

INSIDE:

WHEN DO CALLERS CROSS THE LINE?

Critics say Talk radio is filled with hate, nastiness, vitriol — and that's mostly from the callers! Several Talk programmers tell how they determine when callers have gone too far.

Page 26

PROGRESSIVE ACTS: CROSS-DEMO APPEAL

By showing a strong appeal to younger audiences, more artists are crossing over from the Progressive to the Alternative airwaves these days.

Page 73

COUNTRY FORMAT'S RADIO VS. LABEL WARS MUST STOP!

After recounting some recent horror stories of stations holding artists hostage and using reporting status as a weapon, R&R Country Editor **Lon Helton** calls for constructive solutions to the format's collective problems.

Page 44

CARE & HANDLING OF AC RECURRENTS

How — and why — do AC and Hot AC programmers choose and rotate their recurrents?

Page 56

IN THE NEWS ...

- **Bruce Beasley** becomes Beasley Exec. VP/Ops.;
- **Richard Marston** to VP/GM, **David Dziabis** new GSM at WXTU/Philly
- **Chris McMurray** now GM at KLDE/Houston
- **Tom O'Brien** named PD at WKQI/Detroit

Page 3

NEWSSTAND PRICE \$6.50



Talk Radio Hurricane Gains Energy After OKC Bombing

■ **Liddy in eye of storm as stations ponder his future; some Dems come to Clinton's side**

The swirling controversy surrounding Talk radio in the aftermath of the Oklahoma City bombing picked up steam this week:

Other Democrats have picked up on President Clinton's remarks, which condemned the "loud and angry voices" that spread hatred and violence;

Oklahoma lawmakers passed a resolution denouncing Westwood One talker **G. Gordon Liddy's** show, while some of his affiliates reconsidered carrying his program;

And Liddy was disinvited from a scheduled speaking engagement at a GOP function Tuesday night (5/2).

The Oklahoma Senate — by

a unanimous 39-0 vote last Thursday (4/27) — asked Liddy's affiliates and sponsors to boycott the program.

Listeners were asked to cast

their ballots at Gaylord Broadcasting's WKY-AM/Oklahoma City and Jacor's WKY-AM/Cincinnati, which both conducted polls to determine whether Liddy should stay or go.

Despite

their proximity to the disaster that sparked the Talk radio debate, Oklahoma City residents sided firmly with Liddy. WKY GM **Dennis DeMichele** reported receiving 724 calls the first day, with the "pros" outnumbering the "cons" by a 4 1/2-to-1 margin.

TALK RADIO/See Page 18

"I don't say Talk radio caused all this stuff, but talk radio sells programs — and sells advertising — by treating people like crap."

— Sen. Bob Kerrey

Borchetta Bumped To MCA/Nashville Sr. VP/Promotion



Borchetta

MCA/Nashville VP/National Promotion **Scott Borchetta** has been promoted to Sr. VP/National Promotion.

MCA/Nashville Chairman **Bruce Hinton** said, "During Scott's brief

four years at MCA, he has shown both leadership and an extraordinary commitment to keeping MCA the No. 1 label in a very competitive town. This promotion is richly deserved." (MCA/Nashville has been R&R's Country Label of the Year for the last four years.)

BORCHETTA/See Page 18

Alternative Format Becomes Seattle's Primary Selection

It's taken some 15 years to do it, but the Alternative format has its first No. 1 12+ finisher: **KNDD/Seattle** was tops in Seattle in the Winter '95 Arbitron. The Viacom station, which flipped to its current format less than four years ago, tied for the top spot with long-time CHR **KUBE**.

More O.J. news: **KTLK/Denver**, **KINF/Seattle**, and **KSTE/Sacramento** all improved using gavel-to-gavel coverage. Higher-rated N/T stations in each of those markets took hits of at least two share points.

Dallas-Ft. Worth

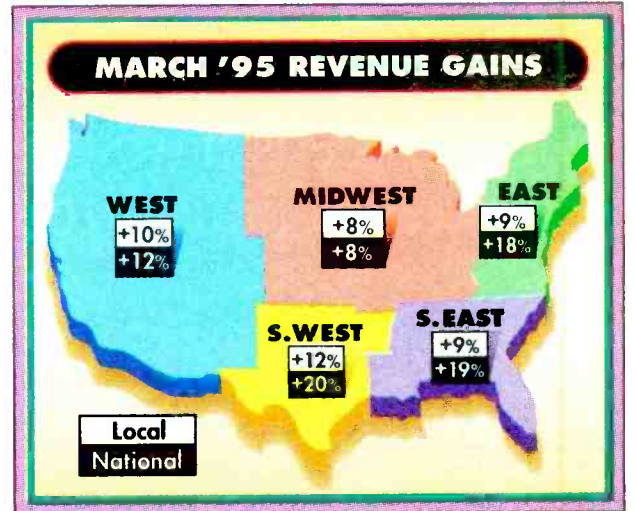
	Fa '94	Wi '95
KSCS-FM (Ctry)	6.9	5.6
KVIL-FM (AC)	5.1	5.6
WBAP-AM (N/T)	6.3	5.2
KHKS-FM (CHR)	5.6	5.0
KYNG-FM (Ctry)	3.7	4.6
KKDA-FM (UC)	4.9	4.5
KPLX-FM (Ctry)	4.1	4.2
KEGL-FM (Rock)	3.5	4.0
KOAI-FM (NAC)	4.3	4.0
KJMZ-FM (UC)	4.5	3.8
KLUV-FM (Gold)	3.7	3.8

Seattle-Tacoma

	Fa '94	Wi '95
KNDD-FM (Alt)	5.0	6.1
KUBE-FM (CHR)	5.4	6.1
KMPS-A/F (Ctry)	6.5	5.9
KING-FM (Clas)	3.2	5.5
KVI-AM (Talk)	5.5	5.4
KBSG-A/F (Gold)	5.1	5.0
KIRO-AM (N/T)	7.1	4.9
KISW-FM (Rock)	3.9	4.6
KIXI-AM (Nost)	5.1	4.6
KLSY-FM (AC)	3.6	4.5

WINTER '95 ARBITRON RESULTS: PAGE 17

1st Quarter Revs Up 13%



Source: RAB

SAN FRANCISCO — National and local radio revenues rose 10% in March, finishing out 1995's first quarter 13% above the same period in 1994, according to RAB stats.

Speaking at the bureau's semiannual board meeting, RAB President **Gary Fries** said he expects the ad business to remain bullish through 1997.

"I'm finding a very positive attitude out there," Fries said. "We have really shirked the 'stepchild of advertising' image. Radio is being received as a medium of the '90s.'"

Fries said the rest of the year will produce a slightly slower growth rate than was experienced in the past few months, but it will still range between the high single and low double digits.

Interop President **Les Goldberg** said the radio industry may not see a repeat of May 1994's record numbers this month because

REVENUES/See Page 18

Advertising-Radio Dialogue Cools Rhetoric On Posting

■ **Y&R says it only wanted better accountability for rotations; another meeting set for summer**

BY JACK MESSMER
R&R Washington Bureau Chief

NEW YORK — A meeting last week (4/29) between broadcasters and **Young & Rubicam** officials appears to have calmed the waters that Y&R stirred up early this year with an attempt to institute post-buy analyses for radio spot buys, similar to those already done for TV.

"It was a real cooperative meeting," said **Katz Radio Group** Sr. VP/Director of Research **Gerry Boehme**. "It was a very honest discussion."

RAB President **Gary Fries**, who was attending his board of directors' meeting in San Francisco, downplayed the controversy. "Posting is really a non-issue at this point," he declared. "This is not going to be an ongoing problem."

POSTING/See Page 18

Hendricks To Helm Liberty Records

Prominent Nashville producer **Scott Hendricks** has accepted the President/CEO post at **Liberty Records**. He succeeds **Jimmy Bowen**, who announced his retirement three months ago and left the company at the end of March.



Hendricks

EMI Records Group North America Chairman/CEO **Charles Koppelman** commented, "Scott is tremendously passionate about making great music. He obviously knows what goes into a hit, and he excels at bringing out the best in the people he works with. That is exact-

HENDRICKS/See Page 18

“All of our needs have been met...
we’ve received praise from a whole set of

new
listeners.”

Eric Seidel, Station Manager, WGST-AM Atlanta

“...the O.J. trial coverage is
excellent and flexible, a

programming
homerun.”

Gabe Hobbs, Program Director, WFLA-AM Tampa

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McMurray VP/GM At KLDE/Houston



McMurray

K D M X / Dallas GM Chris McMurray will leave the Nationwide Hot AC to become VP/GM of KLDE/Houston. She succeeds Steve Shepard, who has decided to retire after 18 years with the Entercom Gold outlet.

According to Entercom Sr. VP/Operations & CFO David Field, "Chris has a remarkable combination of intelligence, passion, and creativity."

McMurray added, "Entercom and KLDE are very exciting [and offer] a lot of room to grow."

Before joining KDMX four years ago (when it was KMGK), McMurray was GSM for Nationwide's WNCI/Columbus and Sales Manager for Warner Communications.

O'Brien Becomes WKQI/Detroit PD

Classic Rock WOFX/Cincinnati PD Tom O'Brien has been tapped for a similar assignment at WKQI/Detroit. He succeeds Steve Weed, who has left the Hot AC to program WMXV/New York (R&R 3/31).

President/GM John Fullam commented, "Tom has a great track record across several different formats and knows how to build a brand into a franchise. He likes to break the rules as much as I do."

O'Brien added, "It's a real thrill to be working with the best morning talent in the business, Dick

O'BRIEN/See Page 18

Revenue Growth Trends Shift To Major Markets

The enormous growth that sent radio revenues skyrocketing between 1992 and 1994 was particularly beneficial to markets 31-75. Some of those markets saw annual increases exceeding 20% during that period.

But in 1995, the hot growth markets are the majors. In the first quarter of the year, revenues in the Top 30 markets were 15% higher than last year, while the remainder of the measured markets were up 10%.

GROWTH/See Page 18

Baker's 'Rhythm' Of Double Platinum



Elektra Entertainment Group execs recently presented Anita Baker (c) with a double-platinum plaque for her "Rhythm Of Love" LP. Proud of her accomplishment are (l-r) Sr. VP/Black Music Promotion Doug Daniel, Sr. VP/Promotion Greg Thompson, VP/Sales Steve Heldt, Sr. VP/Sales Alan Voss, Exec. VP/Administration Gary Casson, Vice Chairman/COO Aaron Levy, Chairman/CEO Sylvia Rhone, and Sr. VP/Marketing Steve Kleinberg.

Beasley Takes Corp. Post; Resets WXTU Management

Marston becomes VP/GM, Dziabis GSM

Beasley Broadcasting VP/Operations and WXTU/Philadelphia VP/GM Bruce Beasley has been promoted to Exec. VP/Operations and will relocate to the company's Naples, FL corporate headquarters. As a result, WXTU VP/GSM Richard Marston has been elevated to VP/GM, and LSM David Dziabis has been upped to GSM.

Beasley told R&R, "I'm very excited about my new responsibilities. I report to [Beasley President] Simon T and will oversee operations of the company's stations in Philadelphia, Ft. Myers, Atlantic City, and Austin. I'm honored to be given the responsibility of working with such important properties. This is another step to help me get to my future goals."

BEASLEY/See Page 12



Beasley

Marston

Dziabis

Hispanic Group Receives Threats From KLSX Listeners

Some threaten violence if Stern is pulled

BY MARY ANN BARTON
R&R Washington Bureau

KLSX/Los Angeles listeners, acting in response to an on-air editorial from station GM Bob Moore, bombarded the National Hispanic Media Coalition with more than 200 telephone calls as of Tuesday (5/2) — including one from a caller who threatened to "blow your building up."

Moore started broadcasting the group's phone number the previous Tuesday (4/25) in an attempt to fight what it considers an un-

fair boycott of advertisers on Howard Stern's morning show.

The Hispanic group is part of a nationwide protest against Stern for his April 3 show, during which he made fun of murdered Tejano star Selena and her fans.

FCC drops Stern indecency fine against WWKB/Buffalo

See Page 4

Unveiled Threats

Moore, in urging listeners to call the NHMC, said, "Freedom is your right. Use it. Let the National Hispanic Media Coalition know how you feel."

STERN/See Page 12

FEATURES

- 4 ► **Radio Business**
Latest Infinity, Saga, SFX earnings
- 11 ► **Newsbreakers**
- 17 ► **Ratings**
Latest results from 13 top markets
- 20 ► **Street Talk**
Westinghouse to buy CBS?
- 24 ► **Timeline**

OVERVIEW

- 16 ► **Media**
Rush strikes back!

MUSIC

- 25 ► **National Radio/Video Formats**
- 46 ► **Nashville**
Music City Music '95 on tap

FORMATS & CHARTS

- 26 ► **NEWS/TALK**
At what point do callers cross the line?
- 27 ► **CHR**
WQHT & WRKS/NY's Steve Smith speaks!
- 38 ► **ROCK**
Latest by-the-numbers look at the format
- 44 ► **COUNTRY**
Radio-label wars must stop!
- 56 ► **AC**
The care and handling of recurrences
- 68 ► **UC**
Interp takes the format's power on the road
- 73 ► **ALTERNATIVE**
Progressive acts also appeal to younger demos
- 79 ► **NAC**
Programmers try to walk in label execs' shoes

83 ► **Opportunities** 86 ► **Marketplace**

13 ► **Product Showcase**



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1995 DEALS TO DATE

Dollars To Date: \$1,025,510,552
(Last Year: \$887,790,139)

This Week's Action: \$8,138,000
(Last Year: \$152,885,487)

Stations Traded This Year: 391
(Last Year: 444)

Stations Traded This Week: 21
(Last Year: 35)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **WZEA-FM/Hampton (Portsmouth-Dover), NH \$1.1 million**

Peter Arpin and David McNamee jump-start Radio Add Group with WZEA-FM buy.

EEO Fine Clears Way For Duopoly

□ KDYL-AM & KSFI-FM/Salt Lake City expand-minority recruiting to 99 sources, which may help avoid a repeat of a drawn-out EEO investigation that held up the purchase of crosstown KRSP-FM and incurred an \$8000 fine.

Page 6

Denver AM Goes Nationwide With TV Simulcast

□ All-News KNUS has picked up 400,000 cable and satellite homes as potential listeners through a joint venture deal to simulcast on KCNC-TV/Denver.

Page 6

RADIO BUSINESS

WWKB-AM/Buffalo Avoids Indecency Fine For Stern Shows

By Mary Ann Barton
R&R WASHINGTON BUREAU

WWKB-AM/Buffalo appears to have avoided being fined for indecency, although the FCC previously fined four Infinity Broadcasting stations based on tapes of several Howard Stern shows recorded by a WWKB listener.

The Commission levied fines of \$50,000 each in May 1994 against Infinity-owned WXRK-FM/New York, WYSP-FM/Philadelphia, WJFK-AM/Baltimore, and WJFK-FM/

Washington, based on the WWKB complaint. An anonymous WWKB listener, identified by the pseudonym "Susan Jones," had submitted tapes of the Stern programs to the FCC.

Segments that aired December 6, 1993 and January 19, 1994 on WWKB were cited by the FCC in its fines against Infinity, which syndicates the Stern program. At the time, FCC officials told R&R the complaint against WWKB remained under investigation.

But when the FCC approved In-

finity's purchase of KLUV-FM/Dallas last month, it rejected one by one arguments that were raised by Americans for Responsible Television in its petition urging the Commission to deny the sale to Infinity, based largely on indecency complaints related to Stern's show. One of those complaints concerned the Susan Jones tapes.

'Not Actionably Indecent'

"The staff has determined that the WWKB complaint ... involve(s) material not actionably indecent," stated the letter signed by Mass Media Bureau Chief Roy Stewart. The letter was prepared by FCC FM Branch Supervisor/Attorney Kelly

Yaksich, who said his information came from the Commission's Complaints and Investigations Branch.

After R&R pointed out the apparent discrepancy in the letter, Mass Media Bureau Asst. Chief Robert Ratcliffe said, "If that's true, a mistake has been made."

Meanwhile, WWKB has changed owners. When the Stern programs in question aired, the station was owned by Price Communications. WWKB is now owned by Keymarket Communications.

"It never came to my attention," said Price Communications President Robert Price. "I'm always lucky if I'm not fined."

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EARNINGS

Infinity Enjoys Record First Quarter

Infinity Broadcasting (Nasdaq: INFTA) reported first-quarter net earnings of \$505,000 (one cent per share), compared to a loss of \$3.9 million (nine cents) a year ago.

It was the first time Infinity had posted positive net income for the first quarter, which its announcement noted "historically represents the lowest revenue for the industry." President/CEO Mel Karmazin said the record results "reflect the strength of the radio industry and the performance of our portfolio of major market radio stations."

Net revenues were \$62.3 million, up from \$48.1 million. Free cash flow was \$11.7 million, up from \$6.3 million.

Infinity owns 27 radio stations and has a major stake in Westwood One Inc. (Nasdaq: WONE), which it manages.

SFX Broadcasting (Nasdaq: SFXBA) announced a first-quarter net loss applicable to common stock of \$592,000 (10 cents per share), compared to a loss of \$253,000 (four cents) a year ago. Revenues were \$13.7 million, up from \$11.2 million. Broadcast cash flow was \$4 million, up from \$3 million.

SFX owns 13 radio stations and is buying two others. It also owns the Texas State Networks.

Saga Communications (AMEX: SGA) posted a first-quarter net loss of \$373,000 (seven cents per share), compared to a loss of \$343,000 (seven cents) a year ago. Revenues were \$10.6 million, up from \$8.3 million. Broadcast cash flow was \$2.7 million, up from \$2 million.

Saga owns 24 radio stations and one TV station.

Gaylord Entertainment (NYSE: GET) reported first-quarter net income of \$9.6 million (11 cents per share), up from \$8.5 million (10 cents) a year ago. Revenues were \$140.5 million, up from \$126.2 million. Operating cash flow was \$24.3 million, up from \$20.5 million.

Broadcasting revenues were \$29.3 million, down from \$33.4 million. Broadcasting operating cash flow was up 1% to \$3.9 million.

Gaylord owns three radio stations and is buying WWTN-FM/Nashville. It also owns four TV stations, TNN, CMT, and Opryland USA.

Jefferson-Pilot Corp. (NYSE: JP) posted first-quarter net income of \$57.0 million (\$1.18), up from \$54.3 million (\$1.11). Communications division earnings were \$6.6 million, up from \$5.2 million.

Jefferson-Pilot is primarily an insurance company. It owns 13 radio stations and three TV stations.

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KSFI/SLC Draws Fine, Wins Duopoly OK

KDYL-AM & KSFI-FM/Salt Lake City have been fined \$8000 by the FCC for EEO violations, but have also been given the green light to close its long-pending \$1.2 million duopoly purchase of KRSP-FM.

The NAACP had filed petitions to deny license renewals to all three stations and had also opposed the KRSP sale from **Holiday Broadcasting Company**, a debtor-in-possession, to KDYL & KSFI owner **Simmons Family Inc.** The civil rights group had charged that both companies were unfit to be licensees due to poor minority recruitment and hiring efforts.

Although KRSP had hired only one minority in three years, the FCC found its recruitment efforts adequate for an area with only a 7.5% minority labor force. However, it did admonish the station to "more vigorously implement" efforts to recruit Hispanics.

KDYL & KSFI reported only one minority among 91 applicants for 16 jobs during the 1987-1990 period, despite sending notices to numerous minority referral sources. The FCC found no evidence of discrimination, but decided to fine KDYL & KSFI for "inconsistent recruitment." The Commission criticized the licensee for not seeking out new referral sources, which it has since done.

Denver TV Carrying Radio Audio

All-News KNUS-AM/Denver has launched a simulcast on TV channel four as well as its 710 kHz dial position.

Utilizing the KCNC-TV SAP (second audio program) channel has expanded KNUS's reach far beyond the Denver metro to hundreds of thousands of cable and satellite subscribers. However, SAP usage is limited to homes with relatively new stereo TV sets.

The AP all-News Radio affiliate is originating its local programming from KCNC's newsroom, taking advantage of the large TV staff's newsgathering. But the radio station employs its own newscasters and sales staff.

TRANSACTIONS

New Hampshire FM Goes To The Add Radio Group For \$1.1 Million

☐ **Hurricane Broadcasting grabs WLWX-FM/Silver Springs, FL for \$1 million**

Deal Of The Week

WZEA-FM/Hampton (Portsmouth-Dover), NH

PRICE: \$1.1 million

TERMS: Asset sale

BUYER: Add Radio Group, owned by Peter Arpin and David McNamee. Phone: (603) 929-1000

SELLER: Coastal Broadcasting Corp., headed by J. Bonnie Newman

FREQUENCY: 102.1 MHz

POWER: 3kw at 328 feet

FORMAT: AC

BROKER: Robert Maccini of Media Services Group

FORMAT: Country; Country

BROKER: Bill Cate of Sunbelt Media

KOUA (FM CP)/Mena

PRICE: \$175,000

TERMS: Asset sale for \$25,000 cash and a six-year, \$150,000 promissory note at 7.5% interest

BUYER: Max Pearson of Richmond. He owns seven other stations. Phone: (804) 745-0300

SELLER: Wendell Harlan of Mena. Phone: (501) 394-3319

FREQUENCY: 96.3 MHz

POWER: 47180 watts at 1315 feet

interest in two others. Phone: (501) 535-1241

SELLER: KCLA Inc., headed by President E. Harley Cox Jr. Stockholder Johnnie Hill owns two other stations. Phone: (501) 535-9900

FREQUENCY: 1400 kHz; 99.3 MHz

POWER: 1kw; 3kw at 157 feet

FORMAT: Nostalgia; Urban

Florida

WYOC-FM/High Springs (Gainesville)

PRICE: \$750,000

TERMS: Asset sale

BUYER: Millstone Broadcasting L.L.C., headed by President Joseph Galo

SELLER: Santa Fe Wireless Inc., headed by President Beth Kenney. Phone: (904) 454-3666

FREQUENCY: 104.9 MHz

POWER: 3.2kw at 450 feet

FORMAT: Gold

BROKER: Doyle Hadden of Hadden & Assoc.

WLWX-FM/Silver Springs

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: Hurricane Broadcasting,

owned by Ernest Winn, Timothy Moore, and Robert Ganzak. Ganzak has an interest in two stations. Phone: (813) 793-4302

SELLER: Allison Broadcast Group Inc., headed by President Stephen Allison. Phone: (904) 622-9550

FREQUENCY: 95.5 MHz

POWER: 3kw at 328 feet

FORMAT: Rock

BROKER: Media Services Group

Indiana

WNWI-AM/Valparaiso

PRICE: \$375,000

TERMS: Asset sale for cash

BUYER: Birach Broadcasting Corp., owned by Sima Birach of Southfield, MI. It owns four other stations. Phone: (810) 557-3500

SELLER: Northwestern Indiana Radio Company Inc., headed by President Marilyn Hershman of Valparaiso. Phone: (219) 462-2158

FREQUENCY: 1080 kHz

POWER: 250 watt-daytimer

FORMAT: Nostalgia

Mississippi

WTGY-FM/Charleston

PRICE: \$174,000

TERMS: Stock sale for two promissory notes totaling \$174,000

BUYER: Tommy Darby of Batesville, MS, buying a 100% stock interest in **Charleston Broadcasting Company Inc.** He is buying one other station. Phone: (601) 563-6092

SELLER: Bobby Anderson, selling

Continued on Page 8

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- Bob Whyley, audio director,
The Tonight Show with Jay Leno

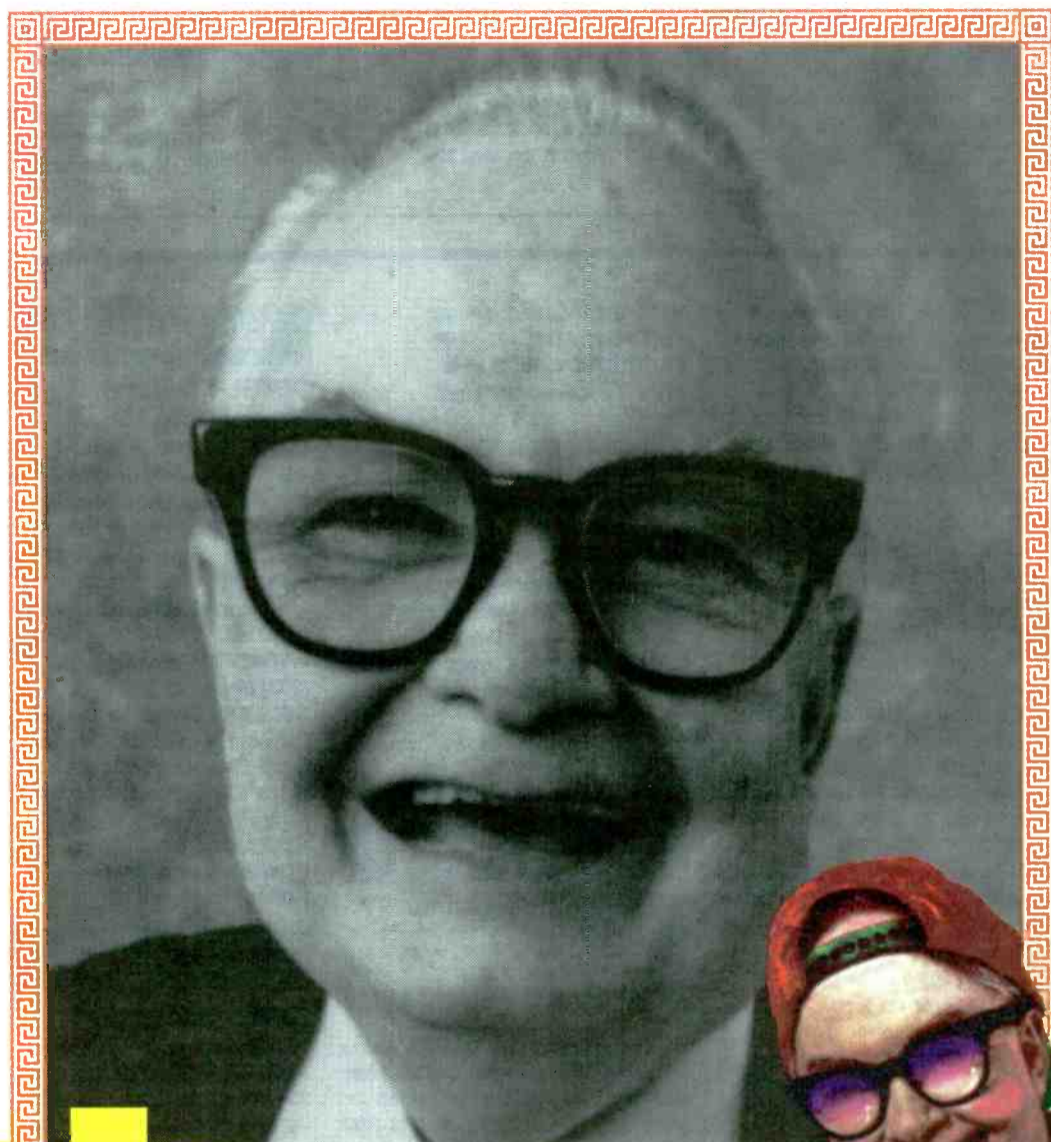
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PREMIERE
RADIO NETWORKS



Saga Sets \$10 Million Stock Sale

Saga Communications (AMEX: SGA) has filed with the SEC to sell 580,000 shares of its stock, but the company won't see a penny from the \$10 million transaction.

The Saga shares are being sold by 35 shareholders who invested in the radio group through two Boston Ventures partnerships in 1986 and 1991, well before Saga went public in December 1992. They've now decided to cash out — at a considerable profit.

Investment group **Abbott-BV III A Group Trust** is cashing out the largest stake — 125,000 shares. Notable names among the other selling shareholders include billionaire investors **Robert Bass** and **Marvin Davis**, and a company controlled by media magnate **Rupert Murdoch**.

CS First Boston is handling the stock sales.

Infinity Splitting

Infinity Broadcasting (Nasdaq: INFTA) announced a three-for-two stock split, to be paid as a stock dividend. The split is payable May 19 to shareholders of record on May 12.

Detroit Dragging On Lease Spots

Detroit automakers are holding off on pushing auto lease ads on radio because of fears they'll be tripped up by state regulations.

Despite local success stories in making use of relaxed federal rules for auto lease disclosures in radio advertising that became law last year, automakers "have a real prejudice, nationally, against radio," attorney **Michael Bader** told a session of the *Radio Only Management Conference* (4/29).

Bader said all states except California are moving to adopt the federal guidelines, but the big car companies will still be a tough sell because they're accustomed to using TV.

TRANSACTIONS

Continued from Page 6

his 100% stock interest in Charleston Broadcasting Company. He is selling one other station. Phone: (601) 647-5600
FREQUENCY: 95.7 MHz
POWER: 6kw at 328 feet
FORMAT: Country

New Jersey

WKTU-FM/Ocean City

PRICE: \$850,000

TERMS: Duopoly deal; asset sale for cash

BUYER: South Jersey Radio Inc., owned by **Howard Green** of Linwood, NJ and **Donald Simmons** of Sayre, PA. They own **WMGM-FM/Atlantic City**, two other radio stations, and one TV station. They are selling two stations and have an interest in two radio stations and one TV station. Phone: (609) 653-1400

SELLER: Atlantic Morris Broadcasting Inc., represented by Group VP **Donald Schwartz**. It is selling five other stations. Phone: (914) 343-7400

FREQUENCY: 98.3 MHz

POWER: 3kw at 328 feet

FORMAT: Gold

BROKER: O'Grady & Associates

North Carolina

WTLK-AM/Taylorsville

PRICE: \$225,000

TERMS: Duopoly deal; asset sale for \$55,000 cash and a 10-year, \$170,000 promissory note at 8.5% interest

BUYER: Apple City Broadcasting Company Inc., headed by President **W. Norris Keever** of Hiddenite, NC. Phone: (704) 632-4621

SELLER: International Broadcasting Company Inc., headed by President **Claudetta Potts**. Phone: (704) 632-4214

FREQUENCY: 1570 kHz

POWER: 1kw at 244 feet

FORMAT: Country

WLWW-FM/Waxhaw

PRICE: \$325,000 for 51%

TERMS: Stock sale for cash

BUYER: GHB of Waxhaw Inc., headed by President **George Buck** of New Orleans, increasing its stock interest in **Union County Communications Inc.** from 49% to 100%. Phone: (404) 875-1110

SELLER: Jeffrey Sigmon of York, SC, selling his 51% stock interest in **Union County Communications Inc.** Phone: (803) 684-4241

FREQUENCY: 106.1 MHz

POWER: 3kw at 111 feet

FORMAT: Nostalgia

Oklahoma

KJMM (FM CP)/Bixby (Tulsa)

PRICE: \$875,000 for 87.5%

TERMS: Stock sale for cash

BUYER: Perry Broadcasting Company Inc., owned by **Russell Perry** of Oklahoma City, increasing its stock interest in **KJMM Inc.** from 12.5% to 100%. Perry owns **KVSP-AM/Oklahoma City**. Phone: (918) 494-6007

SELLER: John Singer of Tulsa, sell-

ing his 87.5% stock interest in **KJMM Inc.** Phone: (918) 492-1298
FREQUENCY: 105.3 MHz
POWER: 3.4kw at 879 feet

KXVQ-AM/Pawhuska

PRICE: \$30,000

TERMS: Asset sale for a \$30,000 promissory note

BUYER: KRIG Inc., owned by **Homer Hillis Jr.** and **Bruce Campbell**. They own **KRIG-FM/Nowata**. Phone: (918) 333-7943

SELLER: Dwight Carver of San Angelo, TX. He owns one other station. Phone: (915) 659-2239

FREQUENCY: 1500 kHz

POWER: 5kw-daytimer

FORMAT: This station is dark.

Pennsylvania

WPMR-FM/Tobyhanna

(Mount Pocono)

PRICE: \$50,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Keymarket of NEPA Inc., owned by **Kerby Confer**, **Christopher Gaffney**, and **Richard Churchill Jr.** They own **WILK-AM & WKRZ-FM/Wilkes Barre** and 17 other stations. Churchill has an interest in two TV stations; Churchill and Gaffney together have an interest in eight other radio stations. Phone: (706) 855-0555

SELLER: Crystal Castle Inc., headed by President **Stacy DeWitt**. Phone: (717) 839-5858

FREQUENCY: 107.9 MHz

POWER: 5.7kw at 335 feet

FORMAT: Rock

South Carolina

WMGL-FM/Ravenel (Charleston)

PRICE: \$10,000 (minimum)

TERMS: Duopoly deal; stock sale for \$10,000 cash, plus all indebtedness associated with the radio station

BUYER: William Dudley III of Mt. Pleasant, SC, acquiring a 100% stock interest in **Southwind Communications Inc.** - Charleston. Dudley owns **WWWZ-FM/Sumerville, SC**. Phone: (803) 884-4890

SELLER: Dorothea Lucas of Mt. Pleasant, as personal representative of the **Estate of William Lucas**, selling its 100% stock interest in the company. Phone: (803) 884-4890

FREQUENCY: 101.7 MHz

POWER: 3kw at 298 feet

FORMAT: Urban

Texas

KRME-AM/Hondo

PRICE: \$174,000

TERMS: Asset sale for a 10-year, \$34,000 promissory note at 7% interest and the assumption of \$140,000 debt

BUYER: U.S. Ninety West Communications Inc., owned by **Tim** and **Stacey Walker** of Rockwall, TX, and **Ron Cole** of San Antonio. Phone: (210) 590-6968

SELLER: Five Points Broadcasting Inc., headed by President **James Withers**. He owns **KEEP-FM/Bandero, TX** and has a 49% stock interest in one other station. Phone: (314) 454-6310

FREQUENCY: 1460 kHz
POWER: 500 watts day/226 watts night
FORMAT: Religious

Virginia

WTON-AM & FM/Staunton

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: High Impact Communications Inc., owned by **Joseph Ratcliff** of Staunton. Phone: (703) 886-4896

SELLER: Ogden Broadcasting of Virginia Inc., represented by VP **Robert Nutting**. Phone: (304) 233-0100

FREQUENCY: 1240 kHz; 94.3 MHz

POWER: 1kw; 2.8kw at 338 feet

FORMAT: AC; Nostalgia

Washington

KYXE-AM/Selah (Yakima)

PRICE: \$350,000

TERMS: Duopoly deal; asset sale for \$50,000 cash and a seven-year, \$300,000 promissory note at 8% interest

BUYER: Spanish Language Broadcasters of Washington L.P., owned by **Robert Powers** of Seattle. He is buying **KZTA-AM & FM/Yakima**. Phone: (206) 623-3417

SELLER: Tad Broadcasting Inc., headed by President **Don Triezenberg**. It is selling one other station. Phone: (708) 460-0070

FREQUENCY: 1020 kHz

POWER: 5kw day/500 watts night

FORMAT: Spanish

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-R.J. Curtis
*Program Director, Z-93.9
Los Angeles*

"Finally, Saturday nights are fun on the radio again!
We love Boot Scoot'n Saturday Night!"

-Alan Sledge
*Program Director, KSAN
San Francisco*

"We waited a long time for a show that would beat what everyone else was doing on Saturday night. It sounds great on Young Country 96."

-Scott Johnson
*Program Director, Young Country WKSJ/WMYC
Mobile*

"Bo's personality approach is what makes the show fit so well with WLLR's Seven Day A Week Sound. More fun and energy than anything else I've heard! WLLR's proud to be part of Boot Scoot'n Saturday Night!"

-Jim O'Hara
*Program Director, WLLR
Davenport*

"It doesn't matter what market you're in, good part-timers are a bitch to find. Boot Scoot'n Saturday Night with Bo Reynolds gives Young Country 100 FM the sound, energy and excitement we're looking for on Saturday nights!"

-Doug Hamand
*Program Director, Young Country 100.1 FM
Lexington*



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EXECUTIVE ACTION

Cappelino Named SFX/San Diego VP/Sales

After a three-year hiatus from radio, **Cos Cappelino** has returned to the business as VP/Director of Sales for SFX's **KMKX-FM & KYXY-FM San Diego**. He will oversee KMKX GSM **Steve Virissimo**, KYXY GSM **Jim Higgins**, and the duopoly's 14 AEs.

Cappelino told R&R, "KYXY has been a leading San Diego Soft AC for many years, and 'Rock Mix' KMKX [formerly AC **KJQY**] is a blend of hits from the last two decades. The duopoly was approved about three weeks ago, and I'll be coordinating everything with the sales departments."

Cappelino had been President/COO of **Marina Pacific Studios**, VP/GM of **KKBQ/Houston**, and VP/GSM of **KIIS-AM & FM/Los Angeles**.

Major Market Bestows VP Stripes On Five

Major Market Radio Sales has promoted five Directors of Sales/Regional Managers to VPs of their respective regional offices. They are: **Tom Perry** in Detroit, **Bonnie Chapman** in Atlanta, **Debbie Wood** in Portland, **Larry Muller** in Los Angeles, and **Jan Flinn** in Seattle.

All five started out in the late '80s as account executives for various **Interp Radio Store** companies.

Perry was promoted to his present position in 1992; Chapman to hers in 1991. Wood left Interp for a few years and returned as Director of Sales/Regional Manager for Major Market Radio in Portland in 1991. Muller was promoted to the regional sales post in 1993; Flinn in 1990.

Shaw-Blades Hallucinate In Dallas



While on a 40-city promotional tour for their "Hallucination" LP, **Tommy Shaw** and **Jack Blades** — aka **WB act Shaw-Blades** — visited **KTXQ/Dallas**. Posing for a quick pic are (l-r) the station's **Laurie Hughes**, **Shaw**, air talent **Redbeard**, and **Blades**.

AP's Time For Toad Is NOW



When **Toad The Wet Sprocket** performed in **Washington, DC** for the **National Organization for Women Rally for Women's Lives**, **AP** entertainment reporter **Jill Cohen** caught up with band members (l-r) **Glen Phillips**, **Todd Nichols**, and **Randy Guss**.

MVN To Rep ERN's 'Hamblin'



MultiVerse Networks (MVN) has signed an agreement with **Entertainment Radio Networks** to represent national advertising sales for "The **Ken Hamblin Show**," which originates from **Denver** and airs weekdays, 3-6pm ET. Finalizing the deal in **Los Angeles** are (l-r) **ERN Manager/Affiliate Relations Tara Meyers**, **Hamblin**, and **MVN Chairman Ken Williams**.

Kato: Houseguest-Turned-Guest Host



At **Denver's Mammoth Event Center**, **Kato Kaelin** (r) guest-hosted the first annual "**KBPI Birthday Bash**." Here, he helps morning men **Dean** (l) and **Rog** kick off the celebration, which included appearances by **Green Jelly**, **Skid Row's Sebastian Bach** and **Snake**, and **Steve Vai**.

Press To Preside Over New Katz Radio Dimensions

Katz Radio Group Sr. VP/GM Bonnie Press has been tapped to head a new company at the rep firm, **KRG Dimensions**. The new venture will envelop all of **KRG's** marketing and sales service units, according to **KRG President Stu Olds**.

"For years, we have provided the industry with the best network sales, marketing, sports, and farm sales services in the business," said **Press**, an 18-year **Katz** veteran. "Forming this new division organizes these departments into a cohesive company with the ability to seamlessly integrate their functions to the benefit of client stations, advertisers, and agencies."



Press

Unlike **KRG's** other companies, **KRG Dimensions** will not have its own client list. The new company will instead offer existing clients the services of an additional rep company dedicated to marketing **KRG** stations in network, new business development, sports, and ag sales. According to a company announcement, **Dimensions** will aggregate stations represented by the various **KRG** rep firms "for customized networks, sports, promotional tie-ins, and specialized marketing programs."

Much of the new division's focus will be marketing **KRG's** client stations directly to advertisers and agencies at the senior media executive/media planner level, rather than dealing with the media buyers traditionally contacted by reps.

WB Revamps Black PR Dept.

■ **Shelton** now VP as **Stephens, Williams** join

This week brings still more changes at **Warner Bros.**, as **Gene Shelton** rises to VP/Publicity in the **Black Music Division** and **Juanita Stephens** and **Pepper Williams** join as Sr. Director/National Publicity and Director/National Publicity, respectively.

They all report to VP/Media Relations **Karen Lee**, with **Shelton** moving to **WB's** **Burbank** offices and **Stephens** working out of **New York**. Elsewhere in the department, **Irma Byrd** remains in place as **Ron Carter** moves to artist relations.



Shelton

"Gene, Juanita, and Pepper are three of the most talented publicists in the music business," said **Lee**. "They bring a wealth of experience

WB/See Page 18

Stern

Continued from Page 3

Some of them did.

"You take Howard away from me and I'll kill every Mexican I see," one caller apparently told the group's answering machine. "Don't you ever dare choose what I can listen to. I'll blow your building up."

In response, the group sent a letter to Moore, informing him the station would be held responsible if anything

happened to the coalition's employees or offices, according to group spokeswoman **Nancy Mendez**.

Mendez also said that while KLSX has chosen to air some phone calls that support the station's actions, "We've gotten calls in support of what we're doing, too. They said they called the station — but the station's not airing their calls."

Officials at KLSX, which discontinued the editorial last week, declined to comment.

MUSIC DATEBOOK

MONDAY, MAY 8

1972/**Billy Preston** becomes the first rock 'n' roll act to play New York's Radio City Music Hall.

1990/**Tom Waits** wins \$2.5 million when an L.A. court determines Frito-Lay unlawfully used a soundalike in its TV ads.

1993/**Yes** bassist **Chris Squire** marries **Melissa Morgan**.

Born: The late **Robert Johnson** 1911, the late **Rick Nelson** 1940, **Philip Bailey** (*Earth, Wind & Fire*) 1951, **Chris Frantz** (*ex-Talking Heads*) 1951, **Alex Van Halen** 1955

TUESDAY, MAY 9

1974/**Critic Jon Landau** sees a **Bruce Springsteen** show in Boston. The performance moves him to write, "I have seen rock 'n' roll's future, and its name is Bruce Springsteen." Landau later becomes Bruce's manager.

1990/**Sinead O'Connor** backs out of a "Saturday Night Live" appearance when **Andrew Dice Clay** is named as a replacement host.

Born: The late **Dave Prater** (*Sam & Dave*) 1937, **Billy Joel** 1949, **Dave Gahan** (*Depeche Mode*) 1962

WEDNESDAY, MAY 10

1969/**The Turtles** perform at the White House.

1986/**Motley Crue's Tommy Lee** marries actress **Heather Locklear**.

1989/**U2's Bono Hewson** and wife **Allison** become parents to daughter **Jordan**.

1993/**The Who's Pete Townshend** is nominated for a Tony Award for his adaptation of "Tommy." The musical nets 11 Tony nominations in all.

1994/**Tupac Shakur** (aka **2Pac**) begins serving a 15-day jail sentence for attacking a video director.

Born: **Dave Mason** 1947, the late **Sid Vicious** 1957, **Bono Hewson** (*U2*) 1960

THURSDAY, MAY 11

1981/**Reggae legend Bob Marley**, 36, dies of a brain tumor.

1990/**Ritchie Valens** is posthumously awarded a star on the Hollywood Walk Of Fame.

Born: **Eric Burdon** (*ex-Animals*) 1941

FRIDAY, MAY 12

1960/**Frank Sinatra** and **Elvis Presley** trade hits on Sinatra's TV special. Presley sings "Witchcraft"; Sinatra croons "Love Me Tender."

1963/**Bob Dylan** walks out of rehearsals for "The Ed Sullivan Show" when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues."

1964/**Henry Mancini's** "The Days Of Wine And Roses" wins Best Record and Best Song Grammys, "The **Barbra Streisand** Album" wins Best Album, and the **Swingle Singers** are named Best New Artist.

1965/**The Rolling Stones** record "Satisfaction."

1971/**Mick Jagger** marries **Bianca Perez Morena de Macias**.

1990/*Ex-Eagles* **Don Henley**, **Glenn Frey**, and **Timothy B. Schmit** reunite for a six-song performance at the R&R convention in L.A.

Born: **Burt Bacharach** 1929, **George Carlin** 1937, **Steve Winwood** 1948, **Billy Squier** 1950

SATURDAY, MAY 13

1977/"The **Beatles** At The Hollywood Bowl" — the group's first live album — is released.

1985/**Bruce Springsteen** marries actress **Julianne Phillips**.

1988/**Alan Freed**, **Benny Goodman**, **Guglielmo Marconi**, **Groucho Marx**, **Edward R. Murrow**, and **Orson Welles** are among the first inductees into the Radio Hall Of Fame.

1993/**Barry White**, **Bette Midler**, and the **Red Hot Chili Peppers** help save **Krusty The Clown's** show on "The Simpsons."

Born: The late **Ritchie Valens** 1941, the late **Mary Wells** 1943, **Stevie Wonder** 1950



The **Red Hot Chili Peppers** — the show must go on.

SUNDAY, MAY 14

1970/**Crosby, Stills, Nash & Young** announce they'll break up.

1976/**Former Yardbirds** vocalist **Keith Relf** is electrocuted while tuning his guitar.

1988/**Atlantic Records** celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include **Genesis**, **Wilson Pickett**, **Yes**, **Roberta Flack**, and **Led Zeppelin** with **Jason Bonham** sitting in for his late father, **John**, on drums.

Born: **Jack Bruce** (*ex-Cream*) 1943, **David Byrne** 1952, **Tom Cochran** 1953, **Ian Astbury** (*Cult*) 1962, **Mike Inez** (*Alice In Chains*) 1966, **Fabrice Morvan** (*ex-Millie Vanilli*) 1966, **Shanice** 1973

— Paul Colbert

OBITUARIES

Longtime Group W GM Bill Hartman

Bill Hartman, a 35-year veteran of **Group W** radio stations, died last Monday (4/24) at his Ft. Lauderdale home after a bout with cancer. He was 65.

Hartman was GM at **News/Talk KDKA-AM/Pittsburgh** in the 1960s and '70s and, more recently, at **WBZ-AM/Boston**. Hartman retired from the company in 1988. "He was a legend in our company," **WBZ GM Ted Jordan** told the *Pittsburgh Post Gazette*. "He ran these stations with a sense of pride and principle."

Hartford had also been active in fundraising for Children's Hospital and Point Park College. Memorial contributions can be made to the A.B. "Bill" Hartman Family Scholarship, Penn State University, 208 Old Main, University Park, PA 16802-1503.

Radio Exec, Owner William McCormick

Former McCormick Broadcasting President and **WBMQ-AM & WIXV-FM/Savannah, GA** owner **William McCormick** died Sunday (4/23) in Boston of pulmonary fibrosis. He was 73.

McCormick's broadcasting career began at **WOR-AM/New York** in 1946. He rose to **GSM** before **RKO** sent him to Boston in 1960 as **President/GM** of **WNAC-AM** (now **WRKO**) & **TV** and the **Yankee Network**.

In 1972, he formed **McCormick Communications**, which became a subsidiary of **Technical Operations**. The company acquired **WJYE-FM/Buffalo**, **WFOG/Norfolk (Suffolk), VA**, and **WLKW-FM/Providence, RI**. McCormick sold the group in 1986, then bought the Savannah combo.

He is survived by wife **Joan Dowling**, three daughters, and one son. Contributions may be made in his memory to the Brigham and Women's Hospital, 75 Francis St., Boston, MA 02115.

Beasley

Continued from Page 3

Beasley, who jokes that his broadcast career began when he was born, actually entered the business fulltime in 1980 as an **AE** at an **AM** daytimer in **Goldsboro, NC**. Since then, he's held a variety of sales or on-air positions at a number of Beasley-owned stations. He was named the company's **VP/Ops** in 1989 and became **WXTU's VP/GM** in 1991.

New 'XTU Regime

Commenting on Marston's promotion, Beasley said, "Rich has done a tremendous job. While **WXTU's** ratings have remained constant, we've seen tremendous growth in sales over the last four years. He's well-liked by everyone at the station and well-respected by the Philadelphia community."

Marston noted, "It's been a five-year goal of mine to be **GM** of **WXTU**, and what makes it most gratifying is to be working for Beasley in this capacity. After working here for four years, I have found their commitment to Philadelphia radio to be beyond reproach."

Marston's broadcasting career began in 1976. He's held sales and management positions with **Broad Street Communications** in **New Orleans**, **Rhoads Broadcasting** in **Salt Lake City**, and **Metromedia Broadcasting** in **Denver**. Metromedia transferred him to its Philadelphia operation in 1985, and he joined **WXTU** in 1991.

Regarding **Dziabis's** promotion, Marston said, "Dave has proven himself to be an excellent manager and a real people person. He has been responsible in great part for our financial successes over the past two years. Plus, there's nothing like seeing someone on your staff who has been training for a position finally see the fulfillment of his goal."

Dziabis's nine-year radio career has included stints with **Stoner Broadcasting's WIMZ/Knoxville** and **WCMF-FM & WRMM-FM/Rochester** and with **Devin Communications' WBYR/Buffalo** and **KBER/Salt Lake City**. He has been **WXTU's LSM** since 1993.

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Born In The U.S.A.," **Bruce Springsteen**, Columbia (15 million); "The Bodyguard" **ST**, **Whitney Houston**/Various Artists, Arista (14 million); "Whitney Houston," **Whitney Houston** (12 million); "The Lion King" **ST**, Various Artists, Walt Disney; "The Sign," **Ace Of Base**, Arista; "Breathless," **Kenny G**, Arista (8 million); "Dookie," **Green Day**, Reprise; "Don't Be Cruel," **Bobby Brown**, MCA (7 million); "Toni Braxton," **Toni Braxton**, Arista; "The Cars," **Cars**, Elektra/EEG (6 million); "Hell Freezes Over," **Eagles**, Geffen; "Bat Out Of Hell II: Back Into Hell," **Meat Loaf**, MCA; "A Lot About Livin' (And A Little 'Bout Love)," **Alan Jackson**, Arista; "Brand New Man," **Brooks & Dunn**, Arista (5 million); "Not A Moment Too Soon," **Tim McGraw**, Curb; "Greatest Hits," **Tom Petty & The Heartbreakers**, MCA; "Hard Workin' Man," **Brooks & Dunn**; "Don't Rock The Jukebox," **Alan Jackson**; "I'm Your Baby Tonight," **Whitney Houston**; "Poison," **Bell Biv DeVoe**, MCA; "Silhouette," **Kenny G** (4 million); "Throwing Copper," **Live**, Radioactive; "Boomerang" **ST**, Various Artists, Arista; "Oooooohhhh ... On The TLC Tip," **TLC**, LaFace/Arista; "Forever My Lady," **Jodeci**, Uptown/MCA; "Candy-O," **Cars**; "The Best Of The Doors," **Doors**, Elektra/EEG (3 million); "Greatest Hits," **Bruce Springsteen**; "Greatest Hits," **Bob Seger & The Silver Bullet Band**, Capitol; "Murder Was The Case" **ST**, Various Artists, Death Row/Interscope; "The Crow" **ST**, Various Artists, Interscope; "God Shuffled His Feet," **Crash Test Dummies**, Arista; "Home For Christmas," **Amy Grant**, A&M; "Can't Fight Fate," **Taylor Dayne**, Arista (2 million).

PLATINUM ALBUMS

"Me Against The World" and "Strictly 4 My N.I.G.G.A.Z.," **2Pac**, Interscope; "Greatest Hits," **Bruce Springsteen**; "Groove On," **Gerald Levert**, EastWest/EEG; "Jerky Boys 2," **Jerky Boys**, Select; "No Ordinary Man," **Tracy Byrd**, MCA; "Blackstreet,"

Blackstreet, Interscope; "Southernplayalisticadillacmuzik," **Outkast**, Arista; "Sweetheart's Dance" and "Homeward Looking Angel," **Pam Tillis**, Arista; "Live Through This," **Hole**, DGC/Geffen; "Dazed & Confused" **ST**, Various Artists, Medicine/Giant; "So Tonight That I Might See," **Mazzy Star**, Capitol; "Painted Desert Serenade," **Joshua Kadison**, SBK/EMI; "Coverdale Page," **Coverdale Page**, Geffen; "Paul's Boutique," **Beastie Boys**, Grand Royal/Capitol; "Live," **George Thorogood & The Destroyers**, EMI.

GOLD ALBUMS

"Me Against The World" and "2Pacalypse," **2Pac**; "Greatest Hits," **Bruce Springsteen**; "Thinkin' About You," **Trisha Yearwood**, MCA; "1995 Grammy Nominees," Various Artists, Columbia; "Boys On The Side" **ST**, Various Artists, Arista; "Sixteen Stone," **Bush**, Trauma/Interscope; "Greatest Hits 1990-1995," **Sawyer Brown**, Curb; "The Unplugged Collection, Volume One," Various Artists, WB; "Four," **Blues Traveler**, A&M; "Just For You," **Gladys Knight**, MCA; "Push Comes To Shove," **Jackyl**, Geffen; "Love A Little Stronger," **Diamond Rio**, Arista; "Rhythm Of The Pridelands," Various Artists / **Lebo M**, Walt Disney; "Amor Prohibido," **Selena**, EMI Latin; "No Alternative Compilation," Various Artists, Arista; "Lucky Man," **Dave Koz**, Capitol; "Mental Jewelry," **Live**; "Girlfriend," **Matthew Sweet**, Zoo; "Best Of Earth, Wind & Fire, Volume II," **Earth, Wind & Fire**, Columbia; "The Pros & Cons Of Hitchhiking," **Roger Waters**, Columbia; "About Face," **David Gilmour**, Columbia.

PLATINUM SINGLE

"Always," **Bon Jovi**, Mercury.

GOLD SINGLES

"Run Away," **Real McCoy**, Arista; "Red Light Special," **TLC**; "Freak Like Me," **Adina Howard**, EastWest/EEG; "This Is How We Do It," **Montell Jordan**, PMP/RAL/Island; "Get Down," **Craig Mack**, Arista; "Lion King: Far From The Pridelands," Various Artists, Walt Disney.

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Radio

- **JOE SYLO** accepts the National Sales Director post at WCAO-AM & WXYC-FM/Baltimore. He exits WYAY/Atlanta, where he served as Sr. AE.
- **STEVE SALHANY** advances from Asst. PD to Director/Promotion & Marketing at WTIC-AM & FM/Hartford.
- **SUZANNE BELANGER** — a 14-year broadcast marketing/sales veteran — joins WLLZ/Detroit as Promotion/Advertising Manager, effective May 8.
- **TOM FANNING** rises to Director/Operations, Richmond at Metro Networks. He joined the company six years ago as a producer in Washington, DC.

• **DAN MASNEN**, President of Group W Radio/Westinghouse Broadcasting, has been named Eastern Kentucky University's 1995 Outstanding Alumnus.



Masden

Records



Tomlinson



Weinstein

- **JILL TOMLINSON** and **SARAH WEINSTEIN** become Associate National Directors/Media Relations at Island Records. Tomlinson previously was Associate Director/Publicity at RCA Records; Weinstein served as Tour Publicist at PolyGram Label Group.
- **SHERYL GOLD** and **JEFFREY HARLESTON** advance from Associate Directors to Directors in MCA Music Entertainment Group's Business & Legal Affairs Department.

• **CAMILLE HACKNEY** has been named Manager/New Media Market Development at Warner Music Group. She most recently owned Media Ventures Consulting.



Hackney

• **ARNOLD PUSTILNIK** and **KEVIN BURNS** are overseeing the relaunch of Wolfgang Records. The label, which was formed in 1977 by Bill Graham, has signed an exclusive licensing agreement with AEC Music Distribution and can be contacted at P.O. Box 429094, San Francisco, CA 94142-9094; (415) 541-4900.

National Radio

• **SUE SAVILLE** has been promoted from Director/Northeast & Mid-Atlantic Regions to Sr. Director/East Region in ABC Radio Networks' Affiliate Marketing Department. Meanwhile, **AMY BOLTON** and **BOB STEVENS** join ABC

Radio Networks as Managers/Affiliate Marketing for Talk Radio/Business Week and ESPN Radio Network, respectively. Bolton most recently was President/owner of broadcast syndication company ABI Media; Stevens was Audio Sales Manager at IDB Communications Group/Los Angeles and has been the ESPN Radio Network sports correspondent since its 1993 inception.

• **CAROL CRUICKSHANK** — most recently Director/R&B Programming at MJI Broadcasting — segues to SW Networks as Director/Affiliate Services. Concurrently, SW's Engineering & Technical Relations Department boosts **RON SCHILLER** from Director to VP.

• **GLOBAL SATELLITE NETWORK** is slated to air the Black Crowes' Oklahoma City concert live and commercial-free on May 10 (9:30pm EDT/6:30pm PDT). Available to any North American station on a non-market-exclusive basis, the two-hour broadcast will include a toll-free number listeners can call to donate money to the Governor's Disaster Fund and the Mayor's Disaster Fund, both directly aiding the victims of the Oklahoma City bombing and their families; (818) 906-1888.

• **CRN INTERNATIONAL** will produce and nationally syndicate "Focus On Racing Radio," hosted by Ron Martin and Billy Edwards. Sponsored by the International Motor Sports Assn. and Exxon, the hourlong program will provide highlights of upcoming races and breaking IMSA racing news; (203) 288-2002.

Industry

• **DONNA BUFFINGTON** shifts to Shamrock Radio Sales/Atlanta as Director/Sales. Prior to her appointment, she spent three years as AE at crosstown WCNN-AM & WALR-FM.

• **LAUREN LAZIN** has been elevated from Director to VP in MTV's News & Specials Department.

• **JODY WILLIAMS** has been elevated from Sr. Director to Asst. VP in BMI's Writer/Publisher Relations Department.

• **MARK SHIMMEL**, formerly of Kahane-Shimmel Management, has established Mark Shimmel Management. The new personal management company is located at 8899 Beverly Blvd., #102, Los Angeles, CA 90048; phone: (310) 276-3766, fax: (310) 276-3834.

PROS ON THE LOOSE

J.J. Hemingway — PD/mornings KAAK (K99)/Great Falls, MT (406) 454-2100

John Howe — Afternoons WOVV/West Palm Beach (407) 745-0555

Art Phillips — VP/Rock Promotion Hollywood Records (213) 256-4950

Joe Ray — Middays WKHL-FM/Stamford, CT (203) 323-3326

Changes

Rock: **Dave Robbins** moves from weekends/fill-in at WRCX/Chicago to mornings at WMFS-FM/Memphis. **WQFM/Milwaukee** morning man **Rob Olson** assumes Robbins's former shift ... **Eric Raven** (aka **Scott Hawk**) has joined KILQ/Colorado Springs for 10pm-2am duty ... At KEZE/Spokane: Overnighter **Tripp Rogers** jumps to MD. Former KATS/Yakima, WA afternooner **Mike Stone** segues to afternoons, replacing new KGX/Tri-Cities, WA PD **Scott Shannon** ... Z-Rock KUTZ/Austin names **Jane Shasserre** MD ... **Steven Pierce** exits KCAL/Riverside, where he does mornings. Middayer **Stu** moves into mornings, and partimer **Raquel** assumes middays ... **Sam Reynolds** is tapped for afternoons at KMJX/Little Rock. He replaces **David Allen Ross**, who has left radio to sell real estate ... Former WRCQ/Fayetteville, NC morning man **Robert Cook** joins WRXR/Augusta, GA as morning co-host with **John Friday** of the "Big Breakfast" show. Cook replaces **Mike Onduyku**, who's now at WIYY/Baltimore ... At WIYY, meanwhile, **Jamie Schmidheiser** is named Production Director. He previously held the 7pm-midnight shift at WZZO/Allentown and replaces **Jonathan Hanst**, who's now Production Director at Alternative WDRE/Long Island.

WQLZ/Springfield, IL night rocker **Jeff Braun** picks up MD duties, while overnighter **John Crash Carroll** is upped to middays ... **WROC/Ft. Myers, FL's** on-air lineup: **Hurricane Shane** (6-10am), **Judy Mitchell** (10am-3pm), **Chris Chaos** (3-7pm), **Doc Holiday** (7pm-midnight), and **Max Mitsubishi** (midnight-6am) ... **WZTA/Miami** APD/MD/middayer **Mike Lyons** exits to pursue programming opportunities ... At WRCN/Long Island: **Mike Gillen** replaces mid-

dayer **Laura Weir**, who moves to the 7pm-midnight shift. She succeeds **Sean O'Shea**, who segues to swing and weekends with **Randy Turner** ... **KUPD/Phoenix MD/middayer J. David Holmes** exits to pursue other interests. PD **Curtiss Johnson** moves from afternoon drive to middays, night slammer **Eddie Webb** segues to afternoons, and overnighter **Michael Abad** edges up to nights ... **WEGR/Memphis MD Zeke Logan** is upped to APD/MD ... **KTAL/Shreveport, LA MD Paul Rino** exits ... The area code for **WGCX/Mobile** has changed from 205 to 334. Its phone number is now (334) 432-0102 ... For the fifth time in as many years, **WLZR/Milwaukee** was named 1995 Radio Station Of The Year by the Wisconsin Area Music Industry's annual awards event.

AC: Westwood One-syndicated "Solid Gold Saturday Night" host **Bob Worthington** adds morning-host duties at WPAT-FM/New York.

Alternative: WBRU/Providence weekender **Stephanie Hindley** has replaced **Tim Schiavelli** as MD ... **KDJK/Modesto, CA** overnighter **Jeff Riedel** exits.

CHR: **WOCQ/Ocean City, MD** overnighter **Kenny Love** and middayer **Mary Lou** swap shifts ... **KRBE/Houston** late-nighter **Angie Payne** segues to nights at WEDJ/Charlotte ... Former **KKCJ/Liberty, KS** nighttimer **Kelly Ulrich** segues to nights at KMXV/Kansas City ... Former **KKMR/Abilene, TX** Promotion Director **Ray Anthony** grabs the same duties at crosstown **KORQ** ... **WKRZ/Wilkes Barre** hires **WYXR/Philadelphia** nighttimer **Richie Cunningham** for nights ... As **KWNZ/Reno MD Mikalee Byerman** exits, former **KARZ/Redding, CA PD Wild Bill Shakespear** steps in as APD/MD.

Country: **KYQQ/Wichita** night talent **Terry Phillips** heads to KIIM/Tucson for similar duties ... **WTSH/Rome, GA** middayer **Scott Stevens** shifts to afternoon drive, night talent **Jack Douglas** moves to middays and assumes MD duties, and overnighter **Jim Donovan** takes over nights. These changes come as a result of MD/afternooner **David Lee's** death; contributions may be sent to the David Lee Memorial Fund, c/o WTSH, PO Box 6008, Rome, GA 30162.

News/Talk: **WGN/Chicago** welcomes **Dean Richards** as Production Manager/weekend & fill-in program host. He most recently hosted mornings at crosstown **WNUA** and will continue to serve as staff announcer at WGN-TV ... Former Dallas-Ft. Worth radio producer **Payton Vaughn** moves to WEAT/W. Palm Beach as midday news anchor. She'll also host and produce "The Entertainment Spotlight," a new daily feature highlighting local cultural events ... **Tod Allen**, previously PD at **WAKE/Valparaiso, IN**, grabs the afternoon drive reins at **WIMS/Michigan City, IN**, where he'll also host a Saturday morning

show (6-9am).

UC: **WIZF/Cincinnati MD/Mix** Show host **Icy D** and middayer **Tori Turner** exit. Overnighter **Nee'ce** moves to middays.

Records: **Keith Sachs** has been appointed VP/Controller, Staff Services at Sony Music Entertainment ... **Ken Robold** rises from Manager to Director in Mercury/Nashville's Finance & Accounting Department ... Video Production Coordinator **Dawn Pierson** advances to Manager/Video Production at Elektra Entertainment Group ... **Roberta Rotberg** steps up to Sr. Director/Sales & Advertising Administration at Arista Records ... Joining **SOR Records** are **Kelly Vanburkleo** and **Richard Bartley** as Sales & Marketing Rep and Product Manager, respectively ... **Todd Interland** is tapped as Associate Manager at Rocket Records ... 14-year radio veteran **Marc Arturi** joins the Chicago-based Thermometer Sound Surface label as Promotions Manager.

National Radio: **KXL-AM** anchor/reporter **Claudia Marshall** heads to CBS News Radio as reporter ... Jones Satellite Networks ups **Tiffany Forney** to Manager/Traffic & Clearance and **Margaret Johansen** to Affiliate Relations Specialist ... **Roger Westerling** joins After MidNite Entertainment Inc. as Traffic Manager, while **Mandy McCormack** handles music playlists and other customer service duties. Meanwhile, **KZLA-FM/Los Angeles** goes six nights a week with "After MidNite with **Blair Garner**"; **KHAY-FM/Ventura, CA** and **WPSK-FM/Pulaski, VA** also add the program ... Prime Sports Radio adds **WVSR-AM/Charleston** to its affiliate list.

Industry: Former Banner Radio/New York AEs **Shari Rosen** and **Maggie Sisco** cross the street for similar duties at Major Market Radio Sales. In related news, New York AE **Nancy Kahn** shifts from MMRS to D&R Radio. And D&R's Dallas branch welcomes **Ginny Duncan** as AE ... **Lauren Miller** joins Katz Radio Group/New York as Marketing Sales Promotion Coordinator. Meanwhile, Katz Radio taps **Jarrett "Jay" O'Connor** as Sr. AE/Atlanta and **Gina Barbarita** as AE/San Francisco ... At Eastman Radio, **Carey Anne Schwartz** and **Dave Skalka** become AEs in Chicago and Boston, respectively ... Freelance writer **Lisa Berg** joins Nashville-based *Music Row Magazine* as Editorial Asst. ... **Tracy Bagatelle** is named Publicist/Music & Special Projects at Costa Communications ... As **Karl Munzel** joins Girlie Action Media & Management, **Brian Bumbery** exits to launch Motor Mouth Media on the West Coast ... **Clay Myers** is upped to Associate Manager, Director/Artist Development at Starstruck Entertainment ... Gold Mountain Entertainment welcomes **Justine Chiara** ... **Lane Cross** joins Gehl Force Management.

CHRONICLE

BIRTHS

Salant Broadcast Consulting Programming Consultant **Pete Salant**, wife Stacey, daughter Caroline Hana, April 26.

WKZB-AM & WDTL-FM & WOHT-FM/Cleveland, MS President/GM **Larry Fuss** (Larry O'Neal), wife Fenty, daughter Rachael Nicole, April 25.

Arista Records Director/Office Services Department assistant **Samantha Davis**, husband Keri, daughter Ryane Courtney, April 21.

KSFM/Sacramento Music Coordinator/midday talent **Trejo**, wife Trish, son Michael Anthony, April 20.

KNX-AM & KCBS-FM/Los Angeles Engineer **Tom Patterson**, wife Irene, son Daniel Anthony, April 9.

CONDOLENCES

KLAC/Los Angeles air personality **Sammy Jackson**, 58, April 24.

WTSH-AM & FM/Rome, GA MD/afternoon talent **David Lee**, 38, April 20.

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MEDIA

'ZINE SCENE

Rush Bites Back In 'Newsweek'!

In a full-page repudiation of responsibility for the tragedy in Oklahoma City, **Rush Limbaugh** writes in *Newsweek*, "As far as some liberals are concerned, people are incapable of doing evil on their own. Thus those who make excuses for rioters and looters in Los Angeles now seek to blame people who played no role whatsoever in this tragedy. We go out of our way in this country to absolve the guilty of any blame."

Live For Today

With **Live** on the cover of *Spin*, bassist **Patrick Dahlheimer** describes a seminal moment in his career, onstage at the band's first formal gig (1987): "There was this girl we knew from school, **Dana**, that flashed us — full-on — boobs and the whole works! ... And I instantly decided that that was going to be my career."

Dahlheimer chuckles at the memory of the band's first meeting with their future label head, **Radioactive's Gary Kurfirst**. "He said, 'We're gonna do great things together. I'll be talking to you.' We said, 'Who was that bald-looking dumb motherfucker?'"

Custom Kids

Newsweek casts an eye on four of today's top record producer/custom label heads: **Dallas Austin**, 25; **Sean "Puff Daddy" Combs**, 24; **Jermaine Dupri**, 23; and **Teddy Riley**, 28. **Motown** Chairman **Clarence Avant** sounds the only negative note in the story: "These kids think they're going to get more than they do [by heading imprints], and they have no idea how to run things. Of course the record companies offer them these labels, because it's a cheap way to get the talent they couldn't find."

Matthew Sweet tells *Entertainment Weekly*, "I've been sucking up to my inner child for a long time. I tend to be really cynical about things, so my only antidote is having a sense of humor and getting into stuff on a childlike level."

Career Moves

VH1 exec **Wayne Isaak** tells *People* that **Des'ree's** "'You Gotta Be' is almost like someone giving a pep talk. And there aren't a lot of pep talk songs out there." She adds, "I'm doing what I feel I'm supposed to do — I provoke people spiritually with music that has an inspiring message."

Recently busted with a gun at an airport, **Eddie Van Halen** called **Motley Crue's Tommy Lee** to find out which lawyer got him out of a similar jam. Turns out it was a pre-**O.J. Robert Shapiro**.

Marky Mark complains, "People still expect me to come into a room with my pants hanging down. At first it was cool. Then it became the only

thing I was known for. I was stripped of my voice. I was just a torso" (*Entertainment Weekly*).

Shiny Pretty People

The musicians who rank among *People's* "50 Most Beautiful People In The World" this year are **Kenneth "Babyface" Edmonds**, **Jeff Buckley**, **Faith Hill**, and **TLC's T-Boz**. "I wasn't a pretty boy growing up in Indianapolis," says Babyface, "but the funny thing is, I've gotten more youthful-looking as I've gotten older ... Maybe confidence does it."

Babyface

Madonna notes, "God was in a good mood when he made Babyface."

Speaking of Madonna, the *Star* reports she has a new hairdo and a new "squeeze": personal trainer **Carlos Leon**.

Personal Training

According to the *Star*, **Courtney Love** has booked studio time to write a song with **Keanu Reeves** when they're both in Minneapolis filming "Feeling Minnesota," in which she'll make her film debut. "She's telling her friends that it's only a matter of time until Keanu falls in love with her."

After **Susanna Melvoin** dumped him for **Seal** (with whom she was touring as a backup singer), actor **John Cusack** "bombarded" her with "calls and gifts and proposals" until she came back to him (*Star*).

Actress/comic **Margaret Cho** says she and **Chris Isaak** split up after he caught one of her nightclub shows and was "appalled" by how much of their life she was revealing. She says he has "too many hang-ups" (*Star*).

Rock & Roll Forever

Drummer Lars Ulrich tells *Rolling Stone* that **Metallica** succeeded thanks to "constant touring and constantly being in people's faces. And it showed all the people in the high-rise buildings ... that there were kids out there who wanted more than they were getting through FM radio."

Summer's here, and the time is right for stereo wars in the 'burbs. **Bruce Springsteen** and his neighbor, movie producer **Alan Carr**, are already up to their summer ritual of dueling stereos: The boss blasts rock, and Carr counters with disco. Who's the winner? The neighbors, of course! (*Star*).

What's **Bush** singer **Gavin Rossdale's** favorite American expression? "Motherfucker," he tells *Spin*, then corrects himself: "No — 'Here's your per diem.'"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE APRIL 28-30

- 1 *While You Were Sleeping* (Buena Vista) \$10.49
- 2 *Friday* (New Line)* \$6.58
- 3 *Bad Boys* (Columbia) \$4.31
- 4 *Rob Roy* (MGM/UA) \$3.36
- 5 *Village Of The Damned* (Universal)* \$3.22
- 6 *A Goofy Movie* (Buena Vista) \$3.21
- 7 *Kiss Of Death* (Fox) \$3.02
- 8 *Top Dog* (MGM/UA)* \$2.16
- 9 *Don Juan DeMarco* (New Line) \$1.72
- 10 *Circle Of Friends* (Savoy) \$1.34

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Panther," starring **Kadeem Hardison**, **Bokeem Woodbine**, and **Joe Don Baker**. Look sharp for **Perspective/A&M** act **Mint Condition** performing on-screen. The film's **Tribeca/Mercury** soundtrack features "Freedom," the current single by a "supergroup" comprised of more than 70 recording artists (including **Aaliyah**, **Mary J. Blige**, **En Vogue**, **Queen Latifah**, **Salt-N-Pepa**, **SWV**, **TLC**, **Vanessa Williams**, **Xscape**, and **Zhane**). Cuts by **Blackstreet**, **Funkadelic** f/ **George Clinton**, **Aaron Hall**, the **Sounds Of Blackness** f/ **Black Sheep**, and **Tony Toni Tone**, among others, complete the LP.

Also opening this week is "My Family, Mi Familia," starring **Jimmy Smits**, **Esai Morales** and **Edward James Olmos**. The film's **EastWest/EEG** soundtrack showcases **All-4-One's** "One Summer Night" and **Los Lobos'** "Down On The Riverbed," along with songs by **Juan Luis Guerra**, **Banda Machos**, **Mana**, and more.

Rounding out this week's openers is "French Kiss," starring **Meg Ryan** and **Kevin Kline**. The film's forthcoming **Mercury** soundtrack spotlights music by **Louis Armstrong**, the **Beautiful South**, **Ella Fitzgerald**, **Van Morrison**, **Les Negresses Vertes**, and more.

VIDEO

NEW THIS WEEK

- **THE CARPENTERS, INTERPRETATIONS: A 25TH ANNIVERSARY (A&M)**
This 35-minute collection documents the **Carpenters'** rise to stardom from 1970 through 1980 with never-before-seen footage taken from 11 of the duo's concert performances. Selections include "Close To You," "We've Only Just Begun," "Superstar," "Calling Occupants Of Interplanetary Craft," and "Rainy Days And Mondays," among others.

TELEVISION

TOP TEN SHOWS APRIL 24-30

- 1 *ER*
- 2 *Friends*
- 3 *Seinfeld*
- 4 *Movie (Sunday)* ("Buffalo Girls" Pt. 1)
- 5 *Home Improvement*
- 6 *60 Minutes*
- 7 *Ellen (Tuesday)*
- 8 *Murder, She Wrote*
- 9 *Movie (Monday)* ("Seduced And Betrayed")
- 10 *20/20*

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Alabama, **John Anderson**, **Garth Brooks**, **Brooks & Dunn**, **Joe Diffie**, **Vince Gill**, **Faith Hill**, **Alan Jackson**, **Tracy Lawrence**, **Little Texas**, **Shelby Lynne**, **Barbara Mandrell**, **Kathy Mattea**, **Reba McEntire**, **Willie Nelson**, **Doug Stone**, **Pam Tillis**, and hosts **Clint Black**, **Jeff Foxworthy**, and **Tanya Tucker** are slated to perform live from L.A.'s **Universal Amphitheatre** on **NBC's** three-hour "30th Annual Academy Of Country Music Awards" telecast (Wednesday, 5/10, 8pm).

Friday, 5/5

- **Hootie & The Blowfish**, "Late Show With David Letterman."
- **Cold Water Flat** perform and **Harry Connick Jr.** is interviewed on "Late Night With Conan O'Brien."
- **Toad The Wet Sprocket**, "The Jon Stewart Show" (syndicated).

- **Bob Dylan**, "ABC In Concert" (check local listings).

Saturday, 5/6

- **TLC**, "Saturday Night Live."

Monday, 5/8

- **Gipsy Kings**, "The Tonight Show With Jay Leno."
- **Terence Trent D'Arby**, "David Letterman."
- **Monster Magnet**, "Jon Stewart."

Tuesday, 5/9

- **Trisha Yearwood**, "Jay Leno."
- **Joe Diffie**, "David Letterman."
- **Tracy Byrd**, "Conan O'Brien."
- **Brandy**, "Jon Stewart."
- **Naomi Judd** is interviewed on "Late, Late Show With Tom Snyder."

Wednesday, 5/10

- **PBS** debuts "Eric Clapton: Nothing But The Blues," taped at San Francisco's Fillmore last November. The 90-minute concert special also features interviews with Clapton, **Buddy Guy**, **Albert King**, **B.B. King**, and **Jimmy Rogers**, each conducted by executive producer **Martin Scorsese** (check local listings).
- **Wynton Marsalis**, "David Letterman."
- **Throwing Muses** perform and **Robin Quivers** is interviewed on "Conan O'Brien."
- **Juliana Hatfield**, "Jon Stewart."

Thursday, 5/11

- **Ice-T** guest-stars as a crazed drug kingpin and **Montell Jordan** performs on "New York Undercover" (Fox, 9pm).
- **Dionne Farris**, "David Letterman."
- **L.L. Cool J**, "Jon Stewart."

MUSIC & MOVIES

CURRENT

- **FRIDAY (Priority)**
Single: Keep Their Heads Ringin'/**Dr. Dre**
Other Featured Artists: **Ice Cube**, **Scarface**, **Alkaholicz**
- **BAD BOYS (WORK)**
Singles: Never Find Someone Like You/**Keith Martin** (Columbia)
Shy Guy/**Diana King**
Someone To Love/**Jon B. & Babyface** (Yab Yum/550 Music)
Other Featured Artists: **2Pac**, **Da Brat**, **InI Kamoza**
- **A GOOFY MOVIE (Walt Disney)**
Featured Artists: **Tevin Campbell**, **Aaron Lohr**, **Kevin Quinn**
- **KISS OF DEATH (Milan)**
Featured Artists: **Rosemarys**, **Liquid City**, **Joe Roberts**
- **MY FAMILY, MI FAMILIA (Elektra/EEG)**
Featured Artists: **All-4-One**, **Pedro Infante**, **Banda Machos**
- **PANTHER**
Single: Freedom/Various Artists (Tribeca/Mercury)
- **DON JUAN DeMARCO**
Single: Have You Ever Really Loved A Woman?/**Bryan Adams** (A&M)
- **TOMMY BOY (WB)**
Single: I Love It Loud/**Phunk Junkeez** (Trauma/Interscope)
Other Featured Artists: **Goo Goo Dolls**, **Primal Scream**, **R.E.M.**
- **BASKETBALL DIARIES (Island)**
Featured Artists: **Jlm Carroll**, **PJ Harvey**, **Cult**
- **NEW JERSEY DRIVE (Tommy Boy)**
Single: Can't You See/**Total f/Notorious B.I.G.**
Other Featured Artists: **Coolio**, **Keith Murray**, **Outkast**
- **BYE BYE, LOVE (Giant)**
Single: I Will/**Ben Taylor**
Other Featured Artists: **Mary Chapin Carpenter**, **Proclaimers**
- **HIGHER LEARNING (550/Epic Soundtrax)**
Single: Ask Of You/**Raphael Saadq**
Other Featured Artists: **Tori Amos**, **Mista Grimm**, **Liz Phair**
- **BOYS ON THE SIDE (Arista)**
Single: Keep On Growing/**Sheryl Crow**
Other Featured Artists: **Pretenders**, **Melissa Etheridge**
- **TANK GIRL (Elektra/EEG)**
Singles: Army Of Me/**Bjork**
Mockingbird Girl/**Magnificent Bastards**
Let's Do It/**J. Jett & P. Westerberg**
Other Featured Artists: **Hole**, **Bush**, **Portishead**

12+ WINTER '95 ARBITRON RESULTS

Dallas-Ft. Worth

	Fa '94	Wi '95
KSCS-FM (Ctry)	6.9	5.6
KVIL-FM (AC)	5.1	5.6
WBAP-AM (N/T)	6.3	5.2
KHKS-FM (CHR)	5.6	5.0
KYNG-FM (Ctry)	3.7	4.6
KKDA-FM (UC)	4.9	4.5
KPLX-FM (Ctry)	4.1	4.2
KEGL-FM (Rock)	3.5	4.0
KOAI-FM (NAC)	4.3	4.0
KJMZ-FM (UC)	4.5	3.8
KLUV-FM (Gold)	3.7	3.8
KDGE-FM (Alt)	3.6	3.5
KLTY-FM (Rel)	2.8	3.4
KRLD-AM (N/T)	3.0	3.4
KDMX-FM (Hot AC)	3.1	3.1
KRRW-FM (CR)	2.4	2.7
KZPS-FM (CR)	2.6	2.6
WRR-FM (Clas)	2.6	2.6
KTXQ-FM (Rock)	2.5	2.4
KHVN-AM (Rel)	1.3	2.0
KLIF-AM (N/T)	2.3	2.0
KKDA-AM (UG)	1.3	1.9
KSNN-FM (Ctry)	2.7	1.9
KTCK-AM (Sports)	3.2	1.7
KDMM-AM (Nost)*	.5	1.2
KESS-AM (Span)	1.2	1.2
KRVA-AM (Span)	.8	1.1
KMRT-AM (Span)	.5	1.0

*Was KVIL-AM (AC) until late November

Miami-Ft. Lauderdale

	Fa '94	Wi '95
WEDR-FM (UC)	6.1	6.4
WLYF-FM (AC)	6.0	5.6
WRMA-FM (Span)*	5.6	5.0
WHQT-FM (UAC)	4.2	4.9
WAQI-FM (Span)	4.6	4.5
WPOW-FM (CHR)	4.5	4.5
WHYI-FM (CHR)	4.2	4.3
WIOD-AM (N/T)	3.9	4.2
WKIS-FM (Ctry)	4.6	3.9
WFLC-FM (AC)	3.5	3.7
WLVE-FM (NAC)	3.0	3.5
WMXJ-FM (Gold)	3.6	3.5
WRTO-FM (Span)	3.8	3.4
WTMI-FM (Clas)	3.3	3.4
WCMQ-AM (Span)	3.5	2.8
WXDJ-FM (Span)	3.8	2.7
WQBA-AM (Span)	1.8	2.5
WSHE-FM (Rock)	3.2	2.4
WZTA-FM (CR)	1.9	2.4
WBGGM-FM (Gold)**	2.5	2.1
WINZ-AM (News)	1.8	2.1
WQAM-AM (Sports)	1.7	1.9
WSUA-AM (Span)	1.2	1.5
WCMQ-FM (Span)	.8	1.4
WQBA-AM (Span)	1.4	1.2
WRBD-AM (Rel)	.5	1.0

*Was WTPX-FM (AC) until September.

**Was WAXY-FM until September.

***Was WMRZ-AM until October.

Phoenix

	Fa '94	Wi '95
KTAR-AM (N/T)	5.8	9.6
KMLE-FM (Ctry)	6.6	7.7
KOY-AM (Nost)	5.7	5.9
KNIX-FM (Ctry)	8.2	5.7
KFYI-AM (News)	6.5	5.3
KKFR-FM (CHR)	5.7	5.2
KUPD-FM (Rock)	5.6	5.0
KKLT-FM (AC)	4.3	4.1
KSLX-FM (CR)	5.1	3.8
KDKB-FM (Rock)	3.8	3.7
KESZ-FM (AC)	2.9	3.7
KVRY-FM (AC)	3.8	3.5
KOOL-FM (Gold)	2.7	3.2
KHTC-FM (Gold)*	1.9	2.8
KZON-FM (Prog)	2.3	2.7
KEDJ-FM (Alt)	1.9	2.3
KYOT-FM (NAC)	1.8	2.3
KMJK-FM (UC)	.8	1.3
KTWC-FM (Nost)	1.9	1.2
KISO-AM (UAC)**	1.5	1.0

*Was KPSN-FM until November.

**Was KYOT-AM until September.

Denver-Boulder

	Fa '94	Wi '95
KYGO-FM (Ctry)	8.1	8.6
KOA-AM (Talk)	9.9	7.5
KRFX-FM (CR)	5.6	7.0
KOSI-FM (AC)	6.1	6.6
KXPK-FM (Alt)	5.6	5.6
KBPI-FM (Rock)	5.7	5.3
KXKL-A/F (Gold)	5.5	4.8
KHHH-FM (NAC)	3.3	4.5
KQKS-FM (CHR)	4.1	4.5
KBCO-A/F (Prog)	4.0	3.8
KTLK-AM (Talk)	2.2	3.6
KALC-FM (Hot AC)	4.3	3.5
KWMX-FM (Hot AC)	2.9	2.9
KEZW-AM (Nost)	3.4	2.6
KHOW-AM (FS)	2.0	2.5
KMJI-FM (Gold)	3.2	2.5
KVOD-FM (Clas)	2.7	2.4
KZDG-FM (Ctry)	2.9	2.4
KTCL-FM (Alt)	1.9	1.9
KYBG-AM (N/T)	1.5	1.6
KDKO-AM (UC)	.5	1.0

*Was KYGO-AM (Ctry) until mid-September.

Tampa-St. Petersburg

	Fa '94	Wi '95
WQYK-FM (Ctry)	9.8	7.7
WGUL-A/F (MOR)*	7.2	7.0
WFLA-AM (N/T)	7.1	6.6
WXTB-FM (Rock)	7.8	6.3
WRBQ-FM (Ctry)	5.5	6.4
WMTX-A/F (Hot AC)	6.6	6.2
WFLZ-FM (CHR)	6.2	6.0
WWRM-FM (AC)	6.6	5.3
WDUV-FM (B/EZ)	5.0	5.1
WDAE & WUSA (AC)	4.4	4.9
WHPT-FM (Prog)	4.1	4.1
WYUU-FM (Gold)	4.2	3.6
WCOF-FM (Gold)	4.0	3.4
WRUN-AM (Talk)	2.1	2.9
WRBQ-AM (UAC)	1.5	2.3
WLVU-FM (Nost)	1.0	1.8
WTMP-AM (UC)	1.1	1.6
WFNS-AM (Sports)	.7	1.1
WHNZ-AM (News)	.5	1.1

*In mid-March WGUL-FM switched frequencies, replacing WBSB-FM (Hot AC) at 96.1 MHz, while WTBT-FM (CR) took over 105.5 MHz.

Milwaukee-Racine

	Fa '94	Wi '95
WMIL-FM (Ctry)	8.3	9.4
WTMJ-AM (N/T)	8.8	7.6
WKTI-FM (Hot AC)	5.3	7.2
WKKV-FM (UC)	6.8	6.6
WOKY-AM (Nost)	5.7	6.0
WKLH-FM (CR)	6.6	5.5
WISN-FM (Talk)	6.7	5.2
WLUM-FM (Alt)*	6.0	5.2
WMYX-FM (AC)	4.0	4.3
WLZR-A/F (Rock)	5.4	4.2
WZTR-FM (Gold)	3.5	3.7
WEZW-FM (AC)	3.7	3.4
WFMR-FM (Clas)	2.8	2.8
WLTQ-FM (AC)	3.4	2.8
WQFM-FM (Rock)	2.8	2.8
WMCS-AM (UAC)	1.4	2.3
WNOV-AM (UC)	2.2	2.2
WTKM-FM (Polka)	.7	1.2
WBWI-FM (Ctry)	.9	1.1
WHKQ-FM (B/EZ)	1.4	1.1

*Was Pop/CHR formatted until January.

Portland, OR

	Fa '94	Wi '95
KWJJ-A/F (Ctry)	8.9	8.4
KXL-AM (N/T)	7.5	8.1
KEX-AM (FS)	5.8	6.6
KUPL-A/F (Ctry)	6.2	6.6
KKRZ-FM (CHR)	5.3	6.2
KGON-FM (CR)	5.9	6.0
KKCW-FM (AC)	4.3	5.7
KUFO-FM (Rock)	6.4	5.4
KINK-FM (Prog)	5.1	5.2
KKSJ-AM (Gold)	6.1	5.2
KXL-FM (Gold)*	2.9	3.7
KKJZ-FM (NAC)	4.9	2.8
KKSJ-AM (Gold)	3.8	2.5
KXYQ-A/F (Hot AC)	2.0	2.1
KMUZ-FM (AC)**	1.8	2.0
KBBT-FM (Alt)	1.3	1.8
KFXS-AM (Sports)	2.6	1.5
KPDQ-FM (Rel)	1.4	1.3

*Was Hot AC until October.

**Became Alternative formatted in March.

Houston-Galveston

	Fa '94	Wi '95
KODA-FM (AC)	6.3	6.6
KBXX-FM (CHR)	5.2	6.2
KILT-FM (Ctry)	6.2	5.8
KKBQ-A/F (Ctry)	5.5	5.3
KIKK-FM (Ctry)	4.1	4.8
KMJQ-FM (UC)	5.3	4.8
KTRH-AM (News)	4.6	4.7
KQUE-FM (Nost)	3.8	4.6
KRBE-FM (CHR)	5.5	4.6
KHMX-FM (Hot AC)	3.6	4.4
KLOL-FM (Rock)	4.0	4.4
KLDE-FM (Gold)	3.7	3.8
KPRC-AM (N/T)	3.9	3.7
KRQT-FM (Alt)*	2.6	3.2
KHYS-FM (UAC)**	3.1	2.9
KKRW-FM (CR)	3.1	2.8
KLTN-FM (Span)	1.7	1.8
KQQK-FM (Span)	1.9	1.8
KLAT-AM (Span)	1.6	1.5
KXTJ-FM (Span)	1.8	1.4
KKZR-FM (Rock)***	1.7	1.0
KSEV-AM (N/T)	1.2	1.0

*Was KZFX-FM (CR) until mid-November.

**Switched to NAC in early March.

***Became KKHT-FM (Talk) in early March.

Seattle-Tacoma

	Fa '94	Wi '95
KNDD-FM (Alt)	5.0	6.1
KUBE-FM (CHR)	5.4	6.1
KMPS-A/F (Ctry)	6.5	5.9
KING-FM (Clas)	3.2	5.5
KVI-AM (Talk)	5.5	5.4
KBSG-A/F (Gold)	5.1	5.0
KIRO-AM (N/T)	7.1	4.9
KISW-FM (Rock)	3.9	4.6
KIXI-AM (Nost)	5.1	4.6
KLSY-FM (AC)	3.6	4.5
KRPM-A/F (Ctry)	3.7	3.8
KJR-FM (Gold)	3.8	3.7
KPLZ-FM (Hot AC)	3.8	3.6
KOMO-AM (FS)	5.2	3.5
KZOK-FM (CR)	3.3	3.4
KMTT-A/F (Prog)	3.5	3.0
KYCW-FM (Ctry)	3.3	2.8
KEZX-FM (NAC)	2.7	2.3
KRWM-FM (AC)	2.6	2.3
KJR-AM (Sports)	2.2	1.9
KCMS-FM (Rel)	1.5	1.4
KINF-AM (News)*	.6	1.3
KIRO-FM (Talk)	1.1	1.3

*Was KING-AM until mid-February, became KNWX-AM at the end of March.

Rochester, NY

	Fa '94	Wi '95
WBEE-FM (Ctry)	11.7	12.6
WHAM-AM (N/T)	13.5	11.8
WCMF-FM (Rock)	10.3	11.7
WPXY-FM (CHR)	8.2	8.3
WRMM-FM (AC)	8.4	7.6
WKLY-FM (Gold)	6.0	5.4
WDKX-FM (UC)	4.6	5.2
WVOR-FM (AC)	5.6	4.9
WBBF-AM (Nost)	2.8	4.4
WMAX-FM (Prog)	3.2	3.1
WRQI-FM (Rock)*	1.9	1.7
WEZO-FM (AC)	1.3	1.3
WJZR-FM (NAC)	1.4	1.1

*Now WNVN (Alt).

Atlanta

	Fa '94	Wi '95
WVEE-FM (UC)	11.2	11.9
WKHX-FM (Ctry)	9.9	10.4
WSB-AM (Talk)	6.4	6.7
WPCH-FM (AC)	7.2	6.5
WSB-FM (AC)	6.5	5.7
WSTR-FM (CHR)	4.9	5.7
WALR-FM (UAC)	4.6	5.2
WNNX-FM (Alt)	4.9	5.2
WFOX-FM (Gold)	4.0	4.5
WKLS-FM (Rock)	4.1	4.6
WYAY-FM (Ctry)	4.5	4.0
WGST-AM (N/T)	3.3	3.6
WZGC-FM (CR)	4.2	3.6
WGST-FM (N/T)	2.5	2.5
WJZF-FM (NAC)	2.8	2.4
WAOK-AM (Rel)	2.5	2.3
WCNN-AM (Sports)	1.4	1.2

AC-Adult Contemporary, Alt-Alternative, B/EZ-Beautiful/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

Posting

Continued from Page 1

Broadcasters, who feared Y&R was looking at posting — post-airing analysis of spot buys — to get ratings guarantees for schedule buys, were relieved to find that the agency's focus was on checking to see that stations actually delivered on promised spot rotations.

"All of the broadcasters agreed that posting for rotation was owed to the advertisers," said **Interep** Exec. VP/Research **Marla Pirner**.

"If we were getting the fair rotations we were supposed to be getting, the amount of over- and under-deliveries [on audience numbers] would be very small," Y&R Sr. VP/Director of Local Broadcast & Network Radio **Maggie Ross** told **R&R**.

Ross repeatedly stated that Y&R isn't seeking ratings guarantees and emphasized that her agency is a strong supporter of radio advertising. "We both discovered that we're a lot closer than we realized," she said of the meeting with broadcasters.

But Ross said Y&R is seeking more accountability from radio because "it has been a growing concern of our clients."

Indeed, **Interep** President **Les Goldberg**, who also was attending the RAB meeting, said he still expects agencies to investigate whether posting will save money for their clients.

Radio, TV Different

Posting hadn't previously been an issue for radio because it was prohibitively expensive for agencies to input data from thousands of radio affidavits and compare them to the original buy orders. But that changed a few months ago when **Donovan Data Systems**, whose software is used by most major agencies, came out with a computer program that can be used for radio posting.

Broadcasters have long argued that radio ratings should not be used for posting in the same way TV ratings are because the methodologies

used in gathering the data are so different. What's more, they point out that radio listening patterns are far more consistent on a day-to-day basis than TV viewing patterns are.

"Television is just a compilation of different programs. You need posting for them," Goldberg argued. "But people don't listen to radio that way. Listening doesn't go up and down the way TV viewing does."

Ross is reserving judgment on that issue, but indicated that Y&R is willing to look at options such as multi-book averages for judging radio's delivery.

"In radio, since there is so much listener loyalty, there isn't likely to be a major bump in the numbers," Ross admitted.

As a result of the meeting, **Arbitron** is studying the statistical reliability of its numbers when they're used for post-buy analyses. That's expected to be completed sometime in mid-July, when Y&R will schedule another meeting with the radio industry.

For broadcasters, the biggest fear is that posting could bring ratings guarantees — with stations having to pony up bonus spots for under-delivery on ratings, but getting nothing extra for over-delivery. That could mean, in effect, that a station with fluctuating ratings would have its rates tied to its lowest book.

Ross, however, noted that TV stations currently negotiate for higher rates when ratings improvements are anticipated. But that is negotiated up front, with no bonus for over-delivery. And Y&R is as adamant about not paying bonuses on the back end of a buy as the radio industry is about not giving ratings guarantees.

"Y&R is very willing to pay for over-delivery by negotiating in the pre-buy stage," Ross said, but not post-buy.

Y&R is the nation's eighth largest buyer of radio advertising time, having placed \$23.8 million in national spot buys last year.

R&R Managing Editor Ron Rodrigues contributed from San Francisco.

Talk Radio

Continued from Page 1

"Most people are aware that, some of the time, Liddy sticks his big fat foot in his big fat mouth," said DeMichele. "Listeners are smart enough to weed out the hyperbole."

WCKY OM **Darryl Parks** reported somewhat different results. "At first, the results were overly pro-Liddy, but in the end it was about 50-50." He said WCKY will keep the show, although the station did "drop" the show last Friday (4/28) in an apparent publicity stunt.

Meanwhile, **KCKC-AM/San Bernardino** reported several bomb and death threats — none of which were carried out — after the station dropped Liddy's program last week. **GM Bill McNulty** said the decision to stop airing the show was based on Liddy's "extremist views."

No Dinner Date

Liddy had been slated to speak at the GOP's "Salute To Talk Radio" Tuesday, but was disinvited by Sen. **Alfonse D'Amato** (R-NY). National Republican Senatorial Committee Exec. Director **John Heubusch**, in a written statement, cited Liddy's comments last week advising listeners on the most effective way to shoot raiding federal agents. Heubusch said, "His statement was clearly and unequivocally wrong."

Invitations went out earlier this year to several conservative talk radio hosts to address what is known as the Republican Inner Circle. Liddy and fellow conservative talk show host **Armstrong Williams** accepted the invites. Williams was also dropped, and broadcaster-turned-politician Sen. **Conrad Burns** (R-MT) was substituted as the event's main speaker.

Liddy, who blamed Democrats for the retraction of his invitation, said he was "astonished" that Williams was also dropped from the program. "Armstrong Williams is not controversial," said Liddy. "Of course he's been known to be religious and, God forbid, he's black. But why they dropped him, I have no idea."

Borchetta

Continued from Page 1

Borchetta noted, "Working with Bruce Hinton, [MCA/Nashville President] **Tony Brown**, and the entire MCA staff these last four years has been an incredibly satisfying experience. With Bruce and Tony's encouragement, leadership, guidance, and their willingness to let me grow up in public, they've allowed me to build the finest promotion team in the business. I look forward to the future with great enthusiasm."

Borchetta joined the label in January 1991 as Director/National Promotion, was named VP/Field Promotion in July 1992, and was elevated to VP/National Promotion in early 1994. Before starting at MCA, he headed his own independent promotion company and was Director/National Promotion at **MTM Records**, handling Country, AC, and AOR promotion.

"I don't understand it at all," Williams told **R&R**. "I'm the last person they should've taken off. They're just scared. You might expect this from the other side, but not from your own party. They've allowed the left side to pressure them."

Militia Muted

Broadcasters were quick to sever ties with militia groups, which have been linked to last month's terrorist bombing. Recruitment ads for militia groups in Indiana have been pulled from **Pat Ziemer's** talk show, which is heard on **WBNL-AM & FM/Booneville, IN** and **WPCO-AM/Mount Vernon, IN**.

World-Wide Christian Radio's shortwave station, **WWCR/Nashville**, Friday (4/28) pulled "The Intelligence Report," a program hosted by right-wing Michigan militia leader **Mark Koernke**.

"The adverse publicity against programs of this nature ... has caused us to reconsider our responsibility as a broadcaster," **WWCR** management said in a press release.

President Clinton zeroed in on such programs Monday: "I don't know if there's another country in the world that would, by law, protect the right of these groups to say what they want over the shortwave radio."

But while the president denounced the obscure shortwave programs, he avoided discussing whether his "angry voices" comments referred to mainstream conservative talk shows as well.

At least one prominent Democrat didn't hesitate to make that connection, though. In a National Press Club speech (4/27), Sen. **Bob Kerrey** (D-NE) charged conservative politicians and talk show hosts with contributing to right-wing hatred and paranoia.

"I don't say Talk radio caused all this stuff," said Kerrey, "but Talk radio sells programs — and sells advertising — by treating people like crap."

Growth

Continued from Page 3

When broken down further, local revenues in markets 1-15 were up 12.5% and national business was 24.9% higher, combining for a 15% increase in total cash revenues. In markets 16-30, local billings rose 14.2% and national numbers were up 29%, a 16.8% overall increase.

These figures were gathered by **Miller, Kaplan, Arase & Co.**

— **GEORGE NADEL RIVIN, CPA**

WB

Continued from Page 11

to their positions, and we look forward to their being a vital part of the WB publicity team."

Before joining WB in 1988, **Shelton** worked for **Motown, CBS Records**, and independent **Orchid Communications**. Stephens's record company experience includes stints with **MCA** and **Mercury**, while Williams lists **A&M, Quincy Jones Productions, Don Cornelius Productions**, and independent **Rogers & Cowan** on her resume.

Revenues

Continued from Page 1

stations sold their national inventory too early. "We counseled our stations to hold out for higher rates, but many of them couldn't resist the urge."

O'Brien

Continued from Page 3

Purtan. I'm sure that our already tremendous talent will increase with the merger of [**Broadcasting Partners**] and **Evergreen**."

Before joining **WOFX**, **O'Brien** was OM at **KPOP-AM & KGB-FM/San Diego** and programmed **WSYR-AM & WYYY-FM/Syracuse**.



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A Perry Corp. Company

Hendricks

Continued from Page 1

ly the kind of leadership we were looking for. I have every confidence that he will do great things with Liberty's existing talent and that he will have equal success attracting and nurturing new talent."

Hendricks remarked, "I am very excited to have this incredible opportunity. I plan to give 150% of my heart and soul to parlay what I've accomplished as a producer into the success of this company. Working with Charles, I intend to build an artist-driven label known for executives who possess a 'whatever it takes' attitude in getting our music heard."

Hendricks has been involved with more than 40 No. 1 songs and numerous multiplatinum records over the last 10 years. He was nominated for a Grammy in 1991 in the non-classical engineering category. He also won Emmy awards for producing and engineering **ABC Sports'**

"Monday Night Football" themes by **Hank Williams Jr.** (1991, 1992, 1994).

He currently produces **Faith Hill, Brooks & Dunn, John Michael Montgomery**, and **Lee Roy Parnell**.

At this time, it isn't known how many outside acts Hendricks will continue to produce, but he has notified a couple of acts he'll no longer be able to continue in that capacity. He will continue to produce **Hill**, who is also his fiancée.

The Liberty roster presently includes **Garth Brooks, John Berry, Tanya Tucker, Lisa Brokop, Asleep At The Wheel, George Ducas, Billy Dean, Suzy Bogguss**, and the **Highwaymen**.

One of Hendricks's first missions will be to fill the staff vacancies created by last week's dismissals of Liberty VP/A&R **Renee Bell**, VP/Publicity **Sathy Gurley**, and VP/Production **Sherri Halford**.

Former **MCA/Nashville** Sr. VP/Marketing **Walt Wilson** is reportedly set to join the label, though his exact title was unknown at presstime.

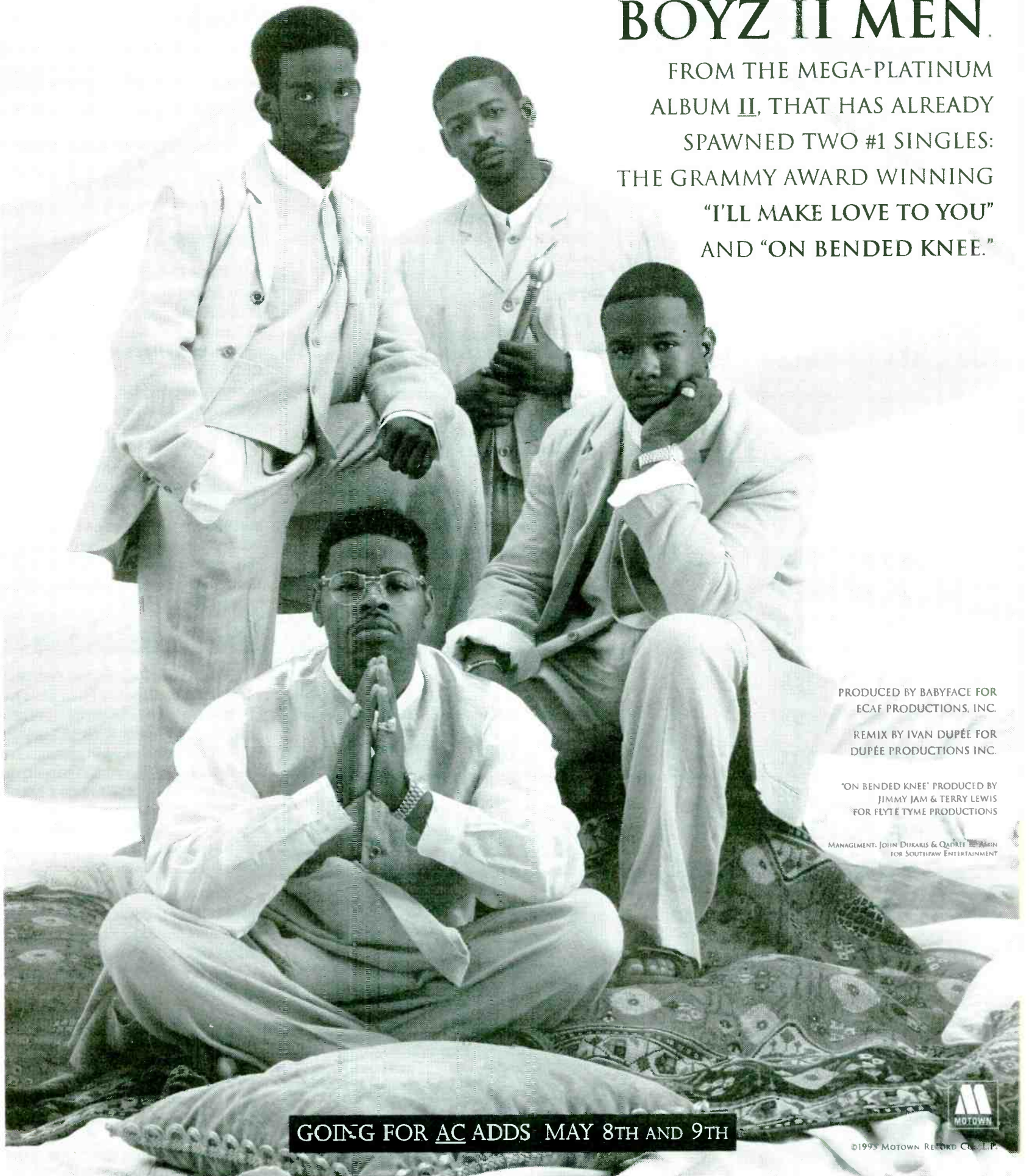
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43

WDRE	10X
WHYT	20X
WNNX	26X
KREV	12X
WENZ	19X
KTCL	13X
WAQZ	ADD
WOXY	20X
WLUM	21X
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WQNF	ADD
KMYZ	27X

FROM THE DEBUT ALBUM

Whirligig



STREET TALK.

Group W Radio – The Biggest Gorilla?

Westinghouse shook up Wall Street with rumors that it's preparing to bid \$80 a share for **CBS** — which is said to be the asking price of CBS Chairman **Larry Tisch** (who's also repeatedly said his net isn't for sale).

CBS's TV operations are, of course, the big game that Westinghouse may be stalking, but such a deal would also make **Group W Radio** the biggest gorilla in the radio industry zoo.

ST hears that **KFMB-FM (Star 100.7)/San Diego PD Tom Gjerdrum** is out with no replacement named.

Look for **WCFB/Orlando** to flip from Country to Hot AC by the time you finish reading this sentence. ST hears a recent auditorium music test sported 16 tons o' Rhythmic AC titles.

KMJ-AM/Fresno weatherman **Sean Boyd** told the *L.A. Times* he was fired after refusing to change a forecast from "rainy" to "sunny" for the day on which local **Rush Limbaugh** fans were set to hold the second annual Dittohead Barbeque & Politically Incorrect Picnic. **KMJ-AM** carries Rush's talk show.

Station GM **Al Smith** denied Boyd's account, saying the firing resulted from an accumulation of things. (The festivities were dampened nonetheless.)

Rumors

- Did more than a few NYC heads swivel when **Motown** announced plans to unleash a four-CD **Jackson 5** anthology ("Soulsation: The 25th Anniversary Collection") that'll feature 82 tracks, including a full CD of previously unreleased recordings; on June 20 — the same day that **Epic** plans to release **Michael Jackson's** two-CD "HIStory" set?

- Is **Gannett** quietly exploring the possibility of re-establishing the former **KNAC's** call letters 'n' hard-rockin' format on **KIIS-AM**, which is currently simulcasting **KIIS-FM**?

- Will **Mercury** VP/Singles Promo **Tony Smith** score that primo office space next to Sr. VP **David Leach**, taking up the VP/Field Promo reins in addition to his current radio duties? Will **Hollywood** Dallas Regional **Jim Stein** cop **Mercury's** open L.A. local slot?

- Is veteran **WAPE/Jacksonville** PD **Jeff McCartney** lookin' for independence by packin' his fabrics 'n' headin' to L.A. for a job with the would-be *Mad* magazine o' the music bizness? Has **KPWR/L.A.** MD **Bruce St. James** also been offered the same *Mad* version of independence — and turned it down?

- What prominent Mountain Time programmer is this close to penning a pact for a primo L.A. gig that'll include a drivetime airshift and other station duties?

- What does **WSTR/Atlanta** afternoon driver **Craig Hunt's** phone bill to the 818 area code look like?

- Will **KALC/Denver** afternoon driver **Alan Kabel** become the new morning dude at **KVR/SLC**?

- Will **WBSS/Atlantic City** become the talk o' the town?

- Any truth to those 16 tongues o' rumors that **Zoo** master **Ric Lippincott's** car has *Curb* appeal?

- Is the **Walt Disney Co.** really looking into buying all or part of London-based **Thorn EMI PLC's** **EMI Music** record division for something in the neighborhood of \$3 billion to \$5 billion?

SBR Radio and **Paragon Research** have joined the Rock-Alternative format fray by unveiling a new format called "Rock Alternative," based on the success of **KXPX (The Peak)/Denver**. **SBR** and **Paragon** are calling this format more familiar and library-based than most Alternative stations.

With regard to the **KDWB/Minneapolis** PD opening, **WNVZ & WWDE/Norfolk** PD **Don London** called the ST "fun-phone" to clarify thusly: "I have not received, accepted, or rejected any job offers since I obtained my position here at **WWDE & WNVZ**." Look for the **KDWB** PD slot to be filled shortly — perhaps by the end of this week.

Misery Loves Company

While **Columbia** Sr. VP **Jerry Blair** was busy wrapping up the final details to bring **Bruce Reiner** over from **Capitol** to the national **Columbia** staff, he was also burnin' up the phones to Big Red's NYC lawyers, sending out C&Ds to stations in NY, L.A., Atlanta, and Houston that illegally received 'n' aired the forthcoming **Soul Asylum** release, entitled "Misery."

Look for **CHR WHHY/Montgomery** to continue moving away from an Alternative lean and head back into a pop bag as **McDonald Investment Co.** closes on its purchase of the station and crosstown **Classic Rock WAFX**. You can also look for **Sunburst Media Management Inc.** — a division of **Sunshine** — to oversee both stations.

Wiggly Twiggly

WEDG/Daytona Beach switched from **Jones** satellite Oldies to Alternative as **WKRO ("The Krow")** on Monday (5/1). PD **Bobby Knight** exits. Former **WYBB/Charleston, SC** PD **Taft Moore** joins as PD/afternoon delight.

Incidentally, the station caused quite an uproar last Friday (4/28) when it began playing the **Pizzicato Five** song "Twiggly Twiggly" for 62 hours straight! Myriad unanswered calls to the station enticed the local police to drop by and make sure the DJ was OK.

KPLX/Dallas PD **Brad Chambers** has resigned after two years — and less than two weeks after signing a new deal with the station. **Chambers** cited "concerns with the direction the station was heading" as the reason for his departure.

Boston-based **Superadio Networks** will syndicate the two-hour weekly "Gospel Traxx" and the short-form daily "African Americans Making History Today." "Gospel Traxx" is hosted by veteran air personality/**R&R** UC Editor **Walt "Baby" Love**, who'll also produce the short-form show.

Meanwhile, **Ron Cutler Productions** has picked up syndication rights to "The Countdown" — Love's other piece of on-air work, which ran on **Westwood One** for years.

***“Even when I’m ugly,
he still better love me...”***

*Just in time for
the Spring book.
This summer’s
hottest new record.*

***“Any Man Of Mine”* the new single from
SHANIA TWAIN**

AIRPLAY DATE: MAY 8TH

Produced by Robert John “Mutt” Lange

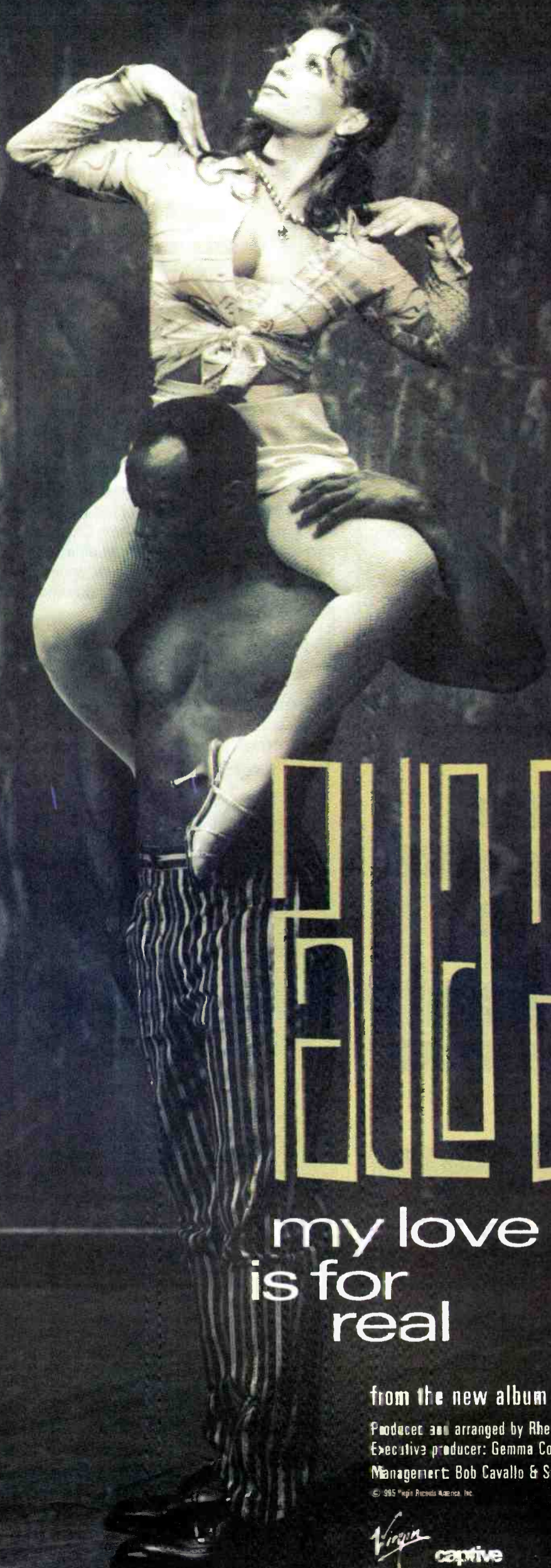


Management: Mary Bailey



Back on top

- 13** million albums sold worldwide
- 1** Grammy Award
- 3** American Music Awards
- 2** Emmy Awards
- 6** MTV Video Music Awards
- 6** #1 singles
- 2** #1 albums



HEAD OVER HEELS

my love
is for
real

from the new album **Head Over Heels**

Producer and arranged by Rhett Lawrence

Executive producer: Gemma Corfield

Management: Bob Cavallo & Scott Welch for Atlas/Third Rail

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STREET TALK®

Continued from Page 20

KIOC/Beaumont PD/morning dude Mark Landis hired one of those planes bearing a giant neon billboard to fly over crosstown competitor KQXY's outdoor concert for an hour, plugging KIOC all the while. Landis told ST, "It was so enormous and bright that it caught the attention of Crystal Waters, who was onstage and pointed it out to the KQXY audience."

WXXL/Orlando recently placed the following classified ad in the *Boston Globe*. Attn: Boston Celtic fans. The Orlando Magic is going to wipe the Garden floor with your loser team. Got a problem with that? Then call 1-800-780-1067 between 6am and 10am, Monday-Friday. Losers!!! The Florida station reportedly received thousands of irate calls ...

The final tally from KKLQ-FM/San Diego's fundraising efforts for Oklahoma relief topped \$188,000 by the end of last week. The station received on-air kudos from Oklahoma's governor and OKC's mayor for its efforts. Meanwhile, WPDH/Poughkeepsie ended up taking in \$50,000 from its OKC fundraising efforts.

Penhallow'd Be Thy Name

One too-hip tip o' the ol' ST topper to WRIF/Detroit's Arthur Penhallow, who just celebrated his 25th year as the station's afternoon drivemeister. Let's put this little feat in proper perspective ... it means that Penhallow

Rumbles

- Gary Owens returns to fulltime radio duties as afternoon driver at KJOL-AM/L.A.
- WOW/Norfolk morning star Chase Thomas is the new night slammer at WYXR/Philly.
- Veteran broadcaster Jack Hines joins KRLD/Dallas as morning drive co-anchor.
- WPXY/Rochester weekender Tom Jefferies segues to the same shift at WPLJ/NY, where he'll adopt the *nom de aire* Danny Meyers.
- WZRH/N.O. PD/MD/morning dude Christian Unruh relinquishes programming duties to concentrate on the music. APD/midday maven Jack Snyder becomes PD; AMD Mitch Cry segues to Production Dir.
- Classic Rock WAZU/Dayton flips to '70s Gold and the heritage calls WING-FM.
- WHCN/Hartford welcomes WXRC/Charlotte PD Brian Krysz as an on-site consultant. WXRC names APD Jay Nunley interim PD in the wake of Krysz's exit. XRC also changes its handle to "95.7 The Panther."
- Classic Rock WLAV/Grand Rapids PD/afternoon driver David Fortney and Promotion Dir./morning host Phil Tower exit. OM Tom Marshall assumes programming duties until a replacement is named.
- Production Dir. John Thomas (aka Johnny Walker) is named PD of WICT-FM, WRKU-FM & WRQQ-AM/Youngstown.
- KZAK/Reno PD Steve Funk is upped to interim GM; Max Volume becomes acting PD/MD.
- Rock KZZP/Chico picks up the legendary KZAP calls.
- APD/Promotion Dir. Dan Forthover is upped to PD of WABT/Dundee, IL.
- Ex-WZNF/Champaign, IL PD Bobby Jackson (aka Jim Donnelly) becomes PD at KZMO/Jefferson City, MO.
- KRMD Shreveport MD/afternoon driver John Swan has been named PD at WYNG/Evansville, IN. What's more, WYNG morning personality Jon Prell has been named PD at WDDD/Marion-Carbondale, IL, where he'll also do noon-3pm.
- After a one-year hiatus, Bob Reece returns to KXDD/Yakima as OM, a post that wasn't filled during his absence. Chris Kelly remains PD.

RADIO & RECORDS



1

- Tom Olson promoted to Katz Corp. President.
- Stu Cohen elevated to WB Records Sr. VP/Promo.
- Walt Tiburski named WERE & WNCX/Cleveland VP/GM.
- Chris Kampmeler lassoes WYNY/NY PD post.

5

- Al Cafaro appointed A&M Records Sr. VP/GM.
- David Kelley upped to KSHE/St. Louis Station Mgr.
- Tyler Cox becomes WWRC/Washington OM.
- John Roberts named WIOQ/Philly PD.
- Greg Strassell chosen WLOL/Minneapolis PD.

10

- Chuck DuCoty elevated to WIYY/Baltimore Station Mgr.
- Andy Bloom becomes WYSP/Philly PD.
- Mike Stradford named KMJM/St. Louis PD.
- WAPI-FM/Birmingham forms a new morning team, hiring Mark Thompson from crosstown WHYY-FM and Brian Phillips from WKQX/Chicago.

15

- John Long becomes KULF/Houston PD.
- Thom O'Hair named KQFM/Portland PD.
- Joel Denver appointed WITH-FM/Baltimore PD, format expected to become more mainstream Top 40.
- KDIA/Oakland begins broadcast of Oakland A's games; becomes first Urban Contemporary outlet to be a flagship station for a major league baseball team.

20

- Tom Donahue, founding father of FM rock music formats, dies at age 48.
- Todd Wallace appointed KUPD-AM & FM Phoenix OM.
- J.B. Brenner joins A&M Records for Baltimore/Washington local promo.

has been playing rock 'n' roll on the 'RIF (actually, it was WXYZ when he joined) since May 3, 1970 — the day before the Kent State shootings!

Penhallow received a special Motor City Music Awards Lifetime Achievement honor last week; presented by 'RIF PD Doug Podell, Ted Nugent ("Congratulations to the Grand Poobah' on 25 greasy, youthful, infantile, out-of-control, gonzo years."), and Nugent's manager, Doug Banker ("I've been listening to Arthur since I was six.").

On Wednesday (5/3), the 'RIF staff, Arthur's friends, and the public celebrated Penhallow's silver anniversary with a celebrity roast party.

Records

- Hollywood Records VP/Rock Promo Art Phillips and Nat'l Mgr./Alternative Promo Michelle Robbins exit. Meanwhile, Interscope's Jeff Marks and indie promoter Joel Habbeeshaw join as Nat'l Dirs./Promo for all formats, and Interscope's Aaron "Spackelle" Hawkins becomes Mgr./Promo.
- Look for KATP/Amarillo PD/MD Dale Miller to exit and join Capricorn Records as SW Promo Mgr., based in Dallas.
- Former Imago promo domo Chris Baca has opened his own indie promo company, Buzz Promotion.

NATIONAL RADIO FORMATS



ABC/SMN

Robert Hall • (214) 991-9200

Star Station - Peter Stewart
MANHATTAN TRANSFER/Too Busy Thinking About My...

Hot AC - Robin Jones

JON SECADA/Where Do I Go From You

Classic Rock

BOB DYLAN/Knockin' On Heaven's Door
HOOTIE & THE BLOWFISH/Let Her Cry
ELTON JOHN/Pain
MAD SEASON/River Of Deceit
POPA CHUBBY/Goddess Of Love And Beer
SIMPLE MINDS/The Band Played On

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

BRYAN ADAMS/Have You Ever Really Loved A Woman?
BOYZ II MEN/Water Runs Dry
MANHATTAN TRANSFER/Too Busy Thinking About My...
AARON NEVILLE/Can't Stop My Heart From Loving You

Lite AC

BRYAN ADAMS/Have You Ever Really Loved A Woman?
MANHATTAN TRANSFER/Too Busy Thinking About My...

UC

DIANA KING/Shy Guy
GLADYS KNIGHT/Next Time
VANESSA WILLIAMS/The Way That You Love Me

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook

EAGLES/Learn To Be Still

Digital Soft AC - Mike Bettelli

EAGLES/Learn To Be Still

Digital AC Mix - Mike Bettelli

VANESSA WILLIAMS/The Way That You Love Me

Digital CHR - J.J. Cook

SHERYL CROW/D'yer Mak'er

Hot Z Format - J.J. Cook

ELASTICA/Connection

FILTER/Hey Man, Nice Shot

GENERAL PUBLIC/Rainy Days

Radio X - Cheryl Broz

BLUES TRAVELER/Run-Around

OEEP BLUE SOMETHING/Breakfast At Tiffany's

LIVE/All Over You

JONES SATELLITE NETWORKS

(800) 766-3251

Soft Hits - Rick Brady

EAGLES/Learn To Be Still

Adult Choice - J.J. McKay

JANN ARDEN/Could I Be Your Girl

HOOTIE & THE BLOWFISH/Let Her Cry

MAJOR NETWORKS

(312) 755-1300

Adult HitRadio - Karen Young

BOYZ II MEN/Water Runs Dry

SHERYL CROW/Strong Enough

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

AC II - Bill Michaels

BRUCE SPRINGSTEEN/Secret Garden

Format 41 - Andy Fuller

BRYAN ADAMS/Have You Ever Really Loved A Woman?

RADIO AAHS

Children's Satellite Network

Six Franklin • (612) 926-1280

LW TW

- 3 1 TEVIN CAMPBELL/1 2 1 (Walt Disney)
- 2 2 BOYZ II MEN/Thank You (Motown)
- 1 3 JIMMY CLIFF/Hakuna Matata (Walt Disney)
- 5 4 ANIMANIACS/U.N. Me (Kid Rhino/WB)
- 6 5 BRADY BUNCH/Keep On (Milar/BMG)
- 4 6 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)
- 7 7 GOOFY, MINNIE & MICKEY/Can't Botch This (Walt Disney)
- 8 8 BABYSITTER'S CLUB/Telephone Talk (Strand Music/Video Treasures)
- 9 9 IMMATURE/Never Lie (MCA)
- 10 10 MARY-KATE & ASHLEY OLSEN/It's Not Logical (Dualstar/BMG Kidz)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

BRYAN ADAMS/Have You Ever Really... (A&M)
NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy)
BOB DYLAN/Knockin' On Heaven's Door (Columbia)

HEAVY

BRYAN ADAMS/Have You Ever Really... (A&M) ... ADD
BOYZ II MEN/Water Runs Dry (Motown) 6
SHERYL CROW/Strong Enough (A&M) 20
DR. DRE/Keep Their Heads Ringin' (Priority) 6
DIONNE FARRIS/I Know (Columbia) 15
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 6
MONTELL JORDAN/This Is... (PMP/RAL/Island) 9
LIVE/Lightning Crashes (Radioactive) 17
R.E.M./Strange Currencies (WB) 6
BRUCE SPRINGSTEEN/Secret Garden (Columbia) 4
TLC/Red Light Special (LaFace/Arista) 13
VAN HALEN/Can't Stop Lovin' You (WB) 9

JAM OF THE WEEK

DA BRAT/Give It 2 You (So So Def/WORK) 10

STRESS

BETTER THAN EZRA/Good (Swell/Elektra/EEG) 5
BLACK CROWES/Wiser Time (American/Reprise) 2
BLUES TRAVELER/Run-Around (A&M) 3
JEFF BUCKLEY/The Last Goodbye (Columbia) 9
BUSH/Little Things (Trauma/Interscope) 6
DAVE MATTHEWS BAND/What Would... (RCA) 22
ELASTICA/Connection (DGC/Geffen) 7
MELISSA ETHERIDGE/If I Wanted To (Island) 10
ADINA HOWARD/Freak Like Me (EastWest/EEG) ... 10
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) ... 17
TOM PETTY/It's Good To Be King (WB) 8
RADIOHEAD/Fake Plastic Trees (Capitol) 5
JILL SOBULE/1 Kissed A Girl (Atlantic) 4
2PAC/Dear Mama (Interscope) 6

ACTIVE

BLACKSTREET/Joy (Interscope) 8
BLESSID UNION OF SOULS/I Believe (EMI) 2
MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ... 12
BRANDY/Baby (Atlantic) 14
COLLECTIVE SOUL/December (Atlantic) 5
ELTON JOHN/Believe (Rocket/Island) 11
DIANA KING/Shy Guy (WORK/Columbia) 6
NAUGHTY BY NATURE/Feel Me... (Tommy Boy) ... ADD
NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) ... 7
RAPPIN' 4-TAY/1/1 Be Around (Rag Top/EMI) 9
RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) ... 7
SOUL FOR REAL/Every Little Thing (Uptown/MCA) ... 8
MATTHEW SWEET/Sick Of Myself (Zoo) 2
TOTAL (NOTORIOUS).../Can't You See (Tommy Boy) 2
VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) ... 5
VANESSA WILLIAMS/The Way That You... (Mercury) 6

ON

BJORK/Army Of Me (Elektra/EEG) 3
TERENCE TRENT D'ARBY/Vibrator (WORK) 3
BOB DYLAN/Knockin' On Heaven's... (Columbia) ADD
FILTER/Hey Man, Nice Shot (Reprise) 3
JULIANA HATFIELD/Universal... (Marmmoth/Atlantic) ... 8
ANNIE LENNOX/No More "I Love You's" (Arista) 2
LETTERS TO CLEO/Here & Now (Giant) 15
MAD SEASON/River Of Deceit (Columbia) 8
MONSTER MAGNET/Negasonic Teenage... (A&M) ... 5
SHUDDER TO THINK/X-French Tee Shirt (Epic) 3
WHITE ZOMBIE/More Human Than Human (Geffen) 3

Information current as of May 8.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

MUSIC TELEVISION YOU CONTROL

LW TW

- 3 1 METHOD MAN/1/1 Be... (Def Jam/RAL/Island)
- 1 2 DIS-N-OAT/Freak Me Baby (Epic)
- 2 3 TOTAL (NOTORIOUS B.I.G.)/Can't... (Tommy Boy)
- 4 4 2PAC/Dear Mama (Interscope)
- 5 5 DR. DRE/Keep Their Heads Ringin' (Priority)
- 6 6 PO' BROKE 'N' LONELY/Twisted (Big Beat/Atlantic)
- 7 7 BOYZ II MEN/Water Runs Dry (Motown)
- 8 8 TLC/Red Light Special (LaFace/Arista)
- 9 9 SUBWAY/Fire (Biv Ten/Motown)
- 10 10 KUT KLOSE/I Like (Elektra/EEG)

Most requested for week ending April 28.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

BLACK CROWES/Wiser Time (American/Reprise)
ROBBIE ROBERTSON/Ghost Dance (Capitol)

XL

DIONNE FARRIS/I Know (Columbia) 14
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 13
ELTON JOHN/Believe (Rocket/Island) 11
MARTIN PAGE/In The House Of Stone... (Mercury) ... 13
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 3

LARGE

BLESSID UNION OF SOULS/I Believe (SBK/EMI) 9
BLUES TRAVELER/Run-Around (A&M) 13
BOYZ II MEN/Water Runs Dry (Motown) 4
DES'REE/Feel So High (550 Music) 11
EAGLES/Love Will Keep Us Alive (Geffen) 12
MELISSA ETHERIDGE/If I Wanted To (Island) 9
ANNIE LENNOX/No More "I Love You's" (Arista) ... 12
MADONNA/Bedtime Story (Maverick/Sire/WB) 7
TOM PETTY/It's Good To Be King (WB) 7

MEDIUM

ADAM ANT/Wonderful (Capitol) 11
DAVE MATTHEWS BAND/What Would... (RCA) 20
FOREIGNER/Unl... (Generama/Rhythm Safari/Priority) ... 9
JAYHAWKS/Blue (American/Reprise) 10
R.E.M./Strange Currencies (WB) 5
BOB SEGER/Turn The Page (Capitol) 3

CUSTOM

ANITA BAKER/I Apologize (Elektra/EEG) 19
BLACK CROWES/Wiser Time (American/Reprise) ... ADD
BLACKSTREET/Joy (Interscope) 5
MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) 7
BRANDY/Baby (Atlantic) 13
BROWNSTONE/Grapevine (MLJ/Epic) 2
JEFF BUCKLEY/The Last Goodbye (Columbia) 1
JOHN LEE HOOKER/Chill Out... (Virgin) 6
MARY KARLZDEN/I'd Be Lying (Atlantic) 1
DIANA KING/Shy Guy (WORK) 4
ROBBIE ROBERTSON/Ghost Dance (Capitol) ADD
RAPHAEL SAADIO/Ask Of You (550 Music/Epic ST) ... 6
TODD SNIDER/Alright Guy (MCA) 7
JILL SOBULE/1 Kissed A Girl (Atlantic) 4
SOUL FOR REAL/Candy Rain (Uptown/MCA) 7
DANNY TATE/Dreamin' (Virgin) 3
BARRY WHITE/Come On (A&M) 11
VANESSA WILLIAMS/The Way That You... (Mercury) ... 5
STEVIE WONDER/For Your Love (Motown) 11

Information current as of May 8.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- 2 1 ADINA HOWARD/Freak Like... (EastWest/EEG)
- 3 2 RAPHAEL SAADIO/Ask Of... (550 Music/Epic ST)
- 1 3 MONTELL JORDAN/This Is... (PMP/RAL/Island)
- 5 4 2PAC/Dear Mama (Interscope)
- 6 5 VARIOUS ARTISTS/Freedom (Mercury)
- 8 6 BLACKSTREET/Joy (Interscope)
- 10 7 BOYZ II MEN/Water Runs Dry (Motown)
- 8 8 DA BRAT/Give It 2 You (SoSo Def/WORK)
- 9 9 TOTAL (NOTORIOUS).../Can't You... (Tommy Boy)
- 10 10 BROWNSTONE/Grapevine (MLJ/Epic)

Information current as of May 5.

Rap City Top 10

LW TW

- 3 1 METHOD MAN/1/1 Be... (Def Jam/RAL/Island)
- 2 2 OL' DIRTY BASTARD/Brooklyn Zoo (Elektra)
- 1 3 DR. DRE/Keep Their Heads Ringin' (Priority)
- 5 4 SHOWBIZ & AG/Next Level (Payday/frr)
- 5 5 KRS-ONE/All Yeah (Avata)
- 4 6 DOGG POUND/What... (Death Row/Interscope)
- 7 7 SAM SNEED/DR.../J... (Death Row/Interscope)
- 9 8 RAPPIN' 4-TAY/1/1 Be Around (Rag Top/EMI)
- 9 9 HEATHER B./All Clocks Down (Pendulum/EMI)
- 6 10 VARIOUS ARTISTS/Freedom... (Tribeca/Mercury)

Information current as of May 5.



THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

Weeks On

HEAVY

JOHN BERRY/Standing On The Edge... (Patriot) 7
CLINT BLACK/Summer's Comin' (RCA) 7
BROOKS & DUNN/Little Miss Honky Tonk (Arista) ... 9
GARTH BROOKS/The River (Liberty) ADD
TRACY BYRD/Keeper Of The Stars (MCA) 13
M. CHAPIN CARPENTER/House Of Cards (Columbia) ... 6
MARK CHESNUTT/Gonna Get A Life (Decca) 11
TY HERNDON/What Mattered Most (Epic) 13
ALAN JACKSON/Song For The Life (Arista) 9
HAL KETCHUM/Stay Forever (MCG/Curb) 13
PATTY LOVELESS/You Don't Even Know... (Epic) ... 10
TIM MCGRAW/Refried Dreams (Curb) 8
JOHN M. MONTGOMERY/I Can Love... (Atlantic) ... 9
SAWYER BROWN/I Don't Believe In Goodbye (Curb) ... 10
DOUG STONE/Faith In Me, Faith In You (Columbia) 11
TRAVIS TRITT/Tell Me I Was Dreaming (WB) 5
LARI WHITE/That's How You Know... (RCA) 16

ADDS

DAVID BALL/What Do You Want With His Love (WB)
GARTH BROOKS/The River (Liberty)
GLEN CAMPBELL/Come Harvest Time (New Haven)
CRYSTAL GAYLE/EDDIE RABBIT/I Made A Promise (Curb)
LITTLE TEXAS/Southern Grace (WB)
SHANIA TWAIN/Any Man Of Mine (Mercury)

Information current as of May 1.



COUNTRY MUSIC TELEVISION

26.0 million households

Tracy Rogers, Director/Programming

Hal Willis, General Manager



LW TW

- 2 1 MAVERICKS/I Should Have Been True (MCA)
- 4 2 JOHN M. MONTGOMERY/I Can Love... (Atlantic)
- 5 3 TIM MCGRAW/Refried Dreams (Curb)
- 9 4 TY HERNDON/What Mattered Most (Epic)
- 8 5 MARK CHESNUTT/Gonna Get A Life (Decca)
- 7 6 ALAN JACKSON/Song For The Life (Arista)
- 7 7 SAWYER BROWN/I Don't Believe... (Curb)
- 1 8 TRACY BYRD/Keeper Of The Stars (MCA)
- 9 9 JOHN BERRY/Standing On The Edge... (Liberty)
- 10 10 CLINT BLACK/Summer's Comin' (RCA)

Weeks On

HEAVY

JOHN BERRY/Standing On The Edge... (Patriot) 8
CLINT BLACK/Summer's Comin' (RCA) 8
MARK CHESNUTT/Gonna Get A Life (Decca) 12
WADE HAYES/I'm Still... (Columbia) ... BREAKOUT/10
TY HERNDON/What Mattered Most (Epic) 14
ALAN JACKSON/Song For The Life (Arista) 10
HAL KETCHUM/Stay Forever (Curb) 14
ALISON KRAUSS/When You Say Nothing... (Liberty) ... 14
MAVERICKS/Should Have Been True (MCA) 16
TIM MCGRAW/Refried Dreams (Curb) 10
JOHN M. MONTGOMERY/I Can Love You... (Atlantic) ... 10
LEE ROY PARNELL/A Little Bit... (Career) ... PICK/ADD
SAWYER BROWN/I Don't Believe In Goodbye (Curb) ... 11
DOUG STONE/Faith In Me, Faith In You (Columbia) ... 12
BRYAN WHITE/Someone Else's Star (Asylum) ... ADD

HOT SHOTS

RHETT AKINS/That Ain't My Truck (Decca) 4
GARTH BROOKS/The River (Liberty) 2
JEFF CARSON/Not On Your Love (MCG/Curb) ... ADD
RODNEY CROWELL/Please Remember Me (MCA) ... 4
GEORGE DUCAS/Hello Cruel World (Liberty) ADD
GEORGE JONES & TAMMY WYNETTE/One (MCA) ... ADD
TRACY LAWRENCE/Texas Tornado (Atlantic) 5
LITTLE TEXAS/Southern Grace (WB) 2
LORRIE MORGAN/I Didn't Know My Own... (BNA) ... 3
RICK TREVINO/Bobbie Ann Mason (Columbia) 3
SHANIA TWAIN/Any Man Of Mine (Mercury) 2
TRISHA YEARWOOD/You Can Sleep While... (MCA) ... 4

ADDS

JEFF CARSON/Not On Your Love (MCG/Curb)
CONFEDERATE RAILROAD/When And Where (Atlantic)
WESLEY DENNIS/Don't Make Me Feel At... (Mercury)
GEORGE DUCAS/Hello Cruel World (Liberty)
CLINTON GREGORY/A-11 (Polydor)
GEORGE JONES & TAMMY WYNETTE/One (MCA)
LEE ROY PARNELL/A Little Bit Of You (Career)
BRYAN WHITE/Someone Else's Star (Asylum)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 3.

AUSTRALIA

LW TW

- 2 1 MERRIL BAINBRIDGE/Mouth
- 4 2 SILVERCHAIR/Israel's Son
- 5 3 MENTAL AS ANYTHING/Mr. Natural
- 3 4 DIVINYLS/I'm Jealous
- 1 5 TINA ARENA/Sorrento Moon
- 7 6 CDB/Hey Girl (This Is Our Time)
- 6 7 DIESEL/15ft. Of Snow
- 8 8 SILVERCHAIR/Pure Massacre
- 9 9 CRUEL SEA/Just A Man
- 10 MAX SHARAM/Be Firm

Most Added

YOU AM I/Cathy's Clown
RICK PRICE/River Of Love
THINGS OF STONE & WOOD/
Hello Crazy Shadow

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 2 1 BRYAN ADAMS/Have You Ever Really Loved A Woman?
- 1 2 CRASH TEST DUMMIES/The Ballad Of Peter Pumpkinhead
- 5 3 PHILOSOPHER KINGS/Charms
- 4 4 JANN ARDEN/Wonderdrug
- 3 5 SUSAN AGLUKARK/O Siem
- 7 6 WALTONS/End Of The World
- 6 7 JOHN BOTTOMLEY/You Lose And You Gain
- 9 8 CAMILLE/A Deeper Shade Of Love
- 8 9 BARENAKED LADIES/Life In A Nutshell
- 10 CAROL MEDINA/You Don't Know Where My Lips Have Been

Most Added

BARNEY BENTALL/Do Ya
RAINBOW BUTT MONKEYS/Circles
ODDS/Eat My Brain

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$6998.6
2	ELTON JOHN/BILLY JOEL	\$2205.2
3	EAGLES	\$1251.7
4	PAGE/PLANT	\$650.0
5	TOM PETTY & HEARTBREAKERS	\$362.4
6	BOYZ II MEN	\$323.2
7	REBA MCGENTIRE	\$254.3
8	ALAN JACKSON	\$210.5
9	NINE INCH NAILS	\$202.4
10	VINCE GILL	\$200.5
11	AMY GRANT	\$200.1
12	ALABAMA	\$178.0
13	BROOKS & DUNN	\$153.2
14	TIM MCGRAW/LITTLE TEXAS	\$139.0
15	TRAGICALLY HIP	\$124.0

New Tours

Among this week's new tours:

ALABAMA
CHICAGO
DEL AMITRI
STEVE FORBERT
VAN MORRISON
BONNIE RAITT
TODD RUNDGREN
SANTANA/JEFF BECK
GEORGE STRAIT
WOLFGANG PRESS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

Defining When Callers Cross The Line

□ Format luminaries faced with tough question: How much vitriol is too much?

President Clinton's recent reference to the "angry voices" that contribute to hate, divisiveness, and violence in America has prompted much scrutiny and debate over perhaps intemperate remarks made by some Talk radio hosts.

But most of the truly nasty, inappropriate comments heard on legitimate Talk stations come from the callers. In the wake of the president's remarks, I asked several format execs how they determine when callers have gone too far in expressing themselves.

Programmers agree the problem with trying to prevent callers from crossing the line is that the line is somewhat hazy — and it keeps moving as the topics change. Thus, it's nearly impossible to maintain a detailed formal policy on what's permissible, which means hosts and producers are generally left to draw the line on a call-by-call basis.

Judgment Calls

WSPD/Toledo PD Andi Roman says her hosts strive to give callers

as much free speech as possible. While the station has no written policy on limiting caller remarks, she says, "Everyone knows where the line is and can recognize when it's been crossed."

"We don't want vindictiveness, name-calling, and hatred. That's not good Talk radio; it's not good conversation." Still, Roman specifies one issue that keeps the WSPD hosts' fingers on the button: abortion.

KDKA/Pittsburgh PD Diane Cridland also relies on her hosts'

tacit understanding of how far is too far. "When a caller gets into blatant racism or accusations that can't be substantiated, that's when we politely say goodbye," she says. "We have no written policy, but I think the rules are fairly obvious to everybody. I expect good judgment from my hosts, and they have never let me down."

Cridland notes her hosts have been making more of those judgment calls since last month's bombing of an Oklahoma City federal building. "We're getting more angry calls on-air. I'm also getting a lot of calls off-air from people who buy into the idea that

Talk radio is responsible for [an atmosphere that fosters violence]."

Communication Skills

Crosstown **WTAE** also relies on

its hosts to decide when to nix a caller. As a result, **PD Bruce Gilbert** tries to have frequent discussions with his airstaff about what's acceptable. "It all comes down to having good communication with your hosts and trusting their judgments," he says.

"I try to talk briefly with every host after every shift, and one thing that comes up often is how they handled a caller who wanted to [make a questionable statement]."

WMAL/Washington and its sister Capital Cities/ABC O&Os

operate with a formal policy that prohibits personal attacks on a person's race, sex, religion, sexual preference, or other personal trait. According to **WMAL OM Jim Gallant**, "We certainly allow differing opinions and criticism of public officials, as long as it's based on the persons' actions in office and not their personal lives. We don't allow the advocacy of violence against any institution or individual."

Exposing 'Idiocy'

KARN/Little Rock is somewhat more liberal in its approach. **OM Dale Forbis** says that while the station won't tolerate racial epithets, it allows even the most angry, vindictive callers to spew forth their bizarre accusations and hateful conspiracy theories.

“We tend to censor words, not ideas. Otherwise, the talk show isn't the free flow of ideas it's supposed to be.”

—Dale Forbis

“We don't want vindictiveness, name-calling, and hatred. That's not good Talk radio; it's not good conversation.”

—Andi Roman

TALK BACK

'Listen To Those Airchecks!'

I recently received this letter from **WILM/Wilmington** legislative reporter **Mike Young** regarding my recent column, "African-Americans On The Mike" (R&R 4/21).

Two thumbs up to **Nancy Zintak, Drew Hayes, and other Talk programmers** for reaffirming their commitment to equality and diversity. However, it may be constructive to contemplate the issue from a different perspective — that of a minority broadcaster who's job-hunting.

During my 11 years in professional radio, I've found that virtually all programmers and news directors won't even take the time to review a two-minute aircheck. In fact, many PDs and NDs suggest that sending airchecks are, in fact, an imposition on them.

As a former news director, I'm fully cognizant of the demands on an administrator's time. But I'm also keenly aware it takes far less time to sample a two-minute tape than it does to pursue some of the extraordinary measures outlined by Zintak and company (i.e., converting professional athletes into broadcasters, auditioning callers, recruiting people "off the street").

Why not simply listen to those airchecks that land on your desk? (Hint, hint!)

"We tend to censor words, not ideas," admits Forbis. "Otherwise, the talk show isn't the free flow of ideas it's supposed to be. If someone called and said the Oklahoma

WWDB/Philadelphia PD Matt Zucker holds a similar view. Although the station absolutely forbids callers from making threats, most anything goes.

“We certainly allow differing opinions and criticism of public officials, as long as it's based on the persons' actions in office and not their personal lives.”

—Jim Gallant

bombing was a 'nigger conspiracy,' we'd dump the word 'nigger' — but we wouldn't dump the call." Forbis argues that it's best to let hatemongers have their say. That way, the idiocy of their ideas is exposed — and the host can rip them apart.

"I think we need to expose these [hateful callers] for who they are," states Zucker. "Keeping them off the air just paints an overly rosy picture of the world and creates a false sense of security. It's a sick world out there."

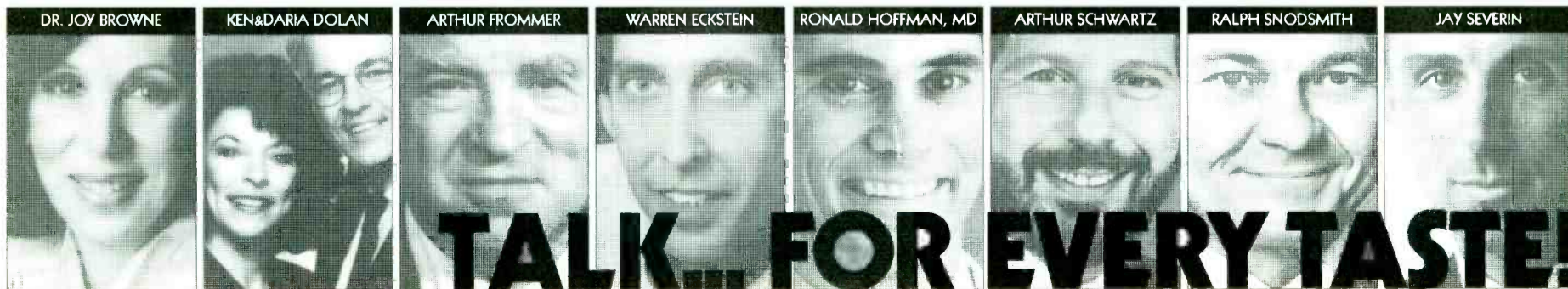
CHILL OUT Sex To Stress DR JOY BROWNE
MAKE OUT Money, Money, Money KEN & DARIA DOLAN
GET OUT THE Travel Authority ARTHUR FROMMER
TAKE OUT "The Dr. Ruth Of Pets" WARREN ECKSTEIN
WORK OUT Healthy Lifestyles RONALD HOFFMAN MD
PIG OUT Food Glorious Food ARTHUR SCHWARTZ
DIG OUT America's Greenest Thumb RALPH SNODSMITH
FAR OUT A Rock 'n' Roll Republican's Look At Life JAY SEVERIN "PM AMERICA"

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TONY NOVIA

CONTEMPORARY HIT RADIO

Steve Smith – America's Duopoly King

WQHT & WRKS/New York's programming guru discusses the evolution of Hot 97

WQHT-FM (Hot 97) & WRKS-FM (Kiss-FM)/New York Director/Programming Steve Smith is beaming these days after garnering a combined 12.8 Winter '95 Arbitron share of New York City's more than 14 million radio listeners.

Plain and simple, Smith gets it. He's bright, insightful, enthusiastic, honest, and — as Arbitron has just shown — a winner. Radio hasn't seen a major-market success story (to say nothing of a duopoly success story) like this since Scott Shannon launched WHTZ (Z100)/NY in 1984. At WQHT & WRKS, it's a total team effort. From the very top at Emmis Broadcasting to the musical artists who play a pivotal role, Smith's success involves everyone.



Steve Smith

For the record, Smith doesn't believe in formula radio. He believes programmers and owners who hop from format to format following success in another market are "crazy." After looking at past trends with Dance and "Arrow" formats, he may be right. In part one of a two-part interview, Smith discusses Hot 97's success as well as dealing with a major-market duopoly.

R&R: Did Emmis approach you for the Hot 97 job while you were programming KKFR/Phoenix?

SS: I worked for Emmis for a short time at KNRJ/Houston. I had established a good relationship with the company, and my roots were always in New York — this is where I grew up. I always kept in contact with Hot 97; the relationship was always there. When the job opened up, I made it known I was interest-

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to Tony Novia, R&R 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

ed. Before I knew it, I was interviewing in New York.

R&R: You've got a law degree from Pepperdine. Has the fact that you didn't go to school for radio or have a lifelong desire to be in radio affect how you program?

SS: Yes. I never really wanted to get into radio. But I feel that not wanting to do this growing up was a good thing. To some extent, it keeps me focused on the audience — we never get too wrapped up in research to the point where we forget how people listen to radio.

R&R: What was your game plan for Hot 97?

SS: I walked into a station that was changing direction often and had a staff of talented people who deserved to win. The first thing was to get some answers. We were trying to take a hip-hop direction with one foot in the water. You can't do radio like that. You must own what you're doing; we didn't. The station hadn't stayed the course long enough to find out whether or not it was doing the right thing.

It was important to be very logical about what we were going to do. What seemed to make the most sense was to stay the course for six months, and then we'd know something. With the guidance of GM Judy Ellis, APD/MD Tracy Cloherly and Promotions/Marketing Director Rocco Macri, we took Hot 97 all the way toward hip-hop.

R&R: What were the audience perceptions of Hot 97 prior to this change?

SS: There were some problems on the street. The hip-hop audience didn't see us as hip-hop at all. They saw us as just another radio station. And our old audience was pissed off because we were playing some hip-

hop. We were losing in both directions. We had to become credible.

R&R: You've said you wouldn't do what you're doing on Hot 97 anywhere else but NYC and that you've used music, artists, and the morning show to help turn Hot 97 around. Explain how you did this.

SS: I can't stress the importance of being local when it comes to music. We don't look at anyone's playlist. The rhythmic side of CHR in New York leans hip-hop. Hot 97 is so different from any station in America because New York is so unique. It's certainly the birthplace and home of hip-hop. We've got so much local talent. And a lot of it ends up being the national talent you see on the charts, from Heavy D to Queen Latifah to



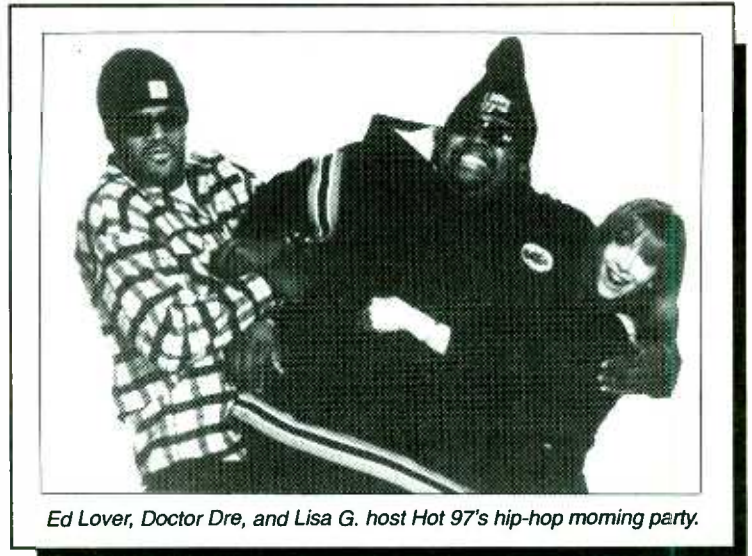
A Tribe Called Quest to the Wu-Tang Clan. These artists grew up here and are rapping about New York. So the local music we play represents the market. I can't tell you of any format that's more local than this. You can't play this music unless you're on the streets.

R&R: You've done a spectacular job of involving the artists in just about everything Hot 97 does.

SS: We knew we needed to become the station where the artists live. That's an important way to build credibility. We became the artists' home.

R&R: How did you select your outrageous morning show of Doctor Dre & Ed Lover?

SS: Even though this station had always performed respectably without a competitive morning show, it would have done a lot better with one. You can't play catch-up in Arbitron when you don't have a competitive contribution from morning drive. Our goal was to find a hip-hop-leaning morning show that complemented the station's total commitment to hip-hop. With the help of air personality Paco Lopez and others, we



Ed Lover, Doctor Dre, and Lisa G. host Hot 97's hip-hop morning party.

came up with the team of Doctor Dre & Ed Lover.

RR: Programmers always complain about how hard it is to find a good morning show. Is there a lesson to be learned here about searching elsewhere for a morning show rather than hiring morning talent from another station?

SS: Absolutely. The biggest plus about Ed and Dre is that they had no morning show experience whatsoever. I wanted to hire two guys who wouldn't tell me what did and didn't work in Philadelphia. These guys are 100% real — you have to be that way with hip-hop. If you're not real, you won't make it. We don't do "morning drive" radio. We have a hip-hop party every morning.

R&R: Define the hip-hop audience.

SS: They're white, Latino, black, all colors. It's the 12-34 audience that leans away from Alternative. Hip-hop is the contemporary music of choice in New York, even bigger than alternative music. It's everything from the way you dress to the music. When it comes to the 12-34 audience, it's what New York is all about.

R&R: How do Ellis and Director/Sales Jeff Dinetz sell the hip-hop audience?

SS: They never try to present this station as anything but what it is: a station going after the hip-hop audience. Instead of telling the sales staff to sell us as something we're not, we're proud to be selling what we are. Presently, we're No. 1 in persons 12-34. If you target narrowly and realistically, you'll see broad results — and that's

exactly what Hot 97 has seen. We target the 18-24 audience and we win it. That's helped Hot 97 achieve tremendous TSL, and our 25-34 numbers have never been better. We're No. 1 persons 12-24 and No. 2 persons 18-34. We're also tied for persons 18-49. We've got great numbers now, but even when we didn't, [the sales staff] still sold [the station] with pride and the advertising community supported it.

We knew we needed to become the station where the artists live. That's an important way to build credibility. We became the artists' home.

R&R: As Director/Programming for both Hot 97 and Kiss, how do you balance your time to be an effective manager?

SS: We have a PD in place at WRKS, Vinny Brown, and I still act as PD for Hot 97. I spend half-days at both stations. On Monday, Wednesday, and Friday, I spend half the day at WRKS. I'm usually at Hot 97 in the morning to meet with my morning show. I spend one morning a week with the Kiss morning show. I try to set up my schedule so I can see everyone at least once a week. When we acquired WRKS, one of our major goals was to ensure the Hot 97 staff didn't feel neglected. Life will be much easier when we get both stations into the same building — hopefully by the end of the year.

Next week, Smith explores the incredible success of WRKS, looks at the ratings, and shares his thoughts on New York's format holes.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America song selection is based on the Top 30 titles from the R&R Pop/CHR chart for the week of April 10-16.

POP/CHR

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
GREEN DAY When I Come Around (<i>Reprise</i>)	3.98	4.06	4.07	4.04	91.0%	24.0%
LIVE Lightning Crashes (<i>Radioactive</i>)	3.96	4.00	3.84	3.80	62.5%	9.8%
BOYZ II MEN Thank You (<i>Motown</i>)	3.89	3.63	3.72	3.78	67.2%	12.5%
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	3.81	3.76	3.63	3.59	72.5%	18.8%
TLC Red Light Special (<i>LaFace/Arista</i>)	3.79	3.70	3.77	—	67.8%	18.5%
SOUL FOR REAL Candy Rain (<i>Uptown/MCA</i>)	3.79	3.63	3.66	—	59.0%	13.5%
SHERYL CROW Strong Enough (<i>A&M</i>)	3.73	3.78	3.75	3.80	86.8%	26.0%
TLC Creep (<i>LaFace/Arista</i>)	3.73	3.67	3.79	3.69	78.0%	28.5%
BROWNSTONE If You Love Me (<i>MJJ/Epic</i>)	3.73	3.60	3.74	3.44	68.5%	16.3%
PEARL JAM Better Man (<i>Epic</i>)	3.71	3.88	3.98	3.92	72.0%	19.8%
JAMIE WALTERS Hold On (<i>Atlantic</i>)	3.65	3.61	3.75	3.61	73.0%	19.0%
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	3.64	3.58	3.73	3.61	95.7%	37.5%
BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>)	3.64	—	—	—	39.2%	8.8%
HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	3.63	3.82	3.55	3.45	61.7%	17.3%
FIREHOUSE I Live My Life For You (<i>Epic</i>)	3.57	3.31	3.39	3.32	61.7%	13.5%
DES'REE You Gotta Be (<i>550 Music</i>)	3.54	3.70	3.74	3.60	97.2%	47.2%
REAL McCOY Another Night (<i>Arista</i>)	3.53	3.63	3.65	3.63	94.0%	36.5%
HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	3.50	3.78	3.63	3.72	87.5%	35.8%
BLUES TRAVELER Run-Around (<i>A&M</i>)	3.45	3.63	3.38	—	35.2%	9.3%
DIONNE FARRIS I Know (<i>Columbia</i>)	3.45	3.62	3.59	3.65	89.3%	32.5%
VAN HALEN Can't Stop Lovin' You (<i>WB</i>)	3.44	3.29	3.31	3.10	60.8%	15.7%
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	3.40	3.52	3.47	3.41	46.3%	13.5%
MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	3.40	3.61	3.53	3.52	68.8%	19.8%
REAL McCOY Run Away (<i>Arista</i>)	3.37	3.30	3.60	3.62	83.5%	34.0%
DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	3.37	3.42	—	—	48.8%	15.5%
MELISSA ETHERIDGE If I Wanted To (<i>Island</i>)	3.26	3.25	3.54	3.37	74.0%	32.0%
ELTON JOHN Believe (<i>Rocket/Island</i>)	3.21	3.34	3.28	3.06	73.8%	26.7%
DES'REE Feel So High (<i>550 Music</i>)	3.16	—	—	—	40.8%	11.8%
REDNEX Cotton Eye Joe (<i>Battery/Jive</i>)	2.96	3.05	—	—	50.0%	18.8%
HUMAN LEAGUE Tell Me When (<i>EastWest/EEG</i>)	2.85	3.03	2.97	2.89	67.0%	35.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R Pop/CHR reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH: WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKQB/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLO/San Diego. © 1995, R&R Inc.

Callout America HotScores

BY TONY NOVIA

Do you have any questions about CALLOUT AMERICA (i.e., how to read it; how it can assist you in making your musical decisions?). Feel free to call (310) 553-4330 or fax (310) 203-9763 me at R&R. Thanks for your continued support.

"HAVE YOU EVER REALLY LOVED A WOMAN?," the latest movie music from Bryan Adams (A&M), explodes onto CALLOUT AMERICA with an impressive 3.64 total favorability score. "HAVE" 's demo scores are outstanding for a debut song. It scores 3.56 among women 12-17, 3.71 among women 18-24, and a 3.70 among women 25-34.

"LIGHTNING CRASHES" by Live (Radioactive) closes the gap on Green Day's #1 reign this week with a solid 3.96 favorability score. "LIGHTNING" scores big with women 12-17 (4.00), women 18-24 (4.17), and women 25-34 (3.59).

"I BELIEVE," the first chart hit for Blessid Union Of Souls (EMI), continues to increase its following, trending 3.59-3.63-3.76-3.81 in total favorability the last four weeks. "BELIEVE" is third among 25-34 women with a 3.80.

Soul For Real moves 3.63-3.79 in favorability this week with their freshman release, "CANDY RAIN" (Uptown/MCA). "CANDY" is the top dessert in the East this week, with a 4.03 favorability score and gains among 25-34 women — increasing 3.59-3.72 in the demo.

TLC (Arista), one of four artists with two songs on CALLOUT AMERICA, finish fifth this week with "RED LIGHT SPECIAL." "RED" improves 3.70-3.79 in total favorability.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DIONNE FARRIS I Know (Columbia)	6733	6918	7030	7024	151/0
3	2	2	2	BLESSID UNION OF SOULS I Believe (EMI)	6367	6316	6113	5808	142/1
11	10	6	3	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	5210	4796	4160	3576	148/3
5	5	5	4	REAL McCOY Run Away (Arista)	5155	5182	5225	5135	135/2
4	4	4	5	JAMIE WALTERS Hold On (Atlantic)	4802	5215	5436	5159	127/2
2	3	3	6	SHERYL CROW Strong Enough (A&M)	4619	5217	5729	5908	128/0
7	7	8	7	FIREHOUSE I Live My Life For You (Epic)	4321	4420	4387	4285	123/0
6	6	7	8	GREEN DAY When I Come Around (Reprise)	4272	4713	4837	5063	124/0
13	11	10	9	VAN HALEN Can't Stop Lovin' You (WB)	4128	3935	3669	3566	134/2
9	8	9	10	HUMAN LEAGUE Tell Me When (EastWest/EEG)	4057	4340	4262	4180	127/0
18	15	13	11	LIVE Lightning Crashes (Radioactive)	3662	3315	3006	2764	133/4
8	9	11	12	MARTIN PAGE In The House Of Stone... (Mercury)	3659	3908	4194	4252	111/0
25	22	14	13	DAVE MATTHEWS BAND What Would You Say (RCA)	3510	3114	2563	2172	135/5
34	23	20	14	BRYAN ADAMS Have You Ever Really Loved... (A&M)	3478	2878	2363	1651	133/7
—	—	21	15	BOYZ II MEN Water Runs Dry (Motown)	3471	2506	1335	856	135/14
14	12	12	16	ELTON JOHN Believe (Rocket/Island)	3460	3651	3627	3481	134/0
22	20	18	17	BLUES TRAVELER Run-Around (A&M)	3169	2899	2642	2430	127/3
23	21	19	18	TLC Red Light Special (LaFace/Arista)	3036	2885	2603	2364	110/2
20	18	15	19	ANNIE LENNOX No More "I Love You's" (Arista)	2924	2978	2799	2564	130/2
15	16	16	20	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	2718	2952	3005	3355	95/0
29	26	25	21	SOUL FOR REAL Candy Rain (Uptown/MCA)	2265	2249	2085	2017	105/2
10	13	17	22	MADONNA Take A Bow (Maverick/Sire/WB)	2249	2912	3236	3891	89/1
32	27	26	23	DES'REE Feel So High (550 Music)	2234	2168	2041	1798	108/1
—	36	29	24	ADAM ANT Wonderful (Capitol)	2174	1808	1505	1221	108/12
—	—	38	25	NICKI FRENCH Total Eclipse Of The Heart (Critique)	1971	1501	1257	1002	85/13
16	19	24	26	DES'REE You Gotta Be (550 Music)	1950	2344	2685	2975	79/0
12	14	22	27	MELISSA ETHERIDGE If I Wanted To (Island)	1943	2461	3031	3575	84/0
—	—	34	28	R.E.M. Strange Currencies (WB)	1904	1708	1350	696	111/5
—	40	33	29	TOM PETTY It's Good To Be King (WB)	1901	1734	1431	952	102/7
21	24	27	30	REAL McCOY Another Night (Arista)	1895	2044	2180	2515	82/1
—	34	31	31	SHERYL CROW D'yer Mak'er (Atlantic)	1845	1769	1578	1269	85/3
17	17	23	32	BOYZ II MEN Thank You (Motown)	1759	2403	2810	2864	59/0
—	39	36	33	LETTERS TO CLEO Here & Now (Giant)	1739	1574	1460	1276	102/1
37	31	30	34	FOREIGNER Until... (Generama/Rhythm Safari/Priority)	1716	1781	1709	1607	79/4
26	29	32	35	PEARL JAM Better Man (Epic)	1696	1760	1885	2134	53/0
19	25	28	36	TLC Creep (LaFace/Arista)	1579	1890	2163	2573	55/1
24	28	35	37	BROWNSTONE If You Love Me (MJJ/Epic)	1552	1695	1895	2214	51/0
DEBUT			38	ADINA HOWARD Freak Like Me (EastWest/EEG)	1491	1347	1068	841	74/6
DEBUT			39	STEVIE B Dream About You (Emporia)	1454	1288	1163	971	53/2
DEBUT			40	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1414	1344	967	154	89/2

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 157 Pop/CHR reporters. 155 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BETTER THAN EZRA Good (Swell/Elektra)	44
YAKI-DA I Saw You Dancing (London/Island)	43
JON B. & BABYFACE Someone... (Yab Yum/550 Music)	33
CORONA Baby Baby (EastWest/EEG)	22
JEFF BUCKLEY Last Goodbye (Columbia)	17
SHAW-BLADES I'll Always Be With You (WB)	16
MONTELL JORDAN This Is How... (PMP/RAL/Island)	15
BOYZ II MEN Water Runs Dry (Motown)	14
ELASTICA Connection (DGC/Geffen)	14
NICKI FRENCH Total Eclipse Of The Heart (Critique)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Water Runs Dry (Motown)	+965
BRYAN ADAMS Have You Ever Really... (A&M)	+600
NICKI FRENCH Total Eclipse Of The Heart (Critique)	+470
CORONA Baby Baby (EastWest/EEG)	+469
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	+414
MONTELL JORDAN This Is How... (PMP/RAL/Island)	+401
DAVE MATTHEWS BAND What Would You Say (RCA)	+396
ADAM ANT Wonderful (Capitol)	+366
LIVE Lightning Crashes (Radioactive)	+347
SIMPLE MINDS Hypnotised (Virgin)	+300

HOTTEST RECURRENTS
Ranked By Total Plays

ARTIST TITLE LABEL(S)
CORONA The Rhythm Of The Night (EastWest/EEG)
BON JOVI Always (Mercury)
BOYZ II MEN On Bended Knee (Motown)
MELISSA ETHERIDGE I'm The Only One (Island)
CRYSTAL WATERS 100% Pure Love (Mercury)
INI KAMOZE Here Comes The Hotstepper (Columbia)
SHERYL CROW All I Wanna Do (A&M)
JOHN MELLENCAMP Wild Night (Mercury)
4 P.M. Sukiyaki (Next Plateau/London/Island)
COUNTING CROWS Mr. Jones (DGC/Geffen)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Nicki French

CHR MOST ADDED AGAIN!!

POP/CHR 38 - 25

NOW ON 85 POP/CHR REPORTERS

- WXKS WHYI KIIS
- WPRO WXXL KM XV
- WHTZ KHKS WK BQ
- WIOQ KKFR WZPL
- WBZZ WZJM KKRZ

...AND MANY MORE!

"TOTAL ECLIPSE OF THE HEART"

RHYTHMIC/CHR

31 - 28

Critique

Distributed in the U.S. by BMG Music

HOTTEST NEW & ACTIVE

COLLECTIVE SOUL December (Atlantic)
Total Plays: 1333, Total Stations: 84, Adds: 12

MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)
Total Plays: 1260, Total Stations: 73, Adds: 15

GENERAL PUBLIC Rainy Days (Epic)
Total Plays: 1247, Total Stations: 86, Adds: 4

DIANA KING Shy Guy (WORK)
Total Plays: 1050, Total Stations: 58, Adds: 5

DAVE STEWART Jealousy (EastWest/EEG)
Total Plays: 1014, Total Stations: 50, Adds: 0

FUN FACTORY Close To You (Curb)
Total Plays: 971, Total Stations: 48, Adds: 7

TECHNOTRONIC Move It To The Rhythm (SBK/EMI)
Total Plays: 909, Total Stations: 64, Adds: 0

VANESSA WILLIAMS The Way That You Love (Mercury)
Total Plays: 899, Total Stations: 61, Adds: 8

ELASTICA Connection (DGC/Geffen)
Total Plays: 845, Total Stations: 75, Adds: 14

JAYHAWKS Blue (American/Reprise)
Total Plays: 829, Total Stations: 56, Adds: 5

4 P.M. Lay Down Your Love (Next Plateau/London/Island)
Total Plays: 763, Total Stations: 54, Adds: 0

CORONA Baby Baby (EastWest/EEG)
Total Plays: 548, Total Stations: 55, Adds: 22

BLACKSTREET Joy (Interscope)
Total Plays: 497, Total Stations: 37, Adds: 3

JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)
Total Plays: 446, Total Stations: 50, Adds: 33

MATTHEW SWEET Sick Of Myself (Zoo)
Total Plays: 445, Total Stations: 37, Adds: 8

SHAW-BLADES I'll Always Be With You (WB)
Total Plays: 429, Total Stations: 41, Adds: 16

BETTER THAN EZRA Good (Swell/Elektra/EEG)
Total Plays: 426, Total Stations: 58, Adds: 44

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
Total Plays: 403, Total Stations: 29, Adds: 2

SIMPLE MINOS Hypnotised (Virgin)
Total Plays: 388, Total Stations: 26, Adds: 6

WATERLILLIES Never Get Enough (Sire/Reprise)
Total Plays: 376, Total Stations: 26, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

MAY 9

- | | |
|-------------------------|---|
| Paula Abdul | "My Love Is For Real" (Captive/Virgin) |
| Brandy | "Best Friend" (Atlantic) |
| Gloria Estefan | "It's Too Late" (Epic) |
| Joanne Farrell | "All I Wanna Do" (Big Beat/Atlantic) |
| Juliana Hatfield | "Universal Heart-Beat" (Mammoth/Atlantic) |
| Frankie Knuckles | "Too Many Fish" (Virgin) |
| Brian McKnight | "Crazy Love" (Mercury) |
| Moby | "Everytime You Touch Me" (EastWest/EEG) |
| Kym Sims | "I Must Be Free" (Critique) |
| Sponge | "Molly" (WORK) |

MAY 16

- | | |
|---------------------|--|
| Jann Arden | "Could I Be Your Girl" (A&M) |
| Rosie Gaines | "I Want You" (Motown) |
| Jordan Hill | "Remember Me This Way" (MCA) |
| Nelson | "(You Got Me) All Shook Up" (DGC/Geffen) |
| New Order | "Bizarre Love Triangle '95" (WB) |
| Rembrandts | "I'll Be There For You" (East West/EEG) |
| Rusted Root | "Send Me On My Way" (Mercury) |
| Shampoo | "Trouble" (Atlantic) |
| Spanish Fly | "Crimson And Clover" (Upstairs/WB) |
| Rod Stewart | "Leave Virginia Alone" (WB) |



GO GO POWER DJSI! — The Mighty Morphin Power Rangers recently went after WFLZ/Tampa AMers MJ (l) and BJ after the duo tried to suffocate the city with underarm odor.



HOT NIGHT IN ORLANDO — Stevie B (front) helped make WXXL (XL1067)/Orlando's "Hot Night IX" listener appreciation party a success. Looking sharp are (l-r) WXXL overnigher Johnny Walker, parttimer College Boy, PD Adam Cook, and promotions/partimer Nikki Knight.



NOW THAT'S A FUNKY SUIT — Dave Stewart (r) showed off his fine-looking suit while visiting at R&R. Not dressed nearly as cool are (l-r) R&R Dir./Charts & Formats Kevin McCabe, Maty's husband, Elektra local rep Mike Whited, and R&R Rock Editor Cyndee Maxwell.



HEY, HEY, IT'S A MONKEE — Former Monkees member Micky Dolenz visited WPLY (Y100)/Philadelphia while touring with the musical "Grease." Sharing a Kodak moment are (l-r) Y100 ND Sherri Lee Stevens and Amer Barsky, Dolenz, Express Traffic's Kim Douglas, and WPLY morning producer Chad Brueske and talent coordinator Shemp.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Abilene, TX; Bloomington, IL; Duluth, MN) with their respective Program Directors (PD), Additions (ADD), and Playlist (PL) details.

157 Total Reporters
156 Current Reporters
155 Current Playlists
Reported Frozen Playlist (1):
WLAN/Lancaster, PA
Did Not Report, Not Used In This Week's Data (1):
WOMP/Wheeling, OH
Note: WRKY/Stuebenville, OH and WOMP/Wheeling, WV are no longer a simulcast. Effective this week, WOMP is a Pop/CHR reporter, and WRKY is no longer a Pop/CHR reporter.

POP/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

Z100
NEW YORK

MARKET #1
WHTZ/New York
(212) 239-2300
Kingston/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	53	56	61		LIVE/Lightning Crashes
59	60	55	59		MELISSA ETHERIDGE/Like The Way I Do
41	43	50	57		REAL MCCOY/Run Away
57	58	57	57		GREEN DAY/When I Come Around
58	57	56	57		PEARL JAM/Better Man
53	57	60	56		HOOTIE & BLOWFISH/Hold My Hand
51	43	44	50		DIONNE FARRIS/I Know
29	30	41	46		SPONGE/Plowed
55	55	56	45		SHERYL CROW/Strong Enough
24	30	27	38		CRANBERRIES/Ode To My Family
31	35	35	36		VAN HALEN/Can't Stop Lovin'
5	13	30	35		NICKI FRENCH/Total Eclipse Of...
27	30	29	30		OFFSPRING/Gotta Get Away
28	29	32	29		OFFSPRING/Self Esteem
25	24	27	27		REAL MCCOY/Another Night
5	14	19	20		ADAM ANT/Wonderful
6	13	19	20		PEARL JAM/Corduroy
19	20	16	19		PJ HARVEY/Down By The Water
19	18	19	18		ELASTICA/Connection
22	20	22	18		BETTER THAN EZRA/Good
20	17	17	17		DAVE MATTHEWS BAND/What Would...
5	10	16	17		MATTHEW SWEET/Sick Of Myself
10	14	17	16		GREEN DAY/She
20	16	17	16		HUMAN LEAGUE/Tell Me When
8	15	16	15		BLUES TRAVELER/Run-Around
6	10	12	15		NINE INCH NAILS/Hurt
7	9	12	14		HOLE/Violet
13	14	13	14		BUSH/Everything Zen
8	13	14	13		LETTERS TO CLEO/Here & Now
6	11	12	13		HOOTIE & BLOWFISH/Let Her Cry
15	14	11	10		DURAN DURAN/White Lines
20	20	16	8		STONE TEMPLE PILOTS/Dancing Days
5	5	5	5		COLLECTIVE SOUL/December
5	5	5	5		WHITE ZOMBIE/More Human Than...
5	5	5	5		GREEN DAY/Tired Of Waiting...

KISFM
102.7

MARKET #2
KNS/Los Angeles
(818) 845-1027
Perun/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	57	77	77		TLC/Red Light Special
63	63	66	67		GREEN DAY/When I Come Around
74	73	64	57		STEVIE NICK/When I Dream About You
29	37	47	53		IV XAMPLET/Rather Be Alone
51	47	45	52		DES'REE/You Gotta Be
60	68	73	50		ALL-4-ONE/(She's Got) Skillz
71	56	45	44		REAL MCCOY/Run Away
56	54	47	44		MADONNA/Take A Bow
26	33	35	43		SOUL FOR REAL/Candy Rain
38	38	39	40		BOYZ II MEN/Water Runs Dry
47	46	40	39		TLC/Creep
42	35	34	37		BOYZ II MEN/On Bended Knee
43	38	41	36		2 UNLIMITED/Get Ready For This
27	28	36	35		BRANDY/Wanna Be Down
20	31	35	34		ROULA/Lick It
20	21	35	34		MONTELL JORDAN/This Is How We Do It
32	34	38	32		REAL MCCOY/Another Night
18	27	35	32		MARY J. BLIGE/I'm Goin' Down
32	34	38	32		NICKI FRENCH/Total Eclipse Of...
26	22	30	29		CORONA/The Rhythm Of...
47	46	40	39		SELENA/Fotos Y Recuerdos
24	27	23	27		K7/Move It Like This
17	19	29	26		DIONNE FARRIS/I Know
17	17	17	17		ACE OF BASE/Don't Turn Around
33	26	23	17		INI KAMOOZE/Here Comes...
17	18	15	17		BIG MOUNTAIN/Baby, I Love...
27	26	16	15		GILLETTE/20 FINGERS/Mr. Personality
18	17	14	14		ADINA HOWARD/Freak Like Me
18	17	14	14		FUN FACTORY/Close To You
18	18	14	14		CRYSTAL WATERS/100% Pure Love
17	14	12	14		BRANDY/Baby
13	11	10	12		AEROSMITH/Crazy
13	11	10	12		CODOLIO/Fantastic Voyage
14	11	11	10		BRYAN ADAMS/Have You Ever...
6	6	10	10		4 P.M./Sukiyaki
6	6	10	10		69 BOYZ/Too Sweet Roll
6	6	10	10		DJ MIK/O'What's Up
6	6	10	10		BOYZ II MEN/Thank You
5	7	6	6		SKEE-LO/I Wish
5	7	6	6		SUBWAY/This Lil' Game We...

Q102

MARKET #3
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	52	51	52		BLESSID UNION OF.../I Believe
51	47	50	50		SHERYL CROW/Strong Enough
6	6	8	50		BOYZ II MEN/Water Runs Dry
20	20	49	49		LIVE/Lightning Crashes
51	50	48	49		GREEN DAY/When I Come Around
51	49	50	46		PEARL JAM/Better Man
30	36	27	42		HOOTIE & BLOWFISH/Hold My Hand
53	48	50	41		STONE TEMPLE PILOTS/Interstate Love...
27	34	34	38		SOUL FOR REAL/Candy Rain
45	34	37	37		DIONNE FARRIS/I Know
35	33	37	37		REAL MCCOY/Run Away
36	34	37	37		COUNTING CROWS/Einstein On...
32	32	33	36		2 UNLIMITED/Get Ready For This
11	11	31	35		MONTELL JORDAN/This Is How We Do It
33	32	36	35		TOM PETTY/You Don't Know...
23	34	32	32		HOOTIE & BLOWFISH/Let Her Cry
24	23	43	29		BOYZ II MEN/Thank You
32	33	32	29		TLC/Red Light Special
27	27	27	27		REMBRANDT/It'll Be There For...
9	23	27	24		STEVIE NICK/Dream About You
18	26	24	24		BRANDY/Baby
18	26	24	24		NICKI FRENCH/Total Eclipse Of...
31	34	15	21		JAMIE WALTERS/Hold On
21	23	23	21		OFFSPRING/Self Esteem
50	49	30	18		JON B. & BABYFACE/Someone To Love
14	13	17	15		LIVE/Alone
10	10	13	13		WEEZER/Buddy Holly
12	13	12	12		CRYSTAL WATERS/100% Pure Love
14	11	12	12		R.E.M./What's The Frequency
11	11	12	12		REAL MCCOY/Another Night
14	15	12	10		GIN BLOSSOMS/Until I Fall Away
22	22	22	22		SHERYL CROW/All I Wanna Do
12	13	10	10		CORONA/The Rhythm Of...
12	13	10	10		COLLA/It'll Be Loving You
7	9	8	8		4 P.M./Lay Down Your Love
26	23	24	7		ADINA HOWARD/Freak Like Me
24	22	19	6		VAN HALEN/Can't Stop Lovin'...
24	22	19	6		ELTON JOHN/Believe

Y100
100.3 FM

MARKET #4
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	48	48	47		OFFSPRING/Self Esteem
49	42	40	47		CANDLEBOX/Far Behind
35	22	26	46		NIRVANA/The Man Who Sold...
33	35	33	46		DIONNE FARRIS/I Know
45	47	40	46		PEARL JAM/Better Man
44	46	48	45		SHERYL CROW/Strong Enough
31	38	37	44		LIVE/Lightning Crashes
33	32	41	36		STONE TEMPLE PILOTS/Vaseline
35	34	39	35		INDIGO GIRLS/Least Complicated
35	40	40	34		COLLECTIVE SOUL/Get
49	42	40	34		GREEN DAY/When I Come Around
15	26	31	34		VAN HALEN/Can't Stop Lovin'...
31	17	25	34		CRANBERRIES/Ode To My Family
30	33	34	33		HOOTIE & BLOWFISH/Hold My Hand
17	27	32	33		HOOTIE & BLOWFISH/Let Her Cry
35	43	40	33		PETE DROGEL/You Don't Love...
12	27	32	33		BOYZ II MEN/White Lines
14	28	34	33		WEEZER/Buddy Holly
34	34	34	32		TOAD THE WET.../Something's Always...
29	34	33	32		BLUES TRAVELER/Run-Around
34	33	34	32		OASIS/Live Forever
46	46	48	48		LIVE/Alone
45	37	30	32		STONE TEMPLE PILOTS/Interstate Love...
32	30	31	32		GREEN DAY/Basket Case
17	17	18	31		SARAH MCLACHLAN/Possession
17	17	19	28		ADAM ANT/Wonderful
15	17	19	19		DAVE MATTHEWS BAND/What Would...
16	18	18	19		BETTER THAN EZRA/Good
16	18	18	19		R.E.M./Strange Currencies
17	16	16	17		SPONGE/Plowed
16	16	16	17		CAULFIELD/Oswald's Diary
15	15	15	15		LETTERS TO CLEO/Here & Now
12	14	13	14		STONE TEMPLE PILOTS/Pretty Penny
12	14	13	14		OFFSPRING/Gotta Get Away
17	16	16	14		BUSH/Everything Zen
25	21	15	13		COUNTING CROWS/Einstein On...
5	14	14	12		GENERAL PUBLIC/Rainy Days
33	22	25	12		CRANBERRIES/Dreams
9	11	9	11		INDIGO GIRLS/Power Of Two
11	11	11	11		BLIND MELON/No Rain

106.1 KISSFM

MARKET #7
KHKS/Dallas
(214) 891-3400
Cook/Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	70	80	80		STEVIE NICK/Dream About You
70	77	71	79		REAL MCCOY/Run Away
70	67	74	72		MADONNA/Take A Bow
66	67	67	69		TLC/Creep
45	45	49	68		BOYZ II MEN/Water Runs Dry
46	51	56	55		4 P.M./Sukiyaki
21	44	50	54		2 UNLIMITED/Get Ready For This
48	50	52	53		COOLIO/Fantastic Voyage
48	47	45	51		BRANDY/Wanna Be Down
73	51	50	50		ALL-4-ONE/(She's Got) Skillz
48	39	39	40		DIONNE FARRIS/I Know
48	36	35	35		DES'REE/You Gotta Be
24	26	30	31		TLC/Red Light Special
17	25	29	31		GREEN DAY/When I Come Around
53	49	52	31		BOYZ II MEN/On Bended Knee
50	31	35	31		CRYSTAL WATERS/100% Pure Love
29	28	23	28		REAL MCCOY/Another Night
51	31	25	28		INI KAMOOZE/Here Comes...
22	24	24	24		JAMIE WALTERS/Hold On
24	24	20	22		ELTON JOHN/Believe
41	39	35	23		JADE/Every Day Of...
20	21	20	22		NEW ORDER/Bizarre Love...
18	24	24	22		BLIND MELON/No Rain
12	27	23	21		SOUL FOR REAL/Candy Rain
17	13	10	21		TECHNORONIC/Move It To...
21	19	24	21		COUNTING CROWS/Mr. Jones
15	19	15	21		SALT-N-PEPE/EN Vogue Currencies
22	22	24	21		STEREO MC'S/Connected
22	21	18	18		UB40/Can't Help...
20	16	14	18		SPIN DOCTORS/Two Princes
18	19	19	17		FUN FACTORY/Close To You
15	16	16	16		DURAN DURAN/Coma Undone
37	43	33	33		CORONA/The Rhythm Of...
9	9	15	15		GILLETTE/20 FINGERS/Mr. Personality
8	8	9	15		MONTELL JORDAN/This Is How We Do It
8	8	9	13		REDNEX/Cotton Eye Joe
8	8	9	13		BLESSID UNION OF.../I Believe
11	13	15	13		ADINA HOWARD/Freak Like Me

104 KRBE

MARKET #9
KRBE/Houston
(713) 266-1000
Poleman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	53	56	61		LIVE/Lightning Crashes
59	60	55	59		MELISSA ETHERIDGE/Like The Way I Do
41	43	50	57		REAL MCCOY/Run Away
57	58	57	57		GREEN DAY/When I Come Around
58	57	56	57		PEARL JAM/Better Man
53	57	60	56		HOOTIE & BLOWFISH/Hold My Hand
51	43	44	50		DIONNE FARRIS/I Know
29	30	41	46		SPONGE/Plowed
55	55	56	45		SHERYL CROW/Strong Enough
24	30	27	38		CRANBERRIES/Ode To My Family
31	35	35	36		VAN HALEN/Can't Stop Lovin'
5	13	30	35		NICKI FRENCH/Total Eclipse Of...
27	30	29	30		OFFSPRING/Gotta Get Away
28	29	32	29		OFFSPRING/Self Esteem
25	24	27	27		REAL MCCOY/Another Night
5	14	19	20		ADAM ANT/Wonderful
6	13	19	20		PEARL JAM/Corduroy
19	20	16	19		PJ HARVEY/Down By The Water
19	18	19	18		ELASTICA/Connection
22	20	22	18		BETTER THAN EZRA/Good
20	17	17	17		DAVE MATTHEWS BAND/What Would...

POP/CHR PLAYLISTS

May 5, 1995 R&R • 33

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

93.3 FLZ

MARKET #21

WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	53	65			BOYZ II MEN/Water Runs Dry
70	66	66			DEADEYE DICK/New Age Girl
47	70	61			JAMIE WALTERS/Hold On
54	48	63			TLC/Red Light Special
33	39	54			BLESSID UNION OF..I Believe
46	72	70			BROWNSTONE/If You Love Me
28	28	39			LIVE/Lightning Crashes
59	54	55			DIONNE FARRIS/I Know
54	48	48			REAL MCCOY/Run Away
47	41	48			JADE/Every Day Of...
30	29	33			PEARL JAM/Better Man
63	44	57			GREEN DAY/When I Come Around
27	43	45			FUN FACTORY/Close To You
9	25	34			VAN HALEN/Can't Stop Lovin'...
28	34	36			GREEN DAY/Basket Case
71	57	30			STEVE B/Dream About You
50	45	25			SHERYL CROW/Strong Enough
30	29	26			TLC/Creep
-	-	-			JON B. & BABYFACE/Someone To Love
42	33	19			ADAM ANT/Wonderful
10	19	27			HOOTIE & BLOWFISH/Let Her Cry
46	24	22			2 UNLIMITED/Get Ready For This
24	29	26			MELISSA ETHERIDGE/If I Wanted To
17	15	26			ADINA HOWARD/Freak Like Me
7	15	20			DAVE MATTHEWS BAND/What Would...
20	22	21			GILLETTE/20 FINGERS/Mr. Personality
43	38	15			HUMAN LEAGUE/Tell Me When
15	19	19			SOUL FOR REAL/Candy Rain
18	20	21			ANNIE LENNOX/No More "I Love..."
16	15	16			MARTIN PAGE/In The House...
26	19	20			HOOTIE & BLOWFISH/Hold My Hand
-	-	-			MONTELL JORDAN/This Is How We Do It
14	14	16			LETTERS TO CLEO/Here & Now
23	18	19			REAL MCCOY/Another Night
12	7	7			BLUES TRAVELER/Run-Around
-	-	-			TECHNOTRONIC/Move It To...
-	-	-			DIANA KING/Shy Guy
-	-	-			BRAYAN ADAMS/Have You Ever...
14	11	14			REDNEX/Cotton Eye Joe
17	10	12			BRANDY/Baby

JAMMIN 92.3

MARKET #22

WJIM/Cleveland
(216) 621-9566
Quest/Eubanks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	50	53			HOOTIE & BLOWFISH/Let Her Cry
52	50	51			REAL MCCOY/Run Away
55	52	52			DURAN DURAN/White Lines
34	29	46			TLC/Red Light Special
20	43	52			DIANA KING/Shy Guy
46	47	46			STEVE B/Dream About You
40	46	44			FIREHOUSE/If Live My Life...
52	52	46			BOYZ II MEN/Thank You
51	54	51			BRANDY/Baby
39	39	44			JAMIE WALTERS/Hold On
44	45	46			MADONNA/Take A Bow
19	22	26			DAVE MATTHEWS BAND/What Would...
63	42	41			BLESSID UNION OF..I Believe
23	16	21			LIVE/Lightning Crashes
40	48	43			R.E.M./Strange Currencies
28	21	19			CRYSTAL WATERS/What I Need
52	50	53			VAN HALEN/Can't Stop Lovin'...
29	33	28			NICKI FRENCH/Total Eclipse Of...
-	-	-			MAX-A-MILLION/Fat Boy
18	25	25			MONTELL JORDAN/This Is How We Do It
-	-	-			GENERAL PUBLIC/Rainy Days
22	20	28			ADINA HOWARD/Freak Like Me
30	26	29			SHERYL CROW/D'yer Mak'er
24	26	22			ANNIE LENNOX/No More "I Love..."
19	17	21			DIONNE FARRIS/I Know
27	25	22			REDNEX/Cotton Eye Joe
-	-	-			BLUES TRAVELER/Run-Around
16	21	22			ADAM ANT/Wonderful
26	24	21			HUMAN LEAGUE/Tell Me When
20	22	20			ALL-4-ONE/(She's Got) Skillz
18	20	12			MARTIN PAGE/In The House...
21	16	18			JADE/Every Day Of...
24	19	25			OASIS/Live Forever
-	-	-			ELASTICA/Connection
17	19	21			FUN FACTORY/Close To You
10	18	13			FOREIGNER/Until The End Of...
52	38	21			GREEN DAY/When I Come Around
23	21	18			TECHNOTRONIC/Move It To...
20	21	18			DES'REE/Feel So High
-	-	-			STONE TEMPLE PILOTS/Dancing Days

200

MARKET #24

KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	61	61			2 UNLIMITED/Get Ready For This
62	64	63			BROWNSTONE/If You Love Me
18	7	28			HOOTIE & BLOWFISH/Hold My Hand
38	37	35			JAMIE WALTERS/Hold On
51	40	41			DIONNE FARRIS/I Know
23	24	40			MADONNA/Take A Bow
42	40	40			BOYZ II MEN/Water Runs Dry
31	27	32			MARTIN PAGE/In The House...
27	27	36			HUMAN LEAGUE/Tell Me When
20	25	33			MADONNA/Don't Stop
-	-	-			BRYAN ADAMS/Have You Ever...
63	61	42			JADE/Every Day Of...
37	39	42			GREEN DAY/When I Come Around
28	24	43			MELISSA ETHERIDGE/If I Wanted To
54	60	42			BLESSID UNION OF..I Believe
23	21	19			FIREHOUSE/If Live My Life...
25	22	20			SOUL FOR REAL/Candy Rain
-	-	-			NICKI FRENCH/Total Eclipse Of...
36	40	36			REAL MCCOY/Run Away
20	17	21			TLC/Red Light Special
28	25	23			REAL MCCOY/Another Night
40	38	36			TLC/Creep
41	37	29			ELASTICA/Connection
-	-	-			JON B. & BABYFACE/Someone To Love
-	-	-			ADINA HOWARD/Freak Like Me
23	26	26			ELTON JOHN/Believe
-	-	-			HOOTIE & BLOWFISH/Let Her Cry
-	-	-			DES'REE/Feel So High
13	13	13			DIANA KING/Shy Guy
17	22	22			ANNIE LENNOX/No More "I Love..."

Q102

MARKET #25

WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	68	67			DES'REE/You Gotta Be
50	28	41			BLESSID UNION OF..I Believe
68	68	69			MELISSA ETHERIDGE/If I Wanted To
26	25	25			EAGLES/Love Will Keep Us...
38	21	21			REAL MCCOY/Another Night
8	26	32			BRYAN ADAMS/Have You Ever...
46	67	33			JAMIE WALTERS/Hold On
32	36	35			MARTIN PAGE/In The House...
26	-	-			WET WET WET/Love Is All Around
-	-	-			BOYZ II MEN/Water Runs Dry
35	32	32			ELTON JOHN/Believe
67	67	55			HOOTIE & BLOWFISH/Hold My Hand
29	28	29			SHERYL CROW/Strong Enough
67	-	-			MADONNA/Take A Bow
31	55	67			AMY GRANT/Lucky One
21	-	-			BON JOVI/Always
28	27	25			MELISSA ETHERIDGE/Come To My...
30	25	23			BOYZ II MEN/On Bended Knee
26	25	24			SHERYL CROW/All I Wanna Do
-	-	-			ACE OF BASE/Don't Turn Around
24	21	23			JOHN MELLENCAMP/Wild Night
29	32	30			TOM PETTY/You Don't Know...
15	-	-			MADONNA/If I Remember
19	17	17			DIONNE FARRIS/I Know
23	-	-			NICKI BAXXON/You Mean The World...
18	14	9			VAN HALEN/Can't Stop Lovin'...
-	-	-			HOOTIE & BLOWFISH/Let Her Cry
16	11	16			GREEN DAY/When I Come Around
-	-	-			HARRY CONNICK JR./I Couldn't...
22	27	23			VANESSA WILLIAMS/The Sweetest Days
-	-	-			HUMAN LEAGUE/Tell Me When
19	17	17			FIREHOUSE/If Live My Life...
14	17	14			BROWNSTONE/If You Love Me
-	-	-			BRUCE SPRINGSTEEN/Secret Garden
-	-	-			FOREIGNER/Until The End Of...
-	-	-			DURAN DURAN/White Lines
-	-	-			REMBRANTS/It'll Be There For...

Kiss

MARKET #27

KISF/Kansas City
(816) 254-1073
Geiger/Mawison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	54	63			PEARL JAM/Yellow Ledbetter
27	24	62			GREEN DAY/When I Come Around
57	36	63			LIVE/Lightning Crashes
56	53	61			HOOTIE & BLOWFISH/Let Her Cry
8	-	-			CRACKER/Get On This
28	26	44			BLUES TRAVELER/Run-Around
27	42	44			OASIS/Live Forever
9	17	37			ANNIE LENNOX/No More "I Love..."
5	10	33			DAVE MATTHEWS BAND/What Would...
28	26	36			SARAH McLACHLAN/Good Enough
7	18	27			ADAM ANT/Wonderful
27	37	36			LETTERS TO CLEO/Here & Now
5	7	38			PJ HARVEY/Down By The Water
-	-	-			BETTER THAN EZRA/Good
14	25	39			SPONGEBOB/Plowed
25	27	40			BUSH/Everything Zen
-	-	-			MELISSA ETHERIDGE/Like The Way I Do
8	12	25			COLLECTIVE SOUL/December
-	-	-			R.E.M./Strange Currencies
-	-	-			GREEN DAY/She
5	21	20			CRANBERRIES/Ode To My Family
6	10	20			ELASTICA/Connection
12	20	22			JEFF BUCKLEY/Last Goodbye
-	-	-			JULIANA HATFIELD/Universal Heart-Beat
-	-	-			ADINA HOWARD/Freak Like Me
-	-	-			TOM PETTY/It's Good To Be King
-	-	-			OWELL'S/Rocket Ride
-	-	-			GENERAL PUBLIC/Rainy Days
8	7	5			JAYHAWKS/Blue

Mix 93.3 FM

MARKET #27

KMXV/Kansas City
(816) 753-0933
Wall/Anthony

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	69	69			BOYZ II MEN/Thank You
43	50	68			BLESSID UNION OF..I Believe
43	48	52			TLC/Red Light Special
29	49	67			DIANA KING/Shy Guy
69	67	68			BROWNSTONE/If You Love Me
68	68	68			DIONNE FARRIS/I Know
69	69	68			JADE/Every Day Of...
53	60	42			ALL-4-ONE/(She's Got) Skillz
-	-	-			BOYZ II MEN/Water Runs Dry
-	-	-			VANESSA WILLIAMS/The Way That You...
43	43	44			JAMIE WALTERS/Hold On
42	44	43			BRANDY/Baby
46	42	43			NICKI FRENCH/Total Eclipse Of...
-	-	-			DAVE MATTHEWS BAND/What Would...
-	-	-			CORONA/Baby Baby
11	17	23			ADINA HOWARD/Freak Like Me
21	36	37			STEVE B/Dream About You
-	-	-			ANNIE LENNOX/No More "I Love..."
29	30	28			MARTIN PAGE/In The House...
68	68	56			DES'REE/You Gotta Be
43	37	19			KYI MAZELLE/Love Me The Right...
21	17	20			INI KAMOEZE/Here Comes...
18	19	18			DEADEYE DICK/New Age Girl
32	17	20			PHARAOH Show You Secrets
-	-	-			MONTELL JORDAN/This Is How We Do It
23	21	18			SUBWAY/This Lil' Game We...
66	53	15			JANET JACKSON/You Want This
20	21	19			ANDRU DONALDS/Mishale
21	13	15			TECHNOTRONIC/Move It To...
41	-	-			TLC/Creep
-	-	-			SOUL FOR REAL/Candy Rain
21	-	-			REAL MCCOY/Another Night
-	-	-			REDNEX/Cotton Eye Joe
50	34	12			REAL MCCOY/Run Away
-	-	-			HOOTIE & BLOWFISH/Let Her Cry

92.3

MARKET #31

WPRO/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	63	66			BLESSID UNION OF..I Believe
64	63	67			VANESSA WILLIAMS/The Sweetest Days
64	64	64			DIONNE FARRIS/I Know
67	64	63			JAMIE WALTERS/Hold On
37	52	65			GREEN DAY/When I Come Around
39	28	65			VAN HALEN/Can't Stop Lovin'...
39	37	38			2 UNLIMITED/Get Ready For This
17	39	65			FIREHOUSE/If Live My Life...
63	53	35			BROWNSTONE/If You Love Me
41	47	25			REAL MCCOY/Run Away
24	30	38			MELISSA ETHERIDGE/If I Wanted To
41	30	24			NICKI FRENCH/Total Eclipse Of...
39	34	42			BRYAN ADAMS/Have You Ever...
66	49	25			MARTIN PAGE/In The House...
27	28	29			HUMAN LEAGUE/Tell Me When
25	22	21			BRANDY/Baby
15	24	20			BOYZ II MEN/Thank You
27	33	27			DAVE MATTHEWS BAND/What Would...
-	-	-			BRUCE SPRINGSTEEN/Secret Garden
11	18	25			PJ HARVEY/Down By The Water
9	26	22			HOOTIE & BLOWFISH/Let Her Cry
15	18	18			LETTERS TO CLEO/Here & Now
34	39	34			HOOTIE & BLOWFISH/Hold My Hand
17	19	20			DURAN DURAN/White Lines
13	18	20	</		

POP/CHR PLAYLISTS

Continued from Page 34

FIND COMPLETE PLAYLISTS FOR ALL POP/CHR REPORTERS ON R&R ONLINE

MARKET #41
KISS95.7
 WKSS/Hartford (203) 249-9577 Jones/Simonet

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	65	64	57	DIONNE FARRIS/I Know	
60	60	62	55	JAMIE WALTERS/Hold On	
51	59	51	54	BLESSID UNION OF.../I Believe	
51	63	64	52	HOOTIE & BLOWFISH/Hold My Hand	
46	42	42	40	TLC/Creep	
39	39	37	47	SHERYL CROW/Strong Enough	
59	60	62	47	REAL MCCOY/Another Night	
49	45	41	43	BROWNSTONE/If You Love Me	
54	41	47	44	JADE/Every Day Of...	
16	37	46	43	BRYAN ADAMS/Have You Ever...	
58	47	38	37	JANET JACKSON/You Want This	
41	42	43	36	REAL MCCOY/Run Away	
41	40	37	36	BRANDY/Baby	
36	39	35	34	GREEN DAY/When I Come Around	
25	29	31	30	NICKI FRENCH/Total Eclipse Of...	
33	32	29	29	BOYZ II MEN/Water Runs Dry	
32	34	30	29	MADONNA/Take A Bow	
-	20	21	27	DES'REE/Feel So High	
16	29	27	27	MONTELL JORDAN/This Is How We Do It	
-	-	24	27	MELISSA ETHERIDGE/Like The Way I Do	
28	20	25	27	MARTIN PAGE/In The House...	
-	-	24	24	CORONA/Baby	
-	14	24	23	VANESSA WILLIAMS/The Sweetest Days	
18	13	14	20	SOUL FOR REAL/Candy Rain	
17	20	22	18	ADINA HOWARD/Freak Like Me	
17	11	13	17	DIANA KING/Shy Guy	
17	15	16	17	ELTON JOHN/Beieve	
24	24	22	17	2 UNLIMITED/Get Ready For This	
-	-	-	16	DAVE MATTHEWS BAND/What Would...	
14	10	15	16	FUN FACTORY/Close To You	
13	15	17	14	TLC/Red Light Special	
18	-	13	14	PEARL JAM/Better Man	
13	12	11	12	LIVE/Lighting Crashes	
5	10	11	11	OASIS/Live Forever	
11	13	14	11	ANNIE LENNOX/No More "I Love..."	
24	10	15	11	GLORIA ESTEFAN/Versting Love	
15	6	12	10	DURAN DURAN/White Lines	
-	-	7	10	VANESSA WILLIAMS/The Way That You...	
-	-	-	10	K7/Move It Like This	
9	7	12	9	MAX-A-MILLION/Fat Boy	

MARKET #41
96.5 TICEM
 WTIC/Hartford (203) 522-1080 Cannon/Bristol

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	52	53	54	SHERYL CROW/Strong Enough	
36	39	53	54	DIONNE FARRIS/I Know	
55	53	51	53	GLORIA ESTEFAN/Versting Love	
53	52	53	53	HOOTIE & BLOWFISH/Hold My Hand	
54	49	37	52	EAGLES/Love Will Keep Us...	
35	40	53	52	MARTIN PAGE/In The House...	
37	34	36	49	VANESSA WILLIAMS/The Sweetest Days	
24	37	39	38	JAMIE WALTERS/Hold On	
36	38	38	36	CECE PENISTON/Hi By Love	
35	36	34	36	JON SECADA/Mental Picture	
26	24	25	36	FIREHOUSE/ Live My Life...	
24	28	37	35	BLESSID UNION OF.../I Believe	
20	19	21	34	MELISSA ETHERIDGE/If I Wanted To	
50	51	34	33	MELISSA ETHERIDGE/If I Wanted To	
17	19	18	28	ELTON JOHN/Beieve	
-	-	26	26	BOYZ II MEN/Water Runs Dry	
8	16	26	24	BRYAN ADAMS/Have You Ever...	
7	13	14	22	HOOTIE & BLOWFISH/Let Her Cry	
20	28	25	21	ANNIE LENNOX/No More "I Love..."	
16	17	15	20	PEARL JAM/Better Man	
8	16	14	18	DAVE MATTHEWS BAND/What Would...	
-	-	17	17	BLUES TRAVELER/Run-Around	
15	16	14	17	VAN HALEN/Can't Stop Lovin'...	
15	15	12	17	FOREIGNER/Until The End Of...	
18	15	15	17	FOUR SEASONS/December 1963 (94)	
14	14	16	17	ACE OF BASE/Don't Turn Around	
14	11	18	16	DES'REE/Feel So High	
16	17	15	16	COUNTING CROWS/Mr. Jones	
15	15	13	15	GREEN DAY/When I Come Around	
35	33	15	15	ANDRU DONALDS/Mishale	
18	14	13	15	BON JOVI/Always	
16	15	16	15	GIN BLOSSOMS/Found Out About You	
15	17	16	15	JONI MELLENCAMP/Wild One	
15	15	14	14	LIVE/Lighting Crashes	
-	9	14	14	R.E.M./Strange Currencies	
15	15	16	14	WEEZER/Buddy Holly	
12	-	14	13	HUEY LEWIS/HE NEWS/But It's Alright	
14	13	-	13	COLLECTIVE SOUL/Shine	
15	15	12	13	AMY GRANT/Lucky One	
-	-	-	13	PRETENDERS/If I Stand By You	

MARKET #44
98 FM WXPY
 WXPY/Rochester, NY (716) 454-2600 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	53	55	57	DIONNE FARRIS/I Know	
45	54	55	54	REAL MCCOY/Another Night	
30	52	41	52	BLESSID UNION OF.../I Believe	
57	49	48	48	NICKI FRENCH/Total Eclipse Of...	
53	37	34	47	BOYZ II MEN/If I Made Love To...	
46	27	37	44	LIL' SUZY/Take Me In Your Arms	
44	42	43	43	JON SECADA/If You Go	
54	29	30	43	HOOTIE & BLOWFISH/Hold My Hand	
30	35	50	39	JAMIE WALTERS/Hold On	
38	42	40	38	MELISSA ETHERIDGE/If I Wanted To	
54	44	36	36	JADE/Every Day Of...	
40	27	38	35	2 UNLIMITED/Get Ready For This	
29	26	28	34	VAN HALEN/Can't Stop Lovin'...	
51	41	38	31	MADONNA/Take A Bow	
9	26	29	28	BON JOVI/Always	
-	-	28	28	PORTA/How Deep Is Your...	
-	22	29	27	HOOTIE & BLOWFISH/Let Her Cry	
20	17	15	24	BOYZ II MEN/On Bended Knee	
23	15	23	23	INI KAMOZE/Here Comes...	
34	35	23	20	FIREHOUSE/ Live My Life...	
15	23	17	19	BOYZ II MEN/Water Runs Dry	
16	16	12	18	ANNIE LENNOX/No More "I Love..."	
10	17	21	18	TLC/Creep	
16	16	18	18	TECHNORONIC/Move It To...	
17	17	17	18	HADDAWAY/What Is Love...	
22	25	38	17	MELISSA ETHERIDGE/Come To My...	
16	17	16	17	SPIN DOCTORS/Two Princes	
-	-	9	16	DIANA KING/Shy Guy	
16	18	18	18	BIZARRE INC./I'm Gonna Get You	
18	19	19	16	ROBIN S/Show Me Love	
-	7	12	15	BRYAN ADAMS/Have You Ever...	
10	12	15	15	DES'REE/Feel So High	
-	-	15	15	ABBA/Dancing Queen	
21	24	19	15	GREEN DAY/When I Come Around	
12	12	14	15	SOUL FOR REAL/Candy Rain	
13	14	11	15	TLC/Red Light Special	
16	14	14	14	FUN FACTORY/Close To You	
13	-	13	14	JON SECADA/Do You Believe In...	
13	-	14	14	ACE OF BASE/The Sign	
16	14	15	13	TONI BRAXTON/You Mean The World...	

MARKET #45
Y107
 WYNY/Nashville (615) 256-6556 Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	18	39	58	BLESSID UNION OF.../I Believe	
59	59	57	58	GREEN DAY/When I Come Around	
43	57	48	52	REMBRANDT/It's There For...	
50	36	26	49	JAMIE WALTERS/Hold On	
49	57	60	47	ANNIE LENNOX/No More "I Love..."	
34	41	41	44	VAN HALEN/Can't Stop Lovin'...	
46	38	45	43	REAL MCCOY/Run Away	
27	27	34	36	DAVE MATTHEWS BAND/What Would...	
50	35	36	36	PEARL JAM/Better Man	
42	59	48	35	SHERYL CROW/Strong Enough	
44	56	56	34	DES'REE/You Gotta Be	
36	36	33	34	HOOTIE & BLOWFISH/Let Her Cry	
13	13	19	32	LIVE/Lighting Crashes	
53	37	34	32	DIONNE FARRIS/I Know	
50	35	23	27	CRANBERRIES/Ode To My Family	
24	23	17	27	LETTERS TO CLEO/Here & Now	
31	20	30	27	TLC/Red Light Special	
34	40	36	27	BOYZ II MEN/Thank You	
5	9	8	25	TOM PETTY/It's Good To Be King	
18	-	25	25	MELISSA ETHERIDGE/If I Wanted To	
40	35	29	24	TLC/Creep	
26	24	23	22	2 UNLIMITED/Get Ready For This	
35	25	21	22	FIREHOUSE/ Live My Life...	
34	38	33	21	MARTIN PAGE/In The House...	
-	-	20	20	NICKI FRENCH/Total Eclipse Of...	
14	13	24	20	HOOTIE & BLOWFISH/Hold My Hand	
20	22	19	20	JANET JACKSON/You Want This	
20	20	20	20	INI KAMOZE/Here Comes...	
8	23	16	19	SOPHIE B. HAWKINS/As I Lay Me Down	
-	3	16	19	REAL MCCOY/Come And Get You...	
22	24	22	19	CRYSTAL WATERS/100% Pure Love	
-	10	18	10	BOYZ II MEN/Water Runs Dry	
27	25	17	18	ELTON JOHN/Beieve	
23	17	17	17	GREEN DAY/When I Come Around	
16	17	20	16	WEEZER/Buddy Holly	
29	26	22	15	HUMAN LEAGUE/Tell Me When	
14	18	19	15	DEADEYE DICK/New Age Girl	
13	14	15	15	COOLIO/Fantastic Voyage	
16	18	-	15	ADURSMITH/Blind Man	
11	10	11	14	ROBBI DURAN/White Lines	

MARKET #47
Z-93
 WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	62	62	60	GREEN DAY/When I Come Around	
61	60	61	60	DIONNE FARRIS/I Know	
61	58	60	60	TLC/Creep	
25	41	57	60	CORONA/The Rhythm Of...	
49	62	61	59	BOYZ II MEN/Thank You	
36	34	49	59	HOOTIE & BLOWFISH/Hold My Hand	
55	48	49	47	MADONNA/Take A Bow	
41	44	42	41	ALL-4-ONE/(She's Got) Skitz	
33	34	35	35	REAL MCCOY/Run Away	
38	35	34	35	JAMIE WALTERS/Hold On	
8	20	33	35	SHERYL CROW/yer Mak'er	
53	38	32	35	BLESSID UNION OF.../I Believe	
56	61	43	32	SHERYL CROW/Strong Enough	
18	23	27	32	FIREHOUSE/ Live My Life...	
17	22	31	30	MELISSA ETHERIDGE/If I Wanted To	
19	26	24	27	MARTIN PAGE/In The House...	
34	24	24	26	DES'REE/You Gotta Be	
31	24	24	26	REAL MCCOY/Another Night	
-	21	25	25	BOYZ II MEN/Water Runs Dry	
16	23	25	25	BON JOVI/Always	
25	22	23	25	TOM PETTY/You Don't Know...	
-	17	23	25	STONE TEMPLE PILOTS/Big Empty	
30	22	23	23	MELISSA ETHERIDGE/If I Wanted To	
8	19	22	23	BRYAN ADAMS/Have You Ever...	
14	13	16	18	BOYZ II MEN/On Bended Knee	
18	19	18	18	BRANDY/Baby	
12	13	12	16	LIVE/Lighting Crashes	
15	16	16	16	DAVE MATTHEWS BAND/What Would...	
9	8	10	15	ANNIE LENNOX/No More "I Love..."	
21	16	17	14	TLC/Red Light Special	
12	10	12	13	HUMAN LEAGUE/Tell Me When	
13	13	13	13	NICKI FRENCH/Total Eclipse Of...	
-	7	13	13	TECHNORONIC/Move It To...	
15	11	13	12	SOUL FOR REAL/Candy Rain	
13	15	12	12	REDUX/Cotton Eye Joe	
8	8	11	11	LETTERS TO CLEO/Here & Now	
9	8	11	11	ADINA HOWARD/Freak Like Me	
7	8	9	11	SOPHIE B. HAWKINS/As I Lay Me Down	
9	10	11	10	GENERAL PUBLIC/Rainy Days	

MARKET #48
99.7 WJX
 WDJX/Louisville (502) 589-4800 Shebel/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	44	47	DIONNE FARRIS/I Know	
29	30	42	47	BLESSID UNION OF.../I Believe	
46	44	43	46	SHERYL CROW/Strong Enough	
46	42	43	45	JADE/Every Day Of...	
46	43	42	45	JAMIE WALTERS/Hold On	
44	43	42	41	MADONNA/Take A Bow	
27	27	36	39	TLC/Creep	
33	32	29	39	GREEN DAY/When I Come Around	
30	37	34	34	REAL MCCOY/Run Away	
15	19	26	31	NICKI FRENCH/Total Eclipse Of...	
24	27	30	30	MARTIN PAGE/In The House...	
27	23	26	28	TOM PETTY/You Don't Know...	
32	30	26	28	FIREHOUSE/ Live My Life...	
18	22	19	28	BROWNSTONE/If You Love Me	
47	32	27	27	REAL MCCOY/Another Night	
26	23	24	27	EAGLES/Love Will Keep Us...	
18	20	25	27	BOYZ II MEN/Thank You	
26	27	21	27	HUMAN LEAGUE/Tell Me When	
31	25	24	26	JANET JACKSON/You Want This	
24	25	25	25	VAN HALEN/Can't Stop Lovin'...	
18	22	25	25	HOOTIE & BLOWFISH/Let Her Cry	
20	18	14	24	ALL-4-ONE/(She's Got) Skitz	
24	38	27	23	4 P.M./Sukiyaki	
17	21	23	23	REONEX/Cotton Eye Joe	
19	23	21	21	ANNIE LENNOX/No More "I Love..."	
-	14	18	20	TLC/Red Light Special	
-	14	19	18	ADINA HOWARD/Freak Like Me	
-	10	11	18	BRYAN ADAMS/Have You Ever...	
-	-	17	18	SOUL FOR REAL/Candy Rain	
-	-	17	18	BOYZ II MEN/Water Runs Dry	
36	39	43	43	MELISSA ETHERIDGE/If I Wanted To	
17	19	18	16	LIVE/Lighting Crashes	
17	19	18	16	ELTON JOHN/Beieve	
-	-	13	15	FUN FACTORY/Close To You	
35	32	19	14	2 UNLIMITED/Get Ready For This	
-	-	14	14	GENERAL PUBLIC/Rainy Days	
17	13	-	14	MELISSA ETHERIDGE/If I Wanted To	
12	15	13	13	TECHNORONIC/Move It To...	
-	11	12	13	BLUES TRAVELER/Run-Around	
11	12	-	12	INI KAMOZE/Here Comes...	

MARKET #50
WAPE-10
 WAPE/Jacksonville (904) 642-1055 McCartney/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	62	59	58	DIONNE FARRIS/I Know	
41	52	60	57	GREEN DAY/When I Come Around	
57	55	58	53	JAMIE WALTERS/Hold On	
48					

R&R RHYTHMIC/CHR 40

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	MONTELL JORDAN This Is How... (PMP/RAL/Island)	2070	1983	1957	1777	38/0
			2	TLC Red Light Special (LaFace/Arista)	1584	1552	1825	1853	36/0
			3	ADINA HOWARD Freak Like Me (EastWest/EEG)	1567	1577	1474	1418	36/3
			4	BOYZ II MEN Water Runs Dry (Motown)	1414	1348	1037	940	34/3
			5	SUBWAY This Lil' Game We Play (Biv Ten/Motown)	1364	1453	1498	1414	33/0
			6	IV XAMPLE I'd Rather Be Alone (MCA)	1177	1177	1109	987	27/0
			7	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	1113	1003	895	839	28/1
			8	SOUL FOR REAL Candy Rain (Uptown/MCA)	1091	1346	1597	1619	27/0
			9	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	1031	952	764	559	33/0
			10	BROWNSTONE If You Love Me (MJJ/Epic)	977	972	1135	1296	25/0
			11	SOUL FOR REAL Every Little Thing... (Uptown/MCA)	924	721	489	296	22/3
			12	KEITH MARTIN Never Find Someone Like You (Columbia)	865	834	818	766	24/1
			13	2PAC Dear Mama (Interscope)	839	837	746	743	27/1
			14	K7 Move It Like This (Tommy Boy)	839	890	846	861	21/0
			15	TLC Waterfalls (LaFace/Arista)	825	790	705	600	29/4
			16	BRANDY Baby (Atlantic)	805	1035	1084	1183	23/0
			17	MARY J. BLIGE I'm Goin' Down (Uptown/MCA)	789	806	872	1019	20/1
			18	REAL McCOY Run Away (Arista)	785	985	933	1073	19/0
			19	DR. DRE Keep Their Heads Ringin' (Priority)	758	716	658	583	27/1
			20	BLACKSTREET Joy (Interscope)	752	808	781	740	26/0
			21	TLC Creep (LaFace/Arista)	749	778	720	811	22/0
			22	DIANA KING Shy Guy (WORK)	744	785	811	855	26/0
			23	STEVIE B Dream About You (Emporia)	741	822	894	867	18/0
			24	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI)	739	762	734	689	27/0
			25	MONICA Don't Take It Personal... (Rowdy/Arista)	627	336	102	24	24/6
			26	DA BRAT Give It 2 You (So So Def/WORK)	614	489	369	280	24/1
			27	MADONNA Take A Bow (Maverick/Sire/WB)	581	636	747	856	15/0
			28	NICKI FRENCH Total Eclipse Of The Heart (Critique)	566	477	348	275	13/2
			29	BLESSID UNION OF SOULS I Believe (EMI)	551	538	445	338	23/0
			30	NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	536	702	864	869	24/0
			31	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	526	426	319	237	16/2
			32	FUN FACTORY Close To You (Curb)	519	544	587	496	17/0
			33	SKEE-LO I Wish (Sunshine/Scotti Bros.)	518	411	243	180	22/3
			34	BOYZ II MEN On Bended Knee (Motown)	463	593	675	707	12/0
			35	BRANDY I Wanna Be Down (Atlantic)	400	459	493	518	15/0
			36	SF SPANISH FLY Crimson And Clover (Upstairs/WB)	391	301	245	142	15/4
			37	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)	381	345	321	273	14/1
			38	DIONNE FARRIS I Know (Columbia)	358	429	421	375	13/1
			39	BOYZ II MEN Thank You (Motown)	348	464	636	747	11/0
			40	SF SPANISH FLY Daddy's Home (Upstairs/WB)	339	472	522	573	10/0

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Rhythmic/CHR reporters. 38 current playlists. © 1995, R&R Inc.

BREAKERS

SOUL FOR REAL

Every Little Thing I Do (Uptown/MCA)

TOTAL PLAYS/INCREASE 855/134 TOTAL STATIONS/ADDS 21/3 CHART 11

KEITH MARTIN

Never Find Someone Like You (Columbia)

TOTAL PLAYS/INCREASE 791/143 TOTAL STATIONS/ADDS 23/1 CHART 12

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
U.N.V. So In Love With You (Maverick/Sire/WB)	7
MONICA Don't Take It Personal... (Rowdy/Arista)	6
BRANDY Best Friend (Atlantic)	5
CORONA Baby Baby (EastWest/EEG)	4
QUESTIONMARK ASYLUM Hey Lookaway (RCA)	4
SF SPANISH FLY Crimson And Clover (Upstairs/WB)	4
TLC Waterfalls (LaFace/Arista)	4
YAKI-DA I Saw You Dancing (London/Island)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONICA Don't Take It Personal... (Rowdy/Arista)	+291
SOUL FOR REAL Every Little Thing (Uptown/MCA)	+203
BRANDY Best Friend (Atlantic)	+149
VANESSA WILLIAMS The Way That... (Mercury)	+146
DA BRAT Give It 2 You (So So Def/WORK)	+125
U.N.V. So In Love With You (Maverick/WB)	+124
RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	+110
M PEOPLE Open Your Heart (Epic)	+109
SKEE-LO I Wish (Sunshine/Scotti Bros.)	+107
CORONA Baby Baby (EastWest/EEG)	+104

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
JANET JACKSON You Want This (Virgin)
REAL MCCOY Another Night (Arista)
K-CI HAILEY If You Think You're Lonely Now (Mercury)
IMMATURE Constantly (MCA)
INI KAMOZE Here Comes The Hotstepper (Columbia)
JADE Every Day Of The Week (Giant)
BOYZ II MEN I'll Make Love To You (Motown)
CRYSTAL WATERS 100% Pure Love (Mercury)
CORONA The Rhythm Of The Night (EastWest/EEG)
MADONNA Secret (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

BRANDY Best Friend (Atlantic)
Total Plays: 311, Total Stations: 17, Adds: 5

VANESSA WILLIAMS The Way That You Love (Mercury)
Total Plays: 266, Total Stations: 14, Adds: 1

BROWNSTONE Grapevine (MJ/Epic)
Total Plays: 254, Total Stations: 10, Adds: 0

BOYZ OF PARADISE Shining Star (MCA)
Total Plays: 245, Total Stations: 4, Adds: 0

VARIOUS ARTISTS Freedom... (Tribeca/Mercury)
Total Plays: 236, Total Stations: 8, Adds: 1

CORONA Baby Baby (EastWest/EEG)
Total Plays: 231, Total Stations: 14, Adds: 4

DANA DANE Rollin' Wit' Dane (Maverick/Sire/WB)
Total Plays: 225, Total Stations: 10, Adds: 0

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)
Total Plays: 213, Total Stations: 7, Adds: 0

U.N.V. So In Love With You (Maverick/Sire/WB)
Total Plays: 213, Total Stations: 14, Adds: 7

TECHNOTRONIC Move It To The Rhythm (SBK/EMI)
Total Plays: 196, Total Stations: 9, Adds: 0

REAL MCCOY Come And Get Your Love (Arista)
Total Plays: 189, Total Stations: 8, Adds: 2

MASTA ACE, INC. The I.N.C. Ride (Capitol)
Total Plays: 176, Total Stations: 10, Adds: 2

VYBE Take It To The Front (Island)
Total Plays: 155, Total Stations: 9, Adds: 1

TLC Switch (LaFace/Arista)
Total Plays: 147, Total Stations: 4, Adds: 0

JANET JACKSON One More Chance (Import)
Total Plays: 147, Total Stations: 5, Adds: 2

KUT KLOSE I Like (Elektra/EEG)
Total Plays: 145, Total Stations: 11, Adds: 2

BRIAN MCKNIGHT Crazy Love (Mercury)
Total Plays: 144, Total Stations: 4, Adds: 0

LE CLICK Tonight Is The Night (Import)
Total Plays: 140, Total Stations: 8, Adds: 3

DIS 'N' DAT Freak Me Baby (Epic)
Total Plays: 130, Total Stations: 14, Adds: 3

NUTTIN' NYCE Froggy Style (Pockettown/Jive)
Total Plays: 123, Total Stations: 8, Adds: 2

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

MAY 9

Paula Abdul	"My Love Is For Real" (Virgin)
Changing Faces	"Keep It Right There" (Big Beat/Atlantic)
Domino	"Tales From The Hood" (MCA)
Brian McKnight	"Crazy Love" (Mercury)
Nuttin' Nyce	"Froggy Style" (Jive)
Ol Dirty Bastard	"Shimmy Shimmy Ya" (Elektra/EEG)
Smooth	"Mind Blowin'" (Jive)
Tony Thompson	"I Want A Love Like That" (Giant)
U.N.V.	"So In Love With You" (Maverick/WB)

MAY 16

Coz	"Keep My Soul" (Elektra/EEG)
Masta Ace Inc.	"The I.N.C. Ride" (Capitol)
Warren G	"So Many Ways" (Violator/RAL/Island)
Rosie Gaines	"I Want You" (Motown)
Sexx	"You Bring The Freak Outta Me" (Pendulum/EMI)
Shampoo	"Trouble" (Atlantic)



THIS MAN'S GOT JUICE — WHJX/Jacksonville PD Mickey Johnson (r) gets to hang with all the divas — this time with Anita Baker. Also on the scene: Elektra/EEG's John Pernick.

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia, R&R**, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



FREAKIN' IN JACKSONVILLE — Adina Howard (c) showed 'em how to freak in the morning while visiting WHJX/Jacksonville. Taking lessons are (l-r) WHJX's Promotions Asst. Bryan Mokwa, morning talent Buck Wilde, afternoon driver Deja Vu, and PD Mickey Johnson.

RHYTHMIC/CHR REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Rob Royster 25 BOYZ II MEN "Water" 16 SUBWAY "Fire" MONICA "Personal" KUT KLOSE "Like" QUESTIONMARK ASYLUM "Hey" VYBE "Front"</p> <p>KKXX/Bakersfield, CA PD: Chris Squires MD: Kozman, LE CLICK "Tonight" SELENA "Missing"</p> <p>WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 24 MARY J. BLIGE "Believe" 23 H-TOWN "Emotions" 17 QUESTIONMARK ASYLUM "Hey"</p> <p>WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 44 LIVIN' JOY "Dreamer" 26 SOUL FOR REAL "Thing" 13 NICKI FRENCH "Eclipse" 10 DIONNE FARRIS "Know"</p> <p>WBBM-FM/Chicago, IL PD: Todd Cavannah MD: Erik Bradley 22 CORONA "Baby" 10 OUTHERE BROTHERS "Boom"</p> <p>KZFM/Corpus Christi, TX PD: Mike J. Steele MD: CHARLIE MAXX VANESSA WILLIAMS "Way" U.N.V. "Love" LE CLICK "Tonight" SHARA NELSON "Down"</p>	<p>KQKS/Denver, CO PD: Mark Feather MD: John Dickinson No Adds</p> <p>KPRR/El Paso, TX PD: John Candelaria MD: Mary Kay 21 INTONATION "Arms" 5 DR. DRE "Heads" CORONA "Baby" U.N.V. "Love" CLETO ESCOBEDO "Clue"</p> <p>KBOS/Fresno, CA PD/MD: Mark Adams 22 TLC "Waterfalls"</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 47 H-TOWN "Emotions" 47 MONICA "Personal" 27 BRANDY "Movin'" 25 PURE SOUL "Must" 21 LORDS OF UNDERGROUND "After" 17 NOTORIOUS B.I.G. "Shot" 17 JESSE "When" 9 BOYZ II MEN "Water" 5 MARY J. BLIGE "Goin'"</p> <p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 6 BRAT "Give" 6 TLC "Waterfalls"</p> <p>KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 48 BRANDY "Best" 7 E-40 "Sprinkle"</p>	<p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye CORONA "Baby"</p> <p>WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady MASTA ACE, INC. "I.N.C." DRUDOWN "Loves"</p> <p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 11 SF SPANISH FLY "Crimson" U.N.V. "Love" KEITH MARTIN "Someone"</p> <p>KXTZ/Las Vegas, NV PD: Jay Stone MD: Tony Manero 8 NUTTIN' NYCE "Froggy" 6 ADINA HOWARD "Freak" 5 RAPHAEL SAADIQ "Ask" BRANDY "Best"</p> <p>KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James LUNIZ "Got"</p> <p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 23 U.N.V. "Love" 15 ALL-4-ONE "Summer" TOTAL F/NOTORIOUS... "Can't" SHARA NELSON "Down" SHAGGY "Boombastic" IMMATURE "Mind" M PEOPLE "Heart"</p>	<p>KDON/Monterey-Salinas, CA PD: Michael Newman MD: Jennifer Wilde DIS 'N' DAT "Freak" BRANDY "Best" PORTRAIT "Deep"</p> <p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 20 2PAC "School" KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. METHOD MAN "III" RUFFNEXX SOUND... "Bump" TONY THOMPSON "Like" U.N.V. "Love"</p> <p>WWXX/Providence, RI PD/MD: Joe Dawson 17 SKEE-LO "Wish" 13 JOANNE FARRELL "Wanna" 5 YAKI-DA "Dancing" VARIOUS ARTISTS "Freedom" DIS 'N' DAT "Freak" NUTTIN' NYCE "Froggy" KID SENSATION "Seatown" BRANDY "Best"</p> <p>KGGR/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 38 SELENA "Missing" WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 24 YAKI-DA "Dancing" 10 TLC "Waterfalls" 10 BRANDY "Best" SHARA NELSON "Down" MONICA "Personal" SKEE-LO "Wish" SF SPANISH FLY "Crimson" ROSIE GAINES "Want"</p>	<p>KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo ADINA HOWARD "Freak" NICKI FRENCH "Eclipse"</p> <p>WOCQ/Salisbury-Ocean City, MD PD: Don Duckman MD: Marilou DIS 'N' DAT "Freak" RUFFNEXX SOUND... "Bump" QUESTIONMARK ASYLUM "Hey" H-TOWN "Emotions" YAKI-DA "Dancing"</p> <p>KZHT/Salt Lake City, UT PD: Brian DeGaus MD: Gary Michaels 32 SOUL FOR REAL "Thing" 21 REAL MCCOY "Come" 19 M PEOPLE "Heart" 18 MONICA "Personal"</p> <p>KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 25 JANET JACKSON "One" U.N.V. "Love" JON SECADA "Where" REAL MCCOY "Come" DJ SMURF AND P.M.H.I "Party" ALL-4-ONE "Summer"</p> <p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 14 TLC "Waterfalls" 11 ICE CUBE "What" SF SPANISH FLY "Crimson" NAUGHTY BY NATURE "Flow" U.N.V. "Love"</p>	<p>KMEL/San Francisco, CA PD: Michelle Santouosso MD: Joey Arbagey 12 JANET JACKSON "One" 10 LUNIZ "Got" MOKENSTEF "Mine" PAULA ABDUL "Real"</p> <p>KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 35 SELENA "Missing" 12 MASTA ACE, INC. "I.N.C." 12 TOTAL F/NOTORIOUS... "Can't"</p> <p>KHQT/San Jose, CA PD/MD: Bob Perry 6 2PAC "Mama" ADINA HOWARD "Freak" DOMINO "Hood" QUESTIONMARK ASYLUM "Hey" CLETO ESCOBEDO "Clue" SHAGGY "Boombastic" TIERRA "Kiss"</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Sheila Hart 25 SF SPANISH FLY "Crimson" YAKI-DA "Dancing"</p> <p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina No Adds</p> <p>KMXZ/Tucson, AZ PD/MD: Jowcol Gilchrist AMD: Chris Kerr 22 LE CLICK "Tonight" 20 SOUL FOR REAL "Thing" 20 CORONA "Baby" MONICA "Personal"</p>	<p>WOVV/West Palm Beach, FL PD: Neil Sullivan MD: Scott Chase SKEE-LO "Wish" KUT KLOSE "Like" BOYZ II MEN "Water"</p> <p>FLAW/Washington, DC PD: Damon Williams MD: Albie D. 45 HEATHER B "Glocks" 44 DOGG POUND "What" 16 MEGA BATDN "Money" 16 JUNIOR MAFIA... "Party"</p> <p>WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 26 MONICA "Personal" 24 PORTRAIT "Deep" 15 SUBWAY "Fire" 13 HEATHER B "Glocks"</p>
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WPOW/Miami, FL

RHYTHMIC/CHR PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL RHYTHMIC CHR REPORTERS ON R&R ONLINE

MARKET #1
HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	50	46	47		METHOD MAN/II Be There For...
32	32	36	47		BLACKSTREET/Joy
48	50	48	46		TOTAL F/NOTORIOUS.../Can't You See
17	26	39	45		MARY J. BLIGE/You Bring Me Joy
46	45	46	44		ADINA HOWARD/Freak Like Me
31	31	37	44		NOTORIOUS B.I.G./Who Shot Ya
45	46	45	43		METHOD MAN/Release Yo' Deif
47	47	43	41		TLC/Red Light Special
37	33	34	38		2PAC/Dear Mama
19	21	28	38		RAPHAEL SAADI/Ask Of You
22	37	37	38		SOUL FOR REAL/Every Little Thing
28	32	33	33		MONTELL JORDAN/This Is How We Do It
32	32	33	32		NAUGHTY BY NATURE/Craziest
16	25	36	32		BRAT/Give It 2 You
18	24	32	32		SUBWAY/This Lil' Game We...
19	25	32	32		OL DIRTY BASTARD/Brooklyn Zoo
46	49	38	32		NOTORIOUS B.I.G./Warning
20	22	30	30		TLC/Waterfalls
30	31	31	30		BRANDY/Baby
-	-	13	26		DL DIRTY BASTARD/Shimmy Shimmy Ya
25	23	25	25		JHONY OSBORNE/Buddy Bye
-	-	15	29		BRANDY/Best Friend
47	49	38	24		MARY J. BLIGE/I'm Goin' Down
15	24	26	23		VARIOUS ARTISTS/Freedom (Theme...)
25	26	23	23		DOCTOR DRE/D Lover/For The Love...
35	32	22	21		BROWNSTONE/Gravepyne
-	-	20	20		2PAC/Old School
-	-	16	19		COMMON SENSE/Resurrection
17	19	17	18		LOST BOYZ/Lies/Styles Of...
-	-	19	19		SMIF N' WESSON/Wontime
-	-	17	16		JON B. & BABYFACE/Someone To Love
17	20	17	15		DR. DRE/Keep Their Heads...
-	-	8	10		MAD LION/Own Destiny

MARKET #2
POWER 106-FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	48	62	81		RAPPIN' 4-TAY/II Be Around
50	57	63	76		SUBWAY/This Lil' Game We...
15	29	62	75		DR. DRE/Keep Their Heads...
32	48	66	74		MONTELL JORDAN/This Is How We Do It
51	50	63	73		BRAT & NOTORIOUS.../Da B-Side
31	28	42	47		ICE CUBE/Friday
19	22	36	46		MASTA ACE, INC./The I.N.C. Ride
30	35	41	45		DJ QUIK/Safe + Sound
31	30	51	43		RAPHAEL SAADI/Ask Of You
19	21	28	38		IV XAMPLE/I'd Rather Be Alone
-	-	27	35		TLC/Waterfalls
28	30	32	36		KEITH MARTIN/Never Find Someone...
-	-	22	35		METHOD MAN/II Be There For...
-	-	18	26		BRAT/Give It 2 You
-	-	28	34		BOYZ II MEN/Water Runs Dry
27	23	23	23		COUP/Fat Cat, Bigga Fish
22	6	5	31		SKEE-LOI/Wish
-	-	27	27		TOTAL F/NOTORIOUS.../Can't You See
41	31	36	22		2PAC/Dear Mama
39	34	21	20		NILU/ Miss You
36	27	23	20		DR. DRE/Keep Their Heads...
-	-	19	18		THREAT/Where To Hide
46	55	27	17		BLACKSTREET/Before I Let You Go
50	54	39	17		MARY J. BLIGE/I'm Goin' Down
51	37	19	16		TLC/Red Light Special
19	18	11	10		NOTORIOUS B.I.G./Big Poppa
-	-	-	-		LUNIZ/I Got 5 On It

MARKET #3
B96
WBBM/Chicago
(312) 951-3572
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
76	73	77	74		FUN FACTORY/Close To You
15	40	73	73		NICKI FRENCH/Total Eclipse Of...
25	37	47	71		TLC/Red Light Special
39	67	69	66		BOYZ II MEN/Water Runs Dry
39	39	53	66		EG FULLOVER/Didn't I Know
34	41	55	64		BILLIE RAY MARTIN/Your Loving Arms
49	74	63	63		REAL MCCOY/Automatic Lover
65	39	39	50		FAST EDDIE/Pump It
11	19	26	37		MONTELL JORDAN/This Is How We Do It
75	77	68	31		OUTHERE BROTHERS/La La Hey Hey
35	26	23	30		LIVIN' JOY/Dreamer
9	11	15	30		BROWNSTONE/II You Love Me
10	6	16	29		2PAC/Dear Mama
35	24	22	29		TERROR FABULOUS/Action
17	26	23	28		4 P.M./Sukiyaki
26	28	26	28		JANET JACKSON/You Want This
5	18	27	25		DIANA KING/Shy Guy
-	-	24	25		DOUBLE LOU/Run To Me
23	24	27	25		CRYSTAL WATERS/What I Need
53	77	75	71		MAX-A-MILLION/Fat Boy
-	-	12	24		ADINA HOWARD/Freak Like Me
-	-	9	23		REAL MCCOY/Come And Get Your...
24	23	24	21		CORONA/Baby Baby
17	26	19	17		REAL MCCOY/Run Away
-	-	6	16		RENEE/Bombastic
-	-	6	16		STEVIE B/Dream About You
13	13	13	13		ROULA/Lick It
12	20	15	12		NOTORIOUS B.I.G./Big Poppa
-	-	10	12		2 BAD MICE/Bombastic
11	10	-	-		MAXX/Get-A-Way
-	-	11	11		REAL MCCOY/Another Night
-	-	13	10		SOUND FACTORY/Good Time
6	12	11	10		JON B. & BABYFACE/Someone To Love
-	-	13	8		DR. DRE/Keep Their Heads...
-	-	10	13		2 IN A ROOM/El Trago
-	-	-	-		HADDAWAY/What Is Love
-	-	-	-		OUTHERE BROTHERS/Boom Boom Boom

MARKET #4
KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santososso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
64	58	61	56		RAPHAEL SAADI/Ask Of You
23	45	58	53		SOUL FOR REAL/Every Little Thing
32	39	51	51		2PAC/Dear Mama
23	39	46	50		ADINA HOWARD/Freak Like Me
22	31	45	50		TOTAL F/NOTORIOUS.../Can't You See
16	24	29	48		SKEE-LOI/Wish
63	54	53	39		SUBWAY/This Lil' Game We...
-	-	-	-		BOYZ II MEN/Water Runs Dry
20	27	28	36		JON B. & BABYFACE/Someone To Love
-	-	26	35		MONICA/Don't Take It...
63	55	42	30		BROWNSTONE/II You Love Me
19	21	25	29		BRAT/Give It 2 You
37	40	27	27		E-40/I-Luv
22	26	28	27		MARY J. BLIGE/My Life
40	43	24	23		MONTELL JORDAN/This Is How We Do It
29	27	23	23		DR. DRE/Keep Their Heads...
18	20	19	23		DIONNE FARRIS/ Know
50	47	31	22		IV XAMPLE/I'd Rather Be Alone
-	-	21	22		BROWNSTONE/Grapepyne
61	43	28	21		TLC/Waterfalls
-	-	-	-		TONY THOMPSON/I Wanna Love Like...
34	35	27	21		ANITA BAKER/I Apologize
-	-	18	21		NAUGHTY BY NATURE/Feel Me Flow
26	26	21	20		RAPPIN' 4-TAY/II Be Around
21	31	25	20		KEITH MARTIN/Never Find Someone...
22	31	23	20		TLC/Red Light Special
-	-	15	17		BLOODHOUND GANG/Mama Say
14	19	17	19		REAL MCCOY/Come And Get Your...
-	-	9	13		ANNIE LENNOX/No More "I Love..."
19	21	11	13		METHOD MAN/II Be There For...
-	-	-	-		JANET JACKSON/One More Chance
-	-	-	-		LUNIZ/I Got 5 On It
-	-	-	-		ICE CUBE/Friday
-	-	-	-		U.N.V./So In Love With You
-	-	-	-		BRANDY/Best Friend
-	-	-	-		MOKENSTEF/He's Mine
-	-	-	-		PAULA ABDUL/My Love Is For Real

MARKET #4
WILD 107.7
KYL/D/San Francisco
(415) 391-1077
Hamilton/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
79	81	79	80		SUBWAY/This Lil' Game We...
77	76	76	79		IV XAMPLE/I'd Rather Be Alone
9	34	62	78		RAPHAEL SAADI/Ask Of You
46	77	75	76		SOUL FOR REAL/Every Little Thing
77	76	73	76		KEITH MARTIN/Never Find Someone...
30	36	65	76		SKEE-LOI/Wish
70	79	72	74		MONTELL JORDAN/This Is How We Do It
62	76	71	46		K7/Move It Like This
46	45	42	43		BROWNSTONE/II You Love Me
40	42	42	42		JON B. & BABYFACE/Someone To Love
-	-	-	-		ADINA HOWARD/Freak Like Me
48	52	53	38		NOTORIOUS B.I.G./Big Poppa
-	-	42	46		FUN FACTORY/Close To You
46	44	47	38		RAPPIN' 4-TAY/II Be Around
17	40	46	37		TLC/Switch
-	-	17	25		2PAC/Dear Mama
-	-	-	-		SELENA/My Baby
-	-	-	-		BRAT/Give It 2 You
-	-	-	-		JANET JACKSON/One More Chance
17	34	31	30		SF SPANISH FLY/Crimson And Clover
31	27	31	30		BRANDY/I Wanna Be Down
63	45	33	30		SOUL FOR REAL/Candy Rain
43	40	42	29		E-40/I-Luv
47	4	26	29		DR. DRE/Keep Their Heads...
-	-	-	-		MONICA/Don't Take It...
-	-	-	-		NAUGHTY BY NATURE/Feel Me Flow
42	40	41	26		REAL MCCOY/Come And Get Your...
45	45	41	25		TLC/Waterfalls
39	41	27	17		BLACKSTREET/Before I Let You Go
31	25	17	18		TLC/Red Light Special
40	62	35	16		BOYZ II MEN/Water Runs Dry
9	17	17	14		DIONNE FARRIS/ Know
-	-	-	-		MASTA ACE, INC./The I.N.C. Ride
-	-	-	-		TOTAL F/NOTORIOUS.../Can't You See
-	-	-	-		U.N.V./So In Love With You
12	18	17	12		BLESSID UNION OF.../I Believe
-	-	8	11		ANNIE LENNOX/No More "I Love..."
9	7	14	10		DIANA KING/Shy Guy
37	28	32	9		BLACKSTREET/Joy

MARKET #8
WPCC
JAMM 93.5-FM
WPCC/Washington
(301) 441-3500
Stevens/Albie O

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	63	66	62		BRIAN MCKNIGHT/Crazy Love
56	56	63	61		PURE SOUL/We Must Be In Love
41	35	60	59		TOTAL F/NOTORIOUS.../Can't You See
56	56	59	55		MONTELL JORDAN/This Is How We Do It
61	39	38	54		VARIOUS ARTISTS/Freedom (Theme...)
36	56	57	53		BROWNSTONE/Grapepyne
-	-	45	45		RARE ESSENCE/Holy Ghost
52	52	24	43		SOUL FOR REAL/Candy Rain
7	25	52	36		SOUL FOR REAL/Every Little Thing
35	33	38	38		ADINA HOWARD/Freak Like Me
37	35	32	35		JON B. & BABYFACE/Someone To Love
19	40	30	32		2PAC/Dear Mama
34	46	36	30		BRAT/Give It 2 You
25	17	29	29		DR. DRE/Keep Their Heads...
-	-	14	24		2PAC/Me Against The World
-	-	26	26		MONICA/Don't Take It...
24	21	23	25		IMMATURE/Don't Mind
-	-	24	24		PORTRAIT/How Deep Is Your...
19	15	27	24		METHOD MAN/II Be There For...
26	31	24	24		BLACKSTREET/Joy
43	24	46	23		STEVIE WONDER/For Your Love
20	12	20	20		QUESTIONMARK ASYLUM/Hey Lookaway
35	35	24	10		H-TOWN/Emotions
-	-	15	15		SUBWAY/Fire
-	-	13	13		HEATHER B/All Glocks Down
13	10	11	12		OL DIRTY BASTARD/Brooklyn Zoo
23	11	11	11		LUTHER VANDROSS/Going In Circles
-	-	9	8		LOST BOYZ/Lies/Styles Of...
7	20	8	7		SHABBA RANKS/Let's Get It On

MARKET #8
FLAVA
WDQC-AM
FLAV/Washington DC
(301) 441-3500
Williams/D

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	38	45		DOMINO/Tales From The Hood
-	-	47	39		MOBB DEEP/Survival Of...
-	-	45	45		HEATHER B/All Glocks Down
45	46	45	44		JUNKYARD BAND/Loose Booty
35	49	47	44		KRS-ONE/Yeah Yeah
19	45	38	44		COMMON SENSE/Resurrection
-	-	45	44		DOGG POUND/What Would U Do?
33	36	31	43		DR. DRE/Keep Their Heads...
46	47	46	43		NORTHEAST GROOVERS/Tear The Roof Off
46	33	33	43		BRAT/Give It 2 You
43	45	48	43		VARIOUS ARTISTS/Freedom (Theme...)
51	51	50	42		QUESTIONMARK ASYLUM/Hey Lookaway
48	49	48	42		METHOD MAN/II Be There For...
32	34	30	35		NINE/Any Emcee
33	35	30	34		ROOTS/Silent Treatment
32	35	32	34		2PAC/Dear Mama
49	35	34	34		KEITH MURRAY/Get Lifted
46	33	31	34		BACKYARD BAND/Shifty
47	36	33	33		OL DIRTY BASTARD/Brooklyn Zoo
48	44	41	33		NOTORIOUS B.I.G./Big Poppa
45	43	29	32		HUCKLE BUCKS/It's Time
46	47	49	32		OL DIRTY BASTARD/Rawhide
-	-	16	16		MEGA BATOM/Money First
-	-	16	16		SMIF N' WESSON/Wontime
-	-	17	16		MIC GERONIMO/Masta I.C.
-	-	15	16		MASTA ACE, INC./The I.N.C. Ride
-	-	13	16		OL DIRTY BASTARD/Shimmy Shimmy Ya
-	-	16	16		JUNIOR MAFIA.../Party Anthem

MARKET #8
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpia/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	60	76	74		BRAT/Give It 2 You
13	13	67	74		SHAGGY/Boombastic
61	61	73	74		ESG/Swagin' And Bangin



CYNDEE MAXWELL

Comparing The Format Numbers

Winter '95 AccuRatings for Rock, Alternative, Classic Rock, Progressive

The following markets were surveyed by AccuRatings for the Winter '95 survey period. With current heavy discussion centered on the lack of distinction between Rock and Alternative, I thought it would be interesting to note the AccuRatings results for both of those formats, as well as Classic Rock and Progressive.

All figures reflect Monday-Sunday, 6am-midnight. The number in parentheses after the share is the station's rank. Alt stands for Alternative, CR for Classic Rock, and Pro for Progressive.

New York City

	12+	25-54
WXRK (CR)	3.0 (11)	4.6 (5)
WNEW (Rock)	2.8 (13)	4.2 (6)
WAXQ (Rock)	2.6 (16)	2.0 (19)

Los Angeles

	12+	25-54
KROQ (Alt)	6.1 (2)	4.5 (3)
KLOS (Rock)	3.0 (12)	4.1 (4)
KLSX (CR)	2.6 (14)	3.5 (10)
KSCA (Pro)	1.2 (26)	2.0 (20)

Chicago

	12+	25-54
WKQX (Alt)	6.5 (3)	4.3 (7)
WRCX (Rock)	3.2 (7)	3.2 (14)
WLUP (Rock-Talk)	3.2 (9)	4.8 (4)
WXRT (Pro)	3.0 (11)	5.1 (3)
WCKG (CR)	2.3 (19)	3.1 (15)

San Francisco

	12+	25-54
KITS (Alt)	4.1 (7)	3.8 (8)
KOME (Alt)	2.5 (13)	1.8 (20)
KFOG (Pro)	2.3 (15)	3.7 (9)
KSJO (Rock)	2.1 (17)	2.4 (16)
KRQR (CR)	1.9 (19)	2.6 (14)

Philadelphia

	12+	25-54
WMMR (Rock)	4.3 (8)	6.3 (3)
WYSP (CR)	4.0 (10)	5.6 (4)
WIBF (Alt)	2.9 (17)	2.4 (17)

Detroit

	12+	25-54
WRIF (Rock)	4.0 (8)	4.4 (10)
CIMX (Alt)	3.8 (11)	2.8 (18)
WCSX (CR)	2.4 (17)	3.5 (13)
WDZR (Rock)	2.1 (19)	1.7 (20)
WLLZ (Rock)	1.4 (23)	1.1 (23)
CIDR (Pro)	0.6 (28)	0.9 (24)

Boston

	12+	25-54
WBCN (Rock)	5.4 (5)	6.8 (3)
WAAF (Rock)	4.5 (7)	2.1 (20)
WZLX (CR)	4.1 (8)	5.5 (6)
WBOS (Pro)	3.5 (11)	5.7 (5)
WFNX (Alt)	3.4 (13)	3.6 (14)

San Diego

	12+	25-54
KGB (CR)	4.9 (4)	4.9 (4)
XTRA (Alt)	3.9 (8)	3.9 (8)
XHRM (Alt)	3.2 (11)	3.4 (13)
KIOZ (Rock)	3.2 (15)	3.2 (15)
KKOS (Pro)	0.5 (34)	0.5 (34)

Columbus

	12+	25-54
WBZX (Rock)	8.6 (1)	5.1 (3)
WLVQ (Rock)	5.8 (6)	8.4 (7)
WWCD (Alt)	3.2 (10)	3.9 (11)

San Antonio

	12+	25-54
KISS (Rock)	10.4 (2)	7.9 (2)
KZEP (CR)	3.5 (12)	5.7 (6)

Orlando

	12+	25-54
WJRR (Rock)	6.6 (6)	4.9 (11)
WDIZ (Rock)	3.6 (12)	3.4 (13)

Raleigh-Durham

	12+	25-54
WRDU (Rock)	8.1 (3)	9.0 (2)
WZZU (CR)	4.6 (10)	5.6 (10)

Tulsa

	12+	25-54
KMYZ (Alt)	7.5 (3)	4.8 (8)
KMOD (Rock)	5.9 (4)	8.1 (2)

Omaha-Council Bluffs

	12+	25-54
KEZO (Rock)	6.0 (6)	9.1 (3)
KRRK (Rock)	5.8 (7)	3.8 (12)
KDGE (Alt)	4.8 (8)	3.5 (13)

Youngstown-Warren

	12+	25-54
WNCD (Rock)	8.3 (5)	9.7 (3)

Lexington, KY

	12+	25-54
WKQQ (Rock)	16.6 (2)	14.9 (2)

Lansing-East Lansing, MI

	12+	25-54
WWDX (Alt)	9.1 (2)	5.3 (8)
WJXQ (Rock)	7.8 (4)	10.0 (2)

Saginaw

	12+	25-54
WKQZ (Rock)	9.8 (3)	11.1 (2)

South Bend, IN

	12+	25-54
WAOR (Rock)	11.5 (2)	12.6 (1)

Kalamazoo, MI

	12+	25-54
WRKR (Rock)	8.4 (4)	10.6 (2)

Joplin, MO

	12+	25-54
KOCD (Rock)	8.6 (4)	12.3 (3)

Billings, MT

	12+	25-54
KRKX (Rock)	5.0 (2)	16.2 (2)

DEAR MAX

More On The Rock-Alternative Dilemma

In addition to my phone ringing off the hook, written comments have flowed across my desk regarding Rock's dispute with Alternative. Here are two more industry members' responses.



Lea Pisacane,
Atlantic Records,
Dir./Nat'l Album Promotion

As the repercussions of the statements made by two of the country's most important Rock stations burgeoned, we felt compelled to comment.

Regarding the opinions expressed by WRCX's Dave Richards about Collective Soul's appearance in Chicago: Atlantic attempts to be a proactive label at all times, but also strives to be utterly fair. We have, in fact, often been accused of being impartial to a fault. Whenever a station affiliation of any artist performance is requested, all points are diligently considered — including each of those enumerated by the record community in last week's column. Who played it first, how much each station played it, for how long, the number of tracks each station played, the nature of the station event, even our prior relationship with the station [are all elements taken into consideration].

At no time while formulating the plan to bring Collective Soul into Chicago was there the option for the band to do nothing for anyone. In fact, Atlantic expended sizable amounts of time and energy to ensure both [crosstown] Q101's and WRCX's satisfaction with the situation. To question why we "brought the record to them in the first place" simply does not apply in view of the fact that an event of equal value was accorded both stations. In addition, we are currently examining a plan to have Collective Soul work with [crosstown] WXRT since they too are strongly supporting the record.

Our mission as a record label is to reach the consumer in any way possible. No artist on any label belongs to any radio station. No Atlantic artist's exposure will ever be compromised because of market politics.

The above having now been said, and since we would never want to be mistaken for people with too much time on their hands, we would like to say, "Enough already."



Jeff Levine, Dir./Prog. & Mktg., WBAB/Long Island

I read the 4/21 column in total agreement. There seem to be two dilemmas facing the rock-oriented radio and record industries.

First, the question is how to define Rock stations. Alternative, Hard Rock, Mainstream, Progressive, and Rock AC stations all commonly overlap one another. Perhaps the best way to define Rock stations is by their demographic target: 18-34 or 25-44 (or 20-30 and 30-40). This definitely would encompass all types of rock variations and categorize it based on who it appeals to — instead of the industry's overlapping definitions.

Then the question is how to treat these stations. Any musically aggressive, young-oriented station playing a large percentage of currents with high-rotation levels deserves support [from] the record industry (regardless of Rock or Alternative labeling). However, there is also an important place in the industry for Adult Oriented Rock stations — even if they play less currents or have slower rotations.

WBAB will rarely be among the first to play bands like Sponge or Oasis. However, we were among the major-market leaders for the Dave Matthews Band, Collective Soul, Hootie & The Blowfish, and Blues Traveler, among others. We played these before most young Rockers, whether mainstream or Alternative. (In fact, we even played Live, Sheryl Crow, and Green Day before most mainstreams.)

Nonetheless, by the time these bands have promotional value to us, the demands on their time are great — not just from mainstream and Alternative stations, but also from TV, print, CHR, and even AC. We don't expect to get special opportunities for Sponge, but we do expect it when we help break a band like Dave Matthews. It seems Rock promotion departments are having trouble dealing not only with their Alternative counterparts, but also CHR, AC, publicity, etc.

I agree with the comments made by Dave Ross and Barry Lyons that "you have to look at each case individually" based on "the support they give an artist." However, too often decisions are based on format/political/territorial issues or on how well the station has supported the Rock departments entire roster of releases. It's my experience that in those cases, hard to define stations like WBAB seldom wind up benefiting fully from bands we've been instrumental in helping to break. The smart labels know how to deal with unique stations and situations — however, many labels don't.

Like [WLZR/Milwaukee PD] Keith Masters, we find it difficult to support bands and labels who don't return the support to WBAB. I applaud R&R for looking to develop new strategies and to create reasonable solutions for this pressing issue.



ROCK TRACKS TOP 60

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LIVE Lightning Crashes (Radioactive)	3979	4235	4203	4212	157/0
7	3	3	2	STONE TEMPLE PILOTS Dancing Days (Atlantic)	3076	2948	2724	2402	152/3
8	6	5	3	MAD SEASON River Of Deceit (Columbia)	3071	2749	2392	2118	166/6
16	9	6	4	COLLECTIVE SOUL December (Atlantic)	3010	2547	2199	1576	162/5
5	4	4	5	DAVE MATTHEWS BAND What Would You Say (RCA)	2773	2795	2673	2536	136/2
2	2	2	6	VAN HALEN Can't Stop Lovin' You (WB)	2752	3350	3651	3811	126/0
12	8	7	7	TOM PETTY It's Good To Be King (WB)	2656	2459	2208	1953	141/3
22	16	10	8	BETTER THAN EZRA Good (Swell/Elektra/EEG)	2325	1990	1624	1390	150/9
20	17	13	9	OUR LADY PEACE Starseed (Relativity)	2030	1802	1610	1429	140/6
6	7	8	10	BUSH Everything Zen (Trauma/Interscope)	1790	2093	2304	2445	104/1
19	15	14	11	PEARL JAM Not For You (Epic)	1746	1720	1644	1479	120/2
11	11	11	12	ROLLING STONES I Go Wild (Virgin)	1696	1906	2033	1954	96/0
—	35	21	13	BLACK CROWES Wisser Time (American/Reprise)	1683	1238	808	242	122/15
26	19	18	14	SOUNDGARDEN The Day I Tried To Live (A&M)	1605	1492	1401	1232	101/2
3	5	9	15	STONE ROSES Love Spreads (Geffen)	1592	2019	2494	2672	96/0
27	22	19	16	MATTHEW SWEET Sick Of Myself (Zoo)	1543	1386	1286	1184	119/12
10	13	16	17	OASIS Live Forever (Epic)	1406	1618	1960	1989	87/1
BREAKER	18	18	18	WHITE ZOMBIE More Human Than Human (Geffen)	1396	1199	993	800	117/7
30	28	20	19	HOOTIE & THE BLOWFISH Hey Hey What... (Atlantic)	1334	1287	1186	1077	105/7
9	10	12	20	STONE TEMPLE PILOTS Pretty Penny (Atlantic)	1303	1858	2069	2093	91/2
BREAKER	21	21	21	GOO GOO DOLLS Only One (Metal Blade/WB)	1280	1159	1069	940	114/8
4	12	15	22	COLLECTIVE SOUL Gel (Atlantic)	1184	1623	2023	2627	86/0
51	37	32	23	CHARLIE SEXTON Everyone Will Crawl (MCA)	1173	973	791	476	110/16
21	21	22	24	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1146	1215	1332	1420	74/0
36	33	30	25	SKID ROW Into Another (Atlantic)	1143	1047	934	779	92/4
23	23	25	26	PEARL JAM Better Man (Epic)	1117	1169	1286	1359	85/0
15	18	24	27	GREEN DAY When I Come Around (Reprise)	1030	1171	1452	1701	78/0
13	14	17	28	R.E.M. Star 69 (WB)	1018	1573	1886	1912	67/0
—	45	33	29	QUEENSRYCHE Disconnected (EMI)	1010	889	575	206	101/6
17	24	31	30	SPONGE Plowed (WORK)	944	999	1261	1552	56/0
29	29	29	31	BLUES TRAVELER Run-Around (A&M)	927	1052	1073	1149	69/0
45	40	36	32	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	917	811	670	537	80/2
14	20	27	33	TOM PETTY You Wreck Me (WB)	905	1128	1354	1743	75/2
—	—	41	34	BUSH Little Things (Trauma/Interscope)	888	626	368	263	75/20
40	39	37	35	CHRIS DUARTE GROUP My Way Down (Silvertone)	869	791	751	696	72/2
—	49	42	36	SIMPLE MINDS And The Band Played On (Virgin)	860	624	456	329	70/10
24	26	28	37	CORROSION OF CONFORMITY Clean My... (Columbia)	807	1054	1213	1290	54/0
31	32	35	38	OFFSPRING Gotta Get Away (Epitaph)	745	826	971	995	43/1
34	36	38	39	PEARL JAM Corduroy (Epic)	707	789	800	869	47/1
43	41	40	40	STILTSKIN Inside (EastWest/EEG)	696	684	643	554	61/2
56	51	46	41	FILTER Hey Man, Nice Shot (Reprise)	688	562	450	397	72/6
—	—	55	42	TED NUGENT Hot Or Cold (Atlantic)	624	419	101	13	65/13
DEBUT	43	43	43	NIRVANA Lake Of Fire (DGC/Geffen)	555	155	90	60	74/28
—	—	54	44	POPA CHUBBY Sweet Goddess Of... (Okeh/550 Music)	555	421	267	152	62/12
DEBUT	45	45	45	R.E.M. Strange Currencies (WB)	552	316	181	104	62/28
25	27	34	46	TESLA Alot To Lose (Geffen)	552	869	1190	1244	32/0
—	55	51	47	JEFF BUCKLEY Last Goodbye (Columbia)	546	462	403	344	51/4
18	25	39	48	SHAW-BLADES My Hallucination (WB)	532	763	1247	1539	36/0
DEBUT	49	49	49	VAN HALEN Amsterdam (WB)	516	218	154	66	73/37
53	48	48	50	SHERYL CROW Keep On Growing (Arista)	497	505	478	440	37/1
39	42	45	51	ALICE IN CHAINS Got Me Wrong (WORK/Columbia)	496	587	639	717	34/0
—	54	52	52	ELASTICA Connection (DGC/Geffen)	493	437	410	345	53/10
42	47	50	53	STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	470	462	528	585	49/0
41	43	44	54	VAN HALEN Don't Tell Me (What Love...) (WB)	470	610	587	596	47/0
48	50	49	55	SOUNDGARDEN Fell On Black Days (A&M)	442	465	454	522	38/0
—	—	56	56	FIGHT Blowout In The Radio Room (Epic)	439	395	278	150	45/5
—	—	60	57	QUICKSAND Thorn In My Side (Island)	408	345	262	170	44/5
33	38	43	58	MEGADETH A Tout Le Monde (Capitol)	399	615	783	896	30/0
59	—	—	59	TOADIES Possum Kingdom (Interscope/Atlantic)	389	331	363	354	23/4
DEBUT	60	60	60	GREEN DAY She (Reprise)	378	183	115	83	33/8

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

BREAKERS

WHITE ZOMBIE
More Human Than Human (Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1396/197	117/7	18

GOO GOO DOLLS

Only One (Metal Blade/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1280/121	114/8	21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DOKKEN Too High (Columbia)	39
VAN HALEN Amsterdam (WB)	37
NIRVANA Lake Of Fire (DGC/Geffen)	28
R.E.M. Strange Currencies (WB)	28
SPONGE Molly (WORK)	22
BUSH Little Things (Trauma/Interscope)	20
CHARLIE SEXTON Everyone Will Crawl (MCA)	16
BLACK CROWES Wisser Time (American/Reprise)	15
TED NUGENT Hot Or Cold (Atlantic)	13
POPA CHUBBY Sweet Goddess... (Okeh/550 Music)	12
SLASH'S SNAKEPIT Good To Be Alive (Geffen)	12
MATTHEW SWEET Sick Of Myself (Zoo)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COLLECTIVE SOUL December (Atlantic)	+463
BLACK CROWES Wisser Time (American/Reprise)	+445
NIRVANA Lake Of Fire (DGC/Geffen)	+400
BETTER THAN EZRA Good (Swell/Elektra/EEG)	+335
MAD SEASON River Of Deceit (Columbia)	+322
VAN HALEN Amsterdam (WB)	+298
BUSH Little Things (Trauma/Interscope)	+262
R.E.M. Strange Currencies (WB)	+236
SIMPLE MINDS And The Band Played On (Virgin)	+236
OUR LADY PEACE Starseed (Relativity)	+228

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1743
BRUCE SPRINGSTEEN Murder Incorp. (Columbia)	1290
QUEENSRYCHE Bridge (EMI)	1016
LIVE I Alone (Radioactive)	960
OFFSPRING Self Esteem (Epitaph)	995
CANDLEBOX Far Behind (Maverick/Sire/WB)	1244
STONE TEMPLE PILOTS Unglued (Atlantic)	1539
PAGE & PLANT Thank You (Atlantic)	1184
NIRVANA The Man Who Sold... (DGC/Geffen)	1912
TOM PETTY You Don't Know... (WB)	1479

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE.

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MAY 5, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
3	3	3	1	VARIOUS ARTISTS <i>Encomium - A Tribute To Led...</i> (Atlantic)	4596	-9	"Dancing" (3076) "Hey" (1334) "Misty" (79)
2	2	1	2	LIVE <i>Throwing Copper</i> (Radioactive)	4578	-261	"Lightning" (3979) "Alone" (317) "All" (98)
1	1	2	3	VAN HALEN <i>Balance</i> (WB)	4284	-404	"Can't" (2752) "Amsterdam" (516) "Tell" (470)
4	4	4	4	TOM PETTY <i>Wildflowers</i> (WB)	3897	-109	"King" (2656) "Wreck" (905) "Know" (211)
5	5	5	5	PEARL JAM <i>Vitalogy</i> (Epic)	3651	-118	"Not" (1746) "Better" (1117) "Corduroy" (707)
18	12	8	6	COLLECTIVE SOUL <i>Collective Soul</i> (Atlantic)	3217	+434	"December" (3010) "Simple" (76) "River" (70)
14	10	6	7	MAD SEASON <i>Above</i> (Columbia)	3143	+311	"River" (3071) "Lifeless" (59) "Wake" (13)
10	7	7	8	DAVE MATTHEWS BAND <i>Under The Table And Dreaming</i> (RCA)	2814	-4	"What" (2773) "Best" (22) "Jimi" (19)
7	8	10	9	BUSH <i>Sixteen Stone</i> (Trauma/Interscope)	2700	-39	"Zen" (1790) "Little" (888) "Machine" (22)
12	13	11	10	SOUNDGARDEN <i>Superunknown</i> (A&M)	2408	-30	"Day" (1605) "Fell" (442) "Black" (180)
-	19	14	11	BETTER THAN EZRA <i>Deluxe</i> (Swell/Elektra/EEG)	2362	+337	"Good" (2325) "Blood" (37)
6	6	9	12	STONE TEMPLE PILOTS <i>Purple</i> (Atlantic)	2158	-617	"Pretty" (1303) "Interstate" (470) "Unglued" (216)
-	20	16	13	OUR LADY PEACE <i>Naveed</i> (Relativity)	2030	+228	"Starseed" (2030)
11	11	12	14	R.E.M. <i>Monster</i> (WB)	1942	-351	"Star" (1018) "Strange" (552) "Bang" (181)
DEBUT	15	15	15	BLACK CROWES <i>America</i> (American/Reprise)	1877	+310	"Wiser" (1683) "High" (143) "Conspiracy" (24)
15	14	13	16	ROLLING STONES <i>Voodoo Lounge</i> (Virgin)	1813	-238	"Wild" (1696) "Rocking" (64) "Tears" (26)
13	18	19	17	GREEN DAY <i>Dookie</i> (Reprise)	1706	+14	"When" (1030) "She" (378) "Basket" (138)
17	17	17	18	HOOTIE & THE BLOWFISH <i>Cracked Rear View</i> (Atlantic)	1681	-110	"Cry" (1146) "Hold" (375) "Only" (93)
9	9	15	19	STONE ROSES <i>Second Coming</i> (Geffen)	1612	-413	"Love" (1592) "Ten" (20)
DEBUT	20	20	20	MATTHEW SWEET <i>100% Fun</i> (Zoo)	1543	+157	"Sick" (1543)

This chart reflects airplay from April 24-30. Albums ranked by total plays.
174 Rock reporters. 170 current playlists. © 1995, R&R Inc.

ROCK TRACKS

NEW & ACTIVE

MAGNIFICENT BASTARDS *Mockingbird Girl* (Elektra/EEG)
Total Plays: 351, Total Stations: 32, Adds: 9

SPONGE *Molly* (WORK)
Total Plays: 304, Total Stations: 46, Adds: 22

VAN HALEN *The Seventh Seal* (WB)
Total Plays: 299, Total Stations: 21, Adds: 3

BRUCE SPRINGSTEEN *Secret Garden* (Columbia)
Total Plays: 279, Total Stations: 23, Adds: 0

BILLY PILGRIM *Sweet Louisiana* (Atlantic)
Total Plays: 266, Total Stations: 31, Adds: 8

P.O.L. *Stupid* (Giant)
Total Plays: 265, Total Stations: 30, Adds: 6

LITTLE FEAT *Shakeytown* (Zoo)
Total Plays: 261, Total Stations: 32, Adds: 9

FREDDY JONES BAND *Texas Skies* (Capricorn)
Total Plays: 241, Total Stations: 23, Adds: 1

LETTERS TO CLEO *Here & Now* (Giant)
Total Plays: 237, Total Stations: 12, Adds: 0

SCORPIONS *In Trance* (Mercury)
Total Plays: 237, Total Stations: 19, Adds: 0

DANZIG *I Don't Mind The Pain* (American/Reprise)
Total Plays: 237, Total Stations: 27, Adds: 3

WANDERLUST *I Walked* (RCA)
Total Plays: 237, Total Stations: 35, Adds: 10

TODD SNIDER *This Land Is Our Land* (MCA)
Total Plays: 203, Total Stations: 21, Adds: 3

NINE INCH NAILS *Hurt* (Nothing/TVT/Interscope)
Total Plays: 199, Total Stations: 20, Adds: 4

HOLE *Violet* (DGC/Geffen)
Total Plays: 158, Total Stations: 14, Adds: 1

BADLEES *Angeline Is Coming Home* (Rite-Off)
Total Plays: 158, Total Stations: 10, Adds: 0

STEVE VAI *Juice* (Relativity)
Total Plays: 156, Total Stations: 23, Adds: 8

DWELLERS *Rocket Ride* (EMI)
Total Plays: 140, Total Stations: 14, Adds: 1

DOKKEN *Too High* (Columbia)
Total Plays: 133, Total Stations: 44, Adds: 39

TRAGICALLY HIP *So Hard Done By* (Atlantic)
Total Plays: 124, Total Stations: 14, Adds: 6

CAKE *Rock 'N' Roll Lifestyle* (Capricorn)
Total Plays: 120, Total Stations: 14, Adds: 6

KING CRIMSON *Dinosaur* (Virgin)
Total Plays: 111, Total Stations: 11, Adds: 0

HOLY COWS *Get Along* (Big Pop)
Total Plays: 102, Total Stations: 10, Adds: 2

PAGE & PLANT *Wonderful One* (Atlantic)
Total Plays: 100, Total Stations: 11, Adds: 1

LIVE *All Over You* (Radioactive)
Total Plays: 98, Total Stations: 15, Adds: 9

VAN HALEN *Aftershock* (WB)
Total Plays: 97, Total Stations: 12, Adds: 4

SLASH'S SNAKEPIT *Good To Be Alive* (Geffen)
Total Plays: 76, Total Stations: 18, Adds: 12

SLAUGHTER *Searchin'* (CMC)
Total Plays: 60, Total Stations: 11, Adds: 4

ELTON JOHN *Pain* (Rocket/Island)
Total Plays: 57, Total Stations: 11, Adds: 6

Songs ranked by total plays.

It's only funny until someone gets hurt.

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"RICOCHET"

From the new album:
KING FOR A DAY / FOOL FOR A LIFETIME

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ROCK REPORTERS

May 5, 1995 *R&R* • 41

Stations and their adds listed alphabetically by market

KEY/Abilene, TX OM: Randy Jones PD: Paula Hanson 4 DOKKEN "High" ELASTICA "Connection"	WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan CRABBERS "Tidocious" P/HARVEY "Baby" BETTER THAN EZRA "Blood" MACHINERY HALL "Te"	KEGL/Dallas, TX PD: Duane Doherty AP/DMD: Cindy Scott 18 NIXONS "Torn" NINE INCH NAILS "Hurt" MATTHEW SWEET "Sick" STEVE VAI "Juice"	WXKE/Ft. Wayne, IN PD: Rick West AP/DMD: Buzz Maxwell BETTER THAN EZRA "Good" SLAUGHTER "Searchin"	KMJX/Little Rock, AR PD: Tom Wood AP/DMD: Jimmy Edwards CHRIS QUARTE GROUP "Down"	WAXO/New York, NY PD: Ron Valeri AP/DMD: Vinny Marino 15 MOTOCASTER "Habit" 14 PEARL JAM "Nothingn" VANHALEN "Amsterdam" SPONGE "Molly"	KUFO/Portland, OR PD: Dave Nunn AP/DMD: Al Scott 2 COLLECTIVE SOUL "December"	KKFX/Santa Rosa, CA PD/M/D: Chris White STEVE VAI "Juice" DOOKEN "High" MONSTER MAGNET "Neposonic"	WKLT/Traverse City, MI PD: Brian Sullivan MD: Terry Ray 5 JOAN OSBORNE "Men" POPA CHUBBY "Sweet" SIMPLE MINDS "Band" VANHALEN "Amsterdam" HOOTIE & BLOWFISH "Hey"
WONE/Akron, OH PD: J.D. MD: Erin Carman CHARLIE SEXTON "Craw" R.E.M. "Strange"	WUFX/Buffalo, NY PD: Vince Richards MD: Theresa Campanelli QUICKSAND "Thorn" KORN "Blind"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redboard TOADES "Possum" NIXONS "Torn"	KRZR/Fresno, CA PD/M/D: E. Curtis Johnson 19 VANHALEN "Amsterdam" 9 BUSH "Lute" 8 MAGNIFICENT BASTARDS "Girl" STEVE VAI "Juice" DOKKEN "High" SLASH'S SNAKEBIT "Good"	WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora DAVE MATTHEWS BAND "Ants" JILL SOBULE "Kessid" LIVE "At"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow POPA CHUBBY "Sweet" NIRVANA "Lute" RADIOHEAD "Plastic"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani MATTHEW SWEET "Sick" VANHALEN "Amsterdam" GOO GOO DOLLS "Only"	WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson R.E.M. "Strange" MAGNIFICENT BASTARDS "Girl" PEARL JAM "Conbury" CHARLIE SEXTON "Craw" BILLY PILGRIM "Sweet"	KLPX/Tucson, AZ PD: Larry Miller MD: Suzy Dunn QUICKSAND "Thorn" SKID ROW "Another"
WYPX/Albany, NY OM: Fred Horton MD: John Cooper BLACK CROWES "Wiser" ELTON JOHN "Pan"	WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 3 LITTLE FEAT "Shakeytown" 1 VANHALEN "Amsterdam" 1 BLACK CROWES "Wiser" PAGE & PLANT "Wonderful" GOO GOO DOLLS "Only"	WRKJ/Danbury, CT PD/M/D: Tim Sheehan 6 OUR LADY PEACE "Starseed" 4 VANHALEN "Amsterdam"	WRUF/Gainesville, FL PD: Harry Guasconi MD: Michelle Marie CHARLIE SEXTON "Craw" MAGNIFICENT BASTARDS "Girl" SLASH'S SNAKEBIT "Good"	WNRD/Norfolk, VA PD: Harvey Kojan AP/DMD: Tim Pariser SKID ROW "Another" OUR LADY PEACE "Starseed" POPA CHUBBY "Sweet"	WNOR/Norfolk, VA PD: Harvey Kojan AP/DMD: Tim Pariser SKID ROW "Another" OUR LADY PEACE "Starseed" POPA CHUBBY "Sweet"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schilino SIMPLE MINDS "Band" BUSH "Lute" COLLECTIVE SOUL "December" TOM PETTY "King"	KTUX/Shreveport, LA PD: Mark Steven MD: Marianne Dupree SPONGE "Molly" DOKKEN "High" MATTHEW SWEET "Sick"	KMOO/Tulsa, OK PD: Phil Stone MD: Rob Hart 5 OASIS "Live" 3 VANHALEN "Mansy" BUSH "Lute" TOADES "Possum" SLASH'S SNAKEBIT "Good" NINE INCH NAILS "Hurt"
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WPXC/Cape Cod, MA PD: Phil Mancini AP/DMD: Brian Kelly SPONGE "Molly" TED NUGENT "Hot" CHARLIE SEXTON "Craw" QUEENSRÿCHE "Disconnected"	WRXP/Davenport, IA PD: GUY Parry OUR LADY PEACE "Starseed"	WKLO/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 4 DOKKEN "High" R.E.M. "Strange" RIGHT "Blowout"	WZBH/Ocean City, MD PD: Ceph Michaels MD: Bill Warner BLACK CROWES "Wiser"	WZBO/Ocean City, MD PD: Ceph Michaels MD: Bill Warner BLACK CROWES "Wiser"	WRDQ/Raleigh, NC OM: John Durcan MD: Tom Guld VANHALEN "Amsterdam" VANHALEN "Sax" CHARLIE SEXTON "Craw"	KRRD/Sioux Falls, SD PD: Steve Thomson MD: John Ford GOO GOO DOLLS "Only" R.E.M. "Strange"	WKLL/Utica & WKRL/Syracuse, NY MD: Mimi Grawe ELASTICA "Connection" TRAGICALLY HP "Hard" SIMPLE MINDS "Band" VANHALEN "Amsterdam" DOKKEN "High"
KZRR/Albuquerque, NM PD: Frank Jazay MD: Phil Mahoney R.E.M. "Strange" BUSH "Lute" NIRVANA "Lute" MAGNIFICENT BASTARDS "Girl" P.O.L. "Stupid" WANDERLUST "Walked"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	WZBZ/Ocean City, MD PD: Ceph Michaels MD: Bill Warner BLACK CROWES "Wiser"	KBAT/Odessa, TX MD: Bob Gerhardt GOO GOO DOLLS "Only" BUSH "Lute" NIRVANA "Lute" ELASTICA "Connection"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews R.E.M. "Strange" CHARLIE SEXTON "Craw" GOO GOO DOLLS "Only" QUEENSRÿCHE "Disconnected"	WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 7 TOM PETTY "Band" 4 SIMPLE MINDS "Band" DOKKEN "High" VANHALEN "Amsterdam"	
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 12 LITTLE FEAT "Shakeytown" 11 STONE ROSES "Ten"	KRNA/Cedar Rapids, IA OM: Rob Norton MD: Bill Summers MONSTER MAGNET "Neposonic" SIMPLE MINDS "Band" ELASTICA "Connection" TED NUGENT "Hot" CHARLIE SEXTON "Craw"	WCCM/Hagerstown, MD PD: David Miller MD: Will Kaufman LITTLE FEAT "Shakeytown"	WTPA/Harrisburg, PA OM: Jeff Kaufman MD: Chris James VANHALEN "Amsterdam" FIGHT "Blowout"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds
WQBK/Albany, NY PD: Ron Bowen BLACK CROWES "Wiser" LIVE "At" P.O.L. "Stupid" TOM PETTY "King"	WTAO/Marion-Carbondale, IL PD: Lester S. James MD: Debbie Mills SIMPLE MINDS "Band" WHITE ZOMBIE "Human"	KBPI/Denver, CO PD: Bob Richards 18 QUEENSRÿCHE "Disconnected" 9 TYVE O NEGATIVE "Christian" STEVE VAI "Juice"	WXR/ Greensboro, NC PD: Randy Scovill MD: Marcie Gan OASIS "Rock" ELASTICA "Connection" BUSH "Lute"	KATY/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis 7 NIXONS "Torn" COLLECTIVE SOUL "December" BLACK CROWES "Wiser"	KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele 3 TOM PETTY "Band" 3 PETE DROGE "Don't" JEFF BUCKLEY "Last" STEVE VAI "Juice" SLAUGHTER "Searchin"	WROV/Roanoke, VA PD: Ellen Flannery AP/DMD: Howard Ponzisello MD: Dave O'Brien QUEENSRÿCHE "Disconnected" NIRVANA "Lute" CHARLIE SEXTON "Craw"	WQZZ/Springfield, IL PD: Rose Collins MD: Jeff Braun R.E.M. "Strange" BUSH "Lute" SPONGE "Molly"	WEGW/Wheeling, WV PD: Ken Kirby No Adds

174 Total Reporters
173 Current Reporters
170 Current Playlists

Reported Frozen Playlist (1):
WSFMM/Wilmington, NC

Did Not Report, Playlist Frozen (2):
WTBB/Panama City, FL
WZAT/Savannah, GA

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
KISW/Seattle, WA

No Longer A Reporter (2):
KKYK/Little Rock, AR
WQBZ/Macon, GA

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino



MARKET #1
WNEW/New York
(212) 286-1027
Edwards/Winstow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	35	36	39	39	MAGNIFICENT BASTARDS/Mockingbird Girl
16	23	36	39	39	QUICKSAND/Thorn In My Side
33	36	39	39	39	BUSH/Little Things
36	33	39	39	39	OFFSPRING/Kick Him When...
33	35	39	39	39	OUR LADY PEACE/Starseed
36	35	39	39	39	LIVE/Lighting Crashes
34	34	33	39	39	MAD SEASON/River Of Deceit
23	31	38	29	39	WHITE ZOMBIE/More Human Than...
23	30	34	29	39	TOADIES/Possom Kingdom
25	18	15	27	39	CORROSION OF...Clean My Wounds
21	23	25	36	39	STILTSKIN/Inside
34	35	35	36	39	PEARL JAM/Corduroy
19	23	32	25	39	P.O.L./Stupid
32	34	33	24	39	NIRVANA/Lake Of Fire
22	29	34	24	39	HOLE/Violet
36	24	34	24	39	MONSTER MAGNET/Negasonic Teenage...
30	35	34	24	39	BETTER THAN EZRA/Good
16	24	23	39	39	FILTER/Hey Man, Nice Shot
12	23	27	39	39	R.E.M./Star 69
6	16	21	39	39	NINE INCH NAILS/Hurt
1	23	21	39	39	LIVE/Alive
10	10	10	39	39	SUGAR RAY/Mean Machine
11	18	22	39	39	COLLECTIVE SOUL/December
19	12	13	39	39	SOUNDGARDEN/The Day I Tried To
10	11	11	39	39	SPONGE/Plowed
15	16	16	39	39	MAD SEASON/Useless Death
7	15	18	39	39	ALICE IN CHAINS/Got Me Wring
13	11	15	39	39	PAW/Couldn't Know
11	11	15	39	39	CORROSION OF.../Abatross
10	10	17	39	39	PANTERA/Cemetery Gates



MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino



MARKET #1
WNEW/New York
(212) 286-1027
Edwards/Winstow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	34	36	35	35	DAVE MATTHEWS BAND/What Would You Say
29	33	31	34	34	HOOTIE & BLOWFISH/Let Her Cry
10	13	16	34	34	TOM PETTY/It's Good To Be King
32	32	32	33	33	LIVE/Lighting Crashes
5	26	29	32	32	STONE TEMPLE PILOTS/Dancing Days
21	21	20	23	23	BLUES TRAVELER/Run-Around
18	19	17	23	23	STONE ROSESA/love Spreads
21	21	21	23	23	COLLECTIVE SOUL/December
17	20	21	23	23	JEFF BUCKLEY/Last Goodbye
17	20	20	23	23	SIMPLE MINDS/And The Band...
22	17	18	19	19	PEARL JAM/Not For You
8	7	6	7	7	R.E.M./Strange Currencies
13	14	14	10	10	RUSTED ROOT/Send Me On My Way
8	7	6	10	10	BETTER THAN EZRA/Good
8	10	10	17	17	MATTHEW SWEET/Sick Of Myself
21	20	20	17	17	PETE DROGE/Northern Bound Train
32	16	16	15	15	VAN HALEN/Can't Stop Lovin'...
14	14	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
17	14	12	12	12	STONE TEMPLE PILOTS/Pretty Penny
6	6	7	7	7	OUR LADY PEACE/Starseed
6	6	7	7	7	MAD SEASON/River Of Deceit
6	6	7	7	7	CHRIS QUARTE GROUP/My Way Down
6	6	10	7	7	BUSH/Everything Zen
7	7	3	5	5	HOOTIE & BLOWFISH/Hey Hey What Can...
6	5	5	5	5	GOO GOO DOLLS/Only One
6	5	5	5	5	POPA CHUBBY/Sweet Goddess Of...
6	5	5	5	5	NIRVANA/Lake Of Fire
6	5	5	5	5	RADIOHEAD/Fake Plastic Trees



MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	23	24	25	25	GREEN DAY/She
24	16	24	24	24	BETTER THAN EZRA/Good
13	17	23	23	23	QUEENSRYCHE/Bridge
19	18	23	23	23	MONSTER MAGNET/Negasonic Teenage...
23	19	25	22	22	BUSH/Little Things
10	18	20	20	20	LIVE/Top
8	18	18	20	20	CHARLIE SEXTON/Everyone Will Draw
11	18	18	20	20	MATTHEW SWEET/Sick Of Myself
6	11	16	18	18	KEVIN GILBERT/Kashmir
18	16	19	18	18	MAD SEASON/River Of Deceit
8	11	16	17	17	CORROSION OF...Clean My Wounds
16	16	19	17	17	HOOTIE & BLOWFISH/Hey Hey What Can...
12	13	15	17	17	BLACK CROWES/Wiser Time
14	12	14	17	17	VAN HALEN/Amsterdam
18	15	17	16	16	OUR LADY PEACE/Starseed
7	12	15	15	15	VAN HALEN/Waterhouse
11	10	13	15	15	BETTER THAN EZRA/In The Blood
8	8	14	14	14	SKID ROW/Into Another
10	13	14	14	14	SOUNDGARDEN/My Wave
25	19	26	13	13	VAN HALEN/The Seventh Seal
11	10	13	11	11	PEARL JAM/Better Man
5	10	10	10	10	BAD RELIGION/In Your Face
16	14	13	10	10	STONE ROSESA/love Spreads
9	10	11	9	9	PEARL JAM/Corduroy
3	9	9	9	9	MAGNIFICENT BASTARDS/Mockingbird Girl
7	6	8	9	9	FILTER/Hey Man, Nice Shot
10	7	10	9	9	EXTREME/Cynical
12	14	11	8	8	STONE TEMPLE PILOTS/Pretty Penny



MARKET #3
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	31	28	38	38	LIVE/Lighting Crashes
33	31	30	37	37	STONE TEMPLE PILOTS/Dancing Days
4	27	31	36	36	PEARL JAM/Corduroy
14	13	36	36	36	SOUNDGARDEN/The Day I Tried To
14	15	36	36	36	BUSH/Everything Zen
7	8	26	26	26	OUR LADY PEACE/Starseed
7	8	26	26	26	WATERSHED/How Do You Feel
13	11	12	25	25	BETTER THAN EZRA/Good
6	8	17	24	24	MAD SEASON/River Of Deceit
7	8	9	21	21	OFFSPRING/Gotta Get Away
14	20	14	20	20	DAVE MATTHEWS BAND/What Would You Say
7	8	10	17	17	WHITE ZOMBIE/More Human Than...
7	8	10	16	16	MONSTER MAGNET/Negasonic Teenage...
14	4	4	15	15	STONE ROSESA/love Spreads
14	14	15	15	15	PEARL JAM/Not For You
1	1	6	11	11	GOO GOO DOLLS/Only One
1	1	6	11	11	JEFF BUCKLEY/Last Goodbye
9	10	8	11	11	GREEN DAY/When I Come Around
8	6	10	9	9	HOOTIE & BLOWFISH/Hey Hey What Can...
30	12	8	9	9	COLLECTIVE SOUL/Get
8	6	6	9	9	TOM PETTY/You Wreck Me
9	12	6	8	8	FILTER/Hey Man, Nice Shot
6	5	6	8	8	DAVE MATTHEWS BAND/What Would You Say
5	7	7	7	7	QUEENSRYCHE/Disconnected
5	7	7	7	7	SOUNDGARDEN/Fall On Black Days
29	29	6	7	7	VAN HALEN/Can't Stop Lovin'...
4	6	6	7	7	VAN HALEN/Don't Tell Me...
4	6	6	7	7	SKID ROW/Into Another



MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hoberg

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	29	29	STONE TEMPLE PILOTS/Dancing Days
24	24	24	27	27	TOM PETTY/You Wreck Me
17	17	17	26	26	VAN HALEN/Can't Stop Lovin'...
16	16	16	26	26	R.E.M./Star 69
26	26	26	26	26	LIVE/Lighting Crashes
13	13	13	25	25	TOAD THE WET.../Fly From Heaven
23	23	23	24	24	HOOTIE & BLOWFISH/Hey Hey What Can...
1	1	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
24	24	24	24	24	BLUES TRAVELER/Run-Around
16	15	15	19	19	SIMPLE MINDS/She's A River
16	15	15	19	19	OASIS/Live Forever
15	15	15	18	18	CHRIS QUARTE GROUP/My Way Down
18	18	18	18	18	STONE TEMPLE PILOTS/Pretty Penny
1	1	17	17	17	COLLECTIVE SOUL/December
14	14	17	17	17	HOOTIE & BLOWFISH/Let Her Cry
13	13	17	17	17	ROLLING STONES/Go Wild
1	1	16	16	16	R.E.M./Strange Currencies
14	14	16	16	16	JEFF BUCKLEY/Last Goodbye
7	7	7	15	15	WANDERLUST/1 Walked
14	14	14	14	14	SIMPLE MINDS/And The Band...
7	7	7	15	15	MATTHEW SWEET/Sick Of Myself
14	14	14	14	14	NIRVANA/Lake Of Fire
12	12	14	14	14	LITTLE FEAT/Shakytown
25	25	14	14	14	DAVE MATTHEWS BAND/What Would You Say
12	12	14	14	14	TOM PETTY/It's Good To Be King
16	16	16	16	16	NIRVANA/The Man Who Sold...
1	1	12	12	12	CHARLIE SEXTON/Everyone Will Draw
1	1	12	12	12	PETE DROGE/Northern Bound Train
6	6	6	6	6	PEARL JAM/Not For You



MARKET #6
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	55	59	56	56	SPONGE/Plowed
33	45	50	51	51	STONE ROSESA/love Spreads
20	38	46	40	40	STONE TEMPLE PILOTS/Dancing Days
45	41	45	41	41	VAN HALEN/Can't Stop Lovin'...
26	31	29	41	41	COLLECTIVE SOUL/December
28	48	41	41	41	PEARL JAM/Corduroy
52	51	49	40	40	LIVE/Lighting Crashes
23	27	27	37	37	PEARL JAM/Not For You
37	34	37	36	36	OUR LADY PEACE/Starseed
33	34	36	36	36	OASIS/Live Forever
29	30	31	33	33	STONE TEMPLE PILOTS/Pretty Penny
35	31	33	33	33	MAD SEASON/River Of Deceit
13	25	31	31	31	BETTER THAN EZRA/Good
26	20	32	21	21	VAN HALEN/Don't Tell Me...
22	24	26	25	25	WHITE ZOMBIE/More Human Than...
12	24	23	23	23	GOO GOO DOLLS/Only One
13	24	23	23	23	MONSTER MAGNET/Negasonic Teenage...
15	23	21	23	23	STILTSKIN/Inside
12	20	21	20	20	P.O.L./Stupid
34	27	24	20	20	BUSH/Everything Zen
22	34	16	18	18	LIVE/Alive
24	29	15	17	17	R.E.M./Star 69
18	20	17	17	17	GREEN DAY/Longview
19	16	15	15	15	NIRVANA/Lake Of Fire
52	26	17	15	15	ALICE IN CHAINS/No Excuses
17	17	15	15	15	COLLECTIVE SOUL/Get
17	17	15	15	15	PANTERA/Planet Caravan
17	17	15	15	15	SOUNDGARDEN/Spoonman
18	18	15	15	15	SOUNDGARDEN/Fall On Black Days
18	18	15	15	15	COLLECTIVE SOUL/Shine



MARKET #6
WRIF/Detroit
(810) 827-9505
Podell/Thompson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	27	23	28	28	SPONGE/Plowed
14	26	27	28	28	COLLECTIVE SOUL/December
31	29	24	26	26	BUSH/Everything Zen
19	13	28	24	24	LIVE/Lighting Crashes
27	25	29	23	23	PEARL JAM/Corduroy
22	25	29	23	23	BLACK CROWES/Wiser Time
29	28	29	21	21	VAN HALEN/Don't Tell Me...
13	17	20	20	20	TED NUGENT/Hot Or Cold
10	15	19	19	19	VAN HALEN/Amsterdam
22	22	22	16	16	MAD SEASON/River Of Deceit
22	15	20	15	15	COLLECTIVE SOUL/Where The River...
5	20	14	16	16	VAN HALEN/Waterhouse
17	14	16	14	14	STONE TEMPLE PILOTS/Unplugged
17	16	16	13	13	PEARL JAM/Not For You
7	7	11	11	11	QUEENSRYCHE/Disconnected
19	9	8	11	11	LIVE/Alive
32	25	26	11	11	ALICE IN CHAINS/Got Me Wring
12	10	10	10	10	DOKKEN/Too High
8	10	7	10	10	STONE ROSESA/love Spreads
12	9	9	9	9	WHITE ZOMBIE/More Human Than...
9	9	9	9	9	CHRIS QUARTE GROUP/My Way Down
11	10	8	9	9	SOUNDGARDEN/Spoonman
22	12	16	9		

ROCK PLAYLISTS

May 5, 1995 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

94.5 KATS
MARKET #187
KATS/Yakima
(509) 457-8115
Weich

PLAYS	SW	LW	TW	ARTIST/TITLE
36	27	27	30	DAVE MATTHEWS BAND/What Would You Say
31	29	28	28	LIVE/Thunder Crashes
14	27	27	27	HOOTIE & BLOWFISH/Hey Hey What Can...
12	20	25	25	MAD SEASON/River Of Deceit
5	20	23	23	COLLECTIVE SOUL/December
24	22	20	20	TESLA/Aiot To Lose
26	28	19	19	VAN HALEN/Can't Stop Lovin'...
30	24	19	19	STONE TEMPLE PILOTS/Dancing Days
19	20	17	17	PEARL JAM/Corduroy
15	10	17	17	TOM PETTY/It's Good To Be King
10	12	13	13	MATTHEW SWEET/Sick Of Myself
-	-	10	14	BLACK CROWES/Wiser Time
-	-	12	12	HOLY COWS/Get Along
17	19	9	11	COLLECTIVE SOUL/December
9	7	15	11	STONE TEMPLE PILOTS/Pretty Penny
17	14	17	11	ROLLING STONES/Go Wild
5	4	8	8	WATERS/Son
16	17	17	17	OASIS/Live Forever
19	8	8	8	R.E.M./Star 69
9	6	5	5	SAMIAM/Stepson
14	11	10	10	TRIANGLE/Destination
4	6	6	6	OUR LADY PEACE/Starseed
-	-	4	6	CHARLIE SEXTON/Everyone Will Crawl
-	-	4	5	BETTER THAN EZRA/Good
12	12	-	4	CHRIS DUARTE GROUP/My Way Down
-	-	5	4	QUEENSRYCHE/Disconnected
2	5	3	4	PEARL JAM/Not For You
-	-	3	2	SKID ROW/Into Another
-	-	3	3	FILTER/Hey Man, Nice Shot
-	-	2	3	WHITE ZOMBIE/More Human Than...

90.7 WFSM
MARKET #188
WFSM/Wilmington
(910) 251-0001
Stevens/Sutter

PLAYS	SW	LW	TW	ARTIST/TITLE
5	27	30	30	STONE TEMPLE PILOTS/Dancing Days
27	27	28	28	LIVE/Thunder Crashes
27	27	28	28	STONE TEMPLE PILOTS/Pretty Penny
28	27	27	27	COLLECTIVE SOUL/December
28	27	27	27	MATTHEW SWEET/Sick Of Myself
10	22	25	25	PEARL JAM/Not For You
23	15	24	24	BETTER THAN EZRA/Good
23	21	24	24	CRUEL SEA/The Honeymoon Is...
20	21	23	23	ELASTICA/Connection
20	21	23	23	TOM PETTY/It's Good To Be King
23	17	22	22	WILCO/Box Full Of Letters
9	12	22	22	PJ HARVEY/Down By The Water
23	22	22	22	MAD SEASON/River Of Deceit
26	16	21	21	JEFF BUCKLEY/Last Goodbye
10	15	21	21	CHRIS DUARTE GROUP/My Way Down
21	16	21	21	WATERS/Son
12	16	20	20	OUR LADY PEACE/Starseed
-	-	16	19	CHARLIE SEXTON/Everyone Will Crawl
17	13	19	19	GOO GOO DOLLS/Only One
-	-	16	18	BILLY PILGRIM/Sweet Louisiana
15	13	17	17	SHERYL CROW/Keep On Growing
22	17	17	17	FREDDY JONES BAND/Texas Skies
-	-	13	16	SPONGE/Powered
28	10	16	16	ROLLING STONES/Go Wild
17	13	16	16	WEEZER/My Name Is Jonas
-	-	15	15	STILTSMAN/Inside
-	-	15	13	NIRVANA/Lake Of Fire
-	-	13	13	SOUNDGARDEN/The Day I Tried To
3	5	12	12	FILTER/Hey Man, Nice Shot
-	-	12	12	JOAN OSBORNE/Spider Web

92.7 WQLZ
MARKET #189
WQLZ/Springfield, IL
(217) 629-7077
Collins/Braun

PLAYS	SW	LW	TW	ARTIST/TITLE
29	28	30	31	LIVE/Thunder Crashes
31	32	28	30	DAVE MATTHEWS BAND/What Would You Say
17	21	27	27	STONE TEMPLE PILOTS/Dancing Days
11	14	11	25	MAD SEASON/River Of Deceit
30	29	30	30	VAN HALEN/Can't Stop Lovin'...
-	-	15	15	VAN HALEN/Amsterdam
12	13	12	13	TESLA/Aiot To Lose
11	9	11	13	GREEN DAY/When I Come Around
-	-	11	12	CHRIS DUARTE GROUP/My Way Down
-	-	12	12	PEARL JAM/Not For You
-	-	12	12	COLLECTIVE SOUL/December
12	10	11	12	SOUNDGARDEN/The Day I Tried To
-	-	12	12	ROLLING STONES/Go Wild
-	-	10	11	OFFSPRING/Get Him While...
13	12	11	11	R.E.M./Star 69
29	30	11	11	BUSH/Everything Zen
20	10	11	11	BLACK CROWES/High Head Blues
-	-	8	10	MATTHEW SWEET/Sick Of Myself
-	-	8	10	BLACK CROWES/Wiser Time
-	-	8	10	SIMPLE MINDS/And The Band...
11	9	11	11	SHAW-BLADES/My Hallucination
7	8	14	10	HOOTIE & BLOWFISH/Hey Hey What Can...
11	7	8	9	QUEENSRYCHE/Bridge
8	8	9	9	VAN HALEN/Don't Tell Me...
6	8	10	9	LIVE/WATT/Against The 70's
8	8	10	9	SLASH'S SNAKES/Beggars & Hangers-On
10	10	10	8	COLLECTIVE SOUL/December
10	9	11	8	TOM PETTY/You Don't Know...
10	10	11	8	PEARL JAM/Better Man

WOL FM ROCK 101
MARKET #192
WGR/Manchester
(603) 625-6915
Erdahl/Small

PLAYS	SW	LW	TW	ARTIST/TITLE
20	18	18	23	PEARL JAM/Better Man
20	18	22	23	COLLECTIVE SOUL/December
17	21	19	23	STONE TEMPLE PILOTS/Dancing Days
15	19	22	22	LIVE/Thunder Crashes
21	14	21	15	VAN HALEN/Can't Stop Lovin'...
12	13	15	15	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	10	15	SIMPLE MINDS/And The Band...
13	13	8	11	STONE ROSES/Love Spreads
12	13	11	11	TOM PETTY/It's Good To Be King
14	14	14	11	ROLLING STONES/Go Wild
15	13	11	11	COLLECTIVE SOUL/December
7	7	7	11	MATTHEW SWEET/Sick Of Myself
12	11	9	11	PRETENDERS/It's The Frequency
-	-	11	11	R.E.M./What's The Frequency
14	10	11	11	ALLMAN BROTHERS/No One To Run With
-	-	10	10	ERIC CLAPTON/Tore Down
13	11	11	10	BONNIE RAITT/Love Sneakin' Up...
24	20	10	10	TOAD THE WET...Something's Always...
-	-	10	10	PINK FLOYD/Take It Back
13	10	-	10	SHERYL CROW/Am I Wanna Do
18	10	9	9	GREEN DAY/When I Come Around
-	-	8	9	R.E.M./Bang And Blame
-	-	8	9	POPA CHUBBY/Sweet Goddess Of...
7	7	7	7	PEARL JAM/Not For You
-	-	7	7	SKID ROW/Into Another
7	7	7	7	FILTER/Hey Man, Nice Shot
7	7	7	7	GOO GOO DOLLS/Only One
-	-	7	7	CHARLIE SEXTON/Everyone Will Crawl

i95 FM
MARKET #194
WKRU/Danbury
(203) 775-1212
Sheehan

PLAYS	SW	LW	TW	ARTIST/TITLE
17	24	27	29	TOM PETTY/It's Good To Be King
26	27	28	28	BRUCE SPRINGSTEEN/Murder Incorporated
26	27	27	27	VAN HALEN/Can't Stop Lovin'...
13	8	17	28	HOOTIE & BLOWFISH/Let Her Cry
21	18	20	20	GEORGE THOROGOOD...Let's Work Together
20	18	19	19	LIVE/Thunder Crashes
11	19	19	18	BLACK CROWES/Wiser Time
19	14	18	18	COLLECTIVE SOUL/December
16	14	18	18	ROLLING STONES/Go Wild
18	17	17	17	SHAW-BLADES/My Hallucination
16	16	15	15	BRUCE SPRINGSTEEN/This Hard Land
25	21	16	15	TOM PETTY/You Wreck Me
5	6	11	13	BLUES TRAVELER/Run-Around
-	-	6	11	MATTHEW SWEET/Sick Of Myself
9	11	11	11	BUSH/Everything Zen
5	10	11	11	MAD SEASON/River Of Deceit
5	10	11	11	DAVE MATTHEWS BAND/What Would You Say
11	17	9	9	PAGE & PLANT/Wonderful One
11	9	9	9	ERIC CLAPTON/Motherless Child
8	5	8	8	PAGE & PLANT/Thank You
9	7	9	9	AEROSMITH/Blind Man
10	9	9	9	EAGLES/Get Over It
-	-	6	9	OUR LADY PEACE/Starseed
5	6	7	7	STONE TEMPLE PILOTS/Dancing Days
8	8	10	6	ROLLING STONES/You Got Me Rocking
23	26	10	6	COLLECTIVE SOUL/December
-	-	4	4	VAN HALEN/Amsterdam
5	4	4	4	TOM PETTY/You Don't Know...
1	3	4	4	PEARL JAM/Better Man
2	3	4	4	STONE TEMPLE PILOTS/Interstate Love Song

WVLT
MARKET #197
WKLT/Traverse City
(616) 947-0003
Sullivan/Ray

PLAYS	SW	LW	TW	ARTIST/TITLE
30	34	29	32	HOOTIE & BLOWFISH/Let Her Cry
30	30	31	31	DAVE MATTHEWS BAND/What Would You Say
29	29	31	31	LIVE/Thunder Crashes
25	31	30	30	STONE TEMPLE PILOTS/Dancing Days
30	30	30	30	VAN HALEN/Can't Stop Lovin'...
9	8	8	21	COLLECTIVE SOUL/December
13	15	13	16	HOLY COWS/Get Along
16	15	15	15	ERIC CLAPTON/Five Long Years
12	15	15	15	RUSTED ROOT/Send Me On My Way
16	15	15	15	CHRIS DUARTE GROUP/My Way Down
15	15	15	15	SHERYL CROW/Keep On Growing
15	13	15	15	ROLLING STONES/Go Wild
15	15	15	15	WIDESPREAD PANIC/Can't Get High
29	29	13	13	TOM PETTY/You Wreck Me
14	14	13	13	PEARL JAM/Better Man
-	-	12	12	BLACK CROWES/Wiser Time
9	9	10	11	MELISSA ETHERIDGE/I Wanted To
8	11	10	11	TRIANGLE/Destination
14	11	11	11	BLUES TRAVELER/Run-Around
-	-	6	9	OUR LADY PEACE/Starseed
10	13	9	9	COLLECTIVE SOUL/December
9	8	10	8	R.E.M./Star 69
-	-	8	9	TOM PETTY/It's Good To Be King
8	9	12	8	STEVE VAI/Juce
-	-	7	8	CHARLIE SEXTON/Everyone Will Crawl
-	-	7	8	TEO NUGENT/Hot Or Cold
6	9	9	9	CANDLEBOX/Far Behind
12	7	7	8	BRUCE SPRINGSTEEN/Murder Incorporated
7	7	6	7	COUNTING CROWS/Mr. Jones
6	6	8	7	EAGLES/Get Over It

94.1 KRNA
MARKET #200
KRNA/Cedar Rapids
(319) 351-9300
Summers/Norton

PLAYS	SW	LW	TW	ARTIST/TITLE
29	24	13	30	LIVE/Thunder Crashes
8	9	13	29	DAVE MATTHEWS BAND/What Would You Say
27	23	16	29	GREEN DAY/When I Come Around
25	22	17	28	VAN HALEN/Can't Stop Lovin'...
30	24	14	26	COLLECTIVE SOUL/December
19	18	11	23	R.E.M./Star 69
18	17	13	23	TOM PETTY/It's Good To Be King
14	13	4	17	STONE ROSES/Love Spreads
10	16	16	16	COLLECTIVE SOUL/December
-	-	9	5	BILLY PILGRIM/Sweet Louisiana
-	-	9	5	PEARL JAM/Better Man
11	11	7	12	BUSH/Everything Zen
-	-	3	5	POPA CHUBBY/Sweet Goddess Of...
8	9	6	12	MATTHEW SWEET/Sick Of Myself
11	9	7	12	COUNTING CROWS/Rain King
10	9	6	11	OASIS/Live Forever
7	7	5	11	RUSTED ROOT/Send Me On My Way
11	10	7	11	SHERYL CROW/Keep On Growing
9	5	10	11	STONE TEMPLE PILOTS/Dancing Days
9	8	11	11	HOOTIE & BLOWFISH/Let Her Cry
11	7	11	11	HOOTIE & BLOWFISH/Hold My Hand
9	8	4	10	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	3	5	BLACK CROWES/Wiser Time
-	-	8	9	STONE TEMPLE PILOTS/Vaseline
-	-	9	9	ROLLING STONES/You Got Me Rocking
12	9	9	10	PINK FLOYD/High Hopes
11	8	10	11	ERIC CLAPTON/Motherless Child
11	9	7	10	PAGE & PLANT/Thank You
10	8	8	9	ROLLING STONES/Go Wild

Rock 105TAO
MARKET #202
WTAO/Marietta-Carbondale
(618) 457-5000
St. James/Mills

PLAYS	SW	LW	TW	ARTIST/TITLE
28	28	27	27	HOOTIE & BLOWFISH/Let Her Cry
27	27	27	29	VAN HALEN/Can't Stop Lovin'...
22	22	27	28	STONE TEMPLE PILOTS/Pretty Penny
14	14	28	27	LIVE/Thunder Crashes
27	27	18	17	TOM PETTY/It's Good To Be King
22	27	18	17	GREEN DAY/When I Come Around
22	22	16	17	ROLLING STONES/Go Wild
19	19	16	17	PEARL JAM/Better Man
-	-	16	17	COLLECTIVE SOUL/December
18	18	16	16	DAVE MATTHEWS BAND/What Would You Say
-	-	16	16	SOUNDGARDEN/The Day I Tried To
6	6	13	15	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	12	14	TEO NUGENT/Hot Or Cold
17	17	14	14	STONE ROSES/Love Spreads
-	-	11	14	SONIA DADA/Screaming John
21	21	15	13	SPONGE/Powered
11	11	10	13	MAD SEASON/River Of Deceit
-	-	12	12	BLACK CROWES/Wiser Time
-	-	10	12	OUR LADY PEACE/Starseed
-	-	10	12	GOO GOO DOLLS/Only One
20	20	15	11	OASIS/Live Forever
15	15	13	11	VAN HALEN/Don't Tell Me...
11	11	11	11	PJ HARVEY/Down By The Water
12	12	12	11	MATTHEW SWEET/Sick Of Myself
11	11	11	11	BETTER THAN EZRA/Good
-	-	10	11	POPA CHUBBY/Sweet Goddess Of...
19	19	10	11	BRUCE SPRINGSTEEN/Murder Incorporated
10	10	8	11	FRIC CLAPTON/Tore Down
27	27	16	11	IMPLE MINDS/She's A River
-	-	11	10	LJENSRACHE/Disconnected

KBOY 95.7
MARKET #206
KBOY/Medford
(503) 779-2244
Meyer/Roberts

PLAYS	SW	LW	TW	ARTIST/TITLE
33	31	32	32	LIVE/Thunder Crashes
9	14	32	31	SHAW-BLADES/My Hallucination
17	20	31	31	TOM PETTY/It's Good To Be King
33	32	30	30	VAN HALEN/Can't Stop Lovin'...
18	24	30	30	STONE TEMPLE PILOTS/Dancing Days
-	-	20	22	COLLECTIVE SOUL/December
32	31	28	20	STONE ROSES/Love Spreads
17	19	20	20	HOOTIE & BLOWFISH/Hey Hey What Can...
16	19	19	19	DAVE MATTHEWS BAND/What Would You Say
-	-	17	19	SKID ROW/Into Another
-	-	20	18	PEARL JAM/Not For You
17	20	21	18	BLUES TRAVELER/Run-Around
15	22	17	18	ROLLING STONES/Go Wild
15	20	17	17	MATTHEW SWEET/Sick Of Myself
15	20	17	17	MAD SEASON/River Of Deceit
-	-	21	16	PEARL JAM/Nothingman
7	20	25	15	BETTER THAN EZRA/



LON HELTON

Radio-Label Wars Must Stop

Ken Kragen sounded a "wake-up call" for Country radio during his Country Radio Seminar keynote address two months ago. Apparently, it's a call few have heeded.

Make no mistake. If it's ignored much longer, there's a very real possibility of, as Kragen put it, "killing the goose that laid the golden egg."

Regular readers of R&R know that format editors very seldom editorialize. We cover topics by presenting the opinions of those close to the subject. However, I felt compelled to ask for a special dispensation to plead for an end to the insanity that is pitting radio against records — with artists stuck in the middle.

Holding Artists Hostage

Most of you know my entire background is radio. I spent 12 years in Country radio; I've never worked at a label. But the job I have provides a fascinating overview of both industries. I hear it all from both sides. The horror stories are endless. Without taking sides or laying blame, here are a few scenarios playing themselves out in various markets right now:

- There are four cities I know of where the second-rated Country station has purchased a concert — fully bought and paid for, with no label support. Each station is presenting a listener appreciation show, with all the tickets being given away. In each instance, the market's Country leader has called the label, demanding it interfere and stop the concert.

It doesn't seem to matter this is a business transaction in which the label didn't play a part. All the leading station knows is it wants it stopped. And the only way to get it done is to bring pressure to bear the only way it knows how: threaten to not play the current single by the artist involved in the show.

A new wrinkle has developed of late. Stations are now threatening to drop or not add the current single by one of the label's new or "work" acts. PDs figure they don't want to hurt their stations by not playing a superstar, so they pick on another (usually new) act to skewer. It hurts the label just as much and helps the stations get what they want.

- Recently, a station was promised a ticket/backstage promotion for a concert and went on the air with it. The top-rated competitor heard about it and demanded the label withdraw the offer, or a record by one of the label's new acts would be dropped. The label considered re-

neging on the offer, until the station's consultant said he'd recommend that all his clients drop the record. The consultant's reasoning: If the only thing the label responded to was threats, he'd use the same tactic.

The problem was eventually resolved. But the escalation of intensity as threats are exchanged is definitely dangerous.

- One of country's top five acts has vowed to never return to two cities he recently played because of the in-fighting between the two Country stations. In one market, there was a nasty backstage confrontation over who would introduce whom on stage.

- Lines in the sand are drawn when an artist calls one station for an on-air interview before he calls the other. In one recent case, an artist offered to go on-air at a station and was told, "We don't do that." After singing a few tunes for the staff, he visited another station, which did put him on-air. The first station refused to add his record for weeks because he appeared on the other station. Huh?

In another instance, an artist tried numerous times to reach the top-rated station. Failing that, he called the No. 2 station.irate, the No. 1 station wouldn't add the record.

- One PD was reportedly so perturbed that an artist didn't remember his name during a backstage meet-and-greet — and thereby embarrassing the PD in front of his woman friend — that he didn't add the artist's new single for more than a month after it was released.

Driving Artists Away

Examples such as these could fill this entire newspaper. Why are we doing these things to the format we love? One of Country's strengths has always been the wonderful relationship among radio/records/artists. The radio/listener relationship is greatly enhanced by Country radio's accessibility to artists. We're going to drive them away if we're not careful. It's just not worth it to artists to become embroiled in petty wars and bickering between stations — and it's becoming increasingly less so as sales go up and visibility in other media increases. Ultimately, local Country radio will pay the price of artist alienation.

As one VP/Promotion says, "Artists are the best tools stations have, yet they continue to misuse that tool and are in danger of losing the tool altogether. All the artists want is to thank all of the stations who are playing their records, whether it be backstage or on the phone. I'll admit we always try to take care of the No. 1 station first and will give them an edge. But nobody wants to ignore anybody who's playing their record. Artists should never be asked by one station to ignore another station. That's their livelihood; it's not fair to them."

Another adds, "Labels don't sit around trying to think of ways to screw radio. That's the farthest thing from our mind. We take care of radio the best we can."

The 'Presents' Conundrum

Many of the battles between labels and radio stations stem from concert "presents" promotions. More battles are fought over who receives venue signage and backstage/onstage introduction privileges than over almost anything else. Many wonder why there's so much fuss about appearing before a few thousand folks. Radio, of course, wants all Country fans to know that their (the fans') stations are the market's Country authority.



STANDING ON THE EDGE OF HELLO — Patriot artist John Berry took time off from his busy tour schedule to visit the folks at WUSN/Chicago. Saying howdy are (l-r) Liberty Records VP/Promotions Terry Stevens, WUSN MD Trish Biondo, Berry, and WUSN PD Dean McNeil.

What drives labels nuts is the fact that concert promoters are the ones making the calls on which stations they're going to buy. Labels are rarely involved in the decision. And, while labels and some stations prefer "neutral" concert sites — where each station is allowed to promote the show — the promoters prefer the "presents" setup because they get a lot more bang for the buck. Plus, they know that if they can do enough prepromotion and sell out a show during the first couple of days tickets are on sale, they can cancel the paid advertising and save some money.

One label VP/Promotion notes, "I don't always agree with promoters' choices. But they're the ones who are putting their money on the line. The stations want to put butts in seats so they get the next 'presents,' but they're really not risking anything. The artists are getting paid.

Only the promoters stand to lose. They ought to have the right to buy whatever stations they believe can help make their event a success."

Labels often get involved in the "presents" wars when the station that didn't receive the deal complains. One of the most troubling aspects of these wars is that most of them seem to crop up when someone has been outworked, outthusted, or outsmarted. In an effort to hide their ineptitude or lack of creativity — usually from the GM — they try and rectify the situation by exerting pressure on the label. Is that fair?

Radio Also Under Pressure

There's certainly more pressure than ever on promoters to get records played. But it's important that record companies understand the tremendous pressure most programmers are under to deliver ratings. As radio station prices have risen dramatically in recent years, PDs have found themselves part of a management team heading a property worth millions and millions of dollars. Adding a record or two here and there may not seem like a big deal. But the fickleness of an audience's affection — and, hence, the ratings — are very fragile. Just ask anybody in CHR.

Revenues have risen just as dramatically as Country outlets have dominated the ratings in the last few years. Those programming recently purchased stations must de-

liver the ratings to reap the revenue that pays the debt service on a new acquisition.

Of course, no operator wants to sell a station for less than he paid for it; no managers want to bill less this year than last year. If the ratings go down, both those figures can suffer. If that happens, the PD's looking for work.

Reporting Status As A Weapon

While I'm on the soap box, I might as well stick my neck out a bit further and delve into the issue of the outrageous demands some programmers are making on labels. One label head says, "Some small-market stations are demanding so much, it's just not cost-effective to deal with them. They want product and jackets ... and then want us to pay for an act to come and play their listener appreciation show. If we don't com-

ply, they punish us by withholding adds or increased spins." This has caused record execs to question the allocation of resources to stations in markets that sell very little product.

It's neither right nor fair that some PDs use reporting status as a weapon to get what they want. That's not what it's all about. But as promotion competition grows fiercer for chart positions and adds, individual stations can affect a record's fate. That makes it possible to squeeze a label.

Of course, record companies aren't entirely blameless. Offers eventually turn to expectations.

It's a very nice perk to be invited to label showcases held in some of America's neatest cities. But threatening to drop a record because the label won't provide an airline ticket for a spouse or significant other is just plain wrong.

Radio Vs. Radio

While radio-label skirmishes are talked about more frequently, few things I've written have generated as much discussion as the recent fracas in Fresno (R&R Country HOT-FAX, 4/25; R&R Street Talk, 4/28). It may seem a little humorous on the surface, but it's really not funny.

Dirty tricks aren't unique to this format. Indeed, Country has been relatively devoid of such antics. But

It's neither right nor fair that some PDs use reporting status as a weapon to get what they want.

It's just not worth it to artists to become embroiled in petty wars and bickering between stations ... Ultimately, local Country radio will pay the price of artist alienation.



DUCAS HAS HIS CAKE ... — and eats it too, while celebrating his first Top 10 hit "Lipstick Promises" with some pals backstage in Williamsport, PA. About to munch out are (l-r) Jive/Silvertone Records' Karen McLellan, George Ducas, WGGY/Wilkes Barre PD Mark Lindow, and Liberty Records' Brian Lane.

The Dance Is Over
The Romance Remains
We're Only...

In Between

Dances



The Latest
Single From
Pam's
Sweetheart's
Dance
Album

REPORT
DATE:
May 15

ARISTA

Management:
MIKE ROBERTSON
MANAGEMENT

Music City Music '95

The Nashville Entertainment Association will showcase 10 of North America's top unsigned country acts during Music City Music '95. The two-day event is open to professionals and the public, and will be held July 11-12 at Nashville's 328 Performance Hall.

To be eligible, acts must be unsigned and able to assemble a strong supporting musical cast. For more info and application forms, call (615) 327-4308.

BNA Cancels Duet Plans

BNA abruptly canceled plans late Monday (5/1) to distribute its own version of an Alison Krauss/Keith Whitley duet of Krauss's current single, "When You Say Nothing At All." Radio stations have been editing Whitley's 1989 version of the song with Krauss's to create the duet.

Tremendous listener response prompted BNA to make its own edit; plans were to include it on future copies of the Whitley tribute album. Apparently, the project was nixed by Krauss. Sources at BNA say they won't discourage stations from playing their own mixes. Stations creating their own include WYCD/Detroit, WMIL/Milwaukee, WIVK/Knoxville, and KKQB/Houston.

Bush Bails On 'The Vinny'

Former President George Bush has bailed out of "The Vinny" — Vince Gill's charity golf outing slated for July 10-11 in Nashville. Mr. Bush wrote, in part, "It kills me to tell you that I will not be able to make a triumphant return to the Golf Club of Tennessee ... I want the record to show that I am not declining simply because I played such bad golf at the AT&T or because I clobbered a hapless woman ... at the Hope Classic. No, [I have] a genuine conflict."

The former prez explained he's booked on a Canadian fishing trip that can't be changed. He sent along a check for \$1000 for the event, which raises money for Tennessee Junior Golf.

Mattea Teams For Promotions

Kathy Mattea is teaming with Kellogg's and Lipton for spring/summer promotions of the former's "Low-Fat Granola" and "Crispix" cereals and "Lipton Sun Tea." Compilations of her music will be available by mail for those purchasing Kellogg's cereal products. The campaign was launched yesterday via 15 million cereal boxes.

Lipton will use her likeness in ads and point-of-purchase displays through the end of May.

1-900-Joe

Flora Diffie, president of son Joe Diffie's fan club, has found a new way for fans to reach out and touch

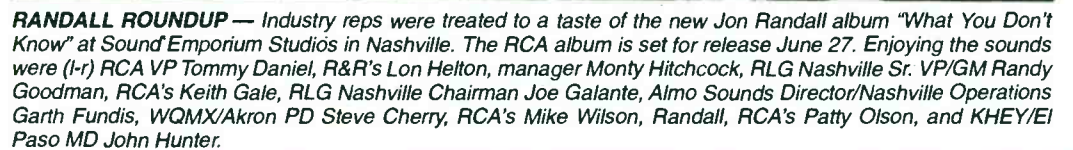
him. She had been fielding so many calls about Joe's activities, it was interfering with her handling of the more than 1000 pieces of mail Joe receives each week. As a result, she got a 900 number. By phoning (900) 420-SONG, fans have 24-hour access to concert and tour information, fan club info, a personal message from Joe, and the ability to leave a message for either Joe or his mom.

Dead Reckoning Deal

Artist-owned-and-operated Dead Reckoning Records has signed a distribution deal with Rounder Records' DNA. Under terms of the agreement, Rounder will manufacture, distribute, and promote the label's catalog. The label's next release will be the July issuance of an album by Kevin Welch. Others on the label include Kieran Kane, Tammy Rogers, Harry Stinson, and newly signed Mike Henderson.

Fly Like An Eagle

Ricky Skaggs — National Honorary Chairman for the National Foundation to Protect America's Eagles — will team with Tanya Tucker, Lee Greenwood, Joy Lynn White, Deborah Allen, Ricky Lynn Gregg, Bryan Austin, Deanna Carter, and Terri Clark on "Save The Eagle," the NFPAE theme song. The recording of the project will be part of TNN's "Music City Tonight" show June 20. A number of artists have recorded PSAs for radio and TV.



RANDALL ROUNDUP — Industry reps were treated to a taste of the new Jon Randall album "What You Don't Know" at Sound Emporium Studios in Nashville. The RCA album is set for release June 27. Enjoying the sounds were (l-r) RCA VP Tommy Daniel, R&R's Lon Helton, manager Monty Hitchcock, RLG Nashville Sr. VP/GM Randy Goodman, RCA's Keith Gale, RLG Nashville Chairman Joe Galante, Almo Sounds Director/Nashville Operations Garth Fundis, WQMX/Akron PD Steve Cherry, RCA's Mike Wilson, Randall, RCA's Patty Olson, and KHEY/EI Paso MD John Hunter.

Country Boy Blues

Tracy Lawrence, Toby Keith, Little Texas, Bryan White, and Woody Lee are among those set to appear May 8 at L.A.'s House Of Blues to benefit the Cystic Fibrosis Foundation. Dinner and a silent auction will start at 8pm, followed by the concert. For more information, call (310) 479-8585 or (818) 988-8002.

Bits 'N' Pieces

- CMT will present Holly Dunn to the registrants of Cable '95 - The National Show on May 7 at Dallas's Hyatt Regency Reunion.
- Tracy Byrd, who's been on tour

with Reba McEntire during the early part of this year, has signed to continue on the fall leg of the tour.

- After more than 14 years of touring, Lee Greenwood plans to call Sevierville, TN home in Spring '96 when he opens the Lee Greenwood Theatre, just down the road from Dollywood. He plans to perform more than 200 days a year.

- It's baaaaaaack ... The Eighth Annual Music Row Ladies Golf Tournament & Tupperware Party is set for May 23 at Woodmont Country Club. Proceeds will benefit United Cerebral Palsy of Middle Tennessee.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Before You Kill Us All" - Randy Travis

5 YEARS AGO

- No. 1: "Walkin' Away" - Clint Black

10 YEARS AGO

- No. 1: "Fallin' In Love" - Sylvia

15 YEARS AGO

- No. 1: "Gone Too Far" - Eddie Rabbit

20 YEARS AGO

- No. 1: "I'm Not Lisa" - Jessi Colter

Radio-Label Wars Must Stop

Continued from Page 44

there seems to be an increase of bad blood between competing stations, managers, and programmers. Perhaps it's all part of the hardening of America that seems so pervasive in all aspects of life.

Let's Do Something

The bottom line to all of this: Something needs to be done. Countless hours of lip service and panels have been devoted to the subject. I'm not sure why no positive steps have been taken to lessen the vitriol between the players.

No one disputes the fact that while we all have different goals, we all

need one another. To that end, I'm hoping we can begin a meaningful dialogue that leads to a solution — or at least a cease-fire.

Please let me know how competitors in your market have learned to live together harmoniously. Send me your thoughts and comments on how radio and records can best work together (my fax is [615] 248-6655).

It's entirely possible there is no solution, given the competitive environment in both industries. But at least we can all begin to treat one another with a little more respect and understanding. We've worked together incredibly well for over 30 years. Let's not screw it up now.

PHENOMENAL!!

HOUSTON'S

NEW

is

COUNTRY LEADER!

930

COUNTRY

KKBQ HOUSTON

The First Time In 30 Years KIKK And KILT Beaten In Every Important Demo!*

*Winter Arbitron '95
A18-34, A18-49, A25-49, A25-54

Congratulations from  GANNETT RADIO

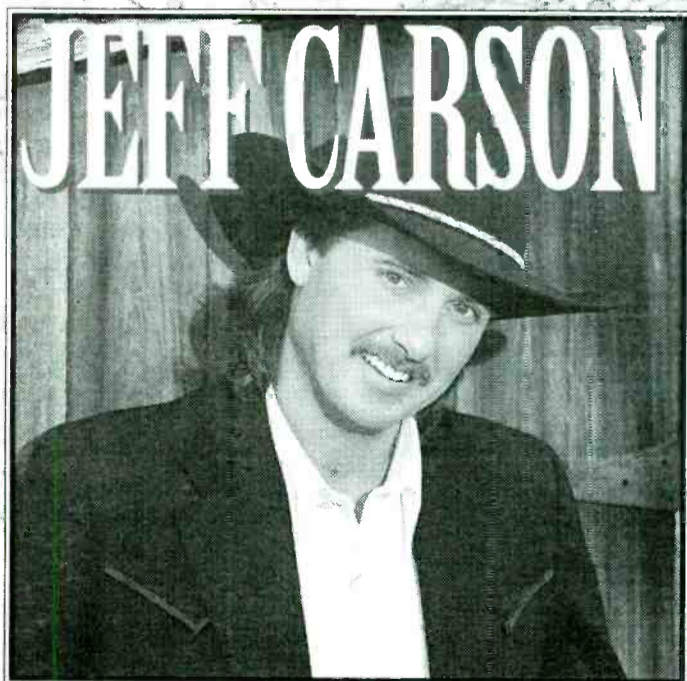
R

OMANTIC COUNTRY MORNINGS



Y

OUR LISTENERS ROMANTIC COUNTRY MORNINGS
BEGIN MAY 22ND



**“Not On
Your Love”**

ADD DATE: MAY 22

**The Romantic Country
Love Song Of '95**



MAY 5, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
9	7	4	①	MARK CHESNUTT	Gonna Get A Life	(Decca)	214/0	1	7676	+257	40023	+1759
11	8	6	②	TY HERNDON	What Mattered Most	(Epic)	214/0	2	7649	+376	39744	+2241
8	5	3	③	ALAN JACKSON	Song For The Life	(Arista)	214/0	3	7553	+137	39325	+854
14	13	11	④	JOHN BERRY	Standing On The Edge Of...	(Patriot)	214/0	4	7069	+1045	36307	+5607
15	12	9	⑤	GEORGE STRAIT	Adalida	(MCA)	213/0	5	6942	+772	35719	+4027
4	3	1	6	TRACY BYRD	The Keeper Of The Stars	(MCA)	198/0	7	6409	-1365	33985	-6464
21	18	13	⑦	CLINT BLACK	Summer's Comin'	(RCA)	214/0	6	6492	+984	33659	+4910
16	15	12	⑧	HAL KETCHUM	Stay Forever	(MCG/Curb)	214/0	8	6393	+797	32641	+3713
17	16	14	⑨	SAWYER BROWN	I Don't Believe In Goodbye	(Curb)	214/0	10	6120	+729	31392	+3531
2	2	2	10	JOHN MICHAEL MONTGOMERY	I Can Love You...	(Atlantic)	192/0	12	5735	-1752	31358	-8046
20	19	15	⑪	TOBY KEITH	You Ain't Much Fun	(Polydor Nashville)	214/0	11	6092	+941	31332	+4574
7	6	5	12	TIM MCGRAW	Refried Dreams	(Curb)	190/0	9	6146	-1247	30818	-7013
22	21	16	⑬	WADE HAYES	Still Dancin' With You	(Columbia/DKC)	214/0	13	5468	+466	28015	+2318
18	20	17	⑭	DOUG STONE	Faith In Me, Faith In You	(Columbia)	213/0	14	5446	+449	27917	+2469
27	24	19	⑮	ALISON KRAUSS	When You Say Nothing At All	(BNA)	208/7	15	5309	+682	27468	+3508
23	22	18	⑯	PATTY LOVELESS	You Don't Even Know Who I Am	(Epic)	210/1	16	5207	+333	27059	+1974
30	26	23	⑰	TRACY LAWRENCE	Texas Tornado	(Atlantic)	212/3	17	5155	+797	26580	+4412
28	27	25	⑱	COLLIN RAYE	If I Were You	(Epic)	213/3	18	4796	+566	24750	+3308
26	25	24	⑲	SAMMY KERSHAW	If You're Gonna Walk...	(Mercury)	209/1	19	4683	+420	24178	+2547
3	1	8	20	BROOKS & DUNN	Little Miss Honky Tonk	(Arista)	163/0	22	4327	-1686	23624	-8166
25	23	22	⑳	MARY CHAPIN CARPENTER	House Of Cards	(Columbia)	205/0	20	4629	+237	23519	+1115
35	28	26	㉑	TRAVIS TRITT	Tell Me I Was Dreaming	(WB)	209/7	21	4506	+706	22648	+3660
34	29	28	㉒	KENNY CHESNEY	Fall In Love	(BNA)	205/8	23	4121	+620	20918	+3416
—	38	31	㉓	NEAL MCGOY	They're Playin' Our Song	(Atlantic)	204/17	24	3964	+1083	20101	+5416
36	31	30	㉔	KATHY MATTEA	Clown In Your Rodeo	(Mercury)	198/8	25	3676	+545	18649	+2719
32	30	29	㉕	4RUNNER	Cain's Blood	(Polydor Nashville)	194/6	26	3567	+326	17843	+1582
43	34	33	㉖	BLACKHAWK	That's Just About Right	(Arista)	194/14	27	3440	+602	16880	+3067
46	35	34	㉗	JOHN ANDERSON	Mississippi Moon	(BNA)	195/16	28	3346	+580	16667	+3166
38	32	32	㉘	DAVID LEE MURPHY	Party Crowd	(MCA)	195/8	29	3259	+384	16399	+2145
48	37	37	㉙	SHENANDOAH	Darned If I Don't (Danged...)	(Liberty)	196/16	30	3083	+604	15431	+3451
10	9	10	31	LARI WHITE	That's How You Know (When...)	(RCA)	116/0	35	2650	-3348	14648	-16890
42	36	36	㉚	DARYLE SINGLETARY	I'm Living Up To Her Low...	(Giant)	185/9	33	2716	+263	13789	+1460
BREAKER			㉛	CLAY WALKER	My Heart Will Never Know	(Giant)	178/82	32	2761	+1425	13708	+7337
—	43	38	㉜	TRISHA YEARWOOD	You Can Sleep While I Drive	(MCA)	177/28	31	2791	+816	13558	+4287
37	33	35	㉝	KEN MELLONS	Workin' For The Weekend	(Epic)	178/5	36	2645	+37	13143	+321
—	42	40	㉞	LITTLE TEXAS	Southern Grace	(WB)	179/36	37	2592	+691	12374	+3297
5	4	7	37	RANDY TRAVIS	The Box	(WB)	110/0	38	2331	-4346	12291	-22098
12	10	20	38	SHANIA TWAIN	Whose Bed Have Your Boots...	(Mercury)	100/0	40	2101	-2267	11176	-11842
44	39	39	㉟	WOODY LEE	Get Over It	(Atlantic)	150/7	41	2027	+144	10110	+870
45	40	41	㊱	RUSS TAFF	One And Only Love	(Reprise)	142/1	42	1810	+19	9096	+120
BREAKER			㊲	LORRIE MORGAN	I Didn't Know My Own Strength	(BNA)	140/61	43	1785	+876	8919	+4316
BREAKER			㊳	JAMES HOUSE	This Is Me Missing You	(Epic)	134/29	45	1700	+498	8294	+2243
DEBUT			㊴	VINCE GILL	You Better Think Twice	(MCA)	94/90	46	1481	+1407	8174	+7683
—	46	46	㊵	HOLLY DUNN	I Am Who I Am	(River North Nashville)	102/2	49	1184	+72	5837	+379
—	50	48	㊶	BILLY MONTANA	Didn't Have You	(Magnatone)	105/14	51	1104	+207	5642	+939
DEBUT			㊷	RICK TREVINO	Bobbie Ann Mason	(Columbia)	107/58	50	1129	+630	5283	+2853
—	47	47	47	LARRY STEWART	Rockin' The Rock	(Columbia)	91/0	53	1023	-24	5031	-82
—	—	50	48	LINDA RONSTADT	Walk On	(Elektra/EEG)	73/13	55	972	+211	5015	+1160
DEBUT			㊸	DIAMOND RIO	Finish What We Started	(Arista)	84/81	54	999	+951	4808	+4614
DEBUT			㊹	CONFEDERATE RAILROAD	When And Where	(Atlantic)	67/57	59	822	+724	4223	+3637

This chart reflects airplay from May 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

214 Country reporters. 210 current playlists. © 1995, R&R Inc.

BREAKERS®

CLAY WALKER

My Heart Will Never Know (Giant)
83% of our reporters on it (178 stations)
82 Adds • Moves 42 - 33

LORRIE MORGAN

I Didn't Know My Own Strength (BNA)
65% of our reporters on it (140 stations)
61 Adds • Moves 49 - 41

JAMES HOUSE

This Is Me Missing You (Epic)
62% of our reporters on it (134 stations)
29 Adds • Moves 44 - 42

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
VINCE GILL	You Better Think Twice	(MCA)	90
CLAY WALKER	My Heart Will Never Know	(Giant)	82
DIAMOND RIO	Finish What We Started	(Arista)	81
LORRIE MORGAN	I Didn't Know My Own...	(BNA)	61
RICK TREVINO	Bobbie Ann Mason	(Columbia)	58
CONFEDERATE RAILROAD	When And...	(Atlantic)	57
DAVID BALL	What Do You Want With Him	(WB)	53
RHETT AKINS	That Ain't My Truck	(Decca)	48
GEORGE DUCAS	Hello Cruel World	(Liberty)	43
SHANIA TWAIN	Any Man Of Mine	(Mercury)	42

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
CLAY WALKER	My Heart Will Never...	(Giant)	+1425
VINCE GILL	You Better Think Twice	(MCA)	+1407
NEAL MCGOY	They're Playin' Our Song	(Atlantic)	+1083
JOHN BERRY	Standing On The Edge...	(Patriot)	+1045
CLINT BLACK	Summer's Comin'	(RCA)	+984
DIAMOND RIO	Finish What We Started	(Arista)	+951
TOBY KEITH	You Ain't Much Fun	(Polydor Nashville)	+941
LORRIE MORGAN	I Didn't Know My Own...	(BNA)	+876
TRISHA YEARWOOD	You Can Sleep While...	(MCA)	+816
HAL KETCHUM	Stay Forever	(MCG/Curb)	+797
TRACY LAWRENCE	Texas Tornado	(Atlantic)	+797

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINTS INCREASE
VINCE GILL	You Better Think Twice	(MCA)	+7683
CLAY WALKER	My Heart Will Never Know	(Giant)	+7337
JOHN BERRY	Standing On The Edge...	(Patriot)	+5607
NEAL MCGOY	They're Playin' Our Song	(Atlantic)	+5416
CLINT BLACK	Summer's Comin'	(RCA)	+4910
DIAMOND RIO	Finish What We Started	(Arista)	+4614
TOBY KEITH	You Ain't Much...	(Polydor Nashville)	+4574
TRACY LAWRENCE	Texas Tornado	(Atlantic)	+4412
LORRIE MORGAN	I Didn't Know My Own...	(BNA)	+4316
TRISHA YEARWOOD	You Can Sleep While...	(MCA)	+4287

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST	TITLE	LABEL(S)
ALABAMA	Give Me One More Shot	(RCA)
REBA MCENTIRE	The Heart Is A Lonely Hunter	(MCA)
JOE DIFFIE	So Help Me Girl	(Epic)
TRISHA YEARWOOD	Thinkin' About You	(MCA)
CLAY WALKER	This Woman And This Man	(Giant)
TRACY LAWRENCE	As Any Fool Can See	(Atlantic)
VINCE GILL	Which Bridge To Cross...	(MCA)
CLINT BLACK	Wherever You Go	(RCA)
NEAL MCGOY	For A Change	(Atlantic)
GEORGE STRAIT	You Can't Make A Heart Love Somebody	(MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

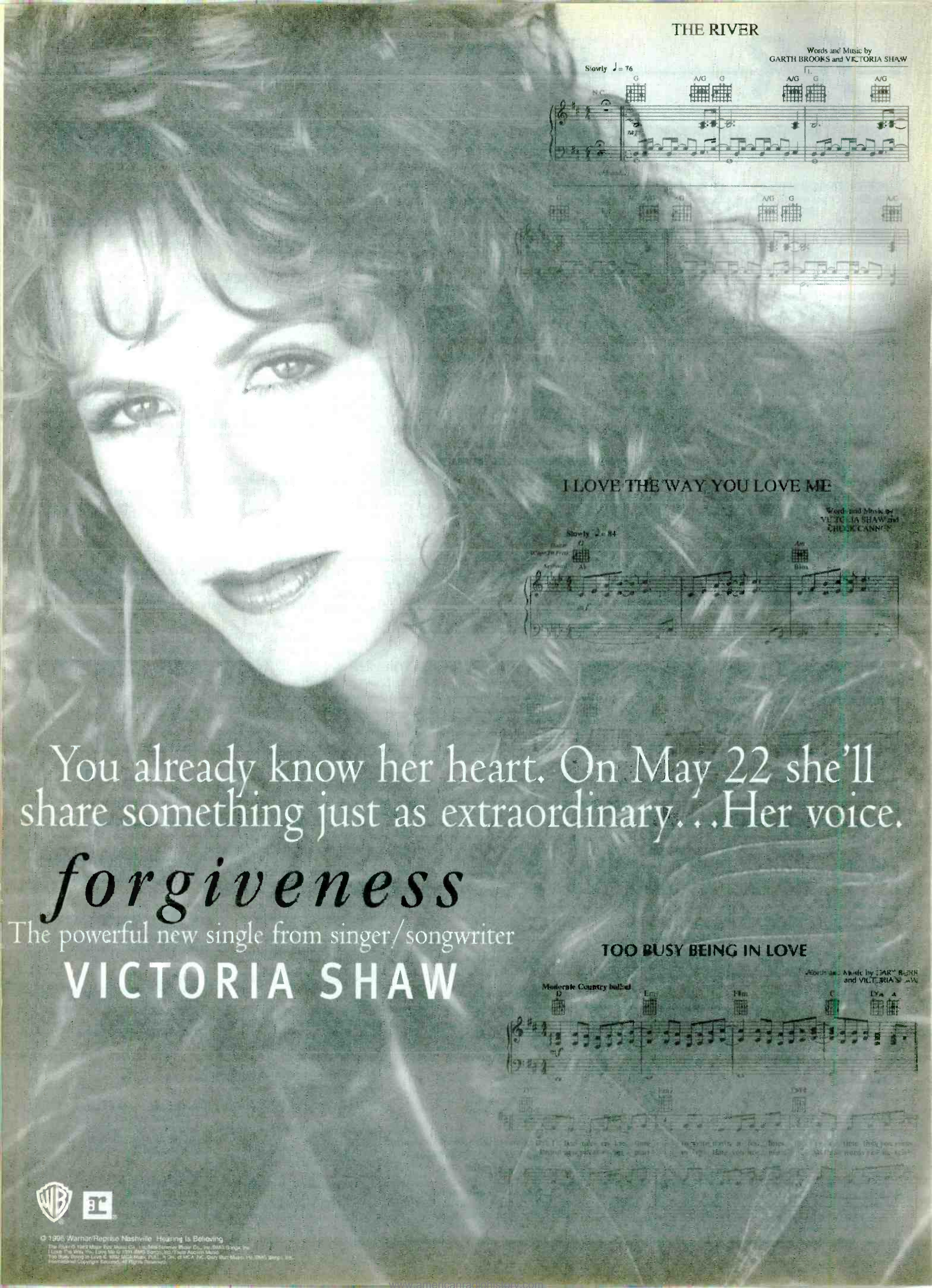
FOR EVERY PARENT WHO HAS
...ordered a kid's meal ...sipped tea with imaginary friends ...and dreaded Sunday afternoon

"MY GIRL FRIDAY"

DARON NORWOOD Produced by Richard Landis and Jeff Carlton

GOING FOR ADDS MONDAY MAY 15

THE BIGGEST LITTLE LABEL IN NASHVILLE



THE RIVER

Words and Music by GARTH BROOKS and VICTORIA SHAW

Slowly $\text{♩} = 76$

NC G A/G G A/G G A/G

A/G G A/G G A/G

I LOVE THE WAY YOU LOVE ME

Words and Music by VICTORIA SHAW and CHUCK CANNON

Slowly $\text{♩} = 84$

Chorus G Am

You already know her heart. On May 22 she'll share something just as extraordinary... Her voice.

forgiveness

The powerful new single from singer/songwriter

VICTORIA SHAW

TOO BUSY BEING IN LOVE

Words and Music by GARTH BROOKS and VICTORIA SHAW

Moderate Country ballad

D Em Fm C D/A A



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NEW & ACTIVE

PERFECT STRANGER You Have The Right To Remain Silent (*Curb*)
 Total Stations: 57, Total Adds: 12, Total Points: 3953. Adds include WDSY 6, WRNS 18, WYYD 6, WIRK 16, WWOQ 13, WYNK 10, KJLO 6, KZSN 5, KILT 15, KKAT 5, KIKF 10, KUGN 13.
 Plays: WYYZ 19 (10), WRKZ 21 (21), WSOC 14 (14), WESC 25 (25), WDEN 25 (25), WGH 14 (14), WQDR 15 (15), WRBQ 20 (20), WIVK 25 (25), WAVC 32 (10), KBEQ 31 (24), KFDI 12 (12), KAGG 25 (10), KIKK 28 (28), KTEX 21 (18), KYGO 30 (22), KWNR 20 (10)

BRYAN WHITE Someone Else's Star (*Asylum/EEG*)
 Total Stations: 72, Total Adds: 35, Total Points: 3857. Adds include WCTK 5, WIOV 7, WDSY 6, WGTY 12, WEZL 6, WXBK 11, WQYK 5, WQMX 10, WMIL 5, WXCL 14, WNOE 6, KRMD 5, WAVC 10, WBOB 7, KEAN 21, KRST 9, KGNC 10, KNIX 24, KKCS 17, KFMS 15, KKAT 13, KZLA 5, KTOB 8, KSON 15, KDRK 6

GEORGE DUCAS Hello Cruel World (*Liberty*)
 Total Stations: 77, Total Adds: 43, Total Points: 3701. Adds include WCLB 5, WPKX 7, WFGY 20, WYNY 7, WGTY 12, WKSF 18, WHLZ 11, WTRS 9, WGTR 12, WYAK 8, WRNS 18, WXBK 16, WYYD 18, WTNT 15, WRBQ 5, WWOQ 13, WITL 17, KRRV 12, WKSJ 8, WNOE 12, KHAK 8, KRST 9, KNFM 5, WACO 5, KLUR 14, KYGO 5, KIKF 10, KJZZ 7, KALF 11, KSKS 7

MAVERICKS All That Heaven Will Allow (*MCA*)
 Total Stations: 68, Total Adds: 29, Total Points: 3496. Adds include WCTK 10, WFGY 20, WXTA 15, WAYZ 12, WYNY 7, WFRG 10, WGTR 12, WGH 14, WITL 16, WXCL 14, WSIX 6, WTXT 15, KBEQ 18, WBOB 7, WIL-FM 11, KEAN 17, KQFC 14, KRWQ 11, KPLM 14, KNCl 7, KRPM 6, KJUG 14

DAVID BALL What Do You Want With His Love (*WB*)
 Total Stations: 54, Total Adds: 53, Total Points: 3328. Adds include WYYZ 5, WGNL 13, WAYZ 12, WRKZ 10, WDSY 6, WMZQ 17, WKSF 18, WKCN 10, WKML 13, WDEN 15, WRNS 18, WYYD 18, WUBE 18, WCOL 19, WDEZ 20, WTCR 11, WIVK 13, KXKC 19, WGKX 10, WSIX 14, WSM-FM 7, WWZD 15, WDAF 15, WBOB 7, KTTS 34, KOUL 19, KGEE 21, KNFM 37, KLUR 14, KKAT 13, KNCl 7

RHETT AKINS That Ain't My Truck (*Decca*)
 Total Stations: 65, Total Adds: 48, Total Points: 3119. Adds include WQBE 18, WAYZ 12, WGTY 11, WXBK 17, WKCN 10, WKML 13, WCHY 12, WQYK 5, WHOK 15, WJOD 9, WAXX 16, WFMS 12, WKOA 16, WKDQ 24, WAMZ 20, WAVC 10, KFGO 16, KBEQ 18, KAYD 15, KOUL 10, KTEX 10, KLUR 14, KIKF 10, KJZZ 7, KNAX 6, KSKS 7, KNCl 7, KTOB 8, KXDD 7

JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (*Atlantic*)
 Total Stations: 29, Total Adds: 13, Total Points: 2971. Adds include WYYZ 5, WKML 5, WQYK 5, WVLK 5, WWZD 30, KHAK 23, KGNC 45, KOUL 10, KGEE 46, KNUE 9, KHAY 10, KWJL 18, KMPS 5.
 Plays: WHKZ 19 (19), WYCD 40 (40), WAMZ 24 (24), WKNN 12 (12), WAVC 10 (10), KEEY 26 (27), WBOB 24 (24), WIL-FM 21 (21), KAYD 39 (39), KRYS 45 (16), KYNG 20 (20), KIKK 17 (15), KTEX 21 (18), KZLA 11 (11), KRTY 19 (19)

SHANIA TWAIN Any Man Of Mine (*Mercury*)
 Total Stations: 47, Total Adds: 42, Total Points: 2816. Adds include WBCS 15, WQBE 15, WXBQ 22, WKML 13, WYCD 20, WITL 16, WKDQ 16, KXKC 16, WKNN 12, WWZD 30, KIXQ 12, KBEQ 18, KEAN 17, KYKR 15, KOUL 10, KIKK 15, KLLL 23, KEBC 18, KQFC 14, KKAT 13, KIKF 10, KUGN 13, KHAY 10, KRTY 19

RODNEY CROWELL Please Remember Me (*MCA*)
 Total Stations: 58, Total Adds: 9, Total Points: 2757. Adds include WFRG 10, WROO 7, WBWN 5, WJOD 5, WTCR 5, KDDK 5, WIBW 8, KUGN 13, KRWQ 5
 Plays: WBCS 15 (7), WYYZ 19 (19), WCTK 10 (10), WXXK 10 (10), WGTY 16 (16), WKML 13 (13), WRBQ 20 (20), WAXX 16 (16), WFMB 18 (18), WTCM 15 (15), WDEZ 15 (15), WWZD 15 (15), WAVC 23 (23), WWJO 11 (11), KMLE 26 (26), KLUR 14 (14), KNAX 16 (16), KPLM 26 (26), KSON 9 (9), KSN 11 (11)

LEE ROY PARNELL A Little Bit Of You (*Career*)
 Total Stations: 39, Total Adds: 37, Total Points: 2331. Adds include WYYZ 5, WPKX 7, WXTU 11, WDSY 6, WGTR 11, WTNT 15, WCOL 19, WAXX 16, WKOA 16, WUSY 9, WTVY 10, WTCR 11, WAMZ 7, WSIX 14, WKNN 12, WWZD 8, WDAF 15, KEEY 6, WKKX 20, KEAN 17, KASE 5, KOUL 19, KIKK 15, KMLE 13, KNIX 10, KYGO 5, KWNR 15, KSOP 7, KZLA 11, KHAY 10, KJUG 14

LISA BROKOP One Of Those Nights (*Patriot*)
 Total Stations: 35, Total Adds: 0, Total Points: 1883.
 Plays: WBCS 15 (15), WXXK 10 (10), WFRG 12 (10), WKML 23 (23), WCMS 18 (18), WRBQ 20 (20), WFMB 24 (24), KKIX 15 (15), WDRM 24 (19), WAMZ 7 (7), WSM-FM 7 (7), KBEQ 24 (18), KZKX 10 (10), KGNC 10 (10), KASE 5 (5), KGEE 7 (7), KEBC 5 (5), KLUR 19 (19), KFMS 5 (5), KHAY 8 (8)

STACY DEAN CAMPBELL Eight Feet High (*Columbia*)
 Total Stations: 36, Total Adds: 0, Total Points: 1534. Plays: WCLB 5 (5), WYYZ 5 (5), WAYZ 12 (12), WRKZ 5 (5), WIOV 7 (6), WXXK 10 (10), WDSY 6 (6), WGTY 11 (10), WGTR 14 (14), WYYD 18 (6), WQYK 5 (5), WBCT 5 (5), WTHI 6 (6), WDEZ 15 (15), KRRV 28 (28), WTVY 10 (10), KDDK 10 (10), KSSN 11 (11), WAMZ 7 (7), WSIX 6 (6), WSM-FM 7 (7), WAVC 10 (10), KEAN 21 (17), KLUR 14 (14), KZLA 11 (11)

HANK WILLIAMS JR. Hog Wild (*MCG/Curb*)
 Total Stations: 25, Total Adds: 0, Total Points: 1253. Plays: WQBE 10 (8), WXTA 5 (5), WAYZ 9 (9), WXXK 10 (10), WFRG 15 (12), WTRS 10 (10), WYAK 15 (15), WRNS 18 (18), WXBK 11 (9), WAXX 16 (16), WFMB 6 (6), WTCM 13 (13), WTVY 20 (20), WDRM 6 (6), WTCR 11 (11), WAMZ 7 (7), WKSJ 22 (22), WLWI 12 (12), WSIX 6 (6), WTXT 23 (23), WAVC 10 (10), KTTS 8 (8), KEBC 6 (5), KIKF 10 (20)

TRACTORS Badly Bent (*Arista*)
 Total Stations: 13, Total Adds: 1, Total Points: 560. Add: WFMB 10.
 Plays: WGTY 10 (10), WTHI 6 (6), KXKC 22 (24), KJLO 6 (6), WOW 9 (9), KTTS 5 (5), WIBW 8 (8), KFDI 5 (5), KEAN 21 (17), KNFM 21 (21), KVOO 5 (5), KRWQ 23 (11)

JON RANDALL I Came Straight To You (*RCA*)
 Total Stations: 17, Total Adds: 1, Total Points: 553. Add: KLUR 14. Plays: WYYZ 5 (5), WXTA 15 (15), WAYZ 12 (12), WRKZ 5 (5), WIOV 7 (6), WFRG 10 (10), WJOD 5 (5), WFMB 14 (12), KDDK 5 (7), KJLO 6 (6), KTTS 5 (5), KFDI 5 (5), KYKR 8 (8), KVOO 5 (5), KRWQ 5 (5), KRPM 6 (6)

PIRATES OF THE MISSISSIPPI Paradise (*Giant*)
 Total Stations: 13, Total Adds: 1, Total Points: 472. Add: KLUR 14.
 Plays: WYYZ 5 (5), WXXK 10 (10), WGTY 17 (11), WDEN 5 (5), WTVY 7 (7), WTCR 5 (5), WKSJ 8 (8), WBOB 7 (7), WOW 9 (9), KTTS 8 (5), KFDI 5 (5), KHAY 10 (10)

ALBUM TRACKS

Artist Title (Label)	Album Title
STEVE WARINER Get Back (<i>Liberty</i>)	Come Together
GARTH BROOKS The Night Will Only Know (<i>Liberty</i>)	In Pieces
ALAN JACKSON I Don't Even Know Your Name (<i>Arista</i>)	Who I Am
DAVID BALL I'll Follow The Sun (<i>Liberty</i>)	Come Together
DOUG SUPERNAW Shut 'Er Down (<i>BNA</i>)	Deep Thoughts From A Shallow Man
TANYA TUCKER Something (<i>Liberty</i>)	Come Together
LITTLE TEXAS Help! (<i>Liberty</i>)	Come Together

Station call letters followed by number of plays this week.
 (last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN
 Mark Edwards • (214) 991-9200

Coast-To-Coast
 DARYLE SINGLETARY/I'm Living Up To Her Low ...
 TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:
 BROOKS & DUNN/Little Miss Honky Tonk
 TRACY BYRD/The Keeper Of The Stars
 RANDY TRAVIS/The Box
 TIM McGRAW/Refried Dreams
 ALAN JACKSON/Song For The Life

Real Country
 Dave Nicholson • (602) 966-6236

JAMES HOUSE/This Is Me Missing You
 LORRIE MORGAN/Didn't Know My Own Strength
 TRISHA YEARWOOD/You Can Sleep While I Drive
 CLAY WALKER/My Heart Will Never Know

Hottest:
 TY HERNDON/What Mattered Most
 JOHN M. MONTGOMERY/I Can Love You Like That
 GEORGE STRAIT/Adalida
 CLINT BLACK/Summer's Comin'
 BROOKS & DUNN/Little Miss Honky Tonk

ALTERNATIVE PROGRAMMING
 Steve Knoll • (214) 252-1426

No Adds

Hottest:
 ALABAMA/Give Me One More Shot
 BROOKS & DUNN/Little Miss Honky Tonk
 TRACY BYRD/The Keeper Of The Stars
 TIM McGRAW/Refried Dreams
 MARK CHESNUTT/Gonna Get A Life

BROADCAST PROGRAMMING
 Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie
 BLACKHAWK/That's Just About Right
 LITTLE TEXAS/Southern Grace
 NEAL McCOY/They're Playin' Our Song
 DAVID LEE MURPHY/Party Crowd
 SHENANDOAH/Damed If I Don't (Danged If I Do)
 DARYLE SINGLETARY/I'm Living Up To Her Low...
 CLAY WALKER/My Heart Will Never Know
 TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:
 ALAN JACKSON/Song For The Life
 TIM McGRAW/Refried Dreams
 MARK CHESNUTT/Gonna Get A Life
 GEORGE STRAIT/Adalida
 BROOKS & DUNN/Little Miss Honky Tonk

BROADCAST PROGRAMMING CONTINUED

Digital Country
 JOHN ANDERSON/Mississippi Moon
 LITTLE TEXAS/Southern Grace
 NEAL McCOY/They're Playin' Our Song

Hottest:
 TIM McGRAW/Refried Dreams
 BROOKS & DUNN/Little Miss Honky Tonk
 JOHN M. MONTGOMERY/I Can Love You Like That
 TY HERNDON/What Mattered Most
 MARK CHESNUTT/Gonna Get A Life

Digital New Country
 RHETT AKINS/That Ain't My Truck
 OIAMOMD RIO/Finish What We Started
 MAVERICKS/All That Heaven Will Allow
 PIRATES OF THE MISSISSIPPI/Paradise
 CLAY WALKER/My Heart Will Never Know

Hottest:
 MARK CHESNUTT/Gonna Get A Life
 LARI WHITE/That's How You Know ...
 TY HERNDON/What Mattered Most
 GEORGE STRAIT/Adalida
 SHANIA TWAIN/Whose Bed Have Your Boots Been Under

JONES SATELLITE NETWORKS
 (800) 766-3251

CD Country — John Hendricks
 BILLY RAY CYRUS/One Last Thrill
 PIRATES OF THE MISSISSIPPI/Paradise
 CLAY WALKER/My Heart Will Never Know

JONES SATELLITE NETWORKS CONTINUED

Hottest:
 TRACY BYRD/The Keeper Of The Stars
 MARK CHESNUTT/Gonna Get A Life
 TY HERNDON/What Mattered Most
 TIM McGRAW/Refried Dreams
 LARI WHITE/That's How You Know ...

U.S. Country — Jim Murphy
 BILLY RAY CYRUS/One Last Thrill
 4RUNNER/Cain's Blood
 VINCE GILL/You Better Think Twice
 TRISHA YEARWOOD/You Can Sleep While I Drive

Hottest:
 ALABAMA/Give Me One More Shot
 BROOKS & DUNN/Little Miss Honky Tonk
 ALAN JACKSON/Song For The Life
 JOHN M. MONTGOMERY/I Can Love You Like That
 RANDY TRAVIS/The Box

MAJOR NETWORKS
 Vance Koretos • (312) 755-1300

CONFEDERATE RAILROAD/When And Where
 TRACTORS/Badly Bent
 CLAY WALKER/My Heart Will Never Know
 BRYAN WHITE/Someone Else's Star

Hottest:
 DAVID BALL/Looked What Followed Me Home
 TIM McGRAW/Refried Dreams
 GEORGE DUCAS/Lipstick Promises
 JOHN BERRY/Standing On The Edge Of Goodbye
 NEAL McCOY/For A Change

WESTWOOD ONE RADIO NETWORKS
 Bob McNeill • (805) 294-9000

Country — Steve Penny
 M. CHAPIN CARPENTER/House Of Cards
 WADE HAYES/Still Dancin' With You
 ALISON KRAUSS/When You Say Nothing At All
 PATTY LOVELESS/You Don't Even Know Who I Am

Hottest:
 JOHN M. MONTGOMERY/I Can Love You Like That
 ALAN JACKSON/Song For The Life
 RANDY TRAVIS/The Box
 TIM McGRAW/Refried Dreams
 TRACY BYRD/The Keeper Of The Stars

Hot Country — Steve Penny
 LITTLE TEXAS/Southern Grace
 NEAL McCOY/They're Playin' Our Song
 JOHN M. MONTGOMERY/Sold (The Grundy ...)
 CLAY WALKER/My Heart Will Never Know

Hottest:
 RANDY TRAVIS/The Box
 MARK CHESNUTT/Gonna Get A Life
 TIM McGRAW/Refried Dreams
 ALAN JACKSON/Song For The Life
 TY HERNDON/What Mattered Most

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

		MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sandford	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
40 40 40	35 JOHN M. MONTGOMERY/Can Love You...	20 20 30	30 HAL KETCHUM/Stay Forever
40 40 40	35 ALABAMA/Give Me One More...	20 20 30	30 TY HERNDON/What Mattered Most
40 40 40	35 BROOKS & DUNN/Little Miss Honky...	20 20 30	30 JOHN BERRY/Standing On...
20 20 20	35 SHANIA TWAIN/Whose Bed Have...	10 20 20	30 TOBY KEITH/You Ain't Much Fun
20 20 20	35 TIM MCGRAW/Refined Dreams	20 20 30	30 MARK CHESNUTT/Gonna Get A Life
20 20 20	35 TRACY BYRD/The Keeper Of...	20 20 30	30 GEORGE STRAIT/Adalida
20 20 20	35 ALAN JACKSON/Song For The Life	20 20 30	30 COLLIN RAYE/If I Were You
10 20 20	35 MARK CHESNUTT/Gonna Get A Life	20 20 30	30 ALAN JACKSON/Song For The Life
10 20 20	35 TY HERNDON/What Mattered Most	20 20 30	30 CLINT BLACK/Summer's Comin'
7 10 10	20 JOHN BERRY/Standing On...	10 10 20	20 4RUNNER/Cain's Blood
7 10 10	20 CLINT BLACK/Summer's Comin'	10 10 20	20 SAWYER BROWN/I Don't Believe...
10 10 10	20 GEORGE STRAIT/Adalida	10 10 20	20 KATHY MATTEA/Crown In Your Rodeo
10 10 10	20 HAL KETCHUM/Stay Forever	10 10 20	20 DAVID LEE MURPHY/Party Crowd
- 18 18	20 STEVE WARINER/Get Back	10 10 20	20 ALISON KRAUSS/When You Say...
- 18 18	20 DAVID BALL/I Follow The Sun	10 10 20	20 PATTY LOVELESS/You Don't Even...
- 18 18	20 WADE HAYES/Old Enough To...	- 10 20 20	20 NEAL MCCOY/They're Playin'...
18 18 18	20 TRACY LAWRENCE/As Any Fool Can See	10 20 20	20 WADE HAYES/Still Dancin' With...
18 18 18	20 VINCE GILL/Which Bridge To...	10 20 20	20 TRACY LAWRENCE/Texas Tornado
18 18 18	20 TIM MCGRAW/Not A Moment Too...	10 20 20	20 M. CHAPIN CARPENTER/House Of Cards
18 18 18	20 GEORGE DUCAS/Lipstick Promises	10 20 20	20 TRAVIS TRITT/Tell Me I Was...
40 40 40	18 REBA MCENTIRE/The Heart Is...	20 20 20	20 DOUG STONE/Faith In Me...
40 40 40	18 JOE DIFFIE/So Help Me Girl	10 10 20	20 KEN MELLONS/Workin' For...
40 40 40	18 RANDY TRAVIS/The Box	10 10 20	20 SAMMY KERSHAW/If You're Gonna...
10 10 10	10 WADE HAYES/Still Dancin' With...	10 10 20	20 WOODY LEE/Get Over It
10 10 10	10 KATHY MATTEA/Crown In Your Rodeo	10 10 20	20 LARRY STEWART/Rockin' The Rock
10 10 10	10 TRAVIS TRITT/Tell Me I Was...	10 10 20	20 KENNY CHESNEY/Fall In Love
10 10 10	10 TOBY KEITH/You Ain't Much Fun	10 10 20	20 BLACKHAWK/That's Just About...
10 10 10	10 TRACY LAWRENCE/Texas Tornado	10 10 20	20 JOHN ANDERSON/Mississippi Moon
7 7 7	10 PATTY LOVELESS/You Don't Even...	10 10 20	20 JAMES HOUSE/This Is Me Missing...
7 7 7	10 M. CHAPIN CARPENTER/House Of Cards	10 10 20	20 SHENANDOAH/Darned If I Don't...
7 7 7	10 SAWYER BROWN/I Don't Believe...	- 10 20 10	20 LITTLE TEXAS/Southern Grace
7 7 7	10 BILLY MONTANA/Didn't Have You	- 10 20 10	20 TRISHA YEARWOOD/You Can Sleep...
7 7 7	10 COLLIN RAYE/If I Were You	- 10 20 10	20 DARYLE SINGLETARY/I'm Living Up To...
7 7 7	10 TRISHA YEARWOOD/You Can Sleep...	- 10 20 10	20 LORRIE MORGAN/Didn't Know My...
7 7 7	10 DOUG STONE/Faith In Me...	- 10 20 10	20 CLAY WALKER/My Heart Will...
7 7 7	10 4RUNNER/Cain's Blood	- 10 20 10	20 LORRIE MORGAN/Didn't Know My...
7 7 7	10 RUSS TAFF/One And Only Love	- 10 20 10	20 BRYAN WHITE/Someone Else's Star
7 7 7	10 SAMMY KERSHAW/If You're Gonna...	- 10 20 10	20 LINDA RONSTADT/Walk On
7 7 7	10 DARYLE SINGLETARY/I'm Living Up To...	- 10 20 10	20 MAVERICKS/All That Heaven...

		MARKET #2 KIK/Los Angeles (818) 835-1300 Powers	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
20 20 30	30 HAL KETCHUM/Stay Forever	20 20 30	30 ALABAMA/Give Me One More...
20 20 30	30 TY HERNDON/What Mattered Most	20 20 30	30 ALAN JACKSON/Song For The Life
20 20 30	30 JOHN BERRY/Standing On...	22 22 38	38 CLINT BLACK/Summer's Comin'
10 20 20	30 TOBY KEITH/You Ain't Much Fun	38 38 38	38 JOHN M. MONTGOMERY/Can Love You...
20 20 30	30 MARK CHESNUTT/Gonna Get A Life	22 22 38	38 LARI WHITE/That's How You...
20 20 30	30 GEORGE STRAIT/Adalida	38 38 38	38 MARK CHESNUTT/Gonna Get A Life
20 20 30	30 COLLIN RAYE/If I Were You	38 38 38	38 REBA MCENTIRE/The Heart Is...
20 20 30	30 ALAN JACKSON/Song For The Life	22 22 22	22 TRACY BYRD/The Keeper Of...
20 20 30	30 CLINT BLACK/Summer's Comin'	22 22 22	22 TY HERNDON/What Mattered Most
10 10 20	20 4RUNNER/Cain's Blood	11 11 22	22 BLACKHAWK/That's Just About...
10 10 20	20 SAWYER BROWN/I Don't Believe...	11 22 22	22 COLLIN RAYE/If I Were You
10 10 20	20 KATHY MATTEA/Crown In Your Rodeo	11 11 22	22 DAVID LEE MURPHY/Party Crowd
10 10 20	20 DAVID LEE MURPHY/Party Crowd	22 22 22	22 DOUG STONE/Faith In Me...
10 10 20	20 ALISON KRAUSS/When You Say...	22 22 22	22 GEORGE STRAIT/Adalida
10 10 20	20 PATTY LOVELESS/You Don't Even...	22 22 22	22 HAL KETCHUM/Stay Forever
- 10 20 20	20 NEAL MCCOY/They're Playin'...	22 22 22	22 JOHN BERRY/Standing On...
- 10 20 20	20 WADE HAYES/Still Dancin' With...	11 22 22	22 M. CHAPIN CARPENTER/House Of Cards
10 20 20	20 TRACY LAWRENCE/Texas Tornado	22 22 22	22 SAMMY KERSHAW/If You're Gonna...
10 20 20	20 M. CHAPIN CARPENTER/House Of Cards	22 22 22	22 SAWYER BROWN/I Don't Believe...
10 20 20	20 TRAVIS TRITT/Tell Me I Was...	11 11 22	22 SHENANDOAH/Darned If I Don't...
10 20 20	20 DOUG STONE/Faith In Me...	11 22 22	22 TOBY KEITH/You Ain't Much Fun
10 20 20	20 KEN MELLONS/Workin' For...	11 11 22	22 TRACY LAWRENCE/Texas Tornado
10 20 20	20 SAMMY KERSHAW/If You're Gonna...	- 11 11 22	22 DARYLE SINGLETARY/I'm Living Up To...
10 20 20	20 WOODY LEE/Get Over It	- 11 11 22	22 NEAL MCCOY/They're Playin'...
10 20 20	20 LARRY STEWART/Rockin' The Rock	11 11 11	22 4RUNNER/Cain's Blood
10 20 20	20 KENNY CHESNEY/Fall In Love	11 11 11	22 HOLLY DUNN/Am Who I Am
10 20 20	20 BLACKHAWK/That's Just About...	11 11 11	22 JOHN M. MONTGOMERY/Sold (The Grundy...)
10 20 20	20 JOHN ANDERSON/Mississippi Moon	5 11 11	11 KATHY MATTEA/Crown In Your Rodeo
10 20 20	20 JAMES HOUSE/This Is Me Missing...	11 11 11	11 LARRY STEWART/Rockin' The Rock
10 20 20	20 SHENANDOAH/Darned If I Don't...	11 11 11	11 RUSS TAFF/One And Only Love
- 10 20 10	20 LITTLE TEXAS/Southern Grace	11 11 11	11 TRAVIS TRITT/Tell Me I Was...
- 10 20 10	20 TRISHA YEARWOOD/You Can Sleep...	5 11 11	11 WADE HAYES/Still Dancin' With...
- 10 20 10	20 DARYLE SINGLETARY/I'm Living Up To...	- 11 11 11	11 LORRIE MORGAN/Didn't Know My...
- 10 20 10	20 LORRIE MORGAN/Didn't Know My...	- 11 11 11	11 STACY DEAN CAMPBELL/Eight Feet High
- 10 20 10	20 CLAY WALKER/My Heart Will...	- 11 11 11	11 RICK TREVIN/Don't Leave Me This Way
- 10 20 10	20 LORRIE MORGAN/Didn't Know My...	- 11 11 11	11 LINDA RONSTADT/Walk On
- 10 20 10	20 BRYAN WHITE/Someone Else's Star	- 11 11 11	11 LEE ROY PARNELLA/Little Bit Of You
- 10 20 10	20 LINDA RONSTADT/Walk On	5 5 5	5 PATTY LOVELESS/You Don't Even...
- 10 20 10	20 MAVERICKS/All That Heaven...	- 11 11 11	11 LEE ROY PARNELLA/Little Bit Of You
- 10 20 10	20 GEORGE DUCAS/Hello Cruel World	5 5 5	5 MARTINA MCBRIDE/Where I Used To...

		MARKET #2 KZLA/Los Angeles (818) 246-0939 Curtis/Rofle	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
38 38 38	38 ALABAMA/Give Me One More...	37 37 37	37 TY HERNDON/What Mattered Most
38 38 38	38 ALAN JACKSON/Song For The Life	37 37 37	37 TRACY BYRD/The Keeper Of...
22 22 38	38 CLINT BLACK/Summer's Comin'	37 37 37	37 TIM MCGRAW/Refined Dreams
38 38 38	38 JOHN M. MONTGOMERY/Can Love You...	21 21 37	37 MARK CHESNUTT/Gonna Get A Life
22 22 38	38 LARI WHITE/That's How You...	37 37 37	37 BROOKS & DUNN/Little Miss Honky...
38 38 38	38 MARK CHESNUTT/Gonna Get A Life	37 37 37	37 JOHN M. MONTGOMERY/Can Love You...
38 38 38	38 REBA MCENTIRE/The Heart Is...	21 21 37	37 TOBY KEITH/You Ain't Much Fun
22 22 22	22 TRACY BYRD/The Keeper Of...	21 21 37	37 JOHN BERRY/Standing On...
22 22 22	22 TY HERNDON/What Mattered Most	21 21 21	21 HAL KETCHUM/Stay Forever
11 11 22	22 BLACKHAWK/That's Just About...	21 21 21	21 M. CHAPIN CARPENTER/House Of Cards
11 22 22	22 COLLIN RAYE/If I Were You	21 21 21	21 SAWYER BROWN/I Don't Believe...
11 11 22	22 DAVID LEE MURPHY/Party Crowd	17 17 21	21 TRACY LAWRENCE/Texas Tornado
22 22 22	22 DOUG STONE/Faith In Me...	17 17 21	21 DOUG STONE/Faith In Me...
22 22 22	22 GEORGE STRAIT/Adalida	17 21 21	21 COLLIN RAYE/If I Were You
22 22 22	22 HAL KETCHUM/Stay Forever	21 21 21	21 PATTY LOVELESS/You Don't Even...
22 22 22	22 JOHN BERRY/Standing On...	21 21 21	21 CLINT BLACK/Summer's Comin'
11 22 22	22 M. CHAPIN CARPENTER/House Of Cards	21 21 21	21 WADE HAYES/Still Dancin' With...
22 22 22	22 SAMMY KERSHAW/If You're Gonna...	21 21 21	21 GEORGE STRAIT/Adalida
11 11 22	22 SAWYER BROWN/I Don't Believe...	17 17 21	21 TRAVIS TRITT/Tell Me I Was...
11 11 22	22 SHENANDOAH/Darned If I Don't...	- 17 17 21	21 ALISON KRAUSS/When You Say...
11 22 22	22 TOBY KEITH/You Ain't Much Fun	- 17 17 21	21 KENNY CHESNEY/Fall In Love
11 11 22	22 TRACY LAWRENCE/Texas Tornado	- 17 17 21	21 NEAL MCCOY/They're Playin'...
11 11 11	22 DARYLE SINGLETARY/I'm Living Up To...	17 17 17	17 KATHY MATTEA/Crown In Your Rodeo
- 11 11 22	22 NEAL MCCOY/They're Playin'...	17 17 17	17 RUSS TAFF/One And Only Love
11 11 11	22 KENNY CHESNEY/Fall In Love	17 17 17	17 WOODY LEE/Get Over It
22 11 11	22 4RUNNER/Cain's Blood	17 17 17	17 4RUNNER/Cain's Blood
11 11 11	22 HOLLY DUNN/Am Who I Am	17 17 17	17 DAVID LEE MURPHY/Party Crowd
11 11 11	22 JOHN M. MONTGOMERY/Sold (The Grundy...)	17 17 17	17 DARYLE SINGLETARY/I'm Living Up To...
5 11 11	11 KATHY MATTEA/Crown In Your Rodeo	- 17 17 17	17 KEN MELLONS/Workin' For...
11 11 11	11 LARRY STEWART/Rockin' The Rock	- 17 17 17	17 LITTLE TEXAS/Southern Grace
11 11 11	11 RUSS TAFF/One And Only Love	- 17 17 17	17 TRISHA YEARWOOD/You Can Sleep...
11 11 11	11 TRAVIS TRITT/Tell Me I Was...	17 17 17	17 SAMMY KERSHAW/If You're Gonna...
5 11 11	11 WADE HAYES/Still Dancin' With...	- 17 17 17	17 LITTLE TEXAS/Southern Grace
- 11 11 11	11 LORRIE MORGAN/Didn't Know My...	- 17 17 17	17 TRISHA YEARWOOD/You Can Sleep...
- 11 11 11	11 STACY DEAN CAMPBELL/Eight Feet High	- 17 17 17	17 SHENANDOAH/Darned If I Don't...
- 11 11 11	11 RICK TREVIN/Don't Leave Me This Way	- 17 17 17	17 LARRY STEWART/Rockin' The Rock
- 11 11 11	11 LINDA RONSTADT/Walk On	- 17 17 17	17 BLACKHAWK/That's Just About...
- 11 11 11	11 LEE ROY PARNELLA/Little Bit Of You	- 17 17 17	17 SHENANDOAH/Darned If I Don't...
5 5 5	5 PATTY LOVELESS/You Don't Even...	- 17 17 17	17 CLAY WALKER/My Heart Will...
- 11 11 11	11 LEE ROY PARNELLA/Little Bit Of You	37 37 37	37 BILLY RAY CYRUS/One Last Thrill
5 5 5	5 MARTINA MCBRIDE/Where I Used To...	- 5 5 5	5 BILLY RAY CYRUS/One Last Thrill

		MARKET #3 WUSN/Chicago (415) 291-0099 McNeil/Biondo	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
37 37 37	37 TY HERNDON/What Mattered Most	35 35 35	35 MARK CHESNUTT/Gonna Get A Life
37 37 37	37 TRACY BYRD/The Keeper Of...	35 35 35	35 TRACY BYRD/The Keeper Of...
37 37 37	37 TIM MCGRAW/Refined Dreams	35 35 35	35 BROOKS & DUNN/Little Miss Honky...
21 21 37	37 MARK CHESNUTT/Gonna Get A Life	21 21 35	35 TY HERNDON/What Mattered Most
37 37 37	37 BROOKS & DUNN/Little Miss Honky...	21 21 35	35 ALAN JACKSON/Song For The Life
37 37 37	37 JOHN M. MONTGOMERY/Can Love You...	35 35 35	35 TIM MCGRAW/Refined Dreams
21 21 37	37 TOBY KEITH/You Ain't Much Fun	35 35 35	35 SAMMY KERSHAW/If You're Gonna...
21 21 37	37 JOHN BERRY/Standing On...	21 21 35	35 TOBY KEITH/You Ain't Much Fun
21 21 21	21 HAL KETCHUM/Stay Forever	21 21 35	35 GEORGE STRAIT/Adalida
21 21 21	21 M. CHAPIN CARPENTER/House Of Cards	21 21 21	21 HAL KETCHUM/Stay Forever
21 21 21	21 SAWYER BROWN/I Don't Believe...	21 21 21	21 SAWYER BROWN/I Don't Believe...
17 17 21	21 TRACY LAWRENCE/Texas Tornado	21 21 21	21 CLINT BLACK/Summer's Comin'
17 17 21	21 DOUG STONE/Faith In Me...	11 21 21	21 COLLIN RAYE/If I Were You
17 21 21	21 COLLIN RAYE/If I Were You	21 21 21	21 WADE HAYES/Still Dancin' With...
21 21 21	21 PATTY LOVELESS/You Don't Even...	21 21 21	21 PATTY LOVELESS/You Don't Even...
21 21 21	21 CLINT BLACK/Summer's Comin'	21 21 21	21 TRACY LAWRENCE/Texas Tornado
21 21 21	21 WADE HAYES/Still Dancin' With...	21 21 21	21 DOUG STONE/Faith In Me...
21 21 21	21 GEORGE STRAIT/Adalida	11 21 21	21 ALISON KRAUSS/When You Say...
17 17 21	21 TRAVIS TRITT/Tell Me I Was...	11 21 21	21 TRAVIS TRITT/Tell Me I Was...
- 17 17 21	21 ALISON KRAUSS/When You Say...	21 21 21	21 SAMMY KERSHAW/If You're Gonna...
- 17 17 21	21 KENNY CHESNEY/Fall In Love	11 21 21	21 KENNY CHESNEY/Fall In Love
- 17 17 21	21 NEAL MCCOY/They're Playin'...	11 21 21	21 KATHY MATTEA/Crown In Your Rodeo
- 17 17 21	21 KATHY MATTEA/Crown In Your Rodeo	- 11 21 21	21 TRISHA YEARWOOD/You Can Sleep...
- 17 17 21	21 RUSS TAFF/One And Only Love	- 11 21 21	21 NEAL MCCOY/They're Playin'...
- 17 17 21	21 WOODY LEE/Get Over It	- 11 21 21	21 LITTLE TEXAS/Southern Grace
- 17 17 21	21 4RUNNER/Cain's Blood	- 11 21 21	21 4RUNNER/Cain's Blood
- 17 17 21	21 DAVID LEE MURPHY/Party Crowd	- 11 21 21	21 RICK TREVIN/Don't Leave Me This Way
- 17 17 21	21 DARYLE SINGLETARY/I'm Living Up To...	- 11 21 21	21 DAVID LEE MURPHY/Party Crowd
- 17 17 21	21 KEN MELLONS/Workin' For...	- 11 21 21	21 JOHN ANDERSON/Mississippi Moon
- 17 17 21	21 LITTLE TEXAS/Southern Grace	- 11 21 21	21 KEN MELLONS/Workin' For...
17 17 17	17 SAMMY KERSHAW/If You're Gonna...	- 11 21 21	21 SHENANDOAH/Darned If I Don't...
- 17 17 17	17 TRISHA YEARWOOD/You Can Sleep...	- 11 21 21	21 DARYLE SINGLETARY/I'm Living Up To...
- 17 17 17	17 LARRY STEWART/Rockin' The Rock	- 11 21 21	21 LARRY STEWART/Rockin' The Rock
- 17 17 17	17 BLACKHAWK/That's Just About...	- 11 21 21	21 HOLLY DUNN/Am Who I Am
- 17 17 17	17 SHENANDOAH/Darned If I Don't...	- 11 21 21	21 RODNEY CROWELL/Please Remember Me
- 17 17 17	17 CLAY WALKER/My Heart Will...	- 11 21 21	21 CLAY WALKER/My Heart Will...
37 37 37	37 BILLY RAY CYRUS/One Last Thrill	35 11 11	11 ALABAMA/Give Me One More...
- 5 5 5	5 BILLY RAY CYRUS/One Last Thrill	11 11 11	11 CLINT BLACK/Wherever You Go
- 5 5 5	5 BILLY RAY CYRUS/One Last Thrill	11 11 11	11 JOE DIFFIE/So Help Me Girl

		MARKET #4 KSNV/San Francisco (415) 291-0202 Sledge/Ryan	
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE
35 35 35	35 MARK CHESNUTT/Gonna Get A Life	30 40 40	40 JOHN M. MONTGOMERY/Can Love You...
35 35 35	35 TRACY BYRD/The Keeper Of...	20 40 40	40 MARK CHESNUTT/Gonna Get A Life
35 35 35	35 BROOKS & DUNN		

COUNTRY PLAYLISTS

Continued from Page 53

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21: WRBQ/Tampa (813) 287-1047 Mitchell/Lane. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #22: WGAR/Cleveland (216) 328-9950 Nugent/Collier. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #23: KYGO/Denver (303) 321-0950 St. John/Page. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #24: KUPL/Portland, OR (503) 297-3311 Taylor. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #24: KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #25: WUWE/Cincinnati (513) 721-1050 Closson/Hamilton. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #26: FM106/WMilwaukee (414) 545-8900 Wolfe/Morgan. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #27: YOUNG COUNTRY 104/KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #27: KFKF/Kansas City (816) 753-4000 Carter/Stevens. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #27: WDAF/Kansas City (816) 931-6100 Cramer/Bryan. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #28: KFRQ/95.1/KFRQ/Riverside (909) 825-9525 Logan. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #29: 105.1/KNCI/KNCI/Sacramento (916) 923-9200 Paregis/Wood. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #30: 95.3 KRTY/KRTY/San Jose (408) 293-8030 Stevens/Michaels. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #31: Cat Country 98.1/WCTK/WCTK/Providence (508) 996-3371 Everett/Hill. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MARKET #32: WCMS/WCMS/Norfolk (804) 424-1050 Meehan. Playlist table with columns SW, LW, TW and rows of song titles and artists.

MAY 5, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

JOHN ANDERSON Mississippi Moon (*BNA 64274*)
 Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whittsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Horse Music (BMI) Mgr: Bobby Roberts Company

B

DAVID BALL What Do You Want With His Love (*WB 7528*)
 Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector Management

JOHN BERRY Standing On The Edge Of Goodbye (*Liberty 79075*)
 Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

CLINT BLACK Summer's Comin' (*RCA 64281*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK That's Just About Right (*Arista 2813*)
 Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

LISA BROKOP One Of Those Nights (*Patriot 79077*)
 Prod: Jerry Crutchfield Wr: Conway Twitty, Troy Seals Pub: Warner-Tamerlane Publishing, Sony Tree Publishing (BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN Little Miss Honky Tonk (*Arista 2790*)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Inc., Showbilly Music (administered by Sony Music Publishing (BMI) Mgr: Titley and Associates

TRACY BYRD The Keeper Of The Stars (*MCA 54988*)
 Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Sixteen Stars Music, Murrach Music Corp., Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

C

STACY DEAN CAMPBELL Eight Feet High (*Columbia 77891*)
 Prod: Blake Chancey, Wally Wilson Wr: Ed Hill, L. David Lewis Pub: New Haven Music Inc., Music Hill Music (administered by New Haven Music), Starstruck Writers Group (BMI) Mgr: Plan A Management

MARY CHAPIN CARPENTER House Of Cards (*Columbia 77826*)
 Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artist

KENNY CHESNEY Fall In Love (*BNA 64278*)
 Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI, ASCAP) Mgr: International Management

MARK CHESNUTT Gonna Get A Life (*Decca 54978*)
 Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs Inc., Dyinda Jam Music, Mighty Nice Music, Laudersongs (SESAC, BMI) Mgr: BDM Management

CONFEDERATE RAILROAD When And Where (*Atlantic 6196*)
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP, BMI) Mgr: International Management Services

RODNEY CROWELL Please Remember Me (*MCA 55024*)
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP, BMI) Mgr: Gold Mountain Entertainment

D

DIAMOND RIO Finish What We Started (*Arista 2739*)
 Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp., (BMI) Mgr: International Artist Management

GEORGE DUCAS Hello Cruel World (*Liberty 79085*)
 Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O-Music, All 3 Chords Music (ASCAP, BMI) Mgr: Ten Ten Management

HOLLY DUNN I Am Who I Am (*River North Nashville 51416*)
 Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

4RUNNER Cain's Blood (*Polydor 1407*)
 Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub: Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI, ASCAP) Mgr: Starstruck Management

G

VINCE GILL You Better Think Twice (*MCA 55035*)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES I'm Still Dancin' With You (*Columbia/DKC 77842*)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company (BMI) Mgr: Mike Robertson Management

H

TY HERNDON What Mattered Most (*Epic 77843*)
 Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (*Epic 77870*)
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON Song For The Life (*Arista 2792*)
 Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

K

TOBY KEITH You Ain't Much Fun (*Polydor/Nashville 1412*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW If You're Gonna Walk, I'm Gonna Crawl (*Mercury 1411*)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James Dowell Management

HAL KETCHUM Stay Forever (*Curb 1105*)
 Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music, Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

ALISON KRAUSS When You Say Nothing At All (*BNA 64277*)
 Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE Texas Tornado (*Atlantic 6135*)
 Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Roberts Management

WOODY LEE Get Over It (*Atlantic 6101*)
 Prod: Barry Beckett Wr: Keith Follse, Stephanie Bentley, Adrienne Follse Pub: Careers-BMG Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI, ASCAP) Mgr: Welch Entertainment

LITTLE TEXAS Southern Grace (*WB 45739*)
 Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

PATTY LOVELESS You Don't Even Know Who I Am (*Epic 77856*)
 Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA Clown In Your Rodeo (*Mercury 1393*)
 Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Titley Management

MAVERICKS All That Heaven Will Allow (*MCA 55026*)
 Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management

NEAL MCCOY They're Playin' Our Song (*Atlantic 82727*)
 Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

TIM MCGRAW Refried Dreams (*Curb 1112*)
 Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

KEN MELLONS Workin' For The Weekend (*Epic 077861*)
 Prod: Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Janice Honeycutt Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound & Serenity Management

BILLY MONTANA Didn't Have You (*Magnatone*)
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Mgr: Sharon Eaves Management

JOHN MICHAEL MONTGOMERY I Can Love You Like That (*Atlantic 6107*)
 Prod: Scott Hendricks Wr: Steve Diamond, Maribeth Derry, Jennifer Kimball Pub: Diamond Cuts (administered by Wonderland Music Company), Criterion Music Corp., Second Wave Music, Full Keel Music Company, Friends and Angels Music (administered by Full Keel Music) (BMI, ASCAP) Mgr: Hallmark Direction

JOHN MICHAEL MONTGOMERY Sold (The Grundy County...) (*Atlantic*)
 Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc., Robroy West Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (*BNA*)
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Party Crowd (*MCA 54977*)
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCAP) Mgr: D. Management

P

LEE ROY PARNELL A Little Bit Of You (*Career 2823*)
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Mike Robertson Management

P

PERFECT STRANGER You Have The Right To Remain Silent (*Curb*)
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

PIRATES OF THE MISSISSIPPI Paradise (*Giant 24603*)
 Prod: James Stroud, David Malloy Wr: Roger Murrah, Bob McDill Pub: Murrah Music Corp., PolyGram International, Ranger Bob Music (BMI, ASCAP) Mgr: Ken Stitts Company

R

JON RANDALL I Came Straight To You (*RCA 64307*)
 Prod: Garth Fundis, Sam Bush Wr: Kevin Welch, John Jarvis Pub: (ASCAP, BMI) Mgr: Monty Hitchcock Management

COLLIN RAYE If I Were You (*Epic 77859*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farrer Pub: Soundbeam Music, Full Keel Music Company, Farreruff Music (BMI, ASCAP) Mgr: Scott Dean Management

LINDA RONSTADT Walk On (*Elektra/EEG 61703*)
 Prod: George Massenburg, Linda Ronstadt Wr: Matraca Berg, Ronnie Sarnosek, Pub: Patrick Joseph Music (admin. by Warner-Tamerlane Music), Warner-Tamerlane Music (BMI); WB Music Corp., Samsonian Songs (ASCAP) Mgr: Ira Koslow for Peter Asher Management

S

SAWYER BROWN I Don't Believe In Goodbye (*Curb 1113*)
 Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White Pub: Travelin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP, BMI) Mgr: TKO Artist Management

SHENANDOAH Darned If I Don't (Danged If I Do) (*Liberty 79073*)
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I'm Living Up To Her Low Expectations (*Giant 7482*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Bob McDill, Tommy Rocco Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net Inc. (administered by CMI Inc.) (ASCAP, SESAC) Mgr: Lib Hatcher Travis

LARRY STEWART Rockin' The Rock (*Columbia 77857*)
 Prod: Scott Hendricks Wr: Gary Burr Pub: Gary Burr Music, MCA Music Publishing (a division of MCA Music) ((Mgr: Fitzgerald-Hartley)

DOUG STONE Faith In Me, Faith In You (*Columbia 77837*)
 Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

GEORGE STRAIT Adalida (*MCA 55019*)
 Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Erv Woolsey Management

T

RUSS TAFF One And Only Love (*Reprise 7446*)
 Prod: Randy Scruggs Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc (ASCAP, BMI) Mgr: Glickman Quinn Company

TRACTORS Badly Bent (*Arista 2818*)
 Prod: Steve Ripley, Walt Richmond Wr: Martha Ellis, Steve Ripley, Walt Richmond Pub: Tannen Music, Warner-Tamerlane Publishing Corp., Boy Racking Music, Chinquapin Music (BMI) Mgr: Plan A Management

RANDY TRAVIS The Box (*WB 7324*)
 Prod: Kyle Lehning Wr: Randy Travis, Buck Moore Pub: Sometimes You Win Music (administered by All Nations Music), Nocturnal Eclipse Music (administered by Careers-BMG Music Publishing Inc., Minnetonka Music (ASCAP, BMI) Mgr: Lib Hatcher Management

RICK TREVINO Bobbie Ann Mason (*Columbia 77903*)
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (*WB 7447*)
 Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

SHANIA TWAIN Any Man Of Mine (*Mercury 1427*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

SHANIA TWAIN Whose Bed Have Your Boots Been Under (*Mercury 1337*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER My Heart Will Never Know (*Giant 7531*)
 Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensing Music Corp., Kibbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

BRYAN WHITE Someone Else's Star (*Asylum 9177*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI, ASCAP) Mgr: Marty Gambill Management

LARI WHITE That's How You Know (When You're In Love) (*RCA 64233-2*)
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N. Carter Management

HANK WILLIAMS JR. Hog Wild (*MCG/Curb 1114*)
 Prod: Chuck Howard, Hank Williams Jr. Wr: Hank Williams Jr., Rick Amold Pub: Bocephus Music, Inc., Pig's Eye Publishing Inc. (BMI) Mgr: Hank Williams Jr. Enterprises

Y

TRISHA YEARWOOD You Can Sleep While I Drive (*MCA 55025*)
 Prod: Garth Fundis Wr: Melissa Ethridge Pub: Almo Music Corp., M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

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“We bumped from 16 to 20 then 24 pages on our Spring issue. We liquidated all costs and showed a profit!”
 — Raleigh Neal and Mike Allen, WJCL, Savannah



MIKE KINOSHIAN

Care & Handling Of Recurrents

□ Format programmers define the category by discussing its various functions

Reaching a recurrent consensus isn't very likely. Semantics might be one problem because one station's "recurrent" could be another's "power gold." Here's a look at how a few programmers are dealing with this category.

"Some of our currents are quite old and could be categorized as recurrents," states KUDL/Kansas City PD Tom Land. "But familiarity is very important to our listeners. If a song 'works' as a current, we drop it into a recurrent category."

Save The Day

Several titles in KUDL's 22-song "recurrent" category are actually years old; one song per hour plays from that group. Representative titles include Patty Smyth & Don Henley's "Sometimes Love Just Ain't Enough," Curtis Stigers's "I Wonder Why," and Lionel Richie's "Do It To Me."

"There were 35 songs in [the category], but based on auditorium [scores], we recently tightened it," Land points out. "These songs are familiar and test extremely well. They have very little burn and are important to our overall sound."

Whenever quality currents are at a premium, recurrents, Land comments, become even more valuable. "There are times when nothing good is out there and recurrents can certainly save you. At least several times in my programming career, the lack of currents has forced me to beef up recurrents."

Non-Repetitive

Referring to recent cases of songs experiencing extended KUDL current chart longevity, Land notes, "Some remained powerful in active rotations like Joshua Kadison's 'Jessie' and 'Beautiful In My Eyes.' You still see Wet Wet Wet's 'Love Is All Around' on playlists everywhere. [Island] worked very hard to get stations to play it, and it became a huge hit."

Most of KUDL's research energy is placed on its base library and recent gold. "Our big focus is on '70s and '80s product. We're similar

musically to [crosstown AC competitor KLTH], and it's been a marketing war between us. They do a very good job and have a [solid] market image. [KUDL's] very active, adult, personality-driven morning show is one thing that helps separate the two stations. In addition to the music, KUDL needed to give people another listening benefit."

As far as KLTH's 9am-5pm "No Repeat Work Days," Land says, "By doing that, their library must be much broader than ours. They're deeper into the '70s than we are, much deeper into the '80s, and more recurrent-intensive per hour."

Strong Appeal

WMGS/Wilkes Barre PD Mike Edwards points out, "Recurrents are almost as important as our power golds because recurrents have proven to be highly appealing songs." He's not surprised many ACs play recurrents in low rotation. "We do the same with currents. Currents and recurrents are more important to Hot ACs; gold libraries are more important to [Mainstream] ACs."

Some "Magic" recurrents play 20 times a week. Edwards notes, "Elton John's 'Circle Of Life' is still a good-testing song and deserves to get a lot of replay. The industry views it as a recurrent only because [current hit] 'Believe' is the next single. We don't see it that way because the audience doesn't look at it that way."

"We don't dump something from current to recurrent just because a record company tells us the next single is out. The audience determines how long our songs remain in stress rotations. They're the ones who give these songs favorable test scores."

Shelf Life

Certain songs have a novelty flavor and aren't automatically carried over to recurrent status. "The burn was really starting to soar on [Sheryl Crow's] 'All I Wanna Do' when we put it aside. That's a rare instance because we're very particular about the currents we play. Songs we pick generally have considerable staying power for us. There's no policy saying a song has to sit on a shelf for two weeks after it peaks before we play it as a recurrent."

WMGS airs one or two recurrents an hour from its approximately 30-cut category. These songs are usually no older than 12 months. Wondering how some ACs can play songs from a "recurrent" category that date back several years, Edwards opines, "There are many different definitions of recurrents, but I'd love to see those stations' TSLs. To me, songs that are two or three years old are 'power golds,' and I don't [turn over] that category every 24 hours."

"It depends on how sophisticated you want to make your categories. We try to keep things as simple as possible and [turnover] our recurrents every 29 hours."



The audience determines how long our songs remain in stress rotations. They're the ones who give these songs favorable test scores.
- Mike Edwards

Golden Goose

Some ACs claim they don't play recurrents. "I can't imagine why a station would throw something viewed as a power current out the door. Stations not playing recurrents probably have libraries that need to be 'goosed up.' The toughest thing about programming mainstream/gold-leaning ACs is making sure your library contains the best possible oldies. You shouldn't add [titles] just to reach a certain number."

"Picking currents is easy — the hard part is the library. We do an entire library test at least once a year."

Keeping Track Of The Rotation

Given the great musical overlap between AC and Hot AC, citing differences between the two formats isn't always easy. Hot ACs generally tend to pump out currents and recurrents faster than their AC cousins. In terms of *recurrents*, the chart at right firmly supports that claim.

I recently tracked more than 100 ACs and approximately 70 Hot ACs to determine how recurrents are being rotated. Highest played recurrents on 9.3% of Hot ACs were aired between 26-45 times per week. Less than 1% of ACs, by contrast, fell within those parameters.

On the other end of the scale, nearly one-third of ACs (32.2%) — and only 7.8% of Hot ACs — play either no recurrents or schedule their most frequently played recurrents one to five times a week. Note the significant gap in the 16-25 play range.

Plays	AC	Hot AC
41-45	0.0%	1.5%
36-40	0.9%	0.0%
31-35	0.0%	6.3%
26-30	0.0%	1.5%
21-25	2.9%	17.4%
16-20	5.8%	17.4%
11-15	24.5%	26.9%
6-10	33.3%	20.6%
1-5	20.5%	3.1%
None	11.7%	4.7%

'Timing Is Everything' — Know When To Say When

When dealing with recurrents, Hot AC WMTX/Tampa PD Mason Dixon cautions that timing is everything.

"Some songs will test until they're fried. Without good callout research, you might not know when to move something from current to recurrent. When they go 'boom,' I move them to a lunar rotation to let them breathe a bit. You have to grit your teeth and slow the darn thing down. I'll go back and retest them in three-four weeks; in some cases, the burn goes away."

"You have to go with your own market feel and gut to determine when a record is done. What it's doing [elsewhere] isn't important; that's something you shouldn't worry about."

Don't Let It Loose

Dixon is not afraid to retain recurrents. "I kept [the Righteous Brothers'] 'Unchained Melody' in recurrent for about 18 months because it was so strong that I wanted to play it two or three times a day. We've played some songs in power rotation for six months without ever taking them out. They continue to test well week after week."

While some other Hot AC PDs might be surprised at Dixon's strong regard for 'Unchained Melody,' he emphasizes it's one of the strongest-testing records he's ever seen. He is, however, careful in how songs like that are programmed.

"It's not old, tired, or unfamiliar. But [MD Rico Blanco] and I hand reconcile every song we play. We don't want Human League and the Righteous Brothers playing back-to-back. The same station *can* play these artists and songs — you just have to watch where and how they're played."

Being Patient

It's rare when a "Mix 96" current *doesn't* segue to recurrent. "I won't play something unless it's going to be a hit for me. One thing that irritates record companies is that adult radio moves slower than CHR. We have to let records establish. I keep some records in my 'new' category for more than six weeks."

Dixon's recurrent category fluctuates from 25-40 titles. "When some songs get burned, I start looking to replace them with power golds. When I need fresher recurrents, I'll bump those back to power gold. If I were running short of decent-testing music, I could bump Wet Wet Wet's 'Love Is All Around' or Amy Grant's 'Lucky One' into a current rotation."

Frying Time

Hot ACs are much more likely to play currents and recurrents in high rotations. "Properly programmed ACs start putting songs in power rotation when everybody else has fried them. If I programmed a Mainstream AC, I'd schedule no more than four currents an hour."

Pointing out the rapidity in which Mix 96 turns over recurrents, he notes, "I like [the turnover time] to be every nine hours. Instead of putting some recurrents to the end of the file after they've played, we can put it back 50%. I'll keep them in the forefront so they could play several times a day."



Tom Land



Mike Edwards



Mason Dixon



There are times when nothing good is out there and recurrents can certainly save you. Several times, the lack of currents has forced me to beef up recurrents.
- Tom Land





HOT AC / ADULT CHR TOP 30

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	ELTON JOHN Believe (<i>Rocket/Island</i>)	2141	2097	2124	2050	64/0
1	2	2	2	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	2030	2085	2122	2172	63/0
8	7	5	3	DIONNE FARRIS I Know (<i>Columbia</i>)	1850	1687	1641	1458	63/3
14	10	9	4	BRYAN ADAMS Have You Ever Really Loved A Woman (<i>A&M</i>)	1841	1614	1400	1106	63/2
5	3	3	5	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	1733	1811	1842	1797	56/0
6	6	6	6	DES'REE You Gotta Be (<i>550 Music</i>)	1635	1684	1726	1786	58/0
3	4	4	7	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	1603	1705	1809	1876	57/0
7	8	8	8	AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)	1536	1619	1608	1569	56/0
4	5	7	9	EAGLES Love Will Keep Us Alive (<i>Geffen</i>)	1468	1638	1769	1799	52/0
9	9	10	10	FOREIGNER Until... (<i>Generama/Rhythm Safari/Priority</i>)	1445	1458	1426	1424	56/0
17	15	11	11	JAMIE WALTERS Hold On (<i>Atlantic</i>)	1261	1198	1050	888	50/5
13	13	12	12	SHERYL CROW Strong Enough (<i>A&M</i>)	1251	1188	1094	1115	48/0
16	17	13	13	ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	1190	1107	984	894	54/3
22	18	16	14	BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	1073	904	778	723	47/1
11	11	14	15	MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	1000	1068	1160	1125	43/0
15	14	15	16	MELISSA ETHERIDGE If I Wanted To (<i>Island</i>)	922	1025	1060	1041	39/0
12	16	18	17	GLORIA ESTEFAN Everlasting Love (<i>Epic</i>)	795	835	1017	1117	36/0
29	23	20	18	BRUCE SPRINGSTEEN Secret Garden (<i>Columbia</i>)	748	639	379	216	42/4
19	19	19	19	FIREHOUSE I Live My Life For You (<i>Epic</i>)	744	721	762	748	38/0
10	12	17	20	BONNIE RAITT You Got It (<i>Arista</i>)	742	887	1145	1317	35/0
25	24	21	21	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	585	425	375	270	29/7
—	—	27	22	EAGLES Learn To Be Still (<i>Geffen</i>)	558	202	17	—	31/18
—	28	22	23	AARON NEVILLE Can't Stop My Heart From... (<i>A&M</i>)	385	334	228	158	24/2
27	26	24	24	JANN ARDEN Could I Be Your Girl (<i>A&M</i>)	339	294	271	238	22/2
—	29	25	25	SHAW-BLADES I'll Always Be With You (<i>WB</i>)	299	261	226	183	23/1
28	25	23	26	JIMMY CLIFF Hakuna Matata (<i>Walt Disney</i>)	299	303	302	232	20/0
DEBUT	—	—	27	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	224	130	—	77	29 9/1
30	30	29	28	LUTHER VANDROSS Love The One You're With (<i>LV/Epic</i>)	182	178	224	196	10/0
—	—	30	29	ADAM ANT Wonderful (<i>Capitol</i>)	181	131	—	—	11/3
—	—	26	30	HUMAN LEAGUE Tell Me When (<i>EastWest/EEG</i>)	173	219	193	132	10/1

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

CRANBERRIES Ode To My Family (*Island*)
Total Stations: 7, Adds: 0, Plays: 106, WEZF 10, WQMZ 37 (30), WSGL 15 (15), WMXC 1 (1), KALC 10 (26), KXYQ 12 (11), KMGQ 21 (21).

JON SECADA Where Do I Go From You (*SBK/EMI*)
Total Stations: 8, Adds: 8, Plays: 100, WBMX 10, WBLL 11, WYYY 7, WBT 19, WSGL 20, KKMY 5, WKQI 14, KIOI 14.

TOM PETTY It's Good To Be King (*WB*)
Total Stations: 6, Adds: 1, Plays: 79, WKEE 20 (15), WQSM 22 (21), WMXC 1 (1), KKMY 5, KXYQ 10 (9), KMGQ 21 (21).

LINDA RONSTADT The Waiting (*Elektra/EEG*)
Total Stations: 7, Adds: 4, Plays: 72, WCSO 14 (14), WJRZ 14 (8), WJDX 10, KKMY 4 (4), WKTI 10, WNSN 10, KMGQ 10.

VANESSA WILLIAMS The Way That You Love (*Mercury*)
Total Stations: 6, Adds: 1, Plays: 70, WBMX 8 (6), WQMZ 32 (30), WJDX 10 (13), KKMY 4 (3), KRLB 5, KXYQ 11 (9).

JOSHUA KADISON Beau's All Night Radio Love Line (*SBK/EMI*)
Total Stations: 6, Adds: 0, Plays: 45, WEZF 6 (5), WKEE 7 (7), WYYY 5 (5), WMXL 5 (5), WHBC 10 (10), KMAJ 12 (12).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EAGLES Learn To Be Still (<i>Geffen</i>)	18
JON SECADA Where Do I Go From You (<i>SBK/EMI</i>)	8
HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	7
JAMIE WALTERS Hold On (<i>Atlantic</i>)	5
JORDAN HILL Remember Me This Way (<i>MCA</i>)	4
LINDA RONSTADT The Waiting (<i>Elektra/EEG</i>)	4
BRUCE SPRINGSTEEN Secret Garden (<i>Columbia</i>)	4
ADAM ANT Wonderful (<i>Capitol</i>)	3
DIONNE FARRIS I Know (<i>Columbia</i>)	3
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EAGLES Learn To Be Still (<i>Geffen</i>)	+356
BRYAN ADAMS Have You Ever Really Loved A ... (<i>A&M</i>)	+227
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	+169
DIONNE FARRIS I Know (<i>Columbia</i>)	+163
HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	+160
BRUCE SPRINGSTEEN Secret Garden (<i>Columbia</i>)	+109
JON SECADA Where Do I Go From You (<i>SBK/EMI</i>)	+100
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	+94
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	+83
4 P.M. Sukiyaki (<i>Next Plateau/London/Island</i>)	+77

HOTTEST RECURRENTS

Ranked By Total Plays

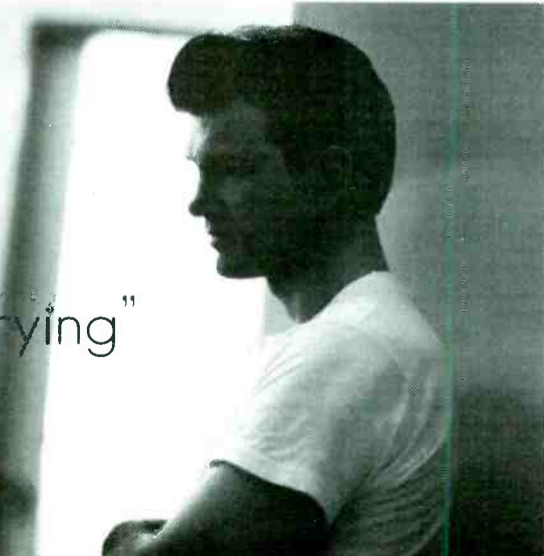
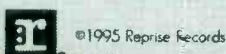
ARTIST TITLE LABEL(S)
VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)
BOYZ II MEN On Bended Knee (<i>Motown</i>)
JON SECADA Mental Picture (<i>SBK/EMI</i>)
BON JOVI Always (<i>Mercury</i>)
JON SECADA If You Go (<i>SBK/EMI</i>)
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)
HUEY LEWIS & THE NEWS But It's Alright (<i>Elektra/EEG</i>)
MELISSA ETHERIDGE Come To My Window (<i>Island</i>)
SEAL Prayer For The Dying (<i>ZTT/Sire/WB</i>)
WET WET WET Love Is All Around (<i>Island</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Going for
HAC Adds
Monday,
May 8

Chris Isaak
"Somebody's Crying"

From the new album: Forever Blue.



HOT AC/ADULT CHR REPORTERS

Stations and their adds listed alphabetically by market

<p>WKOD/Akron, OH PD/MD: Chuck Collins 15 VAN HALEN "Can't" 15 REAL MCCOY "Run"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 5 EAGLES "Learn" 5 JORDAN HILL "Remember" 5 TOM PETTY "King" 5 JON SECADA "Where"</p> <p>WMXQ/Birmingham, AL PD/MD: Jeff Tyson No Adds</p> <p>WBMX/Boston, MA PD: Greg Strassel MD: Amy Doyle 10 JON SECADA "Where"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 15 EAGLES "Learn" 5 JORDAN HILL "Remember"</p> <p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 15 BRUCE SPRINGSTEEN "Secret"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jeff Nelson 9 JAMIE WALTERS "Hold"</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey No Adds</p> <p>WBT-FM/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 20 EAGLES "Learn" 19 JON SECADA "Where"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 25 AARON NEVILLE "Heart" 20 HOOTIE & BLOWFISH "Cry"</p> <p>WTMX/Chicago, IL PD: Barry James APD/MD: Brian Kelly 17 EAGLES "Learn" 17 ADAM ANT "Wonderful"</p>	<p>WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske No Adds</p> <p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 27 EAGLES "Learn" 23 ELTON JOHN "Can" 23 MADDNNA "Secret"</p> <p>KOMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 22 DIONNE FARRIS "Know" 20 BRYAN ADAMS "Have"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 26 EAGLES "Learn" 14 AARON NEVILLE "Heart"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 12 BRYAN ADAMS "Have"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 18 JAMIE WALTERS "Hold"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 12 HOOTIE & BLOWFISH "Cry"</p> <p>WKQI/Detroit, MI PD/MD: Tom O'Brien 21 ANNIE LENNOX "Love" 21 AMY GRANT "Taxi" 14 JON SECADA "Where"</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen 26 HOOTIE & BLOWFISH "Cry"</p> <p>WQSM/Fayetteville, NC OM: Paul Michaels PD: Ron Antill 22 ADAM ANT "Wonderful" 22 EAGLES "Learn"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier No Adds</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander No Adds</p> <p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 8 EAGLES "Learn"</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 11 BLESSID UNION OF... "Believe"</p> <p>WOLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 8 JAMIE WALTERS "Hold"</p> <p>WMYI/Greenville, SC OM: Loyd Ford PD/MD: Mark Pollitt 7 AMY GRANT "Taxi" 7 ANNIE LENNOX "Love"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn No Adds</p> <p>WKEE-FM/Huntington, WV PD: Dan Persiehl MD: Gary Miller 12 BROWNE & SCHMIT "Let"</p> <p>WJDX/Jackson, MS GM/MD: Wayne Scott 11 BOYZ II MEN "Water" 10 HUMAN LEAGUE "Tell" 10 REAL MCCOY "Run" 10 REAL MCCOY "Night" 10 LINDA RONSTADT "Waiting" 5 BRUCE SPRINGSTEEN "Secret"</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 20 ANNIE LENNOX "Love" 20 HOOTIE & BLOWFISH "Cry"</p> <p>WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 15 BRUCE SPRINGSTEEN "Secret"</p> <p>WBLL/Long Island, NY OM: Len Rothberg PD: Stef Rybak 11 DAVE MATTHEWS BAND "What" 11 JON SECADA "Where"</p>	<p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 30 MELISSA ETHERIDGE "Like" 23 HOOTIE & BLOWFISH "Cry"</p> <p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Jamie Daniels 28 EAGLES "Learn" 5 VANESSA WILLIAMS "Way"</p> <p>WMC-FM/Memphis, TN OM: Chuck Morgan PD: Steve Conley No Adds</p> <p>WKTJ/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 20 HOOTIE & BLOWFISH "Cry" 10 LINDA RONSTADT "Waiting"</p> <p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman 12 EAGLES "Learn"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 10 DIONNE FARRIS "Know" 7 JORDAN HILL "Remember"</p> <p>WJRZ/Monmouth, NJ OM/MD: Lance DeBock MD: Jim Kelly No Adds</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite No Adds</p> <p>WSGL/Naples, FL PD: Chuck Gaffney MD: Brian Lange 20 JON SECADA "Where" 20 EAGLES "Learn" 15 ADAM ANT "Wonderful"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston No Adds</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 10 JAMIE WALTERS "Hold"</p>	<p>WYXR/Philadelphia, PA PD/MD: Chuck Knight 24 DIONNE FARRIS "Know"</p> <p>WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds</p> <p>WCSD/Portland, ME MD: Jeff McBride No Adds</p> <p>KXYQ/Portland, OR PD/MD: Alan Lawson 10 VAN NEVILLE "Cry" 10 EAGLES "Learn"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 18 SHAW-BLADES "Always" 18 EAGLES "Learn"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys 24 EAGLES "Learn"</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 EAGLES "Learn" 14 JANN ARDEN "Could"</p> <p>KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia 30 EAGLES "Learn"</p> <p>WIOG/Saginaw, MI PD/MD: Jerry Noble No Adds</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 EAGLES "Learn"</p>	<p>KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young 30 JAMIE WALTERS "Hold" 5 BRUCE SPRINGSTEEN "Secret"</p> <p>KIOI/San Francisco, CA OM/MD: Dave Shakes 14 JON SECADA "Where"</p> <p>KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 10 LINDA RONSTADT "Waiting"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen 12 4PM "Sukiyaki"</p> <p>KPLZ/Seattle, WA OM: Rob Dunlop PD/MD: John Dimick No Adds</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 10 LINDA RONSTADT "Waiting"</p> <p>WYYY/Syracuse, NY PD: Alan Furst MD: Jay Nachlis 7 JANN ARDEN "Could" 7 JON SECADA "Where"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 10 JORDAN HILL "Remember" 5 CHICAGO & JADE "Dream" 5 EDDIE MONEY "Love"</p> <p>KMAJ-FM/Topeka, KS PD: John Lee Hooker MD: Rose Rues 11 CHICAGO & JADE "Dream" 11 HOOTIE & BLOWFISH "Cry"</p> <p>WRQX/Washington, D.C. PD: Randy James MD: Linda Silver 23 EAGLES "Learn"</p>
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65 Total Reporters
65 Current Reporters
64 Current Playlists

Reported Frozen Playlist (1):
WMXV/New York, NY

AARON NEVILLE
- CAN'T STOP MY HEART -
from loving you (the rain song)

the debut single from
THE TATTOOED HEART

Produced by Steve Lindsey
Executive Producer: David Anderle
Direction: Morty Wiggins for Bill Graham Management

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AC CHART 21
AC MOST INCREASED PLAY
HAC CHART 23

a love like this doesn't fade away

A&M RECORDS

HOT AC/ADULT CHR PLAYLISTS

May 5, 1995 R&R • 59

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8921 Cuddy/Shannon/Preston

PLAYS	SW	LW	TW	ARTIST/TITLE
35	38	36	32	MARTIN PAGE/In The House...
36	38	37	32	HOOTIE & BLOWFISH/Hold My Hand
37	38	35	31	GLORIA ESTEFAN/Everlasting Love
28	25	25	30	DIONNE FARRIS/ Know
-	-	-	35	MELISSA ETHERIDGE/Like The Way I Do
35	24	21	28	ELTON JOHN/Believe
29	24	27	26	BRYAN ADAMS/Have You Ever...
31	25	24	25	SHERYL CROW/Strong Enough
26	19	25	25	DES'REE/You Gotta Be
27	27	28	25	JAMIE WALTERS/Hold On
17	12	18	25	HOOTIE & BLOWFISH/Let Her Cry
35	35	36	32	ACE OF BASE/The Sign
35	35	36	32	BON JOVI/Always
24	23	23	23	MELISSA ETHERIDGE/I Wanted To
24	23	23	23	BLESSIO UNION OF... Believe
20	30	10	22	GIN BLOSSOMS/Found Out About You
17	23	20	20	MADONNA/Take A Bow
-	-	10	19	NICKI FRENCH/Total Eclipse Of...
-	-	15	18	DAVE MATTHEWS BAND/What Would You Say
-	-	14	15	COUNTING CROWS/Mr. Jones
20	15	20	15	FOREIGNER/Until The End Of...
-	-	12	16	BRUCE SPRINGSTEEN/Secret Garden
-	-	13	16	MEAT LOAF/I'd Do Anything...
16	14	14	18	JON SECADA/If You Go
10	12	15	15	SPIN DOCTORS/Two Princes
15	20	18	15	JOHN MELLENCAMP/Wild Night
-	-	13	14	BILLY JOEL/The River Of Dreams
-	-	10	10	10,000 MANIACS/Because The Night
28	15	10	10	PRETENDERS/I Stand By You

KYSR MARKET #2
Los Angeles (818) 955-7000 Lane/Perelli

PLAYS	SW	LW	TW	ARTIST/TITLE
40	40	43	45	BRYAN ADAMS/Have You Ever...
47	47	41	45	JOSHUA KADISON/Beautiful In My Eyes
47	47	42	44	MELISSA ETHERIDGE/I'm The Only One
40	40	43	44	ELTON JOHN/Believe
42	42	47	44	MARTIN PAGE/In The House...
30	30	30	30	ANNIE LENNOX/No More "I Love..."
35	35	42	37	SHERYL CROW/Strong Enough
42	42	43	35	EAGLES/Love Will Keep Us...
42	42	43	35	BONNIE RAITT/You Got It
-	-	-	30	MELISSA ETHERIDGE/Like The Way I Do
35	35	30	27	DIONNE FARRIS/ Know
47	47	42	25	HOOTIE & BLOWFISH/Hold My Hand
25	25	25	25	DES'REE/You Gotta Be
30	30	24	25	FOREIGNER/Until The End Of...
35	35	24	25	WET WET WET/Love Is All Around
-	-	20	24	BRUCE SPRINGSTEEN/Secret Garden
-	-	20	24	ADAM ANT/Wonderful
30	30	26	22	HOOTIE & BLOWFISH/Let Her Cry
30	30	22	22	JON SECADA/If You Go
30	30	22	22	COUNTING CROWS/Mr. Jones
25	25	22	22	JOHN MELLENCAMP/Wild Night
25	25	22	22	BOYZ II MEN/On Bended Knee
-	-	-	9	SPIN DOCTORS/Two Princes

MIX 101.9 MARKET #3
WTKM/Chicago (708) 677-5900 James/Kelly

PLAYS	SW	LW	TW	ARTIST/TITLE
38	46	45	47	BRYAN ADAMS/Have You Ever...
20	18	43	46	BOYZ II MEN/On Bended Knee
45	45	45	45	MADONNA/Take A Bow
44	45	45	45	ELTON JOHN/Believe
-	-	39	45	BRUCE SPRINGSTEEN/Secret Garden
47	45	45	44	HOOTIE & BLOWFISH/Hold My Hand
19	20	20	42	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	17	19	DIONNE FARRIS/ Know
19	20	20	20	SHERYL CROW/Strong Enough
20	20	18	20	ANNIE LENNOX/No More "I Love..."
46	46	23	19	DES'REE/You Gotta Be
-	-	-	17	EAGLES/Learn To Be Still
-	-	-	17	ADAM ANT/Wonderful
23	19	17	17	GRANT & GILL/House Of Love
45	45	45	18	MARTIN PAGE/In The House...
20	20	19	19	BONNIE RAITT/You Got It
14	-	-	14	SPIN DOCTORS/Two Princes
-	-	13	-	JOHN MELLENCAMP/Wild Night
19	42	16	13	MELISSA ETHERIDGE/I'm The Only One

K101 MARKET #4
KIDJ/San Francisco (415) 956-5101 Shakes

PLAYS	SW	LW	TW	ARTIST/TITLE
45	41	45	45	MADONNA/Take A Bow
42	44	45	45	GRANT & GILL/House Of Love
46	45	45	44	LITTLE TEXAS/What Might Have Been
38	38	39	40	ANNIE LENNOX/No More "I Love..."
39	41	38	30	MARTIN PAGE/In The House...
29	40	33	30	ELTON JOHN/Believe
22	19	24	35	BLESSIO UNION OF... Believe
10	35	31	32	AARON NEVILLE/Can't Stop My...
-	-	14	21	JOHN SECADA/Where Do I Go...
-	-	13	26	BOYZ II MEN/Water Runs Dry
35	35	32	29	FOREIGNER/Until The End Of...
28	31	32	29	4 P.M./Sukiyaki
29	30	30	27	LUTHER VANDROSS/Always And Forever
31	25	21	17	JIMMY CLIFF/Hakuna Matata
17	22	25	16	LINDA RONSTADT/The Blue Train
-	-	15	13	JOHN SECADA/Where Do I Go...
-	-	15	13	JOHN SECADA/Where Do I Go...
-	-	12	12	WET WET WET/Love Is All Around
-	-	12	12	ACE OF BASE/The Sign
-	-	11	12	ACE OF BASE/That She Wants
39	30	23	11	DES'REE/You Gotta Be
-	-	10	11	DIONNE FARRIS/ Know

STAR 104.7 MARKET #5
WYXR/Philadelphia (610) 664-0750 Knight

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	85	MADONNA/Take A Bow
-	-	-	85	REAL MCCOY/Another Night
-	-	-	85	DES'REE/You Gotta Be
-	-	-	85	BRUCE SPRINGSTEEN/Secret Garden
-	-	-	85	BROWNSTONE/If You Love Me
-	-	-	85	BOYZ II MEN/Water Runs Dry
-	-	-	85	JON SECADA/Mental Picture
-	-	-	85	JADE EVERY DAY Of...
-	-	-	85	GLORIA ESTEFAN/Everlasting Love
-	-	-	85	JACK GRAHAM/An't Nobody
-	-	-	85	LUTHER VANDROSS/Love For The One...
-	-	-	85	2 UNLIMITED/Get Ready For This
-	-	-	85	BLESSIO UNION OF... Believe
-	-	-	85	GERALD LEVITT/If You're Anything
-	-	-	85	NICKI FRENCH/Total Eclipse Of...
-	-	-	85	DIONNE FARRIS/ Know
-	-	-	85	SHARRA NELSON/Down That Road
-	-	-	85	TONI BRAXTON/Love Shakes...
-	-	-	85	BOYZ II MEN/On Bended Knee
-	-	-	85	MADONNA/Secret
-	-	-	85	4 P.M./Sukiyaki
-	-	-	85	BABYFACE/When Can I See You
-	-	-	85	BOYZ II MEN/If I Make Love To...
-	-	-	85	GLORIA ESTEFAN/Turn The Beat Around
-	-	-	85	ACE OF BASE/Don't Turn Around
-	-	-	85	7 TLC/Red Light Special
-	-	-	85	7 KEITH MARTIN/Never Find Someone...
-	-	-	85	7 JON B. & BABYFACE/Sometime To Love
-	-	-	85	7 BLACKSTREET/Before I Let You Go
-	-	-	85	7 K-CI HAILEY/If You Think...
-	-	-	85	7 PORTER/How Deep Is Your...

Q95 MARKET #6
WKQI/Detroit (810) 967-3750 O'Brien

PLAYS	SW	LW	TW	ARTIST/TITLE
28	28	35	35	MARTIN PAGE/In The House...
14	14	35	35	DES'REE/You Gotta Be
28	28	35	35	HOOTIE & BLOWFISH/Hold My Hand
14	21	28	35	DIONNE FARRIS/ Know
35	35	35	35	EAGLES/Love Will Keep Us...
28	28	35	35	ELTON JOHN/Believe
21	21	21	28	BRYAN ADAMS/Have You Ever...
21	21	21	28	FOREIGNER/Until The End Of...
7	14	21	21	JAMIE WALTERS/Hold On
21	28	21	21	VANESSA WILLIAMS/The Sweetest Days
14	21	21	21	JIMMY CLIFF/Hakuna Matata
-	-	-	21	ANNIE LENNOX/No More "I Love..."
-	-	-	21	AMY GRANT/Big Yellow Taxi
35	35	28	14	GRANT & GILL/House Of Love
21	28	14	14	BON JOVI/Always
10	14	14	14	JON SECADA/If You Go
35	35	14	14	MELISSA ETHERIDGE/I'm The Only One
-	-	-	14	SEAL/Prayer For The Dying
-	-	-	14	JOHN MELLENCAMP/Wild Night
-	-	-	14	HARRY CONNICK JR./I Could...
-	-	-	14	JOHN SECADA/Where Do I Go...
35	35	10	10	MADONNA/Take A Bow
10	10	28	5	SHERYL CROW/Strong Enough
2	14	7	3	FIREHOUSE/ Live My Life
10	10	5	3	BLESSIO UNION OF... Believe

Mix 102.9 MARKET #7
KDMX/Dallas (214) 991-1029 Morley/Ashley

PLAYS	SW	LW	TW	ARTIST/TITLE		
35	35	38	38	ELTON JOHN/Believe		
42	40	42	34	MARTIN PAGE/In The House...		
42	40	42	34	MELISSA ETHERIDGE/I'm The Only One		
43	39	38	30	MADONNA/Take A Bow		
28	28	29	29	DES'REE/You Gotta Be		
39	39	34	29	ELTON JOHN/Circle Of Life		
20	23	31	29	FOREIGNER/Until The End Of...		
27	26	24	24	JON SECADA/Mental Picture		
41	30	27	24	GRANT & GILL/House Of Love		
41	30	27	24	EAGLES/Love Will Keep Us...		
-	-	-	25	SHERYL CROW/Strong Enough		
35	36	34	22	JOHN MELLENCAMP/Wild Night		
-	-	-	22	DIONNE FARRIS/ Know		
-	-	-	24	28	21	GIN BLOSSOMS/Found Out About You
26	27	21	21	ANNIE LENNOX/No More "I Love..."		
-	-	-	25	20	BRYAN ADAMS/Have You Ever...	
23	21	24	19	MELISSA ETHERIDGE/I Wanted To		
18	20	16	16	BOYZ II MEN/On Bended Knee		
-	-	-	18	16	MICHAEL BOLTON/Said I Loved You...	
-	-	-	18	16	LISA LOEB/Stay (I Missed You)	
-	-	-	14	MARIAH CAREY/Dreamlover		
27	19	13	13	TONI BRAXTON/You Mean The World...		
-	-	-	24	24	13	COUNTING CROWS/Mr. Jones

MIX 107.3 FM MARKET #8
Washington's Best Music Mix WRDQ/Washington (202) 686-3100 James/Silver

PLAYS	SW	LW	TW	ARTIST/TITLE	
45	42	42	38	HOOTIE & BLOWFISH/Hold My Hand	
42	42	42	38	MADONNA/Take A Bow	
34	40	40	36	DIONNE FARRIS/ Know	
30	40	40	36	MELISSA ETHERIDGE/I'm The Only One	
26	40	40	36	GIN BLOSSOMS/Found Out About You	
33	40	40	36	EAGLES/Love Will Keep Us...	
39	39	34	30	VANESSA WILLIAMS/The Sweetest Days	
33	31	31	30	ELTON JOHN/Believe	
33	31	31	30	PRETENDERS/I Stand By You	
33	31	31	30	GRANT & GILL/House Of Love	
33	30	30	30	JOHN MELLENCAMP/Wild Night	
26	29	27	27	JOHN MELLENCAMP/Wild Night	
40	29	27	27	DES'REE/You Gotta Be	
44	29	27	27	FOREIGNER/Until The End Of...	
43	29	27	27	MARTIN PAGE/In The House...	
26	29	27	27	HUEY LEWIS/ THE NEWS/But It's Alright	
15	28	27	27	JAMIE WALTERS/Hold On	
-	-	-	23	EAGLES/Learn To Be Still	
15	16	16	23	BRYAN ADAMS/Have You Ever...	
20	16	16	18	GIN BLOSSOMS/Found Out About You	
15	16	16	16	SHAW-BLADES/It Always Be...	
15	16	16	16	GIN BLOSSOMS/Allison Road	
15	16	16	16	DES'REE/You Gotta Be	
13	15	15	15	FIREHOUSE/ Live My Life	
-	-	-	15	15	BRUCE SPRINGSTEEN/Secret Garden
-	-	-	15	15	JANN ARDEN/Could I Be Your Girl
33	15	15	15	BON JOVI/Always	
26	15	15	15	JON SECADA/Mental Picture	
18	15	15	15	JON SECADA/If You Go	
-	-	-	15	15	HOOTIE & BLOWFISH/Let Her Cry

MIX 105.1 MARKET #9
KHMN/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	SW	LW	TW	ARTIST/TITLE		
28	30	29	38	HOOTIE & BLOWFISH/Hold My Hand		
27	30	29	38	MADONNA/Take A Bow		
30	30	29	38	EAGLES/Love Will Keep Us...		
25	28	27	37	ELTON JOHN/Believe		
28	37	28	37	SARAH McLACHLAN/Good Enough		
27	39	27	37	DES'REE/You Gotta Be		
23	40	30	37	GRANT & GILL/House Of Love		
28	38	21	29	MARTIN PAGE/In The House...		
18	25	28	29	BRYAN ADAMS/Have You Ever...		
19	37	20	29	SEAL/Prayer For The Dying		
27	30	20	29	TOM PETTY/You Don't Know...		
15	24	27	27	HOOTIE & BLOWFISH/Let Her Cry		
18	27	27	27	FOREIGNER/Until The End Of...		
18	27	27	27	FOREIGNER/Until The End Of...		
-	-	-	5	24	MELISSA ETHERIDGE/Like The Way I Do	
-	-	-	11	24	GLORIA ESTEFAN/Turn The Beat Around	
11	25	24	24	DIONNE FARRIS/ Know		
17	25	24	24	JOHN SECADA/Where Do I Go...		
18	26	21	23	FIREHOUSE/ Live My Life		
17	23	23	23	JAMIE WALTERS/Hold On		
-	-	-	5	16	19	EAGLES/Learn To Be Still
6	13	8	11	ANNIE LENNOX/No More "I Love..."		
-	-	-	13	-	12	JON SECADA/If You Go
-	-	-	5	12	11	SHAW-BLADES/It Always Be...
-	-	-	5	11	11	BRUCE SPRINGSTEEN/Secret Garden
-	-	-	5	11	11	MELISSA ETHERIDGE/I'm The Only One
-	-	-	10	28	10	BON JOVI/Always
19	26	9	10	JOHN MELLENCAMP/Wild Night		
-	-	-	10	10	10	SPIN DOCTORS/Two Princes

Mix 98.5 MARKET #10
WMMR/Houston (617) 236-6800 Strassel/Doyle

PLAYS	SW	LW	TW	ARTIST/TITLE	
35	35	37	38	BOYZ II MEN/On Bended Knee	
36	36	37	37	GRANT & GILL/House Of Love	
36	36	37	37	VANESSA WILLIAMS/The Sweetest Days	
36	36	37	37	ELTON JOHN/Believe	
36	36	37	37	MARTIN PAGE/In The House...	
36	36	37	37	LUTHER VANDROSS/Always And Forever	
35	31	31	31	MADONNA/Take A Bow	
31	31	31	31	GLORIA ESTEFAN/Everlasting Love	
9	9	30	30	DIONNE FARRIS/ Know	
20	30	27	27	JOHN SECADA/Mental Picture	
31	20	27	27	LUTHER VANDROSS/Love The One...	
11	11	24	24	SHERYL CROW/Strong Enough	
22	22	22	22	BLESSIO UNION OF... Believe	
35	35	35	35	MELISSA ETHERIDGE/I'm The Only One	
19	19	22	22	ANNIE LENNOX/No More "I Love..."	
-	-	-	22	22	DES'REE/You Gotta Be
-	-	-	22	22	

Giving radio a lift...

*Amy Grant
big yellow taxi*

from the double platinum album

HOUSE OF LOVE

*A song whose time
has come again*



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Executive Producers: Michael Blanton, Brown Bannister & Amy Grant
Produced by Michael Omartian
Executive Management and Direction: Blanton/Harrell Entertainment

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	ELTON JOHN Believe (Rocket/Island)	2510	2560	2568	2588	100/0
16	9	4	2	BRYAN ADAMS Have You Ever Really Loved A... (A&M)	2157	1877	1330	937	96/3
5	3	2	3	FOREIGNER Until... (Generama/Rhythm Safari/Priority)	2093	2037	1965	1943	94/1
2	2	3	4	MARTIN PAGE In The House Of Stone And Light (Mercury)	1846	1987	2070	2114	80/0
3	4	5	5	MADONNA Take A Bow (Maverick/Sire/WB)	1590	1800	1956	2086	82/0
10	8	7	6	LINDA RONSTADT The Blue Train (Elektra/EEG)	1584	1539	1471	1369	84/2
4	5	6	7	EAGLES Love Will Keep Us Alive (Geffen)	1527	1710	1860	2016	92/0
9	6	8	8	JOHN WAITE How Did I Get By Without You (Imago)	1409	1524	1508	1431	76/0
13	12	10	9	STEVIE WONDER For Your Love (Motown)	1312	1271	1159	1104	74/2
6	7	9	10	DES'REE You Gotta Be (550 Music)	1261	1338	1490	1604	69/1
21	19	15	11	BLESSID UNION OF SOULS I Believe (EMI)	1217	953	759	671	69/7
19	17	13	12	MANHATTAN TRANSFER Too Busy Thinking About... (Atlantic)	1088	1000	863	753	62/1
8	11	11	13	GLORIA ESTEFAN Everlasting Love (Epic)	985	1083	1257	1446	56/0
BREAKER			14	BEN TAYLOR I Will (Giant/Reprise)	881	790	723	603	62/2
BREAKER			15	ANNIE LENNOX No More "I Love You's" (Arista)	870	714	609	558	61/5
BREAKER			16	FIREHOUSE I Live My Life For You (Epic)	868	848	792	762	55/0
BREAKER			17	EAGLES Learn To Be Still (Geffen)	860	346	85	29	62/38
7	10	14	18	BONNIE RAITT You Got It (Arista)	852	990	1265	1539	53/1
12	14	17	19	BOYZ II MEN On Bended Knee (Motown)	794	907	1103	1123	59/0
14	15	16	20	VANESSA WILLIAMS The Sweetest Days (Mercury)	784	912	1023	1097	52/0
28	26	24	21	AARON NEVILLE Can't Stop My Heart From Loving You... (A&M)	762	660	596	466	56/3
11	13	12	22	JIMMY CLIFF Hakuna Matata (Walt Disney)	750	1051	1129	1132	48/0
20	21	21	23	JOSHUA KADISON Beau's All Night Radio Love Line (SBK/EMI)	733	780	728	681	55/0
—	28	26	24	JIM BRICKMAN Angel Eyes (Windham Hill)	671	556	455	321	65/5
26	25	25	25	MICHAEL ENGLISH Love Moves In Mysterious Ways (Curb)	649	645	596	518	55/1
29	29	27	26	DIONNE FARRIS I Know (Columbia)	619	553	453	346	35/4
30	30	28	27	JAMIE WALTERS Hold On (Atlantic)	617	503	426	334	37/3
—	—	30	28	BRUCE SPRINGSTEEN Secret Garden (Columbia)	497	441	350	216	42/2
DEBUT			29	BROWNE & SCHMIT Let It Be Me (Giant/Reprise)	466	386	269	122	40/3
27	27	29	30	SHERYL CROW Strong Enough (A&M)	463	487	484	471	27/1

This chart reflects airplay from May 1-7. Songs ranked by number of plays. Highlighted songs indicate Breaker.
 102 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks
 and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JON SECADA Where Do I Go From You (SBK/EMI)
 Total Stations: 31, Adds: 27, Plays: 302, WRCH 5, WHYN 14, WMAS 15, WKLI 5, WMJQ 14, WKYE 10, WJLK 7, WOBM 12, WLZW 7, WARM 6, WTCB 16, WKTK 15, WOOF 11, WAHR 15 (10), WRVR 5, WLTS 16, KKMJ 7, KESZ 14 (14), KQXT 7, KTYL 5, WROE 5, WDOK 16, WFMK 8, WLQR 5, WWWW 8, WMT 7, KSNE 11, KRNO 5, KYMG 16 (17), KJSN 5, KWAV 10 (10).

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
 Total Stations: 16, Adds: 4, Plays: 220, WRCH 7 (5), WLIF 18 (19), WMJQ 28, WOOF 5, WAHR 25 (25), WJXB 5 (5), WRVR 5, WROE 14 (7), WDOK 6, WAJI 5 (5), WLQR 12 (12), WWWW 20 (20), KUDL 16 (16), WLTE 5 (5), KKCW 20 (18), KLSY 29 (30).

VANESSA WILLIAMS The Way That You Love (Mercury)
 Total Stations: 23, Adds: 2, Plays: 194, WCOD 7 (7), WRCH 5, WWLI 5 (5), WKYE 10 (10), WARM 6 (6), WKTK 15 (15), WSLQ 13 (13), WOOF 11 (11), WJXB 5 (5), KKMJ 7 (7), KQXT 14 (14), KKLD 11, WROE 14 (7), WFMK 8 (8), WLQR 5 (5), WWWW 12 (12), WMT 7 (7), WQLR 7 (7), KELO 5 (5), KCIX 6 (6), KSNE 11 (13), KRNO 5 (5), KJSN 5 (5).

MIKE & THE MECHANICS Over My Shoulder (Atlantic)
 Total Stations: 18, Adds: 6, Plays: 193, WKLI 5 (5), WFPG 7, WLIF 10 (8), WLZW 10 (10), WTCB 7 (7), WKTK 15 (15), WOOF 11, WAHR 15 (10), KQXT 7 (7), KKLD 11, KTYL 5, WROE 14 (14), WTPJ 8 (8), WMGN 17 (17), WLQR 5 (5), WWWW 12 (8), KELO 5, KLSY 29.

JONATHAN CAIN Wish That I Was There With You (Intersound)
 Total Stations: 20, Adds: 3, Plays: 192, WCOD 7 (7), WRCH 7 (5), WMAS 10 (7), WOBM 5, WKWK 12 (12), WMJJ 9 (9), WDEF 5 (5), WOOF 5, WAHR 15 (15), WTFM 9 (9), KTYD 8, KQXT 5 (5), WROE 21 (21), WLQT 5 (5), WFMK 8 (8), WLQR 5 (5), WWWW 20 (20), WQLR 5 (5), KWAV 5 (5), KLSY 26 (7).

JORDAN HILL Remember Me This Way (MCA)
 Total Stations: 24, Adds: 24, Plays: 192, WCOD 7, WRCH 5, WLIF 8, WKYE 10, WOBM 12, WGAY 12, WJBR 10, WTCB 7, WGSY 7, WDEF 5, WOOF 5, WAHR 10, KKMJ 7, KQXT 5, WROE 5, WLQR 5, WWWW 8, WMT 7, WQLR 8, KOSI 13, KSFI 14, KWAV 5, KLSY 10, KISC 7.

DILLON O'BRIAN Something Almost Sacred (RCA)
 Total Stations: 20, Adds: 1, Plays: 165, WCOD 7 (7), WTCB 7 (7), WGSY 3, WKTK 15 (15), WMJJ 7 (5), WDEF 5 (5), WDF 5 (5), WTFM 9 (9), KQXT 5 (5), WROE 28 (28), WLQT 5 (5), WFMK 8 (8), WLQR 14 (12), WWWW 12 (12), WMT 8 (8), WQLR 5 (5), KKLI 3 (3), KRNO 5 (5), KWAV 5 (5), KKCW 9 (6).

DONNA SUMMER Any Way At All (Mercury)
 Total Stations: 15, Adds: 2, Plays: 150, WRCH 7 (5), WWLI 5, WYJB 18 (18), WLZW 10 (10), WTCB 16 (16), WKTK 15 (15), WMJJ 7 (7), WAHR 15 (15), WTFM 9 (9), KESZ 14 (14), WLQT 7, WWWW 12 (12), KOSI 5 (5), KWAV 5 (5), KLSY 5 (5).

KITARO Dance Of Sarasvati (Domo)
 Total Stations: 15, Adds: 1, Plays: 122, WCOD 7 (7), WWLI 10 (5), WYJB 10 (10), WKWK 5 (5), KQXT 5 (5), WTPJ 5 (5), WFMK 8 (8), WLQR 17 (17), WWWW 7 (12), WQLR 7 (7), KKLI 3 (3), KOSI 5 (5), KRNO 21 (21), KWAV 5 (5), KISC 7.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

BEN TAYLOR
 I Will (Giant/Reprise)
 TOTAL PLAYS/INCREASE: 881/91
 TOTAL STATIONS/ADDS: 62/2
 CHART: 14

ANNIE LENNOX
 No More "I Love You's" (Arista)
 TOTAL PLAYS/INCREASE: 870/156
 TOTAL STATIONS/ADDS: 61/5
 CHART: 15

FIREHOUSE
 I Live My Life For You (Epic)
 TOTAL PLAYS/INCREASE: 868/20
 TOTAL STATIONS/ADDS: 55/0
 CHART: 16

EAGLES
 Learn To Be Still (Geffen)
 TOTAL PLAYS/INCREASE: 860/514
 TOTAL STATIONS/ADDS: 62/38
 CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
EAGLES Learn To Be Still (Geffen)	38
JON SECADA Where Do I Go From You (SBK/EMI)	27
JORDAN HILL Remember Me This Way (MCA)	24
CHICAGO & JADE Dream A Little Dream Of Me (Giant/Reprise)	9
BLESSID UNION OF SOULS I Believe (EMI)	7
MIKE & THE MECHANICS Over My Shoulder (Atlantic)	6
BOYZ II MEN Water Runs Dry (Motown)	5
JIM BRICKMAN Angel Eyes (Windham Hill)	5
ANNIE LENNOX No More "I Love You's" (Arista)	5
DIONNE FARRIS I Know (Columbia)	4
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EAGLES Learn To Be Still (Geffen)	+514
BRYAN ADAMS Have You Ever Really Loved A... (A&M)	+280
BLESSID UNION OF SOULS I Believe (EMI)	+264
JON SECADA Where Do I Go From You (SBK/EMI)	+251
JORDAN HILL Remember Me This Way (MCA)	+192
ANNIE LENNOX No More "I Love You's" (Arista)	+156
JIM BRICKMAN Angel Eyes (Windham Hill)	+115
JAMIE WALTERS Hold On (Atlantic)	+114
AARON NEVILLE Can't Stop My Heart From... (A&M)	+102
BEN TAYLOR I Will (Giant/Reprise)	+91

HOTTEST RECURRENTS

Ranked By Total Plays

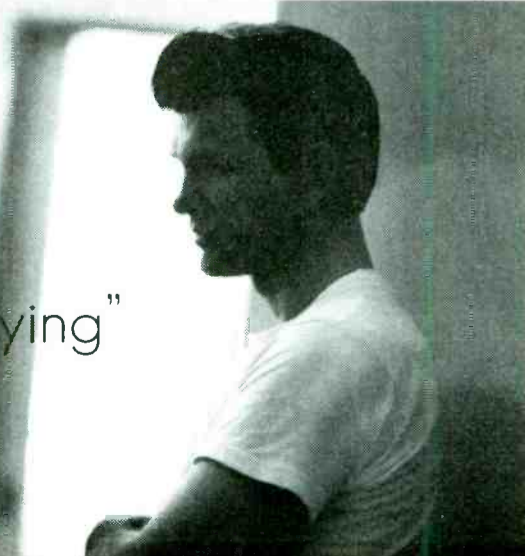
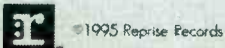
ARTIST TITLE LABEL(S)	TOTAL PLAYS
AMY GRANT & VINCE GILL House Of Love (A&M)	
JON SECADA Mental Picture (SBK/EMI)	
4 P.M. Sukiyaki (Next Plateau/London/Island)	
LUTHER VANDROSS Always And Forever (LV/Epic)	
PATTY SMYTH Look What Love Has Done (MCA)	
ELTON JOHN Circle Of Life (Hollywood)	
BOYZ II MEN I'll Make Love To You (Motown)	
MELISSA ETHERIDGE Come To My Window (Island)	
RICHARD MARX Nothing Left Behind Us (Capitol)	
AMY GRANT Lucky One (A&M)	

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Going for
 AC Adds
 Monday,
 May 8

Chris Isaak
 "Somebody's Crying"

From the new album: *Forever Blue*.



AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKLI/Albany, NY PD/MD: Laura Dane 5 EAGLES "Learn" 5 JON SECADA "Where"</p> <p>WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan 5 LINDA ROKSTADT "Train" 5 BOYZ II MEN "Water"</p> <p>WLEV/Allentown, PA PD/MD: Tony Rogers No Adds</p> <p>KYMG/Anchorage, AK PD/MD: John R. Roberts 16 CHICAGO & JADE "Dream"</p> <p>WROE/Appleton, WI PD/MD: J. Davis 7 EAGLES "Learn" 5 JIM BRICKMAN "Angel" 5 CHICAGO & JADE "Dream" 5 JON SECADA "Where" 5 JORDAN HILL "Remember"</p> <p>WFBG-FM/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua 7 MIKE & THE MECHANICS "Shoulder" 7 JIM BRICKMAN "Angel"</p> <p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 17 EAGLES "Learn" 7 JORDAN HILL "Remember" 7 JON SECADA "Where"</p> <p>WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 8 JORDAN HILL "Remember" 8 ANNIE LENNOX "Love"</p> <p>WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 10 EAGLES "Learn" 10 STEVIE WONDER "Love"</p> <p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 6 BOYZ II MEN "Water" 6 EAGLES "Learn"</p> <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 13 ANNIE LENNOX "Love"</p>	<p>WSSH-FM/Boston, MA PD/MD: Bill George 15 EAGLES "Learn"</p> <p>WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 SOPHIE B. HAWKINS "Lay" 14 JON SECADA "Where"</p> <p>WCOB/Cape Cod, MA OM: Autumn Quinn PD/MD: Chris Boles 14 EAGLES "Learn" 7 JORDAN HILL "Remember" 7 MICHAEL DAMIAN "Never"</p> <p>WMT-FM/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 10 EAGLES "Learn" 7 JORDAN HILL "Remember" 7 JON SECADA "Where" 7 JIM BRICKMAN "Angel"</p> <p>WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amy Nutter 11 EAGLES "Learn" 11 HUMAN LEAGUE "Tel"</p> <p>WDEF-FM/Chattanooga, TN PD/MD: Danny Howard 12 EAGLES "Learn" 5 JORDAN HILL "Remember"</p> <p>WLMX/Chattanooga, TN OM: Bob Forster PD/MD: Joel Dearing 10 BLESSID UNION OF... "Believe"</p> <p>WRRM/Cincinnati, OH PD/MD: T.J. Holland No Adds</p> <p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 10 LINDA ROKSTADT "Train"</p> <p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 16 JON SECADA "Where" 14 EAGLES "Learn" 6 SOPHIE B. HAWKINS "Lay"</p> <p>WLTf/Cleveland, OH PD: Dave Popovich MD: Jay Hudson 25 DESTREE "Gotta" 9 BRYAN ADAMS "Have"</p>	<p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 EAGLES "Learn"</p> <p>WTCB/Columbia, SC PD/MD: Brent Johnson 16 JON SECADA "Where" 7 CHICAGO & JADE "Dream" 7 JORDAN HILL "Remember"</p> <p>WGSY/Columbus, GA OM/MD: David Nolan PD: Dan Brennan 7 JORDAN HILL "Remember" 7 BRUCE SPRINGSTEEN "Secret" 3 DILLON O'BRIAN "Secret"</p> <p>WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally No Adds</p> <p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon 20 EAGLES "Learn"</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 19 EAGLES "Learn" 18 BOYZ II MEN "Water"</p> <p>WLQT/Dayton, OH PD: Scott Barrett APD: Mary Fleenor 7 DONNA SUMMER "Any" 2 HILARY & BOB JAMES "Shelter"</p> <p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 30 BOB SEGER "Page" 30 ANNIE LENNOX "Whiter" 15 BLESSID UNION OF... "Believe"</p> <p>KOSI/Denver, CO OM/MD: Scott Taylor 13 JORDAN HILL "Remember"</p> <p>WOOF/Dothan, AL OM/MD: Leigh Simpson GM/MD: Mike Holderfield 11 MIKE & THE MECHANICS "Shoulder" 11 JON SECADA "Where" 5 JONATHAN CAIN "Wish" 5 SOPHIE B. HAWKINS "Lay" 5 ADAM ANT "Wonderful" 5 JORDAN HILL "Remember"</p> <p>WIKY-FM/Evansville, IN PD/MD: Mark Baker 5 JIM BRICKMAN "Angel"</p>	<p>KEZA/Fayetteville, AR PD/MD: Chip Arledge 12 JIM BRICKMAN "Angel" 12 EAGLES "Learn"</p> <p>WCRZ/Flint, MI OM/MD: Jay Patrick 10 EAGLES "Learn"</p> <p>WKTK/Gainesville, FL PD/MD: Briton Jon 15 EAGLES "Learn" 15 JON SECADA "Where" 15 SIMPLE MINDS "Hypnotised"</p> <p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 DIANNE FARRIS "Know" 7 EAGLES "Learn"</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen No Adds</p> <p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 EAGLES "Learn" 5 JON SECADA "Where" 5 VANESSA WILLIAMS "Way" 5 JORDAN HILL "Remember"</p> <p>KSSK-FM/Honolulu, HA PD/MD: Michael Shishido 17 BLESSID UNION OF... "Believe" 12 TLC "Light"</p> <p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 CHICAGO & JADE "Dream" 10 DIANNE FARRIS "Know" 10 JORDAN HILL "Remember" 10 IVAN NEVILLE "Cry"</p> <p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan 25 EAGLES "Learn"</p> <p>WTP/Indianapolis, IN PD/MD: Gary Havens 8 EAGLES "Learn"</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney 20 EAGLES "Learn"</p>	<p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10 JON SECADA "Where" 10 JORDAN HILL "Remember" 5 CHICAGO & JADE "Dream"</p> <p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 8 JORDAN HILL "Remember"</p> <p>KUDL/Kansas City, MO PD/MD: Tom Land No Adds</p> <p>WJXB/Knoxville, TN PD: Chris Conley MD: Jim Kelly 5 EAGLES "Learn"</p> <p>KTOY/Lafayette, LA OM/MD: Michael W. Kay MD: Yvonne Arceneaux 12 MANHATTAN TRANSFER "Busy" 8 AARON NEVILLE "Heart" 8 MICHAEL ENGLISH "Love" 8 JONATHAN CAIN "Wish"</p> <p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 23 EAGLES "Learn"</p> <p>WFMK/Lansing, MI PD/MD: Ray Marshall 8 JON SECADA "Where" 8 EAGLES "Learn"</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 10 ANNIE LENNOX "Love" 9 EAGLES "Learn"</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 11 JON SECADA "Where" 11 GLORIA STEFAN "Too" 6 CHICAGO & JADE "Dream"</p> <p>WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 13 BOYZ II MEN "Water"</p> <p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 22 GRANT & GILL "Love" 22 JON SECADA "It"</p> <p>KOST/Los Angeles, CA PD: Dhani Kaye MD: Juncan Payton No Adds</p> <p>WPEZ/Macon, GA PD/MD: Jim Franklin No Adds</p> <p>WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 BRYAN ADAMS "Have" 17 EAGLES "Learn" 3 CHICAGO & JADE "Dream"</p> <p>KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 12 BLESSID UNION OF... "Believe" 12 BROWNE & SCHMIT "Let"</p>	<p>WLRO/Melbourne, FL PD: Dave Kelly MD: Brad Jeffries 20 BONNIE RAITT "Got" 20 EAGLES "Learn" 6 AARON NEVILLE "Heart"</p> <p>WRVR/Memphis, TN PD: Joel Burke MD: Jay Manley 5 JON SECADA "Where" 5 SOPHIE B. HAWKINS "Lay"</p> <p>WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 31 ANNIE LENNOX "Love"</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds</p> <p>KJSN/Modesto, CA PD/MD: Gary Michaels 5 JON SECADA "Where"</p> <p>WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 7 JON SECADA "Where"</p> <p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 12 JON SECADA "Where" 12 JORDAN HILL "Remember" 5 JONATHAN CAIN "Wish"</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody 5 JORDAN HILL "Remember"</p> <p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 16 JON SECADA "Where" 8 BRUCE SPRINGSTEEN "Secret"</p> <p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau No Adds</p> <p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 JAMIE WALTERS "Hold"</p> <p>WBEB/Philadelphia, PA PD: Jim Ryan APD/MD: Erik West 17 BOYZ II MEN "Water"</p> <p>WVBE/Philadelphia, PA PD: Pat McMahon MD: Johnny Williams No Adds</p> <p>WVLI/Providence, RI PD: Tom Holt MD: Ted Edwards 5 FOREIGNER "Unit" 5 CHICAGO & JADE "Dream" 5 DONNA SUMMER "Any" 5 MICHAEL DAMIAN "Never"</p>	<p>KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson 5 BEN TAYLOR "Whif" 5 JON SECADA "Where"</p> <p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 EAGLES "Learn" 10 BLESSID UNION OF... "Believe"</p> <p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey No Adds</p> <p>KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 15 EAGLES "Learn" 14 JORDAN HILL "Remember"</p> <p>KOXT/San Antonio, TX OM/MD: Mike Scott MD: Bill Norris 21 EAGLES "Learn" 7 JON SECADA "Where" 5 JORDAN HILL "Remember"</p> <p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 29 MIKE & THE MECHANICS "Shoulder" 15 BRYAN SAVAGE "Loved" 10 JORDAN HILL "Remember" 8 BEN TAYLOR "Whif" 7 BRYAN ADAMS "Have" 5 MELISSA ETHERIDGE "Wanted"</p> <p>KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 5 MIKE & THE MECHANICS "Shoulder" 5 BLESSID UNION OF... "Believe"</p> <p>KISC/Spokane, WA PD/MD: Rob Harder 7 EAGLES "Learn" 7 JORDAN HILL "Remember" 7 KITARO "Dance"</p> <p>WHYN-FM/Springfield, MA St. Mgr/Prog: Bill Hess MD: Amy Brooks 14 JON SECADA "Where" 14 DIANNE FARRIS "Know" 5 MICHAEL DAMIAN "Never"</p> <p>WMAS-FM/Springfield, MA PD: Brian White MD: Keith Stephens 15 JON SECADA "Where"</p> <p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds</p> <p>WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 EAGLES "Learn" 5 JON SECADA "Where" 5 JORDAN HILL "Remember" 5 AIR SUPPLY "Someone"</p>	<p>WWWM-FM/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 EAGLES "Learn" 8 JON SECADA "Where" 8 ADAM ANT "Wonderful" 8 JORDAN HILL "Remember" 8 CHICAGO & JADE "Dream"</p> <p>KKLD/Tucson, AZ PD/MD: Bobby Rich 11 VANESSA WILLIAMS "Way" 11 MIKE & THE MECHANICS "Shoulder"</p> <p>KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 5 MIKE & THE MECHANICS "Shoulder" 5 AARON NEVILLE "Heart" 5 JON SECADA "Where"</p> <p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 7 JON SECADA "Where"</p> <p>WASH/Washington, DC PD: Steve Streit APD: Darren Davis 21 MELISSA ETHERIDGE "Only" 21 STEVIE WONDER "Love"</p> <p>WGAY/Washington, DC PD: Bob Moke MD: Vern Anderson 12 EAGLES "Learn" 12 JORDAN HILL "Remember" 7 BROWNE & SCHMIT "Let"</p> <p>WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins 16 JAMIE WALTERS "Hold" 15 SHERYL CROW "Strong" 6 LUTHER VANDROSS "Love"</p> <p>WKWK/Wheeling, WV PD/MD: Doug Daniels 5 DIANNE FARRIS "Know" 5 ADAM ANT "Wonderful"</p> <p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 15 BLESSID UNION OF... "Believe" 15 EAGLES "Learn"</p> <p>WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks 17 EAGLES "Learn" 10 JORDAN HILL "Remember" 10 ANNIE LENNOX "Love"</p> <p>WARM-FM/York, PA PD/MD: Kelly West 6 EAGLES "Learn" 6 JON SECADA "Where" 6 BROWNE & SCHMIT "Let"</p> <p>WKBN-FM/Youngstown, OH OM/MD: Dan Rivers MD: Jim Michaels 7 JAMIE WALTERS "Hold"</p>
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Ben Taylor
"I Will"
AC Breaker
AC Chart 20 - 14
Most Increased Play!

Jackson Browne & Timothy B. Schmit
"Let It Be Me"
AC Chart Debut 29

Singles from the original soundtrack album
Bye Bye, Love

KVIL WLTE WDOK WWLT
WGAY WLIF KOSI
WSSH KESZ KKCW

102 Total Reporters
102 Current Reporters
98 Current Playlists

Reported Frozen Playlist (1):
WGMF/Orlando, FL

Did not Report, Playlist Frozen (3):
WBBQ/Augusta, GA
WAJI/Ft. Wayne, IN
KESZ/Phoenix, AZ

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104
MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Vertery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	40	40	28	28	MARTIN PAGE/In The House...
	40	40	28	28	MADONNA/Take A Bow
	40	40	28	28	ELTON JOHN/Believe
	40	40	28	28	DES'REE/You Gotta Be
	40	40	28	28	EAGLES/Love Will Keep Us...
	40	40	28	28	VANESSA WILLIAMS/The Sweetest Days
	20	20	27	27	BONNIE RAITT/You Got It
	20	19	20	20	ELTON JOHN/Circle Of Life
	19	19	20	20	MELISSA ETHERIDGE/In The Only One
	19	19	20	20	MELISSA ETHERIDGE/Come To My Window
	40	20	20	22	GRANT & GILL/House Of Love
	21	21	20	22	FOREIGNER/Until The End Of...
	18	18	18	18	BRYAN ADAMS/Have You Ever...
	20	20	21	21	BOYZ II MEN/On Bended Knee
	21	20	21	21	MARTIN PAGE/In The House...
	19	19	19	19	STEVIE WONDER/For Your Love
	20	20	20	20	LUTHER VANDROSS/Always And Forever
	11	11	12	12	CELINE DION/The Power Of Love
	10	10	12	12	STING/Fields Of Gold
	10	10	12	12	RICHARD MARX/Now And Forever

KOST 103.5FM
MARKET #2
KOST/Los Angeles
(213) 385-0101
Kaye/Payton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	26	28	28	29	ELTON JOHN/Believe
	28	28	28	28	EAGLES/Love Will Keep Us...
	28	27	28	28	GLORIA ESTEFAN/Everlasting Love
	26	27	28	28	DES'REE/You Gotta Be
	27	27	27	27	MADONNA/Take A Bow
	27	27	27	27	BOYZ II MEN/On Bended Knee
	27	26	25	26	4 P.M./Sukiyaki
	27	27	19	19	JON SECADA/Mental Picture
	18	18	19	19	MARTIN PAGE/In The House...
	18	18	19	19	BONNIE RAITT/You Got It
	18	18	19	19	RICHARD MARX/Nothing Left...
	18	18	19	19	VANESSA WILLIAMS/The Sweetest Days
	18	18	18	18	BOYZ II MEN/On Bended Knee
	18	18	18	18	LUTHER VANDROSS/Always And Forever
	17	17	17	17	STING/Fields Of Gold
	16	16	16	16	MICHAEL BOLTON/Once In A Lifetime
	16	16	16	16	GLORIA ESTEFAN/Turn The Beat Around
	15	15	15	15	MELISSA ETHERIDGE/In The Only One
	15	15	15	15	MADONNA/Take A Bow
	15	15	15	15	BABYFACE/When Can I See You
	15	15	15	15	AMY GRANT/Lucky One
	14	14	14	14	ELTON JOHN/Circle Of Life
	14	14	14	14	LISA LOEB/Stay (I Missed You)
	14	14	14	14	MELISSA ETHERIDGE/Come To My Window
	7	9	9	9	STEVIE WONDER/For Your Love
	9	9	9	9	BRYAN ADAMS/Have You Ever...

B-101.1
MARKET #5
WBEB/Philadelphia
(610) 667-8400
Ryan/West

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	33	33	33	33	MARTIN PAGE/In The House...
	33	33	33	33	MELISSA ETHERIDGE/In The Only One
	33	33	33	33	DES'REE/You Gotta Be
	33	33	33	33	ELTON JOHN/Believe
	24	33	33	33	GLORIA ESTEFAN/Everlasting Love
	17	17	17	17	DIONNE FARRIS/I Know
	33	24	24	24	HUEY LEWIS/THE NEWS/But It's Alright
	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
	24	24	24	24	BRYAN ADAMS/Have You Ever...
	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
	24	24	24	24	SHERYL CROW/Strong Enough
	24	17	17	17	JOSHUA KADISON/Beautiful In My Eyes
	24	17	17	17	FOREIGNER/Until The End Of...
	17	17	17	17	JOHN WAITE/How Did I Get By...
	17	17	17	17	BOB DYLAN/Forever Young
	17	17	17	17	JAMIE WALTERS/Hold On
	17	17	17	17	BLESSID UNION OF.../I Believe
	17	17	17	17	LUTHER VANDROSS/Love The One...
	17	17	17	17	EAGLES/Learn To Be Still
	17	17	17	17	BOYZ II MEN/Water Runs Dry
	33	12	12	12	MADONNA/Take A Bow
	33	12	12	12	BOYZ II MEN/On Bended Knee
	12	12	12	12	MELISSA ETHERIDGE/In The Only One
	12	12	12	12	4 P.M./Sukiyaki
	12	12	12	12	BOYZ II MEN/On Bended Knee
	12	12	12	12	MELISSA ETHERIDGE/Come To My Window
	12	12	12	12	ANNIE LENNOX/No More "I Love..."

KVIL 103.7fm
MARKET #7
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	25	25	25	25	MADONNA/Take A Bow
	25	25	25	25	EAGLES/Love Will Keep Us...
	25	25	25	25	VANESSA WILLIAMS/The Sweetest Days
	22	23	24	24	MANHATTAN TRANSFER/Too Busy Thinking...
	19	19	19	19	BROWNE & SCHMITT/Let It Be Me
	23	23	23	23	JON SECADA/If You Go
	23	22	22	22	4 P.M./Sukiyaki
	11	19	19	19	DAVID SANBORN/This Masquerade
	21	21	21	21	ELTON JOHN/Circle Of Life
	21	21	21	21	DES'REE/You Gotta Be
	21	21	21	21	ELTON JOHN/Believe
	24	24	23	23	BRYAN ADAMS/Have You Ever...
	24	24	23	23	JON SECADA/Mental Picture
	17	17	17	17	EAGLES/Learn To Be Still
	17	17	17	17	STEVIE WONDER/For Your Love
	17	17	17	17	GLORIA ESTEFAN/Everlasting Love
	11	11	11	11	FOREIGNER/Until The End Of...
	11	11	11	11	BOYZ II MEN/On Bended Knee
	10	10	10	10	LINDA RONSTADT/The Blue Train
	10	10	10	10	JOHN WAITE/How Did I Get By...
	10	10	10	10	BEN TAYLOR/Will
	22	22	22	22	MICHAEL BOLTON/Once In A Lifetime
	17	17	17	17	BOYZ II MEN/On Bended Knee
	5	5	5	5	ELTON JOHN/Can You Feel...
	5	5	5	5	4 WET WET WET/Love Is All Around
	5	5	5	5	ALL-4-ONE/I Swear

Soft Rock 97.1
MARKET #8
WASH/Washington
(202) 895-5000
Streit/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	35	35	35	35	BOYZ II MEN/On Bended Knee
	35	35	35	35	LUTHER VANDROSS/Always And Forever
	28	35	35	35	VANESSA WILLIAMS/The Sweetest Days
	28	28	28	28	GRANT & GILL/House Of Love
	28	28	28	28	MARTIN PAGE/In The House...
	28	28	28	28	EAGLES/Love Will Keep Us...
	28	28	28	28	MELISSA ETHERIDGE/In The Only One
	28	21	21	21	JON SECADA/Mental Picture
	28	21	21	21	DES'REE/You Gotta Be
	21	21	21	21	ELTON JOHN/Believe
	21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
	21	28	28	28	BRYAN ADAMS/Have You Ever...
	28	21	21	21	GLORIA ESTEFAN/Everlasting Love
	28	21	21	21	MELISSA ETHERIDGE/In The Only One
	28	21	21	21	STEVIE WONDER/For Your Love
	28	21	21	21	4 P.M./Sukiyaki
	10	10	10	10	HUEY LEWIS/THE NEWS/But It's Alright
	10	10	10	10	AMY GRANT/Lucky One
	10	10	10	10	JON SECADA/If You Go
	10	10	10	10	ACE OF BASE/Don't Turn Around
	10	10	10	10	BOYZ II MEN/On Bended Knee
	10	10	10	10	LINDA RONSTADT/The Blue Train
	5	5	5	5	JIM BRICKMAN/Angel Eyes

Easy 99.5
MARKET #8
WGAY/Washington
(301) 587-4900
Mokey/Anderson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	18	18	18	18	EAGLES/Love Will Keep Us...
	12	12	12	12	BOYZ II MEN/On Bended Knee
	18	18	18	18	ELTON JOHN/Believe
	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
	18	18	18	18	FOREIGNER/Until The End Of...
	18	18	18	18	MADONNA/Take A Bow
	12	18	18	18	BRYAN ADAMS/Have You Ever...
	18	18	18	18	LINDA RONSTADT/The Blue Train
	12	12	12	12	MANHATTAN TRANSFER/Too Busy Thinking...
	12	12	12	12	BEN TAYLOR/Will
	18	18	18	18	4 P.M./Sukiyaki
	18	18	18	18	JOHN WAITE/How Did I Get By...
	12	12	12	12	EAGLES/Learn To Be Still
	12	12	12	12	JORDAN HILL/Remember Me This Way
	12	12	12	12	STEVIE WONDER/For Your Love
	9	9	9	9	MICHAEL BOLTON/Once In A Lifetime
	9	9	9	9	ELTON JOHN/Circle Of Life
	9	9	9	9	GRANT & GILL/House Of Love
	9	9	9	9	DES'REE/You Gotta Be
	9	9	9	9	LUTHER VANDROSS/Always And Forever
	7	7	7	7	BROWNE & SCHMITT/Let It Be Me
	7	7	7	7	JOSHUA KADISON/Beautiful In My Eyes
	7	7	7	7	AARON NEVILLE/Can't Stop My...
	7	7	7	7	JIM BRICKMAN/Angel Eyes
	7	7	7	7	MICHAEL ENGLISH/Love Moves In...

MAGIC 106.7
MARKET #10
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	22	19	20	25	SHERYL CROW/Strong Enough
	22	24	25	25	ELTON JOHN/Believe
	24	24	24	25	LINDA RONSTADT/The Blue Train
	14	18	18	18	BLESSID UNION OF.../I Believe
	15	23	20	22	BRYAN ADAMS/Have You Ever...
	23	23	20	20	MARTIN PAGE/In The House...
	15	16	16	16	BRUCE SPRINGSTEEN/Secret Garden
	21	16	17	17	MADONNA/Take A Bow
	18	14	13	13	DES'REE/You Gotta Be
	15	15	15	15	EAGLES/Learn To Be Still
	16	15	15	15	LUTHER VANDROSS/Always And Forever
	16	15	15	15	JOHN WAITE/How Did I Get By...
	19	14	14	14	EAGLES/Love Will Keep Us...
	13	13	13	13	ADAM ANT/Wonderful
	13	13	13	13	ANNIE LENNOX/No More "I Love..."
	20	19	15	13	BONNIE RAITT/You Got It
	12	13	12	12	GLORIA ESTEFAN/Everlasting Love
	14	14	12	8	MELISSA ETHERIDGE/In The Only One
	18	18	13	4	BOYZ II MEN/On Bended Knee
	18	11	11	4	GRANT & GILL/House Of Love
	4	5	4	4	VANESSA WILLIAMS/The Sweetest Days
	13	10	4	4	4 P.M./Sukiyaki
	14	5	4	4	MELISSA ETHERIDGE/Come To My Window

WSSH 99.5 FM
MARKET #10
WSSH/Boston
(617) 254-9267
George

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	16	17	19	19	BRYAN ADAMS/Have You Ever...
	17	17	18	18	ELTON JOHN/Believe
	18	19	18	18	MADONNA/Take A Bow
	17	17	18	18	LINDA RONSTADT/The Blue Train
	17	17	16	16	JON SECADA/Mental Picture
	13	13	15	15	BONNIE RAITT/You Got It
	7	7	7	16	JOHN WAITE/How Did I Get By...
	17	16	15	4	4 P.M./Sukiyaki
	15	15	15	15	EAGLES/Learn To Be Still
	15	15	15	15	GRANT & GILL/House Of Love
	18	18	16	10	EAGLES/Love Will Keep Us...
	7	7	7	7	JOSHUA KADISON/Beautiful In My Eyes
	7	7	7	7	STEVIE WONDER/For Your Love
	3	6	6	6	BROWNE & SCHMITT/Let It Be Me
	6	6	6	6	ANNIE LENNOX/No More "I Love..."
	7	7	7	7	BRUCE SPRINGSTEEN/Secret Garden
	7	7	7	7	FOREIGNER/Until The End Of...
	15	15	15	15	JOSHUA KADISON/Beautiful In My Eyes
	7	6	6	6	RICHARD MARX/Now And Forever
	7	6	6	6	VANESSA WILLIAMS/The Sweetest Days
	7	6	6	6	ALL-4-ONE/I Swear
	7	6	6	6	MADONNA/Take A Bow
	5	5	5	5	JIM BRICKMAN/Angel Eyes
	5	5	5	5	MICHAEL ENGLISH/Love Moves In...
	2	2	2	2	JIMMY CLIFF/Hakuna Matata

COAST 97.3 FM
MARKET #11
WFLC/Miami
(305) 759-4311
Landy/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	31	31	31	31	BRYAN ADAMS/Have You Ever...
	31	31	31	31	EAGLES/Love Will Keep Us...
	31	31	31	31	FOREIGNER/Until The End Of...
	31	31	31	31	ELTON JOHN/Believe
	31	31	31	31	BONNIE RAITT/You Got It
	31	31	31	31	MADONNA/Take A Bow
	31	31	31	31	MARTIN PAGE/In The House...
	31	31	31	31	BONNIE RAITT/You Got It
	31	31	31	31	JON SECADA/Mental Picture
	31	31	31	31	ANNIE LENNOX/No More "I Love..."
	31	31	31	31	MELISSA ETHERIDGE/In The Only One
	10	10	10	10	ELTON JOHN/Circle Of Life
	31	31	31	31	MADONNA/Take A Bow
	31	31	31	31	PRETENDERS/I'll Stand By You
	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days

92.5 KLSV
MARKET #13
KLSV/Reno
(775) 784-1540
Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
	12	16	31	31	FOREIGNER/Until The End Of...
	14	17	31	31	AARON NEVILLE/Can't Stop My...
	28	29	30	30	LUTHER VANDROSS/Love The One...
	28	28	31	31	MICHAEL ENGLISH/Love Moves In...
	28	28	28	28	MIKE & THE MECHANICS/Over My Shoulder
	26	30	30	3	

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	2	1	1	BRUCE SPRINGSTEEN Greatest Hits (Columbia)	35	654	-7	"Secret" (284) "Murder" (177) "Blood" (114)
3	1	3	2	TOM PETTY Wildflowers (WB)	32	566	-24	"King" (277) "Place" (71) "Cabin" (52)
4	3	4	3	JAYHAWKS Tomorrow The Green Grass (American/Reprise)	36	552	+4	"Blue" (264) "Run" (124) "Left" (69)
5	6	5	4	DEL AMITRI Twisted (A&M)	34	514	-2	"Here" (299) "Roll" (95) "Driving" (76)
2	4	2	5	VARIOUS ARTISTS Boys On The Side ST (Arista)	29	481	-109	"Keep" (174) "Got" (99) "Every" (81)
10	9	8	6	VARIOUS ARTISTS Encomium - A Tribute To Led... (Atlantic)	28	479	+29	"Dancing" (190) "Hey" (157) "Tangerine" (41)
8	5	6	7	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	29	466	-6	"Jimi" (143) "What" (109) "Ants" (105)
9	11	9	8	SONIA DADA A Day At The Beach (Capricorn)	34	461	+12	"Screaming" (315) "Anna" (44) "Planes" (34)
11	10	7	9	ANNIE LENNOX Medusa (Arista)	29	459	+8	"Love" (152) "Train" (143) "River" (66)
6	8	10	10	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	27	437	-6	"Cry" (201) "Hannah" (83) "Only" (43)
—	22	13	11	LITTLE FEAT Ain't Had Enough Fun (Zoo)	33	417	+73	"Romance" (105) "Blind" (79) "Blue" (74)
7	7	11	12	SIMPLE MINDS Good News From The Next World (Virgin)	27	389	-54	"Hypnotised" (279) "River" (68) "Band" (26)
—	21	17	13	JOHN PRINE Lost Dogs And Mixed Blessings (Oh Boy)	29	341	+49	"Ain't" (214) "Lonely" (48) "Hollerin'" (19)
19	20	15	14	MATTHEW SWEET 100% Fun (Zoo)	30	307	+1	"Sick" (134) "Walk" (72) "Same" (47)
20	19	16	15	DANNY TATE Nobody's Perfect (Charisma/Virgin)	26	303	+3	"Dreamin'" (263) "Water" (16) "Do" (11)
—	—	26	16	BILLY PILGRIM Sweet Louisiana (Track) (Atlantic)	30	301	+65	"Sweet" (301) "What" (75) "Real" (25)
29	28	22	17	STEVE FORBERT Mission Of The Crossroad... (Giant)	24	285	+18	"Better" (158) "Sunshine" (36) "Cynical" (33)
13	12	12	18	TIMBUK3 A Hundred Lovers (High Street)	27	283	-67	"Lovers" (195) "Serves" (21) "Kiddio" (10)
14	14	14	19	JOHN LEE HOOKER Chill Out (Virgin)	29	275	-50	"Chill" (224) "Christiani" (9)
16	15	18	20	WOLFGANG PRESS Funky Little Demons (4AD/WB)	24	265	-19	"South" (256) "Lover" (12) "Grace" (9)
18	17	21	21	JEFF BUCKLEY Grace (Columbia)	23	263	-6	"Last" (231) "Blackbird" (24) "Reality" (5)
12	13	19	22	DIONNE FARRIS Wild Seed-Wild Flower (Columbia)	23	261	-19	"Know" (224) "Congo" (90) "South" (24)
15	16	20	23	SONNY LANDRETH South Of I-10 (Zoo)	24	260	-11	"Shootin'" (115) "Never" (14) "Enough" (9)
DEBUT			24	ROBERT CRAY Some Rainy Morning (Mercury)	30	249	+91	"Moan" (223) "Spider" (17) "One" (13)
24	25	23	25	JOAN OSBORNE Relish (Mercury)	26	249	+7	"Teresa" (202) "Mountains" (13) "Hook" (5)
23	24	25	26	BLUES TRAVELER Four (A&M)	21	249	+9	"Run" (225) "Stepping" (9) "This" (8)
26	26	24	27	FREDDY JONES BAND Freddy Jones Band (Capricorn)	21	239	-2	"Texas" (212) "Change" (14) "Must" (14)
DEBUT			28	WILCO A.M. (Sire/Reprise)	29	227	+33	"Letters" (160) "Sleeping" (33) "Crime" (10)
22	27	28	29	MARY KARLZEN Yelling At Mary (Atlantic)	21	217	+2	"Lying" (165) "Scratch" (54) "All" (19)
30	29	30	30	MORPHINE Yes (Rykodisc)	17	215	+20	

This chart reflects airplay from April 24-30. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Progressive reporters. 38 current playlists. © 1995, R&R Inc.

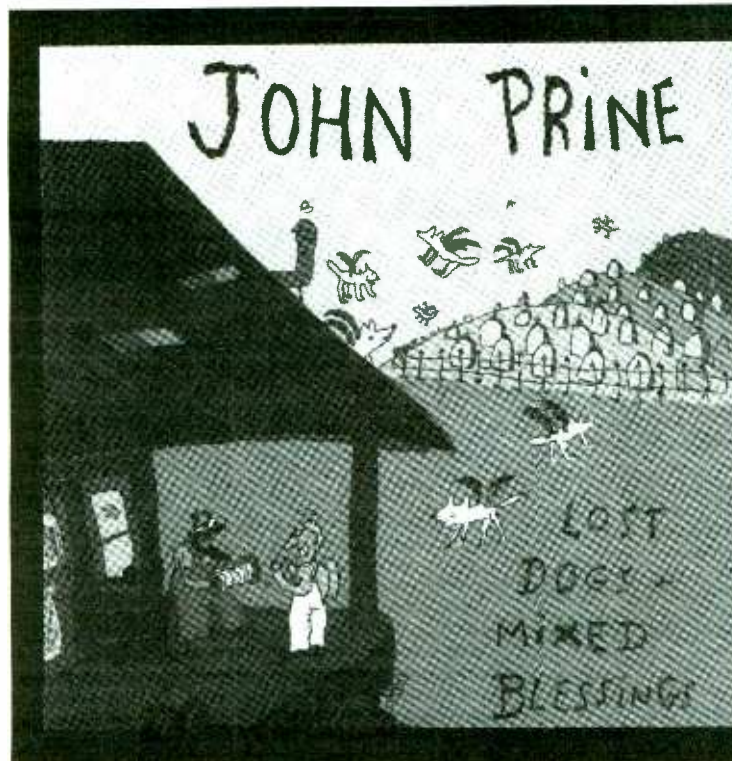
MOST ADDED TRACKS

ARTIST TITLE LABEL(S)	ADDS
BOB DYLAN Knockin' On Heaven's Door (Columbia)	6
MARC COHN Turn On Your Radio (MusicMasters)	5
MAE MOORE Genuine (TriStar)	5
REMBRANDTS Comin' Home (EastWest/EEG)	5
DEL AMITRI Roll To Me (A&M)	3
DAVE MATTHEWS BAND Ants Marching (RCA)	3
BOB DYLAN Dignity (Columbia)	3
POPA CHUBBY Sweet Goddess Of Love And Beer (Okeh/550 Music)	3
JILL SOBULE I Kissed A Girl (Lava/Atlantic)	3
WILCO Box Full Of Letters (Sire/Reprise)	3

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROBERT CRAY Moan (Mercury)	+84
BILLY PILGRIM Sweet Louisiana (Atlantic)	+65
MARC COHN Turn On The Radio (Music Masters)	+56
BOB DYLAN Knockin' On Heaven's Door (Columbia)	+49
COLLECTIVE SOUL December (Atlantic)	+42
POPA CHUBBY Sweet Goddess Of Love And Beer (Okeh/550 Music)	+34
STONE TEMPLE PILOTS Dancing Days (Atlantic)	+34
REMBRANDTS Comin' Home (East West/EEG)	+33
BRUCE SPRINGSTEEN Secret Garden (Columbia)	+33
STEVE FORBERT It Is What It Is (Giant)	+32
JOHN PRINE Ain't Hurtin' Nobody (Oh Boy)	+32



JOHN PRINE "lost dogs & mixed blessings"

featuring "AIN'T HURTIN' NOBODY"

Chart **17** - **13** **KIOT** **CIDR** **KTCZ** **KPIG**
KGSR **WTTS** **KBCO** **KKOS**
WBOS **WCLZ** **WRNR** **KUMT** **WMMM** **KTHX** **KOTR**
WNCS **WRNX** **WXPB** **KEKO** **KBXR** **KLRF** **KRSH**
WMVY **WXLE** **WRLT** **WXRT** **KFMG** **KSCA** **KMTT** and more!

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Tonight Show appearance on 5/17

Debut 24

Talk with Robert Cray on
CompuServe May 9 at 10pm est.

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Produced by Robert Cray
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Contact us: mercury@polygram.com



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MAY 5, 1995

NEW & ACTIVE

ARTIST	TITLE	LABEL(S)			+/- over last week
BOB DYLAN	Bob Dylan Unplugged	(Columbia)	Total Stations: 26, Total Plays: 206	+72	
	"Knockin'"(115)	"Dignity"(36)	"John"(32)		
BETTER THAN EZRA	Deluxe	(Swell/Elektra)	Total Stations: 21, Total Plays: 193	+13	
	"Good"(109)	"Blood"(18)	"Rosalea"(17)		
JANN ARDEN	Living Under June	(A&M)	Total Stations: 20, Total Plays: 186	+21	
	"Could"(165)	"Insensitiv"(14)	"Unloved"(7)		
KING CRIMSON	Dinosaur	(Virgin)	Total Stations: 23, Total Plays: 176	+11	
	"Air"(94)	"People"(47)	"One"(25)		
VARIOUS ARTISTS	Til The Night Is Gone...	(Forward/Rhino)	Total Stations: 22, Total Plays: 167	-14	
	"Mess"(48)	"Boogie"(35)	"Tears"(27)		
CHARLIE SEXTON	Under The Wishing...	(MCA)	Total Stations: 22, Total Plays: 165	-22	
	"Tree"(81)	"Sunday"(40)	"Ugly"(20)		
POPA CHUBBY	Booty And The Beast	(Okeh/550 Music)	Total Stations: 22, Total Plays: 164	+36	
	"Sweet"(141)	"Hands"(9)	"Looking"(8)		
COLLECTIVE SOUL	Collective Soul	(Atlantic)	Total Stations: 13, Total Plays: 144	+43	
	"December"(134)	"Water"(6)	"Reunion"(4)		
LINDA RONSTADT	Feels Like Home	(Elektra/EEG)	Total Stations: 14, Total Plays: 134	+12	
	"Waiting"(62)	"Train"(41)	"Rush"(12)		
LIVE	Throwing Copper	(Radioactive)	Total Stations: 8, Total Plays: 122	-15	
	"Lightning"(73)	"Alone"(30)	"Horse"(10)		
FROM GOOD HOMES	Open Up The Sky	(RCA)	Total Stations: 15, Total Plays: 118	+32	
	"Cool"(74)	"Let"(19)	"Radio"(10)		
ELTON JOHN	Made In England	(Rocket/Island)	Total Stations: 9, Total Plays: 115	+4	
	"Believe"(49)	"Pain"(30)	"Made"(12)		
PJ HARVEY	To Bring You My Love	(Island)	Total Stations: 14, Total Plays: 104	-14	
	"Water"(71)	"Billy"(21)	"Send"(12)		
ADAM ANT	Wonderful	(Capitol)	Total Stations: 12, Total Plays: 103	+2	
	"Wonderful"(103)				
BOOMERS YZ	What We Do	(Wildcat)	Total Stations: 9, Total Plays: 103	+2	
	"Matter"(56)	"Much"(21)	"Rise"(13)		

Emphasis tracks with plays listed below album title.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris 5 DAVE MATTHEWS BAND "Ants" 4 JANIS IAN "Stolen" WILCO "Letters"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly No Adds	KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 3 STONE TEMPLE PILOTS "Dancing" 2 DEL AMITRI "Here" 2 REMBRANDTS "Drowning" 2 HOOTIE & THE BLOWFISH "Hannah" 2 BOB DYLAN "Boogie" 2 BRUCE SPRINGSTEEN "Secret"
KJOT/Albuquerque, NM PD/MD: Mike Marrone 11 DAVE MATTHEWS BAND "Ants" MORPHINE "Yes" LINDA RONSTADT "Waiting" JILL SOBULE "Person" KEVIN GILBERT "Give" LORI CARSON "Fall"	WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire 4 COLLECTIVE SOUL "Reunion"	KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson 7 REED & LOVETT "Know" 5 MARY KARLZEN "Wooden" 4 MARY KARLZEN "Hotel" SONIA DADA "Sail" MARC COHN "Turn" BOX THE WALLS "Ferris" BOX THE WALLS "Forgiven"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle CHRIS ISAAK "Cryin'" ALISON KRAUSS "Baby" JOHN PRINE "Train" ELVIS COSTELLO "Charms" LORI CARSON "Goes"	KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson JEFF BUCKLEY "Lover" CHARLIE SEXTON "Crawl" SUBDUDES "Poverty" DAR WILLIAMS "When"	KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak 28 MARY KARLZEN "Sleeping" 11 ELTON JOHN "Pain" 6 JESSE COLIN YOUNG "Sun" 5 JOHN LEE HOOKER "Serves" 5 JOHN LEE HOOKER "Bourbon" GREGORY PAGE "Rosalea" DANNY TATE "Water" DEL AMITRI "Roll" FREDDY JONES BAND "This" SONIA DADA "Planes" JOHN MAYALL "Story" JEWEL "You" COMANCHE MOON "Dahlia" LES DUDEK "Love" KEVIN GILBERT "Tea"
WRRN/Baltimore, MD PD: Sean O'Meally MD: Damian Einstein 3 RED HOUSE PAINTERS "Geronimo" 3 RED HOUSE PAINTERS "Summer" 3 DR. DIDG "King" 2 A.J. CROCE "Bar" 2 REMBRANDTS "Home" 2 DR. DIDG "Street" 2 DR. DIDG "Ever" 1 A.J. CROCE "Pass" 1 REMBRANDTS "End"	KPIG/Monterey, CA PD/MD: Laura Hopper 5 BOBBY CHARLES "Promises" 3 BOB DYLAN "Dignity" 3 BOBBY CHARLES "Ready" 3 JERRY JEFF WALKER "Ordinary" 3 JERRY JEFF WALKER "Lucy" 3 KEVIN CONNOLLY "Marshvegas" 2 BOB DYLAN "Times" 2 BOB DYLAN "Knockin'" 2 BOBBY CHARLES "Mardi" 2 BOB DYLAN "Ske" 2 JERRY JEFF WALKER "Make" 1 KEVIN CONNOLLY "Lines" 1 KEVIN CONNOLLY "Mexicana"	KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans POPA CHUBBY "Sweet" DAVE MATTHEWS BAND "Ants"
WBOS/Boston, MA PD/MD: Jim Herron 10 TOM PETTY "King" 8 AL KOOPER "Tell" 3 STONE TEMPLE PILOTS "Pretty" BOB DYLAN "Knockin'"	WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall 1 SONIA DADA "Planes" 1 TIMBUK3 "Sunshine" 1 BRUCE SPRINGSTEEN "Hard" MAD SEASON "River" ADAM ANT "Wonderful" ELTON JOHN "Believe" REMBRANDTS "Home" BUCKSHOT LEFONQUE "Cow" DEL AMITRI "Roll"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton JOAN OSBORNE "Spider" WARREN ZEVON "Mutineer" POPA CHUBBY "Sweet" POPA CHUBBY "Hands" POPA CHUBBY "Trouble" AUSTIN LOUNGE... "Tennessee" AUSTIN LOUNGE... "Life"
WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 8 BOB DYLAN "Knockin'" 5 JASON & ALISON "Florence" 4 BOB DYLAN "Dignity" JACKOPIERCE "Better" REMBRANDTS "Home" MAE MOORE "Pleasure"	WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren JILL SOBULE "Bridge" JILL SOBULE "Couple" JILL SOBULE "Resistance" JILL SOBULE "Jig" JILL SOBULE "Trains" JILL SOBULE "Houdini's" JILL SOBULE "Karen" JILL SOBULE "Girl" JILL SOBULE "Person" JILL SOBULE "Now" KEVIN GILBERT "Goodness" AIMEE MANN "One" BOB DYLAN "Knockin'" PELL MELL "Nothing" MAE MOORE "Genuine" BLUES TRAVELER "Run" MARY KARLZEN "Wooden" SUSAN WERNER "Here" CAULFIELDS "Came"	KRSH/Santa Rosa, CA PD/MD: Zoe Zuest 6 MELISSA ETHERIDGE "Thunder" MAE MOORE "Genuine" WILCO "Letters" A.J. CROCE "Bar" NITS "Da" JILL SOBULE "Kissed" JANN ARDEN "Unloved" DANNY TATE "Do"
WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 MARC COHN "Turn" 1 REED & LOVETT "Know" 1 REMBRANDTS "Home" 1 ELTON JOHN "Pain" 1 KING CRIMSON "Air" 1 VEGA & CALE "Voyage" MAE MOORE "Genuine"	WXRT/Chicago, IL VP/Programming: Norm Wliner MD: Patty Martin SONIA DADA "Screaming" BOB DYLAN "Knockin'"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson No Adds
WBXR/Columbia, MO PD: Mike Perry APD: Mike Richter MD: Dave "Keefer" Fulgham PETER MURPHY "Scarlet" JULIANA HATFIELD "Universal" POPA CHUBBY "Sweet"	KBXR/Columbia, MO PD: Mike Perry APD: Mike Richter MD: Dave "Keefer" Fulgham PETER MURPHY "Scarlet" JULIANA HATFIELD "Universal" POPA CHUBBY "Sweet"	WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins 14 MARTIN PAGE "Light" 14 JANN ARDEN "Insensitive" 7 REMBRANDTS "Home" 7 BOB DYLAN "Knockin'" 7 JOHN PRINE "Ain" 7 BEGGARS "Falling"
KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbaugh 3 BOX THE WALLS "Ferris"	KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith No Adds	WVRV/St. Louis, MO PD: Catfish MD: Vic Porcelli 1 ROBERT CRAY "Moan" 1 COLLECTIVE SOUL "December"
KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 2 PETER MURPHY "Scarlet" 1 MAE MOORE "Watermark" WARREN ZEVON "Mutineer" JANIS IAN "Stolen" 10CC "Ready"	WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe BOB DYLAN "Dignity" JACKOPIERCE "Weather" BEGGARS "Stray" MIGRAINE "Me" CHIELI MINUCCI "Cats" PETE ANDERSON "Somewhere"	KEKO/Tucson, AZ PD: Charlie Morris MD: Corey Cruise JILL SOBULE "Kissed" WILCO "Letters" HOOTIE & THE BLOWFISH "Only" MARC COHN "Turn" SIMPLE MINDS "Hypnotised"
CIDR/Detroit PD: Murray Brookshaw MD: Ann Dells MAE MOORE "Genuine" LITTLE FEAT "Blue" DIONNE FARRIS "Passion" PJ HARVEY "Billy"	WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox BETTER THAN EZRA "Rosalea" LITTLE FEAT "Blind" BOB DYLAN "John" JOAN OSBORNE "Teresa"	WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vandersilce BETTER THAN EZRA "Killer" BETTER THAN EZRA "Porcelain" JEFF BUCKLEY "Last" CRANBERRIES "Ridiculous" DANNY TATE "Perfect" LITTLE FEAT "Fun" ROBERT CRAY "Moan"
KLRF/Eugene, OR PD: Dan Splice MD: Tom Krumm MARC COHN "Turn" SONIA DADA "Anna" BELA FLECK "Regards" KEVIN CONNOLLY "Take" MAE MOORE "Watermark"	KINK/Portland, OR PD: Carl Widing APD: Anita Garlock No Adds	
WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue LIVE "Lightning" ADAM ANT "Wonderful"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 5 MAE MOORE "Genuine" 4 DRYWALL "Smith"	
KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis 17 MARC COHN "Turn" 10 STEVE FORBERT "What"	WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews PRETENDERS "Every" DEL AMITRI "Roll" JILL SOBULE "Kissed"	

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PROGRESSIVE PLAYLISTS

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ALBUM
ALTERNATIVE


MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	35	30	24	TOM PETTY/Widlowers	
23	23	28	22	BRUCE SPRINGSTEEN/Greatest Hits	
23	21	24	20	DIONNE FARRIS/Wild Seed-Wild	
17	21	22	20	HOOTIE & BLOWFISH/Cracked Rear View	
23	30	32	17	VARIOUS ARTISTS/Boys On The Side ST	
23	31	30	17	ANNIE LENNOX/Medusa	
23	32	36	16	DAVE MATTHEWS BAND/Under The Table...	
17	23	24	15	JAYHAWKS/Tomorrow The Green...	
10	17	18	14	JEFF BUCKLEY/Grace	
8	11	15	11	WILLY PORTER/Dog Eared Dream	
8	11	15	11	SONIA DADAA/Day At The Beach	
8	11	15	11	DEL AMITR/Twisted	
8	11	15	11	DANNY TATE/Nobody's Perfect	
8	11	15	11	LITTLE FEAT/Isn't Had Enough Fun	
8	11	15	11	NITS/Da Da	
7	11	12	9	MATTHEW SWEET/100% Fun	
5	10	14	8	JANN ARDEN/Living Under June	
5	10	14	8	SIMPLE MINDS/Good News From...	
6	11	12	9	JOHN LEE HOOKER/Chill Out	
6	11	12	9	BLUES TRAVELER/Four	
5	6	7	7	TANITA KIKRAM/Lovers In The City	
5	6	7	7	DILLON O'BRIAN/Scenes From My...	
8	11	14	7	BUCKSHOT LEFONQUE/Buckshot Lefonque	
8	11	14	7	TODD SWIDER/Songs For...	
8	11	14	7	JILL SOBULE/Jill Sobule	
8	22	11	6	SHERYL CROW/Tuesday Night...	
4	4	5	6	COURAGE BROTHERS/Wood	
4	4	5	6	DAR WILLIAMS/The Honesty Room	
4	6	9	5	ADAM ANT/Wonderful	
4	6	9	5	MORPHINE/Yes	




MARKET #3
WXR/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	23	20	24	SIMPLE MINDS/Good News From	
26	23	23	20	PEARL JAM/Vitalogy	
9	17	22	23	DEL AMITR/Twisted	
22	19	23	22	TOM PETTY/Widlowers	
23	16	22	20	VARIOUS ARTISTS/Encore...	
13	15	21	20	HOOTIE & BLOWFISH/Cracked Rear View	
16	16	17	18	MATTHEW SWEET/100% Fun	
18	15	17	17	JAYHAWKS/Tomorrow The Green...	
8	10	12	17	SONNY LANDRETH/South Of I-10	
17	18	15	14	R.E.M./Monster	
6	6	14	14	COLLECTIVE SOUL/Collective Soul	
15	15	16	14	BRUCE SPRINGSTEEN/Greatest Hits	
12	12	10	13	PJ HARVEY/Bring You My Love	
13	11	14	13	DAVE MATTHEWS BAND/Under The Table...	
4	6	7	12	MAD SEASON/Advice	
5	8	10	13	TIMBUK3A/Hundred Lovers	
9	9	13	11	TIMBUK3A/Hundred Lovers	
9	9	13	11	JOAN OSBORNE/Reish	
7	12	11	10	LI2 PHAIR/Whip-Smart	
7	12	11	10	JOHN PRINE/Last Dogs And...	
7	12	11	10	JOHN PRINE/Last Dogs And...	
10	8	14	9	WILLY PORTER/Dog Eared Dream	
7	5	9	8	GENERAL PUBLIC/Rob It Better	
8	9	8	8	PETER MURPHY/Cascade	
6	7	7	7	CJ CHENER/Too Much Fun	
7	11	10	8	JEFF BUCKLEY/Grace	
6	10	8	8	BILLY PILGRIM/Bloom	
4	4	9	8	RADIOHEAD/The Bends	
4	4	9	8	KING CRIMSON/Dinosaur	
6	7	5	7	JUNIOR WELLS/Everybody's Gettin'	
9	7	5	7	BETTER THAN EZRA/Deluxe	




MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	18	15	21	DAVE MATTHEWS BAND/Under The Table...	
10	16	20	20	TIMBUK3A/Hundred Lovers	
21	19	27	20	BRUCE SPRINGSTEEN/Greatest Hits	
19	19	20	20	TOM PETTY/Widlowers	
6	15	18	15	ANNIE LENNOX/Medusa	
14	14	14	18	JOHN MAYALL/Spinning Coin	
16	17	20	18	BLUES TRAVELER/Four	
21	22	16	16	HOOTIE & BLOWFISH/Cracked Rear View	
13	14	12	16	JOHN LEE HOOKER/Chill Out	
13	14	14	14	PAGE & PLANT/No Quarter	
8	10	14	14	FREDDY JONES BAND/Freddy Jones Band	
6	7	11	13	DANNY TATE/Nobody's Perfect	
6	7	11	13	SONNY LANDRETH/South Of I-10	
13	15	13	13	AUTOMATIC BABY/One Track	
16	15	13	13	MELISSA ETHERIDGE/Yes I Am	
6	11	9	12	KING CRIMSON/Dinosaur	
17	19	15	11	PEARL JAM/Vitalogy	
6	7	10	10	LITTLE FEAT/Isn't Had Enough Fun	
15	15	10	9	JEFF BUCKLEY/Grace	
14	17	9	9	SONIA DADAA/Day At The Beach	
10	9	11	9	R.E.M./Monster	
6	7	7	8	SHERYL CROW/Tuesday Night...	
6	7	7	8	BILLY PILGRIM/Bloom	
6	7	7	8	DIONNE FARRIS/Wild Seed-Wild...	
8	7	9	8	DEL AMITR/Twisted	
7	7	7	8	FRANCINE REED/Want You To...	
6	7	7	8	MATTHEW SWEET/100% Fun	
8	6	7	6	JUNIOR WELLS/Everybody's Gettin'	
7	9	7	7	JAYHAWKS/Tomorrow The Green...	



MARKET #5
WXP/Philadelphia
(215) 898-6677
Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
3	4	31	31	WILCO/A.M.	
23	17	26	23	VARIOUS ARTISTS/Boys On The Side ST	
5	1	21	21	JOAN OSBORNE/Reish	
11	22	18	18	SIMPLE MINDS/Good News From...	
35	8	10	10	SONIA DADAA/Day At The Beach	
13	16	17	17	MASSIVE ATTACK/Protection	
18	22	17	17	ANNIE LENNOX/Medusa	
6	9	17	17	WOLFGANG PRESS/Funky Little Demons	
15	16	17	17	STONE ROSES/Second Coming	
18	14	14	14	DEL AMITR/Twisted	
10	10	13	13	MATTHEW SWEET/100% Fun	
17	21	19	13	JAYHAWKS/Tomorrow The Green...	
3	2	8	13	BETTER THAN EZRA/Deluxe	
15	14	15	12	JEFF BUCKLEY/Grace	
9	11	12	12	SUDDENLY, TAMMY/We Get There When...	
3	3	6	11	JILL SOBULE/Jill Sobule	
3	5	4	10	ALISON KRAUSS...Now That I Found You	
5	8	10	10	TOM PETTY/Widlowers	
8	7	9	10	PJ HARVEY/Bring You My Love	
15	12	14	8	PEARL JAM/Vitalogy	
8	9	6	8	DAVE MATTHEWS BAND/Under The Table...	
12	13	14	8	CRAMBERRIES/No Need To Argue	
30	7	8	8	JOHN PRINE/Last Dogs And...	
2	2	26	7	BELLY/Jazz	
3	2	4	7	MORPHINE/Yes	
8	6	7	7	KING CRIMSON/Dinosaur	
9	9	10	6	NICK LOUZE/The Impossible Bird	
4	4	5	6	COURAGE BROTHERS/Wood	
5	4	4	6	STEVE FORBERT/Mission Of...	
15	8	6	5	PAULA COLE/Harbinger	




MARKET #6
CIR/Detroit
(519) 258-8586
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	26	26	29	GENERAL PUBLIC/Rob It Better	
22	26	26	29	BRUCE SPRINGSTEEN/Greatest Hits	
24	16	22	27	CRUEL SEA/The Honeymoon Is...	
7	24	26	27	WOLFGANG PRESS/Funky Little Demons	
22	27	26	27	JEWEL/Pieces Of You	
11	12	25	23	KEB' Mo'Ke' Mo'	
24	16	24	22	JAYHAWKS/Tomorrow The Green...	
7	10	20	21	VARIOUS ARTISTS/Boys On The Side ST	
19	16	17	19	MASSIVE ATTACK/Protection	
24	26	17	19	JEFF BUCKLEY/Grace	
19	26	17	19	VARIOUS ARTISTS/Tank Girl ST	
8	12	13	16	PHILOSOPHER KINGS/The Philosopher King	
7	9	11	14	VARIOUS ARTISTS/Columbia Records...	
8	11	12	14	JOHN BOTTOMLEY/John Bottomley	
8	11	12	14	WILCO/Strawberries/Beet You Think I'm...	
8	12	14	14	BARENAKED LADIES/Maybe You Should...	
9	12	13	14	GINGER/Far Out	
7	7	5	14	TODD SWIDER/Songs For...	
11	12	15	14	DEL AMITR/Twisted	
13	14	14	14	WIDEORAD PANIC/Ain't Life Grand	
6	10	11	13	VARIOUS ARTISTS/Dumb And Dumber	
7	8	13	13	EDDIE SWARTZ/Eddie Swartz	
10	12	13	13	DAVE STEWART/Greetings From...	
23	17	12	12	DAVE MATTHEWS BAND/Under The Table...	
11	16	12	12	BLUES TRAVELER/Four	
10	11	12	12	ANNIE LENNOX/Medusa	
7	12	12	12	JANN ARDEN/Living Under June	
12	13	12	12	MARY KARLEN/Yelling At Mary	
6	5	6	12	JOAN OSBORNE/Reish	




MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	18	10	10	LITTLE FEAT/Isn't Had Enough Fun	
10	10	10	10	BETTER THAN EZRA/Deluxe	
10	10	10	10	REMBRANDTS/P	
10	10	10	10	TOM PETTY/Widlowers	
10	10	10	10	CARLY SIMON/Letters Never Sent	
20	10	10	10	MIKE & THE MECHANICS/Beggar On A Beach...	
10	10	10	10	DEL AMITR/Twisted	
10	10	10	10	FREDDY JONES BAND/Freddy Jones Band	
10	10	10	10	BRUCE SPRINGSTEEN/Greatest Hits	
10	10	10	10	SHAW-BLADES/Hallucination	
10	10	10	10	DANNY TATE/Nobody's Perfect	
10	10	10	10	MELISSA ETHERIDGE/Yes I Am	
10	10	10	10	ELTON JOHN/Made In England	
10	10	10	10	MAE MOORE/Dragonfly	
10	10	10	10	JEFF BUCKLEY/Grace	
2	10	10	10	LIVE/Throwing Copper	
10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View	
10	10	10	10	WATER/Nipple	
2	10	10	10	CRAMBERRIES/No Need To Argue	
10	10	10	10	BLUES TRAVELER/Four	
8	10	10	10	BONEHEADS/Donkey	
10	10	10	10	ANNIE LENNOX/Medusa	
8	10	10	10	JANN ARDEN/Living Under June	
8	8	8	8	JESSE COLIN YOUNG/Crazy Boy	
8	8	8	8	VARIOUS ARTISTS/Vegetard Sound	
8	8	8	8	JAYHAWKS/Tomorrow The Green...	
8	8	8	8	WOLFGANG PRESS/Funky Little Demons	
8	8	8	8	ADAM ANT/Wonderful	
8	8	8	8	VARIOUS ARTISTS/Encore...	
8	8	8	8	MARY KARLEN/Yelling At Mary	



MARKET #11
KMITT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	10	22	24	SONIA DADAA/Day At The Beach	
15	24	23	23	ROBERT CRAY/Some Rainy Morning	
20	23	24	22	HOOTIE & BLOWFISH/Cracked Rear View	
18	22	24	22	ANNIE LENNOX/Medusa	
21	21	21	22	MORPHINE/Yes	
17	25	23	21	BRUCE SPRINGSTEEN/Greatest Hits	
12	19	14	16	VARIOUS ARTISTS/Encore...	
9	11	12	13	SHERYL CROW/Tuesday Night...	
22	11	10	10	DEL AMITR/Twisted	
8	9	9	9	CHRIS DUARTE GROUP/Texas Sugar/Strat...	
7	8	9	9	JEFF BUCKLEY/Grace	
3	7	7	7	JOAN OSBORNE/Reish	
8	8	8	8	JAYHAWKS/Tomorrow The Green...	
7	8	7	7	STEVE FORBERT/Mission Of...	
4	8	8	8	TANITA KIKRAM/Lovers In The City	
4	8	8	8	CRUEL SEA/The Honeymoon Is...	
8	8	8	8	MATTHEW SWEET/100% Fun	
8	8	8	8	DAR WILLIAMS/The Honesty Room	
8	8	8	8	JOAN OSBORNE/Reish	
22	21	19	11	VARIOUS ARTISTS/Boys On The Side ST	
2	4	7	8	BLUES TRAVELER/Four	
6	8	7	8	DAVE MATTHEWS BAND/Under The Table...	
11	9	9	8	DIONNE FARRIS/Wild Seed-Wild...	
7	10	7	8	WOLFGANG PRESS/Funky Little Demons	
6	8	9	8	RENEGADE SAINTS/Fear Of The Sky	
7	9	10	9	JOHN LEE HOOKER/Chill Out	
7	9	10	9	TODD SWIDER/Songs For...	
8	8	8	8	LITTLE FEAT/Isn't Had Enough Fun	
8	8	8	8	TODD SWIDER/Songs For...	
3	10	8	8	JOHN PRINE/Last Dogs And...	
6	7	7	7	MAE MOORE/Dragonfly	
6	7	7	7	CHARLIE SEXTON/Under The Washing...	
6	8	7	7	PORTISHEAD/Dummy	



MARKET #15
KQOS/San Diego
(619) 729-5645
Lane/Novak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	28	29	30	JAYHAWKS/Tomorrow The Green...	
11	11	29	30	DEL AMITR/Twisted	
30	27	29	29	SONNY LANDRETH/South Of I-10	
11	28	29	29	DANNY TATE/Nobody's Perfect	
29	28	29	29	SONIA DADAA/Day At The Beach	
28	29	29	29	BRUCE SPRINGSTEEN/Greatest Hits	
11	28	29	29	JEWEL/Pieces Of You	
29	28	29	29	FREDDY JONES BAND/Freddy Jones Band	
6	10	28	28	COURAGE BROTHERS/Wood	
29	29	28	28	JANN ARDEN/Living Under June	
6	11	10	12	MARY KARLEN/Yelling At Mary	
9	11	10	11	MIKE & THE MECHANICS/Beggar On A Beach...	
4	11	11	11	VARIOUS ARTISTS/Til The Night Is...	
6	6	11	11	DAR WILLIAMS/The Honesty Room	
5	6	11	11	MATTHEW SWEET/100% Fun	
6	5	6	11	JOAN OSBORNE/Reish	
22	21	19	11	VARIOUS ARTISTS/Boys On The Side ST	
10	10				



WALT LOVE

The Power Of Urban Radio Tour '95

Interep travels to Dallas, Chicago to help educate, entertain advertisers

The Interep Radio Store and Urban Radio Format Network recently hosted events in Dallas (3/29) and Chicago (4/5), where approximately 420 advertising, agency, and station execs gathered to be educated and entertained by "The Power Of Urban Radio" tour.

Held annually to research the black consumer, "The Power Of Urban Radio" serves to shatter remaining financial stereotypes and — more important — to make advertisers aware of the tremendous opportunities radio offers in reaching this lucrative market.

This year's tour featured dynamic speakers and panels focusing on radio's ability to capture the \$300 billion African-American market for advertisers. The events also featured top live entertainment from jazz, pop, gospel, and soul artists; KHVN-AM & KJMZ-FM/Dallas and WGCI-AM & FM/Chicago served as the respective host stations. The 8am registration and continental breakfast were followed by speakers, information, and entertainment.

'Breaking The Stereotypes'

With a keynote speech centered on "Breaking The Stereotypes," Washington, DC-based consulting firm Alexander & Associates VP Janet Hill cited the "Top 10" misperceptions whites have of blacks. Included were a high unemployment rate, lack of education, high criminal element, and that "we are a monolith — all of us are exactly alike."

"Let me set the record straight," she said. "The great majority of us are law-abiding citizens, work hard, and give 150% to the corporate goal. If you ignore the presence of a \$300 billion consumer group, you do so at your own peril and to the detriment of your clients. You have a responsibility to your clients to expand

your way of viewing consumers. Include black Americans and other urban listeners in your targeted campaigns. Go after us with messages that say, 'We want you as a customer.'"

Hill also pointed out that radio — not TV — is the best means of reaching the black consumer. She cited Simmons data showing that 45% of blacks' media time is spent with radio, versus 34% with TV. "Our radio format choice is overwhelmingly Urban. The format serves a span of ages, both sexes, all races, and a range of income levels. Because Urban stations have created a firm bonding with the audience, you can benefit from increased mileage in your advertising messages."

Diverse & Loyal

First National Bank of Chicago Branch President/Chatham Financial Center James Gilliam told the audience that blacks comprise "a diverse community" and "are very loyal to those who care about us." He said his bank used Urban radio in 1994 to promote the opening of two new full-service banking facilities on Chicago's predominantly black South side.

According to Gilliam, "We had \$6 million as our mortgage goal, and we closed over \$11.8 million in mortgages. Annuities and mutual funds were big hits, and we opened a record number of checking and savings accounts. Urban radio definitely played a role in delivering the image we wanted at that time, and we will use it again."

Comparing Copy

Uniworld Group VP/Assoc. Creative Dir. Lisa Llewellyn spoke of the differences between general-market radio copy and African-

American radio copy, playing several examples of each. She emphasized the importance of authentic music and musical genres to reach the 12-24 black male audience.

"If you've ever sat behind the mirror in a focus group and witnessed a particularly brutal group of black teenagers tell the moderator that your radio commercial was completely 'wack' or 'fake,' you'd know what I'm saying is true. You have to be respectful of their lifestyles and philosophies. They look at music and advertising very critically."

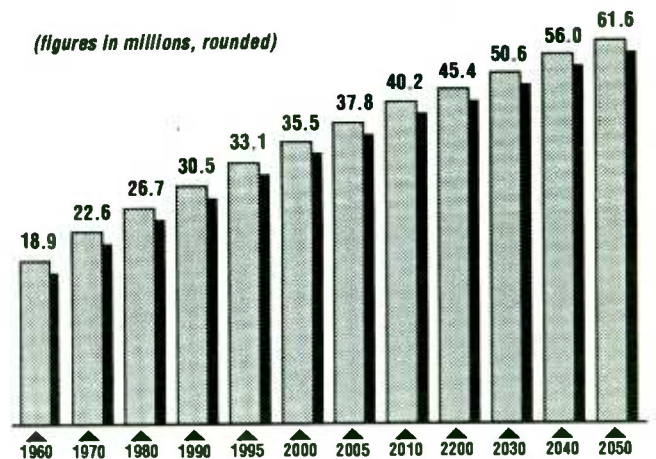
She added it's important to work with people who know the culture because "it's one of this country's — if not the world's — most original forms of expression. Urban radio is a gold mine waiting to be discovered."

Only Urban radio reaches across city and suburban lines, reaching and touching black consumers where they live, play, and work.

— Amos Brown III

Black Population Grew 62% From 1960-90

(figures in millions, rounded)



Source: U.S. Bureau of the Census

The Choice Is Radio

As WXLW-AM, WGGR-FM & WHHH-FM/Indianapolis Strategic Planner Amos Brown III pointed out, "This morning, 50 million black ears were tuned into media reflecting their heritage, culture, lifestyle and experiences." He said blacks listen to Urban radio five to one over any other format, adding that more blacks listen to Urban radio than read *Ebony* or *Jet* magazines or watch Black Entertainment Television (BET), "Oprah," or "The Price Is Right."

"Urban radio has been around for more than 45 years. Yet to many advertisers and companies, it remains an enigma wrapped in myths." He then cited some "realities" of interest to marketers: 53% of black Americans live in single family homes; nearly 50% of black households own their place of residence; and, in many suburbs, blacks earn just as much as their white neighbors. "In New York's Queens — the home of 'Archie Bunker' — the Census reported that median black household income equals that of whites.

"The suburbanization of black America and the growing migration of blacks from the inner city pose problems for advertisers, as some traditional methods used to reach black consumers are becoming obsolete. Only Urban radio reaches across city and suburban lines, reaching and touching black con-

sumers where they live, play, and work."

Other guest speakers included WGCI-FM afternooner Doug Banks, KJMZ syndicated air talent Tony Joyner, and Frito-Lay Inc. Division President-Central Lloyd Ward.

Vital Statistics

One of the most interesting statistics gleaned from the tour: The African-American consumer market spends \$304 billion annually. To put this figure in perspective, it would rank as the 12th largest gross national product among all countries of the world.

Clearly, there's a huge market out there for advertisers to tap and benefit from. Equally as clear is that Urban radio is a very effective medium for marketers looking to reach the black consumer. Black programming is radio's fourth most-listened-to format, with one in 10 people 12+ listening during the average quarter-hour.

Other important facts revealed about the African-American consumer:

- One in eight people in the U.S. is black — that's more than 12% of the American population.
- The black population grew 62% from 1960-1990 to more than 30 million.
- The black population is projected to grow to more than 45 million — an additional 49% — by 2020.

For more information, contact Interep Radio Store/Urban Radio Format Network Director Brian Knox at (212) 916-0521.



'POWER' IN THE WINDY CITY — On hand for "The Power Of Urban Radio" presentation in Chicago were (l-r) Interep President/Marketing Division Marc Guild, WGCI-AM & FM VP/GM Darryll Green, Luster Products Media Manager Karen Goodar, and Urban Radio Format Network Co-Director Mari Ann Cater and Director Brian Knox.



BIG D'S BIG PICTURE — Having a good time at "The Power Of Urban Radio" event in Dallas are (l-r) Interep/Dallas Regional Exec. Don Hall, WBLK-FM/Buffalo VP/GM Frank Lorenz, Alexander & Associates VP Janet Hill, Tracey Locke Advertising Associate Media Director Brandy Hamelin, KHVN-AM & KJMZ-FM/Dallas Station Manager Steve Giles, WCAO-AM & WXYV-FM/Baltimore VP/National Sales Dean Smith, and Urban Radio Format Network Director Brian Knox.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 3128 3168 3100 2960 89/0					
7	5	3	2	BROWNSTONE Grapevyne (MJJ/Epic) 2774 2677 2569 2349 89/1					
3	2	2	3	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 2726 2922 2929 2925 82/1					
11	8	5	4	BLACKSTREET Joy (Interscope) 2602 2489 2372 2026 90/1					
4	3	4	5	ADINA HOWARD Freak Like Me (EastWest/EEG) 2355 2565 2672 2634 76/0					
15	12	10	6	BRIAN MCKNIGHT Crazy Love (Mercury) 2155 1965 1857 1650 86/5					
21	17	13	7	H-TOWN Emotions (Luke) 2144 1834 1623 1447 75/1					
20	15	12	8	KUT KLOSE I Like (Elektra/EEG) 2091 1842 1705 1506 79/3					
8	7	6	9	USHER Think Of You (LaFace/Arista) 2070 2432 2436 2321 75/0					
—	31	18	10	BOYZ II MEN Water Runs Dry (Motown) 2050 1573 1016 275 90/2					
6	6	7	11	BARRY WHITE Come On (A&M) 2038 2412 2449 2407 78/0					
12	11	9	12	2PAC Dear Mama (Interscope) 2007 2040 2050 1978 75/0					
33	22	17	13	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 1910 1678 1342 1046 83/2					
18	13	11	14	FABU Just Roll (Big Beat/Atlantic) 1863 1846 1776 1575 73/0					
1	4	8	15	TLC Red Light Special (LaFace/Arista) 1790 2145 2631 2972 63/0					
31	23	20	16	DIANA KING Shy Guy (WORK) 1537 1415 1315 1149 75/2					
—	—	39	17	BRANDY Best Friend (Atlantic) 1496 877 166 106 85/11					
23	20	19	18	GLADYS KNIGHT Next Time (MCA) 1467 1441 1431 1387 70/0					
29	25	23	19	JESSE When U Cry I Cry (Underworld/Capitol) 1417 1364 1251 1164 80/3					
5	9	14	20	BRANDY Baby (Atlantic) 1402 1779 2149 2593 53/0					
—	—	30	21	VARIOUS ARTISTS Freedom... (Tribeca/Mercury) 1396 1047 553 212 88/6					
36	29	25	22	VANESSA WILLIAMS The Way That You Love (Mercury) 1385 1236 1104 951 77/2					
17	14	16	23	LUTHER VANDROSS Going In Circles (LV/Epic) 1330 1683 1713 1583 71/1					
9	10	15	24	STEVIE WONDER For Your Love (Motown) 1330 1766 2127 2302 61/1					
26	24	24	25	MONTECO F/IMMATURE Is It Me? (MCA) 1316 1274 1312 1250 66/1					
—	49	35	26	MONICA Don't Take It Personal... (Rowdy/Arista) 1271 918 622 223 76/10					
24	21	21	27	ANITA BAKER It's Been You (Elektra/EEG) 1269 1407 1426 1317 75/1					
—	44	31	28	BRAT Give It 2 You (So So Def/WORK) 1265 1038 804 435 76/3					
—	—	41	29	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 1221 857 491 233 85/10					
32	28	26	30	VYBE Take It To The Front (Island) 1132 1113 1110 1082 64/0					
37	34	32	31	JOYA I Like What You're Doing To Me (Atlas/A&M) 1098 1020 985 951 65/0					
35	33	29	32	CHANGING FACES Keep It Right There (Big Beat/Atlantic) 1049 1065 997 991 64/0					
13	16	22	33	SOUL FOR REAL Candy Rain (Uptown/MCA) 993 1389 1661 1847 41/0					
41	41	34	34	IV XAMPLE I'd Rather Be Alone (MCA) 951 938 897 843 54/1					
—	48	43	35	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 924 805 628 363 62/1					
43	43	42	36	DR. DRE Keep Their Heads Ringin' (Priority) 916 823 846 778 55/5					
46	45	44	37	RAPPIN' 4-TAY I'll Be Around (Rag Top/EMI) 876 801 748 671 53/1					
BREAKER			38	NUTTIN' NYCE Froggy Style (Pocketown/Jive) 871 615 352 108 64/2					
42	40	38	39	LO-KEY? Good Ole Fashion Love (Perspective/A&M) 868 883 902 816 53/1					
BREAKER			40	SUBWAY Fire (Biv Ten/Motown) 848 713 538 337 65/2					
BREAKER			41	RAJA-NEE Walking Away With It (Perspective/A&M) 846 776 745 627 53/2					
BREAKER			42	SOUL FOR REAL Every Little Thing (Uptown/MCA) 842 468 257 106 53/23					
BREAKER			43	LORENZO If It's Alright (Luke) 834 710 612 419 62/5					
40	42	36	44	MEN AT LARGE Holiday (EastWest/EEG) 819 905 868 859 48/0					
39	39	40	45	CHANTE' MOORE This Time (Silas/MCA) 751 866 915 868 46/1					
DEBUT			46	VERTICAL HOLD Love Today (A&M) 674 517 322 102 64/7					
DEBUT			47	IMMATURE I Don't Mind (MCA) 672 522 266 128 62/10					
DEBUT			48	HOWARD HEWETT I Wanna Know You (Caliber) 639 590 476 442 45/1					
DEBUT			49	H.A.M.I. Good Thangz (Capitol) 602 524 388 225 54/2					
DEBUT			50	BLU My Ol' Lady (Motown) 600 533 457 326 49/0					

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
91 UC reporters. 90 current playlists. © 1995, R&R Inc.

BREAKERS

NUTTIN' NYCE

Froggy Style (Pocketown/Jive)

TOTAL PLAYS/INCREASE 871/256 TOTAL STATIONS/ADDS 64/2 CHART 38

SUBWAY

Fire (Biv Ten/Motown)

TOTAL PLAYS/INCREASE 848/135 TOTAL STATIONS/ADDS 65/2 CHART 40

RAJA-NEE

Walking Away With It (Perspective/A&M)

TOTAL PLAYS/INCREASE 846/70 TOTAL STATIONS/ADDS 53/2 CHART 41

SOUL FOR REAL

Every Little Thing (Uptown/MCA)

TOTAL PLAYS/INCREASE 842/374 TOTAL STATIONS/ADDS 53/23 CHART 42

LORENZO

If It's Alright (Luke)

TOTAL PLAYS/INCREASE 834/124 TOTAL STATIONS/ADDS 62/5 CHART 43

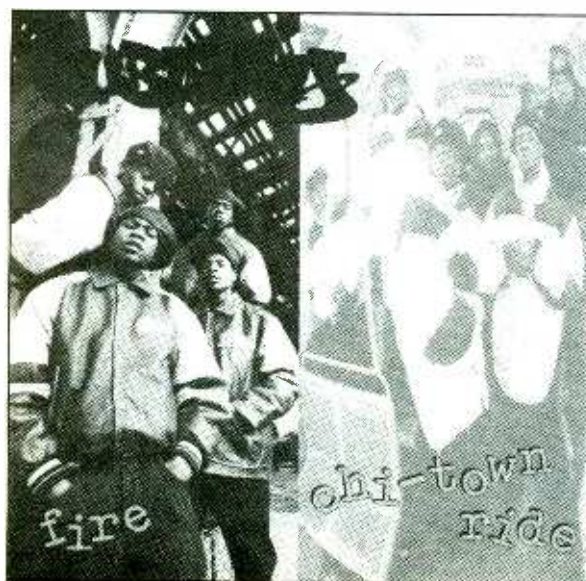
MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TLC Waterfalls (LaFace/Arista)	52
SEAN LEVERT Put Your Body Where... (Atlantic)	49
GERALD LEVERT How Many Times (EastWest/EEG)	47
TRISHA COVINGTON Slow Down (Columbia)	41
TINA MOORE Never Gonna Let... (Street Life/SB)	41
SOUL FOR REAL Every Little Thing (Uptown/MCA)	23
DIS 'N' DAT Freak Me Baby (Epic)	16
CHRISTOPHER WILLIAMS If You Say (Giant)	15
QUESTIONMARK ASYLUM Hey Lookaway (RCA)	13
BRANDY Best Friend (Atlantic)	11
PARIS Outta My Life (Priority)	11
SAM SNEED F/DR. DRE U... (Death Row/Interscope)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRANDY Best Friend (Atlantic)	+619
BOYZ II MEN Water Runs Dry (Motown)	+477
SOUL FOR REAL Every Little Thing (Uptown/MCA)	+374
JON B. & BABYFACE Someone... (Yab Yum/550 Music)	+364
MONICA Don't Take It Personal... (Rowdy/Arista)	+353
VARIOUS ARTISTS Freedom... (Tribeca/Mercury)	+349
H-TOWN Emotions (Luke)	+310
TLC Waterfalls (LaFace/Arista)	+262
GERALD LEVERT How Many Times (EastWest/EEG)	+260
NUTTIN' NYCE Froggy Style (Pocketown/Jive)	+256

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



SUBWAY "Fire"

URBAN BREAKER

UC CHART 40

NOW ON 65 UC REPORTERS INCLUDING:

- | | | | | |
|------|------|------|------|--------|
| KJLH | KMJM | KSJL | WGN | ...AND |
| WEJM | WXYV | WQQK | KIPR | MANY |
| WGCI | WZAK | WGZB | WJMI | MORE! |
| WJLB | WKKV | | | |
| KJMZ | WNOV | | | |
| KKDA | KPRS | | | |
| WILD | WCKX | | | |



Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, GA; Boston, MA; Chicago, IL; Detroit, MI; Indianapolis, IN; Los Angeles, CA; Ocean City, MD; Shreveport, LA) with their respective PDs, MDs, and current playlist items.

NEW & ACTIVE

LENNY WILLIAMS Sara Smile (Bellmark) Total Plays: 560, Total Stations: 41, Adds: 2

R.J.'S Latest Arrival Shackles '95 (Golden Boy) Total Plays: 486, Total Stations: 36, Adds: 1

SAM SNEED F/DR. DRE U Better... (Death Row/Interscope) Total Plays: 483, Total Stations: 58, Adds: 11

TLC Waterfalls (LaFace/Arista) Total Plays: 462, Total Stations: 64, Adds: 52

GAP BAND First Lover (Raging Bull/AEC) Total Plays: 462, Total Stations: 41, Adds: 2

BAR-KAYS Slide (Curb) Total Plays: 446, Total Stations: 35, Adds: 5

KARYN WHITE I'd Rather Be Alone (WB) Total Plays: 425, Total Stations: 35, Adds: 5

MASTA ACE, INC. The I.N.C. Ride (Capitol) Total Plays: 380, Total Stations: 46, Adds: 7

EVERETTE HARP Jerri's Song (Blue Note) Total Plays: 294, Total Stations: 33, Adds: 4

BIG L Put It On (Columbia) Total Plays: 293, Total Stations: 32, Adds: 0

G.A.T. Smiling Faces Sometimes (MCA) Total Plays: 273, Total Stations: 28, Adds: 0

GERALD LEVERT How Many Times (EastWest/EEG) Total Plays: 265, Total Stations: 55, Adds: 47

DIS 'N' DAT Freak Me Baby (Epic) Total Plays: 258, Total Stations: 40, Adds: 16

COMING OF AGE Sparkle (HDH) Total Plays: 253, Total Stations: 27, Adds: 1

CHRISTOPHER WILLIAMS If You Say (Giant) Total Plays: 230, Total Stations: 42, Adds: 15

DANA DANE Rollin' Wit' Dane (Maverick/Sire/WB) Total Plays: 195, Total Stations: 20, Adds: 1

TINA MOORE Never Gonna Let You Go (Street Life/Scotti Bros.) Total Plays: 180, Total Stations: 42, Adds: 41

SEAN LEVERT Put Your Body Where Your... (Atlantic) Total Plays: 161, Total Stations: 50, Adds: 49

TRISHA COVINGTON Slow Down (Columbia) Total Plays: 144, Total Stations: 45, Adds: 41

HIROSHIMA One Fine Day (Quest/Reprise) Total Plays: 127, Total Stations: 24, Adds: 10

PARIS Outta My Life (Priority) Total Plays: 103, Total Stations: 22, Adds: 11

QUESTIONMARK ASYLUM Hey Lookaway (RCA) Total Plays: 71, Total Stations: 20, Adds: 13

Songs ranked by total plays.

WQHH/Lansing, MI PD: Cullen DuBoise MD: Lillias Valentine

- 5 MONICA "Personal"
5 NUTTIN' NYCE "Froggy"
5 RARIPIN' A-TAY "Around"
5 SOUL FOR REAL "Thing"
5 BRANDY "Best"
5 HIROSHIMA "Fine"

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones

- 10 GERALD LEVERT "Times"
10 TINA MOORE "Never"
10 TRISHA COVINGTON "Slow"
10 KLEO "Got"
10 SEAN LEVERT "Body"
10 HIROSHIMA "Fine"

KIPR/Little Rock, AR PD: Billy St. James MD: Mark Dylan

- 30 SOUL FOR REAL "Thing"
13 TINA MOORE "Never"
10 B.U.M.S. "Elevation"
10 COMING OF AGE "Sparkle"
10 SEAN LEVERT "Body"
10 GERALD LEVERT "Times"
10 QUESTIONMARK ASYLUM "Hey"
10 TLC "Waterfalls"
10 HIROSHIMA "Fine"

WNW/Lexington, KY PD/MD: Don E. Cologne

- 10 CHRISTOPHER WILLIAMS "Say"
10 METHUEN MAN "I"
10 IMMATURE "Mind"

KJLH/Los Angeles, CA PD/MD: Franke Rios

- 14 SOUL FOR REAL "Thing"
14 BRANDY "Best"
14 TOTAL FANTASTICUS... "Can't"
14 CHRISTOPHER WILLIAMS "Say"
14 TLC "Waterfalls"
14 SUBWAY "Fire"
14 GERALD LEVERT "Times"
14 TRISHA COVINGTON "Slow"
14 SEAN LEVERT "Body"

91 Total Reporters
91 Current Reporters
90 Current Playlists

Did Not Report, Playlist Frozen (1): WFXM/Macon, GA

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE




MARKET #1
WBLS/New York
(212) 447-1000
Little

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10	31			WHISPERS/Make Sweet Love...
28	30	28			STEVIE WONDER/For Your Love
30	30	30			BLACKSTREET/Joy
13	18				BROWNSTONE/Grapevine
6	14				BOYZ II MEN/Water Runs Dry
6	14				ANITA BAKER/It's Been You
27	19				VANESSA WILLIAMS/The Way That You...
27	19				RAPHAEL SAADIO/Ask Of You
24	18				BLACKSTREET/Before I Let You Go
32	24				KIRK FRANKLIN/Why We Sing
28	32				LUTHER VANDROSS/Going In Circles
22	22				JESSE/When U Cry I Cry
22	22				GLADYS KNIGHT/Next Time
6	12				JON B. & BABYFACE/Someone To Love
11	11				U.N.I/Vo In Love With You
25	10				BLU MY DI/Lady
25	10				TLC/Red Light Special
18	20				MARY J. BLIGE/It's Goin' Down
5	5				BRIAN MCKNIGHT/Crazy Love
21	21				HOWARD HEWETT/I Wanna Know You
19	19				DIANA KING/Shy Guy
11	11				VARIOUS ARTISTS/Freedom (Theme...)
5	5				GERALD LEVERT/How Many Times
13	5				SOUL FOR REAL/Every Little Thing
7	5				TLC/Waterfalls
5	5				BLU MY DI/Lady



MARKET #2
KJLH/Los Angeles
(310) 330-5550
Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
5	5				KUT KLOSE/ Like
43	43				BROWNSTONE/Grapevine
21	21				H-TOWN/Emotions
21	21				BRIAN MCKNIGHT/Crazy Love
21	21				JON B. & BABYFACE/Someone To Love
22	22				BLACKSTREET/Joy
5	8				BLU MY DI/Lady
18	18				FABU/Just Roll
15	15				VANESSA WILLIAMS/The Way That You...
15	15				VARIOUS ARTISTS/Freedom (Theme...)
48	48				STEVIE WONDER/For Your Love
42	42				ZHANE/You're Sorry Now
33	25				PORTRAIT/ Can Call You
42	15				TLC/Red Light Special
33	15				SUBWAY/This Lil' Game We...
23	15				FREDDIE JACKSON/Rub Up Against You
15	15				CHRISTOPHER WILLIAMS/Dance 4 Me
15	15				SOUL FOR REAL/Candy Rain
15	15				SOUL FOR REAL/Every Little Thing
15	15				HOWARD HEWETT/I Wanna Know You
41	41				RAPHAEL SAADIO/Ask Of You
22	22				EBONY VIBE./Tripp
14	14				BRANDY/Best Friend
14	14				IV XAMPLE/I'd Rather Be Alone
17	17				4 P.M./Lay Down Your Love
5	8				FORCE MD'S/The Last To Know
5	8				COMING OF AGE/Sparkle
12	12				VERTICAL HOLD/Love Today
12	12				BOYZ II MEN/Water Runs Dry
13	14				GERALD ALSTON/Devote All My Time
14	14				MEN AT LARGE/Holiday
12	15				ANITA BAKER/ Apologize
11	15				MARY J. BLIGE/Be Happy
10	15				BROWNSTONE/If You Love Me
10	15				BRANDY/ I Wanna Be Down
10	15				TLC/Creep
12	12				BRANDY/Baby
12	12				JOY/ Like What You're...
12	12				GLADYS KNIGHT/Next Time
5	8				VYBE/ Take It To The Front



MARKET #2
KKBT/Los Angeles
(213) 466-9566
Nataly/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	47				ADINA HOWARD/Freak Like Me
57	58				2PAC/Just Roll
56	57				MONTTELD JORDAN/This Is How We Do It
50	54				RAPHAEL SAADIO/Ask Of You
52	53				MARY J. BLIGE/My Life
22	25				TOTAL F.NOTORIOUS.../Can't You See
33	36				DR. DRE/Keep Their Heads...
20	18				SOUL FOR REAL/Candy Rain
29	32				SOUL FOR REAL/Every Little Thing
25	26				BRAT/Give It 2 You
49	52				BRANDY/Baby
17	28				MONICA/Don't Take It...
30	45				BROWNSTONE/If You Love Me
14	23				JON B. & BABYFACE/Someone To Love
16	22				USHER/Think Of You
17	35				LUTHER VANDROSS/Going In Circles
6	17				BRANDY/Best Friend
9	13				BOYZ II MEN/Water Runs Dry
13	15				ICE CUBE/Friday
13	15				PO' BROKE & LONELY/Twisted
12	13				B.U.M.S./Elevation (Free...)
44	34				DU QUICK/Safe + Sound
43	16				ANITA BAKER/ Apologize
7	12				VARIOUS ARTISTS/Freedom (Theme...)
12	13				METHOD MAN/It'll Be There For...
44	34				DU QUICK/Safe + Sound
12	13				VARIOUS ARTISTS/Freedom (Theme...)
10	12				DOMINO/Tales From The Hood
18	13				BROWNSTONE/Grapevine
7	10				MCKENSTEF/He's Mine
10	11				U.N.Vo In Love With You
17	12				E-40/1-Luv




MARKET #3
WJEM/Chicago
(708) 895-1400
Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	33				VARIOUS ARTISTS/Freedom (Theme...)
46	44				FABU/Just Roll
37	38				TOTAL F.NOTORIOUS.../Can't You See
45	55				RAPHAEL SAADIO/Ask Of You
35	34				METHOD MAN/It'll Be There For...
20	33				CHANGING FACES/Keep It Right There
32	33				BRAT/Give It 2 You
13	26				SUBWAY/Fire
37	35				USHER/Think Of You
39	47				ADINA HOWARD/Freak Like Me
39	44				SCARFACE/FICE CUBE/People Don't...
28	31				DU QUICK/Safe + Sound
38	35				SAM SNEED & DR. DRE/ U Better...
30	33				SOUL FOR REAL/Every Little Thing
34	27				MONTECO F/MMATURE/Is It Me?
32	32				DR. DRE/Keep Their Heads...
15	22				BROWNSTONE/Grapevine
27	30				MONICA/Don't Take It...
9	18				ICE CUBE/It's Ass Gee
26	20				IMMATURE/ Don't Mind
30	32				NAUGHTY BY NATURE/Craziest
49	50				NOTORIOUS B.I.G./Big Poppa
5	5				MASTACE, INC./The I.N.C. Ride
45	48				2PAC/Dear Mama
5	7				BOYZ II MEN/Water Runs Dry
13	12				REDMAN/Can't Wait
15	15				BRANDY/Best Friend
15	15				BLACKSTREET/Joy
16	13				BRANDY/Baby
15	17				SOUL FOR REAL/Candy Rain
26	33				DOCTOR DRE/ED LOVER/For The Love...
13	13				CHANNEL LIVE/Mad Izm
5	5				BIG L/ Put It On
5	5				DOMINO/Tales From The Hood
5	5				DIS 'N' DAT/Freak Me Baby



MARKET #3
WGCI/Chicago
(312) 427-4800
Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	52				RAPHAEL SAADIO/Ask Of You
40	41				ADINA HOWARD/Freak Like Me
34	36				2PAC/Dear Mama
34	32				BROWNSTONE/Grapevine
41	35				TLC/Red Light Special
45	42				KUT KLOSE/ Like
43	40				MARY J. BLIGE/My Life
28	25				MONTTELD JORDAN/This Is How We Do It
9	21				SOUL FOR REAL/Every Little Thing
30	26				BOYZ II MEN/Water Runs Dry
6	9				VARIOUS ARTISTS/Freedom (Theme...)
30	30				MINT CONDITION/So Fine
30	31				BARRY WHITE/Come On
31	28				FABU/Just Roll
30	30				JESSE/When U Cry I Cry
26	30				BRANDY/Baby
3	12				BRIAN MCKNIGHT/Crazy Love
19	26				SOUL/Hush
27	25				MONTECO F/MMATURE/Is It Me?
30	29				CHANTAY SAVAGE/Will Survive
11	27				BRANDY/Best Friend
32	20				ANITA BAKER/ Apologize
19	21				FREDDIE JACKSON/Rub Up Against You
8	24				JESSE/The Comfort Of
26	19				GLADYS KNIGHT/Next Time
2	5				MONTTELD JORDAN/Daddy's Home
29	23				CHRISTOPHER WILLIAMS/On Girl
10	24				STEVIE WONDER/For Your Love
18	22				NOTORIOUS B.I.G./Big Poppa
5	6				DOCTOR DRE/ED LOVER/For The Love...
15	18				DES'REE/You Gotta Be
17	13				MARY J. BLIGE/You Bring Me Joy
6	8				JAMECIA/Rodeo Style
6	9				VYBE/ Take It To The Front
6	7				METHOD MAN/It'll Be There For...
6	6				DR. DRE/Keep Their Heads...
13	10				BLACKSTREET/Joy
9	7				NAUGHTY BY NATURE/Craziest
6	6				SUBWAY/Fire




MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34				BROWNSTONE/Grapevine
40	40				INCOGNITO/Deep Waters
25	32				STEVIE WONDER/For Your Love
37	37				ANITA BAKER/ Apologize
14	14				BRANDY/White Come On
29	19				GLADYS KNIGHT/Next Time
26	26				CHANTAY SAVAGE/Will Survive
21	21				JESSE/When U Cry I Cry
21	21				RAPHAEL SAADIO/Ask Of You
35	35				BRANDY/Baby
19	19				PAT METHENY/The Girls Next Door
16	13				VANESSA WILLIAMS/The Way That You...
12	11				GLADYS KNIGHT/Next Time
13	10				DES'REE/You Gotta Be
13	10				KARYN WHITE/Can I Stay With You
10	11				PATTI LABELLE/The Right Kinda...
16	16				BROWNSTONE/If You Love Me
11	11				GERALD LEVERT/Answering Service
11	9				BOYZ II MEN/Water Runs Dry
16	15				RACHELLE FERRELL/With Open Arms
11	9				ANITA BAKER/It's Been You
16	15				LUTHER VANDROSS/Going In Circles
17	5				BRIAN MCKNIGHT/Crazy Love
5	5				PHIL PERRY/If Only You Knew
5	5				IV XAMPLE/I'd Rather Be Alone
5	5				BLACKSTREET/Joy
5	5				MEN AT LARGE/Holiday
5	5				MINT CONDITION/So Fine
5	5				JON B. & BABYFACE/Someone To Love



MARKET #5
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34				LUTHER VANDROSS/Going In Circles
34	34				STEVIE WONDER/For Your Love
32	32				ANITA BAKER/ Apologize
30	29				BROWNSTONE/If You Love Me
10	28				BARRY WHITE/Practice What You...
33	14				GERALD LEVERT/Answering Service
11	14				ANITA BAKER/It's Been You
30	30				BARRY WHITE/Come On
12	13				BROWNSTONE/Grapevine
6	10				GLADYS KNIGHT/Next Time
13	10				RAPHAEL SAADIO/Ask Of You
14	10				WHISPERS/Make Sweet Love...
14	10				PHIL PERRY/If Only You Knew
6	9				IV XAMPLE/I'd Rather Be Alone
6	6				JESSE/When U Cry I Cry
6	6				CHARNTE MOORE/This Time
6	6				BRIAN MCKNIGHT/Crazy Love
6	6				2ND NATURE/Can You Show Me...
5	5				EVERETTE HARP/Jerri's Song
5	5				JON B. & BABYFACE/Someone To Love
5	5				LENNY WILLIAMS/Sara Smile
5	5				BLACKSTREET/Joy
5	5				CHANGING FACES/Keep It Right There
5	5				KANSAS CITY.../Baby It's On
5	5				HARMONY INNOCENTS/That's What I Like
5	5				HOWARD HEWETT/I Wanna Know You
5	5				MEN AT LARGE/Holiday
5	5				VERTICAL HOLD/Love Today
5	5				COMING OF AGE/Sparkle
5	5				BOYZ II MEN/Water Runs Dry
5	5				VARIOUS ARTISTS/Freedom (Theme...)
5	5				KARYN WHITE/Can I Stay With You
5	5				KUT KLOSE/ Like
5	5				SEAN LEVERT/Put Your Body...



MARKET #5
WUSL/Philadelphia
(215) 483-8900
Young/McGhee

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	45				METHOD MAN/It'll Be There For...
23	36				TOTAL F.NOTORIOUS.../Can't You See
34	37				GERALD LEVERT/Answering Service
27	33				TLC/Red Light Special
37	40				STEVIE WONDER/For Your Love
6	22				H-TOWN/Emotions
31	31				BROWNSTONE/Grapevine
37	36				ANITA



SHAWN ALEXANDER

Progressive Acts Appeal To Younger Demo

□ Various stations discover musical compatibility with Triple A peers

There's been a growing number of artists crossing from Progressive to Alternative. Why are Alternative stations beginning to embrace this musical genre?

'Multiformat Records'

"We tiptoed into the water," notes KPNT (The Point)/St. Louis PD **Jim McGuinn**. "I have a lot of experience playing bands like the **Spin Doctors**, **Blind Melon**, and **Counting Crows** at **WEQX/Albany, NY**. I don't think anybody looks at these records as 'progressive' anymore; they all eventually became multiformat records. Although **'EQX** targets 25-34, we found a lot of 18-24s were really into **Phish**, etc. And these records test just as well 18-24 as they do 25-34.

"This station is like a big wheel with a bunch of spokes. The glue in the middle of the wheel consists of **R.E.M.**, **U2**, **Live**, etc. There are different spokes: heavy — **Phunk Junkeez** and **White Zombie**; progressive — **Blues Traveler**, **Counting Crows**, and **Toad The Wet Sprocket**. Another has the **Cure**, **Depeche Mode**, and **New Order** — a spoke which isn't making sense these days. We're finding more compatibility between **Dave Matthews** and **Soundgarden** than the **Cure** and **Soundgarden**. It's probably because the [first pair] are rock-based. In this town, alternative equals rock-based — it's proven through research."

What does McGuinn look for before playing an artist from the progressive spoke? "It could be a great sales or touring base, **MTV**, or [crosstown] stations playing it. We never added **Hootie & The Blowfish**, but we put it in as a recurrent recently because it's totally safe. Our listeners gave us credit for playing a record we hadn't played. They knew it from other formats and **MTV**."

"The resemblance between Alternative and Top 40 is a good Top 40 plays the best records of compatible musical genres. The current singles by **Dave Matthews** and **Blues Traveler** represent the best of that compatible musical genre. If you do audience research at a **Melissa Etheridge** concert, the Alternative station is probably going to be No. 1 tied with the Classic Rock station. The AOR station will be third."

'Nouveau Hippy'

WENZ (The End)/Cleveland PD Phil Manning reasons, "The format was always built on a variety of genres. Just because these records were started at Triple A doesn't mean they don't appeal to Alternative listeners. PDs are looking for balance and sound. We were getting a little three-chorded out — one, two, three, go. It's great music, but

must you flood your playlist with it?"

Tempo is important to whether **Manning** — who dubs the genre "nouveau hippy" — will play a song. "This is not to say we won't play a mid- to down-tempo Triple A artist. Look at the **Dave Matthews Band** and **Blues Traveler**: Theirs are fairly uptempo songs and fit the format very well. Just because there's a harmonica, it doesn't mean we have to oppose it. A lot of these artists are viable; this is the new wave for Alternative. We played these records at **WOXY/Cincinnati** and saw record sales.

"We just went to the **Hootie & The Blowfish** and **Toad The Wet Sprocket** show, and it didn't look like a Triple A-based crowd. There were a lot of 20-somethings. A lot of today's college kids grew up with their parents' record collections. A lot of this music is derivative of the **Grateful Dead**, **Allman Brothers**, and **Marshall Tucker Band** — the pre-Southern sound. They want something they can call their own."

Grass-Roots Base
KTEG (The Edge)/Albuquerque PD Mike O'Connor credits **Jacobs Media** consultant **Tom Calderone** for seeing the opportunity to expand on the format's music. "The Triple A influence augments the grunge, punk, and other music clusters we've been dealing with as a 20-30-focused station.

"On the other hand, I've been a hippy-rock club rat my entire life. While in Atlanta, **Widespread Panic** was selling out the **Fox Theatre** — a 5000-6000-seat venue. Look at who's going to these shows: 16-24-year-olds. I've seen this coming for a long time. It's always been a grass-roots thing. It's great to see commercial radio realize there's huge fan, concert-going, and record-buying support for these bands."

Currently, O'Connor has songs from **Blues Traveler**, **Dave Matthews**, **Jeff Buckley**, and **Hootie & The Blowfish** in heavy airplay. "If you're going to be cume-based, it's okay as long as there's some compatibility. After the **Nine Inch Nails** and **Green Days** of the world, the Triple A artist cluster drives the phones very hard. Alternative radio's working philosophy: We're a song-based format and a hit radio station.

"The majority of records released last year were grunge and punk.



SPRING WATER — MCA act **Water** was among the scores of bands present at this year's SXSW convention. Enjoying the warm spring weather at **KNNC/Austin's barbecue** were **PD Lynn Barstow** (third from left), **APD/MD Mike Peer** (far right), and members of **Water**.

With **Green Day**, **Stone Temple Pilots**, and **Pearl Jam** last year's news as far as new product, the hippy-rock [Triple A] releases are the best of what's out now. The success of the world's **Blues Travelers** and **Dave Matthews Bands** opens the doors for **Cake**, **Freddy Johnston**, and **Widespread Panic** for certain stations."

'Breath Of Fresh Air'

"Some of these acts are already successful on a national scale," notes **Paragon Research Managing Partner Mike Henry**. "Look at the back page of **R&R**, and you'll see **Hootie & The Blowfish** on five different charts — from **AC** to **Progressive**."

"Even though some of these acts may not fit the mold of recent front-line alternative bands, they do represent a breath of fresh air for the format. If every new band that came to Alternative radio sounded like **Pearl Jam**, we'd be repeating serious mistakes of other rock formats that refused to evolve toward greater breadth and variety."

Henry doesn't believe artists crossing from Progressive are just 25+ artists. "I started hearing about **Dave Matthews** two or three years ago from **Colorado University** students. The outer edges of alternative music tastes are constantly changing. Often, radio is behind rather than in front of the curve.

"It's okay to play **Soundgarden** and **Dave Matthews** on the same station, as long as you're fulfilling the expectations of your listeners. But if your station has already created an expectation of being one-dimensional — i.e., hard all the time — you've got to service that expectation. Market conditions and target audience vary, and so should the mix on Alternative stations."



Jim McGuinn



Mike O'Connor



Phil Manning

There Is No Alternative To Mainstream Success

Congratulations To...

99X/Atlanta	#2 18-34
The Peak/Denver	#1 25-44
WXRT/Chicago	#2 M25-49

(303) 922-5600

Mike Henry

(Fall 1994 Arbitron)



NEW MUSIC SCENE

- **Artist:** **Cake**
- **Track:** "Rock 'N' Roll Lifestyle"
- **LP:** "Motorcade Of Generosity"
- **Label:** **Capricorn**



• **Essentials:** **Cake's** origins date back to 1992. **John McCrea** (vocals/guitar) had spent several years on the **San Francisco** coffeehouse circuit; **Greg Brown** (guitar/organ), **Todd Roper** (drums), and **Victor Damiani** (bass) played in the **Sacramento** punk scene; and **Vince di Fiore** (trumpet) was recruited from a **Bay Area** avant-jazz group.

By '94, the quintet had established a presence on the **SF** club scene and were included in the local **SFO1** pop-music convention. **SFO1** co-founder **Bonnie Simmons** was so impressed by **Cake's** audition tape, she volunteered to manage them. Last December, with **Simmons's** help, the group signed with **Capricorn**, which reissued their debut LP, "Motorcade Of Generosity." Influences range from **Hank Williams Sr.** and **George Jones** to **Sly Stone** and **James Brown**. The band positions itself as "anti-Alternative."

• **Artist POV:** **McCrea** explains, "We go for an economical sound, one that isn't overly bombastic. We wanted the drums to sound smaller than the coliseum-of-the-gods sound that's become the norm over the last 15 years. A lot of people think we're trying to sound low-fi."

"We provide a rhythmic-base to our songs and use resources intelligently rather than make something sound abrasive in terms of studio wizardry. We pay a lot of attention to detail. We made a lot of recordings of different kinds of music, but nothing we would really listen to until now."

• **Label POV:** **Capricorn Dir./Alternative Promo Nan Fisher** states, "There's nothing like this song on the radio. After seven weeks, the reaction keeps getting better. We're just now hitting other formats."

New Music Scene highlights breaking artists charting for the first time.

HUM

"YOU'D PREFER
AN ASTRONAUT"



"STARS"

#3

Most Added
Last Week

#2

Most Added
This Week

KROQ

WHYT

WHFS

KITS

KNDD

KOME

WBCN

KLZR

WFNX

WDST

WZRH

CIMX

KUKQ

KTCL

WCHZ

KNNC

KTOZ

KTEG

KTCL

KREV

WPGU

WRAS

WXWX

WHTG

KBBT

WOWW

WENZ

WMRQ



THE RCA RECORDS LABEL





ALTERNATIVE TOP 50

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	BETTER THAN EZRA Good (Swell/Elektra/EEG) 2026 2041 2010 1906 61/0					
4	3	2	2	ELASTICA Connection (DGC/Geffen) 1764 1824 1770 1631 61/0					
6	4	3	3	MATTHEW SWEET Sick Of Myself (Zoo) 1745 1671 1645 1448 61/0					
7	6	5	4	JULIANA HATFIELD Universal Heart-Beat (Mammoth/Atlantic) 1411 1389 1474 1391 56/0					
1	2	4	5	LIVE Lightning Crashes (Radioactive) 1376 1558 1810 2020 52/0					
25	15	9	6	NINE INCH NAILS Hurt (Nothing/TVT/Interscope) 1357 1230 977 700 56/0					
29	17	13	7	GREEN DAY She (Reprise) 1339 1115 902 633 49/3					
14	9	7	8	MAD SEASON River Of Deceit (Columbia) 1317 1294 1185 1066 54/1					
21	16	12	9	BUSH Little Things (Trauma/Interscope) 1306 1156 925 770 51/0					
12	8	8	10	ADAM ANT Wonderful (Capitol) 1249 1263 1227 1100 48/1					
10	10	10	11	OUR LADY PEACE Starseed (Relativity) 1149 1204 1174 1146 51/0					
5	5	6	12	SPONGE Plowed (WORK) 1103 1304 1502 1529 45/0					
43	30	20	13	COLLECTIVE SOUL December (Atlantic) 1075 805 593 392 49/5					
15	13	16	14	BLUES TRAVELER Run-Around (A&M) 1069 1027 1015 945 45/2					
8	11	15	15	DAVE MATTHEWS BAND What Would You Say (RCA) 1034 1083 1169 1217 45/1					
11	12	14	16	STONE TEMPLE PILOTS Dancing Days (Atlantic) 987 1085 1148 1115 40/0					
BREAKER			17	WHITE ZOMBIE More Human Than Human (Geffen) 931 748 565 394 55/1					
27	21	18	18	BJORK Army Of Me (Elektra/EEG) 890 863 794 676 46/3					
BREAKER			19	R.E.M. Strange Currencies (WB) 873 755 562 275 44/4					
BREAKER			20	RADIOHEAD Fake Plastic Trees (Capitol) 803 629 474 332 50/7					
3	7	11	21	PJ HARVEY Down By The Water (Island) 794 1200 1444 1650 40/1					
35	27	24	22	OFFSPRING Kick Him When He's Down (Epitaph) 793 692 628 544 48/3					
-	48	26	23	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG) 785 649 423 286 42/9					
-	-	37	24	LIVE All Over You (Radioactive) 777 531 256 148 42/11					
22	22	22	25	JEFF BUCKLEY Last Goodbye (Columbia) 736 754 790 735 43/3					
45	42	33	26	FILTER Hey Man, Nice Shot (Reprise) 717 574 475 387 50/2					
23	18	19	27	WAX California (Interscope) 717 831 863 723 37/0					
38	31	28	28	CAKE Rock 'N' Roll Lifestyle (Capricorn) 667 626 574 496 40/4					
-	-	48	29	SPONGE Molly (WORK) 630 390 222 130 38/8					
48	47	36	30	MONSTER MAGNET Negasonic Teenage Warhead (A&M) 603 532 447 367 48/6					
9	14	17	31	OASIS Live Forever (Epic) 598 867 990 1176 33/1					
34	32	30	32	PEARL JAM Not For You (Epic) 570 599 569 547 28/1					
41	41	38	33	PHUNK JUNKEEZ I Love It Loud (Trauma/Interscope) 563 511 486 423 40/0					
26	24	32	34	PEARL JAM Corduroy (Epic) 541 583 684 679 24/0					
-	-	45	35	P.O.L. Stupid (Giant) 530 432 227 125 38/4					
20	20	25	36	SOUNDGARDEN The Day I Tried To Live (A&M) 522 673 798 819 28/0					
47	44	43	37	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 520 485 469 370 22/1					
19	26	41	38	NIRVANA The Man Who Sold The World (DGC/Geffen) 507 499 661 823 27/1					
DEBUT			39	CRANBERRIES Ridiculous Thoughts (Island) 503 183 147 128 44/18					
33	29	34	40	GOO GOO DOLLS Only One (Metal Blade/WB) 487 572 603 555 27/0					
16	23	29	41	LETTERS TO CLEO Here & Now (Giant) 482 623 787 920 26/0					
40	37	40	42	GENERAL PUBLIC Rainy Days (Epic) 460 501 527 442 27/0					
-	-	47	43	CAULFIELDS Devil's Diary (A&M) 446 400 369 331 26/2					
24	39	39	44	GREEN DAY When I Come Around (Reprise) 416 503 505 706 23/0					
30	28	35	45	STONE ROSES Love Spreads (Geffen) 411 535 605 617 27/0					
13	19	31	46	BUSH Everything Zen (Trauma/Interscope) 407 584 827 1072 26/0					
39	45	44	47	PEARL JAM Better Man (Epic) 393 439 463 471 25/0					
-	-	50	48	PETER MURPHY The Scarlet Thing In You (Beggars Banquet/Atlantic) 378 383 372 341 24/2					
18	25	49	49	MIKE WATT Against The 70's (Columbia) 359 384 683 830 20/1					
28	35	46	50	HOLE Violet (DGC/Geffen) 346 405 544 660 23/3					

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker.
64 Alternative reporters. 63 current playlists. © 1995, R&R Inc.

BREAKERS®

WHITE ZOMBIE More Human Than Human (Geffen)

TOTAL PLAYS/INCREASE 931/183 TOTAL STATIONS/ADDS 55/1 CHART 17

R.E.M.

Strange Currencies (WB)

TOTAL PLAYS/INCREASE 873/118 TOTAL STATIONS/ADDS 44/4 CHART 19

RADIOHEAD

Fake Plastic Trees (Capitol)

TOTAL PLAYS/INCREASE 803/174 TOTAL STATIONS/ADDS 50/7 CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CRANBERRIES Ridiculous Thoughts (Island)	18
BELLY Super-Connected (Sire/Reprise)	11
HUM Stars (RCA)	11
LIVE All Over You (Radioactive)	11
OASIS Rock 'N' Roll Star (Epic)	11
GOD LIVES UNDERWATER No More... (Onion/American)	9
MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	9
JILL SOBULE I Kissed A Girl (Lava/Atlantic)	9
SPONGE Molly (WORK)	8
DRUGSTORE Solitary Party Groover (Go! Discs/London)	7
RADIOHEAD Fake Plastic Trees (Capitol)	7

"C'MON BILLY" ...

GAMBLE!



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CRANBERRIES Ridiculous Thoughts (Island)	+320
COLLECTIVE SOUL December (Atlantic)	+270
LIVE All Over You (Radioactive)	+246
SPONGE Molly (WORK)	+240
GREEN DAY She (Reprise)	+224
WHITE ZOMBIE More Human Than Human (Geffen)	+183
RADIOHEAD Fake Plastic Trees (Capitol)	+174
BUSH Little Things (Trauma/Interscope)	+150
FILTER Hey Man, Nice Shot (Reprise)	+143
JILL SOBULE I Kissed A Girl (Lava/Atlantic)	+143

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the new album

featuring the reunited original bad brains:

HR: vocals Dr. Know: guitar Darryl Jenifer: bass Earl Hudson: drums

"The bad brains influenced me more than any other band in the world."

Adam Yauch - Beastie Boys

"If you want to hear the core of the real shit... the stuff everyone else copies... listen to bad brains."

Flea - Red Hot Chili Peppers

On tour with the Beastie Boys!

May 15 Montreal	May 20 Chicago	May 27 Calgary	June 1 Oakland
May 16 Toronto	May 21 Minneapolis	May 28 Vancouver	June 2 Los Angeles
May 17 Cleveland	May 22 Milwaukee	May 29 Seattle	June 4 San Diego
May 18 Detroit	May 24 New York	May 31 Sacramento	June 6 Phoenix

Available on Maverick Cassettes, Compact Discs and Vinyl

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 106.7 FM MARKET #2

KRQQ/Los Angeles (818) 567-1067
Weathery/Sandbloom/Worden

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	22	29	34		LIVE/Lightning Crashes
39	40	38	31		NINE INCH NAILS/Hurt
23	27	29	31		ELASTICA/Connection
35	38	35	31		GREEN DAY/She
29	39	36	31		BUSH/Little Things
29	41	39	29		MAGNIFICENT BASTARDS/Mockingbird...
20	18	22	25		SPONGE/Plowed
37	33	22	23		FACE TO FACE/Disconnected
25	20	16	22		NIRVANA/The Man Who Sold...
30	23	28	22		SPONGE/Molly
22	23	23	22		BETTER THAN EZRA/Good
18	18	17	21		PEARL JAM/Better Man
-	26	20	28		THROWING MUSES/Bright Yellow Gun
26	39	33	18		NIRVANA/Polly
-	-	-	-		CRANBERRIES/Ridiculous Thoughts
26	18	21	18		CRANBERRIES/Ode To My Family
6	12	18	18		DRUGSTORE/Solitary Party...
-	-	-	-		RADIOHEAD/Fake Plastic Trees
31	30	33	17		PEARL JAM/Nothingman
-	8	18	17		HUM/Stars
14	27	22	17		WHITE ZOMBIE/More Human Than...
17	15	17	17		BABY CHAOS/Buzz
17	16	17	16		PEARL JAM/Corduroy
-	-	-	-		BETTER THAN EZRA/In The Blood
-	-	-	-		COLLECTIVE SOUL/December
16	13	11	16		STONE TEMPLE PILOTS/Dancing Days
19	19	19	15		GREEN DAY/When I Come Around
13	11	13	14		BUSH/Everything Zen
22	27	25	13		NOFX/Leave It Alone
10	25	19	13		OFFSPRING/Kick Him When...
10	9	16	12		MONSTER MAGNET/Negasonic Teenage...
36	23	17	11		SUBLINE/Date Rape
-	-	-	-		GARBAGE/Vow
13	15	11	11		MATTHEW SWEET/Sick Of Myself
-	10	11	11		FILTER/Hey Man, Nice Shot
8	5	6	8		ADAM ANT/Wonderful
19	17	15	5		LIVE/All Over You
7	7	7	5		JEFF BUCKLEY/Last Goodbye
13	10	11	5		OUR LADY PEACE/Starseed

ADDS

30 HOLE/Violet

Q101 MARKET #3

WKQX/Chicago (312) 527-8348
Gamble/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	47	48	48		MAGNIFICENT BASTARDS/Mockingbird...
31	33	40	47		GREEN DAY/She
43	46	48	47		BETTER THAN EZRA/Good
-	32	47	46		LIVE/All Over You
-	-	16	44		PEARL JAM/Nothingman
18	19	30	42		BUSH/Little Things
14	19	26	38		CAKE/Rock 'N' Roll...
31	32	36	36		OUR LADY PEACE/Starseed
30	24	30	34		CRANBERRIES/Ode To My Family
21	26	36	33		FACE TO FACE/Disconnected
16	30	31	32		MATTHEW SWEET/Sick Of Myself
25	30	35	32		DURAN DURAN/White Lines
14	16	27	32		SPONGE/Molly
48	37	38	31		NINE INCH NAILS/Hurt
23	18	20	31		SMOKING POPEES/Need You Around
46	43	44	30		LIVE/Lightning Crashes
-	14	23	30		RADIOHEAD/Fake Plastic Trees
-	15	22	25		COLLECTIVE SOUL/December
-	-	-	-		NIRVANA/Polly
-	10	18	23		GREEN APPLE QUICK.../Los Vargas
-	-	-	-		BLUES TRAVELER/Run-Around
-	9	12	22		KMFDM/Juke Joint Jezebel
-	10	15	22		DRUGSTORE/Solitary Party...
-	-	-	-		BABY CHAOS/Buzz
4	10	10	20		RAKE'S PROGRESS/I'll Talk My Way...
15	19	21	19		FILTER/Hey Man, Nice Shot
14	12	9	19		NOFX/Leave It Alone
-	-	-	-		BJORK/Army Of Me
11	13	16	16		WHITE ZOMBIE/More Human Than...
-	-	-	-		THROWING MUSES/Bright Yellow Gun
26	32	26	15		ADAM ANT/Wonderful
9	12	13	15		SUBLINE/Date Rape
12	12	14	14		MONSTER MAGNET/Negasonic Teenage...
20	18	18	14		P.O.L./Stupid
-	-	-	-		SHUDDER TO THINKX/French Tee Shirt
5	11	10	11		SUGAR RAY/Mean Machine
12	11	10	11		PHUNK JUNKEEZ/ Love It Loud
9	3	6	10		OFFSPRING/Kick Him When...
14	16	15	10		SEBADOH/Rebound
19	31	24	10		MAD SEASON/River Of Deceit
20	22	21	8		WAX/California
-	-	-	-		JEFF BUCKLEY/Last Goodbye

ADDS

5 JILL SOBULE/ Kissed A Girl
- BETTER THAN EZRA/In The Blood
- SILVER CHAIR/Tomorrow
- GARBAGE/Vow
- EVERCLEAR/Heroin Girl
- DAVE MATTHEWS BAND/What Would...

LIVE 105 MARKET #4

KITS/San Francisco (415) 512-1053
Sands/Masters

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	15	20	32		SPONGE/Plowed
31	32	30	32		LIVE/Lightning Crashes
29	30	32	31		GREEN DAY/She
30	34	32	28		BETTER THAN EZRA/Good
19	22	25	26		NINE INCH NAILS/Hurt
14	17	19	25		CRANBERRIES/Ode To My Family
-	15	20	25		NIRVANA/Polly
19	19	18	20		RADIOHEAD/Fake Plastic Trees
-	-	-	-		IVY/Get Enough
19	24	24	20		MAGNIFICENT BASTARDS/Mockingbird...
23	20	20	19		BUSH/Little Things
29	29	17	19		PEARL JAM/Corduroy
23	19	12	19		P.O.L./Stupid
24	17	24	19		ADAM ANT/Wonderful
22	20	19	17		OFFSPRING/Kick Him When...
7	17	12	17		NOFX/Leave It Alone
16	19	17	17		PETER MURPHY/The Scarlet Thing...
13	17	21	17		SEBADOH/Rebound
21	20	17	16		PHUNK JUNKEEZ/ Love It Loud
3	5	14	16		WHITE ZOMBIE/More Human Than...
16	20	25	15		ELASTICA/Connection
5	5	12	15		FILTER/Hey Man, Nice Shot
20	15	10	14		SUBLINE/Date Rape
12	11	13	14		GENERAL PUBLIC/Rainy Days
15	17	14	14		FLAMING LIPS/Tum It On
18	2	10	14		JANIBREAKER/Indictment
5	5	13	13		MONSTER MAGNET/Negasonic Teenage...
13	11	13	13		JULIANA HATFIELD/Universal Heart-Beat
15	18	13	12		MATTHEW SWEET/Sick Of Myself
15	15	12	11		LIVE/All Over You
22	20	9	7		STONE TEMPLE PILOTS/Dancing Days
15	14	5	7		MASSIVE ATTACK/Protection
7	7	5	5		CAKE/Rock 'N' Roll...
-	-	-	-		GWEN MARS/Cosmic Dick
-	-	-	-		SUGAR RAY/Mean Machine
-	-	-	-		BEDWULF/2 Cents
-	-	-	-		BJORK/Army Of Me

ADDS

24 OASIS/Some Might Say
13 HUM/Stars
5 WILCO/Box Full Of Letters
5 KMFDM/Juke Joint Jezebel
- BELLY/Super-Connected
- JEFF BUCKLEY/Last Goodbye
- SPONGE/Molly

U.N. MARKET #5 / #14

WIBF & WORE/ Phila.-Long Island (516) 222-1103
Motta/Shapiro/Parrish

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	32	34	32		ELASTICA/Connection
18	24	29	32		BETTER THAN EZRA/Good
16	22	29	32		JEFF BUCKLEY/Last Goodbye
18	25	30	32		GOO GOO DOLLS/Only One
15	25	30	32		ADAM ANT/Wonderful
11	16	28	31		OASIS/Rock 'N' Roll Star
21	32	33	31		MATTHEW SWEET/Sick Of Myself
16	28	25	30		STONE ROSES/Ten Storey Love Song
7	15	22	28		JILL SOBULE/ Kissed A Girl
17	25	24	28		JULIANA HATFIELD/Universal Heart-Beat
15	29	25	27		SLEEPER/Delicious
-	-	-	-		MAGNIFICENT BASTARDS/Mockingbird...
17	26	25	27		SEBADOH/Rebound
9	13	21	27		DUR LADY PEACE/Starseed
9	16	24	27		DAVE MATTHEWS BAND/What Would...
-	-	-	-		LIVE/All Over You
-	-	-	-		BUSH/Little Things
-	-	-	-		SPONGE/Molly
18	24	24	25		BELLY/Now They'll Sleep
18	23	24	24		MAD SEASON/River Of Deceit
-	-	-	-		NINE INCH NAILS/Hurt
-	-	-	-		RADIOHEAD/Fake Plastic Trees
9	12	15	15		BLINK/It's Not My Fault
8	12	11	14		WHITE ZOMBIE/More Human Than...
-	-	-	-		ROYAL TRUX/You're Gonna Lose
-	-	-	-		OASIS/Slide Away
9	17	17	12		FAITH NO MORE/Digging The Grave
15	20	22	12		RUSTY/Wake Me
-	-	-	-		MATTHEW SWEET/We're The Same
11	17	14	11		MUDHONEY/Generation...
14	21	22	11		PHUNK JUNKEEZ/ Love It Loud
12	16	11	10		CAULFIELDS/Devil's Diary
-	-	-	-		GOO GOO DOLLS/Flat Top
14	18	21	9		DRAG/My Mind's Mine
-	-	-	-		QUICKSAND/Thorn In My Side
8	12	11	7		RUSTED ROOT/Send Me On My Way
2	4	5	4		KMFDM/Flesh
5	5	5	2		KMFDM/Juke Joint Jezebel
3	1	3	1		ELASTICA/Stutter

ADDS

9 JIM CARROLL BAND/People Who Died
- CRANBERRIES/Ridiculous Thoughts
- P.O.L./Stupid
- COLLECTIVE SOUL/December
- BAD BRAINS/God Of Love
- MONSTER MAGNET/Negasonic Teenage...

99X MARKET #6

CIMX/Detroit (313) 961-9811
Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	5	25	45		LIVE/All Over You
37	43	43	44		R.E.M./Crush With Eyeliner
27	37	46	44		SILVER CHAIR/Tomorrow
20	35	44	44		COLLECTIVE SOUL/December
-	-	-	-		PEARL JAM/Nothingman
19	22	36	43		STONE TEMPLE PILOTS/Dancing Days
42	43	41	42		OUR LADY PEACE/Starseed
26	26	34	36		NOFX/Leave It Alone
41	41	36	33		BETTER THAN EZRA/Good
18	28	34	33		MATTHEW SWEET/Sick Of Myself
-	6	20	32		MAGNIFICENT BASTARDS/Mockingbird...
36	23	28	30		OASIS/Live Forever
-	-	-	-		SEBADOH/Rebound
38	27	29	29		PJ HARVEY/Down By The Water
27	26	28	28		JULIANA HATFIELD/Universal Heart-Beat
26	28	26	28		RADIOHEAD/Fake Plastic Trees
6	19	25	27		NINE INCH NAILS/Hurt
26	27	29	26		BAD BRAINS/Infected
26	28	29	26		GREEN DAY/2000 Light Years...
-	-	-	-		SPONGE/Molly
7	20	25	25		HARDSHIP POST/Won't You Come Home
45	41	41	24		SPONGE/Plowed
-	8	22	24		MYSTERY/Wake Me
7	20	24	23		MYSTERY MACHINE/Sinker
23	21	22	23		KILLJOYS/Today I Hate...
25	17	20	22		HHEAD/Answers
5	25	22	22		TRAGICALLY HIP/Nautical Disaster
22	21	20	20		MAD SEASON/River Of Deceit
24	22	20	20		ZUMPAND/The Party Rages On
-	-	-	-		WHITE ZOMBIE/More Human Than...
-	-	-	-		BJORK/Army Of Me
21	19	22	16		MOIST/Machine Punch...
7	15	16	16		MUDHONEY/Generation...
17	16	15	15		JEFF BUCKLEY/Last Goodbye
43	42	33	11		LIVE/Lightning Crashes
32	30	16	9		MIKE WATT/Against The 70's

ADDS

13 HUM/Stars
10 MONSTER MAGNET/Negasonic Teenage...
7 NED'S ATOMIC DUSTBIN/Stuck
7 CRANBERRIES/Ridiculous Thoughts
7 SHUDDER TO THINKX/French Tee Shirt
6 OFFSPRING/Kick Him When...

WHYY/Detroit (313) 871-3030
Gillette/Jackson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	34	45	47		LIVE/Lightning Crashes
53	48	45	46		BETTER THAN EZRA/Good
45	39	43	46		NINE INCH NAILS/Hurt
18	29	44	46		ELASTICA/Connection
-	23	38	45		MAGNIFICENT BASTARDS/Mockingbird...
41	42	44	45		BJORK/Army Of Me
38	40	41	38		SPONGE/Molly
29	29	32	37		SPONGE/Plowed
45	28	35	36		HOLE/Violet
-	-	-	-		OPPOSITE OAY/Billie Ray
40	41	31	32		OASIS/Live Forever
-	-	-	-		GOD LIVES UNDERWATER/No More Love
41	46	41	31		G. LOVE & SPECIAL.../Baby's Got Sauce
51	41	43	30		LETTERS TO CLEO/Here & Now
18	16	35	27		MATTHEW SWEET/Sick Of Myself
26	24	24	26		BUSH/Little Things
-	-	-	-		OFFSPRING/Kick Him When...
-	-	-	-		NOFX/Leave It Alone
11	10	17	23		WHITE ZOMBIE/More Human Than...
25	24	23	22		NITZER EBB/Kick It
8	12	19	22		KMFDM/Juke Joint Jezebel
-	-	-	-		COLLECTIVE SOUL/December
39	34	20	20		CAULFIELDS/Devil's Diary
24	17	20	18		ADAM ANT/Wonderful
21	18	18	18		DAVE MATTHEWS BAND/What Would...
-	-	-	-		OWELLERS/Rocket Ride
15	17	18	18		SUBLINE/Date Rape
-	-	-	-		EGGSTONE/It's Not The Rain
32	20	19	15		NO USE FOR A NAME/Soul Mate
25	13	13	14		STONE TEMPLE PILOTS/Dancing Days
-	-	-	-		FILTER/Hey Man, Nice Shot
48	40	23	13		OUR LADY PEACE/Starseed
24	20	11	13		PHUNK JUNKEEZ/ Love It Loud
8	8	10	10		RADIOHEAD/Fake Plastic Trees
12	8	10	10		JEFF BUCKLEY/Last Goodbye
-	-	-	-		ROYAL TRUX/You're Gonna Lose
-	-	-	-		CRANBERRIES/Ridiculous Thoughts
-	-	-	-		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #13
KNDD/Seattle
(206) 622-3251
Lamberu/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	30	34		NINE INCH NAILS/Hurt
28	31	30	33		WHITE ZOMBIE/More Human Than...
32	32	31	32		LIVE/Lightning Crashes
-	16	29	32		EVERCLEAR/Heroin Girl
30	31	31	31		MAD SEASON/River Of Deceit
29	29	30	31		BUSH/Little Things
-	14	24	29		MAGNIFICENT BASTARDS/Mockingbird...
27	25	22	29		FILTER/Hey Man, Nice Shot
29	29	25	28		GREEN DAY/2000 Light Years...
3	17	22	27		PORTISHEAD/Glory Box
30	30	31	26		PEARL JAM/Corduroy
30	31	27	26		SPONGE/Plowed
24	20	23	26		MATTHEW SWEET/Sick Of Myself
33	25	28	25		GREEN APPLE QUICK.../Los Vargas
28	24	26	25		R.E.M./Star 69
14	26	24	25		LIVE/All Over You
-	12	23	25		SPONGE/Molly
-	17	25	25		WILCO/Box Full Of Letters
-	10	25	23		GARBAGE/Vow
22	25	28	23		ADAM ANT/Wonderful
25	20	22	23		COLLECTIVE SOUL/December
27	20	27	22		BETTER THAN EZRA/Good
26	25	25	22		ELASTICA/Connection
23	22	22	22		MAD SEASON/ Don't Know...
10	16	21	22		PJ HARVEY/Send His Love To Me
-	15	22	21		RADIOHEAD/Fake Plastic Trees
18	22	23	20		BJORK/Army Of Me
-	9	18	20		HUM/Stars
30	28	21	19		STONE TEMPLE PILOTS/Dancing Days
21	21	21	19		JULIANA HATFIELD/Universal Heart-Beat
24	20	19	18		CRANBERRIES/Ode To My Family
10	14	15	18		MONSTER MAGNET/Negasonic Teenage...
15	13	11	16		NITZER EBB/Kick It
12	6	11	16		STONE TEMPLE PILOTS/Pretty Penny
-	-	-	-		ELASTICA/Stutter
27	25	20	15		OFFSPRING/Kick Him When...
9	14	13	15		PAVEMENT/Rattled By The Rush
18	17	14	11		SUGAR RAY/Mean Machine
22	20	10	11		MUOHONEY/Generation...
-	-	-	-		SHUDDER TO THINKX-French Tee Shirt
-	-	-	-		SEBAODH/Rebound
2	4	4	6		TAD/Dementia

NO ADDS

MARKET #15
XHRM/San Diego
(619) 336-4900
Cohen/Cluque

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	31	32	32		GREEN DAY/When I Come Around
31	31	33	32		BETTER THAN EZRA/Good
32	32	32	32		ADAM ANT/Wonderful
26	26	32	32		RUSTED ROOT/Send Me On My Way
27	26	32	32		R.E.M./Strange Currencies
17	25	27	28		STONE TEMPLE PILOTS/Dancing Days
-	7	25	27		GREEN DAY/Tired Of Waiting...
8	18	18	27		NATASHA'S GHOST/Catch My Breath
-	-	-	-		JEWEL/Who Will Save...
17	26	28	26		OEL AMITRU/Roll To Me
-	18	17	18		GENERAL PUBLIC/Rainy Days
-	17	18	18		ANNIE LENNOX/Take Me To The River
18	18	18	18		PETER MURPHY/The Scarlet Thing...
18	7	17	18		JEFF BUCKLEY/Last Goodbye
14	17	18	18		SIMPLE MINDS/Hypnotised
-	-	-	-		COLLECTIVE SOUL/December
-	11	27	17		SMASHING PUMPKINS/Never Let...
-	-	-	-		MATTHEW SWEET/Sick Of Myself
-	15	14	16		BJORK/Army Of Me
-	14	15	15		OFFSPRING/What Happened To...
-	15	12	15		PEARL JAM/Corduroy
-	15	14	14		OFFSPRING/Señor Estereo
26	-	13	14		DAVE MATTHEWS BAND/What Would...
-	-	-	-		LIVE/All Over You
-	5	15	13		STONE ROSES/Love Spreads
-	15	13	13		DURAN DURAN/White Lines
17	8	9	13		BLUES TRAVELER/Run-Around
-	10	11	12		CAKE/Rock 'N' Roll...
10	13	14	12		ELASTICA/Connection
32	32	32	32		LIVE/Lightning Crashes
10	11	11	12		NIRVANA/The Man Who Sold...
11	10	10	12		CRANBERRIES/Zombie
11	11	9	11		PEARL JAM/Better Man
-	-	-	-		GREEN OAY/Pulling Teeth
26	9	11	10		SIMPLE MINDS/She's A River
10	9	6	7		CRANBERRIES/Ode To My Family
8	9	9	7		STONE TEMPLE PILOTS/Interstate Love...
-	7	7	6		PRETENDERS/Everyday Is Like...

ADDS

- TOM PETTY/You Wreck Me
- BELLY/Super-Connected
- BAD RELIGION/Infected
- SUBLIME/Date Rape

MARKET #15
XTRA/San Diego
(619) 291-9191
Stapleford/Halloran

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
-	-	-	-	29	30	LIVE/All Over You
-	13	20	27		BUSH/Little Things	
21	27	20	26		JULIANA HATFIELD/Universal Heart-Beat	
18	27	21	26		ELASTICA/Connection	
-	-	-	-	24	24	CRANBERRIES/Ridiculous Thoughts
32	31	30	23		SPONGE/Plowed	
16	25	18	22		SUBLIME/Date Rape	
32	30	25	20		STONE TEMPLE PILOTS/Dancing Days	
23	25	20	20		BAD RELIGION/Infected	
-	-	-	-	17	20	STONE ROSES/Ten Storey Love...
-	-	-	-	20	20	JILL SOBLE/ Kissed A Girl
-	-	-	-	20	20	SPONGE/Molly
14	23	12	19		MIKE WATT/Against The 70's	
12	18	17	17		MAD SEASON/River Of Deceit	
20	17	15	17		BJORK/Army Of Me	
17	19	12	17		RADIOHEAD/Fake Plastic Trees	
20	21	17	16		WAX/California	
23	17	17	15		GENERAL PUBLIC/Rainy Days	
14	15	15	15		NINE INCH NAILS/Hurt	
32	30	30	15		GREEN OAY/Pulling Teeth	
25	19	12	15		PEARL JAM/Corduroy	
16	18	11	14		JEWEL/Who Will Save...	
-	11	10	13		WHITE ZOMBIE/More Human Than...	
14	13	9	12		JAYHAWKS/Blue	
-	12	10	12		PETER MURPHY/The Scarlet Thing...	
-	9	9	11		FILTER/Hey Man, Nice Shot	
11	15	9	9		OASIS/Live Forever	
10	12	10	9		BLUES TRAVELER/Run-Around	
11	16	9	9		MATTHEW SWEET/Sick Of Myself	
10	13	10	9		OUR LADY PEACE/Starseed	
11	9	9	9		OFFSPRING/Kick Him When...	
11	11	9	9		PHUNK JUNKEEZ/ Love It Loud	
16	13	-	8		BUSH/Everything Zen	
7	10	9	8		MONSTER MAGNET/Negasonic Teenage...	
23	25	20	7		BETTER THAN EZRA/Good	
25	25	12	7		STONE ROSES/Love Spreads	
10	10	9	7		MUFFS/Sad Tomorrow	
20	22	18	5		JEFF BUCKLEY/Last Goodbye	

ADDS

- GREEN OAY/She
- DURAN DURAN/Perfect Day
- MAGNIFICENT BASTARDS/Mockingbird...
- MIKE WATT/Piss Bottle Man

MARKET #16
KEGE/Minneapolis
(612) 452-6202
Lassman/Lunder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	25	39	46		NINE INCH NAILS/Hurt
48	50	47	45		BETTER THAN EZRA/Good
32	40	44	43		COLLECTIVE SOUL/December
31	32	25	34		GREEN DAY/She
6	20	35	32		BLUE UP?/Breathe You Out
-	17	32	31		RADIOHEAD/Fake Plastic Trees
-	12	25	30		HOOTIE & BLOWFISH/Let Her Cry
27	39	47	30		ELASTICA/Connection
27	33	46	28		LETTERS TO CLEO/Here & Now
41	29	19	28		PEARL JAM/Immortality
27	26	25	27		MATTHEW SWEET/Sick Of Myself
-	38	37	26		OASIS/Live Forever
28	29	33	26		MAD SEASON/River Of Deceit
-	7	16	25		SPONGE/Molly
-	8	22	25		NITZER EBB/Kick It
31	29	26	24		MAGNIFICENT BASTARDS/Mockingbird...
21	26	25	23		STONE TEMPLE PILOTS/Dancing Days
12	16	25	22		BUSH/Everything Zen
7	11	20	21		COLLECTIVE SOUL/Gal
45	32	23	29		LIVE/Lightning Crashes
23	25	19	20		OUR LADY PEACE/Starseed
2	15	19	18		BJORK/Army Of Me
-	2	14	17		P.O.L./Stupid
25	34	34	17		ADAM ANT/Wonderful
-	10	13	17		BUSH/Little Things
16	12	5	16		JULIANA HATFIELD/Universal Heart-Beat
36	34	15	15		NEW ORDER/Let's Go (Nothing...)
13	11	10	14		WHITE ZOMBIE/More Human Than...
2	12	13	13		KMFDM/Juke Joint Jezebel
-	-	-	-		SHUDDER TO THINKX-French Tee Shirt
14	13	10	12		SUBLIME/Date Rape
29	24	8	12		PJ HARVEY/Down By The Water
31	23	8	12		BLUES TRAVELER/Run-Around
-	8	11	12		GREEN APPLE QUICK.../Los Vargas
26	27	23	11		DAVE MATTHEWS BAND/What Would...
6	8	7	10		FILTER/Hey Man, Nice Shot
46	32	21	9		CRANBERRIES/Ode To My Family
8	8	8	8		WAX/California
22	13	7	7		SPONGE/Plowed
7	6	6	7		MONSTER MAGNET/Negasonic Teenage...
23	24	21	6		SARAH MCLACHLAN/Hold On
26	17	14	6		DURAN DURAN/White Lines

ADDS

- 16 DRUGSTORE/Solitary Party...
- 16 LIVE/All Over You
- 6 CAKE/Rock 'N' Roll...
- 3 NOFX/Leave It Alone
- 2 JILL SOBLE/ Kissed A Girl

MARKET #22
WENZ/Cleveland
(216) 861-0100
Manning/Bennett/Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	30	34	37		ELASTICA/Connection
30	31	33	36		BLUES TRAVELER/Run-Around
17	16	22	36		BETTER THAN EZRA/Good
31	33	34	35		DAVE MATTHEWS BAND/What Would...
32	33	27	35		SPONGE/Plowed
16	16	30	34		CRANBERRIES/Ode To My Family
32	30	33	33		HOOTIE & BLOWFISH/Let Her Cry
32	32	32	33		LIVE/Lightning Crashes
16	31	32	33		R.E.M./Strange Currencies
15	16	19	20		GENERAL PUBLIC/Rainy Days
-	-	-	-		CAULFIELDS/Devil's Diary
-	-	-	-		JILL SOBLE/ Kissed A Girl
16	15	12	19		MIKE WATT/Against The 70's
-	-	-	-		RADIOHEAD/Fake Plastic Trees
17	16	22	18		NINE INCH NAILS/Hurt
29	33	20	18		ADAM ANT/Wonderful
15	17	20	18		PJ HARVEY/Down By The Water
19	17	18	18		COLLECTIVE SOUL/December
16	17	19	18		GREEN OAY/She
14	14	17	18		GOO GOO DOLLS/Only One
14	14	15	17		P.O.L./Stupid
12	12	14	17		SOUNDGARDEN/The Day I Tried To
16	16	15	16		PEARL JAM/Not For You
17	16	14	16		MELISSA ETHERIDGE/If I Wanted To
14	14	13	16		JEFF BUCKLEY/Last Goodbye
9	7	10	16		JULIANA HATFIELD/Universal Heart-Beat
13	15	17	15		OFFSPRING/Kick Him When...
-	-	-	-		SPONGE/Molly
12	14	13	14		MORPHINE/Honey White
-	-	-	-		LIVE/All Over You
-	-	-	-		WHITE ZOMBIE/More Human Than...
-	-	-	-		HUM/Stars
-	-	-	-		CRANBERRIES/Ridiculous Thoughts
-	-	-	-		FAITH NO MORE/Ricochet
13	13	13	12		SLEEPER/Delicious
-	-	-	-		MUFFS/Sad Tomorrow
-	-	-	-		SHUDDER TO THINKX-French Tee Shirt
13	13	13	7		BJORK/Army Of Me
-	-	-	-		ONK/Get On It
13	12	7	6		KMFDM/Juke Joint Jezebel
17	16	17	6		JETT & WESTERBERG/Let's Do It

ADDS

- CAKE/Rock 'N' Roll...
- BELLY/Super-Connected
- NOFX/Leave It Alone
- MONSTER MAGNET/Negasonic Teenage...

MARKET #22
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	33	36	44		DAVE MATTHEWS BAND/What Would...
30	32	34	43		COLLECTIVE SOUL/December
38	44	39	41		BLUES TRAVELER/Run-Around
37	40	43	41		SPONGE/Plowed
34	40	36	39		STONE TEMPLE PILOTS/Dancing Days
41	42	38	35		ELASTICA/Connection
9	17	25	34		NINE INCH NAILS/Hurt
10	17	32	33		PEARL JAM/Not For You
33	37	38	33		BETTER THAN EZRA/Good
25	28	30	32		BUSH/Little Things
21	28	31	31		JETT & WESTERBERG/Let's Do It
36	41	43	31		BELLY/Now They'll Sleep
-	14	25	30		R.E.M./Strange Currencies
25	30	24	29		SONS OF ELVIS/Formaldehyde
26	18	27	28		PJ HARVEY/Down By The Water

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD/MD: Gary Schoenwetter APD: John Allers SURFING BRIDES "Fine" NIRVANA "Polly" LIVE "AF"</p> <p>KTEG/Albuquerque, NM PD: Mike O'Connor APD/MD: Scott Straber HUM "Stars" SPONGE "Molly" WILCO "Letters" OFFSPRING "Rock" MAGNIFICENT BASTARDS "Girt"</p> <p>WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Frenn MD: Sean Danery 21 JILL SOBULE "Kissed" 20 JAYHAWKS "Blue" 16 GOD LIVES UNDERWATER "More" 16 CRANBERRIES "Tan"</p> <p>WDOX/Atlantic City, NJ OM/MD: Tom McNally APD/MD: Frank Lario COLLECTIVE SOUL "December" NOFX "Leave" OASIS "Rock" R.E.M. "Strange"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Julie Hoyt QUICKSAND "Thorn" MOONPOOLS "Hear"</p> <p>KNNC/Austin, TX PD: Lynn Barlow MD: Mike Peas 7 OFFSPRING "Rock" 4 JEWEL "Save" 3 HUM "Stars" 3 OASIS "Rock" 2 HOLY "Violet" 2 NIXONS "Foma"</p> <p>WPGU/Champaign, IL PD: Jay Schulman MD: Sean Smyth 2 NOFX "Leave" 1 CRANBERRIES "Ridiculous" 1 GOD LIVES UNDERWATER "More" 1 BELLY "Super" 1 OASIS "Rock"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 5 JILL SOBULE "Kissed" 5 BETTER THAN EZRA "Blood" 5 SILVER CHAIR "Tomorrow" 5 GARBAGE "Vow" 5 EVERCLEAR "Heron" 5 DAVE MATTHEWS BAND "What"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris 9 CRANBERRIES "Ridiculous" 7 SPONGE "Molly" 7 P.D.L. "Stupid" 5 PEARL JAM "Not" 5 CAULFIELDS "Diary" 3 LIVE "AF"</p> <p>WOXY/Cincinnati, OH PD: Dave Telmann APD: Julie Forman MD: Ali Castellini 8 CERTAIN DISTANT SUNS "Talk" BILLY "Super" WILCO "Letters" WANDERLUST "Walked" DRUGSTORE "Solitary" QUICKSAND "Thorn"</p> <p>WENZ/Cleveland, OH PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson CAKE "Lifestyle" BILLY "Super" NOFX "Leave" MONSTER MAGNET "Negasonic"</p> <p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski 10 ADAM ANT "Wonderful" 10 JILL SOBULE "Kissed" 10 VIOLENT FEMMES "Tonight" 10 BIG AUDIO DYNAMITE "Punk" 10 MOIST "Silver" BILLY "Super" NINE INCH RICHARDS "Hogs" PARANOID LOVE SICK "Star"</p>	<p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Devise 12 PEARL JAM "Immortal" 12 R.E.M. "Strange" 7 MELISSA ETHERIDGE "Wanted" 7 MIKE WATT "Train" LIVE "AF" DAVE MATTHEWS BAND "Ants" OASIS "Rock" BILLY "Super" CRANBERRIES "Ridiculous" PORTISHEAD "Gloria"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 21 PJ HARVEY "Water" 19 OASIS "Live" 10 BJORK "Army" 10 HOLY "Violet" 4 CRANBERRIES "Ridiculous" 4 DURAN DURAN "Perfect" 4 PEARL JAM "Nothingman" 4 DWELLERS "Rocket" 4 WHITE ZOMBIE "Human" 4 SHAMPOO "Trouble"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 7 DRUGSTORE "Solitary" 6 ALL "Million" 5 WANDERLUST "Walked" 5 PJ HARVEY "Bilby"</p> <p>KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 9 R.E.M. "Strangs" 5 CRANBERRIES "Ridiculous" 5 STONE ROSES "Ten"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 13 HUM "Stars" 10 MONSTER MAGNET "Negasonic" 7 NED'S ATOMIC DUSTBIN "Stuck" 7 CRANBERRIES "Ridiculous" 7 SHUDDER TO THINK "X-French" 6 OFFSPRING "Rock"</p> <p>WHYT/Detroit, MI APD/MD: Mark Jackson 20 LIVE "AF" 20 PEARL JAM "Nothingman" 14 GREEN DAY "Sila" 6 WAX "Treat" 4 HUM "Stars" 4 CAKE "Lifestyle" 4 OASIS "Rock" 4 DURAN DURAN "Perfect"</p> <p>WMRQ/Hartford, CT PD/MD: John Keapp 15 HOOTIE & BLOWFISH "Cry" 15 HOOTIE & BLOWFISH "Hold" 15 NIRVANA "Sad" 15 DURAN DURAN "White" 15 BJORK "Army" 15 GOD LIVES UNDERWATER "More" 15 LETTERS TO CLED "See"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor LIVE "AF" BILLY "Super" CRANBERRIES "Ridiculous" SPONGE "Molly" PETER DINKlage "Scarlet"</p> <p>KRQT/Houston, TX PD: Don Parker MD: Steve Robinson 24 COLLECTIVE SOUL "December" 8 RADIOHEAD "Plastic" 8 CRANBERRIES "Ridiculous" 8 NOFX "Leave"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young NIRVANA "Last" BLUES TRAVELER "Run"</p> <p>KLZR/Kansas City, MO PD: Bob Osburn MD: Bob Osburn 4 HUM "Stars" 4 ALL "Million" 4 SPEARHEAD "Hole" 4 LIVE "AF" 4 OASIS "Rock" 4 MUFFS "Sad"</p>	<p>WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 35 CRANBERRIES "Ridiculous" ALL "Million" GOD LIVES UNDERWATER "More" NOFX "Leave" MAGNIFICENT BASTARDS "Girt" NOFX "Leave" OASIS "Rock" STONE ROSES "Ten"</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakekin BJORK "Army" MAGNIFICENT BASTARDS "Girt" KMFDM "Jezebel"</p> <p>KKNB/Lincoln, NE PD/MD: Ken Williams OASIS "Rock" DWELLERS "Rocket" SHUDDER TO THINK "X-French" P.O.L. "Stupid" JEFF BUCKLEY "Last" FILTER "Shot" STONE ROSES "Ten"</p> <p>WDRF/Long Island, NY OM/MD: Russ Mottia APD: Jonathan Shapiro MD: Mike Parrish 9 JIM CARROLL BAND "People" 3 CRANBERRIES "Ridiculous" 3 P.O.L. "Stupid" 3 COLLECTIVE SOUL "December" 3 BAD BRAINS "God" 3 MONSTER MAGNET "Negasonic"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 3 HOLY "Violet"</p> <p>WQNF/Louisville, KY MD: Neil Reston 10 ASS POINYS "Earth" 3 GOD LIVES UNDERWATER "More" 3 JEFF BUCKLEY "Last" 3 CAULFIELDS "Diary"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 13 GARBAGE "Vow" 6 RADIOHEAD "Plastic" 3 MONSTER MAGNET "Negasonic" 3 KMFDM "Jezebel" 3 CRANBERRIES "Ridiculous" 3 MAGNIFICENT BASTARDS "Girt" 3 JILL SOBULE "Kissed"</p> <p>WRXJ/Memphis, TN PD: Tony Williams MD: Dianna Gee MAGNIFICENT BASTARDS "Girt" RADIOHEAD "Plastic" SHUDDER TO THINK "X-French"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde 5 KMFDM "Jezebel" 5 GREEN APPLE QUICK... "Vargos" 5 JILL SOBULE "Kissed" 5 GOD LIVES UNDERWATER "More" 5 ALL "Million"</p> <p>KEGE/Minneapolis, MN PD: John Lissaman MD: Wade Linder 16 DRUGSTORE "Solitary" 16 LIVE "AF" 6 CAKE "Lifestyle" 6 NOFX "Leave" 2 JILL SOBULE "Kissed"</p> <p>KREV&WREW/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 5 GRANT MCLENNAN "Put" 5 FLAMING LIPS "Jelly" 4 LIZ PHAIR "Superova" 4 RADIOHEAD "Lung" 4 KITCHENS OF... "Goodbye" 2 ELASTICA "Stutter" 2 HUM "Stars" 2 OASIS "Rock" 2 BETTER THAN EZRA "Blood"</p> <p>KDJK/Modesto, CA Acting PD: Chris Squires 4 MUDHONEY "Generation" 4 MIKE WATT "Tos" 3 NIRVANA "Polly" 3 JILL SOBULE "Kissed" 3 PEARL JAM "Nothingman" 3 BLUES TRAVELER "Run" 3 SHUDDER TO THINK "X-French"</p>	<p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald APD: Rich Scroggs MD: Rob Acampora 10 BELLY "Super" 8 PJ HARVEY "Bilby" IVY "Get" HUM "Stars" BAD BRAINS "God" A HOUSE "Strong" STONE ROSES "Ten"</p> <p>WRIG/Nashville OM: Fred Buc PD: Ned Horton MD: Heather Lose No Adds</p> <p>WZRH/New Orleans, LA MD: Christian Unruh 24 MAGNIFICENT BASTARDS "Girt" WILCO "Letters" DAVE MATTHEWS BAND "Ants" MOIST "Silver"</p> <p>WKOC/Norfolk, VA MD: Mark Bradley MD: Dal Hunter DAVE MATTHEWS BAND "Ants" FAITH NO MORE "Evidence"</p> <p>WROX/Norfolk, VA PD: Chris Corley MD: Sara Traxler OASIS "Rock" RADIOHEAD "Plastic" BAD BRAINS "God" NIRVANA "Polly" GOD LIVES UNDERWATER "More"</p> <p>WRXS/Ocean City, MD OM: Chris Kelley MD: Phil Dirt R.E.M. "Strange" GREEN DAY "She" IVY "Get" EDNASWAP "Glow" GOD LIVES UNDERWATER "More" UNDERGROUND LOVERS "Loser" JUSTIN WARFIELD "Everglade"</p> <p>WPFM/Panama City, FL PD/MD: Mike Stone RADIOHEAD "Plastic" IVY "Get" ALL "Million" DRUGSTORE "Solitary"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Miniatur GOD LIVES UNDERWATER "More" MONSTER MAGNET "Negasonic" DWELLERS "Rocket" COLLECTIVE SOUL "December"</p> <p>KUKQ/Phoenix, AZ PD: Jonathan L. Rosen MD: Larry Mac AMD: Allison Strong CATHERINE WHEEL "Way" BEASTIE BOYS "Rost" GREEN APPLE QUICK... "Vargos" EVERCLEAR "Heron" BABY CHAOS "Hell" MUSTARD P.L.U.C. "School" TRACY BONHAM "Wall"</p> <p>KBBT/Portland, OR PD: Dave Nurnme MD: Al Scott CAKE "Lifestyle" PORTISHEAD "Gloria" SUGAR RAY "Mean" SPONGE "Molly"</p> <p>KMUZ/Portland, OR PD: Dick Sheetz APD: Terry Adams MD: Bob Ancharia CRANBERRIES "Ridiculous" MAGNIFICENT BASTARDS "Girt" LIVE "AF" SKIP LOADER "N20"</p> <p>WDST/Portsmouth, NH PD: Dave Doud MD: Nic Harcourt 16 SURFING BRIDES "Fine" 11 MILLA "Live" 11 UNDERGROUND LOVERS "Loser" 7 HUM "Stars"</p> <p>WBUR/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley BETTER THAN EZRA "Blood" DRUGSTORE "Solitary" OASIS "Rock" PJ HARVEY "Bilby" SPONGE "Molly" QUICKSAND "Thorn"</p>	<p>KRQZ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 3 CRANBERRIES "Ridiculous" 3 STONE ROSES "Ten" 1 NED'S ATOMIC DUSTBIN "Stuck" 1 JILL SOBULE "Kissed"</p> <p>KCXX/Riverside-San Bernardino, CA OM: Steve Hoffman PD/MD: Chuck Summers LIVE "AF" PETER MURPHY "Scarlet" P.O.L. "Stupid" 5 CRANBERRIES "Ridiculous"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 8 RADIOHEAD "Plastic" 5 LIVE "AF" 5 CRANBERRIES "Ridiculous"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cooper 9 GREEN APPLE QUICK... "Vargos" 6 CRANBERRIES "Ridiculous" 6 SPONGE "Molly"</p> <p>KXRX/Salt Lake City, UT VP/OPS & Programming: Mike S MD: Sean Zebarth 16 CLOVER "Son" 12 UNDERGROUND LOVERS "Loser" 11 WANDERLUST "Walked" 8 ELASTICA "Elastic" 8 BUTT BRIMPET "Jugs" 5 TYPE O NEGATIVE "Christian" 5 KMFDM "Beast" 5 MONSTER VODOO... "Walls"</p> <p>XHRM/San Diego, CA PD/MD: Sherman Cohen APD: Kelly Cluque TOM PETTY "Wreck" BILLY "Super" BAD RELIGION "Infected" SUBLINE "Rape"</p>	<p>XTRA/San Diego, CA OM: Kevin Stapleford PD/MD: Mike Halloran GREEN DAY "Sheila" DURAN DURAN "Perfect" MAGNIFICENT BASTARDS "Girt" MIKE WATT "Bottle"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Steve Masters 24 OASIS "Might" 13 HUM "Stars" 5 WILCO "Letters" 5 KMFDM "Jezebel" 5 BELLY "Super" JEFF BUCKLEY "Last" SPONGE "Molly"</p> <p>KOME/San Jose, CA PD: Ron Herrin APD/MD: Jay Taylor 16 CRANBERRIES "Ridiculous" 14 WEezer "Say" 14 HOOTIE & BLOWFISH "Hold" 11 HUM "Stars"</p> <p>KJEE/Santa Barbara, CA PD/MD: Heather Luka 14 COLLECTIVE SOUL "December" 10 PJ HARVEY "Bilby" 10 DRUGSTORE "Solitary" 10 MOONPOOLS "Hear" 10 GREEN MARS "Cosmic" 10 SOUNDGARDEN "Suicide" 8 LIVE "AF" 8 HUM "Stars" 3 CRANBERRIES "Ridiculous"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins No Adds</p>	<p>KTQZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lanac MD: Kevin Kline 17 MAD SEASON "River" 7 JILL SOBULE "Kissed" 7 CRANBERRIES "Ridiculous" LIVE "AF" TERENCE TRENT D'ARBY "Vibrator"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Lisle NIRVANA "Lata" BILLY "Super" FILTER "Shot" RADIOHEAD "Plastic"</p> <p>KMYZ/Tulsa, OK MD: Gregg Kocsak MONSTER MAGNET "Negasonic" KMFDM "Jezebel" MAGNIFICENT BASTARDS "Girt"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrite 25 ALL "Million" DRUGSTORE "Solitary" LOVENUT "Wort"</p> <p>64 Total Reporters 64 Current Reporters 63 Current Playlists</p> <p>Reported Frozen Playlist (1): WFMX/Boston, MA</p>
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NEW & ACTIVE

- MUFFS Sad Tomorrow (Reprise)**
Total Plays: 340, Total Stations: 26, Adds: 1
- PEARL JAM Nothingman (Epic)**
Total Plays: 337, Total Stations: 16, Adds: 3
- NOFX Leave It Alone (Epitaph)**
Total Plays: 332, Total Stations: 27, Adds: 6
- JILL SOBULE I Kissed A Girl (Lava/Atlantic)**
Total Plays: 327, Total Stations: 28, Adds: 9
- PORTISHEAD Glory Box (Go!Discs/London/Island)**
Total Plays: 318, Total Stations: 26, Adds: 2
- SEBADOH Rebound (Sub Pop)**
Total Plays: 285, Total Stations: 17, Adds: 0
- KMFDM Juke Joint Jezebel (Wax Trax/TVT)**
Total Plays: 282, Total Stations: 29, Adds: 5
- SHUDDER TO THINK X-French Tee Shirt (Epic)**
Total Plays: 239, Total Stations: 24, Adds: 4
- STONE ROSES Ten Storey Love Song (Geffen)**
Total Plays: 232, Total Stations: 21, Adds: 5
- HUM Stars (RCA)**
Total Plays: 216, Total Stations: 23, Adds: 11
- WILCO Box Full Of Letters (Sire/Reprise)**
Total Plays: 210, Total Stations: 15, Adds: 4
- DURAN DURAN White Lines (Capitol)**
Total Plays: 207, Total Stations: 11, Adds: 1
- JEWEL Who Will Save Your Soul (Atlantic)**
Total Plays: 171, Total Stations: 11, Adds: 1
- DRUGSTORE Solitary Party Groover (Go!Discs/London)**
Total Plays: 170, Total Stations: 12, Adds: 7
- QUICKSAND Thorn In My Side (Island)**
Total Plays: 148, Total Stations: 16, Adds: 3
- ALL Million Bucks (Interscope)**
Total Plays: 140, Total Stations: 16, Adds: 6
- NED'S ATOMIC DUSTBIN Stuck (WORK)**
Total Plays: 139, Total Stations: 11, Adds: 2
- GOD LIVES UNDERWATER No More Love (Onion/American)**
Total Plays: 132, Total Stations: 19, Adds: 9
- OASIS Rock 'N' Roll Star (Epic)**
Total Plays: 131, Total Stations: 18, Adds: 11
- BILLY Super-Connected (Sire/Reprise)**
Total Plays: 121, Total Stations: 18, Adds: 11
- DWELLERS Rocket Ride (EMI)**
Total Plays: 115, Total Stations: 12, Adds: 3
- BABY CHAOS Buzz (EastWest/EEG)**
Total Plays: 100, Total Stations: 7, Adds: 0

ALBUMS

3W	2W	LW	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	LIVE Throwing Copper (Radioactive)	2345	+106
3	2	2	2	BETTER THAN EZRA Deluxe (Swell/Elektra/EEG)	2042	+1
2	3	3	3	PEARL JAM Vitalogy (Epic)	1913	-53
8	8	5	4	GREEN DAY Dookie (Reprise)	1888	+85
6	4	4	5	ELASTICA Elastica (DGC/Geffen)	1821	-39
-	-	9	6	VARIOUS ARTISTS Tank Girl ST. (Elektra/EEG)	1783	+146
-	7	8	7	MATTHEW SWEET 100% Fun (Zoo)	1757	+78
7	6	7	8	SPONGE Rotting Pinata (WORK)	1733	+39
4	5	6	9	BUSH Sixteen Stone (Trauma/Interscope)	1713	-27
DEBUT	10			NINEINCH... The Downward Spiral (Interscope)	1424	+54

This chart reflects airplay from April 24-30. Chart based on total plays, with plays from all cuts from an album combined. 64 total reporters.

CATHERINE WHEEL

"WAYDOWN"
The Debut Single From *happy days*

Produced by Gill Norton with Rob Dickinson • Mixed by Cof Norton
Managed by Merck Mercurolli (Sensory Music Management)

© 1995 PolyGram Records, Inc.



CAROL ARCHER

Trading Places: If I Ran A Label...

□ Reversing roles, programmers try to walk a mile in label execs' shoes

Empathizing with the other guy can be difficult, especially when your professional goals don't mesh. To level the playing field, I asked a number of programmers to reverse roles and imagine what they'd do if they called the shots at a record label.

Dollars & Sense

WJZW/Washington PD Steve Kosbau: "I would educate the promotion staff to embrace the concept of stations doing music research, because it helps stations maximize their audiences — which means the largest possible audience hears each bona fide hit record. Next, since there are dozens of promotion people working scores of CDs each week, I'd focus the label's efforts on one or two tracks at a time from any project. Our goal would be to have programmers spend quality time — rather than a large quantity of time — with each project. Finally, and most importantly, if my livelihood was dependent on selling music, I would target the label's marketing effort in the most efficient way possible: by advertising on successful radio stations that played our product."

KQBR/Sacramento PD Lawrence Tanter: "I would be more supportive of radio facilities that [promote] my product. Labels have moved away from the symbiotic support that radio's always provided and gone more toward print advertising [in support of retail]. I can remember when a record was released and labels would be very supportive with co-oped radio timebuys. That's really dwindled. Newspapers don't play records — radio does. Unfortunately, due to the political implications of retail maneuvering, labels may be forced to do this just to get shelf space. But labels' advertising support of radio is an issue that should be looked at."

WQCD(CD101.9)/New York APD/MD Steve Williams: "Many A&R decisions are misguided ones,

based solely on emotional, musical, and artistic factors having nothing to do with marketability or suitability for radio airplay. There are some A&R people who are music-intensive and still balance creative with commercial aspects.

"I think of how many mediocre or uneven releases come across my desk, or ones that are about 50% there, and how they could benefit from a remix here or an edit there to get played on 'QCD. [As a label] I'd consider myself lucky to have music heads like [SW Smooth FM PD] Michael Fischer, [KKSF/San Francisco MD] Dore Steinberg, or myself asking for them. From the label standpoint, if I wanted more radio-ready records, I'd make a point to have more radio input into the A&R decision-making processes."

When To Fold 'Em

KTWV(The Wave)/Los Angeles APD/MD Ralph Stewart: "The easy answer would be to recognize when a record won't work for a programmer and just leave him alone. But I know that's not a possibility. I understand that it's not part of a promotion person's job description to back off in his efforts and give up. But there's always another record, and I'd want the programmer to remain receptive to me.

"I would try to make sure there was an established mutual respect even before a record was released. Then, even if the station rejected it, if there's respect, the chances of it being listened to again and reconsidered is better. And remember, when the promotion person is calling a programmer, the promoter

is doing his or her job. But when the programmer is taking the call, he isn't necessarily doing his. So I'd try to be sensitive to taking up too much of his time."

KKSF/San Francisco PD Steve Feinstein: "At the risk of sounding like a Pollyanna, all in all, I'm quite pleased with the way labels handle this format. But I would offer two suggestions. First, I'd release fewer CD singles. They usually become landfill, unless they contain an edit or a remix. Second, I would devote as much of my label promotion budget as I could to the best possible vehicle for developing an artist, which is having artists perform free for radio stations' events. Everyone wins. It accomplishes the label's goal by helping to build an identity for the artist, and it helps the radio station touch its listeners."

WNUA/Chicago APD/MD Tom Miller: "I would do one thing very differently: I would treat the music industry's product as every other major entertainment entity treats theirs. I would do focus groups and research to test my product — before it's on the street, before it's marketed, before it's even finished — because I'd want to release winners. It seems like such a basic thing, yet the music industry seems to ignore it. In one of the highest-profile businesses — film production — there are a lot of creative people expressing themselves artistically. But they realize their projects have to have commercial success if their careers

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Since there are dozens of promotion people working scores of CDs each week, I'd focus the label's efforts on one or two tracks at a time from any project.

- Steve Kosbau

”

are to continue, so they test their product constantly and make decisions accordingly."

Refine The Info

KBLX/San Francisco PD Kevin Brown: "I would never, ever send a CD to NAC radio without a bio on the artist. This format is growing so



Steve Feinstein

much, and our audience has such an insatiable desire for information about the music we play, that we must be able to give it to them. Then I would nurture my relationships with radio stations.

We need to ensure that the pipeline of information about music and creativity is kept open [between labels and radio] so we don't become like other formats — boring and predictable. A concern of mine is what I consider our format's potential Achilles' heel — becoming too hit-driven.



Kevin Brown

"Lastly, I would see that my artists got out there more. If they don't have the clout or wherewithal to tour, they should at least make the rounds of radio stations. Record executives need to become better marketers. They should create marketing partnerships with radio to get this product to the masses, dammit!"

WOTB/Providence PD Bill Gray: "I would support stations with ad dollars and cross-promotions because radio keeps labels in business — we're their only outlet for exposing many NAC and jazz artists. We're basically advertising their product [through airplay] 24 hours a day. And if radio's not in business, they can't play the music. I'd also support public radio since it's nearly the only place where straight-ahead jazz can be heard. I'd also pay close attention to distribution and retail stock, because radio can play it, but if it's not in the stores..."

KIFM/San Diego VP Program-

ming **Bob O'Connor:** "I don't understand why music testing isn't used on the product side. There have been such enormous technological strides made in the field that it's no longer experimental. Testing is the real stuff! And everyone in radio who uses it is winning. If I ran a label, testing is a tool I'd use to pinpoint demos with high passion scores. And I'd want to speak the language a programmer could relate to instead of spouting superlatives about how great a record is. Just think

“

I'd release fewer CD singles. They usually become landfill, unless they contain an edit or remix.

- Steve Feinstein

”

how much credibility a promotion person who used testing results to pitch their record would have with a PD."

WLVE(Love 94)/Miami PD Rich McMillan: "I'd make sure that programmers heard the truth about how a record was really performing in one area of the country or another. I would not equivocate to a PD about who's playing a record or not, because eventually the PD is going to find out anyway. And he'd rather hear it truthfully from the promotion person first than from the NAC [programming] network grapevine."

NEXT WEEK: In Trading Places II, record execs don imaginary PD hats.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

“

I would do focus groups and research to test my product — before it's on the street, before it's marketed, before it's even finished — because I'd want to release winners.

- Tom Miller

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TOM'S WHIRLWIND TOUR — GRP artist Tom Scott recently hit the road to support his "Night Creatures" LP. Seen here visiting SW Networks (l to r): Smooth FM PD Michael Fischer, Scott, and Prod. Coord. Sasha Mullins.

“

It's not part of a promotion person's job description to back off in his efforts and give up. But there's always another record, and I'd want the programmer to remain receptive to me.

- Ralph Stewart

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MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	5	2	1	COUNT BASIC M.L. In The Sunshine (<i>Instinct</i>)	379	352	329	300	40/3
2	2	1	2	SPYRO GYRA Ariana (<i>GRP</i>)	372	352	362	336	38/0
11	9	3	3	CHRIS BOTTI Worlds Outside (<i>Verve Forecast</i>)	357	346	301	283	36/0
5	3	4	4	STEVIE WONDER For Your Love (<i>Motown</i>)	347	331	351	327	32/1
8	7	7	5	DAVID SANBORN This Masquerade (<i>Elektra/EEG</i>)	315	312	324	302	34/1
1	1	5	6	PAT METHENY Here To Stay (<i>Geffen</i>)	313	329	396	421	34/0
6	8	8	7	GREG ADAMS Smooth Operator (<i>Epic</i>)	313	308	321	313	31/0
4	4	6	8	GEORGE DUKE The Simple Things (<i>WB</i>)	305	315	350	333	33/0
10	10	9	9	TOM SCOTT Don't Get Any Better (<i>GRP</i>)	300	295	295	288	30/0
16	13	11	10	VAL GARDENA Northern Lights (<i>Mercury</i>)	278	266	247	223	35/0
3	6	10	11	LARRY CORYELL I'll Be Over You (<i>CTI</i>)	266	289	327	336	28/0
13	12	12	12	KILAUEA No Getting Over You (<i>Brainchild</i>)	261	250	261	253	26/0
15	15	13	13	JOHN TESH Can You Feel The Love Tonight (<i>GTS</i>)	248	232	241	234	25/2
—	21	17	14	AARON NEVILLE Can't Stop My Heart From... (<i>A&M</i>)	239	200	183	114	27/2
BREAKER			15	NEAL SCHON Bandalero (<i>Higher Octave</i>)	207	206	193	141	28/1
21	19	16	16	GREG ADAMS Moon Over Palmilla (<i>Epic</i>)	202	202	196	176	32/3
19	18	19	17	FATBURGER Creepin' (<i>Shanachie/Cachet</i>)	200	189	202	185	25/0
—	—	21	18	BRIAN CULBERSTON Midnight Sun (<i>Mesa/Bluemoon</i>)	189	166	108	64	25/2
7	11	14	19	AVENUE BLUE Stockholm (<i>Bluemoon</i>)	189	216	285	304	22/0
12	16	18	20	BILLY JOE WALKER JR. West Coast Sunset (<i>Liberty</i>)	181	193	211	268	26/1
—	25	25	21	PIECES OF A DREAM Let's Get Smooth (<i>Blue Note</i>)	179	158	160	132	19/0
—	26	27	22	PETER HORVATH Taken Hearts (<i>Lake Street</i>)	172	147	152	131	27/1
18	17	22	23	VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	171	165	204	202	22/0
14	14	20	24	ROBERTA FLACK It Might Be You (<i>Atlantic</i>)	166	179	247	251	21/0
—	29	26	25	DES'REE Feel So High (<i>550 Music</i>)	161	150	140	94	19/0
29	28	30	26	THURSDAY DIVA Chain Of Fools (<i>DMP</i>)	159	137	146	139	19/1
17	23	24	27	TOM SCOTT Daybreak (<i>GRP</i>)	143	159	176	212	26/0
30	30	28	28	ANITA BAKER It's Been You (<i>Elektra/EEG</i>)	137	142	137	136	14/0
DEBUT			29	SLIM MAN Faith In Us (<i>GES</i>)	134	88	18	5	23/5
DEBUT			30	FATBURGER Anything's Possible (<i>Shanachie/Cachet</i>)	129	123	117	126	19/0

This chart reflects airplay from April 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 NAC reporters. 41 current playlists. © 1995, R&R Inc.

BREAKERS®

NEAL SCHON

Bandalero (*Higher Octave*)

TOTAL PLAYS/INCREASE
207/1

TOTAL STATIONS/ADDS
28/1

CHART
15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHIELI MINUCCI Phat City (<i>JVC</i>)	11
HERBIE HANCOCK Bo Ba Be Da (<i>Mercury</i>)	9
HERBIE HANCOCK Butterfly (<i>Mercury</i>)	8
GREG VAIL Just To See Her (<i>Brainchild</i>)	8
RICHARD ELLIOT As I Sleep (<i>Blue Note</i>)	6
BRANDON FIELDS Quiet Eyes (<i>Positive</i>)	6
WARREN HILL Tell Me All Your Secrets (<i>RCA</i>)	5
SLIM MAN Faith In Us (<i>GES</i>)	5
GREG VAIL Love's Gift (<i>Brainchild</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHIELI MINUCCI Phat City (<i>JVC</i>)	+83
SLIM MAN Faith In Us (<i>GES</i>)	+46
AARON NEVILLE Can't Stop My Heart...(<i>A&M</i>)	+39
BRIAN MCKNIGHT Crazy Love (<i>Mercury</i>)	+38
DR. DAVE Guitar Island (<i>Offshore</i>)	+35
AARON NEVILLE Use Me (<i>A&M</i>)	+32
VANESSA WILLIAMS The Way That You...(<i>Mercury</i>)	+31
LARRY CORYELL This Love Of Ours (<i>CTI</i>)	+29
COUNT BASIC M.L. In The Sunshine (<i>Instinct</i>)	+27
PETER HORVATH Taken Hearts (<i>Lake Street</i>)	+25
LEE RITENOUR & LARRY CARLTON Closed...(<i>GRP</i>)	+25

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

WINDOWS Big Basin Highway (*Blue Orchid*)
Total Plays: 92, Total Stations: 19, Adds: 2, + Plays: 19

CHIELI MINUCCI Phat City (*JVC*)
Total Plays: 91, Total Stations: 27, Adds: 11, + Plays: 3

VANESSA WILLIAMS The Way That You Love (*Mercury*)
Total Plays: 85, Total Stations: 8, Adds: 1, + Plays: 31

BRIAN MCKNIGHT Crazy Love (*Mercury*)
Total Plays: 71, Total Stations: 5, Adds: 1, + Plays: 38

DAN SIEGEL Savanna (*Playfull*)
Total Plays: 54, Total Stations: 13, Adds: 3, + Plays: 21

DAN SIEGEL Homeland (*Playfull*)
Total Plays: 50, Total Stations: 9, Adds: 2, + Plays: 23

LEE RITENOUR & LARRY CARLTON Closed Door Jam (*GRP*)
Total Plays: 47, Total Stations: 11, Adds: 2, + Plays: 25

BRANDON FIELDS Quiet Eyes (*Positive*)
Total Plays: 40, Total Stations: 13, Adds: 6, + Plays: 22

DR. DAVE Guitar Island (*Offshore*)
Total Plays: 39, Total Stations: 10, Adds: 3, + Plays: 35

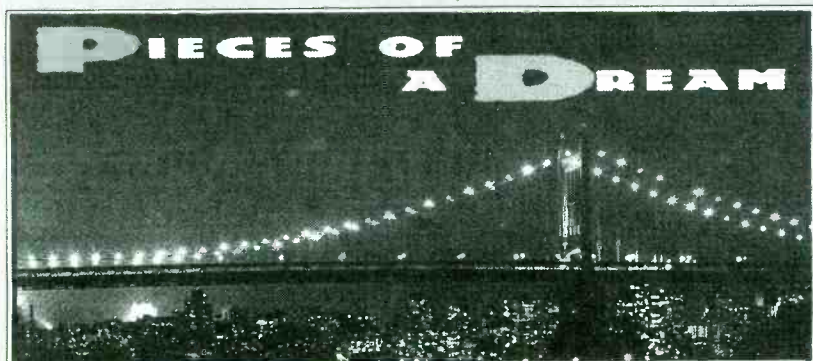
AARON NEVILLE Use Me (*A&M*)
Total Plays: 33, Total Stations: 7, Adds: 2, + Plays: 32

GREG VAIL Just To See Her (*Brainchild*)
Total Plays: 16, Total Stations: 9, Adds: 8, + Plays: 16

Songs ranked by total plays.

PIECES OF A DREAM

"GOODBYE MANHATTAN"



featuring
"LET'S GET SMOOTH" NAC TRACK 21
NAC ALBUM 18

On Tour May & June!

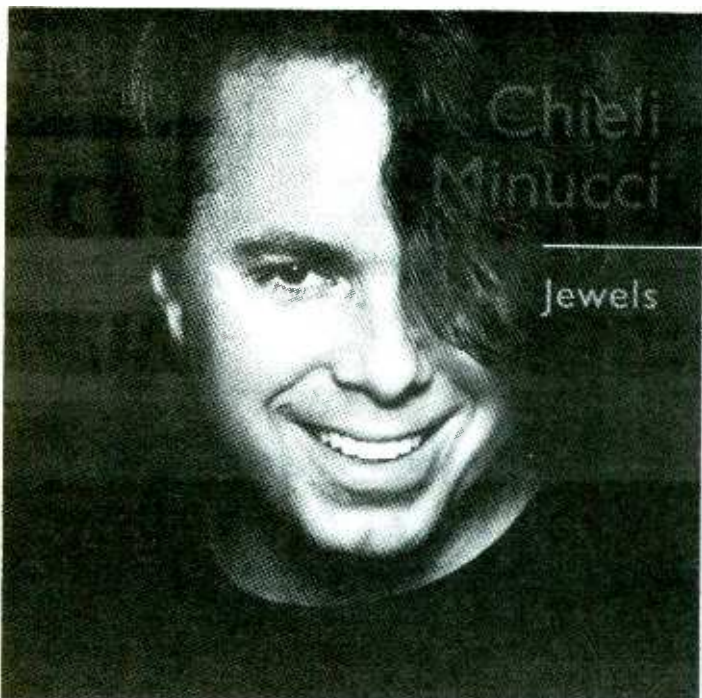


CONTACT SUSAN LEVIN
COAST TO COAST (212) 603-8732

MAY 5, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	3	1	1	GREG ADAMS	Hidden Agenda	(Epic)	585	-9	"Smooth" (313)	"Palmilla" (202)	"Burma" (34)
2	2	2	2	TOM SCOTT	Night Creatures	(GRP)	562	-16	"Better" (300)	"Daybreak" (143)	"Any" (52)
7	5	4	3	SPYRO GYRA	Love & Other Obsessions	(GRP)	542	+18	"Ariana" (372)	"Lost" (45)	"Serengeti" (30)
10	6	5	4	CHRIS BOTTI	First Wish	(Verve Forecast)	540	+16	"Outside" (357)	"Night" (64)	"Do" (61)
1	1	3	5	PAT METHENY	We Live Here	(Geffen)	498	-39	"Here" (313)	"Girls" (98)	"End" (31)
4	7	7	6	LARRY CORYELL	I'll Be Over You	(CTI)	469	+18	"Over" (266)	"Love" (67)	"Redwing" (66)
13	9	8	7	DAVID SANBORN	Pearls	(Elektra/EEG)	465	+24	"Masquerade" (315)	"Everything" (54)	"Try" (54)
6	4	6	8	KILAUEA	Diamond Collection	(Brainchild)	450	-40	"You" (261)	"Diamonds" (111)	"Malibu" (65)
—	22	10	9	BRIAN CULBERSTON	Modern Life	(Mesa/Bluemoon)	433	+19	"Midnight" (189)	"Come" (74)	"Toi" (54)
19	17	15	10	COUNT BASIC	Life Think It Over	(Instinct)	404	+46	"Sunshine" (379)	"Animal" (16)	"Jazz" (7)
12	11	11	11	FATBURGER	Livin' Large	(Shanachie/Cachet)	404	+5	"Creepin'" (200)	"Possible" (129)	"Large" (25)
15	13	12	12	JOHN TESH	Sax On The Beach	(GTS)	394	+2	"Can" (248)	"Biggest" (42)	"Eyes" (29)
11	12	13	13	VANESSA WILLIAMS	The Sweetest Days	(Mercury)	384	+10	"Can't" (171)	"Way" (85)	"Betcha" (65)
8	8	9	14	GEORGE DUKE	Illusions	(WB)	382	-45	"Simple" (305)	"C'est" (30)	"Illusions" (15)
22	18	16	15	NEAL SCHON	Beyond The Thunder	(Higher Octave)	373	+22	"Bandalero" (207)	"Breeze" (69)	"Moon" (64)
16	14	17	16	STEVIE WONDER	Conversation Peace	(Motown)	371	+24	"Love" (347)	"New" (19)	"Whisper" (3)
25	20	18	17	VAL GARDENA	On The Bridge	(Mercury)	325	+10	"Northern" (278)	"Eterno" (23)	"Watermark" (11)
20	19	19	18	PIECES OF A DREAM	Goodbye Manhattan	(Blue Note)	319	+22	"Smooth" (179)	"Magens" (33)	"Ocean" (28)
5	10	14	19	BILLY JOE WALKER JR.	Life Is Good	(Liberty)	318	-50	"Sunset" (181)	"Life" (57)	"Skies" (52)
—	—	20	20	NELSON RANGELL	Destiny	(GRP)	314	+18	"Grace" (125)	"Little" (55)	"Going" (54)
26	21	22	21	PETER HORVATH	Foreign Matter	(Lake Street)	311	+31	"Taken" (172)	"View" (52)	"Something" (30)
DEBUT	22	22	22	AARON NEVILLE	The Tattooed Heart	(A&M)	275	+74	"Heart" (239)	"Use" (33)	"Muddy" (3)
29	28	28	23	THURSDAY DIVA	Follow Me	(DMP)	247	+32	"Chain" (159)	"Ghost" (35)	"Follow" (23)
21	27	25	24	WARREN HILL	Truth	(RCA)	228	-20	"Feel" (135)	"Tell" (52)	"Take" (25)
14	15	21	25	AVENUE BLUE	Avenue Blue	(Bluemoon)	226	-56	"Stockholm" (189)	"Pick" (12)	"Goodbye" (10)
9	16	23	26	JEFF LORBER	West Side Stories	(Verve Forecast)	225	-49	"Say" (117)	"Point" (45)	"Regrets" (22)
18	23	24	27	DOC POWELL	Inner City Blues	(West Coast)	202	-51	"Sade's" (115)	"Last" (57)	"Mama" (14)
28	29	27	28	ANITA BAKER	Rhythm Of Love	(Elektra/EEG)	191	-24	"Been" (137)	"Apologize" (37)	"Body" (8)
DEBUT	29	29	29	DES'REE	I Ain't Movin'	(550 Music/Epic)	190	+20	"High" (161)	"Gotta" (29)	
27	—	29	30	HILARY & BOB JAMES	Flesh And Blood	(WB)	190	-21	"Shelter" (58)	"Up" (54)	"Oasis" (36)

This chart reflects airplay from April 20-26. Albums ranked by total plays, with plays from all cuts from an album combined.
42 NAC reporters. 41 current playlists. © 1995, R&R Inc.



PHAT and getting PHATTER!

CHIELI MINUCCI

(KEY-ELLI MIN-OOH-CHI)

"PHAT CITY"

#1 Most Added Two Weeks In A Row
#1 Most Increased Play
#2 New & Active

NAC REPORTERS

Stations and their adds listed alphabetically by market

America is "M.L. IN THE SUNSHINE"

NAC TRACK:

1

COUNT BASIC

"LIFE THINK
IT OVER"

NAC ALBUMS:

15 - 10

Thank You
R&R NAC Reporters
Everywhere!

Contact Promark
Phone (718) 575-5573
Fax (718) 263-6326

instinct

KRZN/Albuquerque, NM
PD: Mark McGuire
9 COUNT BASIC "Animal"
2 KILAUEA "Diamonds"

KNIK/Anchorage, AK
PD: Dean Williams
8 BRIAN MCKNIGHT "Crazy"
8 CHRISTOPHER CROSS "Calling"
8 SEAWIND "Please"
7 AARON NEVILLE "Heart"
7 COUNT BASIC "Jazz"
7 RAY KELLEY "Water"
6 BRIAN CULBERSTON "Midnight"
6 DAVID SANBORN "Masquerade"
6 BRANDON FIELDS "Quiet"
5 EVAN MARKS "Long"
5 EVAN MARKS "Think"
5 GREG VAIL "Just"
5 JIM BEARD "Step"
5 SLIM MAN "Faith"
4 DR. DAVE "Guitar"
3 COUNT BASIC "Sunshine"
ALFONZO BLACKWELL "Alfonzo's"
DAN SIEGEL "Savanna"
GARY WRIGHT "Kani"
MARY BLACK "Sister"
MICHAEL LEVANIOS "Another"
WINDOWS "Highway"

WJZF/Atlanta, GA
PD: Mark Edwards
5 LARRY CORYELL "Nightshade"
CHIELI MINUCCI "Phat"
RITENOUR & CARLTON "Steppin"
HERBIE HANCOCK "Bo"
DIANNE REEVES "Smile"

WFAE/Charlotte, NC
MD: Paul Stribling
DAN SIEGEL "Savanna"
BRANDON FIELDS "Quiet"
CHIELI MINUCCI "Phat"
SLIM MAN "Faith"

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
1 GREG ADAMS "Palmilla"

WNWV/Cleveland, OH
PD: Bernie Kimble
8 GREG VAIL "Just"
6 NELSON RANGELL "Grace"
AARON NEVILLE "Heart"
ALFONZO BLACKWELL "Imagine"

KOAI/Dallas, TX
MD: Bret Michael
JEFF LORBER "Say"
ERIC MARIENTHAL "Hold"

KHII/Denver, CO
PD: Jaime Kartak
MD: Becky Taylor
No Adds

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
10 JEFF LORBER "Toad's"
8 SEAWIND "Devil"
6 STEVIE WONDER "New"
5 STEVIE WONDER "Love"
3 HERBIE HANCOCK "Butterfly"

KEZL/Fresno, CA
PD: Mike Vasquez
3 WARREN HILL "Tell"
1 RICHARD ELLIOT "Sleep"

KUCD/Honolulu, HI
PD: Mahlon Moore
RICHARD ELLIOT "Sleep"

KTWV/Los Angeles
PD: Chris Brodie
APD/MD: Ralph Stewart
No Adds

WLVE/Miami, FL
PD: Rich McMillan
MD: Geoff Fischer
NEAL SCHON "Bandalero"
GREG ADAMS "Palmilla"
CHIELI MINUCCI "Phat"
CHANTE MOORE "Free"
HERBIE HANCOCK "Butterfly"

KCFE/Minneapolis, MN
PD: Rob Moore
MD: Scott Thompson
10 DAVID SANBORN "Try"
8 HERBIE HANCOCK "Bo"
5 AARON NEVILLE "Use"
5 GREG VAIL "Gift"
5 CHIELI MINUCCI "Phat"
5 CHANTE MOORE "Free"
5 BRANDON FIELDS "Wag"

KSBR/Mission Viejo, CA
PD: Terry Wedel
ARMIK "Gypsy"
BELA FLECK "Running"
GREG VAIL "Just"
HERBIE HANCOCK "Butterfly"
RAY OBIEDO "Lucia"
TIM TIMMERMANS "Cloud"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
No Adds

WGUF/Naples, FL
PD/MD: Michael Bode
WARREN HILL "Tell"
ALFONZO BLACKWELL "Alfonzo's"
KENNY GOLDBERG "Missing"
GREG VAIL "Just"
BRANDON FIELDS "Quiet"
RICHARD ELLIOT "Sleep"
GREG VAIL "Gift"

KLJZ/New Orleans, LA
PD: Shirley Maldonado
BRANDON FIELDS "Quiet"

WQCD/New York, NY
APD/MD: Steve Williams
8 DAN SIEGEL "Homeland"
6 RITENOUR & CARLTON "Steppin"
LENNY WHITE "Who"
HERBIE HANCOCK "Butterfly"

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
12 PETER WHITE "Never"
9 VANESSA WILLIAMS "Way"
9 BEN TANKARD "Play"
9 NEAL SCHON "Breeze"
8 MARK JOHNSON "Daydream"
7 MARK JOHNSON "When"
7 THURSDAY DIVA "Chain"
2 PETER HORVATH "Taken"
2 DAN SIEGEL "Homeland"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
GREG VAIL "Just"
NEAL SCHON "Moon"
COUNT BASIC "Sunshine"
BRIAN CULBERSTON "Midnight"

WLOQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
3 KEN NAVARRO "T.W.'s"
2 KEN NAVARRO "Dream"
2 KEN NAVARRO "Compassion"
2 CHRIS BOTTI "Night"
1 NICK COLIUNNE "East"
1 GEORGE DUKE "Look"
1 CHRIS BOTTI "Do"
DR. DAVE "Smooth"
STEVIE WONDER "New"
DR. DAVE "Guitar"
GREG VAIL "Just"
BRANDON FIELDS "Looking"
HEAVY SHIFT "Shade"
HERBIE HANCOCK "Bo"

WMTD/Panama City, FL
PD: Bill Harman
CHIELI MINUCCI "Phat"
CHIELI MINUCCI "Cats"
CHIELI MINUCCI "Senses"
ALFONZO BLACKWELL "Alfonzo's"
ALFONZO BLACKWELL "Uptown"
CLAIR MARLO "Close"
MARY BLACK "Sister"
MARY BLACK "Looking"
HERBIE HANCOCK "Bo"

WJZZ/Philadelphia, PA
PD: Anne Gress
No Adds

KJZZ/Phoenix, AZ
MD: Bill Shedd
PURAFA "Bottom"
HERBIE HANCOCK "Butterfly"
RAY KELLEY "City"
EVAN MARKS "Long"
EVAN MARKS "Seaview"
EVAN MARKS "Trip"
MARSALIS & MARSALIS "Linus"
JEFF NARELL "Maracas"
JEFF NARELL "Freedom"
RAY KELLEY "Grant"
RAY KELLEY "Skyline"
HERBIE HANCOCK "Bo"
HARRY SHEPPARD "Gee"
PURAFA "Caution"

KYDT-FM/Phoenix, AZ
PD: Nick Francis
1 DAVID BENOIT "Wallea"
1 RITENOUR & CARLTON "Closed"
1 BRIAN CULBERSTON "Come"
1 CHIELI MINUCCI "Phat"
1 JOHN TESH "Can"

KKJZ/Portland, OR
PD: Chris Miller
MD: Shaun Yu
CHIELI MINUCCI "Phat"
RITENOUR & CARLTON "Crosstown"

WOTB/Providence, RI
PD: Bill Gray
BEAUTIFUL WORLD "Know"
DR. DAVE "Smooth"
DR. DAVE "Guitar"
DR. DAVE "Hat"
HERBIE HANCOCK "Bo"
HERBIE HANCOCK "Butterfly"
DIANNE REEVES "Nine"
DIANNE REEVES "Smile"
GREG VAIL "Just"
GREG VAIL "Gift"

WNNR/Raleigh, NC
PD: Jim Seagull
APD/MD: Don Brookshire
No Adds

KOBR/Sacramento, CA
PD: Lawrence Tanter
APD/MD: Keli Garrett
HERBIE HANCOCK "Butterfly"
SUNSET MUSIC BAND "Sunset"
HERBIE HANCOCK "Bo"
DIANNE REEVES "Nine"
DIANNE REEVES "Smile"

KSSJ/Sacramento, CA
PD/MD: Ken Jones
4 JOHN TESH "Can"
4 SLIM MAN "Faith"
DAN SIEGEL "Savanna"
HERBIE HANCOCK "Bo"
CHIELI MINUCCI "Phat"

KNJZ/St. Louis, MO
PD: Ted Habeck
CHIELI MINUCCI "Phat"
BRANDON FIELDS "Quiet"
RICHARD ELLIOT "Sleep"
WARREN HILL "Tell"

KCLC/St. Charles, MO
PD: Rich Reigert
MD: Jason Wacker
15 BRIAN CULBERSTON "Modern"
BRANDON FIELDS "Last"
GREG VAIL "Just"
JEFF NARELL "Jungle"

KBZN/Salt Lake City, UT
PD: Dale Nelson
MD: Leigh Armistead
2 RICHARD ELLIOT "Sleep"
1 BRANDON FIELDS "Quiet"
WARREN HILL "Tell"

KCJZ/San Antonio, TX
PD: Matt McCann
POCKET CHANGE "Midnight"
BRIAN CULBERSTON "Come"
BILLY JOE WALKER JR. "Sunset"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
1 DAN SIEGEL "Footsteps"
1 COUNT BASIC "Sunshine"
1 CHIELI MINUCCI "Phat"
1 EVAN MARKS "Seaview"
1 ARMIK "Gypsy"
1 STRAIGHT AHEAD "Forest"
1 WINDOWS "Highway"
1 AARON NEVILLE "Use"
1 SLIM MAN "Faith"
1 GREG VAIL "Gift"
1 CLAIR MARLO "Close"
1 HEAVY SHIFT "Mambo"
1 JILL SOBULE "Couple"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
HERBIE HANCOCK "Butterfly"
HERBIE HANCOCK "Bo"
GREG VAIL "Gift"

KKSF/San Francisco, CA
PD: Steve Feinstein
MD: Dore Steinberg
1 MONTY ALEXANDER "Tucker"
1 NEAL DAVIS "Shenandoah"
1 TIM TIMMERMANS "Place"

KEZX/Seattle, WA
PD: Wes Longino
MD: Michael Eads
RITENOUR & CARLTON "Crosstown"
RITENOUR & CARLTON "Closed"
CHIELI MINUCCI "Phat"
SLIM MAN "Faith"

WJZE/Toledo, OH
PD: Steve Athanas
GREG ADAMS "Palmilla"

WJZW/Washington, DC
PD: Steve Kosbau
WARREN HILL "Tell"
RICHARD ELLIOT "Sleep"

42 Total Reporters
42 Current Reporters
41 Current Playlists

Reported Frozen Playlists (1):
WEZV/Lafayette, LA



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MORNINGS

IN TOP 5 MARKET

So, you think your show can win in a market of this size? New all '70s station with a major group is looking for a morning show to sign on early this summer! We need an experienced, successful solo or team and we don't care about your current market size...only what comes out of the radio. You must understand concise personality, be able to balance plenty of music with entertainment, humor and information. No prima donnas please. If you've got it together, are a team leader, can take direction well, know the '70s but live in the '90s, then we want to hear from you! This is the best job in the trades. Send an unscoped aircheck of a recent show, letter about yourself and your goals, resume and anything you bring to the table for this opportunity. All replies will be held in the strictest of confidence. Other dayparts open as well. Send to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #615, Los Angeles, CA 90067. EOE

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2 openings. Major midwest & medium eastern markets. Routine reporting and hosting of sportstalk show. Need colorful, compelling personalities. Bruce Marr & Associates Broadcast Consultants, 2450 Rhodes Road, Reno, Nevada 89511 EOE

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Long Island's best rock seeks production assistant. One year experience including multitrack. T&R: WBAB, Tony Paige, Box 1240, LI, NY 11704. EOE(5/5)

Seeking FT news and/or PBP AT's. T&R: WWWW/WWPA, Jack Armstrong, 2401 Reach Rd., Williamsport, PA 17701. EOE(5/5)

Seeking FT AT, dynamic communicator with excellent production skills. T&R: WXXX, Michael Walker, 25 Pine St., Claremont, NH 03743. EOE(5/5)

WGSM seeks Long Island area AT's and newscasters for future openings. T&R: WGSM, Ed Arnold, Route 110, Melville, NY 11747. EOE(5/5)

News/Talk WHAM, seeks midday anchor/reporter. T&R: WHAM, Randy Gorbman, 207 Midtown Plaza, Rochester, NY 14604. EOE(5/5)

Atlantic City Oldies seeks experienced FT and PT AT. T&R: WKTU, 618 West Ave, Ocean City, NJ 08226. EOE(5/5)

Y94FM

NewCity's Y94FM needs a great marketing and promotion director. Creativity, organizational skills a must. Minimum two years as promotion director preferred. Contact Alan Furst, Operations Manager, Y94FM, 500 Plum St., Syracuse, NY 13204. EOE

WCBS Newsradio 88, New York's leader in radio news, is looking for the best

ANCHOR REPORTER NEWSWRITER/PRODUCER

to join our award winning news team. At least five years major market experience. Send tape and resume to: Lou Giserman, Assistant News Director, WCBS Newsradio 88, 51 W. 52nd St., New York, NY 10019



All News. All Day. All Night.

Equal Opportunity Employer



New York City suburban station seeks highly motivated news director to manage seven person staff. Applicants must be experienced, and have strong management, on-air, and writing skills. Rush tape and resume to: WRKL Radio, Route 202, Pomona, NY 10970. Attention: Phil Stern. EOE

MORNINGS IN ONE OF THE GREAT SUNBELT CITIES!!

106.5 WVGO in Richmond, Virginia, one of the highest rated progressive/alternative stations in the country, is looking for a morning show leader who can do it all...

relate to the audience and the music, great phones and board work, topical humor, shameless self-promotion, easy to work with...

...are we dreaming? T&R to: Paul Shugrue, WVGO, 1011 Boulder Springs Drive, Suite 401, Richmond, VA 23225. 106.5 WVGO is an Equal Opportunity Employer.

NEWS REPORTER

Chancellor Broadcasting's WALK-FM 97.5 looking for team player for our award-winning news dept. We're Long Island's first source for news, so we're looking for the best! Minimum three years' broadcast experience. If you're as comfortable reporting from the scene as you are in the studio and you're willing to go all out to get the story (and get it right), we want to talk to you. Rush tape and resume to Rick Belyea, News Director, WALK-FM, Box 9750, Long Island, New York 11772. No phone calls, please. EOE M/F

Large national company seeks morning show that's entertaining and touchable for fun coastal market. Good pay. Massive ego's with negative baggage - Don't Apply! Send T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #618, Los Angeles, CA 90067. EOE

93.7FM

STILL LIVING IN THE 70s??? NIGHT-DJ (8p-1a) needed at W-Z-M-X/Hartford. Digital production skills preferred. Experience also preferred. T&R ONLY to Adam Goodman, WZMX, 10 Executive Drive., Farmington, CT 06032. EOE

RADIO PRODUCER

America's top volume, most awarded producer of radio spots still looking for Mr. Right. Producer/director with experience, work station knowledge and, hopefully, awards to prove it. Career position. Resume and demo to Bob Jump, President, Studio Center, 200 West 22nd Street, Norfolk, VA 23517. EOE

MORNING PARTNER, PRODUCER

Looking for motivated, creative entertainer to put that extra punch into our New England orec morning show. T&R to: Radio & Records 10100 Santa Monica Blvd., 5th Floor, #621, Los Angeles, CA 90067. EOE

MIDWEST AOR MORNINGS

This summer, one of our market-leading AORs will be seeking a relatable morning talent. We're looking for an up and coming entertainer who's looking for their big break. Or an experienced personality with a proven ability to entertain a morning audience who wants to settle into a stable, winning environment.

We'll continue to finish ahead of the pack. You'll help us put more distance between ourselves and the competition. Good company, good people, and a serious commitment to winning. T&R to: DeMers Programming/Marketing Consultants, 617 Newcomen Rd., Exton, PA 19341. Attn: Debby Oriolo. EEO/MFH



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The Colt is Baltimore's newest and fastest growing radio station. If you think you can run with the big boys, call me today. We're an equal opportunity employer, and we're looking for winning people to work for a winning station.

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600 Washington Avenue/#201
Baltimore, MD 21204
(410) 825-1043



Syracuse's 17-year Heritage AOR expanding its "Big Show" in AMD. Need a newperson/sidekick. If you like to have fun with real pros, and make good bucks, you could be who we're looking for. Send T&R to Steve Brill, PD, WAQX, 1064 James Street, Syracuse, New York 13203. Females encouraged. Pilot Communications is an equal opportunity employer. M/F EOE



Need bright, upbeat, midday personality with great production skills for top 50 market at one of America's top-rated Oldies stations. Candidates can be from any size market and must demonstrate the "show" in biz in every aspect of their work. Selector and computer skills a plus. Tape and resume to Denny Alexander, P.D., c/o WKLX, 500 B. Forman Bldg., Rochester, N.Y. 14604. Females and minorities encouraged. Heritage Media Corporation is an equal opportunity employer.

Commodore Media, Inc., a growing media group with East Coast based radio stations, is looking for people for future openings in both the research and promotion departments. Some experience necessary. Send resume to: Rich Lewis, Commodore Media, Inc., P.O. 9876, Allentown, PA 18105-9876. Females and minorities encouraged to apply. EOE

SOUTH

Oldies station has rare morning and midday openings. T&R: WOMG, Hunter Herring, Box 5106, Columbia, SC 29250. EOE(5/5)

Seeking creative services director with at least 2 years' experience. T&R: WZZU/WDCG, Bob Edwards, 1000 Park Forty Plaza, Durham NC 27113

Recruiting for programming, sales and promotion. T&R: WKRF/WKZL, Jamey Kerr, Box 36070, Greensboro, NC 27416. EOE(5/5)

WMPZ Chattanooga is seeking sales person. Fax resume and salary requirements to: WMPZ, Al Parks (615) 855-2896. EOE(5/5)

Oldie/AC seeks production, local news, versatile announcer. Entry level resumes accepted. T&R: WZKB, Mack Jones, Box 520, Wallace, NC 28466. EOE(5/5)

Oldies WRKA is seeking high caliber PT air talent. T&R: WRKA, Fred North, 1001 Linn Station Rd., Louisville, KY 40223. EOE(5/5)

EVENING PERSONALITY

Major market Oldies station. Candidate should have three to four years of format experience and great phone skills. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #616, Los Angeles, CA 90067. EOE

Sunbelt Oldies station seeks experienced morning personality big on prep, promo, & appearances. Fun, creative, team player with wit, not grit. T/R to: Radio & Records, 10100 Santa Monica Blvd., #611, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

South Florida Production Director! Big 106FM - Miami/Ft. Lauderdale - major market opportunity if you can write and produce killer promos and spots! Send your best voice work, produced promos and writing samples to: Dave Denver, Program Director, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33304. EOE M/F

DON'T MISS THIS OPPORTUNITY

Southeast major station looking to develop talent pool for future openings in all dayparts. Market size and shift not important. Desire for excellence a must! Minimum two years' experience. Must love appearances and know how to work the phones, production skills also very important. Terrific city, company, and facility. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #612, Los Angeles, CA 90067. EOE

MORNING SHOW TALENT

Carolina Hot AC is in search of a dynamic morning show talent or duo. Top dollars for the right talent. If fun, great audience interaction and community involvement is what you're all about, we want to hear it. Ready to move, now's your chance. T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #613, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR

A detail-oriented self-starter to oversee and implement promotions for a major market Oldies station. Very active market, so send T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #617, Los Angeles, CA 90067. EOE

KRMD FM 101.1 has an opening for an experienced afternoon air personality. The person we are seeking is a bright, cheerful and upbeat communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum three years' experience. Writing and production skills a necessity. Submit tape and resume to: Rick Stephenson, Operations Manager/Program Director, KRMD AM/FM, P.O. Box 41011, Shreveport, LA 71134-1011. Females and minorities are encouraged to apply. KRMD AM/FM is an equal opportunity employer.

One of the South's leading AC stations looking for morning drive personality.

Our morning man of seven years is leaving. We're looking for a local, reliable morning drive personality who understands the importance of show prep and relatability to the community.

Good company, good facilities, great working environment for the right team player. Send tapes and resumes to: Ken Woodfin, Sunny 100/WGSY, 1015 Peachtree Drive, Columbus, GA 31906.

EQUAL OPPORTUNITY
EMPLOYER

OPENINGS

MORNINGS

Quality Rock, WRHQ, 105.3, is looking for a morning host. We're located in the beautiful Savannah, Georgia market.

Candidate will:

- 1) Be able to communicate to upscale adults 25-44.
- 2) Be familiar with Rock/AC music.
- 3) Be able to write and deliver lifestyle news in a clear and concise manner.
- 4) Be able to work in a computerized studio environment.
- 5) Enjoy a competitive compensation package and a five day work week.

T&R/photo: Jerry Rogers, WRHQ, Box 1150, Richmond Hill, Georgia 31324. EOE

TOP 10 FM NEEDS SUCCESSFUL MORNING TEAM

Are you winning in your medium to large market? Our group-owned FM is top five 25-49 everywhere but mornings - we want to win there, too. The wish list for our Anchor and News-Sidekick Team: Entertaining, not blue; topical; good daily prep; willing to take direction; serious about winning. CONFIDENTIALITY IS GUARANTEED! T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #614, Los Angeles, CA 90067. EOE

MIDWEST

Chief Op for NW Ohio FM. Strong transmitter. T&R: WXKR, PD, 611 Lemoyne Rd., Northwood, OH 43619. EOE(5/5)

Total Rock radio seeks PT/FT AT. All dayparts. T&R: KCGQ, Craig Michaels, Box 2077, Cape Girardeau, MO 63702. EOE(5/5)

Hot Country seeks nite time flame thrower. CHAT's welcome. T&R: KYQQ, Crash Davis, 1632 S. Maize, Wichita, KS 67209. EOE(5/5)

Hot AC seeks full-time creative, upbeat overnight AT. Great company and benefits. T&R: KQIC, Steve Schug, Box 838, Wilmar, MN 56201. EOE(5/5)

Seeking program director for mass appeal Urban. T&R: KDLE, Gilbert Hammond, 400 N. Woodlawn, #203, Wichita, KS 67203. EOE(5/5)

Country AM-Drive Entertainer

Creative, strong phones, great remotes. Generate audience & local talk. Great small market-Big opportunity. Immediate opening. Rush your T&R:

John Lund, President
The Lund Consultants to Broadcast
Management, Inc.
1330 Millbrae Avenue, Millbrae, CA
94030 EOE

Music Industry Leader seeks Regional Sales Rep. ready to hit the road. 4 year college degree preferred. Experience: Closer. Good compensation. Send resume and cover letter to: PO Box 1724, Roswell, GA 30077. Attn: Personnel. EOE

Midwestern Rock station looking for upbeat and "real" sounding air personalities for midday/PM drive/evening shows. Also looking for morning news anchor with personality. 3 years' experience necessary. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #609, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

NEW 50,000 WATT COUNTRY

Live and work in a beautiful area of the midwest! Accepting tapes for mornings, mid-day and nights. Stable company, benefits and extra money making opportunities! No beginners. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #604, Los Angeles, CA 90067. EOE



Northeast Ohio Heritage (famous, even) Hot AC/Adult Top 40 radio station is looking for the man, woman or team to bring mornings to the top! This is an opportunity that hasn't been available for over a decade, and we aren't shy about saying:

WE WANT THE VERY BEST!

If you've been communicating to an adult audience in a witty, intelligent, locally focused way in the morning, or are a team who can keep the largest cume in the market glued to their radio, rush T/R to Chuck Collins, WKDD Radio, 1867 West Market Street, Akron, OH 44313. A Barnstable Station. Equal Opportunity Employer.

NEWS DIRECTOR

Central Ohio FM Oldies station - Must have news experience - Computer friendly - Contact John Garber 614-687-4686. Rush T&R: WSWZ-FM, 115 West Wheeling Street, Lancaster, Ohio 43130. EOE

WKAN/WLRT: Need exp. annr. for NT position for our Full Service AM. Team player. Digital exp. preferred. Salary range 250-275 wk. Also taking apps for future. FM is Country. You must indicate position(s) you are applying for. No calls. T&R. Larry Timpe, Ops. Mgr., Box R, 2 Dearborn Square, Kankakee, IL 60901. EOE

WUSN US99 CHICAGO

WUSN US99FM Chicago, an Infinity owned radio station, has a rare on-air mid-day opening. We are looking for a dynamic, on-air personality who has at least three years' experience in a major or medium market, a love of Country music, good production skills, loves to make public appearances and is not afraid to work hard. If you would like to work for the most listened to Country station in America in the 3rd largest market in America, send your tape and resume to US99, c/o Dean McNeil, 875 North Michigan Avenue, Suite 1310, Chicago, IL 60611. No phone calls please. US99 WUSN is an equal opportunity employer.

OPENINGS

Production Director for MOR and children's AM/AM combo. Must have superb organizational, writing, and voice talents, plus multi-track, computer, and production toy skills. T&R ASAP to: WSAI, 219 McFarland, Cincinnati, Ohio 45202. No calls. EOE



MADISON, WI PROGRAM DIRECTOR

"The Big Y105" wants a leader who will help us achieve our "Vision" of becoming the "Dominant creator and provider of communication and information products and services". Requirements include high school education, five years experience on-air with a minimum of one year as a Music Director or Program Director. Send tape and resume to:

Ralph Cohen
WYZM-FM
6113 Odana Road
Madison, WI 53719

Woodward Communications, Inc. is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

NEWS DIRECTOR

Duopoly seeking a highly motivated management person to oversee news content and format execution for three person staff. Must also anchor morning news block on full service AM, plus be able to fill in on local talk show. Minimum five years' experience. T&R to Program Director, Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #620, Los Angeles, CA 90067. EOE

WEST

Part-time air personality. T&R: KCBQ, Jessie Bullet, Box 1053, San Diego, CA 92112. EOE(5/5)

Accepting T&R's for future openings at Fresno's Country. T&R: KNAX/KFRE/KRBT, Greg Edwards, 999 N. Van Ness Ave, Fresno, CA 93728. EOE(5/5)

KORD FMAM Country seeking overnight AT. Experienced required. T&R: KORD, John Ross, Box 2485, Tri-Cities, WA 99302. EOE(5/5)

New Country FM seeks morning personality to add to our team. T&R: KBKO, GM, Box 7088, Billings, MT 59101. EOE(5/5)

Bilingual announcer sought for part-time work. FM near LA. T&R: KAVC, Andy Waits, 43301 N. Division #201, Lancaster, CA 93535. EOE(5/5)

NEW COUNTRY 95.5

Billboard radio station of the year seeking morning talent(s) now! Must have 5 years' fulltime experience. Able to handle heavy phones, multitrack production, lots of appearances. Do you have the passion? Rush tape, resume ad morning show philosophy to: Tom Jordan/PD NEW Country 95.5 KWNR, 1515 E. Tropicana, 8-200 Las Vegas, NV. 89119. EOE/MF. No phone calls.

TALK HOST KIRO/SEATTLE

KIRO-AM/Seattle has rare opening for talk show host. Must be entertaining, compelling, enlightening and dedicated to winning. Opportunity to work for heritage station in great city. Tapes and resumes to: Tom Clendening, 2807 3rd Ave., Seattle, WA 98121. EOE

OPENINGS

CITADEL'S HOT AC

KVRI/Salt Lake City. Immediate full & part-time openings. New management team ready to create new buzz! Overnite T&R's to Steve Kelly, 434 Bearcat Drive, SLC, Utah 84115. EOE

KWAV 97FM MONTEREY

needs afternoon drive/production director. Hard worker/creative/knowledge of digital work station a plus. We needed you yesterday. Tape/resume to Bernie Moody, P.O. Box 1391, Monterey, CA 93942. EOE

Dynamic personality. Multi-track Digital production skills and experience w/computerized on air systems a plus. Possible future openings. Michael Stone, PD, KTRR/KGLL, 5125 S. College, Ft. Collins, CO80525. DCC of CO. Inc./EOE

We're STILL looking for a big fish for our smaller pond. Sierra Nevada foothills AC seeks AM-Drive AT/Personality. PD/OM exp. preferred, not req.. T/R to GM, 92Q-FM, 342 S. Washington, Sonora, CA 95370. EOE

AOR KXRX seeks talent now. T/R to Curt Cartier, 2621 W. "A" Street, Tri-Cities, WA 99301. Multiple Openings, good production and format knowledge a must. Females and minorities encouraged to apply. No calls. EOE

LAS VEGAS OLDIES STATION

Looking for aggressive "Up and Comers" for air positions. Must have ability to use phones, not afraid of long hours and hard work, and willing to be a team player. Send tape and resume: David Allen Oldies Consulting, 3734 White Ivory Ct., Las Vegas, NV 89117-4345. EOE

OPENINGS

Northwest medium-market leader seeks morning team or sidekick, PM drive. Min. three years on-air, prefer CR/AOR. Send: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #619, Los Angeles, CA 90067. EOE

Seeking local sales manager for medium market, West Coast AC/NT combo. All the elements for payoff are in place. Eager sales team, supportive ownership, and a positive environment if you have a successful track record in sales, training, and motivating, we want you. Send resume to C. Moreau, 44748 Elm Ave., Lancaster, CA 93534, or call (805) 948-7521. EOE

FEMALES ENCOURAGED TO APPLY

Our female morning co-host/news person, who was also our midday star, has moved on. We need to replace her. Great Pacific Northwest area. Multiple market company & nice benefits. Duties include entertaining, informing, and having fun on the radio. Middays are half live and half auto. Tape, resume, & salary requirement. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #623, Los Angeles, CA 90067. EOE



AFTERNOONS IN DENVER!

MWM seeks personality who will walk the GM's dog, is creative, has personality, at least 3 years' experience, can ignore liner cards and positioning statements. If you possess those great qualities and dare to be as different as Alice, then let's meet for possible long term relationship. Rush T/R to: Gregg Cassidy, KALC, 1200 17th St., Suite 2300, Denver, CO 80202. EOE. M/F. No #,%&,\$* Calls, Please.

OPENINGS

Well-financed Los Angeles based independent record label seeks VP of marketing and promotion executive with substantial experience in breaking alternative and rap artists and with strong relationships with distributors. Send all resumes to Mathematics Workshop, P.O. Box 6103, Burbank, California 91510. At least 2 current references required. EOE

OPENINGS

MIDDAY OR AFTERNOON DRIVE FULLTIME

Adult Rock 70's to 90's/needs friendly presentation, good production, and computer skills. Tape and resume to KZZE-FM, 1016 Court, Medford, OR 97501. EOE

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT (205) 608-0294

Experienced sportscaster seeks sports director/operations manager position with college PBP opportunity. Any market size. TED: (800) 895-8342. (5/5)

15 year pro as program/production, and music director. Selector/musician, top 50 market experience. GARY: (915) 676-2558. (5/5)

Wasted talent washing dishes. RONTO, AFN-Wuerzburg, Unit 26228 APO AE 09036. (5/5)

20 year veteran, strong programming, sales, and promotional skills. Seeking PD position. BOB: (702) 388-4131. (5/5)

PD/MD seeking work in southeast, any format. Will relocate. Good voice and skills. LOU CHRISTIAN: (912) 436-5319. (5/5)

Hello, Augusta, GA, the Southeastern states and beyond.....I'm sick of washing dishes!!!! Help!! "Ronto" AFN-Wuerzburg, Unit # 26228 AP AE 09036

Veteran Country air talent seeking morning gig. KEITH: (407) 664-2009. (5/5)

Experienced Oldies host seeks a weekend Oldies show in the Balt/Wash DC area. GLENN: (713) 866-0590. (5/5)

Traffic jammed? Former traffic assistant seeking traffic director, traffic/sales assistant. Prefer southwest/west. DARRYL: (602) 678-0788. (5/5)

Promotion director/sidekick, seeks station that wants to be #1. Aggressive, great comedy writing. Love personal appearances. LARRY: (219) 291-1923. (5/5)

Experienced AT seeks FT AT or first PD position in small or medium market. Dedicated and hard working. SHAWN: (207) 761-2543. (5/5)

HOT AC PD

20+ year vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

Alternative radio god. Major market MD experience, killer mornings. You know you need me. East DREXEL: (505) 334-8480. (5/5)

I'm ready to kick some conservative butt. Liberal talk show host. JOHN: (305) 561-1792. (5/5)

Cutting edge evening talk huh? We get people to turn off the TV. Got Internet, voicemail? Didn't think so. MANTALK: (305) 962-9282. (5/5)

Leykis, Bruce Williams, passion phones, sports, issues. Is that all there is? Nooo. Internet, WWW and heavy male demos. PHIL: (800) 268-0196. (5/5)

NEED A JOB? NEED A JOCK?

Put it in Opportunities... and get results!

Call (310) 553-4330

Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to:



H.E.A.R. P.O. Box 460847
San Francisco, CA 94146
or call the H.E.A.R. 24-hr
hotline at (415) 773-9590.

OPPORTUNITIES

POSITIONS SOUGHT

A recent enthusiastic grad of broadcasting seeks employment in related field. On-air/news. KEN: (405) 236-0755. (5/5)

Skilled, industrious and creative news hound seeks medium/major market news reporting gig. Hard working team player willing to relocate. SUSAN: (217) 359-1624. (5/5)

Community-oriented, hard working 13 year veteran seeks long-term position. MIKE: (314) 471-0041. (5/5)

Great voice and production. 8 years' experience. Phones, remotes, promotion, PBP, mobile AT. Team player. CHRIS: (214) 528-1064. (5/5)

4-year Wisconsin AT seeking to relocate in state or out. News experience too. TY: (414) 922-6061. (5/5)

I'll make Pulp Fiction look like Forrest Gump if I don't get outta here. Atlanta, Dallas, OKC. 12-year vet. BLADERUNNER: (505) 899-8015. (5/5)

20-year professional on the loose. Experienced programmer, AC, Urban, Fullservice. Good leader and excellent motivator. CHUCK GROSS: (203) 481-6210. (5/5)

Female AT seeks FT midday or nights. Prefer west, any format. Ask about my 1-900 voice. JENNIFER: (608) 845-2172. (5/5)

Current Country PD/AT available soon. 25 years' experience in various formats. GEORGE RIVERS: (205) 252-1875. (5/5)

Music director with over 8 years programming experience in Country radio with extreme love of baseball. JASON: (505) 863-3022. (5/5)

SWM, 6'1" 29, seeks semi-serious, long-term relationship. Must enjoy morning quickies, nighttime fun and phones. HAL 9000: (415) 355-0120. (5/5)

Country music PD seeks opportunity with mid/small market Country station interested in real radio. DON: (805) 488-8074. (5/5)

POSITIONS SOUGHT

SWM, 26, NS seeks FT gig at Rock/CR station. Possible LTR. No freaks. GARY G: (412) 327-4460. (5/5)

New management and cutbacks victim. PD experience, strong AT, AOR/CR/AC. Go anywhere for money. KEVIN: (904) 758-8786. (5/5)

Talk Show Host/Program Director Wanted: For NW News/Talk Station. Must have excellent radio skills, news and political knowledge, ratings history, 2+ years as talk show host. FM background a plus. Send tape and resume to: EEO Coordinator, KXLY, 500 W. Boone Ave., Spokane, WA 99201 by 5/8/95. No phone calls please. EOE

I don't suck. Rock morning man, funny, top 30 experience, top ratings. Will work for you. JOEBLO: (805) 962-4996. (5/5)

Better than boys on the bird. A Rock morning man in your studio. Funny, top 30 experience, top ratings. MATTHEW: (805) 962-4487. (5/5)

SPORTS TALK HOST
Ready to set your station and city smoking with the only sports talk show worth listening to. Major market experience, based in Toronto, will consider all markets, locations. Call David (416) 656-9950.

POSITIONS SOUGHT

Country/AC morning AT/PD. Creative hormones and brilliant phones, promotions & remotes. MIKE: (510) 432-6300. (5/5)

Scare your neighbors. Hire Rocky D for your AM/PM drive and he'll burn down the town. ROCKY D: (908) 747-7625. (5/5)

Just ask and I'll work my butt off for your station. Seek a non Country gig in densely populated area. KEVIN: (516) 536-2481. (5/5)

Rockin' female AT with promotions/music experience public appearance pro, ready to rock your way now. Prefer west. CJ: (602) 336-0539. (5/5)

I'm ready to move ASAP. Morning man with 5 years' experience. Great numbers, ready to win. JAY STEVENS: (318) 484-3945. (5/5)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #181, KHM/Larry & Susan, KROQ/Richard Blade, KRPM/Ichabod Caine, KFRC/Ron & Cammy, KFMB-FM/Oave Smiley/KRTH/Real Don Steele, WPOW/Joe Nasty, KHS/Ellen K. Cassette \$7.
CURRENT #180, WMJN/JoJo Kincaid, WMMS/Brian & Joe, WBBM-FM/George McFly, KHMX/Paul Christy, WCLB/Loren & Wally, WKBO/Rikk Idol, WWDC/Paul Harris, WLUP/Jonathan Brandmeier & more! \$7.
PERSONALITY PLUS #PP-89, WMTX/Mason Dixon & Bill Connolly, KTXO/Beau & Jimmy, Z100/John Lander, WSB-FM/Gary McKee, WYUU/Kelly & Alpha. Cassette \$7.
PERSONALITY PLUS #PP-88, KHS/Rick Dees, WRGX/Mancow, KDMX/Johnny Edwards, WFAN/Don Imus. Cassette \$7.
PERSONALITY PLUS #PP-87, WBCS/Addams & Doyle, KVIL/Ron Chapman, KLOL/Stevens & Pruet, KKLQ/Jeff & Jer, KSJO/Lamont & Tonelli. \$7.
ALL COUNTRY #CY-36, KSCS, KPLX, KYNG, WSIX, KMPS, KYCW, KRTY. \$7.
ALL CHR #CHR-6, KYLD, KMEL, KHKS, WSTR, W100, KUBE. \$7.
ALL AC #AC-14, KVIL, KDMX, KOIT, K101, KOST, KGBY, KYMX. \$7.
PROFILE #S-294, HOUSTON! CHR KRBE, UC KBXX, KMJQ, KHYS, Ctry KIKK, KILT, KKBQ, AC KHMX, KODA, Gold KLDE, KKRW, AOR KL0L, KRQT. \$7.
PROFILE #S-295, PHOENIX/NASHVILLE! CHR KKFR, WYHY, AC KVRV, KKLT, KESZ, WLAC, WJXA, AOR KUPD, KDKB, KSLX, WKDF, Ctry KNIX, KMLE, WSIX, WSM, Gold KOOL, KCHT, WRMX, UC WQQK. \$7.
PROMO VAULT #PR-20, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-6, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#O-16 (ALL OLDIES), #CHN-20 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-11 (ALL AOR), #MR-2 (MODERN ROCK), #T-3 (TALK RADIO), #UC-16 (ALL URBAN), #S-290 (LA AM DRIVE) at \$7 each.
CLASSIC #C-174, KFRC/Eric Chase-1973, KFVB/B. Mitchell Reed-Bill Ballance-1958, KCBQ/Rich Brother Robbin-1973, KTNO/Dave Sebastian-1978, WKYC/Jack Armstrong-1967, WWQJ/Bob Lockwood-1971, KIQQ/Bruce Chandler-1976. \$11.
VIDEO #57, Atlanta's WFOX/Randy & Spiff, Tampa's WFLZ/M.J. & B.J., Dallas' KYNG/Katie Pruet, Houston's KHMX/Larry & Susan, LA's KHS/Bruce Vidal, San Diego's KFMB/Dave Smiley, 2 Hot hrs., VHS \$20.....overseas PAL \$50.

VISA CALIFORNIA AIRCHECK MasterCard
Box 4408 - San Diego, CA 92164 - (619) 460-6104

The NEW 1995 aircheck sampler cassette is now available -- 10 minutes of broadcast history for just \$5.00! Get our growing catalog, listing more than 3100 airchecks, for only \$10.00.

MAN FROM MARS PRODUCTIONS
159 Orange St, Manchester, NH 03104-4217

AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...**A mail-order playground for radio pros!** For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIR TALENT SERVICES

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NATIONAL AIRPLAY OVERVIEW

POP/CHR

3W	2W	LW	TW	Artist	Title	Label
1	1	1	1	DIONNE FARRIS	I Know	Columbia
3	2	2	2	BLESSID UNION OF SOULS	I Believe	EMI
11	10	6	3	HOOTIE & THE BLOWFISH	Let Her Cry	Atlantic
5	5	4	4	REAL McCOY	Run Away	Arista
4	4	4	5	JAMIE WALTERS	Hold On	Atlantic
2	3	3	6	SHERYL CROW	Strong Enough	A&M
7	7	8	7	FIREHOUSE	I Live My Life For You	Epic
6	6	7	8	GREEN DAY	When I Come Around	Reprise
13	11	10	9	VAN HALEN	Can't Stop Lovin' You	WB
9	8	9	10	HUMAN LEAGUE	Tell Me When	EastWest/EEG
18	15	13	11	LIVE	Lightning Crashes	Radioactive
8	9	11	12	MARTIN PAGE	In The House Of Stone...	Mercury
25	22	14	13	DAVE MATTHEWS BAND	What Would You Say	RCA
34	23	20	14	BRYAN ADAMS	Have You Ever Really Loved...	A&M
—	—	21	15	BOYZ II MEN	Water Runs Dry	Motown
14	12	12	16	ELTON JOHN	Believe	Rocket/Island
22	20	18	17	BLUES TRAVELER	Run-Around	A&M
23	21	19	18	TLC	Red Light Special	LaFace/Arista
20	18	15	19	ANNIE LENNOX	No More "I Love You's"	Arista
15	16	16	20	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic

BREAKERS

No Songs Qualified For Breaker Status This Week

POP/CHR begins on Page 27.

COUNTRY

3W	2W	LW	TW	Artist	Title	Label
9	7	4	1	MARK CHESNUTT	Gonna Get A Life	Decca
11	8	6	2	TY HERNDON	What Mattered Most	Epic
8	5	3	3	ALAN JACKSON	Song For The Life	Arista
14	13	11	4	JOHN BERRY	Standing On The Edge Of...	Patriot
15	12	9	5	GEORGE STRAIT	Adalida	MCA
4	3	1	6	TRACY BYRD	The Keeper Of The Stars	MCA
21	18	13	7	CLINT BLACK	Summer's Comin'	RCA
16	15	12	8	HAL KETCHUM	Stay Forever	MCG/Curb
17	16	14	9	SAWYER BROWN	I Don't Believe In Goodbye	Curb
2	2	2	10	JOHN MICHAEL MONTGOMERY	I Can Love...	Atlantic
20	19	15	11	TOBY KEITH	You Ain't Much Fun	Polydor Nashville
7	6	5	12	TIM MCGRAW	Refried Dreams	Curb
22	21	16	13	WADE HAYES	Still Dancin' With You	Columbia/DKC
18	20	17	14	DOUG STONE	Faith In Me, Faith In You	Columbia
27	24	19	15	ALISON KRAUSS	When You Say Nothing At All	BNA
23	22	18	16	PATTY LOVELESS	You Don't Even Know...	Epic
30	26	23	17	TRACY LAWRENCE	Texas Tornado	Atlantic
28	27	25	18	COLLIN RAYE	If I Were You	Epic
26	25	24	19	SAMMY KERSHAW	If You're Gonna Walk...	Mercury
3	1	8	20	BROOKS & DUNN	Little Miss Honky Tonk	Arista

BREAKERS

—	—	42	33	CLAY WALKER	My Heart Will Never Know	Giant
—	—	49	41	LDRRIE MORGAN	I Didn't Know My Own...	BNA
—	49	44	42	JAMES HOUSE	This Is Me Missing You	Epic

COUNTRY begins on Page 44.

ROCK TRACKS

3W	2W	LW	TW	Artist	Title	Label
1	1	1	1	LIVE	Lightning Crashes	Radioactive
7	3	3	2	STONE TEMPLE PILOTS	Dancing Days	Atlantic
8	6	5	3	MAD SEASON	River Of Deceit	Columbia
16	9	6	4	COLLECTIVE SOUL	December	Atlantic
5	4	4	5	DAVE MATTHEWS BAND	What Would You Say	RCA
2	2	2	6	VAN HALEN	Can't Stop Lovin' You	WB
12	8	7	7	TDM PETTY	It's Good To Be King	WB
22	16	10	8	BETTER THAN EZRA	Good	Swell/Elektra/EEG
20	17	13	9	OUR LADY PEACE	Starseed	Relativity
6	7	8	10	BUSH	Everything Zen	Trauma/Interscope
19	15	14	11	PEARL JAM	Not For You	Epic
11	11	11	12	ROLLING STONES	I Go Wild	Virgin
—	35	21	13	BLACK CROWES	Wiser Time	American/Reprise
26	19	18	14	SOUNDGARDEN	The Day I Tried To Live	A&M
3	5	9	15	STONE ROSES	Love Spreads	Geffen
27	22	19	16	MATTHEW SWEET	Sick Of Myself	Zoo
10	13	16	17	OASIS	Live Forever	Epic
BREAKER	18	17	18	WHITE ZOMBIE	More Human Than Human	Geffen
30	28	20	19	HOOTIE & THE BLOWFISH	Hey Hey What...	Atlantic
9	10	12	20	STONE TEMPLE PILOTS	Pretty Penny	Atlantic

BREAKERS

35	31	23	18	WHITE ZOMBIE	More Human Than Human	Geffen
32	30	26	21	GOO GOO DOLLS	Only One	Metal Blade/WB

ROCK begins on Page 38.

RHYTHMIC/CHR

3W	2W	LW	TW	Artist	Title	Label
2	1	1	1	MONTELL JORDAN	This Is How...	PMP/PAL/Island
1	2	3	2	TLC	Red Light Special	LaFace/Arista
4	5	2	3	ADINA HOWARD	Freak Like Me	EastWest/EEG
11	9	5	4	BOYZ II MEN	Water Runs Dry	Motown
5	4	4	5	SUBWAY	This Lil' Game We Play	Biv Ten/Motown
10	7	7	6	IV XAMPLE	I'd Rather Be Alone	MCA
17	11	9	7	RAPHAEL SAADIQ	Ask Of You	550 Music/Epic ST
3	3	6	8	SOUL FOR REAL	Candy Rain	Uptown/MCA
28	19	12	9	JON B. & BABYFACE	Someone...	Yab Yum/550 Music
6	6	11	10	BROWNSTONE	If You Love Me	MJJ/Epic
BREAKER	11	10	11	SOUL FOR REAL	Every Little Thing	Uptown/MCA
BREAKER	12	11	12	KEITH MARTIN	Never Find Someone...	Columbia
21	21	14	13	2PAC	Dear Mama	Interscope
14	15	13	14	K7	Move It Like This	Tommy Boy
25	24	19	15	TLC	Waterfalls	LaFace/Arista
7	8	8	16	BRANDY	Baby	Atlantic
9	13	18	17	MARY J. BLIGE	I'm Goin' Down	Uptown/MCA
8	10	10	18	REAL McCOY	Run Away	Arista
26	26	24	19	OR. DRE	Keep Their Heads Ringin'	Priority
22	18	17	20	BLACKSTREET	Joy	Interscope

BREAKERS

38	32	23	11	SOUL FOR REAL	Every Little Thing	Uptown/MCA
19	16	15	12	KEITH MARTIN	Never Find Someone...	Columbia

RHYTHMIC/CHR begins on Page 27.

HOT AC/ADULT CHR

3W	2W	LW	TW	Artist	Title	Label
2	1	1	1	ELTON JOHN	Believe	Rocket/Island
1	2	2	2	MARTIN PAGE	In The House Of Stone...	Mercury
8	7	5	3	DIONNE FARRIS	I Know	Columbia
14	10	9	4	BRYAN ADAMS	Have You Ever Really Loved...	A&M
5	3	3	5	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic
6	6	6	6	DES'REE	You Gotta Be	550 Music
3	4	7	7	MADONNA	Take A Bow	Maverick/Sire/WB
7	8	8	8	AMY GRANT & VINCE GILL	House Of Love	A&M
4	5	7	9	EAGLES	Love Will Keep Us Alive	Geffen
9	9	10	10	FOREIGNER	Until...	Generama/Rhythm Safari/Priority
17	15	11	11	JAMIE WALTERS	Hold On	Atlantic
13	13	12	12	SHERYL CROW	Strong Enough	A&M
16	17	13	13	ANNIE LENNOX	No More "I Love You's"	Arista
22	18	16	14	BLESSID UNION OF SOULS	I Believe	EMI
11	11	14	15	MELISSA ETHERIDGE	I'm The Only One	Island
15	14	15	16	MELISSA ETHERIDGE	If I Wanted To	Island
12	16	18	17	GLORIA ESTEFAN	Everlasting Love	Epic
29	23	20	18	BRUCE SPRINGSTEEN	Secret Garden	Columbia
19	19	19	19	FIREHOUSE	I Live My Life For You	Epic
10	12	17	20	BONNIE RAITT	You Got It	Arista

BREAKERS

No Songs Qualified For Breaker Status This Week

HOT AC/ADULT CHR begins on Page 56.

ALTERNATIVE

3W	2W	LW	TW	Artist	Title	Label
2	1	1	1	BETTER THAN EZRA	Good	Swell/Elektra/EEG
4	3	2	2	ELASTICA	Connection	DGC/Geffen
6	4	3	3	MATTHEW SWEET	Sick Of Myself	Zoo
7	6	5	4	JULIANA HATFIELD	Universal...	Mammoth/Atlantic
1	2	4	5	LIVE	Lightning Crashes	Radioactive
25	15	9	6	NINE INCH NAILS	Hurt	Nothing/TVT/Interscope
29	17	13	7	GREEN DAY	She	Reprise
14	9	7	8	MAD SEASON	River Of Deceit	Columbia
21	16	12	9	BUSH	Little Things	Trauma/Interscope
12	8	8	10	ADAM ANT	Wonderful	Capitol
10	10	10	11	OUR LADY PEACE	Starseed	Relativity
5	5	6	12	SPONGE	Plowed	WORK
43	30	20	13	COLLECTIVE SOUL	December	Atlantic
15	13	16	14	BLUES TRAVELER	Run-Around	A&M
8	11	15	15	DAVE MATTHEWS BAND	What Would You Say	RCA
11	12	14	16	STONE TEMPLE PILOTS	Dancing Days	Atlantic
BREAKER	17	16	17	WHITE ZOMBIE	More Human Than Human	Geffen
27	21	18	18	BJORK	Army Of Me	Elektra/EEG
BREAKER	19	18	19	R.E.M.	Strange Currencies	WB
BREAKER	20	19	20	RADIOHEAD	Fake Plastic Trees	Capitol

BREAKERS

42	33	23	17	WHITE ZOMBIE	More Human Than Human	Geffen
—	34	21	19	R.E.M.	Strange Currencies	WB
—	43	27	20	RADIOHEAD	Fake Plastic Trees	Capitol

ALTERNATIVE begins on Page 73.

URBAN CONTEMPORARY

3W	2W	LW	TW	Artist	Title	Label
2	1	1	1	RAPHAEL SAADIQ	Ask...	550 Music/Epic ST
7	5	3	2	BROWNSTONE	Grapevine	MJJ/Epic
3	2	2	3	MONTELL JORDAN	This Is How We Do It	PMP/PAL/Island
11	8	5	4	BLACKSTREET	Joy	Interscope
4	3	4	5	ADINA HOWARD	Freak Like Me	EastWest/EEG
15	12	10	6	BRIAN MCKNIGHT	Crazy Love	Mercury
21	17	13	7	H-TOWN	Emotions	Luke
20	15	12	8	KUT KLOSE	I Like	Elektra/EEG
8	7	6	9	USHER	Think Of You	LaFace/Arista
—	31	18	10	BOYZ II MEN	Water Runs Dry	Motown
6	6	7	11	BARRY WHITE	Come On	A&M
12	11	9	12	2PAC	Dear Mama	Interscope
33	22	17	13	TOTAL F/NOTORIOUS B.I.G.	Can't You See	Tommy Boy
18	13	11	14	FABU	Just Roll	Big Beat/Atlantic
1	4	8	15	TLC	Red Light Special	LaFace/Arista
31	23	20	16	DIANA KING	Shy Guy	WORK
—	—	39	17	BRANDY	Best Friend	Atlantic
23	20	19	18	GLADYS KNIGHT	Next Time	MCA
29	25	23	19	JESSE	When U Cry I Cry	Underworld/Capitol
5	9	14	20	BRANDY	Baby	Atlantic

BREAKERS

—	—	50	38	NUTTIN' NYCE	Froggy Style	Pocketown/Jive
—	—	48	40	SUBWAY	Fire	Biv Ten/Motown
48	46	47	41	RAJA-NEE	Walking Away With It	Perspective/A&M
—	—	—	42	SOUL FOR REAL	Every Little Thing	Uptown/MCA
—	50	49	43	LORENZO	If It's Alright	Luke

URBAN CONTEMPORARY begins on Page 68.

ADULT CONTEMPORARY

3W	2W	LW	TW	Artist	Title	Label
1	1	1	1	ELTON JOHN	Believe	Rocket/Island
16	9	4	2	BRYAN ADAMS	Have You Ever Really Loved...	A&M
5	3	2	3	FOREIGNER	Until...	Generama/Rhythm Safari/Priority
2	2	3	4	MARTIN PAGE	In The House Of Stone...	Mercury
3	4	5	5	MADONNA	Take A Bow	Maverick/Sire/WB
10	8	7	6	LINDA RONSTADT	The Blue Train	Elektra/EEG
4	5	6	7	EAGLES	Love Will Keep Us Alive	Geffen
9	6	8	8	JOHN WAITE	How Did I Get By Without You	Imago
13	12	10	9	STEVIE WONDER	For Your Love	Motown
6	7	9	10	DES'REE	You Gotta Be	550 Music
21	19	15	11	BLESSID UNION OF SOULS	I Believe	EMI
19	17	13	12	MANHATTAN TRANSFER	Too Busy Thinking...	Atlantic
8	11	11	13	GLORIA ESTEFAN	Everlasting Love	Epic
BREAKER	14	13	14	BEN TAYLOR	I Will	Giant/Reprise
BREAKER	15	14	15	ANNIE LENNOX	No More "I Love You's"	Arista
BREAKER	16	15	16	FIREHOUSE	I Live My Life For You	Epic
BREAKER	17	16	17	EAGLES	Learn To Be Still	Geffen
7	10	14	18	BONNIE RAITT	You Got It	Arista
12	14	17	19	BOYZ II MEN	On Bended Knee	Motown
14	15	16	20	VANESSA WILLIAMS	The Sweetest Days	Mercury

BREAKERS

23	22	20	14	BEN TAYLOR	I Will	Giant/Reprise
25	24	22	15	ANNIE LENNOX	No More "I Love You's"	Arista
18	18	19	16	FIREHOUSE	I Live My	