Don't Get (GRP)	10
<b>OYSTEIN SEVAG</b> Birds (Windham Hill)	8
<b>GEORGE DUKE</b> Simple (WB)	7
<b>MASSIVE ATTACK</b> Protection (Wild Bunch)	7
<b>JOHN TESH</b> Can You Feel... (GTS)	7
<b>GREG ADAMS</b> Moon (Epic)	6
<b>TOM SCOTT</b> Refried (GRP)	6
<b>GREG ADAMS</b> Smooth (Epic)	5
<b>LARRY CORYELL</b> I'll Be Over (CTI)	5

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>LARRY CORYELL</b> I'll Be (CTI)	+70
<b>JEFF LORBER</b> Venus (Verve Forecast)	+38
<b>TOM SCOTT</b> Don't Get (GRP)	+38
<b>TOM SCOTT</b> Daybreak (GRP)	+37
<b>BILLY JOE WALKER JR.</b> West (Liberty)	+33
<b>ERIC MARIENTHAL</b> Kid's (GRP)	+28
<b>VANESSA WILLIAMS</b> Can't Run (Mercury)	+26
<b>AVENUE BLUE</b> Stockholm (Bluemoon)	+23
<b>OYSTEIN SEVAG</b> Birds (Windham Hill)	+23
<b>BILLY JOE WALKER JR.</b> Key (Liberty)	+22

Breakers: Track has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



# FATTBURGER

"Livin' Large"

NAC Add Date: Feb. 9

Matrix Promotion: 615-662-1413  
MC Promotion: 206-258-3354  
Shanachie/Cachet: 201-579-7763





FEBRUARY 3, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
2	2	2	1	<b>JEFF LORBER</b> West Side Stories (Verve Forecast)	675	+79	"Point" (250)	"Grasshopper" (134)	"Iguassu" (58)
5	4	3	2	<b>VANESSA WILLIAMS</b> The Sweetest Days (Mercury)	576	+32	"Can't" (165)	"Days" (115)	"Betcha" (111)
1	1	1	3	<b>RICHARD ELLIOT</b> After Dark (Blue Note)	559	-42	"Street" (162)	"Candlelight" (86)	"Tight" (62)
3	3	4	4	<b>WARREN HILL</b> Truth (RCA)	502	-31	"Feel" (129)	"Tell" (111)	"Tamara" (67)
4	5	5	5	<b>ERIC MARIENTHAL</b> Street Dance (GRP)	488	+18	"Hold" (136)	"Kid's" (119)	"Yosemite" (83)
6	6	6	6	<b>AVENUE BLUE</b> Avenue Blue (Bluemoon)	458	+21	"Stockholm" (188)	"Pick" (96)	"Goodbye" (67)
14	9	7	7	<b>ANDY SNITZER</b> Ties That Bind (Reprise)	437	+4	"Changed" (247)	"Last" (42)	"Whenever" (40)
7	7	8	8	<b>DOC POWELL</b> Inner City Blues (West Coast)	423	-2	"Last" (209)	"Sade's" (44)	"Song" (37)
11	12	11	9	<b>MARC ANTOINE</b> Classical Soul (NYC)	374	+12	"Unity" (201)	"Bliss" (54)	"French" (42)
59	23	13	10	<b>PAT METHENY</b> We Live Here (Geffen)	372	+47	"Here" (300)	"Girls" (22)	"End" (17)
10	11	12	11	<b>ANITA BAKER</b> Rhythm Of Love (Elektra/EEG)	357	+4	"Apologize" (194)	"Body" (46)	"Belong" (30)
12	8	9	12	<b>ACOUSTIC ALCHEMY</b> Against The Grain (GRP)	347	-43	"Shoot" (70)	"Lady" (67)	"Silent" (60)
8	10	10	13	<b>NAJEE</b> Share My World (EMI)	334	-29	"Angel" (109)	"Admirer" (74)	"Joy" (58)
—	—	26	14	<b>BILLY JOE JR. WALKER</b> Life Is Good (Liberty)	282	+78	"Sunset" (99)	"Life" (94)	"Skies" (40)
13	14	16	15	<b>JONATHAN BUTLER</b> Head To Head (Mercury)	277	-18	"Love" (88)	"Celebration" (75)	"Reflection" (52)
18	16	14	16	<b>DAVID BENOIT</b> Shaken Not Stirred (GRP)	273	-33	"Wailea" (79)	"Other" (76)	"Sparks" (69)
19	18	18	17	<b>FANTASY BAND</b> Sweet Dreams (DMP)	261	-6	"Blue" (86)	"Sweet" (32)	"Walk" (30)
9	15	15	18	<b>RUSS FREEMAN &amp; THE RIPPINGTONS</b> Sahara (GRP)	260	-44	"Around" (63)	"Indigo" (55)	"Desire" (55)
15	17	17	19	<b>JOE SAMPLE/SOUL COMMITTEE</b> Did You Feel That? (WB)	243	-45	"Good" (171)	"Brother" (25)	"Buzz" (10)
21	19	20	20	<b>CRAIG CHAQUICO</b> Acoustic Planet (Higher Octave)	235	-11	"Gathering" (114)	"Find" (39)	"Native" (36)
26	22	21	21	<b>KISS THE SKY</b> Millennium Skyway (JVC)	230	-12	"Always" (89)	"Skyway" (51)	"Sorry" (35)
16	13	19	22	<b>ROHN LAWRENCE</b> Hangin' On A String (Atlantic)	224	-34	"Park" (77)	"Holdin'" (56)	"Belong" (27)
23	27	24	23	<b>RICHY KICKLIGHTER</b> Myakka (Ichiban)	209	0	"Sarasong" (73)	"Sneakers" (28)	"Special" (24)
20	21	22	24	<b>SPECIAL EFX</b> Catwalk (JVC)	206	-36	"Passions" (135)	"Siana" (38)	"Mercy" (15)
28	25	23	25	<b>JAN HAMMER</b> Drive (Miramar)	204	-18	"Knight" (77)	"Know" (45)	"Peaceful" (27)
17	20	25	26	<b>LUTHER VANDROSS</b> Songs (LV/Epic)	199	-9	"Always" (119)	"Going" (32)	"World" (17)
27	26	29	27	<b>PETER WHITE</b> Reflections (CGR/Sin-Drome)	183	-11	"Never" (77)	"Walk" (19)	"No" (18)
29	29	27	28	<b>ALVIN DAVIS</b> Let The Vibes Decide (TriStar)	178	-20	"Greeting" (113)	"Vibes" (40)	"Organ" (14)
30	—	30	29	<b>GERALD VEASLEY</b> Signs (Heads Up)	175	-14	"Mood" (51)	"Lasting" (42)	"Imani" (22)
			30	<b>DEBUT</b> <b>LARRY CORYELL</b> I'll Be Over You (CTI)	169	+80	"Over" (147)	"Nightshade" (20)	"Bumpin'" (2)

This chart reflects airplay from January 19-25. Albums ranked by number of plays, with plays from all cuts from an album combined.  
40 NAC reporters. 39 current playlists. © 1995, R&R Inc.

Øystein Sevåg  
GLOBAL HOUSE



ALREADY PLAYING ON:

KEZX KJZZ WNWV KSSJ KRZN KSBK WEZV WONB KCFE KNIK





# NAC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KRZN/Albuquerque, NM</b>  <b>PD: Mark McGuire</b>                  9 TOM SCOTT "Daybreak"                  5 TOM SCOTT "Better"                  5 WARREN HILL "Forever"                  5 MARC ANTOINE "Unity"                  4 ART PORTER "Logic"                  1 GEORGE DUKE "Illusions"                  OYSTEIN SEVAG "Birds"                  OYSTEIN SEVAG "Global"  <b>KNIK/Anchorage, AK</b>  <b>PD: Dean Williams</b>                  JOHN TESH "Biggest"                  BILL CUNLIFFE "Wind"                  TOM SCOTT "Creatures"                  TOM SCOTT "Mazin"                  TOM SCOTT "Daybreak"                  HOWARD HEWETT "Crystal"                  BILL LABOUNTY "Mr. O"                  PAT METHENY "Here"                  PAT METHENY "Then"                  PAT METHENY "Girls"                  BOY KATINDIG "Puerto"                  BOY KATINDIG "Dream"                  BOY KATINDIG "Nights"                  GEORGE DUKE "Simple"                  GEORGE DUKE "Look"                  GEORGE DUKE "C'est"                  GEORGE DUKE "Illusions"                  GEORGE DUKE "C'est"                  MASSIVE ATTACK "Protection"                  PETER ELMAN "Pilgrimage"                  PETER ELMAN "Island"                  OYSTEIN SEVAG "Birds"                  CHALLENGERS "Baja"                  TRIO DA PAZ "Dona"                  BRYAN SAVAGE "Loved"                  BRYAN SAVAGE "Stranger"                  BRYAN SAVAGE "Night"                  HIROKO KOKUBU "Barefoot"                  HIROKO KOKUBU "Struttin"                  HIROKO KOKUBU "Wind"  <b>WJZF/Atlanta, GA</b>  <b>PD: Mark Edwards</b>                  TOM SCOTT "Any"                  GREG ADAMS "Palmilla"  <b>WFAE/Charlotte, NC</b>  <b>MD: Paul Stribling</b>                  TOM SCOTT "Refried"                  MASSIVE ATTACK "Protection"                  CRAIG CHAQUICO "Native"                  LARRY CORYELL "Over"  <b>WNUA/Chicago, IL</b>  <b>PD: Lee Hansen</b>                  JEFF LORBER "Point"                  ROBERTA FLACK "Might"                  ANITA BAKER "Look"                  AVENUE BLUE "Pick"                  GEORGE DUKE "Simple"                  JOHN TESH "Can"                  BRYAN SAVAGE "Night"  <b>WNWV/Cleveland, OH</b>  <b>PD: Steve Hibbard</b>                  7 TOM SCOTT "Daybreak"                  7 ERIC MARIENTHAL "Kid's"                  7 RICHARD ELLIOT "Run"                  5 NICK COLIONNE "Soulful"                  4 GERALD VEASLEY "Mood"                  3 VANESSA WILLIAMS "Betcha"                  OYSTEIN SEVAG "Birds"  <b>KOAI/Dallas, TX</b>  <b>PD: Tom Miller</b>  <b>MD: Bret Michael</b>                  7 TOM SCOTT "Daybreak"                  4 ERIC MARIENTHAL "Kid's"  <b>KHII/Denver, CO</b>  <b>PD: Jaime Kartak</b>  <b>MD: Becky Taylor</b>                  1 LARRY CORYELL "Over"                  JOHN TESH "Can"                  JOHN TESH "It"  <b>WJZZ/Detroit, MI</b>  <b>PD: O'Neal Stevens</b>  <b>MD: Rosetta Hines</b>                  7 PAT METHENY "End"                  7 PAT METHENY "Red"                  7 CHANTE MOORE "Special"                  7 CHANTE MOORE "Need"                  7 CHANTE MOORE "Love"                  5 PAT METHENY "Girls"                  5 JOHN TESH "It"                  5 GEORGE DUKE "Illusions"                  5 GEORGE DUKE "Simple"                  4 JOHN TESH "Keep"                  3 JOHN TESH "Biggest"                  3 NAJEE "Heart"                  2 NATE FITZGERALD "L.O.S."                  2 JAMES "TOOTIE" HOGAN "Hide"                  1 EROTQUES "Crystal"                  1 NICK COLIONNE "Sunset"                  1 BRIAN GALLAGHER "Beautiful"                  1 PATTI LABELLE "Never"</p>	<p><b>KEZL/Fresno, CA</b>  <b>PD: Mike Vasquez</b>                  2 JOHN TESH "Can"                  2 TOM SCOTT "Daybreak"                  2 TOM SCOTT "Better"  <b>WEZV/Lafayette, IN</b>  <b>PD: Bob Miller</b>                  OYSTEIN SEVAG "Birds"                  OYSTEIN SEVAG "Paris"                  HIROKO KOKUBU "Barefoot"                  HIROKO KOKUBU "Wind"                  GEORGE DUKE "Look"                  GREG ADAMS "Smooth"                  GREG ADAMS "Renaissanc"                  KILAUUA "Diamonds"                  KILAUUA "You"                  HIROKO KOKUBU "Rain"                  HIROKO KOKUBU "Once"  <b>WONB/Lima, OH</b>  <b>PD: Richard Gainey</b>                  7 JOHN TESH "It"                  6 JOHN TESH "It"                  3 HOWARD HEWETT "On"                  3 BOY KATINDIG "Rio"                  3 PAT METHENY "Red"                  3 TOM SCOTT "Creatures"                  3 BRYAN SAVAGE "Loved"                  3 GEORGE DUKE "C'est"                  3 HIROKO KOKUBU "Barefoot"                  3 GREG ADAMS "Smooth"                  3 NATE FITZGERALD "Having"                  3 OYSTEIN SEVAG "Birds"                  3 LENNY WILLIAMS "Could"  <b>KTWV/Los Angeles</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                  TOM SCOTT "Daybreak"                  TOM SCOTT "Better"                  JOHN TESH "Can"                  GREG ADAMS "Palmilla"                  KILAUUA "You"                  NORMAN BROWN "Take"  <b>WLVE/Miami, FL</b>  <b>PD: Rich McMillan</b>  <b>MD: Geoff Fischer</b>                  ERIC MARIENTHAL "Hold"                  DIONNE WARWICK "Captives"                  VANESSA WILLIAMS "Can't"  <b>KCFE/Minneapolis, MN</b>  <b>PD: Rob Moore</b>  <b>MD: Scott Thompson</b>                  8 DOC POWELL "Last"                  5 JAZZ AT THE MOVIES... "Tango"                  5 TOM SCOTT "Creatures"                  5 VANESSA WILLIAMS "Betcha"                  5 MASSIVE ATTACK "Protection"                  5 PHIL KLEIN "Shadows"                  5 GREG ADAMS "Palmilla"                  5 SANTANA BROTHERS "Aranjuez"                  5 PHIL KLEIN "Stalker"  <b>KSBR/Mission Viejo, CA</b>  <b>PD: Terry Wedel</b>                  GREG ADAMS "Smooth"                  TOM SCOTT "Refried"                  OYSTEIN SEVAG "Birds"                  SYLVESTER HARPER "Six"                  GEORGE DUKE "Love"                  RICHARD ELLIOT "Street"                  DAVID BENOIT "Wailea"                  PETER WHITE "No"                  SPECIAL EFX "Nitty"                  ACOUSTIC ALCHEMY "Shoot"                  AVENUE BLUE "Stockholm"                  WARREN HILL "Feel"                  MARC ANTOINE "Smart"                  MASSIVE ATTACK "Protection"  <b>WGUF/Naples, FL</b>  <b>PD/MD: Michael Bode</b>                  4 RICHARD ELLIOT "Candlelight"                  4 BILLY JOE WALKER JR. "Sunset"                  4 POCKET CHANGE "Right"                  4 NICK COLIONNE "Love"  <b>KLJZ/New Orleans, LA</b>  <b>PD: Shirley Maldonado</b>                  No Adds  <b>WQCD/New York, NY</b>  <b>APD/MD: Steve Williams</b>                  7 ROHN LAWRENCE "Holdin"                  6 ROBERTO PERERA "Take"                  JOHN TESH "Sax"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>MD: Stephanie Stewart</b>                  6 ERIC MARIENTHAL "Hold"                  5 POCKET CHANGE "Proper"                  5 JOHN TESH "It"  <b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Bob Church</b>                  GEORGE DUKE "Simple"                  GEORGE DUKE "Cold"                  ERIC MARIENTHAL "Hold"                  PHIL KLEIN "Susan"                  KILAUUA "You"                  KILAUUA "Malibu"                  TOM SCOTT "Daybreak"                  BILL LABOUNTY "Mr. O"                  MASSIVE ATTACK "Protection"                  BILL MACPHERSON "Peace"                  BILL LABOUNTY "Emily"  <b>WMTO/Panama City, FL</b>  <b>PD: Bill Harmon</b>                  5 BILL LABOUNTY "Emily"                  4 JOHN TESH "Over"                  3 BILL CUNLIFFE "Wind"                  3 TOM SCOTT "Daybreak"                  3 JOHN TESH "Way"                  2 TOM SCOTT "Mazin"                  2 RONNY JORDAN "Favorite"                  2 BILL CUNLIFFE "She"                  BRYAN SAVAGE "Loved"                  BRYAN SAVAGE "Night"                  BRYAN SAVAGE "Scared"                  BRYAN SAVAGE "Twinkle"                  HIROKO KOKUBU "Struttin"                  GREG ADAMS "Palmilla"                  GREG ADAMS "Renaissanc"                  KILAUUA "Diamonds"                  KILAUUA "Malibu"                  HIROKO KOKUBU "Cool"                  HIROKO KOKUBU "Vitamina"  <b>WJZZ/Philadelphia, PA</b>  <b>PD: Bernie Kimble</b>                  1 TOM SCOTT "Daybreak"  <b>KJZZ/Phoenix, AZ</b>  <b>MD: Bill Shedd</b>                  ANDREA MARCELLI "Song"                  TOM SCOTT "Bhop"                  TOM SCOTT "Mazin"                  TOM SCOTT "Refried"                  OYSTEIN SEVAG "Birds"  <b>KYOT-FM/Phoenix, AZ</b>  <b>PD: Nick Francis</b>                  3 FREEMAN/RIPPINGTONS "Together"                  2 PAT METHENY "Then"                  2 JOE SAMPLE &amp; SOUL... "Mystery"                  1 JOE SAMPLE &amp; SOUL... "Feel"  <b>KKJZ/Portland, OR</b>  <b>PD: Chris Miller</b>  <b>MD: Shaun Yu</b>                  GEORGE DUKE "Simple"                  BILL LABOUNTY "Mr. O"                  JOHN TESH "Over"                  JOHN TESH "Biggest"  <b>WOTB/Providence, RI</b>  <b>PD: Bill Gray</b>                  5 GEORGE DUKE "C'est"                  4 ROBERTA FLACK "Might"                  4 FREEMAN/RIPPINGTONS "Around"                  4 GEORGE DUKE "Look"                  3 JONATHAN BUTLER "Love"                  3 VANESSA WILLIAMS "Betcha"                  3 TOM SCOTT "Better"                  3 GORDON JAMES "Love"                  2 ROBERTA FLACK "Mood"                  2 TOM SCOTT "Creatures"                  1 GEORGE DUKE "Pretend"                  1 JAZZ AT THE MOVIES... "Places"                  1 TOM SCOTT "Any"                  GEORGE DUKE "Miles"                  GEORGE DUKE "Illusions"                  RICHARD ELLIOT "Candlelight"                  GEORGE DUKE "Cold"                  TOM SCOTT "Daybreak"                  GREG ADAMS "Smooth"                  GREG ADAMS "Palmilla"                  MASSIVE ATTACK "Protection"                  MASSIVE ATTACK "Weather"                  MASSIVE ATTACK "Better"                  BRYAN SAVAGE "Night"                  BRYAN SAVAGE "Tell"                  BRYAN SAVAGE "Night"                  BRYAN SAVAGE "Heart"                  PEPPINO D'AGOSTINO "Donna"                  PEPPINO D'AGOSTINO "Smile"                  PEPPINO D'AGOSTINO "Venus"                  KILAUUA "Diamonds"                  KILAUUA "You"                  KILAUUA "Malibu"</p>	<p><b>WNND/Raleigh, NC</b>  <b>Reporter: Don Brookshire</b>                  9 TOM SCOTT "Any"  <b>KQBR/Sacramento, CA</b>  <b>PD: Lawrence Tanter</b>                  3 GEORGE DUKE "Love"                  3 LARRY CORYELL "Nightshade"                  3 TOM SCOTT "Refried"                  3 TOM SCOTT "Better"                  3 MASSIVE ATTACK "Better"                  3 GEORGE DUKE "C'est"  <b>KSSJ/Sacramento, CA</b>  <b>PD/MD: Ken Jones</b>                  5 OYSTEIN SEVAG "Birds"                  5 TOM SCOTT "Daybreak"                  5 POCKET CHANGE "Midnight"                  5 TOM SCOTT "Refried"                  5 POCKET CHANGE "Forever"                  5 POCKET CHANGE "Tropical"                  5 TOM SCOTT "Better"                  3 ALVIN DAVIS "Greeting"                  2 OOC POWELL "Song"                  KILAUUA "Diamonds"                  GREG ADAMS "Smooth"                  PHIL KLEIN "Shadows"                  GEORGE DUKE "Simple"  <b>KNJZ/St. Louis, MO</b>  <b>PD: Ted Habeck</b>                  TOM SCOTT "Better"                  TOM SCOTT "Daybreak"                  JOHN TESH "Can"  <b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reigert</b>  <b>MD: Kammie Collins</b>                  NICK COLIONNE "Soulful"                  SANTANA BROTHERS "Blues"                  BILL CUNLIFFE "Cancan"  <b>KBZN/Salt Lake City, UT</b>  <b>PD: Dale Nelson</b>  <b>MD: Leigh Armistead</b>                  4 TOM SCOTT "Better"                  4 LARRY CORYELL "Over"                  1 RICHARD ELLIOT "Candlelight"                  PAT METHENY "Here"                  JOHN TESH "Can"  <b>KIFM/San Diego, CA</b>  <b>PD: Bob O'Connor</b>  <b>MD: Kelly Cole</b>                  3 TOM SCOTT "Refried"                  2 JONI MITCHELL "Stop"                  2 JONI MITCHELL "Yvette"                  2 VANESSA WILLIAMS "Betcha"                  2 VANESSA WILLIAMS "Can't"                  1 ACOUSTIC ALCHEMY "Shoot"  <b>KBLX/San Francisco, CA</b>  <b>PD: Kevin Brown</b>  <b>MD: Ron Cadet</b>                  10 VANESSA WILLIAMS "Constantly"                  LARRY CORYELL "Nightshade"                  LARRY CORYELL "Over"                  TOM SCOTT "Daybreak"                  PHIL KLEIN "Fire"                  NATE FITZGERALD "Only"                  GEORGE DUKE "Simple"                  GEORGE DUKE "Look"  <b>KKSF/San Francisco, CA</b>  <b>PD: Steve Feinstein</b>  <b>MD: Dore Steinberg</b>                  7 MASSIVE ATTACK "Protection"                  5 HIROKO KOKUBU "Wind"                  1 PHIL KLEIN "Shadows"                  1 WHITE &amp; GRILL "Voyage"  <b>KEZL/Seattle, WA</b>  <b>PD: Wes Longino</b>  <b>MD: Michael Eads</b>                  2 RICHARD ELLIOT "Street"                  TOM SCOTT "Better"                  TOM SCOTT "Any"                  TOM SCOTT "Daybreak"                  LARRY CORYELL "Over"                  GREG ADAMS "Palmilla"  <b>WJZE/Toledo, OH</b>  <b>PD: Steve Athanas</b>                  6 LUTHER VANDROSS "Love"                  6 BILLY JOE WALKER JR. "Skies"                  ANDREA MARCELLI "Again"                  NICK COLIONNE "Soulful"                  ROBERTA FLACK "Might"                  BILL MACPHERSON "Peace"                  DETROIT JUNIOR "High"  <b>WJZW/Washington, DC</b>  <b>PD: Steven Kosbau</b>                  TOM SCOTT "Better"                  TOM SCOTT "Daybreak"                  JOHN TESH "Can"</p>
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Great Sax  
can happen  
anywhere...

THE JOHN TESH PROJECT

SAX ON THE BEACH



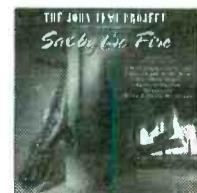
INCLUDING THE HIT SONGS  
IN YOUR EYES • THE WAY IT IS • MESSAGE IN A BOTTLE  
• CAN YOU FEEL THE LOVE TONIGHT

GTS 3-4578

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'Sax on the Beach' comes fresh on the heels of the highly successful Top 10 Contemporary Jazz release of 1994, 'Sax by the Fire' - GTS 3-4573.



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# OPPORTUNITIES

## OPENINGS

### NATIONAL

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TWO HUNDRED tapes go out to stations that advertise their opening on a telephone line or tip sheet. WHAT CHANCE DO YOU HAVE TO BE HEARD!!! NATIONAL presents you live to our stations unpublished openings for ONE YEAR. Only for the location and money you want.

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### Job Tip Sheet



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**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
*(Stations: List jobs for free/cover EEO responsibility)*

General Manager needed for Kentucky AM-FM in state Capital. Must have management, sales and promotion experience. Send resume, salary requirement to: General Manager, Radio Enterprises, P.O. Box 738, Ashtabula, OH 44004. EOE

#### AC & CHR PROGRAMMING AND ON-AIR TALENT NEEDED

Looking for top-notch individuals for future openings with client stations. If you're ready to make a move, send your T&R today to Talent Bank, Blain Consulting, 9750 Crawford Ave., Skokie, IL 60076. No Calls. EOE

I love my PD I'm already overpaid

yes  no  yes  no

Checked yes? See ya. Checked no? How would you like your radio gig to supplement your part-time job? Telecommunications leader seeking management personnel (w/o suits or ties). No exp. nec. Remember, keep your job and use it for pocket money!

612-894-3222 or 415-331-2422 EOE

### McVAY MEDIA

We're looking for first class program directors who can lead a Country station into the next decade. We want programmers who understand today's personalities, marketing and where Country radio is today and can help mold its future. All material will be held in strict confidence. Please send resume and philosophy, no tapes, to: Charlie Cook, McVay Media, 9903 Santa Monica Blvd., Suite 268, Beverly Hills, CA 90212. EOE

## EAST

FT talent sought yesterday. Females encouraged. T&R: WHTO, PD, 220 S. Russell Ave., Williamsport, PA 17701. EOE (2/3)

News director sought for AM/FM combo. Writing skills, energetic delivery. T&R: WKBK/WXOD, Dave Packer, Box 707, Keene, NH 03431. EOE (2/3)

Experienced promotion person with copy/print background sought. On-air experience a plus. T&R: WJAN, OM/PD, RR1, Box 1118, Manchester Center, VT 05255. EOE (2/3)

## OPENINGS

#1 rated CHR in market needs creative director. We are a cutting-edge CHR on the east coast looking for someone who is focused, professional, and experienced. We need stellar commercial production & writing skills, promos with attitude and a versatile voice. No announcers! Send T&R plus writing samples to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #521, Los Angeles, CA 90067. EOE

#### D.C. EVENING OPPORTUNITY

Washington D.C.'s only Soft AC is seeking a compelling, distinctive personality to help us create a #1 25-54 nighttime show. Intimate one-on-one presentation and phone experience required. Must be entertaining without reliance on music clocks or liner cards, 7-midnight Mon-Fri. T&R to Bob Moke, WGAY, 8121 Georgia Ave., Silver Spring, MD 20910. Females and minorities encouraged. EOE

Major market soft AC seeking love songs host and other communicators. Applicants should have successful track record and be able to prove it. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #500 Los Angeles, CA 90067. EOE

### TRAINING SPECIALIST New York Office

Arbitron, has an outstanding opportunity for someone with at least two years of radio station or industry experience. You will be responsible for the training of clients on the Scarborough product.

The ideal candidate will have a good understanding of qualitative research and be proficient in both DOS and Windows-based computer applications. Must also have strong interpersonal, presentation, and oral/written communication skills. You should be a self-starter, a team player, be ready to travel and have a degree in communications or related field.

We offer a competitive salary program and benefits package as well as a professional atmosphere for the career-minded individual. Qualified candidates should send resume with salary history to: **Roberta DePolo, Arbitron, 142 West 57th Street, New York, New York 10019.**



An Equal Opportunity Employer

## OPENINGS

Top rated community involved AC seeks creative original morning co-host "personality". Must be a communicator comfortable with personal appearances. Great location. Rush T&R to Jeff Brown, WZWW-FM, 863 Benner Pike, State College, PA 16801. EOE

#### More positions

are being filled by us. And whether you're a beginner or nationally known, we've placed someone like you. Call today and tell us what situation you're looking for, then let us insure that you're heard by stations needing personnel, that don't publicize their openings. We placed talent at ALL LEVELS. CONFIDENTIAL - NATIONWIDE

**NETWORK**  
**(407) 679 8090**

Creative, forward thinking, topical, phone monster, smack 'em upside the head, highly entertaining morning show needed immediately!!!! If you're up to the challenge of one of the most competitive markets, send today's show to: Todd Heft, WCCC, 243 South Whitney St., Hartford, CT 06105. EOE

Top 50 East Coast AC looking for 7pm -12 Midnight adult communicator who gets it done with word economy. At least 5 years' experience. Alternative experience a big plus. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #524, Los Angeles, CA 90067. EOE

WFAS AM/FM in Westchester County, New York is seeking a dynamic morning news anchor/talk show host. Morning drive anchoring, some outside reporting, local events talk hosting, and production of daily health features are all included. Local news experience of two years or more a must, talk experience helpful. Polished, professional sound essential for Westchester's news leader. T&R to: Mark Mitchell, OM, WFAS AM/FM, P.O. Box 551, White Plains, NY 10602. CRB Broadcasting is an Equal Opportunity Employer.

## OPENINGS

NortheastAOR seeks on-air Production Director. You must be able to produce killer station promos, image elements, and bumps, and manage the department. A daily airshift is also required. Send a sample of your best commercial and promo production with an aircheck to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #527, Los Angeles, CA 90067. EOE

#### 70'S PROGRAM DIRECTOR

104.3 The Colt, Baltimore's 70's station is looking for a PD with strong on-air skills. You'll need to be adept at implementing programming strategies and good people skills to help develop a strong airstaff. You must have prior commercial PD experience, with an understanding of music research. Sorry, no rookies. A multi-format background is preferred, with 2-4 years as PD of a rock-based format being optimum. Our new PD will need to be solid in executing major promotions, both on and off air. We're building new digital studios. We market ourselves like crazy. It's a great company with great people. We'd like to add one more. To apply, send station composite, resume and references to: David Wood, WOCT, 600 Washington Ave., Suite 201, Baltimore, MD 21204. Minorities and females encouraged to apply. EOE

Connecticut's first Modern Rock station needs a street-smart, detail-oriented promotion director who refuses to take prisoners! We're building a promotionally active department which you will guide from the ground up. If you're in it for the passion of doing great radio, send resume and portfolio to Cary Pall, Consultant, WYSR, PO Box 31-1410, Hartford, CT 06131, EOE/MF

## SOUTH

Adult CHR station seeks morning personality. T&R: WHOD, Mike Meadows, Box 518, Jackson, AL 36545. EOE (2/3)

CHR seeks morning air talent. Age unimportant just get this place cranking. T&R: KAFX, Steve Ocean, 2714 S. Medford, Lutkin, TX 75901. EOE (2/3)

Afternoons, upbeat and love for radio a must. Females encouraged. T&R: WNCT, Jerry Wayne, Box 7167, Greenville, NC 27835. EOE (2/3)

Local sales manager sought for our three stations. T&R: WINA/WQMZ/WKAV, Coin Rosse, Box 498, Charlottesville, VA 22902. EOE (2/3)

Production director, possible sales/morning team/afternoon drive. T&R: WMNC, Waverly Phelps, Box 969, Morganton, NC 28680. EOE (2/3)

Hot country seeks evening pro. Good pay/benefits. T&R: WIKX, Barry Smith, 4810 Deltona Dr., Punta Gorda, FL 33950. EOE (2/3)

KSMG-FM/San Antonio. Program Director, 5 years' programming adult radio experience. Looking for a leader. EOE. Virgil Thompson, Operations Mgr., KISS Radio of San Antonio, Ltd., 8930 Four Winds Dr., #500, San Antonio, Texas 78239. NO PHONE CALLS.



## OPENINGS

Southwest Louisiana's #1 Country needs a lively, entertaining, experienced, afternoon drive. Must be solid with phones, remotes, production. Good benefits, established company. T&R: to: KYKZ, 716 Hodges, Lake Charles, LA 70601. EOE

B106, Columbia's AC, has first PM drive opening in four years. Adult personality with strong production skills and great at meeting people. No liner card readers and no attitudes. T&R: to Brent Johnson, Program Director, WTCB-FM P.O. Box 5106, Columbia, SC 29250. No calls!!! B106 and Bloomington Broadcasting are equal opportunity employers. Contact: Brent Johnson, Phone: 803-796-7600, Fax: 803-796-9291.

**K95** Promotions Marketing Manager  
Organized? Creative? Resourceful? Passionate about GREAT radio?  
Strong leader needed to help maintain and improve #1 ratings status. Event and database marketing skills required. Country experience a plus. Please rush resumes and salary requirements by 2/10/95 to: Mark Richards, Program Director, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. NO phone calls please. Women and minorities encouraged to apply. EOE.

XL 106.7 Orlando has first fulltime opening in years. We need a hip and relatable night entertainer. Send tape, resume, and photo to Adam Cook, WXXL, 337 S. Northlake Blvd., #1024, Altamonte Springs, FL 32701. EOE

## AIR TALENT

CHR, WZNY-FM Augusta, Georgia, has an immediate opening for 7pm-12M air talent. Great phones, hot production and remotes. Great benefits and pay with very stable company. T&R to Bruce Stevens, 2743 Perimeter Parkway, Bldg. 200, Ste. 105, Augusta, Georgia 30909. EOE

## NASHVILLE PROMOTION/MARKETING DIRECTOR

WJXA/WRMX, Nashville, TN, has an immediate opening for a talented, creative promotion/marketing director. Successful applicant will have a verifiable track record of obtaining publicity and exposure that money can't buy. Heavy experience and success with client as well as station marketing events a must. WJXA is 100,000 watt soft rock; WRMX is 100,000 watt 60s Oldies format. Both stations highly successful, owned by South Central Communications Corp. Submit resume with examples of your accomplishments to: Steve Edwards, President, WJXA/WRMX, P.O. Box 40506, Nashville, TN 40506. No phone calls. EOE M/F/H.

## IMMEDIATE OPENING

Southeast beach market needs talented on-air & PD for Oldies station - must be automated/assist compatible—good opportunity. Resume & airchecks only to: Broadcast Services, 1650 Tysons Blvd., Suite 790, McLean, VA 22102. EOE

## OPENINGS

### IMMEDIATE OPENING FOR AN AGGRESSIVE NEWS DIRECTOR

Ameron Broadcasting, Inc., seeks an experienced, organized News Director, good on air anchor, and strong management skills a must. Send tapes and resumes to Chris James, Program Director, WERC, 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE

### Florida Top 100

AC needs news/sidekick, afternoon drive (production/MD experience). Current shift not as important as potential & talent. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #525, Los Angeles, CA 90067. EOE



WAPI-AM, Birmingham, needs personality morning show host for adult standards format; broadcast veteran with music knowledge for 45+ target. Send tape, resume, and qualifications to Mark St. John, Operations Manager, WAPI, 2146 Highland Avenue South, Birmingham, AL 35205. At least ten years' experience required. WAPI is an equal opportunity employer.

### SUNNY FLORIDA AWAITS YOU!

This is it — the job you've been waiting for! Middays, open now! Female applicants encouraged to apply. Great company, Osborn Communications, Great benefits, the world's most famous station. 99.9 KISS-FM and...Great weather, too, 77 and sunny today...how's it by you? Overnight T&R, recent photo to: Rich Stevens, KISS-FM Radio, 801 W. Granada Blvd., Ormond Beach, Florida 32174. WFKS-FM is an equal opportunity employer.

### CHARLESTON, SC 70's PROGRAM DIRECTOR

We're looking for an experienced team player to help take committed 70's station to the next level. The right person for this job understands that the playlist is only one part of the PD's challenge. Must also be a producer, motivator, teacher and instinctive promoter. This is a great opportunity and Charleston is a great place to live. NO CALLS. Send package to: Rob Williams, WXTC, 478 East Bay Street, Charleston, SC 29403

### AC MORNINGS

New Southeast AC is looking for an upbeat adult communicator for mornings. Experience a must! No elevator jocks or postmasters. T&R's to: CONSULTANT, 4800 Harrell Circle, Knoxville, TN 37938. EOE

### P.D./TALK SHOW HOSTS

Top 100 station in mid-South changing format to talk. Committed, stable company needs savvy PD, and talk show hosts. Confidentiality respected. Send replies to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #526, Los Angeles, CA 90067. EOE

## OPENINGS

### MIDWEST

Immediate openings for all dayparts except mornings. T&R: KYRX, Mike Kennedy, Box 558, Cape Girardeau, MO 63702. EOE (2/3)

Seeking hard working news hound. Small market, great first news director job. CALL: WNJY, Bill Deibel, (219) 583-2569. EOE (2/3)

Morning news hound sought yesterday for creative CHR. Motivated self starters. T&R: KCGQ, Craig Michaels, Box 2077, Cape Girardeau, MO 63702. EOE (2/3)

Oldies KSOP is accepting applications for on air positions, all dayparts. CALL: KSOP, Roger Piper (417) 886-5677. EOE (2/3)

Quality production and on-air talent needed for AM/FM combo about 1-1/2 hours from Chicago, Rockford, Quad Cities, and Peoria. Great chance to grow with stable company. Females encouraged to apply. Send tape and resume to Joyce McCullough, 426 Second St., LaSalle, IL 61301. EOE

Southwest Top 75 market AC is looking for a long-term morning host or team who's fun, topical, and conversational. Live in one of America's great cities. A minimum of 5 years' full-time experience is a must and AC morning show experience is preferred. However, if this sounds like a good fit for you, I'd like to hear your stuff regardless of format. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #519, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR

Major big time Rock station needs major big time production director to work for major big time company. Creative imaging production, out of the box copy, huge workload, and all around station asset. Can you do it? Get your stuff to this blind box ad now. Then we'll call you, and see how good you really are. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #522, Los Angeles, CA 90067 EOE

Bright AC Star, 107.3 Lincoln, NE (home of the national champion "Corn Huskers") looking for PM Drive personality. T&Rs to consultant Teeson Media, 262 Warwick Place, Castle Rock, CO 80104. NO CALLS. EOE



### MORNING HOST

Our demographic is 35-64. Can you entertain both ends? Looking for fun morning host with fantastic phone and prep skills. We have 73 years of Heritage, a super facility, RUSH and now we need YOU to quarterback morning drive! T&R now with salary requirements to Jon Zimney, 3535 E. Kimberly Rd., Davenport, IA 52807. EOE

## OPENINGS



WZPL Indianapolis is an equal opportunity employer and is seeking fun, creative, conversational air talent for future openings. 2 years' experience/strong production/good phones. Send tape and resume to: Program Director, WZPL, 3500 DePauw Boulevard, Suite 1060, Indianapolis, IN 46268. NO CALLS! EOE

Midwest powerhouse AC has a rare opportunity for a morning drive host.

If you are a wacky, warm, and friendly personality who has a compelling style that cuts through the clutter — we have a great support staff for you!

Even if you're happy in your situation, send T/R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #523, Los Angeles, CA 90067. EOE

KBOB, 100,000 watt Country has a rare opportunity for successful, proven morning talent. Must be a natural! No bit boys! If you have great phones and a strong desire to win, send tape, resume and salary requirements to KBOB, 1229 Brady Street, Davenport, IA 52803. Attention: Gail Austin. EOE

JACOR Broadcasting Country powerhouse WQIK/Jacksonville seeks programmer to enhance a winning product. Country background not critical. Station composites, resumes or related thoughts to Tom Owens, VP Programming, 201 E. 5th St., Suite 1300, Cincinnati, OH 45202. Equal Opportunity Employer. No calls.

### WIXY 100.3FM Today's Country Favorites

### SAGA COMMUNICATIONS

Champaign/Urbana's #1 radio station needs talent for midday & evenings. Join Saga's Country leader and be ready to win. Great company, great facility, great benefits. We're looking for local, topical personalities who can provide energy, and great phones. Rush tape and resume to Clint Marsh, WIXY, 2603 West Bradley, Champaign, Illinois 61821. WIXY is an equal opportunity employer.

Z-92 (KEZO)/Omaha afternoon drive. This is a rare opportunity for someone who is self motivating, disciplined and knowledgeable of Classic Rock and today's New Rock. Z-92 consistently beats its rock competitors and needs someone who understands what it takes to keep winning. Have you got the stuff to carry on this tradition? Send T/R to Randy Chambers, KEZO, 11128 John Galt Blvd., Omaha, NE 68134. EOE



# OPPORTUNITIES

## OPENINGS

### WEST

**Top 30 market** Alternative is hiring full airstaff. No calls please. T&R: KCXX, Steve Hoffman, 740 W. 4th St., San Bernardino, CA 92410. EOE (2/3)

**Rated small market** Country seeks morning person. T&R: KUBB, George Ballas, Box 429, Merced, CA 95341. EOE (2/3)

**Seeking 2nd newperson** for our growing news commitment. Knowledge of sports PBP. T&R: KFBC, Larry Proietti, Box 642, Cheyenne, WY 82003. EOE (2/3)

**Production director.** Creative copy, weekend airshift and outstanding technical ability. T&R: KWFM, Dave Parks, 2100 N. Silverbell, Tucson, AZ 85745. EOE (2/3)

**EVENINGS IN MONTEREY!** Central California's top-rated AC has a rare opening for evening drive/love songs 'til midnight. Rush Resume, Aircheck. No phone calls. KWAV 97FM, Bernie Moody, P.O. Box 1391 Monterey, CA 93942 EOE

Morning show host for hot Country powerhouse in Chico, CA. Need experienced, community-minded team player with creative skills and personality to make mornings fun. Tape and resume to Tia Taylor, PD, KALF, 1459 Humboldt Rd, Ste. D, Chico, CA 95928. A member of the Park Lane Group. EOE

The new 98.9 KSOL/San Francisco, the Soul of the City, has immediate morning show opening for uptempo Urban AC format. We are looking for a unique morning person who can add high-profile, adult personality to an Urban AC station. This person should have wit, intelligence, the ability to discuss topical issues, and the sensitivity to speak to African-Americans, Asians, and the broad ethnic diversity of the Bay area. Great opportunity, terrific people, very hot station! Rush T&R to: Larry Berger, 98.9 KSOL, 642 Harrison Street, Suite 404, San Francisco, CA 94107. EOE

## OPENINGS

Pacific Northwest medium market Rock/AC innovator looking for air personalities. All shifts. We want pros who have fun on the air and in the production studio. Show prep skills and a strong knowledge of music a must. Send tape of air work and production samples to: Radio & Records, 10100 Santa Monica Bl., 5th Floor, #520, Los Angeles, CA 90067. EOE

### ATTENTION PRODUCTION AND AIR TALENT:

92.5 The Flash. San Diego's Alternative Rock is accepting T&R for the following positions: PRODUCTION DIRECTOR with Roland DM&O digital workstation experience. Assembly of numerous station promos, sweepers and ID's required. Station imaging is adult-oriented. AIR TALENT with energetic yet adult appeal. Updating talent bank. Part-time positions open immediately. Send to Sherman Cohen, XHRM, 2434 Southport Way #A, National City, CA 91950. EOE

One of the most famous Classic Rock stations on the west coast is looking for a PD. If you have a record of ratings success and are a major market on-air talent, talk to us. Radio & Records, 10100 Santa Monica Bl., 5th Floor, #518, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Flexible and trainable six years (on & off) CHR/ALT market. Currently MD for an "all format" station. Will travel; have ideas for 21st century programming. "RONTO" Afn-Wuerzburg, Unit #26228, APO AE. 09036

## POSITIONS SOUGHT

Danny McBride is the smartest and funniest talkradio host not working today in America. All lines are open. DANNY: (818) 780-4052. EOE (2/3)

Bubba the love tractor. Versatile 20-year pro. Comedy writer, sidekick, producer. TERRY: (606) 266-0477. EOE (2/3)

Major market female talent seeks relocation. Seasoned professional, dynamic production. On-air management. UC/CHR/AC. VAL: (713) 773-1134. EOE (2/3)

Seek immediate Chico-Monterey gig. Have hefty car repair bill to pay off. Voice of the Contra Costa Comets. FRANK: (510) 223-1534. EOE (2/3)

### Demo Over Phone

Professional Announcer/Producer, 15-yrs' exp. Cntry, Rock & Chr. Multi Track and Digital exp. Canada.. (306) 249-3877 Ext. #3 for demo.

Seek slot, will travel. 13-year vet wants to grow with your station. MIKE: (314) 471-0041. EOE (2/3)

Seeking Seattle on-air gig. Full or part-time. 15 years' experience. AC/Country/Jazz. Excellent track record. JOHN: (206) 489-8594. EOE (2/3)

Multi-talented, colorful, and diligent young woman seeks habitation at your station. Will travel. For free sample call. LYNN: (405) 628-3707. EOE (2/3)

Help I've graduated, and I don't have a job. Theatre major turned soon-to-be broadcaster. MATT: (918) 747-4485. EOE (2/3)

Fresh out of school. Eager for on-air, production, or news. Seek position in Oklahoma or Southern Kansas. GAIL: (405) 758-1224. EOE (2/3)

I just graduated from broadcasting school. Have terrific voice and I'm willing to relocate. MICAH: (405) 588-3259. EOE (2/3)

Help my station is going to the birds. Six years' afternoon pro has bags packed. LARRY: (216) 282-1977. EOE (2/3)

Republicans stink, conservatives stink worse. Proud liberal talk show host. JOHN: (305) 561-1792. EOE (2/3)

### TRISH HENNESSEY HAS AWAKENED AND SMELLED THE COFFEE!

Multi-market Country music director and air veteran in search of positive passionate, and responsible professionals who handle success well. No starter stations. No rookie program directors. Country only. Let's get serious before the seminar in Nashville. (410) 250-0465

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT #178, WKXS/Matt Siegal, KMEL/Bill Lee & Zoo, KRPM/Chad Cane, WSTR/Steve & Vicki, KYLD/Mark Hansen, WJMN/Ralphie Marino, KMTT/Crow & West, \$7.  
CURRENT #177, KIS/Chuck Nasty-Domino, B96/George McFly, Z100/Chio, WCB5-FM/Bob Shannon, WJFK/Don Geronimo & Mike O'Meara, KCBQ/Shotgun Tom Kelly, KBZS/Bill Moffitt, \$7.  
PERSONALITY PLUS #PPP-86, WKRK/Howard Stern, WPLJ/Scott Shannon & Todd Pettengill, WPGC/Donnie Simpson, WZCJ/Greaserman, WFOX/Randy & Spiff, \$7.  
PERSONALITY PLUS #85, WPNP/Steve Cochran, KISW/Rob Rivers, KRTR/Robert W. Morgan, KIOZ/Dave Shelley & Chansaw, KFRC/Gary Bryan, \$7.  
PERSONALITY PLUS #PPP-84, WCLB/Loren & Wally, WKQB/Steve & D.C., KLSY/Murdock & Hunter, Z100/John Lander, WLUP/Jonathan Brandmeier, \$7.  
ALL COUNTRY #CY33, WMYZ, WCLB, WBCS, WMMQ, KFRG, KHPS, \$7.  
ALL AC #AC-11, KOST, KYSR, WPNP, WOMX, WRQX, Cassette, \$7.  
ALL CHR #CHR-3, KIS, KPWR, WFLZ, KKLQ, WERQ, WPGC, \$7.  
PROFILE #5-288, NEW YORK CHR, Z100, WQHT, AC, WPLJ, WLTW, WXPX, UC, WBLS, WRKS, AOR, WNEW, WKRK, WAXQ, City, WYNY, Gold, WGSB, \$7.  
PROFILE #5-289, BALTIMORE CHR, WERQ, City, WPGC, AC, WMMX, WJLF, Gold, WSSS, WQSR, AOR, WHY, WGRX, UC, WWIN, WXPX, \$7.  
PROMO VAULT #PBL-9, promo samples - all formats, all market sizes, \$10.  
SWEEPER VAULT #SV-5, Sweeper & Legal ID samples, all formats, \$10.  
#CHN-20 (CHR Nights), #F-20 (All Female), #AOR-11 (All AOR), #MR-2 (Modern Rock), #F2 (Talk Radio), #Q-15 (All Oldies) at \$7 each.  
CLASSIC #C-171, WMCV/Gary Stevens-1968, KMEN/Bill Watson-1962, KHJ/Scott Brink-1965, KQV/Kerth Berman-1962, K-Hi/Machin-gun Kelly-1976, WLS-FM/Steve Dahl-1982 & more, \$11.  
VIDEO #56, SP's K101/Rick Shaw, KYCY/D, KSJO/Lamont & Tonelli, LA's KIS/The Nastyman, DC's WRQX/Jack Diamond & WPGC/Christina Kelly, 2 HOT hours, WHS, \$20.00.

VISA CALIFORNIA AIRCHECK MasterCard  
Box 4408 - San Diego, CA 92164 - (619) 460-6104

## RADIO'S FUNNIEST MORNING TEAM

isn't on the Radio...they're on tape!



BOB YATES (WCCO/WLTE, KSJO, KSTP, KFAN) and KENNY OLSON are now

### "THE BOB & KENNY TAPE CLUB"

- Use it for show material
- Use it for the blank tape
- Use it for a marital aid, but use it!



3 fresh hours on cassette & equally explicit newsletter for just \$20 monthly to:

BOB & KENNY TAPE CLUB  
P.O. BOX 9924  
ST. PAUL, MN 55109-0924  
(612) 653-7284

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS  
159 Orange St, Manchester, NH 03104-4217

## AIR TALENT SERVICES

### EARN WHAT YOU DESERVE!

Did you have a nice summer? Great. NOW, LET'S GET TO WORK! If you are an air personality stuck in a small or medium market and your Program Director doesn't have the experience, personality, or time to give you the specialized knowledge you'll need to get to the majors - then call me now! I am a 20 year veteran who has worked MORNING DRIVE in NEW YORK, PHILADELPHIA, MINNEAPOLIS, PHOENIX, and DENVER. I'll work WITH you and help you get to where YOU want to go! CALL TODAY and I'll show you how AFFORDABLE it is to have your own PERSONAL COACH.

MarketJumpers 610-995-0766

## OPPORTUNITY KNOCKS

in the pages of R&R  
every Friday call:  
310-553-4330



## AIR TALENT SERVICES

### PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

## AUDIO ENTERTAINMENT

### THE FLIP-SIDE OF THE 60's

THE GREATEST ENTERTAINMENT OF THE 1960's

ORIGINAL RECORDS

SIDE B

...YOU KNOW ALL THE MUSIC... NOW - The Movies, TV & All The Other Media.

**DORFMAN MEDIA CORP.**  
**(818) 889-1685**

## COMEDY

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

**COMEDY CONNECTION**

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)

## COMEDY BY FAX

### LAFFLINE

10 years supplying humor to radio's funniest people... and they keep coming back for more. And now... DAILY fax service of topical comedy for less than a dollar a day!! Samples are free.

**312-464-9443**

## DJ MANUAL

### BAR GAMES

**GET the nightclub gig**  
**KEEP the nightclub gig**  
**Mandatory DJ Reading**

Send 14.95 check or MO to BAR GAMES, 7440 Ginger Spice Lane, Suite 100, Charlotte, NC 28227

## FEATURES

### O.J. TRIAL COVERAGE

DIRECT FROM THE

### L.A. CRIMINAL COURTS

L.A. radio news reporters offer customized daily reports for your station. Delivered in direct, exciting style (We've been here since the beginning). ALSO AVAILABLE FOR TALK SHOWS.

CALL ANDY FRIEDMAN (310) 558-1755

## ID'S, JINGLES, SWEEPERS

### BRENDA BISSETT



On-Air and Voicework  
Credits Include:

- WWMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/W103 Baltimore
- WXTU-FM Philadelphia

**CALL (717) 235-2799 FOR DEMO**

## THE I-MAN KNOWS!

That's why "Imus in the Morning" demands the person who knows audio production.

**PROMOS, LINERS AND SWEEPERS!!!**

**IMAGE AUDIO (201) 405-1404**

## OLDIES SERVICES

### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo  
clean bright quality,  
fast service.

### MSA

Music Service Associates  
Delivered RTR or DAT  
**918-492-7222**  
**(FAX) 918-492-2211**  
**FAX US YOUR LIST**

## PROGRAMMING



### TODAY'S EFFECTS

STATICS, TUNE-INS/OUTS, BEEPS, DIGITAL XFX

Call the DEMO line      then buy it  
**201 XFX-0854      610 640-5899**

CUTTING THROUGH ON:  
B96 Y100 KISS-fm 99X POWER92 Z104 KC101 WPXY Z100 FLY92 KWNZ

## SHOW PREP

### POP CULTURE DAY BOOK

CALENDAR DATABASE SOFTWARE FOR WINDOWS  
Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!  
Complete easy to use search, edit, & print features  
**Echo Airworks 201 871-7331**

## DON'T TALK WITH YOUR MOUTH EMPTY!

### The Lifestyle Information Service

*A daily overnight fax service*

*If you haven't discovered us yet, you've missed over 2,000 pages of entertaining, intelligent, well-written material. And best of all -- we're cheap!*

**(800) 598-3571**

**Free Trial Week!**

## VOICEOVER SERVICES

**SUPER SWEEPERS**      **MIKE CARTA**  
**800-459-DEMO**

## VOICEOVER SERVICES



**BILL TRAVIS PRODUCTIONS HOUSTON**

**MAKE YOUR STATION STAND OUT IN THE MARKET**

**ALL FORMATS**

CUSTOM LINERS, ID'S...PROMOS  
FAST TURNAROUND/AFFORDABLE RATES  
CALL (713) 437-0102 [DAY]  
(713) 437-5986 [NITES/WEEKENDS]

*How to Make Money in Voiceovers Even if You Don't Live in NY or LA!*

**Julie Williams**  
ID's, Sweepers

6 cassettes, almost 100 pages of literature, including resources, marketing info, 60 pages copy, and more!

**\$99.95**

VISA MasterCard

**1-800-264-1807**

**Spectacular Voice-Overs**

## DRAMATIC DELIVERY

### ERIS ERIS STEVENS

**EXCEPTIONAL VOICE IMAGERY**  
**800-231-6100**



If you want your listeners to hear it when you say it... Call us.

Sweepers, Promos & ID's

Phone (516) 679-1316 Fax (516) 679-1329



"He sounds great even on old vinyl...old vinyl...old vinyl!"  
FOR A HOT NEW DEMO  
CALL

**404-876-2287**

## VO & PRODUCTION SERVICES



## FLOOD

THE MARKET WITH YOUR BEST PROMOS LINERS SWEEPERS

**BOBBY OCEAN**

INCORPORATED

DIRECT (415) 472-5625

DEMO (415) 472-7045



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

**Marketplace**  
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## NATIONAL AIRPLAY OVERVIEW

### POP/CHR

3W	2W	LW	TW	
1	1	1	1	<b>BOYZ II MEN</b> On Bended Knee ( <i>Motown</i> )
4	3	2	2	<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )
2	2	3	3	<b>BON JOVI</b> Always ( <i>Mercury</i> )
6	6	5	4	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand ( <i>Atlantic</i> )
3	4	4	5	<b>REAL MCCOY</b> Another Night ( <i>Arista</i> )
8	7	7	6	<b>TOM PETTY</b> You Don't Know How It Feels ( <i>WB</i> )
5	5	6	7	<b>4 P.M.</b> Sukiyaki ( <i>Next Plateau/London/Island</i> )
19	13	11	8	<b>R.E.M.</b> Bang And Blame ( <i>WB</i> )
13	11	8	9	<b>CORONA</b> The Rhythm Of The Night ( <i>EastWest/EEG</i> )
11	10	10	10	<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )
9	8	9	11	<b>INI KAMOZE</b> Here Comes The Hotstepper ( <i>Columbia</i> )
10	12	13	12	<b>JADE</b> Every Day Of The Week ( <i>Giant</i> )
21	16	14	13	<b>TLC</b> Creep ( <i>LaFace/Arista</i> )
<b>BREAKER</b>				<b>14 DIONNE FARRIS</b> I Know ( <i>Columbia</i> )
7	9	12	15	<b>MELISSA ETHERIDGE</b> I'm The Only One ( <i>Island</i> )
24	18	15	16	<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )
<b>BREAKER</b>				<b>17 SHERYL CROW</b> Strong Enough ( <i>A&amp;M</i> )
22	19	17	18	<b>ANORU DONALDS</b> Mishale ( <i>Metro Blue/Capitol</i> )
<b>BREAKER</b>				<b>19 MELISSA ETHERIDGE</b> If I Wanted To ( <i>Island</i> )
15	15	16	20	<b>VANESSA WILLIAMS</b> The Sweetest Days ( <i>Mercury</i> )

### BREAKERS

- 33 21 **14 DIONNE FARRIS** I Know (*Columbia*)
- 27 19 **17 SHERYL CROW** Strong Enough (*A&M*)
- — 28 **19 MELISSA ETHERIDGE** If I Wanted To (*Island*)

POP/CHR begins on Page 22.

### COUNTRY

3W	2W	LW	TW	
10	6	3	1	<b>SAWYER BROWN</b> This Time ( <i>Curb</i> )
12	8	4	2	<b>PATTY LOVELESS</b> Here I Am ( <i>Epic</i> )
17	10	8	3	<b>COLLIN RAYE</b> My Kind Of Girl ( <i>Epic</i> )
11	7	5	4	<b>DOUG STONE</b> Little Houses ( <i>Epic</i> )
13	9	7	5	<b>TRACY BYRD</b> The First Step ( <i>MCA</i> )
20	14	10	6	<b>WADE HAYES</b> Old Enough To Know... ( <i>Columbia</i> )
21	16	13	7	<b>GEORGE STRAIT</b> You Can't Make A Heart... ( <i>MCA</i> )
18	12	11	8	<b>JOHN ANDERSON</b> Bend It Until It Breaks ( <i>BNA</i> )
16	11	9	9	<b>MARY CHAPIN CARPENTER</b> Tender... ( <i>Columbia</i> )
19	15	15	10	<b>TRAVIS TRITT</b> Between An Old Memory... ( <i>WB</i> )
23	18	16	11	<b>TOBY KEITH</b> Upstairs Downtown ( <i>Polydor Nash</i> )
27	23	18	12	<b>TRACY LAWRENCE</b> As Any Fool Can See ( <i>Atlantic</i> )
24	20	17	13	<b>NEAL MCCOY</b> For A Change ( <i>Atlantic</i> )
29	24	19	14	<b>CLINT BLACK</b> Wherever You Go ( <i>RCA</i> )
7	4	2	15	<b>JOHN BERRY</b> You And Only You ( <i>Liberty</i> )
32	26	21	16	<b>SLAY WALKER</b> This Woman And This Man ( <i>Giant</i> )
25	21	20	17	<b>SHENANDOAH</b> Somewhere In The Vicinity... ( <i>Liberty</i> )
34	31	24	18	<b>TRISHA YEARWOOD</b> Thinkin' About You ( <i>MCA</i> )
28	27	22	19	<b>LITTLE TEXAS</b> Amy's Back In Austin ( <i>WB</i> )
31	28	23	20	<b>BLACKHAWK</b> Down In Flames ( <i>Arista</i> )

### BREAKERS

- — 43 **38 DIAMOND RIO** Bubba Hyde (*Arista*)
- — — **41 RANDY TRAVIS** The Box (*WB*)

COUNTRY begins on Page 41.

### ROCK TRACKS

3W	2W	LW	TW	
1	2	1	1	<b>PEARL JAM</b> Better Man ( <i>Epic</i> )
2	1	2	2	<b>VAN HALEN</b> Don't Tell Me (What Love...) ( <i>WB</i> )
4	4	3	3	<b>TOM PETTY</b> You Wreck Me ( <i>WB</i> )
3	3	4	4	<b>R.E.M.</b> Bang And Blame ( <i>WB</i> )
8	5	5	5	<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )
7	7	7	6	<b>QUEENSRYCHE</b> Bridge ( <i>EMI</i> )
6	6	6	7	<b>PAGE &amp; PLANT</b> Thank You ( <i>Atlantic</i> )
40	17	8	8	<b>BLACK CROWES</b> High Head Blues ( <i>American/Reprise</i> )
46	21	11	9	<b>COLLECTIVE SOUL</b> Gel ( <i>Atlantic</i> )
16	13	9	10	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry ( <i>Atlantic</i> )
17	11	10	11	<b>STONE TEMPLE PILOTS</b> Unglued ( <i>Atlantic</i> )
<b>BREAKER</b>				<b>12 SIMPLE MINDS</b> She's A River ( <i>Virgin</i> )
<b>BREAKER</b>				<b>13 AEROSMITH</b> Walk On Water ( <i>Geffen</i> )
<b>BREAKER</b>				<b>14 ALICE IN CHAINS</b> Got Me Wrong ( <i>WORK group</i> )
21	19	15	16	<b>ROLLING STONES</b> Sparks Will Fly ( <i>Virgin</i> )
<b>BREAKER</b>				<b>16 NIRVANA</b> The Man Who Sold The World ( <i>DGC/Geffen</i> )
<b>BREAKER</b>				<b>17 EAGLES</b> Learn To Be Still ( <i>Geffen</i> )
11	12	13	18	<b>STONE TEMPLE PILOTS</b> Interstate Love Song ( <i>Atlantic</i> )
15	14	16	19	<b>SOUNDGARDEN</b> My Wave ( <i>A&amp;M</i> )
5	8	12	20	<b>TOM PETTY</b> You Don't Know How It Feels ( <i>WB</i> )

### BREAKERS

- 34 18 **12 SIMPLE MINDS** She's A River (*Virgin*)
  - 38 29 20 **13 AEROSMITH** Walk On Water (*Geffen*)
  - 31 28 21 **14 ALICE IN CHAINS** Got Me Wrong (*WORK group*)
  - 41 30 24 **16 NIRVANA** The Man Who Sold The World (*DGC/Geffen*)
  - 22 23 17 **17 EAGLES** Learn To Be Still (*Geffen*)
- ROCK TRACKS begins on Page 55.

### RHYTHMIC/CHR

3W	2W	LW	TW	
2	1	1	1	<b>TLC</b> Creep ( <i>LaFace/Arista</i> )
4	3	2	2	<b>BLACKSTREET</b> Before I Let You Go ( <i>Interscope</i> )
1	2	2	3	<b>BOYZ II MEN</b> On Bended Knee ( <i>Motown</i> )
15	11	8	4	<b>BROWNSTONE</b> If You Love Me ( <i>MJJ/Epic</i> )
3	4	4	5	<b>BRANDY</b> I Wanna Be Down ( <i>Atlantic</i> )
6	6	6	6	<b>REAL MCCOY</b> Another Night ( <i>Arista</i> )
12	12	9	7	<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )
31	22	13	8	<b>SOUL FOR REAL</b> Candy Rain ( <i>Uptown/MCA</i> )
7	7	7	9	<b>CORONA</b> The Rhythm Of The Night ( <i>EastWest/EEG</i> )
10	10	11	10	<b>NIJU</b> I Miss You ( <i>Arista</i> )
11	9	10	11	<b>IMMATURE</b> Constantly ( <i>MCA</i> )
9	8	12	12	<b>K-CI HAILEY</b> If You Think You're Lonely Now ( <i>Mercury</i> )
5	5	5	13	<b>INI KAMOZE</b> Here Comes The Hotstepper ( <i>Columbia</i> )
<b>BREAKER</b>				<b>14 TLC</b> Red Light Special ( <i>LaFace/Arista</i> )
37	26	16	15	<b>BRANDY</b> Baby ( <i>Atlantic</i> )
32	28	22	16	<b>MARY J. BLIGE</b> I'm Goin' Down ( <i>Uptown/MCA</i> )
8	13	15	17	<b>JANET JACKSON</b> You Want This ( <i>Virgin</i> )
17	14	17	18	<b>JADE</b> Every Day Of The Week ( <i>Giant</i> )
—	34	26	19	<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )
20	21	21	20	<b>4 P.M.</b> Sukiyaki ( <i>Next Plateau/London/Island</i> )

### BREAKERS

- 26 15 14 **14 TLC** Red Light Special (*LaFace/Arista*)

RHYTHMIC/CHR begins on Page 22.

### HOT AC/ADULT CHR

3W	2W	LW	TW	
3	3	4	1	<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )
7	5	2	2	<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )
4	2	3	3	<b>EAGLES</b> Love Will Keep Us Alive ( <i>Geffen</i> )
6	6	5	4	<b>MARTIN PAGE</b> In The House Of Stone... ( <i>Mercury</i> )
1	1	1	5	<b>MELISSA ETHERIDGE</b> I'm The Only One ( <i>Island</i> )
2	4	6	6	<b>BON JOVI</b> Always ( <i>Mercury</i> )
5	7	7	7	<b>VANESSA WILLIAMS</b> The Sweetest Days ( <i>Mercury</i> )
16	11	9	8	<b>BOYZ II MEN</b> On Bended Knee ( <i>Motown</i> )
19	19	13	9	<b>AMY GRANT &amp; VINCE GILL</b> House Of Love ( <i>A&amp;M</i> )
22	20	11	10	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand ( <i>Atlantic</i> )
8	9	8	11	<b>BOYZ II MEN</b> I'll Make Love To You ( <i>Motown</i> )
10	8	10	12	<b>JON SECADA</b> If You Go ( <i>SBK/EMI</i> )
23	22	19	13	<b>JON SECADA</b> Mental Picture ( <i>SBK/EMI</i> )
18	18	14	14	<b>RICHARD MARX</b> Nothing Left Behind Us ( <i>Capitol</i> )
11	12	14	15	<b>JOHN MELLENCAMP</b> Wild Night ( <i>Mercury</i> )
9	10	15	16	<b>GLORIA ESTEFAN</b> Turn ... ( <i>Crescent Moon/Epic ST</i> )
12	16	12	17	<b>MELISSA ETHERIDGE</b> Come To My Window ( <i>Island</i> )
13	13	17	18	<b>STING</b> When We Dance ( <i>A&amp;M</i> )
17	15	18	19	<b>HUEY LEWIS &amp; THE NEWS</b> But It's... ( <i>Elektra/EEG</i> )
—	—	27	20	<b>GLORIA ESTEFAN</b> Everlasting Love ( <i>Epic</i> )

### BREAKERS

No Songs Qualified For Breaker Status This Week

HOT AC/ADULT CHR begins on Page 48.

### ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )
6	4	3	2	<b>STONE ROSES</b> Love Spreads ( <i>Geffen</i> )
10	8	5	3	<b>OASIS</b> Live Forever ( <i>Epic</i> )
2	2	2	4	<b>PEARL JAM</b> Better Man ( <i>Epic</i> )
7	7	4	5	<b>BUSH</b> Everything Zen ( <i>Trauma/Interscope</i> )
5	5	6	6	<b>OFFSPRING</b> Gotta Get Away ( <i>Epitaph</i> )
9	10	9	7	<b>PORTISHEAD</b> Sour Times ( <i>Go!Discs/London</i> )
34	11	10	8	<b>SIMPLE MINDS</b> She's A River ( <i>Virgin</i> )
48	23	15	9	<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )
8	9	11	10	<b>FLAMING LIPS</b> She Don't Use Jelly ( <i>WB</i> )
23	14	14	11	<b>SHERYL CROW</b> Strong Enough ( <i>A&amp;M</i> )
16	13	13	12	<b>NIRVANA</b> The Man Who Sold The World ( <i>DGC/Geffen</i> )
14	12	12	13	<b>CRANBERRIES</b> Ode To My Family ( <i>Island</i> )
4	6	7	14	<b>WEEZER</b> Buddy Holly ( <i>DGC/Geffen</i> )
3	3	8	15	<b>R.E.M.</b> Bang And Blame ( <i>WB</i> )
31	19	18	16	<b>LETTERS TO CLEO</b> Here & Now ( <i>Giant</i> )
18	15	17	17	<b>PEARL JAM</b> Corduroy ( <i>Epic</i> )
12	16	16	18	<b>STONE TEMPLE PILOTS</b> Unglued ( <i>Atlantic</i> )
<b>BREAKER</b>				<b>19 COLLECTIVE SOUL</b> Gel ( <i>Atlantic</i> )
40	29	19	20	<b>VERUCA SALT</b> Number One Blind ( <i>DGC/Geffen</i> )

### BREAKERS

- 35 22 **19 COLLECTIVE SOUL** Gel (*Atlantic*)

ALTERNATIVE begins on Page 61.

### URBAN CONTEMPORARY

3W	2W	LW	TW	
4	3	1	1	<b>BROWNSTONE</b> If You Love Me ( <i>MJJ/Epic</i> )
2	1	2	2	<b>TLC</b> Creep ( <i>LaFace/Arista</i> )
20	12	7	3	<b>SOUL FOR REAL</b> Candy Rain ( <i>Uptown/MCA</i> )
1	2	3	4	<b>BOYZ II MEN</b> On Bended Knee ( <i>Motown</i> )
6	5	4	5	<b>ANITA BAKER</b> I Apologize ( <i>Elektra/EEG</i> )
8	7	5	6	<b>TONI BRAXTON</b> I Belong To You ( <i>LaFace/Arista</i> )
17	15	11	7	<b>JEWELL</b> Woman To... ( <i>Death Row/Interscope</i> )
3	4	6	8	<b>K-CI HAILEY</b> If You Think You're Lonely... ( <i>Mercury</i> )
15	17	12	9	<b>KARYN WHITE</b> Can I Stay With You ( <i>WB</i> )
—	32	19	10	<b>MARY J. BLIGE</b> I'm Goin' Down ( <i>Uptown/MCA</i> )
11	8	9	11	<b>CHANGING FACES</b> Foolin' ... ( <i>Big Beat/Atlantic</i> )
10	9	10	12	<b>BLACKSTREET</b> Before I Let You Go ( <i>Interscope</i> )
<b>BREAKER</b>				<b>13 BRANDY</b> Baby ( <i>Atlantic</i> )
5	6	8	14	<b>MARY J. BLIGE</b> Be Happy ( <i>Uptown/MCA</i> )
22	18	17	15	<b>IMMATURE</b> Constantly ( <i>MCA</i> )
33	24	21	16	<b>SUBWAY</b> This Lil' Game We Play ( <i>Biv Ten/Motown</i> )
23	20	20	17	<b>NIJU</b> I Miss You ( <i>Arista</i> )
28	23	22	18	<b>MISS JONES</b> Where I Wanna Be ( <i>Stepsun</i> )
14	16	13	19	<b>JADE</b> Every Day Of The Week ( <i>Giant</i> )
12	10	14	20	<b>BRANDY</b> I Wanna Be Down ( <i>Atlantic</i> )

### BREAKERS

- 50 25 **13 BRANDY** Baby (*Atlantic*)
- 27 25 24 **23 TRISHA COVINGTON** Why You Wanna ... (*Columbia*)
- — 46 **24 GERALD LEVERT** Answering Service (*EastWest/EEG*)

URBAN CONTEMPORARY begins on Page 32.

### ADULT CONTEMPORARY

3W	2W	LW	TW	
2	2	1	1	<b>EAGLES</b> Love Will Keep Us Alive ( <i>Geffen</i> )
1	1	2	2	<b>VANESSA WILLIAMS</b> The Sweetest Days ( <i>Mercury</i> )
9	7	4	3	<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )
6	4	5	4	<b>BOYZ II MEN</b> On Bended Knee ( <i>Motown</i> )
3	3	3	5	<b>AMY GRANT &amp; VINCE GILL</b> House Of Love ( <i>A&amp;M</i> )
5	5	6	6	<b>RICHARD MARX</b> Nothing Left Behind Us ( <i>Capitol</i> )
11	10	8	7	<b>JON SECADA</b> Mental Picture ( <i>SBK/EMI</i> )
7	6	7	8	<b>LUTHER VANDROSS</b> Always And Forever ( <i>LV/Epic</i> )
19	16	10	9	<b>PATTY SMYTH</b> Look What Love Has Done ( <i>MCA</i> )
26	24	15	10	<b>MARTIN PAGE</b> In The House Of Stone ... ( <i>Mercury</i> )
23	19	13	11	<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )
27	22	16	12	<b>4 P.M.</b> Sukiyaki ( <i>Next Plateau/London/Island</i> )
10	11	12	13	<b>BOYZ II MEN</b> I'll Make Love To You ( <i>Motown</i> )
<b>BREAKER</b>				<b>14 GLORIA ESTEFAN</b> Everlasting Love ( <i>Epic</i> )
16	14	14	15	<b>STEVE PERRY</b> Missing You ( <i>Columbia</i> )
8	9	11	16	<b>CELINE DION</b> Only One Road ( <i>550 Music</i> )
4	8	9	17	<b>JOCHUA KADISON</b> Picture Postcards From L.A. ( <i>SBK/EMI</i> )
22	21	20	18	<b>MELISSA ETHERIDGE</b> I'm The Only One ( <i>Island</i> )
14	15	19	19	<b>ELTON JOHN</b> Circle Of Life ( <i>Hollywood</i> )
30	28	25	20	<b>HUEY LEWIS &amp; THE NEWS</b> Little Bitty... ( <i>Elektra/EEG</i> )

### BREAKERS

- — 21 **14 GLORIA ESTEFAN** Everlasting Love (*Epic*)

ADULT CONTEMPORARY begins on Page 48.

### PROGRESSIVE

3W	2W	LW	TW	
1	1	1	1	<b>TOM PETTY</b> Wildflowers ( <i>WB</i> )
2	2	2	2	<b>R.E.M.</b> Monster ( <i>WB</i> )
11	9	8	3	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked... ( <i>Atlantic</i> )
3	4	6		