

INSIDE:

A DAY IN THE LIFE OF AN NAC PD

Music. Meetings. Marketing. Management. R&R NAC Editor Carol Archer captures a typical day in the life of NAC WJZW/Washington PD Steve Kosbau. **Page 76**

NEWS/TALK STATIONS GETTING ON THE WEB

Although Talk radio has *always* been an interactive medium, several leading News and Talk stations are busily setting up sites on the World Wide Web. **Page 23**

ALTERNATIVE OUTLETS: HOW LONG A PLAYLIST?

The number of current songs being played on Alternative stations ranges from the low 20s to the upper 90s. KEDG-FM/Las Vegas PD John Griffin stands up for the short list, while KREV & WREV/Minneapolis PD Kevin Cole takes the long view. **Page 67**

ACs MOVING IN NEW MUSICAL DIRECTION?

An influx of new AC listeners has increased the format's need for new music, but what happens to the core artists of yesteryear? **Page 54**

IN THE NEWS ...

- Jim McGuinn now OM; Scott Strong new PD for WVRV/St. Louis
- Charlie Quinn becomes OM at WSIX & WYHY/Nashville; Dave Kelly named WSIX PD **Page 3**
- Jamie Hyatt new KQMQ/Honolulu PD
- Todd Winick appointed Paxson/Miami Sales Mgr.
- Ann Marie Bobin to co-GSM at WBZZ-FM & WZPT-FM/Pittsburgh
- Walter Powers to VP/Prog. at Broadcast Programming **Page 10**

NEWSSTAND PRICE \$6.50



Supreme Court Likely To Review Indecency Ruling

■ Hundt declares parents, public winners

The recent federal appeals court decision upholding the government's right to limit broadcast indecency to late-night hours will likely be appealed to the Supreme Court, according to sources involved in the case.

"I think it's likely there will be an appeal," said an NAB insider. "Given the split decision, I would say there is a good chance it will be appealed," added Andrew Schwartzman of the Media Access Project. "Basically, this decision says that as long as they do it right, Congress can really slam it to broadcasters. It's a road map for congressional mischief."

INDECENCY/See Page 21

TEN QUESTIONS WITH NAB RADIO BOARD CHAIRMAN RICHARD FERGUSON

Deregulation Tops New Chairman's List

■ Lifelong broadcaster says new rules will actually increase localism

Newly elected NAB Radio Board Chairman Dick Ferguson's radio career started with a fortune cookie.

In the early '60s, 14-year-old Ferguson and his father were driving around town when a WNHC-AM/New Haven personality said he'd give some 45s to the next person who walked in with a fortune cookie. Ferguson got his hands on one, made a beeline for the station, and strolled out with a stack of vinyl — and a reverence for the business.

"I guess you could say I was bitten by the radio bug," recalled Ferguson. "It's been a real passion ever since."

After graduating from college in 1967, he returned to WNHC as an AE. After a series of sales, management, and executive positions, Ferguson became President/CEO of NewCity Communications in 1986. He now oversees its 17-station radio group, the American Comedy Network/Commercial Works, and the Marketing Resource Center.

In this interview with R&R's Mary Ann Barton, Ferguson discusses such issues as deregulation, EEO, and his goals as chairman.

Q Why is pending legislation to eliminate ownership limits so important to you?

A This is a complex issue, and a lot of what we're dealing with lies in the unknown areas of the future. The issue comes down to whether you believe broadcasters should have the immediate, long-term freedom and flexibility to develop the proper ownership structures in their markets to serve the public and create/maintain viable businesses. Or whether a regulatory agency, no matter how well-intentioned, can create a structure for a rapidly changing industry as diverse and dynamic as radio.



Ferguson

When large- and small-market broadcasters sit together and share their views on this subject, as we did at the recent board meeting, I believe most come away ready to trust the marketplace and their own abilities.

Q How can broadcasters preserve localism if ownership limits are lifted?

A When they say eliminating the rules will endanger localism, I don't get it. It's exactly the opposite. Part of what they say is predicated on a belief that radio will become like the cable industry or telephone companies ... that, in effect, there'll be a handful of **FERGUSON/See Page 10**

McVay, B/D & A Alliance Grows

McVay Media and Burkhart/Douglas & Associates have announced a strategic alliance that strengthens a relationship the two companies had formed previously. Part of the package includes the promotion of Dwight Douglas to COO of B/D & A, while CEO Kent Burkhart moves into an emeritus role.



Douglas

In 1993, the two consultancies formed the Advisors Alliance, in which they worked together in some markets in non-competitive situations. McVay referred Rock and CHR stations to B/D & A while AC, Gold, and Country stations were referred in the opposite direction. Now, some of Burkhart/Douglas's administrative and bookkeeping functions will move to the Advisors Alliance headquarters in Cleveland.

McVay Media President Mike McVay stressed that the two companies have established a "fire-wall" that prevents he or Douglas

ALLIANCE/See Page 13



Garth's Star Holds 'The Hits'

When Garth Brooks was honored on the Hollywood Walk of Fame last Friday (6/30), he commemorated the occasion by burying the master of his limited-edition retrospective, "The Hits," beneath his star. Celebrating in front of the Capitol Records tower are (l-r) EMI Records Group North America Exec. VP/GM Terri Santisi, Brooks and wife Sandy, and Capitol/Nashville President/CEO Scott Hendricks.

Radio Mourns 'The Wolfman'

BY COREY LEVITAN
R&R STAFF WRITER

Wolfman Jack, the vibrant radio personality whose sand-in-the-glottis voice and wolf howls were a pop cultural fixture, died Saturday (7/1) of a heart attack at his home in Belvidere, NC. He was 57.

The Wolfman (aka Robert Weston Smith) collapsed in his wife's arms after returning from his weekly Washington, DC radio broadcast. He also recently completed a 20-day tour promoting his first autobiography. Ironically, the buoyant DJ had recently dropped 40 pounds through diet and exercise. He was unable to quit smoking, however.

"I've spent my time living for music and other sensual thrills, instead of doing the sensible things that everybody tells you you're supposed to do," Jack wrote in his tome, titled "Have Mercy: Confessions Of The Original Party Animal."



Wolfman Jack

WOLFMAN/See Page 21

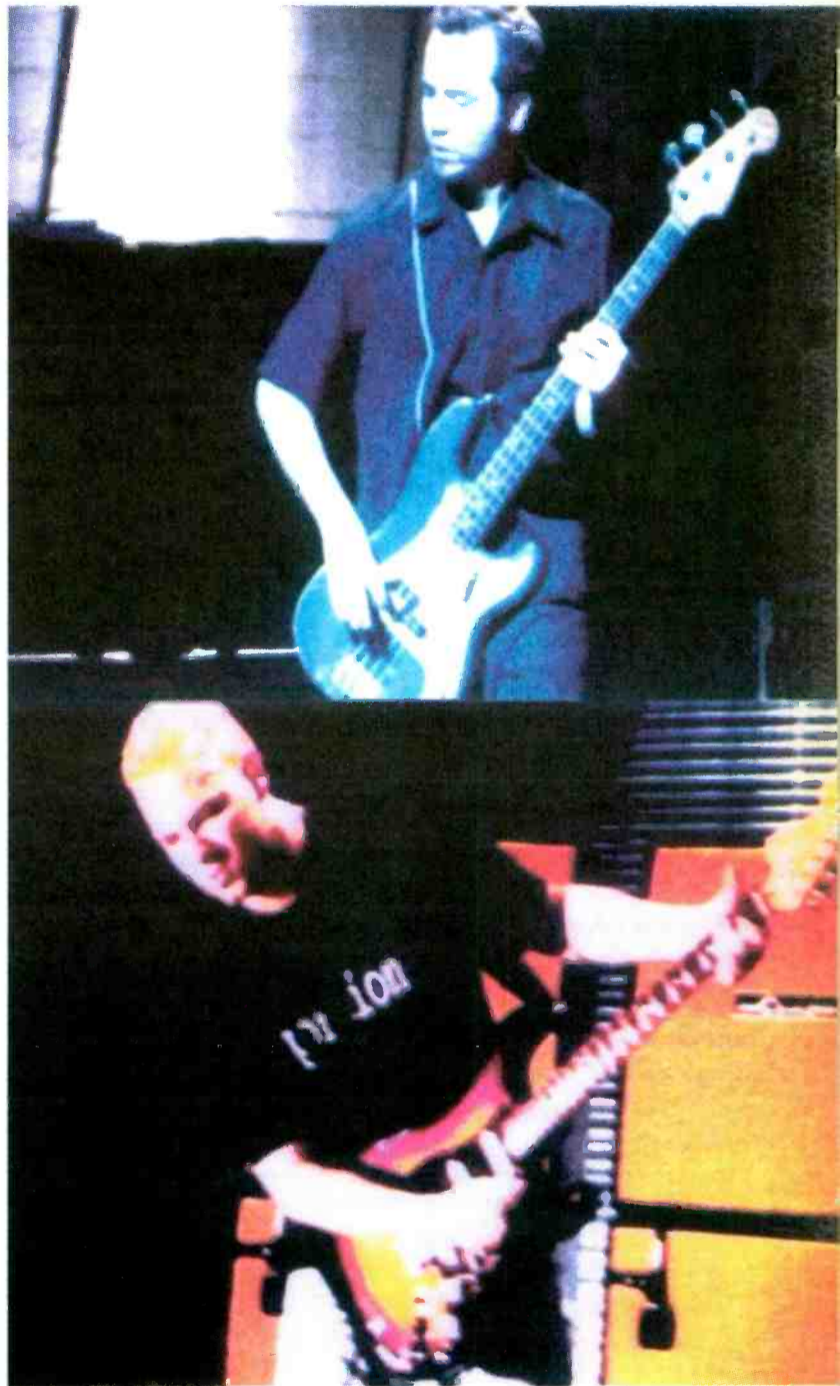


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and veruca salt

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media five entertainment/peter freedman entertainment • radioactive on-line: <http://radioactive.net>



radioactive



ABC Radio Networks' "American Country Countdown" host Bob Kingsley (third from right) served as master of ceremonies for the first annual "June Jam Songwriters Show" in Ft. Payne, AL. Among the songwriters who performed some of their greatest hits were (l-r) Mickey Cates, Jim McBride, John Jarrard, Teddy Gentry, Don Schlitz, Stephanie Jones, Ronnie Rodgers, Robert Byrne, Thom Schuyler, and Randy Owen.

Quinn Now WYHY, WSIX OM; Kelly Named WSIX PD

WYHY-FM/Nashville PD Charlie Quinn has been upped to OM of CHR Y107 and SFX Country sister WSIX-FM.



Quinn

He'll retain WYHY PD duties, while WKCN/Columbus, GA PD/morning personality Dave Kelly has been hired as WSIX's new PD. The moves follow last month's resignation of WSIX PD Doug Baker, who is joining Capitol/Nashville as Director/Radio Marketing.

WSIX & WYHY VP/GM John King told R&R, "Charlie has done an incredible job at WYHY in the six months he's been on board. We wanted to take advantage of some of the creativity he's demonstrated over on WSIX.

"The talent pool of applicants for the WSIX PD job was amazing. We felt Dave was the perfect fit for WSIX. He's really a hap-

WSIX & WYHY/See Page 13

McGuinn OM; Strong PD For Progressive WVRV/St. Louis

Jim McGuinn, PD at River City Broadcasting's KPNT-FM/St. Louis, has added OM duties at co-owned Progressive WVRV-FM. Meanwhile, KPNT & WVRV Promotion Director Scott Strong has officially been named WVRV PD. Strong had been interim PD following Catfish Crouch's exit a few weeks back.



McGuinn



Strong

KPNT & WVRV GM Linda O'Connor said, "Jim's prior experience in Progressive will surely bring a new element to the River. He and Scott have developed a great relationship; I'm confident they will rebuild a new WVRV. Scott's enthusiasm, creativity, and desire to grow the River were instrumental in our decision. We have made a commitment to make the River a powerhouse radio station in St. Louis."

WVRV/See Page 13

R&R Adjusts CHR Reporter Panel

A significant adjustment in the number of R&R CHR reporters will go into effect next week, with the CHR/Pop panel being reduced by 28 stations.

This adjustment was made to reflect the current state of the format more accurately. According to the *M Street Journal*, the number of CHR/Pop and Rhythmic stations declined from 951 stations to 334 over the past six years — a 65% decrease. During the same period, the number of R&R CHR/Pop and Rhythmic reporters — even taking into account the revisions that will go into effect next week — declined by only 35%.

After carefully considering all possible alternatives, R&R felt the best way to accomplish this decrease was to reduce the number of markets represented on the panel. Thus, as of now, the minimum 12+ population for market qualification is now 150,000. Additionally, a maximum of one Pop and one Rhythmic CHR reporter will be selected for reporter status in markets outside the top 100.

After these changes take place, CHR stations in the top 198 metro markets — representing 96% of the country's population — will continue to be considered for reporter status. The entire panel will be reviewed after each of the four Arbitron rating periods.

Please note this population policy only affects CHR reporters. Reporters in other formats will continue to be evaluated based on the needs and characteristics of a particular format.

Unabomber Slows R&R Deliveries

Deliveries of R&R to many parts of the country have been delayed because of postal service slowdowns caused by the Unabomber threats. We regret that this situation is beyond our control.

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1995 DEALS TO DATE

Dollars To Date: \$1,312,863,614
(Last Year: \$1,348,841,081)

This Week's Action: \$27,160,550
(Last Year: \$35,463,947)

Stations Traded This Year: 631
(Last Year: 670)

Stations Traded This Week: 24
(Last Year: 30)

Deal Of The Week

• **WMT-AM & FM/Cedar Rapids, IA \$14 million**

William Ryan and Robert Engelhardt's Palmer Broadcasting doubles in Iowa with Wonderful Music And Talk Inc.'s AM and FM in a duopoly deal.

SFX Eyes \$37 Million Stock Sale

■ SFX Broadcasting Inc. hoped to bring in more than \$37 million by Wednesday (7/5), after completing the sale of 1.5 million shares of stock. The company said it plans to use the proceeds to pay for recent acquisitions. See Page 6

WJFK To Grant Equal Time?

■ After Westwood One syndicated host G. Gordon Liddy talked up his daughter's candidacy for a Virginia House delegate seat, the incumbent demanded equal airtime. And WJFK-FM/Washington is apparently going to grant it. See Page 6

RADIO BUSINESS

Interrep Study: Gay Consumers Represent A Lucrative Market

■ Economic clout estimated at \$500 billion

More radio advertisers should think about targeting gays and lesbians, according to a study released last week by the Interrep Radio Store Research Division. The study finds the consumer group wields an estimated spending power of \$500 billion.

The "Marketing to the Gay & Lesbian Community" report is a compilation of statistics that shows gays and lesbians as a group are "up-scale, receptive, and untapped." It estimates the U.S. gay and lesbian population at 12 million. They reside primarily in urban areas on the East and West Coasts but also live in almost every urban city in the country.

Among other statistical highlights cited:

- Average annual income for a two-male household is \$56,000, compared to \$47,000

for heterosexual married couples.

- 60% of gays and lesbians hold college degrees, compared to a national average of 20%; 26% have earned graduate degrees, compared to a 6% national average.

- The highest percentage of gay and lesbian employees work in the fields of management, healthcare, and education.

The report also indicates that gays and lesbians are more likely to use a platinum American Express credit card, own CD players/CDs/home fax machines, buy hardcover books, drink champagne/sparkling wa-

Continued on Page 8

A better understanding of the gay lifestyle can be invaluable to an array of advertisers.

-Michele Skettino

TRANSACTIONS

Palmer Broadcasting Enters Cedar Rapids, IA For \$14 Million

■ **Jacor doubles up in Jacksonville for \$3.75 million**

Deal Of The Week

WMT-AM & FM/Cedar Rapids, IA

PRICE: \$14 million

TERMS: Asset sale for cash

BUYER: Palmer Broadcasting L.P., headed by President/CEO William Ryan of Naples, FL and Exec. VP Robert Engelhardt of Ft. Myers, FL. It owns WHO-AM & KLYF-FM/Des Moines, WHO-TV/Des Moines, and two other stations. Phone: (515) 242-3500

SELLER: Wonderful Music And Talk Inc., represented by VP/Operations and Programming Rick Sellers. Phone: (319) 395-0530

FREQUENCY: 600 kHz; 96.5 MHz
POWER: 5kw; 100kw at 540 feet
FORMAT: AC; AC

Alabama

WDJU-FM/Meridianville

PRICE: \$300,000 for 60%

TERMS: Stock sale for a 10-year, \$300,000 promissory note at 7.75% interest

BUYER: R. Parker and Thomas Griffith, increasing their stock interest in Digesu Broadcasting from 40% to 100%. They will each have a 50% stock interest in the company. Phone: (205) 882-2000

SELLER: Frank Digesu Sr., selling his 60% stock interest in Digesu Broadcasting. Phone: (205) 882-2000

FREQUENCY: 94.1 MHz
POWER: 3kw at 266 feet
FORMAT: Gospel

Arizona

KJJJ-FM/Clifton

PRICE: \$217,500

TERMS: Asset sale for \$75,000 cash and a five-year, \$142,500 promissory note at 10% interest

BUYER: D.W.B. & G. Media Partners Inc., represented by VP/Director Jonathan Weld of Safford, AZ. Phone: (520) 428-0358

SELLER: Rick Murphy of Lake Havasu City, AZ. Phone: (520) 855-1051

FREQUENCY: 102.1 MHz
POWER: 2.8kw at 2221 feet
FORMAT: AC

KVRD-AM & FM Cottonwood

PRICE: \$750,000

TERMS: Asset sale for \$350,000 cash and two promissory notes for the balance

BUYER: Yavapai Broadcasting Corp., owned by W. Grant Hafley of Cambridge, OH. He owns three other stations. Phone: (614) 432-5605

SELLER: KVRD Inc., headed by President Richard Dehnert. Phone: (520) 634-2286

FREQUENCY: 1600 kHz; 105.7 MHz
POWER: 1kw daytimer; 3kw at minus 672 feet
FORMAT: News/Talk; Country

KKHG-FM/Tucson

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Apogee Radio L.P. I, headed by President Roy Disney of Toluca Lake, CA. It owns KMXZ-AM & KKLD-FW Tucson, two other stations, and is buying one other. Disney has an interest in

Continued on Page 6

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Branding: The Next Level

The things you learned in war college worked in the 80's because the industry was different back then.

But today, there's simply no easy way to solve the challenges created by audience fragmentation and tighter budgets.

Everybody is now fighting for 25-54 numbers and there's no place to run when things get tough.

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Branding was developed by Fortune 500™ marketers who get paid to build profits. They use specific research tools and management techniques to make their products stand out on crowded shelves, to earn customer loyalty, and to maximize

profitability. Just ask them; Branding is simply the best way to compete. Period.

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Stratford is radio's exclusive source for branding know-how. That's why the NAB asked us to write *The Franchise*, the definitive book on radio branding.

Stratford uses the branding discipline to help clients solve their problems and hit their numbers. They use our strategic research, music testing, focus groups, and branding techniques to learn more about their position and their customers than they ever have before.

Branding is a step-by-step process for competing more effectively today and in the future. It's time for your team to graduate to branding. To learn how, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

The Branding Authority

SFX Broadcasting Sets \$37 Million Stock Sale

Last week, SFX Broadcasting Inc. (Nasdaq: SFXBA) announced a public offering of 1.5 million shares of its common stock at \$24.50 per share, which should bring in more than \$37 million.

The sale was expected to be completed Wednesday (7/5). The company said it will use the proceeds to reduce senior debt and fund a portion of the purchase prices for KTCK-AM/Dallas and Charlotte stations WTDR-FM and WEZC-FM.

SFX owns and operates 15 stations in seven markets, including KRLD-AM/Dallas, KODA-FM/Houston, KMKX-FM & KYXY-FM/San Diego, WSIX-FM & WYHY-FM/Nash-

ville, WGVL-AM, WMYI-FM & WSSL-FM/Greenville-Spartanburg, and WJDS-AM, WKTF-AM & WMSI-FM/Jackson, MS.

Station May Give Candidate Equal Time

WJFK-FM/Washington apparently decided last week to grant equal time to Virginia House delegate **Toddy Puller**. The incumbent made the demand after **Westwood One** talk host **G. Gordon**

Liddy promoted Puller opponent **Alexandra Liddy Bourne**, who happens to be Liddy's daughter.

Puller sent letters requesting equal airtime to the 260 stations that carry the Liddy program. FCC Political Branch attorney **Ray White** told R&R that only the stations broadcasting Liddy in Puller's political district must offer equal time.

White said a measure called the Zapple Doctrine exempts a news-interview program from being forced to offer equal time — if the program is under the control of an independent producer and is not designed to further any particular candidacy.

White also noted that news-interview programs may discuss a candidate without offering equal time. But if the candidate is a guest on the program, the station must offer time to the opposing candidate. R&R was unable to reach anyone at WJFK prior to its Monday (7/3) deadline.

TRANSACTIONS

Continued from Page 4

19 other stations. Phone: (602) 795-1490

SELLER: F.E.M. Ray Inc., headed by President **Francine Rienstra**. Phone: (602) 795-1490

FREQUENCY: 104.1 MHz

POWER: 3kw at minus 46 feet

FORMAT: Classic Rock

California

KSBL-FM/Carpinteria (Santa Barbara)

PRICE: \$1.33 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Criterion Media Group Inc., owned by **Christine Perry** and **James**

McKeon. They own **KQSB-AM & KTYD-FM/Santa Barbara**. McKeon has an interest in seven other stations. Phone: (206) 649-1525

SELLER: Great Electric Communications II Inc., headed by President/CEO **Michael Reichert**. Phone: (805) 966-1753

FREQUENCY: 107.1 MHz

POWER: 310 watts at 800 feet

FORMAT: AC

Florida

WZAZ-AM & WJBT-FM Jacksonville-Green Cove Springs

PRICE: \$3.75 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jacor Communications Inc., a publicly traded company (Nasdaq: JCOR), headed by President **Randy Michaels**. It is buying **WHJX-FM/Brunswick, GA (Jacksonville)** and owns 17 other stations, including **WJGR-AM & WQIK-FM/Jacksonville**. Phone: (513) 621-1300

SELLER: UNC Media, headed by President **Connie Bathrop**

FREQUENCY: 1400 kHz; 92.7 MHz

POWER: 1kw; 6kw at 298 feet

FORMAT: Urban; Urban

COMMENT: There is no contour overlap between WJBT and WHJX.

WIIS-FM/Key West

PRICE: \$275,000

TERMS: Asset sale for \$75,000 cash and the balance to be paid in two prom-

TRANSACTIONS AT A GLANCE

- **WDJU-FM/Meridianville, AL** \$300,000 for 60%
- **KJJJ-FM/Clifton, AZ** \$217,500
- **KVRD-AM & FM/Cottonwood, AZ** \$750,000
- **KKHG-FM/Tucson** \$1 million
- **KSBL-FM/Carpinteria (Santa Barbara), CA** \$1.33 million
- **WZAZ-AM & WJBT-FM/Jacksonville-Green Cove Springs** \$3.75 million
- **WIIS-FM/Key West, FL** \$275,000
- **WDGR-AM/Dahlonega, GA** \$170,000
- **WKGQ-AM/Milledgeville, GA** \$130,000
- **WCAZ-FM/Carthage, IL** \$375,000
- **WBAN-AM/Rantoul (Champaign-Urbana), IL** \$175,000
- **WXLW-AM/Indianapolis** \$700,000
- **KTCF-FM/Crosby, MN** \$400,000
- **WLTD-FM/Lexington, MS** \$275,000
- **WEMJ-AM/Laconia, NH** \$171,000
- **WBSS-FM/Millville, NJ** \$2.75 million
- **KROL-FM/Las Cruces, NM** \$71,000
- **KRBH (FM CPY/Hondo, TX)** \$10,000
- **KRQX-AM & KYCX-FM/Mexia, TX** \$311,050

issory notes totaling \$200,000

BUYER: Keyed Up Communications Company, headed by President **John Russin** of Hollywood, FL. Phone: (305) 921-4627

SELLER: White Broadcasting Corp., headed by President **Larry White**. Phone: (810) 644-5443

FREQUENCY: 107.1 MHz

POWER: 3kw at 205 feet

FORMAT: AC

Georgia

WDGR-AM/Dahlonega

PRICE: \$170,000

TERMS: Asset sale for cash

BUYER: Greenwood Communications Corp., owned by **Ann Greenwood**. Phone: (404) 889-0330

SELLER: Gold City Broadcasting Inc., headed by **Phillip Castleberry**. Phone: (404) 887-6446

FREQUENCY: 1210 kHz

POWER: 10kw daytimer

FORMAT: Gospel

WKGQ-AM/Milledgeville

PRICE: \$130,000

TERMS: Asset sale for \$25,000 cash and 10-year, \$105,000 promissory note

BUYER: Keystone Enterprises Inc., owned by **Garfield Harris**. Phone: (404) 325-1884

SELLER: Middle Georgia Communications Inc., headed by President **Tom Ptak**. It owns **WMGZ-FM/Atlanta**. Phone: (912) 453-9406

FREQUENCY: 1060 kHz

POWER: 1kw daytimer

FORMAT: News/Talk

BROKER: Jesse Neal Browder Co.

Illinois

WCAZ-FM/Carthage

PRICE: \$375,000

TERMS: Asset sale

BUYER: LandMark Broadcasting Inc., owned 90% by **John Land Sr.** and 10% by **Dan Bryan**. Phone: (319) 524-5281

SELLER: Bryan Broadcasting Inc., owned by **Dan Bryan**. He owns **WCAZ-AM/Carthage**. Phone: (217) 357-3128

FREQUENCY: 92.1 MHz

POWER: 25kw at 328 feet

FORMAT: Gold

WBAN-AM/Rantoul (Champaign-Urbana)

PRICE: \$175,000

TERMS: Asset sale for \$15,000 cash and a 20-year, \$160,000 promissory note at 6% interest

BUYER: East Central Illinois Broadcasting Inc., owned by **John Byers** of Urbana and **Thomas Johnson** of Mahomet, IL. Phone: (217) 367-1195

SELLER: Rollings Communications, headed by President **Mark Rollings**. It is selling **WZNF-FM/Rantoul** and owns three other stations.

FREQUENCY: 1460 kHz

POWER: 500 watts day/65 watts night

FORMAT: Nostalgia

Indiana

WXLW-AM/Indianapolis

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Pilgrim Communications L.L.C., owned by **Paul Hood** and **Charles Sears**. Phone: (317) 787-9770

SELLER: Shirk Inc., headed by President **William Poorman**. It owns **WHHH-FM/Indianapolis**. Poorman has a 49% stock interest in one other station. Phone: (317) 293-9600

FREQUENCY: 950 kHz

POWER: 5kw day/500 watts night

FORMAT: Religious



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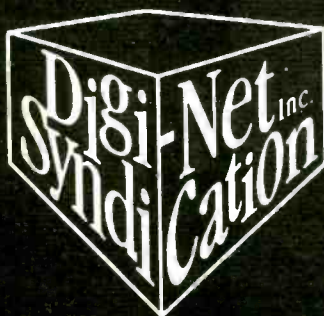
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Continued on Page 8

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**Stations in Top 50 Markets*

Williams Shifts From FCC To BROADCAST

Anthony Williams, Director of the FCC's Office of Communications Business Opportunities, will leave August 1 to become President/CEO of Broadcast Capital Fund Inc. (BROADCAST).

"This comes as bittersweet news," said Chairman **Reed Hundt**. "[It's] 'bitter' because Mr. Williams has served the Commission well during the past year in helping to form FCC policy and in reaching out to minorities, women, and the small-business community. His departure will be a loss. [It's] 'sweet' because Mr. Williams will be at the head of a private fund that's

engaged in significant efforts and leadership in dealing with the problems of undercapitalization of minority businesses in the communications industry."

BROADCAST is a Washington, DC-based venture capital organization that provides direct and indirect financing, management, and technical assistance. It also offers training to minority entrepreneurs who seek to acquire and operate broadcast properties. Venture capital financing is provided through BROADCAST's affiliate organization, **Broadcast Capital Inc.**, a specialized small-business investment company.

House Subcommittee Votes \$186 Million FCC Budget

A House Appropriations Subcommittee voted (6/28) to freeze the FCC's 1996 budget at \$186 million. That's the same amount recommended by the House Telecommunications Subcommittee in a bill authored by Chairman **Jack Fields** (R-TX) and Rep. **Ed Markey** (D-MA).

The said amount also matches the Commission's 1995 budget. However, Chairman **Reed Hundt** has requested an increase to \$223 million to offset the costs of a court-mandated move to a new building. The full House Appropriations Committee will vote on the budget later this month.

TRANSACTIONS

Continued from Page 6

Minnesota

KTCF-FM/Crosby

PRICE: \$400,000

TERMS: Duopoly deal; asset sale for \$380,000 cash and a five-year, \$20,000 promissory note

BUYER: **BL Broadcasting Inc.**, owned by **Louis Buron Jr.** of Pine River, MN. It owns **KBUN-AM & KBHP-FM/Bemidji, MN** and two other stations. Phone: (218) 751-4120

SELLER: **First Radio Station of Crosby Inc.**, headed by President **Steven Hasskamp**. Phone: (218) 546-8155

FREQUENCY: 101.5 MHz

POWER: 25kw at 328 feet

FORMAT: Country

BROKER: **Al Leighton**

Mississippi

WLTD-FM/Lexington

PRICE: \$275,000

TERMS: Duopoly deal; asset sale for \$125,000 cash and a 10-year, \$150,000 promissory note at 9% interest

BUYER: **R&R Broadcasting Inc.**, owned by **Kenneth Rainey Sr.** and **Russell Robinson**. Rainey is buying a new station in Kosciusko, MS that will overlap the signal of WLTD. He also owns two other stations and has

an interest in another. Phone: (601) 683-7498

SELLER: **J. Scott Communications Inc.**, headed by President **Lorenzo Crowley**. Phone: (317) 546-5484

FREQUENCY: 106.3 MHz

POWER: 3kw at 314 feet

FORMAT: This station is dark.

New Hampshire

WEMJ-AM/Laconia

PRICE: \$171,000

TERMS: Asset sale for cash

BUYER: **WEMJ Radio Inc.**, owned by **Elmer Close** of Marlborough, NH. He owns two stations and has an interest in one other. Phone: (603) 352-3691

SELLER: **Tole Broadcasting Asso-**

ciates Inc., headed by President **Robert Tole**. Phone: (603) 645-6829

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: News/Talk

BROKER: **Kozacko Media Services**

New Jersey

WBSS-FM/Millville

PRICE: \$2.75 million

TERMS: Asset sale for cash

BUYER: **Press Broadcasting Company**, headed by President **Robert McAllan**. It owns three other radio stations and one TV station. Phone: (908) 922-2800

SELLER: **Wintersrun Communications Inc.**, headed by President **Brian Beasley**. He has an interest in one other station. Phone: (813) 263-5000

FREQUENCY: 97.3 MHz

POWER: 50kw at 466 feet

FORMAT: CHR

BROKER: **Media Venture Partners**

New Mexico

KROL-FM/Las Cruces

PRICE: \$71,000

TERMS: Asset sale for \$3000 cash and two promissory notes totaling \$68,000

BUYER: **Educational Media Foundation**, headed by President **Richard Jenkins**. It owns five other stations. Phone: (505) 525-3294

SELLER: **STL Broadcasting Corp.**, headed by President **Robert Mathis**. Phone: (505) 525-3294

FREQUENCY: 99.5 MHz

POWER: 100kw at 1023 feet

FORMAT: Religious

Texas

KRBH (FM CP)/Hondo

PRICE: \$10,000

TERMS: Duopoly deal; asset sale for a 10-year, \$10,000 promissory note at 7% interest

BUYER: **U.S. Ninety West Communications Inc.**, owned by **Tim and Stacey Walker** and **Ron Cole**. It is buying **KRME-AM/Hondo** and owns **KCWM-AM/Hondo**. Phone: (210) 590-6968

SELLER: **Five Points Broadcasting Inc.**, headed by President **James Withers**. He owns one other station. Phone: (314) 454-6310

FREQUENCY: 98.5 kHz

POWER: 3kw at 300 feet

KRQX-AM & KYCX-FM/Mexia

PRICE: \$311,050

TERMS: Asset sale for \$300,000 in loan proceeds and the assumption in the \$11,050 remaining of a \$20,000 promissory note

BUYER: **Groveton Broadcasting Group Inc.**, owned by **Matthew and Lesa Groveton** of Mexia. Phone: (817) 562-5328

SELLER: **First American Broadcasting Corp.**, headed by President **Fred Brown**. Phone: (817) 562-2818

FREQUENCY: 1590 kHz; 104.9 MHz

POWER: 500 watts day/130 watts night; 2090 watts at 350 feet

FORMAT: Country; Country



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Interop Study: Gay Consumers Represent A Lucrative Market

Continued from Page 4

ter, and embark on foreign travel or belong to a frequent-flyer program. This consumer group is also more likely than heterosexuals to seek out new department/discount stores, look for new mail-order catalogs, watch late-night TV, and go to more movies.

Radio 'Key Vehicle'

According to Interop, radio can be a "key vehicle" in reaching the gay marketplace because it's the number one medium of choice for the DINK or "dual-income, no kids" lifestyle. The second area where radio can excel is in conjunction with event marketing. The study notes that radio's ability to promote and tie in with local gay events is "tremendous."

"A better understanding of the gay lifestyle can be invaluable to an array of advertisers," says report author **Michele Skettino**. "For instance, if I sold home fax machines, knowing that an estimated 20% of the gay population is self-employed would certainly play into my marketing strategy."

Although no definitive findings concerning radio format preferences are outlined, the study does quote results from polls conducted by two independent firms. In one poll, the top three musical categories are Contemporary Pop, Classical, and Contemporary Rock Vocal. The second survey lists the top three as Classical, Contemporary, and Country.



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Ferguson

Continued from Page 1
companies owning all the radio stations in America.

I would bet my bank account, which isn't huge, on the fact that they're dead wrong. There's no company I'm aware of that's stupid enough to want to own 1000 radio stations. They're all local businesses. If you look at the big chains of 15-20 years ago, many of which were programmed from a central office, they weren't very successful. But today, the biggest national radio companies are very locally programmed.

Q How can broadcasters prepare themselves should President Clinton sign into law a telecom bill containing ownership dereg?

A It depends on your plan. If you're going to get out, you need to take a critical look at timing. You need to identify buyers. We [NewCity] want to stay in; we want to grow. And we think the best place for us to grow is still in the local marketplace, although we're realizing that as you [acquire] more stations, there's a curve of diminishing returns. There are only so many stations you can own in a market before you're taking it from yourself.

The best potential buyer is someone in your market. If I were a seller, I'd be talking to people in my market, saying, "What are your plans?" Maybe somebody is saying, "I'd like to stay in the business, but maybe I want to be part of a larger deal."

Q And if cross-ownership restrictions are relaxed?

A It's probably got some pluses and minuses. I think it's better to open it up to free competition. For people who want to get out, it presents buyers. As one board member said, "I'm a little conflicted about this: The best buyer for my station is probably the newspaper. On the other hand, if the newspaper bought my competitor, that would make them a formidable competitor to me."

Q What's your opinion on satellite DAB?

A We were very pleased by the FCC's Notice of Proposed Rulemaking. They've pretty

much told us there's going to be a satellite system. We've commissioned a study on the small-market impact. Logically, if you were to put 60 channels of stereo audio in markets with five or six stations, it would have some impact. But it's not going to be local. So we ought to be able to compete because we're local.

The bad news is it could fragment these stations' audiences. And one of the answers is to [eliminate] ownership regulations. So if the satellite actually becomes a potent force in a small market, at least the terrestrial signals in that small market could be banded together under one company.

Q In light of Congress's plan to closely examine the FCC, does the agency play an important role in regulating radio?

A Not everybody on the board agrees, but I believe the FCC plays an important role in technical supervision and the licensing process as it relates to a broadcaster's fulfillment of news, public affairs, and public service obligations.

I believe in a free, over-the-air service operated by private businesses that occupies a place on the dial in return for providing public service. Many have raised questions as to whether the FCC should be in the EEO and content regulation business. I think the industry, public, Congress, and the Commission itself are ready to debate those issues.

Q What are broadcasters' chief complaints about the FCC?

A They've been very slow to process deals. But the NAB Board just voted to thank the Commission [for deciding to speed up a transactions backlog]. There's no doubt broadcasters are extremely frustrated with recent EEO activities in terms of proposals in which [the FCC] wants to see efforts. That's unbelievably onerous on the mom-and-pop stations.

Q Chairman Reed Hundt has hinted there's some relief in the works regarding EEO. What do you hope to see?

A You could make the point that the FCC's entry into this area has, at least in the beginning, made more opportunities available

for people. Whether that's still the case — and whether paperwork restrictions aren't inadvertently making people negative toward the process — is something that definitely ought to be discussed openly by all parties.

Q Will there be an increase in radio minority employment?

A As Chairman, one of the things I'd like to do is find ways [by which] the industry can, on its own, send a clear message that there are jobs here for young people of all races.

As I said to a friend who's a minority broadcaster: What concerns me is that the level of publicity about this [the Supreme Court's recent decision on affirmative action and taking EEO away from the FCC] leaves the impression there will be fewer jobs.

The fact is, minorities are about to become majorities. Successful radio stations are only successful if they reflect the population. It's going to be pretty hard to accurately reflect the population in a market like New York City if you have an all-white staff.

Q What are some of your other goals as Chairman?

A First, I think [former Chairman] Doug Williams did a great job. I learned a lot working under him.

The things I'd like to focus on are better communication on key issues between board members and between the NAB and its member stations. We're going to use more conference calls with the board this year. For example, the DAB Task Force is meeting on July 11. We're going to give board members an 800 number they can call.

Also high on my list is ownership deregulation. It's not over yet. It's far from done, and that's going to take a lot of work this summer. We need all broadcasters who believe in it to get behind it and work on it. They need to contact their representatives and say, "Hey, we're for this."

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

EXECUTIVE ACTION

Hyatt Appointed KQMQ/Honolulu PD

Former KTFM/San Antonio PD Jamie Hyatt has joined CHR KQMQ-AM & FM/Honolulu as PD. Hyatt replaces PD/MD Kriss Hart, who segues to the KQMQ sales department.

KQMQ GM Bernie Armstrong told R&R he was looking for "somebody who had worked or knew this market, then moved on to gain major market experience. I was searching for a good manager, good music person, and a good broadcaster. The best choice for this position was Jamie Hyatt, who answered all of those criteria."

Hyatt will join the station Monday (7/10). Hyatt has held PD posts at WLUM/Milwaukee, KOY-FM/Phoenix, KIKI/Honolulu, and KDON/Salinas.



Hyatt

Winick Becomes Paxson/Miami Sales Mgr.

Todd Winick has been named Sales Manager for Paxson Communications' Miami duopoly, which includes WACC-AM, WFTL-AM, WINZ-AM, WLVE-FM & WZTA-FM. He succeeds Roger Koch, who has been promoted and will now oversee the entire sales operation.

GM Ronna Woulfe commented, "Todd will be a great asset to our sales team."

For the past three years, Winick was Sports Marketing/Sales Manager at crosstown WQAM-AM. Previously, he was Sales Manager at WJHM/Orlando.

Bobin Now Co-GSM At WBZZ & WZPT/Pittsburgh

KMPS-AM & FM/Seattle AE Ann Marie Bobin has joined EZ Communications' Pittsburgh duopoly — CHR WBZZ-FM & '70s Gold WZPT-FM — as co-GSM. Bobin will jointly manage WBZZ & WZPT with Cassidy Haus. Bobin's move reteams her with former KMPS GSM Andrea Martin, who was recently named GM of the Pittsburgh combo.

"I am thrilled to be a part of EZ's Pittsburgh stations," commented Bobin. "Andrea and I were a great team in Seattle, and we'll replicate that success in Pittsburgh."

Powers Promoted To BP VP/Programming

Broadcast Programming Director/Client Services Walter Powers has been promoted to VP/Programming.

President/GM Edie Hilliard remarked, "Walter has a programmer's instincts and an engineer's grasp of digital technology — a unique combination that makes him a terrific asset for us and our clients."

Powers joined BP in 1993 following its acquisition of Bonneville Broadcast Systems, where he served as VP/Operations.

A 25-year radio industry veteran, he began his career at KFMJ & KRAV/Tulsa in 1970, joined Bonneville in 1974, and since has held key positions in management, operations, programming, and client services.

Continued on Page 21

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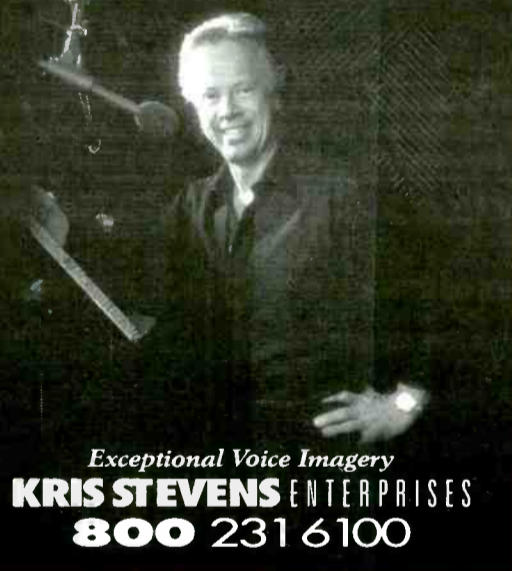
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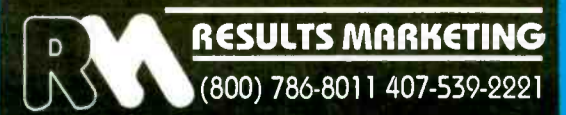
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Caulfields Holdin' Court



A&M recording artists the Caulfields were greeted by House Of Blues owner Dan Aykroyd following a recent performance at the club's L.A. branch. Seen on the scene are (l-r) the group's Sam Muscemi, manager Doron Segal, Aykroyd, and Caulfields members Ritchie Rubini, John Faye, and Michael Simpson.

Alliance

Continued from Page 1

from seeing strategic, competitive programming information from the other company. Additionally, McVay and Burkhart/Douglas will remain in their respective Cleveland and Atlanta headquarters.

Increased Synergy

McVay said of the new venture, "We are flattered that Dwight would ask us to step up to the table and increase our involvement with him and B/D & A. I view this situation like Jaguar and Ford contributing to each other's organizations. Together, they were able to help create a more efficient and effective automobile."

Douglas, who will also remain President of B/D & A, noted, "The synergy between Mike, Kent, and I has been very productive. Our clients will feel no change in relationship but will see an increase in service from B/D & A."

Burkhart added, "I'll still be involved in consulting stations and working with clients that I have a relationship with, but this allows me to concentrate on new business opportunities. This promotion for Dwight really recognizes the role he has already assumed."

WSIX & WYHY

Continued from Page 3

pening guy who's going to be a programming superstar."

Quinn told R&R, "This is a pretty loosely defined job that lets me continue what I've been doing at Y107 while allowing me to offer some creative resources to an already incredible radio station. I'll just be adding an extra set of ears in meetings and trying to offer ideas and concepts."

Kelly, who starts his new job July 24, told R&R, "SFX is a great company — I hope to be with them a long time and at WSIX for as long as they'll have me. WSIX is one of the best Country stations in the U.S. with a heck of a staff. Going to a great station where there are a whole lot of people I can learn from is a wonderful opportunity."

Quinn joined WYHY in January after a five-year sabbatical from radio. He previously programmed KHYI/Dallas, WEGX/Philadelphia, and WHYT/Boston. Kelly has spent his entire 11-year radio career in Columbus, GA. He worked six and a half years at CHR WCGQ before leaving to launch WGCN as a Country outlet in 1992.

WVRV

Continued from Page 3

"It's definitely exciting and a new challenge," remarked McGuinn. "It's really an endorsement of the strategy we took at the Point. Hopefully we'll bring the same type of teamwork and success to the River."

Strong commented, "I am excited about what can be done with the River. We have one of the best programming minds in the country today, Jim McGuinn, and a new MD, Mike Richter, who really brings an energy and knowledge to the station that has been lacking."

McGuinn has been PD of the Alternative outlet for the past one and a half years. Before that, he was PD at WEQX/Albany. Prior to joining the combo last year, Strong spent seven years at crosstown KSD-FM as Marketing & Promotion Director and was PD during the last six months of his tenure.

NEW PUBLICATIONS

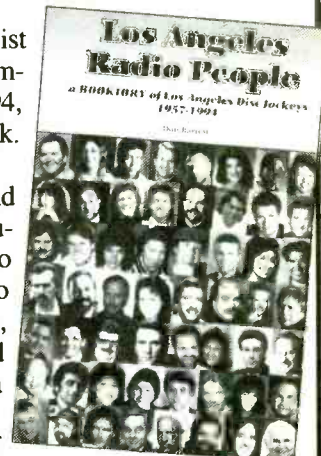
L.A. Radio Compendium, Including Old-Timers, Up-And-Comers, Published

When former radio pro and current motion picture publicist Don Barrett decided a few years ago to document the comings and goings of L.A.'s radio fellowship, circa 1957-1994, little did he realize he would end up with enough names to fill a book. And thus was born "Los Angeles Radio People."

This 222-page paperback volume rather meticulously tracks PDs and on-air talent — even parttimers — at virtually all of the market's music stations. From the legendary oldtimers such as Johnny Grant to the up-and-comers like Power 106's Baka Boys, "Los Angeles Radio People" documents as much as the author was able to find. In fact, Barrett admits he missed some key radio figures — many surfaced after the book came out in May — but he plans to cover them in a future edition.

The book is more than just a list of call letters for the thousands of names mentioned. You'll discover that KABC mainstay Michael Jackson got his start in rock radio in San Francisco; that Scotty Brink was drafted into the Vietnam War right out of his primo gig at KHJ; or that Alan Freed finished his radio career at KDAY in 1961 for a \$25,000 annual salary.

"Los Angeles Radio People" is available at many Southern California bookstores or through db Marketing at (818) 773-2255.

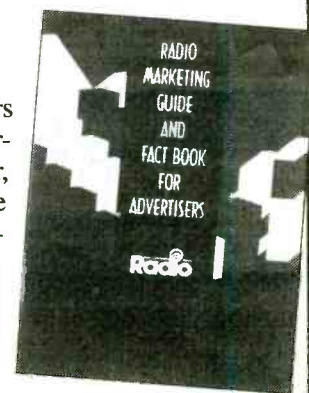


Interop Describes Qualitative Research

The Interep Radio Store has prepared a 41-page spiral-bound volume to describe the merits of the various qualitative information services available to radio. In addition to defining qualitative research terms, and implementing qualitative in conjunction with quantitative research, the booklet offers one-page descriptions of various qualitative products from Scarborough, Media Audio, Mediamark, Simmons, Arbitron, AccuRatings, and more. A final section has sample applications for qualitative data. For more information, contact Interep at (212) 916-0700.

RAB Unveils New Radio Marketing Guide & Fact Book

Radio stations seeking to enlighten advertisers and media buyers about the effectiveness of radio can turn to RAB's "Radio Marketing Guide and Fact Book For Advertisers." This four-color, 44-page book profiles radio listening habits and consumer purchase behaviors. There's also a list of the biggest radio categories and national advertisers, and there are efficiency comparisons with other media. The "Radio Marketing Guide" is also packed with other quick facts such as formats and testimonials. For more details, contact RAB at (214) 753-6750.



Radio Group Directory Unveiled

Well-known radio directory publisher Jim Duncan has announced publication of the new Duncan's Radio Group Directory. More than 230 radio groups (those with two or more stations and more than \$3 million in revenues) will be outlined with contact info, revenue estimates, recent station transactions, and current holdings. Ratings revenue is also included. Many listings in this annual will also contain stock prices, board of directors, and other key facts. A single copy costs \$125 from Duncan's American Radio at (708) 577-4660.

Manual For Radio Programmers

Radio consultant Michael Langevin has published "The Basic Radio Programming Manual." Don't expect to read any major-market proprietary secrets in this 60-page spiral-bound publication, but it is a good resource for a young radio pro checking out his or her first foray into a programming position. To order the \$19.95 manual, contact Langevin at (218) 525-1872.

Radio

• **NEIL ROCKOFF** heads to Jones Satellite Networks as Manager/Special Projects, Major Markets, effective July 17. The 30-year radio industry veteran is the former owner of WNWS/Miami and KBZT-FM/San Diego.



Rockoff

• **GLENN HORINE** has been named VP/Sales at SportsFan Radio Network. He previously was Director/Sales Promotions at Time Warner Sports.

• **PHIL ABBOTT** — most recently the afternoon driver at KCHT/Phoenix — becomes Director/Programming Services at Radio Express.

• **GEORGE MOORE** joins Cutler Radio Networks as Head/Affiliate Relations, Urban Programming. He formerly worked at Premiere Radio Networks.

• **RICHARD TOPPER** assumes NSM duties at KIKK-AM & FM-KILT-AM & FM/Houston. He exits a sales post at WAQZ-FM & WEBN-FM/Cincinnati.

PROS ON THE LOOSE

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John Murphy — MORNINGS KZLA/Los Angeles (818) 797-7863

• **KELLY KNAPP**, Sr. AE at KCBS-FM/Los Angeles, shifts to KMLE/Phoenix as NSM.

Records

• **TAMMY WISE** advances to Promotion Manager at Core Records. She joined the company in January as an intern.



Wise

• **KOMOTION RECORDS** has been launched by Komotion International. The new label can be reached at P.O. Box 301, Redwood Estates, CA 95044; (408) 353-8597.

National Radio

• **ABC RADIO NETWORKS** and **REUTERS AMERICA INC.** have entered into a new five-year agreement to expand ABC NewsWire, a 24-hour news and information service that will target several thousand more radio stations in need of comprehensive broadcast wire service. Reuters will package its news coverage with States News Service, enabling ABC NewsWire subscribers to receive news coverage from the 21 U.S. Reuters news bureaus as well as the States News bureaus; (214) 448-3342 or (212) 603-3788.

Industry

• **BOB DAMON** has been appointed VP/Corporate Controller at Katz Media Group. He most recently was Corporate Controller for Liberty Fabrics Inc. At Katz Media Corp., **LOUIS LEONARDELLI** has been promoted to VP/Financial Services. He joined the company in 1985 as a senior accountant.

Changes

Alternative: WZRH/New Orleans Asst. MD/nighttimer **Mitch Cry** exits to join National Music Marketing. KLFU/Baton Rouge PD **Darren Gauthier** comes aboard for nights/production; intern **Zack** adds Asst. MD duties ... WWMG/Charlotte's **Kenn McClain** heads to sister WEND as Production Director ... KROX/Austin hires **KDGE/Dallas PD Joel Folger** as consultant.

CHR: At KKXX/Bakersfield: Night talent "Wild" **Bill Cherry** is upped to MD; morning driver **Tony Manes** becomes APD; and crosstown **KERN-AM & KGFB-FM** afternoon driver **Mike Scott** joins for afternoons ... Former **WVAQ/Morgantown, WV PD Johnson** will handle nights at **WBZZ/Pittsburgh** ... **KHTT/Tulsa parttimer Stan The Man** is upped to overnights ... **WMRV/Binghamton, NY parttimer T.J. Schwartz** segues to overnights at crosstown **WGRG**.

Country: **WIXY/Champaign, IL** swing shifter **Chad West** is the new night talent at **WIRX/St. Joseph-Benton Harbor, MI**. Meanwhile, **WIXY** late-nighter **Chris McGee** captures afternoons at **WNTX/Kalamazoo, MI** ... **Dirk Rowley** and **Tom Kelly** team for mornings at **KFMS/Las Vegas**, replacing **Buddy Baron** (now at **KYCY/San Francisco**) ... At **KLLL/Lubbock, TX**, **Heather Harris** becomes MD/afternoons, **Kelly Green** moves from overnights to evenings, and **Shane Scott** segues from weekends to overnights ... **KRMD/Shreveport, LA** morning co-host **Kelli Richards** becomes the first female public address announcer for the Shreveport Captains minor league baseball team.

Gold: **WWMG/Charlotte** parttimer **Tony The Tiger** moves up to overnights ... **WKMQ/Rockford, IL's** new morning man is **Riley O'Neil**, who comes from crosstown **WXXQ**.

NAC: **WLVE/Miami** welcomes former **WNND/Raleigh** afternoon-er **Marc Taylor** to morning drive.

Progressive: **WCLZ/Portland, ME MD Kim Rowe** has changed her music call hours to Monday, 3-5pm ET.

Rock: **WBUZ/Toledo** names **Dan Bozyk** APD/afternoon driver ... At **WXRA/Greensboro:** **Bryan Quinn** joins for parttime/weekends, exiting **KTUX/Shreveport, LA**. He replaces **Stacy Andrews**, who segues to the sales department as AE. **WTQR** staffer **Bryant Williams** crosses the hall to 'XRA for week-

ends/swing. **Storm Zbel** moves to **WAVF/Charleston, SC** ... At **KZBB/Ft. Smith, AR:** **Brenda Roads** moves from morning fill-in to the 7pm-midnight shift, replacing **Dallas-bound Amy Austin** ... New on-air schedule at **WQBK/Albany:** **PD Ron Bowen**, 11am-1pm; **Ken Allen**, 1-6pm; **Nikki Neal**, 6pm-midnight ... **WKLQ/Grand Rapids** overnights **Andy O'Riley** is upped to nights ... **KWBR/San Luis Obispo, CA's** new e-mail address: **kwbrfm@aol.com**.

UC: **WPLZ/Richmond** middayer **Jennifer Spangler** and overnights **Bert Robinson** swap shifts.

Records: **Core Records** taps **Alex Sigg** as Sales & Distribution Coordinator ... **Oglie Records** product now is distributed by **Navarre Corp.** Distribution previously was handled by **Independent National Distributors Inc. (INDI)** ... **Polydor/**

Nashville publicity head **Beverly Keel** resigns. She'll remain with the label through the end of July ... **River North/Nashville** Promotion Coordinator **Maria Thompson** is leaving to work for **Garth Brooks**. Assuming **Thompson's** former post is receptionist **Blythe Weber**.

Industry: **Katz Media Corp.** taps **Regina Kitson** as Manager/Events & Special Projects. At **Katz Radio**, **Amy Winberg** is named AE/Atlanta ... **Joanna Nicholson** and **Susan Pease** become AEs at **Christal Radio's** New York and San Francisco branches, respectively ... **Rebecca Anne Brooks** heads to **Eastman Radio/Los Angeles** as AE ... **Paul Matthews** exits **Capital Broadcasting Network** to join **Audio Broadcast Group** as Sales Engineer/Digital Products Specialist ... Asst. Manager **Brady Benton** becomes Manager/Film, Television & New Media at **peermusic/Los Angeles**.

MUSIC DATEBOOK

MONDAY, JULY 17

1959/**Billie Holiday** dies.
 1965/**James Brown** releases "Papa's Got A Brand New Bag."
 1967/**Jimi Hendrix** opens a show for the **Monkees** in Forest Hills, NY.
 1968/**The Beatles'** animated movie "Yellow Submarine" premieres in London.
 Born: **Geezer Butler (Black Sabbath)** 1949, **Phoebe Snow** 1952

TUESDAY, JULY 18

1966/**Bobby Fuller** is found dead in his car.
 1976/**Nadia Comenici** scores the Olympics' first perfect 10, prompting the release of "The Young & The Restless (Nadia's Theme)."
 1992/**Whitney Houston** marries **Bobby Brown**. Five weeks later, she announces she's five weeks pregnant.
 Born: **Dion** 1939, **Martha Reeves** 1941

WEDNESDAY, JULY 19

1954/**Elvis Presley's** first single, "That's All Right, Mama," is released.
 1980/**David Bowie** makes his theatrical debut in the title role of "The Elephant Man" in Denver.
 Born: the late **Keith Godchaux (Grateful Dead)** 1948, **Brian May (Queen)** 1950, **Allen Collins (Lynyrd Skynyrd)** 1952

THURSDAY, JULY 20

1965/**Bob Dylan** releases "Like A Rolling Stone."
 1975/**Miami Steve Van Zant** (aka **Little Steven**) plays his first gig as a member of **Bruce Springsteen's** **E Street Band**.
 Born: **Carlos Santana** 1947, **Michael Anthony (Van Halen)** 1955

FRIDAY, JULY 21

1989/"Weird Al" **Yankovic** makes his movie debut as "UHF" opens.
 1990/**Roger Waters** performs **Pink Floyd's** "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include **Bryan Adams**, **Cyndi Lauper**, **Paul Carrack**, and **Joni Mitchell**.
 Born: **Cat Stevens** 1947

SATURDAY, JULY 22

1963/**The Beatles'** first U.S. album ("Introducing The Beatles") is released by **Vee-Jay Records**.
 1985/**Tina Turner** begins her first tour as a solo performer.
 Born: **George Clinton** 1940, **Bobby Sherman** 1945, **Don Henley** 1947

SUNDAY, JULY 23

1984/**Vanessa Williams** relinquishes her **Miss America** crown after **Penthouse** publishes nude photographs of her.
 1990/Production on **John Mellencamp's** movie, "Falling From Grace," begins. **Mellencamp** makes his acting and directing debut in the film.
 1992/**Chicago** are awarded a star on the **Hollywood Walk Of Fame**.



Chicago — star time.

1993/**Janet Jackson** makes her movie debut in the title role of "Poetic Justice," playing opposite **2Pac**.

Born: **Martin Gore (Depeche Mode)** 1961

— Paul Colbert

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Sex & Drugs & Rock 'N' Roll!

"I've never played the game of arriving at big media events with supermodels to try and prove that I fuck women. If I suck dick or suck pussy or if I alternate between the two, it's my business and nobody else's" — *Spin* cover star **Michael Stipe** of **R.E.M.**

"Drugs, sex with our wives, and masturbation techniques are things we really don't talk about in interviews" — **Stone Temple Pilots** frontman **Scott Weiland** (*Spin*).

Speaking of sex with your spouse ... While lensing the "Barb Wire" film, **Pamela Anderson** got angry with **Motley Crue** drummer/hubby **Tommy Lee** for leaking X-rated pictures of the two of 'em to *Hustler*, so she "really got into her love scenes." Lee's objections got him banned from the set (*Star*).

"Hormones in the audience were in overdrive, then she did a stage dive. Of course, the guys weren't going to let her dainty little frame hit the floor. And I'm sure the thinking was to cop as much of a feel as they could" — **Circle Jerks** singer **Keith Morris** assesses **Debbie Gibson's** recent guest performance with the veteran punk band (*Rolling Stone*).

"My new lyrics are less deep because I am less deep" — **New Order's Bernard Sumner**, who — after taking Prozac to combat depression and writer's block — was finally able to complete lyrics for the second **Electronic** (his side project) album (*Spin*).

Food For Thought

"**Boyz II Men** have more of a mass appeal, but **Jodeci** is straight black. Straight chicken and grits. **Boyz II Men** is a salad and a veggie platter" — **Bad Boy Entertainment** Prez/CEO **Sean "Puffy" Combs** assesses **Jodeci's** appeal (*Vibe*).

"I wanted to make records about seeing my mom or my grandmother, having barbecues ... being nostalgic. It's not all peaches and cream, but it's not all drive-bys either" — **Montell Jordan** details the inspiration for "This Is How We Do It" (*Vibe*).

We Are Family

Oprah Winfrey is planning to interview **Katherine Jackson** and **Priscilla Presley** to ask the mothers-in-law what they think of **Michael** and **Lisa Marie's** wedding (*Star*).

Speaking of family matters ... "He was amazed that I have 13 brothers and sisters and that we never had any money. He was very interested in that" — **Celine Dion** discusses her dinner conversation with Monaco's **Prince Albert** (*People*).

And ... the *Star* claims that while his parents' bitter custody battle rages on, **Macaulay Culkin**, 14,

took refuge at **Michael Jackson's** Neverland ranch. However, the *National Enquirer* reports that Jackson merely offered to let Little Mac stay there.

Separated At Mirth?



Mottola & Estefan

From the *Globe's* separated-at-birth? files: **Sony Music** Prez/COO **Thomas Mottola** (misspelled as Tommy Mattola) and **Gloria Estefan's** hubby, **Emilio**.

Altar Egos

"**Annie Lennox** is the best female pop singer in the last 50 years" — **Linda Ronstadt** worships at the diva's feats in *Rolling Stone*.

"With a few exceptions, I'm skeptical of churches. I worry that they can't deal with issues like AIDS. I worry that the most racist places in the world can be places of worship" — **Stevie Wonder** gets spiritual in *Rolling Stone*.

Succe\$\$ Secrets

"In terms of promotion the CD is being treated no differently than a **Janet Jackson** or a **George Michael** release" — **EMI Latin** Prez **Jose Behar**, on the late **Selena's** forthcoming album (*People*).

"We do not censor our artists, and we never ask for lyric sheets" — **Priority Records** Prez **Bryan Turner** reveals the secret behind his label's current \$80 million per year success (*Vibe*).

Good Sports

Janet Jackson loves training outdoors, but hates to leave her high-security home, so she purchased a \$5000 virtual reality exercise bike that allows her to watch beautiful moving landscapes on a large screen while she pedals away (*Globe*).

"We are both survivors. We do not mince words. And most of all, we both love having our picture taken" — **Madonna** talks about what she and **Muhammed Ali** have in common (*Rolling Stone*).

"I'd make the game shorter and bring more production values like cheerleaders and hip music to the park — give the sport more of a showbiz feel" — **Vanessa Williams** offers some tips on how to improve major league baseball (*TV Guide*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

Owing to the Independence Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

The **Barrio Boyzz**, **Gloria Estefan**, **Real McCoy**, and **Santana** are scheduled to perform when **ABC** presents the hourlong "Latin Nights: An All-Star Celebration" special (Saturday, 7/8, 8pm).

Friday, 7/7

• The **Caulfields**, **Francis Dunnery**, **Ron Sexsmith**, and **Jill Sobule** perform on **TBS's** hourlong "Live From The House Of Blues" (midnight EDT/9pm PDT).

Saturday, 7/8

• **Garth Brooks** and **Gloria Estefan** are slated to perform live from Los Angeles on the fourth annual "Jim Thorpe Pro Sports Awards," a two-hour **ABC** special (9pm).

• **Joan Jett** discusses the search for **Gits** member **Mia Zapata's** killer on **Fox's** "America's Most Wanted" (9pm).

Monday, 7/10

• **Joan Osborne**, "The Tonight Show With Jay Leno."
• **Doobie Brothers**, "Late Show With David Letterman."

Tuesday, 7/11

• **Lyle Lovett** is slated to perform "The Star-Spangled Banner" — and **Michelle Wright** is set to sing "Oh Canada" — when **ABC** presents the "Major League Baseball All-Star Game" live from Arlington, TX (8pm EDT/5pm PDT).

• **Chris Isaak**, "Jay Leno."

Wednesday, 7/12

• **Billy Dean**, **Amy Grant**, and host **Gary Chapman** perform from the Ryman Auditorium on **TNN's** hourlong "Sam's Place" special (8pm EDT/5pm PDT).

• **Engelbert Humperdink**, "Music City Tonight" (**TNN**).
• **Shania Twain**, "Jay Leno."
• **Dave Matthews Band**, "David Letterman."
• **Ringo Starr**, "Late Night With Conan O'Brien."

Thursday, 7/13

• **Seal**, "Jay Leno."

FILMS

Owing to the Independence Day holiday, this week's **Entertainment Data Inc.** listing of the 10 top-grossing films was unavailable at presstime.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

• 40 YEARS OF MJQ (V.I.E.W.)

Filmed in Stuttgart, Germany, this hourlong concert package documents the 40th anniversary of the **Modern Jazz Quartet**: pianist **John Lewis**, drummer **Micky Roker** (subbing for **Connie Kay**), bassist **Percy Heath**, and vibraphonist **Milt Jackson**. Selections include "Three Windows Medley," "Adagio From Concierto Do Aranjues," "A Day In Dubrovnik," and more.

• SEPULTURA: THIRD WORLD CHAOS (Roadrunner)

This hourlong compilation includes behind-the-scenes footage, rare interviews, live performances, and six videos: "Territory," "Slave New World," "Dead Embryonic Cells," "Inner Self," "Arise" (which hasn't aired in the U.S.), and a never-before-seen uncensored version of "Refuse Resist." A rendition of the **Dead Kennedys' "Holiday In Cambodia"** — with **DK** frontman **Jello Biafra** on vocals and **Sepultura's** **Andreas Kisser** and **Igor Cavalera** on guitar and drums, respectively — rounds out the package.

• MIXED NUTS (Columbia TriStar)

Starring **Steve Martin** and **Madeline Kahn**, this feature film spawned an **Epic Soundtrack** LP with **Dr. John's** title cut and various holiday tunes by **Fats Domino**, **Carly Simon**, **Leon Redbone**, and more.

• OSCAR PETERSON: MUSIC IN THE KEY OF OSCAR (V.I.E.W.)

Quincy Jones, **Ella Fitzgerald**, **Herbie Hancock**, **Dizzy Gillespie**, **Cleo Lane**, and others were interviewed for this 105-minute documentary, which is narrated by **Oscar Peterson** himself. Musical highlights include the recent reunion of the **Oscar Peterson Trio** (with bassist **Ray Brown** and guitarist **Herb Ellis**) and a vintage performance with **Nat "King" Cole** at the "Jazz At The Philharmonic" concert series.

• STREET FIGHTER (MCA/Universal)

Jean-Claude Van Damme and **Raul Julia** star in this feature film, which sports a **Priority** soundtrack with the **Delon Sanders & Hammer** duet, "Straight To My Feet," along with cuts by **Public Enemy**, **Ice Cube**, **LL Cool J**, and more.

• DUMB AND DUMBER (New Line)

Jim Carrey and **Jeff Daniels** star in this feature film, which spawned an **RCA** soundtrack with **Willi One Blood's** "Whiney, Whiney (What Really Drives Me Crazy)," the **Primitives' "Crash — The '95 Mix,"** covers by **Crash Test Dummies** (**XTC's** "The Ballad Of Peter Pumpkinhead"), **Deee-lite** (**Hot Chocolate's** "You Sexy Thing"), the **Proclaimers** (the **Temptations' "Get Ready"**), and more.

MUSIC & MOVIES

CURRENT

• APOLLO 13 (MCA)

Featured Artists: **Mavericks**, **James Brown**, **Hank Williams**

• POCAHONTAS (Walt Disney)

Single: **Colors Of The Wind/Vanessa Williams** (Hollywood)

Other Featured Artists: **Jon Secada**, **Shanice**

• BATMAN FOREVER (Atlantic)

Singles: **Hold Me, Thrill Me, Kiss Me, Kill Me/U2**

Smash It Up/Offspring

Kiss From A Rose/Seal (ZTT/Sire/WB)

Other Featured Artists: **Brandy**, **Nick Cave**

• MIGHTY MORPHIN POWER RANGERS THE MOVIE (Atlantic)

Single: **Trouble/Shampoo** (IRS)

Other Featured Artists: **Red Hot Chili Peppers**, **Van Halen**

• JUDGE DREDD (550 Music/Epic)

Single: **Dredd Song/Cure**

Other Featured Artists: **White Zombie**, **The The**, **Cocteau Twins**

• THE BRIDGES OF MADISON COUNTY (Malpas/WB)

Featured Artists: **Dinah Washington**, **Johnny Hartman**, **Irene Kral**

• CASPER

Single: **Remember Me This Way/Jordan Hill** (MCA)

• FORGET PARIS (Elektra/EEG)

Single: **When You Love Someone/Baker & Ingram**

Other Featured Artists: **David Sanborn**, **Louis Prima**

• TALES FROM THE HOOD (40 Acres .../MCA)

Featured Artists: **Ol Dirty Bastard**, **Wu-Tang Clan**, **Scarface**

• SMOKE (Hollywood)

Featured Artists: **Jerry Garcia Band**, **Tom Waits**, **Louis Prima**

• DON JUAN DeMARCO

Single: **Have You Ever Really Loved A .../Bryan Adams** (A&M)

• BAD BOYS (WORK)

Singles: **Shy Guy/Diana King**

Someone .../Jon B. & Babyface (Yab Yum/550 Music)

Other Featured Artists: **2Pac**, **Da Brat**, **Ini Kamoze**

• TANK GIRL (Elektra/EEG)

Single: **Mockingbird Girl/Magnificent Bastards**

Other Featured Artists: **Hole**, **Bush**, **Portishead**



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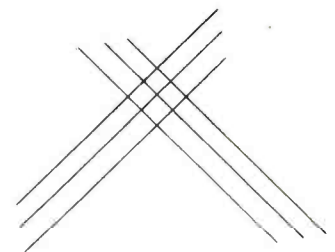
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STREET TALK.

Hot 97.5 Hits Atlanta Airwaves!

As ST went to press, **WQUL/ Fayetteville-Atlanta** hit the airwaves, using the "Hot 97.5" identifier. ST's all-hearing ears caught the first hour and — as predicted — the music was young-leaning Urban with a heavy dose of rap. There were no commercials and personalities were brief; flavor coming in the form of customized drops from **L.L. Cool J.** Stay tuned for reaction from crosstown competitor **WVEE.**

& The Detroit Wheels...

Apparently the Detroit media erred in reporting that **WLLZ** flipped formats from Rock to Alternative. GM **Ozzie Sattler** told ST, "WLLZ has always programmed to the 18-34 adult demo throughout its entire existence and that will not change. Sometimes the tastes of a target demographic are modified, but for us

to go Alternative when there are already two in town doesn't make sense."

However, the *Detroit Free Press* was correct about **Wheels'** morning team **Ken Calvert & Ed Kelly** being on the street. Sattler told ST, "They're good guys, I have a lot of respect for them, and they're going to do great. But the station is evolving, so we're moving on."

Meanwhile, afternoon delight **Chuck Santoni** goes off air and into production; midday maven **Brian Lewis** segues to mornings with wake-up team members **Randy Scope, Sandy Kovack, and Terry "Danger Dog" McCabe;** and overnight sensation **Steve Striker** is upped to afternoon drive. The upshot of all these changes? Middays and overnights are open.

Latest line on possible **Pyramid** suitors shows **Evergreen** still the odds-on favorite. Other players rumored to have sent somebody in to kick the tires: **Secret Communications, Westinghouse, EZ, and Gannett.**

While ST hears that **Jefferson-Pilot** Prez **Clarke Brown** pulled out to concentrate on several other possible pacts, could the **Pyramid** deal go down in the all-too-near future?


Last week, the Senate Judiciary Committee passed a performance rights bill that exempts broadcasters from paying royalties to performers and record companies in the coming digital age. The measure goes to the full Senate next. The House Judiciary Committee hasn't voted on its bill yet.

Cap Cities-ABC Inc. stock rose sharply Friday (6/30) after it was reported that the firm may settle a \$10 billion libel suit with the **Philip Morris Companies.** Shares were up \$6.50, closing at \$108 on the NYSE.

KABL-AM & KBGG-FM/SF VP/GM **Eddie Esserman** has left the **Shamrock** outlets, citing a desire to enter station ownership in the Southeast.

Veteran radio personality **Joey Reynolds** has been named President of **Tarzana, CA-** based radio syndicator **Cutler Productions'** new TV production operation.

Continued on Page 20



Celine

i could fall in love

CHR/RHYTHMIC 23 - 19


CROSSOVER MONITOR 23-15*

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Produced and arranged by Keith Thomas for Yellow Elephant Music, Inc.

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Rumors

- In the wake of **KPNT/SL** Louis PD **Jim McGuinn** adding OM duties at sister station **WVRV** (see Page 3), will **KPNTAPD/MD** **Alex Luke** assume more programming responsibilities? Will night slammer **Eric Schmidt** cop the MD nod?
- Will **WQYK/Tampa** GSM **Louie Albertini** resign to become the new GM at **WQBA-AM & FM/Miami**? Is a 'QBA format change also in the works?
- Did **KKFR/Phoenix** owner/GM **Fred Weber** fly in to meet with **WQHT & WRKS/NY** Dir./Programming (and 'KFR consultant) **Steve Smith** to conduct the first round of **KKFR** PD interviews? Has 'KFR afternoon driver **Supersnake** been offered the gig and turned it down to concentrate on his numerous TV projects? Is the top candidate an Alternative PD in a Southwest market?
- **Jacor's** Jacksonville holdings include **Country** **WQIK** and **Talk** **WJGR** (and the company has recently applied to purchase crosstown **WHJX**). Will **Jacor** also **LMA** crosstown **UC** **WJBT-FM** and sister **WZAZ-AM**? Will 'HJX remain **CHR/Rhythmic**? Will 'JBT evolve to **UAC** and 'ZAZ to **Urban Gold**?
- After 30 years in the format, **CHR** **WVIC/Lansing** flipped to **Country** a while back, but will they be playing **Alternative** music by the time you finish reading this sentence?
- Can that curb chatter about **WHY/Montgomery** OM/PD/MD/morning man **Willie B.** He's been on medical leave for the past six weeks, owing to a back injury he suffered while moving into a new office.
- Will ex-**KIOX/Bakersfield** MD **Kevin "Kozman" Koske** become the new PD at **KDJK/Modesto**?
- Is former **KFMB-FM/San Diego** PD **Tom Gjerdrum** first in line for tickets to next year's **indy 500**?

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ever!

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Studio appointment 2:00 a.m. Session ends 5:30 a.m. Client's plane arrives 7:15 a.m. You need a haircut. Forgot your wallet. Flowers for Mom's birthday. Dinner reservations. Kid's dental appointment and music lessons. Uncle wants to see the Statue of Liberty. Where's the sandwich tray? Cruise ship docks at 11:37 p.m. Missed the shuttle. Maid can't get into the house. I've got a major meeting. It's pouring. My prayer is to get there on time. The snow's a foot deep. I must have an English-speaking chauffeur in Hong Kong. Who picks us up after the show? Can I send and receive a FAX from the limo? Do you have a cellular phone? I have to go to the bathroom—quick! You're stranded at Orly. Lost at Kennedy. Missed the flight at LAX. You're hungry, lonely and lost ... and you left home without it.

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STREET TALK®

Continued from Page 18

Oprah Winfrey will be the luncheon speaker at the **RTNDA International Conference & World Media Expo**, set to be held in New Orleans on Saturday (9/9).

Thanks to **EMI** for bringing by **Blessid Union Of Souls** to perform at the world-famous **Club R&R** last week. . .

Rumbles

- **UC WJTT/Chattanooga** purchased crosstown **UAC WNOO-AM** and **N/T WFXS**. **WJTT PD Keith Landecker** will take on PD duties for **WNOO-AM**.
- **Mike Crusham** becomes VP/GM for the **LBJ Broadcasting** triopoly (**KLBJ-AM & FM** and **KHHT-FM/Austin**). **Crusham** most recently managed **Shamrock's WWSW-AM & FM/Pittsburgh**.
- **WRMF/W. Palm Beach** owner **Fairbanks Communications** settled a copyright infringement lawsuit brought by **Custom Productions Inc.** for a sum reportedly in excess of \$100,000. **Custom** alleged that **WRMF** had willfully infringed its copyright by producing a series of commercials virtually identical to a **Custom Productions** campaign.
- **KXKL/Denver PD Sky Walker** is out; no replacement named.
- **KEDJ-FM/KHOT-FM & KGME-AM/Phoenix GM Kathy Lawrence** exits.
- **CKEY/Niagara Falls-Buffalo PD/nighttimer Kerry Gray** and **MD/late-nighter Charlene Camroux** relinquish their respective PD and MD duties to concentrate on their airshifts. On-site consultant **Liz Janik** takes over PD responsibilities; former **CIDR/Windsor-Detroit** air personality **Jeremy Spoken** (aka **Price**) joins for MD duties.
- After almost four years at the market's No. 1 station, **WHKO/Dayton PD Don Cristi** is out.
- Former **CHR KQIZ/Amarillo PD Vic Del Giorno** is the new PD at **Country WOK/Knoxville**.
- **WWQQ/Wilmington, NC** welcomes new PD **Clay McCauley** in the wake of **Jim Howie's** exit.
- Former **WKXC/Augusta, GA OM Bob Raleigh** becomes PD at **WCOS/Columbia, SC**.
- New **KIOC/Beaumont PD is KSMB/Lafayette APD Kurt Kruger**, giving current **KIOC PD Mark Landis** more time to focus on his wakeup duties 'n' community activities. **MD Brandin Shaw** also exits.
- **KIMN/Fort Collins** flips from **CHR** to **Gold-based AC**. The station is now calling itself "The Bear," using the new calls **KPAW**.
- **WRQR-FM/Greenville, NC** shifts from **Gold** to a **Rock hits** approach.
- **WNK/Elmira, NY** has been sold to **Corning Sabrecom Inc.** (**Paul Rothfuss** is President and **J. Farr** is VP/Secretary.) **Dennis Ryan** has been named **VP/Elmira Corning Group Mgr.** and **Doug Guyer** is the new **NKI PD**; **Van Michael** exits.
- **Minnesota News Network PD James Rasmussen** is upped to **VP/Programming** for the web.
- The rumors have come true: **Butthole Surfers** lead singer **Gibby Haynes** becomes **KROX/Austin's** morning maniac.

RADIO & RECORDS



1

- **Larry Wert** promoted to **President/Evergreen Media Chicago**
- **WWBZ/Chicago** goes mainstream **Rock**; hires **Mike Fowler** as **VP/GM** and **Dave Richards** as **PD** from **KZOK/Seattle**.
- **Dave Allan** appointed **WUSL & WIOQ/Philly OM**.
- **Dave Mason** named **WWNK/Cincy PD**.
- **KXXR/Seattle** goes "Young Country" with **Eric Logan** as **PD**.

5

- **Tom Gorman** elevated to **Chrysalis Sr. VP/Promo**.
- **Jeff Salgo** upped to **KUFO/Portland VP/GM**.
- **Steve Wyrostok** named **KRBE/Houston PD**.
- **Michael Luczak** becomes **WMMS/Cleveland PD**.

10

- **Fred Walker** appointed **Muzak VP/Owned & Operated Offices**.
- **Tom McMillan** promoted to **KROQ/L.A. Station Mgr./GSM**.
- **Mike Kinoshian** named **Drake-Chenault Dir./Syndicated Services**.

15

- **Neil Rockoff** named **KHJ/L.A. VP/GM**.
- **Mike Harvey** appointed **WPEZ & WWSW/Pittsburgh GM**.
- **Bob Moore** joins **KHTZ/L.A.** as **GSM**.
- **Charlie Van Dyke** becomes **WRKO/Boston PD**.
- **Randy Kabrich** chosen **WZUU/Milwaukee PD**.

20

- **Tom Collins** of **WWCO/Waterbury** joins **WRC-FM Washington** for afternoons, using the *nom de aire* **Joe Cipriano**. (He's now the voice of **Fox-TV**).

Records

- **KDUK/Eugene MD Mark Radway** exits to become **Private Music's Northwest Promo Mgr.** **DUK PD Greg Adams** will take over **MD** duties as well.
- Former **Priority Dir./Promo Ann-Marie Reggie** segues to **London Records Sr. Dir./Pop Promo**.
- Ex-**KRXX/Minneapolis MD Lisa Lyons** joins **Capricorn Records**, handling **Minnesota** and **Ohio**.



COMPANY LINE — **O.J. Simpson-Charles Manson** billboard blah blah blah **Jacor's KRFX/Denver** blah blah blah no change after **O.J.'s** lawyers complain blah blah blah **Bad Company** (yes, the **Classic Rock** band) comes out in favor of their name being used as the headline blah blah blah free speech blah blah blah.

Wolfman

Continued from Page 1

Howlin' Into History

Smith was born into a family of music buffs in Brooklyn on January 21, 1938. His record collection — which would one day fill a three-story building — was especially long on the racy black 45s radio refused to play.

Setting out to right this wrong, Smith began his career doing overnights at Mexico's XERF-AM in 1959. There he hatched his outrageous "Wolfman" persona, following the industry trend of prefacing one's air name with an animal tag.

Unfettered by U.S. government restrictions and market conservatism, Jack encouraged his listeners to "get yo'self nekkid!" in between records by obscure blues, rockabilly, and doo-wop artists.

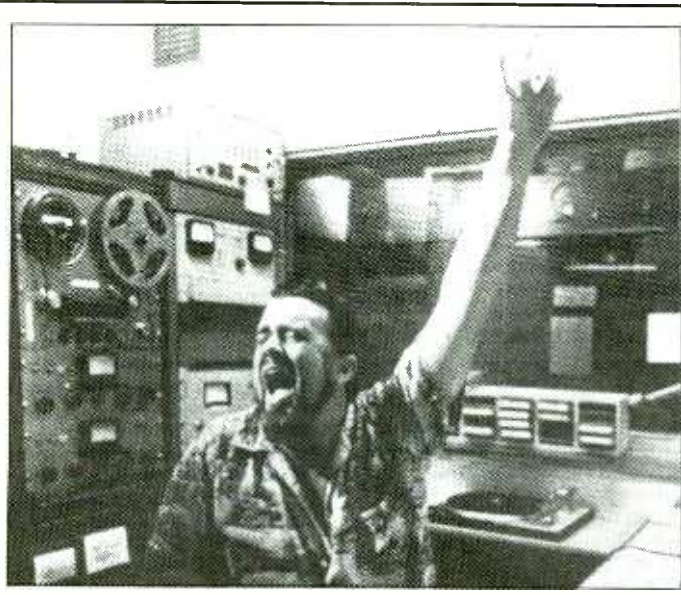
Located across the border from Del Rio, TX, XERF boomed at 250,000 watts — five times the U.S. limit — so the Wolfman's daring musical taste and manic banter blanketed most of America all night long.

"Everybody doing well in radio today owes something to Wolfman Jack," said **Wes Johnson**, Wolfman's comedy writer and close friend. "Howard Stern, Don Imus — all of these people who are able to go on the air, be themselves, and have fun with it — owe something to him."

Man For All Media

Smith's white-stripe-bearded face followed his famous voice into the limelight after he starred as himself in the 1973 movie "American Graffiti." His likeness was subsequently featured in more than 40 network TV shows and a myriad of ad campaigns.

In the '70s Wolfman hosted the "Midnight Special"; in the '80s, the Nashville Network's "Rock 'n' Roll Palace." Most recently he delivered



Wolfman Jack howls in "American Graffiti"

a live **Liberty Broadcasting** series from Planet Hollywood in Washington. Syndicated to 55 stations, the final "Wolfman Jack Show" aired the night before he died.

"He seemed perfectly normal," said **Mark Lapidus**, director of the show. "In fact, he was very optimistic about the future. We had just received the go-ahead from stations in Los Angeles and San Diego. It was such a shock when I got the call from his manager Saturday morning."

At the time of his death, Smith was fielding offers to take his life story to the big screen. He was also one of five nominees to the **Museum of Broadcast Communications' 1995 Radio Hall of Fame**, in the Pioneer category. That he remained beloved by fans was evidenced by a recent **Eagles** tour sojourn in DC. There he joined **Joe Walsh** on stage to sing a tune as a packed **RFK Stadium** roared its approval.

Wolfman Remembered

"The Wolfman wrapped his arms around life and pulled it close to him like a great big bear hug," Johnson said. "That came across through the radio, and people loved him for it. They say the cause of his death was a heart attack, but I don't believe that because a heart as big as his could never be stilled."

Former **R&R** Publisher **Bob Wilson**, who partnered with Smith on a syndicated radio series in the '70s: "He had such great influences on so many people in the business and in his audience. His love and fun spirit will live forever. I can hear him now

saying, 'The Wolfman doesn't like it when the payables outweigh the receivables!'"

In a UPI interview Saturday, **Dick Clark** called Smith "one of the most creative and influential presenters on radio," adding that "nobody will ever be able to duplicate his distinctive style."

Jack is survived by his wife of 35 years, **Lou Lamb Smith** (referred to as "Wolfwoman" by Smith), daughter **Joy Rene Smith**, and son **Tod Weston Smith**.

A private memorial service was set for Thursday (7/6) in Belvidere, followed by a party celebrating Smith's life on Saturday (7/8).

Wolfman Eulogies Jam Internet

Electronic eulogies began flowing through the Internet the second the tragic news got out. Here are just a few...

In 1965 I moved from upstate New York to Southeast Iowa to go to college. My first weekend was a social bust, so I laid down in the dorm room and turned on the radio. Good ol' XERF in Ciudad Acuna/Del Rio came blasting in — my first time. I can't recall the song playing, but in the middle the most unearthly howling started up. I turned the volume up to hear what was going on and spent my first weekend in the cornfields of Iowa listening to the "X" until 4 in the morning. My condolences.

Michael Miller
mikemiller@dsmnet.com

A week or so ago Wolfman appeared on CBC Television's "News World" phone-in show. I was going to call in, but I was so interested in the piece that I just never bothered. I wanted to tell him how much I loved every show I ever heard him do. How I used to hear him on WNBC, forgoing local radio to drag 660AM out of the static crashes. How I loved "American Graffiti" largely because of his presence. And how while I was working in a different format, he was still an inspiration. I didn't make that telephone call, but I wish now that I had.

Art Rockwood
rockwood@morgan.ucs.mun.ca

I had the fortune to meet Wolfman when I was working in Tokyo as a young disc jockey in 1976. I got to be present in the studio as he tripped his way through four hours of hosting "All Night Nippon." I remember when he mistakenly cued up a Beach Boys record at the wrong speed. Wolfman, without missing a beat, turned down the pot, opened the mic, and said, "Now let's hear the slooooooowww version, HALLELUJAH!" Long live Wolfman Jack.

Steve Sundberg
deejay@mm.com

I met Wolfman about a year ago. We spent over an hour talking. His best memories were of the "American Graffiti" era and of Elvis. He and Elvis apparently were close. He also seemed genuinely in love with his wife of many years. He signed my ticket, and it's something I'll always remember. Radio has lost a very talented man and a good friend.

George Nicholas
73137.3051@compuserve.com

Indecency

Continued from Page 1

Representatives of **Action for Children's Television**, a coalition consisting of 17 industry groups opposed to the FCC's indecency policies, were expected to meet Thursday (7/6) to discuss whether to seek high court review of the decision. The appeals court's ruling was prompted by ACT's 1993 lawsuit in which it argued that a 1992 law ordering the FCC to limit indecent programming to late-night hours was unconstitutional.

The Ruling

In a 7-4 ruling released Friday (6/30), the U.S. Court of Appeals for the District of Columbia found that the law is acceptable because the government has a compelling interest in protecting children from explicit material and helping parents supervise their kids. The safe harbor, the court added, is an appropriately narrow response that meets these interests without excessive infringement on the First Amendment rights of broadcasters or listeners.

The court did strike down the law's distinction between public stations (which were allowed to air blue material between 10pm-6am) and commercial broadcasters (whose safe harbor was limited to midnight-6am). That dual standard, the judges said,

was unfounded and unconstitutional. The court ordered the FCC to use a 10pm-6am safe harbor for all broadcasters.

FCC Chairman **Reed Hundt** applauded the decision in a statement: "Parents and the public are the winners in [the decision]. The court's action designating 10pm-6am as a safe harbor ... still serves the goal of confining this material to hours when minors are less likely to be exposed to it."

Cable 'Real Culprit'

In the first of two dissents, Judge **Harry Edwards** ripped the majority opinion, saying broadcasters should have the same First Amendment freedoms granted all other media — including cable television, which he dubbed "the real culprit" when it comes to airing smutty material.

Edwards also questioned the child-protection rationale for the indecency policy, given there is no scientific evidence that exposure to such material is harmful to kids.

The second dissent, written by Judge **Patricia Wald**, argued that banishing indecent material to late evening hours "intrudes substantially" on the right of adult viewers and listeners.

"The net effect of the majority's decision," she wrote, "is a gratuitous grant of power allowing casual and lightly reviewed administrative decisionmaking about fundamental liberties."

EXECUTIVE ACTION

Continued from Page 10

RAB Taps Cohen As VP/Marketing

Howell Cohen has joined **RAB's** National Marketing Department in New York as VP/Marketing. He most recently served as VP/Account Manager at **JL Media**.

"Now more than ever, national advertisers are discovering the tremendous power radio exerts on the American consumer," commented **RAB Exec. VP/Marketing Judy Carlough**. "Adding Howell to our staff will ensure continued growth in this area."

Cohen began his advertising career as a buyer with **Doyle, Dane, Bernbach Inc.**, then became Sr. Media Buyer at **Porterfield Buying Unit**. He later was named Sr. VP at **VITT Media International**.



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ABC/SMN
Robert Hall • (214) 991-9200
 Starstation - Peter Stewart
 REMBRANDTS/11 Be There For You

Hot AC - Robin Jones
 BLUES TRAVELER/Run-Around

Touch - Glen Cosby
 AFTER 7/11 You Do Me Right
 MICHAEL JACKSON/You Are Not Alone

Classic Rock - Chris Miller
 IAN MOORE/Muddy Jesus
 TOM PETTY/A Higher Place

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Mainstream AC
 CHRIS ISAAK/Somebody's Crying
 MARTIN PAGE/Keeper Of The Flame
 STEVE PERRY/Donna Please
 DANNY TATE/Dreamin'

UC
 MARY J. BLIGE/You Bring Me Joy
 MASTA ACE, INC./The L.N.C. Ride
 NINJA/There Will Never Be

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Digital AC - J.J. Cook
 BRUCE HORNSBY/Walk In The Sun
 BETTE MIDLER/To Deserve You

Digital Soft AC - Mike Bettelli
 CHRIS ISAAK/Somebody's Crying

Digital AC Mix - Mike Bettelli
 BRUCE HORNSBY/Walk In The Sun

Digital Hot AC - J.J. Cook
 SHERYL CROW/Can't Cry Anymore
 BRUCE HORNSBY/Walk In The Sun

Digital CHR - J.J. Cook
 DEL AMITRI/Roll To Me
 NATALIE MERCHANT/Carnival

Hot Z Format - J.J. Cook
 DAVE MATTHEWS BAND/Arts Marching
 NATALIE MERCHANT/Carnival

Radio X - Cheryl Broz
 BABY CHAOS/Buzz
 BUSH/Come Down
 DAVE MATTHEWS BAND/Art Marching

JONES SATELLITE NETWORKS
Phil Barry • (800) 766-3251

Adult Hits - J.J. McKay
 TLC/Waterfalls

Soft Hits - Rick Brady
 JORDAN HILL/Remember Me This Way

Adult HitRadio - Karen Young
(312) 755-1300
 NICKI FRENCH/Total Eclipse Of The Heart
 REAL McCOY/Come And Get Your Love
 ROD STEWART/Leave Virginia Alone

RADIO AANS
Children's Satellite Network
Stix Franklin • (612) 926-1280

- Weeks On
- | | | |
|---|----|--|
| 2 | 1 | VANESSA WILLIAMS/Colors Of The Wind (Hollywood) |
| 1 | 2 | LITTLE RICHARD/Casper The Friendly Ghost (MCA/UNI) |
| 4 | 3 | TEVIN CAMPBELL/1 2 1 (Walt Disney) |
| 3 | 4 | REDNEX/Cotton Eye Joe (Batterby/Live) |
| - | 5 | SHAMPOO/Trouble (Fox/Atlantic) |
| 7 | 6 | TAG TEAM/Pig Power (Curb) |
| 6 | 7 | MARY MARY w/MICKY, MINNIE & GOOFY/Mickey Mouse Club (Walt Disney) |
| 5 | 8 | PUMBA & TIMON/Warhog Rhapsody (Walt Disney) |
| 8 | 9 | ANIMANIACS/U.N. Me (Kid Rhino/WB) |
| - | 10 | SUGAR BEATS/Na Na Hey Hey (Kiss Her Goodbye) (Sugar Beats Entertainment) |
- ©Children's Broadcasting Corporation



59.4 million households
 Patti Galluzzi,
 VP/Music Programming

ADDS

- HOOTIE & THE BLOWFISH/Only Wanna Be... (Atlantic)
 R.E.M./Crush With Eyeliner (WB)
 BROWNSTONE/Can't Tell You Why (MJJ/Epic)
 ELASTICA/Stutter (DGC/Geffen)
 HUM/Stars (RCA)
 P.J. HARVEY/C'mon Billy (Island)
 JENNIFER TRYNN/Better Than Nothing (Squint/WB)

HEAVY

- BLUES TRAVELER/Run-Around (A&M) 12
 BON JOVI/This Ain't A Love Song (Mercury) 7
 COLLECTIVE SOUL/December (Atlantic) 14
 HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) 10
 MICHAEL & JANET JACKSON/Scream (Epic) 5
 MADONNA/Human Nature (Maverick/Sire/WB) 8
 ALANIS MORISSETTE/You Oughta... (Maverick/Reprise) 4
 NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) ... 10
 REMBRANDTS/11 Be There For You (EastWest/EEG) ... 5
 SEAL/Kiss From A Rose (ZTT/Sire/WB) 8
 SOUL ASYLUM/Misery (Columbia) 8
 ROD STEWART/Leave Virginia Alone (WB) 8
 TLC/Waterfalls (LaFace/Arista) 7
 U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) ... 8
 WHITE ZOMBIE/More Human Than Human (Geffen) ... 12

STRESS

- ALL-4-ONE/Can Love You Like That (Blitz/Atlantic) 5
 JON B. & BABYFACE/Someone... (Yab Yum/550 Music) ... 9
 BETTER THAN EZRA/Good (Swell/Elektra/EEG) 14
 CRANBERRIES/Ridiculous Thoughts (Island) 4
 SHERYL CROW/Can't Cry Anymore (A&M) 5
 FILTER/Hey Man, Nice Shot (Reprise) 12
 LIVE/White, Discussion (Radioactive) 3
 MONICA/Don't Take It Personal (Rowdy/Arista) 8
 R.E.M./Crush With Eyeliner (WB) ADD
 SKEE-LD/1 Wish (Sunshine/Scotti Bros.) 8
 SOUL FOR REAL/Every Little Thing (Uptown/MCA) ... 11
 SPEARHEAD/Hole In The Bucket (Capitol) 8
 SPONGE/Molly (WORK) 7
 WEEZER/Say It Ain't So (DGC/Geffen) 8

ACTIVE

- BEASTIE BOYS/Root Down (Grand Royal/Capitol) ... 6
 BRANDY/Best Friend (Atlantic) 8
 BROWNSTONE/Can't Tell You Why (MJJ/Epic) ... ADD
 BUSH/Little Things (Trauma/Interscope) 15
 DANA DANE/Chester (Maverick/Lifestyles/WB) 2
 DAVE MATTHEWS BAND/Arts Marching (RCA) 6
 CHRIS ISAAK/Somebody's Crying (Reprise) 8
 JOEY/Free'n You (Uptown/MCA) 2
 MONTELL JORDAN/Somethin' 4... (PMP/RAL/Island) ... 2
 DIANA KING/Shy Guy (WORK) 15
 NOTORIOUS B.I.G./One More... (Bad Boy/Arista) ... 4
 PRIMUS/Wynona's Big Brown Beaver (Interscope) ... 4
 REAL McCOY/Come And Get Your Love (Arista) 3
 RUSTED ROOT/Send Me On My Way (Mercury) 8
 SHAGGY/Boombastic (Virgin) 3

ON

- CATHERINE WHEEL/Waydown (Fontana/Mercury) ... 8
 ELASTICA/Stutter (DGC/Geffen) ADD
 P.J. HARVEY/C'mon Billy (Island) ADD
 HUM/Stars (RCA) ADD
 ELTON JOHN/Made In England (Rocket/Island) 2
 LUSCIOUS JACKSON/Here (Grand Royal/Capitol) ... 3
 NATALIE MERCHANT/Carnival (Elektra/EEG) 2
 SHUDDER TO THINK/X-French Tee Shirt (Epic) 12
 MATTHEW SWEET/We're The Same (Zoo) 2
 JENNIFER TRYNN/Better Than... (Squint/WB) ... ADD

Information current as of July 10.



21 million households
 Les Garland,
 Exec. VP/Programming
 Frankle Blue,
 Director/Music Programming

- Weeks On
- | | | |
|----|----|---|
| 1 | 1 | MICHAEL & JANET JACKSON/Scream (Epic) |
| 2 | 2 | TLC/Waterfalls (LaFace/Arista) |
| 3 | 3 | LUNIZ/I Got 5 On It (Noo Trybe) |
| 4 | 4 | NOTORIOUS B.I.G./One More... (Bad Boy/Arista) |
| 5 | 5 | PRIMUS/Wynona's Big Brown... (Interscope) |
| 6 | 6 | OL DIRTY BASTARD/Shimmy... (Elektra/EEG) |
| 7 | 7 | COLLECTIVE SOUL/December (Atlantic) |
| 8 | 8 | SKEE-LD/1 Wish (Sunshine/Scotti Bros.) |
| 9 | 9 | ICE CUBE/Friday (Priority) |
| 10 | 10 | 2PAC/So Many Tears (Interscope) |

This week's chart is frozen.



48.8 million households
 Lee Chesnut, VP/Music Programming
 Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- HOOTIE & THE BLOWFISH/Only Wanna Be... (Atlantic)
 MAVERICKS/Blue Moon (MCA)
 CURTIS STIGERS/This Time (Arista)
 MICHAEL JACKSON/Childhood (Epic)

XL

- BRYAN ADAMS/Have You Ever Really... (A&M) 8
 HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) ... 22
 MICHAEL & JANET JACKSON/Scream (Epic) 3
 REMBRANDTS/11 Be There For You (Elektra/EEG) ... 4
 SEAL/Kiss From A Rose (ZTT/Sire/WB) 7

LARGE

- BLESSED UNION OF SOULS/1 Believe (SBK/EMI) ... 18
 BLUES TRAVELER/Run-Around (A&M) 12
 BOYZ II MEN/Water Runs Dry (Motown) 23
 SHERYL CROW/Can't Cry Anymore (A&M) 4
 DAVE MATTHEWS BAND/What Would You... (RCA) ... 29
 DIONNE FARRIS/1 Know (Columbia) 23
 HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) ... ADD
 CHRIS ISAAK/Somebody's Crying (Reprise) 7
 ROD STEWART/Leave Virginia Alone (WB) 5
 VANESSA WILLIAMS/Colors Of The... (Hollywood) ... 3

MEDIUM

- BON JOVI/This Ain't A Love Song (Mercury) 5
 GLORIA ESTEFAN/It's Too Late (Epic) 5
 AMY GRANT/Big Yellow Taxi (A&M) 7
 MICHAEL JACKSON/Childhood (Epic) ADD
 ELTON JOHN/Made In England (Island) 2
 ANNIE LENNOX/Whiter Shade Of Pale (Arista) 7
 MADONNA/Human Nature (Maverick/Sire/WB) 7
 BETTE MIDLER/To Deserve You (Atlantic) 1
 CURTIS STIGERS/This Time (Arista) ADD
 U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) ... 4
 VAN HALEN/Can't Stop Lovin' You (WB) 8

CUSTOM

- PAULA ABDUL/My Love Is For Real (Virgin) 5
 AFTER 7/11 You Do Me Right (Virgin) 7
 ALL-4-ONE/Can Love You Like That (Blitz/Atlantic) ... 3
 JANN ARDEN/Could I Be Your Girl (A&M) 6
 JON B. & BABYFACE/Someone... (Yab Yum/550 Music) ... 7
 BROWNSTONE/Can't Tell You Why (MJJ/Epic) ... 7
 VANESSA DADU/Near The Black Forest (MCA) 3
 DAVE MATTHEWS BAND/Arts Marching (RCA) 7
 DEL AMITRI/Roll To Me (A&M) 3
 JEWEL/Who Will Save Your Soul (Atlantic) 4
 DIANA KING/Shy Guy (WORK) 13
 MAVERICKS/Blue Moon (MCA) ADD
 BRIAN MCKNIGHT/Crazy Love (Mercury) 5
 NATALIE MERCHANT/Carnival (Elektra/EEG) 7
 JOAN OSBORNE/St. Theresa (Mercury) 5
 BILLY PILGRIM/Sweet Louisiana (Atlantic) 5
 RUSTED ROOT/Send Me On My Way (Mercury) 3
 JILL SOBULE/1 Kissed A Girl (Atlantic) 13
 VAN MORRISON/Days Like This (Polydor/A&M) 3

Information current as of July 10.



36 million households
 Lydia Cole,
 VP/Music Programming

Video Soul Top 10

- Weeks On
- | | | |
|---|----|--|
| 1 | 1 | MICHAEL & JANET JACKSON/Scream (Epic) |
| 2 | 2 | NOTORIOUS B.I.G./One More... (Bad Boy/Arista) |
| 3 | 4 | TLC/Waterfalls (LaFace/Arista) |
| 3 | 4 | BRANDY/Best Friend (Atlantic) |
| 6 | 5 | JON B. & BABYFACE/Someone... (Yab Yum/550 Music) |
| 8 | 6 | TOMY THOMPSON/Wanna Love Like... (Giant/WB) |
| 5 | 7 | MONICA/Don't Take It Personal... (Rowdy/Arista) |
| 9 | 8 | MARY J. BLIGE/You Bring Me... (Uptown/MCA) |
| - | 9 | XSCAPE/Feels So Good (So So Def/Columbia) |
| - | 10 | D'ANGELO/Brown Sugar (EMI) |

Information current as of July 7.

Rap City Top 10

- Weeks On
- | | | |
|---|----|---|
| 2 | 1 | NOTORIOUS B.I.G./One More... (Bad Boy/Arista) |
| 1 | 2 | MOBB DEEP/Survival Of The Fittest (Loud/RCA) |
| 4 | 3 | OL DIRTY BASTARD/Shimmy... (Elektra/EEG) |
| 3 | 4 | GRAND PUBA/1 Like It... (Elektra/EEG) |
| 5 | 5 | 2PAC/So Many Tears (Interscope) |
| 6 | 6 | 2PAC/So Many Tears (Interscope) |
| 6 | 7 | NAUGHTY BY NATURE/Feel Me... (Tommy Boy) |
| - | 8 | AZ/Sugar Hill (EMI) |
| - | 9 | RACKWON/Glaciars Of Ice (Loud/RCA) |
| 7 | 10 | MAC 10/Fo Life (Priority) |

Information current as of July 7.



60.2 million households
 Traci Todd,
 Manager/Video Programming

HEAVY

- JOHN ANDERSON/Mississippi Moon (BNA) 15
 BLACKHAWK/That's Just About Right (Arista) 13
 KENNY CHESNEY/Fall In Love (BNA) 17
 JAMES HOUSE/This Is Me Missing You (Epic) 13
 ALAN JACKSON/Don't Even Know Your... (Arista) ... 7
 NEAL McCOY/They're Playin' Our Song (Atlantic) ... 12
 REBA McENTIRE/And Still (MCA) 8
 JOHN M. MONTGOMERY/Sold... (Atlantic) 5
 LORRIE MORGAN/Didn't Know My Own... (BNA) ... 11
 W. NELSON/C. POTTER/Turn Me Loose... (SOF) ... 9
 LEE ROY PARNELL/A Little Bit Of You (Career) ... 9
 SAWYER BROWN/This Thing Called... (Curb) ... ADD
 SHENANDOAH/Darned If I Don't... (Liberty) 13
 TRAVIS TRITT/Tell Me I Was Dreaming (WB) 14
 SHANIA TWAIN/Any Man Of Mine (Mercury) 10
 CLAY WALKER/My Heart Will Never Know (Giant) ... 11
 TRISHA YEARWOOD/You Can Sleep While... (MCA) ... 12

ADDS

- TOBY KEITH/Big Ol Truck (Polydor)
 SAWYER BROWN/This Thing Called Wantin'... (Curb)

Information current as of July 3.



26.0 million households
 Tracy Rogers, Director/Programming
 Hal Willis, General Manager

TOP 10

- Weeks On
- | | | |
|----|----|--|
| 6 | 1 | SHANIA TWAIN/Any Man Of Mine (Mercury) |
| 4 | 2 | REBA McENTIRE/And Still (MCA) |
| 3 | 3 | SHENANDOAH/Darned If I Don't... (Liberty) |
| 5 | 4 | DAVID LEE MURPHY/Party Crowd (MCA) |
| - | 5 | ALAN JACKSON/Don't Even Know... (Arista) |
| 8 | 6 | JAMES HOUSE/This Is Me Missing You (Epic) |
| 10 | 7 | LORRIE MORGAN/Didn't Know My... (BNA) |
| 1 | 8 | TRAVIS TRITT/Tell Me I Was Dreaming (WB) |
| - | 9 | RICK TREVINO/Bobbie Ann Mason (Columbia) |
| 2 | 10 | BLACKHAWK/That's Just About Right (Arista) |

Weeks On

HEAVY

- CLINT BLACK/One Emotion (RCA) PICK/ADD
 BLACKHAWK/That's Just About Right (Arista) 14
 BROOKS & DUNN/You're Gonna Miss Me... (Arista) ... 7
 TRACY BYRD/Walkin' To Jerusalem (MCA) 8
 KENNY CHESNEY/All I Need To... (BNA) ... SNEAK/ADD
 JAMES HOUSE/This Is Me Missing You (Epic) 15
 ALAN JACKSON/Don't Even Know Your... (Arista) ... 8
 REBA McENTIRE/And Still (MCA) 8
 JOHN M. MONTGOMERY/Sold... (Atlantic) 9
 LORRIE MORGAN/Didn't Know My Own... (BNA) ... 12
 DAVID LEE MURPHY/Party Crowd (MCA) 23
 LEE ROY PARNELL/A Little Bit Of You (Career) ... 10
 SHENANDOAH/Darned If I Don't... (Liberty) 15
 RICK TREVINO/Bobbie Ann Mason (Columbia) 12
 SHANIA TWAIN/Any Man Of Mine (Mercury) 11

HOT SHOTS

- ALLISON KRAUSS/Baby, Now That... (BNA) 3
 BOY HOWDY/She Can't Love You (Curb) 4
 LISA BROKOP/Who Needs You (Capitol) 2
 JUNIOR BROWN/Highway Patrol (MCG/Curb) 4
 CARLENE CARTER/Love Like This (Giant) 3
 TERRI CLARK/Better Things To Do (Mercury) 4
 JOE DIFFIE/I'm In Love With A Capital "U" (Epic) ... 6
 JEFF FOXWORTHY/Party All Night (WB) 5
 WADE HAYES/Don't Stop (Columbia/DKC) 4
 TOBY KEITH/Big Ol Truck (Polydor) 2
 SAWYER BROWN/This Thing Called Wantin' (Curb) ... 2
 STEVE WARINER/Get Back (Liberty) 7

ADDS

- CLINT BLACK/One Emotion (RCA)
 KENNY CHESNEY/All I Need To Know (BNA)
 HOLLY DUNN/Cowboys Are My... (River North/Nashville)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 5.

AUSTRALIA

- Weeks On
- | | | |
|---|----|--|
| 1 | 1 | MERRIL BAINBRIDGE/Mouth |
| 2 | 2 | MAX SHARAM/Be Firm |
| 3 | 3 | RICK PRICE/River Of Love |
| 5 | 4 | TINA ARENA/Heaven Help My Heart |
| 4 | 5 | SILVERCHAIR/Shade |
| 6 | 6 | TISM/(He'll Never Be) An Ol' Man River |
| - | 8 | CRUEL SEA/Anybody But You |
| 8 | 7 | MENTAL AS ANYTHING/Mr. Natural |
| 9 | 9 | DIVINYLS/I'm Jealous |
| - | 10 | PAST TO PRESENT/Crazy |

Most Added

- PAST TO PRESENT/Crazy
 BOOM CRASH OPERA/Soundtrack
 MENTAL AS ANYTHING/Nigel

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

- Weeks On
- | | | |
|---|----|---|
| 1 | 1 | BRYAN ADAMS/Have You Ever Really Loved A Woman? |
| 3 | 2 | BARNEY BENTALL/Do Ya |
| 2 | 3 | PHILOSOPHER KINGS/Charms |
| 4 | 4 | MAE MOORE/Genuine |
| 5 | 5 | BRYAN ADAMS/Low Life |
| 6 | 6 | ODDS/Eat My Brain |
| 7 | 7 | ALANIS MORISSETTE/You Oughta Know |
| 8 | 8 | SANDBOX/Curious |
| 9 | 9 | JEFF HEALEY BAND/Angel |
| - | 10 | TRAGICALLY HIP/So Hard Done By |

Most Added

- HEMINGWAY CORNER/Big Sky
 SPIRIT OF THE WEST/
 Tell Me What I Think

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

POLLSTAR CONCERT PULSE

- | Pos. | Artist | Avg. Gross (in 000s) |
|------|---------------------------|----------------------|
| 1 | ROLLING STONES | \$3283.2 |
| 2 | ELTON JOHN/BILLY JOEL | \$2205.2 |
| 3 | GRATEFUL DEAD | \$1853.4 |
| 4 | EAGLES | \$1542.2 |
| 5 | R.E.M. | \$793.2 |
| 6 | PAGE/PLANT | \$671.5 |
| 7 | TOM PETTY & HEARTBREAKERS | \$382.6 |
| 8 | VAN HALEN | \$391.5 |
| 9 | YANNI | \$368.4 |
| 10 | MELISSA ETHERIDGE | \$335.7 |
| 11 | BOYZ II MEN | \$284.0 |
| 12 | REBA McENTIRE | \$250.3 |
| 13 | VINCE GILL | \$238.8 |
| 14 | ALAN JACKSON | \$217.4 |
| 15 | BEASTIE BOYS | \$210.3 |

New Tours

Among this week's new tours:

- | | |
|--------------------|--------------|
| BLACKHAWK | WILLY PORTER |
| EVERCLEAR | PRIMUS |
| FOREIGNER | SPEARHEAD |
| GENE | TLC |
| MANHATTAN TRANSFER | WANDERLUST |
| ALANIS MORISSETTE | MIKE WATT |
| PETER MURPHY | WEEZER |
| NAUGHTY BY NATURE | |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



RANDALL BLOOMQUIST

Staking A Claim On The Web

Home pages allow stations to gain image, feedback, and – eventually – revenue

Quick! Name the nation's leading source of interactive information ... one that more Americans are turning to every day to learn about the world and communicate with each other. The Internet, right? Well, sort of. Actually, I'm referring to Talk radio.

As veterans of the interactive media business, many Talk managers, programmers, and hosts have been quick to recognize the opportunities presented by the Internet and other online services. Virtually every syndicated host and a huge number of local talkers maintain e-mail addresses. And according to R&R's most recent survey, at least a dozen News/Talk stations have set up shop on the World Wide Web.

While some of these sites are elaborate, others are rather rudimentary efforts. And even the fanciest is little more than a sod cabin on the electronic frontier. Nobody's getting rich off a web site, and people aren't ditching their radios in favor of "listening" to a station via the web ... yet.

As KMOX/St. Louis Advertising & Promotions Director Renee LaFlam notes, having an Internet presence today is mostly an image-enhancer. "Being a news and information station, it's important we have all the cutting-edge [information] tools," says LaFlam. "Most important, we have to sound cutting-edge. It makes us sound hip and year 2000."

Here's a look at how some Talk

stations are colonizing in cyberspace.

Log On, Fog On

KPIX/San Francisco's web site (www.kpix.com/) gets the "Ooh, Aah Award" for catchiest Talk radio home-page graphic. The Group W station greets visitors with a near-real-time photo of San Francisco Bay, transmitted from a KPIX-TV camera located atop the Fairmont Hotel. "It's a nice way for Bay Area expatriates to keep track of how much fog we have," says PD Ken Beck.

The KPIX site, which debuted about three months ago, offers visitors information about station personalities and events, as well as material on that most urgent issue of our day — the O.J. Simpson trial. Listeners can also use the site to offer comments to Beck and his staff. "It's another way of marrying the audience," says Beck. "It's a potentially very useful way to get feedback from the audience and share information with them, without the expense of direct mail."

Echoing a common sentiment, Beck notes that his station's web site

is an investment in the future. "There's not a lot of tonnage on there right now, but the growth rate of computer users is phenomenal," he says. "You have to be looking down the road."

KPIX's home page was created by three computer-savvy station staffers — including reporter/anchor Brian Cooley, who received technical advice from an Internet consultant. The station's server was provided free by Sun Microsystems in exchange for on-line and on-air mentions.

Click The Monkey

WGST/Atlanta (<http://www.jaye.com/wgst/wgst.htm>) is finishing up a beta test of a home page it hopes will reflect the station's smart-ass attitude and serious news commitment. The home page opens with the station's "Newsmonster" King Kong logo. Click on the monkey, and he offers a dig at crosstown Cox N/T rival WSB: "WGST: We've been called a lot of things. But one thing we know. We're not Cox." (WSB also maintains a web site.)

In addition to personality files that feature bios and photos, the WGST home page includes a variety of information resources, including weather maps and bulletins and links to some 40 other web sites devoted to politics, sports, and other topics. Visitors can e-mail the station staff, download a WGST screen-saver, participate in a daily news poll, or take a "Jeopardy"-style quiz for admission into the 'GST loyal listeners club.

Potential advertisers can even request information from the station. According to WGST Promotion Director Arnie Katinsky, the station spent about \$2000 to create the sys-

TOP TEN TALK TOPICS

June '95

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
2	1	O.J. Simpson Trial
-	2	Michael Jackson/Lisa Marie Presley
-	3	Mickey Mantle Liver Transplant
-	4	Foster Nomination Defeat
-	5	Dole Attacks Music & Movies
-	6	Scott O'Grady Rescue
-	7	GOP Presidential Campaign
-	8	Student Athlete Drug Testing
5	9	Japanese Trade War
-	10	Flag-Burning Amendment

The O.J. Simpson trial returns to the top spot after three months at No. 2.

Reporting Stations: WTAE/Pittsburgh, Bruce Gilbert; KSTP/Minneapolis, Steve Konrad; KIRO/Seattle, Tom Clendening; WRKO/Boston, Al Mayers; KMOX/St. Louis, Tom Langmyer; WGST/Atlanta, Nancy Zintak; WWDB/Philadelphia, Matthew Zucker; WTSO/Madison, Bob Shomper; WLS/Chicago, Diana Bodkins; WBAP/Dallas-Ft. Worth, Tyler Cox.

tem and will pay about \$300 a month to keep it updated.

Touting Talent

WGR/Buffalo's web site (www.moran.com/html/wgrhome.html) is primarily used to tout the airstaff. By clicking on an air personality's picture, cyber-visitors gain access to information about the talker, including — in some cases — transcripts of the host's recent on-air monologues or interviews. "This is another way for us to give people a taste of the station," says Promotion Director Brian Dickman.

The WGR site was created by a local Internet service provider in exchange for promotional consideration. The station touts its online presence in promos that include a phone number to call for the website address. Callers are asked to leave their name and address, which go into the station's database and are used to send info about the Internet supplier.

Like most stations operating on the web, WGR hopes one day to generate significant revenues from its online operations. It recently took a step in that direction by signing a deal with the organizers of a drum-and-bugle-corps competition to be held in Buffalo. In exchange for a large radio advertising commitment from the group (and a fee to cover set-up costs), WGR will establish a home page for the event within its own web site.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

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--	--	--	--	--	--	--	--

TALK FOR EVERY TASTE!



WALT LOVE

Giving Something Back

■ Stations warm up fundraisers, civic-minded projects, and free concerts this summer

Urban/Black radio stations across the nation are going all out to give something back to the communities that support them. This week, here's a cross-country look at several fundraisers and free concerts that flagged our attention.

Foxie Free Mayfest In May Park

WFXA-FM (Foxie 103)/Augusta sponsored its annual "Mayfest In May Park," a free gala intended to offer Georgians who can't afford concert tickets the opportunity to enjoy top Urban talent. This year's lineup: Usher, Kut Kloze, Dis 'n' Dat, Ebony Vibe Everlasting, and The Floria Boyz. An estimated 40,000 Foxie listeners attended the show.



Partying at WFXA-FM/Augusta's "Mayfest in May Park" are (back row, l-r) WFXA-FM's Might Peanut, Davis Broadcasting National PD James Alexander, and station staffer Robert Taylor; (middle, l-r) MCA group Ebony Vibe Everlasting; and (seated) MCA Regional Promo Rep Candice Bonner-Taylor.



Usher performs for the "Mayfest" crowd.



Putting their best foot forward during WFXA's "Mayfest" are (l-r) MokenStef members Kenya, Stephanie, and Monica with Davis Broadcasting National PD/FXA PD James Alexander.

College Assistance

For the fifth consecutive year, WCKX-FM (Power 106.3)/Columbus, OH was on hand for the "I Know I Can" newspaper sale, which raises funds for qualified Columbus public school graduates to attend college. The program not only encourages students to stay in high school, it provides financial-aid counseling and last-dollar grant assistance for college.

Midday personality Warren Stevens hosted a live, six-hour show from Columbus's King Arts Complex, the base of operations for a city-wide sale of newspapers that raised \$40,000. Stevens was joined by PD Frank Kelly, Community Service/Promotions Director Toni Martin, and engineer Mike Cason.



WCKX-FM (Power 106.3)/Columbus, OH middayer Warren Stevens during his six-hour coverage of the "I Know I Can" fundraiser.



(l-r) Power 106.3 Community Service/Promotion Dir. Toni Martin with Clifford Tyree, an "I Know I Can" Executive Committee member.

Cleaning Up After Buffalo

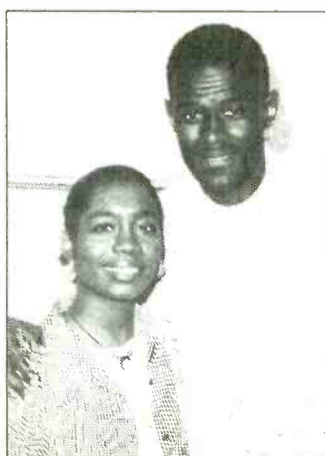
Moving to the Northeast, we find the civic-minded WBLK-FM/Buffalo, which encouraged its listeners to volunteer for the first annual "Martin Luther King Jr. Park Clean-Up Day." The project, co-sponsored by the station and local civic organization Grassroots, was so successful that it's been extended through the coming months.

"This is just the beginning," says Promotion Director Catherine Roberts. "We've appealed to hundreds of concerned citizens who are fed up with the debris and graffiti. They want to take action."

And in addition to its recent civic-minded promotion, the station sponsored an evening with Mercury Records artist Brian McKnight. McKnight performed several songs, including current hit "Crazy Love."



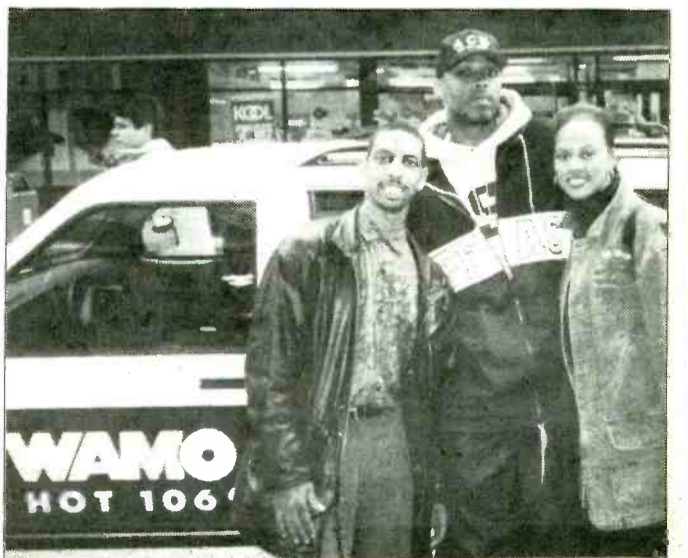
WBLK-FM morning co-host Don Allen Jr. (c) poses with inner-city Buffalo children during the station's first annual "Martin Luther King Jr. Park Clean-Up Day."



WBLK-FM morning co-host Kim Fox shares a few moments with singer Brian McKnight.

Montell Parties With WAMO-FM

In other station news this week, WAMO-FM (106 Jamz)/Pittsburgh packed the house at a local retail store with an autograph-signing party for singer Montell Jordan. A line of anxious 106 Jamz listeners snaked around the block.



Signed up to have a good time at WAMO-FM/Pittsburgh's Montell Jordan affair are (l-r) personality Al Bi Syk, Jordan, and Asst. Promotion Dir. Angela Corley.

Bone

thugs-n-harmony

1st

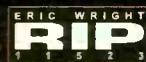


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1998 Ruthless Records

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MONICA Don't Take It Personal... (Rowdy/Arista) 3111	3181	3057	2925	85/0	
3	2	2	2	BRANDY Best Friend (Atlantic) 3013	3069	2935	2894	88/0	
6	6	3	3	TLC Waterfalls (LaFace/Arista) 2870	2822	2608	2520	89/1	
5	4	4	4	MICHAEL & JANET JACKSON Scream (Epic) 2638	2739	2744	2691	87/0	
7	7	5	5	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 2633	2604	2476	2324	87/0	
10	9	8	6	TONY THOMPSON I Wanna Love Like That (Giant/WB) 2375	2367	2205	1990	82/0	
1	3	6	7	BOYZ II MEN Water Runs Dry (Motown) 2347	2596	2896	3064	78/0	
18	13	10	8	MOKENSTEF He's Mine (Outburst/RAL/Island) 2275	2182	1756	1496	81/1	
9	8	9	9	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 2271	2303	2303	2105	77/1	
4	5	7	10	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 2046	2434	2709	2801	69/0	
16	14	12	11	JODECI Freek'n You (Uptown/MCA) 1970	1918	1695	1515	66/0	
29	18	14	12	XSCAPE Feels So Good (So So Def/Columbia) 1866	1750	1455	1128	79/1	
13	10	11	13	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 1851	1922	1869	1792	70/1	
27	19	16	14	SHAGGY Boombastic (Virgin) 1816	1675	1450	1220	74/3	
14	12	13	15	NUTTIN' NYCE Froggy Style (Pocketown/Jive) 1802	1828	1783	1701	70/1	
20	16	15	16	TINA MOORE Never Gonna Let You Go (Street Life/SB) 1782	1750	1528	1439	77/2	
—	31	18	17	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 1705	1476	1115	549	73/1	
38	25	20	18	D'ANGELO Brown Sugar (EMI) 1561	1446	1195	909	72/5	
—	32	23	19	AFTER 7 Til You Do Me Right (Virgin) 1546	1385	1102	468	87/0	
31	24	21	20	MARY J. BLIGE You Bring Me Joy (Uptown/MCA) 1489	1424	1237	1074	64/1	
—	50	26	21	FAITH You Used To Love Me (Arista) 1468	1190	650	186	78/5	
25	21	17	22	SEAN LEVERT Put Your Body Where Your... (Atlantic) 1458	1501	1371	1350	75/1	
12	15	19	23	KUT KLOSE I Like (Elektra/EEG) 1394	1468	1607	1832	44/0	
33	29	24	24	2PAC So Many Tears (Interscope) 1311	1258	1137	955	75/1	
8	11	22	25	BROWNSTONE Grapevyne (MJJ/Epic) 1201	1398	1811	2171	45/0	
50	36	30	26	JODY WATLEY Affection (Bellmark) 1168	1102	956	739	66/1	
41	34	29	27	STEVIE WONDER Tomorrow Robins Will Sing (Motown) 1146	1104	1013	860	66/0	
39	35	37	28	U.N.V. So In Love With You (Maverick/WB) 1090	998	959	884	67/1	
37	33	33	29	SMOOTH Mind Blowin' (Jive) 1071	1054	1021	911	65/0	
42	39	36	30	PORTRAIT How Deep Is Your Love (Capitol) 1050	1012	891	851	70/0	
48	41	38	31	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic) 1014	986	853	759	58/2	
22	20	25	32	SUBWAY Fire (Biv 10/Motown) 1013	1193	1405	1413	46/0	
—	—	43	33	ADINA HOWARD My Up And Down (EastWest/EEG) 991	871	513	210	62/2	
40	40	40	34	CHANTE' MOORE I'm What You Need (Silas/MCA) 990	958	877	868	66/1	
—	47	44	35	E-40 Sprinkle Me (Sick Wid'It/Jive) 987	869	713	620	63/4	
19	26	31	36	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 981	1088	1176	1456	38/0	
11	17	28	37	BRIAN MCKNIGHT Crazy Love (Mercury) 948	1131	1498	1892	41/0	
44	42	41	38	IMPROMPT2 Enjoy Yourself (MoJAZZ/Motown) 938	913	840	815	57/0	
21	23	27	39	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 927	1149	1274	1425	41/0	
—	46	42	40	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) 913	877	754	599	57/1	
15	28	32	41	H-TOWN Emotions (Luke) 871	1062	1141	1579	31/0	
49	43	45	42	DIS 'N' DAT Freak Me Baby (Epic Street/Epic) 853	845	795	758	59/1	
BREAKER	43	43	43	JASON WEAVER Love Ambition (Motown) 842	766	639	489	67/5	
17	30	39	44	DIANA KING Shy Guy (WORK) 794	960	1118	1504	36/1	
—	48	46	45	MICHAEL SPEAKS Whatever You Need (EastWest/EEG) 776	797	697	681	64/1	
—	—	49	46	USHER The Many Ways (LaFace/Arista) 751	677	462	134	62/6	
23	22	34	47	VERTICAL HOLD Love Today (A&M) 743	1034	1282	1391	36/0	
28	27	35	48	GERALD LEVERT How Many Times (EastWest/EEG) 733	1032	1173	1206	47/0	
DEBUT	49	49	49	PURE SOUL We Must Be In Love (Stepsun) 728	415	223	154	60/2	
DEBUT	50	50	50	PHIL PERRY Love Don't Love Nobody (Blue Thumb/GRP) 708	609	451	203	57/2	

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 UC reporters. 69 current playlists. © 1995, R&R Inc.

BREAKERS

JASON WEAVER
Love Ambition (Motown)

TOTAL PLAYS/INCREASE: **842/76**
TOTAL STATIONS/ADDS: **67/5**
CHART: **43**

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOYA Gettin' Off On You (Atlas/A&M)	18
L.A. NASH 64 (Menes)	11
BIG L MVP (Columbia)	10
VYBE Warm Summer Daze (Island)	10
COZETTE MORGAN All Out Of Love (Nina)	8
PATRA Pull Up To The Bumper (550 Music)	7
SKEE-LO I Wish (Sunshine/Scotti Bros)	7
BUJU BANTON Champion (Loose Cannons/Island)	6
KUT KLOSE Lovely Thang (Elektra/EEG)	6
USHER The Many Ways (LaFace/Arista)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROWNSTONE I Can't Tell You Why (MJJ/Epic)	+352
PURE SOUL We Must Be In Love (Stepsun)	+313
PATRA Pull Up To The Bumper (550 Music)	+303
FAITH You Used To Love Me (Arista)	+278
WHISPERS Come On Home (Capitol)	+251
KUT KLOSE Lovely Thang (Elektra/EEG)	+231
NOTORIOUS B.I.G. One More... (Bad Boy/Arista)	+229
BIG L MVP (Columbia)	+162
AFTER 7 Til You Do Me Right (Virgin)	+161
IV XAMPLE From The Fool (MCA)	+157

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BLACKSTREET Joy (Interscope)
ADINA HOWARD Freak Like Me (EastWest/EEG)
ROSIE GAINES I Want U (Motown)
DR. DRE Keep Their Heads... (Priority)
H.A.M.I. Good Thangz (Underworld/Capitol)
VANESSA WILLIAMS The Way That You... (Mercury)
USHER Think Of You (LaFace/Arista)
DOMINO Tales From The Hood (MCA)
FREDDIE JACKSON (I Want To) Thank... (Street Life/SB)
TLC Red Light Special (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JOYA

The New Single

"Gettin' Off On You"

From the debut album **Here I Am**

#1 MOST ADDED!

WKKV KVSP WPAL WDZZ WFXM KBCE
WCKX WCDX WJTT WTLZ KIIZ KYEA
WQQK KJMM KFXZ WIBB WJNN KHRN ...AND MORE!

You'll like what she does to your listeners

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UC REPORTERS

July 7, 1995 R&R • 27

Stations and their adds listed alphabetically by market

<p>WJZ/Albany, GA PD: Adrian Guyton 11 FAITH "Used" 11 SHAGGY "Boombastic" 11 ROTTIN RAZKALS "Alright" 11 MOBB DEEP "Survival"</p> <p>KBCE/Alexandria, LA PD/MD: Donnie Taylor JOYA "Gettin" BIG L "MVP" PATRA "Pull" PRINCE MARKIE DEE "Crunch" DAVID JOSIAS "Phat"</p> <p>WAEG/Augusta, GA PD/MD: Rick Eaves 5 SKEE-LO "Wish" VARIOUS ARTISTS "Points" NEMESIS "Bottom" JASON WEAVER "Ambition" ROTTIN RAZKALS "Alright" WHISPERS "Come" L.A. NASH "64" MACK 10 "Foe"</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor 33 PATRA "Pull" 24 BRIAN MCKNIGHT "Down" 7 HEATHER B "Glocks" 7 USHER "Many" 7 BROWNSTONE "Tell" 5 PURE SOUL "Must" L.A. NASH "64"</p> <p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett 14 METHOD MAN "I'll"</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 13 GROOVE THEORY "Tell" 5 D'ANGELO "Brown"</p> <p>KHRN/Bryan, TX PD: Lester Pace AMD: Edward Sanchez 8 PHIL PERRY "Love" 5 SKEE-LO "Wish" 5 JOYA "Gettin" 5 BUJU BANTON "Champion" 5 MOBB DEEP "Survival"</p> <p>WBLK/Bufalo, NY PD: Eric Faison MD: Debbie Sims COZETTE MORGAN "All"</p>	<p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson 5 JOYA "Gettin"</p> <p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher 10 KUT KLOSE "Lovely" 5 TINA MOORE "Never" 5 VYBE "Summer" 5 STATE OF MIND "Tum"</p> <p>WPEG/Charlotte, NC PD: Andre Carson 14 PATRA "Pull" 5 IV XAMPLE "Fool" E-40 "Sprinkle" BIG L "MVP"</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin 10 SHAGGY "Boombastic" JOYA "Gettin" L.A. NASH "64" J. LITTLE "Me"</p> <p>WGC/Chicago, IL PD: Elroy Smith 10 GROOVE THEORY "Tell" 6 JASON WEAVER "Ambition" 6 E-40 "Sprinkle"</p> <p>WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 35 ICE CUBE "Friday" 32 INI KAMOZE "Listen" 11 SOUL FOR REAL "Thing" 7 GRAND PUBA "Like" 5 DAYTON FAMILY "Thang"</p> <p>WVAZ/Chicago, IL PD: Maxx Myrick 5 BROWNSTONE "Tell"</p> <p>WIZF/Cincinnati, OH PD/MD: Phil Davis 24 MOKENSTEF "Mine" 15 ADINA HOWARD "Down"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens MONTELL DOPPEL "Scenarii"</p> <p>WCKX/Columbus, OH PD/MD: Frank Kelly 11 BROWNSTONE "Tell" JOYA "Gettin" COZETTE MORGAN "All" VYBE "Summer" SKEE-LO "Wish"</p> <p>WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson No Adds</p> <p>KKDA/Dallas, TX PD/MD: Skip Cheatham No Adds</p> <p>WROU/Dayton, OH PD: Stan Tompkins MD: Marco Simms 18 PATRA "Pull" 9 ALL-4-ONE "Can" 6 LENNY WHITE "Who" 5 ROTTIN RAZKALS "Alright" 5 GRAND PUBA "Like" D'ANGELO "Brown" ADINA HOWARD "Down" NOTORIOUS B.I.G. "More"</p> <p>WJLB/Detroit, MI MD: Frankie Darcell 8 HEATHER B "Glocks" 5 METHOD MAN "High"</p> <p>WJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 23 FAITH "Used" VYBE "Summer" HAVOC & PRODEJE "Hoods" COZETTE MORGAN "All" JOYA "Gettin"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones 10 GROOVE THEORY "Tell" 5 U.N.V. "Love" 5 COZETTE MORGAN "All" 5 BIG L "MVP"</p> <p>WDZZ/Flint, MI PD: Sam Nelson MD: Tony Sanders 14 PHIL PERRY "Love" 7 VARIOUS ARTISTS "Points" JODY WATLEY "Affection" JOYA "Gettin"</p> <p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 7 WILLIAMSBECTON "Encourage" L.A. NASH "64" MOBB DEEP "Survival"</p> <p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 5 WHISPERS "Come" 5 WILLIAMSBECTON "Encourage" 5 KUT KLOSE "Lovely"</p> <p>WJMZ/Greenville, SC PD/MD: Marvin Hankston 17 D'ANGELO "Brown" 8 DIS 'N' DAT "Freak" 8 KEITH MARTIN "Someone" 5 E-40 "Sprinkle" PURE SOUL "Must" CHANTE MOORE "Need" NIU "Never" IV XAMPLE "Fool" HEATHER B "Glocks" AARON HALL "Curiosity"</p> <p>KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 5 LORENZO "Alright"</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray No Adds</p>	<p>WJBT/Jacksonville, FL PD: Nate Bell MD: K.J. 5 WHISPERS "Come" 5 BIG L "MVP" 5 ICE CUBE "Friday" L.A. NASH "64"</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 USHER "Many" LUNIZ "Got" BIG L "MVP"</p> <p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 11 JASON WEAVER "Ambition" 6 NAUGHTY BY NATURE "Flow" 5 HAVOC & PRODEJE "Hoods" COZETTE MORGAN "All" LUNIZ "Got" JOYA "Gettin"</p> <p>WKGN/Knoxville, TN Interim PD: Wayne Swann LUNIZ "Got" VYBE "Summer" KUT KLOSE "Lovely" BAKER & INGRAM "Someone" L.A. NASH "64" BUJU BANTON "Champion"</p> <p>KFXZ/Lafayette, LA PD/MD: Frank Tray 5 JOYA "Gettin" VARIOUS ARTISTS "Points" VYBE "Summer" PATRA "Pull"</p> <p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 5 L.A. NASH "64"</p> <p>KXZZ/Lake Charles, LA PD/MD: James Williams 6 BIG L "MVP" 5 COZETTE MORGAN "All" PRINCE MARKIE DEE "Crunch" BUJU BANTON "Champion" NEW BREED OF... "Thang"</p>	<p>WKVK/Milwaukee, WI PD: Tony Fields 5 SKEE-LO "Wish" JOYA "Gettin"</p> <p>WMCS/Milwaukee, WI PD: Kathy Brown MD: Darryn D. 5 TLC "Waterfalls" SEAN LEVERT "Body" ALL-4-ONE "Can"</p> <p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack 11 PATRA "Pull" USHER "Many" BRIAN MCKNIGHT "Down" JASON WEAVER "Ambition"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long 11 BRIAN MCKNIGHT "Down" 9 PATRA "Pull" WHISPERS "Come" IV XAMPLE "Fool"</p> <p>WQQK/Nashville, TN PD/MD: Tony Wright 12 NUTTIN' NYCE "Froggy" ICE CUBE "Friday" JOYA "Gettin" COZETTE MORGAN "All" VYBE "Summer" BUJU BANTON "Champion"</p> <p>WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West FAITH "Used" WILLIAMSBECTON "Encourage" BARRY WHITE "There"</p> <p>WQUE/New Orleans, LA PD/MD: Gerod Stevens BIG L "MVP"</p> <p>WBLS/New York, NY MD: Helen Litte 6 BARRY WHITE "There"</p> <p>WOWI/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday 11 VYBE "Summer"</p> <p>WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena No Adds</p> <p>KVSP/Oklahoma City, OK PD/MD: Darnell Swift 10 BIG L "MVP" DAVID JOSIAS "Phat" HEATHER B "Glocks" JOYA "Gettin" MOBB DEEP "Survival"</p> <p>WJHM/Oriando, FL PD: Duff Lindsey MD: Cedric Hollywood 5 CLIFF BRISARD "Shimmy" 5 MACK 10 "Foe" 5 D'ANGELO "Brown" 5 MARY J. BLIGE "Joy" 5 USHER "Many" 5 GROOVE THEORY "Tell"</p>	<p>WPLZ/Richmond, VA PD: Phil Daniels 16 KUT KLOSE "Lovely" 6 BUJU BANTON "Champion" 5 IV XAMPLE "Fool" 5 KENNETH MANGRAM "I'll Send You Roses" SKEE-LO "Wish" E-40 "Sprinkle"</p> <p>WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis No Adds</p> <p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: JJ Stone 8 DANA DANE "Rollin" 6 VYBE "Summer"</p> <p>WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade No Adds</p> <p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 8 BUJU BANTON "Champion" JOYA "Gettin"</p> <p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 5 JOYA "Gettin" MAD C.J. MACK "Ride" ROTTIN RAZKALS "Alright"</p> <p>WJMM/Tulsa, OK PD: Darnell Swift MD: K.K. Holladay DAVID JOSIAS "Phat" HEATHER B "Glocks" JOYA "Gettin" MOBB DEEP "Survival"</p> <p>KTOW/Tulsa, OK PD/MD: Tony Bagrow No Adds</p> <p>WACR/Tupelo, MS PD/MD: Jerold Jackson 10 TINA MOORE "Never" LUNIZ "Got" SEXX "Bring" WILLIAMSBECTON "Encourage"</p> <p>WESE/Tupelo, MS PD/MD: Stan Allea 10 SHAGGY "Boombastic" VYBE "Summer" VARIOUS ARTISTS "Points" SEXX "Bring" BIG L "MVP" L.A. NASH "64"</p> <p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 27 FAITH "Used" 16 BARRY WHITE "There"</p> <p>KYEA/West Monroe, LA PD: Marvin Robinson MD: Genteman George 19 COZETTE MORGAN "All" 12 WHISPERS "Come" 12 XSCAPE "Good" 12 DAVID JOSIAS "Mind" 12 SEXX "Bring" 12 IV XAMPLE "Fool" 12 JOYA "Gettin" 10 SKEE-LO "Wish"</p> <p>WMNX/Wilmington, NC PD/MD: Rod Cruise 2PAC "Tears" BROWNSTONE "Tell" USHER "Many" D'ANGELO "Brown"</p>
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NEW & ACTIVE

PATRA Pull Up To The Bumper (550 Music)
Total Plays: 706, Total Stations: 49, Adds: 7

BROWNSTONE I Can't Tell You Why (MJJ/Epic)
Total Plays: 680, Total Stations: 61, Adds: 5

NIU There Will Never Be (Arista)
Total Plays: 648, Total Stations: 51, Adds: 1

INI KAMOZE Listen Me Tic (Woyoi) (EastWest/EEG)
Total Plays: 646, Total Stations: 49, Adds: 1

BARRY WHITE There It Is (A&M)
Total Plays: 589, Total Stations: 55, Adds: 3

ANITA BAKER & JAMES INGRAM When You Love Someone (Elektra/EEG)
Total Plays: 582, Total Stations: 57, Adds: 1

GRAND PUBA I Like It (I Wanna Be...) (Elektra/EEG)
Total Plays: 514, Total Stations: 46, Adds: 2

QUESTIONMARK ASYLUM Hey Lookaway (RCA)
Total Plays: 510, Total Stations: 43, Adds: 0

VANESSA WILLIAMS Colors Of The Wind (Hollywood)
Total Plays: 508, Total Stations: 45, Adds: 0

LUNIZ I Got 5 On It (Noo Trybe)
Total Plays: 507, Total Stations: 44, Adds: 5

KUT KLOSE Lovely Thang (Elektra/EEG)
Total Plays: 456, Total Stations: 41, Adds: 6

IV XAMPLE From The Fool (MCA)
Total Plays: 418, Total Stations: 46, Adds: 5

WHISPERS Come On Home (Capitol)
Total Plays: 377, Total Stations: 48, Adds: 5

MAD C.J. MACK Come And Take A Ride (Rap-A-Lot)
Total Plays: 318, Total Stations: 27, Adds: 1

PRINCE MARKIE DEE Crunch Time (Mad Sounds/Motown)
Total Plays: 272, Total Stations: 36, Adds: 3

COZETTE MORGAN All Out Of Love (Nina)
Total Plays: 270, Total Stations: 31, Adds: 8

OMAR Saturday (RCA)
Total Plays: 267, Total Stations: 24, Adds: 0

BUJU BANTON Champion (Loose Cannons/Island)
Total Plays: 259, Total Stations: 31, Adds: 6

KENNETH MANGRAM I'll Send You Roses (Qwest/WB)
Total Plays: 252, Total Stations: 28, Adds: 1

ROTTIN RAZKALS Hey Alright (Illtown/Motown)
Total Plays: 241, Total Stations: 30, Adds: 5

HEATHER B All Glocks Down (Pendulum/EMI)
Total Plays: 227, Total Stations: 24, Adds: 5

BIG L MVP (Columbia)
Total Plays: 206, Total Stations: 31, Adds: 10

J. LITTLE Me And You (Atlantic)
Total Plays: 196, Total Stations: 21, Adds: 2

G.A.T. Mama's Song (MCA)
Total Plays: 191, Total Stations: 21, Adds: 0

LAMORE This Is My Prayer (Gospo Centric)
Total Plays: 188, Total Stations: 17, Adds: 0

ICE CUBE Friday (Priority)
Total Plays: 186, Total Stations: 22, Adds: 3

Songs ranked by total plays.

WQHH/Lansing, MI
PD: Cullen DuBose
MD: Liisa Valentine
5 FAITH "Used"
5 BIG L "MVP"
5 PRINCE MARKIE DEE "Crunch"
5 MACK 10 "Foe"
5 LUNIZ "Got"
5 KUT KLOSE "Lovely"
5 JASON WEAVER "Ambition"
5 VARIOUS ARTISTS "Points"

WJMG/Laurel, MS
PD/MD: LaDonna Jones
12 USHER "Many"
L.A. NASH "64"

KJLH/Los Angeles, CA
PD/MD: Frankie Ross
No Adds

WIBB/Macon, GA
PD/MD: Kevin Fox
5 MICHAEL SPEAKS "Need"
5 KUT KLOSE "Lovely"
5 BROWNSTONE "Tell"
5 JOYA "Gettin"

WFXM/Macon, GA
PD/MD: Big George Threatt
9 JOYA "Gettin"
9 SEXX "Bring"
8 SKEE-LO "Wish"
7 L.A. NASH "64"
6 M.C. UNLIMITED "Scene"

91 Total Reporters
91 Current Reporters
69 Current Playlists

Reported Frozen Playlist (14):
WXYV/Baltimore, MD
WILD/Boston, MA
WVDM/Columbia, SC
KJMZ/Dallas-Ft. Worth, TX
WJMI/Jackson, MS
KIPR/Little Rock, AR
KKBT/Los Angeles, CA
WGZB/Louisville, KY
KJMS/Memphis, TN
WNOV/Milwaukee, WI
KMJK/Phoenix, AZ
KSJL/San Antonio, TX
KDKS/Shreveport, LA
KDLE/Wichita, KS

Did Not Report, Playlist Frozen (8):
WVEE/Atlanta, GA
WFXE/Columbus, GA
WTLN/Indianapolis, IN
WNLV/Lexington, KY
WHRK/Memphis, TN
WUSL/Philadelphia, PA
WEAS/Savannah, GA
WKYS/Washington, DC

UC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL UC REPORTERS ON R&R ONLINE

MARKET #1
WBSL/New York
 (212) 447-1000
 Little

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
29	29	29	29	BLACKSTREET/Joy
19	26	28	28	BROWNSTONE/Grapevine
20	22	27	27	BOYZ II MEN/Water Runs Dry
22	26	26	26	MICHAEL & JANET/Scream
21	21	24	24	JON B. & BABYFACE/Someone To Love
9	19	20	20	LUTHER VANDROSS/Going In Circles
8	9	19	19	PHIL PERRY/Love Don't Live
-	-	18	18	WHISPERS/Come On Home
10	13	15	15	VANESSA WILLIAMS/The Way That You...
28	16	13	13	ANITA BAKER/It's Been You
28	12	12	12	WHISPERS/Make Sweet Love...
17	14	11	11	U.N./So In Love With You
9	11	11	11	STEVIE WONDER/For Your Love
6	10	10	10	BRIAN MCKNIGHT/Crazy Love
-	-	10	10	BROWNSTONE/Can't Tell You Why
-	-	9	9	TINA MOORE/Never Gonna Let...
7	8	8	8	CHANTE' MOORE/It's What You Need
8	8	8	8	PORTRAIT/How Deep Is Your...
18	8	7	7	HOWARD HEWETTA/Wanna Know You
-	-	7	7	BARRY WHITE/There It Is
13	6	6	6	JESSE/When I Cry I Cry
5	5	5	5	GERALD LEVERT/How Many Times
-	-	5	5	OMAR/Saturday
-	-	5	5	MICHAEL SPEAKS/Whatever You Need

MARKET #2
KJLH/Los Angeles
 (310) 330-5550
 Ross

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
45	39	43	39	JON B. & BABYFACE/Someone To Love
27	38	41	39	PO' BROKE & LONELY/Twisted
-	24	33	39	FAITH/You Used To Love Me
-	-	25	38	JODECI/Freak'n You
41	35	33	34	MARY J. BLIGE/You Bring Me Joy
41	33	32	34	TLC/Waterfalls
21	36	36	34	BRANDY/Best Friend
19	16	15	33	STEVIE WONDER/Tomorrow Robins...
25	33	32	32	TONY THOMPSON/Wanna Love Like...
16	20	19	27	XSCAPE/Feels So Good
22	19	17	26	JODY WATLEY/Affection
15	18	18	24	JASON WEAVER/Love Ambition
21	19	15	24	SEAN LEVERT/Put Your Body...
16	24	23	23	D'ANGELO/Brown Sugar
-	11	19	22	PORTRAIT/How Deep Is Your...
46	42	31	22	SOUL FOR REAL/Every Little Thing...
-	11	20	22	AFTER 7/7/ You Do Me Right
23	18	20	20	IMPROMPZ/Enjoy Yourself
15	14	13	19	U.N./So In Love With You
-	11	14	18	USHER/Think Of You
-	11	16	18	BAKER & INGRAM/When You Love...
12	10	9	18	LAMORE/This Is My Prayer
22	20	17	17	MICHAEL & JANET/Scream
8	11	14	16	MONICA/Don't Take It...
10	18	19	14	TINA MOORE/Never Gonna Let...
10	10	12	14	BRIAN MCKNIGHT/Crazy Love
-	10	12	13	KUT KLOSE/ Like
-	10	12	13	USHER/Think Of You
-	10	12	11	SUBWAY/This Lil' Game We...
-	10	14	11	VANESSA WILLIAMS/The Way That You...
-	10	11	11	WHISPERS/Make Sweet Love...
-	10	10	11	ANITA BAKER/It's Been You
-	10	10	11	SOUL FOR REAL/Candy Rain
-	10	10	11	GLADYS KNIGHT/Next Time
-	10	10	11	GERALD LEVERT/Answering Service
-	10	10	10	BLACKSTREET/Joy
-	10	10	10	TLC/Red Light Special
-	10	10	10	BRANDY/Baby
-	5	5	5	VANESSA WILLIAMS/Colors Of The Wind

MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allen

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	40	61	56	TLC/Waterfalls
33	40	38	49	JODECI/Freak'n You
18	31	41	49	NOTORIOUS B.I.G./One More Chance
30	32	43	47	2PAC/So Many Tears
18	28	36	47	MO'NISTEF/He's Mine
17	20	38	42	DIS 'N' DAT/Freak Me Baby
18	18	44	41	SHAGGY/Boombastic
34	34	34	41	LUNIZ/ Got 5 On It
17	29	43	41	D'ANGELO/Brown Sugar
-	25	40	41	FAITH/You Used To Love Me
31	31	40	40	XSCAPE/Feels So Good
-	26	40	40	PATRA/Pull Up To...
16	17	39	40	DIANA KING/Shy Guy
-	31	42	39	AZ/Sugar Hill
49	49	39	38	MICHAEL & JANET/Scream
20	34	41	38	TONY THOMPSON/Wanna Love Like...
5	5	11	37	E-40/Sprinkle Me
46	52	62	36	METHOD MAN/It'll Be There For...
-	-	-	35	ICE CUBE/Friday
-	-	-	32	INI KAMOEZ/Listen Me Tc...
50	49	53	50	TOTAL F/NOTORIOUS.../Can't You See
39	49	52	29	BRANDY/Best Friend
39	49	58	26	SUBWAY/Fire
24	25	14	26	JUNIOR MAFIA.../Party Anthem
5	5	2	26	ADINA HOWARD/My Up And Down
38	39	42	22	MONICA/Don't Take It...
37	38	39	16	BOYZ II MEN/Water Runs Dry
-	31	33	12	BLUU BANTON/Champion
17	10	-	11	SOUL FOR REAL/Every Little Thing...
38	38	28	10	SMOOTH/Mind Blowing
15	15	15	9	MAD C.J. MACK/Come And Take A Ride
-	-	-	7	GRAND PUBA/ Like It (L...)
6	5	7	7	DOMINO/Tales From The Hood
-	-	-	6	MACK 10/For Life
5	5	5	5	JON B. & BABYFACE/Someone To Love
5	5	5	5	USHER/The Many Ways
5	5	5	5	LOST BOYZ/Lifestyles Of...
5	5	5	5	HEATHER B/All Glucks Down
-	-	-	5	DAYTON FAMILY/Thru Thang

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
40	43	38	49	CHANTAY SAVAGE/Will Survive
42	42	41	43	KUT KLOSE/ Like
43	40	46	42	BOYZ II MEN/Water Runs Dry
48	36	39	41	BRIAN MCKNIGHT/Crazy Love
48	41	43	40	TOTAL F/NOTORIOUS.../Can't You See
39	41	45	39	H-TOWN/Emotions
18	30	35	38	TLC/Waterfalls
37	33	37	37	BRANDY/Best Friend
22	19	27	37	JON B. & BABYFACE/Someone To Love
30	34	33	37	MONICA/Don't Take It...
25	22	29	36	METHOD MAN/It'll Be There For...
29	36	32	35	DAVID JOSIAS/Mind Blowing
27	39	37	35	FAITH/You Used To Love Me
28	30	35	34	JODECI/Freak'n You
40	44	39	32	MICHAEL & JANET/Scream
37	32	31	31	VB/E/It's The Front
30	39	32	30	SOUL FOR REAL/Every Little Thing...
30	31	27	30	PURE SOUL/We Must Be In Love
35	31	31	30	MARY J. BLIGE/You Bng Me Joy
40	41	28	30	BROWNSTONE/Grapevine
32	30	29	29	TONY THOMPSON/Wanna Love Like...
-	12	22	28	MO'NISTEF/He's Mine
27	17	21	28	MONTELL JORDAN/This Is How We Do It
13	16	27	27	AFTER 7/7/ You Do Me Right
-	8	12	26	WILLIAM BECTON/Be Encouraged
19	20	25	24	USHER/Think Of You
18	25	20	22	JANET JACKSON/One More Chance
29	29	24	22	SHAGGY/Boombastic
25	23	22	22	TINA MOORE/Never Gonna Let...
22	17	19	22	JESSE/The Comfort Of...
20	20	21	22	BRANDY/Baby
-	6	10	21	MICHAEL JACKSON/You Are Not Alone
22	-	19	20	ADINA HOWARD/Freak Like Me
-	14	19	17	ART OF NOISE/Moments In Love
31	29	19	17	SOUNDS OF LIFE/Hush
5	-	11	17	NOTORIOUS B.I.G./One More Chance
12	15	16	17	SOUL FOR REAL/Candy Rain
-	-	9	16	XSCAPE/Feels So Good
5	12	15	16	D'ANGELO/Brown Sugar
-	-	8	14	BRIAN MCKNIGHT/On The Down Low

MARKET #3
WVAC/Chicago
 (312) 360-9000
 Myrick

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
37	33	35	36	BOYZ II MEN/Water Runs Dry
8	27	34	34	JON B. & BABYFACE/Someone To Love
7	5	18	33	ANITA BAKER/It's Been You
-	7	16	31	TLC/Waterfalls
29	27	20	31	STEVIE WONDER/For Your Love
17	18	24	28	PAT METHENY/The Girls Next Door
29	32	34	26	BRIAN MCKNIGHT/Crazy Love
28	18	15	26	BARRY WHITE/Come On
37	33	35	23	INCIGNITO/Deep Waters
25	22	21	17	CHANTAY SAVAGE/Will Survive
-	-	15	15	BARRY WHITE/There It Is
12	15	15	15	MICHAEL & JANET/Scream
10	24	27	14	GLADYS KNIGHT/Next Time
10	15	15	11	LENNY WHITE/Who You Love
5	8	9	10	AFTER 7/7/ You Do Me Right
19	23	16	10	MONTELL JORDAN/Close The Door
9	5	5	5	VERTICAL HOLD/Love Today
-	-	5	5	PURE SOUL/We Must Be In Love
-	-	5	5	KENNETH MANGRAM/It'll Send You Roses
6	10	5	5	STEVIE WONDER/Tomorrow Robins...
5	5	5	5	CHANTE' MOORE/It's What You Need
5	5	5	5	JODY WATLEY/Affection
5	5	5	5	JASON WEAVER/Love Ambition
5	5	5	5	PHIL PERRY/Love Don't Live
-	-	5	5	TINA MOORE/Never Gonna Let...
-	-	5	5	BROWNSTONE/ Can't Tell You Why

MARKET #5
WDAS
 105.3 FM 1480 AM
 WDA/Philadelphia
 (215) 581-2100
 Tamburro/Davis

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	31	29	29	STEVIE WONDER/For Your Love
29	26	29	29	ANITA BAKER/ Apologize
15	15	17	17	BOYZ II MEN/Water Runs Dry
18	16	16	16	BRIAN MCKNIGHT/Crazy Love
15	17	16	16	LUTHER VANDROSS/Going In Circles
5	5	10	10	BRANDY/Best Friend
6	6	10	10	CHANTE' MOORE/It's What You Need
5	5	10	10	FREDDIE JACKSON/ (I Want To) Thank...
5	5	10	10	GERALD LEVERT/How Many Times
-	5	8	8	NIU/There Will Never Be
-	7	7	7	ALL-4-ONE/ I Can Love You...
8	8	6	6	JON B. & BABYFACE/Someone To Love
6	6	6	6	SEAN LEVERT/Put Your Body...
6	6	6	6	U.N./So In Love With You
5	5	5	5	IMPROMPZ/Enjoy Yourself
5	5	5	5	AFTER 7/7/ You Do Me Right
5	5	5	5	MICHAEL & JANET/Scream
5	5	5	5	SOUL FOR REAL/Every Little Thing...
5	5	5	5	BUCKSHOT LEFONQUE/Some Cow...
5	5	5	5	GAP BAND/First Lover
5	5	5	5	MICHAEL SPEAKS/Whatever You Need
5	5	5	5	STEVIE WONDER/Tomorrow Robins...
5	5	5	5	BAKER & INGRAM/When You Love...
5	5	5	5	PORTRAIT/How Deep Is Your...
5	5	5	5	TINA MOORE/Never Gonna Let...
-	5	5	5	ADINA HOWARD/My Up And Down
-	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
-	5	5	5	JODY WATLEY/Affection
-	5	5	5	WHISPERS/Come On Home
-	5	5	5	IV XAMPLE/From The Hood
-	5	5	5	PURE SOUL/We Must Be In Love
-	5	5	5	BROWNSTONE/ Can't Tell You Why
-	5	5	5	PHIL PERRY/Love Don't Live...

MARKET #6
WJLB/Detroit
 (313) 965-2000
 Darcell

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	41	39	40	CHANTAY SAVAGE/Will Survive
41	40	44	39	BOYZ II MEN/Water Runs Dry
38	39	41	38	KUT KLOSE/ Like
15	31	40	37	NOTORIOUS B.I.G./One More Chance
40	39	44	36	RAPHAEL SAADI/Ask Of You
40	36	41	36	SOUL FOR REAL/Every Little Thing...
34	40	36	36	MONICA/Don't Take It...
38	39	41	36	TOTAL F/NOTORIOUS.../Can't You See
36	37	41	35	BRANDY/Best Friend
42	40	48	34	BROWNSTONE/Grapevine
27	32	32	32	FAITH/You Used To Love Me
29	29	33	30	BRANDY/Always On My Mind
29	30	35	30	BRIAN MCKNIGHT/Crazy Love
29	31	30	29	TONY THOMPSON/Wanna Love Like...
27	26	30	29	USHER/Think Of You
30	28	32	28	JODECI/Freak'n You
27	28	27	27	MARY J. BLIGE/You Bring Me Joy
29	28	28	26	MARY J. BLIGE/My Life
36	30	28	25	ADINA HOWARD/Freak Like Me
-	17	25	24	PURE SOUL/We Must Be In Love
-	22	26	23	JIVA/Love U All Ova
23	24	26	22	AFTER 7/7/ You Do Me Right
34	29	34	22	MONTELL JORDAN/This Is How We Do It
23	24	24	21	BRANDY/Baby
5	14	14	14	MO'NISTEF/He's Mine
5	5	9	18	TAMI/Let's Do It Again
18	15	18	18	MICHAEL & JANET/Scream
12	14	16	16	SUBWAY/Fire
11	15	12	16	JON B. & BABYFACE/Someone To Love
7	12	14	14	D'ANGELO/Brown Sugar
18	-	14	14	BROWNSTONE/It's Your Love Me
-	-	10	14	SOUL FOR REAL/Candy Rain
-	-	-	14	BLACKSTREET/Joy
9	11	10	13	XSCAPE/Feels So Good
8	12	14	13	TINA MOORE/Never Gonna Let...
5	12	8	12	SHAGGY/Boombastic
-	12	12	12	TLC/Click Your Game
15	10	12	12	2PAC/So Many Tears
10	10	11	10	BRAT/Give It 2 You
26	15	13	10	TLC/Red Light Special

MARKET #7
KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
24	24	53	65	JON B. & BABYFACE/Someone To Love
37	37	47	64	SUBWAY/Fire
58	58	50	61	JODECI/Freak'n You
31	31	59	66	TOTAL F/NOTORIOUS.../Can't You See
40				

UC PLAYLISTS

July 7, 1995 R&R • 29

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HOT 103 JAMZ!
more continuous music

MARKET #27
KPRS/Kansas City
(816) 763-2040
Weaver/Fears

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	-	23	23		DIANA KING/Shy Guy
19	-	23	23		TLC/Waterfalls
19	-	23	23		BRANDY/Best Friend
19	-	23	23		MONICA/Don't Take It...
13	-	19	19		JON B. & BABYFACE/Someone To Love
13	-	19	19		TINA MOORE/Never Gonna Let...
13	-	19	19		SOUL FOR REAL/Every Little Thing...
5	-	15	15		XSCAPE/Feels So Good
5	-	15	15		TONY THOMPSON/Wanna Love Like...
5	-	14	14		ALL-4-ONE/Can Love You...
13	-	13	13		MOKENSTEF/He's Mine
7	-	13	13		U.N.V./So In Love With You
12	-	12	12		USHER/Think Of You
19	-	12	12		BRIAN MCKNIGHT/Crazy Love
8	-	12	12		METHOD MAN/I'll Be There For...
15	-	12	12		MONTELL JORDAN/This Is How We Do It
10	-	12	12		SEAN LEVERT/Put Your Body...
9	-	9	9		GERALD LEVERT/How Many Times
10	-	10	10		TOTAL F/NOTORIOUS.../Can't You See
10	-	10	10		KARYN WHITE/I'd Rather Be Alone
10	-	10	10		FRANKIE KNUCKLES/Too Many Fish
14	-	10	10		KUT KLOSEA Like
12	-	10	10		VARIOUS ARTISTS/Freedom (Theme...)
10	-	10	10		ADINA HOWARD/Freak Like Me
10	-	10	10		VANESSA WILLIAMS/The Way That You...
8	-	10	10		RAPPIN' 4-TAY/I'll Be Around
7	-	10	10		DR. DRE/Keep Their Heads...
7	-	10	10		CHRISTOPHER WILLIAMS/If You Say
7	-	10	10		IMPROMP2/Enjoy Yourself
6	-	10	10		SOUNDS OF LIFE/Hush
6	-	10	10		RAJA-NEE/Walking Away With It
5	-	10	10		SUBWAY/Fire
5	-	10	10		SAM SNEED & DR. DRE/U Better...
5	-	10	10		PO' BROKE & LONELY/Twisted
5	-	10	10		DOMINO/Tales From The Hood
5	-	10	10		SMOOTH/Mind Blown'
5	-	10	10		ROSIE GAINES/I Want U
7	-	7	7		NUTTIN' NYCE/Froggy Style
7	-	7	7		TRISHA COVINGTON/Slow Down
7	-	7	7		JODECI/Freek'n You

WIKI

MARKET #80
WIKS/New Bern
(919) 633-1500
Kirkland/Lee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	47	46		BLACKSTREET/Joy
27	44	44	45		JON B. & BABYFACE/Someone To Love
45	44	46	45		RAPHAEL SAADIO/Ask Of You
46	44	44	44		BRIAN MCKNIGHT/Crazy Love
45	45	46	43		BOYZ II MEN/Water Runs Dry
39	38	36	39		BROWNSTONE/Grapevine
14	25	25	37		TLC/Waterfalls
29	38	37	35		MICHAEL & JANET/Scream
14	30	39	34		BRANDY/Best Friend
16	15	16	29		MONICA/Don't Take It...
-	-	18	29		BAKER & INGRAM/When You Love...
10	28	27	28		AFTER 7/7/ You Do Me Right
43	44	45	28		H-TOWN/Emotions
10	20	25	25		XSCAPE/Feels So Good
32	17	16	25		ADINA HOWARD/Freak Like Me
10	26	27	24		STEVIE WONDER/Tomorrow Robins...
-	-	-	19		VANESSA WILLIAMS/Colors Of The Wind
25	18	17	17		SEAN LEVERT/Put Your Body...
25	15	17	17		TONY THOMPSON/Wanna Love Like...
14	-	17	17		USHER/Think Of You
19	23	27	17		MONTELL JORDAN/This Is How We Do It
25	11	12	12		JODECI/Freek'n You
10	11	12	12		JODY WATLEY/Affection
-	8	13	12		ADINA HOWARD/My Up And Down
-	-	10	12		USHER/The Many Ways
14	12	12	11		ANITA BAKER/I Apologize
-	-	11	11		ALL-4-ONE/Can Love You...
-	-	10	10		SHAGGY/Boombastic
12	13	12	10		BRAT/Give It 2 You
8	8	10	10		METHOD MAN/I'll Be There For...
16	18	15	10		VANESSA WILLIAMS/The Way That You...
10	10	10	10		TOTAL F/NOTORIOUS.../Can't You See
-	-	-	-		FAITH/You Used To Love Me
-	-	-	-		WILLIAM BECTON/Be Encouraged
-	-	-	-		BARRY WHITE/There It Is

WOL

MARKET #82
KOXL/Baton Rouge
(504) 926-1106
Clay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	27	23	21		VANESSA WILLIAMS/The Way That You...
21	17	20	21		BRANDY/Best Friend
36	28	23	21		MICHAEL & JANET/Scream
34	26	23	20		BARRY WHITE/Come On
30	25	21	20		TONY THOMPSON/Wanna Love Like...
36	26	22	20		DIANA KING/Shy Guy
22	18	13	19		TINA MOORE/Never Gonna Let...
14	11	17	19		SOUL FOR REAL/Every Little Thing...
40	27	22	19		BOYZ II MEN/Water Runs Dry
27	22	21	19		TLC/Waterfalls
35	25	22	19		MONICA/Don't Take It...
14	14	16	17		GERALD LEVERT/How Many Times
25	20	14	16		TRISHA COVINGTON/Slow Down
17	13	16	16		TOTAL F/NOTORIOUS.../Can't You See
10	10	8	16		FAITH/You Used To Love Me
25	22	20	15		JODECI/Freek'n You
8	6	11	15		NUTTIN' NYCE/Froggy Style
14	10	13	14		JODY WATLEY/Affection
26	18	17	14		BRAT/Give It 2 You
19	16	14	10		MOKENSTEF/He's Mine
5	7	-	14		METHOD MAN/I'll Be There For...
13	8	6	13		SHAGGY/Boombastic
12	5	7	12		XSCAPE/Feels So Good
20	15	12	11		VARIOUS ARTISTS/Freedom (Theme...)
5	10	7	11		AFTER 7/7/ You Do Me Right
13	10	8	10		LO-KEY/Good Ole Fashion Lov
10	-	-	10		ADINA HOWARD/Freak Like Me
15	14	10	10		JON B. & BABYFACE/Someone To Love
10	7	8	10		PORTRAIT/How Deep Is Your...
15	10	10	9		SEAN LEVERT/Put Your Body...
12	10	8	9		LAMORE/This Is My Prayer
32	24	22	9		BLACKSTREET/Joy
5	18	11	9		D'ANGELO/Brown Sugar
-	8	9	9		WHISPERS/Come On Home
8	6	8	9		USHER/The Many Ways
5	8	5	9		NOTORIOUS B.I.G./One More Chance
12	9	8	8		U.N.V./So In Love With You
-	-	-	10		KUT KLOSEA/Lovey Thang
9	7	9	8		CHRISTOPHER WILLIAMS/If You Say
11	8	9	8		STEVIE WONDER/Tomorrow Robins...

WPAL

MARKET #83
WPAL/Charleston, SC
(803) 763-6330
Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36		BRANDY/Best Friend
35	35	36	36		MONICA/Don't Take It...
34	35	35	35		MICHAEL & JANET/Scream
34	34	35	35		JON B. & BABYFACE/Someone To Love
30	32	34	35		TLC/Waterfalls
30	30	34	35		TONY THOMPSON/Wanna Love Like...
27	29	33	34		MOKENSTEF/He's Mine
-	17	28	33		SHAGGY/Boombastic
29	30	29	32		NUTTIN' NYCE/Froggy Style
20	27	28	30		SOUL FOR REAL/Every Little Thing...
14	17	18	30		D'ANGELO/Brown Sugar
17	20	23	29		XSCAPE/Feels So Good
20	24	27	28		IMPROMP2/Enjoy Yourself
25	27	27	27		SEAN LEVERT/Put Your Body...
19	22	25	27		U.N.V./So In Love With You
22	23	24	26		TINA MOORE/Never Gonna Let...
18	19	19	26		MICHAEL SPEAKS/Whatever You Need
12	14	20	25		INI KAMOZE/Listen Me Tic...
16	18	19	24		NOTORIOUS B.I.G./One More Chance
14	15	17	22		JASON WEAVER/Love Ambition
11	13	17	22		ADINA HOWARD/My Up And Down
14	15	17	20		LAMORE/This Is My Prayer
17	19	19	20		CHANTE' MOORE/I'm What You Need
16	18	19	20		JODY WATLEY/Affection
36	35	30	20		BOYZ II MEN/Water Runs Dry
35	36	20	20		TOTAL F/NOTORIOUS.../Can't You See
20	20	20	20		KUT KLOSEA Like
15	16	17	19		PORTRAIT/How Deep Is Your...
9	13	14	19		JODECI/Freek'n You
15	16	12	19		VANESSA WILLIAMS/The Way That You...
14	15	16	18		HEAVY SHIFF/90 Degrees In...
-	9	13	18		FAITH/You Used To Love Me
12	12	14	18		VANESSA WILLIAMS/Colors Of The Wind
32	29	30	18		SUBWAY/Fire
17	14	18	18		BROWNSTONE/Grapevine
15	16	17	17		STEVIE WONDER/Tomorrow Robins...
12	14	15	17		AFTER 7/7/ You Do Me Right
14	16	17	17		WAYMAN TISDALE/Circumstance
9	10	14	17		PHIL PERRY/Love Don't Love...
28	28	20	17		TRISHA COVINGTON/Slow Down

Z93

MARKET #83
WAZL/Charleston, SC
(803) 556-9132
Fletcher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	20	25	35		JON B. & BABYFACE/Someone To Love
17	27	30	34		TONY THOMPSON/Wanna Love Like...
24	32	35	33		MOKENSTEF/He's Mine
26	24	32	31		TOTAL F/NOTORIOUS.../Can't You See
30	27	31	31		SHAGGY/Boombastic
-	31	31	31		FAITH/You Used To Love Me
35	30	33	30		TLC/Waterfalls
35	34	29	30		BOYZ II MEN/Water Runs Dry
27	28	29	27		BRANDY/Best Friend
31	33	33	29		MONICA/Don't Take It...
25	-	22	25		DIANA KING/Shy Guy
18	23	28	25		XSCAPE/Feels So Good
9	17	22	24		NAUGHTY BY NATURE/Feel Me Flow
10	11	25	24		D'ANGELO/Brown Sugar
8	10	22	23		JODECI/Freek'n You
17	24	22	22		SMOOTH/Mind Blown'
18	16	27	22		H.A.M.I./Good Thangz
-	24	22	22		NOTORIOUS B.I.G./One More Chance
20	25	28	21		MICHAEL & JANET/Scream
-	5	6	21		METHOD MAN/I'll Be There For...
-	6	21	21		INI KAMOZE/Listen Me Tic...
18	-	11	20		MONTELL JORDAN/This Is How We Do It
-	19	20	20		MARY J. BLIGE/You Bring Me Joy
-	11	18	18		USHER/Think Of You
-	5	17	18		PURE SOUL/We Must Be In Love
16	-	14	17		NOTORIOUS B.I.G./Big Poopa
37	33	-	15		BROWNSTONE/Grapevine
31	33	24	14		JESSE/When U Cry I Cry
29	29	21	13		SOUL FOR REAL/Every Little Thing...
-	5	12	12		PRINCE MARKIE DEE/Crunch Time
-	5	12	12		BUJU BANTON/Champion
9	11	11	11		JASON WEAVER/Love Ambition
5	5	5	11		STEVIE WONDER/Tomorrow Robins...
-	5	5	11		JODY WATLEY/Affection
13	-	-	11		MARY J. BLIGE/My Goin' Down
5	5	9	10		USHER/The Many Ways
5	5	6	10		ADINA HOWARD/My Up And Down
5	5	10	10		ALL-4-ONE/Can Love You...
-	-	-	10		KUT KLOSEA/Lovey Thang

93BLX
JAMZ

MARKET #86
WBLX/Mobile
(205) 432-7609
Louis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	50	48	50		JODECI/Freek'n You
32	32	38	45		SHAGGY/Boombastic
40	44	41	42		MICHAEL & JANET/Scream
41	33	31	42		METHOD MAN/I'll Be There For...
51	41	35	41		KUT KLOSEA Like
34	32	36	40		BRANDY/Best Friend
48	50	42	40		BOYZ II MEN/Water Runs Dry
32	35	37	37		TINA MOORE/Never Gonna Let...
28	38	42	36		MONICA/Don't Take It...
38	41	44	35		TLC/Waterfalls
-	7	12	34		U.N.V./So In Love With You
10	14	19	32		ALL-4-ONE/Can Love You...
8	15	30	30		MOKENSTEF/He's Mine
33	41	44	30		JON B. & BABYFACE/Someone To Love
29	30	35	28		SOUL FOR REAL/Every Little Thing...
-	12	24	28		AFTER 7/7/ You Do Me Right
5	12	17	26		XSCAPE/Feels So Good
11	14	31	26		NUTTIN' NYCE/Froggy Style
27	29	26	26		TOTAL F/NOTORIOUS.../Can't You See
34	29	26	26		DIANA KING/Shy Guy
44	36	29	25		MONTELL JORDAN/This Is How We Do It
-	15	23	22		NOTORIOUS B.I.G./One More Chance
8	10	18	18		JODY WATLEY/Affection
-	-	-	16		EBONY VIBE.../Trip
40	31	39	16		H-TOWN/Emotions
13	13	14	14		DIS 'N' DAT/Freak Me Baby
16	32	15	14		TONY THOMPSON/Wanna Love Like...
17	11	14	14		MASTA ACE, INC./The I.N.C. Ride
26	28	26	14		GLADYS KNIGHT/Next Time
11	16	14	12		GERALD LEVERT/How Many Times
13	15	18	12		H.A.M.I./Good Thangz
-	8	12	11		ADINA HOWARD/My Up And Down
-	-	-	11		PATRA/Pull Up To...
22	34	21	11		SEAN LEVERT/Put Your Body...
-	5	7	10		J. LITTLE/Me And You
8	7	9	10		CHANTE' MOORE/I'm What You Need
7	6	9	9		MARY J. BLIGE/You Bring Me Joy
10	7	6	9		SMOOTH/Mind Blown'
8	8	8	9		MICHAEL SPEAKS/Whatever You Need
5	6	8	8		STEVIE WONDER/Tomorrow Robins...

POWER 94

MARKET #87
WJTT/Chattanooga
(615) 265-9494
Landecker/Rankin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	3			



TONY NOVIA

CHR

CONTEMPORARY HIT RADIO

From The Mailbag

Readers respond to columns on opportunities for women in the business, the state of the format, and the effectiveness of Callout America

I've received responses to some of my past columns by industry professionals, who bring up some interesting points. Here are some of the highlights:

This MD at a major market station, who asked to be anonymous, had some strong feelings about the job challenges women in the industry face.

Radio stations are granted licenses belonging to the public by the U.S. Government. Every station is subject to equal employment opportunity recruitment policies. These policies dictate that when a job opening occurs, stations are required to publicize every opening and make every effort possible to recruit minorities and/or candidates who reflect the makeup of the population in each market.

It's also a well-known fact the listening audience of many contemporary radio stations is 60/40 female to male. Wouldn't it stand to reason that professional broadcasters should be looking for female programmers? Why then are most of the programming positions filled by white males before the help-wanted ads are ever placed?

I'm aware of at least four programming jobs filled within the last few weeks which were never published — and this is the format that specifically targets women! It's no wonder contemporary formats keep losing market share. Not only have broadcasters been seriously indifferent to their target audiences, they've also insisted on hosting a musical chairs game for the same inbred group of programmers! One small-market manager actually told me he was looking for someone who had held at least three PD jobs!

It only makes good business sense for any GM of a female-targeted station that does not yet have an intelligent woman with fresh ideas on their programming staff to begin looking for one today. If you feel it's not a priority, get a reality check (ask your wife, girlfriend, or friends).

Huge Mass-Appeal Hole

Audience Development Group consultant Brian Wright offers an explanation for the decline in the number of CHR's over the past few years.

We are 65-stations strong with our

full-service consulting firm. After a great deal of thought and tracking of contemporary music stations across the country, it has become quite clear to me why Top 40 has taken such a hard hit. In most markets, there is a wide-open, uncontested hole for a mass-appeal Top 40 station.

You may have been told by many just the opposite, and by their definition of Top 40 they're right. The true definition of Top 40, however, dictates there is a huge hole for the format in most every market!

Please take a look at the diagram (below). You will see the primary formats listed in the circle. Each music note represents songs that belong in each format. The

closer the songs get to the center of the circle, the more mass appeal they have become. Songs that reach the center circle represent songs that have transcended their format boundaries and are now mass-appeal songs. Where Top 40

has made tragic errors in the past is by including songs from each of these formats that have not reached the center circle. The beauty of a true Top 40 station is that it's not only mass-appeal formatically, but also demographically.

No matter what basic format you look at, the percentage of listeners that are format exclusive is dwarfed in comparison to the available audience that would make a true Top 40 station their first choice. Plus, you have such a huge P2 and P3 base that come could reach the heavens!

Some stations are doing a version of Top 40 that is about a 10% match to what a true Top 40 station is, and many times you can see they are quietly pulling in respectable shares. Done properly, those same stations will become number one in the market, without spending a ton of money. A true Top 40 station would not be titled in any "basic format" direction by programmers' tastes — only the listening audience would dictate a slant.

Countless articles have been written on the subject of Top 40's death. Thousands more have spoken with blind confidence, that Top 40 is noth-

ing more than a good history lesson and could never work today! Let us all remember that history often repeats itself! I say there is no other format that is accepted as well as a true Top 40.

Remember, the reason so many so-called Top 40 stations failed is because they got away from the formula. They did this by insisting on tilting the format in one direction or the other. In order to do this, they had to dig up older songs to match the "sound" they were looking for because it wasn't available by enough "current" artists. This means they stopped playing all the hits! Worse yet, the hits that didn't fit "the sound" were replaced by non-hits!

What I'm sharing with you is a sure-shot winner that goes against the grain of today's thinking. Today, programmers have a hard time playing popular music. All too often they simply hope the music they are playing becomes popular.

Finally, the presentation of a true Top 40 station should be much different than the average Top 40 station of today. The personalities are the mortar that holds the bricks of the building together. Without them, the whole building falls in! There is a whole generation of announcers who have come up through the radio ranks and who have received little or no training on how to be a communicator and/or personality. Many of them have only been taught to do a good segue and read liner cards as fast as they can.

Give Listeners What They Want

KKLQ (Q106)/San Diego PD Greg Stevens gives his professional opinion on why R&R's Callout America is a great asset to all programmers.

I am writing to you as an industry colleague to express my strong support for R&R's Callout America research program.

Twenty plus years of radio programming experience have provided many "object lessons" to me, and primary among them is the concept, "Find out what listeners want, and then give it to them." Callout America will help programmers all over the country — in markets big and small — to accomplish this goal. The desired result being healthy, profitable radio stations with large active listenerships available to hear and purchase your music.

I believe you and the staff at R&R are at the forefront of an important new era of accurate and objective information about consumer opinions and attitudes, which can only add to the mutual success of both radio and the music industry.

THE FUTURE IS NOW

R&R Custom Charts Launched

R&R ONLINE, radio's first and only online service, is the future. That's why R&R is so much more than the industry's most-subscribed to and most-read trade.

One of the benefits of being a reporter is that R&R ONLINE is exclusive and free. You receive plays-based charts, music tracking, station information, and more. Because now our online service is jetting reporters into the next century with the industry's first and only custom format charts and music tracking.

No one can discount the impact of major-market radio stations. Almost one-third of the records sold in America are sold in the Top 10 markets. To illustrate the value of R&R's newest service, we've compiled a CHR Pop custom chart using Top 10 major-market outlets: WHTZ (Z100)/New York, KISS/Los Angeles, Philadelphia's WIOQ (Q102) and WPLY (Y100), KRBE/Houston, and WXKS (KISS)/Boston. And a CHR Rhythmic custom chart was compiled, using Top 10 outlets WQHT (Hot 97)/NY, KPWR (Power 106)/L.A., WBBM (B96)/Chicago, San Francisco's KMEL and KYLD (WILD 107), WPGC/Washington, KBXX/Houston, and WJMN/Boston.

If you're an R&R reporter, pick up the phone and sign up for ONLINE today. In no time you'll be able to create your own custom format charts based on market size, individual stations, formats, music tracking ... anything you choose. For more information, call (310) 788-1675.

R&R Custom Chart

(For the airplay week 6/12-6/18/95)

Top 10 Markets Pop Custom Chart

(Z100 — KISS — WIOQ — WPLY — KRBE — KISS)

Artist/Title

- 1 Nicki French/Total Eclipse Of The Heart
- 2 Rembrandts/I'll Be There For You
- 3 Boyz II Men/Water Runs Dry
- 4 Live/Lightning Crashes
- 5 Green Day/When I Come Around
- 6 Bryan Adams/Have You Ever Really Loved A Woman?
- 7 Hootie & The Blowfish/Let Her Cry
- 8 Dionne Farris/I Know
- 9 Pearl Jam/Better Man
- 10 Montell Jordan/This Is How We Do It
- 11 Blues Traveler/Run-Around
- 12 Real McCoy/Come And Get Your Love
- 13 Stevie B/Dream About You
- 14 Corona/The Rhythm Of The Night
- 15 TLC/Red Light Special
- 16 Better Than Ezra/Good
- 17 Sheryl Crow/Strong Enough
- 18 Fun Factory/Close To You
- 19 Real McCoy/Run Away
- 20 Collective Soul/December

R&R Custom Chart

Top 10 Markets

Rhythmic Custom Chart

(Hot 97 — Power 106 — B96 — KMEL — WILD 107 — WPGC — KBXX — WJMN)

Artist/Title

- 1 Monica/Don't Take It Personal
- 2 Total f/Notorious B.I.G./Can't You See
- 3 Jon B. & Babyface/Someone To Love
- 4 Adina Howard/Freak Like Me
- 5 Shaggy/Boombastic
- 6 Notorious B.I.G./One More Chance
- 7 Method Man/I'll Be There For You
- 8 Montell Jordan/This Is How We Do It
- 9 E-40/Sprinkle Me
- 10 Boyz II Men/Water Runs Dry
- 11 Diana King/Shy Guy
- 12 Luniz/I Got 5 On it
- 13 Soul For Real/Every Little Thing I Do
- 14 TLC/Waterfalls
- 15 MoKenstef/He's Mine
- 16 Naughty By Nature/Feel Me Flow
- 17 Kut Kloze/I Like It
- 18 Raphael Saadiq/Ask Of You
- 19 Nicki French/Total Eclipse Of The Heart
- 20 Jodeci/Freek'n You

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SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

THURSDAY July 13

Doug Lee Memorial Golf Tourney (Shotgun start at 10AM); A Walking Tour of Minneapolis Radio; Aircheck Clinic - All formats, bring a 3 minute aircheck; The Promotion ThinkTank with **Paige Neinaber**; Ballads & Blues, The Power of Music in Advertising featuring **Windham Hill** Artist **Jim Brickman**; How to Survive and Thrive in Small Market Radio

10:30PM - Trades & Publications Suites

FRIDAY July 14

KEYNOTE I - **DENNIS GREEN**

Head Coach of the Minnesota Vikings!

The Minnesota Picnic presented by **A&M Records**, featuring **Jann Arden!** Understanding the New Arbitron/**Pierre Bouvard**; Format Breakouts / Country, Adult Rock-A³, NAC, Top 40, Jazz; Technology & The Auditorium Test with **Steve Rivers**; The Impact of the Information Explosion with **Mark Durenberger**; Understanding Harassment in the Industry Workplace/ **Susan Strauss**; Radio Wars conducted by **Critical Mass Media**; The Record Label Marketing Meeting/How & Why Music is Released with **Bob Catania & Friends**

10:30PM - THE GREAT REUNION

A cocktail gathering of friends from the past 20 Conclaves, featuring special performances!

SATURDAY July 15

KEYNOTE II - **STAN FREBERG**

Humorist, Advertising legend, and recording artist!

Awards Banquet Presented by **Big Beat/Tag Records**, featuring the **Bottle Rockets!** Time Management For PDs with **Alex DeMers**; Format Breakouts/ Country, Adult Contemporary, Album, Modern Rock, Oldies; Transitions with invited resource professionals - **Brian Burns, Todd Cavanah, Greg Strassel, Dene Hallam, Lorrin Palagi, Steve Perun, Dave Shakes, Michael St. John, Pat Paxton, Chuck Knight, Bill Richards, Bob Hamilton** and more! Talk Radio-No Longer an Ice Cream Social with **The Fabulous Sports Babe & Friends**; Put the "Pro" Back Into Production with **David Christian**; Women In Charge with an all-star line-up.

6:30PM - THE BOWLING PARTY

SUNDAY July 16

The Getaway Brunch

* This agenda is subject to change without notice

** The Conclave is a non-profit educational organization and portions of its fees, sponsorships, and contributions may be considered tax deductible. Contact the Conclave for further information.

*** Save on Conclave travel! Call Advent Travel at 800-426-8585 to save at least 5% off American and Northwest Airlines lowest published fares, and learn how to win a free RT ticket at the Conclave!

**** Conclave registrations & admissions to Conclave events are non-transferable. Refunds must be requested in writing and will be issued after the completion of Conclave '95, less a \$50 administrative fee if a cancellation is received by July 7th. After that date, registration fees will be non-refundable. A \$20 charge will be assessed for returned checks.

The Conclave thanks all the sponsors who have committed to making The Great Reunion the best ever. The following is a partial list: Album Network, Critical Mass Media, Fahrenheit Records, Halper & Associates, Levitation Entertainment, MJI Broadcasting, National Alternative Network, Network 40, Premiere Radio Network, Radio's Best Friend-Art Vuolo.

FOR MORE INFORMATION:

CALL 612 -927-4487

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

Callout America® song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of June 12-18.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
LIVE Lightning Crashes (<i>Radioactive</i>)	4.22	4.00	3.99	4.07	75.8%	16.8%
TLC Waterfalls (<i>LaFace/Arista</i>)	4.10	4.13	—	—	84.0%	13.0%
REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	3.94	3.89	3.98	3.87	92.2%	23.5%
BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)	3.89	3.51	3.72	3.40	65.8%	12.5%
HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	3.87	3.73	3.75	3.82	88.2%	26.0%
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	3.85	3.95	4.13	4.04	86.5%	29.2%
GREEN DAY When I Come Around (<i>Reprise</i>)	3.85	3.86	3.92	3.97	94.0%	35.5%
COLLECTIVE SOUL December (<i>Atlantic</i>)	3.84	3.68	3.65	3.56	69.5%	12.0%
BLUES TRAVELER Run-Around (<i>A&M</i>)	3.83	3.82	3.70	3.86	70.3%	16.3%
BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	3.76	3.54	3.59	3.61	86.8%	31.7%
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	3.70	—	—	—	57.8%	9.5%
ALL-4-ONE I Can Love You Like That (<i>Blitzz/Atlantic</i>)	3.69	3.66	3.61	3.66	83.0%	22.5%
JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	3.65	3.58	3.73	3.82	60.0%	10.5%
MONTELL JORDAN This Is How We... (<i>PMP/RAL/Island</i>)	3.65	3.70	3.65	3.66	81.5%	29.0%
BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>)	3.61	3.46	3.73	3.64	84.0%	30.8%
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (<i>Atlantic</i>)	3.55	—	—	—	51.5%	10.5%
DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	3.52	3.58	3.43	3.52	71.0%	23.0%
BON JOVI This Ain't A Love Song (<i>Mercury</i>)	3.50	3.50	3.23	3.43	60.3%	14.0%
JAMIE WALTERS Hold On (<i>Atlantic</i>)	3.50	3.49	3.67	3.63	78.3%	29.0%
SOUL ASYLUM Misery (<i>Columbia</i>)	3.45	3.57	3.62	3.55	55.0%	15.7%
ADAM ANT Wonderful (<i>Capitol</i>)	3.40	3.25	3.35	3.33	46.0%	13.0%
NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	3.38	3.36	3.43	3.48	89.3%	32.7%
DIONNE FARRIS I Know (<i>Columbia</i>)	3.31	3.31	3.52	3.51	92.5%	48.5%
PAULA ABDUL My Love Is For Real (<i>Captive/Virgin</i>)	3.28	3.15	3.24	3.25	62.5%	17.3%
REAL McCOY Come And Get Your Love (<i>Arista</i>)	3.19	3.07	3.21	—	67.0%	21.3%
VAN HALEN Can't Stop Lovin' You (<i>WB</i>)	3.12	3.13	3.14	3.24	78.5%	29.0%
NELSON (You Got Me) All Shook Up (<i>DGC/Geffen</i>)	3.10	—	—	—	14.5%	3.8%
YAKI-DA I Saw You Dancing (<i>London/Island</i>)	2.91	2.76	3.08	3.10	34.5%	14.0%
MICHAEL & JANET JACKSON Scream (<i>Epic</i>)	2.85	2.74	2.97	2.79	82.0%	34.8%
ROD STEWART Leave Virginia Alone (<i>WB</i>)	2.75	2.81	—	—	54.0%	21.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: **EAST:** WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. **SOUTH:**WSTR/Atlanta, WEOJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. **MIDWEST:** WKRQ/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KOWB/Minneapolis, WKBQ/St. Louis. **WEST:** KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLO/San Diego. © 1995, R&R Inc.

Callout America® HotScores

By TONY NOVIA

Live's "LIGHTNING CRASHES" (*Radioactive*) regains the top spot on CALLOUT AMERICA this week, surging 4.00-4.22 in total favorability. "LIGHTNING" is first among women 18-24, second among women 12-17, and third among women 25-34.

"WATERFALLS" by TLC (*LaFace/Arista*) runs a solid second with a 4.10. "Waterfalls" is number one among women 12-17 (4.24) and number two among women 18-24 (4.09).

Better Than Ezra is the big winner this week: The group's debut single, "GOOD" (*Swell/Elektra/EEG*), vaults 3.51-3.89 in total favorability and ranks fourth overall. "GOOD" achieves solid across-the-board scores with a 3.91 among women 12-17, a 4.00 among women 18-24, and 3.68 among women 25-34.

"LET HER CRY" by **Hootie & The Blowfish** (*Atlantic*) is the 25-34 women champ for the sixth consecutive week, packing a 4.11 punch. "Cry" also rises 3.73-3.87 in total favorability.

For the second consecutive week, "DECEMBER" by **Collective Soul** (*Atlantic*) is the runner-up among women 25-34 (4.04) and fourth among women 18-24 (3.91).

Two songs from the "BATMAN FOREVER" soundtrack debut on CALLOUT AMERICA this week. "KISS FROM A ROSE" by **Seal** (*ZTT/Sire/WB*), which also appears on Seal's current album, bows with a 3.70 total favorability score. "Kiss" is strongest among women 25-34 (3.88).

And "HOLD ME, THRILL ME, KISS ME, KILL ME" by **U2** (*Atlantic*) bows with a 3.55 total favorability score. Early acceptance for "HOLD" comes from women 12-17 (3.72).

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CHR/POP TOP 50

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	7715	7819	7578	7216	155/0
3	2	2	2	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	6194	6226	6329	6301	140/0
5	4	4	3	NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	5498	5799	5974	5709	129/1
2	3	3	4	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	5465	5848	6168	6431	139/0
4	5	5	5	BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>)	5312	5673	5881	5968	138/0
11	8	7	6	ALL-4-ONE I Can Love You Like That (<i>Blizz/Atlantic</i>)	5106	4813	4200	3630	133/0
9	6	6	7	BLUES TRAVELER Run-Around (<i>A&M</i>)	4976	4830	4470	4369	133/1
32	18	8	8	TLC Waterfalls (<i>LaFace/Arista</i>)	4814	3982	2678	1627	128/1
14	11	10	9	BON JOVI This Ain't A Love Song (<i>Mercury</i>)	4143	3867	3552	3191	136/0
46	27	17	10	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	4039	3148	1928	992	144/4
15	13	12	11	REAL MCCOY Come And Get Your Love (<i>Arista</i>)	3675	3602	3345	2879	128/2
7	7	9	12	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	3612	3905	4277	4488	111/0
16	15	15	13	SOUL ASYLUM Misery (<i>Columbia</i>)	3547	3255	3056	2671	141/2
6	9	11	14	BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	3331	3606	4111	4674	111/0
22	17	19	15	JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	3082	2868	2698	2533	114/0
8	10	13	16	DIONNE FARRIS I Know (<i>Columbia</i>)	3062	3477	3900	4448	115/0
10	12	14	17	LIVE Lightning Crashes (<i>Radioactive</i>)	3041	3279	3532	3863	103/0
25	21	20	18	COLLECTIVE SOUL December (<i>Atlantic</i>)	2996	2842	2588	2382	131/3
13	14	16	19	PAULA ABDUL My Love Is For Real (<i>Captive/Virgin</i>)	2842	3201	3303	3208	108/0
18	16	18	20	MONTELL JORDAN This Is How We Do It (<i>PMP/RAL/Island</i>)	2803	2916	2778	2670	90/3
24	23	22	21	BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)	2673	2580	2511	2449	126/0
21	20	21	22	YAKI-DA I Saw You Dancing (<i>London/Island</i>)	2421	2623	2596	2572	104/0
39	32	26	23	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (<i>Atlantic</i>)	2111	1942	1621	1323	106/7
19	22	23	24	MICHAEL & JANET JACKSON Scream (<i>Epic</i>)	2075	2377	2576	2660	106/1
23	24	25	25	GREEN DAY When I Come Around (<i>Reprise</i>)	1999	2140	2335	2532	87/0
—	41	30	26	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	1930	1724	1305	725	109/3
—	—	32	27	DEL AMITRI Roll To Me (<i>A&M</i>)	1915	1504	859	100	101/5
12	19	24	28	VAN HALEN Can't Stop Lovin' You (<i>WB</i>)	1819	2201	2674	3229	76/0
30	28	28	29	ROD STEWART Leave Virginia Alone (<i>WB</i>)	1780	1915	1899	1828	90/0
28	26	29	30	MARTIN PAGE In The House Of Stone... (<i>Mercury</i>)	1759	1819	1933	2086	73/0
17	25	27	31	JAMIE WALTERS Hold On (<i>Atlantic</i>)	1702	1921	2194	2670	64/0
44	42	33	32	CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	1614	1491	1299	1044	96/1
DEBUT			33	SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	1558	466	86	28	96/16
38	36	34	34	DIANA KING Shy Guy (<i>WORK</i>)	1539	1459	1414	1362	67/2
33	30	31	35	NELSON (You Got Me) All Shook Up (<i>DGC/Geffen</i>)	1402	1589	1702	1621	69/0
41	40	37	36	JORDAN HILL Remember Me This Way (<i>MCA</i>)	1350	1363	1308	1205	75/0
—	45	41	37	MADONNA Human Nature (<i>Maverick/Sire/WB</i>)	1342	1239	1107	930	84/4
31	34	36	38	ADINA HOWARD Freak Like Me (<i>EastWest/EEG</i>)	1265	1369	1486	1644	45/1
DEBUT			39	ELTON JOHN Made In England (<i>Rocket/Island</i>)	1235	866	150	—	87/11
—	—	49	40	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	1217	913	798	815	86/15
27	31	35	41	REAL MCCOY Run Away (<i>Arista</i>)	1146	1416	1698	2155	51/0
45	46	44	42	JANN ARDEN Could I Be Your Girl (<i>A&M</i>)	1115	1123	1083	1003	70/1
49	47	46	43	EAGLES Learn To Be Still (<i>Geffen</i>)	1070	1060	1028	955	58/0
35	38	38	44	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	1068	1279	1318	1444	58/0
26	33	39	45	TLC Red Light Special (<i>LaFace/Arista</i>)	1060	1252	1621	2226	48/0
—	49	48	46	EDDIE MONEY After This Love Is Gone (<i>Wolfgang</i>)	1054	1006	968	892	59/1
36	37	40	47	CORONA Baby Baby (<i>EastWest/EEG</i>)	1040	1250	1323	1423	45/0
42	44	47	48	STEVIE B Dream About You (<i>Emporia West/Thump</i>)	969	1030	1128	1173	28/0
37	43	42	49	REAL MCCOY Another Night (<i>Arista</i>)	960	1156	1156	1394	48/0
DEBUT			50	FUN FACTORY I Wanna B With U (<i>Curb</i>)	957	722	378	55	57/8

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 156 CHR/Pop reporters. 112 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FIREHOUSE Here For You (<i>Epic</i>)	25
SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	16
JAMIE WALTERS Why (<i>Atlantic</i>)	16
GIOVANNI Girl In My Eyes (<i>Sire/EEG</i>)	15
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	15
ELTON JOHN Made In England (<i>Rocket/Island</i>)	11
HOOTIE & THE BLOWFISH Only Wanna Be.. (<i>Atlantic</i>)	10
SOUL FOR REAL Every Little Thing I Do (<i>Uptown/MCA</i>)	9
WEEZER Say It Ain't So (<i>DGC/Geffen</i>)	9
FOREIGNER All I... (<i>Generama/Rhythm Safari/Priority</i>)	8
FUN FACTORY I Wanna B With U (<i>Curb</i>)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	+1092
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	+891
TLC Waterfalls (<i>LaFace/Arista</i>)	+832
DEL AMITRI Roll To Me (<i>A&M</i>)	+411
ELTON JOHN Made In England (<i>Rocket/Island</i>)	+369
GIOVANNI Girl In My Eyes (<i>Sire/EEG</i>)	+326
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	+304
ALL-4-ONE I Can Love You Like That (<i>Blizz/Atlantic</i>)	+293
SOUL ASYLUM Misery (<i>Columbia</i>)	+292
BON JOVI This Ain't A Love Song (<i>Mercury</i>)	+276

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SHERYL CROW Strong Enough (<i>A&M</i>)	2155
CORONA The Rhythm Of The Night (<i>EastWest/EEG</i>)	1423
DES'REE You Gotta Be (<i>550 Music</i>)	1423
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	1444
TLC Creep (<i>LaFace/Arista</i>)	2226
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	1444
SHERYL CROW All I Wanna Do (<i>A&M</i>)	1423
COUNTING CROWS Mr. Jones (<i>DGC/Geffen</i>)	1423
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)	1173
MELISSA ETHERIDGE Come To My Window (<i>Island</i>)	1444

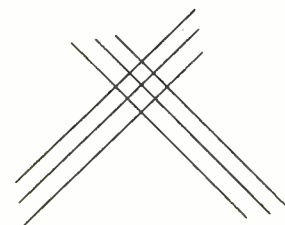
Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



We're always happy to provide MusicMaster users with a comprehensive music scheduling data analysis.

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HOTTEST NEW & ACTIVE

RUSTED ROOT *Send Me On My Way* (Mercury)
Total Plays: 920, Total Stations: 66, Adds: 3

MONICA *Don't Take It Personal (Just ...)* (Rowdy/Arista)
Total Plays: 914, Total Stations: 51, Adds: 3

HOOTIE & THE BLOWFISH *Only Wanna Be...* (Atlantic)
Total Plays: 875, Total Stations: 42, Adds: 10

CRANBERRIES *Ridiculous Thoughts* (Island)
Total Plays: 866, Total Stations: 65, Adds: 3

JILL SOBULE *I Kissed A Girl* (Lava/Atlantic)
Total Plays: 822, Total Stations: 50, Adds: 0

SOUL FOR REAL *Every Little Thing I Do* (Uptown/MCA)
Total Plays: 759, Total Stations: 49, Adds: 9

SELENA *I Could Fall In Love* (EMI Latin)
Total Plays: 652, Total Stations: 36, Adds: 6

BROWNSTONE *I Can't Tell You Why* (MJJ/Epic)
Total Plays: 610, Total Stations: 52, Adds: 5

MELISSA ETHERIDGE *Like The Way I Do* (Island)
Total Plays: 565, Total Stations: 17, Adds: 0

SPONGE *Molly* (WORK)
Total Plays: 499, Total Stations: 36, Adds: 4

A HOUSE *The Strong And The Silent* (Radioactive)
Total Plays: 499, Total Stations: 41, Adds: 5

DWELLERS *Rocket Ride* (EMI)
Total Plays: 497, Total Stations: 46, Adds: 5

FOREIGNER *All I Need...* (Generama/Rhythm Safari/Priority)
Total Plays: 478, Total Stations: 38, Adds: 8

U.N.V. *So In Love With You* (Maverick/WB)
Total Plays: 465, Total Stations: 25, Adds: 3

EVERYTHING BUT THE GIRL *Missing* (Atlantic)
Total Plays: 408, Total Stations: 25, Adds: 3

GIOVANNI *Girl In My Eyes* (Sire/EEG)
Total Plays: 352, Total Stations: 41, Adds: 15

GREEN DAY *She* (Reprise)
Total Plays: 333, Total Stations: 12, Adds: 0

MAX-A-MILLION *Take Your Time* (S.O.S./Zoo)
Total Plays: 327, Total Stations: 20, Adds: 4

HUMAN LEAGUE *One Man In My Heart* (EastWest/EEG)
Total Plays: 322, Total Stations: 27, Adds: 1

LIVE *All Over You* (Radioactive)
Total Plays: 267, Total Stations: 12, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

JULY 11

Big Audio Dynamite	"I Turned Out A Punk" (Radioactive)
Bridges Of Madison Co.	"Doe Eyes" (Malpaso/WB)
Brother Cane	"And Fools Shine On" (Virgin)
Terence Trent D'Arby	"Holding On To You" (WORK)
Deep Blue Something	"Breakfast At ..." (RainMaker/Interscope/Atlantic)
Dionne Farris	"Don't Ever Touch Me (Again)" (Columbia)
Filter	"Hey Man Nice Shot" (Reprise)
Luscious Jackson	"Here" (Grand Royal/Capitol)
Dave Matthews Band	"Ants Marching" (RCA)
Natalie Merchant	"Carnival" (Elektra/EEG)
Martin Page	"Keeper Of The Flame" (Mercury)
Samples	"The Weight Of The World" (MCA)
Shaggy	"Boombastic" (Virgin)
Tripping Daisy	"I Got A Girl" (Island)
Van Halen	"Not Enough" (WB)
Jamie Walters	"Why" (Atlantic)

JULY 18

After 7	"Til You Do Me Right" (Virgin)
Blessid Union Of Souls	"Let Me Be The One" (EMI)
Andru Donalds	"Tryin' To Tell You" (Metro Blue/Capitol)
Amy Grant	"Big Yellow Taxi" (A&M)
Jayhawks	"Bad Time" (American/Reprise)
Ini Kamoze	"Listen Me Tic" (EastWest/EEG)
Tom Petty	"A Higher Place" (WB)
Matthew Sweet	"We're The Same" (Zoo)
Take That	"Back For Good" (Arista)



ALL-4-MARK — KRQQ/Tucson PD Mark Todd (third from left) got a chance to hang out with All-4-One during their promotional swing. Checking out the station are (l-r) All-4-One's Jamie Jones, Delious, Alfred Nevarez, and Tony Borowiak, and Atlantic National Director/Pop Promotion Monte Lipman.

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to **Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.**



JUST A PERFECT DAY — Duran Duran headlined KIIS/L.A.'s "KIIS And Unite" benefit, which raised more than \$2000 for the Pediatric AIDS Foundation. Displaying unity backstage are (l-r) vocalist Simon LeBon and keyboardist Nick Rhodes, morning talent Rick Dees, bassist John Taylor, MD Tracy Austin, and guitarist Warren Cuccurullo.



COME & GET YOUR PICTURE TAKEN — WDJX/Louisville MD Jill Meyer (second from left) felt right at home when Real McCoy hit town. Sharing smiles are (l-r) Real McCoy's Vanessa, O.J., and Patsy.

Stations and their adds listed alphabetically by market

<p>KCDD/Abilene, TX PD: Tony Alexander MD: Tracy Michaels 10 FIREHOUSE "Here" 10 SOUL FOR REAL "Thing" 6 U.N.V. "Love" 5 JAMIE WALTERS "Why" 5 MAX-A-MILLION "Time" OIONNE FARRIS "Don't" RUSTED ROOT "Send" NATALIE MERCHANT "Carnival" MNS "Little" HOOTIE & BLOWFISH "Only"</p>	<p>KOXY/Beaumont, TX PD: Dale Baird MD: Jammer 13 LE CLICK "Tonight" 7 OINK "Green" FIREHOUSE "Here" U2 "Thrill" GIOVANNI "Eyes"</p>	<p>WNCI/Columbus, OH PD: Dave Robbins MD: Dan Bowen ELTON JOHN "Made"</p>	<p>WRHT/Greenville, NC PD: Ryan Walker APD: Gina Gray 13 U2 "Thrill" 8 SOPHIE B. HAWKINS "Lay" 7 A HOUSE "Strong"</p>	<p>WZEE/Madison, WI PD: Joe Larson MD: Dana London 11 EDDIE MONEY "Love" PORTRAIT "Deep" JAMIE WALTERS "Why"</p>	<p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton VANESSA WILLIAMS "Colors"</p>	<p>KCLD/St. Cloud, MN PD: John Ramsey MD: Mika Danger SOPHIE B. HAWKINS "Lay" WEEZER "Say" U2 "Thrill" ALANIS MORISSETTE "Oughta"</p>	<p>KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips MNS "Little"</p>	<p>WKRZ/Wilkes-Barre, PA PD: Kao Medek MD: Jerry Padden GIOVANNI "Eyes" JAMIE WALTERS "Why"</p>
<p>KORO/Abilene, TX PD: Tony Steele MD: Doc Cole A HOUSE "Strong" FUN FACTORY "Wanna" RUSTED ROOT "Send" BROWNSTONE "Tell" EVERYTHING BUT... "Missing" WEEZER "Say" ELTON JOHN "Made" FIREHOUSE "Here"</p>	<p>WGRG/Binghamton, NY PD/MD: Steve Gilmarty MD: Doc Wells 7 FIREHOUSE "Here" 7 SELENA "Could" 6 JAMIE WALTERS "Why"</p>	<p>WKMX/Dothan, AL PD/MD: Phil Thomas GIOVANNI "Eyes" SELENA "Could"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw ELTON JOHN "Made" GIOVANNI "Eyes" OWELLERS "Rocket"</p>	<p>KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt MNS "Little"</p>	<p>WZLW/Peoria, IL VP/PD: Dale Van Horn MD: Kevin Ross SOUL FOR REAL "Thing"</p>	<p>KUTQ/Salt Lake City, UT PD: Brian DeGoux 210 SILVERCHAIR "Tomorrow" OFFSPRING "Smash" LIVE "White"</p>	<p>KOKZ/Waterloo, IA PD/MD: Dan Olsan CRANBERRIES "Ridiculous" MADONNA "Human" FOREIGNER "Need" FUN FACTORY "Wanna"</p>	<p>WHTO/Williamsport, PA PD: Woody McKea APD: Jeff Roteman FIREHOUSE "Here"</p>
<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott FIREHOUSE "Here" ELTON JOHN "Made"</p>	<p>WMRV/Binghamton, NY PD: Bill Sheridan MD: Dem Jones HOOTIE & BLOWFISH "Only" ALI CAMPBELL "Eyes" BROWNSTONE "Tell" OWELLERS "Rocket"</p>	<p>KLYV/Dubuque, IA PD: Allan Fee APD/MD: Jeff Andrews U2 "Thrill" OIANA KING "Shy" OWELLERS "Rocket" FOREIGNER "Need" TONY THOMPSON "Like" PORTRAIT "Deep"</p>	<p>KQMG/Honolulu, HI PD/MD: Kris Hart SOUL FOR REAL "Thing" MONICA "Personal" TONY THOMPSON "Like"</p>	<p>WADA/Melbourne, FL PD: Scott Chase MD: Mike Lowe No Adds</p>	<p>WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 16 MAX-A-MILLION "Time" 12 MONICA "Personal"</p>	<p>KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kakesa 5 HOOTIE & BLOWFISH "Only"</p>	<p>WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson SHERYL CROW "Cry" FIREHOUSE "Here" OWELLERS "Rocket" GIOVANNI "Eyes"</p>	<p>WSTM/Wilmington, DE PD: Mike Somers MD: Mike Rossi No Adds</p>
<p>WXXX/Burlington, VT PD: Ben Hamilton 22 PEARL JAM "Better" 5 HUMAN LEAGUE "Heart" 5 FOREIGNER "Need" 5 ELTON JOHN "Made" 5 GIOVANNI "Eyes" REAL MCCOY "Come"</p>	<p>WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin FIREHOUSE "Here" ALI CAMPBELL "Eyes" TONY THOMPSON "Like" SOUL FOR REAL "Thing" JAMIE WALTERS "Why"</p>	<p>KZIO/Duluth, MN PD: James Baker APD/MD: Justin Case 10 ALI CAMPBELL "Eyes" FIREHOUSE "Here" ELTON JOHN "Made"</p>	<p>KRBE/Houston, TX PD: Tom Coleman MD: Cubby Bryant 16 MICHAEL & JANET "Scream" 14 HOOTIE & BLOWFISH "Only" 9 SPONGE "Molly" 7 OURAN OURAN "Perfect"</p>	<p>WDBB/Springfield, IL PD: Bill Klaproth MD: Michael Garmby SHERYL CROW "Cry" SOUL ASYLUM "Misery" SOUL FOR REAL "Thing"</p>	<p>WPLV/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 19 ALANIS MORISSETTE "Oughta" 11 HOLE "Violet" 9 RUSTED ROOT "Send"</p>	<p>WOMPFM/Wheeling, WV PD/MD: Allen Pettit 10 CRANBERRIES "Ridiculous" A HOUSE "Strong" MADONNA "Human" GIOVANNI "Eyes"</p>	<p>KFFM/Yakima, WA PD: Michael Jack Orby APD: Lisa Adams 15 BLUES TRAVELER "Run" 6 SOPHIE B. HAWKINS "Lay" 6 PORTRAIT "Deep" TONY THOMPSON "Like"</p>	
<p>WXXX/Burlington, VT PD: Ben Hamilton 22 PEARL JAM "Better" 5 HUMAN LEAGUE "Heart" 5 FOREIGNER "Need" 5 ELTON JOHN "Made" 5 GIOVANNI "Eyes" REAL MCCOY "Come"</p>	<p>WVJR/Charleston, WV PD: Bill Shaban APD: Mike Edwards SELENA "Could" SOPHIE B. HAWKINS "Lay" FUN FACTORY "Wanna" MAX-A-MILLION "Time"</p>	<p>WJET/Erie, PA PD/MD: Neal Sharpe PEARL JAM "Immortal" ELTON JOHN "Made"</p>	<p>KWFR/Kalamazoo, MI PD: Dave Michaels MD: Glen Dillon 8 ADINA HOWARD "Freak" SHERYL CROW "Cry" ELTON JOHN "Made" FIREHOUSE "Here"</p>	<p>WBBZ/Pittsburgh, PA Interim PD: David Edgar ELTON JOHN "Made" SOUL FOR REAL "Thing"</p>	<p>WZLW/Peoria, IL VP/PD: Dale Van Horn MD: Kevin Ross SOUL FOR REAL "Thing"</p>	<p>WVJR/Charleston, WV PD: Bill Shaban APD: Mike Edwards SELENA "Could" SOPHIE B. HAWKINS "Lay" FUN FACTORY "Wanna" MAX-A-MILLION "Time"</p>	<p>WVJR/Charleston, WV PD: Bill Shaban APD: Mike Edwards SELENA "Could" SOPHIE B. HAWKINS "Lay" FUN FACTORY "Wanna" MAX-A-MILLION "Time"</p>	<p>WVJR/Charleston, WV PD: Bill Shaban APD: Mike Edwards SELENA "Could" SOPHIE B. HAWKINS "Lay" FUN FACTORY "Wanna" MAX-A-MILLION "Time"</p>

156 Total Reporters
 156 Current Reporters
 112 Current Playlists

Reported Frozen Playlist (19):
 KZMG/Boise, ID
 WRQK/Canton, OH
 WNOK/Columbia, SC
 KHKS/Dallas, TX
 WYKS/Gainesville, FL
 WSNX/Grand Rapids, MI
 KISF/Kansas City, MS
 KIIS/Los Angeles, CA
 WDJX/Louisville, KY
 KZLH/Lubbock, TX
 KCHX/Midland-Odessa, TX
 WQGN/New London, CT
 KJYO/Oklahoma City, OK
 KQKQ/Omaha, NE
 KPSI/Palm Springs, CA
 WERZ/Portsmouth, NH
 KWNZ/Reno, NV
 WRVQ/Richmond, VA
 KHTY/Santa Barbara, CA

Did Not Report, Playlist Frozen (25):
 WSTR/Atlanta, GA
 KJOC/Beaumont, TX
 KQCR/Cedar Rapids, IA
 WGTZ/Dayton, OH
 WWCK/Filint, MI
 WDJB/Ft. Wayne, IN
 WXX/Green Bay, WI
 WKSS/Hartford, CT
 WTCJ/Hartford, CT
 WZPL/Indianapolis, IN
 WAPE/Jacksonville, FL
 WAZY/Lafayette, IN
 WNSL/Laurel-Hattiesburg, MS
 WZOQ/Lima, OH
 WCIL/Marion-Carbondale, IL
 KTMT/Medford, OR
 WVAQ/Morgantown, WV
 WKCI/New Haven, CT
 WEZB/New Orleans, TX
 KKFR/Phoenix, AZ
 WXPX/Quad Cities, IL
 KZZU/Spokane, WA
 WKBO/St. Louis, MO
 WKKS/Toledo, OH
 WBHT/Wilkes-Barre, PA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1

WHTZ/New York
(212) 239-2300
Kingsford/Shane

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
60	60	60	BLUES TRAVELER/Run-Around
42	58	52	PEARL JAM/Better Man
56	60	53	LIVE/Lightning Crashes
55	44	59	HOOTIE & BLOWFISH/Let Her Cry
24	46	58	GREEN DAY/She
32	34	42	PEARL JAM/Corduroy
62	60	52	REMBRANDTS/'I'll Be There For...
36	58	51	BETTER THAN EZRA/Good
23	38	47	U2/Hold Me, Thrill...
18	32	40	COLLECTIVE SOUL/December
34	46	40	SPONGE/Plowed
28	33	34	BON JOVI/This Ain't A Love...
14	19	28	MATTHEW SWEET/Sick Of Myself
34	32	32	SOUL ASYLUM/Misery
33	23	32	NINE INCH NAILS/Hurt
8	17	28	ALANIS MORISSETTE/You Oughta Know
15	20	26	JILL SOBULE/ Kissed A Girl
18	17	23	OFFSPRING/Smash It Up
61	39	23	GREEN DAY/When I Come Around
21	19	21	NATALIE MERCHANT/Carnival
12	19	20	SPONGE/Molly
12	19	20	FOO FIGHTERS/This Is A Call
7	11	21	LIVE/All Over You
-	-	16	GREEN DAY/A.R.
5	6	10	MADONNA/Human Nature
31	12	15	MELISSA ETHERIDGE/Like The Way...
32	25	14	REAL MCCOY/Another Night
7	12	14	HOOTIE & BLOWFISH/Only Wanna Be...
42	59	20	REAL MCCOY/Run Away
43	20	18	CORONA/The Rhythm Of...
12	6	9	ANNIE LENNOX/No More "I Love..."
16	18	10	MICHAEL & JANET/Scream
-	-	11	PRIMUS/Wynona's Big...
-	-	11	SEAL/Kiss From A Rose
11	9	10	WHITE ZOMBIE/More Human Than...
-	-	7	10 FILTER/Hey Man, Nice Shot
11	9	10	RUSTED ROOT/Send Me On My Way
13	17	8	REAL MCCOY/Come And Get Your...
-	-	7	SHERYL CROW/Can't Cry Anymore
-	-	6	TRIPPING DAISY/Got A Girl

MARKET #5

WIDQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
52	50	49	LIVE/Lightning Crashes
47	48	48	BLESSID UNION OF.../I Believe
49	50	49	BOYZ II MEN/Water Runs Dry
53	52	50	HOOTIE & BLOWFISH/Let Her Cry
52	49	51	REMBRANDTS/'I'll Be There For...
37	33	53	MELISSA ETHERIDGE/Like The Way...
51	50	51	STEVIE B/Dream About You
19	19	44	BRYAN ADAMS/Have You Ever...
41	37	46	MONTELL JORDAN/This Is How We...
30	37	41	TLC/Waterfalls
35	33	34	NICKI FRENCH/Total Eclipse Of...
11	38	34	NEW ORDER/Bizarre Love...
35	32	38	CORONA/Baby Baby
-	14	15	38 FUN FACTORY/Close To You
49	44	37	2 UNLIMITED/Get Ready For This
38	37	36	SOUL FOR REAL/Candy Rain
33	31	35	REAL MCCOY/Run Away
-	-	13	27 SEAL/Kiss From A Rose
26	24	23	REAL MCCOY/Come And Get Your...
-	21	23	22 PEARL JAM/Better Man
27	23	20	21 ALL-4-ONE/I Can Love You...
25	25	22	18 MADONNA/Human Nature
24	23	23	18 BON JOVI/This Ain't A Love...
-	-	13	14 17 LIVE/Alone
-	-	16	MAX-A-MILLION/Take Your Time
37	36	13	16 GREEN DAY/When I Come Around
52	51	36	16 DIONNE FARRIS/I Know
11	24	14	14 JILL SOBULE/ Kissed A Girl
38	10	14	10 MICHAEL & JANET/Scream
-	-	13	14 CRYSTAL WATERS/100% Pure Love
-	-	12	14 TOM PETTY/You Don't Know...
11	13	15	13 COUNTING CROWS/Einstein On...
-	-	12	12 MONICA/Don't Take It...
-	-	10	11 11 REAL MCCOY/Another Night
10	11	11	11 CORONA/The Rhythm Of...
-	-	10	10 JAMIE WALTERS/Hold On
-	-	6	12 7 SOPHIE B. HAWKINS/As I Lay Me Down
-	-	5	5 HUMAN LEAGUE/One Man In My Heart

MARKET #5

WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
46	47	45	48 LIVE/Lightning Crashes
47	48	46	48 REMBRANDTS/'I'll Be There For...
32	33	42	47 ADAM ANT/Wonderful
47	47	47	47 HOOTIE & BLOWFISH/Let Her Cry
33	41	47	46 BETTER THAN EZRA/Good
48	48	46	46 PEARL JAM/Yellow Ledbetter
49	47	49	45 BLUES TRAVELER/Run-Around
20	21	29	33 U2/Hold Me, Thrill...
32	33	33	33 CRANBERRIES/Ode To My Family
31	32	33	33 DAVE MATTHEWS BAND/What Would...
33	33	34	33 CAULFIELDS/Devil's Diary
28	33	31	33 GREEN DAY/She
32	33	31	33 SOUL ASYLUM/Misery
32	30	32	33 SARAH MC LACHLAN/Possession
20	29	32	32 OFFSPRING/Gotta Get Away
17	21	29	32 COLLECTIVE SOUL/December
31	31	31	31 R.E.M./Strange Currencies
32	33	30	30 OASIS/Live Forever
-	-	24	31 COLLECTIVE SOUL/Get
33	32	33	30 MATTHEW SWEET/Sick Of Myself
18	17	18	18 CHRIS ISAAK/Somebody's Crying
-	-	15	26 HOOTIE & BLOWFISH/Only Wanna Be...
22	25	18	23 PEARL JAM/Better Man
21	27	20	20 CANDELBOX/Far Behind
31	31	30	30 OFFSPRING/Self Esteem
-	-	19	19 ALANIS MORISSETTE/You Oughta Know
30	39	35	35 STONE TEMPLE PILOTS/Interstate Love...
42	36	17	18 STONE TEMPLE PILOTS/Vaseline
7	12	16	18 SPONGE/Molly
14	16	10	18 NINE INCH NAILS/Hurt
31	31	20	17 SHERYL CROW/Strong Enough
20	18	19	17 DURAN DURAN/Perfect Day
-	-	15	17 JILL SOBULE/ Kissed A Girl
-	-	6	16 16 CRANBERRIES/Ridiculous Thoughts
29	20	14	14 LIVE/Alone
7	16	14	13 LIVE/All Over You
13	11	14	13 MAGNIFICENT BASTARDS/Mockingbird...
-	-	10	12 13 PETE DROGE/Northern Bound Train
-	-	11	11 HOLE/Violet
-	-	11	11 PEARL JAM/Immortality

MARKET #9

KRBE/Houston
(713) 266-1000
Poleman/Bryant

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
53	50	54	58 COLLECTIVE SOUL/December
31	50	54	58 STONE TEMPLE PILOTS/Interstate Love...
23	21	47	50 REMBRANDTS/'I'll Be There For...
18	21	27	50 MADONNA/Human Nature
54	23	24	27 HOOTIE & BLOWFISH/Let Her Cry
33	24	24	27 BETTER THAN EZRA/Good
15	24	26	26 ELASTICA/Connection
32	32	34	24 NICKI FRENCH/Total Eclipse Of...
48	24	26	23 GREEN DAY/When I Come Around
-	-	15	23 NINE INCH NAILS/Closer
21	18	21	22 U2/Hold Me, Thrill...
25	21	23	21 CRANBERRIES/Dreams
15	21	-	21 COLLECTIVE SOUL/Shine
26	25	27	21 PEARL JAM/Better Man
42	33	20	20 LIVE/Lightning Crashes
19	15	15	15 BLUES TRAVELER/Run-Around
13	14	13	13 DIONNE FARRIS/I Know
9	8	11	18 LIVE/All Over You
-	-	18	18 U2/Mysterious Ways
10	13	8	17 GREEN DAY/She
27	29	28	17 DAVE MATTHEWS BAND/What Would...
13	14	14	17 NEW ORDER/Bizarre Love...
-	-	10	23 16 SHERYL CROW/Can't Cry Anymore
-	-	16	16 MICHAEL & JANET/Scream
-	-	13	16 CORONA/The Rhythm Of...
-	-	14	15 NIRVANA/Come As You Are
-	-	14	15 CRYSTAL WATERS/100% Pure Love
17	23	25	14 HOOTIE & BLOWFISH/Only Wanna Be...
-	-	14	14 HOOTIE & BLOWFISH/Only Wanna Be...
13	-	14	14 REAL MCCOY/Another Night
-	-	15	11 SEAL/Kiss From A Rose
20	25	10	11 BOYZ II MEN/Water Runs Dry
-	-	15	10 DEL AMITRI/Roll To Me
18	14	21	10 SOUL ASYLUM/Misery
7	8	10	10 WHITE ZOMBIE/More Human Than...
7	8	10	9 GILLETTE/20 FINGERS/Mr. Personality
23	17	17	9 R.E.M./Strange Currencies
-	-	9	9 SPONGE/Molly
7	6	6	8 BLOODHOUND GANG/Mama Say
12	7	10	8 CRANBERRIES/Ridiculous Thoughts

MARKET #10

WXKS/Boston
(617) 396-1430
Ivey/Bonnie

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
32	32	58	60 REMBRANDTS/'I'll Be There For...
23	23	55	55 NICKI FRENCH/Total Eclipse Of...
34	34	52	50 HOOTIE & BLOWFISH/My Hand
37	37	40	40 BRYAN ADAMS/Have You Ever...
16	16	37	40 BLESSID UNION OF.../I Believe
16	16	39	39 STEVIE B/Dream About You
22	22	26	26 BLUES TRAVELER/Run-Around
42	42	38	32 LIVIN' JOY/Dreamer
29	29	32	31 PEARL JAM/Better Man
31	31	31	31 GREEN DAY/When I Come Around
23	23	28	30 ALL-4-ONE/I Can Love You...
18	18	22	30 HOOTIE & BLOWFISH/Let Her Cry
24	24	20	20 REAL MCCOY/Run Away
14	14	28	29 LIVE/Lightning Crashes
34	34	24	28 MELISSA ETHERIDGE/'The Only One
38	38	35	28 JAMIE WALTERS/Hold On
37	37	37	27 MADONNA/Take A Bow
39	39	28	28 CORONA/The Rhythm Of...
20	20	19	19 DIANA KING/Shy Guy
21	21	14	17 DIONNE FARRIS/I Know
23	23	24	26 GLORIA ESTEFAN/Everlasting Love
40	40	28	25 SHERYL CROW/Strong Enough
35	35	28	23 MARTIN PAGE/In The House...
21	21	24	24 CORONA/Baby Baby
36	36	21	20 BROWNSTONE/If You Love Me
29	29	16	20 FUN FACTORY/Close To You
12	12	20	20 ELTON JOHN/Believe
14	14	13	18 BON JOVI/This Ain't A Love...
12	12	19	17 DEL AMITRI/Roll To Me
-	-	18	17 TLC/Waterfalls
8	8	15	15 SEAL/Kiss From A Rose
-	-	10	14 FUN FACTORY/Wanna B With U
48	48	20	13 JADE/Every Day Of...
20	20	10	13 REAL MCCOY/Come And Get Your...
20	20	13	13 PAULA ABLOU/My Love Is For Real
9	9	14	12 DURAN DURAN/Perfect Day
39	39	23	10 TLC/Creep
5	5	13	10 TAKE THAT/Back For Good
-	-	9	9 REAL MCCOY/Love & Devotion
-	-	5	8 VANESSA WILLIAMS/Colors Of The Wind

MARKET #11

WHYI/Miami
(305) 620-9299
Keating/Chio

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
42	43	45	47 MARTIN PAGE/In The House...
47	34	39	46 JAMIE WALTERS/Hold On
44	48	45	45 REMBRANDTS/'I'll Be There For...
45	44	44	44 BLESSID UNION OF.../I Believe
45	45	43	43 BRYAN ADAMS/Have You Ever...
34	44	42	42 EVERYTHING BUT.../Missing
44	35	39	37 DIONNE FARRIS/I Know
29	37	31	36 FOREIGNER/Until The End Of...
31	34	31	32 DES'REE/You Gotta Be
32	15	19	30 BOYZ II MEN/Water Runs Dry
21	22	27	30 ALL-4-ONE/I Can Love You...
27	29	27	30 EAGLES/Love Will Keep Us...
26	29	25	28 FIREHOUSE/ Live My Life
35	38	29	27 REAL MCCOY/Run Away
21	20	23	25 BON JOVI/This Ain't A Love...
28	24	21	25 GLORIA ESTEFAN/'It's Too Late
20	22	24	25 JON SECADAN/Where Do I Go...
24	23	24	24 REAL MCCOY/Another Night
25	22	24	24 LA BOUCHE/Sweet Dreams
10	18	22	23 VANESSA WILLIAMS/Colors Of The Wind
-	-	21	23 SELENA/ Could Fall In Love
28	31	30	22 ANNIE LENNOX/No More "I Love..."
30	28	29	22 ELTON JOHN/Believe
19	20	23	21 JORDAN HILL/Remember Me This Way
28	26	26	21 PORTRAIT/How Deep Is Your...
15	20	21	21 REAL MCCOY/Come And Get Your...
12	12	15	20 NICKI FRENCH/Total Eclipse Of...
20	20	19	19 NEW ORDER/Bizarre Love...
10	5	11	18 SEAL/Kiss From A Rose
13	14	9	17 CORONA/The Rhythm Of...
15	15	16	16 ACE OF BASE/The Sign
14	15	14	14 MELISSA ETHERIDGE/Come To My Window
12	10	12	12 SEAL/Prayer For The Dying
-	-	10	12 HADAWAY/What Is Love
10	10	12	12 DIANA KING/Shy Guy
16	-	12	12 MELISSA ETHERIDGE/'I'm The Only One
-	-	12	12 AMY GRANIT/Lucky One
-	-	12	12 GIN BLOSSOMS/Found Out About You
-	-	10	10 SOPHIE B. HAWKINS/Right Beside You
-	-	10	10 MADONNA/Secret

MARKET #15

KKLQ/San Diego
(619) 560-5464
Stevens/Kalusa

PLAYS		ARTIST/TITLE	
3W	2W	LW	TW
43	42	43	43 REMBRANDTS/'I'll Be There For...
39	41	39	42 ROD STEWART/Leave Virginia Alone
20	30	32	41 VANESSA WILLIAMS/Colors Of The Wind
39	40	40	41 BOYZ II MEN/Water Runs Dry
39	41	42	39 HOOTIE & BLOWFISH/Let Her Cry
29	40	38	38 ALL-4-ONE/I Can Love You...
41	39	40	36 NICKI FRENCH/Total Eclipse Of...
10	14	19	31 SEAL/Kiss From A Rose
-	23	30	31 ELTON JOHN/Made In England
41	31	31	30 BLESSID UNION OF.../I Believe
17	15	28	29 JON B. & BABYFACE/Someone To Love
41	38	27	27 BRYAN ADAMS/Have You Ever...
19	18	20	25 PORTRAIT/How Deep Is Your...
28	30	31	25 YAKI-DAI/ Saw You Dancing
21	26	30	25 JORDAN HILL/Remember Me This Way
-	-	9	12 22 BLUES TRAVELER/Run-Around
-	-	5	19 SELENA/ Could Fall In Love
14	8	18	19 BON JOVI/This Ain't A Love...
20	14	17	17 U.N.Y./So In Love With You
-	-		

CHR/POP PLAYLISTS

July 7, 1995 R&R • 37

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Z104 TODAY'S BEST MUSIC		MARKET #32 WNVZ/Norfolk (804) 497-2000 London/Sellers							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
37	50	50	36	TLC/Waterfalls	60	56	58	REMBRANDT'S/I'll Be There For...	
75	74	74	72	MONTELL JORDAN/This Is How We...	36	40	49	55	DIONNE FARRIS/I Know
55	46	49	69	DIANA KING/Shy Guy	40	52	57	53	HOOTIE & BLOWFISH/Let Her Cry
70	69	69	69	FUN FACTORY/Close To You	18	22	44	37	BOYZ II MEN/Water Runs Dry
66	68	68	67	BROWNSTONE/If You Love Me	56	51	54	49	MARTIN PAGE/In The House...
66	68	68	65	BLESSID UNION OF..I Believe	56	51	47	49	BLESSID UNION OF..I Believe
43	49	58	58	REMBRANDT'S/I'll Be There For...	39	49	46	48	BLUES TRAVELER/Run-Around
37	36	36	53	BOYZ II MEN/Water Runs Dry	53	54	43	46	BRYAN ADAMS/Have You Ever...
49	52	47	47	MONICA/Don't Take It...	19	41	53	45	GREEN DAY/When I Come Around
41	41	41	41	STEVIE B/Spring Love...	14	35	46	44	NICKI FRENCH/Total Eclipse Of...
37	45	45	45	BRANDY/Best Friend	52	45	43	42	REAL MCCOY/Run Away
34	29	29	49	BLUES TRAVELER/Run-Around	37	39	47	41	FIREHOUSE/ Live My Life...
36	31	31	44	CORONA/Baby Baby	22	27	40	39	VAN HALEN/Can't Stop Lovin'...
52	43	43	42	HOOTIE & BLOWFISH/Let Her Cry	18	18	18	18	TLC/Waterfalls
42	43	43	40	JON B. & BABYFACE/Someone To Love	48	40	33	35	ELTON JOHN/Believe
-	-	-	-	SOUL FOR REAL/Every Little Thing...	30	38	25	29	SHERYL CROW/Strong Enough
-	-	-	-	SEAL/Kiss From A Rose	5	32	44	28	MICHAEL & JANET/Scream
22	22	22	36	ALL-4-ONE/ Can Love You...	10	12	28	28	ALL-4-ONE/ Can Love You...
37	33	33	33	BETTER THAN EZRA/Good	12	18	23	37	BON JOVI/This Ain't A Love...
-	-	-	-	XSCAPE/Frets So Good	18	20	20	20	JON B. & BABYFACE/Someone To Love
-	-	-	-	TONY THOMPSON/ Wanna Love Like...	17	15	20	25	ADAM ANT/Wonderful
18	18	18	31	FUN FACTORY/ Wanna B With U	12	22	20	20	SEAL/Kiss From A Rose
9	25	25	27	BRYAN ADAMS/Have You Ever...	13	12	16	16	REAL MCCOY/ Come And Get Your...
11	10	10	27	MADONNA/Human Nature	10	17	13	13	YAKI-DAI Saw You Dancing
37	32	32	36	REAL MCCOY/ Come And Get Your...	8	11	9	13	JORDAN HILL/Remember Me This Way
14	17	17	24	BROWNSTONE/ Can't Tell You Why	9	14	13	13	ANESSA WILLIAMS/Colors Of The Wind
34	31	31	24	NICKI FRENCH/Total Eclipse Of...	13	13	13	13	PAULA ABUOL/My Love Is For Real
40	34	34	24	DAVE MATTHEWS BAND/What Would...	17	33	24	12	DAVE MATTHEWS BAND/What Would...
-	-	-	-	STONE TEMPLE PILOTS/Plush	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
58	49	49	12	C & M MUSIC FACTORY/oo You Wanna...	9	11	11	10	BAKER & INGRAM/When You Love...
11	-	-	-	ENIGMA/Return To Innocence	16	18	17	10	ROD STEWART/Leave Virginia Alone
12	12	12	12	DEADEYE DICK/New Age Girl	12	13	13	9	DIANA KING/Shy Guy
12	13	13	11	GIN BLOSSOMS/Found Out About You	-	-	-	-	SOUL ASYLUM/Misery
10	14	14	11	COLLECTIVE SOUL/Shine	-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	GREEN DAY/When I Come Around	6	8	8	8	MADONNA/Human Nature
-	-	-	-	COUNTING CROWS/Mr. Jones	36	14	5	7	HOOTIE & BLOWFISH/ Hold My Hand
-	-	-	-	SPIN DOCTORS/Two Princes	51	19	6	6	CORONA/The Rhythm Of...
6	7	7	10	SHAGGY/Boombastic	6	9	9	6	BROWNSTONE/ Can't Tell You Why
-	-	-	-	BRANDY/Baby	-	-	-	-	JANN ARDEN/ Could I Be Your Girl
12	13	13	10	RED HOT CHILI.../Soul To Squeeze	-	-	-	-	ELTON JOHN/ Made In England

WNCI 97.9 Not too hard...not too lite.		MARKET #33 WNCI/Columbus, OH (614) 224-9624 Robbins/Bowen							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
60	56	56	58	REMBRANDT'S/I'll Be There For...	43	49	37	43	SOUL ASYLUM/Misery
36	40	49	55	DIONNE FARRIS/I Know	-	-	-	-	LIVE/All Over You
40	52	57	53	HOOTIE & BLOWFISH/Let Her Cry	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
18	22	44	37	BOYZ II MEN/Water Runs Dry	35	42	44	37	BUSH/Little Things
56	51	54	49	MARTIN PAGE/In The House...	56	56	54	36	U2/Hold Me, Thrill...
56	51	47	49	BLESSID UNION OF..I Believe	-	-	-	-	PEARL JAM/Imortality
39	49	46	48	BLUES TRAVELER/Run-Around	43	42	33	31	GREEN DAY/She
53	54	43	46	BRYAN ADAMS/Have You Ever...	44	28	36	31	DAVE MATTHEWS BAND/What Would...
19	41	53	45	GREEN DAY/When I Come Around	26	27	29	31	WANDERLUST/ Walked
14	35	46	44	NICKI FRENCH/Total Eclipse Of...	-	-	-	-	A HOUSE/The Strong And...
52	45	43	42	REAL MCCOY/Run Away	38	31	21	31	SPONGE/Plowed
37	39	47	41	FIREHOUSE/ Live My Life...	42	40	40	31	BETTER THAN EZRA/Good
22	27	40	39	VAN HALEN/Can't Stop Lovin'...	-	-	-	-	RUSTED ROOT/Send Me On My Way
-	-	-	-	TLC/Waterfalls	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
48	40	33	35	ELTON JOHN/Believe	56	56	47	31	REMBRANDT'S/I'll Be There For...
30	38	25	29	SHERYL CROW/Strong Enough	9	8	30	30	WEEZER/Say It Ain't So
5	32	44	28	MICHAEL & JANET/Scream	9	8	30	30	SPONGE/Molly
10	12	28	28	ALL-4-ONE/ Can Love You...	34	42	37	30	ELASTICA/Connection
12	18	23	37	BON JOVI/This Ain't A Love...	10	24	38	30	SEAL/Kiss From A Rose
-	-	-	-	JON B. & BABYFACE/Someone To Love	32	36	30	30	COLLECTIVE SOUL/December
17	15	20	25	ADAM ANT/Wonderful	-	-	-	-	HUM/Stars
12	22	20	20	SEAL/Kiss From A Rose	43	40	40	29	CRANBERRIES/Ridiculous Thoughts
-	-	-	-	REAL MCCOY/ Come And Get Your...	20	30	28	28	WHITE ZOMBIE/More Human Than...
-	-	-	-	YAKI-DAI Saw You Dancing	23	27	22	28	LIVE/Lighting Crashes
8	11	9	13	JORDAN HILL/Remember Me This Way	-	-	-	-	DEL AMITRI/Roll To Me
9	14	13	13	ANESSA WILLIAMS/Colors Of The Wind	13	18	20	25	CHRIS ISAAK/Somebody's Crying
13	13	13	13	PAULA ABUOL/My Love Is For Real	-	-	-	-	SLEEPER/Inbetween
17	33	24	12	DAVE MATTHEWS BAND/What Would...	43	43	31	24	MATTHEW SWEET/Sick Of Myself
-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down	17	-	-	-	R.E.M./Strange Currents
9	11	11	10	BAKER & INGRAM/When You Love...	-	-	-	-	NATALIE MERCHANT/Carnival
16	18	17	10	ROD STEWART/Leave Virginia Alone	-	-	-	-	GREEN DAY/When I Come Around
12	13	13	9	DIANA KING/Shy Guy	-	-	-	-	STONE TEMPLE PILOTS/Interstate Love...
-	-	-	-	SOUL ASYLUM/Misery	20	-	-	-	BUSH/Everything Zen
-	-	-	-	COLLECTIVE SOUL/December	31	-	-	-	ADAM ANT/Wonderful
6	8	8	8	MADONNA/Human Nature	-	-	-	-	PEARL JAM/Corduroy
36	14	5	7	HOOTIE & BLOWFISH/ Hold My Hand	-	-	-	-	SHERYL CROW/Can't Cry Anymore
51	19	6	6	CORONA/The Rhythm Of...	-	-	-	-	HOOTIE & BLOWFISH/ Let Her Cry
6	9	9	6	BROWNSTONE/ Can't Tell You Why	-	-	-	-	EDDIE MONEY/After This Love...
-	-	-	-	JANN ARDEN/ Could I Be Your Girl	30	24	12	12	JANN ARDEN/ Could I Be Your Girl
-	-	-	-	ELTON JOHN/ Made In England	-	-	-	-	CATHERINE WHEEL/Waydown

Q99		MARKET #35 KUTV/Salt Lake City (801) 264-8250 Degeus/Michaels							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
43	49	37	43	SOUL ASYLUM/Misery	56	86	73	67	REMBRANDT'S/I'll Be There For...
-	-	-	-	LIVE/All Over You	69	62	57	54	PEARL JAM/Better Man
-	-	-	-	ALANIS MORISSETTE/You Oughta Know	66	86	42	53	LIVE/Lighting Crashes
35	42	44	37	BUSH/Little Things	56	86	52	53	LIVE/Daytime Crashes
56	56	54	36	U2/Hold Me, Thrill...	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	PEARL JAM/Imortality	51	53	60	49	HOOTIE & BLOWFISH/Let Her Cry
43	42	33	31	GREEN DAY/She	18	20	35	49	COLLECTIVE SOUL/December
44	28	36	31	DAVE MATTHEWS BAND/What Would...	24	23	33	45	BLUES TRAVELER/Run-Around
26	27	29	31	WANDERLUST/ Walked	42	48	46	43	CRANBERRIES/Ode To My Family
-	-	-	-	A HOUSE/The Strong And...	35	34	36	41	DAVE MATTHEWS BAND/What Would...
38	31	21	31	SPONGE/Plowed	36	34	33	40	SHERYL CROW/Strong Enough
42	40	40	31	BETTER THAN EZRA/Good	37	32	46	38	OFFSPRING/Self Esteem
-	-	-	-	RUSTED ROOT/Send Me On My Way	42	44	35	38	STONE TEMPLE PILOTS/Interstate Love...
-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...	50	50	42	38	DIONNE FARRIS/I Know
56	56	47	31	REMBRANDT'S/I'll Be There For...	44	39	24	37	PEARL JAM/Yellow Ledbetter
9	8	30	30	WEEZER/Say It Ain't So	32	29	23	35	BRYAN ADAMS/Have You Ever...
9	8	30	30	SPONGE/Molly	20	13	26	32	BETTER THAN EZRA/Good
34	42	37	30	ELASTICA/Connection	-	-	-	-	MELISSA ETHERIDGE/Like The Way...
10	24	38	30	SEAL/Kiss From A Rose	20	17	21	26	MARTIN PAGE/In The House...
32	36	30	30	COLLECTIVE SOUL/December	-	-	-	-	CANDICE GIBBON/Far Behind
-	-	-	-	HUM/Stars	28	13	15	23	SOUL ASYLUM/Misery
43	40	40	29	CRANBERRIES/Ridiculous Thoughts	22	25	21	22	MELISSA ETHERIDGE/Come To My Window
20	30	28	28	WHITE ZOMBIE/More Human Than...	25	20	20	21	HOOTIE & BLOWFISH/ Hold My Hand
23	27	22	28	LIVE/Lighting Crashes	36	27	22	21	MADONNA/Take A Bow
-	-	-	-	DEL AMITRI/Roll To Me	-	-	-	-	U2/Hold Me, Thrill...
13	18	20	25	CHRIS ISAAK/Somebody's Crying	-	-	-	-	SHERYL CROW/All I Wanna Do
-	-	-	-	SLEEPER/Inbetween	-	-	-	-	TOM PETTY/You Don't Know...
43	43	31	24	MATTHEW SWEET/Sick Of Myself	20	24	20	20	COUNTING CROWS/Mr. Jones
17	-	-	-	R.E.M./Strange Currents	23	25	20	19	SPIN DOCTORS/Two Princes
-	-	-	-	NATALIE MERCHANT/Carnival	-	-	-	-	SHERYL CROW/Can't Cry Anymore
-	-	-	-	GREEN DAY/When I Come Around	20	25	17	18	GIN BLOSSOMS/Found Out About You
-	-	-	-	STONE TEMPLE PILOTS/Interstate Love...	24	24	18	18	COLLECTIVE SOUL/Shine
20	-	-	-	BUSH/Everything Zen	24	20	20	18	STONE TEMPLE PILOTS/Big Empty
31	-	-	-	ADAM ANT/Wonderful	20	18	17	18	SMASHING PUMPKINS/Today
-	-	-	-	PEARL JAM/Corduroy	16	-	-	-	MELISSA ETHERIDGE/ I'm The Only One
-	-	-	-	SHERYL CROW/Can't Cry Anymore	36	35	10	17	VAN HALEN/Can't Stop Lovin'...
-	-	-	-	HOOTIE & BLOWFISH/ Let Her Cry	5	5	11	15	CRANBERRIES/Ridiculous Thoughts
-	-	-	-	EDDIE MONEY/After This Love...	-	-	-	-	EDDIE MONEY/After This Love...
30	24	12	12	JANN ARDEN/ Could I Be Your Girl	5	5	5	10	HUMAN LEAGUE/One Man In My Heart
-	-	-	-	CATHERINE WHEEL/Waydown	14	25	19	7	BON JOVI/This Ain't A Love...

95.1 The Edge		MARKET #37 WEDJ/Charlotte (704) 331-9510 Bridgman/Naylor							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
56	86	73	67	REMBRANDT'S/I'll Be There For...	59	58	57	57	REMBRANDT'S/I'll Be There For...
69	62	57	54	PEARL JAM/Better Man	35	50	58	55	HOOTIE & BLOWFISH/ Let Her Cry
66	86	42	53	LIVE/Lighting Crashes	34	52	58	48	BOYZ II MEN/Water Runs Dry
56	86	52	53	LIVE/Daytime Crashes	54	59	47	46	NICKI FRENCH/Total Eclipse Of...
-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...	26	29	32	46	CORONA/Baby Baby
51	53	60	49	HOOTIE & BLOWFISH/Let Her Cry	54	39	36	43	REAL MCCOY/Run Away
18	20	35	49	COLLECTIVE SOUL/December	50	58	41	42	FUN FACTORY/Close To You
24	23	33	45	BLUES TRAVELER/Run-Around	37	35	51	42	MONTELL JORDAN/This Is How We...
42	48	46	43	CRANBERRIES/Ode To My Family	31	37	38	38	BLUES TRAVELER/Run-Around
35	34	36	41	DAVE MATTHEWS BAND/What Would...	36	39	37	37	BLESSID UNION OF..I Believe
36	34	33	40	SHERYL CROW/Strong Enough	19	23	31	36	ALL-4-ONE/ Can Love You...
37	32	46	38	OFFSPRING/Self Esteem	-	-	-	-	SEAL/Kiss From A Rose
42	44	35	38	STONE TEMPLE PILOTS/Interstate Love...	-	-	-	-	EVERYTHING BUT.../Missing
50	50	42	38	DIONNE FARRIS/I Know	34	39	34	33	DIONNE FARRIS/I Know
44	39	24	37	PEARL JAM/Yellow Ledbetter	19	28	33	32	JON B. & BABYFACE/Someone To Love
32	29	23	35	BRYAN ADAMS/Have You Ever...	36	34	35	32	GREEN DAY/When I Come Around
20	13	26	32	BETTER THAN EZRA/Good	17	23	32	32	YAKI-DAI Saw You Dancing
-	-	-	-	MELISSA ETHERIDGE/Like The Way...	5	26	33	32	TLC/Waterfalls
20	17	21	26	MARTIN PAGE/In The House...	59	47	34	31	BRYAN ADAMS/Have You Ever...
-	-	-	-	CANDICE GIBBON/Far Behind	27	36	32	31	SOPH

Continued from Page 37

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #63 WABE/Allentown (610) 434-1742 Check/Friday. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #65 WGRD/Grand Rapids (616) 459-4111 Tear/McGill. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #66 KBFM/McAllen (210) 383-4961 Santiago/DeWitt. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #68 WNTQ/Syracuse (315) 446-9090 Edwards. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #70 WWST/Knoxville (615) 999-1020 Shannon/Castle. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #73 WINK 104 WNNK/Harrisburg (717) 238-1402 O'Dea/Shaw. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #75 WSTW 93.7 WSTW/Wilmington, DE (302) 478-2700 Somers/Rossi. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #80 WRHT WRHT/Greenville, NC (919) 247-2002 Walker/Bosch. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #82 WFME 102.5 WFME/Baton Rouge (504) 383-5271 Johnny A. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #84 WFNN/New Bedford (508) 999-6690 Reitz/Fox. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #86 WABB 97 FM WABB/Mobile (334) 432-5572 Cruze/Connors. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #87 WHDT/Youngstown (216) 783-1001 Pappas. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #88 KKRD KKRD/Wichita (316) 832-9600 Oliver/Hubbard. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #97 Kicks FM WKJL/Chattanooga (415) 837-5544 Dillon. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

MARKET #98 WADA/Melbourne (407) 984-1000 Chase/Lowe. PLAYLIST with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE.

R&R CHR/RHYTHMIC TOP 50

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MONICA Don't Take It Personal... (Rowdy/Arista) 1956	2065	2013	1909	34/0	
6	2	2	2	TLC Waterfalls (LaFace/Arista) 1617	1663	1478	1322	32/1	
5	4	3	3	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 1328	1382	1420	1342	30/0	
2	3	4	4	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island) 1228	1360	1435	1580	28/0	
7	7	6	5	JON B. & BABYFACE Someone To... (Yab Yum/550 Music) 1206	1299	1329	1277	30/0	
4	6	5	6	BOYZ II MEN Water Runs Dry (Motown) 1165	1311	1331	1407	27/0	
3	5	7	7	ADINA HOWARD Freak Like Me (EastWest/EEG) 1108	1250	1405	1532	27/0	
8	8	8	8	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 1018	1062	1079	1015	27/1	
35	16	10	9	MOKENSTEF He's Mine (OutBurst/RAL/Island) 991	856	691	400	26/0	
9	10	12	10	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy) 854	843	952	1014	22/0	
10	9	9	11	DIANA KING Shy Guy (WORK) 801	941	971	971	20/1	
11	11	14	12	MICHAEL & JANET JACKSON Scream (Epic) 752	788	866	939	27/0	
39	28	17	13	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista) 743	670	504	361	20/0	
—	35	19	14	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy) 740	640	416	272	27/0	
14	12	11	15	U.N.V. So In Love With You (Maverick/WB) 723	853	824	798	25/0	
25	20	15	16	SHAGGY Boombastic (Virgin) 718	715	614	551	21/0	
15	14	16	17	BRANDY Best Friend (Atlantic) 706	705	751	750	19/0	
12	13	13	18	METHOD MAN I'll Be There For You (Def Jam/RAL/Island) 663	796	824	877	21/0	
—	—	23	19	SELENA I Could Fall In Love (EMI Latin) 657	561	218	—	18/0	
31	21	21	20	MADONNA Human Nature (Maverick/Sire/WB) 617	587	571	470	22/0	
21	17	18	21	TONY THOMPSON I Wanna Love Like That (Giant) 606	651	633	607	19/0	
20	18	20	22	SELENA Missing My Baby (EMI Latin) 567	608	629	640	14/0	
16	19	22	23	NICKI FRENCH Total Eclipse Of The Heart (Critique) 517	583	623	684	14/0	
24	23	30	24	BRIAN MCKNIGHT Crazy Love (Mercury) 453	450	549	560	20/0	
43	34	25	25	BRYAN ADAMS Have You Ever Really Loved... (A&M) 430	504	425	348	9/0	
13	15	24	26	SUBWAY This Lil' Game We Play (Biv 10/Motown) 428	538	741	807	14/0	
45	41	35	27	LUNIZ I Got 5 On It (Noo Trybe) 420	418	347	333	10/1	
—	43	38	28	E-40 Sprinkle Me (Sick Wid'it/Jive) 418	375	330	271	13/1	
26	29	34	29	STEVIE B Dream About You (Emporia West/Thump) 416	421	499	541	11/0	
—	—	43	30	BUCKET HEADS The Bomb... (Big Beat/Atlantic) 409	358	261	122	17/3	
29	25	27	31	KUT KLOSE I Like (Elektra/EEG) 400	481	538	503	15/1	
—	42	32	32	INTONATION F/JOEE Died In Your Arms (Metropolitan) 394	440	344	256	13/0	
—	—	49	33	JON. B. Pretty Girl (Yab Yum/550 Music) 382	319	213	92	9/1	
22	22	29	34	SOUL FOR REAL Candy Rain (Uptown/MCA) 367	451	552	606	13/0	
—	45	36	35	AFTER 7 Til You Do Me Right (Virgin) 365	413	317	162	15/0	
30	26	33	36	JODECI Freek'n You (Uptown/MCA) 357	421	519	502	14/0	
33	31	31	37	REAL McCOY Come And Get Your Love (Arista) 356	443	469	421	13/0	
23	33	28	38	TLC Red Light Special (LaFace/Arista) 355	457	458	587	15/0	
—	48	50	39	XSCAPE Feels So Good (So So Def/Columbia) 345	311	300	245	18/1	
27	36	39	40	DA BRAT Give It 2 You (So So Def/WORK) 344	369	416	528	15/0	
32	37	41	41	SKEE-LO I Wish (Sunshine/Scotti Bros.) 337	363	399	442	17/0	
19	30	40	42	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST) 325	366	487	645	12/0	
18	27	37	43	DR. DRE Keep Their Heads Ringin' (Priority) 323	380	514	654	14/0	
46	39	42	44	MAX-A-MILLION Take Your Time (S.O.S./Zoo) 322	359	351	326	15/0	
42	49	46	45	BLESSID UNION OF SOULS I Believe (EMI) 302	326	290	349	8/0	
DEBUT	46	46	46	MICHAEL JACKSON You Are Not Alone (Epic) 300	249	19	—	8/1	
DEBUT	47	47	47	FAITH You Used To Love Me (Arista) 299	244	226	171	12/0	
17	24	26	48	IV XAMPLE I'd Rather Be Alone (MCA) 299	493	539	680	9/0	
37	40	45	49	CORONA Baby Baby (EastWest/EEG) 295	337	347	366	10/0	
—	—	48	50	FUN FACTORY I Wanna B With U (Curb) 288	320	223	173	10/0	

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 CHR/Rhythmic reporters. 19 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified
For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VYBE Warm Summer Daze (Island)	5
MARY J. BLIGE You Bring Me Joy (Uptown/MCA)	3
BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)	3
BUCKET HEADS The Bomb... (Big Beat/Atlantic)	3
BROWNSTONE I Can't Tell You Why (MJJ/Epic)	2
LA BOUCHE Fallin' In Love (Logic)	2
MN8 I've Got A Little Something... (First Avenue/WORK)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VYBE Warm Summer Daze (Island)	+152
MOKENSTEF He's Mine (OutBurst/RAL/Island)	+135
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	+100
SELENA I Could Fall In Love (EMI Latin)	+96
NOTORIOUS B.I.G. One More... (Bad Boy/Arista)	+73
BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)	+66
JON. B. Pretty Girl (Yab Yum/550 Music)	+63
FAITH You Used To Love Me (Arista)	+55
BUCKET HEADS The Bomb... (Big Beat/Atlantic)	+51
MICHAEL JACKSON You Are Not Alone (Epic)	+51

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BOYZ II MEN On Bended Knee (Motown)	17/0
TLC Creep (LaFace/Arista)	12/0
REAL McCOY Run Away (Arista)	14/0
BRANDY Baby (Atlantic)	15/0
BROWNSTONE If You Love Me (MJJ/Epic)	8/0
MADONNA Take A Bow (Maverick/Sire/WB)	8/1
NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	12/0
BRANDY I Wanna Be Down (Atlantic)	9/0
REAL McCOY Another Night (Arista)	10/0
BLACKSTREET Before I Let You Go (Interscope)	10/0

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

MARY J. BLIGE You Bring Me Joy (Uptown/MCA)

Total Plays: 269, Total Stations: 14, Adds: 3

VANESSA WILLIAMS Colors Of The Wind (Hollywood)

Total Plays: 257, Total Stations: 16, Adds: 0

BROWNSTONE I Can't Tell You Why (MJJ/Epic)

Total Plays: 237, Total Stations: 18, Adds: 2

VYBE Warm Summer Daze (Island)

Total Plays: 205, Total Stations: 12, Adds: 5

BONE THUGS-N-HARMONY 1st Of The Month (Ruthless/Relativity)

Total Plays: 198, Total Stations: 9, Adds: 3

YAKI-DA I Saw You Dancing (London/Island)

Total Plays: 195, Total Stations: 9, Adds: 0

2PAC So Many Tears (Interscope)

Total Plays: 188, Total Stations: 12, Adds: 0

NUTTIN' NYCE Froggy Style (Pockettown/Jive)

Total Plays: 185, Total Stations: 8, Adds: 1

C & C MUSIC FACTORY Robi-Robs Boriqua Anthem (Columbia)

Total Plays: 183, Total Stations: 4, Adds: 0

LA BOUCHE Fallin' In Love (Logic)

Total Plays: 182, Total Stations: 11, Adds: 2

O'ANGELO Brown Sugar (EMI)

Total Plays: 165, Total Stations: 7, Adds: 1

LE CLICK Tonight Is The Night (Import)

Total Plays: 160, Total Stations: 6, Adds: 1

ADINA HOWARD My Up And Down (EastWest/EEG)

Total Plays: 151, Total Stations: 8, Adds: 0

BOYZ OF PARADISE Shining Star (Rhythm Safari/Priority)

Total Plays: 149, Total Stations: 2, Adds: 0

TLC Kick Your Game (LaFace/Arista)

Total Plays: 147, Total Stations: 5, Adds: 0

OL DIRTY BASTARD Shimmy Shimmy Ya (Elektra/EEG)

Total Plays: 139, Total Stations: 8, Adds: 0

EVERYTHING BUT THE GIRL Missing (Atlantic)

Total Plays: 136, Total Stations: 3, Adds: 0

SEAL Kiss From A Rose (ZTT/Sire/WB)

Total Plays: 133, Total Stations: 5, Adds: 0

ROSIE GAINES I Want U (Motown)

Total Plays: 117, Total Stations: 5, Adds: 0

QUESTIONMARK ASYLUM Hey Lookaway (RCA)

Total Plays: 111, Total Stations: 9, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

JULY 11

Big L

Bridges Of Madison County

Fo Clips

Lordz Of Brooklyn

Staxx Of Joy

"MVP" (Columbia)

"Doe Eyes" (Malpasa/WB)

"Be Thankful" (Quality)

"Saturday Nite Fever" (Ventruue/American)

"You" (Columbia)

JULY 18

Aaron Hall

Montell Jordan

Junior Mafia

Lindsey

Nayobe

Nine

Scatman John

Crystal Waters

"Curiosity" (Silas/MCA)

"Somethin' 4 Da Honeyz" (PMP/RAL/Island)

"Player's Anthem" (Big Beat/Atlantic)

"Got It Goin' On" (Wild Child/American)

"All Night Long" (Fever/Warlock)

"Ova Confident" (Profile)

"Scatman" (RCA)

"Relax" (Mercury)



MAKING A SPLASH — It didn't take much to convince KLUC/Las Vegas air talents Lee Cameron (third from left) and Greg West (third from right) to appear at a local casino's "Ultimate Mermaid" contest. The winner took home \$10,000.



NO COW CHIPS ALLOWED — Columbia Director/Pop Promotion Lee Leipsner (c) milked some quality time out of WPGC/Washington PD Jay Stevens (l) while promoting Buckshot LeFonque's single "Some Cow Fonque." Watching the action is an unidentified cattle rustler.

Want to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to **Tony Novia, R&R**, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James 21 ALL-4-ONE "Can" 20 MARY J. BLIGE "Joy" 16 XSCAPE "Good" 11 E-40 "Sprinkle"</p>	<p>KZFM/Corpus Christi, TX PD/MD: Charlie Maxx BROWNSTONE "Tell" MN8 "Little" SMOOTH "Mind" BUCKET HEADS "Bomb"</p> <p>KBOS/Fresno, CA PD/MD: Mark Adams 39 JON B. "Pretty" 20 BUCKET HEADS "Bomb"</p> <p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 21 PATRA "Pull" 20 BONE THUGS-N-HARMONY "Month" 19 BROWNSTONE "Tell" 19 TLC "Waterfalls" 12 LOST BOYZ "Rich" 9 IMMATURE "Mind" 9 NUTTIN' NYCE "Froggy" 6 INI KAMOZE "Listen" 5 MARY J. BLIGE "Joy"</p>	<p>KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 5 MICHAEL JACKSON "Alone" 5 VYBE "Summer"</p> <p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 16 BONE THUGS-N-HARMONY "Month" 12 ICE CUBE "Friday" LA BOUCHE "Fallin'"</p> <p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 25 VYBE "Summer" 8 LIL' SHAWN "Dom"</p> <p>KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde No Adds</p>	<p>WWKX/Providence, RI PD: Joe Dawson MD: Naughtyboy, PRINCE MARKIE DEE "Crunch" VYBE "Summer"</p> <p>WJJS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 14 BUCKET HEADS "Bomb" 5 KUT KLOSE "Like"</p> <p>KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo No Adds</p> <p>WOCQ/Salisbury-Ocean City, MD PD: Don Duckman MD: Marilou VYBE "Summer" GRAND PUBA "Like" LUNIZ "Got"</p>	<p>KZHT/Salt Lake City, UT PD: Brian DeGeus MD: Gary Michaels 34 LE CLICK "Tonight" 9 FEM 2 FEM "Where"</p> <p>KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 24 BAYSIDE BOYS "Macarana" LA BOUCHE "Fallin'" MN8 "Little" OUTHERE BROTHERS "Boom"</p> <p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson No Adds</p>	<p>KHQT/San Jose, CA PD/MD: Bob Perry Jazzy Jim Alder No Adds</p> <p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 15 VYBE "Summer" 13 MARY J. BLIGE "Joy" 8 BONE THUGS-N-HARMONY "Month" 6 ROTTIN RAZKALS "Alright"</p> <p>38 Total Reporters 36 Current Reporters 19 Current Playlists</p> <p>Reported Frozen Playlist (6): WQHT/New York, NY KGGI/Riverside, CA KYL/D/San Francisco, CA KMEL/San Francisco, CA</p>	<p>WPGC/Washington, DC FLAV/Washington DC</p> <p>Did Not Report, Playlist Frozen (11): WJMN/Boston, MA WBBM/Chicago, IL KQKS/Denver, CO KPRR/EI Paso, TX KBXX/Houston, TX WHJX/Jacksonville, FL KLUC/Las Vegas, NV KPWR/Los Angeles, CA WPOW/Miami, FL KCAQ/Oxnard-Ventura, CA KUBE/Seattle, WA</p> <p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data: (2) KXTZ/Las Vegas, NV WOW/West Palm Beach, FL</p>
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CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #15

XHTZ/San Diego
(619) 585-9090
Vasquez/Neison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	62	64	66	BRANDY/Best Friend	
62	64	65	65	TLC/Waterfalls	
63	61	61	64	ALL-4-ONE/Can Love You	
26	29	55	63	NUTTIN' NYCE/Froggy Style	
65	59	62	60	MONICA/Don't Take It...	
19	21	58	60	SELENA/Missing My Baby	
70	74	67	59	SOUL FOR REAL/Every Little Thing...	
14	19	26	25	SKEE-LO/I Wish	
9	16	21	21	BUCKET HEADS/The Bomb (These...)	
10	17	21	21	LUNIZA/Got 5 On It	
17	16	19	19	METHOD MAN/I'll Be There For...	
63	59	27	19	DIANA KING/Shy Guy	
21	23	21	18	VYBE/Warm Summer Daze	
21	18	15	18	TONY THOMPSON/Wanna Love Like...	
20	17	21	17	INTONATION F/JOE/Died In Your Arms	
24	23	17	17	TOTAL F/NOTORIOUS.../Can't You See	
5	6	11	16	SHAGGY/Boombastic	
22	22	15	15	SF SPANISH FLY/Crimson Ard Clover	
6	12	15	15	NAUGHTY BY NATURE/Feel Me Flow	
17	13	15	15	JON B. & BABYFACE/Someone To Love	
19	13	15	15	VANESSA WILLIAMS/Colors Of The Wind	
10	16	14	14	LE CLUCK/Tonight Is The Night	
20	12	14	14	MASTA ACE, INC./The I.N.C. Ride	
13	14	14	14	CORONA/Baby Baby	
19	20	12	12	BRAT/Give It 2 You	
21	23	18	12	REAL MCCOY/Come And Get Your...	
18	19	15	11	STRICTLY FOR U/OPEN ARMS	
5	6	7	10	MOKENSTEF/He's Mine	
8	10	10	10	2PAC/So Many Tears	
13	11	15	10	NOTORIOUS B.I.G./One More Chance	
11	15	10	10	FUN FACTORY/Wanna B With U	
8	12	12	10	LOST BOYZ/Lifestyles Of...	
6	12	12	10	BROWNSTONE/Can't Tell You Why	
8	12	12	10	SMOOTH/Mind Blowin'	
6	7	7	7	QUESTIONMARK ASYLUM/Hey Lookaway	
6	7	7	7	MAX-A-MILLION/Take Your Time	
6	7	7	7	SELENA/ Could Fall In Love	
6	7	7	7	KUT KLOSE/I Like	
6	7	7	7	SEAL/Kiss From A Rose	

MARKET #18

WERQ/Baltimore
(410) 332-8200
Allen/Cashwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	59	60	KUT KLOSE/I Like	
47	47	60	54	MOKENSTEF/He's Mine	
37	37	48	54	NOTORIOUS B.I.G./One More Chance	
49	49	57	52	MONICA/Don't Take It...	
51	51	41	49	TOTAL F/NOTORIOUS.../Can't You See	
48	48	46	47	JON B. & BABYFACE/Someone To Love	
55	55	53	40	FAITH/You Used To Love Me	
47	47	41	41	PURE SOUL/We Must Be In Love	
47	47	41	41	AFTER 7/7/1 You Do Me Right	
43	43	39	38	IMMATURE/I Don't Mind	
51	51	40	36	BRIAN MCKNIGHT/Crazy Love	
49	49	37	36	XSCAPE/Feels So Good	
49	49	37	36	2PAC/So Many Tears	
37	37	36	36	METHOD MAN/I'll Be There For...	
27	27	33	34	MARY J. BLIGE/You Bring Me Joy	
33	33	31	33	SUBWAY/Fire	
5	5	16	30	NAUGHTY BY NATURE/Feel Me Flow	
5	5	16	30	DIANA KING/Shy Guy	
30	30	27	27	ADINA HOWARD/Freak Like Me	
24	24	27	28	BRAT/Give It 2 You	
47	47	27	27	E-40/Sprinkle Me	
29	29	25	27	TLC/Waterfalls	
34	34	24	27	USHER/Think Of You	
28	28	27	27	BRANDY/Best Friend	
29	29	26	26	DR. DRE/Keep Their Heads...	
29	29	26	26	MONTPELL JORDAN/This Is How We...	
38	38	39	35	SHAGGY/Boombastic	
22	22	25	25	BROWNSTONE/Can't Tell You Why	
14	14	22	23	BLOODHOUND GANG/Mama Say	
12	12	21	19	OL DIRTY BASTARD/Shimmy Shimmy Ya	
40	40	17	19	RAPHAEL SAAIDI/Ask Of You	
21	21	18	15	BONE THUGS-N-HARMONY/1st Of Tha...	
19	19	14	13	BOYZ II MEN/Water Runs Dry	
19	19	14	13	GRAND PUBA/Like It (I...)	
17	17	24	24	D'ANGELO/Brown Sugar	
17	17	24	24	RUSCOLA/Let's Get Personal	

MARKET #29

KSFM/Sacramento
(916) 920-1025
Thomas/Trejo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	52	55	54	MONTPELL JORDAN/This Is How We...	
54	55	54	54	BOYZ II MEN/Water Runs Dry	
51	54	54	54	ADINA HOWARD/Freak Like Me	
51	36	54	53	TLC/Waterfalls	
31	35	55	53	MONICA/Don't Take It...	
32	54	56	53	SOUL FOR REAL/Every Little Thing...	
27	30	28	50	BRIAN MCKNIGHT/Crazy Love	
52	43	42	23	BOYZ II MEN/On Bended Knee	
15	31	22	22	SELENA/ Could Fall In Love	
7	13	31	21	U.N.V./So In Love With You	
35	23	29	21	VANESSA WILLIAMS/Colors Of The Wind	
5	11	21	21	TOTAL F/NOTORIOUS.../Can't You See	
60	55	35	21	SELENA/Missing My Baby	
25	23	29	21	BRANDY/ Wanna Be Down	
31	40	40	20	TLC/Creep	
55	25	19	19	SOUL FOR REAL/Candy Rain	
7	10	19	19	ALL-4-ONE/Can Love You...	
28	23	22	16	MADONNA/Take A Bow	
28	20	15	19	JON B./Pretty Girl	
22	26	25	14	IV XAMPLE/I'd Rather Be Alone	
11	27	24	19	AFTER 7/7/1 You Do Me Right	
24	25	21	10	TLC/Red Light Special	
7	7	7	5	E-40/Sprinkle Me	
7	7	5	5	NAUGHTY BY NATURE/Feel Me Flow	
7	7	5	5	MICHAEL & JANET/Scream	
7	7	5	5	INTONATION F/JOE/Died In Your Arms	

MARKET #30

KHOT/San Jose
(408) 943-0770
Perry/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
79	97	97	97	MICHAEL JACKSON/You Are Not Alone	
55	82	92	92	MOKENSTEF/He's Mine	
99	96	96	92	LUNIZA/Got 5 On It	
31	63	91	91	SELENA/ Could Fall In Love	
47	60	91	91	NAUGHTY BY NATURE/Feel Me Flow	
61	61	93	93	JON B./Pretty Girl	
35	61	79	79	E-40/Sprinkle Me	
68	84	83	75	INTONATION F/JOE/Died In Your Arms	
78	79	71	67	SELENA/Missing My Baby	
91	94	74	67	MONICA/Don't Take It...	
33	69	60	60	BUCKET HEADS/The Bomb (These...)	
81	70	59	59	ADINA HOWARD/Freak Like Me	
17	57	57	57	NOTORIOUS B.I.G./One More Chance	
79	56	52	55	TOTAL F/NOTORIOUS.../Can't You See	
81	80	76	53	JON B. & BABYFACE/Someone To Love	
45	37	43	42	C & C MUSIC FACTORY/Robi-Robs...	
16	34	42	42	SOUL FOR REAL/Every Little Thing...	
53	41	26	27	SF SPANISH FLY/Crimson Ard Clover	
11	16	20	25	SHAGGY/Boombastic	
53	68	50	20	NICKI FRENCH/Total Eclipse Of...	
13	13	15	15	MADONNA/Human Nature	
7	14	17	14	PORTRAIT/How Deep Is Your...	
13	13	15	15	XSCAPE/Feels So Good	
12	15	15	15	TONY THOMPSON/Wanna Love Like...	
7	15	15	15	ALL-4-ONE/Can Love You...	
52	29	21	10	U.N.V./So In Love With You	
41	38	29	10	METHOD MAN/I'll Be There For...	
17	14	14	10	MICHAEL & JANET/Scream	
7	14	14	10	BROWNSTONE/Can't Tell You Why	
7	14	14	10	LA BOUCHE/Fallin' In Love	
7	14	14	10	QUESTIONMARK ASYLUM/Hey Lookaway	
7	14	14	10	NONCE/Bus Stops	
7	14	14	10	MARY J. BLIGE/You Bring Me Joy	

MARKET #31

WKIX/Providence
(508) 222-1320
Dawson/Naughtyboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
89	90	89	90	MONICA/Don't Take It	
20	54	89	90	NOTORIOUS B.I.G./One More Chance	
42	42	67	89	TLC/Waterfalls	
67	89	90	89	MICHAEL & JANET/Scream	
90	89	90	89	METHOD MAN/I'll Be There For...	
28	44	41	42	ALL-4-ONE/Can Love You...	
34	42	42	42	INTONATION F/JOE/Died In Your Arms	
90	90	64	42	DIANA KING/Shy Guy	
16	34	42	42	LIL' SUZY/Now And Forever	
23	24	38	42	MOKENSTEF/He's Mine	
42	42	42	42	NAUGHTY BY NATURE/Feel Me Flow	
43	42	35	42	ADINA HOWARD/Freak Like Me	
66	64	43	41	SOUL FOR REAL/Every Little Thing...	
15	25	26	38	CORONA/Baby Baby	
19	19	19	19	SEAL/Kiss From A Rose	
23	28	29	29	PATRA/Pull Up To...	
26	26	26	26	SCATMAN JOHN/Scatman	
20	20	42	28	ADINA HOWARD/My Up And Down	
26	20	25	25	BOYZ II MEN/Water Runs Dry	
20	17	22	25	BROWNSTONE/II You Love Me	
27	20	26	24	MAX-A-MILLION/Fat Boy	
27	20	22	24	ADINA HOWARD/Freak Like Me	
24	20	26	24	SOUL FOR REAL/Candy Rain	
20	17	20	24	NOTORIOUS B.I.G./Big Poppa	
42	24	24	24	STEVIE N/Drum About You	
10	20	24	24	REAL MCCOY/Come And Get Your...	
64	31	24	24	NICKI FRENCH/Total Eclipse Of...	
20	15	26	24	DES'REE/You Gotta Be	
12	16	28	23	FUN FACTORY/Wanna B With U	
20	15	23	23	PETE ROCK/Smooth Take You There	
26	15	22	23	CORONA/The Rhythm Of...	
20	15	23	23	DR. DRE/Keep Their Heads...	
42	24	26	22	MONTPELL JORDAN/This Is How We...	
13	17	18	18	2PAC/So Many Tears	
12	15	22	18	ROSIE GAINES/I Want U	
42	26	16	18	YAKI-OAI/Saw You Dancing	
7	6	5	15	NU/There Will Never Be	
15	10	17	15	TONY THOMPSON/Wanna Love Like...	
14	12	13	15	JON SECADA/Where Do I Go...	

MARKET #34

KTFM/San Antonio
(210) 599-5500
Tredway/Chavez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	70	68	68	SELENA/ Could Fall In Love	
51	26	50	67	TLC/Waterfalls	
50	67	65	65	BOYZ II MEN/Water Runs Dry	
43	63	62	62	BRYAN ADAMS/Have You Ever...	
70	59	65	60	MONTPELL JORDAN/This Is How We...	
45	50	56	56	MICHAEL JACKSON/You Are Not Alone	
54	50	56	56	EVERYTHING BUT.../Missing	
64	47	48	51	MADONNA/Take A Bow	
42	39	48	48	K7/Move It Like This	
50	45	49	46	NICKI FRENCH/Total Eclipse Of...	
46	42	49	46	MONICA/Don't Take It...	
19	25	48	40	REAL MCCOY/Run Away	
46	42	49	48	SF SPANISH FLY/Let's Get Together	
25	28	37	37	JON B./Pretty Girl	
45	42	48	48	MOKENSTEF/He's Mine	
67	64	36	32	STEVIE N/Drum About You	
45	52	37	32	INTONATION F/JOE/Died In Your Arms	
29	35	27	30	JON B. & BABYFACE/Someone To Love	
20	20	20	20	C & C MUSIC FACTORY/Robi-Robs...	
26	26	26	26	LIL' SUZY/Now And Forever	
25	25	25	25	VYBE/Warm Summer Daze	
22	44	20	25	ADINA HOWARD/Freak Like Me	
20	24	24	24	BAYSIDE BOYS/Macarona	
21	21	21	21	4 P.M./Years From Here	
32	22	33	20	BOYZ II MEN/On Bended Knee	
22	18	22	22	BUCKET HEADS/The Bomb (These...)	
10	19	23	18	VANESSA WILLIAMS/Colors Of The Wind	
30	47	25	12	SCATMAN JOHN/Scatman	
12	15	20	10	SHAGGY/Boombastic	
37	10	10	10	AFTER 7/7/1 You Do Me Right	
5	10	7	7	KUT KLOSE/I Like	
12	10	7	7	BROWNSTONE/Can't Tell You Why	
5	5	5	5	XSCAPE/Feels So Good	
5	5	5	5	LA BOUCHE/Fallin' In Love	
5	5	5	5	MNSI/ve Got A Little...	
5	5	5	5	OUTHERE BROTHERS/Boom Boom Boom	

MARKET #35

KZHT/Salt Lake City
(801) 264-8250
Ogeus/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	41	41	50	TLC/Waterfalls	
41	40	50	45	REAL MCCOY/Come And Get Your...	
40	41	43	43	MONICA/Don't Take It...	
40	41	43	42	ROSIE GAINES/I Want U	
41	40	44	42	MARY J. BLIGE/You Bring Me Joy	
41	43	43	42	SUBWAY/This Lil' Game We...	
41	41	41	42	NICKI FRENCH/Total Eclipse Of...	
30	40	44	41	MADONNA/Human Nature	
42	42	42	41	ALL-4-ONE/Can Love You...	
40	43	42	41	ADINA HOWARD/Freak Like Me	
29	41	41	41	MOKENSTEF/He's Mine	
40	25	37	41	SOUL FOR REAL/Every Little Thing...	
54	54	46	41	PAULA ABDUL/My Love Is For Real	
40	40	43	41	MICHAEL & JANET/Scream	
40	40	42	41	MONTPELL JORDAN/This Is How We...	
41	41	41	39	TLC/Diggin' On You	
41	40	41	39	REAL MCCOY/Run Away	
41	41	41	39	SEAL/Kiss From A Rose	
41	41	41	39	LE CLUCK/Tonight Is The Night	
41	41	41	39	SCATMAN JOHN/Scatman	
7	27	33	33	FUN FACTORY/Wanna B With U	
8	26	32	32	U.N.V./So In Love With You	
41	41	42	29	TONY THOMPSON/Wanna Love Like...	
40	43	45	29	JON B. & BABYFACE/Someone To Love	
40	43	45	29	BOYZ II MEN/Water Runs Dry	
20	23	24	26	MAX-A-MILLION/Take Your Time	
30	24	25	25	BLESSIO UNION Of.../I Believe	
40	40	41	25	KUT KLOSE/I Like	
41	41	28	23	SOUL FOR REAL/Candy Rain	



LON HELTON

New Acts Continue To Fuel The Format

Six crack Top 15 for the first time, more on the way

Our annual mid-year checkup on the format's acceptance of new artists proves that Country radio remains open to new talent with great songs.

Ever since **Clint Black**, **Garth Brooks**, and **Alan Jackson** led the new act Class of '89 to dizzying heights and the format broke an amazing 19 new acts in 1991, there

time. (Interestingly, during the height of the "Urban Cowboy" era in 1981, 13 new acts achieved that status.) In 1991 alone, a record-setting 19 country artists notched a Top 15 for the first time. From 1986-present, an incredible 98 artists have turned that trick — an average of 11 artists a year.

New artist naysayers were out in force at the end of 1992, pointing to the fact that because only seven new acts hit the Top 15, the ride was almost over. The format rebounded in 1993, though, when 13 new acts — the second-highest total in the last seven years — broke through with a Top 15 hit. In 1994, 10 newcomers notched a Top 15.



George Ducas

has been an ongoing debate over the relative openness of the "new artist window." It's been an "issue" in the past because of industry perception that increased ratings and escalating album/ticket sales — indeed the revitalization of the business — occurred during a time when Country radio has been exceptionally receptive to new artists. And many believe it could be detrimental should Country radio return to its pre-'89 conservative new-music add policies.

Not only does that not appear to be the case at this point in time, it seems to me the discussion over the "new artist window" is non-existent. Country radio's openness to new acts seems to be a non-issue. Looking for great songs from new artists has become part and parcel of today's programming philosophy. Granted, music from new acts continues to pour from label spigots into an ever-narrowing radio playlist/national chart funnel. Perhaps not everything breaks through as fast as some would hope. But the opportunity to hit remains.

New Artist History

For a historical perspective, it should be noted that between 1982-85 — the dreaded "post-'Urban Cowboy' years" — only 21 acts achieved Top 15 records for the first

time. (Interestingly, during the height of the "Urban Cowboy" era in 1981, 13 new acts achieved that status.) In 1991 alone, a record-setting 19 country artists notched a Top 15 for the first time. From 1986-present, an incredible 98 artists have turned that trick — an average of 11 artists a year.

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Newcomers Hit Big

Between November 28, 1994 and the final chart in May '95 — R&R's "chart year" runs from the Monday after Thanksgiving to the Monday be-



Wade Hayes

fore Thanksgiving — six new artists reached the Top 15 for the first time: **Kenny Chesney**, **George Ducas**, **Wade Hayes**, **Ty Herndon**, **Alison**



FALL IN LOVE WITH BEANTOWN — BNA artist **Kenny Chesney** (seated) took time out from his busy schedule to drop by WBCS/Boston's studios. Hanging out are (l-r) BNA's **Chuck Thagard** and **Debbie Schwartz** and WBCS MD **Ginny Rogers** and PD **Harry Nelson**.

Krauss, and **Shania Twain**. Hayes is the only member of the group to have notched a pair of Top 15s, while he and Herndon both defied gravity by hitting No. 1 with their debut efforts. Hayes is the only new artist to hit the daily double — both of his single releases have hit No. 1.

A quick perusal of last week's chart provides further evidence that the number of new acts hitting the Top 15 for the first time should reach double digits. **David Lee Murphy** is already in the Top 15, while **James House**, **Perfect Stranger**, and **Jeff Carson** have tunes in the Top 30. Several other new acts are experiencing solid chart activity in the 31-50 range. The message: Radio's



Shania Twain

arms remain wide open. The music just needs to be more "undeniable" than ever before.

Saturation Point?

This evaluation comes at a time when many PDs are wondering whether the format has reached a saturation point — wherein the public is unable to effectively assimilate manymore new acts. Thus, many



Alison Krauss

PDs are re-examining their current/gold policies and considering a move to higher gold percentages. It's key to note, however, that even PDs who espouse a move to more gold understand and emphasize the continuing importance of breaking new acts.

It's within that context, then, that we peek at what's happened thus far in 1995.

KMPS Stops Single Stopset Experiment

The bold one-stopset-per-hour experiment at **KMPS/Seattle** is over. It suffered a rather ignominious death less than a month after it began.

As detailed in a recent column (R&R 5/12), the plan was to run a single, 10-minute stopset at :48 in every hour outside of morning drive. **KMPS** adopted the tactic in an effort to further differentiate itself from the market's two format competitors. It was also hoped that one break an hour would bolster TSL levels.



Becky Brenner

Explaining the concept's untimely demise, **KZOK & KMPS-AM & FM OM Becky Brenner** says, "We hadn't anticipated the amount of advertiser resistance we got by doing one stopset an hour. We were getting good comments from listeners who liked it, and we still think it would have been very successful. But we serve two customers and need to be responsive to their needs. The advertising community had

some concerns, so we returned to two spot breaks per hour." (Some of those concerns were expressed in a recent column (R&R 6/2) by Seattle advertising exec **Kerry Carlisle**.)

12 In A Row

KMPS not only returned to two spot breaks an hour, it also readopted a former music position. Says Brenner, "We went back to playing 12 in a row, which was a successful position **KMPS** owned for years [but hasn't used in a couple of years]. The shift to two stopsets still enables us to strongly make the statement that we respect and play the most music."

KMPS's stopsets now come at :35 and :50 with, Brenner adds, "a focus on getting as much music as possible between the breaks."

Brenner admits to being disappointed that the one-stopset strategy didn't stay in place longer. "Even after changing back, we've been getting listener comments

“ We hadn't anticipated the amount of advertiser resistance we got by doing one stopset an hour. **— Becky Brenner**

saying how much they like one set an hour. There's been a residual effect that's been very nice. We've even received comments from industry people here saying they didn't feel the stopset was that long, once they got used to it.

"I just wish we'd had a longer time, because we still think it was a great idea. It may not have been a long-term solution. But it would have been a great short-term tactic to differentiate the three Country stations in this market."

ALISON KRAUSS

Thank you Country radio for turning
Now That I've Found You into PLATINUM

"★★★★" - *Rolling Stone*

"The listener response to Alison Krauss has been overwhelming. Her voice has an angelic quality, how could you not like it?"

- Theda Sandiford, WYNY - *New York City*

"1995 has been the breakthrough year for Alison Krauss & Union Station. We've seen big phones and big sales in Baltimore. 'When You Say Nothing At All' will be one of the biggest songs of the year on WPOC."

-Greg Cole/ Music Director WPOC - *Baltimore*

9 weeks in the Top 5 on the Billboard Country
Album Chart

Appeared on The Late Show with David Letterman on
June 27th

For more phenomenal phones, check out the
new - and soon to be - hit single,

"Baby, Now That I've Found You".

Going for adds on July 10th



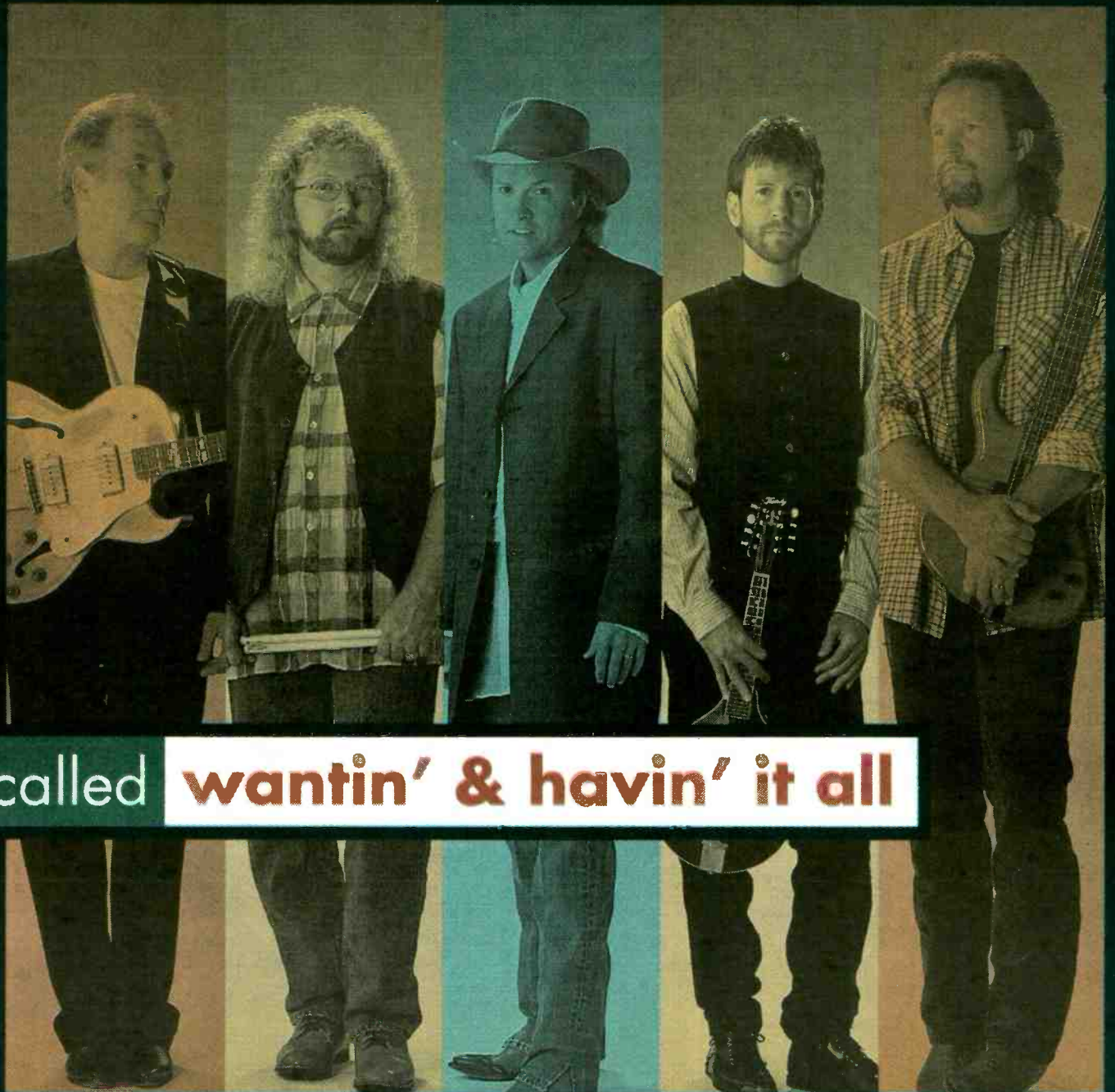
this thing called **wantin' & havin' it all**

SAWYER

BBROWN

written by:
DAVE LOGGINS
& RONNIE SAMOSET

introducing
the first
single from
their soon
to be
released
album



this thing called **wantin' & havin' it all**

this thing called **wantin' & havin' it all**

radio will sizzle with summer's
first hot single from **SAWYER BROWN!**

CURB
RECORDS

All In The Name Of Promotion

■ Hula-hoop contests, long-distance calling cards among labels' creative ploys

Neil Diamond was caught hula-hooping at high noon on Music Row this week. Tattooed construction workers in hard hats watched in amusement (6/29) as the music industry threw caution to the wind to participate in a hula-hoop contest in front of the Sony Music building on Music Square East. Hips were shaking and hoops were spinning as Wade Hayes's latest Columbia single, "Don't Stop," blared in the background.

The promotional ploy began innocently enough. Large cardboard boxes containing the plastic hoops had arrived all over town the week before, creating immediate curiosity among the recipients. Nobody knew there would be a follow-up event. And who would have guessed that 125 people would show up to participate in a hula-hoop contest?

Although Diamond was there, the guest of honor couldn't make it. Hayes was en route from Warwick, RI to Portland, ME as part of the Brooks & Dunn tour. Diamond, whose Columbia recordings are handled out of the label's New York office, has been spending time in Nashville writing songs for an upcoming album. He volunteered for the contest after seeing the crowd. Although the music legend won points for his gung-ho attitude, his brief performance left no doubt as to his chances of winning.

Polydor Phoner

Polydor/Nashville is giving good phone to promote Shane Sutton's debut single, "I've Got Your Number."

The Polydor promotions team is hooking up a clear connection with station MDs by sending them calling cards that allow 20 minutes of free long distance time. Callers are first greeted with the closing signature of Sutton's single. Then, just before the caller's party gets on the horn, Sutton leaves a brief message identifying himself and the song. Callers are automatically eligible for a grand prize resort vacation.

Ex-Little Texan Sued

Former Little Texas keyboardist Brady Seals is being sued by the band's manager. Attorneys for

Christy DiNapoli filed suit last week (6/26) alleging breach of contract when Seals quit the band last fall. The three-page suit, filed in Nashville's Chancery Court, seeks compensation from Seals's earnings as a solo artist through June 30, 1997. DiNapoli claims Seals is still subject to the band's four-year contract signed July 1, 1993. Seals is now managed by Burt Stein of Gold Mountain Management.

A Fresh Berry

It appears Robin Berry, Capitol/Nashville artist John Berry's wife and background vocalist, left the road just in time. She gave birth (6/21) to her third child — Caelan James — at St. Mary's Hospital near their Athens, GA home. The five-pound, six-ounce addition arrived five weeks earlier than anticipated. Berry canceled several concert dates following the birth, but resumed touring (6/28) with a show in North Tonawanda, NY.

Info Highway 101

Nashville is beginning to accelerate its pace on the information highway.

The Nashville Entertainment Association is working with a local company to place the 1000-member organization on the Internet. The project will enable companies and individuals to market themselves to more than 38 million Internet subscribers worldwide. Plans include a "virtual listening booth," which will allow subscribers to listen to sound bites of artists' singles and view music videos. Scheduled for an August launch, the system is being developed by InterAccess, a Nashville company co-managed by former Eagles guitarist Bernie Leadon.

NARAS's Music City chapter will shed additional light on the highway when it hosts the upcoming "Music & Multimedia 101" (7/26) at the Loews Vanderbilt Plaza Hotel. Co-sponsored by BMI and ASCAP, the event will address the correlations between music and new technology. BMG Entertainment North America President/CEO Strauss Zelnick will deliver the keynote address; NARAS President/CEO Michael Greene will moderate the panel discussions.

Brooks Gears Up

Garth Brooks and Pearl Jam may not travel the same musical path. But the two superstar acts share a desire to keep ticket prices as affordable as possible.

Brooks told USA Today that ticket prices for his next tour will be held to \$18.95, a \$1 increase from the last time he toured. Brooks plans for each ticket to list information concerning his charges, as well as those for the ticketing agency.

The recent Hollywood Walk of Fame honoree will be recording a new album before hitting the road next March. His 126-city tour will include stops in the U.S., Europe, and Australia.

The Wright Stuff

Michelle Wright will demonstrate her vocal skills (7/11) when she performs "Oh Canada," the Canadian national anthem, at the Major League Baseball All-Star Game in Arlington, TX. And for those residing to the south of Wright's native land, Lyle Lovett is scheduled to sing "The Star-Spangled Banner" prior to the first pitch.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Foolish Pride" - Travis Tritt

5 YEARS AGO

- No. 1: "The Dance" - Garth Brooks (third week)

10 YEARS AGO

- No. 1: "Forty Hour Week (For A Livin')" - Alabama (second week)

15 YEARS AGO

- No. 1: "You Win Again" - Charley Pride

20 YEARS AGO

- No. 1: "Movin' On" - Merle Haggard (second week)



HOOP DREAMS — Music legend Neil Diamond holds a hula hoop as Sony Music/Nashville Exec. VP Paul Worley (c) munches on a snow cone at last week's contest promoting Wade Hayes's latest Columbia single, "Don't Stop." Enjoying the Nashville sunshine with the duo is record producer Emory Gordy.

Wright appeared Thursday (7/6) at the first-ever country concert held in conjunction with the Special Olympics. Sponsored by the Country Music Association, the concert took place in New Haven.

Teen Dream Act

The Moffatts appeared at Polydor/Nashville's Fan Fair show, but the label is not aiming the child act directly at Country radio. Instead, Polydor publicist Wes Vause says the emphasis will be on the teen media. The four Moffatt brothers recently returned from a media tour of New York City, where Vause says photo shoots and interviews were conducted at virtually all of the major teen magazines.

The vocal group and label are donating proceeds from the sale of the just-released cassette single, "Guns Of Love," to the Mayor's Disaster Fund in Oklahoma City. Songwriters Michael Caruso, Randy Sharp, and John Keller are also donating their royalties to the cause. The song, inspired by the Persian Gulf War, was first recorded two years ago by Maura O'Connell.

Clean Bill Of Health

Although Tammy Wynette's health problems are well-documented, it was husband George Richey's broken ribs that forced her to cancel concerts in Oklahoma City and Ft. Worth. Wynette was in Pittsburgh for a routine medical checkup when Richey fell in a bathtub, breaking four ribs. Wynette was given a clean bill of health; Richey is still nursing his injuries.

Charitable Endeavors

The Joe Diffie Charity Golf Classic, held recently at the Golf Club of Tennessee near Nashville, raised \$35,000 for First Steps and Duncanwood School, non-profit organizations that cater to the needs of the mentally handicapped and their families. Diffie's son, Tyler, was born with Down's Syndrome and attended Duncanwood School. Among the tournament's 200 golfers were

James House, Larry Stewart, and Doug Supernaw.

And a floor at St. Jude's Children's Research Hospital in Memphis will be named for Roy Clark. The singer, who toured the hospital last week (6/29), has helped raise \$2.3 million for the facility.

Stars With Guitars

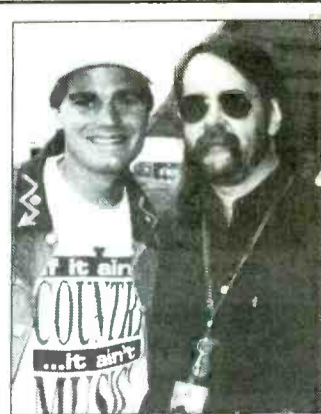
If you're looking for used guitars, the Country Music Hall of Fame has more on display these days. But don't plan on taking one home.

More than 50 instruments, including those now or previously owned by Wynonna, Chet Atkins, Loretta Lynn, and Phil Everly, are on display in the new "Stars And Guitars: The Gibson Centennial Exhibit." Nashville-based Gibson Guitars has loaned the Hall of Fame several unique instruments, including a guitar custom-built for Les Paul in 1938 and an electric guitar that Atkins acquired in 1948. Atkins, a Gibson endorsee and Hall of Fame member, is guest curator of the exhibit. Paul, whose signature model guitars are favored by many country and rock players, is expected to visit the display later this month.

— Calvin Gilbert



SHE WRITES THE SONGS — Award-winning songwriter Amanda Hunt-Taylor recently signed with BMI. She co-wrote John Berry's "Your Love Amazes Me," the 1995 Music City News Song Of The Year. On hand for the signing were (l-r) BMI President/CEO Frances Preston, BMI's Joyce Rice, Hunt-Taylor, and BMI's Jody Williams.



GET ON WITH IT — Atlantic newcomer Woody Lee (l) and Promotions Director Bill Heltemes chatted before Lee's concert with Billy Ray Cyrus at the Indiana State Fair Coliseum.

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
11	9	4	1	SHANIA TWAIN Any Man Of Mine (Mercury)	214/0	1	7668	+330	39688	+1577
5	4	2	2	NEAL McCOY They're Playin' Our Song (Atlantic)	213/0	2	7523	-75	39125	-275
7	6	5	3	VINCE GILL You Better Think Twice (MCA)	214/0	3	7522	+144	38945	+844
9	7	6	4	SHENANDOAH Darned If I Don't (Danged...) (Capitol)	214/0	4	7413	+98	38170	+577
8	8	7	5	BLACKHAWK That's Just About Right (Arista)	213/0	5	7339	+129	38098	+985
12	11	10	6	REBA McENTIRE And Still (MCA)	214/0	6	7319	+865	37940	+4123
14	12	11	7	ALAN JACKSON I Don't Even Know Your Name (Arista)	213/1	7	6990	+854	36177	+4189
10	10	9	8	DAVID LEE MURPHY Party Crowd (MCA)	214/0	8	6849	+129	35341	+704
4	1	3	9	JOHN MICHAEL MONTGOMERY Sold... (Atlantic)	200/0	9	6532	-974	34402	-4852
16	15	14	10	LORRIE MORGAN I Didn't Know My Own Strength (BNA)	214/0	10	5830	+592	29679	+2640
3	2	1	11	TRAVIS TRITT Tell Me I Was Dreaming (WB)	186/0	13	5284	-2394	28751	-11131
15	14	13	12	CLAY WALKER My Heart Will Never Know (Giant)	213/0	11	5663	+124	28570	+424
19	17	15	13	LEE ROY PARNELL A Little Bit Of You (Career)	213/0	12	5492	+410	28324	+2032
30	25	20	14	BROOKS & DUNN You're Gonna Miss Me When... (Arista)	214/0	16	5050	+458	25915	+2281
22	20	18	15	RICK TREVINO Bobbie Ann Mason (Columbia)	211/1	14	5081	+302	25664	+1455
21	19	17	16	JAMES HOUSE This Is Me Missing You (Epic)	209/0	15	5062	+268	25594	+1305
23	21	19	17	PAM TILLIS In Between Dances (Arista)	214/0	17	4934	+294	25490	+1503
26	24	21	18	TRACY BYRD Walking To Jerusalem (MCA)	211/0	18	4787	+326	24177	+1731
29	27	23	19	PERFECT STRANGER You Have The Right To... (Curb)	203/4	19	4724	+732	23925	+3860
33	29	25	20	JEFF CARSON Not On Your Love (MCG/Curb)	208/6	21	4534	+741	23312	+3777
24	23	22	21	JOE DIFFIE I'm In Love With A Capital "U" (Epic)	205/0	20	4563	+165	23001	+849
48	35	28	22	ALABAMA She Ain't Your Ordinary Girl (RCA)	213/3	22	4283	+702	21988	+3396
27	26	24	23	DIAMOND RIO Finish What We Started (Arista)	203/3	23	4269	+282	21573	+1560
32	28	26	24	CONFEDERATE RAILROAD When And Where (Atlantic)	202/3	24	3955	+256	19961	+1237
—	44	31	25	GEORGE STRAIT Lead On (MCA)	207/15	25	3938	+880	19952	+4094
6	5	8	26	KENNY CHESNEY Fall In Love (BNA)	144/0	28	3487	-3777	18586	-18250
35	33	33	27	BRYAN WHITE Someone Else's Star (Asylum/EEG)	191/8	27	3490	+511	18012	+2684
31	30	30	28	TY HERNDON I Want My Goodbye Back (Epic)	194/8	26	3496	+237	17576	+1218
34	32	32	29	RHETT AKINS That Ain't My Truck (Decca)	190/6	29	3407	+253	16989	+1332
13	13	12	30	JOHN ANDERSON Mississippi Moon (BNA)	132/0	31	3226	-2376	16614	-11838
41	37	35	31	MARK CHESNUTT Down In Tennessee (Decca)	197/7	30	3259	+411	16167	+2095
2	3	16	32	COLLIN RAYE If I Were You (Epic)	146/0	34	2981	-1649	16144	-8799
37	34	34	33	TANYA TUCKER Find Out What's Happenin' (Capitol)	183/2	32	3028	+174	15221	+768
40	36	36	34	TY ENGLAND Should've Asked Her Faster (RCA)	197/7	33	2997	+286	15086	+1548
BREAKER	35			CLINT BLACK One Emotion (RCA)	195/89	35	2965	+1564	14950	+7527
—	—	38	36	JOHN BERRY I Think About It All The Time (Capitol)	190/50	36	2781	+1090	13961	+5437
BREAKER	37			PATTY LOVELESS Halfway Down (Epic)	173/48	38	2430	+794	11815	+3647
43	42	37	38	DOUG STONE Sometimes I Forget (Columbia)	169/7	39	2427	+246	11522	+1194
44	43	41	39	MARK COLLIE Three Words, Two Hearts... (Giant)	158/20	40	1997	+404	10141	+2036
BREAKER	40			WADE HAYES Don't Stop (DKC/Columbia)	149/84	41	1958	+1206	9783	+5844
BREAKER	41			MARY CHAPIN CARPENTER Why Walk... (Columbia)	140/24	43	1786	+400	8805	+2151
BREAKER	42			KIM RICHEY Just My Luck (Mercury)	133/13	48	1449	+200	7251	+1067
42	41	40	43	WESLEY DENNIS Don't Make Me Feel At Home (Mercury)	123/1	46	1535	-214	6986	-1125
—	50	48	44	BOY HOWDY She Can't Love You (Curb)	119/34	49	1339	+466	6159	+1908
49	48	46	45	MARTY STUART If I Ain't Got You (MCA)	118/16	51	1268	+230	5858	+1138
DEBUT	46			4RUNNER A Heart With 4 Wheel Drive (Polydor)	108/23	53	1124	+302	5264	+1407
18	18	27	47	TRISHA YEARWOOD You Can Sleep While I Drive (MCA)	49/0	57	909	-2839	4818	-13780
DEBUT	48			SHELBY LYNNE Slow Me Down (Magnatone)	71/12	60	693	+128	3375	+572
46	47	45	49	VICTORIA SHAW Forgiveness (Reprise)	70/1	61	671	-359	3093	-1646
DEBUT	50			SAWYER BROWN (This Thing Called) Wantin'... (Curb)	49/47	65	589	+574	3058	+2970

This chart reflects airplay from July 3-9. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 196 current playlists. © 1995, R&R Inc.

BREAKERS®

CLINT BLACK
One Emotion (RCA)
91% of our reporters on it (195 stations)
89 Adds - Moves 42 - 35

PATTY LOVELESS
Halfway Down (Epic)
80% of our reporters on it (173 stations)
48 Adds - Moves 39 - 37

WADE HAYES
Don't Stop (DKC/Columbia)
69% of our reporters on it (149 stations)
84 Adds - Moves 50 - 40

MARY CHAPIN CARPENTER
Why Walk When You Can Fly (Columbia)
65% of our reporters on it (140 stations)
24 Adds - Moves 43 - 41

KIM RICHEY
Just My Luck (Mercury)
62% of our reporters on it (133 stations)
13 Adds - Moves 44 - 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLINT BLACK One Emotion (RCA)	89
WADE HAYES Don't Stop (DKC/Columbia)	84
JOHN BERRY I Think About It All The Time (Capitol)	50
PATTY LOVELESS Halfway Down (Epic)	48
SAWYER BROWN (This Thing Called) Wantin'... (Curb)	47
WOODY LEE I Like The Sound Of That (Atlantic)	35
BOY HOWDY She Can't Love You (Curb)	34
TOBY KEITH Big Ol' Truck (Polydor)	30
TERRI CLARK Better Things To Do (Mercury)	26
JEFF FOXWORTHY Party All Night (WB)	25

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CLINT BLACK One Emotion (RCA)	+1564
WADE HAYES Don't Stop (DKC/Columbia)	+1206
JOHN BERRY I Think About It All The Time (Capitol)	+1090
GEORGE STRAIT Lead On (MCA)	+880
REBA McENTIRE And Still (MCA)	+865
ALAN JACKSON I Don't Even Know Your... (Arista)	+854
PATTY LOVELESS Halfway Down (Epic)	+794
JEFF CARSON Not On Your Love (MCG/Curb)	+741
PERFECT STRANGER You Have The Right... (Curb)	+732
ALABAMA She Ain't Your Ordinary Girl (RCA)	+702

MOST INCREASED POINTS

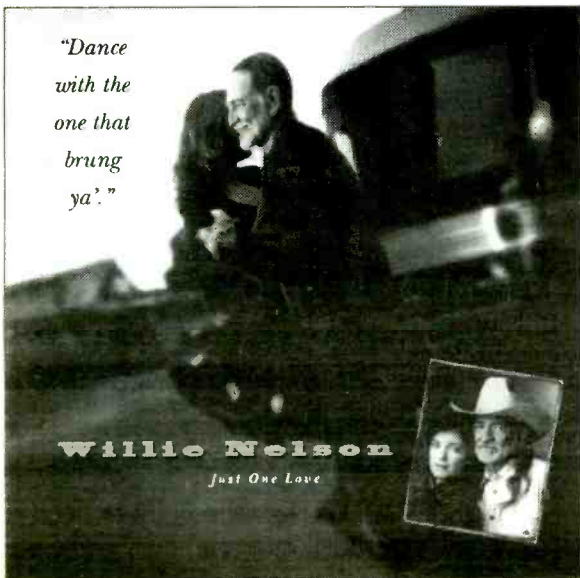
ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
CLINT BLACK One Emotion (RCA)	+7527
WADE HAYES Don't Stop (DKC/Columbia)	+5844
JOHN BERRY I Think About It... (Capitol)	+5437
ALAN JACKSON I Don't Even Know... (Arista)	+4189
REBA McENTIRE And Still (MCA)	+4123
GEORGE STRAIT Lead On (MCA)	+4094
PERFECT STRANGER You Have The... (Curb)	+3860
JEFF CARSON Not On Your Love (MCG/Curb)	+3777
PATTY LOVELESS Halfway Down (Epic)	+3647
ALABAMA She Ain't Your Ordinary... (RCA)	+3396

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
TRACY LAWRENCE Texas Tornado (Atlantic)
CLINT BLACK Summer's Comin' (RCA)
ALISON KRAUSS When You Say Nothing At All (BNA)
PATTY LOVELESS You Don't Even Know My Name (Epic)
TOBY KEITH You Ain't Much Fun (Polydor)
WADE HAYES Still Dancin' With You (DKC/Columbia)
JOHN BERRY Standing On The Edge Of Goodbye (Capitol)
JOHN MICHAEL MONTGOMERY I Can Love... (Atlantic)
MARK CHESNUTT Gonna Get A Life (Decca)
TY HERNDON What Mattered Most (Epic)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



WILLIE NELSON

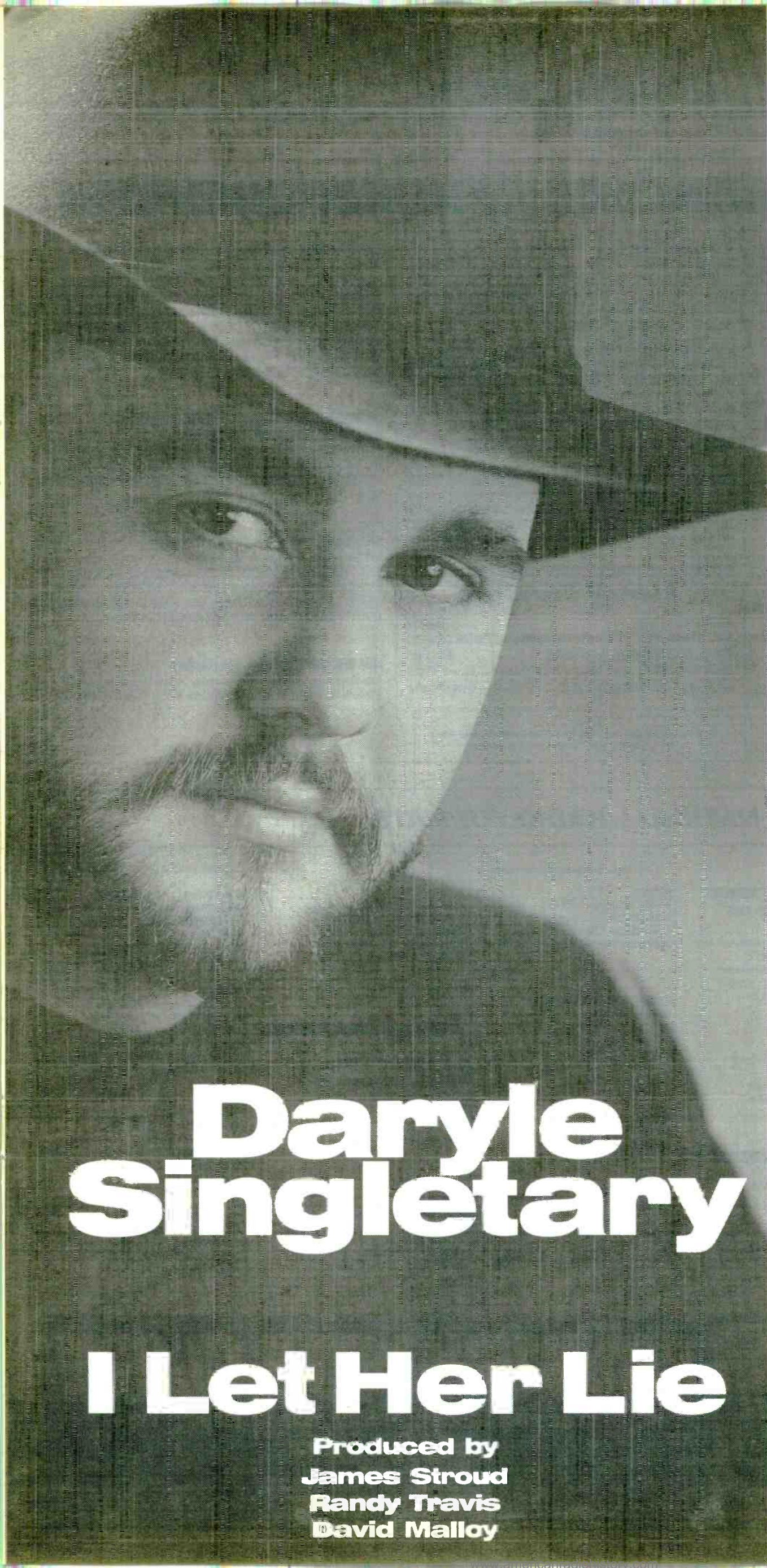
Just One Love

The title track and first single from Willie Nelson's Justice Records followup to his Grammy Nominated "Moonlight Becomes You" album.
(featuring Kimmie Rhodes).

Release Party: 1995 4th of July Picnic, Luckenbach, Texas
Going for adds: July 17th

For more information: Ty Sadler (713) 520-6669
Fax: (713) 525-4444
e-mail: Justice @ Justice Records.com





Daryle Singletary

I Let Her Lie

Produced by
James Stroud
Randy Travis
David Malloy

"One of the **Hottest**
sounding records in
our music meeting!"

Ray Massie, Mark Langston
WIL-FM St. Louis

"This gets my vote for
Country Song
Of The Year."

A CMA Board Member

"A **great** singer
who's really goin' places!
He's **real country**
...and that's just what we need in
Country Music today."

Sammy Kershaw

"**Best** Country Singer
I've heard in the last
five years."

John Hart
Pollack/Mullins
Nashville

"The way
Daryle Singletary
sings 'I Let Her Lie,' you'd think
they had brought his larynx in on
a **flatbed truck.**"

Coyote Calhoun
WAMZ Louisville

"Add **this record**
or James Stroud and Nick Hunter
will be **kickin'** our butts."

The Giant Promotion Team



Lib Hatcher
Management



The BIGGEST Little Label In Nashville!

NEW & ACTIVE

BRETT JAMES Female Bonding (Career)

Total Stations: 62, Total Adds: 18, Total Points: 3028, Adds: WWYZ 10, WXBM 13, WCHY 7, WQYK 5, WBWN 6, WBTU 5, WCUZ 8, WFMB 10, WAMZ 7, WAVC 11, WOW 9, WWJO 11, KRST 5, KGNC 10, KNIX 10, KFMS 15, KUZZ 7, KUGN 14, KMPS 5

WOODY LEE I Like The Sound Of That (Atlantic)

Total Stations: 68, Total Adds: 35, Total Points: 2757. Adds include: WPOR 5, WGNA 13, WAYZ 10, WRKZ 5, WIOV 8, WBEE 5, WGTY 12, WEZL 6, WKCN 22, WDN 5, WRNS 18, WBWN 6, WWWW 8, WAXX 16, WXCL 6, WFMB 10, WGTG 5, WTHI 6, WTCM 12, WSIX 6, WAVC 11, KYKR 8, KAGG 14, KLUR 14, KQFC 7, KKAT 5, KASH 6, KUZZ 7, KNCQ 15, KNCI 5, KMPS 5

JEFF FOXWORTHY Party All Night (WB)

Total Stations: 58, Total Adds: 25, Total Points: 2603. Adds: WWYZ 5, WQBE 5, WRKZ 5, WBEE 35, WYAY 8, WXBQ 5, WKML 5, WYAK 8, WUSW 10, WXCL 6, WFMB 10, WTCM 12, WKDQ 7, KKIX 7, WMSI 9, WVLC 5, KLLL 6, KGEE 7, KNFM 5, KVOO 5, KKAT 5, KUZZ 7, KUGN 14, KRPM 6

TOBY KEITH Big Ol' Truck (Polydor)

Total Stations: 38, Total Adds: 30, Total Points: 2346. Adds: WFGY 20, WIOV 8, WGTY 13, WSSL 14, WQDR 15, WTNT 13, WGAR 18, WAXX 16, WBCT 18, WITL 16, WGTG 13, KRRV 12, WDRM 19, WGKX 10, WWZD 15, KHAK 8, KEEY 9, WBOB 7, KOUL 12, WACO 10, KYGO 13, KUZZ 20, KATM 9, KHAY 10, KSON 7, KRTY 19

ALISON KRAUSS Baby, Now That I've Found You (Rounder)

Total Stations: 28, Total Adds: 23, Total Points: 1844. Adds: WWYZ 5, WPCK 7, WPOC 16, WGTY 10, WKML 13, WTVY 10, WMSI 15, WIVK 13, KXKC 20, WAMZ 7, WSIX 12, WKNN 12, WWZD 30, WTX 23, KHAK 8, WAVC 11, KIXQ 12, WDAF 10, KPLX 17, KNUV 9, KUPL 5, KRTY 19

TERRI CLARK Better Things To Do (Mercury)

Total Stations: 29, Total Points: 1464, Total Adds: 26, WWYZ 5, WKCN 10, WKML 13, WTCM 12, WDRM 6, WIVK 13, KJLO 6, WSIX 6, WWZD 8, KEEY 9, WBOB 7, KTTS 5, KEAN 17, KOUL 12, KVOO 5, KQFC 7, KYGO 13, KWNR 10, KKAT 5, KSOP 7, KUZZ 7, KZLA 10, KHAY 6, KSON 7, KMPS 5, KJUG 14
Plays: WYCD 5 (5), KXKC 10 (7), KYNG 20 (20)

CARLENE CARTER Love Like This (Giant)

Total Stations: 30, Total Points: 1404, Total Adds: 20, WCTK 10, WXTA 15, WAYZ 10, WRKZ 5, WGTY 12, WKCN 10, WDN 5, WYAK 5, KHAY 10, KRPM 6, WBWN 6, WTHI 6, WTCM 16, WTVY 10, KFDI 5, KVOO 5, KLUR 14, WAMZ 7, KJLO 6, WAVC 23
Plays: WWYZ 19 (10), WHWK 13 (13), WIOV 8 (8), WRNS 18 (18), WTX 23 (23), WBOB 7 (7), KTTS 5 (5), KEAN 21 (17), KQFC 7 (7), KSOP 7 (7)

WESTERN FLYER Friday Night Stampede (SOR)

Total Stations: 32, Total Points: 1374, Total Adds: 3, WKCN 10, WGTY 11, KOUL 5
Plays: WWYZ 5 (5), WAYZ 10 (10), WIOV 8 (8), WFRG 15 (15), WGTY 10 (12), WROO 6 (6), WDN 5 (5), WUSW 5 (5), WBWN 6 (6), WWWW 19 (8), WAXX 16 (16), WBTU 5 (5), WBCT 5 (5), WTHI 6 (6), WTCM 16 (12), KKIX 15 (15), WTCR 11 (11), KXKC 10 (7), KBEQ 18 (18), KTTS 5 (5), KFDI 5 (5), KZSN 5 (5), KEAN 17 (17), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KYGO 5 (5), KHAY 6 (6), KDRK 6 (6)

CHRIS LeDOUX Dallas Days And Fort Worth Nights (Capitol)

Total Stations: 38, Total Points: 1305, Total Adds: 1, KZKX 5
Plays: WRKZ 5 (5), WIOV 8 (8), WGTY 10 (11), WDN 5 (5), WGT 11 (14), WYAK 6 (6), WTCM 16 (13), KRRV 15 (12), KKIX 7 (7), WTCR 5 (5), WVLC 5 (5), KDDK 12 (12), WAVC 11 (11), KIXQ 6 (6), KTWB 21 (21), KTTS 5 (5), WIBW 8 (8), KFDI 5 (5), KAGG 5 (9), KOUL 5 (5), KTEX 10 (10), KGEE 7 (7), KNFM 5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KYGO 5 (5), KBUL 11 (11), KKAT 5 (5), KSOP 7 (7), KIKF 10 (10), KRWQ 23 (23), KHAY 6 (10), KNCQ 15 (14), KTOM 8 (8), KDRK 15 (15), KJUG 14 (14)

GEORGE JONES & TAMMY WYNETTE One (MCA)

Total Stations: 17, Total Adds: 0, Total Points: 816
Plays: WWYZ 5 (5), WGTY 9 (10), WKML 13 (13), WDN 15 (15), WCMS 18 (11), WQYK 5 (5), WFMB 18 (16), WTVY 10 (10), KNIX 7 (7), WDAF 10 (10), KTTS 8 (8), KFDI 5 (5), KEAN 17 (17), KASE 5 (21), KOUL 12 (12), KVOO 5 (5), KLUR 14 (14)

SHANE SUTTON I've Got Your Number (Polydor)

Total Stations: 22, Total Adds: 0, Total Points: 771
Plays: WWYZ 10 (10), WQBE 5 (5), WXBQ 5 (5), WDN 5 (5), WGT 11 (11), WYAK 6 (6), WAXX 16 (16), WXCL 6 (6), WTHI 6 (6), WTCM 16 (13), WKDQ 7 (7), KKIX 7 (7), KMAG 7 (7), WTCR 5 (5), WSIX 6 (6), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KGNC 10 (10), KOUL 5 (5), KVOO 5 (5), KLUR 14 (14)

LISA BROKOP Who Needs You (Capitol)

Total Stations: 11, Total Points: 470, Total Adds: 11, WWYZ 5, WGT 11, WJOD 9, WFMB 10, WTCM 12, WSIX 15, WAVC 11, KTTS 5, KEAN 17, KGNC 10, KASE 5

ALBUM TRACKS

Artist Title (Label)	Album Title
AARON NEVILLE For The Good Times (A&M)	The Tattooed Heart
JUNIOR BROWN Highway Patrol (Curb)	Junior High
GARTH BROOKS The Night Will Only Know (Liberty)	In Pieces
TANYA TUCKER Something (Capitol)	Come Together

Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

JOHN BERRY/I Think About It All The Time
CLINT BLACK/One Emotion
4RUNNER/A Heart With 4 Wheel Drive
PATTY LOVELESS/Halfway Down

Hottest:

JOHN M. MONTGOMERY/Sold (The Grundy ...)
NEAL McCOY/They're Playing Our Song
SHANIA TWAIN/Any Man Of Mine
VINCE GILL/You Better Think Twice
BLACKHAWK/That's Just About Right

Real Country

Dave Nicholson • (602) 966-6236
ALABAMA/She Ain't No Ordinary Girl
WADE HAYES/Don't Stop

Hottest:

VINCE GILL/You Better Think Twice
JOHN M. MONTGOMERY/Sold (The Grundy ...)
ALAN JACKSON/I Don't Even Know Your Name
LEE ROY PARNELL/A Little Bit Of You
REBA McENTIRE/And Still

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

DAVID BALL/What Do You Want With His Love?
GEORGE DUCAS/Hello Cruel World
TY ENGLAND/Should've Asked Her Faster
TANYA TUCKER/Find Out What's Happenin'
BRYAN WHITE/Someone Else's Star

Hottest:

TRAVIS TRITT/Tell Me I Was Dreaming
KENNY CHESNEY/Fall In Love
VINCE GILL/You Better Think Twice
TRACY LAWRENCE/Texas Tornado
BLACKHAWK/That's Just About Right

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

JOHN BERRY/I Think About It All The Time
BOY HOWDY/She Can't Love You

BROADCAST PROGRAMMING CONTINUED

Hottest:

SHANIA TWAIN/Any Man Of Mine
ALAN JACKSON/I Don't Even Know Your Name
KENNY CHESNEY/Fall In Love
JOHN M. MONTGOMERY/Sold (The Grundy ...)

Digital Country — L.J. Smith

CLINT BLACK/One Emotion
WADE HAYES/Don't Stop
TOBY KEITH/Big Ol' Truck
SAWYER BROWN/This Thing Called Wantin' ...

Hottest:

NEAL McCOY/They're Playing Our Song
JOHN M. MONTGOMERY/Sold (The Grundy ...)
SHANIA TWAIN/Any Man Of Mine
SHENANDOAH/Darned If I Don't ...
BLACKHAWK/That's Just About Right

Digital New Country — Ken Moultrie

CLINT BLACK/One Emotion
JEFF FOXWORTHY/Party All Night
WADE HAYES/Don't Stop
TOBY KEITH/Big Ol' Truck
SAWYER BROWN/This Thing Called Wantin' ...

JONES SATELLITE NETWORKS CONTINUED

U.S. Country — Jim Murphy

4RUNNER/A Heart With 4 Wheel Drive
WADE HAYES/Don't Stop
KIM RICHEY/Just My Luck
BRYAN WHITE/Someone Else's Star

Hottest:

BLACKHAWK/That's Just About Right
KENNY CHESNEY/Fall In Love
VINCE GILL/You Better Think Twice
NEAL McCOY/They're Playin' Our Song
JOHN M. MONTGOMERY/Sold (The Grundy ...)
SHENANDOAH/Darned If I Don't ...

Superhit Country

Vance Koretos (312) 755-1300
CLINT BLACK/One Emotion
M. CHAPIN CARPENTER/Why Walk When You Can Fly
BRETT JAMES/Female Bonding
PATTY LOVELESS/Halfway Down

Hottest:

VINCE GILL/You Better Think Twice
JOHN M. MONTGOMERY/Sold (The Grundy ...)
ALAN JACKSON/I Don't Even Know Your Name
DAVID LEE MURPHY/Party Crowd
REBA McENTIRE/And Still



COUNTRY WITH CLOUT

#1 Weekend Countdown • Exclusive Artist Interviews

24-Hour Formats

West: 214-991-9200

abc ABC RADIO NETWORKS

East: 212-456-1777



COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #2
94.3 KXFM
 KIKF/Los Angeles
 (714) 835-1300
 Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	30	30	30	30	SHENANDOAH/Darned If I Don't.
30	30	30	30	30	TRAVIS TRITT/Tell Me I Was...
30	30	30	30	30	NEAL MCCOY/They're Playin'...
30	30	30	30	30	DAVID LEE MURPHY/Party Crowd
30	30	30	30	30	VINCE GILL/You Better Think...
30	30	30	30	30	BLACKHAWK/That's Just About...
20	20	20	20	20	SHANIA TWAIN/Any Man Of Mine
20	20	20	20	20	REBA MCENTIRE/And Still
20	20	20	20	20	ALAN JACKSON/Don't Even Know...
20	20	20	20	20	JAMES HOUSE/This Is Me Missing...
10	20	20	20	20	LEE ROY PARNELL/A Little Bit Of You
10	10	10	10	10	PAM TILLIS/In Between Dances
10	10	10	10	10	TRACY BYRD/Walking To Jerusalem
20	20	20	20	20	DIAMOND RIO/Finish What We...
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
20	20	20	20	20	LORRIE MORGAN/Didn't Know My...
20	20	20	20	20	TRACY BYRD/Bobbie Ann Mason
20	20	20	20	20	JEFF CARSON/Not On Your Love
10	10	10	10	10	PERFECT STRANGER/You Have The Right...
10	10	10	10	10	TY HERNDON/Want My Goodbye...
20	20	20	20	20	JOHN ANDERSON/Mississippi Moon
20	20	20	20	20	CLAY WALKER/My Heart Will...
10	10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	RHETT AKINS/That Ain't My Truck
10	10	10	10	10	JOE DUFFIE/In Love With...
10	10	10	10	10	TY ENGLAND/Should've Asked...
10	10	10	10	10	WESLEY DENNIS/Don't Make Me...
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
10	10	10	10	10	VICTORIA SHAW/Forgiveness
10	10	10	10	10	TANYA TUCKER/Find Out What's...
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	DOUG STONE/Sometimes I Forget
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
10	10	10	10	10	MARTY STUART/I Ain't Got You
10	10	10	10	10	CHRIS LEDOUX/Dallas Days...
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	M. CHAPIN CARPENTER/Why Walk...
10	10	10	10	10	ALABAMA/She Ain't Your...
10	10	10	10	10	GEORGE STRAIT/Lead On
10	10	10	10	10	PATTY LOVELESS/Halfway Down

MARKET #2
93.9 FM
 KZLA/Los Angeles
 (818) 246-0939
 Curtis/Rolle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	KENNY CHESNEY/Fall In Love
33	33	33	33	33	DAVID LEE MURPHY/Party Crowd
33	33	33	33	33	NEAL MCCOY/They're Playin'...
33	33	33	33	33	SHENANDOAH/Darned If I Don't.
33	33	33	33	33	VINCE GILL/You Better Think...
18	33	33	33	33	BLACKHAWK/That's Just About...
18	33	33	33	33	REBA MCENTIRE/And Still
18	33	33	33	33	LEE ROY PARNELL/A Little Bit Of You
18	33	33	33	33	SHANIA TWAIN/Any Man Of Mine
18	33	33	33	33	ALAN JACKSON/Don't Even Know...
18	33	33	33	33	ALAN JACKSON/Don't Even Know...
18	33	33	33	33	RICK TREVINO/Bobbie Ann Mason
18	33	33	33	33	LORRIE MORGAN/Didn't Know My...
18	33	33	33	33	RHETT AKINS/That Ain't My Truck
18	33	33	33	33	TANYA TUCKER/Find Out What's...
18	33	33	33	33	CLAY WALKER/My Heart Will...
10	33	33	33	33	BROOKS & DUNN/You're Gonna Miss...
10	33	33	33	33	LORRIE MORGAN/Didn't Know My...
10	33	33	33	33	TRACY BYRD/Walking To Jerusalem
10	33	33	33	33	PAM TILLIS/In Between Dances
10	33	33	33	33	TRISHA YEARWOOD/You Can Sleep...
10	33	33	33	33	TY ENGLAND/Should've Asked...
10	33	33	33	33	JEFF CARSON/Not On Your Love
10	33	33	33	33	JAMES HOUSE/This Is Me Missing...
10	33	33	33	33	ALABAMA/She Ain't Your...
10	33	33	33	33	JOE DUFFIE/In Love With...
10	33	33	33	33	TY ENGLAND/Should've Asked...
10	33	33	33	33	WESLEY DENNIS/Don't Make Me...
10	33	33	33	33	CONFEDERATE RAILROAD/When And...
10	33	33	33	33	VICTORIA SHAW/Forgiveness
10	33	33	33	33	TANYA TUCKER/Find Out What's...
10	33	33	33	33	KIM RICHEY/Just My Luck
10	33	33	33	33	DOUG STONE/Sometimes I Forget
10	33	33	33	33	MARK CHESNUTT/Down In Tennessee
10	33	33	33	33	MARTY STUART/I Ain't Got You
10	33	33	33	33	CHRIS LEDOUX/Dallas Days...
10	33	33	33	33	MARK COLLIE/Three Words, Two...
5	5	5	5	5	M. CHAPIN CARPENTER/Why Walk...
5	5	5	5	5	ALABAMA/She Ain't Your...
5	5	5	5	5	GEORGE STRAIT/Lead On
5	5	5	5	5	PATTY LOVELESS/Halfway Down

MARKET #3
95.5 FM
 WUSN/Chicago
 (312) 649-0099
 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	TRAVIS TRITT/Tell Me I Was...
21	37	37	37	37	DAVID LEE MURPHY/Party Crowd
21	37	37	37	37	SHANIA TWAIN/Any Man Of Mine
21	37	37	37	37	VINCE GILL/You Better Think...
21	37	37	37	37	REBA MCENTIRE/And Still
21	37	37	37	37	NEAL MCCOY/They're Playin'...
21	37	37	37	37	SHENANDOAH/Darned If I Don't.
21	37	37	37	37	JOHN M. MONTGOMERY/Sold (The Grundy...)
21	21	21	21	21	SHENANDOAH/Darned If I Don't.
21	21	21	21	21	BLACKHAWK/That's Just About...
21	21	21	21	21	BROOKS & DUNN/You're Gonna Miss...
21	21	21	21	21	PAM TILLIS/In Between Dances
21	21	21	21	21	LEE ROY PARNELL/A Little Bit Of You
21	21	21	21	21	LORRIE MORGAN/Didn't Know My...
21	21	21	21	21	CLAY WALKER/My Heart Will...
21	21	21	21	21	TANYA TUCKER/Find Out What's...
21	21	21	21	21	ALABAMA/She Ain't Your...
21	21	21	21	21	ALAN JACKSON/Don't Even Know...
21	21	21	21	21	LORRIE MORGAN/Didn't Know My...
21	21	21	21	21	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	TRACY BYRD/Walking To Jerusalem
17	17	17	17	17	TY HERNDON/Want My Goodbye...
17	17	17	17	17	JOE DUFFIE/In Love With...
17	17	17	17	17	PERFECT STRANGER/You Have The Right...
17	17	17	17	17	RICK TREVINO/Bobbie Ann Mason
17	17	17	17	17	JEFF CARSON/Not On Your Love
17	17	17	17	17	DIAMOND RIO/Finish What We...
17	17	17	17	17	GEORGE STRAIT/Lead On
17	17	17	17	17	CONFEDERATE RAILROAD/When And...
17	17	17	17	17	MARK CHESNUTT/Down In Tennessee
17	17	17	17	17	MARK COLLIE/Three Words, Two...
17	17	17	17	17	PATTY LOVELESS/Halfway Down
17	17	17	17	17	DOUG STONE/Sometimes I Forget
17	17	17	17	17	JOHN BERRY/Think About It...
17	17	17	17	17	TY ENGLAND/Should've Asked...
17	17	17	17	17	BRYAN WHITE/Someone Else's Star
17	17	17	17	17	KIM RICHEY/Just My Luck
17	17	17	17	17	4RUNNERVA Heart With A...
17	17	17	17	17	CLINT BLACK/One Emotion
17	17	17	17	17	BRYAN WHITE/Someone Else's Star
17	17	17	17	17	WADE HAYES/Don't Stop
17	17	17	17	17	COLLIN RAYE/I I Were You
17	17	17	17	17	WESLEY DENNIS/Don't Make Me...
17	17	17	17	17	RHETT AKINS/That Ain't My Truck

MARKET #4
94.9 FM
 KSAN/San Francisco
 (415) 291-0202
 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	JOHN M. MONTGOMERY/Sold (The Grundy...)
35	35	35	35	35	NEAL MCCOY/They're Playin'...
35	35	35	35	35	SHANIA TWAIN/Any Man Of Mine
21	21	21	21	21	BLACKHAWK/That's Just About...
21	21	21	21	21	VINCE GILL/You Better Think...
35	35	35	35	35	SHENANDOAH/Darned If I Don't.
21	21	21	21	21	ALAN JACKSON/Don't Even Know...
21	21	21	21	21	DAVID LEE MURPHY/Party Crowd
21	21	21	21	21	REBA MCENTIRE/And Still
21	21	21	21	21	LORRIE MORGAN/Didn't Know My...
21	21	21	21	21	LEE ROY PARNELL/A Little Bit Of You
21	21	21	21	21	RICK TREVINO/Bobbie Ann Mason
11	11	11	11	11	JAMES HOUSE/This Is Me Missing...
21	21	21	21	21	JOE DUFFIE/In Love With...
21	21	21	21	21	PAM TILLIS/In Between Dances
21	21	21	21	21	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	TRACY BYRD/Walking To Jerusalem
11	11	11	11	11	TY HERNDON/Want My Goodbye...
11	11	11	11	11	JOE DUFFIE/In Love With...
11	11	11	11	11	ALABAMA/She Ain't Your...
21	21	21	21	21	BRYAN WHITE/Someone Else's Star
11	11	11	11	11	CLINT BLACK/One Emotion
11	11	11	11	11	DIAMOND RIO/Finish What We...
11	11	11	11	11	CONFEDERATE RAILROAD/When And...
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	TANYA TUCKER/Find Out What's...
11	11	11	11	11	TY ENGLAND/Should've Asked...
11	11	11	11	11	MARK COLLIE/Three Words, Two...
11	11	11	11	11	KIM RICHEY/Just My Luck
11	11	11	11	11	MARTY STUART/I Ain't Got You
11	11	11	11	11	M. CHAPIN CARPENTER/Why Walk...
11	11	11	11	11	PATTY LOVELESS/Halfway Down
11	11	11	11	11	JOHN BERRY/Think About It...
35	35	35	35	35	TRAVIS TRITT/Tell Me I Was...
11	11	11	11	11	ALABAMA/She Ain't Your...
11	11	11	11	11	JOHN BERRY/Think About It...
11	11	11	11	11	CLINT BLACK/Summer's Comin'
11	11	11	11	11	BROOKS & DUNN/Little Miss Honky...

COUNTRY
92.5 WXTU
 WXTU/Philadelphia
 (610) 667-9000
 O'Neal/Brophey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	21	31	31	31	VINCE GILL/You Better Think...
35	29	30	30	30	ALISON KRAUSS/When You Say...
36	40	30	30	30	JOHN M. MONTGOMERY/Sold (The Grundy...)
35	29	30	30	30	TRAVIS TRITT/Tell Me I Was...
30	28	30	30	30	COLLIN RAYE/I I Were You
23	24	30	30	30	KEN MELLONS/Workin' For
24	24	30	30	30	LORRIE MORGAN/Didn't Know My...
12	11	29	29	29	DIAMOND RIO/Finish What We...
24	28	28	28	28	NEAL MCCOY/They're Playin'...
33	28	28	28	28	CLINT BLACK/Summer's Comin'
33	28	28	28	28	SHENANDOAH/Darned If I Don't.
25	24	28	28	28	LEE ROY PARNELL/A Little Bit Of You
24	22	27	27	27	REBA MCENTIRE/And Still
36	28	27	27	27	TOBY KEITH/You Ain't Much Fun
26	27	27	27	27	SHANIA TWAIN/Any Man Of Mine
25	27	27	27	27	ALAN JACKSON/Don't Even Know...
27	24	27	27	27	JOHN ANDERSON/Mississippi Moon
25	25	27	27	27	BLACKHAWK/That's Just About...
24	23	27	27	27	DAVID LEE MURPHY/Party Crowd
11	12	27	27	27	PAM TILLIS/In Between Dances
25	27	27	27	27	ALABAMA/She Ain't Your...
7	22	27	27	27	TY ENGLAND/Should've Asked...
25	20	26	26	26	PATTY LOVELESS/You Don't Even...
11	24	26	26	26	TY ENGLAND/Should've Asked...
21	22	26	26	26	JEFF CARSON/Not On Your Love
10	24	26	26	26	TANYA TUCKER/Find Out What's...
20	21	24	24	24	TRACY LAWRENCE/Texas Tornado
13	13	24	24	24	TY HERNDON/Want My Goodbye...
6	12	12	12	12	RICK TREVINO/Bobbie Ann Mason
9	12	12	12	12	MARK COLLIE/Three Words, Two...
13	12	12	12	12	CONFEDERATE RAILROAD/When And...
12	11	12	12	12	TRACY BYRD/Walking To Jerusalem
11	11	11	11	11	M. CHAPIN CARPENTER/Why Walk...
7	10	11	11	11	JAMES HOUSE/This Is Me Missing...
8	11	11	11	11	DOUG STONE/Sometimes I Forget
23	10	11	11	11	PERFECT STRANGER/You Have The Right...
12	9	9	9	9	LITTLE TEXAS/Southern Grace
8	11	8	8	8	GEORGE STRAIT/Lead On
8	11	8	8	8	BROOKS & DUNN/You're Gonna Miss...
8	13	7	7	7	CLAY WALKER/My Heart Will...

MARKET #6
94.7 FM
 WWW/Detroit
 (313) 259-4323
 Hamlin/Scollin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BLACKHAWK/That's Just About...
35	35	35	35	35	VINCE GILL/You Better Think...
35	35	35	35	35	NEAL MCCOY/They're Playin'...
35	35	35	35	35	REBA MCENTIRE/And Still
35	35	35	35		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KWJJ
99.5 FM 108.0 AM
LITTLE COUNTRY

MARKET #24
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	JOHN M. MONTGOMERY/Sold (The Grundy...)
25	25	25	25	25	SHENANDOAH/Darned If I Don't...
35	35	35	35	35	NEAL MCCOY/They're Playin'...
35	35	35	35	35	ALAN JACKSON/Don't Even Know...
25	25	25	25	25	COLLIN RAYE/I Were You
35	35	35	35	35	TRAVIS TRITT/Tell Me I Was...
35	35	35	35	35	TRACY BYRD/Walking To Jerusalem
18	18	18	18	18	ALISON KRAUSS/When You Say...
35	35	35	35	35	BROOKS & DUNN/You're Gonna Miss...
35	35	35	35	35	REBA MCKENTRE/And Still
35	35	35	35	35	SHANIA TWAIN/Any Man Of Mine
35	35	35	35	35	BLACKHAWK/That's Just About...
35	35	35	35	35	PERFECT STRANGER/You Have The Right...
18	18	18	18	18	MARK CHESNUTT/Down In Tennessee
35	35	35	35	35	CLINT BLACK/Summer's Comin'
25	25	25	25	25	VINCE GILL/You Better Think...
25	25	25	25	25	MARK CHESNUTT/Gonna Get A Life
18	18	18	18	18	CLAY WALKER/My Heart Will...
18	18	18	18	18	TRACY BYRD/Walking To Jerusalem
25	25	25	25	25	ALISON KRAUSS/When You Say...
25	25	25	25	25	BROOKS & DUNN/You're Gonna Miss...
35	35	35	35	35	TY HERNDON/What Mattered Most
18	18	18	18	18	KENNY CHESNEY/Fall In Love
25	25	25	25	25	TRACY BYRD/The Keeper Of...
25	25	25	25	25	GEORGE STRAIT/Lead On
25	25	25	25	25	PAM TILLIS/In Between Dances
18	18	18	18	18	PATTY LOVELESS/Halfway Down
18	18	18	18	18	LEE ROY PARNEL/A Little Bit Of You
18	18	18	18	18	WADE HAYES/Don't Stop
18	18	18	18	18	RICK TREVINO/Bobbie Ann Mason
18	18	18	18	18	JOHN BERRY/Think About It...
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
18	18	18	18	18	ALABAMA/She Ain't Your...
18	18	18	18	18	CLINT BLACK/One Emotion
18	18	18	18	18	JOHN ANDERSON/Mississippi Moon
18	18	18	18	18	TY HERNDON/Want My Goodbye...
18	18	18	18	18	JOE DIFFIE/I'm In Love With...
18	18	18	18	18	LORRIE MORGAN/Didn't Know My...
25	25	25	25	25	TIM MCGRAW/Doesn't Get...
25	25	25	25	25	DIAMOND RIO/Finish What We...

FM 106
WML/Milwaukee
(414) 545-8900
Wolfe/Morgan

MARKET #25

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	34	34	34	JOHN M. MONTGOMERY/Sold (The Grundy...)
34	34	34	34	34	NEAL MCCOY/They're Playin'...
21	21	21	21	21	ALAN JACKSON/Don't Even Know...
34	34	34	34	34	TRAVIS TRITT/Tell Me I Was...
34	34	34	34	34	SHENANDOAH/Darned If I Don't...
34	34	34	34	34	BLACKHAWK/That's Just About...
34	34	34	34	34	SHANIA TWAIN/Any Man Of Mine
21	21	21	21	21	VINCE GILL/You Better Think...
21	21	21	21	21	REBA MCKENTRE/And Still
34	34	34	34	34	DAVID LEE MURPHY/Party Crowd
21	21	21	21	21	PAM TILLIS/In Between Dances
12	12	12	12	12	BROOKS & DUNN/You're Gonna Miss...
21	21	21	21	21	LORRIE MORGAN/Didn't Know My...
12	12	12	12	12	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	JOE DIFFIE/I'm In Love With...
21	21	21	21	21	BRYAN WHITE/Someone Else's Star
12	12	12	12	12	TRACY BYRD/Walking To Jerusalem
12	12	12	12	12	RICK TREVINO/Bobbie Ann Mason
21	21	21	21	21	CLAY WALKER/My Heart Will...
12	12	12	12	12	ALABAMA/She Ain't Your...
12	12	12	12	12	JEFF CARSON/Not On Your Love
21	21	21	21	21	JAMES HOUSE/This Is Me Missing...
21	21	21	21	21	LEE ROY PARNEL/A Little Bit Of You
12	12	12	12	12	DIAMOND RIO/Finish What We...
12	12	12	12	12	KIM RICHEY/Just My Luck
12	12	12	12	12	GEORGE STRAIT/Lead On
12	12	12	12	12	TANYA TUCKER/Find Out What's...
12	12	12	12	12	RHETT AKINS/That Ain't My Truck
5	5	5	5	5	MARK CHESNUTT/Down In Tennessee
5	5	5	5	5	TY ENGLAND/Should've Asked...
5	5	5	5	5	DOUG STONE/Sometimes I Forget...
12	12	12	12	12	PATTY LOVELESS/Halfway Down
12	12	12	12	12	MARK COLLIE/Three Words, Two...
12	12	12	12	12	WESLEY DENNIS/Don't Make Me...
12	12	12	12	12	TY HERNDON/Want My Goodbye...
12	12	12	12	12	CONFEDERATE RAILROAD/When And...
12	12	12	12	12	CLINT BLACK/One Emotion
5	5	5	5	5	VICTORIA SHAW/Forgiveness
15	15	15	15	15	JOHN BERRY/Think About It...
15	15	15	15	15	REBA MCKENTRE/The Heart Is...

YOUNG COUNTRY 104

MARKET #27

KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	JOHN ANDERSON/Mississippi Moon
37	37	37	37	37	BLACKHAWK/That's Just About...
37	37	37	37	37	TRACY LAWRENCE/Texas Tornado
31	31	31	31	31	DAVID LEE MURPHY/Party Crowd
31	31	31	31	31	LITTLE TEXAS/Southern Grace
31	31	31	31	31	LORRIE MORGAN/Didn't Know My...
31	31	31	31	31	SHENANDOAH/Darned If I Don't...
31	31	31	31	31	TRAVIS TRITT/Tell Me I Was...
31	31	31	31	31	PERFECT STRANGER/You Have The Right...
31	31	31	31	31	RHETT AKINS/That Ain't My Truck
24	24	24	24	24	BROOKS & DUNN/You're Gonna Miss...
24	24	24	24	24	TRACY BYRD/Walking To Jerusalem
24	24	24	24	24	MARK CHESNUTT/Down In Tennessee
24	24	24	24	24	CONFEDERATE RAILROAD/When And...
31	31	31	31	31	DIAMOND RIO/Finish What We...
31	31	31	31	31	JOE DIFFIE/I'm In Love With...
31	31	31	31	31	VINCE GILL/You Better Think...
24	24	24	24	24	JAMES HOUSE/This Is Me Missing...
24	24	24	24	24	ALAN JACKSON/Don't Even Know...
31	31	31	31	31	MAVERICKS/AI That Heaven
31	31	31	31	31	NEAL MCCOY/They're Playin'...
31	31	31	31	31	REBA MCKENTRE/And Still
31	31	31	31	31	JOHN M. MONTGOMERY/Sold (The Grundy...)
31	31	31	31	31	LEE ROY PARNEL/A Little Bit Of You
31	31	31	31	31	PAM TILLIS/In Between Dances
31	31	31	31	31	RICK TREVINO/Bobbie Ann Mason
31	31	31	31	31	SHANIA TWAIN/Any Man Of Mine
31	31	31	31	31	CLAY WALKER/My Heart Will...
31	31	31	31	31	BRYAN WHITE/Someone Else's Star
24	24	24	24	24	TRISHA YEARWOOD/You Can Sleep...
18	18	18	18	18	JOHN BERRY/Think About It...
24	24	24	24	24	WESLEY DENNIS/Don't Make Me...
18	18	18	18	18	TY ENGLAND/Should've Asked...
18	18	18	18	18	TY HERNDON/Want My Goodbye...
24	24	24	24	24	DARON NORWOOD/My Girl Friday
18	18	18	18	18	ORRALL & WRIGHT/Fall Reaching
18	18	18	18	18	DOUG STONE/Sometimes I Forget...
18	18	18	18	18	TANYA TUCKER/Find Out What's...
18	18	18	18	18	ALABAMA/She Ain't Your...

WDAF-AM 61
Country

MARKET #27

WDAF/Kansas City
(816) 931-6100
Cramer/Bryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	20	28	28	28	SHANIA TWAIN/Any Man Of Mine
28	28	28	28	28	JOHN M. MONTGOMERY/Sold (The Grundy...)
28	28	28	28	28	VINCE GILL/You Better Think...
28	28	28	28	28	SHENANDOAH/Darned If I Don't...
28	28	28	28	28	DAVID LEE MURPHY/Party Crowd
28	28	28	28	28	BLACKHAWK/That's Just About...
28	28	28	28	28	NEAL MCCOY/They're Playin'...
20	20	20	20	20	LORRIE MORGAN/Didn't Know My...
20	20	20	20	20	PERFECT STRANGER/You Have The Right...
20	20	20	20	20	REBA MCKENTRE/And Still
20	20	20	20	20	TY ENGLAND/Should've Asked...
20	20	20	20	20	LEE ROY PARNEL/A Little Bit Of You
20	20	20	20	20	RICK TREVINO/Bobbie Ann Mason
20	20	20	20	20	CONFEDERATE RAILROAD/When And...
20	20	20	20	20	RHETT AKINS/That Ain't My Truck
20	20	20	20	20	JEFF CARSON/Not On Your Love
20	20	20	20	20	TRACY BYRD/Walking To Jerusalem
20	20	20	20	20	JAMES HOUSE/This Is Me Missing...
20	20	20	20	20	PERFECT STRANGER/You Have The Right...
20	20	20	20	20	DIAMOND RIO/Finish What We...
20	20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	20	TY ENGLAND/Should've Asked...
20	20	20	20	20	CLAY WALKER/My Heart Will...
20	20	20	20	20	ALAN JACKSON/Don't Even Know...
-	-	-	-	-	GEORGE STRAIT/Lead On
-	-	-	-	-	BROOKS & DUNN/You're Gonna Miss...
10	10	10	10	10	ALABAMA/She Ain't Your...
-	-	-	-	-	WADE HAYES/Don't Stop
-	-	-	-	-	SAWYER BROWN/This... Wantin'...
-	-	-	-	-	TY ENGLAND/Should've Asked...
-	-	-	-	-	JONES & WYNETTE/One
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
-	-	-	-	-	CLINT BLACK/One Emotion
10	10	10	10	10	VICTORIA SHAW/Forgiveness
10	10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	JOE DIFFIE/I'm In Love With...
-	-	-	-	-	JOHN BERRY/Think About It...
-	-	-	-	-	4RUNNER/A Heart With 4...
-	-	-	-	-	ALISON KRAUSS/Baby, Now That I...

KFRG 95.1

MARKET #28

KFRG/Riverside
(909) 825-9525
Logan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	COLLIN RAYE/I Were You
37	37	37	37	37	TRACY LAWRENCE/Texas Tornado
37	37	37	37	37	TRAVIS TRITT/Tell Me I Was...
37	37	37	37	37	NEAL MCCOY/They're Playin'...
24	24	24	24	24	BLACKHAWK/That's Just About...
24	24	24	24	24	JOHN ANDERSON/Mississippi Moon
24	24	24	24	24	VINCE GILL/You Better Think...
24	24	24	24	24	JOHN M. MONTGOMERY/Sold (The Grundy...)
24	24	24	24	24	REBA MCKENTRE/And Still
24	24	24	24	24	DAVID LEE MURPHY/Party Crowd
24	24	24	24	24	LEE ROY PARNEL/A Little Bit Of You
24	24	24	24	24	SHENANDOAH/Darned If I Don't...
15	24	24	24	24	LORRIE MORGAN/Didn't Know My...
24	24	24	24	24	SHANIA TWAIN/Any Man Of Mine
15	24	24	24	24	LORRIE MORGAN/Bobbie Ann Mason
15	24	24	24	24	JAMES HOUSE/This Is Me Missing...
12	12	12	12	12	DIAMOND RIO/Finish What We...
24	24	24	24	24	ALAN JACKSON/Don't Even Know...
16	16	16	16	16	PAM TILLIS/In Between Dances
16	16	16	16	16	JEFF CARSON/Not On Your Love
16	16	16	16	16	LEE ROY PARNEL/A Little Bit Of You
16	16	16	16	16	TRACY BYRD/Walking To Jerusalem
16	16	16	16	16	BRYAN WHITE/Someone Else's Star
-	-	-	-	-	BROOKS & DUNN/You're Gonna Miss...
-	-	-	-	-	TANYA TUCKER/Find Out What's...
-	-	-	-	-	ALABAMA/She Ain't Your...
-	-	-	-	-	TY ENGLAND/Should've Asked...
-	-	-	-	-	MARK CHESNUTT/Down In Tennessee
-	-	-	-	-	WESLEY DENNIS/Don't Make Me...
-	-	-	-	-	KIM RICHEY/Just My Luck
-	-	-	-	-	MARK CHESNUTT/Down In Tennessee
-	-	-	-	-	GEORGE STRAIT/Lead On

105.1 KNCI

MARKET #29

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Wood

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	44	44	44	44	JOHN ANDERSON/Mississippi Moon
44	44	44	44	44	SHENANDOAH/Darned If I Don't...
44	44	44	44	44	VINCE GILL/You Better Think...
44	44	44	44	44	SHANIA TWAIN/Any Man Of Mine
22	44	44	44	44	JOHN M. MONTGOMERY/Sold (The Grundy...)
22	22	22	22	22	REBA MCKENTRE/And Still
22	22	22	22	22	ALAN JACKSON/Don't Even Know...
22	22	22	22	22	JAMES HOUSE/This Is Me Missing...
22	22	22	22	22	BLACKHAWK/That's Just About...
22	22	22	22	22	RICK TREVINO/Bobbie Ann Mason
22	22	22	22	22	CLAY WALKER/My Heart Will...
22	22	22	22	22	LORRIE MORGAN/Didn't Know My...
22	22	22	22	22	RHETT AKINS/That Ain't My Truck
22	22	22	22	22	TY HERNDON/Want My Goodbye...
22	22	22	22	22	JOE DIFFIE/I'm In Love With...
22	22	22	22	22	

JULY 7, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

ALABAMA She Ain't Your Ordinary Girl (*RCA 64346-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzie Joe Music Inc., My Split Music Inc., (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON Mississippi Moon (*BNA 64274*)
 Prod: James Stroud, John Anderson Wr: Tony Joe White, Carson Whitsett Pub: Tony Joe White Music (administered by Screen Gems-EMI Music Inc.), High Horse Music (BMI) Mgr: Bobby Roberts Company

B

JOHN BERRY I Think About It All The Time (*Capitol 79100*)
 Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music, Invg Music Inc (ASCAP/BMI) Mgr: Corlew-O'Grady

CLINT BLACK One Emotion (*RCA 64381-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Left Bank Management

BLACKHAWK That's Just About Right (*Arista 2813*)
 Prod: Mark Bright, Tim DuBois Wr: Jeff Black Pub: Warner Tamerlane Publishing (BMI) Mgr: Rick Alter Management

BOY HOWDY She Can't Love You (*Curb 1138*)
 Prod: Chris Farren Wr: Jeffrey Steele, Chns Farren, Randy Sharp Pub: Full Keel Music Company, Farrenuff Music (administered by Full Keel Music Company), Longitude Music Company, Farren-Curtis Music, August Wind Music, Areles Music, Mike Curb Music (ASCAP/BMI) Mgr: Boy Hopper Management

LISA BROKOP Who Needs You (*Capitol 79101*)
 Prod: Jerry Crutchfield Wr: Skp Ewing, Mikey Cates Pub: Acuff-Rose Inc., Alabama Band Music (a division of Wild Country Music Inc.) (BMI,ASCAP) Mgr: Paul Mascioli

BROOKS & DUNN You're Gonna Miss Me When I'm Gone (*Arista 2831*)
 Prod: Scott Hendricks, Don Cook Wr: Kix Brooks, Don Cook, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don Cook Music (BMI) Mgr: Robert R. Titley Entertainment

TRACY BYRD Walking To Jerusalem (*MCA 55049*)
 Prod: Tony Brown Wr: Sam Hogg, Mark D. Sanders Pub: Sony Tree Publishing Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music (ASCAP/BMI) Mgr: Ritter/Carter Management

C

M. CHAPIN CARPENTER Why Walk When You Can Fly (*Columbia 77955*)
 Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artist

JEFF CARSON Not On Your Love (*MCG/Curb 1128*)
 Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

CARLENE CARTER Love Like This (*Giant 7612*)
 Prod: James Stroud, Carlene Carter Wr: Mary Ann Kennedy, Pam Rose, Pat Bunch Pub: Egypt Hollow Music, My Choy Music, Aresville Music (administered by CMI) (BMI) Mgr: Fitzgerald-Hartley

KENNY CHESNEY Fall In Love (*BNA 64278*)
 Prod: Barry Beckett Wr: Kenny Chesney, Buddy Brock, Kim Williams Pub: (BMI,ASCAP) Mgr: International Management

MARK CHESNUTT Down In Tennessee (*Decca 55050*)
 Prod: Mark Wright Wr: Wayland Holyfield Pub: EMI April Music Inc., Ides Of March (administered by EMI April Music Inc.) (ASCAP) Mgr: BDM Management

TERRI CLARK Better Things To Do (*Mercury 1460*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Mike Noble Pub: Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

MARK COLLIE Three Words, Two Hearts, One Night (*Giant 7590*)
 Prod: James Stroud, Mark Collie Wr: Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

CONFEDERATE RAILROAD When And Where (*Atlantic 6196*)
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp., Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP/BMI) Mgr: International Management Services

D

DIAMOND RIO Finish What We Started (*Arista 2739*)
 Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp.) (BMI) Mgr: International Artist Management

JOE DIFFIE I'm In Love With A Capital "U" (*Epic 77902*)
 Prod: Johnny State, Joe Diffie Wr: Craig Wiseman, Paul Nelson Pub: Almo Music Corp., Song Tree Publishing Company Inc., Teri Lee Music (ASCAP/BMI) Mgr: Image Management Group

E

TY ENGLAND Should've Asked Her Faster (*RCA 64280-2*)
 Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr: Bob Doyle Management

F

4RUNNER A Heart With 4 Wheel Drive (*Polydor 1461*)
 Prod: Buddy Cannon, Larry Shell Wr: Paul Thom, Billy Maddox Pub: Yo Man Music (BMI) Mgr: Starstruck Entertainment

JEFF FOXWORTHY Patry All Night (*WB 7548*)
 Prod: Scott Rouse Wr: Scott Rouse Pub: Shabloo Music (BMI) Mgr: Parallel Entertainment

G

VINCE GILL You Better Think Twice (*MCA 55035*)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Don't Stop (*DKC/Columbia 77954*)
 Prod: Don Cook Wr: Chick Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr: Mike Robertson Management

TY HERNDON I Want My Goodbye Back (*Epic 77946*)
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson, Dave Berg Pub: August Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music, Dave Berg Music (BMI) Mgr: Image Management Group

JAMES HOUSE This Is Me Missing You (*Epic 77870*)
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI); Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON I Don't Even Know Your Name (*Arista 2830*)
 Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: WB Music Corp (ASCAP) Mgr: Gary Overton Management

BRETT JAMES Female Bonding (*Career 2838*)
 Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music (all rights administered by Longitude Music)(BMI) Mgr: Starstruck Entertainment

GEORGE JONES & TAMMY WYNETTE One (*MCA 55048*)
 Prod: Norro Wilson, Tony Brown Wr: Ron Peterson, Judith Bruce Pub: Home At Last Music Inc., Just A Secretary Music Inc., (BMI,ASCAP) Mgr: George Jones Management

K

TOBY KEITH Big Ol' Truck (*Polydor 1463*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Polygram Int. Inc. Tokeco Inc (BMI) Mgr: TKO Artist Management

ALISON KRAUSS Baby, Now That I've Found You (*Rounder 1036*)
 Prod: Alison Krauss & Union Station Wr: John McCleod, Tony Macaulay Pub: BMG- Songs Inc (ASCAP) Mgr: Keith Case & Associates

L

WOODY LEE I Like The Sound Of That (*Atlantic 6270*)
 Prod: Barry Beckett Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, David Aaron Music, Endless Frogs Music, Bob-A-Lew Songs (ASCAP) Mgr: Welch Entertainment Group

CHRIS LeDOUX Dallas Days And Fort Worth Nights (*Capitol 79093*)
 Prod: Gregg Brown, Jimmy Bowen Wr: Kris Bergsnes, Gordon Eatherly Pub: Club Zoo Music, Blake Eyed Susan Music, Rain Crown Music (BMI) Mgr: TKO Artist Management

PATTY LOVELESS Halfway Down (*Epic 77956*)
 Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

SHELBY LYNNE Slow Me Down (*Magnatone*)
 Prod: Brent Maher Wr: Stephanie Davis, Shelby Lynne, Brent Maher Pub: Recluse Music, Magnasong Music, Sneaky Snake Music, Welbeck Music (administered by EMI April Music Inc., (BMI,ASCAP) Mgr: Magnatone Artist Management

M

NEAL McCOY They're Playin' Our Song (*Atlantic 82727*)
 Prod: Barry Beckett Wr: John Jarrard, Mark D. Sanders, Bob DiPiero Pub: Alabama Band Music, Miss Bliss Music, (Admin. by Alabama Band Music), Starstruck Writers Group, Mark D. Music (ASCAP); Little Big Town Music, American Made Music (BMI) Mgr: Management Associates

REBA McENTIRE And Still (*MCA 55047*)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP/BMI) Mgr: Starstruck Entertainment

M

JOHN MICHAEL MONTGOMERY Sold (The Grundy County...) (*Atlantic 6219*)
 Prod: Scott Hendricks Wr: Richard Fagan, Robb Royer Pub: OF Music Inc., Robroy West Music (ASCAP/BMI) Mgr: Hallmark Direction

LORRIE MORGAN I Didn't Know My Own Strength (*BNA 64359*)
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Party Crowd (*MCA 54977*)
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2J Publishing, American Romance Songs (ASCA) Mgr: D. Management

P

LEE ROY PARNELL A Little Bit Of You (*Career 2823*)
 Prod: Scott Hendricks Wr: Trey Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCAP) Mgr: Mike Robertson Management

PERFECT STRANGER You Have The Right To Remain Silent (*Curb 1138*)
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Hea1 Music, Inc., (BMI) Mgr: Tony Tudhill

R

COLLIN RAYE If I Were You (*Epic 77859*)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: John Hobbs, Chris Farren Pub: Soundbeam Music, Full Keel Music Company, Farrenuff Music (BMI,ASCAP) Mgr: Scott Dean Management

KIM RICHEY Just My Luck (*Mercury 1430*)
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), Polygram International Publishing Inc., (BMI,ASCAP) Mgr: Chip P. Management

S

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avalon Way Music (all rights obo Samsonian Songs and Avalon Way Music administered by WB Music Corp.)(ASCAP) Mgr: TKO Artist Management

VICTORIA SHAW Forgiveness (*Reprise 7537*)
 Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Bob DiPiero Pub: Minka Music, Maverick Music, WB Music Corp., Little Big Town Music, American Made Music (ASCAP/BMI) Mgr: Baron Entertainment

SHENANDOAH Darned If I Don't (Danged If I Do) (*Capitol 79073*)
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

DOUG STONE Sometimes I Forget (*Columbia 77945*)
 Prod: James Stroud, Doug Stone Wr: Billy Kirsch, Bob Regan Pub: Issy Moon Music, Kidbilly Music, Sierra Home Music (BMI,ASCAP) Mgr:

GEORGE STRAIT Lead On (*MCA 55064*)
 Prod: Tony Brown, George Strait Wr: Dean Dillon, Teddy Gentry Pub: Acuff Rose Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI,ASCAP) Mgr: Erv Woolsey Management

MARTY STUART If I Ain't Got You (*MCA 55069*)
 Prod: Don Cook Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp., WB Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

SHANE SUTTON I've Got Your Number (*Polydor 1416*)
 Prod: Tony Haselden, Russ Zavitsou Wr: Harold Shedd, Tony Haselden Pub: Polygram International Publishing, Inc., Eight - O - Five Music, Millhouse Music, (all rights managed world wide by songs of Polygram International Inc.) (ASCAP, BMI) Mgr: John Shackelford

T

PAM TILLIS In Between Dances (*Arista 32833*)
 Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

RICK TREVINO Bobbie Ann Mason (*Columbia 77903*)
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

TRAVIS TRITT Tell Me I Was Dreaming (*WB 7447*)
 Prod: Gregg Brown Wr: Travis Tritt, Bruce Ray Brown Pub: Post Oak Publishing Inc., Brass Crab Publishing (BMI) Mgr: Ken Krage Management

TANYA TUCKER Find Out What's Happenin' (*Capitol 79094*)
 Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Glitterfish Music Inc., Music Corporation Of America Inc. (BMI) Mgr: Tanya Tucker Inc.

SHANIA TWAIN Any Man Of Mine (*Mercury 1427*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc, Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER My Heart Will Never Know (*Giant 7531*)
 Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensing Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

WESTERN FLYER Friday Night Stampede (*SOR*)
 Prod: Ray Pennington, Western Flyer Wr: Marcus Hummon, Monty Powell Pub: Career's -BMG Music Publishing Inc., Warner Chappel Music (BMI,ASCAP) Mgr: Hallmark Direction

BRYAN WHITE Someone Else's Star (*Asylum/EEG 9177*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Milene Music Inc. (BMI,ASCAP) Mgr: Marly Gambin Management

Y

TRISHA YEARWOOD You Can Sleep While I Drive (*MCA 55025*)
 Prod: Garth Fundi Wr: Melissa Ethridge Pub: Almo Music Corp, M.L.E. Music (ASCAP) Mgr: Ken Krage Management

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MIKE KINOSHIAN

Dealing With Preconceived Notions

■ As AC gets hipper, are 'unhip' artists marked for extinction?

Some within the record community believe that one-time cornerstone AC acts are being intentionally shunned. Determining the record company's perspective of AC and Hot AC's pulse is easy when Columbia VP/AC Promotion Jerry Lembo is one of your candid sources.

"AC has become over-niched, over-fragmented, over-consulted, and more analytical than musical," he muses. "There are certain preconceived notions about some familiar artists and what their music represents.

"The immediate response people have about artists like John Denver or Mary Chapin Carpenter would be that they're country. [Programmers tend to] make those comments before even listening to the music. Artists are prejudged simply on their history. It's hard to find people in this format who will champion individual records."

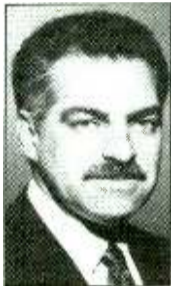
Consult The Audience

While readily admitting that he's never been a consultant, Lembo comments, "Consultants basically justify their existence by creating a set of station standards and criteria. If you attached the restrictions that consultants apply, artists would stare at blank pieces of paper. Consultants have become the music police."

Consultants, he maintains, don't spend enough time listening to music, attending concerts, or visiting retail stores. "Consultants, radio station employees, and record company employees should spend a minimum of one day a month at a major retail account, particularly ones with listening booths. They'd find it an interesting and educational experience."

Secret Sounds

To combat the problem of preconceived notions, Columbia recently mailed stations a cassette with a new release by a "Mystery Artist" rather than revealing Denver's identity upfront. Lembo recalls, "I'd hoped people would make judgments on a



Jerry Lembo

musical level, not on any bias they had against him. In general, the response was favorable — especially among females. Many people liked the song but said they wouldn't play it because it's John Denver.

"If All-4-One did this song ['For You'], it would be an absolute smash. It all depends on the package it's in. It's sad to say that

half the people we serviced most likely didn't even listen because of the artist's name."

“AC has become over-niched, over-fragmented, over-consulted, and more analytical than musical.”

Believing prejudice may be a function of research methodology, Lembo opines, "If contemporary listeners are asked to

pick the artist they dislike [most among] Bryan Adams, Michael

Bolton, Elton John, Rod Stewart, or John Denver, the answer would be obvious. But if the question [was based entirely] on musical merit, the answer might be different.

"Artists I perceive as core to the format get conflicting test scores. Some PDs believe that when an artist puts together a string of hits, they somehow overstay their welcome."

Star Power

While some Hot ACs and ACs use the "Star" handle, Lembo finds it ironic that some "stars" are being eliminated from the increasingly song-driven formats. "In the past, AC had loyalty to an artist and created stars.

The imaging of these artists isn't as consistent."

Creativity, imagination, and presentation, he says, are needed to improve the on-air package. "Without it, you get 30 minutes of commercial-free music — no front- or back-announcing, no history, no stories."

Programmers also limit their options when they declare that former AC core artists like Barbra Streisand, Neil Diamond, Barry Manilow, and Kenny Rogers are no

Record Company Releases

New format singles set for release include:

Arista

ARISTA

ANNIE LENNOX/Whiter Shade Of Pale
TAKE THAT/Back For Good

MCA

MCA

JIMMY BUFFETT*
CHARLIE SEXTON/Sunday Clothes

RHYTHM SAFARI



BOYZ OF PARADIZE/Shining Star

* Single yet to be determined

longer relevant to the format. The problem is compounded when these same PDs are reluctant to break new artists.

"It leaves people like Bolton, Mariah Carey, Billy Joel, and Kenny Loggins," notes Lembo, naming

tremely sensitive and concerned about their acceptance. They take the same amount of pride in achieving success at AC as they would in [any other format].

"It's very meaningful — particularly to singer/songwriters, because

it's an acknowledgement of their words and music. It wouldn't offend anyone to be successful in this format. Michael Bolton has acknowledged AC in many ways."

“Artists tend to be prejudged simply on their history. It's hard to find people in this format who will champion individual records.”

four of his label's most successful AC performers.

Another thing Lembo finds frustrating is when AC ignores artists who are winning awards and expanding their fan bases. Lembo remarks, "It recently happened with Shawn Colvin, who moved on to find success with Alternative and Progressive stations. Artists are ex-

One of the "Action Captain"'s goals is to keep AC & Hot AC active formats. He warns, "If they become passive, we'll lose listeners and interest at the record company level. Without one reporting station playing Barbra Streisand or Harry Connick Jr., we'll sell a million records. But it would be more exciting if we could do it with the format rather than without."

Influx Of New Listeners Increases Need For Fresh Music

Geffen National Director/AC Alex Coronfly is among those encouraged by the format's increased acceptance of new artists. Lisa Loeb is among the projects he anticipates working.

"She had a great run with 'Stay' and has a new album out. Hot ACs like [KALC/Denver] are redefining the format and taking chances with new artists. Some of these stations go beyond just playing music from core artists because they realize there's a whole demographic they need to target. This demo listens to radio and spends money."



Alex Coronfly

fly admits, "It's a hard format. With the blossoming of Hot AC, mainstream AC is taking a look at redefining itself. Looking at AC playlists, you can see the format is going through a transition. ACs are playing Hootie & The Blowfish, Seal, and Counting Crows. It's becoming very interesting."

Keeping The Staples

Many programmers claim that poor research scores force certain established acts off AC playlists. But that hasn't been the case with the Eagles, AC mainstays who returned with new music after a 13-year lay-off. "Love Will Keep Us Alive" stayed in the Top 10 of R&R's AC chart 20 successive weeks, including an eight-week run at No. 1. It was also in R&R's Hot AC Top 10 for 18 of those 20 weeks. The follow-up, "Learn To Be Still," also

Count On A&R

Crediting label A&R departments for the influx of new talent, Coronfly notes, "It's important that they take CHR and Hot AC seriously and understand that they're real money-makers. Multifformat artists are very lucrative for labels. Counting Crows opened the door for many bands in Hot AC. They're very rootsy and stripped down."

Finding it more difficult to get a handle on mainstream AC, Coron-

performed well on the AC chart.

"It's hard to believe that AC PDs would [get to a point] where they wouldn't want to play their music," Coronfly comments. "Programmers are very receptive to them because they've seen them in concert and have their CDs and albums. Whether with the Eagles or as a solo artist, Don Henley writes incredible songs. Timothy B. Schmit has a timeless voice, and the group has a strong appeal.

"I'll grant that nostalgia plays a part, but they've done an amazing tour that people loved. They have the knack for writing brilliant songs that strike a chord with the public."

No Sure Things

While there are no chart guarantees, remakes and superstar pairings have historically attained AC chart

success. Combining the two tends to provide even more insurance. However, that wasn't the case when Schmit and Jackson Browne recently joined forces on "Let It Be Me," which peaked at No. 26 during a three-week chart run. Although the song wasn't on his label, Coronfly suggests, "'Love Will Keep Us Alive' was still very firmly entrenched at the time. Since they don't want to confuse their listeners, mainstream AC programmers are often reluctant to add two tracks by the same artist.

"There's a lot of product out there — more than there has been in years. It's exciting, but you really have to know how to out-promote the competition. As always, though, this is a song-driven format, and the cream will rise to the top."

“There's a lot of product out there ... As always, though, this is a song-driven format, and the cream will rise to the top.”

NewsTips



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AC TOP 30

JULY 7, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	1	BOYZ II MEN Water Runs Dry (Motown)	2365	2275	2177	2046	98/0
1	1	1	2	BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	2310	2395	2542	2550	99/0
13	8	4	3	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	2231	1971	1434	1112	99/3
2	3	3	4	EAGLES Learn To Be Still (Geffen)	1956	2055	2113	2063	89/1
7	6	5	5	ROD STEWART Leave Virginia Alone (WB)	1773	1745	1700	1561	82/1
3	4	6	6	ELTON JOHN Believe (Rocket/Island)	1587	1722	1891	2053	86/0
5	5	7	7	BLESSID UNION OF SOULS I Believe (EMI)	1456	1650	1816	2022	73/0
9	9	8	8	AARON NEVILLE Can't Stop My Heart From... (A&M)	1372	1413	1408	1359	74/0
22	19	13	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1337	1199	929	833	84/6
15	13	10	10	REMBRANDTS I'll Be There For You (EastWest/EEG)	1313	1270	1195	1093	60/2
11	10	9	11	JIM BRICKMAN Angel Eyes (Windham Hill)	1298	1347	1375	1297	76/0
14	12	11	12	ANITA BAKER & JAMES INGRAM When You Love... (Elektra/EEG)	1292	1248	1211	1106	78/2
17	15	15	13	JORDAN HILL Remember Me This Way (MCA)	1241	1158	1032	915	78/0
20	17	14	14	AMY GRANT Big Yellow Taxi (A&M)	1234	1170	1018	882	73/3
19	14	16	15	GLORIA ESTEFAN It's Too Late (Epic)	1193	1150	1053	885	80/2
6	7	12	16	ANNIE LENNOX No More "I Love You's" (Arista)	1134	1204	1529	1599	63/0
8	11	17	17	MARTIN PAGE In The House Of Stone And Light (Mercury)	996	1047	1267	1395	58/0
24	22	21	18	CURTIS STIGERS This Time (Arista)	834	731	641	583	69/4
—	—	23	19	BRUCE HORNSBY Walk In The Sun (RCA)	825	537	—	—	64/13
—	25	22	20	ELTON JOHN Made In England (Rocket/Island)	825	659	447	27	60/12
12	16	18	21	MADONNA Take A Bow (Maverick/Sire/WB)	782	865	1019	1150	52/1
10	18	20	22	FOREIGNER Until... (Generama/Rhythm Safari/Priority)	760	786	1003	1327	56/0
16	20	19	23	JON SECADA Where Do I Go From You (SBK/EMI)	659	845	926	922	48/0
28	28	25	24	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	519	481	391	307	24/1
27	26	24	25	MIKE & THE MECHANICS Over My Shoulder (Atlantic)	491	482	447	382	33/0
29	27	26	26	DUSTY SPRINGFIELD & DARYL HALL Wherever... (Columbia)	483	462	418	301	41/0
—	29	27	27	MARTIN PAGE Keeper Of The Flame (Mercury)	453	406	280	139	38/2
—	—	29	28	CHRIS ISAAK Somebody's Crying (Reprise)	340	312	262	203	28/1
DEBUT	—	—	29	SEAL Kiss From A Rose (ZTT/Sire/WB)	339	285	197	108	29/4
—	—	30	30	DAVID SANBORN This Masquerade (Elektra/EEG)	338	295	248	213	42/5

This chart reflects airplay from July 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 AC reporters. 78 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
Total Stations: 25, Adds: 2, Plays: 316, WRCH 12 (10), WHYN 7 (7), WYJB 18 (21), WLEV 16 (16), WMJQ 28 (28), WKWK 7 (7), WKTK 7 (7), WLQR 21, WMJJ 14 (14), WDEF 12 (12), WOOF 11 (11), WTFM 12 (9), WJXB 5 (5), WRVR 7 (7), WLQT 7 (7), WAJI 5 (5), WTPJ 15 (15), WMGN 17 (17), WLOR 17 (14), WWWM 20 (20), WMT 9 (9), WQLR 10, KUDL 16 (16), WLTE 5 (5), KLSY 18 (18).

CHRISTOPHER CROSS Open Up My Window (Rhythm Safari/Priority)
Total Stations: 33, Adds: 5, Plays: 265, WCOD 5 (5), WRCH 12 (10), WWLI 10 (10), WHYN 7 (7), WYJB 5, WGAY 5, WKWK 7 (7), WMGS 9 (7), WTCB 7 (7), WTVR 5 (5), WUSA 5, WOOF 11 (7), WAHR 15 (15), WJXB 5, KTDY 3 (3), WRVR 7 (7), KRMJ 7 (7), KMXR 5 (5), KOXT 7 (7), WROE 5 (7), WNNK 5 (5), WDOK 16 (18), WLQT 5 (5), WAJI 5 (5), WLQR 7 (7), WWWM 20 (20), WMT 7 (7), KUDL 8 (8), KELO 5 (5), KCLI 13, KSFI 15 (16), KWAV 5 (5), KLSY 12 (18).

SELENA I Could Fall In Love (EMI Latin)
Total Stations: 20, Adds: 6, Plays: 226, WCOD 5, WLZW 7 (7), WAHR 10, KTDY 7, KMXR 21 (21), KVLV 12 (12), KOXT 21 (21), KKLD 8 (8), WROE 7 (5), WLQT 7 (7), WMNX 5 (5), WLOR 7 (5), WQLR 9, KELO 5, KSNE 11, KRNO 21 (7), KYMG 27 (27), KBIG 26 (26), KJNS 5 (5), KWAV 5 (5).

NICKI FRENCH Total Eclipse Of The Heart (Critique)
Total Stations: 13, Adds: 1, Plays: 198, WVAF 11 (11), WALK 24 (24), WBEB 17 (17), WWDE 8 (8), WRMF 22 (22), WOOF 7 (7), KHLA 14 (14), KMGL 5, KVRY 23 (23), WMT 5 (5), WQLR 31 (34), KCIX 5 (5), KBIG 26 (26).

CARLY SIMON Touched By The Sun (Arista)
Total Stations: 25, Adds: 2, Plays: 183, WCOD 5 (5), WWLI 5 (5), WMAS 5 (5), WKLI 10 (10), WYJB 14 (10), WVAF 5 (5), WOBB 12 (12), WLZW 10 (10), WGAY 5 (5), WARM 6 (6), WTVR 5 (5), WDEF 5 (5), WLMX 5 (5), KTDY 7, KOXT 5 (5), WROE 7 (5), WRRM 12 (14), WNNK 10 (10), WDOK 8 (8), WLQT 7 (7), WLHT 7 (7), WFMK 8 (8), WLOR 5 (5), WWWM 12 (12), KCLI 3.

MICHAEL DAMIAN Never Walk Away (Wildcat)
Total Stations: 19, Adds: 0, Plays: 154, WSSH 12 (12), WCOD 14 (14), WRCH 10 (10), WWLI 10 (10), WHYN 14 (14), WYJB 5 (5), WLEV 3 (3), WKWK 7 (7), WDEF 5 (5), WOOF 7 (7), KMXR 5 (5), WROE 5 (21), WNNK 5 (5), WLQT 7 (7), WIKY 3 (3), WAJI 5 (5), WLOR 10 (10), WWWM 20 (20), WQLR 7 (7).

BROWNSTONE I Can't Tell You Why (MJJ/Epic)
Total Stations: 17, Adds: 1, Plays: 125, WCOD 5 (5), WRCH 8 (5), WHYN 7 (7), WKLI 5 (5), WKTK 15 (15), WTVR 5 (5), WDEF 5 (5), KOXT 7 (7), WROE 14 (7), WLQT 5 (5), WFMK 8 (8), WLOR 5 (5), WWWM 12 (12), KRNO 7 (7), KJNS 5 (5), KWAV 5, KISC 7 (7).

MICHAEL JACKSON Childhood (Epic)
Total Stations: 12, Adds: 0, Plays: 124, WHYN 14 (14), WLZW 7 (7), WKTK 15 (15), WRMF 23 (22), WAHR 15 (15), WLQT 2 (2), WFMK 8 (8), WLOR 7 (7), WWWM 12 (12), WMT 8 (8), KOST 8 (8), KKCW 5 (10).

BETTE MIDLER To Deserve You (Atlantic)
Total Stations: 18, Adds: 7, Plays: 124, WCOD 5 (5), WRCH 8 (5), WHYN 7, WMAS 5, WYJB 5 (5), WMJQ 14, WTCB 7 (7), WWDE 8, WAHR 10, WTFM 9 (5), WRVR 4 (4), KOXT 5 (5), WROE 5 (5), WLOR 5 (5), WWWM 8 (8), KELO 5, KCLI 3, KSNE 11 (13).

LEBO M Kube (Walt Disney)
Total Stations: 13, Adds: 0, Plays: 112, WCOD 5 (5), WRCH 10 (10), WOBB 5 (5), WDEF 5 (5), WTFM 12 (5), KOXT 5 (5), WROE 21 (21), WLQT 2 (2), WFMK 8 (8), WMGN 17 (17), WLOR 5 (5), WWWM 12 (12), WQLR 5 (5).

PORTRAIT How Deep Is Your Love (Capitol)
Total Stations: 12, Adds: 2, Plays: 106, WRCH 8 (5), WLIF 4 (4), WKTK 15 (15), WOOF 7 (7), WAHR 15 (15), KTDY 5 (8), KMXR 4, WROE 7 (5), WAJI 5, WLOR 5 (5), WQLR 12 (10), KSSK 19 (19).

DEBBIE GIBSON For Better Or Worse (SBK/EMI)
Total Stations: 10, Adds: 10, Plays: 51, WSSH 4, WCOD 5, WKLI 10, WLEV 3, WOOF 7, KOXT 5, WROE 5, WLOR 5, WQLR 2, KOSI 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Walk In The Sun (RCA)	13
ELTON JOHN Made In England (Rocket/Island)	12
DEBBIE GIBSON For Better Or Worse (SBK/EMI)	10
BETTE MIDLER To Deserve You (Atlantic)	7
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	6
SELENA I Could Fall In Love (EMI Latin)	6
CHRISTOPHER CROSS Open... (Rhythm Safari/Priority)	5
FIREHOUSE Here For You (Epic)	5
DAVID SANBORN This Masquerade (Elektra/EEG)	5
SEAL Kiss From A Rose (ZTT/Sire/WB)	4
CURTIS STIGERS This Time (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE HORNSBY Walk In The Sun (RCA)	+288
VANESSA WILLIAMS Colors Of ... (Hollywood)	+260
ELTON JOHN Made In England (Rocket/Island)	+166
ALL-4-ONE I Can Love You Like... (Blitz/Atlantic)	+138
CURTIS STIGERS This Time (Arista)	+103
BOYZ II MEN Water Runs Dry (Motown)	+90
JORDAN HILL Remember Me This Way (MCA)	+83
SELENA I Could Fall In Love (EMI Latin)	+65
AMY GRANT Big Yellow Taxi (A&M)	+64
BETTE MIDLER To Deserve You (Atlantic)	+57

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
EAGLES Love Will Keep Us Alive (Geffen)
DES'REE You Gotta Be (550 Music)
AMY GRANT & VINCE GILL House Of Love (A&M)
VANESSA WILLIAMS The Sweetest Days (Mercury)
BOYZ II MEN On Bended Knee (Motown)
JON SECADA Mental Picture (SBK/EMI)
BEN TAYLOR I Will (Giant/Reprise)
GLORIA ESTEFAN Everlasting Love (Epic)
JOHN WAITE How Did I Get By Without You (Imago)
LINDA RONSTADT The Blue Train (Elektra/EEG)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doe Eyes

(Love Theme From THE BRIDGES OF MADISON COUNTY)

From the album MUSIC FROM THE MOTION PICTURE

Early Believers:
KOSI WLQR WMT
WKLI KYMG

THE BRIDGES OF MADISON COUNTY



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AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKL/Albany, NY PD/MD: Jon Knott</p> <p>18 BRUCE HORNSBY "Walk" 10 JAMIE WALTERS "Hold" 10 DEBBIE GIBSON "Better" 5 REMBRANDTS "There" 5 FIREHOUSE "Here" 5 GIOVANNI "Eyes"</p> <p>WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan</p> <p>5 CURTIS STIGERS "Time" 5 CHRISTOPHER CROSS "Window"</p> <p>WLEV/Allentown, PA PD/MD: Tony Rogers</p> <p>3 DEBBIE GIBSON "Better"</p> <p>WROE/Appleton, WI PD/MD: J. Davis</p> <p>5 DEBBIE GIBSON "Better" 5 FIREHOUSE "Here" 5 ELTON JOHN "Made"</p> <p>WFPG-FM/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Aqua</p> <p>14 ALL-4-ONE "Can" 7 ELTON JOHN "Made"</p> <p>KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise</p> <p>7 BRUCE HORNSBY "Walk"</p> <p>WLIF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner</p> <p>8 SEAL "Kiss"</p> <p>KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien</p> <p>16 ELTON JOHN "Made" 16 BRUCE HORNSBY "Walk"</p> <p>WSSH-FM/Boston, MA PD/MD: Bill George</p> <p>5 GLORIA ESTEFAN "Too" 4 DEBBIE GIBSON "Better"</p>	<p>WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian</p> <p>28 ELTON JOHN "Made" 14 BETTE MIDLER "Deserve"</p> <p>WCOD/Cape Cod, MA PD/MD: Chris Boles</p> <p>5 SEAL "Kiss" 5 FIREHOUSE "Here" 5 SELENA "Could" 5 DEBBIE GIBSON "Better"</p> <p>WLMX/Chattanooga, TN OM: Bob Forster PD/MD: Joel Dearing</p> <p>10 AMY GRANT "Taxi"</p> <p>WRRM/Cincinnati, OH PD/MD: T.J. Holland</p> <p>No Adds</p> <p>WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell</p> <p>5 GLORIA ESTEFAN "Too" 5 CURTIS STIGERS "Time"</p> <p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller</p> <p>No Adds</p> <p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green</p> <p>13 CHRISTOPHER CROSS "Window" 13 ALL-4-ONE "Can" 9 MARTIN PAGE "Keeper" 3 BETTE MIDLER "Deserve" 3 CARLY SIMON "Touched"</p> <p>WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson</p> <p>7 JON B. & BABYFACE "Someone" 7 HOOTIE & BLOWFISH "Only" 1 DAVID SANBORN "Masquerade"</p> <p>WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally</p> <p>15 BLUES TRAVELER "Run"</p>	<p>KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon</p> <p>21 AMY GRANT "Taxi" 4 ELTON JOHN "Made" 4 PORTRAIT "Deep"</p> <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal</p> <p>No Adds</p> <p>WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor</p> <p>5 VANESSA WILLIAMS "Colors"</p> <p>KOSI/Denver, CO OMPD/MD: Scott Taylor</p> <p>13 BRUCE HORNSBY "Walk" 5 DEBBIE GIBSON "Better"</p> <p>WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield</p> <p>7 BON JOVI "This" 7 DEBBIE GIBSON "Better"</p> <p>WIKY-FM/Evansville, IN PD/MD: Mark Baker</p> <p>10 ELTON JOHN "Made"</p> <p>WCRZ/Flint, MI OMPD: Jay Patrick MD: George McIntyre</p> <p>13 ALL-4-ONE "Can"</p> <p>WAJ/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards</p> <p>10 ELTON JOHN "Made" 5 PORTRAIT "Deep" 5 CURTIS STIGERS "Time"</p> <p>WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 ALL-4-ONE "Can" 7 ELTON JOHN "Made"</p> <p>WMAG/Greensboro, NC PD/MD: Nick Allen</p> <p>5 EAGLES "Learn"</p>	<p>WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann</p> <p>No Adds</p> <p>KSSK-FM/Honolulu, HA PD/MD: Michael Shishido</p> <p>No Adds</p> <p>WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien</p> <p>10 SELENA "Could" 10 BETTE MIDLER "Deserve" 10 HAL KETCHUM "Stay" 10 SPYRO GYRA "Goodbye"</p> <p>WENS/Indianapolis, IN PD: Greg Dunkin MD: Maria Coop</p> <p>25 BRUCE HORNSBY "Walk" 10 BAKER & INGRAM "Someone"</p> <p>WTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper</p> <p>No Adds</p> <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney</p> <p>No Adds</p> <p>WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe</p> <p>No Adds</p> <p>WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz</p> <p>10 SOPHIE B. HAWKINS "Lay" 9 SELENA "Could" 2 SARI "Faith" 2 DEBBIE GIBSON "Better"</p> <p>WJXB/Knoxville, TN MD: Jim Kelly</p> <p>24 VANESSA WILLIAMS "Colors" 24 BRUCE HORNSBY "Walk" 14 MADONNA "Bow" 5 CHRISTOPHER CROSS "Window"</p>	<p>KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Yvonne Arceneaux</p> <p>8 BRUCE HORNSBY "Walk" 7 CARLY SIMON "Touched" 7 SELENA "Could"</p> <p>KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson</p> <p>No Adds</p> <p>KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith</p> <p>No Adds</p> <p>KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry</p> <p>11 SELENA "Could" 8 BRUCE HORNSBY "Walk"</p> <p>KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery</p> <p>19 ELTON JOHN "Made" 19 BRUCE HORNSBY "Walk"</p> <p>KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton</p> <p>No Adds</p> <p>WPEZ/Macon, GA PD/MD: Jim Franklin</p> <p>10 ELTON JOHN "Made"</p> <p>WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn</p> <p>No Adds</p> <p>WLRO/Melbourne, FL PD: Dave Kelly MD: Brad Jeffries</p> <p>21 SOPHIE B. HAWKINS "Lay"</p> <p>WFMC/Miami, FL PD: Tip Landay MD: Wendy Bennett</p> <p>No Adds</p> <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan</p> <p>No Adds</p> <p>KJSN/Modesto, CA PD/MD: Gary Michaels</p> <p>16 ROD STEWART "Virginia"</p> <p>WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi</p> <p>5 ELTON JOHN "Made"</p>	<p>WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter</p> <p>No Adds</p> <p>KWAV/Monterey, CA PD/MD: Bernie Moody</p> <p>20 BRUCE HORNSBY "Walk" 5 BROWNSTONE "Tell"</p> <p>WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo</p> <p>8 BRUCE HORNSBY "Walk" 5 MARTIN PAGE "Keeper"</p> <p>WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau</p> <p>8 BETTE MIDLER "Deserve" 8 SEAL "Kiss"</p> <p>KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager</p> <p>5 SEAL "Kiss" 5 NICKI FRENCH "Eclipse" 5 DAVID SANBORN "Masquerade"</p> <p>WMGF/Orlando, FL PD: John Frost Interim MD: Shark</p> <p>3 DAVID SANBORN "Masquerade"</p> <p>KESZ/Phoenix, AZ PD/MD: Dave Winsor</p> <p>8 CHRIS ISAAK "Crying"</p> <p>KVRY/Phoenix, AZ OMPD: Steve Elliott MD: Dave Cooper</p> <p>No Adds</p> <p>KKCW/Portland, OR PD/MD: Bill Minckler</p> <p>No Adds</p> <p>WWLI/Providence, RI PD: Tom Holt MD: Ted Edwards</p> <p>15 AMY GRANT "Taxi"</p> <p>KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson</p> <p>7 DAVID SANBORN "Masquerade"</p> <p>WTVR-FM/Richmond, VA PD/MD: Scott O'Brien</p> <p>5 VANESSA WILLIAMS "Colors"</p> <p>WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels</p> <p>No Adds</p>	<p>KEZK/St. Louis, MO GM/MD: Bob Burch MD: Jeff Dempsey</p> <p>No Adds</p> <p>KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris</p> <p>15 BRUCE HORNSBY "Walk"</p> <p>KOXT/San Antonio, TX OMPD: Mike Scott MD: Bill Norris</p> <p>5 DEBBIE GIBSON "Better"</p> <p>KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks</p> <p>18 JONATHAN BUTLER "Start" 9 CURTIS STIGERS "Time"</p> <p>WGAY/Washington, DC MD: Vern Anderson</p> <p>18 BRUCE HORNSBY "Walk" 5 DAVID SANBORN "Masquerade" 5 CHRISTOPHER CROSS "Window"</p> <p>KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James</p> <p>5 HOOTIE & BLOWFISH "Cry" 5 SELENA "Could" 5 BETTE MIDLER "Deserve"</p> <p>WHYN-FM/Springfield, MA Sta Mgr/PD: Bill Hess MD: Amy Brooks</p> <p>7 FIREHOUSE "Here" 7 BETTE MIDLER "Deserve"</p> <p>WMAS-FM/Springfield, MA PD: Brian White MD: Keith Stephens</p> <p>5 BETTE MIDLER "Deserve"</p> <p>WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams</p> <p>5 CHRISTOPHER CROSS "Window"</p>	<p>WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper</p> <p>5 DEBBIE GIBSON "Better" 5 ALI CAMPBELL "Eyes" 5 FIREHOUSE "Here" 5 AL STEWART "Sampan"</p> <p>KMXZ/Tucson, AZ PD/MD: Bobby Rich</p> <p>No Adds</p> <p>WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley</p> <p>10 ELTON JOHN "Made"</p> <p>WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins</p> <p>10 ALL-4-ONE "Can"</p> <p>WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips</p> <p>22 REMBRANDTS "There" 7 BAKER & INGRAM "Someone"</p> <p>WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks</p> <p>10 ALL-4-ONE "Can"</p>
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103 Total Reporters
103 Current Reporters
78 Current Playlists

Reported Frozen Playlist (8):
WVAF/Charleston, WV
WGSY/Columbus, GA
WLQT/Dayton, OH
WVVR/Memphis, TN
WBEB/Philadelphia, PA
KISC/Spokane, WA
WWWFM/Toledo, OH
WKBN-FM/Youngstown, OH

Did Not Report, Playlist Frozen (17):

KYMG/Anchorage, AK
WBBQ/Augusta, GA
WMJJ/Birmingham, AL
WMJX/Boston, MA
WMT-FM/Cedar Rapids, IA
WDEF-FM/Chattanooga, TN
WLTF/Cleveland, OH
KEZA/Fayetteville, AR
WTKT/Gainesville, FL
KUDL/Kansas City, MO
WFMK/Lansing, MI
WALK/Long Island, NY
KVLV/McAllen, TX
KTYL/Tyler, TX
WASH/Washington, DC
WKWK/Wheeling, WV
WARM-FM/York, VA


SEAL

"KISS FROM A ROSE"


AC: DEBUT **29** Most Added Again!

HOT AC: **12** Most Increased Play Again!

The First Single
From The Motion Picture
"BATMAN FOREVER"




From The Platinum
Sire/ZTT/Warner Bros. Album
"SEAL"





AC PLAYLISTS

July 7, 1995 R&R • 57


FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE


 K-BIG 104	MARKET #2 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery
PLAYS	ARTIST/TITLE
3W 2W LW TW	
28 28 28 28	BRYAN ADAMS/Have You Ever...
27 27 27 27	REMBRANDT'S/It'll Be There For...
28 28 27 27	MARTIN PAGE/In The House...
28 27 27 27	MADONNA/Take A Bow
27 27 27 27	DES'REE/You Gotta Be
27 26 26 26	EAGLES/Love Will Keep Us...
21 21 26 26	VANESSA WILLIAMS/The Sweetest Days
- 26 26 26	VANESSA WILLIAMS/Colors Of The Wind
27 26 26 26	NICKI FRENCH/Total Eclipse Of...
- 26 26 26	SELENIA/ Could Fall In Love
28 28 21 21	ELTON JOHN/Believe
27 26 21 21	ANNIE LENNOX/No More "I Love..."
- 20 20 20	JON SECADA/Mental Picture
27 26 20 20	MELISSA ETHERIDGE/In The Only One
19 19 19 19	MELISSA ETHERIDGE/Come To My Window
- 19 19 19	ELTON JOHN/Made In England
- 19 19 19	BRUCE HORNSBY/Walk In The Sun
21 20 20 12	ELTON JOHN/Circle Of Life
19 19 12 12	JON SECADA/Where Do I Go...
- 13 12 12	LUTHER VANDROSS/Always And Forever
12 12 12 12	ELTON JOHN/Can You Feel...
12 12 12 12	CELINE DION/The Power Of Love

 KOST 103.5FM	MARKET #2 KOST/Los Angeles (213) 385-0101 Kaye/Payton
PLAYS	ARTIST/TITLE
3W 2W LW TW	
27 28 28 28	GLORIA ESTEFAN/It's Too Late
27 28 28 28	ELTON JOHN/Believe
28 27 27 27	EAGLES/Love Will Keep Us...
28 27 27 27	MADONNA/Take A Bow
18 19 27 27	BOYZ II MEN/Water Runs Dry
- 26 26 26	VANESSA WILLIAMS/Colors Of The Wind
27 27 26 26	BOYZ II MEN/On Bended Knee
18 19 19 19	MARTIN PAGE/In The House...
8 8 19 19	BRYAN ADAMS/Have You Ever...
28 26 19 19	DES'REE/You Gotta Be
18 18 19 19	GLORIA ESTEFAN/Verstasting Love
17 17 18 18	JON SECADA/Mental Picture
17 17 18 18	JON SECADA/Mental Picture
17 17 17 17	RICHARD MARX/Nothing Left...
17 17 17 17	VANESSA WILLIAMS/The Sweetest Days
17 17 16 16	BOYZ II MEN/It'll Make Love To...
16 17 16 16	LUTHER VANDROSS/Always And Forever
16 17 16 16	STING/When We Dance
16 16 16 16	GLORIA ESTEFAN/Turn The Beat Around
16 16 15 15	MICHAEL BOLTON/Once In A Lifetime
16 15 15 15	MADONNA/Secret
16 15 15 15	AMY GRANT/Lucky One
27 8 8 8	BLESSID UNION OF..I Believe
8 8 8 8	FOREIGNER/Until The End Of...
7 8 8 8	MICHAEL JACKSON/Childhood


 KVIL 103.7fm	MARKET #7 KVIL/Dallas (214) 691-1037 Curtis/O'Neal
PLAYS	ARTIST/TITLE
3W 2W LW TW	
25 25 25 25	ELTON JOHN/Believe
24 25 25 25	GLORIA ESTEFAN/It's Too Late
23 24 25 25	DAVID SANBORN/This Masquerade
23 23 23 24	BRADNE & SCHMITZ/Le Me Be
17 18 23 23	JON SECADA/Mental Picture
25 25 25 25	EAGLES/Love Will Keep Us...
23 23 23 23	VANESSA WILLIAMS/The Sweetest Days
21 22 22 22	MADONNA/Take A Bow
22 22 22 22	BOYZ II MEN/On Bended Knee
- 20 20 20	VANESSA WILLIAMS/Colors Of The Wind
11 20 20 20	JIM BRICKMAN/Angel Eyes
11 20 20 20	ALL-4-ONE/Can Love You...
- 18 20 20	REMBRANDT'S/It'll Be There For...
20 20 20 20	BOYZ II MEN/Water Runs Dry
21 21 21 21	BRYAN ADAMS/Have You Ever...
23 23 18 18	MANHATTAN TRANSFER/Too Busy Thinking...
- 11 11 13	JORDAN HILL/Remember Me This Way
- 11 13 13	AARON NEVILLE/Can't Stop My...
11 10 10 12	JON B. & BABYFACE/Someone To Love
10 10 10 12	CURTIS STIGERS/This Time
5 5 5 5	ELTON JOHN/Circle Of Life
5 5 5 5	ELTON JOHN/Can You Feel...
5 5 5 5	MICHAEL BOLTON/Once In A Lifetime
- 4 4 4	JON SECADA/Where Do I Go...
4 5 4 4	ALL-4-ONE/I Swear


 Easy 99.5	MARKET #8 WGAY/Washington (301) 587-4900 Anderson
PLAYS	ARTIST/TITLE
3W 2W LW TW	
12 18 18 18	EAGLES/Learn To Be Still
- 18 18 18	BRUCE HORNSBY/Walk In The Sun
- 18 18 18	AMY GRANT/Big Yellow Taxi
12 5 5 10	VANESSA WILLIAMS/Colors Of The Wind
7 5 5 10	GLORIA ESTEFAN/It's Too Late
12 5 5 10	BAKER & INGRAM/When You Love...
24 18 18 18	BRYAN ADAMS/Have You Ever...
- 18 18 18	ROD STEWART/Leave Virginia Alone
7 18 18 18	JIM BRICKMAN/Angel Eyes
- 18 18 18	LINDA RONSTADT/The Blue Train
24 18 18 18	ELTON JOHN/Believe
9 11 11 11	JOSHUA KADISON/Picture Postcards...
9 11 11 11	4 P.M./Sukiyaki
12 11 11 11	BEN TAYLOR/Whil
- 11 11 11	BOYZ II MEN/On Bended Knee
9 11 11 11	MICHAEL BOLTON/Once In A Lifetime
- 11 11 11	WET WET WET/Love Is All Around
- 18 11 11	BLESSID UNION OF..I Believe
- 18 11 11	BONNIE RAITT/You Got It
- 18 11 11	DES'REE/You Gotta Be
- 11 11 11	LITTLE TEXAS/What Might Have Been
24 11 11 11	BOYZ II MEN/Water Runs Dry
24 11 11 11	FOREIGNER/Until The End Of...
- 11 11 11	MANHATTAN TRANSFER/Too Busy Thinking...
- 11 11 11	JON SECADA/Mental Picture
24 11 11 11	MADONNA/Take A Bow
12 18 18 18	ANNIE LENNOX/No More "I Love..."
- 18 18 18	DAVID SANBORN/This Masquerade
- 18 18 18	CHRISTOPHER CROSS/Open Up My Window

 WSSH 99.5FM	MARKET #10 WSSH/Boston (617) 354-9267 George
PLAYS	ARTIST/TITLE
3W 2W LW TW	
19 19 19 20	BOYZ II MEN/Water Runs Dry
18 19 19 20	VANESSA WILLIAMS/Colors Of The Wind
18 18 19 19	EAGLES/Learn To Be Still
18 17 19 19	JON SECADA/Where Do I Go...
8 8 15 18	ALL-4-ONE/Can Love You...
19 19 19 18	BRYAN ADAMS/Have You Ever...
17 17 17 17	ELTON JOHN/Believe
15 15 15 16	BONNIE RAITT/You Got It
7 12 12 12	MICHAEL DAMIAN/Never Walk Away
8 8 9 9	BAKER & INGRAM/When You Love...
7 8 8 8	JIM BRICKMAN/Angel Eyes
6 6 6 7	CURTIS STIGERS/This Time
6 6 6 6	CHRIS ISAAK/Somebody's Crying
6 6 6 6	BEN TAYLOR/Whil
6 6 6 6	GRANT & GILL/House Of Love
6 6 6 6	MADONNA/Take A Bow
6 6 6 6	LUTHER VANDROSS/Always And Forever
6 6 6 6	BOYZ II MEN/I Swear
- 6 6 6	BOYZ II MEN/It'll Make Love To...
- 6 6 6	JORDAN HILL/Remember Me This Way
- 6 6 6	GLORIA ESTEFAN/It's Too Late
- 6 6 6	DEBBIE GIBSON/For Better Or Worse

 WFLC 97.3 FM	MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett
PLAYS	ARTIST/TITLE
3W 2W LW TW	
31 31 31 31	BRYAN ADAMS/Have You Ever...
31 31 31 31	BLESSID UNION OF..I Believe
31 31 31 31	BDN JOVI/Always
16 31 31 31	FOREIGNER/Until The End Of...
31 31 31 31	ELTON JOHN/Believe
31 31 31 31	ANNIE LENNOX/No More "I Love..."
31 31 31 31	MADONNA/Take A Bow
31 31 31 31	MARTIN PAGE/In The House...
31 31 31 31	BONNIE RAITT/You Got It
- 16 16 16	JON SECADA/Where Do I Go...
- 16 16 16	REMBRANDT'S/It'll Be There For...
- 16 16 16	DES'REE/You Gotta Be
- 16 16 16	GLORIA ESTEFAN/Verstasting Love
31 31 31 31	EAGLES/Love Will Keep Us...
10 10 10 10	MELISSA ETHERIDGE/In The Only One
10 10 10 10	JON SECADA/Mental Picture
- 10 10 10	VANESSA WILLIAMS/The Sweetest Days

 KLSY 92.5	MARKET #13 KLSY/Seattle (206) 454-1540 Irwin/Brooks
PLAYS	ARTIST/TITLE
3W 2W LW TW	
27 27 31 31	JORDAN HILL/Remember Me This Way
27 28 31 31	ALL-4-ONE/Can Love You...
27 29 30 30	AARON NEVILLE/Can't Stop My...
12 15 24 30	VANESSA WILLIAMS/Colors Of The Wind
27 28 28 28	BLESSID UNION OF..I Believe
27 29 28 28	MIKE & THE MECHANICS/Over My Shoulder
27 28 28 28	STEVIE NICK/Dream About You
27 27 24 24	SPRINGFIELD & HALL/Wherever Would I Be
18 20 18 20	JIM BRICKMAN/Angel Eyes
27 27 18 18	FOREIGNER/Until The End Of...
20 15 18 18	SOPHIE B. HAWKINS/As I Lay Me Down
8 9 18 18	BRIAN MCKNIGHT/Crazy Love
- 9 18 18	JONATHAN BUTLER/Can We Start All...
- 9 18 18	BRUCE HORNSBY/Walk In The Sun
27 27 18 18	CHRISTOPHER CROSS/Open Up My Window
18 15 18 12	ELTON JOHN/Believe
12 14 9 12	LEA SOLANGA/The Journey
12 10 9 12	BRYAN SAVAGE/To Be Loved
27 27 18 9	JANN ARDEN/Could I Be Your Girl
- 10 18 9	ELTON JOHN/Made In England
8 15 9 9	BRYAN ADAMS/Have You Ever...
12 9 9 9	MICHAEL ENGLISH/How Moves In...
8 5 9 9	FREDDIE JACKSON/(I Want To) Thank...
- 9 9 9	CURTIS STIGERS/This Time

 WLTE 103.5 FM	MARKET #16 WLTE/Minneapolis (612) 339-6138 Nolan
PLAYS	ARTIST/TITLE
3W 2W LW TW	
22 25 28 28	JIM BRICKMAN/Angel Eyes
- 14 21 26	ELTON JOHN/Made In England
15 25 25 25	EAGLES/Learn To Be Still
20 22 25 25	AMY GRANT/Big Yellow Taxi
10 14 20 20	BOYZ II MEN/Water Runs Dry
5 10 15 20	VANESSA WILLIAMS/Colors Of The Wind
15 17 17 17	JORDAN HILL/Remember Me This Way
5 7 14 16	CURTIS STIGERS/This Time
25 21 14 14	ELTON JOHN/Believe
11 - 13	VANESSA WILLIAMS/The Sweetest Days
10 - 13	ALL-4-ONE/I Swear
- 13 13	LINDA RONSTADT/The Blue Train
10 13 12 13	4 P.M./Sukiyaki
8 10 12 12	GLORIA ESTEFAN/It's Too Late
11 14 - 12	WET WET WET/Love Is All Around
25 25 25 10	BRYAN ADAMS/Have You Ever...
5 10 10 10	ROD STEWART/Leave Virginia Alone
8 8 10 10	CHRIS ISAAK/Somebody's Crying
5 7 7 7	YAKI-DAI/Saw You Dancing
5 5 5 7	BAKER & INGRAM/When You Love...
3 5 5 7	SEAL/Kiss From A Rose
3 5 5 7	DAVID SANBORN/This Masquerade
5 5 5 5	SOPHIE B. HAWKINS/As I Lay Me Down
- 3 5 5	JON B. & BABYFACE/Someone To Love
- 3 5 5	SPRINGFIELD & HALL/Wherever Would I Be
- 3 5 5	BRUCE HORNSBY/Walk In The Sun

 KEZK 102.5	MARKET #17 KEZK/St. Louis (314) 727-2160 Burch/Dempsey
PLAYS	ARTIST/TITLE
3W 2W LW TW	
15 14 14 15	BOYZ II MEN/Water Runs Dry
14 15 15 15	BEN TAYLOR/Whil
15 15 15 14	AARON NEVILLE/Can't Stop My...
15 15 15 14	FOREIGNER/Until The End Of...
15 14 14 14	BRYAN ADAMS/Have You Ever...
6 10 14 14	JIM BRICKMAN/Angel Eyes
14 14 14 14	ELTON JOHN/Believe
14 13 13 14	EAGLES/Learn To Be Still
14 13 13 14	BLESSID UNION OF..I Believe
15 14 14 14	JAMIE WALTERS/Hold On
14 13 13 14	VANESSA WILLIAMS/Colors Of The Wind
14 15 15 15	ALL-4-ONE/Can Love You...
8 8 8 8	RICHARD MARX/Nothing Left...
8 8 8 8	PATTY SMYTH/Look What Love...
7 7 7 7	GRANT & GILL/House Of Love
7 7 7 7	VANESSA WILLIAMS/The Sweetest Days
6 6 6 6	ELTON JOHN/Circle Of Life
5 5 5 5	NELSON/You Got Me All...

 WLIF 102	MARKET #18 WLIF/Baltimore (410) 823-1570 Balaban/Thoner
PLAYS	ARTIST/TITLE
3W 2W LW TW	
19 19 19 20	BRYAN ADAMS/Have You Ever...
19 19 20 20	JIM BRICKMAN/Angel Eyes
19 19 19 19	EAGLES/Learn To Be Still
19 19 20 19	AARON NEVILLE/Can't Stop My...
19 19 19 19	JORDAN HILL/Remember Me This Way
9 9 19 19	BAKER & INGRAM/When You Love...
19 19 19 19	BOYZ II MEN/Water Runs Dry
19 19 19 19	AMY GRANT/Big Yellow Taxi
19 19 19 19	ROD STEWART/Leave Virginia Alone
10 10 20 20	CURTIS STIGERS/This Time
9 9 10 10	VANESSA WILLIAMS/Colors Of The Wind
20 20 10 10	ANNIE LENNOX/No More "I Love..."
- 14 10 10	DES'REE/You Gotta Be
13 13 13 13	FOREIGNER/Until The End Of...
14 13 13 13	MADONNA/Take A Bow
- 13 13 13	EAGLES/Love Will Keep Us...
10 10 10 10	GLORIA ESTEFAN/It's Too Late
11 11 10 10	ALL-4-ONE/Can Love You...
10 10 10 10	SPRINGFIELD & HALL/Wherever Would I Be
- 10 10 10	MARTIN PAGE/In The House...
10 10 10 10	JON SECADA/Where Do I Go...
- 10 10 10	SEAL/Kiss From A Rose
- 4 8 8	BRUCE HORNSBY/Walk In The Sun
10 10 10 8	MIKE & THE MECHANICS/Over My Shoulder
5 4 4 4	DAVID SANBORN/This Masquerade
- 4 4 4	PORTIA/How Deep Is Your...

 KEZ99.9	MARKET #20 KEZ/Phoenix (602) 207-9999 Winsor
PLAYS	ARTIST/TITLE
3W 2W LW TW	
10 10 14 24	EAGLES/Learn To Be Still
10 10 13 23	AARON NEVILLE/Can't Stop My...
21 21 22 23	BOYZ II MEN/Water Runs Dry
22 22 20 22	ELTON JOHN/Believe
6 6 12 22	VANESSA WILLIAMS/Colors Of The Wind
22 22 20 21	BRYAN ADAMS/Have You Ever...
10 10 14 13	BLESSID UNION OF..I Believe
10 12 11 11	JON SECADA/Where Do I Go...
19 10 11 11	DONNA SUMMER/Any Way At All
10 9 11 11	AMY GRANT/Big Yellow Taxi
- 8 11 11	BRUCE HORNSBY/Walk In The Sun
- 8 11 11	SEAL/Kiss From A Rose
10 10 12 11	FREEMAN/RIPPINGTONS/It'll Be Around
10 9 10 10	DIONNE FARRIS/ Know
10 9 10 10	ALL-4-ONE/Can Love You...
9 9 12 10	DAHNY TATE/Dreamin'
11 11 11 10	CURTIS STIGERS/This Time
21 21 19 10	GLORIA ESTEFAN/It's Too Late
21 18 10 10	FOREIGNER/Until The End Of...
6 6 10 9	JORDAN HILL/Remember Me This Way
9 9 8 8	MIKE & THE MECHANICS/Over My Shoulder
- 8 8 8	CHRIS ISAAK/Somebody's Crying

 KVRV 103.5 FM	MARKET #20 KVRV/Phoenix (602) 964-4000 Elliott/Cooper
PLAYS	ARTIST/TITLE
3W 2W LW TW	
36 42 38 38	BRYAN ADAMS/Have You Ever...
23 23 38 38	FIREHOUSE/ Live My Life...
35 42 38 38	FOREIGNER/Until The End Of...
35 42 38 38	HOTIE & BLOWFISH/Hold On
35 42 38 38	HOTIE & BLOWFISH/Let Her Cry
35 38 38 38	BLESSID UNION OF..I Believe
35 42 38 38	EAGLES/Learn To Be Still
36 38 38 38	REMBRANDT'S/It'll Be There For...
27 28 38 38	VANESSA WILLIAMS/Colors Of The Wind
36 42 26 26	DIONNE FARRIS/ Know
27 28 26 26	JORDAN HILL/Remember Me This Way
- 28 26 26	ELTON JOHN/Made In England
35 38 26 26	ANNIE LENNOX/No More "I Love..."
36 38 38 26	BOYZ II MEN/Water Runs Dry
23 23 26 26	MIKE & THE MECHANICS/Over My Shoulder
36 38 26 26	MARTIN PAGE/In The House...
23 23 26 26	SEAL/Kiss From A Rose
23 23 26 26	JOHN WALTERS/How Did I Get By...
23 23 26 26	JAMIE WALTERS/Hold On
23 23 23 23	NICKI FRENCH/Total Eclipse Of...
27 28 23 23	BON JOVI/This Ain't A Love...
27 28 26 26	JON SECADA/Where Do I Go...
- 23 23 23	ALL-4-ONE/Can Love You...
35 38 26 23	ROD STEWART/Leave Virginia Alone
36 38 8 8	MADONNA/Take A Bow
35 42 8 8	EAGLES/Love Will Keep Us...
- 8 8 8	GRANT & GILL/House Of Love
35 38 8 8	4 P.M./Sukiyaki

 101-WUSA	MARKET #21 WUSA/Tampa (813) 281-1111 McMahon/Williams
PLAYS	ARTIST/TITLE
3W 2W LW TW	
17 33 35 34	DES'REE/You Gotta Be
34 35 35 34	EAGLES/Love Will Keep Us...
33 33 35 34	MADONNA/Take A Bow
34 33 35 34	GRANT & GILL/House Of Love
26 28 29 30	MARTIN PAGE/In The House...
- 16 17 17	JON SECADA/Where Do I Go...
18 17 15 16	BRYAN ADAMS/Have You Ever...
13 14 14 16	ROD STEWART/Leave Virginia Alone
16 16 15 16	VANESSA WILLIAMS/Colors Of The Wind
14 13 13 15	AMY GRANT/Big Yellow Taxi
17 16 15 15	BOYZ II MEN/Water Runs Dry
12 15 15 15	BOYZ II MEN/It'll Make Love To...
15 15 16 15	4 P.M./Sukiyaki
- 14 16 15	ELTON JOHN/Can You Feel...
12 17 17 15	WET WET WET/Love Is All Around
18 16 13 13	ALL-4-ONE/Can Love You...
17 15 13 13	BLESSID UNION OF..I Believe
28 14 13 13	ELTON JOHN/Believe
11 12 13 12	JIM BRICKMAN/Angel Eyes
12 18 15 9	REMBRANDT'S/It'll Be There For...

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	2246	2255	2231	2219	63/1
1	2	2	2	BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>)	2103	2125	2177	2228	61/0
3	3	3	3	DIONNE FARRIS I Know (<i>Columbia</i>)	1825	1881	1984	2025	58/0
5	4	4	4	BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	1742	1786	1745	1699	54/0
19	12	7	5	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	1600	1471	1159	697	62/1
6	6	5	6	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	1540	1596	1644	1675	56/0
8	7	6	7	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	1540	1525	1414	1388	50/1
10	9	10	8	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	1489	1433	1347	1334	51/2
7	8	9	9	ROD STEWART Leave Virginia Alone (<i>WB</i>)	1353	1448	1407	1428	54/0
4	5	8	10	ELTON JOHN Believe (<i>Rocket/Island</i>)	1255	1462	1692	1809	48/0
9	10	11	11	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	1124	1259	1344	1350	42/0
27	22	15	12	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	1080	972	637	394	48/1
12	11	12	13	JAMIE WALTERS Hold On (<i>Atlantic</i>)	1070	1139	1279	1319	43/1
20	19	16	14	ALL-4-ONE I Can Love You Like That (<i>Blitzz/Atlantic</i>)	1040	916	767	673	43/3
11	14	14	15	ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)	1015	979	1097	1323	42/1
13	13	13	16	EAGLES Learn To Be Still (<i>Geffen</i>)	985	1039	1148	1134	45/0
—	24	19	17	ELTON JOHN Made In England (<i>Rocket/Island</i>)	952	858	555	73	49/3
BREAKER	16	16	16	BLUES TRAVELER Run-Around (<i>A&M</i>)	814	715	599	410	34/4
16	16	18	19	AMY GRANT Big Yellow Taxi (<i>A&M</i>)	811	901	939	1032	40/0
21	20	22	20	BON JOVI This Ain't A Love Song (<i>Mercury</i>)	764	745	712	618	38/1
14	15	17	21	MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	754	911	1024	1121	38/0
22	21	21	22	NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	711	747	688	578	27/1
23	25	24	23	CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	513	530	551	527	25/2
—	—	25	24	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	499	423	258	184	32/7
—	—	28	25	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	480	294	—	—	31/8
—	28	27	26	MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	447	380	279	163	28/2
26	27	26	27	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	372	409	423	403	19/0
—	—	29	28	JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	204	183	169	107	10/1
DEBUT	—	—	29	GLORIA ESTEFAN It's Too Late (<i>Epic</i>)	157	165	127	135	12/0
30	30	30	30	EDDIE MONEY After This Love Is Gone (<i>Wolfgang</i>)	154	179	205	186	11/0

This chart reflects airplay from July 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 48 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JORDAN HILL Remember Me This Way (*MCA*)
Total Stations: 12, Adds: 1, Plays: 144, WEZF 20, WQSM 10 (10), WMTX 9 (10), WMC 4 (4), KKMV 15 (15), WKDD 16, KATF 5 (5), KYKY 5 (5), KMAJ 14 (14), KTHT 7 (7), KOSO 10 (7), KIOI 29 (19).

REAL McCOY Come And Get Your Love (*Arista*)
Total Stations: 7, Adds: 2, Plays: 140, WYXR 24 (24), WQMZ 37 (35), WSGI 15, WMXQ 14 (14), WKDD 15 (15), WQLH 13, KTHT 22 (22).

DANNY TATE Dreamin' (*Charisma/Virgin*)
Total Stations: 8, Adds: 0, Plays: 120, WEZF 10 (5), WKEE 25 (25), KKMV 15 (15), KDMX 11 (13), KHMV 14 (18), KRLB 5 (5), WKTJ 25 (26), WNSN 15 (15).

MIKE & THE MECHANICS Over My Shoulder (*Atlantic*)
Total Stations: 6, Adds: 0, Plays: 111, WYYY 22 (22), WQSM 10 (10), WMXB 23 (23), WMTX 21 (24), KURB 21 (29), KMGQ 14 (14).

YAKI-DA I Saw You Dancing (*London/Island*)
Total Stations: 7, Adds: 0, Plays: 107, WEZF 20 (30), WKEE 30 (30), WQSM 10 (10), KKMV 12 (12), KMXG 17 (12), KMAJ 13 (13), KTHT 5 (5).

ANITA BAKER & JAMES INGRAM When You Love Someone (*Elektra/EEG*)
Total Stations: 9, Adds: 0, Plays: 83, WBMX 8 (8), WYXR 7 (7), WMC 1 (1), WMXC 14 (14), KRLB 5 (5), WTMX 5 (5), KTHT 7 (7), KOSO 7 (7), KIOI 29 (26).

BROWNSTONE I Can't Tell You Why (*MJJ/Epic*)
Total Stations: 6, Adds: 1, Plays: 61, WBMX 5 (10), WEZF 5 (5), WYXR 29 (29), WMTX 5, KKMV 10 (10), KTHT 7 (7).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

BLUES TRAVELER Run-Around (A&M)

TOTAL PLAYS/INCREASE: 814/99
TOTAL STATIONS/ADDS: 34/4
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	8
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	7
BLUES TRAVELER Run-Around (<i>A&M</i>)	4
ALL-4-ONE I Can Love You Like That (<i>Blitzz/Atlantic</i>)	3
SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	3
HOOTIE & THE BLOWFISH Only Wanna Be... (<i>Atlantic</i>)	3
ELTON JOHN Made In England (<i>Rocket/Island</i>)	3
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	2
CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	2
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	2
REAL McCOY Come And Get Your Love (<i>Arista</i>)	2
U.N.V. So In Love With You (<i>Maverick/WB</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	+186
VANESSA WILLIAMS Colors Of The... (<i>Hollywood</i>)	+129
ALL-4-ONE I Can Love You Like That (<i>Blitzz/Atlantic</i>)	+124
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	+108
BLUES TRAVELER Run-Around (<i>A&M</i>)	+99
ELTON JOHN Made In England (<i>Rocket/Island</i>)	+94
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	+76
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	+67
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	+56
SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	+50

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)
BON JOVI Always (<i>Mercury</i>)
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)
VANESSA WILLIAMS The Sweetest Days (<i>Mercury</i>)
JON SECADA If You Go (<i>SBK/EMI</i>)
FOREIGNER Until ... (<i>Generama/Rhythm Safari/Priority</i>)
GIN BLOSSOMS Found Out About You (<i>A&M</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC REPORTERS

July 7, 1995 R&R • 59

Stations and their adds listed alphabetically by market

<p>WKDD/Akron, OH PD/MD: Chuck Collins 23 SHERYL CROW "Cry" 16 JORDAN HILL "Remember"</p>	<p>WQAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry 29 BOYZ II MEN "Water"</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander No Adds</p>	<p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Jamie Daniels 5 BRUCE HORNSBY "Walk"</p>	<p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 30 ELTON JOHN "Made" 17 MARTIN PAGE "Keeper"</p>	<p>WAEV/Savannah, GA PD/MD: Burke Allen 25 VANESSA WILLIAMS "Colors" 25 BLUES TRAVELER "Run"</p>
<p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 8 ALL-4-ONE "Can" 8 SOPHIE B. HAWKINS "Lay" 8 U.N.V. "Love" 4 FIREHOUSE "Here"</p>	<p>KVUU/Colorado Springs, CO PD/MD: Bobby Christian 25 JAMIE WALTERS "Hold"</p>	<p>WQLH/Green Bay, WI PD: Michael T MD: Kenny D 13 REAL MCCOY "Come"</p>	<p>WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 20 SHERYL CROW "Cry"</p>	<p>KNEV/Reno, NV PD/MD: Rusty Keys 24 NICKI FRENCH "Eclipse"</p>	<p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 BROWNSTONE "Till" 5 CHRIS ISAAK "Crying"</p>
<p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien 28 MARTIN PAGE "Keeper" 14 COLLECTIVE SOUL "December"</p>	<p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 5 HOOTIE & BLOWFISH "Cry" 5 SOPHIE B. HAWKINS "Lay"</p>	<p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 2 ELTON JOHN "Made"</p>	<p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman 6 BLUES TRAVELER "Run"</p>	<p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 BON JOVI "This"</p>	<p>KMAJ-FM/Topeka, KS PD: John Lee Hooker MD: Rose Rues 13 JON B. & BABYFACE "Someone"</p>
<p>WBMX/Boston, MA PD: Greg Strassel MD: Amy Doyle 8 MADONNA "Stop"</p>	<p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 8 BRUCE HORNSBY "Walk"</p>	<p>WMIY/Greenville, SC PD/MD: Mark Pollitt OM: Loyd Ford No Adds</p>	<p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 BRUCE HORNSBY "Walk"</p>	<p>KGBY/Sacramento, CA MD: Vince Garcia No Adds</p>	<p>65 Total Reporters 64 Current Reporters 48 Current Playlists</p>
<p>WEZF/Burlington, VT PD/MD: Dave Simmons 5 JAYHAWKS "Blue"</p>	<p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 15 TLC "Waterfalls"</p>	<p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhom 5 SOPHIE B. HAWKINS "Lay" 5 HOOTIE & BLOWFISH "Only"</p>	<p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 8 BRUCE HORNSBY "Walk"</p>	<p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 23 ALL-4-ONE "Can" 22 ANNIE LENNOX "Love" 21 ELTON JOHN "Made"</p>	<p>Reported Frozen Playlist (9): WBT-FM/Charlotte, NC KATF/Dubuque, IA WDLX/Greenville, NC WMXL/Lexington, KY WBLI/Long Island, NY WVTY/Pittsburgh, PA KPLZ/Seattle, WA WRQX/Washington, DC</p>
<p>WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis No Adds</p>	<p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis No Adds</p>	<p>WJDX/Jackson, MS GM/MD: Wayne Scott No Adds</p>	<p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite No Adds</p>	<p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 20 BRUCE HORNSBY "Walk" 20 MICHAEL JACKSON "Alone"</p>	<p>Did Not Report, Playlist Frozen (7): WLRW/Champaign, IL WKEE-FM/Huntington, WV WMC-FM/Memphis, TN KYIS/Oklahoma City, OK WYXR/Philadelphia, PA WNSN/South Bend, IN WYYY/Syracuse, NY</p>
<p>WSSX/Charleston, SC PD/MD: Rich Bailey 12 SOPHIE B. HAWKINS "Lay"</p>	<p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter No Adds</p>	<p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 20 BLUES TRAVELER "Run" 20 ALL-4-ONE "Can"</p>	<p>WSGL/Naples, FL PD: Chuck Gaffney MD: Brian Lange 20 SOPHIE B. HAWKINS "Lay" 15 REAL MCCOY "Come"</p>	<p>KISN-FM/Salt Lake City, UT PD: Jim Morales MD: Brandon Young No Adds</p>	<p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WCSP/Portland, ME</p>
<p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 29 DEL AMITRI "Roll" 24 BRUCE HORNSBY "Walk" 18 MONICA "Personal" 17 SHAGGY "Boombastic"</p>	<p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 23 BRUCE HORNSBY "Walk"</p>	<p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 16 BRUCE HORNSBY "Walk"</p>	<p>WMXV/New York, NY PD/MD: Steve Weed 5 BLUES TRAVELER "Run"</p>	<p>KIDI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell 24 U.N.V. "Love" 24 REMBRANDTS "There" 10 SEAL "Kiss"</p>	
<p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 5 CHRIS ISAAK "Crying"</p>	<p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier 15 HOOTIE & BLOWFISH "Only"</p>	<p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 40 BOYZ II MEN "Water" 15 HOOTIE & BLOWFISH "Only"</p>	<p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 10 SOPHIE B. HAWKINS "Lay"</p>	<p>KMGQ/Santa Barbara, CA PD: Nancy Newcomer MD: Abby Bonell 7 SOPHIE B. HAWKINS "Lay" 7 SHERYL CROW "Cry"</p>	

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WXXV/New York
 (212) 407-4502
 Weed

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	40	40	40	BRYAN ADAMS/Have You Ever...
21	28	40	40	NICKI FRENCH/Total Eclipse Of...
40	40	40	40	REMBRANDTS/It'll Be There For...
40	40	40	40	BLESSID UNION OF.../I Believe
28	28	28	28	JAMIE WALTERS/Hold On
40	40	28	28	HOOTIE & BLOWFISH/Hold My Hand
14	28	28	28	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	28	EAGLES/Learn To Be Still
40	28	28	28	DIONNE FARRIS/I Know
21	28	28	28	ANNIE LENNOX/No More "I Love..."
21	21	21	21	GRANT & GILL/House Of Love
7	10	21	21	VANESSA WILLIAMS/Colors Of The Wind
7	10	21	21	JON SECADA/Where Do I Go...
21	21	21	21	AMY GRANT/Big Yellow Taxi
14	14	14	14	ROD STEWART/Leave Virginia Alone
14	14	14	14	GLORIA ESTEFAN/It's Too Late
28	10	10	10	MARTIN PAGE/In The House...
7	10	10	10	MARTIN PAGE/Keeper Of The Flame
28	21	10	10	ELTON JOHN/Believe
14	10	10	10	MICHAEL JACKSON/Childhood
10	10	10	10	DES'REE/You Gotta Be
28	10	10	10	MADONNA/You Gotta Be
10	10	10	10	JOHN MELLENCAMP/Wild Night
10	10	10	10	GIN BLOSSOMS/Found Out About You
10	10	10	10	ELTON JOHN/Made In England
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	7	BRUCE HORNBSBY/Walk In The Sun
7	7	7	7	BLUES TRAVELER/Run-Around

MARKET #1
95.5 WPLJ
 WPLJ/New York
 (212) 613-8921
 Shannon/Cuddy/Preston

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
40	38	40	39	REMBRANDTS/It'll Be There For...
37	39	38	38	BLESSID UNION OF.../I Believe
37	39	37	37	HOOTIE & BLOWFISH/Let Her Cry
36	37	37	36	DIONNE FARRIS/I Know
35	36	36	36	BRYAN ADAMS/Have You Ever...
28	35	33	33	NICKI FRENCH/Total Eclipse Of...
25	32	32	32	MELISSA ETHERIDGE/Like The Way I Do
27	28	29	32	BLUES TRAVELER/Run-Around
27	24	25	28	MARTIN PAGE/In The House...
27	32	26	28	ROD STEWART/Leave Virginia Alone
27	32	27	27	ELTON JOHN/Believe
30	35	27	27	BON JOVI/This Ain't A Love...
30	36	25	25	HOOTIE & BLOWFISH/Hold My Hand
21	25	24	25	VANESSA WILLIAMS/Colors Of The Wind
12	20	20	20	ELTON JOHN/Made In England
19	22	21	21	EAGLES/Learn To Be Still
12	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
16	24	20	20	DES'REE/You Gotta Be
25	18	15	16	GLORIA ESTEFAN/Versting Love
11	15	15	15	COUNTING CROWS/Mr. Jones
10	11	14	14	SPIN DOCTORS/Two Princes
15	15	14	14	JOHN MELLENCAMP/Wild Night
13	11	13	13	GIN BLOSSOMS/Found Out About You
12	11	11	11	BILLY JOEL/The River Of Dreams
19	13	14	14	GLORIA ESTEFAN/Turn The Beat Around
15	15	10	10	BILLY JOEL/About Soul
15	10	10	10	PRETENDERS/It Stand By You
19	11	10	10	JON SECADA/Where Do I Go...
12	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	MADONNA/You Gotta Be

MARKET #2
STAR 98.7
 KYSR/Los Angeles
 (818) 955-7000
 Lane/Perelli

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
45	50	50	51	REMBRANDTS/It'll Be There For...
44	44	51	51	BRYAN ADAMS/Have You Ever...
48	46	46	50	ANNIE LENNOX/No More "I Love..."
20	30	34	34	BOYZ II MEN/Water Runs Dry
20	30	36	40	BLUES TRAVELER/Run-Around
36	36	39	39	CHRIS ISAAK/Somebody's Crying
47	51	45	38	DIONNE FARRIS/I Know
20	30	34	34	SEAL/Kiss From A Rose
36	36	33	32	DAVE MATTHEWS BAND/What Would You Say
27	29	30	31	VANESSA WILLIAMS/Colors Of The Wind
33	36	25	28	HOOTIE & BLOWFISH/Let Her Cry
27	27	24	28	MARTIN PAGE/In The House...
11	20	28	28	EAGLES/Learn To Be Still
44	40	25	27	HOOTIE & BLOWFISH/Only Wanna Be...
26	27	20	25	JOHN MELLENCAMP/Wild Night
36	24	21	21	ELTON JOHN/Believe
21	21	17	20	BON JOVI/Always
12	12	10	10	SOUL SAYLUM/Misery
12	12	10	10	BON JOVI/This Ain't A Love...
16	17	16	15	HOOTIE & BLOWFISH/Only Wanna Be...
10	12	10	10	MELISSA ETHERIDGE/Come To My Window
10	12	10	10	GREEN DAY/When I Come Around

MARKET #3
mix 101.9
 WTMX/Chicago
 (708) 677-5900
 James/Kelly

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	41	42	42	SOPHIE B. HAWKINS/As I Lay Me Down
7	4	39	42	VANESSA WILLIAMS/Colors Of The Wind
19	20	18	18	ANNIE LENNOX/No More "I Love..."
19	40	37	40	MARTIN PAGE/In The House...
46	37	38	39	REMBRANDTS/It'll Be There For...
39	38	39	39	NICKI FRENCH/Total Eclipse Of...
45	37	39	37	HOOTIE & BLOWFISH/Hold My Hand
19	18	20	20	EAGLES/Learn To Be Still
7	15	20	20	SEAL/Kiss From A Rose
14	18	19	19	BLESSID UNION OF.../I Believe
46	16	17	17	BOYZ II MEN/In The House...
12	14	16	16	AMY GRANT/Big Yellow Taxi
15	16	16	16	BLUES TRAVELER/Run-Around
15	15	15	15	ELTON JOHN/Made In England
5	14	14	14	ALL-4-ONE!/Can Love You...
45	45	40	40	GRANT & GILL/House Of Love
45	12	13	13	MELISSA ETHERIDGE/Come To My Window
45	39	10	13	DES'REE/You Gotta Be
15	14	12	13	MADONNA/You Gotta Be
14	14	13	13	EAGLES/You Will Keep Us...
14	14	12	13	JOHN MELLENCAMP/Wild Night
14	14	12	12	SPIN DOCTORS/Two Princes
15	14	13	12	JOSHUA KADISON/Beautiful In My Eyes
14	15	13	12	SEAL/Prayer For The Dying
17	14	10	10	LITTLE TEXAS/What Might Have Been
17	4	5	5	BOYZ II MEN/Water Runs Dry
5	5	5	5	GLORIA ESTEFAN/It's Too Late
5	5	5	5	SPRINGFIELD & HALL/Wherever Would I Be
5	5	5	5	BAKER & INGRAM/When You Love...
7	5	5	5	PORTRAIT/How Deep Is Your...

MARKET #4
K101
 K101/San Francisco
 (415) 956-5101
 Shakes/Lindell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	44	44	45	AARON NEVILLE/Can't Stop My...
42	45	45	45	BLESSID UNION OF.../I Believe
46	46	46	46	BRYAN ADAMS/Have You Ever...
39	40	40	40	MARTIN PAGE/In The House...
30	38	39	39	DIONNE FARRIS/I Know
40	42	42	42	ELTON JOHN/Believe
23	29	30	30	BOYZ II MEN/Water Runs Dry
23	29	30	30	VANESSA WILLIAMS/Colors Of The Wind
24	30	30	30	CHRISTOPHER CROSS/Open Up My Window
22	26	26	26	BAKER & INGRAM/When You Love...
16	19	19	19	JORDAN HILL/Remember Me This Way
44	29	29	29	GRANT & GILL/House Of Love
26	26	26	26	VANESSA WILLIAMS/The Sweetest Days
30	34	34	34	CHRIS ISAAK/Somebody's Crying
12	12	12	12	ALL-4-ONE!/Can Love You...
24	24	24	24	U.N.Y./So In Love With You
24	24	24	24	REMBRANDTS/It'll Be There For...
25	29	29	29	MADONNA/You Gotta Be
12	9	9	9	DES'REE/You Gotta Be
12	14	14	14	EDDIE MONY/After This Love...
39	41	41	41	ANNIE LENNOX/No More "I Love..."
9	9	9	9	P.M./Sukiyaki
11	11	11	11	LITTLE TEXAS/What Might Have Been
19	24	24	24	JAMIE WALTERS/Hold On
17	20	20	20	MARTIN PAGE/Big Yellow Taxi
15	17	17	17	JON SECADA/Where Do I Go...
10	10	10	10	SEAL/Kiss From A Rose

MARKET #6
Q95 FM
 WKQI/Detroit
 (810) 967-3750
 O'Brien/Buchalter

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	BRYAN ADAMS/Have You Ever...
35	35	35	35	REMBRANDTS/It'll Be There For...
35	35	35	35	DIONNE FARRIS/I Know
28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	BOYZ II MEN/Water Runs Dry
24	24	28	28	DES'REE/You Gotta Be
24	28	28	28	JAMIE WALTERS/Hold On
24	24	24	24	MADONNA/You Gotta Be
21	24	24	24	HOOTIE & BLOWFISH/Let Her Cry
18	24	24	24	VANESSA WILLIAMS/Colors Of The Wind
14	24	24	24	SEAL/Kiss From A Rose
35	35	35	35	HOOTIE & BLOWFISH/Hold My Hand
18	21	21	21	MELISSA ETHERIDGE/In The Only One
18	18	18	18	ALL-4-ONE!/Swear
14	18	18	18	ALL-4-ONE!/Can Love You...
14	18	18	18	ELTON JOHN/Made In England
14	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
10	18	18	18	GRANT & GILL/House Of Love
14	14	14	14	MADONNA/Secret
14	14	14	14	ELTON JOHN/Believe
14	14	14	14	BOYZ II MEN/In The House...
14	14	14	14	JOHN MELLENCAMP/Wild Night
14	14	14	14	BIG MOUNTAIN/Baby, I Love...
10	10	10	10	ALL-4-ONE!/Can Love You...
12	12	10	10	WEI WET WET/We're All Around
15	10	10	10	GIN BLOSSOMS/Found Out About You
11	10	10	10	PRETENDERS/It Stand By You
11	10	10	10	BRUCE HORNBSBY/Walk In The Sun
11	10	10	10	HOOTIE & BLOWFISH/Let Her Cry
11	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down

MARKET #7
Mix 102.9
 KDMX/Dallas
 (214) 991-1029
 Morley/Ashley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	23	23	26	DIONNE FARRIS/I Know
36	35	34	25	BRYAN ADAMS/Have You Ever...
18	36	35	25	ROD STEWART/Leave Virginia Alone
10	15	15	15	BLESSID UNION OF.../I Believe
17	11	14	25	ANNIE LENNOX/No More "I Love..."
16	17	16	14	MADONNA/You Gotta Be
26	18	17	13	REMBRANDTS/It'll Be There For...
17	10	13	13	DES'REE/You Gotta Be
17	15	17	13	JOHN MELLENCAMP/Wild Night
15	16	16	12	EAGLES/You Will Keep Us...
19	15	10	12	AMY GRANT/Big Yellow Taxi
18	20	16	12	MARTIN PAGE/In The House...
35	33	35	32	JAMIE WALTERS/Hold On
33	16	17	12	SHERYL CROW/Strong Enough
10	15	12	11	AARON NEVILLE/Can't Stop My...
10	16	13	11	DANNY TATE/Dreamin'
10	16	11	11	ELTON JOHN/Made In England
10	16	11	11	SELENA/Could Fall In Love
19	29	17	10	ELTON JOHN/Believe
10	12	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	12	10	10	BLUES TRAVELER/Run-Around
11	12	10	10	BILLY JOEL/The River Of Dreams
14	10	9	7	BIG MOUNTAIN/Baby, I Love...
10	10	10	10	ALL-4-ONE!/Can Love You...
10	10	10	10	WEI WET WET/We're All Around
15	10	10	10	GIN BLOSSOMS/Found Out About You
11	10	10	10	PRETENDERS/It Stand By You
11	10	10	10	BRUCE HORNBSBY/Walk In The Sun
11	10	10	10	HOOTIE & BLOWFISH/Let Her Cry
11	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down

MARKET #9
Mix 96.5
 KHMV/Houston
 (713) 790-0965
 Paxton/Anhorn

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	41	42	33	REMBRANDTS/It'll Be There For...
33	42	42	33	BRYAN ADAMS/Have You Ever...
32	40	42	32	DIONNE FARRIS/I Know
32	42	42	32	MARTIN PAGE/In The House...
32	31	33	32	HOOTIE & BLOWFISH/Let Her Cry
26	42	41	32	HOOTIE & BLOWFISH/Hold My Hand
25	30	32	32	GRANT & GILL/House Of Love
19	28	20	24	AMY GRANT/Big Yellow Taxi
23	31	29	24	DES'REE/You Gotta Be
5	22	27	24	VANESSA WILLIAMS/Colors Of The Wind
32	40	40	23	SARAH McLACHLAN/Good Enough
19	27	29	23	EAGLES/Learn To Be Still
23	20	20	23	JAMIE WALTERS/Hold On
20	25	26	19	CHRIS ISAAK/Somebody's Crying
14	24	25	19	BLUES TRAVELER/Run-Around
10	24	19	24	ELTON JOHN/Made In England
10	24	19	24	BRUCE HORNBSBY/Walk In The Sun
8	17	17	17	SEAL/Kiss From A Rose
7	18	14	14	COLLECTIVE SOUL/December
5	18	14	14	DANNY TATE/Dreamin'
24	30	26	10	EAGLES/You Will Keep Us...
13	13	10	10	JOHN MELLENCAMP/Wild Night
10	12	13	9	JON SECADA/Where Do I Go...
11	13	9	9	SHERYL CROW/All I Wanna Do
8	13	9	9	WEI WET WET/We're All Around
32	40	24	7	GIN BLOSSOMS/Found Out About You
19	25	18	7	BON JOVI/This Ain't A Love...
19	25	18	7	SOPHIE B. HAWKINS/As I Lay Me Down
19	25	18	7	HOOTIE & BLOWFISH/Only Wanna Be...

MARKET #10
Mix 98.5
 WBMX/Boston
 (617) 236-6800
 Strassel/Dyble

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	38	37	38	VANESSA WILLIAMS/The



CYNDEE MAXWELL

The Heart Of Rock 'N' Roll And Other Slices Of Life

■ A few days in the life of Rock stations across America

The van that transported four-year-old rock & roll fan/leukemia patient **Austin Canfield** to his treatments twice a week was stolen. Although the van eventually was recovered, the thieves trashed its interior and ruined the stereo.

As soon as **WMFS/Memphis** heard what happened, arrangements were made to replace the stereo and provide Canfield with more than \$200 in toys to replace those in the stolen van. Morning dude **Dave Robbins** and Promotions Director **Eddie Voynik** presented the stereo and toys to the Canfield family and arranged to have the stereo installed.



Pictured are (l-r) WMFS/Memphis's Robbins and Austin with parents Robert and Indra Canfield.

'Can't Find The Vedder Man'

The Southern California on-again, off-again Pearl Jam concerts have certainly been frustrating for a concerned — especially L.A. residents, who've also suffered the loss of two major league football teams.

But when the PJ tour was canceled, KLOS Production Director **Stew Herrera** (aka Stewie Jam) shared the fans' frustration by writing the following parody of the ordeal. Here's "Vedder Man," sung to the tune of the band's "Better Man":

*San Francisco, no one expected a Neil Young show.
San Diego canceled, Pearl Jam, what a hassle.
Call another telephone number to get my refund, it's such a bummer.*

*We cried when we all received the news, can't find the Vedder man.
I was prepared to throw my shoes, can't find the Vedder man.
Can't find the Vedder man, can't find the Vedder man, oh wow!*

*I'm pissed off, I'm let down, it's such bad luck in this town.
First the Rams, then Raiders, what's with all you entertainers?
This whole thing could have gone much faster, next time please use
Ticketmaster.*

*A million kids are feeling blue, can't find the Vedder man.
This situation smells like poo, can't find the Vedder man.
I kind of feel like I've been screwed, can't find the Vedder man.
I'd like to get my hands on you, can't find the Vedder man.
Can't find the Vedder man.*



HERE'S THE STORY OF A BAND NAMED SPONGE — Susan Olsen (aka TV's Cindy Brady) dropped by the recent KQRC RockFest in Kansas City and took time to pose with festival headliners Sponge. This happy bunch includes (l-r) Sponge's Mike and Tim, KQRC PD Doug Sorenson, WORK's Pam Edwards, Sponge's Charlie and Vinnie, Olsen, Sponge's Joey, and WORK's Jay Friedstein.

Labeling The Web

Following up last week's column, which featured a list of various Rock station Web sites, here are some labels on the Web.

All addresses must be preceded by the <http://> prefix. For example: <http://american.recordings.com/>.

American Recordings	american.recordings.com/
Curb Records	www.curb.com/
DGC Records	www.iuma.com/DGC/
Geffen Records	geffen.com/
Go! Discs	www.godiscs.co.uk/godiscs/
Grand Royal	www.nando.net/music/gm/GrandRoyal/
Mammoth Records	www.nando.net/mammoth/
MoJazz Records	www.musicbase.co.uk/music/motown/mojhome.html
Motown Records	www.musicbase.co.uk/music/motown
MCA Records	www.mca.com/mca_records
PolyGram Records	www.polygram.com/polygram/
Rhino Records	www.w2.com/rhinocatalog.html
Sony Music	www.music.sony.com/Music/MusicIndex.html
Sub Pop	www.subpop.com/
Warner Bros.	www.iuma.com/Wamer
Windham Hill	www.windham.com/

If your record company has a site that's not listed here, please give me your information for future publication. Contact me at RNRLA@aol.com or bsuh13a@prodigy.com.



BROTHER CANE BLOWOUT — Brother Cane played to an early morning gathering of programmers at New York's Hard Rock Cafe at last month's McGathy Gathering, then stood in the picture with them! Spot your favorite programmer/band member behind Virgin Record's Scott "Lojack" Douglas and Jeff Naumann in front.

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	5	4	1	LIVE All Over You (Radioactive)	2039	1935	1745	—	73/0
—	1	1	2	COLLECTIVE SOUL December (Atlantic)	2021	2215	2231	—	76/0
—	3	3	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	2012	2009	1867	—	77/0
—	2	2	4	SOUL ASYLUM Misery (Columbia)	1925	2028	1987	—	74/0
—	4	5	5	BUSH Little Things (Trauma/Interscope)	1786	1779	1753	—	74/0
—	6	6	6	WHITE ZOMBIE More Human Than Human (Geffen)	1452	1438	1468	—	70/0
—	15	7	7	BROTHER CANE And Fools Shine On (Virgin)	1415	1275	1020	—	74/1
—	23	10	8	NEIL YOUNG DOWNTOWN (Reprise)	1288	1208	816	—	64/0
—	13	8	9	SPONGE Molly (WORK)	1269	1256	1061	—	68/1
—	16	12	10	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	1209	1118	983	—	57/0
—	18	14	11	TOADIES Possum Kingdom (Interscope/Atlantic)	1156	1054	938	—	64/2
—	7	9	12	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1102	1219	1422	—	56/0
—	20	18	13	FILTER Hey Man, Nice Shot (Reprise)	1032	963	883	—	66/0
—	10	11	14	R.E.M. Strange Currencies (WB)	1004	1132	1109	—	44/0
—	17	16	15	GREEN DAY She (Reprise)	979	1006	973	—	46/0
—	11	13	16	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	959	1088	1107	—	57/0
—	9	17	17	VAN HALEN Amsterdam (WB)	877	1006	1139	—	42/0
—	24	22	18	CATHERINE WHEEL Waydown (Fontana/Mercury)	861	842	730	—	63/1
BREAKER			19	FOO FIGHTERS This Is A Call (Capitol)	823	534	121	—	61/8
—	12	15	20	BLACK CROWES Wisner Time (American/Reprise)	814	1048	1101	—	39/0
—	21	21	21	DOKKEN Too High To Fly (Columbia)	805	874	882	—	49/0
—	32	27	22	SILVERCHAIR Tomorrow (Epic)	803	700	470	—	57/5
—	14	19	23	NIRVANA Lake Of Fire (DGC/Geffen)	789	930	1036	—	43/0
—	29	26	24	WANDERLUST I Walked (RCA)	739	712	633	—	49/2
—	28	25	25	PINK FLOYD What Do You Want... (Live) (Columbia)	699	720	682	—	41/0
—	25	24	26	BAD COMPANY Down And Dirty (EastWest/EEG)	670	732	719	—	35/0
—	41	29	27	PEARL JAM Immortality (Epic)	664	626	385	—	46/5
—	8	20	28	MAD SEASON River Of Deceit (Columbia)	649	907	1150	—	43/0
—	34	31	29	IAN MOORE Muddy Jesus (Capricorn)	586	559	441	—	40/4
—	22	23	30	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	571	764	863	—	32/1
—	19	28	31	MATTHEW SWEET Sick Of Myself (Zoo)	540	656	893	—	33/0
—	46	34	32	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	526	498	350	—	34/0
—	48	39	33	PRIMUS Wynona's Big Brown Beaver (Interscope)	524	412	337	—	36/2
—	47	47	34	TRIPPING DAISY I Got A Girl (Island)	495	364	295	—	41/3
—	27	30	35	LIVE Lightning Crashes (Radioactive)	494	615	697	—	42/0
—	44	40	36	HUM Stars (RCA)	486	411	374	—	37/3
—	43	41	37	NIXONS Head (MCA)	475	410	376	—	47/5
—	31	35	38	BLUES TRAVELER Run-Around (A&M)	473	488	489	—	31/2
—	44	44	39	STONE ROSES Driving South (Geffen)	462	397	305	—	40/3
—	35	38	40	UGLY KID JOE Tomorrow's World (Mercury)	445	430	427	—	37/0
DEBUT			41	MAD SEASON I Don't Know Anything (Columbia)	435	176	54	—	40/9
—	50	43	42	DAVE MATTHEWS BAND Ants Marching (RCA)	432	399	314	—	25/1
—	30	36	43	BUSH Everything Zen (Trauma/Interscope)	426	439	566	—	34/0
—	48	44	44	GOO GOO DOLLS Flat Top (Metal Blade/WB)	408	364	264	—	33/1
—	49	49	45	CORROSION OF CONFORMITY Seven Days (Columbia)	393	356	328	—	37/2
—	26	32	46	OUR LADY PEACE Starseed (Relativity)	385	554	719	—	24/0
—	39	37	47	NINE INCH NAILS Hurt (Nothing/TVT/Interscope)	380	434	414	—	22/0
—	45	46	48	SUGAR RAY Mean Machine (Atlantic)	377	367	361	—	37/0
DEBUT			49	FURY IN THE SLAUGHTERHOUSE Dancing In The... (RCA)	374	337	289	—	28/0
DEBUT			50	OFFSPRING Smash It Up (Atlantic)	355	346	299	—	28/0

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 62 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
Total Plays: 346, Total Stations: 26, Adds: 6

GREEN APPLE QUICK STEP Los Vargas (Medicine/Giant)
Total Plays: 296, Total Stations: 25, Adds: 4

TOM PETTY A Higher Place (WB)
Total Plays: 261, Total Stations: 22, Adds: 5

BAO RELIGION Incomplete (Atlantic)
Total Plays: 226, Total Stations: 24, Adds: 1

TEA PARTY Fire In The Head (Chrysalis/EMI)
Total Plays: 190, Total Stations: 17, Adds: 1

QUEENSRYCHE Someone Else? (EMI)
Total Plays: 189, Total Stations: 21, Adds: 4

KORN Blind (Epic)
Total Plays: 169, Total Stations: 17, Adds: 1

PEARL JAM Nothingman (Epic)
Total Plays: 167, Total Stations: 8, Adds: 1

OUR LADY PEACE Naveed (Relativity)
Total Plays: 165, Total Stations: 13, Adds: 2

BEGGARS Falling Down (Island)
Total Plays: 158, Total Stations: 16, Adds: 2

Songs ranked by total plays.

BREAKERS

FOO FIGHTERS
This Is A Call (Capitol)

TOTAL PLAYS/INCREASE: 823/289
TOTAL STATIONS/ADDS: 61/8
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MAD SEASON I Don't Know Anything (Columbia)	9
FOO FIGHTERS This Is A Call (Capitol)	8
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	6
BON JOVI Hey God (Mercury)	5
NIXONS Head (MCA)	5
PEARL JAM Immortality (Epic)	5
TOM PETTY A Higher Place (WB)	5
SILVERCHAIR Tomorrow (Epic)	5
BUSH Come Down (Trauma/Interscope)	4
GREEN APPLE QUICK STEP Los Vargas (Medicine/Giant)	4
IAN MOORE Muddy Jesus (Capricorn)	4
QUEENSRYCHE Someone Else? (EMI)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS This Is A Call (Capitol)	+289
MAD SEASON I Don't Know Anything (Columbia)	+259
TOM PETTY A Higher Place (WB)	+170
BROTHER CANE And Fools Shine On (Virgin)	+140
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	+134
TRIPPING DAISY I Got A Girl (Island)	+131
OUR LADY PEACE Naveed (Relativity)	+119
PRIMUS Wynona's Big Brown Beaver (Interscope)	+112
QUEENSRYCHE Someone Else? (EMI)	+108
LIVE All Over You (Radioactive)	+104

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
PEARL JAM Better Man (Epic)
TOM PETTY It's Good To Be King (WB)
DAVE MATTHEWS BAND What Would You Say (RCA)
SOUNDGARDEN The Day I Tried To Live (A&M)
STONE TEMPLE PILOTS Dancing Days (Atlantic)
GREEN DAY When I Come Around (Reprise)
STONE ROSES Love Spreads (Geffen)
VAN HALEN Can't Stop Lovin' You (WB)
SPONGE Plowed (WORK)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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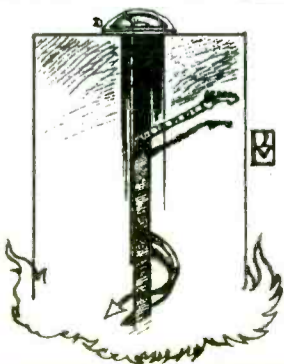
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ROCK TOP 50

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	COLLECTIVE SOUL December (Atlantic)	1976	2044	1978	—	84/0
—	2	2	2	SOUL ASYLUM Misery (Columbia)	1889	1957	1838	—	89/0
—	3	3	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	1749	1764	1637	—	88/0
—	7	4	4	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	1594	1524	1284	—	87/1
—	12	8	5	NEIL YOUNG Downtown (Reprise)	1347	1269	953	—	89/0
—	11	10	6	LIVE All Over You (Radioactive)	1296	1205	975	—	76/0
—	4	5	7	BLACK CROWES Wisner Time (American/Reprise)	1267	1424	1437	—	73/0
—	5	6	8	BETTER THAN EZRA Good (Swell/Elektra/EEG)	1187	1304	1392	—	74/0
—	9	11	9	PINK FLOYD What Do You Want... (Live) (Columbia)	1161	1202	1117	—	75/0
—	8	9	10	BAD COMPANY Down And Dirty (EastWest/EEG)	1143	1252	1142	—	72/0
—	6	7	11	R. E. M. Strange Currencies (WB)	1135	1303	1315	—	64/0
—	16	12	12	BROTHER CANE And Fools Shine On (Virgin)	1061	982	749	—	86/0
—	10	13	13	VAN HALEN Amsterdam (WB)	787	976	982	—	64/0
—	14	14	14	BLUES TRAVELER Run-Around (A&M)	768	750	780	—	52/2
—	13	15	15	LIVE Lightning Crashes (Radioactive)	588	746	925	—	55/0
—	22	20	16	WANDERLUST I Walked (RCA)	570	525	498	—	53/2
—	24	19	17	BUSH Little Things (Trauma/Interscope)	566	535	471	—	58/0
—	17	16	18	MAD SEASON River Of Deceit (Columbia)	561	674	731	—	42/0
—	43	27	19	PEARL JAM Immortality (Epic)	544	372	224	—	50/3
—	36	23	20	IAN MOORE Muddy Jesus (Capricorn)	533	482	285	—	56/7
—	18	17	21	DAVE MATTHEWS BAND What Would You Say (RCA)	528	631	659	—	47/0
DEBUT	—	—	22	TOM PETTY A Higher Place (WB)	477	125	26	—	44/7
—	25	24	23	DOKKEN Too High To Fly (Columbia)	438	452	441	—	51/0
—	20	21	24	MATTHEW SWEET Sick Of Myself (Zoo)	432	503	533	—	35/0
—	26	25	25	WHITE ZOMBIE More Human Than Human (Geffen)	415	440	413	—	44/1
—	21	22	26	NIRVANA Lake Of Fire (DGC/Geffen)	403	500	512	—	36/0
—	15	18	27	TOM PETTY It's Good To Be King (WB)	395	610	775	—	36/0
—	38	36	28	TOADIES Possum Kingdom (Interscope/Atlantic)	372	318	259	—	43/1
—	32	31	29	SPONGE Molly (WORK)	368	340	322	—	46/3
—	34	30	30	CATHERINE WHEEL Waydown (Fontana/Mercury)	351	345	295	—	49/1
—	39	38	31	DAVE MATTHEWS BAND Ants Marching (RCA)	346	296	256	—	32/2
—	35	35	32	GREEN DAY She (Reprise)	338	321	289	—	31/1
—	28	32	33	PEARL JAM Better Man (Epic)	318	336	392	—	35/1
—	19	26	34	CHARLIE SEXTON Everyone Will Crawl (MCA)	312	440	548	—	25/0
—	33	29	35	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	305	349	307	—	36/0
—	44	39	36	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	304	288	219	—	39/1
—	27	34	37	STONE TEMPLE PILOTS Dancing Days (Atlantic)	290	326	402	—	26/1
—	29	28	38	VAN HALEN Can't Stop Lovin' You (WB)	272	351	390	—	37/0
—	40	42	39	GREEN DAY When I Come Around (Reprise)	261	235	248	—	30/1
—	37	37	40	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	251	303	277	—	31/1
—	31	40	41	LITTLE FEAT Shakeytown (Zoo)	244	286	331	—	21/0
DEBUT	—	—	42	FOO FIGHTERS This Is A Call (Capitol)	233	137	16	—	31/5
—	—	46	43	STONE ROSES Driving South (Geffen)	220	175	132	—	32/6
—	45	43	44	BUSH Everything Zen (Trauma/Interscope)	204	220	207	—	17/1
—	23	33	45	POPA CHUBBY Sweet Goddess Of Love... (Okeh/550 Music)	199	331	473	—	21/0
—	48	44	46	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG)	197	211	194	—	21/0
—	49	47	47	FILTER Hey Man, Nice Shot (Reprise)	186	173	177	—	25/1
—	30	41	48	OUR LADY PEACE Starseed (Relativity)	186	249	368	—	15/0
DEBUT	—	—	49	SILVERCHAIR Tomorrow (Epic)	179	142	89	—	29/3
—	50	50	50	DEL AMITRI Roll To Me (A&M)	165	144	146	—	16/1

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Rock reporters. 74 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

VAN MORRISON Days Like This (Polydor/A&M)
Total Plays: 141, Total Stations: 16, Adds: 1

NIXONS Head (MCA)
Total Plays: 138, Total Stations: 20, Adds: 0

FURY IN THE SLAUGHTERHOUSE Dancing In The Sunshine Of... (RCA)
Total Plays: 137, Total Stations: 20, Adds: 0

JEFF HEALEY BAND Stuck In The Middle With You (Arista)
Total Plays: 134, Total Stations: 10, Adds: 2

UGLY KID JOE Tomorrow's World (Mercury)
Total Plays: 121, Total Stations: 19, Adds: 0

NATALIE MERCHANT Carnival (Elektra/EEG)
Total Plays: 103, Total Stations: 6, Adds: 0

CORROSION OF CONFORMITY Seven Days (Columbia)
Total Plays: 96, Total Stations: 14, Adds: 0

QUEENSRYCHE Someone Else? (EMI)
Total Plays: 94, Total Stations: 14, Adds: 1

GOO GOO DOLLS Flat Top (Metal Blade/WB)
Total Plays: 93, Total Stations: 14, Adds: 2

CHRIS DUARTE GROUP Scrawl (Silvertone)
Total Plays: 91, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Not Enough (WB)	10
IAN MOORE Muddy Jesus (Capricorn)	7
TOM PETTY A Higher Place (WB)	7
STONE ROSES Driving South (Geffen)	6
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	5
FOO FIGHTERS This Is A Call (Capitol)	5
BON JOVI Hey God (Mercury)	4
TED NUGENT Fred Bear (Atlantic)	4
MAD SEASON I Don't Know Anything (Columbia)	3
PEARL JAM Immortality (Epic)	3
SILVERCHAIR Tomorrow (Epic)	3
SPONGE Molly (WORK)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY A Higher Place (WB)	+352
PEARL JAM Immortality (Epic)	+172
FOO FIGHTERS This Is A Call (Capitol)	+96
LIVE All Over You (Radioactive)	+91
BROTHER CANE And Fools Shine On (Virgin)	+79
NEIL YOUNG Downtown (Reprise)	+78
HOOTIE & THE BLOWFISH Only Wanna... (Atlantic)	+70
BON JOVI Hey God (Mercury)	+69
CHRIS DUARTE GROUP Scrawl (Silvertone)	+56
GOV'T MULE Monkey Hill (Relativity)	+54
BRUCE HORNSBY Cruise Control (RCA)	+54
TOADIES Possum Kingdom (Interscope)	+54

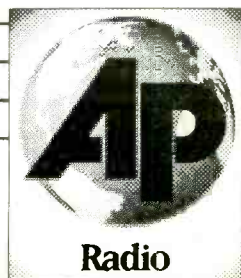
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
TOM PETTY You Wreck Me (WB)
COLLECTIVE SOUL Gel (Atlantic)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
PEARL JAM Yellow Ledbetter (Epic)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
SOUNDGARDEN The Day I Tried To Live (A&M)
HOOTIE & THE BLOWFISH Hey Hey What Can I Do (Atlantic)
STONE ROSES Love Spreads (Geffen)
TOM PETTY You Don't Know How It Feels (WB)
R. E. M. What's The Frequency (WB)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Rock Prep



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Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson TOM PETTY "Place" MEGADETH "Reckoning" TED NUGENT "Fred" CHRIS DUARTE... "Scrawl"	WAVF/Charleston, SC PD: Dave Rossi MD: Hollie Anderson 16 BILLY PILGRIM "Falling" SMILE "Staring" BLUE MOUNTAIN "Cance"	WRCQ/Fayetteville, NC PD: Max Wolf MD: Ann Thomas TED NUGENT "Fred" SILVERCHAIR "Tomorrow" MAD SEASON "Anything" LIVE "White"	WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler 5 BETTER THAN EZRA "Blood" 5 MAD SEASON "Anything" 3 DANDELION "Weird" 3 MEGADETH "Reckoning"	KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino DANDELION "Weird" CATHERINE WHEEL "Waydown" VIGILANTES OF LOVE "Real" LOVE BATTERY "Harold's" WEEZER "Say"
WQBK/Albany, NY PD: Ron Bowen No Adds	WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson TRIPPING DAISY "Girl" BETTER THAN EZRA "Blood" STONE ROSES "South" SWEET WATER "Superstar"	WRQC/Ft. Myers, FL PD: Dick Tyler MD: Hurricane Shane ELASTICA "Stutter" WHITE ZOMBIE "Electric"	WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess 2 TOM PETTY "Place" 1 GREEN APPLE QUICK "Vargos"	KZOZ/San Luis Obispo, CA PD/MD: Rick Andrews No Adds
KLBJ/Austin, TX OM: Jeff Carroll MD: Lonis Lowe No Adds	KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne MD: Rob Hunter 3 SOUTHERN CULTURE... "Soul" 2 OUR LADY PEACE "Naveed" 2 QUEENSRYCHE "Someone" BUSH "Come"	WRXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keyes WANDERLUST "Walked" TOM PETTY "Place"	WRRV/Middletown, NY PD: Greg O'Brien MD: Andrew Boris No Adds	KTYD/Santa Barbara, CA PD: Jeff Hanley OPS DIR/MD: Paul Cavanagh 7 R.E.M. "Crush" 1 SHERYL CROW "Cry" DEEP BLUE... "Breakfast"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 15 PEARL JAM "Nothingman" 7 FOO FIGHTERS "Call"	WARQ/Columbia, SC PD: Dave Stewart MD: Susan Groves STONE ROSES "South"	WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James BAD RELIGION "Incomplete" PHISH "Bouncing" GARBAGE "Vow"	WLZR/Milwaukee, WI PD: Keith Masters 10 BUSH "Come" 3 PEARL JAM "Immortality" 2 SMILE "Staring" 2 COLLECTIVE SOUL "Smashing" MAIDS OF GRAVITY "Dreaming" LIVE "White" IAN MOORE "Muddy" GOO GOO DOLLS "Flat"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 10 GOVT MULE "Monkey" 9 BETTER THAN EZRA "Blood" 9 PHISH "Bouncing" 8 BONEPONY "Waters" 8 TEA PARTY "Fire" 3 GARBAGE "Vow" DEEP BLUE... "Breakfast" FOO FIGHTERS "Call" DEAD HOT WORKSHOP "A" MAD SEASON "Anything"
WGRX/Baltimore, MD PD: Brian Beddow MD: Lee Geary 5 BON JOVI "Hey" 3 NIXONS "Head"	WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter GREEN APPLE QUICK "Vargos" MAD SEASON "Anything" ALANIS MORISSETTE "Oughta"	KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson DAVE MATTHEWS... "Arts" PEARL JAM "Immortality" MAD SEASON "Anything" QUEENSRYCHE "Someone" BETTER THAN EZRA "Blood" JEFF HEALEY BAND "Stuck"	WQFM/Milwaukee, WI Int. PD: Terry Spilde APD/MD: Chris Payne 12 SMILE "Staring"	KTUX/Shreveport, LA PD/MD: Randy Robbins 7 TUFF "Tons"
WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Boomer 2 PINK FLOYD "Time" 2 PINK FLOYD "Brick" 2 PINK FLOYD "Numb" FOO FIGHTERS "Call" TRIPPING DAISY "Girl" PRIMUS "Beaver"	KRAD/Corpus Christi, TX PD/MD: Jay Gleason PEARL JAM "Immortality" TED NUGENT "Fred" SENSE FIELD "Found" UGLY MUSTARD "High"	KRZR/Fresno, CA PD/MD: E. Curtis Johnson HUM "Stars" TOM PETTY "Place"	WSFL/New Bern, NC OM/MD: Jay Lopez TOM PETTY "Place" FOO FIGHTERS "Call" BON JOVI "Hey"	WQLZ/Springfield, IL MD: Jeff Braun 3 BETTER THAN EZRA "Blood" 3 VAN HALEN "Enough" 2 SILVERCHAIR "Tomorrow" 2 MAD SEASON "Anything"
WWBR/Birmingham, AL PD: Wait Brown MD: Donovan Short 4 HUM "Stars" 2 NIXONS "Head" 1 BLACK SABBATH "Guitly"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 7 HAGISH "Gertrude" 6 FOO FIGHTERS "Call"	WRUF/Gainesville, FL PD: Harry Guscott MD: Michelle Marie MAD SEASON "Anything" GREEN APPLE QUICK "Vargos" IAN MOORE "Muddy" MAIDS OF GRAVITY "Dreaming"	KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dawson TOADIES "Possum" WANDERLUST "Walked"	WXTB/Tampa, FL OM: Greg Mull MD: Brian Medlin 7 CORROSION OF... "Seven" 6 SOUTHERN CULTURE... "Soul" 6 FOO FIGHTERS "Call" 6 OUR LADY PEACE "Naveed" 5 OASIS "Rock" 4 FILTER "Linder" STONE ROSES "South" HUM "Stars" CIRCLE JERKS "Destroy"
KJOT/Boise, ID PD/MD: Bryan Michaels COREY STEVENS... "Blue" BEGGARS "Falling" DEEP BLUE... "Breakfast"	KNRX/Denver, CO PD: Bryan Schock MD: Malcolm Ryker SWEET WATER "Superstar" BABY CHAOS "Buzz" WEEZER "Say"	WKHQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 13 ALANIS MORISSETTE "Oughta" 7 NIXONS "Head" PEARL JAM "Immortality"	WDIZ/Olando, FL PD: Mike Beck MD: Pat Lynch No Adds	WKLK/Charleston, WV MD: Tamie Alexander FOREIGNER "Need" VAN HALEN "Enough" COREY STEVENS... "Gone"
KQXR/Boise, ID PD/MD: Rochelle Smith SENSE FIELD "Found" FIGHT "Alive" MAIDS OF GRAVITY "Dreaming" BONEPONY "Waters"	WRIF/Detroit, MI PD: Doug Podell APD/MD: Mark Thompson PEARL JAM "Immortality" NIXONS "Head"	WXRA/Greensboro, NC PD: Randy Scovil MD: Marcia Gan No Adds	WDRK/Panama City, FL PD/MD: Addison Wakeford 2 TRIPPING DAISY "Girl"	WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"
WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind No Adds	WGBF/Evansville, IN PD/MD: Tony Couch 16 BON JOVI "Hey" 16 BON JOVI "This" 8 SILVERCHAIR "Tomorrow" 7 FOO FIGHTERS "Call" 5 MAGNIFICENT BASTARDS "Girl" 4 QUEENSRYCHE "Someone"	WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 7 QUEENSRYCHE "Someone" IAN MOORE "Muddy" SILVERCHAIR "Tomorrow" MAD SEASON "Anything"	WZLZ/Springfield, IL MD: Jeff Braun 3 BETTER THAN EZRA "Blood" 3 VAN HALEN "Enough" 2 SILVERCHAIR "Tomorrow" 2 MAD SEASON "Anything"	WEBN/Cincinnati, OH PD: Marc Chase APD: Tim Dukes MD: Brad Hardin SILVERCHAIR "Tomorrow"

82 Total Reporters
81 Current Reporters
62 Current Playlists

Reported Frozen Playlist (8):
KNCN/Corpus Christi, TX
KBPI/Denver, CO
WTPA/Harrisburg, PA
KLLO/Houston, TX
KQRC/Kansas City, KS
KISW/Seattle, WA
WBWZ/Toledo, OH
KLPX/Tucson, AZ

Did Not Report, Playlist Frozen (11):
KZRR/Albuquerque, NM
WQBK/Albany, NY
WYQQ/Baltimore, MD
WXRK/Charlotte, NC
KEGL/Dallas, TX
WLLZ/Detroit, MI
KLOS/Los Angeles, CA
WKDF/Nashville, TN
WAXQ/New York, NY
KCLB/Palm Springs, CA
WHMM/St. Cloud, MN

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WUFX/Bufalo, NY

ROCK

WONE/Akron, OH PD: J.D. MD: Erin Carmen 5 VAN HALEN "Enough"	KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson No Adds	WGTX/Mobile, AL PD/MD: Charlie Ocean TED NUGENT "Fred"	WXRK/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson 3 TED NUGENT "Fred" VAN HALEN "Enough" SILVERCHAIR "Tomorrow"	WIOT/Toledo, OH OM: Lyn Casye MD: Don Davis TOM PETTY "Place" BEGGARS "Falling" NEIL YOUNG "Peace" IAN MOORE "Muddy" BETTER THAN EZRA "Blood"
WPYX/Albany, NY OM: Fred Horton MD: John Cooper No Adds	KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 7 VAN HALEN "Enough" 5 BETTER THAN EZRA "Blood" 3 GREEN DAY "She"	WKQZ/Saginaw, MI PD/MD: Rick Church No Adds	KSHE/St. Louis, MO PD: Jim Owen MD: Al Hofer 16 JEFF HEALEY BAND "Stuck" TOADIES "Possum"	WKLT/Traverse City, MI MD: Terri Ray 15 MELISSA ETHERIDGE "Wanted"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 9 BETTER THAN EZRA "Blood"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens No Adds	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry No Adds	WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson No Adds	WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 8 HOOTIE & BLOWFISH "Brat"
WAPL/Appleton, WI PD: Garrett Hart MD: Bob Baron MAD SEASON "Anything" BETTER THAN EZRA "Blood" DEL AMITRI "Roll" SONNY LANDRETH "Native" DAVE MATTHEWS BAND "Arts"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell GOO GOO DOLLS "Flat" HOOTIE & BLOWFISH "Only"	WCKW/New Orleans, LA GM: Sid Levett 10 VAN HALEN "Seal" 8 STONE ROSES "South" 7 FOO FIGHTERS "Call" 6 IAN MOORE "Muddy"	WAOR/South Bend, IN PD: Bill Martin OM/MD: Sue Frey No Adds	KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen DEAD HOT WORKSHOP "A" GREEN APPLE QUICK "Vargos" GOVT MULE "Monkey" BON JOVI "Hey" VAN MORRISON "Days" GOO GOO DOLLS "Flat"
WKLK/Atlanta, GA PD: Michael Hughes MD: Beth Kepple No Adds	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman SHERYL CROW "Cry" BON JOVI "Hey" TOM PETTY "Place"	WZBH/Ocean City, MD PD: Ceph Michaels MD: Bill Warner 13 SHERYL CROW "Cry" 9 FOO FIGHTERS "Call" TOM PETTY "Cabin" DAVE MATTHEWS BAND "Arts" STONE ROSES "South"	KEZE/Spokane, WA PD: Darren Johnson MD: Tripp Rogers MAD SEASON "Anything" TOM PETTY "Place" VAN HALEN "Enough" FOO FIGHTERS "Call" GARBAGE "Vow"	WEZX/Wilkes Barre, PA Interim PD: Rob Lipschutz 10 TOM PETTY "Place" 8 WANDERLUST "Walked" 8 JEFF HEALEY BAND "Stuck" IAN MOORE "Muddy" BRUCE HORNSBY "Cruse"
WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams VAN HALEN "Enough"	WHCN/Hartford, CT PD: Brian Krysz MD: Pam Brooks 3 PEARL JAM "Immortality" 1 JAMES YOUNG GROUP "Faith" SPONGE "Molly"	KATT/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis SPONGE "Molly"	WQLZ/Springfield, IL MD: Jeff Braun 3 BETTER THAN EZRA "Blood" 3 VAN HALEN "Enough" 2 SILVERCHAIR "Tomorrow" 2 MAD SEASON "Anything"	WZMT/Wilkes Barre, PA PD: Jack Meyers MD: Paul "Mad Dog" Kelly BONEPONY "Waters" SONNY LANDRETH "Native" GOVT MULE "Monkey"
WPXC/Cape Cod, MA PD: Phil Manicki APD/MD: Brian Kelly TOM PETTY "Place" IAN MOORE "Muddy"	WTAH/Huntsville, AL OM: Tom Kelley MD: Teresa Taylor PEARL JAM "Immortality"	WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden 3 BLACK CROWES "Urgency"	WQZL/Springfield, IL MD: Jeff Braun 3 BETTER THAN EZRA "Blood" 3 VAN HALEN "Enough" 2 SILVERCHAIR "Tomorrow" 2 MAD SEASON "Anything"	WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn 10 BADLIES "Fear" 9 TOM PETTY "Place" FOO FIGHTERS "Call"
WRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers BETTER THAN EZRA "Blood" BON JOVI "Hey"	WKYC/Charleston, WV MD: Tamie Alexander FOREIGNER "Need" VAN HALEN "Enough" COREY STEVENS... "Gone"	KYYS/Kansas City, MO PD: Scott Souhrada MD: Debbie Mitchell No Adds	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Riki Hofberg No Adds	WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn 10 BADLIES "Fear" 9 TOM PETTY "Place" FOO FIGHTERS "Call"
WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"	WKYC/Charleston, WV MD: Tamie Alexander FOREIGNER "Need" VAN HALEN "Enough" COREY STEVENS... "Gone"	WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 4 MAD SEASON "Anything" 3 STONE ROSES "South" 3 JENNIFER TRYNNIN "Nothing"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Riki Hofberg No Adds	WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn 10 BADLIES "Fear" 9 TOM PETTY "Place" FOO FIGHTERS "Call"
WWEB/Cincinnati, OH PD: Marc Chase APD: Tim Dukes MD: Brad Hardin SILVERCHAIR "Tomorrow"	WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"	WKYC/Charleston, WV MD: Tamie Alexander FOREIGNER "Need" VAN HALEN "Enough" COREY STEVENS... "Gone"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Riki Hofberg No Adds	WZXR/Williamsport, PA PD: Ted Minier MD: Jeff Lynn 10 BADLIES "Fear" 9 TOM PETTY "Place" FOO FIGHTERS "Call"
WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"	WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"	WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"	WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"	WVVC/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert DEEP BLUE... "Breakfast" TRIPPING DAISY "Girl" DEAD HOT WORKSHOP "A"

94 Total Reporters
91 Current Reporters
74 Current Playlists

Reported Frozen Playlist (3):
KFMZ/Chicago, CA
WVRC/Columbus, GA
KXFX/Santa Rosa, CA

Did Not Report, Playlist Frozen (13):
WKGB/Binghamton, NY
WIZN/Burlington, VT
KLAQ/EI Paso, TX
KKEG/Fayetteville, AR
WSTZ/Jackson, MS
WVYV/Jacksonville, FL
KOMP/Las Vegas, NV
WTAO/Marion-Carbondale, IL
KQRS/Minneapolis, MN
WNEW/New York, NY
WHEB/Portsmouth, NH
WRDU/Raleigh, NC
WCMF/Rochester, NY

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
KEZO/Omaha, NE
WEGW/Wheeling, WV

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (2):
WFBQ/Indianapolis, IN
WNOR/Norfolk, VA

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK 103.5
MARKET #3
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	20	21	39	40	LIVE/All Over You
	41	44	44	45	COLLECTIVE SOUL/December
	30	22	26	44	U2/Hold Me, Thrill...
	25	22	26	43	WHITE ZOMBIE/More Human Than...
	35	41	40	42	SOUL ASYLUM/Misery
	17	38	42	21	NEIL YOUNG/Downtown
	20	21	17	19	SPONGE/Molly
	24	19	17	19	MATTHEW SWEET/Sick Of Myself
	1	12	18	18	PEARL JAM/Immortality
	24	20	20	18	MONSTER MAGNET/Negasonic Teenage...
	7	10	14	17	SOUL ASYLUM/Hopes Up
	22	20	17	17	WANDERLUST/ Walked
	22	20	17	17	GREEN DAY/She
	10	16	17	17	BROTHER CAME/And Fools Shine On
	15	12	17	15	BUSH/Little Things
	15	12	17	15	TOM PETTY/You Wreck Me
	14	12	17	15	TOM PETTY/A Higher Place
	14	12	17	15	SOUNDGARDEN/Fell On Black Days
	12	6	15	13	STONE TEMPLE PILOTS/Interstate Love Song
	12	6	15	13	PINK FLOYD/What Do... (Live)
	12	6	15	13	TOADIE'S/Reckoning Day
	8	10	12	10	FLYER/Hey Man, Nice Shot
	12	6	15	13	GREEN DAY/Longview
	14	13	12	11	OFFSPRING/Smash It Up
	25	21	21	11	FOO FIGHTERS/This Is A Call
	39	45	15	11	BUSH/Everything Zen
	10	10	10	10	HUM/Stars

101 WRIF
MARKET #6
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	30	27	23	34	BUSH/Little Things
	29	36	32	33	COLLECTIVE SOUL/December
	35	26	31	31	LIVE/All Over You
	15	14	10	30	WHITE ZOMBIE/More Human Than...
	30	32	33	28	VAN HALEN/Amsterdam
	9	22	22	25	MAD SEASON/Don't Know...
	26	25	21	25	SPONGE/Molly
	17	23	24	24	NEIL YOUNG/Downtown
	17	24	24	24	BETTER THAN EZRA/Good
	27	27	21	23	SOUL ASYLUM/Misery
	12	9	9	22	PEARL JAM/Immortality
	32	33	13	15	PEARL JAM/Nothingman
	17	12	8	15	STONE TEMPLE PILOTS/Unglued
	16	7	9	15	BUSH/Everything Zen
	9	10	14	14	STONE TEMPLE PILOTS/Dancing Days
	33	16	12	13	SOUNDGARDEN/My Wave
	7	12	12	13	CORROSION OF...Seven Days
	12	6	11	12	COLLECTIVE SOUL/Gel
	7	10	10	12	CORROSION OF...Clean My Wounds
	8	11	8	11	OUR LADY PEACE/Naved
	11	8	11	8	MONSTER MAGNET/Negasonic Teenage...
	6	4	10	10	TEA PARTY/Fire In The Head
	8	6	4	10	CHARLIE SEXTON/Everyone Will Crawl
	11	10	10	10	FLYER/Hey Man, Nice Shot
	11	16	10	10	MATTHEW SWEET/Sick Of Myself

107.3 FM
MARKET #7
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	41	42	41	43	R.E.M./Strange Currencies
	23	23	23	43	HOOTIE & BLOWFISH/Only Wanna Be...
	23	20	41	42	TOADIE'S/Possum Kingdom
	41	42	41	42	LIVE/All Over You
	37	41	42	42	BLUES TRAVELER/Run-Around
	23	23	24	41	DAVE MATTHEWS BAND/Arts Marching
	22	23	24	28	DEEP BLUE SOMETHING/Halo
	41	41	43	27	GREEN DAY/She
	11	24	27	27	ALANIS MORISSETTE/You Doughta Know
	25	24	27	27	TRIPPING DAISY/ Got A Girl
	24	23	27	26	TRIPPING DAISY/Randrop
	18	12	26	26	SPOT/Moon, June, Spoon
	8	12	23	25	IAN MOORE/Muddy Jesus
	24	23	24	24	DEEP BLUE SOMETHING/Breakfast At...
	4	6	6	20	WHITE ZOMBIE/Electric Head Pt. 2
	15	16	16	18	FLYER/Hey Man, Nice Shot
	14	15	18	18	SOUL ASYLUM/Misery
	15	17	18	18	SOUL ASYLUM/Just Like Anyone
	8	7	12	15	NIXONS/Head
	11	12	15	15	BROTHER CAME/And Fools Shine On
	13	13	15	15	SILVERCHAIR/Tomorrow
	11	13	15	15	JENNIFER TRYNIN/Better Than Nothing
	12	11	14	14	MAD SEASON/Don't Know...
	13	11	13	13	TRIPPING DAISY/ Got A Girl
	6	3	10	10	SUGAR RAY/Mean Machine
	11	13	8	10	MAD SEASON/River Of Deceit
	40	42	9	10	COLLECTIVE SOUL/December
	12	5	11	10	CATHERINE WHEEL/Waydown

107.3 FM
MARKET #10
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	31	41	38	38	WHITE ZOMBIE/More Human Than...
	40	37	37	37	DUICKSAND/Thorn In My Side
	23	29	38	37	MONSTER MAGNET/Negasonic Teenage...
	20	16	35	35	SOUNDGARDEN/Superunknown
	17	19	30	34	HUM/Stars
	31	30	30	33	FLYER/Hey Man, Nice Shot
	30	28	28	33	NINE INCH NAILS/Hurt
	17	16	32	32	COLLECTIVE SOUL/Simple
	31	28	31	31	U2/Hold Me, Thrill...
	32	30	30	31	LIVE/All Over You
	32	29	29	30	GOO GOO DOLLS/Flat Top
	31	29	27	27	U2/Hold Me, Thrill...
	16	18	18	25	PRIMUM/Wyonna's Big...
	40	36	37	37	SOUL ASYLUM/Misery
	23	19	21	21	PEARL JAM/Not For You
	4	11	21	21	FOO FIGHTERS/This Is A Call
	18	20	20	20	PEARL JAM/Nothingman
	8	15	15	15	VAN HALEN/Amsterdam
	21	18	18	18	GREEN APPLE QUICK...Los Vargas
	10	9	18	18	CATHERINE WHEEL/Waydown
	18	13	14	17	OASIS/Rock 'N' Roll Star
	2	14	17	17	SOUL ASYLUM/Just Like Anyone
	32	31	28	27	BUSH/Little Things
	4	8	10	10	MAD SEASON/Don't Know...
	6	9	10	15	TRIPPING DAISY/ Got A Girl
	16	16	14	14	FAITH NO MORE/Digging The Grave
	13	14	10	14	OUR LADY PEACE/Starseed
	13	14	10	14	BUSH/Everything Zen
	13	17	15	13	CORROSION OF...Clean My Wounds

94.9 ZEP
MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Hess

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	23	32	31	34	LIVE/All Over You
	17	29	32	32	BUSH/Little Things
	17	26	29	30	TOADIE'S/Possum Kingdom
	23	31	31	31	COLLECTIVE SOUL/December
	16	23	29	28	HOOTIE & BLOWFISH/Only Wanna Be...
	17	22	21	24	U2/Hold Me, Thrill...
	4	23	19	23	NEIL YOUNG/Downtown
	19	14	23	23	BROTHER CAME/And Fools Shine On
	18	20	19	22	SPONGE/Molly
	19	20	22	22	SILVERCHAIR/Tomorrow
	27	31	29	21	SOUL ASYLUM/Misery
	18	21	18	18	PEARL JAM/Immortality
	13	9	14	19	PINK FLOYD/What Do... (Live)
	7	12	8	16	WHITE ZOMBIE/More Human Than...
	1	11	12	15	BETTER THAN EZRA/In The Blood
	3	14	15	15	CATHERINE WHEEL/Waydown
	20	22	17	15	NINE INCH NAILS/Hurt
	4	16	14	14	BLACK CROWES/Wiser Time
	10	11	14	14	FOO FIGHTERS/This Is A Call
	10	12	14	14	DAVE MATTHEWS BAND/Arts Marching
	3	14	14	14	SOUL ASYLUM/Just Like Anyone
	14	14	14	14	R.E.M./Crush With Eyeliner
	10	14	8	13	MONSTER MAGNET/Negasonic Teenage...
	9	14	14	12	FLYER/Hey Man, Nice Shot
	7	8	10	12	STONE TEMPLE PILOTS/Interstate Love Song
	9	9	11	10	R.E.M./Strange Currencies
	9	9	11	10	TOM PETTY/You Wreck Me
	6	13	10	10	BUSH/Everything Zen
	7	8	10	10	COLLECTIVE SOUL/Gel

ROCK 102.1
MARKET #15
KIOZ/San Diego
(619) 560-5464
Stevens/Kalusa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	30	33	34	36	DOKKEN/Too High To Fly
	34	32	34	34	VAN HALEN/Amsterdam
	30	36	31	34	COLLECTIVE SOUL/December
	20	28	30	34	TOADIE'S/Possum Kingdom
	33	31	35	33	LIVE/All Over You
	14	21	24	33	BROTHER CAME/And Fools Shine On
	32	33	31	32	BUSH/Little Things
	22	30	32	32	WHITE ZOMBIE/More Human Than...
	12	14	13	28	FLYER/Hey Man, Nice Shot
	15	12	23	25	BAD RELIGION/In Complete
	21	22	24	24	GREEN DAY/She
	22	20	23	24	OFFSPRING/Smash It Up
	34	36	33	34	OUR LADY PEACE/Starseed
	18	21	23	24	UGLY KID JOE/Tomorrow's World
	22	22	22	23	MONSTER MAGNET/Negasonic Teenage...
	31	32	33	33	MAD SEASON/River Of Deceit
	23	10	9	19	PEARL JAM/Immortality
	16	16	19	19	CATHERINE WHEEL/Waydown
	14	14	17	17	PENNYWISE/Same Old Story
	15	19	19	15	MEGADETH/Reckoning Day
	8	10	12	15	SILVERCHAIR/Tomorrow
	11	13	10	14	PRIMUM/Wyonna's Big...
	12	12	11	14	BAD COMPANY/Down And Dirty
	13	12	14	14	SOUL ASYLUM/Misery
	23	18	11	12	GOO GOO DOLLS/Only One
	11	11	12	12	MAD SEASON/Don't Know...
	11	11	11	11	PEARL JAM/Better Man
	12	10	11	11	OFFSPRING/Come Out And Play
	12	10	11	11	BAD RELIGION/Infected

WGRX
MARKET #18
WGRX/Baltimore
(410) 771-8484
Beddow/Geary

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	21	24	26	26	BUSH/Little Things
	26	26	26	26	LIVE/All Over You
	18	26	25	26	SOUL ASYLUM/Misery
	18	15	25	25	BROTHER CAME/And Fools Shine On
	17	20	23	23	VAN HALEN/Amsterdam
	16	17	23	23	HOOTIE & BLOWFISH/Only Wanna Be...
	18	21	23	23	U2/Hold Me, Thrill...
	18	14	17	17	FLYER/Hey Man, Nice Shot
	5	17	17	17	NEIL YOUNG/Downtown
	16	16	16	16	GREEN DAY/She
	14	13	16	16	WHITE ZOMBIE/More Human Than...
	16	16	16	16	PEARL JAM/Immortality
	9	15	18	18	DAVE MATTHEWS BAND/Arts Marching
	5	16	16	16	FOO FIGHTERS/This Is A Call
	6	17	15	15	PINK FLOYD/What Do... (Live)
	16	17	15	15	MAGNIFICENT BASTARDS/Mockingbird Girl
	13	16	14	14	TOADIE'S/Possum Kingdom
	26	21	11	11	BLACK CROWES/Wiser Time
	3	7	11	11	JENNIFER TRYNIN/Better Than Nothing
	7	8	10	10	CATHERINE WHEEL/Waydown
	15	14	10	10	BAD COMPANY/Down And Dirty
	15	14	9	9	UGLY KID JOE/Tomorrow's World
	4	7	8	8	TRIPPING DAISY/ Got A Girl
	9	8	8	8	REMBRANDT'S/It Be There For...
	17	16	16	16	WANDERLUST/ Walked
	8	6	7	7	WANDERLUST/ Walked
	7	7	7	7	MAD SEASON/Don't Know...
	3	7	7	7	BETTER THAN EZRA/In The Blood
	9	7	7	7	CRACKER/Low

98 KUPD
MARKET #20
KUPD/Phoenix
(602) 345-5921
Maranville/Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	18	20	34	32	ELASTICA/Connection
	19	17	33	33	NEIL YOUNG/Downtown
	19	17	33	33	PRIMUM/Wyonna's Big...
	35	33	32	32	LIVE/All Over You
	20	17	34	23	STEVE VAI/Juice
	34	35	19	23	SOUL ASYLUM/Misery
	19	19	23	23	MAGNIFICENT BASTARDS/Mockingbird Girl
	9	32	32	32	DOKKEN/Too High To Fly
	8	7	18	22	GOO GOO DOLLS/Flat Top
	8	7	21	21	MONSTER MAGNET/Negasonic Teenage...
	10	12	13	15	WHITE ZOMBIE/Super-Charger Heaven
	10	14	14	14	KORNBAND
	5	6	14	14	SUGAR RAY/Mean Machine
	13	13	13	13	MAD SEASON/Don't Know...
	8	8	13	13	SILVERCHAIR/Tomorrow
	7	7	8	12	PRICK/Animal
	9	7	8	12	EVERCLEAR/Heroin Girl
	9	8	8	12	GREEN APPLE QUICK...Los Vargas
	9	7	12	12	SPONGE/Molly
	9	7	8	12	OUR LADY PEACE/Naved
	9	7	8	12	TOADIE'S/Possum Kingdom
	9	7	8	12	MEGADETH/Reckoning Day
	9	7	8	12	HUM/Stars
	20	18	8	12	CATHERINE WHEEL/Waydown
	9	7	8	12	BAD RELIGION/Incomplete
	9	7	8	12	MEGADETH/Reckoning Day
	9	7	8	12	HUM/Stars
	33	33	8	8	BUSH/Little Things
	11	11	11	11	GOO GOO DOLLS/Only One
	8	8	8	8	SPONGE/Molly

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5 WMMR/Philadelphia (215) 238-8000 Bonadonna/Hofberg. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepplie. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #14 WRCN/Long Island (516) 423-6740 Mangus/Thompson. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #17 KSHE/St. Louis (314) 621-0095 Owen/Hofer. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #19 WQVE/Pittsburgh (412) 937-1441 Romano/Winter. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #20 KDKB/Phoenix (602) 897-9300 Maranville/Peterson. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #24 IOP-KUFO KUFO/Portland, OR (503) 222-1011 Numme/Scott. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #25 WEEN/WEEN WEEN/Cincinnati (513) 621-9326 Chase/Dukes/Hardin. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #27 KY102 KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #28 KCAL 96.7 KCAL/Riverside (909) 793-3554 Shaw/Matthews. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #31 94 HJY WHJY/Providence (401) 438-6110 Weston/Schitino. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #33 WLVO/Columbus, OH (614) 488-9696 Ausharn/Show. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #38 92.3 WCKW WCKW/New Orleans (504) 831-8811 Level. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #41 WHCN WHCN/Hartford (203) 247-1060 Krysz/Brooks. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #43 WEGR WEGR/Memphis (901) 578-1103 Hall/Logan. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #47 WTUE WTUE/Dayton (513) 224-1137 Carroll/Beaulieu. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #48 WTFX WTFX/Louisville (502) 585-1005 Smith/Marano. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #51 KATT KATT/Oklahoma City (405) 848-0100 Baker/Davis. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.

MARKET #56 XL102 WRXL/Richmond (804) 756-6400 Illes/Maybee. PLAYLIST table with columns 3W, 2W, LW, TW and rows of artist/titles.



SHAWN ALEXANDER

The Long And Short Of Station Playlists

The number of current songs being played at Alternative stations ranges from the low 20s to upper 90s. According to a recent survey, the length of the average R&R Alternative reporter's playlist is about 46 songs. This week, PDs from both extremes explain the length of their playlists.

'Playing The Hits'

KEDG-FM/(The Edge) Las Vegas PD John Griffin's playlist fluctuates between 26-32 currents per week. He explains, "We're playing the hits. We were running a longer list, but about a year and half ago, we decided to tighten up because our currents were running too slow. You're not going to kill yourself being familiar; you're going to kill yourself being unfamiliar."



John Griffin

Format Average

• Total Currents	46
• Number Of Adds	5
• Most Played Song	38

"We rotate our heavies every four and a half hours, our mediums every six and a half to seven hours. We have 10 heavies. If we were to play one or two more, instead of them rotating every four and a half hours, it would be five or five and a half hours ... some records we play 450-500 times. About 90% of the time, the number of records we add replaces the same number of records we dump. But the other week, for example, we added six records and only dropped a couple. The next week we dropped two records and added one."

Griffin is in the process of designing new clocks that will allow his currents to rotate even faster. "We're going to play a little less gold, but the number of currents will stay the same. Bottom line: People don't listen to the radio 12-14 hours a day. If

you listen to us for four hours, you're going to hear what the Edge is all about."

Massive Testing

Although **KREV-FM & WREV-FM/(Rev 105) Minneapolis** averages nearly 100 currents each week, PD/MD **Kevin Cole** indicates that many of these songs are strictly test records. "We have spots where new records that haven't been officially added into rotation can go. These records get two or three spins a week. Some of these songs might move up, others might only be played for a week or two."

"There's no predetermined number of slots. We have slots where we can play a test category song. It's in a spot where it is front-sold, where we can draw extra attention to it. These are records we feel should be getting played, but there's a cap on our heavy, medium, and light [categories].



Kevin Cole

Many times we're just waiting for a slot to open, but putting it in a test category gives us the ability to play it."

Cole says the test category allows him to play more local releases and variety. "It's good for positioning

and imaging our station," he says. "We want to play as much new music as we can, but we need enough comfort and familiarity or we'll alienate a lot of listeners. We've narrowed down the number of records we're committing to and give those [songs] more spins to develop familiarity and ownership of those records. We were only playing our heavies 18 times a week. I felt like we needed to boost that a bit without sounding highly repetitious. We have an intense core and don't want to drive them nuts by playing the same songs every two hours and 20 minutes."

Playlist By Rotations



- Heavy 18
- Medium 20
- Light 20
- Test 40

Station Playlist Poll

Here is a breakdown of R&R Alternative reporters' total number of currents, adds, and spins given to their most-played songs (stats were culled using a four-week average):

Call Letters/Market Currents Adds Most Played Song

Markets 1-50			
WNNX/Atlanta	39	4	34
WFNX/Boston	62	7	21
WEND/Charlotte	33	5	50
WKQX/Chicago	51	5	48
WAQZ/Cincinnati	55	5	49
WOXY/Cincinnati	66	7	24
WENZ/Cleveland	40	5	36
WMMS/Cleveland	47	5	42
WWCD/Columbus, OH	64	4	22
KDGE/Dallas	38	4	56
KTCL/Denver	60	6	28
KXPK/Denver	34	3	27
CIMX/Detroit	42	4	56
WHYT/Detroit	44	5	46
WMRQ/Hartford	47	4	46
KTBZ/Houston	40	4	40
WRZX/Indianapolis	22	2	40
KLZR/Kansas City	55	6	32
KROQ/Los Angeles	38	3	37
WRXQ/Memphis	36	6	45
WLUM/Milwaukee	45	6	46
KEGE/Minneapolis	48	7	46
KREV & WREV/Minneapolis	97	5	29
WHTG/Monmouth-Ocean	64	9	35
WRLG/Nashville	54	4	29
WDRE/Nassau-Suffolk	43	6	31
WZRH/New Orleans	52	6	38
WKOC/Norfolk	42	4	28
WROX/Norfolk	44	6	43
KEDJ/Phoenix	40	5	40
KUKQ-AM/Phoenix	48	5	42
KNRK/Portland	28	3	51
KBBT-AM/Portland	40	4	44
WBRU/Providence	53	4	29
KCXX/Riverside	26	4	34
WNVE/Rochester, NY	37	3	43
KWOD/Sacramento	46	4	40
KXRK/Salt Lake City	67	7	25
XHRM/San Diego	42	3	33
XTRA-FM/San Diego	41	3	32
KITS/San Francisco	45	5	31
KOME/San Jose	37	3	40
KNDD/Seattle	42	3	37
KPNT/St. Louis	39	6	35
WHFS/Washington	35	4	35

Markets 51-100			
WEQX/Albany, NY	52	6	32
KTEG/Albuquerque	41	5	49
KNNC/Austin	43	5	38
KPOI/Honolulu	42	6	32
KEDG/Las Vegas	28	4	34
WQNF/Louisville	45	4	42
KMYZ/Tulsa	36	5	35

Markets 101-150			
WDOX/Atlantic City, NJ	91	6	26
WCHZ/Augusta, GA	46	5	44
WWDX/Lansing	43	8	45
WMAD-FM/Madison, WI	33	4	39
KDJK/Modesto, CA	45	5	44
KRZQ/Reno, NV	38	3	43
WQXA/York, PA	34	5	35

Markets 151+			
WPGU/Champaign, IL	40	4	34
KKNB/Lincoln, NE	47	6	32
WRXS/Ocean City, MD	46	8	45
WPFM/Panama City, FL	45	4	49
WDST/Poughkeepsie, NY	54	6	21
KJEE/Santa Barbara, CA	46	5	32
KTOZ/Springfield, MO	50	6	46

The following new reporters were not included in this survey: WBCN/Boston; CKEY/Buffalo; WXWX/Greenville, SC; WNFZ/Knoxville; WSHE/Miami; KGDE/Omaha; KRRK/Omaha; WJRR/Orlando; and WDGE/Providence.



BUZZARDFEST '95 — Over 30,000 listeners packed Cleveland's Blossom Music Center during the course of WMMS/Cleveland's two-day "Buzzardfest '95." The outdoor festival included a main stage, which featured performances by the Ramones, the Rugburns, Our Lady Peace, Victoria Williams, Face To Face, Deaf Children At Play, Paranoid Lovesick, Letters To Cleo, Bush, Moist, Sons Of Elvis, Phunk Junkeez, Milla, Wax, and Rusty, and a second stage for local bands. Taking a break backstage are (l-r) WMMSAPD/MD Doug Kubinski, WMMS nighttimer Jennifer Wylde, Bush's Robin Goodridge and Nigel Pulsford, and WMMS weekender Sue Tyler.

JULY 7, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 2320 2462 2396 2093 71/0					
11	7	5	2	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 2041 2049 1817 1150 67/1					
4	4	4	3	LIVE All Over You (Radioactive) 1953 2081 2109 1896 64/0					
6	5	6	4	SPONGE Molly (WORK) 1947 2036 1925 1561 67/0					
3	3	2	5	COLLECTIVE SOUL December (Atlantic) 1921 2094 2163 1964 59/0					
2	2	3	6	SOUL ASYLUM Misery (Columbia) 1867 2086 2204 2050 67/0					
5	6	7	7	BUSH Little Things (Trauma/Interscope) 1635 1891 1885 1711 58/0					
16	8	8	8	WEEZER Say It Ain't So (DGC/Geffen) 1518 1489 1355 1027 61/0					
—	43	10	9	FOO FIGHTERS This Is A Call (Capitol) 1517 1328 462 — 65/1					
32	18	12	10	TRIPPING DAISY I Got A Girl (Island) 1414 1301 1042 574 65/0					
18	14	9	11	HUM Stars (RCA) 1317 1380 1205 994 67/1					
19	16	11	12	NATALIE MERCHANT Carnival (Elektra/EEG) 1310 1302 1166 974 67/1					
13	13	13	13	FILTER Hey Man, Nice Shot (Reprise) 1223 1257 1216 1081 59/0					
28	20	18	14	JENNIFER TRYNN Better Than Nothing (Squint/WB) 1216 1147 944 602 61/1					
20	17	19	15	PRIMUS Wynona's Big Brown Beaver (Interscope) 1170 1114 1079 938 60/0					
10	10	14	16	CRANBERRIES Ridiculous Thoughts (Island) 1163 1239 1307 1173 58/0					
15	15	15	17	CATHERINE WHEEL Waydown (Fontana/Mercury) 1158 1233 1188 1055 62/0					
9	11	16	18	WHITE ZOMBIE More Human Than Human (Geffen) 1152 1223 1297 1245 60/0					
26	22	20	19	OFFSPRING Smash It Up (Atlantic) 1116 1108 905 712 51/0					
37	27	22	20	SILVERCHAIR Tomorrow (Epic) 1105 1051 799 492 55/1					
42	32	23	21	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 979 878 652 455 48/3					
7	12	17	22	GREEN DAY She (Reprise) 975 1158 1286 1467 41/0					
27	25	24	23	GARBAGE Vow (Almo Sounds) 905 855 832 664 48/1					
8	9	21	24	BETTER THAN EZRA Good (Swell/Elektra/EEG) 877 1087 1323 1461 46/0					
BREAKER	25			DAVE MATTHEWS BAND Ants Marching (RCA) 829 705 590 395 39/2					
BREAKER	26			ELASTICA Stutter (DGC/Geffen) 827 654 437 235 45/2					
BREAKER	27			HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 803 763 671 483 33/1					
22	21	25	28	BLUES TRAVELER Run-Around (A&M) 769 800 930 852 37/1					
—	48	32	29	PEARL JAM Immortality (Epic) 722 640 427 159 33/4					
12	19	27	30	MATTHEW SWEET Sick Of Myself (Zoo) 620 751 970 1111 40/0					
40	35	35	31	GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant) 614 590 571 461 35/1					
—	—	37	32	RAMONES I Don't Want To Grow Up (Radioactive) 612 537 319 179 42/3					
21	26	29	33	ELASTICA Connection (DGC/Geffen) 603 675 812 892 36/0					
36	34	36	34	EVERCLEAR Heroin Girl (Capitol) 578 573 571 495 35/0					
44	37	34	35	MOONPOOLS & CATERPILLARS Hear (EastWest/EEG) 555 600 557 435 33/0					
50	45	38	36	BABY CHAOS Buzz (EastWest/EEG) 512 523 443 332 35/0					
14	23	33	37	NINE INCH NAILS Hurt (Nothing/TVT/Interscope) 503 618 887 1066 26/0					
25	24	31	38	REMBRANDTS I'll Be There For You (EastWest/EEG) 485 650 876 753 23/0					
39	38	41	39	GOD LIVES UNDERWATER No More Love (Onion/American) 474 491 551 478 35/3					
—	49	43	40	SMOKING POPES Need You Around (Capitol) 471 472 417 288 27/2					
—	—	46	41	GENE Sleep Well Tonight (Polydor/A&M) 451 438 379 280 31/0					
47	44	45	42	CHRIS ISAAK Somebody's Crying (Reprise) 448 449 450 380 27/1					
—	—	48	43	CURE Dredd Song (550 Music/Epic ST) 437 431 358 83 25/0					
35	40	40	44	MAD SEASON River Of Deceit (Columbia) 433 506 518 542 25/0					
DEBUT	45			SHERYL CROW Can't Cry Anymore (A&M) 431 356 212 57 23/2					
17	28	39	46	RADIOHEAD Fake Plastic Trees (Capitol) 407 506 756 1005 26/0					
DEBUT	47			RUSTY Wake Me (TAG) 406 336 274 203 33/3					
DEBUT	48			NEIL YOUNG Downtown (Reprise) 373 368 306 108 22/1					
48	—	50	49	PJ HARVEY C'mon Billy (Island) 353 397 353 369 25/0					
24	30	42	50	MAGNIFICENT BASTARDS Mockingbird Girl (Elektra/EEG) 350 485 696 828 23/0					

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Alternative reporters. 45 current playlists. © 1995, R&R Inc.

BREAKERS®

DAVE MATTHEWS BAND

Ants Marching (RCA)

TOTAL PLAYS/INCREASE
829/124

TOTAL STATIONS/ADDS
39/2

CHART
25

ELASTICA

Stutter (DGC/Geffen)

TOTAL PLAYS/INCREASE
827/173

TOTAL STATIONS/ADDS
45/2

CHART
26

HOOTIE & THE BLOWFISH

Only Wanna Be With You (Atlantic)

TOTAL PLAYS/INCREASE
803/40

TOTAL STATIONS/ADDS
33/1

CHART
27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DANDELION Weir Out (Ruffhouse/Columbia)	5
DUR LADY PEACE Naveed (Relativity)	5
BABES IN TOYLAND Sweet '69 (Reprise)	4
BUSH Come Down (Trauma/Interscope)	4
DEEP BLUE... Breakfast At... (Rainmaker/Interscope)	4
PEARL JAM Immortality (Epic)	4
MATTHEW SWEET We're The Same (Zoo)	4

MOST INCREASED PLAYS

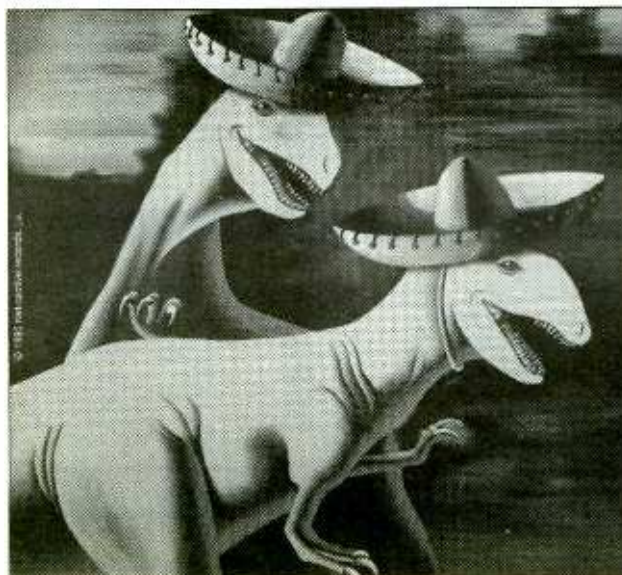
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS This Is A Call (Capitol)	+189
ELASTICA Stutter (DGC/Geffen)	+173
BUFFALO TOM Summer (EastWest/EEG)	+130
DAVE MATTHEWS BAND Ants Marching (RCA)	+124
TRIPPING DAISY I Got A Girl (Island)	+113
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	+101
PEARL JAM Immortality (Epic)	+82
SHERYL CROW Can't Cry Anymore (A&M)	+75
RAMONES I Don't Want To Grow Up (Radioactive)	+75
BJORK Isobel (Elektra/EEG)	+73

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
DAVE MATTHEWS BAND What Would You Say (RCA)
OASIS Live Forever (Epic)
SPONGE Plowed (WORK)
OUR LADY PEACE Starseed (Relativity)
LIVE Lightning Crashes (Radioactive)
ADAM ANT Wonderful (Capitol)
STONE ROSES Love Spreads (Geffen)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
GREEN DAY When I Come Around (Reprise)
BUSH Everything Zen (Trauma/Interscope)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



32 I DON'T WANT TO GROW UP
RAMONES
¡ADIOS AMIGOS!

produced by daniel rey • management: overland productions radioactive on-line: http://radioactive.net

Stations and their adds listed alphabetically by market

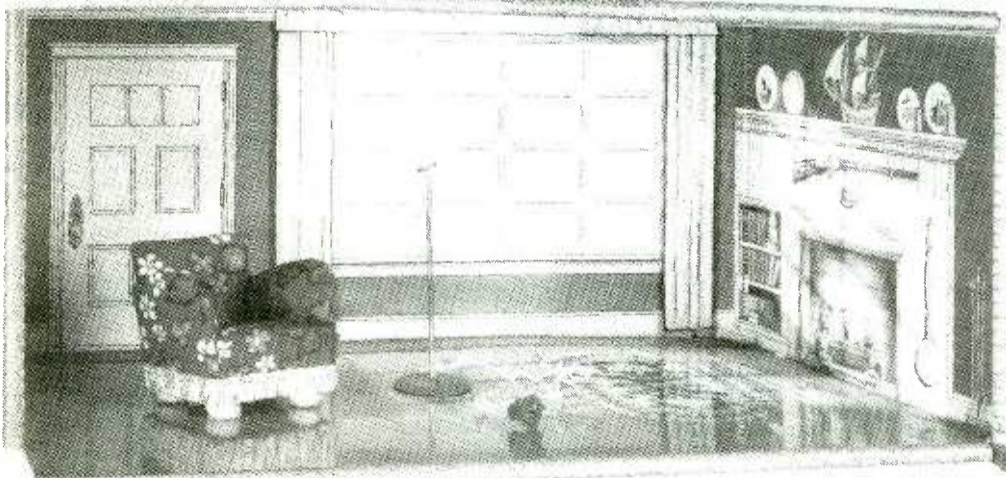
<p>WEQX/Albany, NY PD/MD: Gary Schoenwetter APD: John Allers ZIGGY MARLEY "Power" RUSTY "Wake" INNOCENCE MISSION "Yellow" RADIOHEAD "Bones" JAYHAWKS "Run"</p> <p>WDOX/Atlantic City, NJ OM/MD: Tom McNally APD/MD: Frank Lario ALANIS MORISSETTE "Oughta" CHINA DRUM "Barrior"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Julie Hoyt 7 NEIL YOUNG "Downtown" MATTHEW SWEET "Same" DANDELION "Weird" OUR LADY PEACE "Naveed"</p> <p>WFNX/Boston, MA PD: Kurt St. Thomas MD: Troy Smith No Adds</p> <p>WBCN/Boston, MA VP/Prog.: Oedipus MD: Carter Alan No Adds</p> <p>CKEY/Bufalo, NY PD: Liz Janik MD: Jeremy Spoken 25 MADDER ROSE "Love" 21 TRAGICALLY HIP "Hard" 15 UNIVERSAL HONEY "Mary" 15 GLUELEG "Heroic" 13 MAE MODRE "Genuine" 12 PHILOSOPHER KINGS "Charms" 8 ECONOLINE CRUSH "Wicked" 1 AJAX "Ex-Junkie" FOO FIGHTERS "Call"</p> <p>WPGU/Champaign, IL PD: Jay Schulman MD: Sean Smyth No Adds</p> <p>WENO/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 4 MAD SEASON "Anything" 3 SMOKING POPES "Need" 3 DAVE MATTHEWS BANO "Ants" 3 DEEP BLUE SOMETHING "Breakfast"</p> <p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski GARBAGE "Vow" CRACKER "Action"</p>	<p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis No Adds</p> <p>KOGE/Dallas, TX PD: Joel Folger MD: Jay Michaels SILVERCHAIR "Tomorrow"</p> <p>KXPK/Denver, CO PD: Doug Clifton MD: Bruce Jones 10 FURY IN... "Judas" 8 SOUL ASYLUM "When" 5 SEAL "Kiss"</p> <p>CIMX/Detroit, MI Prog Mgr: Murray Brookshaw PD/MD: Vince Cannova 14 PEARL JAM "Whipping" WHITE ZOMBIE "Electric" LIVE "White" SUPER FRIENDS "Karate"</p> <p>WXWX/Greenville, SC PD: Rick Schmidt MD: Caroline Henderson 5 SHERYL CROW "Cry"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 21 HOOTIE & BLOWFISH "Only" 19 CRANBERRIES "Family" 5 RAMONES "Grow" 5 DANDELION "Weird" GOO GOO DOLLS "Name" CATHERINE WHEEL "Judy"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Basque 5 SEAL "Kiss" PEARL JAM "Immortal." BETTER THAN EZRA "Blood" BUFFALO TOM "Summer" CHINA DRUM "Barrior" EOWYN COLLINS "Girl"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn HOLE "Softer" BETTER THAN EZRA "Blood" HAGFISH "Stamp" SLEEPER "Inbetweene" SENSE FIELD "Found" WILCO "Must" EVERCLEAR "Monica" CAKE "Ruby"</p>	<p>WNFZ/Knoxville, TN OM/MD: Jonathan Pirkle 13 KORN "Blind" 12 BIG AUDIO DYNAMITE "Punk" 10 MATTHEW SWEET "Same" 7 AJAX "Ex-Junkie"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 14 PEARL JAM "Immortal." 9 RAMONES "Grow" LIVE "White" MATTHEW SWEET "Same" DEEP BLUE SOMETHING "Breakfast"</p> <p>WSHE/Miami, FL PD: Bill Pugh MD: John Rozz No Adds</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde 31 NINE INCH NAILS "Dead" 29 SHERYL CROW "Cry" 13 ELASTICA "Slutter" 1 GREEN APPLE QUICK... "Vargos"</p> <p>KOJK/Modesto, CA Acting PD: Chris Squires Acting APD/MD: Beaver Brown No Adds</p> <p>WHTG/Monmouth, NJ PD/MD: Bruce McDonald APD: Rich Scroggs AMD: Rob Acampora PHUNK JUNKEEZ "Snapped" CAKE "Ruby" BABES IN TOYLAND "Sweet" RAKE'S PROGRESS "Kiss" CAULFIELDS "Come"</p> <p>WRLG/Nashville OM: Fred Buc PD: Ned Horton MD: Heather Lose MATTHEW SWEET "Same" HUM "Stars" BETTER THAN EZRA "Blood"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Christian Unruh No Adds</p>	<p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter No Adds</p> <p>WRXS/Ocean City, MO OM: Chris Kelley MD: Phil Dirt DEEP BLUE SOMETHING "Breakfast" SUPERGRASS "Fuzz" SMOKING POPES "Need" BABES IN TOYLAND "Sweet" BUFFALO TOM "Summer" BJORK "Isobel" SOUL ASYLUM "Hopes"</p> <p>KGDE/Omaha PD: Michael Steele MD: Tim Virgin No Adds</p> <p>KRRK/Omaha OM/MD: Nick Meloy PD: Matt Markel 10 NATALIE MERCHANT "Carnival" 2 CHRIS ISAAK "Crying" OUR LADY PEACE "Naveed"</p> <p>WJRR/Orlando OM/MD: John Frost APD/MD: Steve Robertson 4 RUSTY "Wake" 4 ELASTICA "Slutter"</p> <p>WPFM/Panama City, FL PD/MD: Mike Stone 1 MAD SEASON "Anything" 1 DAVE MATTHEWS BAND "Ants" PEARL JAM "Immortal." OUR LADY PEACE "Naveed"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott PHUNK JUNKEEZ "Snapped" PRICK "Animal" BUSH "Come" DANDELION "Weird" BJORK "Isobel" RAMONES "Grow" PRESIDENTS OF... "Kitty"</p> <p>KNRK/Portland, OR PD: Mark Hamilton APD: Adam Fendrich MD: Matt Souther No Adds</p>	<p>WDST/Poughkeepsie, NY PD: Dave Doud MD: Nic Harcourt 16 BUFFALO TOM "Summer" 16 URCHINS "Like" 11 DEEPBLUESOMETHING "Breakfast" 11 VERVE "Own"</p> <p>WDGE/Providence, RI PD/MD: Brent Peterson 2 CAKE "Lifestyle"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 11 JENNIFER TRYNNIN "Nothing" 10 OUR LADY PEACE "Naveed" 3 RUSTY "Wake"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 11 BUSH "Come"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 17 PEARL JAM "Immortal." 11 GODLIVESUNDERWATER "More"</p> <p>KXKR/Salt Lake City, UT VP/Prog. & Prog: Mike Summers MD: Sean Ziebarth 13 BUSH "Come" BABES IN TOYLAND "Sweet" BEN LEE "Pop" PRICK "Animal" DANDELION "Weird"</p>	<p>XTRA/San Diego, CA OM: Kevin Stapleford PD/MD: Mike Halloran GODLIVESUNDERWATER "More" WAILING SOULS "Mother"</p> <p>KITS/San Francisco, CA VP/Prog: Richard Sands MD: Steve Masters 3 BLUES TRAVELER "Run"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 10 MAD SEASON "Anything" 8 CIV "Wair" 5 BUSH "Come"</p> <p>KTOZ/Springfield, MO VP/Prog: Rob Nicholson APD: John Lenac MD: Julie Bahre DIONNE FARRIS "Don't" DANDELION "Weird" OUR LADY PEACE "Naveed"</p> <p>KPNT/St. Louis, MO PD: Jim McGuinn MD: Alex Luke No Adds</p> <p>WHFS/Washington, OC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BABES IN TOYLAND "Sweet" GODLIVESUNDERWATER "More" VERVE "Own"</p>	<p>75 Total Reporters 73 Current Reporters 45 Current Playlists</p> <p>Reported Frozen Playlist (20): KTEG/Albuquerque, NM WNNX/Atlanta, GA KNNC/Austin, TX WKQX/Chicago, IL WOXY/Cincinnati, OH KTCL/Denver, CO WHYT/Detroit, MI KTBZ/Houston, TX KEDG/Las Vegas, NV KKNB/Lincoln, NE KROQ/Los Angeles, CA WQNF/Louisville, KY KEGE/Minneapolis, MN KREV/Minneapolis, MN KUKQ/Phoenix, AZ KEDJ/Phoenix, AZ WBRU/Providence, RI KCXX/Riverside, CA KNDD/Seattle, WA KMYZ/Tulsa, OK</p> <p>Did Not Report, Playlist Frozen (8): WAQZ/Cincinnati, OH WRXZ/Indianapolis, IN WWDX/Lansing, MI WDRE/Long Island, NY WMAD/Madison, WI WROX/Norfolk, VA XHRM/San Diego, CA WQXA/York, PA</p> <p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KOME/San Jose, CA WENZ/Cleveland, OH</p>
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NEW & ACTIVE

JEWEL Who Will Save Your Soul (<i>Atlantic</i>) Total Plays: 323, Total Stations: 20, Adds: 0
SOUL ASYLUM Hopes Up (<i>Columbia</i>) Total Plays: 300, Total Stations: 17, Adds: 1
DEL AMITRI Roll To Me (<i>A&M</i>) Total Plays: 297, Total Stations: 18, Adds: 0
BABES IN TOYLAND Sweet '69 (<i>Reprise</i>) Total Plays: 297, Total Stations: 24, Adds: 4
PRICK Animal (<i>Nothing/Interscope/Atlantic</i>) Total Plays: 276, Total Stations: 26, Adds: 2
JULIANA HATFIELD What A Life (<i>Mammoth/Atlantic</i>) Total Plays: 264, Total Stations: 14, Adds: 0
OUR LADY PEACE Naveed (<i>Relativity</i>) Total Plays: 259, Total Stations: 22, Adds: 5
MAIDS OF GRAVITY Only Dreaming (<i>Virgin</i>) Total Plays: 254, Total Stations: 17, Adds: 0
BUSH Come Down (<i>Trauma/Interscope</i>) Total Plays: 249, Total Stations: 13, Adds: 4
GWEN MARS Cosmic Dick (<i>Hollywood</i>) Total Plays: 241, Total Stations: 19, Adds: 0
VERVE On Your Own (<i>Vernon Yard/Virgin</i>) Total Plays: 208, Total Stations: 13, Adds: 2
BUFFALO TOM Summer (<i>EastWest/EEG</i>) Total Plays: 201, Total Stations: 15, Adds: 3
EDWYN COLLINS A Girl Like You (<i>Setanta/BarNone</i>) Total Plays: 193, Total Stations: 15, Adds: 1
SLEEPER Inbetweener (<i>Arista</i>) Total Plays: 188, Total Stations: 15, Adds: 1
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>) Total Plays: 186, Total Stations: 13, Adds: 2
BIG AUDIO DYNAMITE I Turned Out A Punk (<i>Radioactive</i>) Total Plays: 184, Total Stations: 19, Adds: 1
MATTHEW SWEET We're The Same (<i>Zoo</i>) Total Plays: 165, Total Stations: 15, Adds: 4
BAD RELIGION Incomplete (<i>Atlantic</i>) Total Plays: 161, Total Stations: 15, Adds: 0
BEGGARS Falling Down (<i>Island</i>) Total Plays: 160, Total Stations: 13, Adds: 0
SPEARHEAD Hole In The Bucket (<i>Capitol</i>) Total Plays: 152, Total Stations: 11, Adds: 0
QUICKSAND Thorn In My Side (<i>Island</i>) Total Plays: 137, Total Stations: 10, Adds: 0
BJORK Isobel (<i>Elektra/EEG</i>) Total Plays: 123, Total Stations: 10, Adds: 2
DEEP BLUE SOMETHING Breakfast At Tiffany's (<i>Rainmaker/Interscope</i>) Total Plays: 117, Total Stations: 10, Adds: 4
HAGFISH Stamp (Eat While I Work) (<i>London/Island</i>) Total Plays: 110, Total Stations: 7, Adds: 1
GOO GOO DOLLS Flat Top (<i>Metal Blade/WB</i>) Total Plays: 91, Total Stations: 8, Adds: 0

JENNIFER TRYNNIN

better than nothing



FROM THE ALBUM
COCKAMAMIE

PRODUCED BY MIKE DENNEEN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT

CHART 18 - 24

1216 PLAYS

NOW ON TOUR



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

LIVE 105 MARKET #4
KITS/San Francisco (415) 512-1053 Sands/Masters

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	27	29	21	12	U2/Hold Me, Thrill...
34	27	29	21	12	LIVE/All Over You
19	20	26	21	12	COLLECTIVE SOUL/December
13	28	20	13	20	FOO FIGHTERS/This Is A Call
34	26	29	19	12	GREEN DAY/She
18	21	26	19	12	ELASTICA/Slutter
22	21	17	19	12	ALANIS MORISSETTE/You Oughta Know
18	20	16	20	12	SPONGE/Molly
18	17	18	14	12	OFFSPRING/Smash It Up
5	18	12	12	12	TRIPPING DAISY/ Got A Girl
5	18	12	12	12	GENE/Sleep Well Tonight
22	16	12	12	12	EVERCLEAR/Heroin Girl
15	15	12	12	12	JENNIFER TRYNN/Better Than Nothing
15	15	12	12	12	DURAN DURAN/Perfect Day
17	13	16	11	12	SOUL ASYLUM/Misery
19	16	11	11	12	SMOKING POPES/Need You Around
23	21	15	11	12	CHRIS ISAAK/Somebody's Crying
5	15	11	11	12	GOD LIVES UNDERWATER/No More...
18	20	15	11	12	HAGFISH/Stamp (Eat While...)
5	15	11	11	12	BABES IN TOYLAND/Sweet '69
12	10	15	11	12	BETTER THAN EZRA/In The Blood
15	12	11	11	12	GARBAGE/Vow
11	10	13	11	12	HUM/Stars
11	12	11	11	12	BEGGARS/Falling Down
11	12	11	11	12	CATHERINE WHEEL/Waydown
11	12	11	11	12	PRICK/Animal
10	12	9	10	12	R.E.M./Strange Currencies
17	15	10	10	12	NATALIE MERCHANT/Carnival
18	10	10	10	12	PRIMUM/Wyonna's Big...
21	10	10	10	12	WEEZER/Say It Ain't So
17	10	10	10	12	SILVERCHAIR/Tomorrow
10	7	9	5	12	CRANBERRIES/Ridiculous Thoughts
5	5	5	5	12	RAMONES/Don't Want To...
13	8	5	5	12	FILTER/Hey Man, Nice Shot
5	5	5	5	12	BRACKET/Trailer Park
5	5	5	5	12	NED'S ATOMIC DUSTBIN/Stuck
5	5	5	5	12	BAO RELIGION/Incomplete
5	5	5	5	12	MIKE WATT/Piss-Bottle Man
5	5	5	5	12	RUSTY/Wake Me
5	5	5	5	12	BLUES TRAVELER/Run-Around

94.5 THE EDGE MARKET #7
KOGE/Dallas (415) 770-7777 Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	50	61	61	61	U2/Hold Me, Thrill...
49	53	54	57	57	COLLECTIVE SOUL/December
40	50	54	57	57	ALANIS MORISSETTE/You Oughta Know
43	43	52	53	53	DAVE MATTHEWS BAND/What Would
41	37	35	33	33	BETTER THAN EZRA/Good
37	44	41	44	44	HOOTIE & BLOWFISH/Only Wanna Be...
37	41	41	44	44	SPONGE/Plowed
56	40	40	39	39	BLUES TRAVELER/Run-Around
50	43	38	38	38	PEARL JAM/Corduroy
40	35	37	37	37	BUSH/Little Things
29	40	44	36	36	MATTHEW SWEET/Sick Of Myself
15	21	35	35	35	NIRVANA/Polky
19	14	28	34	34	LIVE/All Over You
29	29	30	30	30	REMBRANDTS/It'll Be There For...
20	31	35	30	30	TRIPPING DAISY/ Got A Girl
25	21	25	25	25	GREEN DAY/When I Come Around
50	54	26	24	24	LIVE/Lighting Crashes
15	15	22	22	22	DAVE MATTHEWS BAND/Ants Marching
15	15	22	22	22	SEAL/Kiss From A Rose
21	17	19	19	19	CANOEBOX/Far Beyond
17	14	19	18	18	OFFSPRING/Smash It Up
15	22	20	18	18	SPONGE/Molly
19	20	18	18	18	STONE TEMPLE PILOTS/Plush
20	15	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
11	12	10	10	10	PEARL JAM/Immortality
15	15	15	15	15	HOOTIE & BLOWFISH/Hold My Hand
18	13	13	13	13	PEARL JAM/Better Man
7	14	14	14	14	FILTER/Hey Man, Nice Shot
16	13	17	17	17	NEW ORDER/Bizarre Love
17	14	18	18	18	STONE TEMPLE PILOTS/Interstate Love
16	15	14	14	14	RED HOT CHILI /Under The Bridge
15	16	13	13	13	SHERYL CROW/Can't Cry Anymore
19	14	13	13	13	FOO FIGHTERS/This Is A Call
19	14	13	13	13	STONE TEMPLE PILOTS/Big Empty
5	12	13	13	13	R.E.M./What's The Frequency
5	12	13	13	13	NIRVANA/All Apologies
5	12	13	13	13	NATALIE MERCHANT/Carnival
5	12	13	13	13	JENNIFER TRYNN/Better Than Nothing

WHFS/Washington MARKET #8
(301) 306-0999 Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	35	ALANIS MORISSETTE/You Oughta Know
35	35	35	35	35	COLLECTIVE SOUL/December
35	35	35	35	35	FOO FIGHTERS/This Is A Call
35	35	35	35	35	GREEN DAY/She
35	35	35	35	35	LIVE/All Over You
35	35	35	35	35	SOUL ASYLUM/Misery
35	35	35	35	35	U2/Hold Me, Thrill...
15	25	25	25	25	BETTER THAN EZRA/In The Blood
25	25	25	25	25	BUSH/Little Things
25	25	25	25	25	CRANBERRIES/Ridiculous Thoughts
25	25	25	25	25	DAVE MATTHEWS BAND/Ants Marching
25	25	25	25	25	ELASTICA/Connection
15	25	25	25	25	MATTHEW SWEET/Giving It Back
25	25	25	25	25	NATALIE MERCHANT/Carnival
25	25	25	25	25	PEARL JAM/Immortality
25	25	25	25	25	RAMONES/Don't Want To...
25	25	25	25	25	SILVERCHAIR/Tomorrow
35	25	25	25	25	SPONGE/Molly
25	25	25	25	25	TRIPPING DAISY/ Got A Girl
15	25	25	25	25	WHITE ZOMBIE/More Human Than...
15	25	25	25	25	BAJAZZ/Junkie
15	25	25	25	25	BABY CHAOS/Buzz
15	25	25	25	25	CHRIS ISAAK/Somebody's Crying
15	25	25	25	25	EDDYNY COLLINS/A Girl Like You
15	25	25	25	25	ELASTICA/Slutter
15	25	25	25	25	FILTER/Hey Man, Nice Shot
15	25	25	25	25	FUGAZI/Target
15	25	25	25	25	GARBAGE/Vow
15	25	25	25	25	HUM/Stars
15	25	25	25	25	JENNIFER TRYNN/Better Than Nothing
15	25	25	25	25	NEIL YOUNG/Downtown
15	25	25	25	25	PRESIDENTS OF /Lump
15	25	25	25	25	PRIMUM/Wyonna's Big...
15	25	25	25	25	SUDDER TO THINKX-French Tee Shirt
15	25	25	25	25	SMOKING POPES/Need You Around
15	25	25	25	25	SPEARHEAD/Hole In The Bucket
15	25	25	25	25	BABES IN TOYLAND/Sweet '69
15	25	25	25	25	R.E.M./What's The Frequency
15	25	25	25	25	GOD LIVES UNDERWATER/No More...
15	25	25	25	25	VERVE/On Your Own

WBCN 104.1FM MARKET #10
WBCN/Boston (617) 266-1111 Oedipus/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	23	25	33	33	U2/Hold Me, Thrill...
23	23	24	32	32	COLLECTIVE SOUL/December
11	22	22	32	32	WEEZER/Say It Ain't So
11	17	20	32	32	HOOTIE & BLOWFISH/Only Wanna Be...
16	26	25	30	30	NEIL YOUNG/Owntown
9	14	18	29	29	OFFSPRING/Smash It Up
10	15	17	28	28	CATHERINE WHEEL/Waydown
13	19	20	19	19	ALANIS MORISSETTE/You Oughta Know
14	15	13	18	18	TRIPPING DAISY/ Got A Girl
25	22	24	18	18	SOUL ASYLUM/Misery
26	26	19	17	17	BUSH/Little Things
25	24	20	17	17	BETTER THAN EZRA/In The Blood
18	15	16	17	17	HUM/Stars
9	10	17	17	17	R.E.M./Crash With Eyeliner
17	15	17	17	17	BLUES TRAVELER/Run-Around
21	14	15	17	17	MAGNIFICENT BASTARDS/Mockingbird...
10	16	17	17	17	PEARL JAM/Immortality
11	10	12	16	16	GREEN DAY/She
14	14	13	16	16	MATTHEW SWEET/Sick Of Myself
14	14	13	16	16	GREEN APPLE QUICK /Los Vargas
9	11	13	15	15	THROWING MUSES/Shimmer
16	11	11	15	15	LIVE/All Over You
20	14	11	15	15	GARBAGE/Vow
12	10	11	15	15	BETTER THAN EZRA/Good
10	24	14	15	15	EDDYNY COLLINS/A Girl Like You
6	12	16	14	14	BUFFALO TOM/Summer
8	14	14	14	14	SILVERCHAIR/Tomorrow
19	22	20	14	14	JENNIFER TRYNN/Better Than Nothing
9	7	13	14	14	OUR LADY PEACE/Starseed
9	7	13	14	14	FOO FIGHTERS/This Is A Call
13	9	10	12	12	NATALIE MERCHANT/Carnival
9	11	12	12	12	BELLY/Super-Connected
18	13	6	11	11	WHITE ZOMBIE/More Human Than...
10	11	11	11	11	OFFSPRING/Kick Him When...
11	12	10	9	9	PRIMUM/Wyonna's Big...
7	8	9	9	9	FURY IN /Kiss The Judas
8	6	9	9	9	EVERCLEAR/Heroin Girl
5	5	7	9	9	SLEEPER/Inbetween

WSHE MARKET #11
WSHE/Miami (305) 587-1035 Pugh/Rozz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	26	28	28	28	ADAM ANT/Wonderful
26	22	24	24	24	LIVE/All Over You
12	20	23	23	23	DAVE MATTHEWS BAND/Ants Marching
16	25	23	23	23	MAGNIFICENT BASTARDS/Mockingbird...
30	25	18	28	28	BETTER THAN EZRA/Good
14	11	14	28	28	HOOTIE & BLOWFISH/Hannah Jane
13	10	13	28	28	JEFF BUCKLEY/Last Goodbye
12	12	12	28	28	CRANBERRIES/Ridiculous Thoughts
11	12	12	28	28	ANNIE LENNOX/Train In Vain
8	12	11	28	28	SOUL ASYLUM/Bitersweethart
13	11	11	28	28	WOLF GANG PRESS/Going South
13	11	11	28	28	JENNIFER TRYNN/Better Than Nothing
13	11	11	28	28	DEL AMITRI/Roll To Me
16	13	11	28	28	REMBRANDTS/It'll Be There For...
16	13	11	28	28	BILLY PILGRIM/Sweet Louisiana
13	14	11	28	28	ALANIS MORISSETTE/You Oughta Know
13	12	10	28	28	RADIOHEAD/Fake Plastic Trees
12	10	10	28	28	JULIANA HATFIELD/Universal Heart-Beat
5	10	10	28	28	JAWBROK/Real Light
12	10	10	28	28	SIMPLE MINDS/Hypnotised
14	11	10	28	28	DONNE FARRIS/ Know
13	10	10	28	28	ELASTICA/Connection
15	11	10	28	28	NEO'S ATOMIC DUSTBIN/Stuck
11	11	10	28	28	U2/Hold Me, Thrill...
12	10	10	28	28	NATALIE MERCHANT/Carnival
7	10	10	28	28	EDDYNY COLLINS/A Girl Like You
9	10	10	28	28	VIGILANTES OF LOVE/Real Down Town
12	7	10	28	28	SPONGE/Molly
12	7	10	28	28	DAVE MATTHEWS BAND/Jimi Thing
15	13	10	28	28	PETER MURPHY/The Scarlet Thing...
11	8	9	28	28	PJ HARVEY/Down By The Water
12	9	9	28	28	OUR LADY PEACE/Starseed
11	8	9	28	28	OUR LADY PEACE/Starseed
11	8	9	28	28	LIVE/Top
8	8	8	28	28	COUNTING CROWS/Can't Cry Anymore
4	7	8	28	28	SHERYL CROW/Can't Cry Anymore
7	7	7	28	28	SARAH MCCLACHLAN/Hold On
7	7	7	28	28	CATHERINE WHEEL/Run King
7	7	7	28	28	SOUNDGARDEN/Black Hole Sun
7	7	7	28	28	NIRVANA/Dumb

9IX MARKET #15
XTRA/San Diego (619) 291-9191 Stapleford/Halloran

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	33	33	33	BUSH/Little Things
31	32	32	32	32	PEARL JAM/Immortality
16	24	20	30	30	FOO FIGHTERS/This Is A Call
17	20	26	26	26	COLLECTIVE SOUL/December
21	25	26	26	26	SPONGE/Molly
22	25	26	26	26	WEEZER/Say It Ain't So
30	23	21	21	21	CHRIS ISAAK/Somebody's Crying
10	16	21	21	21	ELASTICA/Slutter
13	20	20	20	20	ALANIS MORISSETTE/You Oughta Know
17	16	19	19	19	CATHERINE WHEEL/Waydown
17	16	19	19	19	CRANBERRIES/Ridiculous Thoughts
10	12	19	19	19	NATALIE MERCHANT/Carnival
10	12	19	19	19	HOOTIE & BLOWFISH/Only Wanna Be...
26	20	19	19	19	MATTHEW SWEET/Sick Of Myself
24	21	18	18	18	LIVE/All Over You
24	22	18	18	18	GREEN DAY/She
17	12	18	18	18	SOUL ASYLUM/Misery
32	20	17	17	17	U2/Hold Me, Thrill...
26	20	17	17	17	OFFSPRING/Smash It Up
9	15	17	17	17	RAMONES/Don't Want To...
9					

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #37

WEND

WEND/Charlotte
(704) 338-9600
Daniel/Monroe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	39	43	33		NATALIE MERCHANT/Carnival
54	52	51	33		COLLECTIVE SOUL/December
32	47	42	32		SPONGE/Molly
35	35	47	32		LIVE/All Over You
53	51	46	31		BUSH/Little Things
53	45	40	30		U2/Hold Me, Thrill...
53	39	47	30		SOUL ASYLUM/Misery
-	-	-	-	-	JULIANA HATFIELD/What A Life
7	27	25	27		ALANIS MORISSETTE/You Oughta Know
35	37	32	26		HUM/Stars
-	-	-	-	-	WEEZER/Say It Ain't So
-	-	-	-	-	NEIL YOUNG/Downtown
37	30	25	25		PEARL JAM/Immortality
-	-	-	-	-	FOO FIGHTERS/This Is A Call
23	30	25	25		BETTER THAN EZRA/In The Blood
35	30	23	23		HOOTIE & BLOWFISH/Only Wanna Be...
17	28	21	21		JENNIFER TRYNIN/Better Than Nothing
-	-	-	-	-	SILVERCHAIR/Tomorrow
8	26	20	17		WHITE ZOMBIE/More Human Than...
13	19	15	16		OFFSPRING/Smash It Up
-	-	-	-	-	SPONGE/Plowed
-	-	-	-	-	MAD SEASON/River Of Deceit
17	-	-	-	-	R.E.M./Star 69
51	-	-	-	-	MATTHEW SWEET/Sick Of Myself
-	-	-	-	-	VERUCA SALT/Seether
-	-	-	-	-	SOUNDGARDEN/Fell On Black Days
54	-	-	-	-	GREEN DAY/She
21	-	-	-	-	CRANBERRIES/Ode To My Family
20	12	15	14		ELASTICA/Connection
-	-	-	-	-	GREEN DAY/Welcome To Paradise
-	-	-	-	-	SOUL ASYLUM/String Of Pearls
-	-	-	-	-	TRIPPING DAISY/ Got A Girl
-	-	-	-	-	BUFFALO TOM/Summer
-	-	-	-	-	GOD GOOD DOLLS/Flat Top
-	-	-	-	-	ELASTICA/Stutter
-	-	-	-	-	GREEN APPLE QUICK...Los Vargos
-	-	-	-	-	RUSTY/Wake Me
-	-	-	-	-	GARBAGE/Vow
-	-	-	-	-	OUR LADY PEACE/Naveed
7	9	7	5		PRIMUS/Wynona's Big...

MARKET #38

WZRH

WZRH/New Orleans
(504) 641-5672
Snyder/Unruh

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	25	26	34		TRIPPING DAISY/ Got A Girl
7	15	18	34		ELASTICA/Stutter
43	43	35	33		ALANIS MORISSETTE/You Oughta Know
35	40	32	33		U2/Hold Me, Thrill...
24	26	31	33		COLLECTIVE SOUL/December
34	33	28	32		HOOTIE & BLOWFISH/Only Wanna Be...
23	32	32	31		DAVE MATTHEWS BAND/Ants Marching
42	31	30	29		SOUL ASYLUM/Misery
21	23	27	28		SILVERCHAIR/Tomorrow
35	36	29	27		WEEZER/Say It Ain't So
-	-	-	-	-	FOO FIGHTERS/This Is A Call
6	14	8	27		SHAMPOO/Trouble
12	22	26	26		SPONGE/Molly
24	29	23	26		GREEN DAY/She
29	24	23	22		CRANBERRIES/Ridiculous Thoughts
29	24	23	22		LIVE/All Over You
23	24	18	22		SLEEPER/Inbetween
17	19	18	22		SMOKING POPES/Need You Around
1	13	15	22		WAILING SOULS/Live On
21	13	13	21		MATTHEW SWEET/Sick Of Myself
17	17	22	20		BABY CHAOS/Buzz
27	25	18	20		BUSH/Little Things
12	12	15	18		OFFSPRING/Smash It Up
19	13	13	18		CATHERINE WHEEL/Waydown
13	16	17	17		MOONPOOLS.../Hear
13	10	10	17		FILTER/Hey Man, Nice Shot
37	37	26	17		WILCO/Box Full Of Letters
1	8	15	16		PJ HARVEY/C'mon Billy
-	-	-	-	-	BEGGARS/Falling Down
20	12	14	15		PRIMUS/Wynona's Big...
-	-	-	-	-	RAMONES/ Don't Want To...
31	18	20	15		ELASTICA/Connection
-	-	-	-	-	OUR LADY PEACE/Naveed
9	11	14	14		GARBAGE/Vow
-	-	-	-	-	JENNIFER TRYNIN/Better Than Nothing
-	-	-	-	-	GREEN DAY/Welcome To Paradise
38	38	13	13		MATTHEW SWEET/Sick Of Myself
30	25	10	13		CAULFIELDS/Devil's Diary
20	12	10	13		JULIANA HATFIELD/Universal Heart-Beat
-	-	-	-	-	JEWEL/Who Will Save...

MARKET #39

WJRR

WJRR/Oriando
(407) 660-1011
Frost/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	33	33		WHITE ZOMBIE/More Human Than...
-	-	-	-	-	BUSH/Come Down
19	29	30	32		QUICKSAND/Thorn In My Side
23	29	30	32		SPONGE/Molly
28	28	28	32		WEEZER/My Name Is Jonas
21	23	20	31		NINE INCH NAILS/Hurt
30	31	29	31		U2/Hold Me, Thrill...
29	29	29	31		SOUL ASYLUM/Misery
31	30	29	31		FILTER/Hey Man, Nice Shot
31	27	28	30		PEARL JAM/Immortality
23	24	22	30		LIVE/iris
29	28	27	30		COLLECTIVE SOUL/December
27	26	23	27		PRIMUS/Wynona's Big...
22	21	21	26		NEIL YOUNG/Downtown
21	22	21	25		TOADIES/Possum Kingdom
-	-	-	-	-	FOO FIGHTERS/This Is A Call
-	-	-	-	-	BETTER THAN EZRA/In The Blood
12	25	21	24		SILVERCHAIR/Tomorrow
18	25	24	23		CATHERINE WHEEL/Waydown
32	21	15	23		MATTHEW SWEET/Sick Of Myself
24	25	22	22		HUM/Stars
-	-	-	-	-	WEEZER/Say It Ain't So
26	29	27	21		MONSTER MAGNET/Negasonic Teenage...
27	26	12	21		OASIS/Live Forever
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
-	-	-	-	-	FAITH NO MORE/Digging The Grave
-	-	-	-	-	GARBAGE/Vow
14	19	20	20		OUR LADY PEACE/Starseed
-	-	-	-	-	TRIPPING DAISY/ Got A Girl
32	27	17	18		ELASTICA/Connection
11	15	17	17		GREEN DAY/She
31	22	17	17		BUSH/Little Things
-	-	-	-	-	EVERCLEAR/Heroin Girl
9	14	14	15		WHITE ZOMBIE/Electric Head Pt. 2
25	17	13	14		BLUES TRAVELER/Run-Around
20	17	13	12		MAD SEASON/River Of Deceit
16	15	10	9		BETTER THAN EZRA/Good
-	-	-	-	-	RUSTY/Wake Me
-	-	-	-	-	ELASTICA/Stutter

MARKET #40

CKEY

CKEY/Buffalo
(905) 356-6712
Jamik/Spoken

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	WEEZER/Say It Ain't So
-	-	-	-	-	U2/Hold Me, Thrill...
-	-	-	-	-	REMBRANDTS/II Be There For...
-	-	-	-	-	SOUL ASYLUM/Misery
-	-	-	-	-	COLLECTIVE SOUL/December
-	-	-	-	-	PEARL JAM/Immortality
-	-	-	-	-	JENNIFER TRYNIN/Better Than Nothing
-	-	-	-	-	GREEN DAY/She
-	-	-	-	-	ELASTICA/Connection
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	SPONGE/Molly
-	-	-	-	-	ZIGGY MARLEY/Power To Move Ya
-	-	-	-	-	NATALIE MERCHANT/Carnival
-	-	-	-	-	NEIL YOUNG/Downtown
-	-	-	-	-	MADDER ROSE/The Love You Save
-	-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	-	CHRIS ISAAC/Somebody's Crying
-	-	-	-	-	WYNONA'S BIG BRASS RANGERS/End Of The World
-	-	-	-	-	BOB MARLEY & WAILERS/Keep On Moving
-	-	-	-	-	RADIOHEAD/Fake Plastic Trees
-	-	-	-	-	BETTER THAN EZRA/Good
-	-	-	-	-	BUSH/Little Things
-	-	-	-	-	TRAGICALLY HIP/So Hard Done By
-	-	-	-	-	SARAH MCCLACHLAN/Possession
-	-	-	-	-	LIVE/All Over You
-	-	-	-	-	ODDS/Eat My Brain
-	-	-	-	-	SURFING BRIDES/Everything's Fine
-	-	-	-	-	CAULFIELDS/Devil's Diary
-	-	-	-	-	ZUMPTANO/The Party Rages On
-	-	-	-	-	MOIST/Push
-	-	-	-	-	FILTER/Hey Man, Nice Shot
-	-	-	-	-	JAYHAWKS/Blue
-	-	-	-	-	54/40/Lucy
-	-	-	-	-	KMFDM/Juke Joint Jezebel
-	-	-	-	-	ADAM ANT/Wonderful
-	-	-	-	-	R.E.M./Strange Currencies
-	-	-	-	-	LIVE/Lighting Crashes
-	-	-	-	-	OUR LADY PEACE/Naveed
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
-	-	-	-	-	UNIVERSAL HONEY/Just Before Mary...

MARKET #41

radio 104

WNRQ/Hartford
(203) 666-1411
Knapp

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	33	42	45		U2/Hold Me, Thrill...
13	38	43	44		ALANIS MORISSETTE/You Oughta Know
42	45	41	43		LIVE/All Over You
42	47	43	43		BETTER THAN EZRA/Good
39	34	30	41		COLLECTIVE SOUL/December
34	43	45	40		BLUES TRAVELER/Run-Around
26	30	27	39		SPONGE/Molly
45	48	35	35		DAVE MATTHEWS BAND/What Would
-	-	-	-	-	FOO FIGHTERS/This Is A Call
-	-	-	-	-	PINHEAD GUNPOWDER/Big Yellow Tax
-	-	-	-	-	SILVERCHAIR/Tomorrow
-	-	-	-	-	OASIS/Live Forever
-	-	-	-	-	WEEZER/Say It Ain't So
-	-	-	-	-	FILTER/Hey Man, Nice Shot
-	-	-	-	-	BUSH/Little Things
-	-	-	-	-	OFFSPRING/Smash It Up
-	-	-	-	-	SOUL ASYLUM/Misery
-	-	-	-	-	ELASTICA/Stutter
-	-	-	-	-	OFFSPRING/Gotta Get Away
-	-	-	-	-	WHITE ZOMBIE/More Human Than...
-	-	-	-	-	R.E.M./Strange Currencies
-	-	-	-	-	STONE TEMPLE PILLOTS/Still Remains
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	SARAH MCCLACHLAN/Possession
-	-	-	-	-	CRANBERRIES/Ode To My Family
-	-	-	-	-	TRIPPING DAISY/ Got A Girl
-	-	-	-	-	JEWEL/Who Will Save...
-	-	-	-	-	RUSTED ROOTS/Send Me On My Way
-	-	-	-	-	CRANBERRIES/Ridiculous Thoughts
-	-	-	-	-	BABY CHAOS/Buzz
-	-	-	-	-	NATALIE MERCHANT/Carnival
-	-	-	-	-	GREEN DAY/She
-	-	-	-	-	MIGHTY MIGHTY BO/Wall Of A Hat
-	-	-	-	-	CATHERINE WHEEL/Waydown
-	-	-	-	-	OUR LADY PEACE/Naveed
-	-	-	-	-	BECK/Loser
-	-	-	-	-	GOD LIVES UNDERWATER/No More...
-	-	-	-	-	MATE PUPPETS/Backwater
-	-	-	-	-	LETTERS TO CLEO/Here & Now
-	-	-	-	-	LENNY KRAVITZ/Are You Gonna Go...

MARKET #43

96X

WRXQ/Memphis
(901) 578-1100
Williams/Gee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	FOO FIGHTERS/This Is A Call
9	46	47	46		ALANIS MORISSETTE/You Oughta Know
47	47	47	46		COLLECTIVE SOUL/December
20	45	46	46		HOOTIE & BLOWFISH/Only Wanna Be...
47	49	46	46		U2/Hold Me, Thrill...
48	48	46	45		WEEZER/Say It Ain't So
48	49	47	45		SPONGE/Molly
48	49	48	44		LIVE/All Over You
17	11	22	41		BETTER THAN EZRA/In The Blood
-	-	-	-	-	JENNIFER TRYNIN/Better Than Nothing
47	46	46	29		BUSH/Little Things
-	-	-	-	-	SHERYL CROW/Can't Cry Anymore
49	49	46	26		SOUL ASYLUM/Misery
16	21	25	25		SILVERCHAIR/Tomorrow
48	22	25	25		CRANBERRIES/Ridiculous Thoughts
13	14	22	25		TRIPPING DAISY/ Got A Girl
22	21	24	25		OFFSPRING/Smash It Up
19	22	24	25		NATALIE MERCHANT/Carnival
19	11	16	24		DAVE MATTHEWS BAND/Ants Marching
36	48	28	24		BETTER THAN EZRA/Good
5	14	22	24		CURE/Dredd Song
4	14	16	24		HUM/Stars
9	14	15	23		WHITE ZOMBIE/More Human Than...
-	-	-	-	-	SOUL ASYLUM/Hopes Up
13	13	14	15		STONE ROSES/Love Spreads
8	13	18	14		DEL AMITRU/Roll To Me
-	-	-	-	-	PEARL JAM/Immortality
-	-	-	-	-	BABY CHAOS/Buzz
-	-	-	-	-	ELASTICA/Stutter
-	-	-	-	-	NIRVANA/Polly
21	-	-	-	-	JULIANA HATFIELD/Universal Heart-Beat
-	-	-	-	-	SPONGE/Plowed
12	13	14	14		SOUNDGARDEN/The Day I Tried To
13	13	14	14		OFFSPRING/Gotta Get Away
-	-	-	-	-	BUSH/Everything Zen
-	-	-	-	-	WEEZER/Buddy Holly
13	13	14	13		MAD SEASON/River Of Deceit
-	-	-	-	-	COLLECTIVE SOUL/Gel
37	24	22	13		GREEN DAY/She
17	12	-	-	-	MAGNIFICENT BASTARDS/Mockingbird...

MARKET #44

the Nerve

WNVE/Rochester
(716) 586-2263
Anderson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
37	39	36	34		U2/Hold Me, Thrill...
42	38	35	33		WHITE ZOMBIE/More Human Than...
42	37	36	32		LIVE/All Over You
40	36	32	32		COLLECTIVE SOUL/December
30	32	32	31		BJORK/Army Of Me
32					

PART II

Record Execs Respond To Key Format Issues

By Shawn Alexander

Two weeks ago, we printed Progressive programmers' reactions to a survey that R&R sent out regarding a possible Progressive tracks chart and the inclusion of more non-commercial stations on the Progressive panel. This time, we asked members of the record industry for their views on the same issues. Below is a selection of their comments.

Columbia Records' Kid Leo believes that it would be premature for R&R to print a Progressive tracks chart, but does find a weekly fax useful. He feels that non-commercial stations do not have enough in common with commercial radio to be included in the panel.

[The tracks chart] is a valuable tool, and R&R [subscribers] should continue to receive the "test chart" via fax. Hold off on printing the chart for [the following] reasons: 1) Reporting of track plays is still a novel concept to a portion of the panel. 2) To be recognized by the entire record community, it would certainly position a station in a better light if they play *Soul Asylum* 30 times a week, as opposed to playing "Misery" [track] 14 times a week. 3) Until a ratings-driven profile benefits the format, its ability to play music is a true selling point. Don't negate [that advantage] by positioning the format as another hit-driven vehicle.

Outside of WXP/Philadelphia,

"

Until a ratings-driven profile benefits the format, its ability to play music is a true selling point. Don't negate [that advantage] by positioning the format as another hit-driven vehicle.

-Kid Leo

there are no similarities between a commercial and a non-commercial venture, especially [in terms of] their acceptance of mass-driven music. It would be absurd (or unfair, if you prefer justice) to equate the two types of stations. Ask non-commercial radio for their opinions; you'll need to supply them with extra sheets of paper.

Tracks Chart Helpful

On the other hand, Elektra Entertainment Group's Lisa Michaelson-Sonkin would like to see a Progressive tracks chart in the paper.

Many of the stations on the Progressive panel tend to focus on one track anyway. It's helpful to be able to break down spins on an official single, as compared to other tracks and full album airplay.

[As far as non-commercial stations are concerned,] the R&R Progressive chart provides us with a view of the music being played at stations programming Progressive music 24 hours a day. This information has become very useful to me.

"

We believe that non-commercial radio stations can reach an upscale, musically aware audience who appreciates some of the special artists we sign.

-Nancy Stein

Warner Brothers' Nancy Stein concurs, but is concerned that the format could lose its album focus. Moreover, she feels that non-commercial stations are important, in that they provide an audience for artists that might otherwise be passed over.

This past year, we had a very strong song at Progressive radio called "Going South," by Wolfgang Press. This was the only track

getting played from the album, and we were never able to crack the Top 15 on the Progressive album chart. If there had been a singles chart at the time, we would have had a Top 5 track. This might have helped us prove how big this song was in the format, and perhaps helped us spread it to other formats. On the other hand, my fear is that we don't want to see this format become singles-driven. Being an album format is one of the things that makes this format so unique, and we don't want anyone to lose that focus.

WB and Reprise Records have always been big supporters of public radio, and we treat them the same way we treat commercial radio stations. We believe that non-commercial radio stations can reach an upscale, musically aware audience who appreciates some of the special artists we sign, like Loreena McKennitt and Iris Dement. They have been the driving force behind artists like these and responsible for a lot of their commercial success (Loreena McKennitt has sold 350,000). Many Progressive radio stations and non-commercial stations like WXP/Philadelphia have things in common.

Don't Eclipse Chart's Importance

MCA's David Fleischman is adamant that the album chart's importance should not be eclipsed by the addition of a Progressive tracks chart.

I feel that a Progressive tracks chart would be OK since it does reflect a reality. I strongly feel that if instituted, it should be placed after the album chart in the magazine, and should only run every other week in order to make sure the album chart is recognized as the more important chart of the two. I fear

that a weekly track chart, based on the past history of our industries, could become the main chart. This would defeat the purpose of what the format is all about. It's going pretty good — let's not screw it up.

I have no problem with non-commercial stations being in the panel,

"

I fear that a weekly track chart, based on the past history of our industries, could become the main chart. This would defeat the purpose of what the format is all about. It's going pretty good — let's not screw it up.

-David Fleischman

especially in the larger markets. In smaller markets, I think a criterion for inclusion should be that they must be considered a factor in their market.

Michele Clark, of Michele Clark Promotions, is wary of a tracks chart. She does not want to damage the eclectic music pro-

gramming philosophy that makes Progressive radio so unique.

[A tracks chart] will make the Progressive format more narrow than it is already naturally becoming. A focus track or tracks certainly help(s) the format, but stations are different from market to market

and shouldn't be worked on just a single. This is an album format with educated listeners, and I would personally like for it to stay that way.

There are many non-commercial stations that sell records for labels and help break new artists. Your criterion [for inclusion on the panel] should not be that a station be commercial, but that it plays a minimum number of hours a day of Progressive music.

Heavy Lenny Promotions' Lenny Bronstein disagrees. He sees no need for additional non-commercial stations on the panel.

Most of the non-commercial stations are not significant and are erratic in their music, unless they are committed to 24 hours a day in the same format (everyone has features). They are not a factor. [Non-commercial stations have] too many adds that never convert to a real rotation.



DUBS PLAY CLUB R&R — The Young Dubliners recently treated R&R's L.A. staff to a special lunchtime acoustic set, plus a two-song encore. Pictured are (l-r) Backyard/Scotti Bros.'s Damon Greenfield, Young Dubliners' Randy Woolford, Keith Roberts, Bren Holmes, and Jeff Dellisanti, Backyard/Scotti Bros.'s Rick Sackheim, R&R's Shawn Alexander, Young Dubliners' Paul O'Toole, John Mattox, and Chas Waltz, and Scotti Bros. Music Group President Chuck Gullo.



FROGGY STYLE — Permanent Press recording artists the Carpet Frogs visited WMAX/Rochester for an interview with weekender Kate Silverman (third from left) and a short acoustic performance, featuring selections from their debut album "Frog Curry." Relaxing after the show are (front row, l-r) the Frogs' David Love and WMAX Production Director Kurt Schenk; (back row, l-r) Permanent Press President Ray Paul, the Frogs' Greg Godovitz and Nick Sinopoli, WMAX PD Rick MacKenzie, and the Frogs' Leo Valvassori and Steve Jensen.

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	CHRIS ISAAK <i>Forever Blue (Reprise)</i>	39/0	801	+1	"Crying" (565) "Baby" (99) "Walking" (42)
3	2	2	2	NATALIE MERCHANT <i>Tigerlily (Elektra/EEG)</i>	38/0	738	-12	"Carnival" (573) "Jealousy" (51) "Wonder" (46)
6	4	4	3	HOOTIE & THE BLOWFISH <i>Cracked Rear View (Atlantic)</i>	32/0	677	+63	"Only" (427) "Cry" (77) "Hannah" (67)
2	3	3	4	SOUL ASYLUM <i>Let Your Dim Light Shine (Columbia)</i>	32/0	645	+10	"Misery" (353) "Promises" (144) "Devices" (46)
4	5	5	5	DAVE MATTHEWS BAND <i>Under The Table And Dreaming (RCA)</i>	31/0	607	+30	"Arts" (344) "Jim" (103) "Best" (45)
21	9	6	6	VAN MORRISON <i>Days Like This (Polydor/A&M)</i>	36/0	596	+24	"Days" (445) "Perfect" (73) "Roulette" (32)
7	7	7	7	BILLY PILGRIM <i>Bloom (Atlantic)</i>	35/0	497	+21	"Sweet" (451) "Shallow" (20) "Talks" (9)
8	8	9	8	LITTLE FEAT <i>Ain't Had Enough Fun (Zoo)</i>	31/0	440	-9	"Blind" (99) "Blue" (84) "Romance" (83)
5	6	8	9	SONIA DADA <i>A Day At The Beach (Capricorn)</i>	29/0	427	-25	"Screaming" (234) "Anna" (66) "Planes" (58)
15	17	11	10	REMBRANDTS LP <i>(EastWest/EEG)</i>	31/0	390	+8	"There" (153) "Home" (101) "Drowning" (87)
11	11	13	12	DEL AMITRI <i>Twisted (A&M)</i>	31/0	387	+7	"Roll" (278) "Driving" (65) "Here" (34)
10	13	10	13	VARIOUS ARTISTS <i>Batman Forever ST (Atlantic)</i>	28/0	385	-3	"Thrill" (335) "River" (21) "Hunter" (9)
13	12	12	13	ROBERT CRAY <i>Some Rainy Morning (Mercury)</i>	33/0	376	-4	"Moan" (294) "Enough" (32) "Go" (26)
24	21	15	14	VIGILANTES OF LOVE <i>Blister Soul (Capricorn)</i>	34/0	361	-3	"Real" (335) "Bolt" (9) "Blister" (7)
9	10	14	15	ANNIE LENNOX <i>Medusa (Arista)</i>	27/0	356	-21	"Train" (167) "Waiting" (55) "River" (47)
—	28	21	16	NEIL YOUNG <i>Mirror Ball (Reprise)</i>	28/0	341	+30	"Downtown" (295) "Peace" (13) "Hatred" (11)
23	23	20	17	COLLECTIVE SOUL <i>Collective Soul (Atlantic)</i>	20/0	340	+6	"December" (320) "Reunion" (14) "Simple" (4)
19	18	18	19	JOAN OSBORNE <i>Relish (Mercury)</i>	30/0	338	+3	"Teresa" (192) "One" (53) "Ladder" (31)
17	14	16	19	ELVIS COSTELLO <i>Kojak Variety (WB)</i>	31/0	337	-21	"Pouring" (235) "Charms" (51) "Kitten" (12)
20	20	19	20	WILCO A.M. <i>(Sire/Reprise)</i>	29/0	336	+1	"Letters" (206) "Must" (52) "Change" (44)
14	16	17	21	JOHN PRINE <i>Lost Dogs And Mixed Blessings (Oh Boy)</i>	28/0	336	-8	"Ain't" (209) "Happened" (31) "Hollerin'" (24)
18	19	22	22	JAYHAWKS <i>Tomorrow The Green Grass (American/Reprise)</i>	25/0	302	+13	"Run" (127) "Blue" (78) "Left" (41)
12	15	24	23	BRUCE SPRINGSTEEN <i>Greatest Hits (Columbia)</i>	20/0	267	+14	"Secret" (167) "Blood" (51) "Hard" (32)
16	22	23	24	TOM PETTY <i>Wildflowers (WB)</i>	22/0	262	+3	"King" (85) "Place" (49) "Crawling" (30)
28	30	27	25	BETTER THAN EZRA <i>Deluxe (Swell/Elektra/EEG)</i>	21/0	236	+18	"Good" (141) "Rosalea" (46) "Blood" (36)
—	—	28	26	BLUES TRAVELER <i>Four (A&M)</i>	17/0	233	+20	"Run" (200) "Hook" (22) "Mountains" (8)
27	27	25	27	MATTHEW SWEET <i>100% Fun (Zoo)</i>	19/0	229	-8	"Same" (101) "Walk" (68) "Sick" (32)
DEBUT	—	—	28	BRUCE HORNSBY <i>Hot House (RCA)</i>	27/2	226	+97	"Cruise" (201) "Walk" (25)
—	—	29	29	MAE MOORE <i>Dragonfly (TriStar)</i>	21/1	210	0	"Genuine" (122) "Watermark" (37) "Pleasure" (16)
25	25	26	30	POPA CHUBBY <i>Booty And The Beast (Okeh/550 Music)</i>	22/0	200	-33	"Sweet" (184) "Looking" (10) "Trouble" (4)

This chart reflects airplay from June 26-July 2. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 39 Progressive reporters. 22 current playlists. © 1995, R&R Inc.

MOST ADDED ALBUMS®

ARTIST TITLE LABEL(S)	ADDS
MARK GERMINO <i>Rank & File (Winter Harvest)</i>	3
JAMES McMURTRY <i>Where'd You Hide... (Columbia)</i>	3
PETER CASE <i>Torn Again (Vanguard)</i>	2
SONNY LANDRETH <i>South Of I-10 (Praxis/Zoo)</i>	2
SHANE MacGOWAN <i>The Snake (ZTT/WB)</i>	2

MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
PATTY LARKIN <i>Johnny Was A Pyro (High Street)</i>	7
JAMES McMURTRY <i>Levelland (Columbia)</i>	3
BILLY PILGRIM <i>Caroline (Atlantic)</i>	2
BRUCE HORNSBY <i>Cruise Control (RCA)</i>	2
SONNY LANDRETH <i>Son Of Native Son (Praxis/Zoo)</i>	2
SHANE MacGOWAN <i>Haunted (ZTT/WB)</i>	2

MOST INCREASED PLAYS BY TRACK

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRUCE HORNSBY <i>Cruise Control (RCA)</i>	+95
PHISH <i>Bouncing Around The Room (Elektra/EEG)</i>	+38
JAMES McMURTRY <i>Levelland (Columbia)</i>	+37
SOUL ASYLUM <i>Promises Broken (Columbia)</i>	+36
SHERYL CROW <i>Can't Cry Anymore (A&M)</i>	+31
BEGGARS <i>Falling Down (Island)</i>	+26
PINK FLOYD <i>What Do You Want... (Live) (Columbia)</i>	+24
SIMPLE MINDS <i>Hypnotised (Virgin)</i>	+23
HOOTIE & THE BLOWFISH <i>Only Wanna Be... (Atlantic)</i>	+22
JAYHAWKS <i>Nothing Left To Borrow (American/Reprise)</i>	+21
WILCO <i>Pick Up The Change (Sire/Reprise)</i>	+21

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NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week	EMPHASIS TRACKS (PLAYS)		
B. MARLEY & THE WAILERS Natural Mystic .. (Tf Gong/Island)	25/0	193	-1	"Moving"(193)		
PHISH A Live One (Elektra/EEG)	20/0	193	+41	"Bouncing"(183)	"Gumbo"(10)	
BEGGARS Beggars (Island)	21/0	189	+35	"Falling"(168)	"Don't"(16)	"Lovely"(5)
PINK FLOYD Pulse (Columbia)	16/0	184	+20	"What"(108)	"Fly"(12)	"Wish"(12)
ROD STEWART A Spanner In The Works (WB)	11/0	168	+14	"Virginia"(124)	"Windy"(14)	"Hang"(10)
SUBDUDES Poverty (EP) (High Street)	16/1	152	+1	"Poverty"(98)	"Hard"(28)	"Hometown"(23)
CRANBERRIES No Need To Argue. (Island)	10/0	147	+17	"Ridiculous"(122)	"Twenty"(25)	
LIVE Throwing Copper (Radioactive)	11/0	135	+6	"All"(59)	"Lightning"(46)	"Horse"(12)
JEFF HEALEY BAND Cover To Cover (Arista)	15/0	125	+23	"Angel"(35)	"Breakin'"(34)	"Stuck"(29)
ADAM ANT Wonderful (Capitol)	9/0	124	+11	"Wonderful"(124)		
ZIGGY MARLEY & THE MELODY... Free Like We Want 2 B (Elektra/EEG)	15/0	115	+15	"Power"(87)	"Today"(13)	"Keep"(8)
BONEPONY Stomp Revival (Capitol)	9/0	108	0	"Water's"(51)	"Blue"(26)	"Poor"(17)
JAMES MCMURTRY Where'd You Hide The Body (Columbia)	23/3	108	+56	"Levelland"(85)	"Hide"(16)	"Fuller"(7)
FROM GOOD HOMES Open Up The Sky (RCA)	14/0	93	-9	"Cool"(64)	"Wide"(15)	"Wind"(9)
JOHN LEE HOOKER Chill Out (Virgin)	12/0	87	-15	"Chill"(47)	"Bourbon"(28)	"Tupelo"(5)

Albums ranked by total plays.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris SHANE MACGOWAN "Haunted" JAMES MCMURTRY "Levelland" BILLY PILGRIM "Caroline" BILLY PILGRIM "Tell"	KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle SONNY LANDRETH "Son" DEEP FOREST "Marta's" PATTY LARKIN "Pyro" SHANE MACGOWAN "Haunted" MAVERICKS "Blue" TONI PRICE "Close" TONI PRICE "Tumbleweed"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 10 PHISH "Gumbo" 7 MORPHINE "All" 7 MAE MOORE "Genuine" 1 BETTER THAN EZRA "Rosalea"	KBXR/Columbia, MO PD: Michael Perry APD: Dave "Keefer" Fulgham 6 VAN MORRISON "Perfect"	WCLZ/Portland, ME PD: Brian Phoenix MD: Kim Rowe HARDLINERS "Top" MAE MOORE "Watermark" PATTY LARKIN "Pyro" VAN MORRISON "Raincheck"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton PATTY LARKIN "Pyro" MARK GERMINO "Field" MARK GERMINO "Poet's" PATTY LARKIN "Italy" DAVE HOLE "Sinker" DAVE HOLE "Goin" DAVE HOLE "Wildfire"
KLRF/Eugene, OR PD: Dan Spice MD: Tom Krumm SONNY LANDRETH "Son" PATTY LARKIN "Pyro" ROBERT CRAY "Go" LITTLE FEAT "Pretty"	WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox ROBERT CRAY "Landlord" JAMES MCMURTRY "Levelland"	KRSH/Santa Rosa, CA PD/MD: Zoe Zuest PETER CASE "Workin" JAMES MCMURTRY "Levelland" REMBRANDTS "Drowning" PERCY SLEDGE "Away" JILL SOBULE "Margaret" BILLY PILGRIM "Caroline" PATTY LARKIN "Pyro" ENYA "Celts" ENYA "Triad" ENYA "Tomorrow" ROUND "Herm"	WTT/Indianapolis, IN PD/MD: Rich Anton ANNIE LENNOX "Train" BRUCE HORNSBY "Cruise"	KINK/Portland, OR PD: Carl Widing APD: Anita Garlock 4 LOW "Shame"	KRSH/Santa Rosa, CA PD/MD: Zoe Zuest PETER CASE "Workin" JAMES MCMURTRY "Levelland" REMBRANDTS "Drowning" PERCY SLEDGE "Away" JILL SOBULE "Margaret" BILLY PILGRIM "Caroline" PATTY LARKIN "Pyro" ENYA "Celts" ENYA "Triad" ENYA "Tomorrow" ROUND "Herm"
WAIA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams BLUE MOUNTAIN "Running"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 5 JENNIFER TRYNNIN "Everything" 4 GENE "Haunted" 4 JENNIFER TRYNNIN "Nothing" 4 VERVE "Own" 4 X "Burning" 3 VERVE "Music" 3 X "Have"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 1 PATTY LARKIN "Pyro"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Merilee Kelly No Adds	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 5 JENNIFER TRYNNIN "Everything" 4 GENE "Haunted" 4 JENNIFER TRYNNIN "Nothing" 4 VERVE "Own" 4 X "Burning" 3 VERVE "Music" 3 X "Have"	KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise No Adds
KPIG/Monterey, CA PD/MD: Laura Hopper 8 MARK GERMINO "Rex" 2 MARK GERMINO "Felix"	WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews FOO FIGHTERS "Call"	39 Total Reporters 39 Current Reporters 22 Current Playlists	WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hall 5 ALANIS MORISSETTE "Oughta" 2 INNOCENCE MISSION "Awake" 1 PETER CASE "Baltimore" 1 YOUNG DUBLINERS "Hands" TERENCE TRENT D'ARBY "Holding" MARK GERMINO "Fire"	KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson 6 PATTY LARKIN "Pyro" 6 NATALIE MERCHANT "Wonder" 4 SOUL ASYLUM "Promises" 4 JAMES MCMURTRY "Fuller"	Reported Frozen Playlist (9): KIOT/Albuquerque, NM WRNR/Baltimore, MD WMVY/Cape Cod, MA KBCC/Denver, CO KFMG/Des Moines, IA KTCZ/Minneapolis, MN WXPB/Philadelphia, PA WMAX/Rochester, NY WRNX/Springfield, MA
KZON/Phoenix, AZ PD: Dave Logan MD: Erica Smith KING CRIMSON "People"	KKOS/San Diego, CA PD: Sherman Cohen MD: Clark Novak BRUCE HORNSBY "Cruise" SUBDUDES "Poverty" DANNY TATE "Dreamin'"	Did Not Report, Playlist Frozen (8): WBOS/Boston, MA WXRT/Chicago, IL CIDR/Detroit, MI KPPT/Las Vegas, NV WMMM/Madison, WI KPPT/Sacramento, CA KFOG/San Francisco, CA WVRV/St. Louis, MO			



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PROGRESSIVE PLAYLISTS

July 7, 1995 R&R • 75

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

MARKET #2
KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

fm 101.9
ALTERNATIVE

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	23	22	19	22	SOUL ASYLUM/Let Your Dim...
29	30	29	19	21	CHRIS ISAAK/Forever Blue
29	20	28	16	21	NATALIE MERCHANT/Tigerily
24	23	24	14	22	COLLECTIVE SOUL/Collective Soul
21	22	21	14	14	JOAN OSBORNE/Reish
22	17	20	14	17	HOOTIE & BLOWFISH/Cracked Rear View
15	9	21	13	13	DAVE MATTHEWS BAND/Under The Table...
20	24	23	13	13	VARIOUS ARTISTS/Batman Forever ST
-	-	-	-	-	SEAL/Seal
11	15	16	11	11	BLUES TRAVELER/Four
17	14	14	11	11	REMBRANDTSLP
22	22	21	10	10	ADAM ANT/Wonderful
-	-	-	-	-	ALANIS MORISSETTE/Jagged Little Pill
10	11	11	9	9	BILLY PILGRIM/Bloom
9	11	8	8	8	BETTER THAN EZRA/Deluxe
9	12	10	8	8	BOB DYLAN/Boo Dylan Unplugged
10	12	10	8	8	BUCKSHOT LEFONOUE/Buckshot LeFonque
10	12	10	8	8	KING CRIMSON/Dinosaur
8	10	9	7	7	SONIA DADA/A Day At The Beach
10	11	9	7	7	ROBERT CRAY/Some Rainy Morning
13	22	20	7	7	ANNIE LENNOX/Medusa
11	13	9	7	7	ELVIS COSTELLO/Kojak Variety
8	8	7	7	7	LIVE/Throwing Copper
19	21	19	7	7	JAYHAWKS/Tomorrow The Green...
10	7	8	7	7	CRANBERRIES/No Need To Argue
7	10	10	6	6	TANITA TIKARAM/Lovers In The City
6	4	7	6	6	NEIL YOUNG/Mirror Ball
3	5	11	6	6	VAN MORRISON/Days Like This
10	10	5	6	6	OURAGE BROTHERS/Wood
9	7	6	5	5	BOB MARLEY & WALLERS/Natural Mystic...
8	7	7	5	5	MAE MOORE/Dragonfly

MARKET #13
KMTT/Seattle
 (206) 233-1037
 Mays/Carlson

The Mountain

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	26	29	29	VAN MORRISON/Days Like This
23	24	31	28	28	CHRIS ISAAK/Forever Blue
20	22	20	24	24	HOOTIE & BLOWFISH/Cracked Rear View
23	24	21	24	24	NATALIE MERCHANT/Tigerily
-	-	-	-	-	NEIL YOUNG/Mirror Ball
8	9	18	22	22	VARIOUS ARTISTS/Batman Forever ST
19	20	18	20	20	BLUES TRAVELER/Four
3	9	5	11	11	BILLY PILGRIM/Bloom
3	3	10	11	11	JAYHAWKS/Tomorrow The Green...
9	7	8	9	9	BUCKSHOT LEFONOUE/Buckshot LeFonque
8	6	4	9	9	TANITA TIKARAM/Lovers In The City
7	6	9	9	9	SOUL ASYLUM/Let Your Dim...
20	12	9	9	9	ROBERT CRAY/Some Rainy Morning
8	10	9	9	9	JOHN PRINE/Lost Dogs And...
9	8	10	8	8	DAVE MATTHEWS BAND/Under The Table...
3	4	8	8	8	JANN ARDEN/Living Under June
-	-	-	-	-	BRUCE HORNSBY/Hot House
8	7	8	8	8	SONIA DADA/A Day At The Beach
24	23	11	7	7	ANNIE LENNOX/Medusa
7	5	6	7	7	CURTIS SALGADO/More Than You Can...
8	7	7	7	7	JOAN OSBORNE/Reish
8	7	7	7	7	LITTLE FEAT/Ain't Had Enough Fun
4	3	6	6	6	VIGILANTES OF LOVE/Blister Soul
10	4	6	6	6	MORPHINE/Yes
6	5	6	6	6	KING CRIMSON/Dinosaur
6	8	5	6	6	OUR WILLIAMS/The Honesty Hour
9	9	8	6	6	TOM PETTY/Widlowers
4	3	4	5	5	POPA CHUBBY/Boo And The Beast
2	4	4	5	5	BETTER THAN EZRA/Deluxe
9	7	5	5	5	ROD STEWART/A Spanner In...

MARKET #15
KKOS/San Diego
 (619) 729-5945
 Cohen/Novak

95.9
KYKO

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
-	-	-	-	-	HOOTIE & BLOWFISH/Cracked Rear View	
-	-	-	-	-	DAVE MATTHEWS BAND/Under The Table...	
11	11	30	34	34	CHRIS ISAAK/Forever Blue	
-	-	-	-	-	BRUCE SPRINGSTEEN/Greatest Hits	
-	-	-	-	-	COLLECTIVE SOUL/Collective Soul	
8	9	30	30	30	NATALIE MERCHANT/Tigerily	
-	-	-	-	-	SHERYL CROW/Tuesday Night...	
30	29	30	30	30	ANNIE LENNOX/Medusa	
-	-	-	-	-	BLUES TRAVELER/Four	
-	-	-	-	-	EAGLES/Hell Freezes Over	
29	29	17	29	29	JAYHAWKS/Tomorrow The Green...	
-	-	-	-	-	ROD STEWART/A Spanner In...	
-	-	-	-	-	PINK FLOYD/Pulse	
-	-	-	-	-	SIMPLE MINDS/Good News From...	
29	30	24	26	26	DEL AMITRI/Twisted	
29	26	24	26	26	JOHN PRINE/Lost Dogs And...	
-	-	-	-	-	MELISSA ETHERIDGE/Yes I Am	
-	-	-	-	-	VAN MORRISON/Days Like This	
12	11	21	26	26	BILLY PILGRIM/Bloom	
-	-	-	-	-	CRANBERRIES/No Need To Argue	
12	11	21	25	25	ROBERT CRAY/Some Rainy Morning	
-	-	-	-	-	ADAM ANT/Wonderful	
-	-	-	-	-	TOM PETTY/Widlowers	
-	-	-	-	-	PETER MURPHY/Cascade	
9	8	12	10	10	VIGILANTES OF LOVE/Blister Soul	
29	9	8	10	10	SONIA DADA/A Day At The Beach	
8	-	-	-	-	JUNIOR WELLS/Everybody's Gettin'	
11	29	9	10	10	JOAN OSBORNE/Reish	
-	-	-	-	-	JEFF BUCKLEY/Grace	
-	-	-	-	-	10	DIONNE FARRIS/Wild Seed-Wild...

MARKET #21
KZDN/Phoenix
 (602) 258-8181
 Logan/Smith

FM 101.5 PHOENIX

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	23	29	28	28	SOUL ASYLUM/Let Your Dim...
15	18	24	27	27	HOOTIE & BLOWFISH/Cracked Rear View
21	24	22	24	24	DAVE MATTHEWS BAND/Under The Table...
10	10	18	23	23	NATALIE MERCHANT/Tigerily
10	11	20	21	21	CHRIS ISAAK/Forever Blue
8	10	14	18	18	COLLECTIVE SOUL/Collective Soul
20	21	24	17	17	VARIOUS ARTISTS/Batman Forever ST
-	-	-	-	-	BRUCE HORNSBY/Hot House
9	11	14	15	15	10CC/Mirror Mirror
9	10	14	14	14	CHRIS DUARTE GROUP/Texas Sugar/Strat...
9	11	14	14	14	POPA CHUBBY/Boo And The Beast
10	11	13	14	14	ELVIS COSTELLO/Kojak Variety
10	11	13	14	14	VIGILANTES OF LOVE/Blister Soul
10	11	13	12	12	DANNY TATE/No Body's Perfect
9	11	13	12	12	DEL AMITRI/Twisted
10	10	13	12	12	JAYHAWKS/Tomorrow The Green...
10	11	13	12	12	LITTLE FEAT/Ain't Had Enough Fun
11	10	13	12	12	LIVE/Throwing Copper
-	-	-	-	-	NEIL YOUNG/Mirror Ball
-	-	-	-	-	PHISHA Live One
10	10	12	12	12	BETTER THAN EZRA/Deluxe
11	11	11	11	11	BOOMERS YYY/What We Do
10	8	12	11	11	ROBERT CRAY/Some Rainy Morning
-	-	-	-	-	WILCO/A.M.
30	31	5	10	10	PINK FLOYD/Pulse
9	11	13	9	9	INCENITO/100 Degrees And...
10	10	13	9	9	VAN MORRISON/Days Like This
7	7	7	7	7	URBAN KNOTS/Urban Knights
8	8	8	8	8	JEFF LORBER/West Side Stories
7	7	6	7	7	JOHN MITCHELL/Turquoise Indigo

MARKET #24
KINK/Portland, OR
 (503) 226-5071
 Widling/Garlock

fm 102

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	43	43	37	37	VAN MORRISON/Days Like This
29	29	29	29	29	ELTON JOHN/Made In England
32	32	32	32	32	LITTLE FEAT/Ain't Had Enough Fun
25	25	25	25	25	NATALIE MERCHANT/Tigerily
21	21	21	21	21	PINK FLOYD/Pulse
22	22	22	22	22	LINDA RONSTADT/Feels Like Home
21	21	21	21	21	ROD STEWART/A Spanner In...
19	19	19	19	19	MIKE & THE MEGANICES/Beggar On A Beach...
21	19	19	19	19	TOM PETTY/Widlowers
-	-	-	-	-	POLICE/The Police Live
14	14	14	14	14	ROBERT CRAY/Some Rainy Morning
15	15	15	15	15	ANNIE LENNOX/Medusa
13	13	13	13	13	CHRIS ISAAK/Forever Blue
17	17	17	17	17	JOHN WAITE/Temple Bar
18	18	18	18	18	BOB DYLAN/Boo Dylan Unplugged
10	10	10	10	10	TOM SCOTT/Night Creatures
10	10	10	10	10	BONNIE RAITT/Nowhere
8	8	8	8	8	INNOCENCE MISSION/Glow
8	8	8	8	8	ERIC CLAPTON/From The Cradle
10	8	8	8	8	BRUCE SPRINGSTEEN/Greatest Hits
7	7	7	7	7	COLIN HAY/Tongava
7	7	7	7	7	DIONNE FARRIS/What We Do
-	-	-	-	-	BRUCE HORNSBY/Hot House
7	7	7	7	7	VARIOUS ARTISTS/Come Together...
7	7	7	7	7	JANN ARDEN/Living Under June
7	7	7	7	7	INCENITO/100 Degrees And...
7	7	7	7	7	PAT METHENY/We Live Here
7	7	7	7	7	URBAN KNOTS/Urban Knights
8	8	8	8	8	JEFF LORBER/West Side Stories
7	7	6	7	7	JOHN MITCHELL/Turquoise Indigo

MARKET #35
KUMT/Salt Lake City
 (801) 264-1075
 Connelly/Monson

Mountain

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	27	34	33	33	LITTLE FEAT/Ain't Had Enough Fun
15	17	24	31	31	BONEPONY/Stop Revival
24	23	27	27	27	JOHN PRINE/Lost Dogs And...
9	9	21	27	27	VAN MORRISON/Days Like This
23	25	21	24	24	CHRIS ISAAK/Forever Blue
19	23	25	24	24	VIGILANTES OF LOVE/Blister Soul
20	25	22	23	23	BOOMERS YYY/What We Do
20	16	22	23	23	SUBDOUES/Poverty (EP)
19	16	21	22	22	SOUL ASYLUM/Let Your Dim...
15	17	19	22	22	FRANCINE REED/Where'd You Hide...
20	16	21	22	22	REMBRANDTSLP
21	18	21	21	21	BILLY PILGRIM/Bloom
25	24	22	21	21	BOX THE WALLS/Stuff
26	23	20	20	20	BRUCE SPRINGSTEEN/Greatest Hits
24	24	20	19	19	ROD STEWART/A Spanner In...
-	-	-	-	-	YOUNG OUBLINERS/Breathe
21	22	18	18	18	OURAGE BROTHERS/Wood
-	-	-	-	-	IAN MOORE/Modernday Folklore
-	-	-	-	-	PINK FLOYD/Pulse
11	9	9	9	9	NATALIE MERCHANT/Tigerily
21	23	15	15	15	SONIA DADA/A Day At The Beach
23	13	12	12	12	STEVIE FORBERT/Mission Of...
-	-	-	-	-	JAMES MCMURTRY/Where'd You Hide...
10	9	8	12	12	MONK/Walk
8	11	10	11	11	JOHN MAYALL/Spinning Cow
7	9	9	11	11	ALISON KRAUSS...Now That I Found You
21	21	9	9	9	FRODO GLOOM/Opening Up The Sky
9	8	11	9	9	BEGGARS/Beggars
10	10	9	10	10	JEFF HEALEY/Band/Cover To Cover
10	8	11	10	10	ROBERT CRAY/Some Rainy Morning

MARKET #36
WTTT/Indianapolis
 (812) 332-3366
 Anton

92.3
WTTT

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	23	25	26	26	HOOTIE & BLOWFISH/Cracked Rear View
23	24	25	26	26	DAVE MATTHEWS BAND/Under The Table...
20	24	20	19	19	SONIA DADA/A Day At The Beach
7	17	18	18	18	LITTLE FEAT/Ain't Had Enough Fun
17	17	17	17	17	NATALIE MERCHANT/Tigerily
17	17	17	17	17	COLLECTIVE SOUL/Collective Soul
10	17	17	17	17	BILLY PILGRIM/Bloom
10	17	17	17	17	CHRIS ISAAK/Forever Blue
9	8	14	14	14	ROBERT CRAY/Some Rainy Morning
8	7	8	10	10	ADAM ANT/Wonderful
5	9	10	10	10	DANNY TATE/No Body's Perfect
-	-	-	-	-	VIGILANTES OF LOVE/Blister Soul
8	10	9	9	9	LIVE/Throwing Copper
9	10	9	9	9	PINK FLOYD/Pulse
8	9	8	9	9	JOHN PRINE/Lost Dogs And...
6	6	7	9	9	PETER MURPHY/Cascade
8	9	9	9	9	ANNIE LENNOX/Medusa
7	9	9	9	9	POPA CHUBBY/Boo And The Beast
16	9	9	9	9	DEL AMITRI/Twisted
9	9	9	9	9	MATTHEW SWEET/100% Fun
8	5	10	10	10	REMBRANDTSLP
9	9	9	9	9	SOUL ASYLUM/Let Your Dim...
6	9	9	9	9	SIMPLE MINDS/Good News From...
17	9	9	9	9	VARIOUS ARTISTS/Batman Forever ST
9	9	9	9	9	BETTER THAN EZRA/Deluxe
8	10	9	9	9	VAN MORRISON/Days Like This
-	-	-	-	-	WILCO/A.M.
9	8	9	9	9	CHRIS DUARTE GROUP/Texas Sugar/Strat...
7	7	7	8	8	BOB MARLEY & WALLERS/Natural Mystic...
-	-	-	-	-	JOAN OSBORNE/Reish

MARKET #45
WRLT/Nashville
 (615) 242-5600
 Buc/Horton/Hall

FM 100
WRLT

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	29	32	27	27	SONIA DADA/A Day At The Beach
23	25	24	27	27	HOOTIE & BLOWFISH/Cracked Rear View
34	34	28	24	24	DAVE MATTHEWS BAND/Under The Table...
1	8	14	21		



CAROL ARCHER

Rock The Kosbau At WJZW

□ A visit to Washington's NAC uncovers a day in the life of a format PD

Viacom's first NAC outlet, WJZW/Washington, debuted with Top 5 ratings after signing on last October. Since then, the station has continued to soar, scoring big in the winter book, too. I recently went to Washington to learn more about the station and its PD, Steve Kosbau.

Child Prodigy

When we first met a few months ago, I was struck by his disarming youthfulness: Despite a few gray strands, one senses he's radio's answer to "Doogie Howser." Amazingly, he's been in radio more than half of his 33 years.

A native of Des Moines, he's been a radio fanatic for as long as he can remember. He was hanging around Top 40 KGGO/Des Moines by age 13, emptying trash and running errands. He soon got his first break: KGGO's overnight jock became ill, and the GM asked 15-year-old Kosbau if he thought he could handle the job. He must have risen to the occasion because he juggled his new overnight shift with school assignments until he was lured to crosstown KMGK & KIOA the following year as music coordinator/air talent.

Prior to signing on WJZW, Kosbau's programming experience has been in AOR (KKRQ and KRNA/Cedar Rapids, IA; WZZQ/Terre Haute, IN; WAVF/Charleston, SC; and KAZY/Denver) and Classic Rock (WXRK/New York and WJZW's predecessor, WCXR/Washington). Today, he and his wife, Jessica Cash (part of the morning team at WJZW's duopoly partner, Country WMZQ), balance their extremely demanding professional schedules with a personal life that includes running 50 miles a week.



Steve Kosbau

After extensive format-viability studies, the decision to go NAC was easy. At that time, Viacom President/Radio Division **Bill Figenshu** noted the format's qualitative aspects were particularly appealing, especially in a duopoly setting. Plus, the market's previous NAC, WJZE (Jazzy 100), had established the format's acceptance with both audience and advertisers.

Still, all these favorable conditions hadn't prepared the NAC world for WJZW's stunning out-of-the-box success (rivaled in recent memory only by KLJZ/New Orleans's debut). In its debut fall book, it pulled a 3.3 12+ and close to a five share 25-54. The winter book was even better: 4.1 12+ and about five 25-54. Considering WJZW's signal challenge — it must protect a Baltimore station whose frequency is next to its own — its spectacular ratings success is even more impressive.

Dawn's Early Light

WJZW's studios are located in the Alexandria Courthouse (see photo) in that city's Oldtown district. Historically significant, Oldtown fronts the Potomac River and boasts numerous architectural landmarks. Here, Kosbau and I began our Monday together.

Kosbau was upbeat, though sunburned from walking the Kemper

Jazz concert featuring **Spyro Gyra**, **Larry Carlton**, **Acoustic Alchemy**, and **Kevin Toney**, and an assortment of promotion calls (even though he takes music calls on Tuesdays).

His workday generally is split almost evenly between meetings and other programming tasks. Although WJZW made a very sizeable media investment — especially in TV advertising — to support the station's launch, on this day, Kosbau and GM **Charlie Ochs** were investigating other marketing avenues. They spent the morning meeting with an outside consultant, who delivered an in-depth presentation.

Ochs is of the rare GM breed; he's risen to top management through programming rather than sales. I was impressed that many of his queries showed as much sensitivity to programming concerns as to sales issues. This meeting segued into lunch, so it was early afternoon before Kosbau could get down to the daily nuts and bolts of the station's programming.

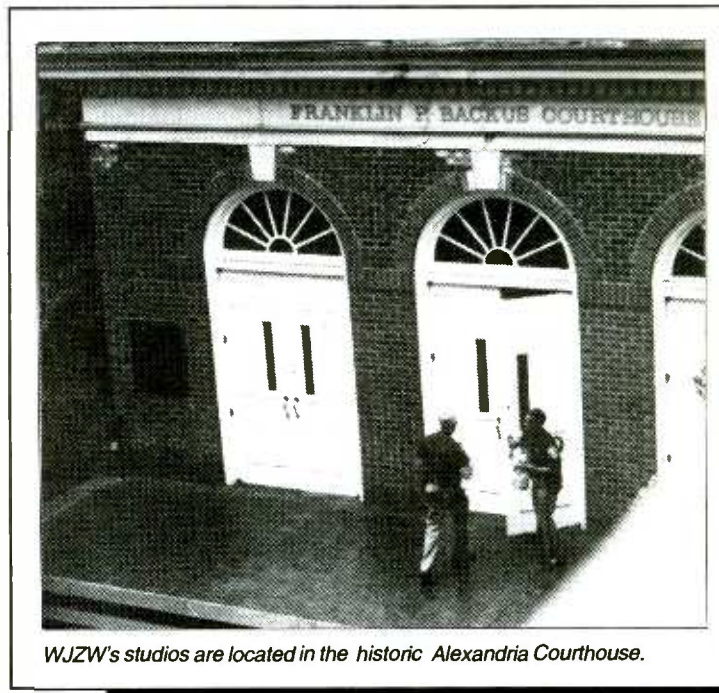


Nuts & Bolts

After reconciling the previous day's music, Kosbau fielded a number of calls. The first concerned WJZW's possible involvement with a mid-July **Anita Baker** date. Kosbau was enthusiastic about the idea and set a meeting with the promoter for the following day. Then he heard from a listener whose beach chairs were stolen at the Capital Jazz Festival; the listener wanted the station to reimburse their cost. There were several job inquiries, though the station had no openings.

Broadcast Architecture VP/Programming **Allen Kepler** checked in by phone. He and Kosbau discussed recently cut voicers on which some mysterious, ambient room noise was audible. They deemed them unacceptable and agreed they must be re-cut. OM **Gary McCartie** called to say his young son had been hospitalized with a ruptured appendix. Here, amid the seeming seriousness of station business, real life was — as always — just a kiss away.

Station staffers wandered in and out, though Kosbau later told me



WJZW's studios are located in the historic Alexandria Courthouse.

everyone was on good behavior because I was visiting. Middayer **Jessie Brandon** told us an amusing story, then disappeared into production. Golden-piped afternoon driver **Greg Fitzgerald** dropped in to discuss the previous day's Baltimore Orioles game and told us **GES** artist **Slim Man** had called to invite him to a backyard barbecue. Co-Sales Manager **Clyde Penn** said WJZW has been "way sold out from start-up and totally welcomed by agencies." When I suggested that maybe it was time to raise rates, he agreed the station was in a good position to raise them again (and yet again), but added that goodwill is always a factor. AE **John Kerr** checked on a detail in ad copy.

Because Kosbau treated each person he encountered with obvious respect, I asked him about the place feedback has in his management style. "In the case of WJZW's airstaff, most have come from less structured backgrounds than this format, so feedback and guidance are especially important. One jock had never been airchecked or critiqued in 15 years before coming here. What I try to impress on them is that if they make any departure [from what we do], they need to think carefully about it beforehand. I want us to remember the importance of appealing to the broadest possible segment of audience ... and to be verbally economical. I believe in giving the most attention to on-air details as possible without being unbearable."

Details, Details

While attending the University of Iowa, Kosbau studied economics, business, and statistics. It wasn't so much a matter of falling back on something if radio didn't work out, but "I'm a numbers guy," he admits. He routinely uses the word "cool" to express affirmation, but his casual style belies a keen intelligence and fiercely competitive nature. As we browsed **Arbitron's** Maximizer program, I saw Kosbau's facility for numbers in action. I remember thinking how glad I was that I didn't have to go up against him in a ratings battle.

We were on a roll with data and new technologies. He wasn't aware that, as an NAC reporter, WJZW is eligible to subscribe to **R&R ONLINE** without charge. After discussing the value of online information, we called **R&R** to begin the process of plugging in the station. Next, we explored several radio World Wide



Charlie Ochs

Web sites and sent an e-mail message to **KKSF/San Francisco PD Steve Feinstein**. We then discussed the future of WJZW's newly installed interactive phone system. At present, listeners can use it for concert information; the station is using it to slowly build its database. But increasing interactive applications is high on

Kosbau's priority list.

Although still a fledgling, WJZW has a consistent and dynamic sound. It's exciting to realize that, even considering its phenomenal launch, the station has plenty of room left for future growth. Building station identity is an ongoing, multitermed process: Recently, WJZW instituted a Frequent Listener Program, which allows cardholder discounts at a variety of local businesses and station events. Station personnel also make a point of being out and about wherever their audience may be (i.e., music and sporting events) to press the flesh, give away bumper stickers, and — most important — bond with listeners. The station's jazz-cruises on the Potomac are becoming a regular feature of local life, as are after-work listener parties. Kosbau is serious about putting a face on WJZW.

His short-range goals are pretty straightforward: He wants WJZW to remain consistently Top 5 in the immediate future before moving to market dominance. He's confident this goal will be achieved by assembling all available resources to present a solid, consistent station 24-hours a day, seven days a week. After spending several days in the market, I'm convinced that Steve Kosbau not only is the man to do it, but also a programmer who will elevate the standard by which we gauge the NAC format's excellence.



In the case of WJZW's airstaff, most have come from less structured backgrounds than this format, so feedback and guidance are especially important.

— Steve Kosbau



The NAC Plunge

WJZW was born when Viacom took a long, hard look at WCXR. "The very first set of focus groups revealed it had some serious image problems," Kosbau says. "But the X-factor was the debut of the Arrow format in the market. We were tied with them at a two share, so we had to change or lose a zillion dollars."

Open golf tournament the day before. He first checked in with morning personality **Kenny King**. The show was going smoothly, so Kosbau was free to check his voice-mail. The mailbox was packed with listener inquiries about music (variations on the "What was the song you played at 5:30?" theme), upcoming station events (such as the Fourth of

R&R NAC TOP 30 TRACKS

JULY 7, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COUNT BASIC M.L. In The Sunshine (<i>Instinct</i>)	403	414	404	459	40/0
13	9	4	2	NELSON RANGELL Grace (<i>GRP</i>)	368	351	304	260	36/0
9	7	7	3	JIM BRICKMAN Angel Eyes (<i>Windham Hill</i>)	359	339	325	298	40/1
6	5	5	4	CHIELI MINUCCI Phat City (<i>JVC</i>)	344	346	336	328	41/0
4	2	2	5	SPYRO GYRA Ariana (<i>GRP</i>)	340	367	403	405	33/0
8	8	8	6	BRIAN CULBERTSON Midnight Sun (<i>Mesa/Bluemoon</i>)	339	335	322	316	34/1
2	3	3	7	CHRIS BOTTI Worlds Outside (<i>Verve Forecast</i>)	328	364	400	434	36/0
11	10	9	8	ANITA BAKER & JAMES INGRAM When You Love... (<i>Elektra/EEG</i>)	328	334	299	285	34/0
3	4	6	9	DAVID SANBORN This Masquerade (<i>Elektra/EEG</i>)	324	346	375	410	35/0
7	6	10	10	AARON NEVILLE Can't Stop My Heart From... (<i>A&M</i>)	318	314	328	328	32/0
20	17	16	11	HEAVY SHIFT 90 Degrees In The Shade (<i>Discovery</i>)	297	266	234	217	33/0
10	12	11	12	NEAL SCHON Bandalero (<i>Higher Octave</i>)	290	302	297	297	34/0
BREAKER	13		13	PAUL GRAHAM Fly Away (<i>Anacapa</i>)	289	270	239	209	30/1
14	13	12	14	SLIM MAN Faith In Us (<i>GES</i>)	286	289	270	255	31/1
15	15	15	15	HERBIE HANCOCK Bo Ba Be Da (<i>Mercury</i>)	280	267	242	248	35/0
26	20	19	16	JON B. & BABYFACE Someone... (<i>Yab Yum/550 Music/Epic</i>)	255	231	207	162	28/1
18	18	17	17	WINDOWS Big Basin Highway (<i>Blue Orchid</i>)	253	251	220	220	26/0
27	21	18	18	URBAN KNIGHTS The Rose (<i>GRP</i>)	245	236	202	160	28/0
—	—	24	19	INCOGNITO After The Fall (<i>Verve Forecast</i>)	240	183	106	20	37/1
23	23	20	20	KEN NAVARRO Eric's Dream (<i>Positive</i>)	226	217	194	190	30/0
5	11	13	21	STEVIE WONDER For Your Love (<i>Motown</i>)	213	286	298	330	24/0
—	—	22	22	ISAAC HAYES The 405 (<i>Point Blank/Virgin</i>)	208	198	156	79	33/2
—	—	25	23	PAUL TAYLOR Exotica (<i>Countdown/Unity</i>)	201	175	105	14	36/3
—	—	28	24	RICK BRAUN Cadillac Slim (<i>Mesa/Bluemoon</i>)	194	165	97	—	25/3
BREAKER	25		25	KEVIN TONEY Celebration (<i>Ichiban</i>)	182	151	138	115	30/2
—	—	29	26	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	182	161	129	99	18/0
28	25	27	27	DAN SIEGEL Savanna (<i>Playfull</i>)	178	165	159	158	26/0
17	14	21	28	PIECES OF A DREAM Let's Get Smooth (<i>Blue Note</i>)	176	210	243	223	17/0
DEBUT	29		29	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	166	94	27	3	24/5
19	22	26	30	DES'REE Feel So High (<i>550 Music/Epic</i>)	165	172	200	219	21/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 NAC reporters. 45 current playlists. © 1995, R&R Inc.

BREAKERS.

PAUL GRAHAM
Fly Away (*Anacapa*)

TOTAL PLAYS/INCREASE: 289/19
TOTAL STATIONS/ADDS: 30/1
CHART: 13

KEVIN TONEY
Celebration (*Ichiban*)

TOTAL PLAYS/INCREASE: 182/31
TOTAL STATIONS/ADDS: 30/2
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JAZZMASTERS Walkin' To Freedom (<i>JVC</i>)	35
KIRK WHALUM Reck'n So (<i>Columbia</i>)	5
VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	5
J MICHAEL VERTA Saul Steps Out (<i>Brainchild</i>)	4
GEORGE BISHOP Midnight In Berlin (<i>DA Music</i>)	3
RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	3
RICK BRAUN Cadillac Slim (<i>Mesa/Bluemoon</i>)	3
CALIDO Tryptic (<i>North Star</i>)	3
JOE TAYLOR Delphin's Daughter (<i>RCA Victor</i>)	3
PAUL TAYLOR Exotica (<i>Countdown/Unity</i>)	3
J MICHAEL VERTA Online (<i>Brainchild</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	+72
JAZZMASTERS Walkin' To Freedom (<i>JVC</i>)	+67
INCOGNITO After The Fall (<i>Verve Forecast</i>)	+57
KIRK WHALUM Reck'n So (<i>Columbia</i>)	+54
JOE TAYLOR Delphin's Daughter (<i>RCA Victor</i>)	+52
EVAN MARKS Seaview Drive (<i>Verve Forecast</i>)	+40
HEAVY SHIFT 90 Degrees In The Shade (<i>Discovery</i>)	+31
KEVIN TONEY Celebration (<i>Ichiban</i>)	+31
RICK BRAUN Cadillac Slim (<i>Mesa/Bluemoon</i>)	+29
PAUL TAYLOR Exotica (<i>Countdown/Unity</i>)	+26
LUTHER VANDROSS Hello (<i>LV/Epic</i>)	+26

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

EVAN MARKS Seaview Drive (*Verve Forecast*)
Total Plays: 158, Total Stations: 28, Adds: 2, + Plays: 40

BRANDON FIELDS Quiet Eyes (*Positive*)
Total Plays: 154, Total Stations: 24, Adds: 0, + Plays: 4

GREG VAIL Just To See Her (*Brainchild*)
Total Plays: 148, Total Stations: 19, Adds: 2, + Plays: 3

BRIAN CULBERTSON Come To Me (*Mesa/Bluemoon*)
Total Plays: 141, Total Stations: 19, Adds: 1, + Plays: 7

JOE TAYLOR Delphin's Daughter (*RCA Victor*)
Total Plays: 141, Total Stations: 22, Adds: 3, + Plays: 52

RAY OBIEDO Midnight Taboo (*Windham Hill*)
Total Plays: 124, Total Stations: 21, Adds: 2, + Plays: 22

LEE RITENOUR & LARRY CARLTON Closed Door Jam (*GRP*)
Total Plays: 122, Total Stations: 17, Adds: 0, + Plays: 4

RICK BRAUN Groovis (*Mesa/Bluemoon*)
Total Plays: 121, Total Stations: 20, Adds: 3, + Plays: 22

KIRK WHALUM Reck'n So (*Columbia*)
Total Plays: 114, Total Stations: 25, Adds: 5, + Plays: 54

URBAN KNIGHTS Hearts Of Longing (*GRP*)
Total Plays: 110, Total Stations: 22, Adds: 1, + Plays: 20

HERBIE HANCOCK Butterfly (*Mercury*)
Total Plays: 86, Total Stations: 15, Adds: 1, + Plays: 4

KEN NAVARRO Compassion (*Positive*)
Total Plays: 83, Total Stations: 11, Adds: 0, + Plays: 7

NELSON RANGELL Little Dream Girl (*GRP*)
Total Plays: 74, Total Stations: 9, Adds: 1, + Plays: 12

IMPROMPT2 Summer Nights (*MoJAZZ/Motown*)
Total Plays: 70, Total Stations: 10, Adds: 1, + Plays: 16

RICK BRAUN Club Harlem (*Mesa/Bluemoon*)
Total Plays: 68, Total Stations: 12, Adds: 0, + Plays: 4

JAZZMASTERS Walkin' To Freedom (*JVC*)
Total Plays: 67, Total Stations: 35, Adds: 35, + Plays: 67

VAN MORRISON Days Like This (*Polydor/A&M*)
Total Plays: 62, Total Stations: 7, Adds: 2, + Plays: 20

ROY AYERS Treasure (*RCA*)
Total Plays: 59, Total Stations: 10, Adds: 2, + Plays: 12

Songs ranked by total plays.

“WALKIN' TO FREEDOM”
the most added NAC track ever!

from the highly-anticipated

THE JAZZMASTERS II

thanks again, NAC!



contact Jeff Lunt at JVC Music 213-878-0101

JVC

JULY 7, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	1 BRIAN CULBERTSON Modern Life (<i>Mesa/Bluemoon</i>)	636	+9	"Midnight" (339) "Come" (141) "Toi" (59)
10	8	2	2	2 NELSON RANGELL Destiny (<i>GRP</i>)	544	+27	"Grace" (368) "Little" (74) "Going" (33)
—	—	9	3	3 RICK BRAUN Beat Street (<i>Mesa/Bluemoon</i>)	492	+60	"Cadillac" (194) "Groovis" (121) "Harlem" (68)
5	3	4	4	4 LEE RITENOUR & LARRY CARLTON Larry & Lee (<i>GRP</i>)	490	+1	"Closed" (122) "Rain" (114) "Crosstown" (83)
6	5	5	5	5 AARON NEVILLE The Tattooed Heart (<i>A&M</i>)	478	+3	"Heart" (318) "Use" (146) "Muddy" (10)
17	12	7	6	6 URBAN KNIGHTS Urban Knights (<i>GRP</i>)	472	+31	"Rose" (245) "Longing" (110) "Radio" (32)
7	7	6	7	7 NEAL SCHON Beyond The Thunder (<i>Higher Octave</i>)	450	-20	"Bandalero" (290) "Breeze" (68) "Moon" (46)
9	10	10	8	8 COUNT BASIC Life Think It Over (<i>Instinct</i>)	419	-11	"Sunshine" (403) "Animal" (16) "Jazz" (0)
11	11	11	9	9 CHIELI MINUCCI Jewels (<i>JVC</i>)	416	-5	"Phat" (344) "Hideaway" (32) "Cats" (26)
2	2	3	10	10 CHRIS BOTTI First Wish (<i>Verve Forecast</i>)	416	-82	"Outside" (328) "Do" (34) "Night" (23)
3	4	8	11	11 DAVID SANBORN Pearls (<i>Elektra/EEG</i>)	406	-27	"Masquerade" (324) "Try" (31) "Everything" (28)
19	15	16	12	12 JIM BRICKMAN By Heart (<i>Windham Hill</i>)	387	+27	"Angel" (359) "Heart" (10) "Looking" (8)
14	13	13	13	13 SLIM MAN End Of The Rainbow (<i>GES</i>)	384	-7	"Faith" (286) "Start" (54) "Should've" (24)
15	14	15	14	14 KEN NAVARRO Brighter Days (<i>Positive</i>)	380	+14	"Dream" (226) "Compassion" (83) "Give" (37)
8	6	12	15	15 SPYRO GYRA Love & Other Obsessions (<i>GRP</i>)	380	-38	"Ariana" (340) "Lost" (12) "Therapy" (9)
16	17	17	16	16 HERBIE HANCOCK Dis Is Da Drum (<i>Mercury</i>)	376	+17	"Bo" (280) "Butterfly" (86) "Call" (10)
—	—	23	17	17 INCOGNITO 100 Degrees And Rising (<i>Verve Forecast</i>)	347	+62	"Fall" (240) "Spellbound" (32) "Wrong" (27)
28	23	20	18	18 HEAVY SHIFT Unchain Your Mind (<i>Discovery</i>)	336	+31	"Shade" (297) "Mambo" (12) "Hawaii" (10)
20	19	21	19	19 EVAN MARKS Long Way Home (<i>Verve Forecast</i>)	334	+38	"Seaview" (158) "Long" (67) "Feels" (53)
23	20	18	20	20 VARIOUS ARTISTS Forget Paris Soundtrack (<i>Elektra/EEG</i>)	328	-6	"Someone" (328)
4	9	14	21	21 GREG ADAMS Hidden Agenda (<i>Epic</i>)	323	-56	"Smooth" (161) "Palmilla" (91) "Burma" (43)
—	29	28	22	22 KEVIN TONEY Pastel Mood (<i>Ichiban</i>)	295	+37	"Celebration" (182) "Years" (53) "Midnight" (37)
—	28	27	23	23 PAUL GRAHAM Fly Away (<i>Anacapa</i>)	289	+19	"Fly" (289)
25	22	22	24	24 GREG VAIL E-Motion (<i>Brainchild</i>)	288	-7	"Just" (148) "Gift" (92) "Ben-Jamin" (13)
24	25	26	25	25 DAN SIEGEL Hemispheres (<i>Playfull</i>)	282	+10	"Savanna" (178) "Homeland" (45) "Rainbow" (28)
30	27	24	26	26 WINDOWS My Red Jacket (<i>Blue Orchid</i>)	273	0	"Highway" (253) "Times" (14) "Barefoot" (2)
DEBUT			27	27 JON B. Bonafied (<i>Yab Yum/550 Music/Epic</i>)	255	+24	"Someone" (255)
DEBUT			28	28 PAUL TAYLOR On The Horn (<i>Countdown/Unity</i>)	252	+36	"Exotica" (201) "Free" (19) "True" (17)
12	16	19	29	29 STEVIE WONDER Conversation Peace (<i>Motown</i>)	246	-72	"Love" (213) "New" (28) "Robins" (4)
DEBUT			30	30 ISAAC HAYES Raw & Refined (<i>Point Blank/Virgin</i>)	242	+20	"405" (208) "Breeze" (14) "Ocean" (14)

This chart reflects airplay from June 22-28. Albums ranked by total plays, with plays from all cuts from an album combined.
46 NAC reporters. 45 current playlists. © 1995, R&R Inc.



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RICK BRAUN "BEAT STREET"

NAC ALBUMS : DEBUT **9**
...AND THIS WEEK, **3**!

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NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire GEORGE BISHOP "Berlin" CRAIG PEYTON "Web" DES'REE "High" SHAHIN & SEPEHR "October" TIM PIERCE "Woman" VAN MORRISON "Days" JAZZMASTERS "Freedom" NEAL SCHON "Breeze" RICK BRAUN "Philadelphia" ENYA "Celts"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore JAZZMASTERS "Freedom"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart RICK BRAUN "Groovis" PAUL TAYLOR "Exotica" ISAAC HAYES "405" J MICHAEL VERTA "Online" JAZZMASTERS "Freedom"</p>	<p>KSSJ/Sacramento, CA PD/MD: Ken Jones JAZZMASTERS "Freedom" KEVIN TONEY "Celebration"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams DR. DAVE "Groove" RICK BRAUN "Cadillac" JAZZMASTERS "Freedom" SHAHIN & SEPEHR "Skyline"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole KIRK WHALUM "Reck'n" JAZZMASTERS "Freedom" JOE TAYLOR "Delphin's"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church WAYMAN TISDALE "Gina" WAYMAN TISDALE "You" ANNIE LENNOX "Right" ROY AYERS "Satisfacti" PAUL TAYLOR "Free" ANNIE LENNOX "Can't" CLAIR MARLO "Universal"</p>	<p>KNJZ/St. Louis, MO PD: Ted Habeck JAZZMASTERS "Freedom" MARION MEADOWS "My" ROY AYERS "Treasure" NEAL SCHON "Moon" GREG VAIL "Just" EVAN MARKS "Seaview" VAN MORRISON "Songwriter"</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards VANESSA WILLIAMS "Colors" PAUL TAYLOR "Exotica" STEVE ALLEE "Magic" JAZZMASTERS "Freedom"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase JAZZMASTERS "Freedom"</p>	<p>WMTD/Panama City, FL PD: Bill Harman JAZZMASTERS "Freedom" VAN MORRISON "Oays" VAN MORRISON "Perfect" CURTIS STIGERS "Time" CURTIS STIGERS "Cold" CURTIS STIGERS "Time" VAN MORRISON "Afternoon" ENYA "Portrait"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Jason Wacker SHAOOWFAX "Foundwind" VAN MORRISON "Religion"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham LUTHER VANDROSS "Hello" JAZZMASTERS "Freedom"</p>	<p>WEZV/Lafayette, IN PD: Bob Miller JOE TAYLOR "Delphin's" CALIDO "Lullaby" CALIDO "Tryptic" JAZZMASTERS "Freedom" JOHN BOSWELL "Waterfall" JOHN BOSWELL "Climbing" J MICHAEL VERTA "Online" J MICHAEL VERTA "Saul" HERBIE HANCOCK "Butterfly" CALIDO "Sangria" CARLA HELMBRECHT "Dream" CARLA HELMBRECHT "Moonlight"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress JAZZMASTERS "Freedom"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann RAY OBIEDO "Midnight" KIRK WHALUM "Reck'n"</p>
<p>WFAE/Charlotte, NC MD: Paul Stribling JAZZMASTERS "Freedom" NELSON RANGELL "Sonora" KIRK WHALUM "Reck'n" JOE TAYLOR "Delphin's"</p>	<p>KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart JAZZMASTERS "Freedom"</p>	<p>KJZZ/Phoenix, AZ MD: Bill Shedd CRAIG T. COOPER "Play" JAZZMASTERS "Freedom" VAN MORRISON "Perfect" GEORGE BISHOP "Berlin" GEORGE BISHOP "Vibes" SHAHIN & SEPEHR "Goodbye" JOE TAYLOR "Spellbound" WAYMAN TISDALE "Power" NO APOLOGY "Tastes" SHAHIN & SEPEHR "Lost" SHAHIN & SEPEHR "October" JOE TAYLOR "Pain" JOE TAYLOR "Bennie's" WAYMAN TISDALE "Gina" WAYMAN TISDALE "Jazz"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson JAZZMASTERS "Freedom"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller GREG VAIL "Gih" JAZZMASTERS "Freedom" 3RD FORCE "Night"</p>	<p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer KEVIN TONEY "Celebration" J MICHAEL VERTA "Saul"</p>	<p>KYOT-FM/Phoenix, AZ PD: Nick Francis WAYMAN TISDALE "Gabrielle" RICK BRAUN "Groovis" PAUL TAYLOR "Exotica" SLIM MAN "Faith" RAY OBIEDO "Midnight"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole JAZZMASTERS "Freedom" LUICO HOPPER "Morning"</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble JAZZMASTERS "Freedom" J MICHAEL VERTA "Online" J MICHAEL VERTA "After" RICK BRAUN "Groovis"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson NELSON RANGELL "Little" RICK BRAUN "Promise" ROBERT CRAY "Moan" JOHN BOSWELL "Climbing" ROY AYERS "Treasure" LUICO HOPPER "State"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu JAZZMASTERS "Freedom"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet SLIM MAN "Mine" JAZZMASTERS "Freedom"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael JAZZMASTERS "Freedom" URBAN KNIGHTS "Longing"</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Sleecker VANESSA WILLIAMS "Colors" RICK BRAUN "Cadillac"</p>	<p>WOTB/Providence, RI PD: Bill Gray ISAAC HAYES "405" ISAAC HAYES "Breeze" ISAAC HAYES "Oidin" CALIDO "Black" CALIDO "Tryptic" CALIDO "Sundowns" COUNT BASIC "Jazz" COUNT BASIC "Animal" GREG ADAMS "Agenda" GREG ADAMS "Renaissance" EVAN MARKS "Seaview" JAZZMASTERS "Freedom"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg JAZZMASTERS "Freedom" CALIDO "Tryptic" JOE EURO "Siena" BROOKLYN FUNK... "Train"</p>
<p>KHIH/Denver, CO PD: Jaime Kartak MD: Becky Taylor JAZZMASTERS "Freedom"</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel JAZZMASTERS "Freedom" SHAHIN & SEPEHR "Goodbye" BRANON FIELDS "Looking" SLIM MAN "Should've" BRIAN CULBERTSON "Midnight" CHRIS BOTTI "Longing"</p>	<p>WJZE/Toledo, OH PD: Steve Alhanas AARON NEVILLE "Use" GREG VAIL "Just"</p>	<p>KEXZ/Seattle, WA PD: Wes Longino MD: Michael Eads J MICHAEL VERTA "Saul" KIRK WHALUM "Reck'n" TORCUATO MARIANO "Last"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines ROSIE GAINES "Closer" JAZZMASTERS "Freedom" SHAHIN & SEPEHR "Ojai" CRAIG T. COOPER "Play" J MICHAEL VERTA "Phoenix" J MICHAEL VERTA "Siren" J MICHAEL VERTA "Touch" CRAIG T. COOPER "Touch-Tone" CRAIG T. COOPER "Beach" J MICHAEL VERTA "Castaway" CRAIG T. COOPER "Petals" J MICHAEL VERTA "Saul"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien No Adds</p>	<p>WJZW/Washington, DC PD: Steve Kosbau JAZZMASTERS "Freedom"</p>	<p>46 Total Reporters 46 Current Reporters 45 Current Playlists</p>
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds JAZZMASTERS "Freedom"</p>	<p>KLJZ/New Orleans, LA PD: Shirley Maldonado WARREN HILL "Tell" VANESSA WILLIAMS "Colors" JAZZMASTERS "Freedom" BUCKSHOT LEFONQUE "Cow"</p>	<p>WNND/Raleigh, NC PD/MD: Jim Seagull MARION MEADOWS "My" JAZZMASTERS "Freedom" RICK BRAUN "Cadillac" INCOGNITO "Fall" IMPROMP2 "Summer"</p>	<p>Reported Frozen Playlist (1): WQCD/New York, NY</p>
<p>KEZL/Fresno, CA PD: Mike Vasquez JAZZMASTERS "Freedom" BRIAN CULBERTSON "Come" VANESSA WILLIAMS "Colors"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell JIM BRICKMAN "Angel" JAZZMASTERS "Freedom" GEORGE BISHOP "Berlin" PAUL GRAHAM "Fly" VANESSA WILLIAMS "Colors" AKIRA JIMBO "Land"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett JAZZMASTERS "Freedom" JON B. & BABYFACE "Someone"</p>	

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Cliff Gorov
Tim Fitzgibbon **Jason Gorov**

OPPORTUNITIES

OPENINGS

NATIONAL



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NATIONAL, the acknowledged leader in personnel placement service since 1981 is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, in the past month, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (south), S.F. (midwest) and the list goes on.

We do not advocate constant jumping from station to station.

If you are seriously looking, call for free registration info.

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Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience... we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

CREATE THE PERFECT SALES DEPARTMENT

As VP/Sales Manager of Boston-based Guerilla Productions, the fastest growing syndicator of TV campaigns for radio stations in the country. If you're creative, understand strategic marketing for radio stations, have a proven management or account management track record and have a strong vision of how a company should be run, send a letter and resume today to: Steve Stockman, President Guerilla Productions, Inc. 725 Arizona Avenue, Suite 306 Santa Monica, CA 90401

Entertainment Radio Networks in Malibu, CA is looking for an Affiliate Relations Mgr. to clear AC & CHR syndicated programming. Must be highly motivated with great sales skills. Fax resume to Andrea Weiss at 310-456-0611 EOE

Resort area News/Talk station seeks morning talent. Heavy commercial load; Heavy commitment to local community. Warmth, dedication, enthusiasm important. Mark Thomas, WGMD-FM, PO Box 530, Rehoboth, DE 19971. 302-945-2050. EOE

MORNINGS-CONTEMPORARY COUNTRY

One of The Research Group's clients is currently accepting tapes and resumes for morning drive. Minimum 5 years experience. Applicants must know Contemporary Country, be funny, dynamic, motivated, creative, entertaining, a team player, and love personal appearances. Send materials to: Vicki Berghff, c/o The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. EOE

EAST

Major market AC. Mentality, experience, adult standards knowledge, weekends. T&R: WHLI, Dean Anthony, 1055 Franklin Ave., Garden City, NY 11530. EOE(7/7)

Immediate opening for afternoon host/production director at Suburban DC station. T&R: WAGE, GM, 711 Wage Dr. SW., Leesburg, VA 22075. EOE(7/7)

WRKE-FM seeks Fulltime AT. T&R: WRKE, Tony Q, RD1 Box 24, Ocean View, DE 19970. EOE(7/7)

WIZN, Burlington seeking morning talent. T&R: WIZN, Steve Cormier, Box 1067, Burlington, VA 05402. EOE(7/7)

News director sought. PBP possible for extra cash. Great opportunity to move up. T&R: WJTO, GM, Box 308, Bath, ME. EOE(7/7)

News/morning team/person sought for upstate NY Oldies. Females encouraged. T&R: WZAD, PD, Box 978, Wurtsboro, NY 12790. EOE(7/7)

WUFX/Bufalo has a 7pm-midnight opening. T&R: WUFX, Vince Richards, 425 Franklin St. Buffalo, NY 14202. EOE(7/7)

93Q Syracuse has immediate opening for night jock. Production, experience and good public appearance skills a must. T&R to WNTQ, Dept. R, P.O. Box 93Q, Syracuse NY 13217 EOE

OPENINGS

DAMN! We lost our liberal PMD talker to NYC! Great talent is hard to replace. Are you ready to move to a strong suburban news/talk station in the NY metro area to talk about local issues with as much passion as national topics? We need an experienced, entertaining talk host. If you're ready to stimulate our listeners with your wit & wisdom, send T&R to O.M., WCTC-AM, Box 100, New Brunswick, NJ 08903. A Greater Media station offering excellent benefits. A great job in culturally diverse market. As an affirmative action employer committed to diversity, we encourage all applicants.



We finally found our new afternoon guy! Unfortunately he's our night guy! That means we need a night guy to work in our digital, state-of-the-art studios! If you are edgy, entertaining, can handle Massive Phones, love CHR, and want to work on the top rated night show on the top rated station in the Tri-Cities, we've got the money and the toys!! Send your T&R+Pic. ASAP!! 3070 Kabobel, Saganaw, MI 48604.

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THE TALENT POOL

ACCOUNT EXECUTIVES

Radio Equity Partners LP, with stations in Providence; Springfield, MA; Columbia, SC; Greensboro/Winston Salem; Memphis, New Orleans; Ft Myers; and Oklahoma City have openings for Account Executives at all experience levels in most of our markets. We're looking for highly motivated, career-oriented people to grow with one of America's hottest medium-market radio companies. EOE/minority candidates encouraged. Mail or fax resume to: George L. Sosson, Managing General Partner, One Norwalk West, 40 Richards Avenue, Norwalk, CT 06854. EOE FAX: (203) 857-5609

Growing company looking for PD's and on-air talent for Oldies, News/Talk and A/C. Great markets. Experienced and regional candidates only please. T&R. Radio & Records, 10100 Santa Monica Bl. #676, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

New England based group broadcaster seeking idea-driven, promotionally minded PD for Rock/AC duopoly. Previous management a plus but not a necessity. No clock watchers! All replies held in strict confidence. Send resume, programming philosophies to: Radio & Records, 10100 Santa Monica Bl, #681, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

ESPN RADIO NETWORKS

ESPN Radio is searching for one of the nation's top radio sports-talk **Producers** to fill a vacant position located in Bristol, Connecticut. If you're bright, aggressive, experienced, and ready to make the move to America's leader in sports broadcasting, we want to talk to you. ESPN offers a highly competitive compensation package that includes salary, benefits, and relocation costs. Rush your resume and an outline of your sports-radio philosophy to: **Mark Mason, General Manager, ESPN Radio Network, ESPN Plaza, Bristol, CT 06010, No Phone Calls, Please**



ESPN, Inc. is an equal opportunity employer. Females and minorities are encouraged to apply.

Sportsradio 66,

WFAN is looking for an overnight host or hosts. If you can be entertaining, talk sports, and enjoy coming to work at midnight, send your best stuff on an audio cassette to: Mark Chernoff, WFAN, 34-12 36th Street, Astoria, NY 11106. Deadline is July 10th, 1995. WFAN is an Equal Opportunity Employer.

PROGRAM DIRECTOR WMGK PHILADELPHIA

A real opportunity for a top-notch programmer at one of the premier facilities on the east coast. The right person will need the ability to work closely with the general manager and consultant, be 70's music literate, promotion-minded, hard working. A people-person who's computer-friendly with the ability to work with RCS Selector and an excellent support staff.

This is an exciting time for our format and it requires a personality capable of making excitement come out of the speakers.

Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage all applicants.

Send resume to: Dean Tyler, Vice President/General Manager, WPEN/WMGK #1 Bala Plaza, Bala Cynwyd, PA. 19004 EOE

Please-Do not apply in person.
NO PHONE CALLS

SOUTH

Midday opening at Central Kentucky AC. T&R: WGKS, PD, 1300 Greendale Rd., Lexington, KY 40511

Seeking quality PT animals, possible fulltime. T&R: KTUX, Randy Robbins, 5005 W. Monkhouse, Shreveport, LA 71109. EOE(7/7)

Central Georgia AOR seeking PT/FT talent. T&R: WOBZ, Eric Stevens, 2525 Pio Nono Ave., Macon, GA 31206. EOE(7/7)

RADIO PROMOTIONS DIRECTOR

Best job in the radio station. This position plans, coordinates and executes promotions for WBZE and WHBX. Send resumes to: WBZE/WHBX Radio, P.O. Box 3168, Tallahassee, FL 32315 EOE

OPENINGS

#1 Urban 93BLX-FM has openings for News Director and PM Drive Personality/Production Director. Winners & Team players only! RUSH T&R to: J.B. Louis, PD, 1204 Dauphin Street, Mobile, AL 36604. No phone calls! EOE

COUNTRY PERSONALITIES

Bright, warm personable. Able to communicate nationally coast-to-coast from DFW market. All shifts. Live on-air experience with Country background preferred. Computer literate; strong production skills. On-air tape, resume & salary requirements to: FCN, P.O. Box 835512, Richardson, TX. 75083-5512. EOE

94.5 KDGE THE EDGE DALLAS

needs a morning edge producer, with creative writing talent, basic on-air abilities and organizational skills, Experience preferred. KDGE is an equal opportunity employer. Contact: Mary Young, KDGE Director of Human Resources. (214) 770-7736

Do characters? Topical humor? Like to have fun on the air? CHR in Amarillo seeks morning cohost today. Send a sample of your best stuff ASAP to Ted Kelly, KQIZ, 2903 S. Western, Amarillo, TX 79109. EOE

SPORTSRADIO 560 WQAM

IF YOU HATE THE FOLLOWING

- * Anyone knowing what your really think!
- * Living in Paradise
- * Having to go to lots of awesome Major Sporting Events
- * Being paid to YAP about all the things GUYS TALK ABOUT!
- * Sports
 - The Fairer Sex
- * Sports
 - Our Kids
- * Sports
 - Those Jerks in DC
- * Sports
 - GETTING UP AT 4am!

You Know ... GUY TALK!
Then don't waste our time ... unless you've got what it takes to kick it, in the major leagues! If you're already in the majors ... you better be awesome! Women with an attitude are encouraged to take the shot! Rush your T&R to the sunshine state ASAP ... South Florida's sports entertainment leader ... WQAM, 9881 Sheridan St., Hollywood, FL 33024 (15 mins. From The Beach). Attn. ANDREW ASHWOOD/Head Coach. Sunshine Wireless Inc. is an Equal Opportunity Employer.

RADIO SALES MANAGER

Seeking experienced leader for creative team of advertising sales reps. Broadcast background required. Resumes only to: Manager, P.O. Box 3168, Tallahassee, FL 32315. EOE

Full-service small market Country AM/FM is accepting T&Rs for fulltime AT and news. Above average pay and benefits. Lee Studstill, P.O. Box 1590, Swainsboro, GA 30401. EOE

OPENINGS

STAR 98 FM

PROGRAM DIRECTOR

Immediate opening for experienced, successful PD at Barnstable Broadcasting's WSRR-FM (STAR 98 FM), Memphis. Must be strategic-minded street marketer with complete contemporary music knowledge ('70s & up), and a master of computer music scheduling. Extensive experience utilizing strategic market and music research a big plus. Rush T&Rs to: Tony Yoken, VP/GM, WSRR-FM, 965 Ridgelake Blvd., #102, Memphis, TN 38120. Women and minorities are encouraged to apply. EOE

95.1 The Edge

WEDJ/The Edge is in search of new morning show. Morning show experience preferred but not necessary. Music oriented approach - What can you add to make it a winner? Great pay and a chance to work and live in one of America's fastest growing cities. Rush T&R and Photo to: Brian Bridgman, Program Director, WEDJ, 137 So. Kings Dr., Charlotte, NC. EOE. NO PHONE CALLS.

MIDWEST

Seeking bottom line oriented sales rep with radio experience proffered. T&R: WLKG, GM, Box 9610, Lake Geneva, WI 53147. EOE(7/7)

KDEC, Decorah, IA seeks program director. (afternoon drive and music logging included) T&R: KDEC, GM, Box 27, Decorah, IA. EOE(7/7)

Immediate fulltime WLBC, Muncie. Minimum 1 year experience. T&R: WLBC, Steve Lindell, 800 East 29th Str., Muncie, IN 47302. EOE(7/7)

Classic hits seeks night AT. Females encouraged. T&R: KKRO, Phil Maicke, Box 2388, Iowa City, IA 52244. EOE(7/7)

Top 40 station has immediate opening for morning show sidekick/middays. T&R: KOHT, Jay Murphy, 2501 Demers Ave., Grand Forks, ND 58201. EOE(7/7)

Seeking 7PM-12mid AT, possible music director (based on experience). T&R: WOXY, Dave Tellman, 5120 College Corner Pike, Oxford, OH 45056

Seeking mornings/MD now. Topical, good phones, music knowledge. T&R: WDEK, Dave Bavdo, 711 N. 1st St., Dekalb, IL 60115. EOE(7/7)

Weekend AT. Make our weekends fun. T&R: WLDE, Jeff Deweese, 347 W. Berry St., #600, Ft. Wayne, IN 46802. EOE(7/7)

CHR seeking morning talent/music director. 2 years' experience minimum. T&R: WDEK, GM, Box 925, Dekalb, IL 60115. EOE(7/7)

Hip alternative FM in energetic midwest college town is looking for fresh talent. Need MD, mornings, nites. Musicmaster a plus Females & minorities welcome. Radio & Records, 10100 Santa Monica Bl, #675, 5th Floor, Los Angeles, CA 90067. EOE

Hip alternative FM in energetic midwest college town is looking for fresh talent. Need MD & PD, mornings, nites. Musicmaster a plus, females & minorities welcome. Radio & Records, 10100 Santa Monica Bl., #675, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

URGENT! MEDIUM/SMALL

market talent needed to replace those we're finding jobs for. Those placed, including TOP 100, know the value of our help. But ONLY call if you're serious about your job search and understand how many confidential openings there are year-round. Free info will be sent to you today. Be heard by stations that don't advertise! Jocks, PD's, news, production, we place them all.

CONFIDENTIAL - NATIONWIDE

NETWORK

(407) 679 8090

KAT Country 97.5 seeks 7-midnight-energy-good phones-production-send T&R to Sid Hardt, Box 1377, Bismarck, ND 58502. EOE

700 WLW, a 50,000 watt flamethrowing Midwest talker, is looking for a creative services director. Person must be fun, creative, good attitude, good communication skills, and be willing to take chances. Send your best stuff to Bill Wills, 700 WLW, 1111 St. Gregory, Cincinnati, Ohio 45202. EOE

MIDDAYS

Personality on Country radio leader in So. WI/No. IL. Experienced. Relatable. Love Country music. Nice community to make home. Great company with benefits! T&R: Gary Edwards, WJVL, Box 5001, Janesville, WI 53547. EOE

Lite Rock 99 WFMK, Lansing's heritage AC is looking for its next host of Love Lite. If you have what it takes, send T&R to: Ray Marshall WFMK Box 991 East Lansing, MI 48826. EOE

Are you looking for a change? Do you have 3-5 years experience in Hot AC or Country? Do you wish to work for a fun, exciting, cutting-edge company in the Midwest? Please send tape and resume right away to: Radio & Records, 10100 Santa Monica Bl, #680, 5th Floor, Los Angeles, CA 90067. Minorities and women are encouraged to apply. EOE

WEST

Immediate job opening for morning show host for Adult Rock station. T&R: KBND, Doug Donoho, Box 5037, Bend, OR 97708. EOE(7/7)

WORLD FAMOUS KROQ 106.7 FM

Infinity Broadcasting's World Famous KROQ has immediate openings for twisted jocks with killer attitudes. The basics are essential-star quality a bonus. Major market experience preferred, but not required. Must have knowledge of KROQ music & lifestyle. T&R (no calls) to: KROQ Prog. Dept. RR, P.O. Box 10670, Burbank, CA 91510. EOE M/F

OPPORTUNITY KNOCKS in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS

THE RESEARCH GROUP

The Research Group, the nation's leading research company, is actively searching for a music programmer to join our staff and work with radio stations across the country. Knowledge of Adult Contemporary and Oldies required. Understanding of strategy and music scheduling software a must. Send or fax resume, references, plus brief insight to 1) philosophy of music rotations, 2) the role of strategy in music programming, to:

Strategic Marketing Center
2601 Fourth Avenue, Suite 250
Seattle, WA 98121
Attention: Roger Douglass
FAX: (206) 443-3990
No Calls Please EOE

Experienced morning person for Oldies station. Love Oldies, tight board, strong phones, relate to adults and have fun. Rush T&R. KOOL 104, P.O. Box 63, Boise, ID 83707. EOE/M/F.

Morning show needed yesterday for Classic Rocker. Must know the format, be hard working, topical and think O.J. did it. Personal appearances a must. No whiners! Rush tape, resume and photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. No calls. EOE

PRODUCTION/PROMOTIONS DIRECTOR

Duopoly in Santa Fe, NM, looking for that special person who understands promotion and the hours necessary to be effective. Successful candidate must have extensive computer background and digital production skills. Send resume and production tapes to Plaza Broadcasting, 1718 West Alameda, Santa Fe, NM 87501. EOE

MIX 107.5 FM Denver's Variety Station

looking for America's Premier Promotions Director * 3-5 years experience * Creative, topical, well organized, and extreme attention to detail * Creative solutions for duopoly's many challenges * Maintain excellent relationship with sales.

Send resume and examples of your work to:

Mix 107.5 Promotions Director
1095 S. Monaco Parkway
Denver, CO 80224
No Calls

JGCC is an equal opportunity employer.

FULL TIME COPY WRITER WANTED

Top-rated Country duo in Des Moines, Iowa has an opening for a full time copy writer. Already award winning production department - we need someone who will take us to a new level. Must be able to work with sales people in developing solutions for clients. Production and jingle work helpful. Send tape, resume, sample work to KJYY/KRUU, Attn: Jim Lobaito Station Manager, 5161 Maple Drive, Des Moines, IA 50317. Fuller Jeffrey Broadcasting of Great Des Moines is an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

Commonwealth Broadcasting is searching for a program director for our new small southwest market Country station. Must be research friendly, Selector competent and leadership proven. Daily airshift and supervise 6-8 person staff. Ideal opportunity for a first or second year PD to grow while directing the #1 rated FM in the market. Minorities encouraged to apply. Resume and tape to CBNC, 2550 Fifth Avenue, 11th Floor, San Diego, CA 92103. EOE

PRODUCTION DIRECTOR

Newly created position at San Francisco combo for rare talent who can create compelling commercials that work in the context of our Jazz and Classical formats. Top-notch copy writing, ability to use a variety of approaches to tell clients stories effectively, and eight-track or digital editing skills are required. T&R to: Steve Feinstein, KKSJ/KDFC, 455 Market, SF, CA 94105. EOE

PROGRAM DIRECTOR

AC format leader in 250,000+ market is losing PD after 6 years. We've got the tools to be #1: Staff, budget, equipment, management, attitude, and stability. Can you put them all together? Rare opportunity for PDs and APDs who can balance theory with reality, art with science, annality with staff motivation. You must understand that the goal is profit through quality. August opening. Don't delay. No calls. EOE

Operations Manager
98.9 Magic FM
500 L Street, Suite 200
Anchorage, AK 99501

OPENINGS

POSITIONS SOUGHT

NEW ENGLAND

Is where I want to live and run business. Impressive credits: In number one market, number one position, working for top syndicated personality. Would entertain idea of corporate position overseeing production departments and boosting your stations' image. Leave name, company and number on machine. (201) 405-1577

Connie Chung in Doc Martens. Quick-witted, prep-oriented, news-savvy sidekick available now. Let's win. KAREN: (702) 897-8369. (777)

I have an ego with no power. I need a boost. RONTO:(011-49) 931-56267. EOE(7/7)

CREATIVE GENIUS FOR HIRE

Does yor talk station need *fresh* meat? Original Style/Breathtaking Credentials Off The Wall W/David Paul. 404-979-1179 Major market entertainer with #1 ratings (Players only)

Just back from beautiful Oregon, itching to get back on-air. Bay area veteran still seeking Sacramento/San Jose gig. FRANK: (510) 223-1534. EOE(7/7)

Currently working conservative African-American Talk show host. Hard-hitting issues. Call: Lyle (818)769-2390

12 years fulltime on-air/music director Country/AC/Jazz, promotions/public affairs, computers. Fulltime Boston/Providence. JEFF: (508) 252-4715. EOE(7/7)

On-air personality possessing 10-years experience in AC, AC/Talk, Urban and CHR formats as well as professional DJ work, seeking fulltime on-air position. Relocating to southeast New Hampshire/southern Maine area soon. Dave (203) 754-6789

OPENINGS

READY FOR PRIME-TIME OM/TALENT/PRODUCER

His skills have been demonstrated throughout Illinois (including Chicago), and he was once heard on the CBS Radio Network (from Mississippi). His is a former news reporter, CHR disc jockey, government press aide, and public defender (attorney) with successful jury trial experience. His sense of timing, use of sound, and edits have been best described as "artwork" - and he will teach what he knows. He also possesses strong people skills: He received a Civil Rights advocacy award from Jackson State University in 1994, and he will appear on OPRAH (albeit, briefly) on August 23 to discuss an important social concern. He is 34-years old, and he is (and always has been) drug and alcohol-free. He is a husband, father, and Little League baseball coach. He is well-read and well-mannered. He loves radio! And he is **available for fulltime radio employment in medium sized markets or better beginning August 1.** Scott R. Ealy: (217) 342-9612.

Timing, talent, creativity, intelligence. Seattle, San Francisco AC, NAC, News personality available to majors following hiatus. Diane (209) 523-0380

JAQUES AND JAN IN THE MORNING

Morning Radio/TV Male-Female team. Jaques:(516) 723-0272 / Jan: (516) 723-0319

OPENINGS

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIR TALENT SERVICES

PERSONALITY RADIO . . . by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds: Overseas \$41.95) Mail payment to: O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

WHAT'S WRONG WITH YOUR AIRCHECK?

Submit your tape and resume to Major Market PD for written critique and analysis. Plus, twenty tips on how to get through to the PD. Professional counseling for only \$100. A bargain. Send check or Money Order to:

THE COACH, PO Box 176, Boston, MA 02117

COMEDY

AIRSIK Radio Comedy Entertainment Package
WILLARD HOCK SPITS IT OUT!
Al Bundy's Country Cousin? The White Trash Radio Comedy Feature from Air Sick, it's The Willard Hock Report. Also Comedy Commercials and Drop-ins.
For a \$10.00 sampler, call Marlon at: 415-854-6476

Sister THIS IS ONE CALLER YOUR MORNING SHOW CAN'T DO WITHOUT

Burbank's Creations 513-528-3375

ONE MONTH FREE TRIAL

KYNG/WDAF/WYCD Earl Pitts
WNOE/WHOK/KFRG
WDRM/KRPQ/KNFM
KYCW/KAJA/KYCY
WBOB/WKHK/KCKI
WQIK/WBBS/KRYS Uhmerikun

These stations, along with more than 100 others, have found being **Politically Incorrect** has never been funnier...or more popular!

Burbank's Creations To check availability in your market, call Steve Harper at
431 OHIO PIKE, STE 311 CINCINNATI, OH 45255 **513-528-3375**

COMEDY BY FAX

THE MORNING PUNCH™

"The Best in the Business for the Best in the Business"
Call 803-781-6608 today and see for yourself!

©1995-Crossan & Crossan Creative™

COMEDY BY FAX

LAFFLINE

Funny stuff every weekday.
For free samples call with your name,
station, and fax number(s)
312-464-9443

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
Call 310-553-4330

FEATURES

Radio Links Presents

"NINE MONTHS"
interview with
Hugh Grant

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)
Call for list of free interviews

MUSIC SOFTWARE

Wholesale Music Software

- *MusicPro - Premium Music Scheduling System
 - *User configurable to virtually any automation system
 - *10,000 title capacity making use of extended memory
 - *Data conversion from virtually any music system
 - *Source Code and no copy protection negotiable
 - *Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!
- Call or FAX for a free demo package.
(801) 576-9289 FAX (801) 576-0117

OLDIES SERVICES

OLDIES ON CD

Best source or hard to find oldies
'50's, '60's, '70's, '80's
Now available on CD

MSA
Music Service Associates
Also available on RTR or DAT
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

PROMOTIONS

J * U * M * B * O EVENT TAPE™ Be Everywhere



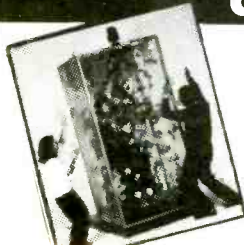
ONE COLOR
Budget Express
\$299 + S/H
3000 ft.
Low One-Time Set-Up

Also Available:
Buncha BANNERS™
FLASHBAGS™
PONCHOS

FirstFlash!
LINE

1-800-21 FLASH
(1-800-213-5274)

CASH CUBE



"MONEY MACHINE"
gives your
station instant
impact...
800-747-1144

PROMOTIONS

CONTEST REGISTRATION BOXES



IDEAL FOR PROMOTIONS! Available in red, blue, orange, green and black diagonal stripes, red or blue stars, or plain - they scream for attention.
Call: 1-800-932-7227
Fax: 715-422-1044
Write: AB Promotions, P.O. Box 362, Wisconsin Rapids, WI 54495

SMALL SPACE WORKS!

YOU JUST READ THIS!
MARKETPLACE
CALL (310) 553-4330

SHOW PREP

SHARP

THE MORNING FAX
The Ultimate Topical Prep Service
One Week FREE Trial
ALL FORMATS 800-266-MFAX

VOICEOVER SERVICES

Digital Multi-Track Facilities



VOICEOVERS
AND
COMPLETELY
PRODUCED
PROMOS

407-646-6827
FAX 834-TAPE

CALL FOR DEMO 910-997-7192
FULL PRODUCTION AVAILABLE

"TURN YOUR RADIO STATION AROUND"

KJLH/LA, Urban 98 Rock
Baltimore, The Bear/Indianapolis,
Country, WTRF/Ocala, FL,
Eagle 102/Augusta, GA



All Formats-Top Voices



Advantage Productions
(813) 482-1444

DALE REEVES

Nationwide since '85
Promos - Liners - ID's - Characters

1-800-307-1088



MY
VOICE

ID's • Liners • Commercial Production
Top Quality Service • Affordable

Brian Cooney
(513)852-1089

VOICEOVER SERVICES

SUPER SWEEPERS MIKE CARTA
Liners • Promos • ID's 800-459-DEMO

SUPER SWEEPERS MIKE CARTA
Liners • Promos • ID's 800-459-DEMO

JOHN DRISCOLL
Looking for an image voice that cuts thru the clutter without the overblown rumble of just another BIG voice? Maybe it's time for a change... A time for John Driscoll. Today's new breed of programming demands a unique style of voice/acting you won't find with your run-of-the-mill announcer types
DEMOLINE (818) 766-6980
STUDIO (818) 766-0491

Sandy Thomas
PRODUCTIONS
You don't want that forced 80's sound, you want cool mtv like, but also a guy who does characters, who gets it all. your listeners are waiting.
Sweepers, Promos & ID's
Phone (516) 679-1316 Fax (516) 679-1329

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!
"I've used quite a few of the ideas already."
Doug Tarkel, Talent, Miami.
6 audio cassettes 100 page book
hire **Julie Williams**
your reliable female sweeper voice

VO & PRODUCTION SERVICES

YOUR BEST MOVE
GET ON THE BALL WITH **BOBBY OCEAN**
DEMO (415) 472-7045

R&R
MARKETPLACE ADVERTISING
Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:
Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

Table with 4 columns: 3W, 2W, LW, TW. Lists CHR/POP songs with artists and labels like REMBRANDTS, BOYZ II MEN, NICKI FRENCH, etc.

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 30.

COUNTRY

Table with 4 columns: 3W, 2W, LW, TW. Lists COUNTRY songs with artists like SHANIA TWAIN, NEAL MCCOY, VINCE GILL, etc.

BREAKERS

- 42 35 CLINT BLACK One Emotion (RCA)
39 37 PATTY LOVELESS Halfway Down (Epic)
50 40 WADE HAYES Don't Stop (DKC/Columbia)
49 43 41 MARY CHAPIN CARPENTER Why Walk... (Columbia)
47 46 44 42 KIM RICHEY Just My Luck (Mercury)

COUNTRY begins on Page 42.

ACTIVE ROCK

Table with 4 columns: 3W, 2W, LW, TW. Lists ACTIVE ROCK songs with artists like LIVE, COLLECTIVE SOUL, U2, etc.

BREAKERS

- 33 19 FOO FIGHTERS This Is A Call (Capitol)

ROCK begins on Page 61.

CHR/RHYTHMIC

Table with 4 columns: 3W, 2W, LW, TW. Lists CHR/RHYTHMIC songs with artists like MONICA, TLC, SDUL FOR REAL, etc.

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 30.

HOT AC

Table with 4 columns: 3W, 2W, LW, TW. Lists HOT AC songs with artists like REMBRANDTS, BRYAN ADAMS, DIONNE FARRIS, etc.

BREAKERS

- 25 23 23 18 BLUES TRAVELER Run-Around (A&M)

ADULT CONTEMPORARY begins on Page 54.

ALTERNATIVE

Table with 4 columns: 3W, 2W, LW, TW. Lists ALTERNATIVE songs with artists like U2, ALANIS MORISSETTE, LIVE, etc.

BREAKERS

- 46 33 28 25 DAVE MATTHEWS BAND Ants Marching (RCA)
46 30 26 ELASTICA Stutter (DGC/Geffen)
38 31 26 27 HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)

ALTERNATIVE begins on Page 67.

URBAN CONTEMPORARY

Table with 4 columns: 3W, 2W, LW, TW. Lists URBAN CONTEMPORARY songs with artists like MONICA, BRANDY, TLC, etc.

BREAKERS

- 47 43 JASON WEAVER Love Ambition (Motown)

URBAN CONTEMPORARY begins on Page 24.

ADULT CONTEMPORARY

Table with 4 columns: 3W, 2W, LW, TW. Lists ADULT CONTEMPORARY songs with artists like BOYZ II MEN, BRYAN ADAMS, VANESSA WILLIAMS, etc.

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 54.

PROGRESSIVE ALBUMS

Table with 4 columns: 3W, 2W, LW, TW. Lists PROGRESSIVE ALBUMS with artists like CHRIS ISAAK, NATALIE MERCHANT, HOOTIE & THE BLOWFISH, etc.

PROGRESSIVE begins on Page 72.

NAC TRACKS

Table with 4 columns: 3W, 2W, LW, TW. Lists NAC TRACKS with artists like COUNT BASIC M.L., NELSON RANGELL, JIM BRICKMAN, etc.

NAC begins on Page 76.