

# INSIDE:

## HOW TO GET THE MAXIMUM FROM YOUR WEB SITE!

Everybody's putting up web sites these days. What will make your radio station's stand out from the pack? KZHT/SLC PD Geronimo and former WWCD/Columbus, OH APD Dirk Thompson offer some advice.

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## TRADITIONAL RADIO THINKING: IS IT FACT OR FICTION?

"Always start the hour with a power." "Women don't like listening to women DJs." "Sweep people though the quarter-hours." Are any of these traditional radio truisms valid today? A panel of Rock programmers debate the issues.

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## FINDING SUCCESS IN NAC MORNING DRIVE: WHAT'S THE SECRET?

While at-work and evening listening has been the strength of the NAC format, how can stations expand their success into morning drive? Five PDs provide some potential answers.

Page 60

## A KINDER, GENTLER ROCK IS CROSSING MULTIPLE FORMATS

Thanks to the platinum-plus, multiple format acceptance of acts such as Hootie & The Blowfish and the Dave Matthews Band, a second batch of acts are either picking up crossover airplay or breaking at radio for the first time.

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## IN THE NEWS ...

- Steve Oshin to VP/GM for KBIG/Los Angeles
- Paul Anovick new President of Major Market Radio Sales
- Harve Alan now PD at WZGC-FM/Atlanta
- Tim Sheehan named PD for WRCN/Long Island
- Chris Ebbott PD at KISO, KOY, KYOT and KZON/Phoenix

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NEWSSTAND PRICE \$6.50



## Congress Appoints Telecom Bill Conference Committee

### Panel will decide fate of radio ownership caps

BY ROY FURCHGOTT  
R&R WASHINGTON BUREAU

The House and Senate have appointed the joint conference committee charged with working out the differences between their versions of pending telecommunications legislation.

The key issue for radio broadcasters is whether the final bill will include some local and/or national limits on radio ownership. The bills approved by the House and Senate earlier this year would totally eliminate all radio ownership caps.

Industry lobbyists believe the conferees favor unlimited ownership. But as one lobbyist pointed out, "No matter how sure it looks, you can't say what's going to happen until it happens."

### Lawmakers List

The lawmakers who will deal with the entire bill on the House side are Representatives Thomas Bliley (R-VA), Jack Fields (R-TX), Michael Oxley (R-OH), Rick White (R-WA), John Dingell (D-MI), Ed Markey (D-MA), Rick Boucher (D-VA), Anna Eshoo (D-CA), and Bobby Rush (D-IL).

Additional conferees on specific broadcast issues are Cliff Stearns (R-FL), Bill Paxon (R-NY), and Scott Klug (R-WI); additional conferees from the Judiciary Committee are Henry Hyde (R-IL), Carlos Moorhead (R-CA), Bob Goodlatte (R-VA), Stephen Buyer (R-IN), Michael Flanagan (R-IL), John Conyers (D-MI), Pat Schroeder (D-CO), and John Bryant (D-TX).

On the Senate side, conferees are Larry Pressler (R-SD), Ted Stevens (R-AK), John McCain (R-AZ), Conrad Burns (R-MT), Slade Gorton (R-WA), Trent Lott (R-MS), Ernest Hollings (D-SC), Daniel Inouye (D-HI), Wendell Ford (D-KY), James Exon (D-NE),

CONFEREES/See Page 22

## Black Radio Professionals Find Redemption At March

### Most Urban stations participated in event

BY RON RODRIGUES  
R&R MANAGING EDITOR

Urban radio stations nationwide embraced the Million Man March, held in Washington, DC Monday (10/16). Virtually every Urban station polled this week said they participated in the demonstration either by broadcasting all or part of the speeches or by sending station personnel and listeners to the capital.

And for many of the African-American men who attended the rally, it constituted the event of a lifetime.

"It was one of the most unique experiences I've ever had as a young black man in America," remarked Joe Madison, who hosts daily talk shows on the African-American-targeted TPT News network and on mainstream WRC/Washington.

Madison anchored coverage of the march for TPT, and he disputed the National Park Service's estimate of 400,000 attendees to the demonstration.

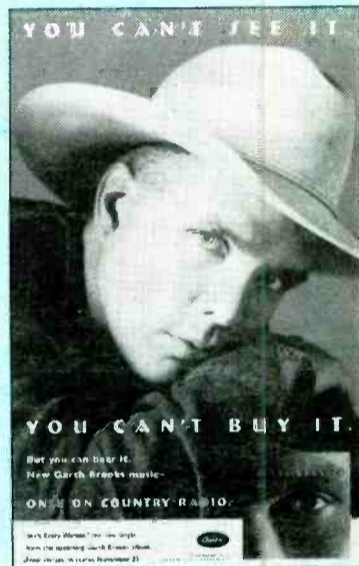
"I was at the civil rights march in 1963. I was at the Vietnam pro-

MARCH/See Page 22

## Brooks Breaks Boundaries - Again!

Could anyone miss this eye-popping, full-page Garth Brooks ad in the October 6 issue of USA Today? The copy teases, "You can't see it ... You can't buy it ... But you can hear it. New Garth Brooks music — ONLY ON COUNTRY RADIO." That's followed by info on the Capitol/Nashville superstar's single and forthcoming album.

Looks like the man who makes breaking records a habit has done it again. Can anyone even think of another recording artist who took out a full-page ad in a major mass-market publication directing readers to listen to a particular genre of radio?



## You Can't Keep A Good Station Down

Staffers at WGCN/Columbus, GA feared the worst when Hurricane Opal mangled the station's 570-foot tower and transmitter shack two weeks ago (9/28). Just about everyone, except engineer Charlie Harrell, expected the station to be off the air for weeks. But Harrell worked tirelessly to rig up a temporary transmitter on sister WCGQ's backup tower within 35 hours. And ... WGCN expects to be up and running from its new tower site — which it already had received FCC permission to build — in short order.

## Stern, KKDA Top Dallas Arbitrons

Howard Stern gets to put another notch in his belt. As he's done in New York, Los Angeles, Philadelphia, Cleveland, and other markets, the morning mouth became Dallas's most-listened-to wakeup personality in the Summer '95 Arbitrons.

Speaking of Dallas, K104's resurgence comes just as Granum acquisition KRBV (formerly KJMZ) is making a run for K104's upper end.

Elsewhere, Jacor CHR WFLZ tops Tampa for the first time in years ... KOA/Denver, on the heels of the Colorado Rockies, jumped nearly three points ... and new Urban sign-on WHTA/Atlanta is making waves after only a couple of months on the air.

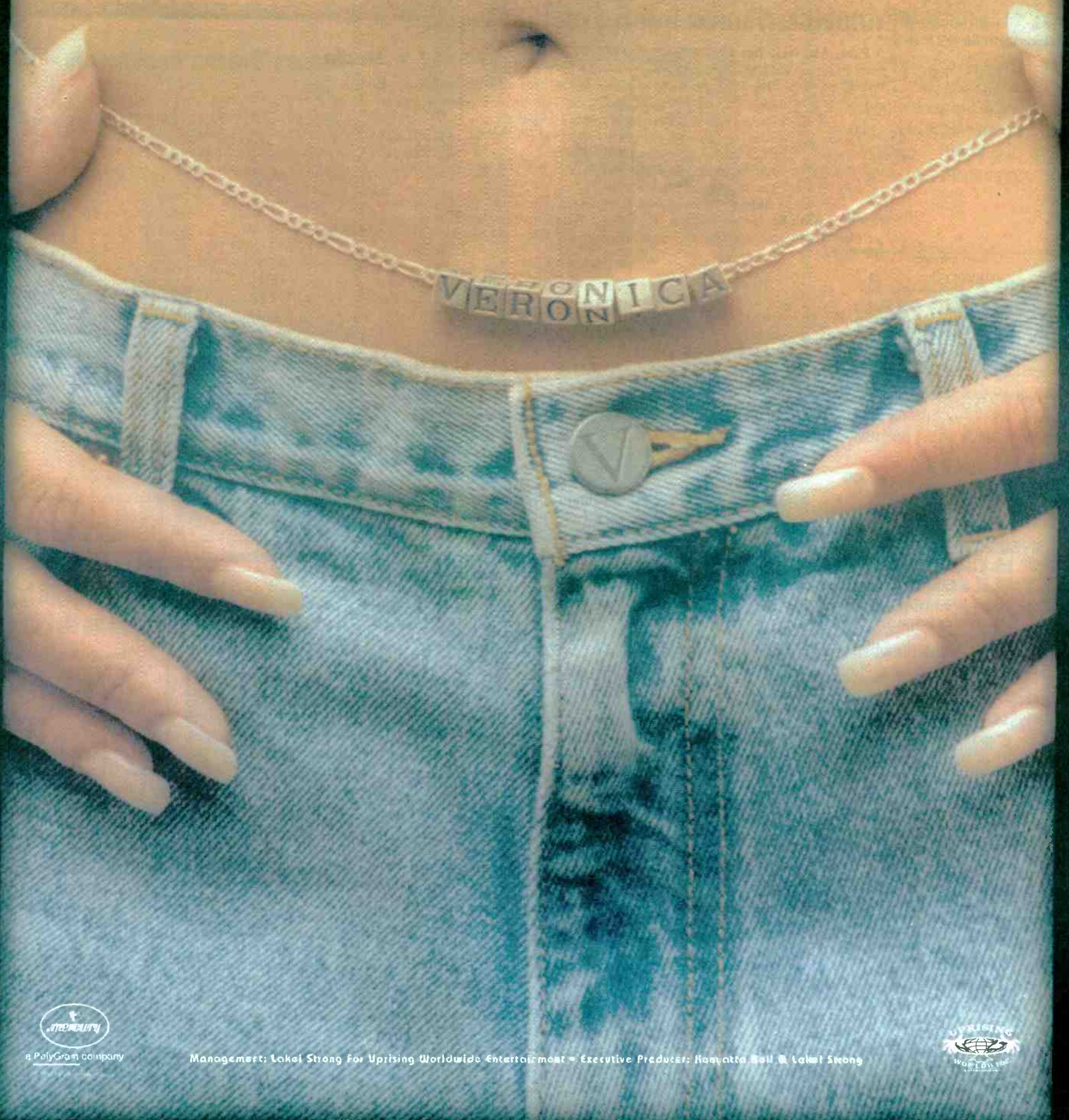
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Salt-N-Pepa Shake On MCA Deal



MCA signed Salt-N-Pepa to a long-term, multimillion-dollar contract establishing a joint-venture label — Jireh Records — for the rap group. Finalizing the deal at MCA's New York offices are (front, l-r) Sandra "Pepa" Denton, Cheryl "Salt" James, and Jireh artist Deidra Roper; (back, l-r) MCA Sr. VP/Black Music Collective David Harleston, Jireh's VP/Marketing Gerald Scott, VP/Promotion Darryll Brooks, and COO/Treasurer Carol Kirkendall, attorney Joe Serling, MCA President Richard Palmese, MCA Music Entertainment Group Chairman/CEO Al Teller, attorney Paul Schindler, and MCA Sr. VP/Black Music Collective Hank Shocklee.

Anovick Named MMR President

Paul Anovick has been promoted to President of Major Market Radio Sales, effective November 1. He had joined the company this summer as Sr. VP and Director/Operations (R&R 9/1).



Anovick

company will continue to excel in the areas of sales performance and quality service on behalf of our client stations."

MMR Chairman Warner Rush added, "Paul's background in all facets of radio selling — including local sales, national repping, and management — and his expertise in training and service-oriented

ANOVIK/See Page 22

Sheehan Leaps To WRCN/LI PD Post

WRKI/Danbury, CT OM Tim Sheehan has been named PD of sister WRCN/Long Island. He replaces Matt Mangus, who has resigned and is pursuing opportunities outside of the state.



Sheehan

"I'm extremely pleased and looking forward to working with Tim," WRCN Station Manager Dick Newman remarked. "With his outstanding work in Danbury, I think he can

take Long Island by storm."

Sheehan stated, "To be able to make a market jump like this and at the same time continue working for Gary Starr is a huge thrill. Since Gary owns both stations, I've known most of the people at 'RCN for a long time. They're great and I can't wait to get there, get my hands dirty, and start working with them."

Ebbott Appointed PD Over Four Sundance/Phoenix Stations

Sundance Broadcasting has named Chris Ebbott PD for Phoenix properties KISO-AM, KOY-AM, KYOT-FM & KZON-FM, effective October 30. The former Entertainment Radio Networks VP/Programming replaces Dave Logan.

GM Terry Hardin commented, "The broad exposure that Chris has had to the radio and entertainment business through his tenure at Entertainment Radio

Networks makes him right for this job.

"We have a very unique set of challenges here in Phoenix, with four distinct radio stations reaching four distinct segments of the population, and Chris has clearly had the opportunity to meet some of those same challenges with his products. We're going to continue to grow, and Chris has the energy and the strategic ability to help us get there."

Oshin Tapped As KBIG/L.A. VP/GM



Oshin

Two-year KBIG/Los Angeles VP/Sales Steve Oshin has been elevated to VP/GM. He succeeds Kari Johnson Winston, who recently departed the Bonneville AC to become VP/GM of the company's Seattle operations (R&R 10/6).

"Steve's energy, creativity, and commitment to service has distinguished him as a Bonneville associate," Bonneville International Corp. President/CEO Rodney Brady remarked. "We look forward to continued success at the station under Steve's leadership."

Bonneville Exec. VP/COO Bruce Reese added, "Steve knows radio and the Los Angeles market; he's proven his leadership abilities as KBIG's GSM. In the Bonneville tradition, KBIG will continue to be the city's leading community service broadcaster."

"I've always thrived on challenge and look forward to this one with great anticipation," said Oshin. "Kari has been a tremendous teacher, and Bonneville has the kind of values any manager would appreciate."

OSHIN/See Page 22

Alan Becomes PD For Infinity's WZGC Atlanta



Alan

Harve Alan has joined Infinity Classic Rock WZGC/Atlanta as PD, effective October 23. Alan — who most recently was a programming consultant at DeMers Programming

Media Consultants in Philadelphia — replaces Dennis Winslow, who has segued into consulting.

"We're delighted to have a veteran programmer like Harve join us," WZGC GM David Meszarof told R&R. "His format knowledge, track record, and experience will be invaluable."

Alan has served as PD for WAAF/Worcester, MA and WCCC/Hartford and as PD/OM for U.S. Radio in El Paso and Akron. He began his career at WBAB/Long Island.

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## 1995 DEALS TO DATE

**Dollars To Date: \$4,933,703,001**

(Last Year: \$1,818,841,728)

**This Week's Action: \$42,722,034**

(Last Year: \$8,078,372)

**Stations Traded This Year: 1101**

(Last Year: 1008)

**Stations Traded This Week: 17**

(Last Year: 26)

DEAL DETAILS BEGIN ON PAGE 6

## Deal Of The Week

• **WKLB-FM/Framingham (Boston) \$34 million**

Evergreen picks up its third Boston FM and enters Beantown's fierce Country battle. Now the speculation starts: Will Evergreen escalate the war ... or end it?

## Don't Fear Stock Drop

Osborn Communications President Frank Osborn is telling investors not to worry about the sudden drop in the company's stock price.

Page 6

## Congress Performs For Radio

Congress has passed legislation that will exempt radio from new performance rights fees.

Page 6

# RADIO BUSINESS

## Satellite Radio Groups Blast 'Chicken Little' Broadcasters

Proponents of the Digital Audio Radio Satellite service (DARS) last week lashed out at the broadcast industry for alleging that satellite-delivered programming would threaten the economic viability of traditional radio.

"The NAB's unfounded hysteria is unsupported by concrete facts on the record," said CD Radio in reply comments filed as part of the FCC's DARS licensing proceeding. "Rather, the broadcasters are squawking like chickens that hear a rumor of a fox."

In its reply comments, the NAB questioned the DARS applicants' claims that their services would provide multiple foreign language channels and steer clear of mainstream programming staples of radio.

**Three of the DARS proponents ... blatantly misrepresent the reach of terrestrial radio by referencing only the reach of FM signals, completely ignoring the entire AM radio industry as though it did not exist.**

-NAB

"We maintain that the DARS 'promise' as to multiple foreign language channels is simply 'pie-in-the-sky,'" said the NAB.

The FCC will take the comments and replies under consideration as it tries to hammer out a final decision on whether and how to license DARS. The FCC does not make public its schedule on such decisions, but industry observers say it could come by year's end.

### Small Stations In Danger?

The NAB and CD Radio also went hammer and tongs on several other issues, mostly relating to the voluminous studies each turned out. CD Radio attacked the NAB study that showed DARS would economically harm radio, especially small stations.

"NAB artificially 'cooks the books' by choosing 1991 [economic] numbers. The broadcasters claim — falsely — that this is the last year for which data are available," charged the reply. It pointed out that 1991 was the middle of a harsh recession.

But the NAB accused CD Radio of similar subterfuge. It said that DARS proponents overstate the need for DARS in rural areas by understating the reach of radio. "Three of the DARS proponents ... blatantly misrepresent the reach of terrestrial radio by referencing only the reach of FM signals, completely ignoring the entire AM radio industry as though it did not exist."

The NAB pointed out that nearly half of all commercial stations in the U.S. are AM.

The DARS industry has asked the FCC to proceed with its proposal to

“

**The NAB's unfounded hysteria is unsupported by concrete facts on the record. Rather, the broadcasters are squawking like chickens that hear a rumor of a fox.**

-CD Radio

”

give four applicants 12.5 MHz each of spectrum and to allow them to build and launch satellites to provide service. The applicants are CD Radio, American Mobile Radio Corp., Primosphere L.P. and Digital Satellite Broadcasting Corp.

## Supreme Court Asked To Nix FCC Smut Enforcement

A coalition of broadcast industry groups has asked the Supreme Court to throw out the FCC's current indecency enforcement program on the grounds that it denies broadcasters their constitutional rights to due legal process and free speech.

In petitioning the high court to overturn an appeals court decision upholding the enforcement scheme, the Action for Children's Television coalition reiterated its contention that the FCC's snail-like pace in resolving indecency complaints denies broadcasters their right to prompt resolution of the charges against them.

According to the coalition, the FCC takes between two and seven years to issue a final judgment in indecency cases. Such delays, the coalition says, place an undue burden on licensees by casting a protracted shadow over their future.

### Shaky Indecency Standards

What's more, the coalition argues, because the FCC sometimes cites material from pending indecency cases as the justification for future smut fines, broadcasters are being held to indecency standards that have never been subject to court review.

According to the coalition, despite "various credible challenges" to their constitutionality, "the FCC has so far escaped all judicial review of indecency restrictions announced in its forfeiture orders and [Notices of Apparent Liability]."

The ACT coalition consists of 19 broadcast and civil rights groups including Action for Children's Television, Infinity Broadcasting, NAB, NPR, People for the American Way, and Greater Media.

This appeal comes on the heels of the ACT coalition's request that the Supreme Court review a lower court ruling that upheld the FCC's right to channel allegedly indecent programming to late-night "safe harbor" hours. The justices have not decided whether to hear that case.

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Continued on Page 8



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Flint-Saginaw-Bay City-  
Midland, MI  
Gainesville-Ocala, FL  
Greenville-New Bern-  
Jacksonville, NC  
Honolulu, HI  
Huntsville, AL  
Jackson, MS  
Lafayette, LA  
Macon, GA  
Madison, WI  
Mobile-Pensacola, AL-FL  
Monterey-Salinas-  
Santa Cruz, CA  
Palm Springs, CA  
Quad Cities (Davenport-  
Rock Island-Moline), IA-IL  
Roanoke-Lynchburg, VA  
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Rockford, IL  
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## Osborn Explains Stock Drop

**O** Osborn Communications President Frank Osborn is telling investors not to worry about the sudden drop in his company's stock price. Last week the stock dove from about \$9 to a low of \$7.25. It has since recovered to about \$8.

The drop, he said in a letter to shareholders, was due to market inefficiencies. What that means in this case, according to Osborn's Sr. VP/Finance Tom Douglas, is that more of the thinly traded stock was dumped on the market than it could absorb in one bite.

Apparently a new pension fund manager liquidated his

predecessor's position in Osborn, putting about 120,000 shares in play. About 60% of the Osborn stock is closely held, so the traded shares amount to about 2 million of 5.3 million shares.

Osborn said that the company was currently undervalued because of the price drop and owing to steps taken earlier this year, including the \$19 million sale of stations that contributed \$900,000 in cash flow. The company is expected to buy a third station in Southwestern Florida and acquired an FCC waiver allowing it to merge its Alabama TV and radio operations. He also said the company would take a third-quarter write-down of \$4 million on debt refinancing.

## Radio Exempted From Fees

**C**ongress has passed legislation that will exempt radio from new performance rights fees. The bill passed the Senate last August. It now goes to President Clinton for his signature.

In a long-fought battle, broadcasters had feared that a new performance right covering digital sound recordings would lay a tax at radio's feet.

The new performance rights will charge subscription services for the material they broadcast. Non-subscription broadcasting is exempt, as are subscription services to business.

NAB President Eddie Fritts said of the legislation, "The performance rights legislation passed by the House today maintains the historic, mutually beneficial relationship between radio broadcasters and the recording industry."

## TRANSACTIONS

# Evergreen Grows In Boston, Buys WKLB For \$34 Million

Amaturo Group math: \$2 million = Thousand Oaks, CA KNJO-FM station

### Deal Of The Week

#### WKLB-FM/Framingham (Boston)

PRICE: \$34 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Evergreen Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns 36 other stations, including WJMN-FM/Boston, WXKS-AM/Everett (Boston) & WXKS-FM/Medford (Boston).

SELLER: Fairbanks Communications Inc., headed by President Richard Fairbanks

FREQUENCY: 105.7 MHz

POWER: 8.5kw at 1145 feet

FORMAT: Country

BROKER: Charles Giddens of Media Venture Partners

### Alabama

#### WQLS-AM & FM/Ozark

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Woods Communications Group Inc., headed by President/CEO Charles Woods. It owns WTVY-FM/Dothan, AL. Phone: (334) 792-0047

SELLER: Sunrise Broadcasting of Alabama Inc., headed by President Joerg Klebe. He has an interest in eight other stations. Phone: (212) 319-7210

FREQUENCY: 1200 kHz; 103.9 MHz

POWER: 10kw; 25kw at 292 feet

FORMAT: News/Talk; Classic Rock

#### WLBI-FM/Warrior

PRICE: \$1,049,534

TERMS: Asset sale for assumption of notes

BUYER: North South Broadcasting Co LLC., headed by Members Robert and Richard Grey Brennan and Teresa and Tom Lowry. Phone: (202) 659-4700

SELLER: North Jefferson Broadcasting Co. Inc., headed by President Teresa Lowry

FREQUENCY: 98.7 MHz

POWER: 6kw at 328 feet

FORMAT: AC

COMMENT: North Jefferson and Deep South Broadcasting Co., headed by

President William Brennan, have formed North South Broadcasting Co LLC. Deep South is the licensee of WBAM-FM/Montgomery.

### California

#### KPLM-FM/Palm Springs

PRICE: \$1.55 million

TERMS: Asset sale for cash

BUYER: RM Broadcasting LLC, headed by President Robert Rivkin. Phone: (619) 459-2631

SELLER: R Group Broadcasting Corp., headed by President Arthur Rivkin

FREQUENCY: 106.1 MHz

POWER: 50kw at 392 feet

FORMAT: Country

#### KNJO-FM/Thousand Oaks

PRICE: \$2 million

TERMS: Asset sale for \$1.75 million cash and a \$250,000 non-compete agreement

BUYER: Amaturo Group of LA Ltd., headed by general partner Joseph Amaturo. He has an interest in six other stations. Phone: (305) 776-7815

SELLER: Flagship Communications Co. Inc., headed by President Darry Sragow. Phone: (805) 497-8511

FREQUENCY: 92.7 MHz

POWER: 560 watts at 630 feet

FORMAT: AC

### Florida

#### WEBZ-FM/Mexico Beach

PRICE: \$437,500

TERMS: Asset sale for \$100,000 cash and a 20-year, \$337,500 promissory note at 10% interest

BUYER: Boss Radio Group Inc., headed by President Tim O'Brien. He has an interest in WGNE-AM & WFSY-FM/Panama Beach, FL and WMTO-FM/Port St. Joe, FL. Phone: (904) 769-6161

SELLER: Woodfin Broadcasting Inc., headed by President Blane Woodfin

FREQUENCY: 99.3 MHz

POWER: 50kw at 492 feet

FORMAT: Nostalgia

## TRANSACTIONS AT A GLANCE

- WQLS-AM & FM/Ozark, AL \$500,000
- WLBI-FM/Warrior, AL \$1,049,534
- KPLM-FM/Palm Springs, CA \$1.55 million
- KNJO-FM/Thousand Oaks, CA \$2 million
- WEBZ-FM/Mexico Beach, FL \$437,500
- WPMX-FM/Statesboro, GA \$150,000
- WLCS-FM/North Muskegon, MI \$535,000
- KROL-FM/Las Cruces, NM \$120,000
- WXVX-AM/Monroeville, PA \$95,000
- WDKD-AM & WWKT-FM/Kingstree, SC \$435,000
- WFCL-AM & WJMQ-FM/Clintonville, WI \$850,000
- WPVO-AM & WAEY-FM/Princeton, WV \$1 million

### Georgia

#### WPMX-FM/Statesboro

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Multi-Service Corp., headed by President/Director James Popwell Sr. He owns WCEH-AM & WQSY-FM/Hawkinsville, GA.

SELLER: Pamela Hodges

FREQUENCY: 102.9 MHz

POWER: 25kw at 328 feet

FORMAT: Country

### Michigan

#### WLCS-FM/North Muskegon

PRICE: \$535,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Pyramid Broadcasting Inc., headed by President R. LaVance Carson. It owns WEFM-AM & FM/Whitehall, MI and KCUB-FM/Stephenville, TX. Phone: (708) 255-5132

SELLER: Black & Gold Radio Inc. Phone: (616) 733-9830

FREQUENCY: 98.3 MHz

POWER: 3kw at 355 feet

FORMAT: Gold

### New Mexico

#### KROL-FM/Las Cruces

PRICE: \$120,000

TERMS: Asset sale for \$70,000 cash and a five-year, \$50,000 promissory

Continued on Page 8

# February 28, 1996

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**Prism Radio Partners For Sale**

Station sales are usually conducted in near secrecy, but Prism Radio Partners has taken the unusual step of announcing that it had "secured the investment banking service of J.P. Morgan" — Prism's biggest shareholder — to sell the company.

Prism owns duopolies in five markets — Jacksonville, Louisville, Raleigh-Durham, Tucson, and Wichita. "We've just created so much value that now is the time [to sell]," said Prism President Bill Phalen. "The consensus among many people is that Prism is the premiere middle-market radio group in America. [We've] seen a tremendous appreciation in value, and that means an outstanding return for our investors."

Phalen declined to discuss cash flow, but said, "Our office is fielding many interested parties, and experts place the price

tag right around \$100 million." He added that figures would be available in the prospectus next week. There is no timetable set for the transaction.

Among the other large shareholders of Prism is First Union Bank of Charlotte, NC.

**License Renewal Hits Snag, Again**

Six years after the investigation of his law practice that led to a 33-month prison term, Thomas Root popped up in the FCC's files again.

The *Petroleum vs. Nasby Corp.*, licensee of WSWR-FM/Shelby, OH, has applied for a license renewal. Trouble is, Root and his family have interests in the station.

The FCC granted the renewal, under the conditions that Root and his wife and minor children sell their stock in the

company within six months and Root's mother resign her positions as board member and corporate secretary.

Nasby's attorney said the station is in no financial position to purchase the stock and has proposed that an independent trustee hold title to the stock until the station can be sold. She pointed out that Root's crimes occurred while he was with his law practice, and that none of his family members had a part in them.

The Mass Media Bureau doesn't appear to be backing down, however, and the case is expected to go before the full Commission.

**For The Record**

KTIB-AM & KHOM-FM/Houma, LA VP/GM Ray Saadi is Chairman of the NAB's Radio Membership & Board Composition Committee, which was inadvertently misidentified in R&R's October 6 issue.

**TRANSACTIONS**

Continued from Page 6

note at 8% interest

**BUYER:** Rio Grande Christian Broadcasting Corp., headed by President Arnold McClatchey. He owns KERP-AM/EI Paso. Phone: (915) 770-0016

**SELLER:** STL Broadcasting Corp., headed by President Robert Mathis. Phone: (505) 525-3294

**FREQUENCY:** 99.5 MHz

**POWER:** 100kw at 1023 feet

**FORMAT:** Contemporary Christian

**Pennsylvania**

**WXVX-AM/Monroeville**

**PRICE:** \$95,000

**TERMS:** Asset sale for cash

**BUYER:** P. Pushpamala Reddy

**SELLER:** Barua Communications of Monroeville Inc., headed by President Subrata Barua. Phone: (412) 364-6990

**FREQUENCY:** 1510 kHz

**POWER:** 1kw day/250 watts night

**FORMAT:** Rock

**South Carolina**

**WDKD-AM & WWKT-FM/**

**Kingstree**

**PRICE:** \$435,000

**TERMS:** Asset sale for \$50,000 cash and a five-year, \$385,000 promissory note at 7.25% interest.

**BUYER:** Don and Peggy LaDuke. Phone: (318) 625-8973

**SELLER:** Davidson Communica-

tions Inc., headed by President Gary

Davidson. Phone: (803) 382-2361

**FREQUENCY:** 1310 kHz; 98.3 MHz

**POWER:** 5kw; 3kw at 300 feet

**FORMAT:** Country; Urban

**West Virginia**

**WPVO-AM & WAey-FM/**

**Princeton**

**PRICE:** \$1 million

**TERMS:** Asset sale for a 12-year promissory note at 7% interest

**BUYER:** Princeton Broadcasting Inc., headed by President/Director Katherine Witt. Phone: (304) 425-8276

**SELLER:** Betap Corporation, headed by President Henry Beaw. Phone: (304) 425-2151

**FREQUENCY:** 1490 kHz; 95.9 MHz

**POWER:** 1kw; 480 watts at 1141 feet

**FORMAT:** Gospel; Country/Wisconsin

**Wisconsin**

**WFCL-AM & WJMQ-FM/**

**Clintonville**

**PRICE:** \$850,000

**TERMS:** Duopoly deal. Asset sale for \$225,000 cash; a 15-year, \$325,000 promissory note at 8.5% interest; and a 15-year, \$300,000 promissory note.

**BUYER:** Results Broadcasting Corp., headed by President Bruce Grassman. It owns WTCH-AM & WOWN-FM/Shawano, WI. Phone: (414) 494-7708

**SELLER:** Sail Communication Corp., headed by President James

Verkest. Phone: (715) 823-5128

**FREQUENCY:** 1380 kHz; 92.3 MHz

**POWER:** 3.9kw; 6kw at 300 feet

**FORMAT:** AC; Country

**For The Record**

The \$14 million sale of WMT-AM & FM/Cedar Rapids, IA (R&R 7/7) was inadvertently reported twice. Year-to-date dollar and station totals have been changed to reflect the correction.

**Satellite Radio Groups Blast 'Chicken Little' Broadcasters**

Continued from Page 4

**Restrictions Requested**

The NAB has asked for restrictions on DARS. "Specific measures the Commission should take in this regard include implementing satellite DARS as a subscription-only service," said the NAB reply. "In addition, the NAB reiterates its call for the Commission to open the satellite DARS spectrum to all comers."

Anticipating the NAB requests, DARS applicant American Mobile Radio asked the Commission to "reject the numerous suggestions by DARS opponents for restrictive service rules that are not aimed at making DARS a better service, but at making it economically unfeasible."

Standing with the NAB were numerous small broadcasters, including minority broadcast owners group NABOB. "The impact of DARS will be much more severe for the average non-minority owner," said the group's reply. "NABOB requests that the Commission refrain from creating the proposed DARS."

The Media Access Project (MAP) straddled both camps. While it said it supports DARS, it also asked the Commission to require diverse programming. "Without affirmative requirements to ensure such programming is available, the potential benefits of DARS is unlikely to be realized." It also requested public interest requirements similar to those on broadcasters.

MAP added that the total 50 megahertz for DARS was more than is needed. "While the four DARS applicants would like the Commission to allocate the entire 50MHz of available spectrum to them alone, the FCC should recognize a spectrum grab when they see one."

**Interep En Espanol**

Caballero Spanish Media recently merged into the Interep Radio Store, becoming Interep's ninth national rep firm. The merger marks the culmination of a process that began five years ago, when the two companies created Caballero/McGavren Guild Spanish Media. Caballero represents 140 Spanish-language stations across the U.S. Caballero Chairman/CEO Eduardo Caballero (r) — seen here with Interep Chairman Ralph Guild — will remain in that post.

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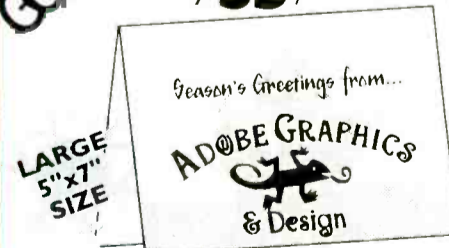
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## McMillan Tapped As PD For WVAE/Cincy

Heritage Media has tapped former WLVE (Love 94)/Miami PD Rich McMillan for similar duties at its latest NAC convert, WVAE/Cincinnati (R&R 9/22).

"We are very fortunate to have someone of Rich's talent and experience to help us build our brand new station," said WVAE GM Carey Merz. "We launched on September 13, and listener response to Smooth Jazz has been overwhelming. I'm confident Rich will maximize the opportunity we've got here."

McMillan commented, "One of the most exciting things in this industry is the opportunity to start a new station, build a new team, and build a powerhouse — and that's exactly what we have in mind in Cincinnati. The company couldn't be more enthusiastic about the NAC format, especially considering the success they've had at KCIY/Kansas City."

Prior to his most recent post, McMillan served as PD at WLS/Chicago.



McMillan

## Chambers Named Veritas VP/Promo

Brad Chambers, who's spent the vast majority of his career in radio programming, has been named VP/Promotion for Nashville-based Veritas Records. He most recently was with Management Associates.

"Brad's one of those rare radio people who not only is creative and understands programming and radio's core audience, but also is very passionate about music," label Chairman Roy Wunsch told R&R. "Working at a label such as Veritas takes someone who understands more than the math of the dilemma radio faces and who can solve problems and be radio's partner. Brad fits that description perfectly."

Chambers told R&R, "I love working with people who really care about music. I got into radio because I wanted to be around music, but I couldn't sing. I was lucky enough to accomplish the two major goals I set for myself — programming one of the format's top stations and hosting a syndicated show — so I figured it was time to take on a new challenge."

Before joining Management Associates three months ago, Chambers spent two years as KPLX/Dallas's PD. He was PD/morning personality at KNAX/Fresno from 1987 through 1993.



Chambers

## Fehder, Lee Assume New Functions At Prism/Louisville Stations

Prism Radio/Louisville has promoted WWKY-AM, WTFX-FM & WVEZ-FM Director/Sales Steve Fehder to VP/GM. Concurrently, Michael Lee — PD at Prism's KRZZ/Wichita — has been tapped to program Rock WTFX, effective at year's end. Lee succeeds Peter Smith, who retains PD duties for AC WVEZ.

Commenting on Fehder's promotion, Prism COO Mike Cutchall said, "Steve has shown incredible ability as a team leader and builder during his tenure with the stations. His knowledge of the local market and strong relationships within the business community make him the obvious choice to grow Prism/Louisville into an even more powerful player."

Fehder assumed his most recent post last March. He had served as WWKY & WVEZ's GSM for the previous six years.

Prism/Louisville Director/Programming Bob Bedl noted, "When we decided to make a PD change this past March, Michael Lee was the obvious choice for the job. He's a Kentucky native who's done a fabulous job for us in Wichita."

Prior to joining KRZZ in 1993, Lee was PD at WHVY/Baltimore. He also served as Music Coordinator at WQMF/Louisville. Lee began his programming career at WLFX/Lexington, KY in 1987.

In related news, Prism's 16 radio properties are currently being offered for sale (see Page 8).

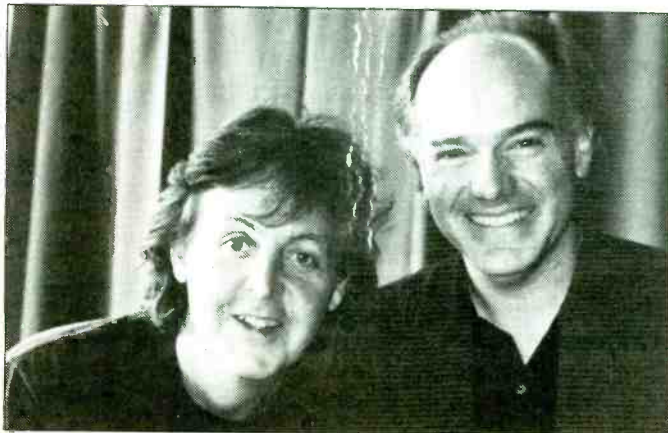
## Harlow Appointed KGON/Portland OM

Oldies KLDE/Houston PD Bob Harlow has joined Entercom Classic Rock sister KGON/Portland as OM, replacing the exiting Dick Sheetz.

"We are excited to have a person of Bob's experience here," GM Jim Johnson said. "We feel he has a terrific sensitivity to being successful with the format, and we look forward to him continuing the work that was started by Dick Sheetz."

In addition to KLDE, Harlow has programmed KKSJ-FM/Portland and San Jose outlets KSJO, KATD, and KEZR, among others.

## Paul Bearer: ABC's Bartley



Oldies personality Dick Bartley (r) interviewed Paul McCartney for ABC Radio Networks' "Beatles '95." The broadcast window for this two-hour special is November 11-19, just before the November 20 release of Capitol's "The Beatles Anthology" double-CD.

## General Assembly



Warner Bros. Sr. Dir./Promotion & Marketing Chris Jonz (l) was all smiles upon being introduced to General Colin Powell by Projects Plus Inc. CEO Janice Lythcott. The threesome are seen here at the recent Congressional Black Caucus Foundation's 25th Annual Legislative Conference in Washington, DC, possibly discussing a future Cabinet-level post for Jonz.

## EXECUTIVE ACTION

### Martinez Becomes KCXX/Riverside GSM

Alternative KCXX/Riverside has hired crosstown KGGI Sr. AE Kim Martinez as GSM. She replaces Chuck Howard, who recently segued to KUPR/San Diego as LSM (R&R 10/6).

"Kim has experienced tremendous success in sales both at KFRG/Riverside and KGGI," KCXX GM Chuck McNulty told R&R. "Before getting into sales, she did promotions at KGGI and Power 106 [KPWR/Los Angeles]. Her background lends itself to being very organized and creative. That — coupled with her people skills — is the reason I hired her."

### Maffei To Capitol As Crossover Promo Dir.

Tom Maffei has been hired by Capitol Records as National Director/Crossover Promotion. He most recently was West Coast Promotion Manager at Relativity Records.

"Although Tom's focus is crossover, he brings a lot more to the table," said Capitol Sr. VP/Promotion Phil Costello, to whom Maffei reports. "Watch out for this guy."

Prior to his stint at Relativity, Maffei spent five years as a club promoter in Los Angeles, where he ran the hip-hop nightspot Club Bizerk. Maffei began his career in the mailroom at Sony Music and has worked for Diane Warren's Realsongs publishing company.



Maffei

### Murphy, Barry Take On New Duties At Jones

Jones Satellite Networks has elevated Jim Murphy to Sr. OM. In his new post, he'll retain his duties as OM for "U.S. Country" and will also oversee the company's other in-house formats. Concurrently, VP/Programming & Operations Phil Barry has added the responsibilities of investigating and evaluating new JSN programming opportunities.

"Jim will be taking over some of the day-to-day responsibilities that I've been carrying with our other in-house formats," Barry told R&R. "Jim has done a fabulous job during the 14 months he's been with 'U.S. Country.' He has a strong network background."

Before joining JSN, Murphy served as OM for SMN's "Real Country." He also has worked as a PD, MD, and air talent in small, medium and major markets, including Boston and Kansas City.



Murphy



Barry

### Amsbry Adds VP Stripes For MMR/SF

Major Market Radio Sales/San Francisco Director/Sales Pat Amsbry has added VP stripes. He joined the company in his most recent post in 1994.

Major Market Radio Sales Chairman Warner Rush commented, "During the past year, [Amsbry] has gained the respect of Major Market Radio Sales station clients by being extremely responsive to their needs and by positioning them as an integral part of many key buys out of the West Coast."

Amsbry's prior experience includes AE stints at KFRC-AM & FM/San Francisco and San Diego's XTRA-AM & FM and KGMG-FM. He began his radio marketing career as an AE at KFSD-FM/San Diego.



Amsbry

### Laird Joins WW1 As Adult Rock PD

Diana Laird has joined Westwood One Radio Networks as PD for its "Adult Rock & Roll" 24-hour satellite format. She had programmed Classic Rock KJFX/Fresno for the past year and a half.

"Diana's extensive classic rock and AOR background makes her the ideal PD for Westwood's Adult Rock & Roll," said VP/Formats Programming Bob McNeill. "Her understanding of the format is exceptional."

A 10-year radio veteran, Laird also has worked at WSHM/Miami, where she served as Asst. PD, MD, and afternoon drive personality.



Laird



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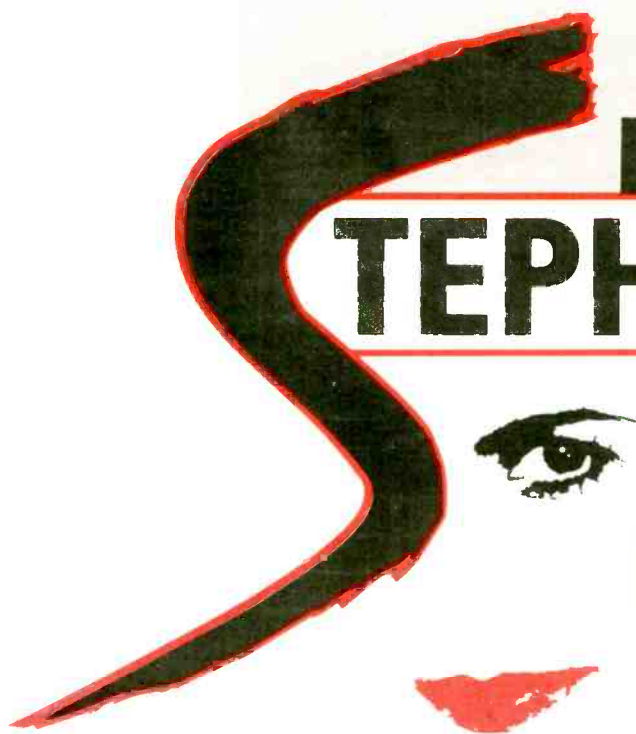
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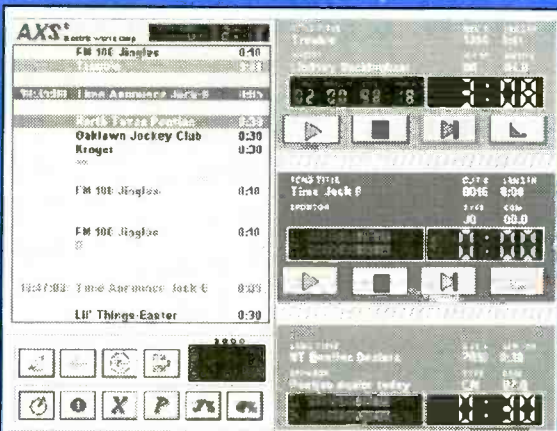
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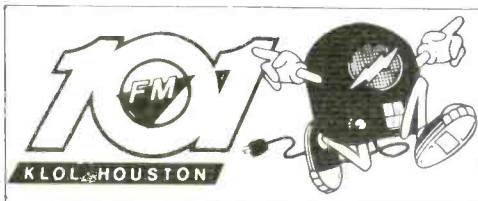
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## Radio

• **DICK STEIN** has been named VP/Northern California and GM of the Park Lane Group's Chico, CA outlets KALF-FM, KFMF-FM & KPPL-FM. He will also oversee KQMS-AM & KSHA-FM/Redding, CA. The 20-year broadcast veteran previously was President/GM of WIBV/Bellefonte, IL.

• **DON TOMASULO** steps up from AE to LSM at WEDG-FM & WGRF-FM/Bufalo.

• **BOB FERRO** has been named Sales Manager at KRTH-FM/Los Angeles. He formerly was LSM at crosstown KTWV.

• Award-winning journalist **MERRIE STREET** has been appointed News Bureau Chief for Metro Network's Baltimore operation.

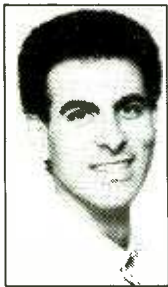
• **JOHN ROSSO** has been named GM/Operations for ABC Radio Networks. He most recently was Director/Broadcast Operations & Engineering for WINS-AM & WNEW-FM/New York. Also, **TODD FOWLER** and **JEFF ALLEN** have been appointed Managers/Affiliate Marketing. Fowler previously was Sales Manager for Szabo Assoc.; Allen was an AE at WJR-AM/Detroit.

## Records

• **DONNA DOLAN** has been elevated to Director/Advertising for Elektra Entertainment Group. Her previous position as Manager/Advertising has been filled by **BOBBY McCAIN**, who steps up from a coordinator in the Creative Services Department.



Dolan



Ross



Tezak

• **DAVID ROSS** and **DAVID TEZAK** have joined Zoo Entertainment as Northeast Regional Promotion and

Great Lakes Regional Promotion/Marketing Managers, respectively. Ross held a similar post at Atco EastWest Records; Tezak segues from Hollywood Records. Also, **STEPHANIE HUGHES** steps up to Manager/Creative Services. She formerly was an assistant in the department.

• **TONE CASUALTIES RECORDS** has been formed by Klasky Csupo, a three-time Emmy Award-winning animation

studio. The label has already signed and produced seven artists, including Alien Farm, Hungry Ghost, B.P. Service, Andras Wahom, and Accidental Orchestra; (213) 463-0145

• **MARK WAGNER** has joined Alias Records as National Director/Commercial Radio. He previously was an Account Merchandising Representative at WEA Distribution.

## National Radio

• **SW NETWORKS** has announced its Talk Programming Services package to be offered on a market-exclusive basis. A Clipping Service, which culls the most provocative news items from newspapers across the country; TV Monitoring Service, which keeps track of issues from national shows; Guest Booking Services, staffed by experienced Talk radio producers to provide the inside track to guests of every sort; and TV Talk Show Excerpts, featuring audio clips of the most entertaining and outrageous moments from each day's TV talk-fest. SW Networks also introduces the Alternative Rock Network, which includes a daily Show Prep text service, Entertainment News, and genre specific Music News, all geared toward the Alternative format; (212) 833-5636.

• **ABC RADIO NETWORKS** will present "Beatles '95," a two-hour special broadcast hosted by Dick Bartley and featuring an exclusive interview with Paul McCartney. The broadcast window for the this special is Nov. 11-19; (212) 581-3962.

• **JOYCELYN ELDERS** will host a daily, one-hour program to debut on KSYG-FM/Little Rock and WERE-AM/Cleveland. The program is available via satellite on Galaxy 6; (216) 566-8080.

• **"THE CROOK & CHASE COUNTRY COUNTDOWN,"** produced by Jim Owens & Assoc., is set to premiere as a four-hour weekend series in national radio syndication in January 1996; (615) 256-7700.

• **SMALL PLANET RADIO, '70s PRESERVATION SOCIETY,** and **McHALE/BARONE AUDIO AGENCY** have collaborated to present "70's Minutes," a syndicated quiz show. Already on the air two months, the show has been picked up by more than 25 stations nationwide; (212) 777-4711.

• **AME INC.,** the Los Angeles-based syndicator behind "After Midnight with Blair Gardner," will present its first special for Country radio during the Thanksgiving holiday. The two-hour "Tracy

Lawrence Thanksgiving Special" is an up-close look at one of country's newest superstars; (800) 261-9053.

• **SPORTS COLLECTOR'S RADIO SHOW** recently celebrated its fourth anniversary and announced it is now heard on 116 stations in the U.S. and Canada; (212) 573-8100.

## Industry

• **CATE SCHLEY** has been promoted from GM to VP at Ben Manilla Productions.

• **BRUCE SUPOVITZ** has joined Arbitron's Columbia, MD office as a Sr. AE, Radio Station Services. He previously was GSM at WLIF-FM/Baltimore.

• **GEORGE GOLLUB** has joined Infinity Radio Sales/Boston as Director/Sales. He most recently was an AE for D&R Radio.

• **PARAGON ADVERTISING INC.,** based in Cincinnati, will celebrate its 20th anniversary in November.

## Changes

**AC:** **Pat McKay**, formerly of Hot AC WCSO/Portland, ME, is WGNV/Newburgh, NY's new PD/morning personality ... **KRQQ/Tucson MD/afternoon personality Tim Richards** joins Hot AC WBMX/Boston as APD/MD. Richards fills the slot vacated when **Amy Doyle** exited to program Alternative WPBZ/West Palm Beach ... **WBEB/Philadelphia's** new on-air lineup: **Chris McCoy & JJ** (5:30-10am); **Donna Rowland** (10am-3pm); **Dan Blackman** (3-8pm); **Kaylen Cirillo** (8pm-midnight); and **Rick Andrews** (midnight-5:30am) ... **WKTK/Gainesville, FL** boosts evening announcer **Heather Shea** to AMD ... **WPEZ/Macon, GA** night personality **Kim Kennedy** exits ... **WKWK/Wheeling, WV** "Love Songs" host **Denise Daniels** joins husband/PD **Doug** in morning drive; "K-97FM" now seeks a "Love Songs" replacement ... **Hot AC WQMZ/Charlottesville, VA** adds **Evan Michaels** to afternoon drive.

**Adult Alternative:** **WMMM/Madison, WI** APD/MD **Sybil McGuire** exits to become APD/middays at **WWCD/Columbus, OH**; middayer **Tim Bennet** exits ... **Ex-KBAC/Santa Fe** weekend **Bettina Kuru-es** joins **KTMN/Santa Fe** Albuquerque for middays; former crosstown **KIOT APD Rich Robinson** comes aboard for afternoons; **Sherry Christian** takes nights ... **WZLX/Boston** morning man **Ken Shelton** returns to crosstown **WBOS** for wakeups, effective November 1. **David O'Leary** segues back to afternoons ... It turns out that **Sue Delany** will not be part of **KUPR/San Diego's** weekend airstaff.

**Alternative:** **WPGU/Champaign, IL** GSM **Andy Worthington** has been appointed interim GM, replacing **Brad Fuhr**, who exited to **WMIL/Milwaukee** ... **WXWX & WXWZ/Greenville, SC** afternoon **Eric Gray** is promoted to APD. Also, former crosstown **WROQ** staffer **Stephen Grein** joins as Promotion Director ... **WHYT/Detroit** hires **WGRD/Grand Rapids PD Alex Tear** as MD ... **New Edge** station **WEJE/Ft. Wayne** hires **WPGU/Champaign, IL** APD/MD **Weasel** for MD/evenings ... **KROQ/Los Angeles's** Westwood One-syndicated "Loveline" show adds **Adam Corolla** (aka **Mr. Birchum**) from **KROQ's** morning show as co-host. He joins **Riki Rachtman** and **Dr. Drew Pinsky** ... **WDRE/Long Island**

## PROS ON THE LOOSE

**Pam Gray** — MD/evenings WTRS/Ocala, FL (904) 750-2072

**Lance B. Mitchell** — Air talent KTOM/Salinas CA; technician KKMC/Gonzales, CA (408) 449-0110.

**Daryl Webster** — MD/promotion coordinator KMPS/Seattle (206) 850-6890

overnighter **Andre Ferro** is appointed acting MD ... **KCXX/Riverside** parttimer **Mark Mendoza** succeeds **Mike Simmons** in nights ... **KRRK/Omaha** hires **KTOZ/Springfield, MO** air personality **Kevin Callihan** for nights, replacing **Kevin Moore** ... **WRGX/Hawthorne, NY** parttimer **Mike Savage** rises to overnights ... **WLUM/Milwaukee's** new call hours: **MD Zer-rin Bulut** (Mondays & Thursdays, 9-10am and 4-5pm); **KEKO/Tucson PD/MD Susie Dunn** (Mondays & Wednesdays 10am-noon).

**CHR:** Effective the end of 1995, **WNCI/Columbus, OH** morning show host **Dave Calvin** will return to his hometown of Pittsburgh for mornings at **WBZZ**. **WNCI PD Dave Robbins** has started an immediate nationwide search for a replacement ... **WNTQ/Syracuse**, recently purchased by Pilot Communications, picks up **Guy Zapoleon** as consultant ... **WZNY/Augusta** welcomes **WRVQ/Richmond MD Mike Burns** for nights. 'ZNY parttimer **Chris Duran** adds Music Assistant duties ... **WRQK/Canton, OH** Promotions Director **Todd Downerd** adds APD duties ... **WWCK/Flint, MI** hires former **KXTZ/Las Vegas** nighttimer **Jacko** for APD/nights. He replaces **Scott Mansell**, who exits ... **WJMX/Florence, SC MD Dena Desnick** exits and former Production Director **Jack Kahan** takes her MD post ... **WNDU/South Bend, IN** ups night-

timer **Taylor Richards** to middays with no replacement named for nights yet ... **WHHY/Montgomery, AL** hires **Robbie Raggs** for nights; nighttimer **Pat Kelly** moves back to overnights for now.

**New WLAN/Lancaster PD Jordan Walsh** ups **Vince D'Ambrosio** to APD/AMD ... **WVSR/Charleston, WV** afternoon driver **Kevin Kasey** exits for swing at **WVTY/Pittsburgh** ... **KBFM/McAllen-Brownsville AMD Deanna Romero** exits for mornings at sister station **KTEX** ... **KQID/Alexandria, VA** fills its morning opening with the "Q Morning Zoo" featuring **Kahuna** and **Skid Marxx** ... **WZYP/Huntsville, AL** nighttimer **Wally B** joins **WWXM/Myrtle Beach, SC** ... **KASH/Anchorage** overnighter **Brian Gregory** joins crosstown **KGOT** for overnights, while **KGOT** overnighter **Chris Crowley** joins **KASH** for overnights ... **WQGN/New London, CT** nighttimer **Brian Ram** exits with no replacement named ... Former **WKSE/Bufalo** programming assistant **Robert J.** picks up the same duties at **WMGS & WBHT/Wilkes Barre** ... **WEDJ/Charlotte MD/afternoon driver Jammer** picks up mornings. Also at 'EDJ, nighttimer **Drew** moves to afternoon drive; nights are still vacant ... **WWST/Knoxville MD** overnighter **Tony Castle** resigns to move to Atlanta with his wife. **Ron Geronimo** picks up MD duties in addition to his morning show ... **WZYP/**

Continued on Page 16

## CHRONICLE

### BIRTHS

**A&M Records** VP/Operations, East Coast **Chuck Bliziotis**, wife **Debbie**, daughter **Alexandra**, October 9.

### CONDOLENCES

**KNJO/Ventura, CA** VP/GM **Steven Angel**, 50, October 5. Former **Marcels** baritone **Allen Johnson**, 55, September 29. Former **Island Records** recording act **X-Clan** member **Anthony "Sugar Shaft" Hardin**, 23, September 1.

Shrine Auditorium  
Los Angeles



## Changes

Continued from Page 15

Huntsville, AL names former KQID/Alexandria, LA MD **Ace Anthony** MD/morning show co-host, replacing **Nikki Nite** ... Former KOKZ/Waterloo, IA afternoon driver **Brian Scott** is the new MD at WHTS/Quad Cities, IA. He replaces **Art Monroe**, who exits for crosstown WLLR ... KZXY/Columbia, MO night personality **Chad Elliot** crosses the hall to sister station KATI-FM for MD/nights under the name **Johnny Utah** ... Former WUSN/Chicago "Wild Women" co-host **Gina Micciulla** joins the "Hot Morning Crew" on KZHT/Salt Lake City ... WZOK/Rockford, IL nighttimer **Eric Wilson** adds on production director duties; staffer **Chad Highland** is named Promotion Director.

Country: **Gnarly Charly** replaces **Bob Mallah** as KSKS/Fresno

morning show co-host ... **Danny Montana** is the new overnigher at WIL-FM/St. Louis. He steps in for **Beau Matthews**, who moves to afternoons, replacing **Johnny Rabbit**, who exits for OM duties at sister station WRTH ... WLLD/Columbus, OH PD/afternoon driver **Jim Shea** heads to mornings, replacing **Deb Fox**, who exits. Joining Jim and newsman **Matt McCoy** is weekend-er **Heidi**. Production Dir. **J.R. Nelson** adds night on-air duties ... WKIX/Raleigh morning co-host **Morgan Thomas** adds MD duties ... **Hopalong Cassidy** is the new MD at WOGY/Memphis ... WDEN/Macon, GA Promotion Dir. **Beth Faulkner** has been upped to Music Coordinator ... Former WCFB/Orlando morning co-host **Stacey West** has joined **Steve Harmon** for mornings at KPLX/Dallas ... WBOB/Minneapolis evening talent **Danny Zamboni** exits for a TV anchor gig in Rochester, MN ... **Chris Knight** is new to nights at WWYC/Lexing-

ton, KY. He had been handling that shift for WKWS/Charleston, WV ... WMTZ-FM/Johnstown, PA has been voted "Simply The Best" radio station by readers of the *Johnstown Tribune Democrat*. Also at "The Mountain," **Brad Baker** is the new morning news anchor ... KATI-FM/Columbia, MO becomes a "Hot Country" outlet with **Bobby Jackson** as OM/PD/afternoons. He exits his Group PD duties for Rollings Communications as well as a PD gig at Rock WXNF/Champaign, IL. On-air additions: **Don & Susan Glaze** (mornings), **Montana** (middays), and **Buck Naked** (overnights) ... WROO/Jacksonville Creative Services Dir. **Larry Edwards** is now Production Dir.

News/Talk: All-Sports WGH-AM/Norfolk has paired PD **Pete Medhurst** and Exec. Producer **Scott Jackson** for morning drive duty. Morning host **John Castleberry** goes to mid-mornings with **Jim**

**Ducibella**; **John DeCandido** segues to evening drive producer ... **Brian Andrews** joins WIOD/Miami as evening news anchor.

Rock: **Dark Dave**, overnight personality at WYYY/Baltimore, has left the station ... WIOT/Toledo morning team **Kevin Karlson & Pete McKenzie** exit and are replaced by **Jeff Lamb & Mark Benson**, who return after a three-year stint at crosstown Classic Rocker WXKR ... WROV/Richmond hires crosstown WVG0 Asst. Promo Director **Keith McDonald** as Promotion Director ... **Jess Clark** joins for nights and morning news at WTAO/Marion-Carbondale, IL ... Airshift changes at WRIF/Detroit as PD **Doug Podell** moves to 10am-2pm, **Big Daddy Arthur P** segues to 2-6pm, APD/MD **Mark Thompson** tackles nights and **Anne Carlini** moves to late-nights ... WJXQ/Lansing, MI hires **Lara Weiler** as an AE ... WZTA/Miami midday maven **Paul Velardi** exits, overnigher **Razor** is bumped to middays ... WRKT/Erie, PA welcomes Promotion Director **Mike Ringyak** to the staff as well as **Cassie** to nights ... KRRO/Sioux Falls, SD welcomes **John Price** for evening duty, evening host **Brian Wheeler** segues to afternoons, while OM **Steve Thomson** goes off air to concentrate on his management duties ... WRGX/Hawthorne, NY ups parttimer **Mike Savage** to overnights ... WBOP/Harrisonburg, VA weekend **Scott Gilbert** moves to mornings, MD/evenings **Robin Kreisberg** segues to middays, weekend **Lee Michaels** snags evenings, and midday **Dan Wright** becomes Production Director ... WZBH/Ocean City, MD names nightslammer **John Allen** to the MD post replacing **Bill Warner**, who will continue to do the station's blues show. 'ZBH also ups P.M.K. to overnights ... KNCN/Corpus Christi Promo Director/middays **Laura Stewart** exits ... **Kenny Ryback's** Promotion Department has new info for your address book: 5859 Kanan Rd. Penthouse Ste. 1010, Agoura Hills, CA 91301; voice: (818) 597-1010; fax: (818) 597-1070, email: punisher@caprica.com ... KIL0/Colorado Springs adds **Gary Wolf** for parttime air work ... Ex-WDIZ/Orlando's **Rocko** joins WAAF/Boston for nights; **Therese Campanelli** is appointed Promotion Coordinator ... KFMW/Waterloo, IA has added **Johnny Cole** for afternoons; he was a newscaster with Tribune Media Services in Chicago. Also, **Paul Michaels** moves from afternoons to middays, replacing **Don Betts**, who has left the station.

Records: **Hugh Waddell**, **Johnny Cash's** publicist, has been appointed Dir./Publicity & Artist Development at Decca. He replaces **Lori Evans**, who left to form her own special events/marketing company ... Magnatone A&R Administration Coor. **Christy Crutchfield** is the label's new Marketing Coordinator ... **Alli Truch** and **Sandra Cordoba** move up from Directors to Sr. Directors of Creative Services and Graphic Art Production, respectively, at Elektra Entertainment Group ... **Jamil Rich** is named A&R Representative for Reprise ... Arista Records ups **Karen Hefler** to Sr. Director/Business & Legal Affairs ... **Erik Stein** is named Manager/Publicity at MCA Records ... **Steve Petralia** is upped to Manager/Financial Services at Rhino Records ... **Mike Weetman** has been named VP/Strategic Planning & Financial Analysis at Capitol Records. Also at the label, **Heidi Grimm** is promoted to Sr. Director/Controller and **Diane Blankumsee** joins as Assoc. Director/Urban Visual Marketing ... **Melissa Dubin** has been elevated to Manager/Human Resources at Atlantic Records ... **Ellen Williams** has been named Sr. Director/Product Development at Mercury Records ... WB-Reprise/Nashville publicity assistant **Matt Williams** steps up to Publicity Coordinator ... **Traci McPherson** has been appointed National Promotion Coordinator at Capricorn Records.

National Radio: **Kelli Pate** joins the Branson Music Network as Affiliate Relations Manager ... Radio vet **Bobby Sherman** joins Jones Satellite Networks' U.S. Country for afternoons.

Industry: Veteran air talent **Ed Weigle** joins the announcer staff of Fishers, IN-based Tour Design Inc. production house ... **Michelle Portner** and **Susan Bradkin** become AEs at Banner Radio's Philadelphia and New York offices, respectively ... **Richard Deitrick** joins Katz Radio's Dallas office as an AE and **Michael Burch** joins Katz Hispanic Media as Southwest Regional Manager in Dallas ... BMI names **Eric Liley Sr.** Director/Western Division, **Doreen Cardinale** Regional Manager, and promotes **Daniel Spears** to Sr. Director/Eastern Division of Media Licensing ... **Rhonda Saenz**, former VP/Publicity for Sonic Underground, has formed her own PR firm, Saenz Of The Times ... **Paul Altmeyer** is named AE for D&R Radio/Boston.

## MUSIC DATEBOOK

## MONDAY, OCTOBER 30

1938/Orson Welles *et al.* create panic with their "War Of The Worlds" radio broadcast.

1970/Doors frontman **Jim Morrison** is fined \$500 and sentenced to a six-month jail term for allegedly flashing a Miami audience.

1989/**Bette Midler** wins \$400,000 when an L.A. court rules an ad agency used a Midler sound-alike in a car commercial.

Born: **Eddie Holland** 1939, **Grace Slick** 1939, **Timothy B. Schmit** (ex-Poco, Eagles) 1947

## TUESDAY, OCTOBER 31

1990/**Billy Idol** dumps 600 dead fish on opening act **Faith No More**, who are later greeted by four pigs and a goat in their dressing room. FNM exacts revenge by streaking onstage during Idol's set.

Born: **Bernard Edwards** (Chic) 1952, **Larry Mullen Jr.** (U2) 1961, **Vanilla Ice** 1969, **King Ad Rock** (Adam Horowitz — Beastie Boys) 1966

## WEDNESDAY, NOVEMBER 2

1962/The Beatles begin the engagement that lead to the "Live At The Star Club" LP.

1968/**George Harrison** becomes the first Beatle to release a solo album ("Wonderwall Music"), the soundtrack to his "Wonderwall" movie.

Born: **Lyle Lovett** 1956, **Anthony**

**Kiedis** (Red Hot Chili Peppers) 1962, **Rick Allen** (Def Leppard) 1963

## THURSDAY, NOVEMBER 2

1979/The Who's movie "Quadrophenia," based on the group's album of the same name and co-starring **Sting**, opens nationally.



"AFKAP" — taking it to the bridge.

1990/**Prince's** fourth movie, "Graffiti Bridge" — co-starring **Tevin Campbell**, **Mavis Staples**, and the Time — opens.

Born: **Keith Emerson** (Emerson, Lake & Palmer) 1944, k.d. lang 1961

## FRIDAY, NOVEMBER 3

1957/**Jerry Lee Lewis** releases "Great Balls Of Fire."

1972/**James Taylor** marries **Carly Simon**.

1988/U2's concert-movie "Rattle And Hum" premieres in Hollywood. The group plays a 20-minute set for fans outside waiting to get in.

1994/**Regina Belle** and husband **John Battle** become parents to

daughter **Sydney Milan**.

Born: **Adam Ant** 1954

## SATURDAY, NOVEMBER 4

1961/**Bob Dylan** makes his NYC performing debut and takes home \$20.

1963/The Beatles play a Royal Command Performance, inspiring **John Lennon** to quip, "Those of you in the cheap seats can applaud. The rest of you just rattle your jewelry."

1977/The Band's concert film-documentary, "The Last Waltz," premieres in New York.

1991/**Bobby "Blue" Bland**, **Booker T & The M.G.'s**, **Johnny Cash**, **Jimi Hendrix**, the **Isley Brothers**, **Sam & Dave**, and the **Yardbirds** are elected to the Rock & Roll Hall of Fame.

Born: **Delbert McClinton** 1940, the late **James Honeyman-Scott** (Pretenders) 1956

## SUNDAY, NOVEMBER 5

1960/**Johnny Horton** is killed. Ironically, **Horton** and **Hank Williams, Sr.** both played their last shows at the Austin, TX Skyline club, and both left the same widow, **Billie Jean**.

1965/The Who release "My Generation." Born: **Ike Turner** 1931, **Art Garfunkel** 1941, the late **Gram Parsons** 1946, **Peter Noone** (ex-Herman's Hermits) 1947, **Bryan Adams** 1959

— Paul Colbert

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# MEDIA

## 'ZINE SCENE

### Beatlemania Revisited!

The newly reunited Beatles are the subjects of a 12-page Newsweek cover story that features George Harrison musing over old Beatlemania footage: "I want somebody like U2 to watch this. Then they'd see a band that was really famous."

Meanwhile, the *Globe* sports what it calls the "first photo of the surviving Beatles in 26 years."

"Once we started to resolve all our differences — now we're chatty and all mates again — we began booking for the CD, the T-shirt, and the cookbook" — Paul McCartney, explaining why the Beatles' reunion project is happening now (*People*).

### Love Or Hate Us

Highlights from the Eighth Annual *Us* Reader's Poll: Madonna takes fourth place in the worst actress, worst-dressed actress, and best female singer categories; places second in the worst female singer poll, and tops the "which celebrity's diary would you most like to read" competition.

Meanwhile, Jon Bon Jovi places third in the "which TV/music star would you like to see become a movie star" category, and Hootie & The Blowfish win best music newcomer while placing second in the worst music group category.

Michael Jackson and Sheryl Crow both make the best and worst new album as well as the respective best and worst male and female singer lists. Incidentally, Mariah Carey also makes the best and worst female singer lists, and Michael Jackson places in the top five for best comeback and most unwelcome comeback honors.

### Just Good Friends

Lyle Lovett is dating Alison Krauss (*Star*).

"Married With Children" star Christina Applegate is bragging to friends about flirting with Counting Crows frontman Adam Duritz, while his galpal, "Friends" star Jennifer Aniston, was in the same room (*Globe*).

Meanwhile, supermodel Christie Brinkley wants ex-hubby Billy Joel to become the legal guardian of her 4-month-old son if she gains custody of the tot from her current husband (*Globe*, *National Enquirer*).

And ... Boy George's "Take It Like A Man" biography contains the revelation that Gavin Rossdale of Bush was the boyfriend of noted '80s London drag queen/would-be pop star Marilyn (*Rolling Stone*).

"Go though the 30 or 40 bios on me and pick out the rumor of their choice" — David Bowie's advice to people interested in his '70s sex life (*Us*).

### Rock 'N' Role Models

"I owe it to myself and [producer/co-writer] Glen [Ballard] and this album not to demean it. Jokes about me taking guys out to theaters are not funny" —



Lisa Worden

Rolling Stone cover star Alanis Morissette, on why she won't be doing anything like her recent KROQ/syndicated "Loveline" appearance again. "The girls look up to her, and the guys just dig her.

It's a good match for both sexes" — KROQ/L.A. MD Lisa Worden assesses Alanis Morissette's appeal (*Entertainment Weekly*).

"I'm in a time warp. I only heard about 'role models' recently. Then when I found out that I was one ..." — Pretenders frontwoman Chrissie Hynde explains how living in England has made her "one of the only living Americans who hasn't had therapy" (*Entertainment Weekly*).

"One drink and I have to go to my bed. Two drinks and I have to go to your bed" — Chrissie Hynde describes her relationship with alcohol to *Us*.

### Soul & Inspiration

Major "X-Files" fans Elvis Costello, R.E.M., and Leonard Cohen will provide new music for an album inspired by the Fox-TV show. To be produced by David Was, the LP is due from Warner Bros. in February (*People*).

"I find that extremely intriguing, because I like them a lot" — k.d. lang, weighing offers of musical collaboration from the Stone Temple Pilots (*Us*).

"People die, that's very sad. Stupid things like being in seventh grade and having, like, one of my best friends transferred into the other class. That was sad" — Lisa Loeb explains the source of her pain (*Us*).

### The Wait

In the wake of Mo and Michael Ostin and Lenny Waronker joining DreamWorks SKG, *New York* magazine reports that R.E.M. and Paul Simon are seriously considering leaving the Warner Bros. label. However, R.E.M. attorney Bertis Downs tells the 'zine, "When all the shoes stop dropping in the music industry, the band will make a decision about its future."

Reacting to tales of labels' winning 'n' dining her in corporate jets, *Us* cover star/soon-to-be-a-free agent Janet Jackson admits that Sony Music chief Thomas Motolla took her up in his plane, adding coyly, "then I went in David Geffen's for DreamWorks."

## TELEVISION

### TOP TEN SHOWS OCTOBER 9-15

- 1 *ER*
- 2 *Seinfeld*
- 3 *Friends*
- 4 *Caroline In The City*
- 5 *Frasier*
- 6 *The Single Guy*
- 7 *Monday Night Football (Chargers vs. Chiefs)*
- 8 *MLB Playoffs (Tuesday)*
- 9 *20/20*
- (tie) *Wings*

Source: Nielsen Media Research  
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 10/20

- Steely Dan, "Late Show With David Letterman."
- Bad Company, Foreigner, Lynyrd Skynyrd, and Motorhead, "ABC In Concert" (check local listings).

#### Saturday, 10/21

- Taped in Boston last July, the premiere of MTV's "Bootleg" series showcases Boyz II Men with concert performance excerpts and behind-the-scenes footage (1pm).
- Salt-N-Pepa guest-star as robbers on Fox's "Martin" (8pm).
- Natalie Merchant, "Saturday Night Live."

#### Monday, 10/23

- Ty Herndon, "Music City Tonight" (TNN).
- Simply Red, "The Tonight Show With Jay Leno."
- Alan Jackson, "David Letterman."
- Ray Davies, "Late Night With Conan O'Brien."

#### Tuesday, 10/24

- Bonnie & John Raitt, "David Letterman."
- Johnnie Johnson, "Conan O'Brien."

#### Wednesday, 10/25

- Aaron Tippin, "Music City Tonight."
- Salt-N-Pepa, "David Letterman."

#### Thursday, 10/26

- Kim Richey, "Music City Tonight."
- k.d. lang, "Jay Leno."
- John Hiatt, "David Letterman."
- Larry King, "Conan O'Brien."

## VIDEO

### NEW THIS WEEK

- **BON JOVI: LIVE FROM LONDON (PolyGram)**  
Filmed at London's Wembley Stadium, this 90-minute performance collection spotlights behind-the-scenes footage and live versions of "Livin' On A Prayer," "Blaze Of Glory," "Keep The Faith," "You Give Love A Bad Name." Three songs from the band's latest LP, "These Days," round out the package.

## FILMS

### WEEKEND BOX OFFICE OCTOBER 13-15

- |  |        |
|--|--------|
| 1 <i>Seven (New Line)</i>                          | \$8.64 |
| 2 <i>Assassins (WB)</i>                            | \$5.94 |
| 3 <i>Dead Presidents (Buena Vista)</i>             | \$4.54 |
| 4 <i>How To Make An American Quilt (Universal)</i> | \$4.35 |
| 5 <i>Jade (Paramount)*</i>                         | \$4.28 |
| 6 <i>The Scarlet Letter (Buena Vista)*</i>         | \$4.11 |
| 7 <i>To Die For (Columbia)</i>                     | \$4.02 |
| 8 <i>Strange Days (Fox)*</i>                       | \$3.65 |
| 9 <i>The Big Green (Buena Vista)</i>               | \$2.69 |
| 10 <i>Devil In A Blue Dress (TriStar)</i>          | \$2.00 |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** This week's openers include "Mallrats," starring Shannen Doherty and Jeremy London. The film's 510/MCA soundtrack features six new cuts: Belly's "Broken," Bush's "Bubbles," Silverchair's "Stoned," Sponge's "Seventeen," Weezer's "Susanne," and Wax's title track. The LP also showcases previously released songs by All, Archers Of Loaf, Elastica, Girls Against Boys, the Goops, Squirtgun, Sublime, and Thrush Hermit.

Another opener is "Now And Then," starring Melanie Griffith and Demi Moore. The film's Columbia/CRG soundtrack spotlights Susannah Hoffs's title tune — co-written with Go-Go's members Charlotte Caffey and Jane Wiedlin — along with vintage material by Stevie Wonder ("Signed, Sealed, Delivered I'm Yours"), Diana Ross & The Supremes with the Temptations ("I'm Gonna Make You Love Me"), the Monkees ("Daydream Believer"), and two by the Jackson 5 ("I'll Be There" and "I Want You Back"). Classics by the Archies, Freda Payne, Badfinger, Vanity Fare, Free, and Tony Orlando & Dawn complete the album.

"Get Shorty," starring John Travolta and Gene Hackman, also opens this week with an Antilles/Verve soundtrack containing two songs by both Morphine ("I Had My Chance" and "Bo's Veranda") and Booker T. & The MG's ("Can't Be Still" and "Green Onions"), along with Us3's "Chilli Hot," Greyboy's "Panacea," and Medeski, Martin & Wood's "Chubb Sub."

Moving into several major markets this week is "Empire Records," which stars Anthony LaPaglia and Maxwell Caulfield and carries an A&M soundtrack with current singles by Edwyn Collins ("A Girl Like You"), the



Edwyn Collins

Crabberies ("Liar"), and the Gin Blossoms ("Til I Hear It From You"). The Meices cover Generation X's "Ready, Steady, Go," while Better Than Ezra, Cracker, Evan Dando, Toad The Wet Sprocket, the Innocence Mission, the Martinis, Ape Hangers, Drill, Lustre, Please, and Coyote Shivers also contribute to the LP.

"Never Talk To Strangers" starring Rebecca DeMornay and Antonio Banderas, rounds out this week's openers. Its Scotti Bros. soundtrack — wherein Edwyn Collins's "A Girl Like You" makes another appearance — also highlights Tina Moore's version of Etta James's "At Last," the Nylons' rendition of Marvin Gaye's "Sexual Healing," Artie The 1 Man Party's "A Mover La Colita," and tunes by China, Barstool Prophets, Gwen Swick, Alfonzo Blackwell, and Exchange featuring Marc Jordan.

### Promotions that rock.



L'EXPRESS

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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



## 12+ SUMMER '95 ARBITRON RESULTS

### San Francisco

	Sp '95	Su '95
KGO-AM (N/T)	6.9	6.7
KCBS-AM (News)	4.8	5.1
KMEL-FM (CHR/R)	4.4	4.6
KOIT-A/F (AC)	3.6	4.3
KNBR-AM (FS)	4.1	4.1
KFRC-A/F (Oldies)	3.1	4.0
KYLD/KYLZ (CHR/R)	3.6	3.9
KIOI-FM (AC)	3.3	3.5
KSSF-FM (NAC)	3.3	3.3
KFOG-FM (Adult Alt)	2.7	3.1
KITS-FM (Alt)	3.5	3.0
KBLX-FM (NAC)	2.7	2.6
KABL-AM (Nost)	2.6	2.5
KDFC-A/F (Clas)	2.8	2.5
KSAN-FM (Ctry)	1.7	2.4
KPIX-FM (News)	2.4	2.1
KBGG-FM (Oldies)	1.4	2.0
KOME-FM (Alt)	2.0	2.0
KSJO-FM (Rock)	2.2	2.0
KBAY-FM (AC)	1.8	1.8
KSOL-FM (Urban/AC)	1.4	1.8
KRQR-FM (CR)	1.7	1.6
KYCY-FM (Ctry)	1.5	1.5
KLOK-AM (Span)	1.6	1.2
KSFO-AM (Talk)	1.2	1.1
KRTY-FM (Ctry)	1.1	1.0
KZSF/KZWC (Span)	.9	1.0

### Minneapolis-St. Paul

	Sp '95	Su '95
KQRS-A/F (CR)	11.9	12.9
WCCO-AM (FS)	12.0	11.9
KSTP-FM (AC)	5.9	6.6
KDWB-FM (CHR/P)	6.9	6.4
WBOB-FM (Ctry)	6.1	6.4
KEEY-FM (Ctry)	5.8	6.3
WLTE-FM (AC)	7.0	6.3
KEGE-A/F (Alt)	6.9	5.7
KQQL-FM (Oldies)	5.1	4.8
KSTP-AM (Talk)	4.3	3.8
KTCJ/KTCZ (Adult Alt)	3.2	3.4
KMJZ-FM (NAC)*	1.8	2.1
KFAN-AM (Sports)	1.2	1.5
KLBB/WLOL (Nost)	1.8	1.5
KREV/WREV (Alt)	2.1	1.5

\*Was KJJO-FM (Ctry) until April.

### Philadelphia

	Sp '95	Su '95
KYW-AM (News)	7.3	7.4
WUSL-FM (Urban)	6.2	6.4
WDAS-FM (Urban/AC)	5.8	5.6
WOGL-FM (Oldies)	5.3	5.2
WYSP-FM (CR)	4.8	5.0
WWDB-FM (Talk)	5.7	4.9
WPEN-AM (Nost)	4.8	4.8
WXTU-FM (Ctry)	4.6	4.7
WMMR-FM (Rock)	5.2	4.5
WBEB-FM (AC)	4.7	4.4
WIOQ-FM (CHR/P)	3.4	4.1
WPLY-FM (CHR/P)	4.1	4.0
WYXR-FM (Hot AC)	4.0	4.0
WMGK-FM (Oldies)	3.4	3.8
WJJZ-FM (NAC)	3.6	3.6
WIP-AM (Sports)	3.6	2.9
WFLN-FM (Clas)	2.3	2.3
WPST-FM (CHR/P)	1.3	1.7
WIBF-FM (Alt)	1.5	1.3
WGMP-AM (Sports)	1.0	1.2
WDAS-AM (Rel)	.9	1.1
WHAT-AM (Talk)	1.1	1.0

### Detroit

	Sp '95	Su '95
WJLB-FM (Urban)	9.5	10.3
WJR-AM (Talk)	7.4	7.9
WWJ-AM (News)	5.2	5.2
WNIC-FM (AC)	4.7	4.9
WWWW-FM (Ctry)	4.3	4.9
WRIF-FM (Rock)	4.0	4.5
WYCD-FM (Ctry)	4.9	4.5
WMXD-FM (Urban/AC)	4.4	4.3
WKQI-FM (Hot AC)	4.6	4.1
WOMC-FM (Oldies)	3.6	4.0
WXYT-AM (Talk)	4.4	3.8
WLTI-FM (AC)	4.8	3.7
WYST-FM (Oldies)	3.0	3.1
WCSX-FM (CR)	2.6	3.0
WJZZ-FM (NAC)	2.9	2.9
WHYT-FM (Alt)	3.4	2.7
CKWW-AM (Nost)	2.3	2.0
WLLZ-FM (Rock)	2.0	2.0
WQRS-FM (Clas)	2.0	2.0
CIMX-FM (Alt)	2.0	1.7
WDZR-FM (Rock)	1.7	1.7
WMUZ-FM (Rel)	1.2	1.2
WQBH-AM (Urban/O)	1.1	1.1

### Dallas-Ft. Worth

	Sp '95	Su '95
KKDA-FM (Urban)	4.6	5.7
KSCS-FM (Ctry)	6.0	5.6
KVIL-FM (AC)	5.4	5.2
KHKS-FM (CHR/P)	5.0	5.1
KYNG-FM (Ctry)	4.9	5.1
WBAP-AM (N/T)	5.1	4.9
KLUV-FM (Oldies)	3.8	4.6
KEGL-FM (Rock)	4.0	4.4
KOAI-FM (NAC)	5.3	4.2
KPLX-FM (Ctry)	4.0	4.1
KRLD-AM (N/T)	3.5	3.8
KJMZ-FM (Urban)*	4.1	3.7
KDGE-FM (Alt)	4.6	3.2
KDMX-FM (Hot AC)	3.4	3.0
KLTY-FM (Rel)	3.1	2.8
KTXQ-FM (Rock)	2.8	2.8
KRRW-FM (Cl. Hits)	2.6	2.7
KSNN-FM (Ctry)	2.1	2.5
KZPS-FM (CR)	3.1	2.4
WRR-FM (Clas)	2.2	2.2
KLIF-AM (N/T)	1.9	1.9
KHVN-AM (Rel)	1.5	1.6
KKDA-AM (Urban/O)	1.5	1.6
KESS-AM (Span)	1.3	1.2
KMRT-AM (Span)	.5	1.1
KTCK-AM (Sports)	1.4	1.1

\*Now KRBB-FM (Urban/AC)

### Pittsburgh

	Sp '95	Su '95
KDKA-AM (N/T)	12.7	12.5
WDVE-FM (Rock)	10.8	11.0
WWSW-A/F (Oldies)	6.6	7.0
WDSY-A/F (Ctry)	6.3	6.9
WBZZ-FM (CHR/P)	6.9	6.4
WAMO-FM (Urban)	5.7	5.4
WVTY-FM (AC)	3.8	4.7
WSHH-FM (AC)	4.0	4.2
WTAE-AM (Talk)	3.9	4.1
WJAS-AM (Nost)	5.3	4.0
WLTJ-FM (AC)	2.9	3.5
WZPT-FM (Oldies)	3.5	3.5
WRRK-FM (CR)	2.7	2.7
WWKS-FM (Rock)*	2.3	2.3
WXRFB-FM (Ctry)	1.9	2.1
KQV-AM (News)	1.5	1.6
WORD-FM (Rel)	1.2	1.2

\*Switched to Alternative in late August.

### Washington, DC

	Sp '95	Su '95
WPGC-FM (CHR/R)	8.4	7.3
WHUR-FM (Urban/AC)	4.3	5.7
WMZQ-A/F (Ctry)	6.0	5.5
WASH-FM (AC)	4.2	5.1
WRQX-FM (Hot AC)	4.2	4.7
WJFK-FM (FS)	3.5	4.1
WKYS-FM (Urban)	3.5	4.1
WMAL-AM (N/T)	4.3	4.1
WBIG-FM (Oldies)	3.8	3.9
WHFS-FM (Alt)	4.4	3.8
WWDC-FM (Rock)	3.7	3.7
WGMS-FM (Clas)	3.2	3.6
WGAY-FM (AC)	3.4	3.4
WMMJ-FM (Urban/AC)	3.8	3.4
WJZ-FM (NAC)	3.6	3.3
WTOP-AM (News)	3.2	3.0
WARW-FM (Cl. Hits)	2.6	2.3
WWRC-AM (Talk)	1.7	2.0
WOL-AM (Talk)	2.1	1.5
WYCB-AM (Rel)	1.3	1.4
WWDC-AM (Nost)	.8	1.3
WFRE-FM (Ctry)	1.0	1.2
WXTR-FM (Oldies)	1.5	1.2

### Boston

	Sp '95	Su '95
WBZ-AM (News)	7.9	7.3
WRKO-AM (N/T)	7.2	6.6
WXKS-FM (CHR/P)	5.8	6.1
WJMN-FM (CHR/R)	5.1	5.9
WBCN-FM (Alt)	4.5	5.7
WODS-FM (Oldies)	4.1	4.7
WMJX-FM (AC)	3.9	4.5
WEEL-AM (Sports)	4.2	4.4
WZLX-FM (CR)	4.1	4.3
WCRB-FM (Clas)	3.7	4.2
WBMX-FM (Hot AC)	4.8	3.8
WSSH-FM (AC)	3.2	3.1
WEGQ-FM (Oldies)	3.3	2.7
WAAF-FM (Rock)	2.8	2.6
WBOS-FM (Adult Alt)	3.3	2.5
WKLB-FM (Ctry)*	2.4	2.2
WXKS-AM (Nost)	2.0	2.2
WBCS-FM (Ctry)	1.9	2.1
WFNX-FM (Alt)	1.8	1.7
WILD-AM (Urban/AC)	1.0	1.5

\*Was WCLB-FM until June.

### Houston-Galveston

	Sp '95	Su '95
KBXX-FM (CHR/R)	6.4	7.1
KODA-FM (AC)	6.0	6.8
KILT-FM (Ctry)	5.1	5.8
KMJQ-FM (Urban/AC)	4.7	5.1
KHMX-FM (Hot AC)	4.4	4.9
KQUE-FM (Nost)	6.0	4.9
KKBQ-A/F (Ctry)	5.3	4.5
KTRH-AM (News)	5.0	4.4
KRBE-FM (CHR/P)	4.4	4.3
KLDE-FM (Oldies)	4.7	4.1
KPRC-AM (N/T)	3.6	3.8
KIKK-FM (Ctry)	3.5	3.4
KKRW-FM (Cl. Hits)	3.7	3.4
KLOL-FM (Rock)	4.6	3.2
KLTN/KLTO (Span)	2.9	3.2
KTBZ-FM (Alt)*	2.7	2.7
KHYS-FM (NAC)	2.4	2.3
KQQK-FM (Span)	1.8	2.2
KXTJ-FM (Span)	1.4	1.5
KLAT-AM (Span)	2.0	1.4
KSEV-AM (N/T)	1.1	1.0
KXYZ-AM (Span)	.7	1.0

\*Was KRQT-FM until May.

### Atlanta

	Sp '95	Su '95
WVEE-FM (Urban)	11.9	10.4
WKHX-FM (Ctry)	9.6	9.4
WSB-AM (Talk)	7.2	7.1
WNNX-FM (Alt)	6.2	6.1
WPCH-FM (AC)	6.1	5.6
WALR-A/F (Urban/AC)*	5.6	5.5
WSTR-FM (CHR/P)	5.2	5.4
WSB-FM (AC)	4.4	5.1
WHTA-FM (Urban)**	—	4.6
WKLS-FM (Rock)	5.6	4.4
WYAY-FM (Ctry)	3.7	4.3
WFOX-FM (Oldies)	4.3	3.8
WZGC-FM (CR)	3.8	3.6
WJZF-FM (NAC)	2.3	2.7
WAOK-AM (Rel)	2.8	2.6
WGST-AM (N/T)	2.9	2.3
WGST-FM (N/T)	2.8	1.8
WCNN-AM (Sports)	.7	1.1

\*WALR-AM was WIGO-AM (N/T) until April.

\*\*Started out as WQUL-FM until August.

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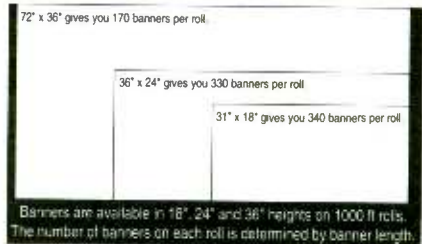
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Continued from Page 18

## 12+ SUMMER '95 ARBITRON RESULTS

### Miami-Ft. Lauderdale

	Sp '95	Su '95
WEDR-FM (Urban)	5.7	5.8
WRMA-FM (Span)	5.8	5.4
WHQT-FM (Urban/AC)	5.1	5.1
WLYF-FM (AC)	5.2	5.1
WPOW-FM (CHR/R)	5.0	5.1
WAQI-FM (Span)	4.0	4.4
WHYI-FM (CHR/P)	4.0	3.9
WMXJ-FM (Oldies)	3.5	3.9
WXDJ-FM (Span)	3.6	3.8
WFLC-FM (AC)	3.8	3.6
WIOD-AM (N/T)	3.5	3.3
WZTA-FM (Rock)	2.6	3.3
WKIS-FM (Ctry)	3.8	3.2
WRTO-FM (Span)	3.3	3.1
WLVE-FM (NAC)	2.8	3.0
WCMQ/WSKP (Span)	2.0	2.9
WQBA-AM (Span)	2.5	2.7
WTMI-FM (Clas)	2.7	2.6
WINZ-AM (News)	2.0	2.4
WBGJ-FM (Cl. Hits)	2.5	2.1
WSHE-FM (Adult Alt)*	2.1	1.9
WQAM-AM (Sports)	1.5	1.8
WCMQ-FM/WZMQ (Span)	1.6	1.6
WSUA-AM (Span)	1.8	1.5
WQBA-FM (Span)	1.5	1.4
WMBM-AM (Span)	1.3	1.1
WRBD-AM (Rel)	.9	1.1
WAVS-AM (Span)	1.1	1.0

\*Was Rock formatted until June.

### Nassau-Suffolk

	Sp '95	Su '95
WALK-A/F (AC)	5.7	6.3
WHTZ-FM (CHR/P)	5.1	5.2
WCBS-FM (Oldies)	4.1	4.6
WQHT-FM (CHR/R)	3.8	4.3
WBLI-FM (Hot AC)	4.5	4.1
WCBS-AM (News)	3.8	4.0
WABC-AM (Talk)	3.9	3.7
WXRK-FM (CR)	4.1	3.7
WHLI-FM (AC)	3.2	3.5
WBAB-FM (Rock)	3.1	3.4
WKJY-FM (AC)	3.1	3.4
WPLJ-FM (Hot AC)	4.4	3.4
WOR-AM (Talk)	3.2	3.3
WFAN-AM (Sports)	3.6	3.2
WLTW-FM (AC)	2.7	3.2
WBZO-FM (Oldies)	2.8	2.8
WMXV-FM (Hot AC)	2.0	2.6
WAXQ-FM (Rock)	1.5	2.5
WMJC/WRCN (Rock)	2.1	2.5
WYNY-FM (Ctry)	3.1	2.5
WQCD-FM (NAC)	2.6	2.3
WINS-AM (News)	2.3	2.1
WRKS-FM (Urban/O)	2.8	2.1
WNEW-FM (Adult Alt)*	2.0	1.9
WQXR-FM (Clas)	2.0	1.7
WPAT-FM (AC)	1.4	1.4
WSKQ-FM (Span)	1.1	1.4
WBLS-FM (Urban/AC)	1.3	1.2
WQEW-AM (Nost)	1.0	1.2
WDRE-FM (Alt)	.7	1.0

\*Was Rock formatted until mid-July.

### Seattle-Tacoma

	Sp '95	Su '95
KIRO-AM (N/T)	5.9	6.3
KUBE-FM (CHR/R)	5.9	6.0
KBSG-A/F (Oldies)	5.7	5.5
KZOK-FM (CR)	4.2	5.4
KMPS-A/F (Ctry)	5.9	5.0
KVI-AM (Talk)	6.2	4.9
KNDD-FM (Alt)	5.1	4.6
KIXI-AM (Nost)	4.8	4.5
KLSY-FM (AC)	3.7	4.2
KISW-FM (Rock)	3.5	4.0
KPLZ-FM (Hot AC)	3.2	4.0
KJR-FM (Oldies)	3.6	3.8
KING-FM (Clas)	4.1	3.7
KMTT-A/F (Adult Alt)	2.7	3.5
KYCW-FM (Ctry)	3.1	3.2
KRWM-FM (AC)	2.8	3.1
KRPM-FM (Ctry)	3.4	3.0
KEZX-FM (NAC)*	2.3	2.7
KOMO-AM (FS)	3.3	2.6
KIRO-FM (Talk)	1.5	2.3
KNWX-AM (News)	1.4	1.7
KCMS-FM (Rel)	1.9	1.6
KJR-AM (Sports)	2.3	1.5

\*Now KWJZ-FM.

### St. Louis

	Sp '95	Su '95
KMOX-AM (Talk)	13.2	14.2
WIL-FM (Ctry)	8.1	8.8
KMJM-FM (Urban)	7.8	7.1
KEZK-FM (AC)	8.0	7.0
KSHE-FM (CR)	6.9	6.3
KYKY-FM (Hot AC)	6.1	5.6
KPNT-FM (Alt)	4.3	4.8
WKQB-FM (CHR/P)	4.2	4.6
KIHT-FM (Cl. Hits)	3.2	3.6
WKKX-FM (Ctry)	3.6	3.6
KLOU-FM (Oldies)	4.2	3.5
KXOK-FM (Urban/AC)	2.5	3.2
KSD-FM (CR)	2.7	2.9
KFUO-FM (Clas)	2.7	2.4
WRTH-AM (Nost)	1.9	2.2
KATZ-AM (Urban/AC)	1.3	1.7
WVRV-FM (Adult Alt)	1.5	1.7
KSD-AM (Nost)	1.5	1.5
WCBW-FM (Rel)	1.3	1.2
WIBV-AM (Talk)	1.2	1.2
KNJZ-FM (NAC)	1.2	1.0

### Phoenix

	Sp '95	Su '95
KTAR-AM (N/T)	8.9	8.2
KNIX-FM (Ctry)	7.3	7.4
KKFR-FM (CHR/P)	5.4	6.4
KUPD-FM (Rock)	5.0	6.4
KMLE-FM (Ctry)	7.5	6.2
KFYI-AM (News)	5.1	5.7
KOY-AM (Nost)	5.1	5.5
KSLX-FM (CR)	3.2	4.5
KKLT-FM (AC)	4.4	3.9
KOOL-FM (Oldies)	3.9	3.9
KESZ-FM (AC)	3.1	3.8
KDKB-FM (Rock)	3.2	3.4
KZON-FM (Adult Alt)	2.2	2.6
KEDJ-FM (Alt)	2.1	2.5
KHTC-FM (Oldies)	3.3	2.5
KYOT-FM (NAC)	2.9	2.5
KVRY-FM (Hot AC)	3.1	2.3

### Baltimore

	Sp '95	Su '95
WBAL-AM (N/T)	8.4	8.7
WPOC-FM (Ctry)	8.5	8.2
WQSR-FM (Oldies)	5.3	6.5
WLIF-FM (AC)	6.8	6.1
WWMX-FM (AC)	5.6	5.3
WIYY-FM (Rock)	3.9	4.9
WERQ-FM (CHR/R)	5.1	4.8
WXYV-FM (Urban)	4.9	4.8
WHFS-FM (Alt)	4.9	4.3
WWIN-FM (Urban/AC)	3.7	3.7
WOCT-FM (Oldies)	4.0	3.6
WCBM-AM (N/T)	3.5	3.1
WCAO-AM (Rel)	2.6	2.5
WJFK-AM (FS)	1.8	2.0
WRBS-FM (Rel)	1.6	1.8
WPGC-FM (CHR/R)	1.5	1.4
WWLG-AM (Nost)	—	1.3
WHUR-FM (Urban/AC)	1.1	1.1
WMZQ-A/F (Ctry)	.8	1.1
WRQX-FM (Hot AC)	1.2	1.1
WWDC-FM (Rock)	1.0	1.1
WGRX-FM (Rock)	.9	1.0

### Tampa-St. Petersburg

	Sp '95	Su '95
WFLZ-FM (CHR/P)	6.3	8.0
WQYK-FM (Ctry)	7.8	7.4
WMTX-A/F (Hot AC)	5.9	6.1
WXTB-FM (Rock)	6.3	6.1
WWRM-FM (AC)	6.7	5.9
WRBQ-FM (Ctry)	5.3	5.8
WYUU-FM (Oldies)	4.2	5.2
WFLA-AM (N/T)	6.3	5.1
WGUL-A/F (MOR)*	4.3	4.8
WDUV-FM (B/EZ)	4.8	4.5
WDAE & WUSA (AC)	5.5	4.2
WHPT-FM (Adult Alt)	3.6	3.5
WSJT-FM (NAC)**	.3	3.5
WCOF-FM (Oldies)	3.9	3.2
WSUN-AM (Talk)	2.5	2.3
WTMP-AM (Urban/AC)	1.7	2.1
WLWU-FM (Nost)	1.7	1.7
WRBQ-AM (Urban/AC)	1.6	1.5
WTBT-FM (CR)*	1.4	1.5
WHNZ-AM (News)	1.2	1.3

\*In mid-March WGUL-FM switched frequencies, replacing WBSB-FM (Hot AC) at 96.1 mHz, while WTBT-FM (CR) took over 105.5 mHz.  
\*\*Was WEZY-FM (B/EZ) until July.

### Kansas City

	Sp '95	Su '95
KFKF-FM (Ctry)	8.2	8.4
KPRS-FM (Urban)	8.1	7.6
WDAF-AM (Ctry)	7.3	6.8
KCFX-FM (CR)	6.2	6.3
KCIY-FM (NAC)*	4.3	6.2
KBEQ-FM (Ctry)	5.8	5.8
KCMO-FM (Oldies)	6.3	5.4
KQRC-FM (Rock)	5.3	5.2
KMBZ-AM (N/T)	5.5	4.9
KUDL-FM (AC)	3.9	4.8
KLTH-FM (AC)	5.5	4.6
KMXV-FM (CHR/P)	4.5	4.3
KYYS-FM (Rock)	4.4	3.9
KCMO-AM (N/T)	2.3	3.6
KXTR-FM (Clas)	2.9	3.2
KFEZ-AM (Nost)	2.3	2.4
KISF-FM (Alt)	3.1	2.3
KPRT-AM (Rel)	1.7	1.4
KCCV-FM (Rel)	1.0	1.2
WHB & KMZU (Ctry)	.5	1.0

\*Was KKCJ-FM (Ctry) until April.

### Cincinnati

	Sp '95	Su '95
WLW-AM (FS)	12.9	11.6
WUBE-FM (Ctry)	8.9	9.5
WEBN-FM (Rock)	9.3	8.2
WIZF-FM (Urban)	5.9	6.9
WKRQ-FM (CHR/P)	5.6	5.7
WRRM-FM (AC)	4.4	5.6
WGRR-FM (Oldies)	5.1	5.3
WSAI-AM (Nost)	4.9	4.7
WCKY-AM (FS)	4.9	4.6
WWNK-FM (AC)	3.8	4.2
WYGY-FM (Ctry)	3.6	3.4
WPPT-FM (Cl. Hits)*	3.1	3.1
WOFX-FM (CR)*	3.8	2.9
WAQZ-FM (Alt)	2.2	1.9
WAKW-FM (Rel)	2.0	1.5
WCIN-AM (Urban/AC)	1.0	1.4
WPFB-FM (Ctry)	1.0	1.3
WHKO-FM (Ctry)	.8	1.0

\*As of September 13, WOFX-FM (CR) moves to 92.5 mHz where WPPT-FM had been, and 94.9 mHz becomes the home of WVAE-FM (NAC).

### Columbus, OH

	Sp '95	Su '95
WNCI-FM (CHR/P)	9.3	8.9
WTVN-AM (FS)	7.9	8.4
WBZX-FM (Rock)	7.3	7.8
WCOL-FM (Ctry)	8.9	7.7
WLWQ-FM (CR)	6.4	7.0
WSNY-FM (AC)	7.3	5.5
WBNS-FM (Oldies)	4.6	5.3
WHOK-FM (Ctry)	3.8	4.8
WCKX-FM (Urban)	4.9	4.7
WAKS-FM (Cl. Hits)	2.6	3.5
WCEZ-FM (B/EZ)	3.2	3.3
WCLT-FM (Ctry)	2.7	2.7
WLLD-FM (Ctry)	2.6	2.6
WVKO-AM (Urban/AC)	3.6	2.6
WVCD-FM (Adult Alt)	2.2	2.6
WMNI-AM (Ctry)	.9	1.5
WAHC-FM (Oldies)	.8	1.3
WBNS-AM (FS)	1.0	1.3
WCOL-AM (Talk)	1.4	1.3
WLW-AM (FS)	1.0	1.5

### Denver-Boulder

	Sp '95	Su '95
KYGO-FM (Ctry)	9.1	9.7
KOA-AM (Talk)	6.9	9.6
KXXL-A/F (Oldies)	5.3	6.9
KXPK-FM (Adult Alt)	5.3	6.2
KRFX-FM (CR)	6.3	5.7
KOSI-FM (AC)	5.9	5.5
KBPI-FM (Rock)	5.0	4.7
KIMN-FM (Oldies)*	3.8	4.0
KALC-FM (Hot AC)	4.2	3.9
KQKS-FM (CHR/R)	4.5	3.7
KWMX-FM (Hot AC)**	3.7	3.6
KTLC-AM (Talk)	2.7	3.5
KBCO-FM (Adult Alt)	3.9	3.2
KHHH-FM (NAC)	3.5	3.0
KVOD-FM (Clas)	3.0	2.7
KZDG-FM (Ctry)	1.9	2.5
KEZW-AM (Nost)	3.0	2.4
KHOW-AM (FS)	2.5	2.3
KNRX-FM (Rock)***	.3	1.7
KYGO-AM (Ctry)	1.7	1.6
KTCL-FM (Alt)	1.2	1.5
KYBG-AM (N/T)	.7	1.1

\*Was KMJI-FM until April.

\*\*Now CHR/P

\*\*\*Was KYBG-FM (Talk) until late March.

### San Jose

	Sp '95	Su '95
KGO-AM (N/T)	6.9	7.5
KBAY-FM (AC)	5.2	5.2
KOME-FM (Alt)	5.2	4.9
KSJO-FM (Rock)	4.8	4.7
KNBR-AM (FS)	3.6	4.2
KRTY-FM (Ctry)	4.3	4.0
KCBS-AM (News)	3.8	3.9
KYLD/KYLZ (CHR/R)	3.4	3.9
KLOK-AM (Span)	4.3	3.6
KFRC-A/F (Oldies)	2.6	3.5
KARA-FM (Oldies)	3.2	3.4
KHQT-FM (CHR/P)*	4.6	3.4
KEZR-FM (Hot AC)	3.3	3.1
KMEL-FM (CHR/R)	2.0	2.8
KOIT-A/F (AC)	3.0	2.8
KUFJ-FM (CR)	2.2	2.7
KKSJ-AM (Nost)	2.0	2.5
KIOI-FM (Hot AC)	2.5	2.4
KKSF-FM (NAC)	2.3	2.3
KDFC-A/F (Clas)	2.3	2.2
KITS-FM (Alt)	2.0	2.1
KBLX-FM (NAC)	1.5	1.7
KBGG-FM (Oldies)	.9	1.6
KFOG-FM (CR)	1.3	1.4
KPIX-FM (News)	1.7	1.4
KSAN-FM (Ctry)	1.5	1.3
KYCY-FM (Ctry)	1.4	1.2
KBRG-FM (Span)	1.1	1.1

\*Began simulcasting KFOG-FM (Adult Alt) in August.

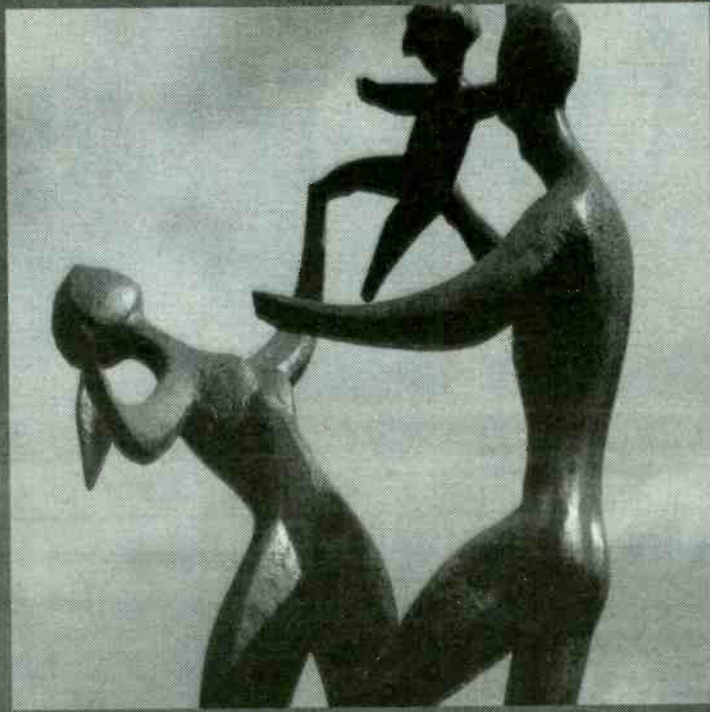
### For The Record

In the ratings results reported for Los Angeles last week (R&R 10/13), KOST-FM should have been shown as trending 4.3-3.2 12+. Also, AC KBIG should have been credited as being fourth among 25-54 adults.

And in Chicago, Arbitron did not list WLS-AM & FM as a simulcast. Thus, WLS-AM trended 3.1-2.8 while WLS-FM went .6 to a 1.1 12+.

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## March

Continued from Page 1

tests in 1969 and 1971. And I can tell you there were at least a million people there on Monday. The crowd was solid from the West Capitol stairs to the Lincoln Memorial."

### 'It Was Incredible'

Madison said, as a broadcaster, he wanted to convey the "tremendous amount of enthusiasm" at the event to his listeners while trying to contain the emotional high he was experiencing.

"But that was hard to do," he explained. "To show you how it was, when I was having difficulty making my way to our position at the front of the stage, the men in the crowd literally carried me over their heads and over the retaining wall so I could get to where I was going. It was incredible."

**WMAL/Washington** **GSM Zemira Jones** — who attended despite his disagreement with Nation of Islam leader **Louis Farrakhan's** philosophies — said he was exhilarated over the spirit and camaraderie the march's attendees expressed toward each other.

"My only regret is that I didn't bring my son with me," he said.

Jones said his employer, **Capital Cities/ABC**, fosters an environment that allowed him to go without reservation and without anyone questioning his motives.

"I can see where black radio executives of non-Urban stations may have had reservations about going to the march — I bet a lot of them just said, 'I don't need that hassle.'"

### National Activities

Among the march-related activities of Urban stations around the country:

- All of the on-air staff of **WUSL/Philadelphia** took the day off Monday, so the station played wall-to-wall music. Across town at **WDAS**, the station broadcast from Washing-



**Rickie Lee Jones** posed with **Bunny label** execs backstage following her appearance at the **CMJ Convention** in New York. She's flanked by (l-r) **Wamer Bros. Records** Vice Chairman **David Altschul**, VP **Russ Titelman**, Chairman/CEO **Russ Thyret**, and **Reprise Sr. VP/Artist Development & Creative Marketing** **Craig Kostich**.

## Quickie With Rickie

ton all day, with most of its staff — including **GM Kernie Anderson** — in attendance.

- At **WKYS/Washington**, some 20 staffers participated in the rally, with the station going live all day from the site.

- All of **WXYV/Baltimore's** male personalities went down to Washington for the march, so female DJs worked on the air that day, going frequently to their male counterparts from the scene. The station then played a "Million Man March Master Mix" from 7pm-midnight that evening.

- A thousand miles away, all of the male jocks and sales reps at **WEDR/Miami** were off for the day.

- A number of stations from around the country sent representatives to the march. Among just a few of them: **KJLH** and crosstown **KKBT/Los Angeles**, **WVAZ/Chicago**, **KKDA/Dallas**, **WMCS/Milwaukee**, **WBLK/Bufalo**, **WPEG/**

**Charlotte**, **WQQK/Nashville**, **WQOK/Raleigh**, **KQXL/Baton Rouge**, **WJTT/Chattanooga**, **WBLX/Mobile**, and **WYNN/Florence, AL**.

- **KIPR/Little Rock** abandoned commercials during the march, and air personalities were stationed around the city contributing live reports.

- **WZFX/Fayetteville, NC** sent seven buses with staff and listeners to the event.

- **WILD/Boston** aired a two-hour public affairs program before the march featuring organizer **Ben Chavis** and members of the Nation of Islam.

- **KHIZ/Killeen, TX** aired wall-to-wall music with announcements telling listeners that "personalities would not be on the air today in support of the Million Man March."

- **KMJM/St. Louis** closed its offices and announced the route of the returning buses so listeners could

meet participants coming back from the event.

### Talk Coverage

Talk radio — naturally — made the rally the centerpiece of its programming on Monday. National hosts such as **Rush Limbaugh** and **Oliver North** focused much of their shows on activities from the Washington mall that day.

Stations outside the Urban and News/Talk orbit didn't make a big deal of the march on the air, and most reported their African-American male employees worked Monday.

**Jeff Silvers**, PD of **WGAY/Washington**, said he would have obliged any employee who wanted to attend the march, but none asked. He said many staff members of all races viewed the rally on TV in the station's lunch room. The only march-related programming was extra traffic reports.

*R&R Asst. Urban Editor Lanetta Kimmons contributed to this story.*

## Conferees

Continued from Page 1

and **John Rockefeller (D-WV)**.

### Most Support Dereg

On the whole, the Republicans support deregulation. Of all the main conferees, all but Democrats **Marky** and **Eshoo** have supported radio deregulation. Expect the conferees on specific broadcast issues — all Republicans — to side with their party and favor deregulation. The Judiciary conferees are expected to follow the lead of the Commerce Committee appointees, but not with-

out a fight. Democrat **Bryant** is expected to put up a vocal struggle decrying deregulation, but to concede to the will of the majority when the publicity dies down.

Most of the Senate conferees also support deregulation. When the telecom bill was originally debated, Sen. **Paul Simon (D-IL)** proposed a national cap on radio of 50 FMs and 50 AMs. It was voted down. Of the Senate conferees, the only one to vote in favor of the cap was **Rockefeller**.

But there is one hurdle. President **Bill Clinton** has sworn to veto any bill that does not include ownership caps. However, as **Fields** has pointed out, the President is unlikely to issue any veto that faces a certain override.

The conferees' staffers will try to work out as much of the bill as possible before taking it to the lawmakers themselves for negotiation of the sticking points. A final version then passes out of committee and goes to both houses for a vote. The measure is expected to hit the President's desk before year's end.

## Making Trax To Catalina Jazz Festival



The first weekend of **Art Good's Ninth Annual Catalina JazzTrax Festival** attracted industry luminaries including **Verve** artists **Chris Botti** and **Evan Marks**. Pictured are (top row, l-r) **KYOT/Phoenix PD** **Nick Francis**, **R&R NAC Editor** **Carol Archer**, **Botti**, **Marks's wife** **Susan Shapiro**, and **Marks**. In the bottom row are **KWJZ/Seattle MD** **Michael Eads** and **Verve Dir./National NAC & Jazz Promotion** **Rachel Lewis**.

## Oshin

Continued from Page 3

Following a stint as a media buyer for **Eisaman, Johns & Laws Advertising**, **Oshin** joined **KBIG** in 1983 as an AE. He subsequently was promoted to **NSM** in 1986, **LSM** in 1987, and **GSM** in 1991.

## Anovick

Continued from Page 3

ented sales make him an ideal choice to lead **MMR** through the '90s and into the next millennium."

Prior to joining **MMR**, **Anovick** was President of **Media Consultants Inc.**, which he launched in 1988. He also has held sales management posts with **NBC Radio**, **NewCity Communications**, **Katz Communications**, **Christal Radio**, and Philadelphia radio stations **WWSH** and **WIBG**.



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RANDALL BLOOMQUIST

**THE VERDICTS ARE IN**

## Stations Adjusting To Life After O.J.

On Tuesday, October 3, one of the hottest formats in recent memory officially expired. O.J. Simpson went free, and "All-O.J. Radio" became a memory — a very pleasant one for most of the stations that carried it. Many of the News and Talk stations that offered wall-to-wall Simpson trial coverage saw significant increases in their ratings during the eight-month proceeding.

But how are those outlets dealing with life in the post-Juice world? What did they learn from their Simpson addiction? How have they filled the programming hole once occupied by hours of material provided courtesy of the California court system? Here's what some of them had to say.

**Positive Exposure**

KNX/Los Angeles Director/News & Programming Robert Sims says while his all-News station has no doubt lost its huge O.J. audience, the station derived lasting benefits from its gavel-to-gavel commitment.

With any luck, he says, the O.J. listeners received positive exposure

**"I think we changed some listening habits. A lot of people discovered us as a News station for the first time during the trial."**

—Chris Witting

to KNX's non-trial programming, including its service elements and live coverage of other breaking news stories.

"With our normal programming,



Chris Witting

we can't hope to have people listening for the lengths of time they listened to the trial," says Sims. "But we do want to be the center button on their radios so that when they need some news or information, they now come to us instead of somebody else. If we've become that center button for the O.J. listeners, good enough."

If KNX had to make the Juice decision again, would it go wall-to-wall? You bet, says Sims. "Toward the end of the trial, there was a lot of discussion about a hung jury and a second trial that could have started right after Thanksgiving. We discussed it then and decided that we would cover that 'Son of Simpson' trial in its entirety."

**Long-Term Audience**

KTLK/Denver PD Kris Olinger echoed Sims's thoughts on the long-term benefits of the O.J. obsession: "The O.J. trial was a lot like the Persian Gulf War in that it brought us a lot of new listeners, and, hopefully, we've



Kris Olinger

been able to convert some of those trial listeners into KTLK listeners."

WMAQ/Chicago OM Chris Witting also believes his station may have netted some long-term audience as a result of its trial coverage. "I think we changed some listening habits,"

**"We got a lot of calls from people who said they liked our academic and legal analysis, but we understood that what they really loved was this multifaceted soap opera."**

—Ken Beck

says Witting. "A lot of people discovered us as a News station for the first time during the trial. We saw some growth in morning drive that came at the expense of our all-News competitor, WBBM."

Witting says the biggest lesson he learned from the O.J. experience was the importance of taking risks. "We learned that some things that seem very risky really aren't that risky at all," he says. "I'm sure there are a lot of stations in this market that are kicking themselves for not taking the trial."

**New Callers**

Crosstown, WLS-FM/Chicago — which went all-O.J. long after WMAQ —

did not reap huge numbers from its trial coverage. In fact, OM Drew Hayes predicts the station's numbers will go up now that it has returned to simulcasting its AM sister's Talk lineup.

However, Hayes believes WLS did benefit from its O.J. coverage. "O.J. was not good for us from a ratings standpoint," says Hayes. "It didn't jolt the numbers. However, based on what our call-screener were hearing, I think the call-in show we did during the trial's lunch break brought in a lot of new callers, and it's always tough to get new faces into the caller pool."

And, he adds, WLS-AM & FM got a ton of publicity on verdict day as four local television stations showed up to do stories on listener reaction. "The Simpson verdict may have been bad for justice, but it was great for Talk radio," Hayes ob-



Drew Hayes

serves. "The day the verdict was announced, it was like knowing in advance that the Kennedy assassination was going to take place."

**'Entertaining Stuff'**

In the wake of the trial, KPIX-AM & FM/San Francisco, which used its wall-to-wall Simpson coverage to promote a switch from all-News to Talk, debuted a chat format that PD Ken Beck says has "a very FM sound."

The station's morning and afternoon drive shows feature long-form discussions of news and issues, punctuated by listener calls and occasional musical interludes. Middays and evenings are given over to local talk shows, while Dr. Laura Schlessinger holds down afternoons.

The lessons learned through the trial coverage taught Beck a lesson which played a key role in shaping his station's post-Juice programming.

"We learned that people like entertaining stuff," he says with a laugh. "We got a lot of calls from people who said they liked our academic and legal analysis, but we understood that what they really loved was this multifaceted soap opera. There was law, there was race relations, there was tabloid-type news. It was all there in this trial. We've tried to keep that in mind and pick up on some of those angles in our Talk programming."



Ken Beck

**NewsTips**



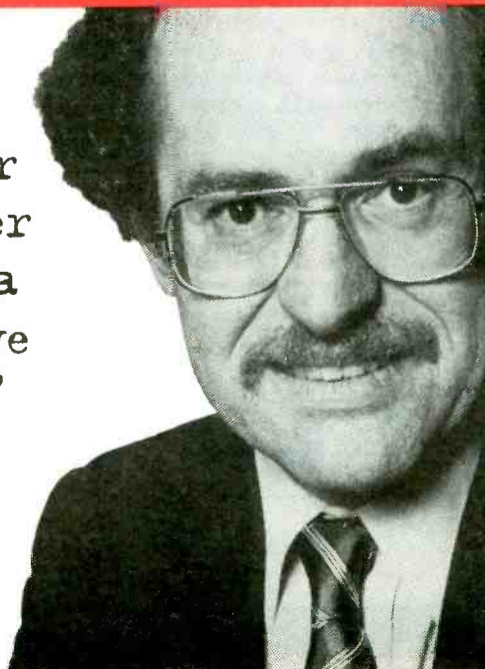
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# STREET TALK®

## KROQ's Kevin & Bean Sued By Maintenance Man!

**K**ROQ/L.A. morning glories **Kevin & Bean** were slapped with a real eye-opener Thursday (10/12) morning — a lawsuit filed by **Michael The Maintenance Man**, who just happens to be a regular contributor to their show!

Michael The Maintenance Man (real name: **Michael Burton**) claims to have been fired for refusing to wear a sandwich board emblazoned with racial remarks and shout through a megaphone outside the L.A. Criminal Courts Building on the morning of the **O.J. Simpson** verdict (10/3).

A process server delivered the lawsuit during the morning show; Kevin & Bean read portions of it on-air. The morning alternadudes denied the allegations and indicated Michael

hadn't been fired, but noted he hasn't returned their phone calls.

KROQ VP/GM **Trip Reeb** refused comment on the suit.

### Taking Liberties?

Latest **Liberty Broadcasting** rumor has **Mercury Radio**, under the aquisitive **Charlie Banta**, getting Liberty for \$148 million. Liberty employees hadn't heard diddley at press time, and the principals didn't return ST's calls.

Look for **Atlantic's** L.A.-based Dir./Product Development **Darren Higman** to be named VP/GM at NYC-based **TAG Records**. Expect a senior member of Atlantic's West Coast publicity team to join him.

### Rumors

- Will Rock **KEZE/Spokane** flip to Adult Alternative? Will ex-KYYS/K.C. PD **Scott Souhrada** cop the vacant PD slot?

- Is **WTIC-FM/Hartford MD Tony Bristol** being wooed back to his old stomping grounds at **WPRO-FM/Providence**? Or will ex-**WXLK/Roanoke PD Chris Taylor** take this job? Or will Taylor join his old bud, **Chuck Beck**, at **WHPT/Tampa**? Have **WILN/Panama City, FL PD Sean Phillips** and **KTHT/Fresno PD Jon Zellner** already passed on the 'PRO-FM gig?

- Will **WFLZ/Tampa** night slamma jamma **Bubba The Love Sponge** be coming to **WJBT/Jacksonville** via satellite before the end of the month?

- Is ex-**Z100/NY** morning driver **John Lander** inching closer to mornings and as-yet-unspecified programming duties at **WIOQ/Philly**? Did Lander get a call from corporate about considering the possibilities at crosstown **WYXR**?

- Will the replacement for former **WXLK/Roanoke PD Chris Taylor** come from within? ST hears three current employees — including two that've already been PDs — are under strong consideration for the gig. Meanwhile, look for candidate and current APD/MD **Rich E. Cunningham** to assume interim PD duties.

- Is **WPNT/Chicago** morning driver **Steve Cochran** mere days away from either re-upping with the station or moving to **WHYT/Detroit**?

- For the past three weeks, Hot AC **KHOM/N.O.** has been moving toward filling the CHR/Pop hole created when **WEZB** dropped all music — except for weekends. Will **John Walton** — formerly of **WEZB's Walton & Johnson** team — join **KHOM** for afternoons?

Within days after the sale of **WKLB/Boston** to **Evergreen** was announced, Beantown rival **WBCS** renewed its "\$1 Million Country Guarantee." Last January, **WBCS** offered a million bucks to the first person who called the station if it abandoned the format before the end of 1995. Now that offer has been extended through the end of 1996.

That move (and **WKLB's** sale) puts an interesting twist into this tussle, which most folks figure can only end with one of the stations dropping the format. Is the renewed guarantee "check" — or "checkmate"?

**Michael Rice** may lose his group of radio stations and get hit with a \$250,000 fine for lying to the **FCC**. Rice — who was convicted of 12 felony counts of sexual misconduct involving minors — offered to remove himself from the operation of his stations so that they wouldn't be taken from him on character policy grounds.

The **FCC** contends Rice tried to sidestep the offer, secretly retaining control and then lying to the Commission about it. Rice owns or controls **Contemporary Media, Contemporary Broadcasting, and Lake Broadcasting**.

**KPIG/Monterey, CA** recently scored some prime-time TV exposure. The Adult

Continued on Page 27

# CHYNNA PHILLIPS

## Naked and Sacred

### NOW ON 34 CHR/POP REPORTERS

KMXV	WAYV
WKSS	WBSS
WGTZ	KWNZ
WFLY	WMRV
WWST	WVSR
KQKQ	WQGN
WSTW	KMCK
WFMF	KISR
WFHN	WKFR
WABB	KCHX
WDJB	WWKZ
WZST	WVAQ
KSMB	WMGI
WYCR	KHTY
WYKS	KQIZ
WWCK	KQID
WERZ	WJMX

EMI Records



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KZON/Phoenix

WSTW/Wilmington, etc.

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BROADCAST DATA SYSTEMS (BDS)  
SONG ACTIVITY REPORT

Date: 10/17/95  
Time: 06:29:26  
Page: 1

Period: Week 10/10/95-10/16/95  
Format: TOP FORTY

Song: RIDIN' LOW Artist: L.A.D. Label: PR

AUD = Audience information has (00) omitted.

REGIONAL DETECTION SUMMARIES

Region:	Stn	City	Rank	TP	AUD	+/-	-1P	-2P	-3P
P SHAEV									
				9	607	- 3	12	8	8
WWKX-FM		PROVIDENCE		9	607	- 3	12	8	8

Region Total:

Region:	Stn	City	Rank	TP	AUD	+/-	-1P	-2P	-3P
T MACK									
				1	103	4792 + 18	85	36	0
				22	27	1543 + 5	22	11	1
KKSS-FM		ALBUQUERQUE		8	49	4528 - 7	56	57	53
KZFM-FM		CORPUS CHRISTI		25	17	1976 - 1	18	0	0
KPFR-FM		EL PASO							
KTFM-FM		SAN ANTONIO			196	12839 + 15	181	104	54

Region Total:

Region:	Stn	City	Rank	TP	AUD	+/-	-1P	-2P	-3P
B BROOKS									
				34	20	1111	0	20	20
					0	0	0	0	1
KLUC-FM		LAS VEGAS		9	35	923 + 3	32	28	19
KYLD-FM		SAN FRANCISCO							
KCAQ-FM		SANTA BARBARA			55	2034 + 3	52	48	36

Region Total:

NATIONAL SUMMARY		TP	AUD	+/-	-1P	AUD	-2P	AUD	-3P	AUD
Total Detections		260	15480 + 15	245	15421	160	10504	98	6941	
BB Reporters Only		260	15480 + 15	245	15421	160	10504	98	6941	
Stations Adding		0		1		1		2		
Stations Dropping		0		0		1		0		
Stations Playing		7		7		6		6		

# "RIDIN' LOW"

R&R  
POP/RHYTHMIC

44 - 42

# L.A.D.

featuring darvy traylor

"L.A.D. IS BY FAR MY #1 MOST-REQUESTED RECORD AND AFTER ONLY ONE WEEK IT DEBUTED ON SOUNDCAN AT #63. CHECK OUT MY BDS NUMBERS." -Roy Jaynes, PD/KKSS

"I HAVE BEEN SPINNING THIS RECORD FOR OVER SIX WEEKS IN MY TOP 5 BDS AND IT'S STILL PULLING TOP 5 PHONES." -John Candelaria, PD/KPRR

"PULLING GREAT PHONES WITH FEMALES 13-17, 18-24 FEMALES ARE COMING IN STRONG! RIDIN' LOW HAS AN INFECTIOUS HOOK THAT WON'T GET OUT OF MY LISTENERS' HEADS!" -Charlie Maxx/KZFM

"PULLING TOP 10 PHONES AT NIGHT. STARTING TO SELL NOW, DEBUTED ON SOUNDCAN AT #48." -Cat Thomas, MD/KLUC



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# or ours...!



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**country**  
**music**  
**review**



# STREET TALK®

Continued from Page 24

Alternative station's bumper sticker appeared on the refrigerator in the episode of ABC's "Grace Under Fire" that first aired September 27.

## Rumbles

- **WDIZ/Orlando** GM **Tom Owens** has resigned, effective the end of the year. Meanwhile, ex-WDIZ afternoon delight **Rocko** lands nights at **WAAF/Boston**.

- Veteran talkmeister **Ray Briem**, who retired after 28 years at **KABC/L.A.** recently, resurfaces in afternoons at local **KIEV**, beginning November 6.

- After closing on **WGGR/Indy** last Friday (10/13), new owners **Bill Mays** and **Bill Shirk** scrapped the station's Oldies format and flipped to **ABC Radio's** "The Touch" Urban AC service, with ABC's "Tom Joyner Show" in mornings.

- Look for **WROX/Norfolk** to have a repeater signal on new frequency 106.1 FM by the end of this week, giving the **Sinclair Broadcasting** outlet full market coverage.

- **Live 105/SF** ups middayer — and nine-year station vet — **Roland West** to MD; Music Coord. **Aaron Axelsen** becomes AMD; and station surf 'n' ski reporter **Web Fingers** gets the nighttime slot vacated by MD **Steve Masters**, who split for **Way Cool Music** last month.

- Rock **WCCC/Hartford** PD/afternoon driver **Todd Heft** exits.

- **WYOU/Bangor, ME** flipped from satellite Country to Alternative on Sunday (10/15) with new calls **WWBX**, pending **FCC** approval. Former **WBRU/Providence** MD **Tim Schiavelli** joins as PD/MD, replacing PD/morning man **Neil Orne**.

- Ex-**WQBK/Albany** PD **Ron Bowen** resurfaces as OM at **WPXC & WRZE/Cape Cod, MA**.

- **KRRK/Omaha** owner **Matt Markel** relinquishes PD duties to OM/MD **Nick Melloy**.

- **KAGG/Bryan-College Station** PD **Bobby Bell** exits.

- Former **WPXR/Davenport, IA** PD **Terry Simmons** becomes PD at **WHBC/Canton, OH**.

- **WKZW/Peoria, IL** PD **Dale Van Horn** is out; no replacement named.

- **WFXF-FM/Greensboro-Winston Salem** becomes Country **WHSL-FM**, challenging format legend/longtime market dominator **WTQR-FM**. Owned by **HMW Communications**, **WHSL** is being operated under a consulting agreement with **SFX Broadcasting**, which purchased three other **HMW** stations in Greensboro and has an option to buy **WHSL**. **Bill Young** remains PD; first airstaff hire is midday maven **Jamie Austin**, coming from **SFX's** **WTDR/Charlotte**.

- **KMPS-AM & FM & KZOK-FM/Seattle** General Program Mgr. **Becky Brenner** adds PD duties at **KMPS-AM & FM**. PD/afternoon delight **Tony Thomas** relinquishes the PD reins and becomes MD, replacing **Daryl Webster**.

- **WBZZ/Pittsburgh** night rhymer **Downtown Billy Brown** replaces **Tom Sullivan** in nights at **WSTR/Atlanta**. (Sullivan segues to mornings with **Steve McCoy, Vikki Locke & Rob Stadler**.) Meanwhile, ex-**WWST/Knoxville** MD **Tony Castle** joins **WSTR** for swing.

- **WHFS/Washington-Baltimore** Promotion Events Coord. **Mary Kay** is upped to Mktg. & Promotion Dir.

- Former **KZLA/L.A.** morning star **Ken Cooper** segues to wakeups at **WRBQ-FM/Tampa**.

- **KRRV/Alexandria, LA** afternoon driver **Hollywood Harrison** exits for PD/afternoons at **KMDL/Lafayette, LA**. Joining Harrison is **KRRV** PD/morning dude **Bruce Michaels**, who'll do mornings at **KMDL**. Meanwhile back at **KRRV, MD** **Michael Bailey** becomes acting PD and morning fill-in.

- **B/D/A & Assoc.** consultant **Jan Jefferies** called ST to point out that he's *NOT* the same **Jan Jefferies** who was recently appointed PD at **WRMF/W. Palm Beach**.

RADIO &amp; RECORDS



1

- **Michael Spears** appointed **KRLD/Dallas** and **Texas State Network** Ops Dir.
- **Dave Dunkin** becomes **KLOU/St. Louis** PD.
- **J.J. Quest** named **WZJM/Cleveland** PD.

5

- **Inner City Broadcasting** sets **Frankie Crocker** as VP/Entertainment & Programming, and **Fred Buggs** as **WBLS/NY** PD.
- **J.B. Stone** becomes **Taxi Productions** Dir./Broadcasting.
- **Jacor** names **Jack Evans** OM at **KRFX/Denver** and **Louis Kaplan** OM/DP at **WYHY/Nashville**.

10

- **Paulette Williams** named **KMEL/SF** Station Mgr.
- **KSHE/St. Louis** PD **Rick Balis** adds OM duties and title.
- **Jim Harper** hired as **WDTX/Detroit** PD, but must wait out contract with crosstown **WNIC** before doing an airshift.
- **Dave Bishop** becomes **WGMF/Milwaukee** PD.
- **Cyndee Maxwell** named **KWHL/Anchorage** APD.

15

- **KRTH/L.A.** PD **Bob Hamilton** adds **RKO Radio** Nat'l Music Coordinator duties.
- **Mike Elliot** promoted to **KENR/Houston** OM.
- **Harry Nelson** named **KSLQ/St. Louis** PD.
- **Gary Burbank** joins **WDAE/Tampa** as morning man.
- **Jonathan King** (of "Everyone's Gone To The Moon" fame) joins **WMCA/NY** as a talk host.

20

- **Shadoe Stevens** exits the **KMET/L.A.** PD post; **Sam Bellamy** appointed OM and **Tom O'Hair** named Creative Dir.
- **Bob Hamilton** becomes **WIFV/Philly** PD.

## Color Me Impressed

Doing his best **Tom Brokaw** impersonation, **KZZU/Spokane** morning maniac **Breakfast Boy Dave Sposito** managed to place a call to **O.J. Simpson's** home phone. The Juice had three things to say to Sposito: "Hello," "You've got the wrong number," and "You're not Tom Brokaw." Guess his impression isn't *that* good.

## Records

- **A&M** Nat'l Dir./Rock Promo **Mike Rittberg** is upped to Sr. Dir./Rock Promo.
- **Hollywood Records** names **Harry Schwartz** Southeast Regional Promo Mgr.
- **Laurie Burke** is elevated to **Warner Bros. Records** VP/Advertising & Promotion.
- **EMI** Sr. Dir./Nat'l Publicity **Hanna Botte** segues to **BMI** Sr. Dir./West Coast Media Relations, beginning August 30.
- **Atlantic**-distributed **Beggars Banquet Records** has staffed its new American office (580 Broadway, Suite 1004, NY, NY 10012) with **Lesley Bleakley** as Dir./U.S. Ops, **Ron Decker** as Product Mgr., and **Jim Heffernan** as Radio Coordinator.

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## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC/SMN

Robert Hall • (214) 991-9200

#### Hot AC — Robin Jones

DAVE MATTHEWS BAND/Ants Marching

#### Classic Rock — Chris Miller

HOOTIE & THE BLOWFISH/Drowning  
PRETENDERS/Sense Of Purpose  
BOB SEGER/Locked And Loaded  
VARIOUS ARTISTS/Working Class Hero: Tribute To John Lennon

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

#### Mainstream AC

JIM BRICKMAN/I You Believe  
DEL AMITRI/Roll To Me  
JOSHUA KADISON/Take It On Faith  
SARAH McLACHLAN/I Will Remember You

#### Lite AC

JIM BRICKMAN/I You Believe  
CHAKA KHAN/Love Me Still

#### UC

SOUL II SOUL/Love Enuff  
TLC/Diggin' On You

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Digital AC — J.J. Cook

CORRS/Runaway

#### Digital Soft AC — Mike Bettelli

CORRS/Runaway

#### Digital AC Mix — Mike Bettelli

CELINE DION/You Make Me Feel Like A Natural Woman

#### Digital "Hot AC" — J.J. Cook

CORRS/Runaway  
MEAT LOAF/I'd Lie For You (And That's The Truth)

#### Digital CHR — J.J. Cook

MARIAH CAREY & BOYZ II MEN/One Sweet Day  
MELISSA ETHERIDGE/Your Little Secret  
SELENA/Dreaming Of You

#### Radio "X" — Cheryl Broz

MENSWEAR/Daydreamer  
RUTH RUTH/Uninvited  
SPONGE/Rainin'

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

#### Adult Hit Radio — J.J. McKay

MEAT LOAF/I'd Lie For You (And That's The Truth)

#### Soft Hits — Rick Brady

JON SECADA & SHANICE/I Never Knew You

### WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

#### Soft AC — Andy Fuller

ELTON JOHN/Blessed

#### Adult Rock & Roll — Diana Laird

BOB SEGER/Lock & Load  
VAN HALEN/Feel'n

### RADIO AAHS

Children's Satellite Network  
Stix Franklin • (612) 926-1280

#### LW TW

- 1 SCATMAN JOHN/Scatman (RCA)
- 2 REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music)
- 3 TEVIN CAMPBELL/Stand Out (Walt Disney)
- 4 MICHAEL JACKSON/You Are Not Alone (Epic)
- 5 ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino)
- 6 BSC/Girl-Girlfriend (Sony Wonder)
- 7 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 8 OAFY DUCK & TAZ/Birthday (Kid Rhino/Rhino)
- 9 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
- 10 JANET & JUDY/Caveman Boogie (Janet & Judy)

©Children's Broadcasting Corporation



59.4 million households  
Patti Galluzzi,  
VP/Music Programming

Weeks On

### ADDS

- LV/Throw Your Hands Up (Tommy Boy)  
JODECI/Love U 4 Life (Uptown/MCA)  
L.L. COOL J/BOYZ II MEN/Hey Love (Def Jam/RAL/Island)  
RENTALS/Friends Of P (Maverick/Reprise)  
TONY RICH/Nobody Knows (LaFace/Arista)  
SOLO/Heaven (Perspective/A&M)  
EVERCLEAR/Santa Monica... (Capitol)  
TOAD THE WET.../Good... (Reprise/Columbia/CRG)

### BREAKTHROUGH

- RADIOHEAD/Just (Capitol) ..... 3

### EXCLUSIVE

- RED HOT CHILI PEPPERS/My Friends (WB) ..... 3

### HEAVY

- BUSH/Comedown (Trauma/Interscope) ..... 14  
MARIAH CAREY/Fantasy (Columbia/CRG) ..... 7  
COOLIO/Gangsta's Paradise (MCA) ..... 11  
MELISSA ETHERIDGE/Your Little Secret (Island) ..... 3  
FOO FIGHTERS/I'll Stick Around (Capitol) ..... 8  
GOD GOD OOLLS/Name (Metal Blade/WB) ..... 11  
GREEN DAY/Geek Stink Breath (Reprise) ..... 5  
HOOTIE & THE BLOWFISH/Time (Atlantic) ..... 2  
WHITNEY HOUSTON/Exhale (Arista) ..... 2  
JANET JACKSON/Runaway (A&M) ..... 9  
ALANIS MORISSETTE/Hand In My... (Maverick/Reprise) ..... 4  
PRESIDENTS OF THE UNITED.../Lump (Columbia/CRG) ..... 10  
SALT-N-PEPA/Ain't Nothin' But A... (London/Island) ..... 7  
SMASHING PUMPKINS/Bullet With Butterfly... (Virgin) ..... 2

### JAM OF THE WEEK

- LV/Throw Your Hands Up (Tommy Boy) ..... ADD

### STRESS

- AC/DC/Hard As A Rock (EastWest/EEG) ..... 7  
BRANDY I/W. MORRIS/Brokenhearted (Atlantic) ..... 10  
CANDLEBOX/Simple Lessons (Maverick/WB) ..... 6  
GARBAGE/Queer (Almo Sounds/Geffen) ..... 6  
GROOVE THEORY/Tell Me (Epic) ..... 6  
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ..... 7  
MEAT LOAF/I'd Lie For You... (MCA) ..... 4  
NATALIE MERCHANT/Carnival (Elektra/EEG) ..... 17  
HEATHER NOVA/Walk This... (Big Cat/WORK/CRG) ..... 6  
RANCID/Time Bomb (Epic) ..... 8  
R.E.M./Tongue (WB) ..... 7  
TAKE THAT/Back For Good (Arista) ..... 11  
TLC/Diggin' On You (LaFace/Arista) ..... 4  
TOADIES/Possum Kingdom (Interscope) ..... 15

### ACTIVE

- AFTER 7/Till You Do Me Right (Virgin) ..... 7  
AZ/Sugar Hill (EMI) ..... 4  
JON B./Pretty Girl (Yab Yum/550 Music) ..... 7  
BOYZ II MEN/Vibin' (Motown) ..... 6  
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ..... 5  
DEBORAH COX/Sentimental (Arista) ..... 2  
DAVE MATTHEWS BAND/Ants Marching (RCA) ..... 21  
DEEP BLUE.../Breakfast... (RainMaker/Interscope) ..... 6  
SOPHIE B. HAWKINS/As I Lay... (Columbia/CRG) ..... 5  
JODECI/Love U 4 Life (Uptown/MCA) ..... ADD  
L.L. COOL J/BOYZ II MEN/Hey... (Def Jam/RAL/Island) ..... ADD  
EDWYN MCCAIN/Solitude (Lava/Atlantic) ..... 7  
JOAN OSBORNE/One Of Us (Mercury) ..... 3  
OZZY OSBOURNE/Peny Mason (Epic) ..... 2  
REAL MCGOY/Automatic Lover (Arista) ..... 3  
RENTALS/Friends Of P (Maverick/Reprise) ..... ADD  
TONY RICH/Nobody Knows (LaFace/Arista) ..... ADD  
SOLO/Heaven (Perspective/A&M) ..... ADD  
XSCAPE/Who Can I Run... (So So Def/Columbia/CRG) ..... 3

### ON

- BJORK/It's Oh So Quiet (Elektra/EEG) ..... 9  
BLUES TRAVELER/Hook (A&M) ..... 6  
EVERCLEAR/Santa Monica... (Capitol) ..... ADD  
CHRIS ISAAK/Go Walking Down There (Reprise) ..... 2  
OASIS/Morning Glory (Epic) ..... 4  
7 MARY 3/Cumbersome (Mammoth/Atlantic) ..... 4  
31/Don't Stay Home (Capricorn) ..... 2  
TOAD THE WET.../Good... (Reprise/Columbia/CRG) ..... ADD  
WHITE ZOMBIE/Electric Head Pt. 2... (Geffen) ..... 9

Information current as of October 23.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

#### LW TW

- 1 MYSTIKAL/Y'all Ain't Ready (Jive)
- 2 MARIAH CAREY/Fantasy (Columbia/CRG)
- 3 BONE THUGS.../1st Of Tha... (Ruthless/Relativity)
- 4 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
- 5 LUNIZ/I Got 5 On It (Noo Trybe)
- 6 BONE THUGS.../East 1999 (Ruthless/Relativity)
- 7 COOLIO/Gangsta's Paradise (MCA)
- 8 TLC/Diggin' On You (LaFace/Arista)
- 9 LARRY LOG/I'm Having... (Zulu International)
- 10 2PAC/Temptations (Interscope)

Most requested for week ending October 13.



48.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

### ADDS

- ELTON JOHN/Blessed (Rocket/Island)  
QUINCY JONES I/TAMIA/You Put A Move... (Qwest/WB)  
TONY RICH/Nobody Knows (Arista)

### XL

- BLUES TRAVELER/Run-Around (A&M) ..... 37  
MELISSA ETHERIDGE/Your Little Secret (Island) ..... 2  
GIN BLOSSOMS/Til I Hear It From You (A&M) ..... 10  
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) ..... 14  
JANET JACKSON/Runaway (A&M) ..... 7

### LARGE

- MARIAH CAREY/Fantasy (Columbia/CRG) ..... 7  
DAVE MATTHEWS BAND/Ants Marching (RCA) ..... 15  
HOOTIE & THE BLOWFISH/Time (Atlantic) ..... 1  
WHITNEY HOUSTON/Exhale (Arista) ..... 1  
ELTON JOHN/Blessed (Rocket/Island) ..... ADD  
K.D. LANG/I I Were You (WB) ..... 2  
MEAT LOAF/I'd Lie For You... (MCA) ..... 3  
NATALIE MERCHANT/Carnival (Elektra/EEG) ..... 16  
JOAN OSBORNE/One Of Us (Mercury) ..... 5  
TLC/Waterfalls (Arista) ..... 8

### MEDIUM

- LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) ..... 6  
MADONNA/I Want You (Maverick/Sire/WB) ..... 3  
EDWYN MCCAIN/Solitude (Lava/Atlantic) ..... 11  
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ..... 5  
TAKE THAT/Back For Good (Arista) ..... 11

### CUSTOM

- AFTER 7/Till You Do Me Right (Virgin) ..... 16  
JON B./Pretty Girl (Yab Yum/550 Music) ..... 1  
BLUES TRAVELER/Hook (A&M) ..... 5  
BRANDY I/WANYA MORRIS/Brokenhearted (Atlantic) ..... 6  
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) ..... 2  
CORRS/Runaway (Atlantic) ..... 4  
DEBORAH COX/Sentimental (Arista) ..... 8  
DEEP BLUE.../Breakfast... (RainMaker/Interscope) ..... 12  
GOD GOD OOLLS/Name (Metal Blade/WB) ..... 4  
GROOVE THEORY/Tell Me (Epic) ..... 5  
JOHN HIATT/Cry Love (Capitol) ..... 2  
GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) ..... 1  
BRIAN MCKNIGHT/On The Down Low (Mercury) ..... 6  
SARAH McLACHLAN/I Will Remember You (Arista) ..... 2  
HEATHER NOVA/Walk This World (Big Cat/WORK/CRG) ..... 4  
R.E.M./Tongue (WB) ..... 7  
TONY RICH/Nobody Knows (Arista) ..... ADD  
SOLO/Heaven (Perspective/A&M) ..... 3  
TEARS FOR FEARS/God's Mistake (Epic) ..... 1

Information current as of October 23.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Soul Top 10

#### LW TW

- 1 MARIAH CAREY/Fantasy (Columbia/CRG)
- 2 BRANDY I/WANYA MORRIS/Brokenhearted (Atlantic)
- 3 JANET JACKSON/Runaway (A&M)
- 4 GROOVE THEORY/Tell Me (550 Music)
- 5 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
- 6 DEBORAH COX/Sentimental (Arista)
- 7 SOLO/Heaven (Perspective/A&M)
- 8 COOLIO/Gangsta's Paradise (MCA)
- 9 BOYZ II MEN/Vibin' (Motown)
- 10 MONICA/Like This And Like That (Rowdy/Arista)

Information current as of October 20.

### Rap City Top 10

#### LW TW

- 1 RAEKWON/Criminology (Loud/RCA)
- 2 KRS-ONE/MC's Act Like They Don't... (Jive)
- 3 MOBB DEEP/Give Up The Goods (Loud/RCA)
- 4 GRAND PUBA/A Little Of This (Elektra/EEG)
- 5 PHARCYDE/Running (Delicious Vinyl/Capitol)
- 6 GOODIE MOB/Cell Therapy (LaFace/Arista)
- 7 KDOL G RAP/It's A Shame (Epic Street)
- 8 KEITH MURRAY/It's That Hit (Jive)
- 9 MAD SKILLZ/The Nod Factor (Big Beat/Atlantic)
- 10 ERICK SERMON/Bomdigi (RAL/Island)

Information current as of October 21.



60.2 million households  
Traci Todd,  
Manager/Video Programming

Weeks On

### HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) ..... 11  
JUNIOR BROWN/Highway Patrol (MCG/Curb) ..... 18  
KENNY CHESNEY/All I Need To Know (BNA) ..... 14  
TERRI CLARK/Better Things To Do (Mercury) ..... 15  
FAITH HILL/Let's Go To Vegas (WB) ..... 10  
TRACY LAWRENCE/If The World Had... (Atlantic) ..... 12  
MARTINA MCBRIDE/Safe In The Arms Of... (RCA) ..... 10  
NEAL MCGOY/I Was A Drinkin' Man (Atlantic) ..... 11  
REBA MCGENTIRE/On My Own (MCA) ..... 5  
TIM MCGRAW/I Like It, I Love It (Curb) ..... 13  
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ..... 6  
SAWYER BROWN/This Thing Called... (Curb) ..... 16  
SHENANDOAH/Heartbeat Bound (I'm Ready) (Capitol) ..... 13  
DARYLE SINGLETARY/I Let Her Lie (Giant) ..... 14  
GEORGE STRAIT/Check Yes Or No (MCA) ..... 2  
PAM TILLIS/Down Deep (Arista) ..... ADD  
TRAVIS TRITT/Sometimes She Forgets (WB) ..... 11  
SHANIA TWAIN/The Woman In Me (Mercury) ..... 10

### ADDS

- JOHN BERRY/If I Had Any Pride... (Capitol)  
TY ENGLAND/Smoke In Her Eyes (RCA)  
DAVID LEE MURPHY/Dust On The Bottle (MCA)  
RIDERS IN THE SKY/The Trail Tip Song (Rounder)  
HUTCHENS/Knock, Knock (Atlantic)  
PAM TILLIS/Deep Down (Arista)

Information current as of October 16.



26 million households  
Tracy Rogers, Director/Programming  
Hal Willis, General Manager



#### LW TW

- 1 TERRI CLARK/Better Things To Do (Mercury)
- 2 TRAVIS TRITT/Sometimes She Forgets (WB)
- 3 KENNY CHESNEY/All I Need To Know (BNA)
- 4 SHANIA TWAIN/The Woman In Me (Mercury)
- 5 MARTINA MCBRIDE/Safe In The Arms... (RCA)
- 6 BLACKHAWK/I'm Not Strong Enough... (Arista)
- 7 FAITH HILL/Let's Go To Vegas (WB)
- 8 DARYLE SINGLETARY/I Let Her Lie (Giant)
- 9 JOHN M. MONTGOMERY/No Man's... (Atlantic)
- 10 SAWYER BROWN/This Thing Called... (Curb)

Weeks On

### HEAVY

- BLACKHAWK/I'm Not Strong Enough... (Arista) ..... 12  
KENNY CHESNEY/All I Need To Know (BNA) ..... 16  
TERRI CLARK/Better Things To Do (Mercury) ..... 19  
WADE HAYES/What... (DKC/Columbia/CRG) ..... PICK/ADD  
FAITH HILL/Let's Go To Vegas (WB) ..... 11  
TRACY LAWRENCE/If The World Had... (Atlantic) ..... 13  
LITTLE TEXAS/Life Goes On (WB) ..... BREAKOUT/8  
MARTINA MCBRIDE/Safe In The Arms Of... (RCA) ..... 11  
REBA MCGENTIRE/On My Own (MCA) ..... 6  
TIM MCGRAW/I Like It, I Love It (Curb) ..... 14  
JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ..... 7  
DARYLE SINGLETARY/I Let Her Lie (Giant) ..... 15  
HELEN DARLING/I Haven't Found It Yet (Decca) ..... 12  
SHANIA TWAIN/The Woman In Me (Mercury) ..... 11  
CLAY WALKER/Who Needs You Baby (Giant) ..... 8

### HOT SHOTS

- ASLEEP AT THE WHEEL/Lay Down Sally (Capitol) ... 3  
JOHN BERRY/If I Had Any Pride Left... (Capitol) ..... 2  
TERRI CLARK/When Boy Meets Girl (Mercury) ... ADD  
HELEN DARLING/I Haven't Found It Yet (Decca) ... ADD  
TY ENGLAND/Smoke In Her Eyes (RCA) ..... 3  
T. HERNDON & S. BENTLEY/Heart Half Empty (Epic) ... 3  
ALAN JACKSON/Tall, Tall Trees (Arista) ..... 4  
DAVID LEE MURPHY/Dust On The Bottle (MCA) ..... 2  
PAM TILLIS/Deep Down (Arista) ..... 2  
GEORGE STRAIT/Check Yes Or No (MCA) ..... 3  
BRYAN WHITE/Rebecca Lynn (Asylum/EEG) ..... 4  
CHELY WRIGHT/Listenin' To The Radio (Polydor) .... 3

### ADDS

- TERRI CLARK/When Boy Meets Girl (Mercury)  
HELEN DARLING/I Haven't Found It Yet (Decca)  
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)  
JOHN PRINE/Ain't Hurin' Nobody (Oh Boy)  
TIM MCGRAW/Can't Be Really Gone (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 18.

## AUSTRALIA

#### LW TW

- 1 CAVE & MINOGUE/Where The Wild Roses Grow
- 2 PETER ANDRE/Mysterious Girl
- 3 CHRISTINE ANU/Party
- 4 MERRIL BAINBRIDGE/Under The Water
- 5 AMMONIA/Drugs
- 6 TINA ARENA/Wasn't It Good
- 7 MAX SHARAM/Lay Down (Candles In The Rain)
- 8 BADLOVES/Caroline
- 9 AC/DC/Hard As A Rock
- 10 NICK HOWARD/Who Fell In Love

### Most Added

SWOOP/Apple Eyes  
CHOCOLATE STARFISH/April The Fool  
CDB/Let's Groove

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra

## CANADA

#### LW TW

- 1 TOM COCHRANE/Wish You Well
- 2 KIM STOCKWOOD/She's Not In Love
- 3 AMANDA MARSHALL/Let It Rain
- 4 ALANIS MORISSETTE/You Oughta Know
- 5 ALANIS MORISSETTE/Hand In My Pocket
- 6 BASS IS BASS/Diamond Dreams
- 7 ODDS/Satisfied
- 8 MAE MOORE/Watermark
- 9 MY BRILLIANT BEAST/Fall Away
- 10 SARAH McLACHLAN/I Will Remember You

### Most Added

JANN ARDEN/Good Mother  
ALANIS MORISSETTE/Hand In My Pocket

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3319.9
2	R.E.M.	\$1260.6
3	ELTON JOHN	\$737.7
4	ERIC CLAPTON	\$609.3
5	"LOLLAPALOOZA '95"	\$516.3
6	VAN HALEN	\$468.7
7	REBA MCGENTIRE	\$418.0
8	BOYZ II MEN	\$403.8
9	"H.O.R.D.E. FESTIVAL"	\$356.0
10	TOM PETTY	\$354.9
11	BON JOVI	\$287.2
12	BARRY WHITE	\$284.3
13	CRANBERRIES	\$272.9
14	LIVE	\$264.9
15	STEVE MILLER/DOOBIE BROS.	\$262.9

### New Tours

Among this week's new tours:

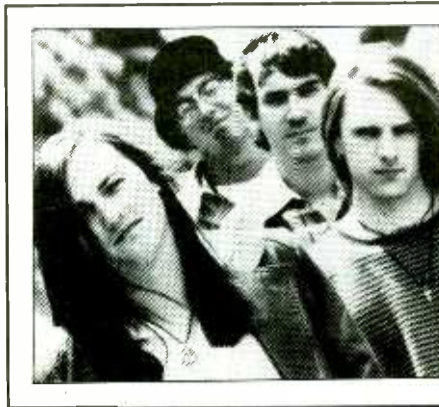
BIG AUDIO DYNAMITE  
PETER CETERA  
ROY CLARK  
COLLECTIVE SOUL  
DEAD EYE DICK  
JOHN HIATT  
NO DOUBT  
PRESIDENTS OF THE UNITED STATES OF AMERICA  
JOHN PRINE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.





STEVE WONSIEWICZ



"Alternative music was starting to define what Generation X was all about, and they are responding by saying they are not that one-dimensional," says Edwin McCain (front).

## Kinder, Gentler Rock Crossing Formats

□ New crop of acts gain exposure as stations look for more variety

A second wave of rock-based artists is enjoying increased airplay across multiple formats thanks to the platinum-plus acceptance of acts like **Hootie & The Blowfish**, the **Dave Matthews Band**, the **Gin Blossoms**, and **Blues Traveler**.

The growing popularity of a kinder, friendlier modern rock sound is attributed to an Alternative radio audience which is actively looking for more variety in its daily diet of grunge. The movement should continue to gather steam, programmers say, because it's happening at the same time that stations — Alternative, Rock, Active Rock, Adult Alternative, and even CHR — are looking for distinct sounds that will set them apart from the Alternative radio juggernaut.

Beneficiaries of the two developments include such acts as **Edwin McCain**, the **Goo Goo Dolls**, **Deep Blue Something**, the **Badlees**, and the **Bottle Rockets**, who all have recently picked up considerable crossover airplay, or who are breaking at radio for the first time.

There's also one other important point: These bands knowingly recognize they are following the trail blazed by such legendary artists as **Bob Dylan**, the **Eagles**, the **Byrds**, and **Crosby, Stills, Nash & Young**. It's just that, for the most part, current music from those icons has been

“There is a large group of adults who are just plain tired of the same mainstream alternative that's being played. It's not that it's bad music, it's that they are looking for variety.”

— Tim Maranville

relegated to the Gold or Classic Rock outlets — not a place where younger listeners go for.

### Widening Tastes

Comments **Lava/Atlantic** singer/songwriter **McCain**, who is currently enjoying crossover radio success with the single “Solitude,” “Younger people are not clinging to a specific genre for an identity anymore. Alternative music was starting to define what Generation X was all about, and they are responding by saying they are not that one-dimensional.

“I've watched how girls [aged] 18-to-25 listen to the radio. Since there is so much overlap on radio, they're scanning the dial all the time.

Almost all of them have all the pop stations programmed — the CHR, AC, Rock, and Alternative — on the preset buttons.

“People are also more diversified in their musical tastes than what is



Lauren MacLeash



Jessica Harley



Duane Doherty



John Gorman



Sean Demery

heard on radio. I look at their CD collections and see **Stone Temple Pilots**, **Pearl Jam**, **Natalie Merchant**, and myself. At my concerts I see people with nose rings and Doc Martens standing next to people with button-down collars and Duck-head pants. It's very encouraging and shows me that people are broadening their musical horizons.”

While the younger demo might be more reactionary when it comes to musical styles, **McCain** says the older end of the spectrum won't begin rejecting this music just because it is moving into the mainstream. “That's always the danger,” he admits. “But the [older] demographic we're talking about isn't as fickle. While I'm not a market researcher, these people are more loyal than the younger crowd.”

### Flavoring Alternative Mix

While the holy trinity of **Pearl Jam**, **Stone Temple Pilots**, and **Green Day** still serves the core audience at Alternative radio, programmers are beginning to flavor their stations with the kinder, gentler rock to keep pace with the rapidly changing music tastes of their younger demo. To give his station more variety during quarter hours, **Alternative WNNX/Atlanta MD Sean Demery** has begun to move away from a hard rock/punk sound to playlisting bands like **Rusted Root** and **311**. He says, “I've got news for you — the [punk sound] is in trouble. There's nothing wrong with that, it's just that people are looking for the next thing. Did anyone think **Dave Matthews** or **Blues Traveler** were going to sell a million records each?”

“Our society has become so disposable. I'm watching kids go through trends so quickly. They

don't last a year or even six months, it seems.”

Adds **Alternative WMMS/Cleveland PD John Gorman**, “The bottom line is we still have to play the hits, but we have to be broader musically in order to attract a wider share of listeners. What's made this format work is variety. We are able to touch on a number of different genres in the format.

What killed Rock radio — which at one time was a great format — was that it started playing only **Foreigner**, **Journey**, and a million sound-alikes.”

For Rock radio, bands like the **Bottle Rockets**, the **Badlees**, and **McCain** offer the diversity from the flood of grunge and punk-flavored music and a return to rock's roots.

Comments **Active Rock KEGL/Dallas PD Duane Doherty**, “With almost everything being claimed by Alternative, this [music] is something Rock can grab hold of and call our own. It's pretty hard finding traditional rock acts. When these bands come around, rock should rally around them because their music is more true to the straight-ahead rock-and-roll sound that Rock was accustomed to until alternative became so popular.”

After witnessing the popularity of **Hootie & The Blowfish**, **Doherty** isn't too worried about any backlash if the music moves into the mainstream. “I didn't think when **Hootie** first came out they were for us because they have a softer sound. But at one point it became undeniable, so we had to play them. When the research came back it showed the record was huge — 18-24 [year-old] guys loved it.

“It proved to me that even the hard-core rockers at times don't necessarily want to rock to **Metallica**. So I'm not really concerned too much about these bands crossing

over to AC or CHR because our audience likes it. They're not clued into the whole crossover thing. They don't know what that means.”

**Doherty** admits he got caught up in the alterna-craze and that he missed out on acts like **Hootie** and **Dave Matthews**. “I'm guilty,” he says. “When I first heard [Dave Matthews] I didn't get it, but they eventually worked very well for us. The **Bottle Rockets** are the same thing. I listened to their new album [‘The Brooklyn Side’] about three times before it clicked, and I started thinking this could be the answer to this sea of alternative clones.

“Too many bands are starting to sound like **Green Day** and **Pearl Jam**. Music moves in cycles. Now, I'm not saying alternative is going to go away, but it has to change, and this could be the new blood that we need.”

### Alternative Becomes Mainstream

“The alternative lifestyle is such a part of the mainstream now,” says **Elektra Entertainment Group Sr. Director/Rock Promotion Jessica Harley**. “The music and the lifestyle grew so fast and huge in the last few years, but they could change just as quickly.

“Rock radio has to remember it's been around for a long time. Alternative is now in the spotlight, just like Rock radio was, but what goes around comes around. It's all going to come back because there are 12-year-old kids setting tomorrow's trends today. You have to keep a close eye on them.”

**Tim Maranville** — PD/OM at **Phoenix's Rock KDKB-FM**, left-of-center **Alternative KUKQ-AM**, and mainstream **Alternative KUPD-FM** — agrees that the alterna-craze is beginning to taper off. “There is a large group of adults who are just plain tired of the same mainstream alternative that's being played. It's not that it's bad music, it's that they are looking for variety. The **Hooties** and **Blues Travelers** of the world provide that.

“What's happening in the mix of music is that everybody has one thing in common — we're all looking for variety. At **KDKB** there was a time when we were playing a lot of alternative product because it was truly the best stuff out there. Now there's more variety.”

**Adult Alternative KTCZ/Minneapolis PD Lauren MacLeash** says back-to-basics bands are the future of

“The [punk sound] is in trouble. There's nothing wrong with that, it's just that people are looking for the next thing.”

— Sean Demery

the format. “Alternative for so long has been the epitome of teen angst. I describe my audience as cynical, but optimistic. They really don't want to hear a lot of that angst. They've been there, done that. And that's what a lot of this music is all about. Their sound fits nicely with artists like **Eric Clapton** and the **Allman Brothers**. It reminds them of the old **Album Rock** and **Progressive** stations when they were younger.”

### Back To Basics

To **Brian Henneman**, lead songwriter and guitarist/vocalist for the **Bottle Rockets**, it seems that people are just coming back to the rock made popular by artists like **Neil Young**, the **Byrds**, the **Eagles**, and **Crosby, Stills & Nash**. “We're just a lesser version of all our favorite bands,” he says. “But it's probably been years since somebody has been of the right age to be influenced by those kind of bands directly and started making records. [Those bands were] what we were listening to. We sound like the '70s because that's when we were learning about music.

“It's also been too long since this type of music has been played on radio. People tell us they haven't seen anything like this in a long time. While it wasn't necessarily forgotten, there were quite a few years where this type of music didn't have any public exposure, so to the younger kids it seems pretty new.”

More Sound Decisions on Page 30



# RR LAUNCHING PAD

## Weezer's Sharp Hits With The Rentals

It was supposed to be a low-key affair. But Weezer bassist Matt Sharp's band, the Rentals, are taking on a life much grander than he envisioned — thanks to the fast start of the single, "Friends Of P." The lead track from the Maverick Records album "Return Of The Rentals" debuted at



Rentals

No. 26 on last week's Alternative singles chart, picking up 848 plays on 58 of the 84 stations in the panel.

"It was not intended to be a big thing," says Sharp of the band, which includes vocalist Cheri Lynn Westrich and also features Weezer bandmate Pat Wilson, That Dog's Petra and Rachel Haden, That Dog's producer Tom Grimley, and Rod Cervera. "I had no idea anybody would want to put this out on any level. I thought it would be something I do for myself and give to friends."

Sharp, who wrote the material and co-produced the album, stresses that this is not a "little side project." He says, "This is something I wanted to do for quite a while. It's my way of writing songs based on the music that I was influenced by."

He's getting things ready for the Rentals to tour and plans to devote much of his time to the band now that



Down

there is a break in the action in the recording for Weezer's next album. As far as Weezer, Sharp says, "We all get along great. We're like best friends. The day we stopped recording for Weezer I walked into rehearsal and started working on this band. If [band leader] Rivers [Cuomo] really wants me to do something for Weezer, then I'll pretty much drop what I'm doing. But I'm really going to focus on this band for the foreseeable future until it's time to go back to work with Weezer."

### Metal Side Project Down Up At Rock

Down is moving up at rock radio. The side project featuring members of metal bands Pantera, Corrosion Of Conformity (COC), Crowbar, and Eye Hate God has seen its second single "Stone The Crow" enter the Active Rock chart after EastWest/EEG officially went for adds Sept. 25.

To help set up the self-titled album, the label released the track "Lifer" to Hard Rock and Metal stations Aug. 21. To support that track and lay the groundwork for the mainstream rock debut of "Stone The Crow,"

the band also performed 10 concerts during September in major markets.

Elektra Entertainment Group Sr. Director/Rock Promotion Jessica Harley says Down should work well, given that Rock stations are now more than ever on the hunt for bands to call their own. "Even though it's a one-off project, the artists have heritage in the format. They are part of Rock radio's core because of their work with bands Pantera and COC."

"Also, in order to compete with alternative, rock needs to take more chances and be seen as on the cutting edge. This type of music gives them that chance."

### Son Volt Hopes To Rise

Warner Bros. is hoping Son Volt will also rise at Rock radio. The label is going for adds Oct. 31 for the roots and country-rock flavored quartet — fronted by former Uncle Tupelo vocalist/guitarist Jay Farrar — and is servicing Alternative, Rock, and Active Rock with the single "Drown," taken from the band's debut album, "Trace." The track "Windfall" was released to Adult Alternative several weeks ago.

Warner Bros. Director/National Promotion Dave Lombardi says "Drown" should fit in at Alternative now that the format seems to be softening up musically (see Page 29

for a further discussion of this topic). Bands with a similar music style like the Badlees and the Bottle Rockets have



Son Volt

just recently debuted on the Rock charts for the first time. Lombardi is hoping to build on that momentum and pick up alternative as well.

"We feel Alternative will embrace this like they did with artists like the Dave Matthews Band and Blues Traveler," he says. "We're also counting on the fact that the band's lineage is pretty hip. They're not made up of spare parts like some classic rock bands who are trying to make a comeback."

Lombardi says he should see early airplay in the South and Southwest because many of those stations "have done well with this particular type of record."

### Goodie Mob Brings The Goods To Urban

LaFace and Arista Records are banking on a radio breakout for "Cell Therapy," the debut single from rap quartet the Goodie Mob. Backed by the production team Organized Noize, the force behind other LaFace/Arista acts like TLC and OutKast, Goodie Mob's



Goodie Mob

debut single, with its dub overtones and hard-hitting lyrics, last week picked up 14 adds, with 47 of the 80 stations on the Urban panel playing the record.

To get the ball rolling, Arista stuck to the streets, focusing on mix show play and club airplay in 12 major markets during August. Comments Arista Sr. Director/Street Marketing & Promotion Jeffrey House, "If we would have gone straight to radio this wouldn't have been happening. We figured we'd get the more mainstream Urban stations which program rap. We thought we'd pick up about 30-35 adds — mostly from the medium-market stations that take more chances — during the first week, and then build from that."

Within the next few months, the group plans to begin touring, including performances for radio stations.

### For The Record

Epic VP/Black Music Promotion Dwayne Cunningham was inadvertently misidentified in last week's "Launching Pad" (R&R 10/13).

## MUSIC NEWS & VIEWS

### Springsteen Acoustic Set For Nov. 21 Release

The Boss is back. Columbia/CRG recording artist Bruce Springsteen's 13th album, "The Ghost of Tom Joad," is scheduled to be released Nov. 21. At presstime, there was nothing official as to what track will be serviced to radio or when, but word on the street is that it should drop by mid-November. The 12-song album, recorded without the E Street Band, is being billed as an intimate collection of solo acoustic music that the rumor mill says is somewhat reminiscent of his earlier album, "Nebraska."

"Joad," recorded in Los Angeles this past spring and summer, was produced by Springsteen and long-time collaborator Chuck Plotkin. It was recorded and mixed by Toby Scott. Springsteen is also planning a U.S. and European solo acoustic tour of smaller theaters to accompany the release of the album. In addition to "Ghost," here are the other songs on the album: "Straight Time," "Highway 29," "Youngstown," "Sinatola Cowboys," "The Line," "Balboa Park," "Dry Lightning," "The New Timer," "Across The Border," "Galveston Bay," and "My Best Was Never Good Enough."

Speaking of Springsteen, rumor has it there's better than a 50-50 chance that the Boss and Seal will perform during ABC-TV's 80th birthday salute to Frank Sinatra, slated for a December broadcast. Confirmed artists include Hootie & The Blowfish, Tony Bennett, and Natalie Cole.



Bruce Springsteen

### TV Party Tonight

In other TV news, Chrissie Hynde and Sophie B. Hawkins will make their network sitcom debuts this fall. Hynde joins the cast of "Friends" on Nov. 2 where she plays a folk singer named Stephanie. Hynde performs an acoustic rendition of "Angel Of The Morning," which also appears on the soundtrack to the show. Hawkins plays herself on "Party Of Five," which will air on Nov. 15. She will perform her current hit, "As I Lay Me Down." Hawkins's appearance is part of a "Party Of Five" watch-and-win radio promotion sponsored by America's dairy farmers. Winners from across the country will travel to Los Angeles to appear in the Nov. 15 episode.

Warner Bros. will simultaneously release an audio album and home video and laser disc of The Pretenders' "The Isle Of View," on October 21. The tracks on the album were performed acoustically, with backing by classical string ensemble, the Duke Quartet. Among the 14 definitive Pretenders tracks on the project: "Brass In Pocket," "2000 Miles," "Back On The Chain Gang," "The Phone Call," and "Criminal." Two additional tracks included only on the video are "Blue Sun" and a cover of Radiohead's "Creep." The video was filmed at London's Jacob Street Studios this past May. MTV is slated to air the video Oct. 22, and it will air again in December on PBS as part of the station's annual pledge drive.

One of the biggest rock 'n' roll block parties to hit Phoenix will take place on Oct. 21 when Seal and the Rembrandts perform at an outdoor concert marking the grand opening of the city's first Hard Rock Cafe. Proceeds from the sale of food, beverages, and merchandise will benefit the Boys and Girls Clubs of Metropolitan Phoenix and the Phoenix Art Museum.

It's official. Rap artist 2Pac Shakur has been sentenced to Death Row — the \$100 million (in sales) record label that is. Out on \$1.4 million bail (which was paid by Death Row) pending appeal on sexual assault charges, 2Pac was formerly signed as a solo artist to Interscope Records. 2Pac, who is already in the studio working on a new album, is being represented by Suge Knight Management And Consulting, which also manages Dr. Dre. In the meantime, Halloween will see the release of Tha Dogg Pound's debut album, "Dogg Food." "Respect," the lead off single from Delmar "Daz" Arnaud and Ricardo "Kurupt" Brown, has already been serviced to radio.

### Night Of The Living Zappas

And we leave you with this scary thought: Expect a lot of Frank Zappa look-alikes and fans at New York's HMV record store at 86th and Lexington on Oct. 31. Rykodisc and the retailer are teaming for an in-store "You Are What You Is" costume contest beginning at 7pm. Zappaphiles are being encouraged to arrive at the store dressed as their favorite Zappa song character, with the best costume winning Zappa music and memorabilia, as well as tickets to see former Zappa band members perform as the Band From Utopia on Nov. 1. The Rykodisc Zappa crew will also be serving burnt weeny sandwiches in Times Square that same day.





TONY NOVIA

SCOTT SPEAKS, PART II

# Shannon's Rules Of Programming: Patience, Balance, And Execution

The name **Scott Shannon** is synonymous with winning, and it's amazing how many different roles he's played in the radio business. Shannon has programmed, done mornings, afternoons, hosted syndicated countdown shows, and is now consulting CHR stations like **WPLY/Philadelphia** and **WKCI/New Haven**.

He's in the process of assembling another customized, full blown, return-to-personality jingle package with **TM Century** after having co-developed and sold the most successful jingle package ever.

In part two of my interview with Scott Shannon, we tap into some of his multifaceted expertise and discuss programming, how to win, how *not* to win, and more.

**R&R:** *What are some of the biggest mistakes programmers are making today?*

**SS:** These are easy to spot because throughout my years as a program director, I've made just about every one of them. The number one mistake is lack of patience. Without instant gratification, many programmers and managers have a tendency to radically change a station or completely blow it up. The faster our radio world gets, the more important it is to be consistent and stable. While there may be a few isolated cases, you can't expect overnight results anymore. The longer a frequency has been screwed up, the longer it will take to straighten it out.

**R&R:** *I take it you've had some experience in this area?*

**SS:** I certainly have. A great example is the frequency I currently broadcast on, **[WPLJ] 95.5 FM** in New York. Most people felt we'd never get this thing fixed! [VP/Programming] **Tom Cuddy**, the entire WPLJ crew, and I went through so much hell from our peers that for a time, we just quit reading the trades altogether. One belief we never lost was confidence in our product. We realized

that sooner or later it was going to work, and that's what it takes. You must set your course, put your sails up, and just keep going until it works. You must have faith in yourself and have *patience*. Of course, you must take every precaution to make sure you're on the right track in the first place. It doesn't do you any good to set your course and then sail off the edge of the world.



Scott Shannon

**R&R:** *What do you look for in a PD?*

**SS:** First of all, the basics — attention to detail, creativity, passion, and integrity. To tell you the truth, in the long run I'd rather have a [good] PD who is patient and steady than a [great] PD who changes things every day. Too many programmers make changes just to change — they over-program and wind up jerking the listener around. They just can't keep their hands off the radio station.

Listeners really like a high level of comfort with their P1 station. If you go back over the history of radio in places like Dallas, Jacksonville, San Francisco, San Diego, or even Tampa, you'll find stations that blew themselves up. No one really ran these CHRs out of business. It all happened internally ... they self-destructed. The **[WRBQ] Q105** vs. **[WFLZ] Power Pig** battle is a classic example. Instead of continuing to give the listeners a great adult-

but he couldn't do that. He had to try and beat Z100 at its own game, and he wound up with a crash-and-burn story on his resume.

**'Be Realistic'**

**R&R:** *What separates the winners from losers?*

**SS:** Too many stations are still transmitter-oriented instead of receiver-oriented. How many PDs or MDs have said something along the lines of, "My wife doesn't like that song" or, "The receptionist loves this song, she thinks it's a hit." It's been common knowledge for years that you can take a salesperson who's never been involved in programming or marketing in their life, put the title "GM" on their door, and suddenly they know what logo to choose, what colors people like, what kind of TV commercial will have the most impact, and of course, what music the listeners want to hear.

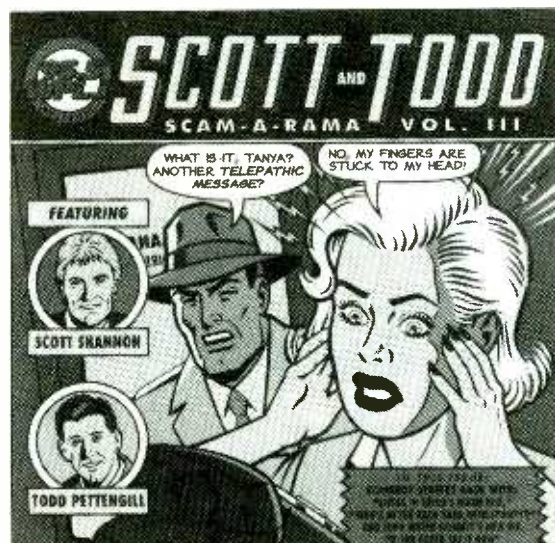
**R&R:** *What advice can you offer?*

**SS:** Try to be realistic about what you know and what you do well, and seek expert advice on the rest. Listen to the people around you. Another quality that separates winners from losers is the ability to admit when you've made a mistake or when you're wrong. How many times has this happened: Everyone in the station knows you've screwed up — including yourself — but you wind up playing spin doctor trying to cover it up. Learn to cut, run, and get the hell out. It's fairly common that when successful companies outside of radio make serious mistakes, they fix them quickly and then move forward. It is no sin to make a mistake or to be wrong. It's plain stupidity to realize it and then ignore it or try to cover it up.

**R&R:** *Where else are programmers screwing up?*

**SS:** Their obsession with research. Balance is also a crucial ingredient that many programmers forget

to include. Too many programmers base their entire radio station only on research. Research is a big piece of the pie and a major component, but if it were that easy, any moron could do it. No research firm has the mystical powers to determine and implement all of the winning components for a radio station. Research has to be effectively combined with common sense and creativity. You



Shannon and morning partner Todd Pettengill are immortalized on the third annual "Scott And Todd Scam-A-Rama" charity CD.

ented Q105, they felt compelled to go head-to-head against Power Pig in the battle for teens. Look what happened to them.

Another great example was the battle between **[WHTZ] Z100** and **WPLJ** in the '80s. Z100 was probably one of the finest 12-34 stations in America. All WPLJ PD **Larry Berger** had to do was concentrate on making 'PLJ a great 25+ station,

## Scott Shannon Factoids

- What's in a name? **Scott Shannon's** was derived from two early influences: **Scott Muni** (then at **WABC/NY**) and **Tom Shannon** (then at **CKLW/Windsor-Detroit**).
- Shannon was raised an Army brat and went to high school in Indianapolis.
- He used to own a chain of record stores named "Sergeant Peppers" in Nashville.
- He hosted a very popular radio program called "Cryin Time," the '70s forerunner of today's "Loveline"-type shows.
- In the '70s, he hit the Top 40 with his group **Wildfire's** song "Here Comes Summer" on **Casablanca Records**.
- Although he only spent two years in the record business, Shannon was still a trailblazer. He started one of the first alternative labels, **Zombie Records**, with the release of "It's Going To Be A Punk Rock Christmas."
- He worked for **Casablanca** and **Ariola Records**.
- One of the first national records he ever broke was "I'm Not Lisa" by **Jessi Colter**.
- Shannon was one of the original **VH1** VJs. The original **VH1** lineup included Shannon, **Don Imus**, **Rita Coolidge**, **Frankie Crocker**, and **Bowzer** from the group **Sha Na Na**.
- He spent three years hosting the nationally syndicated "Smash Hits Video Countdown."

have to temper research with the human element. Plain and simple, radio is primarily an art — always has been, always will be.

**Stations That Work**

**R&R:** *What are some examples of radio stations that effectively balance research with common sense, creativity, and the human element?*

**SS:** I spent a couple of days in San Francisco a few years ago. It was my first opportunity to hear **KMEL**. I had absolutely no knowledge of that music whatsoever, and my first response was, "What the hell is this?" **KMEL** had DJs who didn't sound like DJs, records that didn't

sound like hits — it was totally unconventional to me. The longer I listened, the more I understood it, and the smarter I thought **Keith Naftaly** was. The guys on the radio sounded like regular people from San Francisco, and they knew everything about the city. By the time I left, I was totally amazed and enamored with the station. It fulfilled three of my basic requirements: It sounded like the market it was in, it sounded different than the other radio stations, and it sounded like the coolest place on the dial. I was amazed by it.

Another great example is **KRTH/Los Angeles**. It's still one of the finest-sounding radio stations in America today. It's powerful, focused, and entertaining. You could take off the oldies and plug in any type of music, and **KRTH** would still be a great radio station.

I'm a mild country music fan, but if I'm in a market with a great Country station, I love country music! I really can't explain it. I guess it works that way with any kind of

music as long as it's presented in an exciting, compelling fashion. I was in Nashville recently, and **WSIX** is one of the best-sounding stations in the country. Not just one of the best Country stations, one of the best stations in the country.

Most companies don't pay enough attention to execution of the format. They think if they play the right music, the station should perform as well as that format does in other markets. That's absolute foolishness. In order to be great and have maximum impact, your station has to be an emotional powerhouse and constantly affect people's lives. If it doesn't, you can

**Your station has to be an emotional powerhouse and constantly affect people's lives. If it doesn't, you can play any kind of music you want and you're still gonna suck.**

play any kind of music you want, and you're still gonna suck.

**R&R:** *What does the future hold for Scott Shannon?*

**SS:** From the time I was a kid I always wanted to be a DJ. I still love it, and I'll do it as long as I can. I also still love to program. I'm part of a remarkable organization and work with people I trust and enjoy spending time with. At home I also have a wonderful family, two dogs, a nice car, and a full tank of gas. What the hell else can you ask for in life?

**NewsTips**

Want to share an opinion or a hot tip? Call **R&R's** NewsTips line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**



## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CalloUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the week of September 25-October 1.

### CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
<b>COOLIO</b> Gangsta's Paradise (MCA)	4.13	4.20	4.19	—	80.5%	12.7%
<b>TLC</b> Waterfalls (LaFace/Arista)	3.91	3.89	4.08	4.10	94.7%	34.0%
<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	3.88	3.87	3.95	4.11	93.5%	31.7%
<b>ALANIS MORISSETTE</b> You Oughta Know (Maverick/Reprise)	3.87	3.81	3.77	3.97	78.8%	19.0%
<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)	3.78	3.72	3.75	3.84	79.0%	15.7%
<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG)	3.77	3.86	3.80	3.90	95.0%	37.5%
<b>JANET JACKSON</b> Runaway (A&M)	3.70	3.60	3.57	3.66	77.8%	23.8%
<b>DEEP BLUE...</b> Breakfast At Tiffany's (RainMaker/Interscope)	3.66	3.70	3.50	3.66	40.8%	6.5%
<b>BLUES TRAVELER</b> Run-Around (A&M)	3.64	3.71	3.67	3.79	84.5%	28.8%
<b>SELENA</b> I Could Fall In Love (EMI Latin)	3.64	3.62	3.63	3.60	74.5%	19.0%
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	3.64	3.67	—	—	39.5%	7.8%
<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic)	3.64	3.58	3.75	3.82	90.3%	37.5%
<b>COLLECTIVE SOUL</b> December (Atlantic)	3.63	3.57	3.63	3.79	81.8%	21.3%
<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)	3.60	3.73	3.65	3.68	73.5%	22.0%
<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M)	3.57	3.52	3.65	3.62	74.5%	20.2%
<b>DIANA KING</b> Shy Guy (Work/CRG)	3.57	3.58	3.59	3.67	65.8%	19.3%
<b>BLESSID UNION OF SOULS</b> Let Me Be The One (EMI)	3.53	3.39	3.46	3.45	47.0%	12.0%
<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA)	3.53	3.59	3.43	3.63	48.3%	11.3%
<b>TAKE THAT</b> Back For Good (Arista)	3.52	3.47	3.69	3.52	55.8%	13.0%
<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	3.50	3.58	3.73	3.68	95.0%	38.5%
<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG)	3.50	3.69	3.44	3.75	65.0%	15.7%
<b>FUN FACTORY</b> I Wanna B With U (Curb)	3.50	3.53	3.48	3.54	67.0%	16.8%
<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)	3.45	3.53	3.58	3.58	93.0%	38.0%
<b>DEL AMITRI</b> Roll To Me (A&M)	3.44	3.54	3.42	3.66	59.2%	18.0%
<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep (Geffen)	3.42	3.30	3.24	3.51	52.5%	10.7%
<b>PM DAWN</b> Downtown Venus (Gee Street/Island)	3.24	3.42	3.37	3.27	28.8%	7.8%
<b>PAULA ABDUL</b> Crazy Cool (Captive/Virgin)	3.14	3.01	3.12	3.08	52.2%	14.8%
<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG)	3.07	—	—	—	13.8%	2.8%
<b>REMBRANDTS</b> This House Is Not A Home (EastWest/EEG)	2.97	3.26	2.72	—	23.5%	7.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

### Callout America HotScores

BY TONY NOVIA

Here are the hottest hits in the USA, according to women ages 12-34 who are CHR partisans. Remember... R&R's exclusive CalloUT AMERICA weekly sample size is larger than MTV and VH1's weekly research in-tab sample combined!

The top 10 hits among women 25-34 in descending order are: "Kiss From A Rose" Seal (WB); "Only Wanna Be With You" Hootie & The Blowfish (Atlantic); "I'll Be There For You" Rembrandts (EastWest/EEG); "Waterfalls" TLC (LaFace/Arista); "As I Lay Me Down" Sophie B. Hawkins (Columbia/CRG); "Run-Around" Blues Traveler (A&M) and "Name" Goo Goo Dolls (Metal Blade/WB) (tie); "Runaway" Janet Jackson (A&M); "Ants Marching" Dave Matthews Band (RCA); and "December" Collective Soul (Atlantic).

The best-testing hits in the nation among women 18-24 are: "You Oughta Know" Alanis Morissette (Maverick/Reprise); "Gangsta's Paradise" Coolio (MCA); "Waterfalls"; "December"; "Name"; "Only Wanna Be With You"; "Breakfast At Tiffany's" Deep Blue Something (Rainmaker/Interscope); "As I Lay Me Down"; "I'll Be There For You"; and "Kiss From A Rose."

With active women ages 12-17, the 10 top-testing songs are: "Gangsta's Paradise"; "Waterfalls"; "You Oughta Know"; "Kiss From A Rose"; "Runaway"; "I'll Be There For You"; and "I Could Fall In Love" Selena (EMI Latin) (tie); "Fantasy" Mariah Carey (Columbia/CRG); and "Run-Around."

Don't let a week slip by without finding out what the real hits are from CalloUT AMERICA. Request a detailed copy every week from your favorite label rep. CalloUT AMERICA will provide you with overall regional and demographic breakouts, along with burn and familiarity information. CalloUT is an integral part of the information you need to help you choose the hits and program their proper rotations. Best of all, it has R&R's stamp of integrity and it's free to you.



## ELTON JOHN

blessed

#2 Most Added at Top 40!

Adds This Week Include:

KKRZ WNNK  
WNCI WDJX  
Q106 WMXQ

#1 Most Added Hot AC

#1 Most Increased Hot AC

**BREAKER 15** Hot AC

AC Tracks 17-10

Adult Monitor 28 - 20\*

rocket

from the platinum LP "Made In England"







# CHR/POP TOP 50

OCTOBER 20, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	<b>1</b>	MARIAH CAREY Fantasy (Columbia/CRG)	5671	5394	5208	4962	120/0
4	4	4	<b>2</b>	JANET JACKSON Runaway (A&M)	5280	5003	4990	4826	119/0
1	1	1	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	5078	5429	5854	5897	122/1
2	2	3	4	SEAL Kiss From A Rose (ZTT/Sire/WB)	4752	5104	5519	5891	120/0
7	6	6	<b>5</b>	GIN BLOSSOMS Til I Hear It From You (A&M)	4258	4198	4092	4054	114/0
9	9	7	<b>6</b>	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	4120	3970	3889	3752	111/0
5	5	5	7	MICHAEL JACKSON You Are Not Alone (Epic)	3952	4255	4410	4613	102/1
11	10	9	<b>8</b>	NATALIE MERCHANT Carnival (Elektra/EEG)	3858	3633	3551	3366	116/1
8	7	8	9	DEL AMITRI Roll To Me (A&M)	3699	3872	4024	4051	105/2
14	11	10	10	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3550	3621	3443	3295	111/0
6	8	11	11	TLC Waterfalls (LaFace/Arista)	3348	3597	3980	4412	96/0
16	15	14	<b>12</b>	TAKE THAT Back For Good (Arista)	3171	2891	2769	2801	103/2
18	17	15	<b>13</b>	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	2951	2881	2677	2511	111/1
10	12	12	14	BLESSID UNION OF SOULS Let Me Be The One (EMI)	2923	3161	3372	3474	96/0
12	13	13	15	BLUES TRAVELER Run-Around (A&M)	2864	3047	3150	3340	94/0
20	18	16	<b>16</b>	DEEP BLUE... Breakfast At... (RainMaker/Interscope)	2780	2652	2330	2235	103/3
26	22	19	<b>17</b>	GOO GOO DOLLS Name (Metal Blade/WB)	2723	2286	1846	1555	110/2
15	14	17	<b>18</b>	COLLECTIVE SOUL December (Atlantic)	2673	2651	2911	3045	84/0
13	16	18	19	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	2304	2431	2757	3308	85/0
23	21	20	<b>20</b>	DAVE MATTHEWS BAND Ants Marching (RCA)	2176	2134	1967	1898	91/5
48	30	24	<b>21</b>	TOAD THE WET... Good... (Reprise/Columbia/CRG)	1991	1684	1255	792	90/3
—	31	23	<b>22</b>	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	1947	1696	1245	335	97/5
32	28	27	<b>23</b>	COOLIO Gangsta's Paradise (MCA)	1723	1555	1428	1304	69/3
17	20	22	24	SELENA I Could Fall In Love (EMI Latin)	1675	1849	2189	2612	64/0
21	24	25	<b>25</b>	DIANA KING Shy Guy (Work/CRG)	1670	1655	1678	1943	59/0
—	—	45	<b>26</b>	TLC Diggin' On You (LaFace/Arista)	1649	872	235	65	92/21
25	23	26	<b>27</b>	FUN FACTORY I Wanna B With U (Curb)	1633	1575	1689	1740	54/4
49	38	31	<b>28</b>	JON B. Pretty Girl (Yab Yum/550 Music)	1628	1385	1051	776	78/4
38	34	29	<b>29</b>	EDWIN McCAIN Solitude (Lava/Atlantic)	1622	1458	1183	1023	81/3
28	27	28	<b>30</b>	REMBRANDTS This House Is Not A Home (EastWest/EEG)	1510	1500	1480	1412	81/3
42	37	32	<b>31</b>	REAL McCOY Automatic Lover (Arista)	1464	1299	1087	855	71/2
<b>DEBUT</b>			<b>32</b>	MELISSA ETHERIDGE Your Little Secret (Island)	1383	301	—	—	97/11
—	43	35	<b>33</b>	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	1378	1068	925	656	85/6
24	25	30	34	REMBRANDTS I'll Be There For You (EastWest/EEG)	1302	1446	1667	1838	67/0
19	19	21	35	PM DAWN Downtown Venus (Gee Street/Island)	1289	2038	2231	2266	64/0
27	32	33	<b>36</b>	BOYZ II MEN Water Runs Dry (Motown)	1185	1181	1238	1455	57/0
—	47	38	<b>37</b>	CORRS Runaway (143/Lava/Atlantic)	1112	1012	794	582	71/3
—	—	46	<b>38</b>	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	1084	863	568	325	81/10
—	—	48	<b>39</b>	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	1070	773	512	305	57/18
—	—	44	<b>40</b>	BACKSTREET BOYS We've Got It Goin' On (Jive)	1063	873	632	350	64/5
30	29	34	41	MONICA Don't Take It Personal... (Rowdy/Arista)	1054	1148	1293	1381	38/1
<b>DEBUT</b>			<b>42</b>	TOM COCHRANE I Wish You Well (Capitol)	1019	557	61	—	68/7
34	35	37	43	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	975	1058	1152	1228	37/0
31	33	36	44	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	924	1060	1219	1367	29/0
41	46	41	45	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	878	926	893	872	52/2
43	45	40	46	SILVERCHAIR Tomorrow (Epic)	869	926	903	851	54/0
—	50	50	<b>47</b>	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	828	766	702	599	62/1
37	42	42	48	NICKI FRENCH Total Eclipse Of The Heart (Critique)	786	888	939	1104	40/0
<b>DEBUT</b>			<b>49</b>	BLUES TRAVELER Hook (A&M)	758	620	351	165	51/5
<b>DEBUT</b>			<b>50</b>	RED HOT CHILI PEPPERS My Friends (WB)	738	675	460	197	59/7

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.  
129 CHR/Pop reporters. 128 current playlists. © 1995, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ACE OF BASE Beautiful Life (Arista)	88
ELTON JOHN Blessed (Rocket/Island)	33
SELENA Dreaming Of You (EMI Latin)	31
TLC Diggin' On You (LaFace/Arista)	21
HOOTIE & THE BLOWFISH Time (Atlantic)	20
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	18
JOAN OSBORNE One Of Us (Mercury)	14
SILK Hooked On You (Elektra/EEG)	12
MELISSA ETHERIDGE Your Little Secret (Island)	11
PRESIDENTS OF THE... Lump (Columbia/CRG)	10

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Your Little Secret (Island)	+1082
TLC Diggin' On You (LaFace/Arista)	+777
HOOTIE & THE BLOWFISH Time (Atlantic)	+488
TOM COCHRANE I Wish You Well (Capitol)	+462
GOO GOO DOLLS Name (Metal Blade/WB)	+437
SILK Hooked On You (Elektra/EEG)	+366
ACE OF BASE Beautiful Life (Arista)	+325
EDWYN COLLINS A Girl Like... (A&M/Bar/None)	+310
TOAD THE WET... Good... (Reprise/Columbia)	+307
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+297

### HOTTEST RECURRENTS

Ranked By Total Plays

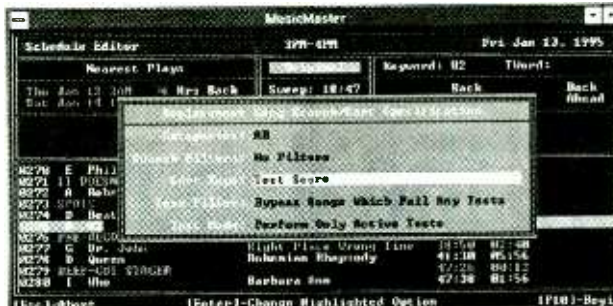
ARTIST TITLE LABEL(S)	TOTAL PLAYS
DIONNE FARRIS I Know (Columbia/CRG)	1381
REAL McCOY Another Night (Arista)	1293
GREEN DAY When I Come Around (Reprise)	1228
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	1221
BLESSID UNION OF SOULS I Believe (EMI)	1219
DAVE MATTHEWS BAND What Would You Say (RCA)	1219
DES'REE You Gotta Be (550 Music)	1219
CORONA The Rhythm Of The Night (EastWest/EEG)	1219
BRYAN ADAMS Have You Ever Really Loved... (A&M)	1219
REAL McCOY Run Away (Arista)	1219

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?  
(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.





**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) 698 693 17/0	698	693	17/0
2	2	<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise) 582 596 16/1	582	596	16/1
4	3	<b>BUSH</b> Comedown (Trauma/Interscope) 503 501 15/0	503	501	15/0
5	4	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) 472 483 15/0	472	483	15/0
3	5	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG) 471 516 15/0	471	516	15/0
8	6	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG) 447 411 16/0	447	411	16/0
6	7	<b>SILVERCHAIR</b> Tomorrow (Epic) 434 441 14/0	434	441	14/0
9	8	<b>EDWYN COLLINS</b> A Girl Like You (A&M/Bar/None) 408 393 16/0	408	393	16/0
11	9	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen) 382 385 16/0	382	385	16/0
12	10	<b>DEEP BLUE SOMETHING</b> Breakfast... (RainMaker/Interscope) 382 376 13/1	382	376	13/1
13	11	<b>RED HOT CHILI PEPPERS</b> My Friends (WB) 373 368 16/0	373	368	16/0
10	12	<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA) 362 390 13/0	362	390	13/0
14	13	<b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG) 347 345 13/0	347	345	13/0
15	14	<b>DEL AMITRI</b> Roll To Me (A&M) 344 326 10/0	344	326	10/0
19	15	<b>JOAN OSBORNE</b> One Of Us (Mercury) 319 267 16/1	319	267	16/1
18	16	<b>GREEN DAY</b> Geek Stink Breath (Reprise) 308 276 14/2	308	276	14/2
7	17	<b>ALANIS MORISSETTE</b> You Oughta... (Maverick/Reprise) 289 416 13/0	289	416	13/0
NEW	18	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 284 163 15/1	284	163	15/1
17	19	<b>LIVE</b> All Over You (Radioactive) 275 316 9/0	275	316	9/0
-	20	<b>HEATHER NOVA</b> Walk This World (Big Cat/Work/CRG) 251 236 13/1	251	236	13/1

This chart reflects airplay from October 9-15. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



**ELVIS SIGHTED WITH THE POPE** — Pope John Paul II (or a reasonable facsimile) wanted to learn a little about the radio biz, so WHTZ (Z100)/New York afternooner Elvis Duran introduced him to a prime source.

**NEW & ACTIVE**

**JOAN OSBORNE** One Of Us (Mercury)  
Total Plays: 641, Total Stations: 51, Adds: 14

**BUSH** Comedown (Trauma/Interscope)  
Total Plays: 612, Total Stations: 36, Adds: 0

**HOOTIE & THE BLOWFISH** Time (Atlantic)  
Total Plays: 610, Total Stations: 58, Adds: 20

**SELENA** Dreaming Of You (EMI Latin)  
Total Plays: 607, Total Stations: 40, Adds: 31

**GROOVE THEORY** Tell Me (Epic)  
Total Plays: 583, Total Stations: 37, Adds: 9

**LOS DEL RIO/BAYSIDE BOYS MIX** Macarena (RCA)  
Total Plays: 579, Total Stations: 21, Adds: 0

**EVERYTHING BUT THE GIRL** Missing (Atlantic)  
Total Plays: 548, Total Stations: 13, Adds: 0

**SIMPLY RED** Fairground (EastWest/EEG)  
Total Plays: 545, Total Stations: 45, Adds: 3

**LIVE** All Over You (Radioactive)  
Total Plays: 476, Total Stations: 17, Adds: 1

**SALT-N-PEPA** Ain't Nuthin' But... (Next Plateau/London/Island)  
Total Plays: 469, Total Stations: 32, Adds: 1

**SILK** Hooked On You (Elektra/EEG)  
Total Plays: 403, Total Stations: 39, Adds: 12

**TEARS FOR FEARS** God's Mistake (Epic)  
Total Plays: 387, Total Stations: 33, Adds: 0

**BETTER THAN EZRA** In The Blood (Swell/Elektra/EEG)  
Total Plays: 373, Total Stations: 14, Adds: 0

**MAX-A-MILLION** Sexual Healing (S.O.S./Zoo)  
Total Plays: 367, Total Stations: 26, Adds: 6

**MARIAH CAREY** One Sweet Day (Columbia/CRG)  
Total Plays: 340, Total Stations: 17, Adds: 7

**SHAGGY** Boombastic (Virgin)  
Total Plays: 337, Total Stations: 18, Adds: 0

**ACE OF BASE** Beautiful Life (Arista)  
Total Plays: 325, Total Stations: 88, Adds: 88

**CHYNNA PHILLIPS** Naked And Sacred (EMI)  
Total Plays: 304, Total Stations: 34, Adds: 7

**NICKI FRENCH** Did You Ever Really Love Me? (Critique)  
Total Plays: 292, Total Stations: 22, Adds: 2

**GREEN DAY** Geek Stink Breath (Reprise)  
Total Plays: 262, Total Stations: 16, Adds: 5

**Songs ranked by total plays**

**SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

**ADDS OCTOBER 24**

- |                                   |  |
|-----------------------------------|--|
| <b>Better Than Ezra</b>           | "Rosealia" (Swell/Elektra/EEG)         |
| <b>Collective Soul</b>            | "The World I Know" (Atlantic)          |
| <b>Def Leppard</b>                | "When Love And Hate Collide" (Mercury) |
| <b>East 17</b>                    | "Stay Another Night" (London/Island)   |
| <b>Foo Fighters</b>               | "I'll Stick Around" (Capitol)          |
| <b>Whitney Houston</b>            | "Exhale" (Arista)                      |
| <b>Adina Howard</b>               | "It's All About You" (EastWest/EEG)    |
| <b>Madonna</b>                    | "You'll See" (Maverick/Sire/WB)        |
| <b>Bonnie Raitt w/Bryan Adams</b> | "Rock Steady" (Capitol)                |
| <b>Tatjana</b>                    | "Santa Maria" (Critique)               |
| <b>3T</b>                         | "Anything" (MJJ/550 Music)             |

**queer (kwir):** 1. adj. odd; of questionable character; singular; faint or out of sorts. 2.n. the debut single from Garbage

**Top 40 Impact Date: Oct. 31**





## Stations and their adds listed alphabetically by market

<b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Shawn Scott TOM COCHRANE "Well" SELENA "Dreaming" HOOTIE & BLOWFISH "Time" ACE OF BASE "Life" JON B. "Pretty"	<b>WMXQ/Birmingham, AL</b> PD: Jeff Tyson MD: Gail O'Brien ELTON JOHN "Blessed" HOOTIE & BLOWFISH "Time"	<b>WKMX/Dothan, AL</b> PD: Phil Thomas MD: Tim Gofwin ACE OF BASE "Life" TLC "Diggin" ELTON JOHN "Blessed"	<b>WFBC/Greenville, SC</b> PD: Rob Wagner MD: Hawk Harrison TLC "Diggin" CORRS "Runaway" ALANIS MORISSETTE "Pocket" MOKENSTEF "Mine"	<b>KFRX/Lincoln, NE</b> PD: Sonny Valentine RED HOT CHILLI... "Friends" ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" SELENA "Dreaming" ELTON JOHN "Blessed"	<b>WKCI/New Haven, CT</b> OM: Glenn Beck PD: Steve Wilson MELISSA ETHERIDGE "Secret" EDWYN COLLINS "Girt" TOM COCHRANE "Well" EDWIN MCCAIN "Solitude" MEAT LOAF "Life"	<b>WERZ/Portsmouth, NH</b> OM/PO: Jack O'Brien MD: Liz Jordan 5 MAX-A-MILLION "Sexual" SELENA "Dreaming" ELTON JOHN "Blessed" HOOTIE & BLOWFISH "Time" ELTON JOHN "Blessed"	<b>KKLQ/San Diego, CA</b> PD: Greg Stevens MD: Ray Kalasa 7 SELENA "Dreaming" 6 ELTON JOHN "Blessed" UB40 "Kingston" ACE OF BASE "Life"	<b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens SILK "Hooked" ACE OF BASE "Life" SELENA "Dreaming" HOOTIE & BLOWFISH "Time" ELTON JOHN "Blessed" C & C MUSIC FACTORY "Always" BOB SEGER "Look"
<b>KQID/Alexandria, LA</b> PD: Kahana SELENA "Dreaming" ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" BLUES TRAVELER "Hook" ELTON JOHN "Blessed"	<b>WXKS/Boston, MA</b> PD: John Ivey MD: Ted Bowie 11 ACE OF BASE "Life" SELENA "Dreaming"	<b>WNKI/Elmira, NY</b> PD: Doug Gayer ACE OF BASE "Life" BOB SEGER "Look" PRETENDERS "Purpose" ELTON JOHN "Blessed" SELENA "Dreaming" ALANIS MORISSETTE "Pocket"	<b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw 8 ACE OF BASE "Life" 5 ELTON JOHN "Blessed" 5 MELISSA ETHERIDGE "Secret" TLC "Diggin"	<b>KIIS/Los Angeles, CA</b> PD: Steve Parrin APD/MD: Tracy Austin GROOVE THEORY "Tell"	<b>WQGN/New London, CT</b> OM/PO: Franco MD: Rob Hayes 9 SILK "Hooked" 7 SELENA "Dreaming" ACE OF BASE "Life" PRETENDERS "Purpose" ELTON JOHN "Blessed"	<b>WSPK/Poughkeepsie, NY</b> PD: Steve Schantz MD: Scotty Mac 1 ACE OF BASE "Life" 1 JON B. "Pretty" MAX-A-MILLION "Sexual" BACKSTREET BOYS "Got"	<b>KSLS/San Luis Obispo, CA</b> OM/PO/MD: Dave Christopher 1 RENTALS "Friends" 1 BLUES TRAVELER "Hook" 1 HEATHER NOVA "Walk"	<b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Fahlman ACE OF BASE "Life" PRESIDENTS OF... "Lump" TOM COCHRANE "Well"
<b>WAEB/Allentown, PA</b> PD: Brian Check MD: Joe Friday ACE OF BASE "Life" HOOTIE & BLOWFISH "Time"	<b>WKSE/Bufalo, NY</b> PD: Sam O'Neil MD: Dave Universal No Adds	<b>WJET/Erie, PA</b> PD: Neal Sharpe MD: Tina Simonet 34 ALANIS MORISSETTE "Pocket" 15 GREEN DAY "Geek" 5 SMASHING PUMPKINS "Butterfly" PRETENDERS "Purpose" CATHERINE WHEEL "Judy"	<b>WKSS/Hartford, CT</b> PD: Jay Sean Jones MD: Tina Simonet 12 ACE OF BASE "Life" 6 GROOVE THEORY "Tell" SELENA "Dreaming" JOAN OSBORNE "One"	<b>WDJX/Louisville, KY</b> Interim PD: Jill Meyer ELTON JOHN "Blessed" TLC "Diggin" JON B. "Pretty" MELISSA ETHERIDGE "Secret" CORRS "Runaway"	<b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shane 9 LIVE "Pain" 4 MEAT LOAF "Life" 3 PEARL JAM "Nothingman"	<b>WPRO/Providence, RI</b> PD: David Simpson MD: Tony Mascaro 15 ALANIS MORISSETTE "Pocket" GOO GOO DOLLS "Name" EDWIN MCCAIN "Solitude"	<b>WNDU/South Bend, IN</b> PD/MD: Bill Mitchell BOB SEGER "Look" ACE OF BASE "Life" RED HOT CHILLI... "Friends"	<b>WKDY/Utica-Rome, NY</b> PD: Wally McArthur APD/MD: Shannon Steele 16 ACE OF BASE "Lucky" ACE OF BASE "Life" ALANIS MORISSETTE "Pocket" ELTON JOHN "Blessed" DIANA KING "Triangle" DIANA ROSS "Higher" DAVE MATTHEWS BAND "Arts"
<b>KQIZ/Amarillo, TX</b> PD/MD: Ted Kelly ACE OF BASE "Life" DIANA ROSS "Higher" SELENA "Dreaming" JOAN OSBORNE "One" RED HOT CHILLI... "Friends" MELISSA ETHERIDGE "Secret" ELTON JOHN "Blessed"	<b>WRQK/Canton, OH</b> PD: Jay Nusley APD: Todd Downard SMASHING PUMPKINS "Butterfly" INDIGO GIRLS "Bury"	<b>KDUK/Eugene, OR</b> PD: Eric Murphy ELTON JOHN "Blessed" JOAN OSBORNE "One" ACE OF BASE "Life"	<b>WTIC/Hartford, CT</b> PD: Paul Cannon MD: Tony Bristol EDWYN COLLINS "Girt"	<b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana Landon BRANDY FAY MORRIS "Brokenheart" ACE OF BASE "Life" JOAN OSBORNE "One" GOO GOO DOLLS "Name" SIMPLY RED "Fairground"	<b>WVZ/Norfolk, VA</b> PD: Don Landon MD: Sean Sellers 21 TLC "Diggin" 16 XSCAPE "Run" DEL AMITRI "Roll" DAVE MATTHEWS BAND "Arts"	<b>WOCG/Raleigh-Durham, NC</b> PD: Brian Burns MD: Kip Taylor 22 BETTER THAN EZRA "Rosealia" 10 SMASHING PUMPKINS "Butterfly" GREEN DAY "Geek"	<b>WDBR/Springfield, IL</b> PD: Bill Klaproth MD: Michael Gamby ACE OF BASE "Life" COOLIO "Gangsta" PRESIDENTS OF... "Lump" MAX-A-MILLION "Sexual"	<b>WFTC/Wausau, WI</b> PD: Kevin Kollins MD: Jackie Johnson ACE OF BASE "Life" SELENA "Dreaming" TLC "Diggin"
<b>KGOT/Anchorage, AK</b> PD: Mark Murphy MD: Razy Leneaz 6 SELENA "Dreaming" 6 PRESIDENTS OF... "Lump" 2 ACE OF BASE "Life" "ARKAP" "Gold"	<b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards ACE OF BASE "Life" ELTON JOHN "Blessed" BOB SEGER "Look" SIMPLY RED "Fairground" SOLO "Heaven" PRESIDENTS OF... "Lump"	<b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer 8 TOAD THE WET... "Intentions" FUN FACTORY "Wanna" TLC "Diggin"	<b>KRBE/Houston, TX</b> PD: Tom Polansky MD: Cabbie Bryant 25 BLACK GIRL ROCK "Theme" 14 ERASURE "Thumbs" 14 SARAH McLACHLAN "Dear"	<b>KCHX/Odessa-Midland, TX</b> PD: Clayton Allen 40 ALANIS MORISSETTE "Pocket" ELTON JOHN "Blessed" EDWYN COLLINS "Girt" MAX-A-MILLION "Sexual" MENEH CHERRY "Trouble" SELENA "Dreaming" ACE OF BASE "Life" RED HOT CHILLI... "Friends"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>KWNZ/Reno, NV</b> PD: Larry Irons APD: Bill Shakespeare 5 SILK "Hooked" SELENA "Dreaming" C & C MUSIC FACTORY "Always" ACE OF BASE "Life" ISAAC 2 ISAAC "Stool"	<b>WFRY/Reading, PA</b> PD: Al Baris MD: Mike Brown 16 PRETENDERS "Purpose" 15 BOB SEGER "Look" 11 ELTON JOHN "Blessed"	<b>WNTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"
<b>WSTR/Atlanta, GA</b> PD: Don Benson MD: Kevin Peterson 13 ACE OF BASE "Life" HOOTIE & BLOWFISH "Time"	<b>WEDJ/Charlotte, NC</b> PD: Brian Bridgman 17 GARBAGE "Queer" 5 JOAN OSBORNE "One" BETTER THAN EZRA "Rosealia"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Bobby Dee ELTON JOHN "Blessed" ACE OF BASE "Life" SELENA "Dreaming" DIANA ROSS "Higher"	<b>WZST/Chattanooga, TN</b> OM/PO: Bob Farster MD: Mike Gibson 9 SMASHING PUMPKINS "Butterfly" 8 CHYNNA PHILLIPS "Naked" 7 TLC "Diggin" 7 ACE OF BASE "Life"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WBSS/Atlantic City, NJ</b> PD: Jay Towers MD: Christina Joyce 23 ACE OF BASE "Life" 16 MAX-A-MILLION "Sexual" 6 SELENA "Dreaming" GROOVE THEORY "Tell" ELTON JOHN "Blessed" NICKI FRENCH "Ever" DIANA KING "Triangle"	<b>WZST/Chattanooga, TN</b> OM/PO: Bob Farster MD: Mike Gibson 9 SMASHING PUMPKINS "Butterfly" 8 CHYNNA PHILLIPS "Naked" 7 TLC "Diggin" 7 ACE OF BASE "Life"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>KHFI/Austin, TX</b> PD: John Roberts MD: Fernando Ventura ACE OF BASE "Life"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WFMF/Baton Rouge, LA</b> PD/MD: Johnny A L.A.D. "Ridin" NICKI FRENCH "Ever" ALL-4-ONE "Man" R.E.M. "Tongue" ACE OF BASE "Life" ELTON JOHN "Blessed" MONICA "Like"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>KOXY/Beaumont, TX</b> PD: Dale Baird MD: Jammer 12 SELENA "Dreaming" ACE OF BASE "Life" ELTON JOHN "Blessed" LA BOUCHE "Lover" JOAN OSBORNE "One"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WXYK/Biloxi, MS</b> PD: Patty Steele MD: Ken Clark 7 SOUL ASYLUM "Anyone" 6 SCATMAN JOHN "Scatman" MELISSA ETHERIDGE "Secret" BACKSTREET BOYS "Got" ELTON JOHN "Blessed" ACE OF BASE "Life"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WMRV/Binghamton, NY</b> PD: Bill Sheridan MD: Dem Jones SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed" GROOVE THEORY "Tell" DIANA ROSS "Higher"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WGTZ/Dayton, OH</b> PD: Lewis Kaplan MD: Gretchen Corbett 13 ALANIS MORISSETTE "Pocket" 10 FUN FACTORY "Wanna" SILK "Hooked" RED HOT CHILLI... "Friends" ACE OF BASE "Life"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WRHT/Greenville, NC</b> PD: Ryan Walker APD: Gina Gray 8 DEEP BLUE SOMETHING "Breakfast" ACE OF BASE "Life" TLC "Diggin" ALANIS MORISSETTE "Pocket" REAL MCCOY "Lover"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WLAN/Lancaster, PA</b> PD: Jordan Walsh APD/MD: Vince D'Ambrosio 14 MONICA "Personal" ACE OF BASE "Life" ALANIS MORISSETTE "Pocket" ELTON JOHN "Blessed"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WFNN/New Bedford, MA</b> PD: Jim Reitz MD: Christine Fox ACE OF BASE "Life" MELISSA ETHERIDGE "Secret" LA BOUCHE "Lover" DOGG POUND "Respect"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WZZZ/Lansing, MI</b> PD: Brian Bell APD/MD: Casey Daniels 9 TLC "Diggin" HOOTIE & BLOWFISH "Time"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syracuse, NY</b> PD: Dave Edwards MD: Jimmy Olson MEAT LOAF "Life" LIVE "All" ACE OF BASE "Life"	<b>KKRD/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard ACE OF BASE "Life" HOOTIE & BLOWFISH "Time" RED HOT CHILLI... "Friends" JOAN OSBORNE "One"
<b>WYHY/Nashville, TN</b> PD: Charlie Quinn MD: Gator Harrison TLC "Diggin" EDWIN MCCAIN "Solitude"	<b>WZNY/Augusta, GA</b> PD: Bruce Stevens SILK "Hooked" ACE OF BASE "Life" ELTON JOHN "Blessed"	<b>WJMX/Florence, SC</b> OM: Dave Baker MD: Jack Kahan BOB SEGER "Look" ELTON JOHN "Blessed" PRETENDERS "Purpose" ACE OF BASE "Life"	<b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Rob Blair No Adds	<b>KFFH/Houston-Downtown, TX</b> PD: Billy Santiago MD: Jeff DeWitt 41 SELENA "Dreaming" 13 "3T" "Anything" 13 CHARLES HILL "Let" 10 ARTIE THE 1 MAN... "Mover"	<b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Barrows ACE OF BASE "Life" GREEN DAY "Geek" BLUES TRAVELER "Hook" JOAN OSBORNE "One" GROOVE THEORY "Tell" HOOTIE & BLOWFISH "Time"	<b>WRRQ/Richmond, VA</b> PD: Lisa McKay MD: Chris Darran 22 LE CLICK "Tonight" 17 ACE OF BASE "Life" 9 SALT-N-PEPA "Nuthin" MARIAH CAREY "Sweet" TOAD THE WET... "Intentions"	<b>WMTQ/Syrac</b>	



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**100 NEW YORK** MARKET #1  
**WHTZ/New York**  
 (212) 239-2300  
 Kingston/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	42	50	60	60	DEL AMITRI/Roll To Me
57	60	57	60	60	SEAL/Kiss From A Rose
35	49	-	60	60	PEARL JAM/Corduroy
60	60	57	60	60	NATALIE MERCHANT/Carnival
37	53	52	53	53	BUSH/Comedown
46	60	56	49	49	LIVE/All Over You
58	57	39	48	48	ALANIS MORISSETTE/You Oughta Know
38	36	39	45	45	BETTER THAN EZRA/Good
13	34	24	44	44	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	41	41	41	GOD GOO DOLLS/Name
45	38	34	39	39	DAVE MATTHEWS BAND/Ants Marching
56	38	50	39	39	ALANIS MORISSETTE/Hand In My Pocket
24	27	41	37	37	PRESIDENTS OF.../Lump
15	21	35	35	35	SPONGE/Molly
43	39	41	35	35	GIN BLOSSOMS/Ti I Hear It
35	40	32	32	32	SILVERCHAIR/Tomorrow
35	33	30	30	30	RED HOT CHILI.../Warped
46	39	28	29	29	PEARL JAM/Better Man
28	28	34	29	29	GREEN DAY/Geek Stink Breath
46	45	38	28	28	HOOTIE & BLOWFISH/Only Wanna Be
28	27	30	26	26	LIVE/Lightning Crashes
33	31	9	25	25	GREEN DAY/A R
21	22	19	25	25	RANCID/Time Bomb
21	22	19	25	25	SMASHING PUMPKINS/Bullet With
17	22	20	23	23	GARBAGE/Queer
13	22	21	22	22	COLLECTIVE SOUL/The World I Know
20	19	18	21	21	RED HOT CHILI.../My Friends
28	23	21	20	20	EDWYN COLLINS/A Girl Like You
4	16	23	17	17	BETTER THAN EZRA/In The Blood
4	16	23	17	17	FOU FIGHTERS/You Stick Around
31	38	25	16	16	BLUES TRAVELER/Run-Around
37	25	15	15	15	ANNIE LENNOX/No More 'I Love...
11	10	15	15	15	MELISSA ETHERIDGE/Your Little Secret
21	22	15	15	15	MATTHEW SWETZ/Sick Of Myself
21	22	15	15	15	LISA LOEB/Do You Sleep?
8	5	21	12	12	GREEN DAY/She
11	10	9	11	11	GREEN DAY/When I Come Around
1	4	4	10	10	COOLIO/Gangsta's Paradise
1	4	4	9	9	LIVE/Pain Lies On
1	4	4	8	8	TRIPPING DAISY/I Got A Girl

**KIISFM 102.7** MARKET #2  
**KIIS/Los Angeles**  
 (818) 845-1027  
 Perun/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
81	83	84	84	84	COOLIO/Gangsta's Paradise
73	84	85	83	83	MARIAH CAREY/Fantasy
39	65	78	80	80	SELENA/Dreaming Of You
85	85	70	67	67	SEAL/Kiss From A Rose
82	55	45	45	45	MICHAEL JACKSON/You Are Not Alone
44	45	46	45	45	ALANIS MORISSETTE/You Oughta Know
54	47	47	45	45	TLC/Waterfalls
85	66	54	44	44	SOUL FOR REAL/Every Little Thing
42	40	42	42	42	JON B. & BABYFACE/Someone To Love
44	41	40	42	42	ALL-4-ONE/I Can Love You
21	30	35	41	41	HOOTIE & BLOWFISH/Only Wanna Be
38	44	37	41	41	JANET JACKSON/Runaway
10	-	31	40	40	PRETENDERS/I'll Stand By You
48	42	33	37	37	NICKI FRENCH/Total Eclipse Of
16	20	32	36	36	OUTHERE BROTHERS/Boom Boom Boom
41	35	35	34	34	SELENA/ Could Fall In Love
23	28	28	30	30	MONICA/Don't Take It
-	-	29	28	28	TLC/Oggin' On You
32	31	24	28	28	BLESSID UNION OF.../I Believe
24	21	28	27	27	MCKENSTEF/He's Mine
-	11	25	27	27	EVERYTHING BUT.../Missing
-	13	21	21	21	MIGHTY DUB KATS/Magic Carpet Ride
22	22	20	21	21	CRANBERRIES/Dreams
23	14	23	21	21	REAL MCCOY/Another Night
-	-	20	20	20	GREEN APPLE/QUICK.../Dizzy
18	13	20	19	19	BRANDY F/W MORRIS/Brokenhearted
13	21	11	17	17	SALT-N-PEPA/Ain't Nuthin' But
13	12	14	15	15	REMBRANDT'S/I'll Be There For
-	10	18	15	15	BONE THUGS-N-HARMONY/1st Of The Month
10	-	13	14	14	CORONA/The Rhythm Of
18	13	14	13	13	2 UNLIMITED/Get Ready For This
20	15	16	14	14	BOYZ II MEN/Water Runs Dry
24	25	12	12	12	SHAGGY/Boombastic
14	14	16	12	12	MONTELL JORDAN/This Is How We Do It
15	-	12	11	11	K7/Move It Like This
13	14	11	11	11	ACE OF BASE/Don't Turn Around
-	-	11	11	11	TLC/Creep
12	15	13	10	10	ENIGMA/Return To Innocence
6	6	9	10	10	IMMATURE/Feel The Funk
13	10	11	10	10	LOS DEL MAR/Macarena

**Q102** MARKET #3  
**WIOQ/Philadelphia**  
 (610) 667-8100  
 Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	48	59	59	ALL-4-ONE/I Can Love You
32	30	44	59	59	LE CLICK/Tonight Is The Night
18	38	55	57	57	HOOTIE & BLOWFISH/Only Wanna Be
57	55	55	55	55	TLC/Waterfalls
57	51	55	55	55	SOPHIE B. HAWKINS/As I Lay Me Down
62	57	59	54	54	FUN FACTORY/Close To You
35	33	37	52	52	MARIAH CAREY/Fantasy
36	34	33	33	33	INTONATION F/JOEE/Died In Your Arms
28	24	26	37	37	JANET JACKSON/Runaway
59	56	31	37	37	MONICA/Don't Take It
63	55	57	36	36	ALANIS MORISSETTE/You Oughta Know
30	31	34	36	36	SOUL FOR REAL/Every Little Thing
33	30	34	35	35	STEVE B/Dream About You
34	31	34	33	33	MAX-A-MILLION/Take Your Time
57	55	56	32	32	REAL MCCOY/Come And Get You
26	28	31	32	32	SELENA/ Could Fall In Love
28	26	31	30	30	FUN FACTORY/ Wanna B With U
-	24	26	26	26	EVERYTHING BUT.../Missing
-	15	24	26	26	TAKE THAT/Back For Good
26	23	23	23	23	MONTELL JORDAN/This Is How We Do It
24	24	20	22	22	CRYSTAL WATERS/100% Pure Love
24	23	23	21	21	2 UNLIMITED/Get Ready For This
24	25	25	21	21	LDS DEL RIO/BAYSIDE/Macarena
26	25	21	21	21	COOLIO/Gangsta's Paradise
20	21	28	21	21	REAL MCCOY/Automatic Lover
21	23	23	21	21	NICKI FRENCH/Total Eclipse Of
-	24	21	21	21	TLC/Oggin' On You
23	24	20	20	20	CORONA/Baby Baby
24	23	21	20	20	DIONNE FARRIS/I Know
54	29	33	19	19	SEAL/Kiss From A Rose
18	18	19	19	19	BROWNSTONE/I'll Be There For
19	19	18	18	18	BOYZ II MEN/Water Runs Dry
23	14	19	18	18	DIANA KING/Shy Guy
-	14	17	18	18	REAL MCCOY/Run Away
22	20	19	15	15	SOUL FOR REAL/Candy Rain
9	9	8	8	8	SHAGGY/Boombastic
-	9	8	8	8	BACKSTREET BOYS/We've Got It
10	9	8	6	6	SALT-N-PEPA/Ain't Nuthin' But
11	11	10	6	6	IMMATURE/Feel The Funk
7	9	7	5	5	SCATMAN JOHN/Scatman

**Y100** MARKET #5  
**WPLY/Philadelphia**  
 (610) 565-8900  
 Michaels/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	45	48	48	GOD GOO DOLLS/Name
47	47	47	48	48	LIVE/All Over You
29	39	44	46	46	ALANIS MORISSETTE/Hand In My Pocket
45	49	48	45	45	NATALIE MERCHANT/Carnival
20	25	31	43	43	BUSH/Comedown
28	27	29	43	43	GREEN DAY/She
47	44	34	40	40	MATTHEW SWETZ/Sick Of Myself
30	32	45	36	36	BETTER THAN EZRA/In The Blood
31	32	30	32	32	BLUES TRAVELER/Hook
18	27	29	32	32	DEEP BLUE SOMETHING/Breakfast At
30	31	31	31	31	WEEZER/Say It Ain't So
31	31	31	31	31	DAVE MATTHEWS BAND/Ants Marching
34	31	28	31	31	BETTER THAN EZRA/Good
-	22	31	31	31	MELISSA ETHERIDGE/Your Little Secret
-	29	31	31	31	R E M/Star 69
33	32	30	30	30	WANDERLUST/I Walked
19	17	29	29	29	LISA LOEB/Do You Sleep?
16	19	19	29	29	SILVERCHAIR/Tomorrow
20	20	18	28	28	RANCID/Time Bomb
16	14	27	28	28	PEARL JAM/Yellow Ledbetter
31	31	23	28	28	GIN BLOSSOMS/Ti I Hear It
10	25	29	28	28	NINE INCH NAILS/Hurt
45	45	33	27	27	GREEN DAY/A R
43	34	27	27	27	ALANIS MORISSETTE/You Oughta Know
45	48	49	25	25	SPONGE/Molly
32	32	43	25	25	DEL AMITRI/Roll To Me
-	12	18	25	25	EDWYN COLLINS/A Girl Like You
-	15	18	25	25	TDADIES/Possum Kingdom
20	18	17	20	20	JOAN OSBORNE/One Of Us
22	19	16	17	17	RED HOT CHILI.../My Friends
-	16	14	17	17	TOAD THE WET.../Good Intentions
8	14	13	15	15	TEARS FOR FEARS/God's Mistake
16	15	14	15	15	PRESIDENTS OF.../Lump
-	14	13	15	15	PM DAWN/Downtown Venus
-	14	13	14	14	SELENA/ Could Fall In Love
-	10	14	13	13	INDIGO GIRLS/Bury My Heart At
-	10	11	13	13	SMASHING PUMPKINS/Beat With
30	30	32	9	9	RUSTED RDOT/Send Me On My Way
-	-	7	9	9	R E M/Tongue
-	-	-	7	7	BETTER THAN EZRA/Rosealia

**106.1 KISSFM** MARKET #7  
**KHKS/Dallas**  
 (214) 891-3400  
 Cook/Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
81	81	82	80	80	COOLIO/Gangsta's Paradise
48	26	53	79	79	MARIAH CAREY/Fantasy
85	74	75	76	76	SEAL/Kiss From A Rose
-	-	69	75	75	SELENA/Dreaming Of You
50	78	79	72	72	JON B. & BABYFACE/Someone To Love
43	47	51	50	50	JANET JACKSON/Runaway
50	50	49	49	49	DIANA KING/Shy Guy
80	75	63	48	48	ALL-4-ONE/I Can Love You
47	47	46	48	48	SOUL FOR REAL/Every Little Thing
45	43	47	48	48	BOYZ II MEN/Water Runs Dry
45	39	40	43	43	BLESSID UNION OF.../I Believe
5	23	34	41	41	ALANIS MORISSETTE/You Oughta Know
76	48	48	41	41	TLC/Waterfalls
-	-	38	41	41	TLC/Oggin' On You
79	72	52	37	37	MICHAEL JACKSON/You Are Not Alone
29	27	31	33	33	MONICA/Don't Take It
5	32	30	33	33	HOOTIE & BLOWFISH/Only Wanna Be
53	53	45	31	31	MONTELL JORDAN/This Is How We Do It
48	48	33	29	29	NICKI FRENCH/Total Eclipse Of
-	-	29	29	29	EVERYTHING BUT.../Missing
21	28	23	26	26	PM DAWN/Downtown Venus
30	25	24	20	20	BUCKETHEADS/The Bomb (These )
-	-	20	20	20	ERASURE/Fingers And Thumbs
15	20	18	20	20	2 UNLIMITED/Get Ready For This
17	18	15	18	18	CRYSTAL WATERS/100% Pure Love
-	14	14	18	18	SALT-N-PEPA/Shoop
20	18	20	18	18	SALT-N-PEPA/EN VOGUE/Whatta Man
15	15	16	17	17	SNAP/Rhythm Is A Dancer
-	13	17	17	17	REAL MCCOY/Another Night
13	13	16	16	16	HADDAWAY/What Is Love
15	15	18	16	16	BIZARRE INC./I'm Gonna Get You
17	17	18	16	16	CORONA/The Rhythm Of
13	14	-	15	15	REMBRANDT'S/I'll Be There For
26	25	28	14	14	SELENA/ Could Fall In Love
18	20	21	14	14	VANESSA WILLIAMS/Colors Of The Wind
-	13	-	14	14	DES'REE/You Gotta Be
-	13	14	14	14	BLIND MELON/No Rain
12	10	11	11	11	BON JOVI/Somebody For
11	11	12	10	10	SKEE-LO/Wish

**104 KRBE** MARKET #9  
**KRBE/Houston**  
 (713) 266-1000  
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	52	53	53	53	EVERYTHING BUT.../Missing
50	29	27	52	52	GOD GOO DOLLS/Name
56	52	50	50	50	NATALIE MERCHANT/Carnival
29	25	44	49	49	DEEP BLUE SOMETHING/Breakfast At...
50	31	52	47	47	BETTER THAN EZRA/In The Blood
-	29	30	30	30	EDWYN COLLINS/A Girl Like You
28	28	26	29	29	JENNIFER TRAYNIN/Better Than Nothing
22	31	29	29	29	HEATHER NOVA/Walk This World
52	53	47	29	29	ALANIS MORISSETTE/Hand In My Pocket
28	27	28	28	28	COLLECTIVE SOUL/The World I Know
18	19	15	27	27	DAVE MATTHEWS BAND/Ants Marching
17	13	28	27	27	GIN BLOSSOMS/Ti I Hear It
10	26	23	27	27	PEARL JAM/Better Man
28	24	26	26	26	RED HOT CHILI.../My Friends



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3		MARKET #22			
WZJM/Cleveland		(216) 621-9566			
Rodman/Eubanks					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
80	71	72	71	MARIAH CAREY/Fantasy	
40	64	65	61	BLESSID UNION OF.../Let Me Be The One	
42	55	52	57	FUN FACTORY/Wanna B With U	
49	54	60	55	SOUL FOR REAL/Every Little Thing	
23	26	52	54	ALANIS MORISSETTE/You Oughta Know	
53	55	60	53	TLC/Waterfalls	
73	44	39	43	COOLIO/Gangsta's Paradise	
51	42	41	41	SOPHIE B. HAWKINS/As I Lay Me Down	
40	39	41	41	NATALIE MERCHANT/Carnival	
70	42	40	40	JANET JACKSON/Runaway	
23	36	35	36	SELENA/ Could Fall In Love	
26	32	35	34	MAX-A-MILLION/Take Your Time	
64	31	33	34	SHAGGY/Boombastic	
51	27	32	31	MOKENSTEF/He's Mine	
71	30	28	30	"AFKAP"/(Eye) Hate U	
30	28	29	29	DIANA KING/Shy Guy	
28	34	34	28	OUTHERE BROTHERS/Boom Boom Boom	
29	26	28	28	JON B/Pretty Girl	
54	29	23	27	BRANDY F.W. MORRIS/Brokenhearted	
50	32	32	27	MONICA/Don't Take It...	
16	19	29	26	REAL MCCOY/Automatic Lover	
16	21	21	26	MAX-A-MILLION/Sexual Healing	
19	17	25	25	LOS DEL RIO/BAYSIDE/Macarena	
18	25	24	25	SHAGGY/Come With Me	
55	32	19	24	SEAL/Kiss From A Rose	
27	27	24	24	BOYZ II MEN/Water Runs Dry	
27	21	23	22	JON B. & BABYFACE/Someone To Love	
19	21	21	21	SALT-N-PEPA/Ain't Nuthin' But...	
20	21	21	21	BUCKETHEADS/The Bomb (These...)	
23	19	20	20	BACKSTREET BOYS/We've Got It...	
18	18	18	18	SILK/Hooked On You	
21	18	18	18	DIANA ROSS/Take Me Higher	
23	18	18	18	GROOVE THEORY/Tell Me	
25	13	16	15	TAKE THAT/Back For Good	
39	25	26	14	REMBRANDTS/This House Is...	
37	19	14	14	HOOTIE & BLOWFISH/Only Wanna Be...	
12	16	13	13	GREEN DAY/When I Come Around	
25	11	14	13	RUSTED ROOT/Send Me On My Way	
14	10	11	13	MONTELL JORDAN/This Is How We Do It	
63	28	21	12	SKEE-LO/I Wish	

KRKZ/Portland, OR		MARKET #24			
(503) 226-0100		Benson/Buchanan			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
58	60	61	63	BLUES TRAVELER/Run-Around	
51	58	63	62	MICHAEL JACKSON/You Are Not Alone	
58	60	62	62	SOPHIE B. HAWKINS/As I Lay Me Down	
64	60	63	60	SEAL/Kiss From A Rose	
62	50	46	60	DIANA KING/Shy Guy	
24	34	48	48	FUN FACTORY/Wanna B With U	
46	49	46	47	MARIAH CAREY/Fantasy	
46	46	47	46	MARIAH CAREY/One Sweet Day	
45	42	44	44	JANET JACKSON/Runaway	
45	42	44	43	HOOTIE & BLOWFISH/Only Wanna Be...	
45	46	42	43	GIN BLOSSOMS/Til I Hear It...	
26	26	26	26	TLC/Diggin' On You	
36	32	29	26	SELENA/ Could Fall In Love	
16	24	24	26	JON B/Pretty Girl	
19	26	27	24	NATALIE MERCHANT/Carnival	
33	23	22	22	MONICA/Don't Take It...	
13	19	20	22	GROOVE THEORY/Tell Me	
20	20	20	20	GOO GOO DOLLS/Name	
20	20	20	20	ALANIS MORISSETTE/You Oughta Know	
12	14	15	18	FUN FACTORY/Close To You	
12	14	17	16	LISA LOEB/Do You Sleep?	
16	17	16	16	AFTER 7/7/11 You Do Me Right	
15	15	15	15	CORRS/Runaway	
6	7	13	13	MEAT LOAF/I'd Lie For You...	
38	30	27	13	ADINA HOWARD/Freak Like Me	
42	28	15	15	BLESSID UNION OF.../Let Me Be The One	
5	8	6	7	REMBRANDTS/This House Is...	
21	21	19	19	SKEE-LO/I Wish	
21	21	19	19	COOLIO/Gangsta's Paradise	
6	6	6	6	ELTON JOHN/Blessed	

WKRO/Cincinnati		MARKET #25			
(513) 763-5500		Steal/Douglas			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
65	64	66	66	SEAL/Kiss From A Rose	
65	66	66	66	BLUES TRAVELER/Run-Around	
27	54	65	65	SOPHIE B. HAWKINS/As I Lay Me Down	
66	64	66	65	DEL AMITRI/Roll To Me	
63	64	64	64	TLC/Waterfalls	
66	64	65	63	BLESSID UNION OF.../Let Me Be The One	
40	40	41	57	SHERYL CROW/Can't Cry Anymore	
66	23	33	49	HOOTIE & BLOWFISH/Only Wanna Be...	
28	50	66	67	PEARL JAM/Better Man	
66	64	66	44	ALL-4-ONE/Can Love You...	
44	42	42	42	JANET JACKSON/Runaway	
39	43	41	40	MARIAH CAREY/Fantasy	
28	32	43	38	GIN BLOSSOMS/Til I Hear It...	
24	32	35	34	LIVE/Lightning Crashes	
22	25	26	33	COLLECTIVE SOUL/December	
18	27	30	30	"AFKAP"/Gold	
31	26	29	28	BOYZ II MEN/Water Runs Dry	
28	27	28	28	GREEN DAY/When I Come Around	
14	25	20	27	REMBRANDTS/This House Is...	
20	25	26	26	TOM COCHRANE/I Wish You Well	
17	21	25	25	TLC/Diggin' On You	
19	21	24	24	ALANIS MORISSETTE/Hand In My Pocket	
23	19	22	20	BETTER THAN EZRA/Good	
22	19	20	20	ALANIS MORISSETTE/You Oughta Know	
11	21	21	18	JON B/Pretty Girl	
9	12	10	10	EDWIN MCCAIN/Solitude	
9	12	10	10	MEAT LOAF/I'd Lie For You...	

KMXV/Kansas City		MARKET #27			
(816) 753-0933		Wall			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
65	68	65	66	JANET JACKSON/Runaway	
66	66	66	66	MARIAH CAREY/Fantasy	
48	66	66	66	SOPHIE B. HAWKINS/As I Lay Me Down	
66	66	66	66	SELENA/ Could Fall In Love	
32	29	52	58	ALANIS MORISSETTE/You Oughta Know	
38	42	72	56	LOS DEL RIO/BAYSIDE/Macarena	
40	30	50	50	PAULA ABUOL/Ain't Never Gonna...	
14	32	37	36	B-TRIBE/Nanna	
42	41	43	36	IMMORTALS/Mortal Combat	
28	36	36	36	TLC/Diggin' On You	
21	17	13	32	BLESSID UNION OF.../Let Me Be The One	
31	32	31	32	MIGHTY DUB KATS/Magic Carpet Ride	
26	30	28	28	ALEX PARTY/Don't Give Me...	
19	38	44	27	RUSTED ROOT/Send Me On My Way	
42	24	25	27	SEAL/Kiss From A Rose	
27	33	27	27	DIANA KING/Love Triangle	
30	30	29	26	"AFKAP"/(Eye) Hate U	
27	26	25	25	CORONA/Try Me Out	
65	26	24	25	MONICA/Don't Take It...	
66	40	25	25	SCATMAN JOHN/Scatman	
27	26	25	25	JON B. & BABYFACE/Someone To Love	
24	26	24	25	TLC/Waterfalls	
19	24	24	25	NICKI FRENCH/Did You Ever...	
50	27	21	23	MONTELL JORDAN/This Is How We Do It	
23	19	23	22	MICHAEL JACKSON/You Are Not Alone	
17	19	22	21	LISA MOORISH/I'm Your Man	
29	29	22	22	AFTER 7/7/11 You Do Me Right	
14	20	20	21	SELENA/Dreaming Of You	
12	12	17	18	DIANA ROSS/Take Me Higher	
20	21	23	18	SHAGGY/Boombastic	
15	16	21	18	LA BOUCHE/Fallin' In Love	
8	9	18	18	TAKE THAT/Back For Good	
27	32	22	18	PM DAWN/Downtown Venus	
25	25	24	17	PAULA ABUOL/Crazy Cool	
9	9	17	17	DEL AMITRI/Roll To Me	
26	27	23	15	MAX-A-MILLION/Take Your Time...	
17	18	15	15	BLUES TRAVELER/Run-Around	
31	30	30	14	CRYSTAL WATERS/Relax	
11	14	13	14	BACKSTREET BOYS/We've Got It...	

WPRO/Providence		MARKET #31			
(401) 433-4200		Simons/Mascaro			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
39	37	65	68	FUN FACTORY/Wanna B With U	
66	67	66	67	DEL AMITRI/Roll To Me	
65	66	67	66	HOOTIE & BLOWFISH/Only Wanna Be...	
33	28	54	54	ALANIS MORISSETTE/You Oughta Know	
44	48	42	42	GIN BLOSSOMS/Til I Hear It...	
62	41	42	38	MARIAH CAREY/Fantasy	
62	41	42	38	TLC/Waterfalls	
22	36	36	36	SHERYL CROW/Can't Cry Anymore	
46	37	36	36	VANESSA WILLIAMS/Colors Of The Wind	
38	65	31	36	SOPHIE B. HAWKINS/As I Lay Me Down	
60	66	37	34	MEAT LOAF/I'd Lie For You...	
20	14	30	34	COLLECTIVE SOUL/December	
20	14	30	34	MICHAEL JACKSON/You Are Not Alone	
20	14	30	34	BLESSID UNION OF.../Let Me Be The One	
12	10	30	33	REMBRANDTS/This House Is...	
28	20	36	30	DEEP BLUE SOMETHING/Breakfast At...	
19	28	29	26	EDWYN COLLINS/A Girl Like You	
19	28	29	26	VAN HALEN/Can't Stop Lovin'...	
19	28	29	26	GLORIA ESTEFAN/In The Beat Around	
27	22	25	24	REMBRANDTS/This House Is...	
23	21	25	23	DIANNE FARRIS/ Know	
47	63	22	22	ALL-4-ONE/Can Love You...	
66	67	22	22	SEAL/Kiss From A Rose	
22	25	24	22	GREEN DAY/When I Come Around	
41	36	21	22	FOUR SEASONS/December 1963 ('94)	
8	23	21	21	MONICA/Don't Take It...	
18	17	18	21	LISA LOEB/Do You Sleep?	
14	19	21	21	HEATHER NOVA/Walk This World	
18	17	18	21	JON B/Pretty Girl	
40	25	19	20	COLLECTIVE SOUL/Shine	
22	20	18	18	TAKE THAT/Back For Good	
40	25	19	20	MELISSA ETHERIDGE/Your Little Secret	
15	16	21	18	LIVE/Lightning Crashes	
15	17	17	17	CORRS/Runaway	
15	17	17	17	PRESIDENTS OF.../Lump	
6	12	15	15	ALANIS MORISSETTE/Hand In My Pocket	
6	12	15	15	BRANDY F.W. MORRIS/Brokenhearted	
14	10	15	15	BACKSTREET BOYS/We've Got It...	
12	10	15	15	TOM COCHRANE/I Wish You Well	
23	17	12	11	NATALIE MERCHANT/Carnival	

WNVZ/Norfolk		MARKET #32			
(804) 497-2000		London/Sellers			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
58	68	79	72	ALANIS MORISSETTE/You Oughta Know	
51	50	53	70	COOLIO/Gangsta's Paradise	
64	70	69	69	HOOTIE & BLOWFISH/Only Wanna Be...	
41	60	70	67	ALL-4-ONE/Can Love You...	
53	45	40	62	BLUES TRAVELER/Run-Around	
43	39	44	60	FUN FACTORY/Wanna B With U	
52	43	45	58	COLLECTIVE SOUL/December	
72	71	71	57	SOUL FOR REAL/Every Little Thing...	
46	60	72	55	JANET JACKSON/Runaway	
75	60	47	43	MICHAEL JACKSON/You Are Not Alone	
53	42	46	44	MOKENSTEF/He's Mine	
37	48	43	43	MARIAH CAREY/Fantasy	
29	34	40	43	BRANDY F.W. MORRIS/Brokenhearted	
32	38	44	42	GIN BLOSSOMS/Til I Hear It...	
8	35	41	42	BACKSTREET BOYS/We've Got It...	
27	29	41	41	GROOVE THEORY/Tell Me	
28	31	30	37	SHAGGY/Come With Me	
37	26	32	36	BLESSID UNION OF.../Let Me Be The One	
18	29	30	33	JON B/Pretty Girl	
18	29	30	33	NATALIE MERCHANT/Carnival	
62	70	69	30	MONICA/Don't Take It...	
23	20	26	29	LISA LOEB/Do You Sleep?	
44	60	68	28	BRANDY/Best Friend	
15	15	18	21	SILK/Hooked On You	
30	41	44	19	BOYZ OF PARADISE/Shining Star	
15	19	19	19	EDWIN MCCAIN/Solitude	
15	17	16	17	ALL-4-ONE/Can Love You...	
15	17	16	17	ADINA HOWARD/Freak Like Me	
58	53	42	15	SEAL/Kiss From A Rose	
15	15	18	14	2 UNLIMITED/Get Ready For This	
13	12	13	13	COOLIO/Fantastic Voyage	
18	21	13	13	TLC/Waterfalls	
12	14	11	13	GABRIELLE/Dreams	
68	32	15	12	DIANA KING/Shy Guy	
14	13	15	12	INI KAMOZE/Here Comes	
11	11	11	11	BRANDY/Baby	
11	11	11	11	ALL-4-ONE/(She's Got) Skilz	
10	13	11	11	SALT-N-PEPA/EN VOUE/Whatta Man	

WNCI 97.9		MARKET #33			
Not too hard...not too lite.		WNCI/Columbus, OH			
		(614) 224-9624			
		Robbins/Bowen			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
44	45	55	55	FUN FACTORY/Wanna B With U	
43	42	44	54	GIN BLOSSOMS/Til I Hear It...	
52	45	42	53	TLC/Waterfalls	
39	40	41	52	BLESSID UNION OF.../Let Me Be The One	
45	44	45	51	COLLECTIVE SOUL/December	
36	49	51	51	BOYZ II MEN/Water Runs Dry	
53	54	52	48	SEAL/Kiss From A Rose	
48	60	57	47	HOOTIE & BLOWFISH/Only Wanna Be...	
47	48	43	47	JANET JACKSON/Runaway	
49	46	54	45	MICHAEL JACKSON/	



# CHR/POP PLAYLISTS

Continued from Page 37

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #45**  
**WYHY/Nashville**  
(615) 256-6556  
Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	36	46	61		HOOTIE & BLOWFISH/Only Wanna Be...
50	57	57	61		BLUES TRAVELER/Run-Around
57	60	57	60		SEAL/Kiss From A Rose
52	59	59	61		ALL-4-ONE/Can Love You...
45	58	59	59		TLC/Waterfalls
39	36	41	54		DEL AMITRI/Roll To Me
44	41	43	43		COLLECTIVE SOUL/December
45	45	43	43		BLESSID UNION OF.../Let Me Be The One
48	41	49	42		MICHAEL JACKSON/You Are Not Alone
17	23	23	23		SELENA/ Could Fall In Love
49	43	39	39		DAVE MATTHEWS BAND/What Would You Say
40	37	40	39		JON B. & BABYFACE/Someone To Love
23	41	42	39		SHERYL CROW/Can't Cry Anymore
25	43	39	38		GIN BLOSSOMS/Til I Hear It...
54	57	55	36		HOOTIE & BLOWFISH/Let Her Cry
33	37	35	29		BOYZ II MEN/Water Runs Dry
37	38	25	28		SOPHIE B. HAWKINS/As I Lay Me Down
43	35	26	26		REMBRANDTS/This House Is...
35	26	26	26		TAKE THAT/Back For Good
42	37	25	25		JANET JACKSON/Runaway
35	28	25	25		PAULA ABDUL/My Love Is For Real
31	30	32	25		NICKI FRENCH/Total Eclipse Of...
31	30	32	24		VANESSA WILLIAMS/Colors Of The Wind
20	31	26	23		PAULA ABDUL/Crazy Cool
31	35	29	23		MARIAH CAREY/Fantasy
43	43	37	20		DIANA KING/Shy Guy
5	5	12	18		CORRS/Runaway
8	28	18	18		NATALIE MERCHANT/Carnival
20	30	23	17		LISA LOEB/Do You Sleep?
-	-	-	13		MEAT LOAF/I'd Lie For You...
-	-	-	7		AFKAP/(Eye) Hate U
5	7	6	11		DAVE MATTHEWS BAND/Ants Marching
8	7	10	11		DEEP BLUE SOMETHING/Breakfast At...
9	6	7	10		PM DAWN/Downtown Venus
-	-	-	8		GOO GOO DOLLS/Name
-	-	-	5		TOAD THE WET.../Good Intentions
23	24	14	8		FUN FACTORY/Wanna B With U
8	7	6	8		ALANIS MORISSETTE/You Oughta Know
-	-	-	7		REMBRANDTS/This House Is...
-	-	-	6		MELISSA ETHERIDGE/Your Little Secret

**MARKET #47**  
**WGTV/Dayton**  
(513) 294-5858  
Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	59	62		SEAL/Kiss From A Rose
59	60	59	62		BLUES TRAVELER/Run-Around
62	61	59	61		SOPHIE B. HAWKINS/As I Lay Me Down
59	60	60	60		TLC/Waterfalls
38	37	54	59		JANET JACKSON/Runaway
57	60	58	57		LIVE/Lighting Crashes
23	34	37	40		PEARL JAM/Better Man
36	36	37	36		MARIAH CAREY/Fantasy
32	36	37	35		JON B. & BABYFACE/Someone To Love
19	19	26	34		TAKE THAT/Back For Good
32	31	34	34		ALL-4-ONE/Can Love You...
56	43	36	32		MICHAEL JACKSON/You Are Not Alone
13	15	23	29		NATALIE MERCHANT/Carnival
14	26	29	29		CORONA/The Rhythm Of...
28	31	28	28		GIN BLOSSOMS/Til I Hear It...
16	19	23	27		HOOTIE & BLOWFISH/Let Her Cry
39	30	26	26		DEL AMITRI/Roll To Me
31	33	27	26		REAL MCCOY/Come And Get Your...
20	26	25	25		REAL MCCOY/Another Night
-	-	11	24		MELISSA ETHERIDGE/Your Little Secret
23	26	24	24		REAL MCCOY/Run Away
61	60	36	23		HOOTIE & BLOWFISH/Only Wanna Be...
7	9	17	20		TOAD THE WET.../Good Intentions
-	-	18	20		DIANA KING/Shy Guy
-	-	19	20		MONICA/Don't Take It...
28	24	22	19		BLESSID UNION OF.../Let Me Be The One
17	14	20	19		GREEN DAY/When I Come Around
12	9	17	17		DAVE MATTHEWS BAND/Ants Marching
12	16	16	16		ALANIS MORISSETTE/You Oughta Know
-	-	14	18		COLLECTIVE SOUL/December
-	-	13	13		ALANIS MORISSETTE/Hand In My Pocket
12	14	12	13		SCATMAN JOHN/Scatman
7	13	11	13		BUSH/Come Down
11	12	13	13		SILVERCHAIR/Tomorrow
-	-	12	-		SHERYL CROW/Can't Cry Anymore
12	14	12	12		PM DAWN/Downtown Venus
11	8	10	12		GOO GOO DOLLS/Name
10	10	11	12		COOLIO/Gangsta's Paradise
7	10	9	11		3T/Anything
-	-	7	9	11	BACKSTREET BOYS/We've Got It...

**MARKET #48**  
**WDJX/Louisville**  
(502) 589-4800  
Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	52	52	48		JANET JACKSON/Runaway
35	52	47	47		MARIAH CAREY/Fantasy
53	55	46	46		MICHAEL JACKSON/You Are Not Alone
46	45	44	44		HOOTIE & BLOWFISH/Only Wanna Be...
45	53	43	43		TLC/Waterfalls
46	48	42	42		SEAL/Kiss From A Rose
47	48	40	40		DEL AMITRI/Roll To Me
19	36	36	31		ALANIS MORISSETTE/You Oughta Know
25	25	25	25		LISA LOEB/Do You Sleep?
47	32	28	28		BLUES TRAVELER/Run-Around
27	28	28	28		BLESSID UNION OF.../Let Me Be The One
26	29	29	28		TAKE THAT/Back For Good
17	26	27	27		DAVE MATTHEWS BAND/Ants Marching
39	33	33	33		COLLECTIVE SOUL/December
28	28	27	27		SELENA/ Could Fall In Love
22	32	32	27		COOLIO/Gangsta's Paradise
26	29	29	26		SHERYL CROW/Can't Cry Anymore
29	27	27	26		GIN BLOSSOMS/Til I Hear It...
32	27	27	25		ALL-4-ONE/Can Love You...
25	26	25	25		FUN FACTORY/Wanna B With U
20	26	25	25		NATALIE MERCHANT/Carnival
29	31	31	22		DEEP BLUE SOMETHING/Breakfast At...
-	-	19	19		GOO GOO DOLLS/Name
15	24	24	19		"AFKAP"/(Eye) Hate U
-	-	19	19		EDWYN COLLINS/A Girl Like You
-	-	7	7		REAL MCCOY/Automatic Lover
22	20	20	15		REMBRANDTS/This House Is...
19	17	15	15		PM DAWN/Downtown Venus
-	-	11	11		VAN HALEN/Can't Stop Lovin'...
21	25	25	13		BON JOVI/Somebody For...
-	-	13	13		SILVERCHAIR/Tomorrow
-	-	12	12		TOAD THE WET.../Good Intentions
12	10	10	12		NICKI FRENCH/Total Eclipse Of...
-	-	11	11		SOPHIE B. HAWKINS/As I Lay Me Down
12	10	10	11		MONTELL JORDAN/This Is How We Do It
22	20	24	21		REMBRANDTS/This House Is...
21	20	20	21		SCATMAN JOHN/Scatman
-	-	10	10		HOOTIE & BLOWFISH/Only Wanna Be...
26	12	10	10		BOYZ II MEN/Water Runs Dry
10	-	-	10		BOYZ II MEN/Thank You

**MARKET #50**  
**WAPE/Jacksonville**  
(904) 642-1055  
Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	30	54		FUN FACTORY/Wanna B With U
44	55	56	51		NATALIE MERCHANT/Carnival
44	51	54	51		TAKE THAT/Back For Good
39	35	20	51		JANET JACKSON/Runaway
49	49	51	49		SOPHIE B. HAWKINS/As I Lay Me Down
32	29	37	49		BLESSID UNION OF.../Let Me Be The One
48	45	46	48		ALANIS MORISSETTE/You Oughta Know
31	33	35	42		MARIAH CAREY/Fantasy
12	45	52	41		DEL AMITRI/Roll To Me
38	31	51	36		COLLECTIVE SOUL/December
43	33	34	36		GIN BLOSSOMS/Til I Hear It...
-	-	16	28		DEEP BLUE SOMETHING/Breakfast At...
30	23	28	27		SCATMAN JOHN/Scatman
-	-	18	25		TOAD THE WET.../Good Intentions
12	18	23	25		GOO GOO DOLLS/Name
40	23	24	22		MICHAEL JACKSON/You Are Not Alone
45	44	50	22		TLC/Waterfalls
15	16	17	19		PRESIDENTS OF.../Lump
16	20	20	17		LISA LOEB/Do You Sleep?
-	-	16	16		ALANIS MORISSETTE/Hand In My Pocket
48	50	34	34		SEAL/Kiss From A Rose
-	-	15	15		HOOTIE & BLOWFISH/Time
30	28	26	25		SELENA/ Could Fall In Love
10	12	13	15		HEATHER NOVA/Walk This World
15	17	15	15		CORONA/The Rhythm Of...
9	14	14	14		EDWYN COLLINS/A Girl Like You
14	14	17	14		PM DAWN/Downtown Venus
-	-	12	14		HADDAWAY/What Is Love
29	12	16	13		BLUES TRAVELER/Run-Around
10	13	11	13		2 UNLIMITED/Get Ready For This
17	13	15	12		ALL-4-ONE/Can Love You...
13	11	11	12		BOYZ II MEN/Water Runs Dry
-	-	12	12		TLC/Diggin' On You
10	-	-	11		REAL MCCOY/Another Night
12	11	11	12		TLC/Creep
-	-	-	11		EDWYN COLLINS/A Girl Like You
46	48	23	11		HOOTIE & BLOWFISH/Only Wanna Be...
12	12	17	11		JON B. & BABYFACE/Someone To Love
-	-	-	11		VAN HALEN/Can't Stop Lovin'...
-	-	-	5		ACE OF BASE/Beautiful Life

**MARKET #51**  
**KJYO/Oklahoma City**  
(405) 840-5271  
McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	33	47	59		MARIAH CAREY/Fantasy
30	29	46	57		DEL AMITRI/Roll To Me
23	22	41	56		ALANIS MORISSETTE/You Oughta Know
53	52	47	47		TLC/Waterfalls
9	9	28	43		LOS DEL RIO/BAYSIDE/Macarena
59	56	49	42		HOOTIE & BLOWFISH/Only Wanna Be...
39	40	42	41		SEAL/Kiss From A Rose
48	32	32	34		TAKE THAT/Back For Good
27	32	33	33		LISA LOEB/Do You Sleep?
31	40	32	32		MONICA/Don't Take It...
26	33	31	32		BLESSID UNION OF.../Let Me Be The One
27	30	32	31		DIANA KING/Shy Guy
28	34	29	30		DEEP BLUE SOMETHING/Breakfast At...
53	58	41	30		COLLECTIVE SOUL/December
-	-	26	30		MEAT LOAF/I'd Lie For You...
28	30	28	30		GIN BLOSSOMS/Til I Hear It...
50	48	41	29		BLUES TRAVELER/Run-Around
30	16	25	29		JANET JACKSON/Runaway
45	58	37	28		MICHAEL JACKSON/You Are Not Alone
23	23	25	22		COOLIO/Gangsta's Paradise
13	17	22	22		GOO GOO DOLLS/Name
-	-	12	19		HOOTIE & BLOWFISH/Time
-	-	19	18		SALT-N-PEPA/Ain't Nuthin' But...
7	9	18	19		BRANDY F.W. MORRIS/Brokenhearted
-	-	8	13		ALANIS MORISSETTE/Hand In My Pocket
7	12	12	12		DAVE MATTHEWS BAND/Ants Marching
-	-	5	9		BACKSTREET BOYS/We've Got It...
5	7	8	7		EDWYN COLLINS/A Girl Like You
-	-	5	7		SHIRLEY ROD/Fearless
-	-	5	7		REMBRANDTS/This House Is...
-	-	5	7		HEATHER NOVA/Walk This World
5	7	8	7		JON B. & BABYFACE/Someone To Love
7	7	7	7		EDWYN COLLINS/A Girl Like You
7	7	7	7		REMBRANDTS/This House Is...
7	6	7	7		HEATHER NOVA/Walk This World
-	-	-	5		TLC/Diggin' On You
-	-	-	5		SILK/Hooked On You
-	-	-	5		TOM COCHRANE/I Wish You Well
-	-	-	5		L.A.D./Ridin' Low
-	-	-	5		R.E.M./Tongue

**MARKET #52**  
**WGOC/Durham-Raleigh**  
(919) 361-1051  
Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	52	50	55		HOOTIE & BLOWFISH/Only Wanna Be...
50	52	56	54		NATALIE MERCHANT/Carnival
52	43	49	51		COLLECTIVE SOUL/December
54	54	51	50		TLC/Waterfalls
49	53	49	48		DEL AMITRI/Roll To Me
54	58	52	47		BLUES TRAVELER/Run-Around
54	42	54	44		SEAL/Kiss From A Rose
40	37	34	41		DAVE MATTHEWS BAND/Ants Marching
-	-	15	23		EDWYN COLLINS/A Girl Like You
40	33	33	39		JANET JACKSON/Runaway
18	25	26	39		MARIAH CAREY/Fantasy
-	-	15	27		GOO GOO DOLLS/Name
53	48	43	39		ALANIS MORISSETTE/You Oughta Know
25	40	36	38		LISA LOEB/Do You Sleep?
16	28	37	33		REMBRANDTS/This House Is...
-	-	29	30		SAMPLES/Weight Of The World
25	20	28	29		SOPHIE B. HAWKINS/As I Lay Me Down
11	26	26	26		LIVE/All Over You
-	-	15	25		MELISSA ETHERIDGE/Your Little Secret
23	22	24	25		WEETZER/Say It Ain't So
32	22	24	24		BETTER THAN EZRA/Good
12	26	24	23		BUSH/Come Down
24	28	26	23		ALL-4-ONE/Can Love You...
29	22	23	23		WHITE ZOMBIE/More Human Than...
-	-	15	15		BETTER THAN EZRA/Rosealia
11	22	21	22		PRESIDENTS OF.../Lump
11	22	22	20		SILVERCHAIR/Tomorrow
5	15	16			



# R&R CHR/RHYTHMIC TOP 50

OCTOBER 20, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) 2189 2209 2144 2022 36/0					
8	6	4	2	<b>GROOVE THEORY</b> Tell Me (Epic) 1647 1526 1304 1108 35/0					
2	2	2	3	<b>COOLIO</b> Gangsta's Paradise (MCA) 1645 1736 1786 1732 37/0					
4	3	3	4	<b>JANET JACKSON</b> Runaway (A&M) 1622 1698 1627 1548 30/0					
9	5	6	5	<b>BRANDY I/WANYA MORRIS</b> Brokenhearted (Atlantic) 1403 1386 1308 1080 32/0					
3	4	5	6	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic) 1179 1484 1625 1654 26/0					
6	8	7	7	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music) 1004 1128 1109 1115 27/0					
20	17	10	8	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) 964 892 667 575 30/2					
37	25	12	9	<b>TLC</b> Diggin' On You (LaFace/Arista) 908 805 445 320 31/4					
7	9	9	10	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) 902 1024 1051 1110 21/0					
5	7	8	11	<b>MOKENSTEF</b> He's Mine (Outburst/RAL/Island) 878 1053 1193 1322 22/0					
29	19	11	12	<b>3T</b> Anything (MJJ/550 Music) 858 843 646 407 25/2					
—	—	19	13	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) 755 588 145 — 26/6					
18	18	14	14	<b>AFTER 7</b> 'Til You Do Me Right (Virgin) 730 749 652 617 21/0					
11	11	15	15	<b>TLC</b> Waterfalls (LaFace/Arista) 647 731 840 950 19/0					
14	12	16	16	<b>SELENA</b> I Could Fall In Love (EMI Latin) 618 693 743 723 16/0					
22	24	21	17	<b>SELENA</b> Dreaming Of You (EMI Latin) 603 555 522 542 21/6					
10	10	13	18	<b>"AFKAP"</b> (Eye) Hate U (NPG/WB) 589 770 991 1036 20/0					
13	15	17	19	<b>SHAGGY</b> Boombastic (Virgin) 582 637 701 753 18/0					
<b>BREAKER</b>	20	20	20	<b>MAX-A-MILLION</b> Sexual Healing (S.O.S./Zoo) 558 457 348 213 19/2					
24	22	22	21	<b>SALT-N-PEPA</b> Ain't Nuthin' But... (Next Plateau/London/Island) 544 523 572 522 26/0					
12	14	18	22	<b>BONE THUGS-N-HARMONY</b> 1st Of Tha... (Ruthless/Relativity) 534 622 704 794 24/0					
<b>BREAKER</b>	23	23	23	<b>R. KELLY</b> You Remind Me Of Something (Jive) 513 207 — — 20/2					
21	21	24	24	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA) 503 501 578 560 14/0					
16	16	20	25	<b>LOS DEL RIO/BAYSIDE BOYS MIX</b> Macarena (RCA) 490 588 689 693 12/0					
—	44	27	26	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) 472 419 256 141 22/2					
15	13	23	27	<b>MONICA</b> Don't Take It Personal... (Rowdy/Arista) 449 512 717 720 17/0					
33	31	34	28	<b>ARTE THE 1 MAN PARTY</b> A Mover... (Groove Nation/Scotti Bros.) 436 365 364 338 13/2					
17	20	25	29	<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic) 420 494 592 628 12/0					
—	39	32	30	<b>REAL McCOY</b> Automatic Lover (Arista) 384 375 281 198 15/0					
49	34	36	31	<b>SHAI</b> Come With Me (Gasoline Alley/MCA) 379 358 321 219 20/0					
25	30	30	32	<b>LUNIZ</b> I Got 5 On It (Noo Trybe) 378 389 414 450 13/0					
27	29	28	33	<b>JON B. &amp; BABYFACE</b> Someone To Love (Yab Yum/550 Music) 368 418 415 409 12/0					
44	37	38	34	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm) 363 328 289 251 12/3					
19	23	29	35	<b>IMMATURE</b> Feel The Funk (MCA) 360 410 531 594 15/0					
28	27	31	36	<b>AZ</b> Sugar Hill (EMI) 346 378 431 408 15/0					
—	—	45	37	<b>FROST</b> East Side Rendezvous (Ruthless/Relativity) 345 267 144 75 14/0					
—	38	33	38	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) 343 366 287 191 20/0					
—	42	41	39	<b>MIGHTY DUB KATS</b> Magic Carpet Ride (Sm:)e/Profile) 336 293 268 207 13/3					
<b>DEBUT</b>	40	40	40	<b>SILK</b> Hooked On You (Elektra/EEG) 318 129 8 — 18/1					
32	35	40	41	<b>DEBORAH COX</b> Sentimental (Arista) 303 298 311 341 12/1					
50	47	43	42	<b>DOVE SHACK</b> Summertime In The LBC (Def Jam/RAL/Island) 302 282 227 217 8/0					
—	—	44	43	<b>L.A.D.</b> Ridin' Low (Hollywood) 288 273 171 118 12/3					
36	36	39	44	<b>MONTELL JORDAN</b> This Is How We Do It (PMP/RAL/Island) 269 312 300 322 10/0					
30	26	35	45	<b>BRANDY</b> Best Friend (Atlantic) 250 361 440 396 8/0					
38	43	42	46	<b>BOYZ II MEN</b> Water Runs Dry (Motown) 241 291 267 300 10/0					
—	46	49	47	<b>OUTHERE BROTHERS</b> Boom Boom Boom (Aureus) 239 206 228 193 12/2					
23	28	37	48	<b>MONTELL JORDAN</b> Somethin' 4 Da Honeyz (PMP/RAL/Island) 235 338 416 533 8/0					
<b>DEBUT</b>	49	49	49	<b>D'ANGELO</b> Cruisin' (EMI) 231 125 62 25 19/4					
47	—	50	50	<b>SOLO</b> Heaven (Perspective/A&M) 225 201 211 233 9/2					

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

### BREAKERS®

**MAX-A-MILLION**  
Sexual Healing (S.O.S./Zoo)

TOTAL PLAYS/INCREASE: 558/101  
TOTAL STATIONS/ADDS: 19/2  
CHART: 20

**R. KELLY**  
You Remind Me Of Something (Jive)

TOTAL PLAYS/INCREASE: 513/306  
TOTAL STATIONS/ADDS: 20/2  
CHART: 23

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ACE OF BASE Beautiful Life (Arista)	11
DOGG POUND Respect (Death Row/Interscope)	9
MARIAH CAREY One Sweet Day (Columbia/CRG)	6
SELENA Dreaming Of You (EMI Latin)	6
LA BOUCHE Be My Lover (Logic/RCA)	5
BLAHZAY BLAHZAY Danger (Mercury)	4
D'ANGELO Cruisin' (EMI)	4
L.L. COOL J Hey Lover (Def Jam/RAL/Island)	4
TLC Diggin' On You (LaFace/Arista)	4
QUINCY JONES I/TAMIA You Put A Move On... (Qwest/WB)	3
L.A.D. Ridin' Low (Hollywood)	3
MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	3
PLANET SOUL Set U Free (Strictly Rhythm)	3
ERICK SERMON Bomdigi (RAL/Island)	3

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY You Remind Me Of Something (Jive)	+306
SILK Hooked On You (Elektra/EEG)	+189
MARIAH CAREY One Sweet Day (Columbia/CRG)	+167
L.L. COOL J Hey Lover (Def Jam/RAL/Island)	+164
GROOVE THEORY Tell Me (Epic)	+121
D'ANGELO Cruisin' (EMI)	+106
TLC Diggin' On You (LaFace/Arista)	+103
MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	+101
DOGG POUND Respect (Death Row/Interscope)	+90
FROST East Side Rendezvous (Ruthless/Relativity)	+78

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ADINA HOWARD Freak Like Me (EastWest/EEG)	12/1
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	8/0
TLC Creep (LaFace/Arista)	12/3
SOUL FOR REAL Candy Rain (Uptown/MCA)	10/0
REAL McCOY Another Night (Arista)	8/0
MADONNA Human Nature (Maverick/Sire/WB)	10/0
TOTAL I/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	12/2
BRANDY Baby (Atlantic)	8/0
CRYSTAL WATERS 100% Pure Love (Mercury)	19/4
BOYZ II MEN On Bended Knee (Motown)	9/2

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Hottest New Artist To Hit Rhythmic Radio...

# The Outthere Brothers

## "BOOM BOOM BOOM"

**KIIS 36X KPWR 71X**

WJMN, WPOW, KGGI, WWKX, WOVV, KXTZ, KBOS, KPRR  
WJJS, KCAQ, WOCQ, KKFR, WZJM, KPSI, WMGI, KQIZ

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## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>COOLIO</b> Gangsta's Paradise (MCA)	2944	3369	101/1
2	2	<b>SALT-N-PEPA</b> Ain't Nuthin' But ... (Next Plateau/London/Island)	1551	1490	98/0
4	3	<b>2PAC</b> Temptations (Interscope)	1067	970	75/1
3	4	<b>SHAGGY</b> Boombastic (Virgin)	1010	1128	41/0
10	5	<b>JUNIOR M.A.F.I.A.</b> I Need You Tonight (Big Beat/Atlantic)	831	676	66/3
5	6	<b>BONE THUGS-N-HARMONY</b> 1st Of Tha... (Ruthless/Relativity)	791	890	43/0
8	7	<b>DAS EFX</b> Real Hip Hop (EastWest/EEG)	718	787	61/1
7	8	<b>AZ</b> Sugar Hill (EMI)	704	791	36/2
9	9	<b>LUNIZ</b> I Got 5 On It (Noo Trybe)	686	786	29/0
12	10	<b>KRS-ONE</b> MC's Act Like They Don't Know (Jive)	552	575	39/0
6	11	<b>REDMAN/METHOD MAN</b> How High (Def Jam/RAL/Island)	533	795	36/0
14	12	<b>CRAIG MACK</b> Making Moves With Puff (Arista)	517	490	50/0
18	13	<b>ERICK SERMON</b> Bornidigi (RAL/Island)	501	431	59/8
14	14	<b>FROST</b> East Side Rendezvous (Ruthless/Relativity)	483	373	194
19	15	<b>GOODIE MOB</b> Cell Therapy (LaFace/Arista)	480	415	49/3
17	16	<b>DOVE SHACK</b> Summertime In The LBC (Def Jam/RAL/Island)	470	445	16/0
11	17	<b>NOTORIOUS B.I.G.</b> One More Chance (Bad Boy/Arista)	452	602	23/0
18	18	<b>WC &amp; THE MAAD CIRCLE</b> West Up! (Payday/London/Island)	447	280	169
19	19	<b>LUNIZ</b> Playa Hata (Noo Trybe)	435	262	212
13	20	<b>SHAGGY</b> In The Summertime (Virgin)	407	571	23/0

This chart reflects airplay from October 9-15. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 79 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.

## NEW & ACTIVE

<b>L.L. COOL J</b> Hey Lover (Def Jam/RAL/Island) Total Plays: 217, Total Stations: 6, Adds: 4	<b>DAS EFX</b> Real Hip Hop (EastWest/EEG) Total Plays: 136, Total Stations: 9, Adds: 0
<b>BLAHZAY BLAHZAY</b> Danger (Mercury) Total Plays: 196, Total Stations: 11, Adds: 4	<b>WC &amp; THE MAAD CIRCLE</b> West Up! (Payday/London/Island) Total Plays: 131, Total Stations: 9, Adds: 1
<b>BOYZ OF PARADISE</b> The Run... (Dre Force/Rhythm Safari/Priority) Total Plays: 195, Total Stations: 11, Adds: 1	<b>LA BOUCHE</b> Be My Lover (Logic/RCA) Total Plays: 131, Total Stations: 9, Adds: 5
<b>REDMAN/METHOD MAN</b> How High (Def Jam/RAL/Island) Total Plays: 179, Total Stations: 7, Adds: 0	<b>DIANA KING</b> Love Triangle (Work/CRG) Total Plays: 130, Total Stations: 8, Adds: 0
<b>CHARLES HILL</b> Don't Let It End (Riot) Total Plays: 173, Total Stations: 8, Adds: 1	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already ... (EastWest/EEG) Total Plays: 125, Total Stations: 8, Adds: 1
<b>SOUL FOR REAL</b> If You Want It (Uptown/MCA) Total Plays: 164, Total Stations: 4, Adds: 1	<b>DOGG POUND</b> Respect (Death Row/Interscope) Total Plays: 121, Total Stations: 13, Adds: 9
<b>RAEKWON</b> Ice Cream (Loud/RCA) Total Plays: 146, Total Stations: 5, Adds: 0	<b>KRS-ONE</b> MC's Act Like They Don't Know (Jive) Total Plays: 119, Total Stations: 5, Adds: 0
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) Total Plays: 145, Total Stations: 4, Adds: 0	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) Total Plays: 119, Total Stations: 2, Adds: 0
<b>"AFKAP"</b> Gold (NPG/WB) Total Plays: 139, Total Stations: 8, Adds: 1	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) Total Plays: 115, Total Stations: 5, Adds: 0
<b>MASTA ACE, INC.</b> Sittin' On Chrome (Capitol) Total Plays: 136, Total Stations: 7, Adds: 1	<b>CYPRESS HILL</b> Throw Your Set In The Air (Ruffhouse/Columbia/CRG) Total Plays: 111, Total Stations: 6, Adds: 1

### Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

**ADDS OCTOBER 24**

<b>DeVante</b>	"Gin And Juice" (MCA)
<b>East 17</b>	"Stay Another Night" (London/Island)
<b>Fun Factory</b>	"Take Your Chance" (Curb)
<b>Lil Suzy</b>	"When I Fall In Love" (Metropolitan)
<b>MoKenStef</b>	"In The Rain" (Outburst/RAL/Island)
<b>Twinz</b>	"Jump To This" (Def Jam/RAL/Island)



A DC TKO — Regina Belle (c) had a knockout time hanging out with WPGC/Washington night talents Tigger (l) and Prince Da Jour.

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Roy Jaynes MD: Jacques James 70 ARTIE THE 1 MAN... "Mover" 11 MASTA ACE, INC. "Chrome" XSCAPE "Run" SOLO "Heaven" DEBORAH COX "Sentimental" ERICK SERMON "Bornidigi"	<b>KZFM/Corpus Christi, TX</b> PD: Charlie Maxx MD: Dina Hernandez MONICA "Before"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 7 SILK "Hooked"	<b>KPWR/Los Angeles, CA</b> PD: Michelle Mercer MD: Bruce St. James PLANET SOUL "Set" BLAHZAY BLAHZAY "Danger"	<b>WVXX/Providence, RI</b> PD: Joe Dawson DM: Brian DeGuss MD: Naughtyboy, 25 TLC "Digg'in" 16 LIL SUZY "Fall" 12 CHAZ "Mover" 12 LA BOUCHE "Lover" DOGG POUND "Respect" BLAHZAY BLAHZAY "Danger" QUINCY JONES F/TAMIA "Put"	<b>KZHT/Salt Lake City, UT</b> DM: Bob Hamilton MD: Michael Martin 31 KAUSION "What" 6 SELENA "Dreaming" LBC CREW "Crew"	<b>KYLD/San Francisco, CA</b> MD: Bob Hamilton MD: Albie D. 20 MYSTIKAL "Ready" 20 JUNKYARD BAND "Rippa" 19 KOOL G RAP "Shame" 18 QUESTIONMARK ASYLUM "Get" 18 LUNIZ "Playa" 17 2PAC "Temptation" 15 MAD SKILLZ "Factor" 11 JUNIOR M.A.F.I.A. "Tonight"	<b>FLAV/Washington, DC</b> PD: Daron Williams MD: Albie D. 20 MYSTIKAL "Ready" 20 JUNKYARD BAND "Rippa" 19 KOOL G RAP "Shame" 18 QUESTIONMARK ASYLUM "Get" 18 LUNIZ "Playa" 17 2PAC "Temptation" 15 MAD SKILLZ "Factor" 11 JUNIOR M.A.F.I.A. "Tonight"
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Bill Cherry MARIAH CAREY "Sweet" ACE OF BASE "Life"	<b>KQKS/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 34 ACE OF BASE "Life" 7 3T "Anything" MIGHTY DUB KATS "Magic"	<b>KBXX/Houston, TX</b> PD: Rob Scarpio MD: Greg Head 28 CLUCK "Hurricane" 16 TLC "Digg'in" 15 8 BALL & M.J.G. "Break" 7 CHARLES HILL "Let" 5 TONY RICH "Knows"	<b>WPOW/Miami, FL</b> PD: Frank Walsh MD: John Rogers ACE OF BASE "Life"	<b>KGGI/Riverside, CA</b> PD: Carmy Ferrari MD: Sonia Jimenez 5 BOYZ OF PARADISE "Around" SELENA "Dreaming"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez 18 L.A.O. "Ridin" R. KELLY "Remind" CYPRESS HILL "Throw" ACE OF BASE "Life" D'ANGELO "Cruisin"	<b>KUBE/Seattle, WA</b> PD: Mike Tierney APD/MD: Shellie Hart 40 MAX-A-MILLION "Sexual" 17 MIGHTY DUB KATS "Magic" 10 ACE OF BASE "Life" D'ANGELO "Cruisin"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 43 TLC "Digg'in" 40 L.L. COOL J "Lover" 28 XSCAPE "Want"
<b>WERQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Castwell 35 L.L. COOL J "Lover" 10 DOGG POUND "Respect" 5 ERICK SERMON "Bornidigi" QUINCY JONES F/TAMIA "Put"	<b>KPRR/EI Paso, TX</b> PD: John Candelaria 17 LA BOUCHE "Lover" 6 MAX-A-MILLION "Sexual" ACE OF BASE "Life"	<b>WVHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 26 MARIAH CAREY "Sweet" 13 DOGG POUND "Respect" L.A.O. "Ridin"	<b>KHTN/Modesto, CA</b> PD/MD: Pete Jones DOGG POUND "Respect" ARTIE THE 1 MAN... "Mover" BLAHZAY BLAHZAY "Danger" WC & THE MAAD CIRCLE "West"	<b>WJS/Roanoke, VA</b> PD: David Lee Michaels 9 MARIAH CAREY "Sweet" 4 PHARCYDE "Runnin" OUTHERE BROTHERS "Boom" ACE OF BASE "Life"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway APD/MD: Charles Chavez 18 L.A.O. "Ridin" R. KELLY "Remind" CYPRESS HILL "Throw" ACE OF BASE "Life" D'ANGELO "Cruisin"	<b>KWV/Stockton-Modesto, CA</b> PD: Bob Lewis MD: Mark Medina 48 L.L. COOL J "Lover" 47 R. KELLY "Remind" 45 MARIAH CAREY "Sweet" 5 BLAHZAY BLAHZAY "Danger" SIMPLY RED "Fairground" DOGG POUND "Respect"	<b>37 Total Reporters</b> <b>37 Current Reporters</b> <b>35 Current Playlists</b>
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Celline BRIAN MCKNIGHT "Shit"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams SELENA "Dreaming" XSCAPE "Run"	<b>WJBT/Jacksonville, FL</b> PD: Peco Lopez C & MUSIC FACTORY "Always" AFTER 7 "Damn" MACK 10 "Thangs" JUNIOR M.A.F.I.A. "Tonight" QUINCY JONES F/TAMIA "Put" RAW STYLUS "Believe"	<b>KDON/Monterey-Salinas, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde L.A.O. "Ridin" MONICA "Before" DOGG POUND "Respect"	<b>KFSM/Sacramento, CA</b> PD: Rick Thomas MD: Treje 27 MARIAH CAREY "Sweet" TLC "Digg'in" SELENA "Dreaming"	<b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 2 ERICK SERMON "Bornidigi" 2 DOGG POUND "Respect" MIGHTY DUB KATS "Magic" LA BOUCHE "Lover"	<b>WVW/West Palm Beach, FL</b> PD: Neil Sullivan Acting MD: Scott Davidson SELENA "Dreaming" ACE OF BASE "Life" OUTHERE BROTHERS "Boom" LA BOUCHE "Lover"	<b>Did Not Report, Playlist Frozen (2):</b> <b>KLUC/Las Vegas, NV</b> <b>KCAD/Oxnard-Ventura, CA</b>
<b>WBBM/Chicago, IL</b> PD: Todd Carvash MD: Erik Bradley 24 FUN FACTORY "Celebratio" 15 PLANET SOUL "Set" 10 ACE OF BASE "Life"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 44 L.L. COOL J "Lover" 11 GERALD/EDDIE LEVERT "Already" 11 SOLO "Heaven" 8 BRIAN MCKNIGHT "Down" 8 TOTAL "Esa" 5 D'ANGELO "Cruisin" 4 DOGG POUND "Respect"	<b>KXTZ/Las Vegas, NV</b> PD: Jay Stone APD/MD: M.C. Scrapy "AFKAP" "Gold" SELENA "Dreaming" ACE OF BASE "Life"	<b>WQHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cleberly 20 3T "Anything" 12 JODECI "Life" 8 SOUL FOR REAL "Want" 7 DOUG E. FRESH "Party"	<b>WDCQ/Salisbury-Ocean City, MD</b> PD: Wootie MD: Marlon 5 DOGG POUND "Respect" RAW STYLUS "Believe" NICKI FRENCH "Ever" PLANET SOUL "Set"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santosussso MD: Joey Arbage No Adds		



# CHR/RHYTHMIC PLAYLISTS

October 20, 1995 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3		MARKET #1			
WQHT/New York (212) 840-0097 Smith/Cloherly					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
45	59	41	46	AZ/Sugar Hill	
23	30	46	46	RACKWON/Ice Cream	
46	59	44	46	BRANDY F/W MORRIS/Brokenhearted	
24	25	39	44	MARIAH CAREY/Fantasy	
46	40	46	44	GROOVE THEORY/Tell Me	
44	58	46	43	REDMAN/METHOD MAN/How High	
32	35	36	41	MARY J. BLIGE/Everyday It Rains	
40	57	38	40	LDST BOYZ/Jeeps... Beams...	
11	23	28	38	R. KELLY/You Remind Me Of...	
31	37	33	36	XSCAPE/Who Can I Run To	
32	28	34	35	OAS EX/Real Hip Hop	
30	25	30	35	FAITH EVANS/Fallin' In Love	
35	39	38	34	MONIE/MISS You (Come...)	
40	56	35	34	COOLIO/Gangsta's Paradise	
44	58	40	33	JODECI/Freek'n You	
19	32	32	31	KRS-ONE/MC's Act Like...	
43	58	43	31	MARIAH CAREY/One Sweet Day	
17	20	25	31	MARY J. BLIGE/1 Love You	
47	20	25	26	BLAHZAY BLAHZAY/Danger	
24	23	25	23	DEBORAH COX/Sentimental	
17	16	15	11	IMMATURE/Feel The Funk	
17	14	14	11	BOYZ OF PARADISE/The Run Around	
30	34	34	23	PLANET SOUL/Set U Free	
10	14	14	20	3T/Anything	
18	14	14	14	L.L. COOL J/Hey Lover	
19	19	12	12	JODECI/You U 4 Life	
17	16	15	11	"AFKAP"/(Eye) Hate U	
10	7	7	7	DOUG E. FRESH/Where's Da Party A?	

POWER 106.1 FM		MARKET #2			
KPWR/Los Angeles (818) 953-4200 Mercer/St. James					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
70	70	71	74	DOVE SHACK/Summertime In...	
31	45	62	74	MIGHTY DUB KATS/Magic Carpet Ride	
28	49	73	73	MARIAH CAREY/Fantasy	
66	64	71	71	OUTHERE BROTHERS/Boom Boom Boom	
67	71	69	70	ARTIE THE 1 MAN...A Mover La Colita	
67	70	73	52	COOLIO/Gangsta's Paradise	
69	49	61	51	MCKENSTEF/He's Mine	
42	66	52	49	BONE THUGS-N-HARMONY/1st Of The Month	
35	46	35	48	KAUSION/What Do You Want...	
34	45	47	35	GROOVE THEORY/Tell Me	
34	45	49	35	MACK 10/On Them Thangs	
30	29	33	33	FROST/East Side Rendezvous	
29	32	30	32	DOGG POUND/Respect	
31	32	34	32	CYPRESS HILL/Throw Your Set In...	
29	32	30	32	WC & THE MAAD CIRCLE/West Up!	
32	33	25	30	MASTA ACE, INC./Sittin' On Chrome	
29	32	30	28	TWIZ/Estadis LB	
35	22	21	18	LUNIZ/Got 5 On It	
18	16	14	18	BUCKETHEADS/The Bomb (These...)	
17	16	19	18	MONICA/Don't Take It...	
14	13	17	17	SUBWAY/This Lil' Game We...	
16	16	17	16	MASTA ACE, INC./The I.N.C. Ride	
20	18	15	16	SOUL FOR REAL/Every Little Thing...	
30	17	13	13	TWIZ/Round & Round	
15	21	21	15	LUNIZ/Got 5 On It	
13	15	12	15	PLANET SOUL/Set U Free	
11	13	13	15	BLAHZAY BLAHZAY/Danger	
74	74	75	77	COOLIO/Gangsta's Paradise	
41	63	40	71	ALL-4-ONE/I Can Love You...	
69	75	73	57	SELENA/ Could Fall In Love	
57	25	45	57	SEAL/Kiss From A Rose	
14	21	71	55	MICHAEL JACKSON/You Are Not Alone	
58	67	49	49	MARIAH CAREY/Fantasy	
43	48	66	49	LA BOUCHE/Sweet Dreams	
49	40	41	47	LE CLICK/Tonight Is The Night	
39	40	35	44	EVERYTHING BUT.../Missing	
45	73	42	43	JANET JACKSON/Runaway	
61	43	40	41	MAX-A-MILLION/Sexual Healing	
10	26	38	38	LA BOUCHE/Be My Lover	
58	36	30	36	TLC/Waterfalls	
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...	
22	18	33	30	SHAGGY/Boombastic	
13	13	20	29	REAL MCCOY/Another Night	
32	30	33	27	MAX-A-MILLION/Take Your Time...	
7	22	24	24	MARIAH CAREY/One Sweet Day	
49	23	48	22	FUN FACTORY/Celebration	
5	9	8	18	BLESSID UNION OF.../I Believe	
13	13	12	17	SALT-N-PEPA/Ain't Nuthin' But...	
15	21	21	15	MAX-A-MILLION/Fat Boy	
13	15	12	15	LUNIZ/Got 5 On It	
11	13	13	15	PLANET SOUL/Set U Free	
12	12	13	15	REAL MCCOY/Come And Get You...	
12	12	13	15	DIONNE FARRIS/I Know	
13	13	13	13	BILLIE RAY MARTIN/Your Loving Arms	
13	13	12	12	LIVIN' JOY/Dreamer	
5	5	7	11	REAL MCCOY/Automatic Lover	
20	13	15	11	BONE THUGS-N-HARMONY/1st Of The Month	
11	11	11	11	STEVIE B/If You Still Love Me	
11	11	11	11	K7/Move It Like This	
11	11	11	11	REAL MCCOY/Run Away	
7	17	6	7	ACE OF BASE/Beautiful Life	
7	17	6	7	TLC/Diggin' On You	
5	5	5	5	R. KELLY/You Remind Me Of...	

B96		MARKET #3			
WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
69	62	62	64	GROOVE THEORY/Tell Me	
34	55	50	59	BRANDY F/W MORRIS/Brokenhearted	
64	58	59	55	AFTER 7/Til You Do Me Right	
14	31	37	50	DOVE SHACK/Summertime In...	
29	34	44	48	3T/Anything	
24	29	35	47	FAITH EVANS/You Used To Love Me	
29	30	33	42	XSCAPE/Who Can I Run To	
65	53	50	42	COOLIO/Gangsta's Paradise	
17	27	39	39	CLICK/Hurricane	
28	27	29	38	TERRY ELLIS/Where Ever You Are	
65	58	58	38	BRANDY/Best Friend	
21	23	28	36	TLC/Diggin' On You	
23	25	28	32	FROST/East Side Rendezvous	
32	33	51	32	JON B /Pretty Girl	
19	45	21	29	ARTIE THE 1 MAN...A Mover La Colita	
49	21	41	28	D'ANGELO/Brown Sugar	
16	21	24	27	JAMIROQUAI/Space Cowboy	
62	62	62	24	MARIAH CAREY/Fantasy	
14	17	19	19	WC & THE MAAD CIRCLE/West Up!	
31	36	29	18	PLANET SOUL/Set U Free	
15	18	18	18	MONICA/Before You Walk...	
23	24	26	15	"AFKAP"/Gold	
49	21	12	12	QUINCY JONES/TAMIA/You Put A Move On...	
12	12	11	11	ISAAC 2 ISAAC/O'1 Skool	
12	15	11	11	O'ANGELO/Cruisin'	
45	49	11	11	DOGG POUND/Respect	
5	13	11	11	BOYZ OF PARADISE/The Run Around	
16	17	15	10	SALT-N-PEPA/Ain't Nuthin' But...	

KMEL 106.1		MARKET #4			
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
40	68	63	63	3T/Anything	
51	69	59	61	WHISLE/Chance For Our Love	
60	67	48	60	COOLIO/Gangsta's Paradise	
61	67	58	58	MARIAH CAREY/Fantasy	
64	66	56	58	PLANET SOUL/Set U Free	
48	58	47	52	DOVE SHACK/Summertime In...	
35	54	58	55	ARTIE THE 1 MAN...A Mover La Colita	
48	58	47	52	GRDDVE THEDRY/Tell Me	
37	60	61	49	XSCAPE/Who Can I Run To	
50	73	61	43	BRANDY F/W MORRIS/Brokenhearted	
29	40	41	41	TLC/Diggin' On You	
31	52	40	41	ELAN/Better Than You	
39	52	39	39	FROST/East Side Rendezvous	
34	46	40	38	MIGHTY DUB KATS/Magic Carpet Ride	
39	52	38	37	DOGG POUND/Respect	
34	46	40	36	JANET JACKSON/Runaway	
35	36	36	36	L.L. COOL J/Hey Lover	
33	46	40	36	DOGG POUND/Respect	
34	46	40	36	JANET JACKSON/Runaway	
33	46	40	36	L.L. COOL J/Hey Lover	
33	46	40	36	DOGG POUND/Respect	
33	46	40	36	JANET JACKSON/Runaway	
33	46	40	36	L.L. COOL J/Hey Lover	
33	46	40	36	DOGG POUND/Respect	
33	46	40	36	JANET JACKSON/Runaway	
33	46	40	36	L.L. COOL J/Hey Lover	
33	46	40	36	DOGG POUND/Respect	
33	46	40	36	JANET JACKSON/Runaway	
33	46	40	36	L.L. COOL J/Hey Lover	
33	46	40	36	DOGG POUND/Respect	
33	46	40	36	JANET JACKSON/Runaway	
33	46	40	36	L.L. COOL J/Hey Lover	
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33	46	40	36	JANET JACKSON/Runaway	
33	46	40	36	L.L. COOL J/Hey Lover	
33	46	40	36	DOGG POUND/Respect	
33	46	40	36	JANET JACKSON/Runaway	
33	46				





WALT LOVE

## Maintaining The Symbiotic Relationship Between Radio & Record Labels

□ How four decision-makers are keeping their one-on-one alliances intact

The idea of a PD or MD sitting down with a record promoter to hear and discuss new product is becoming a rarity. In part two of closing the communication gap between radio and records, four PDs and one MD explain how they work at keeping a bridge of contact open with promo reps.

According to **WXOK-AM & KQXL-FM/Baton Rouge OM/ PD Chris Clay**, he is able to see record promo people about once a month. The majority of the music comes in the mail, and Clay sets aside Thursday as the day he and his MD listen to what has arrived for Clay's airshift. "I also like to take CDs home with me because during the weekend as I'm riding around in my car, I find I listen to even more music in an uninterrupted environment."



Chris Clay

### Too Busy To Listen

Does Clay feel there is a lack of communication between Urban PDs/MDs and black music division promotion people? To preface his following comments, it's important to know that he had experience as a regional promo rep

“Radio people need to be more sensitive to record people's needs. And record people need to get back to the way things were done in the old days.”

—Chris Clay

several years ago before he returned to radio. "There is a small problem there, [particularly] when I look back to when I first started in the business compared to today. A record person would come to the station and force you to sit down and listen to their records. [That way] he would have the time to get you to hear the music and then take the opportunity to exchange dialogue with you about the records."

Nowadays, Clay says, "they come in and drop off their records. They're more worried about going out to lunch or dinner than getting

these records on the radio. Most of the time, I'm not even down for going to lunch because I've got too many things to do. There are only a few times that I will leave here to go to lunch when promoters aren't in town. But when promoters do come, we'll sit around and talk about a number of things that don't even pertain to their records."

Clay's solution? "I need hit records to help me get ratings. Record companies need airplay to help sell units. Radio people need to be more sensitive to record people's needs. And record people need to get back to the way things were done in the old days. We're going to listen to this music, get your feedback, and talk about these records so we know where we stand or what we need to do. That's what I think it's going to take to protect what we've got. Too many blacks are being pushed aside by others who think they can take our place with our music and run the stations that appeal to our people in our communities. We have to take care of business. That's all there is to it."

### Communication Essential

"I find that as long as the promotions person is communicating with me, then we are all working together," points out **WTLC/Indianapolis PD/MD Vycki Buchanan**, who gets over 25 pieces of music a week. "I do have an assistant who does open my mail and she also does look at what music comes in, so I have some help. It should not be assumed that all faxes are received and all messages are given. [Moreover], as an on-air PD my duties are quite extensive. When I hit the door at 8:30am, I have a lot of things to get done like promotions, dealing with the jocks, prizes for giveaways, etc. All this in addition to getting ready for my own airshift.

"Relationships are very impor-

tant for us and to the music. I think promotion persons should do more than just call once a month and ask for more plays per week on all of their records. Instead, there should be some regular ongoing communication like 'Hey, this new product is important to me. We're looking for adds on this record on this date.' Attention and information on their product to PDs and MDs are important for all of us. That's

“

**I think promotion persons should do more than just call once a month and ask for more plays per week on all of their records.**

—Vycki Buchanan

”

how you work with someone. The only time we hear from [promo reps] is when they want something from our station. [What about] asking if we received their new product? Or we should be on the lookout for some new product or project?

"Personally, I don't talk to a lot of promotion people. Not because I won't talk to them — because they never call me. There are a few I talk to on a regular basis." When reps do visit the station, Buchanan usually has breakfast with them while they listen to a CD or cassette. "I expect to get calls every week from the people who are serious about their records. They're communicating with them they do that. But if you don't ever call me, then I don't know and can't know what you're trying to accomplish with whatever project on your label. Communication is the key!"

### Promoting What's Right

My final two participants were **WOWI/Norfolk PD K.J. Holiday** and MD **Mike "Heart Attack" Mauzone**. Says Holiday, "It's important to have a one-on-one relationship with record people. We understand their job is to get their records played. But we also need them to understand where we're coming from with the job we have to do, which is get more listeners than everyone else in this market each ratings period. We're not worried about if it works in some other city. We need what's right for



**BITIN' OFF THE BIG APPLE** — Capitol recording artist Portrait recently visited New York to promote their second album, "All That Matters." While in town, they visited WBLS/New York's Vaughn Harper. Pictured are (l-r) band members Kurt Jackson and Irving Washington, Harper, and band members Eric Kirkland and Michael Angelo Saulsberry.

here and we want to work with record folks who know what kind of music we're looking for to do that.

"In the past, a number of the black PDs wouldn't allow some of the white promotion people to even come to their stations. There were [those] who had special consideration because they had shown their respect and loyalty to the upward mobility and dignity of our people and our communities. So they were accepted and loved like any brother or sister coming through the door trying to get a record played. [However], we would be looking for those black record promoters to show up on a regular basis because it was about family, it was about survival, and it was about doing business for all the correct reasons."

He adds, "As professionals we do our best to try and work it all out. However, it's funny in a sad way how people act like they understand the 'black experience' and they really don't. And we can see through that right away."

Mauzone has been MD for six years and therefore knows the area, the people, and the music. On the subject of listening to music,

finding hits, and then knowing how to give it to the people, he explains, "Being a club jock and playing music for people almost every night, you find the music by watching how the people react to it. I listen to music all the time because I have to have the best music that turns people on. I never play music behind my personal beliefs. I play the music my audience asks for. I look for hooks that are going to keep my listeners locked in.

"I'm always listening to anything I get or what someone gives me and then asks for my opinion. To be in our end of the business you have to love music."



K.J. Holiday

### Working Together

Mauzone does occasionally sit down with a record promoter and listens to music. However, he prefers to listen to product ahead of time so he can know what he's

talking about when the promoter visits the station. "Calling promoters back about their music is very important. It's also the courteous and professional thing to do in taking care of your business."

On the subject of blacks working together, Mauzone points out, "With corporate downsizing and record companies getting rid of black music divisions, it's not only important for us to work with our own people, we have to! This is becoming a big problem, but nobody is stepping up to the plate to talk about it.

"Most of what we do is about relationships. So when these companies downsized, [they] put anybody in a position to go out there and get these records played at Black radio. They don't even know if this new person can get a relationship with people at Black

radio. We have Black stations saying they're not going to let just anybody come up to their stations talking about black music. They need to practice what they preach."

“**Calling promoters back about their music is very important. It's also the courteous and professional thing to do in taking care of your business.**

—Mike "Heart Attack" Mauzone

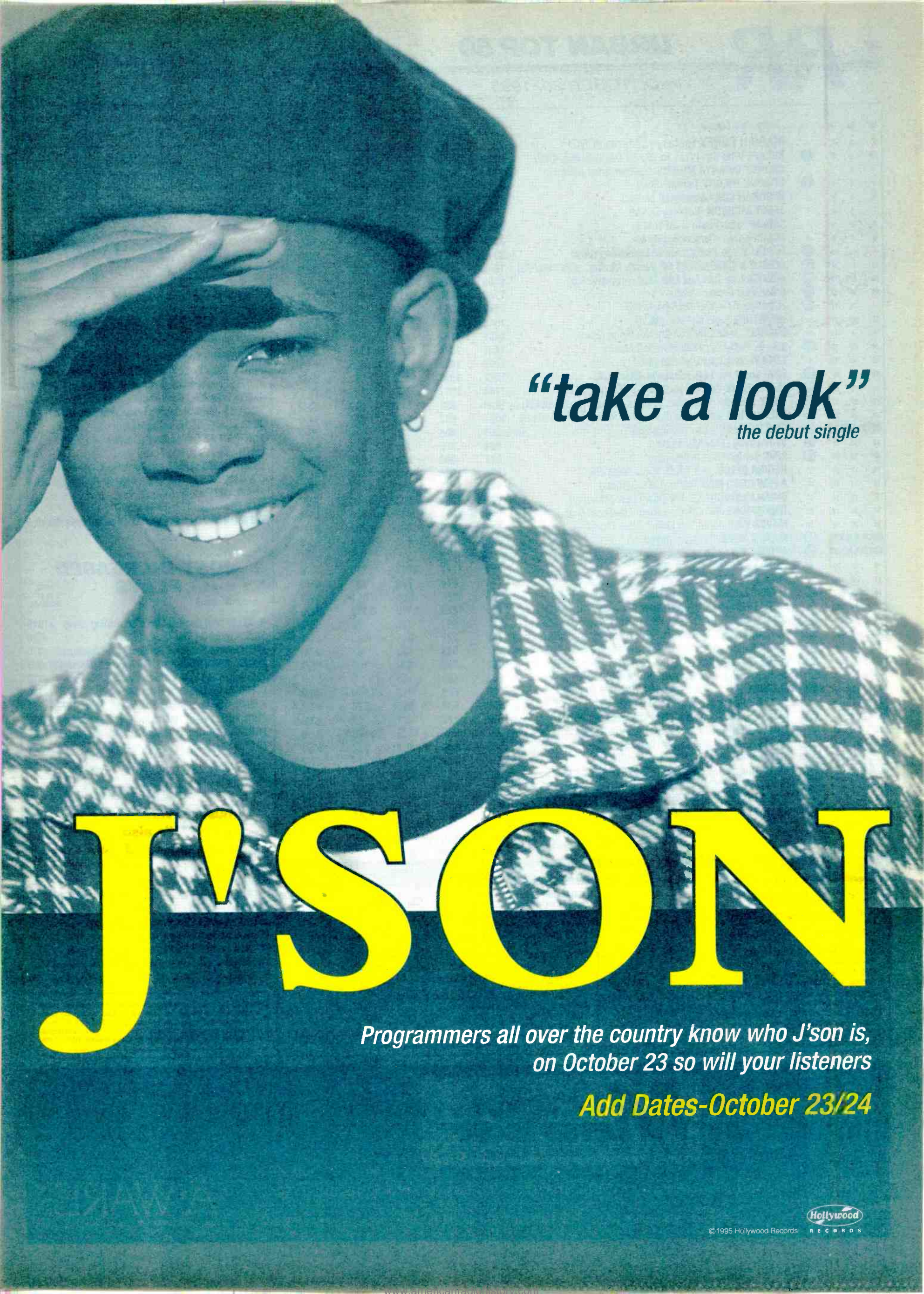
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### NewsTips



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*“take a look”*  
the debut single

# J'SON

*Programmers all over the country know who J'son is,  
on October 23 so will your listeners*

*Add Dates-October 23/24*

Hollywood

©1995 Hollywood Records RECORDS



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)	2830	2905	2942	2762	78/1
17	9	7	2	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG)	2749	2488	2026	1302	78/0
1	1	1	3	<b>BRANDY I/WANYA MORRIS</b> Brokenhearted (Atlantic)	2744	2990	2995	2861	75/0
5	4	4	4	<b>GROOVE THEORY</b> Tell Me (Epic)	2714	2613	2585	2469	79/0
6	5	5	5	<b>DEBORAH COX</b> Sentimental (Arista)	2523	2573	2506	2402	78/1
7	6	6	6	<b>JANET JACKSON</b> Runaway (A&M)	2455	2494	2476	2356	75/0
3	3	3	7	"AFKAP" (Eye) Hate U (NPG/WB)	2400	2682	2723	2710	72/0
8	7	8	8	<b>SOLO</b> Heaven (Perspective/A&M)	2310	2363	2318	2149	74/0
—	—	23	9	<b>R. KELLY</b> You Remind Me Of Something (Jive)	2040	1021	—	—	79/2
16	13	9	10	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already Missing... (EastWest/EEG)	1996	1826	1554	1332	78/0
20	15	13	11	<b>MONICA</b> Like This And Like That (Rowdy/Arista)	1856	1625	1478	1221	72/0
29	16	14	12	<b>D'ANGELO</b> Cruisin' (EMI)	1748	1573	1410	980	73/0
—	26	17	13	<b>TLC</b> Diggin' On You (LaFace/Arista)	1667	1351	925	461	75/1
11	11	11	14	<b>IMMATURE</b> Feel The Funk (MCA)	1543	1696	1646	1599	63/2
4	8	10	15	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)	1469	1752	2169	2628	56/0
24	18	16	16	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music)	1404	1394	1296	1145	64/0
10	10	12	17	<b>COOLIO</b> Gangsta's Paradise (MCA)	1299	1633	1743	1698	64/1
27	24	21	18	<b>SHAI</b> Come With Me (Gasoline Alley/MCA)	1272	1097	1059	997	65/2
—	40	24	19	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG)	1164	1017	708	243	70/5
32	27	27	20	<b>MARY J. BLIGE</b> (You Make...) Natural Woman (Uptown/MCA)	1010	931	877	849	53/2
39	28	25	21	<b>SALT-N-PEPA</b> Ain't Nuthin' But... (Next Plateau/London/Island)	1007	967	860	735	72/0
<b>BREAKER</b>			22	<b>SILK</b> Hooked On You (Elektra/EEG)	994	468	20	—	73/9
45	38	31	23	<b>3T</b> Anything (MJJ/550 Music)	989	825	742	571	58/2
40	33	29	24	<b>2PAC</b> Temptations (Interscope)	977	903	801	677	68/0
18	17	19	25	<b>REGINA BELLE</b> Love T.K.O. (Columbia/CRG)	935	1234	1341	1297	48/1
12	14	15	26	<b>A FEW GOOD MEN</b> Tonight (LaFace/Arista)	925	1438	1515	1450	45/0
9	12	18	27	<b>BRIAN MCKNIGHT</b> On The Down Low (Mercury)	920	1260	1644	1904	39/0
37	30	28	28	<b>TINA MOORE</b> All I Can Do (Street Life/Scotti Bros.)	906	921	841	794	53/1
34	29	30	29	<b>MAYSA</b> What About Our Love? (Blue Thumb)	881	900	848	803	51/0
<b>BREAKER</b>			30	<b>ISAAC 2 ISAAC</b> O'i Skool (Mercury)	813	689	463	220	59/4
<b>BREAKER</b>			31	<b>AFTER 7</b> Damn Thing Called Love (Virgin)	809	779	528	155	65/1
19	19	20	32	<b>PEBBLES</b> Are You Ready (MCA)	795	1175	1257	1254	43/0
44	39	32	33	<b>SOUL FOR REAL</b> If You Want It (Uptown/MCA)	784	814	734	620	45/0
46	45	39	34	<b>ASANTE</b> Look What You've Done (Columbia/CRG)	756	689	600	564	59/3
15	21	22	35	<b>FAITH EVANS</b> You Used To Love Me (Bad Boy/Arista)	756	1030	1170	1353	32/0
—	—	45	36	<b>JUNIOR M.A.F.I.A.</b> I Need You Tonight (Big Beat/Atlantic)	750	607	335	58	58/2
42	42	38	37	<b>BOYZ OF PARADISE</b> The Run... (Dre Force/Rhythm Safari/Priority)	746	722	644	635	45/1
—	—	46	38	<b>MONIFA</b> I Miss You (Come Back Home) (Uptown/MCA)	717	543	189	43	47/2
—	—	41	39	<b>JESSE &amp; TRINA</b> Where Is The Love (Underworld/Capitol)	705	636	400	106	55/1
—	—	49	40	<b>MOKENSTEF</b> In The Rain (Outburst/RAL/Island)	633	485	155	5	55/4
47	47	43	41	<b>SUBWAY</b> This Is Not A Goodbye (Biv 10/Motown)	629	628	592	550	46/2
49	46	42	42	<b>SKILLZ</b> Just For My Man (Raging Bull/AEC)	606	632	595	530	41/2
<b>DEBUT</b>			43	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	602	227	126	54	63/54
22	20	26	44	<b>TONY THOMPSON</b> Handle Our Business (Giant/WB)	591	942	1176	1178	32/0
50	48	44	45	<b>DAS EFX</b> Real Hip Hop (EastWest/EEG)	582	609	562	507	52/1
<b>DEBUT</b>			46	<b>INTRO</b> Funny How Time Flies (Atlantic)	578	274	32	—	57/7
<b>DEBUT</b>			47	<b>ANOINTED</b> It's In God's Hands Now (Word/Epic)	557	411	175	50	50/2
<b>DEBUT</b>			48	<b>QUINCY JONES I/TAMIA</b> You Put A Move On... (Qwest/WB)	539	199	9	10	53/11
—	49	47	49	<b>DIANA ROSS</b> Take Me Higher (Motown)	530	536	535	501	35/0
—	—	48	50	<b>CRAIG MACK</b> Making Moves With Puff (Arista)	517	490	413	363	50/0

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Urban reporters. 76 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**STEVIE WONDER** Treat Myself (Motown)  
Total Plays: 495, Total Stations: 35, Adds: 1

**J. QUEST I/PUDGE** Anything (Mercury)  
Total Plays: 493, Total Stations: 43, Adds: 2

**MONTECO** Call It What You Want (MCA)  
Total Plays: 489, Total Stations: 42, Adds: 1

**U.N.V.** What's It Like (Maverick/WB)  
Total Plays: 439, Total Stations: 41, Adds: 0

**KRS-ONE MC'S** Act Like They Don't Know (Jive)  
Total Plays: 433, Total Stations: 34, Adds: 0

**ERICK SERMON** Bomdigi (RAL/Island)  
Total Plays: 428, Total Stations: 52, Adds: 5

**GOODIE MOB** Cell Therapy (LaFace/Arista)  
Total Plays: 407, Total Stations: 47, Adds: 3

**LUNIZ** Playa Hata (Noo Trybe)  
Total Plays: 375, Total Stations: 46, Adds: 11

**DIANA KING** Love Triangle (Work/CRG)  
Total Plays: 374, Total Stations: 38, Adds: 2

**WILL DOWNING** Sorry, I (Mercury)  
Total Plays: 359, Total Stations: 36, Adds: 2

**PURE SOUL** I Want You Back (Stepsun/Interscope)  
Total Plays: 328, Total Stations: 61, Adds: 54

**WC & THE MAAD CIRCLE** West Up! (Payday/London/Island)  
Total Plays: 316, Total Stations: 39, Adds: 9

**JODECI** Love U 4 Life (Uptown/MCA)  
Total Plays: 313, Total Stations: 51, Adds: 47

**C & C MUSIC FACTORY** I'll Always Be Around (MCA)  
Total Plays: 258, Total Stations: 35, Adds: 9

**MACK 10** On Them Thangs (Priority)  
Total Plays: 256, Total Stations: 24, Adds: 0

Songs ranked by total plays.

### BREAKERS

**SILK**  
**Hooked On You (Elektra/EEG)**  
TOTAL PLAYS/INCREASE: 994/526  
TOTAL STATIONS/ADDS: 73/9  
CHART: 22

**ISAAC 2 ISAAC**  
**O'i Skool (Mercury)**  
TOTAL PLAYS/INCREASE: 813/124  
TOTAL STATIONS/ADDS: 59/4  
CHART: 30

**AFTER 7**  
**Damn Thing Called Love (Virgin)**  
TOTAL PLAYS/INCREASE: 809/30  
TOTAL STATIONS/ADDS: 65/1  
CHART: 31

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	54
<b>PURE SOUL</b> I Want You Back (Stepsun/Interscope)	54
<b>JODECI</b> Love U 4 Life (Uptown/MCA)	47
<b>JASON WEAVER</b> I Can't Stand The Pain (Motown)	42
<b>MONTELL JORDAN</b> Daddy's Home (PMP/RAL/Island)	38
<b>JOYA</b> Love U All Ova (Atlas/A&M)	22
<b>PORTRAIT</b> All That Matters (Capitol)	17
<b>LUNIZ</b> Playa Hata (Noo Trybe)	11
<b>QUINCY JONES I/TAMIA</b> You Put A Move... (Qwest/WB)	11
<b>C &amp; C MUSIC FACTORY</b> I'll Always Be Around (MCA)	9
<b>PHARCYDE</b> Runnin' (Capitol)	9
<b>SILK</b> Hooked On You (Elektra/EEG)	9
<b>WC &amp; THE MAAD CIRCLE</b> West Up! (Payday/London/Island)	9

### MOST INCREASED PLAYS

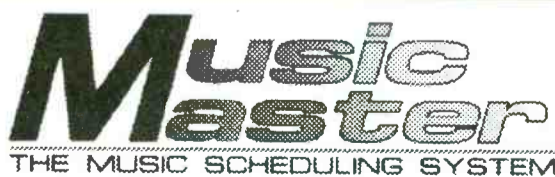
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>R. KELLY</b> You Remind Me Of Something (Jive)	+1019
<b>SILK</b> Hooked On You (Elektra/EEG)	+526
<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	+375
<b>QUINCY JONES I/TAMIA</b> You Put A Move... (Qwest/WB)	+340
<b>TLC</b> Diggin' On You (LaFace/Arista)	+316
<b>INTRO</b> Funny How Time Flies (Atlantic)	+304
<b>XSCAPE</b> Who Can I Run... (So So Def/Columbia/CRG)	+261
<b>PURE SOUL</b> I Want You Back (Stepsun/Interscope)	+236
<b>MONICA</b> Like This And Like That (Rowdy/Arista)	+231
<b>JODECI</b> Love U 4 Life (Uptown/MCA)	+222

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>AFTER 7</b> 'Til You Do Me Right (Virgin)
<b>D'ANGELO</b> Brown Sugar (EMI)
<b>SHAGGY</b> Boombastic (Virgin)
<b>XSCAPE</b> Feels So Good (So So Def/Columbia/CRG)
<b>JODECI</b> Freek'n You (Uptown/MCA)
<b>JASON WEAVER</b> Love Ambition (Motown)
<b>TLC</b> Waterfalls (LaFace/Arista)
<b>MONICA</b> Don't Take It Personal (Rowdy/Arista)
<b>NOTORIOUS B.I.G.</b> One More Chance (Bad Boy/Arista)
<b>MONTELL JORDAN</b> Somethin' 4 Da... (PMP/RAL/Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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**DAMN THING CALLED LOVE**

# 112

**DOUBLE BREAKER!!**  
**UC CHART: BREAKER 31**  
65 UC Reporters - 82%

**URBAN AC BREAKER 23**  
17 UAC Reporters - 63%

FROM THE NEW ALBUM **R E F L E C T I O N S .** PRODUCED BY **B A B Y F A C E & J O N B .**

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KENT BLACKWELDER  
MANAGEMENT



# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #2**  
**KKBT/Los Angeles**  
 (213) 466-9566  
 Austin/DeVoe

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
33	32	46	55	GROOVE THEORY/Tell Me
31	49	54	53	XSCAPE/Who Can I Run To
55	55	56	51	BRANDY F.W. MORRIS/Brokenhearted
52	47	52	50	FAITH EVANS/You Used To Love Me
32	33	35	48	MARIAH CAREY/Fantasy
43	41	31	46	KRIS-ONE/MC's Act Like...
47	45	48	45	NOTORIOUS B.I.G./One More Chance
42	43	40	43	DOVE SHACKS/SummerTime In...
29	24	28	40	WC & THE MAAD CIRCLE/West Up!
16	27	30	33	TERRY ELLIS/Where Ever You Are
28	31	42	32	MONICA/Before You Walk...
20	21	26	30	DEBORAH COX/Sentimental
49	53	33	29	D'ANGELO/Brown Sugar
7	23	27	27	AZ/Sugar Hill
25	24	24	24	MARIAH CAREY/One Sweet Day
24	24	24	24	R. KELLY/You Remind Me Of...
42	44	44	44	JUNIOR M.A.F.I.A./Player's Anthem
22	22	22	22	D'ANGELO/Cruisin'
12	16	21	21	TLC/Diggin' On You
22	22	19	19	JANET JACKSON/Runaway
7	18	18	18	PHARCY/Everyday I Rains
10	15	17	17	GERALD/EDDIE LEVERT/Already Missing You
23	23	15	15	"AFKAP"/(Eye) Hate U
15	17	13	13	FR0ST/East Side Rendezvous
8	12	12	12	DOGG POUND/Respect
12	14	10	10	SHAI/Come With Me
18	20	21	8	JON B./Pretty Girl

**MARKET #3**  
**WEJM/Chicago**  
 (708) 895-1400  
 Starr/Allan

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
51	52	57	57	XSCAPE/Who Can I Run To
30	36	45	53	LUNIZ/Playa Hala
40	34	41	52	2PAC/Templations
47	50	45	51	GROOVE THEORY/Tell Me
46	45	45	48	JUNIOR M.A.F.I.A./I Need You Tonight
32	32	47	47	R. KELLY/You Remind Me Of...
42	42	42	42	GAMB0DZ/Money (The Real)
33	33	33	33	SMIF N' WESSON/Wreckonize
43	48	44	44	IMMATURE/Feel The Funk
33	37	39	40	SALT-N-PEPA/Ain't Nuthin' But...
37	43	41	40	D'ANGELO/Cruisin'
25	25	25	25	ASANTE/Look What You've...
43	40	39	38	FATHER DOM/Rumors
40	39	39	38	PRINCE MARKIE DEE/All My Love, All
24	24	24	24	MACK 10/On Them Things
35	35	35	35	MONIFA/ Miss You (Come...)
25	33	33	33	DEBORAH COX/Sentimental
36	40	40	33	SUBWAY/This Is Not A...
20	30	30	29	SUPERCAT/Grinstown
5	22	21	21	TLC/Diggin' On You
20	20	25	25	SHAKI/Talk On
18	16	20	20	CYPRESS HILL/Throw Your Set In!
7	12	12	14	KRS-ONE/MC's Act Like...
7	7	7	7	FAITH EVANS/Soon As I Get Home
7	7	7	7	MONICA/Like This And...
7	7	7	7	FR0ST/East Side Rendezvous
5	5	7	7	PURE SOUL/We Must Be In Love
5	5	7	7	JDN B./Pretty Girl

**MARKET #3**  
**WGCI/Chicago**  
 (312) 427-4800  
 Smith/Cologne

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
38	43	42	49	BRANDY F.W. MORRIS/Brokenhearted
48	54	53	47	MARIAH CAREY/Fantasy
51	48	36	44	"AFKAP"/(Eye) Hate U
42	40	41	42	XSCAPE/Who Can I Run To
40	45	38	41	MONICA/Like This And...
41	34	34	38	PURE SOUL/We Must Be In Love
29	27	32	38	JANET JACKSON/Runaway
27	28	38	38	FAITH EVANS/Love Don't Live...
34	30	32	34	JASON WEAVER/Love Ambition
39	35	38	33	MICHAEL JACKSON/You Are Not Alone
22	27	26	33	R. KELLY/You Want To...
32	32	32	32	R. KELLY/You Remind Me Of...
41	32	36	32	DEBORAH COX/Sentimental
31	33	31	31	D'ANGELO/Cruisin'
32	33	36	31	GROOVE THEORY/Tell Me
24	24	30	30	FAITH EVANS/Soon As I Get Home
22	24	28	28	MONIFA/ Miss You (Come...)
22	24	28	28	SHAKI/Talk On
30	29	23	26	SOLO/Heaven
24	24	26	25	FAITH EVANS/Fallin' In Love
31	29	27	25	DAVID JOSIAS/Mind Blowing (Phat)
26	25	24	24	AFTER 7/7/It Do Me Right
15	13	18	22	TLC/Diggin' On You
15	13	18	22	GERALD/EDDIE LEVERT/Already Missing You
15	20	21	21	COOLIO/Gangsta's Paradise
14	14	15	20	TLC/Waterfalls

**MARKET #5**  
**WUSL/Philadelphia**  
 (215) 483-8900  
 Young/McGhee

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
43	45	48	44	XSCAPE/Who Can I Run To
21	21	21	21	R. KELLY/You Remind Me Of...
42	37	34	35	MARIAH CAREY/Fantasy
34	30	33	33	MICHAEL JACKSON/You Are Not Alone
36	40	30	33	FAITH EVANS/Soon As I Get Home
23	23	23	23	JON B. & BABYFACE/Someone To Love
26	27	31	31	GROOVE THEORY/Tell Me
41	34	36	30	BRANDY F.W. MORRIS/Brokenhearted
36	34	34	30	MOKE NSTEF/He's Mine
23	25	29	29	PURE SOUL/We Must Be In Love
29	20	28	29	MONICA/Don't Take It
17	22	20	28	AFTER 7/7/It Do Me Right
17	26	18	27	FAITH EVANS/You Used To Love Me
27	32	28	26	TOTAL F/NOTORIOUS J/Can't You See
26	28	20	26	NOTORIOUS B.I.G./One More Chance
24	27	25	25	BROWNSTON/Grapevine
27	31	32	24	TLC/Waterfalls
7	11	6	23	PHIL PERRY/Love Don't Live...
25	26	22	23	AZ/Sugar Hill
19	20	21	23	D'ANGELO/Brown Sugar
16	22	28	28	DEBORAH COX/Sentimental
24	24	24	24	MARIAH CAREY/One Sweet Day
12	12	19	19	SILK/Hooked On You
36	33	35	35	COOLIO/Gangsta's Paradise
26	21	18	17	"AFKAP"/(Eye) Hate U
15	18	14	16	IMMATURE/Feel The Funk
14	15	15	16	SHAGGY/Boombastic
14	14	15	16	GERALD/EDDIE LEVERT/Already Missing You
8	10	12	16	METHOD MAN/It'll Be There For...
14	14	17	16	MONICA/Like This And...

**MARKET #6**  
**WJLB/Detroit**  
 (313) 965-2000  
 Saunders/Darcell

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
46	34	43	49	XSCAPE/Who Can I Run To
43	43	43	46	BRANDY F.W. MORRIS/Brokenhearted
19	29	34	42	MARIAH CAREY/Fantasy
41	26	41	42	XSCAPE/Feels So Good
26	40	30	40	MARIAH CAREY/You Are Not Alone
18	39	39	38	BRIAN MCKNIGHT/On The Down Low
44	41	32	36	AFTER 7/7/It Do Me Right
29	43	29	35	D'ANGELO/Cruisin'
43	40	10	32	BOYZ II MEN/Water Runs Dry
21	27	34	30	"AFKAP"/(Eye) Hate U
14	15	20	27	FAITH EVANS/You Used To Love Me
25	16	31	26	GROOVE THEORY/Tell Me
42	40	18	24	TLC/Kick Your Game
13	15	24	24	COOLIO/Gangsta's Paradise
7	24	24	22	BLACKSTREET/Tonight's The Night
12	11	15	22	NOTORIOUS B.I.G./One More Chance
45	31	24	21	MICHAEL JACKSON/You Are Not Alone
28	6	44	20	MARY J. BLIGE/You... Natural...
7	7	26	19	ADINA HOWARD/My Up And Down
24	17	25	19	MONIFA/ Miss You (Come...)
25	42	40	18	JOYAL/Love U All Day
16	18	14	18	JOYAL/Thompson/Wanna Love Like...
18	17	16	16	TERRY ELLIS/Where Ever You Are
14	11	16	16	KUT KLOSE/Like
16	12	17	16	LUNIZ/ Got 5 On It
8	9	9	16	GERALD/EDDIE LEVERT/Already Missing You
21	20	16	16	TOTAL F/NOTORIOUS... Can't You See
27	29	26	15	PURE SOUL/We Must Be In Love

**MARKET #7**  
**KKOA/Dallas**  
 (214) 263-9911  
 Cheatham

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
45	48	49	55	XSCAPE/Who Can I Run To
5	33	50	50	GERALD/EDDIE LEVERT/Already Missing You
27	46	49	49	DEBORAH COX/Sentimental
37	33	21	44	MICHAEL JACKSON/You Are Not Alone
32	39	53	43	GROOVE THEORY/Tell Me
32	31	44	42	JANET JACKSON/Runaway
38	25	48	38	BOYZ II MEN/Water Runs Dry
32	47	45	39	FAITH EVANS/You Used To Love Me
41	21	23	38	MONICA/Like This And...
53	34	38	38	AFTER 7/7/It Do Me Right
13	30	38	37	PURE SOUL/We Must Be In Love
14	10	20	34	D'ANGELO/Cruisin'
50	52	36	32	BRANDY F.W. MORRIS/Brokenhearted
43	41	40	32	D'ANGELO/Brown Sugar
24	51	50	31	MARIAH CAREY/Fantasy
42	17	30	31	BRIAN MCKNIGHT/On The Down Low
5	24	24	24	SHAI/Come With Me
6	10	20	21	"AFKAP"/(Eye) Hate U
35	27	24	20	COOLIO/Gangsta's Paradise
47	14	20	20	NOTORIOUS B.I.G./One More Chance
54	44	22	20	MOKE NSTEF/He's Mine
19	25	19	19	JON B./Pretty Girl
19	25	19	19	TOTAL F/NOTORIOUS... Can't You See
9	20	13	18	IMMATURE/Feel The Funk
33	12	15	16	MONICA/Don't Take It
17	14	17	14	JUNIOR M.A.F.I.A./I Need You Tonight

**MARKET #8**  
**WKYS/Washington**  
 (202) 686-9300  
 Hamilton/Lopez

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
48	48	46	50	BRANDY F.W. MORRIS/Brokenhearted
45	49	50	49	GROOVE THEORY/Tell Me
5	39	43	49	FAITH EVANS/Soon As I Get Home
49	45	45	49	XSCAPE/Who Can I Run To
51	47	48	48	MARIAH CAREY/Fantasy
32	30	33	44	R. KELLY/You Remind Me Of...
50	32	31	38	KRS-ONE/MC's Act Like...
45	47	44	44	"AFKAP"/(Eye) Hate U
30	32	31	38	REDMAN/METHOD MAN/How High
32	36	30	34	2PAC/Templations
48	48	45	33	JUNIOR M.A.F.I.A./Player's Anthem
32	31	31	33	JODECI/Freak'n You
49	45	33	33	COOLIO/Gangsta's Paradise
14	32	32	32	MONICA/Like This And...
13	32	32	32	JUNIOR M.A.F.I.A./Get Money
33	31	33	31	L.L. COOL J/Hey Lover
33	30	29	29	AZ/Sugar Hill
34	25	29	29	FAITH EVANS/You Used To Love Me
47	47	46	26	MICHAEL JACKSON/You Are Not Alone
23	20	23	24	BLAZAY BLAZAY/Danger
23	20	23	24	D'ANGELO/Brown Sugar
23	27	25	21	TOTAL F/NOTORIOUS... Can't You See
19	18	18	19	INTRO/Funny How Time Flies
33	28	18	19	BONE THUGS-N-HARMONY/1st Of The Month
33	28	18	19	D'ANGELO/Cruisin'
17	22	23	18	MONICA/Don't Take It

**MARKET #11**  
**WEDR-FM 99 JAMZ**  
 Miami • Ft. Lauderdale

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	27	34	34	MARIAH CAREY/Fantasy
8	16	31	33	JON B./Pretty Girl
27	24	21	33	JANET JACKSON/Runaway
24	25	20	30	IMMATURE/Feel The Funk
23	24	29	28	DEBORAH COX/Sentimental
23	24	29	28	GERALD/EDDIE LEVERT/Already Missing You
23	24	29	28	BRANDY F.W. MORRIS/Brokenhearted
20	24	28	26	XSCAPE/Who Can I Run To
21	20	24	26	COOLIO/Gangsta's Paradise
20	22	25	25	SOLO/Heaven
22	26	24	24	GROOVE THEORY/Tell Me
17	18	22	22	LDROS OF UNDERGROUND/Faith
7	12	21	22	SKAL-LO/With
5	8	6	21	MONICA/Like This And...
8	8	7	17	SHAGGY/In The Summertime
27	14	16	16	MONTELL JORDAN/Somethin' 4 Da...
11	17	16	16	TOTAL F/NOTORIOUS... Can't You See
10	16	16	16	BRIAN MCKNIGHT/On The Down Low
10	16	16	16	ADINA HOWARD/Freak Like Me
10	16	15	14	D'ANGELO/Brown Sugar
26	10	11	14	A FEW GOOD MEN/Tonite
24	22	16	13	JASON WEAVER/Love Ambition
12	12	13	13	AFTER 7/7/It Do Me Right
10	10	12	12	MOKE NSTEF/He's Mine
11	11	10	10	KUT KLOSE/Like
23	24	10	10	DG/Soakin' Wet
23	24	10	10	MICHAEL JACKSON/You Are Not Alone
22	13	11	10	FAITH EVANS/You Used To Love Me
7	7	7	7	NAUGHTY BY NATURE/Clap Yo Hands

**MARKET #12**  
**WHTA**  
 WHTA/Atlanta  
 (404) 870-9133  
 Hegwood

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
57	53	53	51	MARIAH CAREY/Fantasy
34	52	51	51	XSCAPE/Who Can I Run To
1	30	50	50	R. KELLY/You Remind Me Of...
59	53	53	50	GOODIE MOB/Celt Therapy
60	54	50	50	KRS-ONE/MC's Act Like...
57	52	48	48	REDMAN/METHOD MAN/How High
57	51	48	48	JUNIOR M.A.F.I.A./Player's Anthem
44	50	50	44	BRANDY F.W. MORRIS/Brokenhearted
40	40	42	42	DAS EX/Real Hip Hop
59	48	40	40	LUNIZ/ Got 5 On It
17	35	35	36	MONICA/Like This And...
20	36	36	36	MAO SKILLZ/The Not Factor
36	37	37	36	ERICK SERMON/Bomdiggity</



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #37 WPEG/Charlotte (704) 342-2644 Carson

MARKET #38 WQVE/New Orleans (504) 827-6000 Stevens

MARKET #1 WBLI/New York (516) 447-1000 Little

MARKET #2 KJLH/Los Angeles (212) 447-1000 Ross/Winston

MARKET #3 WYAZ/Chicago (312) 360-9000 Myrick

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

MARKET #42 WQMG/Greensboro (910) 275-1657 Wallace/Brown

MARKET #4 KSOL/San Francisco (415) 989-5765 Hamilton/Siva

MARKET #5 WDSB/Philadelphia (215) 878-2000 Tamburro/Davis

MARKET #6 WJXD/Detroit (313) 965-2000 Dilard

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St James

MARKET #43 WHRK/Memphis (901) 529-4397 O'Jay/Bell

MARKET #8 WMMJ/Washington DC (202) 686-9300 Avery

MARKET #9 MJCIO2 KMJQ/Houston (713) 623-0102 Conner/Boatner

MARKET #10 WILD AM 1090 Stereo WILD/Boston (617) 427-2222 Johnson/Hall

MARKET #45 WQQK/Nashville (615) 227-1470 Wright

MARKET #48 WQZB/Louisville (502) 581-9798 Spencer

MARKET #11 WHTQ/Miami (305) 759-4311 Kidd/Michaels

MARKET #18 WWIN/Winnipeg (410) 332-8200 Avery

MARKET #21 WTMP/WTampa (813) 620-1300 Cocy



Stations and their adds listed alphabetically by market

## URBAN

**WJIZ/Albany, GA**  
 11 M.C. HAMMER "Subly"  
 11 MONTELL JORDAN "Home"  
 11 PURE SOUL "Back"  
 11 FAITH EVANS "Soon"  
 11 JOEDECI "Life"  
 11 JOYA "Love"

**KBCE/Alexandria, LA**  
 PD/MD: Donnie Taylor  
 JOEDECI "Life"  
 JASON WEAVER "Pain"  
 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"  
 FROST "East"  
 MONIFA "Miss"

**WHTA/Atlanta, GA**  
 PD: Steve Hegwood  
 20 SUGA "Whats"  
 10 BLAZAZ/BLAZAZ "Danger"  
 7 L.L. COOL J "Lover"  
 5 FAITH EVANS "Soon"  
 5 JOEDECI "Life"  
 5 PURE SOUL "Back"  
 PHARYCYDE "Runnin"  
 MONTELL JORDAN "Home"  
 JASON WEAVER "Pain"

**WVEE/Atlanta, GA**  
 PD: Tony Brown  
 MD: Rajeevah Shabazz  
 26 R. KELLY "Remind"  
 14 SILK "Hooked"  
 12 L.L. COOL J "Lover"  
 5 QUINCY JONES F/TAMIA "Put"  
 PURE SOUL "Back"

**WAEG/Augusta, GA**  
 PD/MD: Reggie Rouse  
 6 FAITH EVANS "Soon"  
 5 PURE SOUL "Back"  
 JESSE & TRINA "Love"  
 JOYA "Love"  
 INTRO "Time"  
 WC & THE MAAD CIRCLE "West"

**WFXA/Augusta, GA**  
 PD: James Alexander  
 MD: Robert Taylor  
 23 FAITH EVANS "Soon"  
 13 TERRY ELLIS "Where"  
 6 MONTECO "Call"  
 JOEDECI "Life"

**WXYV/Baltimore, MD**  
 PD: Roy Sampson  
 15 SMOOTH "Paper"  
 9 INMATURE "Funk"  
 8 JANET JACKSON "Twenty"  
 5 3T "Anything"  
 5 MONTELL JORDAN "Home"

**KQXL/Baton Rouge, LA**  
 PD: Chris Clay  
 MD: Lou Benett  
 5 SUBWAY "Goodbye"  
 5 MONTELL JORDAN "Home"  
 5 JOEDECI "Life"  
 5 PURE SOUL "Back"  
 5 SHAI "Come"  
 5 FAITH EVANS "Soon"  
 5 3T "Anything"

**WJZD/Biloxi, MS**  
 PD/MD: Rob Neal  
 20 FAITH EVANS "Soon"  
 PORTRAIT "Matters"  
 JOEDECI "Life"  
 PURE SOUL "Back"  
 DAVID JOSIAS "Mind"  
 JASON WEAVER "Pain"  
 8 BALL & M.J.G. "Break"  
 ISAAC 2 ISAAC "Skool"  
 C & C MUSIC FACTORY "Always"

**WENN/Birmingham, AL**  
 PD: Dave Donnell  
 MD: Mychal Starr  
 15 PURE SOUL "Back"  
 13 BOYZ OF PARADISE "Around"  
 11 INTRO "Time"  
 8 FAITH EVANS "Soon"  
 5 B.G. KNOCC OUT... "Jealousy"  
 5 JASON WEAVER "Pain"  
 5 DIANA KING "Triangle"  
 MONTELL JORDAN "Home"  
 JOEDECI "Life"  
 ISAAC 2 ISAAC "Skool"  
 BENITO "Show"

**KHRN/Bryan, TX**  
 PD: Lester Pace  
 MD: Floria Marshall Jr.  
 5 JOEDECI "Life"  
 5 PURE SOUL "Back"  
 5 FAITH EVANS "Soon"  
 DAVID JOSIAS "Mind"  
 PORTRAIT "Matters"  
 GAP BAND "Got"

**WPAL/Charleston, SC**  
 PD: Jae Jackson  
 10 FAITH EVANS "Soon"  
 5 JOEDECI "Life"  
 5 JASON WEAVER "Pain"  
 5 LUNIZ "Playa"  
 5 PURE SOUL "Back"  
 5 JOYA "Love"  
 5 MONTELL JORDAN "Home"  
 5 PORTRAIT "Matters"

**WWVZ/Charleston, SC**  
 PD/MD: Cliff Fletcher  
 5 MONTELL JORDAN "Home"  
 5 FAITH EVANS "Soon"  
 5 JASON WEAVER "Pain"  
 5 C & C MUSIC FACTORY "Always"  
 5 JOYA "Love"  
 5 TINA MOORE "Do"  
 5 LUNIZ "Playa"  
 5 PURE SOUL "Back"  
 5 PURE SOUL "Back"

**WPEG/Charlotte, NC**  
 PD: Andre Carson  
 6 PURE SOUL "Back"  
 5 JOEDECI "Life"  
 5 FAITH EVANS "Soon"  
 5 JASON WEAVER "Pain"  
 5 MONTELL JORDAN "Home"

**WJTT/Chattanooga, TN**  
 PD: Keith Landecker  
 10 STEVIE WONDER "Myself"  
 GOODIE MOB "Call"  
 C & C MUSIC FACTORY "Always"  
 PURE SOUL "Back"

**WGCI/Chicago, IL**  
 PD: Eroy Smith  
 MD: Don E. Cologne  
 11 MYSTIKAL "Ready"  
 10 SILK "Hooked"  
 9 AFTER 7 "Damn"  
 6 AZ "Sugar"  
 5 JESSE "Baby"  
 5 WILL DOWNING "Sorry"

**WEJM/Chicago, IL**  
 PD: Monica Starr  
 MD: Jay Allan  
 43 SMIF N WESSON "Wrackonize"  
 40 ISAAC 2 ISAAC "Skool"  
 9 FAITH EVANS "Soon"  
 8 FROST "East"  
 8 PURE SOUL "Back"  
 5 JASON WEAVER "Pain"  
 5 PHARYCYDE "Runnin"  
 5 MONTELL JORDAN "Home"

**WZAK/Cleveland, OH**  
 PD: Bobby Rush  
 MD: Langford Stephens  
 10 JOEDECI "Life"  
 10 MONTELL JORDAN "Home"  
 10 FAITH EVANS "Soon"  
 10 JASON WEAVER "Pain"  
 COZETTE MORGAN "Stay"  
 PURE SOUL "Back"  
 C & C MUSIC FACTORY "Always"  
 ALDIN BIRDETTE "Way"  
 LV "Throw"

**WWDM/Columbia, SC**  
 PD/MD: Paul Jackson  
 PURE SOUL "Back"  
 ANOINTED "Gods"  
 QUINCY JONES F/TAMIA "Put"

**WFXE/Columbus, GA**  
 PD: Philip D. March  
 MD: Ari Thomason  
 12 JOEDECI "Life"  
 10 MONTELL JORDAN "Home"  
 6 ISAAC 2 ISAAC "Skool"  
 5 ASANTE "Look"  
 5 MONTELL JORDAN "Home"  
 5 JASON WEAVER "Pain"  
 ALDIN BIRDETTE "Way"  
 FAITH EVANS "Soon"  
 B.G. KNOCC OUT... "Jealousy"

**WCKX/Columbus, OH**  
 PD/MD: Frank Kelly  
 PORTRAIT "Matters"  
 PURE SOUL "Back"  
 MONTELL JORDAN "Home"  
 JOEDECI "Life"  
 PHARYCYDE "Runnin"  
 JOYA "Love"  
 JASON WEAVER "Pain"  
 FAITH EVANS "Soon"

**KKDA/Dallas, TX**  
 PD/MD: Skip Cheatham  
 5 TERRY ELLIS "Where"  
 5 SILK "Hooked"  
 5 L.A.D. "Ridin"  
 5 FAITH EVANS "Soon"

**WJLB/Detroit, MI**  
 PD: Michael Saunders  
 MD: Frankie Darcell  
 No Adds

**WJNN/Dothan, AL**  
 PD: Larry Steele  
 MD: Jimmie Doctrie  
 16 JOEDECI "Life"  
 13 FAITH EVANS "Soon"  
 8 JASON WEAVER "Pain"  
 MONTELL JORDAN "Home"  
 JOYA "Love"  
 DA VINCE "Funk"  
 PURE SOUL "Back"  
 8 BALL & M.J.G. "Break"

**WZFX/Fayetteville, NC**  
 PD: Bobby Jay  
 MD: Omega Jones  
 6 JASON WEAVER "Pain"  
 5 WC & THE MAAD CIRCLE "West"  
 5 KOOL GRAP "Fast"  
 5 FAITH EVANS "Soon"

**WDZZ/Flint, MI**  
 PD: Ross Holland  
 MD: Eugene Brown  
 6 DOGG POUND "Respect"  
 TERRY ELLIS "Where"  
 MONICA "Before"

**WYNN/Florence, SC**  
 PD: Fred Brown Jr.  
 MD: Tony Sanders  
 10 PURE SOUL "Back"  
 10 FAITH EVANS "Soon"  
 5 JOEDECI "Life"  
 5 JASON WEAVER "Pain"  
 5 ASANTE "Look"  
 PORTRAIT "Matters"  
 MONIFA "Miss"  
 MONTELL JORDAN "Home"  
 COZETTE MORGAN "Stay"  
 B.G. KNOCC OUT... "Jealousy"  
 JOYA "Love"

**WJFX/Ft. Wayne, IN**  
 PD/MD: Ange Canessa  
 PURE SOUL "Back"  
 C & C MUSIC FACTORY "Always"  
 MONTELL JORDAN "Home"  
 FROST "East"  
 FAITH EVANS "Soon"  
 BARRIO BOYZZ "Roll"  
 GAP BAND "Got"  
 INTRO "Time"

**WQMG/Greensboro, NC**  
 PD: Brian Wallace  
 MD: Jackson Brown  
 5 JASON WEAVER "Pain"  
 5 QUINCY JONES F/TAMIA "Put"  
 5 MONTELL JORDAN "Home"

**WJMZ/Greenville, SC**  
 PD: Marvin Hanston  
 MD: Kelly Berry  
 6 BOYZ II MEN "Yin/Yang"  
 MYSTIKAL "Ready"  
 WTL/Indianapolis, IN  
 PD/MD: Yuki Buchanan  
 5 QUINCY JONES F/TAMIA "Put"  
 PURE SOUL "Back"  
 JOEDECI "Life"  
 JASON WEAVER "Pain"  
 FAITH EVANS "Soon"  
 LV "Throw"

**WJM/Jackson, MS**  
 PD/MD: Steve Poston  
 MARIAH CAREY "Sweet"  
 INMATURE "Funk"

**KPRS/Kansas City, MO**  
 MD: Myron Fears  
 5 WC & THE MAAD CIRCLE "West"  
 5 PORTRAIT "Matters"  
 5 PURE SOUL "Back"  
 5 JOEDECI "Life"  
 5 MONTELL JORDAN "Home"  
 5 JASON WEAVER "Pain"  
 ALDIN BIRDETTE "Way"  
 FAITH EVANS "Soon"  
 B.G. KNOCC OUT... "Jealousy"  
 LV "Throw"  
 JOYA "Love"

**KIIZ/Killeen, TX**  
 PD: Michael McGuire  
 MD: Rico Starr  
 12 QUINCY JONES F/TAMIA "Put"  
 11 PURE SOUL "Back"  
 10 JOEDECI "Life"  
 10 FAITH EVANS "Soon"  
 10 PORTRAIT "Matters"  
 JOYA "Love"  
 WC & THE MAAD CIRCLE "West"

**WKGN/Knoxville, TN**  
 PD/MD: Wayne Swann  
 JASON WEAVER "Pain"  
 JOEDECI "Life"  
 FAITH EVANS "Soon"  
 PURE SOUL "Back"  
 JOYA "Love"  
 MONTELL JORDAN "Home"

**KFKZ/Lafayette, LA**  
 PD/MD: Frank Tray  
 5 QUESTIONMARK ASYLUM "Get"  
 5 JOEDECI "Life"  
 5 JASON WEAVER "Pain"  
 5 PURE SOUL "Back"  
 5 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"  
 JOYA "Love"

**KNEK/Lafayette, LA**  
 PD: Tyrone Davis  
 APD: Demetrius Lloyd  
 28 FAITH EVANS "Soon"  
 27 JASON WEAVER "Ambition"  
 15 PURE SOUL "Back"  
 14 LUNIZ "Playa"  
 11 ERICK SERMON "Bomdigi"  
 JASON WEAVER "Pain"  
 JOEDECI "Life"  
 PORTRAIT "Matters"  
 C & C MUSIC FACTORY "Always"

**KZWK/Lake Charles, LA**  
 PD/MD: Randolph Walker  
 5 PURE SOUL "Back"  
 5 LUNIZ "Playa"  
 5 JOEDECI "Life"  
 5 ALDIN BIRDETTE "Way"  
 5 WC & THE MAAD CIRCLE "West"  
 5 PHARYCYDE "Runnin"  
 5 JASON WEAVER "Pain"

**WQHH/Lansing, MI**  
 MD: Liisa Valentine  
 5 MONIFA "Miss"  
 5 PURE SOUL "Back"  
 5 JOEDECI "Life"  
 5 B.G. KNOCC OUT... "Jealousy"  
 5 PHARYCYDE "Runnin"  
 YWFC "Up"  
 DANCE HALL DIVAS "Jamaican"

**WJMG/Laurel, MS**  
 PD/MD: LaDonna Jones  
 8 FAITH EVANS "Soon"  
 5 JASON WEAVER "Pain"  
 5 PURE SOUL "Back"  
 5 QUINCY JONES F/TAMIA "Put"  
 MONTELL JORDAN "Home"  
 ERICK SERMON "Bomdigi"  
 WILL DOWNING "Sorry"  
 GAP BAND "Got"  
 INTRO "Time"

**KIPR/Little Rock, AR**  
 PD: Joe Booker  
 39 JOEDECI "Life"  
 8 QUESTIONMARK ASYLUM "Get"  
 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"  
 JOYA "Love"  
 PURE SOUL "Back"  
 MYSTIKAL "Ready"  
 ALDIN BIRDETTE "Way"

**WNVL/Lexington, KY**  
 MD: D.J. Gold  
 15 SOMETHING FOR... "Party"  
 5 WC & THE MAAD CIRCLE "West"  
 5 FAITH EVANS "Soon"  
 5 QUINCY JONES F/TAMIA "Put"  
 JOEDECI "Life"  
 PURE SOUL "Back"

**KKBT/Los Angeles, CA**  
 Director/Operations: Harold Austin  
 MD: Maurice DeVoe  
 25 MARIAH CAREY "Sweet"  
 20 L.L. COOL J "Lover"  
 SILK "Hooked"  
 LV "Throw"  
 FAITH EVANS "Soon"

**WGZB/Louisville, KY**  
 PD/MD: Del Spencer  
 15 DEBORAH COX "Sentimental"  
 10 MARY J. BLIGE "Natural"  
 8 JASON WEAVER "Pain"  
 7 PURE SOUL "Back"  
 JOEDECI "Life"  
 LUNIZ "Playa"

**WBBB/Macon, GA**  
 PD/MD: Kevin Fox  
 FAITH EVANS "Soon"  
 JOEDECI "Life"  
 11 PURE SOUL "Back"  
 JASON WEAVER "Pain"  
 PHARYCYDE "Runnin"  
 JOYA "Love"  
 INTRO "Time"

**KJMS/Memphis, TN**  
 PD: Tony Base  
 MD: Tom St. James  
 FAITH EVANS "Soon"  
 PURE SOUL "Back"  
 MONTELL JORDAN "Home"  
 JASON WEAVER "Pain"  
 JOEDECI "Life"  
 PORTRAIT "Matters"  
 DAVID JOSIAS "Mind"

**WHRK/Memphis, TN**  
 PD: Bobby O'Jay  
 MD: Stan Bell  
 11 FAITH EVANS "Soon"  
 6 JOEDECI "Life"  
 5 PURE SOUL "Back"  
 5 JOYA "Love"  
 B.G. KNOCC OUT... "Jealousy"  
 JASON WEAVER "Pain"  
 8 BALL & M.J.G. "Break"

**WEDR/Miami, FL**  
 PD/MD: James Thomas  
 5 MASTACE, INC. "Chrome"  
 SILK "Hooked"  
 FAITH EVANS "Soon"  
 PURE SOUL "Back"  
 JOEDECI "Life"  
 MONTELL JORDAN "Home"  
 LUNIZ "Playa"  
 JASON WEAVER "Pain"

**WKKV/Milwaukee, WI**  
 PD: Tony Fields  
 5 JASON WEAVER "Pain"  
 JOEDECI "Life"  
 PURE SOUL "Back"  
 MONTELL JORDAN "Home"  
 FAITH EVANS "Soon"  
 JOYA "Love"

**WDOV/Milwaukee, WI**  
 PD/MD: Sandra Robinson  
 BENITO "Show"  
 QUINCY JONES F/TAMIA "Put"  
 ROMED AND "Relax"  
 TAG TEAM "Funkley"  
 WC & THE MAAD CIRCLE "West"  
 FAITH EVANS "Soon"  
 JOEDECI "Life"  
 YWFC "Up"  
 DANCE HALL DIVAS "Jamaican"

**WBLX/Mobile, AL**  
 PD: J.B. Louis  
 APD: Jimmy Mack  
 FAITH EVANS "Soon"  
 INTRO "Time"  
 JOEDECI "Life"  
 SILK "Hooked"  
 JASON WEAVER "Pain"  
 MONTELL JORDAN "Home"  
 BENITO "Show"  
 PURE SOUL "Back"

**KYEA/Monroe, LA**  
 PD: Marvin Robinson  
 MD: Gentleman George  
 9 JOEDECI "Life"  
 9 SKILLZ "Just"  
 9 FAITH EVANS "Soon"  
 9 J. QUEST F/PUDGE "Anything"  
 7 PURE SOUL "Back"  
 7 JASON WEAVER "Pain"  
 7 WC & THE MAAD CIRCLE "West"  
 7 MONTELL JORDAN "Home"

**WZHT/Montgomery, AL**  
 PD/MD: Michael Long  
 5 FAITH EVANS "Soon"  
 5 JOEDECI "Life"  
 5 QUINCY JONES F/TAMIA "Put"  
 SILK "Hooked"  
 INTRO "Time"  
 ERICK SERMON "Bomdigi"  
 C & C MUSIC FACTORY "Always"

**WQOK/Nashville, TN**  
 PD/MD: Tony Wright  
 20 FAITH EVANS "Soon"  
 17 JOEDECI "Life"  
 13 PURE SOUL "Back"  
 10 AZ "Sugar"  
 JASON WEAVER "Pain"  
 PORTRAIT "Matters"  
 COZETTE MORGAN "Stay"  
 MONTELL JORDAN "Home"  
 JOYA "Love"  
 ALDIN BIRDETTE "Way"

**WQUE/New Orleans, LA**  
 PD/MD: Garod Stevens  
 MONTELL JORDAN "Home"  
 TERRY ELLIS "Where"  
 LUNIZ "Playa"  
 JASON WEAVER "Pain"  
 PURE SOUL "Back"

**WRKE/Ocean City, MD**  
 PD: Tony Quartrone  
 MD: Manuel Mena  
 5 "ARKAP" "Gold"  
 BENITO "Show"  
 PURE SOUL "Back"  
 MONTELL JORDAN "Home"

**KVSP/Oklahoma City, OK**  
 PD/MD: Darnell Swift  
 11 JOEDECI "Life"  
 5 PURE SOUL "Back"  
 5 DAVID JOSIAS "Mind"  
 5 FAITH EVANS "Soon"  
 5 MOKENSTEF "Rain"  
 5 JASON WEAVER "Pain"  
 PORTRAIT "Matters"  
 JOYA "Love"  
 GRAND PUBA "Little"  
 GAP BAND "Got"

**WJHM/Orlando, FL**  
 PD: Duff Lindsey  
 MD: Cedric Hollywood  
 27 MARIAH CAREY "Sweet"  
 21 FAITH EVANS "Soon"  
 5 24-K "There"  
 5 DOGG POUND "Respect"

**WUSL/Philadelphia, PA**  
 PD: Gary Young  
 MD: Cheryl "Cece" McGhee  
 20 MARIAH CAREY "Sweet"  
 10 L.L. COOL J "Lover"  
 8 WILLIAM BECTON "Encouraged"  
 6 BRANDY "Warrior"  
 6 REGINA BELLE "Love"  
 6 ASANTE "Look"

**WAMO/Pittsburgh, PA**  
 PD: Ron Atkins  
 MD: JJ Stone  
 19 TERRY ELLIS "Where"  
 16 R. KELLY "Remind"  
 16 JOYA "Love"  
 7 BERNARD JACKSON "Together"  
 6 MOKENSTEF "Rain"  
 5 LUNIZ "Playa"  
 TLC "Doggin"  
 SILK "Hooked"  
 GOODIE MOB "Call"  
 ERICK SERMON "Bomdigi"

**WQDK/Raleigh, NC**  
 MD: Jerry Jam  
 38 WILLIAM BECTON "Encouraged"  
 26 MONICA "Before"  
 11 PURE SOUL "Back"  
 11 MARIAH CAREY "Sweet"  
 10 COOL J "Sangstals"

**WCDX/Richmond, VA**  
 PD: Aaron Maxwell  
 MD: Eric Lee  
 23 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"  
 QUINCY JONES F/TAMIA "Put"  
 SHAI "Come"  
 JOEDECI "Life"  
 PHARYCYDE "Runnin"  
 WPLZ/Richmond, VA  
 PD: Phil Daniels  
 7 J. QUEST F/PUDGE "Anything"  
 5 GOODIE MOB "Call"  
 5 PURE SOUL "Back"  
 5 JOY WATLEY "Way"  
 5 MONTELL JORDAN "Home"  
 JOYA "Love"  
 JOEDECI "Life"  
 JASON WEAVER "Pain"  
 GRAND PUBA "Little"  
 QAS EXF "Real"  
 FAITH EVANS "Soon"

**WTLZ/Saginaw, MI**  
 PD: Kermit Crockett  
 MD: Tony Lamptey  
 7 FAITH EVANS "Soon"  
 7 FAITH EVANS "Soon"  
 5 JOEDECI "Life"  
 5 PURE SOUL "Back"  
 5 MONTELL JORDAN "Home"

**KJSL/San Antonio, TX**  
 PD: Michael Andrews  
 MD: Rikto Olveridez  
 JOEDECI "Life"  
 PURE SOUL "Back"  
 PORTRAIT "Matters"  
 QUINCY JONES F/TAMIA "Put"  
 MONTELL JORDAN "Home"  
 ANOINTED "Gods"

**WEAS/Savannah, GA**  
 PD/MD: Floyd Blackwell  
 14 CLUB NOUVEAU "Le"  
 9 SUBWAY "Goodbye"  
 5 PRINCE MARKIE DEE "Ai"  
 5 SKILLZ "Just"  
 PORTRAIT "Matters"  
 PURE SOUL "Back"  
 DAVID JOSIAS "Mind"  
 JOEDECI "Life"  
 JASON WEAVER "Pain"  
 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"

**KDKS/Shreveport, LA**  
 PD: Cary Camp  
 MD: Sharon Flourmoy  
 15 PURE SOUL "Back"  
 5 LUNIZ "Playa"  
 5 FAITH EVANS "Soon"  
 5 JOEDECI "Life"  
 5 JASON WEAVER "Pain"  
 5 MONTELL JORDAN "Home"  
 5 PORTRAIT "Matters"  
 5 MOKENSTEF "Rain"  
 5 SHAWNIE RANKS "Boomin"  
 5 WC & THE MAAD CIRCLE "West"

**KMJJ/Shreveport, LA**  
 PD: John Wilson  
 MD: Candy Marshall  
 10 C & C MUSIC FACTORY "Always"  
 JOYA "Love"  
 GAP BAND "Got"  
 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"  
 LUNIZ "Playa"  
 JOEDECI "Life"  
 JASON WEAVER "Pain"  
 COZETTE MORGAN "Stay"  
 PHARYCYDE "Runnin"  
 8 BALL & M.J.G. "Break"  
 PURE SOUL "Back"

**KMJM/St. Louis, MO**  
 PD/MD: Dave Wymber  
 21 FAITH EVANS "Soon"  
 5 VARIOUS ARTISTS "Where"

**KJMM/Tulsa, OK**  
 PD: Darnell Swift  
 MD: Myronda Ruben  
 17 JOEDECI "Life"  
 7 PURE SOUL "Back"  
 7 DAVID JOSIAS "Mind"  
 7 FAITH EVANS "Soon"  
 5 MOKENSTEF "Rain"  
 PORTRAIT "Matters"  
 JOYA "Love"  
 JASON WEAVER "Pain"  
 GRAND PUBA "Little"  
 GAP BAND "Got"

**WACR/Tupelo, MS**  
 PD/MD: Jerold Jackson  
 18 FAITH EVANS "Soon"  
 DIANA KING "Triangle"  
 JASON WEAVER "Pain"  
 JOEDECI "Life"  
 MONTELL JORDAN "Home"  
 PURE SOUL "Back"

**WESE/Tupelo, MS**  
 PD/MD: Stan Allen  
 JASON WEAVER "Pain"  
 JOEDECI "Life"  
 PURE SOUL "Back"  
 PORTRAIT "Matters"  
 SUGA "What's"  
 MONTELL JORDAN "Home"  
 FAITH EVANS "Soon"

**WTUG/Tuscaloosa, AL**  
 PD/MD: Steve Sloan  
 13 JUNIOR M.A.F.I.A. "Tonight"  
 10 LUNIZ "Playa"  
 JASON WEAVER "Pain"  
 GRAND PUBA "Little"  
 QAS EXF "Real"  
 FAITH EVANS "Soon"

**WKYS/Washington, DC**  
 PD: George Hamilton  
 MD: Tony Lopez  
 48 MARIAH CAREY "Fantasy"  
 31 L.L. COOL J "Lover"  
 23 MARIAH CAREY "Sweet"  
 9 PURE SOUL "Back"  
 9 JAMAL "Fates"  
 8 TOTAL "Else"  
 5 DOGG POUND "Respect"

**KOLE/Wichita, KS**  
 PD: Greg Williams  
 MD: Shawn B.  
 FROST "East"  
 C & C MUSIC FACTORY "Always"  
 ALL-4-ONE "Man"  
 TRIBE "Love"

**WMNX/Wilmington, NC**  
 PD/MD: Rod Cruise  
 12 TERRY ELLIS "Where"  
 FAITH EVANS "Soon"  
 SILK "Hooked"  
 INTRO "Time"  
 ERICK SERMON "Bomdigi"

**79 Total Reporters**  
**79 Current Reporters**  
**76 Current Playlists**

**Reported Frozen Playlist (2):**  
 WZFF/Cincinnati, OH  
 WOWW/Norfolk, VA

**Did Not Report, Playlist Frozen (1):**  
 WROU/Dayton, OH

## URBAN AC

**WWIN/Baltimore, MD**  
 PD: Terri Avery  
 5 QUINCY JONES F/TAMIA "Put"  
 5 PORTRAIT "Matters"

**WILD/Boston, MA**  
 PD: Ken Johnson  
 MD: Dana Hall  
 5 JOEDECI "Life"  
 5 FAITH EVANS "Soon"  
 5 INTRO "Time"

**WBLK/Buttalo, NY**  
 PD: Eric Faison  
 MD: Debbie Sims  
 8 JUNIOR M.A.F.I.A. "Tonight"  
 7 MILKBONE "Party"  
 FAITH EVANS "Soon"  
 JASON WEAVER "Pain"

**WPAL-AM/Charleston, SC**  
 PD/MD: Jae Jackson  
 10 MONTELL JORDAN "Home"  
 8 COZETTE MORGAN "Stay"  
 5 JASON WEAVER "Pain"

**WMPZ/Chattanooga, TN**  
 PD/MD: Thomas Henderson  
 18 ALDIN BIRDETTE "Way"  
 12 COZETTE MORGAN "Stay"  
 JASON WEAVER "Pain"  
 BRIAN MCKNIGHT "Still"  
 BENITO "Show"  
 JOEDECI "Life"  
 8 BALL & M.J.G. "Break"

**WN00/Chattanooga, TN**  
 PD: Robert Sharp  
 10 COZETTE MORGAN "Stay"  
 10 JAMES BROWN "Respect"  
 10 RAW STYLUS "Believe"  
 10 AL GREEN "Heart"  
 10 WHISPERS "Heaven"

**WVWZ/Chicago, IL**  
 PD: Maxx Myrick  
 5 GROOVE THEORY "Tel"

**WVVO/Columbus, OH**  
 PD: Sam Nelson  
 MD: Mike Anderson  
 TERRY ELLIS "Where"

**WMXD/Detroit, MI**  
 PD: Skip Dillard  
 WHISPERS "Heaven"  
 MARIAH CAREY "Sweet"

**WFLM/Ft. Pierce, FL**  
 PD: Don Ricardo  
 MD: Michael James  
 5 SKILLZ "Just"  
 C & C MUSIC FACTORY "Always"  
 DIANA KING "Triangle"  
 ISAAC 2 ISAAC "Skool"  
 FAITH EVANS "Soon"  
 HEAVY SHIFT "Hawaii"  
 JASON WEAVER "Pain"  
 ALDIN BIRDETTE "Way"

**WNFG/Gainesville, FL**  
 PD: Paul Dancer  
 26 MONTELL JORDAN "Home"  
 10 PORTRAIT "Matters"  
 10 JOEDECI "Life"

**KMJQ/Houston, TX**  
 PD: Carl Conner  
 MD: Carla Boatner  
 13 SILK "Hooked"  
 12 TERRY ELLIS "Where"  
 PURE SOUL "Back"  
 JASON WEAVER "Pain"

**WEUP/Huntsville, AL**  
 PD/MD: Steve Murray  
 10 SOUL FOR REAL "Want"  
 5 STEVIE WONDER "Myself"  
 5 FAITH EVANS "Soon"  
 5 MONTECO "Call"  
 5 DIANA KING "Triangle"  
 JOEDECI "Life"

**KJLH/Los Angeles, CA**  
 PD: Frankie Ross  
 MD: Cliff Winston  
 5 STEVIE WONDER "Myself"  
 QUINCY JONES F/TAMIA "Put"

**WHQT/Miami, FL**  
 PD: Tony Kidd  
 MD: Phil Michaels  
 REGINA BELLE "Love"  
 VANESSA WILLIAMS "Colors"  
 R. KELLY "Remind"  
 QUINCY JONES F/TAMIA "Put"

**WMCS/Milwaukee, WI**  
 PD: Kathy Brown  
 MD: Darryn D.  
 7 GROOVE THEORY "Tel"

**WMCS/Milwaukee, WI (cont.)**  
 QUINCY JONES F/TAMIA "Put"  
 R. KELLY "Remind"  
 JASON WEAVER "Pain"  
 FAITH EVANS "Soon"

**WIKS/New Bern, NC**  
 PD: B.K. Kirkland  
 MD: Dennis Lee  
 O'ANGELO "Crusin"  
 JON B. "Pretty"  
 TLC "Doggin"

**WNHC/New Haven, CT**  
 PD: Bentley Clarke  
 MD: Doc Martin  
 6 STEVIE WONDER "Myself"  
 6 PORTRAIT "Matters"

**WYLD/New Orleans, LA**  
 PD/MD: LeBron Joseph  
 5 SILK "Hooked"  
 AARON NEVILLE "Use"

**WBLX/New York, NY**  
 MD: Helen Little  
 22 MARIAH CAREY "Sweet"

**WBLX/New York, NY (cont.)**  
 13 R. KELLY "Remind"  
 6 FAITH EVANS "Soon"  
 6 PEBBLES "Ready"  
 5 MONTELL JORDAN "Home"

**WDAS/Philadelphia, PA**  
 PD: Joe Tamburro  
 MD: Daisy Davis  
 R. KELLY "Remind"  
 FAITH EVANS "Soon"  
 MONTELL JORDAN "Home"  
 DAVID JOSIAS "Mind"

**WFXC/Raleigh, NC**  
 PD/MD: Chris Connors  
 No Adds

**KSOL/San Francisco, CA**  
 PD: Bob Hamilton  
 MD: Jason Silva  
 No Adds

**WTMP/Tampa, FL**  
 PD/MD: Don Cody  
 8 CHAKA KHAN "Shif"  
 5 JASON WEAVER "Pain"  
 5 LUNIZ "Playa"  
 5 COZETTE MORGAN "Stay"  
 5 DIANA KING "Triangle"  
 5 GAP BAND "Got"  
 5 JOEDECI "Life"

**WMMJ/Washington, DC**  
 PD: Terri Avery  
 5 SILK "Hooked"  
 5 PORTRAIT "Matters"  
 5 QUINCY JONES F/TAMIA "Put"

**27 Total Reporters**  
**27 Current Reporters**  
**25 Current Playlists**

**Reported Frozen Playlist (1):**  
 KMJK/Phoenix, AZ

**Did Not Report, Playlist Frozen (1):**  
 KXOK/St. Louis, MO





# URBAN AC TOP 30

OCTOBER 20, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>SOLO</b> Heaven ( <i>Perspective/A&amp;M</i> )	724	765	710	712	27/0
1	2	2	2	<b>MICHAEL JACKSON</b> You Are Not Alone ( <i>Epic</i> )	586	631	692	798	21/0
13	9	8	3	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already... ( <i>EastWest/EEG</i> )	562	530	462	402	27/0
4	4	3	4	"AFKAP" (Eye) Hate U ( <i>NPG/WB</i> )	554	618	599	563	23/0
10	7	7	5	<b>BRANDY FEATURING WANYA MORRIS</b> Brokenhearted ( <i>Atlantic</i> )	552	535	481	469	20/0
5	5	5	6	<b>JANET JACKSON</b> Runaway ( <i>A&amp;M</i> )	546	559	552	557	23/0
9	6	6	7	<b>MARIAH CAREY</b> Fantasy ( <i>Columbia/CRG</i> )	518	540	494	472	20/0
3	3	4	8	<b>AFTER 7</b> 'Til You Do Me Right ( <i>Virgin</i> )	503	595	603	651	21/0
11	10	9	9	<b>DEBORAH COX</b> Sentimental ( <i>Arista</i> )	500	498	460	457	21/0
30	16	11	10	<b>XSCAPE</b> Who Can I Run To ( <i>So So Def/Columbia/CRG</i> )	495	429	311	169	22/0
8	8	10	11	<b>REGINA BELLE</b> Love T.K.O. ( <i>Columbia/CRG</i> )	383	474	478	484	22/1
15	14	13	12	<b>GROOVE THEORY</b> Tell Me ( <i>Epic</i> )	380	375	373	375	18/2
29	22	17	13	<b>D'ANGELO</b> Cruisin' ( <i>EMI</i> )	337	303	226	191	20/1
17	18	16	14	<b>TINA MOORE</b> All I Can Do ( <i>Street Life/Scotti Bros.</i> )	330	316	288	277	19/0
19	20	20	15	<b>JON B.</b> Pretty Girl ( <i>Yab Yum/550 Music</i> )	293	279	264	267	20/1
7	13	12	16	<b>PURE SOUL</b> We Must Be In Love ( <i>Stepsun/Interscope</i> )	289	378	401	487	12/0
23	19	19	17	<b>MAYSA</b> What About Our Love? ( <i>Blue Thumb</i> )	286	294	268	234	21/0
6	12	15	18	<b>BRIAN McKNIGHT</b> On The Down Low ( <i>Mercury</i> )	281	323	428	493	14/0
12	11	14	19	<b>VANESSA WILLIAMS</b> You Can't Run ( <i>Mercury</i> )	279	362	440	429	12/0
—	26	22	20	<b>TERRY ELLIS</b> Where Ever You Are ( <i>EastWest/EEG</i> )	270	222	174	103	21/2
26	23	21	21	<b>MARY J. BLIGE</b> (You Make...) Natural Woman ( <i>Uptown/MCA</i> )	230	254	224	219	13/0
<b>BREAKER</b>	22			<b>JESSE &amp; TRINA</b> Where Is The Love ( <i>Underworld/Capitol</i> )	211	175	117	32	15/0
<b>BREAKER</b>	23			<b>AFTER 7</b> Damn Thing Called Love ( <i>Virgin</i> )	207	179	102	15	17/0
<b>BREAKER</b>	24			<b>TEMPTATIONS</b> Some Enchanted Evening ( <i>Motown</i> )	200	178	113	76	17/0
<b>DEBUT</b>	25			<b>R. KELLY</b> You Remind Me Of Something ( <i>Jive</i> )	185	80	—	—	17/4
—	27	28		<b>STEVIE WONDER</b> Treat Myself ( <i>Motown</i> )	185	159	156	110	16/3
<b>DEBUT</b>	27			<b>SILK</b> Hooked On You ( <i>Elektra/EEG</i> )	174	92	8	—	15/3
—	28	29		<b>DIANA ROSS</b> Take Me Higher ( <i>Motown</i> )	168	155	143	83	12/0
—	—	30		<b>ANOINTED</b> It's In God's Hands Now ( <i>Word/Epic</i> )	161	146	110	71	15/0
<b>DEBUT</b>	30			<b>WILL DOWNING</b> Sorry, I ( <i>Mercury</i> )	161	93	19	—	15/0

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker.  
27 Urban AC reporters. 25 current playlists. © 1995, R&R Inc.

## NEW & ACTIVE

**SHAI** Come With Me (*Gasoline Alley/MCA*)  
Total Plays: 160, Total Stations: 11, Adds: 0

**QUINCY JONES F/TAMIA** You Put A Move On My Heart (*Qwest/WB*)  
Total Plays: 157, Total Stations: 17, Adds: 5

**MONICA** Like This And Like That (*Rowdy/Arista*)  
Total Plays: 157, Total Stations: 9, Adds: 0

**ASANTE** Look What You've Done (*Columbia/CRG*)  
Total Plays: 147, Total Stations: 11, Adds: 0

**AARON NEVILLE** Use Me (*A&M*)  
Total Plays: 116, Total Stations: 10, Adds: 1

**CHAKA KHAN** Love Me Still (*MCA*)  
Total Plays: 109, Total Stations: 9, Adds: 1

**INTRO** Funny How Time Flies (*Atlantic*)  
Total Plays: 105, Total Stations: 10, Adds: 1

**TLC** Diggin' On You (*LaFace/Arista*)  
Total Plays: 102, Total Stations: 7, Adds: 1

**3T** Anything (*MJJ/550 Music*)  
Total Plays: 101, Total Stations: 7, Adds: 0

**DAVID JOSIAS** Mind Blowing (Phat) (*Lava/Atlantic*)  
Total Plays: 91, Total Stations: 8, Adds: 1

Songs ranked by total plays.

## BREAKERS

**JESSE & TRINA**  
Where Is The Love (*Underworld/Capitol*)  
TOTAL PLAYS/INCREASE: 211/36  
TOTAL STATIONS/ADDS: 15/0  
CHART: 22

**AFTER 7**  
Damn Thing Called Love (*Virgin*)  
TOTAL PLAYS/INCREASE: 207/28  
TOTAL STATIONS/ADDS: 17/0  
CHART: 23

**TEMPTATIONS**  
Some Enchanted Evening (*Motown*)  
TOTAL PLAYS/INCREASE: 200/22  
TOTAL STATIONS/ADDS: 17/0  
CHART: 24

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>FAITH EVANS</b> Soon As I Get Home ( <i>Bad Boy/Arista</i> )	7
<b>JASON WEAVER</b> I Can't Stand The Pain ( <i>Motown</i> )	7
<b>JODECI</b> Love U 4 Life ( <i>Uptown/MCA</i> )	5
<b>QUINCY JONES F/TAMIA</b> You Put A Move... ( <i>Qwest/WB</i> )	5
<b>MONTELL JORDAN</b> Daddy's Home ( <i>PMP/RAL/Island</i> )	4
<b>COZETTE MORGAN</b> Stay ( <i>Nina</i> )	4
<b>PORTRAIT</b> All That Matters ( <i>Capitol</i> )	4
<b>R. KELLY</b> You Remind Me Of Something ( <i>Jive</i> )	4
<b>DIANA KING</b> Love Triangle ( <i>Work/CRG</i> )	3
<b>SILK</b> Hooked On You ( <i>Elektra/EEG</i> )	3
<b>STEVIE WONDER</b> Treat Myself ( <i>Motown</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>R. KELLY</b> You Remind Me Of Something ( <i>Jive</i> )	+105
<b>SILK</b> Hooked On You ( <i>Elektra/EEG</i> )	+82
<b>WILL DOWNING</b> Sorry, I ( <i>Mercury</i> )	+68
<b>XSCAPE</b> Who Can I Run To ( <i>So So Def/Columbia/CRG</i> )	+66
<b>MONTELL JORDAN</b> Daddy's Home ( <i>PMP/RAL/Island</i> )	+57
<b>INTRO</b> Funny How Time Flies ( <i>Atlantic</i> )	+56
<b>AARON NEVILLE</b> Use Me ( <i>A&amp;M</i> )	+56
<b>QUINCY JONES F/TAMIA</b> You Put A Move... ( <i>Qwest/WB</i> )	+49
<b>TERRY ELLIS</b> Where Ever You Are ( <i>EastWest/EEG</i> )	+48
<b>COZETTE MORGAN</b> Stay ( <i>Nina</i> )	+40

## HOTTEST RECURRENTS

Ranked By Total Plays

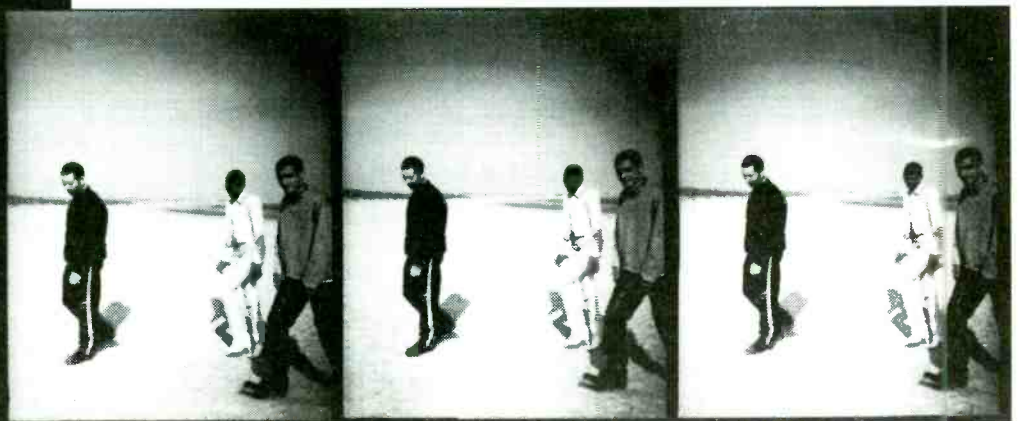
ARTIST TITLE LABEL(S)
<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )
<b>TLC</b> Waterfalls ( <i>LaFace/Arista</i> )
<b>FAITH EVANS</b> You Used To Love Me ( <i>Bad Boy/Arista</i> )
<b>ANITA BAKER</b> It's Been You ( <i>Elektra/EEG</i> )
<b>AARON HALL</b> Curiosity ( <i>Silas/MCA</i> )
<b>A FEW GOOD MEN</b> Tonight ( <i>LaFace/Arista</i> )
<b>BRIAN McKNIGHT</b> Crazy Love ( <i>Mercury</i> )
<b>D'ANGELO</b> Brown Sugar ( <i>EMI</i> )
<b>BROWNSTONE</b> Grapevine ( <i>MJJ/Epic</i> )
<b>BOYZ II MEN</b> Vavin' ( <i>Motown</i> )

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the essential groove.

# raw stylus

"believe in me"  
the first single  
from the debut album  
pushing against the flow  
produced by gary katz and raw stylus  
management:  
groove academy/maurice bernstein  
internet: <http://www.geffen.com>  
© 1995 geffen records, inc.





# ATLANTIC RECORDS

*Introduces*

# RICKY SKAGGS



SOLID GROUND

*"On the one occasion we played together, Ricky invited me to take a guitar solo. So now you know, not only is he a great picker and singer but he also has a fine sense of humor."*

Elvis Costello

*"Picky Skaggs is the absolute best!!! I am a mere plebe in his kingdom."*

Alison Krauss

Airplay October 30

*"Plays great, sings great, what else is there?"*

Vince Gill

*"Everybody that knows me, knows that I love Ricky Skaggs, his music and as a person. He's like family to me. We grew up in the same way and have an understanding of the people and music we both truly love. I don't know another singer or musician that can execute a song with the same emotion, heart and soul. He's definitely one of a kind."*

Dolly Parton

GOT THE PICTURE!



82894

Album Street Date November 7th





LON HELTON

## WSOC, WTDR Welcome CRS To Charlotte

What you'll hear from perennial leader 'SOC and the new WTDR

Those of you converging on Charlotte next week for the Country Radio Broadcasters' CRS SouthEast are in for an earful of competitive Country radio.

Through the years, WSOC has slugged it out with a number of format competitors, coming out on top 99.9% of the time. But the war promises to escalate following the recent purchase/LMA of WTDR by SFX Broadcasting.

### 'Not Reacting'

Of course, neither WSOC nor parent EZ Communica-

tions are strangers to Country or direct format competition. EZ owns KMPS-AM & FM/Seattle, KNCI-FM & KRAK-FM/Sacramento, KBEQ/Kansas City, and is

purchasing KFKF/Kansas City. While SFX may have the deepest pockets of any previous WSOC competitor, EZ has plenty of resources as well. Plus, as WSOC PD Paul Johnson says, "EZ has always been supportive in supplying the resources necessary to win, and we're going to keep on winning. We don't care how much money they've got—we have money, too."

"If you're not willing to roll over and play dead, you can fight money with ingenuity combined with heritage. This is still a wit, guile, and public-perception business."

WSOC's been Charlotte's dominant station for more than 15 years. Like most long-time leaders, it takes the challenge seriously. As Johnson says, "When you're the defending champion, it's important to remember what brought you the title. Others can try to intimidate the champ, but it's up to the champ to have the discipline not to be reactive. Numerous times in the past, WTDR has come on with that 'let's intimidate them and watch them react' mentality. WSOC successfully turned away those attacks by not reacting, which is what we'll continue to do."



Johnson

**WSOC FM 103**  
Today's Hottest New Country

**Numerous times in the past, WTDR has come on with that 'let's intimidate them and watch them react' mentality; WSOC has successfully turned away those attacks by not reacting — which is what we'll continue to do.**  
—Paul Johnson

### Who Owns 'New Country'?

Johnson says few changes have been made at WSOC since SFX LMA'd WTDR, despite the many changes at WTDR. "We're always looking for ways to improve the station. Our respect for them has made us look at our product and tighten it up—but no more so than what we'd ordinarily do. But we can't react. If we did, they'd be dictating how we do business."

In particular, it's important not to react to attacks on positions you believe you own. Says Johnson, "WTDR has dedicated a month to proclaiming themselves as the 'New Country' station. But nobody's buying it. Our position has long been 'We play today's hottest New Country.' Our liners say, 'Our name is New Country music.' Phrases like 'The new generation of Country music' and 'Country music for the '90s' have been fixtures on WSOC for over 18 months."

WSOC has put a new twist on things with new positioners voiced by the person who does the "NFL on Fox-TV" promos. Taking a page from Fox's "Same game, new attitude" promo, WSOC's new liners say, "Today's hottest New Country, WSOC FM 103—same station, new attitude."

### WSOC's Recipe For Success

Offering his view of WSOC's strengths, Johnson says, "WSOC is the station that people in the Carolinas have come to for Country music since 1971. It's been the market leader since 1980. The only time we've ever had a problem is when we've screwed it up ourselves. We're now doing a good job bringing music, events, and entertainment to listeners. You must continue to be as good as people want while putting in new twists and turns from

time to time. That makes competing with WSOC an unenviable job. My purpose in life is to keep it an unenviable job."

Further describing WSOC's recipe for success, Johnson says it's a "music-intensive, 12-in-a-row, hot New Country station that pays heed to important country music happenings in our market."

"We do as many or more live remotes than anybody, from clubs to supermarkets. We have nine vehicles—a real rolling road show. That helps us put on a different look every time we're out. They're state-of-the-art broadcast vehicles, so we don't hesitate broadcasting live from anywhere."

"We have a loyal listener club of 65,000. We publish a magazine four times a year. We have voices people trust. WSOC has built and maintained a strong news, weather, and traffic reporting image."

"Charlotte is the hub of the sport," Johnson notes, adding NASCAR plays a prominent role on WSOC. It carries every Winston Cup and Busch Grand National race, plus some truck races. It airs 90-second updates and carries the one hour "NASCAR Live" show on Tuesday evenings, 7-8pm.

### Air Staff Solid, Committed

As with any consistent winner, WSOC has made changes when they were deemed necessary—not merely to react to a major challenge. Johnson notes that while the competition has changed morning shows 11 times in 10 years, WSOC has made significant changes to its wake-up show only once in 15. That came in August 1994 when 14-year morning vet Bill Dollar swapped places with middayer Paul Shadt, a 13-year station vet at the time. He joined Cindy O'Day, who had co-hosted with Dollar since June 1994. Johnson's elated with the results, noting that the ratings are up for both time slots.

WSOC has enjoyed tremendous success through the years, and 1995 is no exception. It's received two major nominations: "CMA Large Market Station of the Year" and a Marconi nomination for "Station of the Year," all formats.

Not surprisingly, Johnson credits his staff for WSOC's consistently high ratings. Of course, their longevity is an important factor in audience loyalty. And, says Johnson, "Not one person here does 'four and out the



ENGLAND IN MINNEAPOLIS — It was smiles all around when RCA artist Ty England (r) dropped by WBOB/Minneapolis and posed with PD Bob Wood (l) and afternoon driver Bo Tarkenton.

door.' They put in the time because of the commitment they feel to this community and to WSOC."

### The New WTDR

It may prove to be the most interesting Country battle to date. SFX has plenty of resources, perhaps the most of any previous Country competitor to WSOC, and it knows how to win with the format. SFX owns some of the USA's most successful Country outlets: WSIX/Nashville, WSSL-AM & FM/Greenville, and WKTF-FM & WMSI-FM/Jackson, MS. Shortly after SFX's purchase/LMA of WTDR, WSSL PD Loyd Ford transferred to Charlotte, and the changes came very quickly. Ford says WTDR is a very different radio station than it was just a few months ago. Among the changes:

- Johnsen & Johnsen, the new morning show, debuted October 3. You may know them as Tommy Nyce and Joe Nasty from WXR/B/Pittsburgh.

- Alison West returned to middays, where she worked prior to becoming morning co-host 18 months ago. She hosts the noon "New Country Cafe" feature, which showcases new music.

- Joe Upright moves from overnights to host the new "Cryin', Lovin', Laughin', or Leavin'" evening show. Also new are the "Top 12 At 7" and the "Pick Hit Of

The Day"—a new record the staff thinks will be a big hit.

- Jay Scott is new to overnights, which now features a dedication hour at midnight and a "future hits" hour at 3am, specializing in "really new stuff."

- A new TV show, "Carolina Country Videos," airs Saturday night at 7:30pm. Taped at a local club called Coyote Joe's, it's hosted by Johnsen & Johnsen and features a "New Country Gossip" segment from West, a feature she also presents during the morning show.

- A new "Saturday Night All Request Party" is also broadcast live from Coyote Joe's.

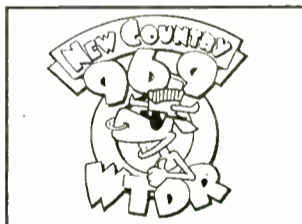
- "Sunday In The South," hosted by WSSL's Mark Ferguson and tailored for Charlotte, is a new Southern Gospel show airing Sunday mornings, 6-9am.

- The new WTDR under Ford is very heavily produced. New jingles went on the air a few weeks ago. However, only the night jock uses music beds under his talk.

- A new logo, displayed on this page, was recently unveiled.



Ford



### Marketplace Assessment

Asked to assess WSOC, Ford—who arrived in town last July—responded, "It's a great radio station. Any time you take on something really big, you have to attack its strengths as well as its weaknesses. If they counter by getting rid of their strengths, I win."

WSOC's strengths, according to Ford: "It's entrenched in the community, plays a lot of music, is heavily involved with NASCAR, and does a lot locally."

Ford says the differences in the two stations are noticeable, adding that people in town for CRS SE will perceive 'SOC as the 'older-sounding' station. "They'll hear that the station with the most energy is us, [that] WTDR is the fun station that's most involved with the listeners."

Ford's cranked the station's energy level up a notch or two. "A station has to sound like it has energy—and that's not necessarily just with the music. The goal is to always play hit records people want to hear. Sometimes they're uptempo, sometimes they're ballads."

Ford says the jock approach is straight-ahead and listener-oriented. "We're focused on the local listener. We don't try and homogenize things. We zero in on what they want to hear. It's their station, so we put them on the air—a lot. Every day-part features tons of phones."

**'New Country 96.9' is not an attitude, it's a lifestyle. It's an era of music. We don't say we play New Country. We are New Country.**  
—Loyd Ford

### Lifestyle And Local

Ford's goal is to match WTDR to Charlotte in every way possible. "Charlotte has a great feel to it as a city. There's a tremendous amount of energy and pride. A station can't be one-dimensional in this environment. We can't say 'Let's play these 12 in a row and we'll be No. 1.' We want WTDR to be identified with the soul of this community. We want to represent the people of Charlotte and the Carolinas and their tastes."

Ford reinforces the local aspect of WTDR with produced liners like "Charlotte, NC, the home of Char-



## WSOC, WTDR Welcome CRS To Charlotte

Continued from Page 51

lotte Motor Speedway and New Country 96.9, WTDR" and "Charlotte, NC, the home of the Charlotte Knights and New Country 96.9, WTDR."

Ford's also settled on one positioner — "New Country 96.9, WTDR." He explains, "A number of identifiers have been used in the past, including that one. We just isolated it down to that one thing."

"But 'New Country' is not an attitude, it's a lifestyle. It's an era of music. We don't say we play New Country. We are New Country."

### Philosophical Changes

One of the most important changes at WTDR is one you won't hear or see — a change in philosophy. "For some time WTDR pursued WSOC. We're no longer going to do that. We're not going to chase another radio station. It's easy to look at a sta-

tion that has considerably higher ratings and say 'I must figure a way to chase them until we catch up in the ratings.' 'Tous, that's not how it's done. They're them, that's great — let's be something else. We're saying 'Here's what Charlotte Country is; it ought to be fun and local.'"

### Nashville Notes

#### SRO Winners

**Tim McGraw, Reba McEntire**, and three Tennessee radio stations were winners during the fifth annual SRO Awards. Sponsored by the **Country Music Association**, the event recognizes professional achievement in the country music touring industry.

McGraw was named New Touring Artist of the Year, and McEntire was honored as Touring Artist of the Year. **WSIX-FM/Nashville** was named large-market Station of the Year, with **WIVK-FM/Knoxville** winning in the medium-market category, and **WWYN-FM/Jackson, MS** claiming small-market honors.

Other SRO winners include:

**Record Label:** Arista Nashville  
**Artist Manager:** Narvel Blackstock, Starstruck Entertainment  
**Road Manager:** Terry Elam (Vince Gill)

**Club:** Crazy Horse Steakhouse, Santa Ana, CA

**Talent Agency:** William Morris Agency

**Talent Agent:** Rick Shipp, William Morris Agency

**Concert Venue (Small):** Ryman Auditorium, Nashville

**Concert Venue (Large):** Starwood Amphitheater, Nashville

**Concert Promoter:** Steve Hausser, Pace Concerts Southeast/Starwood Amphitheater

**Festival/Special Event:** Fan Fair, Nashville

**International Concert Promoter:** Kieran Cavanagh, Kieran Cavanagh Productions

**Publicist:** Evelyn Shriver, Evelyn Shriver Public Relations, Nashville  
**Support Services:** TomKat's Ca-

tering, Nashville

**Talent Buyer/Producer:** George Moffett, Variety Attractions, Zanesville, OH

### Jackson Gets New Manager

**Chip Peay**, who guided **Ricky Skaggs**'s career during the '80s, will become **Alan Jackson**'s new manager.

Peay replaces **Gary Overton**, who will become head of **EMI Music Publishing**'s Nashville office. Overton has an extensive background in music publishing, and the split with Jackson was amicable. After a transition period in Jackson's office, Overton assumes his new duties by Dec. 1.

Overton has managed Jackson since March when he replaced **Barry Coburn**, who managed the star since the early days of his recording career.

In 1993, Peay formed **PBH Management**, a partnership with **Amy Grant**'s managers, **Mike Blanton** and **Dan Harrell**. PBH's clients include **Kim Richey** and **Helen Darling**, but Peay will be working full-time for Jackson.

### Krauss Bakes Right

Somebody at **Martha White Foods** is looking like a genius. Just prior to the CMA Awards, the company announced its sponsorship of **Alison Krauss & Union Station**'s 1996 tour. There was no way to predict that Krauss would win four awards.

Martha White has a long history of using bluegrass music to sell its flour, cornmeal, and other baking products. **Flatt & Scruggs**, who toured under the company banner during the '50s and '60s, wrote and recorded the "Martha White Theme," an upbeat jingle which has become a bluegrass music standard.

"Somewhere in a bluegrass book, there's a rule that if you're going to play bluegrass music, you have to know the Martha White song," Krauss admits.

In addition to an estimated 100 tour dates, Krauss and her band will be featured in advertising and promotional efforts.

## Charlotte's Market History

Here are just a few of the significant programming events in Charlotte's Country radio battle between **WSOC-AM & FM** and **WTDR** (formerly **WLVK**).

• WSOC debuted as a Country outlet in 1971. It hit No. 1 for the first time in 1982. Since then, according to present PD **Paul Johnson**, it has been No. 1 12+ in 90% of the books and No. 1 25-54 in 85% of the ratings sweeps.

• WLVK debuted in January 1985 as a 10-in-a-row station. Ironically, one of its early architects and PDs, **Doug McGuire**, is now VP/Programming for **EZ Communications**, WSOC's owner.

• WSOC countered with 12-in-a-row by the end of 1985, and by Fall 1986 had regained a sizeable ratings advantage.

• Johnson arrived in early 1987 for the first of his two PD stints. He exited under **Cox**'s ownership in late 1991.

• In March 1990, WLVK flipped to WTDR — Thunder Country — under PD **Mark Tudor**, who became PD in 1988. The plan was to attack WSOC's flank with a mix of country, southern rock, and "attitude."

• In June, WSOC-FM, which had found out WTDR had contacted some artists to appear in its TV commercials, sent an overnight letter to artist managers and labels informing them it would look upon any participation as an "unfriendly act."

• WTDR ran full-page trade magazine ads which asked if WSOC-FM was afraid of "the Thunder."

• **WQIK/Jacksonville** PD **Ron Ellis** arrived as WTDR's PD in late 1990. When Cox adopted an ultra-conservative musical approach in 1992, WTDR lost some of its edge and became more mainstream.

• WTDR edged WSOC by one-tenth of a share, 25-54 — the only time WVLK/WTDR has beaten WSOC in that demo. It's never beaten WSOC 12+.

• Johnson returned as WSOC PD in January '94, under EZ's ownership.

### On The Air

Here are the folks you'll be listening to when you're in Charlotte for the CRS SouthEast.

### WSOC

Mornings: **Cindy O'Day & Paul Schadt**

Middays: **Bill Dollar**

Afternoons: **Mike Terry**

Evenings: **Rick McCracken**

Overnights: **Sonny Adkins**

Weekends: **Bob Brandon, Drew Durigan, Bill Howard, and Jim Shafer.**

### WTDR

Mornings: **Johnsen & Johnsen**

Middays: **Alison West**

Afternoons: **Chris Ritchie**

Evenings: **Joe Upright**

Overnights: **Jay Scott**

Weekends: **Alan Chapman, Lee Reynolds, Lisa Shaw, and Jerry Wilson**

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "When You Walk In The Room" - Pam Tillis

### 5 YEARS AGO

- No. 1: "Home" - Joe Diffie

### 10 YEARS AGO

- No. 1: "Can't Keep A Good Man Down" Alabama (second week)

### 15 YEARS AGO

- No. 1: "On The Road Again" - Willie Nelson (third week)

### 20 YEARS AGO

- No. 1: "Rocky" - Dickey Lee

## BILLY MONTANA

## NO YESTERDAY

ADD DATE: OCTOBER 23RD



from the Magnatone Records Album

### NO YESTERDAY

Produced by Jim Mackell, David Flint, and Billy Montana.  
Executive Producer: Brent Maher



MAGNATONE RECORDS

Presented by NAWARRÉ

SHARON EAVES MANAGEMENT







# COUNTRY TOP 50

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
11	5	3	<b>1</b>	DAVID LEE MURPHY Dust On The Bottle (MCA)	210/0	1	7618	+319	39809	+1763
10	6	4	<b>2</b>	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	210/0	2	7341	+459	38380	+2492
3	1	2	<b>3</b>	GARTH BROOKS She's Every Woman (Capitol)	208/0	3	7282	-195	38364	-881
16	11	8	<b>4</b>	DARYLE SINGLETARY I Let Her Lie (Giant)	210/0	5	7179	+734	37685	+3824
12	8	5	<b>5</b>	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	210/0	4	7201	+393	37595	+1909
21	15	11	<b>6</b>	GEORGE STRAIT Check Yes Or No (MCA)	210/0	6	6917	+1196	36048	+5857
13	9	9	<b>7</b>	KENNY CHESNEY All I Need To Know (BNA)	210/0	7	6884	+343	35621	+1975
5	3	1	<b>8</b>	BLACKHAWK I'm Not Strong Enough To... (Arista)	190/0	9	6145	-1414	32887	-6723
14	12	12	<b>9</b>	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	209/0	8	6261	+560	32508	+2781
15	14	13	<b>10</b>	TRAVIS TRITT Sometimes She Forgets (WB)	210/0	10	5980	+400	30928	+2095
19	18	15	<b>11</b>	BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/0	11	5669	+458	29321	+2149
18	16	14	<b>12</b>	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	210/0	12	5545	+327	28844	+1609
25	20	17	<b>13</b>	CLAY WALKER Who Needs You Baby (Giant)	210/1	13	5512	+689	28664	+3649
17	17	16	<b>14</b>	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	209/0	14	5290	+154	27309	+801
24	21	18	<b>15</b>	LORRIE MORGAN Back In Your Arms Again (BNA)	209/2	15	5089	+347	26570	+1939
23	22	19	<b>16</b>	LITTLE TEXAS Life Goes On (WB)	210/1	16	4981	+362	26190	+2162
31	27	23	<b>17</b>	ALABAMA In Pictures (RCA)	204/3	17	4679	+544	24401	+2990
29	25	22	<b>18</b>	D. PARTON & V. GILL I Will... (BlueEye/Columbia/CRG)	195/7	18	4521	+366	23964	+1791
20	19	20	<b>19</b>	REBA McENTIRE On My Own (MCA)	204/1	19	4433	-163	22866	-952
27	26	24	<b>20</b>	AARON TIPPIN That's As Close As I'll Get... (RCA)	208/7	20	4401	+414	22773	+2543
—	—	30	<b>21</b>	ALAN JACKSON Tall, Tall Trees (Arista)	208/32	21	4274	+1330	22551	+7069
30	29	27	<b>22</b>	LONESTAR Tequila Talkin' (BNA)	200/8	22	4091	+634	21112	+3448
28	28	25	<b>23</b>	VINCE GILL Go Rest High On That Mountain (MCA)	206/4	23	4010	+303	20832	+1784
6	4	6	<b>24</b>	FAITH HILL Let's Go To Vegas (WB)	142/0	24	3815	-3101	19477	-16205
2	2	10	<b>25</b>	TERRI CLARK Better Things To Do (Mercury)	144/0	27	3474	-2950	18540	-14948
—	37	34	<b>26</b>	CLINT BLACK Life Gets Away (RCA)	200/19	25	3624	+878	18534	+4488
33	30	28	<b>27</b>	MAVERICKS Here Comes The Rain (MCA)	191/5	29	3413	+352	17572	+1853
35	31	29	<b>28</b>	TRACY BYRD Love Lessons (MCA)	190/8	26	3475	+365	17416	+1738
41	35	31	<b>29</b>	PAM TILLIS Deep Down (Arista)	200/11	28	3456	+637	17282	+3154
38	34	33	<b>30</b>	MARK CHESNUTT Trouble (Decca)	189/9	32	3171	+354	15914	+1844
34	32	32	<b>31</b>	EMILIO It's Not The End Of The World (Capitol)	176/2	33	3057	+224	15272	+1160
36	33	35	<b>32</b>	LEE ROY PARNELL When A Woman ... (Career)	180/8	34	2950	+208	15139	+1256
50	40	38	<b>33</b>	JEFF CARSON The Car (MCG/Curb)	185/41	35	2747	+778	13916	+3927
40	36	36	<b>34</b>	DOUG STONE Born In The Dark (Columbia/CRG)	177/11	36	2635	+265	13549	+1378
8	7	7	<b>35</b>	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	108/0	37	2444	-4113	12520	-21415
—	45	42	<b>36</b>	DWIGHT YOAKAM Nothing (Reprise)	170/41	39	2348	+798	11848	+3791
46	43	41	<b>37</b>	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	168/27	38	2364	+630	11790	+3540
43	39	39	<b>38</b>	JAMES HOUSE Anything For Love (Epic)	132/5	41	1824	+30	9013	+287
42	38	40	<b>39</b>	RICK TREVINO Save This One For Me (Columbia/CRG)	147/4	42	1806	+13	8761	+102
<b>BREAKER</b>	<b>40</b>	<b>40</b>	<b>40</b>	JOHN BERRY If I Had Any Pride Left At All (Capitol)	129/68	44	1626	+949	8423	+4978
<b>BREAKER</b>	<b>41</b>	<b>41</b>	<b>41</b>	KEN MELLONS Rub-A-Dubbin' (Epic)	134/12	43	1724	+160	8379	+738
<b>BREAKER</b>	<b>42</b>	<b>42</b>	<b>42</b>	DOUG SUPERNAW Not Enough Hours In... (Giant)	125/51	46	1368	+593	6698	+2967
—	—	48	<b>43</b>	TY HERNDON & STEPHANIE BENTLEY Heart Half ... (Epic)	110/39	47	1357	+579	6577	+2845
48	46	45	<b>44</b>	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	116/14	49	1278	+151	5955	+654
22	23	26	<b>45</b>	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	52/0	53	1089	-2574	5954	-12675
45	44	44	<b>46</b>	DAVID BALL Honky Tonk Healin' (WB)	93/0	52	1127	-177	5290	-946
<b>DEBUT</b>	<b>47</b>	<b>47</b>	<b>47</b>	TIM MCGRAW Can't Really Be Gone (Curb)	56/35	59	866	+558	4810	+2895
—	49	47	<b>48</b>	HUTCHENS Knock, Knock (Atlantic)	79/7	58	891	+158	4622	+756
<b>DEBUT</b>	<b>49</b>	<b>49</b>	<b>49</b>	RHETT AKINS She Said Yes (Decca)	77/26	61	818	+314	4179	+1525
<b>DEBUT</b>	<b>50</b>	<b>50</b>	<b>50</b>	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	78/74	62	805	+770	3915	+3701

This chart reflects airplay from October 16-22. Songs ranked by total points. Highlighted songs indicate Breaker.  
210 Country reporters. 208 current playlists. © 1995, R&R Inc.

## BREAKERS®

**KEN MELLONS**  
Rub-A-Dubbin' (Epic)  
63% of our reporters on it (134 stations)  
12 Adds · Moves 43 - 41

**JOHN BERRY**  
If I Had Any Pride Left At All (Capitol)  
61% of our reporters on it (129 stations)  
68 Adds · Debuts at 40

**DOUG SUPERNAW**  
Not Enough Hours In The Night (Giant)  
60% of our reporters on it (125 stations)  
51 Adds · Moves 49 - 42

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WADE HAYES What I Meant ... (DKC/Columbia/CRG)	74
JOHN BERRY If I Had Any Pride... (Capitol)	68
DOUG SUPERNAW Not Enough... (Giant)	51
TY ENGLAND Smoke In Her Eyes (RCA)	43
JEFF CARSON The Car (MCG/Curb)	41
DWIGHT YOAKAM Nothing (Reprise)	41
TY HERNDON & STEPHANIE BENTLEY Heart... (Epic)	39
TIM MCGRAW Can't Really Be Gone (Curb)	35
ALAN JACKSON Tall, Tall Trees (Arista)	32
TERRI CLARK When Boy Meets Girl (Mercury)	27
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	27

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON Tall, Tall Trees (Arista)	+1330
GEORGE STRAIT Check Yes Or No (MCA)	+1196
JOHN BERRY If I Had Any Pride Left... (Capitol)	+949
CLINT BLACK Life Gets Away (RCA)	+878
DWIGHT YOAKAM Nothing (Reprise)	+798
JEFF CARSON The Car (MCG/Curb)	+778
WADE HAYES What I Meant ... (DKC/Columbia/CRG)	+770
DARYLE SINGLETARY I Let Her Lie (Giant)	+734
CLAY WALKER Who Needs You Baby (Giant)	+689
PAM TILLIS Deep Down (Arista)	+637

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
ALAN JACKSON Tall, Tall Trees (Arista)	+7069
GEORGE STRAIT Check Yes Or No (MCA)	+5857
JOHN BERRY If I Had Any Pride At All (Capitol)	+4978
CLINT BLACK Life Gets Away (RCA)	+4488
JEFF CARSON The Car (MCG/Curb)	+3927
DARYLE SINGLETARY I Let Her Lie (Giant)	+3824
DWIGHT YOAKAM Nothing (Reprise)	+3791
WADE HAYES What I Meant... (DKC/Columbia/CRG)	+3701
CLAY WALKER Who Needs You Baby (Giant)	+3649
BRYAN WHITE Rebecca Lynn (Asylum/EEG)	+3540

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
TIM MCGRAW I Like It, I Love It (Curb)
TRACY LAWRENCE If The World Had A Front Porch (Atlantic)
COLLIN RAYE One Boy, One Girl (Epic)
PATTY LOVELESS Halfway Down (Epic)
BRYAN WHITE Someone Else's Star (Asylum/EEG)
CLINT BLACK One Emotion (RCA)
JEFF CARSON Not On Your Love (MCG/Curb)
RHETT AKINS That Ain't My Truck (Decca)
BROOKS & DUNN You're Gonna Miss Me... (Arista)
JOHN BERRY I Think About It... (Capitol)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

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## NEW & ACTIVE

### ROB CROSSBY The Trouble With Love (River North)

Total Stations: 75, Total Adds: 7, Total Points: 3742, Adds: W KCN 10, WCKT 8, WQYK 5, WFMS 6, WDAF 10, KASE 5, KAJA 5  
Plays include: WFGY 27 (20), WQBE 7 (15), WR00 7 (5), WYYD 16 (14), WUSW 10 (10), WBWN 6 (6), WWWW 19 (19), WJOD 9 (9), WAXX 16 (16), WBCT 18 (18), WXCL 6 (6), WFMB 31 (18), WTHI 6 (6), WTCM 13 (13), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KGNC 10 (10), KAGG 10 (8), KOUL 7 (7), KIKF 10 (5), KTOM 34 (27)

### KIM RICHEY Those Words We Said (Mercury)

Total Stations: 67, Total Adds: 4, Total Points: 3346, Adds: WGTY 10, WSSL 6, KLLL 23, KNCQ 15  
Plays include: WKML 13 (13), WYYD 16 (14), WRBQ 18 (18), WBWN 6 (6), WWWW 19 (5), WFMB 18 (12), KEAN 21 (21), KASY 12 (11), KYKR 8 (8), KAGG 5 (9), KOUL 5 (5), KNFM 5 (5), KMLE 13 (13), KVOO 5 (5), KYGO 5 (5), KWNR 10 (5), KSOP 7 (7), KIKF 10 (10), KASH 11 (6), KHSL 12 (15), KUGN 14 (14), KSKS 7 (7), KZLA 10 (10), KRWQ 11 (11), KNCI 6 (6), KTOM 17 (8)

### BOBBIE CRYNER I Just Can't Stand To Be Unhappy (MCA)

Total Stations: 60, Total Adds: 7, Total Points: 2785, Adds: WIOV 5, WESC 7, WGH 14, WBWN 6, WSIX 5, KXKT 14, KAGG 5  
Plays include: WYYZ 10 (5), WSSL 6 (6), WQIK 7 (5), WYYD 16 (14), WAMZ 24 (24), KJLO 6 (6), WTXL 17 (17), WAVC 11 (11), KFKF 6 (6), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KASY 12 (11), KNFM 5 (5), KVOO 5 (5), KYGO 5 (5), KWNR 10 (10), KBUL 8 (8), KIKF 10 (10), KHSL 14 (14), KNAX 5 (5), KATM 9 (9), KPLM 14 (14)

### BAKER & MYERS These Arms (MCG/Curb)

Total Stations: 55, Total Adds: 0, Total Points: 2764, Plays: WCMS 11 (11), WXBM 9 (9), WRBQ 18 (18), WQMX 10 (10), WUSW 5 (5), WBWN 6 (6), WUSN 17 (17), WJOD 5 (5), WXCL 6 (6), WFMB 12 (12), WTHI 6 (6), WTCM 10 (10), WTVY 7 (7), KKIX 7 (7), KTTS 8 (8), WWJO 11 (11), WACO 16 (16), KIKF 10 (10), KASH 11 (11), KUZZ 7 (7), KHSL 13 (13), KUGN 20 (20), KSKS 7 (7), KRWQ 11 (5), KNCI 6 (6), KTOM 17 (8), KORD 10 (10), KXDD 7 (7)

### TY ENGLAND Smoke In Her Eyes (RCA)

Total Stations: 49, Total Adds: 43, Total Points: 2430, Adds: WBSC 5, WAYZ 10, WRKZ 10, WIOV 5, WXTU 6, WSSL 6, WDEN 5, WWWW 8, WJOD 5, WAXX 16, WFMB 12, WTHI 6, WTCM 10, WTVY 10, WTCR 11, WVLK 5, KJLO 6, WSIX 5, WWZD 9, KHAK 8, KJJY 16, WAVC 11, KBEQ 18, WBOB 6, WOW 9, KTTS 34, WIBW 15, KFDI 5, KGNC 31, KASE 5, KYKR 15, KAGG 23, KOUL 5, KLLL 23, KVOO 5, WACO 10, KYGO 5, KIKF 10, KRWQ 11, KPLM 14, KTOM 8, KJUG 15, KXDD 7  
Plays: WYYZ 10 (5), KEYE 18 (18), KRYS 26 (16), KEBC 5 (5), KFMS 6 (6), KSOP 7 (7)

### 4RUNNER Home Alone (Polydor)

Total Stations: 46, Total Adds: 0, Total Points: 2195, Plays: WYYZ 10 (5), WXTU 9 (5), WCMS 11 (11), WAXX 16 (16), WXCL 6 (6), WFMB 15 (12), WTCM 10 (10), KRRV 17 (17), WTVY 7 (7), KKIX 7 (7), WTCR 11 (11), WSIX 13 (5), WTXL 17 (17), WAVC 11 (11), KBEQ 31 (24), WDAF 10 (10), KTTS 5 (5), WWJO 11 (11), WKXX 10 (10), KFDI 12 (5), KRST 5 (5), KVOO 5 (5), WACO 16 (16), KYGO 5 (5), KKAT 5 (5), KUGN 14 (14), KSKS 7 (7), KRWQ 11 (5)

### BRETT JAMES If I Could See Love (Career)

Total Stations: 46, Total Adds: 9, Total Points: 2081, Adds: KTOM 8, KDRK 7, WYYZ 10, WQBE 15, WXBQ 15, WSSL 6, WRBQ 18, WTVY 7, WKDQ 15  
Plays include: WAMZ 7 (7), WSIX 5 (5), WSM 7 (7), WWZD 9 (9), WAVC 11 (11), KBEQ 24 (18), KTTS 5 (5), WWJO 7 (7), WIBW 15 (15), KFDI 5 (5), KASY 12 (11), KOUL 5 (5), KIKK 17 (17), KVOO 5 (5), WACO 16 (10), KRWQ 11 (5), KRTY 10 (10), KXDD 7 (7)

### TERRI CLARK When Boy Meets Girl (Mercury)

Total Stations: 28, Total Adds: 27, Total Points: 1601, Adds: WYYZ 5, WYAY 18, WEZL 18, WYAK 5, WUSN 17, WTHI 6, WIVK 13, KFKF 6, KEAN 17, KRST 12, KYKR 8, KMLE 13, KNIX 10, WACO 10, KKCS 17, KYGO 5, KSOP 7, KASH 6, KHSL 13, KRWQ 11, KATM 9, KHAY 10, KNCI 6, KSON 5, KPMS 5, KDRK 7, KJUG 15  
Plays: KASY 12 (11)

### CHELY WRIGHT Listenin' To The Radio (Polydor)

Total Stations: 28, Total Adds: 13, Total Points: 1220, Adds: W KCN 10, WGH 14, WWWW 8, WVLK 5, WSM 7, KVOX 5, WBOB 6, WWJO 7, WIBW 15, KASY 12, KAGG 10, KHSL 14, KHAY 6  
Plays: WYYZ 5 (5), WFRG 10 (10), WESC 7 (7), WDEN 5 (5), WAXX 16 (16), WTHI 6 (6), KFKF 6 (6), WDAF 20 (20), KTTS 5 (5), KFDI 5 (5), KGNC 10 (10)

### CONFEDERATE RAILROAD When He Was My Age (Atlantic)

Total Stations: 27, Total Adds: 25, Total Points: 1214, Adds: WRKZ 16, WGTY 9, WKML 13, WSSL 6, WDEN 5, WGTR 7, WTNT 15, WJOD 9, WAXX 16, WTVY 10, WDRM 6, WTCR 5, WLWI 12, WSIX 5, KIXQ 6, WDAF 10, KTTS 5, WKXX 18, KFDI 5, KNFM 5, KKCS 17, KWNR 10, KHAY 10, KDRK 7, KJUG 15

### KEITH WHITLEY Wherever You Are Tonight (BNA)

Total Stations: 21, Total Adds: 5, Total Points: 955, Adds: WRKZ 5, KNFM 21, KAJA 10, KVOO 5, KBUL 8  
Plays: WYYZ 10 (5), WXTA 15 (15), WKXX 10 (10), WQIK 7 (6), WYAK 6 (5), WQDR 7 (7), WDRM 6 (6), WTCR 11 (11), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KEAN 17 (17), KRST 5 (5), KLLL 31 (23), KRWQ 11 (11)

### RON WALLACE Left Hand Of God (Columbia/CRG)

Total Stations: 24, Total Adds: 5, Total Points: 849, Adds: WDSY 7, WFMB 12, WTHI 6, WDAF 10, KTOM 8  
Plays include: WBSC 5 (5), WKLB 5 (5), WYYZ 5 (5), WPKX 14 (14), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WKXX 10 (10), WDEN 5 (5), WGTR 7 (7)

### BOY HOWDY Field Of Dreams (Curb)

Total Stations: 20, Total Adds: 7, Total Points: 744, Adds: WFMB 12, WTCM 10, KJLO 6, WSIX 13, KASY 12, KKAT 5, KHAY 10  
Plays: WYYZ 5 (5), WXTA 15 (15), WDEN 5 (5), WGTR 11 (11), WKOA 17 (17), WTVY 10 (10), WTCR 5 (5), WVLK 5 (5), WAVC 23 (11), KVOX 5 (5)

### RHONDA VINCENT What More Do You Want From Me (Giant)

Total Stations: 11, Total Adds: 10, Total Points: 362, Adds: WRKZ 5, WDEN 5, WAXX 16, WTHI 6, WTCM 10, WVLK 5, WSM 7, KTTS 5, KFDI 5, KVOO 5

### Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC/SMN

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#### Coast-To-Coast

JEFF CARSON/The Car  
ALAN JACKSON/Tall, Tall Trees  
SHELBY LYNNE/I'm Not The One  
BRYAN WHITE/Rebecca Lynn  
CHELY WRIGHT/Listenin' To The Radio

#### Hottest:

TERRI CLARK/Better Things To Do  
BLACKHAWK/I'm Not Strong Enough To Say No  
GARTH BROOKS/She's Every Woman  
DAVID LEE MURPHY/Dust On The Bottle  
JOHN MICHAEL MONTGOMERY/No Man's Land

#### Real Country

Dave Nicholson • (602) 966-6236  
No adds

#### Hottest:

DARYLE SINGLETARY/I Let Her Lie  
DAVID LEE MURPHY/Dust On The Bottle  
JOHN MICHAEL MONTGOMERY/No Man's Land  
BROOKS & DUNN/Whiskey Under The Bridge  
GEORGE STRAIT/Check Yes Or No

### ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

ALABAMA/In Pictures  
GARTH BROOKS/She's Every Woman  
BROOKS & DUNN/Whiskey Under The Bridge  
MARK CHESNUTT/Trouble  
PAM TILLIS/Deep Down

#### Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land  
TERRI CLARK/Better Things To Do  
DARYLE SINGLETARY/I Let Her Lie  
FAITH HILL/Let's Go To Vegas  
DAVID LEE MURPHY/Dust On The Bottle

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country — Ken Moultrie

JEFF CARSON/The Car  
ALAN JACKSON/Tall, Tall Trees

#### Hottest:

DARYLE SINGLETARY/I Let Her Lie  
BLACKHAWK/I'm Not Strong Enough To Say No  
JOHN MICHAEL MONTGOMERY/No Man's Land

### BROADCAST PROGRAMMING CONTINUED

DAVID LEE MURPHY/Dust On The Bottle  
MARTINA McBRIDE/Safe In The Arms Of Love

#### Digital Country — L.J. Smith

WADE HAYES/What I Meant To Say  
ALAN JACKSON/Tall, Tall Trees

#### Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No  
GARTH BROOKS/She's Every Woman  
DAVID LEE MURPHY/Dust On The Bottle  
JOHN MICHAEL MONTGOMERY/No Man's Land  
FAITH HILL/Let's Go To Vegas

#### Digital New Country — Ken Moultrie

WADE HAYES/What I Meant To Say  
ALAN JACKSON/Tall, Tall Trees

#### Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No  
GARTH BROOKS/She's Every Woman  
DAVID LEE MURPHY/Dust On The Bottle  
JOHN MICHAEL MONTGOMERY/No Man's Land  
FAITH HILL/Let's Go To Vegas

### JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

#### CD Country — John Hendricks

JAMES BONAMY/Dog On A Toolbox  
DWIGHT YOAKAM/Nothing

#### Hottest:

BROOKS & DUNN/Whiskey Under The Bridge  
MARTINA McBRIDE/Safe In The Arms Of Love  
DARYLE SINGLETARY/I Let Her Lie  
GEORGE STRAIT/Check Yes Or No  
TRISHA YEARWOOD/Wanna Go Too Far

#### U.S. Country — Jim Murphy

JAMES BONAMY/Dog On A Toolbox  
TERRI CLARK/When Boy Meets Girl  
TY HERNDON & STEPHANIE BENTLEY/Heart Half...  
TIM MCGRAW/Can't Really Be Gone

#### Hottest:

BLACKHAWK/I'm Not Strong Enough To Say No  
GARTH BROOKS/She's Every Woman  
MARTINA McBRIDE/Safe In The Arms Of Love  
DAVID LEE MURPHY/Dust On The Bottle  
SAWYER BROWN/(This Thing Called) ...

### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

#### Mainstream Country — Steve Penny

ALAN JACKSON/Tall, Tall Trees  
DOLLY PARTON & VINCE GILL/I Will Always Love You  
AARON TIPPIN/That's As Close As I'll Get To Lovin' You

#### Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land  
MARTINA McBRIDE/Safe In The Arms Of Love  
GARTH BROOKS/She's Every Woman  
DAVID LEE MURPHY/Dust On The Bottle  
DARYLE SINGLETARY/I Let Her Lie

#### Hot Country — Steve Penny

LONESTAR/Tequila Talkin'

#### Hottest:

MARTINA McBRIDE/Safe In The Arms Of Love  
DAVID LEE MURPHY/Dust On The Bottle  
DARYLE SINGLETARY/I Let Her Lie  
GEORGE STRAIT/Check Yes Or No  
JOHN MICHAEL MONTGOMERY/No Man's Land

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# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**103.5 WYNY** MARKET #1  
WYNY/New York (212) 237-2900 Kampmeier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	GARTH BROOKS/She's Every Woman
20	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	KENNY CHESNEY/I Need To Know
35	35	35	35	35	BLACKHAWK/I'm Not Strong...
10	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
20	20	20	20	20	JOHN M. MONTGOMERY/No Man's Land
10	20	20	20	20	SHANIA TWAIN/The Woman In Me...
20	20	20	20	20	REBA MCENTIRE/On My Own
20	20	20	20	20	PARTON & GILLI/Will Always...
20	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
10	20	20	20	20	TRAVIS TRITT/Sometimes She...
10	20	20	20	20	MAVERICKS/Here Comes The Rain
10	20	20	20	20	BROOKS & DUNN/Whiskey Under...
10	10	10	10	10	CLAY WALKER/Who Needs You Baby
7	10	10	10	10	GEORGE STRAIT/Check Yes Or No
18	18	18	18	18	KIM RICHEY/Just My Luck
18	18	18	18	18	JEFF CARSON/Not On Your Love
18	18	18	18	18	ALABAMA/She Ain't Your...
18	18	18	18	18	RHETT AKINS/That Ain't My Truck
18	18	18	18	18	TY ENGLAND/Should've Asked...
18	18	18	18	18	COLLIN RAYE/One Boy, One Girl
18	18	18	18	18	TIM MCGRAW/Like It, I Love It
35	35	35	35	35	TRACY LAWRENCE/If The World Had...
35	35	35	35	35	FAITH HILL/Let's Go To Vegas
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	NEAL MCCOY/If I Was...
10	10	10	10	10	EMILIO/It's Not The End...
10	10	10	10	10	VINCE GILL/Go Rest High...
10	10	10	10	10	AARON TIPPIN/That's As Close...
7	10	10	10	10	LITTLE TEXAS/Life Goes On
7	10	10	10	10	CLINT BLACK/Life Gets Away
7	10	10	10	10	DWIGHT YOAKAM/Nothing
7	10	10	10	10	JEFF CARSON/The Car
7	10	10	10	10	BRYAN WHITE/Rebecca Lynn
7	10	10	10	10	ALABAMA/In Pictures
7	10	10	10	10	LONESTAR/Tequila Talkin'
7	10	10	10	10	ALAN JACKSON/Tall, Tall Trees
7	10	10	10	10	TRACY BYRD/Love Lessons
7	10	10	10	10	BAKER & MYERS/These Arms

**94.3 KIK FM** MARKET #2  
KIK/Los Angeles (714) 835-1300

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	20	20	20	20	GEORGE STRAIT/Check Yes Or No
30	30	30	30	30	BLACKHAWK/I'm Not Strong...
20	20	20	20	20	KENNY CHESNEY/I Need To Know
20	20	20	20	20	DAVID LEE MURPHY/Dust On The Bottle
20	20	20	20	20	JOHN M. MONTGOMERY/No Man's Land
20	20	20	20	20	GARTH BROOKS/She's Every Woman
20	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
20	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	20	NEAL MCCOY/If I Was...
20	20	20	20	20	LITTLE TEXAS/Life Goes On
20	20	20	20	20	TRAVIS TRITT/Sometimes She...
20	20	20	20	20	REBA MCENTIRE/On My Own
10	10	10	10	10	ALABAMA/In Pictures
10	10	10	10	10	VINCE GILL/Go Rest High...
10	10	10	10	10	SHANIA TWAIN/The Woman In Me...
10	10	10	10	10	CLAY WALKER/Who Needs You Baby
10	10	10	10	10	CLINT BLACK/Life Gets Away
20	20	20	20	20	MAVERICKS/Here Comes The Rain
10	10	10	10	10	LONESTAR/Tequila Talkin'
20	20	20	20	20	BROOKS & DUNN/Whiskey Under...
10	10	10	10	10	LORRIE MORGAN/Back In Your Arms...
10	10	10	10	10	EMILIO/It's Not The End...
10	10	10	10	10	AARON TIPPIN/That's As Close...
10	10	10	10	10	RICK TREVIÑO/Save This One For Me
10	10	10	10	10	BAKER & MYERS/These Arms
10	10	10	10	10	TRACY BYRD/Love Lessons
10	10	10	10	10	JAMES HOUSE/Anything For Love
10	10	10	10	10	DAVID BALL/Honky Tonk Healin'
10	10	10	10	10	LEE ROY PARNEILL/When A Woman Loves...
10	10	10	10	10	DOUG STONE/Born In The Dark
10	10	10	10	10	KEN MELLONS/Rub-A-Dubbin'
10	10	10	10	10	PAM TILLIS/Deep Down
10	10	10	10	10	JEFF CARSON/The Car
10	10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	10	PARTON & GILLI/Will Always...
10	10	10	10	10	BRYAN WHITE/Rebecca Lynn
10	10	10	10	10	BOBBIE CRYNER/Just Can't...
10	10	10	10	10	DWIGHT YOAKAM/Nothing
10	10	10	10	10	DOUG SUPERNAW/Not Enough Hours...

**ZZ 93.9 FM** MARKET #2  
KZLA/Los Angeles (818) 246-0939 Curtis/Roite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	GARTH BROOKS/She's Every Woman
33	33	33	33	33	JOHN M. MONTGOMERY/No Man's Land
33	33	33	33	33	TERRI CLARK/Better Things To Do
33	33	33	33	33	TIM MCGRAW/Like It, I Love It
33	33	33	33	33	TRISHA YEARWOOD/Wanna Go Too Far
18	33	33	33	33	BLACKHAWK/I'm Not Strong...
18	33	33	33	33	DARYLE SINGLETARY/Let Her Lie
18	33	33	33	33	ALAN JACKSON/Tall, Tall Trees
18	33	33	33	33	FAITH HILL/Let's Go To Vegas
18	33	33	33	33	MARTINA MCBRIDE/Safe In The Arms...
18	33	33	33	33	BROOKS & DUNN/Whiskey Under...
18	33	33	33	33	CLAY WALKER/Who Needs You Baby
18	33	33	33	33	GEORGE STRAIT/Check Yes Or No
18	33	33	33	33	LORRIE MORGAN/Back In Your Arms...
18	33	33	33	33	REBA MCENTIRE/On My Own
18	33	33	33	33	SHANIA TWAIN/The Woman In Me...
18	33	33	33	33	CLAY WALKER/Who Needs You Baby
18	33	33	33	33	KENNY CHESNEY/If I Need To Know
18	33	33	33	33	CLINT BLACK/Life Gets Away
10	18	18	18	18	EMILIO/It's Not The End...
10	18	18	18	18	DAVID LEE MURPHY/Dust On The Bottle
10	18	18	18	18	NEAL MCCOY/If I Was...
10	18	18	18	18	DOUG STONE/Born In The Dark
10	18	18	18	18	AARON TIPPIN/That's As Close...
10	18	18	18	18	ALABAMA/In Pictures
10	18	18	18	18	DAVID BALL/Honky Tonk Healin'
10	18	18	18	18	PARTON & GILLI/Will Always...
10	18	18	18	18	KIM RICHEY/Those Words We Said
10	18	18	18	18	LITTLE TEXAS/Life Goes On
10	18	18	18	18	MARK CHESNUTT/Trouble
10	18	18	18	18	MAVERICKS/Here Comes The Rain
10	18	18	18	18	TRACY BYRD/Love Lessons
10	18	18	18	18	VINCE GILL/Go Rest High...
10	18	18	18	18	JEFF CARSON/The Car
10	18	18	18	18	DWIGHT YOAKAM/Nothing
10	18	18	18	18	BRYAN WHITE/Rebecca Lynn
10	18	18	18	18	JAMES BONAMY/Dog On A Toolbox

**US 99** MARKET #3  
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	BLACKHAWK/I'm Not Strong...
21	21	21	21	21	DARYLE SINGLETARY/Let Her Lie
37	37	37	37	37	DAVID LEE MURPHY/Dust On The Bottle
37	37	37	37	37	TRACY LAWRENCE/If The World Had...
21	37	37	37	37	MARTINA MCBRIDE/Safe In The Arms...
37	37	37	37	37	GARTH BROOKS/She's Every Woman
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
21	21	21	21	21	TRISHA YEARWOOD/Wanna Go Too Far
21	21	21	21	21	KENNY CHESNEY/If I Need To Know
17	21	21	21	21	ALABAMA/In Pictures
21	21	21	21	21	VINCE GILL/Go Rest High...
21	21	21	21	21	NEAL MCCOY/If I Was...
21	21	21	21	21	LITTLE TEXAS/Life Goes On
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
21	21	21	21	21	SHANIA TWAIN/The Woman In Me...
17	21	21	21	21	CLAY WALKER/Who Needs You Baby
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
21	21	21	21	21	REBA MCENTIRE/On My Own
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
17	17	17	17	17	AARON TIPPIN/That's As Close...
17	17	17	17	17	ALAN JACKSON/Tall, Tall Trees
17	17	17	17	17	ALABAMA/In Pictures
17	17	17	17	17	DWIGHT YOAKAM/Nothing
17	17	17	17	17	PAM TILLIS/Deep Down
17	17	17	17	17	EMILIO/It's Not The End...
17	17	17	17	17	BAKER & MYERS/These Arms
17	17	17	17	17	CLAY WALKER/Who Needs You Baby
17	17	17	17	17	HUTCHENS/Knock, Knock
17	17	17	17	17	DOUG STONE/Born In The Dark
17	17	17	17	17	MARK CHESNUTT/Trouble
17	17	17	17	17	JEFF CARSON/The Car
17	17	17	17	17	HERNOND & BENTLEY/Heart Half Empty
17	17	17	17	17	TERRI CLARK/When Boy Meets Girl
17	17	17	17	17	TRACY BYRD/The Car
10	10	10	10	10	TRACY BYRD/Love Lessons
10	10	10	10	10	PARTON & GILLI/Will Always...
10	10	10	10	10	RICK TREVIÑO/Save This One For Me

**KSAN 94.7 FM** MARKET #4  
KSAN/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BLACKHAWK/I'm Not Strong...
35	35	35	35	35	GARTH BROOKS/She's Every Woman
21	21	21	21	21	BROOKS & DUNN/Whiskey Under...
35	35	35	35	35	KENNY CHESNEY/If I Need To Know
35	35	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
21	21	21	21	21	DAVID LEE MURPHY/Dust On The Bottle
21	21	21	21	21	DARYLE SINGLETARY/Let Her Lie
21	21	21	21	21	GEORGE STRAIT/Check Yes Or No
21	21	21	21	21	TRISHA YEARWOOD/Wanna Go Too Far
11	21	21	21	21	CLINT BLACK/Life Gets Away
21	21	21	21	21	JEFF CARSON/The Car
11	21	21	21	21	PARTON & GILLI/Will Always...
11	21	21	21	21	ALAN JACKSON/Tall, Tall Trees
11	21	21	21	21	LONESTAR/Tequila Talkin'
21	21	21	21	21	MAVERICKS/Here Comes The Rain
21	21	21	21	21	NEAL MCCOY/If I Was...
11	21	21	21	21	REBA MCENTIRE/On My Own
21	21	21	21	21	JOHN M. MONTGOMERY/No Man's Land
21	21	21	21	21	LORRIE MORGAN/Back In Your Arms...
11	21	21	21	21	SHENANDOAH/Heaven Bound...
11	21	21	21	21	LITTLE TEXAS/Life Goes On
11	21	21	21	21	AARON TIPPIN/That's As Close...
21	21	21	21	21	TRAVIS TRITT/Sometimes She...
21	21	21	21	21	CLAY WALKER/Who Needs You Baby
11	11	11	11	11	ALABAMA/In Pictures
11	11	11	11	11	JOHN BERRY/If I Had Any...
11	11	11	11	11	MARK CHESNUTT/Trouble
11	11	11	11	11	EMILIO/It's Not The End...
11	11	11	11	11	VINCE GILL/Go Rest High...
11	11	11	11	11	HERNOND & BENTLEY/Heart Half Empty
11	11	11	11	11	DOUG STONE/Born In The Dark
11	11	11	11	11	PAM TILLIS/Deep Down
5	11	11	11	11	RICK TREVIÑO/Save This One For Me
11	11	11	11	11	SHANIA TWAIN/The Woman In Me...
11	11	11	11	11	BRYAN WHITE/Rebecca Lynn
11	11	11	11	11	DWIGHT YOAKAM/Nothing
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	CLINT BLACK/One Emotion
11	11	11	11	11	BLACKHAWK/That's Just About...
11	11	11	11	11	BROOKS & DUNN/You're Gonna Miss...

**YOUNG COUNTRY 93.3** MARKET #4  
KYCY/San Francisco (415) 391-9330

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	TERRI CLARK/Better Things To Do
40	40	40	40	40	DAVID LEE MURPHY/Dust On The Bottle
40	40	40	40	40	GEORGE STRAIT/Check Yes Or No
40	40	40	40	40	BLACKHAWK/I'm Not Strong...
40	40	40	40	40	TIM MCGRAW/Like It, I Love It
40	40	40	40	40	GARTH BROOKS/She's Every Woman
25	25	25	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	25	LEE ROY PARNEILL/When A Woman Loves
25	25	25	25	25	CLAY WALKER/Who Needs You Baby
25	25	25	25	25	MARTINA MCBRIDE/Safe In The Arms...
15	15	15	15	15	ALABAMA/In Pictures
40	40	40	40	40	PATTY LOVELESS/Halfway Down
25	25	25	25	25	TRISHA YEARWOOD/Wanna Go Too Far
25	25	25	25	25	LITTLE TEXAS/Life Goes On
25	25	25	25	25	DARYLE SINGLETARY/Let Her Lie
15					



# COUNTRY PLAYLISTS

October 20, 1995 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**Country 96.9**  
Boston's Country Station  
MARKET #10  
WBOS/Boston  
(617) 542-0241  
Nelson/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	BLACKHAWK/Im Not Strong...
42	42	42	42	42	TIM MCGRAW/Like It, I Love It
42	42	42	42	42	MARTINA MCBRIDE/Safe In The Arms...
42	42	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
42	42	42	42	42	GARTH BROOKS/She's Every Woman
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
25	25	25	25	25	TRAVIS TRITT/Sometimes She...
25	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
25	25	25	25	25	KENNY CHESNEY/All I Need To Know
25	25	25	25	25	DARYLE SINGLETARY/Let Her Lie
25	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	MAVERICKS/Here Comes The Rain
25	25	25	25	25	SHANIA TWAIN/The Woman In Me...
25	25	25	25	25	VINCE GILL/Go Rest High...
25	25	25	25	25	JAMES HOUSE/Anything For Love
25	25	25	25	25	BROOKS & DUNN/Whiskey Under...
25	25	25	25	25	REBA MCKENTRE/On My Own
25	25	25	25	25	LORRIE MORGAN/Back In Your Arms...
25	25	25	25	25	KEN MELLONS/Rub-A-Dubbin'
25	25	25	25	25	NEAL MCCOY/If I Was...
25	25	25	25	25	EMILIO/It's Not The End...
25	25	25	25	25	LITTLE TEXAS/Life Goes On
25	25	25	25	25	DWIGHT YOAKAM/Nothing
15	25	25	25	25	CLAY WALKER/Who Needs You Baby
15	25	25	25	25	CLINT BLACK/Life Gets Away
15	25	25	25	25	PARTON & GILL/Will Always...
15	25	25	25	25	ALAN JACKSON/Tall, Tall Trees
15	25	25	25	25	ALABAMA/In Pictures
15	25	25	25	25	ROB CROSBY/The Trouble With...
15	25	25	25	25	BAKER & MYERS/These Arms
15	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
15	25	25	25	25	LONESTAR/Tequila Talkin'
15	25	25	25	25	PAM TILLIS/Deep Down
15	25	25	25	25	MARK CHESNUTT/Trouble
15	25	25	25	25	AARON TIPPIN/That's As Close...
15	25	25	25	25	BRYAN WHITE/Rebecca Lynn
15	25	25	25	25	BOBBIE CRYN/Just Can't...
15	25	25	25	25	HERNDON & BENTLEY/Heart Half Empty
15	25	25	25	25	JOHN BERRY/If I Had Any...
15	25	25	25	25	DOUG STONE/Born In The Dark

**WKLB 105.7**  
BOSTON'S COUNTRY CLUB  
MARKET #10  
WKLB/Boston  
(617) 375-2100  
Owens/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	40	40	40	40	BLACKHAWK/Im Not Strong...
40	40	40	40	40	GARTH BROOKS/She's Every Woman
40	40	40	40	40	TERRI CLARK/Better Things To Do
40	40	40	40	40	FAITH HILL/Let's Go To Vegas
40	40	40	40	40	DARYLE SINGLETARY/Let Her Lie
40	40	40	40	40	TIM MCGRAW/Like It, I Love It
20	40	40	40	40	JOHN M. MONTGOMERY/No Man's Land
20	40	40	40	40	DAVID LEE MURPHY/Dust On The Bottle
5	15	15	15	15	GEORGE STRAIT/Check Yes Or No
15	20	20	20	20	BROOKS & DUNN/Whiskey Under...
15	20	20	20	20	KENNY CHESNEY/All I Need To Know
15	15	15	15	15	LITTLE TEXAS/Life Goes On
20	20	20	20	20	MAVERICKS/Here Comes The Rain
20	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	LITTLE TEXAS/Life Goes On
20	20	20	20	20	REBA MCKENTRE/On My Own
15	15	15	15	15	LORRIE MORGAN/Back In Your Arms...
15	15	15	15	15	PARTON & GILL/Will Always...
15	15	15	15	15	DARYLE SINGLETARY/Let Her Lie
20	20	20	20	20	TRAVIS TRITT/Sometimes She...
20	20	20	20	20	SHANIA TWAIN/The Woman In Me...
15	20	20	20	20	CLAY WALKER/Who Needs You Baby
20	20	20	20	20	TRISHA YEARWOOD/Wanna Go Too Far
5	15	15	15	15	ALABAMA/In Pictures
5	5	5	5	5	CLINT BLACK/Life Gets Away
15	15	15	15	15	ROB CROSBY/The Trouble With...
15	15	15	15	15	EMILIO/It's Not The End...
15	15	15	15	15	VINCE GILL/Go Rest High...
5	5	5	5	5	LONESTAR/Tequila Talkin'
5	5	5	5	5	LEE ROY PARNELL/When A Woman Loves...
5	5	5	5	5	AARON TIPPIN/That's As Close...
15	15	15	15	15	DWIGHT YOAKAM/Nothing
12	12	12	12	12	JOHN BERRY/Think About It...
12	12	12	12	12	CLINT BLACK/One Emotion
12	12	12	12	12	BROOKS & DUNN/You're Gonna Miss...
12	12	12	12	12	TY ENGLAND/Should've Asked...
12	12	12	12	12	WADE HAYES/Don't Stop
12	12	12	12	12	TY HERNDON/Want My Goodbye...
40	40	40	40	40	PATTY LOVELESS/Halfway Down

**99.9 KISS FM**  
TODAY'S COUNTRY  
MARKET #11  
WKIS/Miami  
(305) 621-4300  
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	GARTH BROOKS/She's Every Woman
36	36	36	36	36	MARTINA MCBRIDE/Safe In The Arms...
36	36	36	36	36	JOHN M. MONTGOMERY/No Man's Land
18	36	36	36	36	DAVID LEE MURPHY/Dust On The Bottle
18	18	29	36	36	KENNY CHESNEY/All I Need To Know
18	18	18	36	36	GEORGE STRAIT/Check Yes Or No
18	18	18	36	36	TRISHA YEARWOOD/Wanna Go Too Far
18	18	18	36	36	KENNY CHESNEY/All I Need To Know
18	18	18	36	36	JOHN BERRY/If I Had Any...
18	18	18	36	36	BROOKS & DUNN/Whiskey Under...
18	18	18	36	36	ALAN JACKSON/Tall, Tall Trees
18	18	18	36	36	MAVERICKS/Here Comes The Rain
18	18	18	36	36	LORRIE MORGAN/Back In Your Arms...
18	18	18	36	36	LITTLE TEXAS/Life Goes On
15	18	18	36	36	SHANIA TWAIN/The Woman In Me...
15	18	18	36	36	NEAL MCCOY/If I Was...
15	11	11	11	11	ALABAMA/In Pictures
10	10	10	10	10	JOHN BERRY/Think About It...
10	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	JEFF CARSON/Not On Your Love
10	10	10	10	10	NEAL MCCOY/They're Playin'...
10	10	10	10	10	JOHN M. MONTGOMERY/Sold (The Grundy...)
10	10	10	10	10	DAVID LEE MURPHY/Party Crowd
10	10	10	10	10	LEE ROY PARNELL/A Little Bit Of You
10	10	10	10	10	COLLIN RAYE/One Boy, One Girl
10	10	10	10	10	TRAVIS TRITT/If I Was...
10	10	10	10	10	SHANIA TWAIN/Any Man Of Mine
10	10	10	10	10	BRYAN WHITE/Someone Else's Star
10	10	10	10	10	BROOKS & DUNN/You're Gonna Miss...
10	10	10	10	10	TY ENGLAND/Should've Asked...
10	10	10	10	10	TY HERNDON/Want My Goodbye...

**101.5 FM Kicks**  
MARKET #12  
WKHX/Atlanta  
(404) 955-0101  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	GARTH BROOKS/She's Every Woman
38	38	38	38	38	JOHN M. MONTGOMERY/No Man's Land
38	38	38	38	38	DAVID LEE MURPHY/Dust On The Bottle
38	38	38	38	38	BLACKHAWK/Im Not Strong...
28	38	38	38	38	KENNY CHESNEY/All I Need To Know
28	38	38	38	38	MARTINA MCBRIDE/Safe In The Arms...
18	28	38	38	38	GEORGE STRAIT/Check Yes Or No
18	28	38	38	38	DARYLE SINGLETARY/Let Her Lie
18	28	38	38	38	TRISHA YEARWOOD/Wanna Go Too Far
18	28	38	38	38	SHANIA TWAIN/The Woman In Me...
18	28	38	38	38	TRAVIS TRITT/Sometimes She...
18	28	38	38	38	TRISHA YEARWOOD/Wanna Go Too Far
18	28	38	38	38	BROOKS & DUNN/Whiskey Under...
18	28	38	38	38	REBA MCKENTRE/On My Own
18	28	38	38	38	PARTON & GILL/Will Always...
18	28	38	38	38	ALAN JACKSON/Tall, Tall Trees
18	28	38	38	38	MAVERICKS/Here Comes The Rain
18	28	38	38	38	LORRIE MORGAN/Back In Your Arms...
18	28	38	38	38	NEAL MCCOY/If I Was...
18	28	38	38	38	LITTLE TEXAS/Life Goes On
18	28	38	38	38	CLAY WALKER/Who Needs You Baby
18	28	38	38	38	LORRIE MORGAN/Back In Your Arms...
18	28	38	38	38	AARON TIPPIN/That's As Close...
18	28	38	38	38	ALAN JACKSON/Tall, Tall Trees
18	28	38	38	38	AARON TIPPIN/That's As Close...
18	28	38	38	38	MAVERICKS/Here Comes The Rain
18	28	38	38	38	VINCE GILL/Go Rest High...
18	28	38	38	38	LONESTAR/Tequila Talkin'
18	28	38	38	38	ALAN JACKSON/Tall, Tall Trees
16	28	38	38	38	WADE HAYES/Don't Stop
28	38	38	38	38	SAWYER BROWN/This... Wantin'...
38	38	38	38	38	TRACY LAWRENCE/If The World Had...
38	38	38	38	38	PATTY LOVELESS/Halfway Down
38	38	38	38	38	COLLIN RAYE/One Boy, One Girl
16	38	38	38	38	SHANIA TWAIN/Any Man Of Mine
28	38	38	38	38	FAITH HILL/Let's Go To Vegas
38	38	38	38	38	TIM MCGRAW/Like It, I Love It
16	38	38	38	38	TY ENGLAND/Should've Asked...
16	38	38	38	38	RHETT AKINS/That Ain't My Truck
16	38	38	38	38	JEFF CARSON/Not On Your Love

**Y106.7**  
ATLANTA'S YOUNG COUNTRY  
MARKET #12  
WYAF/Atlanta  
(404) 955-0106  
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	DAVID LEE MURPHY/Dust On The Bottle
42	42	42	42	42	JOHN M. MONTGOMERY/No Man's Land
42	42	42	42	42	BLACKHAWK/Im Not Strong...
18	42	42	42	42	GEORGE STRAIT/Check Yes Or No
32	42	42	42	42	PARTON & GILL/Will Always...
42	42	42	42	42	GARTH BROOKS/She's Every Woman
32	42	42	42	42	MARTINA MCBRIDE/Safe In The Arms...
32	42	42	42	42	KENNY CHESNEY/All I Need To Know
32	42	42	42	42	SHANIA TWAIN/The Woman In Me...
18	32	42	42	42	DARYLE SINGLETARY/Let Her Lie
18	32	42	42	42	BROOKS & DUNN/Whiskey Under...
32	32	42	42	42	REBA MCKENTRE/On My Own
32	32	42	42	42	NEAL MCCOY/If I Was...
32	32	42	42	42	TRISHA YEARWOOD/Wanna Go Too Far
32	32	42	42	42	TRAVIS TRITT/Sometimes She...
18	32	42	42	42	LORRIE MORGAN/Back In Your Arms...
18	32	42	42	42	CLAY WALKER/Who Needs You Baby
18	32	42	42	42	LITTLE TEXAS/Life Goes On
18	32	42	42	42	LONESTAR/Tequila Talkin'
18	32	42	42	42	ALAN JACKSON/Tall, Tall Trees
18	32	42	42	42	AARON TIPPIN/That's As Close...
18	32	42	42	42	MAVERICKS/Here Comes The Rain
18	32	42	42	42	VINCE GILL/Go Rest High...
18	32	42	42	42	LONESTAR/Tequila Talkin'
18	32	42	42	42	ALAN JACKSON/Tall, Tall Trees
18	32	42	42	42	EMILIO/It's Not The End...
18	32	42	42	42	MARK CHESNUTT/Trouble
18	32	42	42	42	CLINT BLACK/Life Gets Away
18	32	42	42	42	LEE ROY PARNELL/When A Woman Loves...
18	32	42	42	42	DOUG STONE/Born In The Dark
18	32	42	42	42	JEFF CARSON/Not On Your Love
18	32	42	42	42	JAMES HOUSE/Anything For Love
18	32	42	42	42	RICK TREVIN/Save This One For Me
18	32	42	42	42	PERFECT STRANGER/Im A Stranger...
18	32	42	42	42	JOHN BERRY/If I Had Any...
18	32	42	42	42	BRYAN WHITE/Rebecca Lynn
18	32	42	42	42	TERRI CLARK/When Boys Meet Girls
18	32	42	42	42	TIM MCGRAW/Can't Really Be Gone
42	42	42	42	42	COLLIN RAYE/One Boy, One Girl

**NEW COUNTRY 94.1 WMPSE**  
MARKET #13  
KMPS/Seattle  
(206) 443-9400  
Thomas/Webster

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	28	41	41	41	ALABAMA/In Pictures
28	41	41	41	41	TRISHA YEARWOOD/Wanna Go Too Far
41	41	41	41	41	MARTINA MCBRIDE/Safe In The Arms...
41	41	41	41	41	GARTH BROOKS/She's Every Woman
41	41	41	41	41	DAVID LEE MURPHY/Dust On The Bottle
41	41	41	41	41	JOHN M. MONTGOMERY/No Man's Land
41	41	41	41	41	BLACKHAWK/Im Not Strong...
41	41	41	41	41	COLLIN RAYE/One Boy, One Girl
28	28	41	41	41	BROOKS & DUNN/Whiskey Under...
28	28	41	41	41	KENNY CHESNEY/All I Need To Know
16	28	41	41	41	ALAN JACKSON/Tall, Tall Trees
16	28	41	41	41	LORRIE MORGAN/Back In Your Arms...
28	28	41	41	41	GEORGE STRAIT/Check Yes Or No
16	28	41	41	41	LEE ROY PARNELL/When A Woman Loves...
28	28	41	41	41	REBA MCKENTRE/On My Own
28	28	41	41	41	FAITH HILL/Let's Go To Vegas
28	28	41	41	41	TRAVIS TRITT/Sometimes She...
28	28	41	41	41	SHANIA TWAIN/The Woman In Me...
16	16	28	41	41	CLAY WALKER/Who Needs You Baby
16	16	28	41	41	LITTLE TEXAS/Life Goes On
5	16</				







OCTOBER 20, 1995

**A**

**RHETT AKINS** She Said Yes (*Decca 55085*)  
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP,BMI) Mgr: Starstruck Entertainment

**ALABAMA** In Pictures (*RCA 64419-2*)  
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP,BMI) Mgr: IMS

**B**

**BAKER & MYERS** These Arms (*MCG/Curb 1154*)  
 Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr:

**DAVID BALL** Honky Tonk Healin' (*WB 7716*)  
 Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blackwood Music Inc., Forrest Hills Music Inc.(BMI) Mgr: Dan Goodman Management

**JOHN BERRY** If I Had Any Pride Left At All (*Capitol 79105*)  
 Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.)(ASCAP,BMI) Mgr: Corlew-O'Grady

**CLINT BLACK** Life Gets Away (*RCA 6444-2*)  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Music Controlled and Administered by EMI Blackwood Music Inc.)(BMI) Mgr: Left Bank Management

**BLACKHAWK** I'm Not Strong Enough To Say No (*Arista 2857*)  
 Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick Alter Management

**BOY HOWDY** Field Of Dreams (*Curb 1185*)  
 Prod: Chris Farrow Wr: Rob Crosby, Phil Barnhart, Sam Hogin Pub: Tree Publishing Company, Katy's Rainbow, Simply Irresistible Music (All rights on behalf of Tree Publishing, Katy's Rainbow, and Simply Irresistible Music administered by Sony Music Publishing), Santee River Songs, Music Corporation of America Inc. (All rights of Santee River Songs controlled and administered by Music Corporation of America Inc.) Mgr: Fitzgerald-Hartley

**GARTH BROOKS** She's Every Woman (*Capitol 10301*)  
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

**BROOKS & DUNN** Whiskey Under The Bridge (*Arista 2770*)  
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc, Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Titley & Associates

**TRACY BYRD** Love Lessons (*MCA 55102*)  
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP,BMI) Mgr: Fitter-Carter Management

**C**

**JEFF CARSON** The Car (*MCG/Curb 1171*)  
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

**KENNY CHESNEY** All I Need To Know (*BNA 64347*)  
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP,BMI) Mgr: IMS

**MARK CHESNUTT** Trouble (*Decca 55103*)  
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

**TERRI CLARK** Better Things To Do (*Mercury 1460*)  
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Mike Curb, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

**ROB CROSBY** The Trouble With Love (*River North 64543*)  
 Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lamaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

**BOBBIE CRYNER** I Just Can't Stand To Be Happy (*MCA 55099*)  
 Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

**E**

**EMILIO** It's Not The End Of The World (*Capitol 79096*)  
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

**TY ENGLAND** Smoke In Her Eyes (*RCA 64405*)  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

**F**

**4RUNNER** Home Alone (*Polydor 103*)  
 Prod: Buddy Cannon, Larry Shell Wr: Dennis W. Wilson, Craig Morris Pub: Final Approach Publishing, MCA Inc., PolyGram International Publishing Inc., Craig Morris Music (BMI,ASCAP) Mgr: Starstruck Entertainment

**G**

**VINCE GILL** Go Rest High On That Mountain (*MCA 55098*)  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**H**

**TY HERNDON & STEPHANIE BENTLEY** Heart Half Empty (*Epic 78073*)  
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

**FAITH HILL** Let's Go To Vegas (*WB 7645*)  
 Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc.(BMI) Mgr: Borman Entertainment Inc.

**JAMES HOUSE** Anything For Love (*Epic 77982*)  
 Prod: Don Cook Wr: James House, Phil Barnhart, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

**HUTCHENS** Knock, Knock (*Atlantic 6309*)  
 Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp) (SESAC,BMI) Mgr: It's The Music

**J**

**ALAN JACKSON** Tall, Tall Trees (*Arista 2879*)  
 Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

**BRETT JAMES** If I Could See Love (*Career 2869*)  
 Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

**L**

**LITTLE TEXAS** Life Goes On (*WB 7766*)  
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kickin' Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

**LONESTAR** Tequila Talkin' (*BNA 64386-2*)  
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

**M**

**MAVERICKS** Here Comes The Rain (*MCA 55080*)  
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., SevenAngels Music (BMI) Mgr: F.C.C. Management

**MARTINA McBRIDE** Safe In The Arms Of Love (*RCA 64345*)  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

**NEAL McCOY** If I Was A Drinkin' Man (*Atlantic 6308*)  
 Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP) Mgr: Management Associates Inc.

**REBA McENTIRE** On My Own (*MCA 55100*)  
 Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI,ASCAP) Mgr: Starstruck Entertainment

**KEN MELLONS** Rub-A-Dubbin' (*Epic 78066*)  
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

**JOHN MICHAEL MONTGOMERY** No Man's Land (*Atlantic 6367*)  
 Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

**LORRIE MORGAN** Back In Your Arms Again (*BNA 64353*)  
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP,BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Dust On The Bottle (*MCA 54944*)  
 Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

**P**

**LEE ROY PARNELL** When A Woman Loves A Man (*Career 2862*)  
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP,BMI) Mgr: Mike Robertson Management

**DOLLY PARTON & VINCE GILL** I Will Always Love You (*Blue Eye/Columbia/CRG*)  
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

**PERFECT STRANGER** I'm A Stranger Here Myself (*Curb 1168*)  
 Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Island Publishing Company (BMI) Mgr: Pacific Music Group

**R**

**KIM RICHEY** Those Words We Said (*Mercury 100*)  
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

**S**

**SAWYER BROWN** (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)  
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avalon Way Music (all rights obo Samsonian Songs and Avalon Way Music administered by WB Music Corp.)(ASCAP) Mgr: TKO Artist Management

**SHENANDOAH** Heaven Bound (I'm Ready) (*Capitol 79102*)  
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

**DARYLE SINGLETARY** I Let Her Lie (*Giant 7639*)  
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

**DOUG STONE** Born In The Dark (*Columbia/CRG 78039*)  
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

**GEORGE STRAIT** Check Yes Or No (*MCA 55127*)  
 Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Cglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

**DOUG SUPERNOW** Not Enough Hours In The Night (*Giant 7709*)  
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Olex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI,ASCAP) Mgr: Senior Management

**T**

**PAM TILLIS** Deep Down (*Arista 2878*)  
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music)(ASCAP) Mgr: Mike Robertson Management

**AARON TIPPIN** That's As Close As I'll Get To Loving You (*RCA 64392*)  
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAP,BMI) Mgr: Tip Top Entertainment

**RICK TREVINO** Save This One For Me (*Columbia/CRG 77900*)  
 Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

**TRAVIS TRITT** Sometimes She Forgets (*WB 7704*)  
 Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

**SHANIA TWAIN** The Woman In Me (*Mercury 1479*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

**V**

**RHONDA VINCENT** What More Do You Want From Me (*Giant 7674*)  
 Prod: James Stroud, Richard Landis Wr: Bob Regan, Mark D. Sanders Pub: AMR Publications, MCA Publishing (a division of MCA, Inc.)(ASCAP) Mgr: McFadden Artist Corp.

**W**

**CLAY WALKER** Who Needs You Baby (*Giant 7762*)  
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

**RON WALLACE** Left Hand Of God (*Columbia/CRG 143221*)  
 Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerlane Publishing Corp., Major Bob Music Company Inc. (ASCAP,BMI) Mgr: Lord Entertainment, L.L.C.

**BRYAN WHITE** Rebecca Lynn (*Asylum/EEG 9344*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: G.C. Management

**KEITH WHITLEY** Wherever You Are Tonight (*BNA 66764*)  
 Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company Inc.(ASCAP)

**CHELY WRIGHT** Listen' To The Radio (*Polydor 104*)  
 Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

**Y**

**TRISHA YEARWOOD** I Wanna Go Too Far (*MCA 11201*)  
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Layng Songs, Irving Music Inc., Cotter Bay Music (BMI) Mgr: Ken Kragen Management

**DWIGHT YOAKAM** Nothing (*Reprise 7837*)  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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CAROL ARCHER

## Unlocking The Secret Of Morning Drive Success

### Should we focus on music? Or is another approach necessary?

Traditionally, radio stations build their billing success upon recycling hordes of morning drive listeners into other dayparts. But NAC's ratings have consistently languished during mornings. Instead, the format's fortunes have been built on the strength of at-work and evening listening.

Although a number of bold experiments — like KTWV (The Wave)/Los Angeles' morning talk show and KEZL/Fresno's test of the "Mark & Brian" show — the solution to the morning drive conundrum remains. Do we need our own version of Howard Stern? I sampled the opinions of several programmers to see whether they think we should just take it on the chin and roll with those relatively lackluster numbers or keep experimenting until we find the key.

#### NAC Expectations

NAC is so young, says WQCD (CD101.9)/New York PD Fleetwood Gruver, that it hasn't yet developed a complete body of conventional wisdom for every aspect of the format. "Having a morning show that pulls for the NAC format the way great morning shows do for AC or CHR is really a difficult thing.

"It's similar to the McDonald's analogy: When you go into McDonald's, you expect hamburgers and fries — and that's perfect during the daytime. But what can they do for you at night? Should they serve you a steak burger? Should they serve you at your table? It's been difficult for them to get people to use their restaurant for their needs at night, as they do during the day.



Fleetwood Gruver



Jim Teeson



Steve Kosbau



Bernie Kimble



Steve English

#### Basics Still Apply

KOAI (The Oasis)/Dallas PD Jim Teeson believes in applying basic programming principles to the search for morning success. "Radio

"In the same way, it's difficult for us to get people to use our radio stations in the morning, the way other formats get the most out of their mornings. Of course, McDonald's got a hit when it came up with breakfast. And if we can do the same thing, we will have a huge format when mornings are combined with our huge midday powers. Stations all over the country have tried different combinations, and it remains a mystery. Because the format is young, we're still trying to find our way."



**In addition to the music fitting the mood of the morning, the information has to be so well-targeted to the audience we're trying to attract.**

**It's a huge challenge.**

**- Bernie Kimble**

is radio. No matter what music you're playing, there are certain things that people need in the morning. So, I look at the Oasis' morning show just like I've looked at any other morning show I've done. We make sure we've got a lot of service elements: Time checks, weather, and traffic are all important. We still play a lot of music. In fact, we call it 'More Music Morning, the most unique blend in Dallas/Ft. Worth for your drive to work.' We make sure to sell the differentiation between us and other stations. We offer two newscasts and four traffic reports an hour, so it's pretty service-intensive.

"Our research shows that most of our listeners are in their offices by about 8:20. We kick off the weekday with a long music set, really stressing 'at work, at work, at work.' Up 'til then, we run a lot of relevant community interest information. Something that was in place before I got here was a Monday morning artist profile. We drop in a couple of interview pieces and feature some of the artist's biggest songs."

WJZW/Washington PD Steve Kosbau advocates a methodical approach to building mornings. "In a perfect world, NAC would be as strong in morning drive as it is in middays, afternoons, evenings, and weekends," he laments. "But before we reinvent mornings, there are some things to bear in mind. First, consider that every radio station has relative strengths and weaknesses. Second, most NACs grow steadily from hour to hour as the morning progresses. Third, most strong morning shows are the result of consistency over the long haul, not some magic elixir. Finally, the ambiance of our stations is very important to our listeners: If we violate their expectations in morning drive, we may pay with lower ratings in other dayparts. Rather than repeat a mistake that has already been made, the way



**The ambiance of our stations is very important to our listeners: If we violate their expectations in morning drive, we may pay with lower ratings in other dayparts.**

**- Steve Kosbau**

to build NAC's mornings is to be consistent, pay close attention to what works and what does not, and build slowly on our strengths."

#### More Than 'Courtesies'

"We're radio, and we need to deliver the same services regardless of format," explains WNWV/Cleveland PD Bernie Kimble. "People want to know what happened, the weather, traffic problems. I call them 'courtesies.' If listeners want to know more than how the home team did last night, they'll go to the places where they can get full service with those concepts.

"The area of most concern is that — in addition to the music fitting the mood of the morning — the information has to be so well-targeted to the audience we're trying to attract. It's a huge challenge. Unless you have an [air talent] who has the mindset and the drive to relate to the audience on their terms, it's best not to do any information at all.

"I believe NAC can get great morning ratings. But we're in competition with every national star, like Howard, or the heritage performers with tenure in the market. People who listen to us for music — their primary reason for punching us in — have a certain lifestyle we can capture in other periods. The problem comes in trying to change their morning habits."

#### CNN Or Super-NAC?

The morning challenge isn't just a major-market issue. In market 51, KTNT/Oklahoma City PD Steve

English has also been working toward building credible morning numbers. Recently, English took himself off a high-profile morning show and moved to middays, a decision that resulted in a more music-intensive morning drive.

"Of course, I'm trying to separate our station from the rest of the market," English offers. "We've been doing little talking. And now that I've gone to middays and left Shawn Carey to herself during mornings, that's cut down on chatter. We're not cut very news-intensive: just a couple of minutes at the top of the hour and a little local and national news on the half-hour.

"We've considered bringing CNN Radio news into mornings because we feel it might brand the morning

show better. People remember and respect CNN for concise news coverage. If we decide to use it, we'll probably use a full three-and-a-half-minute cast on the hour and have Shawn do a local newscast using some CNN actualities on the half-hour. But if the music-oriented

show delivers the ratings, we'll work on keeping the show top-of-mind. I'd work toward putting Shawn up on a pedestal and doing some of the old AC techniques to bring new listeners in and try to keep them through the rest of the day. The only other possibility we've considered for mornings is perhaps utilizing a top local television news personality to do news with Shawn in the hope of getting some crossover promotion on the CBS-TV affiliate."

**Radio is radio. No matter what music you're playing, there are certain things that people need in the morning.**

**- Jim Teeson**



**KEEPING A TIGHT REIN** — WOTB/Providence PD Bill Gray (c) hangs out at the recent Waterfront Festival, with Mesa/Bluemoon artists Rick Braun (l) and Jeff Golub in tow.



**TORCUATO HITS CD101.9** — Windham Hill artist Torcuato Mariano (l) visited WQCD/New York to celebrate the release of his "Last Look" CD and swap war stories with APD/MD Steve Williams.



# R&R NAC TOP 30 TRACKS

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>JAZZMASTERS</b> Walkin' To Freedom (JVC) <b>410</b>	<b>435</b>	<b>462</b>	<b>469</b>	<b>41/0</b>	
4	4	2	2	<b>KEIKO MATSUI</b> Safari (White Cat/Unity) <b>394</b>	<b>405</b>	<b>373</b>	<b>360</b>	<b>39/0</b>	
6	5	5	<b>3</b>	<b>STANLEY CLARKE</b> Deja's Theme (Epic) <b>385</b>	<b>372</b>	<b>350</b>	<b>334</b>	<b>38/0</b>	
3	3	4	4	<b>INCOGNITO</b> After The Fall (Verve Forecast) <b>374</b>	<b>377</b>	<b>387</b>	<b>401</b>	<b>39/0</b>	
2	2	3	5	<b>PAUL TAYLOR</b> Exotica (Countdown/Unity) <b>364</b>	<b>378</b>	<b>403</b>	<b>404</b>	<b>36/0</b>	
9	10	7	<b>6</b>	<b>MARC ANTOINE</b> Sand Castle (NYC) <b>336</b>	<b>325</b>	<b>299</b>	<b>285</b>	<b>35/0</b>	
10	7	6	7	<b>3RD FORCE</b> Here Comes The Night (Higher Octave) <b>326</b>	<b>330</b>	<b>321</b>	<b>285</b>	<b>32/0</b>	
—	17	8	<b>8</b>	<b>BOB MAMET</b> Greenstreet (Atlantic) <b>324</b>	<b>302</b>	<b>215</b>	<b>148</b>	<b>40/2</b>	
19	15	15	<b>9</b>	<b>PHILLIPE SAISSE</b> Masques (Verve Forecast) <b>303</b>	<b>251</b>	<b>230</b>	<b>204</b>	<b>37/0</b>	
11	11	11	<b>10</b>	<b>TORCUATO MARIANO</b> Last Look (Windham Hill) <b>300</b>	<b>289</b>	<b>280</b>	<b>271</b>	<b>33/0</b>	
16	14	12	11	<b>FOURPLAY</b> Play Lady Play (WB) <b>283</b>	<b>285</b>	<b>233</b>	<b>228</b>	<b>34/0</b>	
20	20	21	<b>12</b>	<b>RANDY CRAWFORD</b> Cajun Moon (Bluemoon) <b>280</b>	<b>195</b>	<b>198</b>	<b>202</b>	<b>40/7</b>	
5	6	10	13	<b>JOE TAYLOR</b> Delphin's Daughter (RCA Victor) <b>279</b>	<b>297</b>	<b>329</b>	<b>352</b>	<b>27/0</b>	
8	9	9	14	<b>KEVIN TONEY</b> Celebration (Ichiban) <b>277</b>	<b>299</b>	<b>310</b>	<b>322</b>	<b>25/0</b>	
—	—	20	<b>15</b>	<b>GEORGE BENSON</b> The Long And Winding Road (GRP) <b>247</b>	<b>199</b>	<b>129</b>	<b>29</b>	<b>32/1</b>	
—	25	16	<b>16</b>	<b>RICARDO SILVEIRA</b> Francesa (Kokopelli) <b>245</b>	<b>227</b>	<b>183</b>	<b>141</b>	<b>36/1</b>	
21	18	17	<b>17</b>	<b>WALTER BEASLEY</b> Private Time (Mercury) <b>228</b>	<b>221</b>	<b>206</b>	<b>190</b>	<b>32/0</b>	
<b>BREAKER</b>			<b>18</b>	<b>DAVE KOZ &amp; JASON MILES</b> Cara's Theme (Lightyear) <b>225</b>	<b>156</b>	<b>109</b>	<b>34</b>	<b>33/4</b>	
<b>DEBUT</b>			<b>19</b>	<b>SIMPLY RED</b> Never Never Love (EastWest/EEG) <b>224</b>	<b>155</b>	<b>6</b>	<b>—</b>	<b>29/4</b>	
12	12	14	20	<b>RICK BRAUN</b> Cadillac Slim (Mesa/Bluemoon) <b>218</b>	<b>261</b>	<b>274</b>	<b>268</b>	<b>26/2</b>	
28	26	22	<b>21</b>	<b>GREGG KARUKAS</b> Welcome Home (Fahrenheit) <b>204</b>	<b>193</b>	<b>170</b>	<b>162</b>	<b>33/0</b>	
—	—	26	<b>22</b>	<b>MAYSA</b> Rain Drops (Blue Thumb) <b>195</b>	<b>174</b>	<b>145</b>	<b>120</b>	<b>25/3</b>	
29	22	24	<b>23</b>	<b>GRANT GEISSMAN</b> Chase The Dragon (Positive) <b>191</b>	<b>175</b>	<b>184</b>	<b>161</b>	<b>31/1</b>	
22	23	23	24	<b>MARION MEADOWS</b> South Beach (RCA) <b>187</b>	<b>188</b>	<b>184</b>	<b>187</b>	<b>29/0</b>	
27	24	19	25	<b>BRIAN MCKNIGHT</b> Crazy Love (Mercury) <b>187</b>	<b>205</b>	<b>184</b>	<b>163</b>	<b>25/0</b>	
13	13	18	26	<b>JON B. &amp; BABYFACE</b> Someone To Love (Yab Yum/550 Music) <b>183</b>	<b>206</b>	<b>255</b>	<b>248</b>	<b>22/0</b>	
7	8	13	27	<b>HEAVY SHIFT</b> 90 Degrees In The Shade (Discovery) <b>177</b>	<b>285</b>	<b>312</b>	<b>328</b>	<b>19/0</b>	
—	—	25	28	<b>RICK BRAUN</b> Groovis (Mesa/Bluemoon) <b>172</b>	<b>175</b>	<b>148</b>	<b>155</b>	<b>32/4</b>	
18	21	28	29	<b>ISAAC HAYES</b> The 405 (Point Blank/Virgin) <b>163</b>	<b>170</b>	<b>186</b>	<b>221</b>	<b>18/0</b>	
—	29	27	30	<b>MICHAEL BOLTON</b> Can I Touch You...There? (Columbia/CRG) <b>155</b>	<b>173</b>	<b>153</b>	<b>132</b>	<b>18/0</b>	

This chart reflects airplay from October 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 45 NAC reporters. 43 current playlists. © 1995, R&R Inc.

## BREAKERS®

**DAVE KOZ & JASON MILES**  
Cara's Theme (Lightyear)

TOTAL PLAYS/INCREASE: 225/69  
TOTAL STATIONS/ADDS: 33/4  
CHART: 18

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BONEY JAMES</b> Camouflage (WB)	29
<b>JIM BRICKMAN</b> If You Believe (Windham Hill)	10
<b>BONEY JAMES</b> Ain't No Sunshine (WB)	8
<b>RANDY CRAWFORD</b> Cajun Moon (Bluemoon)	7
<b>BONEY JAMES</b> Lights Down Low (WB)	7
<b>OLETA ADAMS</b> Slow Motion (Fontana/Mercury)	6
<b>ALEX BUGNON</b> Okra (RCA)	6
<b>JONATHAN CAIN</b> Elegance ... (Higher Octave)	6
<b>TOM GRANT</b> Fantasy (Shanachie/Cachet)	6
<b>MARIAH CAREY</b> Open Arms (Columbia/CRG)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RANDY CRAWFORD</b> Cajun Moon (Bluemoon)	+85
<b>DAVE KOZ &amp; JASON MILES</b> Cara's Theme (Lightyear)	+69
<b>SIMPLY RED</b> Never Never Love (EastWest/EEG)	+69
<b>ALEX BUGNON</b> Okra (RCA)	+52
<b>PHILLIPE SAISSE</b> Masques (Verve Forecast)	+52
<b>GEORGE BENSON</b> The Long And Winding Road (GRP)	+48
<b>BONEY JAMES</b> Camouflage (WB)	+42
<b>MICHAEL FRANKS</b> Somehow Our Love Survives (WB)	+33
<b>BRIAN KRINEK</b> Love For A Lifetime (Positive)	+33
<b>JAZZMASTERS</b> Slomotion (JVC)	+32

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## NEW & ACTIVE

**ALEX BUGNON** Okra (RCA)  
Total Plays: 134, Total Stations: 27, + Plays: 52

**FOURPLAY** The Closer I Get To You (WB)  
Total Plays: 133, Total Stations: 16, + Plays: 5

**YELLOWJACKETS** The Chosen (WB)  
Total Plays: 118, Total Stations: 17, + Plays: 1

**JAZZMASTERS** Slomotion (JVC)  
Total Plays: 100, Total Stations: 22, + Plays: 32

**DEAN JAMES** Can We Talk (Brajo/Ichiban)  
Total Plays: 99, Total Stations: 10, + Plays: 1

**TOM GRANT** Fantasy (Shanachie/Cachet)  
Total Plays: 89, Total Stations: 19, + Plays: 13

**JAZZ CRUSADERS** Are You Part Of Me (Sin-Drome)  
Total Plays: 87, Total Stations: 17, + Plays: 15

**MICHAEL FRANKS** Somehow Our Love Survives (WB)  
Total Plays: 85, Total Stations: 12, + Plays: 33

**SIMPLY RED** Fairground (EastWest/EEG)  
Total Plays: 67, Total Stations: 5, + Plays: 6

**BOBBY CALDWELL** Don't Ask My Neighbor (Sin-Drome)  
Total Plays: 64, Total Stations: 10, + Plays: 15

**TOM GRANT** Blue Voyage (Shanachie/Cachet)  
Total Plays: 63, Total Stations: 12, + Plays: 30

**FOURPLAY** Licorice (WB)  
Total Plays: 62, Total Stations: 11, + Plays: 1

**GEORGE BISHOP** A Smooth Way (DA Music)  
Total Plays: 61, Total Stations: 12, + Plays: 8

**TAB TWO** No Flagman Ahead (Virgin)  
Total Plays: 60, Total Stations: 15, + Plays: 4

**BOBBY CALDWELL** Walk On By (Sin-Drome)  
Total Plays: 49, Total Stations: 12, + Plays: 28

**FOGELBERG & WEISBERG** Sunlight (Giant)  
Total Plays: 43, Total Stations: 5, + Plays: 3

**BONEY JAMES** Camouflage (WB)  
Total Plays: 42, Total Stations: 29, + Plays: 42

**FRANK GAMBALE** Felicidad (JVC)  
Total Plays: 42, Total Stations: 9, + Plays: 3

Songs ranked by total plays.

# PEOPLE

A Musical Celebration of Diversity

R&R Album Chart  
Debut **25**

**DAVE KOZ / JASON MILES**  
"Cara's Theme"

R&R Track Chart  
Debut **18** **BREAKER**

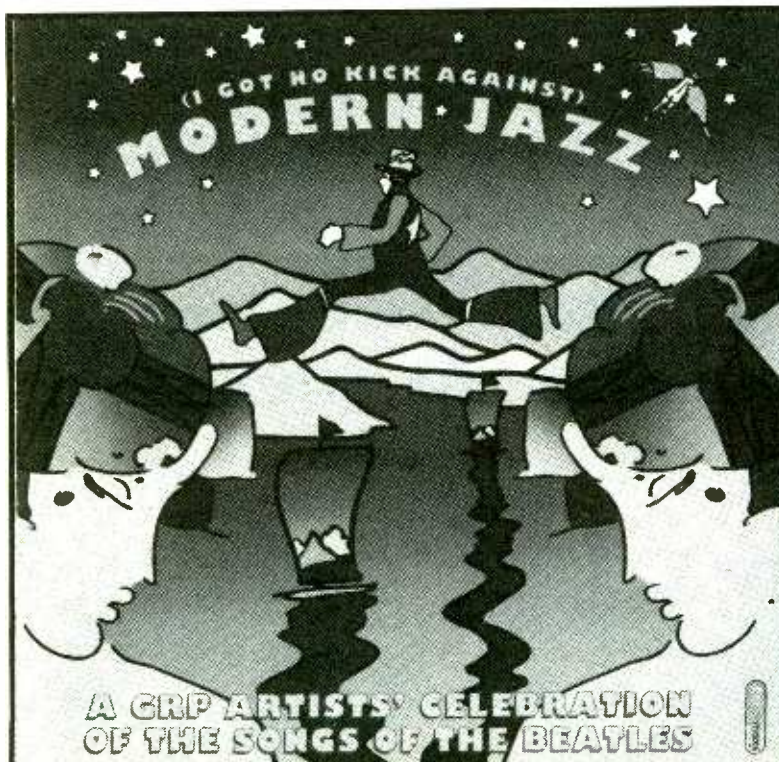




OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	±-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
2	3	1	1	<b>FOURPLAY</b> Elixir (WB)	630	-8	"Play" (283)	"Closer" (133)	"Licorice" (62)
3	2	3	2	<b>JAZZMASTERS</b> Jazzmasters II (JVC)	595	-1	"Freedom" (410)	"Slomotion" (100)	"Inner" (20)
1	1	2	3	<b>RICK BRAUN</b> Beat Street (Mesa/Bluemoon)	560	-65	"Cadillac" (218)	"Groovis" (172)	"Harlem" (93)
4	4	4	4	<b>3RD FORCE</b> Force Of Nature (Higher Octave)	517	-18	"Night" (326)	"Forever" (107)	"Home" (46)
9	7	6	5	<b>MARC ANTOINE</b> Urban Gypsy (NYC)	496	+12	"Sand" (336)	"Quarter" (128)	"Forget" (20)
6	6	5	6	<b>TORCUATO MARIANO</b> Last Look (Windham Hill)	470	-23	"Last" (300)	"Ocean" (43)	"Africa" (41)
8	9	7	7	<b>KEIKO MATSUI</b> Sapphire (White Cat/Unity)	446	-18	"Safari" (394)	"Bouncing" (26)	"Sonora" (10)
5	5	8	8	<b>PAUL TAYLOR</b> On The Horn (Countdown/Unity)	440	-17	"Exotica" (364)	"Meet" (60)	"Free" (7)
7	8	9	9	<b>INCOGNITO</b> 100 Degrees And Rising (Verve Forecast)	422	-2	"Fall" (374)	"Spellbound" (27)	"Wrong" (8)
13	10	10	10	<b>STANLEY CLARKE</b> At The Movies (Epic)	420	+12	"Deja's" (385)	"Curve" (24)	"Passenger" (5)
—	22	11	11	<b>BOB MAMET</b> Day Into Night (Atlantic)	382	+20	"Greenstreet" (324)	"Neptune" (21)	"Calabay" (21)
—	29	17	12	<b>VARIOUS ARTISTS</b> (I Got No Kick...) Modern Jazz (GRP)	382	+67	"Winding" (247)	"Life" (39)	"Life" (38)
15	13	12	13	<b>MARION MEADOWS</b> Body Rhythm (RCA)	360	-2	"South" (187)	"My" (65)	"Rhythm" (39)
23	19	20	14	<b>PHILLIPE SAISSE</b> Masques (Verve Forecast)	355	+55	"Masques" (303)	"Feelin'" (35)	"Madison" (13)
—	—	26	15	<b>SIMPLY RED</b> Life (EastWest/EEG)	347	+86	"Never" (224)	"Fairground" (67)	"People" (39)
19	17	14	16	<b>MAYSA</b> Maysa (Blue Thumb)	339	+2	"Rain" (195)	"Change" (90)	"J.F.S." (33)
10	11	13	17	<b>KEVIN TONEY</b> Pastel Mood (Ichiban)	325	-32	"Celebration" (277)	"Midnight" (29)	"Years" (17)
—	26	18	18	<b>RICARDO SILVEIRA</b> Storyteller (Kokopelli)	320	+17	"Francesca" (245)	"Puzzle" (40)	"Fountains" (14)
—	—	30	19	<b>RANDY CRAWFORD</b> Naked And True (Bluemoon)	311	+99	"Cajun" (280)	"Purple" (8)	"Joy" (8)
18	21	21	20	<b>GREGG KARUKAS</b> You'll Know It's Me (Fahrenheit)	301	+4	"Welcome" (204)	"Know" (34)	"Avalon" (20)
12	12	15	21	<b>JOE TAYLOR</b> Spellbound (RCA Victor)	299	-34	"Delphin's" (279)	"Pain" (10)	"Just" (5)
21	20	22	22	<b>GRANT GEISSMAN</b> Business As Usual (Positive)	291	+9	"Dragon" (191)	"World" (21)	"Thinking" (21)
11	14	16	23	<b>J MICHAEL VERTA</b> The Phoenix (Brainchild)	289	-43	"Saul" (108)	"Online" (104)	"Phoenix" (18)
24	23	23	24	<b>WALTER BEASLEY</b> Private Time (Mercury)	283	+3	"Private" (228)	"Blackside" (35)	"Moves" (15)
<b>DEBUT</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>VARIOUS ARTISTS</b> People Soundtrack (Lightyear)	243	+79	"Cara's" (225)	"Sun" (10)	"Wonderful" (5)
29	25	25	26	<b>BRIAN McKNIGHT</b> I Remember You (Mercury)	243	-20	"Crazy" (187)	"Heart" (17)	"Anyway" (16)
17	18	24	27	<b>URBAN KNIGHTS</b> Urban Knights (GRP)	211	-56	"Longing" (83)	"Rose" (80)	"Radio" (18)
22	28	28	28	<b>BRIAN CULBERTSON</b> Modern Life (Mesa/Bluemoon)	208	-16	"Come" (153)	"Midnight" (39)	"World" (10)
14	15	27	29	<b>KIRK WHALUM</b> In This Life (Columbia/CRG)	206	-55	"Reck'n" (138)	"Peaceful" (25)	"Livin'" (22)
—	—	29	30	<b>FOGELBERG &amp; WEISBERG</b> No Resemblance... (Giant)	205	-13	"Jung" (90)	"Sunlight" (43)	"Songbird" (30)

This chart reflects airplay from October 5-11. Albums ranked by total plays, with plays from all cuts from an album combined.  
45 NAC reporters. 43 current playlists. © 1995, R&R Inc.



## (I GOT NO KICK AGAINST) MODERN JAZZ

A GRP ARTISTS' CELEBRATION  
OF THE SONGS OF THE BEATLES

R&R NAC Album **30** - **19**

"The Long And Winding Road"  
George Benson

R&R NAC Tracks **20** - **15**



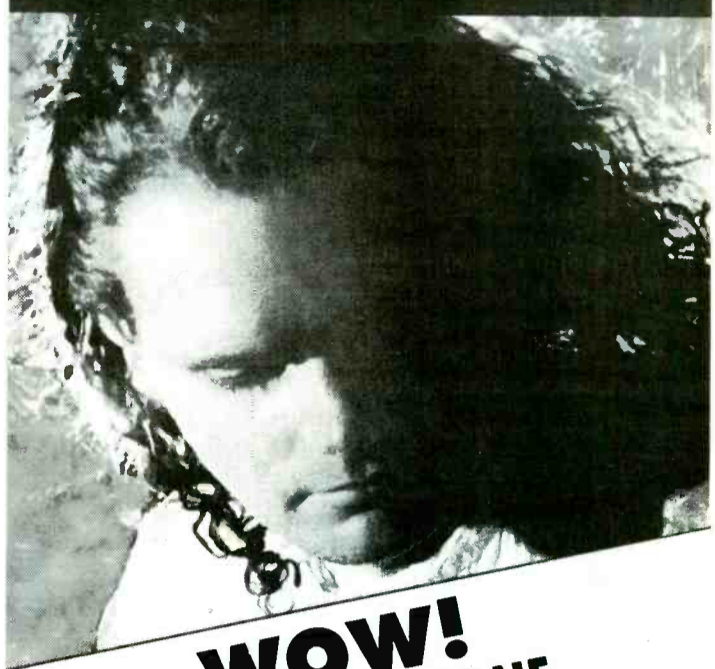


# NAC REPORTERS

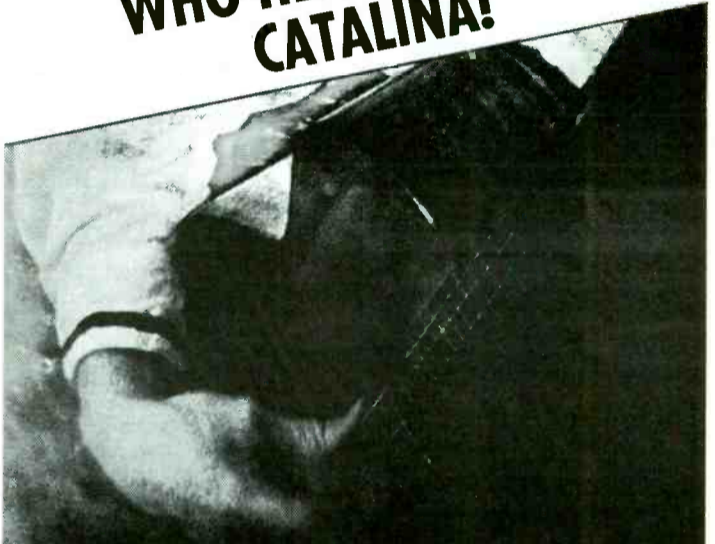
Stations and their adds listed alphabetically by market

<p><b>KRZN/Albuquerque, NM</b> PD: Mark McGuire BOB MAMET "Greenstreet" RANDY CRAWFORD "Cajun" MARC ANTDINE "Matador" RICK BRAUN "Papa"</p>	<p><b>KEZL/Fresno, CA</b> PD: Mike Vasquez BONEY JAMES "Camouflage" TOM GRANT "Voyage"</p>	<p><b>WQCD/New York, NY</b> PD: Fleetwood Gruver APD/MD: Steve Williams BONEY JAMES "Lights"</p>	<p><b>KCLC/St. Charles, MO</b> PD: Rich Reighard MD: Scott Nenninger MARS LASAR "Sanctum" K.D. LANG "Were" JESSE COOK "Saintes" RANDY CRAWFORD "Holding" BRIAN KRINEK "Lifetime" ALEX BUGNON "Okra" BONEY JAMES "Camouflage" OIL CAN "Pretty"</p>
<p><b>KNIK/Anchorage, AK</b> PD: Dean Williams MAYSA "Rain" BONEY JAMES "Lights" BONEY JAMES "Camouflage" GERALD ALBRIGHT "Chips"</p>	<p><b>KUCD/Honolulu, HI</b> PD: Mahlon Moore TONY GABLE &amp; 206 "Catina" BONEY JAMES "Camouflage" MARIAH CAREY "Open" JIM BRICKMAN "Believe"</p>	<p><b>WJCD/Norfolk, VA</b> PD: Maxine Todd MD: Larry Hollowell RICK BRAUN "Cadillac" TOM GRANT "Fantasy" BRIAN KRINEK "Zuma" ALEX BUGNON "Okra" RICK BRAUN "Groovis" GEORGE BISHOP "Smooth" JONATHAN CAIN "Elegance" BRIAN CULBERTSON "Come"</p>	<p><b>KBZN/Salt Lake City, UT</b> PD: Dale Nelson RICK BRAUN "Groovis" TONY GABLE &amp; 206 "Catina" BONEY JAMES "Camouflage" JIM BRICKMAN "Believe"</p>
<p><b>WJZF/Atlanta, GA</b> PD: Mark Edwards BONEY JAMES "Lights" RANDY CRAWFORD "Cajun" NAJEE "Feet" DAVE KOZ/JASON MILES "Caras" SPECIAL EFX "Seduction"</p>	<p><b>WFSJ/Jacksonville, FL</b> PD: Hank Dole DAVE KOZ/JASON MILES "Caras" RICK BRAUN "Groovis" MAYSA "Rain"</p>	<p><b>KTNT/Oklahoma City, OK</b> MD: Stephanie Stewart ALEX BUGNON "Okra" SIMPLY RED "Never" BOB MAMET "Greenstreet" HISHAM "Pegasus"</p>	<p><b>KCJZ/San Antonio, TX</b> PD: Matt McCann MD: Diane Travis RANDY CRAWFORD "Cajun" TOM GRANT "Fantasy" JAZZMASTERS "Stomotion" BONEY JAMES "Camouflage" RICARDO SILVEIRA "Francesca"</p>
<p><b>WSJZ/Buffalo, NY</b> PD: Steve Wiersman MD: Chris Wittingham BONEY JAMES "Camouflage" BRIAN KRINEK "Lifetime" JIM BRICKMAN "Believe"</p>	<p><b>KCIY/Kansas City, MO</b> PD: Doug Gondek MD: Michelle Chase ALEX BUGNON "Harlem" BONEY JAMES "Camouflage" JIM BRICKMAN "Believe"</p>	<p><b>WLOQ/Orlando, FL</b> PD: Steve Huntington MD: Bob Church JIMMY BUFFETT "Barometer" JESSE COOK "Tempest" OLETA ADAMS "Motion" OLETA ADAMS "Distance" BONEY JAMES "Got" BONEY JAMES "Lights"</p>	<p><b>KIFM/San Diego, CA</b> PD: Bob O'Connor MD: Kelly Cole BONEY JAMES "Sunshine" OLETA ADAMS "Motion" HOLLY COLE "Want" RANDY CRAWFORD "Cajun" FLYING MONKEY ORCH. "Yellow" ROSS LEVINSON "Island"</p>
<p><b>WFAE/Charlotte, NC</b> PD: Paul Stribling MD: Tena Simmons ALEX BUGNON "Okra" BONEY JAMES "Sunshine"</p>	<p><b>WEZV/Lafayette, IN</b> PD: Bob Miller BONEY JAMES "Camouflage" BONEY JAMES "Sunshine" TONY GABLE &amp; 206 "Catina" JONATHAN CAIN "Lady" TONY GABLE &amp; 206 "Nightwind" TOM GRANT "Sitting"</p>	<p><b>WMTD/Panama City, FL</b> PD: Bill Harman JONATHAN CAIN "Elegance" TAB TWO "Flagman" RANDY CRAWFORD "Cajun" SPHEERIS &amp; VOODOURIS "Sevenses" OLETA ADAMS "Motion" DENNY JIOSA "Evening" BONEY JAMES "Lights" BONEY JAMES "Seduction"</p>	<p><b>KBLX/San Francisco, CA</b> PD: Kevin Brown MD: Ron Cadet No Adds</p>
<p><b>WNVV/Cleveland, OH</b> PD: Bernie Kimble BONEY JAMES "Sara" BONEY JAMES "Camouflage" JAZZMASTERS "Stomotion" NANCY RUMBEL "Tree"</p>	<p><b>KTWV/Los Angeles, CA</b> PD: Chris Brodie APD/MD: Ralph Stewart BONEY JAMES "Camouflage" RANDY CRAWFORD "Give"</p>	<p><b>KYOT/Phoenix, AZ</b> PD: Nick Francis JONATHAN CAIN "Elegance" SIMPLY RED "Never" MAYSA "Change" BONEY JAMES "Camouflage" BONEY JAMES "Sunshine" TAB TWO "Flagman" TOM GRANT "Fantasy"</p>	<p><b>KKSF/San Francisco, CA</b> PD: Steve Feinstein MD: Dore Steinberg ALEX BUGNON "Okra" GRANT GEISSMAN "Dragon" BONEY JAMES "Camouflage" SPHEERIS &amp; VOODOURIS "Orlando" DAVE KOZ/JASON MILES "Caras" BONEY JAMES "Second" J. SPENCER "Close" LARRY GOLDINGS "Enough"</p>
<p><b>KOAI/Dallas, TX</b> PD: Jim Teeson MD: Bret Michael RICK BRAUN "Groovis" DAVID SANBORN "Superstar" JIM BRICKMAN "Believe" BONEY JAMES "Camouflage" MARIAH CAREY "Open"</p>	<p><b>KCFE/Minneapolis, MN</b> PD: Rob Moore GUIRE WEBB "Ships" SOUL II SOUL "Long" OLETA ADAMS "Never" K.D. LANG "Were" BONEY JAMES "Camouflage"</p>	<p><b>KKJZ/Portland, OR</b> PD: Chris Miller MD: Shaun Yu BONEY JAMES "Camouflage"</p>	<p><b>KWJZ/Seattle, WA</b> PD: Dave McKay MD: Michael Eads BOBBY CALDWELL "Neighbor" BONEY JAMES "Camouflage" OLETA ADAMS "Lifetime" SPECIAL EFX "Seduction"</p>
<p><b>KHIH/Denver, CO</b> PD: Jaime Kartak MD: Becky Taylor JESSE COOK "Baghdad" BONEY JAMES "Sunshine" RICK BRAUN "Cadillac"</p>	<p><b>KMJZ/Minneapolis, MN</b> PD/MD: Tom Sleeker BONEY JAMES "Camouflage" BOBBY CALDWELL "Walk" JIM BRICKMAN "Believe"</p>	<p><b>WOTB/Providence, RI</b> PD: Bill Gray BONEY JAMES "Camouflage" BONEY JAMES "Seduction" BONEY JAMES "Sunshine" RANDY CRAWFORD "Cajun" OLETA ADAMS "Knew" OLETA ADAMS "Distance" OLETA ADAMS "Begins" RANDY CRAWFORD "Give" TOM GRANT "Fantasy" HEAVY SHIFT "Hawaii" NAJEE "Love" SPECIAL EFX "Again" MAX BENNETT... "Goodbye" MAX BENNETT... "Mardi" MAX BENNETT... "Road" MAX BENNETT... "Breeze" SPECIAL EFX "Rhythm" RANDY CRAWFORD "Difference" SPECIAL EFX "Bodybeat"</p>	<p><b>WSJT/Tampa-St. Petersburg, FL</b> PD: Ross Block BONEY JAMES "Camouflage" JONATHAN CAIN "Elegance" TOM GRANT "Fantasy"</p>
<p><b>WJZZ/Detroit, MI</b> PD: O'Neal Stevens MD: Rosetta Hines FRANK GAMBALE "Magritte" BONEY JAMES "Camouflage" WIND MACHINE "Sanctuary" BOBBY CALDWELL "Walk" MARGI COLEMAN "Gently" RANDY CRAWFORD "Cajun" WILL DOWNING "Wait" WILL DOWNING "Inseparable" PHYLLIS HYMAN "Lonely" VANESSA RUBIN "Probably" OIANA ROSS "Never" OIANA ROSS "Thought" GLADYS KNIGHT "Morning" SHAHIN &amp; SEPEHR "Silent" SHAHIN &amp; SEPEHR "Goodbye" RANDY CRAWFORD "Give" TOM GRANT "Fantasy" DENNY JIOSA "Cruising" BRIAN KRINEK "Close" PHILLIPE SAISSE "Madison" CHANTE MOORE "Inside" BRIAN KRINEK "Zuma" BONEY JAMES "Sunshine" RANDY CRAWFORD "Glow" WILL DOWNING "Sorry" RANDY CRAWFORD "Nots" DIANA ROSS "Heart"</p>	<p><b>KCSB/Mississippi, CA</b> PD: Terry Wedel RAY OBIEDO "Samba" RAY OBIEDO "Lucia" WILLIE &amp; LOBO "EI" YELLOWJACKETS "Chosen" GERALD ALBRIGHT "Chips" BONEY JAMES "Camouflage" JONATHAN CAIN "Elegance" OLETA ADAMS "Distance" OLETA ADAMS "Motion" FOURPLAY "Licorice" MAX BENNETT... "Dancers" MAX BENNETT... "Cruisin'"</p>	<p><b>WNND/Raleigh, NC</b> PD/MD: Jim Seagull GEORGE BENSON "Winding" WILL DOWNING "Wait" BONEY JAMES "Lights"</p>	<p><b>WJZE/Toledo, OH</b> PD/MD: Steve Athanas ALEX BUGNON "Okra" MAYSA "Rain" TONY GABLE &amp; 206 "Catina" BONEY JAMES "Camouflage"</p>
<p><b>WGUJ/Ft. Myers-Naples, FL</b> PD: Michael Bode MD: Greg Hammonds BONEY JAMES "Camouflage" OLETA ADAMS "Motion" SIMPLY RED "Never" JIM BRICKMAN "Believe" K.D. LANG "Were"</p>	<p><b>KXDC/Monterey, CA</b> PD/MD: Scott O'Brien DAVE KOZ/JASON MILES "Caras" K.D. LANG "Were" JESSE COOK "Orbit" SOUL II SOUL "Long" FRANK GAMBALE "Felicidad" BONEY JAMES "Lights" BONEY JAMES "Camouflage" GERALD ALBRIGHT "Chips" HEAVY SHIFT "Hawaii" GOIN' PUBLIC "Promised" JONATHAN CAIN "Elegance" ALEX BUGNON "Sunrise"</p>	<p><b>KQBR/Sacramento, CA</b> PD: Lawrence Tanter APD/MD: Keli Garrett BONEY JAMES "Camouflage" BONEY JAMES "Washington" OLETA ADAMS "Motion" OLETA ADAMS "Star" SIMPLY RED "People"</p>	<p><b>WJZW/Washington, DC</b> PD: Steve Kosbau BRIAN KRINEK "Lifetime" NAJEE "As" JIM BRICKMAN "Believe" BONEY JAMES "Camouflage"</p>
<p><b>KLJZ/New Orleans, LA</b> PD: Michael Grayson BONEY JAMES "Camouflage" JIM BRICKMAN "Believe" MARIAH CAREY "Open"</p>	<p><b>KSSJ/Sacramento, CA</b> PD: Ken Jones MD: David Anderson BONEY JAMES "Camouflage" MARIAH CAREY "Open"</p>	<p><b>45 Total Reporters</b> <b>45 Current Reporters</b> <b>43 Current Playlists</b></p>	<p>Did Not Report, Playlist Frozen (2): WNUA/Chicago, IL WJZZ/Philadelphia, PA</p>

# JESSE COOK



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R&R Album Chart **30-19**

**"CAJUN MOON"**  
R&R Tracks Chart **21-12**

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# DEAD PRESIDENTS

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Co-Executive Album Producer: Bonnie Greenberg





MIKE KINOSHIAN

## Fallout From The Trial Of The Century

□ Now that the Simpson case is closed, will AC regain its declining shares?

Format shares today aren't what we were accustomed to seeing a few years ago. Rationales have included Country's proliferation, the '70s Oldies craze, Alternative's arrival, and more signals.

The most recent popular theory for AC's declining numbers involves the just-concluded O.J. Simpson trial. Jury selection in the celebrated double-murder case began 55 weeks ago.



Bob Neil

Spring ratings successes of several stations providing gavel-to-gavel coverage were recently highlighted here (R&R 9/8). The majority of the gains appeared to affect AC directly. Many are convinced that some typical AC listeners became O.J. addicts, were moderate-to-heavy trial samplers, or left radio altogether to watch the proceedings on TV.

### A Vanishing Breed?

Mindful of Arbitron methodology, Cox Exec. VP/Radio Bob Neil comments, "In the grand scheme of things, they talk to so few people. Considering the compressed shares, stations are much closer together and it seems you'll get an unpleasant surprise every fourth or fifth book. Depending on where the diaries fall, individual

“A large part of AC's target audience enjoys soap operas, and we watched the biggest soap opera of all time played out right in front of us.”

listening patterns on a market-by-market basis could be different.

"[But] an interesting case can be made that, in some markets, the AC audience just seems to have gone away. A large part of AC's target audience enjoys soap operas, and we watched the biggest soap opera of all time played out right in front of us."

To reinforce Neil's point, Cox ACs KOST/Los Angeles, WFLC/Miami, and WWRM/Tampa had fine spring books, but WSB-FM (B98)/Atlanta struggled. Following a February perceptual study and March focus groups, station man-

agement concluded B98 was in good shape. But compared to last spring, the station had fallen from No. 5 to No. 7 18-34, No. 3 to No. 8 25-54, and No. 4 to No. 7 35-64.

The first prosecution witness in the Simpson case took the stand February 1. Believing it to be more than a simple coincidence, B98 consultant Randy Kabrich tracked week-by-week breakouts and discovered that, in early-February, WSB-FM fell from first to 13th.

Any format's ultimate strength is dictated by available music. Neil explains, "AC gets so much of its lift from 'Pop/CHR,' and they haven't exactly been setting the world on fire [during] the past two years. All formats go through 'up and down' cycles, and down [periods help] get rid of some marginal stations. WSB-FM has rebounded in summer trends."

For sheer riveting drama, few events have eclipsed the October 3 verdict reading in O.J. Simpson's double-murder trial. In talking with many programmers the day the former football star was found not guilty, I was surprised at the large number choosing *not* to cover the event.

Most admitted they intently watched the verdict readings in the station's conference room. Considering the heavy focus given to TV viewing in the trial, especially in this concluding aspect, can we deduce that radio — particularly AC — is automatically conceding major news events to TV?

KMGL/Oklahoma City GM Rob Adair recalls that "Magic" halted music for live verdict coverage. "It doesn't mean that we were right and other stations who didn't do anything with it were wrong. We felt that's what our listeners wanted."

### Worldwide Coverage

An hour before the decision was

### Snooze Control

In the trial's backyard, KOST's sister officemate, Talk KFI, had been noticeably affected by News KNX's continuous coverage. "[KNX] was on fire in the winter book and has been trailing off ever since. The attitude of most people with the trial in the later stages

was one of exhaustion. They became tired of hearing about it and wanted an answer — one way or another." Curiosity waned when highly technical DNA testimony was presented in the trial. Neil recalls, "It was tedious and boring. The only [beneficial] part of it was that it could help put you to sleep."

Closing arguments in the Simpson saga commenced on the sixth day of the fall book — September 26 — and were carried live by KNX and several other L.A. stations. Listener interest heated up in closing arguments and hit a crescendo when the verdict was announced October 3, the 13th day of the fall sweep.

“I don't think we'll see quite as big [of the ratings spike] as when the case started”

scheduled to be read in Judge Lance Ito's courtroom, KMGL promoted that it would carry the announcement live. Adair remarks, "The entire world stopped to hear the verdict. People want information and will stay with radio if they feel they're being properly updated. "I had already arrived [for an appointment], but sat in my car until I heard the verdict announced on our station. Nearly every [other] car I saw in the parking lot had someone in it staring at the radio. It doesn't matter if you're a news or music station — when something noteworthy happens, you have an obligation to stop what

“It doesn't matter if you're a news or music station — when something noteworthy happens, you have an obligation to stop what you're doing and carry it.” —Rob Adair

## Coming Soon To A Desk Near You

Familiar faces and some new artists are slated to debut releases over the coming weeks.

### Arista

ACE OF BASE/Beautiful Life	November
TONI BRAXTON/Let It Flow	November

### Atlantic

JAMIE WALTERS/Perfect World	TBA
VARIOUS ARTISTS/Tapestry Album Tribute	TBA

### Elektra

TERRY ELLIS/Wherever You Are	Mid-October
GERALD & EDDIE LEVERT SR./Already Missing You	October

- Terry Ellis is an *En Vogue* member.
- Eddie Levert Sr. is the O'Jays' founder/lead singer.

### 550 Music

3T/Anything	Oct./Nov.
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- "Anything" is the debut from the sons of Tito Jackson.

### Island

EAST 17/Stay	Mid-October
--------------	-------------

### MCA

STEVE WINWOOD/Reach For The Light	October 23
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- From Steven Spielberg's "Balto" soundtrack.

Neil says, however, "I don't think we'll see quite as big [of a ratings spike] as when the case started. For several straight weeks in February and March, Kato Kaelin, Rosa Lopez, and Mark Fuhrman took the stand and everybody wanted to hear them.

"If CDs [in successive weeks were released by] the remaining Beatles, the Rolling Stones, and Elvis Presley, interest in stations programming that kind of music would go up. People just wanted to hear the verdict — and that [didn't] take very long."

## Is Radio — Particularly AC — Stifled By TV News Coverage?

you're doing and carry it."

Adair knows major news stories. It's been six months since he and his fellow OKC counterparts scrapped regular programming to cover the deadly bombing at the downtown federal building. Reflecting on the devastating situation, he notes, "We're a nine-unit-an-hour music station, [but] we didn't play a record for three days. The broadcaster within you requires that you serve the community, and our job for that particular time was to become an all-news operation."

### Top-Of-Mind

WHYN-FM/Springfield, MA Station Manager/PD/morning drive personality Bill Hess elected to air live Simpson-decision coverage. "We don't schedule news after 9am. But our morning-drive rule of thumb is to make sure our listeners know what's going on in the world. We don't want them to feel stupid when they get to work without knowing that O.J. called Larry King [the night after he was declared not guilty]."

Since broadcasters had approximately 19 hours to prepare for it,

the announcement that a verdict in the Simpson case had been reached wasn't



Bill Hess

a classic "breaking story." According to Hess, "Many people planned on going to TV. If something huge — such as the Oklahoma City bombing — happens during the day, you want to, at the very least, give listeners basic information. Some may choose to go to TV or the AM band, [but others] may not have a choice. Many in-office listeners can't control the radio, and some of fices can't [pick up AM reception]."

### Brand-Name Loyalty

Hess believes much of what's on radio is TV-driven. "If something has a television name, it has more value. We can get fine entertainment reports [from ABC Radio], but we went out and got Leezza Gibbons."

Recalling results from recent focus groups, Hess points out, "People thought we were doing a good job, but felt we could do a better job covering world news. We added CNN to ABC because that's what people know. You want to have your audience hip to what's happening."



# STEVE WINWOOD

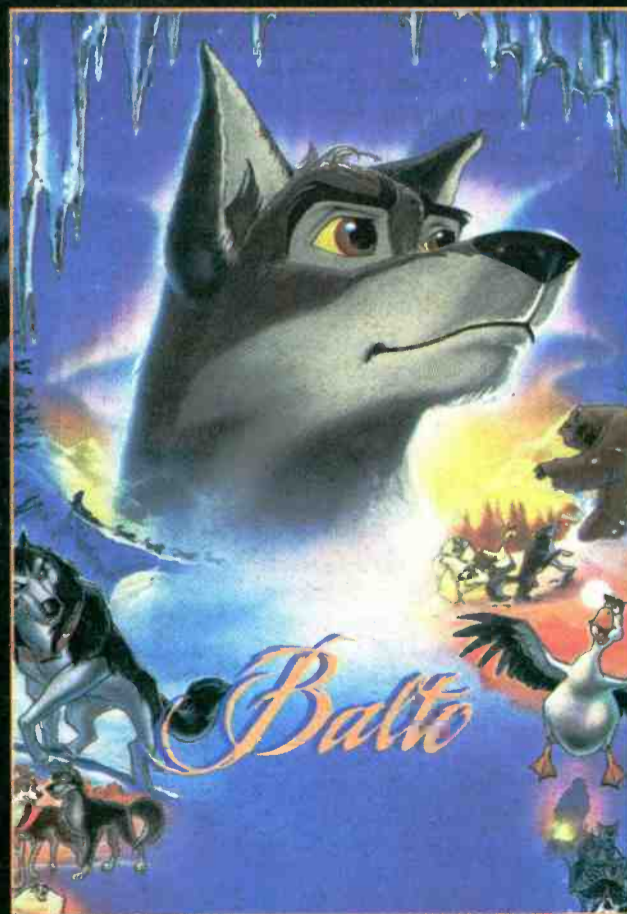
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**MCA**  
SOUNDTRACKS





# AC TOP 30

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	5	3	1	<b>TAKE THAT</b> Back For Good (Arista)	2327	2234	2022	1915	98/2
1	1	1	2	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	2322	2357	2335	2438	95/0
2	2	2	3	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG)	2258	2255	2201	2197	94/1
8	7	5	4	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)	2111	2001	1839	1764	92/1
4	4	4	5	<b>SELENA</b> I Could Fall In Love (EMI Latin)	2047	2072	2048	2048	91/0
7	6	7	6	<b>PETER CETERA</b> w/C. BERNARD Forever Tonight (River North)	1858	1939	1923	1915	90/0
18	13	10	7	<b>ELTON JOHN</b> Blessed (Rocket/Island)	1753	1432	1107	588	91/6
5	8	8	8	<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic)	1624	1709	1795	1995	84/0
3	3	6	9	<b>MICHAEL BOLTON</b> Can I Touch You...There? (Columbia/CRG)	1596	1995	2126	2184	80/0
12	11	11	10	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic)	1399	1398	1341	1278	59/2
9	9	9	11	<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood)	1352	1540	1583	1755	81/0
11	10	12	12	<b>JIMMY BUFFETT</b> Mexico (Margaritaville/MCA)	949	1290	1395	1424	59/0
<b>BREAKER</b>			13	<b>JOSHUA KADISON</b> Take It On Faith (EMI)	920	745	646	502	71/4
<b>BREAKER</b>			14	<b>JANET JACKSON</b> Runaway (A&M)	897	784	668	559	51/5
16	16	16	15	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)	844	849	810	694	50/1
14	15	14	16	<b>BOYZ II MEN</b> Water Runs Dry (Motown)	820	897	935	1079	61/0
17	17	18	17	<b>BLESSID UNION OF SOULS</b> Let Me Be The One (EMI)	818	779	739	644	52/3
20	21	20	18	<b>JON SECADA &amp; SHANICE</b> If I Never Knew You (Hollywood)	756	671	587	504	62/4
28	25	21	19	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	752	583	447	323	65/8
10	12	13	20	<b>BRUCE HORNSBY</b> Walk In The Sun (RCA)	720	961	1116	1547	49/0
26	22	22	21	<b>LINDA RONSTADT</b> A Dream Is A Wish Your Heart Makes (Disney)	691	581	523	339	64/6
—	24	23	22	<b>JIM BRICKMAN</b> If You Believe (Windham Hill)	664	557	455	260	61/6
—	30	28	23	<b>CORRS</b> Runaway (143/Lava/Atlantic)	634	373	262	180	46/14
29	27	24	24	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG)	590	486	401	308	47/9
13	14	15	25	<b>ROD STEWART</b> This (WB)	531	858	1097	1245	37/0
22	26	26	26	<b>BLUES TRAVELER</b> Run-Around (A&M)	496	446	438	475	24/2
30	29	27	27	<b>DEL AMITRI</b> Roll To Me (A&M)	490	412	316	289	25/1
—	—	30	28	<b>JUDE COLE</b> Believe In You (Island)	345	234	175	100	33/8
<b>DEBUT</b>			29	<b>CELINE DION</b> (You Make Me...) A Natural Woman (Lava/Atlantic)	344	147	—	—	24/13
<b>DEBUT</b>			30	<b>BETTE MIDLER</b> In This Life (Atlantic)	313	231	145	—	28/9

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

## NEW & ACTIVE

### GIN BLOSSOMS Til I Hear It From You (A&M)

Total Stations: 11, Adds: 2, Plays: 203, WFPG 14, WVAF 11 (11), WKYE 22 (22), WALK 7 (7), WLRQ 20, WWDE 28 (28), WAHR 15 (10), WTFM 16 (16), KHLA 7 (5), WENS 30 (25), KYMG 33 (23).

### CHAKA KHAN Love Me Still (MCA)

Total Stations: 23, Adds: 4, Plays: 199, WCOD 5 (5), WRCH 12 (12), WWLI 5 (5), WSRS 8, WLIF 8, WAFY 19 (19), WKYE 7 (7), WLZW 7 (7), WTVR 5 (5), WMJJ 10 (5), WDEF 10 (5), WDOF 13 (13), WAHR 15 (15), KMXR 5, KOXT 7 (7), WCRZ 7 (7), WFMK 10 (8), WWWM 12 (12), WMT 9 (9), WQLR 5 (5), KELO 8 (8), KRNO 7, KWAV 5 (5).

### MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 14, Adds: 4, Plays: 191, WHYN 10 (10), WSRS 16 (16), WKLI 10, WVAF 5, WAFY 12 (13), WKYE 17 (17), WJLK 14 (14), WBEB 7, WLRQ 6 (22), WWDE 8, WTFM 14 (14), WLTF 24 (24), WQLR 20 (19), KLSY 28 (20).

### SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 22, Adds: 4, Plays: 182, WCOD 5 (5), WRCH 12 (12), WHYN 5, WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WKWK 5, WTCB 7 (7), WTVR 5 (5), WMJJ 10, WDEF 5 (5), WAHR 15 (15), WTFM 9 (9), KMXR 5 (5), KOXT 5 (5), WLQT 7 (7), WFMK 20 (8), WWWM 12 (12), WMT 5, WQLR 7 (7), KELO 8 (8), KWAV 10 (10).

### K.D. LANG If I Were You (WB)

Total Stations: 20, Adds: 4, Plays: 179, WCOD 5 (5), WRCH 15 (15), WHYN 5 (5), WKLI 10, WYJB 5 (5), WMJQ 14, WLZW 7 (7), WKWK 10 (5), WKTK 15 (15), WTVR 5 (5), WDOF 7, WMXC 6 (6), KOXT 7 (7), WLQT 7, WMMX 20 (20), WFMK 10 (8), WWWM 12 (12), WMT 7 (7), WQLR 7 (7), KOSI 5 (5).

### MARIAH CAREY One Sweet Day (Columbia/CRG)

Total Stations: 15, Adds: 10, Plays: 158, WMJX 7, WRCH 7, WBEB 17 (17), WDEF 10, WOOF 7, WAHR 10, WJDX 15 (13), WTFM 9, KHLA 20, WRVR 7 (5), KVLV 10, WAJI 5, WWWM 8, KRNO 21 (7), KJSN 5 (5).

### DAN FOGELBERG & TIM WEISBERG Songbird (Giant)

Total Stations: 15, Adds: 1, Plays: 143, WRCH 12 (12), WTVR 5 (5), WAHR 15 (15), WRVR 7 (7), WMXC 6 (6), WDOK 20 (19), WLQT 7 (7), WAJI 5 (5), WMGN 3 (3), WWWM 20 (12), WMT 10 (10), WQLR 7 (5), WLTE 5, KELO 8 (8), KCLI 13 (13).

### TYLER COLLINS Never Alone (Disney)

Total Stations: 16, Adds: 16, Plays: 117, WCOD 5, WRCH 7, WLIF 8, WAFY 12, WDEF 5, WOOF 7, WRVR 5, KOXT 5, WAJI 5, WFMK 10, WWWM 8, WMT 10, WQLR 10, KCLI 3, KOSI 5, KLSY 12.

### JAZZMASTERS Walkin' To Freedom (JVC)

Total Stations: 15, Adds: 0, Plays: 110, WCOD 5 (5), WRCH 10 (10), WWLI 15 (10), WMAS 7 (7), WTVR 5 (5), WAHR 15 (15), WMXC 4 (4), KMXR 5 (5), WWNK 3 (3), WDOK 10 (10), WLQT 2 (2), WTP1 5 (5), WWWM 20 (20), WMT 2 (2), KELO 2 (2).

Songs ranked by total plays. Station call letters followed by number of plays.

## BREAKERS®

**JOSHUA KADISON**  
Take It On Faith (EMI)

TOTAL PLAYS/INCREASE: 920/175  
TOTAL STATIONS/ADDS: 71/4  
CHART: 13

**JANET JACKSON**  
Runaway (A&M)

TOTAL PLAYS/INCREASE: 897/113  
TOTAL STATIONS/ADDS: 51/5  
CHART: 14

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TYLER COLLINS Never Alone (Disney)	16
CORRS Runaway (143/Lava/Atlantic)	14
CELINE DION (You Make Me...) A Natural Woman (Lava/Atlantic)	13
MARIAH CAREY One Sweet Day (Columbia/CRG)	10
NATALIE MERCHANT Carnival (Elektra/EEG)	9
BETTE MIDLER In This Life (Atlantic)	9
JUDE COLE Believe In You (Island)	8
SARAH MCLACHLAN I Will Remember You (Arista)	8
JIM BRICKMAN If You Believe (Windham Hill)	6
ELTON JOHN Blessed (Rocket/Island)	6
LINDA RONSTADT A Dream Is A Wish... (Disney)	6

## MOST INCREASED PLAYS

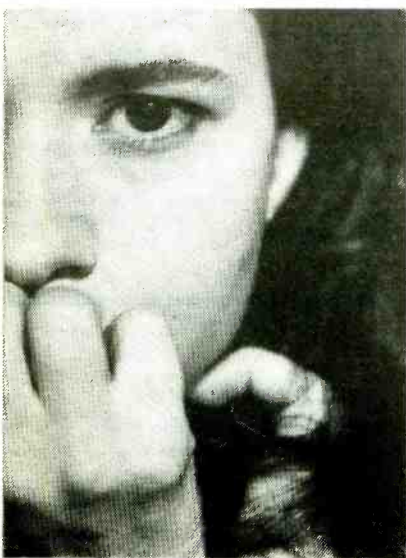
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (Rocket/Island)	+321
CORRS Runaway (143/Lava/Atlantic)	+261
CELINE DION (You Make Me...) A Natural Woman (Lava/Atlantic)	+197
JOSHUA KADISON Take It On Faith (EMI)	+175
SARAH MCLACHLAN I Will Remember You (Arista)	+169
TYLER COLLINS Never Alone (Disney)	+117
JANET JACKSON Runaway (A&M)	+113
MARIAH CAREY One Sweet Day (Columbia/CRG)	+111
JUDE COLE Believe In You (Island)	+111
MICHAEL JACKSON You Are Not Alone (Epic)	+110
LINDA RONSTADT A Dream Is A Wish... (Disney)	+110

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
REMBRANOTS I'll Be There For You (EastWest/EEG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BLESSID UNION OF SOULS I Believe (EMI)
ELTON JOHN Believe (Rocket/Island)
MADONNA Take A Bow (Maverick/Sire/WB)
EAGLES Love Will Keep Us Alive (Geffen)
JORDAN HILL Remember Me This Way (MCA)
JIM BRICKMAN Angel Eyes (Windham Hill)
EAGLES Learn To Be Still (Geffen)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# NATALIE MERCHANT

## "CARNIVAL"

HOT AC 11-7

AC 24

CHR/POP 9-8

Large Rotation

Active Rotation

On Tour Now - Catch Natalie on SATURDAY NIGHT LIVE October 21st!





# AC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WKLI/Albany, NY</b> PD/MD: Jon Knott</p> <p>10 MEAT LOAF "Lie" 10 K.D. LANG "Were" 10 NATALIE MERCHANT "Carnival" 10 PRETENDERS "Purpose" 5 JANET JACKSON "Twenty" 5 SELENA "Dreaming" 5 STEVE WINWOOD "Reach"</p>	<p><b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence</p> <p>23 TAKE THAT "Back" 7 MARIAH CAREY "Sweet" 2 SARAH MCLACHLAN "Will"</p>	<p><b>WLTF/Cleveland, OH</b> PD: Steve LaBeau MD: Lee Hudson</p> <p>No Adds</p>	<p><b>WIKY/Evansville, IN</b> PD/MD: Mark Baker</p> <p>5 CORRS "Runaway"</p>	<p><b>WENS/Indianapolis, IN</b> PD: Greg Dunkin MD: Darla Coop</p> <p>No Adds</p>	<p><b>KVLY/McAllen, TX</b> PD: Roger Scott MD: Brenda Lynn</p> <p>10 MARIAH CAREY "Sweet"</p>	<p><b>KRNO/Reno, NV</b> PD: Larry Irons MD: Laurie Adamson</p> <p>7 SELENA "Dreaming" 7 CHAKA KHAN "Still"</p>	<p><b>WWWM/Toledo, OH</b> PD: Ron Finn MD: Rick Reynolds</p> <p>8 TYLER COLLINS "Alone" 8 MARIAH CAREY "Sweet" 8 JANN ARDEN "Insensitiv" 8 TEMPTATIONS "Enchanted"</p>
<p><b>WYJB/Albany, NY</b> OM/MD: Buzz Brindle MD: Pat Ryan</p> <p>No Adds</p>	<p><b>WSSH/Boston, MA</b> PD/MD: Bill George</p> <p>5 JON SECADA &amp; SHANICE "Knew" 5 SARAH MCLACHLAN "Will"</p>	<p><b>KKLI/Colorado Springs, CO</b> PD: Steve Larson MD: Sharon Green</p> <p>13 CELINE DION "Natural" 3 BETTE MIDLER "Life" 3 TYLER COLLINS "Alone"</p>	<p><b>KEZA/Fayetteville, AR</b> OM/MD: Chip Arledge APD/MD: Rich Kelly</p> <p>12 JANET JACKSON "Runaway"</p>	<p><b>WTP/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper</p> <p>No Adds</p>	<p><b>WLRQ/Melbourne, FL</b> PD: Dave Kelly MD: Ron Anthony</p> <p>20 GIN BLOSSOMS "Til" 20 BLUES TRAVELER "Run"</p>	<p><b>WTVR/Richmond, VA</b> PD/MD: Scott O'Brien</p> <p>5 JUDE COLE "Believe" 5 SARAH MCLACHLAN "Will"</p>	<p><b>KMXZ/Tucson, AZ</b> PD/MD: Bobby Rich</p> <p>8 NATALIE MERCHANT "Carnival"</p>
<p><b>WLEW/Allentown, PA</b> PD/MD: Tony Rogers</p> <p>16 CORRS "Runaway" 6 JUDE COLE "Believe"</p>	<p><b>WMJQ/Buffalo, NY</b> PD: Rob Lucas MD: Roger Christian</p> <p>28 CORRS "Runaway" 14 SARAH MCLACHLAN "Will" 14 K.D. LANG "Were"</p>	<p><b>WTCB/Columbia, SC</b> PD/MD: Brent Johnson OM: Doug Spets</p> <p>7 JANN ARDEN "Insensitiv"</p>	<p><b>WCRZ/Flint, MI</b> OM/MD: Jay Patrick MD: George McIntyre</p> <p>13 JUDE COLE "Believe"</p>	<p><b>WJDX/Jackson, MS</b> PD/MD: Wayne Scott</p> <p>17 CELINE DION "Natural"</p>	<p><b>WRVR/Memphis, TN</b> PD: Joel Burke MD: Kay Manley</p> <p>5 CORRS "Runaway" 5 TYLER COLLINS "Alone"</p>	<p><b>WSLQ/Roanoke, VA</b> PD: Don Morrison MD: Dick Daniels</p> <p>10 JANET JACKSON "Runaway" 10 NATALIE MERCHANT "Carnival"</p>	<p><b>KTYL/Tyler, TX</b> PD: Dave Moreland MD: Janie Baker</p> <p>No Adds</p>
<p><b>WYMG/Anchorage, AK</b> PD: Devan Mitchell MD: Bobbie Anderson</p> <p>25 CELINE DION "Natural" 25 STEVE WINWOOD "Reach" 23 TOAD THE WET... "Intentions" 22 JUDE COLE "Believe"</p>	<p><b>WCOD/Cape Cod, MA</b> PD/MD: Chris Boies</p> <p>5 JANN ARDEN "Insensitiv" 5 TYLER COLLINS "Alone" 5 GEORGE BENSON "Winding"</p>	<p><b>WGSY/Columbus, GA</b> OM/MD: David Nolin</p> <p>27 DEL AMITRI "Roll" 18 BLESSID UNION OF... "Let" 7 JIM BRICKMAN "Believe"</p>	<p><b>WAFY/Frederick, MD</b> PD: John Fieseler MD: Norman Henry Schmidt</p> <p>12 SLIM MAN "Faith" 12 JANN ARDEN "Insensitiv" 12 TYLER COLLINS "Alone"</p>	<p><b>WTFM/Johnson City, TN</b> PD/MD: Mark E. McKinney</p> <p>9 MARIAH CAREY "Sweet" 5 JOSHUA KADISON "Faith" 5 JUDE COLE "Believe" 5 DAVE MATTHEWS BAND "Antis"</p>	<p><b>WRWR/Memphis, TN</b> PD: Joel Burke MD: Kay Manley</p> <p>5 CORRS "Runaway" 5 TYLER COLLINS "Alone"</p>	<p><b>WTLQ/Minneapolis, MN</b> PD/MD: Gary Nolan</p> <p>5 BETTE MIDLER "Life" 5 FOGELBERG &amp; WEISBERG "Songbird"</p>	<p><b>WZLW/Utica, NY</b> PD: Randy Jay MD: Jeanne Ashley</p> <p>7 BETTE MIDLER "Life"</p>
<p><b>WFBG/Atlantic City, NJ</b> OM/MD: Dick Fennessy MD: Marlene Aqua</p> <p>14 HOOTIE &amp; BLOWFISH "Only" 14 GIN BLOSSOMS "Til"</p>	<p><b>WVAF/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 MEAT LOAF "Lie" 5 LINDA RONSTADT "Dream"</p>	<p><b>WSNY/Columbus, OH</b> PD: Don Hallett MD: Bob Nunally</p> <p>25 BLESSID UNION OF... "Let" 25 CORRS "Runaway"</p>	<p><b>WTKT/Gainesville, FL</b> PD/MD: Briton Jon</p> <p>15 BETTE MIDLER "Life" 15 JON SECADA &amp; SHANICE "Knew"</p>	<p><b>WKYK/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe</p> <p>7 DEEP BLUE SOMETHING "Breakfast" 7 LISA LOEB "Sleep"</p>	<p><b>WFLC/Miami, FL</b> PD: Wendy Landay MD: Lyle Bennett</p> <p>16 SOPHIE B. HAWKINS "Lay"</p>	<p><b>KSFI/Salt Lake City, UT</b> PD: Dain Craig MD: Lyle Morris</p> <p>15 BETTE MIDLER "Life"</p>	<p><b>WASH/Washington, DC</b> PD: Steve Streit MD: Randi Martin</p> <p>21 CORRS "Runaway"</p>
<p><b>WBBQ/Augusta, GA</b> PD/MD: John Patrick</p> <p>21 CELINE DION "Natural" 10 JIM BRICKMAN "Believe" 10 JOSHUA KADISON "Faith"</p>	<p><b>WDEF/Chattanooga, TN</b> PD/MD: Danny Howard</p> <p>10 MARIAH CAREY "Sweet" 5 TYLER COLLINS "Alone"</p>	<p><b>KMXR/Corpus Christi, TX</b> PD/MD: Jesse DeLeon</p> <p>5 BETTE MIDLER "Life" 5 CELINE DION "Natural" 5 CHAKA KHAN "Still"</p>	<p><b>WLHT/Grand Rapids, MI</b> PD: Steve Dirksen MD: Michael Sirianni</p> <p>7 SARAH MCLACHLAN "Will"</p>	<p><b>WJXB/Knoxville, TN</b> PD: Jeff Jarnigan MD: Jim Kelly</p> <p>7 LINDA RONSTADT "Dream"</p>	<p><b>WMXC/Mobile, AL</b> PD: Bill Black MD: Rich Freeman</p> <p>10 ELTON JOHN "Blessed"</p>	<p><b>KOXT/San Antonio, TX</b> OM/MD: Mike Scott MD: Bill Norris</p> <p>7 NATALIE MERCHANT "Carnival" 5 BEAUTIFUL SOUTH "Prettiest" 5 TYLER COLLINS "Alone" 5 GEORGE BENSON "Winding"</p>	<p><b>WGAY/Washington, DC</b> PD: Jeff Silvers MD: Vern Anderson</p> <p>13 ACE OF BASE "Life"</p>
<p><b>KKMJ/Austin, TX</b> PD: Doc Burns MD: Nolan Cruise</p> <p>23 CORRS "Runaway" 23 SELENA "Dreaming"</p>	<p><b>WLMX/Chattanooga, TN</b> OM: Bob Forster MD: Robin Daniels</p> <p>10 JANET JACKSON "Runaway" 4 MARIAH CAREY "Fantasy" 4 LINDA RONSTADT "Dream"</p>	<p><b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal</p> <p>10 ELTON JOHN "Blessed"</p>	<p><b>WCRH/Hartford, CT</b> PD: Allan Camp MD: Joe Hann</p> <p>7 MARIAH CAREY "Sweet" 7 JANN ARDEN "Insensitiv" 7 TYLER COLLINS "Alone" 7 JOHN WETTON "Not" 7 M. CHAPIN CARPENTER "Grow"</p>	<p><b>WJXL/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz</p> <p>10 TYLER COLLINS "Alone" 2 LINDA RONSTADT "Dream"</p>	<p><b>WJLK/Monmouth-Ocean, NJ</b> PD: Gary Guida APD/MD: Dan Turi</p> <p>5 JON SECADA &amp; SHANICE "Knew" 5 NATALIE MERCHANT "Carnival"</p>	<p><b>KLSY/Seattle, WA</b> PD: Bobby Irwin MD: Bob Brooks</p> <p>12 TYLER COLLINS "Alone"</p>	<p><b>WRMF/West Palm Beach, FL</b> OM: Reid Reker PD/MD: Jan Jefferies</p> <p>9 JANET JACKSON "Runaway"</p>
<p><b>WLFJ/Baltimore, MD</b> OM/MD: Gary Balaban MD: Mark Thoner</p> <p>8 TYLER COLLINS "Alone" 8 CELINE DION "Natural" 8 CHAKA KHAN "Still"</p>	<p><b>WRRM/Cincinnati, OH</b> PD/MD: T.J. Holland</p> <p>10 ELTON JOHN "Blessed"</p>	<p><b>WMMX/Dayton, OH</b> PD: Jeff Ballentine MD: Dean Taylor</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WJXL/Kalamazoo, MI</b> PD: Bill Wertz MD: Brian Wertz</p> <p>10 TYLER COLLINS "Alone" 2 LINDA RONSTADT "Dream"</p>	<p><b>WJLV/Dayton, OH</b> PD/MD: Mary Fleenor</p> <p>10 JUDE COLE "Believe" 10 BETTE MIDLER "Life" 7 CELINE DION "Natural" 7 K.D. LANG "Were"</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>
<p><b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/MD: Joe Madison</p> <p>10 CHYNNA PHILLIPS "Naked" 10 SIMPLY RED "Fairground"</p>	<p><b>WVAF/Charleston, WV</b> OM/MD: Rick Johnson MD: Amie Nutter</p> <p>5 MEAT LOAF "Lie" 5 LINDA RONSTADT "Dream"</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>


*Runaway* the first single from

# the Corrs

from their debut album *Forgiven, Not Forgotten*

**AC CHART 23**  
**MOST ADDED AGAIN!**  
**HAC CHART: BREAKER 13**  
**CHR/POP: 37**

Produced by David Foster Co-Produced by Jim Corr



<p><b>KBIG/Los Angeles, CA</b> PD: Dave Ervin MD: Dave Verdery</p> <p>22 BLUES TRAVELER "Run"</p>	<p><b>WMBE/Philadelphia, PA</b> PD/MD: Jim Ryan</p> <p>7 CELINE DION "Natural" 7 MEAT LOAF "Lie"</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>
<p><b>KOST/Los Angeles, CA</b> Sta Mgr/PD: Jhani Kaye APD: Johnny Chiang</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>
<p><b>WPEZ/Macon, GA</b> PD/MD: Jim Franklin</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>
<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>	<p><b>WVMA/Greensboro, NC</b> PD/MD: Nick Allen</p> <p>No Adds</p>

101 Total Reporters  
101 Current Reporters  
101 Current Playlists



# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**K-BIG 104** MARKET #2  
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
29	29	29	29	29	SEAL/Kiss From A Rose
28	29	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
29	29	29	29	29	REMBRANDTS/It Be There For...
29	29	29	29	29	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	TAKE THAT/Back For Good
28	28	28	28	28	MARTIN PAGE/In The House...
28	28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	28	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	28	28	BRYAN ADAMS/Have You Ever...
-	-	-	-	-	BLUES TRAVELER/Run-Around
22	22	22	22	22	DEL AMITRI/Roll To Me
22	22	22	22	22	BLESSID UNION OF.../I Believe
21	21	21	21	21	MELISSA ETHERIDGE/Im The Only One
22	22	22	22	22	ELTON JOHN/Blessed
21	21	21	21	21	DES'REE/You Gotta Be
21	21	21	21	21	MELISSA ETHERIDGE/Come To My Window
-	-	-	-	-	MADONNA/Take A Bow
27	27	27	27	27	EAGLES/Love Will Keep Us...
14	14	14	14	14	BOYZ II MEN/It Make Love To...
14	14	14	14	14	ELTON JOHN/Can You Feel...
14	14	14	14	14	JON SECADA/You Go

**KOST 103.5 FM** MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
28	29	29	29	29	MICHAEL JACKSON/You Are Not Alone
28	27	28	28	28	ALL-4-ONE/Can Love You...
29	29	29	29	29	SEAL/Kiss From A Rose
8	9	27	28	28	PETER CETERA/Forever Tonight
27	27	27	27	27	REMBRANDTS/It Be There For...
26	27	27	27	27	BOYZ II MEN/Water Runs Dry
27	26	28	28	28	SELENA/ Could Fall In Love
27	26	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
19	19	19	19	19	ELTON JOHN/Blessed
19	19	19	19	19	MADONNA/Take A Bow
18	18	18	18	18	BLESSID UNION OF.../I Believe
28	28	28	28	28	GLORIA ESTEFAN/It's Too Late
17	18	18	18	18	MARTIN PAGE/In The House...
16	18	18	18	18	DES'REE/You Gotta Be
18	18	18	18	18	BOYZ II MEN/On Bended Knee
16	16	16	16	16	GLORIA ESTEFAN/Everlasting Love
16	16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	16	JON SECADA/Mental Picture
15	16	16	16	16	VANESSA WILLIAMS/The Sweetest Days
15	15	15	15	15	RICHARD MARX/Nothing Left...
-	-	-	-	-	SELENA/Dreaming Of You
8	9	9	9	9	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
8	8	8	8	8	ELTON JOHN/Blessed

**B-101.1** MARKET #5  
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALL-4-ONE/Can Love You...
32	32	32	32	32	SEAL/Kiss From A Rose
20	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
20	20	20	20	20	MICHAEL JACKSON/You Are Not Alone
20	25	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
32	25	20	20	20	BRYAN ADAMS/Have You Ever...
20	20	20	20	20	BLESSID UNION OF.../I Believe
17	17	17	17	17	SELENA/ Could Fall In Love
17	20	20	20	20	TAKE THAT/Back For Good
13	13	13	13	13	PETER CETERA/Forever Tonight
20	20	20	20	20	MARTIN PAGE/In The House...
17	17	17	17	17	MARIAH CAREY/Fantasy
-	-	-	-	-	MARIAH CAREY/One Sweet Day
13	13	13	13	13	ELTON JOHN/Blessed
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	17	REMBRANDTS/It Be There For...
17	17	17	17	17	DIONNE FARRIS/I Know
13	13	13	13	13	SARAH MCLACHLAN/Will Remember You
10	10	10	10	10	JUDE COLE/Believe In You
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
13	13	13	13	13	JIM BRICKMAN/Angel Eyes
-	-	-	-	-	CELINE DION/You.../Natural...
-	-	-	-	-	MEAT LOAF/It's Lie For You...

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
25	24	25	24	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	23	GLORIA ESTEFAN/It's Too Late
23	23	23	23	23	BROWNE & SCHMITT/Let Me Be
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
23	23	23	23	23	MADONNA/Take A Bow
21	21	21	21	21	SEAL/Kiss From A Rose
18	21	21	21	21	JIM BRICKMAN/You Believe
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
19	19	19	19	19	MICHAEL JACKSON/You Are Not Alone
19	19	19	19	19	DAVID SANBORN/Supersstar
18	19	19	19	19	SELENA/ Could Fall In Love
19	19	16	16	16	JON SECADA & SHANICE/If I Never Knew You
-	-	-	-	-	BETTE MIDLER/In This Life
13	13	13	13	13	JOSHUA KADISON/Take It On Faith
13	13	13	13	13	TAKE THAT/Back For Good
10	10	10	10	10	SARAH MCLACHLAN/Will Remember You
-	-	-	-	-	ELTON JOHN/Blessed
5	5	5	5	5	JOSHUA KADISON/Beautiful In My Eyes
-	-	-	-	-	ALL-4-ONE/Can Love You...
-	-	-	-	-	BOYZ II MEN/Water Runs Dry
4	4	4	4	4	MADONNA/It'll Remember

**Soft Rock 97.1 WASH-FM** MARKET #8  
WASH/Washington (202) 895-5000 Strat/Martin

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
15	10	10	10	10	BOYZ II MEN/It Make Love To...
28	28	28	28	28	ALL-4-ONE/Can Love You...
28	28	28	28	28	REMBRANDTS/It Be There For...
28	10	10	10	10	MARTIN PAGE/In The House...
28	28	28	28	28	MICHAEL JACKSON/You Are Not Alone
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
21	21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	21	HOOTIE & BLOWFISH/Hold My Hand
21	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	DEL AMITRI/Roll To Me
-	-	-	-	-	CORRS/Runaway
21	21	21	21	21	JANET JACKSON/Runaway
-	-	-	-	-	MARIAH CAREY/Fantasy
10	15	10	10	10	JIM BRICKMAN/You Believe
15	10	10	10	10	VANESSA WILLIAMS/The Sweetest Days
15	10	10	10	10	DES'REE/You Gotta Be
-	-	-	-	-	LUTHER VANDROSS/Always And Forever
28	28	28	28	28	JIM BRICKMAN/Angel Eyes

**WGAY** MARKET #9  
WGAY/Washington (301) 587-4900 Silvers/Anderson

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
21	21	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	21	ALL-4-ONE/Can Love You...
21	21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	21	SELENA/ Could Fall In Love
21	21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	21	SEAL/Kiss From A Rose
21	21	21	21	21	JIMMY BUFFETT/Mexico
13	13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	JANET JACKSON/Runaway
-	-	-	-	-	ACE OF BASE/Beautiful Life
13	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
13	13	13	13	13	ELTON JOHN/Blessed
13	13	13	13	13	SIMPLY RED/Fairground
13	13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	JOSHUA KADISON/Take It On Faith
10	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	MICHAEL BOLTON/Can I Touch You...
10	10	10	10	10	REMBRANDTS/It Be There For...
10	10	10	10	10	BOYZ II MEN/Water Runs Dry
5	5	5	5	5	EAST 17/Stay Another Day
5	5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	5	JON SECADA & SHANICE/If I Never Knew You
5	5	5	5	5	SARAH MCLACHLAN/Will Remember You
5	5	5	5	5	JOHN WAITE/Ain't No Sunshine

**MAGIC 106.7 WMJX** MARKET #10  
Continuous Soft Rock WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
24	23	23	23	23	MICHAEL JACKSON/You Are Not Alone
24	23	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	TAKE THAT/Back For Good
25	24	24	24	24	SEAL/Kiss From A Rose
25	24	24	24	24	SELENA/ Could Fall In Love
24	22	22	22	22	ALL-4-ONE/Can Love You...
11	7	7	7	7	PETER CETERA/Forever Tonight
12	14	14	14	14	DES'REE/You Gotta Be
14	15	15	15	15	EAGLES/Love Will Keep Us...
13	13	13	13	13	MADONNA/Take A Bow
13	12	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
12	14	14	14	14	BOYZ II MEN/On Bended Knee
13	11	11	11	11	BOYZ II MEN/Water Runs Dry
10	14	14	14	14	GRANT & GILL/House Of Love
14	12	12	12	12	ELTON JOHN/Blessed
12	15	15	15	15	LUTHER VANDROSS/Always And Forever
13	13	13	13	13	BRYAN ADAMS/Have You Ever...
12	13	13	13	13	MARTIN PAGE/In The House...
-	-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	-	SARAH MCLACHLAN/Will Remember You

**WSSH 99.5 FM** MARKET #10  
WSSH/Boston (617) 254-9267 George

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
21	20	20	20	20	ALL-4-ONE/Can Love You...
21	19	19	19	19	MICHAEL BOLTON/Can I Touch You...
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
18	18	18	18	18	BRUCE HORNSBY/Walk In The Sun
18	18	18	18	18	SELENA/ Could Fall In Love
17	18	18	18	18	SEAL/Kiss From A Rose
17	17	17	17	17	PETER CETERA/Forever Tonight
15	17	17	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	ELTON JOHN/Blessed
8	8	8	8	8	TAKE THAT/Back For Good
8	8	8	8	8	MICHAEL JACKSON/You Are Not Alone
8	8	8	8	8	ROD STEWART/This
5	6	6	6	6	JOSHUA KADISON/Take It On Faith
-	-	-	-	-	LUTHER VANDROSS/Always And Forever
7	7	7	7	7	MADONNA/Take A Bow
19	19	19	19	19	VANESSA WILLIAMS/Colors Of The Wind
7	7	7	7	7	GRANT & GILL/House Of Love
7	7	7	7	7	BRYAN ADAMS/Have You Ever...
5	5	5	5	5	LINDA RONSTADT/A Dream Is A Wish...
5	5	5	5	5	JIM BRICKMAN/If You Believe
-	-	-	-	-	JON SECADA & SHANICE/If I Never Knew You
-	-	-	-	-	SARAH MCLACHLAN/Will Remember You

**HOAST 97.3 FM** MARKET #11  
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
31	31	31	31	31	ALL-4-ONE/Can Love You...
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	31	REMBRANDTS/It Be There For...
31	31	31	31	31	PETER CETERA/Forever Tonight
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	BONNIE RAITT/You Got It
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	BOB JOVI/Always
10	10	10	10	10	EAGLES/Love Will Keep Us...
10	10	10	10	10	ELTON JOHN/Believe

**92.5 KISY** MARKET #13  
KLE5/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	ZW	LW	TW	ARTIST/TITLE
35	33	34	34	34	ELTON JOHN/Blessed
35	32	34	34	34	ALL-4-ONE/Can Love You...
34	32	34	34	34	TAKE THAT/Back For Good
35	33	33	33	33	SEAL/Kiss From A Rose
34	33	33	33	33	MICHAEL JACKSON/You Are Not Alone
34	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
34	32	32	32	32	PETER CETERA/Forever Tonight
34	32	30	30	30	SELENA/ Could Fall In Love
34	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
18	24	28	28	28	4 P.M./Years From Here
18	24	28	28	28	CORRS/Runaway
-	-	-	-	-	WET WEI/Don't Want To...
15	20	28	28	28	MEAT LOAF/It Lie For You...
-	-	-	-	-	SELENA/Dreaming Of You
15	16	12	12	12	ELTON JOHN/Made In England
18	24	24	24	24	FUN FACTORY/It's Yours, B With U
18	24	24	24	24	SARAF/ath
-	-	-	-		



OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SEAL Kiss From A Rose (ZTT/Sire/WB)	2119	2203	2267	2299	64/0
3	3	3	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2084	2073	2040	1999	63/0
2	2	2	3	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	2078	2098	2116	2072	61/0
4	4	4	4	BLUES TRAVELER Run-Around (A&M)	1763	1816	1794	1793	54/0
6	5	5	5	TAKE THAT Back For Good (Arista)	1744	1673	1613	1572	62/1
10	8	6	6	DEL AMITRI Roll To Me (A&M)	1654	1537	1469	1329	57/3
17	11	11	7	NATALIE MERCHANT Carnival (Elektra/EEG)	1506	1399	1199	954	58/2
9	9	8	8	JANET JACKSON Runaway (A&M)	1495	1465	1430	1345	54/0
16	12	12	9	GIN BLOSSOMS Til I Hear It From You (A&M)	1440	1308	1153	992	52/3
8	10	7	10	MARIAH CAREY Fantasy (Columbia/CRG)	1434	1476	1410	1370	55/0
5	7	10	11	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1380	1413	1471	1657	47/1
7	6	9	12	MICHAEL JACKSON You Are Not Alone (Epic)	1265	1436	1473	1442	44/0
<b>BREAKER</b>	<b>13</b>			CORRS Runaway (143/Lava/Atlantic)	928	794	585	386	45/5
12	14	14	14	REMBRANDTS I'll Be There For You (EastWest/EEG)	838	872	1075	1195	44/0
<b>BREAKER</b>	<b>15</b>			ELTON JOHN Blessed (Rocket/Island)	822	642	312	44	44/8
14	16	13	16	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	744	874	1031	1160	34/0
15	15	15	17	SELENA I Could Fall In Love (EMI Latin)	717	868	1054	1114	29/0
23	20	18	18	COLLECTIVE SOUL December (Atlantic)	709	645	572	505	30/5
28	22	22	19	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	685	568	464	312	38/6
22	21	20	20	BLESSID UNION OF SOULS Let Me Be The One (EMI)	617	585	546	522	29/1
26	23	24	21	DAVE MATTHEWS BAND Ants Marching (RCA)	607	514	424	348	32/3
—	24	23	22	TOAD THE WET SPROCKET Good ... (Reprise/Columbia/CRG)	577	542	398	279	29/2
11	13	17	23	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	513	759	1088	1322	26/0
—	27	25	24	JUDE COLE Believe In You (Island)	476	454	316	136	31/3
—	—	28	25	GOO GOO DOLLS Name (Metal Blade/WB)	447	303	209	177	24/5
—	—	30	26	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	434	291	215	127	22/6
13	17	21	27	BRUCE HORNSBY Walk In The Sun (RCA)	427	579	907	1195	21/0
—	—	27	28	SARAH MCLACHLAN I Will Remember You (Arista)	357	321	226	149	25/5
30	26	26	29	PRETENDERS I'll Stand By You (Sire/WB)	326	341	363	301	18/1
—	30	29	30	PETER CETERA w/C. BERNARD Forever Tonight (River North)	318	296	282	276	17/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.  
65 Hot AC reporters. 60 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

## NEW &amp; ACTIVE

**DEEP BLUE SOMETHING** Breakfast At Tiffany's (RainMaker/Interscope)  
Total Stations: 14, Adds: 3, Plays: 276, WDAQ 17, WKEE 34 (33), WJRZ 15 (12), WHUD 8, WPLJ 21 (18), WYYY 12 (12), WQSM 20 (23), KHM 11 (17), WKDD 13 (13), WTMX 36 (30), WKTI 26 (23), KMXG 22, KYSR 34 (35), KMGQ 7.

**K.D. LANG** If I Were You (WB)

Total Stations: 18, Adds: 2, Plays: 268, WEZF 15 (10), WKEE 24 (10), WJRZ 20 (14), WHUD 8 (3), WQSM 24 (25), WQSM 23 (23), WMBX 11 (11), WMBX 10 (10), KMY 12 (12), KHM 19 (25), KRLB 7 (7), WROE 14 (7), WTMX 18, WMEE 12 (12), KMAJ 5 (5), KOSO 15 (15), KMGQ 10 (10), KPLZ 21.

**HOOTIE & THE BLOWFISH** Time (Atlantic)

Total Stations: 12, Adds: 2, Plays: 228, WKEE 23 (18), WBLI 11 (11), WMXV 28 (7), WRQX 37 (25), WWSN 21, WKZL 8 (9), WMTX 15 (5), WMXL 21 (19), KHM 19 (25), WQAL 7 (7), WNSN 10 (10), KWMX 28.

**JOSHUA KADISON** Take It On Faith (EMI)

Total Stations: 13, Adds: 3, Plays: 169, WBMX 11 (12), WKEE 8 (10), WHUD 10 (8), WYYY 17 (17), WMTX 11 (17), KURB 23, WMBX 10, KRLB 7, WKDD 18 (18), WROE 28 (28), WHBC 17 (17), WTMX 4 (5), KATF 5 (5).

**SIMPLY RED** Fairground (EastWest/EEG)

Total Stations: 11, Adds: 0, Plays: 165, WEZF 15 (10), WJRZ 18 (18), WHUD 10 (9), WQSM 15 (10), KMY 12 (8), KRLB 14 (14), KVRV 22 (20), WROE 21 (21), KMAJ 13 (13), KOSO 15 (15), KMGQ 10 (10).

**MELISSA ETHERIDGE** Your Little Secret (Island)

Total Stations: 8, Adds: 4, Plays: 128, WPLJ 10 (10), WKDD 5, WTMX 7, WKTI 17 (10), KSTZ 17, KALC 25 (25), KWMX 28, KYSR 19 (15).

**JON SECAO & SHANICE** If I Never Knew You (Hollywood)

Total Stations: 7, Adds: 0, Plays: 115, WYXR 7 (7), KMY 8 (8), KATF 5 (5), KISN 5 (5), KTHT 32 (32), KGBY 22 (22), KIOI 36 (32).

**REMBRANDTS** This House Is Not A Home (EastWest/EEG)

Total Stations: 8, Adds: 0, Plays: 112, WJRZ 28 (20), WHUD 9 (9), WRQX 12 (12), WQSM 15 (10), KMY 15 (15), WKDD 13 (13), WROE 7 (28), KMAJ 13 (13).

**ACE OF BASE** Beautiful Life (Arista)

Total Stations: 6, Adds: 6, Plays: 92, WBLI 11, WIVY 22, WROE 7, WMEE 12, KWMX 33, KTHT 7.

**ALANIS MORISSETTE** Hand In My Pocket (Maverick/Reprise)

Total Stations: 6, Adds: 1, Plays: 88, WBLI 11 (11), WPLJ 26 (21), WKDD 13 (13), WQAL 7 (7), KMXG 4, KYSR 27 (33).

Songs ranked by total plays.

Station call letters followed by number of plays.

## BREAKERS®

CORRS

Runaway (143/Lava/Atlantic)

TOTAL PLAYS/INCREASE  
928/134TOTAL STATIONS/ADDS  
45/5CHART  
13

ELTON JOHN

Blessed (Rocket/Island)

TOTAL PLAYS/INCREASE  
822/180TOTAL STATIONS/ADDS  
44/8CHART  
15

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ELTON JOHN Blessed (Rocket/Island)	8
ACE OF BASE Beautiful Life (Arista)	6
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	6
MEAT LOAF I'd Lie For You (And That's...) (MCA)	6
COLLECTIVE SOUL December (Atlantic)	5
CORRS Runaway (143/Lava/Atlantic)	5
GOO GOO DOLLS Name (Metal Blade/WB)	5
SARAH MCLACHLAN I Will Remember You (Arista)	5
MELISSA ETHERIDGE Your Little Secret (Island)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN Blessed (Rocket/Island)	+180
GOO GOO DOLLS Name (Metal Blade/WB)	+144
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	+143
CORRS Runaway (143/Lava/Atlantic)	+134
GIN BLOSSOMS Til I Hear It From You (A&M)	+132
DEL AMITRI Roll To Me (A&M)	+117
MEAT LOAF I'd Lie For You (And That's...) (MCA)	+117
NATALIE MERCHANT Carnival (Elektra/EEG)	+107
DAVE MATTHEWS BAND Ants Marching (RCA)	+93
ACE OF BASE Beautiful Life (Arista)	+92
HOOTIE & THE BLOWFISH Time (Atlantic)	+92

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIONNE FARRIS I Know (Columbia/CRG)	
MARTIN PAGE In The House Of Stone And Light (Mercury)	
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)	
BOYZ II MEN Water Runs Dry (Motown)	
BLESSID UNION OF SOULS I Believe (EMI)	
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	
DES'REE You Gotta Be (550 Music)	
MARTIN PAGE Keeper Of The Flame (Mercury)	
JAMIE WALTERS Hold On (Atlantic)	

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# HOT AC REPORTERS

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Stations and their adds listed alphabetically by market

<p><b>KMXS/Anchorage, AK</b> PD: Mark Carlson MD: Loren Dixon 31 GIN BLOSSOMS "Til"</p> <p><b>WKDD/Akron, OH</b> PD/MD: Chuck Collins 5 MELISSA ETHERIDGE "Secret"</p> <p><b>WROE/Appleton, WI</b> PD/MD: J. Davis 7 BEAUTIFUL SOUTH "Prettiest" 7 JANN ARDEN "Insensitiv" 7 ACE OF BASE "Life" 5 COLLECTIVE SOUL "December"</p> <p><b>KKMY/Beaumont, TX</b> GM/MD: Robert X. Brown MD: Gary D. 8 JANN ARDEN "Insensitiv" 8 BEAUTIFUL SOUTH "Prettiest"</p> <p><b>WBMX/Boston, MA</b> PD: Greg Strassell MD: Tim Richards 22 DEL AMITRI "Roll" 21 MARIAH CAREY "Sweet" 7 ELTON JOHN "Blessed" 7 GROOVE THEORY "Til"</p> <p><b>WEZF/Burlington, VT</b> PD/MD: Dave Simmons 15 GOO GOO DOLLS "Name" 10 COLLECTIVE SOUL "December" 5 GROOVE THEORY "Til"</p> <p><b>WLRW/Champaign, IL</b> PD: Mike Blakemore MD: Randi West 24 MEAT LOAF "Lie"</p> <p><b>WWSN/Charlotte, NC</b> OM: Tom Jackson PD/MD: John McFadden 27 MARTIN PAGE "House" 21 HOOTIE &amp; BLOWFISH "Time" 20 SARAH MCLACHLAN "Will"</p> <p><b>WQMZ/Charlottesville, VA</b> PD: Dann Miller MD: Dave Reynolds 23 GOO GOO DOLLS "Name" 19 ELTON JOHN "Blessed" 15 BRANDY FW. MORRIS "Brokenhear"</p> <p><b>WTMX/Chicago, IL</b> PD/MD: Barry James 18 COLLECTIVE SOUL "December" 18 K.D. LANG "Were" 16 CRANBERRIES "Linger" 7 MELISSA ETHERIDGE "Secret" 5 JUDE COLE "Believe"</p>	<p><b>WQAL/Cleveland, OH</b> PD: Mary Ellen Kachinske MD: Steve Curry 14 BLESSID UNION OF... "Believe" 6 MEAT LOAF "Lie"</p> <p><b>KVUU/Colorado Springs, CO</b> OD/MD: Randy Hill No Adds</p> <p><b>KDMX/Dallas, TX</b> PD: Russ Morley MD: Kim Ashley 12 EVERYTHING BUT... "Missing" 12 MEAT LOAF "Lie"</p> <p><b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Ryan Carrington 16 LISA LOEB "Sleep"</p> <p><b>KALC/Denver, CO</b> PD: Gregg Cassidy MD: Jim Lawson No Adds</p> <p><b>KWMX/Denver, CO</b> PD: John Peake MD: Paul Donovan 45 TLC "Waterfalls" 33 GREEN DAY "When" 33 REAL MCCOY "Night" 33 LIVE "Lightning" 33 ACE OF BASE "Life" 28 MELISSA ETHERIDGE "Secret" 28 DAVE MATTHEWS BAND "Ants" 28 GOO GOO DOLLS "Name" 28 LISA LOEB "Sleep" 15 ALANIS MORISSETTE "Oughta" 15 BLUES TRAVELER "Hook" 15 JOAN OSBORNE "One"</p> <p><b>KSTZ/Des Moines, IA</b> PD: Kipper McGee MD: John Weis 17 MELISSA ETHERIDGE "Secret" 11 NATALIE MERCHANT "Carnival"</p> <p><b>KATF/Dubuque, IA</b> OM/MD: Tommy Allen MD: Jackie Livingston 26 CORRS "Runaway"</p> <p><b>WQSM/Fayetteville, NC</b> PD: Ron Antill MD: Dave Stone 7 ELTON JOHN "Blessed" 7 TOM COCHRANE "Well" 7 JANN ARDEN "Insensitiv"</p>	<p><b>WMEE/Fort Wayne, IN</b> PD: Jeff Davis MD: Captain Chris Didier 12 ACE OF BASE "Life"</p> <p><b>KTHT/Fresno, CA</b> PD: Jon Zellner MD: Mike Alexander 7 SELENA "Dreaming" 7 ACE OF BASE "Life"</p> <p><b>WQLH/Green Bay, WI</b> MD: Kenny D 45 NATALIE MERCHANT "Carnival"</p> <p><b>WKZL/Greensboro, NC</b> PD: Jeff McHugh MD: Doug McKnight 8 CORRS "Runaway"</p> <p><b>WDLX/Greenville, NC</b> PD: Gary Jackson MD: Doug Moreland No Adds</p> <p><b>WIKZ/Hagerstown, MD</b> PD/MD: Rick Alexander 17 SARAH MCLACHLAN "Will" 17 COLLECTIVE SOUL "December" 17 ELTON JOHN "Blessed" 16 LISA LOEB "Sleep"</p> <p><b>KHMX/Houston, TX</b> PD: Pat Paxton MD: Rich Anhorn 5 CORRS "Runaway"</p> <p><b>WKEE/Huntington, WV</b> PD: Dan Persigehl MD: Gary Miller No Adds</p> <p><b>WIVY/Jacksonville, FL</b> PD: Dave Anthony APD/MD: Jeff Donovan 22 ACE OF BASE "Life" 22 LISA LOEB "Sleep"</p> <p><b>KMZQ/Las Vegas, NV</b> PD: Jeff Cochran MD: Scott Keith No Adds</p> <p><b>WMXL/Lexington, KY</b> PD: Dale O'Brian MD: Mike Graves 8 JIM BRICKMAN "Angel" 8 SELENA "Dreaming"</p>	<p><b>KURB/Little Rock, AR</b> PD: Randy Cain MD: Kevin Miller 23 JOSHUA KADISON "Faith" 16 LISA LOEB "Sleep"</p> <p><b>WBLI/Long Island, NY</b> PD: Stef Rybak MD: Bill Terry 11 ACE OF BASE "Life" 11 TOM COCHRANE "Well"</p> <p><b>KYSR/Los Angeles, CA</b> PD: Randy Lane MD: Angela Perelli No Adds</p> <p><b>KRLB/Lubbock, TX</b> OM/MD: Jon Hart MD: Ron Grant 28 GIN BLOSSOMS "Til" 7 JOSHUA KADISON "Faith"</p> <p><b>WMC/Memphis, TN</b> OM/MD: Chuck Morgan MD: Henry Nelson 8 ELTON JOHN "Blessed" 5 MEAT LOAF "Lie"</p> <p><b>WKTJ/Milwaukee, WI</b> PD: Danny Clayton MD: Leonard Peace No Adds</p> <p><b>KOSO/Modesto, CA</b> PD: Max Miller MD: Donna Miller 7 MEAT LOAF "Lie" 7 COLLECTIVE SOUL "December"</p> <p><b>WJRZ/Monmouth-Ocean, NJ</b> OM/MD: Lance DeBock MD: Jim Kelly 14 JUDE COLE "Believe" 10 SARAH MCLACHLAN "Will"</p> <p><b>WMXS/Montgomery, AL</b> GM/MD: Larry Stevens MD: Karen Rife 33 MEAT LOAF "Lie" 33 CORRS "Runaway" 10 JOSHUA KADISON "Faith"</p> <p><b>WMXV/New York, NY</b> PD: Steve Weed MD: Linda Silver 7 GOO GOO DOLLS "Name" 7 BON JOVI "Lie"</p>	<p><b>WPLJ/New York, NY</b> VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 13 SARAH MCLACHLAN "Will"</p> <p><b>WHUD/Newburgh, NY</b> VP/Prog: Steven Petrone OM/MD: Jim Valle 8 DEEP BLUE SOMETHING "Breakfast" 7 BETTE MIDLER "Life"</p> <p><b>KYIS/Oklahoma City, OK</b> PD/MD: Brenda Bennett 7 JUDE COLE "Believe"</p> <p><b>KVRY/Phoenix, AZ</b> OM/MD: Steve Elliott MD: Dave Cooper 26 ALL-4-DNE "Can" 22 ELTON JOHN "Blessed"</p> <p><b>WYXR/Philadelphia, PA</b> PD: Chuck Knight MD: Joe Proke No Adds</p> <p><b>WVTY/Pittsburgh, PA</b> PD: Bruce Gilbert MD: Scott Alexander 24 GOO GOO DOLLS "Name" 20 DAVE MATTHEWS BAND "Ants"</p> <p><b>KMXG/Quad Cities, IA-IL</b> OM: David Sands PD: Matt Williams 22 DEEP BLUE SOMETHING "Breakfast" 4 ALANIS MORISSETTE "Pocket" 4 SARAH MCLACHLAN "Will" 4 TOAD THE WET... "Intentions"</p> <p><b>KNEV/Reno, NV</b> PD/MD: Rusty Keys 8 DEL AMITRI "Roll"</p> <p><b>WMXB/Richmond, VA</b> PD: Steve Davis MD: Kat Simons 10 PRETENDERS "Stand"</p> <p><b>KGBY/Sacramento, CA</b> PD: Bob Laurence MD: Vince Garcia 22 DEL AMITRI "Roll"</p> <p><b>WIOG/Saginaw, MI</b> PD: Mike MacDonald MD: Keith Kelly 14 CORRS "Runaway"</p>	<p><b>KYKY/St. Louis, MO</b> PD: Smokey Rivers APD/MD: Greg Hewitt 38 BOYZ II MEN "Water"</p> <p><b>KIOI/San Francisco, CA</b> OM/MD: Dave Shakes MD: Connie Lindell 16 TLC "Waterfalls"</p> <p><b>KMGQ/Santa Barbara, CA</b> PD: Abby Bonell MD: Steve Bauer 7 DEEP BLUE SOMETHING "Breakfast"</p> <p><b>WAEV/Savannah, GA</b> PD: Burke Allen MD: Brad Kelly 27 GIN BLOSSOMS "Til" 13 TAKE THAT "Back"</p> <p><b>KPLZ/Seattle, WA</b> PD/MD: John Dimick OM: Rob Dunlop 21 DAVE MATTHEWS BAND "Ants" 21 K.D. LANG "Were"</p> <p><b>WNSN/South Bend, IN</b> PD/MD: Rob Poulin 10 BLESSID UNION OF... "Le"</p> <p><b>WYYY/Syracuse, NY</b> PD: Jim Radford MD: Jay Nachis 12 ELTON JOHN "Blessed"</p> <p><b>WMTX/Tampa, FL</b> PD: Mason Dixon MD: Rico Blanco 5 LISA LOEB "Sleep"</p> <p><b>WRQX/Washington, DC</b> PD/MD: Randy James 26 ELTON JOHN "Blessed" 9 TOAD THE WET... "Intentions" 9 MARIAH CAREY "Sweet"</p>
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65 Total Reporters  
65 Current Reporters  
60 Current Playlists

Reported Frozen Playlist (1):  
WKQI/Detroit, MI

Did Not Report, Playlist  
Frozen (4):  
WHBC/Canton, OH  
WMYI/Greenville, SC  
KISN/Salt Lake City, UT  
KMAJ/Topeka, KS

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# HOT AC PLAYLISTS

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**MARKET #1**  
**WXXV/New York**  
 (212) 752-3322  
 Weed/Silver

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	BLUES TRAVELER/Run-Around
40	40	40	40	SEAL/Kiss From A Rose
28	28	28	28	ALL-4-ONE/I Can Love You
28	28	28	28	GIN BLOSSOMS/Til I Hear It
28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be
28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	DEL AMITRI/Roll To Me
24	28	28	28	NATALIE MERCHANT/Carnival
21	28	28	28	BLESSIO UNION OF /Let Me Be The One
10	14	28	28	MEAT LOAF/I'd Lie For You
-	-	7	28	HOOTIE & BLOWFISH/Time
-	-	7	28	ELTON JOHN/Blessed
5	10	10	10	JUDE COLE/Believe In You
5	7	10	10	TEARS FOR FEARS/God's Mistake
10	-	-	-	GIN BLOSSOMS/Found Out About You
-	-	10	-	ELTON JOHN/Believe
-	-	10	-	BRYAN ADAMS/Have You Ever
-	-	10	-	REMBRANDT'S/It'll Be There For
28	28	-	-	VANESSA WILLIAMS/Colors Of The Wind
-	-	5	7	SARAH MCLACHLAN/Will Remember You
-	-	7	7	SHERYL CROW/Can't Cry Anymore
-	-	7	7	BON JOVI/Lie To Me
14	23	21	5	COLLECTIVE SOUL/December

**MARKET #1**  
**WPLJ/New York**  
 (212) 613-8900  
 Cuddy/Preston/Shannon

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
36	34	36	39	DEL AMITRI/Roll To Me
29	26	26	39	COLLECTIVE SOUL/December
37	37	37	38	SOPHIE B. HAWKINS/As I Lay Me Down
36	36	37	38	SEAL/Kiss From A Rose
38	38	38	37	HOOTIE & BLOWFISH/Only Wanna Be
38	39	37	37	BLUES TRAVELER/Run-Around
38	36	35	35	GIN BLOSSOMS/Til I Hear It
27	24	24	27	DAVE MATTHEWS BAND/Ants Marching
19	21	21	26	ALANIS MORISSETTE/Hand In My Pocket
17	10	19	25	BLESSIO UNION OF /Let Me Be The One
24	23	24	24	TAKE THAT/Back For Good
-	15	21	22	GOO GOD DOLLS/Name
23	23	21	21	HOOTIE & BLOWFISH/Let Her Cry
-	15	21	21	DEEP BLUE SOMETHING/Breakfast At
15	21	23	18	CORRS/Runaway
29	21	23	18	REMBRANDT'S/It'll Be There For
-	-	12	18	TOM COCHRANE/I Wish You Well
24	21	21	17	MEAT LOAF/I'd Lie For You
18	17	18	15	GLORIA ESTEFAN/Everlasting Love
17	14	15	15	DIONNE FARRIS/I Know
18	10	16	14	BLESSIO UNION OF /I Believe
11	10	13	14	JOHN MELLENCAMP/Wild Night
-	-	11	16	SPIN DOCTORS/Two Princes
-	-	13	13	SARAH MCLACHLAN/Will Remember You
-	-	10	12	DES REE/You Gotta Be
14	24	17	10	MARIAH CAREY/Fantasy
10	-	10	10	MELISSA ETHERIDGE/Your Little Secret
-	-	10	-	PRETENDERS/It'll Stand By You
25	25	17	10	JANET JACKSON/Runaway

**MARKET #2**  
**KYSR/Los Angeles**  
 (818) 955-7000  
 Lane/Pereilli

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
42	43	40	41	COLLECTIVE SOUL/December
41	41	41	40	DEL AMITRI/Roll To Me
40	37	40	40	BLUES TRAVELER/Run-Around
35	38	36	35	GOO GOD DOLLS/Name
39	37	35	35	GIN BLOSSOMS/Til I Hear It
38	43	38	34	NATALIE MERCHANT/Carnival
39	39	35	34	SOPHIE B. HAWKINS/As I Lay Me Down
35	38	35	34	DEEP BLUE SOMETHING/Breakfast At
43	43	37	33	PRETENDERS/It'll Stand By You
25	35	32	32	LISA LOEB/Do You Sleep?
38	36	27	31	TAKE THAT/Back For Good
15	20	28	28	DAVE MATTHEWS BAND/Ants Marching
-	15	28	28	GOO GOD DOLLS/Name
36	36	33	27	ALANIS MORISSETTE/Hand In My Pocket
42	44	30	25	SEAL/Kiss From A Rose
44	46	25	25	HOOTIE & BLOWFISH/Only Wanna Be
25	14	20	25	DAVE MATTHEWS BAND/What Would You Say
-	15	20	22	EDWYNN COLLINS/A Girl Like You
-	15	19	19	MELISSA ETHERIDGE/Your Little Secret
38	36	16	18	ADAM ANT/Wonderful
-	16	15	15	DES REE/You Gotta Be
20	15	15	15	REMBRANDT'S/It'll Be There For
25	10	10	10	HOOTIE & BLOWFISH/Let Her Cry

**MARKET #3**  
**WTMX/Chicago**  
 (312) 946-1019  
 James

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	32	32	38	SEAL/Kiss From A Rose
24	30	30	38	PRETENDERS/It'll Stand By You
24	30	30	36	BLUES TRAVELER/Run-Around
23	30	30	36	HOOTIE & BLOWFISH/Only Wanna Be
7	29	29	36	LISA LOEB/Do You Sleep?
-	30	30	36	BRUCE HORNSBY/Walk In The Sun
7	30	30	36	DEEP BLUE SOMETHING/Breakfast At
25	32	32	20	GIN BLOSSOMS/Til I Hear It
-	-	18	18	COLLECTIVE SOUL/December
5	29	29	18	NATALIE MERCHANT/Carnival
5	5	5	18	DEL AMITRI/Roll To Me
-	18	18	18	K.O. LANG/I I Were You
23	30	30	17	GOO GOD DOLLS/Name
-	-	16	16	CRANBERRIES/Linger
-	5	5	5	MEAT LOAF/I'd Lie For You
-	15	15	15	MELISSA ETHERIDGE/It'll Be There For
7	5	5	5	SHERYL CROW/Can't Cry Anymore
20	-	-	-	REMBRANDT'S/It'll Be There For
20	-	-	-	MARTIN PAGE/In The House
23	21	21	14	SOPHIE B. HAWKINS/As I Lay Me Down
14	10	10	10	ELTON JOHN/Believe
23	19	19	13	DIONNE FARRIS/I Know
-	-	13	13	SHERYL CROW/Strong Enough
-	-	13	13	SHERYL CROW/In The House
25	23	23	13	HUEY LEWIS/HE NEWS/But It's Alright
20	18	18	11	HOOTIE & BLOWFISH/Let Her Cry
10	10	7	7	DAVE MATTHEWS BAND/Ants Marching
-	-	7	7	MELISSA ETHERIDGE/Your Little Secret
-	-	5	5	JUDE COLE/Believe In You

**MARKET #4**  
**KIOI/San Francisco**  
 (415) 956-5101  
 Shakes/Lindell

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
43	44	45	43	ALL-4-ONE/I Can Love You
43	44	44	43	SEAL/Kiss From A Rose
39	37	36	41	SELENA/ Could Fall In Love
39	37	36	40	CHRIS ISAAK/Somebody's Crying
37	44	43	39	SOPHIE B. HAWKINS/As I Lay Me Down
37	37	36	37	JON B. & BABYFACE/Someone To Love
32	35	34	37	TAKE THAT/Back For Good
27	37	36	36	MICHAEL JACKSON/You Are Not Alone
24	30	36	36	JON SECADA & SHANICE/I Never Knew You
43	37	35	35	VANESSA WILLIAMS/Colors Of The Wind
10	19	20	34	PRETENDERS/It'll Stand By You
32	32	32	32	BRYAN ADAMS/Have You Ever
24	24	24	30	JANET JACKSON/Runaway
23	23	23	30	MARTIN PAGE/In The House
24	24	24	25	MARIAH CAREY/Fantasy
10	17	18	19	CORRS/Runaway
-	-	19	19	SHERYL CROW/In The House
10	15	18	18	MEAT LOAF/I'd Lie For You
16	18	17	18	HUEY LEWIS/HE NEWS/But It's Alright
-	-	17	17	ACE OF BASE/Beautiful Life
18	18	-	-	BOYZ II MEN/It's My Turn
-	-	16	16	TLC/Waterfalls
-	-	14	14	DES REE/You Gotta Be

**MARKET #5**  
**WYXR/Philadelphia**  
 (610) 668-0750  
 Knight/Proke

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	56	56	56	TLC/Waterfalls
54	56	56	56	ALL-4-ONE/I Can Love You
56	40	40	56	SEAL/Kiss From A Rose
40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
40	40	40	40	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	SELENA/ Could Fall In Love
37	37	39	39	BROWNS IONE/I Can't Tell You Why
37	37	37	37	AFTER 7/It's Your Turn
29	33	33	33	REAL MCCOY/Come And Get Your
34	34	33	33	JANET JACKSON/Runaway
33	33	33	33	MARIAH CAREY/Fantasy
29	33	33	33	REGINA BELLE/Could It Be I'm
-	-	30	30	DIANA ROSS/Take Me Higher
33	33	33	29	MADONNA/Don't Stop
12	12	12	12	MADONNA/Take A Bow
12	12	12	12	LUTHER VANDROSS/Love The One
12	12	12	12	BLESSIO UNION OF /I Believe
12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	DES REE/You Gotta Be
33	12	12	10	DIONNE FARRIS/I Know
10	12	10	10	GERALD LEVERT/It's Gonna Be
10	10	10	10	GLORIA ESTEFAN/Everlasting Love
10	10	10	10	REAL MCCOY/Another Night
7	7	7	7	MICHAEL BDLTON/Can I Touch You
37	37	7	7	TAKE THAT/Back For Good
7	7	7	7	STEVE B. Dream About You
7	7	7	7	JON SECADA & SHANICE/I Never Knew You
-	-	7	7	BRANDY F. MORRIS/Brokenhearted
7	7	7	7	BAKER & INGRAM/When You Love

**MARKET #7**  
**KDMX/Dallas**  
 (214) 991-1029  
 Morley/Ashley

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
20	24	31	31	JANET JACKSON/Runaway
19	24	30	31	NATALIE MERCHANT/Carnival
31	30	31	30	DEL AMITRI/Roll To Me
31	30	29	30	TAKE THAT/Back For Good
30	30	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
30	30	28	28	SEAL/Kiss From A Rose
-	12	21	21	GIN BLOSSOMS/Til I Hear It
33	29	22	22	HOOTIE & BLOWFISH/Only Wanna Be
22	22	9	21	BRUCE HORNSBY/Walk In The Sun
22	22	21	21	BOYZ II MEN/Water Runs Dry
22	22	21	21	BLUES TRAVELER/Run-Around
21	22	20	20	JAMIE WALTERS/Hold On
21	22	20	20	SELENA/ Could Fall In Love
19	21	21	21	DIONNE FARRIS/I Know
-	18	19	19	JUDE COLE/Believe In You
22	20	21	21	MARIAH CAREY/Fantasy
-	18	19	19	ELTON JOHN/Blessed
-	11	19	19	EAGLES/Love Will Keep Us
20	23	24	24	DES REE/You Gotta Be
18	20	20	20	BLESSIO UNION OF /Let Me Be The One
-	12	14	15	LISA LOEB/Do You Sleep?
12	14	13	13	WET WET WET/Love Is All Around
-	12	11	11	SARAH MCLACHLAN/Will Remember You
-	-	12	12	EVERYTHING BUT /Missing
-	-	12	12	MEAT LOAF/I'd Lie For You
12	11	12	12	MARTIN PAGE/In The House
-	-	11	11	PRETENDERS/It'll Stand By You
-	-	11	11	SHERYL CROW/Strong Enough
-	-	11	11	MADONNA/Remember

**MARKET #8**  
**MIX 102.3 FM**  
 Washington's Best Music Mix

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
33	33	35	37	BLUES TRAVELER/Run-Around
33	33	35	37	HOOTIE & BLOWFISH/Only Wanna Be
33	33	35	37	SEAL/Kiss From A Rose
33	33	35	37	REMBRANDT'S/It'll Be There For
21	33	35	37	GIN BLOSSOMS/Til I Hear It
11	33	35	37	NATALIE MERCHANT/Carnival
33	33	35	37	SOPHIE B. HAWKINS/As I Lay Me Down
-	5	25	37	HOOTIE & BLOWFISH/Time
-	-	26	26	ELTON JOHN/Blessed
21	33	25	26	JIMMY BUFFETT/Mexico
33	25	26	26	ALL-4-ONE/I Can Love You
21	25	26	26	TAKE THAT/Back For Good
21	25	26	26	MARTIN PAGE/Keeper Of The Flame
33	25	26	26	MARIAH CAREY/Fantasy
5	25	26	26	DEL AMITRI/Roll To Me
-	7	26	26	LISA LOEB/Do You Sleep?
33	25	25	25	DIONNE FARRIS/I Know
21	25	18	13	HOOTIE & BLOWFISH/Hold My Hand
-	25	18	13	HOOTIE & BLOWFISH/Let Her Cry
21	12	13	13	SHERYL CROW/Can't Cry Anymore
21	12	13	13	AMY GRANT/Big Yellow Taxi
21	12	13	13	SELENA/ Could Fall In Love
5	12	12	12	REMBRANDT'S/This House Is
-	-	9	20	TOAD THE WET /Good Intentions
-	-	7	9	MARIAH CAREY/One Sweet Day
-	-	7	9	DAVE MATTHEWS BAND/Ants Marching
-	-	7	9	MEAT LOAF/I'd Lie For You
-	-	7	9	GOO GOD DOLLS/Name

**MARKET #9**  
**KHMX/Houston**  
 (713) 790-0965  
 Paxton/Anhorn

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
42	31	42	33	BLUES TRAVELER/Run-Around
42	31	42	33	COLLECTIVE SOUL/December
29	25	42	33	NATALIE MERCHANT/Carnival
33	42	33	37	SEAL/Kiss From A Rose
40	33	42	32	REMBRANDT'S/It'll Be There For
41	32	41	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	23	34	32	EVERYTHING BUT /Missing
28	24	32	27	TAKE THAT/Back For Good
42	32	32	24	CHRIS ISAAK/Somebody's Crying
19	23	30	23	PRETENDERS/It'll Stand By You
19	23	30	22	SARAH MCLACHLAN/Will Remember You
26	30	22	22	JANET JACKSON/Runaway
42	24	28	22	SELENA/ Could Fall In Love
26	19	28	22	LISA LOEB/Do You Sleep?
26	19	28	22	ELTON JOHN/Blessed
19	15	26	19	TOAD THE WET /Good Intentions
5	11	26	19	JUDE COLE/Believe In You
5	25	19	19	HOOTIE & BLOWFISH/Time
-	5	25	19	K.O. LANG/I I Were You
30	30	12	12	HOOTIE & BLOWFISH/Only Wanna Be
17	12	16	12	REMBRANDT'S/It'll Be There For





CYNDEE MAXWELL

## FACT OR FICTION?

# Traditional Radio Adages Exposed

One of the most interesting sessions at the recent NAB Radio convention was "Exploring and Exploding Radio's Myths." Edison Media Research President Larry Rosin moderated a panel of radio execs who attempted to explain how certain of the industry's most oft-repeated adages came into being.

As the session title implied, most on the panel believed the adages were either no longer applicable or perhaps simply excuses for inadequate performance. I asked Rosin to share some of the views of the NAB panel, and several Rock programmers added their thoughts.

• **"Always start the hour with a power."**

Rosin says, "This probably grew out of the era when stations actually had newscasts at the top of the hour, and believed that you should go out of the news with your top songs. Now that stations are much more seamless in their musical programming, it's often hard to tell when the hour actually starts. Few people are going to tune in just because an hour is starting, so this one's probably not of much use anymore. However, I do think that a lot of people get into their cars at 5pm — so you might want to make that next 20 minutes or so all powers."

In contrast, KLOL/Houston PD Andy Beaubien believes there is still much to be said for starting the hour with a power. "We live our lives by the clock. People usually start and end work at the top of the hour and make appointments for meetings, lunch, etc. at either the top or bottom of the hour. That's just how we deal with our personal schedules."

"In Arbitron tune-in times [from the programmers package], the top of the hour always has the highest numbers in virtually every single hour of the day. People tend to do things according to hour, half-hour, or quarter-hour segments. While you don't program that way to gain another share — and it's not a big deal — in a choice between starting the hour with a power

er or secondary cut, I'd go for the power every time."

But WRXX/Ft. Myers PD Greg Gillispie says, "Usually, your top-of-the-hour identifier is the strongest positioner the station runs. Why

which station they're listening to in that scenario. You can't say your call letters enough, and it's valuable if you can leave listeners with that impression."

Gillispie assents, saying, "The old adage of putting your slogan or call letters in the first three words out of music and the last three words into music still holds true. The only thing I'd avoid is putting the slogan or call letters right before spots. I've seen psychological studies that indicate

wouldn't you follow it with one of your strongest songs? Regardless of whether you're library- or current-based, putting one of your best-testing image songs at the top is sound programming."

• **"Start and finish every break with call letters."**

Says Rosin, "We're all playing the Arbitron game, and I personally don't think you can remind people which station they're listening to too much." Rosin hedges that using actual call letters isn't so important as long as a station uses another identifier.

"It's BS," says WZZO/Allentown PD Robin Lee. "You're not being natural if you start a break with the call letters every single time — it can't be done. I tell my jocks different programmers will teach 'calls in, calls out.' But I prefer normal, natural jocks. I do believe in getting the call letters in the first sentence somewhere and mentioning them every break, but they don't have to be the very first thing."

But WBZX/Columbus, OH PD Hal Fish disagrees, saying it's important because "you want it to be the first and last thing on the listener's mind, especially where there's a lot of rock competition also playing much of the same music. Casual listeners won't know for certain

repeatedly juxtaposing the slogan next to spots can create the perception the station plays lots of spots."

• **"Women don't like listening to women DJs."**

Rosin wasn't surprised the entire panel disagreed vehemently with this one. "I amended it to 'Women don't like listening to bad women DJs any more than they like listening to bad men DJs.' So many women have been used as stupid, giggly stereotypes that many people think of that image when they think of female DJs. I believe this myth stems from negative reactions women have about the sidekick role women have so often been forced to play on radio."

"It's absolute, total nonsense and just sexist bullshit," says Fish. "We've got two women in major dayparts, and I don't give it a second thought. Nor is running two female jocks back-to-back a problem. In putting together a talent lineup, I tend to separate the staff according to their own textures and personalities, not gender."

Beaubien concurs. "I don't believe it. It's a holdover from the old days, and I don't think it was ever true. It was an excuse made up by male managers for not putting women on the air." Adds Gillispie, "The only thing women probably don't like listening to is female DJs who come off as overly sexy and breathy."

• **"What you don't play can't hurt you."**

"This is a cliché a lot of people use," comments Rosin. "While this is mostly true, I don't think it's entirely the case. If there's a huge hit you're not playing, you're inviting

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**If you have a competitor going up your 18-34 tail pipe banging a record that you think is right for you, then you're just going to have to make that call on your own — regardless of what the consultant may say.**

— Lex Staley

”

people to go to the competition. There's a large group of people who surf for their favorite new song. If you're in an active music environment and not playing the song that's truly exciting your audience, then what you're not playing is indeed hurting you."

"Five to 10 years ago it was absolutely true, but it's becoming less true by the day," says WFYV/Jacksonville PD Lex Staley, "especially if the statement is being used as a reason for not adding new records. I understand the mentality behind it, but if you have a competitor going

make certain they're giving us listening that counts."

"The whole quarter-hour concept grew from the days when radio had programs, much like television," says WIYY/Baltimore PD Rick Strauss. "Arbitron relies on unaided recall, but it's expecting a lot to think people will remember their listening to the exact minute, especially when they fill in their diaries hours or days later. We all know it's a challenge just to get them to remember call letters or dial positions."

"Sweeping quarter hours is way low on the consideration list when I design my clocks. The concept assumes (a) the listener is a button-puncher who (b) attempts to recall every single station switch (c) the exact time the buttons are pushed and (d) is actually able to

remember it all accurately — well after the fact. It's just not going to happen often in the real world."

Beaubien concurs. "Research has proven most people fill out their diaries days after actually listening. Many wait until the end of the week and don't have a clue as to exactly when they listened. In most cases people will retrace listening the same way they'd try to remember where they lost their keys. They end up guessing at which hour they listened, never mind the quarter hour. There's not a damn thing you can do about

Arbitron methodology and, while there are times Arbitron can be inaccurate, generally the most popular stations in a market have the highest ratings and the least popular have the lowest ratings. It sounds dumb, but basically that's how it works."

**I've seen psychological studies that indicate repeatedly juxtaposing the slogan next to spots can create the perception the station plays lots of spots.**

— Greg Gillispie

## Question Everything

KILO/Colorado Springs PD Rich Hawk concludes, "Considering the landscape of Rock radio and where it's going today, the rule of thumb has become to break the rules. We've done many things in the past based on being told it was right. Today we're reconsidering everything and asking 'why?' instead of just following along."



Lex Staley



Rick Strauss



Rich Hawk



Larry Rosin



Andy Beaubien



Greg Gillispie



Robin Lee



Hal Fish



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>BUSH</b> Comedown (Trauma/Interscope) 2054 2147 2176 2126 72/0					
9	6	2	2	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) 2040 1886 1568 1408 74/0					
3	3	3	3	<b>AC/DC</b> Hard As A Rock (EastWest/EEG) 1787 1813 1838 1759 70/0					
5	4	5	4	<b>CANDLEBOX</b> Simple Lessons (Maverick/WB) 1732 1724 1692 1638 76/0					
10	7	6	5	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG) 1620 1544 1502 1399 75/1					
44	11	7	6	<b>OZZY OSBOURNE</b> Perry Mason (Epic) 1614 1435 1186 379 70/2					
14	12	9	7	<b>7 MARY 3</b> Cumbersome (Mammoth/Atlantic) 1504 1310 1162 1033 76/1					
1	2	4	8	<b>SILVERCHAIR</b> Tomorrow (Epic) 1489 1732 2021 2229 66/0					
37	17	11	9	<b>RED HOT CHILI PEPPERS</b> My Friends (WB) 1458 1179 942 496 73/5					
28	13	8	10	<b>GREEN DAY</b> Geek Stink Breath (Reprise) 1423 1330 1114 573 71/2					
<b>BREAKER</b>			11	<b>ALICE IN CHAINS</b> Grind (Columbia/CRG) 1216 515 — — 76/17					
20	18	14	12	<b>FOO FIGHTERS</b> I'll Stick Around (Capitol) 1207 1084 886 691 68/3					
26	21	16	13	<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise) 1203 993 815 585 56/7					
<b>BREAKER</b>			14	<b>SMASHING PUMPKINS</b> Bullet With Butterfly... (Virgin) 1173 574 — — 70/7					
18	14	13	15	<b>MEAT PUPPETS</b> Scum (London/Island) 1117 1095 1074 930 71/0					
23	23	19	16	<b>SPONGE</b> Rainin' (Work/CRG) 983 901 811 622 66/4					
<b>BREAKER</b>			17	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 925 338 — — 56/7					
8	8	12	18	<b>SOUL ASYLUM</b> Just Like Anyone (Columbia/CRG) 922 1176 1405 1411 48/0					
16	15	15	19	<b>TOADIES</b> Possum Kingdom (Interscope) 910 1007 1002 965 47/0					
4	5	10	20	<b>LENNY KRAVITZ</b> Rock And Roll Is Dead (Virgin) 824 1273 1651 1757 41/0					
25	24	21	21	<b>URGE OVERKILL</b> The Break (Geffen) 795 757 714 589 56/0					
—	34	26	22	<b>BROTHER CANE</b> Breadmaker (Virgin) 763 615 476 184 58/6					
41	30	25	23	<b>BLUES TRAVELER</b> Hook (A&M) 727 628 522 435 39/2					
6	9	17	24	<b>COLLECTIVE SOUL</b> Smashing Young Man (Atlantic) 695 990 1317 1499 33/0					
7	10	18	25	<b>BETTER THAN EZRA</b> In The Blood (Swell/Elektra/EEG) 690 960 1280 1490 42/1					
12	16	20	26	<b>RED HOT CHILI PEPPERS</b> Warped (WB) 655 802 997 1201 34/0					
<b>BREAKER</b>			27	<b>TOAD THE WET...</b> Good... (Reprise/Columbia/CRG) 627 499 442 204 36/2					
19	20	22	28	<b>WHITE ZOMBIE</b> Electric Head Pt. 2... (Geffen) 599 751 836 849 46/0					
40	33	29	29	<b>CIV</b> Can't Wait One Minute More (Lava/Atlantic) 590 544 487 461 40/2					
13	22	27	30	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) 573 591 812 1111 27/0					
17	26	24	31	<b>BROTHER CANE</b> And Fools Shine On (Virgin) 549 658 708 932 35/0					
—	42	36	32	<b>BOTTLE ROCKETS</b> Radar Gun (TAG) 532 429 394 244 40/7					
—	—	37	33	<b>TRIPPING DAISY</b> PirANha (Island) 518 395 254 118 45/11					
11	19	23	34	<b>ALANIS MORISSETTE</b> You Oughta... (Maverick/Reprise) 501 719 867 1331 35/0					
29	31	32	35	<b>EDWIN MCCAIN</b> Solitude (Lava/Atlantic) 483 501 512 562 26/0					
—	44	39	36	<b>NIXONS</b> Happy Song (MCA) 445 387 350 278 40/2					
—	48	41	37	<b>HOOTIE &amp; THE BLOWFISH</b> Drowning (Atlantic) 440 374 328 273 24/1					
15	25	31	38	<b>LIVE</b> White, Discussion (Radioactive) 400 503 711 1022 22/1					
—	—	44	39	<b>DOWN</b> Stone The Crow (EastWest/EEG) 395 356 260 114 34/5					
<b>DEBUT</b>			40	<b>FIG DISH</b> Seeds (Atlas/A&M) 364 275 174 91 41/3					
—	—	50	41	<b>RANCID</b> Time Bomb (Epitaph) 363 321 204 200 28/5					
34	40	43	42	<b>FOO FIGHTERS</b> This Is A Call (Capitol) 351 365 431 522 21/0					
47	43	42	43	<b>MOTHER HIPS</b> Shut The Door (American/Reprise) 348 369 365 335 29/1					
21	27	34	44	<b>PEARL JAM</b> Immortality (Epic) 340 453 615 661 21/0					
<b>DEBUT</b>			45	<b>SEAWEED</b> Start With (Hollywood) 337 269 280 199 40/5					
<b>DEBUT</b>			46	<b>KENNY WAYNE SHEPHERD</b> Deja Voodoo (Giant) 327 296 228 225 19/0					
<b>DEBUT</b>			47	<b>BADLEES</b> Fear Of Falling (Atlas/A&M) 325 232 174 155 23/0					
35	32	38	48	<b>LIVE</b> All Over You (Radioactive) 323 389 506 514 26/0					
<b>DEBUT</b>			49	<b>SILVERCHAIR</b> Pure Massacre (Epic) 311 215 168 128 42/25					
38	36	40	50	<b>DEEP BLUE...</b> Breakfast At... (RainMaker/Interscope) 298 380 463 487 15/0					

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 79 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**MATTHEW SWEET** Super Baby (Zoo)  
Total Plays: 292, Total Stations: 22, Adds: 2

**SVEN GALI** What You Give (RCA)  
Total Plays: 286, Total Stations: 31, Adds: 3

**OASIS** Morning Glory (Epic)  
Total Plays: 274, Total Stations: 19, Adds: 0

**JOE SATRIANI** (You're) My World (Relativity)  
Total Plays: 270, Total Stations: 22, Adds: 1

**MONSTER MAGNET** Look To Your Orb For The Warning (A&M)  
Total Plays: 263, Total Stations: 25, Adds: 1

**JOAN OSBORNE** One Of Us (Mercury)  
Total Plays: 260, Total Stations: 17, Adds: 4

**311** Don't Stay Home (Capricorn)  
Total Plays: 238, Total Stations: 14, Adds: 0

**VAN HALEN** Feelin' (WB)  
Total Plays: 235, Total Stations: 15, Adds: 1

**JAWBREAKER** Fireman (Geffen)  
Total Plays: 232, Total Stations: 28, Adds: 6

**IAN MOORE** Bar Line 99 (Capricorn)  
Total Plays: 213, Total Stations: 16, Adds: 2

Songs ranked by total plays.

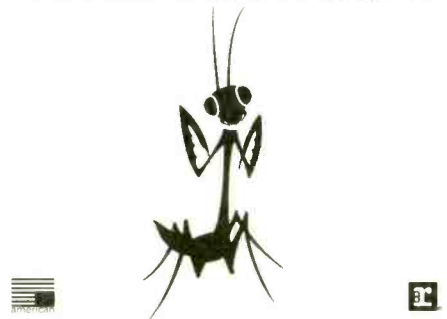
### BREAKERS

<b>ALICE IN CHAINS</b> Grind (Columbia/CRG)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		1216/701	76/17	11
<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		1173/599	70/7	14
<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		925/587	56/7	17
<b>TOAD THE WET SPROCKET</b> Good Intentions (Reprise/Columbia/CRG)		TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
		627/128	36/2	27

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>SILVERCHAIR</b> Pure Massacre (Epic)	25
<b>ALICE IN CHAINS</b> Grind (Columbia/CRG)	17
<b>TRIPPING DAISY</b> PirANha (Island)	11
<b>BOTTLE ROCKETS</b> Radar Gun (TAG)	7
<b>COLLECTIVE SOUL</b> The World I Know (Atlantic)	7
<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	7
<b>ALANIS MORISSETTE</b> Hand In... (Maverick/Reprise)	7
<b>TOM PETTY</b> Cabin Down Below (WB)	7
<b>BOB SEGER</b> Lock And Load (Capitol)	7
<b>SMASHING PUMPKINS</b> Bullet With Butterfly... (Virgin)	7

### god lives underwater



### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>ALICE IN CHAINS</b> Grind (Columbia/CRG)	+701
<b>SMASHING PUMPKINS</b> Bullet With Butterfly ... (Virgin)	+599
<b>MELISSA ETHERIDGE</b> Your Little Secret (Island)	+587
<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	+279
<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise)	+210
<b>7 MARY 3</b> Cumbersome (Mammoth/Atlantic)	+194
<b>OZZY OSBOURNE</b> Perry Mason (Epic)	+179
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	+154
<b>BROTHER CANE</b> Breadmaker (Virgin)	+148
<b>TOAD THE WET...</b> Good Intentions (Reprise/Columbia/CRG)	+128

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## TOM PETTY

"cabin down below"

**ACTIVE ROCK MOST ADDED!**

WZZO WRUF KZOZ  
WKLQ WQQR KTYD  
KZRR KJOT KBOY  
WSFL WGBF WHMH  
KICT KCLB KFMW

## ROCK DEBUT 42 MOST ADDED!

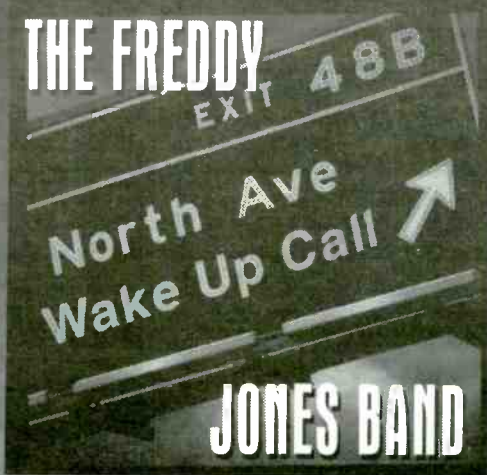
WKLS WDHA WQCM KFMF  
WDVE WRXR WAOR WRKI  
WPYX WSTZ WVRK WEGW  
KFRQ WAPL WBLM WIZN  
WAQX WXRK WRKR WWWV  
KRZZ KXUS WZZQ KFMZ  
KGGO WRKT WPXC





# THE FREDDY JONES BAND

*Waitress*



from the album  
North Avenue Wake Up Call

*Now Serving At:*

WXRC  
KLPX  
KZRR  
WAVF  
WARQ

KJOT  
WIQB  
WGBF  
KWBR  
KZOZ

KZBB  
KTYD  
KDKB  
KYYS  
KRZZ

WXKE  
WWCT  
WGLF

WNCS  
WXLE  
WRNR  
WMAX  
KZON

WXRT  
WTTS  
KFMG  
WVRV  
KBCO

KXPK  
KTHX  
KUPR  
KFOG  
WNNX



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# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**Q104.3**  
WAXQ/New York  
(212) 575-1043  
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	37	39		TOADIES/ Come From...
23	34	36	37		AC/DC/Hard As A Rock
31	36	36	36		PRESIDENTS OF /Lump
28	32	36	36		FOO FIGHTERS/II Stuck Around
31	25	31	35		SMILE/Staring At The Sun
31	37	34	35		CANDLEBOX/Simple Lessons
31	35	34	34		RED HOT CHILI /Warped
8	22	34	34		OZZY OSBOURNE/Perry Mason
-	-	11	33		ALICE IN CHAINS/Grind
33	37	35	30		LIVE/White, Discussion
-	-	31	29		SMASHING PUMPKINS/Bullet With...
32	23	23	23		GREEN DAY/Geek Stink Breath
12	23	25	27		CIV/Can't Wait One...
-	17	22	26		BUSH/Glycerine
24	24	22	26		DOWN/Stone The Crow
22	28	21	25		MEAT PUPPETS/Scum
22	19	24	24		SOUNDGARDEN/Superunknown
15	19	23	23		RUTH RUTH/Uninvited
31	37	28	20		WHITE ZOMBIE/Electric Head Pt 2
9	17	20	20		RED HOT CHILI /My Friends
16	16	16	20		DJANGO/Thorn In My Side
13	15	20	20		PEARL JAM/Immortality
15	19	20	20		TOADIES/Possum Kingdom
14	15	20	20		SILVERCHAIR/Tomorrow
4	13	18	18		PRICK/Animal
26	24	22	19		SILVERCHAIR/Pure Massacre
4	12	14	14		SVEN GALL/What You Give
35	38	22	14		LENNY KRAVITZ/Rock And Roll Is...
21	19	16	14		SOUTHERN CULTURE /Soul City

**MARKET #2**  
**KLOS 95.5**  
KLOS/Los Angeles  
(310) 840-4836  
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	30	29	27		BUSH/Comedown
30	34	34	26		PRESIDENTS OF /Lump
-	-	29	25		RED HOT CHILI /My Friends
32	34	33	24		GOD GOOD DOLLS/Name
19	26	31	24		AC/DC/Hard As A Rock
17	21	23	23		FOO FIGHTERS/II Stuck Around
-	-	21	23		ALICE IN CHAINS/Grind
18	22	25	22		ALANIS MORISSETTE/Hand In My Pocket
-	-	21	21		SMASHING PUMPKINS/Bullet With...
13	25	21	19		TRIPPING DAISY/Prairie
30	31	22	18		GREEN DAY/Geek Stink Breath
21	15	20	17		SILVERCHAIR/Pure Massacre
-	18	23	16		OUR LADY PEACE/Starseed
23	21	19	16		MEAT PUPPETS/Scum
9	22	19	15		OZZY OSBOURNE/Perry Mason
17	21	18	15		BLUES TRAVELER/Run-Around
32	12	13	15		BLUES TRAVELER/Run-Around
29	12	11	15		RED HOT CHILI /Warped
18	8	11	13		GREEN DAY/A.R.
10	13	8	13		FOO FIGHTERS/This Is A Call
24	20	22	12		CANDLEBOX/Simple Lessons
-	15	12	12		VAN HALEN/Feel'n
-	-	11	12		MELISSA ETHERIDGE/Your Little Secret
34	34	22	11		SILVERCHAIR/Tomorrow
17	9	13	11		HOOTIE & BLOWFISH/Drowning
14	11	11	9		ELASTICA/Slutter
-	-	-	-		DAVE MATTHEWS BAND/Ants Marching
-	19	13	7		SEAWEED/Start With
-	-	9	6		GOD LIVES UNDERWATER/All Wrong
13	11	8	6		HOOTIE & BLOWFISH/Only Wanna Be...

**MARKET #3**  
**ROCK103.5**  
WRCX/Chicago  
(312) 861-8100  
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	38	40		SMASHING PUMPKINS/Bullet With...
38	36	38	36		TOADIES/Possum Kingdom
26	37	40	34		GREEN DAY/Geek Stink Breath
35	36	37	33		AC/DC/Hard As A Rock
36	37	32	32		CANDLEBOX/Simple Lessons
-	13	21	13		EDWYN COLLINS/A Girl Like You
18	19	20	20		FOO FIGHTERS/II Stuck Around
-	28	20	20		ALICE IN CHAINS/Grind
-	12	20	20		OZZY OSBOURNE/Perry Mason
16	14	15	20		SILVERCHAIR/Pure Massacre
16	16	19	19		RED HOT CHILI /My Friends
11	11	19	19		7 MARY 3/Cumbersome
-	15	17	18		COLLECTIVE SOUL/Where The River...
16	17	16	18		TOADIES/ Come From...
16	15	17	18		WHITE ZOMBIE/More Human Than...
29	20	16	18		BROTHER CANE/And Fools Shine On
11	15	16	17		SPONGE/Rain'n
-	12	17	17		AC/DC/Balbreaker
13	13	15	16		STONE TEMPLE PILOTS/Interstate Love Song
16	14	15	15		GOD GOOD DOLLS/Name
-	12	14	15		BUSH/Glycerine
13	15	14	15		ALANIS MORISSETTE/You Dugta Know
14	15	14	15		LIVE/All Over You
38	37	29	14		SILVERCHAIR/Tomorrow
9	11	6	12		URGE OVERKILL/The Break
12	11	9	12		WHITE ZOMBIE/Electric Head Pt. 2
15	14	14	12		COLLECTIVE SOUL/December
-	-	11	11		MELISSA ETHERIDGE/Your Little Secret
2	6	8	11		BOTTLE ROCKETS/Radar Gun

**MARKET #4**  
**102.7 WOZR**  
WDZR/Detroit  
(810) 589-7900  
Beviacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	28	34		BUSH/Comedown
11	17	30	30		ALICE IN CHAINS/Grind
28	32	30	29		OZZY OSBOURNE/Perry Mason
28	30	29	28		WHITE ZOMBIE/Electric Head Pt 2
28	30	29	28		LIVE/White, Discussion
26	26	26	28		GOD GOOD DOLLS/Name
25	30	26	26		AC/DC/Hard As A Rock
31	22	25	25		RED HOT CHILI /Warped
20	20	25	25		OASIS/Morning Glory
21	24	24	25		PRESIDENTS OF /Lump
-	19	24	24		DOWN/Stone The Crow
20	17	20	24		7 MARY 3/Cumbersome
19	22	23	23		TOADIES/ Come From...
35	32	33	23		CANDLEBOX/Simple Lessons
-	9	23	23		SMASHING PUMPKINS/Bullet With...
17	19	17	22		SPONGE/Rain'n
24	24	22	20		LENNY KRAVITZ/Rock And Roll Is...
19	18	19	19		UGLY KID JOE/Mikman's Son
-	8	18	18		SILVERCHAIR/Leave Me Out
8	10	14	17		PRICK/Animal
16	17	15	17		KORN/Blind
31	29	31	15		FOO FIGHTERS/II Stuck Around
-	-	-	-		BROTHER CANE/Breadmaker
-	10	13	12		MEAT PUPPETS/Scum
9	-	-	-		LIVE/All Over You
11	11	11	11		SUGAR RAY/10 Seconds Down
33	31	23	12		SILVERCHAIR/Tomorrow
-	9	-	-		TOADIES/Possum Kingdom
-	5	11	11		SEAWEED/Start With
-	-	-	-		STONE TEMPLE PILOTS/Unplugged

**MARKET #5**  
**WLLZ/Detroit**  
(810) 855-5100  
Sattler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	36	40	49		GOD LIVES UNDERWATER/All Wrong
28	25	36	35		PRESIDENTS OF /Lump
35	32	36	33		HOOTIE & BLOWFISH/Only Wanna Be...
-	-	32	33		SMASHING PUMPKINS/Bullet With...
-	14	30	30		TOADIES/Possum Kingdom
42	40	39	30		RANCID/Time Bomb
38	35	30	30		SILVERCHAIR/Tomorrow
24	26	24	29		GREEN DAY/Geek Stink Breath
-	14	29	29		PRESIDENTS OF /Lump
26	27	31	29		ALANIS MORISSETTE/Hand In My Pocket
21	27	29	28		BLUES TRAVELER/Run-Around
18	16	21	27		FOO FIGHTERS/II Stuck Around
25	25	26	26		GOD GOOD DOLLS/Name
-	-	28	24		ALICE IN CHAINS/Grind
20	22	23	23		OZZY OSBOURNE/Perry Mason
24	20	22	23		OZZY OSBOURNE/Perry Mason
24	23	18	18		SOUL ASYLUM/Just Like Anyone
-	28	17	18		311/Don't Stay Home
-	5	14	17		7 MARY 3/Cumbersome
15	17	17	17		CIV/Can't Wait One
4	13	16	16		MEAT PUPPETS/Scum
16	14	16	16		BETTER THAN EZRA/In The Blood
14	15	15	15		WHITE ZOMBIE/Electric Head Pt. 2
5	16	14	14		SPONGE/Rain'n
13	12	-	-		SPONGE/Rain'n
14	13	13	13		NINE INCH NAILS/Closer
11	13	11	11		BETTER THAN EZRA/Good
36	26	12	11		BUSH/Comedown
11	13	15	11		R.E.M./What's The Frequency

**MARKET #6**  
**101 WRIF**  
WRIF/Detroit  
(810) 547-0101  
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	35	34	29		BUSH/Comedown
-	8	29	7		7 MARY 3/Cumbersome
35	34	32	28		SILVERCHAIR/Tomorrow
17	22	21	28		SPONGE/Rain'n
5	22	27	27		OZZY OSBOURNE/Perry Mason
1	10	20	27		FOO FIGHTERS/II Stuck Around
21	26	26	25		GREEN DAY/Geek Stink Breath
-	3	25	25		ALICE IN CHAINS/Grind
31	30	30	24		AC/DC/Hard As A Rock
4	13	24	25		RED HOT CHILI /My Friends
13	26	24	20		GOD GOOD DOLLS/Name
30	29	22	22		TOADIES/Possum Kingdom
24	28	25	21		BROTHER CANE/And Fools Shine On
22	17	18	18		COLLECTIVE SOUL/Where The River...
-	-	17	17		VAN HALEN/Feel'n
19	13	11	17		BUSH/Little Things
12	13	13	13		PRESIDENTS OF /Lump
8	8	14	13		TED NUGENT/Tooth, Fang, & Claw
28	24	16	12		CANDLEBOX/Simple Lessons
13	11	11	11		WHITE ZOMBIE/Electric Head Pt. 2
3	5	11	11		TEA PARTY/The Bizarre
13	7	7	11		SOUNDGARDEN/My Wave
10	7	9	11		SOUNDGARDEN/The Day I Tried To
9	8	8	10		AL/Long Distance
3	8	9	10		SVEN GALL/What You Give
-	-	10	10		SMASHING PUMPKINS/Bullet With...
5	11	13	9		GREEN/She Shines
16	7	8	9		R.E.M./What's The Frequency
9	11	9	11		LIVE/All Over You
15	8	4	8		STONE TEMPLE PILOTS/Unplugged

**MARKET #7**  
**LEAGUE 97.1**  
KEGL/Dallas  
(214) 869-9700  
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	31	36	39		GIN BLOSSOMS/It I Hear It...
18	35	35	38		RED HOT CHILI /Warped
34	34	35	37		GOD GOOD DOLLS/Name
36	36	35	36		BUSH/Comedown
14	24	33	35		TRIPPING DAISY/Prairie
14	32	36	35		SOUL ASYLUM/Just Like Anyone
12	23	25	31		PRESIDENTS OF /Lump
-	-	7	26		SMASHING PUMPKINS/Bullet With...
15	34	35	26		BOTTLE ROCKETS/Radar Gun
4	13	24	25		OZZY OSBOURNE/Perry Mason
14	12	12	25		7 MARY 3/Cumbersome
4	11	21	25		GREEN DAY/Geek Stink Breath
9	24	24	21		GREEN APPLE QUICK /Ozzy
25	24	25	21		NIXONS/Happy Song
25	11	13	19		CANDLEBOX/Simple Lessons
11	12	14	17		CIV/Can't Wait One...
-	11	16	16		BROTHER CANE/Breadmaker
-	11	16	16		FIG DISH/Seeds
10	10	13	15		DRAGMULES/Send Away
-	-	14	14		GOD LIVES UNDERWATER/All Wrong
13	11	13	14		TOADIES/Backslider
10	9	13	14		UGLY KID JOE/Mikman's Son
13	10	13	13		FOO FIGHTERS/II Stuck Around
34	26	25	12		AC/DC/Hard As A Rock
-	-	-	-		ALICE IN CHAINS/Grind
-	10	10	11		ANTHRAX/Fueled
-	9	10	10		SVEN GALL/What You Give
10	13	12	10		MEAT PUPPETS/Scum
10	11	10	10		PRICK/Animal
13	12	11	8		MOTHER HIPPS/Shut The Door

**MARKET #7**  
**102.7 WOZR**  
KTXX/Dallas  
(214) 528-5500  
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	43	43		JOAN OSBORNE/One Of Us
31	28	43	42		ALANIS MORISSETTE/Hand In My Pocket
30	41	43	41		TRIPPING DAISY/Prairie
29	26	28	32		SPOT/Straight Through
-	-	16	32		SMASHING PUMPKINS/Bullet With...
12	26	27	31		GOD GOOD DOLLS/Name
-	26	31	31		RED HOT CHILI /My Friends
20	27	28	31		GREEN DAY/Geek Stink Breath
-	18	31	31		MELISSA ETHERIDGE/Your Little Secret
-	-	12	31		ALICE IN CHAINS/Grind
30	28	27	30		DEEP BLUE SOMETHING/Red Light
32	27	27	30		PRESIDENTS OF /Lump
31	27	27	30		RED HOT CHILI /Warped
32	26	30	30		EDWYN COLLINS/A Girl Like You
33	28	26	30		BUSH/Comedown
24	19	21	23		TOADIES/Possum Kingdom
25	18	22	22		TOADIES/Tyler
20	19	18	20		TOADIES/Backslider
-					







3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
	2	1	<b>1</b>	AC/DC Hard As A Rock (EastWest/EEG)	1394	1375	1324	1258	75/1
10	8	2	<b>2</b>	GOO GOO DOLLS Name (Metal Blade/WB)	1313	1181	972	804	70/1
<b>BREAKER</b>			<b>3</b>	MELISSA ETHERIDGE Your Little Secret (Island)	970	301	—	—	67/8
1	1	3	4	GIN BLOSSOMS Til I Hear It From You (A&M)	970	1114	1366	1447	54/0
8	6	6	5	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	937	964	994	949	49/0
6	4	4	6	SILVERCHAIR Tomorrow (Epic)	931	1011	1004	992	53/0
20	17	12	<b>7</b>	HOOTIE & THE BLOWFISH Drowning (Atlantic)	869	779	654	563	52/1
45	19	11	<b>8</b>	OZZY OSBOURNE Perry Mason (Epic)	858	790	593	192	67/3
4	3	5	9	COLLECTIVE SOUL Smashing Young Man (Atlantic)	854	983	1027	1024	55/1
16	13	9	<b>10</b>	BUSH Comedown (Trauma/Interscope)	850	806	740	667	54/2
17	15	8	<b>11</b>	BLUES TRAVELER Hook (A&M)	837	836	712	610	52/1
<b>BREAKER</b>			<b>12</b>	RED HOT CHILI PEPPERS My Friends (WB)	749	593	474	210	62/4
11	10	10	13	EDWIN McCAIN Solitude (Lava/Atlantic)	736	795	868	796	51/1
14	14	13	14	CANDLEBOX Simple Lessons (Maverick/WB)	716	761	736	712	62/1
3	5	7	15	BROTHER CANE And Fools Shine On (Virgin)	671	920	995	1151	51/0
7	9	15	16	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	613	750	920	950	43/0
9	11	16	17	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	539	748	863	871	41/1
13	12	17	18	NEIL YOUNG Peace And Love (Reprise)	532	709	758	725	38/0
46	38	25	<b>19</b>	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	531	414	225	180	45/7
29	27	21	<b>20</b>	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	522	473	375	328	53/3
48	33	28	<b>21</b>	TOAD THE WET.. Good Intentions (Reprise/Columbia/CRG)	506	394	267	175	44/5
25	24	20	<b>22</b>	7 MARY 3 Cumbersome (Mammoth/Atlantic)	503	484	418	377	61/7
15	16	18	23	DAVE MATTHEWS BAND Ants Marching (RCA)	501	650	701	685	36/0
5	7	14	24	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	501	761	982	1021	35/0
—	31	26	<b>25</b>	GREEN DAY Geek Stink Breath (Reprise)	484	409	286	86	45/1
40	32	24	<b>26</b>	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	463	416	286	223	41/4
28	28	27	27	MEAT PUPPETS Scum (London/Island)	399	408	371	333	47/0
18	22	23	28	COLLECTIVE SOUL December (Atlantic)	376	451	472	585	38/0
—	37	35	<b>29</b>	JOE SATRIANI (You're) My World (Relativity)	371	290	248	135	35/7
27	30	31	30	TOADIES Possum Kingdom (Interscope)	362	363	322	349	21/2
12	18	22	31	TOM PETTY A Higher Place (WB)	344	469	621	735	23/0
<b>DEBUT</b>			<b>32</b>	TOM COCHRANE I Wish You Well (Capitol)	308	156	27	—	29/7
<b>DEBUT</b>			<b>33</b>	ALICE IN CHAINS Grind (Columbia/CRG)	307	77	—	—	48/27
—	47	38	<b>34</b>	BOTTLE ROCKETS Radar Gun (TAG)	306	253	189	122	29/4
19	20	30	35	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	300	380	492	584	31/0
22	23	29	36	PEARL JAM Immortality (Epic)	297	393	440	534	23/0
24	25	32	37	BLUES TRAVELER Run-Around (A&M)	296	333	396	424	30/0
23	26	33	38	LIVE All Over You (Radioactive)	283	321	395	470	27/0
—	—	40	<b>39</b>	BROTHER CANE Breadmaker (Virgin)	282	239	121	27	35/10
—	49	41	<b>40</b>	BADLEES Fear Of Falling (Atlas/A&M)	278	233	186	164	33/6
—	39	37	<b>41</b>	SPONGE Rainin' (Work/CRG)	277	254	218	136	35/5
<b>DEBUT</b>			<b>42</b>	TOM PETTY Cabin Down Below (WB)	275	92	67	38	27/8
38	35	36	43	URGE OVERKILL The Break (Geffen)	274	287	262	229	31/1
—	—	46	<b>44</b>	VAN HALEN Feelin' (WB)	261	198	61	28	21/2
—	50	44	<b>45</b>	JOHN HIATT Cry Love (Capitol)	257	221	182	94	27/5
42	44	45	<b>46</b>	LIVE Lightning Crashes (Radioactive)	236	217	201	214	30/0
<b>DEBUT</b>			<b>47</b>	JOAN OSBORNE One Of Us (Mercury)	214	153	154	123	23/2
—	45	42	48	MEAT LOAF I'd Lie For You (And...) (MCA)	212	225	200	31	20/0
<b>DEBUT</b>			<b>49</b>	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	198	25	—	—	37/15
32	34	48	<b>50</b>	BETTER THAN EZRA Good (Swell/Elektra/EEG)	188	183	265	285	23/1

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Rock reporters. 74 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**FOO FIGHTERS** I'll Stick Around (Capitol)  
Total Plays: 175, Total Stations: 24, Adds: 4

**MOTHER HIPPS** Shut The Door (American/Reprise)  
Total Plays: 155, Total Stations: 18, Adds: 0

**BOB SEGER** Lock And Load (Capitol)  
Total Plays: 147, Total Stations: 46, Adds: 46

**MATTHEW SWEET** Super Baby (Zoo)  
Total Plays: 142, Total Stations: 23, Adds: 4

**IAN MOORE** Bar Line 99 (Capricorn)  
Total Plays: 141, Total Stations: 18, Adds: 3

**EDWYN COLLINS** A Girl Like You (A&M/Bar/None)  
Total Plays: 132, Total Stations: 9, Adds: 1

**DRAGMULES** Send Away (Atlantic)  
Total Plays: 117, Total Stations: 16, Adds: 1

**JETHRO TULL** Beside Myself (Chrysalis/EMI)  
Total Plays: 100, Total Stations: 10, Adds: 1

**BLUES TRAVELER** I Wanna Take You Higher (Capricorn)  
Total Plays: 94, Total Stations: 10, Adds: 2

**NIXONS** Happy Song (MCA)  
Total Plays: 91, Total Stations: 13, Adds: 2

Songs ranked by total plays.

### BREAKERS®

MELISSA ETHERIDGE  
Your Little Secret (Island)

TOTAL PLAYS/INCREASE: 970/669  
TOTAL STATIONS/ADDS: 67/8  
CHART: **3**

RED HOT CHILI PEPPERS  
My Friends (WB)

TOTAL PLAYS/INCREASE: 749/156  
TOTAL STATIONS/ADDS: 62/4  
CHART: **12**

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOB SEGER Lock And Load (Capitol)	46
ALICE IN CHAINS Grind (Columbia/CRG)	27
SMASHING PUMPKINS Bullet With Butterfly... (Virgin)	15
BROTHER CANE Breadmaker (Virgin)	10
MELISSA ETHERIDGE Your Little Secret (Island)	8
TOM PETTY Cabin Down Below (WB)	8
SILVERCHAIR Pure Massacre (Epic)	8
7 MARY 3 Cumbersome (Mammoth/Atlantic)	7
TOM COCHRANE I Wish You Well (Capitol)	7
MEAT LOAF Amnesty Is Granted (MCA)	7
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	7
JOE SATRIANI (You're) My World (Relativity)	7

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MELISSA ETHERIDGE Your Little Secret (Island)	+669
ALICE IN CHAINS Grind (Columbia/CRG)	+230
TOM PETTY Cabin Down Below (WB)	+183
SMASHING PUMPKINS Bullet With Butterfly... (Virgin)	+173
RED HOT CHILI PEPPERS My Friends (WB)	+156
TOM COCHRANE I Wish You Well (Capitol)	+152
BOB SEGER Lock And Load (Capitol)	+147
GOO GOO DOLLS Name (Metal Blade/WB)	+132
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	+117
TOAD THE WET.. Good... (Reprise/Columbia/CRG)	+112

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
BUSH Little Things (Trauma/Interscope)
DAVE MATTHEWS BAND What Would You Say (RCA)
PEARL JAM Better Man (Epic)
VAN HALEN Not Enough (WB)
NEIL YOUNG Downtown (Reprise)
SOUL ASYLUM Misery (Columbia/CRG)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
VAN HALEN Can't Stop Lovin' You (WB)
WANDERLUST I Walked (RCA)
MAD SEASON River Of Deceit (Columbia/CRG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Seaweed Start With

the first single from the new album spanaway

### R&R ACTIVE ROCK DEBUT 45

#### MULTI-FORMAT ADDS THIS WEEK:

WRIF KJOT WTFX  
KSJO KIBZ WTAO  
KNCN KFMZ





# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**96.1 WTKL** MARKET #12  
WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	22	30	29		BETTER THAN EZRA/In The Blood
31	32	31	28		BLUES TRAVELER/Hook
28	31	30	27		GIN BLOSSOMS/Til I Hear It...
19	26	29	27		GOD GOO DOLLS/Name
15	13	26			WANDERLUST/Just Like Anyone
27	31	30	26		DRIVEN-N-CRYIN'/Telling Stories
7	10	24			TOAD THE WET.../Good Intentions
-	-	8	23		RED HOT CHILLI.../My Friends
-	-	9	21		MELISSA ETHERIDGE/Your Little Secret
-	-	20			TOM PETTY/Cabin Down Below
7	6	15			AC/DC/Hard As A Rock
-	1	11			INDIGO GIRLS/Bury My Heart At...
-	-	10			JOE SATRIANI/(You're) My World
-	-	10			JOAN OSBORNE/One Of Us
10	9	10			KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	8			SOUTHERN CULTURE.../Soul City
-	-	8			MEAT LOAF/'d Lie For You...
25	15	8			LENNY KRAVITZ/Rock And Roll Is...
6	9	8			MOTHER HIPPS/Shut The Door
-	-	8			BROTHER CANE/20/20 Faith
7	10	6			GOV'T MULE/Mule
-	-	6			ALICE IN CHAINS/Grind
-	2	4			OZZY OSBOURNE/Perry Mason
4	5	5			PRESIDENTS OF.../Lump
-	-	5			IAN MOORE/Bar Line 99
-	-	-			R.E.M./Took Your Name

**WBAB** MARKET #14  
WBAB/Long Island (516) 587-1023 Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	25	25	28		GIN BLOSSOMS/Til I Hear It...
25	27	27	27		DEL AMITI/Roll To Me
19	20	22			ALANIS MORISSETTE/Hand In My Pocket
22	23	23			HOOTIE & BLOWFISH/Only Wanna Be...
5	6	6			GOD GOO DOLLS/Name
-	-	20			MELISSA ETHERIDGE/Your Little Secret
16	16	18			TOM PETTY/A Higher Place
18	14	14			VAN HALEN/Not Enough
18	14	16			BADLEES/Fear Of Falling
-	-	17			RED HOT CHILLI.../My Friends
-	-	5	15		TOAD THE WET.../Good Intentions
14	18	14			EDWIN MCCAIN/Solitude
22	25	14			NATALIE MERCHANT/Carnival
15	14	13			PINK FLOYD/Coming Back To Life
-	-	12			BOB SEGER/Lock And Load
14	16	11			ALANIS MORISSETTE/You Oughta Know
12	12	10			BLUES TRAVELER/The Mountains Win...
-	-	10			DON HENLEY/Everybody Knows
7	9	10			HOOTIE & BLOWFISH/Drowning
15	22	10			JOE SATRIANI/(You're) My World
11	12	12			BLUES TRAVELER/Hook
14	15	15			BLUES TRAVELER/Run-Around
-	-	7			COLLECTIVE SOUL/Jealous Guy
12	13	13			LIVE/All Over You
-	-	7			BILLY JOEL/As The Breeze
-	-	6			BLUES TRAVELER/Imagine
12	11	11			AC/DC/Hard As A Rock
-	-	5			ELTON JOHN/In Your Man
8	10	10			HOOTIE & BLOWFISH/Hannah Jane
7	7	7			HOOTIE & BLOWFISH/Time

**WDVE** MARKET #15  
WDVE/Pittsburgh (412) 937-1441 Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	22	22		KENNY WAYNE SHEPHERD/Deja Voodoo
18	16	21	20		BONEPONY/Where The Water's...
15	18	22	20		RED HOT CHILLI.../My Friends
12	13	19			DAVE MATTHEWS BAND/Ants Marching
20	16	17			WANDERLUST/Just Like Anyone
12	10	16			PEARL JAM/Immortality
13	13	16			BETTER THAN EZRA/In The Blood
15	13	15			GOD GOO DOLLS/Name
17	11	15			LIVE/When I Come Around
10	8	11			TOM PETTY/A Higher Place
12	10	17			IAN MOORE/Money
16	9	16			HOOTIE & BLOWFISH/Drowning
9	7	13			TOM PETTY/Cabin Down Below
12	9	13			BLACK CROWES/Wiser Time
11	9	10			GATHERING FIELD/Lost In America
11	9	11			COLLECTIVE SOUL/Gel
16	12	13			LIVE/All Over You
-	-	11			TOM COCHRANE/Wish You Well
11	9	7			AC/DC/Hard As A Rock
5	5	7			SOUL ASYLUM/Misery
-	-	10			JOE GRUSHECKY/Only Lover's Left...
13	10	12			MATTHEW SWEEP/Sick Of Myself
9	10	9			U2/Hold Me, Thrill...
12	9	7			BROTHER CANE/And Fools Shine On
-	-	9			BUSH/Comedown
19	13	15			NEIL YOUNG/Downtown
3	5	7			NEIL YOUNG/When You Were Here
-	-	5			JOE SATRIANI/(You're) My World
-	-	10			7 MARY 3/Cumbersome
7	6	6			COLLECTIVE SOUL/Smashing Young Man

**KDKB** MARKET #20  
KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	24	30		HOOTIE & BLOWFISH/Drowning
12	25	24	30		TEARS FOR FEARS/God's Mistake
25	24	25	29		BUSH/Comedown
-	-	6	29		DON HENLEY/Everybody Knows
25	26	24	29		FREDDY JONES BAND/Hold On To Midnight
11	15	25	29		JOAN OSBORNE/Ladder
11	12	13	29		JOE SATRIANI/(You're) My World
-	-	24	29		MELISSA ETHERIDGE/Your Little Secret
26	25	25	28		ALANIS MORISSETTE/Hand In My Pocket
12	12	13			BAD COMPANY/Gimme Gimme
-	-	11	13		BADLEES/Fear Of Falling
-	-	13			COLLECTIVE SOUL/She Gathers Rain
-	-	17			AC/DC/Cover You In Oil
-	-	12	13		SPONGE/RAIN
-	-	5	14		BLUES TRAVELER/Wanna Take You...
1	3	6			MEAT LOAF/'d Lie For You...
-	-	7	13		VAN HALEN/Feelin'
6	6	6			BROTHER CANE/And Fools Shine On
6	6	6			IAN MOORE/Muddy Jesus
25	24	24			AC/DC/Hard As A Rock
-	-	7			DAVE MATTHEWS BAND/Ants Marching
25	24	24			GIN BLOSSOMS/Til I Hear It...
25	24	24			GOD GOO DOLLS/Name
26	25	24			HOOTIE & BLOWFISH/Go Blind
6	7	7			BLUES TRAVELER/Run-Around
6	7	7			BLUES TRAVELER/Run-Around
-	-	3			LIVE/Smashing Young Man
5	6	5			COLLECTIVE SOUL/Smashing Young Man
24	5	5			KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	6			BROTHER CANE/Breadmaker

**WEBN** MARKET #25  
WEBN/Cincinnati (513) 621-9326 Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	30	29		BUSH/Comedown
20	17	23	25		BROTHER CANE/And Fools Shine On
14	19	23	25		OZZY OSBOURNE/Perry Mason
15	20	28	24		BUSH/Little Things
20	22	26	24		SILVERCHAIR/Tomorrow
11	19	22	19		SOUL ASYLUM/Just Like Anyone
19	18	19			LIVE/Ins
20	30	19			STONE TEMPLE PILOTS/Still Remains
13	16	19			GOD GOO DOLLS/Name
12	15	18			7 MARY 3/Cumbersome
28	24	15			AC/DC/Cover You In Oil
18	18	11			TOADIES/Possum Kingdom
-	-	17			ALANIS MORISSETTE/Hand In My Pocket
20	16	18			CANDLEBOX/Simple Lessons
30	22	19			BUSH/Everything Zen
18	20	23			ALANIS MORISSETTE/You Oughta Know
8	11	15			RED HOT CHILLI.../My Friends
22	15	14			COLLECTIVE SOUL/December
25	21	14			AC/DC/Hard As A Rock
-	-	15	14		PEARL JAM/Better Man
-	-	-	12		ALICE IN CHAINS/Grind
-	-	7			BOTTLE ROCKETS/Radar Gun
-	-	-	8		GREEN DAY/Geek Sunk Breath
12	9	10			SMASHING PUMPKINS/Bullet With...
6	6	7			MEAT PUPPETS/Scum
6	6	7			PRESIDENTS OF.../Lump
5	6	7			MOTHER HIPPS/Shut The Door
5	6	7			KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	7			BROTHER CANE/Breadmaker

**KY 102** MARKET #27  
KYYS/Kansas City (816) 931-5506 Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	25	25	27		HOOTIE & BLOWFISH/Drowning
27	22	22	25		COLLECTIVE SOUL/December
20	21	21	23		BETTER THAN EZRA/In The Blood
24	17	17	19		NEIL YOUNG/Peace And Love
22	9	14			TOAD THE WET.../Good Intentions
20	21	13			GOD GOO DOLLS/Name
-	-	8	13		JOHN HIATT/Cry Love
14	10	12			BONEPONY/Where The Water's...
8	8	12			AC/DC/Hard As A Rock
24	8	12			KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	12			COLIN JAMES/Real Stuff
-	-	12			JOE SATRIANI/(You're) My World
-	-	11			TOM COCHRANE/Wish You Well
20	16	10			EDWIN MCCAIN/Solitude
-	-	10			FREDDY JONES BAND/Watress
-	-	9			MELISSA ETHERIDGE/Your Little Secret
-	-	8			SOUL ASYLUM/Bittersweetheart
-	-	7			VAN MORRISON/Perfect Fit
-	-	5			MOTHER HIPPS/Shut The Door
-	-	3			PEARL JAM/Immortality
-	-	3			PEARL JAM/Corduroy
-	-	3			PEARL JAM/Nothingman
2	-	-			BLUES TRAVELER/Hook
-	-	-			MEAT LOAF/Annexity Is Granted
-	-	-			BOB SEGER/Lock And Load
-	-	-			HOOTIE & BLOWFISH/Go Blind

**KCAL 96.7** MARKET #28  
KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	21	24		BROTHER CANE/And Fools Shine On
23	8	6	24		ALANIS MORISSETTE/You Oughta Know
6	23	21			OZZY OSBOURNE/Perry Mason
22	22	22			BUSH/Comedown
23	23	21			SILVERCHAIR/Tomorrow
23	23	21			AC/DC/Hard As A Rock
9	9	16			SOUL ASYLUM/Just Like Anyone
8	9	15			CANDLEBOX/Simple Lessons
-	-	10			GREEN DAY/Geek Sunk Breath
-	-	14			TOM COCHRANE/Wish You Well
11	14	16			JOE SATRIANI/(You're) My World
16	16	14			RED HOT CHILLI.../Warped
15	14	14			FOO FIGHTERS/This Is A Call
14	10	12			BUSH/Little Things
-	-	-			SMASHING PUMPKINS/Bullet With...
10	7	10			BETTER THAN EZRA/In The Blood
8	9	10			GOD GOO DOLLS/Name
-	-	10			MEAT PUPPETS/Scum
8	7	10			LIVE/All Over You
9	11	8			MOTHER HIPPS/Shut The Door
-	-	9			MELISSA ETHERIDGE/Your Little Secret
9	9	9			7 MARY 3/Cumbersome
8	9	9			PRESIDENTS OF.../Lump
10	9	8			BLACK CROWES/Wiser Time
8	7	6			TOADIES/Possum Kingdom
11	10	9			WHITE ZOMBIE/Electric Head Pt. 2
-	-	8			RED HOT CHILLI.../My Friends
-	-	3			VAN HALEN/Feelin'
-	-	8			ALICE IN CHAINS/Grind
8	-	8			BAD COMPANY/Down And Dirty

**94 HJY** MARKET #31  
WHJY/Providence (401) 438-6110 Weston/Schifino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	10	26	28		ALANIS MORISSETTE/You Oughta Know
13	11	29	26		AC/DC/Hard As A Rock
14	4	13	26		GIN BLOSSOMS/Til I Hear It...
19	4	24	25		COLLECTIVE SOUL/December
10	27	25			HOOTIE & BLOWFISH/Only Wanna Be...
-	-	19	21		OZZY OSBOURNE/Perry Mason
-	-	17	19		GREEN DAY/Geek Sunk Breath
11	7	17			KENNY WAYNE SHEPHERD/Deja Voodoo
10	12	18			EDMUND COLLINS/A Girl Like You
-	-	5	17		LIVE/All Over You
9	8	18			GOD GOO DOLLS/Name
10	8	17			PEARL JAM/Immortality
9	7	17			SOUL ASYLUM/Just Like Anyone
9	7	17			BUSH/Comedown
8	8	17			BLUES TRAVELER/Hook
5	3	7			URGE OVERKILL/The Break
4	3	7			BLUES TRAVELER/Run-Around
-	-	5			MELISSA ETHERIDGE/Your Little Secret
1	3	8			JEFF HEALEY BAND/Stuck In...
3	3	8			NIXONS/Happy Song
4	4	8			MONSTER MAGNET/Look To Your Orb...
2	3	6			STONE TEMPLE PILOTS/Interstate Love Song
3	4	9			DURANTE GROUP/My Way Down
3	3	8			DAVE MATTHEWS BAND/What Would You Say
6	4	6			IAN MOORE/Muddy Jesus
6	4	6			ALICE IN CHAINS/Grind
-	-	6			RED HOT CHILLI.../My Friends
-	-	3			TOAD THE WET.../Good Intentions
4	3	7			CANDLEBOX/Simple Lessons
3	3	7			LIVE/Smashing Young Man

**92.3 WCKW** MARKET #38  
WCKW/New Orleans (504) 831-8811 Level

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	28	29	28		OZZY OSBOURNE/Perry Mason
28	28	29	28		PEARL JAM/Immortality
30	28	29	28		TOADIES/Possum Kingdom
28	28	28	28		BUSH/Comedown
29	28	28	28		SILVERCHAIR/Tomorrow
21	27	28	25		AC/DC/Hard As A Rock
10	15	20			GIN BLOSSOMS/Til I Hear It...
23	21	21			BROTHER CANE/And Fools Shine On
13	14	15			COLLECTIVE SOUL/Smashing Young Man
11	14	14			PRESIDENTS OF.../Lump
12	14	16			GOD GOO DOLLS/Name
26	27	16			BLUES TRAVELER/Run-Around
9	14	15			CANDLEBOX/Simple Lessons
-	-	11			HOOTIE & BLOW





SHAWN ALEXANDER

# How To Maximize Your Web Site

☐ RadioWeb's Dirk Thompson & Geronimo offer a crash course in Internet 101

Many stations are jumping on the Internet everyday. If yours is one of them, welcome to the club! What makes a great station web site? Two experts from RadioWeb — former WWCD (CD 101)/Columbus, OH Asst. PD Dirk Thompson and newly promoted KZHT/Salt Lake City PD Geronimo — provide the answers.

RadioWeb's objective is to help stations design a web site that not only provides information about the station, but also incorporates a user-friendly interface to access other Internet areas of interest to listeners.

### What Works Best?

What type of web site works best for Alternative stations? Thompson suggests if you're not familiar with the Internet, you should start surfing around before talking to an Internet provider or web design company. "A good learning curve would be 12-18 hours on the web. It's just like with any radio promotion: Look at what the competition is doing and analyze it. Once you understand the Internet and how it works, you can plan on two to six months of development time."

"For a younger-end station, you'll want a site that's a bit snazzier, more high-tech, maybe more gizmos on it. Although these pages will take longer to download, people in this age bracket usually have access to very



Dirk Thompson

high-speed Internet connections. The upper-end station sites can be more laid-back and a little more earthy-oriented.

"Don't just make it a hypertext version of your print ad. Fully utilize the capabilities to give people sound and graphics. If you're selling station merchandise, don't just have a text description — use a picture.

Make your playlist interactive. When we update a station's playlist, we find hypertext links that relate [to] an artist on the playlist."

Geronimo explains, "If Alanis Morissette is No. 10 on somebody's playlist, [users] can click on it, see her bio, and listen to the song; [there's] video capability as well.

I've seen many stations that just have deejay pictures and a playlist — that's boring. You need to put in links so that when somebody wants to read *People* magazine, they can go through your station site. You're pro-

**It's not only the content that's important — the look, feel, and presentation are the voice of the site. Each station web site looks and feels differently.**

—Dirk Thompson

viding a service; it's a dual promotional opportunity."

### Web-Site Maintenance

Thompson says the resources are constantly changing. "The links would be different depending on the station's target audience. On a Country station, for example, we would have TNN instead of MTV. We help track down links that best relate to your station. We put together a rough draft of the site and work with the programming or marketing department. It's not only the content that's important — the look, feel, and presentation are the voice of the site. Each station web site looks and feels differently."

The benefits are numerous. Geronimo explains, "It's an image tool, a promotional tool, and a killer marketing tool. There are so many things you can do. You can use it for research. We're going to start doing mini-auditorium tests using song hooks. We're putting together a VIP club with listener groups."

Adds Thompson, "You can collect demographic information on who visits your site. You can get those people's e-mail addresses and have a pool of people to e-mail for research and feedback."

Thompson advises on the importance of maintenance: "You must constantly be on the forefront of technology and software changes by updating your web presence. Don't just come up with something and not change the information for four weeks. I was at one Alternative station site that was really cool, but when I went back to visit, it was three months out-of-date."

"It's like programming a radio station. There's some form of constant updating — events lists, playlists, etc. Also, you must always make sure the links on the site haven't expired. We provide the software to stations and show them how to do the basics. Some clients want to learn to do more; others send us information to update."

### Additional Revenue Source

How much money is involved? "Some stations spend nothing, others spend \$30,000," notes Thompson. "This is a brand new market. It's not even going to start to shake out for another 12-18 months. Stations shouldn't look at it as throwing away money — it's another income source."

"There are many sponsorship possibilities that you can either sell the client or use as value-added. You can put a value on it because you're able to track how many visits you get to particular web site sections. Concert



Geronimo

## KRZQ Creates Label Web Link

☐ Reno outlet to afford access to record company site

KRZQ/Reno, NV PD Rob "Blaze" Brooks has proposed a record company web link. "It's a promotional tool for a record label and a source of income for us. We're helping link people to the label's web site. It's free to sign up a link, but you need to pay to get the word out."

MCA is the first label to bite at KRZQ's plan. "For \$750 per month, the label can have up to four artists on the station's web site," explains Blaze. "We just put the record cover on our page, and all the work that the label has done is being utilized."

"[KRZQ] does 40 on-air promotions per month. For example, 'Check out the KRZQ homepage, and you'll find out about the Dance Hall Crashers — where they're going to be, fan-club information, bios, pictures. [You can even] check out a piece of their new video.'"

### Interactive Record Promoting

Blaze continues, "It's a more intense way of promoting the artists. You get this really good feel for the band — visual and audio — through



**Instead of having to remember other addresses and labels that artists are on, users can just click on the album cover, leave our page, and surf around [the label site] all they want.**



your computer. Radio can't do this. Instead of having to remember other addresses and labels that artists are on, users can just click on the album cover, leave our page, and surf around MCA all they want. We just help get them there. You can definitely go too far by having too many artists. It would take up too much promotional time.

"You can get a composite of an artist's audience by including a questionnaire: What do you like the best about this artist? What do you hate about this artist? Users can reply with e-mail. It's a real interactive vehicle. One thing about the people who access stuff on the Internet is they tell their friends; there's a lot of word of mouth."

Blaze says the record labels are completely in charge. "Many labels have already spent money staffing a computer-programming department. We're the vehicle of promotion, and that's what they're paying for. It's a really cool thing for the artists. It's just another bump to add to your artist promotion."

calendars are always big-hitters. You can go to Budweiser and say, 'For an extra grand, we'll put your logo on the top of our concert calendar page and make that logo link to your homepage when someone clicks on it.'

"The other way we generate income for stations is by setting them up as 'quasi Internet providers.' They get a commission on any of their listeners who get an Internet account through a particular provider. Most stations just go through an Internet provider and trade mentions for doing their web site."

You can reach RadioWeb at (800) 490-9626 or dirk@com.com




**I've seen many stations that just have deejay pictures and a playlist — that's boring. You need to put in links ... You're providing a service; it's a dual promotional opportunity.**

—Geronimo





## NO DOUBT

### "Just A Girl"



**BIG SPINS:**

KROQ KDGE  
KOME KNNC  
91X KTCL  
X96 AND  
KEDJ MORE!

The Atlantic Group

Sean Ziebarth X96



9 3 . 1

## Straight, No Chaser

LIFESTYLE BILLBOARDS — WKRO/Daytona Beach kicked off the fall book with a series of three, lifestyle-oriented message billboards at high-profile locations. The two other messages read: "Sometimes, You've Just Gotta Wait" and "It's Anything But" (accompanied by a picture of a piece of white bread).





# ALTERNATIVE TOP 50

OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	2651	2681	2727	2613	81/1
3	2	2	2	<b>PRESIDENTS OF THE UNITED...</b> Lump ( <i>Columbia/CRG</i> )	2513	2609	2651	2498	79/0
17	5	4	<b>3</b>	<b>GREEN DAY</b> Geek Stink Breath ( <i>Reprise</i> )	2457	2359	2203	1315	82/2
4	3	3	4	<b>ALANIS MORISSETTE</b> Hand In My Pocket ( <i>Maverick/Reprise</i> )	2398	2585	2639	2372	74/0
13	7	6	<b>5</b>	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	2287	2279	2055	1509	82/0
—	—	15	<b>6</b>	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings ( <i>Virgin</i> )	2131	1240	—	—	82/7
2	4	5	7	<b>BUSH</b> Comedown ( <i>Trauma/Interscope</i> )	2106	2303	2389	2570	72/0
7	8	7	8	<b>TOADIES</b> Possum Kingdom ( <i>Interscope</i> )	2071	2165	2033	1893	71/0
6	6	8	9	<b>EDWYN COLLINS</b> A Girl Like You ( <i>A&amp;M/Bar/None</i> )	1993	2124	2063	1992	72/0
14	12	10	<b>10</b>	<b>FOO FIGHTERS</b> I'll Stick Around ( <i>Capitol</i> )	1846	1747	1611	1452	76/0
8	9	9	11	<b>RANCID</b> Time Bomb ( <i>Epitaph</i> )	1708	1757	1815	1831	74/0
20	15	14	<b>12</b>	<b>GARBAGE</b> Queer ( <i>Almo Sounds/Geffen</i> )	1515	1471	1431	1206	74/3
12	13	12	13	<b>HEATHER NOVA</b> Walk This World ( <i>Big Cat/Work/CRG</i> )	1394	1508	1544	1583	69/3
5	10	11	14	<b>SILVERCHAIR</b> Tomorrow ( <i>Epic</i> )	1298	1575	1813	2177	61/0
28	25	19	<b>15</b>	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	1262	1083	973	806	64/3
<b>BREAKER</b>	<b>16</b>			<b>RENTALS</b> Friends Of P ( <i>Maverick/Reprise</i> )	1213	848	370	90	72/13
22	20	16	<b>17</b>	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? ( <i>Geffen</i> )	1189	1152	1113	1103	57/0
10	11	13	18	<b>CANDLEBOX</b> Simple Lessons ( <i>Maverick/WB</i> )	1157	1475	1626	1669	60/0
25	24	17	19	<b>CIV</b> Can't Wait One Minute More ( <i>Lava/Atlantic</i> )	1077	1098	1013	946	66/4
48	28	23	<b>20</b>	<b>TOAD THE WET..</b> Good Intentions ( <i>Reprise/Columbia/CRG</i> )	1045	955	811	467	55/2
<b>BREAKER</b>	<b>21</b>			<b>FOLK IMPLOSION</b> Natural One ( <i>London</i> )	1031	750	500	277	56/11
23	21	18	22	<b>MEAT PUPPETS</b> Scum ( <i>London/Island</i> )	1014	1083	1090	1069	59/1
29	26	22	23	<b>OASIS</b> Morning Glory ( <i>Epic</i> )	957	973	957	803	60/1
<b>BREAKER</b>	<b>24</b>			<b>ALICE IN CHAINS</b> Grind ( <i>Columbia/CRG</i> )	950	391	2	—	66/22
<b>BREAKER</b>	<b>25</b>			<b>JOAN OSBORNE</b> One Of Us ( <i>Mercury</i> )	937	841	777	652	56/5
<b>BREAKER</b>	<b>26</b>			<b>7 MARY 3</b> Cumbersome ( <i>Mammoth/Atlantic</i> )	920	881	752	637	54/3
—	39	32	<b>27</b>	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	874	757	556	372	55/5
<b>DEBUT</b>	<b>28</b>			<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	851	383	—	—	48/10
42	37	34	<b>29</b>	<b>RUTH RUTH</b> Uninvited ( <i>Venture/American/WB</i> )	849	746	624	525	58/5
18	17	20	30	<b>DAVID BOWIE</b> The Hearts Filthy Lesson ( <i>Virgin</i> )	849	1026	1225	1294	45/0
15	19	28	31	<b>BETTER THAN EZRA</b> In The Blood ( <i>Swell/Elektra/EEG</i> )	789	823	1132	1442	41/1
46	38	40	<b>32</b>	<b>RADIOHEAD</b> Just ( <i>Capitol</i> )	759	624	566	499	49/8
30	33	36	<b>33</b>	<b>311</b> Don't Stay Home ( <i>Capricorn</i> )	747	734	730	756	47/6
32	30	30	34	<b>SEAWEED</b> Start With ( <i>Hollywood</i> )	736	765	782	734	49/0
—	42	39	<b>35</b>	<b>TEARS FOR FEARS</b> God's Mistake ( <i>Epic</i> )	699	672	529	435	44/1
—	47	41	<b>36</b>	<b>SPONGE</b> Rainin' ( <i>Work/CRG</i> )	674	622	442	289	44/3
31	34	37	37	<b>DEEP BLUE SOMETHING</b> Breakfast... ( <i>RainMaker/Interscope</i> )	669	697	676	743	35/1
11	16	24	38	<b>GIN BLOSSOMS</b> Til I Hear It From You ( <i>A&amp;M</i> )	630	928	1267	1665	39/0
19	22	35	39	<b>RED HOT CHILI PEPPERS</b> Warped ( <i>WB</i> )	628	736	1039	1241	35/0
26	29	38	40	<b>NATALIE MERCHANT</b> Carnival ( <i>Elektra/EEG</i> )	597	681	791	878	29/0
—	—	47	<b>41</b>	<b>TRIPPING DAISY</b> PirANha ( <i>Island</i> )	578	488	315	109	42/9
9	14	21	42	<b>LENNY KRAVITZ</b> Rock And Roll Is Dead ( <i>Virgin</i> )	556	977	1501	1712	31/0
16	18	31	43	<b>BLIND MELON</b> Galaxie ( <i>Capitol</i> )	541	762	1135	1434	31/0
<b>DEBUT</b>	<b>44</b>			<b>ALANIS MORISSETTE</b> All I Really Want ( <i>Maverick/Reprise</i> )	539	432	330	259	35/8
—	—	50	<b>45</b>	<b>JAWBREAKER</b> Fireman ( <i>Geffen</i> )	526	435	267	95	49/8
<b>DEBUT</b>	<b>46</b>			<b>NIXONS</b> Happy Song ( <i>MCA</i> )	491	416	380	228	38/5
35	36	42	47	<b>DAVE MATTHEWS BAND</b> Ants Marching ( <i>RCA</i> )	487	565	638	688	25/0
21	23	29	48	<b>SOUL ASYLUM</b> Just Like Anyone ( <i>Columbia/CRG</i> )	471	806	1021	1183	26/0
—	48	48	49	<b>BJORK</b> It's Oh So Quiet ( <i>Elektra/EEG</i> )	464	481	431	349	34/0
<b>DEBUT</b>	<b>50</b>			<b>EVERCLEAR</b> Santa Monica (Watch...) ( <i>Capitol</i> )	453	390	302	253	32/5

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Alternative reporters. 84 current playlists. © 1995, R&R Inc.

## BREAKERS®

RENTALS		
Friends Of P ( <i>Maverick/Reprise</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1213/365	72/13	16

FOLK IMPLOSION		
Natural One ( <i>London</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1031/281	56/11	21

ALICE IN CHAINS		
Grind ( <i>Columbia/CRG</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
950/559	66/22	24

JOAN OSBORNE		
One Of Us ( <i>Mercury</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
937/96	56/5	25

7 MARY 3		
Cumbersome ( <i>Mammoth/Atlantic</i> )		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
920/39	54/3	26

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SILVERCHAIR Pure Massacre ( <i>Epic</i> )	26
ALICE IN CHAINS Grind ( <i>Columbia/CRG</i> )	22
BETTER THAN EZRA Rosealia ( <i>Swell/Elektra/EEG</i> )	15
RENTALS Friends Of P ( <i>Maverick/Reprise</i> )	13
NO DOUBT Just A Girl ( <i>Trauma/Interscope</i> )	12
FOLK IMPLOSION Natural One ( <i>London</i> )	11
COLLECTIVE SOUL The World I Know ( <i>Atlantic</i> )	10
MELISSA ETHERIDGE Your Little Secret ( <i>Island</i> )	10
TRIPPING DAISY PirANha ( <i>Island</i> )	9

**"YOUR LITTLE SECRET"**

**Debuts At 28**

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASHING PUMPKINS Bullet With Butterfly... ( <i>Virgin</i> )	+891
ALICE IN CHAINS Grind ( <i>Columbia/CRG</i> )	+559
MELISSA ETHERIDGE Your Little Secret ( <i>Island</i> )	+468
RENTALS Friends Of P ( <i>Maverick/Reprise</i> )	+365
FOLK IMPLOSION Natural One ( <i>London</i> )	+281
BETTER THAN EZRA Rosealia ( <i>Swell/Elektra/EEG</i> )	+193
BLUES TRAVELER Hook ( <i>A&amp;M</i> )	+179
R.E.M. Tongue ( <i>WB</i> )	+144
RADIOHEAD Just ( <i>Capitol</i> )	+135
SONIC YOUTH The Diamond Sea ( <i>DGC/Geffen</i> )	+130

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FIG DISH

seeds

TOP TEN ALBUM CMJ

5TH WEEK MOST ADDED AT ROCK AND ALTERNATIVE RADIO!

R&R Active Rock Debut 40 • R&R Alt. #1 New & Active

FMQB HOTRAX 72-64\* • ALBUM NETWORK 78-63

FMQB 18-34 Debut #49

New This Week: WDZR/Detroit, Q101/NYC, KBBT/Portland, WXQA/York, KTOZ/Springfield

Touring in your market now with "Letters To Cleo"



# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Gary Schoonover MD: Ian Harrison PRETENDERS "Purpose" DOG'S EYE VIEW "Falls"</p> <p><b>WQBK/Albany, NY</b> DM/PO/MD: Dan Binder JAWBREAKER "Fireman" MATTHEW SWEET "Baby" KICKING HAROLD "Down"</p> <p><b>KTEG/Albuquerque, NM</b> PD: Sandy Horowitz MD: Julie Hoyt LETTERS TO CLEO "Demon" FOLK IMPLSION "Natural"</p> <p><b>WNNX/Atlanta, GA</b> PD: Brian Phillips APD: Leslie Fran MD: Sean Demery 17 ALICE IN CHAINS "Grind"</p> <p><b>WJSE/Atlantic City, NJ</b> DM/PO/MD: Dave King MENSWEAR "Daydreamer" RENTALS "Friends" ALICE IN CHAINS "Grind" CANDLEBOX "Steel" COLLECTIVE SOUL "World" LETTERS TO CLEO "Demon" WANDERLUST "Fate" CHRIS WHITELY "Din"</p> <p><b>WCHZ/Augusta, GA</b> DM/PO: Eric Hall MD: Todd Heller 5 BUSH "Glycerine" 3 KORN "Chutes" 3 COLLECTIVE SOUL "World" 2 FOLK IMPLSION "Natural" 2 R.E.M. "Tongue" 1 ALICE IN CHAINS "Grind" 1 SILVERCHAIR "Massacre" 1 RUTH RUTH "Uninvited" 1 JEWEL "You" 1 RENTALS "Friends"</p> <p><b>KNNC/Austin, TX</b> PD: Lynn Barlow MD: Mike Parr 12 311 "Home" 5 TOADIES "Come" 4 SILVERCHAIR "Massacre" 2 FOLK IMPLSION "Natural" 2 BLUES TRAVELER "Hook" JAWBREAKER "Fireman"</p> <p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick BETTER THAN EZRA "Rosealia" SONIC YOUTH "Diamond" JOAN OSBORNE "One" SILVERCHAIR "Massacre"</p> <p><b>WFNX/Boston, MA</b> PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail 31 SMASHING PUMPKINS "Butterfly" 8 ALICE IN CHAINS "Grind" R.E.M. "Tongue" 1 IVY "Beautiful"</p> <p><b>CKEY/Buffalo, NY</b> DM: Chris Joanneri MD: Charlene Cameron 16 BETTER THAN EZRA "Blood" 16 DEL AMITRI "Roll" 6 OUR LADY PEACE "Supersatell" SMASHING PUMPKINS "Butterfly" MENSWEAR "Daydreamer" ALANIS MORISSETTE "Really"</p> <p><b>WEDG/Buffalo, NY</b> PD: Vince Richards MD: Rick Wall 10 RUTH RUTH "Uninvited" MELISSA ETHERIDGE "Secret" SILVERCHAIR "Massacre" NATALIE MERCHANT "Wonder" JAWBREAKER "Fireman" CIV "Minute"</p> <p><b>WUNX/Cape Cod, MA</b> PD: Chris Boles MD: Steve Binder 6 MATTHEW SWEET "Baby" BETTER THAN EZRA "Rosealia" NO DOUBT "Girl" SPONGE "Seventeen" RENTALS "Friends" ALICE IN CHAINS "Grind" TRIPPING DAISY "PirAnha" GREEN DAY "Shanks"</p>	<p><b>WPGU/Champaign, IL</b> PD: Jay Schulman 1 NO DOUBT "Girl" 1 TRIPPING DAISY "PirAnha" BETTER THAN EZRA "Rosealia"</p> <p><b>WEND/Charlotte, NC</b> PD: Jack Daniel MD: Kim Monroe SILVERCHAIR "Massacre" RENTALS "Friends" NIXONS "Happy"</p> <p><b>WKQX/Chicago, IL</b> PD: Bill Gambie APD/MD: Mary Shumilas 9 WHITE ZOMBIE "Electric" BETTER THAN EZRA "Rosealia"</p> <p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiesser RENTALS "Friends" BLACK GRAPE "Name"</p> <p><b>WOXY/Cincinnati, OH</b> PD: Dave Tallman APD: Julia Farnano 6 MENSWEAR "Daydreamer" 3 311 "Home" 2 RADIOHEAD "Just" 1 FOLK IMPLSION "Natural"</p> <p><b>WENZ/Cleveland, OH</b> PD: Ric "Roco" Bennett MD: Sean Robertson NIXONS "Happy" R.E.M. "Tongue"</p> <p><b>WMMS/Cleveland, OH</b> VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 11 ALANIS MORISSETTE "Really" 311 "Home" 7 MARY 3 "Cumbersome" RUSTED ROOT "Send" PRESIDENTS OF... "Kitty" NIXONS "Happy" NATALIE MERCHANT "Wonder" GEM "Surburban"</p> <p><b>KDGE/Dallas, TX</b> PD: Joel Folger MD: Jay Michaels 30 ALANIS MORISSETTE "Really" 26 OEEP BLUE SOMETHING "Breakfast" HEATHER NOVA "Walk" MATTHEW SWEET "Same"</p> <p><b>KORB/Davenport, IA</b> PD: Steve Gunner 7 ALICE IN CHAINS "Grind" NATALIE MERCHANT "Wonder" NIXONS "Happy" BLACK GRAPE "Name" MENSWEAR "Daydreamer" SONIC YOUTH "Diamond"</p> <p><b>WXEG/Dayton, OH</b> PD: Mike Stern MD: Jeff Stevens BUSH "Glycerine" DANCE HALL CRASHERS "Go"</p> <p><b>KTCL/Denver, CO</b> PD: John Hayes MD: Mary Moses 14 INBRED "Sense" 7 ALANIS MORISSETTE "Really" 5 SMASHING PUMPKINS "Butterfly"</p> <p><b>CIMX/Detroit, MI</b> Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 16 RADIOHEAD "Just" 9 THRUSH HERMIT "Hated" 8 CIV "Minute" 8 DEFTONES "Words"</p> <p><b>WHYT/Detroit, MI</b> PD: Rick Gillette MD: Alex Tear Asst. MD: Caer Bertrand MELISSA ETHERIDGE "Secret" JAWBREAKER "Fireman"</p> <p><b>KFRF/Fresno, CA</b> PD: Don D'Neal MD: Carla Gonzalez 9 ALICE IN CHAINS "Grind" 5 1000 MONA LISAS "Oughta" 311 "Home" NO DOUBT "Girl"</p>	<p><b>WGRO/Grand Rapids, MI</b> MD: Leann Curtis 9 RADIOHEAD "Just" ALICE IN CHAINS "Grind" FOLK IMPLSION "Natural" COLLECTIVE SOUL "World" RENTALS "Friends"</p> <p><b>WXWX &amp; WXWZ/Greenville, SC</b> PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 19 TOAD THE WET... "Intentions" 6 ALANIS MORISSETTE "Really" 5 CIV "Minute" 5 HUM "Hair" 5 GOD LIVES UNDERWATER "Wrong" FOLK IMPLSION "Natural" SILVERCHAIR "Massacre" TRIPPING DAISY "PirAnha" NIXONS "Happy" DAVE MATTHEWS BAND "Satellite"</p> <p><b>WMRQ/Hartford, CT</b> PD/MD: John Knapp FOR SOUIRELS "8.02" LETTERS TO CLEO "Demon"</p> <p><b>KPOI/Honolulu, HI</b> PD/MD: Ted Taylor APD: Nikki Basque FOLK IMPLSION "Natural" HODDIE &amp; BLOWFISH "Time" BETTER THAN EZRA "Rosealia" MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" KICKING HAROLD "Down"</p> <p><b>KTBJ/Houston, TX</b> PD: Cruz MD: David Sadi 4 JOAN OSBORNE "One" 1 FOLK IMPLSION "Natural" 311 "Home"</p> <p><b>WRZX/Indianapolis, IN</b> PD: Scott Jameson MD: Michael Young GREEN DAY "Brain" SILVERCHAIR "Massacre" NIXONS "Happy"</p> <p><b>WPLA/Jacksonville, FL</b> PD: Jim Randall APD/MD: Craig Williams R.E.M. "Tongue" SPONGE "Rainin" RENTALS "Friends" SONIC YOUTH "Diamond"</p> <p><b>KISF/Kansas City, MO</b> PD: Chuck Gelger MD: Booker Madison 5 TRIPPING DAISY "PirAnha" 311 "Home"</p> <p><b>KLZR/Kansas City, MO</b> PD: Roger The Dodger MD: Bob Osburn SILVERCHAIR "Massacre" BUSH "Glycerine" BEN FOLDS FIVE "Underground" BLACK GRAPE "Name"</p> <p><b>WNFZ/Knoxville, TN</b> DM/PO/MD: Jonathan Pirkie SMOKING POPES "Rubella" GREEN DAY "Geek" AMPS "Tipp" NATALIE MERCHANT "Wonder" SMASHING PUMPKINS "Butterfly"</p> <p><b>WWDX/Lansing, MI</b> Acting PD: Mark Copeland APD: Hardy 35 SILVERCHAIR "Massacre" 25 VERVE PIPE "Wake" FOLK IMPLSION "Natural" HUM "Hair" SONIC YOUTH "Diamond" FAT AMY "Awake"</p> <p><b>KEDG/Las Vegas, NV</b> DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin 50 KICKING HAROLD "Down" SMASHING PUMPKINS "Butterfly" COLLECTIVE SOUL "World"</p> <p><b>KKNB/Lincoln, NE</b> PD: Erik Johnson AMPS "Tipp" RENTALS "Friends" BEN FOLDS FIVE "Underground"</p>	<p><b>WORE/Long Island, NY</b> DM: Jim McGuinn Acting MD: Andre Ferro ALICE IN CHAINS "Grind" GREEN OAY "Shanks" RENTALS "Friends" TRIPPING DAISY "PirAnha"</p> <p><b>KROQ/Los Angeles, CA</b> PD: Kevin Weathers APD: Gene Sandbloom MD: Lisa Worden 23 NO DOUBT "Girl" 15 MENSWEAR "Daydreamer" 11 GREEN DAY "86" 10 GREEN DAY "Babs" 1 OASIS "Wonderwall" BLUR "Country"</p> <p><b>WQNF/Louisville, KY</b> Interim PD: Rick Jamie MD: Dave Abbott TRIPPING DAISY "PirAnha" NO DOUBT "Girl" BETTER THAN EZRA "Rosealia" EVERCLEAR "Monica" MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" BUSH "Bubbles"</p> <p><b>WMAD/Madison, WI</b> PD: Brad Hanson APD/MD: Trevor Scott 3 ALICE IN CHAINS "Grind" 1 JAWBREAKER "Fireman" R.E.M. "Tongue" ALANIS MORISSETTE "Really" BETTER THAN EZRA "Rosealia" SILVERCHAIR "Massacre"</p> <p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: Dianna Gee 4 MELISSA ETHERIDGE "Secret" ALICE IN CHAINS "Grind" SILVERCHAIR "Massacre"</p> <p><b>WLUM/Milwaukee, WI</b> PD: Ron Bunce APD: Bryan Erwin MD: Zerrin Bulut 10 NO DOUBT "Girl"</p> <p><b>KEGE/Minneapolis, MN</b> PD: John Lassman MD: Wade Linter 12 CHRIS ISAAK "Walking" 9 SILVERCHAIR "Massacre" BETTER THAN EZRA "Rosealia"</p> <p><b>KREV &amp; WREW/Minneapolis, MN</b> PD/MD: Kevin Cole APD: Shelley Miller 5 GARBAGE "Vow" SILVERCHAIR "Massacre" SUPERCHUNK "Hyper" JOHN DOE THING "Tears"</p> <p><b>KDJK/Moestdo, CA</b> PD/MD: Kozman 311 "Home" JAWBREAKER "Fireman" NO DOUBT "Girl" ALICE IN CHAINS "Grind"</p> <p><b>WHTG/Monmouth-Ocean, NJ</b> PD/MD: Bruce McDonald 14 ALICE IN CHAINS "Grind" 8 SILVERCHAIR "Massacre" ELASTICA "Car" CHRIS ISAAK "Walking" LETTERS TO CLEO "Demon" BEN FOLDS FIVE "Underground" EVERCLEAR "Monica" OUR LADY PEACE "Supersatell" DANCE HALL CRASHERS "Go"</p> <p><b>WRLG/Nashville, TN</b> DM: Fred Buc PD: Ned Horton 3 LETTERS TO CLEO "Demon" ALICE IN CHAINS "Grind" BLUR "Country" RUTH RUTH "Uninvited" 7 MARY 3 "Cumbersome"</p> <p><b>WZRH/New Orleans, LA</b> PD: Jack Snyder MD: Darren Gaubier 7 ALICE IN CHAINS "Grind" 4 SPONGE "Isolation" RUGBURNS "War"</p>	<p><b>WKOC/Norfolk, VA</b> PD: Mark Bradley MD: Dal Hunter 3 ALANIS MORISSETTE "Really" PJ HARVEY "Send"</p> <p><b>WRDX/Norfolk, VA</b> PD: Chris Carley APD: Ali Castellini MD: Al Mitchell 12 RENTALS "Friends" 8 PRESIDENTS OF... "Kitty" 5 RADIOHEAD "Just"</p> <p><b>KGGE/Dmaha, NE</b> PD: Michael Steele APD/MD: Tim Virgin JAWBREAKER "Fireman" RUTH RUTH "Uninvited"</p> <p><b>KRRK/Dmaha, NE</b> DM/PO/MD: Nick Melloy 23 MELISSA ETHERIDGE "Secret" EVERCLEAR "Monica"</p> <p><b>WJRR/Oriando, FL</b> DM/PO: John Frost APD/MD: Steve Robertson No Adds</p> <p><b>WOWW/Pensacola, FL</b> DM/PO: Joel Sampson MD: Lalaine BUSH "Glycerine" HUM "Hair" NO DOUBT "Girl" POE "Trigger" SILVERCHAIR "Massacre" DAVE MATTHEWS BAND "Satellite"</p> <p><b>KEDJ/Phoenix, AZ</b> PD: John Clay MD: Christopher The Minister 7 JOAN OSBORNE "One" RADIOHEAD "Just" SPONGE "Rainin" ALICE IN CHAINS "Grind" TRIPPING DAISY "PirAnha" TEARS FOR FEARS "Mistake"</p> <p><b>KUKQ/Phoenix, AZ</b> PD: Larry Mac MD: Allison Strong PRIMUS "Blainen" TENDERLOIN "Hearty"</p> <p><b>WNRQ/Pittsburgh, PA</b> PD: Phil Manning APD: Bill Webster 31 HEATHER NOVA "Walk" 15 RENTALS "Friends" 14 PRESIDENTS OF... "Kitty" 12 CIV "Minute" 6 GREEN DAY "Brat" SILVERCHAIR "Massacre"</p> <p><b>WWKS/Pittsburgh, PA</b> PD: Eric Winter MD: Steve Frankenberg 14 GOD GOO DOLLS "Name" GOD GOO DOLLS "Flat"</p> <p><b>KBBT/Portland, OR</b> PD: Dave Numme MD: Al Scott BLACK GRAPE "Name" BLUES TRAVELER "Hook" BUSH "Bubbles" BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" FIG DISH "Seeds"</p> <p><b>KNRK/Portland, OR</b> PD: Mark Hamilton MD: Marc Souther SILVERCHAIR "Massacre" SONIC YOUTH "Diamond" NO DOUBT "Girl" JOAN OSBORNE "One"</p> <p><b>WOST/Poughkeepsie, NY</b> PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 14 G. LOVE &amp; SPECIAL... "Kiss" 14 PJ HARVEY "Send" 14 BLACK GRAPE "Name" 14 JEWEL "You" 14 K.D. LANG "Were" 7 ELASTICA "Car" 7 SPAIN "Unlited" 7 SHELTER "Here" 7 BEN ARNOLD "You" 5 TRIPPING DAISY "PirAnha" 5 LEFT FIELD "Open"</p>	<p><b>WOST/Poughkeepsie, NY (cont.)</b> 2 PAUL WELLER "Come" 2 SINEAD O'CONNOR "Ode" 2 STEREO MC'S "Sweetest" 2 CHARLATANS U.K. "Lvin" 2 MASSIVE ATTACK "Aroma" 2 PORTISHEAD "Mourning" 2 ORBITAL "Adnan" 2 OASIS "Fate"</p> <p><b>WBRU/Providence, RI</b> PD: Alexa Tobin MD: Stephanie Hindley 10 GARBAGE "Queer" 2 DAMBUILDERS "Smooth" SILVERCHAIR "Massacre" NATALIE MERCHANT "Wonder"</p> <p><b>WODGE/Providence, RI</b> PD/MD: Brent Peterson MATTHEW SWEET "Baby" JAWBREAKER "Fireman"</p> <p><b>KRZO/Reno, NV</b> PD: Rob "Bizza" Brooks MD: Rip Ewing 19 MELISSA ETHERIDGE "Secret" 5 SILVERCHAIR "Massacre" NO DOUBT "Girl" BETTER THAN EZRA "Rosealia"</p> <p><b>KCOX/Riverside-San Bernardino, CA</b> PD: Chuck Summers MD: Dwight Arnold 6 SMASHING PUMPKINS "Butterfly" 3 R.E.M. "Tongue" 3 GREEN DAY "Geek" COLLECTIVE SOUL "World" FOLK IMPLSION "Natural" MELISSA ETHERIDGE "Secret" PRETENDERS "Purpose" TRACY CHAPMAN "Reason" MEAT PUPPETS "Free" BIG AUDIO DYNAMITE "Psycho" ZEN COWBOYS "Mad"</p> <p><b>WNVE/Rochester, NY</b> PD/MD: Erick Anderson 16 SILVERCHAIR "Shade" 3 COLLECTIVE SOUL "World" FOLK IMPLSION "Natural"</p> <p><b>KWOD/Sacramento, CA</b> PD/MD: Alex Cosper TOAD THE WET... "Intentions" RADIOHEAD "Just" SILVERCHAIR "Massacre"</p> <p><b>KXKK/Salt Lake City, UT</b> VP/Dir. &amp; Programming: Mike Summers MD: Sean Ziebarth 21 PRIMUS "Blainen" 20 ALICE IN CHAINS "Grind" 12 BECKY SHARP "Beach" 7 SONIC YOUTH "Diamond" 5 ATOMIC BOY "Mistis" 5 RADIOHEAD "Just" 5 ELBO FINN "Freezer" 2 OASIS "Morning" 2 CATHERINE WHEEL "Judy"</p> <p><b>XHRM/San Diego, CA</b> DM: Bryan Jones PD: Kelli Cluque MD: Bryn Capella COLLECTIVE SOUL "World" ALANIS MORISSETTE "Really" PRETENDERS "Purpose" BEAT FARMERS "Memphis"</p> <p><b>XTRA/San Diego, CA</b> PD/MD: Mike Halstrom 16 RUGBURNS "War" 6 FOR SOUIRELS "Mighty" 6 ALICE IN CHAINS "Grind" 6 BETTER THAN EZRA "Rosealia" 6 SILVERCHAIR "Massacre" 6 R.E.M. "Tongue"</p> <p><b>KITS/San Francisco, CA</b> VP/Programming: Richard Sands MD: Roland West 12 SILVERCHAIR "Stoned" 10 BETTER THAN EZRA "Rosealia" MENSWEAR "Daydreamer" NO DOUBT "Girl" POE "Trigge" SHELTER "Here" AIR MIAMI "Mik"</p>	<p><b>KOME/San Jose, CA</b> DM: Ron Neaal PD/MD: Jay Taylor 21 RANICID "Soho" 18 NO DOUBT "Girl" 17 MEAT PUPPETS "Scum" 16 BUSH "Glycerine" 14 FOR SOUIRELS "Mighty"</p> <p><b>KJEE/Santa Barbara, CA</b> GM/PO: Eddie Gutierrez APD: Ricky Suvie MD: Deanne Salfran 8 DANCE HALL CRASHERS "Go" 6 EVERCLEAR "Monica" 5 OUR LADY PEACE "Supersatell" 5 GRIN "Shines" 5 SHOVELJERK "Killing" 5 RENTALS "Friends"</p> <p><b>KNDD/Seattle, WA</b> PD: Rick Leatt MD: Marco Collins 18 KORN "Chutes" RANICID "Soho"</p> <p><b>KTOZ/Springfield, MO</b> VP/Programming: Rob Nicholson APD: John Lenc MD: Julie Baber JEWEL "You" SILVERCHAIR "Massacre" R.E.M. "Tongue" BEN FOLDS FIVE "Underground" EVERCLEAR "Monica" FIG DISH "Seeds" THRILL KILL KULT "Hit"</p> <p><b>KPNT/St. Louis, MO</b> APD: Alan Lohr MD: Eric Schmidt 32 SMASHING PUMPKINS "Butterfly" 23 MELISSA ETHERIDGE "Secret" 19 SILVERCHAIR "Massacre" 17 RUTH RUTH "Uninvited" 16 GARBAGE "Queer" 15 GREEN DAY "Shanks" 15 GREEN DAY "Brain" 8 ALICE IN CHAINS "Grind" ELASTICA "Car" SPONGE "Rainin" RENTALS "Friends" BETTER THAN EZRA "Rosealia"</p> <p><b>WXSJ/Tallahassee, FL</b> PD: Scott Dwyer MD: Orlando MELISSA ETHERIDGE "Secret" POE "Trigge" SILVERCHAIR "Massacre" LETTERS TO CLEO "Demon" DANCE HALL CRASHERS "Go" COLLECTIVE SOUL "World"</p> <p><b>KMYZ/Tulsa, OK</b> PD: Paul Kragler MD: Gregg Kosak 9 COLLECTIVE SOUL "World" 5 BETTER THAN EZRA "Rosealia" 4 TRIPPING DAISY "PirAnha" 4 SILVERCHAIR "Massacre" JOAN OSBORNE "One" BECKY SHARP "Beach"</p> <p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferriss PRESIDENTS OF... "Kitty" 7 MARY 3 "Cumbersome"</p> <p><b>WPBZ/West Palm Beach, FL</b> PD: Amy Dayle MD: Robert English 16 HEATHER NOVA "Walk" 7 ALICE IN CHAINS "Grind" 7 BETTER THAN EZRA "Rosealia" 7 GARBAGE "Queer"</p> <p><b>WQXA/York, PA</b> PD: John Moschitta MD: Scott McFadden 2 SILVERCHAIR "Massacre" FIG DISH "Seeds" RADIOHEAD "Just"</p>
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84 Total Reporters  
84 Current Reporters  
84 Current Playlists

## NEW & ACTIVE

<p><b>FIG DISH Seeds (Atlas/A&amp;M)</b> Total Plays: 407, Total Stations: 38, Adds: 3</p> <p><b>MATTHEW SWEET Super Baby (Zoo)</b> Total Plays: 404, Total Stations: 31, Adds: 3</p> <p><b>COLLECTIVE SOUL The World I Know (Atlantic)</b> Total Plays: 401, Total Stations: 29, Adds: 10</p> <p><b>SONIC YOUTH The Diamond Sea (DGC/Geffen)</b> Total Plays: 297, Total Stations: 25, Adds: 6</p> <p><b>BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)</b> Total Plays: 293, Total Stations: 34, Adds: 15</p> <p><b>BUSH Glycerine (Trauma/Interscope)</b> Total Plays: 284, Total Stations: 15, Adds: 5</p> <p><b>SILVERCHAIR Pure Massacre (Epic)</b> Total Plays: 279, Total Stations: 40, Adds: 26</p>	<p><b>AMPS Tipp City (Elektra/EEG)</b> Total Plays: 273, Total Stations: 23, Adds: 2</p> <p><b>BLUR Country House (Virgin)</b> Total Plays: 256, Total Stations: 22, Adds: 2</p> <p><b>OUR LADY PEACE Supersatellite (Relativity)</b> Total Plays: 248, Total Stations: 22, Adds: 3</p> <p><b>NO DOUBT Just A Girl (Trauma/Interscope)</b> Total Plays: 241, Total Stations: 25, Adds: 12</p> <p><b>INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)</b> Total Plays: 236, Total Stations: 13, Adds: 0</p> <p><b>POE Trigger Happy Jack (Modern/Atlantic)</b> Total Plays: 230, Total Stations: 19, Adds: 3</p> <p><b>CHRIS ISAAK Go Walking Down There (Reprise)</b> Total Plays: 212, Total Stations: 15, Adds: 2</p>	<p><b>BECKY SHARP Beach Ball (Way Cool Music)</b> Total Plays: 207, Total Stations: 21, Adds: 2</p> <p><b>R.E.M. Tongue (WB)</b> Total Plays: 199, Total Stations: 23, Adds: 8</p> <p><b>FLAMING LIPS Bad Days (WB)</b> Total Plays: 172, Total Stations: 11, Adds: 0</p> <p><b>SPACEHOG In The Meantime (Sire/EEG)</b> Total Plays: 166, Total Stations: 11, Adds: 0</p> <p><b>SELF Cannon (Zoo)</b> Total Plays: 156, Total Stations: 14, Adds: 0</p> <p><b>PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)</b> Total Plays: 151, Total Stations: 11, Adds: 4</p>
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Songs ranked by total plays.



# THRILL KILL KULT

## "HIT & RUN HOLIDAY"

HITTING IT EARLY:

WFNX KLZR  
KUKQ KTOZ

Contact: Chris Baca (213) 221-6086, Jack Springer (216) 881-0700, Barry Jeckel (908) 679-9111









# ALTERNATIVE PLAYLISTS

Continued from Page 83 FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #20**  
**THE EDGE**  
**KEDJ/Phoenix**  
 (602) 266-1360  
 Clay/Christopher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	24	34	33	33	EDWYN COLLINS/A Girl Like You
17	18	33	32	32	PRESIDENTS OF.../Lump
25	7	16	32	32	GREEN DAY/Geek Stink Breath
19	21	31	31	31	TOADIES/Possum Kingdom
32	24	32	31	31	BUSH/Comedown
32	19	31	31	31	SILVERCHAIR/Tomorrow
31	22	30	30	30	DEEP BLUE SOMETHING/Breakfast At...
31	23	31	29	29	GOO GOO DOLLS/Name
22	17	15	21	21	GARBAGE/Over
12	14	18	20	20	RED HOT CHILI.../My Friends
18	16	19	19	19	NO DOUBT/Just A Girl
17	16	19	19	19	DAVID BOWIE/The Hearts Filthy...
10	17	19	19	19	FOO FIGHTERS/II Stuck Around
15	11	15	18	18	HEATHER NOVA/Walk This World
13	11	15	18	18	SMASHING PUMPKINS/Bullet With...
11	9	17	17	17	ALANIS MORISSETTE/Hand In My Pocket
2	2	13	17	17	FOLK IMPLSION/Natural One
17	13	17	17	17	RANCID/Time Bomb
15	12	15	16	16	SEAWEEED/Start With
3	5	10	16	16	KE/Strange World
2	3	10	16	16	POE/Trigger Happy Jack
29	23	31	31	31	CANDLEBOX/Simple Lessons
13	6	13	16	16	MACHINES OF LOVING.../Richest Junkie
23	16	15	15	15	TOAD THE WET.../Good Intentions
16	12	15	15	15	LISA LOEB/Do You Sleep?
18	11	13	15	15	MEAT PUPPETS/Scum
13	8	11	14	14	BLUES TRAVELER/Hook
13	8	11	14	14	OASIS/Morning Glory
9	8	11	14	14	ALANIS MORISSETTE/All I Really Want
13	13	15	14	14	BJORK/It's On So Quiet

**MARKET #20**  
**KUKQ/Phoenix**  
 (602) 345-5921  
 Mac/Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	35	41	44	44	SONIC YOUTH/The Diamond Sea
29	41	40	43	43	STANFORD PRISON.../Consado
41	41	42	43	43	DAVID BOWIE/The Hearts Filthy...
29	40	41	43	43	FLAMING LIPS/Bad Days
28	27	40	41	41	311/Don't Stay Home
22	27	40	41	41	FOLK IMPLSION/Natural One
22	28	27	38	38	SPAIN/Untitled #1
10	10	22	31	31	JAWBREAKER/Fireman
13	24	27	30	30	SKUNK ANANSIE/Selling Jesus
25	26	28	30	30	NATUREZ-Man's Party
15	27	30	29	29	ELECTRAX/ID/Never
11	24	24	28	28	RAMONES/The Crusher
11	24	24	28	28	THRILL KILL KULT/Hit & Run Holiday
19	19	28	28	28	HUM/Id Like You...
19	19	28	28	28	TRIPPING DAISY/PirAnha
20	27	28	28	28	MACHINES OF LOVING.../Richest Junkie
13	14	22	28	28	DEFONES/7 Words
15	26	28	27	27	EXTRA FANCY/You Look Like A...
26	28	28	27	27	SUPERGRASS/Airight
12	24	27	27	27	TOADIES/Happyface
3	15	20	25	25	TANNER/Happy Jack
29	29	28	24	24	BUCK-O-NINE/Junior
37	43	44	24	24	LEFT FIELD/Open Up
8	13	17	24	24	MORPHINE/Scratch
10	14	13	24	24	CLUTCH/Tech Sex Boot...
9	15	23	23	23	SUPERNOVA/Math
1	15	23	23	23	INBROS/Any Sense Of Time
1	15	23	23	23	KMFOM/Brute
1	15	23	23	23	PLASTIQUE TOUCH/Someone
44	43	44	19	19	GRETA/Anomaly

**MARKET #22**  
**107.9END**  
**WENZ/Cleveland**  
 (216) 861-0100  
 Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	45	45	45	45	GOO GOO DOLLS/Name
18	22	16	45	45	EDWYN COLLINS/A Girl Like You
43	45	48	44	44	PRESIDENTS OF.../Lump
44	45	43	44	44	BLUES TRAVELER/Hook
16	17	17	44	44	RED HOT CHILI.../My Friends
43	46	43	43	43	BUSH/Comedown
17	45	44	43	43	ALANIS MORISSETTE/Hand In My Pocket
42	45	42	42	42	GIN BLOSSOMS/II Hear It...
14	15	44	42	42	TOADIES/Possum Kingdom
20	17	18	42	42	311/Don't Stay Home
20	17	18	42	42	CHRIS ISAAK/Go Walking Down...
18	17	17	42	42	CIV/CAN'T WAIT ONE
17	17	17	42	42	HEATHER NOVA/Walk This World
17	17	17	42	42	MELISSA ETHERIDGE/Your Little Secret
17	17	17	42	42	ALICE IN CHAINS/Grind
42	45	41	41	41	CANDLEBOX/Simple Lessons
18	18	18	41	41	NATALIE MERCHANT/Wonder
19	17	18	41	41	OASIS/Morning Glory
17	18	18	41	41	GARBAGE/Over
16	18	18	41	41	RENTALS/Friends Of P
18	17	18	41	41	SMASHING PUMPKINS/Bullet With...
19	17	17	41	41	LISA LOEB/Do You Sleep?
18	17	18	41	41	RANCID/Time Bomb
18	17	18	41	41	TOAD THE WET.../Good Intentions
17	18	17	41	41	7 MARY 3/Cumbersome
13	18	17	41	41	GREEN DAY/Geek Stink Breath
15	17	17	41	41	POE/Trigger Happy Jack
15	16	17	41	41	EYES OF THE PLUM/Just Loves You
18	17	15	41	41	TEARS FOR FEARS/God's Mistake
18	13	15	41	41	FOO FIGHTERS/II Stuck Around

**MARKET #22**  
**Wmms**  
**Wmms/Cleveland**  
 (216) 781-9667  
 Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	34	42	47	47	EDWYN COLLINS/A Girl Like You
19	26	39	45	45	RANCID/Time Bomb
26	27	33	45	45	TOADIES/Possum Kingdom
40	37	42	41	41	GOO GOO DOLLS/Name
40	42	37	41	41	BUSH/Comedown
41	41	44	41	41	PRESIDENTS OF.../Lump
39	40	42	38	38	SILVERCHAIR/Tomorrow
14	24	26	33	33	GREEN DAY/Geek Stink Breath
24	28	30	28	28	RED HOT CHILI.../My Friends
20	28	30	28	28	SMASHING PUMPKINS/Bullet With...
15	15	28	28	28	ALICE IN CHAINS/Grind
18	30	26	28	28	FOO FIGHTERS/II Stuck Around
14	19	27	25	25	CIV/CAN'T WAIT ONE
18	17	25	25	25	MELISSA ETHERIDGE/Your Little Secret
30	33	22	24	24	CANDLEBOX/Simple Lessons
16	16	24	24	24	RENTALS/Friends Of P
16	15	21	21	21	CHRIS ISAAK/Go Walking Down...
21	18	20	20	20	GOO LIVES UNDERWATER/No More Love
18	17	18	20	20	FDK IMPLSION/Natural One
11	17	18	20	20	WHITE ZOMBIE/Electric Head Pt. 2
18	17	15	19	19	SWEET WATER/Superstar
6	22	18	19	19	JOAN OSBORNE/One Of Us
17	14	16	18	18	LISA LOEB/Do You Sleep?
6	13	17	18	18	EVERCLEAR/Santa Monica
30	30	22	17	17	GARBAGE/Over
9	19	16	16	16	1000 MONA LISA/Say Dugtha Know
17	10	17	15	15	PUBLIC DISPLAY OF.../Strange Little World
14	16	12	15	15	FILTER/Dose
7	20	15	13	13	TEARS FOR FEARS/God's Mistake
5	11	12	13	13	RUTH RUTH/Uninvited

**MARKET #23**  
**KTCL**  
**KTCL/Denver**  
 (303) 571-1232  
 Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	16	29	28	28	NATALIE MERCHANT/Wonder
23	26	27	28	28	LISA LOEB/Do You Sleep?
23	26	27	28	28	BLUES TRAVELER/Hook
13	24	28	27	27	TEARS FOR FEARS/God's Mistake
15	27	29	27	27	HEATHER NOVA/Walk This World
9	18	27	26	26	COLLECTIVE SOUL/The World I Know
9	18	27	26	26	BETTER THAN EZRA/Rosealia
27	29	25	23	23	RED HOT CHILI.../My Friends
16	21	27	23	23	GOO GOO DOLLS/Name
27	26	24	22	22	ALANIS MORISSETTE/Hand In My Pocket
16	15	18	22	22	FOLK IMPLSION/Natural One
27	23	8	18	18	RANCID/Time Bomb
5	15	17	18	18	DEEP BLUE SOMETHING/Breakfast At...
6	17	18	18	18	SONIA DADU/Screaming John
5	14	16	18	18	RENTALS/Friends Of P
14	16	16	18	18	TOAD THE WET.../Good Intentions
12	16	16	18	18	WAKELAND/Hat Of You
20	23	16	16	16	DAVID BOWIE/Outside
10	16	16	18	18	MELISSA ETHERIDGE/Your Little Secret
10	16	15	18	18	CHRIS ISAAK/Go Walking Down...
11	15	14	15	15	JOAN OSBORNE/One Of Us
14	14	15	15	15	GIN BLOSSOMS/II Hear It...
5	16	15	15	15	R.E.M./Tonque
7	13	14	14	14	INBROS/Any Sense Of Time
14	13	14	14	14	BJORK/It's On So Quiet
9	14	14	14	14	DAVE MATTHEWS BAND/Typical Situation
14	9	14	14	14	MEAT PUPPETS/Scum
5	13	13	13	13	BEN HARPER/Ground On Down
10	12	12	12	12	RADIOHEAD/Just

**MARKET #24**  
**THE NEW 70 AM**  
**KBBT/Portland**  
 (503) 222-1011  
 Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	38	42	46	46	GREEN DAY/Geek Stink Breath
41	40	47	46	46	PRESIDENTS OF.../Lump
32	40	46	45	45	FOO FIGHTERS/II Stuck Around
24	27	39	45	45	EDWYN COLLINS/A Girl Like You
36	43	42	43	43	ALANIS MORISSETTE/Hand In My Pocket
44	45	41	40	40	RANCID/Time Bomb
40	43	37	37	37	GOO GOO DOLLS/Name
19	33	33	33	33	SMASHING PUMPKINS/Bullet With...
8	32	32	32	32	ALICE IN CHAINS/Grind
26	37	40	38	38	RED HOT CHILI.../My Friends
10	25	29	29	29	RENTALS/Friends Of P
10	25	29	29	29	AMPS/Tipp City
22	27	24	23	23	RED HOT CHILI.../I Found Out
11	15	24	23	23	SELE/Catman
12	23	22	22	22	SONIC YOUTH/The Diamond Sea
20	20	22	22	22	GARBAGE/Over
38	46	28	22	22	MEAT PUPPETS/Scum
15	28	22	22	22	BLUR/Country House
24	22	22	22	22	GREEN APPLE QUICK.../Dizzy
14	27	24	22	22	ELECTRAX/ID/Never
23	24	21	21	21	CANDLEBOX/Simple Lessons
16	25	21	21	21	POE/Trigger Happy Jack
24	25	21	21	21	DAVID BOWIE/The Hearts Filthy...
16	21	21	21	21	CIV/CAN'T WAIT ONE
16	21	21	21	21	URGE OVERKILL/The Break
23	25	21	21	21	SEAWEEED/Start With
13	19	22	20	20	EVERCLEAR/Santa Monica
23	20	20	20	20	RUTH RUTH/Uninvited
12	20	20	20	20	TRIPPING DAISY/PirAnha

**MARKET #24**  
**94.7 NBS**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	46	45	46	46	FOO FIGHTERS/II Stuck Around
43	46	45	46	46	NATALIE MERCHANT/Wonder
43	46	45	46	46	ALANIS MORISSETTE/Hand In My Pocket
30	46	44	45	45	GREEN DAY/Geek Stink Breath
40	44	45	45	45	RED HOT CHILI.../My Friends
22	46	45	45	45	TOAD THE WET.../Good Intentions
22	46	45	45	45	FOLK IMPLSION/Natural One
19	36	43	43	43	SMASHING PUMPKINS/Bullet With...
23	37	46	33	33	TOADIES/Possum Kingdom
43	45	46	28	28	EDWYN COLLINS/A Girl Like You
43	46	27	27	27	RANCID/Time Bomb
23	27	28	28	28	MEAT PUPPETS/Scum
27	27	28	28	28	BLUES TRAVELER/Hook
6	23	25	25	25	CIV/CAN'T WAIT ONE
10	23	25	25	25	GARBAGE/Over
10	23	25	25	25	PRESIDENTS OF.../Kitty
5	25	25	25	25	SPONGE/Rainn'
5	25	25	25	25	RENTALS/Friends Of P
5	24	24	24	24	ALICE IN CHAINS/Grind
9	13	19	24	24	HEATHER NOVA/Walk This World
20	17	24	23	23	GOO GOO DOLLS/Name
43	46	23	23	23	BUSH/Comedown
5	5	7	18	18	JAWBREAKER/Fireman
23	26	17	17	17	RUTH RUTH/Uninvited
15	13	15	15	15	ALANIS MORISSETTE/All I Really Want
23	14	15	15	15	DAVID BOWIE/The Hearts Filthy...
10	14	15	15	15	GREEN APPLE QUICK.../Dizzy
10	14	15	15	15	LISA LOEB/Do You Sleep?
21	26	15	15	15	OASIS/Morning Glory
23	26	15	15	15	SEAWEEED/Start With

**MARKET #25**  
**107.1**  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Sch



OCTOBER 20, 1995

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	#-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	1	1	VARIOUS ARTISTS	Empire Records	ST (A&M)	29/0	826	-132	"Girl" (379) "Til" (355) "Liar" (66)
2	2	2	2	NATALIE MERCHANT	Tigerlily	(Elektra/EEG)	37/0	685	-31	"Wonder" (424) "Carnival" (154) "Jealousy" (67)
3	3	3	3	JOAN OSBORNE	Relish	(Mercury)	33/0	634	-18	"One" (487) "Ladder" (63) "Teresa" (50)
5	4	4	4	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	27/0	548	-8	"Pocket" (468) "Really" (33) "Oughta" (27)
24	9	5	5	VARIOUS ARTISTS	Friends	ST (Reprise)	34/1	539	+32	"Intentions" (454) "Blind" (76) "Sunshine" (3)
7	7	8	6	CHRIS ISAAK	Forever Blue	(Reprise)	31/0	473	+23	"Walking" (201) "Nowhere" (78) "Crying" (72)
9	6	6	7	GOO GOO DOLLS	A Boy Named Goo	(Metal Blade/WB)	29/1	473	-8	"Name" (473) "Ideas" (6) "Sketches" (5)
22	14	10	8	TEARS FOR FEARS	Raoul And The Kings Of Spain	(Epic)	34/1	446	+19	"Mistake" (435) "Alive" (30) "Guinevere" (23)
10	10	9	9	EDWIN MCCAIN	Honor Among Thieves	(Lava/Atlantic)	30/0	420	-13	"Solitude" (350) "Walkabout" (24) "Aeroplane" (15)
29	20	11	10	RED HOT CHILI PEPPERS	One Hot Minute	(WB)	26/0	414	+5	"Secret" (411) "Cry" (404) "Ethylene" (0)
—	—	27	11	MELISSA ETHERIDGE	Your Little Secret	(Island)	30/4	411	+204	"Ants" (114) "Typical" (93) "Jimi" (9C)
25	15	14	12	JOHN HIATT	Walk On	(Capitol)	29/0	404	+28	"Waitress" (163) "Midnight" (162) "Ferris" (24)
6	5	7	13	DAVE MATTHEWS BAND	Under The Table And Dreaming	(RCA)	25/0	396	-58	"Breakfast" (375) "Halo" (2)
8	8	12	14	FREDDY JONES BAND	North Avenue Wake Up Call	(Capricorn)	27/0	386	-22	"Sleep" (359) "Wednesday" (8) "Spider" (26)
17	18	15	15	DEEP BLUE SOMETHING	Home	(RainMaker/Interscope)	25/1	377	+11	"Time" (144) "Drowning" (67) "Only" (52)
16	19	17	16	LISA LOEB & NINE STORIES	Tails	(Geffen)	29/0	367	+13	"Bury" (176) "Thin" (68) "Joking" (7)
4	11	13	17	BRUCE HORNSBY	Hot House	(RCA)	23/1	361	-29	"Water" (138) "December" (95) "Smashing" (47)
14	13	24	18	HOOTIE & THE BLOWFISH	Cracked Rear View	(Atlantic)	23/4	330	+70	"Walk" (272) "Truth" (6) "Good" (29)
DEBUT	19	19	19	INDIGO GIRLS	1200 Curfews	(Epic)	25/2	286	+104	"Blood" (157) "Rosealia" (80) "Perfect" (127)
11	12	16	20	COLLECTIVE SOUL	Collective Soul	(Atlantic)	21/1	280	-77	"Perfect" (127) "Days" (39) "Roulette" (36)
20	22	18	21	HEATHER NOVA	Oyster	(Big Cat/Work/CRG)	25/1	278	-19	"Speed" (183) "Sheila" (40) "Believe" (17)
19	24	23	22	BETTER THAN EZRA	Deluxe	(Swell/Elektra/EEG)	14/0	266	-5	"Were" (195) "Sexuality" (35) "Maybe" (9)
12	16	19	23	VAN MORRISON	Days Like This	(Polydor/A&M)	22/0	258	-35	"Party" (241) "Hook" (185) "Run" (21)
28	23	22	24	JUDE COLE	I Don't Know Why I Act This Way	(Island)	26/0	251	-28	"World" (158) "Want" (36) "Marriage" (10)
DEBUT	25	25	25	K.D. LANG	All You Can Eat	(WB)	23/3	250	+65	"Ride" (206) "Open" (64) "Pyro" (60)
18	21	20	26	VARIOUS ARTISTS	Virtuosity	ST (Radioactive)	22/0	241	-49	
21	26	28	27	BLUES TRAVELER	Four	(A&M)	15/0	211	+13	
30	30	25	28	PAUL BRADY	Spirits Colliding	(Fontana/Mercury)	19/0	210	-3	
13	17	21	29	PRETTY & TWISTED	Pretty & Twisted	(WB)	20/0	206	-81	
27	27	26	30	PATTY LARKIN	Strangers World	(High St./Windham Hill)	19/0	192	-20	

This chart reflects airplay from October 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 35 current playlists. © 1995, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> OM/MD: Zab Norris 16 PRETENDERS "Purpose" 2 BRUCE HORNSBY "Spider" DRIVIN-N-CRYIN "Telling"	<b>WVNY/Cape Cod, MA</b> PD/MD: Barbara Dacey 1 MELISSA ETHERIDGE "Secret" 1 INDIGO GIRLS "Bury" 1 MIKE SCOTT "Bring" 1 LOWEN & NAVARRO "Cry" 1 BLUES TRAVELER "Imagine"	<b>KXPK/Denver, CO</b> PD: Doug Clifton MD: Bruce Jones 8 SPACEHOG "Meantime" 8 OASIS "Wonderwall" 7 PRETENDERS "Purpose" 6 PRESIDENTS OF "Lump" 5 GARBAGE "Queer"	<b>WTTS/Indianapolis, IN</b> PD/MD: Rich Anton SON VOLT "Drown" PRETENDERS "Purpose" RED HOT CHILI PEPPERS "Walkabout" COLLECTIVE SOUL "World" STING "Wind"	<b>WRWT/Nashville, TN</b> DM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson 1 GRATEFUL DEAD "Saturday" JOHN HIATT "Must" JOHN HIATT "Ethyline" JONATHAN BROOKE & THE STORY "When" BRUCE HORNSBY "Spider" HOOTIE & THE BLOWFISH "Time" RUSTED ROOT "Ecstasy" PRETENDERS "Purpose" BOB SEGER "Wonder" BOB SEGER "Save" TAD THE WET SPROCKET "Intentions"	<b>KJNK/Portland, OR</b> PD: Carl Widling APD: Anita Garlock JANN ARDEN "Insensitivity" ROD STEWART "Amey" BOB SEGER "Wonder" PRETENDERS "Purpose" ROBBEN FORD "Chevrolet" BOB SEGER "Blow" SIMPLY RED "Lives" SIMPLY RED "People"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek MD: Bill Evans 12 MELISSA ETHERIDGE "Secret" 10 FREDDY JONES BAND "Watress" 9 RED HOT CHILI PEPPERS "Friends" 5 JOAN OSBORNE "Teresa" K.D. LANG "Were" INDIGO GIRLS "Joking" PRETENDERS "Purpose"	<b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson 1 SARAH McLACHLAN "Dear" DEEP BLUE SOMETHING "Breakfast" SON VOLT "Drown" ASHLEY CLEVELAND "Lesson" STEELY DAN "Reeling" STEELY DAN "Kid"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle PRETENDERS "Purpose" JOHN HIATT "Good" INDIGO GIRLS "Thin" TONI PRICE "Something" BEN ARNOLD "You" NOMA GAYE "I'vee" TERRY & THE LOVEMAN "Things" TAB TWO "Flagman" ALBERT COLLINS "Talkin" POI DOG POWDERING "Chain"	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin 9 URGE OVERKILL "Break" 8 URGE OVERKILL "Body" 7 PRETENDERS "Purpose" 7 URGE OVERKILL "Monopoly" JOE ELY "Get" STEELY DAN "Babylon" KENNY WAYNE SHEPHERD "Deep"	<b>KFMG/Des Moines, IA</b> GM/MD: Ron Sorenson PD: Mark Vos 7 SMASHING PUMPKINS "Butterfly" 5 WILCO "Must" 5 SON VOLT "Drown" 4 PRETENDERS "Purpose" 4 BOB SEGER "Lock" 3 K.D. LANG "Were" 3 BEN ARNOLD "You" 3 JUDE COLE "Believe" 3 RUTH RUTH "Uninvited" 2 PETER FRAMPTON "You" 2 7 MARY 3 "Cumberzone" 2 STEELY DAN "Babylove" 2 PAUL BRADY "World" 2 FRANCIS DUMERNY "Saturn" 1 INNOCENCE MISSION "Yellow" 1 VAN MORRISON "Highway" 1 JOE ELY "Get" 1 ALANIS MORISSETTE "Mary" 1 JIMMY BUFFETT "Diamond" 1 STEELY DAN "Ag" JOE SATRIAN "World" COLLECTIVE SOUL "Jealous" RUSTED ROOT "Ecstasy" BRUCE HORNSBY "Spider"	<b>KXPT/Las Vegas, NV</b> PD: Richard Romsburg MD: J.D. Davis PRETENDERS "Purpose" BOB SEGER "Wonder" BOB SEGER "Save" TAD THE WET SPROCKET "Intentions"	<b>KSCA/Los Angeles, CA</b> PD: Michael Morrison MD: Merilee Kelly 10 PRETENDERS "Purpose" COLLECTIVE SOUL "World" GARBAGE "Queer" STEELY DAN "Reeling" BETTER THAN EZRA "Rosealia"	<b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen MD: Ken Allen 1 JOE ELY "Save" DRIVIN-N-CRYIN "Leader" SON VOLT "Drown" TRACY CHAPMAN "Reason"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Matthew Lawton 6 PRETENDERS "Purpose" 5 STEELY DAN "Ag" 4 K.D. LANG "Sexuality" 4 INDIGO GIRLS "Midnight" 4 DAVID BOWIE "Outside" 4 JOE GRUSHECKY "Bloody" 4 RUGBURNS "War" 3 LEMMY KRAMPTON "Mind" 3 ALBERT COLLINS "Drunk" 3 RUGBURNS "Day" 3 JOE GRUSHECKY "Homestead" 2 SOUTHERN CULTURE ON THE SKIDS "Bar" 2 BEN ARNOLD "Astral" 2 ROOMFULL OF BLUES "Bind" 2 MIKE SCOTT "Ghosts"	<b>WRNV/Springfield, MA</b> PD: Jim Asker MD: Bruce Stebbins 14 PRETENDERS "Purpose" 14 BOB SEGER "Wonder" 7 DRIVIN-N-CRYIN "Telling" 7 JOE GRUSHECKY "Time"
<b>WRNR/Baltimore, MD</b> PD: Sean O'Mealy co-MD: Damian Einstein co-MD: Phil Harsell 4 BLUE RODEO "Armour" 3 SPAIN "Lead" 2 KENNY WAYNE SHEPHERD "Dear" 2 KENNY WAYNE SHEPHERD "Broken" 2 BRUTE "George" 2 BRUTE "Westport"	<b>KBXR/Columbia, MO</b> DM: Michael Perry PD/MD: Dave "Kaefer" Fulgham 10 MELISSA ETHERIDGE "Secret" 3 PRETENDERS "Purpose" STEELY DAN "Bodyscissors" STEELY DAN "Peg" STEELY DAN "Kid" SARAH McLACHLAN "Dear" STING "Wind"	<b>WMMH/Wisconsin, WI</b> PD: Pat Gallagher TRACY CHAPMAN "Reason" GRATEFUL DEAD "Bertha" STEELY DAN "Reeling" PRETENDERS "Purpose" LOWEN & NAVARRO "Sunshine"	<b>KZON/Phoenix, AZ</b> MD: Erika Smith 2 LOWEN & NAVARRO "Cry" FOLK IMPRESSION "Mazurka" NATALIE MERCHANT "Jealousy" PRETENDERS "Purpose"	<b>WNEW/New York, NY</b> MD: Amy Winstlow 19 MELISSA ETHERIDGE "Secret" 9 SMASHING PUMPKINS "Butterfly" 8 HOOTIE & THE BLOWFISH "Time" 7 PRETENDERS "Purpose" 4 GARBAGE "Queer" 4 FOO FIGHTERS "Suck"	<b>WMAX/Rochester, NY</b> PD: Rick Mackenzie MD: Jennifer Vanderlicke PRETENDERS "Purpose" JOE SATRIAN "World" STEELY DAN "Bodyscissors" STEELY DAN "Peg" STEELY DAN "Kid" STING "Wind"	<b>KUMT/Salt Lake City, UT</b> PD: Tom Connolly APD/MD: Kelly Monson 3 STEELY DAN "Peg"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowker 7 K.D. LANG "Sexuality" 5 BRUCE HORNSBY "Spider" 4 K.D. LANG "Maybe" 1 JONI MITCHELL "Last" PRETENDERS "Purpose" STEELY DAN "Peg" STEELY DAN "Kid" BEN ARNOLD "You"
<b>WBOS/Boston, MA</b> PD/MD: Jim Herron 12 PRETENDERS "Purpose" 12 BETTER THAN EZRA "Rosealia" 12 SILVERCHAIR "Tomorrow" 12 RANJID "Time" 8 BLUES TRAVELER "Imagine" 8 SON VOLT "Live"	<b>WWCD/Columbus, OH</b> PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis 10 RUSTED ROOT "Send" SILVERCHAIR "Tomorrow" RANJID "Time" PRETENDERS "Purpose" HOOTIE & THE BLOWFISH "Drowning" COLLECTIVE SOUL "World" DAVE MATTHEWS BAND "Best"	<b>KTCZ/Minneapolis, MN</b> PD: Lauren MacLash APD/MD: Jane Fredericksen 1 PRETENDERS "Purpose" MIKE SCOTT "Bring"	<b>KPGI/Monterey, CA</b> PD/MD: Laura Hopper 8 JORAMA KAUKONEN "Judge" 7 MARLEE MACLEOD "Truth" 6 BILL MILLER "Raven" 6 MINDY JOSTYN "Sign" 5 WICKEM PORTOUS "Rain" 4 SECONDS FLAT "Slow" 4 TAB BENCH "Mind"	<b>WMMR/Philadelphia</b> DM/MD: Joe Bonadonna MD: Riki Hofberg 7 PRETENDERS "Purpose" 2 TOM PETTY "Cabin" HEATHER NOVA "Walk" SONIA DADA "Planet" HOOTIE & THE BLOWFISH "Time" STING "Wind"	<b>KUPR/San Diego, CA</b> PD: Sherman Cohen MD: Clark Novak 23 BLUES TRAVELER "Hook" 6 WILLY PORTER "Angry" 5 JEWEL "Save" 5 NATALIE MERCHANT "Jealousy" 4 ALANIS MORISSETTE "Doughta" TEARS FOR FEARS "Misad" MIKE SCOTT "Bring"	<b>WVVR/St. Louis, MO</b> PD: Scott Strong MD: Mike Richter 5 SON VOLT "Drown" 1 GOO GOO DOLLS "Name"	38 Total Reporters 38 Current Reporters 35 Current Playlists Reported Frozen Playlist (2): WSHE/Miami, FL KQPT/Sacramento, CA Did Not Report Playlist Frozen (1): WCLZ/Portland, ME

# Rock Prep



Just in case you were wondering how to start your mornings.  
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>JOAN OSBORNE</b> One Of Us ( <i>Mercury</i> )	487	526	486	445	31/0
3	3	4	2	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	473	481	452	410	29/1
6	4	2	3	<b>ALANIS MORISSETTE</b> Hand In My Pocket ( <i>Maverick/Reprise</i> )	468	485	445	376	27/0
19	7	6	4	<b>TOAD THE WET..</b> Good Intentions ( <i>Reprise/Columbia/CRG</i> )	454	420	370	227	32/1
16	8	7	5	<b>TEARS FOR FEARS</b> God's Mistake ( <i>Epic</i> )	435	416	355	250	33/1
7	5	5	6	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	424	441	386	336	30/0
<b>BREAKER</b>			7	<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	411	207	—	—	29/4
15	10	9	8	<b>JOHN HIATT</b> Cry Love ( <i>Capitol</i> )	404	376	322	254	29/0
5	6	8	9	<b>EDWYN COLLINS</b> A Girl Like You ( <i>A&amp;M/Bar/None</i> )	379	389	380	380	23/0
10	12	10	10	<b>DEEP BLUE SOMETHING</b> Breakfast... ( <i>RainMaker/Interscope</i> )	375	364	308	304	24/1
25	17	13	11	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	363	338	223	177	25/1
9	13	12	12	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? ( <i>Geffen</i> )	359	348	307	304	28/0
1	1	3	13	<b>GIN BLOSSOMS</b> Til I Hear It From You ( <i>A&amp;M</i> )	355	482	552	582	23/0
8	9	11	14	<b>EDWIN McCAIN</b> Solitude ( <i>Lava/Atlantic</i> )	350	353	333	310	26/0
14	15	14	15	<b>HEATHER NOVA</b> Walk This World ( <i>Big Cat/Work/CRG</i> )	272	297	281	264	24/1
11	14	15	16	<b>WORLDBEATERS &amp; PETER GABRIEL</b> Party Man ( <i>Radioactive</i> )	241	290	282	295	22/0
4	11	16	17	<b>PRETTY &amp; TWISTED</b> Ride ( <i>WB</i> )	206	287	309	383	20/0
—	—	29	18	<b>CHRIS ISAAK</b> Go Walking Down There ( <i>Reprise</i> )	201	155	110	92	15/0
—	—	27	19	<b>K.D. LANG</b> If I Were You ( <i>WB</i> )	195	162	79	30	22/3
24	26	23	20	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	185	174	162	178	15/1
26	24	17	21	<b>JUDE COLE</b> Speed Of Life ( <i>Island</i> )	183	209	182	176	22/0
<b>DEBUT</b>			22	<b>INDIGO GIRLS</b> Bury My Heart At Wounded Knee ( <i>Epic</i> )	176	125	16	—	19/1
—	30	26	23	<b>FREDDY JONES BAND</b> Waitress ( <i>Capricorn</i> )	163	164	144	128	16/1
13	16	20	24	<b>FREDDY JONES BAND</b> Hold On To Midnight ( <i>Capricorn</i> )	162	182	247	269	16/0
30	27	28	25	<b>PAUL BRADY</b> The World Is A Ghetto ( <i>Fontana/Mercury</i> )	158	155	159	149	18/1
21	20	19	26	<b>BETTER THAN EZRA</b> In The Blood ( <i>Swell/Elektra/EEG</i> )	157	191	210	207	10/0
20	23	30	27	<b>NATALIE MERCHANT</b> Carnival ( <i>Elektra/EEG</i> )	154	152	186	223	18/0
18	19	21	28	<b>BRUCE HORNSBY</b> Walk In The Sun ( <i>RCA</i> )	152	179	217	237	14/0
<b>DEBUT</b>			29	<b>JOE SATRIANI</b> (You're) My World ( <i>Relativity</i> )	146	114	88	50	18/3
<b>DEBUT</b>			30	<b>TRACY CHAPMAN</b> Give Me One Reason ( <i>Elektra/EEG</i> )	145	78	9	—	20/2

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 35 current playlists. © 1995, R&R Inc.

**NEW & ACTIVE**

**HOOTIE & THE BLOWFISH** Time (*Atlantic*)  
Total Plays: 144, Total Stations: 13, Adds: 3

**DON HENLEY** Everybody Knows (*A&M*)  
Total Plays: 101, Total Stations: 12, Adds: 0

**PRETENDERS** Sense Of Purpose (*WB*)  
Total Plays: 94, Total Stations: 25, Adds: 25

**DAVID BOWIE** Strangers When We Meet (*Virgin*)  
Total Plays: 93, Total Stations: 11, Adds: 1

**FRANCIS DUNNERY** Too Much Saturn (*Atlantic*)  
Total Plays: 91, Total Stations: 13, Adds: 1

**EMMYLOU HARRIS** Where Will I Be (*Asylum/EEG*)  
Total Plays: 89, Total Stations: 13, Adds: 0

**SON VOLT** Drown (*WB*)  
Total Plays: 84, Total Stations: 14, Adds: 6

**BETTER THAN EZRA** Rosealia (*Swell/Elektra/EEG*)  
Total Plays: 80, Total Stations: 9, Adds: 2

**LOWEN & NAVARRO** Cry (*Parachute/Mercury*)  
Total Plays: 80, Total Stations: 13, Adds: 2

**LLLOYD COLE** Like Lovers Do (*Rykodisc*)  
Total Plays: 79, Total Stations: 9, Adds: 0

Songs ranked by total plays.

**BREAKERS®**

**MELISSA ETHERIDGE**  
Your Little Secret (*Island*)

TOTAL PLAYS/INCREASE: 411/204  
TOTAL STATIONS/ADDS: 29/4  
CHART: 7

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
<b>PRETENDERS</b> Sense Of Purpose ( <i>WB</i> )	25
<b>SON VOLT</b> Drown ( <i>WB</i> )	6
<b>MIKE SCOTT</b> Bring 'Em All In ( <i>Chrysalis/EMI</i> )	5
<b>STING</b> The Wind Cries Mary ( <i>RCA</i> )	5
<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	4
<b>BRUCE HORNSBY</b> Spider Fingers ( <i>RCA</i> )	4
<b>STEELY DAN</b> Kid Charlemagne ( <i>Giant</i> )	4
<b>STEELY DAN</b> Peg ( <i>Giant</i> )	4

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	+204
<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )	+97
<b>PRETENDERS</b> Sense Of Purpose ( <i>WB</i> )	+94
<b>SARAH McLACHLAN</b> Dear God ( <i>Thirsty Ear</i> )	+69
<b>TRACY CHAPMAN</b> Give Me One Reason ( <i>Elektra/EEG</i> )	+67
<b>INDIGO GIRLS</b> Bury My Heart At Wounded Knee ( <i>Epic</i> )	+51
<b>CHRIS ISAAK</b> Go Walking Down There ( <i>Reprise</i> )	+46
<b>DAVID BOWIE</b> Strangers When We Meet ( <i>Virgin</i> )	+40
<b>SON VOLT</b> Drown ( <i>WB</i> )	+34
<b>TOAD THE WET...</b> Good ... ( <i>Reprise/Columbia/CRG</i> )	+34

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



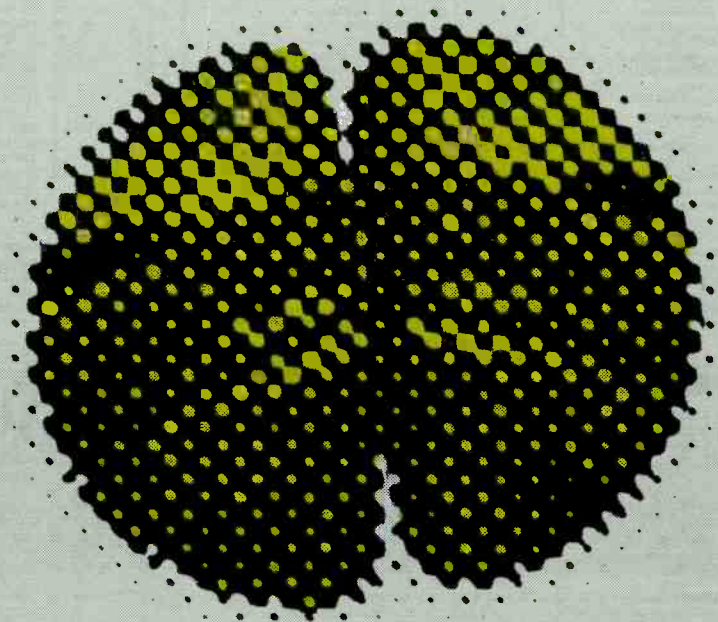
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king crimson sex sleep eat drink dream

US tour starts 10/20

October

20 San Francisco CA

21 San Rafael CA

22 Los Angeles CA

23 Phoenix AZ

25 El Paso TX

27 Denver CO

29 Colorado Springs CO

31 Dallas TX

November

1 Austin TX

2 Houston TX

4-5 New Orleans LA

7 Miami FL

8 St. Petersburg FL

9 Orlando CO

11-12 Atlanta GA

15 Wilkes-Barre PA

16 Rochester NY

17 Springfield MA

18 New Haven CT

20-25 New York NY

27 Columbus OH

28 Detroit MI

29 Chicago IL

more dates to follow

from the album THRAK. Produced by King Crimson and David Bottrill

Management: Catharina Masters & Richard Chadwick for Opium (Arts) Ltd.

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# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**WNEW-FM 102.7**  
WHERE ROCK LIVES

**MARKET #1**  
WNEW/New York  
(212) 489-1027  
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	24	24	23	23	ALANIS MORISSETTE/Hand In My Pocket
15	24	24	22	22	JOAN OSBORNE/One Of Us
24	26	26	22	22	BETTER THAN EZRA/In The Blood
25	23	23	21	21	GOO GOO DOLLS/Name
17	20	20	21	21	JEWEL/Who Will Save...
15	17	17	20	20	EDWYN COLLINS/A Girl Like You
25	24	24	19	19	GIN BLOSSOMS/Ti I Hear It...
24	21	21	19	19	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	10	MELISSA ETHERIDGE/Your Little Secret
16	17	17	10	10	NATALIE MERCHANT/Wonder
16	15	15	17	17	BLUES TRAVELER/Hook
15	15	15	17	17	DAVE MATTHEWS BAND/Typical Situation
15	14	14	15	15	DRIVIN' N-CRYIN'/Telling Stories
16	14	14	15	15	HEATHER NOVA/Walk This World
16	15	15	16	16	TEARS FOR FEARS/God's Mistake
12	14	14	15	15	LENNY KRAVITZ/Rock And Roll Is...
15	16	16	15	15	DAVID BOWIE/The Hearts Filthy...
14	15	15	14	14	LISA LOEB/Do You Sleep?
14	16	16	14	14	BOGEMEN/The Big Burn
15	17	17	13	13	COLLECTIVE SOUL/Smashing Young Man
7	16	16	12	12	RED HOT CHILI.../My Friends
9	14	14	11	11	EDWIN MCCAIN/Solitude
10	10	10	10	10	BLUR/Country House
15	17	17	10	10	TOAD THE WET.../Good Intentions
10	10	10	10	10	SARAH MCLACHLAN/Dear God
9	12	12	9	9	SMASHING PUMPKINS/Butter With...
8	10	10	9	9	FROM GOOD HOME/SAet Go
10	10	10	8	8	SILVERCHAIR/Tomorrow
8	10	10	8	8	HOOTIE & BLOWFISH/Time

**fm 101.9**  
ALBUM ALTERNATIVE

**MARKET #2**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	22	22	23	23	ALANIS MORISSETTE/Hand In My Pocket
21	24	24	23	23	BETTER THAN EZRA/In The Blood
21	23	23	23	23	JOAN OSBORNE/One Of Us
12	19	19	22	22	MELISSA ETHERIDGE/Your Little Secret
12	19	19	22	22	RED HOT CHILI.../My Friends
12	22	22	22	22	GOO GOO DOLLS/Name
22	21	21	22	22	GIN BLOSSOMS/Ti I Hear It...
11	13	13	16	16	EDWYN COLLINS/A Girl Like You
11	12	12	14	14	TEARS FOR FEARS/God's Mistake
11	12	12	13	13	TOAD THE WET.../Good Intentions
11	12	12	13	13	GEN FOLDS FIVE/Where's Summer B?
20	23	23	16	16	NATALIE MERCHANT/Carnival
20	13	13	12	12	DEEP BLUE SOMETHING/Breakfast At...
7	10	10	12	12	FRANCIS OSBURNERY/Too Much Saturn
7	10	10	12	12	K.D. LANG/If I Were You
12	11	11	12	12	HEATHER NOVA/Walk This World
5	7	7	11	11	CHRIS ISAAK/Go Walking Down...
6	12	12	11	11	ALANIS MORISSETTE/All I Really Want
7	6	6	11	11	TITO & TARANTULA/The House That...
4	5	5	11	11	DOH HENLEY/Everybody Knows
10	10	10	11	11	BLUES TRAVELER/Hook
10	10	10	11	11	WORLDBEATERS/GABRIEL/Party Man
12	10	10	11	11	LENNY KRAVITZ/Rock And Roll Is...
8	10	10	11	11	PM DAWN/Downtown Venus
7	6	6	10	10	JUDE COLE/Speed Of Life
6	7	7	10	10	HOOTIE & BLOWFISH/Time
6	7	7	10	10	INDIGO GIRLS/Bury My Heart At...
7	9	9	10	10	SARAH MCLACHLAN/I Will Remember You
6	7	7	10	10	PRETENDERS/Sense Of Purpose
6	3	3	6	6	BETTER THAN EZRA/Good

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	13	13	12	12	MELISSA ETHERIDGE/Your Little Secret
12	13	13	12	12	EDWYN COLLINS/A Girl Like You
12	10	10	11	11	CHRIS ISAAK/Go Walking Down...
7	6	6	10	10	RED HOT CHILI.../My Friends
7	10	10	11	11	GOO GOO DOLLS/Name
8	12	12	11	11	POD POND/Good Intentions
12	10	10	11	11	GIN BLOSSOMS/Ti I Hear It...
11	13	13	11	11	FREDDY JONES BAND/Waitress
11	10	10	11	11	DAVE MATTHEWS BAND/Ants Marching
11	13	13	10	10	WILCO/Casino Queen
5	9	9	10	10	BODEANS/Closer To Free
12	11	11	10	10	JOHNNY HAT/Cry Love
11	12	12	10	10	TEARS FOR FEARS/God's Mistake
11	12	12	10	10	JAYHAWKS/Run Away
8	10	10	10	10	BETTER THAN EZRA/In The Blood
10	13	13	10	10	JOAN OSBORNE/One Of Us
11	12	12	10	10	VIGILANTES OF LOVE/Real Down Town
9	10	10	12	12	DEL AMITRI/Roll To Me
11	11	11	8	8	MATTHEW SWEET/We're The Same
10	12	12	10	10	NATALIE MERCHANT/Wonder
10	10	10	9	9	BRUCE HORNSBY/Walk In The Sun
5	6	6	9	9	SMASHING PUMPKINS/Bullet With...
5	6	6	9	9	WILLY PORTER/Cool Water
10	7	7	8	8	LOWEN & NAVARRO/Cry
10	7	7	8	8	HOOTIE & BLOWFISH/Drowning
7	6	6	8	8	TOAD THE WET.../Good Intentions
8	6	6	8	8	CHARLANTUS R./Just Lookin'
4	4	4	9	9	BUCKSHOT LEFONQUE/Some Cow Fonque...
4	4	4	9	9	URGE OVERKILL/Somebody Else's Body

**KFOG 104.5/97.7**

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	17	18	18	HOOTIE & BLOWFISH/Hannah Jane
16	17	17	18	18	JOE SATRIANI/You're My World
16	17	17	18	18	TEARS FOR FEARS/God's Mistake
6	14	14	17	17	TOAD THE WET.../Good Intentions
17	18	18	17	17	PRETTY & TWISTED/Ride
17	18	18	17	17	LISA LOEB/Do You Sleep?
16	17	17	16	16	REDD CRAY/Hi Go On
17	18	18	16	16	BRUCE HORNSBY/Walk In The Sun
18	17	17	16	16	COLLECTIVE SOUL/December
6	6	6	5	5	NATALIE MERCHANT/Wonder
8	11	11	15	15	ROBBEN FORD/Rugged Road
6	8	8	13	13	JOHN MORRISON/Perfect Fit
6	8	8	13	13	JOHN MORRISON/Perfect Fit
6	8	8	13	13	JOHN MORRISON/Perfect Fit
18	17	17	9	9	TRACY CHAPMAN/Give Me One Reason
18	17	17	9	9	GIN BLOSSOMS/Ti I Hear It...
18	17	17	9	9	RED HOT CHILI.../My Friends
19	14	14	8	8	NATALIE MERCHANT/Wonder
7	7	7	6	6	GOO GOO DOLLS/Name
7	7	7	6	6	PAUL BRADY/The World Is...
5	7	7	6	6	LOU LLOYD/You're My World
6	7	7	6	6	DRIVIN' N-CRYIN'/Telling Stories
6	7	7	6	6	BRUCE HORNSBY/Walk In The Sun
6	7	7	6	6	MOTHER HIPPS/Shut The Door
6	7	7	6	6	JOE LOUIS WALKER/Blues Of The Month...
6	6	6	6	6	IAN MOORE/Society
7	7	7	6	6	HEATHER NOVA/Walk This World

**WMMR 93.1**

**MARKET #5**  
WMMR/Philadelphia  
(215) 238-8000  
Bonadonna/Hotberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	20	24	25	25	EDWYN COLLINS/A Girl Like You
18	20	24	25	25	CHRIS ISAAK/Go Walking Down...
18	20	24	25	25	MELISSA ETHERIDGE/Your Little Secret
11	12	19	24	24	BADLEES/Fear Of Falling
28	28	23	23	23	ALANIS MORISSETTE/Hand In My Pocket
15	22	21	22	22	TOAD THE WET.../Good Intentions
12	23	22	22	22	GOO GOO DOLLS/Name
20	19	21	20	20	JOAN OSBORNE/One Of Us
21	25	20	20	20	BLUES TRAVELER/Hook
20	15	20	20	20	LISA LOEB/Do You Sleep?
8	13	19	19	19	TEARS FOR FEARS/God's Mistake
9	13	18	18	18	RED HOT CHILI.../My Friends
10	14	17	17	17	URGE OVERKILL/The Break
24	26	24	25	25	EDWIN MCCAIN/Solitude
8	10	15	15	15	ALANIS MORISSETTE/Right Through You
3	15	15	15	15	STEELEY DAN/By Your Side
12	13	13	14	14	CRACKER/Smoke Some Action
9	12	15	14	14	JOHN HATTI/Cry Love
9	11	14	14	14	KENNY WAYNE SHEPHERD/Deja Voodoo
11	14	14	14	14	MEAT LOAF/I'd Lie For You...
6	14	14	14	14	COLLECTIVE SOUL/Jealous Guy
10	12	13	14	14	WANDERLUST/Where We Fade
3	13	13	13	13	BONEPONY/Where The Water's...
3	13	13	13	13	PAGE & PLANT/Four Sticks
30	28	27	27	27	COLLECTIVE SOUL/Smashing Young Man
16	14	13	12	12	RUSTED ROOT/Send Me On My Way
3	12	12	12	12	DAVE MATTHEWS BAND/The Best Of What's...
16	13	11	11	11	NATALIE MERCHANT/Carnival

**THE RIVER 93.9 FM**

**MARKET #6**  
CIDR/Detroit  
(519) 258-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	33	37	43	43	EDWIN MCCAIN/Solitude
33	32	39	42	42	JOAN OSBORNE/One Of Us
27	26	35	40	40	JOHN HATTI/Cry Love
33	31	38	38	38	LISA LOEB/Do You Sleep?
23	25	31	31	31	GOO GOO DOLLS/Name
23	25	31	31	31	HOOTIE & BLOWFISH/Time
20	20	30	30	30	RED HOT CHILI.../My Friends
26	29	29	29	29	DAVE MATTHEWS BAND/Jim Thing
24	29	29	29	29	CHRIS ISAAK/Go Walking Down...
28	28	28	28	28	MELISSA ETHERIDGE/Your Little Secret
22	28	28	28	28	INDIGO GIRLS/Bury My Heart At...
12	25	29	28	28	PAUL BRADY/The World Is...
23	28	28	28	28	SON VOLT/Down
25	24	27	27	27	ALANIS MORISSETTE/Hand In My Pocket
25	27	27	27	27	PHILIPPOPER KINGS/Everyone's Let...
20	26	26	26	26	K.D. LANG/If I Were You
23	26	26	26	26	DEEP BLUE SOMETHING/Breakfast At...
10	23	26	26	26	NATALIE MERCHANT/Wonder
11	22	26	26	26	BOTTLEROCKETS/It's Be Comin'...
20	24	25	25	25	HEATHER NOVA/Walk This World
12	21	25	25	25	SUZANNE LITTLE/Tragic Flaw
12	21	25	25	25	SARAH MCLACHLAN/Dear God
10	22	25	25	25	GARBAGE/Queer
13	21	25	25	25	BLUES TRAVELER/Hook
15	21	25	25	25	MONKEY WALK/That's Not Love
16	20	24	24	24	JANN ARDEN/Good Mother
10	22	24	24	24	TRACY CHAPMAN/Give Me One Reason
12	11	23	23	23	PRETTY & TWISTED/Ride
11	10	8	9	9	VANESSA ODOU/Near The Black...

**WBOS 92.9 FM**

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	12	21	21	ALANIS MORISSETTE/Hand In My Pocket
12	12	12	21	21	BADLEES/Fear Of Falling
12	12	12	21	21	RED HOT CHILI.../My Friends
12	12	12	21	21	MELISSA ETHERIDGE/Your Little Secret
12	12	12	21	21	JOAN OSBORNE/One Of Us
21	21	21	21	21	INDIGO GIRLS/Bury My Heart At...
21	21	21	21	21	NATALIE MERCHANT/Carnival
21	21	21	21	21	PAUL BRADY/You're My World
21	21	21	21	21	GOO GOO DOLLS/Name
21	21	21	21	21	TOAD THE WET.../Good Intentions
21	21	21	21	21	EDWYN COLLINS/A Girl Like You
21	21	21	21	21	MELISSA ETHERIDGE/Your Little Secret
21	21	21	21	21	EDWIN MCCAIN/Solitude
21	21	21	21	21	WORLDBEATERS/GABRIEL/Party Man
21	21	21	21	21	DAVE MATTHEWS BAND/Ants Marching
21	21	21	21	21	TOM PETTY/It's Good To Be King
21	21	21	21	21	BLUES TRAVELER/Hook
9	9	9	21	21	SEAL/Kiss From A Rose
21	21	21	21	21	EDWIN MCCAIN/Solitude
12	12	12	12	12	PRETENDERS/Sense Of Purpose
12	12	12	12	12	BETTER THAN EZRA/Rosealia
12	12	12	12	12	STING/The Wind Cries Mary
21	21	21	21	21	FREDDY JONES BAND/Hold On To Midnight
21	21	21	21	21	JONATHAN BROOKE/STORY/Nothing Sacred
21	21	21	21	21	SARAH MCLACHLAN/I Will Remember You
21	21	21	21	21	JUDE COLE/Speed Of Life
21	21	21	21	21	WORLDBEATERS/GABRIEL/Party Man
8	8	8	12	12	LISA LOEB/Do You Sleep?
6	5	5	12	12	TRACY CHAPMAN/Give Me One Reason
6	5	5	12	12	JOHN HATTI/Cry Love
12	12	12	12	12	K.D. LANG/If I Were You

**The Mountain 93.1**

**MARKET #13**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	17	16	16	CHRIS ISAAK/Go Walking Down...



**OPENINGS**

**OPENINGS**

**OPENINGS**

**OPENINGS**

## NATIONAL

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#### Anchors--Reporters--Directors--M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

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**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185  
(Stations: List jobs for free/cover EEO responsibility)

## SW

We're looking for the best Talk Producers in the country. Must have demonstrated expertise in guest booking, topic selection, research, and pre-interviewing guests. Creative, out-of-the-box thinkers strongly encouraged to apply. News background and production experience helpful. Rush Resume to:

David Rimmer  
VP/Talk Programming  
SW Networks  
1370 Avenue of the Americas  
New York, NY 10019. EOE

### Where are all those great female D.J.'s?

We are getting more and more requests for great Women looking for great markets at great stations with great potential of leading to the same big pay check the guys are getting. Did we get your attention, or what? Send your GREAT tape and resume to B/D&A c/o Dwight Douglas, P.O. Box 502168, Atlanta, GA 31150 EOE

## EAST

Morning position open at Hot AC station. Target females 25-54. T&R: WXIL, Larry Hughes, Box 1228, Parkersburg, WV 26101. 10/20

CHR station in Charleston, WV has an immediate afternoon drive opening. Kiss ass job. CALL: WVSR, Bill Shahan: (304) 342-3136. 10/20

Accepting T&R's for future on-air positions. T&R: WXCX, Dave Hovel, Box 269, Havre De Grace, MD 21078. 10/20

Seeking fulltime account executive. Salary negotiable. T&R: WRKE, Tony Quartarone, RT#1 Bcx 24, Ocean View, DE 19970. 10/20

### MAJOR MARKET MONEY! MEDIUM MARKET LIFESTYLE! DAME MEDIA

Up to \$75,000 to top talk talent for caller-driven Talk radio. Dame Media operates legendary N/T's WGY Albany and WHP Harrisburg. Rare opportunities at winning stations for aggressive and compelling performers with proven ability to generate excitement! T&R to: Tom Benson, Dame Media, 600 Corporate Circle, Harrisburg, PA 17110 EOE

Preeminent radio news operation in New Jersey seeks a strong, fulltime anchor/reporter. Candidates must have solid broadcast and news experience; they ought to have strong writing skills; they must love radio. Forward tape, resume, and radio news writing sample as soon as possible to: Nick Alexander, News Director, New Jersey 101.5, Box 5698, Trenton, NJ 08638. We are an Equal Opportunity Employer.

MAJOR MARKET CHR SEEKS MAJOR MARKET TALENT.  
MIDDAYS, AFTERNOONS, NIGHTS, PRODUCTION DIRECTOR.  
If you're a personality, not just a disc jockey... If you're ready for the show... Send us your show (and resume)... Radio & Records, 10100 Santa Monica Bl, #778, 5th Fl. Los Angeles, CA 90067. EOE

Metro Networks is looking for an experienced operations director for D.C. Must do operations and affiliate relations for a 45-station traffic and news network. Previous work as PD or ND in full service or news/talk preferred as well as an uncompromising dedication to be the best. Fax resume, salary requirements and cover letter stating management philosophy to: John Frawley, 301-718-0069. EOE

## SOUTH

Central Louisiana Country station has FT air openings. T&R: KRRV, Bruce Mikells, 1515 Jackson, Alexandria, LA 71301. 10/20

Country station seeks killer night AT with music experience. T&R: KAGG, Bobby Bell, 2700 E. Bypass, #5000, College Station, TX 77845. 10/20

Promotions director/middays with at least 2 years' experience in promotions. T&R: KNKN, Kenny Mann, Box 9781, Corpus Christi, TX 78469. 10/20

No. VA AC seeks traffic/billing person plus AT's. T&R: WQRA, Tom Casey, Box 771, Warrenton, VA 22186. 10/20

Accepting applications for an immediate fulltime, on-air opening. T&R: WRXK, Greg Gillispie, 20125 S. Tamiami Trail, Estero, FL 33928. 10/20

Morning personality opening at medium market Country station. T&R: KXKZ, Dan Hollingsworth, Box 430, Rustin, LA 71270. 10/20

Christian Hit Music group owned stations looking for Network PD for Nashville operations. T&R to Bob Augsburg P.O. Box 887 Brentwood, TN 37024 EOE

### BIG 106FM, MIAMI/ FT. LAUDERDALE

Experienced production/creative services director? We want you! Excellent writing/producing skills a must! Computer/digital studio production skills added bonus! Production nut with big ideas? This is the place to be! T&R: Dave Denver, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33304. EOE

Number-one ranked AOR in university town, Mid-Atlantic region seeks T&R's for future openings. Selector skills a plus. Radio & Records, 10100 Santa Monica Bl., #760, 5th Floor, Los Angeles, CA 90067 EOE

Progressive, nationally-known voiceover studio is looking for producer/engineer. We want your production skills, not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written skills. Experience with digital workstations a plus. Nonsmokers only. Send tape of the best commercials you've engineered and produced, plus resume and salary requirements to: ProComm Studios, Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

### PROGRAM DIRECTOR - KPNT

THE POINT-St. Louis' Modern Rock needs a Program Director! Successful applicant must have at least two years' experience in Alternative format. If you have management experience, strong promotional & creative skills, and proficiency at music scheduling, rush T&R today to Frank Bell, VP/Programming, Keymarket/RCB, 2743 Perimeter Parkway, Suite 250, Augusta, GA 30909. EOE

Live and work on the World's Most Famous Beach!!! WFKS 99.9 KISS-FM is seeking tape for all dayparts! Send T&R to Bruce Cherry: WFKS-FM, 801 W. Granada Blvd., Ormond Beach, FL 32174. EOE.



### LOCAL SALES MANAGER

WTN Radio located in Nashville, TN has a position open for an experienced sales leader. Qualified candidates will have a minimum of three years broadcast sales experience in a mid to large market with a least one year experience at a sales management level. Solid knowledge of marketing and advertising and a degree in sales, marketing or related field or equivalent experience required.

WTN has an excellent compensation/benefits package. Qualified candidates send resume and cover letter to Communications Human Resources, 2806 Opryland Drive, Nashville, TN 37214. We are an equal opportunity employer.

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Bl, #774, 5th Fl. Los Angeles, CA 90067. EOE

### GROW WITH US!

Need hardworking, dedicated, dynamic personalities for our small to medium market Oldies, Alternative, NAC, Country and AC stations. T&R to: Max Wulf, Kinetic Communications, 225 Green St., #906, Fayetteville, NC 28301 EOE

### MORNINGS IN FLORIDA!

Wake up a Top-50 market with orange juice and the country's newest pro football team! Can you work phones well? Can you be truly compelling? Can you be more entertaining than Hot AC music in the morning? Then shoot your cassette and resume today to: Dave Anthony, Coast 102.9, WIVY, 6869 Lenox Avenue, Jacksonville, Florida 32205



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### Resumes For Pros

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Effective cover letters & ratings graphs  
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**(719) 442-2305**

### AFTERNOONS IN GUAM

We're still trying to fill the nastyman's giant zories (flip-flops). Wanna try? Send T&R to: Albert Juan, Sorensen Pacific Broadcasting, 115 Chalan Santo Papa Street, Suite 205, Agana, Guam 96910. Great pay and benefits for the right person! EOE

### WE BRING TOGETHER

STATIONS AND TALENT! Thanks Columbus, Lincoln, Vero Beach, Lansing, Roanoke, Sioux Falls, Amarillo, Boise, Louisville, Fresno. URGENT NEED for those with limited experience for MEDIUM and SMALL markets. We make the presentations. Call now for free info. Jocks, PD's, news production - we place them all, whether OUT or moving up.

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**NETWORK**  
**(407) 679 8090**



# OPPORTUNITIES

## OPENINGS



Atlanta's 50-thousand watt powerhouse all-sports station looking for dynamic PD who wants to join one of America's premier broadcast groups. If you are: a strategic thinker, can visualize and hear a station in your head, good at detail and creative tasks, a good coach and trainer of talent, turned on by TV-like production... we want to talk to you. No beginners; no sports geeks. The home of Georgia Tech sports and live Olympic coverage is an equal opportunity employer. M/F. Contact Greg Mocerri, Operations Manager, WSB-AM/WCNN, 1601 W. Peachtree St., N.E., Atlanta, GA 30309. Calls accepted at (404) 897-6232. EOE

## MIDWEST

Fulltime/parttime for future openings at Wausau's Country dominator. T&R: WDEZ, RW Smith, 920 Grand, Schofield, WI 54476. 10/20

Seeking newswoman to gather, write, and air. AM/FM combo. T&R: WSMI, Hayward Talley, Box 10, Litchfield, IL 62056. 10/20

Modern Rock seeks program director. Must possess proven programming track record. T&R: WGRD, Joel Schaefer, 38 W. Fulton, Grand Rapids, MI 49503. 10/20

Hot AC seeks upbeat 7-midnight talent, with possible MD responsibilities. T&R: KQIC, Steve Schug, Box 838, Willmar, MN 52601. 10/20

Fond Du Lac, WI. The Fox Valley's information/entertainment station seeks afternoon driver. CALL: KFIZ, Randy Hopper: (414) 921-1071. 10/20

Soft AC morning show producer. Great opportunity. T&R: WRRM, T.J. Holland, 205 W. 4th St., #1200, Cincinnati, OH 45202. 10/20

Kansas Country AM seeking midday personality. T&R: KJCK, Mark Ediger, Box 789, Junction City, KS 66441. 10/20

Immediate opening for news/sports director. T&R: KGMO/KYRX/KAPE, Mike Kennedy, Program Director, Box 558, Cape Girardeau, MO 63702. 10/20

Drive time talent sought for 70's hits. T&R: KLLS, Kevin Davis, 1632 South Maize, Wichita, KS 67209. 10/20

## KANSAS

Excellent op. for first-time PD Sleeping Midwest 100,000-watt small market CHR need a leader. Promotion/creativity/production skills a must. Radio & Records, 10100 Santa Monica Bl., #777, 5th Fl. Los Angeles, CA 90067. EOE

## PROGRAM DIRECTOR

Live in beautiful Southwestern Michigan on the Great Lake. Manage a dynamic team of talent at two of the Midwest's fastest-growing, most professional stations. Rare opportunity to join-and grow with a group operator just beginning its second growth stage.

Want to check us out? Here are some of our references. Call them. Then fax us your references and career details.

Tim Moore, Audience Development Group, (616)940-8309. Jon Coleman, Coleman Research, (919)571-0000. Jay Albright, BP Consulting Group, (800)426-9082. Jon Sinton, Sinton/Barnes & Assoc. (770)390-8959.

WHFB-AM/FM St. Joseph/Benton Harbor, MI. FAX (616)925-0065 WinCom Communications Inc.  
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in the pages of R&R every Friday  
CALL: 310-553-4330

## OPENINGS

# HE'S LEAVING

WNCI is now searching for the best air talent in America... Current shift or market does not matter... One of our morning show hosts is returning home, so we want to talk to you! If you've ever been told you'd be great in mornings, or just think you'd be great, and want to work for America's best radio company with only the best people, we need you! Call Dave Robbins IMMEDIATELY at: (614) 224-9624. NO T&R's please... Calls only (We still believe in talking to people). WNCI and Nationwide Inc., are Equal Opportunity Employers.

# CALL (614) 224-9624

HOGGIN the Airwaves!! Primetime openings on the SUPERPIG, KSUX 105.7FM! Are you a self-motivated, seasoned pro who can work the guidelines of a cutting-edge Hot Country format, and still be a personality? Competitive Salary, but take your vitamins, because you'll be stepping in to a 20+ Share! Let's hear what you've got!! Send tape and resume ASAP to Tom Spies, KSUX, 2000 Indian Hills Dr., Sioux City, IA 51104. EOE

## Program Director/ Operations Manager

Top-rated Midwest Country station has a great opportunity for the right programmer who can combine attitude, creativity and strategy! If you can create dynamic promotions, lead a talented staff and keep us on top, apply today! The right person with vision and energy will be rewarded with an excellent salary, benefits and a working environment not often found. Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #771, 5th Fl, Los Angeles, CA 90067. EOE

• MORNING SHOW – Chancellor Broadcasting Company is looking for a great Morning Show. I don't care where you are or where you've been ... just entertain me. Rush tape and resume to: Patti Marshall, WYGY-FM, 225 E. 6th Street, Cincinnati, OH 45202. EOE.

## OPENINGS



Uncommonly good opening for great talent. We do energy with heavy phones (digital editor) – and seek the most compelling personality we can find for evenings on BOB. Rush tape with passion, emotion, energy, fun, and listener empathy. Public appearances, production important! Parttimers, we need you too. EOE. BOB 100 FM, 60 S. 6th, Suite 930, Minneapolis, MN 55402.

## GENERAL MANAGER

WPGU-FM/Champaign, IL is looking for a GM. Unique commercial station is staffed by University of Illinois students with fulltime sales staff. The Edge™ format. Experience in all facets of radio preferred. Send resume and salary requirements to: Stan Levy, President Illini Media Company, 57 East Green Street, Champaign, IL 61820. EOE. Closing Date: 11/1/95.

## NETWORK RADIO AIR POSITIONS

Air positions available full and parttime. New radio network located in Branson Missouri, the new music show capital of the world. Send T&R to: Lew Jones, Branson Music Network P.O. 6610, Branson, MO 65615

## OPENINGS

### WEST

Seeking morning AT with experience and who loves show prep. T&R: KICE, Skip Taylor, Box 751, Bend, OR 97709. 10/20

Soft Rock in NW. Washington has immediate opening for evening request & dedication host. T&R: KAFE, Mark Edwards, Box 28160, Bellingham, WA 98228. 10/20

Central California AC seeking creative individual for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. 10/20

News Talk station in Wyoming state capitol seeks anchor/reporter. T&R: KFBC, Larry Proietti, 1806 Capitol Ave., Cheyenne, WY 82001. 10/20

ARROW-TYPE/70's ROCK Program Directors and air talent for new and existing client stations. Must be great with Selector, motivating staff, following strict formatics. Personal appearances/promotional creativity required. Send your best T&R to: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. No Calls. EOE

Major market Urban AC looking for intelligent, hard-working, topical and experienced, fun-loving female morning show co-host. Send T&R to Radio & Records, 10100 Santa Monica Bl., #773, 5th Fl, Los Angeles, CA 90067. EOE

If you can produce sports talk, including motivating talent and digging for stories then we're looking for you to be the next great sportstalk producer at Sportsradio 66, WFAN, New York. We're also looking for board ops/tape ops and sports update anchors (who can also write). Air talent should send tapes. Send resumes and letters stating the position you're looking to fill to Mark Chernoff, WFAN, 34-12 36th St., Astoria, NY 11106. Deadline is November 15th. EOE.

## KCS 102 FM

### NEWS DIRECTOR

• Top-rated FM/AM Country needs News Director/Morning Show co-host. Experience/references required. Good \$, Great area. C&R: Charlie Cassidy, Box 39102, Colorado Springs, CO 80949. Females and minorities encouraged. • No calls. EOE

K-BULL 93, Citadel's hot up-n-coming Country FM Salt Lake City needs an experienced promotions director, or assistant ready to move up. Live, eat, & sleep this job. Be a part of one of America's most aggressive companies in the home of the 2002 Winter Olympics!. Packages ASAP to: Steve Kelly, OM; 434 Bearcat Drive, Salt Lake City, Utah 84115. (801) 485-6700. EOE

Wanted! Witty, topical, localized morning show host. Must play to win. Familiarity with Central Coast California ad Classic Rock desired but not required. T&R plus salary history to: Jason Wright, KZOZ-FM, 4115 Broad St., San Luis Obispo, CA 93401. EOE.



## OPENINGS

**PROGRAM DIRECTOR**  
KOGO-AM600 "Hot Talk" seeks PD w/7+ years' commercial radio experience in all aspects of programming. Rush T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123, Attn: HR-#PD0895. NO CALLS! EOE.

## PROMOTIONS DIRECTOR

Experienced promotion person 5+ years sought. Spanish a plus. Responsibilities for coordinating indoor & outdoor events, supervising staff, heavy client and public relations. Good writing & organizational skills a must. Company offers good benefits and salary equivalent to experience. Send resume, salary requirements and references to: Radio & Records, 10100 Santa Monica Bl., #776, 5th Fl, Los Angeles, CA 90067. EOE

## Program Directors Air Talent Sales Executives

Do you have a strong work ethic & passion for excellence?  
Are you motivated to win?  
Do you make things happen?  
Do you want to learn and grow?  
If so, your career may be with us. We're Deschutes River Broadcasting, Inc., the fastest growing radio group in the Northwest. We offer an environment focused on excellence, as well as a strong commitment to win in all of our markets. Our stations are in cities that offer a great lifestyle opportunity as well. We currently have duopolies in Tri-Cities, WA; Billings, MT; Bozeman, MT; and Medford, OR.

Excellent compensation, benefits and the necessary tools to get the job done. If this describes you, please send a resume to Edward T. Hardy, President, Deschutes River Broadcasting, Inc. 4380 S.W. Macadam Ave., Suite 460, Portland, OR 97201. Equal Opportunity Employer.

## OPENINGS

### Not Your Father's Talk Station California Large Market

**Talk hosts:** on a political mission? Senate bill numbers important to you? Don't call us. If you are a highly topical, right-of-center entertainer who knows hot buttons, and how to have opinion-oriented fun, send T&R immediately.

**News people:** want to win the '96 Murrow? More concerned about journalism than ratings? Don't call us. If you understand "all Hit news," high story count, short stories, and can write conversationally, send T&R immediately. Radio & Records, 10100 Santa Monica Bl., #775, 5th Fl, Los Angeles, CA 90067. EOE

## PROMOTIONS

Red hot radio promotions firm in L.A. seeks AE with experience in creating and negotiating promotions/trade deals. Must be ambitious self-starter, tough and smart negotiator, won't take "no" for answer. Fax resume 213/658-7282.

### WANT TO LIVE & WIN IN MARKET #4 COOL SAN FRANCISCO



Soon-to-be-Infinity owned Young Country® is seeking an aggressive, highly motivated team player to take the PD chair. 3-5 years Major Market experience preferred. We have the tools, staff and commitment to excellence and we are on the way to victory. Want the right person to lead us.  
RUSH T&Rs to:  
Tom Matheson  
GM, KYCY-FM  
500 Washington St., 4th Floor  
San Francisco, CA 94111  
NO CALLS PLEASE. EOE

## OPENINGS

### REGIONAL MANAGER - SALES MARKETING

Broadcast Music Inc., America's top source for musical performing rights for radio, television and cable, is looking for a key individual to join our Media Licensing team based on the West Coast.

This position is for a motivated team player with a proven track record and history of success who can:

- Call on Radio and Television stations and Groups
- Manage Accounts and the Western territory
- Provide top-notch station relations services
- Develop and Implement promotions for clients

We are looking for:

- 3-5 years' Media Experience calling on Radio and/or TV
  - Good relationship builder
  - Ability to manage a 10-state territory
  - Excellent communication and presentation skills
- Please mail or fax resume and salary range to:



Suite A-1  
331 West 57th Street  
New York, NY 10019  
or FAX to 212-956-2059  
No Phone Calls Please - EOE



KKBR in Billings, MT needs a Program Director/Morning Drive Co-Host. Growth opportunity with emerging Northwest group. Send tape & resume with a composite of your station to: Tom Caulkins, P.O. Box 1276 Billings, MT 59103 EOE

Attention Radio Promotion Applicants: Position currently available at CHR So. Cal. radio station, a Top 200 market currently reporting to all trades. Please send all inquiries to: JGA INC, 6535 Wilshire Blvd., Ste. #101, Los Angeles, CA 90048 EOE

## OPENINGS

### POSITIONS SOUGHT

Sidekick of the century? Or loudmouth jerk? 3-voices, 2-impersonations, former Cub Scout. Excellent on-air rapport. THE ROACHMAN: (619) 264-2612. 10/20

It's not who you know, it's who you blow. And I'll blow away your competition. Chicago PD/AT available immediately. CARA: (708) 516-9408. 10/20

Creative, enthusiastic, dedicated. Experienced Country personality seeks air work, any shift. Also know sales, marketing & promotions. GERRY: (818) 705-5609. 10/20

Talk show host with experience is available. Contact: PETER THIELE: (612) 486-8335, Email: HIREPETER@aol.com. 10/20

Rockin' female AT available now. Experience includes: APD/MD/ promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. 10/20

Western states/Rocky Mountains. 12 years' experience. Mornings, afternoons, middays, CHR, Hot AC, 70's. Soft formats. Competitive markets. JEFF: (516) 935-2920. 10/20

## DUNCAN PAYTON

16 years of radio management, programming, marketing, promotions & on-air experience:

Music, Marketing & Promotions Director  
**KOST 103.5 FM/L.A.**  
Promotions Director & On-Air Talent  
**Power 106 FM/L.A.**  
**99.1 KGGI Riverside**

Programming positions and consulting in Tulsa, OK

I'M READY TO WIN "BIG" NUMBERS FOR YOU... TODAY, AS YOUR NEXT

CONSULTANT, PROGRAM DIRECTOR, OPERATIONS MANAGER, MUSIC DIRECTOR, &/or MARKETING & PROMOTIONS DIRECTOR  
**(818) 556-5250**

\*West coast veteran communicator. Warm, incisive, perceptive A.M. personality, voice talent, entertaining interviewer, news anchor, feature writer, compassionate soul. (209) 523-0380.\*

## A.I.R. AWARDS

For local competition information, entry deadlines and awards ceremony dates, contact:

Boston, MA	Suzanne Cale	508/366-9066
Washington, DC	Jodi Cahn	703/824-0111
Philadelphia, PA	Bonnie Laserna	610/341-6050
Pittsburgh, PA	Michelle Frennier	412/891-3193
St. Louis, MO	Carrie Marshall	314/961-1164



### Achievement In Radio

A Broadcast Competition Celebrating  
Excellence in Radio, to Benefit the  
March of Dimes Birth Defects Foundation  
Sponsored by the Ford Motor Company Fund

Categories for competition

include those for

- Promotions
- Talent
- News
- Public Service
- and
- Advertising



# OPPORTUNITIES

## POSITIONS SOUGHT

**Veteran female news/air-talent** is available for western opportunities. More than you could ever imagine. Qualifications upon request. DIANE: (209) 523-0380. 10/20

**Is there a 70's pop station out there** seeks an experienced AT, who truly knows and loves the music. KEITH: (407) 664-2009. 10/20

**Multi-award winning AT/production director**, stuck in weekend hell. Seek FT midwest, top 50 only. TIM: (312) 233-9180. 10/20

**7 year multiformat AT** with programming experience seeks cool change. Specialties: Alt/AOR. Will cook on short order. JOE: (707) 442-2484. 10/20

**Energetic AT** with great production skills, in search of home state gig. Experienced & versatile. FREDDIE SMOOTH: (602) 435-0477. 10/20

**Experienced PD: 15 years' Hot AC/CHR**, plus morning drive experience. Good management skills. Small and large market. RICH: (208) 523-1523. 10/20

**Dedicated, experienced team player** seeking AT/commercial production employment in New England. KEN: (302) 684-2521. 10/20

## POSITIONS SOUGHT

**Experienced program director** knows how to handle people, music, computers, budget and more. CHR/AC. TODD MARTIN: (508) 548-9189. 10/20

**Midwest AT** with 5 years' experience seeks gig within 3 hours from Twin Cities. Great pipes, team player, Selector and Master control. DAVE: (701) 572-1085. 10/20

**Hey Florida, 10-year pro** ready to move now. Digital production, promotions, remotes, appearances. Top-notch team player. RICK: (218) 628-0740. 10/20

**Great voice, production, 7 years' experience** includes remotes phones PBP, Promotions. Team player seeks the same. CHRIS: (214) 528-1064. 10/20

**Broadcast journalist. Experienced director/anchor.** Major markets. RON: (770) 718-1700. 10/20

**Republicans, conservatives and the NRA** all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792. 10/20

**Award-winning PBP announcer.** Available for division 1 basketball PBP gig. Impressive sales history. RANDY: (915) 949-2112. 10/20

**Sales, PBP, with promotions and music experience** seeks station to grow with. TODD: (612) 636-6101. 10/20

**No reason to look past this AD.** AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. 10/20

## RECORD COMPANY OPENINGS

### RECORD COMPANY OPENINGS

**Competitive? Tenacious? Enthusiastic?** Leading Independent record label looking for highly motivated individual with experience to fill radio promotions position. If you are ready for the challenge, send your resume in strictest confidence. Benefits. Radio & Records, Inc., 10100 Santa Monica Bl., # 765, 5th Floor, Los Angeles, CA 90067 EOE

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$100/inch** **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## LAST CALL!

Exceptional female talent available, but not for long! Funny, experienced, relatable co-host seeking mornings or airshift in alt. or rock-related formats. Good pipes, great attitude, creative and energetic. Karen (702) 458-6143

## MISCELLANEOUS

John St. Michaels of 3rd AFDS, GUAM. For reunion info, contact ARDEN E. SCHIFER, MSC-592, 1799 Kiowa, #101, Lake Havasu City, AZ 86403-2867. PHONE: (520) 680-0381.

# MARKETPLACE

## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

**CURRENT #186.** WXBO/Steve & DC, KDWB/Dave Ryan, KMEL/Rick Chase. KRTH/Real Don Steele, KIIS/Ellen K., KKBH/Brian Whitman, KKRZ/Scott Thrower & Zoo \$7.  
**CURRENT #185.** KHOT/Bill Lee, WRGX/Mancow, KYSR/Rick Stacy, WRIF/Drew & Mike, WSTR/Steve & Vicki, K101/Don Bleu. Cassette \$7  
**PERSONALITY PLUS #PP-94.** KYKY/Phillips & Co., KKFR/Bruce Kelly, KLSX/Kato Kaelin, WNCI/Morning Zoo, WNIC/Jim Harper. Cassette \$7  
**PERSONALITY PLUS #PP-93.** WKQI/Dick Purtan, WFBQ/Bob & Tom, WPLJ/Rocky Allen, KLOS/Mark & Brian, Z100/John Lander. \$7.  
**PERSONALITY PLUS #PP-92.** KRQQ/Kevin & Bean, WPLY/Barsky, KOST/Mark & Kim, WKHX/Moby. Cassette \$7  
**ALL COUNTRY #CY-41.** WCOL, WFMS, KBEO, KOST, WWWV, WYCD, KYCY. \$7.  
**ALL CHR #CHR-11.** KPWR, WBBM-FM, KHOT, KMEL, KMXV, KSFM. \$7.  
**ALL AC #AC-19.** WPNT, WLIT, KOST, KFMB-FM, WSNY, KUDL. \$7.  
**PROFILE #S-304.** INDIANAPOLIS! CHR WZPL, WHHH, Cry WFMS, WGRL, Gold WNAF, AC WENS, WTPI, AOR WFO, WRZX, UC WTLC, FS, WIBC. \$7  
**PROFILE #S-305.** SAN DIEGO! CHR Z90, KKLO City KSON, Gold KBZS, KKBH, AC KFMB-FM, KYXY, AOR KIOZ 91X, XHRM, KGB, KCBO, KMKX. \$7.  
**PROMO VAULT #PB-22.** promo samples - all formats, all market sizes. Cassette, \$10.  
**SWEEPER VAULT #SV-8.** Sweeper & Legal 10 samples, all formats. Cassette, \$10.  
**#0-16 (ALL OLDIES), #CHN-21 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-12 (ALL AOR), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #JG-17 (ALL URBAN) #S-303 (CHICAGO) at \$7 each.**  
**CLASSIC #C-179.** WABC-1968, KISN/Tom Murphy-1963, XETRA-FM/Art Bell-1979, WLCY-1968, KSEA/Albert Flasher-1974, KEZY/Russ O'Hara-1976. \$11.  
**VIDEO #59.** Denver's KALC/Mike Neill, KWMX/Eric, Robbyn & Larry, KIMN/Tuna, Sacramento's KSEM/Billy Burke, San Jose's KHQT-Hot 97.7's last day-the last blast includes a killer appearance by BILL LEEL! 2 HOT hours, VHS, \$20...overseas PAL copies \$50.

**CALIFORNIA AIRCHECK**  
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

## AIRCHECK REVIEW

### AIRCHECK REVIEWS

Whether you're a jock seeking guidance, or a PD who needs another set of ears, **MacNeil Media Ideas** is here to listen.

Former Top 10 market personality, and Top 35 programmer of a number one radio station, let **Scott MacNeil** use his 21+ years' experience to review your aircheck. Get the edge and results you've been looking for.

REVIEWS START AT ONLY \$25.00

MacNeil Media Ideas  
 10271 South 1300 East, Suite #193  
 Sandy, UT 84094  
 (801) 5-RADIO-5 (572-3465) Voice/Fax

## COMEDY

**Our clients tell us again and again:**  
 "The material you provide is the best in the business!"  
 Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.\***

### THE MORNING PUNCH™

Call **803-781-6608** today, and see for yourself!  
 \*Offer subject to availability © 1995 - Crossan & Crossan Creative™

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:  
**COMEDY CONNECTION**

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
 or call (609) 697-2298 (fax available)

## SMALL SPACE WORKS

You just read this  
 Marketplace 310-553-4330

## COMEDY BY FAX

### Topical One Liners Faxed Daily!

Now in 200 Markets

Alan Ray's **TELEJOKE**

Radio's most quoted sheet since 1988!

Call 209-476-1511 to order a free sample!

"Consistently funny-- very usable material--I couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's **COMEDY NEWS NETWORK**

Call for FREE fax trial subscription!  
 (407) 682-2880

## LAFFLINE

Funny stuff for your morning show  
 For free samples call with your name, station, and fax number(s)

312-464-9443

## MUSIC REFERENCE

# Find songs to fit any subject... instantly!

**New! 4th Edition Green Book of Songs By Subject** is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition **Green Book of Songs By Subject** is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

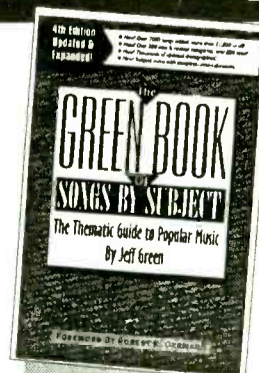
- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

**Satisfaction Guaranteed! Only \$49.95** (Paperback) plus \$3.50 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.





## MUSIC SOFTWARE

**AFFORDABLE**  
**Music Software** **No Lease Charges**  
 Features & Flexibility PD's want at a price even small markets can afford.  
 For More Information call:  
**HALPER & ASSOCIATES**  
 (617) 786-0666

**Wholesale Music Software**  
 \*MusicPro - Premium Music Scheduling System  
 \*User configurable to virtually any automation system  
 \*10,000 title capacity making use of extended memory  
 \*Data conversion from virtually any music system  
 \*Source Code and no copy protection negotiable  
 \*Buy-outs available for vendors, consultants, stations, and individuals. Base price is \$495.00!  
 Call or FAX for a free demo package.  
 (801) 576-9289 FAX (801) 576-0117

**SMALL SPACE WORKS**  
 You just read this  
 Marketplace 310-553-4330

## SHOW PREP

### Who's laughing?

Nobody if you rely on one of those so-called "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers. **FREE TRIAL 800-790-2444**

## WIRELESS FLASH

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO & LETTERMAN
- ✓ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- ✓ THE #1 WILD NEWS SOURCE SINCE 1980!

## OLDIES SERVICES

**OLDIES ON CD**  
 Best source or hard to find oldies '50's, '60's, '70's, '80's  
 Now available on CD  
**MSA**  
 Music Service Associates  
 Also available on RIR or DAI  
 918-492-7222  
 (FAX) 918-492-2211  
 FAX US YOUR LIST

## PROMOTIONAL WEARABLES

**Attention GMs**  
 How Much Do You Pay?  
 100% Cotton Tees \$2.90!  
 Never a screen or setup charge.  
 Joe Blumenstein, Broadcast Representative  
 (800) 524-8159

## SERVICES

**Airline Radio Show**  
 60 Minutes of conversation with leaders from entertainment, sports, politics and current events.  
 Bob Gilligan - Host  
 1266 Julia Circle, Wooster OH 44691 • (216) 262-3196

## VOICEOVER SERVICES

**SUPER SWEEPERS** **MIKE CARTA**  
 Liners • Promos • ID's  
 (512) 218-0878

**THE VOICE SOLUTION**  
 HEAR IT NOW!  
**800-762-2397**  
 FROM **JOEY DEE** VOICES

**ZEUS**  
 THE NEW VOICE FOR THE 21ST CENTURY  
 Full Production Available • All Formats  
**CALL FOR DEMO (910) 997-7192**

**VOICE IMAGING**  
 Liners and Promos  
 A sound that is FUN!  
 A sound that is REAL!  
**412-776-9797**

**DOUG PAUL!**  
 "THE NEW VOICE OF THE CHANNEL Z NETWORK"  
 FOR A HOT NEW DEMO CALL  
 FRED McFARLIN • SAM DiMAGGIO  
**404-876-2287**

**Mark McKay**  
 "Marvelous job at great rates with quick turnaround!"  
 Bill Hess, OM, WHYN-FM, Springfield, MA  
 The 70's: KFRC, WRKO, WAPP  
 The 80's: KMEL, KQWB, WRQX  
 The 90's: KFKF, KYGO, Your Station  
**HEAR DEMO NOW! 913/345-2381**  
 Full Production/Trax! Affordable! Small, Medium and Large Markets

**RR MARKETPLACE ADVERTISING**  
 Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:  
**Marketplace RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727**

## VOICEOVER SERVICES

A Voice Production Service for Today's Media!  
**MEDIA IMAGE VOICE**  
 Profile Communications  
 Steve Herringer  
 DEMO? Call (604) 531-6908 or FAX (604) 536-8693

**GETTING IT SAID®**  
 WITH ID'S, LINERS & PROMOS  
 WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia, KLDE/Houston, BOB 100/Minneapolis and more!  
**JEFF DAVIS**  
**213-464-3500**

**KRIS STEVENS ENTERPRISES**  
 Radio's Finest Christmas Specials  
 "The Magic of Christmas"  
 "Christmas In The Air" "Christmas In The Country"  
**800-231-6100**

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!  
 I heard another program that dealt with New York and LA but most of it was worthless for smaller markets. For my Julie's step-by-step information, the details, and the marketing information. *Maat Rowlings, Indianapolis*  
**Audio Cassette Seminar with 100pgs. of literature**  
**VISA** **MasterCard**  
 Spectacular Voice-Over  
**210-647-3316**

**MORE THAN WORDS**  
**MTW PRODUCTIONS**  
 Uniquely Human Liners & Promos  
**414-652-4707**

Liners • Promos • ID's • Production  
**DARLA COOP**  
 ALL DIGITAL FEMALE VOICE OF THE 90'S  
**800-910-3244**

**SWEEPS - BUMPS - PROMOS**  
 DAVID KAYE PRODUCTIONS INC.  
**ANY FORMAT! ANY STYLE!**  
 Hot female roster available.  
 Call now for free demo.  
 Welcome Q-102/Dallas, Texas 102/Odessa CFOX/Vancouver, WGPR/Detroit  
**800-843-3933**  
 david kaye PRODUCTIONS INC.

When Excellence Matters  
**Sean Caldwell PRODUCTIONS**  
 Country CHR Rock Hot AC voice-over • production effects  
 (610) 640-5889 FAX 892-7890  
 Y100 Young Country B96 KISS-FM KISS108 WLLZ New Country Z100



## NATIONAL AIRPLAY OVERVIEW

### CHR/POP

3W	2W	LW	TW	
3	3	2	1	<b>1</b> MARIAH CAREY Fantasy (Columbia/CRG)
4	4	4	2	<b>2</b> JANET JACKSON Runaway (A&M)
1	1	1	3	<b>3</b> HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
2	2	3	4	<b>4</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
7	6	6	5	<b>5</b> GIN BLOSSOMS Til I Hear It From You (A&M)
9	9	7	6	<b>6</b> SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
5	5	5	7	<b>7</b> MICHAEL JACKSON You Are Not Alone (Epic)
11	10	9	8	<b>8</b> NATALIE MERCHANT Carnival (Elektra/EEG)
8	7	8	9	<b>9</b> DEL AMITRI Roll To Me (A&M)
14	11	10	10	<b>10</b> ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
6	8	11	11	<b>11</b> TLC Waterfalls (LaFace/Arista)
16	15	14	12	<b>12</b> TAKE THAT Back For Good (Arista)
18	17	15	13	<b>13</b> LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
10	12	12	14	<b>14</b> BLESSID UNION OF SOULS Let Me Be The One (EMI)
12	13	13	15	<b>15</b> BLUES TRAVELER Run-Around (A&M)
20	18	16	16	<b>16</b> DEEP BLUE... Breakfast At... (RainMaker/Interscope)
26	22	19	17	<b>17</b> GOO GOO DOLLS Name (Metal Blade/WB)
15	14	17	18	<b>18</b> COLLECTIVE SOUL December (Atlantic)
13	16	18	19	<b>19</b> ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
23	21	20	20	<b>20</b> DAVE MATTHEWS BAND Ants Marching (RCA)

#### BREAKERS®

No Songs Qualified For Breaker Status This Week

CHR begins on Page 31.

### COUNTRY

3W	2W	LW	TW	
11	5	3	1	<b>1</b> DAVID LEE MURPHY Dust On The Bottle (MCA)
10	6	4	2	<b>2</b> JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)
3	1	2	3	<b>3</b> GARTH BROOKS She's Every Woman (Capitol)
16	11	8	4	<b>4</b> OARLYE SINGLETARY I Let Her Lie (Giant)
12	8	5	5	<b>5</b> MARTINA McBRIDE Safe In The Arms Of Love (RCA)
21	15	11	6	<b>6</b> GEORGE STRAIT Check Yes Or No (MCA)
13	9	9	7	<b>7</b> KENNY CHESNEY All I Need To Know (BNA)
5	3	1	8	<b>8</b> BLACKHAWK I'm Not Strong Enough To... (Arista)
14	12	12	9	<b>9</b> TRISHA YEARWOOD I Wanna Go Too Far (MCA)
15	14	13	10	<b>10</b> TRAVIS TRITT Sometimes She Forgets (WB)
19	18	15	11	<b>11</b> BROOKS & DUNN Whiskey Under The Bridge (Arista)
18	16	14	12	<b>12</b> SHANIA TWAIN The Woman In Me (Needs...) (Mercury)
25	20	17	13	<b>13</b> CLAY WALKER Who Needs You Baby (Giant)
17	17	16	14	<b>14</b> NEAL MCCOY If I Was A Drinkin' Man (Atlantic)
24	21	18	15	<b>15</b> LORRIE MORGAN Back In Your Arms Again (BNA)
23	22	19	16	<b>16</b> LITTLE TEXAS Life Goes On (WB)
31	27	23	17	<b>17</b> ALABAMA In Pictures (RCA)
29	25	22	18	<b>18</b> D. PARTON & V. GILL I Will... (Blue Eyes/Columbia/CRG)
20	19	20	19	<b>19</b> REBA McENTIRE On My Own (MCA)
27	26	24	20	<b>20</b> AARON TIPPIN That's As Close As I'll Get (RCA)

#### BREAKERS®

DEBUT				
44	42	43	41	<b>41</b> JOHN BERRY If I Had Any Pride Left At All (Capitol)
—	—	49	42	<b>42</b> KEN MELLONS Rub-A-Dubbin' (Epic)
—	—	—	49	<b>49</b> DOUG SUPERNOW Not Enough Hours In The Night (Giant)

COUNTRY begins on Page 51.

### ACTIVE ROCK

3W	2W	LW	TW	
2	1	1	1	<b>1</b> BUSH Comedown (Trauma/Interscope)
9	6	2	2	<b>2</b> GOO GOO DOLLS Name (Metal Blade/WB)
3	3	3	3	<b>3</b> AC/DC Hard As A Rock (EastWest/EEG)
5	4	5	4	<b>4</b> CANOLEBOX Simple Lessons (Maverick/WB)
10	7	6	5	<b>5</b> PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
44	11	7	6	<b>6</b> OZZY OSBOURNE Perry Mason (Epic)
14	12	9	7	<b>7</b> MARY 3 Cumbersome (Mammoth/Atlantic)
1	2	4	8	<b>8</b> SILVERCHAIR Tomorrow (Epic)
37	17	11	9	<b>9</b> RED HOT CHILI PEPPERS My Friends (WB)
28	13	8	10	<b>10</b> GREEN DAY Geek Stink Breath (Reprise)
<b>BREAKER</b>	11	11	11	<b>11</b> ALICE IN CHAINS Grind (Columbia/CRG)
20	18	14	12	<b>12</b> FOO FIGHTERS I'll Stick Around (Capitol)
26	21	16	13	<b>13</b> ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
<b>BREAKER</b>	14	14	14	<b>14</b> SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
18	14	13	15	<b>15</b> MEAT PUPPETS Scum (London/Island)
23	23	19	16	<b>16</b> SPONGE Rainin' (Work/CRG)
<b>BREAKER</b>	17	17	17	<b>17</b> MELISSA ETHERIDGE Your Little Secret (Island)
8	8	12	18	<b>18</b> SOUL ASYLUM Just Like Anyone (Columbia/CRG)
16	15	15	19	<b>19</b> TOADIES Possum Kingdom (Interscope)
4	5	10	20	<b>20</b> LENNY KRAVITZ Rock And Roll Is Dead (Virgin)

#### BREAKERS®

—	—	30	11	<b>11</b> ALICE IN CHAINS Grind (Columbia/CRG)
—	—	28	14	<b>14</b> SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
—	—	45	17	<b>17</b> MELISSA ETHERIDGE Your Little Secret (Island)
—	—	37	33	<b>33</b> TOAD THE WET... Good... (Reprise/Columbia/CRG)

ROCK begins on Page 73.

### CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	<b>1</b> MARIAH CAREY Fantasy (Columbia/CRG)
8	6	4	2	<b>2</b> GROOVE THEORY Tell Me (Epic)
2	2	2	3	<b>3</b> COOLIO Gangsta's Paradise (MCA)
4	3	3	4	<b>4</b> JANET JACKSON Runaway (A&M)
9	5	6	5	<b>5</b> BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
3	4	5	6	<b>6</b> MICHAEL JACKSON You Are Not Alone (Epic)
6	8	7	7	<b>7</b> JON B. Pretty Girl (Yab Yum/550 Music)
20	17	10	8	<b>8</b> XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
37	25	12	9	<b>9</b> TLC Diggin' On You (LaFace/Arista)
7	9	9	10	<b>10</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
5	7	8	11	<b>11</b> MOKENSTEF He's Mine (Outburst/RAL/Island)
29	19	11	12	<b>12</b> 3T Anything (MJJ/550 Music)
—	—	19	13	<b>13</b> MARIAH CAREY One Sweet Day (Columbia/CRG)
18	18	14	14	<b>14</b> AFTER 7 'Til You Do Me Right (Virgin)
11	11	15	15	<b>15</b> TLC Waterfalls (LaFace/Arista)
14	12	16	16	<b>16</b> SELENA I Could Fall In Love (EMI Latin)
22	24	21	17	<b>17</b> SELENA Dreaming Of You (EMI Latin)
10	10	13	18	<b>18</b> "AFKAP" (Eye) Hate U (NPG/WB)
13	15	17	19	<b>19</b> SHAGGY Boombastic (Virgin)
<b>BREAKER</b>	20	20	20	<b>20</b> MAX-A-MILLION Sexual Healing (S.O.S./Zoo)

#### BREAKERS®

—	33	26	20	<b>20</b> MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
—	—	48	23	<b>23</b> R. KELLY You Remind Me Of Something (Jive)

CHR begins on Page 31.

### HOT AC

3W	2W	LW	TW	
1	1	1	1	<b>1</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
3	3	3	2	<b>2</b> SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
2	2	2	3	<b>3</b> HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
4	4	4	4	<b>4</b> BLUES TRAVELER Run-Around (A&M)
6	5	5	5	<b>5</b> TAKE THAT Back For Good (Arista)
10	8	6	6	<b>6</b> DEL AMITRI Roll To Me (A&M)
17	11	11	7	<b>7</b> NATALIE MERCHANT Carnival (Elektra/EEG)
9	9	8	8	<b>8</b> JANET JACKSON Runaway (A&M)
16	12	12	9	<b>9</b> GIN BLOSSOMS Til I Hear It From You (A&M)
8	10	7	10	<b>10</b> MARIAH CAREY Fantasy (Columbia/CRG)
5	7	10	11	<b>11</b> ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
7	6	9	12	<b>12</b> MICHAEL JACKSON You Are Not Alone (Epic)
<b>BREAKER</b>	13	13	13	<b>13</b> CORRS Runaway (143/Lava/Atlantic)
12	14	14	14	<b>14</b> REMBRANDTS I'll Be There For You (EastWest/EEG)
<b>BREAKER</b>	15	15	15	<b>15</b> ELTON JOHN Blessed (Rocket/Island)
14	16	13	16	<b>16</b> VANESSA WILLIAMS Colors Of The Wind (Hollywood)
15	15	15	17	<b>17</b> SELENA I Could Fall In Love (EMI Latin)
23	20	18	18	<b>18</b> COLLECTIVE SOUL December (Atlantic)
28	22	22	19	<b>19</b> MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
22	21	20	20	<b>20</b> BLESSID UNION OF SOULS Let Me Be The One (EMI)

#### BREAKERS®

25	19	16	13	<b>13</b> CORRS Runaway (143/Lava/Atlantic)
—	28	19	15	<b>15</b> ELTON JOHN Blessed (Rocket/Island)

ADULT CONTEMPORARY begins on Page 65.

### ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	<b>1</b> GOO GOO DOLLS Name (Metal Blade/WB)
3	2	2	2	<b>2</b> PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
17	5	4	3	<b>3</b> GREEN DAY Geek Stink Breath (Reprise)
4	3	3	4	<b>4</b> ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
13	7	6	5	<b>5</b> RED HOT CHILI PEPPERS My Friends (WB)
—	—	15	6	<b>6</b> SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
2	4	5	7	<b>7</b> BUSH Comedown (Trauma/Interscope)
7	8	7	8	<b>8</b> TOADIES Possum Kingdom (Interscope)
6	6	8	9	<b>9</b> EDWYN COLLINS A Girl Like You (A&M/Bar/None)
14	12	10	10	<b>10</b> FOO FIGHTERS I'll Stick Around (Capitol)
8	9	9	11	<b>11</b> RANCID Time Bomb (Epitaph)
20	15	14	12	<b>12</b> GARBAGE Queer (Almo Sounds/Geffen)
12	13	12	13	<b>13</b> HEATHER NOVA Walk This World (Big Cat/Work/CRG)
5	10	11	14	<b>14</b> SILVERCHAIR Tomorrow (Epic)
28	25	19	15	<b>15</b> BLUES TRAVELER Hook (A&M)
<b>BREAKER</b>	16	16	16	<b>16</b> RENTALS Friends Of P (Maverick/Reprise)
22	20	16	17	<b>17</b> LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
10	11	13	18	<b>18</b> CANDLEBOX Simple Lessons (Maverick/WB)
25	24	17	19	<b>19</b> CIV Can't Wait One Minute More (Lava/Atlantic)
48	28	23	20	<b>20</b> TOAD THE WET... Good... (Reprise/Columbia/CRG)

#### BREAKERS®

—	—	26	16	<b>16</b> RENTALS Friends Of P (Maverick/Reprise)
—	45	33	21	<b>21</b> FOLK IMPLOSION Natural One (London)
<b>DEBUT</b>	31	27	24	<b>24</b> ALICE IN CHAINS Grind (Columbia/CRG)
37	31	27	25	<b>25</b> JOAN OSBORNE One Of Us (Mercury)
38	32	25	26	<b>26</b> 7 MARY 3 Cumbersome (Mammoth/Atlantic)

ALTERNATIVE begins on Page 80.

### URBAN

3W	2W	LW	TW	
2	2	2	1	<b>1</b> MARIAH CAREY Fantasy (Columbia/CRG)
17	9	7	2	<b>2</b> XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
1	1	1	3	<b>3</b> BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
5	4	4	4	<b>4</b> GROOVE THEORY Tell Me (Epic)
6	5	5	5	<b>5</b> DEBORAH COX Sentimental (Arista)
7	6	6	6	<b>6</b> JANET JACKSON Runaway (A&M)
3	3	3	7	<b>7</b> "AFKAP" (Eye) Hate U (NPG/WB)
8	7	8	8	<b>8</b> SOLO Heaven (Perspective/A&M)
—	—	23	9	<b>9</b> R. KELLY You Remind Me Of Something (Jive)
16	13	9	10	<b>10</b> GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
20	15	13	11	<b>11</b> MONICA Like This And Like That (Rowdy/Arista)
29	16	14	12	<b>12</b> D'ANGELO Cruisin' (EMI)
—	26	17	13	<b>13</b> TLC Diggin' On You (LaFace/Arista)
11	11	11	14	<b>14</b> IMMATURE Feel The Funk (MCA)
4	8	10	15	<b>15</b> MICHAEL JACKSON You Are Not Alone (Epic)
24	18	16	16	<b>16</b> JON B. Pretty Girl (Yab Yum/550 Music)
10	10	12	17	<b>17</b> COOLIO Gangsta's Paradise (MCA)
27	24	21	18	<b>18</b> SHAI Come With Me (Gasoline Alley/MCA)
—	40	24	19	<b>19</b> TERRY ELLIS Where Ever You Are (EastWest/EEG)
32	27	27	20	<b>20</b> MARY J. BLIGE (You Make...) Natural... (Uptown/MCA)

#### BREAKERS®

DEBUT				
—	—	40	30	<b>30</b> ISAAC 2 ISAAC O'I Skool (Mercury)
—	50	34	31	<b>31</b> AFTER 7 Damn Thing Called Love (Virgin)

URBAN begins on Page 42.

### ADULT CONTEMPORARY

3W	2W	LW	TW	
6	5	3	1	<b>1</b> TAKE THAT Back For Good (Arista)
1	1	1	2	<b>2</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
2	2	2	3	<b>3</b> SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
8	7	5	4	<b>4</b> MICHAEL JACKSON You Are Not Alone (Epic)
4	4	4	5	<b>5</b> SELENA I Could Fall In Love (EMI Latin)
7	6	7	6	<b>6</b> P. CETERA w/C. BERNARD Forever Tonight (River North)
18	13	10	7	<b>7</b> ELTON JOHN Blessed (Rocket/Island)
5	8	8	8	<b>8</b> ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
3	3	6	9	<b>9</b> MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
12	11	11	10	<b>10</b> HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
9	9	9	11	<b>11</b> VANESSA WILLIAMS Colors Of The Wind (Hollywood)
11	10	12	12	<b>12</b> JIMMY BUFFETT Mexico (Margaritaville/MCA)
<b>BREAKER</b>	13	13	13	<b>13</b> JOSHUA KADISON Take It On Faith (EMI)
<b>BREAKER</b>	14	14	14	<b>14</b> JANET JACKSON Runaway (A&M)
16	16	16	15	<b>15</b> MARIAH CAREY Fantasy (Columbia/CRG)
14	15	14	16	<b>16</b> BOYZ II MEN Water Runs Dry (Motown)
17	17	18	17	<b>17</b> BLESSID UNION OF SOULS Let Me Be The One (EMI)
20	21	20	18	<b>18</b> JON SECADA & SHANICE If I Never Knew You (Hollywood)
28	25	21	19	<b>19</b> SARAH McLACHLAN I Will Remember You (Arista)
10	12	13	20	<b>20</b> BRUCE HORNSBY Walk In The Sun (RCA)

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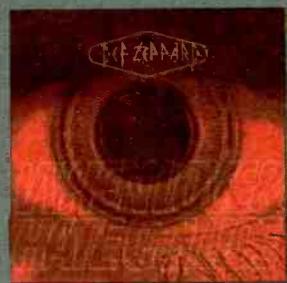




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