

INSIDE:

TWO NEW R&R DEBUTS: NAC CHART ANALYSIS & ALTERNATIVE MUSIC

This week, R&R unveils NAC Notes — a musical analysis of the NAC Tracks and Albums charts — as well as a weekly page in the Alternative section that's dedicated to new music and artists, spotlighting specialty radio shows that help break acts.

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HOLIDAY PROGRAMMING

In this issue, R&R's format editors turn their collective attention to holiday programming, focusing on everything from industrywide trends to format-specific issues:

- **NEWS/TALK:**
From yak, yak, yak to ho, ho, ho
- **CHR:**
Cooking up Thanksgiving promos
- **URBAN:**
When to do holiday promos
- **COUNTRY:**
Innovative seasonal promotions
- **AC:**
Avoiding holiday hits pitfalls
- **ROCK:**
Latest holiday-themed releases
- **ALTERNATIVE:**
Coping with the new music lull
- **ADULT ALTERNATIVE:**
Prevent musical yuletide yawns
- **NAC:**
Planning for the post-holidays

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IN THE NEWS ...

- **Corinne Baldassano** becomes SW nets Sr. VP/Programming
- **Skip Finley** appointed COO American Urban Radio nets
- **Larry Hughes** to VP/Promo for Mercury/Nashville
- **Mason Dixon** now VP/Ops at four Tampa stations

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NEWSSTAND PRICE \$6.50



Two More Big Radio Deals: Marlin, Compass Cash Out

■ **ARS enters Philly, Detroit for \$50 million; Par stakes \$68 million for SD, Phoenix, St. Louis**

By ROY FURCHGOTT & RON RODRIGUES
R&R STAFF WRITERS

The spate of big radio deals continued this week with two major transactions worth more than \$138 million.

On the East Coast, the long-fermenting deal between **Steve Dodge** of **American Radio Systems** and **Howard "Woody" Tanger** of **Marlin Broadcasting** — first mentioned in R&R three months ago — is finally coming to a \$70 million-plus close.

The pair have signed a letter of intent to "merge" the two firms, according to a prepared statement. In fact, the deal is a \$70 million stock purchase, with Dodge buying 1 million shares of Marlin at \$70 each. Dodge gets Classical stations **WQRS-FM/Detroit** and **WFLN-FM/Philadelphia**.

But there also appear to be some financial trap doors. One is that Dodge is also buying **WTMI-FM/Miami-Ft. Lauderdale**, but selling it back to Tanger for about \$20 million. The structure of that sale saddles Dodge with a tax liability estimated at \$6

million-\$7 million. A spokesman for the company declined to discuss the figure.

For his \$20 million, Tanger will also get what the prepared statement describes as "certain real estate interests in Philadelphia." Dodge is also assuming about \$9.5 million in debt owed to the Bank of Boston. Company spokesmen declined to elaborate on those items.

Neither Marlin nor ARS released financials for the stations involved, but one source close to the deal said the two stations Dodge is acquiring have about \$3.4 million cash flow. But **Dick Blackburn**, the broker on the deal, said even an estimate of \$5 million cash flow would be low.

Tanger could not be reached at presstime.

Par Plus Six

In the week's other major transaction, **Par Broadcasting** is acquiring six stations from **Com-**

Deal Details:
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Mercury Mines Goldberg For President/CEO Post

By COREY LEVITAN
R&R STAFF WRITER

Danny Goldberg has been appointed to take the **Mercury Records** throne as President/CEO next Wednesday (11/1). Goldberg — most recently Chairman/CEO of **Warner Bros. Records** — succeeds **Ed Eckstine**, who's leaving to launch his own **PolyGram**-distributed label.

"Danny Goldberg has a great track record as an artist-friendly music executive with a keen feel for trends in the marketplace," said **PolyGram** President/CEO **Alain Levy**, to whom Goldberg will report. "I'm sure he will fit well with the other **PolyGram** label presidents. I look forward to having him rebuild the existing



Goldberg

artist roster and discover and nurture new talent."

Goldberg presided over **Warner Bros.** from January through August of this year, when he resigned amid political infighting. He had become an executive superstar in his previous post, President of **Atlantic Records**, which under his direction grew to be the U.S. market share leader.

Terms of Goldberg's **Mercury** contract were not revealed, although his other suitors reportedly included **Sony** and **Rising Tide Entertainment**.

"Danny's known as a fixer in the business," one of his former associates told R&R. "And that's

GOLDBERG/See Page 21

'95 Duopoly Growth Slows

Although radio duopolies are much more pervasive today than they were a year ago, duopoly growth is slowing, according to radio analyst **Jim Duncan**.

In his *Duncan's Radio Comments*, the pace of duopoly growth slowed for several reasons:

- The uncertainty over the outcome of the telecom bill, which provides for radio deregulation
- A wait-and-see posture towards tax reform and any changes in the capital gains tax
- Business was good, removing an incentive to sell.

Despite the slowing pace, duopolies continue to make a big impact in many markets. In **Arbitron** markets measured at least twice a year, nearly 40% of 12+ shares and 56% of revenues are controlled by duopolies. Just a year ago, 28% of listening and 39% of dollars were via duopolies.

Top 5 markets with highest levels of 12+ shares controlled by duopolies:

New Orleans	(76.7%)
Buffalo	(76.6%)
Spokane	(73.7%)
Denver	(72.7%)
Grand Rapids	(71.6%)

Top 5 markets with highest levels of revenue controlled by duopolies:

Spokane	(97.9%)
Columbia, SC	(95.4%)
Buffalo	(95.1%)
Grand Rapids	(95%)
Denver	(94.9%)



KIIS/L.A.'s \$100,000 Promo Vehicle Hits The Road

As the holiday season approaches and sugarplum dreams of megabucks budgets dance in promotion directors' heads ... behold the **KIIS/L.A.** "Megacruiser" — a 46-foot 18-wheeler guaranteed to make its mark on listeners' eyeballs (and mincemeat of L.A.'s already crumbling roadways).

The **Gannett CHR** spent more than \$100,000 to outfit the trailer — it rents a cab and driver for each event — with a hydraulically-operated door that leads to an interactive stage, a 70-inch video terminal, and a fully digital studio and green room on the second level. (A kitchen and engineering and microwave relay stations were also part of the deal.)

Designed by **KIIS** Chief Engineer **Mike Callaghan**, the unit is sponsored by **Bose**, which supplied a high-powered sound system, and **Airtouch**, which installed two phone kiosks so listeners can make free long-distance calls. Incidentally, the 20kw generator is powered by a 200-gallon diesel supply.

Crocker Returns To WBSL/NY As PD

Don't ever try telling **Frankie Crocker** you can't go home again. For a fourth time, he has accepted the PD job at **Inner City Broadcasting** Urban AC **WBSL-FM/New York**.

Crocker, one of New York's legendary personalities, will also rejoin the station's air-staff, although his shift has not yet been determined.

Crocker takes over a station that dropped to its lowest ratings in 11 years in the winter book, primarily due to a direct format attack by **Emmis's WRKS-FM**. But **Crocker** has history on his



Crocker

CROCKER/See Page 21

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RADIO NETWORKS



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Hughes Named Mercury/Nashville VP/Promotion

MCA/Nashville Director/National Field Promotion Larry Hughes has been named VP/Promotion at Mercury/Nashville, filling the position vacated by Anne Weaver last March.



Hughes

"We're extremely fortunate to have someone of Larry's experience and expertise join our staff," Mercury/Nashville President Luke Lewis commented. "I'm confident we now have the strongest promotion team in Nashville."

Hughes remarked, "My first step in the decision process was

HUGHES/See Page 21

Baldassano Rises At SW Networks



Baldassano

SW Networks VP/Programming Corinne Baldassano has been promoted to Sr. VP/Programming.

"Corinne has played a pivotal role in the overall direction of SW Networks during the start-up phase," said SW President/CEO Susan Solomon. "She is an extremely talented programmer and an excellent administrator."

BALDASSANO/See Page 21

Dixon Appointed CC/Tampa VP/Ops



Dixon

WMTX-AM & FM/Tampa PD/morning talent Mason Dixon has added VP/Operations duties at the Clear Channel Hot AC simulcast and its sisters, Urban WRBQ-AM

and Country WRBQ-FM. According to Clear Channel/Tampa VP/Radio David Manning, Dixon's new position will include overseeing the future

DIXON/See Page 21

Nationwide's Franko Mourned

Mickey Franko, who for 18 years influenced the careers of numerous radio professionals at Nationwide Communications, died Tuesday (10/24) of cancer. His age was not disclosed.

Franko had been VP/Radio for Nationwide and was responsible for its 14 stations in Baltimore, Cleveland, Columbus, Dallas, Houston, Las Vegas, Orlando, Phoenix, Sacramento, Seattle, and Tucson from the company's headquarters in Columbus.

Nationwide President Steve Berger, who visited with Franko the day before he died, said

Franko "brought to the job a work ethic that was incomparable. And in the past few months — despite radiation, chemotherapy, and every other physical indignity the cancer visited upon him — he never complained. He faced it all head on ... If you are asking yourselves why this happened, I can only offer that with all that is going on in this world, from Bosnia to the Million Man March, God must have needed some organizational help."

Consultant Guy Zapoleon, who worked for Franko at Nationwide's Phoenix and Houston



Franko, in 1985

FRANKO/See Page 21

Finley Becomes AURN COO

□ Boland also joins networks as Asst. to COO

Longtime radio exec Skip Finley has returned to the network radio business as COO of American Urban Radio Network.

"Skip is a tremendously talented guy with a wealth of new and exciting ideas," remarked AURN Co-Chairman Ron Davenport Sr. "He will be an excellent leader of our team."

Finley said, "I've had an enormously fortunate career to date and eagerly anticipate the opportunity for fun and excitement in



Finley

continuing to build value for AURN. I look forward to seeing past network acquaintances and working with the capable and talented AURN staff and management."

Finley was a principal in Albimar Communications, which formerly owned KEZO-AM & FM/Omaha, KDAB-FM/Ogden (Salt Lake City), and, until this past

June, WKYS-FM/Washington. One of his early radio jobs was as an AE for WRKO/Boston. He

FINLEY/See Page 21

Country Radio Broadcasters SE Regional Attracts 275

The Country Radio Broadcasters hosted 275 attendees at its second regional seminar, CRS SouthEast, held last weekend (10/20-21) in Charlotte. Registrants from 20 states gathered for a day and a half of panels and new-talent showcases.

Concurrent sessions offered a wide range of topics for managers, programmers, salespeople, and radio promotion staffers. Panelists included WSOC-FM/Charlotte VP/GM Gary Brobst and PD Paul Johnson, WTDR/Charlotte VP/GM Pat Reedy, WIVK/Knoxville OM Les Acree, WTQR-FM/Greensboro PD Paul Franklin, WSIX/Nashville PD Dave Kelly, KSSN/Little Rock VP/GM Jay Werth and PD Greg Mozingo, WESC-AM & FM & WFNQ-FM/Greenville, SC OM Jeff Garrison, Warner-Reprise/Nashville Sr. VP/Promotion Bill Mayne, and McVay Media consultant Jay Phillips.

Artists performing during the weekend included Jeff Carson, Helen Darling, Brett James, Lonestar, Kim Richey, and Keith Stegall, plus a number of others playing in label suites.

"It's a pleasure to watch people react to the 'grassroots' seminar experience," CRB President Ed Salamon commented. "We surpassed all of our projections. Especially surprising were the number of participants who had never attended one of the past [Nashville] seminars. Based on this positive response, plans are already under way for our next regional meeting."

The CRB is slated to present CRS 27 at Nashville's Opryland Hotel February 28-March 2, 1996.

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1995 DEALS TO DATE

Dollars To Date: **\$5,084,025,501**
(Last Year: \$1,829,887,728)

This Week's Action: **\$150,322,500**
(Last Year: \$11,046,000)

Stations Traded This Year: **1128**
(Last Year: 1033)

Stations Traded This Week: **27**
(Last Year: 25)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

- **Marlin Broadcasting Inc.**
\$70 million
- **WQRS-FM/Detroit**
- **WFLN-FM/Philadelphia**
- **WTMI-FM/Miami**

With this deal, Steve Dodge's American Radio Systems enters its largest markets to date: Philadelphia (No. 5) and Detroit (No. 6).

One For The Books

Clear Channel Communications announced a record quarter, a two-for-one stock split, and a new \$600 million revolving credit facility.

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EZ Offering

EZ Communications filed with the SEC to offer \$150 million senior subordinated notes due in 2005.

Page 6

RADIO BUSINESS

Will Bankruptcy Case Change FCC Policy?

When U.S. Marshals seized **KLHI-FM/Lahaina, HI** in December 1993, the owners discovered that while bankruptcy may not carry the stigma it once did, it proposes special peril for station owners.

Dale and Virginia Parsons, former owners of **KLHI-FM**, are an extraordinary case. Their station and license were taken in bankruptcy court, even though it was the former owner who filed for protection from creditors.

But the Parsons' case, now in the Washington, DC Circuit Court, demonstrates how vulnerable stations and owners can be in such proceedings. In bankruptcy, local courts, which know little about broadcasting, essentially decide what happens to the license.

Troubled History

Dale Parsons's preteen fascination with radio culminated in stints as programming and operations manager at **WNBC-AM/New York** from 1984 to 1988, then as programmer for **WLTW-FM/New York**. In 1991, **Viacom** released him from his **WLTW** contract to fulfill his dream of owning a station. In Hawaii, he found **KLHI**, a 100,000-watt FM going for \$500,000.

And that's where the trouble started. Parsons struck a deal with **Pacific Isle Broadcasting** to buy **KLHI** from majority owner **Kenneth Hayashi**. Parsons moved his wife, Virginia to Hawaii and — with **FCC** approval — took over the station.

But not long before Parsons bought **Pacific Isle**, the station had been owned by the **Hayashi Corporation**, also owned by **Kenneth Hayashi**. When the **Hayashi Corp.** filed for bankruptcy, the court declared that **Hayashi Corp.** and **Pacific Isle** were the same company, and the license transfer was invalid. If that transfer was invalid, then so was the transfer to Parsons. The court also accused Parsons of fail-

ing to make payments on **KLHI**, which he disputes.

What subsequently followed was the December 1993 seizing of the station that Parsons had run for almost three years. The trustee took control, eventually auctioning the station off.

Whose Jurisdiction?

How can a bankruptcy court assign an **FCC** license? Strictly speaking, it can't. "The bankruptcy court has jurisdiction over assets of the estate, and we have jurisdiction over the license," said **FCC** attorney **David Silberman**. Even so, the **FCC** usually cooperates with bankruptcy judgments, based on a precedent-setting case that said agencies must minimize conflicts with federal policy.

The Parsons filed a reply brief in the DC Circuit Court last week and are waiting to see if oral arguments will be heard. If the Parsons win, the **FCC** might be instructed to exercise its jurisdiction more vigorously. There is no timetable on a decision.

In the meantime, it won't be the communications experts deciding

Continued on Page 8



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HARRIS ALLIED

Will Software-Based Radio Solve Consumer Quandary?

The majority of the controversy surrounding **DAB** and **DARS** technology involves whether consumers will revolt at buying another — or several — receivers. And if there are competing radio technologies, will it lead to a **VHS** vs. **Betamax**-style market-share battle to the death?

An overlooked technology proposed for military use may offer a simple solution. Software programmable radios that use computer software to decipher all varieties of signals are being used to consolidate the myriad of radios used by the military and police.

"I suppose it does have consumer applications," said **Jack Linthicum** of the **FCC** Office of Engineering & Technology. Linthicum said an existing radio designed by **Steinbrecher Radio** uses software to receive **AM**, **FM**, digital, and cellular signals. "You feed everything in, it sorts it out and gives you a signal," he explained.

The U.S. and Canada are debating which band-width to use, but the real issue is the cost of hardware. Canadian broadcasters are worried that the cost to manufacture radios for Canada's comparatively small population will make them too expensive. Canada would have to go to the U.S. band-width standard to reduce manufacturing costs. But a software-based system would use almost the same components to receive either band.

"The technology is there to do this," said **John Marino** of the **NAB**. "It is just getting the business there." Marino estimates it will take about five years for the radios to reach acceptable consumer price points.

There will be a tutorial on software programmable radios at the **FCC** on November 2.

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Why Clear Channel's Accountant Is Smiling

On the same day **Clear Channel Communications** announced a record quarter, claiming a 45% increase in cash flow, the company also announced a two-for-one stock split, followed later in the day with the announcement of a \$600 million revolving credit facility.

The credit facility comes from a 21-member bank group with **NationsBank of Texas** as agent. The facility will be used to purchase radio and TV stations, said the company.

Clear Channel currently owns 44 radio stations and nine TV stations in 26 markets.

The company reported third-quarter earnings of \$8.1 million (46 cents a share) on revenue of \$68.1 million, compared to \$5.4 million (31 cents) on revenue of \$47.5 million for the same period the previous year.

The company also claimed a 45% increase in after-tax cash flow, to \$17.5 million (97 cents) from \$11.6 million (67 cents) for the same quarter the previous year.

The gain came largely from local marketing agreements with three TV stations. The company also acquired an agricultural radio network covering Texas.

All stockholders of record November 15 will participate in the stock split, receiving two shares to be issued on November 30.

Debt Offering The EZ Way

EZ Communications filed with the SEC to offer \$150 million of senior subordinated notes due in 2005.

Sale of the notes will refinance all bank debt and partially finance the acquisition of **KFKF-FM/Kansas City**. The balance will go to general corporate purposes.

Underwriting the notes are **CS First Boston Corp., Alex. Brown & Sons, Chase Securities, and Goldman Sachs & Co.**

EZ Communications, after the completion of pending deals, will own 21 radio stations in eight markets, with FM duopolies in all eight markets.

A prospectus of the offering is available through CS First Boston.

TRANSACTIONS

No Fish Story: Dodge's ARS Lands A \$70 Million Marlin

Compass pointed in Par's direction for \$68 million

Deal Of The Week

Marlin Broadcasting stations

PRICE: \$70 million

TERMS: Stock purchase for cash

BUYER: **American Radio Systems Inc.**, headed by Chairman/CEO **Steven Dodge**. It owns 24 other stations and has options to purchase an additional three.

SELLER: **Marlin Broadcasting Inc.**, headed by President/CEO **Howard "Woody" Tanger**

BROKER: **Blackburn & Co.**

COMMENT: The companies have entered into a letter of intent to merge. Tanger would have the right to repurchase, with the merger, Marlin's **WTMI-FM/Miami**.

WQRS-FM/Detroit

FREQUENCY: 105.1 MHz

POWER: 20kw at 784 feet

FORMAT: Classical

WFLN-FM/Philadelphia

FREQUENCY: 95.7 MHz

POWER: 50kw at 502 feet

FORMAT: Classical

WTMI-FM/Miami

FREQUENCY: 93.1 MHz

POWER: 100kw at 1006 feet

FORMAT: Classical

Group Deal

Compass Radio Group

PRICE: \$68 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Par Broadcasting Inc.**, headed by President **Stephen Jacobs**. It owns **KGMG-AM, KOGO-AM & KKLQ-FM/San Diego** and **KIOZ-FM/Oceanside (San Diego)**.

SELLER: **Compass Radio Group Inc.**, headed by President **Bob Hughes**

BROKER: **Peter Handy** of **Star Media Group** represented the seller. **Kalil & Co.** represented the buyer.

COMMENT: With this transaction, Par will transfer the license and assets of **KIOZ-FM** to **Compass**. Par will also donate **KGMG-AM** to **Palomar College** in San Marcos, CA to comply with current FCC ownership regulations.

KCBQ-AM & FM/San Diego

FREQUENCY: 1170 kHz; 105.3 MHz

POWER: 50kw day/5kw night; 29kw at 620 feet

FORMAT: Oldies; Classic Hits

KOOL-AM & FM/Phoenix

FREQUENCY: 960 kHz; 94.5 MHz

POWER: 5kw; 100kw at 1609 feet

FORMAT: Oldies

KFNS-AM/Wood River, IL (St. Louis)

FREQUENCY: 590 kHz

POWER: 1kw

FORMAT: Sports/Talk

KEZK-FM/St. Louis

FREQUENCY: 102.5 MHz

POWER: 100kw at 1026 feet

FORMAT: AC

California

KRCI-AM/Avalon

PRICE: \$600,000

TERMS: Asset sale for cash and a non-compete agreement

BUYER: **Amaturo Group of L.A. Ltd.**, headed by General Partner **Joseph Amaturo**

SELLER: **Catalina Radio Ltd.**, headed by General Partner **Lewis Sher**

FREQUENCY: 92.7 MHz

POWER: 3kw at 417 feet

FORMAT: Nostalgia

BROKER: **Andrew McClure** of the **Exline Company**

KRUZ-FM/Santa Barbara

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: **Pacific Coast Communications LLC.**, headed by Chairman **Howard Grafman** and President **Paulette Grafman**. Phone: (310) 395-5520

SELLER: **The Schuele Organization Inc.**, headed by President **Dorothy Schuele**. Phone: (805) 963-1831

FREQUENCY: 103.3 MHz

POWER: 105kw at 2980 feet

FORMAT: B/EZ

Colorado

KWXA-FM/Durango

PRICE: \$137,500 for 51%

TERMS: Duopoly deal; stock sale for cash

BUYER: **Kenneth Kendrick**, increasing his stock interest from 49% to 100%. He has an interest in three other stations, including **KRWN-FM/Farmington, NM**. Phone: (505) 327-4449

TRANSACTIONS AT A GLANCE

- **Compass Radio Group** \$68 million
 - **KCBQ-AM & FM/San Diego**
 - **KOOL-AM & FM/Phoenix**
 - **KFNS-AM/Wood River, IL (St. Louis)**
 - **KEZK-FM/St. Louis**
- **KRCI-AM/Avalon, CA** \$600,000
- **KRUZ-FM/Santa Barbara, CA** \$3 million
- **KWXA-FM/Durango, CO** \$137,500 for 51%
- **WKIQ-AM/Eustis, FL** \$125,000
- **WLQY-AM/Hollywood, FL** \$656,250 for 54.2%
- **WFIV-AM/Kissimmee, FL** \$900,000
- **WNIV-AM/Atlanta** \$218,750 for 54.2%
- **WCAZ-AM/Carthage, IL** \$350,000
- **WHBU-AM/Anderson & WAXT-FM/Alexandria, IN** \$615,000
- **WBVR-FM/Bowling Green, KY** No cash consideration
- **WJJK-FM/Vicksburg, MS** \$1.62 million
- **WAZF-AM/Yazoo City, MS** \$20,000
- **KSLH-FM/St. Louis** \$1,625,000
- **WJTP-AM/Newland, NC** \$175,000
- **KUPL-AM/Portland, OR** \$2 million
- **WKOY-AM/Bluefield & WKMY-FM/Princeton, WV** \$280,000

SELLER: **KWXA Inc.**, headed by President **Caren Lacy**. She owns **KVYT-FM/Basalt, CO**. Phone: (719) 636-2470

FREQUENCY: 99.7 MHz

POWER: 16kw at 879 feet

FORMAT: This station is dark.

Florida

WKIQ-AM/Eustis

PRICE: \$125,000

TERMS: Asset sale for \$62,500 cash and a 10-year, \$62,500 promissory note at 8% interest

BUYER: **Christianson Broadcasting Inc.**, headed by President **Carl Christianson**

SELLER: **J&V Communications Inc.**, headed by President **Jesus Torrado**. He owns **WPRD-AM/Winter Park, FL** and **WTTR-AM/Sanford, FL**.

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: News/Talk

BROKER: **Doyle Hadden of Hadden & Assoc.**

WLQY-AM/Hollywood

PRICE: \$656,250 for 54.2%

TERMS: Stock sale for cash

BUYER: **Starter Enterprises Inc.**, owned by **Bruce Maduri, M.T. Haymes, and Robert White**

SELLER: **L. Edgar Barnhill**, selling his 8.4% interest in **Genesis Communications I Inc.**, and **Robert Sterling III**, selling his 45.8% interest in **Genesis**. They are also selling their interests in **WNIV-AM/Atlanta** (see deal, right).

Phone: (202) 293-3860

FREQUENCY: 1320 kHz

POWER: 5kw

FORMAT: Ethnic

COMMENT: **Maduri** currently has a 45.8% interest in **Genesis**. After the

transfer, all of the **Genesis** stock will be evenly divided (one-third each) between **Maduri, Haymes, and White**.

WFIV-AM/Kissimmee

PRICE: \$900,000

TERMS: Duopoly deal; asset sale for \$150,000 cash and a 10-year, \$750,000 promissory note at 8% interest

BUYER: **Radio Selecta Inc.**, headed by President **Sabeta Persaud**. It owns three other stations, including **WXXU-AM/Cocoa, FL**.

SELLER: **Radio Florida Broadcasters**, headed by President **Edward Allmon**

FREQUENCY: 1080 kHz

POWER: 10kw daytimer

FORMAT: Ethnic

BROKER: **Doyle Hadden of Hadden & Assoc.**

Georgia

WNIV-AM/Atlanta

PRICE: \$218,750 for 54.2%

TERMS: Stock sale for cash

BUYER: **Starter Enterprises Inc.**, owned by **Bruce Maduri, M.T. Haymes, and Robert White**

SELLER: **L. Edgar Barnhill**, selling his 8.4% interest in **Genesis Communications I Inc.**, and **Robert Sterling III**, selling his 45.8% interest in **Genesis**. They are also selling their interests in **WLQY-AM/Hollywood, FL** (see deal, left). Phone: (202) 293-3860

FREQUENCY: 970 kHz

POWER: 5kw day/39 watts night

FORMAT: Religious

COMMENT: **Maduri** currently has a 45.8% interest in **Genesis**. After the

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Hundt Inquiry Delayed — Still

How serious was Congress about investigating FCC Chairman **Reed Hundt's** alleged coercion of **Westinghouse**? Perhaps not so serious, it seems.

About a month ago, Representative **Joe Barton** of the Commerce Oversight Committee was set to fire off a letter questioning Hundt on his conversations with Westinghouse about its merger with **CBS**.

Almost a month after announcing the preliminary investigation, the letter has not been written. Barton's staff said he was too wrapped up with Medicare reform to pen the letter.

The issue grew from speculation that Hundt, through children's advocates, applied pressure on Westinghouse to air more educational TV or expect its merger to be blocked. When Westinghouse offered to run more kidvid, the advocates withdrew complaints.

The hubbub grew into a feud between Hundt and Commissioner **Jim Quello**, who says Hundt is trying to create unconstitutional content requirements.

Though the pair are taking potshots at each other, the rhetoric has died down.

The Barton investigation may just die a quiet death, too, although a Barton staffer says to look for the letter next week.

Chancellor Takes Stock — And Bonds

Chancellor Corp. has filed with the SEC to put out an initial public offering of Class A common stock worth up to \$201.2 million.

The company is also offering \$100 million of senior subordinated notes for **Chancellor Broadcasting**, due in 2004.

That money, along with \$25 million of new venture capital investment, will be used to pay off deals like its \$395 million purchase of **Shamrock Broadcasting** from the **Disney** family.

The underwriters are **Smith Barney**, **CS First Boston**, **Goldman, Sachs & Co.**, and **BT Securities Corp.**

The preferred voting stock is controlled by **Hicks, Muse, Tate & Furst**.

TRANSACTIONS

Continued from Page 6

transfer, all of the Genesis stock will be evenly divided (one-third each) between Maduri, Haymes, and White.

Illinois

WCAZ-AM/Carthage

PRICE: \$350,000

TERMS: Asset sale for a \$50,000 promissory note at 10% interest and a 25-year, \$300,000 promissory note
BUYER: **Ralla Broadcasting Co. Inc.**, headed by President **Robin Dunham**. Phone: (217) 357-3128

SELLER: **Bryan Broadcasting Inc.**, headed by President **Dan Bryan**. Phone: (217) 357-3128

FREQUENCY: 990 kHz

POWER: 1kw day/9 watts night

FORMAT: Country

Indiana

WHBU-AM/Anderson & WAXT-FM/Alexandria

PRICE: \$615,000

TERMS: Asset sale for assumption of debt

BUYER: **Clearwater Enterprises Ltd.**, headed by President **Thomas Hayth**. Phone: (317) 872-4349

SELLER: **Anderson Communications Inc. & Triplett Broadcasting Co. of Indiana Inc.**, both headed by President **Marc Triplett**. Phone: (513) 593-6591

FREQUENCY: 1240 kHz; 96.7 MHz

POWER: 1kw; 2.3kw at 370 feet
FORMAT: News/Talk; Country

Kentucky

WBVR-FM/Bowling Green

PRICE: No cash consideration

TERMS: License and asset transfer for assumption of debt

BUYER: **WRUS Inc.**, headed by President/Director **William McGinnis**. He owns **WRUS-AM/Russellville, KY** and **WVVR-FM/Hopkinsville, KY**. Phone: (502) 726-3555

SELLER: **WBZD Inc.**, headed by President **William McGinnis**. Phone: (706) 855-0555

FREQUENCY: 96.7 MHz

POWER: 3.58kw at 426 feet

FORMAT: Country

COMMENT: **WBZD Inc.** is being merged into **WRUS Inc.**, with the latter being the surviving corporation.

Mississippi

WJKK-FM/Vicksburg

PRICE: \$1.62 million

TERMS: Duopoly deal; asset sale for \$400,000 cash and a six-year, \$1.22 million promissory note

BUYER: **New South Radio Inc.**, headed by President **Frank Holladay**. It owns **WLRM-AM/Ridgeland, MS**; **WZRX-AM/Jackson, MS**; and **WLIN-FM/Gluckstadt, MS**. Phone: (601) 693-2973

SELLER: **Calcasieu TV and Radio Inc.**, headed by President **Rita Chambers**. Phone: (318) 478-8866

FREQUENCY: 98.7 MHz

POWER: 100kw at 945 feet
FORMAT: Urban

BROKER: **Kirk Sherwood**

WAZF-AM/Yazoo City

PRICE: \$20,000

TERMS: Asset sale for assumption of loans

BUYER: **Michael Augustus**. Phone: (409) 935-4116

SELLER: **Sides, Robinson, Edwards Inc.**, headed by President **John Sides**. Phone: (205) 664-1515

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: Gospel

Missouri

KSLH-FM/St. Louis

PRICE: \$1,625,000

TERMS: Asset sale for cash

BUYER: **Community Broadcasting Inc.**, headed by President **Richard Bott**. He has an interest in 13 other stations.

SELLER: **The Board of Education of the City of St. Louis**, headed by President **Earl Nance Jr.** Phone: (314) 231-3720

FREQUENCY: 91.5 MHz

POWER: 12.5kw at 499 feet

FORMAT: Variety

BROKER: **Gary Stevens & Co.**

North Carolina

WJTP-AM/Newland

PRICE: \$175,000

TERMS: Asset sale for \$25,000 cash and a 10-year, \$150,000 promissory note at 7% interest

BUYER: **Rondinero Enterprises Inc.**, headed by President **Tamera Rondinero**. It has an application pending for **WECR (FM CPY/Beech Mountain, NC)**. Phone: (704) 898-5611/5612

SELLER: **J.T. Parker Broadcasting Corp.**, headed by President **J.T. Parker Jr.** It owns **WLRV-AM/Lebanon, VA** and **WGOC-AM/Blountville, TN**. Phone: (704) 733-0188

FREQUENCY: 1130 kHz

POWER: 1kw

Oregon

KUPL-AM/Portland

PRICE: \$2 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **KPHP Radio Inc.**, a subsidiary of **Crawford Broadcasting Co.**, headed by President **Donald Crawford**. It owns 16 other stations, including **KPHP-AM/Portland**.

SELLER: **BayCom Partners LP**, headed by COO **Jack McSorley**. It owns four other stations, including **KKJZ-FM & KUPL-FM/Portland**.

FREQUENCY: 1330 kHz

POWER: 5kw

FORMAT: Country

BROKER: **H.B. La Rue of La Rue Media Brokers**

West Virginia

WKOY-AM/Bluefield & WKMY-FM/Princeton

PRICE: \$280,000

TERMS: Asset sale for cash

BUYER: **Country Broadcasting Corp.**, headed by President/Director **Richard Judy**. Phone: (304) 327-6124

SELLER: **Mountain Broadcasting Corp.**, headed by President **Earl Judy Jr.** Phone: (540) 743-3000

FREQUENCY: 1240 kHz; 100.9 MHz

POWER: 1kw; 630 watts at 641 feet

FORMAT: News/Talk; AC

Criticism Slows DAB Test

Criticism of the **National Radio Systems Committee (NRSC)** Task Group's DAB tests have sent the engineers back to the lab, delaying the field tests in San Francisco until after the first of the year.

Apparently, some of the companies with products being tested complained about the method the NRSC chose to test multipath interference in the lab. NRSC is now conducting the tests again using another technology. Other companies questioned results of tests on the compatibility of **IBOC (in-band, on-channel)** and **FM signals**. Those results are being run again for verification.

The goal is to complete the lab tests in time to present unassailable results for the November 1 **NAB DAB** subcommittee meeting in Washington, DC. The meeting is not public, but is open to those with a proprietary interest in DAB.

Among the systems being tested: **Voice of America JPL**, **USA Digital Radio IBOC-FM (also AM)**, **AT&T IBOC**, **AT&T IBAC (in-band, adjacent-channel)**, and **Eureka 147**.

In addition to the lab retesting, the field test has been delayed by minor technical trouble. "There was a problem with the field test vehicle," said **John Marino** of the **NAB**. "The van wouldn't house all of the equipment." The testing group has since secured a larger **Winnebago**, said **Marino**. "There isn't a definite start time, but it probably won't be complete until the first quarter of next year."

Citicasters Revenues Rise

Citicasters (Nasdaq: CITI) posted net earnings for the third quarter of \$3.3 million (23 cents per share). This figure includes revenue from the sale of the company's four television stations in the second half of 1994. Operating cash flow increased almost 19%, from \$10.6 million to \$12.6 million.

Citicasters currently operates 16 radio stations and two network-affiliated television stations.

Saga Communications (AMEX: SGA) reported third-quarter net income of \$1.1 million (17 cents per share), a 23% increase from last year's \$900,000. Net broadcast revenue rose 9.33% to \$12.8 million, despite flat revenue growth on a same-station basis. Broadcast cash flow was also up to \$5 million.

Effective August 1, 1995, **Saga** completed a five-for-four stock split, bringing the total common and common equivalent shares outstanding to approximately 6.5 million, compared with an estimated 5.2 million immediately preceding the split.

Saga presently owns and operates 24 radio stations and one television station.

Will Bankruptcy Case Change FCC Policy?

Continued from Page 4

the fate of licenses in court.

"If it comes to blows, the FCC has ultimate authority," said attorney **John**

Crigler of DC-based **Haley Bader & Potts**. "As a matter of policy, it will always defer to a local court."

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Flint-Saginaw-Bay City-
Midland, MI
Gainesville-Ocala, FL
Greenville-New Bern-
Jacksonville, NC
Honolulu, HI
Huntsville, AL
Jackson, MS
Lafayette, LA
Macon, GA
Madison, WI
Mobile-Pensacola, AL-FL
Monterey-Salinas-
Santa Cruz, CA
Palm Springs, CA
Quad Cities (Davenport-
Rock Island-Moline), IA-IL
Roanoke-Lynchburg, VA
Rochester, NY
Rockford, IL
Spokane, WA
Springfield, MA
Toledo, OH

Current RetailDirect Markets

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Double (2 people) *		\$159 a night
1 bdrm Suite		\$475-1300 a night

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Time of Arrival _____

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RADIO BUSINESS QUARTERLY UPDATE

Quarter Of The Amazing Media Mega-Mergers

Cap Cities/ABC and CBS deals fuel 705% trading surge in third quarter

By Heather Van Slooten
R&R WASHINGTON BUREAU

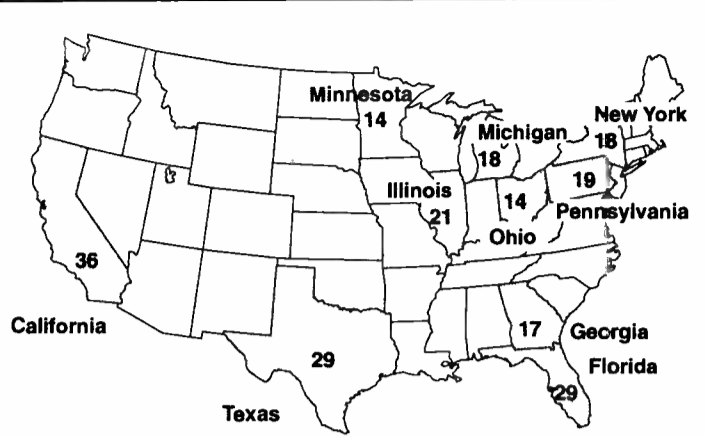
A deluge of larger-than-life August deals boosted trading 705% to \$3.4 billion, compared to \$482 million in the same period of 1994. The number of stations traded increased 20.5%, from 326 a year ago to 393.

The top six deals this quarter weighed in at nine digits apiece — with the exception of the \$1 billion sale of Capital Cities/ABC's 21 stations to Disney. In an \$850 million deal that created the largest radio group in the country, Westinghouse bought up CBS's 21 stations, giving the group a grand total of 39 stations. The two deals resulted in

32 stations changing hands in the top 10 markets.

Days after the two "deals of the century," Chancellor picked up Shamrock Broadcasting's 19 stations, making it the third largest radio group. And at a price that was 10.8x cash flow, the deal rekindled questions about broadcasters' expectations for their stations' performance in a deregulated market.

Hopeful that Congress will lift ownership caps, buyers continued to snatch up duopolies at a steady pace. The number of duopoly deals leaped 21% from third-quarter 1994, but were even with last quarter's trading. Thirty-seven new duopolies were created this quarter, and 36 existing duopolies changed hands. While major group deals were in scarce supply in the second quarter of 1995, this



State-By-State Transactions

1995 third-quarter stations traded

State	AM	FM	CP	CP	Combo*	Multi**	Total
Alabama	2	1	0	0	1	0	5
Alaska	1	2	0	0	1	0	5
Arizona	0	4	0	0	2	0	8
Arkansas	1	2	0	0	1	0	5
California	2	7	0	1	7	12	36
Colorado	1	2	0	1	1	3	9
Connecticut	0	0	0	0	1	0	2
Delaware	0	0	0	0	0	0	0
DC	0	1	0	0	1	0	3
Florida	11	7	0	0	3	5	29
Georgia	5	2	0	1	3	3	17
Hawaii	1	1	0	0	0	0	2
Idaho	0	1	0	0	0	0	1
Illinois	1	7	0	1	6	0	21
Indiana	1	3	0	1	0	0	5
Iowa	0	5	0	0	2	0	9
Kansas	1	1	0	0	0	2	4
Kentucky	4	3	0	0	2	2	13
Louisiana	1	0	0	0	2	0	5
Maine	1	1	0	0	0	0	2
Maryland	0	0	0	0	0	0	0
Massachusetts	3	1	0	0	0	3	7
Michigan	1	2	0	0	4	7	18
Minnesota	0	3	0	0	4	3	14
Mississippi	1	2	0	1	1	0	6
Missouri	0	3	0	0	1	0	5
Montana	0	0	0	0	2	0	4
Nebraska	0	0	0	0	0	0	0
Nevada	4	0	0	0	0	3	7
New Hampshire	1	0	0	1	0	0	2
New Jersey	0	4	0	0	1	0	6
New Mexico	1	3	0	1	0	0	5
New York	1	4	0	0	5	3	18
North Carolina	2	1	0	1	2	3	11
North Dakota	0	0	0	0	1	0	2
Ohio	3	2	0	1	1	6	14
Oklahoma	0	5	0	0	0	0	5
Oregon	2	0	0	0	1	0	4
Pennsylvania	1	3	0	0	5	4	18
Puerto Rico	1	1	0	0	1	0	4
Rhode Island	0	0	0	0	0	0	0
South Carolina	0	1	0	0	0	0	1
South Dakota	0	1	0	0	0	0	1
Tennessee	4	0	0	0	0	0	4
Texas	4	8	1	1	5	5	29
Utah	2	1	0	0	1	0	5
Vermont	0	0	0	0	0	0	0
Virginia	0	1	0	0	1	0	3
Virgin Is.	1	1	0	0	0	0	2
Washington	4	1	0	0	2	0	9
West Virginia	0	0	0	1	0	0	1
Wisconsin	2	2	0	1	0	0	5
Wyoming	0	0	0	0	1	0	2
Total 3rd Qtr.	71	100	1	13	72	64	393
Total 2nd Qtr.	70	98	0	17	61	47	354
Total 1st Qtr.	44	84	1	7	50	17	253
1995 Year To Date	185	282	2	37	183	128	1000

* Counts as two stations ** Multiple stations sold as existing duopolies

Top 10 Transactions: Third-Quarter '95 Deals

- 1 **\$1,000,000,000** Capital Cities/ABC to the Walt Disney Co.
- WKHX-AM & FM & WYAY-FM/Atlanta
 - WLS-AM & FM/Chicago
 - WBAP-AM & KSCS-FM/Dallas
 - WJR-AM & WHYT-FM/Detroit
 - KABC-AM, KMPC-AM & KLOS-FM/Los Angeles
 - KQRS-AM & FM & KEGE-FM/Minneapolis
 - WABC-AM & WPLJ-FM/New York
 - KGO-AM & KSFO-AM/San Francisco
 - WMAL-AM & WRQX-FM/Washington

- 2 **\$850,000,000** CBS Radio Stations & CBS Radio Network to Westinghouse Electric Corp.
- WODS-FM/Boston
 - WBBM-AM & FM/Chicago
 - KRFR-FM & KTXQ-FM/Dallas
 - WWJ-AM & WYST-FM/Detroit
 - KRFR-FM/Houston
 - KNX-AM & KCBS-FM/Los Angeles
 - WCCO-AM & WLTE-FM/Minneapolis
 - WCBS-AM & FM/New York
 - WGMP-AM & WOGL-FM/Philadelphia
 - KMOX-AM & KLOU-FM/St. Louis
 - KCBS-AM & KRQR-FM/San Francisco
 - WARW-FM/Washington

- 3 **\$395,000,000** Shamrock Broadcasting to Chancellor Broadcasting
- WFOX-FM/Atlanta
 - KXKL-AM & FM & KZDG-FM/Denver
 - WDFN-AM & WWWW-FM/Detroit
 - KTBZ-FM/Houston
 - KLAC-AM & KZLA-FM/Los Angeles
 - KFAN-AM & KEEY-FM/Minneapolis
 - WHTZ-FM/New York
 - KMLE-FM/Phoenix
 - WWSW-AM & FM/Pittsburgh
 - KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM/San Francisco

- 4 **\$306,500,000** Pyramid Communications to Evergreen Media
- WXKS-AM & FM & WJMN-FM/Everett-Medford-Boston
 - WHTT-AM & FM & WSJZ-FM/Buffalo
 - WRFX-AM & FM & WEDJ-FM/Charlotte
 - WYXR-FM & WJZ-FM/Philadelphia
 - WNUA-FM/Chicago

- 5 **\$275,000,000** Alliance Broadcasting to Infinity Broadcasting
- KSNN-FM/Arlington (Dallas)
 - KYNG-FM/Dallas
 - WYCD-FM/Detroit
 - KFRC-AM & FM & KYCY-FM/San Francisco
 - KYCW-FM/Seattle

- 6 **\$200,000,000** OmniAmerica Communications to Citicasters
- WHK-AM, WMJI-FM & WMMS-FM/Cleveland
 - WLOH-AM, WHOK-FM & WLLD-FM/Columbus, OH
 - WAPE-FM & WFYV-FM/Jacksonville
 - WXXL-FM/Orlando
 - WEAT-AM & FM & WOLL-FM/West Palm Beach

- 7 **\$42,000,000** WTIC-AM & FM/Hartford to American Radio Systems

- 8 **\$39,500,000** KNUZ-AM & KQUE-FM/Houston to SFX Broadcasting

- 9 **\$28,500,000** KJCE-AM, KKMJ-FM & KPTY-FM/Austin to American Radio Systems

- 10 **\$14,000,000** WMT-AM & FM/Cedar Rapids, IA to Palmer Broadcasting

3rd Quarter '95

Total Stations Traded
July-September '95: 393

Total Dollar Volume:
\$3.4 billion

- Combos: 71
- AM CPs: 1
- AM Stand-Alones: 72
- FM CPs: 13
- FM Stand-Alones: 100
- Multiple Stations in Existing Duopolies: 64
- New Duopolies Created: 37
- Existing Duopolies Sold: 36
- Group Deals: 11 (114 stations)

quarter showed a dramatic shift, with 11 groups — involving 114 stations — changing hands.

Star Media Almost A Billion-Dollar Broker

Star Media Group — which brokered the Citicasters, Chancellor, and Evergreen deals — was the top broker for a third consecutive quarter, with \$905.2 million (involving a whopping 45 stations) in third-quarter station sales. A non-traditional broker, Goldman Sachs, came in second because of its involvement in the \$306.5 million Evergreen/Pyramid transaction (co-brokered with Star Media). Crisler Capital Co. was next with \$207.3 million (14 stations), followed by Blackburn & Co. (\$70.5 million, five stations), Americom (\$44.5 million, four stations), and Media Venture Partners (\$39.7 million 15 stations).

As has been the case for the past two quarters, California, Florida, and Texas were the busiest states for trading. Thirty-six stations changed hands in California, while Florida and Texas tied for second with 29 stations each.

Greenberg To Manage Emmis International

Martin Greenberg has been tapped as Managing Director of **Emmis International**. The 31-year radio veteran most recently was President of Dallas-based **AVW Audio Visual Inc.**

"Our international effort demands the full focus of an experienced broadcaster," noted **Emmis Broadcasting Chairman Jeff Smulyan**. "I've known Marty for many years, and I'm delighted our timing is such that we can come together on this exciting project. **Emmis International President Steve Crane** will continue to play his important role as senior advisor."

Greenberg's career includes an 18-year tenure with **ABC Radio**, where he was VP/GM of **WLS/Chicago** (1973-79) and President of the **FM Station Group** (1979-81). He then became President of **Genesis** (formerly **Duffy Broadcasting**). Though **Genesis** was purchased by **Booth Broadcasting** in 1988, Greenberg remained President through 1992.

Kelly Elevated To OM Of SLC Quartet

KBEE-FM/Salt Lake City PD/afternoon drive personality **Steve Kelly** has added OM duties at the Hot AC and its three local **Citadel** sisters: **News KAPN-AM**, **Talk KCNR-AM**, and **Country KUBL-FM**.

"Steve has a successful history in Country radio as well as major-market programming experience," commented **Scott Mahalick**, the stations' VP/GM. "Tapping into this wealth of information will make for an unstoppable programming brain trust. [It'll be interesting to watch him] squeeze 72 hours of work into one day."

Before joining **KBEE**, Kelly programmed **WCFB/Orlando**. His other programming stops include **WCZY/Detroit** (now **WKQI**), **WPHR/Cleveland**, **WNVZ/Norfolk**, **WXXL/Orlando**, **WWLV/Orlando**, and **WKSI/Greensboro**.

Island Ups Majd To Exec. VP Post

Island Records has promoted Sr. VP **Hooman Majd** to the newly created Exec. VP post, wherein he'll oversee the Marketing, A&R, Artist Development, Publicity, Production, Video Production, and Art Departments. Sales and Promotion will continue to report to President/CEO **John Barbis**.

"To say that Hooman has played a vital role in the success we are currently enjoying at Island would be a gross understatement," said Barbis, to whom Majd reports at the label's New York headquarters. "His artistic vision and unshakable determination have [affected] every level of this company."

Prior to joining Island as Sr. VP in June '94, Majd was VP/GM of **Polydor Records**.



Majd

Haley Boosted To Sr. Director/National Promo At MCA/Nashville

MCA/Nashville Sr. Director/Regional Promotion, Field Specialist David Haley has been elevated to Sr. Director/National Promotion. He succeeds **Larry Hughes**, who has been named VP/Promotion at **Mercury/Nashville** (see page 3).

"David's one of the most respected record execs in the entire country music world," **MCA/Nashville Sr. VP/Promotion Scott Borchetta** told **R&R**. "This promotion is well-deserved, and I'm sure he'll rise to the challenge and excel beyond our wildest expectations."

An 11-year **MCA/Nashville** veteran, Haley served as Sr. Director/MidSouth-Midwest Regional Promotion before being upped to his most recent post last July.



Haley

Armstrong Becomes Evergreen's New Vice President/Nat'l Sales

Chuck Armstrong has been named VP/National Sales for **Evergreen Media**, based in New York. He previously was VP & Director/Sales for **Katz Radio Group/New York**, handling the **Capital Cities/ABC** account.

"The addition of Chuck Armstrong further demonstrates our commitment to top-line sales growth," **Evergreen President/COO James de Castro** commented. "We are particularly excited about Chuck joining our company because of his extensive national experience with **Katz Radio Group** and the **New York ad community**."

Armstrong's other experience includes working as **Katz Radio's Sr. AE**; **WTDR-FM/Statesville, NC's GSM**; **KZFX-FM/Lake Jackson, TX's Sr. AE**; and a **KRBE-FM/Houston AE**.



Armstrong

Jagged Little Still



Alanis Morissette was feted following a sold-out show at New York's **Tramps** by (l-r) **Maverick Records co-CEO Freddy DeMann**, **Warner Music Group Chairman Michael Fuchs**, **Maverick GM Abbey Konowitch**, and manager **Scott Welch**.

EXECUTIVE ACTION

Mulcahey Joins WJJD & WJMK/Chicago As GSM

KTCJ-AM & KTCZ-FM/Minneapolis Station Manager Sheila Mulcahey has moved to **Infinity Talk-Oldies** combo **WJJD-AM & WJMK-FM/Chicago** as GSM, effective November 6. She succeeds **Dave Murphy**, who has been named to the newly created position of **WJJD Sales Manager**.

WJJD & WJMK VP/GM Harvey Pearman explained the new appointments: "With the addition of **Howard Stern** to our [WJJD] lineup, we felt it was important to create a dedicated sales team in order to best serve our advertisers. Dave's strong local background makes him perfect for developing this new local team, [and] Sheila's management experience and knowledge of the Chicago market make her extremely qualified for [the GSM] position."

Mulcahey had served as a Sr. AE at **WJMK** prior to her stint in Minneapolis. Before that, she held the GSM and NSM posts at **WPNT/Chicago** and was GSM at **WSHE/Miami**. Murphy served as **WUSN/Chicago's LSM** before joining **WJJD & WJMK** as GSM last February.



Mulcahey

Capitol Makes Bedding Nat'l Dir./Adult Formats

Nick Bedding has been hired by **Capitol Records** as National Director/Adult Formats, based at the label's Hollywood headquarters. He formerly was National Manager/AC & AAA Promotion at **Callahan & Associates**, an independent firm.

"I hired Nick at **Virgin**, and now I've got him back at **Capitol** where I can torture him on a weekly basis," said Sr. VP/Promotion **Phil Costello**.

Bedding began his career at **Virgin** as a promotion assistant and later moved to **Geffen**, where he worked national AC accounts in the secondary markets.



Bedding

Rivera Appointed GSM for CBS Americas

TV sales veteran Ed Rivera has moved to radio, taking on GSM duties at **CBS Americas**. He replaces **Tony Hernandez**, now VP/GM for **ESPN Latin America**.

CBS Americas GM Jerry Villacres told **R&R** Rivera is a "seasoned executive and professional. I'm very excited about the amount of knowledge, poise, and energy he is bringing to the network. He's bringing in excellent insights."

Rivera joins **CBS** from the **Univision Television Group**, where he has held sales management and marketing posts for the past 10 years. From 1985 through 1988, he served as Marketing Director and AE at **Univision's WXTV-TV/New York**. He then segued to the company's **KDTV-TV/San Francisco** as an AE, moving up to **LSM** in 1989. He was promoted to his most recent post, **GSM**, in 1991.

Overton To Oversee EMI Pub./Nashville

Gary Overton has been named Exec. VP/GM for **EMI Music Publishing/Nashville**. Overton, who most recently managed country recording artist **Alan Jackson**, is set to assume his new duties October 30.

"I'm very pleased that Gary has joined the company," **EMI Music Publishing Worldwide Chairman/CEO Martin Bandier** commented. "With his expertise and working closely with [EMI Music Publishing Worldwide Exec. VP] **Bob Flax**, I believe we'll have the strongest music publishing team in Nashville."

Before he managed **Jackson**, Overton served as VP of **Warner/Chappell Music Nashville** and headed A&R at **BNA Entertainment**.



Overton

Gaines Named WWRL/NY President/GM

Unity Broadcasting Gospel/Talk WWRL-AM/New York has named **Adriane Gaines** President/GM. She will remain executive producer of the **American Urban Radio Network/NBN Broadcasting** nationally distributed "Night Talk" program.

WWRL Chairman Sydney Small said, "Ms. Gaines's background and experience will enable her to successfully oversee the growth of **WWRL**."

Gaines, who has more than 18 years of management experience, joined **Unity** in 1973. She has served as VP/GM of **KATZ-AM & WZEN-FM/St. Louis** and Sr. VP for the company's cable TV, network radio, and radio station interests.

Move Up from Carts to Touchscreen Digital Audio

Play Anything...At A Touch

The best way to improve your radio station is to put all your spots, sounders and sweepers **on-line** and **ready to play instantly** from hard disk. Creative talent sounds better than ever with **Scott Studios'** new touchscreen digital audio system.

Here's how it works: Six buttons on the left of the large computer touchscreen play what's on your log. Scheduled spots, songs, promos, PSAs and live scripts come in automatically from your production studios, traffic, music and copy computers. Jocks can revise sweeps at a touch (with the arrows at mid-screen), or work with the full day's log and add or rearrange anything.

On the right, 17 "hot keys" start or fade **un-scheduled** jingles, sounders, effects, comedy or promos **on the spur of the moment**. Your morning show will benefit from 26 sets of 17 user-defined instant audio "hot keys".

You can **preview** anything in a cue speaker at a touch. The Scott hard drive even lets you listen to endings **while** that song or spot is playing on the air!

And **nothing** beats the Scott System for easy levels. Touch the label on the screen, moving right to left to fade as desired. If you'd rather adjust levels on the console, channel numbers show clearly on each start button.

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8:15:38A	I Can Love You Like That All-4-One :11/4:05/F HIT HM0105 8:15:47 #1 for 2 Weeks in July '95	:07	Delete Del	Jingles & Spots 7	Music Library 8	
Air 1 4:01	This Ain't A Love Song Bon Jovi :17/4:13/F HIT HM2608 8:18:40	Auto 6	Jingles 2	Appl- ause 2	Sweep- :07 4	Bump- ers 2
Start 3	Contest Promo Bed Instrumental :00/0:30/F PRO TO2214 8:22:42	F7 Move Up	Wear- ther 2	News Open 2	News Close 2	Rim- shots 2
Start 3	Burger King \$2 Breakfast RT Q: I Love This Place! :00/1:00/C CM DA1103 8:23:43	F8 Move Up	Morn- ing Jin- gle 2	Oldies Jingle 2	Legal ID 2	Animal Noises 2
Start 3	K-Mart Photo Finishing SB Q: Across from Eastland. :01/1:00/C COM DA4310 8:24:01	F9 Move Up	Top 8 at 8 2	Crowd Boos 2	Happy B'day 2	More Events 9
Start 3	Jingle Q: Q-102. :00/0:06/C JIN DA1037 8:25:01	F10 Move Up	Cont's Theme 2	Crowd Cheer 2	Pre- view 0	Options 0

The Scott Studio System is your **best** way to make the move to digital audio and eliminate troublesome carts. The touchscreen plays whatever you want **instantly**. All scheduled spots, jingles, promos, scripts and songs come in from your traffic, copy and music computers.

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12:15:38P	Scream (Single Edit) Michael Jackson w/ Janet :07/4:01/C HIT HM0105 12:15:47 With Janet Jackson	:07	Auto	Jingles	Car Tune	Lines	That's All Folks
Air 1 4:01	Human Nature Madonna :10/4:22/F HIT HM2608 12:18:40	Move Up	Wear- ther	ABC	News Sound	Drum Roll	
Start 3	Dancing Days Stone Temple Pilots :17/3:42/C HIT HM2214 12:22:42	Move Up	Clean Jingle	Morn. Jingle	Legal ID	Paul Harvey	
Start 3	Pepsi Cola Q: Uh Huh! :00/1:00/C CM DA1103 12:23:43	Options 6	Play	Rec	Mark	Escape	
			List	Cuts	Clear	Options	

Phone Recorder On Screen

Touch **one** button and you're recording phone calls to hard disk. Another button and you've got the world's easiest editor. When it's ready, one touch and your call's on the air. The phone recorder only adds \$1,000 to the system.

The Best Digital Audio

When spots, promos, PSAs, or any other digital audio is recorded, they're immediately playable in **all** your Scott System air studios. Nobody wastes time carrying carts down the hall or redubbing spots for additional stations.

One question you **don't** have to worry about with the Scott System is "What if it breaks?" The Scott System comes complete with **every** spot and jingle stored **redundantly** on **two** hard disks. It's a snap to switch to the "hot standby" system! You get touchscreen convenience, digital quality, and backup redundancy for no more money than tape machines and commercial carts.

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A: 6 77 Crown Soda :00/0:30	Jazzie-Nobies :1: As You Are :01/0:30	Boy Law Appliances :0:26 Money Down :00/0:30	Poddy :0: Year D. Dealer :00/0:30	Finkelstein's Jewel :0: until Saturday :00/0:30					
Advertisement on Radio :0: Disrupt Out :00/0:30	Beau Boy - Appliances :0: In Vista Ridge :01/0:30	Cactus Meats :0: Logo w/ J.B. :00/0:30	Dynamic Leadership :000-LEADERS :00/0:30	Garrett's Motorcycles :0: May Vary :00/0:30					
Whitson's Super M :0: 4th Year Store :00/0:30	Big Fun Indoor Park :0: 2nd ad Sawnee :00/0:30	Car Mart :0: 5 Woodworth :00/0:30	Schmitt's Drug Store :0: Newspaper Ad :00/0:30	Edwin's Jewellers :0: Vista Ridge Mall :00/0:30					
Africa's Restaurant :0: 10th East Free :00/0:30	Blith Furniture :0: Interest 'til Jan :00/0:30	Charter Hospital :0: Charter Hosp. :02/0:30	Edwards Mens' Wd :0: Free Alterations :00/0:30	Health Chks/Dallas :0: 000-BALLYS :00/0:30					
Andrew's :0: in the Bear :01/0:30	Boys' Appliances :0: 'til Saturday :00/0:30	Christopher Dodge :0: 10 900 feet :00/0:30	Eggen Printers :0: At CompUSA :00/0:30	Howard's Motors :0: Approved Credit :00/0:30					
Waters' Dogs :0: Southwest Mall :00/0:30	Strom's Ice Cream :0: and Hamburgers :00/0:30	Arbuckle's :0: Clothesline :00/0:30	Eggen :0: Daily As Directed :00/0:30	Johnson's Dept. :0: 5 Northeast :00/0:30					
Spots 1	Promo 2	Jingle 3	Comedy 4	Lines 5	Music 6	Hot 7	Back 8	Fwd 9	Done 0

The World's Fastest Requests!

Touch either of the two buttons at the top right of the main screen to see our "Wall of Carts" with all your audio **on-line!** Touch the spot, sounder, jingle, promo, PSA or comedy you want and it plays **instantly**. Or, you can put it anywhere you want in the day's schedule.

During play, all Scott screens include large digital timers that automatically count down intro times, and flash warnings 60-, 45-, and 30-seconds before the end. You also get clear countdowns the last 15 seconds of each event.

Instant Songs on Hard Disk

Scott Studios is radio's premier source of high quality music on hard drive. **All your songs** will be pre-dubbed **free**.

Nothing could be faster than requests from the Scott System! You also get five "Wall of Carts" with music that plays at a touch! Songs are shown by title, artist, year, length or category.

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12:23:47P	K-Mart Photo Finishing SB Q: Across from Eastland. :01/1:00/C COM DA4310 12:24:01	Delete Copy Move	Man
Air 1 0:37	Burger King \$2 Breakfast Q: I Love This Place! :00/1:00/C CM DA1103 12:23	12:24 K-Mart Photo Finishing 1:00	
Start 3	World's Easiest Contest Q: I Know the Answer! :00/0:18/C PRO TO2214 12:23	12:23 Burger King \$2 Breakfast 1:00	
Start 3	Jingle Q: Q-102. :00/0:06/C JIN DA1037 12:25:01	12:22 World's Easiest Contest 0:18	
Start 3	Get Back The Beatles :08/3:47/C OLD DA7032 12:23	12:25 Jingle 0:06	
Start 3	Good Old Rock and Roll Bob Seger/Silver Bullet B :24/4:12/F OLD DA7032 12:23	12:25 Get Back - The Beatles 3:47	
Start 3		12:26 Good Old Rock - Bob Seger 4:12	
Start 3		12:32 Always - Bon Jovi 3:28	
Start 3		12:36 Pepsi-Cola 1:00	
Start 3		12:37 Mobil Oil Co 0:30	
Start 3		12:37 Ci-Cis Pizza 0:00	
Start 3		12:38 Blackbuster Music & Vid 1:00	
Start 3		12:38 Jingle 0:09	
Start 3		12:39 I'll Make Love To You - I 4:03	
Start 3		12:40 Turn The Beat...Gloria Es 3:48	
Start 3		Page Up	Page Down
Start 3		Make Up	Make Down
Start 3		Good Now	Done

The Full Day's Log

Scott Studios lets you see the whole day, and make any changes you want.

See It at WME Booth 935!

The Scott System **leads the industry** with major broadcasters like Capitol Cities/ABC, Group W, Shamrock, Alliance, Salem, Liberty, Saga, Liggett, Regent, Tichenor, Benchmark, Max, Atlantic, and Rawlco in Canada. Scott Systems are in Detroit, D.C., Dallas, Houston, Philadelphia, San Diego, Denver, San Antonio, Ft. Lauderdale, Cincinnati, Dayton, Lansing, Las Vegas, and smaller markets coast-to-coast from Bangor to Bakersfield.

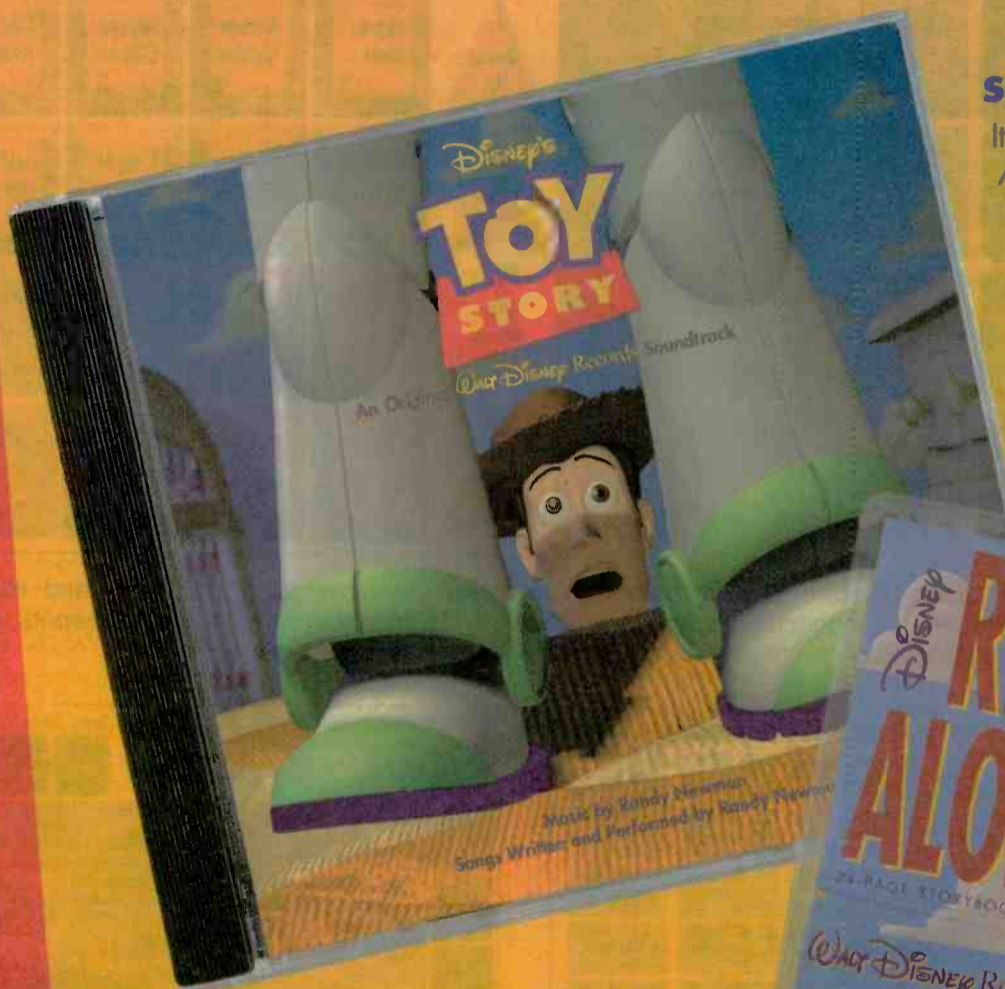
Scott Studios Corp.
13375 Stemmons Freeway, Suite 300
Dallas, Texas 75234 USA
800 726-8877
(800) SCOTT-77

Walt Disney PICTURES
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**TOY
STORY**
A PIXAR PRODUCTION

ENTERTAINMENT OF INTERGALACTIC PROPORTIONS FROM WALT DISNEY RECORDS.

Soundtrack

It's quirky. It's sophisticated. It's fun. Grammy[®] Award-winning singer and songwriter, Randy Newman creates a soundtrack for TOY STORY that's as entertaining as the film itself. Highlighted by his unforgettable duet with Lyle Lovett, "You've Got a Friend in Me," this soundtrack is sure to be a favorite with adults, kids and toys everywhere.



Read Along

TOY STORY comes to life with a 24-page full-color storybook and accompanying audio tape with word-for-word narration. Learning to read is fun when kids hear original character voices and sound effects from the film.



SHARE THE MUSIC OF
DISNEY AT OUR WEB SITE:
<http://www.disney.com/records>

Radio

• **DAVE MURPHY** is named Sales Manager at WJJD-AM/Chicago.

• **NORTHEAST BROADCASTING SCHOOL** has been approved by the Commonwealth of Massachusetts' Higher Education Coordinating Council to confer associate degrees in broadcasting and recording arts. Moreover, it will change its name to Northeast College of Communications.

Records

• **MARY HAMILTON** steps up to VP/Creative Services, Video Product at RCA Label Group. She most recently was Sr. Director in that department.



Hamilton

• **GARY HARRISON** exits Patrick Joseph Music as a staff writer for Director/A&R at Mercury/Nashville.

• **MARGO SCOTT** has been appointed Sr. Director/Business & Legal Affairs for Atlantic Records. She previously was Counsel at Sony Music Entertainment.



Scott

• **BROOKS QUIGLEY** has joined Asylum Records as Manager/Southeast Regional Promotion. He leaves a similar post at Polydor Records.

• **CHRISTINE WOLFF** and **LORI BERK** have been named Director/East Coast Publicity and Manager/Publicity, East Coast, respectively at MCA Records. Wolff exits a similar post at Warner Bros. Records; Berk formerly was Publicity Coordinator at Atlantic Records.

National Radio

• **"TPT GOSPEL COUNTDOWN WITH BOBBY JONES"** has been launched by Jones and TPT Radio Networks. The weekly, two-hour show

will feature the Top 20 Gospel hits from across the nation; (202) 662-1220.

• **ANN KLENK**, creator and producer of CNBC's "Equal Time," will take the reins as producer of CBS Talk Radio Network's "The Mary Matalin Show," which is slated to debut January 8.



Klenk

• **FILIPAK MUSIC** has announced plans for a Parody Song Network that will be available to radio and television stations on a daily/overnight basis; (615) 255-1602.

• **GINA TEDESCO** joins KRLD/Texas State Networks as a news anchor and reporter. She leaves a similar post at WMAQ-AM & WMAQ-TV/Chicago.

• **ONE-ON-ONE SPORTS RADIO NETWORK** evening host, Ted Green, will host "Teddy's Fabulous Football Quiz For Females," a four-hour quiz show to air on Thursday nights beginning November 9; (708) 509-1661.

• **RADIO DRAMA HOUR**, which begins its series with "The War Of The Worlds," will be available on the Internet starting October 31; e-mail cpaine@netoutfit.com.

Industry

• **JEFFREY HERSH** and **JOHN CUTCLIFFE** have been promoted to Exec. VP/CFO and VP, respectively, at Gold Mountain Entertainment. Hersh steps up from Sr. VP/Treasurer for the firm; Cutcliffe most recently was a personal manager.

• **JAMES NOONAN** has been named Sr. VP/Corporate Communications at Warner Music Group. He most recently was VP/Corporate Affairs at HBO.

• **DEAN GAVONI** has been elevated to Director/Affiliate Relations at ITEX Media. He previously was Promotions Director.

• **SCOTT MUSGRAVE** has rejoined the Arbitron Company as Marketing Manager/Radio Station Services for Arbitron Radio. He most recently was GSM at WJZ-FM & WYXR-FM/Philadelphia.



Musgrave

Changes

AC: Former KRQQ/Tucson MD/afternoon personality **Tim Richards** joins Hot AC WBMX/Boston as APD/MD ... WKTK/Gainesville, FL boosts evening announcer **Heather Shea** to AMD.

Adult Alternative: WTTS/Indianapolis welcomes **Robin Mosora** for nights, replacing **Lisa Morrison**, who becomes an independent promoter ... KQMT/Vail, CO switches call letters to KTUN.

Alternative: **Lori Tournay** joins WHYT-FM/Detroit as an AE ... WQBK/Albany nighttimer **Nikki Neal** rises to MD ... New Alternative convert **KNRQ/Eugene, OR** begins assembling its on-air lineup: PD **Logan Hawkes** takes mornings; sister station **KZEL** overnights **Jarad Aman** covers afternoons ... **KEKO/Tucson** officially changes call letters to KFMA.

CHR: **Michael Gifford** joins **KIMN/Denver** for middays ... Former **KWMX/Denver** middayer **Valerie Knight** will take MD/middays duties at **KRQQ/Tucson** starting November 6. She replaces **Tim Richards**, who is the new MD at **WBMX/Boston** ... **WNTQ/Syracuse PD/MD Dave Edwards** appoints **Jimmy Olsen MD**; **Edwards** keeps his PD title ... **WLXX/Green Bay, WI** nighttimer **Steve Louizos** exits and is replaced by **Ben LuMay** ... Former **KCMQ/Columbia, SC PD/morning man Wayne Coy** joins former **KTXJ/Jefferson City, MO PD/morning monger Jay Hastings** as the new morning team for **WABB/Mobile** ... Former **WEDJ/Charlotte** nighttimer **Joe Steele** nabs nights at **WGTZ/Dayton** ... **Troy Shannon** exits **WXXX/Burlington, VT** for overnights at **WNVZ/Norfolk** ... Former **KZXR/Prosser, WA** afternoon driver **Michele Mathews** joins **KFFM/Yakima, WA** for middays ... **Jeff Hundry** is the new Promotion Director at **WMXQ/Birmingham** ... **WDCG/Raleigh** appoints midday maven **Kip Taylor MD**, replacing **Steve Douglas**, who exited to become APD at new **CHR KWMX/Denver**.

Classic Rock: **KZOK's** new address: 113 Dexter Avenue No., Seattle, WA 98109; phone: (206) 443-1025; fax: (206) 448-4038 (programming) and 727-2299 (sales).

Country: Former **KSTZ/Des Moines "Love Songs"** host **Dave**

Mason crosses the street for evening duties at **KHKI** ... At **WKML/Fayetteville, NC**, morning co-host **Mac Edwards** and afternoons **Don Chase** flip shifts ... Former **KDRK/Spokane** overnights **Angie Summers** moves to evenings at **KBUL/Reno**.

News/Talk: **Bob Simonson** is the new weekend swing/fill-in air talent at **WMUS-AM & FM/Muskegon, MI** ... **Annie Zidarevich** and **Michael Stefanelli** have joined **Prime Sports Radio's** production staff.

Rock: **Beverly Aduddle** is the new Sales Administrator for the Rock Network/Buffalo ... **KBOY/Medford, OR MD/afternoons/Prod. Dir. Matt Roberts** exits; **Promo Dir./middles Jenifer Wilde** picks up MD duties.

Continued on Page 20

PROS ON THE LOOSE

Archer & Valerie — Mornings **KRWM/Seattle** (206) 281-7445

Renee Donovan — Morning anchor **WKZO/Kalamazoo, MI** (616) 749-9429

Alan Garrett — Play-by-play announcer **Northern Arizona Lumberjacks** (520) 779-4487

Lisa Lisa — Nights **KJMZ/Dallas** (214) 401-2449; (610) 284-1368

Joe Martin — PD **WKBC-FM/North Wilkesboro, NC** (910) 667-5001

Dan Mason — OM **WKZO/Kalamazoo, MI** (616) 382-4760

Peter McLaine — Evenings **KDMX/Dallas** (303) 439-8102

MUSIC DATEBOOK

MONDAY, NOVEMBER 6

1965/**Bill Graham** promotes his first concert. Headliners include the **Grateful Dead** and the **Jefferson Airplane**.

1984/**Marvin Gay Sr.** receives five years probation for fatally shooting his son, **Marvin Gaye**.

Born: **Glenn Frey (Eagles)** 1948

TUESDAY, NOVEMBER 7

1988/**John Fogerty** wins his self-plagiarism court battle with **Fantasy Records**. The label claimed Fogerty copied his song "Run Through The Jungle" when writing "The Old Man Down The Road."

1991/**Frank Zappa** is diagnosed as having prostate cancer.

Born: **Joni Mitchell** 1943

WEDNESDAY, NOVEMBER 8

1968/**Cynthia** and **John Lennon** are divorced.

1970/**Jim Morrison** records what will become his "American Prayer" poetry LP.

1985/**Sting's** concert-movie, "Bring On The Night," premieres.

Born: the late **Minnie Riperton** 1947, **Bonnie Raitt** 1949, **Rickie Lee Jones** 1954

THURSDAY, NOVEMBER 9

1961/**Brian Epstein** sees the **Beatles** perform for the first time at a Cavern Club noon concert.

1967/**Rolling Stone** publishes its first issue, including a roach clip with every copy.

Also ... **David Crosby** quits the **Byrds**.

1973/**Billy Joel** releases the "Piano Man" LP.

1991/**Richard Marx** does five shows in five cities (New York, Chicago, Cleveland, L.A., and Washington, DC) to promote his "Rush Street" album.

Born: The late **Tom Fogerty** 1941, **Sandy "Papa" Denton (Salt-N-Pepa)** 1969

FRIDAY, NOVEMBER 10

1986/**Bruce Springsteen's** "Live 1975-1985" box set hits stores.

1989/**Springsteen** tells the **E Street Band** members (except **Roy Bittan**) he won't use them on his next album.

Born: **Greg Lake (Emerson, Lake & Palmer)** 1948

SATURDAY, NOVEMBER 11

1958/**Hank Ballard** records the original version of "The Twist."

1972/**Allman Brothers Band** bassist **Berry Oakley** is killed in a motorcycle accident that occurs three blocks from the site of guitarist **Duane Allman's** fatal crash.

1989/**Melissa Etheridge** and **Joe Cocker** entertain Germans celebrating the newly tumbled **Berlin Wall**.

Born: **Andy Partridge (XTC)** 1953

SUNDAY, NOVEMBER 12



The Doors — this was the end.

1970/The **Doors** give their last performance as a quartet in **New Orleans**.

1984/**Madonna** releases the "Like A Virgin" album.

1990/**Willie Nelson** watches the **IRS** seize his holdings in six states — including a ranch, golf course, and recording studio — to satisfy part of a \$6.5 million debt. Also ... **Rolling Stones** guitarist **Ron Wood** breaks both legs in an auto accident.

Born: **Booker T. Jones** 1944, **Neil Young** 1945, **Tevin Campbell** 1976

— Paul Colbert

CHRONICLE

MARRIAGES

WAVA/Washington, DC Director/Operations **Flip Michaels** to **Melissa Heffner**, October 7.

BIRTHS

KTDY/Lafayette, LA morning show partner **Yvonne Arce-neaux**, husband **Cody**, son **Alex**, October 11.

WEMX-FM/Albany PD **John Daniels**, wife **Maureen**, daughter **Laura Elizabeth**, September 11.

Online For Radio Professionals Only

Last month, radio received its own exclusive online service. **RadioCafe Online**, a Windows-based online service, is the radio pro's equivalent of **America Online** or **Compuserve**, giving users e-mail and file transfer capabilities and exclusive access to live chat rooms, news services, and electronic classifieds.

Group owners using **RadioCafe Online** can also build their own private controlled-access file libraries for company-specific materials. Membership in **RadioCafe Online** starts at \$10 per month without hourly connect fees. For more information, contact President **Mark Obermeyer** at (312) 929-9472 or via e-mail at info@radioonline.com.

MEDIA

'ZINE SCENE

Motown's Harrell Covers 'New York!'

New Motown President/CEO Andre Harrell (a former WINS/NY ad salesman) is the subject of *New York's* eight-page cover story. Too many highlights to list 'em all, but here's three Harrell quotes:

"Most of the guys who make rap music are from the suburbs, middle-class or lower-middle-class backgrounds. I'm the only one who's actually from the ghetto."

"I wanted records that would get a pretty girl to dance with you at 2am, even if you weren't great-looking."

"The higher up you go, the more butts you gotta kiss, and you have to kiss them harder."

Lawyers, Guns & Money

Tony Orlando is being sued by Dawn (singing sisters Aleta and Sonya Bucklew) for sexual harassment. Filed in Springfield, MO federal court, the suit claims Orlando called the backup vocalists "bitches," that he told Sonya "stick those boobies out," and he asked Aleta, "have I told you that I wanted to have sex with you?" (*Globe, Star*).

While the *Globe, People*, and *Entertainment Weekly* report that Pamela Anderson collapsed and had to be rushed to the hospital, where she learned she was three weeks pregnant, the *Star* claims the real reason she was hospitalized was because she mixed alcohol and sleeping pills after a fight with Motley Crue drummer/hubby Tommy Lee in which he pulled a gun on her. The *National Enquirer* corroborates the *Star's* account — except for the part about the gun.

To save their marriage, Whitney Houston pulled strings to get hubby Bobby Brown admitted into the Betty Ford clinic for treatment of drug, alcohol, and spousal abuse (*Globe, Star*). The *National Enquirer* says Houston's hired extra bodyguards because she's terrified of taking a bullet that's meant for Brown.

Sting's accountant was sentenced to six years in jail for stealing more than \$9 million during his 15 years as the musician's money manager (*People*).

While Van Morrison and his fiancée — former Miss Ireland Michelle Rocca — had a public fight in a Dublin pub, wherein she threw the engagement ring at him, screaming "\$60,000 (Irish pounds)? I wouldn't marry you for a million," they've since kissed and made up (*Globe*).

Power People

Entertainment Weekly's sixth annual guide to the most powerful people in show biz ("Power 101"), includes such radio & records notables as Michael Eisner, Gerald Levin, Sumner Redstone & Frank Biondi, Ted Turner, Edgar Bronfman Jr., Michael Ovitz, Michael Schulhof & Jeff Sagansky, Spielberg-Katzenberg-Geffen, Ron

Meyer, Alain Levy & Michael Kuhn, Robert Iger & Ted Harbert, Michael Fuchs, Tom Freston & Judy McGrath, Thomas Mottola, Clive Davis, Mo Ostin & Lenny Waronker, Jimmy Iovine & Ted Field, Russ Thyret, Ed Rosenblatt, Al Cafaro, Al Teller, Andre Harrell, Val Azzoli, Tony Brown, Madonna, Kenneth "Babyface" Edmonds, Tim DuBois, Dr. Dre & Suge Knight, Charles Koppelman, Sylvia Rhone, Russell Simmons, and KROQ/L.A. PD Kevin Weatherly!

While Sean "Puffy" Combs is judged to be "rising to the occasion" and Danny Goldberg's career is said to be "in flux" (See Page 1), Epitaph Records Prez Brett Gurewitz claims the most powerful person in entertainment is...

... "Little Richard, because he's all about music." Quincy Jones, however, says the answer to the question ("who's the most powerful person in entertainment?") "depends on what's in the trades tomorrow morning."

Love, Love, Love

Black Crowes lead vocalist Chris Robinson is set to marry Lala Zappa (daughter of Frank) in January (*Globe*).

The *National Enquirer* publishes excerpts from a forthcoming unauthorized bio of Lisa Marie Presley that has her claiming hubby Michael Jackson starts singing when he approaches the height of ecstasy — then lets loose with his trademark high-pitched screeches!

Madonna is one of the Hollywood stars who are boosting their sex drives by sipping herbal tea laced with deer antler extracts. What's even more amazing is the tea's price — \$75 per ounce (*Globe*).

"She laughed at my jokes. That's all it takes" — Randy Newman, on why he was attracted to his current wife (*People*).

Bob Geldof's ex-wife Paula Yates says one of the reasons she dumped him for INXS frontman Michael Hutchence was that Geldof refused to take baths, adding "he once went four years without one" (*Globe*).

Cover Me

Seventeen puts Dwight Yoakam, James House, Tracy Byrd, Rodney Foster, Brett James, Shania Twain, Kathy Mattea, Pam Tillis, Martina McBride, and Alison Krauss on its list of the hottest guys 'n' gals in country music.

It was 20 years ago today ... that Bruce Springsteen was on the cover of *Time* AND *Newsweek* (*Entertainment Weekly*).



Little Richard

TELEVISION

TOP TEN SHOWS OCTOBER 16-22

- 1 ER
- 2 Seinfeld
- 3 World Series Game 2
- 4 Friends
- 5 Caroline In The City
- 6 Home Improvement
- 7 Monday Night Football (Raiders vs. Broncos)
- 8 World Series Game 1
- 9 The Single Guy
- 10 Coach

Source: Nielsen Media Research

All show times are ET/PT unless otherwise noted — Daylight Savings Time ends 10/29; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/27

- David Bowie, "The Tonight Show With Jay Leno."
- Harry Connick Jr., "Late Show With David Letterman."
- Collin Raye, "The Stephanie Miller Show."
- D'Angelo, Vertical Hold, and Crystal Waters, "ABC In Concert" (check local listings).

Saturday, 10/28

- The 30-minute "VH1 To One Melissa Etheridge" looks at the making of the artist's "Your Little Secret" LP (8:30pm EDT/5:30pm PDT).
- Alanis Morissette, "Saturday Night Live."

Sunday, 10/29

- Paul Anka makes a cameo appearance on a new Halloween episode of "The Simpsons" (Fox, 8pm).

Monday, 10/30

- Ty England, "Late Night With Conan O'Brien."
- Jonathan Brooke, "Stephanie Miller."

Tuesday, 10/31

- Lari White, "Music City Tonight" (TNN).
- Bjork, "Jay Leno."

Wednesday, 11/1

- Bellamy Brothers, "Music City Tonight."
- L.L. Cool J, "Jay Leno."
- UB40, "David Letterman."
- G. Love & Special Sauce, "Conan O'Brien."

Thursday, 11/2



- Pretenders frontwoman Chrissie Hynde guest-stars on NBC's "Friends" (8pm).
- Little Richard guest-stars as himself on "The Crew" (Fox, 8:30pm).
- Silk perform on Fox's "New York Undercover" (9pm).
- Ronnie Hawkins, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE OCTOBER 20-22

- | | |
|---|---------|
| 1 Get Shorty (MGM/UA)* | \$12.70 |
| 2 Now And Then (New Line)* | \$7.44 |
| 3 Seven (New Line) | \$7.12 |
| 4 Assassins (WB) | \$3.44 |
| 5 Never Talk To Strangers (TriStar)* | \$2.90 |
| 6 How To Make An American Quilt (Universal) | \$2.63 |
| 7 Dead Presidents (Buena Vista) | \$2.57 |
| 8 Jade (Paramount) | \$2.17 |
| 9 To Die For (Columbia) | \$2.03 |
| 10 The Scarlet Letter (Buena Vista) | \$2.00 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Opening in limited release this week is "The Doom Generation," starring James Duval and Rose McGowan. Look sharp for a cameo appearances by Perry Farrell and his current band, Porno For Pyros, as well as by Skinny Puppy. The film's soundtrack — the first ever released by American Recordings



Perry Farrell

— features Love & Rockets' "This Heaven," the Wolfgang Press's "Christianity," Curve's "On The Wheel," the Jesus & Mary Chain's "Penetration," and the Cocteau Twins' "Summerblink," along with cuts by Meat Beat Manifesto, the Verve, MC 900FT Jesus, Lush, Babyland, Medicine, the Pizzicato Five, Extra Fancy, and Slow Dive.

Also opening this week is "Leaving Las Vegas," starring Nicolas Cage and Elisabeth Shue. The film's forthcoming Pangea I/R/S soundtrack sports three jazz classics covered by Sting: "Angel Eyes," "My One And Only Love," and "It's A Lonesome Old Town." In addition, Don Henley contributes a live rendition of "Come Rain Or Come Shine," the Palladinos perform "I Won't Be Going South For A While," and Nicolas Cage performs his own composition, "Ridiculous."



Sting

Rounding out this week's openers is "Copycat," starring Sigourney Weaver and Holly Hunter. Columbia/CRG recording artist Harry Connick Jr. co-stars in the film as a serial killer.

MUSIC & MOVIES

CURRENT

- GET SHORTY (Antilles/Verve)
Featured Artists: Morphine, Us3, Greyboys
- NOW AND THEN (Columbia/CRG)
Featured Artists: Stevie Wonder, Archies, Jackson 5
- DEAD PRESIDENTS (Capitol)
Single: Where Is The Love/Jesse & Trini (Underworld/Capitol)
Featured Artists: Barry White, Aretha Franklin, James Brown
- STRANGE DAYS (Lightstorm/Epic Soundtrax)
Featured Artists: Peter Gabriel & Deep Forest, Skunk Anansie
- MALLRATS (510/MCA)
Featured Artists: Belly, Bush, Silverchair
- DEVIL IN A BLUE DRESS (Columbia/CRG)
Featured Artists: Duke Ellington, Roy Milton, Thelonious Monk
- DANGEROUS MINDS (MCA)
Singles: Feel The Funk/Immature
Gangsta's Paradise/Coolio
Other Featured Artists: Rappin' 4-Tay, Sista, 24-K
- TO WONG FOO, THANKS FOR EVERYTHING ... (MCA)
Featured Artists: Cyndi Lauper, Salt-N-Pepa, Crystal Waters
- POCAHONTAS (Walt Disney)
Single: If I Never Knew You/Jon Secada & Shanice
- THE BROTHERS McMULLEN (Arista)
Single: I Will Remember You/Sarah McLachlan
Other Featured Artists: Seamus Egan
- CLOCKERS (40 Acres And .../MCA)
Single: Love Me Still/Chaka Khan
Other Featured Artists: Buckshot LeFonque, Des'ree
- KIDS (London/Island)
Single: Natural One/Folk Implosion
Other Featured Artists: Daniel Johnston, Sebadoh
- EMPIRE RECORDS (A&M)
Singles: Til I Hear It From You/Gin Blossoms
A Girl Like You/Edwyn Collins (Bar/None)
Other Featured Artists: Toad The Wet Sprocket
- THE SHOW (Def Jam/RAL/Island)
Singles: How High/Redman/Method Man
Summertime In The LBC/Dove Shack
Other Featured Artists: 2Pac, Dr. Dre, Onyx

COMING

- BALTO (MCA)
Single: Reach For The Light/Steve Winwood (Virgin)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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12+ SUMMER '95 ARBITRON RESULTS

Portland, OR

	Sp '95	Su '95
KWJJ-A/F (Ctry)	8.3	9.1
KKRZ-FM (CHR/P)	6.1	7.0
KXL-AM (N/T)	7.2	6.5
KKCW-FM (AC)	5.4	6.4
KUPL-FM (Ctry)	7.0	6.1
KUFO-FM (Rock)	6.0	5.7
KKSN-FM (Oldies)	5.8	5.4
KGON-FM (CR)	6.1	5.1
KKRH-A/F (Cl. Hits)*	2.5	4.5
KEX-AM (FS)	4.2	4.4
KINK-FM (Adult Alt)	5.1	4.4
KKJZ-FM (NAC)	3.9	3.8
KKSN-AM (Oldies)	4.2	3.8
KNRK-FM (Alt)**	3.8	3.6
KXL-FM (Oldies)	3.4	2.5
KPDQ-FM (Rel)	1.2	1.6
KFFX-AM (Sports)	2.1	1.2
KOTK-AM (Talk)	1.1	1.1
KDBX-FM (Rel)	.7	1.0

*Was KXYQ-AM & FM (Hot AC) until late June.
**Was KMUZ-FM (AC) until March, changed calls in mid-May.

Milwaukee-Racine

	Sp '95	Su '95
WTMJ-AM (N/T)	7.4	8.1
WMIL-FM (Ctry)	7.8	7.4
WKKV-FM (Urban)	7.3	7.3
WLZR-A/F (Rock)	5.8	7.1
WKTJ-FM (Hot AC)	6.6	6.6
WKLH-FM (CR)	6.7	6.5
WOKY-AM (Nost)	6.4	6.5
WISN-AM (Talk)	5.7	5.4
WLUM-FM (Alt)	4.9	4.9
WZTR-FM (Oldies)	4.3	4.7
WMYX-FM (Hot AC)	2.9	3.7
WEZW-FM (AC)*	3.7	3.2
WMCS-AM (Urban/AC)	1.7	2.6
WNOV-AM (Urban)	1.5	2.6
WLTQ-FM (AC)	3.0	2.1
WQFM-FM (Rock)	2.2	1.9
WFMR-FM (Clas)	3.2	1.7
WHKQ-FM (B/EZ)	.8	1.4
WGN-AM (FS)	1.1	1.3

*Changed calls to WAMG-FM in September.

Sacramento

	Sp '95	Su '95
KFBK-AM (N/T)	9.7	9.9
KSFM-FM (CHR/R)	7.2	8.4
KNCI-FM (Ctry)	6.8	7.3
KGBY-FM (Hot AC)	5.8	5.7
KWOD-FM (Alt)	5.0	5.2
KHYL-FM (Oldies)	6.1	5.0
KRXQ-FM (Rock)	4.6	4.8
KSEG-FM (CR)	3.9	4.4
KSTE-AM (N/T)	4.1	4.1
KYMX-FM (AC)	4.2	3.8
KXOA-FM (Cl. Hits)	4.1	3.7
KRAK-FM (Ctry)	3.9	3.6
KCTC-AM (Nost)	3.9	3.5
KOPT-FM (Adult Alt)	2.4	2.1
KSSJ-FM (NAC)	1.6	2.1
KHTK-AM (Talk)	2.0	2.0
KGO-AM (N/T)	1.0	1.6
KQBR-FM (NAC)	1.2	1.3
KNBR-AM (FS)	1.2	1.0

Norfolk-Virginia Beach-Newport News

	Sp '95	Su '95
WOWI-FM (Urban)	10.5	10.7
WCMS-A/F (Ctry)	7.5	7.5
WJCD-FM (NAC)	5.5	7.5
WNOR-A/F (CR)	6.2	7.1
WGH-FM (Ctry)	5.9	5.4
WVNZ-FM (CHR/P)	7.2	5.1
WWDE-FM (AC)	4.8	5.0
WLTY-FM (Oldies)	3.0	4.8
WAFX-FM (Oldies)	4.0	4.5
WFOG-FM (AC)	6.0	4.2
WROX-FM (Alt)	3.8	4.0
WKOC-FM (Alt)	4.2	3.5
WNIS-AM (Talk)	3.8	3.2
WSVY-FM (Urban/AC)	3.0	2.8
WJQI-A/F (AC)	3.0	2.7
WMYK-FM (Urban/AC)	2.0	2.0
WPCE-AM (Rel)	2.4	2.0
WXEZ-FM (B/EZ)	1.9	1.6
WSVY-AM (Urban/AC)	1.2	1.4
WTAR-AM (N/T)	1.7	1.2
WTJZ-AM (Rel)	.7	1.0

San Antonio

	Sp '95	Su '95
KXTN-A/F (Span)	10.0	10.0
KTFM-FM (CHR)	9.2	9.9
KISS-FM (Rock)	6.9	6.6
KQXT-FM (AC)	5.6	6.5
KCYF-FM (Ctry)	6.7	6.0
KAJA-FM (Ctry)	6.8	5.6
WOAI-AM (N/T)	4.2	5.2
KSJL-FM (Urban)	3.6	4.6
KONO-A/F (Oldies)	4.3	4.1
KZEP-FM (CR)	3.8	4.1
KSMG-FM (Oldies)	4.0	4.0
KTSA-AM (N/T)	4.3	3.8
KCJZ-FM (NAC)	3.6	3.7
KLUP-AM (Nost)	2.9	3.0
KRIO-FM (Span)	2.8	2.6
KROM-FM (Span)	1.9	2.5
KKYX-AM (Ctry)	2.8	2.2
KCOR-AM (Span)	2.2	1.6
KSAH-AM (Span)	.5	1.3

Charlotte-Gastonia

	Sp '95	Su '95
WSOC-FM (Ctry)	10.5	9.5
WPEG-FM (Urban)	9.5	8.9
WRFX-FM (CR)	8.4	8.3
WBT-A/F (Talk)*	8.2	6.5
WTDR-FM (Ctry)	7.0	6.0
WWMG-FM (Oldies)	4.6	6.0
WWSN-FM (Hot AC)**	4.4	5.7
WEZC-FM (AC)***	5.2	5.2
WEDJ-FM (CHR/P)	4.7	5.1
WBAV-FM (Urban/AC)	3.7	4.8
WSSS-FM (Oldies)	4.3	4.2
WEND-FM (Alt)****	1.8	3.1
WIST-FM (Nost)*****	2.1	2.6
WXRC-FM (Rock)	2.8	1.9
WFMX-FM (Ctry)	1.4	1.4
WMIT-FM (Rel)	1.3	1.1

*WBZK-FM became WBT-FM in August.
**Was WBT-FM until late July.
***Changed to WLYT-FM in September.
****Was WLWW-FM until June.
*****Was WRDX-FM (Oldies) until May.

New Orleans

	Sp '95	Su '95
WQUE-FM (Urban)	14.3	14.2
WYLD-FM (Urban/AC)	6.7	8.7
WNOE-FM (Ctry)	9.1	7.9
WWL-AM (N/T)	6.6	6.3
WTKL-FM (Oldies)	5.0	5.6
KMEZ-FM (Urban/AC)	3.7	5.2
WRNO-FM (Oldies)	6.3	4.9
WLTS-FM (AC)	4.6	4.7
KLJZ-FM (NAC)	4.4	4.4
WEZB-FM (FS)	4.7	4.4
WLMG-FM (AC)	4.6	4.3
WBYU-AM (Nost)	2.6	3.4
WCKW-FM (Rock)	2.7	3.0
WYLD-AM (Rel)	2.8	2.9
KHOM-FM (Hot AC)*	1.3	2.1
WZRH-FM (Alt)	2.4	2.0
WBOK-AM (Rel)	2.6	1.8
WSMB-AM (Talk)	1.3	1.2
WTIX-AM (Nost)	.9	1.1

*Now CHR

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Goldberg

Continued from Page 1

something Mercury needs right now, at least in the A&R field. I think Danny's going to push people and hire the right people and get it together for them."

New York-based Mercury, formed in Chicago 50 years ago, has seen success in recent years with **John Mellencamp** and **Bon Jovi**—and, most recently, newcomers **Joan Osborne** and **Rusted Root**. Until Goldberg's hiring, however, the label was not tipped in next year's inevitable artist- and executive-signing wars precipitated by the multitude of well-funded label launches.

"It's my immense good fortune that Ed Eckstine has decided to get back to the studio at a time when Mercury is breaking several new artists," Goldberg said. "I look forward to working with the artists and the staffs at Mercury and PolyGram."

Prior to joining Atlantic in 1992, Goldberg co-owned the highly visible management company **Gold Mountain Entertainment**, whose clients included **Nirvana** and **Sonic Youth**. He began his music career in the '70s as a rock journalist, writing

and editing for magazines including *Rolling Stone* and *Circus*. He also served as a publicist for artists such as **Led Zeppelin**, and he co-produced the 1980 film "No Nukes."

Exit Eckstine

"I have loved working at Mercury, and I'll miss the people here," said eight-year Mercury vet Eckstine. "I'm very proud of the company and our artists. However, I will look forward to getting back to what I love best—working in the studio in a hands-on, creative manner, directing a small number of artists. I appreciate Alain Levy's support in helping me realize that dream."

Levy added, "I'd like to thank Ed for his contribution to Mercury. I'm thrilled he will continue working with us. He's an important executive in the PolyGram family whose creativity and insight I value greatly."

PolyGram spokespersons would not reveal any information about Eckstine's new venture, though it is expected to concentrate on his specialty—R&B music. Eckstine is credited with breaking **Vanessa Williams** and **Brian McKnight**, among other R&B success stories.

Crocker

Continued from Page 1

side. "Every time I was PD at WBLB, I was No. 1," he told R&R. "I'm back in the saddle again."

Faced with formidable competition from 'RKS and its CHR/Rhythmic duopoly partner, **WQHT-FM**, look for Crocker to engineer a new approach for 'BLS: "You can expect something that everyone will be able to listen to, and they will be very proud of it. It'll be reflective of what's going on in New York. It will be fresh, it will take chances, it will entertain and inform, and it's something you will be proud of."

Crocker, a 30-year radio veteran, first started working at WBLB in 1971, when it was known as **WLIB-FM**, and programmed it until 1976. Two years later, he returned for a second programming stint and stayed with the station until 1984. He rejoined WBLB again in 1989 and was named VP/Entertainment & Programming of Inner City Broadcasting a year later. He left the company again in March 1994.

In addition to his three stays at 'BLS, Crocker has programmed **WGCI/Chicago** and **KUTE/Los Angeles**, was on-air at **WWRL/NY** and **WMCA/NY**, has hosted **NBC-TV's "Friday Night Videos"**, and was one of the original **VH1 VJs**.

Changes

Continued from Page 14

UC: KIPR/Little Rock ups **Tony Terrell** to MD and moves his 2-6pm airshift to "Quiet Storm" 10pm-2am. **Duane Tresvant** segues from "Quiet Storm" to mornings, replacing **Bobby Collins**, who moves to the 2-6pm spot ... **WQHT/Miami** welcomes three new parttimers: **Charles Mitchell** from crosstown WEDR; **P.S.** from Love 97 in the Bahamas; and **E-N Black**, who was an intern at the station ... **Sonny Andre** leaves Radio One/Baltimore for the morning show at KPRS/Kansas City ... **Basim Blunt** has been appointed Promotions Director at WJMZ/Greenville, SC. He was interim promotions coordinator/programming assistant at WROU/Da- ton. He replaces **Ajuah Baity** ... **KSOL/San Francisco** welcomes **Don Sainte-John** to the morning

drive lineup. **Sainte-John** was most recently at **KBGG**.

Records: **Francesca Restrepo** is the new Art Director/Creative Services Department at **Geffen/DGC Records** ... **Charles Ciongoli** has been appointed VP/Finance at **MCA Records** ... **George Valdiviez** has been named National Director/Marketing at **WEA Corp.** ... **Sean O'Sullivan** steps up to Assoc. Director/Alternative Media & Publicity at **Sony Classical USA**.

Industry: **Nathaniel Lipman** has been named Sr. VP/General Counsel at **House Of Blues Entertainment Inc.** ... **Sandy Giftos** joins **Katz Radio Group** as an AE in the Los Angeles office ... **Juliette Dorsaneo** and **Julie Lynne Barnfather** are both promoted to AEs at **Eastman Radio's** Dallas and Chicago offices, respectively. Also, at **Eastman's** New York office, **Tania Cade** and **Eileen Romana** join as AEs.

Classic Parsons



Classic Rocker **Alan Parsons** (c) recently stopped by **SW Networks' Classic FM** studios to chat with **Classic FM** jocks **Dennis Elsas** (l) and **Ken Dashow**.

Deals

Continued from Page 1

pass **Radio Group** in return for \$68 million and one of Par's stations.

Par—which currently owns **KOGO-AM & KKLQ-FM/San Diego** and **KGMG-AM & KIOZ-FM/Oceanside, CA**—will pick up **KCBQ-AM & FM/San Diego**, **KOOL-AM & FM/Phoenix**, and **KFNS-AM & KEZK-FM/St. Louis**. The deal also calls for Par to spin

KIOZ to **Compass**, and Par intends to donate **KGMG** to a local college.

Par will take **KIOZ's** Rock format and place it on **KCBQ-FM's** frequency. It then will simulcast **CHR KKLQ** on **KCBQ-AM's** 1170 position. **KCBQ-AM** currently plays Oldies; **KCBQ-FM** plays **Classic Hits**.

Star Media, brokers for the seller, reports the selling price is 13.6x cash flow. **Kalil & Company** represented Par.

Hughes

Continued from Page 3

to listen to the music on Mercury. If I didn't believe what I was hearing was strong, viable music, there was no way I could convincingly ask radio to play it. My expectations were exceeded. With **Luke's** vision and [**VP/A&R**] **Keith Stegall's** ear, I'm proud to take on the responsibilities of running the promotion department."

Hughes spent 13 years with **MCA**, the last 18 months in his most recent post. The 17-year record industry veteran began his career at **ABC** and later joined **Ariola**.

Dixon

Continued from Page 3

growth and programming goals of all the company's radio properties in Tampa.

Dixon—who's worked at **WMTX** for seven years—remarked, "It's a programmer's dream to handle such a double-barreled effort as **Hot AC Mix 96** and **New Country Q105**."

NewsTips

Want to share an opinion or a hot tip? Call **R&R's** NewsTips line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**

Franko

Continued from Page 3

stations, said, "Mickey was the definition of the word integrity, his words and his actions are my daily inspiration in trying to live life the right way. Mickey will always be with me ... He was the finest person I ever worked with."

Franko grew up in **Youngstown** and graduated from **Ohio University**. He joined **NCI** in 1977 as **GSM** for its **Pittsburgh** station before becoming its **GM** three years later. He also managed company stations in **Orlando** and **Phoenix** before moving to corporate headquarters. He leaves his wife, **Lee**, and a daughter, **Courtney**.

Services are scheduled for today (10/27). The family has requested that donations in lieu of flowers be sent to the **American Cancer Society, Franklin County Unit, 900 Michigan Ave., Columbus, OH 43215**.

Finley

Continued from Page 3

later joined **Sheridan Broadcasting** as **Sales Manager** for **WAMO-AM & FM/Pittsburgh**, rising through the ranks and becoming **President** of the **Sheridan Broadcasting Network** until his departure in 1982. He also served as a corporate consultant to **Inner City Broadcasting** and is **Exec. VP** of **Carter Broadcast Group** of **Kansas City**.

Sheridan also announced that **Rick Boland** will join the company as **Asst. to the COO**. **Boland** was **VP/CFO** for **Albimar**.

Baldassano

Continued from Page 3

Baldassano told **R&R**, "It's very gratifying to be recognized for building the most extraordinary team of radio professionals. We've worked hard and fast to get our programming up and running."

Prior to joining **SW** in 1994 to oversee the launch of its long-form programs and 24-hour networks, **Baldassano** held the **VP/Programming** posts at **Unistar Radio Networks** and **ABC Radio Networks**. She spent her early career in local radio, including stints as **PD** at **WSAI-FM/Cincinnati** and **KAUM-FM/Houston** and **MD** at **New York** outlets **WPLJ-FM** and **WHN-AM**.



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Maverick Denies Harassment Charges

Former Maverick Records assistant **Sonji Shepherd** filed a \$750,000 suit against the label, claiming sexual harassment, pregnancy discrimination, and wrongful dismissal — because she refused to go along with illegal payola practices, such as regularly hiring certain professional associates of **Heidi Fleiss** to provide “entertainment” for radio programmers.

Maverick, owner **Madonna**, and former VP/Black Music Mktg. & Promo **Ed Strickland** (who left the label in July '95) are the parties named in the suit. Shepherd exited Maverick in October, 1994.

Maverick and (parent label) **WB's** response? “We unequivocally deny all improprieties and wrongdoing alleged in this complaint, and are confident that we will prevail when this matter comes before the court.”

KGGL/Riverside PD

Carly Ferreri exits to become PD at Gold **KRLA/L.A.** Ferreri will pick up his new PD reins on November 13. Eleven-year **KRLA PD Mike Wagner** recently left for a marketing post with Disney's European operations.



Carly Ferreri

Bruce Demps becomes GM at **Ragan Henry's WDIA & WHRK/Memphis**, replacing **Jeffrey Goree**. Demps

Premiere Prez Tears Into CBS Radio Networks VP/GM

Premiere Radio Networks took what might be described as severe umbrage to what a competitor said in a recent *L.A. Times* article about Premiere's recent multi-million dollar cash investments from **Archon** and **Fox** owner **Rupert Murdoch**. In the article, **CBS Radio Networks VP/GM Bob Kipperman** couldn't theorize why Premiere would be the subject of such a large cash infusion, calling the company “a very, very small programmer.”

In response, Premiere Prez/CEO **Steve Lehman** fired off a letter to Kipperman, telling him the quote “causes me concern that those in the upper echelon of the radio industry will unfairly judge you as *dull-witted*, when in fact you are simply unaware of the facts.”

Lehman proceeds to lecture Kipperman that Premiere will take in some \$20 million dollars this year with a projected cash flow of \$5.5 million. He notes that CBS will have about the same cash flow, but based on \$70 million in revenues.

Then, Lehman — well aware that just about all CBS brass are pondering their futures, thanks to the pending **Group W** takeover — closes the letter: “Bob, I would like to point out that, as Premiere aggressively pursues acquisitions, items in your rearview mirror appear smaller than they really are. Don't hiccup!”

Kipperman, through a CBS spokesperson, did not comment on the letter.

most recently oversaw **Jacor's WJBT & WHJX/Jacksonville**.

KJJO-AM/Minneapolis will stop simulcasting sister **NAC KMJZ-FM** on October 30 and will become “Solid Gold Soul 950 AM”; new calls pending **FCC** approval. **Freddie Bell** will be OM/morning man for the new **Urban Gold** outlet.

SuperSpots, a creator/producer of TV commercials for radio stations, filed suit against **KEDG-FM (The Edge)/Las Vegas** for unlawfully copying the company's **Alternative Rock TV** ads. On Monday (10/23), **KEDG** received the **TRO**.

When reached by ST, **KEDG GM Dax Tobin** refused comment, saying only that his station disputes the claim and is working toward resolution of the suit.

WWKX-FM & WPNW-AM/Providence and **WARA-AM/New Bedford, MA GM Gene Lombardi** exits. **Back Bay Broadcasting**

Continued on Page 24

Rumors

- ST hears **Big Apple** outlets **WPAT-FM** and **WAXQ** are fetching offers of more than \$80 million EACH. Could that be a new Spanish format gleaming in the top bidders' eyes?
- Is a **Rising Tide** washing over **Island** to nab a major promo player?
- Is **Atlantic Dir./Pop Promo Monte Lipman** being courted for a VP or a head promo job at two labels, one in the East and one — currently — out in the West?
- Will **Interscope** promo domo **Tom Whalley** be promoted shortly?
- Are the new owners visiting **WBSS/Atlantic City, NJ** this week? Will they close on the station by Halloween? Is the smart money on a flip to an **News/Talk/AC/Oldies** hybrid similar to their own **WKXW/Trenton, NJ**?
- Will **ex-Columbia Sr. VP/Talent Development Missy Worth** take a **Giant** step in January?
- Will **MCA Sr. VP/GM Soundtracks Kathy Nelson** head to **Disney's** music department?

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STREET TALK®

Continued from Page 22

CEO **Peter Crawford** will run the ship out of his Boston office and GSM **Joel Lembo** will manage the sales departments out of the Pawtucket, RI office, while PD **Joe Dawson** will handle programming out of the studio office in Attleboro, MA.

A pair of prominent female TV personalities have announced new radio ventures. "Entertainment Tonight" host **Leeza Gibbons** has bolted **Entertainment Radio Networks** and now will do her "Entertainment Tonight On The Radio" and "Blockbuster Top 25 Countdown" for **Premiere Radio Networks**.

And ... **Oprah Winfrey's** new four-year deal with **Capital Cities/ABC** will include unspecified network radio projects.

KNIX/Phoenix evening personality **Shotgun Kelly** (real name: **John Gutting**) was arrested last week (10/17) on suspicion of sexual assault and sexual abuse after a 16-year-old boy told police that Kelly engaged in sexual activity with him.

Gutting's preliminary hearing was set for Thursday (10/26); he resigned from the station on Monday (10/23).

Rumbles

- **WWKS/Pittsburgh** flips call letters to **WXDX**.
- **Finn Broadcasting's KFTH/Memphis** and **KDRE/Little Rock (WDRE Network affiliates)** elevate MD **Alexandra Inzer** to OM for both outlets.
- **KRRK/Omaha** owner **Matt Markel** becomes VP/Programming, handing OM/MD **Nick Meloy** the PD reins.

- As rumored last week, **KEZE/Spokane** flipped from Rock to Adult Alternative last Friday (10/20) as "105 Dot Seven, The Peak," under former **KYYS/KC PD Scott Souhrada**; **SBR/Paragon** consults.

- **WBSS/Atlantic City, NJ PD Jay Towers** becomes PD/MD/afternoon driver at new CHR convert **WAKX (Mix 96)/Grand Rapids** and immediately adds the syndicated **Bob & Tom** morning show. Towers's first day on the j-o-b will be November 6; he plans to hire a full staff.

- New Adult Alternative **KTMN/Albuquerque** afternoon delight **Rich Robinson** becomes PD; **Steve Scott** exits.

- **Kevin "Crash" Davis** takes over as Ops. Dir. for '70s **KLLS (Star 104.5)/Wichita**. Davis remains PD/morning man at duopoly partner Country **KYQQ**.

- **WXLK/Roanoke** night slammer **Rich E. Cunningham** adds PD duties and promotions honcho **Sammy Simpson** takes the OM reins, as **WXLK/Roanoke PD Chris Taylor** joins Adult Alternative **WHPT/Tampa** as MD. Taylor also will handle creative services for sisters **NAC WSJT**, Sports **WNZE**, and **N/T WINZ/Miami**.

- After being dark several weeks, former Talk outlet **WKTW/Champaign, IL** signs back on as Adult Alternative **WEBX "Web 95,"** under brothers PD **Jock Hedblade** and MD **Jay**.

- **WKDY/Utica, NY** welcomes new PD **Sam Zema**, coming from late-nights at **WPXY/Rochester**. **Wally McCarthy** exits; APD/MD **Shannon Steele** remains with the station.

- The new PD at CHR **WQSL/Wilmington, NC** is **Jammin' Jake Edwards**, formerly PD at **WKPK/Gaylord, MI**.

- Hot AC **WHBC-FM/Canton, OH** appoints **Terry Simmons** PD.

- **Mercury** local Detroit rep **Chuck Swaney** joins **Work** for regional/local duties.

- Congrats to **Jay Durkin** (aka ex-R&R CHR Editor **J.J. Jordan**) who reeled in the top weekend morning numbers with his "Lone Star Fishing" program, heard on **KRLD/Dallas** and the **Texas State Networks**. Hey, we never knew he could get up that early.

RADIO & RECORDS



1

- **Michael Weiss** appointed **Infinity Radio Sales** President.
- **RCA/Nashville Labels Group** names **Randy Goodman Sr.** VP/Mktg. and **Thom Schulyer Sr.** VP/A&R.
- **Chester Schofield** becomes **WUSL/Philly** Station Mgr.
- **Jack Swanson** rejoines **KGO & KSFO/SF** as Ops Dir.

5

- **Atlantic Records** forms **East West America Records** with **Sylvia Rhone** as President/CEO and **Vince Faraci** as President/COO.
- **Windy City Broadcasting** promotes **Seth Mason** to VP and names **Harvey Wells** GM at **WXRT/Chicago**.
- **Greater Media** appoints **Charles Banta** Group VP/Radio.
- **Alan Orem** becomes **Geffen Records** Dir./Nat'l Album Promo.
- **John Mainelli** rejoines **WABC/NY** as Ops Dir./PD.

10

- **Dick Asher** named **PolyGram Records** President/CEO.
- **B.J. Hunter** becomes **KOOL-AM & FM/Phoenix** OM.
- **Pat Holiday** chosen **WLT/Detroit** PD/morning man.
- **New Las Vegas PDs:** **Jerry Dean** at **KLUC** and **Tim Maranville** at **KMZQ**.

15

- **Jesse Bullet** promoted to **Southwestern Group** PD.
- **Dick Bartley** elevated to **WFYR/Chicago** PD.
- **Hemisphere** (now **Infinity**) offers to buy **WKTU** (now **WXRK/NY**) for \$17 million, **WJIT/NY** for \$9 million, and **WYSP/Philly** for \$9 million.
- **WLS & WRCK/Chicago** begin simulcasting mornings and evenings.

20

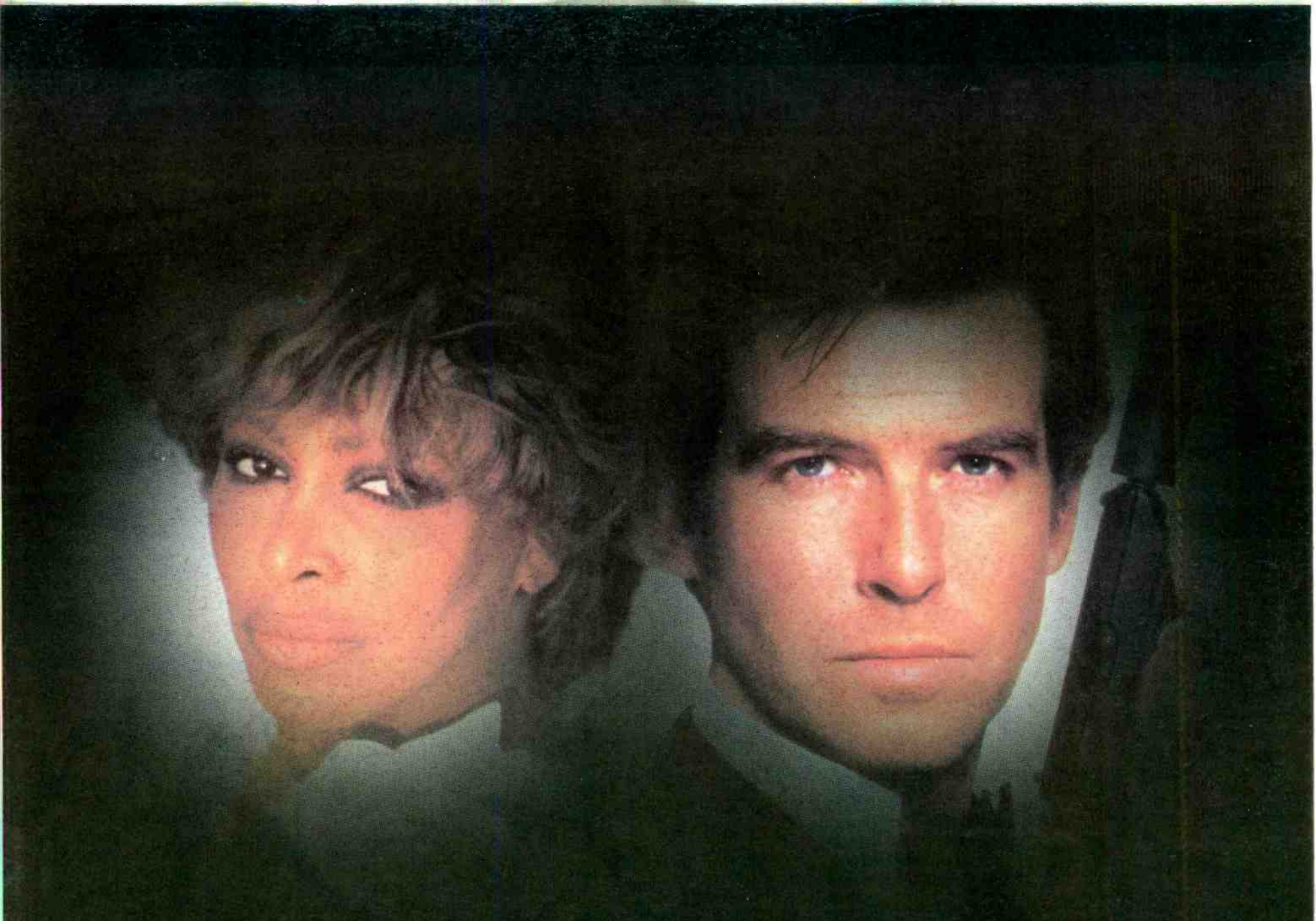
- **Jim Jeffries** appointed **Epic** Nat'l Promo Dir.
- **Robert W. Morgan** joins **KMPC/L.A.** for swing and morning man backups.

Hot AC **WPNT/Chicago** morning man **Steve Cochran** has given "War Of The Worlds" a Chicago adaptation. His updated version of the **H.G. Wells/Orson Welles** classic gets an uninterrupted 'PNT run on Halloween (10/31), starting at 8pm.

Cochran has assembled an impressive cast, including Chi-town radio legend **Fred Winston**, several Chicago TV newsmen, national TV talk show host **Jerry Springer**, **Chicago Sun Times** columnist **Irv Kupcinet**, and actors **Suzanne Somers** and **Robert Conrad**.

Goo Goo Cluster

Kudos 'n' superlatives to **Metal Blade/WB** and the **Goo Goo Dolls** for copping the coveted No. 1 slot on the Active Rock and Rock charts with "Name." The last time a record topped both charts simultaneously was June 30 — one week after the Rock panel evolved — when **Collective Soul's** "December" was No. 1 for two weeks. Incidentally, the **Goo Goo Dolls' "Name"** is No. 1 at Alternative this week as well. **Gaga Goo Goo** a go go!



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□ Stations attack Christmas with mix of topical chat, music & charitable promos

When it comes to Christmas, Talk stations are kind of like your spinster aunt. While everybody else gets into the fun — adding carols to their music mix and otherwise pumping up the joy — the Talkers mumble to themselves, doing their best to be festive but resigned to the fact that with Christmas-a-comin' nobody wants to hear them prattle on about Bosnia, Medicaid, or the viability of a Steve Forbes presidential candidacy.



Tim Farley

"From about Thanksgiving on, people's minds aren't on politics," sighs WRVA-AM/Richmond PD Tim Farley. "They're focused on Christmas."

But hey, you can't turn off the transmitter for a month. Here's a look at how some stations handle the "most wonderful time of the year."

Charitable Pursuits

Several Talk stations mark the holidays with a traditional charity fundraiser. WRVA, for example, helps clothe Richmond's poor children by supporting the Alden Aaroe Shoe Fund, named after the station's late morning host. Farley estimates raising between \$4 million and \$5 million for the fund over the past 25 years. He expects this year's effort to generate about \$250,000.

Farley notes that the campaign's focus on kids protects it from conservative listeners who might criticize an effort to aid poor adults as coddling a bunch of welfare lay-

abouts. "These are kids," he notes. "It's not their fault they're poor."

Similarly, WRVA's all-Sports sister, WRVH-AM, conducts a holiday sports equipment drive in support of another kids' charity, the Police Athletic League.

WSPD/Toledo helps the Salvation Army by recruiting listeners to participate in that charity's "Adopt A Family" program. Participants in



Bruce Gilbert

and take the day off," says WTAE/Pittsburgh PD Bruce Gilbert. "It's absolutely dead that day. For us to bring in our regular hosts, spin our wheels, and try to generate something would be stupid." Gilbert expects to play carols for most of Christmas Day. Sometime in late-afternoon or evening, he may switch over to talk shows hosted by some of his part-time hosts.

less about news and issues. Many stations simply throw in the candy cane-embroidered towel and switch to Christmas music for most or all of the holiday.

WRVA will also play holiday music on Christmas. Says Farley with a laugh: "One thing we won't do is have a bunch of psychiatrists on the air telling people how to deal with the holiday doldrums."

WMAL/Washington will kick off the holiday with its traditional Christmas Eve broadcast from the Kennedy Center. The program of music and readings features community music

“

We used to play music [on Christmas Day] a couple of years ago, but we found that people actually wanted to hear talk on our station. If they want music, they can get it on [other stations] or put on a tape.

— Andi Roman

”



Phil Boyce

groups and WMAL personalities. The show will be repeated on Christmas Day, along with ABC Radio's Walt Disney World Christmas special. The balance of the day will be given over to programs consisting of seasonal features and music. "Our normal programming will be pretty much preempted that day," says OM Jim Gallant.

WABC/New York PD Phil Boyce plans a mix of Christmas music and spoken-word holiday programming, including a possible radio version of "A Christmas Carol" voiced by WABC staffers. He may also ask evening host Jay Diamond — the world's biggest Bing Crosby fan — to produce a Der Bingle holiday music special.

Keep Talking

Some PDs think it's important to stick with the Talk format come hell or high holidays.



Dan Bennett

According to KLIF/Dallas Station Manager Dan Bennett, "We haven't gone to [Christmas carols] because of that little thing in your head that says, 'We're a Talk station, we shouldn't be playing music.'"

In an effort to stick with the spoken-word format, KLIF airs old ra-

dio plays of such classic holiday stories as "Miracle On 34th Street." While Bennett thinks that's better than music, he's not pleased with the quality of the available recordings — and he'd like to have more talk-related programming options. "I think there's a real opportunity for [a network or syndicator] to put together a Christmas Day programming package," he says.

Says WSPD's Roman: "We used to play music [on Christmas Day] a couple of years ago, but we found that people actually wanted to hear talk on our station. If they want music, they can get it on [other stations] or put on a tape. So we'll probably do some prerecorded and best-of shows."

KMOX/St. Louis traditionally does a complete day of live programming on Christmas Day,



Tom Langmyer

including a full morning newscast, a football game, and a sports talk program that's highlighted by seasonal stories and greetings from athletes and other sports figures. PD Tom Langmyer says the weekend shows leading up to Christmas Day (it's on a Monday this year) will likely focus on holiday topics. The station will also air some spoken-word Christmas programming, such as "A Christmas Carol."



that effort agree to provide food and toys to a needy family. "Our goal this year is to get 200 families adopted," said WSPD PD Andi Roman.

Less Talk, More Music

Christmas itself poses a dilemma for Talk stations as they grapple with how best to serve their audiences during the 36 hours of Christmas Eve and Christmas Day — a period when most folks focus on their families and couldn't care

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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

HOOTIE & THE BLOWFISH/Only Wanna Be With You

JANET JACKSON/Runaway

Hot AC — Robin Jones

MEAT LOAF/I'd Lie For You (And That's The Truth)

Touch — Glen Cosby

WHITNEY HOUSTON/Exhale (Shoop Shoop)

Classic Rock — Chris Miller

BROTHER CAME/Breadwinner

COLLECTIVE SOUL/The World I Know

MELISSA ETHERIDGE/Your Little Secret

LIVE/Horse

TDM PETTY/Cabin Down Below

VARIOUS ARTISTS/Working Class Hero: Tribute...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR

JON B./Pretty Girl

CORRS/Runaway

MEAT LOAF/I'd Lie For You (And That's The Truth)

REAL McCOY/Automatic Lover

TLC/Diggin' On You

TOAD THE WET SPROCKET/Good Intentions

Mainstream AC

JUDE COLE/Believe In You

CORRS/Rogalway

DAN FOGELBERG & TIM WEISBERG/Songbird

Lite AC

JUDE COLE/Believe In You

SARAH McLACHLAN/I Will Remember You

UC

MONICA/Like This And Like That

3T/Anything

XSCAPE/Who Can I Run To

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

CELINE DION/You Make Me Feel Like A Natural Woman

Digital Soft AC — Mike Bettelli

BETTE MIDLER/In This Life

Digital AC Mix — Mike Bettelli

JUDE COLE/Believe In You

Digital "Hot AC" — J.J. Cook

ACE OF BASE/Beautiful Life

MELISSA ETHERIDGE/Your Little Secret

Digital CHR — J.J. Cook

ACE OF BASE/Beautiful Life

Radio "X" — Cheryl Broz

NATALIE MERCHANT/Wonder

SINEAD O'CONNOR/Famine

RENTALS/Friend Of P

SMASHING PUMPKINS/Bullet With Butterfly Wings

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

ELTON JOHN/Blessed

LISA LOEB & NINE STORIES/Do You Sleep

TOAD THE WET SPROCKET/Good Intentions

Soft Hits — Rick Brady

JOSHUA KADISON/Take It On Faith

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

WHITNEY HOUSTON/Exhale (Shoop Shoop)

Soft AC — Andy Fuller

LINDA RONSTADT/A Dream Is A Wish Your Heart Makes

JON SECADA & SHANICE/If I Never Knew You

Adult Rock & Roll — Diana Laird

PRETENDERS/Sense Of Purpose

RADIO AAHS

Children's Satellite Network

Stix Franklin (612) 926-1280

LW TW

- 1 SCATMAN JOHN/Scatman (RCA)
- 2 REN & STIMPY/Wanna Be A DJ (Sony Wonder/Sony Music)
- 3 MICHAEL JACKSON/You Are Not Alone (Epic)
- 4 ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino)
- 5 BSC/Girl-Girlfriend (Sony Wonder)
- 6 DAFFY DUCK & TAZ/Birthday (Kid Rhino/Rhino)
- 7 TEVIN CAMPBELL/Stand Out (Walt Disney)
- 8 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 9 JANET & JUDY/Caverna Boogie (Janet & Judy)
- 10 LOS DEL RIO/Macarena (Ariola/BMG)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

MARIAH CAREY/One Sweet Day (Columbia/CRG)
COLLECTIVE SOUL/The World I Know (Atlantic)
ROLLING STONES/Like A Rolling Stone (Virgin)

BREAKTHROUGH

RADIOHEAD/Just (Capitol) 4

EXCLUSIVE

RED HOT CHILI PEPPERS/My Friends (WB) 4

HEAVY

BUSH/Comedown (Trauma/Interscope) 15
MARIAH CAREY/Fantasy (Columbia/CRG) 8
MARIAH CAREY/One Sweet Day (Columbia/CRG) ADD
COOLIO/Gangsta's Paradise (MCA) 12
MELISSA ETHERIDGE/Your Little Secret (Island) 4
FOO FIGHTERS/It's Not Easy (Capitol) 9
GOD GOO DOLLS/Name (Metal Blade/WB) 12
GREEN DAY/Geek Stink Breath (Reprise) 6
HOOTIE & THE BLOWFISH/Time (Atlantic) 3
WHITNEY HOUSTON/Exhale (Arista) 3
JANET JACKSON/Runaway (A&M) 10
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) 5
PRESIDENTS OF THE UNITED.../Lump (Columbia/CRG) 11
SMASHING PUMPKINS/Bullet With Butterfly... (Virgin) 3

JAM OF THE WEEK

LV/Throw Your Hands Up (Tommy Boy) 2

STRESS

AC/DC/Hard As A Rock (EastWest/EEG) 8
BRANDY (W. MORRIS)/Brokenhearted (Atlantic) 11
COLLECTIVE SOUL/The World I Know (Atlantic) ADD
DEEP BLUE.../Breakast... (RainMaker/Interscope) 7
GARBAGE/Queer (Almo Sounds/Geffen) 7
GROOVE THEORY/Tell Me (Epic) 7
LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 8
MEAT LOAF/I'd Lie For You... (MCA) 5
NATALIE MERCHANT/Carnival (Elektra/EEG) 18
HEATHER NOVA/Walk This... (Big Cat/Work/CRG) 7
JOAN OSBORNE/One Of Us (Mercury) 4
RANCID/Time Bomb (Epic) 9
R.E.M./Tongue (WB) 8
SALT-N-PEPA/Ain't Nothin' But... (London/Island) 8
TAKE THAT/Back For Good (Arista) 12
TLC/Diggin' On You (LaFace/Arista) 5
TOADIES/Possum Kingdom (Interscope) 16

ACTIVE

AZ/Sugar Hill (EMI) 5
JON B./Pretty Girl (Yab Yum/550 Music) 8
BOYZ II MEN/Vibin' (Motown) 7
CANOLEBOX/Simple Lessons (Maverick/WB) 7
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) 6
DEBORAH COX/Sentimental (Arista) 3
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) 6
JODECI/Love U 4 Life (Uptown/MCA) 2
L.L. COOL J./Hey Lover (Def Jam/Island) 2
EDWIN McCAIN/Solitude (Lava/Atlantic) 8
OZZY OSBOURNE/Perry Mason (Epic) 3
REAL McCOY/Automatic Lover (Arista) 4
RED HOT CHILI PEPPERS/Warped (WB) 11
RENTALS/Friends Of P (Maverick/Reprise) 2
TONY RICH/Nobody Knows (LaFace/Arista) 2
ROLLING STONES/Like A Rolling Stone (Virgin) ADD
SOLO/Heaven (Perspective/A&M) 2
TOAD THE WET.../Good... (Reprise/Columbia/CRG) 2
XSCAPE/Who Can I Run... (So So Def/Columbia/CRG) 4

ON

BLUES TRAVELER/Hook (A&M) 7
EVERCLEAR/Santa Monica... (Capitol) 2
CHRIS ISAAK/Go Walking Down There (Reprise) 3
OASIS/Morning Glory (Epic) 5
7 MARY 3/Cumbersome (Mammoth/Atlantic) 5
311/Don't Stay Home (Capricorn) 3

Information current as of October 30.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- 6 1 BONE THUGS.../East 1999 (Ruthless/Relativity)
- 9 2 LARRY LOGAN/Im Having... (Zulu International)
- 3 3 JODECI/Love U 4 Life (Uptown/MCA)
- 4 4 CLICK/Hurricane (Jive)
- 5 5 JUNIOR M.A.F.I.A./I Need... (Big Beat/Atlantic)
- 6 6 MYSTIKAI/You Ain't Ready (Jive)
- 7 7 COOLIO/Gangsta's Paradise (MCA)
- 5 8 LUNIZ/I Got 5 On It (Noo Trybe)
- 10 9 2PAC/Temptations (Interscope)
- 3 10 BONE THUGS.../1st Of Tha... (Ruthless/Relativity)

Most requested for week ending October 20.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

BONNIE RAITT & BRYAN ADAMS/Rock Steady (Capitol)
TEMPTATIONS/Some Enchanted Evening (Motown)
MARIAH CAREY/One Sweet Day (Columbia/CRG)

XL

MARIAH CAREY/One Sweet Day (Columbia/CRG) ADD
MELISSA ETHERIDGE/Your Little Secret (Island) 3
GIN BLDSSOMS/Til I Hear It From You (A&M) 11
WHITNEY HOUSTON/Exhale (Shoop Shoop)(Arista) 2
JANET JACKSON/Runaway (A&M) 8

LARGE

BLUES TRAVELER/Run-Around (A&M) 38
MARIAH CAREY/Fantasy (Columbia/CRG) 8
SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) 15
HOOTIE & THE BLOWFISH/Time (Atlantic) 2
ELTON JOHN/Blessed (Rocket/Island) 1
K.D. LANG/If I Were You (WB) 3
MEAT LOAF/I'd Lie For You... (MCA) 4
NATALIE MERCHANT/Carnival (Elektra/EEG) 17
JOAN OSBORNE/One Of Us (Mercury) 6
BONNIE RAITT & BRYAN ADAMS/Rock... (Capitol) ADD

MEDIUM

LISA LOEB & NINE STORIES/Do You Sleep? (Geffen) 7
MADONNA/I Want You (Maverick/Sire/WB) 4
EDWIN McCAIN/Solitude (Lava/Atlantic) 12
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) 6
TAKE THAT/Back For Good (Arista) 12

CUSTOM

AFTER 7/Till You Do Me Right (Virgin) 17
JON B./Pretty Girl (Yab Yum/550 Music) 2
BLUES TRAVELER/Hook (A&M) 6
BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic) 7
EDWYN COLLINS/A Girl Like You (A&M/Bar/None) 3
CORRS/Runaway (143/Lava/Atlantic) 5
DEBORAH COX/Sentimental (Arista) 9
DEEP BLUE.../Breakast... (RainMaker/Interscope) 13
GOD GOO DOLLS/Name (Metal Blade/WB) 5
GROOVE THEORY/Tell Me (Epic) 6
JOHN HIATT/Cry Love (Capitol) 3
QUINCY JONES/TAMIA/You Put A Move... (Owest/WB) 1
GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) 2
BRIAN McKNIGHT/On The Down Low (Mercury) 7
SARAH McLACHLAN/I Will Remember You (Arista) 3
HEATHER NOVA/Walk This... (Big Cat/Work/CRG) 5
TONY RICH/Nobody Knows (Arista) 1
SOLO/Heaven (Perspective/A&M) 4
TEARS FOR FEARS/God's Mistake (Epic) 2
TEMPTATIONS/Some Enchanted Evening (Motown) ADD

Information current as of October 30.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- LW TW
- 1 1 MARIAH CAREY/Fantasy (Columbia/CRG)
 - 2 2 JANET JACKSON/Runaway (A&M)
 - 3 3 GROOVE THEORY/Tell Me (550 Music)
 - 4 4 XSCAPE/Who Can I... (So So Def/Columbia/CRG)
 - 5 5 DEBORAH COX/Sentimental (Arista)
 - 6 6 BRANDY (WANYA MORRIS)/Brokenhearted (Atlantic)
 - 10 7 MONICA/Like This And Like That (Rowdy/Arista)
 - 8 8 TLC/Diggin' On You (LaFace/Arista)
 - 9 9 BOYZ II MEN/Vibin' (Motown)
 - 7 10 SOLO/Heaven (Perspective/A&M)

Information current as of October 27.

Rap City Top 10

- LW TW
- 1 1 RAEKWON/Criminology (Loud/RCA)
 - 2 2 KRS-ONE/MC's Act Like They Don't... (Jive)
 - 3 3 PHARCYDE/Running (Capitol)
 - 6 4 GOODIE MOB/Cell Therapy (LaFace/Arista)
 - 5 5 MOBB DEEP/Give Up The Goods (Loud/RCA)
 - 10 6 ERICK SERMON/Bomdigi (RAL/Island)
 - 7 7 GRAND PUBA/A Little Of This (Elektra/EEG)
 - 4 8 KOOL G RAP/It's A Shame (Epic Street)
 - 9 9 KEITH MURRAY/It's That Hit (Jive)
 - 10 10 MAD SKILLZ/The Nod Factor (Big Beat/Atlantic)

Information current as of October 28.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

KENNY CHESNEY/All I Need To Know (BNA) 15
VINCE GILL/Go Rest High On That Mountain (MCA) 7
FAITH HILL/Let's Go To Vegas (WB) 11
ALAN JACKSON/Tall, Tall Trees (Arista) 3
TRACY LAWRENCE/If The World Had... (Atlantic) 13
LITTLE TEXAS/Life Goes On (WB) 8
MAVERICKS/Here Comes The Rain (MCA) 13
MARTINA McBRIDE/Safe In The Arms... (RCA) 11
NEAL McCOY/If I Was A Drinkin' Man (Atlantic) 12
REBA McENTIRE/On My Own (MCA) 6
TIM McGRAW/Can't Be Really Gone (Curb) ADD
JOHN M. MONTGOMERY/No Man's Land (Atlantic) 7
DARYLE SINGLETARY/Let Her Lie (Giant) 15
GEORGE STRAIT/Check Yes Or No (MCA) 3
TRAVIS TRITT/Sometimes She Forgets (WB) 12
SHANIA TWAIN/The Woman In Me (Mercury) 11
CLAY WALKER/Who Needs You Baby (Giant) 8

ADDS

ASLEEP AT THE WHEEL/Lay Down Sally (Capitol)
HELEN DARLING/I Haven't Found It Yet (Decca)
WADE HAYES/What I Meant To Say (DKC/Columbia/CRG)
TIM McGRAW/Can't Really Be Gone (Curb)
PRAIRIE OYSTER/Such A Lonely One (Zoo)
RHONDA VINCENT/What More Do You Want... (Giant)
CHELY WRIGHT/Listen' To The Radio (Polydor)

Information current as of October 23.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/General Manager

TOP 10

- LW TW
- 2 1 TRAVIS TRITT/Sometimes She Forgets (WB)
 - 3 2 KENNY CHESNEY/All I Need To Know (BNA)
 - 4 3 SHANIA TWAIN/The Woman In Me (Mercury)
 - 5 4 MARTINA McBRIDE/Safe In The Arms... (RCA)
 - 6 5 BLACKHAWK/I'm Not Strong Enough... (Arista)
 - 8 6 DARYLE SINGLETARY/Let Her Lie (Giant)
 - 1 7 TERRI CLARK/Better Things To Do (Mercury)
 - 9 8 JOHN M. MONTGOMERY/No Man's... (Atlantic)
 - 9 9 CLAY WALKER/Who Needs You Baby (Giant)
 - 10 10 REBA McENTIRE/On My Own (MCA)

Weeks On

HEAVY

BLACKHAWK/I'm Not Strong Enough... (Arista) 13
LISA BROKOP/She Can't Save Him (Capitol) ADD
KENNY CHESNEY/All I Need To Know (BNA) 17
VINCE GILL/Go Rest High... (MCA) BREAKOUT/8
ALAN JACKSON/Tall, Tall Trees (Arista) 5
LITTLE TEXAS/Life Goes On (WB) BREAKOUT/9
MARTINA McBRIDE/Safe In The Arms... (RCA) 12
REBA McENTIRE/On My Own (MCA) 7
JOHN M. MONTGOMERY/No Man's Land (Atlantic) 8
SAWYER BROWN/Round Here (Curb) PICK/ADD
DARYLE SINGLETARY/Let Her Lie (Giant) 16
AARON TIPPIN/That's As Close As... (RCA) 11
TRAVIS TRITT/Sometimes She Forgets (WB) 13
SHANIA TWAIN/The Woman In Me (Mercury) 12
CLAY WALKER/Who Needs You Baby (Giant) 9

HOT SHOTS

JOHN BERRY/If I Had Any Pride Left... (Capitol) 3
TERRI CLARK/When Boy Meets Girl (Mercury) 2
HELEN DARLING/I Haven't Found It Yet (Decca) 2
TY ENGLAND/Smoke In Her Eyes (RCA) 4
WADE HAYES/What I Meant... (DKC/Columbia/CRG) 2
T. HERNDON & S. BENTLEY/Heart Half Empty (Epic) 4
TIM McGRAW/Can't Be Really Gone (Curb) 2
DAVID LEE MURPHY/Dust On The Bottle (MCA) 3
GEORGE STRAIT/Check Yes Or No (MCA) 4
PAM TILLIS/Deep Down (Arista) 3
CHELY WRIGHT/Listenin' To The Radio (Polydor) 4
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) ADD

ADDS

LISA BROKOP/She Can't Save Him (Capitol)
SAWYER BROWN/Round Here (Curb)
TRISHA YEARWOOD/On A Bus To St. Cloud (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 25.

AUSTRALIA

LW TW

- 1 1 CAVE & MINOGUE/Where The Wild Roses Grow
- 2 2 PETER ANDRE/Mysterious Girl
- 8 3 BADLOVES/Caroline
- 4 4 MERRIL BAINBRIDGE/Under The Water
- 3 5 CHRISTINE ANU/Party
- 5 6 AMMONIA/Drugs
- 6 7 TINA ARENA/Wasn't It Good
- 7 8 MAX SHARAM/Lay Down (Candles In The Rain)
- 9 9 CDB/Let's Groove
- 10 10 AC/DC/Hard As A Rock

Most Added

POLLYANNA/Lemonsuck
ANGIE HART/Tingly-Pop!

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

LW TW

- 1 1 TOM COCHRANE/I Wish You Well
- 5 2 ALANIS MORISSETTE/Hand In My Pocket
- 6 3 BASS IS BASS/Diamond Dreams
- 3 4 AMANDA MARSHALL/Let It Rain
- 2 5 KIM STOCKWOOD/She's Not In Love
- 4 6 ALANIS MORISSETTE/You Dugta Know
- 9 7 MY BRILLIANT BEAST/Fall Away
- 8 8 BARNEY BENTALL/I'm Shattered
- 9 9 LAWRENCE GOWAN/Guns And God
- 7 10 ODDS/Satisfied

Most Added

JANN ARDEN/Good Mother

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3517.6
2	R.E.M.	\$1208.5
3	ELTON JOHN	\$716.8
4	ERIC CLAPTON	\$603.2
5	"LOLLAPALOOZA '95"	\$519.1
6	VAN HALEN	\$440.5
7	REBA McENTIRE	\$396.7
8	BOYZ II MEN	\$392.5
9	"H.O.R.D.E. FESTIVAL"	\$356.0
10	TOM PETTY	\$338.6
11	BON JOVI	\$280.9
12	CRANBERRIES	\$272.9
13	LIVE	\$271.2
14	STEVE MILLER/DOOBIE BROS.	\$269.6
15	ALLMAN BROTHERS BAND	\$235.8



STEVE WONSIEWICZ

Home, Home On The Grange

□ While still embryonic, 'alternative country' making inroads

It's called grange, no depression, western beat, twang-core, and cowpunk. But whatever the moniker, alternative country is finding a new lease on life, and its practitioners can thank the explosive growth of grunge and contemporary country for the boost.

Grange is still a young movement, with only the most adventurous Adult Alternative and Country stations broadcasting the music regularly. Any grange aired at mainstream radio — Country or Rock — is still featured on specialty programming during non-peak hours.

Despite the radio hurdles, grange is beginning to break out of the nightclubs and gain favor with Generation Xers for whom grunge has grown passe and who are prowling for the "next big thing." At the same time, the thirty/fortysomething crowd is ready for something a little less angst-ridden at Alternative radio, but more experimental than what is heard on mainstream Country radio. And the grange movement even has its first publication: *No Depression*, a Seattle-based newsprint quarterly.

Regional Flavors

In Seattle, alternative country acts like the Picketts, Citizen's Utilities, and the Crop Circles are cited as bands carrying the grange torch. In Chicago, the music is billed as no depression, characterized by more popular artists like Wilco and Son Volt, but also lesser-known acts like the Waco Bros. and Moonshine Willie. From Southern California and Texas, it's often called western beat, led by veteran performers such as Jim Lauderdale, Rosie Flores, Tom Russell, and former Blaster Dave Alvin.

Other more mainstream artists are also mentioned as being affiliated with grange. On the country side, it ranges from the outlaw country of Waylon Jennings and David Allan Coe to the contemporary sounds of Dwight Yoakam, the Mavericks, and the Tractors. On the rock and grunge side, newer bands mentioned include Southern Culture On The Skids and the Reverend Horton Heat. And nearly everyone cites the groundwork laid by such legendary artists as Hank Williams Sr., Merle Haggard, Johnny Cash, Emmylou Harris, Gram Parsons, and Neil Young, as well as '80s alternative country trailblazers the Blasters, Yoakam, and Los Lobos.

Why is grange gaining favor? Christy McWilson, vocalist/songwriter for Rounder Records acts the Picketts, says, "Seattle has always been a noisy band town; it's very feedback-oriented. People who prefer simpler songs that aren't overwhelming have not been served very

well until now. Musically, the scene is more relaxed. People have had their fill of the grunge."

McWilson, who says her band leans more alternative than country, adds, "The music has always been around, but for a few years it really suffered. The Nirvana and Garth Brooks explosions happened almost simultaneously, and I felt we were shortchanged — just like a lot of other bands around the country — because we were put into that new country category. To the country people, we weren't Garth, and to our peers who were caught up in the grunge wave, we weren't one of them. I felt really bad about that, because in a way we were, but no one could see that."

The difficulty of categorizing grange and its audience is also proving a significant hurdle to crossover success. Comments Alvin, "It's a difficult audience to target. There's

show, whereas only more mainstream grange bands like the Jayhawks are part of regular programming.

"It's not strong enough to be its own format, but it is growing. It's a reaction to anger and punk. Kids are starting to say it's OK to have some fun and be goofy in your music ... this is just a bent on country where they can have the energy of rock and roll."

Something Different

A handful of mainstream Country stations are receiving positive feedback from grange experiments. One is WKLB/Boston, which expanded its Sunday night specialty show, "The Edge Of Country," from two to four hours after only six months on the air. According to "Edge" host/KLB middayer Jeff McKee, "When we put the show together, the aim was literally to play nothing that we featured during the week. We play everything from Bill Monroe and Doc Watson to old Porter Wagoner and Dolly Parton to ZZ Top and Little Feat, and the response has been great.



Tony Thomas



Laura Hopper



Dean Carlson



Ed Beeson



Jon Grimson

a strong identity with the alternative demographic. There's not a powerful imagery to attach to this music like the rebellion in alternative and punk.

"But historically it's really always been that way. [Alternative country] has been a periphery movement that was never front and center, which makes it less definable and less marketable."

Radio Resistance

Mainstream Country radio has pretty much shut grange out. Tony Thomas, MD at top-ranked Country outlet KMPS/Seattle, says, "With the exception of the Picketts, I haven't heard of these bands. Whatever is happening in Seattle is happening in a separate orbit from commercial Country radio. Even the manager of the Picketts didn't try to push the band on us."

Adds Dean Carlson, MD at Adult Alternative KMTT/Seattle, "Nearly all of the grange is featured in our specialty programs, like 'The Underground.' The Picketts fall into that

"Because of Rounder and other independent labels around here, Boston has always been a musically aware city. A lot of venues have supported alternative country for a long time. As a result, there's a hunger to hear guys like Joe Ely, the Picketts, and Guy Clark, people who don't get airplay at mainstream Country or other commercial stations."

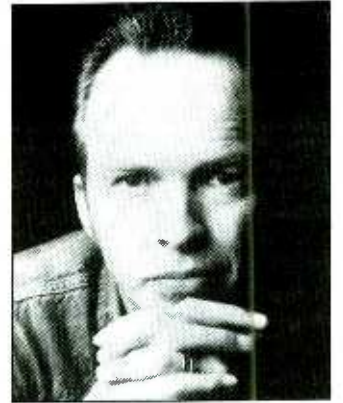
If grange has any hope of crossing over, many people think the lead will have to come from Adult Alternative stations that can't compete with Alternative and Active Rock outlets or from Country outlets competing against powerhouse heritage rivals.

Jon Grimson, owner of adult alternative independent promotion firm Counterpoint Music Group and former Warner-Reprise Progressive National Promotion Manager, comments, "For the better part of a year, Adult Alternative has walked away from folksier singer/songwriter acts and embraced more alternative bands. And they've nev-



"To the country people, we weren't Garth [Brooks], and to our peers who were caught up in the grunge wave, we weren't one of them," says Picketts singer/songwriter Christy McWilson (c). "I felt really bad about that, because in a way we were, but no one could see that."

According to former Blaster Dave Alvin, "We need to build on the buzz and get some packaged tours on the road to showcase these artists and show radio that this music can attract the kind of audience they can build a business on."



er been very receptive to anything that twangs in the least. I worked Dwight Yoakam to Adult Alternative with fairly good success on the last record, but this time around it's going to be very difficult because the format has changed too much. There are bands like Son Volt and Wilco that somehow are cutting

through to a limited degree. That means the country side is not being served.

"At the same time, if you're the third Hot or Young Country station in the market, you have to begin asking yourself, 'What's the point?'"

"There's a gap there, but it still isn't commercially viable. Until it's blatantly obvious, you're not going to see stations flipping to [a pure grange] format, and I don't know if that's ever going to happen."

That said, however, Grimson agrees that more grange will creep onto playlists. "I'm not going to say every major market is going to do this, although I believe it's viable programming. Boston, for instance, is a hip music market and they realize if they're going to do a mainstream Country station, it has to be different. The same could go for an Adult Alternative station."

'Present It Right'

One station group that has its sights set clearly on Adult Alternative is Elletra Broadcasting, which owns three stations in Monterey, CA, including KPIG. The company is looking to expand its grange-flavored programming to markets like Sacramento and Fresno.

Comments KPIG PD/MD Laura Hopper, "The company is a very strong supporter of this format. They really enjoy the music, but they're businessmen too. They're not in it

for the aesthetics. They're in it because they think they can make some money.

"We think we can do that because we present intelligent music in an intelligent way. And that's very important, especially with music that is somewhat unfamiliar to people. If you present it right, you will make it acceptable. KPIG has a real attitude. If the music was just left alone, I don't think the format could grow on its own."

Until that happens, though, grange is still stuck between a rock and a hard place. Picketts manager Ed Beeson, a 15-year Seattle music veteran, explains, "A Country station manager in Seattle — a supporter of music — said he doesn't sell music, he sells tires. So I guess he doesn't feel there are people out there who like this music enough to warrant selling tires to."

"On the other hand, I was talking to an Adult Alternative PD who said she was thinking about adding an alternative country program, and that's been about a year in the making. It just takes time."

Sums up Alvin, "To me there's a buzz in the air. The 'Tulare Dust' album last year was a key moment in this thing. It got people thinking more seriously about the music. Also, artists need to think a little more about what radio needs, because if you put certain limits creatively on your music, you're also limiting yourself to radio. Bands might have to give something up in order to be accepted by the mainstream."

"We just need to build on the buzz and do things like get some packaged tours on the road to showcase these artists and show radio that this music can attract the kind of audience they can build a business on."

RR LAUNCHING PAD

Tommy Boy In Paradise With L.V.'s Single

Tommy Boy Records is throwing its hands in the air in delight over the prospects for soul singer L.V.

L.V. burst into the limelight this summer on the strength of "Gangsta's Paradise," the blockbuster crossover hit from the "Dangerous Minds" soundtrack that he penned and sang with Coolio. Tommy Boy is following that up with L.V.'s "Throw Your Hands Up," the first single from his debut album, "I Am L.V.," slated to hit retail in early '96.

The label officially went for adds at Urban and CHR last Monday (10/23), but stations like Urban **KKBT/Los Angeles** have already jumped on the track. Comments Tommy Boy Director/Urban Promotion **Stacy LaCroix**, "People are very aware of who L.V. is because of the success of the video. It's gone a long way in helping us when we start going for adds. There is already a familiarity with his music."

To further bolster L.V.'s awareness, Tommy Boy earlier released the artist's rap-free version of "Gangsta's Paradise." That track has picked up airplay at CHRs **KMEL/San Fran-**

Alternative Chart, last week picked up three adds and 11 upward conversions at Active Rock.

While Darus thinks the band definitely leans more alternative than rock, he isn't letting the current lack of alternative success get him down. "Outside of Los Angeles and New York," he says, "there are no differences between Alternative and Active Rock stations, so I'll go either way."

"For some reason, the Rock guys definitely have picked up on it quicker. They feel it, they hear it, and they think it's one of the alternative cuts they can air. Now it's down to convincing some of the major-market guys. We're in a waiting line with superstars. Some of these new records are monsters. So we'll be patient and take our time, stay focused, and keep our budgets under control until things start to break out."

To support airplay, Darus is making co-op time buys with retailers at radio, using custom-made ads featuring the "Seeds" hook several times during the spot. He says, "With so many new bands going for airplay, this is one way to help familiarize both the listeners and the people at the station with the record."

Darus is also working with the

band's management to try and land a spot on the **Goo Goo Dolls** tour later this year.



Becky Sharp

Is Becky Sharp Way Cool At Alternative?

Alternative imprint **Way Cool Music** is hoping that **Becky Sharp** is better than **Better Than Ezra**, their Baton Rouge friends and fellow alternative rockers.

Becky Sharp's first single, "Beach Ball," from their self-titled album, already picked up a ringing endorsement from **WNNX/Atlanta (99X)**. The Alternative outlet spotlighted the track several months ago when it was originally released on the indie **Chemical City** label. Now that Way Cool has picked up the album, 99X is still playing the single. Other programmers are coming along, with **WQNF/Louisville**, **KXKR/Salt Lake City**, and **WWDX/Lansing** adding the track within the past two weeks. The song is also slated to appear on MTV's "120 Minutes."

"We've been building on the success in Atlanta and showing people how it works," explains Way Cool Marketing Director **Karen Holmes**. "We want to keep this thing very grass roots-oriented."

Part of the plan is to continue focusing on college radio. A national ad campaign targeted to college newspapers is part of that strategy, and a national tour is in the final stages of development.



Fig Dish

cisco, KPWR/Los Angeles, and Columbus, OH. Adds Tommy Boy Director/CHR Promotion **Mike Becce**, "We put out his own version to let the world know more about who he is and that he has his own style. We know it competes with the Coolio, but we feel it adds something to the mix."

In addition to the current airplay for both songs, video is coming aboard, with **MTV, BET,** and the **Box** all adding the video this week. A radio and promotion tour has yet to be finalized.

Atlas Planting 'Seeds' At Radio

It's a hell of a time to be trying to break new acts given the time of year, but **Polydor/Atlas VP/Promotion & Artist Development Dave Darus** has another live one at Alternative and Active Rock with **Fig Dish**. After about one month, the band's debut single, "Seeds" — from the album "That's What Love Songs Often Do" — has entered the Active Rock chart at No. 42. The single, although not yet on the



POLYGRAM SAYS H.O.L.A. TO JELLYBEAN LABEL — Jellybean Benitez has launched a joint-venture PolyGram record label in conjunction with Wasserstein Perella Entertainment L.P. The famed producer will serve as President of H.O.L.A. (Home Of Latin Artists) Recordings. Finalizing the deal are (bottom, l-r) Island President/CEO **Johnny Barbis** and Benitez; (top, l-r) Wasserstein Perella Entertainment L.P. Managing Director **W. Townsend Zeibold** and H.O.L.A. Recordings Exec. VP/GM **Ken Baumstein**.

MUSIC NEWS & VIEWS

Slide To The Side, Guys

MTV devotes the weekend of November 4-5 to celebrate women and their contributions to music, video, and society. The centerpiece of the programming is a two-hour show called "Ain't Nuthin' But A She Thing." An album of the same name, released October 24 by **London Records**, is the first project initiated for the **Shirley Divers Foundation For Women**. That organization was named in honor of Divers, a music industry veteran who succumbed to breast cancer after a six-year battle in 1992. The program will be distributed internationally and features such artists as **Melissa Etheridge, Annie Lennox, Salt-N-Pepa, Queen Latifah, Vanessa Williams,** and **Patti Smith**, who also appear on the CD. Others appearing on the CD only are **Sinead O'Connor, Come, Luscious Jackson,** and **Andi Oliver**.

Congrats to **MCA Records** and **Salt-N-Pepa**. The two have inked a long-term multimillion-dollar deal. The pact includes a joint venture to set up a new label called **Jireh Records** with **Cheryl "Salt" James** and **Sandra "Pepa" Denton**. The first record from the deal is slated for release next year.

UB40's Pato Banton and **Sting** have teamed to record the **Police's** "Spirits In The Material World," the lead single from the soundtrack to the new **Jim Carrey** film, "Ace Ventura: When Nature Calls." Also appearing on the album are **Blues Traveler, The Presidents Of The United States, the Goo Goo Dolls, White Zombie, Matthew Sweet, Angelique Kidjo, the Reverend Horton Heat, Blessid Union Of Souls, Montell Jordan, Native, and Mr. Mirainga**. The soundtrack hits retail Tuesday (10/31), while the movie debuts nationwide November 10.

Stevie Ray Remembered

For **Stevie Ray Vaughan** fans, the house is rockin' again. On October 31, **Epic** releases a "Greatest Hits" CD featuring 10 songs plus an previously unreleased cover of the **Beatles'** "Taxman." Simultaneously being released is the video "Live From Austin, Texas," featuring performances from "Austin City Limits" TV shows in 1983 and 1989. **Miramax Films**, the film company that gave the world "Pulp Fiction," has also picked up all motion picture, TV, home video, and ancillary rights to "Stevie Ray Vaughan: Caught In The Crossfire," the **Joe Nick Patoski/Bill Crawford** biography of the late blues guitarist. Miramax will adapt a screenplay based on the novel, which appeared on the *New York Times* bestseller list.

Blasts From The Past: **Nouveau** and **K-tel** have joined forces to release "Twenty Years Of Romance," a 12-song set from the **Captain & Tennille** featuring newly recorded versions of their hits, a few covers, and two new compositions called "Heaven" and "Love Survives." The latter song will be worked at AC radio. **Atlantic Records** is reportedly working on a Spanish-language **ABBA** tribute album. Word is the label will have the **ABBA** women singing duets with other artists, as well as having the group produce a couple of tracks. The rock group **Journey** has signed on **Giant Records' Irving Azoff** as their manager to help them in a possible reunion, which could include a new album and tour.

In Memoriam

Our condolences to the family and friends of **Shannon Hoon**, lead singer of the band **Blind Melon**, who died of an apparent accidental drug overdose last Saturday (10/21). He was 28. At presstime, there was no official cause of death; results from an autopsy were still pending. The band's current tour has been canceled, and all future plans are on hold. At the request of the family, any donations should be made to the educational fund that has been set up for Hoon's baby daughter, **Nico Blue**. Send donations to: **Nico Blue Hoon c/o Shapiro & Co., 9229 Sunset Blvd., Suite 607, Los Angeles, CA 90069.**



Shannon Hoon

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TONY NOVIA

MORE BANG FOR YOUR BIRD

Try These Thanksgiving Promotions!

Believe it or not, the holiday season is upon us. It's time to shift your promotional minds into high gear and take advantage of the best time of year to endear your station to your audience. This week we'll take a look at several Thanksgiving promotion ideas that — when used as directed — may mean higher ratings and a tastier turkey.

It made "WKRP" famous, and it can do the same for your station. It's the live turkey drop. When you kick off this promotion, expect outraged listeners to call the ASPCA complaining about the cruelty of

dropping harmless turkeys who can't fly out of the sky. Usually the ASPCA alerts the media and contacts your GM. You have to be coy about this. Sometimes the ASPCA will organize picket lines. But if they do, don't let the cat out of the bag.

In reality, the live turkey drop consists of dropping letters shaped like turkeys (which contain a certificate for a prize like a CD, cassette, free turkey, etc.) during a live broadcast. Hire a plane or helicopter to release the letters over a safe, high-traffic area that your station has pre-promoted for weeks.

Make sure to request FAA approval, and don't drop anything

The live turkey drop consists of dropping letters shaped like turkeys (which contain a certificate for a prize) during a live broadcast. Hire a plane or helicopter to release the letters over a safe, high-traffic area your station has pre-promoted for weeks.

that could hurt someone. Only use professionals, and don't put personalities in the air. Prior to the drop, expect listeners to call the media asking and/or complaining about the drop. This usually spells media coverage.

Bag It & Win

You've heard it at the supermarket a hundred times: paper or plastic? Imagine your listeners are shopping and seeing your station's logo on every bag. Along with your logo, each bag includes a printed request

or flyer asking the person to fill the bag with non-perishable items and to drop it off next time they shop to help feed the hungry.

Your station wins with this promotion in six ways:

- The less fortunate get to eat.
- You receive maximum exposure in the kitchen, a proven Arbitron hot spot.
- You take care of an important client — the supermarket — which also wins because of free promotion during the competitive holiday season.
- The supermarket pays for the bags, which are then recycled for the good of the environment.
- Everyone receives holiday good will, and your personalities learn how to pack grocery bags.
- The supermarket may tie your logo and personalities into TV, newspaper, and other advertising.

The Cranberry Slide

You thought you'd seen it all, right? Remember the pool filled with Jell-O, the tub filled with chocolate? Now, for the visual effect needed for TV and newspaper color shots, it's the Thanksgiving cranberry slide! All you need for this promotion is a few 'Slip 'N Slides' from a toy store, a small children's pool, lots of cranberry sauce and cranberries, nice prizes, and a high-traffic area. Imagine your winners on site ready to win that fabulous trip to Jamaica. Get them face down and watch as they race onto a Slip 'N Slide full of cranberries.

After the slide, they step into a small children's pool filled with cranberries, pull out a key, and run back to try to open the treasure chest with the trip.

Turkey Bowl

If your station is searching for water-cooler talk and exposure, consider the "Turkey Bowl." The first thing required is getting a bowling alley to participate for mentions. You'll need a good supply of clear plastic wrap, station T-shirts, prizes,

and frozen turkeys. All of these items can be traded for mentions.

Gain maximum exposure by inviting local celebrities, anchors, columnists, sports figures, etc. Search out a sponsor to make a sizable donation to benefit a local charity. Donate useable turkeys from the event to a local shelter. Send the press a rubber chicken along with an invitation and press release to entice coverage.

A Mayflower Meal

Every year, radio stations throughout America receive major TV and newspaper exposure by conducting the old standby "Dinner on the Mayflower" promotion. Contact Mayflower moving lines and get a shiny new truck for mentions. Tie in a local five-star restaurant for mentions, and give away free turkeys as qualifying prizes. The contest-winning family receives a white glove, six-course Thanksgiving meal. Of course, the meal is served inside a luxurious Mayflower moving truck parked inconspicuously in front of their home. Don't forget to tip off the press.

Here's a different twist on the "Dinner on the Mayflower" idea:

This promotion benefits a local food bank or shelter. You still need a Mayflower moving truck, but with this promotion you invite listeners to bring their non-perishable items to a location on a certain date and time. Get listener and press cooperation by lining up a national act to perform at the event. You might also use a high-profile star from a local professional sports team to sign autographs for food donations. Convince a supermarket to match food donations.

Now's the time to line up your free turkey giveaways. If you have the promotional dollars, stuff your turkeys with \$50 or \$100 bills. Listeners call in when they hear a turkey gobbling.

Spend Spend Spend

The day after Thanksgiving is the busiest shopping day of the year. By now, you should have or-

The day after Thanksgiving is the busiest shopping day of the year. If there's ever a time to get your personalities properly dressed up and in the public eye, this is it.

GIVE A THANKSGIVING DINNER TO A HOMELESS PERSON



Please help us provide traditional home-cooked Thanksgiving dinners with all the trimmings for the hungry and safe shelter for the homeless during this Thanksgiving season.

(\$15.70 will feed 10 hungry people
\$31.40 will feed 20 hungry people
\$47.10 will feed 30 hungry people
\$157 will feed 100 hungry people
\$1,020 will help feed and shelter 500 people

Please help us feed the hungry and shelter the homeless during this Thanksgiving season and throughout the year.

PLEASE PRINT AND MAIL YOUR GIFT TODAY

YES, I want to help provide free Thanksgiving dinners for the hungry and safe shelter for the homeless.

Here is my gift of \$ \$15.70 \$31.40 \$47.10

\$157 \$1,020 Other \$ _____

Name _____

Address _____

City/State/Zip _____

Thank you for your contribution. You will receive a complimentary program.

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Lend A Holiday Helping Hand

Have you ever noticed the ads in your local newspaper or TV guide for local food banks during the holiday season?

Like the one featured here, they typically show a picture of an underprivileged citizen and say, "You can feed a family for a donation of a few dollars." Along with each of your holiday prize giveaways, why not give away a Thanksgiving meal for a family at a shelter? The cost is minimal, and providing a Thanksgiving meal for the less fortunate in the name of your listeners is powerful.

dered holiday shopping bags with your station logo on them to give out at mall broadcasts scheduled for that busy weekend.

If there's ever a time to get your personalities properly dressed up and in the public eye, this is it. Line up mall broadcasts in high-visibility areas, and shake as many hands as possible. This is also an excellent time to conduct a station questionnaire or sign up listeners to win a trip and build your database.

If you're working the malls over Thanksgiving weekend, hand out station pamphlets that say something like, "Thank you for listening to 95.5 WZZZ. Please listen Monday morning in the 7-8am hour. When you hear the correct song, dial 555-5555. Caller 95 wins a \$1000 holiday shopping spree from WZZZ. This promotion won't be promoted on the air so your chances of winning are increased." Print up thousands of these pamphlets, and have interns place them on car windshields at the malls, live broadcasts, and anywhere else you are the entire weekend.

The pamphlets recycle active shoppers into your morning show on Monday. But more importantly, Thanksgiving's on a Thursday. What's the chance someone will fill out a diary during that long weekend? This gives your station a chance to tap into two weeks of diary mentions in one week.

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Season's Greetings

For various reasons, many people can't get home for the holidays. Using "Holiday Hi's" is a simple way for

your station to connect with your listeners who can't be with their family and friends. It's especially powerful in military towns like San Diego and Norfolk, where spouses may be overseas and calls are expensive. All you have to do is give away free phone calls while letting your audience

Millions of people hit the roads the day after Thanksgiving, and they'll need gasoline. This is the best week for a free gas giveaway.

eavesdrop on the first minute or so of each call. All you pay for is the call, and you can set the length of the call.

It's A Gas

Millions of people hit the roads the day after Thanksgiving, and they'll need gasoline. This is the best week for

a free gas giveaway. Many of the major gas companies and owner-operators will trade or sell gas for cost. Choose a highly visible and busy location. Give free gas to the first 100 vehicles or so with a maximum of 10 gallons of regular unleaded. Make sure your personalities are washing the windows, checking the oil, checking air in the tires, and pumping the gas. Leave every car with a sticker or some sort of information sheet on your radio station.

If you don't normally do traffic reports outside of drive times Monday through Friday, you may want to make some arrangements with your traffic reporter to do special reports Thanksgiving weekend, especially around the malls. Your listeners will appreciate parking reports, alternate routes, and accident locations. Pre-promote that your station is the only one providing this information.

CHR/Top 40 Asst. Editor Paul Colbert contributed to this column.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CalloUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 2-8.

ARTIST TITLE LABEL(S)

	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
	TW	LW	2W	3W		
COOLIO Gangsta's Paradise (MCA)	4.22	4.13	4.20	4.19	76.6%	13.2%
TLC Waterfalls (LaFace/Arista)	4.01	3.91	3.89	4.08	95.8%	33.3%
GOO GOO DOLLS Name (Metal Blade/WB)	3.91	3.64	3.67	—	40.5%	5.7%
MARIAH CAREY Fantasy (Columbia/CRG)	3.82	3.60	3.73	3.65	73.9%	19.7%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.81	3.78	3.72	3.75	81.6%	19.4%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.81	3.77	3.86	3.80	96.3%	40.5%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.80	3.88	3.87	3.95	93.8%	35.6%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.79	3.87	3.81	3.77	76.4%	23.1%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.74	3.64	3.58	3.75	88.6%	34.1%
SELENA I Could Fall In Love (EMI Latin)	3.73	3.64	3.62	3.63	69.9%	14.9%
DIANA KING Shy Guy (Work/CRG)	3.71	3.57	3.58	3.59	60.9%	15.9%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.69	3.50	3.69	3.44	60.2%	18.4%
BLUES TRAVELER Run-Around (A&M)	3.67	3.64	3.71	3.67	81.1%	30.1%
JANET JACKSON Runaway (A&M)	3.65	3.70	3.60	3.57	81.3%	22.4%
DEEP BLUE... Breakfast At Tiffany's (RainMaker/Interscope)	3.64	3.66	3.70	3.50	42.5%	7.0%
DEL AMITRI Roll To Me (A&M)	3.63	3.44	3.54	3.42	57.2%	13.2%
COLLECTIVE SOUL December (Atlantic)	3.63	3.63	3.57	3.63	78.1%	25.1%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.62	3.57	3.52	3.65	73.1%	21.9%
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3.62	3.50	3.58	3.73	94.0%	34.8%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.58	3.53	3.59	3.43	43.3%	11.7%
FUN FACTORY I Wanna B With U (Curb)	3.57	3.50	3.53	3.48	65.4%	17.4%
EDWIN McCAIN Solitude (Lava/Atlantic)	3.57	—	—	—	28.4%	3.7%
TAKE THAT Back For Good (Arista)	3.55	3.52	3.47	3.69	57.5%	13.2%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.54	3.42	3.30	3.24	56.2%	10.7%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.50	3.53	3.39	3.46	48.5%	10.2%
MICHAEL JACKSON You Are Not Alone (Epic)	3.44	3.45	3.53	3.58	96.5%	38.8%
PM DAWN Downtown Venus (Gee Street/Island)	3.42	3.24	3.42	3.37	24.4%	6.7%
TOAD THE WET... Good... (Reprise/Columbia/CRG)	3.35	3.07	—	—	18.7%	3.5%
REMBRANDTS This House Is Not A Home (EastWest/EEG)	3.31	2.97	3.26	2.72	20.4%	5.2%
MEAT LOAF I'd Lie For You (And That's...) (MCA)	3.06	—	—	—	54.5%	13.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

Here are the 10 top-testing songs in each region of the United States, ranked in descending order.

In the East: "GANGSTA'S PARADISE" Coolio (MCA); "AS I LAY ME DOWN" Sophie B. Hawkins (Columbia/CRG); "BREAKFAST AT TIFFANY'S" Deep Blue Something (Rainmaker/Interscope); "NAME" Goo Goo Dolls (Metal Blade/WB); "CARNIVAL" Natalie Merchant (Elektra/EEG); "I'LL BE THERE FOR YOU" Rembrandts (EastWest/EEG); "ANTS MARCHING" Dave Matthews Band (RCA); and a tie between "RUN-AROUND" Blues Traveler (A&M), "SHY GUY" Diana King (Work), and "WATERFALLS" TLC (LaFace/Arista).

In the South, it's: "GANGSTA'S PARADISE"; "WATERFALLS"; "FANTASY" Mariah Carey (Columbia/CRG); "I COULD FALL IN LOVE" Selena (EMI Latin); "SHY GUY"; "NAME"; "ANTS MARCHING"; "ONLY WANNA BE WITH YOU" Hootie & The Blowfish (Atlantic); "KISS FROM A ROSE" Seal (WB); "AS I LAY ME DOWN"; and "I'LL BE THERE FOR YOU."

Here are the hits in the Midwest: "GANGSTA'S PARADISE"; "WATERFALLS"; "YOU OUGHTA KNOW" Alanis Morissette (Maverick/Reprise); "NAME"; "I'LL BE THERE FOR YOU"; "AS I LAY ME DOWN"; "SOLITUDE" Edwin McCain (Lava/Atlantic); "RUNAWAY" Janet Jackson (A&M); "BACK FOR GOOD" Take That (Arista); and "DECEMBER" Collective Soul (Atlantic).

The hits that rule the West are: "GANGSTA'S PARADISE"; "WATERFALLS"; "KISS FROM A ROSE"; "YOU OUGHTA KNOW"; "NAME"; "I CAN LOVE YOU LIKE THAT" All 4 One (Atlantic); "FANTASY"; "I'LL BE THERE FOR YOU"; "DOWNTOWN VENUS" PM Dawn (Gee Street/Island); and "RUNAWAY."

If you don't have access to callout research, use R&R's CalloUT AMERICA every week to help find the hits. Please request a detailed copy of all the available CalloUT AMERICA breakouts from your favorite label rep every week.

queer (kwir): 1. adj. odd; of questionable character; singular; faint or out of sorts. 2.n. the debut single from Garbage

Top 40 Impact Date: Oct. 31

ALMO
SOUNDS



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	5737	5671	5394	5208	119/0
4	4	2	2	JANET JACKSON Runaway (A&M)	5350	5280	5003	4990	119/0
1	1	3	3	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	4596	5078	5429	5854	119/1
2	3	4	4	SEAL Kiss From A Rose (ZTT/Sire/WB)	4328	4752	5104	5519	118/0
6	6	5	5	GIN BLOSSOMS Til I Hear It From You (A&M)	4312	4258	4198	4092	111/1
9	7	6	6	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	4096	4120	3970	3889	108/0
10	9	8	7	NATALIE MERCHANT Carnival (Elektra/EEG)	3948	3858	3633	3551	116/1
7	8	9	8	DEL AMITRI Roll To Me (A&M)	3593	3699	3872	4024	99/0
11	10	10	9	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3316	3550	3621	3443	110/2
15	14	12	10	TAKE THAT Back For Good (Arista)	3197	3171	2891	2769	102/1
22	19	17	11	GOO GOO DOLLS Name (Metal Blade/WB)	3064	2723	2286	1846	113/3
18	16	16	12	DEEP BLUE... Breakfast At... (RainMaker/Interscope)	3045	2780	2652	2330	109/6
5	5	7	13	MICHAEL JACKSON You Are Not Alone (Epic)	2966	3952	4255	4410	90/1
17	15	13	14	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	2918	2951	2881	2677	111/0
12	12	14	15	BLESSID UNION OF SOULS Let Me Be The One (EMI)	2702	2923	3161	3372	88/0
8	11	11	16	TLC Waterfalls (LaFace/Arista)	2672	3348	3597	3980	90/0
13	13	15	17	BLUES TRAVELER Run-Around (A&M)	2562	2864	3047	3150	90/0
14	17	18	18	COLLECTIVE SOUL December (Atlantic)	2516	2673	2651	2911	79/0
21	20	20	19	DAVE MATTHEWS BAND Ants Marching (RCA)	2215	2176	2134	1967	85/0
BREAKER			20	TLC Diggin' On You (LaFace/Arista)	2193	1649	872	235	100/8
BREAKER			21	TOAD THE WET... Good... (Reprise/Columbia/CRG)	2159	1991	1684	1255	91/1
BREAKER			22	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	2149	1947	1696	1245	98/1
16	18	19	23	ALL-4-ONE I Can Love You Like That (Blitz/Anti)	1992	2304	2431	2757	75/1
DEBUT			24	ACE OF BASE Beautiful Life (Arista)	1871	325	—	—	96/10
28	27	23	25	COOLIO Gangsta's Paradise (MCA)	1812	1723	1555	1428	69/1
34	29	29	26	EDWIN McCAIN Solitude (Lava/Anti)	1753	1622	1458	1183	79/1
38	31	28	27	JON B. Pretty Girl (Yab Yum/550 Music)	1745	1628	1385	1051	80/2
—	—	32	28	MELISSA ETHERIDGE Your Little Secret (Island)	1685	1383	301	—	99/2
23	26	27	29	FUN FACTORY I Wanna B With U (Curb)	1647	1633	1575	1689	57/4
37	32	31	30	REAL McCOY Automatic Lover (Arista)	1522	1464	1299	1087	70/0
43	35	33	31	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	1494	1378	1068	925	84/1
24	25	25	32	DIANA KING Shy Guy (Work/CRG)	1453	1670	1655	1678	50/0
—	48	39	33	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	1439	1070	773	512	92/36
20	22	24	34	SELENA I Could Fall In Love (EMI Latin)	1419	1675	1849	2189	54/0
—	46	38	35	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	1318	1084	863	568	90/9
25	30	34	36	REMBRANDTS I'll Be There For You (EastWest/EEG)	1257	1302	1446	1667	68/0
47	38	37	37	CORRS Runaway (143/Lava/Anti)	1224	1112	1012	794	72/2
—	44	40	38	BACKSTREET BOYS We've Got It Goin' On (Jive)	1210	1063	873	632	70/6
27	28	30	39	REMBRANDTS This House Is Not A Home (EastWest/EEG)	1188	1510	1500	1480	63/0
—	—	42	40	TOM COCHRANE I Wish You Well (Capitol)	1088	1019	557	61	68/1
DEBUT			41	HOOTIE & THE BLOWFISH Time (Atlantic)	960	610	122	5	63/5
DEBUT			42	SELENA Dreaming Of You (EMI Latin)	948	607	440	300	44/7
32	33	36	43	BOYZ II MEN Water Runs Dry (Motown)	946	1185	1181	1238	45/1
35	37	43	44	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	935	975	1058	1152	34/0
33	36	44	45	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	908	924	1060	1219	28/1
—	—	49	46	BLUES TRAVELER Hook (A&M)	878	758	620	351	56/5
50	50	47	47	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	819	828	766	702	62/5
29	34	41	48	MONICA Don't Take It Personal... (Rowdy/Arista)	819	1054	1148	1293	31/0
DEBUT			49	GROOVE THEORY Tell Me (Epic)	810	583	458	346	44/7
DEBUT			50	JOAN OSBORNE One Of Us (Mercury)	795	641	520	346	60/9

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 124 current playlists. © 1995, R&R Inc.

BREAKERS

TLC		
Diggin' On You (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2193/544	100/8	20

TOAD THE WET SPROCKET		
Good Intentions (Reprise/Columbia/CRG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2159/168	91/1	21

MEAT LOAF		
I'd Lie For You (And That's The Truth) (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2149/202	98/1	22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MADONNA You'll See (Maverick/WB)	85
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	70
BONNIE RAITT & BRYAN ADAMS Rock... (Capitol)	44
DEF LEPPARD When Love & Hate Collide (Mercury)	40
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	36
BETTER THAN EZRA Rosealia (Swell/Elektra)	24
COLLECTIVE SOUL The World I Know (Atlantic)	17
ELTON JOHN Blessed (Rocket/Island)	12
MARIAH CAREY One Sweet Day (Columbia/CRG)	11
ACE OF BASE Beautiful Life (Arista)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ACE OF BASE Beautiful Life (Arista)	+1546
TLC Diggin' On You (LaFace/Arista)	+544
MADONNA You'll See (Maverick/WB)	+538
WHITNEY HOUSTON Exhale... (Arista)	+449
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+369
HOOTIE & THE BLOWFISH Time (Atlantic)	+350
GOO GOO DOLLS Name (Metal Blade)	+341
SELENA Dreaming Of You (EMI Latin)	+341
MELISSA ETHERIDGE Your Little Secret (Island)	+302
ELTON JOHN Blessed (Rocket/Island)	+287

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKI FRENCH Total Eclipse Of The Heart (Critique)	95
REAL McCOY Another Night (Arista)	94
DIONNE FARRIS I Know (Columbia/CRG)	93
GREEN DAY When I Come Around (Reprise)	92
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	91
DAVE MATTHEWS BAND What Would You Say (RCA)	90
BLESSID UNION OF SOULS I Believe (EMI)	89
DES'REE You Gotta Be (550 Music)	88
CRYSTAL WATERS 100% Pure Love (Mercury)	87
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)	86

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**BACKstreet
Boys**

"We've Got It Goin' On"

New Adds This Week:

**KHKS, WNDU, WHOT, KLUC, KDWB,
WVKS, WSTO**

***Over 1000 Spins & 5 Million
In Audience**



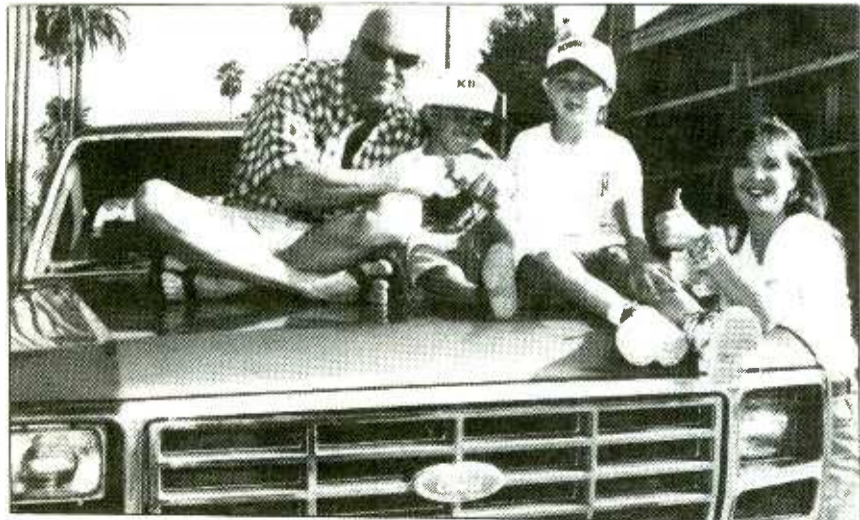
POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	688	698	17/0
2	2	ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	581	582	17/1
6	3	PRESIDENTS OF THE UNITED... Lump (<i>Columbia/CRG</i>)	498	447	16/0
3	4	BUSH Comedown (<i>Trauma/Interscope</i>)	478	503	15/0
4	5	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	442	472	14/0
9	6	LISA LOEB & NINE STORIES Do You Sleep? (<i>Geffen</i>)	424	382	16/0
8	7	EDWYN COLLINS A Girl Like You (<i>A&M/Bar/None</i>)	398	408	16/0
5	8	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	397	471	14/0
11	9	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	395	373	16/0
7	10	SILVERCHAIR Tomorrow (<i>Epic</i>)	393	434	13/0
16	11	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	335	308	15/1
15	12	JOAN OSBORNE One Of Us (<i>Mercury</i>)	334	319	15/0
18	13	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	329	284	15/0
14	14	DEL AMITRI Roll To Me (<i>A&M</i>)	324	344	8/0
10	15	DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	321	382	11/0
19	16	LIVE All Over You (<i>Radioactive</i>)	297	275	8/0
12	17	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	294	362	10/0
13	18	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	288	347	11/0
DEBUT	19	BLUES TRAVELER Hook (<i>A&M</i>)	277	241	15/2
DEBUT	20	TOADIES Possum Kingdom (<i>Interscope</i>)	274	245	10/1

This chart reflects airplay from October 16-22. Songs ranked by total plays. 9 CHR/Pop stations that lean Alternative and 8 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, WPLY/Philadelphia, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



SOPHIE GETS A TASTE OF MADISON — Sophie B. Hawkins shares a jovial moment with WZEE (Z104)/Madison APD/MD Dana Lundon at the Taste Of Madison festival.



HER TIME FIT, SO SHE'S EQUIPPED — KIIS-FM/L.A. offered a Ford Bronco to the listener who could most accurately predict when the O.J. Simpson verdict would come in. PM driver Nastyman (I) celebrates with winner Tanya Ouassil and her children.

NEW & ACTIVE

RED HOT CHILI PEPPERS My Friends (<i>WB</i>) Total Plays: 791, Total Stations: 64, Adds: 7	CHYNNA PHILLIPS Naked And Sacred (<i>EMI</i>) Total Plays: 393, Total Stations: 38, Adds: 4
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>) Total Plays: 644, Total Stations: 15, Adds: 1	SHAGGY Boombastic (<i>Virgin</i>) Total Plays: 354, Total Stations: 16, Adds: 0
SILK Hooked On You (<i>Elektra/EEG</i>) Total Plays: 597, Total Stations: 41, Adds: 2	TEARS FOR FEARS God's Mistake (<i>Epic</i>) Total Plays: 339, Total Stations: 28, Adds: 0
SIMPLY RED Fairground (<i>EastWest/EEG</i>) Total Plays: 549, Total Stations: 46, Adds: 1	NICKI FRENCH Did You Ever Really Love Me? (<i>Critique</i>) Total Plays: 339, Total Stations: 23, Adds: 1
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>) Total Plays: 548, Total Stations: 27, Adds: 11	GREEN DAY Geek Stink Breath (<i>Reprise</i>) Total Plays: 331, Total Stations: 21, Adds: 5
MADONNA You'll See (<i>Maverick/WB</i>) Total Plays: 538, Total Stations: 85, Adds: 85	ELTON JOHN Blessed (<i>Rocket/Island</i>) Total Plays: 309, Total Stations: 43, Adds: 12
LIVE All Over You (<i>Radioactive</i>) Total Plays: 520, Total Stations: 15, Adds: 0	ALL-4-ONE I'm Your Man (<i>Blitz/Atlantic</i>) Total Plays: 282, Total Stations: 21, Adds: 1
MAX-A-MILLION Sexual Healing (<i>S.O.S./Zoo</i>) Total Plays: 511, Total Stations: 27, Adds: 2	AFTER 7 'Til You Do Me Right (<i>Virgin</i>) Total Plays: 270, Total Stations: 15, Adds: 0
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>) Total Plays: 449, Total Stations: 70, Adds: 70	3T Anything (<i>MJJ/550 Music</i>) Total Plays: 262, Total Stations: 10, Adds: 1
SALT-N-PEPA Ain't Nuthin' But... (<i>Next Plateau/London/Island</i>) Total Plays: 413, Total Stations: 27, Adds: 0	DIANA ROSS Take Me Higher (<i>Motown</i>) Total Plays: 223, Total Stations: 17, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 31

Coolio	"Too Hot" (Tommy Boy)
Terry Ellis	"Where Ever You Are" (EastWest/EEG)
Garbage	"Queer" (Almo Sounds/Geffen)
Al Green	"Your Heart's In Good Hands" (MCA)
L.L. Cool J	"Hey Lover" (Def Jam/Island)
Brian McKnight	"Still In Love" (Mercury)
Curtis Stigers	"Keep Me From The Cold" (Arista)
Tina Turner	"Golden Eye (James Bond Theme) (Virgin)



RICHMOND'S MOST ELIGIBLE — As part of the never-ending search for the 18-34 female, WRVQ/Richmond sought out and promoted four of the city's most eligible bachelors. Interested women left messages on an interactive phone system, the men chose their dates, and later called the morning show to share their experiences.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 18 ALANIS MORISSETTE "Pocket" 9 WHITNEY HOUSTON "Exhale" BETTER THAN EZRA "Rosealia" RAITT & ADAMS "Rock" LA BOUCHE "Lover"</p>	<p>WMRV/Binghamton, NY PD: Bill Sheridan MD: Dem Jones RAITT & ADAMS "Rock" SELENA "Dreaming" TLC "Diggin" MADONNA "See" DEF LEPPARD "Collide" WHITNEY HOUSTON "Exhale"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin WHITNEY HOUSTON "Exhale" MADONNA "See" JON B. "Pretty"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw CHYNNA PHILLIPS "Naked" MADONNA "See" RAITT & ADAMS "Rock"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine WHITNEY HOUSTON "Exhale"</p>	<p>WQGN/New London, CT OM/MD: Franco MD: Rob Hayes 10 MADONNA "See" 8 ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock" JOAN OSBORNE "One" WHITNEY HOUSTON "Exhale" BETTER THAN EZRA "Rosealia"</p>	<p>WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro GROOVE THEORY "Tell" RAITT & ADAMS "Rock" TOAD THE WET... "Intentions" DEF LEPPARD "Collide" HOOTIE & BLOWFISH "Time"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell 15 DEF LEPPARD "Collide" 9 BACKSTREET BOYS "Got" 5 RAITT & ADAMS "Rock" 5 MADONNA "See" JOAN OSBORNE "One"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham TLC "Diggin" MADONNA "See" ALANIS MORISSETTE "Pocket" DEF LEPPARD "Collide"</p>
<p>KQID/Alexandria, LA PD: Kahuna FUN FACTORY "Chance" WHITNEY HOUSTON "Exhale" DEF LEPPARD "Collide" MADONNA "See" RAITT & ADAMS "Rock" BETTER THAN EZRA "Rosealia" SONIA DADA "Screaming" OUTHERE BROTHERS "Boom"</p>	<p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien WHITNEY HOUSTON "Exhale" DEEP BLUE SOMETHING "Breakast" TLC "Diggin" ACE OF BASE "Life"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox 12 TOADIES "Possum" RAITT & ADAMS "Rock" BETTER THAN EZRA "Rosealia" RUSTED ROOT "Ecstasy"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Tina Simonet 23 MADONNA "See" WHITNEY HOUSTON "Exhale"</p>	<p>WOJX/Louisville, KY Interim PD: Jill Meyer RAITT & ADAMS "Rock" ALANIS MORISSETTE "Pocket" ACE OF BASE "Life" HOOTIE & BLOWFISH "Time"</p>	<p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 8 MADONNA "See" 5 SMASHING PUMPKINS "Tonight"</p>	<p>WHTS/Quad Cities, IA OM: Chuck O'Brien MD: Brian Scott 43 WHITNEY HOUSTON "Exhale" WHITNEY HOUSTON "Exhale" MADONNA "See"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 46 MADONNA "See" 43 WHITNEY HOUSTON "Exhale" 33 GIN BLOSSOMS "TJ" NATALIE MERCHANT "Carival"</p>	<p>WKDY/Utica-Rome, NY PD: Sam Zema APD/MD: Shannon Stele WHITNEY HOUSTON "Exhale" MADONNA "See" DEF LEPPARD "Collide" RAITT & ADAMS "Rock" ALL-4-ONE "Man" BETTER THAN EZRA "Rosealia"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Joe Friday 15 DEF LEPPARD "Collide" ALANIS MORISSETTE "Pocket" TLC "Diggin" PRESIDENTS OF... "Lump" MADONNA "See" WHITNEY HOUSTON "Exhale"</p>	<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance ALANIS MORISSETTE "Pocket" MADONNA "See" JOAN OSBORNE "One" WHITNEY HOUSTON "Exhale"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer BACKSTREET BOYS "Got" DEEP BLUE SOMETHING "Breakast" ACE OF BASE "Life"</p>	<p>WTIC/Hartford, CT PD: Paul Cannon MD: Tony Bristol 15 WHITNEY HOUSTON "Exhale" 25 ALANIS MORISSETTE "Pocket" 9 RAITT & ADAMS "Rock" MADONNA "See"</p>	<p>KZII/Lubbock, TX PD/MD: Jay Shannon 1 GOO GOO DOLLS "Name" MARIAH CAREY "Sweet" WHITNEY HOUSTON "Exhale" MADONNA "See" XSCAPE "Run" HEATHER NOVA "Walk" ELTON JOHN "Blessed"</p>	<p>WNVZ/Norfolk, VA MD: Sean Sellers 10 DEBORAH COX "Sentiments" 8 MONICA "Before" GOO GOO DOLLS "Name" DEEP BLUE SOMETHING "Breakast"</p>	<p>WDCG/Raleigh-Durham, NC PD: Don London MD: Kip Taylor DEEP BLUE SOMETHING "Breakast" MADONNA "See" RED HOT CHILI... "Friends"</p>	<p>WDBR/Springfield, IL MD: Michael Gamby ALANIS MORISSETTE "Pocket" MADONNA "See"</p>	<p>KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips WHITNEY HOUSTON "Exhale" ACE OF BASE "Life" MADONNA "See" ELTON JOHN "Blessed"</p>
<p>WQIZ/Amarillo, TX PD/MD: Ted Kelly WHITNEY HOUSTON "Exhale" FUN FACTORY "Chance" ALANIS MORISSETTE "Pocket" MADONNA "See" PRESIDENTS OF... "Lump"</p>	<p>WXKS/Boston, MA PD: John Ivey MD: Tad Bonvic 16 MADONNA "See" 11 WHITNEY HOUSTON "Exhale" DEEP BLUE SOMETHING "Breakast" BLUES TRAVELER "Hook"</p>	<p>WJMK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 8 WHITNEY HOUSTON "Exhale" DEF LEPPARD "Collide" ELTON JOHN "Blessed" COLLECTIVE SOUL "World" RAITT & ADAMS "Rock" ALANIS MORISSETTE "Pocket" GREEN DAY "Geek"</p>	<p>KQMQ/Honolulu, HI PD: Jamie Hyatt Music Coord.: Mars Frehley 43 WHITNEY HOUSTON "Exhale" 33 ACE OF BASE "Life" 33 MAX-A-MILLION "Sexual" 33 3T "Anything" 30 K7 "Move" 28 MADONNA "See" 24 MIGHTY OUB KATS "Magic" 15 XSCAPE "Run"</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 40 MONTELL JORDAN "This" BLUES TRAVELER "Hook" TOM COCHRANE "Well"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda WHITNEY HOUSTON "Exhale" RAITT & ADAMS "Rock" BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" MADONNA "See"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 14 DEF LEPPARD "Collide" 14 RAITT & ADAMS "Rock" 14 BETTER THAN EZRA "Rosealia" 14 COLLECTIVE SOUL "World"</p>	<p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 22 MARIAH CAREY "Sweet" 17 DEF LEPPARD "Collide" 13 WHITNEY HOUSTON "Exhale" RED HOT CHILI... "Friends"</p>	<p>WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson 16 WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock" DEF LEPPARD "Collide" ELTON JOHN "Blessed"</p>
<p>KGOT/Anchorage, AK PD: Mark Murphy MD: Rozy Lennox DEF LEPPARD "Collide" WHITNEY HOUSTON "Exhale" MADONNA "See"</p>	<p>WRKQ/Canton, OH PD: Jay Nunley APD: Todd Downard 10 DEF LEPPARD "Collide" 5 ALICE IN CHAINS "Grind" BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" BOB SEGER "Lock" PRETENDERS "Purpose"</p>	<p>WJWC/Flint, MI PD/MD: Scott Seipel MADONNA "See" ALANIS MORISSETTE "Pocket" BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" DEF LEPPARD "Collide" RAITT & ADAMS "Rock" SELENA "Dreaming"</p>	<p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryan 23 FOLK IMPLOSION "Natural" 22 MADONNA "See" 18 SMASHING PUMPKINS "1979" 17 RENTALS "Friends"</p>	<p>KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Jeff DeWitt 16 ALANIS MORISSETTE "Gugtha" 6 MADONNA "See" WHITNEY HOUSTON "Exhale" LA BOUCHE "Lover"</p>	<p>WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 27 "AFKAP" "Gold" 11 MARIAH CAREY "Sweet" 5 MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>	<p>KWNZ/Reno, NV PD: Larry Irons APD: Bill Shakespeare 15 MARIAH CAREY "Sweet" 5 WHITNEY HOUSTON "Exhale" 5 MADONNA "See" LA BOUCHE "Lover"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WHITNEY HOUSTON "Exhale" MADONNA "See"</p>
<p>WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 8 WHITNEY HOUSTON "Exhale" 6 MADONNA "See"</p>	<p>WRKQ/Canton, OH PD: Jay Nunley APD: Todd Downard 10 DEF LEPPARD "Collide" 5 ALICE IN CHAINS "Grind" BETTER THAN EZRA "Rosealia" COLLECTIVE SOUL "World" BOB SEGER "Lock" PRETENDERS "Purpose"</p>	<p>WJMX/Florence, SC DM: Dave Baker MD: Jack Kahan 6 YOUNG DUBLINERS "Hands" RAITT & ADAMS "Rock" COLLECTIVE SOUL "World" MADONNA "See" WHITNEY HOUSTON "Exhale" ALANIS MORISSETTE "Pocket" DEF LEPPARD "Collide" RAITT & ADAMS "Rock" SELENA "Dreaming"</p>	<p>WZYP/Huntsville, AL PD: Ken Wal MD: Ace Anthony ALANIS MORISSETTE "Pocket" DEF LEPPARD "Collide" WHITNEY HOUSTON "Exhale" RED HOT CHILI... "Friends" SIMPLY RED "Fairground" SILK "Hooked" ELTON JOHN "Blessed"</p>	<p>WADA/Melbourne, FL PD: Scott Chase MD: Mike Lowe 14 DEF LEPPARD "Collide" 7 MADONNA "See" 2 LOS DEL RIO/BAYSIDE "Mazarena"</p>	<p>WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 27 "AFKAP" "Gold" 11 MARIAH CAREY "Sweet" 5 MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>
<p>WJAX/Atlantic City, NJ PD: Tommy Frank APD/MD: Bobby Dee 11 MADONNA "See" HOOTIE & BLOWFISH "Time" DEF LEPPARD "Collide" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock" NICKI FRENCH "Ever"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair 22 ACE OF BASE "Life" 22 MARIAH CAREY "Sweet" 20 PRESIDENTS OF... "Lump" 14 MEAT LOAF "Lie"</p>	<p>WHYI/Miami, FL PD: Casey Keating MD: Al Ohio 13 MADONNA "See" 11 WHITNEY HOUSTON "Exhale"</p>	<p>WXXL/Oriando, FL PD: Adam Cook MD: Larry D. 27 "AFKAP" "Gold" 11 MARIAH CAREY "Sweet" 5 MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>	<p>WVQC/Richmond, VA MD: Lisa McKay AMD: Chris Duran FUN FACTORY "Wanna" PRESIDENTS OF... "Lump" MADONNA "See"</p>
<p>WBSS/Atlantic City, NJ MD: Christina Joyce 25 MADONNA "See" DIANA ROSS "Higher" XSCAPE "Run" EDWYN COLLINS "Girl" DEF LEPPARD "Collide" ALANIS MORISSETTE "Pocket"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 10 WHITNEY HOUSTON "Exhale" 5 ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock" MADONNA "See" DEF LEPPARD "Collide"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>
<p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura DEEP BLUE SOMETHING "Breakast" MADONNA "See" TRIBE "Love" GROOVE THEORY "Tell"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>
<p>WFMF/Baton Rouge, LA PD/MD: Johnny A MADONNA "See" WHITNEY HOUSTON "Exhale" JOAN OSBORNE "One" XSCAPE "Run" BETTER THAN EZRA "Rosealia" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>
<p>KQXY/Beaumont, TX PD: Dale Baird MD: Jammer 18 DEF LEPPARD "Collide" COLLECTIVE SOUL "World" MADONNA "See" WHITNEY HOUSTON "Exhale" BLUES TRAVELER "Hook" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>
<p>WXYK/Biloxi, MS PD: Patty Siele MD: Ken Clark RAITT & ADAMS "Rock" PRESIDENTS OF... "Lump" ALANIS MORISSETTE "Pocket" MADONNA "See" TLC "Diggin" CHYNNA PHILLIPS "Naked"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>	<p>WVSR/Charleston, WV PD: Bill Shaahan APD: Mike Edwards WHITNEY HOUSTON "Exhale" MADONNA "See" ALANIS MORISSETTE "Pocket" RAITT & ADAMS "Rock"</p>

129 Total Reporters
129 Current Reporters
124 Current Playlists

Reported Frozen Playlist (1):
WNK/Elmira, NY

Did Not Report, Playlist Frozen (4):
WZJW/Cleveland, OH
WIXX/Green Bay, WI
KMXV/Kansas City, MO
KCHX/Midland-Odessa, TX

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1	
WHTZ/New York (212) 239-2300 Kingsion/Shane	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
34 24 44	60 SOPHIE B. HAWKINS/As I Lay Me Down
53 52 53	60 BUSH/Comedown
57 39 48	59 ALANIS MORISSETTE/You Oughta Know
49 - 60	59 PEARL JAM/Corduroy
42 50 60	59 DEL AMITRI/Roll To Me
39 41 35	52 GIN BLOSSOMS/Til I Hear It
60 56 49	51 LIVE/All Over You
60 57 60	49 SEAL/Kiss From A Rose
38 34 39	47 DAVE MATTHEWS BAND/Anis Marching
40 32 39	39 SILVERCHAIR/Tomorrow
27 41 37	38 PRESIDENTS OF /Lump
36 39 45	38 BETTER THAN EZRA/Good
35 53 41	35 GOO GOO DOLLS/Name
39 28 29	32 PEARL JAM/Better Man
21 35 25	28 SPONGE/Molly
- 20 25	26 SMASHING PUMPKINS/Bullet With...
22 19 25	26 REMBRANDT/Time Bomb
38 50 39	26 ALANIS MORISSETTE/Hand In My Pocket
23 21 20	25 EDWYN COLLINS/A Girl Like You
20 23 20	25 GARBAGE/Queer
33 30 30	25 RED HOT CHILI.../Warped
60 60 57	25 NATALIE MERCHANT/Carnival
45 38 28	23 HOOTIE & BLOWFISH/Only Wanna Be
20 37 26	22 LIVE/Lightning Crashes
28 34 29	22 GREEN DAY/Geek Stink Breath
- 1 17 21	21 BETTER THAN EZRA/In The Blood
22 21 22	20 COLLECTIVE SOUL/The World I Know
19 18 21	19 RED HOT CHILI.../My Friends
31 9 25	19 GREEN DAY/J.A.R.
22 20 15	18 LISA LOEB/Do You Sleep?
- 12 16	17 BLUES TRAVELER/Hook
16 23 17	17 FOD FIGHTERS/II Sick Around
4 4 4	16 HEATHER NOVA/Walk This World
4 4 10	15 COOLIO/Gangsta's Paradise
- 12 15	14 MELISSA ETHERIDGE/Your Little Secret
13 15 15	13 MATTHEW SWEET/Sick Of Myself
3 5 4	12 JOAN OSBORNE/One Of Us
- 9 11	11 LIVE/Pain Lies On
10 9 11	11 GREEN DAY/When I Come Around
4 8 7	10 REMBRANDT/II Be There For...

MARKET #2	
KIISFM 102.7	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
84 85 83	85 MARIAH CAREY/Fantasy
83 84 84	84 COOLIO/Gangsta's Paradise
65 78 80	80 SELENA/Dreaming Of You
85 70 67	82 SEAL/Kiss From A Rose
45 46 45	49 ALANIS MORISSETTE/You Oughta Know
40 42 42	46 JON B. & BABYFACE/Someone To Love
44 37 41	44 JANET JACKSON/Runaway
86 54 44	41 SOUL FOR REAL/Every Little Thing
55 45 46	40 MICHAEL JACKSON/You Are Not Alone
- 31 40	39 PRETENDERS/II Stand By You
20 32 36	40 OUTHERE BROTHERS/Boom Boom Boom
- 31 40	39 PRETENDERS/II Stand By You
47 47 45	38 TLC/Waterfalls
55 45 44	38 HOOTIE & BLOWFISH/Only Wanna Be...
- 31 40	38 MICHAEL JACKSON/You Are Not Alone
- 29 40	38 TLC/Diggin' On You
20 32 36	40 OUTHERE BROTHERS/Boom Boom Boom
- 31 40	39 PRETENDERS/II Stand By You
47 47 45	38 TLC/Waterfalls
55 45 44	38 HOOTIE & BLOWFISH/Only Wanna Be...
- 31 40	38 MICHAEL JACKSON/You Are Not Alone
- 29 40	38 TLC/Diggin' On You
35 35 34	33 SELENA/ Could Fall In Love
28 28 30	32 MONICA/Don't Take It
41 40 42	30 ALL-4-ONE/I Can Love You...
42 33 37	30 NICKI FRENCH/Total Eclipse Of...
- 26 36	26 GROOVE THEORY/Tell Me
11 25 26	24 EVERYTHING BUT.../Missing
22 20 21	23 CRANBERRIES/Dreams
13 21 21	21 MIGHTY DUB KATS/Magic Carpet Ride
14 23 21	20 REAL MCCOY/Another Night
21 11 17	18 SALT-N-PEPA/Ain't Nuthin' But...
28 25 12	17 SHAGGY/Boombastic
17 15 17	17 GREEN DAY/When I Come Around
21 28 27	18 MOKENSTEF/He's Mine
12 14 15	16 REMBRANDT/II Be There For...
13 20 19	16 BRANDY F.W. MORRIS/Brokenhearted
14 16 12	15 MONTELL JORDAN/This Is How We Do It
13 13 15	15 UNLIMITED/Get Ready For This
14 14 11	13 ACE OF BASE/Don't Turn Around
15 13 10	13 ENIGMA/Return To Innocence
- 10 12	12 DES'REE/You Gotta Be
- 13 14	12 CORONA/The Rhythm Of...
15 16 14	12 BOYZ II MEN/Water Runs Dry
12 11 9	10 LUNY/2 Got 5 On It
10 18 15	8 BONE THUGS-N-HARMONY/1st Of The Month
6 9 10	6 IMMATURE/Feel The Funk

MARKET #3	
WIDQ/Philadelphia (610) 667-8100 Kaina/McGuire	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
61 59 55	59 SOPHIE B. HAWKINS/As I Lay Me Down
- 24 26	58 EVERYTHING BUT.../Missing
57 59 54	56 FUN FACTORY/Close To You
30 34 35	56 STEVIE B/Dream About You
38 55 57	54 HOOTIE & BLOWFISH/Only Wanna Be
30 44 59	54 LE CLICK/Tonight Is The Night
33 37 52	49 MARIAH CAREY/Fantasy
- 15 24	38 TAKE THAT/Back For Good
56 31 37	37 MDNCA/Don't Take It...
24 26 37	37 JANET JACKSON/Runaway
31 34 36	36 SOUL FDR REAL/Every Little Thing...
34 63 39	36 INTONATION F/JOEE/Died In Your Arms
55 26 55	34 TLC/Waterfalls
55 56 32	33 REAL MCCOY/Come And Get Your...
30 48 59	33 ALL-4-ONE/I Can Love You...
26 31 30	31 FUN FACTORY/II Wanna B With U
31 34 33	31 MAX-A-MILLION/Take Your Time...
25 41 21	25 COOLIO/Gangsta's Paradise
- 24 21	24 TLC/Diggin' On You
- 7 24	24 BACKSTREET BOYS/We've Got It...
55 57 36	22 ALANIS MORISSETTE/You Oughta Know
- 22 22	22 MARIAH CAREY/One Sweet Day
23 23 23	21 MONTELL JORDAN/This Is How We Do It
23 21 20	21 DIONNE FARRIS/I Know
- 20 20	20 MADONNA/You'll See
23 23 21	19 UNLIMITED/Get Ready For This
- 19 19	19 NATALIE MERCHANT/Carnival
24 20 20	18 CORONA/Baby Baby
24 20 22	18 CRYSTAL WATERS/100% Pure Love
14 19 18	18 DIANA KING/Shy Guy
29 33 18	18 SEAL/Kiss From A Rose
19 18 17	17 BOYZ II MEN/Water Runs Dry
23 23 21	17 NICKI FRENCH/Total Eclipse Of...
18 19 19	16 BROWNSTONE/II You Love Me
20 28 21	15 REAL MCCOY/Automatic Lover
20 19 15	15 SOUL FDR REAL/Candy Rain
- 10 10	14 LA BOUCHE/Be My Lover
25 25 21	7 LOS DEL RIO/BAYSIDE/Macarena
11 10 6	7 IMMORTALS/Mortal Kombot
- 6 6	6 LIL' SUZY/When I Fall In Love

MARKET #4	
Y100 100.3 FM	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
47 47 48	50 LIVE/All Over You
47 45 48	47 GOO GOO DOLLS/Name
25 31 43	46 BUSH/Comedown
44 34 40	46 MATTHEW SWEET/Sick Of Myself
39 44 46	46 ALANIS MORISSETTE/Hand In My Pocket
32 43 25	40 DEL AMITRI/Roll To Me
32 45 36	40 BETTER THAN EZRA/In The Blood
27 29 43	35 GREEN DAY/She
49 48 45	35 NATALIE MERCHANT/Carnival
32 30 30	32 WANDERLUST/II Walked
48 29 25	32 SPONGE/Molly
17 29 29	31 LISA LOEB/Do You Sleep?
- 29 31	31 R.E.M./Star 99
31 23 28	31 GIN BLOSSOMS/Til I Hear It...
20 18 28	31 RANCID/Time Bomb
- 22 31	31 MELISSA ETHERIDGE/Your Little Secret
14 27 28	30 PEARL JAM/Yellow Ledbetter
25 29 28	30 NINE INCH NAILS/Hurt
31 31 31	30 DAVE MATTHEWS BAND/Anis Marching
45 33 27	30 GREEN DAY/J.A.R.
32 30 32	30 BLUES TRAVELER/Hook
18 19 29	28 WANDERLUST/II Walked
27 29 32	28 DEEP BLUE SOMETHING/Breakfast At...
15 14 15	27 PRESIDENTS OF.../Lump
34 27 27	27 ALANIS MORISSETTE/You Oughta Know
31 28 31	27 BETTER THAN EZRA/Good
- 6 11 17	17 SMASHING PUMPKINS/Bullet With...
- 15 16	16 TOAD THE WET.../Good Intentions
- 8 16	16 TOAD THE WET.../Good Intentions
- 12 18	15 EDWYN COLLINS/A Girl Like You
19 16 17	14 RED HOT CHILI.../My Friends
- 10 14	14 INDIGO GIRLS/Bury My Heart At...
- 17 13	13 JOAN OSBORNE/One Of Us
- 9 15	13 PM DAWN/Downtown Venus
14 13 15	13 TEARS FOR FEARS/God's Mistake
- 7 12	12 R.E.M./Tongue
- 11 11	11 FOD FIGHTERS/II Sick Around
14 13 14	11 GREEN DAY/Geek Stink Breath
31 31 31	9 WEEZER/Say It Ain't So
- 9 9	9 BETTER THAN EZRA/Rosealia

MARKET #7	
106.1 KISSFM KHKS/Dallas (214) 891-3400 Cook/Lambert	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
26 53 79	87 MARIAH CAREY/Fantasy
74 75 76	83 SEAL/Kiss From A Rose
- 69 75	78 SELENA/Dreaming Of You
78 79 72	78 JON B. & BABYFACE/Someone To Love
81 82 80	75 COOLIO/Gangsta's Paradise
47 51 50	52 JANET JACKSON/Runaway
50 50 49	50 DIANA KING/Shy Guy
23 34 41	48 ALANIS MORISSETTE/You Oughta Know
75 63 48	47 ALL-4-ONE/I Can Love You...
47 46 48	46 SOUL FDR REAL/Every Little Thing
43 47 48	45 BOYZ II MEN/Water Runs Dry
39 40 43	44 BLESSID UNION OF.../I Believe
48 48 41	41 TLC/Waterfalls
32 30 32	37 HOOTIE & BLOWFISH/Only Wanna Be...
72 52 37	37 MICHAEL JACKSON/You Are Not Alone
- 38 36	36 TLC/Diggin' On You
53 45 31	34 MONTELL JORDAN/This Is How We Do It
48 33 29	31 NICKI FRENCH/Total Eclipse Of...
27 31 33	30 MONICA/Don't Take It...
- 29 29	29 EVERYTHING BUT.../Missing
- 20 20	20 ACE OF BASE/Beautiful Life
17 18 16	18 ERASURE/Fingers And Thumbs
18 20 18	18 CDROMA/The Rhythm Of...
25 28 14	17 UNLIMITED/Get Ready For This
15 18 17	17 SELENA/ Could Fall In Love
- 14 16	16 CRYSTAL WATERS/100% Pure Love
15 18 16	16 BIZARRE (INC.)/I'm Gonna Get You
13 14 14	16 DES'REE/You Gotta Be
18 20 18	16 SALT-N-PEPA/EN VOGUE/Whatta Man
13 16 16	16 HADDADAWAY/What Is Love
13 20 17	16 REAL MCCOY/Another Night
14 14 18	15 SALT-N-PEPA/Shoop
15 16 17	15 SNAP/Rhythm Is A Dancer
11 12 10	13 SKEE-LO/I Wish
13 15 14	13 BLIND MELON/No Rain
14 15 13	13 REMBRANDT/II Be There For...
- 5 12	12 AFTER 7/II You Do Me Right
- 12 12	12 TECHNOCRATIC/Move This
- 12 12	12 COOLIO/Fantastic Voyage

MARKET #9	
104 KRBE KRBE/Houston (713) 266-1000 Poleman/Bryant	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
52 53 53	50 EVERYTHING BUT.../Missing
29 27 52	49 GOO GOO DOLLS/Name
52 52 50	47 NATALIE MERCHANT/Carnival
25 34 49	37 DEEP BLUE SOMETHING/Breakfast At...
28 26 29	37 JENNIFER TRYNIER/Better Than Nothing
24 23 20	36 SARAH MCLACHLAN/II Will Remember You
36 40 22	32 LIVE/All Over You
31 52 47	32 BETTER THAN EZRA/In The Blood
31 29 30	32 HEATHER NOVA/Walk This World
- 14 29	29 ERASURE/Fingers And Thumbs
29 20 30	29 EDWYN COLLINS/A Girl Like You
- 25 29	29 BLACK GIRL ROCK/The Theme
26 21 23	27 JOAN OSBORNE/One Of Us
16 26 17	27 HOOTIE & BLOWFISH/Only Wanna Be...
16 31 24	26 COLLECTIVE SOUL/December
19 18 26	26 COLLECTIVE SOUL/The World I Know
27 27 24	26 DAVE MATTHEWS BAND/Anis Marching
22 27 26	24 LISA LOEB/Do You Sleep?
- 23 23	23 FOLK IMPLOSION/Natural One
53 47 29	23 ALANIS MORISSETTE/Hand In My Pocket
35 24 24	23 SEAL/Kiss From A Rose
- 22 22	22 MADONNA/You'll See
- 19 20	22 HOOTIE & BLOWFISH/Time
26 24 22	22 RED HOT CHILI.../My Friends
- 19 20	21 MELISSA ETHERIDGE/Your Little Secret
22 25 24	21 SARAH MCLACHLAN/Possession
11 23 25	21 LIVE/Selling The Drama
22 23 18	20 TOAD THE WET.../Good Intentions
- 13 17	18 SMASHING PUMPKINS/1979
- 13 17	18 NATALIE MERCHANT/Wonder
- 17 17	17 REALTIES/Friends Of P
20 13 17	17 PRESIDENTS OF.../Lump
- 14 16	16 SARAH MCLACHLAN/Deer God
15 14 15	15 EDWIN MCCAIN/Solitude
- 13 15	15 STONE TEMPLE PILOTS/Interstate Love Song
17 12 14	14 BUCKETHEADS/The Bomb (These...)
- 14 13	13 PEARL JAM/Daughter
27 13 12	12 TLC/Waterfalls
15 13 12	12 DAVE MATTHEWS BAND/What Would You Say
16 17 14	11 CRANBERRIES/Dreams

MARKET #10	
Kiss 107.1 WXKS/Boston (617) 396-1430 Ivey/Bonnie	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
56 56 55	60 SEAL/Kiss From A Rose
60 55 55	58 BLUES TRAVELER/Run-Around
56 55 54	57 HOOTIE & BLOWFISH/Only Wanna Be...
20 32 50	56 SOPHIE B. HAWKINS/As I Lay Me Down
40 44 52	56 DEL AMITRI/Roll To Me
57 54 52	55 HOOTIE & BLOWFISH/Let Her Cry
24 34 39	49 PEARL JAM/Better Man
30 30 37	39 BROWNSTONE/II You Love Me
37 38 37	37 ALL-4-ONE/I Can Love You...
17 34 27	34 GIN BLOSSOMS/Til I Hear It
30 18 25	33 COLLECTIVE SOUL/December
36 41 20	31 JANET JACKSON/Runaway
26 39 30	30 ALANIS MORISSETTE/You Oughta Know
17 22 23	29 LISA LOEB/Do You Sleep?
- 23 26	26 NICKI FRENCH/Total Eclipse Of...
56 57 41	26 TLC/Waterfalls
38 39 32	25 DIANA KING/Shy Guy
60 56 43	24 REMBRANDT/II Be There For...
23 29 25	24 SHERYL CROW/Strong Her
20 16 23	23 MARTIN PAGE/In The House
19 15 21	22 ANNIE LENOX/No More "I Love...
28 29 28	20 DIONNE FARRIS/I Know
- 11 19	19 ACE OF BASE/Beautiful Life
22 21 22	19 HOOTIE & BLOWFISH/Hold My Hand
- 16 16	16 MADONNA/You'll See
35 25 32	15 MARIAH CAREY/Fantasy
11 14 14	14 GOO GOO DOLLS/Name
17 14 14	14 JOAN OSBORNE/One Of Us
12 14 15	14 EDWYN COLLINS/A Girl Like You
11 12 13	13 ALANIS MORISSETTE/Hand In My Pocket
13 7 9	13 MEAT LOAF/I'd Lie For You
- 16 19	12 MELISSA ETHERIDGE/Your Little Secret
- 12 12	12 SELENA/Dreaming Of You
9 6 7 12	12 REMBRANDT/This House Is...
- 11 11	11 WHITNEY HOUSTON/Exhale (Shoop Shoop)
5 12 11	11 BLESSID UNION OF.../Let Me Be The One
12 10 8	8 NATALIE MERCHANT/Carnival
5 6 7	7 TOAD THE WET.../Good Intentions
7 6 6	7 NICKI FRENCH/Did You Ever...
7 6 7	6 TAKE THAT/Back For Good

MARKET #11	
100.7 FM WHYI/Miami (305) 620-9299 Keating/Chio	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
44 42 42	48 ALL-4-ONE/I Can Love You...
46 44 46	45 HOOTIE & BLOWFISH/Only Wanna Be...
44 45 44	44 SEAL/Kiss From A Rose
28 39 43	43 BLUES TRAVELER/Run-Around
40 46 44	43 TLC/Waterfalls
44 42 43	43 FUN FACTORY/II Wanna B With U
44 42 43	43 SOPHIE B. HAWKINS/As I Lay Me Down
30 31 31	31 JANET JACKSON/Runaway
39 36 31	31 REMBRANDT/II Be There For...
22 28 32	30 MARIAH CAREY/Fantasy
27 28 28	29 GIN BLOSSOMS/Til I Hear It...
33 29 31	28 SELENA/ Could Fall In Love
30 26 25	27 BLESSID UNION OF.../Let Me Be The One
22 23 25	27 TAKE THAT/Back For Good
20 23 21	26 MEAT LOAF/I'd Lie For You
20 25 27	26 FOREIGNER/Until The End Of...
- 10 21	25 CELINE DION/You.../Natural
29 24 24	25 HOOTIE & BLOWFISH/Hold My Hand
18 23 24	24 HOOTIE & BLOWFISH/Let Her Cry
- 15 21	22 SELENA/Dreaming Of You
- 9 21	21 ACE OF BASE/Beautiful Life
21 22 20	20 CORRS/Runaway
19 18 19	19 REAL MCCOY/Another Night
- 10 16	16 JON SECADA & SHANICE/II Never Knew You
21 20 14	16 LA BOUCHE/Sweet Dreams
- 11 13	15 ALANIS MORISSETTE/You Oughta Know
- 14 15	15 PETER CETERA/Forever Tonight
- 13 13	13 MADONNA/You'll See
13 12 12	12 DIANA ROSS/Take Me Higher
- 14 12	12 MELISSA ETHERIDGE/II I Wanted To
- 11 12	12 HADDADAWAY/What Is Love
13 11 12	12 JOHN MELLENCAMP/Wild Night
- 12 11	11 WHITNEY HOUSTON/Exhale (Shoop Shoop)
- 11 11	11 ACE OF BASE/The Sign
- 11 11	11 WHITNEY HOUSTON/Exhale (Shoop Shoop)
10 11 11	9 NATALIE MERCHANT/Carnival
7 11 10	8 REMBRANDT/This House Is
12 15 11	7 SIMPLY RED/Fairground
25 19 12	6 MICHAEL JACKSON/You Are Not Alone

MARKET #12	
STAR 94 FM WSTR/Atlanta (404) 261-2970 Benson/Peterson	
PLAYS	ARTIST/TITLE
3W 2W 1W	3W 2W 1W
37 34 50	52 DAVE MATTHEWS BAND/Anis Marching
56 52 53	51 SEAL/Kiss From A Rose
53 52 53	51 JANET JACKSON/Runaway
55 53 50	50 COLLECTIVE SOUL/December
55 49 55	50 NATALIE MERCHANT/Carnival
55 53 48	48 DEL AMITRI/Roll To Me
52 53 39	47 SOPHIE B. HAWKINS/As I Lay Me Down
16 28 35	39 TAKE THAT/Back For Good
34 33 35	39 GIN BLOSSOMS/Til I Hear It
32 32 32	38 JOAN OSBORNE/One Of Us
26 25 31	37 LISA LOEB/Do You Sleep?
34 32 36	36 MARIAH CAREY/Fantasy
20 27 31	35 JON B./Pretty Girl
27 25 31	33 TOAD THE WET.../Good Intentions
15	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	63	60	63	63	SEAL/Kiss From A Rose
60	62	62	63	63	SOPHIE B. HAWKINS/As I Lay Me Down
60	61	63	63	63	BLUES TRAVELER/Run-Around
46	47	46	58	58	JANET JACKSON/Runaway
42	44	44	56	56	HOOTIE & BLOWFISH/Only Wanna Be
50	46	60	53	53	DIANA KING/Shy Guy
-	26	41	49	49	TLC/Diggin' On You
-	-	29	48	48	ACE OF BASE/Beautiful Life
34	48	48	47	47	FUN FACTORY/Wanna B With U
46	42	43	47	47	GIN BLOSSOMS/It I Hear It
49	46	47	46	46	MARIAH CAREY/Fantasy
-	-	47	44	44	MARIAH CAREY/One Sweet Day
32	29	26	40	40	SELENA/ Could Fall In Love
58	63	62	36	36	MICHAEL JACKSON/You Are Not Alone
-	-	-	33	33	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	27	27	GOO GOO DOLLS/Name
24	24	26	26	26	JON B./Pretty Girl
26	27	24	26	26	NATALIE MERCHANT/Carnival
-	-	22	26	26	GROOVE THEORY/Tell Me
19	20	22	24	24	TAKE THAT/Back For Good
20	19	20	23	23	ALANIS MORISSETTE/You Oughta Know
23	22	22	22	22	MONICA/Don't Take It
14	17	16	20	20	LISA LOEB/Do You Sleep?
14	15	18	19	19	FUN FACTORY/Close To You
-	-	16	17	17	AFTER 7/7/It You Do Me Right
30	27	13	9	9	ADINA HOWARD/Freak Like Me
6	7	13	9	9	MEAT LOAF/It'd Lie For You
-	-	6	10	10	COOLIO/Gangsta's Paradise
-	-	8	15	15	ELTON JOHN/Blessed
-	-	8	15	15	CORRS/Runaway
28	15	9	6	6	BLESSID UNION OF /Let Me Be The One
-	-	-	-	-	MADONNA/You'll See

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	66	65	65	65	DEL AMITRI/Roll To Me
54	65	65	65	65	SOPHIE B. HAWKINS/As I Lay Me Down
64	66	66	65	65	SEAL/Kiss From A Rose
64	65	63	65	65	BLESSID UNION OF /Let Me Be The One
66	66	66	65	65	BLUES TRAVELER/Run-Around
40	41	57	65	65	SHERYL CROW/Can't Cry Anymore
23	33	49	64	64	HOOTIE & BLOWFISH/Only Wanna Be
43	41	40	63	63	MARIAH CAREY/Fantasy
42	42	40	63	63	JANET JACKSON/Runaway
32	43	38	40	40	GIN BLOSSOMS/It I Hear It
25	26	33	35	35	COLLECTIVE SOUL/Octember
64	66	44	35	35	ALL-4-ONE/Can Love You
-	-	23	31	31	ACE OF BASE/Beautiful Life
-	-	23	31	31	LIVE/Lighting Crashes
26	29	28	31	31	BOYZ II MEN/Water Runs Dry
50	66	47	30	30	PEARL JAM/Better Man
-	-	27	29	29	TAKE THAT/Back For Good
18	27	30	29	29	"AFKAP"/Gold
20	25	26	29	29	TOM COCHRANE/ Wish You Well
27	32	28	29	29	GREEN DAY/When I Come Around
28	27	28	28	28	BETTER THAN EZRA/Good
17	21	25	28	28	TLC/Diggin' On You
-	-	21	24	24	ALANIS MORISSETTE/Hand In My Pocket
-	-	14	24	24	EDWIN MCCAIN/Solitude
19	13	20	24	24	ALANIS MORISSETTE/You Oughta Know
25	20	27	22	22	REMBRANDTS/This House Is...
-	-	14	22	22	MARIAH CAREY/One Sweet Day
21	21	18	11	11	JON B./Pretty Girl
-	-	10	12	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	12	10	10	10	MEAT LOAF/It'd Lie For You
-	-	-	5	5	MADONNA/You'll See
-	-	-	1	1	GOO GOO DOLLS/Name

MARKET #31
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	42	38	68	68	MARIAH CAREY/Fantasy
66	37	34	67	67	COLLECTIVE SOUL/Octember
64	67	66	67	67	DEL AMITRI/Roll To Me
65	31	36	67	67	SOPHIE B. HAWKINS/As I Lay Me Down
28	45	42	65	65	HOOTIE & BLOWFISH/Only Wanna Be
66	66	65	67	67	BLUES TRAVELER/Run-Around
42	43	42	65	65	MARIAH CAREY/Fantasy
14	30	34	43	43	MICHAEL JACKSON/You Are Not Alone
17	12	11	43	43	NATALIE MERCHANT/Carnival
37	65	68	42	42	FUN FACTORY/Wanna B With U
28	52	42	42	42	ALANIS MORISSETTE/You Oughta Know
25	19	18	40	40	TAKE THAT/Back For Good
19	31	21	39	39	JON B./Pretty Girl
3	36	36	39	39	SHERYL CROW/Can't Cry Anymore
20	26	29	30	30	DEEP BLUE SOMETHING/Breakfast At...
22	35	25	30	30	MEAT LOAF/It'd Lie For You
23	23	22	29	29	ALL-4-ONE/Can Love You
28	30	29	29	29	EDWIN COLLINS/A Girl Like You
67	22	22	27	27	SEAL/Kiss From A Rose
-	-	15	27	27	ALANIS MORISSETTE/Hand In My Pocket
21	25	23	26	26	DIONNE FARRIS/ Know
23	22	24	26	26	REMBRANDTS/This House Is...
22	22	25	25	25	FOUR SEASONS/December 1963 '94
22	27	26	24	24	VAN HALEN/Can't Stop Lovin'...
41	40	38	24	24	TLC/Waterfalls
23	23	23	23	23	LISA LOEB/Do You Sleep?
21	23	23	23	23	MELISSA ETHERIDGE/It I Wanted To
19	-	25	20	20	GLORIA ESTEFAN/Turn The Beat Around
25	24	22	20	20	GREEN DAY/When I Come Around
-	-	-	17	17	PRETENDERS/It Stand By You
-	-	-	18	18	MAONNA/You'll See
-	-	-	16	16	GOO GOO DOLLS/Name
22	20	16	16	16	LIVE/Lighting Crashes
-	-	10	16	16	PRESIDENTS OF /Lump
31	8	6	14	14	DAVE MATTHEWS BAND/Ants Marching
17	18	13	11	11	HEATHER NOVA/Walk This World
-	-	-	12	12	EDWIN MCCAIN/Solitude
15	17	17	11	11	CORRS/Runaway
-	-	-	12	12	TOM COCHRANE/ Wish You Well
12	15	30	9	9	REMBRANDTS/This House Is...

MARKET #32
WNVZ/Norfolk
(804) 497-2000
London/Sellers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	79	72	77	77	ALANIS MORISSETTE/You Oughta Know
60	70	67	69	69	ALL-4-ONE/Can Love You
60	47	44	66	66	MICHAEL JACKSON/You Are Not Alone
50	53	70	65	65	COOLIO/Gangsta's Paradise
60	72	55	64	64	JANET JACKSON/Runaway
48	43	43	62	62	MARIAH CAREY/Fantasy
26	22	36	57	57	BLESSID UNION OF /Let Me Be The One
70	69	69	56	56	HOOTIE & BLOWFISH/Only Wanna Be
39	40	60	54	54	FUN FACTORY/Wanna B With U
42	46	44	53	53	MOKENSTEF/He's Mine
43	45	58	51	51	COLLECTIVE SOUL/Octember
45	40	62	51	51	BLUES TRAVELER/Run-Around
27	29	41	48	48	GROOVE THEORY/Tell Me
-	-	21	46	46	TLC/Diggin' On You
35	31	42	46	46	BACKSTREET BOYS/We've Got It...
31	30	37	42	42	SHAI/Come With Me
-	-	16	37	37	XSCAPE/Who Can I Run To
15	19	37	37	37	EDWIN COLLINS/Solitude
-	-	26	28	28	SILK/Hooked On You
34	40	43	26	26	BRANDY F.W. MORRIS/Brokenhearted
71	71	57	20	20	SOUL FOR REAL/Every Little Thing
-	-	-	18	18	DAVE MATTHEWS BAND/Ants Marching
-	-	-	18	18	ALL-4-ONE/Can Love You
-	-	-	14	14	DEL AMITRI/Roll To Me
-	-	-	10	10	REMBRANDTS/This House Is...
-	-	-	11	11	REMBRANDTS/This House Is...
-	-	-	13	13	GREEN DAY/When I Come Around
38	44	42	12	12	GIN BLOSSOMS/It I Hear It
29	27	30	11	11	NATALIE MERCHANT/Carnival
53	42	15	11	11	SEAL/Kiss From A Rose
15	18	14	11	11	2 UNLIMITED/Get Ready For This
13	15	12	11	11	INI KAMOOZE/Here Comes...
-	-	-	12	12	BRANDY/Baby
-	-	-	10	10	DEBORAH COX/Sentimental
70	69	30	10	10	MONICA/Don't Take It
-	-	-	10	10	DIONNE FARRIS/ Know
-	-	-	10	10	ACE OF BASE/It That She Wants
32	15	12	9	9	DIANA KING/Shy Guy
-	-	-	9	9	MELISSA ETHERIDGE/Your Little Secret

MARKET #33
WNCI/Columbus, OH
(614) 224-9524
Robbins/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	54	59	59	GIN BLOSSOMS/It I Hear It
54	52	48	57	57	SEAL/Kiss From A Rose
45	55	55	55	55	FUN FACTORY/Wanna B With U
51	55	45	53	53	BLUES TRAVELER/Run-Around
45	42	53	53	53	TLC/Waterfalls
54	55	45	52	52	DEL AMITRI/Roll To Me
48	43	47	48	48	JANET JACKSON/Runaway
50	44	43	47	47	ALANIS MORISSETTE/You Oughta Know
44	45	51	47	47	COLLECTIVE SOUL/Octember
60	57	47	47	47	HOOTIE & BLOWFISH/Only Wanna Be
40	41	52	46	46	BLESSID UNION OF /Let Me Be The One
29	39	45	46	46	MARIAH CAREY/Fantasy
10	31	42	43	43	BACKSTREET BOYS/We've Got It...
42	42	37	42	42	REMBRANDTS/This House Is...
46	45	41	41	41	MICHAEL JACKSON/You Are Not Alone
38	36	41	39	39	SOPHIE B. HAWKINS/As I Lay Me Down
12	16	15	35	35	BRUCE HORNBSBY/Walk In The Sun
12	14	15	33	33	REMBRANDTS/This House Is...
49	52	31	33	33	BOYZ II MEN/Water Runs Dry
11	12	21	20	20	CORRS/Runaway
16	21	25	20	20	NATALIE MERCHANT/Carnival
26	23	31	18	18	ALANIS MORISSETTE/You Oughta Know
29	34	27	17	17	TAKE THAT/Back For Good
8	12	17	10	10	GOO GOO DOLLS/Name
5	9	15	17	17	TEARS FOR FEARS/God's Mistake
-	-	11	17	17	DEEP BLUE SOMETHING/Breakfast At...
9	23	19	16	16	MEAT LOAF/It'd Lie For You
-	-	-	15	15	ALANIS MORISSETTE/Hand In My Pocket
13	15	15	14	14	LISA LOEB/Do You Sleep?
-	-	7	15	15	TOM COCHRANE/ Wish You Well
-	-	-	12	12	COOLIO/Gangsta's Paradise
-	-	-	11	11	TOAD THE WET /Good Intentions
15	13	10	10	10	DAVE MATTHEWS BAND/Ants Marching
-	-	-	8	8	TLC/Diggin' On You
-	-	-	10	10	MELISSA ETHERIDGE/Your Little Secret
-	-	-	7	7	ACE OF BASE/Beautiful Life
-	-	-	7	7	GROOVE THEORY/Tell Me
-	-	-	6	6	ELTON JOHN/Blessed
-	-	-	5	5	AFTER 7/7/It You Do Me Right
-	-	-	-	-	MADONNA/You'll See

MARKET #35
KUTV/Salt Lake City
(801) 264-8250
Degeus/Geronimo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	46	46	46	GREEN DAY/Geek Stink Breath
42	42	46	46	46	PRESIDENTS OF /Lump
-	-	37	42	42	TOADIES/Possum Kingdom
33	34	35	39	39	JOAN OSBORNE/One Of Us
33	34	36	36	36	RED HOT CHILI /My Friends
35	33	36	36	36	GOO GOO DOLLS/Name
28	25	34	36	36	ALANIS MORISSETTE/It I Hear It
34	34	35	35	35	311/Don't Stay Home
40	39	34	35	35	FOO FIGHTERS/It's Stuck Around
-	-	-	35	35	COLLECTIVE SOUL/The World I Know
33	33	36	35	35	SILVERCHAIR/Tomorrow
32	34	35	35	35	HEATHER NOVA/Walk This World
-	-	12	35	35	MELISSA ETHERIDGE/Your Little Secret
32	24	15	33	33	ALANIS MORISSETTE/You Oughta Know
33	33	34	32	32	BETTER THAN EZRA/In The Blood
42	42	42	31	31	TEARS FOR FEARS/God's Mistake
33	33	34	30	30	BUSH/Comedown
-	-	-	30	30	TRIPPING DAISY/PirAnha
-	-	21	29	29	GARBAGE/Queer
37	33	34	29	29	CANDLEBOX/Simple Lessons
33	33	36	27	27	SDUL ASYLUM/Just Like Anyone
32	34	36	27	27	JILL SOBEL/Supermodel
33	34	36	26	26	ALANIS MORISSETTE/Hand In My Pocket
9	12	19	25	25	TOAD THE WET /Good Intentions
15	13	25	25	25	BLUES TRAVELER/Run-Around
33	29	25	24	24	EDWIN COLLINS/A Girl Like You
26	21	18	19	19	LISA LOEB/Do You Sleep?
-	-	-	19	19	RENTALS/Friends Of P
-	-	14	15	15	U2/Hold Me. Thrill
-	-	19	24	24	MEAT PUPPETS/Scum
32	35	37	17	17	CATHERINE WHEEL/Judy Staring At
32	35	34	17	17	MOONPOOLS /Hear
-	-	-	11	11	SMASHING PUMPKINS/Bullet With
13	12	16	16	16	DEEP BLUE SOMETHING/Breakfast At...
19	17	1			

OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	2125	2189	2209	2144	35/0
6	4	2	2	GROOVE THEORY Tell Me (Epic)	1778	1647	1526	1304	36/1
2	2	3	3	COOLIO Gangsta's Paradise (MCA)	1581	1645	1736	1786	37/0
3	3	4	4	JANET JACKSON Runaway (A&M)	1497	1622	1698	1627	27/0
5	6	5	5	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)	1261	1403	1386	1308	32/0
17	10	8	6	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	1161	964	892	667	33/3
25	12	9	7	TLC Diggin' On You (LaFace/Arista)	1051	908	805	445	31/0
8	7	7	8	JON B. Pretty Girl (Yab Yum/550 Music)	1020	1004	1128	1109	26/0
—	19	13	9	MARIAH CAREY One Sweet Day (Columbia/CRG)	960	755	588	145	31/5
19	11	12	10	3T Anything (MJJ/550 Music)	918	858	843	646	26/0
4	5	6	11	MICHAEL JACKSON You Are Not Alone (Epic)	879	1179	1484	1625	25/0
9	9	10	12	SEAL Kiss From A Rose (ZTT/Sire/WB)	845	902	1024	1051	20/0
24	21	17	13	SELENA Dreaming Of You (EMI Latin)	809	603	555	522	26/5
18	14	14	14	AFTER 7 'Til You Do Me Right (Virgin)	692	730	749	652	17/0
33	26	20	15	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	650	558	457	348	20/1
7	8	11	16	MOKENSTEF He's Mine (OutBurst/RAL/Island)	626	878	1053	1193	20/0
—	48	23	17	R. KELLY You Remind Me Of Something (Jive)	593	513	207	—	22/1
11	15	15	18	TLC Waterfalls (LaFace/Arista)	550	647	731	840	16/0
15	17	19	19	SHAGGY Boombastic (Virgin)	544	582	637	701	18/1
BREAKER	20	20	20	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	530	472	419	256	21/0
31	34	28	21	ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.)	499	436	365	364	13/1
37	38	34	22	PLANET SOUL Set U Free (Strictly Rhythm)	472	363	328	289	17/5
12	16	16	23	SELENA I Could Fall In Love (EMI Latin)	461	618	693	743	13/0
22	22	21	24	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island)	459	544	523	572	23/0
21	24	24	25	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	441	503	501	578	13/0
—	—	40	26	SILK Hooked On You (Elektra/EEG)	431	318	129	8	20/2
39	32	30	27	REAL McCOY Automatic Lover (Arista)	419	384	375	281	16/1
DEBUT	28	28	28	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	418	—	—	—	28/28
20	25	29	29	ALL-4-ONE I Can Love You Like That (Blitz/Anti)	418	420	494	592	13/0
14	18	22	30	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	412	534	622	704	18/0
34	36	31	31	SHAI Come With Me (Gasoline Alley/MCA)	409	379	358	321	20/1
16	20	25	32	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	403	490	588	689	14/1
—	45	37	33	FROST East Side Rendezvous (Ruthless/Relativity)	393	345	267	144	14/0
35	40	41	34	DEBORAH COX Sentimental (Arista)	381	303	298	311	12/1
42	41	39	35	MIGHTY DUB KATS Magic Carpet Ride (Sm.:e/Profile)	380	336	293	268	14/1
—	44	43	36	L.A.D. Ridin' Low (Hollywood)	350	288	273	171	15/3
10	13	18	37	"AFKAP" (Eye) Hate U (NPG/WB)	348	589	770	991	12/0
46	49	47	38	OUTHERE BROTHERS Boom Boom Boom (Aureus)	346	239	206	228	15/2
47	43	42	39	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	332	302	282	227	8/0
38	33	38	40	TERRY ELLIS Where Ever You Are (EastWest/EEG)	329	343	366	287	17/0
—	—	49	41	D'ANGELO Cruisin' (EMI)	323	231	125	62	18/0
29	28	33	42	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	314	368	418	415	11/0
30	30	32	43	LUNIZ I Got 5 On It (Noo Trybe)	297	378	389	414	11/0
13	23	27	44	MONICA Don't Take It Personal... (Rowdy/Arista)	286	449	512	717	12/0
27	31	36	45	AZ Sugar Hill (EMI)	279	346	378	431	12/0
DEBUT	46	46	46	LA BOUCHE Be My Lover (Logic/RCA)	275	131	69	53	16/7
36	39	44	47	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	265	269	312	300	11/0
DEBUT	48	48	48	ACE OF BASE Beautiful Life (Arista)	259	54	—	—	12/1
DEBUT	49	49	49	L.L. COOL J Hey Lover (Def Jam/Island)	244	217	53	—	7/1
43	42	46	50	BOYZ II MEN Water Runs Dry (Motown)	242	241	291	267	10/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

MONICA
Before You Walk Out Of My Life (Rowdy/Arista)
TOTAL PLAYS/INCREASE: 530/58
TOTAL STATIONS/ADDS: 21/0
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	28
MADONNA You'll See (Maverick/WB)	17
LA BOUCHE Be My Lover (Logic/RCA)	7
JODECI Love U 4 Life (Uptown/MCA)	6
MARIAH CAREY One Sweet Day (Columbia/CRG)	5
FUN FACTORY Take Your Chance (Curb)	5
PLANET SOUL Set U Free (Strictly Rhythm)	5
SELENA Dreaming Of You (EMI Latin)	5
QUINCY JONES FTAMIA You Put A Move... (Qwest/WB)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+418
SELENA Dreaming Of You (EMI Latin)	+206
ACE OF BASE Beautiful Life (Arista)	+205
MARIAH CAREY One Sweet Day (Columbia/CRG)	+205
XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	+197
LA BOUCHE Be My Lover (Logic/RCA)	+144
TLC Diggin' On You (LaFace/Arista)	+143
MADONNA You'll See (Maverick/WB)	+139
GROOVE THEORY Tell Me (Epic)	+131
DOGG POUND Respect (Death Row/Interscope)	+116

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
ADINA HOWARD Freak Like Me (EastWest/EEG)
BRANDY Best Friend (Atlantic)
SOUL FOR REAL Candy Rain (Uptown/MCA)
TLC Creep (LaFace/Arista)
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)
REAL McCOY Another Night (Arista)
SUBWAY This Lil' Game We Play (Biv 10/Motown)
BOYZ II MEN On Bended Knee (Motown)
INI KAMOZE Here Comes The Hotstepper (Columbia/CRG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the essential groove.

raw stylus

"believe in me"

the first single from the debut album pushing against the flow produced by gary katz and raw stylus management:

groove academy/maurice bernstein
internet: <http://www.geffen.com>
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Already On: **KZHT WILD**
KCAQ WJBT
WOCQ WNOO
WNFQ WTLZ

In The Mix At: **WPGC PWR106**
WERQ Z90
KMEL KS104
KTFM BB CLUB
CHART 11-7*



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL/S	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	COOLIO Gangsta's Paradise (MCA)	2527	2944	85/0
2	2	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	1488	1551	93/0
3	3	2PAC Temptations (Interscope)	1045	1067	68/0
4	4	SHAGGY Boombastic (Virgin)	921	1010	42/1
5	5	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	909	831	67/1
13	6	ERICK SERMON Bomdigi (RAL/Island)	636	501	61/2
6	7	BONE THUGS-N-HARMONY 1st Of Tha... (Ruthless/Relativity)	615	791	33/0
14	8	FROST East Side Rendezvous (Ruthless/Relativity)	574	483	38/4
15	9	GOODIE MOB Cell Therapy (LaFace/Arista)	571	480	53/4
9	10	LUNIZ I Got 5 On It (Noo Trybe)	568	686	26/1
8	11	AZ Sugar Hill (EMI)	559	704	28/0
18	12	WC & THE MAAD CIRCLE West Up! (Payday/London/Island)	535	447	52/4
13	13	DOGG POUND Respect (Death Row/Interscope)	524	149	71/54
11	14	REDMAN/METHOD MAN How High (Def/RAL/Island)	512	533	28/0
19	15	LUNIZ Playa Hata (Noo Trybe)	487	435	52/4
12	16	CRAIG MACK Making Moves With Puff (Arista)	477	517	45/0
7	17	DAS EFX Real Hip Hop (EastWest/EEG)	474	718	42/0
18	18	L.L. COOL J Hey Lover (Def Jam/Island)	442	316	20/8
10	19	KRS-ONE MC's Act Like They Don't Know (Jive)	433	552	28/0
16	20	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)	427	470	14/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 79 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



PARADISE IN ROANOKE -- The Boyz Of Paradise recently paid a visit to the gang at WJJS/Roanoke. Literally jamming into the studio are (l-r) the group's Eric Cortez, Priority rep Andrea Newton, WJJS PD David Lee Michaels, and group members Jeff Dela Cruz, Ricky Bascones, Charlie Hisatake, and (kneeling) Jack Hisatake.

NEW & ACTIVE

BLAHZAY BLAHZAY Danger (Mercury) Total Plays: 239, Total Stations: 12, Adds: 1	RAEKWON Ice Cream (Loud/RCA) Total Plays: 148, Total Stations: 6, Adds: 1
DOGG POUND Respect (Death Row/Interscope) Total Plays: 237, Total Stations: 16, Adds: 3	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) Total Plays: 147, Total Stations: 3, Adds: 1
SOLO Heaven (Perspective/A&M) Total Plays: 231, Total Stations: 9, Adds: 0	MADONNA You'll See (Maverick/WB) Total Plays: 139, Total Stations: 17, Adds: 17
SOUL FOR REAL If You Want It (Uptown/MCA) Total Plays: 178, Total Stations: 4, Adds: 0	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic) Total Plays: 131, Total Stations: 10, Adds: 1
BOYZ OF PARADISE The Run... (Dre Force/Rhythm Safari/Priority) Total Plays: 176, Total Stations: 10, Adds: 0	EVERYTHING BUT THE GIRL Missing (Atlantic) Total Plays: 128, Total Stations: 3, Adds: 0
"AFKAP" Gold (NPG/WB) Total Plays: 164, Total Stations: 7, Adds: 0	TRIBE So In Love (Tami/Metro) Total Plays: 126, Total Stations: 3, Adds: 0
CHARLES HILL Don't Let It End (Riot) Total Plays: 157, Total Stations: 8, Adds: 0	CYPRESS HILL Throw Your Set... (Ruffhouse/Columbia/CRG) Total Plays: 126, Total Stations: 7, Adds: 1
CLICK Hurricane (Sick Wid' It/Jive) Total Plays: 157, Total Stations: 3, Adds: 0	PHARCYDE Runnin' (Capitol) Total Plays: 123, Total Stations: 10, Adds: 3
DIANA KING Love Triangle (Work/CRG) Total Plays: 152, Total Stations: 9, Adds: 1	KRS-ONE MC's Act Like They Don't Know (Jive) Total Plays: 116, Total Stations: 5, Adds: 0
WC & THE MAAD CIRCLE West Up! (Payday/London/Island) Total Plays: 148, Total Stations: 10, Adds: 1	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) Total Plays: 111, Total Stations: 6, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 31

Coolio	"Too Hot" (Tommy Boy)
Francis Dunnery	"Too Much Saturn" (Atlantic)
L.L. Cool J	"Hey Lover" (Def Jam/Island)
Brian McKnight	"Still In Love" (Mercury)
Pure Soul	"I Want You Back" (Stepsun/Interscope)
Skee-lo	"Top Of The Stairs" (Sunshine/Scotti Bros.)
Soultry	"Cash Money" (Motown)
Tab Two	"No Flagman Ahead" (Virgin)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James 11 OUTHRE BROTHERS "Boom" 57 MIGHTY OUB KATS "Magic" 15 SELENA "Dreaming" LA BOUCHE "Lover" FUN FACTORY "Chance" DIANA ROSS "Higher"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Dino Hernandez 33 ADINA HOWARD "Down" WHITNEY HOUSTON "Exhale" MADONNA "See" LA BOUCHE "Lover" SILK "Hooked" ARTIE THE 1 MAN... "Mover"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 14 SELENA "Dreaming" 12 MARIAH CAREY "Sweet"	KXTZ/Las Vegas, NV PD: Jay Stone APD/MD: M.C. Scrappy 20 MADONNA "See" QUINCY JONES F/TAMIA "Put" DIANA KING "Triangle" LA BOUCHE "Lover" SILK "Hooked" WHITNEY HOUSTON "Exhale" FUN FACTORY "Chance"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloverly 23 JUNIOR M.A.F.I.A. "Money" 14 MONICA "Lies" 12 SMOOTH THE HUSTLER "Broken"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo 19 PLANET SOUL "Set" 12 WHITNEY HOUSTON "Exhale" WC & THE MAAD CIRCLE "West"	XHTZ/San Diego, CA DM: Lisa Vazquez APD/MD: Jeff Nelson 9 ACE OF BASE "Life" 9 J'SON "Take" 5 MARIAH CAREY "Sweet" 4 RAEKWON "Ice" L.A.D. "Ridin" QUINCY JONES F/TAMIA "Put" FUN FACTORY "Chance" MADONNA "See"	KWIN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 35 WHISTLE "Chance" 30 MAX-A-MILLION "Sexual" 29 TONY RICH "Knows" 17 WHITNEY HOUSTON "Exhale" 8 CYPRESS HILL "Throw"
KKXX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry 17 MADONNA "See" C & C MUSIC FACTORY "Robt-Robs" OUTHRE BROTHERS "Boom" WHITNEY HOUSTON "Exhale"	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 19 MADONNA "See" 10 WHITNEY HOUSTON "Exhale" 6 PLANET SOUL "Set"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 17 WHITNEY HOUSTON "Exhale" 8 LOS DEL RIO/BAYSIDE "Macarena" DOGG POUND "Respect"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James LBC CREW "Crew" L.A.D. "Ridin"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 34 ISAAC 2 ISAAC "Skool" 31 SELENA "Dreaming" 17 RAW STYLUS "Believe" 7 PHARCYDE "Runnin" LA BOUCHE "Lover" MADONNA "See" MONIFAH "Miss" WHITNEY HOUSTON "Exhale"	WOCQ/Salisbury-Ocean City, MD PD: Wookie MD: Marliou 14 PURE SOUL "Back" MARIAH CAREY "Sweet" MADONNA "See" WHITNEY HOUSTON "Exhale" LA BOUCHE "Lover" MONIFAH "Miss"	KMEL/San Francisco, CA PD: Michelle Santosozoso MD: Joey Arbagey 18 L.L. COOL J "Lover" 15 WHITNEY HOUSTON "Exhale" 15 PM DAWN "Miss" MADONNA "See" KAUSION "What"	WOW/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson 24 HOOTIE & BLOWFISH "Only" SOPHIE B. HAWKINS "Lay" PLANET SOUL "Set" WHITNEY HOUSTON "Exhale"
WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 31 WHITNEY HOUSTON "Exhale" 24 MONICA "Lies" 15 PHARCYDE "Runnin" 15 JODECI "Life" 14 JUNIOR M.A.F.I.A. "Tonight" BONE THUGS-N-HARMONY "1999"	KPRR/EI Paso, TX PD: John Candelaria 31 WHITNEY HOUSTON "Exhale" MADONNA "See"	WJBT/Jacksonville, FL PD: Paco Lopez 41 BOYZ II MEN "Vibin" 7 JVILLE HUSTLAS "All" 2 JODECI "Life" 2 PHARCYDE "Runnin"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 10 MADONNA "See" 8 WHITNEY HOUSTON "Exhale" 8 OEF LEPPARD "Collide" 7 SELENA "Beal" XSCAPE "Run" TAYLOR DAYNE "Wait"	WWIX/Providence, RI PD: Joe Dawson MD: Naughtyboy 37 TAKE THAT "Back" 24 WHITNEY HOUSTON "Exhale" 16 SELENA "Dreaming" FUN FACTORY "Chance" JODECI "Life"	KZHT/Salt Lake City, UT DM: Brian DeGeus PD/MD: Genevieve 8 WHITNEY HOUSTON "Exhale" MADONNA "See" RAW STYLUS "Believe" FUN FACTORY "Chance" R. KELLY "Remind" CHYNNA PHILLIPS "Naked"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 32 LA BOUCHE "Lover" 25 RUFFENCK "Everybody" 15 L.A.D. "Ridin" WHITNEY HOUSTON "Exhale" MADONNA "See"	FLAV/Washington, DC PD: Daron Williams MD: Albie D. 16 DOGG POUND "Respect" 14 VARIOUS ARTISTS "Where"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 33 WHITNEY HOUSTON "Exhale" JODECI "Life"	KBOS/Fresno, CA PD/MD: Mark Adams 27 WHITNEY HOUSTON "Exhale" MADONNA "See" REAL MCCOY "Lover"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 40 XSCAPE "Run" 32 HOOTIE & BLOWFISH "Only" 20 ISAAC 2 ISAAC "Skool" MADONNA "See" MARIAH CAREY "Sweet" BACKSTREET BOYS "Got"	KHTN/Modesto, CA PD/MD: Pete Jones 55 MARIAH CAREY "Sweet" 15 WHITNEY HOUSTON "Exhale" JODECI "Life" QUINCY JONES F/TAMIA "Put"	KGGI/Riverside, CA PD: Carmy Ferrari MD: Sonia Jimenez 8 PLANET SOUL "Set" 5 SHAI "Come" XSCAPE "Run"	KTFM/San Antonio, TX PD: Cliff Trethewey APD/MD: Charles Chavez 27 WHITNEY HOUSTON "Exhale" 25 MADONNA "See" TAKE THAT "Back" BARRIO BOYZ "Roll" QUINCY JONES F/TAMIA "Put"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shellie Hart 36 WHITNEY HOUSTON "Exhale" 32 SHAGGY "Boombastic" 30 MADONNA "See" 24 LA BOUCHE "Lover" 7 PLANET SOUL "Set"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 47 WHITNEY HOUSTON "Exhale" 45 TOTAL "Eise" 35 JODECI "Life" 27 M.C. HAMME "Yonder" 15 BONE THUGS-N-HARMONY "1999" 11 DOGG POUND "Respect"

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3 MARKET #1
WQHT/New York (212) 840-0097 Smith/Clooney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	44	46	46	BRANDY F/W MORRIS/Brokenhearted	
60	46	44	45	GROOVE THEORY/Tell Me	
25	39	44	45	MARIAH CAREY/Fantasy	
35	36	41	44	MARY J BLIGE/Everyday It Rains	
58	46	43	43	REDMAN/METHOD MAN/How High	
30	38	46	42	RAEKWON/Ice Cream	
59	41	46	42	AZ/Sugar Hill	
28	34	35	41	FAITH EVANS/Fallin' In Love	
18	38	38	38	R. KELLY/You Remind Me Of	
25	30	35	38	MONIEF/MISS You (Come...)	
17	31	37	37	MARIAH CAREY/One Sweet Day	
23	28	38	35	XSCAPE/Who Can I Run To	
17	14	23	35	CAPLETON/METHOD MAN/Wings Of The	
58	40	33	35	JOECC/Free'n You	
38	34	34	34	LUNIZ/1 Got 5 On It	
37	33	36	33	DAS EFX/Real Ho Hop	
32	31	32	33	KRS-ONE/MC's Act Like	
34	24	31	31	TLC/Diggin' On You	
57	38	40	30	LOST BOYZ/Jeeps, Beems...	
29	30	30	29	SOUL FOR REAL/If You Want It	
12	27	30	30	JOECC/Love U 4 Life	
25	24	26	26	DEBORAH COX/Sentimental	
56	35	34	35	COOLIO/Gangsta's Paradise	
23	25	23	23	JUNIOR M.A.F.I.A./Get Money	
23	23	23	23	NAUGHTY BY NATURE/Clap Yo Hands	
18	14	18	14	L.L. COOL J/Hey Lover	
20	25	26	15	BLAHZAY BLAHZAY/Danger	
24	23	15	15	IMMATURE/Feel The Funk	
20	15	15	15	3T/Anything	
14	14	14	14	MONICA/Like This And	
12	12	12	12	SMOOTH THE HUSTLER/Broken Language	
16	15	11	10	BONE THUGS-N-HARMONY/1st Of The Month	

POWER 106.4 FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	49	73	71	MARIAH CAREY/Fantasy	
71	69	70	70	ARTIE THE 1 MAN /A Mover La Coita	
45	62	74	68	MIGHTY DUB KATS/Magic Carpet Ride	
45	47	47	47	GROOVE THEORY/Tell Me	
64	73	71	65	OUTHERE BROTHERS/Boom Boom Boom	
70	73	51	51	COOLIO/Gangsta's Paradise	
70	71	74	49	DOVE SHACK/Summertime In	
29	33	48	48	FROST/East Side Rendezvous	
49	46	51	46	MOKENSTEF/He's Mine	
22	21	18	40	LUNIZ/1 Got 5 On It	
15	33	33	33	DDGG POUND/Respect	
33	25	30	33	MASTA ACE, INC./Sittin' On Chrome	
32	34	32	32	CYPRESS HILL/Throw Your Set In...	
28	20	29	29	TWIZ/Earl's Side LB	
22	22	27	27	PLANET SOUL/Set U Free	
66	52	49	25	BLAHZAY BLAHZAY/Danger	
66	52	49	25	BONE THUGS-N-HARMONY/1st Of The Month	
13	17	17	18	SUBWAY/This Lil' Game We	
17	13	17	18	TWIZ/Round & Round	
45	49	35	17	SOUL FOR REAL/Every Little Thing	
18	15	16	17	MCKAY FOR REAL/Every Little Thing	
30	32	16	16	WC & THE MAAD CIRCLE/West Up!	
16	19	16	17	MONICA/Don't Take It	
16	14	18	14	BUCKETHEADS/The Bomb (These...)	
16	16	17	11	MASTA ACE, INC./The I.N.C. Ride	
16	16	17	11	LBC CREW/Beware Of My Crew	
				L.A.D./Ridin' Low	

B96 CHICAGO MARKET #3
WBBM/Chicago (312) 951-3572 Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	75	77	76	COOLIO/Gangsta's Paradise	
48	66	49	64	LA BOUCHE/Sweet Dreams	
26	26	38	63	LA BOUCHE/Be My Lover	
73	42	43	54	JANET JACKSON/Runaway	
43	40	41	52	MAX-A-MILLION/Sexual Healing	
63	40	41	50	ALL-4-ONE/1 Can Love You	
23	48	22	48	BLESSID UNION OF /I Believe	
40	35	44	45	EVERYTHING BUT /Missing	
70	41	47	45	LE CLUCK/Tonight Is The Night	
75	73	57	42	SELENA/1 Could Fall In Love	
25	45	57	42	SEAL/Kiss From A Rose	
10	34	36	36	HOOTIE & BLOWFISH/Only Wanna Be	
62	67	49	34	MARIAH CAREY/Fantasy	
36	30	36	28	TLC/Waterfalls	
10	28	28	28	ACE OF BASE/Beautiful Life	
7	22	24	27	MARIAH CAREY/One Sweet Day	
27	27	23	23	JON B. & BABYFACE/Someone To Love	
30	33	27	22	MAX-A-MILLION/Take Your Time...	
13	30	29	20	REAL MCCOY/Another Night	
21	21	15	18	LUNIZ/1 Got 5 On It	
18	18	18	18	MADONNA/You'll See	
21	71	55	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
21	71	55	16	MICHAEL JACKSON/You Are Not Alone	
13	12	12	16	PLANET SOUL/Set U Free	
13	12	12	16	REAL MCCOY/Automatic Lover	
12	13	14	16	MAX-A-MILLION/At Boy	
12	13	14	16	BILLIE RAY MARTIN/Your Loving Arms	
9	8	15	15	SELENA/Dreaming Of You	
5	7	11	13	BONE THUGS-N-HARMONY/1st Of The Month	
25	24	13	13	TLC/Creep	
11	12	14	13	LIVIN' JOY/Dreamer	
13	13	15	12	GABRIELLE/Dreams	
24	24	11	11	DIONNE FARRIS/I Know	
13	12	17	8	FUN FACTORY/Celebration	
17	6	7	8	GROOVE THEORY/Tell Me	
17	6	7	8	SALT-N-PEPA/Ain't Nuthin' But...	
5	5	4	4	TAKE THAT/Back For Good	
5	5	4	4	R. KELLY/You Remind Me Of...	

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	64	63	GROOVE THEORY/Tell Me	
55	50	59	60	BRANDY F/W MORRIS/Brokenhearted	
31	37	50	59	DOVE SHACK/Summertime In	
30	33	42	52	XSCAPE/Who Can I Run To	
33	44	48	52	3T/Anything	
17	27	39	51	CLICK/Hurricane	
58	59	55	40	AFTER 7/7/11 You Do Me Right	
29	38	47	40	TERRY ELLIS/Where Ever You Are	
29	35	47	37	FAITH EVANS/You Used To Love Me	
16	16	36	36	MARIAH CAREY/One Sweet Day	
53	50	42	35	COOLIO/Gangsta's Paradise	
25	28	36	31	TLC/Diggin' On You	
25	29	30	30	FROST/East Side Rendezvous	
15	21	29	30	ARTIE THE 1 MAN /A Mover La Coita	
58	58	28	29	BRANDY/Best Friend	
18	18	28	29	MONICA/Before You Walk	
21	24	27	27	JAMIROQUAI/Space Cowboy	
21	24	27	27	WC & THE MAAD CIRCLE/West Up!	
33	51	32	26	JON B./Pretty Girl	
17	19	26	26	PHARCYDE/Runnin'	
49	41	28	24	D'ANGELO/Brown Sugar	
12	12	18	18	QUINCY JONES/FAMMA/You Put A Move On...	
24	26	15	18	L.L. COOL J/Hey Lover	
12	15	11	16	"AFKAP"/Gold	
12	15	11	16	D'ANGELO/Cruisin'	
15	15	15	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
15	15	15	15	FM DAWN/Sometimes I Miss...	
5	13	11	14	DOGG POUND/Respect	
5	13	11	14	BOYZ OF PARADISE/The Run Around	
16	16	11	11	ISAAC 2 ISAAC/OT Skool	
16	16	11	11	MADONNA/You'll See	
16	16	11	11	KAUSION/What Do You Want...	

WILD 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	63	63	66	3T/Anything	
48	55	64	64	DOVE SHACK/Summertime In	
67	58	63	63	MARIAH CAREY/Fantasy	
54	58	62	62	ARTIE THE 1 MAN /A Mover La Coita	
35	39	61	61	FROST/East Side Rendezvous	
66	56	58	61	PLANET SOUL/Set U Free	
69	59	61	60	WHISTLE/Chance For Our Love	
67	48	60	60	COOLIO/Gangsta's Paradise	
60	61	49	49	XSCAPE/Who Can I Run To	
58	47	42	42	GROOVE THEORY/Tell Me	
6	32	40	42	CLICK/Hurricane	
73	61	43	41	BRANDY F/W MORRIS/Brokenhearted	
29	40	43	39	MARIAH CAREY/One Sweet Day	
33	27	33	30	WC & THE MAAD CIRCLE/West Up!	
16	30	30	30	KAUSION/What Do You Want...	
16	30	30	30	DOGG POUND/Respect	
51	40	41	25	L.L. COOL J/Hey Lover	
46	40	38	24	TLC/Diggin' On You	
46	40	38	24	RUFFNICK/Everybody Be	
46	40	38	24	MIGHTY DUB KATS/Magic Carpet Ride	
46	40	38	24	L.A.D./Ridin' Low	
54	38	19	14	LUNIZ/Playa Hata	
46	38	19	14	PHARCYDE/Runnin'	
46	38	19	14	SELENA/Dreaming Of You	
22	31	8	8	CYPRESS HILL/Throw Your Set In...	
5	5	5	5	QUINCY JONES/FAMMA/You Put A Move On...	
5	5	5	5	SHAI/Come With Me	
19	6	5	5	D'ANGELO/Cruisin'	
19	6	5	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
19	6	5	5	MADONNA/You'll See	

WPGC 95.3 FM MARKET #8
WPGC/Washington (301) 441-3500 Stevens/Albie D

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	54	60	61	FAITH EVANS/Soon As I Get Home	
39	56	52	63	MARIAH CAREY/One Sweet Day	
64	64	51	58	XSCAPE/Who Can I Run To	
7	41	46	56	GROOVE THEORY/Tell Me	
63	57	60	63	MARIAH CAREY/Fantasy	
48	49	43	56	BLAHZAY BLAHZAY/Danger	
66	42	57	51	BRANDY F/W MORRIS/Brokenhearted	
47	47	47	47	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
45	45	45	45	TOTAL/No One Else	
35	48	47	41	KRS-ONE/MC's Act Like	
43	40	40	40	TLC/Diggin' On You	
36	39	37	37	SMOOTH/Blowin' Up My Pager	
35	35	35	35	JOECC/Love U 4 Life	
33	39	35	35	R. KELLY/You Remind Me Of	
33	29	32	32	JAKIE THE BEAR/For Real	
28	21	31	31	XSCAPE/Do You Want To	
43	44	38	31	"AFKAP"/(Eye) Hate U	
28	21	22	27	PURE SOUL/1 Want You Back	
7	26	27	27	ERICK SERMON/Bomdigi	
18	39	37	37	GERALD/LEVER/Already Missing You	
18	39	37	37	M.C. HAMMER/Going Up To Youder	
32	39	31	24	REDMAN/METHOD MAN/How High	
50	7	21	22	D'ANGELO/Cruisin'	
42	14	32	21	JOECC/Free'n You	
26	18	18	18	JUNIOR M.A.F.I.A./Get Money	
15	14	12	15	BONE THUGS-N-HARMONY/E 1999	
45	42	21	14	COOLIO/Gangsta's Paradise	
7	56	31	13	NOTORIOUS B.I.G./One More Chance	
11	11	11	11	DOGG POUND/Respect	
16	19	30	10	SOLO/Heaven	

97.9 FM THE BOX MARKET #9
KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	76	73	81	COOLIO/Gangsta's Paradise	
80	82	80	78	MARIAH CAREY/Fantasy	
61	67	65	73	SOLO/Heaven	
64	71	64	70	MONICA/Before You Walk	
33	58	66	66	R. KELLY/You Remind Me Of	
28	28	28	28	CLICK/Hurricane	
62	61	56	62	BRANDY F/W MORRIS/Brokenhearted	
67	60	62	62	XSCAPE/Who Can I Run To	
17	52	58	58	JANET JACKSON/Twenty Foreplay	
17	55	58	56	MARIAH CAREY/One Sweet Day	
58	54	53	53	3T/Anything	
16	16	16	16	TLC/Diggin' On You	
65	67	59	45	GOODIE MOB/Cel Therapy	
65	64	59	39	LUNIZ/1 Got 5 On It	
35	40	40	38	MYSTIKAL/Y'all Ain't Ready	
30	37	36	36	GROOVE THEORY/Tell Me	
36	35	33	32	SELENA/Dreaming Of You	
48	51	32	31	AFTER 7/7/11 You Do Me Right	
31	30	33	31	SOUL FOR REAL/Candy Rain	
55	34	32	30	MICHAEL JACKSON/You Are Not Alone	
32	29	28	30	MONICA/Don't Take It	
34	33	30	30	MONTELL JORDAN/This Is How We Do It	
31	31	30	30	TLC/Waterfalls	
15	25	25	25	B. BALL & M.J.G./Break 'Em Off	
36	29	28	25	2PAC/Temptations	
8	21	20	20	SILK/Hooked On You	
38	34	26	20	JON B. & BABYFACE/Someone To Love	
5	19	19	19	TONY RICH/Nobody Knows	
17	17	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
62	54	25	17	BONE THUGS-N-HARMONY/Everyday Thang	
18	15	14	17	BOYZ II MEN/Water Runs Dry	
7	7	7	7	MOKENSTEF/He's Mine	
14	15	16	16	SELENA/1 Could Fall In Love	
14	15	16	16	NOTORIOUS B.I.G./One More Chance	
7	7	7	7	CHARLES HILL/Don't Let It End	
12	15	15	15	NOTORIOUS B.I.G./Big Poppa	
38	20	12	12	TERRY ELLIS/Where Ever You Are	
7	15	14	12	CYPRESS HILL/Throw Your Set In...	
6	10	11	11	DOGG E FRESH/Where's Da Party A?	
37	32	20	10	JON B./Pretty Girl	

JAMM 94.5 MARKET #10
WJMN/Boston (617) 290-0009 McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	65	64	62	AFTER 7/7/11 You Do Me Right	
44	41	47	50	MARIAH CAREY/Fantasy	
62	60	62	60	COOLIO/Gangsta's Paradise	
38	47	65	56	JON B./Pretty Girl	
47	52	54	54	SOUL FOR REAL/Every Little Thing	
35	33	40	51	BRIAN MCKNIGHT/Crazy Love	
59	50	40	46	VIBE/Warm Summer Date	
57	60	53	45	K7/Move It Like This	
55	40	42	45	SEAL/Kiss From A Rose	
38</					

**The National Black Programmers Coalition
13th Annual Scholarship Dinner / 18th Awards of Excellence
Convention**

**Nov. 8th - Nov. 12th
Hyatt Regency, New Orleans**

THE THEME:

**THE FUTURE OF
BLACK MUSIC**

WHAT'S IN STORE FOR TOMORROW!

HONOREES: **Jean Riggins,**
Sr. Vice-President Arista Records
Vaughn Harper,
WBLS Radio (Quiet Storm)

CHAIRMAN: **LeBaron Taylor**
Sr. Vice-President, Corporate Affairs
Sony Music

CO-CHAIR: **Martha Jean (The Queen) Steinberg**
Vice-President, General Manager
WQBH - Detroit

GENERAL REGISTRATION

Retail, Radio, Press, Records

Members in Good Standing \$300.00
Non-Members \$375.00

College / Gospel (with I.D.)

Members in Good Standing \$200.00
Non-Members \$225.00

Hotel Information:

Hyatt Regency 504-561-1234
Single/Double \$119 Suites \$475-\$600

WEDNESDAY, NOV. 8th

- Gospel Show

THURSDAY, NOV. 9th

- Gospel Seminars
- BMG - Big Throw Down Party

FRIDAY, NOV. 10th

- Sister Friends Workshop
- Golf Tournament
- Luncheon
- Seminars
- Cocktail / Reception - *Sponsored by A&E Records*
- Scholarship Dinner - *Sponsored by Virgin Records*
- Casino Night - *Sponsored by Harrah's*

SATURDAY, NOV. 11th

- General Session
- College Seminar
- Luncheon - *Sponsored by A&M / Perspective*
- Basketball Tournament - *Sponsored by Epic Records*
- Seminar
- Jive Listeners Cocktail Reception
- Awards of Excellence Dinner - *Sponsored by EMI*
- MCA - Mid-Night Breakfast

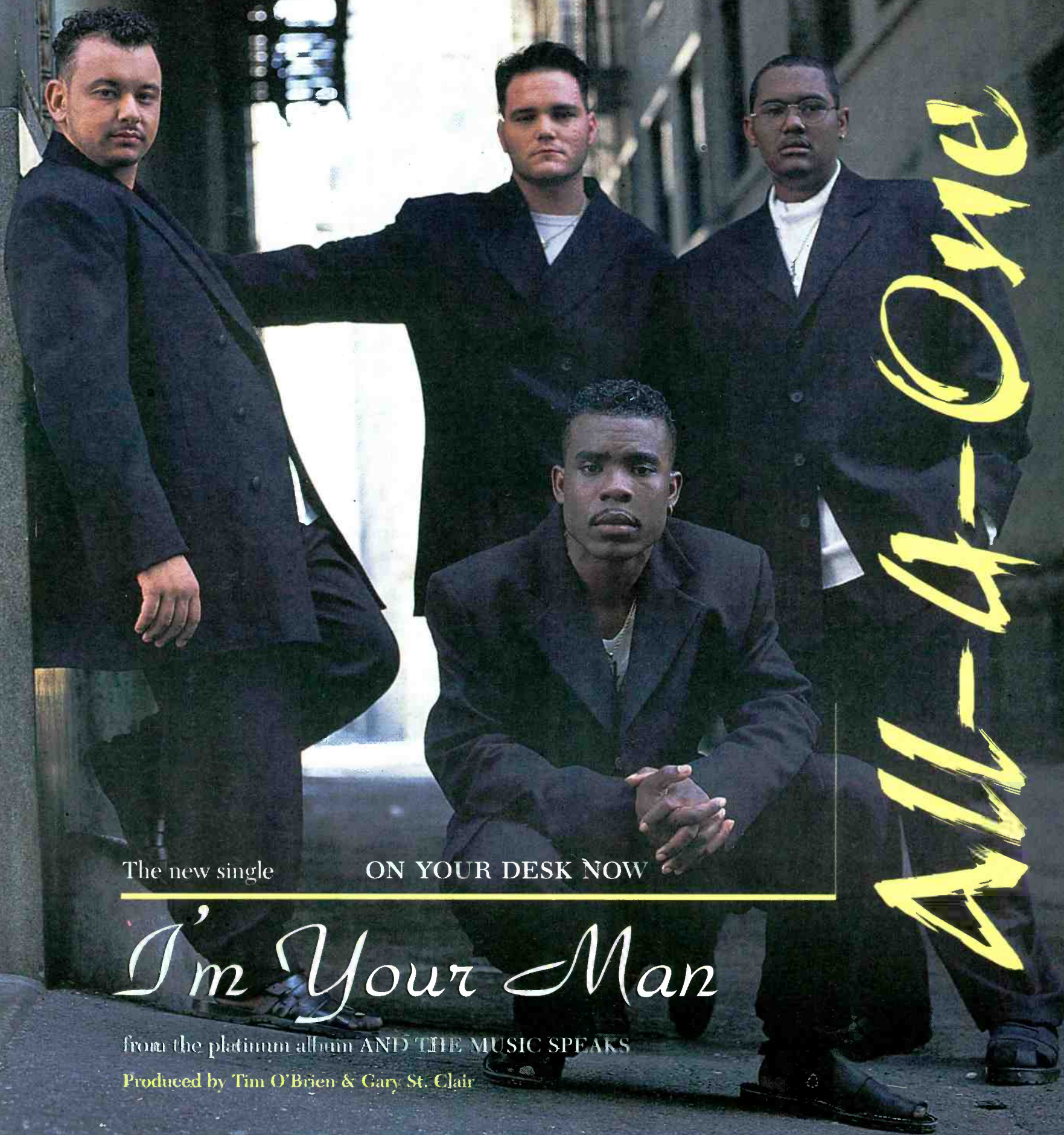
SUNDAY, NOV. 12th

- Meet & Greet NBPC Newly Elected Officers Brunch
-Sponsored by EMI

ARTISTS APPEARING

**TINA MOORE ★ A.Z. ★ MONICA ★ USHER
★ R. KELLY ★ NAJEE ★ D'ANGELO ★ ISAAC HAYES
★ SHAI ★ BARRIO BOYZ ★ AND LOTS MORE!**

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**FIRST WEEK:
URBAN & URBAN AC MOST ADDED!**



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WALT LOVE

Getting A Jump On Thanksgiving & Christmas

Three Urban PDs discuss how and when to program and promote the holidays

Urban radio stations have always done exceptionally good things for the people of their communities during Thanksgiving and Christmas. Three PDs explain how they extend those "good things" to their programming and promotions during the holiday season.

A Hip-Hop Holiday

First, when should holiday programming begin? "It depends on the type of station," says WEJM-AM & FM/Chicago PD Monica Starr. "For Mainstream Urbans and Urban ACs, there's a lot of



Monica Starr

music out there for them to play. If you start programming [holiday] music on Monday, December 4 — which is not too long after Thanksgiving, when most people want to start hearing Christmas music — it gives you approximately three full weeks to just slam Christmas music.

"However, since our stations are Hip Hop-oriented, there's not a whole lot of music we can play. We can't pull out the oldies like other stations due to the nature of our format. I'd really like to see more rappers get into the holiday spirit and come up with some creative Christmas raps. That's something rap did in its very early days with artists like Kurtis Blow, but we haven't had anything along those lines lately. Music like that would allow me to play more Christmas music on our two stations."



Starr draws on her previous experience as PD at Urban AC KXOK/St. Louis and MD/acting PD at WPEG/Charlotte to determine how best to begin programming holiday music. "I've learned that you really can start a lot earlier in the South with Christmas music than you can up North. As I



The ideal time to plan your holiday promotions, music rotations, and community activities is December 26. When you finish one year, start getting ready for the next one.
— James Alexander

mentioned earlier, I think December 4 is an excellent time to start. If you have a mainstream station, it's very possible to sprinkle some in during your Quiet Storm programming hours. From my experience, people ask for and enjoy it.

"As you get closer to the Christmas holiday, you increase the number of songs during each hour. Within a week of Christmas, I like to hear two or three Christmas songs per hour. You have to go by what your market's listeners are accustomed to. Obviously, an Urban AC station can do a lot more with holiday music than a mainstream station can."

Starr details WEJM's forthcoming holiday promotion. "We're going to invite 100 homeless children to our 'Christmas Jam' so that they can meet and greet the artists who will be performing. We also plan to have a huge Christmas tree with gifts under it for all the children. With the help of our corporate sponsors, we'll have some food and other things for them to make it a special from-the-heart event."



James Alexander

Music Build-Up

Davis Broadcasting National PD James Alexander — who also serves as OM/PD for WTHB-AM, WAKB-FM & WFXA-FM/Augusta, GA and oversees WCCJ (92.7 Smooth FM)/Charlotte — believes the appropriate time to start holiday programming is "right around the Thanksgiving holiday weekend. People begin to start thinking 'holiday': Christmas, family, that holy time of year. The weather also lends itself to that type of mood."

"At this point, it might only be several Christmas selections throughout the day — nothing heavily intensive yet. This is a start-to-build point, maybe one cut per hour. By Christmas Eve at 6pm, we're playing all Christmas music until approximately noon on Christmas day."

Alexander says his stations do separate Thanksgiving and Christmas promotions. For Thanksgiving, he notes, "We do the traditional turkey giveaway over the air and through local churches and civic organizations."



You can start a lot earlier in the South with Christmas music than you can up North. I think December 4 is an excellent time to start.

— Monica Starr

And for Christmas, it's Davis's annual "Foxye 103 Needy Children's Fund," which Alexander explains is "a year-round project that we support even more during the holidays by collecting toys, clothes, money, and nonperishable food. We work with several local civic organizations to identify families in need. We then put together food baskets with toys and things and distribute them to the families who've been identified."

"We, along with other organizations, do these things for the people in our community every year. We try and involve ourselves on several fronts because we know it needs to be done, and we're pleased to be the ones to get it done for our listeners."

The Sooner The Better

Alexander's advice to programmers with less experience in holiday programming: "The ideal time to plan your holiday promotions, music rotations, and community activities is December 26. When you finish one year, start getting ready for the next one. Look at the things you did for this year, and think about how they can be improved and/or expanded. Think about using a client sponsor. Think about how you can better market what you did or something new. Do all of those things. It can only help you do a better job next time out."

"Most important, don't just look at these promotions as 'just another station promo.' It should be from the heart. Approach it as something that you've been blessed to do — to be in the position to affect people for the good. As important as ratings are, some things we need to do simply because we are in the position to do them."

Giving Back

"Thanksgiving not only is a time for giving thanks, it's a time for giving something back to your community," WBLX/Mobile PD J.B. Louis comments. "Our holiday kicks off with our sixth annual 'Stop The Violence Day' on November 22 — the anniversary of John F. Kennedy's 1963 assassination. We have a large rally where political, civic, and religious leaders come together to speak to the people of this community about stopping the violence in our city and country."

"This year, we're also going to have more of an on-air presentation. Kirk Franklin & The Family's 'Why We Sing' is our official 'Stop The Violence' theme song. We've placed it in our regu-

lar musical rotations, along with the secular music, because when people hear it, they're so moved by the message.

It's become a huge hit for us in this market; it's a top-of-mind song for us.

"'Stop The Violence' moves right into our Thanksgiving Day celebration, which is a turkey giveaway to those needy families whom we've identified with the help of local churches, the police department, and other civic organizations. Each year we have a participating corporate sponsor to help us with the cost of the turkeys. The sponsor gets a number of on-air mentions and an advertising schedule — plus the community goodwill that's attached to it."

"Our Christmas music starts Thanksgiving day. When people go to the malls and other places to get their Christmas shopping started, we're right there with them. We help them get into the Christmas mood with our music and our holiday spirit. It starts off light and builds in frequency by the time we reach Christmas day."

"Our Christmas music starts Thanksgiving day. When people go to the malls and other places to get their Christmas shopping started, we're right there with them. We help them get into the Christmas mood with our music and our holiday spirit. It starts off light and builds in frequency by the time we reach Christmas day."



Our Christmas music starts Thanksgiving day. When people start their Christmas shopping, we're right there with them. It starts off light and builds in frequency by the time we reach Christmas day.

— J.B. Louis

Helping Hand

For WBLX's Christmas promotion, Louis says, "We're going into the community with food, clothing, and toys for needy families. We're also giving away Christmas trees. These are just some of the things we do every year for those in our community. Everyone chips in and helps, and it's truly a wonderful feeling for all of us at the radio station as well as our corporate sponsors. Our main reason for doing these things is because we want to help."

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	7	2	1	XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	2994	2749	2488	2026	78/0
4	4	4	2	GROOVE THEORY Tell Me (<i>Epic</i>)	2803	2714	2613	2585	79/0
2	2	1	3	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	2600	2830	2905	2942	74/0
—	23	9	4	R. KELLY You Remind Me Of Something (<i>Jive</i>)	2552	2040	1021	—	79/0
5	5	5	5	DEBORAH COX Sentimental (<i>Arista</i>)	2445	2523	2573	2506	78/0
1	1	3	6	BRANDY I/WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	2285	2744	2990	2995	67/0
6	6	6	7	JANET JACKSON Runaway (<i>A&M</i>)	2276	2455	2494	2476	75/0
13	9	10	8	GERALD & EDDIE LEVERT SR. Already Missing You (<i>EastWest/EEG</i>)	2115	1996	1826	1554	77/0
7	8	8	9	SOLO Heaven (<i>Perspective/A&M</i>)	2027	2310	2363	2318	67/0
3	3	7	10	"AFKAP" (Eye) Hate U (<i>NPG/WB</i>)	2021	2400	2682	2723	67/0
15	13	11	11	MONICA Like This And Like That (<i>Rowdy/Arista</i>)	2017	1856	1625	1478	73/1
16	14	12	12	D'ANGELO Cruisin' (<i>EMI</i>)	1970	1748	1573	1410	73/0
26	17	13	13	TLC Diggin' On You (<i>LaFace/Arista</i>)	1945	1667	1351	925	77/2
18	16	16	14	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	1477	1404	1394	1296	65/2
—	—	22	15	SILK Hooked On You (<i>Elektra/EEG</i>)	1413	994	468	20	75/1
40	24	19	16	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	1363	1164	1017	708	69/1
24	21	18	17	SHAI Come With Me (<i>Gasoline Alley/MCA</i>)	1354	1272	1097	1059	67/1
11	11	14	18	IMMATURE Feel The Funk (<i>MCA</i>)	1298	1543	1696	1646	58/3
8	10	15	19	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1129	1469	1752	2169	45/0
BREAKER			20	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	1125	—	—	—	79/79
BREAKER			21	FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	1116	602	227	126	69/6
38	31	23	22	3T Anything (<i>MJJ/550 Music</i>)	1072	989	825	742	59/2
28	25	21	23	SALT-N-PEPA Ain't Nuthin' But... (<i>Next Plateau/London/Island</i>)	1029	1007	967	860	70/0
27	27	20	24	MARY J. BLIGE (You Make...) Natural Woman (<i>Uptown/MCA</i>)	1009	1010	931	877	51/1
33	29	24	25	2PAC Temptations (<i>Interscope</i>)	965	977	903	801	63/0
10	12	17	26	COOLIO Gangsta's Paradise (<i>MCA</i>)	946	1299	1633	1743	48/0
—	40	30	27	ISAAC 2 ISAAC O'l Skool (<i>Mercury</i>)	944	813	689	463	61/4
50	34	31	28	AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	924	809	779	528	67/3
BREAKER			29	MONIFAH I Miss You (Come Back Home) (<i>Uptown/MCA</i>)	894	717	543	189	54/8
BREAKER			30	ASANTE Look What You've Done (<i>Columbia/CRG</i>)	832	756	689	600	58/0
DEBUT			31	PURE SOUL I Want You Back (<i>Stepsun/Interscope</i>)	793	328	92	62	67/6
30	28	28	32	TINA MOORE All I Can Do (<i>Street Life/Scotti Bros.</i>)	779	906	921	841	48/0
—	45	36	33	JUNIOR M.A.F.I.A. I Need You Tonight (<i>Big Beat/Atlantic</i>)	778	750	607	335	57/0
42	36	37	34	BOYZ OF PARADISE The Run Around (<i>Dre Force/Rhythm Safari/Priority</i>)	758	746	722	644	44/1
—	—	46	35	INTRO Funny How Time Flies (<i>Atlantic</i>)	757	578	274	32	60/3
—	41	39	36	JESSE & TRINA Where is The Love (<i>Underworld/Capitol</i>)	748	705	636	400	54/1
DEBUT			37	JODECI Love U 4 Life (<i>Uptown/MCA</i>)	736	313	91	85	60/9
29	30	29	38	MAYSA What About Our Love? (<i>Blue Thumb</i>)	705	881	900	848	38/0
—	—	48	39	QUINCY JONES I/TAMIA You Put A Move On My Heart (<i>Qwest/WB</i>)	697	539	199	9	56/3
12	18	27	40	BRIAN MCKNIGHT On The Down Low (<i>Mercury</i>)	690	920	1260	1644	33/0
21	22	35	41	FAITH EVANS You Used To Love Me (<i>Bad Boy/Arista</i>)	686	756	1030	1170	31/0
—	—	47	42	ANOINTEO It's In God's Hands Now (<i>Word/Epic</i>)	684	557	411	175	55/5
—	49	40	43	MOKENSTEF In The Rain (<i>OutBurst/RAL/Island</i>)	681	633	485	155	57/2
17	19	25	44	REGINA BELLE Love T.K.O. (<i>Columbia/CRG</i>)	624	935	1234	1341	32/0
47	43	41	45	SUBWAY This Is Not A Goodbye (<i>Biv 10/Motown</i>)	570	629	628	592	41/0
46	42	42	46	SKILLZ Just For My Man (<i>Raging Bull/AEC</i>)	546	606	632	595	33/1
DEBUT			47	ERICK SERMON Bomdigi (<i>RAL/Island</i>)	534	428	401	284	54/2
19	20	32	48	PEBBLES Are You Ready (<i>MCA</i>)	531	795	1175	1257	28/0
DEBUT			49	MONTECO Call It What You Want (<i>MCA</i>)	519	489	442	319	39/0
—	50	—	50	STEVIE WONDER Treat Myself (<i>Motown</i>)	498	495	482	412	34/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 79 Urban reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

GOODIE MOB Cell Therapy (*LaFace/Arista*)
Total Plays: 486, Total Stations: 50, Adds: 3

DIANA KING Love Triangle (*Work/CRG*)
Total Plays: 462, Total Stations: 39, Adds: 1

C & C MUSIC FACTORY I'll Always Be Around (*MCA*)
Total Plays: 460, Total Stations: 42, Adds: 7

U.N.V. What's It Like (*Maverick/WB*)
Total Plays: 459, Total Stations: 38, Adds: 0

WILL DOWNING Sorry, I (*Mercury*)
Total Plays: 455, Total Stations: 44, Adds: 8

JASON WEAVER I Can't Stand The Pain (*Motown*)
Total Plays: 449, Total Stations: 49, Adds: 6

LUNIZ Playa Hata (*Noo Trybe*)
Total Plays: 435, Total Stations: 48, Adds: 4

WC & THE MAAD CIRCLE West Up! (*Payday/London/Island*)
Total Plays: 387, Total Stations: 42, Adds: 3

MONTELL JORDAN Daddy's Home (*PMP/RAL/Island*)
Total Plays: 365, Total Stations: 50, Adds: 12

DOGG POUND Respect (*Death Row/Interscope*)
Total Plays: 287, Total Stations: 55, Adds: 51

MYSTIKAL Y'all Ain't Ready Yet (*Big Boy/Jive*)
Total Plays: 276, Total Stations: 27, Adds: 5

MACK 10 On Them Thangs (*Priority*)
Total Plays: 251, Total Stations: 24, Adds: 2

JOYA Love U All Ova (*Atlas/A&M*)
Total Plays: 250, Total Stations: 34, Adds: 9

DAVID JOSIAS Mind Blowing (Phat) (*Lava/Atlantic*)
Total Plays: 229, Total Stations: 24, Adds: 8

BENITO Show Me Some Love (*Raging Bull/AEC*)
Total Plays: 207, Total Stations: 21, Adds: 0

Songs ranked by total plays.

BREAKERS

WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		20
1125/1125	79/79		
FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		21
1116/514	69/6		
MONIFAH I Miss You (Come Back Home) (<i>Uptown/MCA</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		29
894/177	54/8		
ASANTE Look What You've Done (<i>Columbia/CRG</i>)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		30
832/76	58/0		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	79
DOGG POUND Respect (<i>Death Row/Interscope</i>)	51
J'SON Take A Look (<i>Hollywood</i>)	35
ALL-4-ONE I'm Your Man (<i>Blitz/Atlantic</i>)	27
VERONICA Without Love (<i>Mercury</i>)	26
WINANS Heart & Soul (<i>Qwest/WB</i>)	22
GAP BAND Got It Goin' On (<i>Raging Bull/AEC</i>)	15
PHARCYDE Runnin' (<i>Capitol</i>)	15
SUGA What's Up Star? (<i>Def Jam/RAL/Island</i>)	14
MONTELL JORDAN Daddy's Home (<i>PMP/RAL/Island</i>)	12
MAREE' So Sensitive (<i>Gammudion</i>)	12

MOST INCREASED PLAYS

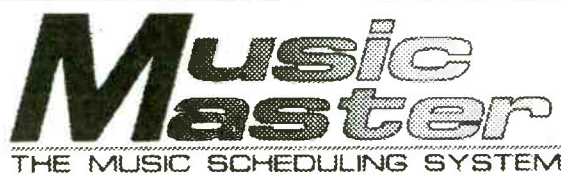
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	+1125
FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	+514
R. KELLY You Remind Me Of Something (<i>Jive</i>)	+512
PURE SOUL I Want You Back (<i>Stepsun/Interscope</i>)	+465
JODECI Love U 4 Life (<i>Uptown/MCA</i>)	+423
SILK Hooked On You (<i>Elektra/EEG</i>)	+419
JASON WEAVER I Can't Stand The Pain (<i>Motown</i>)	+337
MONTELL JORDAN Daddy's Home (<i>PMP/RAL/Island</i>)	+282
TLC Diggin' On You (<i>LaFace/Arista</i>)	+278
DOGG POUND Respect (<i>Death Row/Interscope</i>)	+259

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
AFTER 7 'Til You Do Me Right (<i>Virgin</i>)
PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)
MOKENSTEF He's Mine (<i>OutBurst/RAL/Island</i>)
BOYZ II MEN Vibir' (<i>Motown</i>)
D'ANGELO Brown Sugar (<i>EMI</i>)
SHAGGY Boombastic (<i>Virgin</i>)
REDMAN/METHOD MAN How High (<i>Def Jam/RAL/Island</i>)
XSCAPE Feels So Good (<i>So So Def/Columbia/CRG</i>)
JODECI Freek'n You (<i>Uptown/MCA</i>)
NOTORIOUS B.I.G. One More Chance (<i>Bad Boy/Arista</i>)

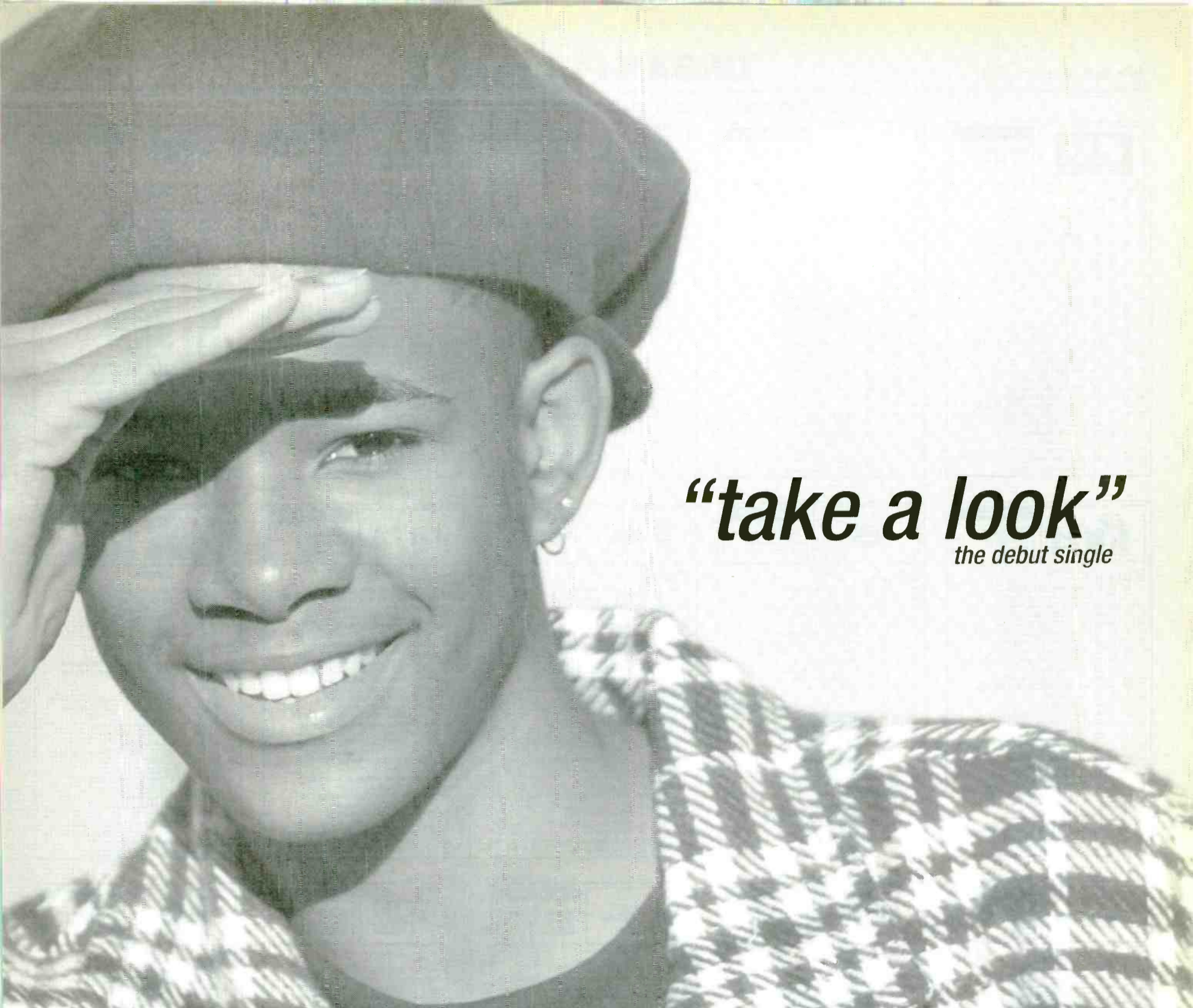
Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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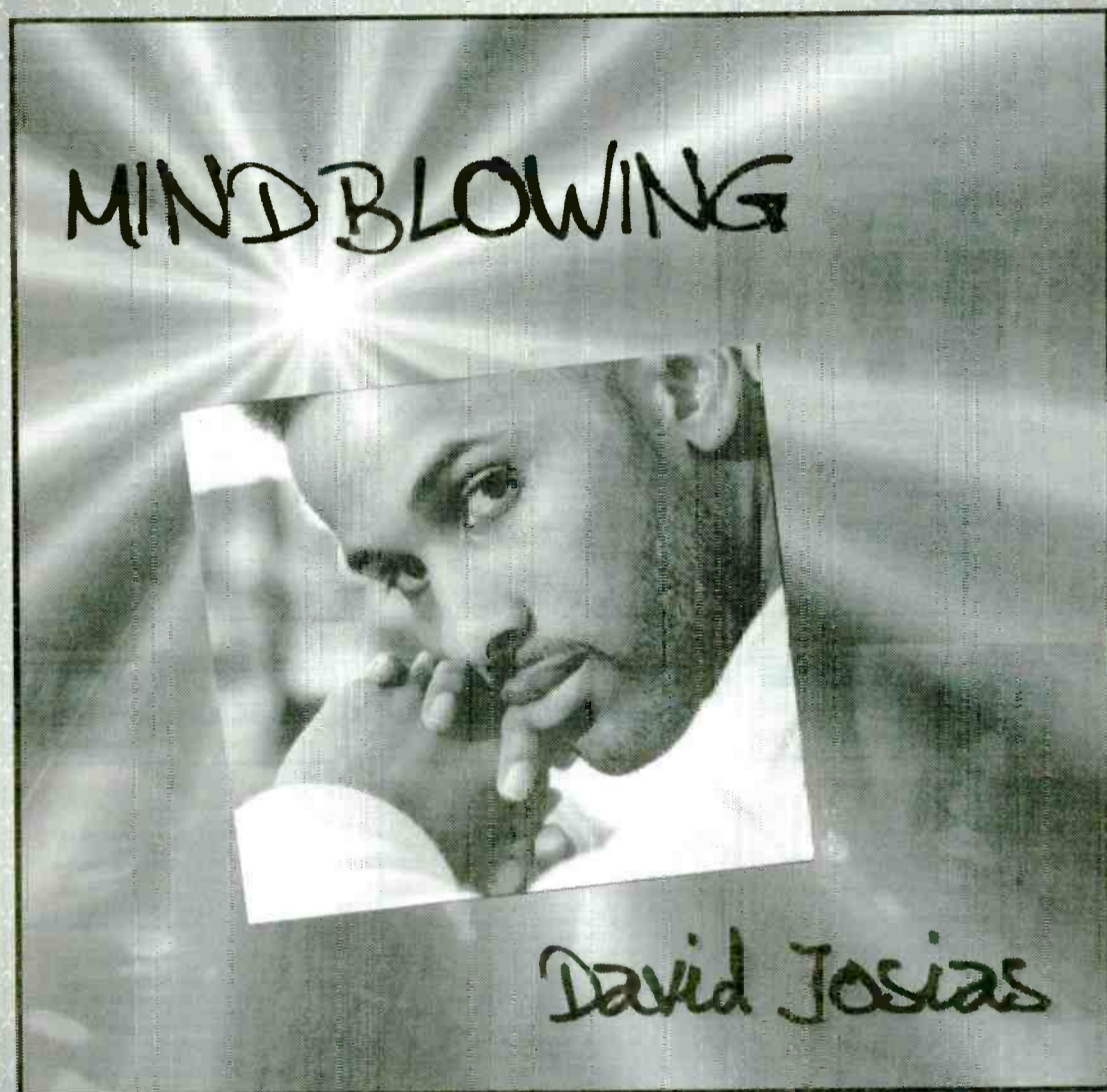
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50 URBAN PLAYLISTS

Continued from Page 48

96.1
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Ollerivez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	11	18	19	20	XSCAPE/Who Can I Run To
8	11	18	19	20	TINA MOORE/All I Can Do
19	20	19	18	17	JON B./Pretty Girl
-	12	25	18	17	R. KELLY/You Remind Me Of...
17	22	18	17	16	MONIEF/In The Rain
17	22	18	17	16	GERALD/EDDIE LEVERT/Already Missing You
18	23	18	17	16	DEBORAH COX/Sentimental
18	23	18	17	16	MONICA/Like This And...
18	23	17	16	15	MARY J. BLIGE/You... Natural...
18	23	17	16	15	GROOVE THEORY/Tell Me
22	21	22	18	17	SHAI/Come With Me
16	14	16	15	14	SALT-N-PEPA/Ain't Nuthin' But...
-	17	20	14	13	TLC/Diggin' On You
16	16	12	11	10	JANET JACKSON/Runaway
18	20	12	11	10	SOLO/Heaven
6	10	6	5	4	BENIE MAN/Siam
-	5	10	13	12	SILK/Hooked On You
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	8	5	7	6	TERRY ELLIS/Where Ever You Are
5	10	5	7	6	D'ANGELO/Crusin'
-	5	7	6	5	INTRO/Funny How Time Flies
5	9	5	7	6	ASANTE/Look What You've...
5	10	5	7	6	AFTER 7/Damn Thing Called...
-	-	-	-	-	MONTELL JORDAN/Daddy's Home
5	8	5	7	6	ISAAC 2/ISAAC/O'1 Skool
-	-	-	-	-	QUINCY JONES F/TAMIA/You Put A Move On...
8	8	8	8	8	BOYZ II MEN/Water Runs Dry
-	6	5	6	5	FROSI/East Side Rendezvous
6	6	6	6	6	KRS-ONE/MC's Act Like...
5	6	6	6	6	2PAC/Temptations

WTLG/Indianapolis
(317) 923-1456
Buchanan/Buchanon

MARKET #36

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	39	41	38	37	BRANDY F/W. MORRIS/Brokenhearted
15	37	37	36	35	GROOVE THEORY/Tell Me
32	30	34	35	34	XSCAPE/Who Can I Run To
36	38	38	34	33	MARIAH CAREY/Fantasy
26	34	35	33	32	JANET JACKSON/Runaway
-	13	25	32	31	MONICA/Like This And...
32	31	35	30	29	BRIAN MCKNIGHT/On The Down Low
33	34	38	30	29	DEBORAH COX/Sentimental
19	26	29	29	28	GERALD/EDDIE LEVERT/Already Missing You
13	15	25	29	28	D'ANGELO/Crusin'
38	45	41	28	27	SOLO/Heaven
29	23	22	28	27	SKILLZ/Just For My Man
27	27	30	25	24	JON B./Pretty Girl
38	36	32	25	24	"AFKAP"/(Eye) Hate U
-	-	-	-	-	TLC/Diggin' On You
-	7	18	24	23	R. KELLY/You Remind Me Of...
28	32	33	24	23	IMMATURE/Feel The Funk
11	8	13	23	22	SALT-N-PEPA/Ain't Nuthin' But...
15	18	23	23	22	SHAI/Come With Me
-	-	-	-	-	TERRY ELLIS/Where Ever You Are
-	7	13	22	21	MARY J. BLIGE/You... Natural...
-	6	14	22	21	SILK/Hooked On You
27	24	22	22	21	PEBBLES/Are You Ready
23	26	15	22	21	PATRA/Pull Up To
22	23	17	22	21	BLACKSTREET/Tonight's The Night
15	13	13	21	20	3T/Anything
10	12	24	21	20	JESSE & TRINA/Where Is The Love
26	24	19	19	18	BOYZ II MEN/Vibr
14	13	18	18	17	TINA MOORE/All I Can Do
24	23	20	18	17	COOLIO/Gangsta's Paradise

WBLB/New York
(212) 447-1000
Crocker/Little

MARKET #1

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	MARIAH CAREY/One Sweet Day
26	26	25	23	22	MICHAEL JACKSON/You Are Not Alone
22	22	23	22	21	QUINCY JONES F/TAMIA/You Put A Move On...
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	24	21	20	AFTER 7/7/11 You Do Me Right
10	10	19	20	19	ANINTE/It's In God's...
11	11	14	19	18	GROOVE THEORY/Tell Me
17	17	16	17	16	GERALD/EDDIE LEVERT/Already Missing You
12	15	17	17	16	DEBORAH COX/Sentimental
15	15	14	16	15	XSCAPE/Who Can I Run To
-	-	-	-	-	R. KELLY/You Remind Me Of...
6	6	10	14	13	JESSE & TRINA/Where Is The Love
9	9	12	14	13	D'ANGELO/Crusin'
12	12	11	13	12	3T/Anything
18	18	10	13	12	PURE SOUL/We Must Be In Love
20	20	17	12	11	REGINA BELLE/Love T.K.O.
13	13	11	11	10	MICHAEL BOLTON/Can I Touch You...
11	11	9	10	9	MAYSA/What About Our Love?
14	14	9	10	9	SOLO/Heaven
9	9	9	9	8	BRANDY F/W. MORRIS/Brokenhearted
8	8	8	8	8	ASANTE/Look What You've...
8	8	8	8	8	JON B./Pretty Girl
-	-	-	-	-	FAITH EVANS/Soon As I Get Home
-	-	-	-	-	PEBBLES/Are You Ready
5	5	7	6	5	SHAI/Come With Me
-	-	-	-	-	MONTELL JORDAN/Daddy's Home
11	11	7	6	5	MARIAH CAREY/Fantasy
9	9	8	5	4	JANET JACKSON/Runaway
5	5	5	5	5	TEMPTATIONS/Some Enchanted...
5	5	5	5	5	JODY WATLEY/Attention

RHYTHM
102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Ross/Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	42	44	38	37	XSCAPE/Who Can I Run To
36	40	43	37	36	PURE SOUL/We Must Be In Love
38	41	42	37	36	BRANDY F/W. MORRIS/Brokenhearted
20	40	44	34	33	MARY J. BLIGE/You... Natural...
12	21	34	34	33	D'ANGELO/Crusin'
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	11	21	26	25	GERALD/EDDIE LEVERT/Already Missing You
25	23	26	22	21	"AFKAP"/(Eye) Hate U
23	41	41	21	20	SOLO/Heaven
12	39	40	21	20	MARIAH CAREY/Fantasy
20	17	20	20	19	DEBORAH COX/Sentimental
-	-	-	-	-	TERRY ELLIS/Where Ever You Are
40	38	44	10	9	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	QUINCY JONES F/TAMIA/You Put A Move On...
12	-	-	-	-	STEVIE WONDER/Treat Myself
-	-	-	-	-	TINA MOORE/All I Can Do
-	-	-	-	-	JESSE & TRINA/Where Is The Love

103
WVZ/Chicago
(312) 360-9000
Myrick

MARKET #3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	41	40	39	XSCAPE/Who Can I Run To
30	35	40	40	39	JERALD DAEMYON/Summer Madness
31	40	47	37	36	ANITA BAKER/It's Been You
14	30	42	37	36	PHIL PERRY/Love Don't Live...
17	30	27	32	31	D'ANGELO/Crusin'
21	33	33	31	30	DEBORAH COX/Sentimental
-	-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	10	10	22	21	JESSE & TRINA/Where Is The Love
10	13	11	21	20	ASANTE/Look What You've...
-	-	-	-	-	QUINCY JONES F/TAMIA/You Put A Move On...
18	20	22	19	18	"AFKAP"/(Eye) Hate U
-	-	-	-	-	FAITH EVANS/Love Don't Live...
11	15	11	15	14	SOLO/Heaven
10	12	14	14	13	MICHAEL BOLTON/Can I Touch You...
9	14	15	13	12	GERALD/EDDIE LEVERT/Already Missing You
34	43	38	13	12	JON B. & BABYFACE/Someone To Love
21	37	35	12	11	VANESSA WILLIAMS/You Can't Run
-	-	-	-	-	GROOVE THEORY/Tell Me
12	13	11	11	10	JANET JACKSON/Runaway
23	11	-	-	-	AFTER 7/7/11 You Do Me Right
10	11	10	10	9	BRANDY F/W. MORRIS/Brokenhearted
5	8	7	9	8	JON B. & BABYFACE/Someone To Love
5	5	5	5	5	MAYSA/What About Our Love?
5	5	5	5	5	DAVID JOSIAS/Mind Blowing (Phat)
5	5	5	5	5	J. LITTLE/You're Gonna Miss Me
-	-	-	-	-	WILL DOWNING/Sorry, I
-	-	-	-	-	SILK/Hooked On You
-	-	-	-	-	FAITH EVANS/Soon As I Get Home
-	-	-	-	-	TEMPTATIONS/Some Enchanted...

WPEG/Charlotte
(704) 342-2644
Carson

MARKET #37

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	50	47	48	47	XSCAPE/Who Can I Run To
49	45	43	48	47	BRANDY F/W. MORRIS/Brokenhearted
43	41	41	38	37	MARIAH CAREY/Fantasy
36	40	36	37	36	ASUGAR/Hill
31	44	41	36	35	BLACKSTREET/Tonight's The Night
-	20	30	36	35	R. KELLY/You Remind Me Of...
37	36	35	35	34	LUNIZ/Got 5 On It
33	41	42	34	33	D'ANGELO/Crusin'
25	26	32	34	33	3T/Anything
28	30	30	30	29	GROOVE THEORY/Tell Me
25	26	27	30	29	SOLO/Heaven
28	28	30	30	29	DEBORAH COX/Sentimental
24	25	28	27	26	MONICA/Like This And...
24	25	18	27	26	H-TOWN/One Night Gigolo
35	37	37	27	26	DOVE SHACK/Summertime In...
6	24	28	27	26	TLC/Diggin' On You
25	21	21	26	25	TONY THOMPSON/Handle Our Business
19	17	20	24	23	GERALD/EDDIE LEVERT/Already Missing You
15	18	20	23	22	ASANTE/Look What You've...
34	21	17	22	21	MONTELL JORDAN/Daddy's Home
23	23	25	22	21	RECONA/ME/HOD MAN/How High
8	22	21	21	20	MONIEF/In The Rain
-	21	23	21	20	INTRO/Funny How Time Flies
11	20	19	19	18	MONTELL JORDAN/This Is How We Do It
-	8	20	20	19	J. QUEST F/PUDGE/Anything
21	26	17	20	19	MARY J. BLIGE/You... Natural...
-	-	-	-	-	PURE SOUL/We Must Be In Love
-	23	16	19	18	SILK/Hooked On You
12	11	13	19	18	ERICK SERMON/Bomdigi
-	6	12	18	17	GOOIE MOB/Cell Therapy

WQVE/New Orleans
(504) 827-6000
Stevens

MARKET #38

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	10	35	33	32	R. KELLY/You Remind Me Of...
14	52	-	50	49	BOYZ II MEN/Vibr
42	45	45	48	47	JANET JACKSON/Runaway
57	58	51	47	46	BRANDY F/W. MORRIS/Brokenhearted
57	58	48	47	46	MARIAH CAREY/Fantasy
-	-	-	-	-	SILK/Hooked On You
40	42	36	38	37	GROOVE THEORY/Tell Me
6	9	9	9	8	SKILLZ/Just For My Man
44	45	36	35	34	A FEW GOOD MEN/Tonite
37	26	36	34	33	MONICA/Like This And...
32	40	37	33	32	DEBORAH COX/Sentimental
38	35	35	32	31	IMMATURE/Feel The Funk
50	46	26	26	25	D'ANGELO/Crusin'
54	48	32	25	24	ISAAC 2/ISAAC/O'1 Skool
23	25	24	24	23	GERALD/EDDIE LEVERT/Already Missing You
10	25	24	24	23	ANINTE/It's In God's...
30	47	29	23	22	TERRY ELLIS/Where Ever You Are
30	41	26	23	22	MONTELL JORDAN/This Is How We Do It
38	34	23	23	22	BLACKSTREET/Tonight's The Night
29	26	25	22	21	"AFKAP"/(Eye) Hate U
20	18	18	18	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
14	14	18	18	17	RECONA/ME/HOD MAN/How High
17	18	17	18	17	2PAC/Temptations
13	13	19	18	17	SHAI/Come With Me
9	23	20	18	17	SMOOTH/Blowin' Up My Paper
24	24	20	17	16	COOLIO/Gangsta's Paradise
10	13	11	15	14	SUBWAY/This Is Not A...
54	52	43	43	42	MICHAEL JACKSON/You Are Not Alone
16	20	15	12	11	BONE THUGS-N-HARMONY/1st Of The Month
19	20	13	12	11	NAUGHTY BY NATURE/Clap Yo Hands

KSOL 98.9
KSOL/San Francisco
(415) 989-5765
Hamilton/Silva

MARKET #4

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	31	GROOVE THEORY/Tell Me
17	17	31	32	31	3T/Anything
32	31	27	32	31	AFTER 7/7/11 You Do Me Right
33	32	31	28	27	BRANDY F/W. MORRIS/Brokenhearted
17	17	14	28	27	XSCAPE/Who Can I Run To
32	32	32	20	19	JANET JACKSON/Runaway
-	-	-	-	-	MARIAH CAREY/One Sweet Day
17	16	17	17	16	MONICA/Like This And...
16	14	15	17	16	GERALD/EDDIE LEVERT/Already Missing You
-	-	-	-	-	QUINCY JONES F/TAMIA/You Put A Move On...
-	-	-	-	-	R. KELLY/You Remind Me Of...
15	18	13	14	13	ALL-4-ONE/Can I Love You...
14	16	14	14	13	JON B./Pretty Girl
10	10	16	13	12	AFTER 7/Damn Thing Called...
15	16	14	13	12	VANESSA WILLIAMS/Colors Of The Wind
31	32	17	13	12	MARIAH CAREY/Fantasy
17	12	12	13	12	MICHAEL JACKSON/You Are Not Alone</

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SOLO Heaven (<i>Perspective/A&M</i>)	695	724	765	710	27/0
9	8	3	2	GERALD & EDDIE LEVERT SR. Already... (<i>EastWest/EEG</i>)	640	562	530	462	27/0
16	11	10	3	XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	593	495	429	311	23/1
4	3	4	4	"AFKAP" (Eye) Hate U (<i>NPG/WB</i>)	528	554	618	599	22/0
10	9	9	5	DEBORAH COX Sentimental (<i>Arista</i>)	517	500	498	460	21/0
7	7	5	6	BRANDY F/ WANYA MORRIS Brokenhearted (<i>Atlantic</i>)	512	552	535	481	19/0
3	4	8	7	AFTER 7 'Til You Do Me Right (<i>Virgin</i>)	508	503	595	603	21/0
6	6	7	8	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	467	518	540	494	19/1
5	5	6	9	JANET JACKSON Runaway (<i>A&M</i>)	464	546	559	552	20/0
2	2	2	10	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	436	586	631	692	16/0
14	13	12	11	GROOVE THEORY Tell Me (<i>Epic</i>)	420	380	375	373	18/0
22	17	13	12	D'ANGELO Cruisin' (<i>EMI</i>)	419	337	303	226	23/3
26	22	20	13	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	312	270	222	174	22/1
BREAKER			14	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	300	—	—	—	27/27
20	20	15	15	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	299	293	279	264	20/0
BREAKER			16	R. KELLY You Remind Me Of Something (<i>Jive</i>)	297	185	80	—	20/2
8	10	11	17	REGINA BELLE Love T.K.O. (<i>Columbia/CRG</i>)	283	383	474	478	18/0
13	12	16	18	PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)	274	289	378	401	12/0
18	16	14	19	TINA MOORE All I Can Do (<i>Street Life/Scotti Bros.</i>)	272	330	316	288	15/0
BREAKER			20	SILK Hooked On You (<i>Elektra/EEG</i>)	266	174	92	8	18/3
19	19	17	21	MAYSA What About Our Love? (<i>Blue Thumb</i>)	261	286	294	268	19/0
BREAKER			22	QUINCY JONES F/TAMIA You Put A Move... (<i>Qwest/WB</i>)	254	157	108	47	22/5
23	21	21	23	MARY J. BLIGE (You Make...) Natural Woman (<i>Uptown/MCA</i>)	234	230	254	224	13/0
—	27	22	24	JESSE & TRINA Where Is The Love (<i>Underworld/Capitol</i>)	227	211	175	117	16/1
—	25	23	25	AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	220	207	179	102	18/0
—	26	24	26	TEMPTATIONS Some Enchanted Evening (<i>Motown</i>)	211	200	178	113	15/0
27	28	26	27	STEVIE WONDER Treat Myself (<i>Motown</i>)	188	185	159	156	14/0
11	14	19	28	VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	184	279	362	440	10/0
—	30	29	29	ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	179	161	146	110	16/1
—	—	30	30	WILL DOWNING Sorry, I (<i>Mercury</i>)	174	161	93	19	17/3

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 27 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

SHAI Come With Me (*Gasoline Alley/MCA*)

Total Plays: 173, Total Stations: 13, Adds: 3

INTRO Funny How Time Flies (*Atlantic*)

Total Plays: 158, Total Stations: 12, Adds: 2

ASANTE Look What You've Done (*Columbia/CRG*)

Total Plays: 157, Total Stations: 11, Adds: 0

MONICA Like This And Like That (*Rowdy/Arista*)

Total Plays: 156, Total Stations: 9, Adds: 0

TLC Diggin' On You (*LaFace/Arista*)

Total Plays: 154, Total Stations: 10, Adds: 3

AARON NEVILLE Use Me (*A&M*)

Total Plays: 151, Total Stations: 12, Adds: 2

ISAAC 2 ISAAC O'1 Skool (*Mercury*)

Total Plays: 125, Total Stations: 7, Adds: 1

3T Anything (*MJJ/550 Music*)

Total Plays: 124, Total Stations: 9, Adds: 2

MARIAH CAREY One Sweet Day (*Columbia/CRG*)

Total Plays: 123, Total Stations: 8, Adds: 5

DAVID JOSIAS Mind Blowing (Phat) (*Lava/Atlantic*)

Total Plays: 110, Total Stations: 9, Adds: 1

Songs ranked by total plays.

BREAKERS®

WHITNEY HOUSTON

Exhale (Shoop Shoop) (*Arista*)

TOTAL PLAYS/INCREASE 300/300 TOTAL STATIONS/ADDS 27/27 CHART 14

R. KELLY

You Remind Me Of Something (*Jive*)

TOTAL PLAYS/INCREASE 297/112 TOTAL STATIONS/ADDS 20/2 CHART 16

SILK

Hooked On You (*Elektra/EEG*)

TOTAL PLAYS/INCREASE 266/92 TOTAL STATIONS/ADDS 18/3 CHART 20

QUINCY JONES F/TAMIA

You Put A Move On My Heart (*Qwest/WB*)

TOTAL PLAYS/INCREASE 254/97 TOTAL STATIONS/ADDS 22/5 CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	27
GAP BAND Got It Goin' On (<i>Raging Bull/AEC</i>)	7
J'SON Take A Look (<i>Hollywood</i>)	6
MARIAH CAREY One Sweet Day (<i>Columbia/CGR</i>)	5
QUINCY JONES F/TAMIA You Put A Move... (<i>Qwest/WB</i>)	5
ALL-4-ONE I'm Your Man (<i>Blitz/Atlantic</i>)	4
BRIAN MCKNIGHT Still In Love (<i>Mercury</i>)	4
D'ANGELO Cruisin' (<i>EMI</i>)	3
WILL DOWNING Sorry, I (<i>Mercury</i>)	3
PORTRAIT All That Matters (<i>Capitol</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	+300
R. KELLY You Remind Me Of Something (<i>Jive</i>)	+112
XSCAPE Who Can I... (<i>So So Def/Columbia/CRG</i>)	+98
QUINCY JONES F/TAMIA You Put A Move... (<i>Qwest/WB</i>)	+97
SILK Hooked On You (<i>Elektra/EEG</i>)	+92
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	+86
D'ANGELO Cruisin' (<i>EMI</i>)	+82
GERALD & EDDIE LEVERT SR Already... (<i>EastWest/EEG</i>)	+78
FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	+69
JODECI Love U 4 Life (<i>Uptown/MCA</i>)	+55

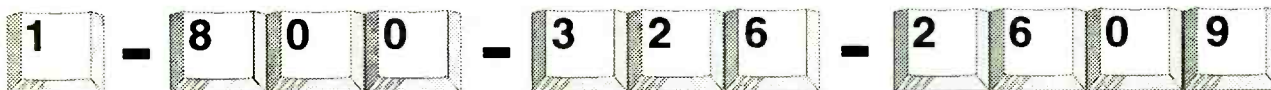
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JON B. & BABYFACE Someone To Love (<i>Yab Yum/550 Music</i>)	+112
WILLIAM BECTON Be Encouraged (<i>Intersound</i>)	+112
FAITH EVANS You Used To Love Me (<i>Bad Boy/Arista</i>)	+112
TLC Waterfalls (<i>LaFace/Arista</i>)	+98
BOYZ II MEN Water Runs Dry (<i>Motown</i>)	+97
PEBBLES Are You Ready (<i>MCA</i>)	+92
ANITA BAKER It's Been You (<i>Elektra/EEG</i>)	+92
BEBE & CECE WINANS Stay With Me (<i>Capitol</i>)	+86
BRIAN MCKNIGHT Crazy Love (<i>Mercury</i>)	+86
AARON HALL Curiosity (<i>Silas/MCA</i>)	+82

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

'TIS THE SEASON ...

Do You Know What Your Promotions Are?

As entire staffs pitch in to make life a bit brighter for those less fortunate, the holidays always bring out the best in Country stations.

From holidays past and present, here are a few promotional stocking stuffers for you to adapt — or steal outright — in your efforts to foster the spirit of the season among your listeners:

The Shopping Network

WBCT/Grand Rapids morning teamers Neal Dionne and Reese Rickards run an on-air "Christmas Store," setting up a network for hard to find presents. Listeners describe what they're having a hard time finding; other listeners call with locations where they've seen the items for sale.

'Turkey Shoot'

WACO/Waco, TX is one of the many using a variation of the tried-and-true "Turkey Shoot" prior to Thanksgiving. In the contest, turkeys are awarded to callers who correctly guess how many shots it will take to "bring down" the fowl.

WACO's

Christmas promotion centers around what it bills as the "largest lighted artificially simulated tree in the world." More than 7.8 miles of wire and cable are used to convert a spare 385-foot tower into a "tree" with a base circumference of just over a quarter-mile. The display requires more than 2000 large light bulbs for the outside streamer panels and horizontal branches. It takes 75,000 watts to power the tree, and PD Zack Owen says thousands regularly attend the tree's initial lighting on the day after Thanksgiving.

Money is raised for local charities by businesses and individuals sponsoring light bulbs. Additional funds are raised through the sale of T-shirts that feature a graphic of the tree. WACO also assists four families at Christmas. Santa visits their homes with a sleigh loaded with groceries, clothes, and toys. Accompanying St. Nick on his rounds are station staffers who sing Christmas carols.

Holiday Goodwill

KNIX/Phoenix has teamed with Goodwill Industries to form the KNIX-Goodwill Care-A-Van. A fleet of trucks bearing KNIX and Goodwill logos is available to pick up useable discards from area homes and businesses. In addition, a KNIX-sponsored public service campaign



supports Goodwill's efforts to assist the needy throughout the year. Several significant country artists have taped TV and radio spots as part of the campaign.

'Forest Of Giving'

KEKB/Grand Junction, CO raises money for non-profit organizations through its annual "Forest Of Giving" promotion. Local charities decorate Christmas trees on display in the lobby of a co-sponsoring bank. Listeners vote for their favorite decorations by depositing money in a box corresponding to the tree. Daily tallies are given on KEKB's morning show. The charities receiving the top four vote totals each receive a cash prize, with additional money awarded for Most Beautiful, Most Creative, and Best Use of Theme.

On December 24 and 25, KEKB airs nine children's stories under the heading "Christmas For Kids." Staffers narrate "The Gift Of The Magi," "The Night Before Christmas," and "How The Grinch Stole Christmas." Owner Dick Maynard, who shared "Frosty The Snowman" with the help of his two daughters, said the phones "fell off the hook" in response to the stories.

Providing a constant reminder to party safely, KEKB uses "Arrive Alive" as the theme for its annual New Year's Eve broadcast. The entire staff gets involved, broadcasting from its "Giant Rolling Radio" between 8pm-2am. Arrive Alive fun packs are among the goodies given away.

An Army Of Support

World events sometime mean American service people are forced to spend the holidays far away from home in a hostile environment. When that happens, stations rally in support. In such an instance not too long ago, WKHX-FM & WYAY-FM/Atlanta arranged for a local store chain to kick in a quarter for charity for every

name signed to the station's massive holiday card being sent overseas. The money was used to purchase a variety of gifts sent abroad.

The stations also have joined forces with the U.S. Marines, Budget Car & Truck Rentals, and a local restaurant chain to collect bikes and tricycles for area kids. Last year, more than 500 bikes were collected in just six hours at 17 restaurant locations.

Innovative Ideas

- **WOWW/Pensacola, FL**, working with the local police department, conducted a safe-driving campaign to reduce the number of holiday accidents and fatalities. Some 300 "Terrific Driver Tickets" were issued by officers to those displaying courteous, safe driving practices between Christmas Eve and New Year's Eve. The tickets were redeemable for a free movie rental and popcorn from a participating video outlet.

- **KYGO/Denver** conducts a "Christmas Crusade For Children." After local police submit names of kids in need of a gift, the station airs the requests and collects the presents. Uniformed officers deliver the gifts to the children they nominated. More than 8000 kids benefited from the effort last year.

- **KVOX/Fargo, ND** has challenged businesses to collect food for the needy. The firm collecting the most food (by weight) wins tickets and a backstage reception for 50 at the station's "Country Star" Christmas concert.

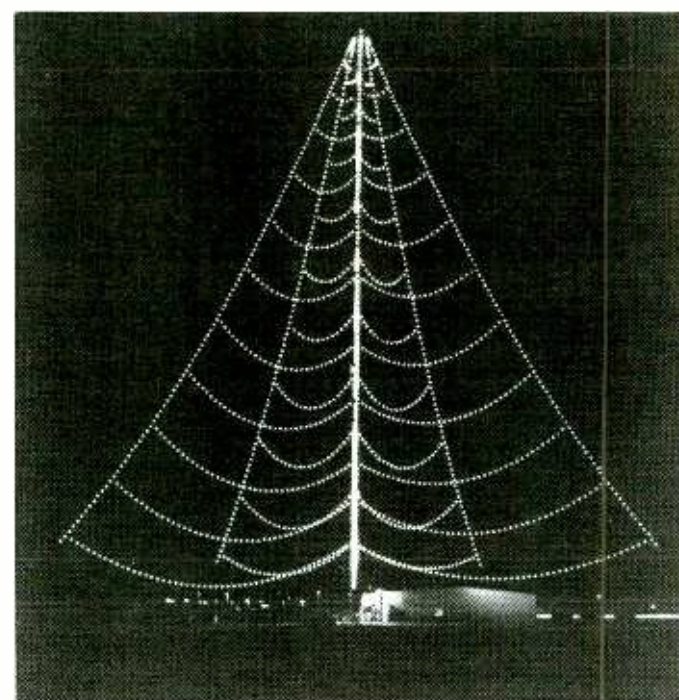
- **WXCY/Havre de Grace, MD** personalities took over for the Salvation Army, selecting a day to ring bells at local malls.

- **WQSI-AM & WZYQ-FM/Frederick, MD** stages a "Christmas Cash For Kids" radiothon. More than \$50,000 was raised in 69 hours during last year's promotion.

- **KNAX/Fresno** collects cash from listeners and then takes area kids on a shopping trip for coats and other essentials. Approximately 250 youngsters were treated to last year's shopping spree. The station also collects items during its annual "Coats For Kids" drive.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com



WACO/Waco, TX's massive "Holiday Tree" towers 38 stories.

- **KHUT/Hutchinson, KS** teamed with local agencies for its "Adopt-A-Child" campaign. Several times a day, a child's name, age, and county of residence was read on the air, along with what the child wanted for Christmas. After "adopting" a child, listeners visited the station to drop off presents, which were then delivered by the Kansas Social & Rehabilitation Services Department. Listener response is often so phenomenal, there's a waiting list of those wanting to adopt a child.

- Here's one for folks with a huge house or backyard. **KRMD/Shreveport, LA** personality **K.C. Daniels** previously has invited the entire cities of Shreveport and Bossier City, LA to his home for the holidays! Local TV outlets and newspapers, Santa, and hundreds of fans descended on Daniels's home to sing songs and gobble pizza and Christmas food. The admission price was one food item donated to the "KRMD Food Drive."

- **WPOC/Baltimore** issued invitations and \$100 to on-air qualifiers, bringing them together at a local mall where Santa drew the winner of a Gold MasterCard, good for a \$10,000 shopping spree at a local mall.

- **WYNK/Baton Rouge** puts a different spin on its shopping giveaways. It awards a \$1000 shopping trip to the winner and lets him/her designate a charity for a matching \$1000 buying excursion.

- **WUSN/Chicago** has turned its regular "Party Nights" promotion, held at various establishments, into a series of charity nights. Designating each night to benefit a different charity, items collected included food, coats, toys, and cash.

- **WESC/Greenville, SC** personality **Bob Hooper** has broadcast from a billboard as part of "Hooper's Tree For MD [Muscular Dystrophy]." The

billboard, which featured a Christmas tree surrounded by a toy train, was a graphic demonstration of how much money was coming in. A \$1 donation bought a bow, and \$20 bought a light on the fresh tree at the site. A \$100 donation powered a light on the billboard tree. Companies donating \$500 had their corporate logo painted on one of the train cars. A \$1000 donation lighted the star at the top of the tree. All proceeds went to a selected charity.

- **KXIA/Marshalltown, IA** presented a "Born To Learn" prize package to the first baby born in the city in 1992. The proud parents were delighted to learn that the prize included a one-year scholarship to Iowa State University.

Teen Accounts

Finally, a "crass commercial message" to help Country stations that seem to be locked out of advertising

dollars from businesses aimed toward the 12-24 set, particularly record retailers selling rock:

This advertising promotion during the gift-giving season appeals to mom and dad's relative ignorance of the music their teenagers covet. Hu-

morous commercials, first pitched to clients as spec spots, rattle off the names of CDs by several hot rock acts — names no doubt foreign to even the hippest parents. The final voice-over line states where those discs can be purchased.

This idea is much greater than merely a method of getting money from record retailers. Alerting parents and grandparents to teen trends of any kind can be worth loads of money from accounts that have never considered spending a dime on an adult radio station. It's almost a public service. Taking it an additional step, you could even develop a character who delivers the message's central theme on a regular basis.

KEKB/Grand Junction, CO owner **Dick Maynard** said the phones "fell off the hook" in response to air personalities telling Christmas stories.

Visions Of Holiday Music Dance In The Air

Although the Halloween candy hasn't been handed out, it's beginning to look a lot like Christmas with the arrival of new holiday releases by some of country's top hitmakers.

Joe Diffie, Clint Black, Toby Keith, John Berry, and the **Tractors** are among the acts now delivering their first-ever Christmas albums, and the music ranges from traditional religious songs to off-the-wall humor. While **MCG** will be releasing new-**comer Jeff Carson's** CD single with "Santa Got Lost In Texas" and "White Christmas," here's a look at the holiday discs which will be showing up on your desk:

Clint & McCann

Christmas albums usually feature at least a couple of holiday standards, but Clint Black wrote or co-wrote all nine songs on his **RCA** release "Looking For Christmas." Black wrote several of the songs with longtime musical partner **Hayden Nicholas**; the pair collaborated with **Merle Haggard** on "The Kid." Part of the album takes on an acoustic tone, with guest appearances by the **Nashville Bluegrass Band** and dobro wizard **Jerry Douglas**.

Singer-songwriter **Peter McCann** took a similar approach by writing or co-writing all songs on his **RCA** album "What Christmas Really Means." McCann, a VP for the **Nashville Songwriters Assn.**, has had his songs recorded by **Reba McEntire, Bailie & The Boys, Earl Thomas Conley,** and a number of other country acts. He's enjoyed considerable success as a pop songwriter, having written songs for **Whitney Houston, Julio Iglesias, Jermaine Jackson,** and others. He wrote **Jennifer Warnes's** "The Right Time Of The Night" and had a solo pop hit in the '70s with "Do You Wanna Make Love." McCann wrote two of the Christmas tracks with **Harlan Howard**.

RCA's compilation "A Country Christmas, Vol. V" combines a track each from the Black and McCann albums, with some new recordings and previously released tracks by **John Anderson, Lorrie Morgan, Restless Heart, Alabama,** and an act which is sure to put you in the

holiday spirit — the **Singing Dogs**. The new tracks are by **Aaron Tippin** ("Rudolph The Red-Nosed Reindeer"), **Lonestar** ("I'll Be Home For Christmas"), **Lari White** ("White Christmas"), and **Ray Vega** ("Take A Walk Through Bethlehem").

Diffie, Merle & Willie

Joe Diffie takes a traditional route on his **Epic** album "Mr. Christmas," choosing classic songs like "Have Yourself A Merry Little Christmas" and "The Christmas Song." However, the album takes a decided left-

of-center turn with the comical "Leroy The Redneck Reindeer," in which an ailing Rudolph enlists the services of his country cousin.

The convenience factor comes into play with **Columbia/CRG's** "Pancho, Lefty, And Rudolph," which combines five previously released solo tracks each by Haggard and **Willie Nelson**. The title puts a spin on the duo's classic album, "Pancho And Lefty," although that LP's title song isn't included in the holiday collection. Nelson and Haggard's fans will understand the meaning.

Berry & The Oaks

John Berry's remarkable voice is well-suited to his **Capitol Nashville** album "O Holy Night." Berry should be familiar with the material. For the past nine years, he's performed an annual Christmas show at his church in Athens, GA. A CD single of "O Holy Night" and "O Come Emmanuel" was serviced to radio last year. "We weren't going for airplay, but it got airplay beyond belief," Berry says. "I guess there will always be a need for the good, old-fashioned Christmas song."

When it comes to Christmas albums, it's the third time around for the **Oak Ridge Boys**, whose "Country Christmas Eve" is out on **Capitol Nashville**. They put a **Phil Spector** polish on "Santa Claus Is Coming To Town," but the group's favorite appears to be the opening track, "Pretty Little Baby Child," written by **John Barlow Jarvis, Bill Rice,** and **Sharon Rice**. "As soon as I heard it, I thought it was the best Christmas song since 'Thank God For Kids,'" **Oak Duane Allen** says.

Tractors & Toby

The Tractors took an unexpected approach by releasing "Have Yourself A Tractors Christmas" as the follow-up to their multiplatinum **Arista** debut album. If you liked "Baby Likes To Rock It," you're going to love "Santa Claus Is Comin' (In a Boogie Woogie Choo Choo Train)." It sounds as though the vocal tracks for "Baby Likes To Rock It" were replaced with the holiday lyrics. In addition to a remake of **Buck Owens's** "Santa Looked A Lot Like Daddy" and a revamped version of "Santa Claus Is Coming To Town," the album features band member **Walt Richmond's** subtle piano instrumental of "White Christmas."

Toby Keith goes for all-new material on his **Polydor** album "Christmas To Christmas." The collection features traditional sentiments ("Bethlehem In Birmingham" and the touching "Jesus Gets Jealous of Santa Claus"), but includes some humorous material — notably "Santa's Gonna Take It All Back."

Crook & Chase Reveal Future

When they end their tenure as hosts of **TNN's** "Music City Tonight," **Lorriane Crook** and **Charlie Chase** will host a nationally syndicated daytime talk show and pursue other television projects with both **CBS** and **TBS**. The plans were announced dur-



IN THE SPIRIT — Joe Diffie celebrates the release of his new album, "Mr. Christmas," during a pre-holiday party at the Nashville home of Epic Sr. VP Jack Lameier. Enjoying the festivities are (l-r) Epic Sr. VP Doug Johnson, Sony Music Exec. VP/GM Allen Butler, Image Management's Danny Morrison, Leroy The Redneck Reindeer, Diffie, Image Management's Johnny Slate, and Lameier.

ing an October 17 press conference at the offices of **Jim Owens Productions**, which will continue to produce their shows.

The Nashville-based syndicated "Crook & Chase" program will be an hourlong show designed as an alternative to what Owens termed as "sleaze programming." The show will be similar to the duo's old talk show on **TNN**, but will place an added emphasis on non-country entertainers. Set to launch January 15, Owens says the show's syndicator will be announced soon. Second-run rights have been accepted by the **Inspirational Network**, a Charlotte-based cable network which has first-run rights to a revamped version of "Weekend With Crook & Chase."

Crook's first **CBS** special will be an extensive interview with **Garth Brooks**, scheduled to air in February. Crook & Chase will later host a two-hour country music special for **TBS**.

The duo and Owens announced in May that they would discontinue their association with **TNN** and its parent company, **Gaylord Entertainment**, by the end of this year. **TNN** has hired **Dick Clark Productions** to produce a replacement show for "Music City Tonight." The host of the new show is expected to be known by the end of this month.

Crook & Chase will also discontinue hosting the weekly radio show, "The Nashville Record Review," produced by Gaylord and marketed by **Group W Satellite Communications**. Crook & Chase's new ra-

dio show will be syndicated by **Jones Satellite Networks**.

Beginning in December, "The Nashville Record Review" will be hosted by **TNN** personality **Katie Haas** and **WSM-FM/Nashville's Bill Cody**.

Racing Results

In sports news, the winners at the recent **Mark Collie** Celebrity Race For **Diabetek Curie** were:

1. **Kix Brooks**
2. **Ronnie Dunn**
3. **Tim Rushlow (Little Texas)**
4. **T. Graham Brown**
5. **Jeff Huskins (Little Texas)**

Middle slots were claimed by a list which includes **Doug Stone, Tracy Lawrence, Alan Jackson, Aaron Tippin, Wade Hayes, Faith Hill, Tanya Tucker,** and **Collie**. Last year's winner, **Diamond Rio's Marty Roe**, came in 19th — right behind **Billy Ray Cyrus**. Roe also won the coveted "Mark Collie Award" — fabricated from a hubcap and steering wheel — for causing the worst pile-up of the night.

Collie's second annual race and celebrity auction raised more than \$400,000, making it one of the nation's top fundraisers for diabetes research. At the auction, a "night out" with **Collie, John Hiatt,** and **Rodney Crowell** fetched \$17,000 — the highest bid of the night. Other significant bids included the gown **Faith Hill** wore to the 1995 **ACM Awards** (\$3100), **Kix Brooks's** shirt and hat (\$4100), and a hunting trip with **Collie** (\$5500).

— Calvin Gilbert

HOLIDAY PROGRAMMING

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Livin' On Love" — **Alan Jackson**

5 YEARS AGO

- No. 1: "Home" — **Joe Diffie** (second week)

10 YEARS AGO

- No. 1: "I'll Never Stop Loving You" — **Gary Morris**

15 YEARS AGO

- No. 1: "On The Road Again" — **Willie Nelson** (second week)

20 YEARS AGO

- No. 1: "Are You Sure" — **Waylon Jennings**



STILL CRAZY FOR PATSY — On a special **TNN Music City Tonight** honoring **Patsy Cline**, **MCA/Nashville** Chairman **Bruce Hinton** (l) presented the late singer's legendary producer, **Owen Bradley** (c), and husband, **Charlie Dick**, with plaques commemorating the gold status of the four-CD **Patsy Cline Collection** and sales of 6,000,000 for **Patsy's 12 Greatest Hits**.



DARLING PRESSES ON — **Decca** up-and-comer **Helen Darling** (second from l) checked out the booklet for her self-titled debut CD at the label's original pressing plant in **Pinckneyville, IL**, and signed the first 100 off the line for lucky fans. Also on hand were (l-r) **Decca's Pam Russell, Uni's Gary Vaughn** and **Ralph Smith**, and **Decca Sr. VP/GM Shelia Shipley Bidley**.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
15	11	6	1	GEORGE STRAIT Check Yes Or No (MCA)	210/0	1	7616	+699	39826	+3778
11	8	4	2	DARYLE SINGLETARY I Let Her Lie (Giant)	210/0	3	7497	+318	39420	+1735
6	4	2	3	JOHN MICHAEL MONTGOMERY No Man's Land (Atlantic)	210/0	2	7505	+164	39312	+932
8	5	5	4	MARTINA McBRIDE Safe In The Arms Of Love (RCA)	210/0	4	7460	+259	39038	+1443
9	9	7	5	KENNY CHESNEY All I Need To Know (BNA)	209/0	5	6988	+104	36204	+583
5	3	1	6	DAVID LEE MURPHY Dust On The Bottle (MCA)	194/0	7	6450	-1168	34188	-5622
12	12	9	7	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	207/0	6	6596	+335	33926	+1418
14	13	10	8	TRAVIS TRITT Sometimes She Forgets (WB)	210/0	8	6432	+452	33049	+2121
18	15	11	9	BROOKS & DUNN Whiskey Under The Bridge (Arista)	210/0	9	6233	+564	32168	+2847
20	17	13	10	CLAY WALKER Who Needs You Baby (Giant)	210/0	10	5952	+440	30950	+2286
16	14	12	11	SHANIA TWAIN The Woman In Me (Needs...) (Mercury)	210/0	11	5843	+298	30431	+1587
1	2	3	12	GARTH BROOKS She's Every Woman (Capitol)	183/0	14	5435	-1847	29902	-8463
21	18	15	13	LORRIE MORGAN Back In Your Arms Again (BNA)	209/0	13	5482	+393	28796	+2226
17	16	14	14	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	209/0	12	5492	+202	28338	+1028
22	19	16	15	LITTLE TEXAS Life Goes On (WB)	210/0	15	5360	+379	28119	+1929
—	30	21	16	ALAN JACKSON Tall, Tall Trees (Arista)	210/2	16	5024	+750	26375	+3824
27	23	17	17	ALABAMA In Pictures (RCA)	206/2	17	5017	+338	26282	+1882
25	22	18	18	PARTON & GILL I Will Always... (Blue Eye/Columbia/CRG)	197/3	18	4911	+390	25840	+1876
3	1	8	19	BLACKHAWK I'm Not Strong Enough To Say (Arista)	168/0	20	4607	-1538	25255	-7632
26	24	20	20	AARON TIPPIN That's As Close As I'll Get... (RCA)	209/1	19	4803	+402	24827	+2055
29	27	22	21	LONESTAR Tequila Talkin' (BNA)	208/8	21	4561	+470	23605	+2493
28	25	23	22	VINCE GILL Go Rest High On That Mountain (MCA)	208/2	22	4342	+332	22545	+1713
37	34	26	23	CLINT BLACK Life Gets Away (RCA)	205/5	23	4226	+602	21682	+3148
35	31	29	24	PAM TILLIS Deep Down (Arista)	205/5	24	4016	+560	20223	+2941
31	29	28	25	TRACY BYRD Love Lessons (MCA)	197/7	25	3869	+394	19714	+2298
30	28	27	26	MAVERICKS Here Comes The Rain (MCA)	195/6	26	3702	+289	19175	+1604
34	33	30	27	MARK CHESNUTT Trouble (Decca)	197/8	27	3529	+358	17833	+1920
33	35	32	28	LEE ROY PARNELL When A Woman Loves A Man (Career)	188/8	30	3305	+355	17207	+2068
40	38	33	29	JEFF CARSON The Car (MCG/Curb)	195/10	28	3320	+573	17022	+3106
32	32	31	30	EMILIO It's Not The End Of The World (Capitol)	182/6	29	3305	+248	16759	+1488
36	36	34	31	DOUG STONE Born In The Dark (Columbia/CRG)	192/15	31	3071	+436	15797	+2248
43	41	37	32	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	184/16	32	2865	+501	14610	+2820
45	42	36	33	DWIGHT YOAKAM Nothing (Reprise)	185/15	34	2711	+363	13735	+1887
BREAKER	—	—	34	TIM McGRAW Can't Be Really Gone (Curb)	165/109	35	2624	+1758	13351	+8541
—	—	40	35	JOHN BERRY If I Had Any Pride Left At All (Capitol)	170/41	36	2350	+724	11862	+3440
4	6	24	36	FAITH HILL Let's Go To Vegas (WB)	102/0	42	1860	-1955	9644	-9833
39	39	38	37	JAMES HOUSE Anything For Love (Epic)	135/5	41	1909	+85	9490	+477
—	49	42	38	DOUG SUPERNAW Not Enough Hours In The Night (Giant)	155/30	39	1944	+576	9444	+2746
42	43	41	39	KEN MELLONS Rub-A-Dubbin' (Epic)	146/12	40	1932	+208	9417	+1038
38	40	39	40	RICK TREVINO Save This One For Me (Columbia/CRG)	146/2	43	1782	-24	8650	-112
BREAKER	—	—	41	TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	132/22	45	1689	+332	8272	+1695
—	—	50	42	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	122/44	46	1481	+676	7088	+3174
DEBUT	—	—	43	TERRI CLARK When Boy Meets Girl (Mercury)	118/90	49	1374	+1088	6814	+5213
46	45	44	44	PERFECT STRANGER I'm A Stranger Here Myself (Curb)	121/5	48	1390	+112	6509	+554
19	20	19	45	REBA McENTIRE On My Own (MCA)	60/0	50	1252	-3181	6185	-16681
—	—	49	46	RHETT AKINS She Said Yes (Decca)	98/21	52	1166	+348	5720	+1541
49	47	48	47	HUTCHENS Knock, Knock (Atlantic)	81/2	57	935	+44	4725	+103
DEBUT	—	—	48	TY ENGLAND Smoke In Her Eyes (RCA)	81/32	58	898	+367	4178	+1749
48	50	—	49	ROB CROSBY The Trouble With Love (River North)	77/2	60	777	+17	3808	+66
DEBUT	—	—	50	KIM RICHEY Those Words We Said (Mercury)	69/2	63	730	+39	3493	+147

This chart reflects airplay from October 23-29. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 209 current playlists. © 1995, R&R Inc.

BREAKERS®

TIM McGRAW
Can't Be Really Gone (Curb)
78% of our reporters on it (165 stations)
109 Adds • Moves 47 - 34

TY HERNDON & STEPHANIE BENTLEY
Heart Half Empty (Epic)
62% of our reporters on it (132 stations)
22 Adds • Moves 43 - 41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM McGRAW Can't Be Really Gone (Curb)	109
TERRI CLARK When Boy Meets Girl (Mercury)	90
WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	44
JOHN BERRY If I Had Any Pride Left At All (Capitol)	41
SHENANDOAH Always Have, Always Will (Capitol)	40
TY ENGLAND Smoke In Her Eyes (RCA)	32
BILLY MONTANA No Yesterday (Magnatone)	31
DOUG SUPERNAW Not Enough Hours In The Night (Giant)	30
JAMES BONAMY Dog On A Toolbox (Epic)	28
TY HERNDON & STEPHANIE BENTLEY Heart Half... (Epic)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM McGRAW Can't Be Really Gone (Curb)	+1758
TERRI CLARK When Boy Meets Girl (Mercury)	+1088
ALAN JACKSON Tall, Tall Trees (Arista)	+750
JOHN BERRY If I Had Any Pride Left At All (Capitol)	+724
GEORGE STRAIT Check Yes Or No (MCA)	+699
WADE HAYES What I Meant To... (DKC/Columbia/CRG)	+676
CLINT BLACK Life Gets Away (RCA)	+602
DOUG SUPERNAW Not Enough Hours In... (Giant)	+576
JEFF CARSON The Car (MCG/Curb)	+573
BROOKS & DUNN Whiskey Under The Bridge (Arista)	+564

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
TIM McGRAW Can't Be Really Gone (Curb)	+8541
TERRI CLARK When Boy Meets Girl (Mercury)	+5213
ALAN JACKSON Tall, Tall Trees (Arista)	+3824
GEORGE STRAIT Check Yes Or No (MCA)	+3778
JOHN BERRY If I Had Any Pride Left At All (Capitol)	+3440
WADE HAYES What I Meant To... (DKC/Columbia/CRG)	+3174
CLINT BLACK Life Gets Away (RCA)	+3148
JEFF CARSON The Car (MCG/Curb)	+3106
PAM TILLIS Deep Down (Arista)	+2941
BROOKS & DUNN Whiskey Under The Bridge (Arista)	+2847

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
TIM McGRAW I Like It, I Love It (Curb)
TRACY LAWRENCE If The World Had A Front Porch (Atlantic)
TERRI CLARK Better Things To Do (Mercury)
COLLIN RAYE One Boy, One Girl (Epic)
SAWYER BROWN (This Thing Called) Wantin' & Havin'... (Curb)
PATTY LOVELESS Halfway Down (Epic)
CLINT BLACK One Emotion (RCA)
BRYAN WHITE Someone Else's Star (Asylum/EEG)
JEFF CARSON Not On Your Love (MCG/Curb)
RHETT AKINS That Ain't My Truck (Decca)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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BORMAN
REPRESENTATIVE

OCTOBER 27, 1995

NEW & ACTIVE

BOBBIE CRYNER | Just Can't Stand To Be Unhappy (MCA)

Total Stations: 67, Total Adds: 7, Total Points: 3252, Adds: WRNS 18, WBCT 5, WTCR 5, KIXQ 6, KOUL 5, KNIX 10, KUGN 14
Plays include: WQBE 25 (15), WXBQ 25 (15), WROO 7 (6), WGTR 11 (11), WGH 14 (14), WYYD 15 (16), WAXX 16 (16), WFMB 7 (7), WTHI 6 (6), WTVY 7 (7), WKDQ 25 (15), WDRM 6 (6), WMSI 7 (7), WAMZ 24 (24), KJLO 6 (6), WSIX 5 (5), WTXT 17 (17), WAVC 11 (11), KFKF 6 (6), KXKT 14 (14), KEAN 17 (17), KASY 12 (12), KWNR 10 (10), KBUL 8 (8), KIKF 10 (10), KNAX 6 (5)

BRETT JAMES | If I Could See Love (Career)

Total Stations: 45, Total Adds: 2, Total Points: 2251, Adds: WBCS 15, KPLM 14
Plays include: WWYZ 10 (10), WQBE 15 (15), WRKZ 5 (5), WYNY 7 (7), WXKX 10 (5), WFRG 10 (10), WGTU 9 (9), WXBQ 15 (15), WSOC 5 (5), WKCN 10 (10), WRBQ 18 (18), WWWW 8 (8), WJOD 9 (9), WXCL 6 (6), WFMB 15 (7), WTVY 10 (7), WKDQ 15 (15), WAMZ 7 (7), WSIX 13 (5), WSM 7 (7), WWZD 9 (9), KJYJ 5 (5), WAVC 11 (11), KBEQ 24 (24), KTTS 5 (5), WWJO 11 (7)

SHENANDOAH | Always Have, Always Will (Capitol)

Total Stations: 42, Total Adds: 40, Total Points: 2099, Adds: WBCS 15, WRKZ 10, WIOV 5, WEZL 18, WTDR 14, WKCN 10, WKML 13, WROO 6, WDN 5, WKOA 17, WXCL 14, WTHI 6, WTVY 10, KKIX 15, WDRM 6, WTCR 11, WSIX 12, WSM 7, WWZD 9, KHAK 8, WDAF 10, KTTS 34, KFDI 5, KEAN 17, KASY 12, KYKR 8, KNFM 5, KVOO 5, WACO 10, KFMS 15, KASH 6, KNAX 6, KRWQ 11, KATM 9, KHAY 10, KPLM 14, KNCI 6, KTOM 8, KPMS 16, KORD 10

CONFEDERATE RAILROAD | When He Was My Age (Atlantic)

Total Stations: 44, Total Adds: 17, Total Points: 1939, Adds: WIOV 5, WXKX 5, WBWN 6, WWWW 8, WFMB 12, WTHI 6, WTCM 10, KKIX 7, WKSJ 8, WWZD 9, WIBW 15, KEAN 17, KASY 12, KYKR 8, KVOO 5, KYGO 5, KBEQ 10
Plays include: WDAF 10 (10), KTTS 5 (5), WKXK 18 (18), KWNR 10 (10), KHAY 10 (10), KDRK 7 (7), KJUG 15 (15), WGTU 15 (9), WDN 15 (5), WGTU 11 (7), WTNT 15 (15), WDRM 6 (6), WTCR 11 (5), WLWI 12 (12), WSIX 5 (5)

CHELY WRIGHT | Listenin' To The Radio (Polydor)

Total Stations: 42, Total Adds: 14, Total Points: 1805, Adds: WRKZ 5, WXKX 5, WYCD 5, WJOD 9, WFMB 7, WTCM 10, WTVY 7, KXKC 5, WSIX 12, WTXT 17, KAYD 7, KUGN 14, KSKS 7, KRWQ 11
Plays include: WFRG 10 (10), WKCN 25 (10), WAXX 16 (16), WDAF 20 (20), WBOB 6 (6), KTTS 5 (5), WWJO 11 (7), WIBW 15 (15), KFDI 5 (5), KASY 12 (12), KGNC 10 (10), KAGG 10 (10), KVOO 5 (5), KYGO 13 (13), KJUG 15 (15)

KEITH WHITLEY | Wherever You Are Tonight (BNA)

Total Stations: 26, Total Adds: 5, Total Points: 1363, Adds: WBCS 15, WQBE 15, WXBQ 15, WTVY 7, WKDQ 15
Plays include: WWYZ 10 (10), WXTA 16 (15), WRKZ 5 (5), WXKX 10 (10), WQIK 7 (7), WYAK 6 (6), WQDR 16 (7), WDRM 6 (6), WTCR 11 (11), WSM 7 (7), WKNN 12 (12), KTTS 5 (5), KFDI 5 (5), KEAN 21 (17), KRST 5 (5), KLLL 31 (31), KNFM 21 (21), KAJA 10 (10), KVOO 5 (5), KBUL 8 (8)

JAMES BONAMY | Dog On A Toolbox (Epic)

Total Stations: 32, Total Adds: 28, Total Points: 1326, Adds: WRKZ 5, WGNE 5, WDN 5, WRBQ 18, WAXX 16, WBCT 5, KRRV 12, WTVY 10, KKIX 7, WDRM 6, WTCR 5, KXKC 5, KJLO 6, WSIX 5, WOV 9, KTTS 5, KFDI 5, KEAN 17, KASY 12, KOUL 5, KILT 10, KNFM 5, KVOO 5, KKAT 5, KSOP 7, KSKS 7, KSON 5, KJUG 15
Plays include: KRWQ 23 (11)

BILLY MONTANA | No Yesterday (Magnatone)

Total Stations: 35, Total Adds: 31, Total Points: 1296, Adds: WWYZ 5, WGNA 13, WHWK 8, WRKZ 5, WIOV 5, WYNY 7, WXKX 10, WEZL 7, WKCN 10, WCKT 8, WDN 5, WUSW 5, WBWN 6, WBCT 5, WKOA 17, WTHI 6, WTVY 10, WDRM 6, WTCR 5, WSIX 5, WSM 7, KVOX 5, KTTS 5, WWJO 7, KFDI 5, KOUL 5, KEBC 5, KVOO 5, KHAY 6, KORD 10, KXDD 7
Plays include: WPKX 21 (14)

BOY HOWDY | Field Of Dreams (Curb)

Total Stations: 23, Total Adds: 3, Total Points: 914, Adds: WRKZ 5, WBOB 6, KTOM 8
Plays: WWYZ 5 (5), WXTA 15 (15), WDN 5 (5), WGTR 11 (11), WKOA 17 (17), WFMB 12 (12), WTCM 10 (10), WTVY 10 (10), WTCR 5 (5), WWLK 16 (5), KJLO 6 (6), WSIX 13 (13), WAVC 23 (23), KVOX 5 (5), KTTS 5 (5), KFDI 5 (5), KASY 12 (12), KVOO 5 (5), KKAT 5 (5), KHAY 10 (10)

RON WALLACE | Left Hand Of God (Columbia/CRG)

Total Stations: 24, Total Adds: 0, Total Points: 902
Plays: WBCS 5 (5), WKLB 5 (5), WWYZ 5 (5), WPKX 14 (14), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WXKX 10 (10), WXTU 5 (5), WDSY 7 (7), WGTU 8 (8), WDN 5 (5), WGTR 7 (7), WFMB 18 (12), WTHI 6 (6), WTVY 7 (7), WTCR 5 (5), WDAF 10 (10), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KYGO 5 (5), KSOP 7 (7), KTOM 17 (8)

HELEN DARLING | Haven't Found It Yet (Decca)

Total Stations: 20, Total Adds: 18, Total Points: 869, Adds: WAYZ 10, WRKZ 5, WYNY 7, WKML 13, WDN 5, WRNS 18, WAXX 16, KRRV 12, WDRM 6, WWLK 5, WAMZ 7, WSM 7, KTTS 5, WWJO 7, KFDI 5, KYKR 8, KVOO 5, KRWQ 11

WESTERN FLYER | His Memory (SOR)

Total Stations: 12, Total Adds: 4, Total Points: 442, Adds: WWWW 8, KKIX 7, KVOO 5, WACO 10
Plays: WWYZ 5 (5), WRKZ 5 (5), WFRG 10 (10), WDN 5 (5), KBEQ 10 (10), KTTS 5 (5), WWJO 7 (7), KFDI 5 (5)

RHONDA VINCENT | What More Do You Want From Me (Giant)

Total Stations: 14, Total Adds: 3, Total Points: 436, Adds: KVOX 5, KRWQ 11, KHAY 6
Plays: WWYZ 5 (5), WRKZ 5 (5), WDN 5 (5), WAXX 16 (16), WTHI 6 (6), WTCM 10 (10), WWLK 5 (5), WSM 7 (7), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

JOHN BERRY/If I Had Any Pride Left At All
DOUG STONE/Born In The Dark

Hottest:

DAVID LEE MURPHY/Dust On The Bottle
JOHN MICHAEL MONTGOMERY/No Man's Land
BLACKHAWK/I'm Not Strong Enough To Say No
GARTH BROOKS/She's Every Woman
MARTINA McBRIDE/Safe In The Arms Of Love

Real Country

Dave Nicholson • (602) 966-6236

JAMES BONAMY/Dog On A Toolbox
TERRI CLARK/When Boy Meets Girl
CONFEDERATE RAILROAD/When He Was My Age
TIM MCGRAW/Can't Really Be Gone

Hottest:

DARYLE SINGLETARY/Let Her Lie
DAVID LEE MURPHY/Dust On The Bottle
GARTH BROOKS/She's Every Woman
BROOKS & DUNN/Whiskey Under The Bridge
GEORGE STRAIT/Check Yes Or No

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

JEFF CARSON/The Car
HUTCHENS/Knock, Knock
KEN MELLONS/Rub-A-Dubbin'
BRYAN WHITE/Rebecca Lynn

Hottest:

GARTH BROOKS/She's Every Woman
DAVID LEE MURPHY/Dust On The Bottle
FAITH HILL/Let's Go To Vegas
DARYLE SINGLETARY/Let Her Lie
JOHN MICHAEL MONTGOMERY/No Man's Land

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

JOHN BERRY/If I Had Any Pride Left At All
WADE HAYES/What I Meant To Say
TIM MCGRAW/Can't Really Be Gone
KEN MELLONS/Rub-A-Dubbin'

Hottest:

DARYLE SINGLETARY/Let Her Lie
TRACY LAWRENCE/If The World Had A Front Porch

BROADCAST PROGRAMMING CONTINUED

COLLIN RAYE/One Boy, One Girl
PATTY LOVELESS/Halfway Down
TIM MCGRAW/I Like It, I Love It

Digital Country — L.J. Smith

TY ENGLAND/Smoke In Her Eyes

Hottest:

DARYLE SINGLETARY/Let Her Lie
GEORGE STRAIT/Check Yes Or No
DAVID LEE MURPHY/Dust On The Bottle
BLACKHAWK/I'm Not Strong Enough To Say No
TRAVIS TRITT/Sometimes She Forgets

Digital New Country — Ken Moultrie

TY ENGLAND/Smoke In Her Eyes

Hottest:

DARYLE SINGLETARY/Let Her Lie
GEORGE STRAIT/Check Yes Or No
DAVID LEE MURPHY/Dust On The Bottle
BLACKHAWK/I'm Not Strong Enough To Say No
TRAVIS TRITT/Sometimes She Forgets

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

TERRI CLARK/When Boy Meets Girl
CONFEDERATE RAILROAD/When He Was My Age
SHENANDOAH/Always Have, Always Will
TIM MCGRAW/Can't Really Be Gone

Hottest:

BROOKS & DUNN/Whiskey Under The Bridge
DARYLE SINGLETARY/Let Her Lie
GEORGE STRAIT/Check Yes Or No
AARON TIPPIN/That's As Close As I'll Get ...
CLAY WALKER/Who Needs You Baby

U.S. Country — Jim Murphy

JOHN BERRY/If I Had Any Pride Left At All
WADE HAYES/What I Meant To Say
LONESTAR/Tequila Talkin'

Hottest:

GARTH BROOKS/She's Every Woman
KENNY CHESNEY/All I Need To Know
MARTINA McBRIDE/Safe In The Arms Of Love
JOHN MICHAEL MONTGOMERY/No Man's Land
DAVID LEE MURPHY/Dust On The Bottle

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

VINCE GILL/Go Rest High On That Mountain
LITTLE TEXAS/Life Goes On
LONESTAR/Tequila Talkin'

Hottest:

MARTINA McBRIDE/Safe In The Arms Of Love
DARYLE SINGLETARY/Let Her Lie
GEORGE STRAIT/Check Yes Or No
JOHN MICHAEL MONTGOMERY/No Man's Land
KENNY CHESNEY/All I Need To Know

Hot Country — Steve Penny

JOHN BERRY/If I Had Any Pride Left At All
WADE HAYES/What I Meant To Say
DOUG SUPERNAW/Not Enough Hours In The Night

Hottest:

JOHN MICHAEL MONTGOMERY/No Man's Land
DARYLE SINGLETARY/Let Her Lie
TRAVIS TRITT/Sometimes She Forgets
GEORGE STRAIT/Check Yes Or No
KENNY CHESNEY/All I Need To Know

EXCLUSIVELY
IN
R&R...

Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING
YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• ARTIST • TITLE • LABEL • MANAGER • PRODUCER • WRITER • PUBLISHER
ALL IN ONE PLACE...EVERY WEEK!

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FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.

COUNTRY PLAYLISTS

October 27, 1995 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #20	
KNIX/Phoenix (602) 966-6236 Daniels/Owens	
PLAYS	ARTIST/TITLE
3W 2W 1W	
36 35 35	KENNY CHESNEY/All I Need To Know
36 35 35	DAVID LEE MURPHY/Dust On The Bottle
36 35 35	JOHN M. MONTGOMERY/No Man's Land
36 35 35	TRISHA YEARWOOD/Wanna Go Too Far
36 35 35	MARTINA MCBRIDE/Safe In The Arms...
36 35 35	DARYLE SINGLETARY/Let Her Lie
22 21 35	CLAY WALKER/Who Needs You Baby
22 21 35	GEORGE STRAIT/Check Yes Or No
22 21 35	ALABAMA/In Pictures
22 21 35	BROOKS & DUNN/Whiskey Under...
22 21 35	LORRIE MORGAN/Back In Your Arms...
22 21 35	NEAL MCCOY/I Was...
22 21 35	TRAVIS TRITT/Sometimes She...
22 21 35	JAMES HOUSE/Anything For Love
22 21 35	MARK CHESNUTT/Trouble
22 21 35	TRACY BYRD/Love Lessons
22 21 35	DOUG STONE/Born In The Dark
22 21 35	KEN MELLONS/Rub-A-Dubbin'
22 21 35	BRYAN WHITE/Rebecca Lynn
22 21 35	PARTON & GILLI/Will Always...
22 21 35	CLINT BLACK/Life Gets Away
22 21 35	LITTLE TEXAS/Life Goes On
22 21 35	ALAN JACKSON/Tail, Tall Trees
22 21 35	DWIGHT YOAKAM/Nothing
10 10 21	LONESTAR/Tequila Talkin'
10 10 21	PAM TILLIS/Deep Down
10 10 21	TIM MCGRAW/Can't Really Be Gone
10 10 21	MAVERICKS/Here Comes The Rain
10 10 21	AARON TIPPIN/That's As Close...
36 35 35	BLACKHAWK/In Not Strong...
36 35 35	GARTH BROOKS/She's Every Woman
14 14 14	DAVID LEE MURPHY/Party Crowd
14 14 14	JOHN M. MONTGOMERY/Sold (The Grumpy...)
14 14 14	JAMES HOUSE/This Is Me Missing...
14 14 14	JEFF CARSON/Not On Your Love
14 14 14	BROOKS & DUNN/You're Gonna Miss...
14 14 14	TY ENGLAND/Should've Asked...
14 14 14	PATTY LOVELESS/Halfway Down
14 14 14	COLLIN RAYE/One Boy, One Girl
36 14 14	TRACY LAWRENCE/If The World Had...

MARKET #21	
WQYK/Tampa (813) 576-6055 Martin/Roberts	
PLAYS	ARTIST/TITLE
3W 2W 1W	
32 32 32	BLACKHAWK/In Not Strong...
32 32 32	GARTH BROOKS/She's Every Woman
20 20 26	KENNY CHESNEY/All I Need To Know
20 26 32	MARTINA MCBRIDE/Safe In The Arms...
26 32 32	JOHN M. MONTGOMERY/No Man's Land
20 26 32	DAVID LEE MURPHY/Dust On The Bottle
16 20 26	DARYLE SINGLETARY/Let Her Lie
16 20 26	CLAY WALKER/Who Needs You Baby
16 20 26	BROOKS & DUNN/Whiskey Under...
20 20 20	PARTON & GILLI/Will Always...
16 16 20	TRAVIS TRITT/Sometimes She...
16 16 20	SHANIA TWAIN/The Woman In Me...
16 16 20	TRISHA YEARWOOD/Wanna Go Too Far
32 32 32	TERRI CLARK/Better Things To Do
32 32 32	FAITH HILL/Let's Go To Vegas
20 26 18	SAWYER BROWN/Wh... Wantin'...
10 16 16	ALABAMA/In Pictures
10 16 16	CLINT BLACK/Life Gets Away
10 16 16	MARK CHESNUTT/Trouble
10 16 16	ALAN JACKSON/Tail, Tall Trees
10 16 16	LITTLE TEXAS/Life Goes On
10 16 16	NEAL MCCOY/I Was...
16 16 16	TIM MCGRAW/Can't Really Be Gone
16 16 16	LORRIE MORGAN/Back In Your Arms...
10 16 16	LEE ROY PARNEILL/When A Woman Loves...
10 16 16	AARON TIPPIN/That's As Close...
12 12 12	RHETT AKINS/That Ain't My Truck
12 12 12	ALABAMA/She Ain't Your...
12 12 12	JOHN BERRY/Think About It...
12 12 12	CLINT BLACK/One Emotion
12 12 12	BROOKS & DUNN/You're Gonna Miss...
12 12 12	JEFF CARSON/Not On Your Love
12 12 12	TY ENGLAND/Should've Asked...
32 32 18	TERRI CLARK/Better Things To Do
32 18 12	PATTY LOVELESS/Halfway Down
32 18 12	TIM MCGRAW/One Like I, I Love It
32 18 12	COLLIN RAYE/One Boy, One Girl
12 12 12	BRYAN WHITE/Someone Else's Star
5 10 10	JEFF CARSON/The Car

MARKET #21	
WRBQ/Tampa (813) 287-1047 Lane	
PLAYS	ARTIST/TITLE
3W 2W 1W	
27 45 45	BLACKHAWK/In Not Strong...
45 45 45	GARTH BROOKS/She's Every Woman
27 25 25	JOHN M. MONTGOMERY/No Man's Land
50 45 45	DAVID LEE MURPHY/Dust On The Bottle
27 25 25	MARTINA MCBRIDE/Safe In The Arms...
45 45 45	PARTON & GILLI/Will Always...
27 25 25	DARYLE SINGLETARY/Let Her Lie
26 25 25	GEORGE STRAIT/Check Yes Or No
27 25 25	TRAVIS TRITT/Sometimes She...
45 45 45	CLAY WALKER/Who Needs You Baby
50 45 45	TRISHA YEARWOOD/Wanna Go Too Far
- - -	BELLAMY BROTHERS/We Dared...
- - -	CLINT BLACK/Life Gets Away
18 18 22	EMILIO/It's Not The End...
18 18 22	DOUG STONE/Born In The Dark
- - -	DWIGHT YOAKAM/Nothing
18 18 18	ALABAMA/In Pictures
26 20 22	BROOKS & DUNN/Whiskey Under...
27 25 25	KENNY CHESNEY/All I Need To Know
26 20 25	MARK CHESNUTT/Trouble
- - -	ALAN JACKSON/Tail, Tall Trees
27 45 45	LITTLE TEXAS/Life Goes On
18 18 18	LONESTAR/Tequila Talkin'
18 25 25	NEAL MCCOY/I Was...
27 25 25	LORRIE MORGAN/Back In Your Arms...
26 20 22	PAM TILLIS/Deep Down
18 18 25	AARON TIPPIN/That's As Close...
27 25 25	RICK TREVIÑO/Save This One For Me
18 18 25	SHANIA TWAIN/The Woman In Me...
26 25 22	ALABAMA/She Ain't Your...
26 25 22	CLINT BLACK/One Emotion
26 25 22	BROOKS & DUNN/You're Gonna Miss...
26 25 22	TRACY BYRD/Walking To Jerusalem
26 25 22	JEFF CARSON/Not On Your Love
50 45 22	TERRI CLARK/Better Things To Do
- - -	VINCE GILL/You Better Think...
26 25 22	TY HERNDON/Want My Goodbye...
50 25 22	FAITH HILL/Let's Go To Vegas
26 - - -	ALAN JACKSON/Don't Even Know...
50 45 45	TRACY LAWRENCE/If The World Had...

MARKET #22	
WGAR/Cleveland (216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE
3W 2W 1W	
25 33 36	VINCE GILL/Go Rest High...
25 33 36	LITTLE TEXAS/Life Goes On
33 36 36	MARTINA MCBRIDE/Safe In The Arms...
33 36 36	NEAL MCCOY/I Was...
25 33 36	DAVID LEE MURPHY/Dust On The Bottle
25 33 36	DARYLE SINGLETARY/Let Her Lie
25 33 36	TRAVIS TRITT/Sometimes She...
18 23 34	PARTON & GILLI/Will Always...
25 25 34	GEORGE STRAIT/Check Yes Or No
25 25 25	ALABAMA/In Pictures
- - -	JOHN BERRY/If I Had Any...
25 25 25	CLINT BLACK/Life Gets Away
25 25 25	BROOKS & DUNN/Whiskey Under...
25 25 25	KENNY CHESNEY/All I Need To Know
- - -	ALAN JACKSON/Tail, Tall Trees
- - -	LONESTAR/Tequila Talkin'
18 18 25	MAVERICKS/Here Comes The Rain
- - -	TIM MCGRAW/Can't Really Be Gone
25 25 25	JOHN M. MONTGOMERY/No Man's Land
25 25 25	LORRIE MORGAN/Back In Your Arms...
18 18 25	ALAN JACKSON/Tail, Tall Trees
25 25 25	SHANIA TWAIN/The Woman In Me...
25 25 25	CLAY WALKER/Who Needs You Baby
25 25 25	TRISHA YEARWOOD/Wanna Go Too Far
- - -	TRACY BYRD/Love Lessons
18 18 18	PAM TILLIS/Deep Down
18 18 18	JEFF CARSON/The Car
- - -	MARK CHESNUTT/Trouble
- - -	LEE ROY PARNEILL/When A Woman Loves...
18 18 18	DOUG STONE/Born In The Dark
- - -	BRYAN WHITE/Rebecca Lynn
- - -	DWIGHT YOAKAM/Nothing

MARKET #23	
KYGO/Denver (303) 321-0950 St. John/Page	
PLAYS	ARTIST/TITLE
3W 2W 1W	
30 30 30	KENNY CHESNEY/All I Need To Know
30 30 30	TRACY LAWRENCE/If The World Had...
30 30 30	BLACKHAWK/In Not Strong...
22 30 30	TRISHA YEARWOOD/Wanna Go Too Far
30 30 30	GARTH BROOKS/She's Every Woman
30 30 30	LONESTAR/Tequila Talkin'
30 30 30	MARTINA MCBRIDE/Safe In The Arms...
22 30 30	GEORGE STRAIT/Check Yes Or No
30 30 30	TERRI CLARK/Better Things To Do
30 30 30	JOHN M. MONTGOMERY/No Man's Land
22 22 30	TRACY BYRD/Love Lessons
22 22 30	DARYLE SINGLETARY/Let Her Lie
22 30 30	CLAY WALKER/Who Needs You Baby
22 22 30	NEAL MCCOY/I Was...
22 22 30	SHANIA TWAIN/The Woman In Me...
22 22 30	MAVERICKS/Here Comes The Rain
13 22 30	MARK CHESNUTT/Trouble
22 22 30	LORRIE MORGAN/Back In Your Arms...
22 22 30	BROOKS & DUNN/Whiskey Under...
22 22 30	DOUG STONE/Born In The Dark
22 22 30	TRAVIS TRITT/Sometimes She...
22 22 30	ALABAMA/In Pictures
13 22 30	PARTON & GILLI/Will Always...
- - -	ALAN JACKSON/Tail, Tall Trees
13 13 13	BRYAN WHITE/Rebecca Lynn
13 13 13	JEFF CARSON/The Car
13 13 13	JAMES HOUSE/Anything For Love
15 15 15	VINCE GILL/Go Rest High...
13 13 13	CLINT BLACK/Life Gets Away
13 13 13	PERFECT STRANGER/If I'm A Stranger...
13 13 13	PAM TILLIS/Deep Down
5 13 13	EMILIO/It's Not The End...
13 13 13	DOUG SUPERNAW/Not Enough Hours...
- - -	JOHN BERRY/If I Had Any...
13 13 13	LITTLE TEXAS/Life Goes On
13 13 13	CHELY WRIGHT/Listenin' To...
5 13 13	LEE ROY PARNEILL/When A Woman Loves...
- - -	BILLY MONTANA/What's Yesterday
5 5 13	DWIGHT YOAKAM/Nothing
5 5 13	AARON TIPPIN/That's As Close...

MARKET #24	
KUPL/Portland, OR (503) 223-0300 Rogers/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W	
20 36 36	BLACKHAWK/In Not Strong...
36 36 36	TIM MCGRAW/One Like I, I Love It
20 20 36	JOHN M. MONTGOMERY/No Man's Land
36 36 36	GARTH BROOKS/She's Every Woman
20 20 36	GEORGE STRAIT/Check Yes Or No
20 20 36	DARYLE SINGLETARY/Let Her Lie
20 20 36	FAITH HILL/Let's Go To Vegas
20 12 20	NEAL MCCOY/I Was...
20 20 36	DAVID LEE MURPHY/Dust On The Bottle
20 20 36	MARTINA MCBRIDE/Safe In The Arms...
12 20 20	EMILIO/It's Not The End...
5 12 20	AARON TIPPIN/That's As Close...
12 20 20	LORRIE MORGAN/Back In Your Arms...
5 5 20	CLAY WALKER/Who Needs You Baby
20 20 20	BROOKS & DUNN/Whiskey Under...
20 20 20	TRACY BYRD/Love Lessons
- - -	ALAN JACKSON/Tail, Tall Trees
- - -	TIM MCGRAW/Can't Really Be Gone
20 12 12	VINCE GILL/Go Rest High...
12 12 12	LEE ROY PARNEILL/When A Woman Loves...
12 12 12	KENNY CHESNEY/All I Need To Know
12 12 12	MARK CHESNUTT/Trouble
12 12 12	ALABAMA/In Pictures
5 5 5	DOUG STONE/Born In The Dark
5 5 5	PAM TILLIS/Deep Down
5 5 12	HERNDON & BENTLEY/Heart Half Empty
20 20 20	PARTON & GILLI/Will Always...
- - -	DWIGHT YOAKAM/Nothing
- - -	CLINT BLACK/Life Gets Away
5 5 5	SHANIA TWAIN/The Woman In Me...
12 12 12	TRAVIS TRITT/Sometimes She...
12 12 12	TRISHA YEARWOOD/Wanna Go Too Far
5 5 5	RICK TREVIÑO/Save This One For Me
5 5 5	LITTLE TEXAS/Life Goes On
5 5 5	BRYAN WHITE/Rebecca Lynn
- - -	JOHN BERRY/If I Had Any...
- - -	LISA BROOK/She Can't Save Him
- - -	LONESTAR/Tequila Talkin'

MARKET #24	
KWJL/Portland, OR (503) 228-4393 Mitchell/McCrae	
PLAYS	ARTIST/TITLE
3W 2W 1W	
35 35 35	GEORGE STRAIT/Check Yes Or No
35 35 35	DAVID LEE MURPHY/Dust On The Bottle
25 35 35	DARYLE SINGLETARY/Let Her Lie
35 35 35	TIM MCGRAW/One Like I, I Love It
25 25 35	TRACY LAWRENCE/If The World Had...
35 35 35	JOHN M. MONTGOMERY/No Man's Land
35 35 35	GARTH BROOKS/She's Every Woman
25 25 35	TY ENGLAND/Should've Asked...
35 35 35	BRYAN WHITE/Someone Else's Star
25 25 35	TERRI CLARK/Better Things To Do
15 25 25	VINCE GILL/Go Rest High...
25 25 25	JOHN BERRY/Think About It...
25 25 25	BLACKHAWK/In Not Strong...
35 35 35	JEFF CARSON/Not On Your Love
35 35 35	COLLIN RAYE/One Boy, One Girl
15 25 25	MARTINA MCBRIDE/Safe In The Arms...
- - -	ALAN JACKSON/Tail, Tall Trees
25 25 25	RHETT AKINS/That Ain't My Truck
25 25 25	SHANIA TWAIN/The Woman In Me...
15 25 25	SAWYER BROWN/Wh... Wantin'...
25 25 25	BROOKS & DUNN/Whiskey Under...
25 35 35	CLAY WALKER/Who Needs You Baby
25 25 -	TOBY KEITH/Big Ol' Truck
- - -	DOUG STONE/Born In The Dark
- - -	PAM TILLIS/Deep Down
5 15 25	PATTY LOVELESS/Halfway Down
15 15 18	TRISHA YEARWOOD/Wanna Go Too Far
15 15 18	REBA MCENTIRE/On My Own
15 15 18	TRAVIS TRITT/Sometimes She...
- - -	LONESTAR/Tequila Talkin'
- - -	MARK CHESNUTT/Trouble
- - -	LITTLE TEXAS/Life Goes On
5 5 5	NEAL MCCOY/I Was...
5 5 5	KENNY CHESNEY/All I Need To Know
5 5 5	MAVERICKS/Here Comes The Rain

MARKET #25	
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
3W 2W 1W	
35 35 35	GEORGE STRAIT/Check Yes Or No
35 35 35	GARTH BROOKS/She's Every Woman
35 35 35	TRACY LAWRENCE/If The World Had...
25 35 35	DAVID LEE MURPHY/Dust On The Bottle
25 35 35	AARON TIPPIN/That's As Close...
25 35 35	ALABAMA/In Pictures
35 35 35	BLACKHAWK/In Not Strong...
25 35 35	DARYLE SINGLETARY/Let Her Lie
25 25 35	MARTINA MCBRIDE/Safe In The Arms...
18 18 18	TRISHA YEARWOOD/Wanna Go Too Far
25 35 35	TRAVIS TRITT/Sometimes She...
25 35 35	FAITH HILL/Let's Go To Vegas
- - -	BRYAN WHITE/Rebecca Lynn
25 25 25	BROOKS & DUNN/Whiskey Under...
18 18 18	SHANIA TWAIN/The Woman In Me...
5 18 25	VINCE GILL/Go Rest High...
35 35 25	TERRI CLARK/Better Things To Do
25 25 25	JOHN M. MONTGOMERY/No Man's Land
18 25 25	KENNY CHESNEY/All I Need To Know
- - -	ALAN JACKSON/Tail, Tall Trees
35 35 25	PARTON & GILLI/Will Always...
5 18 18	JEFF CARSON/The Car
18 18 18	MARK CHESNUTT/Trouble
35 35 25	TIM MCGRAW/One Like I, I Love It
18 18 18	NEAL MCCOY/I Was...
18 18 18	LITTLE TEXAS/Life Goes On
18 18 18	DWIGHT YOAKAM/Nothing
18 18 18	DOUG STONE/Born In The Dark
18 18 18	CLAY WALKER/Who Needs You Baby
18 18 18	PAM TILLIS/Deep Down
35 35 35	COLLIN RAYE/One Boy, One Girl
- - -	TIM MCGRAW/Can't Really Be Gone
25 25 18	REBA MCENTIRE/On My Own
18 18 18	CLINT BLACK/Life Gets Away
18 18 18	TRACY BYRD/Love Lessons
18 18 18	LORRIE MORGAN/Back In Your Arms...
13 15 13	SHANIA TWAIN/Any Man Of Mine
13 15 13	RHETT AKINS/That Ain't My Truck
13 15 13	JEFF CARSON/Not On Your Love
18 15 13	PERFECT STRANGER/You Have The Right...

MARKET #26	
FM106/Waukegan (414) 545-8900 Wolfe/Morgan	
PLAYS	ARTIST/TITLE
3W 2W 1W	
34 34 34	BLACKHAWK/In Not Strong...
34 34 34	GARTH BROOKS/She's Every Woman
34 34 34	MARTINA MCBRIDE/Safe In The Arms...
21 34 34	JOHN M. MONTGOMERY/No Man's Land
34 34 34	DAVID LEE MURPHY/Dust On The Bottle
34 34 34	KENNY CHESNEY/All I Need To Know
21 34 34	TRISHA YEARWOOD/Wanna Go Too Far
21 34 34	DARYLE SINGLETARY/Let Her Lie
21 34 34	GEORGE STRAIT/Check Yes Or No
21 21 34	TRAVIS TRITT/Sometimes She...
12 21 21	NEAL MCCOY/I Was...
12 14 14	MAVERICKS/Here Comes The Rain
21 21 21	AARON TIPPIN/That's As Close...
21 21 21	LORRIE MORGAN/Back In Your Arms...
12 14 14	PARTON & GILLI/Will Always...
21 21 21	BROOKS & DUNN/Whiskey Under...
12 21 21	ALABAMA/In Pictures
21 21 21	CLAY WALKER/Who Needs You Baby
21 21 21	SHANIA TWAIN/The Woman In Me...
- - -	ALAN JACKSON/Tail, Tall Trees
21 21 21	LITTLE TEXAS/Life Goes On
21 21 21	VINCE GILL/Go Rest High...
12 14 14	EMILIO/It's Not The End...
12 14 14	MARK CHESNUTT/Trouble
12 14 14	TRACY BYRD/Love Lessons
12 14 14	PAM TILLIS/Deep Down
- - -	JOHN BERRY/If I Had Any...
12 14 14	DWIGHT YOAKAM/Nothing
5 5 14	DOUG STONE/Born In The Dark
5 5 14	BRYAN WHITE/Rebecca Lynn
12 14 14	LEE ROY PARNEILL/When A Woman Loves...
- - -	TIM MCGRAW/Can't Really Be Gone
- - -	JAMES HOUSE/Anything For Love
11 12 12	ALAN JACKSON/Don't Even Know...
11 12 12	LEE ROY PARNEILL/Little Bit Of You
11 12 12	JAMES HOUSE/This Is Me Missing...

MARKET #27	
KBQ/Kansas City (816) 531-2535 Kennedy/McEntire	
PLAYS	ARTIST/TITLE
3W 2W 1W	
31 37 37	BLACKHAWK/In Not Strong...
37 37 37	DAVID LEE MURPHY/Dust On The Bottle
31 31 37	LONESTAR/Tequila Talkin'
37 37 37	MARTINA MCBRIDE/Safe In The Arms...
31 31 37	NEAL MCCOY/I Was...
31 31 37	JOHN M. MONTGOMERY/No Man's Land
37 37 37	DARYLE SINGLETARY/Let Her Lie
31 31 37	TRAVIS TRITT/Sometimes She...
31 31 37	TRISHA YEARWOOD/Wanna Go Too Far
24 31 31	ARUNNER/Here Comes The Rain
24 31 31	ALABAMA/In Pictures
31 31 31	GARTH BROOKS/She's Every Woman
24 31 31	BROOKS & DUNN/Whiskey Under...
31 31 31	TRACY BYRD/Love Lessons
31 31 31	EMILIO/It's Not The End...
24 31 31	RADNEY FOSTER/If I Were Me

OCTOBER 27, 1995

A

RHETT AKINS She Said Yes (*Decca 55085*)
Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP/BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP/BMI) Mgr: IMS

B

JOHN BERRY If I Had Any Pride Left At All (*Capitol 79105*)
Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP/BMI) Mgr: Cortew-O'Grady

CLINT BLACK Life Gets Away (*RCA 6444-2*)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.)) (BMI) Mgr: Left Bank Management

BLACKHAWK I'm Not Strong Enough To Say No (*Arista 2857*)
Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada) (ASCAP) Mgr: Rick Alter Management

JAMES BONAMY Dog On A Toolbox (*Epic 78090*)
Prod: Doug Johnson Wr: Gerry House, Monty Holmes Pub: Malaco Music, Housenotes Music (BMI) Mgr: Hallmark Direction Company

BOY HOWDY Field Of Dreams (*Curb 1185*)
Prod: Chris Farren Wr: Rob Crosby, Phil Bamhardt, Sam Hogin Pub: Tree Publishing Company, Katy's Rainbow, Simply Irresistible Music (All rights on behalf of Tree Publishing, Katy's Rainbow, and Simply Irresistible Music administered by Sony Music Publishing), Santee River Songs, Music Corporation of America Inc. (All rights of Santee River Songs controlled and administered by Music Corporation of America Inc.) Mgr: Fitzgerald-Hartley

GARTH BROOKS She's Every Woman (*Capitol 10301*)
Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: BMG Songs Inc., Major Bob Music Company Inc. (ASCAP) Mgr: G.B. Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc, Don Cook Music, Buffalo Prairie Music, Showtily Music (BMI) Mgr: Titley & Associates

TRACY BYRD Love Lessons (*MCA 55102*)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyda Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY All I Need To Know (*BNA 64347*)
Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP/BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK When Boy Meets Girl (*Mercury*)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

CONFEDERATE RAILROAD When He Was My Age (*Atlantic 6499*)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Billy Lawson Pub: Acuff-Rose Music Inc., Laci Morgan Music Inc., Collins Court Music Inc., (BMI,ASCAP) Mgr: IMS

ROB CROSBY The Trouble With Love (*River North 64543*)
Prod: Jerry Crutchfield Wr: Rob Crosby, Sonny Lemaire Pub: Music Corporation of America Inc., Santee River Songs, Blackwood Music Inc., Ticket To Ride Music (BMI) Mgr: Sharon Eaves Management

BOBBIE CRYNER I Just Can't Stand To Be Unhappy (*MCA 55099*)
Prod: Barry Beckett, Tony Brown Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing Inc., Hugh Prestwood Music (BMI) Mgr: Erv Woolsey Company

D

HELEN DARLING I Haven't Found It Yet (*Decca 55129*)
Prod: Mark Wright, Michael Ormation Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Text Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Smoke In Her Eyes (*RCA 64405*)
Prod: Garth Funds Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

G

VINCE GILL Go Rest High On That Mountain (*MCA 55098*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES What I Meant To Say (*Columbia/CRG 66412*)
Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

FAITH HILL Let's Go To Vegas (*WB 7645*)
Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE Anything For Love (*Epic 77982*)
Prod: Don Cook Wr: James House, Phil Barnhart, Sam Hogin Pub: Sony Tree Publishing Company Inc. Taylor Rose Music (BMI) Mgr: Lonesome Management

HUTCHENS Knock, Knock (*Atlantic 6309*)
Prod: James Stroud Wr: Jerry Salley, Jeff Stevens Pub: W.B.M Music Corp, Extra Innings Music (all rights obo Extra Innings Music admin. by W.B.M. Music Corp.), Warner-Tamerlane Publishing Corp., Jeff Stevens Music (all rights obo Jeff Stevens Music administered by Warner-Tamerlane Publishing Corp) (SESAC, BMI) Mgr: It's The Music

J

ALAN JACKSON Tall, Tall Trees (*Arista 2879*)
Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

BRETT JAMES If I Could See Love (*Career 2869*)
Prod: Steve Bogard, Mike Clute Wr: Steve Bogard, Brett James Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music, Longitude Music Company, August Wind Music, Coyote Moon Music, Brett James Music (BMI) Mgr: Starstruck Entertainment

L

LITTLE TEXAS Life Goes On (*WB 7766*)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomhawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., SevenAngels Music (BMI) Mgr: F.C.C. Management

MARTINA MCBRIDE Safe In The Arms Of Love (*RCA 64345*)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortune Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Alan Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

REBA MCBRIDE On My Own (*MCA 55100*)
Prod: Tony Brown Wr: Carole Bayer Sager, Burt Bacharach Pub: Carole Bayer Sager Music, Hidden Valley Music (BMI,ASCAP) Mgr: Starstruck Entertainment

TIM MCGRAW Can't Really Be Gone (*Curb 1188*)
Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr: Breakfast Table Management

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

BILLY MONTANA No Yesterday (*Magnatone 3101*)
Prod: Jim McKel, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

JOHN MICHAEL MONTGOMERY No Man's Land (*Atlantic 6367*)
Prod: Scott Hendricks Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Company Inc., New Wolf Music, Love This Town Music, David Aaron Music (BMI,ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Dust On The Bottle (*MCA 54944*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company (ASCAP) Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

P

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye/Columbia/CRG*)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

PERFECT STRANGER I'm A Stranger Here Myself (*Curb 1168*)
Prod: Clyde Brooks Wr: Dave Lindsey, Matt Lindsey, Michael Keith Pub: Cross Timbers Music, Bright Like The Sun Music (administered by Forerunner Music), Palm Island Publishing Company (BMI) Mgr: Pacific Music Group

R

KIM RICHEY Those Words We Said (*Mercury 100*)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

S

SHENANDOAH Always Have, Always Will (*Capitol 10302*)
Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo of Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing) (BMI,ASCAP) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lib Hatcher Travis

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otxe, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI,ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Layers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP/BMI) Mgr: Tip Top Entertainment

RICK TREVINO Save This One For Me (*Columbia/CRG 77900*)
Prod: Steve Buckingham, Blake Chancey Wr: Verlon Thompson, Mark D. Sanders Pub: EMI April Music Inc., Ides Of March Music, Starstruck Writers Group Inc, Mark D. Music Mgr: Dan Goodman Management

TRAVIS TRITT Sometimes She Forgets (*WB 7704*)
Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

SHANIA TWAIN The Woman In Me (*Mercury 1479*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc. Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

V

RHONDA VINCENT What More Do You Want From Me (*Giant 7674*)
Prod: James Stroud, Richard Landis Wr: Bob Regan, Mark D. Sanders Pub: AMR Publications, MCA Publishing (a division of MCA, Inc.) (ASCAP) Mgr: McFadden Artist Corp.

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

RON WALLACE Left Hand Of God (*Columbia/CRG 143221*)
Prod: Jim Scherer, Ron Wallace, Paul Worley Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: East 64th Street Music, WB Music Corp., Yasa Music, Warner-Tamerlane Publishing Corp., Major Bob Music Company Inc. (ASCAP/BMI) Mgr: Lord Entertainment, L.L.C.

WESTERN FLYER His Memory (*SOR 489*)
Prod: Ray Pennington, Westem Flyer Wr: Richard Ross, Donny Kees Pub: BMG Songs Inc., Acuff-Rose Music Inc. (BMI,ASCAP) Mgr: Hallmark Direction Company

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

KEITH WHITLEY Wherever You Are Tonight (*BNA 66764*)
Prod: Steve Lindsey, Benny Quinn Wr: Keith Whitley, Gary Nicholson, Don Cook Pub: Sony Tree Publishing Company Inc., Cross Keys Publishing Company Inc. (ASCAP)

CHELY WRIGHT Listenin' To The Radio (*Polydor 104*)
Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
Prod: Garth Funds Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doo Laying Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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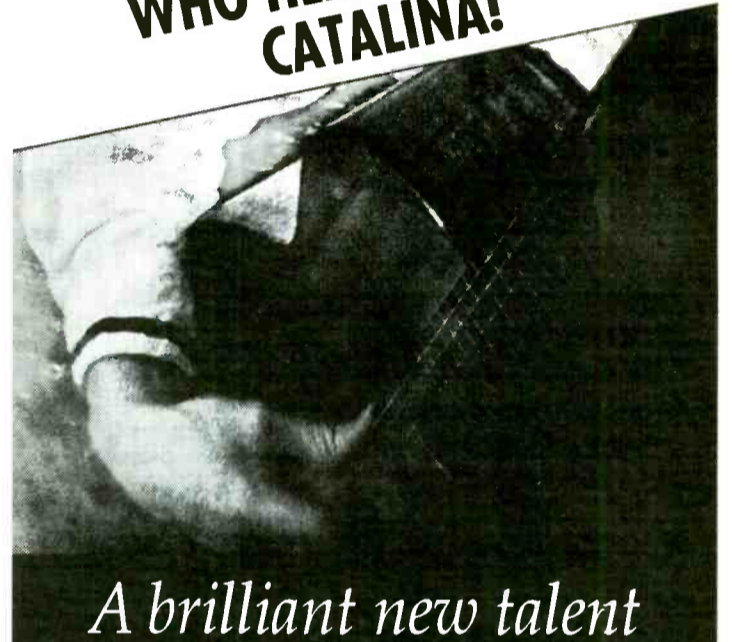
Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire BONEY JAMES "Camouflage" OLETA ADAMS "Never" PHILLIPE SAISSSE "Masques" TRACY CHAPMAN "Reason"</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez BOBBY CALDWELL "Neighbor" OLETA ADAMS "Motion" NAJEE "As" JIM BRICKMAN "Believe"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell BOBBY CALDWELL "Neighbor" BONEY JAMES "Camouflage" MARC ANTOINE "Sand" TAB TWO "Flagman" GINO VANNELLI "Walter"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger TONY GUERRERO "Dance" ROSS LEVINSOHN "Jamie" STRUNZ & FARAH "Jardin" SPECIAL FX "Rhythm" TAB TWO "Flagman" SONG UNIVERSAL "Breathe"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams OLETA ADAMS "Never" OLETA ADAMS "Motion" MAX BENNETT "Dream" LESLIE DRAYTON "Anticipation" GOTA "Chillin" SPECIAL FX "Seduction" SPECIAL FX "Again" JAZZHOLE "Star"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore BOBBY CALDWELL "Neighbor" OLETA ADAMS "Motion" BRIAN KRINEK "Lifetime"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart BONEY JAMES "Camouflage" OLETA ADAMS "Motion" JIM BRICKMAN "Believe" NELSON RANGELL "Let"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson MARIAH CAREY "Open" OLETA ADAMS "Motion" NAJEE "Love's"</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards No Adds</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MICHAEL BOLTON "Touch" TOM GRANT "Voyage" JAZZ CRUSAIDERS "Part" JONATHAN CAIN "Elegance" BONEY JAMES "Camouflage"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church STEELY DAN "Babylon" STEELY DAN "Aja" STEELY DAN "Josie" STEELY DAN "Reeling" STEELY DAN "Peg" STEELY DAN "Third" STEELY DAN "Kid" STEELY DAN "Bodhisattva" STEELY DAN "Stranger" JIMMY BUFFETT "Skip" STEELY DAN "Liars" STEELY DAN "Earrings" SPECIAL FX "Again" SPECIAL FX "Bodybeat" BOBBY CALDWELL "Love" NAJEE "Feet" NAJEE "As" SPECIAL FX "Seduction" SPECIAL FX "Rhythm" KEVIN TONEY "Years"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis SPECIAL FX "Seduction"</p>
<p>WLBI/Birmingham, AL MD: Don Alias JAZZMASTERS "Freedom" RANDY CRAWFORD "Cajun" BOBBY CALDWELL "Walk" MAYSA "Change" FOURPLAY "Elixir"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase BOBBY CALDWELL "Neighbor" NAJEE "As" OLETA ADAMS "Motion" OLETA ADAMS "Meet" SPECIAL FX "Mikey"</p>	<p>WMTO/Panama City, FL PD: Bill Harman SPECIAL FX "Seduction"</p>	<p>KIFM/San Diego, CA PD: Bob D'Connor MD: Kelly Cole PHILLIPE SAISSSE "Boyz" GOTA "Chillin" PHILLIPE SAISSSE "Images" STEVAN PASERO "Zbra" STEVAN PASERO "Seville" DEAN JAMES "Atlantic" GARY TAYLOR "Time's" GERALD ALBRIGHT "Chips" JIM BRICKMAN "Angel" NAJEE "As" SPECIAL FX "Bodybeat" STEVAN PASERO "Wild" TOM GRANT "Voyage" K.D. LANG "Maybe"</p>
<p>WSJZ/Bufalo, NY PD: Steve Wiersman MD: Chris Wittingham BOBBY CALDWELL "Neighbor" NAJEE "As" TONY GABLE & 206 "Catina" OLETA ADAMS "Motion" MARIAH CAREY "Open" TOM GRANT "Voyage"</p>	<p>WEVZ/Lafayette, IN PD: Bob Miller NAJEE "Love's" NAJEE "As" NAJEE "Feet" NAJEE "Nigiculela" MAYSA "Change" SPECIAL FX "Seduction" SPECIAL FX "Again" SPHEERIS & VOUDOURIS "Orlando" SPHEERIS & VOUDOURIS "Sevens" SPHEERIS & VOUDOURIS "Laguna" OLETA ADAMS "Motion" OLETA ADAMS "Never"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress BONEY JAMES "Camouflage" MARIAH CAREY "Open" JAZZMASTERS "Slomotion" BOBBY CALDWELL "Neighbor" JONATHAN CAIN "Elegance" NAJEE "As" OLETA ADAMS "Motion" TOM GRANT "Voyage" JIM BRICKMAN "Believe"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet BONEY JAMES "Lights" BOBBY CALDWELL "Walk" SPECIAL FX "Seduction" MICHAEL FRANKS "Survives" DENNY JIOSA "Evening" TONY GABLE & 206 "Jet"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons JAZZMASTERS "Freedom" SPECIAL FX "Seduction"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart SPECIAL FX "Seduction" OLETA ADAMS "Motion"</p>	<p>WJZJ/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg SIMPLY RED "Beautiful" SIMPLY RED "Never" BONEY JAMES "Sunshine" KEOLA BEAMER "Bamboo" ANGEL ROMERO "Prelude" WALDEMAR BASTOS "Gama"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg SIMPLY RED "Beautiful" SIMPLY RED "Never" BONEY JAMES "Sunshine" KEOLA BEAMER "Bamboo" ANGEL ROMERO "Prelude" WALDEMAR BASTOS "Gama"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller BONEY JAMES "Camouflage" PAUL TAYLOR "Free" NAJEE "Love's" WHITNEY HOUSTON "Exhale" TOM GRANT "Voyage"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer OLETA ADAMS "Motion" BOBBY CALDWELL "Neighbor"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis No Adds</p>	<p>KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads No Adds</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble NAJEE "As" SPECIAL FX "Seduction" OLETA ADAMS "Motion" BOB MAMET "Greenstreet" 3RD FORCE "Night"</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Sleeker JONATHAN CAIN "Elegance"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu SPECIAL FX "Seduction"</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block ALEX BUGNON "Okra" WILL DOWNING "Wait"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael JANET JACKSON "Runaway" DANCING FANTASY "America" DANCING FANTASY "Hang"</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel MARC ANTOINE "Sand" J. SPENCER "African" JAZZMASTERS "Slomotion" SPECIAL FX "Sunset" SPECIAL FX "Seduction" BRIAN KRINEK "Lifetime" NAJEE "As" NAJEE "Nigiculela"</p>	<p>WOTB/Providence, RI PD: Bill Gray SPECIAL FX "Seduction" STEELY DAN "Babylon" STEELY DAN "Reeling" STEELY DAN "Josie" STEELY DAN "Kid"</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas FOGELBERG & WEISBERG "Jung" RICK BRAUN "Groovis" DAVE KOZ/JASON MILES "Cars"</p>
<p>KHII/Denver, CO PD: Jaime Kartak MD: Becky Taylor OLETA ADAMS "Motion" NAJEE "As" SLIM MAN "Should've"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien NAJEE "As" RICK BRAUN "Harlem"</p>	<p>WNNR/Raleigh, NC PD/MD: Jim Seagull SPECIAL FX "Seduction" NAJEE "As" JONATHAN CAIN "Intimacy" ROY AYERS "Treasure" ALEX BUGNON "Okra"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau MARIAH CAREY "Open" OLETA ADAMS "Motion" BOBBY CALDWELL "Neighbor"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines NAJEE "As" NAJEE "Feet" OLETA ADAMS "Knew" OLETA ADAMS "Meet" OLETA ADAMS "Lifetime" OLETA ADAMS "Loved" OLETA ADAMS "Real"</p>	<p>KLJZ/New Orleans, LA PD: Michael Grayson NAJEE "As" BOBBY CALDWELL "Neighbor" OLETA ADAMS "Motion"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett NAJEE "As" NAJEE "Feet" SPECIAL FX "Seduction"</p>	<p>48 Total Reporters 48 Current Reporters 47 Current Playlists</p>
<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds BOBBY CALDWELL "Neighbor" NAJEE "As"</p>	<p>SMOOTH-FM/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter LEE RITENOUR "Life" TORCUATO MARIANO "Last" PHILLIPE SAISSSE "Masques"</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson LUTHER VANOROSS "Hello" OLETA ADAMS "Motion" BOBBY CALDWELL "Neighbor" NAJEE "As"</p>	<p>Did Not Report, Playlist Frozen (1): KCFE/Minneapolis, MN</p>

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"NAKED AND TRUE"

R&R Album Chart 19-12

"CAJUN MOON"

R&R Tracks Chart 12-6



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CAROL ARCHER

Plan Ahead For Post-Holiday Programming

□ How can stations stay fresh between Christmas and first-quarter releases?

'Twas the day after Christmas and all through the studio ... your current playlist seemed deflated. You've survived another year of holiday music, and you're ready to return to the programming the station runs the other 50 weeks of the year. But what should you play? What *can* you play?

Traditionally, record labels schedule their "big gun" releases for early fall because they're competing for retail shelf space during the high-volume holiday buying season. But by the time NAC is scheduling Christmas music, the hottest currents from fall's superstar releases may be cooling, and there usually aren't

lizize that time to present various specials on the station. You can highlight a particular artist or genre, such as duets, or even a label, like 'GRP Week,' to circumvent light product flow. It's a great chance to be creative.

"I'm continually astonished that artists, their managers, and promoters don't use the time right after the holidays to release new product. There's a greater chance to get the music heard then because there's so little competition. One artist who had an early

January release a couple of albums back was **Richard Elliott**. It not only did great, it stayed up at the top of the charts as a kicker for a long, long time."

KKSF/San Francisco MD Dore Steinberg takes a somewhat different view. "This is barely an issue for

year that are format-compatible — or even from the AC zone. In the past, I've eliminated that category from rotation for weeks at a time. But there are tricky ways, using music-scheduling [software], to deal with the vocal drought.

"I use MusicScan, which has the ability to schedule a category a percentage of the time. Let's say you have a clock that runs from 9am to 4pm, with a slot for your current vocals in each one of those hours. I can set up a 'dig' so that if it can't find something in a current category, it will dig to one of the library categories. What's more, I can tell it to guarantee the scheduling of one of the current categories for at least 25% — or 50% — of the time.

"You're trying to set up the schedule so that your powers don't get burnt into the ground. You're relying on recurrenents and your library to hold you through those lean months, so I've found it useful to fatten up those categories."

Get Creative

KQBR/Sacramento PD Lawrence Tanter says the post-holiday season offers a tremendous opportunity for creative programming. "Depending on product flow, I uti-

“I utilize that time to present various specials on the station. You can highlight a particular artist or genre, such as duets, or even a label ... to circumvent light product flow.”
— Lawrence Tanter

replacement releases scheduled until well into the next year's first quarter. How can NAC successfully get from here to there — without compromising the quality of its music presentation?

Use Technology

"It's a no-man's land, a dry zone, from late October until early February," notes **KSSJ/Sacramento PD Ken Jones**. "Where I feel the impact most is in vocals. There seem to be so few vocals at that time of



Ken Jones



Michael Eads



Becky Taylor

us. We're very attentive to sounding fresh, and we make a point of having a current or a fresh recurrent — something released in the past year — in every set. When we're flush with currents, I don't have to dip down into the fresh recurrenents as much. Maybe in late December we'll have more of those fresh recurrenents than true currents. But either way, it's not a concern.

"Depending on the category, we keep things in the current category for four months — or even more. So, if we're playing blockbusters that were released in October, they're still really fresh for us. You have to judge each tune individually, but my guess is that we'll have good, fresh material over the holidays, like from the new **Boney James**. You must go with the hand that's dealt to you at the holidays, just as at every other time of year."

Interp Presents New Audience Findings

□ NAC demos remain strong, qualitative indexes high

Highlights of new **Interp Radio Store** research make interesting reading, but some of the results stand in contrast to conventional wisdom regarding the format.

Interp's study was compiled from 1994 **Simmons** data based on Adults 18+ Average Daily Cume, Monday-Friday, 6am-midnight. According to the format study, the NAC audience is most likely to ...

- Be in the 25-54 age group (69%), with heaviest concentration 25-34 (31%) and 35-44 (26%)
- Be skewed toward men (62%)
- Be white (81%)
- Be married (53%) or single/never married (32%)
- Have graduated college (30%) or attended one to three years of college (29%)
- Be employed fulltime (67%)
- Earn a household income of \$50,000 or more (43%)
- Own their own home (57%)
- Own a single-family dwelling (62%)
- Have no children under age 18 in the household (60%)
- Reside primarily in metro suburban areas (52%) and in metro central city areas (42%), with only a 6% concentration in rural areas
- Reside primarily in the West (33%) and Northeast (31%) census regions.

Dig Deeper

KWJZ/Seattle MD Michael Eads says an MD can solve the freshness dilemma by "digging deeper." "Usually, if the music starts looking dry, I try even harder than usual to find the best of the best that's available. I dig deeper. We get tons of good music, so I will also go back to releases of previous months and look at a good CD that I didn't have room for at the time of its release. My listeners don't know when it was released, so it's new to them."

KTWV (The Wave)/Los Angeles APD/MD Ralph Stewart details a precaution he takes to keep the music sounding fresh after the holidays. "If you've got an album that's two or three tracks deep in prime quality [from the fall releases], try to hold back on one or two tracks before Christmas so you can use it as part of a replacement battalion afterward. But that requires thinking ahead, and it's never too early to do that.

"Last year's situation wasn't too bad because there were some extremely strong albums that came late enough in fall to sustain us over the holidays, like **Pat Metheny**,

Jeff Lorber, **Avenue Blue**, and **Bobby Caldwell**. And there are some strong contenders this year, too. Maybe record labels are beginning to recognize there can be a musical void after the holidays and are planning releases accordingly."

“If you've got an album that's two or three tracks deep in prime quality, try to hold back on one or two tracks before Christmas so you can use it as part of a replacement battalion afterward.”
— Ralph Stewart

KHHH/Denver MD Becky Taylor agrees. "Since the trend for the format is more track-oriented instead of album-oriented," she observes, "new releases have more longevity on the charts as well as in playlist rotations. And since there's a push for major releases around the holidays, we know there will be some CDs that we can really go into deep. This gives us more new songs to add from one artist — stretching out the life of the CD — and ensures that our playlist remains fresh with new music being added regularly."

Be Patient

KKJZ/Portland MD Shaun Yu says his station relates to the post-holiday season in the same way as any other time of year. "We're always challenged to keep the station sounding fresh. Just as many NACs do, we play a lot of Christmas music. When it's over, just getting back to the regular music is a real breath of fresh air.

"There's a school of thought that says when a record sounds really tired to us [inside the station], listeners are probably just beginning to 'hear' it and say, 'Hey, I really like that.' So, we're not going to add new songs just to fill space [after the holidays]. If there's a lack of good new material, you're better off putting on a good power."



MILLION-DOLLAR SMILE — Format newcomer **WSJT/Tampa** recently held its first listener party for 500 invited guests. **Positive Music** President/recording artist **Ken Navarro** (l) "played his heart out," says **PD Ross Block**. Navarro is seen here with **WSJT's** morning team, **Maria Jannello** and **Mark Krueger**.

THE #1 TRACK OF 1995!

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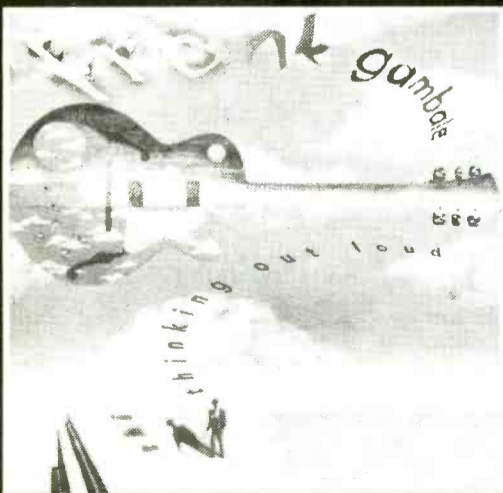
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"Bondi Beach"



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talked about
records of the Fall!

← →
"Seduction"
MOST ADDED!

JVC

OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	①	JAZZMASTERS Walkin' To Freedom (JVC)	451	410	435	462	45/2
4	2	2	②	KEIKO MATSUI Safari (White Cat/Unity)	417	394	405	373	41/0
5	5	3	③	STANLEY CLARKE Deja's Theme (Epic)	409	385	372	350	41/0
17	8	8	④	BOB MAMET Greenstreet (Atlantic)	403	324	302	215	42/1
3	4	4	⑤	INCOGNITO After The Fall (Verve Forecast)	374	374	377	387	39/0
20	21	12	⑥	RANDY CRAWFORD Cajun Moon (Bluemoon)	371	280	195	198	42/1
10	7	6	⑦	MARC ANTOINE Sand Castle (NYC)	371	336	325	299	38/2
2	3	5	8	PAUL TAYLOR Exotica (Countdown/Unity)	356	364	378	403	36/0
7	6	7	⑨	3RD FORCE Here Comes The Night (Higher Octave)	337	326	330	321	34/1
15	15	9	⑩	PHILLIPE SAISSE Masques (Verve Forecast)	316	303	251	230	40/2
14	12	11	⑪	FOURPLAY Play Lady Play (WB)	315	283	285	233	36/0
25	16	16	⑫	RICARDO SILVEIRA Francesa (Kokopelli)	311	245	227	183	38/0
11	11	10	⑬	TORCUATO MARIANO Last Look (Windham Hill)	304	300	289	280	35/1
BREAKER			⑭	BONEY JAMES Camouflage (WB)	293	42	—	—	37/6
—	—	18	⑮	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	277	225	156	109	35/1
—	—	20	⑯	GEORGE BENSON The Long And Winding Road (GRP)	269	247	199	129	33/0
—	—	19	⑰	SIMPLY RED Never Never Love (EastWest/EEG)	255	224	155	6	30/1
18	17	17	⑱	WALTER BEASLEY Private Time (Mercury)	246	228	221	206	34/0
6	10	13	⑲	JOE TAYLOR Delphin's Daughter (RCA Victor)	236	279	297	329	26/0
26	22	21	⑳	GREGG KARUKAS Welcome Home (Fahrenheit)	228	204	193	170	34/0
24	19	25	㉑	BRIAN McKNIGHT Crazy Love (Mercury)	218	187	205	184	28/0
12	14	20	㉒	RICK BRAUN Cadillac Slim (Mesa/Bluemoon)	209	218	261	274	25/0
—	—	25	㉓	RICK BRAUN Groovis (Mesa/Bluemoon)	204	172	175	148	35/1
—	—	26	㉔	MAYSA Rain Drops (Blue Thumb)	204	195	174	145	25/0
22	24	23	㉕	GRANT GEISSMAN Chase The Dragon (Positive)	200	191	175	184	33/0
23	23	24	㉖	MARION MEADOWS South Beach (RCA)	195	187	188	184	30/0
9	9	14	27	KEVIN TONEY Celebration (Ichiban)	194	277	299	310	21/0
DEBUT			㉘	ALEX BUGNON Okra (RCA)	186	134	82	8	30/2
DEBUT			㉙	BRIAN CULBERTSON Come To Me (Mesa/Bluemoon)	178	153	153	134	18/0
DEBUT			㉚	FOURPLAY The Closer I Get To You (WB)	146	133	128	139	16/0

This chart reflects airplay from October 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.
48 NAC reporters. 47 current playlists. © 1995, R&R Inc.

BREAKERS®

BONEY JAMES
Camouflage (WB)

TOTAL PLAYS/INCREASE
293/251

TOTAL STATIONS/ADDS
37/6

CHART
14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NAJEE As (EMI)	18
OLETA ADAMS Slow Motion (Fontana/Mercury)	17
SPECIAL EFX Seduction (JVC)	14
BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	12
BONEY JAMES Camouflage (WB)	6
TOM GRANT Blue Voyage (Cachet/Shanachie)	5
MARIAH CAREY Open Arms (Columbia/CRG)	4
NAJEE Knocks Me Off My Feet (EMI)	4
OLETA ADAMS Never Knew Love (Fontana/Mercury)	3
JIM BRICKMAN If You Believe (Windham Hill)	3
JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	3
NAJEE Love's In Need Of Love Today (EMI)	3
SPECIAL EFX Till We Meet Again (JVC)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONEY JAMES Camouflage (WB)	+251
RANDY CRAWFORD Cajun Moon (Bluemoon)	+91
BOB MAMET Greenstreet (Atlantic)	+79
RICARDO SILVEIRA Francesa (Kokopelli)	+66
MARIAH CAREY Open Arms (Columbia/CRG)	+58
JIM BRICKMAN If You Believe (Windham Hill)	+56
ALEX BUGNON Okra (RCA)	+52
DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	+52
JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	+47
BONEY JAMES Ain't No Sunshine (WB)	+47

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

JONATHAN CAIN Elegance On The Catwalk (Higher Octave)

Total Plays: 142, Total Stations: 29, + Plays: 47

MARC ANTOINE Latin Quarter (NYC)

Total Plays: 139, Total Stations: 16, + Plays: 11

YELLOWJACKETS The Chosen (WB)

Total Plays: 126, Total Stations: 18, + Plays: 8

TOM GRANT Fantasy (Cachet/Shanachie)

Total Plays: 125, Total Stations: 18, + Plays: 36

J MICHAEL VERTA Saul Steps Out (Brainchild)

Total Plays: 117, Total Stations: 14, + Plays: 9

JAZZMASTERS Slomotion (JVC)

Total Plays: 106, Total Stations: 25, + Plays: 6

JAZZ CRUSADERS Are You Part Of Me (Sin-Drome)

Total Plays: 106, Total Stations: 20, + Plays: 19

MICHAEL FRANKS Somehow Our Love Survives (WB)

Total Plays: 99, Total Stations: 14, + Plays: 14

RICK BRAUN Club Harlem (Mesa/Bluemoon)

Total Plays: 97, Total Stations: 15, + Plays: 4

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant)

Total Plays: 97, Total Stations: 14, + Plays: 7

JIM BRICKMAN If You Believe (Windham Hill)

Total Plays: 91, Total Stations: 19, + Plays: 56

BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)

Total Plays: 90, Total Stations: 22, + Plays: 26

TAB TWO No Flagman Ahead (Virgin)

Total Plays: 87, Total Stations: 18, + Plays: 27

BOBBY CALDWELL Walk On By (Sin-Drome)

Total Plays: 85, Total Stations: 15, + Plays: 36

TOM GRANT Blue Voyage (Cachet/Shanachie)

Total Plays: 83, Total Stations: 19, + Plays: 20

MARION MEADOWS My Cherie Amour (RCA)

Total Plays: 82, Total Stations: 11, + Plays: 17

GEORGE BISHOP A Smooth Way (DA Music)

Total Plays: 76, Total Stations: 13, + Plays: 15

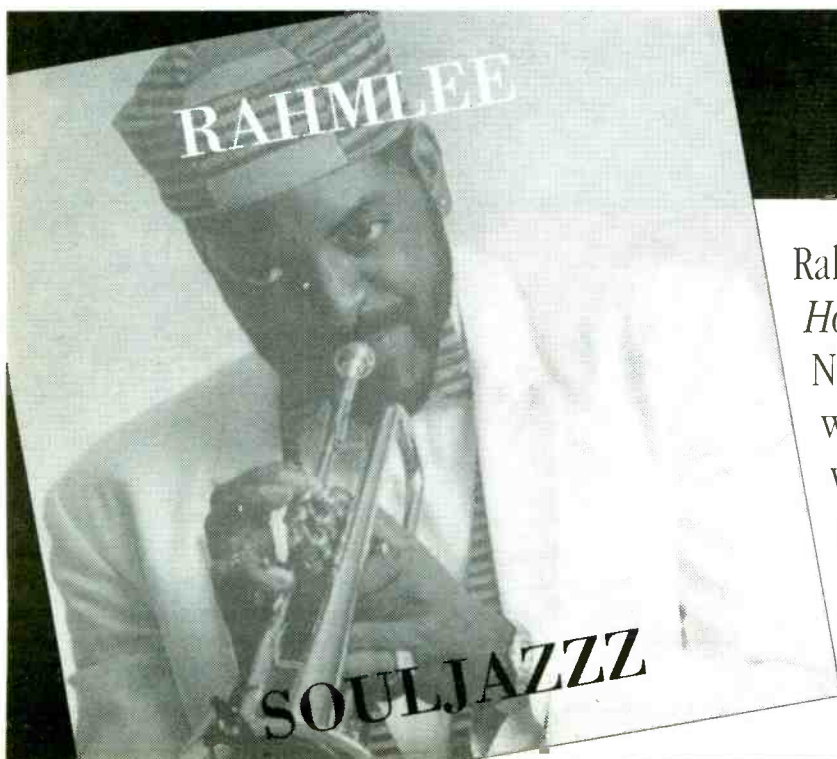
BRIAN KRINEK Love For A Lifetime (Positive)

Total Plays: 73, Total Stations: 16, + Plays: 32

TONY GABLE & 206 Catina (Heads Up)

Total Plays: 70, Total Stations: 12, + Plays: 43

Songs ranked by total plays.



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OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	1	1	1	1 FOURPLAY Elixir (WB)	683	+53	"Play" (315)	"Closer" (146)	"Licorice" (61)
2	3	2	2	2 JAZZMASTERS Jazzmasters II (JVC)	628	+33	"Freedom" (451)	"Slomotion" (106)	"Inner" (18)
1	2	3	3	3 RICK BRAUN Beat Street (Mesa/Bluemoon)	586	+26	"Cadillac" (209)	"Groovis" (204)	"Harlem" (97)
7	6	5	4	4 MARC ANTOINE Urban Gypsy (NYC)	542	+46	"Sand" (371)	"Quarter" (139)	"Forget" (21)
4	4	4	5	3RD FORCE Force Of Nature (Higher Octave)	496	-21	"Night" (337)	"Forever" (91)	"Home" (29)
6	5	6	6	6 TORCUATO MARIANO Last Look (Windham Hill)	476	+6	"Last" (304)	"Africa" (40)	"Ocean" (37)
9	7	7	7	7 KEIKO MATSUI Sapphire (White Cat/Unity)	468	+22	"Safari" (417)	"Bouncing" (28)	"Garden" (10)
22	11	11	8	8 BOB MAMET Day Into Night (Atlantic)	468	+86	"Greenstreet" (403)	"Calabay" (24)	"Neptune" (22)
10	10	10	9	9 STANLEY CLARKE At The Movies (Epic)	444	+24	"Deja's" (409)	"Curve" (23)	"Passenger" (5)
29	17	12	10	10 VARIOUS ARTISTS (I Got No...) Modern Jazz (GRP)	443	+61	"Winding" (269)	"Fool" (50)	"Life" (43)
DEBUT				11 BONEY JAMES Seduction (WB)	441	+346	"Camouflage" (293)	"Sunshine" (59)	"Lights" (49)
—	30	19	12	12 RANDY CRAWFORD Naked And True (Bluemoon)	428	+117	"Cajun" (371)	"Holding" (17)	"Give" (12)
5	8	8	13	PAUL TAYLOR On The Horn (Countdown/Unity)	418	-22	"Exotica" (356)	"Meet" (52)	"Free" (7)
—	26	15	14	14 SIMPLY RED Life (EastWest/EEG)	412	+65	"Never" (255)	"People" (68)	"Fairground" (64)
8	9	9	15	INCOGNITO 100 Degrees And Rising (Verve Forecast)	409	-13	"Fall" (374)	"Spellbound" (13)	"Wrong" (8)
26	18	18	16	16 RICARDO SILVEIRA Storyteller (Kokopelli)	391	+71	"Francesa" (311)	"Puzzle" (44)	"Fountains" (15)
13	12	13	17	17 MARION MEADOWS Body Rhythm (RCA)	380	+20	"South" (195)	"My" (82)	"Rhythm" (41)
19	20	14	18	18 PHILLIPE SAISSE Masques (Verve Forecast)	375	+20	"Masques" (316)	"Feelin'" (36)	"Madison" (14)
17	14	16	19	19 MAYSA Maysa (Blue Thumb)	363	+24	"Rain" (204)	"Change" (106)	"J.F.S." (31)
21	21	20	20	20 GREGG KARUKAS You'll Know It's Me (Fahrenheit)	331	+30	"Welcome" (228)	"Know" (33)	"Avalon" (24)
20	22	22	21	21 GRANT GEISSMAN Business As Usual (Positive)	302	+11	"Dragon" (200)	"Thinking" (25)	"India" (20)
23	23	24	22	22 WALTER BEASLEY Private Time (Mercury)	295	+12	"Private" (246)	"Blackside" (29)	"Moves" (15)
—	—	25	23	23 VARIOUS ARTISTS People ST (Lightyear)	295	+52	"Cara's" (277)	"Sun" (10)	"Wonderful" (5)
14	16	23	24	J MICHAEL VERTA The Phoenix (Brainchild)	278	-11	"Saul" (117)	"Online" (94)	"O.B.C." (16)
25	25	26	25	25 BRIAN MCKNIGHT I Remember You (Mercury)	270	+27	"Crazy" (218)	"Heart" (17)	"Anyway" (16)
DEBUT				26 ALEX BUGNON Tales From The Bright Side (RCA)	254	+70	"Okra" (186)	"Harlem" (27)	"Sunday" (20)
12	15	21	27	JOE TAYLOR Spellbound (RCA Victor)	253	-46	"Delphin's" (236)	"Pain" (11)	"Storm" (4)
DEBUT				28 TOM GRANT Instinct (Cachet/Shanachie)	241	+61	"Fantasy" (125)	"Voyage" (83)	"Dancing" (12)
11	13	17	29	KEVIN TONEY Pastel Mood (Ichiban)	231	-94	"Celebration" (194)	"Midnight" (20)	"Years" (15)
28	28	28	30	30 BRIAN CULBERTSON Modern Life (Mesa/Bluemoon)	222	+14	"Come" (178)	"Midnight" (30)	"World" (9)

This chart reflects airplay from October 12-18. Albums ranked by total plays, with plays from all cuts from an album combined.
48 NAC reporters. 47 current playlists. © 1995, R&R Inc.

NAC NOTES

JVC is breaking records, literally and figuratively. Congratulations to Director/National Promotion **Jeff Lunt** and artist **Paul Hardcastle** for holding their **Jazzmasters** track, "Walkin' To Freedom," at No. 1 for 15 weeks, the longest time in the top slot for any track since the inception of the NAC Tracks Chart.

It's a Boney-fide hit! **Boney James's** album "Seduction" (Warner Bros.) makes its debut at 11* and the lead track, "Camouflage," enters Tracks at 14*/Breaker with an increase of 346

plays! That's the biggest + plays increase on any track to date.

Bob Mamet's "Greenstreet" (Atlantic) is surging toward the top of the Tracks Chart, with **Randy Crawford's** "Cajun Moon" (Mesa/Bluemoon), **Ricardo Silveira's** "Francesa" (Kokopelli), and **Marc Antoine's** "Sand Castle" (NYC) all showing very strong upward momentum. Crawford, in particular, is demonstrating impressive moves: Her album, "NakedAndTrue," is up 30-19-12*; "Cajun Moon" is up 21-12-6*.

Alex Bugnon also is making a strong showing. His "Tales From The Bright Side" (RCA) debuted at 26*, with the premiere track, "Okra," coming on Tracks at 28*.

Najee's "As" (EMI), **Oleta Adams's** "Slow Motion" (Fontana/Mercury), **Special EFX's** "Seduction" (JVC), and **Bobby Caldwell's** "Don't Ask My Neighbor" (Sin-Drome) are all showing airplay acceptance out of the box.

— Carol Archer

Being "Seduced" to the Top

BONEY JAMES

has enticed Radio in a very BIG way...

"SEDUCTION"

R&R NAC Album DEBUT **11**

"CAMOUFLAGE"

R&R NAC Track DEBUT **14** BREAKER

Gavin AA Debut 49* - 10* (ouch!)





MIKE KINOSHIAN

Pitfalls When Playing Yuletide Hits

Polish off the Christmas music memo and haul out that box containing holiday's hottest hits: The countdown for integrating Christmas music is under way!

"We start banging Christmas music Thanksgiving weekend when awareness is very high," remarks WLTE/Minneapolis PD Gary Nolan. "We may play as many as two an hour and then back off it completely for a week or so."



Gary Nolan

Tasty Tidbits

Some stations really catch the fever and play nothing but holiday music throughout the Thanksgiving weekend. Not favoring such an approach, Nolan comments, "That's overkill and can be dangerous. You want to give people a flavor of the season, without overdoing it. Listeners will complain that it's too early and we're rushing the season."

Weather — especially in a winter wonderland like the Twin Cities — may play a part in how seasonal music is handled. Notes Nolan, "If it gets cold early, people will call asking for Christmas music early. It's important to judge the vibe you get from listeners and to stay flexible." Rotations tend to increase as Christmas Day approaches. "We start to gradually add about one Christmas song a daypart the first week in December, then [boost it] to one an hour.

About two weeks prior to Christmas, we [increase] to two an hour. In the last three to four days, we'll play three or four per hour."

Block Party

Like many other Soft/Lite ACs, WLTE schedules a large block of wall-to-wall Christmas music. The

mood-setting block begins the 24th and continues throughout Christmas Day. Nolan explains Soft/Lite ACs may have an advantage over stations in other formats. "Many Soft ACs are former B/EZs that [were accustomed to playing] a lot of Christmas



music. Listeners tune to us because they think it's what we *should* be playing.

"Hot ACs and CHRs may do a good job [in this arena], but listeners aren't going to them for that. We're the guys who deliver Christmas music, and we can use that to our advantage."

Playing The Hits

Consistent with his thinking regarding all other music he plays, Nolan chooses to play only the

cream of the holiday music crop. "This is the only time people will hear these songs. It puts them in a good mood at the office, and our listeners really look forward to it. They really want to hear traditional songs like Bing

Crosby's 'White Christmas,' Nat King Cole's 'Christmas Song,' and the Carpenters' 'Merry Christmas Darling.'

"Our adult audience doesn't want to hear novelty or the more contemporary Christmas songs, unless done by core artists like Kenny G or

You want to give people a flavor of the season, without overdoing it.

Mariah Carey. You don't want to sacrifice a slot for something that's too new or too contemporary."

It's sometimes hard, though, for some stations to pull the plug. Once WLTE's Christmas Eve/Day music block concludes, Nolan points out, "We start weaning people off this [seasonal] music. By midnight, it's

gone completely.

"Some stations play Christmas music between Christmas Day and New Year's Day. When Christmas Day is over, the music should also be done."

New Music Electrifies The Holidays

While her label doesn't have any new Christmas product for '95, Elektra's Director/National AC Promotion Linde Thurman stresses, "It's definitely important to record companies that their artists release new Christmas songs."



Linde Thurman

"We usually can [realize] sales from October 31 to January 1. Stations are already planning promotion ideas and looking for stocking stuffers: I've already had three requests for Natalie Cole's [1994] 'No More Blue Christmas.'"

Maintaining Christmas singles may boost an artist's career. "[A&M's] Amy Grant is a perfect example. A few years ago, she did an original Christmas song ['Grown Up Christmas List'] and she was brought closer to the forefront.

"[Many programmers have] become so sick of traditional Christmas music like 'Jingle Bells' and 'White Christmas' that they welcome anything by celebrity artists. The [seasonal song] I probably get the most requests for is the Eagles' 'Please Come Home For Christmas.' Many people still consider that to be new. It's also a little easier for us to work songs that have a little tempo."

Sales Vs. Charts

Labels aren't generally chart-focused with Christmas singles. Explains Thurman, "We want every market to be saturated with airplay so listeners know there's a new Christmas record out there. It's important that they go into stores asking for [a specific artist's] new Christmas song. Our only obstacle is that some stations don't program Christmas music until one week before Christmas."

Obviously touched by music of the season, she comments, "The best Christmas CDs in recent memory are the ones A&M has done for a very [worthwhile] cause — Special Olympics. My absolute favorite carol is Bob Seger's 'Little Drummer Boy,' it's so beautiful that I cry every time I hear it."

Seasonal Music's Sales Opportunities

When GM Irv Goldstein arrived at WDAQ-FM/Danbury, CT nine years ago, he admits the then B/EZ-turned Lite AC had a low profile.

"We weren't very good sellers — except when it came to Christmas music. That seemed to be the only thing that even very inexperienced and — in some cases — some unprofessional salespeople could sell. It was a very important staple and we could gross \$15,000-\$20,000."



Irv Goldstein

The Price Of Success

But "Q98" went through another evolution, transitioning from Lite AC to its current Hot AC posture. Among 29 rated market signals in this spring's Arbitron, WDAQ was dominant 18-34, 25-54, and 35-64. Goldstein's sales force now concentrates totally on selling regular inventory. Estimating that the station bills about one-third of what it once did with Christmas packaging, Goldstein notes, "We might do as many as five remotes a month and have to sell a lot of 'value-added.' Selling Christmas music has become more of an afterthought. It's time-consuming and isn't a high priority anymore. Fortunately, we don't miss the revenue."

Offering Christmas packages was a way to expose WDAQ to clients who wouldn't otherwise advertise on the station. But, as Goldstein points out, "When a station becomes viable, it doesn't need gimmicks to create a sizzle."

Advertisers generally buy a portion of a station's Christmas block to enhance their image in the community. "They usually don't buy to stimulate sales activity. Many clients like to have their businesses associated with shows like this and are less concerned about sales results."

Retailers endorse a station's playing of Christmas music because it puts shoppers in a buying mood. Goldstein remarks, "Listen-

They usually don't buy to stimulate sales activity. Many clients like to have their businesses associated with shows like this and are less concerned about sales results.

ers call us Thanksgiving week and ask when we'll start playing Christmas music. It seems to be a win/win for everybody."

Here's The Pitch

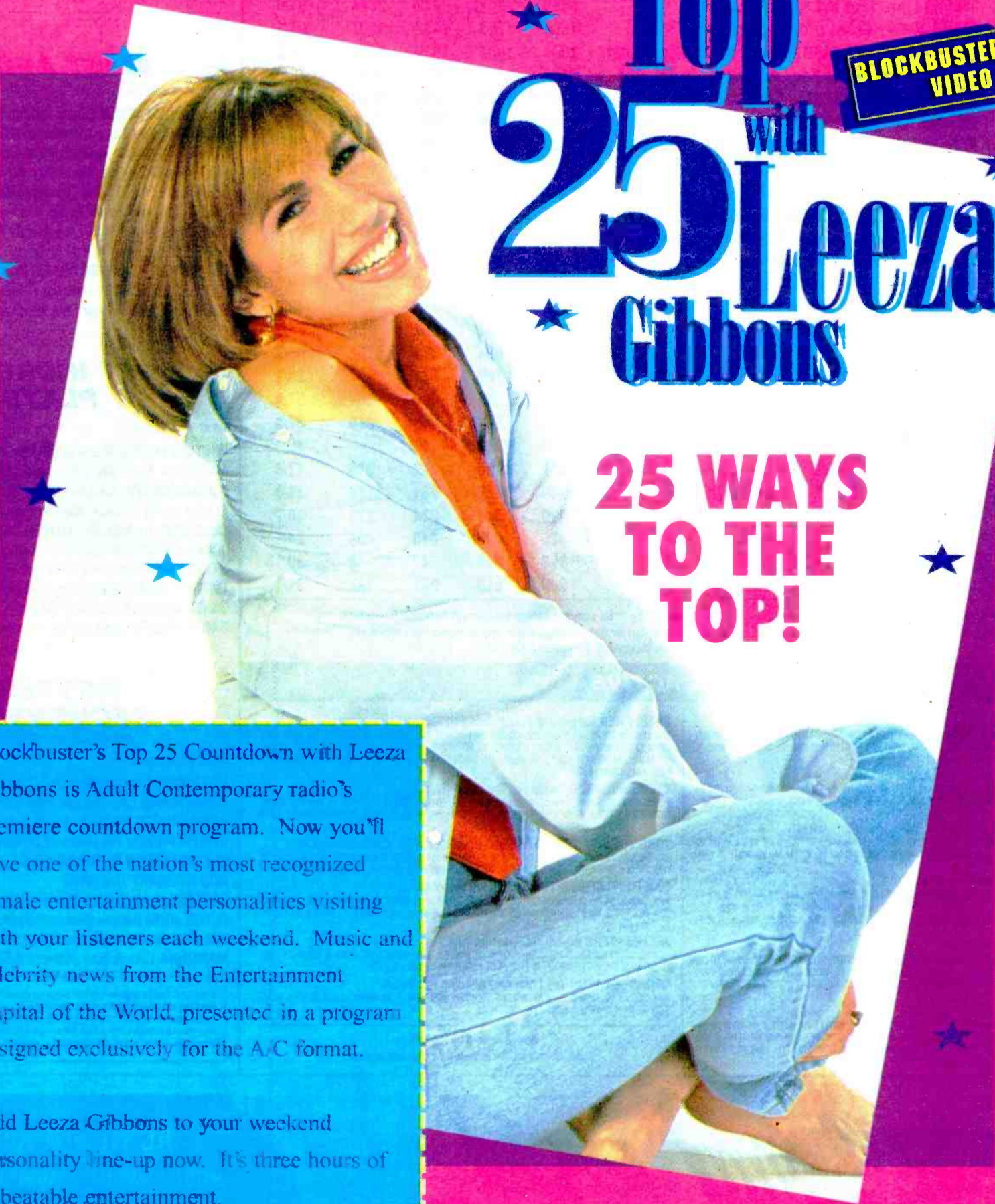
Goldstein also oversees Full-Service AC WLAD-AM, which, in 1996, will again be part of the American League East Champion Boston Red Sox radio network. Beantown buzz already has Bosox management and fans expecting the team to do even better next year. Wanting to capitalize, Goldstein explains, "We have an early-season package on the street right now, and rates are good through the last game of the World Series. I'd rather concentrate on getting the Red Sox package sold than on the short-term money we'd generate with Christmas music."

Rare Company

Very few Christmas songs ever make it to the AC chart. Some that have include:

Artist	Title	Peak Pos.	Year
NATALIE COLE	The Christmas Song	20	1991
MARIAH CAREY	All I Want For Christmas Is You	21	1994
KENNY G	Have Yourself A Merry Little Christmas	23	1994
CARNIE & WENDY WILSON	Hey Santa	24	1993
NATALIE COLE	No More Blue Christmas	29	1994

PREMIERE RADIO NETWORKS PRESENTS



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RADIO NETWORKS

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	1	1	TAKE THAT Back For Good (Arista)	2399	2327	2234	2022	98/1
2	2	3	2	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	2273	2258	2255	2201	93/0
1	1	2	3	SEAL Kiss From A Rose (ZTT/Sire/WB)	2257	2322	2357	2335	95/0
7	5	4	4	MICHAEL JACKSON You Are Not Alone (Epic)	2066	2111	2001	1839	89/0
4	4	5	5	SELENA I Could Fall In Love (EMI Latin)	1988	2047	2072	2048	91/0
13	10	7	6	ELTON JOHN Blessed (Rocket/Island)	1984	1753	1432	1107	91/1
6	7	6	7	P. CETERA w/C. BERNARD Forever Tonight (River North)	1698	1858	1939	1923	84/0
8	8	8	8	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1489	1624	1709	1795	78/0
11	11	10	9	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	1395	1399	1398	1341	57/0
3	6	9	10	MICHAEL BOLTON Can I Touch You...There? (Columbia/CRG)	1177	1596	1995	2126	68/0
9	9	11	11	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	1103	1352	1540	1583	76/0
20	19	13	12	JOSHUA KADISON Take It On Faith (EMI)	1103	920	745	646	72/1
19	17	14	13	JANET JACKSON Runaway (A&M)	1002	897	784	668	54/3
BREAKER			14	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	894	—	—	—	69/69
BREAKER			15	SARAH McLACHLAN I Will Remember You (Arista)	855	752	583	447	67/2
22	22	21	16	LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney)	792	691	581	523	68/5
10	12	12	17	JIMMY BUFFETT Mexico (Margaritaville/MCA)	782	949	1290	1395	49/0
17	18	17	18	BLESSID UNION OF SOULS Let Me Be The One (EMI)	782	818	779	739	48/0
24	23	22	19	JIM BRICKMAN If You Believe (Windham Hill)	764	664	557	455	64/3
30	28	23	20	CORRS Runaway (143/Lava/Atlantic)	731	634	373	262	54/8
21	20	18	21	JON SECADA & SHANICE If I Never Knew You (Hollywood)	717	756	671	587	59/1
27	24	24	22	NATALIE MERCHANT Carnival (Elektra/EEG)	713	590	486	401	51/5
16	16	15	23	MARIAH CAREY Fantasy (Columbia/CRG)	636	844	849	810	37/0
—	—	29	24	CELINE DION (You Make Me Feel Like A Natural Woman) (Lava/Atlantic)	540	344	147	—	39/15
29	27	27	25	DEL AMITRI Roll To Me (A&M)	512	490	412	316	27/4
12	13	20	26	BRUCE HORNSBY Walk In The Sun (RCA)	489	720	961	1116	39/0
—	30	28	27	JUDE COLE Believe In You (Island)	429	345	234	175	40/7
26	26	26	28	BLUES TRAVELER Run-Around (A&M)	425	496	446	438	24/1
DEBUT			29	MARIAH CAREY One Sweet Day (Columbia/CRG)	399	158	47	5	30/15
—	—	30	30	BETTE MIDLER In This Life (Atlantic)	349	313	231	145	31/3

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

MADONNA You'll See (Maverick/WB)

Total Stations: 22, Adds: 22, Plays: 306, WMAS 18, WKLI 10, WKYE 17, WBEB 13, WLWZ 7, WASH 21, WMGS 13, WBBQ 21, WAHR 10, WJDX 15, KHLA 24, KMXR 21, KQXT 7, WLF 6, WMMX 10, WMGN 17, WMT 7, KSNE 10, KRNO 7, KYMG 20, KWAV 20, KLSY 12.

GIN BLOSSOMS Til I Hear It From You (A&M)

Total Stations: 13, Adds: 2, Plays: 236, WFPQ 14 (14), WVA 21 (11), WKYE 27 (22), WALK 6 (7), WLRO 19 (20), WWDE 27 (28), WAHR 15 (15), WTFM 16 (16), KHLA 7 (7), WMXC 13, WENS 30 (30), KYMG 19 (33), KBIG 22.

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 14, Adds: 0, Plays: 216, WHY 10 (10), WSR 16 (16), WKLI 10 (10), WVA 11 (5), WAFY 20 (12), WKYE 22 (17), WJLK 14 (14), WBEB 13 (7), WLRO 6 (6), WWDE 7 (8), WTFM 14 (14), WLF 25 (24), WQLR 20 (20), KLSY 28 (28).

TYLER COLLINS Never Alone (Disney)

Total Stations: 25, Adds: 9, Plays: 215, WCOD 5 (5), WRCH 12 (7), WMAS 18, WYJB 5, WLIF 10 (8), WAFY 13 (12), WTVR 5, WMJQ 6, WDEF 5 (5), WLMX 4, WOOF 13 (7), WRVR 7 (5), KQXT 5 (5), WLQT 7, WAJI 5 (5), WTP 8, WFMK 10 (10), WWW 12 (8), WMT 12 (10), WQLR 10 (10), KELO 8, KKLI 3 (3), KOSI 5 (5), KFSI 15, KLSY 12 (12).

K.D. LANG If I Were You (WB)

Total Stations: 23, Adds: 3, Plays: 208, WCOD 5 (5), WRCH 15 (15), WHY 10 (5), WKLI 10 (10), WYJB 10 (5), WMJQ 14 (14), WLWZ 10 (7), WKWK 5 (10), WKTK 15 (15), WTVR 5 (5), WOOF 7 (7), WRVR 5, WMXC 4 (6), KQXT 7 (7), WLQT 7 (7), WMMX 20 (20), WFMK 10 (10), WWW 12 (12), WMT 7 (7), WQLR 5 (7), KKLI 13, KOSI 5 (5), KISC 7.

CHAKA KHAN Love Me Still (MCA)

Total Stations: 24, Adds: 1, Plays: 207, WCOD 5 (5), WRCH 15 (12), WWL 7 (5), WSR 8 (8), WLIF 10 (8), WAFY 20 (19), WKYE 7 (7), WLWZ 10 (7), WTVR 5 (5), WMJQ 10 (10), WDEF 5 (10), WOOF 13 (13), WAHR 15 (15), KMXR 5 (5), KQXT 7 (7), WLQT 2, WCRZ 6 (7), WFMK 10 (10), WWW 12 (12), WMT 10 (9), WQLR 5 (5), KELO 8 (8), KRNO 7 (7), KWAV 5 (5).

SIMPLY RED Fairground (EastWest/EEG)

Total Stations: 23, Adds: 1, Plays: 207, WCOD 5 (5), WRCH 15 (12), WHY 10 (5), WMAS 7 (7), WKLI 5 (5), WGAY 13 (13), WKWK 5 (5), WTCB 7 (7), WKTK 15, WTVR 7 (5), WMJQ 12 (10), WDEF 5 (5), WAHR 15 (15), WTFM 9 (9), KMXR 5 (5), KQXT 5 (5), WLQT 7 (7), WFMK 20 (20), WWW 12 (12), WMT 5 (5), WQLR 5 (7), KELO 8 (8), KWAV 10 (10).

STEVE WINWOOD Reach For The Light (MCA)

Total Stations: 23, Adds: 21, Plays: 195, WCOD 5, WRCH 7, WWL 5, WKLI 5 (5), WMJQ 14, WAFY 12, WKYE 10, WTCB 7, WTVR 5, WOOF 7, WAHR 10, WRVR 5, KQXT 5, WLQT 10, WFMK 10, WWW 8, WMT 7, KELO 16, KKLI 13, KOSI 3, KYMG 18 (25), KLSY 6, KISC 7.

TOAD THE WET SPROCKET Good Intentions (Reprise/Columbia/CRG)

Total Stations: 12, Adds: 3, Plays: 150, WKLI 10 (5), WVA 11 (11), WAFY 19 (19), WKYE 14 (14), WTCB 12 (10), WKTK 9, WOOF 13 (13), WAHR 15 (15), WMXC 13, KMXR 5 (5), WQLR 8, KYMG 21 (23).

DAN FOGELBERG & TIM WEISBERG Songbird (Giant)

Total Stations: 14, Adds: 0, Plays: 139, WRCH 12 (12), WTVR 5 (5), WAHR 15 (15), WMXC 4 (6), WDOX 21 (20), WLQT 7 (7), WAJI 5 (5), WMGN 3 (3), WWW 20 (20), WMT 12 (10), WQLR 9 (7), WLTE 5 (5), KELO 8 (8), KKLI 13 (13).

JAZZMASTERS Walkin' To Freedom (JVC)

Total Stations: 11, Adds: 1, Plays: 74, WCOD 5 (5), WWL 15 (15), WTVR 5 (5), WMJQ 6, WAHR 15 (15), WMXC 4 (4), KMXR 5 (5), WDOX 10 (10), WLQT 2 (2), WTP 5 (5), KELO 2 (2).

GEORGE BENSON The Long And Winding Road (GRP)

Total Stations: 10, Adds: 3, Plays: 58, WCOD 5 (5), WRCH 7 (7), WWL 7 (5), WAHR 15 (15), KMXR 5, KQXT 5 (5), WLQT 2, WWW 5, KELO 2 (2), KWAV 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

WHITNEY HOUSTON
Exhale (Shoop Shoop) (Arista)

TOTAL PLAYS/INCREASE: 894/894
TOTAL STATIONS/ADDS: 69/69
CHART: 14

SARAH McLACHLAN

I Will Remember You (Arista)

TOTAL PLAYS/INCREASE: 855/103
TOTAL STATIONS/ADDS: 67/2
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	69
MADONNA You'll See (Maverick/WB)	22
STEVE WINWOOD Reach For The Light (MCA)	21
MARIAH CAREY One Sweet Day (Columbia/CRG)	15
CELINE DION (You Make Me Feel Like A Natural Woman) (Lava/Atlantic)	15
TYLER COLLINS Never Alone (Disney)	9
CORRS Runaway (143/Lava/Atlantic)	8
JUDE COLE Believe In You (Island)	7
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	6
NATALIE MERCHANT Carnival (Elektra/EEG)	5
LINDA RONSTADT A Dream Is A Wish Your Heart... (Disney)	5

MOST INCREASED PLAYS

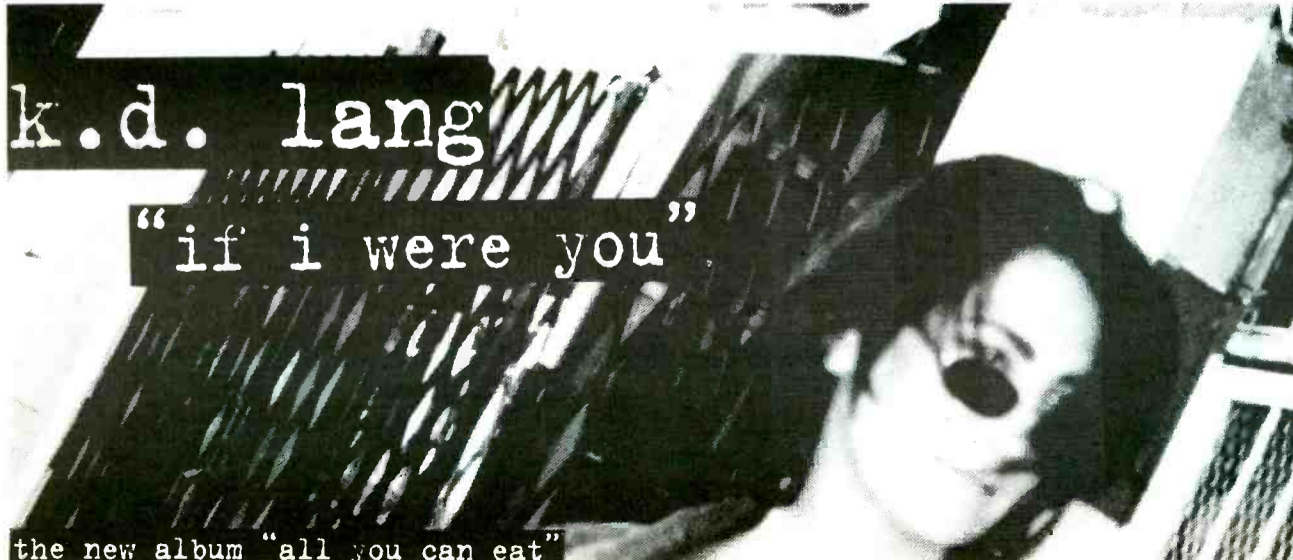
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+894
MADONNA You'll See (Maverick/WB)	+306
MARIAH CAREY One Sweet Day (Columbia/CRG)	+241
ELTON JOHN Blessed (Rocket/Island)	+231
CELINE DION (You Make Me Feel Like A Natural Woman) (Lava/Atlantic)	+196
JOSHUA KADISON Take It On Faith (EMI)	+183
STEVE WINWOOD Reach For The Light (MCA)	+165
NATALIE MERCHANT Carnival (Elektra/EEG)	+123
JANET JACKSON Runaway (A&M)	+105
SARAH McLACHLAN I Will Remember You (Arista)	+103

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
BOYZ II MEN Water Runs Dry (Motown)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
REMBRANDTS I'll Be There For You (EastWest/EEG)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BLESSID UNION OF SOULS I Believe (EMI)
ROD STEWART This (WB)
EAGLES Love Will Keep Us Alive (Geffen)
ELTON JOHN Believe (Rocket/Island)
JIM BRICKMAN Angel Eyes (Windham Hill)
MADONNA Take A Bow (Maverick/Sire/WB)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



k.d. lang
"if i were you"

the new album "all you can eat"

AC New & Active

KOSI	WLQT	WMXC	WQLR
KQXT	WTVR	KISC	WOOF
WMJQ	WKLI	KKLI	WCOD
WRCH	WYJB	WFMK	WMT
WRVR	WWW	WKTK	WKWK
WMMX	WHYN	WLWZ	

Hot AC Debut: 28

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BRIAN MCKNIGHT

STILL IN LOVE

Impact Date
October 30



a PolyGram Company

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PRODUCED BY BRIAN MCKNIGHT MANAGEMENT: HERB TRAWICK FOR THE TRAWICK COMPANY

AMERICAN RADIO HISTORY

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles
 (213) 874-7700
 Ervin/Verdery

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	SEAL/Kiss From A Rose
29	29	29	29	SDPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
22	22	22	22	TAKE THAT/Back For Good
29	29	29	29	REMBRANDT'S/It'll Be There For...
28	28	28	28	SELENA/ Could Fall In Love
29	29	29	29	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	28	BRYAN ADAMS/Have You Ever...
28	28	28	28	MARTIN PAGE/In The House...
-	-	-	-	BLUES TRAVELER/Run-Around
22	22	22	22	DEL AMITRI/Roll To Me
-	-	-	-	GIN BLOSSOMS/It I Hear It...
-	-	-	-	JANET JACKSON/Runaway
22	22	21	21	ELTON JOHN/Believe
21	21	21	21	MELISSA ETHERIDGE/In The Only One
21	21	21	21	MADONNA/Take A Bow
-	-	-	-	MADONNA/You're So Beautiful
27	27	27	27	ELTON JOHN/Believe
14	14	14	14	EAGLES/Love Will Keep Us...
14	14	14	14	BOYZ II MEN/It Make Love To...
-	-	-	-	ELTON JOHN/Can You Feel...
14	14	14	14	JON SECADA/If You Go

KOST 103.5 FM MARKET #2
KOST/Los Angeles
 (213) 427-1035
 Kaye/Chiang

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	MICHAEL JACKSON/You Are Not Alone
29	29	29	29	SEAL/Kiss From A Rose
28	28	28	28	REMBRANDT'S/It'll Be There For...
28	28	28	28	ALL-4-ONE/ Can Love You...
9	27	28	27	PETER CETERA/Forever Tonight
26	26	26	26	SELENA/ Could Fall In Love
27	27	27	27	BOYZ II MEN/Water Runs Dry
26	25	26	27	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	BRYAN ADAMS/Have You Ever...
19	19	19	19	ELTON JOHN/Believe
19	19	19	19	MADONNA/You're So Beautiful
18	18	18	18	BLESSID UNION OF.../I Believe
28	18	18	18	GLORIA ESTEFAN/It's Too Late
18	18	18	18	BOYZ II MEN/Water Runs Dry
18	18	18	18	MARTIN PAGE/In The House...
18	18	18	18	DEAN Cain/You Gotta Be
16	16	17	17	GLORIA ESTEFAN/Verlating Love
16	16	16	16	4 P.M./Sukkyaku
16	16	16	16	JON SECADA/Mental Picture
15	15	16	16	VANESSA WILLIAMS/Colors Of The Wind
15	15	15	15	RICHARD MARX/Nothing Left...
9	9	8	8	SDPHIE B. HAWKINS/As I Lay Me Down
-	7	8	8	SELENA/Can You Feel...
-	-	1	1	MARIAH CAREY/One Sweet Day

B-101.1 MARKET #5
WBEB/Philadelphia
 (610) 667-8400
 Ryan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	ALL-4-ONE/ Can Love You...
32	32	32	32	SEAL/Kiss From A Rose
20	25	32	32	SDPHIE B. HAWKINS/As I Lay Me Down
25	20	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	20	20	20	BLESSID UNION OF.../I Believe
20	20	20	20	TAKE THAT/Back For Good
13	20	20	20	PETER CETERA/Forever Tonight
20	20	20	20	MICHAEL JACKSON/You Are Not Alone
20	20	20	20	MARTIN PAGE/In The House...
-	13	17	17	HOOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	MARIAH CAREY/Fantasy
-	17	17	17	MARIAH CAREY/One Sweet Day
13	17	17	17	ELTON JOHN/Believe
17	17	17	17	BOYZ II MEN/Water Runs Dry
17	17	17	17	REMBRANDT'S/It'll Be There For...
17	17	17	17	DONNE FERRIS/Now
17	20	13	13	SELENA/ Could Fall In Love
13	13	13	13	SARAH McLACHLAN/Will Remember You
10	13	13	13	JUDE COLE/Believe In You
-	7	13	13	CELINE DION/You're So Beautiful
-	7	13	13	MEAT LOAF/It Lie For You
-	-	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	13	13	MADONNA/You're So Beautiful
13	13	13	13	JIM BRICKMAN/Angel Eyes

KVIL 103.7 fm MARKET #7
KVIL/Dallas
 (214) 691-1037
 Curtis/O'Neal

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
18	19	19	25	SELENA/ Could Fall In Love
25	25	25	25	BRYAN ADAMS/Have You Ever...
24	25	24	24	JIM BRICKMAN/Angel Eyes
23	23	23	23	GLORIA ESTEFAN/It's Too Late
23	23	23	23	BROWN & SCHMITT/Let It Be Me
23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	VANESSA WILLIAMS/Colors Of The Wind
23	23	23	23	MADONNA/You're So Beautiful
20	20	21	21	PETER CETERA/Forever Tonight
18	21	21	21	JIM BRICKMAN/If You Believe
-	-	20	20	CELINE DION/You're So Beautiful
13	13	13	13	TAKE THAT/Back For Good
19	19	19	19	DAVID SANBORN/Superstar
-	-	10	10	ELTON JOHN/Believe
-	-	10	10	JON B. & BABYFACE/Someone To Love
10	13	13	13	BETTE MIDLER/In This Life
10	13	13	13	JOSHUA KADISON/Take It On Faith
21	21	21	21	SEAL/Kiss From A Rose
10	10	10	10	SARAH McLACHLAN/Will Remember You
-	-	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
-	5	5	5	JOSHUA KADISON/In My Eyes
-	5	5	5	ALL-4-ONE/ Can Love You...
-	5	5	5	BOYZ II MEN/Water Runs Dry
5	5	4	4	ALL-4-ONE/ Swear

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington
 (202) 895-5000
 Strel/Martin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
10	10	35	35	BOYZ II MEN/It Make Love To...
35	35	35	35	SEAL/Kiss From A Rose
28	28	28	28	ALL-4-ONE/ Can Love You...
28	28	28	28	REMBRANDT'S/It'll Be There For...
10	10	28	28	MARTIN PAGE/In The House...
28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	SDPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	MICHAEL JACKSON/You Are Not Alone
21	28	28	28	TAKE THAT/Back For Good
-	-	21	21	CORRS/Runaway
-	-	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	21	21	DEL AMITRI/Roll To Me
-	-	21	21	MADONNA/You're So Beautiful
21	21	21	21	JANET JACKSON/Runaway
-	-	21	21	MARIAH CAREY/Fantasy
15	10	10	10	JIM BRICKMAN/If You Believe
21	21	21	21	HOOTIE & BLOWFISH/Let Her Cry
10	10	10	10	LUTHER VANDROSS/Always And Forever
28	28	28	28	JIM BRICKMAN/Angel Eyes
10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	DES'REE/You Gotta Be

New! BRIGHT 99.5 MARKET #9
WGAY/Washington
 (301) 587-4900
 Siwers/Anderson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	MARIAH CAREY/Fantasy
21	21	21	21	SDPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	SELENA/ Could Fall In Love
21	21	21	21	TAKE THAT/Back For Good
21	21	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
13	13	13	13	ELTON JOHN/Believe
21	21	21	21	JIMMY BUFFETT/Mexico
-	-	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	13	13	13	MICHAEL BOLTON/Can I Touch You...
-	-	13	13	ACE OF BASE/Beautiful Life
13	13	13	13	MICHAEL JACKSON/You Are Not Alone
13	13	13	13	SIMPLY RED/Fanground
-	-	13	13	BLUES TRAVELER/Run-Around
5	13	13	13	JOSHUA KADISON/Take It On Faith
21	21	21	21	ALL-4-ONE/ Can Love You...
10	10	10	10	BRUCE HORNBSBY/Walk In The Sun
10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	MICHAEL BOLTON/Can I Touch You...
10	10	10	10	REMBRANDT'S/It'll Be There For...
5	5	5	5	EAST 17/Stay Another Day
5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	JON SECADA & SHANICE/If I Never Knew You
5	5	5	5	SARAH McLACHLAN/Will Remember You
-	-	5	5	JUDE COLE/Believe In You

MAGIC 106.7 WMJX MARKET #10
Continuously Soft Rock
WMJX/Boston
 (617) 542-0241
 Kelley/Laurence

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	23	23	23	SDPHIE B. HAWKINS/As I Lay Me Down
27	27	27	27	SELENA/ Could Fall In Love
23	23	24	24	MICHAEL JACKSON/You Are Not Alone
-	-	23	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	24	24	24	SEAL/Kiss From A Rose
-	-	23	23	TAKE THAT/Back For Good
14	14	15	15	GRANT & GILL/House Of Love
12	12	14	15	VANESSA WILLIAMS/Colors Of The Wind
15	15	13	14	LUTHER VANDROSS/Always And Forever
13	13	13	13	BRYAN ADAMS/Have You Ever...
22	22	18	13	ALL-4-ONE/ Can Love You...
7	7	14	13	BLESSID UNION OF.../I Believe
15	15	14	13	EAGLES/Love Will Keep Us...
14	14	13	12	BOYZ II MEN/On Bended Knee
13	13	11	12	MARTIN PAGE/In The House...
11	11	11	11	BOYZ II MEN/Water Runs Dry
12	12	13	11	ELTON JOHN/Believe
14	14	14	14	DES'REE/You Gotta Be
-	-	7	8	MARIAH CAREY/One Sweet Day
-	-	2	2	SARAH McLACHLAN/Will Remember You

WSSH 99.5 FM MARKET #10
WSSH/Boston
 (617) 254-9267
 George

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	20	20	19	ALL-4-ONE/ Can Love You...
7	7	16	19	ELTON JOHN/Believe
19	19	19	19	BOYZ II MEN/Water Runs Dry
18	18	18	18	SELENA/ Could Fall In Love
18	18	18	18	SEAL/Kiss From A Rose
-	-	17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
17	17	16	16	SDPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	TAKE THAT/Back For Good
19	19	19	19	MICHAEL BOLTON/Can I Touch You...
17	17	18	12	PETER CETERA/Forever Tonight
18	18	18	18	BRUCE HORNBSBY/Walk In The Sun
8	8	8	8	MICHAEL JACKSON/You Are Not Alone
8	8	8	8	ROD STEWART/This
6	6	6	6	JOSHUA KADISON/Take It On Faith
5	5	6	7	JIM BRICKMAN/If You Believe
7	7	7	7	MADONNA/You're So Beautiful
19	19	7	7	VANESSA WILLIAMS/Colors Of The Wind
-	-	7	7	LUTHER VANDROSS/Always And Forever
7	7	7	7	BRYAN ADAMS/Have You Ever...
7	7	7	7	BLESSID UNION OF.../I Believe
5	5	6	6	LINDA RONSTADT/A Dream Is A Wish...
-	-	5	5	JON SECADA & SHANICE/If I Never Knew You
-	-	5	5	SARAH McLACHLAN/Will Remember You
-	-	5	5	CELINE DION/You're So Beautiful

WFLC 97.3 FM MARKET #11
WFLC/Miami
 (305) 759-4311
 Landay/Bennett

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	REMBRANDT'S/It'll Be There For...
31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
-	-	16	16	SDPHIE B. HAWKINS/As I Lay Me Down
-	-	16	16	ELTON JOHN/Believe
10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	BON JOVI/Always
-	-	10	10	SELENA/Can Love You...
-	-	10	10	ELTON JOHN/Believe
31	16	10	10	BONNIE RAITT/You Got It

92.5 KLSY MARKET #13
KLSY/Seattle
 (206) 454-1540
 Irwin/Brooks

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	34	34	34	ELTON JOHN/Believe
32	34	34	34	ALL-4-ONE/ Can Love You...
32	34	34	34	TAKE THAT/Back For Good
33	33	33	33	MICHAEL JACKSON/You Are Not Alone
33	33	32	32	SEAL/Kiss From A Rose
32	32	32	32	SDPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	PETER CETERA/Forever Tonight
32	30	30	30	MICHAEL BOLTON/Can I Touch You...
24	28	28	28	4 P.M./Sukkyaku
24	28	28	28	CORRS/Runaway
24	28	28	28	WEI WEI WEI/Don't Want To...
16	20	28	28	MEAT LOAF/It Lie For You
16	20	28	28	ELTON JOHN/Walk In The Sun
-	-	12	28	SELENA/Can Love You...
24	24	24	24	FUN FACTORY/It's A Wonderful Life With U
24	24	24	24	SARAH McLACHLAN/Will Remember You
24	24	24	24	JIM BRICKMAN/If You Believe
32	32	28	28	VANESSA WILLIAMS/Colors Of The Wind
16	20	12	12	JIMMY BUFFETT/Mexico
-	-	12	12	MARIAH CAREY/Open Arms
16	16	12	12	MICHAEL BOLTON/Can I Touch You...
-	-	12	12	TYLER COLLINS/Never Alone
-	-	12	12	MADONNA/You're So Beautiful
-	-	12	12	MARIAH CAREY/One Sweet Day
-	-	12	12	EAST 17/Stay Another Day
12	12	6	6	JON SECADA & SHANICE/If I Never Knew You
6	-	-	-	LINDA RONSTADT/A Dream Is A Wish...
-	-	-	-	STEVE WINWOOD/Reach For The Light
-	-	-		

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	SOPHIE B. HAWKINS As I Lay Me... (Columbia/CRG) 2152	2084	2073	2040	64/0	
2	2	3	2	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 2091	2078	2098	2116	60/0	
1	1	1	3	SEAL Kiss From A Rose (ZTT/Sire/WB) 2062	2119	2203	2267	61/0	
5	5	5	4	TAKE THAT Back For Good (Arista) 1829	1744	1673	1613	63/1	
4	4	4	5	BLUES TRAVELER Run-Around (A&M) 1756	1763	1816	1794	54/0	
8	6	6	6	DEL AMITRI Roll To Me (A&M) 1726	1654	1537	1469	59/2	
11	11	7	7	NATALIE MERCHANT Carnival (Elektra/EEG) 1570	1506	1399	1199	58/0	
12	12	9	8	GIN BLOSSOMS Til I Hear It From You (A&M) 1568	1440	1308	1153	54/2	
9	8	8	9	JANET JACKSON Runaway (A&M) 1566	1495	1465	1430	53/0	
10	7	10	10	MARIAH CAREY Fantasy (Columbia/CRG) 1228	1434	1476	1410	47/0	
7	10	11	11	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 1159	1380	1413	1471	40/0	
28	19	15	12	ELTON JOHN Blessed (Rocket/Island) 1036	822	642	312	47/3	
19	16	13	13	CORRS Runaway (143/Lava/Atlantic) 1035	928	794	585	48/3	
6	9	12	14	MICHAEL JACKSON You Are Not Alone (Epic) 949	1265	1436	1473	36/0	
BREAKER			15	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) 830	685	568	464	43/5	
BREAKER			16	COLLECTIVE SOUL December (Atlantic) 824	709	645	572	31/1	
14	14	14	17	REMBRANDTS I'll Be There For You (EastWest/EEG) 784	838	872	1075	45/0	
24	23	22	18	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 621	577	542	398	28/2	
23	24	21	19	DAVE MATTHEWS BAND Ants Marching (RCA) 611	607	514	424	32/2	
21	20	20	20	BLESSID UNION OF SOULS Let Me Be The One (EMI) 606	617	585	546	28/1	
—	30	26	21	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 553	434	291	215	27/6	
DEBUT			22	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 530	—	—	—	30/30	
—	28	25	23	GOO GOO DOLLS Name (Metal Blade/WB) 511	447	303	209	26/3	
DEBUT			24	MADONNA You'll See (Maverick/WB) 492	—	—	—	31/31	
27	25	24	25	JUDE COLE Believe In You (Island) 486	476	454	316	30/0	
—	27	28	26	SARAH McLACHLAN I Will Remember You (Arista) 447	357	321	226	29/5	
DEBUT			27	DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) 344	276	231	175	16/3	
DEBUT			28	K.D. LANG If I Were You (WB) 314	268	199	150	18/0	
26	26	29	29	PRETENDERS I'll Stand By You (Sire/WB) 308	326	341	363	15/0	
DEBUT			30	HOOTIE & THE BLOWFISH Time (Atlantic) 297	228	136	39	15/3	

This chart reflects airplay from October 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)
Total Stations: 18, Adds: 18, Plays: 226, WBLI 11, WMXV 7, WPLJ 13, WYYY 17, WRQX 9, WQSM 10, WMYI 7, WMBX 15, WAEV 9, WMTX 5, WMXS 28, KKMY 8, WKDD 13, WROE 7, WLRW 24, WQAL 7, WKTI 18, KSTZ 18.

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Stations: 6, Adds: 1, Plays: 163, WKEE 34 (24), WPLJ 12, KDMX 19 (12), KHMV 41 (32), KVMY 22 (22), KPLZ 35 (35).

JOSHUA KADISON Take It On Faith (EMI)
Total Stations: 11, Adds: 0, Plays: 160, WBMX 9 (11), WHUD 11 (10), WMTX 12 (11), KURB 26 (23), WMXS 10 (10), KRLB 7 (7), WKDD 9 (18), WROE 28 (28), WHBC 15 (17), WTMX 7 (4), KATF 26 (5).

ACE OF BASE Beautiful Life (Arista)
Total Stations: 10, Adds: 4, Plays: 156, WBLI 11 (11), WJZR 10, WMXV 7, WYXR 24, WIVY 25 (22), KKMY 8, WROE 14 (7), WMEE 14 (12), KWMX 25 (33), KTHT 18 (7).

SIMPLY RED Fairground (EastWest/EEG)
Total Stations: 12, Adds: 2, Plays: 154, WBMX 5, WEZF 15 (15), WJZR 18 (18), WHUD 11 (10), WQSM 15 (15), KKMY 12 (12), KRLB 14 (14), WKDD 13, WROE 21 (21), KMAJ 13 (13), KOSO 7 (15), KMGQ 10 (10).

MELISSA ETHERIDGE Your Little Secret (Island)
Total Stations: 8, Adds: 0, Plays: 137, WPLJ 11 (10), WKDD 8 (5), WTMX 7 (7), WKTI 17 (17), KSTZ 24 (17), KALC 25 (25), KWMX 15 (28), KYSR 30 (19).

MARIAH CAREY One Sweet Day (Columbia/CRG)
Total Stations: 8, Adds: 4, Plays: 130, WBMX 16 (21), WKEE 10 (25), WYXR 22, WRQX 9 (9), KVMY 22, KATF 5, KMXS 26, KTHT 20 (7).

JON SECADA & SHANICE If I Never Knew You (Hollywood)
Total Stations: 8, Adds: 0, Plays: 115, WHUD 3, WYXR 7 (7), KKMY 8 (8), KATF 5 (5), KISN 5 (5), KTHT 30 (32), KGBY 22 (22), KIOI 35 (36).

CELINE DION (You Make Me Feel Like) A Natural Woman (Lava/Atlantic)
Total Stations: 6, Adds: 5, Plays: 107, WMYI 21, KURB 22, KYIS 18, WROE 14 (14), WNSN 10, KGBY 22.

REMBRANDTS This House Is Not A Home (EastWest/EEG)
Total Stations: 6, Adds: 0, Plays: 95, WJZR 30 (28), WHUD 10 (9), WRQX 12 (12), WQSM 15 (15), KKMY 15 (15), KMAJ 13 (13).

JANN ARDEN Insensitive (A&M)
Total Stations: 6, Adds: 2, Plays: 83, WDAQ 14, WKEE 34 (34), WQSM 10 (7), KKMY 8 (8), WROE 7 (7), WKTI 10.

TOM COCHRANE I Wish You Well (Capitol)
Total Stations: 7, Adds: 3, Plays: 76, WBLI 11 (11), WPLJ 20 (18), WQSM 10 (7), KKMY 8, WMEE 14, WKTI 8 (8), KISN 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

MEAT LOAF

I'd Lie For You (And That's The Truth) (MCA)
TOTAL PLAYS/INCREASE: **830/145** TOTAL STATIONS/ADDS: **43/5** CHART: **15**

COLLECTIVE SOUL

December (Atlantic)
TOTAL PLAYS/INCREASE: **824/115** TOTAL STATIONS/ADDS: **31/1** CHART: **16**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MADONNA You'll See (Maverick/WB)	31
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	30
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	18
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	6
DEF LEPPARD When Love & Hate Collide (Mercury)	5
CELINE DION (You Make Me Feel Like...) (Lava/Atlantic)	5
SARAH McLACHLAN I Will Remember You (Arista)	5
MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	5
ACE OF BASE Beautiful Life (Arista)	4
MARIAH CAREY One Sweet Day (Columbia/CRG)	4

MOST INCREASED PLAYS

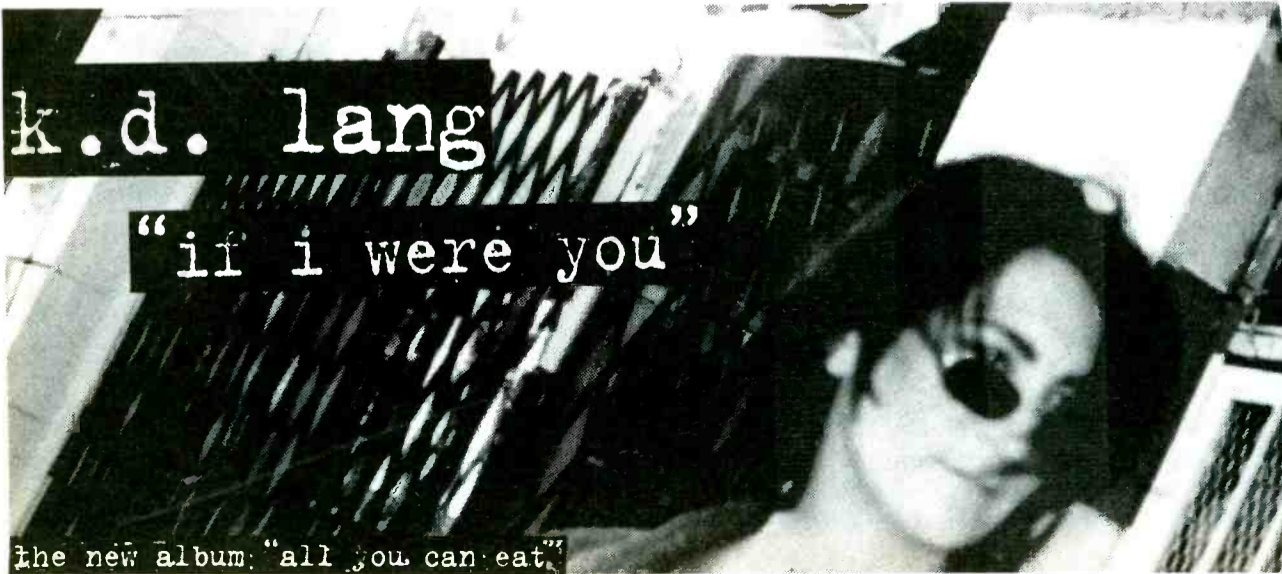
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+530
MADONNA You'll See (Maverick/WB)	+492
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	+226
ELTON JOHN Blessed (Rocket/Island)	+214
MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	+145
GIN BLOSSOMS Til I Hear It From You (A&M)	+128
LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	+119
COLLECTIVE SOUL December (Atlantic)	+115
CORRS Runaway (143/Lava/Atlantic)	+107
CELINE DION (You Make Me Feel Like...) (Lava/Atlantic)	+93

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
SELENA I Could Fall In Love (EMI Latin)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
DIONNE FARRIS I Know (Columbia/CRG)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
MARTIN PAGE In The House Of Stone And Light (Mercury)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
DES'REE You Gotta Be (550 Music)
BLESSID UNION OF SOULS I Believe (EMI)
BOYZ II MEN Water Runs Dry (Motown)
MICHAEL BOLTON Can I Touch You... There? (Columbia/CRG)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



k.d. lang
"if i were you"

the new album: "all you can eat"

Hot AC Debut: 28

WTMX	KOSO	WMXS
KHMV	WQSM	KRLB
KPLZ	KKMY	KMAJ
WJZR	WROE	KMGQ
WMBX	WKEE	WEZF
WMEE	WHUD	WQMZ

HOT AC PLAYLISTS

October 27, 1995 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WJMX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
40	40	40	40	40	SEAL/Kiss From A Rose
40	40	40	40	40	ALL-4-ONE/Can Love You
28	28	28	28	28	GIN BLOSSOMS/Hi I Hear It...
28	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	SELENA/ Could Fall In Love
28	28	28	28	28	NATALIE MERCHANT/Carnival
28	28	28	28	28	BLESSID UNION OF.../Let Me Be The One
14	14	14	14	14	MEAT LOAF/It's A Lie For You
10	10	10	10	10	HOOTIE & BLOWFISH/Time
7	7	7	7	7	ELTON JOHN/Blessed
23	23	23	23	23	COLLECTIVE SOUL/December
7	7	7	7	7	DAVE MATTHEWS BAND/Ants Marching
5	5	5	5	5	SARAH MCLACHLAN/Will Remember You
7	10	10	10	10	TEARS FOR FEARS/God's Mistake
7	10	10	10	10	BON JOVI/Le To Me
7	10	10	10	10	GOD GOO DOLLS/Name
10	10	10	10	10	GIN BLOSSOMS/Found Out About You
10	10	10	10	10	DIONNE FARRIS/ Know
10	10	10	10	10	ELTON JOHN/ Believe
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	REMBRANDT'S/It's Be There For...
10	10	10	10	10	ACE OF BASE/Beautiful Life
10	10	10	10	10	MADONNA/You'll See
10	10	10	10	10	RAITT & ADAMS/Rock Steady
10	10	10	10	10	JUDE COLE/ Believe In You

MARKET #1
WJPL/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	39	39	39	DEL AMITRI/Roll To Me
38	37	37	37	37	HOOTIE & BLOWFISH/Only Wanna Be...
39	37	37	37	37	BLUES TRAVELER/Run-Around
36	37	37	37	37	SEAL/Kiss From A Rose
37	35	37	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	26	26	26	COLLECTIVE SOUL/December
36	36	35	35	35	GIN BLOSSOMS/Hi I Hear It...
24	26	26	26	26	NATALIE MERCHANT/Carnival
13	13	13	13	13	SARAH MCLACHLAN/Will Remember You
27	24	24	24	24	DAVE MATTHEWS BAND/Ants Marching
21	26	24	24	24	ALANIS MORISSETTE/Hand In My Pocket
15	21	22	22	22	GOD GOO DOLLS/Name
24	24	24	24	24	TAKE THAT/Back For Good
12	18	20	20	20	TOM COCHRANE/ Wish You Well
15	21	20	20	20	DEEP BLUE SOMETHING/Breakfast At...
21	21	19	19	19	MEAT LOAF/It's A Lie For You
23	21	19	19	19	HOOTIE & BLOWFISH/Let Her Cry
21	23	18	18	18	REMBRANDT'S/It's Be There For...
10	13	14	14	14	JOHN MELLENCAMP/Wild Night
14	15	16	16	16	DIONNE FARRIS/ Know
21	23	18	18	18	CORRS/Runaway
10	16	14	14	14	BLESSID UNION OF.../I Believe
10	16	14	14	14	RAITT & ADAMS/Rock Steady
17	15	13	13	13	GLORIA ESTEFAN/ Everlasting Love
10	10	10	10	10	EVERYTHING BUT.../Missing
10	10	10	10	10	MELISSA ETHERIDGE/Your Little Secret
10	10	10	10	10	MELISSA ETHERIDGE/ Come To My Window
10	10	10	10	10	DESPREY/You Gotta Be
10	10	10	10	10	BLESSID UNION OF.../Let Me Be The One
10	10	10	10	10	PRETENDERS/It's Stand By You

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	38	34	41	41	NATALIE MERCHANT/Carnival
43	40	41	40	40	COLLECTIVE SOUL/December
39	35	34	39	39	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	HOOTIE & BLOWFISH/Let Her Cry
38	35	34	37	37	GOD GOO DOLLS/Name
38	35	34	37	37	DEEP BLUE SOMETHING/Breakfast At...
37	40	40	40	40	BLUES TRAVELER/Run-Around
15	25	28	34	34	TOAD THE WET.../Good Intentions
41	41	40	40	40	DEL AMITRI/Roll To Me
37	35	34	34	34	GIN BLOSSOMS/Hi I Hear It...
35	33	34	34	34	LISA LOEB/Do You Sleep?
30	28	33	33	33	DAVE MATTHEWS BAND/Ants Marching
36	27	31	32	32	TAKE THAT/Back For Good
15	19	20	20	20	MELISSA ETHERIDGE/Your Little Secret
43	37	35	35	35	PRETENDERS/It's Stand By You
10	10	10	10	10	HOOTIE & BLOWFISH/Time
14	20	25	25	25	DAVE MATTHEWS BAND/What Would You Say
36	16	18	25	25	ADAM ANT/Wonderful
44	30	25	20	20	SEAL/Kiss From A Rose
15	20	22	15	15	EDWYN COLLINS/ Girl Like You
15	15	15	15	15	JOAN OSBORNE/One Of Us
15	15	15	15	15	DESPREY/You Gotta Be
15	15	15	15	15	REMBRANDT'S/It's Be There For...

MARKET #3
WTMX/Chicago
(312) 946-1019
James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	38	40	40	SEAL/Kiss From A Rose
30	30	38	39	39	PRETENDERS/It's Stand By You
30	30	36	37	37	BRUCE HORNSBY/Walk In The Sun
18	18	18	18	18	COLLECTIVE SOUL/December
30	30	36	37	37	HOOTIE & BLOWFISH/Only Wanna Be...
29	29	36	37	37	LISA LOEB/Do You Sleep?
30	30	36	37	37	DEEP BLUE SOMETHING/Breakfast At...
30	30	37	37	37	GOD GOO DOLLS/Name
32	32	20	20	20	GIN BLOSSOMS/Hi I Hear It...
5	5	18	18	18	DEL AMITRI/Roll To Me
18	18	18	18	18	K.D. LANG/If I Were You
21	21	14	14	14	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	18	18	18	NATALIE MERCHANT/Carnival
5	5	15	15	15	MEAT LOAF/It's A Lie For You
23	23	13	13	13	DESPREY/You Gotta Be
19	19	19	19	19	BRYAN ADAMS/Have You Ever...
32	32	16	16	16	ANNIE LENNON/No More 'I Love...
18	18	11	11	11	HOOTIE & BLOWFISH/Let Her Cry
18	18	11	11	11	JUDE COLE/ Believe In You
21	21	14	14	14	ELTON JOHN/ Believe
21	21	14	14	14	REMBRANDT'S/It's Be There For...
19	19	13	13	13	MARTIN PAGE/In The House...
19	19	13	13	13	SHERYL CROW/Strong Enough
30	30	36	9	9	DIONNE FARRIS/ Know
20	20	7	7	7	MELISSA ETHERIDGE/ Come To My Window
5	5	2	2	2	MELISSA ETHERIDGE/Your Little Secret
5	5	2	2	2	TAKE THAT/Back For Good
5	5	4	4	4	JOSHUA KADISON/ Take It On Faith

MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakes/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	41	43	43	SELENA/ Could Fall In Love
44	44	42	42	42	TAKE THAT/Back For Good
44	45	43	42	42	ALL-4-ONE/Can Love You
37	36	40	39	39	CHRIS ISAAK/Somebody's Crying
44	43	39	39	39	SOPHIE B. HAWKINS/As I Lay Me Down
35	34	37	37	37	TAKE THAT/Back For Good
37	36	37	36	36	JON B. & BABYFACE/Someone To Love
37	36	35	35	35	MICHAEL JACKSON/You Are Not Alone
19	20	35	35	35	JON SCARDA & SHAWNIE/Hi I Never Knew You
24	30	35	35	35	PRETENDERS/It's Stand By You
30	30	33	33	33	JANET JACKSON/Runaway
37	35	33	33	33	VANESSA WILLIAMS/Colors Of The Wind
24	24	25	25	25	MARIAH CAREY/Fantasy
23	23	20	20	20	MARTIN PAGE/In The House...
32	32	20	20	20	BRYAN ADAMS/Have You Ever...
17	18	19	19	19	CORRS/Runaway
15	18	18	18	18	MEAT LOAF/It's A Lie For You
18	17	17	17	17	HUEY LEWIS/THE HEWS/But It's Alright
18	17	17	17	17	BOYZ II MEN/It's Make Love In You
16	16	16	16	16	TLC/Waterfalls
15	15	15	15	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
15	15	15	15	15	MADONNA/You'll See
15	15	15	15	15	DESPREY/You Gotta Be
16	16	16	16	16	4 P.M./Sukiyaki
16	16	16	16	16	MADONNA/ Take A Bow

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	TLC/Waterfalls
40	40	40	40	40	ALL-4-ONE/Can Love You
40	40	40	40	40	SEAL/Kiss From A Rose
40	40	40	40	40	JON B. & BABYFACE/Someone To Love
40	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
40	40	40	40	40	MICHAEL JACKSON/You Are Not Alone
40	40	40	40	40	SELENA/ Could Fall In Love
33	33	33	33	33	REAL MCCOY/Come And Get Your...
34	33	33	33	33	JANET JACKSON/Runaway
25	33	33	33	33	REGINA BELLE/ Could I Be I'm
29	29	29	29	29	WHITNEY HOUSTON/Exhale (Shoop Shoop)
37	37	29	29	29	AFTER 7/7/7 You Do Me Right
24	24	24	24	24	ACE OF BASE/Beautiful Life
30	30	24	24	24	DIANA ROSS/Take Me Higher
33	30	29	29	29	MADONNA/Don't Stop
22	22	22	22	22	MARIAH CAREY/One Sweet Day
33	33	33	33	33	MARIAH CAREY/Fantasy
12	12	12	12	12	LUTHER VANDROSS/Love The One...
12	12	12	12	12	BLESSID UNION OF.../I Believe
12	12	12	12	12	MADONNA/ Take A Bow
12	12	12	12	12	BOYZ II MEN/Water Runs Dry
12	12	12	12	12	DESPREY/You Gotta Be
12	12	10	10	10	DIONNE FARRIS/ Know
12	12	10	10	10	GERALD LEVY/It's Give Anything
10	10	10	10	10	REAL MCCOY/Another Night
10	10	10	10	10	GLORIA ESTEFAN/ Everlasting Love
37	39	39	39	39	BROWNSTONE/ Can't Tell You Why
7	7	7	7	7	MICHAEL BOLTON/Can I Touch You
7	7	7	7	7	TAKE THAT/Back For Good
7	7	7	7	7	STEVIE N/Dream About You

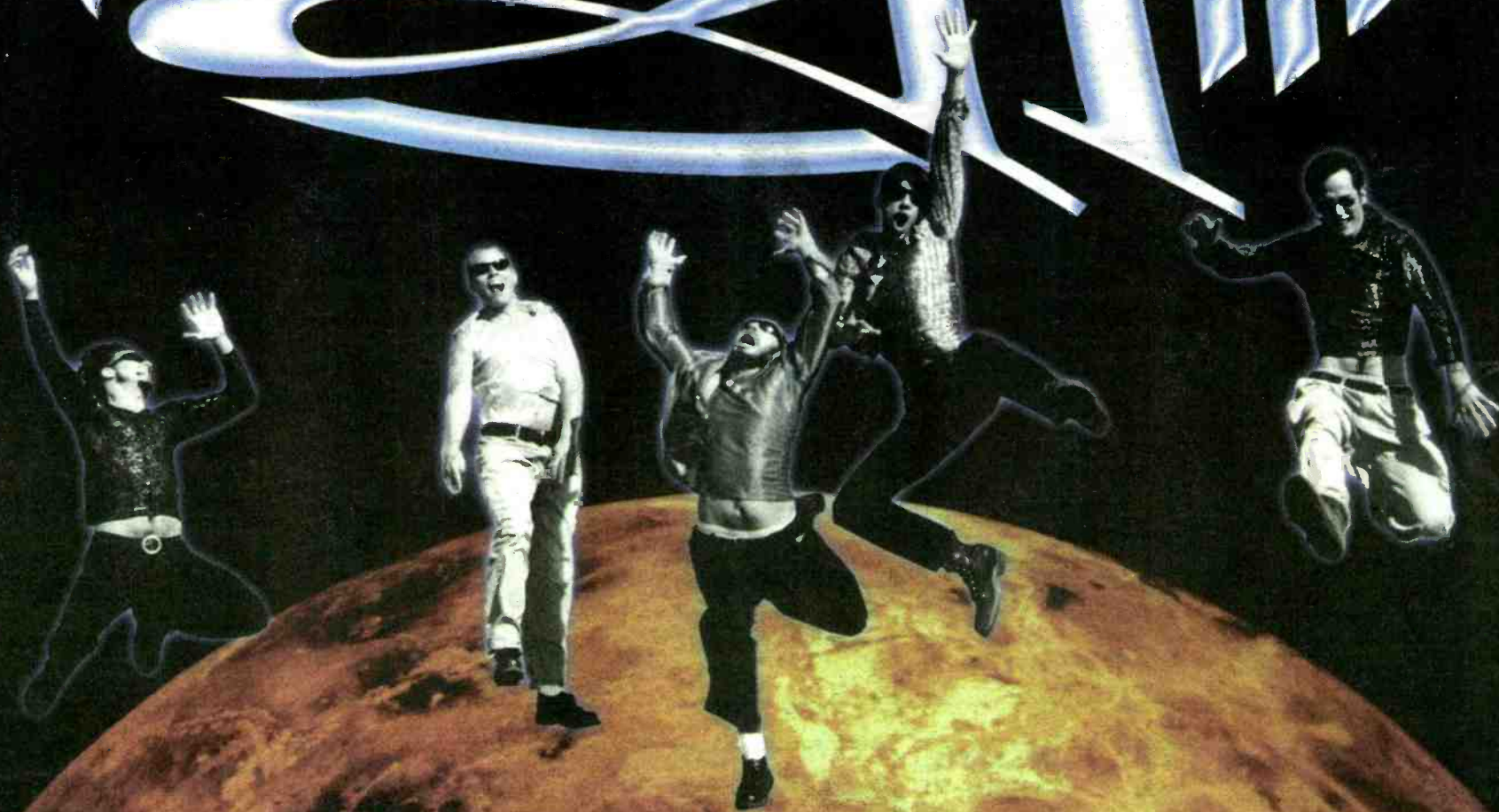
MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
35	35	35	35	35	BLUES TRAVELER/Run-Around
24	24	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
14	18	24	24	24	ELTON JOHN/Blessed
21	21	21	21	21	BOYZ II MEN/Water Runs Dry
21	21	21	21	21	ALL-4-ONE/Can Love You
21	21	21	21	21	CORRS/Runaway
18	18	18	18	18	DEL AMITRI/Roll To Me
14	18	21	21	21	TAKE THAT/Back For Good
14	18	21	21	21	NATALIE MERCHANT/Carnival
35	18	18	18	18	REMBRANDT'S/It's Be There For...
24	18	18	18	18	JANET JACKSON/Runaway
18	18	18	18	18	MICHAEL JACKSON/You Are Not Alone
18	14	14	14	14	MELISSA ETHERIDGE/It's The Only One
24	24	16	16	16	SPIN DOCTORS/Two Princes
16	16	16	16	16	MADONNA/You'll See
18	16	16	16	16	VANESSA WILLIAMS/Colors Of The Wind
18	14	14	14	14	JOHN MELLENCAMP/Wild Night
18	14	14	14	14	DESPREY/You Gotta Be
10	10	10	10	10	DIONNE FARRIS/ Know
12	12	12	12	12	REAL MCCOY/Prayer For The Dying
12	12	12	12	12	ALL-4-ONE/ I Swear

MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	30	31	33	33	NATALIE MERCHANT/Carnival
30	31	30	31	31	DEL AMITRI/Roll To Me
24	31	31	30	30	JANET JACKSON/Runaway
30	29	30	30	30	TAKE THAT/Back For Good
12	21	24	24	24	GIN BLOSSOMS/Hi I Hear It...
30	22	28	24	24	SOPHIE B. HAWKINS/As I Lay Me Down
23	24	22	22	22	DESPREY/You Gotta Be
23	22	20	20	20	SELENA/ Could Fall In Love
32	29	22	22	22	HOOTIE & BLOWFISH/Only Wanna Be...
18	18	20	20	20	JUDE COLE/ Believe In You
18	18	20	20	20	ELTON JOHN/Blessed
20	21	19	19	19	MARIAH CAREY/Fantasy
24	22	20	20	20	JAMIE WALTERS/Hold On
10	12	10	10	10	EVERYTHING BUT.../Missing
24	21	19	19	19	DIONNE FARRIS/ Know
30	24	28	18	18	SEAL/Kiss From A Rose
30	22	21	21	21	BLUES TRAVELER/Run-Around
22	24	21	21	21	BOYZ II MEN/Water Runs Dry
20	20	18	18	18	BLESSID UNION OF.../Let Me Be The One
12	11	12	12	12	MEAT LOAF/It's A Lie For You
12	11	12	12	12	SARAH MCLACHLAN/Will Remember You
10	10	10	10	10	HOOTIE & BLOWFISH/Time
10	10	10	10	10	JON SCARDA/Hi I Like You
10	10	10	10	10	WICKI FREUND/Total Eclipse Of...
10	10	10	10	10	BRUCE SPRINGSTE

311



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SHAWN ALEXANDER

Programming During The Holiday Product Lull

With the typical holiday release slowdown on the way, how will it affect stations trying to stay new music-intensive? Six programmers address the subject and discuss the role Christmas music will play in their holiday clocks.

JOHN GORMAN



John Gorman

"We're starting to get a little concerned that we won't have enough fresh new product to take us through the rest of the year," says **WMMS/Cleveland** VP/Director of Operations **John Gorman**. "It's not the quantity, but the quality. We're starting to

see test scores that are causing some concern."

Will it help to have new releases from format superstars **Green Day**, **Smashing Pumpkins**, and **Alice In Chains**? "If these albums have depth, they have a shelf-life of well over a year. But we can't live on those superstar names alone. We hope a few new acts will come to fruition, and also some second and third cuts from artists we're already playing."

The worst-case scenario, Gorman indicates, is readjusting the station's clocks. "I would prefer not to do that, especially when our positioning is based around new music. It's also an opportunity for us to go back and look at some releases that got lost in the glut during the year. There may have been a mid-chart record ... just like Top 40 has done over the years, sometimes you can find a lost gem."

"Bringing back big songs at the end of the year is not bad either, because people are sort of in a 'reminiscing

over the past year' mood."

Gorman says that with stations becoming new music-intensive, the format lacks great Christmas songs. "In the research we've done, a large amount

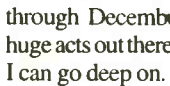


of the '80s product doesn't stand the test of time. As time goes on, we will have more material. I hope we get a few new surprises from some of the better-known acts in this format."

OEDIPUS

"As the releases start to diminish, it gives me more time to play some of the things I haven't had a chance to get to because of all the superstar fourth-quarter product," notes **WBCN/Boston** VP/Programming **Oedipus**.

"There's a lot of good stuff I just haven't had any room for. I'm not worried in the slightest. In fact, I think I'll continue to be squeezed through December. There are many huge acts out there now whose albums I can go deep on."



Oedipus

"I don't see any letup. We'll probably start playing more of the songs from 1995 toward the end of the year, but only during the last few weeks of December."

JOHN CLAY

KEDJ (The Edge)/Phoenix PD **John Clay** feels the latest round of releases will stay strong through the end of the year. "My gut tells me there are some pretty good releases right now, but let's see what research says."

"If it doesn't pan out in research, we can dip back into recurrents and play music we know people already love. It's better to resurrect something from recurrent than to play weak new music. It's a common programming trick that just makes good sense."

Clay plays some Christmas music but notes, "We have 31 songs in our Christmas category. If we had enough alternative Christmas music, I would play 100% Christmas music from 6am Christmas Eve to 10am Christmas morning. When else do people truly expect to hear Christmas music? You can't just play a Christmas song because so-and-so put out a song. You have to make sure they are decent songs."



John Clay

CHRIS CORLEY

"It seems like the fourth quarter started in July," remarks **WROX (96X)/Norfolk PD** **Chris Corley**. "There's so much new music. As opposed to previous years, there are plenty of releases we might have overlooked or didn't get to."

"I have several in mind — songs that are not being worked anymore — for when releases start to slow down in mid-November, but I don't want to say what they are. I think a lot of stations will do that this year. It seems like there was about twice the amount of product out this year than there was last year. I think some labels will give us projects while they're on vacation."

Corley begins playing Christmas music after Thanksgiving. "There might be some b-sides — who knows, maybe **Pearl Jam** will have another one. There aren't that many, but they're OK to bang for a little while."

STEVE HOFFMAN

KEDG (The Edge)/Las Vegas **OM** **Steve Hoffman** says, "Fortunately, one of the things we're finding with a current-intensive station is that we can play titles a little longer

Summer '95 AccuRatings Format Book Report

Call Letters/Market	RFS	Su'95	RFS	Su'95
	12+	18-34	18-34	18-34
WBCN/Boston	4.7	5.3	7.1	9.1
WFNX/Boston	3.1	3.0	7.3	6.9
WKQX/Chicago	5.9	6.2	10.4	10.3
WENZ/Cleveland	3.5	3.5	7.9	8.4
WMMS/Cleveland	7.3	7.0	12.9	12.8
KDGE/Dallas	6.2	6.2	10.1	10.2
CIMX/Detroit	3.5	2.7	7.4	5.6
WHYT/Detroit	4.6	3.6	6.6	5.9
WNTX/Kalamazoo	1.1	3.5	0.8	5.8
WWDX/Lansing	8.0	7.3	13.2	12.0
KROQ/Los Angeles	5.9	5.6	10.0	9.7
KGDE/Omaha	3.0	6.5	4.8	12.9
KRRK/Omaha	4.3	2.3	7.8	4.2
WJRR/Orlando	5.2	5.7	10.1	10.5
KWOD/Sacramento	6.4	6.5	12.0	12.0
WIBF/Philadelphia	2.4	2.6	5.6	5.8
XHRM/San Diego	2.5	3.3	5.0	7.2
XTRA-FM/San Diego	5.1	5.4	9.5	9.7
KITS/San Francisco	4.2	4.4	8.6	9.2
(KOME/San Francisco survey)	2.5	2.5	4.5	4.6
KOME/San Jose	6.4	6.2	10.8	11.5
(KITS/San Jose survey)	3.4	3.2	6.9	6.7
KNDD/Seattle	7.1	7.9	14.2	15.1
KMYZ/Tulsa	6.5	8.5	10.9	15.7

Notes: Out of 22 stations surveyed, about 55% finished Top 5 12+, and over 80% were Top 5 18-34. Congrats to **KDGE/Dallas** for being the only station to finish No. 1 12+ and 18-34. That's four straight for the **Bonneville** outlet. In addition to **KDGE**, three other stations finished numero uno 18-34: **WKQX/Chicago**, **KOME/San Jose**, and **KMYZ/Tulsa**.

"RFS" refers to station's Recalled Former Share. Bold type indicates the station ranked first in the market.

Source: AccuRatings

and keep them alive longer than we previously thought, so that may help us through the period somewhat. At the same time, we're not afraid to go a second track deep on a **Presidents Of The United States Of America** or find another track from **Alanis Morissette**, **Bush**, or whoever matters to us most at the moment.

"Even a current-based radio station's greatest strength comes from recurrent product. If we get into a situation where there's not enough current product that really is top-notch hit quality, we'll bump up our recurrent presence a lot to compensate."

We're a new music radio station first and foremost, but when it ain't there, it ain't there. You either have to dig deeper on albums [for tracks] the record industry may be looking at releasing as singles in January or February, or bump up your recurrents."

KEDG has not made any decisions yet on whether to play Christmas music this year. "I have always been very anti-Christmas tunes," admits **Hoffman**. "For the most part, they are novelty records. While you will get calls for virtually every Christmas record you play, it's only a portion of your audience. The rest could care less. You obviously want to come up with something topical to do. Frankly, the topical issue for us right now is promotions, promotions, promotions. We are in tradi-

tional radio fourth-quarter promotions hell."

TONY WILLIAMS

"I don't really see it changing programming at all," remarks **WRXQ (96X)/Memphis PD** **Tony Williams**. "There's always going to be a lax time in the music that's out there. You just need to look at the songs that might be burned a little bit and do some shuffling."

"During that time, you might be able to throw in some special weekends. You're coming into that period where you might want to do a countdown, like the top 500 alternative records of all time, things of that nature. As far as changing the rotations or adding more gold, I don't see that happening with us. Of course, Christmas isn't here, so I don't know yet."

Williams doesn't believe an Alternative station needs to play Christmas music. "First, there haven't been a lot of artists connected with this format doing Christmas music. Sure, it puts people in the spirit, but when they go to the malls they hear it ... why put it on your station? Not to sound like a Scrooge, but we're about playing music people want to hear, and I think you'll have a very small minority who want to hear Christmas music on your radio station. It definitely fits certain formats — they expect it on those stations. I don't think it's expected of us."



Tony Williams

NO DOUBT "Just A Girl"



Kevin Weatherly KROQ

36 STATIONS TOTAL!

New This Week At:

- WKQX
- WNNX
- KNDD
- KBBT
- WROX
- WRLG
- WXEG
- WPLA
- KEDG
- WXWX
- WGRD



The Atlantic Group

OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 GOO GOO DOLLS Name (Metal Blade/WB)	2689	2651	2681	2727	81/0
5	4	3	2	2 GREEN DAY Geek Stink Breath (Reprise)	2492	2457	2359	2203	82/0
2	2	2	3	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	2477	2513	2609	2651	79/0
7	6	5	4	4 RED HOT CHILI PEPPERS My Friends (WB)	2411	2287	2279	2055	82/0
—	15	6	5	5 SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	2376	2131	1240	—	82/0
3	3	4	6	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	2306	2398	2585	2639	72/0
8	7	8	7	TOADIES Possum Kingdom (Interscope)	2059	2071	2165	2033	71/0
12	10	10	8	8 FOO FIGHTERS I'll Stick Around (Capitol)	1861	1846	1747	1611	76/0
4	5	7	9	BUSH Comedown (Trauma/Interscope)	1819	2106	2303	2389	70/0
6	8	9	10	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	1745	1993	2124	2063	67/0
15	14	12	11	11 GARBAGE Queer (Almo Sounds/Geffen)	1532	1515	1471	1431	73/0
9	9	11	12	RANCID Time Bomb (Epitaph)	1514	1708	1757	1815	67/0
—	26	16	13	13 RENTALS Friends Of P (Maverick/Reprise)	1473	1213	848	370	75/3
25	19	15	14	14 BLUES TRAVELER Hook (A&M)	1442	1262	1083	973	67/4
45	33	21	15	15 FOLK IMPLOSION Natural One (London)	1335	1031	750	500	62/6
13	12	13	16	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	1283	1394	1508	1544	65/1
—	—	24	17	17 ALICE IN CHAINS Grind (Columbia/CRG)	1192	950	391	2	69/3
20	16	17	18	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	1141	1189	1152	1113	55/1
28	23	20	19	19 TOAO THE WET... Good Intentions (Reprise/Columbia/CRG)	1103	1045	955	811	56/1
31	27	25	20	20 JOAN OSBORNE One Of Us (Mercury)	1090	937	841	777	62/6
10	11	14	21	SILVERCHAIR Tomorrow (Epic)	1057	1298	1575	1813	55/0
24	17	19	22	CIV Can't Wait One Minute More (Lava/Atlantic)	1055	1077	1098	1013	58/0
26	22	23	23	23 OASIS Morning Glory (Epic)	1025	957	973	957	60/1
32	25	26	24	24 7 MARY 3 Cumbersome (Mammoth/Atlantic)	1006	920	881	752	57/5
BREAKER			25	25 MELISSA ETHERIDGE Your Little Secret (Island)	976	851	383	—	48/2
BREAKER			26	26 NATALIE MERCHANT Wonder (Elektra/EEG)	959	874	757	556	58/3
37	34	29	27	27 RUTH RUTH Uninvited (Ventruer/American/WB)	890	849	746	624	61/5
11	13	18	28	CANDLEBOX Simple Lessons (Maverick/WB)	881	1157	1475	1626	51/0
21	18	22	29	MEAT PUPPETS Scum (London/Island)	809	1014	1083	1090	53/0
47	41	36	30	30 SPONGE Rainin' (Work/CRG)	798	674	622	442	50/7
33	36	33	31	31 311 Don't Stay Home (Capricorn)	791	747	734	730	48/4
38	40	32	32	32 RADIOHEAD Just (Capitol)	782	759	624	566	48/2
42	39	35	33	33 TEARS FOR FEARS God's Mistake (Epic)	717	699	672	529	42/0
—	47	41	34	34 TRIPPING DAISY PirANha (Island)	691	578	488	315	46/4
34	37	37	35	35 DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	682	669	697	676	32/1
DEBUT			36	36 SILVERCHAIR Pure Massacre (Epic)	679	279	159	117	56/17
19	28	31	37	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	672	789	823	1132	35/0
—	50	45	38	38 JAWBREAKER Fireman (Geffen)	662	526	435	267	53/4
—	—	46	39	39 NIXONS Happy Song (MCA)	645	491	416	380	40/2
—	—	44	40	ALANIS MORISSETTE All I Really Want (Maverick/Reprise)	631	539	432	330	43/10
30	30	34	41	SEAWEED Start With (Hollywood)	595	736	765	782	41/0
DEBUT			42	42 COLLECTIVE SOUL The World I Know (Atlantic)	587	401	370	334	43/14
17	20	30	43	DAVID BOWIE The Hearts Filthy Lesson (Virgin)	567	849	1026	1225	31/0
29	38	40	44	NATALIE MERCHANT Carnival (Elektra/EEG)	543	597	681	791	31/1
—	—	50	45	EVERCLEAR Santa Monica (Watch...) (Capitol)	537	453	390	302	42/10
DEBUT			46	46 BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	496	293	100	70	45/12
22	35	39	47	RED HOT CHILI PEPPERS Warped (WB)	492	628	736	1039	28/0
DEBUT			48	48 FIG DISH Seeds (Atlas/A&M)	440	407	393	302	44/6
16	24	38	49	GIN BLOSSOMS Til I Hear It From You (A&M)	438	630	928	1267	33/0
DEBUT			50	50 MATTHEW SWEET Super Baby (Zoo)	431	404	394	312	32/3

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Alternative reporters. 83 current playlists. © 1995, R&R Inc.

BREAKERS

MELISSA ETHERIDGE Your Little Secret (Island)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		25
976/125	48/2		
NATALIE MERCHANT Wonder (Elektra/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		26
959/85	58/3		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ELASTICA Car Song (DGC/Geffen)	21
BUSH Glycerine (Trauma/Interscope)	19
SILVERCHAIR Pure Massacre (Epic)	17
COLLECTIVE SOUL The World I Know (Atlantic)	14
BLACK GRAPE In The Name Of The Father (Radioactive)	13
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	12
MR. MIRAINGA Burnin' Rubber (Way Cool Music)	12
NO DOUBT Just A Girl (Trauma/Interscope)	11
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	10
ALANIS MORISSETTE All I Really Want (Maverick/Reprise)	10
SMASHING PUMPKINS 1979 (Virgin)	10

Ask Mary Shuminas,
Lisa Worden and
Al Scott about
Menswe@r

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SILVERCHAIR Pure Massacre (Epic)	+400
FOLK IMPLOSION Natural One (London)	+304
RENTALS Friends Of P (Maverick/Reprise)	+260
SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	+245
ALICE IN CHAINS Grind (Columbia/CRG)	+242
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	+203
COLLECTIVE SOUL The World I Know (Atlantic)	+186
NO DOUBT Just A Girl (Trauma/Interscope)	+182
BLUES TRAVELER Hook (A&M)	+180
NIXONS Happy Song (MCA)	+154

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
BLIND MELON Galaxie (Capitol)	1225
WEEZER Say It Ain't So (DGC/Geffen)	1225
DAVE MATTHEWS BAND Ants Marching (RCA)	1225
SOUL ASYLUM Just Like Anyone (Columbia/CRG)	1225
LIVE All Over You (Radioactive)	1225
LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	1225
LETTERS TO CLEO Awake (Giant)	1225
TRIPPING DAISY I Got A Girl (Island)	1225
LIVE White, Discussion (Radioactive)	1225
SPONGE Molly (Work/CRG)	1225

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Seaweed
Start With

the first single from the new album spanaway

ACTIVE ROCK 45 - 41
ROCK NEW & ACTIVE
101 STATIONS TOTAL!
MULTI-FORMAT ADDS THIS WEEK:
KHOP WWWV WMFS

Mr. Mirainga "Burnin' Rubber"

"The best smelling CD of the Year"

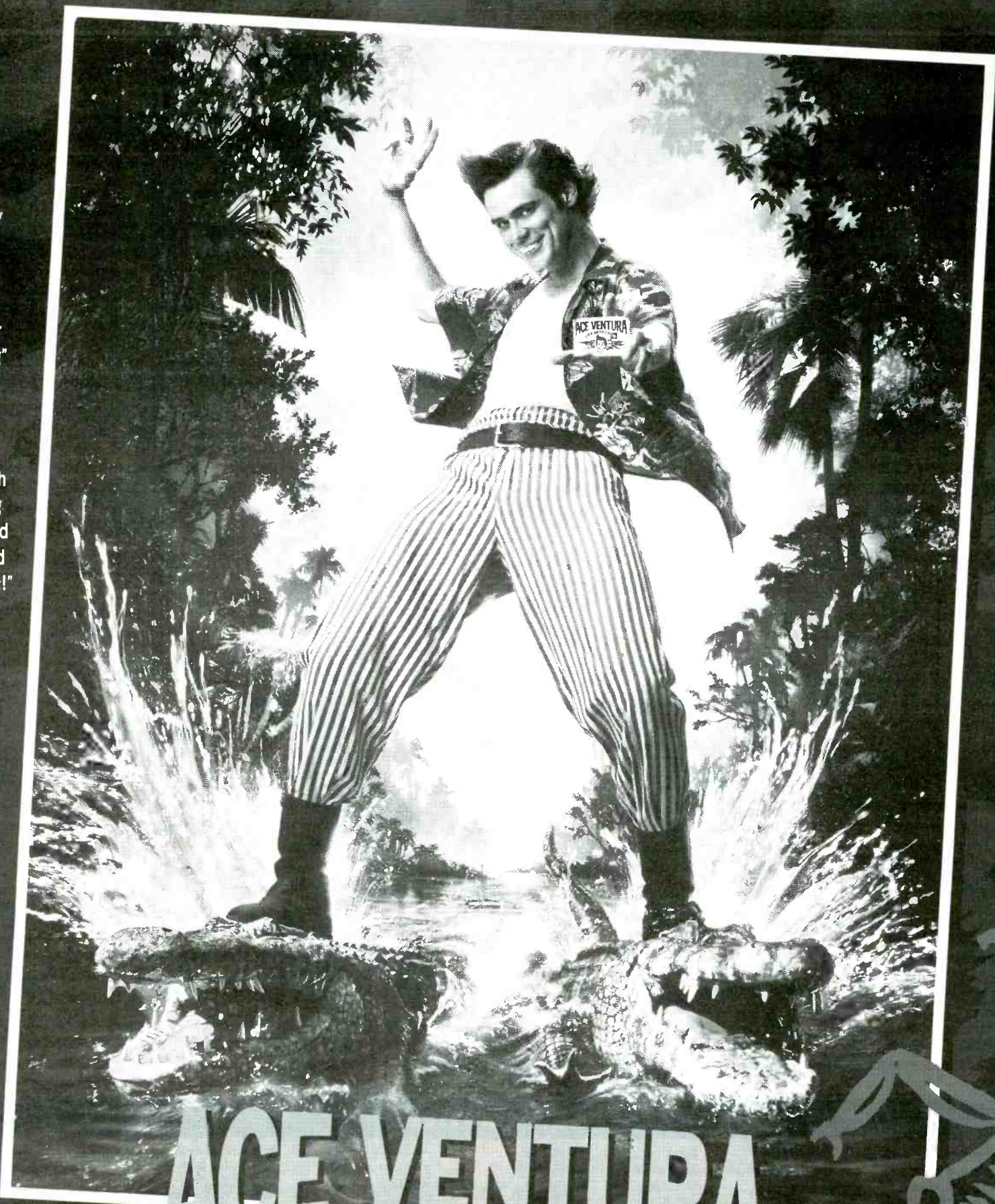
MARCO COLLINS,
KNDD/Seattle

"Press it against your forehead and you'll never forget this song"

MIKE HALLORAN
KX PD
91X/San Diego

"I've got enough records stinking up my office and you had to send me another one!"

BRIAN PHILIPS
99X/Atlanta



Early Adds:
KNDD
Q101
91X
99X
KXRK
WENZ
WHTG
KTCL
WWDX
KFRR
KDJK
WHYT
and already spinning!
KITS
KEDJ
KOME

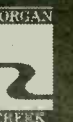
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ACE VENTURA WHEN NATURE CALLS

The Debut Of The Way Cool Music/MCA Band
From The Original Motion Picture Soundtrack



Produced By Mr. Mirainga And "Jungle" Jim Goodwin
Get AMPed: http://www.mca.com/mca_records



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: Gary Schoenwetter MD: Ian Harrison No Adds</p> <p>WQBK/Albany, NY DM/PO: Dan Binder MD: Nikki Neal JOAN OSBORNE "One" RUTH RUTH "Uninvited" FOR SQUIRRELS "Mighty" R.E.M. "Tongue" BETTER THAN EZRA "Rosealia" SILVERCHAIR "Massacre" SUPERCHUNK "Hyper"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt TRIPPING DAISY "PirAnha" ALICE IN CHAINS "Grind" BECKY SHARP "Beach" BETTER THAN EZRA "Rosealia" MATTHEW SWEET "Baby"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery NO DOUBT "Girl" BUSH "Glycerine" MR. MIRAIINGA "Rubber" ELASTICA "Car"</p> <p>WJSE/Atlantic City, NJ DM/PO/MD: Dave King EVERCLEAR "Monica" BECKY SHARP "Beach" ELASTICA "Car" R.E.M. "Tongue" RUSTED ROOT "Ecstasy" SMOKING POPES "Rubella"</p> <p>WCHZ/Augusta, GA DM/PO: Eric Hall MD: Todd Haller FOR SQUIRRELS "Mighty" MATTHEW SWEET "Baby" BETTER THAN EZRA "Rosealia" JUMP LITTLE CHILDREN "Quiet"</p> <p>KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 20 BUSH "Glycerine" 3 ASH "Jack" PRESIDENTS OF "Kitty" RUSTED ROOT "Send" BLACK GRAPE "Name" SONIC YOUTH "Diamond"</p> <p>WBKN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick 2 BEN FOLDS FIVE "Underground" HUM "Hair" FIG OISH "Seeds" RADIOHEAD "Just" LETTERS TO CLEO "Demon" DAMBUILDERS "Smooth"</p> <p>WFNX/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail 15 OASIS "Morning" PRESIDENTS OF "Kitty" OASIS "Wonderwall" JOAN OSBORNE "One" ELASTICA "Car" PAPAS FRITAS "Lame" JULIETTE LEWIS "Hardly"</p> <p>CKEY/Buffalo, NY DM: Chris Jeanneret MD: Charlene Camaroux 17 KILLJOYS "Any" HUM "Hair" BJORK "Quiet" FOLK IMPLSION "Natural" SPONGE "Rainin"</p> <p>WEDG/Buffalo, NY PD: Vince Richards MD: Rich Wall UNIVERSAL HONEY "Upfront"</p> <p>WUNX & WUNZ/Cape Cod, MA PD: Chris Roles MD: Steve Binder JEWEL "You" HOOTIE & BLOWFISH "Time" RUSTED ROOT "Ecstasy" COLLECTIVE SOUL "World" POE "Trigger" SMASHING PUMPKINS "Tonight" EVERCLEAR "Monica" BLACK GRAPE "Name"</p>	<p>WPGU/Champaign, IL PD: Jay Schulman APD: Naomi Adams MD: Kim Hasselt 3 SMASHING PUMPKINS "1979" 1 SILVERCHAIR "Massacre" 1 ELASTICA "Car" BUSH "Bubbles"</p> <p>WENO/Charlotte, NC PD: Jack Daniel MD: Kim Monroe COLLECTIVE SOUL "World" POE "Trigger"</p> <p>WKQX/Chicago, IL PD: Bill Gambler APD/MD: Mary Shuminas CANDLEBOX "Understand" MENSWEAR "Daydreamer" NO DOUBT "Girl" CHRIS ISAAK "Walking" MR. MIRAIINGA "Rubber" EVERCLEAR "Monica" POE "Trigger" FOR SQUIRRELS "Mighty" PRESIDENTS OF "Kitty" SMASHING PUMPKINS "1979"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schessler MD: Julie Forman 7 NINE INCH NAILS "Hurt" ALICE IN CHAINS "Grind" BUSH "Glycerine" RUSTED ROOT "Ecstasy" SILVERCHAIR "Massacre" 311 "Home"</p> <p>WOXY/Cincinnati, OH PD: Dave Teilmann APD: Julie Forman 4 SPACEHOG "Meantime" 4 ROCKET FROM "Born" 3 SMASHING PUMPKINS "Tonight" 3 SMASHING PUMPKINS "Jellybelly" 3 THRILL KILL KULT "Hit" 3 GUIDED BY VOICES "Valuable" 1 RED HOT CHILI "Coffee" 1 LETTERS TO CLEO "Demon" 1 ECHOBELL "Kerb" 1 AMPS "Girl"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson BUSH "Glycerine" MR. MIRAIINGA "Rubber" RUTH RUTH "Uninvited" SELF "Cannon"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 8 LETTERS TO CLEO "Demon" COLLECTIVE SOUL "World"</p> <p>KOGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 14 NATALIE MERCHANT "Wonder" 13 ELASTICA "Stutter" SILVERCHAIR "Massacre" OOG'S EYE VIEW "Falls" OASIS "Wonderwall" ELASTICA "Car"</p> <p>KORB/Davenport, IA PD: Steve Gunner 19 ALANIS MORISSETTE "Dughla" CHRIS ISAAK "Walking" BUSH "Glycerine" EDWIN MCCAIN "Solitude"</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeth Stevens 11 PRIMUS "Beaver" RADIOHEAD "Just" NO DOUBT "Girl" SILVERCHAIR "Massacre" COLLECTIVE SOUL "World" ALANIS MORISSETTE "Really"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 18 SMASHING PUMPKINS "1979" 13 G. LOVE & SPECIAL "Kiss" 12 COLLECTIVE SOUL "World" 10 PRETENDERS "Purpose" 9 7 MARY 3 "Cumbersome" 8 NIXONS "Happy" 6 ELASTICA "Car" 6 SILVERCHAIR "Massacre" 6 MR. MIRAIINGA "Rubber"</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Canova 11 SMASHING PUMPKINS "1979" 10 LEMMY KRAVITZ "Mind" 3 AMPS "Tipp" 2 JAWBREAKER "Fireman" 1 JAWBREAKER "Fireman"</p> <p>WHYT/Detroit, MI PD: Rick Gillette MD: Alex Tear Asst. MD: Caeri Bertrand 14 MR. MIRAIINGA "Rubber" 7 MARY 3 "Cumbersome" FIG OISH "Seeds"</p> <p>KFRF/Fresno, CA PD: Don D'Neal MD: Carla Gonzalez 7 TRIPPING DAISY "Girl" FOR SQUIRRELS "Mighty" SMASHING PUMPKINS "1979" CANDLEBOX "Understand" POE "Trigger" RANCID "Soho" MR. MIRAIINGA "Rubber"</p> <p>WGRD/Grand Rapids, MI PD: Leann Curtis 5 FIG OISH "Seeds" ALANIS MORISSETTE "Really" SILVERCHAIR "Massacre" BECKY SHARP "Beach" NO DOUBT "Girl"</p> <p>WXWX & WXWZ/Greenville, SC PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson NO DOUBT "Girl" PRESIDENTS OF "Kitty" SMACKMELON "Drum"</p> <p>WMRQ/Hartford, CT PD/MD: John Knapp 7 BODEANS "Closer" 3 EVERCLEAR "Monica" JAWBREAKER "Fireman" ECHOBELLY "Kerb" OASIS "Wonderwall" BLACK GRAPE "Name" FIG OISH "Seeds"</p> <p>KPOI/Honolulu, HI PD/MD: Ted Taylor APD: Nikki Basque SILVERCHAIR "Massacre" BLACK GRAPE "Name"</p> <p>KTBB/Houston, TX PD: Cruze MD: David Sadot 14 ALANIS MORISSETTE "Really" 12 SARAH McLACHLAN "Dear" 5 311 "Home" 1 SONIC YOUTH "Diamond" SILVERCHAIR "Massacre"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young EVERCLEAR "Monica"</p> <p>WPLA/Jacksonville, FL PD: Jim Randell APD/MD: Craig Williams 17 ALANIS MORISSETTE "Really" SILVERCHAIR "Massacre" NO DOUBT "Girl" EVERCLEAR "Monica" BETTER THAN EZRA "Rosealia" BUSH "Glycerine"</p> <p>KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison 5 COLLECTIVE SOUL "World"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn PAW "Max" SARAH McLACHLAN "Dear" ELASTICA "Car" BECKY SHARP "Beach" 311 "Owen"</p> <p>WNFZ/Knoxville, TN DM/PO/MD: Jonathan Pirkie BECKY SHARP "Beach" SILVERCHAIR "Massacre" RENTALS "Friends" FOLK IMPLSION "Natural" ELASTICA "Car"</p> <p>WWDX/Lansing, MI Acting PD: Mark Copeland Acting APD: Hardy BLACK GRAPE "Name" BUSH "Glycerine" ELASTICA "Car" EVERCLEAR "Monica" NATALIE MERCHANT "Wonder" MR. MIRAIINGA "Rubber" MATTHEW SWEET "Baby" SMASHING PUMPKINS "Zero"</p>	<p>KEDG/Las Vegas, NV DM: Steve Holtman PD: John Griffin MD: Freddy Snakeskin RENTALS "Friends" ALANIS MORISSETTE "Really" NO DOUBT "Girl" RUGBURNS "War"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson RUTH RUTH "Uninvited" CRANBERRIES "Liar" HOOTIE & BLOWFISH "Drowning" OANCE HALL CRASHERS "Go"</p> <p>WORE/Long Island, NY DM: Jim McGuinn Acting MD: Andre Ferro COLLECTIVE SOUL "World" POE "Trigger" SMASHING PUMPKINS "Tonight" EVERCLEAR "Monica" BLACK GRAPE "Name"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Alice Castelli MD: Lisa Worden JAWBREAKER "Fireman" HEATHER NOVA "Walk" GERALDINE FIBBERS "House"</p> <p>WRNF/Louisville, KY Interim PD: Rick Jamie MD: Dave Abbott ELASTICA "Car" FOR SQUIRRELS "Mighty" COLLECTIVE SOUL "World" LETTERS TO CLEO "Demon" INNOCENCE MISSION "Awake"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee RUSTY "Misogyny" SPONGE "Rainin" JAWBREAKER "Fireman" JOAN OSBORNE "One"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce APD: Bryan Erwin MD: Zerrin Bulut 32 PRESIDENTS OF "Kitty" 7 SMASHING PUMPKINS "1979" 4 311 "Home" 4 SPACEHOG "Meantime" ELASTICA "Car"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 24 7 MARY 3 "Cumbersome" 19 MOTHER HIPPS "Shut" 15 SPONGE "Rainin"</p> <p>KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Shelley Miller 5 R.E.M. "Crush" RENTALS "Friends" SONIC YOUTH "Diamond" FOR SQUIRRELS "Mighty" FOOD FIGHTERS "Big"</p> <p>KDJK/Modesto, CA PD/MD: Kezman FOR SQUIRRELS "Mighty" BETTER THAN EZRA "Rosealia" MR. MIRAIINGA "Rubber" POE "Trigger" CANDLEBOX "Understand" SMASHING PUMPKINS "1979"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald BLACK GRAPE "Name" ELASTICA "Car" MR. MIRAIINGA "Rubber" R.E.M. "Tongue" DAMBUILDERS "Smooth" AIR MIAMI "Milk" KMFDM "Brute" BUSH "Glycerine"</p> <p>WRLG/Nashville, TN DM: Fred Buc PD: Ned Horton 9 BLUES TRAVELER "Hook" 9 DEEP BLUE SOMETHING "Breakfast" 4 SPONGE "Rainin" 3 MELISSA ETHERIDGE "Secret" BECKY SHARP "Beach" NIXONS "Happy" NO DOUBT "Girl" SILVERCHAIR "Massacre" SMOKING POPES "Rubella" TRIPPING DAISY "PirAnha" ZEN COWBOYS "Mad"</p>	<p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gaultier 9 SARAH McLACHLAN "Dear" 8 1000 MONA LISAS "Oughta" BLUR "Country" BUSH "Glycerine" SPACEHOG "Meantime" ALANIS MORISSETTE "Really" COLLECTIVE SOUL "World" BLACK GRAPE "Name"</p> <p>WKOK/Norfolk, VA PD: Mark Bradley MD: Dal Hunter 9 GREEN DAY "Walking" 7 SMASHING PUMPKINS "1979" 7 SMASHING PUMPKINS "Tonight" 3 SILVERCHAIR "Massacre" 2 COLLECTIVE SOUL "World" 1 RUSTED ROOT "Ecstasy" SMASHING PUMPKINS "Here" FOLK IMPLSION "Natural"</p> <p>WROX/Norfolk, VA PD: Chris Corley APD: Ali Castelli MD: Al Mitchell 16 NO DOUBT "Girl" 13 SILVERCHAIR "Massacre" 9 BLACK GRAPE "Name" 8 ALICE IN CHAINS "Grind" BLUR "Country" ELASTICA "Car" BETTER THAN EZRA "Rosealia"</p> <p>KGDE/Omaha, NE PD: Michael Steele MD: Tim Virgin 25 GREEN DAY "Brai" NATALIE MERCHANT "Wonder" SPONGE "Rainin" 7 MARY 3 "Cumbersome"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Marke DM/PO: Nick Meloy 1 SELF "Cannon"</p> <p>WJRR/Orlando, FL DM/PO: John Frost APD/MD: Steve Robertson No Adds</p> <p>WOWW/Pensacola, FL DM/PO: Joel Sampson MD: Lialine BLACK GRAPE "Name" CHRIS ISAAK "Walking" ELASTICA "Car" LETTERS TO CLEO "Demon" PRESIDENTS OF "Kitty" SMOKING POPES "Rubella"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 8 INBREGS "Sense" 5 GREEN OAY "Brain" 5 SMASHING PUMPKINS "Zero" 3 SILVERCHAIR "Massacre" BUSH "Bubbles" WEZER "Susanne" FIG OISH "Seeds"</p> <p>KUKQ/Phoenix, AZ PD: Larry Mae MD: Allison Strong NAPSACK "Cellophane" RUGBURNS "War" ENGINE 88 "Mangos" BLACKMOON GRAFFITI "World" SUBLIME "Ebin" HELIUM "Superball" SUPERCHUNK "Iron"</p> <p>WNPX/Pittsburgh, PA PD: Phil Manning APD: Bill Webster BLUES TRAVELER "Hook" BETTER THAN EZRA "Rosealia" BUSH "Glycerine" RUSTED ROOT "Ecstasy" JOAN OSBORNE "One" ALANIS MORISSETTE "Really" SMASHING PUMPKINS "Tonight"</p> <p>WXDX/Pittsburgh, PA PD: Chris Winter MD: Steve Frankenberg COLLECTIVE SOUL "World" FOLK IMPLSION "Natural" SMASHING PUMPKINS "Tonight" BUSH "Glycerine" NATALIE MERCHANT "Carnival" FOR SQUIRRELS "Mighty"</p>	<p>KBBT/Portland, OR PD: Dave Numme MD: Al Scott ELASTICA "Car" NO DOUBT "Girl" MENSWEAR "Daydreamer" TOAD THE WET... "Intentions" BUSH "Glycerine" LOUD LUCY "Ticking"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 18 BETTER THAN EZRA "Rosealia" BLACK GRAPE "Name" BLUR "Country" SMOKING POPES "Rubella" KORN "Chutes"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Dowd MD: Nic Harcourt 14 JILL SOBULE "Karen" 14 SINEAD O'CONNOR "Famine" 7 RUSTED ROOT "Ecstasy" 7 INBREGS "Sense" 7 BUSH "Glycerine" 7 TINDERSTICKS "Snowy" 5 SUPERCHUNK "Hyper" 5 GREEN "Shines"</p> <p>WBRU/Providence, RI PD: Alex Tobin MD: Stephanie Hindley BLACK GRAPE "Name" ELASTICA "Car" JOAN OSBORNE "One"</p> <p>WDOG/Providence, RI PD/MD: Brent Paterson SMASHING PUMPKINS "Tonight" ALANIS MORISSETTE "Really" SILVERCHAIR "Massacre" TRIPPING DAISY "PirAnha" JOAN OSBORNE "One" FIG OISH "Seeds"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 23 ALANIS MORISSETTE "Really" 22 BUSH "Glycerine" 21 CHRIS ISAAK "Walking" 20 RUTH RUTH "Uninvited" 20 SPONGE "Rainin" 8 POE "Trigger"</p> <p>KCXK/Riverside-San Bernardino, CA PD: Chuck Sumner MD: Dwight Arnold SPONGE "Rainin" BETTER THAN EZRA "Rosealia" BLUES TRAVELER "Hook" OUR LADY PEACE "Supersatell"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson MD: Eric Kozak 6 MARILYN MANSON "Sweet" BETTER THAN EZRA "Rosealia"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 20 FOLK IMPLSION "Natural" 20 GREEN "Shines" 18 EVERCLEAR "Monica" LETTERS TO CLEO "Demon"</p> <p>KXRR/Salt Lake City, UT VP/Dir. & Programming: Mike Summers MD: Sean Ziebarth 12 THRILL KILL KULT "Hit" 7 OUR LADY PEACE "Supersatell" 7 CLOVER "Vera" 6 311 "Mixed" 5 ELASTICA "Car" 4 BUSH "Glycerine" 4 ALANIS MORISSETTE "Really" 3 PRESIDENTS OF "Kitty" MR. MIRAIINGA "Rubber" SILVERCHAIR "Massacre"</p> <p>XHRM/San Diego, CA DM: Bryan Jones PD: Keith Clouse MD: Brynn Capella 3 BLUES TRAVELER "Imagine" ELASTICA "Car"</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran MR. MIRAIINGA "Rubber" BUSH "Glycerine" 311 "Home" BLINK 182 "M & M's"</p>	<p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 12 BUSH "Bubbles" CHRIS ISAAK "Walking" MACHINES OF LOVING... "Junkie" OASIS "Wonderwall" FLUFFY "Hypersonic"</p> <p>KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 7 MARY 3 "Cumbersome" LOUD LUCY "Ticking" BLUES TRAVELER "Hook"</p> <p>KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez APD: Ricky Suave MD: Deanne Saffren 5 SPACEHOG "Meantime" 3 HUM "Hair" 3 ELASTICA "Car" 2 SELF "Cannon" 2 COLLECTIVE SOUL "World" 2 SMOKING POPES "Rubella"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 11 NO DOUBT "Girl" 7 SMASHING PUMPKINS "Tonight" 7 SMASHING PUMPKINS "Zero" 7 SMASHING PUMPKINS "1979" 4 PRESIDENTS OF "Kitty" 4 MR. MIRAIINGA "Rubber" OASIS "Wonderwall"</p> <p>KTOZ/Springfield, MO VP/Programming: Rob Nicholson APD: John Lenac MD: Julie Bahre BUSH "Glycerine" COLLECTIVE SOUL "World" SONIC YOUTH "Diamond" BETTER THAN EZRA "Rosealia" FOR SQUIRRELS "Mighty" OCTOBER PROJECT "Sunday"</p> <p>KPNT/St. Louis, MO APD: Alex Luke MD: Eric Schmidt 14 TOAD THE WET... "Karma" 6 BLUR "Charmliss" 5 FOLK IMPLSION "Natural" 4 SMASHING PUMPKINS "Tonight" 3 SMASHING PUMPKINS "Muzzle" COLLECTIVE SOUL "World" SARAH McLACHLAN "Dear" BUSH "Glycerine"</p> <p>WXSR/Tallahassee, FL PD: Scott Dwyer MD: Orlando ELASTICA "Car" EVERCLEAR "Monica" TRIPPING DAISY "PirAnha" BLACK GRAPE "Name"</p> <p>KMYZ/Tulsa, OK PD: Paul Kreyger MD: Eric Kozak 18 BROTHER CANE "Fools" 3 BUSH "Glycerine" 2 LISA LOEB "Sleep" HOOTIE & BLOWFISH "Time"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 15 OASIS "Wonderwall" KE "Strange" ELASTICA "Car"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 31 MELISSA ETHERIDGE "Secret" 7 KICKING HAROLO "Down" 7 HUM "Hair" 7 SILVERCHAIR "Massacre"</p> <p>WQXA/York, PA PD: John Moschitta MD: Scott McFadden RUTH RUTH "Uninvited" BETTER THAN EZRA "Rosealia" ELASTICA "Car"</p>
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84 Total Reporters
 84 Current Reporters
 83 Current Playlists
 Reported Frozen
 Playlist (1):
 WMAD/Madison, WI

NEW & ACTIVE

NO DOUBT Just A Girl (Trauma/Interscope)
 Total Plays: 423, Total Stations: 36, Adds: 11

SONIC YOUTH The Diamond Sea (DGC/Geffen)
 Total Plays: 415, Total Stations: 29, Adds: 4

BUSH Glycerine (Trauma/Interscope)
 Total Plays: 389, Total Stations: 34, Adds: 19

OUR LADY PEACE Supersatellite (Relativity)
 Total Plays: 323, Total Stations: 24, Adds: 2

POE Trigger Happy Jack (Modern/Atlantic)
 Total Plays: 287, Total Stations: 26, Adds: 7

R.E.M. Tongue (WB)
 Total Plays: 286, Total Stations: 25, Adds: 3

AMPS Tipp City (4AD/Elektra/EEG)
 Total Plays: 273, Total Stations: 22, Adds: 1

BLUR Country House (Virgin)
 Total Plays: 268, Total Stations: 24, Adds: 3

PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)
 Total Plays: 257, Total Stations: 19, Adds: 8

CHRIS ISAAK Go Walking Down There (Reprise)
 Total Plays: 254, Total Stations: 20, Adds: 5

BECKY SHARP Beach Ball (Way Cool Music)
 Total Plays: 232, Total Stations: 27, Adds: 6

SPACEHOG In The Meantime (Sire/EEG)
 Total Plays: 178, Total Stations: 14, Adds: 4

SELF Cannon (Zoo)
 Total Plays: 159, Total Stations: 17, Adds: 3

G. LOVE AND SPECIAL SAUCE Kiss And Tell (OKeh/Epic)
 Total Plays: 150, Total Stations: 11, Adds: 1

HUM I'd Like Your Hair Long (RCA)
 Total Plays: 141, Total Stations: 13, Adds: 4

BEN FOLDS FIVE Underground (Passenger/Caroline)
 Total Plays: 133, Total Stations: 13, Adds: 1

GOD LIVES UNDERWATER All Wrong (American/Reprise)
 Total Plays: 131, Total Stations: 11, Adds: 0

MENSWEAR Daydreamer (London/Island)
 Total Plays: 130, Total Stations: 10, Adds: 2

BLACK GRAPE In The Name Of The Father (Radioactive)
 Total Plays: 121, Total Stations: 21, Adds: 13

RUSTY Misogyny (TAG)
 Total Plays: 113, Total Stations: 10, Adds: 1


Songs ranked by total plays.

Chris Isaak
 "Go Walking Down There"



Q101 add
WHYT add
WSHE add
KRZQ add
WOWW add

KEGE 26
WMMS 22
WEQX 25
XHRM 23
KTCL 15
WENZ 14
WAQZ 13
91-X 12

GREAT CALL-OUT!
 (males and females)
 470,000+
 SoundScanned so far
 on 
 Un-Plugged
 Airing Thanksgiving

ALTERNATIVE PLAYLISTS

October 27, 1995 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Wealtherly/SanDobloom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	42	39	38	39	SMASHING PUMPKINS/Bullet With...
28	29	39	38	37	FOLK IMPLSION/Natural One
39	42	44	37	37	GREEN DAY/Geek Stink Breath
20	32	35	34	34	RED HOT CHILI.../My Friends
15	27	41	32	32	RANCID/Time Bomb
-	-	-	-	-	FDR SQUIRRELS/Mighty K.C.
23	27	29	25	25	RENTALS/Friends Of P
26	27	22	25	25	PRESIDENTS OF.../Kitty
30	27	21	24	24	GOD GOO DOLLS/Name
28	28	27	24	24	NATALIE MERCHANT/Carnival
42	40	43	23	23	PRESIDENTS OF.../Lump
22	21	22	22	22	TOADIES/Possum Kingdom
-	-	-	-	-	NO DOUBT/Just A Girl
18	17	14	19	19	JOAN OSBORNE/One Of Us
17	15	8	19	19	GARBAGE/Queer
12	21	22	19	19	FOO FIGHTERS/'Ii Stuck Around
19	16	18	18	18	COLLECTIVE SOUL/The World I Know
17	16	18	18	18	RANCID/Ruby Soho
-	-	-	-	-	TRIPPING DAISY/PrAnha
-	-	-	-	-	EVERCLEAR/Santa Monica
32	33	21	15	15	BUSH/Comedown
41	39	39	15	15	EDWYN COLLINS/A Girl Like You
-	-	-	-	-	MENSWEAR/Daydreamer
24	23	22	14	14	SILVERCHAIR/Tomorrow
11	8	12	14	14	NATALIE MERCHANT/Wonder
28	25	19	13	13	ALANIS MORISSETTE/All I Really Want
-	-	-	-	-	GREEN DAY/Geek Stink Breath
-	-	-	-	-	WEEDER/Say It Ain't So
-	-	-	-	-	SILVERCHAIR/Pure Massacre
-	-	-	-	-	BETTER THAN EZRA/Rosealia

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	53	53	53	BU\$H/Glycerine
56	61	55	53	53	GREEN DAY/Geek Stink Breath
34	27	45	53	53	GOD GOO DOLLS/Name
48	54	52	52	52	ALANIS MORISSETTE/Hand In My Pocket
46	50	54	52	52	PRESIDENTS OF.../Lump
-	-	-	-	-	SMASHING PUMPKINS/Bullet With...
26	29	45	45	45	DAVE MATTHEWS BAND/Anis Marching
-	-	-	-	-	311/Don't Stay Home
-	-	-	-	-	MELISSA ETHERIDGE/Your Little Secret
15	15	22	31	31	SILVERCHAIR/Pure Massacre
23	21	23	31	31	NIXONS/Happy Song
26	20	26	30	30	COLLECTIVE SOUL/The World I Know
18	15	28	28	28	TRIPPING DAISY/PrAnha
27	28	28	27	27	GARBAGE/Queer
46	32	29	27	27	FOLK IMPLSION/Natural One
21	49	39	26	26	RED HOT CHILI.../Warped
28	27	23	26	26	BLUES TRAVELER/Hook
55	58	39	26	26	LIVE/White, Discussion
56	36	25	25	25	RED HOT CHILI.../My Friends
10	13	27	25	25	LISA LOEB/Do You Sleep?
-	-	-	-	-	R.E.M./Tongue
23	25	21	23	23	JOAN OSBORNE/One Of Us
40	30	25	23	23	RENTALS/Friends Of P
23	18	20	23	23	HOTIE & BLOWFISH/Downing
11	17	19	20	20	FOO FIGHTERS/Big Me
22	24	15	19	19	BU\$H/Comedown
21	14	16	19	19	CRANBERRIES/Lar
44	43	18	16	16	NATALIE MERCHANT/Carnival
18	20	15	16	16	ALANIS MORISSETTE/All I Really Want
10	12	11	16	16	NATALIE MERCHANT/Wonder

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	29	29	33	33	FOO FIGHTERS/'Ii Stuck Around
27	29	28	30	30	ALANIS MORISSETTE/Hand In My Pocket
27	24	20	30	30	RANCID/Time Bomb
18	24	28	30	30	PRESIDENTS OF.../Lump
30	24	18	27	27	RED HOT CHILI.../My Friends
12	15	18	25	25	JAWBREAKER/Fireman
22	18	23	24	24	FOLK IMPLSION/Natural One
25	24	25	21	21	GREEN DAY/Geek Stink Breath
-	-	-	-	-	SMASHING PUMPKINS/Bullet With...
21	21	25	21	21	BU\$H/Comedown
17	18	21	21	21	RENTALS/Friends Of P
16	21	19	20	20	PRESIDENTS OF.../Kitty
5	5	12	18	18	FDR SQUIRRELS/S/02 PM
18	19	18	17	17	GARBAGE/Queer
-	-	-	-	-	RANCID/Ruby Soho
-	-	-	-	-	OURSTAR/Anywhere
-	-	-	-	-	NO DOUBT/Just A Girl
24	29	22	16	16	GOD GOO DOLLS/Name
-	-	-	-	-	EVERCLEAR/Santa Monica
-	-	-	-	-	BETTER THAN EZRA/Rosealia
26	25	22	15	15	NATALIE MERCHANT/Carnival
-	-	-	-	-	SILVERCHAIR/Pure Massacre
18	18	15	15	15	COLLECTIVE SOUL/The World I Know
-	-	-	-	-	PDE/Tigger Happy Jack
-	-	-	-	-	MENSWEAR/Daydreamer
11	7	10	12	12	LISA LOEB/Do You Sleep?
-	-	-	-	-	BU\$H/Bubbles
30	28	20	12	12	EDWYN COLLINS/A Girl Like You
10	19	21	12	12	HEATHER NOVA/Walk This World
19	17	16	12	12	TOADIES/Possum Kingdom

MARKET #5 & #14
WDRE
MODERN ROCK
WIBF & WDRE/Phila-
Long Island
(516) 222-1103
McGuinn/Ferro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	37	37	37	GOD GOO DOLLS/Name
15	30	37	37	37	RED HOT CHILI.../My Friends
-	-	-	-	-	SMASHING PUMPKINS/Bullet With...
32	30	34	34	34	BU\$H/Comedown
30	31	34	34	34	PRESIDENTS OF.../Lump
31	31	32	34	34	GARBAGE/Queer
30	32	32	32	32	FOO FIGHTERS/'Ii Stuck Around
30	31	31	32	32	GREEN DAY/Geek Stink Breath
32	31	31	31	31	ALANIS MORISSETTE/Hand In My Pocket
30	31	30	31	31	EDWYN COLLINS/A Girl Like You
26	30	30	30	30	CANDLEBOX/Simple Lessons
20	23	24	29	29	TOADIES/Possum Kingdom
15	15	20	22	22	PM DAWN/Downtown Venus
19	13	20	20	20	BLUR/Country House
32	30	17	17	17	RANCID/Time Bomb
6	9	16	16	16	BJORK/It's On So Quiet
20	23	16	16	16	DAVID BOWIE/The Hearts Filthy...
16	15	15	15	15	LISA LOEB/Do You Sleep?
9	8	15	15	15	SPONGE/Rainn'
13	10	15	15	15	CIV/Can't Wait One...
-	-	-	-	-	KE/Strange World
-	-	-	-	-	G LOVE & SPECIAL.../Kiss And Tell
20	15	14	13	13	HEATHER NOVA/Walk This World
20	13	13	13	13	ODAS/Morning Glory
15	13	13	13	13	JOAN OSBORNE/One Of Us
-	-	-	-	-	BU\$H/Glycerine
12	10	11	13	13	DEEP BLUE SOMETHING/Breakfast At...
15	10	11	13	13	TEARS FOR FEARS/God's Mistake
6	10	11	12	12	MEAT PUPPETS/Scum

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	47	52	52	RED HOT CHILI.../Warped
50	55	50	52	52	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	-	SMASHING PUMPKINS/Bullet With...
53	51	48	51	51	BU\$H/Comedown
51	52	52	51	51	TOADIES/Possum Kingdom
53	54	51	49	49	GREEN DAY/Geek Stink Breath
15	37	38	35	35	RENTALS/Friends Of P
35	40	38	35	35	GOD GOO DOLLS/Name
29	38	34	35	35	ALANIS MORISSETTE/Hand In My Pocket
31	37	34	34	34	PRESIDENTS OF.../Lump
29	37	34	34	34	PEARL JAM/Imortality
-	-	-	-	-	ALICE IN CHAINS/Grind
-	-	-	-	-	CIV/Can't Wait One
-	-	-	-	-	RANCID/Any Sense Of Time
35	28	29	31	31	RANCID/Time Bomb
28	31	31	30	30	CANDLEBOX/Simple Lessons
30	27	29	29	29	TREBLE CHARGER/Even Guible
30	31	28	29	29	BLIND MELON/Galaxie
-	-	-	-	-	FOLK IMPLSION/Natural One
28	28	29	28	28	FOO FIGHTERS/'Ii Stuck Around
11	14	16	28	28	SEAWEEED/Start With
-	-	-	-	-	SPONGE/Rainn'
-	-	-	-	-	THRUSH HERMI/Heated It
25	28	27	27	27	THE HANNOCK
29	26	24	27	27	OUR LADY PEACE/Super Satellite
-	-	-	-	-	RUSTY/Msogy
29	24	26	26	26	MYSTERY MACHINE/Pound For Pound
50	45	25	16	16	RADIOHEAD/Just
50	45	25	16	16	SILVERCHAIR/Tomorrow
28	15	28	25	25	KORN/Blind

MARKET #8
WHYT/Detroit
(313) 871-3030
Gillette/Tear/Bertrand

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	40	52	52	52	SMASHING PUMPKINS/Bullet With...
41	43	52	52	52	GOD GOO DOLLS/Name
24	39	42	52	52	TOADIES/Possum Kingdom
39	42	43	52	52	PRESIDENTS OF.../Lump
19	22	26	51	51	ALANIS MORISSETTE/Hand In My Pocket
29	27	24	51	51	RANCID/Time Bomb
-	-	-	-	-	RENTALS/Friends Of P
-	-	-	-	-	311/Don't Stay Home
31	35	37	37	37	FOLK IMPLSION/Natural One
41	31	37	36	36	EDWYN COLLINS/A Girl Like You
35	13	25	35	35	PM DAWN/Downtown Venus
19	26	26	34	34	LISA LOEB/Do You Sleep?
41	42	43	33	33	RED HOT CHILI.../My Friends
25	40	42	32	32	BUSH/Comedown
28	29	42	32	32	GREEN DAY/Geek Stink Breath
36	28	32	30	30	GARBAGE/Queer
23	18	22	29	29	FOO FIGHTERS/'Ii Stuck Around
-	-	-	-	-	CIV/Can't Wait One
22	21	14	26	26	SILVERCHAIR/Tomorrow
-	-	-	-	-	MEAT PUPPETS/Scum
15	20	33	22	22	ALANIS MORISSETTE/All I Really Want
9	17	16	21	21	CHARM FARM/Superstar
15	16	15	19	19	NATALIE MERCHANT/Carnival
11	11	19	19	19	ALICE IN CHAINS/Grind
11	11	19	19	19	VANESSA DUANO/Near The Black
23	24	27	18	18	RUTH RUTH/Uninvited
36	26	19	18	18	GOD LIVES UNDERWATER/All Wrong
-	-	-	-	-	PRESIDENTS OF.../Kitty
12	8	11	15	15	BLUES TRAVELER/Hook

MARKET #7
KDGE/Dallas
(214) 770-7777
Folger/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	48	46	49	49	TOADIES/Possum Kingdom
50	48	46	46	46	ALANIS MORISSETTE/Hand In My Pocket
50	45	46	46	46	BUSH/Comedown
49	44	46	46	46	PRESIDENTS OF.../Lump
54	48	44	44	44	NATALIE MERCHANT/Carnival
47	47	44	44	44	GOD GOO DOLLS/Name
48	41	36	40	40	SILVERCHAIR/Tomorrow
30	40	39	39	39	DEL AMITRI/Roll To Me
26	25	34	36	36	WEEDER/Say It Ain't So
14	34	35	35	35	TRIPPING DAISY/PrAnha
49	46	35	35	35	DAVE MATTHEWS BAND/Anis Marching
25	30	31	31	31	BETTER THAN EZRA/In The Blood
34	27	13	30	30	RED HOT CHILI.../My Friends
-	-	-	-	-	ALANIS MORISSETTE/All I Really Want
20	30	35	30	30	LISA LOEB/Do You Sleep?
36	35	28	28	28	BLUES TRAVELER/Hook
35	27	26	28	28	ALICE IN CHAINS/Grind
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
20	25	20	26	26	RENTALS/Friends Of P
29	28	26	24	24	GREEN DAY/Geek Stink Breath
25	26	27	24	24	HOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	SMASHING PUMPKINS/Bullet With...
-	-	-	-	-	FOLK IMPLSION/Natural One
19	19	20	21	21	NIXONS/Happy Song
7	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	-	MELISSA ETHERIDGE/Your Little Secret
-	-	-	-	-	NO DOUBT/Just A Girl
-	-	-	-	-	MATTHEW SWEET/We're The Same
12	12	23	15	15	DEEP BLUE SOMETHING/One
-	-	-	-	-	TEARS FOR FEARS/God's Mistake

MARKET #9
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	ALANIS MORISSETTE/Hand In My Pocket
35	35	35	35	35	BUSH/Comedown
35	35	35	35	35	FOO FIGHTERS/'Ii Stuck Around
35	35	35	35	35	GOD GOO DOLLS/Name
35	35	35	35	35	GREEN DAY/Geek Stink Breath
35	35	35	35	35	NATALIE MERCHANT/Wonder
35	35	35	35	35	RED HOT CHILI.../My Friends
25	35	35	35	35	RUTH RUTH/Uninvited
25	25	25	25	25	WEEDER/Say It Ain't So
25	25	25	25	25	SMASHING PUMPKINS/Bullet With...
25	25	25	25	25	TOAD THE WET.../Good Intentions
25	25	25	25	25	TOADIES/Possum Kingdom
25	25	25	25	25	BLUES TRAVELER/Hook
25	25	25	25	25	COLLECTIVE SOUL/The World I Know
25	25	25	25	25	FOLK IMPLSION/Natural One
25	25	2			

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

THE EDGE MARKET #20
KEDJ/Phoenix (602) 266-1360 Clay/Christopher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	33	32	33		PRESIDENTS OF.../Lump
9	17	31	33		TOADIES/Possum Kingdom
21	31	31	33		ALANIS MORISSETTE/Hand In My Pocket
22	35	30	33		DEEP BLUE SOMETHING/Breakfast At...
23	31	29	32		GOO GOO DOLLS/Name
24	32	31	32		BUSH/Comedown
14	18	20	31		RED HOT CHILLI.../My Friends
7	16	32	31		GREEN DAY/Geek Stink Breath
19	31	31	31		SILVERCHAIR/Tomorrow
16	19	21	31		TOAD THE WET.../Good Intentions
16	19	21	31		DAVID BOWIE/The Hearts Filthy...
15	19	16	19		KE/Strange World
-	-	-	-		RADIOHEAD/Just
-	-	-	-		SPONGE/Rainin'
-	-	-	-		TEARS FOR FEARS/God's Mistake
10	17	19	19		FOO FIGHTERS/II Stuck Around
17	15	18	19		GARBAGE/Queer
2	13	17	17		FOLK IMPLOSION/Natural One
-	-	-	-		SMASHING PUMPKINS/Bullet With...
-	-	-	-		BLUES TRAVELER/Hook
8	11	14	16		OASIS/Morning Glory
8	20	16	16		POE/Trigger Happy Jack
16	18	19	16		NO DOUBT/Just A Girl
12	15	16	16		LISA LOEB/Do You Sleep?
12	15	16	16		JOAN OSBORNE/One Of Us
11	15	18	14		HEATHER NOVA/Walk This World
6	13	16	14		MACHINES OF LOVING.../Richest Junkie
-	-	-	-		ALICE IN CHAINS/Grind
8	11	13	13		RUTH RUTH/Uninvited

KUKU MARKET #20
KUKU/Phoenix (602) 345-5921 Mac/Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	42	43	44		DAVID BOWIE/The Hearts Filthy...
35	41	44	43		SONIC YOUTH/The Diamond Sea
27	40	41	42		311/Don't Stay Home
9	15	23	42		SUPERNOVA/Math
28	27	38	41		SPAIN/Unhited #1
22	29	41	40		FOLK IMPLOSION/Natural One
26	26	28	37		EXTRA FANCY/You Look Like A...
28	40	41	32		FLAMING LIPS/Bad Days
41	40	43	31		STANFORD PRISON.../Consado
-	-	-	-		TRIPPING DAISY/PirAnha
13	17	24	30		MORPHINE/Scratch
24	27	27	27		TOADIES/Hagpyface
14	13	24	28		CLUTCH/Texas Book Of...
-	-	-	-		PLASTIQUE/Touch Someone
26	28	20	29		NATURE 2-Man's Party
10	22	31	28		JAWBREAKER/Fireman
11	14	25	28		TANNER/Hey Jigsaw
-	-	-	-		THRILL KILL KULT/Hit & Run Holiday
-	-	-	-		HUM/It Like Your...
20	27	28	28		MACHINES OF LOVING.../Richest Junkie
24	27	30	28		SKUNK ANANSIE/Selling Jesus
-	-	-	-		INBREDS/Any Sense Of Time
43	44	24	27		LEFT FIELD/Open Up
14	28	27	26		DEFTONES/7 Words
22	28	27	26		SUPERGRASS/Airight
-	-	-	-		PRIMUM/Mrs. Bialcen
24	24	29	16		RAMONES/The Crusher
-	-	-	-		GLUE/Guitar Punk
-	-	-	-		SOUTHERN CULTURE.../Soul City

107.9END MARKET #22
WENZ/Cleveland (216) 861-0100 Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45		GOO GOO DOLLS/Name
45	44	43	45		ALANIS MORISSETTE/Hand In My Pocket
18	17	17	45		GREEN DAY/Geek Stink Breath
43	46	43	44		BUSH/Comedown
22	16	45	43		EDWYN COLLINS/A Girl Like You
45	43	44	43		BLUES TRAVELER/Hook
15	44	42	43		TOADIES/Possum Kingdom
17	17	44	42		RED HOT CHILLI.../My Friends
-	-	-	-		SMASHING PUMPKINS/Bullet With...
-	-	-	-		RENTALS/Friends Of P
-	-	-	-		SILVERCHAIR/Pure Massacre
17	17	19	19		CIV/Can't Wait One...
17	17	19	19		OASIS/Morning Glory
-	-	-	-		BETTER THAN EZRA/Rosealia
-	-	-	-		JOAN OSBORNE/One Of Us
17	18	19	19		CHRIS ISAAC/Go Walking Down...
17	17	19	18		HEATHER NOVA/Walk This World
-	-	-	-		MELISSA ETHERIDGE/Your Little Secret
18	18	18	18		GARBAGE/Queer
17	18	17	18		RANCID/Time Bomb
17	17	17	18		LISA LOEB/Do You Sleep?
15	16	17	17		EVES PLUM/Jesus Loves You...
13	15	17	17		FOO FIGHTERS/II Stuck Around
-	-	-	-		HOOTIE & BLOWFISH/Time
-	-	-	-		RADIOHEAD/Just
-	-	-	-		NIXONS/Happy Song

wmms MARKET #22
WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	42	47	44		EDWYN COLLINS/A Girl Like You
40	42	38	43		SILVERCHAIR/Tomorrow
41	44	41	42		PRESIDENTS OF.../Lump
28	37	43	42		TOADIES/Possum Kingdom
26	39	45	42		RANCID/Time Bomb
37	42	41	38		GOO GOO DOLLS/Name
42	37	41	39		BUSH/Comedown
28	30	28	32		RED HOT CHILLI.../My Friends
24	26	31	31		GREEN DAY/Geek Stink Breath
17	25	31	31		MELISSA ETHERIDGE/Your Little Secret
-	-	-	-		SMASHING PUMPKINS/Bullet With...
-	-	-	-		ALICE IN CHAINS/Grind
30	26	28	25		FOO FIGHTERS/II Stuck Around
19	27	25	22		CIV/Can't Wait One...
-	-	-	-		ALANIS MORISSETTE/All I Really Want
6	22	18	21		JOAN OSBORNE/One Of Us
-	-	-	-		FOLK IMPLOSION/Natural One
-	-	-	-		RENTALS/Friends Of P
18	20	18	18		GOD LIVES UNDERWATER/No More Love
-	-	-	-		MENSWEAR/Dreamer
6	13	17	15		CHARLITANS/Santa Monica...
-	-	-	-		POE/Trigger Happy Jack
-	-	-	-		PRESIDENTS OF.../Lump
-	-	-	-		BLUES TRAVELER/Hook
-	-	-	-		GEN/Suban Girl
14	16	18	12		LISA LOEB/Do You Sleep?
7	10	11	12		GUS/Glycerine
16	12	15	11		FILTER/Dose
-	-	-	-		MARY 3/Cumbersome

93.3 KTCL MARKET #23
KTCL/Denver (303) 571-1232 Hayes/Moses

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	25	23	20		RED HOT CHILLI.../My Friends
24	28	27	27		TEARS FOR FEARS/God's Mistake
15	15	18	27		FOLK IMPLOSION/Natural One
20	28	25	26		BETTER THAN EZRA/Rosealia
27	29	27	26		HEATHER NOVA/Walk This World
9	16	26	26		NATALIE MERCHANT/Wonder
26	27	28	25		LISA LOEB/Do You Sleep?
23	26	24	28		BLUES TRAVELER/Hook
5	15	27	23		DEEP BLUE SOMETHING/Breakfast At...
23	8	18	19		RANCID/Time Bomb
-	-	-	-		SMASHING PUMPKINS/1979
-	-	-	-		SPONGE/Rainin'
-	-	-	-		SONIA OADA/Screaming John
-	-	-	-		INBREDS/Any Sense Of Time
20	23	16	17		DAVID BOWIE/Outside
5	14	16	16		RENTALS/Friends Of P
5	16	15	15		R.E.M./Tongue
10	16	15	15		CHRIS ISAAC/Go Walking Down...
14	16	15	15		TOAD THE WET.../Good Intentions
26	24	22	15		ALANIS MORISSETTE/Hand In My Pocket
14	16	15	15		GIN BLOSSOMS/T/I Hear It...
14	16	15	15		MELISSA ETHERIDGE/Your Little Secret
15	14	14	14		JOAN OSBORNE/One Of Us
-	-	-	-		DAVE MATTHEWS BAND/Typical Situation
-	-	-	-		G. LOVE & SPECIAL.../Kiss And Tell
-	-	-	-		ALANIS MORISSETTE/All I Really Want
5	13	12	12		BEN HARPER/Ground On Down
10	9	11	12		NO DOUBT/Just A Girl
-	-	-	-		CRACKER/Shake Some Action

THE NEW 70 AM MARKET #24
KBBT/Portland (503) 222-1011 Numme/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	39	45	41		EDWYN COLLINS/A Girl Like You
19	33	38	38		SMASHING PUMPKINS/Bullet With...
40	47	46	38		PRESIDENTS OF.../Lump
37	40	36	36		RED HOT CHILLI.../My Friends
38	42	46	35		GREEN DAY/Geek Stink Breath
30	25	16	35		SILVERCHAIR/Pure Massacre
-	-	-	-		JAWBREAKER/Fireman
15	24	17	34		FOLK IMPLOSION/Natural One
-	-	-	-		ALICE IN CHAINS/Grind
40	46	45	32		FOO FIGHTERS/II Stuck Around
43	42	43	31		ALANIS MORISSETTE/Hand In My Pocket
24	25	28	28		TOADIES/Possum Kingdom
45	41	40	26		RANCID/Time Bomb
27	24	23	26		SELF/Canon
43	50	37	25		GOO GOO DOLLS/Name
15	24	23	24		OASIS/Morning Glory
-	-	-	-		BLUES TRAVELER/Hook
23	24	18	24		SPACEHOG/In The Meantime
-	-	-	-		RENTALS/Friends Of P
-	-	-	-		COLLECTIVE SOUL/The World I Know
16	24	21	23		CIV/Can't Wait One...
20	22	22	23		GARBAGE/Queer
-	-	-	-		BLACK GRAPE/In The Name Of...
24	25	21	23		CANOLEBOX/Simple Lessons
19	22	20	23		EVERCLEAR/Santa Monica...
12	23	22	22		SONIC YOUTH/The Diamond Sea
15	22	19	22		311/Don't Stay Home
-	-	-	-		BUSH/Bubbles
26	20	18	22		LISA LOEB/Do You Sleep?
46	28	22	21		MEAT PUPPETS/Scum

94.7 NBS MARKET #24
KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	46	45	46		ALANIS MORISSETTE/Hand In My Pocket
44	44	45	46		GREEN DAY/Geek Stink Breath
44	45	46	46		RED HOT CHILLI.../My Friends
46	45	46	46		TOAD THE WET.../Good Intentions
22	37	45	46		FOLK IMPLOSION/Natural One
46	45	46	44		FOO FIGHTERS/II Stuck Around
32	42	44	44		NATALIE MERCHANT/Wonder
45	46	28	44		SMASHING PUMPKINS/Bullet With...
13	19	24	26		HEATHER NOVA/Walk This World
-	-	-	-		NO DOUBT/Just A Girl
-	-	-	-		SILVERCHAIR/Pure Massacre
27	26	25	25		BLUES TRAVELER/Hook
10	27	25	25		GARBAGE/Queer
17	24	23	25		GOO GOO DOLLS/Name
5	7	18	25		JAWBREAKER/Fireman
-	-	-	-		JOAN OSBORNE/One Of Us
-	-	-	-		PRESIDENTS OF.../Lump
-	-	-	-		SPONGE/Rainin'
-	-	-	-		RENTALS/Friends Of P
-	-	-	-		ALICE IN CHAINS/Grind
46	46	23	23		BUSH/Comedown
-	-	-	-		BETTER THAN EZRA/Rosealia
26	27	27	17		MEAT PUPPETS/Scum
26	27	27	17		RANCID/Time Bomb
6	23	25	16		CIV/Can't Wait One...
45	46	28	16		EDWYN COLLINS/A Girl Like You
26	26	13	16		EVERCLEAR/Santa Monica...
26	26	15	16		OASIS/Morning Glory
37	46	33	16		TOADIES/Possum Kingdom
14	14	15	15		LISA LOEB/Do You Sleep?

107.1 MARKET #25
WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	43	47	49		BETTER THAN EZRA/In The Blood
45	49	47	48		BUSH/Comedown
49	47	47	47		GOO GOO DOLLS/Name
25	40	46	45		JOAN OSBORNE/One Of Us
50	51	48	45		LISA LOEB/Do You Sleep?
49	47	43	44		DEEP BLUE SOMETHING/Breakfast At...
40	44	44	44		PM DAWN/DownTown Venus
46	46	42	43		ALANIS MORISSETTE/Hand In My Pocket
35	47	46	38		JENNIFER TRYNIN/Better Than Nothing
38	34	36	30		PRESIDENTS OF.../Lump
10	20	27	29		TOADIES/Possum Kingdom
21	24	27	27		EDWYN COLLINS/A Girl Like You
15	23	20	26		TOAD THE WET.../Good Intentions
28	27	24	24		EDWIN MCCAIN/Solitude
27	23	21	24		LIVE/White, Discussion
20	20	21	24		BLUES TRAVELER/Hook
11	17	21	23		TEARS FOR FEARS/God's Mistake
13	17	19	22		GREEN DAY/Geek Stink Breath
15	15	16	22		OASIS/Morning Glory
22	21	19	22		GARBAGE/Queer
23	21	21	21		DAVID BOWIE/The Hearts Filthy...
20	22	19	20		KE/Strange World
26	17	19	20		RED HOT CHILLI.../My Friends
-	-	-	-		FOLK IMPLOSION/Natural One
26	21	18	18		BLIND MELOD/Galaxie
18	18	18	18		FOO FIGHTERS/II Stuck Around
-	-	-	-		NATALIE MERCHANT/Wonder
15	17	16	17		ALANIS MORISSETTE/Right Through You
-	-	-	-		MELISSA ETHERIDGE/Your Little Secret
16	14	11	13		HEATHER NOVA/Walk This World

NEW MUSIC SPOTLIGHT

Covering Alternative's Cutting Edge

In R&R's continuing efforts to provide the most comprehensive Alternative music information, this week marks the debut of an additional Alternative music page spotlighting new music.

R&R has been researching playlists from some of the most widely respected Alternative specialty shows. These shows are often a very important starting point for developing artists. Many new songs are played for weeks — or even months — on these programs before they're added to a station's regular rotation.

These emerging artists are many of tomorrow's stars, and they're being heard first on such ground-

breaking specialty shows as KROQ/Los Angeles's "Rodney On The ROQ," WBCN/Boston's "Nocturnal Emissions," KDGE/Dallas's "Adventure Club," and many more. We have begun running test charts combining the weekly playlists of more than 20 Alternative new music-oriented shows. While many of these shows are freeform and programmed entirely by their hosts, we will continue to evaluate the best forum for spotlighting these innovative shows.

WHAT YOU'LL SEE

Each week, this page will feature a list of exclusive reporters and their Top 5 songs of the week, a "New Music Scene" feature focusing on an up-and-coming artist, a specialty show sample hour, and more to be announced soon.

Here's a look at some of the top artists receiving airplay on specialty shows last week:

- OASIS (Epic)
- MENSWEAR (London/Island)
- SONIC YOUTH (DGC/Geffen)
- AIR MIAMI (4AD)
- BLUR (Virgin)
- ECHOBELLY (550 Music)
- SUPERCHUNK (Merge)
- SUPERGRASS (Capitol)

Notice the British flavor ... is the UK about to reemerge in the U.S.? With the mainstreaming of the Alternative format, more than ever we see the importance of exposing the plethora of new music that's budding underground. We are seeking your help to develop a useful and informative new music page. Please call me at (310) 788-1666 or fax (310) 203-9763 with your comments or suggestions.

Below is a list of R&R's exclusive charter reporters. If you have a new music show and would like to be a reporter, please start faxing me your playlist each week. We will be expanding and growing in the weeks ahead.

— Shawn Alexander

KROQ/Los Angeles
Rodney On The ROQ
Sample Hour
October 15 at 10pm



- AMPS/Tripp City
- BLACK ANGELS/Death Song
- DRAGS TRIP/66
- LONDON AFTER MIDNIGHT/Kiss
- MENSWEAR/hidden track
- SMALL FACES/Donkey Rides, A Penny, A Glass
- JAM/Boy About Town
- SUPERGRASS/Strange Ones
- MENSWEAR/Sleep In
- CURE/Young Americans
- DAVID BOWIE/London Buy (Ta Ta)
- OASIS/Hello
- HEAVEY STEREO/Sleep Freak
- NANCY BOY/New Attitude
- ASH/Girl From Mars
- BLUR/Charmless Man

NEW MUSIC SCENE

- Artist: Folk Implosion
- Track: "Natural One"
- LP: "Kids" soundtrack
- Producer: Wally Gagell & Tim O'Heir
- Label: London



• **Essentials:** Lou Barlow (bass/vocals) was a founding member of Dinosaur Jr, but started **Sebadoh** as a side project in 1987. After J. Mascis asked him to resign, Barlow focused on Sebadoh, which has released six albums to date. About seven years ago, **John Davis** (drums/guitar) — who has released two solo albums — began writing to Barlow. Five years later, the duo started collaborating as **Folk Implosion** and released their first LP, "Take A Look Inside The Folk Implosion," in 1994 on the **Communion** label.

"Natural One" is one of seven Folk Implosion songs on the soundtrack to **Larry Clark's** highly acclaimed film, "Kids." Barlow also contributed tracks to the film through Sebadoh and **Deluxx Folk Implosion** (DFI adds **Deluxx** band members **Mark Perretta** and **Bob Fay**, who is also a member of Sebadoh).

• **Influences:** Barlow notes, "The idea is sampling and minimal drum sound with vocals, which is sort of rap-influenced. Finally, we had the money to cross-breed our influences, and we started to find a hybrid between indie

rock and the stuff we really listen to, like **Salt-N-Pepa** and **Coolio**. The "Kids" soundtrack is a result of us letting our influences come out."

• **Artist POV:** "It seems like the longer Folk Implosion has been a project, the more serious our material becomes," explains Barlow. "Our very early material is goofy and obnoxious. Our first album is a really crude pop record, like pop-dance. We loved it. All we did was follow our instincts. We switched around on instruments a lot. It's all overdubs ... completely a studio concoction."

"The tone of the material John and I were working on at the time of the "Kids" soundtrack really fit the movie. It's very bass and drums-oriented, with samples and big production. When we finished "Natural One," we said, "Wow, this is really catchy." We weren't trying to fashion a hit. It was a fluke."

Alternative Assistant Editor **Joanna White** contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEOX/Albany, NY New Music Show Thursday 11:00pm-midnight Ian Harrison TOENUT "Seizure" FOR SQUIRRELS "Superstar" SHELTER "Here" AMPS "Tripp" BLONDE REDHEAD "U.F.O."</p>	<p>WFNX/Boston, MA Moods For Moderns Sunday 8:00pm-10:00pm Steve Picard SUPERCHUNK "Here" SONIC YOUTH "Seizure" AIR MIAMI "Dolphin" PRAM "Earthing" SEAWEED "Assistant"</p>	<p>KTBS/Houston, TX Lunar Rotation Sunday 9:00pm-midnight David Sadai FOLK IMPLSION "Natural" ECHOBELLY "King" ELASTICA "Car" MENSWEAR "Daydreamer" SHELTER "Here"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11:00pm-2:00am Al Mitchell TOENUTS "Possum" GREEN DAY "Seizure" SMASHING PUMPKINS "Bullet" GARBAGE "Queer" JOAN OSBORNE "One"</p>
<p>WNNX/Atlanta, GA Fear Of Music Sunday 10:00pm-1:00am Jeff Clark FLESHTONES "Let's" FREEDY JOHNSTON "Eam" BRUTE "Blight" BEN FOLDS FIVE "Underground" STANTON-MIRANDA "Love"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7:00pm-10:00pm Josh & Kevin SF SEALS "Locked" PULP "Sorted" BJORK "Quiet" BLUETONES "Bluetonic" BOSS HOGG "Winn"</p>	<p>KKNB/Lincoln, NE Latitudes Sunday 9:00pm-10:00pm Junior LETTERS TO CLEO "Demon" WAKELAND "Hait" ELASTICA "Car" BEN FOLDS FIVE "Underground" HUM "Hair"</p>	<p>KGDE/Omaha, NE Left Of The Dial Sunday 8:00pm-10:00pm John Stewart FUGAZI "Bed" SUPERCHUNK "Hyper" RANCID "Old" SUNBRIN "Liquid" SMALL "Bart"</p>
<p>WCHZ/Augusta, GA Renegade Radio Sunday 9:00pm-10:30pm Steve Bingham AIR MIAMI "Milk" ENDORMOUS "Chicken" POOLE "Supermerica" PENNYWISE "Peaceful" PAVEMENT "Father"</p>	<p>CIMX/Detroit, MI The Outer Edge Sunday 11:30pm-1:30am David DeRoche MERCURY REV "Young" FOR SQUIRRELS "8:02 pm" MENSWEAR "Daydreamer" SUPERGRASS "Alright" SUPERCHUNK "Hyper"</p>	<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10:00pm-1:00am Rodney Bingenheimer MENSWEAR "Sleep" BLUR "Top" STIFF LITTLE FINGERS "When" OASIS "Rocking" ECHOBELLY "Great"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7:00pm-9:00pm Les Aaron ASH "Grit" URGE "All" RUTH RUTH "Uptight" NEW WORLD SPIRITS "Sons" PULP "Sorted"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8:00pm-10:00pm Oedipus WATERDOG "Life" MIKE SCOTT "Bring" SONIC YOUTH "Diamond" MENSWEAR "Daydreamer" G. LOVE & SPECIAL SAUCE "Kiss"</p>	<p>WXWX & WXWZ/Greenville, SC 103 Xtreme Friday 12am-3am Zippy The Prize Boy KORN "Blind" DEFONES "7" GOD LIVES UNDERWATER "All" SILVERCHAIR "Israel's" ALICE IN CHAINS "Grind"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7:00pm-11:00pm Terry Havel LEVELLERS "Fantasy" ZEN COWBOYS "Mad World" BOTTLE ROCKETS "Radar" POI DOG PONDERRING "Complicated" VICTOR DELORENZO "Blind"</p>	<p>WQXA/York, PA The Sunday Morning News Sunday 8:00am-10:00am Bill Hanson RUTH RUTH "Uninvited" TRIPPING DAVIS "Pi-Anha" BEN FOLDS FIVE "Best" MATCHBOOK SHANNON "Sob" RADIOHEAD "Just"</p>



GOOD DOG — Better Than Ezra paid a visit to recent Alternative convert WPUP (The Bulldog)/Athens on their way through Georgia. Posing in front of the Bulldog banner are (rear, l-r) Better Than Ezra's Tom Drummond and Kevin Griffin, 'PUP PD' Anthony Proffitt, BTE's Cary Bonnacaze, middayer Frank Copus; (front, l-r) MD/Promotion Director Chris Williams, and nighttimer John Lackey.



CARSON TAKES NEW YORK — While KOME/San Jose afternoon drive jock Carson Daley (l) was in New York for the MTV Video Music Awards, he spent some time chewing the fat with Reprise artist Seal.



STEEL POLE BATH TUB

"TWIST"

GOING FOR ADDS NOW!





CYNDEE MAXWELL

Rock The Halls With Discs Of Jolly

Format favorites and new releases guaranteed to deliver Christmas cheer

With the holidays fast approaching, it's time for Rock radio to start preparing music for the holidays. As the sheer volume of choices increases each year, programmers can pick from a greater selection of sounds and musical styles.

Below are some of the format's familiar stand-bys and some new releases for the '95 holiday season. Please contact the appropriate labels for service, as some of these were promo-only releases.

• "Ho! Ho! Hoey" (**SurfDog/Zoo**) is Gary Hoey's holiday gift to Rock Radio. Hoey plays all instruments and lends an updated sound to many Christmas Classics, including "The Twelve Days of Christmas," "O Come All Ye Faithful," and "Auld Lang Syne."

• "The Alligator Records Christmas Collection" (**Alligator**) rings in the holiday season with blues-flavored cuts including **Tinsley Ellis's** "Santa Claus Wants Some Lovin'" and two songs featured prominently in the film "While You Were Sleeping": **Koko Taylor's** "Merry, Merry Christmas" and **Lil' Ed & The Blues Imperials's** "I'm Your Santa." Contact **Tim Kolleth** at Alligator: (312) 973-7736.

• "So This Is Christmas" (**Atlantic**) features **Bad Religion's** "Silent Night," **Hootie & The Blowfish's** "The Christmas Song," and **Collective Soul's** "Blue Christmas" among its holiday offerings.

• "Snowfall" (**Columbia**) is the name of the Christmas album **Tony Bennett** released last year in light of his increased profile with a younger set. Among the holiday gems are "My Favorite Things," "The Christmas Song (Chestnuts Roasting On An Open Fire)," and a live version of "I'll Be Home For Christmas," taped live on "The Jon Stewart Show."

• **Black Top Records** has its brand new "Blues, Mistletoe, & Santa's Little Helper" anthology to (hopefully) chase those Christmas blues away.

• **BMG's** "December Songs," from last year, includes **Gigolo Aunts'** version of the **Kinks'** "Father Christmas," the **Dave Matthews Band's** "Christmas Song," **Eartha Kitt's** "Santa Baby," **Bud-dah Heads'** "Christmas Letter," and — of course — the **Singing Dogs'** "Jingle Bells."

• **David Bowie & Bing Crosby's** "Peace On Earth"/"Little Drummer Boy" (**Oglio**) has been issued as a CD single with full-length music

video included on the disc.

• **Bullseye Blues/Rounder** have just issued their Christmas blues anthology entitled "Bullseye Blues Christmas."

• **Chess Records'** "Have A Merry Chess Christmas" includes **Chuck Berry's** "Run Rudolph Run"



and "Merry Christmas Baby" among its rock & soul holiday offerings.

• **Keith Richards** also released a scorchin' version of "Run Rudolph, Run" (**Rolling Stones Records**) in 1979.

• "Christmas At Mountain Stage" (**Blue Plate Music**) features an eclectic lineup such as the **Roches'** "Star Of Wonder" and "Winter Wonderland," and **Michael Martin Murphey's** original "Cowboy Christmas Ball."

• "Christmas Of Hope" (**Columbia**) is a new collection of traditional Christmas songs from the likes of **Bruce Springsteen, U2, James Brown, and John Mellencamp,** who re-

corded a new song. Proceeds from sales of the album will benefit the City of Hope.

• **Bruce Cockburn's** "Christmas" (**Columbia**) includes "Joy To The World" and "God Rest Ye Merry, Gentlemen."

• **Deadeye Dick (Ichiban)** are currently recording a Christmas single to be serviced to Rock radio next month.

• "The Edge Of Christmas" (**Oglio/CEMA**) features **Queen's** "Thank God It's Christmas," the **Smithereens'** "Rudolph, The Red-Nosed Reindeer," the **Ramones'** "Merry Christmas (I Don't Want To Fight)," and the **Waitresses'** "Christmas Wrapping."

• "A Merry Little Christmas" (**Elektra/EEG**) was issued last year and includes **Freddy Johnston's** "Have Yourself A Merry Little Christmas" and **Ween's** "Silent Night."

• **Melissa Etheridge's** "Merry

Xmas (War Is Over)/Give Peace A Chance" (**Island**) is her take on the classic segue from **John Lennon's** Capitol best-of, "Shaved Fish."

• **Fight's** "Christmas Ride" (**Epic**) promo CD single also includes a holiday greeting from singer **Rob Halford**.

• Every year, **Giant's** Head of Rock and Alternative Promotion **Barry Lyons** compiles a holiday tape with a mix of musical genres. Last year's edition featured the **Primitives'** "Silent Night," **Booker T. & the MG's** "Silver Bells," and the **Yobs'** "Silver Bells." This year is Lyons's 10th anniversary edition and includes holiday tunes from **Dread Zeppelin** and the **Cryptkeeper**, among others.

• "The Island Holiday Sampler" promo disc issued last year included **Elton John's** "Ho! Ho! Ho! (Who'd Be A Turkey At Christmas)" and **William Burroughs's** "The Junky's Christmas." Island's previous holiday sampler included **James Brown's** "Santa Claus Go Straight To The Ghetto," **Bobby Pickett's** "Monster Holiday," and **Elvin Bishop's** "Silent Night."

• **Elton John's** "Step Into Christmas" (**MCA**) was included on the "To Be Continued" box set issued a few years ago.

• **Ben Keith & Friends** "Seven Gates" (**Reprise**) features **Neil Young** as co-producer and performer on several tracks ("Silver Bells" and "The Little Drummer Boy," among others), as well as **J.J. Cale, Johnny Cash, and Neil's** wife, **Pegi Young**, on vocals.

• **King Crimson** have included a "Frippe-tronic" version of "Silent Night" on the new CD single for "Sex Sleep Eat Drink Dream" (**Virgin**).

• The **Kinks'** "Father Christmas" (**Arista**) has been a Rock radio holiday staple for the past 15 years.

• The **Loud Family's** "It Just Wouldn't Be Christmas" is from last year's "The Tape Of Only Linda" (**Alias**).

• When **Mother May I** released their LP **Splitsville** (**Chaos/Columbia**) late last year, they concurrently unleashed a sampler with three album tracks and a non-LP power-pop stomper, "Breaking Up At X-mas."

• **Aaron Neville's** Soulful Christmas" (**A&M**), released in 1993, shares the singer's unique take on the holidays. Included are "Louisiana Christmas Day" and "The Bells Of St. Mary's."

• "Even Santa Gets The Blues" (**Pointblank Classics/Virgin**) includes **Johnny Winter's** "Please Come Home For Christmas" and **B.B. King's** "Christmas Celebration."

• On their new release, "The Isle Of View" (**Warner Bros.**), the Pre-

New Music For November

Here is a sampling of the new music expected to be released in November. As is usually the case during the fourth quarter, the number of new tracks released slows down considerably. Dates are subject to change.

November 6

DAVID BOWIE/Strangers When We Meet (Virgin)

CATHERINE WHEEL/Little Muscle (Mercury)

INNOCENCE MISSION/Keeping Awake (A&M)

KORN/Shoots And Ladders (Epic)

LENNY KRAVITZ/Circus (Virgin)

ROLLING STONES/Like A Rolling Stone (Virgin)

November 13

MR. MIRAINGA/Burnin' Rubber All Over The World

(Way Cool/MCA)

TESLA/Stepping Over (Geffen)

November 27

HOOTIE & THE BLOWFISH/Dream Baby (Atlantic)

tenders include a tasteful remake of "2,000 Miles" from their 1983 album, "Learning To Crawl" (**Sire/WB**).

• "A John Prine Christmas" (**Oh Boy**) includes Prine originals "Everything Is Cool," "Christmas In Prison," and "Silent Night All Day Long."

• **Bob Rivers & Twisted Radio's** "Holiday Sampler" (**Atlantic**) is full of holiday parody tunes.

• **Savatage's** "Dead Winter Dead" and "Christmas Eve (Sarajevo 12/24)" (**Atlantic**) are two in-

teresting yuletide choices. The latter is an instrumental non-LP medley of several Christmas songs that sounds like a cross between **Joe Satriani** and **Metallica**.

• The **Screamin' Santas**, comprised of the **Posies'** **John Auer**, **Super Deluxe's** **Braden Blake** and **Chris Lockwood**, **Love Battery's** **Mike Musburger**, **Peach's** **Rick Roberts**, and producer **Gavin Guss**, have banded together to put a Seattle spin on the holidays with a three-song disc entitled "Trim The Tree" (**Blue Rose**). The single, "I Love Christmas," is combined with "L.G.H. For Christmas" and a remake of **Big Star's** "Jesus Christ." Contact **Andrew Yang** at Blue Rose: (206) 281-7549.

• **Sonia Dada** (**Capricorn**) released a promo-only, two-song disc last year of "Silver Bells" and "Silent Night."

• "Holidays In Dementia" (**Rhino**) features **Bob Rivers**, as well as **Nancy White's** "It's So Chic To Be Preg-

nant At Christmas" and **Gefilte Joe & the Fish's** "Hanukkah Rocks."

• "Punk Rock Christmas" (**Rhino**) captures rare tracks including the **Ravers'** "(It's Gonna Be A) Punk Rock Christmas," the **Dickies'** "Silent Night," **Pansy Division's** "Homo Christmas," and "Feliz Navidad" from **El Vez**.

• Should we ever spend the holidays without **Bruce Springsteen's** "Merry Christmas Baby" or "Santa Claus Is Comin' To Town" (**Columbia**)?

• **Strip Mind** issued a commercial CD single for "Jingle My Bells" backed by different mixes ("sludge" and "punk") for "O Christmas Tree"/"O Tannenbaum" (**Sire/Reprise**).

• The red hot **Toadies** have just issued a promo-only single featuring a live version of "Possum Kingdom" and an original song entitled "Santacide" (**Interscope/Atlantic**).

• Another Christmas staple, "A Very Special Christmas" Vols. 1 & 2 (**A&M**), contains treasures such as **U2's** "Christmas (Baby Please Come Home)," the **Pretenders'** "Have Yourself A Merry Little Christmas," and **Tom Petty's** "Christmas All Over Again." Proceeds benefit the Special Olympics.

• **Warner Bros.' 1988** collection "Winter Warnerland" features gems such as **Los Lobos'** "Rudolph The Manic Reindeer," **R.E.M.'s** "Deck The Halls," and **Pee-wee Herman's** 29-second "Christmas Medley," plus many holiday greetings from Warner artists.

• "Winter, Fire & Snow" has just been released by **Atlantic** featuring **b-tribe** and **Robbie Robertson** among other artists.

• "You Sleigh Me: Alternative Christmas Hits" (**Atlantic**) features **Victoria Williams's** "Have Yourself A Merry Little Christmas," **Jill Sobule's** "Merry Christmas From The Family," **Billy Pilgrim's** "The First Noel," and "Little Drummer Boy" from **Tori Amos**.

Compiled by Rock Ass't. Editor **Greg Burt**.



NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	2	2	1	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	2063	2040	1886	1568	72/0
1	1	1	2	BUSH Comedown (<i>Trauma/Interscope</i>)	2012	2054	2147	2176	71/1
7	6	5	3	PRESIDENTS OF THE... Lump (<i>Columbia/CRG</i>)	1771	1620	1544	1502	74/0
11	7	6	4	OZZY OSBOURNE Perry Mason (<i>Epic</i>)	1709	1614	1435	1186	70/0
3	3	3	5	AC/DC Hard As A Rock (<i>EastWest/EEG</i>)	1693	1787	1813	1838	66/0
17	11	9	6	RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	1677	1458	1179	942	74/1
12	9	7	7	7 MARY 3 Cumbersome (<i>Mammoth/Atlantic</i>)	1542	1504	1310	1162	75/0
4	5	4	8	CANDLEBOX Simple Lessons (<i>Maverick/WB</i>)	1538	1732	1724	1692	72/0
13	8	10	9	GREEN DAY Geek Stink Breath (<i>Reprise</i>)	1505	1423	1330	1114	71/0
—	30	11	10	ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	1489	1216	515	—	76/0
—	28	14	11	SMASHING PUMPKINS Bullet With Butterfly... (<i>Virgin</i>)	1443	1173	574	—	71/1
21	16	13	12	ALANIS MORISSETTE Hand In My... (<i>Maverick/Reprise</i>)	1342	1203	993	815	56/1
18	14	12	13	FOO FIGHTERS I'll Stick Around (<i>Capitol</i>)	1312	1207	1084	886	69/1
2	4	8	14	SILVERCHAIR Tomorrow (<i>Epic</i>)	1278	1489	1732	2021	64/0
23	19	16	15	SPONGE Rainin' (<i>Work/CRG</i>)	1077	983	901	811	68/2
—	45	17	16	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	1067	925	338	—	58/2
14	13	15	17	MEAT PUPPETS Scum (<i>London/Island</i>)	985	1117	1095	1074	65/0
34	26	22	18	BROTHER CANE Breadmaker (<i>Virgin</i>)	889	763	615	476	61/3
15	15	19	19	TOADIES Possum Kingdom (<i>Interscope</i>)	827	910	1007	1002	47/1
30	25	23	20	BLUES TRAVELER Hook (<i>A&M</i>)	743	727	628	522	40/2
24	21	21	21	URGE OVERKILL The Break (<i>Geffen</i>)	727	795	757	714	53/1
BREAKER			22	TRIPPING DAISY PirANha (<i>Island</i>)	658	518	395	254	54/9
37	33	27	23	TOAD THE WET... Good... (<i>Reprise/Columbia/CRG</i>)	656	627	499	442	39/3
BREAKER			24	CIV Can't Wait One Minute More (<i>Lava/Atlantic</i>)	624	590	544	487	40/1
BREAKER			25	BOTTLE ROCKETS Radar Gun (<i>TAG</i>)	620	532	429	394	44/4
8	12	18	26	SOUL ASYLUM Just Like Anyone (<i>Columbia/CRG</i>)	608	922	1176	1405	34/0
—	—	49	27	SILVERCHAIR Pure Massacre (<i>Epic</i>)	597	311	215	168	54/13
16	20	26	28	RED HOT CHILI PEPPERS Warped (<i>WB</i>)	564	655	802	997	28/0
20	22	28	29	WHITE ZOMBIE Electric Head Pt. 2... (<i>Geffen</i>)	502	599	751	836	39/0
10	18	25	30	BETTER THAN EZRA In The Blood (<i>Swell/Elektra/EEG</i>)	491	690	960	1280	32/0
26	24	31	31	BROTHER CANE And Fools Shine On (<i>Virgin</i>)	484	549	658	708	28/0
5	10	20	32	LENNY KRAVITZ Rock And Roll Is Dead (<i>Virgin</i>)	483	824	1273	1651	28/0
44	39	36	33	NIXONS Happy Song (<i>MCA</i>)	481	445	387	350	44/5
19	23	34	34	ALANIS MORISSETTE You Oughta... (<i>Maverick/Reprise</i>)	478	501	719	867	36/0
22	27	30	35	GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	476	573	591	812	25/0
—	44	39	36	DOWN Stone The Crow (<i>EastWest/EEG</i>)	456	395	356	260	40/7
—	50	41	37	RANCID Time Bomb (<i>Epitaph</i>)	431	363	321	204	28/0
—	—	40	38	FIG DISH Seeds (<i>Atlas/A&M</i>)	404	364	275	174	46/5
48	41	37	39	HOOTIE & THE BLOWFISH Drowning (<i>Atlantic</i>)	403	440	374	328	25/3
9	17	24	40	COLLECTIVE SOUL Smashing Young Man (<i>Atlantic</i>)	397	695	990	1317	25/0
—	—	45	41	SEAWEED Start With (<i>Hollywood</i>)	383	337	269	280	40/1
31	32	35	42	EDWIN MCCAIN Solitude (<i>Lava/Atlantic</i>)	371	483	501	512	22/0
32	38	48	43	LIVE All Over You (<i>Radioactive</i>)	356	323	389	506	31/0
—	—	46	44	KENNY WAYNE SHEPHERD Deja Voodoo (<i>Giant</i>)	337	327	296	228	24/5
DEBUT			45	JOAN OSBORNE One Of Us (<i>Mercury</i>)	335	260	236	229	21/4
—	—	47	46	BADLEES Fear Of Falling (<i>Atlas/A&M</i>)	332	325	232	174	26/2
DEBUT			47	MATTHEW SWEET Super Baby (<i>Zoo</i>)	315	292	272	241	27/5
DEBUT			48	JAWBREAKER Fireman (<i>Geffen</i>)	311	232	177	113	34/6
40	43	42	49	FOO FIGHTERS This Is A Call (<i>Capitol</i>)	305	351	365	431	21/0
25	31	38	50	LIVE White, Discussion (<i>Radioactive</i>)	287	400	503	711	20/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

JOE SATRIANI (You're) My World (*Relativity*)
Total Plays: 281, Total Stations: 29, Adds: 7

COLLECTIVE SOUL The World I Know (*Atlantic*)
Total Plays: 272, Total Stations: 36, Adds: 23

TOM PETTY Cabin Down Below (*WB*)
Total Plays: 271, Total Stations: 19, Adds: 4

VAN HALEN Feelin' (*WB*)
Total Plays: 269, Total Stations: 19, Adds: 3

OASIS Morning Glory (*Epic*)
Total Plays: 269, Total Stations: 20, Adds: 1

BETTER THAN EZRA Rosealia (*Swell/Elektra/EEG*)
Total Plays: 251, Total Stations: 18, Adds: 3

SELF Cannon (*Zoo*)
Total Plays: 248, Total Stations: 29, Adds: 6

RUTH RUTH Uninvited (*Venture/American/WB*)
Total Plays: 234, Total Stations: 23, Adds: 3

TOADIES I Come From The Water (*Interscope*)
Total Plays: 219, Total Stations: 14, Adds: 2

IAN MOORE Bar Line 99 (*Capricorn*)
Total Plays: 219, Total Stations: 17, Adds: 1

Songs ranked by total plays.

BREAKERS®

TRIPPING DAISY
PirANha (*Island*)
TOTAL PLAYS/INCREASE: 658/140
TOTAL STATIONS/ADDS: 54/9
CHART: 22

CIV
Can't Wait One Minute More (*Lava/Atlantic*)
TOTAL PLAYS/INCREASE: 624/34
TOTAL STATIONS/ADDS: 40/1
CHART: 24

BOTTLE ROCKETS
Radar Gun (*TAG*)
TOTAL PLAYS/INCREASE: 620/88
TOTAL STATIONS/ADDS: 44/4
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	23
SILVERCHAIR Pure Massacre (<i>Epic</i>)	13
STEVIE RAY VAUGHAN Taxman (<i>Epic</i>)	13
BUSH Glycerine (<i>Trauma/Interscope</i>)	10
BOB SEGER Lock And Load (<i>Capitol</i>)	9
TRIPPING DAISY PirANha (<i>Island</i>)	9
SPACEHOG In The Meantime (<i>Sire/EEG</i>)	8
WHITE ZOMBIE Super-Charger Heaven (<i>Geffen</i>)	8
DOWN Stone The Crow (<i>EastWest/EEG</i>)	7
MEAT LOAF Amnesty Is Granted (<i>MCA</i>)	7
JOE SATRIANI (You're) My World (<i>Relativity</i>)	7

God Lives Underwater



MOST INCREASED PLAYS

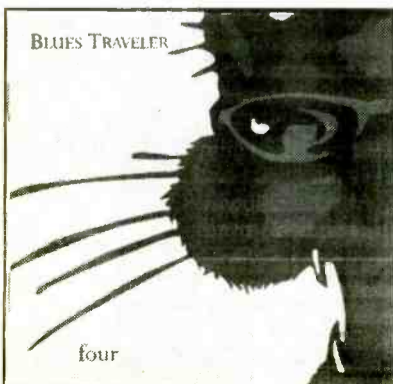
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SILVERCHAIR Pure Massacre (<i>Epic</i>)	+286
ALICE IN CHAINS Grind (<i>Columbia/CRG</i>)	+273
SMASHING PUMPKINS Bullet With... (<i>Virgin</i>)	+270
RED HOT CHILI PEPPERS My Friends (<i>WB</i>)	+219
PRESIDENTS OF THE... Lump (<i>Columbia/CRG</i>)	+151
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	+145
MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	+142
TRIPPING DAISY PirANha (<i>Island</i>)	+140
ALANIS MORISSETTE Hand In... (<i>Maverick/Reprise</i>)	+139
BROTHER CANE Breadmaker (<i>Virgin</i>)	+126

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
COLLECTIVE SOUL December (<i>Atlantic</i>)
BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)
WHITE ZOMBIE More Human Than Human (<i>Geffen</i>)
PEARL JAM Immortality (<i>Epic</i>)
FILTER Hey Man, Nice Shot (<i>Reprise</i>)
HOOTIE & THE BLOWFISH Only Wanna Be... (<i>Atlantic</i>)
BUSH Little Things (<i>Trauma/Interscope</i>)
GREEN DAY J.A.R. (<i>Reprise</i>)
BUSH Everything Zen (<i>Trauma/Interscope</i>)
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (<i>Atlantic/Island</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLUES TRAVELER

"Hook"

ACTIVE ROCK: 20 743 Plays

KLOS WZTA WXRC KLBK WKLQ ...AND
WLLZ WGRX WDIZ KLPX WTPA MANY
KTXQ WQFM WWBR WZZO WSFL MORE!



ROCK: 11-7



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	33	37			ALICE IN CHAINS/Grind
32	36	36			FOO FIGHTERS/It's Stick Around
31	29	36			SMASHING PUMPKINS/Bullet With...
36	37	36			TOADIES/ Come From...
25	31	35			SMILE/Staring At The Sun
24	26	35			DOWN/Stone The Crow
22	34	35			DZZY OSBOURNE/Perry Mason
36	36	36			PRESIDENTS OF.../Lump
34	34	37			AC/DC/Hard As A Rock
37	28	31			7 MARY 3/Cumbersome
37	28	31			WHITE ZOMBIE/Electric Head Pt. 2
23	23	28			GREEN DAY/Geek Stink Breath
23	25	27			CIV/Can't Wait One...
37	34	35			CANDLEBOX/Simple Lessons
19	23	27			RUTH RUTH/Uninvited
37	35	35			LIVE/White, Discussion
15	20	24			RED HOT CHILI.../My Friends
30	34	35			SPONGE/Rainin'
17	22	26			BUSH/Glycenne
19	18	24			SOUNDGARDEN/Superunknown
28	21	25			MEAT PUPPETS/Scum
20	21	23			BUSH/Comedown
12	12	18			KORN/Blind
13	18	19			PRICK/Animal
12	14	14			SVEN GALI/What You Give
24	22	19			SILVERCHAIR/Pure Massacre
15	19	20			SILVERCHAIR/Tomorrow
2	2	5			GOD LIVES UNDERWATER/All Wrong
16	16	10			QUICKSAND/Them In My Side
		15			CORROSION OF.../Ataraxia

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	26	37		PRESIDENTS OF.../Lump
26	31	24	33		AC/DC/Hard As A Rock
34	33	24	32		GOD GOO DOLLS/Name
	21	23	32		ALICE IN CHAINS/Grind
21	21	23	31		FOO FIGHTERS/It's Stick Around
	21	21	30		SMASHING PUMPKINS/Bullet With...
	29	25	29		RED HOT CHILI.../My Friends
22	25	22	23		ALANIS MORISSETTE/Hand In My Pocket
22	19	15	22		DZZY OSBOURNE/Perry Mason
15	20	17	20		SILVERCHAIR/Pure Massacre
19	13	7	20		SEAWEEED/Start With
25	21	19	19		TRIPPING DAISY/PriAnha
18	23	16	18		OUR LADY PEACE/Superstardust
31	22	18	17		GREEN DAY/Geek Stink Breath
15	12	12	17		VAN HALEN/Feelin'
9	13	11	17		HOOTIE & BLOWFISH/Drowning
		17			SPONGE/Rainin'
8	11	15	16		RED HOT CHILI.../Warped
12	11	13	16		GREEN DAY/J.A.R.
12	13	15	15		BLUES TRAVELER/Run Around
13	8	13	15		FOO FIGHTERS/This Is A Call
11	9	15	15		ELASTICA/Stutter
	8	14			DAVE MATTHEWS BANDO/Ants Marching
	11	12	13		MELISSA ETHERIDGE/Your Little Secret
34	22	11	13		SILVERCHAIR/Tomorrow
	9	6	10		GOD LIVES UNDERWATER/All Wrong
	8	6	10		SMILE/Staring At The Sun
		9			BOTTLE ROCKETS/Radar Gun
12	7	5	8		TOADIES/Possum Kingdom

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	27	42	39		SMASHING PUMPKINS/Bullet With...
36	37	33	38		AC/DC/Hard As A Rock
35	38	40	38		TOADIES/Possum Kingdom
36	38	36	37		BUSH/Comedown
37	40	34	37		GREEN DAY/Geek Stink Breath
	12	20	35		DZZY OSBOURNE/Perry Mason
17	16	18	22		TOADIES/ Come From...
15	17	18	20		7 MARY 3/Cumbersome
	28	20			ALICE IN CHAINS/Grind
19	18	20	19		FOO FIGHTERS/It's Stick Around
37	23	32	19		CANDLEBOX/Simple Lessons
20	16	18	19		BROTHER CANE/And Fools Shine On
15	17	18	18		WHITE ZOMBIE/More Human Than...
	12	17			AC/DC/Balbreaker
16	16	17	17		RED HOT CHILI.../My Friends
13	15	16	17		STONE TEMPLE PILOTS/Interstate Love Song
	13	21	16		EDWYN COLLINS/A Girl Like You
12	14	15	16		BUSH/Glycenne
15	16	17	18		SPONGE/Rainin'
15	14	15	16		GOD GOO DOLLS/Name
37	29	14	16		SILVERCHAIR/Tomorrow
13	12	11	16		GREEN DAY/She
15	14	15	15		ALANIS MORISSETTE/You Oughta Know
15	14	15	15		LIVE/All Over You
13	12	10	15		COLLECTIVE SOUL/December
11	9	12	13		WHITE ZOMBIE/Electric Head Pt. 2
		11	13		MELISSA ETHERIDGE/Your Little Secret
8	12	10	13		PEARL JAM/Corduroy

MARKET #4
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	9	23	33		SMASHING PUMPKINS/Bullet With...
	17	30	31		ALICE IN CHAINS/Grind
35	30	29	30		LIVE/White, Discussion
33	28	34	30		BUSH/Comedown
28	30	29	29		DZZY OSBOURNE/Perry Mason
32	30	29	29		WHITE ZOMBIE/Electric Head Pt. 2
26	26	27	27		GOD GOO DOLLS/Name
30	26	27	27		AC/DC/Hard As A Rock
32	33	26	26		CANDLEBOX/Simple Lessons
19	18	24	26		DOWN/Stone The Crow
22	22	25	25		RED HOT CHILI.../Warped
24	25	24	24		PRESIDENTS OF.../Lump
17	20	24	24		7 MARY 3/Cumbersome
20	20	25	22		OASIS/Morning Glory
22	23	21	21		TOADIES/ Come From...
24	22	20	20		LENNY KRAVITZ/Rock And Roll Is...
19	17	22	19		SPONGE/Rainin'
	8	18	19		SILVERCHAIR/Leave Me Out
	14	18			BROTHER CANE/Breadmaker
10	14	17	18		PRICK/Animal
29	31	15	17		FOO FIGHTERS/It's Stick Around
18	18	19	18		UGLY KID JOE/Milkman's Son
	4	16			FIG DISH/Seeds
15	17	15	16		KORN/Blind
31	23	12	15		SILVERCHAIR/Tomorrow
10	13	12	12		MEAT PUPPETS/Scum
11	11	12	12		SUGAR RAY/10 Seconds Down
13	11	10	12		MONSTER MAGNET/Look To Your Orb...
8	11	12	12		SHELTER/Here We Go
5	11	11	11		SEAWEEED/Start With

MARKET #5
WLLZ/Detroit
(810) 855-5100
Saitler/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
	32	33	39		SMASHING PUMPKINS/Bullet With...
25	26	35	38		PRESIDENTS OF.../Lump
36	40	36	37		ALANIS MORISSETTE/You Oughta Know
26	24	29	37		GREEN DAY/Geek Stink Breath
16	21	27	35		FOO FIGHTERS/It's Stick Around
25	26	26	34		GOD GOO DOLLS/Name
22	23	26	26		DZZY OSBOURNE/Perry Mason
27	21	25	25		ALANIS MORISSETTE/Hand In My Pocket
20	23	22	25		CANDLEBOX/Simple Lessons
	28	24	23		ALICE IN CHAINS/Grind
	5	23			SILVERCHAIR/Pure Massacre
28	17	23	23		311/Don't Stay Home
5	14	17	23		7 MARY 3/Cumbersome
22	13	18	22		SOUL ASYLUM/Just Like Anyone
32	36	32	32		HOOTIE & BLOWFISH/Only Wanna Be...
24	7	6	21		AC/DC/Hard As A Rock
40	39	30	20		RANCIID/Time Bomb
	49	17			GOD LIVES UNDERWATER/All Wrong
13	11	16	17		MEAT PUPPETS/Scum
14	16	17	17		BETTER THAN EZRA/In The Blood
17	15	16	16		CIV/Can't Wait One...
16	15	14	16		SPONGE/Rainin'
	5	15			BLUES TRAVELER/Hook
35	39	30	13		SILVERCHAIR/Tomorrow
12	12	13	13		COLLECTIVE SOUL/December
	12	13	12		SPONGE/Mojo
13	14	13	12		NINE INCH NAILS/Closer
		12			BUSH/Everything Zen
26	12	11	11		BUSH/Comedown

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	19	22	31		TOADIES/Possum Kingdom
34	32	28	33		SILVERCHAIR/Tomorrow
30	30	24	29		AC/DC/Hard As A Rock
26	20	24	29		GOD GOO DOLLS/Name
35	34	29	28		BUSH/Comedown
22	21	28	28		SPONGE/Rainin'
3	16	24	27		RED HOT CHILI.../My Friends
	8	29	26		7 MARY 3/Cumbersome
	3	25	26		ALICE IN CHAINS/Grind
22	27	27	25		DZZY OSBOURNE/Perry Mason
28	25	21	20		BROTHER CANE/And Fools Shine On
26	25	20	20		GREEN DAY/Geek Stink Breath
17	18	20	20		COLLECTIVE SOUL/Where The River...
24	16	12	16		CANDLEBOX/Simple Lessons
10	20	16	16		FOO FIGHTERS/It's Stick Around
	10	16			SMASHING PUMPKINS/Bullet With...
	6	15			BOB SEGEL/Lock And Load
	1	15			MEAT LOAF/Amnesty Is Granted
12	13	15	15		PRESIDENTS OF.../Lump
22	22	15	15		WHITE ZOMBIE/More Human Than...
13	11	17	15		BUSH/Little Things
	17	13			VAN HALEN/Feelin'
8	7	10	12		ALL/Long Distance
8	7	11	12		SOUNDGARDEN/My Wave
9	9	7	11		PEARL JAM/Corduroy
7	9	11	11		SOUNDGARDEN/The Day I Tried To
11	11	10	10		WHITE ZOMBIE/Electric Head Pt. 2
8	9	10	10		SVEN GALI/What You Give
5	11	11	10		TEA PARTY/The Bizarre
11	11	9	10		LIVE/All Over You

MARKET #7
LEAGUE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	33	35	38		TRIPPING DAISY/PriAnha
31	36	39	35		GIN BLOSSOMS/It I Hear It...
34	35	37	35		GOD GOO DOLLS/Name
23	25	31	35		PRESIDENTS OF.../Lump
13	24	25	34		DZZY OSBOURNE/Perry Mason
	7	26	34		SMASHING PUMPKINS/Bullet With...
36	35	36	33		BUSH/Comedown
24	25	21	26		NIXONS/Happy Song
11	21	25	26		GREEN DAY/Geek Stink Breath
34	35	26	24		BOTTLE ROCKETS/Radar Gun
12	12	25	27		7 MARY 3/Cumbersome
	13	22	22		FOO FIGHTERS/It's Stick Around
11	13	19	21		CANDLEBOX/Simple Lessons
	13	15	17		TOADIES/Backsider
	14	15	17		DRAGMULES/Send Away
	14	14	16		GOD LIVES UNDERWATER/All Wrong
	14	16	16		MEAT PUPPETS/Scum
	14	17	16		CIV/Can't Wait One...
	14	16	15		FIG DISH/Seeds
10	11	16	15		BROTHER CANE/Breadmaker
9	13	14	14		UGLY KID JOE/Milkman's Son
		14			MELISSA ETHERIDGE/Your Little Secret
11	11	10	12		PRICK/Animal
10	10	11	11		ART/AX/Fueled
9	10	10	10		SVEN GALI/What You Give
		11	8		ALICE IN CHAINS/Grind
					COLLECTIVE SOUL/The World I Know
					SPACEHOG/In The Meantime

MARKET #7
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	43	42	44		ALANIS MORISSETTE/Hand In My Pocket
46	43	43	43		JAN OSBORNE/One Of Us
41	43	41	41		TRIPPING DAISY/PriAnha
	16	32	31		SMASHING PUMPKINS/Bullet With...
26	27	31	33		GOD GOO DOLLS/Name
28	26	31	32		GREEN DAY/Geek Stink Breath
27	27	30	32		PRESIDENTS OF.../Lump
27	30	32	32		RED HOT CHILI.../Warped
	10	11	30		RANCIID/Time Bomb
	18	31	30		MELISSA ETHERIDGE/Your Little Secret
26	28	31	30		RED HOT CHILI.../My Friends
26	30	30	30		EDWYN COLLINS/A Girl Like You
	12	31	30		ALICE IN CHAINS/Grind
19	21	23	24		TOADIES/Possum Kingdom
18	19	22	23		TOADIES/Tyler
19	18	20	22		TOADIES/Backsider
15	14	14	15		DZZY OSBOURNE/Perry Mason
10	10	10	14		LIVE/All Over You
10	10	7	14		DEEP BLUE SOMETHING/Breakfast At...
8	9	11	13		U2/Rattle and Hum
8	7	8	13		BROTHER CANE/And Fools Shine On
9	10	9	13		BETTER THAN EZRA/Good
10	9	9	13		P.M./Crush With Eyeliner
13	10	12	12		URGE OVERKILL/The Break
11	11	1			

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYR/Abilene, TX OM: Randy Jones PD: Paula Hanson ALANIS MORISSETTE "Pocket" SILVERCHAIR "Messiah" TOM PETTY "Cabin" HOOTIE & BLOWFISH "Drowning" JOAN OSBORNE "One"	WRXC/Chicago, IL PD: Dave Richards APD/MO: Jo Robinson 4 SMASHING PUMPKINS "Here" 4 SMASHING PUMPKINS "1979" WHITE ZOMBIE "Heaven" SPACEHOG "Meatime" SMASHING PUMPKINS "Tonght"	KZBB/Ft. Smith, AR OM: Denise Snow PD: Cindy Wilson GREN "Shine" TOM PETTY "Cabin" SILVERCHAIR "Messiah" MEAT LOAF "Amnesty" COLLECTIVE SOUL "Bleed"	WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Seston 14 FOO FIGHTERS "Stuck" SPONGE "Ramin"	KZOO/San Luis Obispo, CA PD: Jason Wright APD/MO: Rick Andrews 11 JOAN OSBORNE "Ladder" 10 BAD COMPANY "Tanner" 9 COLLECTIVE SOUL "World" 3 PETER DINKLAUG "You"	WSFL/New Bern, NC OM/PD: Jay Lopez VAN HALEN "Feelin'" STEVE RAY VAUGHAN "Taman" JOE SATRIANI "World"	KTVD/Santa Barbara, CA PD: Jeff Hanley OM/MO: Paul Cavanagh 6 KENNY WAYNE SHEPHERD "Deja" JAWBREAKER "Fireman" RAITT & ADAMS "Rock" STEVE RAY VAUGHAN "Taman" BETTER THAN EZRA "Rosalia" BOB SEGER "Lock" TEA PARTY "Bzanz" BROTHER CANE "Breadmaker" FLYS "Tyran"	WAXO/New York, NY PD: Ron Valeri APD/MO: Vinny Marino OASIS "Wonderwall" FOR SOURS "Mighty" JOE SATRIANI "World" COLLECTIVE SOUL "World" LIVE "Pain"	WRRV/Newburgh, NY PD: Greg O'Brian MD: Andrew Boris BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" BUSH "Glycerine"	WZAT/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 12 PRETENDERS "Purpose" BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" DRAGUULES "Send" JOE SATRIANI "World" DOWN "Crow" FIG DISH "Seeds" COLLECTIVE SOUL "World" WANDERLUST "Fate"	WZLZ/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 12 PRETENDERS "Purpose" BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" DRAGUULES "Send" JOE SATRIANI "World" DOWN "Crow" FIG DISH "Seeds" COLLECTIVE SOUL "World" WANDERLUST "Fate"	WZLZ/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 12 PRETENDERS "Purpose" BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" DRAGUULES "Send" JOE SATRIANI "World" DOWN "Crow" FIG DISH "Seeds" COLLECTIVE SOUL "World" WANDERLUST "Fate"	WZLZ/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 12 PRETENDERS "Purpose" BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" DRAGUULES "Send" JOE SATRIANI "World" DOWN "Crow" FIG DISH "Seeds" COLLECTIVE SOUL "World" WANDERLUST "Fate"	WZLZ/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 12 PRETENDERS "Purpose" BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" DRAGUULES "Send" JOE SATRIANI "World" DOWN "Crow" FIG DISH "Seeds" COLLECTIVE SOUL "World" WANDERLUST "Fate"	WZLZ/Savannah, GA PD: Dr. Dave APD: Dave Sheppard MD: Kevin Mitchell 12 PRETENDERS "Purpose" BETTER THAN EZRA "Rosalia" BOTTLE ROCKETS "Radar" DRAGUULES "Send" JOE SATRIANI "World" DOWN "Crow" FIG DISH "Seeds" COLLECTIVE SOUL "World" WANDERLUST "Fate"
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ROCK

WPYX/Albany, NY OM: Fred Horton MD: John Cooper 5 STEVE RAY VAUGHAN "Taman" BADLES "Fear" BOTTLE ROCKETS "Radar" DEF LEPPARD "Colde" JOE SATRIANI "World"	WXLP/Davenport, IA PD: Ray Sherman MD: Guy Perry 2 STEVE RAY VAUGHAN "Taman" 2 BOB SEGER "Lock" 2 FOO FIGHTERS "Stuck" 2 KENNY WAYNE SHEPHERD "Deja" 1 JOE SATRIANI "World"	WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson 3 BOB SEGER "Lock" 2 KENNY WAYNE SHEPHERD "Deja" 1 JOE SATRIANI "World"	KOKB/Phoenix, AZ OM: Gene Romano MD: Tim Maranville RED HOT CHILLI "Friends" KENNY WAYNE SHEPHERD "Deja" RAITT & ADAMS "Rock" BROTHER CANE "Voice"	KRRR/Sioux Falls, SD MD: John Ford MD: Brian Wheeler STEVE RAY VAUGHAN "Taman" WANDERLUST "Fate" RAITT & ADAMS "Rock" WHITE ZOMBIE "Heaven" SON VOLT "Down" GREEN DAY "Geek"	WAPL/Appleton, WI OM/PD: Garrett Hart MD: Bob Baron STEVE RAY VAUGHAN "Taman" RAITT & ADAMS "Rock" MEAT LOAF "Amnesty" COLLECTIVE SOUL "World" SPONGE "Ramin"	KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson PRESIDENTS OF "Lump" COLLECTIVE SOUL "Water"	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty NEIL YOUNG "Harld"	WDVE/Pittsburgh, PA OM: Gene Romano MD: Tim Maranville 8 STEVE RAY VAUGHAN "Taman" 4 COLLECTIVE SOUL "World" 2 HOOTIE & BLOWFISH "Running"	WAOR/South Bend, IN MD: Bill Martin OM/MO: Sue Fren STEVE RAY VAUGHAN "Taman" BADLES "Fear" BETTER THAN EZRA "Rosalia" COLLECTIVE SOUL "World"	WKQQ/Lexington, KY MD: Dennis Dillon 11 BOB SEGER "Lock" 8 TOM PETTY "Cabin" 5 PRESIDENTS OF "Lump" 5 OZZY OSBORNE "Thunder" BLUES TRAVELER "Hook" BADLES "Fear" STEVE RAY VAUGHAN "Taman"	WBLM/Portland, ME PD: Herb Ivy MD: Brian James COLLECTIVE SOUL "World" RAITT & ADAMS "Rock" STEVE RAY VAUGHAN "Taman"	KXUS/Springfield, MO MD: Todd Holman MD: Tim Austin NIXONS "Happy" BADLES "Fear" COLLECTIVE SOUL "World" SPONGE "Ramin" STEVE RAY VAUGHAN "Taman"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani RAITT & ADAMS "Rock" TOM PETTY "Cabin" STEVE RAY VAUGHAN "Taman" BOTTLE ROCKETS "Radar"	WAQS/Syracuse, NY MD: Steve Hill MD: Dave Frazee TOADIES "Possum" STEVE RAY VAUGHAN "Taman" ALANIS MORISSETTE "Pocket" KENNY WAYNE SHEPHERD "Deja"	WJHY/Providence, RI MD: Bill Weston MD: Sharon Schifino MEAT PUPPETS "Scam" FOO FIGHTERS "Stuck"	WGLF/Tallahassee, FL MD: Bob Fonda MD: Paul G. Davis 14 TAB BENOT "Rancher" 2 ALANIS MORISSETTE "Pocket" ALICE IN CHAINS "Gard" SMASHING PUMPKINS "Butterfly" PRESIDENTS OF "Lump" SPONGE "Ramin"	WZZO/Terre Haute, IN MD: Karen A Small MD: Danny Wayne STEVE RAY VAUGHAN "Taman" BOB SEGER "Lock" STEVE RAY VAUGHAN "Taman" SMASHING PUMPKINS "Butterfly" BETTER THAN EZRA "Rosalia" JOE SATRIANI "World"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews PRETENDERS "Purpose" BOTTLE ROCKETS "Radar" BROTHER CANE "Breadmaker" OZZY OSBORNE "LA"	WJOT/Toledo, OH OM: Lynn Cayne MD: Don Davis RAITT & ADAMS "Rock" 7 MARY "Cumberson" PRESIDENTS OF "Lump" BOTTLE ROCKETS "Radar" SILVERCHAIR "Tornow"	WKL/Traverse City, MI MD: Brian Sullivan MD: Terry Ray BADLES "Fear"	WOUR/Utica, NY PD: Peter Hirsch MD: Allison Ryan 1 BADLES "Fear"	WEGW/Wheeling, WV Int. MD: Chris Zambito MEAT LOAF "Amnesty" RED HOT CHILLI "Friends" KENNY WAYNE SHEPHERD "Deja"	KRZZ/Wichita, KS MD: Michael Lee MD: Greg Bergan STEVE RAY VAUGHAN "Taman" MEAT LOAF "Amnesty" JETHRO TULL "Beside" SILVERCHAIR "Stoned" NIXONS "Happy" SPACEHOG "Meatime"	WIXV/Savannah, GA PD: Mark Blake MD: Jay Sison HOOTIE & BLOWFISH "Drowning" MEAT LOAF "Amnesty" FOO FIGHTERS "Stuck" FOR SOURS "Mighty" TOADIES "Come"	WVNC/Youngstown, OH PD: Gary Jiny MD: Don Hendricks BOB SEGER "Lock" COLLECTIVE SOUL "World" HOOTIE & BLOWFISH "Drowning"	WMMR/Philadelphia, PA OM: Joe Bonadonna MD: Riki Holberg RAITT & ADAMS "Rock" BOTTLE ROCKETS "Radar" COLLECTIVE SOUL "World" RUSTED ROOT "Ecstasy"	75 Total Reporters 75 Current Reporters 73 Current Playlists	Did Not Report, Playlist Frozen (2): WBAB/Long Island, NY KFRQ/McAllen-Brownsville, TX	No Longer A Rock Reporter (1): KEZE/Spokane, WA	Moved From Adult Alternative To Rock (1): WMMR/Philadelphia, PA
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OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	2	2	1	GOO GOO DOLLS Name (Metal Blade/WB)	1436	1313	1181	972	71/1
2	1	1	2	AC/DC Hard As A Rock (EastWest/EEG)	1334	1394	1375	1324	73/0
—	34	3	3	MELISSA ETHERIDGE Your Little Secret (Island)	1147	970	301	—	68/1
13	9	10	4	BUSH Comedown (Trauma/Interscope)	928	850	806	740	51/0
21	19	12	5	RED HOT CHILI PEPPERS My Friends (WB)	923	749	593	474	63/2
19	11	8	6	OZZY OSBOURNE Perry Mason (Epic)	887	858	790	593	66/0
15	8	11	7	BLUES TRAVELER Hook (A&M)	880	837	836	712	55/1
17	12	7	8	HOOTIE & THE BLOWFISH Drowning (Atlantic)	866	869	779	654	53/3
4	4	6	9	SILVERCHAIR Tomorrow (Epic)	838	931	1011	1004	51/1
6	6	5	10	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	757	937	964	994	45/0
1	3	4	11	GIN BLOSSOMS Til I Hear It From You (A&M)	752	970	1114	1366	47/0
BREAKER			12	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	736	531	414	225	54/8
3	5	9	13	COLLECTIVE SOUL Smashing Young Man (Atlantic)	693	854	983	1027	47/0
10	10	13	14	EDWIN MCCAIN Solitude (Lava/Atlantic)	667	736	795	868	46/0
BREAKER			15	BOB SEGER Lock And Load (Capitol)	636	147	—	—	53/7
14	13	14	16	CANDLEBOX Simple Lessons (Maverick/WB)	619	716	761	736	55/0
5	7	15	17	BROTHER CANE And Fools Shine On (Virgin)	619	671	920	995	51/0
24	20	22	18	7 MARY 3 Cumbersome (Mammoth/Atlantic)	581	503	484	418	61/2
33	28	21	19	TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	580	506	394	267	48/3
27	21	20	20	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	559	522	473	375	57/5
32	24	26	21	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	526	463	416	286	49/9
—	—	33	22	ALICE IN CHAINS Grind (Columbia/CRG)	482	307	77	—	52/4
31	26	25	23	GREEN DAY Geek Stink Breath (Reprise)	457	484	409	286	47/4
—	—	42	24	TOM PETTY Cabin Down Below (WB)	444	275	92	67	34/6
16	18	23	25	DAVE MATTHEWS BAND Ants Marching (RCA)	443	501	650	701	31/0
37	35	29	26	JOE SATRIANI (You're) My World (Relativity)	431	371	290	248	41/6
9	15	16	27	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	423	613	750	920	36/1
—	—	32	28	TOM COCHRANE I Wish You Well (Capitol)	371	308	156	27	33/3
—	40	39	29	BROTHER CANE Breadmaker (Virgin)	360	282	239	121	41/6
30	31	30	30	TOADIES Possum Kingdom (Interscope)	357	362	363	322	23/1
47	38	34	31	BOTTLE ROCKETS Radar Gun (TAG)	351	306	253	189	39/11
28	27	27	32	MEAT PUPPETS Scum (London/Island)	343	399	408	371	44/1
39	37	41	33	SPONGE Rainin' (Work/CRG)	331	277	254	218	40/7
49	41	40	34	BADLEES Fear Of Falling (Atlas/A&M)	327	278	233	186	41/8
35	36	43	35	URGE OVERKILL The Break (Geffen)	321	274	287	262	31/0
—	—	49	36	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	318	198	25	—	42/6
22	23	28	37	COLLECTIVE SOUL December (Atlantic)	317	376	451	472	34/0
18	22	31	38	TOM PETTY A Higher Place (WB)	305	344	469	621	24/0
11	16	17	39	SOUL ASYLUM Just Like Anyone (Columbia/CRG)	294	539	748	863	23/0
50	44	45	40	JOHN HIATT Cry Love (Capitol)	273	257	221	182	28/1
—	46	44	41	VAN HALEN Feelin' (WB)	264	261	198	61	20/1
7	14	24	42	LENNY KRAVITZ Rock And Roll Is Dead (Virgin)	261	501	761	982	21/0
26	33	38	43	LIVE All Over You (Radioactive)	245	283	321	395	24/0
25	32	37	44	BLUES TRAVELER Run-Around (A&M)	239	296	333	396	32/0
12	17	18	45	NEIL YOUNG Peace And Love (Reprise)	236	532	709	758	22/0
20	30	35	46	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	234	300	380	492	31/0
44	45	46	47	LIVE Lightning Crashes (Radioactive)	222	236	217	201	28/0
—	—	47	48	JOAN OSBORNE One Of Us (Mercury)	217	214	153	154	24/2
DEBUT			49	FOO FIGHTERS I'll Stick Around (Capitol)	200	175	136	58	25/3
45	42	48	50	MEAT LOAF I'd Lie For You (And...) (MCA)	192	212	225	200	17/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.
75 Rock reporters. 73 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

EDWYN COLLINS A Girl Like You (A&M/Bar/None)

Total Plays: 153, Total Stations: 10, Adds: 0

IAN MOORE Bar Line 99 (Capricorn)

Total Plays: 152, Total Stations: 17, Adds: 0

MATTHEW SWEET Super Baby (Zoo)

Total Plays: 144, Total Stations: 21, Adds: 1

PETER FRAMPTON You (El Dorado/IRS)

Total Plays: 143, Total Stations: 13, Adds: 1

DRAGMULES Send Away (Atlantic)

Total Plays: 117, Total Stations: 16, Adds: 1

SEAWEEED Start With (Hollywood)

Total Plays: 106, Total Stations: 19, Adds: 2

BLUES TRAVELER I Wanna Take You Higher (Capricorn)

Total Plays: 95, Total Stations: 10, Adds: 0

NIXONS Happy Song (MCA)

Total Plays: 94, Total Stations: 17, Adds: 5

FIG DISH Seeds (Atlas/A&M)

Total Plays: 94, Total Stations: 18, Adds: 3

JETHRO TULL Beside Myself (Chrysalis/EMI)

Total Plays: 91, Total Stations: 11, Adds: 2

Songs ranked by total plays.

BREAKERS®

ALANIS MORISSETTE

Hand In My Pocket (Maverick/Reprise)

TOTAL PLAYS/INCREASE: 736/205
TOTAL STATIONS/ADDS: 54/8
CHART: 12

BOB SEGER

Lock And Load (Capitol)

TOTAL PLAYS/INCREASE: 636/489
TOTAL STATIONS/ADDS: 53/7
CHART: 15

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STEVIE RAY VAUGHAN Taxman (Epic)	36
COLLECTIVE SOUL The World I Know (Atlantic)	16
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	12
BOTTLE ROCKETS Radar Gun (TAG)	11
MEAT LOAF Amnesty Is Granted (MCA)	10
KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	9
BAOLEES Fear Of Falling (Atlas/A&M)	8
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	8
BOB SEGER Lock And Load (Capitol)	7
SPONGE Rainin' (Work/CRG)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOB SEGER Lock And Load (Capitol)	+489
ALANIS MORISSETTE Hand In My... (Maverick/Reprise)	+205
MELISSA ETHERIDGE Your Little Secret (Island)	+177
ALICE IN CHAINS Grind (Columbia/CRG)	+175
RED HOT CHILI PEPPERS My Friends (WB)	+174
TOM PETTY Cabin Down Below (WB)	+169
GOO GOO DOLLS Name (Metal Blade/WB)	+123
SMASHING PUMPKINS Bullet With Butterfly... (Virgin)	+120
MEAT LOAF Amnesty Is Granted (MCA)	+83
7 MARY 3 Cumbersome (Mammoth/Atlantic)	+78
BROTHER CANE Breadmaker (Virgin)	+78
BUSH Comedown (Trauma/Interscope)	+78

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
PEARL JAM Immortality (Epic)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
DAVE MATTHEWS BAND What Would You Say (RCA)
BUSH Little Things (Trauma/Interscope)
WANDERLUST I Walked (RCA)
NEIL YOUNG Downtown (Reprise)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
SOUL ASYLUM Misery (Columbia/CRG)
VAN HALEN Not Enough (WB)
PEARL JAM Better Man (Epic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hotberg

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	24	25	27	EDWYN COLLINS/A Girl Like You
17	19	21	25	JOAN OSBORNE/One Of Us
28	28	23	25	ALANIS MORISSETTE/Hand In My Pocket
22	21	22	25	TOAD THE WET.../Good Intentions
13	16	19	25	TEARS FOR FEARS/God's Mistake
-	19	25	25	MELISSA ETHERIDGE/Your Little Secret
23	26	22	24	GOO GOO DOLLS/Name
9	11	14	24	KENNY WAYNE SHEPHERD/Deja Voodoo
13	20	25	24	CHRIS ISAAA/Go Walking Down...
12	19	24	21	BADLEES/Fear Of Falling
-	-	7	21	PRETENDERS/Sense Of Purpose
15	18	20	20	LISA LOEB/Do You Sleep?
14	17	20	20	URGE OVERKILL/The Break
9	13	18	20	RED HOT CHILI.../My Friends
13	18	20	20	JOE SATRIANI/(You're) My World
-	10	17	20	TOM COCHRANE/I Wish You Well
-	3	15	18	STEELEY DAN/Babylon Sisters
12	15	14	16	JOHN HIATT/Cry Love
-	-	10	15	PETER FRAMPTON/You
12	14	13	14	WANDERLUST/Before We Fade
-	-	3	14	BONEPONY/Where The Water's...
-	-	10	14	JOE GRUSHECKY/Dark And Bloody...
8	10	15	14	ALANIS MORISSETTE/Right Through You
25	28	20	13	BLUES TRAVELER/Hook
25	25	9	13	GIN BLOSSOMS/Ti I Hear It...
-	8	13	13	PAGE & PLANT/Four Sticks
6	14	13	13	COLLECTIVE SOUL/Smashing Young Man
28	27	12	12	COLLECTIVE SOUL/Smashing Young Man
-	-	2	12	TOM PETTY/Cabin Down Below
-	3	12	12	DAVE MATTHEWS BAND/The Best Of What's...

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	30	29	31	TOM PETTY/Cabin Down Below
16	21	20	31	BETTER THAN EZRA/In The Blood
13	23	26	30	WANDERLUST/Walked
-	8	23	30	RED HOT CHILI.../My Friends
31	30	26	30	DRIVIN-N-CRYIN/Telling Stories
-	9	21	29	MELISSA ETHERIDGE/Your Little Secret
32	31	28	29	BLUES TRAVELER/Hook
10	10	24	28	TOAD THE WET.../Good Intentions
26	29	27	25	GOO GOO DOLLS/Name
6	15	17	19	AC/DC/Hard As A Rock
-	1	11	15	INDIGO GIRLS/Bury My Heart At...
9	10	15	12	KENNY WAYNE SHEPHERD/Deja Voodoo
-	8	9	10	SOUTHERN CULTURE.../Soul City
9	8	8	9	MOTHER HIPPS/Shot The Door
-	10	9	9	GOV'T MULE/Mule
-	8	8	9	JOAN OSBORNE/One Of Us
-	8	8	9	BROTHER CANE/20/20 Faith
-	7	7	7	IAN MOORE/Bar Line 99
-	6	6	6	ALICE IN CHAINS/Grind
2	4	5	6	OZZY OSBOURNE/Perry Mason
-	-	6	6	R.E.M./I Took Your Name
8	5	9	3	MEAT LOAF/I'd Lie For You...
5	5	5	3	PRESIDENTS OF.../Lump
-	-	1	1	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	-	FREDDY JONES BAND/Watress

MARKET #19
WQVE/Pittsburgh
(412) 937-1441
Romano

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	22	22	20	KENNY WAYNE SHEPHERD/Deja Voodoo
16	21	20	20	BONEPONY/Where The Water's...
18	22	20	18	RED HOT CHILI.../My Friends
16	18	17	18	WANDERLUST/Walked
13	19	17	17	DAVE MATTHEWS BAND/Ants Marching
13	20	17	17	PEARL JAM/Immortality
10	17	13	17	IAN MOORE/Muddy Jesus
13	16	15	14	BETTER THAN EZRA/In The Blood
11	16	15	14	LIVE/Horse
7	15	13	13	TOM PETTY/Cabin Down Below
9	11	13	13	BLACK CROWES/Wiser Time
8	10	12	12	TOM PETTY/Higher Place
9	10	12	12	GATHERING FIELDS/Lost In America
12	13	11	12	LIVE/All Over You
-	-	5	11	BLUES TRAVELER/Hook
-	-	10	11	JOE GRUSHECKY/Only Lover's Left
11	15	10	11	TOM COCHRANE/I Wish You Well
9	16	13	10	HOOTIE & BLOWFISH/Drowning
9	11	12	10	COLLECTIVE SOUL/Gel
13	15	8	9	NEIL YOUNG/Downtown
9	7	9	8	BROTHER CANE/And Fools Shine On
-	-	8	8	STEVIE RAY VAUGHAN/Taxman
9	7	10	8	AC/DC/Hard As A Rock
5	7	10	7	SOUL ASYLUM/Misery
5	5	7	7	GREEN DAY/When I Come Around
10	12	9	6	MATTHEWS BAND/Sick Of Myself
5	15	7	6	NEIL YOUNG/Throw Your Hatred...
-	5	7	6	JOE SATRIANI/(You're) My World

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
25	24	30	32	TEARS FOR FEARS/God's Mistake
25	25	28	31	ALANIS MORISSETTE/Hand In My Pocket
24	25	29	31	BUSH/Comedown
-	13	18	31	COLLECTIVE SOUL/She Gathers Rain
12	13	29	31	JOE SATRIANI/(You're) My World
24	24	30	30	HOOTIE & BLOWFISH/Drowning
25	25	29	30	JOAN OSBORNE/Ladder
-	24	29	30	MELISSA ETHERIDGE/Your Little Secret
-	6	29	28	DOB SEGER/Lock And Load
-	-	17	28	BOB SEGER/Lock And Load
-	-	17	28	TOM COCHRANE/I Wish You Well
11	13	18	18	BADLEES/Fear Of Falling
-	-	15	18	FREDDY JONES BAND/Watress
-	-	15	18	PETER FRAMPTON/You
-	-	17	14	AC/DC/Cover You In D/I
-	-	5	14	BLUES TRAVELER/Wanna Take You...
-	-	7	13	VAN HALEN/Feelin'
25	24	7	13	GOO GOO DOLLS/Name
-	-	11	13	JOAN OSBORNE/One Of Us
6	6	8	8	BROTHER CANE/And Fools Shine On
3	24	6	7	HOOTIE & BLOWFISH/Go Blind
7	7	6	7	BLUES TRAVELER/Run-Around
6	6	8	7	IAN MOORE/Muddy Jesus
-	-	7	7	VAN HALEN/Amsterdam
25	24	7	6	AC/DC/Hard As A Rock
-	6	4	6	ALANIS MORISSETTE/You Oughta Know
-	7	6	6	DAVE MATTHEWS BAND/Ants Marching
5	5	6	6	SOUL ASYLUM/Misery
25	25	6	5	BLIND MELON/Wasteway
5	6	5	5	COLLECTIVE SOUL/Smashing Young Man

MARKET #25
WBBN/Cincinnati
(513) 631-9326
Dukes/Hardin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	28	24	27	BUSH/Lite Things
29	30	29	27	BUSH/Comedown
19	23	25	25	OZZY OSBOURNE/Perry Mason
18	21	25	24	TOADIES/Possum Kingdom
22	26	24	24	SILVERCHAIR/Tomorrow
24	15	24	24	AC/DC/Cover You In D/I
18	19	22	24	LIVE/In
11	11	21	21	RED HOT CHILI.../My Friends
17	23	25	21	BROTHER CANE/And Fools Shine On
15	16	19	17	7 MARY 3/Cumbersome
16	20	19	18	GOO GOO DOLLS/Name
16	18	17	18	BADLEES/Fear Of Falling
20	23	16	16	ALANIS MORISSETTE/You Oughta Know
-	17	15	15	ALANIS MORISSETTE/Hand In My Pocket
-	17	15	15	SOUL ASYLUM/Just Like Anyone
19	22	19	15	ALICE IN CHAINS/Grind
-	12	13	15	ALICE IN CHAINS/Grind
21	21	14	12	AC/DC/Hard As A Rock
-	8	11	11	SMASHING PUMPKINS/Bullet With...
-	11	11	11	OZZY OSBOURNE/Back On Earth
-	8	10	10	GREEN DAY/Geek Sank Breath
-	7	9	9	BROTHER CANE/Breadmaker
6	7	8	7	PRESIDENTS OF.../Lump
9	10	7	7	AC/DC/Breaker
6	5	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo
-	4	6	6	MELISSA ETHERIDGE/Your Little Secret
-	2	5	5	COLLECTIVE SOUL/The World I Know
5	5	6	5	NIXONS/Happy Song
6	7	7	5	MEAT PUPPETS/Scum
6	7	7	5	MOTHER HIPPS/Shot The Door

MARKET #27
KY102/Kansas City
(816) 931-5506
Duncan/Mitchell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
22	22	25	27	COLLECTIVE SOUL/December
25	25	27	24	HOOTIE & BLOWFISH/Drowning
-	-	24	24	WANDERLUST/Walked
21	21	23	22	BETTER THAN EZRA/In The Blood
21	21	13	20	GOO GOO DOLLS/Name
8	8	13	11	JOHN HIATT/Cry Love
-	-	11	11	TOM COCHRANE/I Wish You Well
-	-	12	11	COLIN JAMES/Heat Stuff
10	10	12	10	BONEPONY/Where The Water's...
9	9	14	10	TOAD THE WET.../Good Intentions
-	-	10	10	FREDDY JONES BAND/Watress
-	-	12	10	JOE SATRIANI/(You're) My World
-	-	10	10	BLUES TRAVELER/Hook
-	-	10	10	BOB SEGER/Lock And Load
8	8	12	9	KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	9	9	MELISSA ETHERIDGE/Your Little Secret
-	-	9	9	MEAT LOAF/Amnesia Is Granted
8	8	12	7	AC/DC/Hard As A Rock
17	17	19	6	NEIL YOUNG/Peace And Love
16	16	10	6	EDWIN MCCAIN/Solitude
7	7	5	6	VAN MORRISON/Perfect Fit
8	8	6	3	SOUL ASYLUM/Bittersweetheart
-	-	3	3	NEIL YOUNG/Throw Your Hatred...
-	-	3	3	PEARL JAM/Immortality
-	-	3	3	PEARL JAM/Corduroy
-	-	2	3	HOOTIE & BLOWFISH/Go Blind
-	-	2	3	PEARL JAM/Nothingman
-	-	-	-	PETER FRAMPTON/You

MARKET #28
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	21	22	23	OZZY OSBOURNE/Perry Mason
24	23	21	23	SILVERCHAIR/Tomorrow
22	21	23	23	BUSH/Comedown
8	6	24	21	ALANIS MORISSETTE/You Oughta Know
23	21	21	20	AC/DC/Hard As A Rock
22	21	24	20	BROTHER CANE/And Fools Shine On
9	15	16	17	CANDLEBOX/Simple Lessons
9	10	10	17	GOO GOO DOLLS/Name
9	9	17	17	PRESIDENTS OF.../Lump
14	16	15	17	JOE SATRIANI/(You're) My World
14	14	16	16	FOO FIGHTERS/This Is A Call
8	10	16	15	GREEN DAY/Geek Sank Breath
8	10	3	15	ALANIS MORISSETTE/Hand In My Pocket
10	12	14	14	BUSH/Lite Things
-	-	11	14	SPONGE/Rainn'
-	-	11	14	URGE OVERKILL/The Break
-	-	11	14	TOM COCHRANE/I Wish You Well
9	9	9	10	7 MARY 3/Cumbersome
-	-	10	10	SMASHING PUMPKINS/Bullet With...
11	8	9	9	MOTHER HIPPS/Shot The Door
7	6	8	9	TOADIES/Possum Kingdom
10	9	8	9	WHITE ZOMBIE/Electric Head Pt. 2
-	-	8	9	RED HOT CHILI.../My Friends
7	10	10	9	BETTER THAN EZRA/In The Blood
7	8	9	9	SOUL ASYLUM/Misery
8	7	9	9	BLACK CROWES/Wiser Time
8	7	10	9	LIVE/All Over You
8	7	8	9	STONE TEMPLE PILOTS/Interstate Love Song
8	7	7	9	COLLECTIVE SOUL/December
-	-	10	10	MEAT PUPPETS/Scum

MARKET #31
94 HJY

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
9	29	26	20	AC/DC/Hard As A Rock
9	24	25	18	COLLECTIVE SOUL/December
10	26	28	18	ALANIS MORISSETTE/You Oughta Know
4	13	26	16	GIN BLOSSOMS/Ti I Hear It...
9	19	21	16	OZZY OSBOURNE/Perry Mason
6	17	19	14	GREEN DAY/Geek Sank Breath
5	17	18	14	LIVE/All Over You
7	17	19	13	KENNY WAYNE SHEPHERD/Deja Voodoo
18	18	12	12	GOO GOO DOLLS/Name
7	18	17	11	BUSH/Comedown
-	-	5	11	ALICE IN CHAINS/Grind
8	18	17	11	BLUES TRAVELER/Hook
3	8	6	10	PRESIDENTS OF.../Lump
10	22	18	9	EDWYN COLLINS/A Girl Like You
3	9	7	9	TOAD THE WET.../Good Intentions
10	27	25	9	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	5	10	MELISSA ETHERIDGE/Your Little Secret
3	7	11	8	URGE OVERKILL/The Break
3	8	9	7	NIXONS/Happy Song
4	9	9	7	CHRIS DUARTE GROUP/My Way Down
4	8	9	6	MONSTER MAGNET/Look To Your Orb...
3	7	7	6	CANDLEBOX/Simple Lessons
2	7	6	6	PEARL JAM/Better Man
3	7	11	6	BLUES TRAVELER/Run-Around
2	5	4	8	MONSTER MAGNET/Meagan's Teenage...
-	-	5	8	SMASHING PUMPKINS/Bullet With...
-	-	5	8	SPONGE/Rainn'
-	-	6	7	IAN MOORE/Bar Line 99
3	6	8	5	STONE TEMPLE PILOTS/Interstate Love Song
4	6	8	5	IAN MOORE/Muddy Jesus

MARKET #36
92.3 WCKW Louisiana's Rock

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	28	25	31	AC/DC/Hard As A Rock
29	28	28	28	BUSH/Comedown
28	29	28	28	TOADIES/Possum Kingdom
28	29	28	27	SILVERCHAIR/Tomorrow
14	16	26	25	GOO GOO DOLLS/Name
28	29	30	22	OZZY OSBOURNE/Perry Mason
21	21	17	21	BROTHER CANE/And Fools Shine On
-	9	13	16	ALANIS MORISSETTE/Hand In My Pocket
-	11	16	16	PAGE & PLANT/Four Sticks
18	16	16	16	BETTER THAN EZRA/Good
-	-	2	12	ALICE IN CHAINS/Grind
14	14	17	15	PRESIDENTS OF.../Lump
9	9	12	15	GREEN DAY/Geek Sank Breath
14	15	16	14	CANDLEBOX/Simple Lessons
-	-	11	16	HOOTIE & BLOWFISH/Drowning
28	29	13	13	PEARL JAM/Immortality
17	12	13	11	STONE TEMPLE PILOTS/Interstate Love Song
5	6	5	11	SMASHING PUMPKINS/Bullet With...
19	16	13	11	HOOTIE & BLOWFISH/Only Wanna Be...
15	13	10	11	EDWIN MCCAIN/Solitude
26	29	14	8	ALANIS MORISSETTE/You Oughta Know
12	8	8	10	SOUNDGARDEN/Spoonman
12	8	9		

Avoiding The Yuletide Yawns

□ **Format's rich artist variety creates a multitude of programming options**

Programming holiday music for this format requires a music balance that doesn't take away from the format's integrity. Three programmers share their techniques that keep away seasonal music burnout.



Norm Winer

"We are probably more Christmas music-intensive than most radio stations," suggests WXRT/Chicago VP/Programming Norm Winer. "That's part of our charm and seasonal appeal. For one thing, it's in between books, so it's not going to do us any damage. And it does give people an additional reason, while they're doing their seasonal consumerism, to keep us on in their stores, as well as at home when they're involved in seasonal activities."

"People's listening patterns are so unusual during the holidays anyway; we have nothing to lose. We're definitely going to be in the same mindset that [listeners are] in, ideally."

Searching The Music Strata

"We've got several strata of Christmas material," Winer explains. "We might be playing the brand new Christmas stuff several weeks out; as early as late November or early December. If a relevant or significant artist puts out new, seasonal material that year, we might be playing that as a new release a few weeks early. Otherwise, we will hold back until approximately seven-10 days before Christmas Eve, depending on where the holiday falls. The quota will be somewhat limited initially, but there will be some required Christmas music throughout all dayparts, certainly starting a week out."

"We have several waves of music. In our first wave, we've got 100 songs. That includes the Alarm's 'Happy Christmas/War Is Over,' Chuck Berry's 'Run, Rudolph, Run,' and the Bodeans' 'Jingle Bell Rock.' There are a lot of great blues and R&B songs that we play. We're always looking for great b-sides."

"The second wave comes on Christmas Eve, with about 125 more songs. Each wave is added on in addition to the previous one. We might hold back on some of the novelty songs, because they burn out. We are very methodical — we'll play all those favorites and also songs that people

"We are probably more Christmas music-intensive than most radio stations. That's part of our charm. For one thing, it's in between books, so it's not going to do us any damage."

— Norm Winer

have never heard before. Because we've been around so long and take such good care of our music, we'll be playing songs that people have only heard on our station.

"We are probably more Christmas music-intensive than most radio stations," suggests WXRT/Chicago VP/Programming Norm Winer. "That's part of our charm and seasonal appeal. For one thing, it's in between books, so it's not going to do us any damage. And it does give people an additional reason, while they're doing their seasonal consumerism, to keep us on in their stores, as well as at home when they're involved in seasonal activities."



"The challenge is to not throw off the balance of rock, blues and R&B, or old and new. We still need to fit it into our slots. Basically, on Christmas Eve and Christmas day, we throw the format out the window. We beef it up and go deeper. We put in more obscure and novelty stuff. That's when we'll play jazz, folk, and classical. Traditionally, we pull all commercials from 6pm Christmas Eve until 8pm Christmas night. After midnight or 2am, we pretty much eliminate them."



Scott Arbough

"We used to do an annual 'XRT Holiday Extravaganza, where we would ask artists to submit seasonal recordings and performances. We did that for five years in the early and mid-'80s. We had very unique and original performances, like Peter Gabriel and Bono doing a poem. T-Bone Burnett came to the station and conducted our staff singing his version of 'The 12 Days Of Christmas,' updated with Pocket Fisherman. We had Jackson Browne in his home studio with his son singing a Christmas song. This is our Christmas special on the air every year."

Something Old, Something New

"We put Christmas music in around the last week of November," explains KBCO/Denver MD Scott Arbough. "We have our 'Studio C' CD, which is our in-house recorded charity disc that comes out the day after Thanksgiving. We usually tend to focus most of the Christmas music in the last two weeks before Christmas, with a little bit here and there in early December. It will be probably once every other hour, alternating between something new and something old. As we

get closer, it might become once an hour, then maybe twice an hour, and up to about three-four times an hour on the last couple of days before Christmas."

"Ideally, what we've done is try to mix up novelty, classic Christmas songs, something new, and possibly a fourth floating category of some of the more jazzy Christmas material, like Dave Grisman or Vince Guaraldi's Christmas CDs. Some of those things that sound good on an AAA station, even though it's not really rock music."

"I think programmers are less into it than listeners because of how programmers generally feel about playing music that is out of their format's normal realm," Arbough suggests. "Usually, as a programmer, I like to play the stuff that is newer, cooler, or lesser-known. They add a special spice to the Christmas music that I like. But it never fails that the traditional Bruce Springsteen 'Santa Claus Is Coming To Town,' or Bob Rivers's 'Oh Come All Ye Grateful Deadheads' are the ones for which the listeners' requests really come on strong."

"We've always liked to include some of the more tasty Christmas music that's been out there; not necessarily down-tempo, but some of the more unusual stuff. All of the novelty

Top 5 Christmas Favorites



WXRT/Chicago

KINKS/Father Christmas
CLARENCE CARTER/
Back Door Santa
MARTIN MULL/
Santa Doesn't Cop Out On Dope
STAN FREEBERG/Green Christmas
NATIONAL LAMPOON/
Kung Foo Christmas



KBCO/Denver

BRUCE SPRINGSTEEN/
Santa Claus Is Coming To Town
CHEECH & CHONG/
Santa Claus & His Old Lady
BOB & DOUG MCKENZIE/
12 Days Of Christmas
PRETENDERS/2000 Miles
BOB RIVERS/
Oh Come All Ye Grateful Deadheads



WTT'S/Indianapolis

WAITRESSES/Christmas Wrapping
HOOTIE & THE BLOWFISH/
The Christmas Song
TINSLEY ELLIS/
Santa Claus Wants Some Lovin'
FREDDY JOHNSTON/
Have Yourself A Merry Little Christmas
JOHN LENNON & YOKO ONO/
Happy Christmas (War Is Xmas)

Adult Alternative: The Buck Stops Here

It's become very apparent recently that we don't need another name for this format, especially as our research continues to show support for the Adult Alternative handle: It describes an adult format, and it's an alternative to anything else in the various marketplaces.

Even recent public press identifies the format as Adult Alternative, as evidenced by an article in the L.A. Times (10/14) about KSCA/Los Angeles. In the past few weeks, the industry has also made it clear there are more important issues to focus on, i.e., if the format doesn't grow, debate over what to call it will indeed have been moot.

Thus, if it looks like Adult Alternative, smells like Adult Alternative, and tastes like Adult Alternative, then it must be Adult Alternative. We welcome all factions in the industry to standardize their terminology for the sake of the growth of the format. Or not. It's your choice.

Christmas things work really well, especially as you get close to Christmas."

Similar to WXRT, KBCO keeps its Christmas Eve and Christmas morning broadcasts commercial-free. "We then taper off by about 10am or noon, when we'll just throw in a few. We have some Christmas specials we've run before on Christmas Eve, as well as a couple of special Christmas recordings we've done in-studio that we use. [Local] band Wind Machine has a Christmas record, so we've invited them in for a live session, and they've made a great Christmas tape for us. There is also a Bruce Cockburn Christmas special that we've run. Usually, we're done with Christmas by 8pm Christmas night."

An exception to that rule is if a song has a holiday theme, but doesn't specifically mention Christmas. Then KBCO will play it until New Year's Eve. Arbough explains, "On New Year's, we usually try to have some kind of special thing going on as well, but it's usually a production element as opposed to a music element."

Richer Library

WTT'S/Indianapolis PD/MD Rich Anton begins playing Christmas music around the second week of December. "I don't want it to sound old and stale by the time Christmas comes around, so I'm in no rush," he

explains. "Everybody else tends to jump on Christmas music right after Thanksgiving. We'll play maybe one song per shift for the first week, and then increase it to two songs per shift probably by the time it gets closer to Christmas. On the day before Christmas we might have a Christmas song every other hour, because there's a lot of good blues and Shawn Colvin-type stuff that works out well."

"Last year, we created and sold our own WTT'S 'Over Easy Christmas' disc. It was a benefit for the Children's

Organ Transplant Association. We solicited the regional acoustic stars to contribute a Christmas song, either original or covering a standard and



Rich Anton

got a nice mix of both. Henry Lee Summer, Lowen & Navarro, and Matthew Sweet contributed a song. It was nice because [there were] original songs you'd never heard on the air before, but still very captivating Christmas music. It still stayed within the groove of the radio station.

"And it wasn't such a remote novelty departure that most Christmas music has. Some formats allow the musical train wreck that often happens with Christmas music. In some formats, that's OK. You can have those shots of animation in there, and they work. The volume of good Christmas music out there is great for this format. This format also allowed us to program around the actual Christmas Eve/Christmas morning holiday with some interesting things, like we've played full album sides of George Winston."

WTT'S also plays Christmas acoustic CDs with no vocals. Anton notes, "From 6pm Christmas Eve through midday on Christmas day, we play whole album sides or CDs of Christmas instrumentations and Christmas blues. We have a category of music that contains more spice for the station that includes reggae, deeper blues, or acoustic folk music, and

"Everybody else tends to jump on Christmas music right after Thanksgiving. I don't want it to sound old and stale by the time Christmas comes around, so I'm in no rush."

— Rich Anton

maybe a shot of modern music. Who we consider spice artists may not necessarily be the core of the format.

"We have 75-80 songs. After noon on Christmas day, we back off of the songs specifically mentioning Christmas, and get into more of a holiday tere After Christmas day and before New Year's, we go back to maybe one per shift. By the time New Year's Eve and the countdown comes up, there's no more Christmas or holiday music at all. We're thinking ahead to the new year."

R&R ADULT ALTERNATIVE TOP 30 TRACKS

OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 JOAN OSBORNE One Of Us (Mercury)	495	487	526	486	30/0
5	5	6	2	2 NATALIE MERCHANT Wonder (Elektra/EEG)	468	424	441	386	32/1
7	6	4	3	3 TOAD THE WET... Good Intentions (Reprise/Columbia/CRG)	457	454	420	370	32/1
4	2	3	4	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	455	468	485	445	26/0
3	4	2	5	GOO GOO DOLLS Name (Metal Blade/WB)	452	473	481	452	28/0
10	9	8	6	6 JOHN HIATT Cry Love (Capitol)	429	404	376	322	28/0
8	7	5	7	TEARS FOR FEARS God's Mistake (Epic)	423	435	416	355	33/0
—	18	7	8	MELISSA ETHERIDGE Your Little Secret (Island)	411	411	207	—	30/1
12	10	10	9	9 DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	386	375	364	308	23/0
13	12	12	10	10 LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	360	359	348	307	26/0
17	13	11	11	RED HOT CHILI PEPPERS My Friends (WB)	354	363	338	223	25/0
6	8	9	12	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	341	379	389	380	22/0
9	11	14	13	EDWIN McCAIN Solitude (Lava/Atlantic)	329	350	353	333	24/1
BREAKER			14	14 PRETENDERS Sense Of Purpose (WB)	279	94	—	—	28/4
1	3	13	15	GIN BLOSSOMS Til I Hear It From You (A&M)	268	355	482	552	18/0
15	14	15	16	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	258	272	297	281	22/0
BREAKER			17	17 K.D. LANG If I Were You (WB)	227	195	162	79	25/2
24	17	21	18	18 JUDE COLE Speed Of Life (Island)	220	183	209	182	24/1
—	—	22	19	19 INDIGO GIRLS Bury My Heart At Wounded Knee (Epic)	206	176	125	16	19/1
14	15	16	20	WORLDBEATERS & PETER GABRIEL Party Man (Radioactive)	199	241	290	282	18/0
—	—	30	21	21 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	188	145	78	9	22/2
26	23	20	22	BLUES TRAVELER Hook (A&M)	179	185	174	162	15/0
30	26	23	23	23 FREDDY JONES BAND Waitress (Capricorn)	178	163	164	144	22/6
—	29	18	24	CHRIS ISAAK Go Walking Down There (Reprise)	177	201	155	110	16/3
—	—	29	25	25 JOE SATRIANI (You're) My World (Relativity)	153	146	114	88	17/0
DEBUT			26	26 HOOTIE & THE BLOWFISH Time (Atlantic)	149	144	47	43	12/0
27	28	25	27	PAUL BRADY The World Is A Ghetto (Fontana/Mercury)	147	158	155	159	16/0
11	16	17	28	PRETTY & TWISTED Ride (WB)	145	206	287	309	13/0
20	19	26	29	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	120	157	191	210	10/1
16	20	24	30	FREDDY JONES BAND Hold On To Midnight (Capricorn)	117	162	182	247	12/0

This chart reflects airplay from October 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 Adult Alternative reporters. 36 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DON HENLEY Everybody Knows (A&M)
Total Plays: 107, Total Stations: 12, Adds: 1

SON VOLT Down (WB)
Total Plays: 107, Total Stations: 16, Adds: 2

DAVID BOWIE Strangers When We Meet (Virgin)
Total Plays: 104, Total Stations: 11, Adds: 0

FRANCIS DUNNERY Too Much Saturn (Atlantic)
Total Plays: 99, Total Stations: 14, Adds: 0

BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)
Total Plays: 96, Total Stations: 11, Adds: 3

EMMYLOU HARRIS Where Will I Be (Asylum/EEG)
Total Plays: 93, Total Stations: 13, Adds: 0

SARAH McLACHLAN Dear God (Thirsty Ear)
Total Plays: 93, Total Stations: 11, Adds: 1

GARBAGE Queer (Almo Sounds/Geffen)
Total Plays: 89, Total Stations: 9, Adds: 2

BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)
Total Plays: 86, Total Stations: 16, Adds: 16

LOWEN & NAVARRO Cry (Parachute/Mercury)
Total Plays: 85, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS®

PRETENDERS
Sense Of Purpose (WB)
TOTAL PLAYS/INCREASE: 279/185
TOTAL STATIONS/ADDS: 28/4
CHART: 14

K.D. LANG
If I Were You (WB)
TOTAL PLAYS/INCREASE: 227/32
TOTAL STATIONS/ADDS: 25/2
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	16
STEVIE RAY VAUGHAN Taxman (Epic)	10
FREDDY JONES BAND Waitress (Capricorn)	6
JOHN HIATT Native Son (Capitol)	6
PRETENDERS Private Life (WB)	5
SMASHING PUMPKINS 1979 (Virgin)	5
ALANIS MORISSETTE All I Really Want (Maverick/Reprise)	4
PRETENDERS Back On The Chain Gang (WB)	4
PRETENDERS Brass In Pocket (WB)	4
PRETENDERS Sense Of Purpose (WB)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PRETENDERS Sense Of Purpose (WB)	+185
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	+86
NATALIE MERCHANT Wonder (Elektra/EEG)	+44
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+43
MIKE SCOTT Bring 'Em All In (Chrysalis/EMI)	+38
JUDE COLE Speed Of Life (Island)	+37
STEELY DAN Reeling In The Years (Giant)	+33
K.D. LANG If I Were You (WB)	+32
GARBAGE Queer (Almo Sounds/Geffen)	+31
BRUCE HDRNSBY Spider Fingers (RCA)	+31

Breakers: Song has achieved 225 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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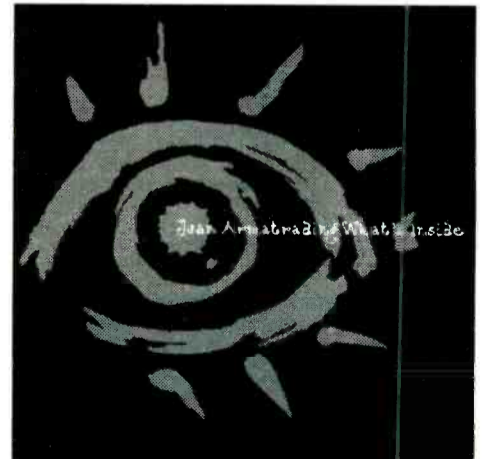
KEY U.S.

TOUR DATES

Nov 4th Boston, MA
Nov 6th Washington, D.C.
Nov 8th New York City, NY
Nov 9th Philadelphia, PA

Nov 18th Chicago, IL
Nov 24th Seattle, WA
Nov 29th San Francisco, CA
Dec 3rd Los Angeles, CA

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OCTOBER 27, 1995

3W	2W	LW	TW	ARTIST	TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)	
2	2	2	1	NATALIE MERCHANT	Tigerlily (Elektra/EEG)	36/0	681	-4	"Wonder" (468) "Carnival" (106) "Jealousy" (69)	
1	1	1	2	VARIOUS ARTISTS	Empire Records ST (A&M)	27/0	678	-148	"Girl" (341) "Til" (268) "Liar" (45)	
3	3	3	3	JOAN OSBORNE	Relish (Mercury)	32/0	633	-1	"One" (495) "Ladder" (59) "Teresa" (47)	
9	5	5	4	VARIOUS ARTISTS	Friends ST (Reprise)	32/0	547	+8	"Intentions" (457) "Blind" (83) "Shoe" (3)	
4	4	4	5	ALANIS MORISSETTE	Jagged Little Pill (Maverick/Reprise)	26/0	521	-27	"Pocket" (455) "Really" (29) "Oughta" (25)	
15	14	12	6	JOHN HIATT	Walk On (Capitol)	28/0	466	+62	"Cry" (429) "Must" (12) "Native" (8)	
14	10	8	7	TEARS FOR FEARS	Raoul And The Kings Of Spain (Epic)	33/0	454	+8	"Mistake" (423) "Sketches" (15) "Ideas" (6)	
6	6	7	8	GOO GOO DOLLS	A Boy Named Goo (Metal Blade/WB)	28/0	452	-21	"Name" (452) "Walking" (177) "Nowhere" (72) "Baby" (59)	
7	8	6	9	CHRIS ISAAK	Forever Blue (Reprise)	31/2	420	-53	"Walking" (177) "Nowhere" (72) "Baby" (59)	
—	27	11	10	MELISSA ETHERIDGE	Your Little Secret (Island)	30/1	411	0	"Secret" (411) "Friends" (354) "Walkabout" (29) "Warped" (14)	
20	11	10	11	RED HOT CHILI PEPPERS	One Hot Minute (WB)	25/0	407	-7	"Friends" (354) "Walkabout" (29) "Warped" (14)	
10	9	9	12	EDWIN McCAIN	Honor Among Thieves (Lava/Atlantic)	28/1	397	-23	"Solitude" (329) "Alive" (23) "Dreamers" (20)	
18	15	15	13	DEEP BLUE SOMETHING	Home (RainMaker/Interscope)	24/0	389	+12	"Breakfast" (386) "Halo" (3) "Wednesday" (7)	
19	17	16	14	LISA LOEB & NINE STORIES	Tails (Geffen)	27/0	367	0	"Sleep" (360) "Wednesday" (7)	
8	12	14	15	FREDDY JONES BAND	North Avenue Wake Up Call (Capricorn)	28/3	349	-37	"Waitress" (178) "Midnight" (117) "Ferris" (19)	
—	—	19	16	INDIGO GIRLS	1200 Curfews (Epic)	26/1	320	+34	"Bury" (206) "Thin" (70) "Joking" (23)	
11	13	17	17	BRUCE HORNSBY	Hot House (RCA)	22/1	320	-41	"Walk" (115) "Spider" (57) "Cruise" (54)	
DEBUT				18	PRETENDERS	The Isle Of View (WB)	29/5	318	+224	"Purpose" (279) "Brass" (18) "Chain" (6)
5	7	13	19	DAVE MATTHEWS BAND	Under The Table And Dreaming (RCA)	19/0	304	-92	"Typical" (82) "Jimi" (64) "Ants" (60)	
13	24	18	20	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic)	20/0	294	-36	"Time" (149) "Drowning" (74) "Home" (29)	
23	22	24	21	JUDE COLE	I Don't Know Why I Act This Way (Island)	27/1	285	+34	"Speed" (220) "Sheila" (36) "Believe" (17)	
—	—	25	22	K.D. LANG	All You Can Eat (WB)	26/2	283	+33	"Were" (227) "Sexuality" (29) "Maybe" (8)	
22	18	21	23	HEATHER NOVA	Oyster (Big Cat/Work/CRG)	23/0	265	-13	"Walk" (258) "Truth" (7)	
12	16	20	24	COLLECTIVE SOUL	Collective Soul (Atlantic)	18/0	238	-42	"Water" (131) "December" (62) "World" (24)	
24	23	22	25	BETTER THAN EZRA	Deluxe (Swell/Elektra/EEG)	14/1	234	-32	"Blood" (120) "Rosealia" (96) "Good" (18)	
16	19	23	26	VAN MORRISON	Days Like This (Polydor/A&M)	20/0	217	-41	"Perfect" (108) "Religion" (23) "Days" (23)	
26	28	27	27	BLUES TRAVELER	Four (A&M)	15/0	204	-7	"Hook" (179) "Run" (22) "Mountains" (3)	
21	20	26	28	VARIOUS ARTISTS	Virtuosity ST (Radioactive)	18/0	199	-42	"Party" (199)	
27	26	30	29	PATTY LARKIN	Strangers World (High Street/Windham Hill)	18/0	195	+3	"Open" (67) "Pyro" (58) "Diary" (34)	
30	25	28	30	PAUL BRADY	Spirits Colliding (Fontana/Mercury)	17/0	193	-17	"World" (147) "Want" (30) "Marriage" (11)	

This chart reflects airplay from October 16-22. Albums ranked by total plays, with plays from all cuts from an album combined.

37 Adult Alternative reporters. 36 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WXLE/Albany, NY DM/MD: Zeb Norris 14 RAITT & ADAMS "Rock" 3 PRETENDERS "Lovers" 2 PRETENDERS "Brass" 2 PRETENDERS "Hurt" 2 REMBRANDTS "There" 2 PRETENDERS "Private" 1 PRETENDERS "Miss" 1 PRETENDERS "Chain" 1 DEEP BLUE SOMETHING "Halo" 1 PRETENDERS "Kid" STEVE RAY VAUGHAN "Taxman" R.E.M. "Crush" R.E.M. "Tongue" JOHN HIATT "Good" JOHN HIATT "Native" JOHN HIATT "Dust" BEN ARNOLD "Astral" R.E.M. "Sleep" BIG SUGAR "Ram" JOE GRUSHECKY "Labor"</p>	<p>WNCS/Burlington, VT (cont.) 4 TEARS FOR FEARS "Secrets" 3 TEARS FOR FEARS "Raoul" 3 TEARS FOR FEARS "Humdrum" 2 JOHN HIATT "Good" RAITT & ADAMS "Rock" STEELY DAN "Reelin" STEELY DAN "Kid" PAUL KELLY "Deeper" WMVY/Cape Cod, MA PD/MD: Barbara Dacey PRETENDERS "Purpose" STEELY DAN "Pag" FREDDY JONES BAND "Waitress" TERRY & THE LOVEMAN "Things" ROOMFULL OF BLUES "Baby" WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin SON VOLT "Drown" JOE LOUIS WALKER "Blues" JOAN ARMATRADE "Everyday" KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keefer" Fulgham STEVE RAY VAUGHAN "Taxman" KENNY WAYNE SHEPHERD "Deja" GRATEFUL DEAD "Bernie" WWCO/Columbus, OH PD: Jane Purcell APD: Sybil McGaire MD: Andy Davis No Adds</p>	<p>KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 10 RAITT & ADAMS "Rock" 3 BOB SEGER "Passage" 3 PRETENDERS "Chain" 3 CHEAP TRICK "Cold" 2 CANDICE A "Sneak" 2 STEELY DAN "Bodhisattva" 2 PRETENDERS "Brass" 2 LIVE "All" 1 BOB SEGER "Wonder" 1 PRETENDERS "Private" 1 BOB SEGER "Save" 1 BOB SEGER "Street" 1 BOB SEGER "Sneak" 1 INDIGO GIRLS "Bury" JULIAN COPE "Try" TINA TURNER "Golden" ANDERS OSBORNE "Pleasing" CIOR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi RAITT & ADAMS "Rock" BONO "Children" KLRF/Eugene, OR PD: Dan Spica MD: Tom Krumm STEELY DAN "Band" PRETENDERS "Private" TORI AMOS "Raincoat" DON HENLEY "Everybody" FRANCIS DUNNERY "Sunshine"</p>	<p>KSCA/Los Angeles, CA PD: Michael Morrison MD: Marilee Kelly 12 RAITT & ADAMS "Rock" STEVE RAY VAUGHAN "Taxman" FREDDY JONES BAND "Waitress" TRACY CHAPMAN "Reason" NATALIE MERCHANT "Wonder" WMMM/Madison, WI PD: Pat Gallagher STEVE RAY VAUGHAN "Taxman" WSHE/Miami, FL VP/Programming: Bill Pugh 4 SMASHING PUMPKINS "1979" BETTER THAN EZRA "Rosealia" ALANIS MORISSETTE "Really" FOLK IMPLOSION "Natural" SPACEHOG "Meatime" SPONGE "Raman" CHRIS ISAAK "Walking" KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson 4 STEVE RAY VAUGHAN "Taxman" 2 DELILAH "Loves" 1 SON VOLT "Drown" 1 JEFF ARUNDEL "Harmon" FREDDY JONES BAND "Waitress" BADLIES "Fear"</p>	<p>WRMT/Nashville, TN DM: Fred Buc PD: Ned Horton APD: David Hall MD: Jon Peterson 6 BEN ARNOLD "Astral" 5 K.D. LANG "Were" 4 JENNIFER TRYNIN "Nothing" 4 ASHLEY CLEVELAND "Lesson" 3 BEN HARTER "Ground" 3 INDIGO GIRLS "Joking" 3 RAITT & ADAMS "Rock" 3 FREDDY JONES BAND "Waitress" 2 RANDY NEWMAN "Kam" 2 BRUCE HORNSBY "Cruise" 2 INDIGO GIRLS "River" 2 INDIGO GIRLS "Galileo" 2 WILCO "Must" 2 INDIGO GIRLS "Least" 2 JONATHAN BROOKE/STORY "War" 1 STEELY DAN "Bodhisattva" 1 STEELY DAN "Joke" 1 LUTHER ALLISON "Believe" STEELY DAN "Reeling" STEELY DAN "Pag" STEELY DAN "Kid" WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow JOAN OSBORNE "Man" JOAN OSBORNE "Teresa" COLLECTIVE SOUL "World" BETTER THAN EZRA "Rosealia" ALANIS MORISSETTE "Really" 7 MARY 2 "Cumberstone" SMASHING PUMPKINS "Tonight" SMASHING PUMPKINS "1979"</p>	<p>WCLZ/Portland, ME PD: Brian Phoenix DM: Kim Rowe 11 TRACY CHAPMAN "Reason" 5 BOB SEGER "Lock" 2 MELISSA ETHERIDGE "Secret" 1 RAITT & ADAMS "Rock" KINK/Portland, OR PD: Carl Widing APD: Anita Garlock 4 RAITT & ADAMS "Rock" 4 ASHLEY CLEVELAND "Lesson" 4 JOE SATRIANI "Home" 4 10,000 MANNIACS "Hope" 3 LLOYD JONES "Long" 3 LLOYD JONES "Laughing" 3 RANDY CRAWFORD "Cain" KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 1 EDWIN McCAIN "Bring" BLUES TRAVELER "Imagine" MAYERKIDS "Footin" PRETENDERS "Chain" RED HOT CHILI "Found" ROB LAUFER "Flower" GREG BROWN "Crazy"</p>	<p>KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson 6 TEARS FOR FEARS "Sketches" 6 JOHN HIATT "Native" 5 JAMES McMURTRY "Fuller" 5 RAITT & ADAMS "Rock" 5 JOHN HIATT "Native" STEELY DAN "Reeling" FREDDY JONES BAND "Waitress" JOHN HIATT "Shredding" JOHN HIATT "Ethyline" KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak COLLECTIVE SOUL "Water" PRETENDERS "Purpose" BETTER THAN EZRA "Rosealia" RAITT & ADAMS "Rock" INDIGO GIRLS "Galileo" JOHN HIATT "Native" JOHN HIATT "Native" PRETENDERS "Private" BETTER THAN EZRA "Good" JOE LOUIS WALKER "Blues" JOHN HIATT "Walk" JOHN HIATT "Native" WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 RAITT & ADAMS "Rock"</p>	<p>2 SUN60 "Gron" 2 CHERYL WHEELER "TV" KRSH/Santa Rosa, CA MD: Bill Bowker 4 JOAN ARMATRADE "Shapes" 3 JOAN ARMATRADE "Road" 3 JOAN ARMATRADE "Loving" SARAH McLAUGHAN "Dear" OCTOBER PROJECT "Sunday" STEVE RAY VAUGHAN "Taxman" JOHN HIATT "War" KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson RAITT & ADAMS "Rock" JOE LOUIS WALKER "Blues" JOHN HIATT "Walk" JOHN HIATT "Native" WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 RAITT & ADAMS "Rock"</p>
<p>WBOS/Boston, MA PD/MD: Jim Herron 21 BOB SEGER "Lock" 21 RAITT & ADAMS "Rock" 12 JULIAN COPE "Try" 12 CHRIS ISAAK "Walking" WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 6 JETHRO TULL "Bar" 4 STEVE RAY VAUGHAN "Taxman"</p>	<p>KBCO/Denver, CO PD: Mike O'Coonor MD: Scott Arbough 7 BRUCE HORNSBY "Spider" 6 K.D. LANG "Were" KXPR/Denver, CO PD: Doug Clifton MD: Bruce Jones 11 SMASHING PUMPKINS "1979" 7 MARY 2 "Cumberstone"</p>	<p>WTTS/Indianapolis, IN PD/MD: Rich Anson JOHN HIATT "Native" DAVE MATTHEWS BAND "Best" ALANIS MORISSETTE "Really" KXPT/Las Vegas, NV MD: Richard Davis RAITT & ADAMS "Rock"</p>	<p>KPGI/Monterey, CA PD/MD: Laura Hepper 8 ANDERS OSBORNE "Favorite" 7 CHRIS ISAAK "Walking" 7 PRETENDERS "Purpose" 7 GREG BROWN "Wee" 7 VAN MORRISON "Cleaning" 6 COLIN JAMES "Saviour" 6 JOHN PRINE "Lights" 5 CHERYL WHEELER "Peace" 4 FREDDY JONES BAND "Waitress" 4 STEVE RAY VAUGHAN "Taxman" 3 GREG BROWN "Crazy" 2 CHERYL WHEELER "TV"</p>	<p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith 7 TOAD THE WET "Intentions" ALANIS MORISSETTE "Really" GARBAGE "Queer" RED HOT CHILI "Walkabout" SMASHING PUMPKINS "1979"</p>	<p>WMAX/Rochester, NY PD: Rick MacKenzie MD: Jennifer Vanderstice 9 DAVE MATTHEWS BAND "Best" 3 PRETENDERS "Brass" 2 PRETENDERS "Chain" STEVE RAY VAUGHAN "Taxman" KOFT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 1 PRETENDERS "Purpose" 1 SMASHING PUMPKINS "1979"</p>	<p>KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans 10 RAITT & ADAMS "Rock" PRETENDERS "Private" BEN ARNOLD "You" JUDE COLE "Speed" EDWIN McCAIN "Solitude" KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton 5 PRETENDERS "Kid" 5 RAITT & ADAMS "Rock" 4 JOHN HIATT "Walk" 4 JOHN HIATT "Must" 4 PRETENDERS "Brass" 3 CHERYL WHEELER "Peace" 3 SUN60 "Napkins" 2 STEELY DAN "Pag"</p>	

37 Total Reporters
 37 Current Reporters
 36 Current Playlists
 Reported Frozen Playlist (1):
 WRINX/Springfield, MA
 No Longer A Reporter (1):
 WMMR/Philadelphia, PA

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ADULT ALTERNATIVE PLAYLISTS

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PLAYS	3W	2W	1W	TW	ARTIST/TITLE
24	24	23	22	22	ALANIS MORISSETTE/Hand In My Pocket
23	23	21	21	21	GOD GOOD DOLLS/Name
17	17	20	21	21	EDWYN COLLINS/A Girl Like You
26	26	22	21	21	BETTER THAN EZRA/In The Blood
24	24	22	21	21	JOAN OSBORNE/One Of Us
21	21	19	20	20	DEEP BLUE SOMETHING/Breakfast At...
24	24	20	20	20	GIN BLOSSOMS/It I Hear It...
16	16	14	14	14	BOGEM/Who Will Save...
15	15	17	17	17	DAVE MATTHEWS BAND/Typical Situation
17	17	16	16	16	MELISSA ETHERIDGE/Your Little Secret
14	14	12	12	12	NATALIE MERCHANT/Wonder
14	14	12	12	12	RED HOT CHILI.../My Friends
15	15	15	15	15	PRETENDERS/Sense Of Purpose
15	15	15	15	15	TEARS FOR FEARS/God's Mistake
14	14	16	16	16	HEATHER NOVA/Walk This World
14	14	16	16	16	HOOTIE & BLOWFISH/Time
20	20	21	21	21	JEWEL/Who Will Save...
16	16	15	15	15	DAVID BOWIE/When We Were...
17	17	14	14	14	TOAD THE WET.../Good Intentions
16	16	17	17	17	BLUES TRAVELER/Hook
15	15	14	14	14	SARAH MCLACHLAN/Dear God
15	15	14	14	14	LISA LOEB/Do You Sleep?
14	14	15	15	15	LENNY KRAVITZ/Rock And Roll Is...
15	15	17	17	17	DRIVIN' N CRYIN'/Telling Stones
10	10	9	9	9	BLUR/Country House
16	16	12	12	12	GARBAGE/Queer
16	16	12	12	12	RED HOT CHILI.../Aeroplane
15	15	6	6	6	PRESIDENTS OF.../Lump
10	10	7	7	7	BUSH/Comedown
10	10	7	7	7	FOO FIGHTERS/11 Stuck Around

fm 101.9
ALBUM ALTERNATIVE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
19	22	22	22	22	RED HOT CHILI.../My Friends
5	1	11	22	22	DDM HENLEY/Everybody Knows
15	11	22	22	22	MELISSA ETHERIDGE/Your Little Secret
22	22	22	22	22	GOD GOOD DOLLS/Name
12	11	9	21	21	LISA LOEB/Do You Sleep?
10	12	11	20	20	BLUES TRAVELER/Hook
13	12	16	15	15	EDWYN COLLINS/A Girl Like You
10	10	11	14	14	LENNY KRAVITZ/Rock And Roll Is...
6	11	11	14	14	TITO & TARANTULA/The House That...
9	12	13	13	13	DEEP BLUE SOMETHING/Breakfast At...
12	12	12	13	13	FRANCIS DUNNERY/Too Much Saturn
23	23	23	23	23	JOAN OSBORNE/One Of Us
11	10	12	13	13	HEATHER NOVA/Walk This World
22	22	23	23	23	ALANIS MORISSETTE/Hand In My Pocket
11	13	9	12	12	RUSTED ROOT/Send Me On My Way
10	13	11	12	12	PM DAWN/Downtown Venus
23	16	13	12	12	NATALIE MERCHANT/Wonder
12	12	12	12	12	TEARS FOR FEARS/God's Mistake
6	12	11	11	11	ALANIS MORISSETTE/Hand In My Pocket
13	12	13	13	13	TOAD THE WET.../Good Intentions
12	11	13	13	13	BEN FOLDS FIVE/Where's Summer B?
12	11	13	13	13	PRETENDERS/Sense Of Purpose
6	10	10	10	10	INDIGO GIRLS/Thin Line
7	8	11	10	10	CHRIS ISAAK/Go Walking Down...
9	10	10	10	10	SARAH MCLACHLAN/Will Remember You
10	11	10	10	10	HOOTIE & BLOWFISH/Time
10	11	11	11	11	WORLD BEATERS/GABRIEL/Party Man
10	11	11	11	11	BETTER THAN EZRA/Rosealia
10	11	11	11	11	GARBAGE/Queer

93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	13	12	12	12	EDWYN COLLINS/A Girl Like You
13	8	10	12	12	WILCO/Casino Queen
7	4	10	12	12	TEARS FOR FEARS/God's Mistake
6	10	12	12	12	TOAD THE WET.../Good Intentions
13	11	11	12	12	RED HOT CHILI.../My Friends
14	13	12	12	12	MELISSA ETHERIDGE/Your Little Secret
12	9	11	11	11	POI DOG PONDERING/Suzi Zuzi
11	8	11	11	11	URGE OVERKILL/Somebody Else's Body
11	8	11	11	11	URGE OVERKILL/The Break
11	8	11	11	11	MATTHEW SWEET/We're The Same
11	13	10	10	10	JOHN HIATT/Cry Love
7	9	8	10	10	HOOTIE & BLOWFISH/Drowning
10	11	11	11	11	CHRIS ISAAK/Go Walking Down...
10	11	10	10	10	GOD GOOD DOLLS/Name
13	11	10	10	10	JOAN OSBORNE/One Of Us
10	12	10	10	10	DEL AMITRI/Roll To Me
10	11	11	11	11	DAVID BOWIE/Strangers When We...
12	12	10	10	10	NATALIE MERCHANT/Wonder
12	12	10	10	10	PRETENDERS/Sense Of Purpose
8	9	7	7	7	DRIVIN' N CRYIN'/Telling Stones
6	6	7	7	7	GOD GOOD DOLLS/Name
6	6	7	7	7	RED HOT CHILI.../My Friends
7	7	7	7	7	PAUL BRADY/Who I Wrote You
7	7	7	7	7	K.D. LANG/If I Were You
7	7	7	7	7	LLOYD COLE/Like Lovers Do
6	6	7	7	7	JOAN OSBORNE/St. Teresa
4	4	5	5	5	PATTY LARKIN/Johnny Was A Pyro
7	7	7	7	7	JOE LOUIS WALKER/Blues Of The Month...

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	17	18	16	16	TRACY CHAPMAN/Give Me One Reason
17	17	18	16	16	JOE SATRIANI/You're My World
17	17	16	16	16	COLLECTIVE SOUL/December
18	17	16	16	16	PRETTY & TWISTED/Ride
18	17	15	15	15	MELISSA ETHERIDGE/Your Little Secret
17	17	15	15	15	LISA LOEB/Do You Sleep?
17	17	15	15	15	TEARS FOR FEARS/God's Mistake
6	15	14	14	14	NATALIE MERCHANT/Wonder
8	8	13	14	14	JOHN HIATT/Cry Love
14	14	14	14	14	VAN MORRISON/Perfect Fit
17	17	13	13	13	ROBERT CRAY/It's On
18	18	13	13	13	BRUCE HORNSBY/Walk In The Sun
14	14	12	12	12	TOAD THE WET.../Good Intentions
11	11	15	15	15	ROBBEN FORD/Rugged Road
11	11	15	15	15	RAITT & ADAMS/Rock Steady
17	17	18	18	18	HOOTIE & BLOWFISH/Hannah Jane
7	7	7	7	7	BEN HARPER/Gold To Me
10	22	25	25	25	INDIGO GIRLS/Joking
10	22	25	25	25	FRANCIS DUNNERY/Too Much Saturn
10	22	25	25	25	PRETENDERS/Sense Of Purpose
6	6	7	7	7	DRIVIN' N CRYIN'/Telling Stones
6	6	7	7	7	GOD GOOD DOLLS/Name
6	6	7	7	7	RED HOT CHILI.../My Friends
7	7	7	7	7	PAUL BRADY/Who I Wrote You
7	7	7	7	7	K.D. LANG/If I Were You
7	7	7	7	7	LLOYD COLE/Like Lovers Do
4	4	5	5	5	JOAN OSBORNE/St. Teresa
4	4	5	5	5	PATTY LARKIN/Johnny Was A Pyro
7	7	7	7	7	JOE LOUIS WALKER/Blues Of The Month...

THE RIVER 93.9 FM

MARKET #6
CIDR/Detroit
(519) 251-8888
Brookshaw/Delisi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	37	43	45	45	EDWIN MCCAIN/Solitude
31	38	40	40	40	LISA LOEB/Do You Sleep?
26	30	40	40	40	JOHN HIATT/Cry Love
32	39	42	42	42	JOAN OSBORNE/One Of Us
30	32	42	42	42	PRETENDERS/Sense Of Purpose
30	32	42	42	42	HOOTIE & BLOWFISH/Time
25	29	38	38	38	MELISSA ETHERIDGE/Your Little Secret
25	29	38	38	38	PAUL BRADY/Who I Wrote You
12	27	28	28	28	BOTTLE ROCKETS/It's Be Comin'...
24	27	28	28	28	CHRIS ISAAK/Go Walking Down...
26	29	29	29	29	DAVE MATTHEWS BAND/Typical Situation
23	26	27	27	27	NATALIE MERCHANT/Wonder
22	27	27	27	27	INDIGO GIRLS/Bury My Heart At...
23	27	27	27	27	SON VOLT/Down
25	29	31	31	31	GOD GOOD DOLLS/Name
11	8	9	9	9	TOAD THE WET.../Good Intentions
20	26	26	26	26	TOM COCH/RAM/E/Wash You Well
10	22	25	25	25	GARBAGE/Queer
20	22	25	25	25	PHILOSPHER KINGS/Everyone'll Let...
9	23	26	26	26	DEEP BLUE SOMETHING/Breakfast At...
24	27	25	25	25	ALANIS MORISSETTE/Hand In My Pocket
15	20	23	23	23	MONKEY WALK/That's Not How
13	21	24	24	24	SUZANNE LITTLE/Tragic Flaw
20	26	23	23	23	K.D. LANG/If I Were You
15	21	23	23	23	SARAH MCLACHLAN/Dear God
16	21	23	23	23	JANIS ARDEN/Good Mother
16	21	23	23	23	JANIS ARDEN/Good Mother
10	18	19	19	19	VANESSA DOLBY/Where The Black...
11	8	9	9	9	JONATHAN BROOKE/STORY/Where Were You
11	8	9	9	9	BLUES TRAVELER/Wanna Like You...

WBOS 92.9 FM

MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	12	21	21	21	BOB SEGER/Lock And Load
12	12	21	21	21	RAITT & ADAMS/Rock Steady
12	12	21	21	21	JOHN HIATT/Cry Love
12	12	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
12	12	21	21	21	BAD LIES/Fear Of Falling
12	12	21	21	21	RED HOT CHILI.../My Friends
12	12	21	21	21	MELISSA ETHERIDGE/Your Little Secret
12	12	21	21	21	JOAN OSBORNE/One Of Us
21	21	21	21	21	INDIGO GIRLS/Thin Line
21	21	21	21	21	HOOTIE & BLOWFISH/Go Blind
21	21	21	21	21	NATALIE MERCHANT/Carnival
21	21	21	21	21	PAUL BRADY/Who I Wrote You
21	21	21	21	21	GOD GOOD DOLLS/Name
21	21	21	21	21	TOAD THE WET.../Good Intentions
21	21	21	21	21	EDWYN COLLINS/A Girl Like You
21	21	21	21	21	GIN BLOSSOMS/It I Hear It...
21	21	21	21	21	EDWIN MCCAIN/Solitude
21	21	21	21	21	DAVE MATTHEWS BAND/Ants Marching
21	21	21	21	21	TOM PETTY/It's Good To Be King
9	9	21	21	21	BLUES TRAVELER/Hook
9	9	21	21	21	SEAL/Kiss From A Rose
12	12	12	12	12	JULIAN COPE/Try Try Try
12	12	12	12	12	CHRIS ISAAK/Go Walking Down...
12	12	12	12	12	PRETENDERS/Sense Of Purpose
12	12	12	12	12	BETTER THAN EZRA/Rosealia
12	12	12	12	12	STING/The Wind Cries Mary
21	21	12	12	12	FREDDY JONES BAND/Hold On To Midnight
21	21	12	12	12	JONATHAN BROOKE/STORY/Nothing Sacred
21	21	12	12	12	SARAH MCLACHLAN/I Will Remember You
21	21	12	12	12	JUDE COLE/Speed Of Life

SHE 103.5
South Florida's Rock Alternative

MARKET #11
WSHE/Miami
(305) 587-1035
Pugh

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	17	17	24	24	JOAN OSBORNE/One Of Us
9	20	20	24	24	ALANIS MORISSETTE/Hand In My Pocket
10	20	23	23	23	DEEP BLUE SOMETHING/Breakfast At...
11	20	23	23	23	EDWYN COLLINS/A Girl Like You
24	23	23	23	23	GOD GOOD DOLLS/Name
6	19	19	21	21	RED HOT CHILI.../My Friends
23	13	16	16	16	DAVE MATTHEWS BAND/Ants Marching
4	13	13	13	13	TEARS FOR FEARS/God's Mistake
12	12	13	13	13	CATHERINE WHEEL/Judy Staring At...
11	13	13	13	13	FREDDY JONES BAND/Watress
25	13	13	13	13	GIN BLOSSOMS/It I Hear It...
11	12	13	13	13	SOUL ASYLUM/Just Like Anyone
12	12	13	13	13	EDWIN MCCAIN/Solitude
10	13	13	13	13	COLLECTIVE SOUL/When The Water Falls
14	14	13	13	13	NATALIE MERCHANT/Wonder
10	13	13	13	13	JEWEL/Who Will Save...
10	13	13	13	13	DAVE MATTHEWS BAND/Typical Situation
9	15	15	15	15	CRANBERRIES/Liar
3	12	12	12	12	TOAD THE WET.../Good Intentions
11	12	12	12	12	BLUES TRAVELER/Hook
13	14	14	14	14	HEATHER NOVA/Walk This World
13	14	14	14	14	LISA LOEB/Do You Sleep?
3	3	11	11	11	MELISSA ETHERIDGE/Your Little Secret
10	13	10	10	10	KE/Strange World
6	10	10	10	10	ANNIE LENNOX/Take Me To The River
6	10	10	10	10	RED HOT CHILI.../Walkabout
7	8	9	9	9	COLLECTIVE SOUL/Smashing Young Man
4	8	8	8	8	MOTHER HIPPS/Shut The Door
8	8	8	8	8	GREEN DAY/Geek Stink Breath

The Mountain 103.1 FM

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	18	15	17	17	JOAN OSBORNE/One Of Us
17	18	15	17	17	ALANIS MORISSETTE/Hand In My Pocket
17	18	15	17	17	JOHN HIATT/Cry Love
17	18	15	17	17	CHRIS ISAAK/Go Walking Down...
6	10	13	13	13	MELISSA ETHERIDGE/Your Little Secret
11	10	9	11	11	SOUTHERN CULTURE.../Voodoo Cadillac</

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WE'RE BRAGGIN...



NATIONAL, the acknowledged leader in personnel placement service since 1981 is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, in the past month, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (south), S.F. (midwest) and the list goes on.

We do not advocate constant jumping from station to station.

If you are seriously looking, call for free registration info.

ACT NOW!

NATIONAL BROADCAST TALENT
(205) 608-0294

On-Air

Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

ALL TALENT PLACED

last month were in unadvertised positions! Because 90-95% of the openings aren't published, we find "hidden" opportunities for those we represent. And we're getting better at it. If you're looking, call for free information. URGENT - need HAC, CTRY, ALT, 70's THANKS stations for your trust with confidential openings and for hiring the aggressive talent.

CONFIDENTIAL - NATIONWIDE

NETWORK
(407) 679-8090

Skyview Traffic Network seeks airborne traffic reporter for its Louisville market. Radio experience required. Send T/R to: Chris McGill, Market Manager, Skyview Traffic, 2801 Taylorsville Rd., Louisville, KY 40205. EOE

EAST

Newsperson sought for Northern NY station. Gather, write, deliver. Adult CHR and Oldies. CALL: WPAC, Rick DeFranco, (315) 393-1100. EOE(10/27)

Love song host sought yesterday for highly rated FM. T&R: WKWK, Doug Daniels, 88 Waddles Run Rd., Wheeling, WV 26003. EOE(10/27)

Seeking fulltime account executive. Salary negotiable. RESUME: WRKE, Tony Quartarone, Rt. #1, Box 24, Ocean View, DE 19970. EOE(10/27)

Suburban Pittsburgh station seeking AT. Full/parttime openings. T&R: WASP, Paul Damian, Box 270, Brownsville, PA 15417. EOE(10/27)

Accepting T&R's for future on-air positions. T&R: WXCX, Dave Hovel, Box 269, Harve De Grace, MD 21078. EOE(10/27)

Seeking top-rated talent with experience. Lot's of personal appearances. T&R: WVSR, Bill Shahan, 817 Suncrest Place, Charleston, WV 25303. EOE(10/27)

AOR station seeks full/parttime AT's. T&R: WPDH, Scott Carlin, Box 416, Poughkeepsie, NY 12602. EOE(10/27)

Midday opening, promotions and Selector experience helpful. Females encouraged. T&R: WFGO, Neal Sharpe, 8455 Peach St., Erie, PA 16509. EOE(10/27)

Rock station seeks parttime AT for weekend shifts and holidays. T&R: WBAB, Jeff Levine, Box 1240 Babylon, NY 11704. EOE(10/27)

NEWS AND OVER-NIGHTS

Topical and fun NEWS DIRECTOR/SIDEKICK sought for east coast Hot AC. Best city in the country - a station poised for greatness!

OVERNIGHT PERSONALITY: Not looking for a button-pusher. What can you do with 100,000 watts?

Tape and Resume to Dave Simmons, Program Director WEZF Radio, P.O. Box 1093, Burlington, VT 05401 EOE

Morning show needed for small-market AC Station. You must be able to relate to the core female audience, as well as be topical and friendly. Sense of humor appreciated! (no zoos please) Also needed, parttime air talent for weekends and we need you yesterday! Equal Opportunity Employer. Radio & Records, 10100 Santa Monica Bl., #784, 5th Floor, Los Angeles, CA 90067 EOE

New!
BRIGHT 99.5

PRODUCTION DIRECTOR
WASHINGTON, DC

Ready for a challenge? If you can produce award-winning creations on a digital work station, write killer copy, convince non-radio advertiser to use your creativity for their first radio campaign, and you've been working in a top 30 market for the past 3 years, we want to hear from you. FUN job, SERIOUS paycheck! Send your best stuff NOW to **Jeff Silvers, Program Director, Bright 99.5, 8121 Georgia Avenue, Silver Spring, MD 20910.** This is a great job in one of America's most culturally diverse marketplaces. As an affirmative action employer committed to diversity, we encourage all applicants.

News Anchor/Reporter/Writer. Minimum 4-yr's experience in radio news to join this area's most experienced AM-News Team. Resume & Tape to: Ops. Mgr., P.O. BOX 7492, Wilmington, DE 19803 EOE

Experienced on air talent wanted for possible future openings, all shifts. Send T&R to Stefan Rybak, Program Director, WBLI, 3090 Route 112, Medford, NY 11763. No Phone Calls, please. Females and Minorities encouraged to apply. EOE

MAJOR MARKET CHR SEEKS MAJOR MARKET TALENT.
MIDDAYS, AFTERNOONS, NIGHTS, PRODUCTION DIRECTOR.
If you're a personality, not just a disc jockey... If you're ready for the show... Send us your show (and resume)... Radio & Records, 10100 Santa Monica Bl., #778, 5th Fl. Los Angeles, CA 90067. EOE

Metro Networks is looking for an experienced operations director for D.C. Must do operations and affiliate relations for a 45-station traffic and news network. Previous work as PD or ND in full-service or news/talk preferred as well as an uncompromising dedication to be the best. Fax resume, salary requirements and cover letter stating management philosophy to: John Frawley, 301-718-0069. EOE

Classic Hits/106.9
WAFX

STILL LOOKING FOR THAT KILLER PD

Saga Communications Classic Hits 106.9, WAFX-FM is searching for a special candidate to be Program Director at WAFX-FM. The right person should be a strong leader, have excellent people skills, be able to develop talent and have a successful track record to prove it. In return you will be provided with all of the tools to win. Please send tape and resume to Jeff Scarpelli, VP/GM, Tidewater Communications, Inc., WAFX-FM, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320 EOE

Saga
COMMUNICATIONS, INC.

SOUTH

Christian hit music group-owned stations seeking network PD for Nashville. T&R: WYAM, Bob Augsborg, Box 887, Brentwood, TN 37024. EOE(10/27)

Immediate openings for full/parttime news anchors. Experience required. T&R: WFLA, Don Richards, 4002 Gandy Blvd., Tampa, FL 33611. EOE(10/27)

Seeking FM announcer. Fulltime opening. Love Songs experience a plus. T&R: WINK, GM, 2824 Palm Beach Blvd., Fort Myers, FL 33916. EOE(10/27)

Seeking afternoon drive production director. T&R: KIKM, A. Oliver, 3405 Loy Lake Rd., Sherman, TX 75090. EOE(10/27)

Country FM seeks FT AT, ASAP. 3-5 years' experience minimum. T&R: KSAM, Gene Freeman, Box 330, Huntsville, TX 77342. EOE(10/27)

Immediate opening for Hot AC midday personality. Great gig, low pay. T&R: WCVO, Michael Johnson, 150 Statline Rd., Clarksville, TN 37042. EOE(10/27)

Seeking a promotions director with at least 2 years' experience. T&R: KNKN, Kenny Mann, Box 9781, Corpus Christi, TX 78469. EOE(10/27)

Christian Hit Music group-owned stations looking for Network PD for Nashville operations. T&R to Bob Augsborg P.O. Box 887 Brentwood, TN 37024 EOE

PD THAT ROCKS

Class C, Top facility, P2 Reporter & DBS. Great town, Hands off GM. T&R: Ken, 99X, 5005 W. Monkhouse, Shreveport, LA 71109

One of the most listened to Urban Stations in the south. Consistent ratings winner. Seeking AT/Production skills. University town, family atmosphere. Team players only. Radio & Records, 10100 Santa Monica Bl., #781, 5th Floor, Los Angeles, CA 90067 EOE

Top 50 market seeks afternoon AOR talent. Are you more than a "jock"? Must be memorable and compelling. Show us what sets you apart. Stellar Digital Production skills required. Rush package yesterday!! Females/Minorities Strongly Encouraged! Radio & Records, 10100 Santa Monica Bl., #782, 5th Floor, Los Angeles, CA 90067 EOE

Texas Broadcast Group seeking Morning and Afternoon Personalities for East Texas. Winning attitudes ONLY. Send T&R and Photo to: Box 3302 Bryan, TX 77805 EOE

Help! The big markets keep taking our people! If you want the challenge of a PD in an aggressive small market... this is your opportunity! Got ideas? Are you motivated? Do you want to be #1? Call 409-295-2651 and talk to George Franz about your abilities. EOE

OLDIES 100.7 has an immediate opening for an evening AT. Energetic, natural, good phones and production. T&R: Andy Holt, 3100 Smoketree Court, Suite 700, Raleigh, NC 27604 EOE

•••••
• New 70's-based Rocker needs morning air personality! Located in beautiful southern resort area. Live appearances & excellent production skills a must!
• Send tape, resume & references to: 108 Rose Hill Court, Suite 1000, Franklin, TN 37064 EOE NO PHONE CALLS
• PLEASE!
•••••

CHR

Regent Communications owned CHR WDJX/Louisville, seeks a talented Adult CHR programmer who knows how to direct talent and create a FUN atmosphere. Send resume, ratings history and a station composite to: Jim Beard, VP/General Manager, WDJX Radio, 612 Fourth Ave., Suite 100 Louisville, KY 40202 Regent Communications is an equal opportunity employer.

COUNTRY

Regent Communications owned Country WHKW/Louisville seeks a Giant Killer! If you're an experienced Country programmer who knows how to compete and win, we want to hear from you. Send resume, ratings history and a station composite to: Jim Beard, VP/General Manager, WHKW 612 Fourth Ave., Suite 100 Louisville, KY 40202 Regent Communications is an equal opportunity employer.

OPENINGS



Atlanta's 50-thousand watt powerhouse all-sports station looking for dynamic PD who wants to join one of America's premier broadcast groups. If you are: a strategic thinker, can visualize and hear a station in your head, good at detail and creative tasks, a good coach and trainer of talent, turned on by TV-like production... we want to talk to you. No beginners; no sports geeks. The home of Georgia Tech sports and live Olympic coverage is an equal opportunity employer. M/F. Contact Greg Mocerri, Operations Manager, WSB-AM/WCNN, 1601 W. Peachtree St., N.E., Atlanta, GA 30309. Calls accepted at (404) 897-6232. EOE

MIDWEST

Parttime newscaster sought. Emphasis on local news. 25-30 hours a week. T&R: WNIL, PD, Box 370, Niles, MI 49120. EOE(10/27)

South Bend AOR seeks news director/morning show sidekick. T&R: WAOR, PD, Box 370, Niles, MI 49120. EOE(10/27)

Immediate opening for news/sports director. T&R: KGMO, Mike Kennedy, Box 558, Cape Girardeau, MO 63702. EOE(10/27)

Central Wisconsin Oldies seeks AT for weeknights 6-11:30PM, and parttimers. T&R: WOFM, Bill Phillips, Box 1206, Wausau, WI 54402. EOE(10/27)

Morning host with PBP experience sought for HotAC-FM. T&R: WFMG, Eric Butler, 2301 West Main, Richmond, IN 47374. EOE(10/27)

Grand Rapids, Michigan is a vibrant \$7 billion retail market. A local sales manager is needed to lead our local staff on Federated Media's WAKX-FM. Previous sales management is not a must but five or more years on the street proving your abilities as a producer and leader is. T&R: Randy Prichard, GSM, WCUZ/WAKX Radio, 140 Monroe Center, Suite 200, Grand Rapids, MI 49503. Or fax 616-451-0931. EOE

NEWS ANCHOR SOUGHT

Experienced news anchor/reporter for Drives! Top AM News/Talk station in one of country's finest cities. Good voice, delivery. T&R, writing sample. Jeff Tyler, WIBA-AM, P.O. Box 99, Madison, WI 53701. EOE

PROGRAM DIRECTOR

Live in beautiful Southwestern Michigan on the Great Lake. Manage a dynamic team of talent at two of the Midwest's fastest-growing, most professional stations. Rare opportunity to join and grow with a group operator just beginning its second-growth stage.

Want to check us out? Here are some of our references. Call them. Then fax us your references and career details.

Tim Moore, Audience Development Group, (616)940-8309. Jon Coleman, Coleman Research, (919)571-0000. Jay Albright, BP Consulting Group, (800)426-9082. Jon Sinton, Sinton/Barnes & Assoc. (770)390-8959.

WHFB-AM/FM St. Joseph/Benton Harbor, MI. FAX (616)925-0065 WinCom Communications Inc. Equal Opportunity Employer

OPENINGS

PRODUCTION DIRECTOR

Country FM and Adult Standards AM looking for the best production person on the planet. Must have multi-track and digital experience and excellent writing skills. Must be organized, self-motivated and able to get along well with co-workers. Excellent benefits. Send tape, writing samples, resume and salary requirements to Kerry Wolfe, Operations Manager, WMIL & WOKY, P.O. Box 20920, Milwaukee, WI 53220-0920 by November 1st. EOE

98FM KCQ, has a rare, full-time opening for an evening talent. Great Attitude, Phones, Production and Personal Appearances a must! If you have the drive and desire to win, apply today! Overnight! T&Rs to: Rick Walker, Program Director, WKCQ, P.O. Box 1776, Saginaw, MI 48605. NO CALLS PLEASE! Women and Minorities are encouraged to apply. MacDonald Broadcasting is an Equal Opportunity Employer.

WEST

Seeking outstanding air talent for future shift openings at Oldies stations. T&R: KEAG, Brian Roberts, 3700 Woodland Dr., #800, Anchorage, AK 99517. EOE(10/27)

Seeking AC PD. T&R: KJNO, Fred Woskoff, 3121 Channel Dr., Juneau, AK 99801. EOE(10/27)

Outstanding Career Opportunity

Phoenix network needs versatile newscaster. Must be able to anchor multiple formats, be a fast and accurate reporter and be willing to work evenings and weekends. Tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #779, 5th Floor, Los Angeles, CA 90067. EOE

BOZEMAN, MONTANA

KZLO, "The Fox," Bozeman's top-rated Country station needs a morning co-host and also has an afternoon drive opening. Phone Bill Reier, (406) 587-9999 or FAX resume, (406) 587-5855. EOE

REGIONAL MANAGER - SALES MARKETING

Broadcast Music Inc., America's top source for musical performing rights for radio, television and cable, is looking for a key individual to join our Media Licensing team based on the West Coast.

This position is for a motivated team player with a proven track record and history of success who can:

- Call on Radio and Television stations and Groups
- Manage Accounts and the Western territory
- Provide top-notch station relations services
- Develop and Implement promotions for clients

We are looking for:

- 3-5 years' Media Experience calling on Radio and/or TV
- Good relationship builder
- Ability to manage a 10-state territory
- Excellent communication and presentation skills

Please mail or fax resume and salary range to:



Suite A-1
331 West 57th Street
New York, NY 10019
or FAX to 212-956-2059
No Phone Calls Please - EOE

OPENINGS

PROGRAM DIRECTOR

KOGO-AM600 "Hot Talk" seeks PD w/7+ years' commercial radio experience in all aspects of programming. Rush T&R to: Par Broadcasting, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123, Attn: HR-#PD0895. NO CALLS! EOE.

K-BULL 93, Citadel's hot up-'n-coming Country FM Salt Lake City needs an experienced promotions director, or assistant ready to move up. Live, eat, & sleep this job. Be a part of one of America's most aggressive companies in the home of the 2002 Winter Olympics! Packages ASAP to: Steve Kelly, OM; 434 Bearcat Drive, Salt Lake City, Utah 84115. (801) 485-6700. EOE

Northwest market Classic Rocker seeks all dayparts. Be prepared to wear two hats, work hard and grow with the markets foremost company. Radio & Records, 10100 Santa Monica Blvd., #780, 5th Floor, Los Angeles, CA 90067. EOE

NEWSPERSON/CO-HOST

AC Lite 98.9 KJOI Fresno, CA seeks talented, experienced news anchor/co-host for AM drive. Minimum 5 years' experience. Excellent writing skills and delivery. Must know how to prepare for co-host duties. T&R to Scott Moseley, 597 N. Alta, Dinuba, CA 93618. Women & minorities encouraged to apply. EOE

GOLDEN OPPORTUNITIES!

Arrow 108 in Sacramento is looking for a creative, up-beat, funny, morning show co-host with news exp. Also looking for full and parttime talent with same qualities. Women and Minorities are encouraged to apply. Send T&R and salary requirements to Larry Sharp, Operations Manager, KXOA, 280 Commerce Circle, Sacramento, CA 95815. EOE

Tri-Cities, Washington's #1 radio station has an immediate rare opening for Program Director. If you are creative, organized, can motivate a great airstaff with fun and energy, get involved in the community and consistently produce station promos that sizzle, we'd like to hear from you. Join the fastest growing company in the Northwest. Tapes & resumes asap to Bill Bradley, VP/GM, 2621 W. A Street, Pasco, WA 99301. A Deschutes River Broadcasting Company. EOE

OPENINGS

Morning Show Co-Host needed the day before yesterday in Denver, Colorado. Outspoken, wild, crazy, just plain fun. We want to talk to you. No previous morning show experience necessary. Females/Minorities encouraged. Production Director wanted. Good pipes helpful, but not necessary ... Can you do digital and create masterpieces quickly? Want to live in Denver, Colorado?

Females/Minorities Encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #783, 5th Floor, Los Angeles, CA 90067. EOE

"We've lost our PM Drive guy to Houston ..."

92.9 COOL-FM has an immediate opening for an afternoon drive Air personality in sunny Tucson. We are looking for someone with the following abilities:

Minimum 5 years' experience in markets 100 plus
Strong knowledge of the Oldies format and its music

Passion for station promotional production including promos and sweepers
Strong desire to meet and greet the public representing COOL-FM

Total dedication for customer service
Strong technical ability with existing equipment and a strong desire to learn the next generation of digital tools

People-oriented and easy to get along with
Overall "Do-whatever-it-takes" attitude
If this sounds like you and you're ready for the next great opportunity, prepare the following presentation for me:

1. Scoped tape of your best airwork
2. Tape of your best production, both station promos/sweepers and commercials
3. Resume including a summary of your experience and your career goals
4. Illustrate your stance on optimum and customer service

Please prepare your presentation and deliver to me by Tuesday, November 7th to: Dave Kalahar, Program Manager KWFm Radio 2100 North Silverbell Tucson, AZ 85703
No phone calls please Prism Radio Partners is an Equal Opportunity Employer

RECORD COMPANY OPENINGS

"Well-financed Los Angeles-based independent record label seeks experienced sales, marketing and advertising personnel with substantial experience in breaking musical artists throughout the United States and in foreign territories. Send all resumes to Human Resources, P.O. Box 6103, Burbank, California 91510. At least 2 current references required." EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

Republicans, conservatives and the NRA all stink. I want to talk about them. Liberal radio talk show host. JOHN: (305) 561-1792. (10/27)

Exciting, energetic PBP man with 7 years experience seeks a radio sports gig. I can paint a picture. CHRIS: (303) 271-3638. (10/27)

Veteran female AT/news talent now available for western opportunities. Qualifications upon request. DIANE: (209) 523-0380. (10/27)

Have head phones will travel. 18-year major market Talk/Sports/Alt/CHR/AOR. AM/PM PD/MD/promotions. DEBRA: (216) 546-9551. (10/27)

Seeking another pro for your group? GM/OPS/PD with turn around experience/bottom line oriented. CHUCK: (913) 469-8760. (10/27)

Told "position filled from within" and no one hired twice. Been scammed like this? Writing a book? Yes I am. Dr. GALAKOWITZ: (800) 268-0196. (10/27)

Hard workin' AT seeks gig. 6 years experience in CHR/CR/Country and Oldies. 6 months as promotions director. MIKE: (616) 241-9637. (10/27)

Dedicated, experienced team player seeking AT/commercial production employment in New England. KEN: (302) 684-2521. (10/27)

Erica on erotica. Writer and producer of adult audio seeks to host late-night talk. ERICA: (216) 281-7711. (10/27)

I'm a radio god whose Olympus has gone Country. 3 years' experience, and hot. JJ RAY: (910) 855-8559. (10/27)

West coast stations with CHR/AC/Country/Oldies formats. Valentino with mostly drive time top 30 experience is available. VM: (818) 727-5662. (10/27)

Sports and news pro with tremendous amount of talk show background. Currently operations manager in medium market. LEE BURDORF: (913) 354-7933. (10/27)

Seeking a lively, entertaining, implacable broadcasting original? I'm ready, willing and able. Showmanship plus for your Oldies/HotAC/CHR. LEIBO: (904) 744-2934. (10/27)

POSITIONS SOUGHT

Country only. Morning AT, ballistic phones/women 25-54. Real party. Like Willie Nelson, too. MIKE: (510) 432-6300. (10/27)

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. (10/27)

Multi-award winning AT/production director stuck in weekend hell. Seek FT AOR/AC/CHR/Oldies format. Midwest top 50 only. TIM: (312) 233-9180. (10/27)

Award-winning sports PBP announcer available for top basketball/football position. Strong sales background as well. RANDY: (915) 949-2112. (10/27)

No reason to look past this ad. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. (10/27)

Midwest AT with 5 years' experience seeks gig within 3 hours from Twin Cities. Great pipes, team player. Selector/Master control. DAVE: (701) 572-1085. (10/27)

Experienced program director: knows how to handle people, music, computers, budget and more. CHR/AC. TODD MARTIN: (508) 548-9189. (10/27)

With six years experience in AM/FM. I'm seeking something preferably in Northern California. Currently working as APD. ALEXIS: (209) 435-5629. (10/27)

Small market PD with winning numbers seeks next challenge. CHR or Hot AC. CHRIS: (201) 415-4253. (10/27)

Ten nibbles on the bite me ad, but I still want to eat up your market share, so call me now. MIKE: (407) 682-4413. (10/27)

SHANA ... L.A. RADIO VETERAN (KLSX, KLOS, KROQ) IS AVAILABLE FOR THE RIGHT ON-AIR OPPORTUNITY IN THE RIGHT CITY. WILL ALSO PRODUCE AND BOOK YOUR TALK SHOW. 818-249-6701.

POSITIONS SOUGHT

Come on. Exceptional promotions skills plus on-air, Rock. Seeking to showcase my abilities. TOM: (404) 814-7839. (10/27)

DUNCAN PAYTON

16 years of radio management, programming, marketing, promotions & on-air experience:

Music, Marketing & Promotions Director
KOST 103.5 FM/L.A.

Promotions Director & On-Air Talent

Power 106 FM/L.A.

99.1 KGGI Riverside

Programming positions and consulting in Tulsa, OK

I'M READY TO WIN "BIG" NUMBERS FOR YOU... TODAY, AS YOUR NEXT

CONSULTANT, PROGRAM DIRECTOR, OPERATIONS MANAGER, MUSIC DIRECTOR, & or MARKETING & PROMOTIONS DIRECTOR
(818) 556-5250

West coast veteran communicator. Warm, incisive, perceptive A.M. personality, voice talent, entertaining interviewer, news anchor, feature writer, compassionate soul. (209) 523-0380.

LAST CALL!

Exceptional female talent available, but not for long! Funny, experienced, relatable co-host seeking mornings or airshift in alt. or rock-related formats. Good pipes, great attitude, creative and energetic. Karen: (702) 458-6143

POSITIONS SOUGHT

Currently employed AT seeks new challenge. Versatile, team player. 6 years' pro experience. Willing to relocate for right opportunity. PAUL: (708) 443-0175. (10/27)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!

\$299.00
(U.S. Only)

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$70.00 value)
- Program Supplier Guide (\$30.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)



For Faster Service:
FAX Credit Card Payments To
310-203-8727



Or Call R&R at:
310-788-1625

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

COMEDY BY FAX

Topical One Liners Faxed Daily!

Now in 200 Markets

Alan Ray's
TELEJOKE

Radio's most quoted sheet since 1988!

Call 209-476-1511 to order a free sample!

LAFFLINE

Funny stuff for your morning show
For free samples call with your name, station, and fax number(s)

312-464-9443

"Consistently funny-- very usable material--I couldn't start my day without it!" -Jack Diamond, WRQX/Washington, DC

Alan Spector's
COMEDY NEWS NETWORK

Call for FREE fax trial subscription!
(407) 682-2880

SMALL SPACE WORKS

You just read this
Marketplace 310-553-4330

VOICEOVER SERVICES

The Sounds of the Season
CUSTOM CHRISTMAS CUTS
Fully Produced Holiday Sweepers
For Every Format
CALL MIKE CARTA 512-453-8228

Jim Muehl
Liners and Promos
A sound that is FUN!
A sound that is REAL!
VOICE IMAGING
Zephyr ISDN/SW56
412-776-9797


SWEEPERS
Advantage Productions, Inc. 941/482-1444

a Voice For The 90's
& Beyond **BRIAN COONEY**
VOICEOVERS
(513) 852-1089

VO & PRODUCTION SERVICES

BOBBY OCEAN SWEEPERS
PROMOS
LINERS
VOICE IMAGERY
DIGITAL DEMO (415) 472-7045
SIGNUP (415) 472-5625

ENERGIZE YOUR SHOW WITH THE HIPPEST **GRANNY** IN THE COUNTRY



Burbank's Creations 513-528-3375
100% BARTER

MUSIC REFERENCE

Find songs to fit any subject... instantly!

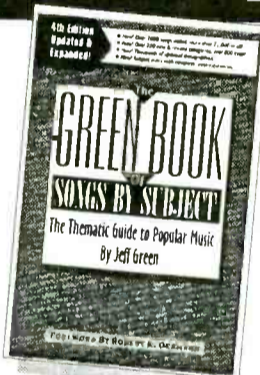
New! 4th Edition *Green Book of Songs By Subject* is the world's only thematic guide to popular music!

If you've ever needed songs to fit a particular topic, the all-new 4th Edition *Green Book of Songs By Subject* is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067
Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy. \$5.00 add'l copies. Other international shipping: \$20 first copy. \$10 add'l copies. US Dollars Only.



Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$3.50 S/H
For fastest service charge by phone at (310) 788-1622

OLDIES SERVICES

OLDIES ON CD

Best source or hard to find oldies '50's, '60's, '70's, '80's
Now available on CD

MSA
Music Service Associates
Also available on RIR or DAI
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

VOICEOVER SERVICES

ZZEUS

THE NEW VOICE FOR THE 21ST CENTURY
Full Production Available • All Formats
CALL FOR DEMO (910) 997-7192

PROMOTIONS

CASH CUBE



"MONEY MACHINE" gives your station instant impact...
800-747-1144

PROMOTIONAL WEARABLES



Attention GMs
How Much Do You Pay?
100% Cotton Tees \$2.90!
Never a screen or setup charge.
Joe Blumenstein, Broadcast Representative
(800) 524-8159

JOHN WILLYARD

Where there's a Willyard...
Call Catspaw Productions for a demo.

404-876-2287

How to make MONEY in VOICEOVERS even if you don't live in New York or LA!

The "Caring For Your Voice" tape was a nice, unexpected bonus!
Bob Schmidt, Talent, LaCrosse, WI

Audio Cassette Seminar with 100pgs. of literature  Spectacular Voice-Overs 210-647-3316

A Voice Production Service for Today's Media!

MEDIA VOICE Profile Communications
Voiceworks That Work! Steve Herringer
DEMO? Call (604) 531-6908 or FAX (604) 536-8693

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	Artist	Album
3	2	1	1	MARIAH CAREY	Fantasy (Columbia/CRG)
4	4	2	2	JANET JACKSON	Runaway (A&M)
1	1	3	3	HOOTIE & THE BLOWFISH	Only Wanna Be... (Atlantic)
2	3	4	4	SEAL	Kiss From A Rose (ZTT/Sire/WB)
6	6	5	5	GIN BLOSSOMS	Til I Hear It From You (A&M)
9	7	6	6	SOPHIE B. HAWKINS	As I Lay Me Down (Columbia/CRG)
10	9	8	7	NATALIE MERCHANT	Carnival (Elektra/EEG)
7	8	9	8	DEL AMITRI	Roll To Me (A&M)
11	10	10	9	ALANIS MORISSETTE	You Oughta... (Maverick/Reprise)
15	14	12	10	TAKE THAT	Back For Good (Arista)
22	19	17	11	GOO GOO DOLLS	Name (Metal Blade/WB)
18	16	16	12	DEEP BLUE...	Breakfast At... (RainMaker/Interscope)
5	5	7	13	MICHAEL JACKSON	You Are Not Alone (Epic)
17	15	13	14	LISA LOEB & NINE STORIES	Do You Sleep? (Geffen)
12	12	14	15	BLESSID UNION OF SOULS	Let Me Be The One (EMI)
8	11	11	16	TLC	Waterfalls (LaFace/Arista)
13	13	15	17	BLUES TRAVELER	Run-Around (A&M)
14	17	18	18	COLLECTIVE SOUL	December (Atlantic)
21	20	20	19	DAVE MATTHEWS BAND	Ants Marching (RCA)
BREAKER	20			TLC	Diggin' On You (LaFace/Arista)

BREAKERS

—	45	26	20	TLC	Diggin' On You (LaFace/Arista)
30	24	21	21	TOAD THE WET...	Good... (Reprise/Columbia/CRG)
31	23	22	22	MEAT LOAF	I'd Lie For You (And That's The Truth) (MCA)

CHR begins on Page 31.

COUNTRY

3W	2W	LW	TW	Artist	Album
15	11	6	1	GEORGE STRAIT	Check Yes Or No (MCA)
11	8	4	2	DARYLE SINGLETARY	I Let Her Lie (Giant)
6	4	2	3	JOHN MICHAEL MONTGOMERY	No Man's Land (Atlantic)
8	5	5	4	MARTINA MCBRIDE	Safe In The Arms Of Love (RCA)
9	9	7	5	KENNY CHESNEY	All I Need To Know (BNA)
5	3	1	6	DAVID LEE MURPHY	Dust On The Bottle (MCA)
12	12	9	7	TRISHA YEARWOOD	I Wanna Go Too Far (MCA)
14	13	10	8	TRAVIS TRITT	Sometimes She Forgets (WB)
18	15	11	9	BROOKS & DUNN	Whiskey Under The Bridge (Arista)
20	17	13	10	CLAY WALKER	Who Needs You Baby (Giant)
16	14	12	11	SHANIA TWAIN	The Woman In Me (Needs...) (Mercury)
1	2	3	12	GARTH BROOKS	She's Every Woman (Capitol)
21	18	15	13	LORRIE MORGAN	Back In Your Arms Again (BNA)
17	16	14	14	NEAL MCCOY	If I Was A Drinkin' Man (Atlantic)
22	19	16	15	LITTLE TEXAS	Life Goes On (WB)
—	30	21	16	ALAN JACKSON	Tall, Tall Trees (Arista)
27	23	17	17	ALABAMA	In Pictures (RCA)
25	22	18	18	D. PARTON & V. GILL	I Will... (Blue Eyes/Columbia/CRG)
3	1	8	19	BLACKHAWK	I'm Not Strong Enough To... (Arista)
26	24	20	20	AARON TIPPIN	That's As Close As I'll Get (RCA)

BREAKERS

—	—	47	34	TIM MCGRAW	Can't Be Really Gone (Curb)
—	48	43	41	T. HERNDON & S. BENTLEY	Heart Half Empty (Epic)

COUNTRY begins on Page 53.

ACTIVE ROCK

3W	2W	LW	TW	Artist	Album
6	2	2	1	GOO GOO DOLLS	Name (Metal Blade/WB)
1	1	1	2	BUSH	Comedown (Trauma/Interscope)
7	6	5	3	PRESIDENTS OF THE UNITED...	Lump (Columbia/CRG)
11	7	6	4	OZZY OSBOURNE	Perry Mason (Epic)
3	3	3	5	AC/DC	Hard As A Rock (EastWest/EEG)
17	11	9	6	RED HOT CHILI PEPPERS	My Friends (WB)
12	9	7	7	7 MARY 3	Cumbersome (Mammoth/Atlantic)
4	5	4	8	CANDLEBOX	Simple Lessons (Maverick/WB)
13	8	10	9	GREEN DAY	Geek Stink Breath (Reprise)
—	30	11	10	ALICE IN CHAINS	Grind (Columbia/CRG)
—	28	14	11	SMASHING PUMPKINS	Bullet With Butterfly Wings (Virgin)
21	16	13	12	ALANIS MORISSETTE	Hand In My... (Maverick/Reprise)
18	14	12	13	FOO FIGHTERS	I'll Stick Around (Capitol)
2	4	8	14	SILVERCHAIR	Tomorrow (Epic)
23	19	16	15	SPONGE	Rainin' (Work/CRG)
—	45	17	16	MELISSA ETHERIDGE	Your Little Secret (Island)
14	13	15	17	MEAT PUPPETS	Scum (London/Island)
34	26	22	18	BROTHER CANE	Breadmaker (Virgin)
15	15	19	19	TOADIES	Possum Kingdom (Interscope)
30	25	23	20	BLUES TRAVELER	Hook (A&M)

BREAKERS

—	37	33	22	TRIPPING DAISY	PirAnha (Island)
33	29	29	24	CIV	Can't Wait One Minute More (Lava/Atlantic)
42	36	32	25	BOTTLE ROCKETS	Radar Gun (TAG)

ROCK begins on Page 84.

CHR/RHYTHMIC

3W	2W	LW	TW	Artist	Album
1	1	1	1	MARIAH CAREY	Fantasy (Columbia/CRG)
6	4	2	2	GROOVE THEORY	Tell Me (Epic)
2	2	3	3	COOLIO	Gangsta's Paradise (MCA)
3	3	4	4	JANET JACKSON	Runaway (A&M)
5	6	5	5	BRANDY /WANYA MORRIS	Brokenhearted (Atlantic)
17	10	8	6	XSCAPE	Who Can I Run To (So So Def/Columbia/CRG)
25	12	9	7	TLC	Diggin' On You (LaFace/Arista)
8	7	7	8	JON B.	Pretty Girl (Yab Yum/550 Music)
—	19	13	9	MARIAH CAREY	One Sweet Day (Columbia/CRG)
19	11	12	10	3T	Anything (MJJ/550 Music)
4	5	6	11	MICHAEL JACKSON	You Are Not Alone (Epic)
9	9	10	12	SEAL	Kiss From A Rose (ZTT/Sire/WB)
24	21	17	13	SELENA	Dreaming Of You (EMI Latin)
18	14	14	14	AFTER 7	Til You Do Me Right (Virgin)
33	26	20	15	MAX-A-MILLION	Sexual Healing (S.O.S./Zoo)
7	8	11	16	MOKENSTEF	He's Mine (Outburst/RAL/Island)
—	48	23	17	R. KELLY	You Remind Me Of Something (Jive)
11	15	15	18	TLC	Waterfalls (LaFace/Arista)
15	17	19	19	SHAGGY	Boombastic (Virgin)
BREAKER	20			MONICA	Before You Walk Out Of My Life (Rowdy/Arista)

BREAKERS

44	27	26	20	MONICA	Before You Walk Out Of My Life (Rowdy/Arista)
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CHR begins on Page 31.

HOT AC

3W	2W	LW	TW	Artist	Album
3	3	2	1	SOPHIE B. HAWKINS	As I Lay... (Columbia/CRG)
2	2	3	2	HOOTIE & THE BLOWFISH	Only Wanna Be... (Atlantic)
1	1	1	3	SEAL	Kiss From A Rose (ZTT/Sire/WB)
5	5	5	4	TAKE THAT	Back For Good (Arista)
4	4	4	5	BLUES TRAVELER	Run-Around (A&M)
8	6	6	6	DEL AMITRI	Roll To Me (A&M)
11	11	7	7	NATALIE MERCHANT	Carnival (Elektra/EEG)
12	12	9	8	GIN BLOSSOMS	Til I Hear It From You (A&M)
9	8	8	9	JANET JACKSON	Runaway (A&M)
10	7	10	10	MARIAH CAREY	Fantasy (Columbia/CRG)
7	10	11	11	ALL-4-ONE	I Can Love You Like That (Blitz/Atlantic)
28	19	15	12	ELTON JOHN	Blessed (Rocket/Island)
19	16	13	13	CORRS	Runaway (143/Lava/Atlantic)
6	9	12	14	MICHAEL JACKSON	You Are Not Alone (Epic)
BREAKER	15			MEAT LOAF	I'd Lie For You (And That's The Truth) (MCA)
BREAKER	16			COLLECTIVE SOUL	December (Atlantic)
14	14	14	17	REMBRANDTS	I'll Be There For You (EastWest/EEG)
24	23	22	18	TOAD THE WET...	Good... (Reprise/Columbia/CRG)
23	24	21	19	DAVE MATTHEWS BAND	Ants Marching (RCA)
21	20	20	20	BLESSID UNION OF SOULS	Let Me Be The One (EMI)

BREAKERS

22	22	19	15	MEAT LOAF	I'd Lie For You (And That's The Truth) (MCA)
20	18	18	16	COLLECTIVE SOUL	December (Atlantic)

ADULT CONTEMPORARY begins on Page 68.

ALTERNATIVE

3W	2W	LW	TW	Artist	Album
1	1	1	1	GOO GOO DOLLS	Name (Metal Blade/WB)
5	4	3	2	GREEN DAY	Geek Stink Breath (Reprise)
2	2	2	3	PRESIDENTS OF THE UNITED...	Lump (Columbia/CRG)
7	6	5	4	RED HOT CHILI PEPPERS	My Friends (WB)
—	15	6	5	SMASHING PUMPKINS	Bullet With Butterfly Wings (Virgin)
3	3	4	6	ALANIS MORISSETTE	Hand In My... (Maverick/Reprise)
8	7	8	7	TOADIES	Possum Kingdom (Interscope)
12	10	10	8	FOO FIGHTERS	I'll Stick Around (Capitol)
4	5	7	9	BUSH	Comedown (Trauma/Interscope)
6	8	9	10	EDWYN COLLINS	A Girl Like You (A&M/Bar/None)
15	14	12	11	GARBAGE	Queer (Almo Sounds/Geffen)
9	9	11	12	RANCID	Time Bomb (Epitaph)
—	26	16	13	RENTALS	Friends Of P (Maverick/Reprise)
25	19	15	14	BLUES TRAVELER	Hook (A&M)
45	33	21	15	FOLK IMPLOSION	Natural One (London)
13	12	13	16	HEATHER NOVA	Walk This World (Big Cat/Work/CRG)
—	—	24	17	ALICE IN CHAINS	Grind (Columbia/CRG)
20	16	17	18	LISA LOEB & NINE STORIES	Do You Sleep? (Geffen)
28	23	20	19	TOAD THE WET...	Good... (Reprise/Columbia/CRG)
31	27	25	20	JOAN OSBORNE	One Of Us (Mercury)

BREAKERS

—	—	28	25	MELISSA ETHERIDGE	Your Little Secret (Island)
39	32	27	26	NATALIE MERCHANT	Wonder (Elektra/EEG)

ALTERNATIVE begins on Page 77.

URBAN

3W	2W	LW	TW	Artist	Album
9	7	2	1	XSCAPE	Who Can... (So So Def/Columbia/CRG)
4	4	4	2	GROOVE THEORY	Tell Me (Epic)
2	2	1	3	MARIAH CAREY	Fantasy (Columbia/CRG)
—	23	9	4	R. KELLY	You Remind Me Of Something (Jive)
5	5	5	5	DEBORAH COX	Sentimental (Arista)
1	1	3	6	BRANDY /WANYA MORRIS	Brokenhearted (Atlantic)
6	6	6	7	JANET JACKSON	Runaway (A&M)
13	9	10	8	GERALD & EDDIE LEVERT SR.	Already... (EastWest/EEG)
7	8	8	9	SOLO	Heaven (Perspective/A&M)
3	3	7	10	"AFKAP"	(Eye) Hate U (NPG/WB)
15	13	11	11	MONICA	Like This And Like That (Rowdy/Arista)
16	14	12	12	D'ANGELO	Cruisin' (EMI)
26	17	13	13	TLC	Diggin' On You (LaFace/Arista)
18	16	16	14	JON B.	Pretty Girl (Yab Yum/550 Music)
—	—	22	15	SILK	Hooked On You (Elektra/EEG)
40	24	19	16	TERRY ELLIS	Where Ever You Are (EastWest/EEG)
24	21	18	17	SHAI	Come With Me (Gasoline Alley/MCA)
11	11	14	18	IMMATURE	Feel The Funk (MCA)
8	10	15	19	MICHAEL JACKSON	You Are Not Alone (Epic)
BREAKER	20			WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)

BREAKERS

DEBUT	20			WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)
—	—	43	21	FAITH EVANS	Soon As I Get Home (Bad Boy/Arista)
—	46	38	29	MONIFAH	I Miss You (Come Back Home) (Uptown/MCA)
45	39	34	30	ASANTE	Look What You've Done (Columbia/CRG)

URBAN begins on Page 45.

ADULT CONTEMPORARY

3W	2W	LW	TW	Artist	Album
5	3	1	1	TAKE THAT	Back For Good (Arista)
2	2	3	2	SOPHIE B. HAWKINS	As I Lay Me Down (Columbia/CRG)
1	1	2	3	SEAL	Kiss From A Rose (ZTT/Sire/WB)
7	5	4	4	MICHAEL JACKSON	You Are Not Alone (Epic)
4	4	5	5	SELENA	I Could Fall In Love (EMI Latin)
13	10	7	6	ELTON JOHN	Blessed (Rocket/Island)
6	7	6	7	P. CETERA w/C. BERNARD	Forever Tonight (River North)
8	8	8	8	ALL-4-ONE	I Can Love You Like That (Blitz/Atlantic)
11	11	10	9	HOOTIE & THE BLOWFISH	Only Wanna Be... (Atlantic)
3	6	9	10	MICHAEL BOLTON	Can I Touch You... (Columbia/CRG)
9	9	11	11	VANESSA WILLIAMS	Colors Of The Wind (Hollywood)
20	19	13	12	JOSHUA KADISON	Take It On Faith (EMI)
19	17	14	13	JANET JACKSON	Runaway (A&M)
BREAKER	14			WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)
BREAKER	15			SARAH McLACHLAN	I Will Remember You (Arista)
22	22	21	16	LINDA RONSTADT	A Dream Is A Wish Your... (Disney)
10	12	12	17	JIMMY BUFFETT	Mexico (Margaritaville/MCA)
17	18	17	18	BLESSID UNION OF SOULS	Let Me Be The One (EMI)
24	23	22	19	JIM BRICKMAN	If You Believe (Windham Hill)
30	28	23	20	CORRS	Runaway (143/Lava/Atlantic)

BREAKERS

DEBUT	14			WHITNEY HOUSTON	Exhale (Shoop Shoop) (Arista)
25	21	19	15	SARAH McLACHLAN	I Will Remember You (Arista)

ADULT CONTEMPORARY begins on Page 68.

ADULT ALTERNATIVE

3W	2W	LW	TW	Artist	Album
2	1	1	1	JOAN OSBORNE	One Of Us (Mercury)
5	5	6	2	NATALIE MERCHANT	Wonder (Elektra/EEG)
7	6				

THE SECOND ANNUAL T.J. MARTELL

Wine & Music Aficionado Dinner

Thursday, November 2nd

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

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Steve Girard from Girard Winery, Jed Steele from Steele Wines, John Komes from Flora Springs, Fess Parker from Fess Parker Winery, François Labet from Chateau de la Tour in Clos du Vougeot, Philippe Senard from Domaine de Comte Senard, Ken Volk from Wild Horse Winery, Patrick Campbell from Laurel Glen Vineyard, Hubert de Bouard from Chateau L'Angelus, Dick Grace from Grace Family Vineyards, Peter Sichel and Brad Skibbins from Carneros Alambic Distillery.

A Grand Auction led by Joe Smith promises exotic wines and killer prizes.



Photo by Rick Mariani with special thanks to Wine Spectator

ATTENDANCE IS LIMITED TO 150. TICKETS ARE PRICED AT \$750 PER PERSON.

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