

# INSIDE:

## ROCK PROMO EXECS DISCUSS STATE OF THE FORMAT TODAY

R&R welcomed nearly two dozen members of the Rock promotion community for a state-of-the-format discussion that focused on the significant differences between reporting stations and the demographics they attract.

Pages 37-38

## BEHIND WRKS/NYC's CLASSIC SOUL KISS

WRKS & WQHT Dir./Programming Steve Smith tells how he and WRKS PD Vinny Brown brought a brand-new format to NYC and scored nearly a 10 share in the process.

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## NEW! EXPANDED CHR/RHYTHMIC & CHR/POP CHARTS

Pages 22, 28

## PUBLIC DOESN'T BUY TALK RADIO'S BLAME

The majority of Americans don't believe that conservative Talk radio hosts contributed to the anti-government attitude that led to the recent Oklahoma City bombing, according to a new Benchmark Company survey.

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## IN THE NEWS ...

- **Walt Wilson** becomes Liberty Exec. VP/GM
- **Skip Essick** named PD at WJR/Detroit
- **Lee Hall** becomes PD at WWJ/Detroit
- **Ken Lane** now Jive VP/Promo

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- **Jennifer Grimm** new GM at KDMX/Dallas
- **Jim Dolan** appointed GM at WPOC/Baltimore
- **Andrea Martin** to GM at Pittsburgh combo
- **Bob Frank** to Sr VP/GM for Mercury/Nashville
- **Buddy Scott** now SFX Regional Programmer

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NEWSSTAND PRICE \$6.50



## Spectrum Fees, Ad Taxes Resurface In GOP Budget

### ■ Congress seeks to cut 'corporate subsidies'

Congress is again looking for revenue sources as it begins deliberations on balancing the budget. And once again, the possibilities of a spectrum fee and an ad tax have returned.

Recommendations made to the House Budget Committee last week at a closed-door retreat apparently included eliminating 10% of the deduction that businesses take for advertising — and possibly spectrum fees.

Tuesday (5/9), the *Wall Street Journal* reported that House GOP budget plans call for "hefty new user fees" imposed on broadcasters and others. House GOP leaders were expected to release details Wednesday (5/10), when the Budget Committee — chaired by Rep. John Kasich (R-OH) — meets to

draft language for its budget resolution.

A budget resolution would make spending and tax recommendations for committees.

### NAB On Offensive

NAB sprang into action Monday (5/8), alerting broadcasters to contact Budget Committee members and object to the ad tax proposal.

## Radio's Big Bite

- Ad deduction expected to be cut to 90%
- WSJ reports 'hefty new user fees'

"The action is a direct attack on advertising — the lifeblood of every broadcaster in the nation," NAB noted in its alert.

The ad tax and possible spectrum fee are part of what House Republicans are calling "corporate tax subsidies." The language is similar to a phrase used by President Clinton in his State of the Union address, when he called

TAX/See Page 9



Shocklee Harleston

## MCA Resets Black Music Division

### ■ Shocklee, Harleston appointed Sr. VPs

MCA has appointed Hank Shocklee and David Harleston Sr. VPs and co-heads of its Black Music division. Shocklee, the former head of SOUL Records, remains in New York. Harleston, formerly President of Flavor Unit Records, is based in Los Angeles.

MCA Music Entertainment Group Chairman/CEO Al Teller said, "I am delighted this dynam-

MCA/See Page 9

## House Bill Sidesteps Radio Dereg; Amendment Promised

### ■ Legislation promises easier license renewals

BY MARY ANN BARTON  
R&R Washington Bureau

The House of Representatives has presented radio with the same dilemma it faced in the Senate: a telecommunications bill that ignores radio ownership limits, with lawmakers promising that an amendment will be tacked on to address the issue.

There is one important regulatory change for radio in the "Communications Act of 1995," jointly introduced by Commerce Committee Chairman Rep. Thomas Bliley (R-VA) and Telecommunications Subcommittee Chairman Rep. Jack Fields (R-TX) last Wednesday (5/3) — guaranteed license renewals for stations with no serious rule violations. That would protect most licensees from any threat of comparative hearings with competing applicants.

While their bill (H.R. 1555) doesn't mention radio ownership deregulation, Bliley and Fields said they support an amendment (H.R. 1556) introduced by Rep. Cliff Stearns (R-FL) that would completely eliminate national and local ownership caps, as well as cross-ownership restrictions.

Compare Senate and House bills, White House response: Page 17

### NAB 'Disappointed'

NAB President/CEO Eddie Fritts said in a statement he is "sorely disappointed" that the telecom bill does not include radio ownership, but noted "substantial support" among committee members for eliminating ownership limits.

Although NAB TV Board members are split on the TV ownership issue, the Radio Board voted 17-1 to support elimination of

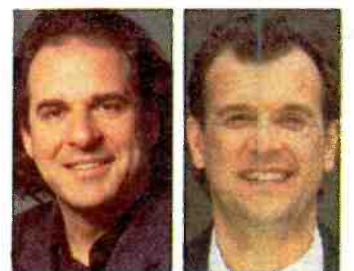
TELECOM/See Page 17

## Gold, Fitzgerald Appointed Warner, Reprise Exec. VP/GMs

### ■ Kilpatrick rises to WB VP/Promotion

Further defining the separation of the Warner record labels, Jeff Gold has been named Exec. VP/GM at Warner Bros. Records, and Rich Fitzgerald has taken the same title at Reprise. Gold was WB Sr. VP/Creative Services; Fitzgerald was Reprise Sr. VP, Director/Promotion. Also this week, Barney Kilpatrick was named WB VP/Promotion.

Commenting on Gold's new post, newly appointed WB President Steven Baker stated, "During his five years with us, Jeff has



Gold Fitzgerald

had a major impact on the label — from the look of our advertising and album cover art to the

WARNER/See Page 17

## Steele Star-Struck; KJR Staff Reunites

Nostalgia was in full effect last week in two major markets, where radio legends gathered to reminisce about years past. At right, "The Real" Don Steele received his own star on the Hollywood Walk of Fame last week, 30 years after he helped launched the "Boss Radio" sound on "93 KHJ"/Los Angeles (See story, Page 10). Below, some of KJR-FM/Seattle's legendary '70s air talents rocked back 20 years to their original dayparts during "Reunion Week."



Steele's star drew (l-r) VP/GM Pat Duffy of Steele's current station (KRTH/L.A.), Steele, KRTH PD Mike Phillips, and radio legend Bill Drake.



KJR 95's gathering drew (l-r) Pat O'Day, Burl Baer, Chet Rogers, Emperor Smith, PD Norm Gregory, Charlie Brown, Gary Shannon, Dave Yates, and the "World Famous" Tom Murphy, among others.

JUST SAY, "YES!"

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Produced and mixed by Ed Cherney. Co-Produced by Jenn Arden. Recorded by Ed Cherney and Justin Smith. Executive Producer: Neil MacGillivray of MusicWorks.  
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## Dealmaking Slows While Congress Debates Dereg

By JACK MESSMER  
R&R Washington Bureau Chief

NEW YORK — Waiting for the next shoe to drop on Capitol Hill is putting a damper on radio deal-making, panelists said at a Kagan Seminars Inc. session on "The Future of Radio: Acquisitions and Finance" (5/9). But hopes are high for a trading spurt if ownership restrictions are loosened and capital gains tax rates drop.

Despite optimism that some deregulation would be forthcoming, no one was willing to predict just how far Congress or the FCC were likely to go in allowing groups to own more radio stations.

"I do think change will occur. I was a lot more optimistic a couple of weeks ago than I am today, but I still believe change will

KAGAN/See Page 10

## Wilson To Liberty As Exec. VP/GM



Wilson

Finally validating the rumors that have circulated for weeks, former MCA/Nashville Sr. VP/Sales & Marketing Walt Wilson has joined Liberty Records.

In the newly created position of Executive VP/GM, he'll oversee the efforts of the label's sales, marketing, production, international, and publicity departments.

WILSON/See Page 17

## Lane Named Jive VP/Promotion



Lane

Former EMI promotion exec Ken Lane has been recruited as VP/Promotion for Jive Records.

"Ken brings a wealth of radio relationships, knowledge, and promotion skills to the promotion department," noted Jive Sr. VP/Promotion Jack Satter. "Above all, his passion for the business will only strengthen us as we further develop the Zomba Group of labels."

LANE/See Page 17

## AWRT Salutes CBS's Widmann



CBS Radio President Nancy Widmann was honored at the 1995 AWRT Genii Awards, which pays tribute to accomplishments, community service, and advancement of women within the broadcast industry. Also honored at the Southern California chapter's 40th annual event were Spelling Television Chairman Aaron Spelling — the first man to be so honored by the AWRT — and actress Sela Ward. Gathered at L.A.'s Beverly Hilton are (l-r) AWRT President Dayna Adams, CBS/Broadcast Group President Peter Lund, Widmann, TV producer/keynote speaker Diane English, Spelling, and KIIS-AM & FM/Los Angeles VP/Marketing (and past Chapter President) Karen Tobin.

## Talk Execs Agree: Clinton Comments Benefit Format

By KITSON FLYNN  
R&R Washington Bureau

President Clinton carried his campaign against Talk radio's "loud and angry voices" to a new level this week. In an interview with the *Detroit Free Press*, Clinton started naming names.

At the top of the president's list — not surprisingly — was Westwood One talker G. Gordon Liddy. Clinton said he could not defend some of the things Liddy has said — in particular, his comments about how to shoot ATF agents in "self-defense."

Liddy responded briefly Friday (5/5): "Mr. Clinton said he wants to talk about it. I hereby invite President Clinton to come on this show ... and I'll be happy to discuss the attitude of our listeners and the climate that he believes exists."

### Fair Weather Friend?

The president's comments are an about-face from what he said in October, in an interview with WRKO-AM/Boston's Marjorie Clapgood and Pat Whitley.

Clinton said then that he thought Talk radio "can be a great instrument in promoting democracy ... if Talk radio makes people feel like they've

TALK RADIO/See Page 10

## Listeners At Odds With President's Talk Radio Stance

While the public has generally supported President Clinton's handling of the Oklahoma City bombing, they take issue with his assessment of Talk radio's role in the tragedy.

In a Benchmark Company survey of 659 radio listeners, 54% disagreed with the President when he said, "Some have suggested conservative radio talk shows might have played a role in fueling anti-government hostility that may have led to the bombing." Only 24% agreed with

TALK POLL/See Page 10

## Two Motor City PDs Appointed

### Essick Takes WJR Post

W H A S / Louisville Program & Operations Mgr. Skip Essick has been appointed PD of Capital Cities/ABC Talk institution WJR/Detroit. He succeeds

Phil Boyce, who transferred to a similar position with co-owned WABC/New York.

ESSICK/See Page 17

### Hall To Helm WWJ

Lee Hall becomes Director/News & Programming of all-News CBS O&O WWJ/Detroit. He steps in for Deidra White, who left for a news position at co-owned WBBM-AM/Chicago.

"What impresses me most about Lee, aside from his obvious journalistic skills, is his thoughtful approach to problem solving," noted VP/GM Roger Nadel. "He is a people-oriented manager who will lead Detroit's only all-News station to new levels of accomplishment."

HALL/See Page 17

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## 1995 DEALS TO DATE

**Dollars To Date: \$1,068,591,562**

(Last Year: \$911,854,639)

**This Week's Action: \$43,081,010**

(Last Year: \$24,064,500)

**Stations Traded This Year: 418**

(Last Year: 461)

**Stations Traded This Week: 27**

(Last Year: 17)

DEAL DETAILS BEGIN ON PAGE 6

## Deal Of The Week

### • Gulfstar Baton Rouge Duopoly

**\$20 million includes:**

- WYNK-AM & FM/Baton Rouge \$11.5 million
- WJBO-AM & WFMF-FM/Baton Rouge \$8.5 million

## Cox Denied Second Atlanta FM

□ The FCC agreed with Jacor Communications that one AM, one FM, one TV, and two daily newspapers are enough for Cox Enterprises in Atlanta and said no to Cox's acquisition of NewCity's WJZF-FM.

Page 6

## FCC OKs Jacor Purchase of WPPT-FM/Cincinnati

□ The FCC approved Jacor Communications' purchase of WPPT-FM/Cincinnati, after competitors asked the Commission to clarify ownership and attribution rules.

Page 6

# RADIO BUSINESS

## Radio Stocks Up On Strong Financial Reports

By Jack Messmer  
R&R WASHINGTON BUREAU CHIEF

Wall Street analysts are cheering strong earnings reports by radio companies for the year's first quarter, which is usually the radio industry's weakest quarter.

"Every single company that reported met or exceeded our estimate," noted Alex. Brown & Sons analyst Drew Marcus.

As a result of better-than-expected first-quarter results, Marcus has raised his 1995 earnings estimates for Infinity Broadcasting, Clear

Channel Communications, and Capital Cities/ABC. And although the quarterly report by Heftel Broadcasting was in line with expectations, Marcus has also raised his full year estimate because of strong ratings performance by Heftel's KLVE-FM/Los Angeles.

Among broadcasting companies, the only first-quarter disappointment noted by Marcus was CBS Inc., but that was due to TV; the Alex. Brown analyst said CBS Radio held firm.

CS First Boston analyst Harry DeMott agreed that first-quarter reports for radio companies "were all excellent."

### All-Time High

Many radio stocks are now trading at their highest prices in the past year — and, in some cases, all-time highs. Both analysts insist that's primarily due to radio's financial performance, with only a little boost

from investors' hopes that Congress will raise ownership limits (or eliminate them completely) and allow the groups to grow even faster.

"In general, stocks are trading on fundamentals, rather than on expectations of takeovers," said DeMott. "If it [deregulation] doesn't get passed, you'll see TV [stocks] take a fall, but less so radio."

"The markets are always skeptical of Washington," noted Marcus, who said radio stock prices do not yet reflect the full value of potential deregulation. He said if a deregulation bill actually passes, "there's still some 'up' side in the stocks."



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## EARNINGS

### Radio Groups See Solid 1st-Quarter Cash Flow Gains

**E**vergreen Media Corp. (Nasdaq: EVGM) reported a first-quarter net loss of \$2.9 million (47 cents per share), compared to a loss of \$4.9 million (71 cents) a year ago. Revenues rose to \$25.4 million, from last year's \$22.1 million. Broadcast cash flow was \$8 million, up from \$6.4 million.

Evergreen Media owns 11 radio stations and has a deal pending to acquire the 11-station **Broadcasting Partners Inc.** (Nasdaq: BPIX) group. That \$243 million transaction has been approved by the FCC and may close by the end of this month.

**W**estwood One (Nasdaq: WONE) posted a first-quarter net loss of \$2.5 million (eight cents per share), compared to a loss of \$7.4 million (32 cents) a year ago. Revenues increased to \$31.4 million, from \$26.1 million. Operating cash flow was \$3.2 million, up from \$1 million.

Westwood One owns the **NBC Radio Networks**, **Mutual Broadcasting System**, **Unistar Radio Networks**, and **Westwood One Radio Networks**.

**P**remiere Radio Networks (Nasdaq: PRNI) reported first-quarter net income of \$630,000 (20 cents per share), down from \$986,000 (31

cents) for the same period of 1994, which had included a gain from its sale of **KZDG-FM/Denver**. Net income excluding non-recurring gains was \$401,000 (13 cents), up from \$27,000 (one cent).

Revenues were \$4.2 million, up from \$4.0 million. Operating income was \$709,000, up from \$86,000.

Premiere produces syndicated programs and services for over 2200 radio station affiliates and owns **Mediabase-Premiere Research**.

**M**ulti-Market Radio (Nasdaq: MRDIOA) registered a first-quarter net loss of \$703,000 (20 cents per share), compared to last year's loss of \$204,000 (12 cents). Revenues were \$1.8 million, up from \$1.2 million. Broadcast cash flow was \$542,000, up from \$283,000.

Multi-Market President **Michael Ferrel** said the recently acquired **Southern Starr Broadcasting** stations, which will be consolidated in Multi-Market's future reports, had revenues of \$2.7 million, up from \$2.1 million. Broadcast cash flow was \$887,000, up from \$544,000.

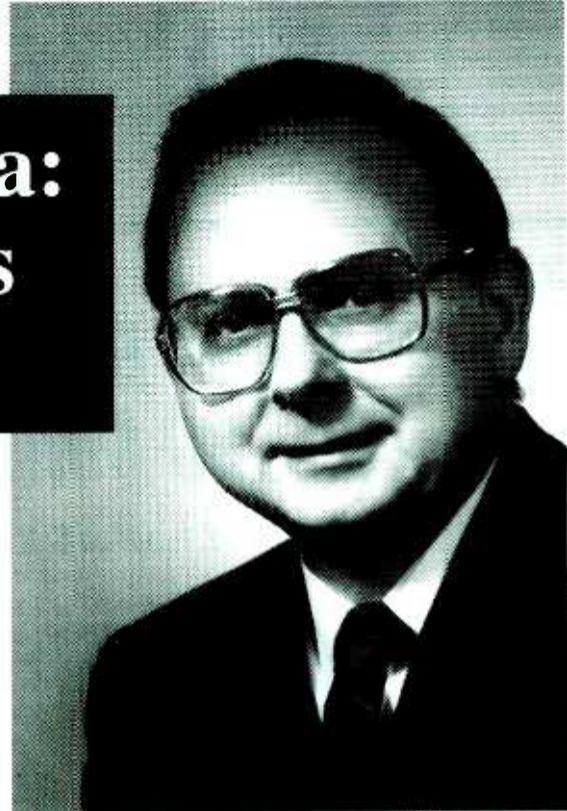
Multi-Market owns 15 radio stations.

Continued on Page 8

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*Jerry Lee  
President  
B-101.1, Philadelphia*

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\* Winter 1995 Arbitron  
AQH share, A25-54, M-S, 6AA-12M

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## FCC Nixes Cox's Atlanta Duopoly

Cox Enterprises has been denied a waiver of the FCC's one-to-a-market rule which would have allowed it to buy WJZF-FM (formerly WYAI)/La Grange-Atlanta, with which it has LMA'd for two years.

The Commission reversed its Mass Media Bureau, which had previously granted NewCity Communications a signal change designed to notch out coverage of a tiny portion of Atlanta and skirt restrictions on new radio-TV combinations. The commissioners ordered the reversal after concluding, "It is clear that the sole purpose of the modification application

is to circumvent the Commission's multiple ownership rules."

The FCC determined that Cox was not entitled to a waiver because it already owns numerous media outlets in Atlanta — WSB-AM & FM & TV and both of the city's daily newspapers — and unsuccessfully tried to show WJZF was an economically "failed" station.

The WJZF sale to Cox had been opposed by Jacor Communications, which owns crosstown WGST-AM & WPCH-FM.

Cox Exec. VP/Radio Bob Neil said the decision will be appealed and noted that if Congress passes deregulation legislation, "It will make this a moot point anyhow."

In the meantime, the LMA will continue.

## Commission Approves Jacor Purchase Of WPPT/Cincinnati

The FCC has given the green light to Jacor Communications' \$9 million purchase of WPPT-FM/Cincinnati from Pathfinder Communications.

The FCC also approved Pathfinder's sale of WSAI-AM/Cincinnati to Chuck Reynolds's CR Acquisition Inc.

Three competitors had asked the FCC to clarify whether Jacor's extensive business relationships with CR Acquisition complied with the Commission's ownership and attribution rules.

Jacor agreed to restrict its advertising sales for CR's stations in Cincinnati, where Jacor will now own two AMs and two FMs.

### TRANSACTIONS

# Gulfstar Creates Baton Rouge Duopoly For \$20 Million

Trumper Communications establishes \$7.1 million Salt Lake City duopoly

#### Deal Of The Week

#### Gulfstar Baton Rouge Duopoly

**PRICE:** \$20 million  
**TERMS:** Duopoly deal  
**BUYER:** Gulfstar Communications Inc., headed by President John Bargier. It owns seven other stations, is buying one other, and selling another. Phone: (409) 838-3911  
**BROKER:** Elliot Evers, Charles Giddens, and George Otwell of Media Venture Partners

#### WYNK-AM & FM/Baton Rouge

**PRICE:** \$11.5 million  
**TERMS:** Asset sale for cash  
**SELLER:** Narragansett Radio L.P., headed by Greg Barber. Phone: (504) 231-1860  
**FREQUENCY:** 1380 kHz; 101.5 MHz  
**POWER:** 5kw day/82 watts night; 100kw at 1500 feet  
**FORMAT:** Country; Country

#### WJBO-AM & WFME-FM/Baton Rouge

**PRICE:** \$8.5 million  
**TERMS:** Asset sale for cash and stock  
**SELLER:** Baton Rouge Broadcasting Company, headed by President George Jenne. He will continue as GM under the new owner. Phone: (504) 383-5271  
**FREQUENCY:** 1150 kHz; 102.5 MHz  
**POWER:** 5kw; 85kw at 1260 feet  
**FORMAT:** News/Talk; CHR

#### Arkansas

#### KHOX-FM/Hoxie

**PRICE:** \$120,000  
**TERMS:** Asset sale for cash  
**BUYER:** John Shields of Jonesboro, AR. Phone: (501) 972-1538  
**SELLER:** Mitchell Broadcasting Company Inc., headed by President Dennis Mitchell. Phone: (501) 886-1350  
**FREQUENCY:** 105.3 MHz  
**POWER:** 6kw at 156 feet  
**FORMAT:** CHR

#### California

**KMBY-AM/Capitola (Monterey-Salinas)**  
**PRICE:** \$425,000

**TERMS:** Asset sale for cash  
**BUYER:** Personal Achievement Network Inc., headed by Don Malloy. Phone: (408) 655-4100  
**SELLER:** Atmore Properties Inc., headed by Lee Shubert. Shubert owns six other stations. Phone: (703) 841-3935  
**FREQUENCY:** 1540 kHz  
**POWER:** 10kw  
**FORMAT:** This station is dark.  
**BROKER:** Mark Jorgenson of Jorgenson Broadcast Brokerage

#### Florida

#### WDJY-FM/Trenton (Gainesville), FL

**PRICE:** \$370,000  
**TERMS:** Asset sale  
**BUYER:** Pinnacle Broadcasting Inc.; public offering and principals to be announced at a later date.  
**SELLER:** Radio Florida Partners Inc., headed by President Larry Grimes. Phone: (904) 463-1345  
**FREQUENCY:** 101.7 MHz  
**POWER:** 6kw at 328 feet  
**FORMAT:** Country  
**BROKER:** Doyle Hadden of Hadden & Assoc.

#### Georgia

#### WHJX-FM/Brunswick (Jacksonville)

**PRICE:** \$4.5 million  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Jacor Broadcasting Corp., headed by President/co-COO Randy Michaels and co-COO Robert Lawrence. It owns WJGR-AM & WQIK-FM/Jacksonville and 13 other stations. Phone: (513) 621-1300  
**SELLER:** Eagle Broadcasting, represented by receiver George Reed. Phone: (904) 285-3239  
**FREQUENCY:** 101.5 MHz  
**POWER:** 100kw at 1463 feet  
**FORMAT:** CHR  
**BROKER:** Media Services Group

#### Illinois

**WIBV-AM/Belleveille (St. Louis)**  
**PRICE:** No cash consideration

**TERMS:** Stock transfer  
**BUYER:** David G. Embry, trustee of the David G. Embry Trust, acquiring a 100% stock interest in Belleville Broadcasting Company Inc. Phone: (618) 664-2160  
**SELLER:** David G. Embry, executor of the Estate of David D. Embry. Phone: (618) 664-2160  
**FREQUENCY:** 1260 kHz  
**POWER:** 5kw  
**FORMAT:** News/Talk

#### Indiana

#### WOC-AM/Corydon

**PRICE:** \$50,000  
**TERMS:** Asset sale for cash  
**BUYER:** M.C. Communications Inc., owned by Chris McGehee of Louisville. He owns two other stations. Phone: (502) 422-2224  
**SELLER:** Radio Corydon Inc., represented by VP F. Michael Wix. He has an interest in three other stations. Phone: (812) 738-9622  
**FREQUENCY:** 1550 kHz  
**POWER:** 250 watts day/6 watts night  
**FORMAT:** Country

#### Iowa

#### KCFI-AM & KZME (FM CPY) Cedar Falls-Hudson (Waterloo)

**PRICE:** \$100,000  
**TERMS:** Asset sale for cash  
**BUYER:** Fife Communication Company L.C., owned by Anthony, Susan, and James Coloff. They own two other stations. Phone: (515) 582-4374  
**SELLER:** Cedar Valley Broadcasting Inc., owned by Donald Rabbitt of Fond Du Lac, WI. Phone: (414) 921-1135  
**FREQUENCY:** 1250 kHz; 96.1 MHz  
**POWER:** 500 watts; 3kw at 312 feet  
**FORMAT:** News/Talk; FM CP

#### Louisiana

#### KFRA-AM & KFMV-FM/ Franklin

**PRICE:** \$10  
**TERMS:** Asset sale for cash  
**BUYER:** Investors Broadcasting Group Inc., owned by Robert and Kim Holbrook of Lafayette. Phone: (318) 234-3768

### TRANSACTIONS AT A GLANCE

- KHOX-FM/Hoxie, AR \$120,000
- KMBY-AM/Capitola (Monterey-Salinas), CA \$425,000
- WDJY-FM/Trenton (Gainesville), FL \$370,000
- WHJX-FM/Brunswick (Jacksonville), GA \$4.5 million
- WIBV-AM/Belleveille, IL (St. Louis) No cash consideration
- WOC-AM/Corydon, IN \$50,000
- KCFI-AM & KZME (FM CPY) Cedar Falls-Hudson (Waterloo), IA \$100,000
- KFRA-AM & KFMV-FM/Franklin, LA \$10
- WWPL-FM/Federalburg (Salisbury-Ocean City), MD \$104,000
- WONG-AM/Canton, MS \$62,000
- KTRX-FM/Tarkio, MO \$50,000
- KFBI-FM/Pahrump (Las Vegas), NV \$6 million
- WCCJ (FM CPY) Harrisburg, NC \$2.2 million
- KRDM-FM/Ardmore, OK \$5000
- KPXE-AM/Liberty, TX \$5000
- Trumper Communications Salt Lake City Acquisitions \$7.1 million includes:
  - KISN-AM & FM/Salt Lake City \$5.25 million
  - KUMT-FM/Centerville (Salt Lake City) \$1.85 million
- WZQK-FM/Coeburn, VA \$1.7 million
- KGHO-AM & FM/Hoquiam-Aberdeen, WA \$290,000

#### Missouri

**KTRX-FM/Tarkio**  
**PRICE:** \$50,000  
**TERMS:** Asset sale for cash  
**BUYER:** CSN International, headed by President Charles Smith of Santa Ana. Phone: (800) 357-4226  
**SELLER:** KANZA Inc., headed by President Michael Carter. It owns three other stations. Phone: (816) 542-0404  
**FREQUENCY:** 93.5 MHz  
**POWER:** 6kw at 236 feet  
**FORMAT:** Country

#### Nevada

**KFBI-FM/Pahrump (Las Vegas)**  
**PRICE:** \$6 million  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Crescent Communications, headed by Allen Shaw, Bill Weller, and the partners of Boston-based Media Communications Partners. It owns three other stations and has just acquired a controlling interest in three others, including KMZQ-FM/Las Vegas. Phone: (708) 563-6624  
**SELLER:** Americom Las Vegas L.P., headed by Tom Quinn and Rick Nagler of Los Angeles. It owns six other stations. Phone: (702) 791-0108  
**FREQUENCY:** 107.5 MHz  
**POWER:** 24.5kw at 3737 feet  
**FORMAT:** Classic Rock  
**BROKER:** Elliot Evers of Media Venture Partners

#### North Carolina

**WCCJ (FM CPY) Harrisburg**  
**PRICE:** \$2.2 million

Continued on Page 8

# A face made for Radio!



## cheap advice

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Hey sucker's, I've decided to save your pitiful little radio station from mediocrity. Yes, I'm offering you and your listeners the opportunity to tap into my vast reservoir of knowledge and experience to solve your miserable little everyday problems. But you must act quickly! "Cheap Advice" is going fast, and believe me, it ain't gonna get any cheaper.

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RADIO NETWORKS



## FCC Hits WGRF/Buffalo With \$4000 Indecency Fine

**W**GRF-FM/Buffalo morning men **Larry Norton** and **Marc Stout's** on-air bit about a woman having sex with a plunger has earned owner **Rich Communications** a \$4000 indecency fine from the FCC.

The Commission cited excerpts of the September 1, 1993 broadcast, filed in a complaint by a listener, as containing "language that describes sexual activities in patently offensive terms." The FCC also noted that the material aired at 9am, when children might be listening.

Rich Communications has 30 days to respond; R&R's phone

calls to Rich Communications President **Mindy Rich** were not returned.

The FCC is expected to release guidelines on what it considers indecent in the next week or two, according to FCC Mass Media Enforcement Division Chief **Chuck Kelley**. The clarification was promised as part of a settlement of an indecency case against **Evergreen Media's WLUP-FM/Chicago**.

## SFX Plans New Offering

**A**t R&R's deadline, **SFX Broadcasting, Inc.**, announced plans for an additional stock offering of 1.5 million shares of its Class A Common Stock.

Underwriters are **Prudential Securities, Furman Selz Incorporated, and BT Securities Corp.**

## Henderson's Houston Move-In Receives FCC Approval

**R**oy Henderson has received FCC approval for his long-pending application to upgrade **KMIA-FM (formerly KJAS)** to full Class C status and change its city of license from Jasper to Winnet, TX.

In approving the Houston move-in, the FCC noted that more than 1.9 million people will gain coverage, while less than 147,000 will lose reception.

The FCC refused to consider objections to the Houston move-in by **KILT-AM & FM & KIKK-AM & FM** owner **Group W and Rusk Corp.** (which has since sold its Houston stations), both of whom had filed after the deadline for comments.

## TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash

BUYER: **Davis Broadcasting of Charlotte Inc.**, headed by President **Greg Davis**. He owns five other stations. Phone: (803) 279-2330

SELLER: **Intermart Broadcasting of North Carolina**, owned by **James Martin** and **Todd Robinson**. Martin owns three other stations. Phone: (813) 793-4100

FREQUENCY: 92.7 MHz

POWER: 6kw at 328 feet

BROKER: **Mark Jorgenson of Jorgenson Broadcast Brokerage**

### Oklahoma

**KRDM-FM/Ardmore**

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: **PENNOK Communications Inc.**, owned by **Carolyn Hollar** of Wichita and **Michelle Ellis** of Oklahoma City. Phone: (405) 795-3235

SELLER: **Versace Communications Inc.**, headed by President **Robert Versace**. Phone: (903) 451-2118

FREQUENCY: 96.5 MHz

POWER: 3kw at 328 feet

### Texas

**KPXE-AM/Liberty**

PRICE: \$5000

TERMS: Asset sale for cash

BUYER: **Arthur Liu** of New York. He owns one other station. Phone: (212) 431-4300

SELLER: **Trinity River Valley Broadcasting Company Inc.**, headed by President **William Buchanan**. It owns **KSHN-FM/Liberty**. Phone: (409) 336-5793

FREQUENCY: 1050 kHz

POWER: 250 watts day/13 watts night

FORMAT: This station is dark.

### Utah

**Trumper Communications Salt Lake City Acquisitions**

PRICE: \$7.1 million

TERMS: Duopoly deal; asset sale

BUYER: **Trumper Communications Inc.**, headed by President/CEO **Jeffrey Trumper**. He owns eight other stations. Phone: (708) 789-0090

BROKER: **Paul Leonard** of **Star Media Group**

**KISN-AM & FM Salt Lake City**

PRICE: \$5.25 million

SELLER: **Sun Mountain Broadcasting**, headed by President **Ballard Smith**. Phone: (801) 262-9797

FREQUENCY: 570 kHz; 97.1 MHz

POWER: 5kw; 26kw at 3740 feet

FORMAT: Sports/Talk; AC

BROKER: **Dick Chapin** of **Chapin Enterprises**

**KUMT-FM/Centerville (Salt Lake City)**

PRICE: \$1.85 million

SELLER: **US Radio Group**, headed by Chairman **Ragan Henry** and President **Don Kidwell**. It owns **KCPX-AM & KMBX-FM/Salt Lake City** and 16 other stations. Phone: (801) 264-1075

FREQUENCY: 105.7 MHz

POWER: 25.5kw at 3661 feet

FORMAT: Alternative

### Virginia

**WZQK-FM/Coeburn**

PRICE: \$1.7 million

TERMS: Stock sale

BUYER: **Earl Barnette**, increasing his stock interest in **Preston Communications Group Inc.** from 15% to 100%. Phone: (703) 328-4431

SELLER: **Preston Salyer**, selling his 60% stock interest in **Preston Communications Group**; **Jerry Barnette**, selling his 15% stock interest; and **Gregg Kress**, selling his 10% stock interest.

FREQUENCY: 99.7 MHz

POWER: 890 watts at 587 feet

FORMAT: CHR

### Washington

**KGHO-AM & FM Hoquiam-Aberdeen**

PRICE: \$290,000

TERMS: Asset sale

BUYER: **Spencer Broadcasting of Seattle**, headed by **Brian Spencer**. Phone: (206) 532-1200

SELLER: **Trinity Broadcasting Network**, headed by President **Paul Crouch**. It owns 11 TV stations.

FREQUENCY: 1490 kHz; 95.3 MHz

POWER: 1kw; 1150 watts at 449 feet

FORMAT: Religious; Religious

BROKER: **Jerry Dennon** of **Montcalm**



## EVERYBODY WANTS TO RULE THE ROOST!

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## Radio Groups See Solid 1st-Quarter Cash Flow Gains

Continued from Page 4

**V**iacom Inc. (AMEX: VIA) posted first-quarter net earnings attributable to common stock of \$56.2 million (15 cents per share), compared to a loss of \$454.1 million (\$3.59) a year ago. Revenues jumped to \$2.70 billion, from \$837.8 million last year.

Revenues from the networks and broadcasting sector were \$457.2 million, up from \$378.7 million. Sector earnings before interest, taxes, depreciation, and amortization were \$125.6 million, up from \$8.3 million. The company said that radio and TV revenues rose 8% and broadcast earnings gained 23%.

Viacom owns 12 radio stations, five TV stations, **MTV Networks**, and numerous other communications businesses.

**P**ark Communications (Nasdaq: PARC) reported record first-quarter net income of \$5.8 million (26 cents per share), up from last year's \$3.7 million (18 cents). Revenues were \$42.7 million, up from \$40.1 million. Operating cash flow was \$9.6 million, up from \$7.3 million.

Park Communications owns 22 radio stations, nine TV stations, and 107 newspapers. It has a deal pending to be acquired by privately owned **Park Acquisitions** for \$711.4 million.

**C**hancellor Broadcasting, a privately held company with public bonds, said its first-quarter revenues were \$13.4 million, up from \$12.1 million a year ago. Broadcast cash flow was \$4.7 million, up from \$3.4 million.

Chancellor Broadcasting owns 14 radio stations.



## Martin To Preside Over EZ Pittsburgh CHR/Gold Duopoly

**KMPS/Seattle** Director/Sales **Andrea Martin** has been appointed VP/GM of **CHR WBZZ-FM/Pittsburgh** and '70s Gold duopoly partner **WZPT-FM**. Martin replaces 11-year station vet **Tex Meyer**, who left the station late last week.

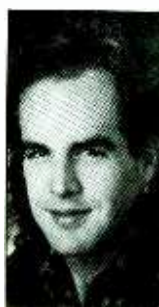
"I'm very excited to get to Pittsburgh, and I look forward to making great things happen and taking these radio stations to new heights," Martin said. "EZ Communications is an incredible company. They look out for their people, and they have great people running the company. They continue to promote from within and find the best people in this industry."

Martin's first task will be finding PDs for each of her stations following OM **Buddy Scott's** departure for **SFX Communications** (see story, bottom right). "We're right on top of that," Martin remarked, "and I'm confident we'll find someone of great caliber that will keep the stations going. They sound great now — it's just a matter of finding someone who can continue what we're doing and make them even better."

Prior to Martin's June 5 arrival, EZ VP/National PD **Doug McGuire** will be on-site acting GM and will assist in the PD search. Commenting on the near-simultaneous loss of two key Pittsburgh execs, McGuire told **R&R**, "The timing of **Tex Meyer's** and **Buddy Scott's** departures was pure coincidence."

Martin joined **KMPS** as an AE eight years ago and was promoted to Director/Sales last year.

## Frank Now Sr. VP At Mercury/Nashville



Frank

**Mercury/Nashville** VP/Label Operations **Bob Frank** has been promoted to the newly created Sr. VP/GM position. He'll oversee the label's day-to-day operations, primarily focusing on marketing and business functions.

**Mercury/Nashville** President **Luke Lewis** commented, "After working closely with Bob over the last few years, I have complete confidence in his professionalism, work ethic, and human qualities. He has developed a keen sense of balance between strict financial control and the creative process."

Frank told **R&R**, "Over the past two years, Luke has put together quite a formidable executive team. With the music in place, I'm proud to be given the responsibility of ensuring that the rest of the machine is ready. I'd like to say more, but I have to pick up Luke's laundry."

Frank joined **PolyGram** in New York five years ago as Manager/Finance. He transferred to **Mercury/Nashville** as Director/Finance in January 1993 and became VP/Label Ops 10 months later.

## Popovich Joins McVay As VP/AC

**WWWE-AM & WLTF-FM/Cleveland** OM **Dave Popovich** plans to leave the **Secret Communications** News/Talk-AC combo to join **McVay Media** as Cleveland-based VP/AC.

According to **McVay** President **Mike McVay**, "Dave and I have known each other for 15 years, and he brings our company in-the-trenches experience. AC has seen the number of challengers and competitors in most markets double or triple."

Popovich, who will remain at **WWWE & WLTF** until a replacement is found, told **R&R**, "Secret is very aggressive, and leaving will be difficult. I've been here for more than 10 years. But working as a consultant is something I've always wanted to do, and Mike's company is the best."

Popovich previously was National PD for **Genesis Broadcasting**, and he has programmed **KKC/Kansas City**, **WVYZ/Hartford**, and **WFFW/Pittsburgh**. He replaced **McVay** 11 years ago as programmer of **WMJV/Cleveland** when **McVay** began his consultancy.



Popovich

## Grimm, Dolan Take Nationwide GM Gigs

**Nationwide Communications** has promoted **WPOC/Baltimore** GM **Jennifer Grimm** to the same post at co-owned **Hot AC KDMX/Dallas**. Concurrently, **WPOC** GSM **Jim Dolan** has been elevated to GM at the **Country** station. **Grimm** succeeds **Chris McMurray**, who left **KDMX** to become VP/GM at **KLDE/Houston** (**R&R** 5/5).

**Nationwide** VP/Radio **Mickey Franko** told **R&R**, "Jennifer has been extremely successful at **WPOC**, and this gives her an opportunity to move to a Top 10 market. Jim has done an excellent job in sales at **WPOC**, and this gives him the chance to grow with the company. At **Nationwide**, we always look first to promote from within, and both Jennifer and Jim deserve these promotions."

**Grimm** told **R&R**, "I'm very excited about **Nationwide's** commitment to **Dallas** and making **KDMX** sing. And I'm excited about working with the tremendous programming and sales teams at **KDMX**. I loved my time at **WPOC**. It's fun to be No. 1 — and I want to get back to being No. 1 as quickly as possible."

**Dolan** commented, "WPOC has had the opportunity, through the resources of **Nationwide**, to create marketing services for our clients and benefits for our listeners that would have been technologically impossible a few years ago. My job is to make certain that our crystal ball keeps rolling."

**Grimm** has been with **Nationwide** seven years, five as **WPOC's** GM and two as GM of **WKZL/Greensboro**. Before that, she spent 3 1/2 years as the GSM of **WTQR/Winston-Salem**. **Dolan** joined **WPOC** as GSM in 1989 after sales stints at crosstown **WCAO & WXYV** and **WLTT/Washington**.

## MCA

Continued from Page 1

ic team will lead the division. Their collective strength, creativity, and experience will be tremendous assets in continuing **MCA's** dominant role in this most vital area of contemporary music."

**MCA Records** President **Richard Palmese** noted that the two men "together possess the rare combination of outstanding marketing and artist development skills. We are very pleased that they will be applying their formidable talents — in tandem with those of [Sr. VP/Promotion & Marketing] **A.D. Washington** — to expanding **MCA's** artist base and breaking new ground in the urban marketplace."

## New Resources, New Directions

"David and I look forward to moving **MCA's** Black Music division into new and challenging directions," stated **Shocklee**. "We are confident that, with the resources **MCA** is prepared to commit to this endeavor, we will continue in a leadership role in the black music arena."

Added **Harleston**: "We are extremely excited at this opportunity to work with some of the most impressive and established artists in the

world of African-American music. We are equally excited about identifying and developing new talent. The **MCA** roster has and will reflect the absolute best in African-American music, in all its various expressions."

**Shocklee**, one of the creators of **Public Enemy**, has produced such acts as **Bell Biv DeVoe**, **L.L. Cool J**, **Aaron Hall**, and **Run-D.M.C.** He's developed marketing plans for some of those acts, as well as for the **Beastie Boys**, and he helped shape **Def Jam** and **Rush Producers Management**.

Before helping **Queen Latifah** form her **Flavor Unit Records**, **Harleston** was President of **Def Jam/Rush Associated Labels**. He'd joined as a lawyer, coming from **Sony Music Entertainment**.

## Tax

Continued from Page 1

for "cuts in special interest subsidies."

**NAB** and other industry groups fought off an ad tax proposal earlier this year when the **Clinton** administration wanted to include it in the president's budget (**R&R** 2/10).

President **Clinton's** budget includes \$4.8 billion from spectrum fees and/or spectrum auction proceeds.

## EXECUTIVE ACTION

### Smith Accepts Broadcast Programming Country Post

**WFG & WOSC/Salisbury-Ocean City, MD** VP/Programming **L.J. Smith** has joined **Seattle-based Broadcast Programming** as Country Programmer-Consultant.

**BP** President/GM **Edle Hilliard** remarked, "L.J., with a solid background in Country and hands-on experience in CHR and AC, will be a perfect addition to our already top-flight team of Programmer-Consultants."

"I'm fortunate to have worked with some of the great programmers and consultants throughout my career," **Smith** said, "and it's now wonderful being a part of the best programming/consulting group in the business."

During his 17 years in broadcasting, **Smith** has served as OM, PD, Promotion Manager, and air talent at stations such as **KAYD & KAYC/Beaumont, TX**; **KKQV & KNIN/Wichita Falls, TX**; **WDXY/Sumter-Columbia, SC**; and **WPUB/Camden, SC**.



Smith

### Hoberman To Advise Premiere On Talk Radio

**Premiere Radio Networks** has inked former **ABC Radio** President **Ben Hoberman** as an adviser to help usher the company into the Talk radio field. As part of the three-year agreement, **Hoberman** will also serve as a member of **Premiere's** board of directors.

**Hoberman** has been credited with pioneering the format, beginning with **KABC-AM/Los Angeles** in 1960.

"I am extremely enthusiastic about my association with **Premiere**, which I regard as an innovative and growth-oriented radio company with an abundance of talent," **Hoberman** said.

**Premiere** CEO/President **Steve Lehman** said **Hoberman** "set the benchmarks for network radio as we know it today ... **Ben** had the foresight to anticipate the Talk radio trend that continues to sweep the country," he said. "Premiere is privileged to be a beneficiary of **Ben's** expertise."

## Colamussi Upped To Atlantic Sr. VP

After 14 years at **Atlantic Records**, **Karen Colamussi** has been named Sr. VP. She's in charge of marketing, progressive marketing, college marketing, advertising, merchandising, tour development, and multimedia. She also works with the associated labels, **WEA**, **ADA**, and retail, and develops strategic partnerships and cross-promotions.

Calling her one of Atlantic's "greatest assets," **Atlantic** Group President **Val Azzoli** noted, "With a knack not only for creative brainstorming, but for getting results, she has been instrumental in establishing **Atlantic** as a model music company. She oversees a multitude of areas with



Colamussi

characteristic skill and aplomb, and her inspiring leadership will no doubt spark the company to new heights."

Sr. VP/GM **Ron Shapiro** added, "Possessing a broad creative scope ... **Karen** has consistently nurtured the label's artists from the ground up — devising unique micro-marketing strategies and seeing them through. With her proactive working style and innovative thinking, **Karen's** impact on the label is sure to increase."

**Colamussi** started in the merchandising department in 1981 and by 1992 had risen to Sr. Director/Marketing. In late 1993 she became VP.

## Scott Set For SFX Programming Position

**WBZZ-FM & WZPT-FM/Pittsburgh** OM **Buddy Scott** has joined **SFX Broadcasting** as Regional Programming Manager. PDs at **SFX's** Country/AC FM duopolies — **WSSL & WMYI/Greenville, SC** and pending acquisition **WTDR & WEZC/Charlotte** — will report to **Scott**, who will be based in **Greenville**. He'll also supervise new **SFX** Talk outlet **WGVL/Greenville**.

**WSSL & WMYI-WGVL** VP/GM **John Cullen**, who also has management responsibilities for other **SFX** properties, told **R&R**, "In addition to being a great guy, **Buddy** is a program-



Scott

ming genius. He's ready for his new responsibility, which will be to franchise excellence. We want to franchise his skills to our already great group of programmers. That doesn't mean he'll be doing it in the field. But he will be teaching others to help take them and their stations to the next level."

Prior to joining **EZ Communications** as **WBZZ** PD in 1992 (he subsequently was named OM for 'BZZ and duopoly acquisition **WZPT**), he was PD at **WBBM-FM (B96)/Chicago** for 10 years and VP/Programming at **WCOL-AM & WXGT-FM/Columbus**.

## Steele, Morgan's 30-Year Bond With 'Boss Angeles'

By Ron Jacobs

It's no coincidence that the only drive-time duo immortalized on Hollywood's Walk Of Fame is **KRTH-FM/Los Angeles' Robert W. Morgan and The Real Don Steele**. Morgan's sidewalk celebration came first in 1992. Makes sense — for three decades he preceded Steele each day on L.A. radio stations. Not only is it unique for a "team" of jocks to be so honored, but each is still on the radio in the town they once turned into "Boss Angeles."



Steele, circa '65

Steele's star was firmly cemented in place last Wednesday (5/3), 30 years to the day he pulled off one of the most amazing feats I've ever seen in my broadcast career.

We planned to launch **KHJ's** new "Boss Radio" format in mid-May 1965. **Bill Drake** had been brought in by **RKO General** as Program Consultant for the station. Drake and I programmed against each other several years earlier in the "Battle Of Fresno." Drake was the toughest competitor I'd ever come up against. He was there to perfect the techniques he had won with in Fresno and San Diego. He and partner **Gene Chenault** hired me as **KHJ's** PD in April 1965.

My former morning man — Morgan — and his buddy from San Francisco — Steele — would handle drive times on **KHJ**.

While we drew hot clocks, rehearsed, readied our "Boss" promotion campaign,

and cut jingles, a **KHJ** newsman who expected to be fired (but ironically wouldn't have been) handed **KFWB** everything he knew about our plans.

### From Zero To Heroes

On the morning of May 3, Morgan ran into my office yelling, "KFWB is on the air with our Boss Radio stuff!" Drake, **GM Ken Devaney**, and I went into a huddle. We decided to start the format at 3pm — less than five hours away. We had few records, let alone a playlist. **MD Betty Breneman** headed for **Wallich's Music City** at Sunset and Vine.

I told Steele he would be the one to kick off the format two weeks early. He was cool — totally cool. With a "just hand me the ball, coach" look, he headed for the music library. Morgan grabbed engineer **Bill Mouzis** and began cutting promos. Jingles were dubbed to cart. Makeshift logs were printed. To say it became tense at 5515 Melrose Ave. is an understatement ... a secretary on the third floor fainted.

Ready or not, it was time: Drake's voice boomed out Boss Radio's first ID to Southern California, which would rank **KHJ** No. 1 within five months. Steele pulled it off flawlessly, kicking ass for three solid hours.

That's the true story. But myths emerge over time. I read and hear silly stories about how Boss Jocks suffered electric shocks if they talked too much ... how Drake and I terrorized them on the hotline ... that **KHJ** outspent the competition with huge promotion budgets. Well, that just wasn't the case. You win with hard work, imagination, and talent. And when you combine the first two with the latter, someday your star may shine on Hollywood Blvd.

Ron Jacobs was PD at **KHJ** from 1965-69. He presently is Exec. Producer of "The World Chart Show," a new syndicated program distributed by Los Angeles-based **Radio Express**.

## New Citicasters Sacramento PDs

### Johnson joins KRXQ; Walker upped at KSEG

**KUPD/Phoenix** PD **Curtiss Johnson** has accepted the PD post at Citicasters Rock outlet **KRXQ-FM/Sacramento**. **KRXQ** PD **Pat Martin** will become Asst. PD, concentrating on his midday airshift and image production for the station. Meanwhile, duopoly partner **KSEG-FM** Asst. PD/afternoon drive personality **Jay Walker** has been elevated to PD at the Classic Rocker.

**GM Tom Schurr** said, "During Curtiss's tenure as PD, **KUPD** established itself as one of the most dynamic and successful Rock stations in America, and we're thrilled to have him come to Sacramento.



Johnson

"Jay has been an integral part of building **KSEG** into the successful station it is today, and we're thrilled that he's prepared and anxious to step up and take on more responsibility."

Johnson has been at **KUPD** for 13 years. He has also worked at **KZAP/Sacramento** and **KPRI/San Diego**.

Citicasters has also elevated **KSEG** OM **Jeff McMurray** to OM over both **KSEG** and **KRXQ**. "Jeff's experience, energy, and success record make him the perfect person to help Citicasters maximize its operations in Sacramento," noted Schurr.

## Kieley Now KDWB/Minneapolis PD

**KQKQ/Omaha** PD **Dan Kieley** has been chosen as PD at **KDWB/Minneapolis**. He succeeds **Mark Bolke**, who resigned from the **CHR** outlet several weeks ago.

Kieley commented, "I grew up in the Twin Cities and went to college here, and this is just a dream job come true to move home. I'm looking forward to working with **GM Marc Kalman** and **MD Rob Morris**. They've done a great job, and **Mark Bolke** left the radio station in great shape. This is a tremendous opportunity."

Kieley has programmed **KQKQ** for the past two and a half years. Prior to that, he was PD at **WLUM/Milwaukee** and Marketing Director for **WBBM-FM/Chicago**.



Kieley

## Lee Named IRS VP/Promotion

**Karen Lee** has been promoted from National Director/Promotion, East Coast to VP/Promotion at **IRS Records**. Based in the label's Culver City, CA offices, she takes the promotion helm from former VP/Promotion & Marketing **Paul Orescan**, who's now running a new department as VP/Marketing.

**IRS** Chairman **Miles Copeland** stated, "Karen has been with us for eight years. She is part of the culture at the label and has been a key player in breaking some of our vintage acts, like **R.E.M.** and **Concrete Blonde**, as well as our new acts, like **Dada** and **Kirsty MacColl**. Karen has a deep understanding of the label, and I'm very pleased to make this appointment."

Lee told **R&R**, "I'm eternally grateful to **Miles Copeland** and [**GM Barbara Bolan**] for this new opportunity. I represent both the old guard

LEE/See Page 17

## Dunn Becomes WW1 Sr. VP/Affiliates

**Westwood One Radio Networks** has recruited **WHYN-AM & FM/Springfield, MA** VP/**GM Robert Dunn** as its new Sr. VP/Affiliate Relations.

"Bob is an outstanding executive with solid radio station experience and orientations in several relevant disciplines, including general management, advertising sales, programming, and research," said division President **Jeff Lawenda**.

"With a first-hand understanding of a radio station's needs and the appropriate sensibilities to be most ef-

DUNN/See Page 17

## Talk Radio

Continued from Page 3

got a voice and can be heard, then it's good."

Talk stations surveyed by **R&R** seem to be reveling in the spotlight. **Westwood One** reported that only one

station, **WINE-AM/Brookfield (Danbury), CT**, dropped **Liddy** as a result of the negative publicity and **Clinton's** remarks. (**KCKC-AM/San Bernardino**, as reported last week, said it dropped **Liddy's** program because of the host's "extremist views.") **WINE GM Tom Principi** did not return **R&R's** phone calls.

"All the talk about Talk radio can't hurt and will continue to legitimize it," said **WABC-AM/New York PD Phil Boyce**. "This format thrives on issues and controversy; now it is the issue and controversy. How could anything that hits the front page do anything but generate more talk?"

### Good Bad Publicity

**WRKO-AM/Boston** received a barrage of negative phone calls following **Clinton's** remarks — but even that's good, according to **News & Programming Director Al Mayers**. "It's that all-important 'top-of-mind awareness' we're all looking for," he explained. "People are talking about Talk radio."

"Talk radio gets much more credit from politicians than it deserves, but we'll take it, thank you very much,"

## Kagan

Continued from Page 3

come," said **EZ Communications** President/CEO **Alan Box**.

But with **Washington's** actions still in doubt, **Evergreen Media** Chairman/CEO **Scott Ginsburg** predicted that "we are not going to see a lot of trading in the major markets" until the ownership and capital gains questions are answered.

### Low Expectations

Sounding an even more cautious note, **Dow, Lohnes & Albertson** communications attorney **Kevin Reed** warned that broadcasters should not get their hopes up for Congress to completely eliminate radio ownership limits. He suggested the end result is likely to be more modest deregulation — if any at all, since the principal issues driving telecommunications legislation this year deal with telephone, cable, and TV deregulation. "From a radio standpoint, I think it's quite possible there will be no direct relief from Congress."

Although disappointing, that outcome wouldn't mean the end of the world for the radio industry. "Radio people are smart enough to organize themselves around bad law," noted **Star Media Group** Managing Direc-

tor **Bill Steding**, citing **LMAs** as an example of a broadcaster-created business solution that led to FCC approval of duopolies.

Even if ownership limits are raised, it still appears unlikely that many station sales would take place in the largest, most desirable markets. "Business is so damned good now that no one has an incentive to sell," lamented **Heritage Media Corp.** President/**Radio Group Paul Fiddick**.

But while large group owners are frustrated by the lack of available stations to buy with readily available financing, **Media Services Group** VP/Partner **Robert Maccini** noted there are still few lenders willing to deal with broadcasters seeking to borrow \$10 million or less. "There's a gaping wide hole for lending in that size of transaction."

**Chase Manhattan Bank** VP/**Media & Telecommunications** Group **James Kuster** suggested that lower bond rates may cause more large broadcasters to issue public debt, which in turn could make some banks look to smaller-market deals to replace that lost business. However, he was careful to note that **Chase** itself would not go that route.

## Talk Poll

Continued from Page 3

his assessment, while 22% were on the fence.

Benchmark's **Rob Balon** said the three top positions among those who disagreed were:

- No political commentators had anything to do with people taking violent steps

- The bombers were on the lunatic fringe anyway

- Clinton was looking for excuses for some of the blame.

He said the most popular opinion among those who agreed with **Clinton** was that talk hosts can fuel enough anger in people to motivate them to commit violence.

The survey was conducted nationwide among adults aged 18 or over.

offered **WWRC-AM/Washington** PD **Gary Burns**.

**WXYZ-FM/Detroit** VP/**GM Michael Packer** believes Talk radio's position in the national spotlight will attract "a lot of curiosity seekers trying to find out what this dan-

gerous thing called Talk radio is."

Callers are "saying everything from, 'Free speech should not apply to Talk radio hosts and callers' to the complete opposite — people calling to marvel about the power of free speech," according to **Packer**.

The President's comments and the recent publicity are "great for the for-

mat," said **WWDB-FM/Philadelphia** PD **Matthew Zucker**. "You can't buy an ad like that."

**WFLA-AM/Tampa** PD **Gabe Hobbs** agreed that even negative press can be good for a radio station, but said he is personally offended that Talk radio has been linked with the Oklahoma bombing. "There's always some facet of the entertainment industry that gets blamed for the ills of society. It's one thing for teenage sex or drug abuse to be blamed on rock & roll, **Beavis and Butt-head**, **Bugs Bunny**, or **Hollywood**, but for a mass murder to be blamed on Talk radio is unbelievable."

"This is what I do for a living," **Hobbs** continued. "To be blamed for something like this really offends me, and to have to defend what I do in an industry I love is obscene."

## Radio

• **MARILYN KAPLAN** rises from NSM to LSM at WQCD/New York. Assuming Kaplan's former post is **ADRIENNE McWILLIAMS**, who joined the station last year.

• **MARK ERWIN** accepts the NSM post at KMOX/St. Louis. He exits crosstown Katz Radio Representatives, where he served as Manager.

• **CLAIRE MEYERHOFF** joins Metro Networks as News Bureau Chief/Washington, DC. The 12-year broadcast veteran previously was a news anchor/reporter and weekend sports anchor at crosstown WTOP.

## Records

• **ROBBIE VOGT** heads to River North/Nashville for Southeast Promotion duties, based in Fayetteville, NC. He is a 14-year RCA Pop Promotion veteran.

• **LARRY SHELL**, VP at Gehl Force Music, has been appointed Director/A&R at Polydor/Nashville.



Jacobson



French

• **JODI JACOBSON** advances from Manager/Artist Relations/Conventions to Director/Artist Development & Artist Relations at A&M Records. The label's Artist Relations Department also ups **ANDY FRENCH** from Manager to Director, Director/Alternative Press **LAURA MORGAN** rises to Director/Publicity, West Coast.



Morgan

• **STEPHEN SHRIMPTON** has been elevated from Sr. VP/Warner Music Asia Pacific to President/Warner Music International. He joined the company in 1986.

• **JOHN TREPP** becomes Label Manager at Deep Blue, Roadrunner Records' new dance division serving as an umbrella to other labels such as ESP-SUN, Floorwax, Clubtone, and Mokum. Deep Blue can be contacted at 536 Broadway, Fourth Floor, New York, NY 10012; phone (212) 219-0077, fax (212) 219-0301.

## PROS ON THE LOOSE

**Mike McCann** — Afternoons KLOU-FM/St. Louis (314) 537-9893  
**Rod Staats** (aka "Buckeye Bill Tanner") — MIDDAYS WCOL-FM/Columbus, OH (614) 476-8866

**David Tezak** — Regional Promotion Manager/Mid-Central Area Hollywood Records (810) 360-4783

**Dave Winston** — Air talent WIOG/Saginaw, MI (517) 790-0605



Beeman

Peimer

• **ALEXANDRA BEEMAN** rises to Director/Marketing at Sony Music Video and Sony Wonder. She previously served as Product Manager for Sony Wonder/Nickelodeon, a post now held by former Columbia Records Marketing Asst. **ELISA PEIMER**.

• **CURT WADA** handles marketing and promotion for Noteworthy Records' Southern California and Hawaii territories. Prior to his appointment, he worked in sales and marketing at AEC Music Distribution. Noteworthy also welcomes Administrative Director **GAIL NAMEROW**.

## National Radio

• **KAREN AKERSTROM** becomes Director/Business Administration, Affiliate Marketing at ABC Radio Networks. She formerly was Westwood One Radio Networks' Regional Director/Affiliate Relations. ABC also taps **PETER ACQUAVIVA** and **PAMELA YOUNG** as Regional Managers/Affiliate Marketing, Central/Northwest Region. Acquaviva exits his Director/Sales post at WAKC-TV in Ohio; Young previously was Sr. Sales Representative for Delta Airlines.

• **USA RADIO NETWORK** is offering "Ron Seggi Live From Universal Studios Florida." The entertainment-driven talk show — available on both Satcom C-5 and Spacenet 3 — airs Saturdays, 1-4pm CT. In other news, USA will formally handle national advertising sales and act as sales representative for Royal Programs Inc., the satellite network that produces "The Art Laboe Sunday Special"; (800) 829-8111.

• **EVERGREEN MEDIA's** "The Kevin Matthews Show" has signed its third affiliate, WQFM/Milwaukee.

## Industry

• **SANDY JONES**, **GREGG PETERSON**, and **DAN SCHWARTZ** have been named VPs in Research Operations, Research Planning, and Finance & Administration, respectively, at Strategic Radio Research.

• **PAUL HASTABA**, KHTV-TV/Houston VP/GM, assumes the same title at Country Music Television (CMT).

• **DON OWENS** — formerly Asst. PD at KLUV/Dallas — has been tapped as Promotions/Production Director at COPRA Media Productions.

• **RICK SHOEMAKER** has been elevated from Exec. VP/Creative to President at Warner/Chappell Music Inc.



Shoemaker



Sutton



Cantor

• **LA RONDA SUTTON** has been promoted to VP/Black Music Division at Chrysalis Music Group — an independent music publisher — which also boosts **CLIFF CANTOR** from A&R scout to Director/A&R.

• **MIKE MILANO** segues to BMI as Asst. VP/Information Services. Prior to his appointment, he was Director/Planning & Administration at MCA Inc.



Milano

## Changes

**AC:** At WEEU-AM/Reading, PA: WSRT-FM/Greencastle, PA's **Mike Elliott** and WJFK-FM/Washington's **Bob Cesca** join for parttime duties; **Mike Faust** hosts the Sunday evening show; and WCTX-FM/Harrisburg's **Jim Carr** assumes fill-in shifts ... WRJN/Racine, WI is airing 10-minute "Bedtime With Barney" features on weekdays at 7:45pm.

**Alternative:** KEDG/Las Vegas morning man **Alan Roberts** and middayer **Dusty Street** exit. Parttimer **Sam Frees** takes on middays ... WDST/Poughkeepsie, NY AMD/morning man **Nic Harcourt** rises to MD, replacing **Jeanne Atwood**, who remains for parttime airwork ... New Alternative convert WEDG/Daytona Beach, FL hires **WKLS/Atlanta** parttimer **Delia Rae** as MD/nights, WCCC/Hartford morning man **Frank Scott** as APD/mornings, WNNX/Atlanta parttimer **Josh Klinger** for middays, and WDVE/Pittsburgh parttimer **Rob Radencic** for overnights ... At KJEE/Santa Barbara, CA GM **Eddie Gutierrez** adds APD duties (call times: Friday, 1-3pm). **Deanne Saffren** becomes AMD, holding on to her promotion/traffic post ... KISW/Seattle Public Affairs/Production Director **Scot Kirk** joins KXPK/Denver as Image Production Director ... WEZX/Scranton afternooner **Bob Mitchell** joins WMRQ/Hartford for the same shift. WMRQ afternooner **Race Bannon** moves to middays ... WNVE/Rochester welcomes **Oz** (aka **Brad Evans**) for nights. He formerly held the same position at WERZ/Portsmouth, NH ... **Aaron Axelsen** is appointed Music Coordinator at KITS/San Francisco ... WWDX/Lansing, MI morning host **Allyson** exits for personal reasons. Nighttimer **Stew** jumps to mornings, teaming with station AE **the Beagle**. New Rock **Johnny** joins WWDX for late-nights.

**CHR:** **Monica Jay** comes out of semi-retirement for KWNZ/Reno morning show co-host duties; **Adam Reed** from crosstown KRNO takes middays ... WPLY/Philadelphia names **Chad Brueske** morning show

producer, replacing the departing **Tony Angelo**. Meanwhile, **Shemp** is named assistant morning show producer/talent coordinator ... WBHV/State College, PA scores **Kevin Kraal** for mornings; PD **Dave Dallow** moves to middays and APD/MD **Steve Hilton** shifts to afternoons ... Three-year WABC/New York AE **Brad Hobicorn** heads to crosstown WQHT for similar duties.

**Classic Rock:** WQUT/Johnson City names **John Patrick MD** ... WAQY/Springfield, MA MD **Becca Reed** exits.

**Country:** KPKY/Pocatello, ID middayer **Mark (Meyers) Mann** assumes PD duties at KID-FM/Idaho Falls. He also teams with KID MD/middayer **Mindy Kary-Ander-son** for mornings ... WKKX/St. Louis MD/middayer **Dave Louis** moves to mornings, replacing **Dan Strauss** and **Smash**; parttimer **Lisa Robbins** is the interim middayer.

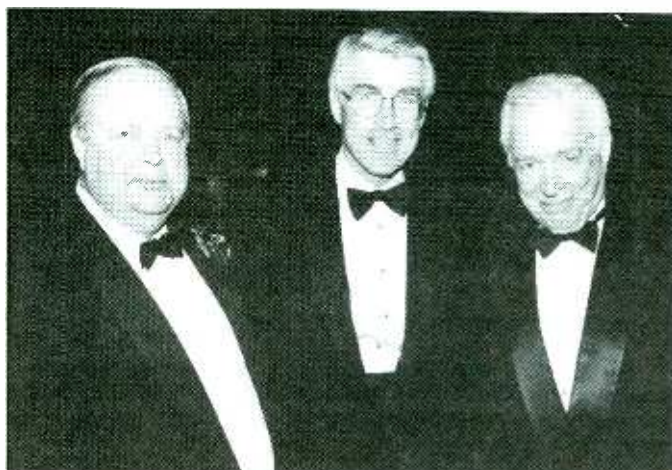
**News/Talk:** In Albany, NY: News, weather, and feature-story program "WGY Daybreak" airs Monday-Saturday (5-5:30am), replacing "The Farm Show."

**Rock:** WTPA/Harrisburg names **Dina Wagner** to the APD post ... Former WDHA/Morristown, NJ and WPMR/Mt. Pocono, PA air talent **Bob Kane** joins WRGX/White Plains, NY as Commercial Production Director/weekender ... **Kathy Coro** moves into nights at WZXL/Atlantic City. She previously handled night production at WERZ/Edenton, NC ... WFMS/Memphis has hired **Leslie O'Donnell** from WIYY/Baltimore for 7pm-midnight duty ... **Mark Hebscher** is now Sports Director at Toronto combo Q107 (Rock) and AM640 ("The Beat Of Toronto"). He'll be heard on the Q Morning Zoo (5:30-9am) and serve as the play-by-play voice for the Toronto Argonaut Football broadcasts. He has been co-host of Global TV's "Sportsline" for 11 years and host of the network's Maple Leaf telecasts for almost six seasons.

**Records:** **Kathy Cantwell** rises from Associate Director to Sr. Director/A&R Administration at Atlantic Records.

**Industry:** Former ASCAP Broadcast Licensing Sr. Representative/Station Relations **Jon Wilson** joins Arbitron as AE/Radio Station Services, Chicago ... **Michael Rose** exits his AE post at Eastman Radio/Chicago for similar duties at McGavren Guild Radio/Los Angeles ... 20-year entertainment industry veteran **Annie Challis** is named VP/Management Division at Stiefel-Phillips Entertainment.

## Downs Feted In Chicago



**Hugh Downs** (r), 56-year broadcast industry veteran and current co-anchor of TV's "20/20" news program, recently was honored by the Museum of Broadcast Communications. On hand for the celebration at the Chicago Hilton & Towers were museum founder/President **Bruce DuMont** (l) and Illinois Governor **Jim Edgar**.

## CHRONICLE

### MARRIAGES

**KUKQ/Phoenix** Asst. MD **Allison Strong** to **Geffen/DGC** SW Regional rep **Zach Phillips**, May 6.

### BIRTHS

**WALK/Long Island** MD/on-air talent **Charlie Lombardo**, wife **Vicki**, son **Christopher Salvatore**, April 17.

### CONDOLENCES

Former **Motown** producer/songwriter **Clarence Paul**, 67, May 6.

**Columbia Records** Sr. VP/Rock Promotion **Jim DelBalzo's** mother, **Cathryn**, May 6.

Veteran radio announcer **Bob Dayton**, 60, May 3.

## For The Record

**Dan Masden**, Eastern Kentucky University's 1995 Outstanding Alumnus (R&R 5/5), may be better known as **Group W** Radio President **Dan Mason**. The university refers to him as "Masden" since it's the name he used while enrolled.

# MEDIA

## 'ZINE SCENE

### 'Mr. Alternative' & His Company Car!

**M**atador co-head **Gerard Cosloy** drops these pearls of alterna-wisdom in a jumbo *New York* profile: "The more the artist becomes part of the environment you walk around in, the less they're worth ..."

"Nirvana should be thanking us, because it's people like **Chris [Lombardi, his partner]** and myself who were ... putting out records in the mid-'80s that they copped their whole thing from. Thanks for the money, Nirvana, but every single band we've ever worked with is better than you ..."

"I don't wear contacts, because if I did, I'd get punched out all the time."

Lombardi recalls that when they were negotiating their label deal with **Atlantic** and it came down to the duo's desire for company cars, **Danny Goldberg** said, "What kind of car are you going to get, Mr. Alternative?"

### The Fame Game

*Q*cover star **Michael Stipe** says yes, he "plays with his celebrity" — "Anyone who doesn't is a fool." How famous is he? "I used to go to New York and 25-year-old white kids would recognize me if I was in the East Village. Now, when I'm on 63rd Street, uptown, a 60-year-old black man will stop me and go, 'Yo, Mike! Excellent!' ... On tour, I couldn't be more high-profile. Unless I was **Madonna**."

Speaking of **Madonna**, the *Star* reports she has a vet on call 24 hours a day in three cities for her chihuahua, **Chiquita**, who wears a \$7500 diamond collar from **Tiffany's**.

### Payola Redux

The *May California Lawyer* shines a light on the upcoming retrial of **Joe Isgro**, **Jeffrey Monka**, and **Ray Anderson** on payola charges. The only music lawyer willing to speak on the record in the story was **Don Engel**, who says, "There hasn't been in the last 15-20 years a successful prosecution of what everyone in the industry knows is still going on. If Isgro is sent to jail, I believe it will scare the hell out of everyone."

### Guitar Men

"Why couldn't he live another 10 years? What is this prostate crap, anyway?" **John Michael Montgomery** rails against fate in a big *People* profile, which not only recounts his musician father's untimely death but shows the six-foot, eight-inch guitar-shaped tombstone **JMM** erected over the grave "so people will know what he was."

### Covert Covers

Talkers **Rush Limbaugh**, **G. Gordon Liddy**, and **Oliver North** are on the cover of *New York* mag-

azine under the headline "The Un-Americans." The story, about how recent terrorist acts relate to U.S. conservatives, barely mentions the latter two.

### The Mane Game, The Name Game



Terence Trent D'Arby

**Terence Trent D'Arby** tells *People* why he changed his hairdo (to a blond crop): "I just felt it was time. It's my restless nature. Often our external appearance is symbolic of things that stem from our inner world, and I felt some internal changes."

**Prince** tells *Q* why he changed his moniker: "Prince had to die because my life was going through changes. I was going through a very spiritual part of my life, and I was no longer Prince. That was my way of dealing with it."

### Lush Lives

**Tommy Lee** and wife **Pamela Anderson** are furious about a stack of X-rated photos of them that are circulating, says the *Star*, which notes, "One shot focuses in on Anderson's famous, 34-D breasts as she writhes on the bed during a hot sex session." Lee recently pointed a shotgun at a camera crew perched near their house.

All the tabloids and *People* carry the tale of **Bobby Brown** and his pals punching out a Chicago businessman at Disney World after the guy tried to talk to a girl they were already addressing. The *National Enquirer* has the most thorough coverage.

*In Style* touts Island topper **Chris Blackwell's** new Nassau resort, which has already hosted **Lenny Kravitz**, **Jimmy Buffett**, and **Naomi Campbell**. Rates are as low as \$100/night, off season.

### Under The Influences

**White Zombie** leader **Rob Zombie**, who tells *Hypno* that his first three records were by **Elton John**, **Kiss**, and **Alice Cooper**, says success has not made a failure of his home: "Everyone [in the band] doesn't always get along, but who cares? The success has afforded us the luxury that nobody has to see each other anymore."

**Stone Temple Pilots** singer **Scott Weiland** recalls his first concert in *Us*: "Beatlemania. I had my parents buy me the album. Remember that whole thing? Wow, it went on for a couple of years!"

## FILMS

### WEEKEND BOX OFFICE MAY 5-7

1 <i>French Kiss</i> (Fox)*	\$9.01
2 <i>While You Were Sleeping</i> (Buena Vista)	\$8.48
3 <i>Friday</i> (New Line)	\$3.98
4 <i>Bad Boys</i> (Columbia)	\$2.91
5 <i>Panther</i> (Gramercy)*	\$2.35
6 <i>My Family, My Famlila</i> (New Line)*	\$2.16
7 <i>Rob Roy</i> (MGM/UA)	\$2.12
8 <i>A Goofy Movie</i> (Buena Vista)	\$2.05
9 <i>Village Of The Damned</i> (Universal)	\$1.92
10 <i>Kiss Of Death</i> (Fox)	\$1.60

All figures in millions  
\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Gordy," starring **Columbia** recording artist **Doug Stone** in his acting debut. The film's forthcoming **Curb** soundtrack sports three songs by Stone — "More Love," "I Could Always Count On You," and "Dream High" — along with cuts by **Tag Team** ("Pig Power"), the **Judds** ("Guardian Angel"), **Crystal Gayle & Eddie Rabbitt** ("I Made A Promise"), and more.

Also opening this week is "The Perez Family," starring **Marisa Tomei**, **Alfred Molina**, and **Chazz Palminteri**. The film's **RCA** soundtrack features Latin music performed by **Arturo Sandoval**, **Tito Puente**, **Rosco Martinez**, **Perez Prado**, and others.

## VIDEO

### NEW THIS WEEK

#### • AMERICAN HOT VIDEO — VOLUME ONE (Music Video Dist.)

This clip compilation spotlights uncut videos by 13 recording acts: **Babyface** ("Rock Bottom"), **Anita Baker** ("Body & Soul"), **Mary J. Blige** ("Be Happy"), **Boyz II Men** ("Thank You"), **Brownstone** ("If You Love Me"), **Buckshot LeFonque** ("Breakfast At Denny's"), **Des'Ree** ("You Gotta Be"), **Heavy D & The Boyz** ("Sex Wit' You"), **Ini Kamoze** ("Here Comes The Hot-stepper"), **Sade** ("Paradise"), **TLC** ("Red Light Special"), **Stevie Wonder** ("For Your Love"), and **Zhane** ("You're Sorry Now").

#### • GETTING EVEN WITH DAD (MGM/UA)

Starring **Ted Danson** and **Macaulay Culkin**, this feature film spawned a **Private Music** soundtrack showcasing **A.J. Croce's** cover (and **Barrett Strong's** original version) of "Money (That's What I Want)." Two more songs by Croce — as well as tracks by **Ringo Starr**, the **Contours**, **Taj Mahal**, and others — round out the LP.

## TELEVISION

### TOP TEN SHOWS MAY 1-7

1 <i>Movie (Sunday)</i> ("Jurassic Park")
2 <i>ER</i>
3 <i>Friends</i>
4 <i>Seinfeld</i>
5 <i>Home Improvement</i> (9pm)
6 <i>Movie (Monday)</i> ("Buffalo Girls" Part 2)
7 <i>Ellen</i> (Tuesday)
8 <i>Home Improvement</i> (8pm)
9 <i>Grace Under Fire</i>
10 <i>Coach</i>

Source: Nielsen Media Research  
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

"**Naomi & Wynonna**: Love Can Build A Bridge" — a two-part, made-for-TV movie based on the **Judds'** autobiography of the same name — airs on **NBC**. Featuring five new songs performed by the **Judds**, the film stars **Kathleen York** and **Viveka Davis** as the duo (Sunday, 5/14, 9pm; conclusion airs Monday, 5/15, 9pm).

#### Friday, 5/12

- **Jon Secada** performs live from Namibia on **CBS's** two-hour "1995 Miss Universe Pageant" (8pm).
- **Traci Lords**, "The Tonight Show With Jay Leno."
- **Naomi Judd**, "Late Night With Conan O'Brien."
- **Naughty By Nature**, "The Jon Stewart Show" (syndicated).

#### Saturday, 5/13

- **Rod Stewart** performs on the season finale of "Saturday Night Live."

#### Monday, 5/15

- **Steve Wariner**, **Glen Campbell**, and host **Pam Tillis** perform on **TNN's** "At The Ryman" concert series (8pm EDT/5pm PDT).
- **Lee Roy Parnell**, "Music City Tonight" (TNN).
- **PJ Harvey**, "Jay Leno."
- **Elton John** performs on "Late Show With David Letterman," which tapes in London this week.
- **Bush**, "Jon Stewart."

#### Tuesday, 5/16

- **Placido Domingo**, "Jay Leno."
- **Elvis Costello & The Attractions** perform and **Chuck Berry** and **Little Richard** sit in with the band on "David Letterman."
- **Suits**, "Conan O'Brien."
- **Dionne Farris**, "Jon Stewart."

#### Wednesday, 5/17

- **Wynton Marsalis** performs on "Accent On The Offbeat," a new installment of "Great Performances" debuting on **PBS** (check local listings).
- **Robert Cray**, "Jay Leno."
- **Van Morrison**, **Sinead O'Connor**, and the **Chieftains** perform together on "David Letterman."
- **Adam Ant**, "Jon Stewart."

#### Thursday, 5/18

- **Babyface** guest-stars on the conclusion of a two-part "Martin" season finale (Fox, 8pm).
- **Bette Midler** guest-stars on the season finale of **NBC's** "Seinfeld" (9pm).
- **John Pizzarelli**, "Jay Leno."
- **Annie Lennox**, "David Letterman."
- **Montell Jordan**, "Jon Stewart."

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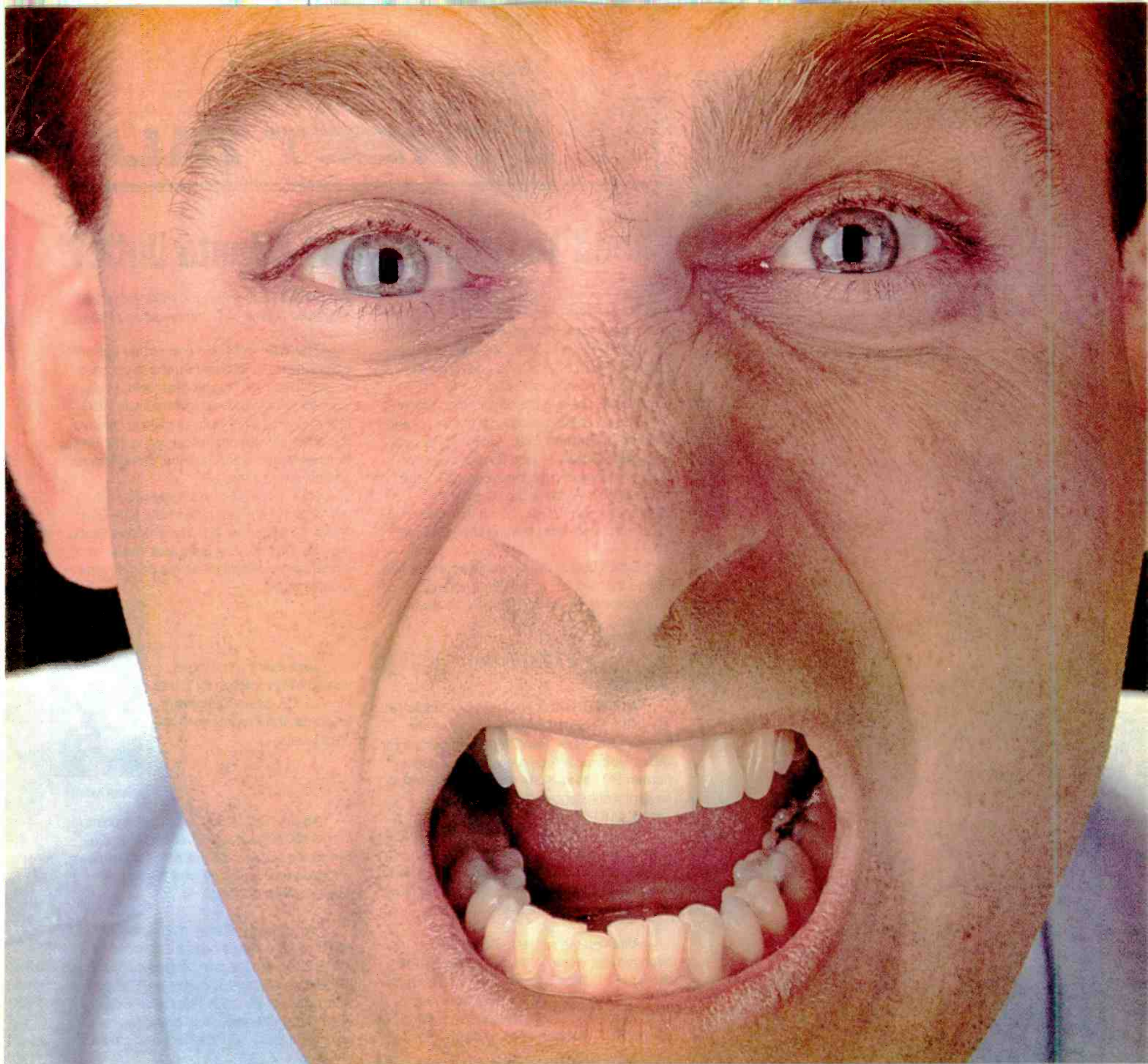
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Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



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# STREET TALK

## Sneed To Program New Atlanta Outlet?

The hottest rumor out of Hotlanta this week has a new radio station hittin' the hot 'n' humid airwaves by summertime. ST hears **Design Media** will switch **WQUL's** frequency from 97.7 to 97.5 and move the station's antenna from Griffin, GA to Fayetteville, GA to get a better metro signal.

The most interesting twist in this scenario has former **Summit Exec. VP/Radio Mary Catherine Sneed** — who knows the entire inner workings of perennially top-rated and top-billing **WVEE** — deeply involved in the programming of **WQUL**, which is expected to debut with a younger-leaning Urban format.

**David Leach** rises from **Mercury Sr. VP/Promo** to **Exec. VP** at the label, adding responsibility for public relations, marketing, and video.

### Flippin' Out

**WCFB/Orlando** flips from Country to Hot AC with a Rhythmic lean and picks up the handle "Star 94.5." **NewCity/Orlando Ops Dir. Steve Holbrook** adds programming duties (former PD **Steve Kelly** exited for **KVRI/SLC** several weeks back). **Shadow Stevens** remains MD.

**Flash! KFRR/Fresno** flipped from AC to Alternative at 5pm on Tuesday (5/9).

Meanwhile, check out this sweeper heard recently on **Z100/NY**: "Are you ready for New York's new rock alternative?"

Although the rumor mill was workin' overtime last week on the subject of **KKFR/Phoenix PD Rick Stacy's** departure from the station, he told ST, "All rumors about me are unfounded, and — after reassurance from owner **Fred Webber** — I am still the PD of **KKFR**."

The **Progress & Freedom Foundation** — a Washington think tank closely allied with Speaker **Newt Gingrich (R-GA)** — plans to present a proposal to Congress that would

### Rumors

- Will a Top 50 market station flip to Alternative under the aegis of the **Pollack Media Group** by the time you finish reading this sentence?
- Is **WHYT/Detroit Music Coordinator Rob Walden** about to land a primo **I.R.S.** promo post?
- Was that **MCG/Curb Western Regional Promo Dir. Randy Chase** heard doing weekends on **KATM (Kat Country 103)/Modesto**?
- Is ex-**KDMX/Dallas PD Rob Roberts** first in line for the open **WAPE/Jacksonville PD** gig? Are a **CHR** programmer from the South and a West Coast-based Hot AC programmer on the "A" list, too?
- Is former **KFMB/San Diego PD Tom Gjerdrum** headed back to his old **KQKQ/Omaha** stomping grounds as the successor to **KDWB/Minneapolis-bound Dan Kieley**?
- Is **WBSS/Atlantic City PD/morning driver Dr. Michael Lynn** being wooed back to Greensboro? Speaking of Atlantic City, is crosstown competitor **WAYV** moving in a more adult direction?

replace the 2200-employee **FCC** with a 250-employee "Office of Communications Policy."

The **Warner Music Group** has appointed **HBO Chairman Michael Fuchs** to succeed ousted Chairman **Robert Morgado**. Fuchs — who will remain actively involved with **HBO** — reportedly will steer clear of making creative decisions at Warner Music, leaving that task to **Warner Music-U.S. Chairman Doug Morris** and his team of execs.

Meanwhile, **Richard Esposito** — the former Sunday editor of the *New York Daily News* — has joined the Warner Music Group as a Sr. VP, replacing **Margaret Wade**, who exited her corporate press rep post several months back.



Jack Ashton

**Jack Ashton** has been named VP/Promotion for **Santa Monica, CA-based Discovery Records**, the Progressive/NAC/Jazz label.

An L.A. Superior Court judge appointed former **MCA President/Black Music Ernie Singleton** to run the late **Eazy-E's Ruthless Records** until a dispute over the rapper's estate can be resolved.

"I must say that one thing I thought would never happen would be to be honored by a mainstream broadcasting organization," **Rush Limbaugh** quipped Tuesday (5/9), when the **International Radio & Television Society Foundation** honored him for making "a significant impact on the electronic media industry."

Fellow honoree Rep. **John Dingell (D-MI)** suggested that some Talk radio hosts have now become so right-wing that "Rush Limbaugh has been turned into a raging moderate." (Dingell didn't name any names, though.)

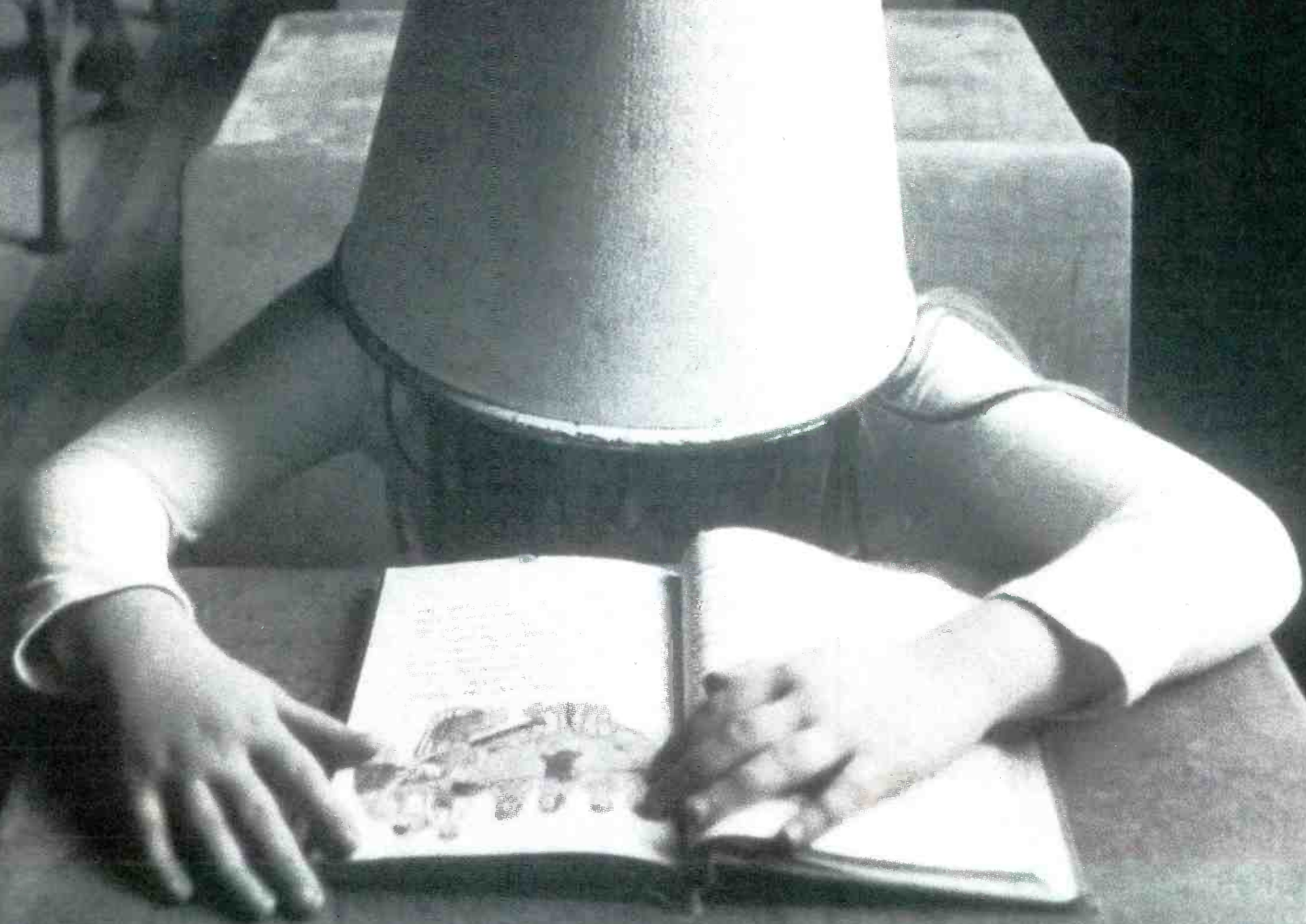
Dingell also said the full impact of last November's GOP election triumph sank in when "I realized that I was no longer important enough to be attacked on Talk radio."

Twelve-year **WKDD/Akron** morning man **Matt Patrick** appeared set to leave the Hot AC for similar duties at **WLTF/Cleveland**. However, **WKDD** filed an injunction charging the Cleveland move, which was due to take effect next Monday (5/15), would violate Patrick's contract.

**Tichenor Media System VP/Ops Ricardo del Castillo** was chosen to serve a second consecutive two-year term on the **NAB's Radio Board of Directors**. Del Castillo began his broadcasting career as GM of **KLAT-AM/Houston**, where he worked for eight years.

Soul Asylum

Misery



FROM THE ALBUM

let your dim light shine

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PRODUCED BY BUTCH VIG AND SOUL ASYLUM. MIXED BY ANDY WALLACE. MANAGEMENT: DANNY HEAPS AND NICHELE LEAZAN FOR ADDIS/WECHSLER & ASSOCIATES COLUMBIA

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Continued from Page 14

The deadline for the Marconi Radio Award nominations has been extended one week, to May 19. The awards will be presented at the NAB Radio Show, set for September in New Orleans. For more info, call B.J. Cohen at (202) 775-3510.

The money's in the music at WZOK/Rockford, where a recent "pay for a play" radiothon raised more than \$14,000 for victims of the Oklahoma City bombing.

Mark Thompson, half of the syndicated KLOS/L.A. "Mark & Brian [Phelps]" morning team, was arrested Saturday (5/6) and cited for misdemeanor trespassing after reportedly jumping over a counter and into a secured area at the Santa Clarita, CA sheriff's station.

Thompson was trying to retrieve an article he left in the lockup area after visiting a friend who was being held there. Re-entering the secured area without permission resulted in Thompson being ticketed. Court date is set for early June.

## Wherefore Art Thou?

When KROQ/L.A. morning dudes Kevin & Bean held their Third Annual Singles Prom at the Hyatt Regency Alicante in Anaheim on Cinco de Mayo, some unidentified art lover walked off with the Alternative outlet's treasured black velvet, six-foot tall, glow-in-the-dark nude portrait of Mr. T!

## Rumbles

• EZ Communications signed a five-year contract for broadcast rights to the St. Louis Rams. The pro football club's games will be simulcast on KSD-AM & FM/St. Louis, with crosstown sister KYKY-FM airing scores and updates during the contests.

• Former 15-year WDVE/Pittsburgh vet Hershel takes mornings at crosstown '70s Gold WZPT.

• KTEG/Albuquerque PD/air talent Mike O'Connor resigns and returns to Atlanta to pursue other opportunities. Also exiting KTEG: morning prankster Bladerunner and midday maven Dana Rush. Standup comic Rick Ashton teams with night slammer Kit Missile to host mornings.

• KBXR/Columbia, MO APD/midday shaker Mike Richter exits for a yet-to-be-announced position in the WVRV/St. Louis programming department.

• KTUX/Shreveport PD Mark Steven, APD Mike Roth, and MD Marianne Dupree all join WCCC/Hartford for morning drive.

• Hot AC WYYY/Syracuse APD/MD Steve Marcus transfers to the PD post at sister NewCity Soft AC WEZN/Bridgeport, CT.

• WAYV/Atlantic City PD Marc Hunter is o-u-t. WSKS/Wilkes Barre PD Tommy Frank becomes interim PD/consultant.

• Mike McDonald succeeds the exiting Jerry Noble as PD of Hot AC WIOG/Saginaw, MI.

• KLOG & KUKN/Longview, WA afternoon driver John Paul becomes PD at WKKG/Columbus, IN.

• Look for WQXA/York, PA to be LMA'd with Telemedia-owned WRKZ/Hershey, pending FCC approval of the sale.

• Former WJMN/Boston afternoon driver Jo Jo "Cookin'" Kincaid segues to a similar slot with '70s Gold WEGQ (Eagle 93.7)/Boston.

• KZIO/Duluth welcomes all former alumni for a 15-year on-air reunion/time-warp weekend, set to take place June 2-4. Call PD James Baker at (218) 728-6406.

• WAPE/Jacksonville PD Jeff McCartney resigns to become an independent for Hits. However, WEZB/N.O. PD Scott Wright, who was rumored to be joining McCartney, will not be leaving B97.

RADIO & RECORDS



1

- John Gehron becomes co-COO of American Radio Systems.
- SW Networks appoints Gary Fisher VP/Sales and Paul Goldstein executive producer.
- Andy Denmark named United Stations VP/Programming.
- Skip Cheatham becomes KKDA-FM/Dallas PD.

5

- Steve Candullo named WKQI/Detroit President/GM.
- Dave Milner returns to KEX/Portland as VP/GM.

10

- KQAK/SF becomes KKCY with Bruce Blevins as VP/GM and Tom Yates and Kate Hayes as joint PDs.
- Emmis issues VP stripes to KSHE/St. Louis GM John Beck and WENS/Indy GM Christine Woodward.
- Bill Mayne appointed WBAP/Dallas PD.
- Bill Edwards becomes WALK-AM & FM/Nassau PD.
- Sean Lynch named KKRZ/Portland MD.

15

- New L.A. PDs: Tom Hedges at KLOS and J.B. Stone at KGFJ.
- Tom Yates returns to radio as KSAN/SF PD.
- Maurice Warfield appointed CBS Records Western Regional Promo Mktg. Mgr./Black Music.

20

- Don Berns joins KILF/Dallas for afternoon drive.

The eye-popping artwork was given to morning show staffer Michael The



Maintenance Man (pictured, right) as a housewarming gift from Kevin & Bean. While Kevin & Bean suspect some chicanery from Michael — who purportedly never liked the plush painting to begin with — the prime suspect is said to be a man with dreadlocks, who pulled a fast one on security and morning staffer Mr. Birchum.

Michael and Birchum are scheduled to undergo on-air hypnosis on Wednesday (5/10) in attempt to discover who purloined the portraiture. Incidentally, the station reports hundreds of listeners requested copies of the heisted artwork via America Online.



# DUELING TELECOMMUNICATIONS BILLS

	House	Senate	White House
<b>Radio Ownership Limits</b>	Local & national caps eliminated (Stearns Amendment, H.R. 1556)	Local & national caps eliminated (Lott Amendment draft)	Opposes change (According to NTIA Administrator Larry Irving)
<b>Cross ownership With TV &amp; newspaper</b>	Would permit (Stearns Amendment)	No change	Opposes change (According to Irving)
<b>Foreign Ownership Restrictions</b>	Eliminates (Oxley Amendment, H.R. 514)	No change	Opposes change
<b>License Renewal</b>	Streamlines, restricts comparative hearings	Streamlines, restricts comparative hearings	Opposes change
<b>License Term</b>	Recommends 10 years	No change (Stays 7 years)	Opposes change
<b>Gambling Advertising</b>	No change	Eliminates prohibition	No public position
<b>Fines/Obscene Language</b>	No change	Ups fine from \$10,000 to \$100,000	No public position
<b>Current Status</b>	H.R. 1555 Introduced 5/3; Hearings began 5/10	S. 652 passed 3/23 by Commerce Committee; Awaiting floor vote	

## Telecom

Continued from Page 1

ownership caps. "We will work to see that deregulation of radio ownership is included in the final committee package," Fritts said.

It was rumored that the ownership issue was offered separately in order to get more Democrats on board the larger bill.

### Democrat Dissension

Fields said the legislation is separate from the telecom bill because there is "some legitimate disagreement" on the broadcast ownership issue, which "we're willing to continue to discuss." Stearns said there is only disagreement among Democrats, not GOP members.

In addition to Bliley and Fields, other co-sponsors of Stearns's amendment include Reps. Michael Oxley (R-OH), Dan Schaefer (R-CO), Paul Gillmor (R-OH), Rick White (R-WA), Dennis Hastert (R-IL), and former broadcaster Scott Kluge (R-WI). One Democrat, Ralph Hall (D-TX), has also signed on.

The main bill is co-sponsored by

17 Republicans and seven Democrats. The ranking Democrat on the Commerce Committee, Rep. John Dingell (D-MI), is a co-sponsor of the main bill, but Rep. Ed Markey (D-MA), former chairman of the Telecommunications Subcommittee, is currently withholding his support.

### Senate's Stand

The Stearns amendment goes a step further than a draft amendment to be offered on the other side of the Capitol by Sens. Trent Lott (R-MS), Richard Bryan (R-NV), and Conrad Burns (R-MT). The Senate version would eliminate national and local ownership caps, but not cross-ownership restrictions, according to a copy of the draft obtained by R&R.

Also in the draft: The FCC would have authority to quash any deals where "the entity would thereby obtain an undue concentration of control over the electronic mass media in a particular market." No definition of "undue concentration" is given.

Debate on the Senate telecom bill (S. 652) was tentatively scheduled to begin this week on the Senate floor. Hearings on the House bill were to begin Wednesday (5/10), with broadcast issues scheduled to be discussed today (5/12).

## Warner

Continued from Page 1

conceptual strategies that help to define an artist in the marketplace.

"Along the way he has become an indispensable member of our team as well as a good friend and confidante to me. As executives we complement each other very well, and this promotion is a natural step in the evolution of both WB Records and Jeff's career."

Gold got his start at the **Rhino Records**' store and moved to **A&M**, where he spent nine years, rising to VP/Marketing-Creative Services. He joined WB in 1990 as Sr. VP/Creative Services.

### 'The Only Candidate'

New Reprise President **Howie Klein** stated, "Rich's hands-on approach, depth of experience, and intimate understanding of this label's inner workings make him the only candidate for this pivotal position. In many important ways, he is responsible for Reprise's reputation for innovation, and it's that reputation I'm confident he'll enhance in the years to come."

Fitzgerald told R&R, "My seven and a half years with Reprise have been a great experience, both professionally and personally. We have a great team and

great artists, and with the addition of **Howie Klein** as President, I look forward to helping take Reprise to new heights."

Fitzgerald began his career in radio in 1966 and later worked as a Seattle rep for Capitol. He was named VP/Promotion at RSO in 1976 and National Promotion Director at Geffen in 1981. He joined WB in 1983 as VP/Promotion and moved to the newly reactivated Reprise in '87 as VP, Director/Promotion.

### The Kilpatrick Story

Kilpatrick was most recently WB National Singles Promotion Director. As VP/Promotion, he remains focused on CHR.

Sr. VP/Promotion **Stu Cohen** noted, "Barney has proven himself time

and again where it counts: getting records played. His expertise as a promotion man, his wide-ranging relationships within the industry, and his genuine enthusiasm for music make him the perfect choice for this important post."

Kilpatrick entered the industry in New Orleans, where he worked at WLTS, WTX, and WTUL. He joined IRS in

1984 as a regional in Los Angeles and Dallas/Fort Worth. He segued to WB in 1988 as Houston Promotion & Marketing Manager.



Kilpatrick

## Gilbert Joins R&R/Nashville Bureau

*Nashville Banner* entertainment writer **Calvin Gilbert** has joined R&R/Nashville as Associate Editor. He'll cover the Nashville scene for R&R and also contribute to various specials.

R&R Nashville Bureau Chief **Lon Helton** remarked, "Calvin's contacts within the Nashville creative and music business communities, along with his outstanding writing skills, will help R&R's coverage reach new heights of service to Country radio and record industry readers. Words can't express how happy everyone in this office is over Calvin's arrival."

Gilbert joined the *Banner* a year ago after two years as a publicist with the Nashville PR firm **Network Ink**. Prior to moving to Nashville, he spent three years as the Bureau Chief of the *Baton Rouge State-Times And Morning Advocate* and five years as Bureau Chief of *Shreveport's The Times*.

## Lee

Continued from Page 10

and the new regime at the label. It gives me the unique perspective that I need to focus on bringing us back to our roots as the company that invented alternative music."

Prior to joining IRS, Lee was in **Elektra's** AOR promotion department in New York and, before that, with **WEA** in Boston.

## Dunn

Continued from Page 10

fective in this key role, he's the ideal person to head the affiliate relations department," he said.

Dunn, a 30-year veteran, said his goal is "to reinforce and maximize the multifaceted value of an affiliation with **Westwood One Radio Networks**."



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HOT FAX PRODUCTION: Jeff Steiman, Carl Harmon

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PRODUCTION MANAGER: Roger Zunwalt  
ADVERTISING DESIGN DIRECTOR: Gary van der Steur  
ASSOCIATE ART DIRECTOR: Marilyn Faandson  
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A Perry Corp. Company

## Gladys, This Gold's For 'You'



At L.A.'s Universal Amphitheatre, MCA Sr. VP/Promotion & Marketing, Black Music Division A.D. Washington (l) and Sr. VP/Black Music Division David Harleston bestowed a gold award upon Gladys Knight for her "Just For You" LP.

## NATIONAL RADIO FORMATS

**ADDED THIS WEEK**

**ABC/SMN**  
**Robert Hall • (214) 991-9200**  
**Star Station of Soul's Believart**  
BLESSIED UNION OF SEALS/1 Beware  
**Hot AC - Robin Jones**  
EAGLES/Learn To Be Still  
AMY GRANT/Big Yellow Taxi  
BRUCE SPRINGSTEEN/Secret Garden  
**Touch - Glen Cosby**  
BOYZ II MEN/Water Runs Dry  
BRANDY/Best Friend  
HOWARD HEWETT/A Love Of Your Own

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Mainstream AC**  
MICHAEL ENGLISH/Love Moves In Mysterious Ways  
WARREN HILL/Do You Feel What I'm Feeling?  
BRUCE SPRINGSTEEN/Secret Garden  
**Lite AC**  
AARDN NEVILLE/Can't Stop My Heart From Loving You  
DAVID SANBORN/This Masquerade

**UC**  
JESSE/When U Cry I Cry  
VYBE/Take It To The Front  
KARYN WHITE/I'd Rather Be Alone

**BROADCAST PROGRAMMING**  
**Becky Brenner • (800) 426-9082**  
**Digital CHR - J.J. Cook**  
R.E.M./Strange Currencies  
**Hot Z Format - J.J. Cook**  
JULIANA HATFIELD/Universal Heartbeat  
NIRVANA/Lake Of Fire  
OASIS/Rock 'N' Roll Star  
**Radio X - Cheryl Broz**  
CRANBERRIES/Ridiculous Thoughts  
OFFSPRING/Kick Him When He's Down  
RADIOHEAD/Fake Plastic Trees  
SPONGE/Molly  
WHITE ZOMBIE/More Human Than Human

**Digital AC - J.J. Cook**  
JON B. & BABYFACE/Someone To Love  
ELTON JOHN/Pain  
**Digital Soft AC - Mike Bettelli**  
JON SECADA/Where Do I Go From You  
**Digital AC Mix - Mike Bettelli**  
JON SECADA/Where Do I Go From You  
**Digital Hot AC - J.J. Cook**  
JON B. & BABYFACE/Someone To Love  
ELTON JOHN/Pain  
SHAW-BLADES/It'll Always Be With You

**JUNES SATELLITE NETWORKS**  
**(800) 766-3251**  
**Adult Choice - J.J. McKay**  
AARDN NEVILLE/Can't Stop My Heart From Loving You  
BRUCE SPRINGSTEEN/Secret Garden  
**Soft Hits - Rick Brady**  
BEN TAYLOR/I Will

**MAJOR NETWORKS**  
**(312) 755-1300**  
**Adult Hit-Radio - Karen Young**  
BLUES TRAVELER/Run-Around  
HOOTIE & THE BLOWFISH/Let Her Cry

**WESTWOOD ONE NETWORKS**  
**Bob McNeill • (805) 294-9000**  
**Format 41 - Andy Fuller**  
BRYAN ADAMS/Have You Ever Really Loved A Woman?

**RADIO AAKS**  
**Children's Satellite Network**  
**Stix Franklin • (612) 926-1280**  
**LW TW**  
1 1 TEVIN CAMPBELL/1 2 1 (Walt Disney)  
2 2 JIMMY CLIFF/Hakuna Matata (Walt Disney)  
3 3 ANIMANIACS/U.N. Me (Kid Rhino/WB)  
4 4 BOYZ II MEN/Thank You (Motown)  
5 5 KERMIT & MISS PIGGY/She Drives Me Crazy (Jim Henson/BMG Kidz)  
6 6 BABYSITTER'S CLUB/Telephone Talk (Strand Music/Video Treasures)  
7 7 GOOFY, MINNIE & MICKEY/Can't Both This (Walt Disney)  
8 8 BRADY BUNCH/Keep On (Milan/BMG)  
9 9 REDNEK/Cotton Eye Joe (Battery/Jive)  
10 10 IMMATURE/Never Lie (MCA)

©Children's Broadcasting Corporation



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

**Weeks On**

**ADDS**

JON B. & BABYFACE/Someone... (Yab Yum/550 Music) ... 2  
METHOD MAN/I'll Be There For You (Def Jam/RAL/Island) ... 7  
OASIS/Rock 'N' Roll Star (Epic) ... 10

**HEAVY**

BRYAN ADAMS/Have You Ever Really... (A&M) ... 2  
BOYZ II MEN/Water Runs Dry (Motown) ... 7  
DR. DRE/Keep Their Heads Ringin' (Priority) ... 7  
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 7  
MONTELL JORDAN/This Is... (PMP/RAL/Island) ... 10  
LIVE/Lightning Crashes (Radioactive) ... 18  
R.E.M./Strange Currencies (WB) ... 7  
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 5  
TLC/Red Light Special (LaFace/Arista) ... 14  
VAN HALEN/Can't Stop Lovin' You (WB) ... 10

**JAM OF THE WEEK**

DA BRAT/Give It 2 You (So So Def/WORK) ... 11

**STRESS**

BETTER THAN EZRA/Good (Swell/Elektra/EEG) ... 6  
BLACK CROWES/Wiser Time (American/Reprise) ... 3  
BLUES TRAVELER/Run-Around (A&M) ... 4  
JEFF BUCKLEY/The Last Goodbye (Columbia) ... 10  
BUSH/Little Things (Trauma/Interscope) ... 7  
SHERYL CROW/Strong Enough (A&M) ... 2  
ELASTICA/Connection (DGC/Geffen) ... 8  
MELISSA ETHERIDGE/I Wanted To (Island) ... 11  
ADINA HOWARD/Freak Like Me (EastWest/EEG) ... 11  
NOTORIOUS B.I.G./Big Poppa (Bad Boy/Arista) ... 18  
TOM PETTY/It's Good To Be King (WB) ... 9  
RADIOHEAD/Fake Plastic Trees (Capitol) ... 6  
JILL SOBULE/I Kissed A Girl (Atlantic) ... 5  
2PAC/Dear Mama (Interscope) ... 7

**ACTIVE**

J.B. & BABYFACE/Someone... (Yab Yum/550 Music) ... ADD  
BLESSIED UNION OF SOULS/1 Believe (EMI) ... 3  
MARY J. BLIGE/I'm Goin' Down (Uptown/MCA) ... 13  
BRANDY/Baby (Atlantic) ... 15  
COLLECTIVE SOUL/December (Atlantic) ... 6  
ELTON JOHN/Believe (Rocket/Island) ... 12  
DIANA KING/Shy Guy (WORK) ... 7  
METHOD MAN/I'll Be There... (Def Jam/RAL/Island) ... ADD  
NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) ... 2  
NINE INCH NAILS/Hurt (Nothing/TVT/Interscope) ... 8  
RAPPIN' 4-TAY/It'll Be Around (Rag Top/EMI) ... 10  
RAPHAEL SAADIQ/Ask Of You (550 Music/Epic ST) ... 8  
SOUL FOR REAL/Every Little Thing (Uptown/MCA) ... 9  
MATTHEW SWEET/Sick Of Myself (Zoo) ... 3  
TOTAL INOTORIOUS.../Can't You See (Tommy Boy) ... 3  
VARIOUS ARTISTS/Freedom... (Tribeca/Mercury) ... 6  
WHITE ZOMBIE/More Human Than Human (Geffen) ... 4  
VANESSA WILLIAMS/The Way That You... (Mercury) ... 7

**ON**

BJDRK/Army Of Me (Elektra/EEG) ... 4  
TERENCE TRENT D'ARBY/Vibrator (WORK) ... 4  
BOB DYLAN/Knockin' On Heaven's... (Columbia) ... 2  
FILTER/Hay Man, Nice Shot (Reprise) ... 4  
JULIANA HATFIELD/Universal... (Capitol/Arista) ... 9  
ANNIE LENNOX/No More "I Love You's" (Arista) ... 3  
LETTERS TO CLEO/Here & Now (Giant) ... 16  
MAD SEASON/River Of Deceit (Columbia) ... 9  
MONSTER MAGNET/Negasonic Teenage... (A&M) ... 6  
OASIS/Rock 'N' Roll Star (Epic) ... ADD  
SHUDDER TO THINK/X-French Tee Shirt (Epic) ... 4

Information current as of May 15.

**THE BOX**

21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

**MUSIC TELEVISION YOU CONTROL**

**LW TW**

1 1 METHDD MAN/All I Need (Def Jam/RAL/Island)  
4 2 2PAC/Dear Mama (Interscope)  
- 3 SMOOTH/Mind Blowerin' (Jive)  
- 4 COLLECTIVE SOUL/December (Atlantic)  
3 5 TOTAL INOTORIOUS B.I.G./Can't... (Tommy Boy)  
7 6 BOYZ II MEN/Water Runs Dry (Motown)  
- 7 VARIOUS ARTISTS/The Points (Tribeca/Mercury)  
9 8 SUBWAY/Fire (Biv Ten/Motown)  
9 8 TLC/Red Light Special (LaFace/Arista)  
2 9 DRS/Next Level (Arista)  
8 10 DR. DRE/Keep Their Heads Ringin' (Priority)

Information current as of May 15.  
Most requested for week ending May 5.



48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

**Weeks On**

**ADDS**

BRYAN ADAMS/Have You Ever Really... (A&M) ... ADD  
AARDN NEVILLE/Can't Stop My Heart From... (A&M) ... ADD  
JON SECADA/Where Do I Go From You (SBK/EMI) ... ADD  
VAN HALEN/Can't Stop Lovin' You (WB) ... ADD  
WILCO/Box Full Of Letters (Sire/Reprise) ... ADD

**XL**

BRYAN ADAMS/Have You Ever Really... (A&M) ... ADD  
DIDNNE FARRIS/1 Know (Columbia) ... 15  
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 12  
EDDIE & THE BLACKSWANS (Rocket/Island) ... 14  
MARTIN PAGE/In The House Of Stone... (Mercury) 14

**LARGE**

BLESSIED UNION OF SOULS/1 Believe (SBK/EMI) ... 10  
BLUES TRAVELER/Run-Around (A&M) ... 14  
BOYZ II MEN/Water Runs Dry (Motown) ... 5  
DES'REE/Feel So High (550 Music) ... 12  
EAGLES/Love Will Keep Us Alive (Geffen) ... 13  
MELISSA ETHERIDGE/I Wanted To (Island) ... 10  
ANNIE LENNOX/No More "I Love You's" (Arista) ... 13  
TOM PETTY/It's Good To Be King (WB) ... 8  
BRUCE SPRINGSTEEN/Secret Garden (Columbia) ... 4


**MEDIUM**

ADAM ANT/Wonderful (Capitol) ... 12  
DAVE MATTHEWS BAND/What Would... (RCA) ... 21  
JAYHAWKS/Blue (American/Reprise) ... 11  
AARDN NEVILLE/Can't Stop My Heart... (A&M) ... ADD  
R.E.M./Strange Currencies (WB) ... 6  
JON SECADA/Where Do I Go From You (SBK/EMI) ... ADD  
VAN HALEN/Can't Stop Lovin' You (WB) ... ADD

**CUSTOM**

BLACK CROWES/Wiser Time (American/Reprise) ... 1  
BLACKSTREET/Joy (Interscope) ... 6  
BRANDY/Baby (Atlantic) ... 14  
BROWNSTONE/Grapevine (MJJ/Epic) ... 3  
JEFF BUCKLEY/The Last Goodbye (Columbia) ... 2  
JOHN LEE HOOKER/Chill Out... (Virgin) ... 2  
MARY KALZAN/I'd Be Lying (Atlantic) ... 7  
DIANA KING/Shy Guy (WORK) ... 5  
ROBBIE ROBERTSON/Ghost Dance (Capitol) ... 1  
RAPHAEL SAADIQ/Ask Of You (550 Music/Epic ST) ... 7  
TODD SNIDER/Aright Guy (MCA) ... 8  
JILL SOBULE/I Kissed A Girl (Atlantic) ... 5  
SOUL FOR REAL/Candy Rain (Uptown/MCA) ... 8  
DANITY REAL/Dreamin' (Virgin) ... 4  
BARRY WHITE/Come On (A&M) ... 12  
WILCO/Box Full Of Letters (Sire/Reprise) ... ADD  
VANESSA WILLIAMS/The Way That... (Mercury) ... 6  
STEVIE WONDER/For Your Love (Motown) ... 12

Information current as of May 15.



36 million households  
Lydia Cole,  
VP/Music Programming

**Video Soul Top 10**

**LW TW**

1 1 ADINA HOWARD/Freak Like... (EastWest/EEG)  
2 2 RAPHAEL SAADIQ/Ask Of... (550 Music/Epic ST)  
3 3 VARIOUS ARTISTS/Freedom (Tribeca/Mercury)  
4 4 MONTELL JORDAN/This Is... (PMP/RAL/Island)  
5 5 BLACKSTREET/Joy (Interscope)  
7 6 BOYZ II MEN/Water Runs Dry (Motown)  
8 7 BRAT/Give It 2 You (So So Def/WORK)  
9 8 TOTAL INOTORIOUS.../Can't You... (Tommy Boy)  
10 9 BROWNSTONE/Grapevine (MJJ/Epic)  
4 10 2PAC/Dear Mama (Interscope)

Information current as of May 12.

**Rap City Top 10**

**LW TW**

1 1 METHDD MAN/I'll Be... (Def Jam/RAL/Island)  
2 2 OL' DIRTY BASTARD/Brooklyn Zoo (Elektra)  
3 3 KRS-ONE/All Yeah (Avatar)  
4 4 DR. DRE/Keep Their Heads Ringin' (Priority)  
7 5 SAM SNEED (DR.../J... (Death Row/Interscope)  
9 6 HEATHER B./All Clocks Down (Pendulum/EMI)  
6 7 DOGG POUND/What... (Death Row/Interscope)  
4 8 SHOWBIZ & AD/Next Level (Payday/Nir)  
- 9 VARIOUS ARTISTS/The Points (Tribeca/Mercury)  
10 10 VARIOUS ARTISTS/Freedom... (Tribeca/Mercury)

Information current as of May 5.



60.2 million households  
Traci Todd,  
Manager/Video Programming


**HEAVY**

JOHN BERRY/Standing On The Edge... (Patriot) ... 8  
CLINT BLACK/Summer's Comin' (RCA) ... 8  
TRACY BYRD/The Keeper Of The Stars (MCA) ... 14  
M. CHAPIN CARPENTER/House Of Cards (Columbia) ... 7  
MARK CHESNUTT/Gonna Get A Life (Decca) ... 12  
WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 10  
TY HERNDON/What Mattered Most (Epic) ... 14  
ALAN JACKSON/Song For The Life (Arista) ... 10  
GEORGE JONES/TAMMY WYNETTE/One (MCA) ... ADD  
HAL KETCHUM/Stay Forever (MCA/Curb) ... 14  
ALISON KRAUSS/When You Say Nothing... (Liberty) ... 14  
PATTY LOVELESS/You Don't Even Know... (Epic) ... 11  
TIM MCGRAW/Refined Dreams (Curb) ... 9  
JOHN M. MONTGOMERY/Can Love You... (Atlantic) ... 10  
NELSON/POTTER/Turn Me Loose & Let... (SOR) ... ADD  
SAWYER BROWN/Don't Believe In Goodbye (Curb) ... 11  
DOUG STONE/Faith In Me, Faith In You (Columbia) 12  
TRAVIS TRITT/Tell Me I Was Dreaming (WB) ... 6  
LARI WHITE/That's How You Know... (RCA) ... 16

**ADDS**

GEORGE DUCAS/Hello Cruel World (Liberty)  
GEORGE JONES/TAMMY WYNETTE/One (MCA)  
WILLIE NELSON/CURTIS POTTER/Turn Me Loose... (SOR)  
LEE RUDY PARNELL/A Little Bit Of You (Career)  
VICTORIA SHAW/Forgiveness (Reprise)

Information current as of May 8.



26.0 million households  
Tracy Rogers, Director/Programming  
Hal Willis, General Manager

**TOP 10**

**LW TW**

4 1 TY HERNDON/What Mattered Most (Epic)  
5 2 MARK CHESNUTT/Gonna Get A Life (Decca)  
7 3 SAWYER BROWN/Don't Believe... (Curb)  
9 4 JOHN BERRY/Standing On The Edge... (Liberty)  
10 5 CLINT BLACK/Summer's Comin' (RCA)  
2 6 JOHN M. MONTGOMERY/Can Love... (Atlantic)  
- 7 HAL KETCHUM/Stay Forever (Curb)  
3 8 TIM MCGRAW/Refined Dreams (Curb)  
- 9 ALISON KRAUSS/When You Say... (BNA/Rounder)  
6 10 ALAN JACKSON/Song For The Life (Arista)

Information current as of May 8.

**HEAVY**

JOHN BERRY/Don't Stand On The Edge... (Patriot) ... 9  
CLINT BLACK/Summer's Comin' (RCA) ... 9  
MARK CHESNUTT/Gonna Get A Life (Decca) ... 13  
DIAMOND RIO/Finish What We Started (Arista) ... ADD  
WADE HAYES/I'm Still Dancin'... (Columbia/DKC) ... 11  
TY HERNDON/What Mattered Most (Epic) ... 15  
ALAN JACKSON/Song For The Life (Arista) ... 11  
HAL KETCHUM/Stay Forever (Curb) ... 15  
ALISON KRAUSS/When You Say Nothing... (Liberty) ... 15  
REBA LAWRENCE/Texas... (Atlantic) ... BREAKOUT/6  
TRACY MCGRAW/And Still (MCA) ... PICK/ADD  
TIM MCGRAW/Refined Dreams (Curb) ... 11  
JOHN M. MONTGOMERY/Can Love You... (Atlantic) ... 11  
SAWYER BROWN/Don't Believe In Goodbye (Curb) ... 12  
DOUG STONE/Faith In Me, Faith In You (Columbia) ... 13

**HOT SHOTS**

GARTH BROOKS/The River (Liberty) ... 3  
JEFF CARSON/Not On Your Love (MCG/Curb) ... 2  
RODNEY CROWELL/Please Remember... (MCA) ... 5  
GEORGE DUCAS/Hello Cruel World (Liberty) ... 2  
GEORGE JONES/TAMMY WYNETTE/One (MCA) ... 2  
LITTLE TEXAS/Southern Grace (WB) ... 3  
LORRIE MORGAN/I Didn't Know My Own... (BNA) ... 4  
NELSON/POTTER/Turn Me Loose & Let... (SOR) ... ADD  
LEE RUDY PARNELL/A Little Bit Of You (Career) ... 2  
KIM RICHEY/Just My Luck (Mercury) ... ADD  
BRYAN WHITE/Someone Else's Star (Asylum) ... 2  
SHANIA TWAIN/Any Man Of Mine (Mercury) ... 3

**ADDS**

DIAMOND RIO/Finish What We Started (Arista)  
WILLIE NELSON & CURTIS POTTER/Turn Me Loose... (SOR)  
PERFECT STRANGER/You Have The Right... (Curb)  
KIM RICHEY/Just My Luck (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 10.

## AUSTRALIA

**LW TW**

1 1 MERRIL BAINBRIDGE/Mouth  
5 2 TINA ARENA/Sorrento Moon  
4 3 DIVINYLS/I'm Jealous  
2 4 SILVERCHAIR/Israel's Son  
3 5 MENTAL AS ANYTHING/Mr. Natural  
6 6 CDB/Hey Girl (This Is Our Time)  
9 7 CRUEL SEA/Just A Man  
10 8 MAX SHARON/Be Firm  
8 9 SILVERCHAIR/Pure Massacre  
- 10 JIMMY BARNES/Change Of Heart

**Most Added**

MERRIL BAINBRIDGE/Mouth  
DIESEL/Get It On  
TUMBLEWEED/Hang Around

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

## CANADA

**LW TW**

1 1 BRYAN ADAMS/Have You Ever Really Loved A Woman?  
2 2 CRASH TEST DUMMIES/The Ballad Of Peter Pumpkinhead  
3 3 PHILOSOPHER KINGS/Charms  
4 4 JANN ARDEN/Wonderdrug  
5 5 SUSAN AGLUKARK/O Siem  
6 6 WALTONS/End Of The World  
7 7 JOHN BOTTOMLEY/You Lose And You Gain  
8 8 CAMILLE/A Deeper Shade Of Love  
10 9 CAROL MEDINA/You Don't Know Where My Lips Have Been  
- 10 BARNEY BENTALL/Do Ya

**Most Added**

JEFF HEALEY BAND/Angel  
MAE MOORE/Genuine  
BARNEY BENTALL/Do Ya

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

## ROLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$6629.7
2	ELTON JOHN/BILLY JOEL	\$2205.2
3	EAGLES	\$1341.1
4	PAGE/PLANT	\$636.1
5	VAN HALEN	\$407.6
6	TOM PETTY & HEARTBREAKERS	\$347.6
7	BOYZ II MEN	\$302.1
8	REBA MCENTIRE	\$252.5
9	ALAN JACKSON	\$210.5
10	AMY GRANT	\$203.1
11	VINCE GILL	\$203.3
12	ALABAMA	\$177.2
13	NINE INCH NAILS	\$176.2
14	BROOKS & DUNN	\$153.7
15	TIM MCGRAW/LITTLE TEXAS	\$141.0

**New Tours**

Among this week's new tours:

CHARLIE SEXTON SEXTET  
CHEAP TRICK  
ELASTICA  
SARAH MC LACHLAN  
OFFSPRING  
RADIOHEAD  
LOU RAWLS  
SKID ROW  
DONNA SUMMER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Permuter's On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

# Checking Out A Ratings Wonderland

Winter Arbitrons bring some good tidings, some slidings

The Winter '95 Arbitron reports brought the usual mixed bag of cheers and tears for Talk stations. Here's a look at some of the more notable results.

Among the biggest winter winners was **WRKO/Boston**, which rocketed 4.5-7.1 12+ — good enough for second place behind all-News **WBZ**. 'RKO PD **Al Mayers** says the changes he made last summer are having an impact. Chief among those modifications was moving **Rush Limbaugh** and PM driver **Howie Carr** to WRKO from sister station **WHDH**. Mayers also added a local evening show and a late-night sex-talk program to the lineup.

"I think the radio station is really solidifying with the community," says Mayers.

That process has been aided, he notes, by a flood of good local topics and a push to get the station's personalities out on the street. To dramatize Boston's traffic woes, for example, WRKO's morning team broadcast live from a highway construction site, while Carr's program originated from the cab of an 18-wheel truck.

### Fewer Guests, More Ratings

**KDKA/Pittsburgh** soared 13.1-14.3 12+ and advanced from fourth to second in the 25-54

rankings. PD **Diane Cridland** attributes the surge to revamped programming that has boosted cume and TSL while helping to lower the demos.

Among those changes: debuting an evening sports talk show, adding talk segments to the afternoon drive news block, and scaling back the number of guests during the mid-morning show.



**We've seen tremendous growth in both cume and TSL during the 9-11:30am period, which is where we cut back on guests. People want to hear more from the host and less from the guests.**

- Diane Cridland

"We've seen tremendous growth in both cume and TSL during the 9-11:30am period, which is where we cut back on guests," says Cridland. "People want to hear more from the host and less from the guests."

**WPRO/Providence** is also celebrating after moving 3.8-5.1 12+. PD/OM **Phil Sirkin**, who joined the station five months ago, calls the growth a result of efforts to lower the heritage talker's demos.

"We have moved from a 1960s or '70s sound to a contemporary sound just by changing our bumper music, changing how we get in and

out of elements, and redoing our spot clusters," says Sirkin. "We're also trying to skew toward young people with our topic selection and how we approach topics."

As part of that strategy, he explains, the station has begun adding lighter fare to the topic mix. "Talk in this market has always been predictably political. Every morning you'd pick up the newspaper and talk about what was on the front page of the *Providence Journal*. We're trying to mix it up a little. One [hour] we might do **Newt Gingrich** and school lunches, the next it might be 'Brady Bunch' trivia."



According to Sirkin, that approach is working: "Our 35-64 numbers were even while our 25-54 numbers were up."

### O.J. Kills Competition

**WBAP/Dallas OM Tyler Cox** blames most of his station's 6.3-5.2 12+ slide on the public's fascination with the **O.J. Simpson** murder trial. WBAP's midday numbers tumbled 8.6-6.8.

"We took a hit in middays, as did some other News/Talkers that aren't carrying the O.J. trial," Cox points out. "We don't have any stations doing continuous coverage in this market, so I suspect we lost those listeners to television."

Nevertheless, Cox stands by his decision not to go with wall-to-wall O.J. "That would change too much

## TOP 10 TALK TOPICS

April '95

What's on Americans' minds? Each month R&R conducts an exclusive survey on the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Oklahoma City Bombing
2	2	O.J. Simpson Trial
6	3	Contract With America
—	4	Baseball Strike's End
—	5	Talk Radio
—	6	Gun Control
—	7	Tax Reform
—	8	Terrorism
—	9	Affirmative Action
—	10	Extremists/Local Militias

O.J. Simpson marks his 11th month on the chart. Affirmative action returns after a month's hiatus.

Reporting Stations: WRKO/Boston, Al Mayers; WABC/New York, Phil Boyce; WWDB/Philadelphia, David Rimmer; WTAE/Pittsburgh, Bruce Gilbert; WGST/Atlanta, Nancy Zintak; WYXT/Detroit, Pat Sheehan; WTSC/Madison, Bob Shomper; WLS/Chicago, Diana Bodkirs; KSTP/Minneapolis, Steve Konrad; KMOX/St. Louis, Tom Langmyer; KIRO/Seattle, Tom Clendening; KGO/San Francisco, Jack Swanson.

of what this radio station is all about. The trial will go away eventually, and in the meantime, I'm not going to turn my station upside down over it."

Cox also believes his station suffered some post-election shrinkage. "The fall congressional races were a huge story here," he observes.

Despite those problems, Cox is generally pleased with his station's winter performance. After all, he notes, WBAP's key 12+ and 25-54 numbers were flat compared to the Winter '94 numbers.

### Vanishing Audience Mystery

**WJFK-FM/Washington** also suffered a ratings fall; **OM Jeremy Coleman** says Arbitron methodology is at fault for the station's 4.2-

3.2 12+ tumble. "We've been doing the same thing for nine ratings books and have been successful with it," Coleman observes. "[Arbitron] must have done something different this time. A quarter of our listening audience just decided to go somewhere else? That doesn't make sense."

To bolster that contention, Coleman points out that simulcast **WJFK-AM/Baltimore** had a very good Winter book and enjoyed nice increases with men 18+ and men 25-54.

Coleman doubts his station suffered at O.J.'s hands. "Nobody in this market is carrying the trial on radio, so people would have to follow it on TV," he says. "Since most of our listening is done in cars and at work, I don't think that affected us."



"We don't want government telling us what our relationship with our God should be."

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TONY NOVIA

# WRKS's Classic Soul Kiss

Part II: Steve Smith discusses the planning and execution of the format that's taken New York by storm

Never say never. If you'd suggested to anyone in the business six months ago that it was possible to debut a new format with nearly a 10 share 25-54 in New York, the majority would have had you committed.

Today, WRKS sits atop the Winter '95 Arbitron ratings, surprising even the staff of WRKS and Emmis duopoly partner WQHT (Hot 97). In part two of an exclusive interview, WRKS & WQHT Director/Programming Steve Smith gives an inside look at how he and WRKS PD Vinny Brown did the job.



Steve Smith

**R&R:** When did you hear that Emmis was looking for another New York property?

**SS:** I first got wind of it last spring. We heard WRKS was for sale, but we focused on what we were doing. With duopoly rumors, you can't plan for anything, because you never know if it's going to happen. If you plan [for it] and it doesn't happen, you can really screw yourself up. The deal came together in the fall, then we started planning for Kiss.

**R&R:** Did the Emmis team have an idea of how they wanted to reinvent Kiss?

**SS:** Before doing research, Emmis President Doyle Rose, VP/Programming Rick Cummings, Hot 97 GM Judy Ellis, and I really wanted to do the smooth R&B/classic soul format on Kiss. We all felt there was a whole genre of music missing in

longtime ratings and financial success of Gold WCBS-FM, why hadn't anybody tapped into this format?

**SS:** I don't know. Research showed there was a hole in the market. I believe when you own something that's very appealing to an audience, you'll be able to manipulate the ratings in your favor.

**R&R:** So your homework was done. What happened after that?

**SS:** Through a series of brainstorming sessions, we came up with the positioning statement "Smooth R&B and Classic Soul" — the smooth R&B being Luther Vandross, Anita Baker, and Barry White; the classic soul being Marvin Gaye, the Temptations, and Aretha Franklin. We kicked it off December 12 with 12 days of non-stop classic soul, and it was a big hit. We kicked off the format combining the smooth R&B and classic soul on January 1.

**R&R:** Was the immediate success of Kiss at, above, or beyond your expectations?

**SS:** It was a little beyond our expectations. We knew we were going to do better than we were thinking at

we're trying to do. Luther Vandross, Anita Baker, Barry White, Stevie Wonder, Toni Braxton — those are the artists we'll keep an eye on.

**R&R:** The idea to use Barry White as your station voice was ingenious!

**SS:** It was my dream to get Barry White to voice this station. I couldn't think of anybody better suited for this. I met with him a number of times. That was one of the most exciting things I've ever been a part of.

**R&R:** Tell me about the marketing plan for Kiss. It looks similar to what you've done with Hot 97.

**SS:** It is. Judy and I agreed that we could apply the same mentality when it comes to having artists present the station. We believed it had to be artist-driven. Kiss's image is a bottle of Dom Perignon, a dozen roses, and Barry White singing "Can't Get Enough Of Your Love, Babe." We wanted to ensure that message got through in our TV commercial. We were also very fortunate to have Luther Vandross and Anita Baker present the multimedia campaign. We'll continue to do that.

**R&R:** Did the Filmhouse-produced TV spots drive the numbers?

**SS:** They helped, but didn't drive the numbers. We didn't buy a large TV campaign. We bought what we could — certainly nowhere near the level of other stations like WMXV, WINS, WLTW, or WPLJ. These stations are on TV constantly, we're

## The Kiss Of Success

Here's a quick glance at WRKS/New York's unbelievable Winter '95 Arbitron results:

Demo	Daypart	Rank	Share
Persons 12+	M-Sun 6am-mid	#1	7.4
Persons 18-34	M-Sun 6am-mid	#1	10.2
Persons 25-54	M-Sun 6am-mid	#1	9.5
Persons 18-34	M-F 6-10am	#3	8.0
Persons 18-34	M-F 10am-3pm	#1	9.9
Persons 18-34	M-F 3-7pm	#1	10.4
Persons 18-34	M-F 7pm-mid	#1	14.0
Persons 25-54	M-F 6-10am	#2	7.4
Persons 24-54	M-F 10am-3pm	#1	9.4
Persons 25-54	M-F 3-7pm	#1	9.5
Persons 25-54	M-F 7pm-mid	#1	14.7

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not. We bought a respectable campaign, but the vibe was going on Kiss way before the TV kicked in.

**R&R:** How did you know you had the vibe?

**SS:** As Judy Ellis says, "There are so many unscientific ways you just know things are going your way." New York is the biggest market in America, but it's not that hard to read. Kiss was starting to come from everywhere — cabs, stores — everywhere. It was phenomenal. We felt it within 30 days. You can talk to 15 people in New York and get a vibe. It's that easy.

**R&R:** How did you handle the duopoly takeover with Kiss PD Vinny Brown?

**SS:** Vinny Brown was here the whole time Kiss was dominant in the market. We sat down with them and talked it out. We went into Kiss with a tremendous amount of respect for what they'd accomplished. There's good chemistry here, and the staff is exceptional.

**R&R:** Radio is notorious for playing "follow the leader." Do you have any advice for potential Kiss copycats out there?

**SS:** I've seen radio make this mistake so many times. I saw it with the Alternative/Rhythmic "Channel X" thing. So many GMs and PDs see a success story in one market and jump on the bandwagon without doing the proper research. They're killing themselves. My advice is don't panic and think someone's going to do it before you, therefore you've got to do it now. Find out if it's viable first. I would never do Hot 97 anywhere but in New York. How could you possibly do this format in San Diego? The lifestyle, vibe, opportunity, and ratings are here — they don't exist anywhere else. Don't start mixing rhythmic and alterna-

We all felt there was a whole genre of music missing in New York ... there was a huge opportunity here.

New York. The classic soul of Marvin Gaye, the Temptations, Aretha Franklin ... this is the music New York grew up with, and it was nowhere on the dial. It was a gut feeling at first, but we followed it up with research and were hoping it would say what we all felt. We felt there was a huge opportunity here.

**R&R:** Who did the research, and was the plan to keep the focus on African-Americans?

**SS:** Coleman Research. We understand that Kiss's roots and heritage were with the black audience. We definitely wanted to not only continue that relationship, but strengthen it. Little did we know that, in the process, our music position would reach all colors and ages.

**R&R:** In retrospect, with the

first, but we didn't expect a 7.4 in the first book. We want to hang on to every piece of it, but we realize we're riding a wave right now. We hope we ride it forever. Certainly there will be changes in the marketplace.

**R&R:** What do you tell people who say this success can't last?

**SS:** We're going to do everything in our power to make it last. The competitive atmosphere in the market is going to change and adjust to Kiss's success. We do radio in a different way. We don't listen to our competition; we just try to be the best radio station we can be.

**R&R:** How many currents do you play on Kiss?

**SS:** Not many. We evaluate that from time to time. We'll play the best of the artists who most match what



### Kiss Sample Hours

Here's what you might hear on WRKS:

#### MORNINGS:

**BARRY WHITE/You're The First, The Last, My Everything**  
**TEMPTATIONS/My Girl**  
**ISLEY BROTHERS/Who's That Lady**  
**RUFUS/Do You Love What You Feel**  
**O'JAYS/Forever Mine**  
**INTRUDERS/I Wanna Know Your Name**  
**CHERYL LYNN/Got To Be Real**  
**EARTH WIND & FIRE/Can't Hide Love**  
**JANET JACKSON/That's The Way Love Goes**

#### MIDDAYS:

**REGINA BELLE/Baby Come To Me**

**IMPRESSIONS/I'm So Proud**  
**LUTHER VANDROSS/Any Love**  
**PATTI LABELLE/Somebody Loves You**  
**BOYZ II MEN/Water Runs Dry**  
**WHITNEY HOUSTON/You Give Good Love**  
**BARRY WHITE/Princess What You Preach**  
**SPINNERS/Sadie**  
**O'JAYS/Use Ta Be My Girl**  
**STEVIE WONDER/Superwoman**  
**KOOL & THE GANG/Too Hot**

#### AFTERNOONS:

**CHAKA KHAN/Sweet Thing**  
**BETTY WRIGHT/Tonight Is The Night**  
**SADE/Paradise**  
**GLADYS KNIGHT & THE PIPS/Midnight Train To Georgia**  
**VANESSA WILLIAMS/The Way That You Love**  
**MAIN INGREDIENT/Spinning Around**  
**ANITA BAKER/Angel**  
**FREDDIE JACKSON/Nice And Slow**  
**FLACK & HATHAWAY/The Closer I Get To You**  
**BLUE MAGIC/Sideshow**  
**MELI'SA MORGAN/Do Me Baby**

So many GMs and PDs see a success story in one market and jump on the bandwagon without doing the proper research. They're killing themselves. My advice is don't panic.

...tive music together unless research shows there's an audience that likes both together. These styles are like oil and water. One style will test well at the top with some P1 [listeners] and at the bottom with others.

**R&R:** If you inherited a brand new signal in New York, what would you do with it?

**SS:** I'd do a major research study to determine what the viable format holes are and which audience isn't being served. Sooner or later, I think you'll see either a '70s oldies or Alternative station pop up.

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of April 17-23.

ARTIST TITLE LABEL(S)

	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>LIVE</b> Lightning Crashes ( <i>Radioactive</i> )	4.06	3.96	4.00	3.84	70.8%	14.3%
<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )	3.99	3.98	4.06	4.07	89.7%	27.5%
<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )	3.94	—	—	—	70.0%	14.8%
<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry ( <i>Atlantic</i> )	3.85	3.63	3.82	3.55	67.2%	14.5%
<b>TLC</b> Red Light Special ( <i>LaFace/Arista</i> )	3.76	3.79	3.70	3.77	67.8%	20.0%
<b>BLESSID UNION OF SOULS</b> I Believe ( <i>EMI</i> )	3.73	3.81	3.76	3.63	75.3%	21.0%
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand ( <i>Atlantic</i> )	3.73	3.50	3.78	3.63	86.0%	33.8%
<b>SHERYL CROW</b> Strong Enough ( <i>A&amp;M</i> )	3.72	3.73	3.78	3.75	88.8%	28.3%
<b>JAMIE WALTERS</b> Hold On ( <i>Atlantic</i> )	3.71	3.65	3.61	3.75	77.2%	24.8%
<b>SOUL FOR REAL</b> Candy Rain ( <i>Uptown/MCA</i> )	3.65	3.79	3.63	3.66	61.0%	18.5%
<b>TLC</b> Creep ( <i>LaFace/Arista</i> )	3.63	3.73	3.67	3.79	79.0%	33.0%
<b>BOYZ II MEN</b> Thank You ( <i>Motown</i> )	3.62	3.89	3.63	3.72	72.8%	23.0%
<b>DES'REE</b> You Gotta Be ( <i>550 Music</i> )	3.61	3.54	3.70	3.74	99.3%	43.8%
<b>DIONNE FARRIS</b> I Know ( <i>Columbia</i> )	3.59	3.45	3.62	3.59	88.8%	35.0%
<b>REAL McCOY</b> Another Night ( <i>Arista</i> )	3.58	3.53	3.63	3.65	94.3%	39.5%
<b>BLUES TRAVELER</b> Run-Around ( <i>A&amp;M</i> )	3.53	3.45	3.63	3.38	45.3%	8.5%
<b>FIREHOUSE</b> I Live My Life For You ( <i>Epic</i> )	3.49	3.57	3.31	3.39	66.5%	19.8%
<b>MARTIN PAGE</b> In The House Of Stone And Light ( <i>Mercury</i> )	3.48	3.40	3.61	3.53	76.0%	24.2%
<b>MADONNA</b> Take A Bow ( <i>Maverick/Sire/WB</i> )	3.48	3.64	3.58	3.73	95.7%	47.0%
<b>ANNIE LENNOX</b> No More "I Love You's" ( <i>Arista</i> )	3.45	3.40	3.52	3.47	47.5%	14.5%
<b>DAVE MATTHEWS BAND</b> What Would You Say ( <i>RCA</i> )	3.41	3.37	3.42	—	58.5%	17.7%
<b>VAN HALEN</b> Can't Stop Lovin' You ( <i>WB</i> )	3.37	3.44	3.29	3.31	70.3%	22.5%
<b>REAL McCOY</b> Run Away ( <i>Arista</i> )	3.35	3.37	3.30	3.60	88.5%	36.7%
<b>ADAM ANT</b> Wonderful ( <i>Capitol</i> )	3.34	—	—	—	34.5%	11.3%
<b>BRYAN ADAMS</b> Have You Ever Really Loved... ( <i>A&amp;M</i> )	3.32	3.64	—	—	43.0%	11.8%
<b>MELISSA ETHERIDGE</b> If I Wanted To ( <i>Island</i> )	3.30	3.26	3.25	3.54	78.5%	37.7%
<b>FOREIGNER</b> Until... ( <i>Generama/Rhythm Safari/Priority</i> )	3.26	—	—	—	34.0%	10.5%
<b>ELTON JOHN</b> Believe ( <i>Rocket/Island</i> )	3.25	3.21	3.34	3.28	78.5%	31.3%
<b>DES'REE</b> Feel So High ( <i>550 Music</i> )	3.22	3.16	—	—	43.8%	12.5%
<b>HUMAN LEAGUE</b> Tell Me When ( <i>EastWest/EEG</i> )	2.88	2.85	3.03	2.97	70.5%	32.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much; 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: **EAST:** WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. **SOUTH:**WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. **MIDWEST:** WKRO/Cincinnati, WZJM/Cleveland, WNCV/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBQ/St. Louis. **WEST:** KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

### Callout America. HotScores

BY TONY NOVIA

**D**etailed CALLOUT AMERICA demographic and regional information is available to you every Wednesday from the VPs or Sr. VPs of any label. Just give them a call and I'm sure they'd be happy to fax it to you.

After 13 weeks at the top of CALLOUT AMERICA and almost 7 million albums sold, "WHEN I COME AROUND" by Green Day (Reprise) surrenders the throne to Live's "LIGHTNING CRASHES" (Radioactive). Green Day's enormous scores in all demos and all regions are still nothing to sneeze at, but "LIGHTNING CRASHES" is the #1 testing song and is a top five-selling album in America again this week. Once again, callout correlates with sales.

Boyz II Men (Motown) is Top 10 in sales, and this week, "WATER RUNS DRY" explodes onto CALLOUT AMERICA with the highest debut of any song to date. If you can believe it, this is the fourth hit single off their current album. "WATER" scores 3.99 among women 12-17, 3.90 among women 18-24, and a 3.88 among women 25-34. How do you spell H-I-T?

Speaking of album sales, Hootie & The Blowfish (Atlantic) is a top five album in America, and "LET HER CRY" is the fourth best-testing song in CALLOUT AMERICA. Maybe there really is a correlation between great-testing songs and sales?

TLC (Arista) is another Top Ten album and ranks fifth this week on CALLOUT AMERICA. "RED LIGHT SPECIAL" shows particular strength among women 12-17 (3.91) and women 18-24 (3.77).

# BOYZ II MEN

Another Unforgettable Ballad From Grammy Winners BOYZ II MEN and BABYFACE

## "Water Runs Dry"

### FIRST WEEK CALLOUT:

DEBUT #3! -- 3.94! TOTAL FAMILIARITY 70%!

### DEMOS:

WOMEN (12-17) - 3.99 WOMEN (18-24) - 3.90 WOMEN (25-34) - 3.88  
(Out Of Favorability Score 1-5)

CHR/POP 16 - 6

CHR/RHYTHMIC 4 - 3



Table with 11 columns: 3W, 2W, LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS (TW, LW, 2W, 3W), TOTAL STATIONS/ADDS. Includes songs like 'I Know' by Dionne Farris, 'I Believe' by Blessid Union of Souls, and 'Total Eclipse Of The Heart' by Nicki French.

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 157 CHR/Pop reporters. 151 current playlists. © 1995, R&R Inc.

BREAKERS

NICKI FRENCH

Total Eclipse Of The Heart (Critique)

Summary table for Breakers: TOTAL PLAYS/INCREASE 2804/833, TOTAL STATIONS/ADDS 106/21, CHART 20

MOST ADDED

Table listing most added songs: Artist Title Label(s), ADDS. Includes Paula Abdul, Yaki-Da, and Nicki French.

MOST INCREASED PLAYS

Table listing most increased plays: Artist Title Label(s), TOTAL PLAY INCREASE. Includes Boyz II Men, Nicki French, and Yaki-Da.

HOTTEST RECURRENTS Ranked By Total Plays

Table listing hottest recurrenents: Artist Title Label(s). Includes Corona, Melissa Etheridge, and Bon Jovi.

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week... Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

Waco's hottest homegirls release their debut album ...& invite you to join their gigantic summer campaign!

Featuring ADT's hit single

- NOW SHIPPING TO RADIO: HOT NEW "Make a Move" DANCE REMIX by Richard Rodwell for Soundcastle Productions
PROMOTIONAL TOUR: Call us for supported dates in your market
GIVEAWAYS for radio and participating retailers
IN-STORES in tour markets -- call us to arrange!
CONSUMER ADS April-June: Right On!, Sister 2



"Make a Move" 6615



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ADT "A Different Taste" ALBUM IN STORES 5/19

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**HOTTEST NEW & ACTIVE**

**CORONA** Baby Baby (*EastWest/EEG*)  
Total Plays: 891, Total Stations: 64, Adds: 10

**SHAW-BLADES** I'll Always Be With You (*WB*)  
Total Plays: 786, Total Stations: 49, Adds: 7

**YAKI-DA I** Saw You Dancing (*London/Island*)  
Total Plays: 766, Total Stations: 76, Adds: 34

**SHARA NELSON** Down That Road (*Chrysalis/EMI*)  
Total Plays: 585, Total Stations: 43, Adds: 12

**MATTHEW SWEET** Sick Of Myself (*Zoo*)  
Total Plays: 573, Total Stations: 47, Adds: 9

**PAULA ABDUL** My Love Is For Real (*Virgin*)  
Total Plays: 539, Total Stations: 91, Adds: 91

**SOPHIE B. HAWKINS** As I Lay Me Down (*Columbia*)  
Total Plays: 506, Total Stations: 33, Adds: 5

**SIMPLE MINDS** Hypnotised (*Virgin*)  
Total Plays: 479, Total Stations: 28, Adds: 2

**JEFF BUCKLEY** Last Goodbye (*Columbia*)  
Total Plays: 408, Total Stations: 43, Adds: 14

**REMBRANDTS** I'll Be There For You (*EastWest/EEG*)  
Total Plays: 340, Total Stations: 25, Adds: 19

**BILLY PILGRIM** Sweet Louisiana (*Atlantic*)  
Total Plays: 290, Total Stations: 23, Adds: 3

**K7** Move It Like This (*Tommy Boy*)  
Total Plays: 282, Total Stations: 10, Adds: 1

**MELISSA ETHERIDGE** Like The Way I Do (*Island*)  
Total Plays: 281, Total Stations: 11, Adds: 1

**M PEOPLE** Open Your Heart (*Epic*)  
Total Plays: 279, Total Stations: 32, Adds: 5

**JULIANA HATFIELD** Universal Heart-Beat (*Mammoth/Atlantic*)  
Total Plays: 276, Total Stations: 22, Adds: 2

**IV XAMPLE** I'd Rather Be Alone (*MCA*)  
Total Plays: 269, Total Stations: 10, Adds: 0

**REAL MCCOY** Come And Get Your Love (*Arista*)  
Total Plays: 252, Total Stations: 14, Adds: 5

**MAX-A-MILLION** Fat Boy (*S.O.S./Zoo*)  
Total Plays: 221, Total Stations: 11, Adds: 0

**MIKE & THE MECHANICS** Over My Shoulder (*Atlantic*)  
Total Plays: 218, Total Stations: 12, Adds: 0

**PJ HARVEY** Down By The Water (*Island*)  
Total Plays: 216, Total Stations: 9, Adds: 0

**SELECTED NEW RELEASES**

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

**MAY 16**

- Jann Arden** "Could I Be Your Girl" (A&M)
- Rosie Gaines** "I Want U" (Motown)
- Jordan Hill** "Remember Me This Way" (MCA)
- Frankie Knuckles** "Too Many Fish" (Virgin)
- Nelson** "(You Got Me) All Shook Up" (DGC/Geffen)
- Rusted Root** "Send Me On My Way" (Mercury)
- Jon Secada** "Where Do I Go From You" (SBK/EMI)
- Shampoo** "Trouble" (Atlantic)
- Jill Sobule** "I Kissed A Girl" (Lava/Atlantic)
- Soul Asylum** "Misery" (Columbia)
- Rod Stewart** "Leave Virginia Alone" (WB)
- Stone Temple Pilots** "Dancing Days" (Atlantic)
- Tony Thompson** "I Wanna Love Like That" (Giant)

**MAY 23**

- All-4-One** "I Can Love You Like That" (Blitz/Atlantic)
- Anita Baker & J. Ingram** "When You Love ..." (EastWest/EEG)
- Mary J. Blige** "You Bring Me Joy" (Uptown/MCA)
- Bloodhound Gang** "Mama Say" (Underdog/Columbia)
- Bon Jovi** "This Ain't No Love Song" (Mercury)
- Duran Duran** "Perfect Day" (Capitol)
- Everything But The Girl** "Missing" (Atlantic)
- Chris Isaak** "Somebody's Crying" (Reprise)
- Miranda** "Dirty Looks" (Sunshine/Scotti Bros.)
- Omar** "Saturday" (RCA)
- Portrait** "How Deep Is Your Love" (Capitol)
- Real McCoy** "Come And Get Your Love" (Arista)
- Rembrandts** "I'll Be There For You" (EastWest/EEG)
- Linda Ronstadt** "The Waiting" (Elektra/EEG)
- Seal** "Kiss From A Rose" (Sire/WB)
- Sponge** "Molly" (WORK)
- Wanderlust** "I Walked" (RCA)



**BUGGIN' OUT AT KLUB KIIS** — Fox TV's "House Of Buggin'" stars John Leguizamo and Yelba Osorio were recently caught in Los Angeles at Klub KIIS. Taking a break are (l-r) Klub KIIS DJ Jimmy Kim, Leguizamo, Osorio, and Klub KIIS's Laurie Free and Chester The Arrester.

**D**o you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia, R&R 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.**



**STEVE & D.C.: BUILT RAM TOUGH** — Members of the St. Louis Rams helped raise funds for the East St. Louis Boys Home by putting a hurting on WKBQ/St. Louis morning maniacs Steve & D.C. Teaching Steve Shannon (second from right) and D.C. Chymes (second from left) some questionable blocking moves are (l-r) the Rams' Toby Wright, Miami Dolphin Brian Cox, East St. Louis Boys Home rep Demetrius Johnson, and Rams Tim Lester and Jimmy Jones.



**WALTERS TRADES 90210 FOR 32701** — "Beverly Hills 90210" star Jamie Walters (third from left) shared Easter Brunch with WXXL (XL1067)/Orlando listeners at Planet Hollywood. Enjoying the moment are (l-r) WXXL Promotions Dir. Dave Demer and night talent Kid Cruz; Walters's guitarist, David Palmer; and X11067's Nikki Knight and Jason Kem.

Stations and their adds listed alphabetically by market

Table listing radio stations across various markets (e.g., KCDD/Abilene, TX; KZMG/Boise, ID; KZIO/Duluth, MN) with their respective program directors and current playlist items.

157 Total Reporters
157 Current Reporters
151 Current Playlists
Did Not Report, Playlist Frozen (6):
WAYV/Atlantic City, NJ
WZPL/Indianapolis, IN
WXXM/Myrtle Beach, SC
WPXR/Quad Cities, IA
KWNZ/Reno, NV
WDBR/Springfield, IL





# CHR/POP PLAYLISTS

Continued from Page 25

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**93.3 FLZ** MARKET #21  
WFLZ/Tampa (813) 839-9393 Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	53	65	69	69	BOYZ II MEN/Water Runs Dry
28	39	53	62	62	LIVE/Lighting Crashes
39	54	58	61	61	BLESSID UNION OF..I Believe
70	61	62	55	55	JAMIE WALTERS/Hold On
54	55	50	53	53	DIONNE FARRIS/I Know
43	45	38	53	53	FUN FACTORY/Close To You
-	-	-	48	48	NICKI FRENCH/Total Eclipse Of...
66	66	63	46	46	DEADEYE DICK/New Age Girl
48	48	44	45	45	REAL MCCOY/Run Away
48	63	58	44	44	TLC/Red Light Special
29	33	43	43	43	PEARL JAM/Better Man
41	48	43	39	39	JADE/Every Day Of...
34	36	36	38	38	GREEN DAY/When I Come Around
45	25	30	34	34	SHERYL CROW/Strong Enough
44	57	40	34	34	GREEN DAY/When I Come Around
57	30	31	32	32	STEVE B/Dream About You
72	70	56	32	32	BROWNSTONE/If You Love Me
-	-	28	31	31	JOHN B. & BABYFACE/Someone To Love
-	-	6	29	29	BETTER THAN EZRA/Good
29	26	29	29	29	TLC/Creep
19	27	25	27	27	HOOTIE & BLOWFISH/Let Her Cry
33	19	26	24	24	ADAM ANT/Wonderful
-	-	-	23	23	CANDICE B/King Of The Hill
25	34	36	22	22	VAN HALEN/Can't Stop Lovin'...
19	19	21	22	22	SOUL FOR REAL/Candy Rain
8	11	7	20	20	SHERYL CROW/D'yer Mak'er
29	26	23	20	20	MELISSA ETHERIDGE/If I Wanted To
16	18	19	20	20	MONTELL JORDAN/This Is How We...
16	18	23	18	18	ADINA HOWARD/Freak Like Me
22	21	22	18	18	GILLETTE/20 FINGERS/Mr. Personality
15	20	22	17	17	DAVE MATTHEWS BAND/What Would...
14	16	17	16	16	LETTERS TO CLEO/Here & Now
26	19	20	16	16	HOOTIE & BLOWFISH/Hold My Hand
11	14	11	13	13	RENEE COTTON/Eye Joe
15	16	20	13	13	MARTIN PAGE/In The House...
10	12	9	12	12	BRANDY/Baby
-	-	-	12	12	CORONA/Baby Baby
-	8	13	11	11	DIANA KING/Shy Guy
-	13	15	10	10	TECHNORONIC/Move It To...
6	10	9	9	9	GENERAL PUBLIC/Rainy Days

**JAMMIN 92.3** MARKET #22  
WZJM/Cleveland (216) 621-9566 Quest/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	53	55	54	54	HOOTIE & BLOWFISH/Let Her Cry
22	26	41	54	54	DAVE MATTHEWS BAND/What Would...
43	52	51	54	54	DIANA KING/Shy Guy
25	25	29	52	52	MONTELL JORDAN/This Is How We...
16	21	38	52	52	LIVE/Lighting Crashes
54	51	45	51	51	BRANDY/Baby
29	46	51	51	51	TLC/Red Light Special
39	44	42	50	50	JAMIE WALTERS/Hold On
48	43	36	49	49	R.E.M./Strange Currencies
50	51	53	46	46	REAL MCCOY/Run Away
26	29	27	46	46	SHERYL CROW/D'yer Mak'er
45	46	41	44	44	MADONNA/Take A Bow
46	44	47	44	44	FIREHOUSE/ Live My Life...
42	41	41	43	43	BLESSID UNION OF..I Believe
5	5	5	41	41	BOYZ II MEN/Water Runs Dry
10	26	27	34	34	GENERAL PUBLIC/Rainy Days
52	52	52	29	29	DURAN DURAN/White Lines
30	28	27	27	27	ADINA HOWARD/Freak Like Me
33	28	29	27	27	NICKI FRENCH/Total Eclipse Of...
-	-	-	17	17	ELASTIC/Connection
-	-	-	19	19	MAX-A-MILLION/Fat Boy
26	22	24	26	26	ANNIE LENNOX/No More "I Love..."
47	46	50	25	25	STEVE B/Dream About You
52	46	47	24	24	BOYZ II MEN/Thank You
-	-	-	18	18	BLUES TRAVELER/Run-Around
19	25	17	22	22	OASIS/Live Forever
16	13	14	22	22	INI KAMOOZE/Here Comes...
-	-	-	21	21	CORONA/Baby Baby
21	18	16	20	20	TECHNORONIC/Move It To...
21	19	31	20	20	CRYSTAL WATERS/What I Need
19	21	16	20	20	FUN FACTORY/Close To You
16	18	18	19	19	JADE/Every Day Of...
20	12	18	19	19	MARTIN PAGE/In The House...
24	21	21	18	18	HUMAN LEAGUE/Tell Me When
22	20	18	18	18	ALL-4-ONE/(She's Got) Skilz
17	21	23	18	18	DIONNE FARRIS/I Know
21	18	18	18	18	DES'REE/Feel So High
-	-	-	13	13	STONE TEMPLE PILOTS/Dancing Days
13	12	13	16	16	LONDONBEAT/Come Back
14	16	-	16	16	PEARL JAM/Better Man

**200** MARKET #24  
KKRZ/Portland, OR (503) 226-0100 Benson/Murphy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	52	63	63	DIONNE FARRIS/I Know
64	63	62	63	63	BROWNSTONE/If You Love Me
61	61	62	62	62	2 UNLIMITED/Get Ready For This
7	28	55	61	61	HOOTIE & BLOWFISH/Hold My Hand
37	35	53	59	59	JAMIE WALTERS/Hold On
7	26	37	42	42	BRYAN ADAMS/Have You Ever...
27	32	39	40	40	MARTIN PAGE/In The House...
25	33	38	40	40	MADONNA/Don't Stop
60	42	34	40	40	BLESSID UNION OF..I Believe
27	36	38	38	38	HUMAN LEAGUE/Tell Me When
40	40	40	38	38	BOYZ II MEN/Water Runs Dry
61	42	35	38	38	JADE/Every Day Of...
21	6	30	36	36	FIREHOUSE/ Live My Life...
24	40	45	33	33	MADONNA/Take A Bow
-	-	-	19	19	NICKI FRENCH/Total Eclipse Of...
22	20	29	30	30	SOUL FOR REAL/Candy Rain
-	-	-	20	20	JOHN B. & BABYFACE/Someone To Love
39	42	34	26	26	GREEN DAY/When I Come Around
25	23	22	23	23	REAL MCCOY/Another Night
-	-	-	15	15	HOOTIE & BLOWFISH/Let Her Cry
17	21	25	23	23	TLC/Red Light Special
24	43	34	23	23	MELISSA ETHERIDGE/If I Wanted To
26	26	19	22	22	ELTON JOHN/Believe
-	-	-	15	15	ADINA HOWARD/Freak Like Me
38	36	21	18	18	TLC/Creep
37	29	21	18	18	EAGLES/Love Will Keep Us...
40	36	21	17	17	REAL MCCOY/Run Away
5	10	14	16	16	PAULA ABUOLU/My Love Is For Real
13	13	11	11	11	DES'REE/Feel So High
22	22	9	5	5	ANNIE LENNOX/No More "I Love..."
-	-	-	-	-	YAKI-D/MI Saw You Dancing
-	-	-	-	-	MONTELL JORDAN/This Is How We...

**Q102** MARKET #25  
WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	69	58	68	68	MELISSA ETHERIDGE/If I Wanted To
28	41	58	67	67	BLESSID UNION OF..I Believe
68	67	59	67	67	DES'REE/You Gotta Be
25	25	53	67	67	EAGLES/Love Will Keep Us...
21	21	52	67	67	REAL MCCOY/Another Night
36	35	31	35	35	MARTIN PAGE/In The House...
26	32	33	34	34	BRYAN ADAMS/Have You Ever...
67	55	26	34	34	HOOTIE & BLOWFISH/Hold My Hand
-	28	34	34	34	WET WET WET/Love Is All Around
30	32	28	33	33	BOYZ II MEN/Water Runs Dry
67	67	33	33	33	JAMIE WALTERS/Hold On
-	20	33	33	33	MADONNA/II Remember
28	29	26	33	33	SHERYL CROW/Strong Enough
32	27	32	32	32	ELTON JOHN/Believe
27	25	23	27	27	MELISSA ETHERIDGE/Come To My...
25	23	23	24	24	REMBRANDT'S/II Be There For...
-	-	-	20	20	BOYZ II MEN/On Bended Knee
12	15	16	24	24	HOOTIE & BLOWFISH/Let Her Cry
32	30	20	22	22	TOM PETTY/You Don't Know...
14	9	16	22	22	VAN HALEN/Can't Stop Lovin'...
17	18	17	20	20	DIONNE FARRIS/I Know
-	10	13	19	19	HUMAN LEAGUE/Tell Me When
-	17	12	15	15	FIREHOUSE/ Live My Life...
10	11	14	13	13	HARRY CONNICK JR./I Could...
27	23	13	13	13	VANESSA WILLIAMS/The Sweetest Days
10	10	6	12	12	BRUCE SPRINGSTEEN/Secret Garden
8	9	6	12	12	FOREIGNER/Until The End Of...
-	-	-	12	12	RICHARD MARX/Nothing Left...
-	-	-	16	16	GREEN DAY/When I Come Around
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	PAULA ABUOLU/My Love Is For Real
-	-	-	-	-	CHRIS ISAAK/Somebody's Crying

**KISS** MARKET #27  
KISF/Kansas City (816) 254-1073 Geiger/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	62	63	64	64	GREEN OAY/When I Come Around
36	63	62	64	64	LIVE/Lighting Crashes
54	63	64	63	63	PEARL JAM/Yellow Ledbetter
53	61	62	63	63	HOOTIE & BLOWFISH/Let Her Cry
10	33	37	62	62	DAVE MATTHEWS BAND/What Would...
25	39	35	33	33	SPONGE/Plowed
26	44	41	32	32	BLUES TRAVELER/Run-Around
42	44	40	32	32	OASIS/Live Forever
17	39	30	30	30	ANNIE LENNOX/No More "I Love..."
18	27	26	29	29	ADAM ANT/Wonderful
27	40	35	29	29	BUSH/Everything Zen
26	37	36	29	29	LETTERS TO CLEO/Here & Now
7	38	36	27	27	PJ HARVEY/Down By The Water
26	36	27	26	26	SARAH McLACHLAN/Good Enough
21	20	21	26	26	CRANBERRIES/Ode To My Family
13	38	34	23	23	MELISSA ETHERIDGE/Like The Way I Do
47	27	28	23	23	GREEN DAY/She
-	-	-	20	20	REMBRANDT'S/II Be There For...
12	25	32	16	16	COLLECTIVE SOUL/December
-	43	35	15	15	BETTER THAN EZRA/Good
-	-	-	13	13	MATTHEW SWEET/Sick Of Myself
20	22	16	14	14	R.E.M./Strange Currencies
-	-	-	11	11	SOUL ASYLUM/Misery
20	22	16	10	10	JEFF BUCKLEY/Last Goodbye
10	20	19	8	8	ELASTIC/Connection
8	7	5	7	7	JAYHAWKS/Blue
15	26	8	5	5	TOM PETTY/It's Good To Be King
6	17	14	5	5	JULIANA HATFIELD/Universal Heart-Beat
-	-	-	7	7	GENERAL PUBLIC/Rainy Days
6	5	8	5	5	DWELLERS/Rocket Ride

**Mix 93.3** MARKET #27  
KMXV/Kansas City (816) 753-0833 Wall/Anthony

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	68	68	68	68	BROWNSTONE/If You Love Me
49	67	68	68	68	DIANA KING/Shy Guy
60	42	52	68	68	ALL-4-ONE/(She's Got) Skilz
48	52	69	68	68	TLC/Red Light Special
13	39	51	68	68	BOYZ II MEN/Water Runs Dry
50	68	69	68	68	BLESSID UNION OF..I Believe
69	69	69	67	67	BOYZ II MEN/Thank You
15	47	49	46	46	VANESSA WILLIAMS/The Sweetest Days
62	43	44	44	44	NICKI FRENCH/Total Eclipse Of...
69	69	58	42	42	JADE/Every Day Of...
43	44	43	42	42	JAMIE WALTERS/Hold On
44	43	42	42	42	BRANDY/Baby
68	68	51	41	41	DIONNE FARRIS/I Know
10	36	36	36	36	CORONA/Baby Baby
-	10	36	35	35	DAVE MATTHEWS BAND/What Would...
15	32	31	32	32	ANNIE LENNOX/No More "I Love..."
17	23	34	31	31	ADINA HOWARD/Freak Like Me
-	-	-	11	11	HOOTIE & BLOWFISH/Let Her Cry
30	28	29	22	22	MARTIN PAGE/In The House...
-	-	-	25	25	PAULA ABUOLU/My Love Is For Real
21	19	18	23	23	ANDRU DONALDOS/Mishale
37	19	22	22	22	KYMA MAZELLE/Love Me The Right...
68	56	21	21	21	DES'REE/You Gotta Be
-	-	-	19	19	MONTELL JORDAN/This Is How We...
19	18	20	18	18	DEADEYE DICK/New Age Girl
21	18	18	20	20	SUBWAY/This Lil' Game We...
13	16	15	19	19	TECHNORONIC/Move It To...
53	15	17	17	17	JANET JACKSON/You Want This
17	20	17	17	17	INI KAMOOZE/Here Comes...
36	37	32	17	17	STEVE B/Dream About You
-	-	-	15	15	TLC/Creep
34	12	14	14	14	REAL MCCOY/Run Away
-	-	-	10	10	SOUL FOR REAL/Candy Rain
-	-	-	5	5	NEW ORDER/Bizarre Love...
-	-	-	-	-	BRANDY/Best Friend

**92.3** MARKET #31  
WPRO/Providence (401) 433-4200 Simpson/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	63	66	68	68	JAMIE WALTERS/Hold On
63	66	67	68	68	BLESSID UNION OF..I Believe
63	64	66	67	67	DIONNE FARRIS/I Know
47	25	42	67	67	REAL MCCOY/Run Away
37	38	51	66	66	2 UNLIMITED/Get Ready For This
53	49				

# CHR/POP PLAYLISTS

May 12, 1995 R&R • 27

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**96.5**  
**WTCF/Hartford**  
(203) 522-1080  
Cannon/Bristol

MARKET #41

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	53	54	54	54	SHERYL CROW/Strong Enough
28	37	35	53	53	BLESSID UNION OF.../I Believe
53	51	53	53	53	GLOSSIA ESTEFAN/Everlasting Love
40	53	52	52	52	MARTIN PAGE/In The House...
39	53	54	52	52	DIONNE FARRIS/I Know
37	39	38	52	52	JAMIE WALTERS/Hold On
49	37	52	51	51	EAGLES/Love Will Keep Us...
52	53	53	38	38	HOOTIE & BLOWFISH/Hold My Hand
-	-	-	26	26	BOYZ II MEN/Water Runs Dry
16	26	24	36	36	BRYAN ADAMS/Have You Ever...
34	36	49	36	36	VANESSA WILLIAMS/The Sweetest Days
38	38	36	36	36	CECE PENITON/Hit By Love
19	21	34	36	36	MELISSA ETHERIDGE/If I Wanted To
24	25	36	35	35	FIREHOUSE/ Live My Life...
51	34	33	35	35	MELISSA ETHERIDGE/If I Wanted To
19	18	28	25	25	ELTON JOHN/Beieve
-	-	-	23	23	SHARIA NELSON/Down That Road
13	14	22	22	22	HOOTIE & BLOWFISH/Let Her Cry
28	25	21	21	21	ANNIE LENNOX/No More "I Love..."
-	-	-	21	21	CHRIS ISAAC/Somebody's Crying
16	14	17	19	19	BLUES TRAVELER/Run-Around
-	-	-	17	17	BLUES TRAVELER/Run-Around
14	16	17	18	18	ACE OF BASE/Don't Turn Around
15	15	17	18	18	FOUR SEASONS/December 1963 '94
15	16	14	17	17	WEZZER/Buddy Holly
17	14	17	17	17	DAVE MATTHEWS BAND/What Would...
17	15	17	17	17	JOHN MELLENCAMP/Wild Night
15	14	16	16	16	LIVE/Lightning Crashes
13	15	15	16	16	ANDRU DONALDS/Mishale
15	13	15	16	16	AMY GRANT/Lucky One
17	15	16	16	16	COUNTING CROWS/Mr. Jones
11	18	16	16	16	DES'REE/Feel So High
15	17	15	15	15	FOREIGNER/Until The End Of...
15	13	15	15	15	GREEN DAY/When I Come Around
15	16	15	15	15	GIN BLOSSOMS/Found Out About You
14	13	14	14	14	AEROSMITH/Cryin'
52	53	-	-	-	HUEY LEWIS/ The News/But It's Alright
-	-	-	-	-	DES'REE/You Gotta Be
-	-	-	-	-	MARIAH CAREY/Anytime You Need...
9	14	14	13	13	R.E.M./Strange Currency

**98 FM**  
**WPXY/Rochester, NY**  
(716) 454-2600  
Ingram/Rice

MARKET #44

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	41	52	50	50	BLESSID UNION OF.../I Believe
54	45	54	56	56	REAL MCCOY/Run Away
53	55	57	54	54	DIONNE FARRIS/I Know
49	58	48	42	42	NICKI FRENCH/Total Eclipse Of...
41	38	31	39	39	MADONNA/Take A Bow
35	30	39	38	38	JAMIE WALTERS/Hold On
29	30	43	38	38	HOOTIE & BLOWFISH/Hold My Hand
44	36	36	37	37	JADE/Every Day Of...
26	28	34	36	36	VAN HALEN/Can't Stop Lovin'...
42	48	43	36	36	JON SECADA/If You Go
42	40	38	35	35	MELISSA ETHERIDGE/If I Wanted To
37	34	47	33	33	BOYZ II MEN/Make Love To...
26	29	28	31	31	BON JOVI/Always
22	29	27	26	26	HOOTIE & BLOWFISH/Let Her Cry
-	-	-	28	28	PORTRAIT/How Deep Is Your...
25	28	17	25	25	MELISSA ETHERIDGE/Come To My...
27	38	35	25	25	2 UNLIMITED/Get Ready For This
-	-	-	16	16	DIANA KING/Shy Guy
23	17	19	24	24	BOYZ II MEN/Water Runs Dry
35	23	20	24	24	FIREHOUSE/ Live My Life...
-	-	-	15	15	ADAM ANT/Wonderful
17	21	18	22	22	TLC/Creep
-	-	-	19	19	JOSHUA KADISON/Beautiful In My Eyes
15	23	23	19	19	INI KAMOEZE/Here Comes...
24	19	15	17	17	GREEN DAY/When I Come Around
7	12	15	18	18	BRYAN ADAMS/Have You Ever...
16	18	17	17	17	TECHNOTRONIC/Move It To...
17	16	17	17	17	SPIN DOCTORS/Two Princes
19	19	16	17	17	ROBIN S/Show Me Love
-	-	-	16	16	PAULA ABDUL/My Love Is For Real
18	18	16	16	16	BIZARRE INC./I'm Gonna Get You
17	17	18	16	16	HADDAWAY/What Is Love
-	-	-	13	13	JON SECADA/Do You Believe In...
13	-	-	13	13	JOHN MELLENCAMP/Wild Night
12	15	14	15	15	DES'REE/Feel So High
11	13	12	14	14	STEVIE B/Dream About You
12	14	15	14	14	SOUL FOR REAL/Candy Rain
14	15	13	14	14	TONI BRAXTON/You Mean The World...
-	-	-	14	14	K.W.S./Please Don't Go
-	-	-	9	9	MONTELL JORDAN/This Is How We...

**Y107**

MARKET #45

**WYHY/Nashville**  
(615) 256-6556  
Quinn/Harrison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	61	60	62	62	DIONNE FARRIS/I Know
58	60	60	60	60	TLC/Creep
34	49	59	60	60	HOOTIE & BLOWFISH/Hold My Hand
35	34	35	52	52	JAMIE WALTERS/Hold On
48	32	35	52	52	BLESSID UNION OF.../I Believe
61	43	32	50	50	SHERYL CROW/Strong Enough
-	-	-	25	25	BOYZ II MEN/Water Runs Dry
62	61	59	40	40	BOYZ II MEN/Thank You
44	42	41	37	37	ALL-4-ONE/(She's Got) Skillz
13	12	15	35	35	LIVE/Lightning Crashes
34	33	35	35	35	REAL MCCOY/Run Away
62	62	60	35	35	GREEN DAY/When I Come Around
41	57	60	35	35	CORONA/The Rhythm Of...
20	33	35	32	32	SHERYL CROW/D'yer Mak'er
22	31	30	32	32	MELISSA ETHERIDGE/If I Wanted To
48	49	47	30	30	MADONNA/Take A Bow
23	27	32	28	28	FIREHOUSE/ Live My Life...
26	24	27	27	27	MARTIN PAGE/In The House...
24	26	25	25	25	DES'REE/You Gotta Be
24	26	25	25	25	REAL MCCOY/Another Night
-	-	-	17	17	STONE TEMPLE PILOTS/Big Empty
22	23	25	21	21	TOM PETTY/You Don't Know...
16	17	14	20	20	TLC/Red Light Special
19	22	18	20	20	BRYAN ADAMS/Have You Ever...
-	-	-	19	19	PAULA ABDUL/My Love Is For Real
22	23	23	19	19	MELISSA ETHERIDGE/If I Wanted To
10	8	11	18	18	BROWNSTON/If You Love Me
12	11	8	18	18	VAN HALEN/Can't Stop Lovin'...
8	10	15	18	18	ANNIE LENNOX/No More "I Love..."
13	15	13	13	13	NICKI FRENCH/Total Eclipse Of...
8	11	13	13	13	ADINA HOWARD/Freak Like Me
15	12	13	13	13	REDNEX/Cotton Eye Joe
7	13	12	12	12	FOREIGNER/Until The End Of...
7	13	12	12	12	TECHNOTRONIC/Move It To...
16	16	16	12	12	DAVE MATTHEWS BAND/What Would...
11	13	12	11	11	SOUL FOR REAL/Candy Rain
11	12	11	10	10	LETTERS TO CLEO/Here & Now
-	-	-	7	7	MONTELL JORDAN/This Is How We...
7	11	8	10	10	ADAM ANT/Wonderful
-	-	-	7	7	COLLECTIVE SOUL/December

**2.93**

MARKET #47

**WGTZ/DaYton**  
(513) 294-5858  
Kaplan/Corbett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	61	60	62	62	DIONNE FARRIS/I Know
58	60	60	60	60	TLC/Creep
34	49	59	60	60	HOOTIE & BLOWFISH/Hold My Hand
35	34	35	52	52	JAMIE WALTERS/Hold On
48	32	35	52	52	BLESSID UNION OF.../I Believe
61	43	32	50	50	SHERYL CROW/Strong Enough
-	-	-	25	25	BOYZ II MEN/Water Runs Dry
62	61	59	40	40	BOYZ II MEN/Thank You
44	42	41	37	37	ALL-4-ONE/(She's Got) Skillz
13	12	15	35	35	LIVE/Lightning Crashes
34	33	35	35	35	REAL MCCOY/Run Away
62	62	60	35	35	GREEN DAY/When I Come Around
41	57	60	35	35	CORONA/The Rhythm Of...
20	33	35	32	32	SHERYL CROW/D'yer Mak'er
22	31	30	32	32	MELISSA ETHERIDGE/If I Wanted To
48	49	47	30	30	MADONNA/Take A Bow
23	27	32	28	28	FIREHOUSE/ Live My Life...
26	24	27	27	27	MARTIN PAGE/In The House...
24	26	25	25	25	DES'REE/You Gotta Be
24	26	25	25	25	REAL MCCOY/Another Night
-	-	-	17	17	STONE TEMPLE PILOTS/Big Empty
22	23	25	21	21	TOM PETTY/You Don't Know...
16	17	14	20	20	TLC/Red Light Special
19	22	18	20	20	BRYAN ADAMS/Have You Ever...
-	-	-	19	19	PAULA ABDUL/My Love Is For Real
22	23	23	19	19	MELISSA ETHERIDGE/If I Wanted To
10	8	11	18	18	BROWNSTON/If You Love Me
12	11	8	18	18	VAN HALEN/Can't Stop Lovin'...
8	10	15	18	18	ANNIE LENNOX/No More "I Love..."
13	15	13	13	13	NICKI FRENCH/Total Eclipse Of...
8	11	13	13	13	ADINA HOWARD/Freak Like Me
15	12	13	13	13	REDNEX/Cotton Eye Joe
7	13	12	12	12	FOREIGNER/Until The End Of...
7	13	12	12	12	TECHNOTRONIC/Move It To...
16	16	16	12	12	DAVE MATTHEWS BAND/What Would...
11	13	12	11	11	SOUL FOR REAL/Candy Rain
11	12	11	10	10	LETTERS TO CLEO/Here & Now
-	-	-	7	7	MONTELL JORDAN/This Is How We...
7	11	8	10	10	ADAM ANT/Wonderful
-	-	-	7	7	COLLECTIVE SOUL/December

**99.7**  
**WDJX**

MARKET #48

**WDJX/Louisville**  
(502) 589-4800  
Shelton/Meyer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	42	47	49	49	BLESSID UNION OF.../I Believe
47	44	47	48	48	DIONNE FARRIS/I Know
42	43	45	47	47	JADE/Every Day Of...
37	34	46	46	46	REAL MCCOY/Run Away
32	29	39	44	44	GREEN DAY/When I Come Around
43	42	41	43	43	MADONNA/Take A Bow
43	42	43	43	43	JAMIE WALTERS/Hold On
27	36	39	35	35	TLC/Creep
44	43	46	30	30	SHERYL CROW/Strong Enough
27	27	20	29	29	MARTIN PAGE/In The House...
19	26	31	29	29	NICKI FRENCH/Total Eclipse Of...
22	25	29	29	29	HOOTIE & BLOWFISH/Let Her Cry
20	25	27	28	28	BOYZ II MEN/Thank You
23	26	28	27	27	FIREHOUSE/ Live My Life...
23	26	26	27	27	TOM PETTY/You Don't Know...
14	18	20	26	26	TLC/Red Light Special
22	19	28	25	25	BROWNSTON/If You Love Me
14	19	19	25	25	ADINA HOWARD/Freak Like Me
25	25	25	24	24	VAN HALEN/Can't Stop Lovin'...
32	27	27	23	23	REAL MCCOY/Another Night
18	24	23	23	23	ALL-4-ONE/(She's Got) Skillz
27	21	27	23	23	HUMAN LEAGUE/Tell Me When
-	11	9	23	23	DAVE MATTHEWS BAND/What Would...
-	-	-	17	17	BOYZ II MEN/Water Runs Dry
23	24	27	22	22	EAGLES/Love Will Keep Us...
10	11	22	22	22	BRYAN ADAMS/Have You Ever...
38	27	23	21	21	4 P.M./Sukiyaki
19	18	16	21	21	LIVE/Lightning Crashes
11	12	11	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	18	18	SOUL FOR REAL/Candy Rain
-	-	-	14	14	GENERAL PUBLIC/Rainy Days
23	21	21	17	17	ANNIE LENNOX/No More "I Love..."
-	-	-	15	15	REAL MCCOY/Come And Get Your...
25	24	26	14	14	JANET JACKSON/You Want This
11	13	10	14	14	COOLIO/Fantastic Voyage
32	14	13	2	2	2 UNLIMITED/Get Ready For This
15	13	13	13	13	TECHNOTRONIC/Move It To...
-	-	-	13	13	FUN FACTORY/Close To You
19	18	16	12	12	ELTON JOHN/Beieve
11	12	13	12	12	BLUES TRAVELER/Run-Around

**WAPT**

MARKET #50

**WAPT/Jacksonville**  
(904) 642-1055  
McCartney/Cox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	60	64	62	62	BLESSID UNION OF.../I Believe
50	57	53	50	50	DIONNE FARRIS/I Know
59	58	55	53	53	REAL MCCOY/Run Away
62	32	48	50	50	FIREHOUSE/ Live My Life...
18	31	29	48	48	DAVE MATTHEWS BAND/What Would...
9	33	44	45	45	HOOTIE & BLOWFISH/Let Her Cry
21	36	43	42	42	HOOTIE & BLOWFISH/Let Her Cry
46	45	43	2	2	2 UNLIMITED/Get Ready For This
19	19	41	31	31	MARTIN PAGE/In The House...
28	31	28	20	20	DAVE MATTHEWS BAND/What Would...

MAY 12, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MONTELL JORDAN</b> This Is How... (PMP/RAL/Island) 2003 2070 1983 1957 38/0					
5	2	3	2	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG) 1669 1567 1577 1474 35/1					
9	5	4	3	<b>BOYZ II MEN</b> Water Runs Dry (Motown) 1616 1414 1348 1037 37/2					
2	3	2	4	<b>TLC</b> Red Light Special (LaFace/Arista) 1450 1584 1552 1825 32/0					
4	4	5	5	<b>SUBWAY</b> This Lil' Game We Play (Biv Ten/Motown) 1169 1364 1453 1498 28/0					
11	9	7	6	<b>RAPHAEL SAADIQ</b> Ask Of You (550 Music/Epic Soundtrax) 1115 1113 1003 895 29/0					
7	7	6	7	<b>IV XAMPLE</b> I'd Rather Be Alone (MCA) 1078 1177 1177 1109 29/2					
19	12	9	8	<b>JON B. &amp; BABYFACE</b> Someone To... (Yab Yum/550 Music) 1038 1031 952 764 35/2					
3	6	8	9	<b>SOUL FOR REAL</b> Candy Rain (Uptown/MCA) 1010 1091 1346 1597 26/0					
32	23	11	10	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA) 958 924 721 489 25/3					
<b>BREAKER</b>			11	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista) 889 627 336 102 29/5					
16	15	12	12	<b>KEITH MARTIN</b> Never Find Someone Like You (Columbia) 866 865 834 818 22/0					
6	11	10	13	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic) 838 977 972 1135 23/0					
24	19	15	14	<b>TLC</b> Waterfalls (LaFace/Arista) 823 825 790 705 30/2					
8	8	16	15	<b>BRANDY</b> Baby (Atlantic) 803 805 1035 1084 23/0					
21	14	13	16	<b>2PAC</b> Dear Mama (Interscope) 772 839 837 746 26/1					
26	24	19	17	<b>DR. DRE</b> Keep Their Heads Ringin' (Priority) 708 758 716 658 27/1					
12	16	23	18	<b>STEVIE B</b> Dream About You (Emporia) 705 741 822 894 18/0					
17	20	22	19	<b>DIANA KING</b> Shy Guy (WORK) 697 744 785 811 22/1					
10	10	18	20	<b>REAL McCOY</b> Run Away (Arista) 686 785 985 933 18/0					
15	13	14	21	<b>K7</b> Move It Like This (Tommy Boy) 676 839 890 846 19/0					
35	30	26	22	<b>DA BRAT</b> Give It 2 You (So So Def/WORK) 665 614 489 369 28/3					
13	18	17	23	<b>MARY J. BLIGE</b> I'm Goin' Down (Uptown/MCA) 656 789 806 872 18/1					
37	31	28	24	<b>NICKI FRENCH</b> Total Eclipse Of The Heart (Critique) 652 566 477 348 13/0					
22	22	24	25	<b>RAPPIN' 4-TAY</b> I'll Be Around (Rag Top/EMI) 651 739 762 734 26/0					
23	21	21	26	<b>TLC</b> Creep (LaFace/Arista) 646 749 778 720 19/0					
18	17	20	27	<b>BLACKSTREET</b> Joy (Interscope) 622 752 808 781 21/0					
20	26	27	28	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB) 585 581 636 747 15/0					
—	37	33	29	<b>SKEE-LO</b> I Wish (Sunshine/Scotti Bros.) 574 518 411 243 22/2					
39	36	31	30	<b>TOTAL F/NOTORIOUS B.I.G.</b> Can't You See (Tommy Boy) 574 526 426 319 17/1					
33	29	29	31	<b>BLESSID UNION OF SOULS</b> I Believe (EMI) 536 551 538 445 22/0					
28	28	32	32	<b>FUN FACTORY</b> Close To You (Curb) 495 519 544 587 15/0					
38	39	37	33	<b>METHOD MAN</b> I'll Be There For You (Def Jam/RAL/Island) 474 381 345 321 16/2					
<b>DEBUT</b>			34	<b>U.N.V.</b> So In Love With You (Maverick/WB) 458 213 89 5 21/7					
14	25	30	35	<b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista) 434 536 702 864 19/1					
—	—	36	36	<b>SF SPANISH FLY</b> Crimson And Clover (Upstairs/WB) 434 391 301 245 19/4					
25	27	34	37	<b>BOYZ II MEN</b> On Bended Knee (Motown) 411 463 593 675 11/0					
34	35	38	38	<b>DIONNE FARRIS</b> I Know (Columbia) 408 358 429 421 12/0					
<b>DEBUT</b>			39	<b>BRANDY</b> Best Friend (Atlantic) 391 311 162 64 17/0					
31	34	35	40	<b>BRANDY</b> I Wanna Be Down (Atlantic) 363 400 459 493 14/0					
29	32	40	41	<b>SF SPANISH FLY</b> Daddy's Home (Upstairs/WB) 313 339 472 522 8/0					
<b>DEBUT</b>			42	<b>VANESSA WILLIAMS</b> The Way That You Love (Mercury) 305 266 120 41 14/1					
<b>DEBUT</b>			43	<b>CORONA</b> Baby Baby (EastWest/EEG) 280 231 127 10 15/2					
27	33	39	44	<b>BOYZ II MEN</b> Thank You (Motown) 262 348 464 636 10/0					
<b>DEBUT</b>			45	<b>JANET JACKSON</b> One More Chance (Import) 255 147 77 — 7/2					
<b>DEBUT</b>			46	<b>REAL McCOY</b> Come And Get Your Love (Arista) 240 189 159 118 10/3					
<b>DEBUT</b>			47	<b>BOYZ OF PARADISE</b> Shining Star (MCA) 239 245 240 225 4/0					
<b>DEBUT</b>			48	<b>BROWNSTONE</b> Grapevyne (MJJ/Epic) 231 254 273 210 10/0					
<b>DEBUT</b>			49	<b>VARIOUS ARTISTS</b> Freedom... (Tribeca/Mercury) 228 236 209 194 8/0					
<b>DEBUT</b>			50	<b>DANA DANE</b> Rollin' Wit' Dane (Maverick/Sire/WB) 216 225 269 254 10/0					

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
39 CHR/Rhythmic reporters. 38 current playlists. © 1995, R&R Inc.

## BREAKERS

**MONICA**  
Don't Take It Personal  
(Just One Of Dem Days) (Rowdy/Arista)

TOTAL PLAYS/INCREASE: 889/262  
TOTAL STATIONS/ADDS: 29/5  
CHART: 11

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PAULA ABDUL My Love Is For Real (Virgin)	20
JODECI Freek'n You (Uptown/MCA)	15
TONY THOMPSON I Wanna Love Like That (Giant)	8
BRIAN MCKNIGHT Crazy Love (Mercury)	7
U.N.V. So In Love With You (Maverick/WB)	7
MONICA Don't Take It Personal... (Rowdy/Arista)	5
SF SPANISH FLY Crimson And Clover (Upstairs/WB)	4
DA BRAT Give It 2 You (So So Def/WORK)	3
REAL McCOY Come And Get Your Love (Arista)	3
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONICA Don't Take It Personal... (Rowdy/Arista)	+262
U.N.V. So In Love With You (Maverick/WB)	+245
BOYZ II MEN Water Runs Dry (Motown)	+202
PAULA ABDUL My Love Is For Real (Virgin)	+173
JODECI Freek'n You (Uptown/MCA)	+149
JANET JACKSON One More Chance (Import)	+108
ADINA HOWARD Freak Like Me (EastWest/EEG)	+102
SELENA MISSING My Baby (EMI)	+94
TONY THOMPSON I Wanna Love Like That (Giant)	+94
METHOD MAN I'll Be There For You (Def Jam/RAL/Island)	+93

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
JANET JACKSON You Want This (Virgin)	8/0
K-CI HAILEY If You Think You're Lonely Now (Mercury)	8/0
REAL McCOY Another Night (Arista)	8/0
INI KAMOZE Here Comes The Hotstepper (Columbia)	8/0
IMMATURE Constantly (MCA)	8/0
JADE Every Day Of The Week (Giant)	8/0
BOYZ II MEN I'll Make Love To You (Motown)	8/0
MADONNA Secret (Maverick/Sire/WB)	8/0
CRYSTAL WATERS 100% Pure Love (Mercury)	8/0
4 P.M. Sukiyaki (Next Plateau/London/Island)	8/0

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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## HOTTEST NEW & ACTIVE

**SELENA** Missing My Baby (EMI)  
Total Plays: 212, Total Stations: 6, Adds: 2

**KUT KLOSE** I Like (Elektra/EEG)  
Total Plays: 212, Total Stations: 12, Adds: 1

**MASTA ACE, INC.** The I.N.C. Ride (Capitol)  
Total Plays: 192, Total Stations: 10, Adds: 0

**PAULA ABDUL** My Love Is For Real (Virgin)  
Total Plays: 173, Total Stations: 21, Adds: 20

**LE CLICK** Tonight Is The Night (Import)  
Total Plays: 169, Total Stations: 8, Adds: 0

**DIS 'N' DAT** Freak Me Baby (Epic)  
Total Plays: 160, Total Stations: 15, Adds: 1

**E-40** 1-Luv (Sick Wid' It/Alive)  
Total Plays: 157, Total Stations: 6, Adds: 0

**TECHNOTRONIC** Move It To The Rhythm (SBK/EMI)  
Total Plays: 151, Total Stations: 8, Adds: 0

**VYBE** Take It To The Front (Island)  
Total Plays: 150, Total Stations: 8, Adds: 0

**NUTTIN' NYCE** Froggy Style (Pockettown/Live)  
Total Plays: 150, Total Stations: 8, Adds: 0

**JODECI** Freak'n You (Uptown/MCA)  
Total Plays: 149, Total Stations: 15, Adds: 15

**H-TOWN** Emotions (Luke)  
Total Plays: 146, Total Stations: 5, Adds: 1

**M PEOPLE** Open Your Heart (Epic)  
Total Plays: 143, Total Stations: 10, Adds: 0

**BRIAN MCKNIGHT** Crazy Love (Mercury)  
Total Plays: 135, Total Stations: 11, Adds: 7

**LIVIN' JOY** Dreamer (MCA)  
Total Plays: 132, Total Stations: 3, Adds: 0

**TLC** Switch (LaFace/Arista)  
Total Plays: 132, Total Stations: 4, Adds: 0

**SHAGGY** Boombastic (Virgin)  
Total Plays: 132, Total Stations: 5, Adds: 2

**PURE SOUL** We Must Be In Love (Stepsun)  
Total Plays: 127, Total Stations: 3, Adds: 0

**TONY THOMPSON** I Wanna Love Like That (Giant)  
Total Plays: 115, Total Stations: 10, Adds: 8

**QUESTIONMARK ASYLUM** Hey Lookaway (RCA)  
Total Plays: 113, Total Stations: 8, Adds: 2

## SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

### MAY 16

**Beastie Boys** "Root Down" (Grand Royal/Capitol)  
**Bloodhound Gang** "Mama Say" (Underdog/Columbia)  
**Coz** "Keep My Soul" (Elektra/EEG)  
**Warren G** "So Many Ways" (Violator/RAL/Island)  
**Rosie Gaines** "I Want U" (Motown)  
**Jodeci** "Freak 'n You" (Uptown/MCA)  
**Masta Ace Inc.** "The I.N.C. Ride" (Capitol)  
**Sexx** "You Bring The Freak ..." (Pendulum/EMI)  
**Shampoo** "Trouble" (Atlantic)  
**Tony Thompson** "I Wanna Love Like That" (Giant)

### MAY 23

**All-4-One** "I Can Love You Like That" (Blitz/Atlantic)  
**E-40** "Sprinkle Me" (Jive)  
**Grand Puba** "I Like It" (Elektra/EEG)  
**Mighty Dub Cats** "Magic Carpet Ride" (Profile)  
**Miranda** "Dirty Looks" (Sunshine/Scotti Bros.)  
**Omar** "Saturday" (RCA)  
**Paris** "Outta My Life" (Priority)  
**Portrait** "How Deep Is Your Love" (Capitol)  
**Michael Speaks** "Whatever You Need" (Elektra/EEG)  
**Special Ed** "Neva Go Back" (Priority)



**A FREAKIN' BEAR HUG** — WHJX/Jacksonville MD Greg Brady had his hands full when Adina Howard dropped by the station.



**MILKBONE IN THE HOUSE** — Capitol artist Milkbone (l) visited WQHT (Hot 97) on a promotional swing. Hangin' in the hallway are (l-r) Hot 97's Funkmaster Flex and Capitol's Clint Works.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KKSS/Albuquerque, NM</b> PD: Roy Jaymes MD: Rob Royler SHAGGY "Boombastic"</p> <p><b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Kozman JON B. &amp; BABYFACE "Someone" PAULA ABDUL "Real"</p> <p><b>WERQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Cashwell 37 JODECI "Freak'n"</p> <p><b>WJMN/Boston, MA</b> PD: CadBlac Jack McCartney MD: Cal Collins 24 MONICA "Personal" 15 PAULA ABDUL "Real"</p> <p><b>WBBM-FM/Chicago, IL</b> PD: Todd Cavanah MD: Erik Bradley 29 FUN FACTORY "Wanna" 16 TOTAL F/NOTORIOUS... "Can't" 15 BRAT "Give" 7 VANESSA WILLIAMS "Way" PAULA ABDUL "Real"</p> <p><b>KZFM/Corpus Christi, TX</b> PD: Mike J. Steele MD: Charlie Mazy REAL MCCOY "Come" SKEE-LO "Wish" PAULA ABDUL "Real" BRIAN MCKNIGHT "Crazy"</p> <p><b>KQKS/Denver, CO</b> PD: Mark Feather MD: John Dickleson 6 DR. DRE "Heads"</p>	<p><b>KPRR/EI Paso, TX</b> PD: John Candelaria 24 SELENA "Missing" 17 PAULA ABDUL "Real"</p> <p><b>KBOS/Fresno, CA</b> PD/MD: Mark Adams 12 PAULA ABDUL "Real" JODECI "Freak'n"</p> <p><b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 43 SHAGGY "Boombastic" 41 TONY THOMPSON "Like" 19 WARREN G. "Ways" 19 HEAVY D "Check" 18 SMOOTH "Mind" 10 OL DIRTY BASTARD "Brooklyn" 6 JON B. &amp; BABYFACE "Someone"</p> <p><b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Greg Head 27 H-TOWN "Emotions" 26 JODECI "Freak'n" 14 BOYZ II MEN "Water" GILLETTE/20 FINGERS "Personality"</p> <p><b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 9 BRIAN MCKNIGHT "Crazy" 7 TONY THOMPSON "Like" 5 QUESTIONMARK ASYLUM "Hey" JODECI "Freak'n" PAULA ABDUL "Real"</p> <p><b>WHJX/Jacksonville, FL</b> PD: Mickey Johnson MD: Greg Brady U.N.V. "Love" TONY THOMPSON "Like" NAUGHTY BY NATURE "Flow"</p>	<p><b>KLUC/Las Vegas, NV</b> PD: Jerry Deaz MD: Cal Thomas 13 BRAT "Give" 12 TLC "Waterfalls" PAULA ABDUL "Real" SOUL FOR REAL "Thing"</p> <p><b>KXTZ/Las Vegas, NV</b> PD: Jay Stone MD: Tony Manero 23 U.N.V. "Love" 17 SHARA NELSON "Down" 11 SELENA "Missing" 8 2PAC "Mama" 8 JODECI "Freak'n"</p> <p><b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James 18 ROULA "Lick" MONICA "Personal"</p> <p><b>WPOW/Miami, FL</b> PD: Frank Walsh MD: John Rogers 18 BEAT DOCTORS "Sexual" 11 PAULA ABDUL "Real" 6 CRANBERRIES "Family" 5 JON SECADA "Where" METHOD MAN "I'll" GLORIA ESTEFAN "Too" ALL-4-ONE "Can"</p> <p><b>KHTN/Modesto, CA</b> PD: Pete Jones MD: Allen Chase 17 PAULA ABDUL "Real" 13 TLC "Waterfalls" CORONA "Baby" TONY THOMPSON "Like" JODECI "Freak'n" BRIAN MCKNIGHT "Crazy"</p>	<p><b>KDON/Monterey-Salinas, CA</b> PD: Michael Newman MD: Jennifer Wilde PAULA ABDUL "Real" TONY THOMPSON "Like"</p> <p><b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloberty 25 JODECI "Freak'n" 22 MONICA "Personal" 22 BOYZ II MEN "Water" 18 NAUGHTY BY NATURE "Flow" 14 FRANKIE KNUCKLES "Fish"</p> <p><b>KCAQ/Oxnard-Ventura, CA</b> PD: Rooster Rhodes MD: Lucy B. BRIAN MCKNIGHT "Crazy" PAULA ABDUL "Real" SHARA NELSON "Down" SOUL FOR REAL "Thing" YAKI-DA "Dancing"</p> <p><b>WWXK/Providence, RI</b> PD: Joe Dawson MD: Naughtyboy 32 REAL MCCOY "Come" 31 U.N.V. "Love" 18 PAULA ABDUL "Real" JODECI "Freak'n" BRIAN MCKNIGHT "Crazy" SF SPANISH FLY "Crimson" QUESTIONMARK ASYLUM "Hey"</p> <p><b>KGGI/Riverside, CA</b> PD: Camy Ferrar MD: Sonia Jimenez 27 SF SPANISH FLY "Crimson" 22 BRYAN ADAMS "Have" 18 ADINA HOWARD "Freak"</p>	<p><b>WJJS/Roanoke, VA</b> OM: Russ Brown MD: David Lee Michaels PAULA ABDUL "Real" BLOODHOUND GANG "Mama" MADONNA "Human"</p> <p><b>KSFM/Sacramento, CA</b> PD: Rick Thomas MD: Treje 17 MARY J. BLIGE "Goin'" 5 KSFM BUMPER CREW "This" MONICA "Personal" BRIAN MCKNIGHT "Crazy"</p> <p><b>WOCQ/Salisbury-Ocean City, MD</b> PD: Don Duckman MD: Marliou JODECI "Freak'n" TONY THOMPSON "Like" BRIAN MCKNIGHT "Crazy" U.N.V. "Love"</p> <p><b>KZHT/Salt Lake City, UT</b> PD: Brian DeGous MD: Gary Michaels 19 MOBY "Touch" 18 YAKI-DA "Dancing" 18 TONY THOMPSON "Like" 15 PAULA ABDUL "Real" U.N.V. "Love" SF SPANISH FLY "Crimson"</p> <p><b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez INTONATION "Arms" JODECI "Freak'n"</p> <p><b>XHTZ/San Diego, CA</b> PD: Lisa Vasquez MD: Jeff Nelson 23 SOUL FOR REAL "Thing" 11 IV XAMPLE "Alone"</p>	<p><b>KMEL/San Francisco, CA</b> PD: Michelle Santasosso MD: Joey Arbagey 13 JODECI "Freak'n" 10 E-40 "Sprinkle"</p> <p><b>KYLD/San Francisco, CA</b> PD: Bob Hamilton MD: Michael Martin 26 PAULA ABDUL "Real" 7 METHOD MAN "I'll" 6 LUNIZ "Got" JODECI "Freak'n"</p> <p><b>KHQT/San Jose, CA</b> PD/MD: Bob Perry MONICA "Personal" JODECI "Freak'n" DIS 'N' DAT "Freak" MOBB DEEP "Survival"</p> <p><b>KJBE/Seattle, WA</b> PD: Mike Tierney MD: Shellie Hart 21 SKEE-LO "Wish" PAULA ABDUL "Real" U.N.V. "Love"</p> <p><b>KWIN/Stockton, CA</b> PD: Bob Lewis MD: Mark Madina 31 PAULA ABDUL "Real" 19 JANET JACKSON "One" 14 TONY THOMPSON "Like" 9 NOTORIOUS B.I.G. "Poppa" 9 BRAT "Give"</p> <p><b>KMXZ/Tucson, AZ</b> PD/MD: Jewel Gilchrist AMD: Chris Kerr 57 K-CI HAILEY "Think" SF SPANISH FLY "Crimson" PAULA ABDUL "Real" IV XAMPLE "Alone" GAP BAND "First"</p>	<p><b>WOVV/West Palm Beach, FL</b> PD: Neil Sallivan MD: Scott Chase 17 REAL MCCOY "Come" CORONA "Baby" PAULA ABDUL "Real" DIANA KING "Shy" U.N.V. "Love"</p> <p><b>FLAV/Washington, DC</b> PD: Aaron Williams MD: Albie D. No Adds</p> <p><b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 52 JANET JACKSON "One" 40 JODECI "Freak'n" 25 KUT KLOSE "Like"</p>
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39 Total Reporters  
39 Current Reporters  
38 Current Playlistists  
Did Not Report, Playlist Frozen (1):  
KIK/Honolulu, HI

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1: WQHT/New York (212) 840-0097 Smith/Cloherly. Playlist for HOT 97.3 FM including tracks like 'METHOD MAN/It'll Be There For...' and 'BLACKSTREET/Joy'.

MARKET #2: KPWR/Los Angeles (818) 953-4200 Mercer/St. James. Playlist for POWER 106.6 FM including tracks like 'BRAT & NOTORIOUS.../Ja B-Side' and 'MONTELL JORDAN/This Is How We Do It'.

MARKET #3: WBBM/Chicago (312) 951-3572 Cavanah/Bradley. Playlist for B96 including tracks like 'FUN FACTORY/Close To You' and 'NICKI FRENCH/Total Eclipse Of...'.

MARKET #4: KMEL/San Francisco (415) 391-1061 Santosuosso/Arbage. Playlist for KMEL 106.1 including tracks like 'SOUL FOR REAL/Every Little Thing...' and 'RAPHAE SAADIQ/Ask Of You'.

MARKET #4: KYLD/San Francisco (415) 391-1077 Hamilton/Martin. Playlist for WILD 107.7 including tracks like 'SUBWAY/This Lil' Game We...' and 'EVERYTHING BUT.../Missing'.

MARKET #8: WPGC/Washington (301) 441-3500 Stevens/Albie D. Playlist for WPGC 93.5 FM including tracks like 'PURE SOUL/We Must Be In Love' and 'BRIAN MCKNIGHT/Crazy Love'.

MARKET #8: FLAV/Washington (301) 441-3500 Williams/Albie O. Playlist for FLAV 103.5 AM including tracks like 'DOMINO/Tales From The Hood' and 'MOBB DEEP/Survival Of...'.

MARKET #9: KBCX/Houston (713) 623-2108 Scorpio/Head. Playlist for THE BOX 97.9 FM including tracks like 'SHAGGY/Boombastic' and 'MONICA/Don't Take It...'.

MARKET #10: WJMN/Boston (617) 290-0009 McCartney/Collins. Playlist for JAMN 94.5 including tracks like 'DIANA KING/Shy Guy' and 'ADINA HOWARD/Freak Like Me'.

MARKET #11: WPOW/Miami (305) 653-6796 Walsh/Rogers. Playlist for POWER 90 including tracks like 'BOYZ II MEN/Water Runs Dry' and 'EVERYTHING BUT.../Missing'.

MARKET #13: KUBE/Seattle (206) 285-2295 Tierney/Hart. Playlist for KUBE 98.1 FM including tracks like 'ADINA HOWARD/Freak Like Me' and 'SOUL FOR REAL/Candy Rain'.

MARKET #15: XHTZ/San Diego (619) 585-9090 Vasquez/Neison. Playlist for XHTZ 92.3 FM including tracks like 'TLC/Red Light Special' and 'DIANA KING/Shy Guy'.

MARKET #16: WERO/Baltimore (410) 332-8200 Allen/Cashwell. Playlist for 92Q including tracks like 'RAPHAE SAADIQ/Ask Of You' and 'BROWNSTONE/Grapevine'.

MARKET #23: KQKS/Denver (303) 721-9210 Feather/Dickinson. Playlist for WISDA including tracks like 'ADINA HOWARD/Freak Like Me' and 'SOUL FOR REAL/Candy Rain'.

MARKET #28: KGGI/Riverside (909) 884-1991 Ferreri/Jimenez. Playlist for 99.1 KGGI including tracks like 'BOYZ II MEN/Water Runs Dry' and 'MADONNA/Take A Bow'.



WALT LOVE

## WJLB/Detroit Flexes Its Competitive Muscle

Powerhouse station stays No. 1 persons 12+, adults 25-54

The spring ratings period is upon us. This is a time when stations get busy with their competitive efforts. One station in particular that takes competition seriously — and has the winning numbers to prove it — is **WJLB/Detroit**. OM/PD **Steve Hegwood** lays out the station's promotion strategy.

The Motor City powerhouse continued its upward climb by increasing its hold on the No. 1 ratings spot when it moved 8.7-8.8 in persons 12+ in the Winter '95 Arbitron. In the all-important adults 25-54 — otherwise known as the money demo — 'JLB maintains its No. 1 market rank with more than a seven share.



Steve Hegwood

### Consistency & Focus

How does WJLB continue to dominate the market as the city's mass-appeal radio station while still serving the black community — a feat the local CHRs can't accomplish no matter what they do? According

“

**Listeners have to believe what we're doing. There's a lot of credibility in what we do; we have high listener expectation and we live up to it.**

”

to Hegwood, “I think 'JLB — like a lot of great Urban stations — is truly focused on who we are and what we do. We superserve the black community and that is the biggest part of it. I mean, the true magic to the 25-54 demo for WJLB is our 25-34 target. Our sister station **WMXD** focuses on the 35-54 demo. That's who they're trying to appeal to and own. We're not trying to get that audience.

### NewsTips



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“I also feel we do good radio. We play the hits, or in our case, ‘The Strong Songs.’

We have wonderful air personalities, particularly with **Mason, Janet G., Frankie Darcell, and now Bushman**. All of these things I'm mentioning are very important to the success of any radio station. It's more than just playing the same powers over and over. It's more than just hype. Listeners have to believe what we're doing. There's a lot of credibility in what we do; we have high listener expectation and we live up to it.

“Another important element is our great management team, including VP/GM **Verna Green** and Promotions Director **Maureen Barkume**. The one thing a lot of PDs don't understand is it takes

more than just a PD to make a station work.

“Everything we do is geared toward listening to our radio station. For example, the ‘Ladies Night Out’ contest: You have to win the tickets from us by listening to the radio. You can't buy them! In fact, with any



money contest you have to listen to win. And everything we do is focused on women and designed for women. Yes, men come to our Ladies Night Out events, but they are really for the women.”

### ‘Ladies Night Out’

‘Ladies Night Out’ has become a mainstay in the station's arsenal of competitive weapons. The concert series — now in its 15th year — this year was once again a great success. More than 2000 listeners attended the Royal Oak Music Theatre, where nationally known featured performers included **Freddie Jackson, Montell Jordan, Changing Faces, Fooling Around, Brownstone, Phil**



Changing Faces took the stage to thunderous applause.



LET'S TALK — Simply Marvalous (l) gets chatty with WJLB/Detroit afternoon talent Frankie Darcell during Darcell's ‘Talk of the Town’ segment.



WJLB/Detroit ‘Ladies Night Out’ host Freddie Jackson with middayer Janet G.



WHAT A NIGHT — Balladeer Phil Perry took time from his busy schedule to visit. Not only was he celebrating his 10th wedding anniversary, but he also serenaded the crowd with his version of ‘If Only You Knew.’ We should all be so lucky!



Montell Jordan captivates the crowd.



GOOD MORNING DETROIT! — Super Bowler Deion ‘PrimeTime’ Sanders (l) helps WJLB morning talent Mason wake up Detroit listeners.

**Perry, and Mint Condition**. “This [event] is just one example of how giving back to the community pays off over the long haul,” Hegwood points out.

Another powerful promotion Hegwood feels helped station ratings was the “Turntable Sistas Wanna Pay Your Bills Again,” now in its second year. “It's a post-holiday spending blues type of thing,” he explains. “You know how people spend more than they expected to during the Christmas holidays? Well, we pay their bills up to \$500, or as we say, the ‘Turntable Sistas’ pay their bills.

“We do this four times a day; twice each during Janet's 10am-2pm show and Frankie's 2-6pm shift. It's also a TSL-style promo-

“

**‘JLB — like a lot of great Urban stations — is truly focused on who we are and what we do. We superserve the black community and that is the biggest part of it.**

”

tion because we ask the listeners to send in a photocopy of their bills and then they have to listen for their name to be announced on-air. If they hear their name, they have to call us back in 30 minutes and then we pay their bills.

“I think anything you can do in the eyes of the community that is positive will ultimately relate to a ratings [boost] if it's effective.”

### UC DATABANK

## Black, Minority Entrepreneurs Target Olympics

Atlanta, host city for the 1996 Summer Olympic Games, is the first city where an Olympics planning committee has adopted an equal economic opportunity plan.

The plan is modeled after U.S. government guidelines to expand opportunities for minorities to bid on federal contracts. Planners want to ensure that minority- and female-owned businesses have equal access to the estimated \$1.6 billion in expenditures. Most contracts to date are with black-owned firms.

Minority entrepreneurs are eligible to be listed in a database for construction companies or a database for non-construction companies. Currently, about 2000 minority-owned companies (and 6500 white-owned firms) are on the list.

Source: Minority Markets Alert: ‘Atlanta's '96 Games Mean Olympic Green.’

MAY 12, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	<b>BROWNSTONE</b> Grapevine ( <i>MJJ/Epic</i> )	3031	2774	2677	2569	90/1
1	1	1	2	<b>RAPHAEL SAADIQ</b> Ask Of You ( <i>550 Music/Epic ST</i> )	2845	3128	3168	3100	86/0
8	5	4	3	<b>BLACKSTREET</b> Joy ( <i>Interscope</i> )	2683	2602	2489	2372	89/0
2	2	3	4	<b>MONTELL JORDAN</b> This Is How We... ( <i>PMP/RAL/Island</i> )	2566	2726	2922	2929	79/0
31	18	10	5	<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )	2419	2050	1573	1016	90/0
15	12	8	6	<b>KUT KLOSE</b> I Like ( <i>Elektra/EEG</i> )	2361	2091	1842	1705	79/2
12	10	6	7	<b>BRIAN MCKNIGHT</b> Crazy Love ( <i>Mercury</i> )	2337	2155	1965	1857	86/1
17	13	7	8	<b>H-TOWN</b> Emotions ( <i>Luke</i> )	2245	2144	1834	1623	79/4
22	17	13	9	<b>TOTAL F/NOTORIOUS B.I.G.</b> Can't You See ( <i>Tommy Boy</i> )	2221	1910	1678	1342	83/0
3	4	5	10	<b>ADINA HOWARD</b> Freak Like Me ( <i>EastWest/EEG</i> )	2039	2355	2565	2672	69/0
—	39	17	11	<b>BRANDY</b> Best Friend ( <i>Atlantic</i> )	1919	1496	877	166	87/2
13	11	14	12	<b>FABU</b> Just Roll ( <i>Big Beat/Atlantic</i> )	1766	1863	1846	1776	67/0
23	20	16	13	<b>DIANA KING</b> Shy Guy ( <i>WORK</i> )	1662	1537	1415	1315	73/0
49	35	26	14	<b>MONICA</b> Don't Take It Personal... ( <i>Rowdy/Arista</i> )	1651	1271	918	622	81/5
7	6	9	15	<b>USHER</b> Think Of You ( <i>LaFace/Arista</i> )	1628	2070	2432	2436	61/0
11	9	12	16	<b>2PAC</b> Dear Mama ( <i>Interscope</i> )	1625	2007	2040	2050	68/0
—	30	21	17	<b>VARIOUS ARTISTS</b> Freedom... ( <i>Tribeca/Mercury</i> )	1608	1396	1047	553	88/1
29	25	22	18	<b>VANESSA WILLIAMS</b> The Way That You Love ( <i>Mercury</i> )	1545	1385	1236	1104	78/1
6	7	11	19	<b>BARRY WHITE</b> Come On ( <i>A&amp;M</i> )	1539	2038	2412	2449	65/0
—	41	29	20	<b>JON B. &amp; BABYFACE</b> Someone To Love ( <i>Yab Yum/550 Music</i> )	1529	1221	857	491	85/1
25	23	19	21	<b>JESSE</b> When U Cry I Cry ( <i>Underworld/Capitol</i> )	1519	1417	1364	1251	80/1
44	31	28	22	<b>BRAT</b> Give It 2 You ( <i>So So Def/WORK</i> )	1491	1265	1038	804	78/2
20	19	18	23	<b>GLADYS KNIGHT</b> Next Time ( <i>MCA</i> )	1460	1467	1441	1431	66/0
4	8	15	24	<b>TLC</b> Red Light Special ( <i>LaFace/Arista</i> )	1393	1790	2145	2631	54/0
24	24	25	25	<b>MONTECO F/IMMATURE</b> Is It Me? ( <i>MCA</i> )	1310	1316	1274	1312	66/1
28	26	30	26	<b>VYBE</b> Take It To The Front ( <i>Island</i> )	1116	1132	1113	1110	60/2
34	32	31	27	<b>JOYA</b> I Like What You're Doing To Me ( <i>Atlas/A&amp;M</i> )	1080	1098	1020	985	61/0
9	14	20	28	<b>BRANDY</b> Baby ( <i>Atlantic</i> )	1078	1402	1779	2149	43/0
—	—	42	29	<b>SOUL FOR REAL</b> Every Little Thing I Do ( <i>Uptown/MCA</i> )	1077	842	468	257	63/12
10	15	24	30	<b>STEVIE WONDER</b> For Your Love ( <i>Motown</i> )	1066	1330	1766	2127	53/0
48	43	35	31	<b>METHOD MAN</b> I'll Be There For You ( <i>Def Jam/RAL/Island</i> )	1060	924	805	628	68/6
—	48	40	32	<b>SUBWAY</b> Fire ( <i>Biv Ten/Motown</i> )	1035	848	713	538	69/4
<b>BREAKER</b>			33	<b>TLC</b> Waterfalls ( <i>LaFace/Arista</i> )	1030	462	200	219	75/13
—	50	38	34	<b>NUTTIN' NYCE</b> Froggy Style ( <i>Pocketown/Jive</i> )	1018	871	615	352	66/2
43	42	36	35	<b>DR. DRE</b> Keep Their Heads Ringin' ( <i>Priority</i> )	1014	916	823	846	57/3
50	49	43	36	<b>LORENZO</b> If It's Alright ( <i>Luke</i> )	978	834	710	612	62/1
46	47	41	37	<b>RAJA-NEE</b> Walking Away With It ( <i>Perspective/A&amp;M</i> )	937	846	776	745	52/0
45	44	37	38	<b>RAPPIN' 4-TAY</b> I'll Be Around ( <i>Rag Top/EMI</i> )	896	876	801	748	52/1
16	22	33	39	<b>SOUL FOR REAL</b> Candy Rain ( <i>Uptown/MCA</i> )	892	993	1389	1661	40/0
41	34	34	40	<b>IV XAMPLE</b> I'd Rather Be Alone ( <i>MCA</i> )	886	951	938	897	48/0
<b>BREAKER</b>			41	<b>VERTICAL HOLD</b> Love Today ( <i>A&amp;M</i> )	834	674	517	322	65/1
21	21	27	42	<b>ANITA BAKER</b> It's Been You ( <i>Elektra/EEG</i> )	814	1269	1407	1426	47/0
14	16	23	43	<b>LUTHER VANDROSS</b> Going In Circles ( <i>LV/Epic</i> )	775	1330	1683	1713	43/0
—	—	47	44	<b>IMMATURE</b> I Don't Mind ( <i>MCA</i> )	758	672	522	266	61/2
40	38	39	45	<b>LO-KEY?</b> Good Ole Fashion Love ( <i>Perspective/A&amp;M</i> )	721	868	883	902	42/1
—	—	48	46	<b>HOWARD HEWETT</b> I Wanna Know You ( <i>Caliber</i> )	700	639	590	476	47/3
—	—	49	47	<b>H.A.M.I.</b> Good Thangz ( <i>Capitol</i> )	640	602	524	388	52/0
33	29	32	48	<b>CHANGING FACES</b> Keep It Right There ( <i>Big Beat/Atlantic</i> )	636	1049	1065	997	42/0
<b>DEBUT</b>			49	<b>SAM SNEED F./ DR. DRE</b> U Better... ( <i>Death Row/Interscope</i> )	634	483	243	83	62/4
<b>DEBUT</b>			50	<b>SEAN LEVERT</b> Put Your Body Where Your... ( <i>Atlantic</i> )	628	161	—	—	66/16

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
91 UC reporters. 89 current playlists. © 1995, R&R Inc.

**BREAKERS®**

TLC

Waterfalls (*LaFace/Arista*)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART

1030/568

75/13

33

**VERTICAL HOLD**Love Today (*A&M*)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART

834/160

65/1

41

**MOST ADDED®**

ARTIST TITLE LABEL(S)

ADDS

<b>TONY THOMPSON</b> I Wanna Love Like ( <i>Giant</i> )	53
<b>MOKENSTEF</b> He's Mine ( <i>OutBurst/RAL/Island</i> )	45
<b>FREDDIE JACKSON</b> (I Want To)... ( <i>Street Life/Scotti Bros.</i> )	43
<b>DOMINO</b> Tales From The Hood ( <i>MCA</i> )	34
<b>IMPROMP2</b> Enjoy Yourself ( <i>MoJazz/Motown</i> )	33
<b>PO' BROKE &amp; LONELY</b> Twisted ( <i>Big Beat/Atlantic</i> )	29
<b>FRANKIE KNUCKLES</b> Too Many Fish ( <i>Virgin</i> )	21
<b>MILKBONE</b> Keep It Real ( <i>Capitol</i> )	21
<b>QUO F/BROWNSTONE</b> I Quo Funk ( <i>MJJ/Epic</i> )	19
<b>SEAN LEVERT</b> Put Your Body Where... ( <i>Atlantic</i> )	16

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

<b>TLC</b> Waterfalls ( <i>LaFace/Arista</i> )	+568
<b>SEAN LEVERT</b> Put Your Body Where... ( <i>Atlantic</i> )	+467
<b>BRANDY</b> Best Friend ( <i>Atlantic</i> )	+423
<b>TINA MOORE</b> Never Gonna Let... ( <i>Street Life/Scotti Bros.</i> )	+381
<b>MONICA</b> Don't Take It Personal... ( <i>Rowdy/Arista</i> )	+380
<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )	+369
<b>TONY THOMPSON</b> I Wanna Love Like That ( <i>Giant</i> )	+352
<b>GERALD LEVERT</b> How Many... ( <i>EastWest/EEG</i> )	+320
<b>TOTAL F/NOTORIOUS B.I.G.</b> Can't... ( <i>Tommy Boy</i> )	+311
<b>JON B. &amp; BABYFACE</b> Someone... ( <i>Yab Yum/550 Music</i> )	+308

**HOTTEST RECURRENTS**  
Ranked By Total Plays

ARTIST TITLE LABEL(S)

<b>GERALD LEVERT</b> Answering Service ( <i>EastWest/EEG</i> )
<b>BROWNSTONE</b> If You Love Me ( <i>MJJ/Epic</i> )
<b>SUBWAY</b> This Lil' Game We Play ( <i>Biv Ten/Motown</i> )
<b>MARY J. BLIGE</b> I'm Goin' Down ( <i>Uptown/MCA</i> )
<b>ANITA BAKER</b> I Apologize ( <i>Elektra/EEG</i> )
<b>WHISPERS</b> Make Sweet Love... ( <i>Capitol</i> )
<b>TLC</b> Creep ( <i>LaFace/Arista</i> )
<b>FREDDIE JACKSON</b> Rub Up Against You ( <i>Street Life/Scotti Bros.</i> )
<b>PORTRAIT</b> I Can Call You ( <i>Capitol</i> )
<b>ZHANE'</b> You're Sorry Now ( <i>Illtown/Motown</i> )

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

If it's slammin' on the charts, the screen or the tube, it's in the AP show prep package tailored to urban stations. AP Urban Prep is fresh – today's entertainment news, celebrity lifestyle features, album release dates, music charts and more. Delivered in time for morning drive – right on your AP wire. Call The Associated Press for details.  
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# URBAN PREP



# Urban Update

**“i don't  
mind”**



**THIS WEEK:**

**URBAN CHART 44**

**NOW ON UC 61**

**REPORTERS - 67%**

WEJM	WKYS	WNOV	WTLC	WHRK	KVSP
WGCI	WVEE	KPRS	WPEG	WQQK	WQOK
WJLB	WXYV	WOWI	WQUE	WROU	WPLZ
KKDA	WKKV	WCKX	WJHM	WGZB	AND MANY
KJMM	WKGN	KDLE	WQMG	WJBT	MORE!

**next week: breaker bound!**

**MCA**

# UC REPORTERS

Stations and their adds listed alphabetically by market

<b>WJZ/Albany, GA</b> PD: Adrian Guyton 12 FREDDIE JACKSON "Thank" 10 LO-KEY? "Love" 10 DIS 'N' DAT "Freak" 10 MASTA ACE, INC. "I.N.C." 9 MILKBONE "Real" 9 FLORIDA BOYS "Party" 9 TONY THOMPSON "Like" 8 FRANKIE KNUCKLES "Fish" 8 KRUCKED-M-AGE "Want" 8 KLEO "Got" 8 DOMINO "Hood"	<b>KHRN/Bryan, TX</b> PD: Lester Pace MD: Eric Woods 15 JESSE "When" 8 DIS 'N' DAT "Freak" 5 TONY THOMPSON "Like" MOKENSTEF "Mine" FREDDIE JACKSON "Thank" COMING OF AGE "Sparkle" PO' BROKE & LONELY "Twisted" MONICA JACKSON "Angel"	<b>WJZ/Cincinnati, OH</b> PD/MD: Phil Davis 9 E-40 "I-Luv" 5 TONY THOMPSON "Like" SEAN LEVERT "Body" JOEDECI "Freak'n"	<b>WJMN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doobie 23 QUO F/BROWNSTONE "Quo" 20 DOMINO "Hood" 17 FRANKIE KNUCKLES "Fish" 12 FREDDIE JACKSON "Thank" 10 MOKENSTEF "Mine" 5 TONY THOMPSON "Like" 5 KLEO "Got" MASTA ACE, INC. "I.N.C." MILKBONE "Real" OL DIRTY BASTARD "Shimmy" IMPROMP2 "Enjoy" LUCKY DUBE "Trinity"	<b>WJBT/Jacksonville, FL</b> PD: Nate Bell MD: K.J. 28 MONTECO FAMAATURE "Is" 20 DR. DRE "Heads" 5 TINA MOORE "Never" 5 CHRISTOPHER WILLIAMS "Say" DOMINO "Hood" TRISHA COVINGTON "Slow" QUESTIONMARK ASYLUM "Hey" TONY THOMPSON "Like" PO' BROKE & LONELY "Twisted" MOKENSTEF "Mine" D'ANGELO "Brown" QUO F/BROWNSTONE "Quo"	<b>WGZB/Louisville, KY</b> PD/MD: Del Spencer 48 BROWNSTONE "Grapevine" 27 YVBE "Front" 11 LONDON JONES "Save" 10 MINT CONDITION "Fine" 6 SAM SNEED & DR. ORE "Better" D'ANGELO "Brown" VANESSA WILLIAMS "Way" FRANKIE KNUCKLES "Fish" KARYN WHITE "Rather" IMPROMP2 "Enjoy"	<b>WOW/Norfolk, VA</b> OM: Steven Crumley PD: K.J. Holday 16 TONY THOMPSON "Like" 9 OL DIRTY BASTARD "Shimmy" 9 SHAGGY "Boombastic" FREDDIE JACKSON "Thank" MOKENSTEF "Mine"	<b>KDKS/Shreveport, LA</b> PD/MD: Quinn Echols MOKENSTEF "Mine" MATHO MAN "T" TONY THOMPSON "Like" FREDDIE JACKSON "Thank" MILKBONE "Real" QUESTIONMARK ASYLUM "Hey" KRUCKED-M-AGE "Want" DOMINO "Hood"	
<b>KBCA/Alexandria, LA</b> PD/MD: Donnie Taylor FREDDIE JACKSON "Thank" AL JONES "Whatever" NAUGHTY BY NATURE "Flow" SOUL FOR REAL "Thing" MOKENSTEF "Mine"	<b>WPAL-AM/Charleston, SC</b> PD/MD: Joe Jackson 7 DOMINO "Hood" 7 TONY THOMPSON "Like" 6 PO' BROKE & LONELY "Twisted" 6 IMPROMP2 "Enjoy" 5 KLEO "Got" 5 FREDDIE JACKSON "Thank" 5 MONICA JACKSON "Angel" 5 MOKENSTEF "Mine"	<b>WZAK/Cleveland, OH</b> PD: Bobby Rush MD: Langford Stephens MOKENSTEF "Mine" GAP BAND "First" ABOVE THE LAW "California" TONY THOMPSON "Like"	<b>WJXX/Fayetteville, NC</b> PD: Omega Jones MD: Omega Jones 22 PO' BROKE & LONELY "Twisted" 21 TLC "Waterfalls" 20 IMPROMP2 "Enjoy" 5 GAP BAND "First"	<b>KPRS/Kansas City, MO</b> PD: Sam Weaver MD: Myron Fears 5 PIECES OF A PUZZEL "Thank" 5 LOST BOYZ "Rich" 5 PO' BROKE & LONELY "Twisted" 5 MILKBONE "Real" 5 TONY THOMPSON "Like" IMPROMP2 "Enjoy" MOKENSTEF "Mine"	<b>WIBB/Macon, GA</b> PD/MD: Kevin Fox 5 TLC "Waterfalls" 5 METHOD MAN "T" 5 TRISHA COVINGTON "Slow" 5 SEAN LEVERT "Body" 5 TINA MOORE "Never"	<b>WRKE/Ocean City, MD</b> PD: Tony Quararone MD: Manuel Mesa 14 MATHO MAN "T" 5 SEAN LEVERT "Body" TRISHA COVINGTON "Slow" IMPROMP2 "Enjoy" QUO F/BROWNSTONE "Quo" PO' BROKE & LONELY "Twisted" MAX-A-MILLION "Fat"	<b>KNLJ/Shreveport, LA</b> PD: John Wilson MD: Mike Anthony TONY THOMPSON "Like" FREDDIE JACKSON "Thank" PO' BROKE & LONELY "Twisted" KLEO "Got" QUO F/BROWNSTONE "Quo" DOMINO "Hood" OL DIRTY BASTARD "Shimmy" MOKENSTEF "Mine" LOST BOYZ "Rich" LUCKY DUBE "Trinity" IMPROMP2 "Enjoy"	
<b>WVEE/Atlanta, GA</b> PD: Tony Brown MD: Rajeyah Shabazz 27 SEAN LEVERT "Body"	<b>WWVZ/Charleston, SC</b> PD/MD: Cliff Fletcher 33 KUT KLOSE "Like" 5 GERALD LEVERT "Times" 5 TRISHA COVINGTON "Slow" 5 FREDDIE JACKSON "Thank" 5 SOUL FOR REAL "Thing" 5 LOST BOYZ "Rich" 5 LUCKY DUBE "Trinity" 5 DOMINO "Hood" 5 MILKBONE "Real" 5 MOKENSTEF "Mine" 5 OL DIRTY BASTARD "Brooklyn"	<b>WVFX/Columbus, GA</b> PD: Philip D. March MD: Art Thomason 15 TONY THOMPSON "Like" 10 LENNY WILLIAMS "Sara" MOKENSTEF "Mine" FRANKIE KNUCKLES "Fish" FREDDIE JACKSON "Thank" QUESTIONMARK ASYLUM "Hey"	<b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Omega Jones 22 PO' BROKE & LONELY "Twisted" 21 TLC "Waterfalls" 20 IMPROMP2 "Enjoy" 5 GAP BAND "First"	<b>KIIZ/Killeen, TX</b> PD: Michael McGuire MD: Rico Starr 13 TONY THOMPSON "Like" 10 KARYN WHITE "Rather" 8 MOKENSTEF "Mine" 8 DOMINO "Hood" 8 KRUCKED-M-AGE "Want"	<b>WFXM/Macon, GA</b> PD/MD: Big George Threat 10 TLC "Waterfalls" 10 GERALD LEVERT "Times" 10 TRISHA COVINGTON "Slow" 9 SEAN LEVERT "Body" 9 TINA MOORE "Never" 9 KRUCKED-M-AGE "Want" 9 H.M.H. "Boo-Tee" 8 FREDDIE JACKSON "Thank" 8 TONY THOMPSON "Like" 8 IMPROMP2 "Enjoy" 8 MILKBONE "Real" 7 MOKENSTEF "Mine" 7 FRANKIE KNUCKLES "Fish" 7 DOMINO "Hood" 6 KLEO "Got" 6 PO' BROKE & LONELY "Twisted" 6 JAKI GRAHAM "Absolute" 6 QUO F/BROWNSTONE "Quo"	<b>KVSP/Oklahoma City, OK</b> PD/MD: Darrell Swift TONY THOMPSON "Like" MOKENSTEF "Mine" FREDDIE JACKSON "Thank" PO' BROKE & LONELY "Twisted" H.M.H. "Boo-Tee" NAUGHTY BY NATURE "Flow" OL DIRTY BASTARD "Shimmy" LOST BOYZ "Rich" DOMINO "Hood"	<b>KNJM/St. Louis, MO</b> PD: Dave Wynter 31 TONY THOMPSON "Like" 27 TINA MOORE "Never" 15 MARY J. BLIGE "Joy" TLC "Waterfalls" MOKENSTEF "Mine" KUT KLOSE "Like" DIS 'N' DAT "Freak"	
<b>WFXA/Augusta, GA</b> PD: James Alexander MD: Robert Taylor 13 TLC "Waterfalls" 6 DIS 'N' DAT "Freak" 5 TONY THOMPSON "Like"	<b>WPEG/Charlotte, NC</b> PD: Nate Quick MD: Nate Quick 9 TONY THOMPSON "Like" 8 TINA MOORE "Never" 8 SMOOTH "Mind" 5 FREDDIE JACKSON "Thank" 5 MOKENSTEF "Mine" 5 TRISHA COVINGTON "Slow" 5 PARIS "Like"	<b>WVXZ/Columbus, OH</b> PD/MD: Frank Kelly SOUL FOR REAL "Thing" TONY THOMPSON "Like" MILKBONE "Real" FREDDIE JACKSON "Thank" IMPROMP2 "Enjoy" QUO F/BROWNSTONE "Quo" FRANKIE KNUCKLES "Fish" LOST BOYZ "Rich" PIECES OF A PUZZEL "Thank" METHOD MAN "T" DOMINO "Hood" PO' BROKE & LONELY "Twisted"	<b>WYNN-FM/Florence, SC</b> PD: Fred Brown Jr. MD: Tony Sanders 10 SEAN LEVERT "Body" TONY THOMPSON "Like" DOMINO "Hood" MILKBONE "Real" PO' BROKE & LONELY "Twisted" MOKENSTEF "Mine" FRANKIE KNUCKLES "Fish" FREDDIE JACKSON "Thank" JAKI GRAHAM "Absolute" KLEO "Got" LOST BOYZ "Rich" TINA MOORE "Never"	<b>WKGN/Knoxville, TN</b> PD/MD: Desral Downs 8 TONY THOMPSON "Like" 8 PO' BROKE & LONELY "Twisted" 8 IMPROMP2 "Enjoy" 8 TINA MOORE "Never" 8 FREDDIE JACKSON "Thank" 8 CHRISTOPHER WILLIAMS "Say" 5 DOMINO "Hood" 5 QUO F/BROWNSTONE "Quo" 5 LUCKY DUBE "Trinity" 5 H.M.H. "Boo-Tee" 5 MOKENSTEF "Mine" 5 MILKBONE "Real" 5 FRANKIE KNUCKLES "Fish"	<b>KJMS/Memphis, TN</b> PD: Terry Base MD: Tom St. James JAKI GRAHAM "Absolute" QUO F/BROWNSTONE "Quo" TONY THOMPSON "Like" FREDDIE JACKSON "Thank" DOMINO "Hood" MOKENSTEF "Mine" PO' BROKE & LONELY "Twisted" EARL KLUGH "Doin" PIECES OF A PUZZEL "Thank" FRANKIE KNUCKLES "Fish" SOUL FOR REAL "Thing"	<b>WJHM/Orlando, FL</b> PD: Duff Lindsey MD: Cedric Hollywood 22 TONY THOMPSON "Like" 17 SHAGGY "Boombastic"	<b>KJMM/Tulsa, OK</b> PD: Darrell Swift MD: K.K. Holladay OL DIRTY BASTARD "Shimmy" PO' BROKE & LONELY "Twisted" H.M.H. "Boo-Tee" NAUGHTY BY NATURE "Flow" FREDDIE JACKSON "Thank" MOKENSTEF "Mine" TONY THOMPSON "Like" KRUCKED-M-AGE "Want" DOMINO "Hood"	
<b>WVYV/Baltimore, MD</b> PD: Roy Sampson MD: Mike Johnson 24 MONICA "Personal" 24 JOEDECI "Freak'n" 23 MOKENSTEF "Mine" 20 TONY THOMPSON "Like" 13 PO' BROKE & LONELY "Twisted" 12 TINA MOORE "Never" 6 QUESTIONMARK ASYLUM "Hey" 5 OL DIRTY BASTARD "Shimmy" 5 DOMINO "Hood"	<b>WJTT/Chattanooga, TN</b> PD: Keith Landecker MD: Tony Rankin 13 MONICA JACKSON "Angel" FREDDIE JACKSON "Thank" SOUL FOR REAL "Thing" IMPROMP2 "Enjoy" DOMINO "Hood" TONY THOMPSON "Like" MILKBONE "Real"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"	<b>WJMN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doobie 23 QUO F/BROWNSTONE "Quo" 20 DOMINO "Hood" 17 FRANKIE KNUCKLES "Fish" 12 FREDDIE JACKSON "Thank" 10 MOKENSTEF "Mine" 5 TONY THOMPSON "Like" 5 KLEO "Got" MASTA ACE, INC. "I.N.C." MILKBONE "Real" OL DIRTY BASTARD "Shimmy" IMPROMP2 "Enjoy" LUCKY DUBE "Trinity"	<b>WHRK/Memphis, TN</b> PD: Bobby D. Jay MD: Stan Bell 11 TONY THOMPSON "Like" 5 SAM SNEED & DR. ORE "Better" 5 DOMINO "Hood" 5 FREDDIE JACKSON "Thank" 5 LOST BOYZ "Rich" 5 FRANKIE KNUCKLES "Fish" 5 OL DIRTY BASTARD "Shimmy" MILKBONE "Real" MOKENSTEF "Mine" D'ANGELO "Brown"	<b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Cee" McGhee 6 GERALD LEVERT "Can't"	<b>KTOW-FM/Tulsa, OK</b> PD/MD: Tony Barrow 15 TONY THOMPSON "Like" 7 FREDDIE JACKSON "Thank" 7 LOST BOYZ "Rich" HOWARD HEWETT "Know" IMPROMP2 "Enjoy" MOKENSTEF "Mine" DIS 'N' DAT "Freak" DOMINO "Hood"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"	
<b>KOKL/Baton Rouge, LA</b> PD: Chris Clay MD: Lou Benett 10 TONY THOMPSON "Like" 5 QUESTIONMARK ASYLUM "Hey" 5 SOUL FOR REAL "Thing" 5 EARL KLUGH "Doin" 5 MOKENSTEF "Mine" 5 FREDDIE JACKSON "Thank" 5 IMPROMP2 "Enjoy"	<b>WGCI/Chicago, IL</b> PD: Eloy Smith MD: Eloy Smith 24 H-TOWN "Emotions" 15 DAVID JOSIAS "Mind" 7 IMMATURE "Mind" 7 MONICA "Personal" 6 2PAC "Me" 6 LATANYA "Bomb" 5 TONY THOMPSON "Like" 5 NAUGHTY BY NATURE "Flow" 5 BOBBY BROWN "Partner"	<b>KJMZ/Dallas, TX</b> PD: Thomas Bacote MD: Keith Solis 49 JOEDECI "Freak'n"	<b>WJMN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doobie 23 QUO F/BROWNSTONE "Quo" 20 DOMINO "Hood" 17 FRANKIE KNUCKLES "Fish" 12 FREDDIE JACKSON "Thank" 10 MOKENSTEF "Mine" 5 TONY THOMPSON "Like" 5 KLEO "Got" MASTA ACE, INC. "I.N.C." MILKBONE "Real" OL DIRTY BASTARD "Shimmy" IMPROMP2 "Enjoy" LUCKY DUBE "Trinity"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"	<b>WVZO/Columbus, OH</b> PD: Sam Neilson MD: Mike Anderson VERTICAL HOLD "Today"

## NEW & ACTIVE

**BLU My Ol' Lady (Motown)**  
 Total Plays: 625, Total Stations: 45, Adds: 0

**LENNY WILLIAMS Sara Smile (Bellmark)**  
 Total Plays: 595, Total Stations: 41, Adds: 1

**GERALD LEVERT How Many Times (EastWest/EEG)**  
 Total Plays: 585, Total Stations: 64, Adds: 11

**TINA MOORE Never Gonna Let You Go (Street Life/Scotti Bros.)**  
 Total Plays: 561, Total Stations: 57, Adds: 15

**GAP BAND First Lover (Raging Bull/AEC)**  
 Total Plays: 546, Total Stations: 48, Adds: 7

**BAR-KAYS Slide (Curb)**  
 Total Plays: 536, Total Stations: 36, Adds: 1

**MASTA ACE, INC. The I.N.C. Ride (Capitol)**  
 Total Plays: 511, Total Stations: 50, Adds: 4

**KARYN WHITE I'd Rather Be Alone (WB)**  
 Total Plays: 484, Total Stations: 39, Adds: 7

**DIS 'N' DAT Freak Me Baby (Epic)**  
 Total Plays: 421, Total Stations: 50, Adds: 10

**TRISHA COVINGTON Slow Down (Columbia)**  
 Total Plays: 418, Total Stations: 56, Adds: 11

**CHRISTOPHER WILLIAMS If You Say (Giant/WB)**  
 Total Plays: 399, Total Stations: 48, Adds: 7

**EVERETTE HARP Jerri's Song (Blue Note)**  
 Total Plays: 370, Total Stations: 34, Adds: 2

**TONY THOMPSON I Wanna Love Like ... (Giant/WB)**  
 Total Plays: 352, Total Stations: 54, Adds: 53

**COMING OF AGE Sparkle (HDH)**  
 Total Plays: 300, Total Stations: 26, Adds: 1

**BIG L Put It On (Columbia)**  
 Total Plays: 295, Total Stations: 29, Adds: 0

**G.A.T. Smiling Faces Sometimes (MCA)**  
 Total Plays: 278, Total Stations: 25, Adds: 0

**HIROSHIMA One Fine Day (Qwest/Reprise)**  
 Total Plays: 203, Total Stations: 25, Adds: 1

**PARIS Outta My Life (Priority)**  
 Total Plays: 190, Total Stations: 24, Adds: 2

**QUESTIONMARK ASYLUM Hey Lookaway (RCA)**  
 Total Plays: 185, Total Stations: 31, Adds: 11

**DOMINO Tales From The Hood (MCA)**  
 Total Plays: 136, Total Stations: 38, Adds: 34

**MOKENSTEF He's Mine (Outburst/RAL/Island)**  
 Total Plays: 129, Total Stations: 48, Adds: 45

**PO' BROKE & LONELY Twisted (Big Beat/Atlantic)**  
 Total Plays: 108, Total Stations: 30, Adds: 29

**FREDDIE JACKSON (I Want To) Thank You (Street Life/Scotti Bros.)**  
 Total Plays: 105, Total Stations: 44, Adds: 43

**IMPROMP2 Enjoy Yourself (MoJazz/Motown)**  
 Total Plays: 98, Total Stations: 36, Adds: 33

**QUO F/BROWNSTONE I Quo Funk (MJJ/Epic)**  
 Total Plays: 85, Total Stations: 22, Adds: 19

**FRANKIE KNUCKLES Too Many Fish (Virgin)**  
 Total Plays: 75, Total Stations: 21, Adds: 21

**MILKBONE Keep It Real (Capitol)**  
 Total Plays: 32, Total Stations: 21, Adds: 21

Songs ranked by total plays.

**WQHH/Lansing, MI**  
 PD: Cullen DuBoise  
 MD: Liliia Valentine  
 5 BRAT "Give"  
 5 METHOD MAN "T"  
 5 SEAN LEVERT "Body"  
 5 SUBWAY "Fire"  
 5 TINA MOORE "Never"  
 5 KARYN WHITE "Rather"

**WJMG/Laurel-Hattiesburg, MS**  
 PD/MD: LaDonna Jones  
 8 MONICA JACKSON "Angel"  
 5 MOKENSTEF "Mine"  
 5 FREDDIE JACKSON "Thank"  
 5 FRANKIE KNUCKLES "Fish"  
 5 MILKBONE "Real"  
 5 DOMINO "Hood"  
 5 KRUCKED-M-AGE "Want"  
 5 PO' BROKE & LONELY "Twisted"

**KIPR/Little Rock, AR**  
 PD: Billy St. James  
 MD: Mark Dylan  
 QUO F/BROWNSTONE "Quo"  
 TONY THOMPSON "Like"  
 TRISHA COVINGTON "Slow"  
 FREDDIE JACKSON "Thank"  
 PO' BROKE & LONELY "Twisted"  
 AL JONES "Whatever"  
 LOST BOYZ "Rich"  
 MOKENSTEF "Mine"

**WVNL/Lexington, KY**  
 PD/MD: Don E. Cologne  
 5 SAM SNEED & DR. ORE "Better"  
 IMPROMP2 "Enjoy"  
 GERALD LEVERT "Times"  
 SEAN LEVERT "Body"  
 TONY THOMPSON "Like"

**KJLH/Los Angeles, CA**  
 PD/MD: Frankie Ross  
 13 KEITH MARTIN "Someone"  
 12 GAP BAND "First"  
 MONICA "Personal"  
 FREDDIE JACKSON "Thank"  
 IMPROMP2 "Enjoy"  
 TONY THOMPSON "Like"

**KKBT/Los Angeles, CA**  
 PD: Keith Natally  
 MD: Maurice DeVoe  
 30 JOEDECI "Freak'n"  
 5 H-TOWN "Emotions"  
 5 TONY THOMPSON "Like"

**WQWH/Washington, DC**  
 PD: Barbara Prieto  
 Music Coordinator: Tony Lopez  
 14 HARMONY INNOCENTS "Like"  
 5 TLC "Waterfalls"  
 5 PO' BROKE & LONELY "Twisted"  
 5 DAVID JOSIAS "Phat"  
 SEAN LEVERT "Body"  
 MOKENSTEF "Mine"

**KYEA/West Monroe, LA**  
 PD: Genetman George  
 MD: Genetman George  
 14 GERALD LEVERT "Times"  
 13 TONY THOMPSON "Like"  
 14 DOMINO "Hood"  
 12 FRANKIE KNUCKLES "Fish"  
 12 QUO F/BROWNSTONE "Quo"  
 12 B.U.M.S. "Elevation"  
 10 BAR-KAYS "Slide"  
 9 KRUCKED-M-AGE "Want"  
 9 IMPROMP2 "Enjoy"  
 9 QUESTIONMARK ASYLUM "Hey"  
 9 TINA MOORE "Never"  
 9 HIROSHIMA "Fire"  
 9 PO' BROKE & LONELY "Twisted"

**KDLE/Wichita, KS**  
 PD: Greg Jordan  
 MD: A.J. Jones  
 8 TLC "Waterfalls"  
 6 MOKENSTEF "Mine"  
 6 FREDDIE JACKSON "Thank"  
 6 TONY THOMPSON "Like"  
 6 MONICA JACKSON "Angel"

**WMNX/Wilmington, NC**  
 PD/MD: Rod Cruise  
 5 TLC "Waterfalls"  
 5 H-TOWN "Emotions"  
 5 VARIOUS ARTISTS "Freedom"

91 Total Reporters  
91 Current Reporters  
89 Current Playlists

Did Not Report, Playlist Frozen (2):  
WBLK/Buffalo, NY  
KMJQ/Houston, TX

# UC PLAYLISTS

May 12, 1995 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

**107.5**  
WBL/Chicago  
(212) 447-1000  
Little

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	BLACKSTREET/Joy
14	14	24	32	32	ANITA BAKER/It's Been You
10	10	31	31	31	WHISPERS/Make Sweet Love...
18	18	29	30	30	BROWNSTONE/Grapevine
28	28	31	28	28	STEVIE WONDER/For Your Love
6	6	27	25	25	VANESSA WILLIAMS/The Way That You...
27	27	19	18	18	RAPHAEL SAADIQ/Ask Of You
24	24	18	17	17	BOYZ II MEN/Water Runs Dry
32	32	16	15	15	KIRK FRANKLIN/Why We Sing
6	6	12	14	14	LUTHER VANDROSS/Going In Circles
6	6	12	12	12	JESSE/When U Cry I Cry
6	6	12	10	10	JON B. & BABYFACE/Someone To Love
5	5	8	9	9	U.N./So In Love With You
25	25	10	9	9	BRIAN MCKNIGHT/Crazy Love
20	20	9	8	8	TLC/Red Light Special
11	11	6	6	6	MARY J. BLIGE/I'm Goin' Down
11	11	6	6	6	VARIOUS ARTISTS/Freedom (Theme...)
6	6	5	5	5	ROBERTA FLACK/It Might Be You
5	5	8	5	5	HOWARD HEWETT/Wanna Know You
5	5	8	5	5	TOM SCOTT/Don't Get Any Better
7	7	5	5	5	EVERETTE HARP/Jerr's Song
5	5	6	5	5	KARYN WHITE/Id Rather Be Alone
7	7	5	5	5	TLC/Waterfalls
5	5	6	6	6	GERALD LEVERT/How Many Times

**107.5**  
KJLH/Los Angeles  
(310) 330-5550  
Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	41	14	42	42	RAPHAEL SAADIQ/Ask Of You
21	21	35	41	41	H-TOWN/Emotions
21	21	30	40	40	BRIAN MCKNIGHT/Crazy Love
5	5	37	40	40	KUT KLOSE/I Like
43	43	36	40	40	BROWNSTONE/Grapevine
21	21	25	34	34	JON B. & BABYFACE/Someone To Love
14	14	32	32	32	SOUL FOR REAL/Every Little Thing...
22	22	22	31	31	BLACKSTREET/Joy
15	15	30	30	30	GERALD LEVERT/Answering Service
35	35	27	27	27	MINT CONDITION/So Fine
8	8	17	21	21	BOYZ II MEN/Water Runs Dry
8	8	17	21	21	BLU/My Of Lady
17	17	14	20	20	4 PM/Lay Down Your Love
12	12	8	20	20	GLADYS KNIGHT/Next Time
14	14	14	20	20	IV XAMPLE/Id Rather Be Alone
15	15	14	18	18	HOWARD HEWETT/Wanna Know You
8	8	12	17	17	COMING OF AGE/Sparkle
15	15	17	17	17	FORGE MD'S/The Last To Know
15	15	17	17	17	VANESSA WILLIAMS/The Way That You...
15	15	17	17	17	VARIOUS ARTISTS/Freedom (Theme...)
14	14	10	14	14	BRANDY/Best Friend
14	14	10	14	14	VERTICAL HOLD/Love Today
15	15	15	14	14	GERALD ALSTON/Devote All My Time
15	15	15	14	14	SUBWAY/This Li' Game We...
15	15	15	14	14	FREDDIE JACKSON/Rub Up Against You
15	15	15	14	14	CHRISTOPHER WILLIAMS/Dance 4 Me
5	5	13	13	13	KEITH MARTIN/Never Find Someone...
48	48	15	13	13	TOTAL /NOTORIOUS.../Can't You See
15	15	15	13	13	STEVIE WONDER/For Your Love
15	15	15	12	12	GAP BAND/Firs'l Lover
12	12	9	10	10	JOVAI Like What You're...
15	15	10	10	10	SOUL FOR REAL/Candy Rain
15	15	10	10	10	ANITA BAKER/I Apologize
15	15	10	10	10	MARY J. BLIGE/Be Happy
15	15	10	10	10	BROWNSTONE/If You Love Me
10	10	10	10	10	BRANDY/Baby
10	10	10	10	10	GEORGE DUKE/Love Can Be So Cold
8	8	7	9	9	JOHNNY "GUITAR" /Hook Me Up
8	8	7	9	9	VIBE/Take It To The Front

**THE BEAT**  
KGBT/Los Angeles  
(213) 466-9566  
Naffaly/DeVoe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	47	51	59	60	ADINA HOWARD/Freak Like Me
25	25	27	52	57	TOTAL /NOTORIOUS.../Can't You See
57	57	58	56	58	MONTELL JORDAN/This Is How We...
54	54	54	54	54	RAPHAEL SAADIQ/Ask Of You
52	52	53	54	54	MARY J. BLIGE/My Life
30	30	31	48	50	DR. DRE/Keep Their Heads...
58	58	59	57	47	2PAC/Dear Mama
18	18	19	45	45	SOUL FOR REAL/Candy Rain
32	32	33	33	32	SOUL FOR REAL/Every Little Thing...
26	26	36	32	32	BRAT/Give It 2 You
17	17	28	28	28	JODECI/FreeK'n You
17	17	28	28	28	MONICA/Don't Take It...
45	45	32	26	26	BROWNSTONE/If You Love Me
23	23	24	24	24	JON B. & BABYFACE/Someone To Love
19	19	23	21	24	BROWNSTONE/Grapevine
9	9	13	18	22	ICE CUBE/Friday
6	6	17	20	21	BRANDY/Best Friend
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
52	52	30	30	30	BRANDY/Baby
22	22	23	24	24	PO' BROKE & LONELY/Twisted
35	35	37	23	17	USHER/Think Of You
13	13	14	14	14	MOKE/STEP/He's Mine
7	7	12	13	13	LUTHER VANDROSS/Going In Circles
7	7	12	13	13	METHOD MAN/It Be There For...
15	15	15	12	12	VARIOUS ARTISTS/Freedom (Theme...)
15	15	15	12	12	DOMINO/Tales From The Hood
15	15	15	12	12	B.U.M.S./Elevation (Free...)
16	16	12	10	10	U.N./So In Love With You
16	16	12	10	10	ANITA BAKER/I Apologize
5	5	5	5	5	H-TOWN/Emotions
5	5	5	5	5	TONY THOMPSON/Wanna Love Like...

**107.5**  
WEJM/Chicago  
(708) 895-1400  
Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
51	51	51	51	51	2PAC/Can You Get Away
38	42	46	47	47	TOTAL /NOTORIOUS.../Can't You See
34	35	40	46	46	METHOD MAN/It Be There For...
55	53	46	42	42	VARIOUS ARTISTS/Freedom (Theme...)
44	45	48	40	40	RAPHAEL SAADIQ/Ask Of You
22	32	32	38	38	BROWNSTONE/Grapevine
30	30	33	36	36	SOUL FOR REAL/Every Little Thing...
32	32	32	34	34	DR. DRE/Keep Their Heads...
33	37	38	34	34	CHANGING FACES/Keep It Right There
31	32	33	33	33	DJ QUIK/Sale + Sound
26	26	36	33	33	SUBWAY/Fire
35	31	34	33	33	USHER/Think Of You
27	27	30	31	31	MONICA/Don't Take It...
5	5	21	21	21	MASTA ACE, INC./The I.N.C. Ride
30	30	30	30	30	SMOOTH/Mind Blowin'
16	16	19	19	19	BRANDY/Best Friend
33	33	47	28	28	BRAT/Give It 2 You
18	18	20	27	27	ICE CUBE/Id Ass Gee
38	42	20	27	27	2PAC/Dear Mama
35	33	33	26	26	SAM SNEED & DR. DRE/Up Better...
27	25	32	28	28	MONTECO /IMMATURE/Is It Me?
26	26	20	25	25	IMMATURE/I Don't Mind
5	5	7	13	23	BOYZ II MEN/Water Runs Dry
44	30	33	23	23	SCARFACE /ICE CUBE/People Don't...
15	15	12	17	17	BLACKSTREET/Joy
8	8	24	24	24	JESSE/When U Cry I Cry
8	8	24	24	24	USHER/Think Of You
11	11	10	10	10	COMMON/Resurrection
10	10	10	10	10	WARREN G./So Many Ways
5	5	9	9	9	DIS 'N' DAT/Freak Me Baby
5	5	7	7	7	DOMINO/Tales From The Hood
5	5	5	5	5	BIG P/Put It On
5	5	5	5	5	TLC/Waterfalls
5	5	5	5	5	H-TOWN/Emotions

**WGCI**  
WGCI/Chicago  
(312) 427-4800  
Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	43	48	45	45	ADINA HOWARD/Freak Like Me
42	43	39	42	42	KUT KLOSE/I Like
52	49	52	41	41	RAPHAEL SAADIQ/Ask Of You
32	36	43	40	40	BROWNSTONE/Grapevine
12	12	28	39	39	BRIAN MCKNIGHT/Crazy Love
25	39	37	38	38	MONTELL JORDAN/This Is How We...
36	38	44	38	38	2PAC/Dear Mama
27	27	26	36	36	BRANDY/Best Friend
30	32	29	34	34	BRANDY/Baby
40	38	38	33	33	MARY J. BLIGE/My Life
28	33	36	33	33	USHER/Think Of You
26	25	31	32	32	BOYZ II MEN/Water Runs Dry
30	30	31	31	31	MINT CONDITION/So Fine
35	39	40	40	40	TLC/Red Light Special
13	13	13	30	30	MARY J. BLIGE/You Bring Me Joy
28	25	20	28	28	FABU/Just Roll
29	26	28	28	28	SOUL/Hush
25	26	27	28	28	MONTECO /IMMATURE/Is It Me?
6	6	14	15	15	BARRY WHITE/Come On
29	28	27	27	27	TOTAL /NOTORIOUS.../Can't You See
21	27	27	27	27	CHANTAY SAVAGE/Id Will Survive
17	24	27	27	27	FREDDIE JACKSON/Rub Up Against You
6	9	21	26	26	VARIOUS ARTISTS/Freedom (Theme...)
24	30	26	26	26	JESSE/When U Cry I Cry
6	9	10	25	25	VYBE/Id Rather Be Alone
21	26	33	25	25	SOUL FOR REAL/Every Little Thing...
8	24	23	24	24	JESSE/When U Cry I Cry
8	24	23	24	24	JESSE/When U Cry I Cry
19	20	22	23	23	GLADYS KNIGHT/Next Time
25	20	24	21	21	ANITA BAKER/I Apologize
24	20	21	19	19	STEVIE WONDER/For Your Love
23	22	19	19	19	CHRISTOPHER WILLIAMS/Oh Girl
30	33	18	18	18	BROWNSTONE/If You Love Me
6	6	15	15	15	DAVID JOSIAS/Mind Blowing
22	21	17	15	15	NOTORIOUS B.I.G./Big Poppa
29	17	15	15	15	BRANDY/Wanna Be Down
15	18	14	14	14	DE'SREE/You Gotta Be
5	5	21	13	13	MONTELL JORDAN/Close The Door
5	5	21	13	13	MONTELL JORDAN/Daddy's Home
52	21	13	13	13	SOUL FOR REAL/Candy Rain

**103**  
WVAZ/Chicago  
(312) 360-9000  
Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	35	38	40	40	BROWNSTONE/Grapevine
40	36	37	36	36	INCIGNITO/Deep Waters
25	32	35	36	36	STEVIE WONDER/For Your Love
37	33	34	34	34	ANITA BAKER/I Apologize
11	28	29	29	29	BARRY WHITE/Practice What You...
29	15	23	29	29	BARRY WHITE/Come On
18	18	23	29	29	CHANTAY SAVAGE/Id Will Survive
5	5	10	22	22	BOYZ II MEN/Water Runs Dry
26	24	21	17	17	JESSE/When U Cry I Cry
21	17	20	13	13	BRIAN MCKNIGHT/Crazy Love
19	20	17	13	13	RAPHAEL SAADIQ/Ask Of You
19	20	17	13	13	PAT METHENY/The Girls Next Door
12	11	11	11	11	PHIL PERRY/Id Only You Know
16	16	13	11	11	GLADYS KNIGHT/Next Time
11	11	11	11	11	GERALD LEVERT/Answering Service
5	5	5	10	10	JON B. & BABYFACE/Someone To Love
5	5	10	10	10	MONTELL JORDAN/Close The Door
11	9	8	5	5	ANITA BAKER/It's Been You
16	13	16	5	5	BLACKSTREET/Joy
13	16	5	5	5	VANESSA WILLIAMS/The Way That You...
5	5	5	5	5	EVERETTE HARP/Jerr's Song

**WDAS**  
WDAS/Philadelphia  
(215) 581-2100  
Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	30	36	36	LUTHER VANDROSS/Going In Circles
34	34	30	35	35	STEVIE WONDER/For Your Love
13	13	15	29	29	BROWNSTONE/Grapevine
32	32	26	23	23	ANITA BAKER/I Apologize
28	25	17	22	22	BARRY WHITE/Practice What You...
29	26	24	18	18	BROWNSTONE/If You Love Me
14	14	17	18	18	GERALD LEVERT/Answering Service
11	10	10	16	16	PHIL PERRY/Id Only You Know
11	10	10	15	15	VANESSA WILLIAMS/The Way That You...
30	30	15	15	15	BARRY WHITE/Come On
12	12	10	10	10	GLADYS KNIGHT/Next Time
10	10	10	10	10	RAPHAEL SAADIQ/Ask Of You
5	5	5	10	10	BOYZ II MEN/Water Runs Dry
6	6	9	9	9	JESSE/When U Cry I Cry
6	6	9	9	9	BRIAN MCKNIGHT/Crazy Love
5	5	6	8	8	JON B. & BABYFACE/Someone To Love
6	6	8	8	8	LENNY WILLIAMS/Sara Smile
5	5	7	7	7	KUT KLOSE/I Like
5	5	6	6	6	EVERETTE HARP/Jerr's Song
5	5	6	6	6	VARIOUS ARTISTS/Freedom (Theme...)
5	5	6	6	6	BLACKSTREET/Joy
5	5	6	6	6	HOWARD HEWETT/Wanna Know You

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FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

<b>V-103</b>	<b>MARKET #18</b>
	<b>WXYV/Baltimore</b> (410) 653-2200 Sampson/Johnson
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
24 37 38 50	TOTAL /NOTORIOUS.../Can't You See
37 38 37 50	BROWNSTONE/Grapevine
36 38 37 48	METHOD MAN/It'll Be There For...
18 20 19 43	KUT KLOSE/ Like
17 28 27 42	BRAT/Give It 2 You
20 26 26	USHER/Think Of You
7 13 13 40	ANITA BAKER/It's Been You
12 5 6 39	BRIAN MCKNIGHT/Crazy Love
39 37 38 28	MONTELL JORDAN/This Is How We...
- 26 27 27	RAPPIN' 4-TAY/It'll Be Around
14 27 27 26	SAM SNEED & DR. DRE/ U Better...
36 38 37 26	RAPHAEL SAAIDQ/Ask Of You
24 25 26 26	DIANA KING/Shy Guy
31 38 37 26	BRANDY/Best Friend
16 27 26 26	NAUGHTY BY NATURE/Feel Me Flow
26 26 26 25	VARIOUS ARTISTS/Freedom (Theme...)
36 38 37 25	SOUL FOR REAL/Candy Rain
23 26 28 25	FABU/Just Roll
- 24	MONICA/Don't Take It...
- 24	JODECI/Freak 'n You
- 23	MCKENSTEF/It's Mine
24 22 22 21	IMMATURE/Don't Mind
20 22 21 21	HOWARD HEWETT/ I Wanna Know You
22 22 21 21	JOH B. & BABYFACE/Someone To Love
22 21 23 21	TONY THOMPSON/ I Wanna Love Like...
18 21 21 21	WHISPERS/Make Sweet Love...
- 20	TONY THOMPSON/ I Wanna Love Like...
35 24 26 20	2PAC/Dear Mama
23 22 22 20	JESSE/When U Cry I Cry
40 38 37 17	ADINA HOWARD/Freak Like Me
28 37 37 17	NOTORIOUS B.I.G./Big Poppa
31 24 23 17	BRANDY/Baby
7 7 5 16	DR. DRE/Keep Their Heads...
5 26 27 15	D'ANGELO/Brown Sugar
23 22 22 15	TLC/Creep
14 18 20 14	CRAIG MACK/Flava In Ya Ear
33 38 38 14	BLACKSTREET/Joy
14 16 13 13	NUTTIN' NYCE/Froggy Style
9 12 13 13	SUBWAY/Fire
24 22 21 13	KIRK FRANKLIN/Why We Sing

<b>WAZO HOT 100</b>	<b>MARKET #19</b>
	<b>WAMO/Pittsburgh</b> (412) 471-2181 Atkins/Stone
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
33 40 35 40	BLACKSTREET/Joy
38 41 33 38	JESSE/When U Cry I Cry
25 24 30 36	TLC/Waterfalls
40 41 37 35	MONTELL JORDAN/This Is How We...
33 36 33 35	USHER/Think Of You
34 39 32 35	KUT KLOSE/ Like
31 36 32 34	BROWNSTONE/Grapevine
27 35 31 34	FABU/Just Roll
13 9 22 34	H-TOWN/Emotions
30 31 29 33	GLADYS KNIGHT/Next Time
5 10 25 32	DIANA KING/Shy Guy
9 9 24 31	RAJA-NEE/Walking Away With It
37 40 36 31	RAPHAEL SAAIDQ/Ask Of You
31 33 32 31	VYBE/Take It To The Front
28 30 25 29	BRIAN MCKNIGHT/Crazy Love
10 9 25 27	KANSAS CITY.. /Baby It's On
21 26 22 25	LUTHER VANDROSS/Going In Circles
12 30 27 25	LO-KEY?/Good Ole Fashion Lov
27 26 23 24	MARY J. BLIGE/My Life
23 23 21 23	STEVIE WONDER/For Your Love
12 25 20 21	ANITA BAKER/It's Been You
- 21	INCOGNITO/Deep Waters
7 26 22 21	JOYAI Like What You're...
- 6	15 TOTAL /NOTORIOUS.../Can't You See
5 9 9 15	SOUL FOR REAL/Every Little Thing...
5 11 8 15	BRIAN MCKNIGHT/Crazy Love
5 7 7 13	BOYZ II MEN/Water Runs Dry
9 10 13 13	BRAT/Give It 2 You
10 5 8 11	JOH B. & BABYFACE/Someone To Love
16 12 9 11	DE/I/True Homes
- 11	LORENZO/It's Alright
12 12 15 11	DR. DRE/Keep Their Heads...
5 9 12 11	METHOD MAN/It'll Be There For...
- 10	TONY THOMPSON/ I Wanna Love Like...
13 10 9 10	MINT CONDITION/So Fine
- 9	KARYN WHITE/It'd Rather Be Alone
7 9 9 10	CHANGING FACES/Keep It Right There
6 8 8 10	NUTTIN' NYCE/Froggy Style
10 11 9 10	KEITH MURRAY/Get Lined
9 7 10 10	PARIS/Outta My Life

<b>Magik 107</b>	<b>MARKET #20</b>
	<b>KMJK/Phoenix</b> (602) 265-2442 Art Mobley
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
27 37 36 38	STEVIE WONDER/For Your Love
19 33 33 37	MONTELL JORDAN/This Is How We...
37 27 31 36	BROWNSTONE/Grapevine
38 23 28 36	BARRY WHITE/Come On
22 24 31 35	WHISPERS/Make Sweet Love...
26 31 32 35	BLACKSTREET/Joy
26 21 31 35	GLADYS KNIGHT/Next Time
37 21 26 35	DIANA KING/Shy Guy
15 24 27 34	TOM BROWNE/Ghetto Horns
17 15 23 34	BRANDY/Best Friend
- 8 11 31	BRANDY/Best Friend
17 22 27 27	GEORGE DUKE/Love Can Be So Cold
- 11 26 27	MARY J. BLIGE/My Life
22 22 22 26	LUTHER VANDROSS/Going In Circles
18 33 33 26	CHANTE' MOORE/This Time
23 29 27 26	BRIAN MCKNIGHT/Crazy Love
17 23 24 25	JESSE/When U Cry I Cry
20 22 24 25	BOYZ II MEN/Water Runs Dry
20 24 24 24	MEN AT LARGE/Holiday
17 14 22 24	BONEY JAMES/Creepin'
- 10 18 24	PHIL PERRY/Love Don't Live...
- 10 26 24	VARIOUS ARTISTS/Freedom (Theme...)
- 9 24	VERTICAL HOLD/Love Today
27 37 35 23	RAPHAEL SAAIDQ/Ask Of You
19 14 23 19	ROHM LAWRENCE/Hangin' On A String
- 18 18	FREDDIE JACKSON/Rub Up Against You
- 8 17	GERALD LEVERT/How Many Times
- 14	TLC/Waterfalls
- 8 13	CHRISTOPHER WILLIAMS/It You Say
38 22 26 13	ANITA BAKER/It's Been You
38 30 26 12	CHRISTOPHER WILLIAMS/Dance 4 Me
- 7 12	IMPROMPTU/Enjoy Yourself
19 18 11 11	TOTAL /NOTORIOUS.../Can't You See
26 10 14 11	KUT KLOSE/ Like
- 8 11	MONICA/Don't Take It...
- 19	U.N./So In Love With You
- 18	SEAN LEVERT/Put Your Body...
- 18	PAUL HARDCASTLE/You May Be Gone
17 26 17 18	SONS OF SOUL/Rainy Day
- 10 15 17	COZETTE MORGAN/Killer Blues

<b>93 FM WZAK</b>	<b>MARKET #22</b>
	<b>WZAK/Cleveland</b> (216) 621-9300 Rush/Stephens
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
42 40 44 44	MONTELL JORDAN/This Is How We...
41 39 43 43	2PAC/Dear Mama
41 39 42 43	ADINA HOWARD/Freak Like Me
39 37 42 42	RAPPIN' 4-TAY/It'll Be Around
39 37 41 42	H-TOWN/Emotions
39 36 40 41	DR. DRE/Keep Their Heads...
23 30 40 41	BRAT/Give It 2 You
36 36 39 40	KUT KLOSE/ Like
29 33 39 40	BROWNSTONE/Grapevine
33 34 37 39	BLACKSTREET/Joy
26 32 37 39	FABU/Just Roll
27 33 34 38	BRIAN MCKNIGHT/Crazy Love
20 29 32 38	JOH B. & BABYFACE/Someone To Love
10 15 32 36	NUTTIN' NYCE/Froggy Style
26 32 31 36	IV XAMPLE/It'd Rather Be Alone
24 31 30 34	KEITH MURRAY/Get Lined
18 27 30 34	VANESSA WILLIAMS/The Way That You...
15 24 29 31	R.J.'S/Shackles '95
15 22 29 31	DANA DANE/Rollin' Wit' Oane
23 29 28 29	SCARFACE /ICE CUBE/People Don't...
- 10 28 29	VARIOUS ARTISTS/Freedom (Theme...)
10 10 27 27	KEITH MARTIN/Never Find Someone...
13 18 26 27	JOYAI Like What You're...
- 25 25	GERALD LEVERT/How Many Times
10 15 25 25	KARYN WHITE/It'd Rather Be Alone
15 22 24 24	SUBWAY/Fire
23 30 24 24	HOWARD HEWETT/ I Wanna Know You
10 14 22 22	DOUGLAS GREEN/Don't Cry
- 21 21	MONICA/Don't Take It...
- 21 21	VYBE/Take It To The Front
33 34 20 20	LARRY CORVELL/It'll Be Over You
15 20 20 20	SHIRLEY BROWN/You Ain't Woman...
- 20 20	BRANDY/Baby
41 39 20 20	BARRY WHITE/Come On
16 26 19 19	VERTICAL HOLD/Love Today
- 19 19	SEAN LEVERT/Put Your Body...
- 18 18	TLC/Waterfalls
18 27 17 18	PAUL HARDCASTLE/You May Be Gone
17 26 17 18	SONS OF SOUL/Rainy Day
- 10 15 17	COZETTE MORGAN/Killer Blues

<b>WIZ 100.9</b>	<b>MARKET #25</b>
	<b>WIZF/Cincinnati</b> (513) 351-5900 Davis
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
32 46 47 51	BROWNSTONE/Grapevine
49 49 49 49	MONTELL JORDAN/This Is How We...
- 32 48	KUT KLOSE/ Like
45 50 50 47	RAPHAEL SAAIDQ/Ask Of You
43 38 35 44	IV XAMPLE/It'd Rather Be Alone
- 24 30	BRANDY/Best Friend
48 48 50 39	2PAC/Dear Mama
47 49 49 37	ADINA HOWARD/Freak Like Me
- 5 29 35	TOTAL /NOTORIOUS.../Can't You See
32 33 34 34	SUBWAY/This Lil' Game We...
- 32 34	BRIAN MCKNIGHT/Crazy Love
21 25 26 33	FABU/Just Roll
29 37 30 33	USHER/Think Of You
31 37 30 32	BOYZ II MEN/Water Runs Dry
- 25 28	SOUL FOR REAL/Every Little Thing...
10 7 25 28	TLC/Waterfalls
22 25 27 27	DIANA KING/Shy Guy
33 39 32 26	TLC/Red Light Special
- 11 23	MARY J. BLIGE/My Life
24 24 24 22	STEVIE WONDER/For Your Love
20 25 24 22	INI KAMOOZE/Here Comes...
47 50 48 22	BRANDY/Baby
21 20 15 21	BLACKSTREET/Joy
32 35 22 21	BROWNSTONE/It You Love Me
30 36 23 21	SOUL FOR REAL/Candy Rain
20 24 21 18	TLC/Creep
19 24 20 17	MARY J. BLIGE/Be Happy
15 25 21 16	BLACKSTREET/Before I Let You Go
15 24 18 16	IMMATURE/Constantly
31 36 18 15	MARY J. BLIGE/It'm Goin' Down
12 12 14 15	BRIAN WHITE/Come On
16 22 20 14	NIYY/ Miss You
15 17 14 16	BOYZ II MEN/On Bended Knee
15 27 16 12	KIRK FRANKLIN/Wendy We Sing
5 7 10 11	LUTHER VANDROSS/Going In Circles
- 11	CHANGING FACES/Keep It Right There
23 12 11 11	95 SOUTH/Rodeo
- 5 7 9	BRAT/Give It 2 You
- 9	JESSE/When U Cry I Cry
14 12 10 9	OIS 'N' DAT/Freak Me Baby

<b>V-100 JAMS!</b>	<b>MARKET #26</b>
	<b>WKVW/Milwaukee</b> (414) 321-1007 Fields
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
53 52 50 49	RAPHAEL SAAIDQ/Ask Of You
32 42 45 49	MONTELL JORDAN/This Is How We...
44 52 48 49	KUT KLOSE/ Like
44 35 40 49	BRANDY/Baby
53 41 41 48	ADINA HOWARD/Freak Like Me
51 49 48 47	2PAC/Dear Mama
53 42 44 44	BROWNSTONE/Grapevine
33 35 32 43	USHER/Think Of You
54 52 48 43	TLC/Red Light Special
36 36 35 39	FABU/Just Roll
32 45 38 37	BROWNSTONE/It You Love Me
33 34 32 33	SOUL FOR REAL/Candy Rain
27 38 32 32	BARRY WHITE/Come On
5 30 26 29	VARIOUS ARTISTS/Freedom (Theme...)
33 36 30 28	MINT CONDITION/So Fine
- 20 32 27	SOUL FOR REAL/Every Little Thing...
33 25 25 27	ANITA BAKER/ I Apologize
35 28 30 26	JESSE/When U Cry I Cry
- 25 26	TINA MOORE/Never Gonna Let...
24 21 31 26	BLACKSTREET/Joy
26 33 34 24	BOYZ II MEN/Water Runs Dry
- 5 5	23 BRANDY/Best Friend
14 23 22 22	TOTAL /NOTORIOUS.../Can't You See
33 35 34 21	MONTECO /IMMATURE/Is It Me?
5 5 15 19	SOL/Hush
19 22 21 18	H-TOWN/Emotions
- 20 18	TLC/Waterfalls
20 22 22 17	IV XAMPLE/It'd Rather Be Alone
18 17 17 17	RAPPIN' 4-TAY/It'll Be Around
18 17 16 16	DR. DRE/Keep Their Heads...
5 5 6 15	SUBWAY/Fire
12 18 15 15	BRAT/Give It 2 You
17 14 14 13	KEITH MARTIN/ Never Find Someone...
5 16 14 11	JOH B. & BABYFACE/Someone To Love
- 7 11	STEVIE WONDER/For Your Love
5 9 9 11	FREDDIE JACKSON/Rub Up Against You
5 5 6 10	LENNY WILLIAMS/Sara Smile
10 15 9 10	BRIAN MCKNIGHT/Crazy Love
6 6 10 9	GLADYS KNIGHT/Next Time
14 - 8 8	DIANA KING/Shy Guy

<b>1290 WINGS</b>	<b>MARKET #26</b>
	<b>WMCS/Milwaukee</b> (414) 444-1290 Brown/Darrin O.
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
30 31 36 37	BROWNSTONE/Grapevine
35 37 38 35	STEVIE WONDER/For Your Love
25 28 30 35	RAPHAEL SAAIDQ/Ask Of You
35 35 34 33	WHISPERS/Make Sweet Love...
36 35 31 30	GERALD LEVERT/Answering Service
31 32 30 28	FREDDIE JACKSON/Rub Up Against You
25 27 26 27	BLACKSTREET/Joy
30 32 28 25	TLC/Red Light Special
20 25 25 25	VANESSA WILLIAMS/The Way That You...
15 23 24 25	JESSE/When U Cry I Cry
15 18 24 24	GLADYS KNIGHT/Next Time
33 29 22 21	BRANDY/Baby
23 22 20 19	ANITA BAKER/ I Apologize
26 25 21 18	BROWNSTONE/It You Love Me
- 7 18 17	BOYZ II MEN/Water Runs Dry
- 7 14	16 VARIOUS ARTISTS/Freedom (Theme...)
- 15	BRIAN MCKNIGHT/Crazy Love
30 32 27 14	BARRY WHITE/Come On
5 10 11 13	COMING OF AGE/Sparkle
- 12	TINA MOORE/ Never Gonna Let...
5 10 9 11	FABU/Just Roll
- 7 7	10 JOH B. & BABYFACE/Someone To Love
- 5 7 10	LORENZO/It's Alright
- 5 7 7	VERTICAL HOLD/Love Today
- 5 7 7	TOM SCOTT/Don't Get Any Better
- 5 7 7	EARL KLUUGH/Don't II
9 12 12 7	HOWARD HEWETT/ I Wanna Know You
- 7	KARYN WHITE/It'd Rather Be Alone
- 7	IMPROMPTU/Enjoy Yourself
- 7	BRANDY/Best Friend

<b>WNOV am radio</b>	<b>MARKET #26</b>
	<b>WNOV/Milwaukee</b> (414) 449-9668 Robinson
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
3W 2W 1W TW	
12 20 25 25	BROWNSTONE/Grapevine
17 20 24 25	BRAT/Give It 2 You
16 20 24 24	BLACKSTREET/Joy
20 20 24 24	KUT KLOSE/ Like
14 17 20 24	RAPPIN' 4-TAY/It'll Be Around
12 - 20	BRIAN MCKNIGHT/Crazy Love
16 17 18 20	JESSE/When U Cry I Cry
8 16 17 20	TOTAL /NOTORIOUS.../Can't You See
14 15 17 20	GERALD ALSTON/Devote All My Time
14 15 15 18	MONTECO /IMMATURE/Is It Me?
14 14 15 18	H-TOWN/Emotions
- 12 15 17	SOUL FOR REAL/Every Little Thing...
12 12 14 17	DIANA KING/Shy Guy
12 14 15 15	NAUGHTY BY NATURE/Craziest
10 12 15 15	E-40/1-Luv
8 10 12 14	SUBWAY/Fire
5 10 12 14	KID SENSATION/Seatown Funk
5 10 12 14	METHOD MAN/It'll Be There For...
5 8 10 12	BLU/My O' Lady
5 8 10 12	COMING OF AGE/Sparkle
5 8 10 12	NUTTIN' NYCE/Froggy Style
5 8 10 12	H.A.M.I./Good Thangz
5 8 10 12	G.A.T./Smiling Faces...
5	



CYNDEE MAXWELL

## Label Promo Execs Gather To Discuss State Of The Format

Recently, a group of record company Rock promotion execs were invited to R&R's Los Angeles headquarters to discuss the current state of the format. The spirited and meaningful dialogue covered several topics and concluded with the feeling that much had been accomplished. (Next time we'll solve the problems of the world.)

### The Rock Revolution

The key issue focused on dividing the current Rock panel into two separate groups. Zoo's Ray Gmeiner said splitting the panel is important because, "This is a vehicle that will go a long way toward helping the chairmen and presidents of labels finally understand the differences within our format. Since they don't spend as much time with it as we do, they don't understand it and are frustrated by it."

There were different suggestions on how to separate the stations, but the consensus was to divide them primarily by their current percentage, putting like-minded stations together. Thus, those that are current-intensive would be grouped on one

needs to be determined defining recurrences. Then, tabulate a station's current percentages with and with-



Gmeiner

Ross

Linehan

Edwards

Butler

Naumann

Christensen

out recurrences and compare the differences. Those recurrent plays still amount to a lot of exposure and help sell records."

WORK Group's Pam Edwards added, "At some stations, a recurrent record gets more plays than a current. Plus, the audience doesn't know from one day to the next whether a record is designated as a current or a recurrent." Conferenced in from Chicago, Silvertone's John Butler said, "The audience just knows they want to hear good records. They don't care about classifications."

Virgin's Jeff Naumann pointed out, "Certain songs have incredible staying power, never seem to burn, and sound as fresh now as when they were released — time doesn't seem to be a factor."

### No Demo Divisions

Label execs unanimously agreed they didn't want the Rock panel to

be divided solely on which primary demographic they targeted. Geffen's Warren Christensen noted, "There are many stations that won't want to be grouped under 18-34 or 25-44 banners, like WXTB/Tampa. They do very well 18-34, and — although it wouldn't be wrong to want to put them in the 18-34 group — the fact is they do quite well 25-34, giving them good 25-54 numbers."

Capitol's Tasha Mack concurred. "Dividing Rock stations by age groups is wrong. You know that any station, including XTB, will sell as much as they can on every demo where they do well. So why make their sales job any harder than it already is by limiting them in the press?" It's also conceivable that market competitors would attempt to use a station's demographic listing in a trade paper against them in both local and national sales.

Another idea the label execs didn't think would work was the

do with WFNX/Boston, but that doesn't mean they should be on the same panel." After it was pointed out that Alternative stations don't want to be on the same panel as Rock stations, one exec (among others) who wished to remain unidentified asked, "Has anybody heard the Edge stations in Phoenix, Omaha,

or Albuquerque? Most of the Fred Jacobs-consulted stations across the country basically play two currents an hour and a bunch of oldies. They're programmed much like Jacob's AOR stations, except with different music."

### 'Alternative Clunkers'

Another exec added, "It's a little pompous for Alternative people to stand on a soapbox and say, 'We're breaking new bands,' when the rotations on some of those stations are slower than on some Rock stations."

Naumann pointed out, "Alternative is going through the same thing as Rock, but it just hasn't been addressed yet. There are 'Alternative Clunkers' out there that are conservative and rely heavily

ly on oldies — but they're clumped in with the cutting-edge stations like WFNX or KREV/Minneapolis. When you think about it, Alternative probably needs two charts now also." Linehan said, "The integrity of the Alternative chart is important to the core Alternative panel. If the defini-

tion of an Alternative station gets too lax — and you dilute the Alternative chart with stations that are only partially Alternative — you risk having a rebellion from the more pure Alternative stations." Everyone agreed it would be better not to water down the Alternative format any further, and the topic closed with an exec quipping, "Let Fred Jacobs do to Alternative what he did to AOR."

While everyone agreed charts don't mean as much as they used to — pointing to the overinflated importance of charts in earlier years — some execs say it's still an issue that comes up in areas outside of radio. One exec cited a successful artist whose music has evolved to another format and who doesn't care how many millions of his records are sold, but still wants a number one AOR record.

Another exec noted that, frequently, bands and their managers complain to the promotion depart-

**There are many stations that won't want to be grouped under 18-34 or 25-44 banners.**  
- Warren Christensen

ments if their records aren't at the top of the charts. So while the relative importance of charts is now more realistically aligned for radio, labels still deal with other sources that make it important to make the right decisions for the format.

### What's In A Name?

Everybody knows industry names for formats don't always coincide with what stations call themselves on-air or how listeners refer to stations. However, we in Rock do have an advantage here. As label execs bantered over several possible names for the two proposed charts, many agreed that the industry terms "COR" and "ROAR" had taken on "metal, hair band, or exclusively  
Continued on Page 38

**The audience doesn't know from one day to the next whether a record is designated as a current or a recurrent.**  
- Pam Edwards

panel, and those that are more conservative would be in another. Island's Dave Ross said that looking at a station's library material is another key factor. He suggested we "group the stations that play music from the '60s, '70s, '80s, and '90s together, then group those that play music only from the '80s and '90s together."

Recurrents were another item of discussion. Should a station's recurrents be tabulated into its overall current percentage? What is a recurrent, anyway? Reprise's Michael Linehan suggested, "First, a policy

**Group the stations that play music from the '60s, '70s, '80s, and '90s together, then group those that play music only from the '80s and '90s together.**  
- Dave Ross

## Dear PD & MD ...

Station input is tremendously important to me and to R&R. Please note that we have not finalized any decisions and will not do so until we hear from you.

Station surveys were sent out earlier this week. I encourage you to fill them out and return them to me immediately. Your comments and suggestions are a vital part of our research, so please get them to me no later than May 19. My fax number is (310) 203-9763. I look forward to your insights.

concept of combining stations from the Alternative panel with the most active Rock stations. A&M's Mike Rittberg said, "While the two formats do share approximately 75% of the same music, the format-exclusive artists — such as Van Halen in Rock and Juliana Hatfield in Alternative — would never make it to the top of a combined chart."

Mercury's Drew Murray, conferenced in from New York, added, "A combination chart like that would put even more diverse stations on the same panel. KLOS/Los Angeles might have more in common with [crosstown] KROQ than they

**Why don't we change the Rock chart to Alternative, and the Alternative chart to Really Alternative?**  
- Karen Lee

# Label Promo Execs Gather To Discuss State Of The Format

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hard rock" connotations and didn't really fit today's Rock stations.

"Mainstream Rock," "Active Rock," "Current-Based," and "Current-Intensive Rock" were all suggestions the execs offered, but as Rittberg pointed out, "I'm not going to change my business cards to 'Director/Current Intensive Rock,' so let's keep it simple." WB's Dave Lombardi observed, "Over-niche-naming the format is futile, because

**"I'm not going to change my business cards to 'Director/Current Intensive Rock.'"**  
- Mike Rittberg

inevitably all the names become outdated or irrelevant. The bottom line is, at the end of the day, it's all rock music." Linehan suggested we name "the chart that's made up of the '80s and '90s stations 'Rock,' then bring back and redefine 'AOR' for the other stations."

Murray chimed in, "'AOR' has made its way into the vernacular of the population. When you ask consumers on the street which station they listen to, they'll answer, 'The AOR station.' Thanks to the press, the term has been described and defined to the public — and now they're using it." Nods of approval around the table nearly closed the topic, but not before IRS's Karen Lee joked, "Why don't we change the Rock chart to Alternative, and the Alternative chart to Really Alternative?"

That brought up the matter of the war between Rock and Alternative stations over concert "presents." In-

terscope's Rob Tarantino said, "All of the labels are discussing dropping all free radio shows with just a few exceptions. We instituted that policy at Interscope last week." Relativity's Amy Birch said, "In my book, usually the best thing for all concerned is still the good old neutral show, where any station that's interested can fight it out on the street with their competition. After all, isn't that what radio promotions are all about? It seems the game has changed from stations loving the music and the band to which station is more connected or heavy enough to get the 'presents.'" Clearly, the record companies are concerned about not doing anything that can hurt an artist in any market.

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- Rob Tarantino

way, doesn't mean they really are." All execs agreed that KLOS and KISW/Seattle don't fit the Alternative panel, but what about WBCN/Boston?



Mack Rittberg Murray Lombardi Lee Oreman Clark

## Defining Rock & Alternative Stations

Amid a high level of musical sharing between Rock and Alternative stations, I asked the record company promotion directors for their opinions on how they thought we should define the difference between stations in both formats. What makes one station fall into Rock and another into Alternative?

Christensen said, "From what I've heard, the alternative promotion directors aren't exactly thrilled with some of these Rock stations calling themselves Alternative. Just because some trade paper labels them that

WBCN's current playlist ignores such Rock staples as Van Halen, includes mostly Alternative artists such as PJ Harvey, and embraces nearly all of the artists central to both formats. Its library is heritage AOR music and some Alternative library cuts, too. Where do they fit?

Murray said, "Their currents are Alternative and played often, and they have more in common with the Alternative panel than with WAXQ/New York, KLOS, or KISW." Geffen's Alan Oreman concurred, "If their currents are all from the Alternative end, then they're Alternative." However, Lee disagreed, stating, "In listening to them, they don't sound like an AL-

ternative station. There's a big difference between them and [cross-town Alternative] WFNX, in spite of the currents."

This exec commented, "If they sound like an AOR or Rock station texturally, then that's where they should be." Another anonymous exec added, "The library should play a large factor in deciding what determines Alternative radio." So, while some people think 'BCN is a Rock station and others think it's an Alternative station, Murray joked, "If you tune into WBCN and hear an old Allman Brothers song, maybe you should think of them as an Alternative station with bad oldies." No resolution here for the moment; I'm very interested in radio's opinion on the matter (see "Dear PD & MD ...").

## 'Starter Markets'

Another topic that arose was the noticeable shift between market sizes relating to stations playing new music. With the advent of '70s Oldies stations helping to burn out much of the classic AOR library, many more major-market stations are now aggressive in playing a lot of new music. At the same time, many more smaller-market stations have become conservative, partially due to duopoly and increased

competition. It used to be the smaller markets helped get records started by playing the new music and building a story that would help encourage the major-market stations to add the project.

Labels gave the small markets promotions to help support those projects, and for a time that was fine. But with the combination of more aggressive major markets and more conservative small markets, some execs have re-evaluated the importance of the small "starter markets."

This is key in light of music-tracking programs that monitor sales in the large retail chains. Some very interesting statistics have emerged, as Murray pointed out: "It's a well-known fact that 80% of record sales are in the Top 100 markets." R&R's Director/Charts & Formats Kevin McCabe added, "It's even more fascinating that of that 80% figure — 90% of those sales are in the Top 50 markets!"

Butler remarked, "We're also

seeing that the majority of sales come from stations that are musically aggressive." And all agreed there are some musically adventurous stations in small markets that do affect sales and produce a visible and positive impact on the records they play.

## 21st Century Rockers

These are exciting times to be involved in rock 'n' roll. As we move closer to the year 2000, our

**"Over-niche-naming the format is futile, because inevitably all the names become outdated or irrelevant."**  
- Dave Lombardi

world keeps changing in many areas besides radio. When we just get a handle on duopolies, megalopolies will come next (that is, if Mel has his way!) As fragmentation peaks, convergence becomes the order of the day. One minute a format is born, the next it's all grown up. And just when some people thought Rock was dead, it was born again.

## Rock 'n' Roll Call

Here is a list of the record company Rock promotion executives who attended the R&R Rock Promotion Summit.

- Amy Birch, Relativity
- John Butler, Silvertone
- Warren Christensen, Geffen
- Bob Clark, Atlantic
- Dave Downey, Capitol
- Pam Edwards, WORK Group
- Ray Gmelner, Zoo
- Karen Lee, IRS
- Michael Linehan, Reprise
- Dave Lombardi, Warner Bros.
- Tasha Mack, Capitol
- Drew Murray, Mercury
- Jeff Naumann, Virgin
- Alan Oreman, Geffen
- Art Phillips, ex-Hollywood
- Mike Rittberg, A&M
- Dave Ross, Island
- Rob Tarantino, Interscope



5-8-95  
John Gorman  
Cleveland, OH

## For The Record

Thanks to XTRA-AM & FM/San Diego Exec. VP/GM Mike Glickenhans for bringing to my attention the error in the San Diego AccuRatings (R&R 5/5). The correct 12+ numbers are:

XTRA-FM (Alt)	5.1 (3)
KIOZ (Rock)	3.5 (8)
KGB (CR)	3.5 (9)
XHRM (Alt)	3.2 (11)
KKOS (Pro)	0.4 (39)

Note: The number in parentheses following the share is the station's market rank.



# ROCK TRACKS TOP 60

MAY 12, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LIVE Lightning Crashes ( <i>Radioactive</i> )	3669	3979	4235	4203	155/0
9	6	4	<b>2</b>	COLLECTIVE SOUL December ( <i>Atlantic</i> )	3327	3010	2547	2199	166/4
6	5	3	<b>3</b>	MAD SEASON River Of Deceit ( <i>Columbia</i> )	3185	3071	2749	2392	168/1
3	3	2	4	STONE TEMPLE PILOTS Dancing Days ( <i>Atlantic</i> )	3033	3076	2948	2724	148/1
8	7	7	<b>5</b>	TOM PETTY It's Good To Be King ( <i>WB</i> )	2814	2656	2459	2208	141/4
16	10	8	<b>6</b>	BETTER THAN EZRA Good ( <i>Swell/Elektra/EEG</i> )	2620	2325	1990	1624	158/7
4	4	5	7	DAVE MATTHEWS BAND What Would You Say ( <i>RCA</i> )	2553	2773	2795	2673	132/0
2	2	6	8	VAN HALEN Can't Stop Lovin' You ( <i>WB</i> )	2352	2752	3350	3651	118/1
17	13	9	<b>9</b>	OUR LADY PEACE Starseed ( <i>Relativity</i> )	2149	2030	1802	1610	143/3
35	21	13	<b>10</b>	BLACK CROWES Wisner Time ( <i>American/Reprise</i> )	1937	1683	1238	808	125/6
22	19	16	<b>11</b>	MATTHEW SWEET Sick Of Myself ( <i>Zoo</i> )	1715	1543	1386	1286	123/5
15	14	11	12	PEARL JAM Not For You ( <i>Epic</i> )	1664	1746	1720	1644	114/2
7	8	10	13	BUSH Everything Zen ( <i>Trauma/Interscope</i> )	1549	1790	2093	2304	94/0
19	18	14	14	SOUNDGARDEN The Day I Tried To Live ( <i>A&amp;M</i> )	1544	1605	1492	1401	98/2
31	23	18	<b>15</b>	WHITE ZOMBIE More Human Than Human ( <i>Geffen</i> )	1521	1396	1199	993	124/6
28	20	19	<b>16</b>	HOOTIE & THE BLOWFISH Hey Hey What Can... ( <i>Atlantic</i> )	1410	1334	1287	1186	103/2
<b>BREAKER</b>			<b>17</b>	CHARLIE SEXTON Everyone Will Crawl ( <i>MCA</i> )	1396	1173	973	791	117/7
30	26	21	<b>18</b>	GOO GOO DOLLS Only One ( <i>Metal Blade/WB</i> )	1369	1280	1159	1069	118/4
5	9	15	19	STONE ROSES Love Spreads ( <i>Geffen</i> )	1304	1592	2019	2494	83/0
—	41	34	<b>20</b>	BUSH Little Things ( <i>Trauma/Interscope</i> )	1195	888	626	368	90/13
11	11	12	21	ROLLING STONES I Go Wild ( <i>Virgin</i> )	1192	1696	1906	2033	70/0
13	16	17	22	OASIS Live Forever ( <i>Epic</i> )	1149	1406	1618	1960	71/1
33	30	25	23	SKID ROW Into Another ( <i>Atlantic</i> )	1130	1143	1047	934	93/3
45	33	29	<b>24</b>	QUEENSRYCHE Disconnected ( <i>EMI</i> )	1111	1010	889	575	103/2
23	25	26	25	PEARL JAM Better Man ( <i>Epic</i> )	1060	1117	1169	1286	87/3
12	15	22	26	COLLECTIVE SOUL Gel ( <i>Atlantic</i> )	1033	1184	1623	2023	84/1
21	22	24	27	HOOTIE & THE BLOWFISH Let Her Cry ( <i>Atlantic</i> )	1008	1146	1215	1332	66/0
49	42	36	<b>28</b>	SIMPLE MINDS And The Band Played On ( <i>Virgin</i> )	989	860	624	456	75/5
18	24	27	29	GREEN DAY When I Come Around ( <i>Reprise</i> )	988	1030	1171	1452	78/0
—	—	43	<b>30</b>	NIRVANA Lake Of Fire ( <i>DGC/Geffen</i> )	981	555	155	90	84/11
40	36	32	<b>31</b>	MONSTER MAGNET Negasonic Teenage Warhead ( <i>A&amp;M</i> )	973	917	811	670	86/5
—	—	45	<b>32</b>	R.E.M. Strange Currencies ( <i>WB</i> )	936	552	316	181	82/20
10	12	20	33	STONE TEMPLE PILOTS Pretty Penny ( <i>Atlantic</i> )	902	1303	1858	2069	70/0
—	—	49	<b>34</b>	VAN HALEN Amsterdam ( <i>WB</i> )	896	516	218	154	105/31
39	37	35	35	CHRIS DUARTE GROUP My Way Down ( <i>Silvertone</i> )	860	869	791	751	70/2
24	31	30	36	SPONGE Plowed ( <i>WORK</i> )	849	944	999	1261	50/0
29	29	31	37	BLUES TRAVELER Run-Around ( <i>A&amp;M</i> )	833	927	1052	1073	60/3
—	55	42	<b>38</b>	TED NUGENT Hot Or Cold ( <i>Atlantic</i> )	807	624	419	101	72/6
51	46	41	<b>39</b>	FILTER Hey Man, Nice Shot ( <i>Reprise</i> )	759	688	562	450	75/3
20	27	33	40	TOM PETTY You Wreck Me ( <i>WB</i> )	734	905	1128	1354	61/0
26	28	37	41	CORROSION OF CONFORMITY Clean My... ( <i>Columbia</i> )	676	807	1054	1213	42/0
—	54	44	<b>42</b>	POPA CHUBBY Sweet Goddess Of Love... ( <i>Okeh/550 Music</i> )	664	555	421	267	67/4
41	40	43	43	STILTSKIN Inside ( <i>EastWest/EEG</i> )	659	696	684	643	57/1
36	38	39	44	PEARL JAM Corduroy ( <i>Epic</i> )	637	707	789	800	41/0
32	35	38	45	OFFSPRING Gotta Get Away ( <i>Epitaph</i> )	632	745	826	971	39/1
55	51	47	<b>46</b>	JEFF BUCKLEY Last Goodbye ( <i>Columbia</i> )	565	546	462	403	53/3
54	52	52	<b>47</b>	ELASTICA Connection ( <i>DGC/Geffen</i> )	556	493	437	410	59/6
—	—	60	<b>48</b>	GREEN DAY She ( <i>Reprise</i> )	553	378	183	115	42/9
14	17	28	49	R.E.M. Star 69 ( <i>WB</i> )	551	1018	1573	1886	42/0
<b>DEBUT</b>			<b>50</b>	DOKKEN Too High ( <i>Columbia</i> )	541	133	22	—	65/20
<b>DEBUT</b>			<b>51</b>	SOUL ASYLUM Misery ( <i>Columbia</i> )	539	—	—	—	110/110
<b>DEBUT</b>			<b>52</b>	SPONGE Molly ( <i>WORK</i> )	528	304	98	35	60/13
47	50	53	<b>53</b>	STONE TEMPLE PILOTS Interstate Love Song ( <i>Atlantic</i> )	519	470	462	528	51/0
<b>DEBUT</b>			<b>54</b>	MAGNIFICENT BASTARDS Mockingbird Girl ( <i>Elektra/EEG</i> )	514	351	250	221	39/6
—	50	57	<b>55</b>	QUICKSAND Thorn In My Side ( <i>Island</i> )	471	408	345	262	46/1
42	45	51	56	ALICE IN CHAINS Got Me Wrong ( <i>WORK/Columbia</i> )	457	496	587	639	33/0
—	56	56	<b>57</b>	FIGHT Blowout In The Radio Room ( <i>Epic</i> )	453	439	395	278	48/3
50	49	55	58	SOUNDGARDEN Fell On Black Days ( <i>A&amp;M</i> )	421	442	465	454	36/0
<b>DEBUT</b>			<b>59</b>	WANDERLUST I Walked ( <i>RCA</i> )	406	237	154	19	48/12
43	44	54	60	VAN HALEN Don't Tell Me (What Love...) ( <i>WB</i> )	393	470	610	587	41/0

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
174 Rock reporters. 172 current playlists. © 1995, R&R Inc.

## BREAKERS®

CHARLIE SEXTON  
Everyone Will Crawl (MCA)

TOTAL PLAYS/INCREASE: 1396/223  
TOTAL STATIONS/ADDS: 117/7

CHART  
17

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUL ASYLUM Misery ( <i>Columbia</i> )	110
CATHERINE WHEEL Waydown ( <i>Fontana/Mercury</i> )	35
BAD COMPANY Down And Dirty ( <i>EastWest/EEG</i> )	32
VAN HALEN Amsterdam ( <i>WB</i> )	31
DOKKEN Too High ( <i>Columbia</i> )	20
LIVE All Over You ( <i>Radioactive</i> )	20
R.E.M. Strange Currencies ( <i>WB</i> )	20
MOIST Silver ( <i>Chrysalis/EMI</i> )	14
BUSH Little Things ( <i>Trauma/Interscope</i> )	13
SPONGE Molly ( <i>WORK</i> )	13

## MOST INCREASED PLAYS


ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL ASYLUM Misery ( <i>Columbia</i> )	+539
NIRVANA Lake Of Fire ( <i>DGC/Geffen</i> )	+426
DOKKEN Too High ( <i>Columbia</i> )	+408
R.E.M. Strange Currencies ( <i>WB</i> )	+384
VAN HALEN Amsterdam ( <i>WB</i> )	+380
COLLECTIVE SOUL December ( <i>Atlantic</i> )	+317
BUSH Little Things ( <i>Trauma/Interscope</i> )	+307
BETTER THAN EZRA Good ( <i>Swell/Elektra/EEG</i> )	+295
BLACK CROWES Wisner Time ( <i>American/Reprise</i> )	+254
SPONGE Molly ( <i>WORK</i> )	+224

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
HOOTIE & THE BLOWFISH Hold My Hand ( <i>Atlantic</i> )	1886
QUEENSRYCHE Bridge ( <i>EMI</i> )	110
OFFSPRING Self Esteem ( <i>Epitaph</i> )	60
LIVE I Alone ( <i>Radioactive</i> )	51
CANDLEBOX Far Behind ( <i>Maverick/Sire/WB</i> )	39
BRUCE SPRINGSTEEN Murder Incorporated ( <i>Columbia</i> )	46
TOM PETTY You Don't Know... ( <i>WB</i> )	33
STONE TEMPLE PILOTS Unglued ( <i>Atlantic</i> )	48
R.E.M. Bang And Blame ( <i>WB</i> )	36
NIRVANA The Man Who Sold... ( <i>DGC/Geffen</i> )	48

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Dokken

## TOO HIGH TO FLY

**DON DOKKEN**  
**GEORGE LYNCH**  
**JEFF PILSON**  
**MICK BROWN**

ALREADY ON OVER 75 STATIONS  
NEW THIS WEEK AT  
KEGL KISS KRXQ WHJY WZAT KMJX AND  
KBER KMOD WSTZ WNCN KCAL WAPL MORE

**CHART 50** Produced by Don Dokken  
Management: Rick Sales Mgmt. **COLUMBIA**

MAY 12, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
3	3	1	1	<b>VARIOUS ARTISTS</b> <i>Encomium - A Tribute To Led...</i> (Atlantic)	4559	-37	"Dancing" (3033) "Hey" (1410) "Misty" (52)
2	1	2	2	<b>LIVE</b> <i>Throwing Copper</i> (Radioactive)	4364	-214	"Lightning" (3669) "Alone" (274) "All" (229)
1	2	3	3	<b>VAN HALEN</b> <i>Balance</i> (WB)	4147	-137	"Can't" (2352) "Amsterdam" (896) "Tell" (393)
4	4	4	4	<b>TOM PETTY</b> <i>Wildflowers</i> (WB)	3892	-5	"King" (2814) "Wreck" (734) "Know" (218)
12	8	6	5	<b>COLLECTIVE SOUL</b> <i>Collective Soul</i> (Atlantic)	3527	+310	"December" (3327) "Simple" (84) "River" (59)
5	5	5	6	<b>PEARL JAM</b> <i>Vitalogy</i> (Epic)	3472	-179	"Not" (1664) "Better" (1060) "Corduroy" (637)
10	6	7	7	<b>MAD SEASON</b> <i>Above</i> (Columbia)	3256	+113	"River" (3185) "Lifeless" (60) "Wake" (6)
8	10	9	8	<b>BUSH</b> <i>Sixteen Stone</i> (Trauma/Interscope)	2766	+66	"Zen" (1549) "Little" (1195) "Machine" (22)
19	14	11	9	<b>BETTER THAN EZRA</b> <i>Deluxe</i> (Swell/Elektra/EEG)	2667	+305	"Good" (2620) "Blood" (47)
7	7	8	10	<b>DAVE MATTHEWS BAND</b> <i>Under The Table And Dreaming</i> (RCA)	2599	-215	"What" (2553) "Jimi" (18) "Ants" (17)
13	11	10	11	<b>SOUNDGARDEN</b> <i>Superunknown</i> (A&M)	2368	-40	"Day" (1544) "Fell" (421) "Black" (163)
20	16	13	12	<b>OUR LADY PEACE</b> <i>Naveed</i> (Relativity)	2149	+119	"Starseed" (2149)
-	-	15	13	<b>BLACK CROWES</b> <i>America</i> (American/Reprise)	2092	+215	"Wiser" (1937) "High" (97) "Conspiracy" (29)
18	19	17	14	<b>GREEN DAY</b> <i>Dookie</i> (Reprise)	1849	+143	"When" (988) "She" (553) "Basket" (150)
11	12	14	15	<b>R.E.M.</b> <i>Monster</i> (WB)	1846	-96	"Strange" (936) "Star" (551) "Bang" (205)
6	9	12	16	<b>STONE TEMPLE PILOTS</b> <i>Purple</i> (Atlantic)	1801	-357	"Pretty" (902) "Interstate" (519) "Unglued" (205)
-	-	20	17	<b>MATTHEW SWEET</b> <i>100% Fun</i> (Zoo)	1715	+172	"Sick" (1715)
<b>DEBUT</b>			18	<b>WHITE ZOMBIE</b> <i>Astro Creep:2000</i> (Geffen)	1552	+123	"Human" (1521) "Heaven" (31)
17	17	18	19	<b>HOOTIE &amp; THE BLOWFISH</b> <i>Cracked Rear View</i> (Atlantic)	1515	-166	"Cry" (1008) "Hold" (322) "Only" (112)
<b>DEBUT</b>			20	<b>QUEENSRYCHE</b> <i>Promised Land</i> (EMI)	1476	+68	"Disconnected" (1111) "Bridge" (306) "Damaged" (53)

This chart reflects airplay from May 1-7. Albums ranked by total plays.  
174 Rock reporters. 172 current playlists. © 1995, R&R Inc.

## ROCK TRACKS

### NEW & ACTIVE

**LITTLE FEAT** *Shakeytown* (Zoo)  
Total Plays: 375, Total Stations: 40, Adds: 9

**TOADIES** *Possum Kingdom* (Interscope/Atlantic)  
Total Plays: 369, Total Stations: 25, Adds: 3

**BILLY PILGRIM** *Sweet Louisiana* (Atlantic)  
Total Plays: 344, Total Stations: 42, Adds: 11

**P.O.L.** *Stupid* (Giant)  
Total Plays: 332, Total Stations: 32, Adds: 2

**OFFSPRING** *Kick Him When He's Down* (Epitaph)  
Total Plays: 280, Total Stations: 16, Adds: 1

**DANZIG** *I Don't Mind The Pain* (American/Reprise)  
Total Plays: 271, Total Stations: 28, Adds: 1

**FREDDY JONES BAND** *Texas Skies* (Capricorn)  
Total Plays: 266, Total Stations: 23, Adds: 0

**NINE INCH NAILS** *Hurt* (Nothing/TVT/Interscope)  
Total Plays: 262, Total Stations: 24, Adds: 4

**STEVE VAI** *Juice* (Relativity)  
Total Plays: 254, Total Stations: 26, Adds: 3

**LIVE** *All Over You* (Radioactive)  
Total Plays: 229, Total Stations: 35, Adds: 20

**PETE DROGE** *Northern Bound Train* (American/Reprise)  
Total Plays: 226, Total Stations: 22, Adds: 1

**TODD SNIDER** *This Land Is Our Land* (MCA)  
Total Plays: 212, Total Stations: 21, Adds: 0

**TRAGICALLY HIP** *So Hard Done By* (Atlantic)  
Total Plays: 194, Total Stations: 19, Adds: 4

**CAKE** *Rock 'N' Roll Lifestyle* (Capricorn)  
Total Plays: 186, Total Stations: 16, Adds: 4

**SLASH'S SNAKEPIT** *Good To Be Alive* (Geffen)  
Total Plays: 170, Total Stations: 24, Adds: 5

**DWELLERS** *Rocket Ride* (EMI)  
Total Plays: 155, Total Stations: 14, Adds: 0

**HOLY COWS** *Get Along* (Big Pop)  
Total Plays: 126, Total Stations: 11, Adds: 1

**ELTON JOHN** *Pain* (Rocket/Island)  
Total Plays: 115, Total Stations: 13, Adds: 2

**HOOTIE & THE BLOWFISH** *Only Wanna Be With You* (Atlantic)  
Total Plays: 112, Total Stations: 11, Adds: 3

**SLAUGHTER** *Searchin'* (CMC)  
Total Plays: 106, Total Stations: 13, Adds: 1

**VAN HALEN** *Aftershock* (WB)  
Total Plays: 101, Total Stations: 10, Adds: 0

**RADIOHEAD** *Fake Plastic Trees* (Capitol)  
Total Plays: 100, Total Stations: 16, Adds: 9

**KORN** *Blind* (Epic)  
Total Plays: 89, Total Stations: 14, Adds: 3

**MOIST** *Silver* (Chrysalis/EMI)  
Total Plays: 71, Total Stations: 23, Adds: 14

**SUGAR RAY** *Mean Machine* (Atlantic)  
Total Plays: 64, Total Stations: 14, Adds: 9

**OASIS** *Rock 'N' Roll Star* (Epic)  
Total Plays: 61, Total Stations: 12, Adds: 9

**BAD COMPANY** *Down And Dirty* (EastWest/EEG)  
Total Plays: 45, Total Stations: 32, Adds: 32

**CATHERINE WHEEL** *Waydown* (Fontana/Mercury)  
Total Plays: 21, Total Stations: 35, Adds: 35

Songs ranked by  
total plays.

**MATTHEW SWEET**

*sick of myself*

BMG 70 ENTERTAINMENT

Late Night With David Letterman May 24

ADDS THIS WEEK INCLUDE  
WZTA, WDIZ, WRXR, WKLL, WBLM

CHART 16 - 11

1504-1715 PLAYS...UP BY 211 PLAYS!



Active Rotation





# ROCK REPORTERS

Stations and their adds listed alphabetically by market

<b>KEYJ/Abilene, TX</b> OM: Randy Jones PC: Paula Hanson 1 BILLY PILGRIM "Sweet" 2 SUGAR RAY "Mean" 3 CATHERINE WHEEL "Waydown" 4 LITTLE FEAT "Shakedown" 5 GREEN DAY "She" 6 MOST "Silver" 7 SPONGE "Moby" 8	<b>WAAF/Boston, MA</b> PC: Dave Douglas JM: John Osterlind 1 JIM CARROLL BAND "People" 2 SOUL ASYLUM "Misery" 3 CATHERINE WHEEL "Waydown" 4 KORN "Blind"	<b>KNCH/Corpus Christi, TX</b> PC: Kenny Mann APD/M: Matt Vaughan 1 BILLY PILGRIM "Sweet" 2 SPONGE "Moby" 3 SLASHES SNAKEPT "Good" 4 CATHERINE WHEEL "Waydown"	<b>KZBB/Ft. Smith, AR</b> OM: Dennis Sizer APD: Cindy Wilson 10 CHRIS DUARTE GROUP "Rock" 11 SPONGE "Moby" 12 RADIOHEAD "Plastic" 13 CATHERINE WHEEL "Waydown" 14 COLLECTIVE SOUL "December" 15 KEVIN GILBERT "Kashmir"	<b>KIRZ/Lincen, NE</b> APD/M: Jon Terry BAD COMPANY "Dirty" BUSH "Live"	<b>WAXQ/New York, NY</b> OM: Ron Valleri APD/M: Chris White 1 CATHERINE WHEEL "Waydown" 2 VAN HALEN "Amsterdam"	<b>KUFO/Portland, OR</b> PC: Dave Nemes APD/M: AJ Scott 1 CATHERINE WHEEL "Waydown" 2 VAN HALEN "Amsterdam"	<b>KXFX/Santa Rosa, CA</b> PC: Phil Stone MD: Bob Hunt 1 LITTLE FEAT "Shakedown" 2 BILLY PILGRIM "Sweet" 3 BAD COMPANY "Dirty" 4 DOCKEN "High"	<b>WIXV/Savannah, GA</b> PC: Mark Blake MD: Jeff Seaton 10 SOUL ASYLUM "Misery"	<b>WZAT/Savannah, GA</b> PC: Dr. Dave APD: Dave Sheppard MD: Joe Olson 37 GREEN DAY "She" 38 PJ HARVEY "Water" 39 NINE INCH NAILS "Hurt" 40 CAKE "Lifestyle" 41 SOUL ASYLUM "Misery" 42 POL "Stupid" 43 DOCKEN "High" 44 CATHERINE WHEEL "Waydown" 45 OASIS "Rock" 46 BILLY PILGRIM "Sweet" 47 RYAN ADAMS "By Your Side" 48 JUSTIN WARFIELD "Everglade"	<b>WZLL/Utica &amp; WKRL/Syracuse, NY</b> PC: Jeff Gilles MD: Mike Griesold 14 OASIS "Rock" 15 NINE INCH NAILS "Hurt" 16 SOUL ASYLUM "Misery" 17 MATTHEW Sweet "Sick"	<b>WOUR/Utica, NY</b> PC: Peter Hirsch MD: Alison Ryan 10 SOUL ASYLUM "Misery" 2 LITTLE FEAT "Shakedown" 1 OUR LADY PEACE "Stained"	<b>KFMW/Waterloo, IA</b> PC: Mark Alan Hansen BUSH "Live"	<b>WEGW/Wheeling, WV</b> PC: Ken Kirby 7 BETTER THAN EZRA "Good" 8 BAD COMPANY "Dirty" 9 SOUL ASYLUM "Misery"	<b>KRZZ/Wichita, KS</b> PC: Ron Eric Taylor MD: Sherry McDonnon 10 SOUL ASYLUM "Misery" 11 SPONGE "Moby" 12 CATHERINE WHEEL "Waydown" 13 SUGAR RAY "Mean" 14 JEFF BUCKLEY "Last"	<b>KICT/Wichita, KS</b> PC: Ron Eric Taylor MD: Sherry McDonnon 10 SOUL ASYLUM "Misery" 11 SPONGE "Moby" 12 CATHERINE WHEEL "Waydown" 13 SUGAR RAY "Mean" 14 JEFF BUCKLEY "Last"	<b>WZXX/Wilkes Barre, PA</b> Interim PC: Roe Lipschutz 3 NIRVANA "Lithium" 4 SOUL ASYLUM "Misery"	<b>WZMT/Wilkes Barre, PA</b> PC: Jack Meyers MD: Paul "Mac Dog" Kelly 4 R.E.M. "Strange" 5 VAN HALEN "Amsterdam" 6 BAD COMPANY "Dirty" 7 LIVE "AT"	<b>WSPM/Wilmington, NC</b> PC: John Stevens MD: Steve Calkins 17 SIMPLE MINDS "Hypnotoad" 18 RADIOHEAD "Plastic" 19 OASIS "Rock" 20 MAGNIFICENT BASTARDS "Gir" 21 LITTLE FEAT "Shakedown" 22 STONE ROSIS "Ten"	<b>KATS/Yakima, WA</b> PC: Kevin Welch MD: Steve Calkins 1 SOUL ASYLUM "Misery" 2 VAN HALEN "Amsterdam" 3 MONSTER MAGNET "Nogasonic" 4 ROBERT CRAY "Mean" 5 SLAUGHTER "Scarair" 6 MOST "Silver"	<b>WHTF/York, PA</b> PC: Dave Powers MD: Carol Gehlert 5 DOCKEN "High" 6 GREEN DAY "She"	<b>WNCO/Youngstown, OH</b> PC: Gary Jay MD: Don Nerubala 1 SOUL ASYLUM "Misery" 2 DOCKEN "High" 3 MAGNIFICENT BASTARDS "Gir" 4 VAN HALEN "Amsterdam"	<b>WZDF/Nashville, TN</b> 174 Total Reporters 174 Current Reporters 172 Current Playlists Did Not Report, Playlist Frozen (2): WKRF/Ft. Pierce, FL WZDF/Nashville, TN
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# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
  
**WAXQ/New York**  
 (212) 575-1043  
 Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	39	39	39	MAGNIFICENT BASTARDS/Mockingbird Girl
18	15	27	39	39	CORROSION OF.../Clean My Wounds
33	35	39	39	39	OFFSPRING/Kick Him When...
36	36	39	38	38	BUSH/Little Things
23	36	39	37	37	QUICKSAND/Thorn In My Side
35	35	38	35	35	DUR LADY PEACE/Starseed
34	35	35	35	35	MAD SEASON/River Of Decent
31	38	39	39	39	WHITE ZOMBIE/More Human Than...
30	34	39	32	32	TOADIES/Poosum Kingdom
-	-	-	-	-	PEARL JAM/Nothingman
-	-	-	-	-	LIVE/Alive
-	-	-	-	-	P.O.L./Stupid
34	34	24	25	25	NIRVANA/Lake Of Fire
6	16	21	25	25	NINE INCH NAILS/Hurt
19	24	23	25	25	FILTER/Hey Man, Nice Shot
34	26	24	25	25	MONSTER MAGNET/Negasonic Teenage...
18	22	23	25	25	COLLECTIVE SOUL/December
35	34	24	23	23	BETTER THAN EZRA/Good
12	23	22	23	23	R.E.M./Star 69
23	25	26	22	22	STILTSKIN/Inside
11	-	-	-	-	SPONGE/Plowed
11	17	15	21	21	TOOL/Bottom
-	-	-	-	-	SUGAR RAY/Mean Machine
-	-	-	-	-	RANDI/Savation
20	16	19	19	19	BUSH/Everything Zen
7	15	19	19	19	ALICE IN CHAINS/Got Me Wrong
-	-	-	-	-	MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	SOUNDGARDEN/The Day I Tried To
-	-	-	-	-	PAW/Coldest I Know
-	-	-	-	-	CORROSION OF.../Albatross

**MARKET #1**  
  
**WNEW/New York**  
 (212) 286-1027  
 Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	34	33	33	HOOTIE & BLOWFISH/Let Her Cry
34	36	35	33	33	DAVE MATTHEWS BAND/What Would You Say
13	16	34	32	32	TOM PETTY/It's Good To Be King
33	32	33	31	31	LIVE/Lighting Crashes
26	29	32	30	30	STONE TEMPLE PILOTS/Dancing Days
20	17	21	21	21	PETE DROGE/Northern Bound Train
19	19	21	20	20	COLLECTIVE SOUL/December
-	-	-	-	-	SIMPLE MINDS/And The Band...
10	10	17	18	18	MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	SOUL ASYLUM/Misery
17	20	21	18	18	JEFF BUCKLEY/Last Goodbye
7	6	18	18	18	BETTER THAN EZRA/Good
21	20	23	18	18	BLUES TRAVELER/Run-Around
-	-	-	-	-	R.E.M./Strange Currents
6	6	7	17	17	MAD SEASON/River Of Decent
17	18	19	16	16	PEARL JAM/Not For You
-	-	-	-	-	POPA CHUBBY/Sweet Goddess Of...
-	-	-	-	-	BLACK CROWES/Wiser Time
14	14	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
16	16	15	15	15	VAN HALEN/Can't Stop Lovin'...
14	14	18	14	14	RUSTED ROOT/Send Me On My Way
14	12	12	12	12	STONE TEMPLE PILOTS/Pretty Penny
-	-	-	-	-	GOD GOD DOLLS/Only One
5	11	10	9	9	CHARLIE SEXTON/Everyone Will Crawl
6	7	9	9	9	OUR LADY PEACE/Starseed
-	-	-	-	-	RADIOHEAD/Fake Plastic Trees
-	-	-	-	-	NIRVANA/Lake Of Fire
-	-	-	-	-	CHRIS QUARTE GROUP/My Way Down
7	3	5	3	3	HOOTIE & BLOWFISH/Hey Hey What Can...
-	-	-	-	-	BILLY PILGRIM/Sweet Louisiana

**MARKET #2**  
  
**KLOS/Los Angeles**  
 (310) 840-4836  
 Currelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	24	30	30	30	BETTER THAN EZRA/Good
18	18	23	28	28	MONSTER MAGNET/Negasonic Teenage...
17	23	23	28	28	QUEENSRYCHE/Brudge
19	25	27	27	27	BUSH/Little Things
23	24	25	23	23	GREEN DAY/She
13	15	20	21	21	BLACK CROWES/Wiser Time
18	19	20	20	20	LIVE/Top
11	16	17	20	20	CORROSION OF.../Clean My Wounds
11	16	18	19	19	KEVIN GILBERT/Kashmir
-	-	-	-	-	COLLECTIVE SOUL/December
12	14	17	18	18	SKID ROW/Into Another
8	14	18	18	18	OUR LADY PEACE/Starseed
8	18	19	17	17	CHARLIE SEXTON/Everyone Will Crawl
16	18	17	17	17	MAD SEASON/River Of Decent
-	-	-	-	-	MATTHEW SWEET/Sick Of Myself
7	12	15	16	16	VAN HALEN/Watershock
16	19	17	16	16	HOOTIE & BLOWFISH/Drowning
10	13	15	13	13	BETTER THAN EZRA/In The Blood
5	10	10	10	10	BAD RELIGION/Infected
10	11	9	10	10	PEARL JAM/Corduroy
13	11	6	10	10	STONE TEMPLE PILOTS/Dancing Days
6	8	9	9	9	FILTER/Hey Man, Nice Shot
14	11	8	9	9	STONE TEMPLE PILOTS/Pretty Penny
5	8	7	9	9	WHITE ZOMBIE/More Human Than...
19	26	13	9	9	VAN HALEN/The Seventh Seal
14	13	10	8	8	STONE ROSES/Love Spreads
7	10	9	8	8	EXTREME/Cynical
3	9	9	8	8	MAGNIFICENT BASTARDS/Mockingbird Girl
8	11	8	8	8	BUSH/Everything Zen

**MARKET #3**  
  
**WRXC/Chicago**  
 (312) 861-8100  
 Richards/Robinson


PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	36	42	42	SOUNDGARDEN/The Day I Tried To
8	17	24	41	41	COLLECTIVE SOUL/December
31	28	38	37	37	LIVE/Lighting Crashes
15	32	36	36	36	BUSH/Everything Zen
27	31	36	34	34	PEARL JAM/Corduroy
4	4	15	31	31	STONE ROSES/Love Spreads
8	10	25	23	23	WATERSHED/How Do You Feel
-	-	-	-	-	BETTER THAN EZRA/Good
8	9	26	21	21	OUR LADY PEACE/Starseed
11	25	20	19	19	MAD SEASON/River Of Decent
-	-	-	-	-	DAVE MATTHEWS BAND/What Would You Say
9	10	16	16	16	MATTHEW SWEET/Sick Of Myself
14	17	15	15	15	PEARL JAM/Not For You
8	10	17	15	15	WHITE ZOMBIE/More Human Than...
1	6	11	15	15	GOD GOD DOLLS/Only One
-	-	-	-	-	THE DUGMANS/Hot Or Cold
-	-	-	-	-	STEVE VAI/Juice
-	-	-	-	-	SOUL ASYLUM/Misery
31	30	37	31	31	STONE TEMPLE PILOTS/Dancing Days
6	10	9	10	10	HOOTIE & BLOWFISH/Hold My Hand
10	8	11	9	9	GREEN DAY/When I Come Around
6	9	9	9	9	TOM PETTY/You Wreck Me
4	6	8	8	8	SKID ROW/Into Another
12	6	8	8	8	CHARLIE SEXTON/Everyone Will Crawl
5	6	8	8	8	TOM PETTY/You Don't Know...
29	6	7	8	8	VAN HALEN/Can't Stop Lovin'...
-	-	-	-	-	POPA CHUBBY/Sweet Goddess Of...
-	-	-	-	-	FILTER/Hey Man, Nice Shot

**MARKET #5**  
  
**WMMR/Philadelphia**  
 (215) 238-8000  
 Bonadonna/Hotberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26	26	26	LIVE/Lighting Crashes
17	17	26	27	27	VAN HALEN/Can't Stop Lovin'...
24	24	27	25	25	TOM PETTY/You Wreck Me
24	24	20	25	25	BLUES TRAVELER/Run-Around
14	14	25	25	25	HOOTIE & BLOWFISH/Let Her Cry
25	25	28	24	24	STONE TEMPLE PILOTS/Dancing Days
13	13	25	23	23	TOAD THE WET.../From Heaven
12	12	24	23	23	BETTER THAN EZRA/Good
-	-	-	-	-	R.E.M./Strange Currents
25	25	14	18	18	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	-	SOUL ASYLUM/Misery
-	-	-	-	-	WANDERLUST/Walked
-	-	-	-	-	SIMPLE MINDS/And The Band...
-	-	-	-	-	COLLECTIVE SOUL/December
1	1	16	17	17	BRUCE SPRINGSTEEN/Secret Garden
16	16	19	16	16	SIMPLE MINDS/She's A River
-	-	-	-	-	PETE DROGE/Northern Bound Train
16	16	13	15	15	NIRVANA/The Man Who Sold...
14	14	16	15	15	JEFF BUCKLEY/Last Goodbye
26	26	15	15	15	COLLECTIVE SOUL/Ge
-	-	-	-	-	LITTLE FEAT/Shakeyoun
-	-	-	-	-	BILLY PILGRIM/Sweet Louisiana
26	26	14	14	14	PEARL JAM/Better Man
-	-	-	-	-	CHARLIE SEXTON/Everyone Will Crawl
7	7	15	13	13	MATTHEW SWEET/Sick Of Myself
15	15	18	13	13	CHRIS QUARTE GROUP/My Way Down
-	-	-	-	-	LITTLE FEAT/Rock & Roll...
-	-	-	-	-	NIRVANA/Lake Of Fire
-	-	-	-	-	POPA CHUBBY/Sweet Goddess Of...
6	6	8	12	12	PEARL JAM/Not For You

**MARKET #6**  
  
**WLLZ/Detroit**  
 (810) 855-5100  
 Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	59	56	55	55	SPONGE/Plowed
45	50	51	50	50	STONE ROSES/Love Spreads
31	29	41	48	48	COLLECTIVE SOUL/December
41	45	41	44	44	VAN HALEN/Can't Stop Lovin'...
13	25	31	37	37	BETTER THAN EZRA/Good
33	37	36	37	37	OUR LADY PEACE/Starseed
30	31	33	35	35	STONE TEMPLE PILOTS/Pretty Penny
46	48	35	35	35	STONE TEMPLE PILOTS/Dancing Days
27	27	37	35	35	PEARL JAM/Not For You
-	-	-	-	-	NIRVANA/Lake Of Fire
-	-	-	-	-	SOUNDGARDEN/The Day I Tried To
34	34	36	32	32	OASIS/Live Forever
31	33	33	32	32	MAD SEASON/River Of Decent
22	24	24	24	24	PEARL JAM/Not For You
28	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You
26	48	21	29	29	PEARL JAM/Not For You

**MARKET #6**  
  
**WRIF/Detroit**  
 (810) 827-9505  
 Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	28	24	32	32	LIVE/Lighting Crashes
29	24	26	31	31	BUSH/Everything Zen
27	23	29	29	29	SPONGE/Plowed
14	26	27	28	28	COLLECTIVE SOUL/December
25	29	23	27	27	PEARL JAM/Corduroy
-	-	-	-	-	VAN HALEN/Can't Stop Lovin'...
-	-	-	-	-	SOUNDGARDEN/My Wave
-	-	-	-	-	BLACK CROWES/Wiser Time
15	19	19	20	20	MAD SEASON/River Of Decent
17	20	17	20	20	THE DUGMANS/Hot Or Cold
14	16	17	17	17	STONE TEMPLE PILOTS/Unglued
-	-	-	-	-	DOCKEN/Too High
22	22	16	16	16	OFFSPRING/Gotta Get Away
9	9	15	15	15	MONSTER MAGNET/Negasonic Teenage...
-	-	-	-	-	SPONGE/Molly
25	26	11	15	15	ALICE IN CHAINS/Got Me Wrong
5	20	14	13	13	VAN HALEN/Watershock
-	-	-	-	-	VAN HALEN/Amsterdam
16	16	13	13	13	PEARL JAM/Not For You
10	7	10	10	10	STONE ROSES/Love Spreads
-	-	-	-	-	QUEENSRYCHE/Disconnected
10	-	-	-	-	OUR LADY PEACE/Starseed
12	9	11	11	11	WHITE ZOMBIE/More Human Than...
-	-	-	-	-	HOLY MOLE/Whore
20	32	26	26	26	VAN HALEN/Don't Tell Me...
27	24	20	22	22	BUSH/Everything Zen
34	16	18	17	17	LIVE/Alive
20	17	17	17	17	GREEN DAY/Longview
51	49	16	16	16	LIVE/Lighting Crashes
26	17	15	15	15	COLLECTIVE SOUL/Ge
33	18	-	-	-	SOUNDGARDEN/My Wave

**MARKET #7**  
  
**KEGL/Dallas**  
 (214) 869-9700  
 Doherty/Scully

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	31	29	31	31	STONE TEMPLE PILOTS/Dancing Days
33	31	31	31	31	LIVE/Lighting Crashes
24	25	23	31	31	SKID ROW/Into Another
22	23	30	30	30	BETTER THAN EZRA/Good
29	32	32	29	29	VAN HALEN/Can't Stop Lovin'...
25	20	24	23	23	COLLECTIVE SOUL/December
-	-	-	-	-	OUR LADY PEACE/Starseed
17	18	21	21	21	CORROSION OF.../Clean My Wounds
-	-	-	-	-	BUSH/Little Things
21	22	21	21	21	PEARL JAM/Not For You
24	31	24	21	21	MAD SEASON/River Of Decent
17	17				

# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #17**  
**KSHE95**  
KSHE/St. Louis  
(314) 621-0095  
Owen/Hofer

PLAYS	SW	LW	TW	ARTIST/TITLE
30	31	30	32	PEARL JAM/Better Man
11	23	31	30	VAN HALEN/The Seventh Seal
22	7	23	30	VAN HALEN/Can't Stop Lovin'...
21	31	29	29	HOOTIE & BLOWFISH/Hold My Hand
29	32	30	28	BETTER THAN EZRA/Good
-	-	11	16	OUR LADY PEACE/Starseed
-	-	-	11	COLLECTIVE SOUL/December
10	15	16	16	POPA CHUBBY/Sweet Goddess Of...
31	30	19	15	LIVE/Lighting Crashes
13	15	13	15	TOM PETTY/It's Good To Be King
17	13	14	15	STONE TEMPLE PILOTS/Interstate Love Song
16	17	16	14	SONNY LANDRETH/Shootin' For...
6	11	7	13	CHARLIE SEXTON/Everyone Will Crawl
-	-	8	9	COLLECTIVE SOUL/Shine
10	10	6	11	PEARL JAM/Yellow Ledbetter
30	29	16	10	TOM PETTY/You Wreck Me
5	11	8	9	CORROSION OF.../Clean My Wounds
14	15	14	9	BUSH/Everything Zen
7	8	11	9	SOUNDGARDEN/Black Hole Sun
20	14	11	8	ALLMAN BROTHERS/Soulshine
9	9	8	8	OFFSPRING/Gotta Get Away
-	-	5	8	SOUNDGARDEN/The Day I Tried To
9	8	8	8	HOOTIE & BLOWFISH/Hey Hey What Can...
6	6	8	8	ALICE IN CHAINS/Down In A Hole
6	10	9	7	SKID ROW/Into Another
7	9	9	7	HOOTIE & BLOWFISH/Let Her Cry
11	11	8	7	CHRIS DUARTE GROUP/My Way Down
-	-	6	7	LITTLE FEAT/Shakey Town
-	-	4	7	LITTLE FEAT/Big Bang Theory
-	-	4	6	WHITE ZOMBIE/More Human Than...

**MARKET #18**  
**98Rock**  
WIYY/Baltimore  
(410) 889-0098  
Strauss/Heckman

PLAYS	SW	LW	TW	ARTIST/TITLE
21	21	21	21	OASIS/Live Forever
-	-	14	25	BETTER THAN EZRA/Good
-	-	9	17	PEARL JAM/Not For You
28	32	32	27	DAVE MATTHEWS BAND/What Would You Say
34	31	32	25	LIVE/Lighting Crashes
12	15	13	24	HOOTIE & BLOWFISH/Hey Hey What Can...
7	16	17	23	TOM PETTY/It's Good To Be King
17	20	21	22	MATTHEW SWEET/Sick Of Myself
-	-	-	13	COLLECTIVE SOUL/December
33	19	16	19	STONE TEMPLE PILOTS/Dancing Days
19	30	24	19	BUSH/Everything Zen
28	27	27	19	HOOTIE & BLOWFISH/Let Her Cry
21	18	20	19	ROLLING STONES/Go Wild
11	10	15	19	OUR LADY PEACE/Starseed
16	14	11	18	MAD SEASON/River Of Decent
27	19	17	17	STONE ROSES/Love Spreads
17	16	17	17	R.E.M./Star 69
10	11	15	17	STONE TEMPLE PILOTS/Pretty Penny
14	15	16	16	OFFSPRING/Gotta Get Away
17	16	16	16	SPONGE/Plowed
15	13	17	16	COLLECTIVE SOUL/Gel
-	-	15	15	CHARLIE SEXTON/Everyone Will Crawl
13	14	14	14	PEARL JAM/Better Man
-	-	12	11	R.E.M./Strange Currencies
8	7	11	11	SOUNDGARDEN/The Day I Tried To
33	24	17	11	VAN HALEN/Can't Stop Lovin'...
-	-	-	-	LIVE/All Over You
-	-	-	-	GREEN DAY/She
-	-	-	-	QUEENSRYCHE/Disconnected
19	14	20	5	GREEN DAY/Tired Of Waiting...

**MARKET #19**  
**WDVE**  
WDVE/Pittsburgh  
(412) 937-1441  
Romano/Winter

PLAYS	SW	LW	TW	ARTIST/TITLE
18	19	19	18	BETTER THAN EZRA/Good
21	19	19	17	DAVE MATTHEWS BAND/What Would You Say
19	22	18	16	GREEN DAY/When I Come Around
19	19	15	15	CHARLIE SEXTON/Everyone Will Crawl
21	19	20	14	LIVE/Lighting Crashes
13	12	12	13	STONE TEMPLE PILOTS/Interstate Love Song
14	13	15	12	BLACK CROWES/High Head Blues
11	9	13	12	ROLLING STONES/Go Wild
3	12	11	12	HOOTIE & BLOWFISH/Hannah Jane
4	10	9	12	COLLECTIVE SOUL/December
10	14	11	11	MATTHEW SWEET/Sick Of Myself
12	11	10	9	BLACK CROWES/Wiser Time
10	11	9	9	COLLECTIVE SOUL/Gel
8	11	9	9	STONE TEMPLE PILOTS/Dancing Days
8	5	12	9	MELISSA ETHERIDGE/I Wanted To
8	4	3	9	HOOTIE & BLOWFISH/Only Wanna Be...
10	14	9	8	SOUNDGARDEN/Fell On Black Days
7	7	7	8	R.E.M./Bang And Blame
-	-	7	7	LIVE/Noise
11	1	7	7	BIG HEAD TODD.../Tangine
1	4	3	7	VAN HALEN/Don't Tell Me...
3	5	6	7	BRUCE SPRINGSTEEN/Murder Incorporated
2	11	9	6	PEARL JAM/Better Man
2	7	6	6	R.E.M./Strange Currencies
5	4	6	6	NIRVANA/The Man Who Sold...
2	5	4	6	MAD SEASON/River Of Decent
-	-	-	-	SOUNDGARDEN/The Day I Tried To
6	5	2	5	TOM PETTY/It's Good To Be King
7	7	5	4	NIRVANA/About A Girl
6	7	5	4	HOOTIE & BLOWFISH/Hey Hey What Can...

**MARKET #20**  
**KDQB**  
KDQB/Phoenix  
(602) 897-9300  
Maranville/Peterson

PLAYS	SW	LW	TW	ARTIST/TITLE
34	25	18	17	COLLECTIVE SOUL/December
19	27	18	16	DAVE MATTHEWS BAND/What Would You Say
7	8	17	15	VAN HALEN/Amsterdam
-	-	-	-	MELISSA ETHERIDGE/ Take You With Me
17	20	-	-	TOM PETTY/It's Good To Be King
18	27	18	15	LIVE/Lighting Crashes
33	28	19	15	GOD DOLL'S/Only One
19	23	19	15	MAD SEASON/River Of Decent
-	-	-	-	PEARL JAM/Better Man
3	23	17	14	STONE TEMPLE PILOTS/Dancing Days
18	25	17	14	BETTER THAN EZRA/Good
-	-	-	-	SIMPLE MINDS/Hypnotised
2	8	6	7	4 NON BLONDES/Misty Mountain Hop
-	-	-	-	LITTLE FEAT/Shakey Town
-	-	-	-	R.E.M./Strange Currencies
-	-	-	-	POPA CHUBBY/Sweet Goddess Of...
-	-	-	-	BLACK CROWES/Wiser Time
8	10	7	6	EXTREME/Cynical
8	9	7	6	CHARLIE SEXTON/Everyone Will Crawl
-	-	-	-	TED NUGENT/Hot Or Cold
18	23	11	6	ROLLING STONES/Go Wild
-	-	-	-	SPONGE/Molly
-	-	-	-	STEVE VAI/Juice
-	-	-	-	SOUL ASYLUM/Misery

**MARKET #20**  
**98KUPD**  
KUPD/Phoenix  
(602) 345-5921  
Johnson

PLAYS	SW	LW	TW	ARTIST/TITLE
33	33	33	33	COLLECTIVE SOUL/December
21	17	38	33	BUSH/Little Things
16	33	33	33	WHITE ZOMBIE/More Human Than...
21	20	26	32	BETTER THAN EZRA/Good
22	21	23	32	ROD DANCING/Infectious
21	20	22	21	OUR LADY PEACE/Starseed
21	16	20	20	MAD SEASON/River Of Decent
33	33	35	19	GOD DOLL'S/Only One
-	-	-	-	PEARL JAM/Better Man
-	-	-	-	LIVE/All Over You
-	-	-	-	P.O.L./Slupid
6	6	6	15	PHUNK/JUNKEEZ/ Love It Loud
21	19	22	11	ELASTIC/Connection
34	33	36	10	VAN HALEN/Can't Stop Lovin'...
-	-	-	-	CANDLEBOX/Far Behind
-	-	-	-	STONE TEMPLE PILOTS/Unsung
-	-	-	-	LIVE/Lighting Crashes
-	-	-	-	VAN HALEN/Amsterdam
-	-	-	-	VAN HALEN/Don't Tell Me...
-	-	-	-	TOM PETTY/You Wreck Me
-	-	-	-	STONE TEMPLE PILOTS/Vaseline
-	-	-	-	STONE TEMPLE PILOTS/Interstate Love Song
-	-	-	-	OFFSPRING/Self Esteem
-	-	-	-	STONE TEMPLE PILOTS/Big Empty
-	-	-	-	LIVE/Alone
9	-	-	-	STONE TEMPLE PILOTS/Pretty Penny
-	-	-	-	OFFSPRING/Gotta Get Away
33	-	-	-	ALICE IN CHAINS/Got Me Wrong
-	-	-	-	DOCKEN/Too High
6	5	6	7	FIGHT/Blowout In...

**MARKET #21**  
**98ROCK**  
WXTB/Tampa  
(813) 572-9808  
Mull/Medlin

PLAYS	SW	LW	TW	ARTIST/TITLE
32	36	36	38	LIVE/irs
19	26	24	37	TOM PETTY/It's Good To Be King
34	34	32	36	BUSH/Everything Zen
23	26	22	36	OASIS/Live Forever
37	40	37	36	SPONGE/Plowed
22	24	20	36	TOADIES/Some Come From...
32	35	35	35	HOOTIE & BLOWFISH/Hey Hey What Can...
35	36	33	33	STONE ROSES/Love Spreads
19	23	33	33	STONE TEMPLE PILOTS/Dancing Days
21	23	25	26	DAVE MATTHEWS BAND/What Would You Say
25	26	24	25	COLLECTIVE SOUL/December
39	23	24	25	SKID ROW/Into Another
-	-	-	-	DOCKEN/Too High
20	37	24	24	MAD SEASON/River Of Decent
27	27	25	24	NIRVANA/The Man Who Sold...
20	14	23	23	PEARL JAM/Better Man
19	22	22	22	BETTER THAN EZRA/In The Blood
15	20	22	22	BUSH/Machine Head
22	24	22	22	OUR LADY PEACE/Starseed
23	23	23	22	QUEENSRYCHE/Damaged
23	21	22	22	R.E.M./Star 69
22	19	22	22	VAN HALEN/Amsterdam
32	26	22	22	OFFSPRING/Gotta Get Away
15	14	21	21	HOLE/Violet
21	18	21	21	ALICE IN CHAINS/Stay Away
21	18	20	20	ALICE IN CHAINS/Got Me Wrong
32	35	34	34	PEARL JAM/Not For You
19	22	20	19	TOM PETTY/You Wreck Me
22	21	19	19	VAN HALEN/Don't Tell Me...
19	18	16	17	WHITE ZOMBIE/More Human Than...

**MARKET #23**  
**KBPI**  
KBPI/Denver  
(303) 899-4201  
Richards

PLAYS	SW	LW	TW	ARTIST/TITLE
33	32	33	34	LIVE/Lighting Crashes
34	33	33	33	SOUNDGARDEN/Fell On Black Days
33	32	33	33	QUEENSRYCHE/Bridge
18	32	32	33	BUSH/Everything Zen
17	17	32	32	STONE TEMPLE PILOTS/Dancing Days
16	21	16	32	PEARL JAM/Better Man
-	-	-	-	STEVE VAI/Juice
-	-	-	-	SPONGE/Molly
-	-	-	-	VAN HALEN/Amsterdam
17	-	-	-	SPONGE/Plowed
15	20	18	18	OFFSPRING/Self Esteem
17	20	18	18	COLLECTIVE SOUL/Gel
33	33	15	18	OFFSPRING/Gotta Get Away
20	21	19	17	ALICE IN CHAINS/Got Me Wrong
17	24	18	17	GREEN DAY/Longview
16	22	18	17	GREEN DAY/When I Come Around
17	20	18	17	TESLA/Mama's Fool
16	-	-	-	GREEN DAY/Basket Case
18	17	17	17	MEGADETH/Paranoid
14	19	15	17	CANDLEBOX/Cover Me
13	-	-	-	STONE TEMPLE PILOTS/Unsung
-	-	-	-	SOUNDGARDEN/The Day I Tried To
-	-	-	-	QUEENSRYCHE/Disconnected
13	17	13	16	KILLING JOKE/Pandemonium
16	19	17	16	COLLECTIVE SOUL/Breathe
19	19	18	16	PAGE & PLANT/Thank You
11	11	14	14	MEGADETH/Train Of...
-	-	-	-	MAD SEASON/River Of Decent
7	7	8	12	WHITE ZOMBIE/More Human Than...
6	6	8	12	FAITH NO MORE/Digging The Grave

**MARKET #24**  
**101-KUFO**  
KUFO/Portland, OR  
(503) 222-1011  
Numme/Scott

PLAYS	SW	LW	TW	ARTIST/TITLE
20	18	20	22	STONE TEMPLE PILOTS/Dancing Days
18	18	19	21	ALICE IN CHAINS/Got Me Wrong
15	16	14	21	TESLA/Ain't No Love
20	20	18	21	QUEENSRYCHE/Bridge
15	17	18	20	COLLECTIVE SOUL/Gel
2	16	20	20	BLACK CROWES/Wiser Time
19	19	20	20	TOM PETTY/It's Good To Be King
15	18	20	19	VAN HALEN/Can't Stop Lovin'...
16	12	18	18	STONE TEMPLE PILOTS/Pretty Penny
6	17	15	18	QUEENSRYCHE/Disconnected
17	11	12	18	CORROSION OF.../Albatross
14	11	13	17	SKID ROW/Into Another
13	11	12	17	LIVE/Lighting Crashes
16	11	12	17	BUSH/Everything Zen
13	12	12	16	OUR LADY PEACE/Starseed
4	16	13	16	SOUNDGARDEN/Let Me Drown
-	-	-	-	COLLECTIVE SOUL/December
19	14	14	16	PEARL JAM/Corduroy
13	12	12	16	SPONGE/Plowed
13	12	16	16	PEARL JAM/Not For You
18	14	14	15	VAN HALEN/Amsterdam
14	12	13	15	SHAW-BLADES/My Hallucination
-	-	-	-	BETTER THAN EZRA/Good
10	8	9	11	CORROSION OF.../Clean My Wounds
8	6	10	11	WHITE ZOMBIE/More Human Than...
11	10	11	11	MAD SEASON/River Of Decent
11	8	8	8	TOM PETTY/You Wreck Me
7	7	3	8	GREAT WHITE/Babe I'm Gonna...
9	7	-	8	GREEN DAY/Longview
9	7	-	8	SOUNDGARDEN/Spoonman

**MARKET #25**  
**WEFN**  
WEFN/Cincinnati  
(513) 621-9326  
Chase/Hardin

PLAYS	SW	LW	TW	ARTIST/TITLE
20	32	32	31	LIVE/Lighting Crashes
29	32	30	30	PEARL JAM/Yellow Ledbetter
17	21	30	29	PEARL JAM/Corduroy
31	35	30	25	SOUNDGARDEN/Fell On Black Days
18	21	18	24	STONE ROSES/Love Spreads
29	33	28	23	PEARL JAM/Better Man
18	17	14	22	HOOTIE & BLOWFISH/Hey Hey What Can...
19	23	18	22	MAD SEASON/River Of Decent
15	20	19	21	OASIS/Live Forever
14	20	20	20	SOUNDGARDEN/The Day I Tried To
14	19	18	19	OFFSPRING/Self Esteem
-	-	-	-	BETTER THAN EZRA/Good
31	30	15	19	GREEN DAY/When I Come Around
14	13	17	19	STONE TEMPLE PILOTS/Dancing Days
20	23	20	19	TOM PETTY/Cabin Down Below
4	17	19	19	STONE TEMPLE PILOTS/Still Remains
9	13	11	17	COLLECTIVE SOUL



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## CD 103.1's Building Blocks

Following flip from NAC, L.A. metro combo takes unique approach to Hot AC

There's nothing unique about an AC or Hot AC that combines '70s, '80s, and '90s music. Noteworthy, however, is *how* this mixture is blended by **KACD-FM/Santa Monica, CA & KBCD-FM/Newport Beach, CA**. Rather than randomly interspersing eras, the **Kelsho Communications** Los Angeles-metro combo consecutively rotates each decade's tunes in approximately 12-minute individual blocks.

"I'm unaware of anyone else doing this concept," asserts Manager/Programming & Operations **Rob Edwards**, who arrives following a long stint as VP/Programming at Crosstown **Bonneville** Bright **AC KBIG**. He and **Apex Consultants** co-Senior Partner **Bob Darling** are the combo's on-site sales and programming consultants.



Rob Edwards

Each era's block generally yields three songs, but as Edwards explains, "Some '70s songs are shorter, and we're able to get in four. The challenge is playing enough '70s songs [are compatible with] Hot AC. Some artists like **Rod Stewart** and **Elton John** have had hits in all three decades. It's hard to find some 'one hit wonders,' but we're still looking."

### Disco Factor

Edwards points out that the planning for the Hot AC's April 24 launch began last January. "We built everything from scratch because it was important [to come at it] from a totally fresh point of view. We haven't used any existing formatics, song lists, or preconceived notions of what constitutes Hot AC."

"The 'CD' call letters were [instrumental] in how I came up with the idea. While watching a **Time/Life** 'Greatest Hits Of The '80s' TV commercial, I realized that's the way people think of and use music at home, at work, and in the car."

### Big Hit

Prior to April 24, "CD 103.1" was NAC. But a **Research Group** study indicated Hot AC would be more viable. "They tested about six formats

**"I'm unaware of anyone else doing this concept. We haven't used any existing formatics, song lists, or preconceived notions of what constitutes Hot AC."**

— including the [block programming] concept — and it had the most immediate and positive reaction. We think we've hit on something because people listen to music in a certain way. Our research also shows this approach doesn't need high-profile personalities. This is a music-intensive station; our air talent will be bright and upbeat."

For obvious reasons, Edwards didn't institute a three-break-per-hour format clock. "The same era would begin each hour, so we've gone back to the original **Arbitron** clock." Clusters run at approximately :00, :15, :30, and :45.

Edwards predicts CD 103.1 will have a greater effect on Hot AC **KYSR**, '70s **KCBS-FM** ("Arrow"), and Classic Rock **KLSX** than on AC powerhouse **KOST** or **KBIG**. Thus far, he sees no downsides. "My first [concern] was that someone who likes '90s music wouldn't sit through '70s songs. But the [blocks] aren't 30-minutes long, and people probably won't get bored. We're still smoothing out some rough edges, but I was quite pleased [with our debut]."

A decision hasn't yet been made on how to handle disco. "Depending on demand, we very well could play some of it," Edwards comments. "We'll do 'Hitmaker Weekends' and may do some longform specials."

Currents and re-currents are definitely included. "I doubt we'd ever play two currents [in the same '90s] segment; we play one. Our [10] currents are coming directly from the Hot AC chart."

### Getting Noticed

**KACD** (3000 watts) is licensed to serve L.A.'s Westside; **KBCD** (2000 watts) has had more of an Orange County focus. The combo's best 12+, 18-34, 25-54, or 35-64 performance over the past seven books was a 1.9 among 35-64s in Summer '93.

Realizing that marketing will be critical to the combo's success, Edwards notes, "We've planned a big campaign and have already run full-

page ads in the *Orange County Register*, *Long Beach Press-Telegram*, and *Los Angeles Times*.

"I wouldn't have taken this on [unless] we had [advertising support]. The stations wouldn't have had a

**"This approach doesn't need high-profile personalities. This is a music-intensive station; our air talent will be bright and upbeat."**

chance. [Owner] **Ken Roberts** is behind us all the way. Our brand new logo will be plastered on billboards and bus-sides, and **Chuck Blore** is working on our television spot."

## CD 103.1/L.A. Sample Hour

Here's a sampling of a recent 2pm hour at CD 103.1/L.A.



- |                                                                      |                                                                              |
|----------------------------------------------------------------------|------------------------------------------------------------------------------|
| ID/jingle                                                            | <b>BONNIE RAITT/</b><br>Something To Talk About                              |
| <b>STEVE MILLER BAND/</b><br>Fly Like An Eagle                       | <b>DES'REE/You Gotta Be</b>                                                  |
| <b>BEATLES/</b><br>Got To Get You Into My Life                       | talk over intro: slogan/<br>front-sell — artist only                         |
| talk over intro: slogan/<br>front-sell — artist only                 | <b>AFTER 7/I Can't Stop</b><br><b>VANESSA WILLIAMS/</b><br>The Sweetest Days |
| <b>LINDA RONSTADT/</b><br>Heat Wave                                  | slogan/back-sell<br>:60 spot/:60 spot/jingle                                 |
| <b>ARETHA FRANKLIN/</b><br>Rock Steady                               | <b>ROLLING STONES/</b><br>Brown Sugar                                        |
| slogan/back-sell<br>:60 spot/:60 spot/time/jingle                    | <b>DAVID BOWIE/</b><br>Golden Years                                          |
| <b>MADONNA/Like A Virgin</b>                                         | talk over intro: slogan/<br>front-sell — artist only                         |
| <b>HUEY LEWIS &amp; THE NEWS/</b><br>Power Of Love                   | <b>STEELEY DAN/</b><br>Rikki Don't Lose That Number                          |
| talk over intro: slogan/<br>front-sell — artist only                 | slogan/back-sell<br>:30 promo/:60 spot/:60 spot/<br>:60 spot/ID/time/jingle  |
| <b>CHER &amp; PETER CETERA/</b><br>After All                         | <b>WHITNEY HOUSTON/</b><br>So Emotional                                      |
| slogan/back-sell<br>:60 spot/:60 spot/:60 spot/<br>:15 psa/wx/jingle |                                                                              |

## WJXB/KNOXVILLE

# 'Bee' Prepared To Take The Offensive

New calls and slogans usually are associated with a format change or provide a way to help breathe life into a listless station. Here's how and why a seemingly successful facility opted to go with a new handle.

Consistently posting double-digit 25-54 and 35-64 shares, **WEZK/Knoxville** hardly appeared to be in ratings trouble. Last September (9/24/94), however, the B/EZ-turned-Soft AC jettisoned its calls and "Easy" identity to become "B-97.5." **WJXB**. "Making the change was an offensive move on our part," recalls four-year PD **Chris Conley**. "It's a new name and identity for the '90s."



Chris Conley

The station's external marketing (TV and billboards) treated the identity switch like the startup of a brand new station. "This was a window of opportunity to bring in a lot of new cume," Conley comments. "We asked 35-44s if they liked artists like **Michael Bolton** and **Rod Stewart**. Many said they did, but [were unaware] we played them. They thought **WEZK** was the station for their grandparents."

### Running To Be Runnerup

Knoxville's switch came five months after **South Central Com-**

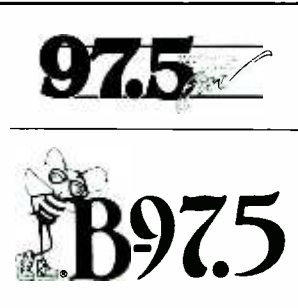
**munications AC** sister **WZEZ/Nashville** engineered a similar move, also ditching the "Easy" moniker to become **WJXA**. In many other comparable markets, **WJXB's** 25-54 and 35-64 shares would be strong enough to be No. 1. However, those numbers are almost tripled by cross-town Country giant **WIVK**.

"They're in their own world, and the rest of the market fights for what's left," Conley remarks. "They control the music, information, and sports hills. Recently a new Country competitor had a chance to attack **WIVK's** 18-34 music hill. But the music wasn't right, and they're not a factor anymore."

strong partisans would probably like the station, regardless of label. But, as Conley points out, "A new logo and new name could open the door for 35-44s to shop us. It's similar to a store selling a lot of great merchandise, but with 'K Mart' on the outside. People aren't going to come in because of the name."

### Choosing A Mascot

Specifically looking for calls containing a "B" for a "Bee" tie-in, Conley explains, "For some reason — in this part of the country — people go crazy over station mascots. You really get a lot of mileage from them. We wondered what would be a good mascot for an AC, and the bee seemed to be the best fit."



WJXB/Nashville's old (top) and new logo

Since making the identity switch, Conley has conducted two music tests and moved the music forward. "The old station's baggage is finally starting to go away. In another two or three years, we would've been an [exclusively] 45+ station — that really scared us."



# AC TOP 30

MAY 12, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS	
					TW	LW	2W	3W		
			1	<b>ELTON JOHN</b> Believe (Rocket/Island)	2465	2510	2560	2568	99/0	
9	4	2	2	<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M)	2350	2157	1877	1330	100/4	
3	2	3	3	<b>FOREIGNER</b> Until... (Generama/Rhythm Safari/Priority)	2081	2093	2037	1965	94/0	
2	3	4	4	<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)	1740	1846	1987	2070	76/0	
8	7	6	5	<b>LINDA RONSTADT</b> The Blue Train (Elektra/EEG)	1608	1584	1539	1471	83/0	
4	5	5	6	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB)	1557	1590	1800	1956	84/0	
19	15	11	7	<b>BLESSID UNION OF SOULS</b> I Believe (EMI)	1453	1217	953	759	76/8	
5	6	7	8	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)	1348	1527	1710	1860	84/0	
12	10	9	9	<b>STEVIE WONDER</b> For Your Love (Motown)	1211	1312	1271	1159	69/0	
7	9	10	10	<b>DES'REE</b> You Gotta Be (550 Music)	1154	1261	1338	1490	66/0	
—	—	17	11	<b>EAGLES</b> Learn To Be Still (Geffen)	1153	860	346	85	77/15	
6	8	8	12	<b>JOHN WAITE</b> How Did I Get By Without You (Imago)	1140	1409	1524	1508	65/0	
17	13	12	13	<b>MANHATTAN TRANSFER</b> Too Busy Thinking... (Atlantic)	1120	1088	1000	863	62/2	
24	22	15	14	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista)	1070	870	714	609	69/9	
22	20	14	15	<b>BEN TAYLOR</b> I Will (Giant/Reprise)	997	881	790	723	65/3	
18	19	16	16	<b>FIREHOUSE</b> I Live My Life For You (Epic)	898	868	848	792	56/2	
11	11	13	17	<b>GLORIA ESTEFAN</b> Everlasting Love (Epic)	824	985	1083	1257	50/0	
26	24	21	18	<b>AARON NEVILLE</b> Can't Stop My Heart From... (A&M)	813	762	660	596	58/2	
28	26	24	19	<b>JIM BRICKMAN</b> Angel Eyes (Windham Hill)	784	671	556	455	68/3	
29	27	26	20	<b>DIONNE FARRIS</b> I Know (Columbia)	723	619	553	453	37/2	
14	17	19	21	<b>BOYZ II MEN</b> On Bended Knee (Motown)	700	794	907	1103	52/0	
25	25	25	22	<b>MICHAEL ENGLISH</b> Love Moves In Mysterious Ways (Curb)	673	649	645	596	56/2	
10	14	18	23	<b>BONNIE RAITT</b> You Got It (Arista)	669	852	990	1265	45/0	
30	28	27	24	<b>JAMIE WALTERS</b> Hold On (Atlantic)	661	617	503	426	38/0	
—	30	28	25	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)	565	497	441	350	43/1	
—	—	29	26	<b>BROWNE &amp; SCHMIT</b> Let It Be Me (Giant/Reprise)	519	466	386	269	41/1	
DEBUT				27	<b>JON SECADA</b> Where Do I Go From You (SBK/EMI)	497	302	51	—	44/13
DEBUT				28	<b>BOYZ II MEN</b> Water Runs Dry (Motown)	440	115	46	29	33/25
27	29	30	29	<b>SHERYL CROW</b> Strong Enough (A&M)	384	463	487	484	22/0	
DEBUT				30	<b>JORDAN HILL</b> Remember Me This Way (MCA)	348	192	—	—	34/10

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 102 total AC reporters. 102 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

## NEW & ACTIVE

**BAKER & INGRAM** When You Love Someone (Elektra/EEG)

Total Stations: 42. Adds: 42. Plays: 308. WCOD 5, WRCH 5, WWLI 5, WHYN 14, WMAS 12, WKLI 5, WYJB 5, WFPG 7, WLIF 8, WVAF 11, WJLK 7, WOBM 12, WLZW 7, WARM 6, WBBO 14, WTCB 7, WGSY 7, WMJJ 5, WDEF 5, WAHR 10, WTFM 9, KHLA 14, WRVR 5, KMMJ 7, KMXR 5, KMGL 5, KOXT 5, KKLD 12, KTYL 5, WRDE 5, WFMK 8, WLOR 5, WWWM 8, WMT 7, WLOR 5, KUOL 8, KELO 5, KOSI 5, KSNE 9, KRNO 5, KWAV 7, KKCW 7.

**SOPHIE B. HAWKINS** As I Lay Me Down (Columbia)

Total Stations: 20. Adds: 4. Plays: 263. WRCH 7 (7), WYJB 10, WLEV 8, WLIF 13 (18), WMJJ 28 (28), WOOD 11 (5), WAHR 10 (25), WTFM 9, WJXB 4 (5), WRVR 8 (5), WRDE 21 (14), WDDK 9 (6), WAJI 2 (5), WMGN 17, WLOR 12 (12), WWWM 20 (20), KUOL 16 (16), WLTE 5 (5), KKCW 24 (20), KLSY 29 (29).

**AMY GRANT** Big Yellow Taxi (A&M)

Total Stations: 24. Adds: 24. Plays: 258. WRCH 5, WKLI 10, WMJJ 28, WKYE 7, WJLK 7, WOBM 12, WALK 13, WTCB 7, WDEF 12, WOOD 5, WAHR 10, KHLA 23, WLTS 9, KMGL 5, KESZ 14, KOXT 7, WLOR 5, WWWM 8, WMT 7, WLOR 5, WLTE 5, KELO 5, KOSI 5, KSNE 9 (11), KSFI 14, KYMG 31.

**GLORIA ESTEFAN** It's Too Late (Epic)

Total Stations: 27. Adds: 26. Plays: 228. WHYN 7, WKLI 5, WLIF 8, WMJJ 14, WOBM 5, WALK 13, WLZW 7, WYJB 7, WTCB 7, WDEF 12, WOOD 5, WRVR 5, WLTS 17, KMGL 5, KOXT 7, WRDE 5, WROE 5, WWWM 8, WMT 7, WLOR 5, WLTE 5, KELO 5, KOSI 5, KSNE 9 (11), KSFI 14, KYMG 31.

**MIKE & THE MECHANICS** Over My Shoulder (Atlantic)

Total Stations: 20. Adds: 2. Plays: 219. WKLI 5 (5), WYJB 5, WFPG 7 (7), WLIF 10 (10), WLZW 10 (10), WTCB 7 (7), WTKT 15 (15), WOOD 11 (11), WAHR 15 (15), KOXT 7 (7), KKLD 12 (11), KTYL 5 (5), WRDE 14 (14), WTPJ 12 (8), WMGN 17 (17), WLOR 7 (5), WWWM 12 (12), KELO 5 (5), KKCW 14, KLSY 29 (29).

**VANESSA WILLIAMS** The Way That You Love (Mercury)

Total Stations: 25. Adds: 2. Plays: 211. WCOD 7 (7), WRCH 10 (5), WWLI 7 (5), WKYE 10 (10), WKWK 5, WARM 6 (6), WTKT 15 (15), WSLQ 13 (13), WOOD 11 (11), WTFM 9, WJXB 4 (5), KMMJ 7 (7), KOXT 14 (14), KKLD 12 (11), WRDE 14 (14), WFMK 8 (8), WLOR 5 (5), WWWM 12 (12), WMT 7 (7), WLOR 5 (7), KELO 5 (5), KCIX 6 (6), KSNE 9 (11), KRNO 5 (5), KJSN 5 (5).

**JONATHAN CAIN** Wish That I Was There With You (Intersound)

Total Stations: 22. Adds: 2. Plays: 192. WCOD 7 (7), WRCH 7 (7), WWLI 5, WMAS 10 (10), WOBM 5 (5), WKWK 12 (12), WMJJ 9 (9), WDEF 5 (5), WOOD 5 (5), WAHR 15 (15), WTFM 9 (9), KTDY 4 (8), KMXR 5, KOXT 5 (5), WRDE 21 (21), WLQT 5 (5), WFMK 8 (8), WLOR 10 (5), WWWM 20 (20), WLOR 5 (5), KWAV 5 (5), KLSY 15 (26).

**DILLON O'BRIAN** Something Almost Sacred (RCA)

Total Stations: 13. Adds: 0. Plays: 104. WCOD 7 (7), WTKT 15 (15), WMJJ 7 (7), KOXT 5 (5), WLQT 5 (5), WFMK 8 (8), WLOR 14 (14), WWWM 12 (12), KKLI 3 (3), KRNO 5 (5), KWAV 5 (5), KKCW 11 (9).

**KITARO** Dance Of Sarasvati (Domo)

Total Stations: 14. Adds: 1. Plays: 102. WCOD 7 (7), WWLI 10 (10), WLEV 6, WKWK 5 (5), KOXT 5 (5), WTPJ 5 (5), WLOR 17 (17), WWWM 9 (7), WLOR 7 (7), KKLI 3 (3), KOSI 5 (5), KRNO 9 (21), KWAV 5 (5), KISC 9 (7).

**DONNA SUMMER** Any Way At All (Mercury)

Total Stations: 10. Adds: 0. Plays: 101. WRCH 7 (7), WWLI 5 (5), WYJB 18 (18), WLZW 10 (10), WTKT 15 (15), WAHR 15 (15), KESZ 14 (14), WLQT 7 (7), KWAV 5 (5), KLSY 5 (5).

**CHICAGO & JADE** Dream A Little Dream Of Me (Giant/Reprise)

Total Stations: 13. Adds: 4. Plays: 97. WCOD 5, WWLI 5 (5), WKYE 5 (5), WTCB 7 (7), WAHR 15 (10), WROE 7 (5), WTPJ 5, WMGN 3 (3), WWWM 9 (8), WMT 5, KSNE 9 (6), KRNO 5, KYMG 17 (16).

**CHRIS ISAAK** Somebody's Crying (Reprise)

Total Stations: 11. Adds: 11. Plays: 79. WCOD 5, WRCH 5, WKYE 7, WTCB 7, WTKT 7, WAHR 10, WROE 7, WFMK 8, WLOR 5, KOSI 13, KRNO 5.

**MICHAEL DAMIAN** Never Walk Away (Wildcat)

Total Stations: 11. Adds: 5. Plays: 71. WSSH 5, WCOD 7 (7), WWLI 5 (5), WHYN 5 (5), WYJB 5, WAHR 15 (15), WROE 7 (7), WNK 5, WLQT 2, WLOR 7 (5), WWWM 8.

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
A. BAKER & J. INGRAM When... (Elektra/EEG)	42
GLORIA ESTEFAN It's Too Late (Epic)	26
BOYZ II MEN Water Runs Dry (Motown)	25
AMY GRANT Big Yellow Taxi (A&M)	24
EAGLES Learn To Be Still (Geffen)	15
JON SECADA Where Do I Go From You (SBK/EMI)	13
CHRIS ISAAK Somebody's Crying (Reprise)	11
JORDAN HILL Remember Me This Way (MCA)	10
ANNIE LENNOX No More "I Love You's" (Arista)	9
BLESSID UNION OF SOULS I Believe (EMI)	8

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN Water Runs Dry (Motown)	+325
A. BAKER & J. INGRAM When... (Elektra/EEG)	+308
EAGLES Learn To Be Still (Geffen)	+293
AMY GRANT Big Yellow Taxi (A&M)	+258
BLESSID UNION OF SOULS I Believe (EMI)	+236
GLORIA ESTEFAN It's Too Late (Epic)	+217
ANNIE LENNOX No More "I Love You's" (Arista)	+200
JON SECADA Where Do I Go From You (SBK/EMI)	+195
BRYAN ADAMS Have You Ever Really... (A&M)	+193
JORDAN HILL Remember Me This Way (MCA)	+156

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
VANESSA WILLIAMS The Sweetest Days (Mercury)
AMY GRANT & VINCE GILL House Of Love (A&M)
JON SECADA Mental Picture (SBK/EMI)
4 P.M. Sukiyaki (Next Plateau/London/Island)
JIMMY CLIFF Hakuna Matata (Walt Disney)
LUTHER VANDROSS Always And Forever (LV/Epic)
ELTON JOHN Circle Of Life (Hollywood)
PATTY SMYTH Look What Love Has Done (MCA)
BOYZ II MEN I'll Make Love To You (Motown)
RICHARD MARX Nothing Left Behind Us (Capitol)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# FORGET PARIS

FILM OPENS MAY 19

# ANITA BAKER & JAMES INGRAM

## "WHEN YOU LOVE SOMEONE"

PRODUCED BY DAVID FOSTER

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

SOUNDTRACK IN STORES MAY 23

#1 MOST ADDED • 42 STATIONS OUT OF THE BOX!

#1 NEW & ACTIVE



Elektra Entertainment

# AC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WKLI/Albany, NY</b> PDMD: Laura Dane 10 AMY GRANT "Taxi" 5 BAKER &amp; INGRAM "Someone" 5 GLORIA ESTEFAN "Too"</p> <p><b>WYJB/Albany, NY</b> OM/PPD: Buzz Brindle MD: Pat Ryan 10 SOPHIE B. HAWKINS "Lay" 5 BAKER &amp; INGRAM "Someone" 5 MIKE &amp; THE MECHANICS "Shoulder" 5 MICHAEL DAMIAN "Never"</p> <p><b>WLEV/Allentown, PA</b> PDMD: Tony Rogers 8 JON SECADA "Where" 8 SOPHIE B. HAWKINS "Lay" 6 KITARO "Dance"</p> <p><b>KYMG/Anchorage, AK</b> PDMD: John R. Roberts 32 JORDAN HILL "Remember" 31 GLORIA ESTEFAN "Too" 15 AMY GRANT "Taxi"</p> <p><b>WROE/Appleton, WI</b> PDMD: J. Davis 7 BOYZ II MEN "Water" 7 CHRIS ISAAK "Crying" 7 GLORIA ESTEFAN "Too" 5 BAKER &amp; INGRAM "Someone" 5 HILARY &amp; BOB JAMES "Shelter" 5 EDDIE MONEY "Love"</p> <p><b>WFPG-FW/Atlantic City, NJ</b> OM/PPD: Dick Fennessy MD: Marlene Aqua 7 BAKER &amp; INGRAM "Someone" 7 JORDAN HILL "Remember"</p> <p><b>WBBQ/Augusta, GA</b> PDMD: John Patrick 14 ANNIE LENNOX "Love" 14 BAKER &amp; INGRAM "Someone"</p> <p><b>KKMJ/Austin, TX</b> PD: Doc Burns MD: Nolan Cruise 7 MICHAEL ENGLISH "Love" 7 BAKER &amp; INGRAM "Someone"</p> <p><b>WLJF/Baltimore, MD</b> OM/PPD: Gary Balaban MD: Mark Thoner 8 BAKER &amp; INGRAM "Someone" 8 GLORIA ESTEFAN "Too"</p> <p><b>WNJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: Joe Madison 5 FIREHOUSE "Live" 5 BAKER &amp; INGRAM "Someone"</p> <p><b>KCDX/Boise, ID</b> PD: Don Jennings MD: Jim O'Brien 6 BRUCE SPRINGSTEEN "Secret" 6 AARON NEVILLE "Heart"</p>	<p><b>WMLX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 13 BOYZ II MEN "Water" 5 DAVID SANBORN "Masquerade"</p> <p><b>WSSH-FM/Boston, MA</b> PDMD: Bill George 16 AMY GRANT "Taxi" 5 MICHAEL DAMIAN "Never"</p> <p><b>WMLQ/Bufalo, NY</b> PD: Rob Lucas MD: Roger Christian 28 AMY GRANT "Taxi" 14 BOYZ II MEN "Water" 14 GLORIA ESTEFAN "Too"</p> <p><b>WVAF/Charleston, WV</b> OM/PPD: Rick Johnson MD: Amy Nutter 11 BOYZ II MEN "Water" 11 BAKER &amp; INGRAM "Someone"</p> <p><b>WDEF-FM/Chatanooga, TN</b> PDMD: Danny Howard 25 BOYZ II MEN "Water" 12 AMY GRANT "Taxi" 12 GLORIA ESTEFAN "Too" 5 BAKER &amp; INGRAM "Someone"</p> <p><b>WLMX/Chatanooga, TN</b> OM: Bob Forster PDMD: Joel Dearing 10 EAGLES "Learn" 10 BROWNE &amp; SCHMIT "Let"</p> <p><b>WRRM/Cincinnati, OH</b> PDMD: T.J. Holland 10 EAGLES "Learn"</p> <p><b>WWNK/Cincinnati, OH</b> PD: Dave Mason MD: Bobbi Maxwell 5 JIM BRICKMAN "Angel" 5 MANHATTAN TRANSFER "Busy" 5 MICHAEL DAMIAN "Never"</p>	<p><b>WDOK/Cleveland, OH</b> PD: Sue Wilson MD: Scott Miller 18 BRYAN ADAMS "Have" 8 BEN TAYLOR "War"</p> <p><b>WLTF/Cleveland, OH</b> PD: Dave Popovich MD: Jay Hudson No Adds</p> <p><b>KKLI/Colorado Springs, CO</b> PD: Steve Larson MD: Sharon Green 13 JON SECADA "Where" 13 AMY GRANT "Taxi"</p> <p><b>WTCB/Columbia, SC</b> PDMD: Brent Johnson 16 BOYZ II MEN "Water" 7 GLORIA ESTEFAN "Too" 7 AMY GRANT "Taxi" 7 BAKER &amp; INGRAM "Someone" 7 CHRIS ISAAK "Crying"</p> <p><b>WGSY/Columbus, GA</b> OM/MD: David Nolan PD: Dan Brennan 7 BLESSID UNION OF... "Believe" 7 BAKER &amp; INGRAM "Someone"</p> <p><b>WSNY/Columbus, OH</b> PD: Don Hallett MD: Bob Nunally No Adds</p> <p><b>KMXR/Corpus Christi, TX</b> PDMD: Jesse DeLeon 5 ANNIE LENNOX "Love" 5 BAKER &amp; INGRAM "Someone" 5 MICHAEL ENGLISH "Love" 5 JONATHAN CAIN "Wish"</p> <p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds</p> <p><b>WLQT/Dayton, OH</b> PD: Scott Barrett APD: Mary Fleener 7 EAGLES "Learn" 5 JORDAN HILL "Remember" 2 MICHAEL DAMIAN "Never"</p> <p><b>WMMX/Dayton, OH</b> PD: Jeff Ballentine MD: Dean Taylor No Adds</p> <p><b>KOSI/Denver, CO</b> OM/PPD/MD: Scott Taylor 13 JON SECADA "Where" 13 EAGLES "Learn" 13 CHRIS ISAAK "Crying" 5 BAKER &amp; INGRAM "Someone" 5 GLORIA ESTEFAN "Too"</p>	<p><b>WDOF/Dothan, AL</b> GM/PPD: Leigh Simpson OM/MD: Mike Holderfield 5 GLORIA ESTEFAN "Too" 5 AMY GRANT "Taxi" 5 BOYZ II MEN "Water"</p> <p><b>WIKY-FM/Evansville, IN</b> PDMD: Mark Baker 10 EAGLES "Learn"</p> <p><b>KEZA/Fayetteville, AR</b> PDMD: Chip Arledge 12 BRYAN ADAMS "Have"</p> <p><b>WCZR/Flint, MI</b> OM/PPD: Jay Patrick MD: George McIntyre 10 ANNIE LENNOX "Love" 10 BOYZ II MEN "Water"</p> <p><b>WJL/Fl. Wayne, IN</b> PD: Lee Tobin MD: Barb Richards 10 EAGLES "Learn" 5 BLESSID UNION OF... "Believe" 5 GLORIA ESTEFAN "Too"</p> <p><b>WTKJ/Gainesville, FL</b> PDMD: Briton Jon 7 CHRIS ISAAK "Crying"</p> <p><b>WLHT/Grand Rapids, MI</b> PD: Steve Dirksen MD: Michael Siranni 7 JON SECADA "Where"</p> <p><b>WMAG/Greensboro, NC</b> PDMD: Nick Allen 10 BLESSID UNION OF... "Believe"</p> <p><b>WRCH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann 5 AMY GRANT "Taxi" 5 BAKER &amp; INGRAM "Someone" 5 BOYZ II MEN "Water" 5 CHRIS ISAAK "Crying"</p> <p><b>WAHR/Huntsville, AL</b> PD: John Malone MD: Bonny O'Brien 10 BAKER &amp; INGRAM "Someone" 10 AMY GRANT "Taxi" 10 BOYZ II MEN "Water" 10 CHRIS ISAAK "Crying"</p> <p><b>WENS/Indianapolis, IN</b> PD: Greg Dunkin MD: Bernie Eagan 25 BOYZ II MEN "Water"</p> <p><b>WTP/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 5 CHICAGO &amp; JADE "Dream"</p>	<p><b>WTFM/Johnson City, TN</b> PDMD: Mark E. McKinney 9 VANESSA WILLIAMS "Way" 9 JON SECADA "Where" 9 SOPHIE B. HAWKINS "Lay" 9 BAKER &amp; INGRAM "Someone"</p> <p><b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 10 BOYZ II MEN "Water" 7 CHRIS ISAAK "Crying" 7 AMY GRANT "Taxi"</p> <p><b>WQLR/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz 15 AMY GRANT "Taxi" 15 JON SECADA "Where" 5 GLORIA ESTEFAN "Too" 5 BAKER &amp; INGRAM "Someone"</p> <p><b>KUDL/Kansas City, MO</b> PDMD: Tom Land 16 ANNIE LENNOX "Love" 8 BAKER &amp; INGRAM "Someone" 8 BEN TAYLOR "War" 8 EAGLES "Learn"</p> <p><b>WJXB/Knoxville, TN</b> PD: Chris Conley MD: Jim Kelly 4 JON SECADA "Where"</p> <p><b>KTDY/Lafayette, LA</b> OM/PPD: Michael W. Kay MD: Yvonne Arceneaux 12 EAGLES "Learn" 12 ANNIE LENNOX "Love"</p> <p><b>KHLA/Lake Charles, LA</b> OM: Don Rivers MD: Lee Hudson 23 AMY GRANT "Taxi" 23 ANNIE LENNOX "Love" 14 BAKER &amp; INGRAM "Someone" 14 BOYZ II MEN "Water" 5 BOYZ II MEN "Water"</p> <p><b>WFMK/Lansing, MI</b> PDMD: Ray Marshall 8 BAKER &amp; INGRAM "Someone" 8 BRYAN ADAMS "Have" 8 JORDAN HILL "Remember" 8 CHRIS ISAAK "Crying"</p> <p><b>KMZQ/Las Vegas, NV</b> PD: Jeff Cochran MD: Scott Keith 10 BLESSID UNION OF... "Believe"</p> <p><b>KSNE/Las Vegas, NV</b> PD: Tom Chase MD: John Berry 9 BAKER &amp; INGRAM "Someone"</p> <p><b>WALK/Long Island, NY</b> PD: Gene Michaels MD: Charlie Lombardo 24 REMBRANDTS "There" 13 AMY GRANT "Taxi" 13 GLORIA ESTEFAN "Too"</p> <p><b>KBIG/Los Angeles, CA</b> PD: Dave Ervin MD: Dave Verdery 21 JOSHUA KADISON "Beautiful"</p> <p><b>KOST/Los Angeles, CA</b> PD: Jhani Kaye MD: Duncan Payton No Adds</p> <p><b>WPEZ/Macon, GA</b> PDMD: Jim Franklin No Adds</p> <p><b>WGMG/Orlando, FL</b> PD: John Frost MD: Kathy Aparo No Adds</p> <p><b>WBEB/Philadelphia, PA</b> PD: Jim Ryan APD/MD: Erik West No Adds</p> <p><b>WPEZ/Macon, GA</b> PDMD: Jim Franklin No Adds</p> <p><b>WVIZ/Phoenix, AZ</b> PD: Dave Winsor MD: Mike Del Rosso 14 AMY GRANT "Taxi" 14 FREEMAN/RIPPINGTONS "Around"</p>	<p><b>KVLY/McAllen, TX</b> PD: Roger Scott MD: Brenda Lynn 12 ANNIE LENNOX "Love" 12 JON SECADA "Where"</p> <p><b>WLRO/Melbourne, FL</b> PD: Dave Kelly MD: Brad Jeffries 20 JON SECADA "Where" 5 BOYZ II MEN "Water"</p> <p><b>WRVR/Memphis, TN</b> PD: Joel Burke MD: Kay Manley 5 GLORIA ESTEFAN "Too" 5 BOYZ II MEN "Water" 5 BAKER &amp; INGRAM "Someone"</p> <p><b>WFLC/Miami, FL</b> PD: Tip Landay MD: Wendy Bennett No Adds</p> <p><b>WLTE/Minneapolis, MN</b> PDMD: Gary Nolan 5 GLORIA ESTEFAN "Too" 5 JORDAN HILL "Remember" 5 AMY GRANT "Taxi"</p> <p><b>KJSM/Modesto, CA</b> PDMD: Gary Michaels 5 BOYZ II MEN "Water" 5 JORDAN HILL "Remember"</p> <p><b>WJLK-FM/Monmouth-Ocean, NJ</b> PD: Gary Guida APD/MD: Dan Turl 7 AMY GRANT "Taxi" 7 BAKER &amp; INGRAM "Someone" 7 JORDAN HILL "Remember"</p> <p><b>WOBM-FM/Monmouth-Ocean, NJ</b> PD: Kevin Buckelew MD: Jeff Rafter 12 AMY GRANT "Taxi" 12 BLESSID UNION OF... "Believe" 14 BOYZ II MEN "Water" 7 GLORIA ESTEFAN "Too" 7 AMY GRANT "Taxi" 5 BAKER &amp; INGRAM "Someone"</p> <p><b>KWAV/Monterey, CA</b> PDMD: Bernie Moody 20 BOYZ II MEN "Water" 7 BAKER &amp; INGRAM "Someone"</p> <p><b>WLTS/New Orleans, LA</b> PD: Steve Suter MD: Jim Hanzo 17 GLORIA ESTEFAN "Too" 13 EAGLES "Learn" 9 AMY GRANT "Taxi"</p> <p><b>WWDE/Norfolk, VA</b> PD: Don London MD: Jeff Moreau No Adds</p> <p><b>KMGL/Oklahoma City, OK</b> PD: Steve O'Brien MD: Kathi Yeager 7 ANNIE LENNOX "Love" 5 EAGLES "Learn" 5 AMY GRANT "Taxi" 5 JON SECADA "Where" 5 BAKER &amp; INGRAM "Someone" 5 JORDAN HILL "Remember"</p> <p><b>WHYN-FM/Springfield, MA</b> Sta Mgr/PPD: Bill Hess MD: Amy Brooks 14 BAKER &amp; INGRAM "Someone" 7 GLORIA ESTEFAN "Too"</p> <p><b>WMAF/Springfield, MA</b> PD: Brian White MD: Keith Stephens 15 EAGLES "Learn" 15 BEN TAYLOR "War" 12 BAKER &amp; INGRAM "Someone"</p>	<p><b>WUSA/Tampa, FL</b> PD: Pat McMahon MD: Johnny Williams 16 BLESSID UNION OF... "Believe" 10 EAGLES "Learn" 9 BOYZ II MEN "Water"</p> <p><b>WLQR/Toledo, OH</b> PD: Steve Kendall MD: Geri Cooper 5 EDDIE MONEY "Love" 5 BOYZ II MEN "Water" 5 BAKER &amp; INGRAM "Someone" 5 CHRIS ISAAK "Crying" 5 AMY GRANT "Taxi" 5 HILARY &amp; BOB JAMES "Shelter" 5 GLORIA ESTEFAN "Too"</p> <p><b>WWWM-FM/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds 8 BAKER &amp; INGRAM "Someone" 8 AMY GRANT "Taxi" 8 GLORIA ESTEFAN "Too" 8 MICHAEL DAMIAN "Never"</p> <p><b>KKLD/Tucson, AZ</b> PDMD: Bobby Rich 12 BAKER &amp; INGRAM "Someone"</p> <p><b>KTYL/Tyler, TX</b> PD: Dave Moreland MD: Janie Baker 5 BAKER &amp; INGRAM "Someone"</p> <p><b>WLWZ/Utica, NY</b> PD: Randy Jay MD: Jeanne Ashley 7 BAKER &amp; INGRAM "Someone" 7 GLORIA ESTEFAN "Too"</p> <p><b>WASH/Washington, DC</b> PD: Steve Strait APD: Darren Davis 28 BOYZ II MEN "Water" 21 BLESSID UNION OF... "Believe"</p> <p><b>WGAY/Washington, DC</b> PD: Bob Moke MD: Vern Anderson 12 ANNIE LENNOX "Love" 7 GLORIA ESTEFAN "Too"</p> <p><b>WRMF/West Palm Beach, FL</b> PD: Reid Reker MD: Simone Collins 16 BOYZ II MEN "Water" 9 FIREHOUSE "Live"</p> <p><b>WKWK/Wheeling, WV</b> PDMD: Doug Daniels 18 EAGLES "Learn" 12 JORDAN HILL "Remember" 5 JON SECADA "Where" 5 VANESSA WILLIAMS "Way"</p> <p><b>WMGS/Wilkes Barre, PA</b> PD: Mike Edwards MD: Stan Phillips 19 HOOTIE &amp; BLOWFISH "Hold" 19 DIONNE FARRIS "Know" 6 JIM BRICKMAN "Angel"</p> <p><b>WJBR-FM/Wilmington, DE</b> PD: Michael Waite MD: Dave Banks 17 AARON NEVILLE "Heart" 17 JON SECADA "Where"</p> <p><b>WARM-FM/York, PA</b> PDMD: Kelly West 5 JORDAN HILL "Remember" 6 BAKER &amp; INGRAM "Someone"</p> <p><b>WKBW-FM/Youngstown, OH</b> OM/PPD: Dan Rivers MD: Jim Michaels 22 DIONNE FARRIS "Know"</p>
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## JIM BRICKMAN


*angel eyes*

AC 19

National  
Callout Research:

- \* #1 Women 35-44
- \* #3 Women 25-44
- \* #4 Adults 25-44
- \* #4 Adults 35-44

*Sometimes a  
song comes along  
that just makes  
you smile.*



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# AC PLAYLISTS

May 12, 1995 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**K-BIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	28	28	28	28	MARTIN PAGE/In The House...
40	28	28	28	28	MADONNA/Take A Bow
40	28	28	28	28	ELTON JOHN/Believe
40	28	28	28	28	DES'REE/You Gotta Be
40	28	28	28	28	EAGLES/Love Will Keep Us...
40	28	28	28	28	VANESSA WILLIAMS/The Sweetest Days
40	28	28	28	28	BONNIE RAITT/You Got It
40	28	28	28	28	ELTON JOHN/Circle Of Life
40	28	28	28	28	MELISSA ETHERIDGE/In The Only One
40	28	28	28	28	MELISSA ETHERIDGE/Come To My Window
40	28	28	28	28	BRYAN ADAMS/Have You Ever...
40	28	28	28	28	FOREIGNER/Until The End Of...
40	28	28	28	28	JON SECADA/In The House...
40	28	28	28	28	BOYZ II MEN/On Bended Knee
40	28	28	28	28	JON SECADA/Mental Picture
40	28	28	28	28	STEVIE WONDER/For Your Love
40	28	28	28	28	BOYZ II MEN/In The House...
40	28	28	28	28	PHIL COLLINS/Everyday
40	28	28	28	28	RICHARD MARX/Now And Forever

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles (213) 385-0101 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	ELTON JOHN/Believe
28	28	28	28	28	EAGLES/Love Will Keep Us...
28	28	28	28	28	Gloria Estefan/Everlasting Love
28	28	28	28	28	DES'REE/You Gotta Be
28	28	28	28	28	MADONNA/Take A Bow
28	28	28	28	28	BOYZ II MEN/On Bended Knee
28	28	28	28	28	4 P.M./Sukiyaki
28	28	28	28	28	JON SECADA/Mental Picture
28	28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	BONNIE RAITT/You Got It
28	28	28	28	28	RICHARD MARX/Nothing Left...
28	28	28	28	28	VANESSA WILLIAMS/The Sweetest Days
28	28	28	28	28	BOYZ II MEN/In The House...
28	28	28	28	28	LUTHER VANDROSS/Always And Forever
28	28	28	28	28	BOYZ II MEN/In The House...
28	28	28	28	28	STEVIE WONDER/For Your Love
28	28	28	28	28	MICHAEL BOLTON/Once In A Lifetime
28	28	28	28	28	Gloria Estefan/When The Beat Around
28	28	28	28	28	MADONNA/Secret
28	28	28	28	28	ADAM ANT/Wonderful
28	28	28	28	28	BABYFACE/When Can I See You
28	28	28	28	28	AMY GRANT/Lucky One
28	28	28	28	28	ELTON JOHN/Circle Of Life
28	28	28	28	28	LISA LOEB/Stay (I Missed You)
28	28	28	28	28	MELISSA ETHERIDGE/Come To My Window
28	28	28	28	28	STEVIE WONDER/Have You Ever...
28	28	28	28	28	BRYAN ADAMS/Have You Ever...

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Ryan/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	MARTIN PAGE/In The House...
33	33	33	33	33	MELISSA ETHERIDGE/In The Only One
33	33	33	33	33	DES'REE/You Gotta Be
33	33	33	33	33	ELTON JOHN/Believe
33	33	33	33	33	Gloria Estefan/Everlasting Love
33	33	33	33	33	DIONNE FARRIS/ Know
33	24	24	24	24	HUEY LEWIS/THE NEWS/But It's Alright
24	24	24	24	24	VANESSA WILLIAMS/The Sweetest Days
24	24	24	24	24	EAGLES/Love Will Keep Us...
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	HOTDIE & BLOWFISH/Hold My Hand
24	24	24	24	24	SHERYL CROW/Strong Enough
24	24	24	24	24	JOSHUA KADISON/Beau's All Night...
24	24	24	24	24	BLESSID UNION OF.../I Believe
17	17	17	17	17	FOREIGNER/Until The End Of...
17	17	17	17	17	JOHN WAITE/How Did I Get By...
17	17	17	17	17	BON JOVI/Always
17	17	17	17	17	JAMIE WALTERS/Hold On
17	17	17	17	17	LUTHER VANDROSS/Love The One...
17	17	17	17	17	EAGLES/Learn To Be Still
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	MADONNA/Take A Bow
12	12	12	12	12	BOYZ II MEN/On Bended Knee
12	12	12	12	12	MELISSA ETHERIDGE/In I Wanted To
12	12	12	12	12	4 P.M./Sukiyaki
12	12	12	12	12	BOYZ II MEN/In The House...
12	12	12	12	12	MELISSA ETHERIDGE/Come To My Window
12	12	12	12	12	ANNIE LENNOX/No More "I Love..."

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	MADONNA/Take A Bow
25	25	25	25	25	EAGLES/Love Will Keep Us...
25	25	25	25	25	MANHATTAN TRANSFER/Too Busy Thinking...
25	25	25	25	25	VANESSA WILLIAMS/The Sweetest Days
25	25	25	25	25	BROWNE & SCHMITT/Let It Be Me
25	25	25	25	25	JON SECADA/In The House...
25	25	25	25	25	4 P.M./Sukiyaki
25	25	25	25	25	DAVID SANBORN/This Masquerade
25	25	25	25	25	ELTON JOHN/Circle Of Life
25	25	25	25	25	ELTON JOHN/Believe
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
25	25	25	25	25	HOTDIE & BLOWFISH/Hold My Hand
25	25	25	25	25	STEVIE WONDER/For Your Love
25	25	25	25	25	Gloria Estefan/Everlasting Love
25	25	25	25	25	EAGLES/Learn To Be Still
25	25	25	25	25	BOYZ II MEN/Water Runs Dry
25	25	25	25	25	JON SECADA/Mental Picture
25	25	25	25	25	FOREIGNER/Until The End Of...
25	25	25	25	25	LINDA RONSTADT/The Blue Train
25	25	25	25	25	JOHN WAITE/How Did I Get By...
25	25	25	25	25	BEN TAYLOR/Will
25	25	25	25	25	MICHAEL BOLTON/Once In A Lifetime
25	25	25	25	25	BOYZ II MEN/On Bended Knee
25	25	25	25	25	ELTON JOHN/Can You Feel...
25	25	25	25	25	ALL-4-ONE/! Sweet
25	25	25	25	25	WET WET WET/Love Is All Around

**Soft Rock 97.1** MARKET #8  
WASH/Washington (202) 895-5000 Streif/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BOYZ II MEN/On Bended Knee
35	35	35	35	35	LUTHER VANDROSS/Always And Forever
35	35	35	35	35	VANESSA WILLIAMS/The Sweetest Days
35	35	35	35	35	GRANT & GILL/House Of Love
35	35	35	35	35	MARTIN PAGE/In The House...
35	35	35	35	35	EAGLES/Love Will Keep Us...
35	35	35	35	35	BRYAN ADAMS/Have You Ever...
35	35	35	35	35	JON SECADA/Mental Picture
35	35	35	35	35	MADONNA/Take A Bow
35	35	35	35	35	DES'REE/You Gotta Be
35	35	35	35	35	ELTON JOHN/Believe
35	35	35	35	35	Bruce Springsteen/Secret Garden
35	35	35	35	35	Gloria Estefan/Everlasting Love
35	35	35	35	35	STEVIE WONDER/For Your Love
35	35	35	35	35	BLESSID UNION OF.../I Believe
35	35	35	35	35	HUEY LEWIS/THE NEWS/But It's Alright
35	35	35	35	35	AMY GRANT/Lucky One
35	35	35	35	35	JOHN SECADA/In The House...
35	35	35	35	35	ACE OF BASE/Don't Turn Around
35	35	35	35	35	BOYZ II MEN/In The House...
35	35	35	35	35	LINDA RONSTADT/The Blue Train
35	35	35	35	35	JIM BRICKMAN/Angel Eyes

**Easy 99.5** MARKET #9  
WGAY/Washington (301) 587-4900 Moke/Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	EAGLES/Love Will Keep Us...
18	18	18	18	18	LINDA RONSTADT/The Blue Train
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	MADONNA/Take A Bow
18	18	18	18	18	FOREIGNER/Until The End Of...
18	18	18	18	18	VANESSA WILLIAMS/The Sweetest Days
18	18	18	18	18	ELTON JOHN/Believe
18	18	18	18	18	BOYZ II MEN/In The House...
18	18	18	18	18	EAGLES/Learn To Be Still
18	18	18	18	18	JORDAN HILL/Remember Me This Way
18	18	18	18	18	STEVIE WONDER/For Your Love
18	18	18	18	18	BROWNE & SCHMITT/Let It Be Me
18	18	18	18	18	BEN TAYLOR/Will
18	18	18	18	18	4 P.M./Sukiyaki
18	18	18	18	18	ANNIE LENNOX/No More "I Love..."
18	18	18	18	18	GRANT & GILL/House Of Love
18	18	18	18	18	DES'REE/You Gotta Be
18	18	18	18	18	LUTHER VANDROSS/Always And Forever
18	18	18	18	18	MICHAEL BOLTON/Once In A Lifetime
18	18	18	18	18	Gloria Estefan/When The Beat Around
18	18	18	18	18	JOHN WAITE/How Did I Get By...
18	18	18	18	18	GRANT & GILL/House Of Love
18	18	18	18	18	MICHAEL ENGLISH/Love Moves In...
18	18	18	18	18	JOSHUA KADISON/Beau's All Night...
18	18	18	18	18	AARON NEVILLE/Can't Stop My...
18	18	18	18	18	JIM BRICKMAN/Angel Eyes

**MAGIC 106.7** MARKET #10  
WMLX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	23	BRYAN ADAMS/Have You Ever...
23	23	23	23	23	BLESSID UNION OF.../I Believe
23	23	23	23	23	SHERYL CROW/Strong Enough
23	23	23	23	23	LINDA RONSTADT/The Blue Train
23	23	23	23	23	ELTON JOHN/Believe
23	23	23	23	23	MARTIN PAGE/In The House...
23	23	23	23	23	Bruce Springsteen/Secret Garden
23	23	23	23	23	ANNIE LENNOX/No More "I Love..."
23	23	23	23	23	ADAM ANT/Wonderful
23	23	23	23	23	DES'REE/You Gotta Be
23	23	23	23	23	EAGLES/Learn To Be Still
23	23	23	23	23	LUTHER VANDROSS/Always And Forever
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	MADONNA/Take A Bow
23	23	23	23	23	BONNIE RAITT/You Got It
23	23	23	23	23	JOHN WAITE/How Did I Get By...
23	23	23	23	23	BOYZ II MEN/Water Runs Dry
23	23	23	23	23	BOYZ II MEN/In The Only One
23	23	23	23	23	DAVID SANBORN/This Masquerade
23	23	23	23	23	Gloria Estefan/Everlasting Love
23	23	23	23	23	BOYZ II MEN/On Bended Knee
23	23	23	23	23	GRANT & GILL/House Of Love
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	23	MELISSA ETHERIDGE/Come To My Window

**WSSH 99.5 FM** MARKET #10  
WSSH/Boston (617) 254-9267 George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
19	19	19	19	19	LINDA RONSTADT/The Blue Train
19	19	19	19	19	JOHN WAITE/How Did I Get By...
19	19	19	19	19	ELTON JOHN/Believe
19	19	19	19	19	MADONNA/Take A Bow
19	19	19	19	19	JON SECADA/Mental Picture
19	19	19	19	19	BONNIE RAITT/You Got It
19	19	19	19	19	EAGLES/Learn To Be Still
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
19	19	19	19	19	JOSHUA KADISON/Beau's All Night...
19	19	19	19	19	STEVIE WONDER/For Your Love
19	19	19	19	19	BROWNE & SCHMITT/Let It Be Me
19	19	19	19	19	ANNIE LENNOX/No More "I Love..."
19	19	19	19	19	Bruce Springsteen/Secret Garden
19	19	19	19	19	FOREIGNER/Until The End Of...
19	19	19	19	19	4 P.M./Sukiyaki
19	19	19	19	19	GRANT & GILL/House Of Love
19	19	19	19	19	EAGLES/Love Will Keep Us...
19	19	19	19	19	LUTHER VANDROSS/Always And Forever
19	19	19	19	19	BOYZ II MEN/In The House...
19	19	19	19	19	JIM BRICKMAN/Angel Eyes
19	19	19	19	19	MICHAEL ENGLISH/Love Moves In...
19	19	19	19	19	MICHAEL DAMIAN/Never Walk Away

**COAST 97.3 FM** MARKET #11  
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	EAGLES/Love Will Keep Us...
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	ELTON JOHN/Believe
31	31	31	31	31	BON JOVI/Always
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	31	MADONNA/Take A Bow
31	31	3			

MAY 12, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ELTON JOHN Believe (Rocket/Island)	2132	2141	2097	2124	64/0
2	2	2	2	MARTIN PAGE In The House Of Stone... (Mercury)	1991	2030	2085	2122	62/0
7	5	3	3	DIONNE FARRIS I Know (Columbia)	1938	1850	1687	1641	63/0
10	9	4	4	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	1875	1841	1614	1400	63/0
3	3	5	5	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	1610	1733	1811	1842	53/0
6	6	6	6	DES'REE You Gotta Be (550 Music)	1591	1635	1684	1726	56/1
8	8	8	7	AMY GRANT & VINCE GILL House Of Love (A&M)	1474	1536	1619	1608	52/0
4	4	7	8	MADONNA Take A Bow (Maverick/Sire/WB)	1468	1603	1705	1809	53/0
15	11	11	9	JAMIE WALTERS Hold On (Atlantic)	1386	1261	1198	1050	52/2
5	7	9	10	EAGLES Love Will Keep Us Alive (Geffen)	1369	1468	1638	1769	53/1
9	10	10	11	FOREIGNER Until... (Generama/Rhythm Safari/Priority)	1315	1445	1458	1426	50/0
17	13	13	12	ANNIE LENNOX No More "I Love You's" (Arista)	1309	1190	1107	984	57/4
18	16	14	13	BLESSID UNION OF SOULS I Believe (EMI)	1274	1073	904	778	54/7
13	12	12	14	SHERYL CROW Strong Enough (A&M)	1174	1251	1188	1094	48/1
11	14	15	15	MELISSA ETHERIDGE I'm The Only One (Island)	884	1000	1068	1160	39/0
<b>BREAKER</b>			<b>16</b>	BRUCE SPRINGSTEEN Secret Garden (Columbia)	805	748	639	379	43/2
24	21	21	17	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	737	585	425	375	34/5
14	15	16	18	MELISSA ETHERIDGE If I Wanted To (Island)	720	922	1025	1060	32/0
—	27	22	19	EAGLES Learn To Be Still (Geffen)	663	558	202	17	36/5
19	19	19	20	FIREHOUSE I Live My Life For You (Epic)	636	744	721	762	31/0
12	17	20	21	BONNIE RAITT You Got It (Arista)	531	742	887	1145	28/0
—	—	27	22	BOYZ II MEN Water Runs Dry (Motown)	404	224	130	77	19/10
28	22	23	23	AARON NEVILLE Can't Stop My Heart From... (A&M)	375	385	334	228	24/0
26	24	24	24	JANN ARDEN Could I Be Your Girl (A&M)	355	339	294	271	23/2
25	23	26	25	JIMMY CLIFF Hakuna Matata (Walt Disney)	300	299	303	302	18/2
<b>DEBUT</b>			<b>26</b>	AMY GRANT Big Yellow Taxi (A&M)	286	28	—	—	16/14
29	25	25	27	SHAW-BLADES I'll Always Be With You (WB)	280	299	261	226	23/0
—	30	29	28	ADAM ANT Wonderful (Capitol)	245	181	131	—	14/3
30	29	28	29	LUTHER VANDROSS Love The One You're With (LV/Epic)	169	182	178	224	7/0
<b>DEBUT</b>			<b>30</b>	JON SECADA Where Do I Go From You (SBK/EMI)	160	100	—	—	12/4

This chart reflects airplay from May 8-14. Songs ranked total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

**NEW & ACTIVE**

**REMBRANDTS** I'll Be There For You (EastWest/EEG)  
Total Stations: 7, Adds: 7 Points: 674, Plays: 143, WBT 20, WMC 26, KHM 5, KRLB 28, WKDD 23, KYSR 20, KPLZ 21.

**LINDA RONSTADT** The Waiting (Elektra/EEG)  
Total Stations: 9, Adds: 2, Plays: 123, WDAQ 26, WCSO 14 (14), WJRZ 17 (14), WJDX 12 (10), KKMY 4 (4), WKTI 10 (10), WNSN 10 (10), KOSO 20, KMGQ 10 (10).

**CRANBERRIES** Ode To My Family (Island)  
Total Stations: 6, Adds: 0, Plays: 92, WEZF 10 (10), WQWZ 34 (37), WSG 15 (15), WMXC 1 (1), KXYQ 11 (12), KMGQ 21 (21).

**TOM PETTY** It's Good To Be King (WB)  
Total Stations: 6, Adds: 0, Plays: 89, WKEE 28 (20), WQSM 23 (22), WMXC 1 (1), KKMY 4 (5), KXYQ 12 (10), KMGQ 21 (21).

**DES'REE** Feel So High (550 Music)  
Total Stations: 6, Adds: 2, Plays: 87, WBMX 11 (22), WRQX 24 (16), WQWZ 19, KDMX 16, KTH 7 (7), KMGQ 10 (10).

**CHRIS ISAAK** Somebody's Crying (Reprise)  
Total Stations: 6, Adds: 6, Plays: 79, WBMX 22, WDAQ 7, KKMY 5, KOSO 20, KXYQ 10, KIO 15.

**VANESSA WILLIAMS** The Way That You Love (Mercury)  
Total Stations: 6, Adds: 0, Plays: 70, WBMX 8 (8), WQWZ 31 (32), WJDX 11 (10), KKMY 4 (4), KRLB 5 (5), KXYQ 11 (11).

**DAVE MATTHEWS BAND** What Would You Say (RCA)  
Total Stations: 6, Adds: 3, Plays: 67, WBLI 11 (11), WJRZ 14, WPLJ 22 (18), WMXC 1, KHM 5, KMGQ 14 (14).

**GLORIA ESTEFAN** It's Too Late (Epic)  
Total Stations: 6, Adds: 6, Plays: 45, WEZF 5, WMTX 5, WJDX 10, KKMY 5, WNSN 10, KXYQ 10.

**JORDAN HILL** Remember Me This Way (MCA)  
Total Stations: 6, Adds: 2, Plays: 45, WEZF 5 (5), WQSM 10, WMTX 9 (10), KKMY 4 (5), KMAJ 10, KOSO 7 (7).

**JOSHUA KADISON** Beau's All Night Radio Love Line (SBK/EMI)  
Total Stations: 6, Adds: 0, Plays: 44, WEZF 5 (6), WKEE 7 (7), WYYY 5 (5), WMXL 5 (5), WHBC 10 (10), KMAJ 12 (12).

Songs ranked by total plays.  
Station call letters followed by number of plays.

**BREAKERS®**

**BRUCE SPRINGSTEEN**  
Secret Garden (Columbia)

TOTAL PLAYS/INCREASE: 805/57  
TOTAL STATIONS/ADDS: 43/2  
CHART: 16

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
AMY GRANT Big Yellow Taxi (A&M)	14
BOYZ II MEN Water Runs Dry (Motown)	10
BLESSID UNION OF SOULS I Believe (EMI)	7
REMBRANDTS I'll Be There For You (EastWest/EEG)	7
GLORIA ESTEFAN It's Too Late (Epic)	6
CHRIS ISAAK Somebody's Crying (Reprise)	6
PAULA ABDUL My Love Is For Real (Virgin)	5
A. BAKER & J. INGRAM When... (Elektra/EEG)	5
EAGLES Learn To Be Still (Geffen)	5
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	5

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AMY GRANT Big Yellow Taxi (A&M)	+258
BLESSID UNION OF SOULS I Believe (EMI)	+201
BOYZ II MEN Water Runs Dry (Motown)	+180
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	+152
REMBRANDTS I'll Be There For You (EastWest/EEG)	+143
JAMIE WALTERS Hold On (Atlantic)	+125
ANNIE LENNOX No More "I Love You's" (Arista)	+119
A. BAKER & J. INGRAM When... (Elektra/EEG)	+105
EAGLES Learn To Be Still (Geffen)	+105
DIONNE FARRIS I Know (Columbia)	+88

**HOTTEST RECURRENTS**  
Ranked By Total Plays

ARTIST TITLE LABEL(S)
GLORIA ESTEFAN Everlasting Love (Epic)
VANESSA WILLIAMS The Sweetest Days (Mercury)
BON JOVI Always (Mercury)
JON SECADA If You Go (SBK/EMI)
BOYZ II MEN On Bended Knee (Motown)
JON SECADA Mental Picture (SBK/EMI)
JOHN MELLENCAMP Wild Night (Mercury)
MELISSA ETHERIDGE Come To My Window (Island)
SEAL Prayer For The Dying (ZTT/Sire/WB)
HUEY LEWIS & THE NEWS But It's Alright (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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All-New Nelson



# NELSON

"(YOU GOT ME) ALL SHOOK UP"

The First Single From BECAUSE THEY CAN The Follow-Up To Their Platinum Debut Album



Produced by Jonh Bayan, Matthew Nelson and Gunnar Nelson © 1995 Geffen Records, Inc.

# HOT AC/ADULT CHR REPORTERS

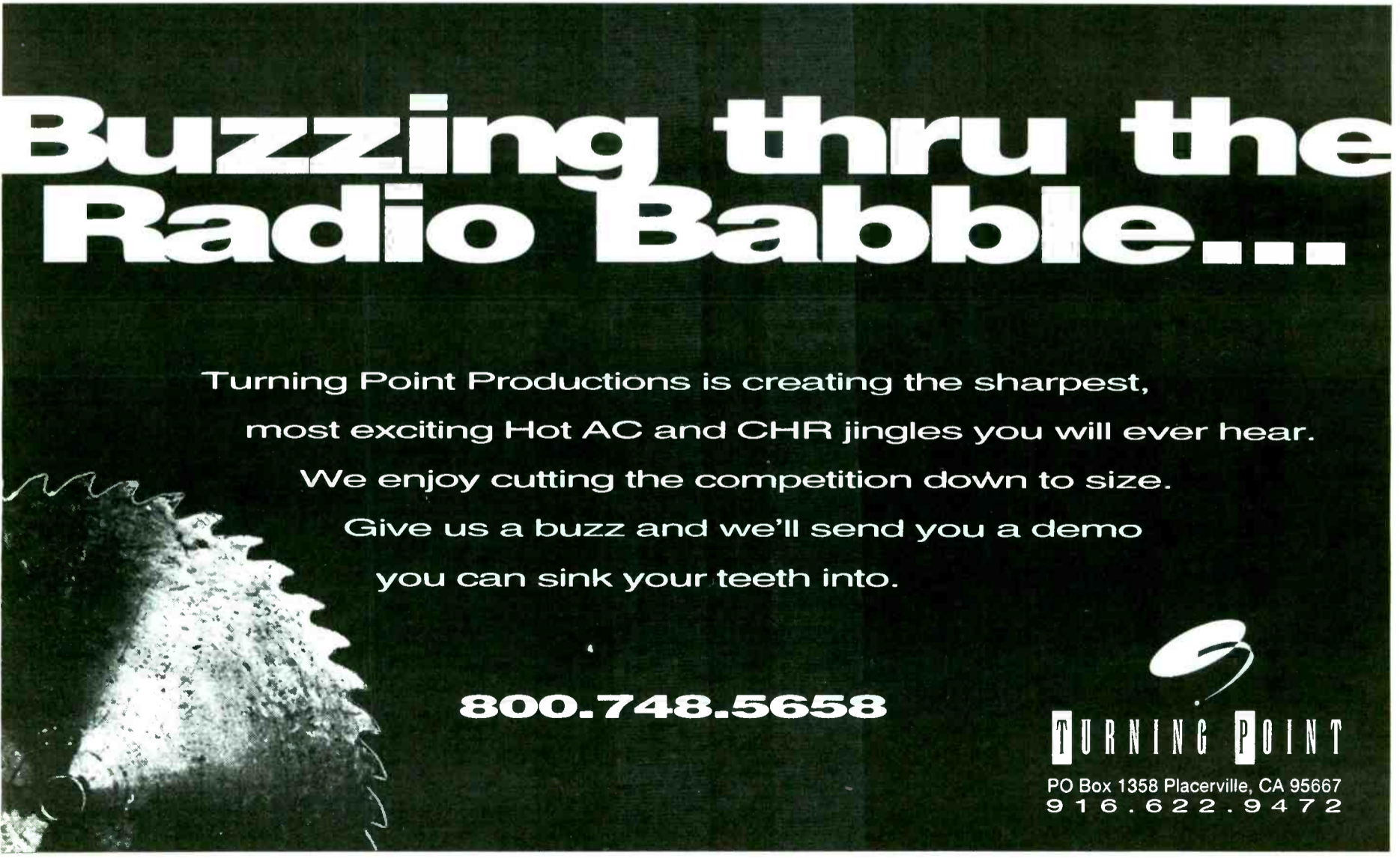
Stations and their adds listed alphabetically by market

<p><b>WKOO/Akron, OH</b> PD/MD: Chuck Collins 23 REMBRANDTS "There" 15 BLUES TRAVELER "Run"</p> <p><b>KKMY/Beaumont, TX</b> GM/MD: Robert X. Brown MD: Gary D. 5 BOYZ II MEN "Water" 5 GLORIA ESTEFAN "Too" 5 CHRIS ISAAK "Crying" 5 SIMPLE MINDS "Hypnotised"</p> <p><b>WMXQ/Birmingham, AL</b> PD/MD: Jeff Tyson 28 SHARA NELSON "Down" 28 JON B. &amp; BABYFACE "Someone" 14 PAULA ABDUL "Real"</p> <p><b>WBMX/Boston, MA</b> PD: Greg Strassell MD: Amy Doyle 22 NICKI FRENCH "Eclipse" 22 SHARA NELSON "Down" 22 CHRIS ISAAK "Crying" 8 JON B. &amp; BABYFACE "Someone" 8 PAULA ABDUL "Real"</p> <p><b>WEZF/Burlington, VT</b> PD/MD: Dave Simmons 20 AMY GRANT "Taxi" 5 GLORIA ESTEFAN "Too"</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Jeff Nelson No Adds</p> <p><b>WSSX/Charleston, SC</b> PD/MD: Rich Bailey No Adds</p> <p><b>WBT-FM/Charlotte, NC</b> OM: Tom Jackson PD/MD: John McFadden 20 REMBRANDTS "There"</p> <p><b>WQMZ/Charlottesville, VA</b> PD: Dann Miller MD: Dave Reynolds 24 EAGLES "Learn" 19 DES'REE "High" 19 ADINA HOWARD "Freak" 16 BRUCE SPRINGSTEEN "Secret"</p> <p><b>WTMX/Chicago, IL</b> PD: Barry James MD: Brian Kelly No Adds</p> <p><b>WOAL/Cleveland, OH</b> PD: Steve La Beau MD: Mary Ellen Kachinske 32 JIMMY CLIFF "Hakuna" 18 BLESSID UNION OF... "Believe"</p>	<p><b>KVUU/Colorado Springs, CO</b> PD/MD: Bobby Christian 27 BAKER &amp; INGRAM "Someone" 27 BLESSID UNION OF... "Believe"</p> <p><b>KDMX/Dallas, TX</b> PD: Russ Morley MD: Kim Ashley 17 BOYZ II MEN "Water" 16 DES'REE "High"</p> <p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington 26 LINDA RONSTADT "Waiting" 23 BOYZ II MEN "Water" 7 CHRIS ISAAK "Crying"</p> <p><b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Jim Lawson 28 JANN ARDEN "Could" 28 BOYZ II MEN "Water"</p> <p><b>KWMX/Denver, CO</b> PD: John Peake MD: Paul Donovan 25 BLESSID UNION OF... "Believe"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Kipper McGee MD: John Weis 14 ANNIE LENNOX "Love"</p> <p><b>WKQI/Detroit, MI</b> PD/MD: Tom O'Brien No Adds</p> <p><b>KATF/Dubuque, IA</b> OM/MD: Tommy Allen MD: Jackie Livingston 26 BOYZ II MEN "Water" 26 AMY GRANT "Taxi"</p> <p><b>WQSM/Fayetteville, NC</b> PD: Ron Antill MD: Dave Stone 10 JORDAN HILL "Remember"</p> <p><b>WMEE/Fort Wayne, IN</b> PD: Jeff D. Davis MD: Captain Chris Didier 14 JON B. &amp; BABYFACE "Someone" 14 BOYZ II MEN "Water"</p> <p><b>KTHT/Fresno, CA</b> PD: Jon Zellner MD: Mike Alexander 42 DES'REE "Gotta" 24 REAL MCCOY "Night" 14 PAULA ABDUL "Real" 7 4 PM "Lay"</p>	<p><b>WQLH/Green Bay, WI</b> PD: Michael T MD: Kenny D No Adds</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight 12 HOOTIE &amp; BLOWFISH "Cry" 9 AMY GRANT "Taxi" 8 PAULA ABDUL "Real"</p> <p><b>WDLX/Greenville, NC</b> PD: Gary Jackson MD: Doug Moreland No Adds</p> <p><b>WMYI/Greenville, SC</b> OM: Loyd Ford PD/MD: Mark Pollitt 7 BOYZ II MEN "Water" 7 JON SECADA "Where"</p> <p><b>KHMX/Houston, TX</b> PD: Pat Paxton MD: Rich Anhorn 5 DAVE MATTHEWS BAND "What" 5 BLESSID UNION OF... "Believe" 5 REMBRANDTS "There"</p> <p><b>WKEE-FM/Huntington, WV</b> PD: Dan Persigehl MD: Gary Miller 11 EDDIE MONEY "Love" 10 AMY GRANT "Taxi"</p> <p><b>WJDX/Jackson, MS</b> GM/MD/MD: Wayne Scott 10 EAGLES "Learn" 10 GLORIA ESTEFAN "Too" 6 GREEN OAY "When"</p> <p><b>WIVY/Jacksonville, FL</b> PD: Dave Anthony APD/MD: Jeff Donovan No Adds</p> <p><b>WBLI/Long Island, NY</b> PD: Stef Rybak OM: Len Rothberg 11 AMY GRANT "Taxi" 11 ADAM ANT "Wonderful" 11 NICKI FRENCH "Eclipse"</p> <p><b>KYSR/Los Angeles, CA</b> PD: Randy Lane MD: Angela Perelli 20 REMBRANDTS "There"</p> <p><b>KRLB/Lubbock, TX</b> OM/MD: Jon Hart MD: Jamie Daniels 28 REMBRANDTS "There" 28 BAKER &amp; INGRAM "Someone"</p>	<p><b>WMC-FM/Memphis, TN</b> OM: Chuck Morgan PD: Steve Conley 26 REMBRANDTS "There"</p> <p><b>WKTJ/Milwaukee, WI</b> PD: Danny Clayton MD: Leonard Peace 20 PAULA ABDUL "Real"</p> <p><b>WMXC/Mobile, AL</b> VP/Prog: Bill Black MD: Rich Freeman 12 BOYZ II MEN "Water" 1 DAVE MATTHEWS BAND "What"</p> <p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller 20 AMY GRANT "Taxi" 20 LINDA RONSTADT "Waiting" 20 CHRIS ISAAK "Crying"</p> <p><b>WJRM/Monmouth-Ocean, NJ</b> OM/MD: Lance DeBock MD: Jim Kelly 14 DAVE MATTHEWS BAND "What" 7 JANN ARDEN "Could"</p> <p><b>WMXS/Montgomery, AL</b> GM/MD: Larry Stevens MD: Karen Rite 33 BRUCE SPRINGSTEEN "Secret" 33 BAKER &amp; INGRAM "Someone" 14 EAGLES "Learn"</p> <p><b>WSGL/Naples, FL</b> PD: Chuck Gaffney MD: Brian Lange 20 BOYZ II MEN "Water" 15 NICKI FRENCH "Eclipse"</p> <p><b>WMXV/New York, NY</b> PD/MD: Steve Weed 21 EAGLES "Love" 14 JON SECADA "If" 7 JON SECADA "Where" 7 JIMMY CLIFF "Hakuna"</p> <p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 ANNIE LENNOX "Love"</p> <p><b>KYIS/Oklahoma City, OK</b> PD/MD: Brenda Bennett No Adds</p> <p><b>WYXR/Philadelphia, PA</b> PD/MD: Chuck Knight 33 MADONNA "Stop" 7 BAKER &amp; INGRAM "Someone"</p>	<p><b>WVTY/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander No Adds</p> <p><b>WCSO/Portland, ME</b> PD/MD: Jeff McBride 16 AMY GRANT "Taxi" 14 HOOTIE &amp; BLOWFISH "Cry" 14 BLESSID UNION OF... "Believe"</p> <p><b>KXYQ/Portland, OR</b> PD/MD: Alan Lawson 10 BOYZ II MEN "Water" 10 GLORIA ESTEFAN "Too" 10 CHRIS ISAAK "Crying" 10 EDDIE MONEY "Love" 5 SHERYL CROW "Strong"</p> <p><b>KMXG/Quad Cities, IA-IL</b> OM: David Sands PD: Matt Williams 18 HOOTIE &amp; BLOWFISH "Cry"</p> <p><b>KNEV/Reno, NV</b> PD/MD: Rusty Keys 24 AMY GRANT "Taxi"</p> <p><b>WMXB/Richmond, VA</b> PD: Steve Davis MD: Kat Simons No Adds</p> <p><b>KGBY/Sacramento, CA</b> PD: Robert John MD: Vince Garcia 30 JON SECADA "Where" 30 AMY GRANT "Taxi"</p> <p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers MD: Greg Hewitt 20 JAMIE WALTERS "Hoki" 20 AMY GRANT "Taxi"</p> <p><b>KISN-FM/Salt Lake City, UT</b> PD: Jim Morales MD: Brandon Young 25 HOOTIE &amp; BLOWFISH "Cry" 5 BLESSID UNION OF... "Believe"</p>	<p><b>KIDI/San Francisco, CA</b> OM/MD: Dave Shakes 15 JAMIE WALTERS "Hold" 15 CHRIS ISAAK "Crying" 10 BAKER &amp; INGRAM "Someone"</p> <p><b>KMGQ/Santa Barbara, CA</b> PD/MD: Nancy Newcomer 7 AMY GRANT "Taxi"</p> <p><b>WAEV/Savannah, GA</b> PD/MD: Burke Allen 25 HOOTIE &amp; BLOWFISH "Cry"</p> <p><b>KPLZ/Seattle, WA</b> OM: Rob Dunlop PD/MD: John Dimick 21 EAGLES "Learn" 21 AMY GRANT "Taxi" 21 REMBRANDTS "There"</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Rob Poulin 10 ANNIE LENNOX "Love" 10 GLORIA ESTEFAN "Too"</p> <p><b>WYYY/Syracuse, NY</b> PD: Alan Furst MD: Jay Nachlis 7 AMY GRANT "Taxi"</p> <p><b>WMTX/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 14 AMY GRANT "Taxi" 5 GLORIA ESTEFAN "Too"</p> <p><b>KMAJ-FM/Topeka, KS</b> PD: John Lee Hooker MD: Rose Rues 12 EAGLES "Learn" 12 JON SECADA "Where" 10 ADAM ANT "Wonderful" 10 JORDAN HILL "Remember"</p> <p><b>WRQX/Washington, D.C.</b> PD: Randy James MD: Linda Silver 15 ADAM ANT "Wonderful" 15 ANNIE LENNOX "Love" 15 BLESSID UNION OF... "Believe"</p>
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65 Total Reporters  
65 Current Reporters  
62 Current Playlists

Did Not Report, Playlist Frozen (3):

WHBC-FM/Canton, OH  
WMXL/Lexington, KY  
WIOG/Saginaw, MI



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# HOT AC/ADULT CHR PLAYLISTS

May 12, 1995 **R&R** • 51

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WMTX/New York**  
 (212) 407-4502  
 Weed

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	44	44	40	40	MADONNA/Take A Bow
44	44	44	40	40	ELTON JOHN/Believe
44	44	44	40	40	MARTIN PAGE/In The House...
33	44	44	40	40	JON SECADA/Mental Picture
33	34	38	28	28	BRYAN ADAMS/Have You Ever...
32	32	32	28	28	DIONNE FARRIS/ Know
16	32	32	28	28	FOREIGNER/Until The End Of...
21	32	32	28	28	GRANT & GILL/House Of Love
44	14	14	21	21	DES'REE/You Gotta Be
21	34	34	21	21	JAMIE WALTERS/Hold On
14	14	14	21	21	BON JOVI/Always
16	21	21	14	14	FIREHOUSE/ Live My Life...
14	14	14	21	21	JON SECADA/If I Wanted To
14	14	14	21	21	MELISSA ETHERIDGE/In The Only One
14	14	14	21	21	ELTON JOHN/Circle Of Life
14	14	14	21	21	SHERYL CROW/All I Wanna Do
21	21	21	14	14	SHERYL CROW/Strong Enough
14	14	14	21	21	BOYZ II MEN/On Bended Knee
21	21	21	14	14	ANNIE LENNOX/No More "I Love..."
21	21	21	14	14	BLESSID UNION OF.../I Believe
44	14	14	21	21	HOOTIE & BLOWFISH/Hold My Hand
14	14	14	21	21	SEAL/Prayer For The Dying
14	14	14	21	21	GLORIA ESTEFAN/Turn The Beat Around
14	14	14	21	21	MELISSA ETHERIDGE/Come To My Window
14	14	14	21	21	GLORIA ESTEFAN/Overstaying Love
21	21	21	14	14	JOHN WAITE/How Did I Get By...
21	21	21	14	14	JON SECADA/Where Do I Go...
21	21	21	14	14	JIMMY CLIFF/Hakuna Matata
21	21	21	14	14	BRUCE SPRINGSTEEN/Secret Garden

**MARKET #1**  
**WPLJ/New York**  
 (212) 613-8921  
 Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	31	39	39	GLORIA ESTEFAN/Everlasting Love
24	27	26	38	38	BRYAN ADAMS/Have You Ever...
38	36	32	38	38	MARTIN PAGE/In The House...
38	37	32	38	38	HOOTIE & BLOWFISH/Hold My Hand
24	21	28	36	36	ELTON JOHN/Believe
25	25	30	30	30	DIONNE FARRIS/ Know
25	30	29	30	30	MELISSA ETHERIDGE/Like The Way I Do
24	19	25	26	26	DES'REE/You Gotta Be
22	23	25	26	26	HOOTIE & BLOWFISH/Let Her Cry
27	28	25	25	25	JAMIE WALTERS/Hold On
35	23	23	23	23	MELISSA ETHERIDGE/If I Wanted To
16	14	15	23	23	JON SECADA/If I Wanted To
23	24	23	22	22	BLESSID UNION OF.../I Believe
15	10	12	22	22	PRETENDERS/If I Stand By You
15	18	22	22	22	DAVE MATTHEWS BAND/What Would You Say
23	22	19	22	22	MADONNA/Take A Bow
10	10	22	22	22	NICKI FRENCH/Total Eclipse Of...
20	18	15	18	18	JOHN MELLENCAMP/Wild Night
25	34	26	17	17	SHERYL CROW/Strong Enough
13	14	16	16	16	BILLY JOEL/The River Of Dreams
35	36	23	16	16	BON JOVI/Always
30	20	16	16	16	BON JOVI/Always
14	15	16	15	15	ANNIE LENNOX/No More "I Love..."
14	15	16	15	15	COUNTING CROWS/Mr. Jones
12	15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
13	15	13	13	13	MEAT LOAF/If I Do Anything...
12	18	25	12	12	ACE OF BASE/The Sign
13	10	10	10	10	BILLY JOEL/All About Soul
10	10	10	10	10	10,000 MANIACS/Because The Night

**MARKET #2**  
**KYSR**  
 Los Angeles  
**KYSR/Los Angeles**  
 (818) 955-7000  
 Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	47	44	45	45	MARTIN PAGE/In The House...
40	43	45	44	44	BRYAN ADAMS/Have You Ever...
47	41	45	44	44	JOSHUA KADISON/Beautiful In My Eyes
47	44	44	43	43	MELISSA ETHERIDGE/In The Only One
42	23	45	42	42	EAGLES/Love Will Keep Us...
40	44	44	42	42	ELTON JOHN/Believe
30	40	42	42	42	ANNIE LENNOX/No More "I Love..."
35	42	37	37	37	SHERYL CROW/Strong Enough
35	30	27	35	35	DIONNE FARRIS/ Know
20	30	30	30	30	MELISSA ETHERIDGE/Like The Way I Do
20	20	20	30	30	ADAM ANT/Wonderful
20	24	29	29	29	BRUCE SPRINGSTEEN/Secret Garden
20	24	25	27	27	FOREIGNER/Until The End Of...
20	23	23	23	23	HOOTIE & BLOWFISH/Let Her Cry
42	43	35	22	22	DAVE MATTHEWS BAND/What Would You Say
47	25	22	22	22	HOOTIE & BLOWFISH/Hold My Hand
25	22	22	22	22	DES'REE/You Gotta Be
25	27	21	21	21	MADONNA/Take A Bow
20	22	20	20	20	REMBRANDT/It'll Be There For...
30	22	22	18	18	COUNTING CROWS/Mr. Jones
25	22	22	18	18	JOHN MELLENCAMP/Wild Night
30	26	23	17	17	JON SECADA/If I Go...
20	9	10	10	10	SPIN DOCTORS/Two Princes

**MARKET #3**  
**mix 101.9**  
**WTMX/Chicago**  
 (708) 677-5900  
 James/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	ELTON JOHN/Believe
45	45	45	45	45	BRUCE SPRINGSTEEN/Secret Garden
46	46	47	45	45	BRYAN ADAMS/Have You Ever...
20	20	42	45	45	SDPHIE B. HAWKINS/As I Lay Me Down
45	45	44	44	44	HOOTIE & BLOWFISH/Hold My Hand
46	23	19	42	42	DES'REE/You Gotta Be
20	19	14	41	41	BONNIE RAITT/You Got It
18	40	46	23	23	BOYZ II MEN/On Bended Knee
17	20	20	20	20	DIONNE FARRIS/ Know
17	20	20	20	20	ADAM ANT/Wonderful
19	19	17	20	20	GRANT & GILL/House Of Love
17	19	17	19	19	EAGLES/Learn To Be Still
20	20	20	18	18	SHERYL CROW/Strong Enough
45	45	45	17	17	MARTIN PAGE/In The House...
45	45	45	17	17	MADONNA/Take A Bow
14	14	14	14	14	SPIN DOCTORS/Two Princes
13	14	13	13	13	JOHN MELLENCAMP/Wild Night
15	15	13	13	13	SEAL/Prayer For The Dying

**MARKET #4**  
**K101**  
 101.5 FM  
**KIOI/San Francisco**  
 (415) 956-5101  
 Shakes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	44	46	46	VANESSA WILLIAMS/The Sweetest Days
45	45	44	44	44	GRANT & GILL/House Of Love
45	45	44	44	44	LITTLE TEXAS/What High I Have Been
41	45	46	41	41	MADONNA/Take A Bow
38	40	40	41	41	ANNIE LENNOX/No More "I Love..."
41	38	39	39	39	MARTIN PAGE/In The House...
26	31	31	35	35	BOYZ II MEN/Water Runs Dry
31	32	38	33	33	4 PM/Sukiyaki
40	38	33	33	33	ELTON JOHN/Believe
35	31	32	32	32	BRYAN ADAMS/Have You Ever...
19	24	35	31	31	BLESSID UNION OF.../I Believe
35	32	39	31	31	FOREIGNER/Until The End Of...
30	30	37	31	31	LUTHER VANDROSS/Always And Forever
14	21	32	30	30	AARON NEVILLE/Can't Stop My...
20	18	24	24	24	JON SECADA/If I Go...
22	25	16	18	18	LINDA RONSTADT/The Blue Train
10	10	16	16	16	DIONNE FARRIS/ Know
10	10	15	15	15	JAMIE WALTERS/Hold On
10	10	15	15	15	CHRIS ISAAK/Somebody's Crying
20	14	14	14	14	RICHARD MARX/Now And Forever
11	12	12	12	12	ACE OF BASE/All That She Wants
11	12	12	12	12	BOYZ II MEN/On Bended Knee
11	12	12	12	12	JON SECADA/Where Do I Go...
11	12	12	12	12	WET WET WET/Love Is All Around
11	12	12	12	12	BAKER & INGRAM/When You Love...

**MARKET #5**  
**STAR 104.5 FM**  
**WYXR/Philadelphia**  
 (610) 568-0750  
 Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	47	47	47	DES'REE/You Gotta Be
32	46	46	46	46	LUTHER VANDROSS/Love The One...
47	46	46	46	46	REAL MCCOY/Another Night
40	40	41	40	40	BOYZ II MEN/Water Runs Dry
40	40	40	40	40	BROWNSTONE/If You Love Me
55	40	40	40	40	MADONNA/Take A Bow
32	32	32	32	32	2 UNLIMITEED/Get Ready For This
33	33	33	33	33	JAKI GRAHAM/Ain't Nobody
33	33	33	33	33	MADONNA/Don't Stop
33	33	33	33	33	GLORIA ESTEFAN/Everlasting Love
34	34	34	34	34	GLORIA/Every Day Of...
29	30	30	30	30	GERALD LEVERT/I'd Give Anything
30	30	30	30	30	BLESSID UNION OF.../I Believe
24	24	24	24	24	NICKI FRENCH/Total Eclipse Of...
24	24	24	24	24	SHARA NELSON/Down That Road
24	24	24	24	24	DIONNE FARRIS/ Know
15	15	15	15	15	4 PM/Sukiyaki
15	15	15	15	15	TOM BRAXTON/Love Shoulda...
15	15	15	15	15	BOYZ II MEN/On Bended Knee
14	12	12	12	12	BARBACE/When Can I See You
12	11	11	11	11	BOYZ II MEN/If I Make Love To...
11	9	9	9	9	GLORIA ESTEFAN/Turn The Beat Around
11	9	9	9	9	ACE OF BASE/Don't Turn Around
11	9	9	9	9	MADONNA/Secret
7	7	7	7	7	TLC/Red Light Special
7	7	7	7	7	JON B. & BABYFACE/Someone To Love
7	7	7	7	7	PORTER/How Deep Is Your...
7	7	7	7	7	KEITH MARTIN/Never Find Someone...
7	7	7	7	7	K-CI HAILEY/If You Think
7	7	7	7	7	BAKER & INGRAM/When You Love...

**MARKET #6**  
**Q95 FM**  
**WKQI/Detroit**  
 (810) 967-3750  
 O'Brien

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	35	35	35	35	MARTIN PAGE/In The House...
14	35	35	35	35	DES'REE/You Gotta Be
21	28	35	35	35	DIONNE FARRIS/ Know
14	21	28	35	35	JAMIE WALTERS/Hold On
28	28	28	28	28	HOOTIE & BLOWFISH/Hold My Hand
28	28	28	28	28	ELTON JOHN/Believe
21	21	28	28	28	FOREIGNER/Until The End Of...
28	21	28	28	28	VANESSA WILLIAMS/The Sweetest Days
21	21	21	21	21	AMY GRANT/Big Yellow Taxi
21	28	28	28	28	BRYAN ADAMS/Have You Ever...
21	21	21	21	21	JIMMY CLIFF/Hakuna Matata
21	21	21	21	21	ANNIE LENNOX/No More "I Love..."
21	21	21	21	21	JON SECADA/Where Do I Go...
35	35	35	35	35	EAGLES/Love Will Keep Us...
35	35	35	35	35	GRANT & GILL/House Of Love
35	35	35	35	35	MELISSA ETHERIDGE/In The Only One
14	14	14	14	14	JOHN MELLENCAMP/Wild Night
25	21	10	10	10	MADONNA/Take A Bow
38	14	7	7	7	BON JOVI/Always
14	14	14	14	14	SEAL/Prayer For The Dying
14	14	14	14	14	BOYZ II MEN/If I Make Love To...
14	14	14	14	14	BOYZ II MEN/If I Make Love To...
11	9	9	9	9	GLORIA ESTEFAN/Turn The Beat Around
11	9	9	9	9	ACE OF BASE/Don't Turn Around
11	9	9	9	9	MADONNA/Secret
7	7	7	7	7	TLC/Red Light Special
7	7	7	7	7	JON B. & BABYFACE/Someone To Love
7	7	7	7	7	PORTER/How Deep Is Your...
7	7	7	7	7	KEITH MARTIN/Never Find Someone...
7	7	7	7	7	K-CI HAILEY/If You Think
7	7	7	7	7	BAKER & INGRAM/When You Love...

**MARKET #7**  
**Mix 102.9**  
**KDMX/Dallas**  
 (214) 991-1029  
 Morley/Astley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	38	30	34	34	MADONNA/Take A Bow
25	32	32	32	32	SHERYL CROW/Strong Enough
35	38	31	31	31	ELTON JOHN/Believe
25	20	20	20	20	ANNIE LENNOX/No More "I Love..."
40	42	34	34	34	MARTIN PAGE/In The House...
26	24	24	19	19	JON SECADA/Mental Picture
30	27	24	18	18	EAGLES/Love Will Keep Us...
26	29	29	17	17	DES'REE/You Gotta Be
20	20	20	17	17	BRYAN ADAMS/Have You Ever...
36	34	22	16	16	BOYZ II MEN/Water Runs Dry
20	24	24	16	16	JOHN MELLENCAMP/Wild Night
20	24	24	16	16	DES'REE/Feel So High
30	27	24	18	18	GRANT & GILL/House Of Love
39	37	24	14	14	ELTON JOHN/Circle Of Life
23	21	24	14	14	VANESSA WILLIAMS/The Sweetest Days
23	21	24	14	14	FOREIGNER/Until The End Of...



LON HELTON

## KMPS Programs One Stopset Per Hour

KMPS/Seattle has boldly gone where, to my knowledge, no Country station has ever gone before. About three weeks ago, it adopted a one-stopset-per-hour policy from 9am-6am.

Prior to taking that intrepid step, KMPS had been breaking twice per hour — at :15 and :45 — with five units in each stopset. The single break, which now comes at :48, contains a maximum of 10 units, including promos. Why the sudden shift in format?

"We needed to differentiate ourselves from the other stations," says KMPS & KZOK General Program Manager **Becky Brenner**. "We needed to establish a clear difference in listeners' minds. We were looking to do something dramatic, something that nobody else in the market was doing. And this is what we came up with."

"We believe that first and foremost, people come to radio for music. And this enables us to play more music than before. We thought we'd be able to play a little more music by cleaning up the clutter. But even we were surprised that we've been able to add as many as two more songs per hour."

KMPS highlights the new strategy and the 'more music' benefit with a new liner: "We only stop the music once an hour to play commercials. That means more of today's country on KMPS 94.1FM."

### The Personality's New Role

Playing 14-17 records in a row every hour obviously changes the personality's role. Brenner explains, "KMPS has a heritage of having personalities, so we're definitely not trying to get rid of them. We're just showing case them in a different light."

"When KMPS went to 12 in a row years ago, listeners loved it, and the personalities found ways to shine within the new structure. The same is true now. It gets back to selling stationality using what the personality brings to the table. We're still going to be fun and entertaining, we're still going to be involved in the community. We're just changing the structure of the air sound, which forces us back to the basics."

The station is IDed between every song. It maintains its policy of not talking over intros, and jingle beds are used to maintain a strong forward momentum whenever jocks do talk.

Brenner feels the pendulum is swinging back to stations' offering more music. "Everybody's talking a



Brenner

lot, and the listeners may be growing weary of all the chatter. We want to be on the leading edge of giving them more music."

Her point is well taken. In fact, the increased sharing between Country and those News/Talk stations that are capitalizing on the O.J. trial and today's major current events may make listeners even more aware of the amount of talk on their music station of choice. When they come to it, they may be coming for a respite from the clamor.

### The Final Quarter Hour

Asked why the 10-unit set is placed at :48, Brenner says, "We have to play the Arbitron game. We need to build the TSL and carry people through as many quarter-hours as possible. Given people's listening habits, the last quarter-hour is the best place for the lone stopset."

Brenner is quick to add that there's never any on-air reference regarding the placement or length of the stopset. "We're even careful not to say that we have '50 minutes of music' or so many-in-a-row. We don't want to set off something in listeners' minds that says, 'Oh wow, there are X minutes of commercials coming.'"

### Maintenance Techniques Critical

The standard formatic techniques to keep people listening through stopsets become even more important when there's only one 10-unit break per hour. Contests will be used to carry listeners through the set. Solicitations will be made at the start of a break and the winner announced/replayed at the end of the break.

Teases for upcoming songs become very important. Notes Brenner, "It's critical the jocks hit on the things people are waiting to hear."

Brenner is convinced the new strategy will become habit-forming for listeners. "We want to change people's habits. They're used to having a lot of choices, which has turned them into button-pushers. We're positioning it that if you want music, leave it on KMPS because you won't have to change the station. We think people will find there's so much music that the commercial breaks will fly by. And they'll always know another long set of music is coming."

### TV Led The Way

Former KMPS VP/Programming **Tim Murphy**, who now works with the station as a consultant, offers his thoughts on the formatic change: "This isn't going to work in every situation. But here were three stations [KMPS, KRPM and KYCW] all doing the same thing: Everybody was playing the same music, each station has 'nice people' on the air, and all three were talking a lot. KMPS's came has remained steady, even with a new station coming on. But the Time Spent Listening has suffered, as it's likely to do in any market with multiple stations in the format. We had to figure out a way to hold on to people longer."

"There was a time when I would have said this was a stupid idea. But perceptions have changed. TV leads the way in what people will tolerate,

and it's nothing for them to run a 14-15-unit spot break. And TV always runs a promo or two with its buckets of spots."

"I'll admit I was kind of nervous about what it was going to sound like at first. But after listening to the 10-unit breaks for a couple of weeks now, I've found I really don't notice the length. Ten units go by just as quickly as five units."



Murphy

### Competitors Attack, Advertisers React

Moving to one stopset per hour has affected the KMPS sales department quite heavily. Actually, it's hard to know what the Seattle ad community would have felt about KMPS's one-stopset-per-hour policy on its own. Soon after the implementation of the policy, advertisers began receiving faxes from other Seattle radio stations detailing the perceived ills of the strategy.

Some have gone so far as to transcribe entire stopsets and circle the particular client's commercial, pointing out its placement in the set. KMPS's competitors are suggesting to advertisers that listeners aren't going to hear spots which run deep into a long stopset.

KMPS & KZOK VP/GM **Fred Schumacher** replies, "There's no body of evidence to indicate when people tune out. Nobody counts the number of units in a stopset. If a listener hates commercials, he'll punch the button when the first spot comes on. So the length of the stopset is of no consequence to the pure button-pusher."

"The 'old school' thinking makes the supposition that the first spot position is best, and it gets geometrically worse after that. And that's probably



BROOKS & DOUG — KBUL/Reno personality Brooks O'Brian (l) welcomes Doug Stone to the station.

not true. Those who don't punch out at the first sound of a commercial will stay through a break, and the commercial will stand out if they're interested."

Schumacher also notes that extreme care is taken to address the needs of those who have concerns about stopset placement. Spots are rotated through the various unit positions to ensure a

66 "We figured somebody in this battle was going to end up owning the music image - and we thought it would be good if it were us. - Fred Schumacher"

Despite the pressure brought to bear by other radio outlets, he notes, "We haven't lost a penny during the two weeks it's been on the air. No one has dropped or cut back their schedules. The fax attack hasn't hurt us, because we have such a great relationship — one built on trust and results — with our advertisers."

### Client Separation

Another potential problem with a lone stopset is client separation. Says Schumacher, "Radio has always



Schumacher

provided much greater client separation than either TV or newspaper. But the separation of ads by clients in similar businesses isn't as big an issue with radio as it used to be — perhaps TV has already broken that ground.

However, we still endeavor to give as much separation as possible. We're very sensitive to that."

### Educating Advertisers

As you might expect, Schumacher and his sales staff have been busy the last few weeks. "We've had lots of informational meetings with our clients and agencies. Typically, a call comes in from a client who says another radio rep jammed them up and told them we didn't care about our clients — and they want to know what the deal is. They say, 'People are telling us this is bad — what's it all

about?' We meet with them and explain the process. Everybody we've talked with so far has been fine with it."

There's been lots of internal discussion as well. Schumacher says, "We have three sales meetings a week anyway. When this surfaced as an issue, we talked about how to deal with any of the questions. It was impor-

tant that we were all on the same page. Our sales staff is very enlightened anyway. They all understand that what is good for the listener is good for the advertiser. So if one stopset an hour raises the level of listenership, it creates new advertising opportunities. I believe there will be a lot of interesting stuff falling out of this — things we haven't even thought of ourselves."

Brenner says Schumacher presented this analogy to the new policy at a recent meeting: Shopping malls are a relatively new phenomenon, but today people want to do all their shopping in one place at one time. Brenner adds, "People know radio stations have to run ads to pay the bills. I think we'll change their habits to the point where they'll say, 'Give me all the ads in one place, and I'll pick and choose what I want, depending on what I'm interested in.'"

"If something is of interest and the creative is good enough, it breaks through and gets your attention. There will be no loss in our ability to deliver results to clients. I think we'll soon see that listeners like the uniqueness of this concept, which will just add to our image."

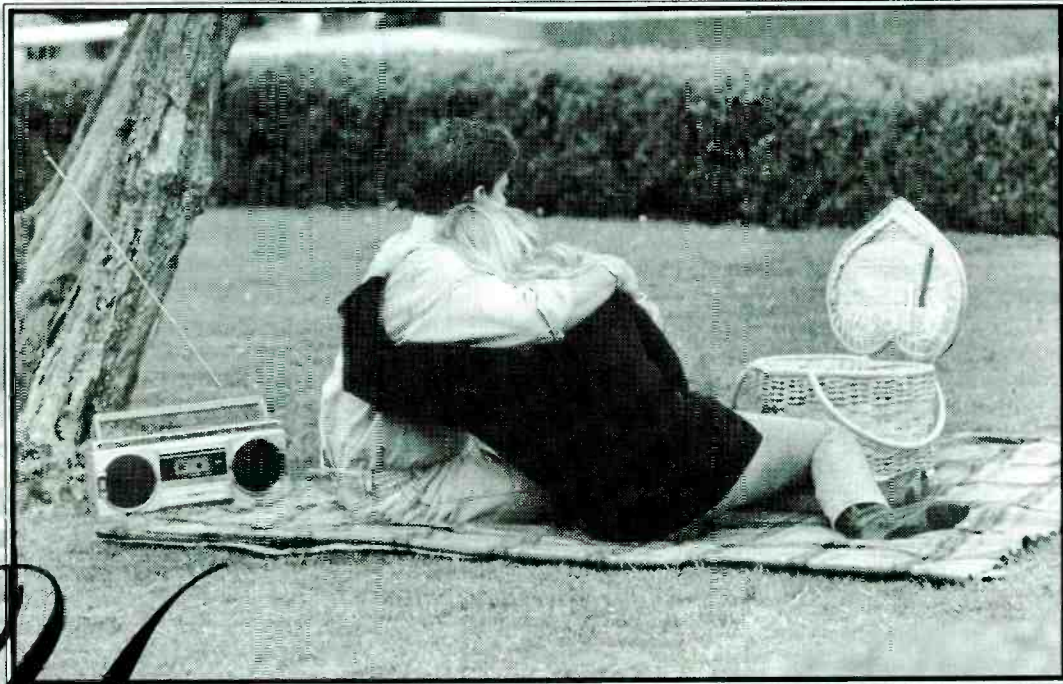
### The Future

As for whether this is a long-term plan, Schumacher says, "I don't know. We'll have to see how it goes over time. So many things that start out as tactics end up as strategies."

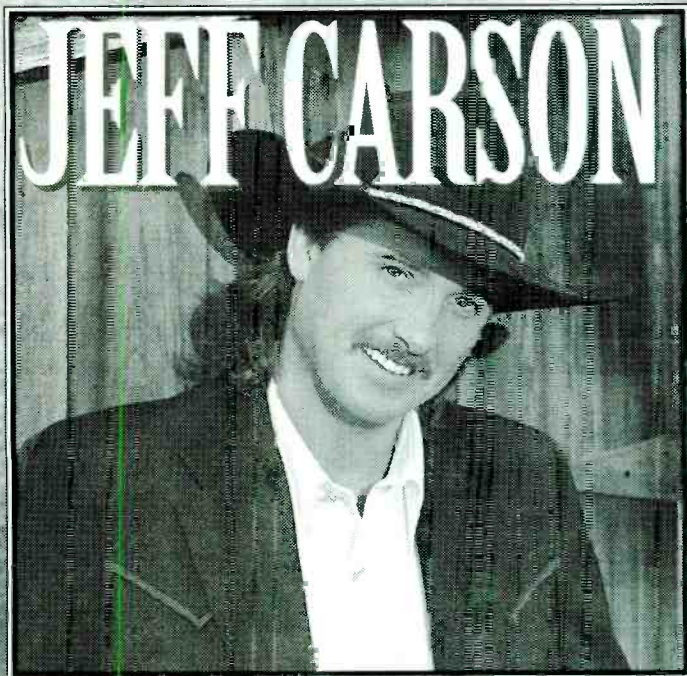
"But I do know it sounds great, and the forward momentum is super. We're eager to always be on the edge, and I have a sense this is indeed on the edge. We figured somebody in this battle was going to end up owning the music image — and we thought it would be good if it were us."

# R

## OMANTIC COUNTRY AFTERNOONS



OUR LISTENERS ROMANTIC COUNTRY AFTERNOONS  
BEGIN MAY 22ND



# “Not On Your Love”

ADD DATE: MAY 22

The Romantic Country  
Love Song Of '95

Contact us on the Internet at [WWW.Curb.com](http://WWW.Curb.com)



## Artists Band Together For OKC Relief Fund

□ May 28 event to feature performances by Mary Chapin Carpenter, Lucinda Williams, many others

Native Oklahoman **Kevin Welch** is set to host a May 28 concert to raise money for the Oklahoma City Mayor's Disaster Relief Fund.

Among those planning to join Welch are **Mary Chapin Carpenter**, **Lucinda Williams**, **Alejandro Escovedo**, and the local **Red Dirt Rangers**. The event will take place at the Oklahoma City Civic Center Music Hall at 8pm. The benefit is sponsored by the **Blue Door Music Foundation**, a nonprofit organization devoted to songwriting.

### 'Dwight Live' CD, TV

On May 23, **Reprise** will release "Dwight Live" — the first-ever live album by **Dwight Yoakam**. Recorded July 30, 1994 at San Francisco's Warfield Theatre, it features 17 songs. Following soon after the CD's release will be a prime-time TV special, also filmed at the Warfield. No airdate has been set as yet.

### Hank:

#### 'Alone And Forsaken'

**Mercury/Nashville** has released "Alone And Forsaken," a new collection of 17 songs by **Hank Williams Sr.** Containing several guitar and vocal demo versions of his classics, the album will be distributed through **Independent Label Sales** rather than the **PolyGram Distribution** system.

Explains Mercury/Nashville Sr. VP/GM **Bob Frank**, "This is the first time we've used ILS to distribute country product. It gives us an opportunity to get Hank Williams Sr.'s classic songs to a whole new audience. ILS will reach a group of people who are being exposed to Hank through **The The's** project, but may not be familiar with the original versions of his songs." Frank refers to **Epic** alternative act **The**

The's "Hanky Panky" LP, an album of Hank Williams covers.

### IFCO Sets Fan Fair Show

For the 28th consecutive year, the **International Fan Club Organization** will host a show at Fan Fair, though the day and location will differ from previous years. On the bill for the June 7 concert at the Ryman Auditorium, hosted by **Gary Beaty**, are **Marty Stuart**, **Loretta Lynn**, **Ricky Lynn Gregg**, **Dallas County Line**, **Davis Daniel**, **Holly Dunn**, **Susie Luchsinger**, **Lisa Stewart**, and **4Runner**.

Tickets for the three-hour show, which begins at 7:30pm CT, are \$20. They're available from IFCO by mail at P.O. Box 40328, Nashville, TN 37204 or by calling (615) 371-9596. Neither Fan Fair registration nor membership in any Fan Club organization is required to purchase tickets for this show.

### Award Winners

**Clinton Gregory's** video "The Gulf & The Shell" took the top award at World Fest — formerly the Houston International Film Fest — in the music category for country. Also, **4Runner's** "Cain's Blood" video received a "Special Merit" honor. Both were produced by **Bill Young Productions**.

### Bits 'N' Pieces

• **Barbara Mandrell** recently hosted a party for **Mike "Cookie Monster" Jones**, her steel-guitar player since 1975. More than 100 guests gathered at Man-



**PARTY IN MUSKOGEE** — Koch International execs met with Country legend Merle Haggard to celebrate the success of three Koch products: Haggard's tribute to Jimmie Rodgers, his recent hits compilation on Razor & Tie, and Hightone Records' Haggard tribute. Pictured (l-r) are Koch's Susan Anderson, Michael Rosenberg, and Barry Feldman, and Haggard.

drell's house, where she presented Jones with a plaque and a check for \$20,000.

• **Robert Ellis Orrall** is preparing to record his next solo album, which will be produced by **Josh Leo**. Orrall has also been co-writing with **Doug Stone**, **Little Texas**, **Boy Howdy**, **Kim Richey**, **Kim Carnes**, and **Eddie Rabbitt** for their respective albums.

• The dissolution of **Doyle/Lewis Management** has prompted **Garth Brooks** to form **GB Management** to handle all aspects of his career. Located at 1111 17th Avenue South, Nashville, TN 37212, the new team is headed by Garth's brother **Kelly Brooks** and includes **Scott Stem** and **Karen McCauley**.

• **Skip Ewing** has signed a multi-year agreement with the **Opryland Music Group**, which will have him writing into the next century. Ewing just celebrated his 10th anniversary with **Acuff-Rose Music**, an **OMG** company. He signed with them when he was 20 years old.

• **Starstruck Entertainment's** **Clay Myers** has been promoted to Associate Manager & Director/Artist Development. He had been heading the company's publishing arm, **Starstruck Writers Group**.

• Independent song plugger **Chris Dodson** and his creative services company, **Makin' Music Inc.**, have finalized a deal to pitch songs and consult **AVI Entertainment's** Country Publishing Division. Dodson and Makin' Music will also consult and perform cre-

ative services for **AVI's** production and management endeavors.

• **Sybil Waters Stewart** has been named Director/Marketing for the Country Music Hall of Fame. Most recently, she was Asst. Commissioner/Marketing & Advertising for the Tennessee Dept. of Tourist Development.

### NewsTips



Want to share an opinion or a hot tip? Call R&R's News-Tips line: (310) 788-1699 or e-mail us at [RNRLA@aol.com](mailto:RNRLA@aol.com)

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Your Love Amazes Me" — John Berry

### 5 YEARS AGO

- No. 1: "Walkin' Away" — Clint Black (second week)

### 10 YEARS AGO

- No. 1: "Don't Call Him A Cowboy" — Conway Twitty

### 15 YEARS AGO

- No. 1: "The Way I Am" — Merle Haggard

### 20 YEARS AGO

- No. 1: "Thank God I'm A Country Boy" — John Denver



**LONGACRE SIGNS WITH ASCAP** — Susan Longacre (c), a three-time SESAC Songwriter of the Year who's written hits for Reba McEntire, Collin Raye, and others, penned a deal with ASCAP at their Nashville office. ASCAP's Pat Rolfe (l) and Connie Bradley were on hand for the signing.



**NOT SKIPPING A BEAT** — Singer/songwriter Skip Ewing and Opryland Music Group (OMG) celebrated 10 years of partnership by signing a contract that will keep them together well into the next century. Pictured (l-r): OMG's Troy Tomlinson, Ewing, OMG VP Jerry Flowers, and President Jerry Bradley.

SJS ENTERTAINMENT  
presents

# DWIGHT YOAKAM LIVE!

via satellite from  
Capitol Studios in Hollywood

Monday, May 22, 1995  
10pm Eastern / 7pm Pacific

Two years after his highly acclaimed double platinum album, *This Time*, Grammy winner DWIGHT YOAKAM will release the first live album of his 10 year recording career, **DWIGHT LIVE**.

The album hits the record stores on May 23, but we'll give your listeners a sneak preview the night before, LIVE from the legendary Capitol Recording Studios in Hollywood! Our 90 minute special will feature DWIGHT and his band performing and spinning some of the songs from the **DWIGHT LIVE** album, plus DWIGHT will talk about the musical journey that brought him to this career milestone.

For more information contact SJS Entertainment  
(212) 679-3200 extension 220.

Management: **BORMAN**

SJS Entertainment



Warner/Reprise Nashville



3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
8	6	2	<b>1</b>	TY HERNDON	What Mattered Most	(Epic)	214/0	1	7794	+145	40647	+903
13	11	4	<b>2</b>	JOHN BERRY	Standing On The Edge Of...	(Patriot)	214/0	2	7473	+404	38663	+2357
12	9	5	<b>3</b>	GEORGE STRAIT	Adalida	(MCA)	214/1	3	7390	+448	38113	+2394
18	13	7	<b>4</b>	CLINT BLACK	Summer's Comin'	(RCA)	214/0	4	7290	+798	37778	+4119
16	14	9	<b>5</b>	SAWYER BROWN	I Don't Believe In Goodbye	(Curb)	214/0	5	7040	+920	36222	+4830
15	12	8	<b>6</b>	HAL KETCHUM	Stay Forever	(MCG/Curb)	214/0	6	6888	+495	35553	+2912
19	15	11	<b>7</b>	TOBY KEITH	You Ain't Much Fun	(Polydor Nashville)	214/0	7	6876	+784	35182	+3850
7	4	1	8	MARK CHESNUTT	Gonna Get A Life	(Decca)	189/0	10	6037	-1639	32288	-7736
24	19	15	<b>9</b>	ALISON KRAUSS	When You Say Nothing At All	(BNA)	211/3	8	6199	+890	31966	+4498
21	16	13	<b>10</b>	WADE HAYES	Still Dancin' With You	(Columbia/DKC)	214/0	9	6146	+678	31461	+3447
20	17	14	<b>11</b>	DOUG STONE	Faith In Me, Faith In You	(Columbia)	213/0	11	5868	+422	30170	+2253
22	18	16	<b>12</b>	PATTY LOVELESS	You Don't Even Know Who I Am	(Epic)	213/3	12	5657	+450	29252	+2193
26	23	17	<b>13</b>	TRACY LAWRENCE	Texas Tornado	(Atlantic)	212/0	13	5507	+352	28360	+1780
27	25	18	<b>14</b>	COLLIN RAYE	If I Were You	(Epic)	214/1	14	5308	+512	27415	+2665
25	24	19	<b>15</b>	SAMMY KERSHAW	If You're Gonna Walk...	(Mercury)	209/0	16	4895	+212	25231	+1054
28	26	22	<b>16</b>	TRAVIS TRITT	Tell Me I Was Dreaming	(WB)	213/4	15	4914	+408	25040	+2392
5	3	3	17	ALAN JACKSON	Song For The Life	(Arista)	161/0	21	4573	-2980	24104	-15222
29	28	23	<b>18</b>	KENNY CHESNEY	Fall In Love	(BNA)	208/3	17	4702	+581	24025	+3107
23	22	21	<b>19</b>	MARY CHAPIN CARPENTER	House Of Cards	(Columbia)	204/0	19	4664	+35	23662	+143
38	31	24	<b>20</b>	NEAL McCOY	They're Playin' Our Song	(Atlantic)	211/7	20	4601	+637	23413	+3312
3	1	6	21	TRACY BYRD	The Keeper Of The Stars	(MCA)	169/1	22	4240	-2169	23356	-10628
31	30	25	<b>22</b>	KATHY MATTEA	Clown In Your Rodeo	(Mercury)	204/7	23	4167	+491	21252	+2603
34	33	27	<b>23</b>	BLACKHAWK	That's Just About Right	(Arista)	203/9	24	3980	+540	19986	+3106
35	34	28	<b>24</b>	JOHN ANDERSON	Mississippi Moon	(BNA)	201/6	25	3922	+576	19550	+2883
30	29	26	<b>25</b>	4RUNNER	Cain's Blood	(Polydor Nashville)	200/7	26	3897	+330	19481	+1638
32	32	29	<b>26</b>	DAVID LEE MURPHY	Party Crowd	(MCA)	203/8	27	3727	+468	19001	+2602
37	37	30	<b>27</b>	SHENANDOAH	Darned If I Don't (Danged...)	(Liberty)	207/11	28	3630	+547	18387	+2956
<b>BREAKER</b>			<b>28</b>	VINCE GILL	You Better Think Twice	(MCA)	199/105	31	3277	+1796	17115	+8941
—	42	33	<b>29</b>	CLAY WALKER	My Heart Will Never Know	(Giant)	201/23	29	3376	+615	16935	+3227
43	38	34	<b>30</b>	TRISHA YEARWOOD	You Can Sleep While I Drive	(MCA)	193/16	30	3364	+573	16618	+3060
36	36	32	<b>31</b>	DARYLE SINGLETARY	I'm Living Up To Her Low...	(Giant)	193/8	32	3097	+381	15606	+1818
42	40	36	<b>32</b>	LITTLE TEXAS	Southern Grace	(WB)	186/7	33	2873	+281	13765	+1391
—	49	41	<b>33</b>	LORRIE MORGAN	I Didn't Know My Own Strength	(BNA)	176/36	35	2535	+750	12814	+3895
6	5	12	34	TIM MCGRAW	Refried Dreams	(Curb)	105/0	38	2134	-4012	10672	-20145
49	44	42	<b>35</b>	JAMES HOUSE	This Is Me Missing You	(Epic)	153/19	37	2144	+444	10419	+2126
39	39	39	<b>36</b>	WOODY LEE	Get Over It	(Atlantic)	151/3	39	2057	+30	10265	+155
33	35	35	37	KEN MELLONS	Workin' For The Weekend	(Epic)	130/0	40	1978	-667	10005	-3138
<b>BREAKER</b>			<b>38</b>	DIAMOND RIO	Finish What We Started	(Arista)	138/54	41	1760	+761	8276	+3468
<b>BREAKER</b>			<b>39</b>	SHANIA TWAIN	Any Man Of Mine	(Mercury)	132/85	43	1722	+1155	8228	+5411
<b>BREAKER</b>			<b>40</b>	RICK TREVINO	Bobbie Ann Mason	(Columbia)	135/28	44	1667	+538	7840	+2557
40	41	40	41	RUSS TAFF	One And Only Love	(Reprise)	119/1	47	1511	-299	7598	-1498
46	46	44	<b>42</b>	HOLLY DUNN	I Am Who I Am	(River North Nashville)	115/14	48	1337	+153	6596	+759
<b>DEBUT</b>			<b>43</b>	JOHN MICHAEL MONTGOMERY	Sold...	(Atlantic)	66/37	50	1247	+677	6239	+3268
50	48	45	<b>44</b>	BILLY MONTANA	Didn't Have You	(Magnatone)	111/7	53	1234	+130	6207	+566
<b>DEBUT</b>			<b>45</b>	LEE ROY PARNELL	A Little Bit Of You	(Career)	105/66	52	1240	+808	6165	+3834
—	—	50	<b>46</b>	CONFEDERATE RAILROAD	When And Where	(Atlantic)	105/38	51	1241	+419	5994	+1771
<b>DEBUT</b>			<b>47</b>	PERFECT STRANGER	You Have The Right To...	(Curb)	77/20	59	1118	+338	5629	+1676
<b>DEBUT</b>			<b>48</b>	DAVID BALL	What Do You Want With His Love	(WB)	99/45	57	1148	+455	5414	+2086
<b>DEBUT</b>			<b>49</b>	BRYAN WHITE	Someone Else's Star	(Asylum/EEG)	98/26	61	1052	+313	5254	+1397
<b>DEBUT</b>			<b>50</b>	GEORGE DUCAS	Hello Cruel World	(Liberty)	104/27	55	1190	+349	5239	+1538

This chart reflects airplay from May 8-14. Songs ranked by number of points. Highlighted songs indicate Breaker.  
214 Country reporters. 208 current playlists. © 1995, R&R Inc.

BREAKERS®

VINCE GILL

You Better Think Twice (MCA)  
92% of our reporters on it (199 stations)  
105 Adds • Moves 43-28

DIAMOND RIO

Finish What We Started (Arista)  
64% of our reporters on it (138 stations)  
54 Adds • Moves 49-38

RICK TREVINO

Bobbie Ann Mason (Columbia)  
63% of our reporters on it (135 stations)  
28 Adds • Moves 46-40

SHANIA TWAIN

Any Man Of Mine (Mercury)  
61% of our reporters on it (132 stations)  
85 Adds • Debuts at 39

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
VINCE GILL	You Better Think Twice	(MCA)	105
SHANIA TWAIN	Any Man Of Mine	(Mercury)	85
LEE ROY PARNELL	A Little Bit Of You	(Career)	66
DIAMOND RIO	Finish What We Started	(Arista)	54
DAVID BALL	What Do You Want With His Love	(WB)	45
CONFEDERATE RAILROAD	When And Where	(Atlantic)	38
JOHN MICHAEL MONTGOMERY	Sold...	(Atlantic)	37
LORRIE MORGAN	I Didn't Know My Own...	(BNA)	36
JOE DIFFIE	I'm In Love With A Capital "U"	(Epic)	34
RHETT AKINS	That Ain't My Truck	(Decca)	32

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
VINCE GILL	You Better Think Twice	(MCA)	+1796
SHANIA TWAIN	Any Man Of Mine	(Mercury)	+1155
SAWYER BROWN	I Don't Believe In Goodbye	(Curb)	+920
ALISON KRAUSS	When You Say Nothing...	(BNA)	+890
LEE ROY PARNELL	A Little Bit Of You	(Career)	+808
CLINT BLACK	Summer's Comin'	(RCA)	+798
TOBY KEITH	You Ain't Much Fun	(Polydor Nashville)	+784
DIAMOND RIO	Finish What We Started	(Arista)	+761
LORRIE MORGAN	I Didn't Know My Own...	(BNA)	+750
WADE HAYES	Still Dancin' With You	(Columbia/DKC)	+678

MOST INCREASED POINTS

ARTIST	TITLE	LABEL(S)	TOTAL POINTS INCREASE
VINCE GILL	You Better Think Twice	(MCA)	+8941
SHANIA TWAIN	Any Man Of Mine	(Mercury)	+5411
SAWYER BROWN	I Don't Believe In Goodbye	(Curb)	+4830
ALISON KRAUSS	When You Say Nothing...	(BNA)	+4498
CLINT BLACK	Summer's Comin'	(RCA)	+4119
LORRIE MORGAN	I Didn't Know My Own...	(BNA)	+3895
TOBY KEITH	You Ain't Much...	(Polydor Nashville)	+3850
LEE ROY PARNELL	A Little Bit Of You	(Career)	+3834
DIAMOND RIO	Finish What We Started	(Arista)	+3468
WADE HAYES	Still Dancin' With You	(Columbia/DKC)	+3447

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST	TITLE	LABEL(S)
JOHN MICHAEL MONTGOMERY	I Can Love You...	(Atlantic)
BROOKS & DUNN	Little Miss Honky Tonk	(Arista)
ALABAMA	Give Me One More Shot	(RCA)
REBA McENTIRE	The Heart Is A Lonely Hunter	(MCA)
JOE DIFFIE	So Help Me Girl	(Epic)
LARI WHITE	That's How You Know...	(RCA)
SHANIA TWAIN	Whose Bed Have Your Boots...	(Mercury)
RANDY TRAVIS	The Box	(WB)
TRISHA YEARWOOD	Thinkin' About You	(MCA)
CLAY WALKER	This Woman And This Man	(Giant)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

WESLEY DENNIS

"Don't Make Me Feel At Home"

"ONE OF THE MOST POWERFUL RECORDS OF THE DECADE! Look for big things from this record... it's magic."

Kerry Wolfe / WMIL-FM Milwaukee

ON YOUR DESK NOW AIRPLAY MAY 22







# DAVID BALL

## WHAT DO YOU WANT WITH HIS LOVE

THE NEW SINGLE FROM DAVID BALL  
FROM THE PLATINUM ALBUM THINKIN' PROBLEM.

NOMINATED FOR THE ACM TOP NEW MALE VOCALIST AWARD.

R&R DEBUT **48** 99/45  
ONE OF THE MOST ADDED  
BILLBOARD DEBUT **63**



WARNER/REPRISE NASHVILLE - HEARING IS BELIEVING  
e-mail: Wbrnash@aol.com © 1995 WARNER/REPRISE NASHVILLE

DAN GOODMAN  
MANAGEMENT

MAY 12, 1995

## NEW & ACTIVE

**LINDA RONSTADT** *Walk On (Elektra/EEG)*

Total Stations: 79, Total Adds: 6, Total Points: 5113, Adds: WCLB 15, WOVK 14, WGNE 5, WROO 5, WXBM 17, WTCR 5, KASH 6

Plays: WWYZ 26 (26), WPKX 14 (14), WHWK 13 (13), WIOV 12 (12), WMZQ 17 (17), WGTY 17 (16), WSOC 14 (10), WCMS 18 (18), WGH 14 (14), WRBQ 20 (20), WUBE 18 (18), WOGY 20 (20), KBEO 24 (24), WDAF 15 (15), KTWB 24 (24), WIL 30 (30), KGNC 31 (31), KASE 21 (21), KLL 31 (31), KMLE 13 (13), KNIX 24 (24), KLUR 14 (14), KKCS 17 (17), KUGN 23 (13), KZLA 11 (11), KHAY 16 (16), KPLM 14 (14), KRPM 16 (16)

**RHETT AKINS** *That Ain't My Truck (Decca)*

Total Stations: 97, Total Adds: 32, Total Points: 5102, Adds include: WCTK 10, WTRD 7, WGNE 8, WQIK 8, WROO 6, WRNS 18, WXBM 13, WRBQ 20, WBWN 5, WCUZ 5, WDDD 18, WXCL 6, WUSY 9, KKIX 15, KDDK 12, WWZD 15, WTX 23, KHAK 8, KZKX 5, WOW 9, KTWB 21, KEAN 17, KAGG 14, KLL 23, KEBC 5, KNFM 5, KVOO 5, KNU 10, KKCS 17, KFMS 7, KUGN 13, KZLA 11

**MAVERICKS** *All That Heaven Will Allow (MCA)*

Total Stations: 85, Total Adds: 17, Total Points: 4458, Adds: WPKX 7, WXTU 9, WTNT 13, WWW 8, WCUZ 5, WKO 16, KRRV 12, WDRM 6, WAMZ 7, KFGO 16, KZKX 5, KAGG 5, WACO 10, KKCS 17, KYGO 5, KWNR 10, KXDD 7  
Plays: WWYZ 19 (10), WFGY 20 (20), WQBE 21 (16), WXBQ 24 (17), WGH 14 (14), WITL 18 (16), WDDD 24 (24), WDEZ 20 (20), WKDQ 26 (16), KBEO 18 (18), KEEY 16 (16), WIL 11 (11), KEAN 21 (17)

**RODNEY CROWELL** *Please Remember Me (MCA)*

Total Stations: 60, Total Adds: 3, Total Points: 2954, Adds: WOVK 14, WTHI 6, KGE 7  
Plays: WBCS 15 (15), WWYZ 19 (19), WXKX 10 (10), WFRG 10 (10), WGTY 16 (16), WRBQ 20 (20), WAXX 16 (16), WFMB 18 (18), WTCM 19 (15), WDEZ 15 (15), WSIX 16 (13), WWZD 15 (15), WAVC 23 (23), WWJO 11 (11), KFDI 12 (5), KNFM 21 (5), KMLE 26 (26), KVOO 11 (5), KLUR 19 (14), KBUL 13 (9), KUGN 13 (13), KNAX 16 (16), KSAN 11 (11), KJUG 14 (14), KORD 10 (10)

**JOE DIFFIE** *I'm In Love With A Capital "U" (Epic)*

Total Stations: 35, Total Adds: 34, Total Points: 2338, WWYZ 5, WHWK 13, WIOV 8, WKN 10, WSSL 14, WGTR 11, WQDR 15, WTNT 13, WITL 17, WUSY 9, WTVY 10, WIVK 13, WAMZ 7, WLWI 12, WSIX 13, WSM-FM 19, WWZD 15, WTX 35, KHAK 23, KIXQ 12, KFKF 8, KEEY 16, KTTS 5, KEAN 17, KTEX 10, KEBC 5, KYGO 13, KUZZ 20, KUGN 13, KRWQ 11, KUPL 12, KWJ 18, KNCI 7, KMPS 16

**REBA McENTIRE** *And Still (MCA)*

Total Stations: 12, Total Adds: 10, Total Points: 1313, Adds: WWYZ 5, WIOV 8, WCKT 21, WESC 20, WSSL 24, WSM-FM 19, WWZD 30, WIL 21, KILT 15, KYGO 13  
Plays: KIKK 17 (15), KJUG 14 (14)

**STEVE WARINER** *Get Back (Liberty)*

Total Stations: 21, Total Adds: 12, Total Points: 778, Adds: WOKQ 10, WRKZ 5, WXBM 5, WTCR 11, WOW 9, KFDI 5, KAGG 5, KTEX 10, KIKF 10, KUGN 10, KNCI 7, KDRK 6  
Plays: WXKX 37 (37), WFRG 10 (10), WDN 5 (5), KTTS 5 (5), WACO 5 (10), KLUR 14 (14), KQFC 7 (7), KBUL 9 (6), KNAX 6 (6)

**PAM TILLIS** *In Between Dances (Arista)*

Total Stations: 16, Total Adds: 14, Total Points: 642, Adds: WCLB 5, WWYZ 5, WRKZ 5, WIOV 8, WDSY 6, KTTS 5, KFDI 5, KEAN 17, KIKF 10, KUZZ 7, KUGN 13, KRWQ 11, KNCI 7, KXDD 7  
Plays: WSM-FM 7 (7), KHAY 11 (10)

**DARON NORWOOD** *My Girl Friday (Giant)*

Total Stations: 13, Total Adds: 13, Total Points: 525, Adds: WWYZ 5, WIOV 8, WEZL 14, WBWN 5, WTCR 5, WSIX 15, WAVC 10, KTTS 5, KFDI 5, KEAN 17, KNFM 5, KRWQ 11, KXDD 7

## ALBUM TRACKS

Artist Title (Label)	Album Title
ALAN JACKSON I Don't Even Know Your Name (Arista)	Who I Am
GARTH BROOKS The Night Will Only Know (Liberty)	In Pieces
DOUG SUPERNAW What'll You... (BNA)	Deep Thoughts From A Shallow Man
DAVID BALL I'll Follow The Sun (Liberty)	Come Together
DOUG SUPERNAW Shut 'Er Down (BNA)	Deep Thoughts From A Shallow Man
KYLE PETTY Oh King Richard (Columbia)	NASCAR: Runnin' Wide Open
COLLIN RAYE Let It Be (Liberty)	Come Together
TANYA TUCKER Something (Liberty)	Come Together

Station call letters followed by number of plays this week.  
(last week's plays - if any - in parentheses)

## NATIONAL RADIO FORMATS

### BROADCAST PROGRAMMING CONTINUED

### JONES SATELLITE NETWORKS CONTINUED

**ABC/SMN**

Mark Edwards • (214) 991-9200

**Coast-To-Coast**

DIAMOND RIO/Finish What We Started  
VINCE GILL/You Better Think Twice  
JAMES HOUSE/This Is Me Missing You  
BILLY MONTANA/Didn't Have You  
SHANIA TWAIN/Any Man Of Mine

**Hottest:**

MARK CHESNUTT/Gonna Get A Life  
TY HERNOON/What Mattered Most  
GEORGE STRAIT/Adalida  
JOHN BERRY/Standing On The Edge Of Goodbye  
CLINT BLACK/Summer's Comin'

**Real Country**

Dave Nicholson • (602) 966-6236

JOHN ANDERSON/Mississippi Moon  
DIAMOND RIO/Finish What We Started  
GEORGE DUCAS/Hello Cruel World  
VINCE GILL/You Better Think Twice  
DAVID LEE MURPHY/Party Crowd

**Hottest:**

TY HERNOON/What Mattered Most  
GEORGE STRAIT/Adalida  
SAMMY KERSHAW/If You're Gonna Walk...  
CLINT BLACK/Summer's Comin'  
TRACY LAWRENCE/Texas Tornado

**ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

WOODY LEE/Get Over It  
LITTLE TEXAS/Southern Grace  
NEAL McCOY/They're Playing Our Song  
SHENANOOAH/Darned If I Do (Danged If I Don't)  
DARYLE SINGLETARY/I'm Living Up To Her ...  
RUSS TAFF/One And Only Love  
TRISHA YEARWOOD/You Can Sleep While I Drive

**Hottest:**

TRACY BYRD/Keeper Of The Stars  
ALAN JACKSON/Song For The Life  
MARK CHESNUTT/Gonna Get A Life  
TOBY KEITH/You Ain't Much Fun  
TIM MCGRAW/Refried Dreams

**BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082

**Super Country/Pure Country — Ken Moutrie**

DIAMOND RIO/Finish What We Started

**Hottest:**

ALAN JACKSON/Song For The Life  
TOBY KEITH/You Ain't Much Fun  
GEORGE STRAIT/Adalida  
MARK CHESNUTT/Gonna Get A Life  
CLINT BLACK/Summer's Comin'

**Digital Country**

DIAMOND RIO/Finish What We Started  
DAVID LEE MURPHY/Party Crowd  
CLAY WALKER/My Heart Will Never Know

**Hottest:**

GEORGE STRAIT/Adalida  
CLINT BLACK/Summer's Comin'  
TOBY KEITH/You Ain't Much Fun  
MARK CHESNUTT/Gonna Get A Life  
TY HERNOON/What Mattered Most

**Digital New Country**

VINCE GILL/You Better Think Twice  
ALAN JACKSON/I Don't Even Know Your Name

**Hottest:**

HAL KETCHUM/Stay Forever  
SAWYER BROWN/I Don't Believe In Goodbye  
TOBY KEITH/You Ain't Much Fun  
CLINT BLACK/Summer's Comin'  
JOHN BERRY/Standing On The Edge Of Goodbye

**JONES SATELLITE NETWORKS**

(800) 766-3251

**CD Country — John Hendricks**

BROOKS & DUNN/You're Gonna Miss Me  
VINCE GILL/You Better Think Twice  
DARON NORWOOD/My Girl Friday  
PAM TILLIS/In Between Dances  
BRYAN WHITE/Someone Else's Star

**Hottest:**

JOHN BERRY/Standing On The Edge Of Goodbye  
CLINT BLACK/Summer's Comin'  
TY HERNOON/What Mattered Most  
TRACY LAWRENCE/Texas Tornado  
TRAVIS TRITT/Tell Me I Was Dreaming

**U.S. Country — Jim Murphy**

JOHN M. MONTGOMERY/Sold ...  
LORRIE MORGAN/I Didn't Know My Own Strength  
CLAY WALKER/My Heart Will Never Know

**Hottest:**

TRACY BYRD/The Keeper Of The Stars  
MARK CHESNUTT/Gonna Get A Life  
TIM MCGRAW/Refried Dreams  
JOHN M. MONTGOMERY/I Can Love You Like That  
RANJOY TRAVIS/The Box

**MAJOR NETWORKS**

Vance Koretos • (312) 755-1300

RHETT AKINS/That Ain't My Truck  
STACY DEAN CAMPBELL/Eight Feet High  
HOLLY DUNN/I Am What I Am  
DARON NORWOOD/My Girl Friday  
SHANIA TWAIN/Any Man Of Mine

**Hottest:**

JOHN BERRY/Standing On The Edge Of Goodbye  
TOBY KEITH/You Ain't Much Fun  
MARK CHESNUTT/Gonna Get A Life  
LARI WHITE/That's How You Know ...  
HAL KETCHUM/Stay Forever

**WESTWOOD ONE RADIO NETWORKS**

Bob McNeill • (805) 294-9000

**Country — Steve Penny**

SAMMY KERSHAW/If You're Gonna Walk...  
NEAL McCOY/They're Playin' Our Song  
COLLIN RAYE/If I Were You  
TRAVIS TRITT/Tell Me I Was Dreaming

**Hottest:**

TY HERNOON/What Mattered Most  
ALAN JACKSON/Song For The Life  
JOHN BERRY/Standing On The Edge Of Goodbye  
CLINT BLACK/Summer's Comin'  
GEORGE STRAIT/Adalida

**Hot Country — Steve Penny**

CONFEDERATE RAILROAD/When And Where  
DIAMOND RIO/Finish What We Started  
DAVID LEE MURPHY/Party Crowd  
RICK TREVINO/Bobbie Ann Mason

**Hottest:**

GEORGE STRAIT/Adalida  
CLINT BLACK/Summer's Comin'  
JOHN BERRY/Standing On The Edge Of Goodbye  
SAWYER BROWN/I Don't Believe In Goodbye  
TY HERNOON/What Mattered Most

"Boot Scoot'n Saturday Night is a great addition to our weekends here at Z-93.9 FM....It's outrageous fun that comes blasting into your living room, making Saturday night a real party."

**-R.J. Curtis**  
*Program Director, Z-93.9*  
*Los Angeles*

"Finally, Saturday nights are fun on the radio again!  
We love Boot Scoot'n Saturday Night!"

**-Alan Sledge**  
*Program Director, KSAN*  
*San Francisco*

"We waited a long time for a show that would beat what everyone else was doing on Saturday night. It sounds great on Young Country 96."

**-Scott Johnson**  
*Program Director, Young Country WKSJ/WMYC*  
*Mobile*

"Bo's personality approach is what makes the show fit so well with WLLR's Seven Day A Week Sound. More fun and energy than anything else I've heard! WLLR's proud to be part of Boot Scoot'n Saturday Night!"

**-Jim O'Hara**  
*Program Director, WLLR*  
*Davenport*

"It doesn't matter what market you're in, good part-timers are a bitch to find. Boot Scoot'n Saturday Night with Bo Reynolds gives Young Country 100 FM the sound, energy and excitement we're looking for on Saturday nights!"

**-Doug Hamand**  
*Program Director, Young Country 100.1 FM*  
*Lexington*



**TO BOOK BOOT FOR YOUR STATION, CALL PREMIERE'S BARBARA SILBER AT (212) 752-4545**

**WE MAKE EVERY SATURDAY NIGHT THE 4TH OF JULY!**

# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Kelly Jay MD: Rudy Alan Fernandez 17 JOE DUFFIE 17 RHETT AKINS 17 CONFEDERATE RAILROAD 17 DARRON NORWOOD 17 PAM TILLIS 17 BROOKS & DUNN 17 ALAN JACKSON	<b>WBCS/Boston, MA</b> PD: Harry Helton MD: Ginny Rogers 15 DAVID BALL 15 PERFECT STRANGER 15 LORRIE MORGAN 15 JOHN ANDERSON 15 GEORGE DUCAS	<b>KOUJ/Corpus Christi, TX</b> PD: Dave Dodson MD: Leslie Faye No Adds	<b>WHLZ/Florence, SC</b> PD/MD: Matt Boursy 11 PERFECT STRANGER 11 VINCE GILL 11 DIAMOND RIO 11 RHETT AKINS 11 LORRIE MORGAN 11 JOHN M. MONTGOMERY	<b>WQJK/Jacksonville, FL</b> PD: Kevin Metheny MD: Scott Thomas 11 NEAL MCCOY 11 RHETT AKINS 11 LORRIE MORGAN 11 GEORGE DUCAS 11 VINCE GILL 11 DIAMOND RIO 11 JOHN M. MONTGOMERY	<b>KLII/Lubbock, TX</b> PD/MD: Jay Richards 23 RICK TREVINO 23 DIAMOND RIO 23 RHETT AKINS 23 JOHN M. MONTGOMERY	<b>WYNY/New York, NY</b> PD: Chris Kampfer MD: Theda Sandford 7 SHANIA TWAIN 7 DAVID BALL 7 VINCE GILL 7 HOLLY DUNN	<b>WLLR/Quad Cities, IA</b> PD: Jim O'Hara MD: Ron Evans 10 RICK TREVINO 10 LORRIE MORGAN 10 CLAY WALKER	<b>KRMW/Sarasota, LA</b> PD: Rick Stephenson APD/MD: John Swan 11 KERRY CHESEY 10 LORRIE MORGAN 10 JOHN M. MONTGOMERY	<b>KWEN/Tulsa, OK</b> PD: Dave Hobard MD: Tim Howard 16 LORRIE MORGAN	<b>WZLW/Tulsa, OK</b> PD: T.L. McClary MD: Mark Summers 30 VINCE GILL 30 REBA MCCENTRE 15 JOE DUFFIE 15 RHETT AKINS	<b>WTXX/Tuscaloosa, AL</b> PD/MD: Russ Williams 35 JOE DUFFIE 35 SHANIA TWAIN 23 RHETT AKINS 23 DAVID BALL 15 RICK TREVINO 15 LORRIE MORGAN	<b>KTWB/Sioux Falls, SD</b> PD/MD: Norm Anderson MD: Lew Collins 21 VINCE GILL 21 GEORGE DUCAS 21 RHETT AKINS 21 DIAMOND RIO	<b>WGTG/South Bend, IN</b> PD: Keith Thompson MD: Pat Riley 13 DIAMOND RIO 13 CONFEDERATE RAILROAD 13 SHANIA TWAIN 13 JOHN M. MONTGOMERY 5 BRYAN WHITE	<b>KRQR/Spokane, WA</b> PD: Tim Roberts MD: T.C. Collier 15 SHANIA TWAIN 15 LEE ROY PARNELL 15 DIAMOND RIO 15 RICK TREVINO 15 JAMES HOUSE 15 STEVE WARNER	<b>WACQ/Waco, TX</b> PD: Zack Owen MD: Glenn Michaels 10 LEE ROY PARNELL 10 VINCE GILL 10 JOHN M. MONTGOMERY 10 MAVERICKS 10 PERFECT STRANGER	<b>WZQ/Washington, DC</b> PD: Gary McCortie MD: Jennifer James 17 LEE ROY PARNELL 17 SHANIA TWAIN	<b>WDEZ/Wausau, WI</b> PD: Shane Finch MD: John Stewart 20 LEE ROY PARNELL 20 LORRIE MORGAN 15 DAVID BALL	<b>WIRK-FM/West Palm Beach, FL</b> PD: Ron Brooks MD: Kimberly James 16 JOHN M. MONTGOMERY 16 DAVID LEE MURPHY 16 RICK TREVINO	<b>WVYK/Wheeling, WV</b> PD: Jim Rouse MD: Bob Reese 14 LEE ROY PARNELL 14 DIAMOND RIO 14 LINDA RONSTADT 14 BRYAN WHITE 14 GEORGE DUCAS 14 CONFEDERATE RAILROAD 14 RICK TREVINO 14 DAVID BALL 14 RODNEY CROWELL	<b>KFD/Wichita, KS</b> PD: John Spear MD: Gary Highower 5 SHANIA TWAIN 5 PAM TILLIS 5 DARON NORWOOD 5 STEVE WARNER 5 NELSON & POTTER 5 LEE ROY PARNELL	<b>KSNW/Wichita, KS</b> PD: Pat DeLoe MD: Dan Holiday 17 JAMES HOUSE 17 LEE ROY PARNELL 17 VINCE GILL 17 PERFECT STRANGER 5 VINCE GILL 5 DAVID BALL 5 SHANIA TWAIN	<b>KLUR/Wichita Falls, TX</b> PD: Jim Russell MD: Steve Haskett 14 SHANIA TWAIN 14 LEE ROY PARNELL 14 VINCE GILL 14 NELSON & POTTER	<b>WGTY/Wilkes-Barre-Scranton, PA</b> PD/MD: Mark Lindner MD: Bob Reese 7 KATHY MATTEA 7 VINCE GILL	<b>WVQQ/Wilmington, NC</b> PD: Randy Carroll MD: John M. Montgometry 31 JOHN M. MONTGOMERY 21 VINCE GILL 13 DIAMOND RIO 13 CONFEDERATE RAILROAD	<b>WXDD/Yakima, WA</b> PD: Curt Kelly MD: Bob Reese 7 DAVID BALL 7 GEORGE DUCAS 7 MAVERICKS 7 DARON NORWOOD 7 DIAMOND RIO 7 PAM TILLIS 7 BRYAN WHITE	<b>WGTY/York, PA</b> PD: John Pellegrini MD: Couger Michaels 18 VINCE GILL 18 SHANIA TWAIN 12 LEE ROY PARNELL 12 DAVID BALL 12 DIAMOND RIO 11 KYLE PETTY	<b>WQX/Youngstown, OH</b> PD: Chuck Stevens MD: Burton Lee 8 LORRIE MORGAN 8 GEORGE DUCAS	<b>WZLW/Tulsa, OK</b> PD: T.L. McClary MD: Mark Summers 30 VINCE GILL 30 REBA MCCENTRE 15 JOE DUFFIE 15 RHETT AKINS	<b>WTXX/Tuscaloosa, AL</b> PD/MD: Russ Williams 35 JOE DUFFIE 35 SHANIA TWAIN 23 RHETT AKINS 23 DAVID BALL 15 RICK TREVINO 15 LORRIE MORGAN	<b>KTWB/Sioux Falls, SD</b> PD/MD: Norm Anderson MD: Lew Collins 21 VINCE GILL 21 GEORGE DUCAS 21 RHETT AKINS 21 DIAMOND RIO	<b>WGTG/South Bend, IN</b> PD: Keith Thompson MD: Pat Riley 13 DIAMOND RIO 13 CONFEDERATE RAILROAD 13 SHANIA TWAIN 13 JOHN M. MONTGOMERY 5 BRYAN WHITE	<b>KRQR/Spokane, WA</b> PD: Tim Roberts MD: T.C. Collier 15 SHANIA TWAIN 15 LEE ROY PARNELL 15 DIAMOND RIO 15 RICK TREVINO 15 JAMES HOUSE 15 STEVE WARNER	<b>WACQ/Waco, TX</b> PD: Zack Owen MD: Glenn Michaels 10 LEE ROY PARNELL 10 VINCE GILL 10 JOHN M. MONTGOMERY 10 MAVERICKS 10 PERFECT STRANGER	<b>WZQ/Washington, DC</b> PD: Gary McCortie MD: Jennifer James 17 LEE ROY PARNELL 17 SHANIA TWAIN	<b>WDEZ/Wausau, WI</b> PD: Shane Finch MD: John Stewart 20 LEE ROY PARNELL 20 LORRIE MORGAN 15 DAVID BALL	<b>WIRK-FM/West Palm Beach, FL</b> PD: Ron Brooks MD: Kimberly James 16 JOHN M. MONTGOMERY 16 DAVID LEE MURPHY 16 RICK TREVINO	<b>WVYK/Wheeling, WV</b> PD: Jim Rouse MD: Bob Reese 14 LEE ROY PARNELL 14 DIAMOND RIO 14 LINDA RONSTADT 14 BRYAN WHITE 14 GEORGE DUCAS 14 CONFEDERATE RAILROAD 14 RICK TREVINO 14 DAVID BALL 14 RODNEY CROWELL	<b>KFD/Wichita, KS</b> PD: John Spear MD: Gary Highower 5 SHANIA TWAIN 5 PAM TILLIS 5 DARON NORWOOD 5 STEVE WARNER 5 NELSON & POTTER 5 LEE ROY PARNELL	<b>KSNW/Wichita, KS</b> PD: Pat DeLoe MD: Dan Holiday 17 JAMES HOUSE 17 LEE ROY PARNELL 17 VINCE GILL 17 PERFECT STRANGER 5 VINCE GILL 5 DAVID BALL 5 SHANIA TWAIN	<b>KLUR/Wichita Falls, TX</b> PD: Jim Russell MD: Steve Haskett 14 SHANIA TWAIN 14 LEE ROY PARNELL 14 VINCE GILL 14 NELSON & POTTER	<b>WGTY/Wilkes-Barre-Scranton, PA</b> PD/MD: Mark Lindner MD: Bob Reese 7 KATHY MATTEA 7 VINCE GILL	<b>WVQQ/Wilmington, NC</b> PD: Randy Carroll MD: John M. Montgometry 31 JOHN M. MONTGOMERY 21 VINCE GILL 13 DIAMOND RIO 13 CONFEDERATE RAILROAD	<b>WXDD/Yakima, WA</b> PD: Curt Kelly MD: Bob Reese 7 DAVID BALL 7 GEORGE DUCAS 7 MAVERICKS 7 DARON NORWOOD 7 DIAMOND RIO 7 PAM TILLIS 7 BRYAN WHITE	<b>WGTY/York, PA</b> PD: John Pellegrini MD: Couger Michaels 18 VINCE GILL 18 SHANIA TWAIN 12 LEE ROY PARNELL 12 DAVID BALL 12 DIAMOND RIO 11 KYLE PETTY	<b>WQX/Youngstown, OH</b> PD: Chuck Stevens MD: Burton Lee 8 LORRIE MORGAN 8 GEORGE DUCAS
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\*designates stations reporting album cuts.

214 Total Reporters  
214 Current Reporters  
208 Current Playlists

Reported Frozen Playlist (6):

- WKHX/Atlanta, GA
- WIXY/Champaign, IL
- WGXK/Memphis, TN
- KNIX/Phoenix, AZ
- WYYD/Phoenix-Lynchburg, VA
- KJUG/Tulsa-Tulsa, CA



# COUNTRY PLAYLISTS

Continued from Page 61

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #10**  
**WCLB/Boston**  
 (617) 375-2100  
 Owens/Williams

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
20	20	40	40	JOHN BERRY/Standing On...
15	20	40	40	CLINT BLACK/Summer's Comin'
50	40	40	40	BROOKS & DUNN/Little Miss Honky...
40	40	40	40	TRACY BYRD/The Keeper Of...
20	40	40	40	MARK CHESNUTT/Gonna Get A Life
20	40	40	40	TY HERNDON/What Mattered Most
20	40	40	40	ALAN JACKSON/Song For The Life
40	40	40	40	TIM MCGRAW/Refined Dreams
40	40	40	40	JOHN M. MONTGOMERY/Can Love You...
20	40	40	40	SHANIA TWAIN/Whose Bed Have...
20	40	40	40	LARI WHITE/That's How You...
20	40	40	40	WADE HAYES/Still Dancin' With...
20	40	40	40	DOUG STONE/Faith In Me...
15	20	40	40	M. CHAPIN CARPENTER/House Of Cards
20	40	40	40	TOBY KEITH/You Ain't Much Fun
15	20	40	40	SAMMY KERSHAW/If You're Gonna...
20	40	40	40	HAL KETCHUM/Stay Forever
40	40	40	40	ALISON KRAUSS/When You Say...
15	20	40	40	TRACY LAWRENCE/Texas Tornado
15	20	40	40	PATTY LOVELESS/You Don't Even...
15	20	40	40	KATHY MATTEA/Crown In Your Rodeo
5	5	20	40	COLLIN RAYE/If I Were You
20	20	40	40	SAWYER BROWN/Don't Believe...
5	5	20	40	GEORGE STRAIT/Adalida
15	15	15	15	BLACKHAWK/That's Just About...
-	5	15	15	NEAL MCCOY/They're Playin'...
15	15	15	15	LINDA RONSTADT/Walk On
-	-	15	15	LORRIE MORGAN/Didn't Know My...
5	5	15	15	4RUNNER/Cain's Blood
5	5	15	15	SHENANDOAH/Darned If I Don't...
5	5	15	15	RUSS TAFI/One And Only Love
5	5	15	15	TRAVIS TRITT/Tell Me I Was...
-	-	15	15	CLAY WALKER/My Heart Will...
5	5	15	15	TRISHA YEARWOOD/You Can Sleep...
5	5	15	15	HOLLY DUNN/Am Who I Am
40	40	12	12	ALABAMA/Give Me One More...
12	12	12	12	JOHN ANDERSON/Bend It Until It
12	12	12	12	CLINT BLACK/Wherever You Go
40	40	12	12	JOE DIFFIE/So Help Me Girl
12	12	12	12	TRACY LAWRENCE/As Any Fool Can See

**MARKET #11**  
**99.9 KISS FM**  
 WKIS/Miami  
 (305) 621-4300  
 McKay/Evans

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	35	35	36	GEORGE STRAIT/Adalida
17	16	35	35	JOHN BERRY/Standing On...
17	16	35	35	CLINT BLACK/Summer's Comin'
17	16	35	35	SAWYER BROWN/Don't Believe...
17	16	35	35	WADE HAYES/Still Dancin' With...
35	35	33	33	TY HERNDON/What Mattered Most
17	16	33	33	TOBY KEITH/You Ain't Much Fun
17	16	33	33	HAL KETCHUM/Stay Forever
17	16	33	33	DOUG STONE/Faith In Me...
14	12	17	16	SAMMY KERSHAW/If You're Gonna...
-	8	17	16	ALISON KRAUSS/When You Say...
-	12	16	16	TRACY LAWRENCE/Texas Tornado
-	11	17	16	PATTY LOVELESS/You Don't Even...
15	16	15	15	COLLIN RAYE/If I Were You
-	-	15	16	TRAVIS TRITT/Tell Me I Was...
-	-	15	15	NEAL MCCOY/They're Playin'...
-	-	15	15	SHENANDOAH/Darned If I Don't...
-	-	14	14	KATHY MATTEA/Crown In Your Rodeo
-	-	12	12	JOHN ANDERSON/Mississippi Moon
-	-	12	12	BLACKHAWK/That's Just About...
-	-	12	12	4RUNNER/Cain's Blood
-	-	12	12	KENNY CHESNEY/Fall In Love
-	-	10	10	ALABAMA/Give Me One More...
10	10	10	10	CLINT BLACK/Wherever You Go
10	10	10	10	SAWYER BROWN/Don't Believe...
35	35	35	10	TRACY BYRD/The Keeper Of...
10	10	10	10	JOE DIFFIE/So Help Me Girl
35	10	10	10	BROOKS & DUNN/Little Miss Honky...
10	10	10	10	REBA MCKENZIE/That's Just About...
-	-	10	10	JOHN M. MONTGOMERY/Can Love You...
-	-	10	10	LARI WHITE/That's How You...
10	10	10	9	ALAN JACKSON/Gone Country
10	10	9	9	TOBY KEITH/Upstairs Downtown
10	10	9	9	NEAL MCCOY/For A Change
-	-	10	9	CLINT BLACK/Wherever You Go
-	-	10	9	GEORGE STRAIT/You Can't Make...

**MARKET #12**  
**Y106.7**  
 ATLANTA'S YOUNG COUNTRY

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	MARK CHESNUTT/Gonna Get A Life
42	42	42	42	TY HERNDON/What Mattered Most
32	42	42	42	GEORGE STRAIT/Adalida
32	42	42	42	JOHN BERRY/Standing On...
32	42	42	42	HAL KETCHUM/Stay Forever
42	42	42	42	ALAN JACKSON/Song For The Life
42	42	42	42	TRACY BYRD/The Keeper Of...
42	42	42	42	JOHN M. MONTGOMERY/Can Love You...
32	32	42	42	SAWYER BROWN/Don't Believe...
32	32	42	42	TOBY KEITH/You Ain't Much Fun
18	32	42	42	CLINT BLACK/Summer's Comin'
32	32	42	42	ALISON KRAUSS/When You Say...
32	32	42	42	DOUG STONE/Faith In Me...
18	32	42	42	TRACY LAWRENCE/Texas Tornado
18	32	42	42	WADE HAYES/Still Dancin' With...
18	32	42	42	PATTY LOVELESS/You Don't Even...
18	32	42	42	M. CHAPIN CARPENTER/House Of Cards
18	32	42	42	COLLIN RAYE/If I Were You
18	32	42	42	TRAVIS TRITT/Tell Me I Was...
18	32	42	42	KENNY CHESNEY/Fall In Love
18	32	42	42	KATHY MATTEA/Crown In Your Rodeo
-	18	18	18	NEAL MCCOY/They're Playin'...
-	18	18	18	BLACKHAWK/That's Just About...
-	18	18	18	JOHN ANDERSON/Mississippi Moon
-	18	18	18	SHENANDOAH/Darned If I Don't...
18	18	18	18	DAVID LEE MURPHY/Party Crowd
18	18	18	18	TRAVIS TRITT/Tell Me I Was...
-	18	18	18	DARYLE SINGLETARY/Am Living Up To...
-	18	18	18	CLAY WALKER/My Heart Will...
-	18	18	18	TRISHA YEARWOOD/You Can Sleep...
-	18	18	18	SHANIA TWAIN/Whose Bed Have...
42	42	16	16	ALABAMA/Give Me One More...
42	42	16	16	TRACY LAWRENCE/Texas Tornado
16	16	16	16	WADE HAYES/Still Dancin' With...
16	16	16	16	TRISHA YEARWOOD/Thinkin' About You
16	16	16	16	DIAMOND RIO/Finish What We...
42	42	16	16	BROOKS & DUNN/Little Miss Honky...
16	16	16	16	CLAY WALKER/This Woman And...

**MARKET #13**  
**KMP5/Seattle**  
 (206) 443-9400  
 Thomas/Webster

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
16	16	28	41	DOUG STONE/Faith In Me...
28	28	41	41	CLINT BLACK/Summer's Comin'
28	28	41	41	SAWYER BROWN/Don't Believe...
28	41	41	41	GEORGE STRAIT/Adalida
41	41	41	41	TY HERNDON/What Mattered Most
28	41	41	41	JOHN BERRY/Standing On...
41	41	41	41	MARK CHESNUTT/Gonna Get A Life
41	41	41	41	TRACY BYRD/The Keeper Of...
41	41	41	41	HAL KETCHUM/Stay Forever
41	41	41	41	JOHN M. MONTGOMERY/Can Love You...
-	5	16	28	ALISON KRAUSS/When You Say...
5	16	28	28	NEAL MCCOY/They're Playin'...
5	16	28	28	TRACY LAWRENCE/Texas Tornado
28	28	28	28	TRAVIS TRITT/Tell Me I Was...
28	28	28	28	WADE HAYES/Still Dancin' With...
28	28	28	28	M. CHAPIN CARPENTER/House Of Cards
28	28	28	28	COLLIN RAYE/If I Were You
28	28	28	28	TOBY KEITH/You Ain't Much Fun
28	28	28	28	DAVID LEE MURPHY/Party Crowd
28	28	28	28	PATTY LOVELESS/You Don't Even...
28	28	28	28	4RUNNER/Cain's Blood
28	28	28	28	LARI WHITE/That's How You...
41	41	22	22	RANDY TRAVIS/The Box
28	41	22	22	ALAN JACKSON/Song For The Life
22	22	22	22	JOE DIFFIE/So Help Me Girl
22	22	22	22	SHENANDOAH/Somewhere In...
41	41	22	22	TIM MCGRAW/Refined Dreams
41	41	22	22	BROOKS & DUNN/Little Miss Honky...
22	22	22	22	ALABAMA/Give Me One More...
41	41	22	22	DIAMOND RIO/Finish What We...
22	22	22	22	CLAY WALKER/This Woman And...
22	22	22	22	BRYAN WHITE/Look At Me Now
-	-	22	22	NEAL MCCOY/For A Change
-	-	16	16	VINCE GILL/You Better Think...
-	-	16	16	JOE DIFFIE/Am In Love With...
5	5	16	16	SHENANDOAH/Darned If I Don't...
5	5	16	16	KENNY CHESNEY/Fall In Love
5	16	16	16	JOHN ANDERSON/Mississippi Moon
16	16	16	16	TRACY LAWRENCE/Texas Tornado
16	16	16	16	BLACKHAWK/That's Just About...

**MARKET #14**  
**K106**  
 COUNTRY'S BEST VARIETY

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
22	22	22	34	JOHN BERRY/Standing On...
22	22	34	34	TY HERNDON/What Mattered Most
34	34	34	34	MARK CHESNUTT/Gonna Get A Life
22	22	34	34	JOHN M. MONTGOMERY/Can Love You...
22	22	34	34	MARK CHESNUTT/Gonna Get A Life
34	34	34	34	MARK CHESNUTT/Gonna Get A Life
34	34	34	34	MARK CHESNUTT/Gonna Get A Life
22	22	34	34	CLINT BLACK/Summer's Comin'
22	22	34	34	PATTY LOVELESS/You Don't Even...
34	34	34	34	ALAN JACKSON/Song For The Life
34	34	34	34	TRACY BYRD/The Keeper Of...
34	34	26	26	REBA MCKENZIE/The Heart Is...
34	34	26	26	ALABAMA/Give Me One More...
34	26	26	26	TRISHA YEARWOOD/Thinkin' About You
34	26	26	26	CLAY WALKER/This Woman And...
34	26	26	26	BROOKS & DUNN/Little Miss Honky...
26	26	26	26	DIAMOND RIO/Finish What We...
22	22	26	26	HAL KETCHUM/Stay Forever
22	22	26	26	RANDY TRAVIS/The Box
34	34	26	26	TIM MCGRAW/Refined Dreams
6	16	22	22	COLLIN RAYE/If I Were You
16	22	22	22	GEORGE STRAIT/Adalida
16	22	22	22	SAWYER BROWN/Don't Believe...
22	22	22	22	DAVID LEE MURPHY/Party Crowd
22	22	22	22	TOBY KEITH/You Ain't Much Fun
16	22	22	22	WADE HAYES/Still Dancin' With...
16	22	22	22	SHENANDOAH/Darned If I Don't...
16	22	22	22	M. CHAPIN CARPENTER/House Of Cards
16	22	22	22	TRACY TRITT/Tell Me I Was...
16	22	22	22	NEAL MCCOY/They're Playin'...
16	22	22	22	SHANIA TWAIN/Whose Bed Have...
6	16	22	22	ALABAMA/Give Me One More...
6	16	22	22	DIAMOND RIO/Finish What We...
16	22	22	22	KENNY CHESNEY/Fall In Love
16	22	22	22	ALISON KRAUSS/When You Say...
-	6	16	16	SHENANDOAH/Darned If I Don't...
-	6	16	16	LORRIE MORGAN/Didn't Know My...
6	16	16	16	NEAL MCCOY/They're Playin'...
6	16	16	16	JOHN ANDERSON/Mississippi Moon
6	16	16	16	NEAL MCCOY/They're Playin'...
6	16	16	16	CLAY WALKER/My Heart Will...
6	16	16	16	WOOY LEE/Get Over It
6	16	16	16	SAMMY KERSHAW/If You're Gonna...
16	16	16	16	KATHY MATTEA/Crown In Your Rodeo

**MARKET #15**  
**KSDN/San Diego**  
 (619) 299-1240  
 Shepard/Upton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
37	37	37	36	TY HERNDON/What Mattered Most
37	37	36	36	BROOKS & DUNN/Little Miss Honky...
37	37	36	36	ALABAMA/Give Me One More...
37	37	36	36	JOHN M. MONTGOMERY/Can Love You...
37	37	36	36	TOBY KEITH/You Ain't Much Fun
37	37	36	36	TRACY BYRD/The Keeper Of...
23	23	36	36	SHANIA TWAIN/Whose Bed Have...
23	23	36	36	MARK CHESNUTT/Gonna Get A Life
23	23	36	36	ALISON KRAUSS/When You Say...
23	23	36	36	PATTY LOVELESS/You Don't Even...
23	23	36	36	DOUG STONE/Faith In Me...
23	23	36	36	HAL KETCHUM/Stay Forever
23	23	36	36	JOHN BERRY/Standing On...
23	23	36	36	GEORGE STRAIT/Adalida
23	23	36	36	CLINT BLACK/Summer's Comin'
23	23	36	36	COLLIN RAYE/If I Were You
23	23	36	36	SAWYER BROWN/Don't Believe...
15	23	36	36	WADE HAYES/Still Dancin' With...
15	23	36	36	TRAVIS TRITT/Tell Me I Was...
15	23	36	36	TRACY LAWRENCE/Texas Tornado
15	23	36	36	SAMMY KERSHAW/If You're Gonna...
15	23	36	36	TRISHA YEARWOOD/You Can Sleep...
-	15	23	36	BLACKHAWK/That's Just About...
17	17	17	17	COLLIN RAYE/My Kind Of Girl
17	17	17	17	GEORGE DUCAS/Lipstick Promises
17	17	17	17	CLAY WALKER/My Heart Will...
17	17	17	17	CLAY WALKER/My Heart Will...
17	17	17	17	JOE DIFFIE/So Help Me Girl
37	17	17	17	REBA MCKENZIE/That's Just About...
37	17	17	17	TIM MCGRAW/Refined Dreams
37	17	17	17	RANDY TRAVIS/The Box
37	17	17	17	ALAN JACKSON/Song For The Life
15	15	15	15	KATHY MATTEA/Crown In Your Rodeo
15	15	15	15	M. CHAPIN CARPENTER/House Of Cards
15	15	15	15	JOHN ANDERSON/Mississippi Moon
15	15	15	15	SHENANDOAH/Darned If I Don't...
15	15	15	15	4RUNNER/Cain's Blood
9	9	15	15	DAVID LEE MURPHY/Party Crowd
9	9	15	15	NEAL MCCOY/They're Playin'...
-	9	15	15	CLAY WALKER/My Heart Will...

**MARKET #16**  
**NEW COUNTRY K102**  
 KEELY/Minneapolis  
 (612) 840-4200  
 Swedberg/Bauer

**PLAYS**

# COUNTRY PLAYLISTS

May 12, 1995 R&R • 63

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**WGAR**  
Cleveland  
FM 99.5  
MARKET #22  
WGAR/Cleveland  
(216) 328-9950  
Nugent/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	33	33	33	JOHN BERRY/Standing On...
26	26	31	33	33	CLINT BLACK/Summer's Comin'
33	33	33	33	33	TRACY BYRD/The Keeper Of...
26	26	26	33	33	TY HERNDON/What Mattered Most
26	26	31	33	33	TOBY KEITH/You Ain't Much Fun
33	33	33	33	33	JOHN M. MONTGOMERY/Can Love You...
15	15	26	31	33	ALISON KRAUSS/When You Say...
26	26	31	31	31	COLLIN RAYE/I I Were You
26	26	31	31	31	SAWYER BROWN/Don't Believe...
26	26	26	31	31	M. CHAPIN CARPENTER/House Of Cards
15	15	26	26	26	KENNY CHESNEY/Fall In Love
-	-	26	26	26	VINCE GILL/You Better Think...
26	26	26	26	26	WADE HAYES/Still Dancin' With...
15	15	26	26	26	SAMMY KERSHAW/If You're Gonna...
26	26	26	26	26	HAL KETCHUM/Stay Forever
26	26	26	26	26	TRACY LAWRENCE/Texas Tornado
26	26	26	26	26	PATTY LOVELESS/You Don't Even...
15	15	26	26	26	KATHY MATTEA/Cloven In Your Rodeo
26	26	26	26	26	NEAL MCCOY/They're Playin'...
26	26	26	26	26	DOUG STONE/That's Just About...
26	26	26	26	26	GEORGE STRAIT/Adalida
15	15	26	26	26	TRAVIS TRITT/Tell Me I Was...
-	-	26	26	26	CLAY WALKER/My Heart Will...
-	-	15	15	15	JOHN ANDERSON/When You Say...
-	-	15	15	15	BLACKHAWK/That's Just About...
15	15	15	15	15	4RUNNER/Cain's Blood
15	15	15	15	15	LITTLE TEXAS/Southern Grace
-	-	15	15	15	KEN MELLONS/Workin' For...
-	-	15	15	15	LORRIE MORGAN/Didn't Know My...
15	15	15	15	15	DAVID LEE MURPHY/Party Crowd
-	-	15	15	15	SHENANDOAH/Darned If I Don't...
-	-	15	15	15	TRISHA YEARWOOD/You Can Sleep...

**KYGO**  
Denver  
98.5 FM  
MARKET #23  
KYGO/Denver  
(303) 321-0950  
St John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	TRACY BYRD/The Keeper Of...
36	36	36	36	36	REBA MCENTIRE/The Heart Is...
30	30	30	30	30	ALAN JACKSON/Song For The Life
22	22	30	30	30	JOHN M. MONTGOMERY/Can Love You...
30	30	30	30	30	GEORGE STRAIT/Adalida
22	22	30	30	30	CLINT BLACK/Summer's Comin'
22	22	30	30	30	PERFECT STRANGER/You Have The Right...
22	22	30	30	30	TY HERNDON/What Mattered Most
30	-	-	-	-	ALABAMA/Give Me One More...
22	22	22	22	22	COLLIN RAYE/I I Were You
22	22	22	22	22	JOHN BERRY/Standing On...
22	22	22	22	22	TRACY LAWRENCE/Texas Tornado
30	30	30	30	30	TOBY KEITH/You Ain't Much Fun
13	13	22	22	22	JAMES HOUSE/This Is Me Missing...
13	22	22	22	22	HAL KETCHUM/Stay Forever
22	22	22	22	22	SAWYER BROWN/Don't Believe...
13	13	22	22	22	KATHY MATTEA/Cloven In Your Rodeo
13	22	22	22	22	WADE HAYES/Still Dancin' With...
13	22	22	22	22	BLACKHAWK/That's Just About...
13	13	22	22	22	DOUG STONE/That's Just About...
13	13	22	22	22	NEAL MCCOY/They're Playin'...
13	13	22	22	22	PATTY LOVELESS/You Don't Even...
-	-	-	-	-	VINCE GILL/You Better Think...
13	13	22	22	22	M. CHAPIN CARPENTER/House Of Cards
5	5	13	13	13	TRAVIS TRITT/Tell Me I Was...
13	13	22	22	22	DARYLE SINGLETARY/Im Living Up To...
13	13	13	13	13	BILLY MONTANA/Didn't Have You
13	13	13	13	13	JOHN ANDERSON/When You Say...
5	5	13	13	13	SAMMY KERSHAW/If You're Gonna...
5	5	13	13	13	KENNY CHESNEY/Fall In Love
13	13	13	13	13	SHENANDOAH/Darned If I Don't...
5	5	13	13	13	DAVID LEE MURPHY/Party Crowd
5	5	13	13	13	TRISHA YEARWOOD/You Can Sleep...
-	-	13	13	13	RHETT AKINS/That Ain't My Truck
-	-	13	13	13	DIAMOND RIO/Finish What We...
-	-	13	13	13	CLAY WALKER/My Heart Will...
-	-	13	13	13	KEN MELLONS/Workin' For...
5	5	13	13	13	CONFEDERATE RAILROAD/When And...
5	5	13	13	13	ALISON KRAUSS/When You Say...
-	-	-	-	-	REBA MCENTIRE/And Still
-	-	-	-	-	JOE DUFFIE/Im In Love With...

**KUPL**  
Portland, OR  
98.5 FM  
MARKET #24  
KUPL/Portland, OR  
(503) 297-3311  
Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	ALABAMA/Give Me One More...
36	36	36	36	36	REBA MCENTIRE/The Heart Is...
36	36	36	36	36	ALAN JACKSON/Song For The Life
36	36	36	36	36	BROOKS & DUNN/Little Miss Honky...
36	36	36	36	36	MARK CHESNUTT/Gonna Get A Life
20	20	36	36	36	TY HERNDON/What Mattered Most
20	20	36	36	36	TRACY BYRD/The Keeper Of...
20	20	36	36	36	GEORGE STRAIT/Adalida
12	20	36	36	36	TOBY KEITH/You Ain't Much Fun
20	20	20	20	20	HAL KETCHUM/Stay Forever
20	20	20	20	20	JOHN BERRY/Standing On...
20	20	20	20	20	SAWYER BROWN/Don't Believe...
20	20	20	20	20	WADE HAYES/Still Dancin' With...
20	20	20	20	20	COLLIN RAYE/I I Were You
12	20	20	20	20	PATTY LOVELESS/You Don't Even...
20	20	20	20	20	CLINT BLACK/Summer's Comin'
12	20	20	20	20	M. CHAPIN CARPENTER/House Of Cards
12	20	20	20	20	TRAVIS TRITT/Tell Me I Was...
5	12	20	20	20	TRACY LAWRENCE/Texas Tornado
12	12	20	20	20	BLACKHAWK/That's Just About...
-	-	20	20	20	VINCE GILL/You Better Think...
-	-	20	20	20	JOHN M. MONTGOMERY/Can Love You...
5	12	12	12	12	4RUNNER/Cain's Blood
5	12	12	12	12	KATHY MATTEA/Cloven In Your Rodeo
5	12	12	12	12	WOODY LEE/Get Over It
12	12	12	12	12	JOHN ANDERSON/When You Say...
5	12	12	12	12	SAMMY KERSHAW/If You're Gonna...
-	-	12	12	12	NEAL MCCOY/They're Playin'...
-	-	12	12	12	TRISHA YEARWOOD/You Can Sleep...
-	-	12	12	12	SHENANDOAH/Darned If I Don't...
-	-	12	12	12	JOE DUFFIE/Im In Love With...
12	12	12	12	12	ALISON KRAUSS/When You Say...
5	5	12	12	12	DOUG STONE/That's Just About...
5	5	12	12	12	KEN MELLONS/Workin' For...
5	5	12	12	12	KENNY CHESNEY/Fall In Love
-	-	5	12	12	JAMES HOUSE/This Is Me Missing...
-	-	5	12	12	LITTLE TEXAS/Southern Grace
-	-	5	12	12	RICK TREVINO/Bobbie Ann Mason
-	-	5	12	12	LINDA RONSTADT/Walk On
-	-	5	12	12	CLAY WALKER/My Heart Will...

**KWJJ**  
Portland, OR  
99.5 FM 1060 AM  
MARKET #24  
KWJJ/Portland, OR  
(503) 228-4393  
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	35	35	35	GEORGE STRAIT/Adalida
35	35	35	35	35	MARK CHESNUTT/Gonna Get A Life
35	35	35	35	35	JOHN M. MONTGOMERY/Can Love You...
15	15	25	35	35	COLLIN RAYE/I I Were You
35	35	35	35	35	BROOKS & DUNN/Little Miss Honky...
35	35	35	35	35	JOE DUFFIE/Im In Love With...
25	25	35	35	35	JOHN BERRY/Standing On...
35	35	35	35	35	TRACY BYRD/The Keeper Of...
25	25	35	35	35	TY HERNDON/What Mattered Most
25	25	35	35	35	JOHN BUNZOW/Easy As One, Two...
15	15	25	35	35	DOUG STONE/That's Just About...
25	25	25	25	25	NEAL MCCOY/For A Change
25	25	25	25	25	ALABAMA/Give Me One More...
25	25	25	25	25	SAWYER BROWN/Don't Believe...
-	-	25	25	25	TIM MCGRAW/Refined Dreams
-	-	25	25	25	GEORGE DUCAS/Lipstick Promises
25	25	25	25	25	BRYAN WHITE/Look At Me Now
-	-	25	25	25	JOHN M. MONTGOMERY/Sold...
35	35	25	25	25	ALAN JACKSON/Song For The Life
15	15	25	25	25	CLINT BLACK/Summer's Comin'
15	15	25	25	25	TRAVIS TRITT/Tell Me I Was...
15	15	25	25	25	TRACY LAWRENCE/Texas Tornado
15	15	25	25	25	BLACKHAWK/That's Just About...
35	35	25	25	25	REBA MCENTIRE/The Heart Is...
35	25	25	25	25	TRISHA YEARWOOD/Thinkin' About You
25	25	25	25	25	CLAY WALKER/This Woman And...
25	25	25	25	25	TOBY KEITH/You Ain't Much Fun
-	-	18	18	18	4RUNNER/Cain's Blood
-	-	18	18	18	SHENANDOAH/Darned If I Don't...
15	15	18	18	18	M. CHAPIN CARPENTER/House Of Cards
25	25	18	18	18	PAM TILLIS/It Was Blown Away
-	-	18	18	18	JOE DUFFIE/Im In Love With...
-	-	18	18	18	WADE HAYES/Still Dancin' With...
15	15	18	18	18	SAMMY KERSHAW/If You're Gonna...
25	25	18	18	18	TIM MCGRAW/Refined Dreams
5	5	18	18	18	HAL KETCHUM/Stay Forever
-	-	18	18	18	LARI WHITE/That's How You...
35	35	18	18	18	RANDY TRAVIS/The Box
-	-	18	18	18	NEAL MCCOY/They're Playin'...
-	-	18	18	18	ALISON KRAUSS/When You Say...

**B-105**  
WUBE/Cincinnati  
MARKET #25  
WUBE/Cincinnati  
(513) 721-1050  
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	33	33	33	GEORGE STRAIT/Adalida
33	33	33	33	33	MARK CHESNUTT/Gonna Get A Life
22	22	33	33	33	SHANIA TWAIN/Who's Bad Have...
22	22	33	33	33	CLINT BLACK/Summer's Comin'
33	33	33	33	33	TY HERNDON/What Mattered Most
33	33	33	33	33	ALAN JACKSON/Song For The Life
33	33	33	33	33	REBA MCENTIRE/The Heart Is...
22	22	33	33	33	JOHN BERRY/Standing On...
22	22	33	33	33	HAL KETCHUM/Stay Forever
22	22	33	33	33	TRACY LAWRENCE/Texas Tornado
33	33	33	33	33	JOHN M. MONTGOMERY/Can Love You...
22	22	33	33	33	WADE HAYES/Still Dancin' With...
15	15	22	22	22	COLLIN RAYE/I I Were You
5	15	22	22	22	ALISON KRAUSS/When You Say...
15	15	22	22	22	SAWYER BROWN/Don't Believe...
15	15	22	22	22	TRAVIS TRITT/Tell Me I Was...
15	15	22	22	22	TOBY KEITH/You Ain't Much Fun
22	22	22	22	22	DOUG STONE/That's Just About...
22	22	22	22	22	PAM TILLIS/It Was Blown Away
22	22	22	22	22	KATHY MATTEA/Cloven In Your Rodeo
22	22	22	22	22	PATTY LOVELESS/You Don't Even...
22	22	22	22	22	NEAL MCCOY/They're Playin'...
15	15	22	22	22	RICK TREVINO/Bobbie Ann Mason
22	22	22	22	22	TIM MCGRAW/Refined Dreams
15	15	22	22	22	VINCE GILL/You Better Think...
15	15	22	22	22	TRACY LAWRENCE/Texas Tornado
22	22	22	22	22	BLACKHAWK/That's Just About...
22	22	22	22	22	CLAY WALKER/My Heart Will...
22	22	22	22	22	DIAMOND RIO/Finish What We...
-	-	18	18	18	CONFEDERATE RAILROAD/When And...
-	-	18	18	18	SHENANDOAH/Darned If I Don't...
15	15	18	18	18	TRISHA YEARWOOD/You Can Sleep...
15	15	18	18	18	LORRIE MORGAN/Didn't Know My...
15	15	18	18	18	LITTLE TEXAS/Southern Grace
15	15	18	18	18	LINDA RONSTADT/Walk On
15	15	18	18	18	JOHN ANDERSON/When You Say...
15	15	18	18	18	BLACKHAWK/That's Just About...
15	15	18	18	18	SAMMY KERSHAW/If You're Gonna...
33	33	13	13	13	RANDY TRAVIS/The Box

**FM 106**  
WML/Wilwaukee  
MARKET #26  
WML/Wilwaukee  
(414) 545-8900  
Wolfe/Morgan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	34	34	34	JOHN BERRY/Standing On...
21	21	34	34	34	TY HERNDON/What Mattered Most
21	21	34	34	34	SAWYER BROWN/Don't Believe...
34	34	34	34	34	ALAN JACKSON/Song For The Life
21	21	34	34	34	TOBY KEITH/You Ain't Much Fun
34	34	34	34	34	JOHN M. MONTGOMERY/Can Love You...
21	21	34	34	34	CLINT BLACK/Summer's Comin'
34	34	34	34	34	MARK CHESNUTT/Gonna Get A Life
21	21	34	34	34	ALISON KRAUSS/When You Say...
-	-	12	12	12	NEAL MCCOY/They're Playin'...
12	12	12	12	12	KATHY MATTEA/Cloven In Your Rodeo
12	12	21	21	21	TRAVIS TRITT/Tell Me I Was...
21	21	21	21	21	M. CHAPIN CARPENTER/House Of Cards
21	21	21	21	21	HAL KETCHUM/Stay Forever
21	21	21	21	21	GEORGE STRAIT/Adalida
12	12	21	21	21	COLLIN RAYE/I I Were You
12	12	21	21	21	KENNY CHESNEY/Fall In Love
21	21	21	21	21	PATTY LOVELESS/You Don't Even...
21	21	21	21	21	SAMMY KERSHAW/If You're Gonna...
21	21	21	21	21	DOUG STONE/That's Just About...
12	12	21	21	21	BLACKHAWK/That's Just About...
21	21	21			

MAY 12, 1995

## A

### **RHETT AKINS** That Ain't My Truck (*Decca 55034*)

Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

### **JOHN ANDERSON** Mississippi Moon (*BNA 64274*)

Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Music (BMI) Mgr: Bobby Roberts Company

## B

### **DAVID BALL** What Do You Want With His Love (*WB 7528*)

Prod: Blake Chancey Wr: David Ball, Larry Jefferies Pub: New Court Music, Low Country Music, EMI Blackwood Music Inc., Bait And Tackle Music (BMI) Mgr: Vector Management

### **JOHN BERRY** Standing On The Edge Of Goodbye (*Liberty 79075*)

Prod: Jimmy Bowen, Chuck Howard Wr: John Berry Stewart Harris Pub: Kicking Bird Music Inc., Sony Tree Publishing Company Inc., Edisto Sound International (BMI) Mgr: Corlew-O'Grady

### **CLINT BLACK** Summer's Comin' (*RCA 64281*)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Administered by Irving Music Inc (BMI) Mgr: Mores, Nanas, Shea

### **BLACKHAWK** That's Just About Right (*Arista 2813*)

Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

### **TRACY BYRD** The Keeper Of The Stars (*MCA 54988*)

Prod: Tony Brown Wr: Dickey Lee, Danny Mayo, Karen Staley Pub: Sixteen Stars Music, Murren Music Corp., Songs Of PolyGram International Inc., Pal Time Music, New Haven Music Inc., Pulpit Rock Music (BMI) Mgr: Ritter/Carter Management

## C

### **MARY CHAPIN CARPENTER** House Of Cards (*Columbia 77826*)

Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artist

### **KENNY CHESNETT** Fall In Love (*BNA 64278*)

Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI, ASCAP) Mgr: International Management

### **MARK CHESNUTT** Gonna Get A Life (*Decca 54978*)

Prod: Mark Wright Wr: Frank Dycus, Jim Lauderdale Pub: Warner Source Songs Inc., Dyinga Jam Music, Mighty Nice Music, Laudersongs (SESAC, BMI) Mgr: BDM Management

### **CONFEDERATE RAILROAD** When And Where (*Atlantic 6196*)

Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Barnatuck Music Inc, Kybama Inc., (ASCAP, BMI) Mgr: International Management Services

### **RODNEY CROWELL** Please Remember Me (*MCA 55024*)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell, Will Jennings Pub: Sony Tunes Inc., Blue Sky Rider (ASCAP, BMI) Mgr: Gold Mountain Entertainment

## D

### **DIAMOND RIO** Finish What We Started (*Arista 2739*)

Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp, (BMI) Mgr: International Artist Management

### **JOE DIFFIE** I'm In Love With A Capital "U" (*Epic 77902*)

Prod: Johnny Slate, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP, BMI) Mgr: Image Management Group

### **GEORGE DUCAS** Hello Cruel World (*Liberty 79085*)

Prod: Richard Bennett Wr: George Ducas, Angelo, Ty Tyler Pub: PolyGram International Publishing Inc, Veg-O Music, All 3 Chords Music (ASCAP, BMI) Mgr: Ten Ten Management

### **HOLLY DUNN** I Am Who I Am (*River North Nashville 51416*)

Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

## F

### **4RUNNER** Cain's Blood (*Polydor 1407*)

Prod: Buddy Cannon, Larry Shell Wr: Jack Sundrud, Michael Johnson Pub: Magnasong Music Publishing, Red Quill Music, Almo Music Corp (BMI, ASCAP) Mgr: Starstruck Management

## G

### **VINCE GILL** You Better Think Twice (*MCA 55035*)

Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

## H

### **WADE HAYES** I'm Still Dancin' With You (*Columbia/DKC 77842*)

Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Company (BMI) Mgr: Mike Robertson Management

### **TY HERNDON** What Mattered Most (*Epic 77843*)

Prod: Doug Johnson Wr: Vince Melamed, Gary Burr Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA, Inc.) August Wind Music, Longitude Music Company, Alberta's Paw Music (ASCAP, BMI) Mgr: Image Management Group

### **JAMES HOUSE** This Is Me Missing You (*Epic 77870*)

Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

## J

### **ALAN JACKSON** Song For The Life (*Arista 2792*)

Prod: Keith Stegall Wr: Rodney Crowell Pub: Tessa Publishing Company (BMI) Mgr: Gary Overton Management

## K

### **TOBY KEITH** You Ain't Much Fun (*Polydor Nashville 1412*)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs of PolyGram Int'l Inc., Tokco Tunes (BMI) Mgr: Prime Time Management

### **SAMMY KERSHAW** If You're Gonna Walk, I'm Gonna Crawl (*Mercury 1411*)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, Larry Bastian Pub: Songs of PolyGram Int'l Inc., HotDogGone Music, Buttonwillow Music (BMI) Mgr: James Dowell Management

### **HAL KETCHUM** Stay Forever (*Curb 1105*)

Prod: Allen Reynolds, Jim Rooney Wr: B. Tench, H. Ketchum Pub: WB Music Corp., Blue Gator Music, Maverick Music Company, Hecktone Music Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

### **ALISON KRAUSS** When You Say Nothing At All (*BNA 64277*)

Prod: Randy Scruggs Wr: Don Schlitz, Paul Overstreet Pub: (ASCAP, BMI) Mgr: Keith Case & Associates

## L

### **TRACY LAWRENCE** Texas Tornado (*Atlantic 6135*)

Prod: Tracy Lawrence, Flip Anderson Wr: Bobby Braddock Pub: Sony Tree Publishing Company Inc. (BMI) Mgr: Bobby Braddock Management

### **WOODY LEE** Get Over It (*Atlantic 6101*)

Prod: Barry Beckett Wr: Keith Follese, Stephanie Bentley, Adrienne Follese Pub: Careers-BMG Music Publishing Inc., Breaker Maker Music, Be Mine Music (BMI, ASCAP) Mgr: Welch Entertainment

### **LITTLE TEXAS** Southern Grace (*WB 45739*)

Prod: Christy Dinapoli, Doug Grau, Little Texas Wr: Porter Howell, Brady Seals, Stewart Harris Pub: Square West Music, Howlin' Hits Music, Sony Tree, Edisto Sound Int. (admin. by Sony Music) (ASCAP, BMI) Mgr: Christy Dinapoli

### **PATTY LOVELESS** You Don't Even Know Who I Am (*Epic 77856*)

Prod: Emory Gordy Jr. Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Inc., Purple Crayon Music (ASCAP) Mgr: Fitzgerald-Hartley

## M

### **KATHY MATTEA** Clown In Your Rodeo (*Mercury 1393*)

Prod: Josh Leo Wr: Wayne Kirkpatrick Pub: Emily Booth Inc. (C/O Careers-BMG Music Publishing Inc., Gospel Division) Mgr: Bob Titley Management

### **MAVERICKS** All That Heaven Will Allow (*MCA 55026*)

Prod: Don Cook Wr: Bruce Springsteen Pub: (ASCAP) Mgr: FCC Management

### **NEAL MCCOY** They're Playin' Our Song (*Atlantic 82727*)

Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

### **REBA MCENTIRE** And Still (*MCA 55047*)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP, BMI) Mgr: Starstruck Entertainment

### **TIM MCGRAW** Refried Dreams (*Curb 1112*)

Prod: James Stroud, Byron Gallimore Wr: Jim Foster Mark Peterson Pub: Zomba Songs Inc., Millhouse Music (all rights managed worldwide by Songs of PolyGram Int'l Inc., (BMI) Mgr: Image Management Group

### **KEN MELLONS** Workin' For The Weekend (*Epic 77861*)

Prod: Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Janice Honeycutt Pub: Cupit Music, Cupit Memorials (BMI, ASCAP) Mgr: Sound & Serenity Management

### **BILLY MONTANA** Didn't Have You (*Magnatone*)

Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Jamie K. Watson Pub: Mgr: Sharon Eaves Management

### **JOHN MICHAEL MONTGOMERY** Sold (The Grundy Count

Auction Hendricks (*Atlantic*)  
Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc., Robroy West Music (ASCAP, BMI) Mgr: Hallmark Direction

### **LORRIE MORGAN** I Didn't Know My Own Strength (*BNA*)

Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

### **DAVID LEE MURPHY** Party Crowd (*MCA 54977*)

Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCAP) Mgr: D. Beau Hinson

## N

### **DARON NORWOOD** My Girl Friday (*Giant 7545*)

Prod: Richard Landis, Jeff Carlton Wr: Curtis Wright, Carl Jackson Pub: Stroudavarious Music, Curtis Wright Songs, Famous Music Corp., Too Strong Songs (ASCAP) Mgr: Go Management

## P

### **LEE ROY PARNELL** A Little Bit Of You (*Career 2823*)

Prod: Scott Hendricks Wr: Trelly Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Mike Robertson Management

### **PERFECT STRANGER** You Have The Right To Remain Silent (*Curb*)

Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

## R

### **JON RANDALL** I Came Straight To You (*RCA 64307*)

Prod: Garth Fundis, Sam Bush Wr: Kevin Welch, John Jarvis Pub: (ASCAP, BMI) Mgr: Monty Hitchcock Management

### **COLLIN RAYE** If I Were You (*Epic 77859*)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farran Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI, ASCAP) Mgr: Scott Dean Management

### **LINDA RONSTADT** Walk On (*Elektra/EEG 61703*)

Prod: George Massenburg, Linda Ronstadt Wr: Matraca Berg, Ronnie Samoset, Pub: Patrick Joseph Music (admin. by Warner-Tamerlane Music), Warner-Tamerlane Music (BMI); WB Music Corp., Samsonian Songs (ASCAP) Mgr: Ira Koslow for Peter Asher Management

## S

### **SAWYER BROWN** I Don't Believe In Goodbye (*Curb 1113*)

Prod: Mark Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, Bryan White Pub: Travlin' Zoo Music, Club Zoo Music, Seventh Son Music (ASCAP, BMI) Mgr: TKO Artist Management

### **SHENANDOAH** Darned If I Don't (Danged If I Do) (*Liberty 79073*)

Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

### **DARYLE SINGLETARY** I'm Living Up To Her Low Expectations

(*Giant 7482*)  
Prod: James Stroud, Randy Travis, David Malloy Wr: Bob McDill, Tommy Rocco Pub: PolyGram International Publishing Inc., Ranger Bob Music, Nothing But Net Inc. (administered by CMI Inc.) (ASCAP, SESAC) Mgr: Lib Hatcher Travis

### **DOUG STONE** Faith In Me, Faith In You (*Columbia 77837*)

Prod: James Stroud, Doug Stone Wr: Dave Loggins, Trey Bruce Pub: WB Music Corp., Big Tractor Music, Avalon Way Music (ASCAP) Mgr: Take Three Management

### **GEORGE STRAIT** Adalida (*MCA 55019*)

Prod: Tony Brown, George Strait Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Erv Woolsey Management

## T

### **RUSS TAFF** One And Only Love (*Reprise 7446*)

Prod: Randy Scruggs Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc (ASCAP, BMI) Mgr: Glickman Quinn Company

### **PAM TILLIS** In Between Dances (*Arista 32833*)

Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

### **RICK TREVINO** Bobbie Ann Mason (*Columbia 77903*)

Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

### **TRAVIS TRITT** Tell Me I Was Dreaming (*WB 7447*)

Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Kragen Management

### **SHANIA TWAIN** Any Man Of Mine (*Mercury 1427*)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon kEcho Inc. Zomba Enterprises Inc., (BMI, ASCAP) Mgr: Mary Bailey Management

## W

### **CLAY WALKER** My Heart Will Never Know (*Giant 7531*)

Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbird Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

### **BRYAN WHITE** Someone Else's Star (*Asylum /EEG 9177*)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI, ASCAP) Mgr: Marty Gambin Management

## Y

### **TRISHA YEARWOOD** You Can Sleep While I Drive (*MCA 55025*)

Prod: Garth Fundis Wr: Melissa Ethridge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Kragen Management

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## KFOG Is Clear On Winning Its Market

□ Bold marketing and concise music focus propels station No. 10 to No. 6 25-54

By Shawn Alexander

Susquehanna's KFOG/San Francisco had its best book ever in the just released Winter '95 Arbitron. PD Paul Marszalek explains how the station jumped from No. 10 to No. 6 25-54 and why his atypical marketing style will keep KFOG out of the "Discovery Channel radio" zone.

"We've been winning the 25-44 adult battle for better than a year, in terms of the rock stations," says Marszalek, who credits previous KFOG PD Greg Solk and SBR with guiding the station on the Progressive road three years ago. "We're very competitive 25-54 and have been in the Top 10 over the last 10 books. And 1994 was our best billing year in the station's 13-year history."



Paul Marszalek

### Slow, Consistent Growth

"We've done a major amount of research, really exploring whether this Progressive concept exists and how it exists and manifests itself from a research standpoint. The interesting thing about Susquehanna is it's not a knee-jerk company. We sit down, look at the situation, research it, work hard on it, maybe make a mistake, find out something new, and just keep proceeding. It allows us the time to steadily grow and be consistent."

Marszalek joined KFOG 18 months ago after an APD/MD gig at WXRT/Chicago. "What 'XRT was extremely good at doing — and it's also one of the things we've really focused on — is entertainment. When I came to KFOG, they were doing what a lot of these stations do, which is basically what I call 'Discovery Channel radio.' It's this whole NAC/Classical/NPR delivery, while playing rock music. That's just amazingly boring. What people want is to be entertained."

He set out to achieve that goal. "We hired a good production director [Tom Koetting] who has upped the tempo of the station and made it a little more fun. We've worked hard

with the talent, in terms of getting their content to be relevant and relatable to what the audience is talking about and doing in their lives."

### Radio First, Music Second

"This is a music-lover's format, and what has a tendency to happen at some of the less successful stations is you get a lot of music directors running the stations. The fundamentals of radio seem to have slipped past a few of these people in programming positions. It has to be radio first, music second, and there is absolutely no compromise there. It's almost anticlimactic to find out that it just comes right back to the fact that even Progressive radio listeners want to hear their hits."

"When you get into that, you start talking about rotations, and you can figure things out from there. Yes, it's very important to rotate songs a certain number of times, based on your TSL. When I came here and went to

### KFOG's Sunny Outlook



- 12+ 2.2-2.6
- 35-44 adults No. 2
- 25-44 adults No. 3
- 25-54 men No. 4
- 25-54 adults No. 6

the focus group and asked, 'Does KFOG play new music?', they answered, 'Yes.' When the people were asked to name some titles, there were a bunch of blank stares. Obviously, none of this stuff was getting rotated to the point where anybody had any idea."

Marszalek took that as a sign to up the rotations. "Since we've done that and buckled down and really researched the demo, the focus we have is a very 30-40 demo. One of the things we found is there is no such thing as a 25-34 demo. That's a pretty big

hint for smaller stations that don't have research budgets. There are people in the 25-34-year-old demo according to Arbitron, and that's the only place that demo exists."

"Anybody who's in Modern Rock or Progressive in a big market has already found that out. The lifestyles are so radically different in that 28-32-year-old cell, that winning the 25-34 battle is very difficult."

KFOG plays about 35 currents and spins its heavy albums at least three times a day. "It can come down to familiarity, but not at the expense of burn," explains Marszalek. "I'll hear stations in other markets that make the mistake — again, because they're not researching — of going to a familiar track to compensate for a current they just played, and the gold track they

happen to play is horrifyingly burnt out. So they're ticking off the audience twice."

"A lot of Triple A stations get into that whole college-radio, preaching-to-the-converted thing. That's why their cumes stay low, and that's why they have one good book and then get crushed in the next. When you look at our two busboards (see bottom illustration) that's pretty much what's going to happen in any hour that you turn on the radio station. There are going to be some currents and some more ctc material, but you're going to hear those people and their peers on KFOG. There are superstars every 15 minutes on KFOG."

### Event-Based Marketing

Marszalek has been working with labels on going beyond the time buy. "What we are doing is offering five or six points on how they could really maximize their expenditures

with KFOG by getting into the world of event-based marketing. We're trying to bust down the traditional door of add a record, play it for awhile, get a time buy, and hope that it sells. A lot of people are still throwing stuff up against the wall and seeing if it sticks. That doesn't work."

"Case in point, Hootie & The Blowfish. There was no other market airplay outside of KFOG on Hootie. We brought them in and did a 'Live At The Plant' broadcast, which is a one-hour broadcast from a recording studio. The label is charged for the studio time, which is minimal — less than any time buy would be. Currently, I think we've helped the band crack 30,000 in CD sales [in this market]. So that's MTV and KFOG. And a major chunk

of that, based on my research, is KFOG."

"We're trying to identify the bands that can get to the next level and work with labels specifically on breaking bands. We're letting labels access our database. For example, we have the names of all the people who read music magazines and listen to KFOG. Now, that's a pretty

valuable person; we can get that person a label's music. Airplay alone isn't going to sell records."

### The Direct Approach

KFOG reaches its listeners in a variety of venues, coordinated by Promotion & Marketing Director Jude Heller. They have a direct mail piece called *Fog Tracks* that announces upcoming events, a Q & A with Marszalek, artist interviews, CD Samplers, concerts, and outdoor advertising. Their CD "Live From The Archives" sold out in six weeks and raised \$80,000 for Bay Area food banks. They also do a couple of mass mailers each year, sending hundreds of thousands to households, encouraging people to sample the station.

The biggest event, "Sky Concert," hits May 13. "It's an idea we kind of hijacked from WXRT, and they hijacked it from WNEW/New York," Marszalek notes. "We have a fireworks show, choreographed to a KFOG soundtrack." A music festi-



**UNDER THE KFOG TREE** — Charlie Sexton and members of his sextet spent an afternoon at KFOG/San Francisco in support of "Under The Wishing Tree." Fulfilling their wishes are (l-r) the band's Michael Ramos, MCA's Anthony Miles, Charlie Sexton, the Sextet's Rafael Gayol, KFOG MD Bill Evans, and MCA's David Fleishman.

□

**One of the things we found is there is no such thing as a 25-34 demo. There are people in the 25-34-year-old demo according to Arbitron, and that's the only place that demo exists.**

□

val kicks off the event, which this year will feature **Timbuk3** and the **Freddy Jones Band**. They hold the event in May because usually July 4th is so foggy in the Bay area, it's difficult to see any fireworks. Last year, the event attracted an estimated 150,000 people.

"It allows us to do a major event without having to get into the rock festival wars, which is pretty much what radio stations do all the time," he adds. "We let clients have booths to distribute items. So it's not only a good listener appreciation party, it's self-liquidating and creates positive cash-flow to the station for the month. And May is always sold out anyway, so we're adding dollars."

□

**We've done a major amount of research, really exploring whether this Progressive concept exists and how it exists and manifests itself.**

□

□

**It has to be radio first, music second, and there is absolutely no compromise. Even Progressive radio listeners want to hear their hits.**

□



KFOG/San Francisco ran this visually striking and direct busboard during February and March.

**KFOG**  
**104.5**

### Sample Hour

Here's a KFOG/San Francisco 5pm sample hour from May 4:

- B.B. KING/Caldonia
- STING/All This Time
- ELVIS COSTELLO/Pouring Water On A Drowning Man
- WHO/5:15
- SHERYL CROW/All I Wanna Do
- ALLMAN BROTHERS/Jessica
- SHAWN COLVIN/Object Of My Affection
- XTC/Mayor Of Stimpleton
- ERIC CLAPTON/County Jail
- GRATEFUL DEAD/Truckin'
- R.E.M./Fall On Me
- DAVE MATTHEWS BAND/Ants Marching

MAY 12, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS	TOTAL PLAYS	W-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	4	3	1	<b>JAYHAWKS</b> Tomorrow The Green... ( <i>American/Reprise</i> )	36	562	+10	"Blue" (255)	"Run" (134)	"Left" (75)
2	1	1	2	<b>BRUCE SPRINGSTEEN</b> Greatest Hits ( <i>Columbia</i> )	33	545	-109	"Secret" (283)	"Murder" (111)	"Blood" (90)
1	3	2	3	<b>TOM PETTY</b> Wildflowers ( <i>WB</i> )	31	544	-22	"King" (266)	"Place" (78)	"Cabin" (36)
10	7	9	4	<b>ANNIE LENNOX</b> Medusa ( <i>Arista</i> )	29	508	+49	"Train" (175)	"Love" (152)	"River" (59)
6	5	4	5	<b>DEL AMITRI</b> Twisted ( <i>A&amp;M</i> )	34	505	-9	"Here" (264)	"Roll" (131)	"Driving" (74)
11	9	8	6	<b>SONIA DADA</b> A Day At The Beach ( <i>Capricorn</i> )	34	464	+3	"Screaming" (303)	"Planes" (55)	"Anna" (34)
5	6	7	7	<b>DAVE MATTHEWS BAND</b> Under The Table And Dreaming ( <i>RCA</i> )	29	460	-6	"Jimi" (156)	"Ants" (116)	"What" (83)
8	10	10	8	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View ( <i>Atlantic</i> )	27	449	+12	"Cry" (210)	"Hannah" (87)	"Only" (45)
22	13	11	9	<b>LITTLE FEAT</b> Ain't Had Enough Fun ( <i>Zoo</i> )	35	446	+29	"Blue" (97)	"Blind" (87)	"Romance" (77)
4	2	5	10	<b>VARIOUS ARTISTS</b> Boys On The Side ST ( <i>Arista</i> )	27	445	-36	"Keep" (179)	"Got" (90)	"Every" (82)
9	8	6	11	<b>VARIOUS ARTISTS</b> Encornium - A Tribute To Led Zeppelin ( <i>Atlantic</i> )	25	440	-39	"Hey" (166)	"Dancing" (162)	"Thank" (33)
21	17	13	12	<b>JOHN PRINE</b> Lost Dogs And Mixed Blessings ( <i>Oh Boy</i> )	29	330	-11	"Ain't" (204)	"Lonely" (45)	"Hollerin'" (22)
-	26	16	13	<b>BILLY PILGRIM</b> Sweet Louisiana (Track) ( <i>Atlantic</i> )	32	0	-301	"Sweet" (312)		
7	11	12	14	<b>SIMPLE MINDS</b> Good News From The Next World ( <i>Virgin</i> )	27	311	-78	"Hypnotised" (247)	"River" (33)	"Band" (25)
19	16	15	15	<b>DANNY TATE</b> Nobody's Perfect ( <i>Charisma/Virgin</i> )	27	308	+5	"Dreamin'" (220)	"Water" (45)	"Do" (20)
25	23	25	16	<b>JOAN OSBORNE</b> Relish ( <i>Mercury</i> )	26	291	+42	"Teresa" (222)	"Spider" (25)	"One" (18)
-	-	24	17	<b>ROBERT CRAY</b> Some Rainy Morning ( <i>Mercury</i> )	31	289	+40	"Moan" (259)	"Enough" (15)	"Never" (12)
28	22	17	18	<b>STEVE FORBERT</b> Mission Of The Crossroad... ( <i>Giant</i> )	24	282	-3	"Better" (162)	"What" (64)	"Real" (24)
17	21	21	19	<b>JEFF BUCKLEY</b> Grace ( <i>Columbia</i> )	22	262	-1	"Last" (229)	"Lover" (20)	"Lilac" (8)
12	12	18	20	<b>TIMBUK3</b> A Hundred Lovers ( <i>High Street</i> )	24	261	-22	"Lovers" (173)	"Sunshine" (38)	"Cynical" (31)
20	15	14	21	<b>MATTHEW SWEET</b> 100% Fun ( <i>Zoo</i> )	27	258	-49	"Sick" (104)	"Walk" (73)	"Same" (50)
14	14	19	22	<b>JOHN LEE HOOKER</b> Chill Out ( <i>Virgin</i> )	26	258	-17	"Chill" (215)	"Serves" (17)	"Kiddio" (9)
24	25	26	23	<b>BLUES TRAVELER</b> Four ( <i>A&amp;M</i> )	21	258	+9	"Run" (232)	"Mountains" (12)	"Hook" (8)
-	-	28	24	<b>WILCO</b> A.M. ( <i>Sire/Reprise</i> )	30	251	+24	"Letters" (195)	"Must" (22)	"Change" (10)
13	19	22	25	<b>DIONNE FARRIS</b> Wild Seed-Wild Flower ( <i>Columbia</i> )	22	249	-12	"Know" (194)	"Blackbird" (32)	"Reality" (9)
<b>DEBUT</b>			26	<b>BOB DYLAN</b> Bob Dylan Unplugged ( <i>Columbia</i> )	26	248	+42	"Knockin'" (112)	"John" (57)	"Dignity" (46)
26	24	27	27	<b>FREDDY JONES BAND</b> Freddy Jones Band ( <i>Capricorn</i> )	21	247	+8	"Texas" (205)	"This" (23)	"Stepping" (9)
16	20	23	28	<b>SONNY LANDRETH</b> South Of I-10 ( <i>Zoo</i> )	22	246	-14	"Shootin'" (102)	"Congo" (92)	"Gulf" (20)
15	18	20	29	<b>WOLFGANG PRESS</b> Funky Little Demons ( <i>4AD/WB</i> )	21	214	-51	"South" (211)	"Christiani" (3)	
27	28	29	30	<b>MARY KARLZEN</b> Yelling At Mary ( <i>Atlantic</i> )	20	214	-3	"Lying" (155)	"Sleeping" (37)	"Wooden" (13)

This chart reflects airplay from May 1-7. Albums ranked by total plays, with plays from all cuts from an album combined.

38 Progressive reporters. 34 current playlists. © 1995, R&amp;R Inc.

## MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
<b>CHRIS ISAAK</b> Somebody's Crying ( <i>Reprise</i> )	30
<b>ELVIS COSTELLO</b> Pouring Water On A Drowning Man ( <i>WB</i> )	23
<b>SOUL ASYLUM</b> Misery ( <i>Columbia</i> )	13
<b>ELVIS COSTELLO</b> Hidden Charms ( <i>WB</i> )	4
<b>DAVID KNOPFLER</b> A Little Sun ( <i>Mesa</i> )	4
<b>SUBDUDES</b> Poverty ( <i>High Street</i> )	4
<b>RADIOHEAD</b> Fake Plastic Trees ( <i>Capitol</i> )	3
<b>REMBRANDTS</b> Drowning In Your Tears ( <i>EastWest/EEG</i> )	3
<b>WARREN ZEVON</b> Rottweiler Blues ( <i>Giant</i> )	3

Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Most increased plays lists the album tracks with the greatest week-to-week increases in total plays.

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHRIS ISAAK</b> Somebody's Crying ( <i>Reprise</i> )	+110
<b>ELVIS COSTELLO</b> Pouring Water On A Drowning Man ( <i>WB</i> )	+47
<b>POPA CHUBBY</b> Sweet Goddess Of Love And Beer ( <i>Okeh/550 Music</i> )	+39
<b>DEL AMITRI</b> Roll To Me ( <i>A&amp;M</i> )	+36
<b>ROBERT CRAY</b> Moan ( <i>Mercury</i> )	+36
<b>MAE MOORE</b> Genuine ( <i>TriStar</i> )	+35
<b>WILCO</b> Box Full Of Letters ( <i>Sire/Reprise</i> )	+35
<b>ANNIE LENNOX</b> Train In Vain ( <i>Arista</i> )	+32
<b>JEWEL</b> You Were Meant For Me ( <i>Atlantic</i> )	+31
<b>DANNY TATE</b> Muddy Up The Water ( <i>Charisma/Virgin</i> )	+29

# TIMBUK3

NEW SINGLE WITH BONUS TRACKS

"LEGALIZE OUR LOVE"

"INSIDE OUT"

INCLUDED: SPECIAL LIVE RECORDINGS FROM THEIR RECENT RADIO TOUR

ON  
YOUR  
DESK  
NOW.BEGINNING  
US TOUR  
THIS  
WEEK

MAY 12, 1995

## NEW & ACTIVE

ARTIST	TITLE	LABEL(S)	Stations	Plays	+/- Over last week
<b>POPA CHUBBY</b>	Booty And The Beast	(Okeh/550 Music)	Stations: 24	Plays: 208	+44
	"Sweet"(180)	"Looking"(10)	"Hands"(10)		
<b>BETTER THAN EZRA</b>	Deluxe	(Swell/Elektra/EEG)	Stations: 21	Plays: 201	+8
	"Good"(118)	"Rosalea"(32)	"Blood"(15)		
<b>KING CRIMSON</b>	Dinosaur	(Virgin)	Stations: 24	Plays: 191	+15
	"Air"(112)	"People"(37)	"One"(27)		
<b>JANN ARDEN</b>	Living Under June	(A&M)	Stations: 21	Plays: 188	+2
	"Could"(160)	"Insensitive"(14)	"Unloved"(14)		
<b>COLLECTIVE SOUL</b>	Collective Soul	(Atlantic)	Stations: 14	Plays: 172	+28
	"December"(161)	"Reunion"(7)	"Water"(4)		
<b>CHARLIE SEXTON</b>	Under The Wishing...	(MCA)	Stations: 21	Plays: 155	-10
	"Tree"(68)	"Sunday"(40)	"Home"(21)		
<b>LINDA RONSTADT</b>	Feels Like Home	(Elektra/EEG)	Stations: 13	Plays: 145	+11
	"Waiting"(77)	"Train"(36)	"Rush"(11)		
<b>ADAM ANT</b>	Wonderful	(Capitol)	Stations: 12	Plays: 130	+27
	"Wonderful"(130)				
<b>CHRIS ISAAK</b>	Forever Blue	(Reprise)	Stations: 33	Plays: 128	+115
	"Crying"(123)	"Baby"(5)			
<b>VARIOUS ARTISTS</b>	For The Love Of Harry...	(MusicMasters)	Stations: 17	Plays: 122	+31
	"Turn"(93)	"One"(16)	"Joy"(8)		
<b>ELTON JOHN</b>	Made In England	(Rocket/Island)	Stations: 9	Plays: 119	+4
	"Pain"(43)	"Believe"(42)	"Latitude"(10)		
<b>LIVE</b>	Throwing Copper	(Radioactive)	Stations: 9	Plays: 115	-7
	"Lightning"(88)	"Horse"(11)	"Alone"(10)		
<b>REMBRANDTS LP</b>	(EastWest/EEG)	Stations: 22	Plays: 110	+29	
	"Home"(82)	"Drowning"(18)	"Way"(4)		
<b>JILL SOBULE</b>	Jill Sobule	(Atlantic)	Stations: 12	Plays: 106	+55
	"Kissed"(59)	"Girl"(11)	"Person"(9)		
<b>SUSAN WERNER</b>	Last Of The Good Straight...	(Private Music)	Stations: 13	Plays: 102	+26
	"Good"(56)	"Man"(26)	"Here"(12)		

Emphasis tracks with plays listed below album title.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> DM/MD: Zeb Norris CHRIS ISAAK "Crying" GRAHAM PARKER "Partner" ELVIS COSTELLO "Pouring" SOUL ASYLUM "Misery"	<b>KSCA/Los Angeles, CA</b> PD: Michael Morrison MD: Merilee Kelly SOUL ASYLUM "Misery" CHRIS ISAAK "Crying" DON DIXON "Angel" ELVIS COSTELLO "Pouring" SUBDUDES "Poverty"	<b>WVGD/Richmond, VA</b> PD: Paul Shugrue MD: Kevin Matthews 5 SOUL ASYLUM "Misery" ELVIS COSTELLO "Kitten" ELVIS COSTELLO "Payday" ELVIS COSTELLO "Strange" MATTHEW SWEET "Same" CHRIS ISAAK "Crying" DAVID KNOPFLER "Little" LIVE "AI" RADIOHEAD "Plastic" DURAN DURAN "Perfect" DURAN DURAN "Thank" MAGNIFICENT BASTARDS "Girl"
<b>KIDT/Albuquerque, NM</b> PD/MD: Mike Marrone CHRIS ISAAK "Crying" ELVIS COSTELLO "Pouring" SOUL ASYLUM "Misery" WARREN ZEVON "Mutineer"	<b>WMMM/Madison, WI</b> PD: Pat Gallagher MD: Sybil McGuire SOUL ASYLUM "Misery" CHRIS ISAAK "Crying" ELVIS COSTELLO "Pouring" REMBRANDTS "There" WARREN ZEVON "Poisonous"	<b>WMAX/Rochester, NY</b> PD: Rick MacKenzie MD: Jennifer Vanderslice 6 LITTLE FEAT "Romance" 5 DANNY TATE "Dreamin'" 2 JOAN OSBORNE "Teresa" 2 JOAN OSBORNE "Moon" 2 JOAN OSBORNE "One" 1 JOAN OSBORNE "Ladder" 1 JOAN OSBORNE "Lumina" JOAN OSBORNE "Spider" WILCO "Letters" CHRIS ISAAK "Crying"
<b>WRNR/Baltimore, MD</b> PD: Sean D'Mealy MD: Damian Einstein 5 A.J. CROCE "Sign" 3 REMBRANDTS "Forget" 2 MARC COHN "Turn" 1 JELLYFISH "Think" 1 DAVID KNOPFLER "Woman" 1 DAVID KNOPFLER "Weeping"	<b>WMMN/Minneapolis, MN</b> PD: Lauren MacLeash APD/MD: Jane Frederickson SOUL ASYLUM "Misery" CHRIS ISAAK "Crying" ELVIS COSTELLO "Pouring" REMBRANDTS "There"	<b>KQPT/Sacramento, CA</b> PD: Jim Trapp APD/MD: Carrie Owens 8 CHRIS ISAAK "Crying" ELVIS COSTELLO "Pouring" SHERYL CROW "Keep" JOHN PRINE "Ain't" LITTLE FEAT "Blue" ROBERT CRAY "Enough"
<b>WBOS/Boston, MA</b> PD/MD: Jim Herron 5 BOB DYLAN "Shooting" 5 CHRIS ISAAK "Baby" 1 ELVIS COSTELLO "Pouring" 1 JOHN MAYALL "Brakeman" 1 PETE & MAURA KENNEDY "Green" 1 DAVID KNOPFLER "Little" 1 TERRELL "Dreamed" 1 KING CRIMSON "Air" 1 ROBIN LANE "Mind" 1 KINDRED SPIRIT "Questions" 1 CLARENCE CLEMONS "Spirit"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 6 ELVIS COSTELLO "Pouring" 5 CHRIS ISAAK "Crying" 4 ELVIS COSTELLO "Charms" 4 WARREN ZEVON "Rottweiler" 4 CATFISH HODGE "Roll" 3 WARREN ZEVON "Poisonous" 3 DEL AMITRI "Roll" 3 CATFISH HODGE "Need" 3 COCO MONTOYA "Water" 3 BONEPONY "Poor" 3 BONEPONY "P.S.O.B." 2 COCO MONTOYA "Hill" 2 COCO MONTOYA "Jail"	<b>KUMT/Salt Lake City, UT</b> PD: Tom Connelly APD/MD: Kelly Monson 6 CHRIS ISAAK "Crying" 5 SUBDUDES "Poverty" 5 KEVIN GILBERT "Joytown" 3 SUBDUDES "Hard"
<b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson ELVIS COSTELLO "Pouring" CHRIS ISAAK "Crying"	<b>WRLT/Nashville, TN</b> DM: Fred Buc PD: Ned Horton MD: David Hall 3 CHRIS ISAAK "Crying" 3 STIR "Pick" 2 JEFF BUCKLEY "Lover" 2 WARREN ZEVON "Rottweiler" 1 SOUL ASYLUM "Misery" 1 ELVIS COSTELLO "Pouring"	<b>KKOS/San Diego, CA</b> PD: Ron Lane MD: Clark Novak 12 BOB DYLAN "Knockin" CHRIS ISAAK "Crying" MELISSA FERRICK "Dead" REMBRANDTS "Home" WARREN ZEVON "Rottweiler" DON DIXON "Angel"
<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 8 SOUL ASYLUM "Misery" 7 TOM PETTY "Crawling" 7 CHRIS ISAAK "Crying" 6 ROBERT CRAY "Moan" 5 GENERAL PUBLIC "Handgun" 3 KING CRIMSON "One" 3 ELVIS COSTELLO "Pouring" LITTLE FEAT "Shakeytown" INSIDERS "109"	<b>KBXR/Columbia, MO</b> PD: Mike Perry APD: Mike Richter MD: Dave "Keefer" Fulgham SOUL ASYLUM "Misery" ELVIS COSTELLO "Charms" CHRIS ISAAK "Crying"	<b>KFOG/San Francisco, CA</b> PD: Paul Marszalek MD: Bill Evans 10 CHRIS ISAAK "Crying" 9 ELVIS COSTELLO "Pouring" REMBRANDTS "Drowning"
<b>KBKO/Denver, CO</b> APD: Lois Todd MD: Scott Arbough 11 BLUES TRAVELER "Run" 10 LIVE "Lightning" 7 COLLECTIVE SOUL "December" 6 JILL SOBULE "Kissed" 6 STONE TEMPLE PILOTS "Pretty" 5 ELVIS COSTELLO "Pouring" 3 SOUL ASYLUM "Misery" 2 NEW ORDER "Let's"	<b>WXPN/Philadelphia, PA</b> PD: Kim Alexander Acting MD: Bruce Warren 2 RADIOHEAD "Plastic" POPA CHUBBY "Sweet" ROBERT CRAY "Moan" ELVIS COSTELLO "Pouring" CHRIS ISAAK "Crying" RON SEXSMITH "Secret"	<b>KFDM/Santa Rosa, CA</b> PD/MD: Zoe Zuest 12 CHRIS ISAAK "Crying" 11 ELVIS COSTELLO "Pouring" 7 BOB DYLAN "John" 6 BOB DYLAN "Dignity" ROBERT CRAY "Enough" ROBERT CRAY "Never" SUSAN WERNER "Much"
<b>KFMG/Des Moines, IA</b> GM/MD: Ron Sorenson PD: Mark Vos 4 SOUL ASYLUM "Misery" 2 ELVIS COSTELLO "Pouring" 2 CHRIS ISAAK "Crying" 1 CAKE "Lifestyle" 1 INNOCENCE MISSION "Yellow" 1 GERRY RAFFERTY "Bajan" 1 GERRY RAFFERTY "Down" 1 GERRY RAFFERTY "Waters" WANDERLUST "Walked" BONEPONY "Blue" MELISSA FERRICK "Fists" CHARLIE SEXTON "Crawl" JEFF HEALEY BAND "Stop"	<b>KZDN/Phoenix, AZ</b> PD: Dave Logan MD: Erica Smith CHRIS ISAAK "Crying" ELVIS COSTELLO "Pouring" LITTLE FEAT "Shakeytown" SOUL ASYLUM "Misery"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson 20 CHRIS ISAAK "Crying" 11 ELVIS COSTELLO "Charms" REMBRANDTS "Hide" KEVIN GILBERT "Give" DAVID KNOPFLER "Little"
<b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Dells SOUL ASYLUM "Misery" ELVIS COSTELLO "Pouring" CHRIS ISAAK "Crying" CRANBERRIES "Ridiculous"	<b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Kim Rowe ELVIS COSTELLO "Pouring" JOHN LEE HOOKER "Bourbon" CHRIS ISAAK "Crying" DAVID KNOPFLER "Little" PRETENDERS "Every" REMBRANDTS "Drowning" WANDERLUST "Brand"	<b>WRNX/Springfield, MA</b> PD: Jim Asker MD: Bruce Stebbins 14 ELTON JOHN "Pain" 14 CHRIS ISAAK "Crying" 14 DEL AMITRI "Roll" 7 ELVIS COSTELLO "Pouring" 7 SUBDUDES "Poverty"
<b>KLRF/Eugene, OR</b> PD: Dan Spice MD: Tom Krumm 3 STEVE MORSE BAND "Foreign" 2 STEVE MORSE BAND "Dreamland" REMBRANDTS "Drowning" CHRIS ISAAK "Crying" SUBDUDES "Poverty" ROBIN LANE "Wishing" JAYHAWKS "Shoulder" CURTIS SALGADO "Always"	<b>WCYY/Portland, ME</b> DM: Herb Ivy MD: Brian Tarbox CHRIS ISAAK "Crying" ELVIS COSTELLO "Pouring" RADIOHEAD "Plastic" PAUL FRENCH "Still" ALAN WILLIAMS "What" CHARLIE SEXTON "Tree"	<b>WVRV/St. Louis, MO</b> PD: Catfish MD: Vic Porcelli 1 LITTLE FEAT "Theory"
<b>KXPT/Las Vegas, NV</b> PD: Richard Reimsburg MD: J.D. Davis 9 CHRIS ISAAK "Crying" 6 ANNIE LENNOX "Train" 5 DAVE MATTHEWS BAND "Jimi" 5 BILLY PILGRIM "Sweet" 3 JANN ARDEN "Could" POPA CHUBBY "Sweet"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen 5 ALISON KRAUSS... "Baby" 5 CHRIS ISAAK "Crying" BILLY PILGRIM "Sweet" ELVIS COSTELLO "Charms" ELVIS COSTELLO "Pouring" MAE MOORE "Watermark" STEVE MORSE BAND "Dreamland"	<b>38 Total Reporters</b> <b>38 Current Reporters</b> <b>34 Current Playlists</b> <b>Reported Frozen Playlist (4):</b> KGSR/Austin, TX WMVY/Cape Cod, MA WTTT/Indianapolis, IN KEKO/Tucson, AZ

**MAE MOORE**

**DraGonfly**

The New Album

already on

KSCA · KMTT · KRSH · WBOS · KKOS  
 KIOT · KFMG · KTHX · KLRF · CIDR  
 WXPN · WXLE · WNCS · WCLZ · WMVY  
 and 27 other Progressive/A3s...

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# PROGRESSIVE PLAYLISTS

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

**MARKET #2**  
**fm 101.9**  
**ALBUM ALTERNATIVE**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	32	19	34	VARIOUS ARTISTS/Boys On The Side ST	
31	24	20	32	DIONNE FARRIS/Wild Seed-Wild...	
23	28	22	32	BRUCE SPRINGSTEEN/Greatest Hits	
35	30	24	31	TOM PETTY/Wildflowers	
21	22	20	26	HOOTIE & BLOWFISH/Cracked Rear View	
31	30	16	23	ANNIE LENNOX/Medusa	
32	36	17	23	DAVE MATTHEWS BAND/Under The Table...	
23	24	15	22	JAYHAWKS/Tomorrow The Green...	
17	18	14	21	JEFF BUCKLEY/Grace	
18	17	10	17	DANNY TATE/Nobody's Perfect	
12	9	11	15	SONIA DADA/A Day At The Beach	
11	15	11	15	WILLY PORTER/Dog Eared Dream	
11	15	10	14	DEL AMITRI/Twisted	
12	10	12	14	BLUES TRAVELER/Four	
11	12	9	11	MATTHEW SWEET/100% Fun	
5	8	11	11	JANN ARDEN/Living Under June	
7	10	7	11	BUCKSHOT LEFONQUE/Buckshot Lefonque	
11	14	7	11	TODD SNIDER/Songs For...	
22	14	6	11	SIMPLE MINDS/Good News From...	
22	11	6	11	SHERYL CROW/Tuesday Night...	
11	17	7	10	DILLON D'BRIAN/Scenes From My...	
11	12	8	10	JOHN LEE HOOKER/Chill Out	
4	7	4	10	PEARL JAM/Vitalogy	
9	12	9	10	NITS/Oa Da Da	
10	13	9	9	CHARLIE SEXTON/Under The Washing...	
10	3	5	9	DAR WILLIAMS/The Honesty Room	
4	5	6	9	COURAGE BROTHERS/Wood	
12	9	9	9	LITTLE FEAT/Ain't Had Enough Fun	
5	6	7	9	TANITA TIKARAM/Lovers In The City	
6	6	3	9	SUDDENLY, TAMMY! We Get There When...	

**MARKET #3**  
**93.1**  
**RADIO CHICAGO**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	21	23	25	TOM PETTY/Wildflowers	
17	22	23	25	DEL AMITRI/Twisted	
23	20	24	22	SIMPLE MINDS/Good News From...	
15	21	20	21	HOOTIE & BLOWFISH/Cracked Rear View	
26	23	24	19	PEARL JAM/Vitalogy	
10	8	17	18	SONNY LANDRETH/South Of 1-10	
15	16	14	16	BRUCE SPRINGSTEEN/Greatest Hits	
16	17	18	16	MATTHEW SWEET/100% Fun	
15	12	17	16	JAYHAWKS/Tomorrow The Green...	
16	12	22	15	VARIOUS ARTISTS/Encomium...	
11	14	13	14	DAVE MATTHEWS BAND/Under The Table...	
11	14	13	14	ROBERT CRAY/Some Rainy Morning	
6	15	14	14	COLLECTIVE SOUL/Collective Soul	
18	15	14	13	R.E.M./Monster	
12	10	13	13	PJ HARVEY/To Bring You My Love	
5	9	13	13	GENERAL PUBLIC/Rub It Better	
6	7	12	13	MAD SEASON/Above	
4	9	11	13	KING CRIMSON/Dinosaur	
12	11	10	11	LIZ PHAR/Whip-Smart	
8	9	11	11	PETER MURPHY/Cascade	
11	10	8	10	JEFF BUCKLEY/Grace	
11	8	9	11	JOAN OSBORNE/Relish	
5	7	9	9	BETTER THAN EZRA/Deluxe	
6	7	8	9	C.J. CHENIER/Too Much Fun	
9	13	11	9	TIMBUK3A/Hundred Lovers	
8	7	6	8	CAKE/Motorcade Of...	
10	8	8	8	BILLY PILGRIM/Bloom	
10	7	8	8	ANNIE LENNOX/Medusa	
8	10	11	8	JULIANA HATFIELD/Only Everything	
8	10	11	8	SOUL ASYLUM/Let Your Dim...	

**MARKET #4**  
**KFOG**  
**104.5**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	15	21	24	DAVE MATTHEWS BAND/Under The Table...	
19	27	20	22	BRUCE SPRINGSTEEN/Greatest Hits	
19	20	20	20	TOM PETTY/Wildflowers	
15	15	18	18	ANNIE LENNOX/Medusa	
16	20	19	18	PEARL JAM/Vitalogy	
14	12	16	17	JOHN LEE HOOKER/Chill Out	
5	7	8	17	ROBERT CRAY/Some Rainy Morning	
22	16	16	17	BLUES TRAVELER/Four	
7	11	13	15	HOOTIE & BLOWFISH/Cracked Rear View	
14	14	15	15	SONNY LANDRETH/South Of 1-10	
10	9	14	15	FREDDY JONES BAND/Freddy Jones Band	
9	11	9	11	DANNY TATE/Nobody's Perfect	
11	9	11	9	R.E.M./Monster	
11	9	12	10	KING CRIMSON/Dinosaur	
13	14	10	10	PAGE & PLANT/No Quarter	
11	9	10	10	CHRIS ISAAC/Forever Blue	
7	7	8	9	BILLY PILGRIM/Bloom	
7	7	8	8	ELVIS COSTELLO/Kojak Variety	
15	13	8	8	MELISSA ETHERIDGE/Yes I Am	
7	7	8	8	SHERYL CROW/Tuesday Night...	
15	10	9	9	JEFF BUCKLEY/Grace	
9	7	6	7	JAYHAWKS/Tomorrow The Green...	
7	10	10	7	LITTLE FEAT/Ain't Had Enough Fun	
17	15	9	7	SONIA DADA/A Day At The Beach	
7	8	6	7	MATTHEW SWEET/100% Fun	
19	15	11	7	PEARL JAM/Vitalogy	
7	9	8	6	DIONNE FARRIS/Wild Seed-Wild...	
8	8	5	6	WILCO/A.M.	

**MARKET #5**  
**WXP**  
**93.5 FM**  
WXP/Philadelphia  
(215) 898-6677  
Alexander/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	6	11	28	JILL SOBEL/Just Sobole	
8	8	18	21	SONIA DADA/A Day At The Beach	
1	9	20	20	JOAN OSBORNE/Relish	
9	6	8	10	DAVE MATTHEWS BAND/Under The Table...	
17	26	27	17	VARIOUS ARTISTS/Boys On The Side ST	
19	22	17	17	ANNIE LENNOX/Medusa	
11	22	19	16	SIMPLE MINDS/Good News From...	
15	14	16	16	DEL AMITRI/Twisted	
21	19	13	16	JAYHAWKS/Tomorrow The Green...	
17	16	17	15	STONE ROSES/Second Coming	
10	10	13	15	MATTHEW SWEET/100% Fun	
14	15	12	13	JEFF BUCKLEY/Grace	
9	8	17	12	WOLFGANG PRESS/Funky Little Demons	
2	8	13	10	BETTER THAN EZRA/Deluxe	
12	14	8	9	PEARL JAM/Vitalogy	
4	4	5	8	SUSAN WERNER/Last Of The Good...	
30	7	8	8	JOHN PRINE/Last Dogs And...	
8	6	7	8	KING CRIMSON/Dinosaur	
2	6	7	8	BILLY PILGRIM/Bloom	
2	6	7	8	DEL AMITRI/Twisted	
2	4	7	8	MORPHINE/Yes	
5	4	10	7	ALISON KRAUSS.../Now That I Found You	
13	14	8	7	CRANBERRIES/No Need To Argue	
7	9	10	6	PJ HARVEY/To Bring You My Love	
8	8	10	6	TOM PETTY/Wildflowers	
4	4	4	8	MARY KARLEN/Yelling At Mary	
11	9	12	6	SUDDENLY, TAMMY! We Get There When...	
18	5	6	8	PAULA COLE/Harbinger	
3	3	5	6	GENERAL PUBLIC/Rub It Better	
4	5	6	6	COURAGE BROTHERS/Wood	

**MARKET #6**  
**THE RIVER**  
**93.9 FM**  
CJOR/Detroit  
(519) 258-8888  
Brookshaw/Deisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	20	21	33	VARIOUS ARTISTS/Boys On The Side ST	
14	14	14	27	WIDESPREAD PANIC/Ain't Life Grand	
26	25	28	27	BRUCE SPRINGSTEEN/Greatest Hits	
11	26	25	26	JEWEL/Pieces Of You	
12	15	23	26	HOOTIE & BLOWFISH/Cracked Rear View	
26	29	26	29	GENERAL PUBLIC/Rub It Better	
29	19	20	25	ANNIE LENNOX/Medusa	
11	11	12	25	DEL AMITRI/Twisted	
16	22	19	19	CHARLIE SEA/The Honey Moon Is...	
11	12	14	18	JOHN BOTTOMLEY/John Bottomley	
27	27	17	17	WOLFGANG PRESS/Funky Little Demons	
14	26	27	17	JAYHAWKS/Tomorrow The Green...	
24	26	17	16	MORPHINE/Yes	
26	27	16	16	JEFF BUCKLEY/Grace	
12	17	14	16	GINGERFAR Out	
12	13	16	16	PHILIPPER KINGS/The Philosopher King	
8	14	15	15	EDDIE SWARTZ/Eddie Swartz	
9	14	15	15	VARIOUS ARTISTS/Columbia Records...	
8	11	15	15	BARNEY BENTALL/Do Ya	
11	10	14	15	ODDS/Good Ward Feeling	
19	26	17	14	VARIOUS ARTISTS/Tank Girl ST	
16	12	14	14	BLUES TRAVELER/Four	
7	5	14	14	TODD SNIDER/Songs For...	
11	13	11	13	PJ HARVEY/To Bring You My Love	
12	15	14	13	DEL AMITRI/Twisted	
17	11	12	13	DAVE MATTHEWS BAND/Under The Table...	
5	11	13	13	TIMBUK3A/Hundred Lovers	
5	12	12	12	JOAN OSBORNE/Relish	
13	13	12	12	MARY KARLEN/Yelling At Mary	
6	6	7	12	STEWART FRANK/Where The River...	

**MARKET #10**  
**WBOS**  
**92.9 FM**  
WBOS/Boston  
(617) 254-9267  
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	10	10	10	BETTER THAN EZRA/Deluxe	
10	10	10	10	STONE TEMPLE PILOTS/Purple	
10	10	10	10	COLLECTIVE SOUL/Collective Soul	
10	10	10	10	LIVE/Throwing Copper	
10	10	10	10	CARLY SIMON/Letters Never Sent	
10	10	10	10	MIKE & THE MECHANICS/Beggar On A Beach...	
10	10	10	10	DEL AMITRI/Twisted	
10	10	10	10	FREDDY JONES BAND/Freddy Jones Band	
10	10	10	10	BRUCE SPRINGSTEEN/Greatest Hits	
10	10	10	10	SHUN UHARA/Unplugged	
10	10	10	10	DANNY TATE/Nobody's Perfect	
10	10	10	10	MELISSA ETHERIDGE/Yes I Am	
10	10	10	10	ELTON JOHN/Made In England	
10	10	10	10	WATERMELON	
10	10	10	10	JEFF BUCKLEY/Grace	
10	10	10	10	TOM PETTY/Wildflowers	
10	10	10	10	REMBRANDTSLP	
10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View	
2	18	18	10	LITTLE FEAT/Ain't Had Enough Fun	
2	10	10	10	CRANBERRIES/No Need To Argue	
10	10	10	10	BLUES TRAVELER/Four	
10	10	10	10	BONEHEADS/Donkey	
10	10	10	10	ANNIE LENNOX/Medusa	
10	10	10	10	JANN ARDEN/Living Under June	
10	10	10	10	MAE MOORE/Dragonfly	
8	8	8	8	VARIOUS ARTISTS/Encomium...	
8	8	8	8	MARY KARLEN/Yelling At Mary	
8	8	8	8	CHARLIE SEXTON/Under The Washing...	
8	8	8	8	SIMPLE MINDS/Good News From...	
8	8	8	8	ADAM ANT/Wonderful	

**MARKET #13**  
**THE MOUNTAIN**  
**103.7 FM**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	24	22	27	HOOTIE & BLOWFISH/Cracked Rear View	
21	11	22	26	MORPHINE/Yes	
22	24	22	25	ANNIE LENNOX/Medusa	
10	10	10	10	CHRIS ISAAC/Forever Blue	
10	22	24	26	SONIA DADA/A Day At The Beach	
8	7	8	13	DAVE MATTHEWS BAND/Under The Table...	
25	23	13	13	BRUCE SPRINGSTEEN/Greatest Hits	
8	8	13	13	CRUEL SEA/The Honey Moon Is...	
15	24	23	12	ROBERT CRAY/Some Rainy Morning	
19	14	16	11	VARIOUS ARTISTS/Encomium...	
3	7	7	9	MAE MOORE/Dragonfly	
8	9	8	8	RENEGADE SAINTS/Fear Of The Sky	
4	3	3	8	BUCKSHOT LEFONQUE/Buckshot Lefonque	
8	9	9	9	CHRIS DUARTE GROUP/Texas Sugar/Strat...	
10	8	8	8	JOHN PRINE/Last Dogs And...	
11	10	10	10	DEL AMITRI/Twisted	
4	7	8	8	BLUES TRAVELER/Four	
8	10	8	8	DAR WILLIAMS/The Honesty Room	
10	8	8	8	BILLY PILGRIM/Bloom	
7	7	9	8	JOAN OSBORNE/Relish	
8	7	7	8	PORTISHEAD/Dummy	
8	7	8	8	STEVE FORBERT/Mission Of...	
8	8	8	8	JAYHAWKS/Tomorrow The Green...	
9	8	8	8	JEFF BUCKLEY/Grace	
9	8	8	8	DIONNE FARRIS/Wild Seed-Wild...	
7	8	7	8	CHARLIE SEXTON/Under The Washing...	
9	10	8	8	JOHN LEE HOOKER/Chill Out	
7	7	8	8	LITTLE FEAT/Ain't Had Enough Fun	
8	8	8	8	TODD SNIDER/Songs For...	
11	12	13	7	SHERYL CROW/Tuesday Night...	

**MARKET #15**  
**95.9**  
**95.9 FM**  
KKOS/San Diego  
(619) 729-5945  
Lane/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	29	32	SONIA DADA/A Day At The Beach	
29	28	28	31	MARY KARLEN/Yelling At Mary	
28	29	30	31	JAYHAWKS/Tomorrow The Green...	
28	29	29	31	JEWEL/Pieces Of You	
10	20	29	31	JANN ARDEN/Living Under June	
28	29	31	31	DANNY TATE/Nobody's Perfect	
28	29	30	30	FREDDY JONES BAND/Freddy Jones Band	
11	29	30	30	DEL AMITRI/Twisted	
27	29	30	30	SONNY LANDRETH/South Of 1-10	
29	29	30	30	COURAGE BROTHERS/Wood	
29	29	30	30	BRUCE SPRINGSTEEN/Greatest Hits	
11	11	11	11	VARIOUS ARTISTS/Tai The Night Is...	
11	11	11	11	ANNIE LENNOX/Medusa	
5	6	10	11	BOB DYLAN/Boys Don't Cry	
29	10	11	11	POPA CHUBBY/Boody And The Beast	
10	10	11	11	JOHN PRINE/Last Dogs And...	
10	10	11	11	LES DUPEL/Deep Shades Of...	
11	10	12	11	JOHN PRINE/Last Dogs And...	
10	11	10	11	JOHN MAYALL/Spinning Coin	
6	11	9	11	SUSAN WERNER/Last Of The Good...	
6	11	11	11	DAR WILLIAMS/The Honesty Room	
10	10	11	11	GRAHAM PARKER/12 Haunted Episodes	
21	19	11	11	VARIOUS ARTISTS/Boys On The Side ST	
5	6	11	11	JOAN OSBORNE/Relish	
11	10	11	10	MIKE & THE MECHANICS/Beggar On A Beach...	
6	5	6	10	WILCO/A.M.	
6	10	11	10	MATTHEW SWEET/100% Fun	
6	6	6	10	JESSE COLIN YOUNG/Crazy Boy	
10	10	10	10	GREGORY PAGE/The Romantic...	
12	10	11	10	COMANCHE MOON/Comanche Moon	

**MARKET #**



SHAWN ALEXANDER

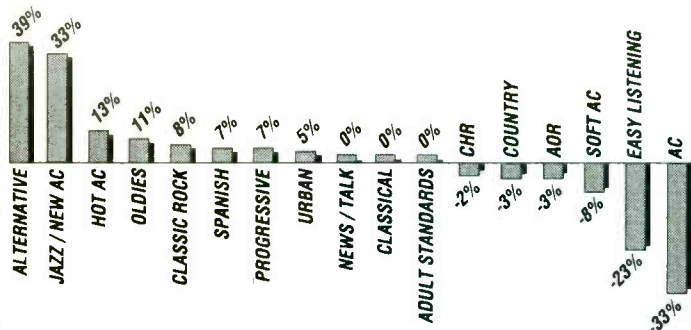
NEW INTEREP STUDY

Our Format Deemed 'Fastest-Growing'

The latest study conducted by the Interep Radio Store validates what many of us have been saying for a while: "Alternative is the fastest-growing format in the country" (see "Alternative Explodes In '94"). The numbers on this page indicate the strength of the format and the quality of listeners it attracts.

Alternative Explodes In '94

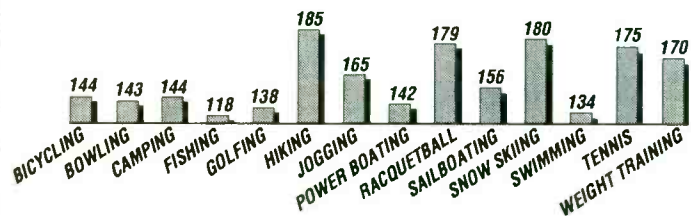
Adult 25 - 54 audience growth by format  
Winter '94 - Fall '94 Arbitron book report



Source: Arbitron's 92 continuously measured metros, format categories from M-Street database. \* M-Street lists Alternative as "Modern / NR" and Progressive as "Adult Alternative."

Lifestyle-Oriented Listeners

This graph illustrates that Alternative listeners are well above the population average in many recreational activities.



Source: Scarborough '94, 12 metro average and adults 18+ (Mon.-Sun., 6am-midnight). Stations/metros used for analysis: WNNX/Atlanta, WFNX/Boston, WKQX/Chicago, KDGE/Dallas, KROQ/Los Angeles, WDRE/New York, WIBF/Philadelphia, XTRA/San Diego, KITS/San Francisco, KNDD/Seattle, KPNT/St. Louis, and WHFS/Washington.

Alternative's 'Q' Index High

According to Scarborough, the Alternative format attracts listeners who earn well above the annual household income.

\$35,000+

- Population 61.1%
- Alternative 71.8%

\$50,000+

- Population 38.0%
- Alternative 46.8%

\$75,000+

- Population 19.4%
- Alternative 23.6%

Source: Scarborough '94, 12 metro average and adults 18+ (Mon.-Sun., 6am-midnight). Stations/metros used for analysis: WNNX/Atlanta, WFNX/Boston, WKQX/Chicago, KDGE/Dallas, KROQ/Los Angeles, WDRE/New York, WIBF/Philadelphia, XTRA/San Diego, KITS/San Francisco, KNDD/Seattle, KPNT/St. Louis, and WHFS/Washington.

Demo Appeal

According to Interep, Alternative appeals to slightly more men than women — 57% men and 43% women. The format's largest age demographic is adults 25-34. Here's how the format stacks up by age groups:

- 12-17: 21.6%
- 18-24: 31.1
- 25-34: 34.3
- 35-44: 10.6
- 45+: 2.4



5-8-95  
John Gorman  
Cleveland, OH

99X CD Sells 10,000 Copies

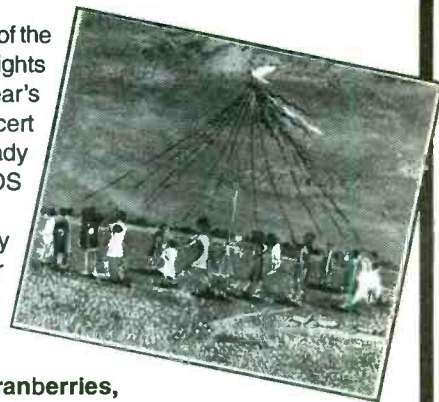
■ 'One Life' charity album vanishes in six days

Last month, WNNX (99X)/Atlanta released its second "99X Live X" benefit compilation CD, entitled "One Life." A total of 10,000 copies — available exclusively at Atlanta Blockbuster locations for \$14.99 — sold out in six days.

Net proceeds from sales of the disc, which features highlights from broadcasts of last year's "99X Live X" acoustic concert series, will benefit the Grady Pediatric & Adolescent AIDS Program.

Artists who generously donated performances for the compilation include Tony Bennett (who also designed the cover art), Sheryl Crow, James, Cranberries, Toad The Wet Sprocket, Tori Amos, Crowded House, Material Issue, Sarah McLachlan, Live, Sam Phillips, and Love Spit Love. "One Life" also contains one particularly rare track: the first-ever domestic release of "One" by Automatic Baby — a collaboration among members of R.E.M. and U2 that transpired during "MTV's Inaugural Ball."

Those familiar with the Internet can listen to sample cuts from "One Life" by visiting 99X's World Wide Web (WWW) site (<http://www.com/99X>); others can do the same by calling the "99Xtension" at (404) 364-0997.



NEW MUSIC SCENE

- Artist: Our Lady Peace
- Track: "Starseed"
- LP: "Naveed"
- Label: Relativity



• Essentials: Our Lady Peace (a name derived from a poem written by Mark Van Doren in the 1940's) founding members Raine Maida (vocals), a first-year criminology student at the University of Toronto, and Mike Turner (guitar), a British expatriate from Yorkshire, met and began playing together in a succession of rhythm sections. Two and half years ago, they agreed to form their own band under the condition that they seek other musicians with little in common musically in attempt to keep things fresh in the long run. Bassist Chris Eacrett and jazz-trained drummer Jeremy Taggart, a recent high school graduate, fit the bill. The quartet's major label debut, "Naveed" (produced by Arnold Lanni), is named after an ancient Middle Eastern term for the bearer of good news. Maida's influences include many female vocalists: Janis Joplin, Sinead O'Connor, Tori Amos, and WOMAD artist Sheila Chandra.

• Label POV: Relativity National Director/Alternative Promotion Doug Ingold says, "Programmers couldn't wait to play 'Starseed,' and retailers prompted us to rush-release the 'Naveed' LP. Now with sales sparking nationwide and the band on the road, the picture is clear: OLP is impacting a new audience for the '90s."

New Music Scene highlights breaking artists charting for the first time.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)	1992	2026	2041	2010	61/0
3	2	2	2	<b>ELASTICA</b> Connection (DGC/Geffen)	1735	1764	1824	1770	62/1
4	3	3	3	<b>MATTHEW SWEET</b> Sick Of Myself (Zoo)	1654	1745	1671	1645	60/0
17	13	7	<b>4</b>	<b>GREEN DAY</b> She (Reprise)	1515	1339	1115	902	51/1
15	9	6	<b>5</b>	<b>NINE INCH NAILS</b> Hurt (Nothing/TVT/Interscope)	1431	1357	1230	977	56/0
16	12	9	<b>6</b>	<b>BUSH</b> Little Things (Trauma/Interscope)	1417	1306	1156	925	52/1
30	20	13	<b>7</b>	<b>COLLECTIVE SOUL</b> December (Atlantic)	1343	1075	805	593	52/3
9	7	8	8	<b>MAD SEASON</b> River Of Deceit (Columbia)	1282	1317	1294	1185	53/1
6	5	4	9	<b>JULIANA HATFIELD</b> Universal (Mammoth/Atlantic)	1238	1411	1389	1474	50/0
2	4	5	10	<b>LIVE</b> Lightning Crashes (Radioactive)	1214	1376	1558	1810	48/0
13	16	14	<b>11</b>	<b>BLUES TRAVELER</b> Run-Around (A&M)	1161	1069	1027	1015	45/1
10	10	11	12	<b>OUR LADY PEACE</b> Starseed (Relativity)	1102	1149	1204	1174	47/0
8	8	10	13	<b>ADAM ANT</b> Wonderful (Capitol)	1097	1249	1263	1227	46/0
33	23	17	<b>14</b>	<b>WHITE ZOMBIE</b> More Human Than Human (Geffen)	1055	931	748	565	55/0
<b>BREAKER</b>	<b>15</b>			<b>LIVE</b> All Over You (Radioactive)	1004	777	531	256	49/7
<b>BREAKER</b>	<b>16</b>			<b>MAGNIFICENT BASTARDS</b> Mockingbird Girl (Elektra/EEG)	981	785	649	423	43/2
43	27	20	<b>17</b>	<b>RADIOHEAD</b> Fake Plastic Trees (Capitol)	977	803	629	474	52/3
34	21	19	<b>18</b>	<b>R.E.M.</b> Strange Currencies (WB)	950	873	755	562	45/2
21	18	18	<b>19</b>	<b>BJORK</b> Army Of Me (Elektra/EEG)	939	890	863	794	48/2
11	15	15	20	<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)	901	1034	1083	1169	40/0
<b>BREAKER</b>	<b>21</b>			<b>OFFSPRING</b> Kick Him When He's Down (Epitaph)	869	793	692	628	51/3
12	14	16	22	<b>STONE TEMPLE PILOTS</b> Dancing Days (Atlantic)	866	987	1085	1148	37/0
<b>BREAKER</b>	<b>23</b>			<b>CRANBERRIES</b> Ridiculous Thoughts (Island)	856	503	183	147	50/6
<b>BREAKER</b>	<b>24</b>			<b>SPONGE</b> Molly (WORK)	844	630	390	222	41/3
5	6	12	25	<b>SPONGE</b> Plowed (WORK)	840	1103	1304	1502	44/0
42	33	26	<b>26</b>	<b>FILTER</b> Hey Man, Nice Shot (Reprise)	765	717	574	475	51/2
22	22	25	<b>27</b>	<b>JEFF BUCKLEY</b> Last Goodbye (Columbia)	747	736	754	790	41/0
31	28	28	<b>28</b>	<b>CAKE</b> Rock 'N' Roll Lifestyle (Capricorn)	703	667	626	574	38/1
47	36	30	<b>29</b>	<b>MONSTER MAGNET</b> Negasonic Teenage Warhead (A&M)	683	603	532	447	52/4
—	45	35	<b>30</b>	<b>P.O.L.</b> Stupid (Giant)	598	530	432	227	38/0
14	17	31	31	<b>OASIS</b> Live Forever (Epic)	580	598	867	990	34/0
<b>DEBUT</b>	<b>32</b>			<b>SOUL ASYLUM</b> Misery (Columbia)	575	—	—	—	48/48
18	19	27	33	<b>WAX</b> California (Interscope)	558	717	831	863	30/0
7	11	21	34	<b>PJ HARVEY</b> Down By The Water (Island)	538	794	1200	1444	33/0
<b>DEBUT</b>	<b>35</b>			<b>JILL SOBULE</b> I Kissed A Girl (Lava/Atlantic)	527	327	184	131	35/7
41	38	33	36	<b>PHUNK JUNKEEZ</b> I Love It Loud (Trauma/Interscope)	513	563	511	486	40/1
24	32	34	37	<b>PEARL JAM</b> Corduroy (Epic)	488	541	583	684	24/1
44	43	37	38	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)	486	520	485	469	20/1
—	47	43	<b>39</b>	<b>CAULFIELDS</b> Devil's Diary (A&M)	481	446	400	369	27/2
—	50	48	<b>40</b>	<b>PETER MURPHY</b> The Scarlet... (Beggars Banquet/Atlantic)	438	378	383	372	25/1
23	29	41	41	<b>LETTERS TO CLEO</b> Here & Now (Giant)	435	482	623	787	26/1
<b>DEBUT</b>	<b>42</b>			<b>NOFX</b> Leave It Alone (Epitaph)	407	332	281	214	29/2
20	25	36	43	<b>SOUNDGARDEN</b> The Day I Tried To Live (A&M)	405	522	673	798	21/2
<b>DEBUT</b>	<b>44</b>			<b>HUM</b> Stars (RCA)	396	216	123	64	33/9
<b>DEBUT</b>	<b>45</b>			<b>PEARL JAM</b> Nothingman (Epic)	391	337	291	184	16/2
26	41	38	46	<b>NIRVANA</b> The Man Who Sold The World (DGC/Geffen)	384	507	499	661	22/0
19	31	46	47	<b>BUSH</b> Everything Zen (Trauma/Interscope)	383	407	584	827	26/0
32	30	32	48	<b>PEARL JAM</b> Not For You (Epic)	371	570	599	569	21/0
28	35	45	49	<b>STONE ROSES</b> Love Spreads (Geffen)	367	411	535	605	25/0
<b>DEBUT</b>	<b>50</b>			<b>KMFDM</b> Juke Joint Jezebel (Wax Trax/TVT)	357	282	194	162	32/3

This chart reflects airplay from May 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.  
64 Alternative reporters. 62 current playlists. © 1995, R&R Inc.

## BREAKERS®

LIVE		CHART
All Over You (Radioactive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1004/227	49/7	<b>15</b>

MAGNIFICENT BASTARDS		CHART
Mockingbird Girl (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
981/196	43/2	<b>16</b>

OFFSPRING		CHART
Kick Him When He's Down (Epitaph)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
869/76	51/3	<b>21</b>

CRANBERRIES		CHART
Ridiculous Thoughts (Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
856/353	50/6	<b>23</b>

SPONGE		CHART
Molly (WORK)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
844/214	41/3	<b>24</b>

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUL ASYLUM Misery (Columbia)	48
CATHERINE WHEEL Waydown (Fontana/Mercury)	31
HUM Stars (RCA)	9
OASIS Rock 'N' Roll Star (Epic)	9
CHRIS ISAAK Somebody's Crying (Reprise)	7
LIVE All Over You (Radioactive)	7
JILL SOBULE I Kissed A Girl (Lava/Atlantic)	7
CRANBERRIES Ridiculous Thoughts (Island)	6
BELLY Super-Connected (Sire/Reprise)	5
GOD LIVES UNDERWATER No More Love (Onion/American)	5

**DEAR JOHN\* -**  
Don't You Ever Have  
"RIDICULOUS  
THOUGHTS"?

\*Griffin, Knapp, Rosen,  
Clay, Lassman



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUL ASYLUM Misery (Columbia)	+575
CRANBERRIES Ridiculous Thoughts (Island)	+353
COLLECTIVE SOUL December (Atlantic)	+268
LIVE All Over You (Radioactive)	+227
SPONGE Molly (WORK)	+214
JILL SOBULE I Kissed A Girl (Lava/Atlantic)	+200
MAGNIFICENT BASTARDS Mockingbird... (Elektra/EEG)	+196
OASIS Rock 'N' Roll Star (Epic)	+185
CATHERINE WHEEL Waydown (Fontana/Mercury)	+182
HUM Stars (RCA)	+180

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Don't Worry, You're  
Soaking In It."

**SONS OF ELVIS**

PRIORITY  
10 YEAR ANNIVERSARY

# "Solitary Party Groover"



Quite an impressive gathering,  
wouldn't you say?

KROQ	KEGE	WLUM	WRXS
WKQX	KUKQ	WBRU	KJEE
WHFS	KTCL	KPOI	WPFM
WFNX	WOXY	KDJK	KCRW

The First Single And Video From The Self-Titled Debut Album

## Drugstore

N. America Representation: Bill Diggins/DMA Entertainment



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Stations and their adds listed alphabetically by market

<p><b>WEDX/Albany, NY</b> PD/MD: Gary Schoenwetter APD: John Altieri 1 SOUL ASYLUM "Misery" 2 JILL SOBULE "Kissed" 3 SPONGE "Molly" 4 PJ HARVEY "Billy" 5 CHRIS ISAAK "Crying" 6 SHUDDER TO THINK "X-French" 7 CATHERINE WHEEL "Waydown"</p>	<p><b>WENZ/Cleveland, OH</b> PD: Phil Manning APD: Ric "Rocco" Bennett MD: Sean Robertson 1 SOUL ASYLUM "Misery" 2 FILTER "Shit" 3 CHRIS ISAAK "Crying" 4 REMBRANDT "There" 5 PARANOID LOVESICK "Universe"</p>	<p><b>WVOX/Lansing, MI</b> PD: Sandy Horowitz MD: Mark Copeland 45 SOUL ASYLUM "Misery" 15 CAULFIELDS "Diary" 16 LIVE "AI" 17 COLLECTIVE SOUL "December"</p>	<p><b>WRLG/Nashville</b> OM: Fred Cox PD: Ned Horton MD: Heather Rose 21 STONE ROSES "Ten" 15 OASIS "Rock 'n' Roll" 11 BAD BRAINS "God" 6 BELLY "Super" 3 CATHERINE WHEEL "Waydown" EVERCLEAR "Heroin" GREEN APPLE QUICK... "Vargos" PJ HARVEY "Billy"</p>	<p><b>KCOX/Riverside-San Bernardino, CA</b> OM: Steve Hoffman PD/MD: Chuck Summers 1 CRANBERRIES "Ridiculous" 2 JILL SOBULE "Kissed"</p>	<p><b>XTRA/San Diego, CA</b> OM: Kevin Stapleton PD/MD: Mike Halloran 20 SOUL ASYLUM "Misery" 7 HUM "Stars" 7 CHRIS ISAAK "Crying" 7 BELLY "Super" 7 MASSIVE ATTACK "Protection"</p>	<p><b>KTOZ/Springfield, MO</b> VP/Programming: Rob Nicholson MD: Kevin Kline 23 SOUL ASYLUM "Misery" 7 PORTISHEAD "Story" 7 SHERYL CROW "Dye" 7 CATHERINE WHEEL "Waydown" NOFX "Love"</p>
<p><b>KTEG/Albuquerque, NM</b> PD: Mike O'Connor APD/MD: Scott Struber 23 SOUL ASYLUM "Misery" 6 STABLY "Trot" 6 MOONPOOLS... "Hear" 1 RADIOHEAD "Plastic" PJ HARVEY "Billy" LIVE "AI" FILTER "Shit" MOST "Silver" BEGGARS "Telling"</p>	<p><b>WMMS/Cleveland, OH</b> OM/MD: John Gorman APD/MD: Doug Kubinski 1 NIXONS "Head" 2 DEAF CHILDREN AT... "Addicted"</p>	<p><b>KEOG/Las Vegas, NV</b> PD: John Griffin MD: Freddy Snelsohn 11 CARE "Lifestyle" SOUL ASYLUM "Misery" RADIOHEAD "Plastic" MONSTER MAGNET "Negasonic" DEAF CHILDREN AT... "Addicted"</p>	<p><b>WKOC/Norfolk, VA</b> PD: Mark Bradley MD: Dal Hunter 4 CHRIS ISAAK "Crying" 1 SOUL ASYLUM "Misery" BILLY "Super" GREEN DAY "Sia"</p>	<p><b>KNWB/Lincoln, NE</b> PD/MD: Ken Williams 1 GOD LIVES UNDERWATER "More" WILCO "Letters" MOONPOOLS... "Hear"</p>	<p><b>KWOD/Sacramento, CA</b> PD/MD: Alex Cooper 18 CATHERINE WHEEL "Waydown" 16 HOOTIE &amp; BLOWFISH "Hey" 16 SOUL ASYLUM "Misery" 2 MONSTER MAGNET "Negasonic" OASIS "Rock"</p>	<p><b>KMYZ/Tulsa, OK</b> PD: Paul Krieger MD: Gregg Kocak 2 HUM "Stars" 2 NIXONS "Foma" BILLY "Super" LIVE "AI"</p>
<p><b>WNNX/Atlanta, GA</b> PD: Brian Phillips APD: Leslie Fram MD: Sean O'Connell 21 SOUL ASYLUM "Misery" 21 JOAN OSBORNE "One" 14 DAVE MATTHEWS BAND "Aria" 11 REMBRANDT "There" 11 BARK "Army"</p>	<p><b>WWCO/Columbus, OH</b> PD: Jane Purcell MD: Andy Davis 11 SOUL ASYLUM "Misery" 9 MATTHEW SWEET "Head" 8 SHERYL CROW "Las Vegas" 2 HOLE "Dot" KING CRIMSON "Dinosaur"</p>	<p><b>WRDE/Long Island, NY</b> OM/MD: Russ Mottle APD: Jonathan Shapiro MD: Mike Parrish 18 SOUL ASYLUM "Misery" 7 CATHERINE WHEEL "Waydown" MUFFS "Sai"</p>	<p><b>WRXN/Ocean City, MD</b> OM: Chris Kellay MD: Phil Ditt 2 DRUGSTORE "Solitary" 2 MOONPOOLS... "Hear" 2 CAULFIELDS "Diary" 2 KMFDM "Jocast" 2 BAD BRAINS "God"</p>	<p><b>WQNF/Louisville, KY</b> PD: Gary Guthrie MD: Mel Raxcross 15 STABLY "Trot" LIVE "AI" SOUL ASYLUM "Misery"</p>	<p><b>WVFX/Panama City, FL</b> PD/MD: Mike Stone 25 PEARL JAM "Nothingman" 6 GOD LIVES UNDERWATER "More" OASIS "Rock" SOUL ASYLUM "Misery" HUM "Stars" CATHERINE WHEEL "Waydown"</p>	<p><b>KJEE/Santa Barbara, CA</b> PD/MD: Heather Luke 12 CATHERINE WHEEL "Waydown" 7 CATHERINE WHEEL "Waydown" 6 ALL "Million"</p>
<p><b>WDOX/Atlantic City, NJ</b> OM/MD: Tom McNeely APD/MD: Frank Lario 1 RADIOHEAD "Plastic" MONSTER MAGNET "Negasonic" MAIDS OF GRAVITY "Dreaming" WEZZY "Gay" BEDWOLF "Cant" PETER MURPHY "Scarlet"</p>	<p><b>KTCL/Denver, CO</b> PD: John Hayes MD: Mary Moses 12 MARY LOU LORO "Lights" 12 MAGNIFICENT BASTARDS "Gir" 11 OASIS "Rock" 7 WILCO "Letters" 7 WILCO "Letters" 5 BAD BRAINS "God" 5 SUGAR RAY "Mean" 5 SOUL ASYLUM "Misery" 5 CATHERINE WHEEL "Waydown"</p>	<p><b>WMAD/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott 17 SOUL ASYLUM "Misery" 17 HUM "Stars" FAITH NO MORE "Ricochet" BILLY "Super"</p>	<p><b>KJED/Phoenix, AZ</b> PD: John Clay MD: Christopher The Minister HUM "Stars" LIVE "AI" SOUL ASYLUM "Misery" PHOENIX "Molly"</p>	<p><b>WRXN/Ocean City, MD</b> OM: Chris Kellay MD: Phil Ditt 2 DRUGSTORE "Solitary" 2 MOONPOOLS... "Hear" 2 CAULFIELDS "Diary" 2 KMFDM "Jocast" 2 BAD BRAINS "God"</p>	<p><b>WVFX/Panama City, FL</b> PD/MD: Mike Stone 25 PEARL JAM "Nothingman" 6 GOD LIVES UNDERWATER "More" OASIS "Rock" SOUL ASYLUM "Misery" HUM "Stars" CATHERINE WHEEL "Waydown"</p>	<p><b>KNDD/Seattle, WA</b> PD: Rick Lambert MD: Marco Collins 25 CATHERINE WHEEL "Waydown" 12 CATHERINE WHEEL "Misery" 12 BETTER THAN EZRA "Blood" PRINIS "Beaver" SILVERCHAIR "Tomorrow" MASSIVE ATTACK "Protection" PRESIDENTS OF... "Stranger"</p>
<p><b>WCHZ/Augusta, GA</b> OM/MD: Eric Hall MD: Julie Hoyt SOUL ASYLUM "Misery" CRANBERRIES "Ridiculous" MAIDS OF GRAVITY "Dreaming" CATHERINE WHEEL "Waydown" OFFSPRING "Kick" BIG AUDIO DYNAMITE "Suffragette"</p>	<p><b>KXPK/Denver, CO</b> PD: Doug Clifton MD: Bruce Jones 5 DEL AMITRI "Roll" 5 SOUL ASYLUM "Misery"</p>	<p><b>WRXN/Ocean City, MD</b> OM: Chris Kellay MD: Phil Ditt 2 DRUGSTORE "Solitary" 2 MOONPOOLS... "Hear" 2 CAULFIELDS "Diary" 2 KMFDM "Jocast" 2 BAD BRAINS "God"</p>	<p><b>WVFX/Panama City, FL</b> PD/MD: Mike Stone 25 PEARL JAM "Nothingman" 6 GOD LIVES UNDERWATER "More" OASIS "Rock" SOUL ASYLUM "Misery" HUM "Stars" CATHERINE WHEEL "Waydown"</p>	<p><b>WVFX/Panama City, FL</b> PD/MD: Mike Stone 25 PEARL JAM "Nothingman" 6 GOD LIVES UNDERWATER "More" OASIS "Rock" SOUL ASYLUM "Misery" HUM "Stars" CATHERINE WHEEL "Waydown"</p>	<p><b>WVFX/Panama City, FL</b> PD/MD: Mike Stone 25 PEARL JAM "Nothingman" 6 GOD LIVES UNDERWATER "More" OASIS "Rock" SOUL ASYLUM "Misery" HUM "Stars" CATHERINE WHEEL "Waydown"</p>	<p><b>WVFX/Panama City, FL</b> PD/MD: Mike Stone 25 PEARL JAM "Nothingman" 6 GOD LIVES UNDERWATER "More" OASIS "Rock" SOUL ASYLUM "Misery" HUM "Stars" CATHERINE WHEEL "Waydown"</p>

## NEW & ACTIVE

<p><b>MUFFS Sad Tomorrow (Reprise)</b> Total Plays: 354, Total Stations: 27, Adds: 1</p>	<p><b>PORTISHEAD Glory Box (Go!Discs/London/Island)</b> Total Plays: 334, Total Stations: 26, Adds: 1</p>
<p><b>STONE ROSES Ten Storey Love Song (Geffen)</b> Total Plays: 330, Total Stations: 23, Adds: 2</p>	<p><b>OASIS Rock 'N' Roll Star (Epic)</b> Total Plays: 316, Total Stations: 27, Adds: 9</p>
<p><b>SLEEPER Delicious (Arista)</b> Total Plays: 305, Total Stations: 22, Adds: 0</p>	<p><b>SHUDDER TO THINK X-French Tee Shirt (Epic)</b> Total Plays: 298, Total Stations: 28, Adds: 4</p>
<p><b>BELLY Super-Connected (Sire/Reprise)</b> Total Plays: 268, Total Stations: 22, Adds: 5</p>	<p><b>GOD LIVES UNDERWATER No More Love (Onion/American)</b> Total Plays: 260, Total Stations: 24, Adds: 5</p>
<p><b>WILCO Box Full Of Letters (Sire/Reprise)</b> Total Plays: 253, Total Stations: 18, Adds: 4</p>	<p><b>DRUGSTORE Solitary Party Groover (Go!Discs/London)</b> Total Plays: 244, Total Stations: 15, Adds: 2</p>
<p><b>ALL Million Bucks (Interscope)</b> Total Plays: 213, Total Stations: 17, Adds: 1</p>	<p><b>CATHERINE WHEEL Waydown (Fontana/Mercury)</b> Total Plays: 210, Total Stations: 34, Adds: 31</p>
<p><b>QUICKSAND Thorn In My Side (Island)</b> Total Plays: 206, Total Stations: 17, Adds: 1</p>	<p><b>JEWEL Who Will Save Your Soul (Atlantic)</b> Total Plays: 192, Total Stations: 11, Adds: 0</p>
<p><b>NED'S ATOMIC DUSTBIN Stuck (WORK)</b> Total Plays: 173, Total Stations: 13, Adds: 2</p>	<p><b>GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant)</b> Total Plays: 153, Total Stations: 10, Adds: 2</p>
<p><b>PJ HARVEY C'mon Billy (Island)</b> Total Plays: 145, Total Stations: 13, Adds: 4</p>	<p><b>DWELLERS Rocket Ride (EMI)</b> Total Plays: 143, Total Stations: 13, Adds: 1</p>
<p><b>NIRVANA Polly (DGC/Geffen)</b> Total Plays: 142, Total Stations: 8, Adds: 1</p>	<p><b>IVY Get Enough (Seed/TAG)</b> Total Plays: 136, Total Stations: 11, Adds: 2</p>
<p><b>PAVEMENT Rattled By The Rush (Matador)</b> Total Plays: 130, Total Stations: 12, Adds: 3</p>	<p><b>WANDERLUST I Walked (RCA)</b> Total Plays: 116, Total Stations: 11, Adds: 2</p>
<p><b>BABY CHAOS Buzz (EastWest/EEG)</b> Total Plays: 107, Total Stations: 7, Adds: 0</p>	<p><b>EVERCLEAR Heroin Girl (Capitol)</b> Total Plays: 105, Total Stations: 8, Adds: 4</p>
<p><b>A HOUSE The Strong And The Silent (Radioactive)</b> Total Plays: 101, Total Stations: 7, Adds: 0</p>	<p><b>GARBAGE Vow (Import)</b> Total Plays: 100, Total Stations: 6, Adds: 2</p>

**CATHERINE WHEEL**

**#2 MOST ADDED  
34 OUT OF THE BOX!**

**"WAYDOWN"**  
The Debut Single From *happy days*

Produced by Cif Norrion with Rob Dickinson • Mixed by Cif Norrion  
Managed by Mark Merinbach (Sawtooth Music Management)

© 1995 PolyGram Records, Inc.

## ALBUMS

3W	2W	1W	TW	ARTIST/Title (Label)	PLAYS	LW
1	1	1	1	<b>LIVE</b> Throwing Copper (Radioactive)	2412	+67
2	2	2	2	<b>BETTER THAN EZRA</b> Deluxe (Swell/Elektra/EEG)	2080	+38
8	5	4	3	<b>GREEN DAY</b> Dookie (Reprise)	2015	+127
—	9	6	4	<b>VARIOUS ARTISTS</b> Tank Girl ST (Elektra/EEG)	2013	+230
4	4	5	5	<b>ELASTICA</b> Elastica (DGC/Geffen)	1821	0
5	6	9	6	<b>BUSH</b> Sixteen Stone (Trauma/Interscope)	1800	+87
3	3	3	7	<b>PEARL JAM</b> Vitalogy (Epic)	1696	-217
6	7	8	8	<b>SPONGE</b> Rotting Pinata (WORK)	1684	-49
7	8	7	9	<b>MATTHEW SWEET</b> 100% Fun (Zoo)	1679	-78
—	—	10	10	<b>NINE INCH...</b> The Downward... (Nothing/TV/Interscope)	1500	+76

This chart reflects airplay from May 1-7. Chart based on total plays, with plays from all cuts from an album combined. 64 total reporters.



# SUBLIME

## DATE RAPE

**#1 MOST REQUESTED @ KROQ for 16 WEEKS!**

YOU KNOW  
YOU WANT IT!

other slaves

<b>WBCN</b>	<b>Q101</b>	<b>XHRM</b>	<b>WMMS</b>
<b>KOME</b>	<b>WHYT</b>	<b>KTCL</b>	<b>WHFS</b>
<b>KITS</b>	<b>WJRR</b>	<b>KGDE</b>	<b>WROX</b>
<b>91X</b>	<b>KUKQ</b>	<b>KBBT</b>	<b>KEGE</b>

**DATE RAPE VIDEO ADDED TO**



*120 minutes*



MUSIC TELEVISION  
YOU CONTROL

**BILLBOARD #1 PACIFIC REGION  
TOP SELLING NEW ARTIST**

**#28 BILLBOARD'S HEATSEAKERS ALBUM CHART  
WITH A BULLET**

**#9 SOUNDFAN ALT. NEW ARTIST CHART**


SUBLIME INFO: 800-633-4487  
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**SKUNK  
records**

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE




**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Sandbloom/  
Worden

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
-	-	30	39	HOLE/Violet
40	38	31	37	NINE INCH NAILS/Hurt
38	35	31	36	GREEN DAY/She
39	36	31	34	BUSH/Little Things
27	29	31	30	ELASTICA/Connection
41	39	29	27	MAGNIFICENT BASTARDS/Mockingbird Girl
-	-	16	26	COLLECTIVE SOUL/December
-	-	17	26	RADIOHEAD/Fake Plastic Trees
-	-	16	25	BETTER THAN EZRA/In The Blood
22	29	34	23	LIVE/Lightning Crashes
18	22	25	23	SPONGE/Plowed
-	-	18	21	CRANBERRIES/Ridiculous Thoughts
22	23	22	21	BETTER THAN EZRA/Good
18	17	21	21	PEARL JAM/Better Man
16	17	16	20	PEARL JAM/Corduroy
20	16	22	19	NIRVANA/The Man Who Sold...
23	28	22	19	SPONGE/Molly
33	22	23	18	FACE TO FACE/Disconnected
-	-	11	18	GARBAGE/Vow
27	22	17	18	WHITE ZOMBIE/More Human Than...
39	33	18	18	NIRVANA/Polly
15	17	17	18	BABY CHAOS/Buzz
13	11	16	17	STONE TEMPLE PILOTS/Dancing Days
25	19	13	16	OFFSPRING/Kick Him When...
8	18	17	15	HUM/Stars
12	18	18	14	DRUGSTORE/Solitary Party...
30	33	17	14	PEARL JAM/Nothingman
9	16	12	13	MONSTER MAGNET/Negasonic Teenage...
26	28	20	13	THROWING MUSES/Bright Yellow Gun
18	21	18	12	CRANBERRIES/Ode To My Family
27	25	13	11	NOFX/Leave It Alone
10	11	11	11	FILTER/Hey Man, Nice Shot
15	11	11	10	MATTHEW SWEET/Sick Of Myself
17	15	5	10	LIVE/All Over You
23	17	11	9	SUBLIME/Date Rape
7	7	5	5	JEFF BUCKLEY/Last Goodbye

**ADDS**

- 23 SOUL ASYLUM/Misery
- 9 SMOKING POPES/Need You Around
- JILL SOBULE/I Kissed A Girl
- MASSIVE ATTACK/Protection




**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
33	40	47	48	GREEN DAY/She
19	30	42	47	BUSH/Little Things
32	47	46	47	LIVE/All Over You
-	16	44	46	PEARL JAM/Nothingman
15	22	25	42	COLLECTIVE SOUL/December
46	48	47	38	BETTER THAN EZRA/Good
47	48	48	35	MAGNIFICENT BASTARDS/Mockingbird Girl
30	31	32	35	MATTHEW SWEET/Sick Of Myself
37	38	31	35	NINE INCH NAILS/Hurt
19	26	38	35	CAKE/Rock 'N' Roll...
32	36	36	33	OUR LADY PEACE/Starseed
14	23	30	32	RADIOHEAD/Fake Plastic Trees
16	27	32	32	SPONGE/Molly
-	-	24	30	NIRVANA/Polly
-	6	23	29	BLUES TRAVELER/Run-Around
13	16	16	27	WHITE ZOMBIE/More Human Than...
-	12	22	25	BABY CHAOS/Buzz
24	30	34	23	CRANBERRIES/Ode To My Family
9	12	22	23	KMFDM/Juke Joint Jezebel
10	15	22	22	DRUGSTORE/Solitary Party...
43	44	30	21	LIVE/Lightning Crashes
-	-	16	21	THROWING MUSES/Bright Yellow Gun
19	21	19	21	FILTER/Hey Man, Nice Shot
30	35	32	20	DURAN DURAN/Perfect Day
10	18	23	20	GREEN APPLE QUICK.../Los Vargas
18	20	31	19	SMOKING POPES/Need You Around
-	12	17	16	BJORK/Army Of Me
26	36	33	15	FACE TO FACE/Disconnected
-	-	5	15	JILL SOBULE/I Kissed A Girl
-	-	-	15	SILVERCHAIR/Tomorrow
-	-	-	15	BETTER THAN EZRA/In The Blood
12	9	19	14	NOFX/Leave It Alone
12	13	15	14	SUBLIME/Date Rape
19	18	14	13	P.O.L./Stupid
11	10	11	13	PHUNK JUNKEEZ/I Love It Loud
-	-	11	13	SHUDDER TO THINK/X-French Tee Shirt
16	15	10	12	SUGAR RAY/Mean Machine
16	15	10	10	SEBADOH/Rebound
10	10	10	10	RAKE'S PROGRESS/I'll Talk My Way...
3	6	10	9	OFFSPRING/Kick Him When...
-	-	7	9	JEFF BUCKLEY/Last Goodbye
-	-	-	9	GARBAGE/Vow

**ADDS**

- 24 ELASTICA/Connection
- 16 SOUL ASYLUM/Misery
- 7 EDWIN COLLINSA Girl Like You
- HOOTIE & BLOWFISH/Hold My Hand
- CATHERINE WHEEL/Waydown
- PRIMUS/Wynona's Big...




**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/Masters

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
32	30	32	33	LIVE/Lightning Crashes
22	25	26	29	NINE INCH NAILS/Hurt
30	32	31	29	GREEN DAY/She
29	17	19	27	PEARL JAM/Corduroy
20	20	19	26	BUSH/Little Things
34	32	28	25	BETTER THAN EZRA/Good
24	24	19	25	MAGNIFICENT BASTARDS/Mockingbird Girl
15	20	23	23	SPONGE/Plowed
-	-	24	23	OASIS/Some Might Say
-	17	20	21	IVY/Get Enough
17	19	25	21	STONE ROSES/Love Spreads
19	18	20	20	RADIOHEAD/Fake Plastic Trees
15	30	25	20	NIRVANA/Polly
-	-	13	20	HUM/Stars
20	25	15	17	ELASTICA/Connection
17	12	17	17	NOFX/Leave It Alone
5	14	16	17	WHITE ZOMBIE/More Human Than...
19	12	19	16	P.O.L./Stupid
5	12	15	16	FILTER/Hey Man, Nice Shot
15	12	11	16	LIVE/All Over You
-	-	-	16	SPONGE/Molly
20	17	16	13	PHUNK JUNKEEZ/I Love It Loud
19	17	17	13	PETER MURPHY/The Scarlet Thing...
15	10	14	13	SUBLIME/Date Rape
20	19	17	13	OFFSPRING/Kick Him When...
11	13	14	13	GENERAL PUBLIC/Rainy Days
5	13	13	13	MONSTER MAGNET/Negasonic Teenage...
18	13	12	13	MATTHEW SWEET/Sick Of Myself
17	17	14	13	FLAMING LIPS/Turn It On
-	-	-	8	JEFF BUCKLEY/Last Goodbye
20	9	7	8	STONE TEMPLE PILOTS/Dancing Days
14	5	7	5	MASSIVE ATTACK/Protection
-	-	5	5	BELLY/Super-Connected
-	-	5	5	WILCO/Box Full Of Letters
-	-	5	5	GWEN MARS/Cosmic Dick
5	5	5	5	SUGAR RAY/Mean Machine
5	5	5	5	BEDWOLF/2 Cents
-	-	5	5	BJORK/Army Of Me
-	-	5	5	KMFDM/Juke Joint Jezebel

**ADDS**

- 16 CRANBERRIES/Ridiculous Thoughts
- 13 CATHERINE WHEEL/Waydown
- 8 CHRIS ISAAK/Somebody's Crying
- 5 R.E.M./Strange Currencies
- GENE/Sleep Well Tonight
- COLLECTIVE SOUL/December




**MARKET #5**  
**WBF & WDRE/Phila - Long Island**  
(516) 222-1103  
Motta/Shapiro/Parrish

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
24	29	32	33	BETTER THAN EZRA/Good
32	33	31	33	MATTHEW SWEET/Sick Of Myself
22	29	32	32	JEFF BUCKLEY/Last Goodbye
-	18	27	32	MAGNIFICENT BASTARDS/Mockingbird Girl
25	30	32	31	GOD GOD DOLLS/Only One
16	28	31	31	OASIS/Rock 'N' Roll Star
25	30	32	31	ADAM ANT/Wonderful
28	25	30	30	STONE ROSES/Ten Storey Love Song
32	34	32	28	ELASTICA/Connection
15	22	28	28	JILL SOBULE/I Kissed A Girl
-	18	25	28	BUSH/Little Things
16	24	27	28	DAVE MATTHEWS BAND/What Would You Say
-	17	25	27	LIVE/All Over You
26	25	27	27	SEBADOH/Rebound
24	24	25	26	BELLY/Now They'll Sleep
29	25	27	25	SLEEPER/Delicious
-	18	25	25	SPONGE/Molly
25	24	28	25	JULIANA HATFIELD/Universal Heart-Beat
-	-	19	24	RADIOHEAD/Fake Plastic Trees
23	22	24	24	MAD SEASON/River Of Deceit
-	-	10	23	NINE INCH NAILS/Hurt
-	-	-	23	CRANBERRIES/Ridiculous Thoughts
13	21	27	23	OUR LADY PEACE/Starseed
-	-	-	23	P.O.L./Stupid
-	-	-	22	COLLECTIVE SOUL/December
17	17	12	21	FAITH NO MORE/Digging The Grave
21	22	10	17	CAULFIELDS/Devil's Diary
-	3	12	16	MATTHEW SWEET/We're The Same
-	-	9	15	JIM CARROLL BAND/People Who Died
-	-	10	14	QUICKSAND/Thorn In My Side
20	22	12	14	RUSTY/Wake Me
12	12	15	13	FILTER/Hey Man, Nice Shot
-	-	13	13	MONSTER MAGNET/Negasonic Teenage...
-	12	14	13	ROYAL TRUX/You're Gonna Lose
16	11	10	12	GOD GOD DOLLS/Flat Top
12	11	14	12	WHITE ZOMBIE/More Human Than...
-	14	13	12	OASIS/Side Away
-	-	-	11	BAD BRAINS/God Of Love
18	21	9	11	DRAG/My Mind's Mine
-	7	11	10	PHUNK JUNKEEZ/I Love It Loud
17	14	11	9	MUDHONEY/Generation...
12	11	7	8	RUSTED ROOT/Send Me On My Way

**ADDS**

- 18 SOUL ASYLUM/Misery
- 7 CATHERINE WHEEL/Waydown
- MUFFS/Sad Tomorrow




**MARKET #6**  
**CMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
35	44	44	46	COLLECTIVE SOUL/December
37	46	44	46	SILVERCHAIR/Tomorrow
5	25	45	45	LIVE/All Over You
6	20	32	42	MAGNIFICENT BASTARDS/Mockingbird Girl
43	43	44	42	R.E.M./Crush With Eyeliner
13	42	44	38	PEARL JAM/Nothingman
19	25	37	33	NINE INCH NAILS/Hurt
43	41	42	33	OUR LADY PEACE/Starseed
41	36	33	33	BETTER THAN EZRA/Good
26	34	36	33	NOFX/Leave It Alone
28	34	33	31	MATTHEW SWEET/Sick Of Myself
26	28	28	26	JULIANA HATFIELD/Universal Heart-Beat
-	-	13	28	HUM/Stars
28	26	28	27	RADIOHEAD/Fake Plastic Trees
-	-	7	26	CRANBERRIES/Ridiculous Thoughts
13	17	29	26	SEBADOH/Rebound
20	24	23	24	MYSTERY MACHINE/Sinker
-	12	26	24	SPONGE/Molly
8	22	24	24	RUSTY/Wake Me
-	-	6	23	OFFSPRING/Kick Him When...
28	29	26	23	GREEN DAY/2000 Light Years...
25	22	22	22	TRAGICALLY HIP/Nautical Disaster
21	30	20	22	MAD SEASON/River Of Deceit
22	22	20	22	ZUMPANO/The Party Rages On
20	25	25	22	HARDSHIP POST/Won't You Come Home
21	22	23	21	KILLJOYS/Today I Hate...
15	15	16	19	MUDHONEY/Generation...
19	22	16	18	MOIST/Machine Punch...
17	20	22	18	HHEAD/Answers
-	-	10	18	WHITE ZOMBIE/More Human Than...
-	-	7	16	NED'S ATOMIC DUSTBIN/Stuck
16	16	15	16	JEFF BUCKLEY/Last Goodbye
-	10	18	16	BJORK/Army Of Me
42	33	11	15	LIVE/Lightning Crashes
-	-	10	14	MONSTER MAGNET/Negasonic Teenage...
-	-	7	8	SHUDDER TO THINK/X-French Tee Shirt

**ADDS**

- 26 SOUL ASYLUM/Misery
- 15 CATHERINE WHEEL/Waydown
- 16 SOUNDGARDEN/The Day I Tried To



**MARKET #6**  
**WHYY/Detroit**  
(313) 871-3030  
Gillette/Jackson

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
34	45	47	44	LIVE/Lightning Crashes
39	43	46	44	NINE INCH NAILS/Hurt
48	45	46	43	BETTER THAN EZRA/Good
42	44	45	43	BJORK/Army Of Me
23	38	45	42	MAGNIFICENT BASTARDS/Mockingbird Girl
28	35	36	41	HOLE/Violet
40	41	38	39	SPONGE/Molly
24	24	26	39	BUSH/Little Things
-	-	29	37	LIVE/All Over You
-	-	31	32	GOD LIVES UNDERWATER/No More Love
10	15	21	32	COLLECTIVE SOUL/December
29	44	46	31	ELASTICA/Connection
10	17	23	28	WHITE ZOMBIE/More Human Than...
-	35	25	27	OPPOSITE DAY/Billie Ray
12	19	22	27	KMFDM/Juke Joint Jezebel
16	35	27	24	MATTHEW SWEET/Sick Of Myself
31	31	23	23	NOFX/Leave It Alone
29	32	37	23	SPONGE/Plowed
17	20	19	23	ADAM ANT/Wonderful
28	-	14	21	GREEN DAY/She
13	13	14	20	STONE TEMPLE PILOTS/Dancing Days
-	20	23	19	OFFSPRING/Kick Him When...
24	23	22	18	NITZER EBB/Kick It
17	18	18	18	SUBLIME/Date Rape
-	-	13	17	FILTER/Hey Man, Nice Shot
-	-	20	16	PEARL JAM/Nothingman
20	11	13	14	PHUNK JUNKEEZ/I Love It Loud
-	-	10	14	CRANBERRIES/Ridiculous Thoughts
-	-	-	12	HUM/Stars
-	-	-	12	DURAN DURAN/Perfect Day
8	10	10	12	RADIOHEAD/Fake Plastic Trees
-	-	18	12	DWELLERS/Rocket Ride
17	26	16	11	OASIS/It's Not The Rain
-	-	-	10	OASIS/Rock 'N' Roll Star
-	-	10	7	ROYAL TRUX/You're Gonna Lose
18	20	18	7	DAVE MATTHEWS BAND/What Would You Say
16	6	8	6	MONSTER MAGNET/Negasonic Teenage...
-	-	10	6	DINK/Get On It
-	-	-	6	WAX/Who Is Next
-	-	-	6	CAKE/Rock 'N' Roll...
10	8	8	6	GENERAL PUBLIC/Rainy Days
8	10			

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**99X** MARKET #12  
**WNNX/Atlanta**  
 (404) 266-0997  
 Philips/Fram/Demery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	33	33	34		SILVERCHAIR/Tomorrow
34	33	34	33		MATTHEW SWEET/Sick Of Myself
34	36	36	32		BETTER THAN EZRA/Good
21	24	27	29		ELASTICA/Connection
36	34	33	29		LIVE/Lighting Crashes
21	21	19	29		BLUES TRAVELER/Run-Around
-	19	22	28		MAGNIFICENT BASTARDS/Mockingbird Girl
20	33	35	25		GREEN DAY/She
25	24	24	25		BUSH/Little Things
-	-	21	23		JILL SOBULE/I Kissed A Girl
19	21	21	22		COLLECTIVE SOUL/December
19	22	26	22		CAULFIELDS/Devil's Diary
16	19	17	21		PHUNK JUNKEEZ/I Love It Loud
23	22	25	19		OUR LADY PEACE/Starseed
21	20	23	19		SEBADDH/Rebound
15	16	16	19		WHITE ZOMBIE/More Human Than...
-	-	16	19		CRANBERRIES/I Can't Be With You
14	22	19	18		OFFSPRING/Kick Him When...
-	-	16	18		GOD LIVES UNDERWATER/No More Love
33	32	30	18		STONE TEMPLE PILOTS/Dancing Days
13	14	17	17		FILTER/Hey Man, Nice Shot
-	17	19	17		RADIOHEAD/Fake Plastic Trees
16	19	19	17		CRUEL SEA/The Honeymoon Is...
-	-	20	16		JAYHAWKS/Blue
18	19	21	16		NINE INCH NAILS/Hurt
-	15	16	16		NOFX/Leave It Alone
13	15	16	15		SHUDDER TO THINKX-French Tee Shirt
16	19	15	15		SLEEPER/Delicious
12	15	14	14		NO USE FOR A NAME/Soul Mate
28	14	15	13		PJ HARVEY/Down By The Water
8	16	16	13		JEFF BUCKLEY/Last Goodbye
14	12	13	13		MAD SEASON/River Of Deceit
-	16	17	12		P.O.L./Stupid
14	16	14	11		MIKE WATT/Against The 70's

**ADDS**

- 21 SOUL ASYLUM/Misery
- 21 JOAN OSBORNE/One Of Us
- 14 DAVE MATTHEWS BAND/Ants Marching
- 11 REMBRANDTS/I'll Be There For...
- BJORK/Army Of Me

**THEend** MARKET #13  
**KNDD/Seattle**  
 (206) 622-3251  
 Lambert/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	30	33	36		WHITE ZOMBIE/More Human Than...
31	30	34	34		NINE INCH NAILS/Hurt
16	29	32	34		EVERCLEAR/Heroin Girl
32	31	32	31		LIVE/Lighting Crashes
31	31	31	31		MAD SEASON/River Of Deceit
17	22	27	31		PORTISHEAD/Glory Box
29	25	28	30		GREEN DAY/2000 Light Years...
-	10	25	30		GARBAGE/Vow
30	31	26	28		PEARL JAM/Corduroy
29	30	31	27		BUSH/Little Things
30	27	27	27		BETTER THAN EZRA/Good
26	24	25	26		LIVE/All Over You
15	22	21	26		RADIOHEAD/Fake Plastic Trees
14	24	29	25		MAGNIFICENT BASTARDS/Mockingbird Girl
25	22	29	25		FILTER/Hey Man, Nice Shot
25	28	25	25		GREEN APPLE QUICK.../Los Vargas
20	22	23	25		COLLECTIVE SOUL/December
12	23	25	24		SPONGE/Molly
-	17	25	24		WILCO/Box Full Of Letters
25	28	23	24		ADAM ANT/Wonderful
9	18	20	24		HUM/Stars
31	27	26	23		SPONGE/Plowed
20	23	26	23		MATTHEW SWEET/Sick Of Myself
24	26	25	23		R.E.M./Star 69
25	25	22	23		ELASTICA/Connection
22	22	23	23		MAD SEASON/I Don't Know...
16	21	22	22		PJ HARVEY/Send His Love To Me
-	-	16	22		ELASTICA/Stutter
22	23	20	21		BJORK/Army Of Me
25	20	15	20		OFFSPRING/Kick Him When...
28	21	19	19		STONE TEMPLE PILOTS/Dancing Days
28	20	18	19		CRANBERRIES/Ode To My Family
6	11	16	19		STONE TEMPLE PILOTS/Pretty Penny
14	13	15	16		PAVEMENT/Rattled By The Rush
-	-	10	16		SHUDDER TO THINKX-French Tee Shirt
14	15	15	15		MONSTER MAGNET/Negasonic Teenage...
-	-	8	15		SEBADDH/Rebound
20	10	11	14		MUOHONEY/Generation...
13	11	16	12		NITZER EBB/Kick It
17	14	11	12		SUGAR RAY/Mean Machine
4	5	3	6		PHUNK JUNKEEZ/I Love It Loud
4	5	5	5		JEFF BUCKLEY/Last Goodbye

**ADDS**

- 25 CATHERINE WHEEL/Waydown
- 12 SOUL ASYLUM/Misery
- BETTER THAN EZRA/In The Blood
- PRIMUS/Wynona's Big...
- SILVERCHAIR/Tomorrow
- MASSIVE ATTACK/Protection
- PRESIDENTS OF.../Stranger

**92.5** MARKET #15  
**FLASH**  
**XHRM/San Diego**  
 (619) 336-4900  
 Cohen/Cluque

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	32	32	32		GREEN DAY/When I Come Around
31	33	32	32		BETTER THAN EZRA/Good
32	32	32	32		ADAM ANT/Wonderful
26	32	32	32		RUSTED ROOT/Send Me On My Way
-	27	26	27		R.E.M./Strange Currencies
-	27	26	27		JEWEL/Who Will Save...
7	25	27	27		GREEN DAY/Tired Of Waiting...
25	27	28	26		STONE TEMPLE PILOTS/Dancing Days
18	18	27	25		NATASHA'S GHOST/Catch My Breath
26	29	26	25		DEL AMITRU/Roll To Me
-	14	13	19		LIVE/All Over You
17	18	18	19		ANNIE LENNOX/Take Me To The River
-	-	17	19		COLLECTIVE SOUL/December
17	18	19	19		SIMPLE MINDS/Hypnotised
-	-	-	18		TOM PETTY/You Wreck Me
18	18	18	18		PETER MURPHY/The Scarlet Thing...
-	-	-	16		BELLY/Super-Connected
-	-	-	16		SUBSLIME/Date Rape
-	-	-	16		MATTHEW SWEET/Sick Of Myself
15	14	16	15		BJORK/Army Of Me
15	15	14	15		OFFSPRING/Self Esteem
15	13	14	14		DURAN DURAN/White Lines
11	11	12	14		NIRVANA/The Man Who Sold...
-	-	-	13		BAD RELIGION/Infected
-	10	10	13		GREEN DAY/Pulling Teeth
15	12	15	13		PEARL JAM/Corduroy
8	9	13	13		BLUES TRAVELER/Run-Around
13	14	12	13		ELASTICA/Connection
9	11	10	11		SIMPLE MINDS/She's A River
32	9	12	11		LIVE/Lighting Crashes
-	13	14	11		DAVE MATTHEWS BAND/What Would You Say
11	9	11	10		PEARL JAM/Better Man
10	10	12	10		CRANBERRIES/Zombie
9	-	-	8		GREEN DAY/Basket Case
9	6	7	8		CRANBERRIES/Ode To My Family
9	9	7	8		STONE TEMPLE PILOTS/Intestate Love Song
8	-	5	7		SHERYL CROW/Strong Enough

**ADDS**

- MAD SEASON/River Of Deceit
- CRANBERRIES/Ridiculous Thoughts
- CHRIS ISAAK/Somebody's Crying

**9IX** MARKET #15  
**XTRA/San Diego**  
 (619) 291-9191  
 Stapleton/Haloran

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	29	30	32		LIVE/All Over You
-	-	-	29		GREEN DAY/She
13	20	27	27		BUSH/Little Things
-	-	24	26		CRANBERRIES/Ridiculous Thoughts
27	21	26	26		ELASTICA/Connection
25	20	20	25		BAD RELIGION/Infected
18	18	17	22		MAD SEASON/River Of Deceit
27	20	26	21		JULIANA HATFIELD/Universal Heart-Beat
-	17	20	21		STONE ROSES/Ten Storey Love Song
-	-	20	21		SPONGE/Molly
25	18	22	20		SUBSLIME/Date Rape
-	-	20	20		JILL SOBULE/I Kissed A Girl
17	17	15	18		GENERAL PUBLIC/Rainy Days
19	12	17	16		RADIOHEAD/Fake Plastic Trees
-	-	-	16		MAGNIFICENT BASTARDS/Mockingbird Girl
21	17	16	15		WAX/California
16	9	14	14		MATTHEW SWEET/Sick Of Myself
13	9	12	13		JAYHAWKS/Blue
17	15	17	13		BJORK/Army Of Me
31	30	23	12		SPONGE/Plowed
10	9	8	12		MONSTER MAGNET/Negasonic Teenage...
-	-	-	11		MIKE WATT/Piss Bottle Man
25	20	7	11		BETTER THAN EZRA/Good
15	9	9	11		OASIS/Live Forever
11	10	13	11		WHITE ZOMBIE/More Human Than...
13	10	9	11		OUR LADY PEACE/Starseed
11	9	9	11		PHUNK JUNKEEZ/I Love It Loud
30	25	20	10		STONE TEMPLE PILOTS/Dancing Days
22	18	5	10		JEFF BUCKLEY/Last Goodbye
9	9	11	10		FILTER/Hey Man, Nice Shot
15	19	15	10		NINE INCH NAILS/Hurt
18	11	14	9		JEWEL/Who Will Save...
-	-	-	9		DURAN DURAN/Perfect Day
12	10	9	9		BLUES TRAVELER/Run-Around
12	10	9	9		PETER MURPHY/The Scarlet Thing...
23	12	19	8		MIKE WATT/Against The 70's
13	-	8	8		BUSH/Everything Zen
10	9	7	8		MUFFS/Sad Tomorrow
9	9	9	7		OFFSPRING/Kick Him When...

**ADDS**

- 20 SOUL ASYLUM/Misery
- 7 HUM/Stars
- CHRIS ISAAK/Somebody's Crying
- BELLY/Super-Connected
- MASSIVE ATTACK/Protection

**EDGE** MARKET #16  
**KEGE/Minneapolis**  
 (612) 548-5601  
 Lassman/Linder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	47	45	44		BETTER THAN EZRA/Good
25	39	46	44		NINE INCH NAILS/Hurt
40	44	43	44		COLLECTIVE SOUL/December
29	19	28	43		PEARL JAM/Immortality
32	25	34	42		GREEN DAY/She
20	35	32	34		BLEE UP?/Breathe You Out
-	-	16	32		DRUGSTORE/Solitary Party...
17	32	31	32		RADIOHEAD/Fake Plastic Trees
7	16	25	32		SPONGE/Molly
-	-	16	31		LIVE/All Over You
-	-	2	29		JILL SOBULE/I Kissed A Girl
39	47	30	23		ELASTICA/Connection
29	33	26	22		MAD SEASON/River Of Deceit
23	8	12	22		BLUES TRAVELER/Run-Around
12	25	30	22		HOOTIE & BLOWFISH/Let Her Cry
16	25	22	22		BUSH/Everything Zen
33	46	28	21		LETTERS TO CLEO/Here I Now
26	25	27	21		MATTHEW SWEET/Sick Of Myself
8	22	25	21		NITZER EBB/Kick It
26	25	23	21		STONE TEMPLE PILOTS/Dancing Days
38	37	26	21		OASIS/Live Forever
29	26	24	21		MAGNIFICENT BASTARDS/Mockingbird Girl
12	15	16	20		JULIANA HATFIELD/Universal Heart-Beat
2	14	17	19		P.O.L./Stupid
11	20	21	18		COLLECTIVE SOUL/Gal
32	23	20	18		LIVE/Lighting Crashes
10	13	17	17		BUSH/Little Things
15	19	17	17		BJORK/Army Of Me
25	19	20	16		OUR LADY PEACE/Starseed
-	-	-	15		CAKE/Rock 'N' Roll...
11	10	14	13		WHITE ZOMBIE/More Human Than...
34	34	17	13		ADAM ANT/Wonderful
8	11	12	13		GREEN APPLE QUICK.../Los Vargas
12	13	13	13		KMFDM/Juke Joint Jazzebel
-	-	1	13		SHUDDER TO THINKX-French Tee Shirt
13	10	12	11		SUBSLIME/Date Rape
8	7	10	10		FILTER/Hey Man, Nice Shot
7	7	6	8		PHUNK JUNKEEZ/I Love It Loud
6	6	7	8		MONSTER MAGNET/Negasonic Teenage...
13	7	7	6		SPONGE/Plowed
-	-	3	6		NOFX/Leave It Alone
8	8	8	6		WAX/California

**ADDS**

- 25 SOUL ASYLUM/Misery
- 4 HUM/Stars
- CATHERINE WHEEL/Waydown

**107.1** MARKET #25  
**WAQX/Cincinnati**  
 (513) 621-9326  
 Harris

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	44	47	52		BLUES TRAVELER/Run-Around
42	40	43	48		LIVE/Lighting Crashes
41	45	43	48		ODIONNE FARRIS/I Know
29	28	43	46		ADAM ANT/Wonderful
45	41	42	45		HOOTIE & BLOWFISH/Let Her Cry
39	43	42	41		PEARL JAM/Better Man
8	17	33	36		MAD SEASON/River Of Deceit
31	32	33	34		OASIS/Live Forever
12	16	19	34		RADIOHEAD/Fake Plastic Trees
24	29	32	33		WAX/California
26	33	33	33		BJORK/Army Of Me
-	8	19	32		MAGNIFICENT BASTARDS/Mockingbird Girl
10	11	17	32		WHITE ZOMBIE/More Human Than...
12	16	28	32		COLLECTIVE SOUL/December
24	26	30	31		GREEN DAY/She
15	15	18	31		OFFSPRING/Kick Him When...
40	40	45	30		PEARL JAM/Corduroy
31	27	29	29		JEFF BUCKLEY/Last Goodbye
31	27	29	29		HOLE/Violet
25	29	29	27		BUSH/Little Things
31	29	29	26		R.E.M./Star 69
32	26	32	26		JULIANA HATFIELD/Universal Heart-Beat
35	38	20	23		ELASTICA/Connection
32	28	33	21		OUR LADY PEACE/Starseed
43	45	22	19		DAVE MATTHEWS BAND/What Would You Say
15	16	17	19		JAYHAWKS/Blue
19	15	17	19		SIMPLE MINDS/Hypnotised
32	29	16	19		MATTHEW SWEET/Sick Of Myself
-	-	9	18		CRANBERRIES/Ridiculous Thoughts
16	17	17	18		PETER MURPHY/The Scarlet Thing...
19					



CAROL ARCHER

## Trading Places II: If I Were PD ...

### Record industry figures reverse roles, program imaginary station

Because being on the opposite side of the desk can provide useful perspective, I asked some record execs how they'd apply their expertise if they had a chance to program an NAC station.

#### Dare To Be Different

**Warner Bros. Sr. Dir./Jazz Promotion Chris Jonz:** I would ask how each on-air personality communicates best, regardless of present programming mandates [and encourage them in that direction]. I would ask every staff member to tell me his Top 10 favorite records of all time. I would ask my airstaff, "Do you seek advice on music from others outside of the music business?" Everyone at my station would have to speak, yes *speak*, to everyone else, regardless of their position at the station. I would also strongly encourage the adage, "Dare to be different."



Beth Lewis

**Beth Lewis:** I would actively and aggressively market my station because if people don't know it's out there, how can I expect them to listen? I would program my station independently of what everyone else is doing, concentrating on what works for my specific market, rather than what's going on in other markets. I'd add music because it sounded good rather than because it was a particular artist. I'd try to mix in things that weren't quite as formula-sounding to give my station's sound an edge. I'd try my best to avoid covers unless they were very unique renditions. And I would go out of my way to support concert appearances.

#### Sound Principles

**All That Jazz Pres. Cliff Gorov:** I'd play the freshest, brightest, and most stimulating and enjoyable music possible. I'd mix in some vocals with instrumentals, attempting to win over more listeners, while staying as much of an alternative to AC radio as possible. I'd program with an eye toward diversity, while main-



Cliff Gorov

taining an adult mass appeal vision of the station's overall sound. I'd trust my ears and gut: I'd use research and testing results to help eliminate any mistakes I might have made and help accentuate positives.

**Mesa/Bluemoon Dir./Nat'l Promotion Bud Harner:** If I was PD of an NAC station, I would try to listen to my format.



Bud Harner

If there was a release I felt strongly didn't fit my market or my station's sound, the decision would be over. However, if there was an album that I wasn't crazy about personally, or about which I was on the fence, I would still try to keep an eye on the national reaction. If that title zoomed up the NAC charts and stayed in the Top 5, I'd put that CD in light rotation, give my listeners a chance to hear for themselves what the rest of the country was so crazy about, and listen for a reaction from my audience.

**JVC Music Dir./Nat'l Promotion Jeff Lunt:** I'd lay out my mission statement to all the record companies and their reps up front so they'd know how I play, what my goals are, and where I stand musically. Because I'd want good numbers, I'd want to play hits — and create them. My list would be tight, with titles rotating fast. I'd make a strong commitment to any record I played. And I'd try to learn as much as I could about the label side so we could work to mutual benefit.

**NYC Records Managing Dir. Andy Sarnow:** My main concern with jazz as a whole is separation within the genre, with traditional jazz being so far away from contemporary jazz. Jazz is such a small genre as it is, it seems a shame that a 3.5% market has to be split into sub-genres. I hope the revitalization of soul jazz, and the



Andy Sarnow

emergence of hip-hop jazz and acid jazz, which brings older sounds into the contemporary, will provide a kind of melding of styles. I'd love to play some straight-ahead Grover Washington Jr. and other music that may walk a fine [format] line on NAC stations.

**GRP Records Sr. Dir./Promotion**



**WHERE WILL TOMORROW'S PDs COME FROM?** — Sometimes it seems they are born to program. Already supporting NAC at the tender age of two days is Dylan Lee Coleman, son of KUCD (CD101.9)/Honolulu GM Lee Coleman and his wife, Cindy. This team player appeared on the scene April 6, weighing in at 10 lbs., 23" long!

## VERBATIM

The following missive is from SW Networks Smooth FM PD Michael Fischer:

“

**W**e're at a turning point in the format's development from infancy to adolescence. The hallmark of this juncture is NAC's success in major and medium markets during a time when the financial and ratings stakes are extremely competitive.

*But there are inherent dangers. To successfully bridge this turning point, NAC stations need to beware of being over-researched — while remaining wary of adding music simply for art's sake.*

*If we look at the spectrum [of a format's life], we've seen examples in other formats — notably AC and Rock — of the trend toward tightened lists, more focus, less risk, being totally safe. While I believe this thinking has some merit, too much of that attitude can lead to atrophy. And if NAC isn't careful, it could happen in this format, too. What I'm afraid of: When you see stations starting to pop up at the rate they are now, and everyone's playing exactly the same music, it's almost a little Stepford-like.*

*We have to maintain our unique identities. Hats off to Steve Feinstein for doing that at KKSJ/San Francisco. And granted, KTWV (The Wave)/Los Angeles hasn't had those phenomenal five+ ratings like a few others. But it has certainly maintained its own identity and turned that identity into a great success.*

”

### 'Musical Smorgasbord'

**Promark Radio & Retail Promotions Pres. Marla Roseman:** My playlist would be a musical smorgasbord: a mixture of traditional favorites and exotic specialties. I like taking musical risks; I love to turn people on to the latest trends. So I'd integrate some [new] styles that the NAC listener would really go for — like acid jazz and some of the cool things that are coming out of the new folk movement. Both forms are examples of styles that are not too far out there for NAC.

**Shanachie Entertainment Corp. Exec. VP R. Wayne Martin:**

I'd look for artists who would bring a unique, identifiable sound to my station. I would treat the development of new artists as seriously as those who have an established "comfort zone," because I realize that without them [artists], my station and my format would become stagnant. I'd proactively recruit new talent for station events

and give them on-air support by actively back- and front-announcing their records and take risks by [stretching boundaries] in dayparting them. I would serve the needs of my station first. But I'd keep a strong pulse on the format's needs on a national level.

**Atlantic Records Dir./Nat'l**

**Promotion Eulis Cathey:** I'd certainly like to see a sense of adventure become an increasingly significant part of the format. That's the approach I'd take. You can have a comfortable and cooperative relationship between familiarity, exciting new musical forms, and research (which more and more stations are embracing). I would not, however, be

**I'd like to see a sense of adventure become an increasingly significant part of the format ... You can have a comfortable and cooperative relationship between familiarity, exciting new musical forms, and research.**

— Eulis Cathey

research-reliant, because the all-important "feel" for a record or trend is minimized. Challenging the audience and expanding their musical horizons (both on-air and with concert packages) would be key for me. I'd work to have a station that listeners would feel comfortable with and that also would enhance their musical tastes.

# R&R NAC TRACKS TOP 30

MAY 5, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	2	1	1	<b>COUNT BASIC</b> M.L. In The Sunshine ( <i>Instinct</i> )	439	379	352	329	43/0
9	3	3	2	<b>CHRIS BOTTI</b> Worlds Outside ( <i>Verve Forecast</i> )	416	357	346	301	40/1
2	1	2	3	<b>SPYRO GYRA</b> Ariana ( <i>GRP</i> )	407	372	352	362	41/0
7	7	5	4	<b>DAVID SANBORN</b> This Masquerade ( <i>Elektra/EEG</i> )	364	315	312	324	38/2
3	4	4	5	<b>STEVIE WONDER</b> For Your Love ( <i>Motown</i> )	355	347	331	351	35/1
8	8	7	6	<b>GREG ADAMS</b> Smooth Operator ( <i>Epic</i> )	350	313	308	321	32/0
1	5	6	7	<b>PAT METHENY</b> Here To Stay ( <i>Geffen</i> )	322	313	329	396	34/0
10	9	9	8	<b>TOM SCOTT</b> Don't Get Any Better ( <i>GRP</i> )	309	300	295	295	32/0
13	11	10	9	<b>VAL GARDENA</b> Northern Lights ( <i>Mercury</i> )	305	278	266	247	38/0
15	13	13	10	<b>JOHN TESH</b> Can You Feel The Love Tonight ( <i>GTS</i> )	300	248	232	241	27/0
12	12	12	11	<b>KILAUEA</b> No Getting Over You ( <i>Brainchild</i> )	282	261	250	261	27/1
4	6	8	12	<b>GEORGE DUKE</b> The Simple Things ( <i>WB</i> )	274	305	315	350	33/0
<b>BREAKER</b>			13	<b>AARON NEVILLE</b> Can't Stop My Heart From... ( <i>A&amp;M</i> )	253	239	200	183	31/2
20	15	15	14	<b>NEAL SCHON</b> Bandalero ( <i>Higher Octave</i> )	252	207	206	193	32/2
19	16	16	15	<b>GREG ADAMS</b> Moon Over Palmilla ( <i>Epic</i> )	236	202	202	196	33/0
—	21	18	16	<b>BRIAN CULBERSTON</b> Midnight Sun ( <i>Mesa/Bluemoon</i> )	222	189	166	108	29/1
18	19	17	17	<b>FATBURGER</b> Creepin' ( <i>Shanachie/Cachet</i> )	221	200	189	202	28/1
11	14	19	18	<b>AVENUE BLUE</b> Stockholm ( <i>Bluemoon</i> )	221	189	216	285	23/0
<b>BREAKER</b>			19	<b>PETER HORVATH</b> Taken Hearts ( <i>Lake Street</i> )	220	172	147	152	30/0
6	10	11	20	<b>LARRY CORYELL</b> I'll Be Over You ( <i>CTI</i> )	217	266	289	327	27/0
25	25	21	21	<b>PIECES OF A DREAM</b> Let's Get Smooth ( <i>Blue Note</i> )	207	179	158	160	21/1
<b>BREAKER</b>			22	<b>CHIELI MINUCCI</b> Phat City ( <i>JVC</i> )	185	91	8	—	35/7
16	18	20	23	<b>BILLY JOE WALKER JR.</b> West Coast Sunset ( <i>Liberty</i> )	182	181	193	211	26/0
29	26	25	24	<b>DES'REE</b> Feel So High ( <i>550 Music</i> )	180	161	150	140	24/4
17	22	23	25	<b>VANESSA WILLIAMS</b> You Can't Run ( <i>Mercury</i> )	175	171	165	204	24/1
14	20	24	26	<b>ROBERTA FLACK</b> It Might Be You ( <i>Atlantic</i> )	171	166	179	247	20/0
—	—	29	27	<b>SLIM MAN</b> Faith In Us ( <i>GES</i> )	169	134	88	18	24/0
27	—	—	28	<b>WARREN HILL</b> Do You Feel What I'm Feeling ( <i>RCA</i> )	160	135	137	136	19/1
28	30	26	29	<b>THURSDAY DIVA</b> Chain Of Fools ( <i>DMP</i> )	157	159	137	146	19/0
—	—	—	30	<b>JEFF LORBER</b> Say Love ( <i>Verve Forecast</i> )	152	117	115	129	21/1

This chart reflects airplay from April 27-May 2. Songs ranked by total plays. Highlighted songs indicate Breaker.  
45 NAC reporters. 45 current playlists. © 1995, R&R Inc.

**BREAKERS®**

**AARON NEVILLE**  
Can't Stop My Heart From Loving You (*A&M*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
253/14	31/2	13

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**PETER HORVATH**  
Taken Hearts (*Lake Street*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
220/48	30/0	19

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**CHIELI MINUCCI**  
Phat City (*JVC*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
185/94	35/7	22

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**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
<b>HERBIE HANCOCK</b> Bo Ba Be Da ( <i>Mercury</i> )	13
<b>LEE RITENOUR &amp; LARRY CARLTON</b> After... ( <i>GRP</i> )	9
<b>BRANDON FIELDS</b> Quiet Eyes ( <i>Positive</i> )	7
<b>CHIELI MINUCCI</b> Phat City ( <i>JVC</i> )	7
<b>DES'REE</b> Feel So High ( <i>550 Music</i> )	4
<b>DR. DAVE</b> Guitar Island ( <i>Offshore</i> )	4
<b>HEAVY SHIFT</b> 90 Degrees In The Shade ( <i>Discovery</i> )	4
<b>EVAN MARKS</b> Feels So Right ( <i>Verve Forecast</i> )	4
<b>RICHARD ELLIOT</b> As I Sleep ( <i>Blue Note</i> )	3
<b>HERBIE HANCOCK</b> Butterfly ( <i>Mercury</i> )	3
<b>WARREN HILL</b> Tell Me All Your Secrets ( <i>RCA</i> )	3
<b>AARON NEVILLE</b> Use Me ( <i>A&amp;M</i> )	3
<b>LENI STERN</b> Grace ( <i>Lipstick</i> )	3

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**MOST INCREASED PLAYS**


ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>CHIELI MINUCCI</b> Phat City ( <i>JVC</i> )	+94
<b>RICHARD ELLIOT</b> As I Sleep ( <i>Blue Note</i> )	+66
<b>COUNT BASIC</b> M.L. In The Sunshine ( <i>Instinct</i> )	+60
<b>CHRIS BOTTI</b> Worlds Outside ( <i>Verve Forecast</i> )	+59
<b>HERBIE HANCOCK</b> Bo Ba Be Da ( <i>Mercury</i> )	+55
<b>JOHN TESH</b> Can You Feel The Love Tonight ( <i>GTS</i> )	+52
<b>DAVID SANBORN</b> This Masquerade ( <i>Elektra/EEG</i> )	+49
<b>PETER HORVATH</b> Taken Hearts ( <i>Lake Street</i> )	+48
<b>BRANDON FIELDS</b> Quiet Eyes ( <i>Positive</i> )	+47
<b>NEAL SCHON</b> Bandalero ( <i>Higher Octave</i> )	+45
<b>GREG VAIL</b> Just To See Her ( <i>Brainchild</i> )	+45

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## NEW & ACTIVE

<p><b>DOC POWELL</b> Sade's Song (<i>West Coast</i>) Total Plays: 135, Total Stations: 14, Adds: 1, + Plays: 20</p> <p><b>WINDOWS</b> Big Basin Highway (<i>Blue Orchid</i>) Total Plays: 119, Total Stations: 23, Adds: 2, + Plays: 27</p> <p><b>VANESSA WILLIAMS</b> The Way That You Love (<i>Mercury</i>) Total Plays: 108, Total Stations: 9, Adds: 1, + Plays: 23</p> <p><b>BRIAN CULBERSTON</b> Come To Me (<i>Mesa/Bluemoon</i>) Total Plays: 96, Total Stations: 15, Adds: 1, + Plays: 22</p> <p><b>BRANDON FIELDS</b> Quiet Eyes (<i>Positive</i>) Total Plays: 87, Total Stations: 22, Adds: 7, + Plays: 47</p>	<p><b>DAN SIEGEL</b> Savanna (<i>Playfull</i>) Total Plays: 75, Total Stations: 15, Adds: 2, + Plays: 21</p> <p><b>RICHARD ELLIOT</b> As I Sleep (<i>Blue Note</i>) Total Plays: 69, Total Stations: 10, Adds: 3, + Plays: 66</p> <p><b>HERBIE HANCOCK</b> Bo Ba Be Da (<i>Mercury</i>) Total Plays: 63, Total Stations: 22, Adds: 13, + Plays: 55</p> <p><b>DR. DAVE</b> Guitar Island (<i>Offshore</i>) Total Plays: 62, Total Stations: 15, Adds: 4, + Plays: 23</p> <p><b>GREG VAIL</b> Just To See Her (<i>Brainchild</i>) Total Plays: 61, Total Stations: 11, Adds: 2, + Plays: 45</p>	<p><b>EVAN MARKS</b> Long Way Home (<i>Verve Forecast</i>) Total Plays: 48, Total Stations: 10, Adds: 2, + Plays: 21</p> <p><b>LEE RITENOUR &amp; LARRY CARLTON</b> Low Steppin' (<i>GRP</i>) Total Plays: 42, Total Stations: 8, Adds: 2, + Plays: 23</p> <p><b>HERBIE HANCOCK</b> Butterfly (<i>Mercury</i>) Total Plays: 39, Total Stations: 11, Adds: 3, + Plays: 36</p> <p><b>DAN SIEGEL</b> El Nino (<i>Playfull</i>) Total Plays: 33, Total Stations: 6, Adds: 2, + Plays: 20</p> <p><b>BELA FLECK</b> The Great Circle Route (<i>WB</i>) Total Plays: 24, Total Stations: 2, Adds: 1, + Plays: 22</p>
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Songs ranked by total plays.



PURA FE

(POO-RAH-FAY)

Shanachie

CACHET

"ROBBIE ROBERTSON RECENTLY SAID PURA FE HAS 'THE VOICE OF AN ANGEL.' BELIEVE THE HYPE."  
—The Toronto Sun; May 5, 1995

Early Believers Include:

KCFE • WGMC  
KJZZ • WJFK  
KNIK • WOTB  
KPRS • WTPI

Contact : MC Promotion 206-258-3354 • Matrix Promotion 615-662-1413 • Shanachie/Cachet 212-334-0284

MAY 12, 1995

3W	2W	LW	TW	ARTIST	TITLE LABEL(S)	TOTAL PLAYS	±-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	1	1	1	<b>1</b> GREG ADAMS	Hidden Agenda (Epic)	658	+73	"Smooth" (350)	"Palmilla" (236)	"Burma" (40)
6	5	4	2	<b>2</b> CHRIS BOTTI	First Wish (Verve Forecast)	602	+62	"Outside" (416)	"Night" (60)	"Do" (55)
5	4	3	3	<b>3</b> SPYRO GYRA	Love & Other Obsessions (GRP)	568	+26	"Ariana" (407)	"Lost" (42)	"Serengeti" (30)
2	2	2	4	TOM SCOTT	Night Creatures (GRP)	561	-1	"Better" (309)	"Daybreak" (142)	"Any" (47)
9	8	7	5	<b>5</b> DAVID SANBORN	Pearls (Elektra/EEG)	519	+54	"Masquerade" (364)	"Everything" (60)	"Try" (54)
22	10	9	6	<b>6</b> BRIAN CULBERSTON	Modern Life (Mesa/Bluemoon)	501	+68	"Midnight" (222)	"Come" (96)	"Toi" (56)
1	3	5	7	PAT METHENY	We Live Here (Geffen)	481	-17	"Here" (322)	"Girls" (74)	"End" (28)
17	15	10	8	<b>8</b> COUNT BASIC	Life Think It Over (Instinct)	465	+61	"Sunshine" (439)	"Animal" (17)	"Jazz" (6)
4	6	8	9	KILAUEA	Diamond Collection (Brainchild)	445	-5	"You" (282)	"Diamonds" (112)	"Malibu" (38)
7	7	6	10	LARRY CORYELL	I'll Be Over You (CTI)	438	-31	"Over" (217)	"Redwing" (79)	"Love" (71)
18	16	15	11	<b>11</b> NEAL SCHON	Beyond The Thunder (Higher Octave)	435	+62	"Bandalero" (252)	"Breeze" (79)	"Moon" (72)
11	11	11	12	<b>12</b> FATTBURGER	Livin' Large (Shanachie/Cachet)	431	+27	"Creepin'" (221)	"Possible" (136)	"Large" (25)
13	12	12	13	<b>13</b> JOHN TESH	Sax On The Beach (GTS)	412	+18	"Can" (300)	"Biggest" (33)	"Eyes" (22)
12	13	13	14	<b>14</b> VANESSA WILLIAMS	The Sweetest Days (Mercury)	385	+1	"Can't" (175)	"Way" (108)	"Betcha" (45)
14	17	16	15	<b>15</b> STEVIE WONDER	Conversation Peace (Motown)	382	+11	"Love" (355)	"New" (22)	"Whisper" (3)
21	22	21	16	<b>16</b> PETER HORVATH	Foreign Matter (Lake Street)	361	+50	"Taken" (220)	"View" (49)	"Something" (34)
19	19	18	17	<b>17</b> PIECES OF A DREAM	Goodbye Manhattan (Blue Note)	357	+38	"Smooth" (207)	"Ocean" (35)	"Magens" (32)
20	18	17	18	<b>18</b> VAL GARDENA	On The Bridge (Mercury)	353	+28	"Northern" (305)	"Eterno" (20)	"Watermark" (16)
8	9	14	19	GEORGE DUKE	Illusions (WB)	338	-44	"Simple" (274)	"C'est" (17)	"Illusions" (16)
—	—	22	20	<b>20</b> AARON NEVILLE	The Tattooed Heart (A&M)	309	+34	"Heart" (253)	"Use" (52)	"Muddy" (4)
—	20	20	21	NELSON RANGELL	Destiny (GRP)	287	-27	"Grace" (77)	"Little" (57)	"Going" (52)
10	14	19	22	BILLY JOE WALKER JR.	Life Is Good (Liberty)	279	-39	"Sunset" (182)	"Life" (43)	"Skies" (31)
27	25	24	23	<b>23</b> WARREN HILL	Truth (RCA)	270	+42	"Feel" (160)	"Tell" (70)	"Take" (25)
15	21	25	24	<b>24</b> AVENUE BLUE	Avenue Blue (Bluemoon)	253	+27	"Stockholm" (221)	"Pick" (11)	"Serenade" (9)
16	23	26	25	<b>25</b> JEFF LORBER	West Side Stories (Verve Forecast)	247	+22	"Say" (152)	"Point" (37)	"Grasshopper" (19)
<b>DEBUT</b>			26	<b>26</b> LEE RITENOUR & LARRY CARLTON	Larry & Lee (GRP)	241	+69	"Closed" (58)	"Crosstown" (54)	"Steppin'" (42)
28	28	23	27	THURSDAY DIVA	Follow Me (DMP)	239	-8	"Chain" (157)	"Ghost" (33)	"Follow" (23)
<b>DEBUT</b>			28	<b>28</b> SLIM MAN	End Of The Rainbow (GES)	224	+35	"Faith" (169)	"Start" (32)	"Should've" (10)
<b>DEBUT</b>			29	<b>29</b> CHIELI MINUCCI	Jewels (JVC)	218	+101	"Phat" (185)	"Cats" (24)	"Senses" (5)
—	—	29	30	<b>30</b> DES'REE	I Ain't Movin' (550 Music/Epic)	214	+24	"High" (180)	"Gotta" (34)	

This chart reflects airplay from April 27-May 2. Albums ranked by total plays, with plays from all cuts from an album combined.

45 NAC reporters. 45 current playlists. © 1995, R&R Inc.

## LEE RITENOUR

## LARRY CARLTON

# "LARRY & LEE"

NAC ALBUMS DEBUT **26**  
#2 MOST ADDED!

WQCD    WNUA  
WJZW    KHIH  
WJZF    KTWV  
WLVE    KIFM  
KOAI    KKSF

...AND MANY MORE!



# NAC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KRZN/Albuquerque, NM</b> PD: Mark McGuire 7 HEAVY SHIFT "Shade" 3 ROBERT CRAY "Think"</p> <p><b>KNK/Anchorage, AK</b> PD: Dean Williams 7 DAVID SANBORN "Everything" 7 LARRY CORYELL "For" 6 LENI STERN "Dimension" 5 HERBIE HANCOCK "Bo" 5 JEFF NARELL "Jungle" 3 STEVIE WONDER "Love" LARRY CORYELL "Love" PURAFAE "Where" PURAFAE "Want" CORNELL DUPREE "Hucklebuck"</p> <p><b>WJZF/Atlanta, GA</b> PD: Mark Edwards 12 DAN SIEGEL "Forest" AARON NEVILLE "Use" EVAN MARKS "Feels"</p> <p><b>WSJZ/Buffalo, NY</b> PD: Steve Wiersman MD: Chris Wittingham JEFF LORBER "Say" WARREN HILL "Tell" VANESSA WILLIAMS "Can't" RICHARD ELLIOT "Sleep" BRANDON FIELDS "Quiet" NEAL SCHON "Bandalero"</p> <p><b>WFAE/Charlotte, NC</b> MD: Paul Stribling HERBIE HANCOCK "Bo" RITENOUR &amp; CARLTON "Rain"</p> <p><b>WNUA/Chicago, IL</b> PD: Lee Hansen APD/MD: Tom Miller 7 RICHARD ELLIOT "Sleep" HERBIE HANCOCK "Bo" BRANDON FIELDS "Quiet" DAN SIEGEL "Savanna"</p> <p><b>WNWV/Cleveland, OH</b> PD: Bernie Kimble HERBIE HANCOCK "Butterfly" BRIAN MCKNIGHT "Crazy" DES'REE "High"</p> <p><b>KOAI/Dallas, TX</b> MD: Bret Michael WINDOWS "Highway" HERBIE HANCOCK "Bo" RITENOUR &amp; CARLTON "Dark" CHIELI MINUCCI "Phat"</p> <p><b>KHHI/Denver, CO</b> PD: Jaime Kartak MD: Becky Taylor 3 WARREN HILL "Feel" 2 CRAIG CHAQUICO "Gathering"</p> <p><b>WJZZ/Detroit, MI</b> PD: O'Neal Stevens MD: Rosetta Hines 13 BOYZ II MEN "Water"</p> <p><b>KEZL/Fresno, CA</b> PD: Mike Vasquez 3 BRANDON FIELDS "Quiet"</p> <p><b>KUCD/Honolulu, HI</b> PD: Mahlon Moore WARREN HILL "Tell" RITENOUR &amp; CARLTON "Rain" PIECES OF A DREAM "Smooth"</p> <p><b>KCIY/Kansas City, MO</b> PD: Doug Gondek MD: Michelle Chase DR. DAVE "Guitar" RITENOUR &amp; CARLTON "Rain" HERBIE HANCOCK "Bo"</p>	<p><b>WEZV/Lafayette, IN</b> PD: Bob Miller 5 DAN SIEGEL "Homeland" 4 DAN SIEGEL "Savanna" 3 CHRISTOPHER CROSS "Calling" 3 DAN SIEGEL "Nino" 3 DAN SIEGEL "Stones" 2 CHIELI MINUCCI "Phat" 2 CHIELI MINUCCI "Only" 2 WINDOWS "Highway" 2 RITENOUR &amp; CARLTON "Steppin" 2 RITENOUR &amp; CARLTON "Dark" 2 RITENOUR &amp; CARLTON "Rain" 2 RITENOUR &amp; CARLTON "Adam" 2 AARON NEVILLE "Heart" 2 AARON NEVILLE "Use"</p> <p><b>KTWV/Los Angeles</b> PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> <p><b>WLVE/Miami, FL</b> PD: Rich McMillan MD: Geoff Fischer BAKER &amp; INGRAM "Someone"</p> <p><b>KCFE/Minneapolis, MN</b> PD: Rob Moore MD: Scott Thompson 5 DES'REE "High" 5 JEFF KASHIWA "Catalina" 5 RACCOON BEACH "Raccoon" 5 DR. DAVE "Smooth" 5 PURAFE "Want"</p> <p><b>KJJD/Minneapolis, MN</b> PD/MD: Tom Sleeker RITENOUR &amp; CARLTON "Closed" CHIELI MINUCCI "Phat"</p> <p><b>KSBR/Mission Viejo, CA</b> PD: Terry Wedel 2 DES'REE "High" HEAVY SHIFT "Bukowski" LENI STERN "Grace"</p> <p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brien 5 DOC POWELL "Sade's" HEAVY SHIFT "Shade" NELSON RANGELL "Grace" RITENOUR &amp; CARLTON "Closed" HERBIE HANCOCK "Butterfly" DR. DAVE "Guitar" EVAN MARKS "Long" BEAUTIFUL WORLD "Know"</p> <p><b>WGUJ/Naples, FL</b> PD/MD: Michael Bode 2 HERBIE HANCOCK "Bo" RITENOUR &amp; CARLTON "Rain"</p> <p><b>KLJZ/New Orleans, LA</b> PD: Shirley Maldonado HERBIE HANCOCK "Bo" RITENOUR &amp; CARLTON "Rain"</p> <p><b>WQCD/New York, NY</b> APD/MD: Steve Williams 14 VANESSA WILLIAMS "Way" 10 DES'REE "High" 5 HERBIE HANCOCK "Bo" EVAN MARKS "Feels" CHIELI MINUCCI "Phat" LENI STERN "Grace"</p> <p><b>WJCD/Norfolk, VA</b> PD: Maxine Todd MD: Larry Hollowell 13 FATTBURGER "Creepin" 12 EVERETTE HARP "Jerris's" 12 RICHARD ELLIOT "Candlelight" 11 AARON NEVILLE "Use" 8 JONATHAN BUTLER "Love" 8 CHIELI MINUCCI "Phat" 8 BILLY JOE WALKER JR. "Life" 7 LARRY CORYELL "Redwing" 6 KILAUEA "Diamonds" 6 MARK JOHNSON "Lights" 6 RITENOUR &amp; CARLTON "Steppin" 5 CHRIS BOTTI "Wish"</p>	<p><b>KTNT/Oklahoma City, OK</b> MD: Stephanie Stewart DAVID SANBORN "Masquerade" ALFONZO BLACKWELL "Lovesick" WINDOWS "Times" EVAN MARKS "Long" AARON NEVILLE "Heart"</p> <p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Bob Church 2 KENNY RANKIN "Fall" 2 OYSTEIN SEVAG "Birds" 2 SANTANA BROTHERS "Aranjuez" 2 BRYAN SAVAGE "Stranger" 1 VANESSA WILLIAMS "Sister" 1 JOHN TESH "September" 1 TUCK &amp; PATTI "Heaven" BAKER &amp; INGRAM "Someone" BRIAN CULBERSTON "Midnight" CHIELI MINUCCI "Phat" KILAUEA "You" NATE FITZGERALD "Make" JEFF KASHIWA "Ride" MONTY ALEXANDER "Pure"</p> <p><b>WMTQ/Panama City, FL</b> PD: Bill Harman DR. DAVE "Guitar" BRIAN CULBERSTON "Come" EVAN MARKS "Breeze" EVAN MARKS "Seaview" EVAN MARKS "Feels" JEFF KASHIWA "Could" JEFF KASHIWA "Mardi" ROBERT CRAY "Think" ROBERT CRAY "Moan"</p> <p><b>WJZZ/Philadelphia, PA</b> PD: Anne Gress 6 RICHARD ELLIOT "Sleep" 5 BRANDON FIELDS "Quiet" 2 WARREN HILL "Tell" RITENOUR &amp; CARLTON "Rain" HERBIE HANCOCK "Bo"</p> <p><b>KJZZ/Phoenix, AZ</b> MD: Bill Shedd DIANNE REEVES "Smile" LENI STERN "Grace" ARMIK "Gypsy" LENI STERN "Halfmoon" LENI STERN "Dimension" A.J. CROCE "Bar" A.J. CROCE "Waiting" ARMIK "Swept"</p> <p><b>KYOT-FM/Phoenix, AZ</b> PD: Nick Francis 4 HEAVY SHIFT "Shade"</p> <p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: Shaun Yu NEAL SCHON "Bandalero" DAVID SANBORN "Masquerade" CHRIS BOTTI "Outside"</p> <p><b>WOTB/Providence, RI</b> PD: Bill Gray No Adds</p> <p><b>WNND/Raleigh, NC</b> PD: Jim Seagull APD/MD: Don Brookshire GREG VAIL "Just" HERBIE HANCOCK "Bo" BRANDON FIELDS "Quiet"</p> <p><b>KQBR/Sacramento, CA</b> PD: Lawrence Tanter APD/MD: Keli Garrett GREG VAIL "Just" RAY OBIEDO "Midnight"</p>	<p><b>KSSJ/Sacramento, CA</b> PD/MD: Ken Jones DR. DAVE "Guitar" BRANDON FIELDS "Quiet"</p> <p><b>KNJZ/St. Louis, MO</b> PD: Ted Habeck No Adds</p> <p><b>KCLC/St. Charles, MO</b> PD: Rich Reigert MD: Jason Wacker 20 BELA FLECK "Circle" 15 NEAL SCHON "Breeze" 15 DAN SIEGEL "Nino" DR. DAVE "Hat" RAY KELLEY "Skyline" HEAVY SHIFT "Shade" BILL EVANS "Sierra" KING CRIMSON "One"</p> <p><b>KBZN/Salt Lake City, UT</b> PD: Dale Nelson MD: Leigh Armistead 1 HERBIE HANCOCK "Bo" RITENOUR &amp; CARLTON "Rain"</p> <p><b>KCJZ/San Antonio, TX</b> PD: Matt McCann No Adds</p> <p><b>KIFM/San Diego, CA</b> PD: Bob O'Connor MD: Kelly Cole 1 JEFF KASHIWA "Street" 1 HERBIE HANCOCK "Bo"</p> <p><b>KBLX/San Francisco, CA</b> PD: Kevin Brown MD: Ron Cadet EVAN MARKS "Feels" RAY OBIEDO "Midnight" CHIELI MINUCCI "Phat" ALFONZO BLACKWELL "Free" ALFONZO BLACKWELL "Love" LENNY WHITE "Who" ALLEN &amp; ALLEN "Sailing"</p> <p><b>KKSF/San Francisco, CA</b> PD: Steve Feinstein MD: Dore Steinberg No Adds</p> <p><b>KEZS/Seattle, WA</b> PD: Wes Longino MD: Michael Eads No Adds</p> <p><b>WJZE/Toledo, OH</b> PD: Steve Athanas HERBIE HANCOCK "Butterfly" JON SECADA "Where" BOYZ II MEN "Water"</p> <p><b>WJZW/Washington, DC</b> PD: Steven Kosbau RITENOUR &amp; CARLTON "Rain" BRANDON FIELDS "Quiet" HERBIE HANCOCK "Bo"</p>
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45 Total Reporters  
45 Current Reporters  
45 Current Playlists

# Herbie Hancock

The multi-format Grammy winner returns with his first solo album in 8 years.

"DIS IS DA DRUM"

FEATURING

"BO BA BE DA"

"BUTTERFLY"

"HUMP"



#1

MOST ADDED NAC

MOST INCREASED PLAY

NEW & ACTIVE

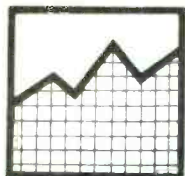


a PolyGram company

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# R&R FAX



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# OPPORTUNITIES

**OPENINGS**


**OPENINGS**

**OPENINGS**

**OPENINGS**

**NATIONAL**

XXXXXXXXXXXXXXXXX **We Appreciate Your Comments!** XXXXXXXXXXXXXXXXXXXX

X Thank you for your assistance in my job placement. —P.P., Baltimore. Thanks again to you and everyone  
 X else at National. —D.L., Miami. Thanks for getting me the best job I've ever had. —D.J., IOWA. I couldn't  
 X have done it without your help. —M.C., Lincoln, NE. Five years ago I used your service, I now need you  
 X again. —M.S., CHICAGO  
 X National makes live presentations on your behalf to our stations.  
 X SINCE 1981. We must be doing something right.  
 X **NATIONAL BROADCAST TALENT** **ACT NOW**   
 X **(205) 608-0294**  
 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Large national company seeks morning show that's entertaining and touchable for fun coastal market. Good pay. Massive ego's with negative baggage - Don't Apply! Send T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #618, Los Angeles, CA 90067. EOE

**95X**  
WMAZ 95.7 Syracuse's Best Rock

Syracuse's 17-year Heritage AOR expanding its "Big Show" in AMD. Need a newsperson/sidekick. If you like to have fun with real pros, and make good bucks, you could be who we're looking for. Send T&R to Steve Brill, PD, WAQX, 1064 James Street, Syracuse, New York 13203. Females encouraged. Pilot Communications is an equal opportunity employer. M/F EOE

**PRODUCTION/AIR TALENT:** Solid production skills, good voice and quality on-air presentation. Min. 2 years' exp. required. Send resume & cassette to: HR, WFLS, 616 Amelia Street, Fredericksburg, VA 22401. WFLS has a first-class facility within the Washington, D.C., ADI. EOE

 **Job Tip Sheet** 

We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
 (Stations: List jobs for free/cover EEO responsibility)

**RADIO PRODUCER**

America's top volume, most awarded producer of radio spots still looking for Mr. Right. Producer/director with experience, work station knowledge and, hopefully, awards to prove it. Career position. Resume and demo to Bob Jump, President, Studio Center, 200 West 22nd Street, Norfolk, VA 23517. EOE

**Oldies 98.9**  
**WKLX**

Need bright, upbeat, midday personality with great production skills for top 50 market at one of America's top-rated Oldies stations. Candidates can be from any size market and must demonstrate the "show" in biz in every aspect of their work. Selector and computer skills a plus. Tape and resume to Denny Alexander, P.D., c/o WKLX, 500 B. Forman Bldg., Rochester, N.Y. 14604. Females and minorities encouraged. Heritage Media Corporation is an equal opportunity employer.

If you're really good, rush your tape and resume now! Any format, any daypart, just be really good! Radio & Records, 10100 Santa Monica Blvd., #628, 5th Floor, Los Angeles, CA 90067. EOE

**SPORTS DIRECTORS**

2 openings. Major midwest & medium eastern markets. Routine reporting and hosting of sportstalk show. Need colorful, compelling personalities. Bruce Marr & Associates Broadcast Consultants, 2450 Rhodes Road, Reno, Nevada 89511 EOE

  
 SPRINGFIELD'S CLASSIC ROCK

Heritage Classic Rock WAQY has immediate opening for full-time air talent position. Three to five years' experience preferred. Selector friendly, Classic Rock music knowledge a must. If you have what it takes to get in on a very competitive marketplace, we would like to hear your best stuff. Send tape, resume and references to Program Director, WAQY-FM, Rock 102, 45 Fisher Avenue, Springfield, MA 01095. Please no phone calls. Saga Communications is an Equal Opportunity Employer.

WTSL-AM Hanover/Lebanon's Heritage radio station is looking for that special individual to do mornings. Computer literacy a must! Digilink knowledge a definite plus. Send tape and resume to: Scott Roberts, c/o WTSL-AM, PO Box 1400, Lebanon, NH 03766. EOE

**TALK TALENT SEARCH**

Dynamic midwest News/Talk Leader on rare mission to find a drive time host or talk team. Ready to make the move to a major broadcasting company in a top market? Candidates must have an outstanding ratings history, know the issues, work the phones, inform and entertain. Send unedited airchecks including openline and guest hours. We are an EEO radio station. Minorities and Women are encouraged to apply. All replies are confidential. Radio & Records, 10100 Santa Monica Blvd., #627, 5th Floor, Los Angeles, CA 90067. EOE

If you are a medium to major market GM, Owner, Consultant or Group PD, who thinks it makes sense to hire talented women to program female-targeted stations, drop your business card in the mail to us at: Radio & Records, 10100 Santa Monica Blvd., #625, 5th Floor, Los Angeles, CA 90067. EOE

**EAST**


Seeking PT AT. Small market AC, great company. T&R: WCEM, OM, Box 237, Cambridge, MD 21613. EOE (5/12)

Production director sought. Creative production and copywriting skills a must. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. EOE (5/12)

CHR in college town seeking FT AT. Great first gig. T&R: WBHV, Dave Dalow, Box 888, State College, PA 16804. EOE (5/12)

Experienced production pro for Albany's Heritage stations. T&R: WGY/WRVE, Hank Nevins, 1 Washington Square, Albany, NY 12205. EOE (5/12)

Program director sought for small market, successful AOR. T&R: WRLP, GM, Box 609, Russell, PA 16345. EOE (5/12)

  
**CORPORATE PROGRAM DIRECTOR**

Aggressive Heritage Rock company in six great markets seeks an individual with the experience, ratings success track record, and ability to win! Will oversee total programming operation of all group stations. Send resume including complete background, references and why you are the individual for this position to:

William R. Lynett  
 Pres./CEO Shamrock  
 Communications, Inc.  
 149 Penn Ave., Scranton, PA 18503  
 No phone calls please.  
**EQUAL OPPORTUNITY EMPLOYER**

I love my PD. I'm already overpaid.

yes  no  yes  no

Checked yes? See ya. Check no? How would you like your radio gig to supplement your part-time job? Telecommunications leader seeking management personnel (w/o suits or ties). No exp. nec. Remember, keep your job and use it for pocket money!


**612-894-3222 or 415-331-2422 EOE**

**TALENTED MORNING PERSONALITY** for Adult Rock station. Must have two years' professional on-air experience and a good sense of humor. Send T&R to Rob Lipshutz, Harris & Associates, 1907 Darby Road, Havertown, PA 19083. No calls.

Commodore Media, Inc., a growing media group with East Coast based radio stations, is looking for people for future openings in both the research and promotion departments. Some experience necessary. Send resume to: Rich Lewis, Commodore Media, Inc., P.O. 9876, Allentown, PA 18105-9876. Females and minorities encouraged to apply. EOE

**MORNING PARTNER, PRODUCER**

Looking for motivated, creative entertainer to put that extra punch into our New England HOT AC morning show. T&R to: Radio & Records 10100 Santa Monica Blvd., 5th Floor, #621, Los Angeles, CA 90067. EOE

  
**THE GREATEST JOBS OF THE 70'S**

The 70's are back! WOCT-FM brings the Greatest Hits of the 70's back to Baltimore, and along with it come great job opportunities at 90's prices! We have immediate openings for the right persons to become our

**PROGRAM DIRECTOR  
 PROMOTION DIRECTOR**

The Colt is Baltimore's newest and fastest growing radio station. If you think you can run with the big boys, call me today. We're an equal opportunity employer, and we're looking for winning people to work for a winning station.

Contact:  
 Ardie Gregory, VP/GM  
 WOCT-FM  
 600 Washington Avenue/#201  
 Baltimore, MD 21204  
 (410) 825-1043

**NEED A JOB? NEED A JOCK?**

Put it in Opportunities....  
 and get results!

**Call (310) 553-4330**



## OPENINGS

Connecticut's KOOL 96.7 seeks midday air talent. Experience necessary! If you're bright, up, have good phones and a winning attitude, RUSH T&R to: KOOL 96.7 Middays, 100 Prospect St., Stamford, CT 06901. Attn: J.C. Haze. EOE

News Director/morning anchor wanted for FM Country/AM News/Talk combo. Automation experience helpful. Send C&R to Brian Cleary, box 370, Johnstown, PA 15907. EOE

But you don't care. You're passionate about making your morning drive show on Fuller-Jeffrey Broadcasting's ARROW 105.3/WXBB a success... even if it means going door-to-door, shaking every hand in the Metro. You relish the challenge of start-ups. From show prep to production, from appearances to stunts, put your show and this radio station on the map. Sure there's stiff competition, but your will to win is stronger. Carpe diem already, send your VERY BEST STUFF to Mark Jennings, ARROW 105.3/WXBB, PO Box 370, Dover, New Hampshire 03821. Radio heads only need apply. EOE M/F

## SOUTH

CHR seeks fulltime promotion director. Some on-air work required. T&R: WXMK, Marc Summers, 108 Benedict Rd., Brunswick, GA 31520. EOE (5/12)

ACCOUNT EXECUTIVE/SALESMANAGER NAC in Raleigh/Durham is looking for an energetic individual to join our sales team. Potential for management for the right person. Fax resume to Marvin Ceder, WNND-FM. (919) 481-0250. EOE

## DON'T MISS THIS OPPORTUNITY

Southeast major station looking to develop talent pool for future openings in all dayparts. Market size and shift not important. Desire for excellence a must! Minimum two years' experience. Must love appearances and know how to work the phones, production skills also very important. Terrific city, company, and facility. Rush T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #612, Los Angeles, CA 90067. EOE

One of the South's leading AC stations looking for morning drive personality.

Our morning man of seven years is leaving. We're looking for a local, relatable morning drive personality who understands the importance of show prep and relatability to the community.

Good company, good facilities, great working environment for the right team player. Send tapes and resumes to: Ken Woodfin, Sunny 100/WGSY, 1015 Peachtree Drive, Columbus, GA 31906.

EQUAL OPPORTUNITY EMPLOYER

## OPENINGS

### K106 MORNING SIDEKICK

Imaginative, creative, sense of humor? You're already one step ahead of us. Female for more than Yes, UnHuh, & Right! T&R/Photo, Box 106, Beaumont, TX 71101. EOE

On-Air News Director/Reporter for suburban full-service AM. College degree and outside reporting experience required. T&R to: General Manger, KWED-AM, PO Box 1600, Seguin, TX 78155. No calls please. EOE MF

Live and work in a great city! Go outside without a jacket in January! Go to the Olympics. 96Rock (WKLS-Atlanta) has a rare opening for Marketing Director. Candidate should be a college graduate with a marketing focus and have a minimum of 2-5 years' marketing/promotion experience. Responsible for planning, coordination, and implementation of station promotions, advertising and marketing. Strong computer skills are an absolute must with specific database experience and on-line activity being key. Send a resume and a sample of your personal marketing highlights to:

Business Manager  
WKLS  
Box R  
1800 Century Blvd.  
Suite 1200  
Atlanta, GA 30345  
No Calls Please

### TOP 10 FM NEEDS SUCCESSFUL MORNING TEAM

Are you winning in your medium to large market? Our group-owned FM is top five 25-49 everywhere but mornings - we want to win there, too. The wish list for our Anchor and News-Sidekick Team: Entertaining, not blue; topical; good daily prep; willing to take direction; serious about winning. CONFIDENTIALITY IS GUARANTEED! T&R: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #614, Los Angeles, CA 90067. EOE

## MIDWEST

News/talk seeking morning/talk host. Must be visible community/team player. T&R: KMCH, Jim Coloff, Box 497, Manchester, IA 52057. EOE (5/12)

News/talk seeks veteran news director/morning show host plus PBP. T&R: WSPO, Darren Lee, Box 247, Stevens Point, WI 54481. EOE (5/12)

AC station seeks experienced midday talent. T&R: WSPT, PD, Box 247, Stevens Point, WI 54481. EOE (5/12)

Seeking T&R's for possible future openings. Small market, entry level position with benefit package. T&R: WSWR, GM, 47 East Main, Shelby, OH 44875. EOE (5/12)

Seeking PT AT for weekends. Commercial radio experience and FCC license. T&R: WWWW, GM, 2930 E. Jefferson, Detroit, MI 48207. EOE (5/12)

AOR quality production director/script writer/AT. T&R: WZZQ, Jack Lawson, Box 35, Terre Haute, IN 47808. EOE (5/12)

Country station seeking evening announcer. 2 years' experience. T&R: KZKX, Charlie Thomas, 4630 Antelope Creek Rd., Lincoln, NE 68506. EOE (5/12)

Full-Service seeks midday announcer/public service director. T&R: KICD, Bill Campbell, Box 7248, Spencer, IA 51301. EOE (5/12)

### PROGRAM DIRECTOR

Heritage Oldies Station, exclusive format in market, seeks qualified PD to lead air staff. Tape/resume: David Gates, 2610 Horizon Drive SE, Suite F, Grand Rapids, MI 49546

## OPENINGS

Morning star of ten years moving to TV. Dominant AC need topical, adult, female friendly morning show to take market leading station to next level! John Austin, KLTA FM, Box 9919, Fargo, ND 58106. EOE

WKAN/WLRT: Need exp. anncr. for NT position for our Full Service AM. Team player. Digital exp. preferred. Salary range 250-275 wk. Also taking apps for future. FM is Country. You must indicate position(s) you are applying for. No calls. T&R. Larry Timpe, Ops. Mgr., Box R, 2 Dearborn Square, Kankakee, IL 60901. EOE

Northwest Indiana's #1 Station with a country format looking for a Program Director with contacts, resources, communication skills and enthusiasm. Tape and resume to Radio One Communications, Leigh Ellis, 2755 Sager Road, Valparaiso, IN 46383. EOE

### NEWS DIRECTOR

Duopoly seeking a highly motivated management person to oversee news content and format execution for three person staff. Must also anchor morning news block on full service AM, plus be able to fill in on local talk show. Minimum five years' experience. T&R to Program Director, Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #620, Los Angeles, CA 90067. EOE

### GREAT PRODUCTION MINDS SOUGHT!

Top 30 market leader seeking golden ears, magic fingers and someone who can speak! Send T&R in complete confidence to: Radio & Records, 10100 Santa Monica Blvd., #626, 5th Floor, Los Angeles, CA 90067. EOE

## KFAB

NEWS/TALK 1100

Omaha's leading News/Talker has an immediate opening for a morning personality. If you're quick, warm, funny and into what's happening, let's talk. No beginners; no phone calls. Send tape, resume and salary requirements to:

Gary Sadlemyer  
Operations Supervisor  
KFAB Radio  
5010 Underwood Ave.  
Omaha, NE 68132

KFAB is an Henry Broadcasting Property. EOE

Production Director for MOR and children's AM/AM combo. Must have superb organizational, writing, and voice talents, plus multi-track, computer, and production toy skills. T&R ASAP to: WSAI, 219 McFarland, Cincinnati, Ohio 45202. No calls. EOE

### NEED A JOB? NEED A JOCK?

Put it in Opportunities....and get results!

Call (310) 553-4330

## OPENINGS

## WEST

Still seeking an AT with great production, ASAP. T&R: KOJW KPQX, Greg Ellendson, Box 7000, Harve, MT 59501. EOE (5/12)

California coast AOR seeks T&R's for possible FT/PT personalities. T&R: KZOZ, Rick Andrews, Box 987, SLO, CA 93406. EOE (5/12)

Southern California AOR has rare FT/PT openings. T&R: KCAL, Rick Shaw, 1940 Orange Tree Ln., Redlands, CA 92374. EOE (5/12)

Country station seeks immediate experienced talent for FT position. T&R: KRKT, Glenn Nobel, 1207 East 9th Ave., Albany, OR 97321. EOE (5/12)

Seeking weekend air talent. Hot AC experienced required. T&R: KGMX, Jeff Ryan, 44748 Elm Ave, Lancaster, CA 93534. EOE (5/12)

Country station seeks news/morning sidekick. T&R: KUBB, George Ballas, Box 429, Merced, CA 95341. EOE (5/12)

OK95 Tri-Cities, WA needs adult morning personality. Ability to work phones and mesh with a newsperson is essential. Tape, resume, photo & salary history to: Paul Walker, P.O. Box K, Tri-Cities, WA 99302. EOE

The top rockers in Phoenix, 98 KUPD & 93.3 KDKB, are on an air talent hunt for current, and possible future openings. If you have at least three years' experience, and have the right attitude to work with the best, send your tape and resume to:

Tim Maranville  
Director of Operations  
KDKB/KUPD Radio  
1167 W. Javelina  
Mesa, AZ 85210

No phone calls please. EOE

### PROGRAM DIRECTOR

Need on-air PD to work morning drive. Must lead, motivate, and take charge of promotions. T&R to: GM, K-99, PO. Box 3129, Great Falls, Montana 59403. EOE

The Desert is calling you...KEDG, 103.5 The Edge, Las Vegas, Billboard's Rock Station of the Year, is looking for quality air talent, particularly morning talent. **Must have at least 3 years' on-air experience.** Morning experience preferred for morning time slot, must have knowledge of format, good production skills. Send T&R's to John Griffin, 1455 E. Tropicana, Suite 650, Las Vegas NV 89119. No phone calls accepted. Women and minorities encouraged to apply. EOE

## Alice

106 FM

### AFTERNOONS IN DENVER!

MWM seeks personality who will walk the GM's dog, is creative, has personality, at least 3 years' experience, can ignore liner cards and positioning statements. If you possess those great qualities and dare to be as different as Alice, then let's meet for possible long term relationship. Rush T/R to: Gregg Cassidy, KALC, 1200 17th St., Suite 2300, Denver, CO 80202. EOE. M/F. No #%&\$\* Calls, Please.

# OPPORTUNITIES

## OPENINGS

Seeking local sales manager for medium market, West Coast AC/NT combo. All the elements for payoff are in place. Eager sales team, supportive ownership, and a positive environment if you have a successful track record in sales, training, and motivating, we want you. Send resume to C. Moreau, 44748 Elm Ave., Lancaster, CA 93534, or call (805) 948-7521. EOE

We're STILL looking for a big fish for our smaller pond. Sierra Nevada foothills AC seeks AM-Drive AT/Personality. PD/OM exp. preferred, not req. T/R to GM, 92Q-FM, 342 S. Washington, Sonora, CA 95370. EOE

AOR KXRK seeks talent now. T/R to Curt Cartier, 2621 W. "A" Street, Tri-Cities, WA 99301. Multiple Openings, good production and format knowledge a must. Females and minorities encouraged to apply. No calls. EOE

Talk Show Host/Program Director Wanted: For NW News/Talk Station. Must have excellent radio skills, news and political knowledge, ratings history, 2+ years as talk show host. FM background a plus. Send tape and resume to: EEO Coordinator, KXLY, 500 W. Boone Ave., Spokane, WA 99201 by 5/8/95. No phone calls please. EOE

## POSITIONS SOUGHT

Rockin' Female AT with promotions/music experience; public appearance pro. ready to rock your way now. Prefer west. CJ: (602) 336-0539. EOE (5/12)

Have you ever been #1 women 18-24? You will, and the talent that will bring it to you? ACE: (810) 653-8992. (5/12)

I want to rock, but I can't make more than \$100,000 or the Social Security checks stop coming in. MIKE: (417) 659-8016. (5/12)

Seeking medium to major market news reporting gig from station seriously seeking hardworking team player. Will relocate. SUSAN: (217) 359-1624. (5/12)

## POSITIONS SOUGHT

I'm not a card reader. Experienced minority female, with lots of personality now available and ready to relocate. BARB: (901) 286-6749. (5/12)

Says a lot without talking a lot. Enthusiastic, creative, topical and brief. Copy writing and Selector too. BOBBY: (203) 853-1990. (5/12)

Award winning college AT seeks to get in UC/CHR. Hype promotions and productions, team player, computer literate. STEVE: (913) 537-7865. (5/12)

Miami, Jacksonville and Atlanta called for the talk antidote for issues, sports and passion phones. Deciding soon. PHIL: (800) 268-0196. (5/12)

Country music PD seeks opportunity with mid or small market Country station, interested in real radio. DON: (805) 488-8074. (5/12)

Experienced, creative, promotions/marketing director. Dedicated hard working, willing to relocate. You won't be sorry. AARON: (408) 253-4177. (5/12)

Isolated area? Having trouble attracting AT's with experience? Canadian AT with experience seeks gig anywhere in US. ADAM: (705) 746-6532. (5/12)

Current top 10. Morning entertainer/news director. Sharp satire/relatable/professional. Seeks major in-your-face station. JOHN: (800) 713-0414. (5/12)

Community-minded 13 year vet seeks long-term commitment. All offers considered. MIKE: (314) 471-0041. (5/12)

The future of talk radio. Intelligent, articulate, controversial and entertaining. Any market considered. Call for demo, information. STEVEN: (810) 653-8992. (5/12)

The G-man cometh. Seeking FT AT gig at Rock, CR, ALT station. Relocate: Yes. GARY G: (412) 327-4460. (5/12)

Music director with over 8 years' programming experience in Country radio with extreme love of baseball. Prefer south or Midwest. JASON: (505) 863-3022. (5/12)

Experienced production/AT for Northeast/New England FT gig. Great pipes, dedicated and professional. SCOTT SENA: (508) 947-5597. (5/12)

Experienced sportscaster seeks sports director/operations manager position with PBP opportunity. Any market size. Degree. TED: (800) 895-8342. (5/12)

Sports fan seeking PBP/sports director/announcer opening, any market. BRIAN: (701) 780-2061. (5/12)

## HOT AC PD

20+ year vet. Winning major market track record. Leadership. People skills. Research. Computers. Marketing. Only winning is acceptable. Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #622, Los Angeles, CA 90067. EOE

Hello, Augusta, GA, the Southeastern states and beyond....I'm sick of washing dishes!!!! Help!! "Ronto" AFN-Wuerzburg, Unit # 26228 AP AE 09036

## POSITIONS SOUGHT

AT Englishman, ex pirate, rock entrepreneur. COLIN: (818) 814-9336. (5/12)

Don't settle for Mazzola when you can have Fung in the morning. Matthew is Fung in the morning. MATTHEW: (805) 962-4996. (5/12)

Available now: Experienced AT/entertainer, who's also creative strategist in music, programming, marketing and promotions. GERRY: (818) 705-5609. (5/12)

First the bird, now the box. 13-year pro seeks air-time in top 100 market. Adult Alt. Country Oldies. LARRY: (702) 878-2474. (5/12)

Morning radio/TV team, hi-profile, topical, conversational, original, fun. Employed available. JACQUES: (516) 723-0272. AOL: JacquesJan, Compuserve 73734,106. (5/12)

Have tape, will travel in south. Top 10 pro seeks better daypart. Oldies/AC. APD/MD/Selector experience. RICK: (214) 321-7321. (5/12)

My mentor was canned. Me next? Comedian/talk host currently weekends at WIOD seeks new challenge. STEVE PATTERSON: (305) 759-4311. (5/12)

CHRAT seeks midday/nights, large/medium market. Great voice, personality, appearances. Currently on-air. VINNY VEGAS-THE VINMAN: (504) 461-8686. (5/12)

Big fish seeks new pond. Seek big, funny, affordable fish with 12 years' Oldies/AC experience. FLIPPER: (518) 427-1845. (5/12)

Rockin' Chicago. APD/MD experience AOR/CR/NR formats, ready, willing, and able...so let's Rock. MARK: (708) 424-2548. (5/12)

## SPORTS TALK HOST

Ready to set your station and city smoking with the only sports talk show worth listening to. Major market experience, based in Toronto, will consider all markets, locations. Call David (416) 656-9950.

20-year vet seeks PD/MD/AM drive at Hot AC/Oldies. Prefer west coast. Ready to do it now. JJ HEMINGWAY: (406) 454-2100. (5/12)

15-year radio pro. Program/production, and music director. Great pipes. Selector/musicscan, top 50 market experience. GARY: (915) 676-2558. (5/12)

## FREE\* MAXELL CASSETTE!

\*(If I send you my aircheck)  
SEATTLE/DENVER PRO... READY TO GO.  
HOT AC/CHR/GOLD/70's/AC  
Peter McLaine  
303-280-1857

Current Top 10 morning news director/sidekick. Sharp satire/relatable/professional. Seeks major market in-your-face station with a clue. 1-800-713-0414.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

## Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

## Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

## AIRCHECKS

### PLANET AIRCHECK

BETTER THAN PHONE SEX!

It's our new Summer of 1995 Aircheck Catalog! It's FREE! We don't charge \$10 for a catalog! Sale...20 tapes for \$99.99! We need tape rollers in all markets! For the 411, drop us a line!

MR. RADIO'S AIRCHECKS, P.O. BOX 1393, MILLER PLACE, NY 11784. (518) 248-0750

## AIR TALENT SERVICES

### PERSONALITY RADIO ... by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! GRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top... and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds: Overseas \$41.95) Mail payment to:

O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The *Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

## AUDIO ENTERTAINMENT

### TARGET: BABY BOOMERS

The ONE thing BABY BOOMERS have in common...

HOWDY DOODY

CAPTAIN VIDEO

KUKLA, FRAN & OLLIE

WINKY DINK & YOU

PINKY LEE

50's

60's

AM

FM

SOUNDBITES FROM  
**DORFMAN MEDIA CORP.**  
**(818) 889-1685**

## COMEDY

### COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

#### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-2298 (fax available)

### AIRSICK

Radio Comedy Presents

#### The Willard Hock Report

A rippin' riot of a 90 second episode.

A real show returns to radio.

Comedy Commercials and Drop-ins.

For a \$10.00 sampler, call Marlon at: 415-854-6476

## SMALL SPACE WORKS!

YOU JUST READ THIS!

MARKETPLACE

CALL (310) 553-4330

## COMEDY

"Consistently funny-- very usable material--I couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's  
**COMEDY NEWS NETWORK**  
Call for FREE fax trial subscription!  
(407) 682-2880

## COMEDY BY FAX

**Our clients tell us again and again:**  
"The material you provide is the best in the business!"  
Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.\***

### THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!  
\*Offer subject to availability © 1995 - Crossan & Crossan Creative™

## LAFFLINE

Funny stuff every weekday.  
For free samples call with your name, station, and fax number(s)  
**312-464-9443**

## FEATURES



**THE HUMAN JUKEBOX**  
**FREE PIANO BY PHONE**  
"Amazing... He can play anything!!"  
...RICK DEES

**LIVE REQUESTS!**

**DAVID SYME (810) 681-2417**

## IDS, JINGLES, SWEEPERS

### THE I-MAN KNOWS!

That's why "Imus in the Morning" demands the person who knows audio production

Available now for station **PROMO'S, LINERS & SWEEPERS!!!**

Now you can achieve the sound behind the #2 billing station in America, and the #1 biller in New York!

Call Joey for the "Promo/Liner Demo" from **IMAGE AUDIO (201) 405-1404**

## BRENDA BISSETT



On-Air and Voicework Credits Include:

- WWMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/W103 Baltimore
- WXTU-FM Philadelphia

CALL (717) 235-2799 FOR DEMO

## MUSIC SCHEDULING



•Liners•Newsletters•Promotions•Consultation  
•Music Scheduling•Multi-Media Presentations  
•Radio and TV Voice-Overs•Station Logos  
**1-813-648-4807**

## MUSIC SOFTWARE

### AFFORDABLE Music Software

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.

For More Information call:

**HALPER & ASSOCIATES**  
(617) 786-0666

## Wholesale Music Software

- \*MusicPro - Premium Music Scheduling System
  - \*User configurable to virtually any automation system
  - \*10,000 title capacity making use of extended memory
  - \*Data conversion from virtually any music system
  - \*Source Code and no copy protection negotiable
  - \*Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!
- Call or FAX for a free demo package.  
(801) 576-9289 FAX (801) 576-0117



## POWERGOLD

Music Scheduling Software

If you spend more than 30 minutes a day reworking your computer-generated music log, you should take a close look at POWERGOLD. Try it free, with no strings attached. No gimmicks. See for yourself how quickly and easily you can get a beautiful, balanced music log with POWERGOLD. We're here to answer your questions 24 hours a day. Call now and ask for Dave or Jimmy at 501-221-0660. The closer you look, the better we look.

## OLDIES SERVICES

### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

**MSA**  
Music Service Associates  
Delivered RTR or DAT  
**918-492-7222**  
(FAX) 918-492-2211  
FAX US YOUR LIST

## PROMOTIONS

### J \* U \* M \* B \* O EVENT TAPE™ Be Everywhere



ONE COLOR  
Budget Express  
**\$299** + S/H  
3000 ft.  
Low One-Time Set-Up

Also Available:  
**BunchaBANNERS™**  
**FLASHBAGS™**  
**PONCHOS**

**FirstFlash!**  
LINE



**1-800-21 FLASH**  
(1-800-213-5274)

## PROMOTIONS

### CASH CUBE



"MONEY MACHINE" gives your station instant impact...  
**800-747-1144**

## SHOW PREP

### POP CULTURE DAY BOOK™

CALENDAR DATABASE SOFTWARE FOR WINDOWS  
Over 5000 Birthdays with bios and interesting events in Rock & Country Music, TV & Film, the News, & more!  
Complete easy to use search, edit, & print features  
**Echo Airworks 201 871-7331**

## VOICEOVER SERVICES

### SUPER SWEEPERS

MIKE CARTA

800-459-DEMO

### Mark McKay

"... Consistently Great!"  
Lee Tobin, OM,  
WLDE/Ft. Wayne

The 70's:  
KFRC, WRKO, WAPP  
The 80's:  
KMEL, KDWB, WRQX  
The 90's:  
KFKF, KYGO, Your Station

**HEAR DEMO NOW! 913/345-2381**

Full Production/Trax! Affordable! Small, Medium, and Large Markets

Hire Julie for your station image liners!  
**Julie Williams**  
all formats **1-800-264-1807**

CALL FOR DEMO 910-997-7192  
FULL PRODUCTION AVAILABLE

## "TURN YOUR RADIO STATION AROUND"

**ZEUS**  
KJLH/LA, Urban 98 Rock  
Baltimore, The Bear/Indianapolis,  
Country, WTRM/Ocala, FL,  
Eagle 102/Augusta, GA



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to

Marketplace  
**RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727**

## NATIONAL AIRPLAY OVERVIEW

### CHR/POP

3W	2W	LW	TW	
1	1	1	1	<b>DIONNE FARRIS</b> I Know (Columbia)
2	2	2	2	<b>BLESSID UNION OF SOULS</b> I Believe (EMI)
10	6	3	3	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)
5	5	4	4	<b>REAL McCOY</b> Run Away (Arista)
4	4	5	5	<b>JAMIE WALTERS</b> Hold On (Atlantic)
—	21	15	6	<b>BOYZ II MEN</b> Water Runs Dry (Motown)
11	10	9	7	<b>VAN HALEN</b> Can't Stop Lovin' You (WB)
3	3	6	8	<b>SHERYL CROW</b> Strong Enough (A&M)
23	20	14	9	<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M)
7	8	7	10	<b>FIREHOUSE</b> I Live My Life For You (Epic)
15	13	11	11	<b>LIVE</b> Lightning Crashes (Radioactive)
6	7	8	12	<b>GREEN DAY</b> When I Come Around (Reprise)
22	14	13	12	<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)
8	9	10	14	<b>HUMAN LEAGUE</b> Tell Me When (EastWest/EEG)
20	18	17	15	<b>BLUES TRAVELER</b> Run-Around (A&M)
9	11	12	16	<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)
21	19	18	17	<b>TLC</b> Red Light Special (LaFace/Arista)
12	12	16	18	<b>ELTON JOHN</b> Believe (Rocket/Island)
18	15	19	19	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista)
<b>BREAKER</b>	20			<b>NICKI FRENCH</b> Total Eclipse Of The Heart (Critique)

#### BREAKERS

—	38	25	20	<b>NICKI FRENCH</b> Total Eclipse Of The Heart (Critique)
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CHR begins on Page 20.

### COUNTRY

3W	2W	LW	TW	
8	6	2	1	<b>TY HERNDON</b> What Mattered Most (Epic)
13	11	4	2	<b>JOHN BERRY</b> Standing On The Edge Of... (Patriot)
12	9	5	3	<b>GEORGE STRAIT</b> Adalida (MCA)
18	13	7	4	<b>CLINT BLACK</b> Summer's Comin' (RCA)
16	14	9	5	<b>SAWYER BRDWN</b> I Don't Believe In Goodbye (Curb)
15	12	8	6	<b>HAL KETCHUM</b> Stay Forever (MCG/Curb)
19	15	11	7	<b>TOBY KEITH</b> You Ain't Much Fun (Polydor Nashville)
7	4	1	8	<b>MARK CHESNUTT</b> Gonna Get A Life (Decca)
24	19	15	9	<b>ALISON KRAUSS</b> When You Say Nothing At All (BNA)
21	16	13	10	<b>WADE HAYES</b> Still Dancin' With You (Columbia/DKC)
20	17	14	11	<b>DOUG STONE</b> Faith In Me, Faith In You (Columbia)
22	18	16	12	<b>PATTY LOVELESS</b> You Don't Even Know... (Epic)
26	23	17	13	<b>TRACY LAWRENCE</b> Texas Tornado (Atlantic)
27	25	18	14	<b>COLLIN RAYE</b> If I Were You (Epic)
25	24	19	15	<b>SAMMY KERSHAW</b> If You're Gonna Walk... (Mercury)
28	26	22	16	<b>TRAVIS TRITT</b> Tell Me I Was Dreaming (WB)
5	3	3	17	<b>ALAN JACKSON</b> Song For The Life (Arista)
29	28	23	18	<b>KENNY CHESNEY</b> Fall In Love (BNA)
23	22	21	19	<b>MARY CHAPIN CARPENTER</b> House Of Cards (Columbia)
38	31	24	20	<b>NEAL McCOY</b> They're Playin' Our Song (Atlantic)

#### BREAKERS

—	—	43	28	<b>VINCE GILL</b> You Better Think Twice (MCA)
—	—	49	38	<b>DIAMOND RIO</b> Finish What We Started (Arista)
—	—	—	39	<b>SHANIA TWAIN</b> Any Man Of Mine (Mercury)
—	—	46	40	<b>RICK TREVINO</b> Bobbie Ann Mason (Columbia)

COUNTRY begins on Page 52.

### ROCK TRACKS

3W	2W	LW	TW	
1	1	1	1	<b>LIVE</b> Lightning Crashes (Radioactive)
9	6	4	2	<b>COLLECTIVE SOUL</b> December (Atlantic)
6	5	3	3	<b>MAD SEASON</b> River Of Deceit (Columbia)
3	3	2	4	<b>STONE TEMPLE PILOTS</b> Dancing Days (Atlantic)
8	7	7	5	<b>TOM PETTY</b> It's Good To Be King (WB)
16	10	8	6	<b>BETTER THAN EZRA</b> Good (Swell/Elektra/EEG)
4	4	5	7	<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)
2	2	6	8	<b>VAN HALEN</b> Can't Stop Lovin' You (WB)
17	13	9	9	<b>OUR LADY PEACE</b> Starseed (Relativity)
35	21	13	10	<b>BLACK CROWES</b> Wisner Time (American/Reprise)
22	19	16	11	<b>MATTHEW SWEET</b> Sick Of Myself (Zoo)
15	14	11	12	<b>PEARL JAM</b> Not For You (Epic)
7	8	10	13	<b>BUSH</b> Everything Zen (Trauma/Interscope)
19	18	14	14	<b>SOUNDGARDEN</b> The Day I Tried To Live (A&M)
31	23	18	15	<b>WHITE ZOMBIE</b> More Human Than Human (Geffen)
28	20	19	16	<b>HOOTIE &amp; THE BLOWFISH</b> Hey Hey What... (Atlantic)
<b>BREAKER</b>	17			<b>CHARLIE SEXTON</b> Everyone Will Crawl (MCA)
30	26	21	18	<b>GOO GOO DOLLS</b> Only One (Metal Blade/WB)
5	9	15	19	<b>STONE ROSES</b> Love Spreads (Geffen)
—	41	34	20	<b>BUSH</b> Little Things (Trauma/Interscope)

#### BREAKERS

37	32	23	17	<b>CHARLIE SEXTON</b> Everyone Will Crawl (MCA)
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ROCK begins on Page 37.

### CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	<b>MONTELL JORDAN</b> This Is... (PMP/RAL/Island)
5	2	3	2	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)
9	5	4	3	<b>BOYZ II MEN</b> Water Runs Dry (Motown)
2	3	2	4	<b>TLC</b> Red Light Special (LaFace/Arista)
4	4	5	5	<b>SUBWAY</b> This Lil' Game We Play (Biv Ten/Motown)
11	9	7	6	<b>RAPHAEL SAADIQ</b> Ask Of You (550 Music/Epic ST)
7	7	6	7	<b>IV XAMPLE</b> I'd Rather Be Alone (MCA)
19	12	9	8	<b>JON B. &amp; BABYFACE</b> Someone To... (Yab Yum/550 Music)
3	6	8	9	<b>SOUL FOR REAL</b> Candy Rain (Uptown/MCA)
32	23	11	10	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA)
<b>BREAKER</b>	11			<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)
16	15	12	12	<b>KEITH MARTIN</b> Never Find Someone Like You (Columbia)
6	11	10	13	<b>BROWNSTONE</b> If You Love Me (MJJ/Epic)
24	19	15	14	<b>TLC</b> Waterfalls (LaFace/Arista)
8	8	16	15	<b>BRANDY</b> Baby (Atlantic)
21	14	13	16	<b>2PAC</b> Dear Mama (Interscope)
26	24	19	17	<b>DR. DRE</b> Keep Their Heads Ringin' (Priority)
12	16	23	18	<b>STEVIE B</b> Dream About You (Emporia)
17	20	22	19	<b>DIANA KING</b> Shy Guy (WCRK)
10	10	18	20	<b>REAL McCOY</b> Run Away (Arista)

#### BREAKERS

—	—	25	11	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)
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CHR begins on Page 20.

### HOT AC/ADULT CHR

3W	2W	LW	TW	
1	1	1	1	<b>ELTON JOHN</b> Believe (Rocket/Island)
2	2	2	2	<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)
7	5	3	3	<b>DIONNE FARRIS</b> I Know (Columbia)
10	9	4	4	<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M)
3	3	5	5	<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)
6	6	6	6	<b>DES'REE</b> You Gotta Be (550 Music)
8	8	8	7	<b>AMY GRANT &amp; VINCE GILL</b> House Of Love (A&M)
4	4	7	8	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB)
15	11	11	9	<b>JAMIE WALTERS</b> Hold On (Atlantic)
5	7	9	10	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)
9	10	10	11	<b>FOREIGNER</b> Until... (Generama/Rhythm Safari/Priority)
17	13	13	12	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista)
18	16	14	13	<b>BLESSID UNION OF SOULS</b> I Believe (EMI)
13	12	12	14	<b>SHERYL CROW</b> Strong Enough (A&M)
11	14	15	15	<b>MELISSA ETHERIDGE</b> I'm The Only One (Island)
<b>BREAKER</b>	16			<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)
24	21	21	17	<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)
14	15	16	18	<b>MELISSA ETHERIDGE</b> If I Wanted To (Island)
—	27	22	19	<b>EAGLES</b> Learn To Be Still (Geffen)
19	19	19	20	<b>FIREHOUSE</b> I Live My Life For You (Epic)

#### BREAKERS

23	20	18	16	<b>BRUCE SPRINGSTEEN</b> Secret Garden (Columbia)
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ADULT CONTEMPORARY begins on Page 44.

### ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	<b>BETTE MIDLER</b> Good (Swell/Elektra/EEG)
3	2	2	2	<b>ELASTICA</b> Connection (DGC/Geffen)
4	3	3	3	<b>MATTHEW SWEET</b> Sick Of Myself (Zoo)
17	13	7	4	<b>GREEN DAY</b> She (Reprise)
15	9	6	5	<b>NINE INCH NAILS</b> Hurt (Nothing/TVT/Interscope)
16	12	9	6	<b>BUSH</b> Little Things (Trauma/Interscope)
30	20	13	7	<b>COLLECTIVE SOUL</b> December (Atlantic)
9	7	8	8	<b>MAD SEASON</b> River Of Deceit (Columbia)
6	5	4	9	<b>JULIANA HATFIELD</b> Universal... (Mammoth/Atlantic)
2	4	5	10	<b>LIVE</b> Lightning Crashes (Radioactive)
13	16	14	11	<b>BLUES TRAVELER</b> Run-Around (A&M)
10	10	11	12	<b>OUR LADY PEACE</b> Starseed (Relativity)
8	8	10	13	<b>ADAM ANT</b> Wonderful (Capitol)
33	23	17	14	<b>WHITE ZOMBIE</b> More Human Than Human (Geffen)
<b>BREAKER</b>	15			<b>LIVE</b> All Over You (Radioactive)
<b>BREAKER</b>	16			<b>MAGNIFICENT BASTARDS</b> Mockingbird... (Elektra/EEG)
43	27	20	17	<b>RADIOHEAD</b> Fake Plastic Trees (Capitol)
34	21	19	18	<b>R.E.M.</b> Strange Currencies (WB)
21	18	18	19	<b>BJORK</b> Army Of Me (Elektra/EEG)
11	15	15	20	<b>DAVE MATTHEWS BAND</b> What Would You Say (RCA)

#### BREAKERS

—	37	24	15	<b>LIVE</b> All Over You (Radioactive)
48	26	23	16	<b>MAGNIFICENT BASTARDS</b> Mockingbird... (Elektra/EEG)
27	24	22	21	<b>OFFSPRING</b> Kick Him When He's Down (Epitaph)
—	—	39	23	<b>CRANBERRIES</b> Ridiculous Thoughts (Island)
—	48	29	24	<b>SPONGE</b> Molly (WORK)

ALTERNATIVE begins on Page 69.

### URBAN CONTEMPORARY

3W	2W	LW	TW	
5	3	2	1	<b>BROWNSTONE</b> Grapevyne (MJJ/Epic)
1	1	1	2	<b>RAPHAEL SAADIQ</b> Ask Of You (550 Music/Epic ST)
8	5	4	3	<b>BLACKSTREET</b> Joy (Interscope)
2	2	3	4	<b>MONTELL JORDAN</b> This Is How We Do It (PMP/RAL/Island)
31	18	10	5	<b>BOYZ II MEN</b> Water Runs Dry (Motown)
15	12	8	6	<b>KUT KLOSE</b> I Like (Elektra/EEG)
12	10	6	7	<b>BRIAN MCKNIGHT</b> Crazy Love (Mercury)
17	13	7	8	<b>H-TOWN</b> Emotions (Luke)
22	17	13	9	<b>TOTAL F/NOTORIOUS B.I.G.</b> Can't You See (Tommy Boy)
3	4	5	10	<b>ADINA HOWARD</b> Freak Like Me (EastWest/EEG)
—	39	17	11	<b>BRANDY</b> Best Friend (Atlantic)
13	11	14	12	<b>FABU</b> Just Roll (Big Beat/Atlantic)
23	20	16	13	<b>DIANA KING</b> Shy Guy (WORK)
49	35	26	14	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista)
7	6	9	15	<b>USHER</b> Think Of You (LaFace/Arista)
11	9	12	16	<b>2PAC</b> Dear Mama (Interscope)
—	30	21	17	<b>VARIOUS ARTISTS</b> Freedom... (Tribeca/Mercury)
29	25	22	18	<b>VANESSA WILLIAMS</b> The Way That You Love (Mercury)
6	7	11	19	<b>BARRY WHITE</b> Come On (A&M)
—	41	29	20	<b>JON B. &amp; BABYFACE</b> Someone... (Yab Yum/550 Music)

#### BREAKERS

—	—	—	33	<b>TLC</b> Waterfalls (LaFace/Arista)
—	—	46	41	<b>VERTICAL HOLD</b> Love Today (A&M)

URBAN CONTEMPORARY begins on Page 31.

### ADULT CONTEMPORARY

3W	2W	LW	TW	
1	1	1	1	<b>ELTON JOHN</b> Believe (Rocket/Island)
9	4	2	2	<b>BRYAN ADAMS</b> Have You Ever Really Loved... (A&M)
3	2	3	3	<b>FOREIGNER</b> Until... (Generama/Rhythm Safari/Priority)
2	3	4	4	<b>MARTIN PAGE</b> In The House Of Stone... (Mercury)
8	7	6	5	<b>LINDA RONSTADT</b> The Blue Train (Elektra/EEG)
4	5	5	6	<b>MADONNA</b> Take A Bow (Maverick/Sire/WB)
19	15	11	7	<b>BLESSID UNION OF SOULS</b> I Believe (EMI)
5	6	7	8	<b>EAGLES</b> Love Will Keep Us Alive (Geffen)
12	10	9	9	<b>STEVIE WONDER</b> For Your Love (Motown)
7	9	10	10	<b>DES'REE</b> You Gotta Be (550 Music)
—	—	17	11	<b>EAGLES</b> Learn To Be Still (Geffen)
6	8	8	12	<b>JOHN WAITE</b> How Did I Get By Without You (Imago)
17	13	12	13	<b>MANHATTAN TRANSFER</b> Too Busy Thinking... (Atlantic)
24	22	15	14	<b>ANNIE LENNOX</b> No More "I Love You's" (Arista)
22	20	14	15	<b>BEN TAYLOR</b> I Will (Giant/Reprise)
18	19	16	16	<b>FIREHOUSE</b> I Live My Life For You (Epic)
11	11	13	17	<b>GLORIA ESTEFAN</b> Everlasting Love (Epic)
26	24	21	18	<b>AARON NEVILLE</b> Can't Stop My Heart From... (A&M)
28	26	24	19	<b>JIM BRICKMAN</b> Angel Eyes (Windham Hill)
29	27	26	20	<b>DIONNE FARRIS</b> I Know (Columbia)

#### BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 44.

### PROGRESSIVE ALBUMS

3W	2W	LW	TW	
3	4	3	1	<b>JAYHAWKS</b> Tomorrow... (American/Reprise)
2	1	1	2	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia)
1	3	2	3	<b>TOM PETTY</b> Wildflowers (WB)
10	7	9	4	<b>ANNIE LENNOX</b> Medusa (Arista)
6	5	4	5	<b>DEL AMITRI</b> Twisted (A&M)
11	9	8	6	<b>SONIA DADA</b> A Day At The Beach (Capricorn)
5	6	7	7	<b>DAVE MATTHEWS BAND</b> Under The Table... (RCA)
8	10	10	8	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic)
22	13	11	9	<b>LITTLE FEAT</b> Ain't Had Enough Fun (Zoo)
4	2	5	10	