# INSIDE:

## **KILLER ROCK PROMOS 1995**

Encasing your morning dude in a block of ice. Sending your afternoon guy on a 'One-Man March.' Turning one of your air talents into the 'Human Pinata.' These are just three of the most original, most outrageous Rock promotions of the year.

Page 71

## **BA'S CODY RETURNS HIS CRITICS' FIRE**

**Broadcast Architecture CEO Frank** Cody and his company have come under attack on several fronts. This week, Cody shoots back.

Page 67

## **MUSIC BOOKS THAT MAKE GREAT GIFTS**

Whether they be tell-all star bios or six-volume sets of reference guides, 'tis the season to give the gift of music books.

Page 16

## **WUSN PLAYS CUPID FOR CASH & CUME**

Fun, promotional opportunities, and big bucks. WUSN/Chicago VP/ GM Steve Ennen explains how the Country outlet's popular "Dateline" feature works.

Page 56

## IN THE NEWS...

- David Ross appointed Capitol VP/Rock Promo
- Dan Morris, Clancy Woods now Nationwide VPs/Radio: Dave Robbins becomes WNCI/Columbus, OH GM
- Dan Sullivan named WWDB-FM/Philly GM

Page 3

- Kipper McGee named KBZT/San Diego PD
- Gwen Irby now GM at Perspective Records
- Chris Miller becomes PD for KKRH/Portland
- Jeff Salgo named GM at KYMX & KCTC/Sacramento

Page 8

**NEWSSTAND PRICE \$6.50** 



# **Morris In; Teller, Palmese Exit In Stormy Week At MCA**

R&R STAFF WRITER

Doug Morris, Chairman/CEO of Rising Tide Entertainment, has ascended to Chairman/CEO of the entire MCA Music Entertainment Group during a bloody upheaval that resulted in the ousting of his predecessor, Al Tell-

er, and MCA Records President Richard Palmese. Morris's pro-



motion, made last Thursday (11/16), transfers MCA's power base from L.A. to New York.

"Under Doug Morris's leadership, we will continue to build on [our] foundation and focus even more aggressively on developing talent across all areas of our music business," said MCA

Inc. President/CEO Ron Meyer.

MCA/See Page 18

# **One Deal Takes Shape, Another Collapses**

## Sillerman snaps up Liberty for \$223 million

Liberty

SFX to take

Launch Pad

majors; medium-

go to Multi-Market

market stations

Cash flow below

expectations

Some stations

may be in play

By Roy Furchgott R&R WASHINGTON BUREAU

When the gavel fell on the marathon Liberty Broadcasting auction, Bob Sillerman had the winning bid of \$223 million. Sillerman will split the 19 Liberty stations between two of his investments, SFX Broadcasting and Multi-

Market Radio. SFX will take WQSI-AM, WXTR-FM & WXVR-FM/ Washington; WHFS-FM/ Baltimore-Washington; WGBBand AM, WBAB-FM, WBLI-FM & WHFM-FM/Long Island for a price of \$123 million.

will get Multi-Market WMXB-FM/Richmond; WPOP-AM, WHCN-FM & WMRQ-FM/Hartford; WHJJ-AM, WHJY-FM & WSNE-FM/Providence; and WGNA-AM & FM, WTRY-AM & WPYX-FM/Albany for \$100 million.

The deal is structured as a stock purchase by SFX, which transfers the 11 stations to Multi-Market in a tax-free transfer simultaneous to clos-

## **Lowered Price**

A source close to the bidding said the finalists were Charlie Banta's Mercury Radio, Clear Channel, EZ

Communications, and American Radio Systems. Banta and Clear Channel had put in a joint bid, but the bidding rules said the winner had to be able to take the stations the day of closing. That eliminated Clear Channel because the acqui-

sition would have put the company over the current FCC ownership limit. EZ was allegedly knocked out on price, and ARS supposedly chose to drop

Liberty's major backer, Joseph Littlejohn & Levy through investment bankers-

SILLERMAN/See Page 18

## **Cutthroat Talks Kill Citicasters-OmniAmerica Deal**

iticasters blind-sided OmniAmerica Communications last week, abruptly pulling out of its reportedly \$200 million deal to buy the 10 OmniAmerica stations. But the companies have resumed discussions concerning individual stations, Citicasters CFO Gregory Thomas confirmed

According to sources close to the negotiations, the two companies were still trying to work out some kind of a deal - perhaps just buying or trading select stations -Citicasters unilaterally released a statement saying the deal was off.

"There are several reasons the parties decided not to go forward: we are not revealing those," said Thomas, Although the companies valued the deal at \$200 million, industry observers valued the deal at between \$110 million to \$132 million. Thomas now says talks have resumed concerning specific stations, but he declined to name those stations.

CITICASTERS/See Page 18

## **Lindahl Named** President/GM Of WLS-FM

Former KUPL-AM & FM & KKJZ-FM/Portland GM Gregg Lindahl has been named Presi-

dent/GM of Capital Cities/ ABC Talk station WLS-FM/ Chicago.

That completes the restructuring of top management at WLS-FM and simulcast partner WLS-AM fol-



lowing the October 30 resignation of combo President/GM Tom Tradup. Former WMAL/Washington GSM Zemira Jones transferred to WLS-AM as President/ GM three weeks ago (R&R 11/3).

The Tuesday (11/21) afternoon announcement to the station's staff comes just one day after the FM began airing promos teasing a programming change this week. Cap Cities/ABC Group II President Norm Schrutt previously had announced intentions to end the simulcast. Chicago media reported that WLS-FM will have begun playing holiday music by a wide range of artists late Wednesday

LINDAHL/See Page 10

## **Daly, Semel To Lead WMG**

that shocked the record industry, Michael Fuchs was unseated Warner Mu-Group Chairman last Thursday (11/ 16) by Warner Bros. film division Chairmen/



Co-CEOs Robert Daly and Terry Semel. Expanding their duties to include similar titles at WMG. Daly and Semel will now oversee the combined \$10 billion Warner entertainment operation from their offices on the Burbank studio lot.

"I want to send a clear message to our shareholders and our employees that, going forward, we will be managing our businesses



shareholder value," said Time Warner Chairman/ CEO Gerald Levin. "Today we take a major step toward that goal. The creation of this

in a manner

designed to

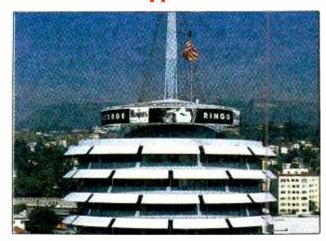
maximize

structure is also another important step in our simplification pro-

Levin called Daly and Semel 'two of the most respected people in the entertainment industry." It is hoped that the pair, inseparable at the Bunny for 15 years, will return WMG to the stable management style of Warner Com-

WMG/See Page 18

## **Beatles Are Toppermost At Tower**



o celebrate the release of the "Beatles Anthology, Vol. One," the Fab Four find themselves once again atop Capitol's equally famous L.A. tower building.

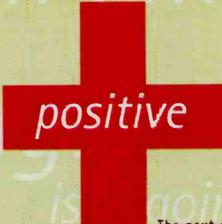
Radio rose to the occasion by staging a wealth of promotional events, ranging from KTYD/Santa Barbara, CA's "Beatle For A Day" contest to WDHA/Morristown, NJ PD/morning bloke Lenny Bloch's airing of the group's new single ("Free As A Bird") from 6am to 10am continuously. Yeah, yeah, yeah.

# How'm I gonna LiVe my life if I'm positive?

At noon on Friday, December 1, two hundred Radio stations will be playing "Positive" by Spearhead as they inform listeners how to get an HIV test.

Capitol Records asks for your help in broadcasting this very important message. Video outlets are encouraged to join BET who has also pledged their support to increase AIDS awareness.

Contact your local Gapitol representative for the CD single and video. All proceeds from single sales of "Positive" will benefit AIDS organizations across the country.



The next single from the album Home

spearhead

Some Startling Facts:

The Centers For Disease Control & Prevention estimates over 1 million Americans are HIV positive. • More than 50% do not know they are positive. Every 15 minutes another person is infected. • Each day 175 Americans die of AIDS. Do you know your status? • Get Tested!

1-800-342-AIDS CDC NATIONAL AIDS HOTLINE • DEC. 1 NATIONAL AIDS AWARENESS DAY



## **Capitol Adds Ross** As VP/Rock Promo

David Ross has been named VP/Rock Promotion for Capitol Records. Most recently, he held



a similar post with Island Records.

"My old man always told me to surround myself with great people and you can't lose," said Sr. VP/Promotion Phil Costello,

to whom Ross reports at the label's Hollywood

headquarters. "Dave is a reflection of that philosophy. Now if you'd excuse me, I've got to get back to kicking his ass for more Everclear adds!"

Ross joined Island as National Director/Rock Promotion. He also held that post at Chrysalis Records after being elevated from West Coast Director. He worked in rock promotion at Def American and began his career at WMET/Chicago.

## **WWDB/Philly Ups Sullivan To GM**

All-Talk WWDB-FM/Philadelphia has promoted eight-year GSM Dan Sullivan to GM. He replaces Chuck Schwartz, President of Panache Broadcasting.

Mercury Radio Communications purchased WWDB from Panache early last month for \$48 million and is currently operating the station under an LMA.

Mercury President Charlie Banta called the promotion "logical." He told R&R, "We didn't pay \$48 million for the station because we thought it was broken. Dan is very responsible for the station's revenue success."

Sullivan said he isn't planning any major changes for WWDB over the next couple of years: "In the short term, Banta's focus is on researching the market, researching the stations, and understanding what we have.'

Sullivan joined Greater Media's WPEN-AM & WMGK-FM/Philadelphia in 1972 as an AE. In 1982, he was promoted to GSM at the group's WMEX-AM & WMJX-FM/Boston.

WWDB's GSM post is expected to be filled after the holidays.

## **For The Record**

Sports Marketing co-owner Tom Wilson owns WRMR-AM & WDOK-FM/Cleveland, not crosstown WKNR-AM as reported last week (R&R 11/17).

# **CBS Shareholders Approve** Merger; 'Group W' To Fade

ast week, CBS shareholders gave an expected nod to the company's merger with Westinghouse Electric Corp. The merged group reportedly will operate under the CBS Radio name.

About 79% of the shares were voted in favor of the deal, well in excess of the required two-thirds majority. The shareholders' adoption of the merger agreement means the deal must obtain only one more stamp of approval — the FCC's.

The FCC has given no indication when it will vote on the merger. The issue was not on the agenda for last Monday's (11/20) scheduled monthly open meeting, which was canceled in the wake of the four-day government shutdown.

The CBS-Westinghouse union would create the country's largest radio group with 39 stations. CBS's 21 stations and Westinghouse's 18-station Group W are each estimated to be worth \$850 million. And it is expected that the Group W name will fade away the combined stations will be known as "CBS Radio."

But to clear the FCC hurdle. Westinghouse will have to obtain a waiver to exceed existing local ownership caps of two AMs and two FMs for KIKK-FM, KILT-FM & KKRW-FM/Houston. The merger would not exceed the national cap of 20 AMs and 20 FMs.

## Norris, Woods, Robbins, Hoyt **Promoted At Nationwide Group**

Nationwide Communications Inc. has announced several key appointments following the death of VP/ Radio Mickey Franko last month (R&R 10/27):

NCI Radio

WNCI GM post.

Properties Group Manager and

WNCI/Columbus GM Dan

Morris has been elevated to VP/

Radio, responsible for NCI sta-

• WHTZ/New York GM

Clancy Woods also has been

named VP/Radio. He'll oversee

NCI stations West of the Missis-

• NCI Group PD and seven-

"NCI is fortunate to have such

year WNCI PD Dave Robbins

has assumed Morris's previous

a strong group of leaders," Presi-

dent Steve Berger commented.

"We've long prided ourselves on

having only the best people, and

tions East of the Mississippi.





Woods

in times like these - their value shines through.

Morris told R&R, "Mickey Franko was a great friend, leader, and broadcaster. He set the benchmark for success and achievement, which is now our challenge and commitment to him."

Prior to arriving at WNCI as GM in 1988, Morris was GM at NCI's WKZL-FM/Winston Salem. A 35-year Columbus radio veteran, he held various positions with WBBY-FM, was GM of WCOL-AM for 10 years, and began his career as an on-air personality at WTVN.

NATIONWIDE/See Page 10

## R&R's Site On World Wide Web

**R&R**'s new site on the World Wide Web is up and running. The site features a weekly summary of top news in the radio and record industries - updated whenever major news breaks along with chart information from eight formats, eye-popping photos, and Arbitron ratings updated daily. "R&R On The Web" also contains the Internet's most extensive list of radio station and related industry links.

Like any other service, the site works best with a fast modem. It looks best when viewed with Netscape  $\dot{N}$ avigator.

Look up "R&R On The Web" at http://www.rronline.com.

## **NOVEMBER 24, 1995** PAGE THREE **ISSUE NUMBER 1122**

## FEATURES

4 > Radio Business Telecom bill still moving along

8 > Newsbreakers

20 ➤ Street Talk Nice work if you can't get it

22 ➤ Timeline

## OVERVIEW

14 ➤ Media Big star bios 'n' reference guides

## MUSIC

24 ➤ Music

National radio & video charts

28 > Sound Decisions Christian music industry sees the light

59 ➤ Nashville Stars come out for Opry TV special

## FORMATS & CHARTS

26 ➤ NEWS/TALK

WLS's Tradup reflects on six years in the hot seat

30 > CHR

Are hits of the '80s & '90s the next big format?"

42 ➤ URBAN

Mainstream FM & heritage AM = Memphis monster

Soft AC format shows surprising strengths

56 ➤ COUNTRY

WUSN/Chicago plays Cupid for cash and cume

67 ➤ NAC

BA's Frank Cody attacks his firm's detractors

71 ➤ ROCK

This year's original & outrageous promotions

77 > ALTERNATIVE

WNVE (The Nerve) works to 6.8 in summer!

83 > ADULT ALTERNATIVE

How the format fared in the Summer '95 book

87 > Opportunities

91 > Marketplace

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R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1995. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th floor, Los Angeles, California 90067.

## 1995 DEALS TO DATE

Dollars To Date: *\$5,437,323,676* (Last Year: \$2.142.643.528)

This Week's Action: \$334,375,000

Stations Traded This Year:

(Last Year: 1149)

Stations Traded This Week: 37 (Last Year: 27)

DEAL DETAILS BEGIN ON PAGE 6

## SeeWent io leed

•Liberty Broadcasting Inc. \$223,250,000

Robert F.X. Sillerman picks up the entire Liberty group, then splits it between two of his holdings: SFX and Multi-Market. (See story,

## **Netting License Fees In Cyberspace**

Cyber-fees? AudioNet of Dallas and net.radio of Minneapolis have entered into a voluntary music licensing agreement with ASCAP—just to be safe.

## **Commissioners Slug It Out**

Tempers flared last week when FCC tensions simmering around the Westinghouse/CBS merger reached a full boil.

See Page 6

# RADIO BUSINESS

# **Telecom Bill Slowed By Budget Snarl**

The juggernaut that was the telecom bill has apparently lost some momentum, presenting an easier target for opponents.

Prognosticators predicted a final version of the bill would hit President Clinton's desk by the Thanksgiving break. But they hadn't counted on the budget standoff. Some of the same staffers assigned to help hammer out a joint House-Senate telecom bill are also working on the budget crisis.

While the members of the House-Senate conference committee that must craft an acceptable telecom bill have been distracted by the budget problem, opponents of the legislation have been taking shots at various aspects of the measure. Four Democratic senators recently issued a letter asking their colleagues to oppose the current bill unless broadcast ownership caps are added. Both the House and Senate versions of the bill would erase all limits on radio ownership.

Signed by Byron Dorgan (D-ND), Paul Simon (D-IL), Robert Kerrey (D-NE), and Patrick Leahy (D-VT), the letter said, "We urge you to oppose the current telecommunications legislation and support changes to the bill that will protect against these kinds of concentration of media and control. The telecommunications legislation can be corrected in such a way that the President can sign it and consumers' interests - rather than corporate interests — are served."

The nation's long-distance telephone companies have also been beating the public relations drum against the bill, which includes provisions they find unacceptable.

All of these factors are adding to the pressure of getting the bill crafted before the Christmas break. "If Congress goes home without a bill, it's easier for it to fall apart - not that it will," said Andy Schwartzman of the Media Access Project.

## Possible Compromises

The Republicans continue to put pressure on congressional conferees to finalize the bill. Although staffers have met and are making progress, the committee members themselves have not met. Mass media issues — including radio ownership limits - will be left to the members to handle.

Senate Majority Leader Bob Dole (R-KS) previously sent a letter to Larry Pressler (R-SD), chairman of the committee handling telecom, encouraging him to push the bill through Congress. Dole has also tried to schedule the bill for floor debate. which would constitute a deadline for the committee. The floor debate has not vet been scheduled.

President Clinton has consistently warned Congress that he would veto the bill if it has no ownership limits. Lobbyists and observers say the White House is more concerned with media crossownership issues than with radio ownership limits. Observers now expect to see the Republicans make some compromises allowing crossownership limits and a national cap on TV ownership, but no limits on radio.

The bill's slowdown is likely to have an ongoing effect on broadcasting stocks. "Our view with regard to telecom is you are going to have paranoia before euphoria," said Alex Brown broadcast analyst Drew Marcus. "The lobbying efforts on both sides will intensify, and the paranoia is likely to hit the trough at the moment of passage.'

Stocks are also being driven down by decelerating ad sales. Added Marcus, "We continue to believe radio rules will change, hopefully, due to telecom. But if not, through the FCC. So it's when, not if.'

## **Hicks Brothers, Texas Broadcaster In Legal Brawl**

t started as a simple station purchase. However, the battle between William Vance and Steve, Tom, and Bill Hicks has spread from Texas bankruptcy courts to federal district courts to the FCC. Vance contends the three brothers and their agents are racketeers, and the Hicks brothers counter that Vance is an extortionist.

Vance is taking his claims to the Commission in an effort to block the transfer of various properties between such Hicks-owned companies as Gulfstar Communications and Sonance Communications.

### How It All Started

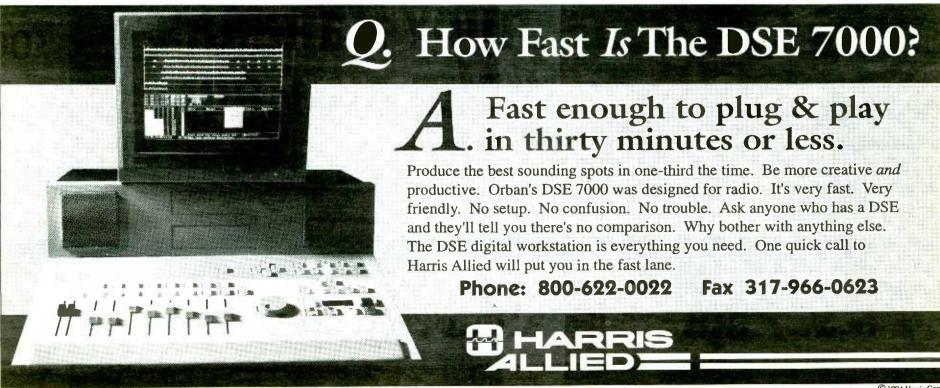
The initial complaint began when Vance, filing as Tricom Broadcasting Inc., was allegedly approached by John Barger, who offered to broker the sale of Vance's KJCS-FM/Nacogdoches, TX to the Hickses for a \$25,000 fee. Vance claims Barger turned out to be an agent working secretly for the Hickses. He subsequently charged in federal court that the three brothers and their agents undertook a program of subterfuge to run his station out of business.

The Hicks brothers agreed to buy the station for \$1.25 million and, in November 1993, started operating the station under an LMA. After the station's format had been changed, the FCC ruled that a Hicks purchase of the station would violate ownership rules and denied the transfer.

In an attempt to circumvent the ownership restrictions, the LMA was transferred to a different Hicks-owned radio holding in February 1994 and again, the format changed. But again, the sale was denied. "We wanted to do something for him, so we tried to find a friendly third party," said Steve Hicks, who is now President/CEO of SFX Broadcasting, which is named in the suit.

That third party was Hooten Broadcasting, which took over the LMA in March 1994, the suit says, and again changed the station's format. While Hooten was operating the station, ASCAP won a court judgment against KJCS for back payments, and Hooten's LMA payments to Vance were gamished by the court. The station also lost its contract to broadcast S.F.A. State University men's sports for non-payment.

Continued on Page 6



# FROM YOUNG AND NEW TO TRIED AND TRUE... PARAGON'S GOT YOUR FORMAT COVERED.

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WFMS/WGRL Indianapolis WXBQ-FM Johnson City WGH-FM Norfolk

# **AC/Oldies/NAC**

KODA-FM Houston WRMX-FM Nashville KMJZ-FM Minneapolis

# **Alternative/Progressive**

WNNX-FM Atlanta
KXPK-FM Denver
WXRT-FM Chicago
WNEW-FM New York

# **AOR/Classic Rock**

WIMZ-FM Knoxville
CITI-FM Winnipeg
WMFX-FM Columbia

# News/Talk/Sports

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## RADIO BUSINESS

## Internet Broadcasters Strike Deal With ASCAP

here there's music, there are fees — even in cyberspace.

AudioNet of Dallas and net.radio of Minneapolis have entered into music licensing agreements with ASCAP. Audio-Net provides sports, entertainment, and Talk radio programming for the Internet; net.radio is a 24-hour, Internet-only radio network that primarily broadcasts music.

The partners approached ASCAP with the idea. Net.radio VP Scot Combs said they wanted to let copyright holders know "we're not just out there to make a buck out of them." Combs also said the agreement shows the Internet can be self-regulating and profitable.

Noting that the agreement offers access to a wider range of programming sources, Combs added, "It's easier to get services out of companies if you pay for them."

## FCC's War Of The Words

he ongoing controversy over the Westinghouse/CBS merger added a bit of fireworks to an FCC week that was largely quiet because of the appropriations shutdown.

Chairman Reed Hundt opened the verbal sparring with a jab at Commissioners Andrew Barrett and James Quello. In Communications Daily, Hundt accused the two of "holding Westinghouse hostage in their campaign against kids."

Barrett countered: "All I'll say is, Reed Hundt is a gut-

Barrett and Quello have openly criticized Hundt's alleged ties to a deal in which Westinghouse pledged to add two hours of children's programming to CBS-TV's weekly schedule. In return, a kids' TV watchdog group dropped its opposition to the merger. But the approval process reportedly slowed after aides to Barrett, Quello, and Rachelle Chong drafted language clearly stating that the Commission's blessing is not linked to that pledge.

## TRANSACTIONS

# Sillerman Takes Liberty For \$223 Million

□ Then spins off 11 of the stations — to himself — for \$100 million

## Deal Of The Week

## Liberty Broadcasting Inc.

PRICE: \$223,250,000

TERMS: Duopoly deal; terms not dis-

BUYER: SFX Broadcasting Inc., headed by Exec. Chairman Robert Sillerman. It owns 23 other stations. SELLER: Liberty Broadcasting Inc., headed by Chairman Michael Craven and President Jim Thompson

**BROKER: Radio Consultants Inc.** represented SFX; Goldman, Sachs & Co. represented Liberty

**COMMENT:** SFX is simultaneously spinning off 11 of the Liberty stations to Multi-Market Radio for \$100.1 million Listed below are the eight stations SFX will retain after the sale to Multi-Market. See story, Page 1.

## **WQSI-AM & WXVR-FM/** Frederick, MD

FREQUENCY: 820 kHz; 103.9 MHz POWER: 5kw day/1kw night; 420 watts

FORMAT: Country; Oldies

## WXTR-FM/Waldorf, MD

FREQUENCY: 104.1 MHz POWER: 22kw at 764 feet FORMAT: Oldies

WHFS-FM/Annapolis, MD FREQUENCY: 99.1 MHz

POWER: 50kw at 449 feet FORMAT: Rock

WGBB-AM/Freeport, NY; WBAB-FM/Babylon, NY; WBLI-FM/Patchogue, NY & WHFM-FM/Southampton, NY

FREQUENCY: 1240 kHz; 102.3 MHz; 106.1 MHz: 95.3 MHz **POWER: 1kw**; 3kw at 268 feet; 48.5kw

at 499 feet; 5kw at 400 feet FORMAT: News/Talk: Rock; AC: Rock

## Circuis Teal

## SFX Stations/Liberty **Broadcasting**

PRICE: \$100.1 million

105 years of

Johns Hopkins medical

excellence, and it's yours

in 60 seconds. Free.

Introducing the Johns Hopkins Health NewsFeed. A

daily:60 radio news report for your listeners, produced

by the prestigious Johns Hopkins Medical Institutions.

Featuring physicians, scientists, and other healthcare

And it's yours free. For more information contact

Jack Sheehan at 410-955-2877 or 1-800-MED-RADIO.

A HEALTH NEWSFEED

experts, this informative news segment is available

every weekday by satellite and a toll-free network.

TERMS: Duopoly deal; terms not dis-

BUYER: Multi-Market Radio Inc., a Sillerman company headed by President Michael Ferrel, It owns 15 other stations, including WPLR-FM & WYBC-FM/New Haven and WHMP-AM & FM & WPKX-FM/ Springfield, MA.

SELLER: SFX Broadcasting Inc., headed by Exec. Chairman Robert Sillerman, It owns 23 other stations.

**BROKER: Radio Consultants Inc.** COMMENT: See previous deal and

## WPOP-AM, WHCN-FM & WMRQ-FM/Hartford

FREQUENCY: 1410 kHz; 105.9 MHz; 104.1 MHz

POWER: 5kw; 16kw at 867 feet; 18kw at 836 feet

FORMAT: News/Talk; Rock; Rock

## WSNE-FM/Taunton, MA

FREQUENCY: 93.3 MHz POWER: 29.8kw at 619 feet FORMAT: AC

## WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY

FREQUENCY: 980 kHz; 1460 kHz; 107.7 MHz; 106.5 MHz

POWER: 5kw; 5kw; 13.4kw at 980 feet; 15.3kw at 902 feet

FORMAT: Oldies; Country; Country;

## WHJJ-AM & WHJY-FM/

**Providence** 

FREQUENCY: 920 kHz; 94.1 MHz POWER: 5kw; 50kw at 440 feet FORMAT: News/Talk; Rock

## WMXB-FM/Richmond

FREQUENCY: 103.7 MHz POWER: 20kw at 840 feet **FORMAT: AC** 

## California **KRZQ-FM/Tahoe City**

## (Reno, NV)

PRICE: \$1,225,000

TERMS: Duopoly deal, asset sale for

BUYER: Americom LP, controlled by partners Tom Quinn and Rick Nagler. It owns KODS-FM/Reno, KEYQ-FM & KEZL-FM/Fresno, and KFSO-FM & KTHX-FM/Visalia, CA.

SELLER: Red Dog Broadcasting LLC, controlled by partners Jeff Southmayd and Dan Cook

FREQUENCY: 96.5 MHz POWER: 4kw at 2966 feet

FORMAT: Rock

BROKER: Elliot Evers of Media Venture Partners

## (owa

KSCJ-AM/Sioux City & KSUX-FM/Winnebago, NE (Sioux City)

PRICE: \$3.8 million

# TRANSACTIONS AT A GLANCE

- SFX Stations/Liberty Broadcasting \$100.1 million
  - WPOP-AM, WHCN-FM & WMRQ-FM/Hartford
  - WSNE-FM/Taunton, MA
  - WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY
  - WHJJ-AM & WHJY-FM/Providence
  - WMXB-FM/Richmond
- KRZQ-FM/Tahoe City, CA (Reno, NV) \$1,225,000
- KSCJ-AM/Sioux City, IA & KSUX-FM/Winnebago, NE (Sioux City) \$3.8 million
- WNCT-AM & FM/Greenville, NC \$3 million
- WXWX-FM/Easley, SC (Greenville) & WXWZ-FM/Greer, SC (Greenville) \$3 million

Due to the dissolution of the Citicasters/OmniAmerica merger (see story, Page 1) the 1995 Dollars to Date and Stations Traded figures have been reduced by \$200 million and 12 stations, respectively.

TERMS: Asset sale for cash BUYER: Powell Broadcasting Co., headed by CEO John Peroyea SELLER: DCP Broadcasting Corp., headed by CEO Christopher Dahl. It owns five other stations.

FREQUENCY: 1360 kHz; 105.7 MHz POWER: 5kw; 50kw at 462 feet

FORMAT: News/Talk; Country **BROKER: Questcom Media Broker-**

## Aorth Carolina

## WNCT-AM & FM/Greenville

PRICE: \$3 million

TERMS: Undisclosed

**Thomas** 

BUYER: Beasley Broadcasting, headed by President George Beasley **SELLER: Park Acquisitions Group** Inc., headed by President Wright

FREQUENCY: 1070 kHz; 107.9 MHz POWER: 10kw; 100kw at 1800 feet

FORMAT: News/Talk; AC

**BROKER: Brian Cobb** and Charles Giddens of Media Venture Partners

## South Carolina

(Greenville) & WXWZ-FM/ Greer (Greenville)

WXWX-FM/Easley

PRICE: \$3 million

TERMS: Duopoly deal. Asset sale for

**BUYER: Palm Broadcasting Compa**ny LP, headed by Gregory Filandrinos. He is President of GF Inc., a general partner of Palm.

**SELLER: HMW Communications** Inc., headed by President George King. It owns five other stations, which are being sold to SFX Broadcasting. FREQUENCY: 103.9 MHz: 103.3 MHz POWER: 3kw at 328 feet; 2.7kw at

495 feet FORMAT: Rock; Rock

**BROKER: George Otwell and** Charles Giddens of Media Venture

# **Hicks Brothers, Texas Broadcaster In Legal Brawl**

Vance said the Hickses and their agents -- Hooten included posely failed to make ASCAP payments to put the station in financial straits and failed to pay the university so Hooten could buy the rights for its KYKS-FM/Lufkin. Vance also charges that the succession of format changes was planned to drive away KJCS's audience. Before the series of "anti-competitive acts," Vance's suit claims, KJCS had a 24.6 Arbitron share and KYKS had a 4.9 — afterward, KJCS had a 4.0 share and KYKS had a 21.0 share.

But the Hickses say Vance's ASCAP problems preceded the LMAs and that they weren't liable for back dues or payments to S.F.A. Univer-

sity.

In their reply comments, the Hickses say Vance is just "trying to use the Commission's petition to deny process as leverage to force Gulfstar to pay them money in settlement of a pending civil suit." Sonance President Bill Hicks elaborated, "This is an extortion case, essentially. It's not greenmail, it's blackmail."





LON HELTON

## **Nest Marketing: The Latest Database Weapon**

## ■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted. "Nest Market-



Michael Albi

ing" - a term trademarked by Critical Mass Media — targets listeners where they gather and turns them and their peers into station advocates. According to CMM Exec. VP/Market-

ing Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

## 'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

## CRITICAL MASS MEDIA

a method of creating product loyal-"Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity - resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners.

Albl says these endearment attempts often fail because most marketing is done in time of need.

Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.

"Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV - it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind cume builder.

"Stay away from billboards and bus sides - the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build cume or TSL."

## **Group Efforts**

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that [unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company.

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' - those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry

**Building The Perfect Nest** 

Critical Mass Media Exec. VP/Marketing Michael AlbI offers a step-by-step guide to Nest Marketing:

- Secure business names, addresses, and phone and fax numbers.
- Cultivate the nest through interactivity to avoid a one-way relationship.
- Implement and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- Use gatekeepers to advocate the station.
- Infiltrate the nest through additional gatekeepers.
- Recontact the nests in order to cultivate further relationships.
- Expand the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision.

Albl says marketing to the data-base is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing

It's easier to market to 50 people at one

location than 50 people at 50 different

locations. You spend less and maximize

every available limited marketing dollar.

"What's in it for me?" Says Albl, "How - and how often - does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping

by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello - they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax - sent to the office, of

points into that office. One listener becomes two, then four, and so on. We go back to them again and again. in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over.

## Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive. if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after lpm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Albl adds that marketing to people at work is also highly efficient because they're "captured" there for more than 160 quarter hours a week. Because you know where and when they're at work - as opposed to guessing when they might be home it's easier to reach them. In addition, he says there's a 25% turnover in residences, making it difficult to track individuals in their homes. Once you've made numerous contacts within a workplace, a 25% yearly database turnover won't drastically damage your efforts there usually are a number of folks remaining to carry the message.

## Create, Cultivate, Superserve

Albl outlines Nest Marketing's strategies:

1. To create and form a long-term integrated direct response marketing program designed to influence listener behavior at point of decision (when they get to work) and time of tune-in (when they decide what they're going to listen to).

2. To cultivate listeners in order to develop a mutually beneficial, co-

dependent relationship.
3. To superserve the core, expand cume, and convert present cume to core and ratings to revenue

These strategies are carried out to answer the listener's usual question:

66

If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-

# CRITICAL MASS MEDIA

For more information about Nest Marketing please call (513) 631-4CMM.

> Michael Albl Abbe Harris Jennifer Hodlick John Martin

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(ADVERTISEMENT)

## Irby Finds New **Perspective As General Manager**

Gwen Irby has been appointed GM of Perspective Records, the joint-venture label owned by A&M with Records producers Jimmy "Jam" Harris and Terry Lewis. Irby had served as Sr. VP/Business



& Legal Affairs at Motown Records for two years.

'Gwen's a great people person," said Lewis. "She's very good at interacting with everyone from the artists, managers, and department heads to executives at the corporate level. She brings the necessary communication and people skills to speak to everybody on all levels.

Prior to Motown, Irby was Sr. VP/Business & Legal Affairs at Tabu Records for two and a half years. She began her career in private practice with entertainment attorney Ron Sweeney.

## McGee Fills PD Hole At KBZT/San Diego

**K** BZT/San Diego has chosen veteran PD Kipper McGee to fill the Oldies station's two-year programming vacancy.

GM Jeff Parke told R&R, "I came here in March 1994, and the most glaring hole we had was [the lack of] a PD. Programming had been a collaborative effort.

"Friends of mine in the business knew I was looking for a PD and told me Kipper was the guy. He has an unbelievable imagination, which is a big key when you're playing music that's 30 years old. In addition to his creativity and [Oldies programming background], he's a coach. He's not here to end the war in Bosnia - he's here to coach his team.

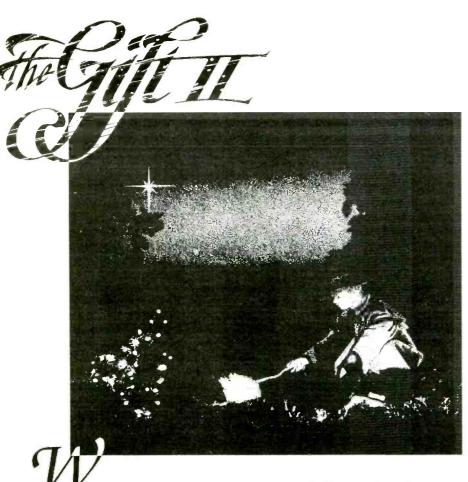
Currently OM of Des Moines quartet KIOA-AM & FM (Oldies), KRNT-AM (Nostalgia), and KSTZ-FM (Hot AC), McGee is set to arrive at KBZT the first week in December. He previously programmed WOKY-AM & WMIL-FM/Milwaukee, WEZB/New Orleans, and WROK-AM & WZOK-FM/Rockford, IL.

## Miller Heads Down To Earth 105/Portland

Former KKJZ/Portland PD Chris Miller has invaded Earth — crosstown Heritage Classic Rocker KKRH (Earth 105), that is, which has chosen Miller as its new OM.

"I am very excited to be working with Chris again," said KKRH President/GM Harry Williams. "He brings exactly the vision and experience Earth 105 needs to continue its spectacular growth.

Before heading to Portland two years ago, Miller programmed several other radio stations, including KLRX and KQZY in Dallas, KQLD/New Orleans, and WDAE-AM & WUSA-FM/Tampa.



herever your listeners celebrate the holidays, they'll enjoy a special gift from the Air Force and Reba. On this free hour-long program, she sings songs of the season and some selections from her new album, Starting Over. Licensed country music stations will receive this holiday program on CD the first week in December. If you're not on our Country Music Time mailing list, or a country station, fax 210-652-4892 to request your copy.

## **EXECUTIVE ACTION**

## Sanchez Snares KBIG/L.A.'s GSM Slot

BIG/Los Angeles Regional AE Karen Sanchez has been boosted To GSM. She succeeds Steve Oshin, who recently became VP/GM of the Bonneville Bright AC (R&R 10/20).

Oshin noted, "Combine Karen's enthusiasm, passion, and love for our business with her great relationships and people skills, and our sales department truly becomes the best in the business," notes Oshin.

Prior to joining KBIG as an AE last year, Sanchez had been GSM for KTWV/L.A. and its previous incarnation, KMET. She also served as Sr. AE at KFWB/L.A. and AE at KHJ/L.A. and KNBR/San Francisco.

## Lamme Now GSM At KMEN & KGGI/Riverside

hancellor Broadcasting's KMEN-AM & KGGI-FM/Riverside has tapped 20-year radio veteran Dennis Lamme as GSM. He most recently was Sales Manager at KEYV-FM & KFMS-FM/Las Vegas

"Dennis is an extraordinary talent," KMEN & KGGI VP/GM Bob Bernstein commented. "We are fortunate to have access to his creativity, leadership, and drive.

Lamme also has served as VP/GM at WKBF-AM & WPXR-FM/Quad Cities, IL-IA as well as KDHT/Denver.

## **Epic/Nashville Ups Dalton To Sr. Director**

pic/Nashville Director/National Promotion Rob Dalton has been elevated to Sr. Director/Promotion & Artist Development, reporting to Epic Sr. VP/National Country Promotion Jack Lameier.

"Rob has proven himself to be one of the most talented and driven individuals in Country promotion today," commented Sony Music/Nashville Exec. VP/ GM Allen Butler. "He has played a vital role in the recent chart successes of Epic/Nashville artists and has worked closely on a daily basis with key programmers at Country radio." Dalton began his career in 1988 as Coordinator/



Promotion for CBS Records/Nashville (now Sony Music). He was later named CBS's Manager/Mid-Central Regional Country Promotion

## Salgo Named VP/GM For KCTC & KYMX

Jeff Salgo has been tapped as VP/GM of KCTC-AM & KYMX-FM/Sacramento. He succeeds Mike Knox, who exits the Henry Broadcasting Nostalgia/Soft AC combo. Salgo will retain his duties as VP/Programming

for the group's 16 stations. "I'll be able to do two jobs at once because our company has very good PDs who can think on their feet," Salgo told R&R. "We're very dedicated to AC and feel 'Mix 96' is in the right format at the right time and in the right market.



"Our company is very marketing-driven and radio-focused. [Former owner] Tribune is very big, but radio isn't its primary thing. This will be Henry Broadcasting's flagship station. A year from now, KYMX will be our top-biller, so it will really get the support it [deserves].'

Before joining Henry Broadcasting six years ago, Salgo spent two years as the company's consultant. He was formerly GM of KUFO/Portland, KHTX/Riverside, and KDON/Monterey. He also programmed KMGG/ Los Angeles.



The "Christian Research Report" AC Radio Seminar, the first conclave to focus exclusively on AC Christian radio, was held in Atlanta recently. Speakers included (I-r) "CRR" Publisher/AC Christian consultant Brad Burkhart, President of Strategic Radio Research/AccuRatings Kurt Hanson, Burkhart/Douglas & Associates founder Kent Burkhart, McVay Media President/CEO Mike McVay, author Dan O'Day, Jefferson Pilot Communications VP/Radio Operations & Programming Don Benson, and Burkhart/Douglas President/COO Dwight Douglas.

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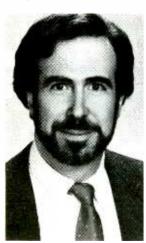
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"Multi-Dimensional Scaling is a powerful positioning tool"

responses to many questions – not any one or two – to provide a clearer picture of your station, competitors, listeners. The result? **Focused, actionable** strategies that WIN in today's competitive, fragmented radio markets.

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Statistics alone (no matter how advanced) never helped any station. Success requires the application of research



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He has solid research credentials — an M.B.A. in Marketing and years of experience applying it. And he has more — over ten years at stations as a programmer, researcher and air talent. Radio isn't an "academic exercise" to him...he's been there.

Mark Kassof's research and radio expertise means we give your station much more than statistics...

- ✓ It means we deliver our findings and analysis in a clear, graphic, easy-to-understand way.
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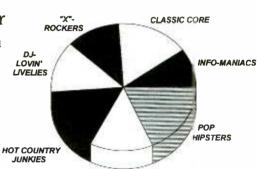
  research into a

  decisive "plan of action"

  customized to your

  station and focused on

  your market situation.



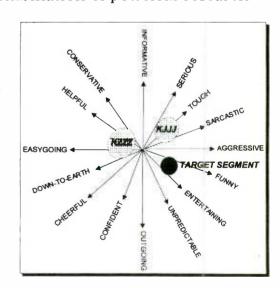
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SUCCESS STRATEGIES FOR RADIO

## **Matthews Appointed** WDJX/Louisville PD

## Exits WVOR Post

C.C. Matthews has been appointed PD at Regent CHR WDJX/Louisville. He most recently held a similar post at WVOR/Rochester, NY.



"We are excited about C.C. joining

Matthews

our team in Louisville," said VP/GM Jim Beard. "[His] experience and successful track record will help take our stations to a new and higher level and help Regent move toward its goal of becoming a dominant radio company in Louisville.'

Prior to 'VOR, Matthews held programming positions at WWNK/Cincinnati, KWK/St. Louis, WGCL/Cleveland, and WZPL/Indianapolis. He also has worked at Louisville's WQMF and WKJJ (whose call letters have since flipped to WDJX).

## **Ingram Named WPXY, WVOR/Rochester OM**

PXY-FM/Rochester, NY PD Clarke Ingram has been appointed to the newly created OM post for the Lincoln Group CHR and its AC sister, WVOR-FM. Meanwhile, WVORAsst. PD/MD Dave Le-Frois succeeds 'VOR PD C.C. Matthews, who exits to program CHR WDJX/Louisville (see story at left).

'Clarke has proven himself to be very strong in programming, music, and handling on-air personalities," VP/ GM Jack Palvino told R&R. "In a broader spectrum. he's also talented in station administration and has been quite successful everywhere he's worked. We felt this was a natural next step for him."

Ingram's past programming credits include WBZZ/ Pittsburgh and KRQQ/Tucson.

"Dave's another growth story," Palvino continued. "He's a Rochester native and has been with us for about nine years in a variety of capacities. In addition to handling music — which he does quite well — he also understands [the bigger picture]."



Ingram

## **Hawkins Adds Birmingham Duties**

WJOX-AM & WZRR-FM/Birmingham VP/GM Davis Hawkins has

"We're very excited to finally bring all four of Dick Broadcasting's properties under one roof on May 1, 1996," Hawkins told **R&R**. "This is something we've been working on for about a year and a half, and it will help create a synergy and chemistry with all of the radio stations. There will be no [personnel] changes.

Hawkins joined WJOX & WZRR in 1982 and has been VP/GM since 1993. Prior to that, he was a WAPI-AM & FM AE.

# **UPDATE**

## Trio Upped To VPs At Two Katz Companies

he Katz Radio Group has announced three promotions: Tucker Flood has been elevated to VP/Stations, Eastern Division for Christal Radio; Tom O'Brien and Rich Farquhar have been upped to VP/Stations for Eastman Radio's Detroit and Atlanta offices, respectively

Flood first joined Christal in 1982 as AE/New York. For seven years, he held NSM posts at KMJI & KRZN/Denver and WEBE & WICC/Bridgeport, CT, returning to KRG in 1990 as a Katz Radio/NY AE. He segued back to Christal in 1993 as Sales Manager/NY.

O'Brien, who'll continue as Manager of Eastman's Detroit branch, previously had served as VP/Central Region and VP/Midwest Division.

Farquhar joined Eastman in 1986 as AE/New York, then was promoted to VP/Manager of the firm's Houston bureau. In 1991, he became Eastman/Atlanta's VP/Southern Region, his most recent post.

added similar duties at Dick Broadcasting co-owned WAPI-AM & WMXQ-FM, succeeding Bernie Barker.

## Lindahl

Continued from Page 1

(11/22) and will switch to a permanent format sometime around the first of the year.

Lindahl's varied background sheds a hazy light on the station's much-speculated formatic future. He joined Country KUPL in December 1993, and later flipped its FM duopoly sister to NAC KKJZ. Prior to that, he spent seven years as a GM at former Cox stations - four at Country WSOC-AM & FM/Charlotte and three at AC KLRX/Dallas. Before becoming WSOC's GM in 1986, he programmed Country outlets WSM-AM & FM/Nashville and WDGY/Minneapolis.

## 'A Great Manager'

Declining to name WLS-FM's new format, Schrutt told R&R, "I don't care what the format is, the first thing you must have in building a station is a great manager - and that's what we've done in hiring Gregg. It all starts with management; you take care of the format later. I've known Gregg for a long time and have been a great admirer.'

Lindahl added, "This really is a dream come true. What a thrill to be working with one of broadcasting's premiere companies and radio stations and for a guy who's a real

## **MUSIC DATEBOOK**

## MONDAY, DECEMBER 4

1956/Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley later billed as the "Million

Dollar Quartet" - jam together in the Sun recording studio. Cash leaves before tape starts rolling, however.

1980/Led Zeppelin breaks up when surviving members decide their late drummer John Bonham is irreplaceable.

1987/Madonna files for divorce from Sean Penn She changes her mind, but files again in January. 1993/Frank Zappa, 52, dies of pan-

creatic cancer. Born: Chris Hillman (Byrds) 1944, the late Dennis Wilson (Beach Boys) 1944. Southside Johnny 1948

## TUESDAY, DECEMBER 5

1968/Graham Nash quits the Hollies. He announces the formation of Crosby, Stills & Nash three days later.

1994/The Beatles "Live At The BBC" debuts atop the British album chart after only four days on sale. Gloria Estefan and husband Emilio become parents to daughter Emily Marie.

Born: Little Richard 1935, Jimmy Messina 1947

## WEDNESDAY, DECEMBER 6

1877/Thomas Edison records "Mary Had A Little Lamb," but decides not to tour.

1969/During a Rolling Stones concert at Altamont Speedway, four people die, including one stabbed by a Hell's Angel who'd been hired to provide security. The murder is filmed as part of the "Gimme Shelter" movie, which premieres exactly one year later.

1985/Producer Terry Lewis marries singer Gwen Taylor.

1988/Roy Drbison, 52, dies of cardiac arrest.

1993/The Eagles reunite for the first time in 13 years to appear in Travis Tritt's "Take It Easy"

Born: Peter Buck (R.E.M.) 1956

## THURSDAY, DECEMBER 7

1964/Beach Boys leader Brian Wilson suffers a nervous breakdown on a flight from L.A. to Houston, which leads him to stop touring with the group.

1990/Stevie Nicks and Christine McVie play their last show (excluding presidential inaugurations) as members of Fleetwood Mac.

Born: The late Harry Chapin 1942, Tom Waits 1949, Brian Futter (Catherine Wheel) 1963, J. Mascis (Dinosaur Jr.) 1965

## FRIDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfin'

1980/John Lennon is shot and killed outside his New York apartment.

Born: Jerry Butler 1939, the late Jim Morrison 1943, Gregg Allman 1947, Warren Cuccurulio (Duran Duran) 1956, Phil Collen (Def Leppard) 1957, Sinead D'Connor 1966

## SATURDAY, DECEMBER 9

1972/The Who perform "Tommy" live for the first time in London. Guest performers include Rod Stewart, Steve Winwood, and Peter Sellers.

> Also ... Elton John releases "Crocodile Rock.

1991/Following a long legal battle. Bob Marley's \$11.5 million estate is awarded to his wife Rita and her children. Ziggy Marley's daughter is born on this day, and he names her Justice in honor of the verdict.

1992/Bassist Bill Wyman announces he's leaving the Rolling Stones.

Born: Joan Armatrading 1950, Donny Dsmond 1957

## SUNDAY, DECEMBER 10



Otis Redding - dreams to remem-

1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash.

1976/The Bee Gees release "Stavin"

1984/Band-Aid release the "Do They Know It's Christmas" famine relief single.

1991/Pioneering rock 'n' roll DJ Alan Freed is posthumously awarded a star on the Hollywood Walk of Fame.

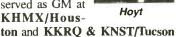
1994/Saugerties, NY sues Woodstock Ventures, claiming local merchants were cheated out of Woodstock '94 gate receipts. Town claims lax security allowed thousands of gate crashers in for free.

- Paul Colbert

## Nationwide

Continued from Page 3

Woods rejoins NCI from WHTZ, where he's worked since January. Prior to that, he was GM at WFOX/Atlanta and Group Manager for NCI stations in the West. He's also served as GM at



and KISW/Seattle's NSM. He

Hoyt

work in 1983 and was an AE with Western Cities Broadcasting's Tucson properties. Robbins's 20-year radio career

founded the Arizona Sports Net-

includes stints as PD at KHTR/St. Louis, Asst. PD at WBBM-FM/ Chicago, and PD at WXGT/Columbus. Robbins was also an air personality at KRUX/Phoenix, KELP/El Paso, and WQIO/Canton, OH.

In other news, NCI VP/Treasurer Willard Hoyt has been upped to Sr. VP-Treasurer/Administration. Promoted to VP in 1975, Hoyt joined Nationwide in 1973 as Treasurer.



Publishers Clearing Mouse — ABC Radio Networks will present "Mickey and Minnie's Merry Christmas from Walt Disney World," a three-hour holiday special hosted by Ed McMahon (r).



This Christmas Capitol Records wishes you a holiday filled with the brightest of stars

Paul McCartney
"Wonderful Christmastime"

JOHN LENNON & YOKO ONO "HAPPY XMAS (WAR IS OVER)"

Diana Ross
"Silent Πight"

WILLIE NELSON "PRETTY PAPER"

RICHARD MARX
"You'll Never Be Alone"

Jon Secada "⊙ Holy ∏ight"

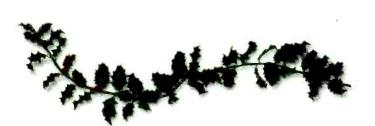
THE BEACH BOYS
"Little Saint Mick"

Frank Sinatra
"İ'll Be Home For Christmas"

Peggy Lee
"Santa Claus
is Comin' To Town"

Ella Fitzgerald
"The First Moel"

NAT KING COLE
"Adeste Fideles
(O, Come All Ye Faithful)"



An album of wonderful Christmas favorites and never-before-available standards from Richard Marx, Jon Secada and Diana Ross SUPERSTARS OF CHRISTMAS 1995



## NEWSBREAKERS.

## Radio

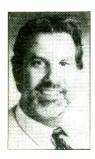


JOHN GUT-**BROD** has been appointed VP/ GM of Triathlon Broadcasting's Wichita outlets: KFH-AM KQAM-AM & KRBB-FM & KXLK-FM. He will also oversee the company's joint sales agreement with cross-

town KEYN-FM. In other news, PEG-GY LAW has been named Regional Sales Manager.

- JOEL OXLEY steps up from NSM to LSM at all-News outlet WTOP/Washington. Concurrently, LEO DONOHOE has been promoted from AE to
- JOHN MATTHEWS has been named. News Director at Capital Cities/ABC outlet WMAL/Washington. He most recently was the station's Managing Editor.

## Records



• PHIL BLUME has been named Sr. Director/ Sales & Marketing at Arista Records. He previously was VP/ Sales & Distribution for Alliance Entertainment Group.

Blume



LINDA AD-AMS joins EMI Records as Sr. Director/Marketing. She most recently was Assoc. Director at Columbia Records.

## CHRONICLE

## MARRIAGES

WFLY/Albany PD Mike Morgan to Cayte Lowden, November

## BIRTHS

KJOT/Boise, ID PD/MD Bryan Michaels, wife Theresa, son Nicholas, November 13.

Bob Potts, wife Melissa, daughter

Silvers, wife Carla, son Zachary, November 6.

BMI Nashville Director/Writ-& Publisher Relations Clay Bradley, wife Sara, son John Owen, October 20,

## CONDOLENCES

Beat Farmers drummer/sing-





Waxler



ness Affairs and National Sales, respectively.

JOHN MAYS has joined Sparrow Communications Group as VP/A&R. He exits a similar post at Word Records in Nashville.



 JULIO SAENZ has been appointed President/Latin North American Operations for Wamer Music Latin America. He will retain his duties as Managing Director/Warner Music Mexico.

• PETER PAS-TERNAK has been promoted from International Director to Sr. Director of Rhino Records' International Division.



• HOLLYWOOD RECORDS has signed an exclusive U.S. distribution deal with Britain's Acid Jazz label. The four debut releases from the new pact are albums from the Brand New Heavies, Mother Earth, Corduroy, and Vibraphonic; (818) 560-

## **National Radio**

- ABC RADIO NETWORKS will broadcast "The Best of Hugh Downs '95," a special Thanksgiving edition of the weekly program "Perspective;" (214) 448-3342.
- WESTWOOD ONE RADIO NET-WORKS' Mutual News and NBC Radio Network are offering the following year-end specials in December; (212) 641-2052:
  - "NBC Year In Review" hosted by Dirk Van
  - "NBC Extra: The Year In Review"
  - "Mutual Year In Review: The Big Stories" hosted by Dick Rosse

- "Mutual Year In Review: People. Sports, and Entertainment" hosted by Sam Litzinger
- "Mutual News Year End Reports"
- RICH RENIK will host Ultima Radio Network's internationally syndicated series, "Country Flashback"; (708) 758-2500.

## Industry

• ARNOLD **BOATNER** has joined the Ar-, bitron Company's Atlanta office as an AE. He exits a Director/Sales & Marketing, West Region post at Broadcast Music Inc.



• MIMI JAMES joins VH1 as Director/ Talent & Creative Development. She most recently was Talent Coordinator for the "Late Show With David Letterman."

## PROS ON THE LOOSE

Chuck Geiger — PD KISF/ Kansas City (816) 224-9122

Scott Gentle - Evenings WFYV-FM/Jacksonville (904) 246-6885;e-mail:75131.1005@ compuserve.com

Jack Holiday - Evenings WMJI/Cleveland, late-nights WPHR/Cleveland (406) 892-

Stosh — Afternoons WZZO/ Allentown (610) 264-8308

Alan Zarek - News Director WCHS-AM/Charleston, WV (304) 343-1915

• TIM SEATON, JUDY SORENSON, and DONNA WEST join AEI Music Network Inc. as Director/National Music Sales, Corporate Controller, and Director/Human Resources, respectively.

# **Grad School Schedule**

**D** an O'Day has announced the guest-speaker lineup for his PD Grad School running February 3 & 4, which will take place in Dallas. Speakers and topics include:

- Dick Orkin/"How To Make Every Feature Your Own"
- Lew Dickey/"Branding Your Radio Station"
- Harold Taylor/"How To Delegate Effectively"
- Larry Rosin/"Attacking Radio's Sacred Cows"
- Dan O'Day/"Creating Commercials & Promos That Get Results"

## Changes

AC: Hot AC KVRY/Phoenix Production Director Jason Garrett adds evening duties ... Country KUBL/Salt Lake City Promotion Director Julie Brown is named to a similar assignment at co-owned Hot AC KBEE ... Diane Tracy exits Hot AC WWSN/ Charlotte ... Mike Beach joins Hot AC WMYI/Greenville, SC for afternoon drive ... WYAV/Myrtle Beach, SC's Tank Sherman invades mornings at WDLX/Greenville, NC, with PD Gary Jackson seguing to afternoons ... KVLY/McAllen (http:// www.kvly.com) claims to be South Texas's first station to place a Web site on the Internet ... Ron Anthony takes MD/afternoon drive duties at WLRQ/Melbourne ... WJDX/Jackson, MS's revised on-air lineup: Andy Thornhill & GM/PD/MD Wayne Scott (mornings), Guy Austin (middays), Chris Bailey (afternoons), Jan Michaels (evenings), and Harold Cannon (overnights) ... Parttimer Kenn Johnson replaces Willie Dickson in afternoons at KEZA/Fayetteville, AR ... New address for WMXV: 1120 Avenue of the Americas, 18th Floor, New York, NY 10036-6700. Reach PD Steve Weed and his staff at (212) 704-1051 ... A few hundred miles west, PD Gary Havens and WTPI move to 9245 North Meridian, #300, Indianapolis, IN 46260 ... WKTI/Milwaukee, WI welcomes Kathleen Jennings and Michele Schuch as marketing consultants.

Adult Alternative: KUMT has moved to new state-of-the art facilities: 4001 S. 700 East #800, Salt Lake City, UT 84107; phone (801) 262-9797; fax (801) 262-9772.

Alternative: Former KLCO & KUSF/SF air personality Peter Choyce returns to Boston for nights at WFNX ... Ross Man gets the coveted night slot at XTRA-FM/San Diego after a monthlong trial run. KRRK/Omaha afternooner Nikki Boulay adds MD duties and relinquishes Promo Director chores (music call hours: Thursdays, 10amlpm); nighttimer Kevin Callahan becomes Promo/Creative Services Director ... KFRR/Fresno announces lineup changes: Former WTKS/ Orlando Production Dir. Rob Frazier and KMPH/Fresno morning news anchor Jennifer Newman team for mornings. They replace Bob & Tom, who move to crosstown Classic Rock sister KJFX. Crosstown KSKS middayer Jason Allen takes the same shift at KFRR, replacing Phil Marks, who becomes Production Director of KYNO-AM, KFRR-FM & KJFX-FM. Dave Craig is elevated from late-nights to afternoons, relieving PD Don O'Neal. O'Neal adds programming duties for all three stations and now consults KDJK/Modesto ... KMYZ/ Tulsa hires Jonathan Lund from crosstown KHTT for parttime/swing ... WKOM/Ft. Wayne officially flips call letters to WEJE ... KNRO/Eugene, OR launches "Home Grown," a one-hour regional/indie show (Sundays, 10-11pm) ... WOWW/Pensacola, FL announces Web site: http:/ /wwwcheney.net/new rock.

CHR: Chris Knight resigns as WVAQ/Morgantown, WV APD/ MD but stays on as the night jock.

Country: WWQM/Madison, WI night jock Tammy Lee Baker moves to mornings with J.D. Barber ... KAGG/Bryan-College Station, TX interim night jock Mark Henley has officially been named MD/evenings ... Sammy Stripes is the new APD/evening talent at KTCO-FM/Duluth, MN.

Rock: Mike Grayeb has been named Director/Marketing & Promotions at WRCN/Long Island ... New additions on-air at WJST/Ft. Myers: Just Kevin (6-10am), Kurt Windandrain and Shark (3-7pm), Sammy (7-midnight), and Gunner (midnight-6am).

UC: Former WAMO/Pittsburgh middayer Jasmine James joins WQOK/Raleigh for the same shift. She replaces Jerry Jam, who moves up to mornings with Jammin' Jay Michaels to form "The Jam Brothers" ... KVSP/Oklahoma City weekender Maurice Prince adds MD stripes and Terry "Big Daddy" Monday tags APD duties to his 6-10pm shift ... WACR/Tupelo, MS programming assistant Janice Richmond has been promoted to AE. She replaces Angela

Griffin, who exits; Tina Rogers nabs Richmond's assistant gig ... WBLX/Mobile ups parttimer Terri McAlpine to News Director. She replaces Nona Simmons, who departs the station to pursue a television career. PD J.B. Louis is requesting T&Rs for future openings.

Records: EMI welcomes former Giant publicity exec Leslie Crockett as Dir/National Publicity ... Julie Zeitlin exits her National Promotion post at Quality Records to to start her own label, Spark ... Suzanne Steers has been named Manager/International Marketing at Tommy Boy Music. Also at Tommy Boy, Jason Rand becomes Asst. Art Director ... Arista/Nashville receptionist Kim Wiggins is now the Exec. Asst. to label President Tim DuBois ... RCA/Nashville Coor./Creative Services Reese Faw becomes administrator in the A&R Department. She is replaced by Julie Blair.

Industry: Paulette McCubbin, formerly of Lee Arnold Marketing, launches her own independepent promotion firm - Big Emotion Promotion at 1109 N. Cass St. #405, Milwaukee, WI 53202; (414) 226-0328; fax (414) 224-8021 ... Michele Schweitzer becomes a managing partner at Kathryn Schenker Associates ... Peter Larsen is named AE for McGavren Guild Radio/Boston ... Rick Osmanski is named RTNDA Director/Conventions & Meetings.

WQCB-FM/Brewer, ME PD

Emily Barbara Ann, November 9. WZPT/Pittsburgh APD Jay

er Country Dick Montana, 40. November 8.

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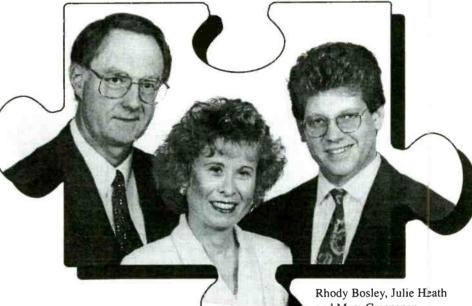
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# MEDIA

# ZINESCENE

## Howard Stern Covers 'New York'!

M ulticity morning manster/ New York cover star Howard Stern tells the 'zine: "Life isn't a radio show. Badio is intense. You've got a microphone in front of you, you've got to sit there, and you've got to rap. When you're writing a book, you're not just telling any story. You're being selective. It's the same thing on the radio. But everything I say on the radio is absolutely for real. I think I'm most myself when I'm on the radio.'

Stern also says, "If you want real cynicism, look at that fat-ass Rush Limbaugh ... I'd respect Rush if once in a while he found something wrong with a Republican ... That's why his show is worthless. He is good at shilling for Pizza Hut, and sitting there and biting into that double-edged cheese so he can get fatter, that big, fat, pumpkin-headed jerk. He's good for selling beer steins and tape recorders to his audience. That's what he is. He's garbage. And that is the hypocrisy I have trouble with."

Elsewhere in the eight-page story, Stern muses, "I try to analyze why I'm so damn vicious, and I realize it's because radio is the only thing I'm good at."

## Whitney Watch

While the National Enquirer reports Whitney Houston had to get 20 stitches inside her lip after she slipped while exiting the pool at her Miami condo, the Globe claims Houston and "Bodyguard" costar Kevin Costner spent a secret weekend holed up in a romantic California hotel suite.

The Star, meanwhile, says Houston and hubby Bobby Brown spent 12 long hours hashing out their problems behind closed doors at an Atlanta hotel

No wonder that Houston tells People, "The friends I have are all I want. I don't want any new friends."

Houston also explains why she refused the song "Why Does It Hurt So Bad" when Kenny "Babyface" Edmonds first offered it to her two years ago: "I wasn't really in the mood for singing about why it hurts so bad," noting that now she's ready to sing "not only the joys of things, but the pains of things, also" (Entertainment Weekly).

Meanwhile, cover star Houston tells Vibe, "The independence of black women is very difficult for black men.'

## Gums 'N' Poses

The Star reports Guns N' Roses guitarist Slash was reprimanded for smoking in a Sherman Oaks movie theatre, then an usher was forced to rouse the riffslinger from a snoring stupor. And if you're wondering why there's no new GNR album, the Star claims it's because AxI Rose consults three psychics and compares their findings before doing ... nothing.

## Love is Strange

The two-year marriage be-Tracy tween country star Lawrence and the woman he met



graph line is headed for divorce court (Star, People). Long years

in an auto-

ago, actress Courteney Cox was romantically involved with FBI booking agency head lan

lan Copeland

Copeland (People).

Now that they're no longer a couple, Nicolette Sheridan was spotted at a used CD store trading in her entire Michael Bolton collection - for discs by Michael Jackson, R.E.M., and Sheryl Crow (Globe)

Selena's killer tells the Globe the singer's ghost has been talking to her.

## **Country Life**

"It occurred to me that the themes of country music are consistent with the talk show themes broken relationships, divorce, cheatin', who slept with whose dog. Basically country is a talk show put to music" - syndicated talk host Jerry Springer, explaining why he cut a country album ("Dr. Talk," on Fiddlefish Records) and plans to open for Billy Ray Cyrus (People).

## Idle Worship

"Woody Allen is the only celebrity I was ever scared to meet. I was in Paris shopping for a dress for my mother and wearing this big Rasta hat. I saw him in the store and stuttered something to him. He just looks at me and says, 'You're the only person I've met whose hat is bigger than mine" - Rolling Stone cover star Lenny Kravitz, who adds that his professional ambition is "to be like John Lee Hooker: all in my little suit, with my little gut hanging out, playing music, strumming my guitar."

## Funky Divas

Ex-Wilson Phillips diva Chynna Phillips tells En Vogue galturned-solo artist Terry Ellis that "singing was just a fluke." Ellis seconds that emotion, claiming, "I need to take voice lessons" (People)

"I think she's an untapped actress. Given the right material, I'd work with Madonna" - ex-hubby Sean Penn on the possibility of rekindling the spark that made "Shanghai Surprise" so great (Entertainment Weekly)

## **Battered Or Fried?**

Entertainment Weekly reports that Ozzy Osbourne did an online session where he answered the musical question "did you really eat bat heads?" with "Yes, and they tasted like McDonald's."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

## **FILMS**

## **WEEKEND BOX OFFICE** NOVEMBER 17-19

- 1 GoldenEve \$26.20 (MGM/UA)
- 2 Ace Ventura: \$19.51 When Nature Calls (WB)
- The American President (Columbia)\*
- \$5.56 It Takes Two (WB)\*
- 5 Get Shorty \$4.33 (MGM/UA)
- Copycat (WB) \$3.00 7 Powder \$2.41
- (Buena Vista) 8 Home For The \$1.96
- Holidays (Paramount) 9 Seven (New Line) \$1.64
- 10 Now And Then \$1.51 (New Line)

All figures in millions

\* First week in release Source: Entertainment Data Inc

## COMING ATTRACTIONS:

This week's openers include "Casino," starring Robert De Niro and Sharon Stone. The film's MCA soundtrack — a two-CD set is a compilation of vintage tunes. Disc one showcases 16 tracks, including the Staple Singers' "I'll Take You There," the Moody Blues' "Nights In White Satin," Nilsson's "Without You," Roxy Music's "Love Is The Drug," Fleetwood Mac's "Go Your Own Way," B.B. King's "The Thrill Is Gone," Muddy Waters's "Hoochie Coochie Man," Louis Prima's "Angelina/Zooma, Zooma Medley," and cuts by Les Paul & Mary Ford, Clarence "Frogman" Henry, Brenda Lee, Mickey & Sylvia, Ramsey Lewis, Hoagy Carmichael, Timi Yuro, and Georges Delerue.

The second disc contains 15 songs, including Jeff Beck's "I Ain't Superstitious" (vocals by Rod Stewart), Otis Redding's 'Fa-Fa-Fa-Fa (Sad Song), Devo's version of "(I Can't Get No) Satisfaction," Dinah Washington's "What A Difference A Day Makes," Lee Dorsey's "Working In A Coalmine," Cream's "Those Were The Tony Bennett's "Who Can I Tum To (When Nobody Needs Me)," Little Richard's "Slippin' And Slidin'," and material by the Velvetones, Eric Burdon, Dean Martin, Les McCann & Eddie Harris, Jimmy Smith, Louis Prima, and the Chicago Symphony Orchestra

## **Trains & Toys**

Also opening this week is 'Money Train," starring Wesley Snipes and Woody Harrelson. The film's 550 Music/Epic Soundtrax LP features Skee-Lo's current single ("Top Of The Stairs") as well as "The Train Is Coming" by Shaggy f/Ken Boothe. Total's "Do You Know," Luther Vandross's "The Thrill I'm In," Trey Lorenz's "Still Not Over You," the Neville Brothers' "Hold On I'm Coming," and cuts by Terri & Monica, Men Of Vizion, Assorted Phlavors f/Patra, 112, 4.0, and Ubu com-

plete the album.
"Toy Story," featuring voiceovers by Tom Hanks and Tim Allen, rounds out this week's openers. The film's Walt Disnev soundtrack spotlights score and cast recordings composed by Randy Newman, who also duets on "You've Got A Friend In Me" with Lyle Lovett.

## TELEVISION

## TOP TEN SHOWS **NOVEMBER 13-19**

- Seinfeld
- Friends Caroline In The City
- Single Guy
- Beatles Anthology, Pt. 1
- Home Improvement NFL Monday Night Football (Browns vs. Steelers)
- NYPD Blue
- 60 Minutes

Source: Nielsen Media Research

All show times are EST/PST unless other wise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

## COMING NEXT WEEK

## **Tube Tops**



"Fantasy: Mariah Carey At Madison Square Garden" — an hour-long Fox special — spotlights selections from the singer's October concert, a guest performance by Boyz II Men, and backstage footage (Wednesday, 11/29, 9pm).

## Friday, 11/24

- Reba McEntire's 20-year recording career is documented in "Reba: Starting Over," an hourlong CBS special also featuring performances with Linda Davis, Martina McBride, and Trisha Yearwood (10pm).
- · Natalie Merchant, "The Tonight Show With Jay Leno.
- L.L. Cool J, "Late Show With David Letterman.
- "ABC In Concert" presents a retrospective of Tom Petty's career (check local listings).

## Saturday, 11/25

• Mary-Louise Parker portrays Phyllis McGuire — one-third of '50s recording act the McGuire Sisters — when HBO premieres the movie "Sugartime" (8pm).

## Monday, 11/27

• RuPaul appears on "The 1995 Clio Awards" (Fox, 9pm).



- Bruce Springsteen, "Jay
- Tim McGraw, "David Letter-
- Queen Latifah is interviewed and 7 Mary 3 perform on "Late Night With Conan O'Brien."

## **Tuesday, 11/28**

 Anthrax members John Bush, Scott lan, and Frank Bello guest-star as themselves on **NBC**'s "NewsRadio" (8:30pm).



- PBS premieres the hourlong "Bonnie Baitt: Boad Tested An In The Spotlight' Special," which features guest performances by Bryan Adams, Charles Brown, Ruth Brown, Jackson Browne, Bruce Hornsby, and the Fabulous Thunderbirds' Kim Wilson (check local listings)
  - Clint Black, "Jay Leno."
     Jewel, "Conan O'Brien."

## Wednesday, 11/29

• Tracy Chapman, "David Letterman.

## Thursday, 11/30

- TLC guest-star on Fox's "Living Single" (8pm).
  • George Clinton & The P-
- Funk All-Stars perform on "New York Undercover" (Fox, 9pm).
- Howard Stern, "Jay Leno."
- Danny Bonaduce is interviewed and Sponge perform on 'Conan O'Brien.

## **VIDEO**

## **NEW THIS WEEK**

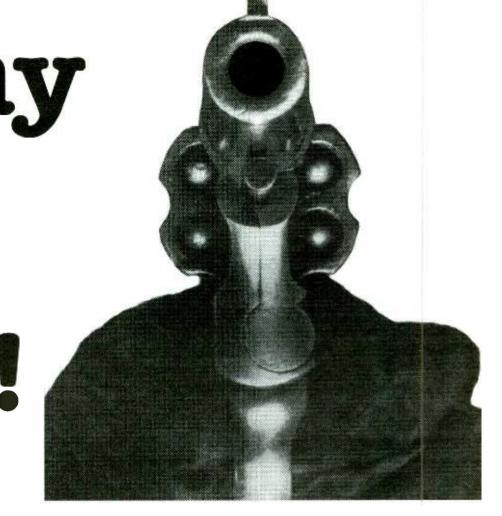
## • STREET FIGHTER (MCA/ Universal)

Starring Jean-Claude Van Damme and Raul Julia, this feature film spawned a Priority soundtrack with Deion anders & Hammer's "Straight To My Feet," along with tunes by Public Enemy, Ice Cube, L.L. Cool J, and more

## MIRACLE ON 34th STREET

A remake of the 1947 original, this feature film starring Richard Attenborough and Elizabeth Perkins sports a Fox soundtrack with traditional Christmas tunes perform<mark>ed</mark> by Natalie Cole, Sarah McLachlan, Kenny G, Ray Charles, and others.

Get Away
With
Murder!



Competitive reality for radio in the 90's means higher reliance on promotions than at any other time in its history. What it also means is a tireless tug of war between advertisers, stations, and listeners. While quality station promotions remain critical to the successful marketing of a station, value-added promotions have become critical to station buys. Reconciling these two views is the complex role of today's Promotion Director and the need for which **Promotional Warfare** was created.

**Promotional Warfare** is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

**Promotional Warfare** is indexed as follows: Billboard, Bumper Sticker, Charity, Contest, 42 Holiday categories, Marketing, Merchandising, Miscellaneous, 65 Sales categories, Station Vehicles, Stunts, and many more.

Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

Some stations already using Promotional Warfare include: WVEE-Atlanta, Star 94-Atlanta, WVAZ-Chicago, WGCI-Chicago, B96-Chicago, KS 104-Denver, KZPS-Dallas, K104-Dallas, The Edge-Dallas, The Eagle-Dallas, WDJB-Ft Wayne, KRBE-Houston, KIIS-LA, The Beat-LA, WCBS-NY, WYNY-NY, WZAK-Cleveland, Jammin 92-Cleveland, WMMS-Cleveland, WABQ-Cleveland, KSAN-San Francisco, KMEL-San Francisco, WILD 107-San Francisco, KIIM-Tucson, WAVW-Vero Beach, WKQS-Vero Beach, 99X-Ft. Myers, Rock 106-Ft. Myers, Top Club Promotions-Greece, WROQ-Greenville, KLTQ-Springfield, WMBD TV-Peoria, WRQK-Canton, Big Dog Radio-Farmington, WCOL-Columbus, Barbados Rediffusion Svc.-Barbados, 4SS-Australia, KBLQ-Logan, KWNZ-Reno, BWRT-Phillipines, RCT FM-Indonesia, Cox Broadcasting-Atlanta, WXRB-Pittsburgh, KRAK-Sacramento, WJJB-Cumberland, ZFZZ-Grand Cayman, Radio Taipai-Taiwan, KPRS-Kansas City, Mix 99,9-Toronto, KPSN-Phoenix, KKRD-Wichita, JACOR-Cincinnatti, Austero-Australia, RS 2-Berlin, KFBI-Las Vegas, WKSI-Greensboro, Triple M-Australia, KSTO FM-Guam, KBSG-Seattle, WZNT-Puerto Rico, Gentsevaart-Netherlands, Radio Nova-Sweden, KLIN-Lincoln, KSJO-San Jose, RTL Radio Berlin-Berlin, La Sargentana-Spain, WKGR-Palm Beach, and many many more!

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To order <b>Promotional Warfare</b> for just \$495 (less than 50¢ per promotion), Please fill out the order form and enclose a check made payable to: Sun Broadcast Publishing. All	☐ Check Enclosed
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# MEDIA

## **BOOK BEAT**

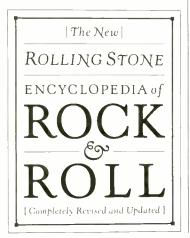
# Star Bios, Reference Guides & Holiday Gift Ideas

Whether you're looking to update your radio station's reference library or simply searching for the perfect something for those music fanatics on your holiday shopping list — why not give the gift of music *books*?

A trio of hardcover biographies published earlier this year are real treasures. "You Send Me: The Life And Times Of Sam Cooke" (Morrow, \$23), written by Daniel Wolff with S.R. Crain, Clifton White, and G. David Tenenbaum, traces the late singer's career from teenage gospel star to crossover R&B/pop success, examining his untimely death from every possible angle.

"To Be Loved: The Music, The Magic, The Memories Of Motown" (Warner Books, \$22.95) is founder Berry Gordy's autobiographical look back at his label's history-making accomplishments.

"Have Mercy! Confessions Of The Original Rock 'N' Roll Animal" (Warner Books, \$21.95), written by legendary air talent Wolfman Jack with Byron Laursen, provides some highly amusing insights into the netherworld of "border radio" as well as the late entertainer's career.



## Stern's Second Book Scores Big

ast week, Howard Stern's second foray into the print media, "Miss America" (Regan Books, \$27.50), rocketed to the top of the nation's book charts, debuting at No. 1 and out-selling its closest competitor by a 10-to-1 margin.

## **Star Time**

Top new hardcover radio- and records-related bios include F.B.I. booking agency founder Ian Copeland's "Wild Thing: The Backstage, On The Road, In The Studio, Off The Charts Memoirs Of Ian Copeland" (Simon & Schuster, \$23), which whips brothers (IRS label founder) Miles Copeland and ex-Police drummer Stewart Copeland into the mix. Bear in mind these three guys are the sons of an American CIA agent and a British Intelligence spy, too. Contact: Pamela Duevel, (212) 698-7277.

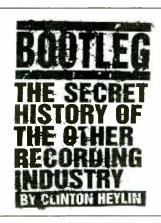
Then there's celebrity biographer Victor Bockris's "Transformer: The Lou Reed Story" (Simon & Schuster, \$25), a warts 'n' all portrait of the cult hero rocker's life, that's marred by a cut 'n' paste approach to Reed's art. Contact: Pamela Duevel, (212) 698-7656.

In contrast, the focus of Will Friedwald's "Sinatra! The Song Is You: A Singer's Art" (Scribner, \$30) is on Frank Sinatra's music, drawing richly on interviews with the icon's associates that almost

counterbalance the author's general lack of enthusiasm for the last 25 years of his subject's career. Contact: **Heather Donlon**, (212) 702-3476.

## **Brand New Heavies**

On a more practical note, several worthy reference books are new arrivals. "The New Rolling Stone Encyclopedia Of Rock & Roll" (Rolling Stone Press, paperback, \$25), edited by Patricia Romanowski and Holly George-Warren, has been thoroughly revised and updated — the first edition came out way back in 1983 — and profiles more than 1800 artists in 1120 pages.



"The Da Capo Companion To 20th-Century Popular Music" (Da Capo, ppbk., \$29.50), written/edited largely by Phil Hardy and David Laing, offers a more British as well as a wider musical perspective over its 1220-page length. Contact Gretchen Griffin, (212) 620-8479.

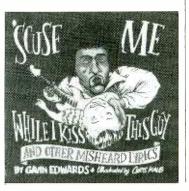
"The Green Book Of Songs By Subject" (Nashville-based Professional Desk References, ppbk., \$49.95), written by CMA Sr. Dir/ Strategic Mktg. (and former R&R Managing Editor) Jeff Green, also has been updated for 1995. At 730 pages, this fourth edition remains *the* source for a quick list of songs about coffee, Tuesdays, weasels, and just about anything else. Contact: **Mark Schlicher**, (615) 832-1942

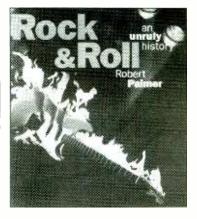
And the grandaddy of 'em all .... the second edition of the "Guinness Encyclopedia Of Popular Music" (Stockton Press, hardcover, \$450) is now available in the U.S. Edited by Colin Larkin, this six-volume set weighs in with 15,000 entries, surely making it the final word on the subject. Contact: Doug Kolmar (212) 689-9200.

## Thangs 'N' Stuff

Moving beyond the reference stacks, three recently published books should tantalize those readers with more specialized tastebuds.

Although former New York Times critic Robert Palmer's "Rock & Roll: An Unruly History" (Harmony, hardcover, \$40) was designed as a companion piece to the largely excellent PBS television series that aired back in September, this 325-page, lavishly illustrated book needs no justification. Sure it's just another rock history book, but one that spends more time off the beaten path—and is all the better for it. Contact: Brian Belfiglio, (212) 572-2551





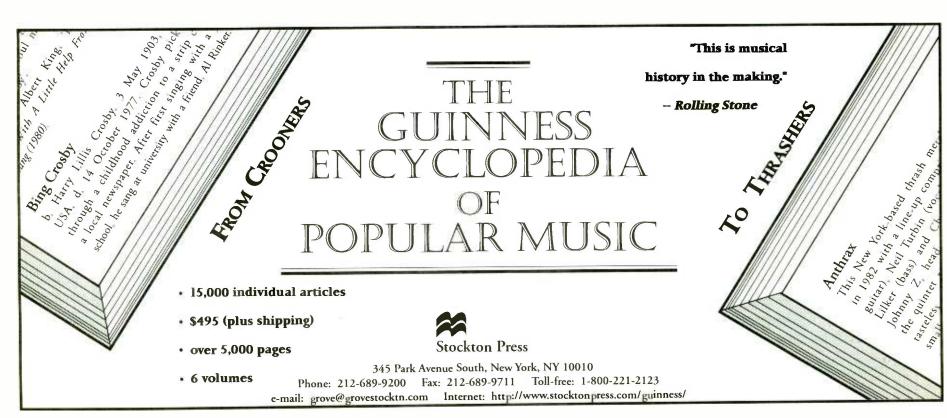
(East/Midwest); Diana Faust, (310) 582-8800 (West).

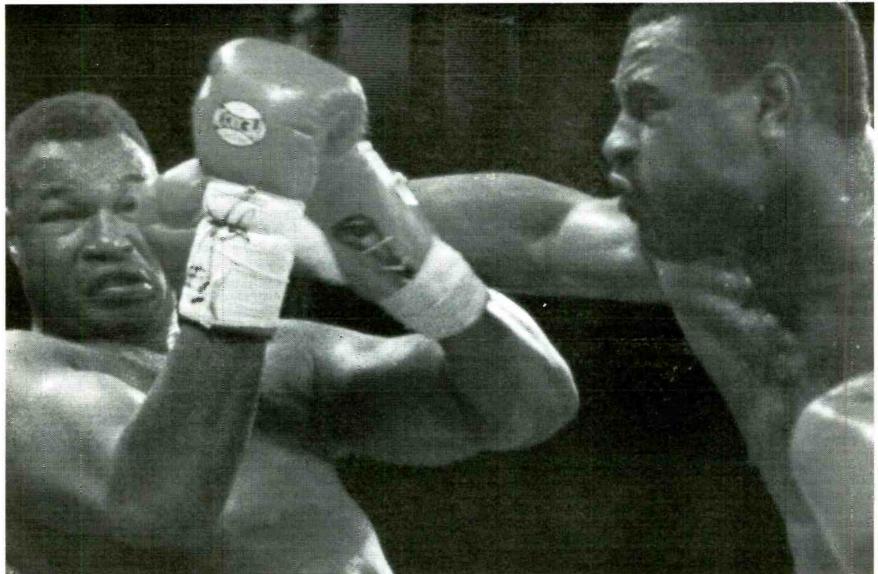
Written by UK-based pop journalist Clinton Heylin, the 450-page "Bootleg: The Secret History Of The Other Recording Industry" (St. Martin's Press, hardcover, \$29.95) illuminates the shadowy world of a subject that remains elusive by definition. Contact: John Karle, (212) 674-5151, extension 528.

Meanwhile, recovering British pop iconoclast Nick Kent collects some of his best work — and some of the most vivid writing about rock's wildest performers — into 370 pages of "The Dark Stuff: Selected Writings On Rock Music, 1972-1995" (Da Capo, ppbk., \$14.95). Fans of Lou Reed, the Rolling Stones, the Sex Pistols, Syd Barrett, Neil Young, Brian Wilson, et al., may find this is one rock book that nearly lives up to its title. Contact: Gretchen Griffin, (212) 620-8479.

## A Lyrical Bent

Finally, there's "'Scuse Me While I Kiss This Guy: And Other Misheard Lyrics" (Fireside/Simon & Schuster, ppbk., \$8.95), wherein Details Assoc. Editor Gavin Edwards collects 275 incredible examples of lyrical misunderstandings to which anyone who's ever spent any time answering a station's request line can relate. Contact: Walter Halee, (212) 698-4665





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## Hongin' Out



Two former L.A. radio personalities greeted Nancy Plum of Westwood One's "Adult Rock N Roll" format when she was in Hong Kong recently. Pictured are (I-r) FM 104 PD Larry London (once heard in the U.S. on Unistar's ial Blend format), Plum, and former KLOS, KMET, and KLSX personality Billy Juggs, now the morning anchor on Metro News/Hong Kong using the nom de plume Michael Brown.

## Sillerman

Continued from Page 1

turned-broker Goldman Sachs was reportedly looking for \$300 million at the start of the auction, which began months ago. It was pressured into a lower price by several factors:

- Falling stock prices, caused by delays in pending telecommunications legislation, creating marketplace fears that ownership limits may not be abolished;
- Prism Radio Partners with duopolies in five medium markets announced it was for sale, which threatened to draw away Liberty bidders:
- And, due diligence showed Liberty's cash flow to be less than the originally presumed \$19 million, thanks to some underperforming stations, according to sources close to Liberty. If those weak links don't improve their performance, the sale

price could drop before closing.

"The investment bankers blinked," said a broker familiar with the deal. "They panicked a little."

Observers say SFX or Multi-Market may put some of the stations back into play, which the company does not dispute. "If it makes sense to swap or sell some stations, we will," said SFX CFO Geoffery Armstrong. "We'll do whatever it takes to improve shareholder value."

Although Liberty top executives Jim Thompson and Michael Craven did not return phone calls to R&R, SFX confirmed the pair were not offered positions in the deal; the parties are discussing the possibility, however.

Group owners said the duo - who owned less than 1% of Liberty - is well-respected and, if not hired by SFX, will have a choice of new opportunities elsewhere.

## WMG

Continued from Page 1

munications founder Steve Ross. with whom they had strong ties.

Daly and Semel jointly said, "Uniting under one roof, the unrivaled leader in every entertainment category creates a global powerhouse that will generate its own new growth opportunities."

Before being named Chairman/ CEO of Warner Bros. in 1981, Daly was President of CBS Entertainment, where he had 25 years' tenure. Semel, named WB Chairman/ Co-CEO last year, served as the company's President/CEO since 1982. His other WB posts included Vice Chairman/COO and Exec. VP/COO.

Daly and Semel both reportedly renewed their expiring Warner contracts as part of the restructuring and after considering other offers.

## **HBO Taps Bewkes**

Fuchs was also stripped of his HBO chairmanship. He's replaced in the cable organization by Jeff Bewkes, who becomes Chairman/ President/CEO.

"Michael has had great success at HBO over many years, and he deserves a full measure of credit for its preeminence," Levin said. "Over the past several months, he has worked hard to bring the music group together and has accomplished much. He will be missed from our company, and we wish him well.'

Fuchs said, "I've loved this company for the nearly 20 years I've been here. I'm proud of my record and for what we all built, first at HBO and the efforts and accomplishments we have made at Warner Music Group in the last six months. I'm particularly disappointed not to have been able to finish my tasks at Warner Music Group, and I am deeply saddened to leave Time Warner.

## 'A Shock'

Fuchs was dismissed during a regularly scheduled Thursday meeting. "It came as a shock," a spokesperson told R&R, adding that Fuchs is discussing his next move with lawyers. (His payoff is expected to be about \$20 million.)

Levin's dissatisfaction with Fuchs had been the subject of speculation for months, centering on the nearly \$100 million in executive exit-package debts that may have been incurred during Fuchs's regime. In addition, Fuchs had publicly criticized Time Warner's impending Turner Broadcasting takeover deal, in which Ted Turner would have surpassed Fuchs in the company ranks.

Fuchs's spokesperson, Richard Plepler, also was dismissed as WMG Exec. VP, but continues as Sr. VP/ Corporate Affairs at HBO.

Time Warner stock rose 6% last week, most of the increase coming after Thursday's announcement.

-Corey Levitan

## MCA

Continued from Page 1

"I feel delighted to be in the company of Ron, Edgar [Bronfman, CEO of MCA owner Seagram], and this management group," Morris told R&R. "But I have to be honest - it's way too early to say [where I intend to take the company]. I've only had the job for a second!"

Prior to MCA imprint Rising Tide, Morris was Chairman/CEO of Warner Music U.S., which at the time of his departure in July 1995, led all record labels in market share. His legacy includes running Atlantic Records, establishing Atlantic/Nashville, purchasing 50% each of Interscope and Rhino Records, and launching East-West Records with now-Elektra Entertainment Group Chairperson Sylvia Rhone.

## 'Philosophical Differences'

Of Morris's predecessor, Meyer said, "I have great respect for all that Al Teller has accomplished with the MCA Music Entertainment Group, both in the U.S. and the expansion into international markets.'

Under Teller, the label group achieved record profits. (Last-quarter music revenue reportedly rose 35% over the same quarter last year.) Teller is also credited with acquiring Geffen Records and expanding international operations to 23 companies worldwide. Yet an MCA statement said there were "philosophical differences" between Teller and management.

"Sometimes it's not about the figures, it's about people connecting with each other," said a source inside the label. "Al made the numbers every quarter with almost nothing to work with, but Ron and Edgar just didn't meet eye-to-eye with him." Some reports say Teller was forced out for not attracting enough young rock acts and relying on joint-venture labels rather than shoring up the core organization.

Said Teller, who also vacates a VP post at MCA Inc., "The past seven years have been incredibly gratifying both personally and professionally, as we developed MCA Music into a global business. I am happy that I leave all of the labels and operating divisions in capable hands and thank everyone for their support." Teller will reportedly be compensated for the three years remaining on his contract.

## Palmese Follows Suit

Four days after Teller's resignation, MCA Records President Palmese announced his own departure, offering no explanation.

Said Palmese in a statement, "I the label.'

Morris told R&R, "I've always liked Richard. I have nothing but the greatest respect for him, and I really appreciate the efforts he's made on behalf of the company." Morris admitted that Palmese had been let go, but denied rumors it was because of his close association with Teller.

fire Al, and I didn't know he was getting fired."

Morris is overseeing daily MCA Records operations until he announces Palmese's replacement. Although he wouldn't reveal who that might be, Morris said the decision has already been made, and it is not - as has been heavily rumored Sylvia Rhone.

"Sylvia is under contract, and we don't tamper with contracts," he said. "[Those rumors] are a lot of bullshit. I will never tamper with anyone who's under contract at

leave MCA Records with the satisfaction of a job well done and wish everyone at MCA the very best in the future. The men and women here at MCA are the greatest team of executives in the music industry, and I will forever cherish my 12 years with

"I like Al," Morris said. "I didn't

Time Warner."

Citicasters

Continued from Page 1

## **Stock Swap**

Those close to the aborted transaction said the collapse was simply a matter of money. Citicasters commonly buys distressed properties and is used to controlling a negotiation. It had already beaten at least two seven-figure concessions out of Omni when it said it wanted the price lowered again.

"In the last round, [Citicasters] asked for a price adjustment," said a source. "They said their analysts thought the market had softened and that Omni wouldn't make its fourth-quarter projections, so they wanted the price adjusted down.'

That was the last straw for Omni. especially since it was already getting less money than it bargained for due to a drop in Citicasters stock price. Citicasters was giving 2.75 million shares of stock and \$25 million cash to Omni for equity. At the time the deal was made. Citicasters stock was at \$39 a share. At R&R's Tuesday (11/21) deadline,

it closed at \$33 a share, up from a low of about \$31.

At the time the transaction collapsed, the value of the stock involved dropped to about \$87 million from about \$107 million, a \$20 million difference. "Because it was a stock swap, Omni was getting hosed on price," said a source.

## 'A Definitive Deal'

That the deal would break up so suddenly at this late stage was a shock. "This was not a letter of intent," said a source. "This was a definitive deal.'

It was a surprise even to Omni Chairman/CFO Carl Hirsch, who confirmed he learned the deal was off when someone who'd seen the press release called him at 6:30am.

Sources say the parting was not exactly amicable, but at the moment doesn't seem headed for court. Even if Citicasters were vulnerable to a breach-of-contract suit. Hirsch did not want to comment on the possibility of a suit: "For the record, we have no comment today. But no tears are being shed.

— Roy Furchgott

## **Uncertain Futures**

Neither Teller's nor Palmese's next moves are known, although unconfirmed reports have aligned Palmese with Arista, where he worked in promotion before joining MCA in 1983.

Morris's Rising Tide is expected to remain a stand-alone MCA label, with Exec. VP/GM Daniel Glass possibly assuming a greater role.

Morris says the fact that his promotion occurred on the same day as the firing of Warner Music Chairman Michael Fuchs --- who in June dismissed Morris as WMG U.S. Chairman/CEO — gave him no pleasure.

"It was ironic," Morris agreed, but I never take anything personally. This is business. It's not personal."



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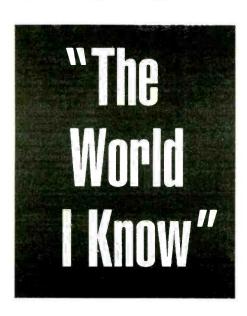
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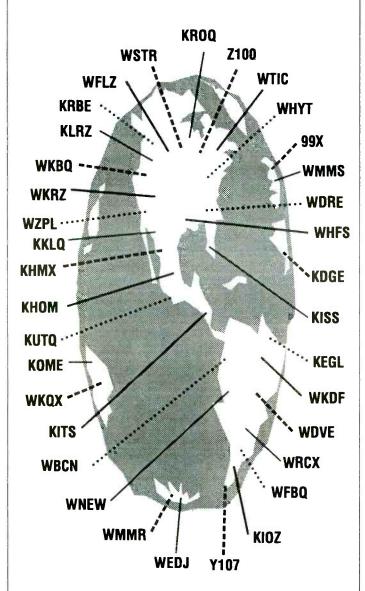
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iming is everything. Randy Phillips, coowner of Stiefel Phillips management (and Prez of MCA-distributed Gasoline Alley Records), had fully negotiated a deal with Al Teller to become MCA Records Prez — just as the MCA Entertainment Chairman/ CEO was asked to resign last week.

Phillips, who's currently renegotiating Gasoline Alley's deal with MCA, told ST that he's not bitter about the turn of events: "It's business. This is the way it is. Besides, if you're going to do something with your life other than be President of MCA Records, I can think of worse things than being **Rod Stewart**'s and **Toni Braxton**'s manager."

Meanwhile, look for Rising Tide exec Mel Lewinter to become Prez/COO of MCA Entertainment, unseating Zach Horowitz. Rising Tide, incidentally, has acquired Velvet Records (the label formerly known as Rising Tides Records). One of the deal's incentives was a promise that the SF-based indie would drop its challenge to use of the Rising Tide name.

Curb chatter also has MCA bidding on Thorn/EMI's Music Division in order to become the leading record company in total sales. *And* ... is **Doug Morris** thinking about purchasing **Interscope Records** (again)?

Rumors have been swirling 'round the Big Apple following prodigal air personality **Ken Webb**'s return to **WBLS/NY** for the *third* time. In the wake of this turn of events, the station has begun calling itself "Power 107.5 WBLS."

When asked if this signaled a change in programming direction, PD **Frankie Crocker** told ST to "stay tuned." Pressed for details, Crocker added only that Webb's on-air debut is "a secret — and whenever he does go on, he'll

probably bring his daughter with him." Likely name of the show: "Webb & Company."

## New-Look Book Delayed

Arbitron is holding up the introduction of its redesigned market report to continue testing some of the new features. Instead of debuting this fall, the new-look book will be introduced with the Winter '96 survey to ensure that all data within the new report is accurate.

The expected resolution to the **Joe Isgro** payola case was delayed when the Justice Dept. assigned the case to a new prosecutor. A settlement had been expected this week, but now it looks likely that the plea bargain arrangement — in which Isgro will *not* have to face payola charges — will be finalized next month.

Sixteen tongues o' talk on the street that **Zoo Records** laid off employees last Friday, including Sr. VP/Mktg. **Brad Hunt**. Prez **Lou Maglia** denied the reports, noting Hunt merely was on vacation until December.

## Radio Gives A Hoot

WMFS/Memphis, WLUP/Chicago, and WZGC/Atlanta took advantage of the EEOC's well-publicized battle with Hooters over the restaurants' refusal to hire male foodservers by sending male staffers to the chain's local outlets — dressed in their best Hooter girls' garb.

SF Mayor Frank Jordan issued an apology for posing nude with syndicated morning hosts Mark & Brian earlier this month, explaining it was all done to show he had a sense of humor, but that "some people thought I let them ... and the city down."

Kudos 'n' superlatives to the cool cats 'n' kittens at **Capitol** Records, who saw night one of **ABC-TV**'s "The **Beatles** Anthology" score a 17.4 **Nielsen** rating/26 share — making it the sixth most-watched TV show of the week.

The Sunday (11/19) special ranked No. 1 among males 18-49 and pulled in an estimated 47 million viewers.

Condolences to the family 'n' friends of **Ron Diaz** of the syndicated **Ron & Ron** show, whose wife, **Debbie**, died of AIDS on Monday (11/13) at age 34.

Similar sentiments to the family 'n' friends of **David Knight**, who succumbed to bone cancer on Sunday (11/19). Knight was a Cincy CHR air talent in the late '60s, prior to becoming producer of **D.I.R.**'s "King Biscuit Flower Hour," **Westwood One**'s East Coast VP/Talent Acquisition, and — most recently — VP/Int'l Talent Acquisition for the **MCM** International Group.

Continued on Page 22

## Rumors

- Will KXEZ/L.A. PD Dave Beasing segue from interim PD to official PD at Viacom duopoly partner KYSR? Will Viacom promote the new KXEZ PD from within the company? Will KXEZ switch formats in the near future?
- Is WPNT/Chicago morning driver Steve Cochran about to cop the coveted Z100/NY morning nod? And is seven-year WQHT & WRKS GSM Jeff Dinetz really a candidate for the newly opened Z100 GM slot? (Isn't Steve Dinetz Z100's President?) Jeff Dinetz vehemently denied the rumors.
- Ex-WXXL/Orlando GM Randy Rahe resurfaces as the Nat'l Sales Mgr, for crosstown CHR competitor WJHM/Orlando.
- Will WNCI/Columbus, OH MD Dan Bowen be promoted to PD? Will the station's new MD also come from inside the building?
- Despite 16 tongues o' rumors about changes at KMXV/KC in the wake of the sale from Apollo to Regent Communications, insiders say PD Steve Wall is still the man.
- Is WEND/Charlotte about to ink Howard Stern for mornings?
- Is exiting 14-year WMXQ & WAP/Birmingham
   VP/GM Bernie Barker off to the beach to consider his new year's options?

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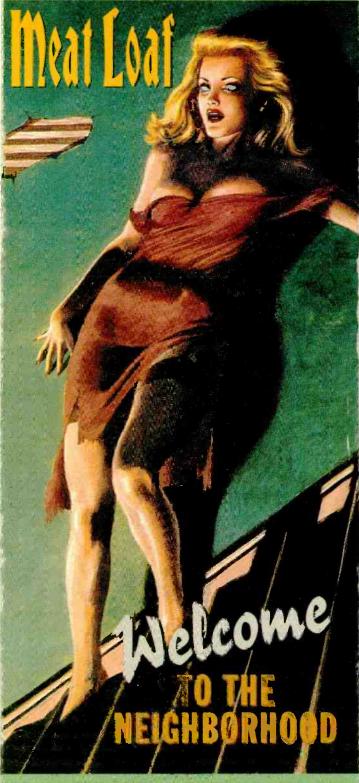
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## STREET TALK

Continued from Page 20

Congratulations to KEDG/Las Vegas PD/ nighttimer John Griffin, whose station raised more than 21 tons of food for a local food bank last week.

## Rumbles

- WYCD/Detrolt hires Joe Wade Formicola for mornings and returns Dr. Don Carpenter to the afternoon shift he held about seven months back. Formicola spent 10 years in mornings at crosstown Country rival WWWW before exiting about 18 months ago.
- Veteran programmer most recently at WWCD/ Columbus, OH — Tom Teuber resurfaces as MD/ middays at WMMM/Madison.
- Lady Bird Johnson's LBJ Broadcasting signed on a new NAC, KAJZ/Austin, last Thursday (11/16).
- KISF/KC PD Chuck Geiger exits.
- WTMX/Chicago names ex-KHIH/Denver PD Jaime Kartak APD, replacing Brian Kelly.
- KUPD/Phoenix 14-year moming "mayor" Dave Pratt has signed a six-year contract extension with the station. Concerning the monetary details, Pratt said, "I have no idea. I haven't seen my paycheck since I got married seven years ago. I imagine [GM] Chuck [Artigue] worked it out with Paula."
- · Country WJLW/Green Bay flips calls to WKSZ, moniker to "Kiss-FM," and format to CHR.
- WKBC/Wilkesboro, NC flips from AC to CHR.
- Longtime WFNX/Boston air personality --- currently doing middays - Nik Carter exits for mornings at WDGE/Providence, effective December 11.
- WMMJ/Washington appoints APD/morning man Doug Gilmore acting PD/MD in the wake of Terry Avery's exit.
- KALC/Denver afternoon driver the Real Deal Mike Neal exits
- · WGTR/Myrtle Beach, SC welcomes a new GM former WKIX & WRBZ/Raleigh GM Rennold Madrazo, who replaces Terry Cooper.
- UAC WSOJ/Richmond PD/MD/morning host Tony Love becomes PD at WLJL/Charlottesville, VA. WSOJ evening star Kevin Kofax is upped to PD/MD/ mornings, and parttimer Melondy Masters cops the evening nod.
- KPOI/Honolulu APD Nikki Basque is appointed acting PD.
- Former WKDY/Utica PD Wally McCarthy becomes OM at WHEN-AM & FM/Syracuse.
- WOKVKnoxville Promotion Dir. Brian Landrum is upped to PD, succeeding Vic Delgiorno.
- Former KHQT/San Jose GM Dayton Phillips has been named GM at KDON-FM & KRQC-FM/ Monterey-Salinas-Santa Cruz, CA.
- WMPZ/Chattanooga PD Thomas Henderson exits; OM Dr. Alfred Bibbins will take the music reins until a replacement is named.
- WSSL-AM & FM/Greenville, SC PD Paul Orr exits
- WHZZ/Lansing, MI GM John Dew exits.
- WZZQ/Terre Haute, IN PD Jack Lawson segues to the KSD/St. Louis Mktg. Dir. slot.
- . WNCD/Youngstown, OH PD Gary Jay splits for a sales gig with WKDD/Akron.
- WXLP/Davenport, IA ups MD Guy Perry to PD.
- KFLD-AM & KORD-FM/Tri Cities, WA welcomes new PD Rick Stewart, coming from the PD post at KRBT/Fresno.
- WRRV/Alexandria, LA welcomes new PD Rick Knighten, coming from KNOE/Monroe, LA.
- WDEZ/Wausau, WI PD R.W. Smith will exit on
- WQMG/Greensboro, NC PD Brian Wallace exits; MD Jackson Brown beomes acting PD.
- · Leap O' The Week: WAEB/Allentown, PA (Market No. 64) AE Darrin Broderson soars to the same position at WRKS-FM/NYC (Market No. 1).
- After 90 days as morning man at '70s Oldies WOCT/Baltimore, Brian Wilson departs. One sign o' the times - Wilson received the news via a fax sent to his home.





- Russ Thyret and David Altschul upped to Warner Bros. Records Vice-Chairmen
- Don Benson becomes Jefferson-Pilot Corporate VP/Ops & Programming
- Bob Moore returns to KRLA & KLSX/L.A. as
- Bill Pasha appointed WQSR/Baltimore PD.



- Lee Rogers rejoins WQIK-AM & FM/Jacksonville as OM.
- Stef Rybak named KZZP/Phoenix PD.
- Bill Bailey becomes KZBS/Oklahoma City PD.



- Sillerman Communications and Regency Broadcasting merge to form Legacy Broadcasting with Carl Hirsch as President/CEO.
- David Bernstein becomes WTIC-AM/Hartford PD.



 Russ Regan appointed Polygram Record Operations West Coast VP/GM.



Tommy Edwards takes middays at WLS/Chicago.

Thanks to Moonshine recording artists Zen Cowboys, who performed at the worldfamous Club R&R last Friday (11/17).

## **Pyramid Power Party**

When the (recently sold to Evergreen) Pyramid held weeklong meetings on the West Indies island of Nevis, one attendee drily noted, "[Pyramid principal] Richie Balsbaugh really knows how to throw a party!" Reportedly, the tab for housing 23 Pyramid execs in the manner to which they're accustomed reached well into six figures.

## Records

- Former KHQT (now KFFG)/San Jose APD Trevor Carey becomes Relativity West Coast Regional Promo Mgr.
- Look for Columbia Mgr/Secondary Promo Tony Morreale to fill the label's vacant Southeast promo slot, working out of Atlanta.
- Decca welcomes Tami DeVito for Southwest promo, based in Dallas; she'd been doing promo for Arista/Nashville in the the Big D.
- PLA Media VP Carey Baker segues to VP/Media at Discovery Records.
- · Capricorn Prez Phil Walden has dropped his \$250,000 libel suit against ex-Capricom VP Dick Wooley. Walden's suit claimed his good name and character were libeled in a letter printed by Atlanta magazine. A countersuit against Walden is still pend-

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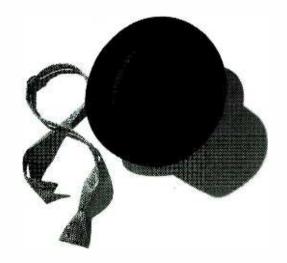
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Thanks to the digital studio wizardry of Phil Ramone, everyone's favorite Christmas song is now a brilliant duet. Two of the best-loved voices of all time combine to make this neverbefore-heard version of "The Christmas Song" a classic this and every holiday season.



ADDED

THIS

## **NATIONAL RADIO FORMATS**

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Starstation — Peter Stewart MADDNNA/You'll See

Touch — Glen Cosby

ASANTE/Look What You've Done JERALD DAEMYON/Summer Madness
JESSE & TRIMA/Where Is The Love

Classic Rock — Chris Miller PASSENGERS/Miss Sarajevo TOM PETTY/Waiting For Tonight

## **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 CHR

GOO GOO DOLLS/Name HOOTIE & THE BLOWISH/Time EDWIN McCAIN/Solitude

## **Mainstream AC**

LINDA RONSTADT/A Dream Is A Wish... STEVE WINWOOD/Reach For The Light

### Lite AC

MARIAH CAREY/One Sweet Day WHITNEY HOUSTOM/Exhale (Shoop Shoop) MADONNA/You'il See LINDA RONSTADT/A Dream Is A Wish...

FAITH EVANS/Soon As I Get Home WHITNEY HOUSTON/Exhale (Shoop Shoop) SILK/Hooked On You

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Digital AC -- J.J. Cook BRUCE HORNSBY/Swing Street

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Dinital AC Mix — Mike Bettelli TYLER COLLINS/Never Alone

Digital Hot AC -- J.J. Cook

BIG MOUNTAIN/Come Together
JUDE COLE/Believe In You SEAL/Don't Cry

Digital CHR — J.J. Cook

BIG MOUNTAIN/Come Together
PM DAWN/Sometimes I Miss You So Much SEAL/Don't Cry

Moriem Rock -- J.J. Cook COLLECTIVE SOUL/The World I Know NATALIE MERCHANT/Wonder

## **JONES SATELLITE NETWORKS**

Phil Barry • (303) 784-8700 Adult Hit Radio - J.J. McKay

ACE OF BASE/Beautiful Life BEATLES/Free As A Bird

Soft Hits - Rick Brady BEATLES/Free As A Bird CORRS/Runaway

**WESTWOOD ONE NETWORKS** Bob McNeill . (805) 294-9000

Bright AC — Bill Michaels

BEATLES/Free As A Bird

Soft AC — Andy Fuller

MARIAH CAREY/One Sweet Day

Adult Rock & Roll — Diana Laird BEATLES/Free As A Bird

## **RADIO AAHS**

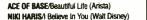
Children's Satellite Network

Stix Franklin • (612) 926-1280

IW TW

- 1 1 REN & STIMPY/I Wanna Re A D.I
- (Sony Wonder/Sony Music)
  MICHAEL JACKSDN/You Are Not Alone (Epic) ANIMANIACS/The Cheese Roll Call
- (Kid Rhino/Rhino)
  LOS DEL RIO/Macarena (Ariola/BMG)
  PARACHUTE EXPRESS/Dr. Looney
- (Radio AAHS Exclusive)
- JANET & JUOY/Caveman Boogie
- (Janet & Judy) FI MER FLIDO & RUGS RUNNY/With A Little
- Help From My Friends (Kid Rhino/Rhino) SCATMAN JOHN/Scatman (RCA)
- MIKI HARTIS/I Believe In You (Walt Disney)

  ©Children's Broadcasting Corporation





Patti Galluzzi VP/Music Programming

Weeks On

## **ADDS**

SEAL/Don't Cry (ZTT/Sire/WB) CANDLEBOX/Understanding (Maverick/WB)
CYPRESS HILL/Throw Your... (Ruffhouse/Colu LENNY KRAVITZ/Circus (Virgin) SILK/Hooked On You (Elektra/EEG)
BETTER THAN EZRA/Rosealia (Swe / /ell/Elektra/EEG) BLACK GRAPE/In The Name Of The Father (Radios DAVE MATTHEWS BAND/Satellite (RCA)

## HEAVY

## JAM OF THE WEEK

L.L. CODL J/Hey Lover (Def Jam/Island)

## **STRESS**

ALICE IN CHAINS/Grind (Columbia/CRG) 4
BONE THUGS-W.../Ist Of Tha... (Ruthless/Relativity) 4
DEEP BLUE... /Breakdast... (RainMaker/Interscope) 11
MELISSA ETHERIDGE/Your Little Secret (Island) 8
GARBAGE/Queer (Almo Sounds/Geffen) 11
GROOVE THEORY/Tell Me (Epic) 11
HOOTIE & THE BLOWFISH/Time (Atlantic) 7
MICHAEL JACKSOM/Earth Song (Epic) 3
JOAN OSBORNE/One Of Us (Mercury) 8
OZZY OSBOURNE/Perry Mason (Epic) 7
PASSENGERS/Miss Sarajevo (Island) 3
RANCIO/Ruby Soho (Epitaph) 4
RENTALS/Friends Of P. (Maverick/Reprise) 6
SEAL/Don'I Cry (ZTI/Sire/WB) ADD
TOADIES/Possum Kingdom (Interscope) 20

## **BREAKTHROUGH**

CANDLEBOX/Understanding (Maverick/WB) ...

**ACTIVE** ACF OF BASE/Beautiful Life (Arista) . BLUES TRAVELER/Hook (A&M) BON JOYLLie To Me (Mercury) 4
CYPRESS HILL/Throw... (Hufflo-saccularbactic) ADD
D'ANGELO/Cruisin' (EMI) 2
FOLK IMPLOSION/Matural One (London/Island) 2 JANGELUCHUIS (EM)

FOLK IMPLOSION/latural One (London/Island) ... 2

FOLD FIGHTERS/II Stick Around (Capitol) ... 13

JODECULove U 4 Life (Uptown/MCA) ... 6

R. KELLY/You Remind Me Of Something (Jive) ... 4

LENMY KRAVITZ-Circus (Virgin) ... ADD

L.V./Throw Your Hands Up (Tommy Boy) ... 6

MONICA/Before You Walk Out Of. ... (Rowdy/Arista) ... 3

HEATHER NOVAWAIK This World (Big Cat/Work/CRG) ... 11

OASIS/Wonderwall (Epic) ... 3

HARTYBER NOVAWAIK This World (Big Cat/Work/CRG) ... 3

TOMY RICH/Nobody Knows (LaFace/Arista) ... 2

ROLLING STOMESLike A Rolling Stone (Virgin) ... 5

7 MARY 3/Cumbersome (Mammoth/Atlantic) ... 9

SILV/FICHAIR/Pur MASSAGRE (Epic) ... 4

TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 6

31/Anything (MJJ550 Music) ... 2

XSCAPE/Who Can L... (So So Def/Columbia/CRG) ... 8

MARILYN MANSON/Dope Hat (Nothing/Interscope) MR. MIRAINGA/Burnin' Rubber (Way Cool Music/MCA) 2 RUTH RUTH/Uninvited (Ventrue/American/WB) ... SPONGE/Rainin' (Work/CRG) ..

Information current as of November 27.

21 million households Les Garland, Exec. VP/Programming Frankie Blue. Director/Music Programming

- 1 R. KELLY/You Remind Me Of Something (Jive)
- 2 MOKENSTEF/In The Rain (OutBurst/RAL/Island)
- 3 MARIAH CAREY/One Sweet Day (Columbia/CRG)
- MONICA/Before You Walk Out... (Rowdy/Arists
   BONE THUGS.../East 1999 (Ruthless/Relativit
- 6 KOOL G RAP/Fast Life (Cold Chillin'/Epic Street
- 7 EIGHTBALL & MJG/Break 'Em... (Suave/Relativity 8 MYSTIKAL/Y'ali Ain't Ready Yet (Jive)
- 9 LUNIZ/I Got 5 On It (Noo Trybe) 10 SPICE 1/1990-Sick (Get 'Em Ali) (Jive)

Most requested for week ending November 17.



50.8 million households Lee Chesnut, VP/Music Programming

## **ADDS**

REATLES/Free As A Bird (Apple/Capitol) "AFKAP"/Gold (NPG/WB)

NATALIE MERCHANT/Wonder (Elektra/EEG) COLLECTIVE SOUL//The World I Know (Atlantic) ON JOVI/Lie To Me (Mercury) TERRY ELLIS/Where Ever You Are (EastWest/EEG)

## XL

BEATLES/Free As A Bird (Apple/Capitol) ... MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 4
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 6 MICHAEL JACKSON/Farth Song (Epic) MADONNA/You'll See (Maverick/WB)

NDIGO GIRLS/Bury My Heart At Wounded Knee (Epic)

## LARGE

"AFKAP"/Goki (NPG/WB) ...... MELISSA ETHERIDGE/Your Little Secret (Island) SOPHIE B. HAWKINS/As I Lav Me... (Columbia/CRG) . 19 HOOTIE & THE BLOWFISH/Time (Atlantic)
JANET JACKSON/Runaway (A&M) ...... ELTON JOHN/Biessed (Rocket/Island) (.D. LANG/If I Were You (WB) MEAT LOAF/I'd Lie For You... (MCA) NATALIF MERCHANT/Carrival (Elektra/EEG) 

## **MEDIUM**

ACE DF BASE/Beautiful Life (Arista) . BLUES TRAVELER/Hook (A&M) TINA TURNER/GoldenEye (Virgin) .

## **CUSTOM**

JON B./Pretty Girl (Yab Yum/550 Music) . BON JOVI/Lie To Me (Mercury) ... COLLECTIVE SOUL //The World | Know (Atlantic) ADD DEBORAH COX/Sentimental (Arista) ... DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 17 GROOVE THEORY/Tell Me (Epic) JEWEL/You Were Meant For Me (Atlantic) QUINCY JONES I/TAMIA/You Put A Move...(Qwest/WB) 5 GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) ... 6

NATALIE MERCHANT/Wonder (Elektra/EEG) ...... ADD PASSENGERS/Miss Sarajevo (Island) ...... CHYNNA PHILLIPS/Naked & Sacred (EMI) TONY RICH/Nobody Knows (Arista) TLC/Diggin' On You (LaFace/Arista) . TOAD THE WET.../Good... (Reprise/Columbia/CRG) .. 3 XSCAPE/Who Will You... (So So Def/Columbia/CRG) 3

Information current as of November 27.

36 million households Lydia Cole, VP/Music Programming 36 million households

## Video Soul Top 10

## **IW TW**

- 1 MONICA/Like This And Like (Rowdy/Arista)
- 2 GROOVE THEORY/Tell Me (Epic)
  3 WHITNEY HOUSTON/Exhale (Shoop...) (Arista
- 4 TLC/Diggin' On You (LaFace/Arista)
- 5 XSCAPE/Who Can... (So So Det/Columbia/CRG) 6 L.L. CDDL J/Hey Lover (Def Jam/Island) 7 SILIK/Hooked On You (Elektra/EEG)

- 8 G. & E. LEVERT/Aireadv... (EastWest/EEG)
- 9 MARIAH CAREY/One Sweet Day (Columbia/CRG)
  10 D'ANGELD/Cruisin' (EMI)

## Rap City Top 10

- AHZAY BLAHZAY/Danger (Mercury)
- BLANZAY BLANZAY/Janger (Mercury)
  L.L. CODL J/Hey Lover (Def Jam/Island)
  GOODIE MOB/Cell Therapy (LaFace/Arista)
  PHARCYDE/Runnin' (Capitol)
  ERICK SERMDM/Bomdigi (RAL/Island)
  FAT JOE/Success (Relativity)
- 7 WC & THE MAAD ... /West .. (Pavday/Lo
- 8 GENIUS/Liquid Swords (Geffen)
  9 CYPRESS HILL/Throw... (Ruffhouse/Columbia)
  10 DNYX/Last Dayz (Def Jam/RAL/Island)

Information current as of November 25.

# **E ETNN**

Traci Todd.

## HEAVY

TRACY BYRD/Love Lessons (MCA). JEFF CARSON/The Car (MCG/Curb)
MARK CHESNUTT/Trouble (Decca) VINCE GILL/Go Rest High On That Mountain (MCA) 11 ALAN JACKSON/Tall Tall Trees (Arista) . LITTLE TEXAS/Life Goes On (WB) . MAVERICKS/Here Comes The Rain (MCA) NEAL McCDY/If I Was A Drinkin' Man (Atlantic) ..... 16 TIM McGRAW/Can't Really Be Gone (Curb) . JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 11 LEE ROY PARNELL/When A Woman Loves... (Career) 14 GEORGE STRAIT/Check Yes Or No (MCA) . PAM TILLIS/Deep Down (Arista) VARON TIPPIN/That's As Close As I'll ... (RCA) ... SHANIA TWAIN/(If ...) I'm Outta Here! (Mercury) ADD CLAY WALKER/Who Needs You Baby (Giant) ....... 12 BRYAN WHITE/Rebecca Lynn (Asylum) .

## **ADDS**

CHARLIE DANIELS/Same OI' Me (Capitol) DARYLE SINGLETARY/Too Much Fun (Giant) SHANIA TWAIN/(If ...) I'm Outta Here! (Mercury)

Information current as of November 20.



Paul Hastaba, VP/GM

1 ( S4 ( 1 ) H ) H

- LW TW
- 1. RERA MCENTIRE/On My Own (MCA)
- 2 LITTLE TEXAS/Life Goes On (WB)
  3 AARON TIPPIN/That's As Close As I'll ... (RCA)
- 4 VINCE GILL/Go Rest High On That Mountain (MCA) 5 GEORGE STRAIT/Check Yes Or No (MCA) 6 ALAN JACKSON/Tall, Tall Trees (Arista)
- 10
- 7 PAM TILLIS/Deen Down (Arista)

8 CLAY WALKER/Who Needs You Baby (Giant)
9 TRACY BYRD/Love Lessons (MCA)
10 MAYERICKS/Here Comes The Rain (MCA)

Weeks On

## **HEAVY**

TRACY BYRD/Love Lessons (MCA) JEFF CARSON/The Car (MCG/Curb) VINCE GILL/Go Rest High On That... (MCA)
ALAN JACKSON/Tall, Tall Trees (Arista)
LITTLE TEXAS/Life Goes On (WB) TIM McGRAW/Can't Be Really Gone (Curb) JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) 12 COLLIN RAYE/Not That Different (Epic) ..... GEORGE STRAIT/Check Yes Or No (MCA) . PAM TILLIS/Deep Down (Arista) 

**HOT SHOTS** LISA BROKOP/She Can't Save Him (Capitol) JOE DIFFIE/Bigger Than The Beatles (Epic) ... WADE HAYES/What I Meant To Say (Columbia/DKC) 6 SAWYER BROWN/Round Here (Curb) OARYLE SINGLETARY/Too Much Fun (Giant)
RICKY SKAGGS/Solid Ground (Atlantic) SHANIA TWAIN/I'm Outta Here (Mercury) . TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) .. 5 WIGHT YDAKAM/Nothing (Reprise)

## **ADDS**

CURTIS DAY/My Baby's Cookin'(Asylum) COLLIN RAYE/Not That Different (Epic)
RICKY SKAGGS/Solid Ground (Atlantic) SMOKIN' ARMADILLDS/Let Your Heart... (MCG/Curb)

Heavy rotation songs receive five plays per day. Ho Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receiv

Information current as of November 22.

## **AUSTRALIA**

5

- 2 1 DENI HINES/It's Alright
- 3 2 CDB/Let's Groove
  - 3 TINA ARENA/Wasn't It Good
  - CAVE & MINOGUE/Where The Wild Roses Grow
- SWOOP/Apple Eyes
- AMMONIA/Drugs
- 4 PETER ANDRE/Mysterious Girl 8
  - MAX SHARAM/Lay Down (Candles In The Rain)
- **SCREAMING JETS/Friend Of Mine**
- CHOCOLATE STARFISH/April

## Most Added

CRUEL SEA/Cool it Down SHOCK POFTS/

SILVERCHAIR/Findaway Ton 10 Australian records from playlists of 3Triple M-FM/Melbourne FOX-FM/Melbourne MMM/ Perth PMFM/Perth SA-FM/Adelaide 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane B105/Brisbane FM-104/Canberra

Never Should Have Bothered You

## CANADA

- 1 1 ALANIS MORISSETTE/ Hand In My Pocket
- TOM COCHRANE/I Wish You Well
- 3 3 AMANDA MARSHALL/Let It Rain BASS IS BASE/Diamond
- 4 Dreams
- **DEBORAH COX/Sentimental** JANN ARDEN/Good Mother

KIM STOCKWOOD/She's Not

- In Love HEMINGWAY CORNER/ 10 8
- Watch Over You **LAWRENCE GOWAN/Guns**

### MAE MOORE/Watermark 8 10

And God

Most Added

No new adds this week Too 10 Canadian CHR hits courtesy The Record (416) 221-3366.

# PRILSTAR

**CONCERT PULSE** 

Avg. Gross (in 000s) Pos. Artist 1 ELTON JOHN 2 JIMMY BUFFETT \$955.5 \$615.7 **3 ERIC CLAPTON** \$603.2 A PAGE & PLANT \$569.0 5 R.E.M. 6 DAVID BOWIE \$563.5 \$401.9 7 VAN HALEN \$397.2 8 "H.O.R.D.E. FESTIVAL" 9 REBA McENTIRE \$388.0 10 BOYZ II MEN \$326.7 11 GEORGE STRAIT \$312.2 12 TOM PETTY 13 LIVE \$310.1 \$292.7 14 CRANBERRIES

\$273.5

\$253.7

Among this week's new to

15 STEVE MILLER/DOOBIE BROS.

DONOVAN BOB DYLAN LOTION BRUCE SPRINGSTEEN GEORGE THOROGOOD & THE DESTROYERS

JUNIOR WELLS

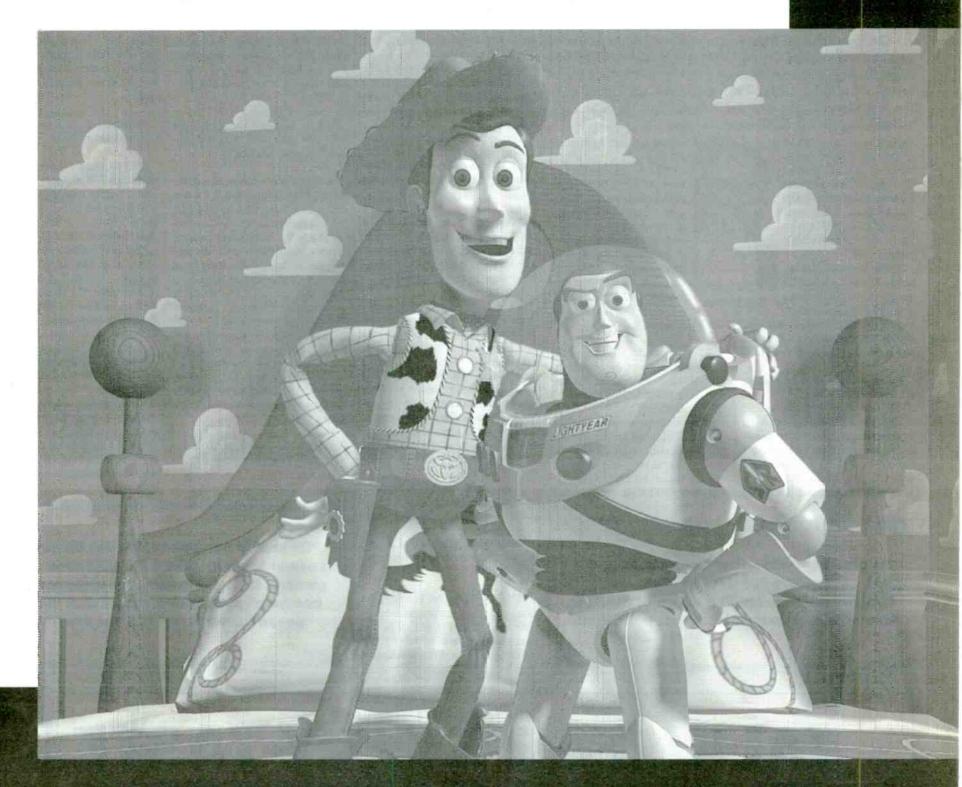
The CONCERT PUI SE is a weekly computrise convert ranking each artist by their aver-age box office gross reported per venue. Cour-tesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

# "You've Got A Friend In Me"

Performed by

(duet)

# Lyle Lovett and Randy Newman



going for adds at Hot AC & AC November 28

Produced by Don Was

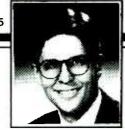
Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)

Recorded and Mixed by Rik Pekkonen

Lyle Lovett appears courtesy of Curb Music Company and MCA Records. Randy Newman appears courtesy of Reprise Records. 1995 Walt Disney Music Company (ASCAP). International Copyright Secured. All Rights Reserved. © The Walt Disney Company. @1995 Buena Vista Pictures Distribution, Inc.

Hollywood)



## **EXIT INTERVIEW**

# **Tom Tradup On The Lessons Of WLS/Chicago**

On November 1, Tom Tradup stepped down as President/GM of Capital Cities/ABC's WLS-AM & FM/Chicago. Tradup, a programmer by training, was named President/GM of WLS-AM in 1989 when ABC decided to take the legendary station into the Talk format. He added responsibility for the FM two years later.

Prior to joining WLS, Tradup was Operations Director of KRLD/Dallas. His resume also includes stints as OM of AC WASH/ Washington, Exec. Producer of Talk WMCA/New York, and PD of KCMO/ Kansas City.

In this interview, Tradup holds forth on what he learned during his six years in the WLS hot seat, includ-

ing the special challenges confronting programmers who get a chance to run the whole shootin' match.

R&R: What was your greatest accomplishment at WLS?

TT: We took WLS and restored it to greatness, and that's very important to me. When we took over, the station was 24th in the market and hemorrhaging red ink. This year, it was in the black, and the NAB



named us Talk Station of

I had a rare opportunity here. It isn't often that you're handed a 50,000watt station with a legendary set of call letters and are told, "It's your blank canvas, do whatever you want to make it work."

R&R: Was there any aspect of the GM job that took you by surprise?

TT: I was really unprepared for the myopic attitude that some members of the media-buying community have towards Talk radio and what it stands for.

When we began simulcasting Talk on WLS-FM, I had a representative of a major cola - let's leave it at that — tell me he would no longer buy the station because of the controversy surrounding our Talk pro-

gramming. I told him that was fine and that I assumed he wouldn't be buying time on B96 [WBBM-FM], where the morning team was being sued for slander, or on WLUP, where they were facing several FCC indecency fines.

I just don't understand why Talk stations get painted with the broad brush of controversy while music stations get a buy. It still perplexes

R&R: We hear a great deal about the art of managing Talk personalities. Did your experience in that area adequately prepare you to manage other types of station staffers?

TT: I think I was pretty well-prepared for it. My overriding philosophy has always been to hire talented people, give them the support they need, and get out of their way. It would have been the most natural thing in the world for me to hire a weak programmer and try to program the station myself given my background in news and programming. But instead, I hired a very strong programmer and let him program the station.

If you are doing things properly as a GM, it's a great job because you don't have to do anything!

R&R: Having been a GM, do you think you'll ever go back to programming?

TT: I like both jobs. But there are frustrations that are unique to being a news director, PD, or OM in that you always have to be subordinate to someone else. Programming is very exciting, but after six years as

a GM, I think I'd like to continue doing that. If you like radio and you like the people in radio, [being a GM] is the greatest job on the plan-

66

R&R: Do you have any tips for PDs who want to build a good relationship with their GMs?

TT: Radio is a business, and the more a PD understands that, the better he'll get along with his GM. PDs need to understand that because radio is a business, they can't always do everything they want to do. Just as you can't let the sales department run every schlocky feature just because they can sell it, the PD has to understand that you can't put something on that you can't sell.

PDs should also remember that the GM has to answer to many different audiences — the owners, the advertisers, the audience, the community. And never forget that the GM doesn't always have all the an-

R&R: Do you think we'll see more programmers moving into the GM spot?

TT: Yes. That's a natural outgrowth of the fact that people are realizing content is king in the information and entertainment busi-

"

My philosophy has always been to hire talented people, give them the support they need, and get out of their way. If you are doing things properly as a GM, it's a great job

because you don't have to do anything!

R&R: What was your biggest disappointment at WLS?

TT: We tried a Young Talk format on our FM, and that didn't work out as well as it might have. I was also disappointed to discover that politicians are even less trustworthy than I believed before I took the job.

One local politician who hosted a show for us, Mel Reynolds, is now in prison. We hired [former Chicago Alderman] Ed Vrdolyak to host a show, and he developed a sore throat and disappeared when he decided he wasn't getting enough money. The lt. governor of Illinois quit his job and signed a contract to host a show for us — then he broke that contract.

I think the moral here is that politicians — while they sometimes make great hosts — are not the group we should be hanging our hats on. The future of the Talk format is with entertainers, not politicians.

66

PDs should remember that the GM has to answer to many different audiences - the owners, the advertisers, the audience, the community. And never forget that the GM doesn't always have all the answers.

Politicians - while they sometimes make great hosts - are not the group we should be hanging our hats on. The future of the Talk format is with entertainers, not politicians.

**33** 

# TALK...FOR EVERY TASTE

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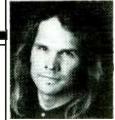
If you're working hard to build a Talk station, this meeting is the blueprint for your success. It's a conference with real substance, devoted exclusively to the Talk format. The R&R Talk Radio Seminar offers a wealth of learning and networking opportunities for radio programmers, managers and producers who are looking to excel





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After January 19, 1996	\$375 will be no refunds after February 1, 1996.	Address			7:
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# **SOUND DECISIONS**



STEVE WONSIEWICZ

# **Christian Music Industry Sees The Light**

## ☐ A growing number of new, emerging acts are getting a shot at mainstream radio

The ongoing debate about mainstream radio's willingness to play contemporary Christian music won't be resolved anytime soon. But owing to an expanding market, 1996 is being viewed as pivotal in contemporary labels' efforts to cross over artists to the secular market.

Industry observers say the contemporary Christian music industry has never been armed before with as much quality product that's comparable to its mainstream brethren. That, coupled with more readily available retail sales data and the fact that several major Christian music acts like Amy Grant, Michael W. Smith, Steven Curtis Chapman, and the Winans are now promoted to mainstream radio virtually out of the box, has sharpened the focus on contemporary Christian music.

Now labels are giving a growing number of new and emerging acts their shot at mainstream radio. Here are a few examples:

•Epic band Anointed is enjoying mainstream success with its debut song, "It's In God's Hands Now."

•Forefront Records has already started working platinum-plus Christian rock group DC Talk to mainstream Alternative and Rock radio.

•And in spring '96, Curb Records will begin working Christian rock act Whiteheart to mainstream radio (singles have already been released to Contemporary Christian radio).

Observes artist CeCe Winans, "When BeBe and I first started, [crossing over] wasn't something we set out to do. We were not targeting the rest of the marketplace, like Urban and Pop radio. If we had tried to plan it, it probably never would have happened.

"Performing for different audiences is very important to us now because we feel we have something to say. Now we know the whole world can listen, not just one corner. But I don't want it ever to get to the point — and it hasn't yet —

that if it doesn't cross over, it's not a success. If it happens, great. If it doesn't, that's okay, too."

## **Battling Stereotypes**

Like many performers who have crossed over, Winans says she has confronted a multitude of stereotypes. "We were accused of a lot of things when we first started. It was mostly a fear that we wouldn't remain who we are. Luckily, we don't have a problem with that now."

The key, she stresses, is simply meeting people. "A couple of interviews and station visits is all it takes. It's the same with Gospel stations as it is with pop stations. If people aren't playing your music, you have nothing. It's important that radio gets to know the people behind the music. Who you are helps your music, too.

"We still have a long way to go because people still believe that if it's gospel it won't work on their stations. But when one person starts playing it, then another will — and that gets the ball rolling."

At the start of their career, Winans and her brother also encountered the same stereotypes at their label. "When our record company first signed us, they thought we were only a gospel act. So they didn't put as much money into us. When our records started selling, it was like a light went on.

"When you're dealing with the secular market, it's all about how much you're selling. We're now being treated as artists. We want the label to get behind us like they would with anyone else. If people say, 'No, we don't want to hear it,' that's okay. But at least give them [listeners] the chance."

## **Pushing The Envelope**

One programmer who believes in giving listeners the chance is Urban AC KMJQ/Houston PD Carl Conner, whose station flipped from an 18-34 focus to 25-54 earlier this year. Now being serviced with more crossover product, he says stations can push the contemporary Christian envelope as far as they want.

"As programmers, we have to keep an open mind. We're often more close-minded than listeners. We must remove the wall that says, 'If I like this type of music then I can't like that type of music.' We will embrace the artists as close as they want. However, we always have to be careful and not try to turn an Anointed into **Brownstone.** We still have to be careful not to cross that fine line so we don't cheapen the inspiration and message of their music.

"Well-known artists will go over well because they've been around. However, there will be projects we don't play because the appeal of those artists is regional. For example, we're not going to play the **Five Blind Boys From Alabama.** When we first played **Kirk Franklin**, he was still a relatively new artist.

"We're here to entertain and give our listeners what they want to hear. And if you see how large some of the churches are, you begin to see the potential. Many people attending church will also attend a radio function."

When WBLS/New York flipped from Urban to Urban AC this year, APD/Research Director John Mullen says all contemporary Christian music in the library made the cut. "It was a no-brainer. How can you go wrong playing gospel? You're not going to offend anyone. In fact, people will take notice and think you care."

Mullen says programmers need to be flexible with the music. "It depends on the song and the daypart. Like with any music genre, you need to give listeners measured doses. You can't say you're only going to play one per hour. That's too artificial.

"It also depends on the format. AC can easily play Amy Grant, but Rock stations can [play contemporary Christian Rock music] as well. When I programmed Heavy Metal WCWP/Long Island in the mid-'80s, we played Stryper because of all the requests. As long as the Christian group fits with the genre of music you're playing, you can do it."

From the label and artist management perspectives, it boils down to



the artist's sales history and potential, as well as his or her desire to cross over. Many artists are just as happy to remain in the Christian market and sell hundreds of thousands of records.

Comments Curb Records VP Claire Parr — who spearheaded Michael W. Smith's successful crossover in the early '90s — "It's not about the quality of music. It's about having the promotion resources to reach the market.

"Christian labels naturally allocate the bulk of their marketing and promotion budgets to the Christian market. But with the larger acts, it's logical to take them into the mainstream market if the base is there financially and consumer-wise. That's because the bands are capitalized to the point where it makes sense. Some of that's a business decision. But some of it truly is about whether the band is comfortable with going outside the Christian market."

As for radio, Parr notes, "Nobody knows what's going to be a hit. I've seen stations benefit tremendously when the music fits because they gained access to consumers with large disposable incomes whom they did not know listened. Many of those listeners are very loyal consumers of Christian music, and they're quite happy to hear those artists along with other pop artists. It's not a stretch for them."

Parr calls '96 a "wait and see" year for crossing over contemporary Christian acts. "More acts will be moved into the mainstream. But there are still a lot of walls and stereotypes. The bottom line is if the record is a hit, it's going to be a hit in some format. If you've got the support and you can fight through, it will work."

Opinions vary as to who will lead the charge — the superstars or the newcomers — and what type of material will work. Adds Parr, "Michael W.'s 'Place In This World' was obviously a Christian song, but it worked. Look at the Mariah Carey/Boyz II Men song 'One Sweet Day' that's out now. How much more spiritual can you get? No one is calling that a Christian song."

## Watch The Hype

Chaz Corzine, Sr. VP/Artist Development for the artist management firm of Blanton/Harrell Entertainment, says, "It only takes a couple of people at radio who really get it to get things going. In Amy's case, there were a couple of stations that went out on a limb and played 'Baby Baby.' If you break it regionally, it will catch on.

"There's always a fear factor to overcome. Having an artist labeled Christian is very alarming to a programmer. That goes for TV, too. They often assume the artist has an agenda. Before Amy crossed over, somebody told us that if the record was in a brown paper wrapper without her name on it, it would get played. That's still true today, although the quality of the music is competitive with everything out there."

Corzine agrees with Winans about the importance of meeting mainstream programmers. "The competition is so much tougher now. I guarantee that if a Rock programmer meets DC Talk and gets to know how great the guys are, it will make a difference. Instead of DC Talk, the Christian group, the act will become known as DC Talk, the group."

Corzine also cautions the contemporary Christian music industry about believing its own press. "We hurt ourselves when we start saying things like, 'We're going to be the next country.' When people talk like that they set goals that might not be attainable. As a result, you feel like you've failed.

"Retail became disenchanted with Christian music when everybody talked about how huge it was going to be. Immediately, retailers like Target and K-Mart started stocking Christian artists 20-40 deep, and they didn't sell. But if you take the top five or six, those artists will sell as well as the top country and pop artists. If the Christian music industry does the same thing in the crossover scheme, it could hurt us. We should focus on the five or six new artists who have a legitimate shot and back off the rest."



STILL WATERS RUN GOLD — Offering kudos to Crystal Waters on the gold status of her "Storyteller" LP are (I-r) Mercury Sr. Director/Marketing Josh Zieman, Exec. VP & Sr. VP/Promotion David Leach, VP/A&R Bruce Carbone, President/CEO Danny Goldberg, and Waters manager Vito

in a sterile convention room. People

want to have some fun, and this is a great way to do it." One week after

the event, Bella and company racked

up 27 adds for the single; last week

A "big believer" in radio promo

tours, Bella plans to wait until the

new year to line up station visits.

"With the holidays coming, not many

stations are very receptive to groups

coming by because of [holiday] pro-

motions. After the first of the year

we'll probably do a 10-day run. The

one thing we're focusing on is there

isn't one person in the group who's

the center of attention when it comes

to singing. All five of them are equal-

Earth Gyrlz's self-titled debut al-

bum is slated for a January-Febru-

**Loud Lucy Breathing** 

Well At Alternative

DGC/Geffen is picking up Rock

and Alternative airplay with "Tick-

ing," the first track from Loud

Lucy's inaugural effort, "Breathe."

ly talented.'

ary release.

the track picked up another nine.

# **Big Pop Pulls 'An Allnighter'**

Sometimes you can't keep a good hit down.

Like a cat with nine lives, "Pulling An Allnighter On Myself' from Big



Meltina Hopefuls

Pop Records quintet the Melting Hopefuls is getting a new lease on - thanks to audience response to Alternative radio specialty shows at stations like KTBZ/Houston, KGDE/Omaha, and WEQX/Albanv. The track, featured on the "Space Flyer" EP, was a college radio hit last year and has picked up rave reviews in such magazines as Spin, Melody Maker, and New Musical Express.

For Big Pop President Rick Winward, the challenge now is to build on the college radio fan base and translate that success into commercial airplay at Alternative radio. The label recently released a new eightsong EP, "Viva La Void." That album contains a new version of "Allnighter," remixed by Roger Seibel, who has worked with Veruca Salt and Liz Phair. "Viva La Void" currently enjoys Top 5 status on the college front.

"Given the acclaim 'Allnighter' received, it was obvious that the song should be the first track for commercial radio," says Winward. "But we knew we had to make the song more radio friendly sonically. That's why we brought in Seibel. He brings us a lot of credibility

with both commercial and college radio because of his work with Phair and Veruca Salt."

Winward's game plan is as grass-roots as you can get. He will continue working addi-tional "Viva" tracks to college radio, while simultaneously pushing more specialty show airplay

and regular rotation adds. "We're looking at the more cutting-edge and starter stations. While we already have a fan base from one-and-a-half years of working the college market, there are still a lot stations that

missed it the first time around. 'Allnighter' will introduce radio to the band.'

## For The 'Love' Of Earth Gyrlz

Capitol Records VP/ Promotion & Marketing Manny Bella took advantage of a prime opportunity to promote the Earth Gyrlz debut single, "Love Of Mine," at the recent

National Black Programmers Co-alition conference. "We invited about 25-30 programmers to dinner and let them get to know the group,' says Bella. "It's much more personal having something like that at a restaurant rather than doing a showcase



Loud Lucy

The Chicago trio's tune moved from No. 48 to 40 on the Active Rock chart this week, while at Alternative it has 42 stations. Already playing the track nearly 30 times are Active Rock WAAF/Boston and Alternative KNRK/Portland.

For Active Rock WMFS/Memphis PD Jim Fox, "Ticking" gives needed balance to his station. 'We're constantly walking a tightrope with our music since we compete with an Alternative on one side and a heritage AOR on the other side. I'm not into block programming, where you do something like 30-minutes sweeps of rock or alternative music. We can't go a quarter-hour without a gold or a traditional rock song. Our best defense is balance. While we always play the hits, we need songs with the right texture. 'Ticking' is not a heavy Alternative record, but it's not a traditional rock 'n' roll one,

# Music News & Views

## **Arista Builds Up** For 'Exhale' Debut

rista Records has teamed with national theater chain General Cinema to promote Whitney Houston's new movie, "Waiting To Exhale," and the corresponding soundtrack. Billing the promotion as "the most comprehensive plan ever developed with a theatrical exhibitor" to sell music, the two firms are using on-screen ads, merchandising, and intermission music for the buildup to the film's December 22 release.



Whitney Houston

The soundtrack, which hit retail last week (II/14), features the Houston lead single, "Exhale (Shoop Shoop)." Rounding out the package are performances by Toni Braxton, Aretha Franklin, Brandy, TLC, Mary J. Blige, Chaka Khan, Faith Evans, Chante Moore, For Real, SWV, Shanna, Sonja Marie, CeCe Winans, and Patti LaBelle. New tunes for the soundtrack were written by Kenny "Baby-

face" Edmonds.

Madonna

Web browsers take note: Maverick/ Warner Bros. Records has officially gone live with Madonna's home page to promote the release of her new album, "Something To Remember." The site is among the first to use Real Audio 2.0, an improved technology that allows browsers to hear music automatically as opposed to the standard, lengthy downloading process. The address is http:// www.wbr.com/Madonna.

## **Counter Proposal Benefits AIDS**

Consumers buying records on December 2 in New York, Los Angeles, Miami, and Atlanta might find a celebrity ringing up their purchases on behalf of "Counter Aid," organized by the music industry AIDS foundation LIFEbeat. Evan Dando, Juliana Hatfield, Lisa Loeb, and Dinosaur Jr s J Mascis will man Big Apple counters, while in Miami the Rembrandts will be on hand. In Atlanta it's Arrested Development's Speech. And Coolio, Me'shell NdegeOcello, and Weird Al Yankovic will be serving customers in the City of Angels. Consumers will be asked to round up their purchases to the nearest dollar, with proceeds going to LIFEbeat.

## **Christian Crossing**

On the contemporary Christian music front (also see related article on page 28): Island Records will release "Don't Give Up" to mainstream radio on December 5. It's the lead track from the Marlon and Shawn Wayans comedy film, "Don't Be A Menace To South Central While Drinking Your Juice In The Hood." The track was recorded by the Island Inspirational All-Stars, which includes gospel veterans Donald Lawrence & The Tri-City Singers, the Clark Sisters' Karen Clark-Sheard, Grammy award-winning Hezekiah Walker & The Fellowship Choir, and platinum-plus selling Kirk Franklin & Family

## Odds & Ends

Hitting stores this week is the eponymous Capitol Records debut of P, the band fronted by actor Johnny Depp and the Butthole Surfers' Gibby Havnes. The first single, "Michael Stipe," ships to Alternative Rock in January... Attention Boss fans: Part two of a special edition of the "Columbia Records Radio Hour" featuring Bruce Springsteen airs December 14, the highlight of which will be a live acoustic performance. Part one of the program, hosted by sports commentator Bob Costas, was broadcast this week (11/21) and spotlighted cuts from the Boss's "The Ghost Of Tom Joad" LP.

Scratch U2's Bono from the list of artists performing at the all-star bash for Frank Sinatra's 80th birthday on ABC-TV (12/14). He was working on the band's new album, due next year ... American Recordings band the Jayhawks has called it quits. Co-founder Mark Olson exited to pursue other opportunities ... Da Brat is back in the studio working on a new album; producer Jermaine Dupri is at the helm ... News of the weird: An unconfirmed report says Britain's Love To Infinity is readying a remixed club dance version of Reba McEntire's cover of "You Keep Me Hangin' On" ... Chalk up another one million in shipments for Hootie & The Blowfish's "Cracked Rear View." The album has hit the 11 million units mark, according to the RIAA.



Earth Gyrlz

CONTEMPORARY HIT RADIO



TONY NOVIA

## **READER FEEDBACK**

# Hits Of The '80s & '90s: The Next Major Format?

Envisioning what he calls the next major offshoot of the CHR genre, **KZDG/Denver** morning talent **Jonathan Wilde** recently wrote me about his "Hits Of The '80s & '90s" format.

Wilde sees an opportunity for radio stations to fill a void for CHR



Jonathan Wilde

listeners who are bored with today's currentbased music and stale '80s gold. He points out, "There are so many '80s and '90s titles that have been forgotten. When people hear them on the radio or in night-

radio or in nightclubs, they freak out. The music presentation on this format would be upbeat — no Michael Bolton, Gloria Estefan, or Phil Collins — with fun and personality."

## **Sample Hours**

ere's what could be played on a "Hits Of The '80s & '90s" format:

## Sample Hour 1

VAN HALEN/When It's Love
PAULA ABDUL/Straight Up
ROMANTICS/
What I Like About You
MARIAH CAREY/Dreamlover
PRINCE & SHEENA EASTON/
U Got The Look
.38 SPECIAL/Like No Other Night
BRYAN ADAMS/Summer of '69
ANIMOTION/Obsession
BANGLES/Manic Monday
DEPECHE MODE/
Enjoy The Silence
ESCAPE CLUB/Wild, Wild West
AEROSMITH/Love In An Elevator

## Sample Hour 2

GO-GO'S/Our Lips Are Sealed FIXX/One Thing Leads To Another JANET JACKSON/Love Will Never Do (Without You) MADNESS/Our House RICHARD MARX/ Should Have Known Better NEW ORDER/ Bizarre Love Triangle OUTFIELD/Your Love POLICE/Every Little Thing She Does Is Magic MADONNA/Crazy For You **BLONDIE/Call Me** COLLECTIVE SOUL/Shine TIL TUESDAY/Voices Carry

## **Optional Currents**

Wilde feels the '80s and '90s format can be programmed with or without current music. He notes, "Depending on the market, you can add a percentage of current hits in a high recurrent rotation. If you decide to program currents, be selective and limit your list — using artists like the Dave Matthews Band and Blues Traveler. Watch the edges of everything current and gold, making sure not to take any chances. Only program the biggest songs in the genre.

"You can call it 'Classic Top 40,' 'Retro Radio,' 'Generation X Gold,' or 'Yuppie Classic.' But Hits Of The '80s & '90s is a viable option for radio stations looking for a successful format. Evidenced by the huge success of Classic Rock, Oldies, and the newest Arrow formats - which feature music from the '60s, '70s, and '80s — it's clear that people love to relive the past. With radio fragmentation increasing over the past several years, listeners are left wondering what happened to Top 40's good old days, where if it was a hit it was on the air. Hits Of The '80s & 90s brings that tradition back.

"Signs pointing to public demand for '80s music are everywhere — VH1's 'Big '80s' weekends, '80s CD TV commercials, and 'Retro Nights' at nightclubs. Record stores devote entire sections to '80s music, and radio stations (like crosstown rivals KWMX and KALC)

# **Getting Right To The Core**

Core artists for Hits Of The '80s & '90s would include:

Paula Abdul, Bryan Adams, Aerosmith, Bananarama, Pat Benatar, Blondie, Bon Jovi, Cars, Cure, Duran Duran, General Public, Don Henley, Whitney Houston, Human League, Billy Idol, INXS, Janet Jackson, Howard Jones, Journey, Madonna, John Cougar Mellencamp, Men At Work, Motley Crue, Prince, R.E.M., Roxette, Donna Summer, Tone Loc, UB40, U2, and Van Halen, just to name a few.

are playing more '80s gold than ever before. Many stations feature 'Flashback Lunch Hour,' '80s at Eight,' or 'All '80s Request Weekend' segments. Why not capitalize on this interest and program a station that plays all the great hits from the '80s?"

## But Is It Hot AC?

Wilde offers a few examples of how Hits Of The '80s & '90s differs from Hot AC:

• "Many Hot ACs play some '70s gold along with current AC releases. Hits Of The '80s & '90s focuses on well-researched gold and recurrent hits from the '80s and '90s only. It's more upbeat and bright than Hot AC, so the marketable demographic is slightly younger, and the format is more cume-driven.

# **Questions Anyone?**

onathan Wilde offers answers to questions about Hits Of The '80s & '90s.

Q: Is this a novelty format?

**A**: Absolutely not, Hits Of The '80s & '90s is as mainstream as a current-based contemporary music format. Any song that has a novelty feel to it will be in a very light rotation. The music library consists of many songs in gold rotation on other formats.

Q: Does the format lean one way musically?

**A**: No, it's very balanced and mainstream: rock, pop, R&B, alternative, and dance. If it was a legitimate CHR hit and tests well, you'll hear it on Hits Of The '80s & '90s.

Q: Is the on-air presentation similar to that of stations in the '80s?

A: Not hardly. No "hot rockin', flame-throwin', moming zoo crew, 10-in-a-row" radio. The format is slick and well-produced, yet laid back and conversational. The on-air personalities will not continually clutter the format with useless '80s trivia. The format will certainly follow the current trends in presentation and create new ones along the way.

Q: Why include music from the '90s?

**A**: Including '90s hits adds to the "hip" factor and gives the format room to grow. There are also great year-to-year similarities in the music for the first five years of the '90s. The musical breakdown will consist of approximately 70% '80s music, and the rest '90s music. By bridging both decades, the format attracts a larger, more mainstream audience, resulting in higher TSL.

Q: Is the format marketable?

A: Yes! The target demo of adults 21-40, emphasizing women 25-35 is obviously a great sales tool. Whereas CHR stations average high cume and lower TSL with a large teen base, Hits Of The '80s & '90s should average moderate to high cume with higher TSL and fewer teens. The music is upbeat and very familiar to a potentially very large adult audience.

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• "Hits Of The '80s & '90s will be an ever-evolving format. Classic Rock still hasn't decided how to include great music from the past 10 years without scaring off its core audience. Eventually, that format will either evolve or fade away as its audience ages. The prime demo will soon be people who love '80s music, with a 25-45-year-old target. Hits Of The '80s & '90s will continually evolve by adding gold and recurrent titles from the '90s. With upbeat music from the '90s, the format can't be pigeonholed as stale or oldies only.

"With so many musical choices and formats," Wilde continues, "it's hard for professional, working adults to keep up with the ever-changing music scene. It's been said that people don't necessarily know what they like, but like what they know. Listeners will know '80s and '90s hits. Whereas '70s-based Arrow formats focus on 10 years of music, Hits Of The '80s & '90s starts with 15 years of music and rotates an expanding playlist. On Arrow, a 1970 song may be completely different from a 1979 song in style and quality. Not so with this format. A hit from 1983 sounds just as good as a hit from 1993.

"CHR has always been femalebased. But with the decline of CHR and rise of Country the past five years, it's hard for a current-based CHR to attract women 30 and older. When CHR was at its peak in the '80s, women were its core audience. These women, who've since left for Country, Soft Rock, or AC, will be able to rediscover their favorite songs with Hits Of The '80s & '90s!"

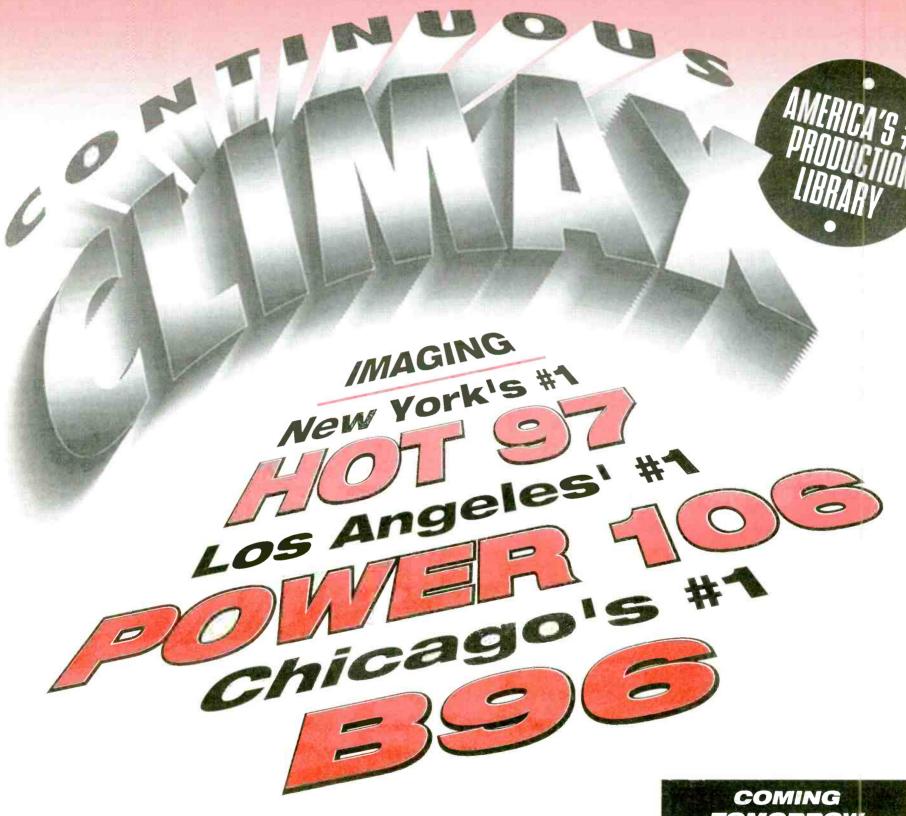
For more information please contact Jonathan Wilde via e-mail: *jonwilde@aol.com*; beeper: (303) 612-8333; KZDG: (303) 832-5665, ext. 181.

our ideas, opinions, comments, and suggestions are always welcome. Write us at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067. My direct line is (310) 788-1663; fax: (310) 203-9763. You may also feel free to send your letters or ideas on a 3 1/2-inch disk in Word Perfect 5.1 or 6.0.



Here are some of the Hits Of The '80s & '90s core artists.

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		CHE	PO	P		
CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 30-November 6.			AVERAGE			
	F		ESTIMATE (	1-5)	TOTAL%	TOTAL% BURN
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
MARIAH CAREY One Sweet Day (Columbia/CRG)	4.14	-	-		57.4%	8.5%
COOLIO Gangsta's Paradise (MCA)	4.08	4.00	3.93	4.09	80.0%	20.0%
TLC Waterfalls (LaFace/Arista)	3.89	3.78	3.84	3.85	91.5%	32.8%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.82	3.85	3.76	3.73	88.3%	21.4%
TLC Diggin' On You (LaFace/Arista)	3.78	3.86	3.85	3.82	61.8%	12.7%
MARIAH CAREY Fantasy (Columbia/CRG)	3.77	3.70	3.72	3.74	85.4%	27.3%
JON B Pretty Girl (YabYum/550 Music)	3.76	3.63	3.64	3.63	35.5%	7.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.73	3.61	3.71	3.82	51.8%	9.5%
<b>DEEP BLUE SOMETHING</b> Breakfast At (RainMaker/Interscop	e) 3.72	3.60	3.80	3.74	59.1%	14.4%
HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)	3.71	3.67	3.72	3.76	94.9%	38.4%
ALANIS MORISSETTE You Oughta (Maverick/Reprise)	3.70	3.68	3.65	3.72	83.5%	22.4%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.70	3.74	3.69	3.74	95.6%	40.4%
<b>DEL AMITRI</b> Roll To Me (A&M)	3.69	3.71	3.45	3.42	76.6%	19.0%
ALANIS MORISSETTE Hand In (Maverick/Reprise)	3.68	3.75			74.2%	18.7%
BLUES TRAVELER Run-Around (A&M)	3.66	3.63	3.64	3.71	88.1%	31.6%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.62	3.51	3.49	3.64	56.7%	13.4%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.60	3.60	3.53	3.62	81.5%	18.2%
TAKE THAT Back For Good (Arista)	3.58	3.67	3.63	3.46	72.0%	18.7%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.56	3.65	3.55	3.65	66.2%	19.0%
EDWIN McCAIN Solitude (Lava/Atlantic)	3.56	3.57	3.53	3.54	36.3%	3.4%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.52				48.7%	10.5%
COLLECTIVE SOUL December (Atlantic)	3.50	3.58	3.49	3.57	83.0%	26.3%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.49	3.62	3.50	3.47	62.8%	15.8%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.48	3.52	3.48	3.59	48.9%	13.1%
JANET JACKSON Runaway (A&M)	3.48	3.62	3.51	3.55	86.4%	32.1%
MADONNA You'll See (Maverick/WB)	3.40	3.41			60.6%	10.0%
TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)	3.38	3.23	3.54	3.40	32.6%	7.3%
MEAT LOAF I'd Lie For You (And That's) (MCA)	3.14	3.25	3.12	2.95	62.0%	17.5%
MELISSA ETHERIDGE Your Little Secret (Island)	3.09	3.01	3.08	-	51.3%	14.8%
ACE OF BASE Beautiful Life (Arista)	3.05	3.14	3.08		56.0%	17.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH**: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

## Callout America. **HotScores**

BY TONY NOVIA

appy Thanksgiving! It looks like it's going to be a very merry Christmas for Mariah Carey, as "ONE SWEET DAY" (Columbia/CRG) debuts in the No. 1 position in this week's CALLOUT AMERICA music opinion poll. In week number one, Mariah is second with women 12-17, No. 1 among women 18-24, and fifth in women 25-34 due to a familiarity percentage of only 36%. Look for CALLOUT AMER-ICA results to help send this song to the top of the chart quickly.

The 10 best-testing songs in Ameri-

ca this week among our key demo-graphics (ranked in descending order)

Women 12-17: Coolio "GANGSTA's," Carey "SWEET," TLC "DIGGIN'," TLC "Waterfalls," Carey "FANTASY," Sophie B. Hawkins, Alanis Morissette "You," Morissette "Hand," Deep Blue

Something, and Jon B.
Women 18-24: Carey "Sweet," Coolio, Jon B., TLC "Waterfalls," Goo Goo Dolls "Name" and Sophie B. Hawkins (tie), Hootie & The Blowfish, Blessid Union Of Souls, Deep Blue

Something, and Seal.

Women 25-34: Hootie, Seal, TLC

"WATERFALLS," Blues Traveler, Carey
"Sweet," Carey "Fantasy," Del Amitri, Collective Soul "DECEMBER," Goo Goo Dolls, and Sophie B. Hawkins.

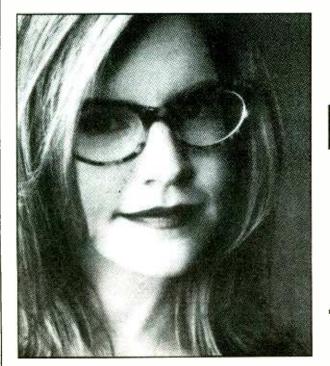
By region, the top-testing songs are: East — Coolio, Carey "SWEET," Carey "FANTASY," Sophie B. Hawkins and Take That (tie), Deep Blue Something, Morissette "You," TLC "WATER-," Del Amitri, and Blues Traveler.

South — Carey "Sweet," TLC "Waterfalls," Coolio, Goo Goo Dolls, Dave Matthews Band "Ants," Sophie B. Hawkins, Jon B., Morissette "Hand," Hootie, and Gin Blossoms.

Midwest — Coolio, Carey "Sweet,"
TLC "WATERFALLS," Morissette
"HAND," Hootie, TLC "DIGGIN'," Goo
Goo Dolls, Deep Blue Something, and

West — Carey "Sweet," Coolio, Seal, Jon B., TLC "WATERFALLS," Sophie B. Hawkins, TLC "Diogin'," Del Amitri, Hootie, and Blessid Union Of Souls.

Due to the Thanksgiving holiday, R&R will not publish CALLOUT AMER-ICA information in the December 1 issue. CALLOUT AMERICA will return the following week.



# Lisa Loeb & Nine Stories

CALLOUT AMERICA (R&R) TW: 3.62, LW: 3.50, 2W: 3.47

"'Do You Sleep?' by Lisa Loeb & Nine Stories has been down-trending in plays for the last 3 weeks, yet its CALLOUT AMERICA favorability score is up for the fifth time in 6 weeks. This week, it climbs to a 3.62- its highest score to date- and maintains its peak familiarity of 57.5%" - Tony Novia/R&R

**"TOP 5 FAVORITES** IN CALLOUT!"

> WXKS/Boston (55 Spins - #3)

**KRBE/Houston** (45 Spins - #2) 2575 TOTAL BDS DETECTIONS THIS WEEK! WPLY/Philly (32X)-Garret Micheals & Chuck Tisa:

"Top 10 callout this week."

STAR94/Atlanta (25 Spins), G105/Raleigh-Durham (31 Spins), WTIC/Hartford (Re-Add), WKBQ/St.Louis (Re-Add), WFLZ/Tampa (20 Spins), WEDJ/Charlotte (36 Spins), G105/Raleigh (31 Spins), KC101/New Haven (40 Spins), And More!

**FROM** THE GOLD DEBUT ALBUM,



Produced by Juan Patino and Lisa Loeb Management: Vector/Side One Partnership



o 1995 GEFFEN RECORDS, INC.

# -RR-

# CHR/POP TOP 50

NOVEMBER 24, 1995

				The state of the s					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	4915	5403	5724	5912	114/0
2	2	2	2	JANET JACKSON Runaway (A&M)	4877	5292	5389	5592	116/0
8	7	3	8	GOO GOO DOLLS Name (Metal Blade/WB)	4531	4229	3779	3477	123/0
43	22	14	4	MARIAH CAREY One Sweet Day (Columbia/CRG)	3957	3057	2116	1133	118/4
11	8	7	5	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	3923	3640	3458	3309	113/0
5	4	5	6	NATALIE MERCHANT Carnival (Elektra/EEG)	3896	4067	4171	4254	102/0
3	3	4	7	GIN BLOSSOMS Til I Hear It From You (A&M)	3813	4169	4265	4453	102/0
6	5	6	8	SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)	3755	3927	4167	4212	102/3
14	13	11	9	TLC Diggin' On You (LaFace/Arista)	3628	3348	2987	2722	111/1
15	12	10	Õ	ACE OF BASE Beautiful Life (Arista)	3536	3424	3032	2635	114/1
26	14	13	Ŏ	MADONNA You'll See (Maverick/WB)	3506	3157	2782	1918	122/1
24	15	12	12	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	3503	3172	2635	2114	121/1
9	9	9	13	TAKE THAT Back For Good (Arista)	3380	3429	3449	3405	99/1
4	6	8	14	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	3050	3487	3788	4321	96/0
10	11	16	15	DEL AMITRI Roll To Me (A&M)	2695	2914	3048	3314	83/0
7	10	15	16	SEAL Kiss From A Rose (ZTT/Sire/WB)	2693	3027	3352	3842	93/0
23	18	17	Ð	TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)	2665	2430	2334	2229	105/5
35	29	22	18	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	2343	2022	1755	1378	107/3
22	17	18	19	MEAT LOAF I'd Lie For You (And) (MCA)	2148	2256	2375	2238	93/0
i	EAK		20	HOOTIE & THE BLOWFISH Time (Atlantic)	2144	1870	1630	1310	88/4
17	21	19	21	BLUES TRAVELER Run-Around (A&M)	2075	2173	2226	2479	83/0
25	24	21	22	COOLIO Gangsta's Paradise (MCA)	2044	2102	2071	2011	72/0
18	23	24	23	BLESSID UNION OF SOULS Let Me Be The One (EMI)	2032	1958	2094	2479	61/1
29	28	28	<b>2</b>	EDWIN McCAIN Solitude (Lava/Atlantic)	1896	1806	1789	1763	77/4
16	19	25	25	COLLECTIVE SOUL December (Atlantic)	1837	1957	2334	2527	64/0
38	35	32	23	SELENA Dreaming Of You (EMI Latin)	1760	1638	1566	1331	71/4
32	34	30	Ø	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	1743	1687	1573	1523	100/2
12	16	20	28	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)		2106	2510	2993	68/0
30	27	26	29	MELISSA ETHERIDGE Your Little Secret (Island)	1696	1890	1844	1761	94/1
46	45	37	30	JOAN OSBORNE One Of Us (Mercury)	1650	1383	1062	965	93/6
45	41	36	<u>o</u>	GROOVE THEORY Tell Me (Epic)	1619	1418	1185	994	70/3
31	31	31	32	FUN FACTORY I Wanna B With U (Curb)	1604	1646	1703	1750	52/1
_	_	42	33	EVERYTHING BUT THE GIRL Missing (Atlantic)	1600	1109	809	689	86/26
13	20	23	34	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	1565	1985	2266	2814	67/2
_	44	40	35	<b>DEF LEPPARD</b> When Love & Hate Collide (Mercury)	1437	1280	1108	749	77/6
19	26	29	36	TLC Waterfalls (LaFace/Arista)	1418	1692	1914	2426	64/0
27	30	33	37	JON B. Pretty Girl (Yab Yum/550 Music)	1394	1592	1742	1816	60/1
36	38	35	38	BACKSTREET BOYS We've Got It Goin' On (Jive)	1296	1449	1395	1339	68/0
28	36	38	39	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)	1274	1374	1526	1804	58/0
21	25	34	40	DAVE MATTHEWS BAND Ants Marching (RCA)	1219	1549	2059	2241	49/0
47	46	43	4	BLUES TRAVELER Hook (A&M)	1199	1058	1005	949	74/7
37	40	39	42	DIANA KING Shy Guy (Work/CRG)	1172	1283	1284	1339	47/0
DE	вυ	T	<b>43</b>	COLLECTIVE SOUL The World I Know (Atlantic)	987	730	553	336	69/9
_	_	48	4	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	975	862	851	531	66/1
DE	вυ	T	<b>(</b>	"AFKAP" Gold (NPG/WB)	973	584	197	166	59/6
48	49	47	<b>4</b> 6	RED HOT CHILI PEPPERS My Friends (WB)	970	954	875	868	69/0
DE	Вυ		Ð	BIG MOUNTAIN Get Together (Giant)	956	122	_	_	82/32
34	37	41	48	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	925	1251	1463	1476	46/1
DE	Вυ	Ī	<b>49</b>	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	902	769	599	436	67/6
44	48	49	<b>5</b> 0	REMBRANDTS I'll Be There For You (EastWest/EEG)	848	833	939	1075	52/0

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 126 current playlists. © 1995, R&R Inc.

## **BREAKERS**®

## **HOOTIE & THE BLOWFISH**

Time (Atlantic)

TOTAL PLAYS/INCREASE 2144/274

TOTAL STATIONS/ADDS 88/4



## **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
NATALIE MERCHANT Wonder (Elektra/EEG)	41
BEATLES Free As A Bird (Apple/Capitol)	40
BIG MOUNTAIN Get Together (Giant)	32
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	26
DAVE MATTHEWS BAND Satellite (RCA)	21
SEAL Don't Cry (ZTT/Sire/WB)	20
OASIS Wonderwall (Epic)	18
PM DAWN Sometimes I Miss (Gee Street/Island)	15
R. KELLY You Remind Me Of Something (Jive)	13
LA BOUCHE Be My Lover (Logic/RCA)	11

# MOST INCREASED PLAYS

**PLAYS** ARTIST TITLE LABEL(S) MARIAH CAREY One Sweet Day (Columbia/CRG) +900 **BIG MOUNTAIN** Get Together (Giant) +834 +491 **EVERYTHING BUT THE GIRL Missing (Atlantic)** SEAL Don't Cry (ZTT/Sire/WB) +411 "AFKAP" Gold (NPG/WB) +389 MADONNA You'll See (Maverick/WB) +349 ALANIS MORISSETTE Hand In... (Maverick/Reprise) +331 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) +321 GOO GOO DOLLS Name (Metal Blade/WB) +302 OASIS Wonderwall (Epic) +294

## HOTTEST RECURRENTS

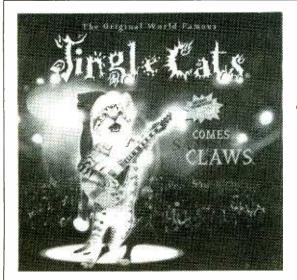
Ranked By Total Plays

ARTIST TITLE LABEL(S)

NICKI FRENCH Total Eclipse Of The Heart (Critique)
REAL McCOY Another Night (Arista)
GREEN DAY When I Come Around (Reprise)
DIONNE FARRIS I Know (Columbia/CRG)
BOYZ II MEN Water Runs Dry (Motown)
LIVE Lightning Crashes (Radioactive)
DAVE MATTHEWS BAND What Would You Say (RCA)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
BLESSID UNION OF SOULS I Believe (EMI)

DES'REE You Gotta Be (550 Music)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The Original World Famous

# JINGLE CATS "Here Comes Santa Claws"

Includes the hit single

"WHITE CHRISTMAS"

IN YOUR PAWS NOW!



FOR SERVICE CONTACT: (818) 895-7026

## POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABELIS	TOTAL	L PLAYS —	TOTAL STATIONS/ADD
1	1	GOO GOO DOLLS Name (Metal Blade/WB)	667	688	16/0
'	2	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	465	451	15/0
3	3	BUSH Comedown (Trauma/Interscope)	460	459	15/0
*	_	• • •			•
2	4	ALANIS MORISSETTE Hand In My(Maverick/Reprise)		482	15/0
6	5	JOAN OSBORNE One Of Us (Mercury)	429	409	17/1
5	6	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	422	414	15/0
8	7	BLUES TRAVELER Hook (A&M)	394	381	15/0
7	8	<b>SMASHING PUMPKINS</b> Bullet With Butterfly (Virgin)	381	383	14/0
11	9	COLLECTIVE SOUL The World I Know (Atlantic)	375	335	16/1
10	10	<b>DEEP BLUE</b> Breakfast (RainMaker/Interscope)	367	359	12/0
18	1	FOLK IMPLOSION Natural One (London)	365	314	16/1
14	12	TOAD Good (Reprise/Columbia/CRG)	356	330	15/2
9	13	NATALIE MERCHANT Carnival (Elektra/EEG)	353	376	11/0
15	14	RENTALS Friends Of P. (Maverick/Reprise)	330	326	14/1
20	15	TOADIES Possum Kingdom (Interscope)	316	296	10/0
13	16	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	297	331	12/0
DEBUT	· <b>T</b>	SMASHING PUMPKINS 1979 (Virgin)	280	61	14/1
_	18	GARBAGE Queer (Almo Sounds/Geffen)	279	210	13/1
16	19	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	278	326	12/0
12	20	GIN BLOSSOMS Til I Hear It From You (A&M)	277	332	11/0

This chart reflects airplay from November 13-19. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA.,KHTY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/ Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/ Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



WPRO BUILDS EXCITEMENT - WPRO (PRO-FM)/Providence gave away a Pontiac Firebird in its "Supercars" contest. Celebrating are (I-r) the winner's fiancee, WPRO morning man Mike Butts, winner Lisa Svaboda, and 'PRO air talents Chris Tyler, Giovanni, Dave Morris, and Lisa



A BLESSID LUNCH — Blessid Union Of Souls took part in a private lunch/autograph party given by WNCI/Columbus. Enjoying the festivities are (standing, I-r) WNCI's Kim Zandy and Matt Harris, along with (seated, I-r) group members Eddie Hedges, C.P. Roth, Eliot Sloan, and

## NEW & ACTIVE

LA BOUCHE Be My Lover (Logic/RCA) Total Plays: 768. Total Stations: 52. Adds: 11.

ELTON JOHN Biessed (Rocket/Island) Total Plays: 688, Total Stations: 65, Adds: 6

MAX-A-MILLION Sexual Heating (S.O.S./Zoo) Total Plays: 638, Total Stations: 33, Adds: 4

3T Anything (MJJ/550 Music) Total Plays: 629, Total Stations: 34, Adds: 3

XSCAPE Who Can I Run To (So So Del/Columbia/CRG) Total Plays: 591, Total Stations: 37, Adds: 4

GARBAGE Queer (Almo Sounds/Geffen) Total Plays: 551, Total Stations: 40, Adds: 2

BUSH Comedown (Trauma/Interscope) Total Plays: 549, Total Stations: 21, Adds: 0

SIMPLY RED Fairground (EastWest/EEG) Total Plays: 525, Total Stations: 34, Adds: 2

SILK Hooked On You (Elektra/EEG) Total Plays: 506, Total Stations: 41, Adds: 1

SEAL Don't Cry (ZTT/Sire/WB) Total Plays: 477, Total Stations: 50, Adds: 20 GREEN DAY Geek Stink Breath (Reprise) Total Plays: 453, Total Stations: 29, Adds: 1

PM DAWN Sometimes I Miss You So Much (Gee Street/Island) Total Plays: 442, Total Stations: 41, Adds: 15

BON JOVI Lie To Me (Mercury) Total Plays: 396, Total Stations: 29, Adds: 2

LIVE All Over You (Radioactive) Total Plays: 358, Total Stations: 13, Adds: 2

MONICA Before You Walk Out Of My Life (Rowdy/Arista) Total Plays: 357, Total Stations: 28, Adds: 10

OASIS Wonderwall (Epic) Total Plays: 332, Total Stations: 47, Adds: 18

FOLK IMPLOSION Natural One (London)

Total Plays: 267, Total Stations: 22, Adds: 8 MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)

SHAI Come With Me (Gasoline Alley/MCA) Total Plays: 250, Total Stations: 7, Adds: 0

Total Plays: 254, Total Stations: 9, Adds: 0

FUN FACTORY Take Your Chance (Curb) Total Plays: 248, Total Stations: 18, Adds: 1

Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

## ADDS NOVEMBER 28

**Bodeans** East 17 Michael Jackson

Cyndi Lauper Rod Stewart

**Luther Vandross** 

"Closer To Free ('Party Of Five')" (Slash/Reprise)

"Stay Another Day" (London/Island) "This Time Around/Earth Song" (Epic)

"I'm Gonna Be Strong" (Epic)

"So Far Away" (Atlantic)

"Every Year, Every Christmas" (LV/Epic)



KIIS RULES THE SCHOOLS — KIIS-FM/Los Angeles served up some free concerts as part of its "Rules The Schools" promotion. Hanging out backstage are (I-r) Atlantic rep Pamela Jouan, singer Brandy, Immature's LDB, KIIS's APD/MD Tracy Austin and night talent Domino, Immature's Batman, KIIS PD Steve Perun, Immature's Romeo, and MCA rep Trish Merelo.

WKDY/Utica-Rome, NY

BIG MOUNTAIN "Together

BRIAN MCKNIGHT "Stil"

EDWIN MCCAIN "Solitude"

NARAMa "Every"

PD: Sam Zema APD/MD: Skannou Steele

BON JOVI "Lie"

KWTX/Waco, TX

PD: Tom Martens MD: Flash Phillips

11 IMMATURE "Got"

L.L. COOL J. "Lover"

WIFC/Wausau, WI

## CHR/POP REPORTERS

## Stations and their adds listed alphabetically by market

## WFLY/Albany, NY MD: Shawn Scott

ELTON JOHN "B JOAN OSBORNE "One" RIG MOUNTAIN "Togethe DAVE MATTHEWS BAND "Satellite"

## KQID/Alexandria, LA

- 12 DAME MATTHEWS RAND "S
- 12 BANANARAMA "Every"
- 12 MARIAH CAREY "Sweet L.L. COOL J "Lover" LA BOUCHE "Lover

## WAEB/Allentown, PA

PD: Brian Check MD: Mannin McAins

## ELTON JOHN "Blessed" KGOT/Anchorage, AK

- PD: Mark Murphy MD: Roxy Lennox
- 6 GROOVE THEORY "Tell"

## WSTR/Atlanta, GA

NATALIE MERCHANT "Wonder

## WAYV/Atlantic City, NJ

2 NATALIE MERCHANT "Wonder

DAVE MATTHEWS BAND "Satelite BEATLES "Free" FOLK IMPLOSION "Natural"

## WZNY/Augusta, GA

OASIS "Wonderw COLLECTIVE SOUL "World" REATI ES "Erne"

## KHFI/Austin, TX

PD; John Roberts

MD: Fernando Ventura R. KELLY "Remind" MAX-A-MILLION "Se

## WFMF/Baton Rouge, LA

PD/MD: Johnny A

10 MONICA "Before MARIAH CAREY "S BEATLES "Free" RENTALS "Friends

NATALIE MERCHANT "Worder DAVE MATTHEWS BAND "Satellite FOLK IMPLOSION "Natural

## KOXY/Beaumont, TX

ND: Jammer NATALIE MERCHANT "Wonder" COOLIO "Hot"
BIG MOUNTAIN "Togethe

WMRV/Binghamton, NY PD: Bill Sheri

> NATALLE MERCHANT " SMASHING PUMPKINS "1979" BEATLES "Free" OASIS "Wonderwall"

## WMX0/Rirmingham, Al

PD: Jeff Tyson MD: Gail O'Brien

DAVE MATTHEWS RAND EVERYTHING BLIT... "Missing"

## KZMG/Boise, ID

PO: Mike Kasser

ID: Carl Railance DEF LEPPARD "Collide SEAL "Don't" "AFKAP" "Gold"

## BIG MOUNTAIN "T WXKS/Boston, MA

MD: Tad Borrele EVERYTHING RIST "IM MARIAH CAREY "Sweet GROOVE THEORY "Tell

### WKSF/Buffalo NY PD: Sue O'Neil

MD: Dave Universal L.L. COOL J "Lover"

## WRQK/Canton, OH

## PD: Jay Nunley APD: Todd Downerd

BEATLES "Free" RAITT & ADAMS "Rock"

## WSSX/Charleston, SC

BEATLES "Free" NATALIE MERCHANT "Wo DAVE MATTHEWS BAND SEAL "Don't"

## WVSR/Charleston, WV

NATALIE MERCHANT "Wonder

## WEDJ/Charlotte, NC

PD: Brian Bridgman

11 SEAL "Don't" 7 COLLECTIVE SOUL "World" TOAD THE WET... "Intentions

## WZST/Chattanooga, TN OM/PO: Bob Forster

14 GREEN DAY "Gee

10 BIG MOUNTAIN "Together 6 NATALIE MERCHANT "W

## WKRO/Cincinnati. OH

PD: Jimmy Steal MD: Brian Dooglas BFATLES "Free

## JOAN OSBORNE "One W7.IM/Cleveland, OH

PD: Lisa Rodman

MD: Dave Eubanks NATALIE MERCHANT "Wonder TOAD THE WET... "Intentions" R. KELLY "Remind"

L.A.D. "Ridin"

## KKMG/Cotorado Springs, CO

PD/MD: Scooter B. Stevens WHITNEY HOUSTON "Exhale"

EVERYTHING BUT... "Missing"

## WNOK/Columbia, SC PD: Jonathan Rush

MD: T.J. McKay LA BOUCHE "Lover EVERYTHING BUT... "Missing"

## COLLECTIVE SOUL "World WNCI/Columbus, OH

43 FUN FACTORY "Wanna"

BLUES TRAVELER "Hook"

## KHKS/Dallas, TX

PD: John Cook MD: Ed Lambert SF SPANISH FLY "Believe" SOPHIE B. HAWKINS "Lay"

## WGTZ/Davton, OH

PD: Louis Kaplan MD: Gretchen Corbett BEATLES "Free" OASIS "Wonde

## R. KELLY "Remind" KWMX/Denver, CO

MD: Lee Cagle 10 EDWIN MCCAIN "Solitude"

ELTON JOHN "Biessed

## WKMX/Dothan, AL

OASIS "Wonderwall" SEAL "Don't" BEATLES "Free"

## WNKI/Flmira NY

PD: Doug Guyer BIG MOUNTAIN "Together"

W.IFT/Frie PA

MD: J.J. Faxx 13 NATALIE MERCHANT "World UNIVERSAL HONEY "Mary" DAVE MATTHEWS BAND "Sa

## KDUK/Eugene, OR

PD: Eric Murphy
16 COLLECTIVE SOUL "World"

## W. Allivensy40T2W

MO: Cindy Morcer

50 TAKE THAT "Back"
50 BLESSID UNION OF... "Let"

34 SELENA "Could" BETTER THAN EZRA "R BIG MOUNTAIN "Together

## KMCK/Fayetteville, AR

BEATLES "Free"

7 BIG MOUNTAIN "Together REATI ES "Free" MONICA "Before SEAL "Don't"

## WWCK/Flint, MI

BEATLES "Free OUFFN "Kill" SEAL "Don't"

## BIG MOUNTAIN "Together WJMX/Florence, SC

OM: Dave Baker

## REATLES "Free" WXKB/Ft. Myers, FL

PD: Chris Cue

MO: Randy Sherwyn 6 DEF LEPPARD "Collide"

EDWYN COLLINS "Girl

KISR/Ft. Smith, AR PD/MD: Fred Baker BEATLES "Free" QUEEN "Kill" NATALIE MERCHANT "Wonder

TONY RICH PROJECT "Knows ADT "For" FRASIIRF "Thumbs

## WDJB/Ft. Wayne, IN

QUEEN "KHI" SEAL "Don't"

## WYKS/Gainesville-Ocala, FL

PD/MD: Jeri Rauta

BEATLES "Free"

## WSNX/Grand Rapids, MI

MD: Kelth Cerry OLIFEN "KIII"

## WIXX/Green Bay, WI

PD/MD: Dan Stone 17 BIG MOUNTAIN "Together

WRHT/Greenville, NC

PD: Ryan Walker APD: Gina Gray NATALIE MERCHANT "Wonder RI LIES TRAVELER "Hook"

## WFBC/Greenville, SC PD: Rob Wagman

HOOTIE & BLOWFISH "Blir DEF LEPPARD "Collide" BIG MOUNTAIN "Together"

## WNNK/Harrisburg, PA

MD: Scott Shaw

6 BIG MOUNTAIN "Togethe

5 COLLECTIVE SOUL "World" 5 BON JOVI "Lie" PRESIDENTS OF ... "Lump

## BEATI ES "Free" WKSS/Hartford, CT

Acting MD: Dave Vayda NATALIE MERCHANT "Wonde

## WTIC/Hartford, CT

MID: Tony Bristo 20 ACE OF BASE "Life 11 LISA LOEB "SI

## EVERYTHING BUT., "Missing"

KQMQ/Honolulu, Hi

## PD: Jamie Hyatt Music Coord.: Mars Frohi 27 QUINCY JONES "Rock"

ARTIE THE 1 MAN... "Mover DOGG POUND "House

## KRBE/Houston, TX

PD: Tom Poleman MD: Cubby Bryant 21 SEVEN MARY THREE "Cumb

16 SIMPLY RED "Fairground" 13 SOPHIE B. HAWKINS "Lay" 5 KICKING HAROLD "Everything"

## WZYP/Huntsville, AL

### WZPL/Indianapolis, IN PD: Tom Gjerdrum

MD: Rob Blair 21 EVERYTHING BUT... "Missing

## 13 LA BOUCHE "Lover"

WAPE/Jacksonville, FL PD: Cat Thomas

## BEATLES "Free"

WGLU/Johnstown, PA PD: Rich Adams

BEATLES "Free COLLECTIVE SOUL "World"

WKFR/Kalamazoo, MI PD/MD: Dave Michaels BIG MOUNTAIN "Togethe COLLECTIVE SOUL "World" MONICA "Before" ELTON JOHN "Blesse

KMXV/Kansas City, MO PD/MD: Steve Wali

11 PRESIDENTS OF ... "Lump 11 TERRY FLUS "Where"

WWST/Knoxville. TN PD: Todd Shannon MD: Ron Geronimo

## 4 OAVE MATTHEWS BAND FUN FACTORY "Chan

KSMB/Lafayette, LA PD: Bobby Novesad MD: Bubba Boodreaux

"AFKAP" "Gold"

RODEANS "Closer

## FOLK IMPLOSION "Natural" NATALIE MERCHANT "Wonder LA BOUCHE "Love

## WLAN/Lancaster PA APD/AMO: Vince D'Am

14 MONTELL JORDAN "This

## WHZZ/Lansing, Mi

PD: Brian Bell APD/MO: Casey Daniels NATALIE MERCHANT

GARBAGE "Queer" OASIS "Wonderwall" WHITNEY HOUSTON "Exhale"

## KFRX/Lincoln, NE

EVERYTHING BUT... "Mi MONICA "Before" LA BOLICHE "Lover"

## KIIS/Los Angeles, CA PD: Steve Perun APD/MD: Tracy Austin

11 ALANIS MORISSETTE "Pocket WDJX/Louisville, KY

> BIG MOUNTAIN "Togeth SELENA "Dreaming"
> EVERYTHING BUT... "Missing"

BETTER THAN EZRA "Roseali

NATALIE MERCHANT "Wonder

## KZII/Lubbock, TX

SF SPANISH FLY "Believe" MAX-A-MILLION "Sexual"

## TOAD THE WET... " WZEE/Madison, WI

PD: Joe Larson APD/MD: Dana Lundor

## **BODEANS "Closer** KBFMMcAten-Brownsville, TX

PD: Billy Santiago MD: Jeff DeWitt

WAOA/Methourne, Ft. PD: Scott Chase MD: Mike Lowe 7 OLIFÉN "KW

## FUN FACTORY "Celebratio" KDWB/Minneapolis, MN

PD: Dan Kielev

## 16 R. KELLY "Remind WABB/Mobile, AL

PD: Brett Demler EDWIN MCCAIN "Solitude" BLUES TRAVELER "Hook"

# WHHY/Montgomery, AL

OM/PD: Jimmy Steele EVERYTHING BUT... "Missing" PM DAWN "Miss"

## WVAO/Mormantown, WV

PD/MD: Jon Anderson 15 NATALIE MERCHANT "Wo

# WWXM/Myrtle Beach, SC

PD: Mildel Mite EVEDYTHING BLIT "MI BETTER THAN EZRA "R

## WYHY/Nashville TN PD: Charlie Quinn

MD: Gator Harrison COLLECTIVE SOUL "W BLUES TRAVELER "Hook" BEATLES "Free" JOAN OSBORNE "One"

TTER THAN EZRA "R

## WFHN/New Bedford, MA PD: Jim Reitz MD: Christine Fex 14 HOOTIE & BLOWFISH "Time"

WKCI/New Haven, CT PD: Steve Wilson 6 INF "AII

MELISSA ETHERIDGE "Come"

## MD: Andy Shane 9 BLUES TRAVELER "Agent 5 MR. MIRAINGA "Rubber"

WOGN/New London, CT

DAVE MATTHEWS BANK

BEATLES "Free"

2 SEAL "Don't"

2 MONICA "Before"

2 R KFL1Y "Remind"

1 FOLK IMPLOSION "Natural"

WHTZ/New York, NY

PD: Steve Kinaston

NATALIE MERCHANT "Wonder"

KHOM/New Orleans, LA

MD: Rob Haves

WNVZ/Norlolk, VA PD: Don London MD: Soan Sellers 19 R KELLY "Re

10 SELENA "Drea

LA BOUCHE "Love

## MAX-A-MILLION "Sexual MADONNA "See" EVERYTHING BUT... "Mis

KCHX/Odessa-Midland, TX PD/MD: Clayton Allen 20 NATALIE MERCHANT "W PM DAWN "Mis BEATLES "Free"

QUEEN "KIII"

## FOLK IMPLOSION "Natural KJYO/Okłahoma City, OK

MD: Jimmy Barreda BEATLES "Free" 10 DAVE MATTHEWS BAND "Satelli NATALIE MERCHANT "Wonder" SMASHING PUMPKINS "Butterfly" 10 OLIFFN "Kill

### DAVE MATTHEWS BAND "Satellite KWNZ/Reno, NV KQKQ/Omaha, NE

MONICA "Bef MAX-A-MILLION "Sexual

PD: Mike J. Steele

## GROOVE THEORY "Tell

WXXL/Orlando, FL

KPSI/Palm Springs, CA PD: Mike Kean MO: Bobby Sate 14 LA BOUCHE "Love

## 5 L.A.D. "Ridin" D'ANGELO "Cruisin"

WKZW/Peoria, IL

# NATALIE MERCHANT "

WIOO/Philadelphia, PA MD: Dee Dee Mc 10 SERGIO "Out"

BIG MOUNTAIN "Togethe

# KKFR/Phoenix, AZ

PD: Don Parker

MD: Brian Douglas R. KELLY "Remind BOYZ II MEN "Rei

## WBZZ/Pittsburgh, PA

KKRZ/Portland, OR

PAULA ABDUL "Give"

MD: John Cline

PD: Ken Benson MD: Chat Racks

## WHTS/Ouad Cities, IA

WERZ/Portsmouth, NH

OM/PO: Jack O'Brien

BODEANS "Clos

REATI ES "Free"

PD: Stew Schant MD: Scotty Mac

15 DON HENLEY "Allah"

PM DAWN "Miss"

BEATLES Free

PD: Chris Shebel

MD: Tony Mascaro

WSPK/Poughkeepsie, NY

SMASHING PUMPKINS \*1979\*

NATALIE MERCHANT "W

WPRO/Providence, RI

MO: Liz Jordan

OM: Chuck O'Brien MD: Brian Scott 22 SOPHIE B. HAWKINS "Lay" BETTER THAN EZRA "ROSE "AFKAP" "Gold" EVERYTHING BUT,.. "Missing"

# WDCG/Raioigh-Durham, NC

I A BOUCHE "Lover

PD: Brian Bu MD: Kip Taylor COLLECTIVE SOUL "Wor

## WRFY/Reading, PA

MARIAH CAREY "Sweet"

EVERYTHING BUT... "Missing"

MD: Mike Browne 19 EARTH TO BOB "Cries" 12 NATALIE MERCHANT "Wonder"
12 KENNY WAYNE SHEPHERD "Deja

## 9 K.D. LANG "Were 5 BEATLES "Free

PD: Larry Irons APD: Bill Shakes 27 D'ANGELO "Cruisin 8 R. KELLY "Remind" PAULA ARDUL "Give"

## WRVQ/Richmond, VA PD:Lisa McKay MD: Billy Surf BIG MOUNTAIN "Together

WPXY/Rochester, NY

MD: J.J. Rice

## PD/MD: Tom Garret SEAL "Don't" WTCF/Saginaw, MI

PO: Steve Willi

APD/MD: Greg Fry

WZOK/Rockford, IL

## WKBQ/St. Louis, MO PD: Michael St. John BEATLES "Free"

KUTO/Salt Lake City, UT PD: Brian Degeus MD: Geronime, 17 DAVE MATTHEWS BAND "Sate

# KKLQ/San Diego, CA

OFF LEPPARD "Collid

OM/PD/MO: Dave Christop

1 BUSH "Glycerine" 1 ALAMS MORISSETTE "Real

MR. MIRAINGA "Rubbe

BEATLES "Fre KSLY/San Luis Obispo, CA

NATALIE MERCHANT "Wonde

## PD/MD: Damion Young 17 BUSH "Glycerine"

DAVE MATTHEWS BAND "Satel

# BIG MOUNTAIN "Together"

PD/MD: Bill Mitchell 21 EVERYTHING BUT... "Mi BEATLES "Free"

## KZZU/Spokane, WA

PD: Ken Hopkins APD: Casey Christopher EVERYTHING BUT... "Missing

PD: Bill Klaproth MD: Michael Gambs EVERYTHING BUT... "I PM DAWN "Miss" WHITNEY HOUSTON "Exhale"

## WNTO/Syracuse, NY

PD: Dave Edw MD: Jimmy Olse SEAL "Don't

### WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi

9 NATALIE MERCHANT

PM DAWN "Miss"

R KELLY "Remind" WMGI/Terre Haute, IN

PD/MD: Beau Richards FOLK IMPLOSION "Natural"

## XSCAPE "Run" NATALIE MERCH WVKS/Toledo, OH

PD: Mike Wheele

PO: Michelle Stev

MD: Dave McKay

PD: Mark Todd

MD: Curt Kruse

MONICA "Before WPST/Trenton, NJ

## 9 GREEN DAY "Brain" KRQQ/Tucson, AZ

12 LOS DEL RIO 2 SEAL "Don't" 2 LA BOUCHE "Lover"

KHTT/Tulsa, OK

## "AFKAP" "Gold" BEATLES "Free" WWKZ/Tupelo, MS

No Adds

BIG MOUNTAIN "

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham

> 130 Total Reporters 130 Current Reporters

Reported Frozen Playlist (1): WHYVMiaml, FL

KQIZ/Amarillo, TX WXYK/Biloxi, MS WXLK/Roanoke, VA

KHTY/Santa Barbara, CA

EVERYTHING BUT... "Missing"

## WNDU/South Bend, IN

42 BOVZ II MEN "Bo

### MD: Jackie Johns BIG MOUNTAIN "Too WDBR/Springfield, IL BODEANS "Closer" JOAN OSBORNE "One"

KKRD/Wichita, KS PD: Jack Olive MD: Crain Hubban

## PAULA ABDUL\*\*GN WBHT/Wilkes-Barre, PA

SEAL "Don't"

NATALIE MERKHANT "Wonder

PD: Kid Kelly APD/MD: Danny Osean DAVE MATTHEWS BAND WKRZ/Wilkes-Barre, PA

OM: Gary Hoffman

PD: Ken Medek

## BIG MOUNTAIN "Together" SEAL "Don't" EVERYTHING BUT... "Mis

NATALIE MERCHANT "Wonder

WSTW/Wilmington DE

MD: Mike Rossi

# DEF | EPPARD "Collide

KFFM/Yakima, WA PD/MD: Michael Juck Kirby 17 R. KELLY "Remind" 7 D'ANGELO "Crnisin" 6 PLANET SOUL "Set"

PD: Rick McCa

MD: Davy Crockett

16 RIG MOUNTAIN "T

## BEATLES "Free WYCR/York, PA

## BEATLES "Free" DAVE MATTHEW/S BAND "Sat

WHOT/Youngstown, OH

BRUCE SPRINGSTEEN NATALIE MERCHANT "W FOLK IMPLOSIUN "Natural" DAVE MATTHEWS E

XSCAPE "Run"

MONICA "Beform"

126 Current Piaylists

Did Not Report, Playlist Frozen (3):

BLUES TRAVELER \*Hook ELTON JOHN "Blessed"

## CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #5

WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire



WHTZ/New York (212) 239-2300 Kingston/Shane

PLA	LYS			ARTIST/TITLE
3W	2W	LW	TW	
59	58	56	60	LIVE/All Over You
58	5B	57	60	DEL AMITRI/Roll To Me
37	43	49	55	GOO GOO DOLLS/Name
58	58	60	55	GIN BLOSSOMS/Til I Hear It
60	55	52	53	BUSH/Comedown
58	39	33	52	ALANIS MORISSETTE/You Dughta Kno
	15	38		
	35			PRESIDENTS OF/Lump
	34		41	SMASHING PUMPKINS/Bullet With
14	17	27	40	JOAN OSBORNE/One Of Us
33	29	50	39	PEARL JAM/Better Man
26	49	56	39	ALANIS MORISSETTE/Hand In My Pocke
15	20	27	37	RED HOT CHILL. /My Friends
46	4B	42	35	DAVE MATTHEWS BAND/Ants Marchin
21	11	25	33	BETTER THAN EZRA/IN The Blood
58	60	32	29	PEARL JAM/Corduroy
31	32	28	27	SPONGE/Molly
13	20	21	24	
24	22	29	24	HOOTIE & BLOWFISH/Only Wanna Be

13 20 21 24 HOOTIE & BLÖWFISH/Time
24 22 29 24 HOOTIE & BLOWFISH/DNIS Wanna Be...
4 14 21 23 FOLK IMPLOSION/Natural One
12 19 22 23 RENTALS/Friends OI P.
17 19 19 22 GREND DAY/Geek Stink Breath
22 19 18 20 RANGLOT/Ime Bomb
22 19 18 20 MADONNA/You'll See
20 20 22 20 MADONNA/You'll See
20 20 22 20 MADONNA/You'll See
21 19 19 30 MADONNA/You'll See
21 19 19 SARSHING PUMPKINS/1979
12 36 24 18 NATALIE MERCHANT/Carinval
15 15 14 18 BUBES TRAVELER/HOOK
2 11 19 17 GREEN DAY/Brain Stew
1 1 13 12 14 REMBRANOTS/I'll Be There For
14 16 13 14 MATTHEW SWEET/Sick OI Myself
42 47 26 14 SEAL/Kiss From A Rose
10 15 12 13 BLUES TRAVELER/Non-Around
35 25 20 13 BETTER THAN EZRA/GOOD
11 10 7 10 GREEN DAY/When I Come Around
58 21 11 10 SOPHIE B HAWKINS/AS I Lay Me Down



KIIS/Los Angeles (818) 845-1027

PLA	YS			ARTIST/TITLE
W	2W	LW	TW	
34	85	82	85	MARIAH CAREY/Fanlasy
17	60	79	81	MARIAH CAREY/Dne Sweet Day
77	77	79	81	SELENA/Dreaming Of You
15	22	28	61	PLANET SOUL/Set U Free
33	81	83	54	CODLIO/Gangsta's Paradise
23	26	28	50	EVERYTHING BUT. /Missing
16	40	41	44	JANET JACKSON/Runaway
39	41	39	44	SOUL FOR REAL/Every Little Thing
14	39	38	43	SEAL/Kiss From A Rose
37	37	38	41	HOOTIE & BLOWFISH/Only Wanna Be.
38	30	35	40	TLC/Waterfalls
36	35	37	38	NICKI FRENCH/Total Eclipse Of
38	36	38	37	OUTHERE BROTHERS/Boom Boom Boom
12	30	39	36	ACE OF BASE/Beautiful Life
	38		35	GROOVE THEORY/Tell Me
	16	31	33	MADONNA/You'll See
39	33	33	32	PRETENDERS/I'll Stand By You
	33		32	TLC/Diggin' On You
		35		MIGHTY DUB KATS/Magic Carpet Ride
	43		29	WHITNEY HOUSTON/Exhale (Shoop Shoo
23		22	21	CRANBERRIES/Dreams
10	20	20		ION D. C. DADVICACE CO To Louis

57 43 31 29 WHINEY HOUSTONES
23 22 22 10 CARNBERRIES/Dreas
42 38 29 19 JON 8 & BABYFACE/S
10 16 20 19 GREEN DAY/When 1 C
28 22 19 18 ALL-4-ONE/I Can Lovd
47 28 22 16 ALANIS MORISSETTE
13 15 16 LL. COOL J/Hey Love
20 21 20 16 REAL MCCOY/Another
- 9 15 SOPHIE B HAWKINS/.
10 13 11 15 2 JUNI.MITED/Get Rea
10 15 16 13 REMBRANDTS/I'll Be
16 16 10 13 SALT-N-PEPA/Ain't Nu
10 9 10 12 INI KAMOZE/Here Cor
- 11 ALANIS MORISSETTEF
12 10 10 11 MONTELL JORDAW/The
17 14 14 10 BRANDY FAW MORIS
17 17 9 10 MONICA/Don't Take II
- 10 14 10 ENIGMA/Return 15 in
15 10 10 10 CORDNA/The Rhythm
14 11 11 11 10 K7/Move It Like This WHITNEY HOUSTONE/Shale (Shoop) Shoop)
CRANBERRIES/Dreams
JON B. & BABYFACE/Someone To Love
GREEN DAY/When I Come Around
ALL-40NE/I Can Love You
ALANIS MORISSETTE/You Oughta Know
LL. COOL J/Hey Lover
REAL MCCOY/Another Night
SOPHIE 8 HAWKINS/AS L Lay Me Down
2 UNLIMITEO/Get Ready For This
REMBRANDTS/II BE There For
SALT-N-PEPA/Shirt Nuthin' But
INI KAMOZE/Here Comes
ALANIS MORISSETTE/HAND In My Pocket
MONTELL JORDAY/This Is How We Do It
BRANDY E/W MORRISS/Brokenhearted
DES/REE/You Gotta Be
MONICA/Don't Take II
ENIGMA/Return To Innocence
CORDNA/The Rhythm DI
K7/Move II Like This **C102** 

- - - 10 PLANET SOUL/Set U Free 28 10 10 10 BACKSTREET BDYS/We've Got It 8 - - 7 IMMORTALS/Mortal Kombat - - - 6 FUN FACTORY/Celebration

106.1 **KISS**FM

MARKET #7

PLAYS
3W 2W LW TW

85 85 77 88 MARIAH CAREY/Fantasy
- 54 83 MARIAH CAREY/Fantasy
- 54 83 MARIAH CAREY/One Sweet Day
80 80 75 78 SELENA/Dreaming 01 You
41 44 50 71 HODTIE & BLOWFISHONI Wanna 3e .
41 41 48 65 COOLIO/Gangsis' Paradise
54 54 53 55 JANET JACKSON/Runaway
49 49 50 ALANIS MORISSETTE/You Oughta Enow
41 44 50 45 SOUL FOR REAU-Every Little Thing.
42 44 47 50 EVERYTHING BUT ./MISSINg
48 45 55 SALAKIS From A ROSe
49 49 49 55 ALANIS MORISSETTE/You Oughta Enow
40 40 37 41 ACE OF BASE/Beautiful Life
40 40 40 41 MADONNA/You'il See
42 42 42 43 BLESSID UNION DF /I Believe
40 40 37 41 ACE OF BASE/Beautiful Life
40 40 40 41 MADONNA/You'il See
42 42 39 41 ALL-4-ONE/I Can Love You..
43 43 43 TILC/Waterfalls
39 39 30 28 WHITNEY HOUSTON/Eshale (Shoop Shoop)
40 62 62 62 22 5 NICKI RERICH/Total Eclipse 01.
41 41 52 02 ERASURE/Fingers & Thumbs
40 9 16 62 09 BACS/EREET BOYS/WE'VE GO It.
41 15 02 BACS/EREET BOYS/WE'VE GO It.
42 92 91 19 MONTELL JOROAN/This Is How We Do It.
43 13 15 16 SNAP/Rhythm Is A Dancer
44 17 16 ALL-4-ONE/(She's Got) Skillz
45 17 17 18 17 2 UNLIMITEU/Get Ready For This
46 17 17 18 16 CRYSTAL WATERS/TIOO'NE Pure Love
47 17 17 18 17 BLAL-4-ONE/(She's Got) Skillz
48 19 19 HONTELL JOROAN/Tha Be Invertor
49 11 19 BLEARRE INCOVI'M Gain Be
40 14 18 13 SELENA/I Could Fall In Love
41 14 18 13 SELENA/I Could Fall In Love
41 14 18 13 SELENA/I Could Fall In Love
41 14 18 13 SELENA/I Could Fall In Love
41 14 19 13 HADDAWA/What Is Love
41 14 12 11 MELISSA ETHERIDGE/Come To My Window
48 8 10 10 GRODVE THEORY/Fell Me ARTIST/TITLE

104 KRBE PLAYS

KRBE/Houston (713) 266-1000

MARKET #17

WKBQ/St. Louis

3W	2W	LW	TW	
53	49	51	52	NATALIE MERCHANT/Carnival
23	21	52	52	LISA LOEB/Do You Sleep?
52	51	53	39	EVERYTHING BUT, /Missing
46	32	34	38	DEEP BLUE SOMETHING/Breakfast At
13	19	22	34	BUSH/Comedown
28	51	54	34	GOO GOO DOLLS/Name
23	33	33	32	SMASHING PUMPKINS/1979
23	28	27	32	FOLK IMPLOSION/Natural One
47	32	31	30	HEATHER NOVA/Walk This World
27	23	19	29	COLLECTIVE SOUL/The World I Know
22	28	30	29	RENTALS/Friends Of P.
-	26	14	29	STONE TEMPLE PILOTS/Interstate Love Song
18		21	29	LIVE/Selling The Drama
33	37	26	27	JENNIFER TRYNIN/Better Than Nothing
18	13	13	27	BETTER THAN EZRA/Good
	23	24	26	GARBAGE/Queer
45	10	16	25	LIVE/All Over You
10	24	25	24	NATALIE MERCHANT/Wonder
	18	23	22	OASIS/Wonderwall
-	5	16	21	
			21	SEVEN MARY THREE/Cumbersome
10	8	5	21	TOAD THE WET /Good Intentions
15	14	26	20	EDWIN MCCAIN/Solitude
22	19	54	20	HOOTIE & BLDWFISH/Time
	16	18	19	K D. LANG/If I Were You
28	26	30	19	BLACK GIRL ROCK/The Theme
15	-		19	PRESIDENTS Of . /Lump
27	23	27	17	ERASURE/Fingers & Thumbs
	16	16	17	
13 21	16	15	17	SARAH MCLACHLAN/I Will Remember You
21	15	16	16	MELISSA ETHERIOGE/Your Little Secret
		16	16 16	SIMPLY RED/Fairground SEAL/Don't Cry
13		15	16	
22	18	14	16	ALANIS MORISSETTE/Hand In My Pocket
14	16	14		DAVE MATTHEWS BAND/What Would You Say
	-	12		MATTHEW SWEET/Sick Of Myself
11		12	14	SARAH MCLACHLAN/Good Enough
18	17	13	14	CRANBERRIES/Dreams
-	٠,		13	SOPHIE B HAWKINS/As I Lay Me Down
			.,	- Intrinsional Edy Inc Down



## MARKET #10

WXKS/Boston (617) 396-1430

-	_			
PLA 3W 56 51 58 53 35 35 35 30 29 45 12	YS ZW	LW	TW	ARTIST/TITLE
56	51	56	60	SOPHIE B HAWKINS/As I Lay Me Down
51	55	59	60	COLLECTIVE SOUL/December
58	56	57	57	PEARL JAM/Better Man
53	56	55	56	HOOTIE & BLDWFISH/Let Her Cry
35	38	39	52	LISA LOEB/Do You Sleep?
35	40	44	48	ALANIS MORISSETTE/You Oughta Know
30	47	43	40	MARIAH CAREY/Fantasy
29	26	33	39	GIN BLDSSOMS/Til I Hear It
45	41	38	39	DEL AMITRI/ROII To Me
12	14	29	38	MEAT LOAF/I'd Lie For You.

29 26 33 39 DEL AMITRI/ROII To Me
12 14 29 38 MEAT LOAF/TG LIE FOR YOU.
43 83 93 DEL AMITRI/ROII TO Me
12 14 29 38 MEAT LOAF/TG LIE FOR YOU.
43 83 93 78 BLUES TRAVELER/RUN-AFGUND
25 35 35 COOLID/Gangsta's Paradise
39 36 35 33 SEAL/XISS FORM A ROSE
55 55 38 30 HODTIE & BLOWFISH/ONLY Wanna Be
17 12 15 30 EDWYN COLLINS/A GIT LIKE YOU
27 24 24 27 BROWNSTONE/IT YOU LOVE ME
40 41 34 24 DIANA KING/Shy Guy
15 13 15 24 JOAN DSBORNE/FOR OT US
15 14 14 23 GOO GOO DOLLS/Name
40 39 29 23 ALV-4-ONE/I Can Love YOU
15 15 13 51 32 ON ATAILE MERCHANT/Carnival
19 22 27 19 ALANIS MORISSETTE/Hand In My Pocket
13 14 15 17 REMBRANDTS/This House Is.
13 15 14 16 SELENA/ORE/TAINS HOUSE IS.
15 14 16 15 SELENA/ORE/TAINS HOUSE IS.
16 14 16 15 ACE OF BASE/Beautiful Life
17 18 14 13 15 DEEP BLUE SOMETHING/Breaklasi Al...
14 10 12 14 BLESSID UNION OF ./ IEB Bleive
10 - 14 13 BLESSID UNION OF ./ IEB Bleive
11 13 13 TAKE THAT/Back FOR GOOd
26 21 18 13 MANOTNA/YOU'I SEE
10 14 13 TAKE THAT/Back FOR GOOD
26 21 18 13 MANTIN PAGE/IN THE HOUSE...
27 19 TOAD THE WET../GOOD Intentions
28 19 13 ANNIE LENNOX/NO More "I Love...
28 19 13 ANNIE LENNOX/NO MORE "I LOVE...
29 10 MARIAI CAREY/ONE Sweet Day
29 14 MARINEY HEORY/TEIL ME



## MARKET #12

WSTR/Atlanta (404) 261-2970

PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
54	56	65	57	COLLECTIVE SOUL/December
54	56	65	57	NATALIE MERCHANT/Carnival
56	56	64	56	DEL AMITRI/Roll To Me
55	56	53	56	DAVE MATTHEWS BAND/Ants Marching
32	51	48	51	MARIAH CAREY/Fantasy
24	18	34	49	HDOTIE & BLOWFISH/Time
41	36	57	39	JANET JACKSON/Runaway
52	56	64	39	GIN BLOSSOMS/Til I Hear It
0.7	20	40	0.7	CODUIT O HANNING IN LINE DO

41 36 57 39 JANET JACKSON/Runaway
52 56 64 39 GIN BLOSSOMS/Til I Hear It
37 33 40 37 SOPHIE B HAWKINS/As I Lay Me Down
31 36 38 36 LIVF/Lightning Crashes
38 37 38 36 TDAO THE WET J'GOOD Intentions
34 34 39 35 GOD GOD ODLIS/Name
55 40 41 34 SEAL/KISE From A Rose
34 28 35 33 TAKE THAT/Back For Good
28 34 38 33 MADONNA-YOU'II See
24 23 25 29 MARIAH CAREY/Dne Sweet Day
26 27 31 27 "AFKAP"/Gold
37 37 38 25 LISA LOEB/DO YOU Sleep?
36 36 41 24 JOAN OSBORNE/One Of US
5 - 19 SEAL/Doon't Cry
16 17 19 19 TLC/Diggin' On You
21 23 26 19 MELISSA ETHERIDGE/YOUT Little Secret
26 27 30 19 ACE OF BASE/Beautiful Litle
- 15 17 DEEP BLUE SOMETHING/Breakfast At ...
15 16 16 17 BULES TRAVELER/HOOK
1 11 19 16 RAITT & ADAMS/Rock Steady
18 17 23 16 REAL MCCOY/Another Night
15 16 15 15 ALANIS MORISSETTE/Hand In My Pocket
13 15 17 14 TLC/Watertalls
11 13 15 13 DIONNE FARRIIS/I KNOW
- 8 12 ELTON JOHN/BISSOR
- 11 15 12 JON B. & BABYFACE/Someone To Love
12 14 15 12 BOYZ II MENT/hank You
35 34 18 11 JON B/PERTY GO



## MARKET #15

KKLQ/San Diego

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE		PLA 3W		LW	TW	ARTIST/TITLE
32	43	42	47	TLC/Diggin' On You		15	44	41	62	BLESSID UNIO
45	47	44	45	JANET JACKSON/Runaway		63	44	62	61	JANET JACKS
43	42	44	44	NATALIE MERCHANT/Carnival		61	40	24	60	SEAL/Kiss Fro
43	43	43	43	TAKE THAT/Back For Good		54	55	56	60	COOLIO/Gang
31	29	40	42	MADONNA/You'll See		64	63	61	46	MARIAH CAR
18	31	33	41	DEEP BLUE SOMETHING/Breakfast At		26	33	44	45	G00 G00 D0
17	32	31	38	MARIAH CAREY/One Sweet Day		29	33	32	44	MARIAH CAR
43	44	46	36	GIN BLOSSOMS/Til   Hear It	- 1	39	44	40	43	TLC/Waterfall
32	34	30	34	LISA LOEB/Oo You Sleep?	- 1	30	61	62	42	SOPHIE B HA
45	43	46	34	MARIAH CAREY/Fantasy		20	38	26	41	SOUL FOR RE
32	34	32	33	TOAD THE WET /Good Intentions		18	23	42	40	NATALIE MER
16	31	32	30	SELENA/Dreaming Of You	- 1	62	62	44	36	HOOTIE & BL
8	31	32	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)	- 1	33	32	33	35	DEEP BLUE S
1	12	21	29	ACE OF BASE/Beautiful Life	- 1		22	26	34	EVERYTHING
11	17	26	29	GOD GDD DOLLS/Name	- 1	26	34	32	32	TLC/Diggin' 0
22	13	16	22	CORRS/Runaway	- 1	-	20	29	32	GRODVE THE
		18	20	BIG MOUNTAIN/Get Together		44	46	45	32	FUN FACTORY
		21	19	PAULA ABDUL/Ain't Never Gonna	- 1	25	29	29	30	DIANA KING/S
4	17	17	19	HDDTIE & BLDWFISH/Time	- 1	20	20	21	26	REAL MCCOY
5	15	18	18	REMBRANDTS/I'll Be There For.		34	24	25	26	MADONNA/Yo
7	16	17	17	BLUES TRAVELER/Run-Around		13	21	33	26	BACKSTREET
3	37	17	16	DEL AMITRI/Roll To Me	- 1	-	9	21	25	"AFKAP"/Gold
ò	17	17	15	HOOTIE & BLOWFISH/Only Wanna Be .	- 1	40	18	40	25	MONICA/Don'
7	13	16	15	NICKI FRENCH/Total Eclipse Of .	1	-		26	24	ALL-4-ONE/(S
3	11	13	14	ALL-4-ONE/I Can Love You.	- 1	30	27	35	24	LOS DEL RIO
9	11	10	14	ALANIS MORISSETTE/Hand In My Pocket	- 1		43	23	23	COLLECTIVE
0	12	10	12	DAVE MATTHEWS BAND/Ants Marching	- 1		11	25	22	BLUES TRAV
4	14	13	11	SEAL/Kiss From A Rose				21	21	ALL-4-ONE/I
0	10	13	11	TLC/Waterfalls				23	21	TLC/Creep
4	12	9	11	MEAT LOAF/I'd Lie For You	- 1	43	33	32	20	DEL AMITRI/F
3	43	32	10	SDPHIE B. HAWKINS/As I Lay Me Down	- 1				20	DEF LEPPARD
	-	-	10	SEAL/Don't Cry	- 1	-	-	8	20	BANANARAM
	-	-	10	"AFKAP"/Gold	- 1		21	17	20	DIONNE FARE
6	19	19	10	JON B./Pretty Girl	- 1	21		19	20	GREEN DAY/V
10	11	12	10	RAITT & ADAMS/Rock Steady	- 1			20	19	LIVE/Lightning
6	8	13	9	ELTON JOHN/Blessed	- 1			14	18	ALANIS MOR
-	4	9	9	TINA TURNER/Goldeneye	- 1	12		15	18	2 UNLIMITED
-		-	9	EVERYTHING BUT/Missing	- l	-	17	14	17	BIZARRE INC.
6	9	10	9	JOAN DSBDRNE/One Df Us	- 1			21	17	BOYZ II MEN/
12	10	12	8	BOYZ II MEN/Water Runs Dry	- 1				16	R. KELLY/You



## MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morris

PLAYS

W LW TW

15 44 41 62 BLESSIO UNION OF /Let Me Be The One
63 44 62 61 JANET JACKSON/Runaway
61 40 24 60 SEAL/KES From A Rose
64 55 65 60 COOLIO/Gangsia's Paradise
64 63 61 46 MARIAH CAREV/Fantasy
26 33 44 45 GOO GOO DOLLS/Name
29 33 24 44 MARIAH CAREV/Fone Sweet Day
39 44 40 43 TLC/Waterfalls
30 61 62 42 SOPHIE B HAWKINS/SAS I Lay Me Down
18 23 42 44 MARIAH CAREV/Fone Sweet Day
39 45 41 SOUL FOR REAL/Every Little Thing.
18 23 42 40 NATALLE MERCHANT/Carnival
18 23 42 40 NATALLE MERCHANT/Carnival
18 23 42 51 SOUL FOR REAL/Every Little Thing.
18 23 42 51 SOUL FOR REAL/Every Little Thing.
18 23 42 52 FOR REAL/Every Little Thing.
18 23 42 51 SOUL FOR REAL/Every Little Thing.
18 23 42 51 SOUL FOR REAL/Every Little Thing.
18 23 42 51 SOUL FOR REAL/Every Little Thing.
18 23 42 52 FOR MATALLE MERCHANT/Carnival
29 29 32 GRODVE THEORY/Tell Me
44 64 53 25 FUN FACTORY/I Wanna B With U
25 29 29 30 DIANA KING/Shy Guy
20 20 21 25 FARKAP/FOId
40 18 40 25 MADONNA/You'il See
13 21 33 26 BACKSTREET BOYS/We've Got II
9 9 12 25 FARKAP/FOId
40 18 40 25 MONICA/Oon't Take II
1 26 24 ALL4-ONE// She's Got) Skillz
30 27 35 24 LOS DEL RIO/BAYSIDE/Macarena
29 43 23 23 COLLECTIVE SOUL/December
22 25 21 21 ALL-4-ONE// She Son's Son's Macarena
29 43 33 32 00 DEL AMITRI/Rou'r Ton Love You.
19 21 23 21 TLC/Crep
13 17 20 DIONNE FARRIS/I KNOW
21 23 19 20 GREEN DAY/When Love & Hate.
- 8 20 BANANARAMA/Every Shade Of Blue
19 21 17 20 OIONNE FARRIS/I KNOW
21 21 19 20 GREEN DAY/When LOwe & Hate.
- 8 20 BANANARAMA/Every Shade Of Blue
19 21 17 20 OIONNE FARRIS/I KNOW
22 27 21 17 BOYZ II MEN/Water Runs Dry
- 16 R KELLY/You Remind Me Of.

PLAYS
3W 2W LW TW
37 40 40 49 DEEP BLUE SOMETHING/Breakfast At
45 47 42 47 GIN BLOSSOMS/Til Hear It
7 26 26 36 MARIAH CAREY/One Sweet Day
35 34 32 36 DEL AMITRI/Roll To Me
10 15 8 31 54 ADE TACKSON/Runaway
21 33 30 35 GOO GOO DOLLS/Name
10 15 8 33 TOAD THE WET /Good Intentions
28 30 29 33 NATALIE MERCHANT/Carnival
33 34 34 33 COLLECTIVE SOUL/Occember
36 30 43 30 MARIAH CAREY/Fantasy
31 28 24 29 SOPHIE B. HAWKINS/AS I Lay Me Down
6 21 22 29 HOOTIE & BLOWFISH/Time
23 27 25 28 TAKE THAT/Back For Good
24 40 19 25 ALANIS MORISSETTE/You Oughta Know
24 16 30 24 ALANIS MORISSETTE/You Oughta Know
25 16 30 24 ALANIS MORISSETTE/You Oughta Know
26 18 22 23 JOAN OSBORNE/One Of Us
27 18 22 23 JOAN OSBORNE/One Of Us
28 18 22 25 25 PRESIDENTS OF /Lump
29 29 12 2 21 ISA LOBE/JOS YOU Sieep?
21 22 25 19 PRESIDENTS OF /Lump
20 16 17 15 BACKSTREET BOYS/WEW've Got It ...
21 17 MORDAY/You'll See
22 17 WHITNEY HOUSTON/Exhale (Shoop) Shoop)
23 16 17 OCLLECTIVE SOUL/The World I Know
24 19 5 6 MELISSA ETHERIDGE/YOU LITIE SCREET
25 11 7 WHITNEY HOUSTON/Exhale (Shoop) Shoop)
25 11 6 5 RADIT & ADAMS/Rock Steady
26 14 5 5 RANT & ADAMS/Rock Steady
27 28 SEAL/CONIO CONTOR 
المنالان



## MARKET #19

WBZZ/Pittsburgh (412) 381-8100 Clark/Cline

nu				AKII SI/III LE
3W	2W	LW	TW	
59	59	61	60	SEAL/Kiss From A Rose
58	59	59	60	COLLECTIVE SOUL/December
44	53	61	55	BLUES TRAVELER/Run-Around
38	36	41	52	TAKE THAT/Back For Good
54	43	43	52	TLC/Waterfalls
64	62	56	48	SOPHIE B. HAWKINS/As I Lay Me Down
42	54	57	48	DEL AMITRI/Roll To Me
58	48	40	41	HOOTIE & BLOWFISH/Only Wanna Be
31	34	39	39	DEEP BLUE SOMETHING/Breakfast At
40	38	42	37	MICHAEL JACKSON/You Are Not Alone
40	40	37	35	JANET JACKSON/Runaway
-	9	34	35	ACE OF BASE/Beautiful Life
29	29	31	34	GOO GOO DOLLS/Name
37	38	34	34	BLESSID UNION OF ./Let Me Be The One
43	43	29	34	MARIAH CAREY/Fantasy
31	31	29	32	ALANIS MORISSETTE/You Oughta Know
23	24	29	30	TLC/Diggin' On You
	7	26	29	MARIAH CAREY/One Sweet Day
26	27	28	29	MADONNA/You'll See
37	41	34	28	GIN BLOSSOMS/Til I Hear It
22	24	28	27	ALANIS MORISSETTE/Hand in My Pocke
36	36	33	26	FUN FACTORY/I Wanna B With U
24	25	26	26	COUNTING CROWS/Mr. Jones
36	36	34	26	ALL-4-ONE/I Can Love You
22	22	23	23	REMBRANDTS/I'll Be There For
25	27	21	23	REAL MCCOY/Another Night
29	30	24	22	NICKI FRENCH/Total Eclipse Of
-	20	22	22	SHERYL CROW/All   Wanna Do
24	20	23	22	GIN BLOSSOMS/Found Out About You
30	28	25	21	LISA LOEB/Do You Sleep?
-	-	7	21	BIG MOUNTAIN/Get Together
22	20		21	MELISSA ETHERIDGE/I'm The Only One
-	20	21	21	MELISSA ETHERIDGE/Come To My Window
		21	21	BRYAN ADAMS/Have You Ever
21	21	21	20	DIONNE FARRIS/I Know
	•	9	20	SHERYL CROW/Can't Cry Anymore HOOTIE & BLOWFISH/Time
25	24		19	
25 24	24 24		19	MEAT LOAF/I'd Lie For You
_		22 17	19 17	COLLECTIVE SOUL/Shine PRESIDENTS OF /Lumn
-		1/	1/	PRESIDENTS OF JEUMD



## MARKET #20

KKFR/Phoenix

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
32	64	64	63	MARIAH CAREY/Fantasy
3	62	63	63	GROOVE THEORY/Tell Me
11	57	62	59	SELENA/Dreaming Of You
62	40	42	59	JANET JACKSON/Runaway
19	47	43	44	COOLIO/Gangsta's Paradise
12	39	42	42	MARIAH CAREY/One Sweet Oay
38	40	42	41	EVERYTHING BUT /Missing
13	38	61	41	TLC/Diggin' On You
٠	27	40	40	MAX-A-MILLION/Sexual Healing
32	27	41	40	PM DAWN/Sometimes I Miss
27	25	31	39	AFTER 7/Til You Do Me Right
19	35	36	39	TINA MOORE/Never Gonna Let
88	36	36	36	JON B./Pretty Girl
6	26	26	36	SILK/Hooked On You
30	31	35	35	ACE OF BASE/Beautiful Life
0	22	40	34	WHITNEY HOUSTON/Exhale (Shoop Shoop
10	37	34	32	3T/Anything
4	20	21	29	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	14	28	BIG MOUNTAIN/Get Together
17	23	26	27	ALEX PARTY/Don't Give Me
29	27	26	26	MIGHTY DUB KATS/Magic Carpet Ride
8	57	22	25	BRANDY/Best Friend
27	26	27	25	DIANA KING/Shy Guy
25	22	20	24	SOUL FOR REAL/Every Little Thing
39	36	24	24	HOOTIE & BLOWFISH/Only Wanna Be
23	22	24	23	MONICA/Betore You Walk
35	21	21	23	MONICA/Don't Take It
26	25	27	22	MADDNNA/You'll See
	8	20	22	PLANET SOUL/Set U Free
6	24	20	20	LA BOUCHE/Be My Lover
25	25	25	18	MONTELL JORDAN/This is How We Oo I
-	-	-	17	D'ANGELO/Cruisin'
3	14	15	15	OUTHERE BROTHERS/Boom Boom Boom
-	14	15	14	XSCAPE/Who Can   Run To
5	14	15	13	ARTIE THE 1 MAN/A Mover La Colita
	٠	-	11	L.L. COOL J/Hey Lover
-	-	-	10	L.A.D./Ridin' Low
-	-	•	•	R. KELLY/You Remind Me Of
-	•		•	"AFKAP"/Gold
•	٠	٠	•	BOYZ II MEN/I Remember



## MARKET #21

**WFLZ/Tampa** (813) 839-9393 Harris/Kapugi

PLAYS 3W ZW		LW	TW	ARTIST/TITLE
74	70	72	71	DIANA KING/Shy Guy
31	43	68	70	MARIAH CAREY/One Sweet Day
57	54	58	68	NATALIE MERCHANT/Carnival
	69	71	60	COOLIO/Ganosta's Paradise
	67	67	57	MARIAH CAREY/Fantasy
71	60	54	50	GOO GOO DOLLS/Name
36	43	53	49	SOPHIE B. HAWKINS/As I Lay Me Down
66		42	48	JANET JACKSON/Runaway
49	48	41	46	ALANIS MORISSETTE/You Oughta Know
40	43	43	43	JON B /Pretty Girl
13	37	42	43	EVERYTHING BUT/Missing
40	34	32	39	TLC/Diggin' On You
24	34	37	37	ALANIS MORISSETTE/Hand In My Pocket
٠	17	40	35	SELENA/Dreaming Of You
43	52	37	34	BLESSIO UNION OF. /Let Me Be The One
42	43	41	33	SEAL/Kiss From A Rose
5	12	25	32	JOAN OSBORNE/One Of Us
35	29	34	29	JON B. & BABYFACE/Someone To Love
41	34	30	29	PAULA ABDUL/My Love Is For Real
16	17	26	28	DEF LEPPARD/When Love & Hate
18	21		28	DEEP BLUE SOMETHING/Breakfast At.
21	22	27	28	SELENA/I Could Fall In Love
23	29	27	27	LISA LOEB/Do You Sleep?
	23	28	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	29	25	27	HOOTIE & BLDWFISH/Only Wanna Be
-	13	20	22	FUN FACTORY/Take Your Chance
10	25	26	20	MADONNA/You'll See
18	20	18		PRESIDENTS Of/Lump
	40		19	ACE OF BASE/Beautiful Life
	22	21	19	REAL MCCOY/Automatic Lover
11			17	DEL AMITRI/Roll To Me
16			16	GRDOVE THEORY/Tell Me
24	17		16	MELISSA ETHERIDGE/Your Little Secret
			15	BIG MOUNTAIN/Get Together
9	8	11	15	3T/Anything
			15	GIN BLOSSOMS/Til 1 Hear It.
27	15	7	14	HDOTIE & BLOWFISH/Time
14	14			BRANDY F/W. MORRIS/Brokenhearted
12	10	6 10	13	LA BOUCHE/Be My Lover TAKE THAT/Back For Good
12	10	10	13	TARE THAT/BACK FOR GOOD



## MARKET #23

PLAYS JW 2W LW TW 40 44 64 **56** SELENA/Dreaming Of You 24 34 43 **55** MOKENSTEF/He's Mine

	94	73	00	
37	34	35	50	MARIAH CAREY/One Sweet Day
59	60	61	45	MARIAH CAREY/Fantasy
41	49	44	45	COOLIO/Gangsta's Paradise
17	26	28	44	MADONNA/You'll See
24	20	22	43	REAL MCCOY/Automatic Lover
38	58	61	43	JANET JACKSON/Runaway
49	42	41	42	ACE OF BASE/Beautiful Life
38	39	38	41	"AFKAP"/Gold
-	17	37	40	WHITNEY HOUSTON/Exhale (Shoop Shoop)
34	29	43	40	TLC/Oiggin' On You
44	51	55	39	JON B & BABYFACE/Someone To Love
32	33	37	39	EVERYTHING BUT /Missing
24	25	29	37	SHAI/Come With Me
26		28	32	TLC/Switch
23		34	31	GROOVE THEORY/Tell Me
11	11	13	31	MAX-A-MILLION/Sexual Healing
53	49	25	29	SOUL FOR REAL/Every Little Thing
59	57	47	28	FUN FACTORY/I Wanna B With U
22		22	28	LA BOUCHE/Be My Lover
38		28	28	SOPHIE B. HAWKINS/As I Lay Me Down
26		25		MONICA/Don't Take It
16	16	14	26	DEEP BLUE SOMETHING/Breakfast At
17	17	19	25	BETTER THAN EZRA/Rosealia
-	-	17	25	GOO GOO OOLLS/Name
-	23	21	22	ALANIS MORISSETTE/Hand In My Pocket
	13	17	22	XSCAPE/Who Can I Run To
24	19	19	21	JON B./Pretty Girl
5	7	9	21	MIGHTY DUB KATS/Magic Carpet Ride
24	23	14	21	HOOTIE & BLOWFISH/Time
		16	21	L.L COOL J/Hey Lover
22	27	18	20	OUTHERE BROTHERS/Boom Boom Boom
	17	18	19	SILK/Hooked On You
32	23	16	18	LOS DEL RIO/BAYSIDE/Macarena
٠		-	18	SEAL/Oon't Cry
20	10	21	18	
19	7	9	17	BACKSTREET BOYS/We've Got It
		10	17	ALL-4-ONE/(She's Got) Skillz
11		10	15	DIANA KING/Shy Guy

# MIX 107.5 FM

KWMX/Denver

MARKET #23

3W	ZW	LW	TW	
36	37	54	57	JANET JACKSON/Runaway
	57	56	57	SOPHIE B HAWKINS/As I Lay Me Down
56	58	56	56	COLLECTIVE SOUL/Oecember
58	58	57	54	BLUES TRAVELER/Run-Around
22	31	49	50	GREEN DAY/When I Come Around
34	39	50	50	GIN BLOSSOMS/Til 1 Hear It
	38	37	43	NATALIE MERCHANT/Carnival
59	58	43	43	DEL AMITRI/Roll To Me
	36		41	TOAD THE WET/Good Intentions
	31	35	38	GDO GOO DOLLS/Name
	18		37	LIVE/Lightning Crashes
27	16		37	LISA LOEB/Do You Sleep?
-	-	19	35	MARIAH CAREY/One Sweet Day
33		28	32	
	24		30	ALL-4-ONE/I Can Love You
17		24	29	JOAN OSBORNE/One Of Us
	32	22	28	TLC/Waterfalls
41	38		26	SEAL/Kiss From A Rose
26		19	24	
	18	20	24	
33	37		23	ADAM ANT/Wonderful
	•	15	22	DEEP BLUE SOMETHING/Breakfast At
	16		22	
	11	18	22	
30	28		19	
18	16		19	BLUES TRAVELER/Hook
	-		19	SEAL/Oon't Cry
	12		16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	30	26	15	CHRIS ISAAK/Somebody's Crying
	-	-	10	EDWIN MCCAIN/Solitude
10		10	9	CORRS/Runaway
٠.	٠	:	•	TLC/Diggin' On You
-			•	BEATLES/Free As A Bird
	-	٠	٠	ELTON JOHN/Blessed

# **CHR/POP PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# KKRZ/Portland, OR (503) 226-0100 Benson/Buchannan

| PLAYS | ARTIST/TITLE | 3W ZW LW TW | ARTIST/TITLE | 41 45 46 58 MARIAH CAREY/Fantasy | 27 40 46 58 MICHAEL JACKSON/You Are Not Alone 63 48 49 58 JANET JACKSON/You Are Not Alone 63 48 49 58 JANET JACKSON/You Are Not Alone 63 48 49 58 JANET JACKSON/You Are Not Alone 63 48 49 58 JANET JACKSON/You Are Not Alone 63 48 49 57 49 TLC/Diggin' On You | 45 44 57 49 TLC/Diggin' On You | 48 74 54 47 MOTILE & BLOWFISH/Doff Wanna B With U | 47 40 54 47 MOTILE & BLOWFISH/Doff Wanna B With U | 48 AMDINA/YOU | 18 16 TLC | 48 AMDINA/YOU | 48 16 TLC



# MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

_			
PLAYS			ARTIST/TITLE
	W LW		
58 6		66	GIN BLOSSOMS/Til I Hear It
67 6		65	SOPHIE 8. HAWKINS/As I Lay Me Down
67 6		65	8LESSID UNION Of/Let Me Be The One
52 5		65	HOOTIE & BLOWFISH/Only Wanna Be
64 6		65	DEL AMITRI/Roll To Me
65 <b>6</b>		64	SEAL/Kiss From A Rose
65 4		64	BLUES TRAVELER/Run-Around
35 3		58	ALL-4-ONE/I Can Love You
34 3		49	TAKE THAT/Back For Good
29 3			FUN FACTORY/I Wanna B With U
64 6		43	MARIAH CAREY/Fantasy
59 6			JANET JACKSON/Runaway
22 3			EDWIN MCCAIN/Solitude
49 4			SHERYL CROW/Can't Cry Anymore
11 3			MARIAH CAREY/One Sweet Day
27 2			REAL MCCOY/Another Night
29 3		33	"AFKAP"/Gold
28 3		32	TLC/Waterfalls
28 3			ACE OF BASE/Beautiful Life
26 2			ALANIS MORISSETTE/Hand In My Pocket
-	- 22	27	DEEP BLUE SOMETHING/Breakfast At
- 1			PRESIDENTS Of/Lump
31 2			PEARL JAM/Better Man
25 2		25	COLLECTIVE SOUL/December
18 2		25	OEF LEPPARD/When Love & Hate
16 2			GOO GOO DOLLS/Name
25 3	0 26		TLC/Diggin' On You
29		23	OIONNE FARRIS/I Know
25 2			SHERYL CROW/All I Wanna Do
18 2			MADONNA/You'll See
	- 15		MADONNA/Take A Bow
18 2		17	MEAT LOAF/I'd Lie For You
27 2			ALANIS MORISSETTE/You Oughta Know
18 2			WHITNEY HOUSTON/Exhale (Shoop Shoop
22 2	0 17	15	BOYZ II MEN/Water Runs Dry
-		12	EVERYTHING BUT/Missing
21 2			TOM COCHRANE/I Wish You Well
-		11	PAULA ABDUL/Ain't Never Gonna
18	- 11		MICHAEL JACKSON/You Are Not Alone
15 2	0 7	6	JON B/Pretty Girl
13 2	,		JOH DEFFERY CHIL



KMXV/Kansas City (816) 753-0933 Wall

ł	PLA'				ARTIST/TITLE
i	3₩	2W			
ı	45	68	72	70	PAULA ABDUL/Ain't Never Gonna
ı	33	34	41	69	TLC/Diggin' On You
1	67	64	65	68	SOPHIE 8. HAWKINS/As I Lay Me Down
ı	42	31	44	66	BLESSID UNION OF/Let Me Be The Da
1	65	66	65	64	JANET JACKSON/Runaway
ı	69	66	65	61	MARIAH CAREY/Fantasy
ı	66	66	66	55	TAKE THAT/Back For Good
ı	7	15	43	42	JON 8./Pretty Girl
ı	7	32	34	40	MARIAH CAREY/One Sweet Day
ı	16	16	36	40	GOO GOO DOLLS/Name
ı	34	42	38	39	PM DAWN/Sometimes I Miss
ı	7	30	31	39	NATALIE MERCHANT/Carnival
Į	10	13	27	35	ALANIS MORISSETTE/Hand In My Pock
ı	7	17	35	34	AFTER 7/Til You Do Me Right
ı	22	17	20	32	NICKI FRENCH/Did You Ever
ı	32	40	58	31	ACE OF BASE/Beautiful Life
ı	-	9	26	29	TOAD THE WET/Good Intentions
ı	-	12	24		CDRRS/Runaway
ı	24	16	21	29	MADONNA/You'll See
ł		•	-	28	GIN BLOSSOMS/Til I Hear It
ı	26	23	56	27	BLUES TRAVELER/Run-Around
Ì		•	14	25	"AFKAP"/Gold
ı	12	15	20	24	GROOVE THEORY/Tell Me
ı	67	66	24	23	SELENA/Dreaming Of You
ı		26	24	23	HOOTIE & BLOWFISH/Only Wanna Be
ı	27	29	31	22	SELENA/I Could Fall In Love
J	25	14	17	21	
ı	19	19	20	20	DEL AMITRI/ROII TO Me
J	31	31	30	19	SEAL/Kiss From A Rose
ł	7	12	20	17	DAVE MATTHEWS BAND/Ants Marching
ı	31	31	19	17	REAL MCCOY/Automatic Lover
J	34	35	23	16	MICHAEL JACKSON/You Are Not Alone
Ì	21	39	27	14	LA BOUCHE/Be My Lover
١		7	12	13	HEATHER NOVA/Walk This World
ı	8	7	10	12	MAX-A-MILLION/Sexual Healing
J	-	-		11	JOAN OSBORNE/One Of Us
ı				11	PRESIDENTS OF/Lump
ı	30	20	9	11	JON B. & BABYFACE/Someone To Love
Į	-			11	
ł	9	13	16	11	CHYNNA PHILLIPS/Naked And Sacred
1					



	_		_				ľ
	PLA				ARTIST/TITLE		P
			LW	TW			3
	65	33	28	66	SOPHIE B. HAWKINS/As I Lay Me Down		ı
	22	43	39	66	DEEP BLUE SOMETHING/Breakfast At		l
	70	63	63	65	GIN 8LOSSOMS/Til I Hear It		ı
	69	65	65	65	MARIAH CAREY/Fantasy		ı
	30	64	62	61	TAKE THAT/Back For Good		ı
		64	60	46	HOOTIE & BLOWFISH/Only Wanna Be		ı
	29	43	51	45	ALL-4-ONE/I Can Love You		ı
ŀ	21	30	39	43	TOAD THE WET/Good Intentions		ı
ı	27	61	67	43	MEAT LOAF/I'd Lie For You		ı
Ì		31	39	40	ACE OF BASE/Beautiful Life		ı
l	42	21	21	39	ALANIS MORISSETTE/You Oughta Know		l
ĺ	-		22	39	TLC/Diggin' On You		ı
l	22	44	37	38 37	ALANIS MORISSETTE/Hand In My Pocket GROOVE THEORY/Tell Me		1
ŀ	9	24	36				ı
	12	13 35	18	37 36	GOO GOO DDLLS/Name		ı
			33		WHITNEY HOUSTON/Exhale (Shoop Shoop)		L
ŀ		6	31	34	MADONNA/You'li See	ł	ı
l	29	32	3 29	33 32	COOLIO/Gangsta's Paradise JON 8./Pretty Girl		Ĺ
ı	23	31	29	32	RAITT & ADAMS/Rock Steady		ı
ı	23	31	29	31	SELENA/Dreaming Of You		
l	9	21	21	28	MARIAH CAREY/One Sweet Day		L
ı		٠.	٠.	28	"AFKAP"/Gold		ı
ı	12	11	15	28	EDWIN MCCAIN/Solitude		ı
ı	5	18	22	27	BACKSTREET BOYS/We've Go! It		l
ı	22		27	27	FOUR SEASONS/December 1963 ('94)		ı
ĺ	15	21	23	27	GLORIA ESTEFAN/Turn The Beat Around		ı
١		26	21	27	COLLECTIVE SOUL/Shine		ı
ı	9	16	20	26	PRESIDENTS OF /Lump		L
l	15	17	21	26	MELISSA ETHERIDGE/Your Little Secret		ı
ı	7	13	15	25	DEF LEPPARD/When Love & Hate.		l
ĺ	20	24	26	25	VAN HALEN/Can'l Stop Lovin'		ı
ı				24	BIG MOUNTAIN/Get Together		1
Į	-			23	EVERYTHING BUT/Missing		
١	15	24	23	23	GREEN DAY/When I Come Around		l
ı	25	24	25	23	REMBRANDTS/I'll 8e There For		ı
ı	18	13	17	19	HDOTIE & BLOWFISH/Time		ı
ĺ	20	21	25	18	TLC/Waterfalls		ı
١	20	23	19	17	LIVE/Lightning Crashes		ı
l	-	•	18	17	PEARL JAM/Better Man		ı



# MARKET #32

L				
PLAY				ARTIST/TITLE
3W		LW	TW	
71	77	74	72	COOLIO/Gangsta's Paradise
52	59	63	72	TLC/Diggin' Ön You
	62	70	71	SHAI/Come With Me
72	72		70	MARIAH CAREY/Fantasy
	56		69	GROOVE THEORY/Tell Me
72	62		69	JANET JACKSON/Rumaway
18	33		64	BRANDY F/W. MORRES/Brokenhearted
57	69		51	HOOTIE & BLOWFISH Only Wanna Be
	29		47	MONICA/Before You Walk
27	33		45	SILK/Hooked On You
	45		45	DEBORAH COX/Sentimental
	42		45	XSCAPE/Who Can I Flun To
36	44		44	JON 8./Pretty Girl
-	14		43	MARIAH CAREY/One Sweet Day
•	25		41	SDLO/Heaven
50	46			BACKSTREET 80YS/we've Got It
-	-	9	39	
•	-	19	38	3T/Anything
66	69		28	ALANIS MORISSETTII/You Oughta Kno
-		13	28	SIMPLY RED/Fairground
			25	8IG MOUNTAIN/Get **bgether
15	26	19	23	GOO GOO DOLLS/Name
	•		19	R. KELLY/You Remine Me Of
13	18		19	ADINA HOWARO/Freak Like Me
13	20		19	SOUL FOR REAL/Eveny Little Thing
10	15	19	18	MONTELL JORDAN/This Is How We Do It
		10	17	L.L. CODL J/Hey Lover
12	17	16	17	DIANA KING/Shy Guy
	18	16	16	BOYZ II MEN/Thank "ou
12	18	16	16	JADE/Every Day Of
	-	12	16	ALL-4-ONE/(She's GCI) Skillz
-			16	SOUL FOR REAL/Camily Rain
	18	16	15	MONICA/Don't Take It
11	18	15	14	BRANOY/Baby INI KAMOZE/Here Comes
10	19 21	20	14	
18		19	13	DEEP BLUE SOMETHING/Breakfast At
10	10	16	13	TLC/Creep
48	16 12	15 31	13	BROWNSTONE/If You Love Me Blessid Union of Jiet Me Be The One
48	12	31	12 12	COLLAGE/I'll Be Lovi (g You
		_	12	COLLAGE/I II DE LOVI () TOU

# WNCI 979

### MARKET A33

WNCI/Columbus, OH (614) 224-9624 Bowen

ı	L				Continue to the section of
1	PLA	YS			ARTIST/TITLE
1	3W	2W	LW	TW	
1	57	59	59	59	GIN 8LOSSOMS/Til I Hear (t
Ł	39	49	59	56	SOPHIE B. HAWKINS/As I Lay Me Down
L	52	59	62	56	BLESSID UNION OF /Let Me Be The One
1	47	45	48	55	MARIAH CAREY/Fantasy
П	54	61	62	54	HOOTIE & BLOWFISH/Only Wanna Be
L	56	58	58	49	DEL AMITRI/ROII To Me
ı	43	42	4B	47	BLUES TRAVELER/Run-Around
ı	21	21	26	46	TAKE THAT/Back For Good
ı	55	56	-	43	FUN FACTORY/I Wanna B With U
П	39	42	44	42	COLLECTIVE SOUL/December
ı	20	19	36	40	NATALIE MERCHANT/Carnival
1	47	44	45	46	JANET JACKSON/Runaway
ı	26	28	31	38	DEEP BLUE SOMETHING/Breakfast At
П	42	37	43	37	MICHAEL JACKSON/You Are Not Alone
П	16	13	12	35	ACE OF 8ASE/Beautiful Life
П	-	8	21	34	MARIAH CAREY/One Sweet Day
L	55	54	46	32	ALL-4-ONE/I Can Love You
1	15	16	14	31	TOAD THE WET/Good Intentions
1	20 42	23 41	23 44	28	ALANIS MORISSETTE/Hand In My Pocke
П	13	15	16	25 20	BACKSTREET BOYS/We've Got It GOO GOO DOLLS/Name
П	11	14	15	17	WHITNEY HOUSTON/Exhale (Shoop Shoop
1	45	37	39	15	TLC/Waterfalls
1	12	17	16	15	MADONNA/You'll See
ı	47	41	42	15	SEAL/Kiss From A Rose
1	16	19	12	14	CORRS/Runaway
1	16	15	12	14	TLC/Diggin' On You
ı	32	41	25	14	MEAT LOAF/I'd Lie For You
ı			10	13	HOOTIE & BLOWFISH/Time
ı		-	10	11	JON B./Pretty Girl
ı	11	15	13	11	AFTER 7/Til You Do Me Right
ı	14	11	12	10	DAVE MATTHEWS BAND/Ants Marching
ı	14	13	14	10	COOLIO/Gangsta's Paradise
ı	8	9	8	10	MELISSA ETHERIDGE/Your Little Secret
ı		. :	6	10	JOAN OSBORNE/One Of Us
ı	12	11	10	8	GROOVE THEORY/Tell Me
ı	9	8	7	7	ELTON JOHN/Blessed
1	-	-	-	7	EDWIN MCCAIN/Solitude
ı	:			7 5	PAULA ABDUL/Ain't Never Gonna
L	_			3	BIG MOUNTAIN/Get Together



### MARKET #35

KUTQ/Salt Lake City (801) 264-8250 Degeus/Geronimo

	_			CHILDREN CO.
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	40	40	SMASHING PUMPKINS/Bullet With
39	37	35	40	GREEN DAY/Geek Slink Breath
28	38	34	39	8USH/Glycerine
37	36	36	39	GOO GOO DOLLS/Name
46	42	42	37	PRESIDENTS OF/Lump
26	36	34	37	FOLK IMPLOSION/Natural One
37	37	34	36	RED HOT CHILI/My Friends
46	42	42	36	TOADIES/Possum Kingdom
35	37	34	35	ALANIS MORISSETTE/All I Really Want
37	37	34	35	BETTER THAN EZRA/In The Blood
37	36	35	35	COLLECTIVE SOUL/The World I Know
43	42	35	34	JOAN OSBORNE/One Of Us
28	37	34	34	GARBAGE/Queer
36	36	34	33	ALANIS MORISSETTE/Hand in My Pocke
22	28	26	33	
	20	20	32	311/Don't Stay Home
41	42	41	31	RENTALS/Friends Of P.
25	19	18	31	FOO FIGHTERS/I'll Stick Around
33	37	14 34	31	OASIS/Wonderwall 8USH/Comedown
33	31	19	26 24	GIN BLOSSOMS/Til I Hear It.
37	25	23	24	NATALIE MERCHANT/Worder
33	37	35	24	TRIPPING DAISY/PirANha
- 33	31	33	23	SMASHING PUMPKINS/1979
26	26	24	23	TOAD THE WET. /Good Intentions
14	18	21	23	SILVERCHAIR/Pure Massacre
21	10	19	22	LISA LOEB/Do You Sleep?
37	36	18	22	SILVERCHAIR/Tomorrow
34	37	34	21	ALANIS MORISSETTE/You Oughta Know
13	9	16	20	SEVEN MARY THREE/Cumbersome
15	21	20	18	BETTER THAN EZRA/Roseatia
-	-		17	DAVE MATTHEWS 8AND/Satellite
25	25	15	16	EDWYN COLLINS/A Girl Like You
7	9	9	12	ALICE IN CHAINS/Grind
	.:	16	10	POE/Trigger Happy Jack
14	36	35	10	MELISSA ETHERIDGE/Your Little Secret
-	-		10	NO DOUBT/Just A Girl
	•	.7	9 8	RUTH RUTH/Uninvited
7	5	11	8	CIV/Can't Wait One MEAT LOAF/I'd Lie For You
	<u> </u>		<u> </u>	MENT LUAP/TO LIE FOT YOU



# MARKET #36

WZPL/Indianapolis (317) 879-9999

		**	"	IDIAMAPOLIS		Gjerdrum/Blair
PLA	YS			ARTIST/TITLE	•	
3W	2W	LW	TW	AMMONTMEE		
67	66	63	63	MARIAH CAR	ΕY	/Fantasy
35	34	56	63			One Sweet Oay
46	51	50	63	TLC/Diggin' O		
38	39	49	58	AFTER 7/Til Y	ou'	Do Me Right
42	40	39	42	JANET JACKS	108	V/Runaway
29	40	42	37	BRANOY F/W	N	IORRIS/Brokenhearted
19	20	30	37	MEAT LOAF/I	d l	ie For You
40	34	35	36	ALANIS MOR	ISS	SETTE/You Oughta Know
59	43	34	35	SOPHIE B. HA	W	KINS/As I Lay Me Down
٠		29	35	ALANIS MOR	SS	SETTE/Hand In My Pocket
39	40	37	34			Of. /Let Me Be The One
17	20	28	32	MELISSA ETH	1E F	RIDGE/Your Little Secret
40	41	38	31	TAKE THAT/8a		
		30	31			METHING/Breakfast At
22	26	27	31	HOOTIE & BL		
23	29	25	31	MADONNA/Yo		
38	44	41	30	GIN BLOSSON		
31	29	33	29	COOLIO/Gang		
15	18	24	28	G00 G00 D0		
19	30	26	27	GROOVE THE		
42	35	32	25	NATALIE MER		
58	61	40	24			VFISH/Only Wanna Be
26	23	33	23	JON B./Pretty		
27	28	27	23			n't Nuthin' But
39	54	33	22			/Every Little Thing
34	32	28	22			AN/This Is How We Do It
	0.5	0.5	22	JOAN OSBOR		
24	25	25	21 21	PRESIDENTS		
27	27	23	20	MONICA/Don'		
14	14	20	20			ake it FON/Exhale (Shoop Shoop)
27	30	19	17	LIVE/Lightning		
-	30	19	17	REAL MCCOY		
19	23	25	16			OYS/We've Got It
27	31	25	15	ACE OF BASE		
32	35	16	14	DEL AMITRI/F		
14	15	15	14			/hen Love & Hate.
			13	LA PONCHE/B		



# MARKET #37

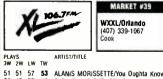
WEOJ/Charlotte

PLA	YS			ARTIST/TITLE
3W	2W	LW	īW	
43	48	51	57	EDWIN MCCAIN/Solitude
40	39	38	56	GOO GOO DOLLS/Name
37	35	49	54	DEEP BLUE SOMETHING/Breaktast At
38	44	45	51	HOOTIE & BLOWFISH/I Go Blind
53	54	53	51	NATALIE MERCHANT/Carnival
65	70	59	51	DEL AMITRI/ROII To Me
44	43	39	47	ALANIS MORISSETTE/Hand In My Pocke
29	47	51	45	SEAL/Kiss From A Rose
43	42	45	43	SOPHIE B. HAWKINS/As I Lay Me Down
39	40	45	42	BLUES TRAVELER/Run-Around
37	31	30	41	PRESIDENTS OF. /Lump
60	52	47	39	GIN BLOSSOMS/Til I Hear It
39	43	39	36	COLLECTIVE SOUL/Oecember
50	40	32	35	LIVE/All Over You
37	44	41	34	ALANIS MORISSETTE/You Oughta Know
31	23	29	34	BUSH/Comedown
40	31	25	33	LISA LOEB/Do You Sleep?
43	34	30	33	DAVE MATTHEWS BAND/Ants Marching
26	29	32	29	LIVE/Lightning Crashes
28	26	27	27	CRANBERRIES/Dreams
-	15	28	26	MADONNA/You'll See
16	15	21	25	JOAN OSBORNE/One Of Us
29	-	24	24	PEARL JAM/Better Man
21	15	20	24	FOLK IMPLOSION/Natural One
39	29	31	23	HOOTIE & BLOWFISH/Only Wanna Be
17	19	12	21	EDWYN COLLINS/A Girl Like You
		19	20	DIONNE FARRIS/I Know
14	15	12	18	BLUES TRAVELER/Hook
46	36	30	15	BETTER THAN EZRA/Good
19			15	SILVERCHAIR/Tomorrow
•	15	15	15	SARAH MCLACHLAN/I Will Remember You
			14	SMASHING PUMPKINS/1979
15	18	13	12	SMASHING PUMPKINS/Bullet With
-		-	11	SEAL/Don't Cry
			11	EVERYTHING BUT/Missing
11	8	9	9	GARBAGE/Queer
18	21	12	7	MELISSA ETHERIDGE/Your Little Secret
5	7		7	BIG MOUNTAIN/Get Together



### MARKET #38

				Accept 11 management
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
17	40	55	57	TLC/Diggin' Dn You
38	44	55	57	GOO GOO DOLLS/Name
37	54	56	56	ALANIS MORISSETTE You Oughta K
56	56	56	56	SOPHIE B. HAWKINS/As I Lay Me Do
50	57	56	56	NATALIE MERCHANT/Carnival
52	56	55	56	HOOTIE & BLOWFISH/IDnly Wanna B
57	57	55	56	JANET JACKSON/Runaway
12	7	40	56	WHITNEY HOUSTON/Exhale (Shoop Sh
57	54	56	55	SEAL/Kiss From A Rone
56	55	56	55	MARIAH CAREY/Fantasy
56	56	56	55	TLC/Waterfalls
18	16	42	55	MEAT LOAF/I'd Lie For You
7	17	23	44	OEEP 8LUE SOMETHING/Breaklast /
57	56	57	32	BLUES TRAVELER/Rum-Around
14	17	23	23	TAKE THAT/Back For Good
13	23	22	23	MADONNA/You'll See
16	23	18	23	ACE OF BASE/Beautiful Life
13	13	12	22	XSCAPE/Who Can I Run To
	13	21	19	LISA LOEB/Do You Sinep?
9	17	12	19	ELTON JOHN/Blessed
7	7	15	18	ALANIS MORISSETTE/Hand In My Poo
	3	13	18	EVERYTHING BUT ./Missing
13	13	6	18	MARIAH CAREY/One Sweet Day
57	56	33	17	GIN BLOSSOMS/Til 1 Hear It
41	57	32	17	COLLECTIVE SOUL/December
57	32	18	17	MICHAEL JACKSON/You Are Not Ald
56	33	18	16	REMBRANDTS/I'II Be There For
20	23	13	15	SELENA/Dreaming Of You
8	15	13	14	JON B./Pretty Girl
14	14	13	13	FUN FACTORY/f Wanna B With U
	5	9	9	BON JOVI/Lie To Me
	4	15	8	EDWIN MCCAIN/Solituide
11	8	8	7	GROOVE THEORY/Tell Me
~	3	9	6	SDL D/Heaven
5	6	7	6	JOAN OSBDRNE/One Of Us
12	19	12	5	HOOTIE & BLOWFISH#Time
-		-	5	TDAD THE WET/Good Intentions
	2	5	4	TOM COCHRANE/I Wish You Well
2	5	5	4	BETTER THAN EZRA/Moseaiia
	2	4	4	8LUES TRAVELER/Hook



# MARKET #39

WXXL/Orlando (407) 339-1067

56	45	55	50	EVERYTHING BUT/Missing
45	48	52	50	SOPHIE B. HAWKINS/As I Lay Me Down
33	51	26	48	BLESSID UNION OF /Let Me Be The Dne
55	56	44	47	MARIAH CAREY/Fantasy
29	37	41	44	ACE OF BASE/Beautiful Life
34	37	37	42	COOLIO/Gangsta's Paradise
48	41	54	41	FUN FACTDRY/I Wanna B With U
56	56	57	40	JANET JACKSON/Runaway
34	39	39	39	SEAL/Kiss From A Rose
35	37	35	39	DIANA KING/Shy Guy
38	42	42	38	NATALIE MERCHANT/Carnival
34	51	32	37	GIN BLOSSOMS/Til I Hear It
31	24	37	36	TAKE THAT/Back For Good
31	37	34	36	ALANIS MORISSETTE/Hand In My Pocket
39		37	33	
24	21	35	32	MARIAH CAREY/One Sweet Day
31	28	30	30	TLC/Diggin' On You
29	30	28	30	DEEP BLUE SOMETHING/Breakfast At
20	31	30	28	MAOONNA/You'll See
20	20	25	26	REAL MCCOY/Automatic Lover
16	23	21	25	GOO GOO DOLLS/Name
21	19	26	24	LISA LDEB/Do You Sleep?
21	19	18	24	BACKSTREET BOYS/We've Got It.
	15	18		PRESIDENTS Of/Lump
22		21	21	"AFKAP"/Gold
-		14		LA BOUCHE/Be My Lover
39		41	20	HOOTIE & BLOWFISH/Only Wanna Be
	-	-	18	DEL AMITRI/Roll To Me
-	. :		17	REMBRANDTS/I'll Be There For.
-	11	16		
-	7	18	16	
•	-	-	16	JOAN OSBORNE/One Df Us
٠.	15		15	TOAD THE WET/Good Intentions
			14	MEAT LOAF/I'd Lie for You
	31 24		14	BILLIE RAY MARTIN/Your Loving Arms
	24		14 13	BLUES TRAVELER/Run-Around
:		-	12	
			12	WHITNEY HOUSTON/Exhale (Shoop Shoop) TLC/Waterfalls
ت	•		12	TLO/Waterians



# WKSE/Buffalo (716) 884-5101 D'Neil/Universal

ı	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	18	24	51	55	ALANIS MORISSETTE/Hand In My Pocket
1	49	53	52	55	GOO GOO DOLLS/Name
١	52	55	52	55	TAKE THAT/Back For Good
ı	40	36	50	54	MONICA/Don't Take 1t.
ı	50	55	56	54	NATALIE MERCHANT/Carnival
ı	26	34	40	53	REAL MCCOY/Automatic Lover
ı	35	49	54	53	DEEP BLUE SOMETHING/Breakfast At
ı		51	52	45	MARIAH CAREY/Fantasy
1	27		40	41	DAVE MATTHEWS BAND/Ants Marching
ı	52	51	41	41	FUN FACTORY/I Wanna B With U
1	51	39		40	GIN BLOSSOMS/Til   Hear It
ı	34	34	38	40	LIVE/All Over You
1		37	39	40	MN8/I've Got A Little
ı		35		40	MOKENSTEF/He's Mine
ı	34	36		40	SOPHIE B. HAWKINS/As I Lay Me Down
ı	22	27	28	39	MADONNA/You'll See
ı	28	27	26	35	MARIAH CAREY/One Sweet Day
ı	-	18	20	35	TLC/Diggin' On You
ı	25	26		29	TOAO THE WET/Good Intentions
ł	35	33		29	COOLIO/Gangsta's Paradise
ł	23	24		27	ACE OF BASE/Beautiful Life
ı	-	17	21	27	LA BOUCHE/Be My Lover
ł	36	37	39	25	BACKSTREET BOYS/We've Got It
1	30	40	21 36	25 21	HOOTIE & BLOWFISH/Time HOOTIE & BLOWFISH/Only Wanna Be
1	30	40	17	20	PRESIDENTS Of., /Lump
J		55	43	20	JANET JACKSON/Runaway
١	20		19	20	SHAGGY/Boombastic
۱	17	19	20	19	LISA LOEB/Do You Sleep?
ı	17	19	20	17	RED HOT CHILL. /My Friends
ı	17	21		16	TOM COCHRANE/I Wish You Well
ı	16	17	17	16	REMBRANDTS/I'II Be There For.
١	18	17	17	15	SEAL/Kiss From A Rose
ı	-		٠.	15	ALL-4-ONE/I Can Love You
1	18			15	CORONA/Baby Baby
ı	16	17	13	14	BROWNSTONE/If You Love Me
ı	16	13	15	14	NICKI FRENCH/Total Eclipse Of.
١				13	WHITNEY HOUSTON/Exhale (Shoop. Shoop) EVERYTHING BUT/Missing
1	-				
ı	16	14	16	13	MONTELL JORDAN/This Is How We Do It
ı,	_				



WKSS/Hartford (203) 249-9577 Jones

PLA				ARTIST/TITLE
3W	2W	F.M.	TW	
56	61	58	58	MARIAH CAREY/Fantasy
49	41	49	53	SOPHIE B HAWKINS/As I Lay Me Down
57	56	59	48	DIANA KING/Shy Guy
7	17	39	47	DEEP BLUE SOMETHING/Breakfast At
51	51	51	47	SEAL/Kiss From A Rose
40	44	45	46	ACE OF BASE/Beautiful Life
18	31	39	44	MARIAH CAREY/One Sweet Day
50	50	44	42	JANET JACKSON/Runaway
46	37	37	41	HOOTIE & BLOWFISH/Only Wanna Be
32	35	38	40	NATALIE MERCHANT/Carnival
20	-	39	40	TLC/Waterfalls
		17	40	DEL AMITRI/Roll To Me
	55	48	37	BLUES TRAVELER/Run-Around
25	33	46	34	GOO GOO DOLLS/Name
31	38	39	34	SELENA/I Could fall in Love
•	•	38	32	PEARL JAM/Better Man
11	14	28	27	ALANIS MORISSETTE/Hand In My Pocket
	20	27	27	EVERYTHING BUT. /Missing
25	28	25	26	MADONNA/Don't Stop
27	28	24	26	HOOTIE & BLOWFISH/Let Her Cry
47	49	32	25	MOKENSTEF/He's Mine
26	24	26	24	MADONNA/You'll See
21	19	20	24	GROOVE THEORY/Tell Me
27	28	22	23	TLC/Diggin' On You
32	37	33	22	BLESSID UNION OF /Let Me Be The One
29	25	<b>2</b> 9	21	ALANIS MORISSETTE/You Oughta Know
			19	REMBRANDTS/I'll Be There For
	41	19	17	ALL-4-ONE/I Can Love You
	11	5	16	LISA LOEB/Do You Sleep?
21	26	23	15	TAKE THAT/Back For Good
-	-	9	14	MAX-A-MILLION/Sexual Healing
	-	10	13	XSCAPE/Who Can I Run To
22			13	COOLIO/Gangsta's Paradise
14	11	13	12	TOAD THE WET /Good Intentions
8	8	10	12	JOAN OSBORNE/One Of Us
		9	11	SEAL/Don't Cry
11	9	6	10	MEAT LOAF/I'd Lie For You
22			10	JON B. & BABYFACE/Someone To Love
5	5	6	8	SELENA/Dreaming Of You
-	•	6	7	BETTER THAN EZRA/Rosealia



WTICFM/Hartford (203) 522-1080 Cannon/Bristol

PL					ARTIST/TITLE
3/4	1	2W	LW	TW	
44	ı	47	47	48	SOPHIE B. HAWKINS/As I Lav Me Down
44	ļ	45	45	47	HOOTIE & BLOWFISH/Only Wanna Be
44	ŀ	47	47	47	DEL AMITRI/Roll To Me
46	ò	44	44	46	SEAL/Kiss From A Rose
45	,	46	46	45	TLC/Waterfalls
49	)	44	44	44	SELENA/I Could Fall In Love
38	ı	47	47	43	MARIAH CAREY/Fantasy
38	ì	36	36	37	ALL-4-ONE/I Can Love You
37	,	35	35	37	TAKE THAT/Back For Good
37	,	36	36	36	NATALIE MERCHANT/Carnival
36	,	36	36	36	GIN BLOSSOMS/Til I Hear It
27	,	35	35	36	MEAT LOAF/I'd Lie For You
37		27	27	35	JANET JACKSON/Runaway
19	)	23	23	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
46	,	36	36	34	COLLECTIVE SOUL/December
34		34	34	34	MADONNA/Don't Stop
29	)	24	24	28	GOO GOO DOLLS/Name
10		24	24	24	RAITT & AOAMS/Rock Steady
25		27		24	CORRS/Runaway
25	,	25	25	24	MADONNA/You'll See
١.		-	-	23	MARIAH CAREY/One Sweet Day
18		17	17	20	ALANIS MORISSETTE/Hand In My Pocket
Ι.		-		20	ACE DF BASE/Beautiful Life
19		20	20	20	BLUES TRAVELER/Run-Around
19		20		19	EDWYN COLLINS/A Girl Like You
19		18	18	18	REMBRANDTS/I'll Be There For
20		17	17	18	MARTIN PAGE/In The House
10		13	13	17	JOAN OSBORNE/One Of Us
16		19	19	17	DIDNNE FARRIS/I Know
17		14		17	MELISSA ETHERIDGE/If I Wanted To
15		14		17	MELISSA ETHERIDGE/Like The Way I Do
17		18		17	JADE/Every Day Of
19		15		16	JON B /Pretty Girl
19		17		16	OEEP BLUE SOMETHING/Breakfast At
17		17		16	
36		37		16	
14		15		16	BLESSID UNION OF /I Believe
17		17	17	14	TDAD THE WET. /Good Intentions
35		11		14 14	
			11		



PLANS 3W 2W LW TW  34 44 54 57 MARIAH CAREY/One lweet Day 50 50 55 55 56 FUN FACTORY/ Wanna 8 With U 47 57 50 55 56 FUN FACTORY/ Wanna 8 With U 47 57 50 55 COOLIO/Gangsta's Paladise 35 41 52 50 MARIAH CAREY/Fantasy 48 44 45 48 SEAL/Kiss From A Rowe 41 47 41 44 SOPHIE 8 HAWKINSZ's 1 Lay Me Down 51 47 39 38 HODTIE 8 BLOWFISHUMIN Wanna Be 33 30 39 37 MICHAEL JACKSON/YIU Are NOT Alone 35 39 40 37 ACE OF BASE/Beautiful Life 27 42 49 37 JANET JACKSON/YIU Are NOT Alone 36 39 39 36 34 BLUES TRAVELER/Run-Around 27 42 49 37 JANET JACKSON/Nauraway 28 27 31 38 34 MADONNAYOU'II See- 40 45 40 34 ALANIS MORISSETTEYOU Oughta Know 41 33 38 32 ALL-4-ONE/I Can Lov You 41 30 32 SERGIO/In And Out O'L Love 21 33 34 30 DIANA KING/Shy Guy 28 38 37 30 TAKE THAT/Back For Good 26 37 38 27 MONTELL JORDAN/Th's Is How We Do 43 44 29 26 HOOTIE & BLOWFISHIEL HER CTY 19 28 23 26 BACKSTREET BOYS/Me've Got It 4 18 30 22 WHITMEY HOUSTDIME:nake (Shoop Shoop 9 14 9 16 PRESIDENTS OF "/Lump 8 13 16 16 ALANIS MORISSETTE/Mand In My Pocket 10 22 16 15 GOO GDD DOLLS/Name 4 14 15 CRYSTAL WATERS/TLOW, Pure Love 18 18 16 14 HODTIE & BLOWFISH-Time 13 13 14 14 15 CRYSTAL WATERS/TLOW, Pure Love 18 18 16 14 HODTIE & BLOWFISH-Time 13 13 14 14 CORDMA/The BRINTIMPOL 19 10 EVERYTHING BUT. /MILSSING 1 12 11 30 JIN KAMOZE/Here Comes		╙		_		The second second
34 44 54 57 MARIAH CAREY/One iweet Day 50 50 55 56 SELENA/I Could Fall In Love 57 55 55 56 FUN FACTORY/I WARME 8 With U 57 57 50 55 56 FUN FACTORY/I WARME 8 With U 58 54 15 52 50 MARIAH CAREY/FARIABAY 58 41 45 48 SEAL/KISS From A Rowe 41 47 41 48 SOPHIE 8 HAWKINS/LS I Lay Me Down 51 47 39 38 HODTIE 8 BLOWFISHIDNJY Wanna Be 33 30 39 37 MICHAEL JACKSON/YIN Are Not Alone 35 39 40 37 ACC 6F GASE/Beautiful Life 27 42 49 37 JANET JACKSON/YIN Are Not Alone 36 39 37 ACC 6F GASE/Beautiful Life 27 42 49 37 JANET JACKSON/YIN ARE NOT Alone 37 38 40 MADONNA/YOU'II See 39 39 36 34 MADONNA/YOU'II See 39 39 36 34 MADONNA/YOU'II See 39 39 36 34 DENINE WYCOLLAGE/I'U Ched Out 40 45 40 34 ALANIS MORISSETTE/YOU Oughta Know 41 33 38 32 ALL-4-ONE/I Can Lov You 41 33 34 35 JANEA KING/Shy Guy 28 38 37 30 TAKE THAI/Back For "Good 26 37 38 27 MONTELL JORDAN/TIT'S IS HOW WE DO 26 37 38 27 MONTELL JORDAN/TIT'S IS HOW WE DO 26 37 38 26 SELENA/TORAMING OF UNINE BOOK SHIPLE HER CTY 19 28 23 26 BACKSTREET BOYS/Me've Got It 29 18 29 28 23 TLC/Diggin' On You 10 18 21 22 WHITMEY HOUSTDINE: Jake (Shoop Shoop 29 14 9 16 PRESIDENTS OF "Lump 38 13 16 16 ALANIS MORISSETTE-Illand In My Pocket 39 13 14 15 FOUR SEASON/SPICEOMEP 196 (194) 31 14 15 FOUR SEASON/SPICEOMEP 196 (194) 31 14 14 15 FOUR SEASON/SPICEOMEP 196 (194) 31 14 14 15 CORDNA/The Rhythmy Ol 31 13 14 14 CORDNA/The Rhythmy Ol 31 14 15 CORDNA/The Rhythmy Ol 31 15 16 CORDNA/The Rhythmy Ol 31 17 18 UNING/WHATS UP		PLA	YS			ARTIST/TITLE
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13 EVERYTHING BUT/Missing - 12 11 13 DJ MIKO/What's Up	Ì					
- 12 11 13 DJ MIKO/What's Up						
12 - 12 13 INI KAMOZE/Here Comes		12				
		12	_	12	13	INI KAMULE/HELE GOMES

# **CHR/POP PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #45

<u>ا</u>			_	
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
	45	53	62	JANET JACKSON/Runaway
	62	62	61	TLC/Waterfalls
	41	34		GIN BLOSSOMS/Til   Hear It
	63	47	55	
		34	51	ALL-4-ONE/I Can Love You
	3B	52	50	SEAL/Kiss From A Rose
	46	55		BLUES TRAVELER/Run-Around
	42	55		BLESSIO UNION OF/Let Me Be The One
	41		44	COLLECTIVE SOUL/December
	39	37	43	TAKE THAT/Back For Good
	42	41	42	OEL AMITRI/Roll To Me
	22	39	42	SELENA/I Could Fall In Love
		44		MICHAEL JACKSON/You Are Not Alone
27	32		40	MEAT LOAF/I'd Lie For You
-	18	26		MARIAH CAREY/One Sweet Day
17	5	17		LISA LOEB/Do You Sleep?
		27	31	JON B./Pretty Girl
	34	34	28	GOO GOO OOLLS/Name
	27	24		REMBRANOTS/I'll Be There For
			25	FUN FACTORY/I Wanna B With U
	31	39		
39	53		21	
1			20	MAOONNA/You'll See
11		11		MELISSA ETHERIOGE/Your Little Secret
21	21	20		NICKI FRENCH/Total Eclipse Of
49	54	44	18	JON B. & BABYFACE/Someone To Love
۱.:		19	16	ELTON JOHN/Blessed
38	40		14	
11	14	11	13	
15	12	15	13	TOAO THE WET/Good Intentions
٠.	5	8	12	ACE OF BASE/Beautiful Life
1	-	-	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19	8	9	12	DAVE MATTHEWS BANO/Ants Marching
1:	:	7	11	ALANIS MORISSETTE/Hand in My Pocket
8	7	7	18	TLC/Oiggin' On You
	22	21	18	MARIAH CAREY/Fantasy
5	10	7	9	REO HOT CHILL/My Friends
30	14	10	9	NATALIE MERCHANT/Carnival
	•	•	9	OEF LEPPARO/When Love & Hate
Ŀ				COLLECTIVE SOUL/The World I Know

# Z.43

# MARKET #47

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

		4		
A	YS			ARTIST/TITLE
N	2W	LW	TW	
В	59	60	59	SOPHIE B. HAWKINS/As I Lay Me Down
2	56	60	58	JANET JACKSON/Runaway
1	5B	61	56	MARIAH CAREY/Fantasy
0	40	43	56	DIANA KING/Shy Guy
3	27	27	54	GIN BLOSSOMS/Til I Hear It
6	30	31	54	BLESSIO UNION OF ./Let Me Be The One
0	62	62	48	SEAL/Kiss From A Rose
6	43	43	42	COOLIO/Gangsta's Paradise
3	62	5B	37	TLC/Waterfalls
3	20	26	32	DEEP BLUE SOMETHING/Breakfast At
6	31	34	31	JON B. & BABYFACE/Someone To Love
1	61	58	29	PEARL JAM/Better Man
1	19	25	28	MADONNA/You'll See
5	32	30	28	BLUES TRAVELER/Run-Around
8	29	30	28	REAL MCCOY/Come And Get Your.
9	34	35	27	ACE OF BASE/Beautiful Life
2	27	27	27	NATALLE MERCHANT/Carnival
8	27	25	27	HOOTIE & BLOWFISH/Only Wanna Be
5	21	17	26	ALANIS MORISSETTE/You Oughta Know
3	26	26	26	COLLECTIVE SOUL/December
2	29	30	26	ALL-4-ONE/I Can Love You
6	25	25	24	GREEN DAY/When I Come Around
-	-	*	24	LIVE/Selling The Orama
2	18	17	23	DEF LEPPARO/When Love & Hate
-	14	14	23	MARIAH CAREY/One Sweet Day
5	29	30	23	REAL MCCDY/Run Away
3	15	18	21	TLC/Diggin' On You
4	12	19	18	TAKE THAT/Back For Good
3	28	17	18	GOO GOO OOLLS/Name
9	10	11	17	PRESIDENTS OF/Lump
0	20	16	17	MELISSA ETHERIOGE/Your Little Secret
-	-		17	EVERYTHING BUT/Missing
7	8	15	16	MEAT LOAF/I'd Lie For You
7	12	12	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
3	12	11	15	REAL MCCOY/Automatic Lover
2	9	9	15	GROOVE THEORY/Tell Me
7	12	10	14	JOAN OSBORNE/One Of Us
7	8	9	14	SOLO/Heaven
7	9	9	13	RAITT & ADAMS/Rock Steady
-	7	9	12	ELTON JOHN/Biessed

# 99.7 WD/X

### MARKET #48

PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	38	39	44	GOO GOO OOLLS/Name
40	41	41	42	MARIAH CAREY/Fantasy
28	38	38	40	TAKE THAT/Back For Good
38		38	39	HOOTIE & BLOWFISH/Only Wanna Be.
29	37	38	39	GIN BLOSSOMS/Til   Hear It
42		3B	39	JANET JACKSON/Runaway
30	37	35	38	NATALIE MERCHANT/Carnival
10	35	36	37	SOPHIE B HAWKINS/As I Lay Me Down
28		33	36	OEEP BLUE SOMETHING/Breakfast At
- 6	21	31	34	ACE OF BASE/Beautiful Life
6	11	11	33	TLC/Diggin' On You
9	33	33	30	TOAO THE WET ./Good Intentions
19		33	30	DAVE MATTHEWS BAND/Ants Marching
34	35	34	30	DEL AMITRI/Roll To Me
3B	3B	3B	28	SEAL/Kiss From A Rose
29	33	29	28	BLESSIO UNION OF. /Let Me Be The One
30	32	30	27	ALANIS MORISSETTE/You Oughta Know
31		30	27	LISA LOEB/Oo You Sleep?
25	32	28	26	BLUES TRAVELER/Run-Around
١.		24 22	25 22	WHITNEY HOUSTON/Exhale (Shoop Shoop) MADONNA/You'll See
6	23 17	12	18	ALANIS MORISSETTE/Hand In My Pocket
		11	18	MARIAH CAREY/One Sweet Oav
9	14	19	15	MEAT LOAF/I'd Lie For You
7	6	6	14	JON B /Pretty Girl
l '.		B	13	PRESIDENTS OF/Lump
31	12		13	COLLECTIVE SOUL/Oecember
10	12		12	REMBRANOTS/I'll Be There For
10	10		12	
۱ <u>۰</u>		10	12	
6	12	13	11	RAITT & AOAMS/Rock Steady
37		30	10	TL C/Waterfalls
<u>"</u>		-	10	GROOVE THEORY/Tell Me
10	10	10	10	DAVE MATTHEWS BAND/What Would You Say
7	8	6	9	CORRS/Runaway
7	5	13	8	ELTON JOHN/Blessed
19		9	8	EOWYN COLLINS/A Girl Like You
			6	OEF LEPPARO/When Love & Hate
7	10	6	5	MELISSA ETHERIOGE/Your Little Secret
				BIG MOUNTAIN/Get Together
_				

# MAR THE

### MARKET #50

PLA			_	ARTISTATILE		PLA
·W		LW	TW			3W
54		58	59	NATALIE MERCHANT/Carnival		54
58	52	53	56	FUN FACTORY/I Wanna B With U		3E
53	39	50	55	TAKE THAT/Back For Good	. !	56
38		58	53	DEL AMITRI/ROII TO Me	1	47
52		53	53	SOPHIE B. HAWKINS/As I Lay Me Ocwn		27
51	50	59	52	BLESSID UNION OF /Let Me Be The One		43
41	43	47	44	ALANIS MORISSETTE/You Oughta Know		35
21	21	29	38	MADONNA/You'll See		27
32	26	31	37	OEEP BLUE SOMETHING/Breakfast At		-
14	18	24	34			36
30		25	31			23
56	39	36	27	JANET JACKSON/Runaway		32
	-	11	25	EVERYTHING BUT/Missing		47
21	14	17	24	PRESIDENTS OF/Lump		38
24	18	21	21	GOO GOO DOLLS/Name		37
36	32	37	20	GIN BLOSSOMS/Til I Hear It.		17
		11	18	JOAN OSBORNE/One Of Us		
12	11	14	16	CORONA/The Rhythm Of		13
13	13	11 41	15	HOOTIE & BLOWFISH/Time SELENA/I Could Fall In Love		19 12
22	39	17	15 15	ACE OF BASE/Beautiful Life		9
16 11	11 12		15			١,
16	19	9	14	BLUES TRAVELER/Run-Around		5
IB	19	9	14	"AFKAP"/Gold		16
7		9	14	EOWIN MCCAIN/Solitude		'
lή	8	15	14	TLC/Oiggin' On You		l .
l '''		13	13	OIONNE FARRIS/I Know	1	31
54	19	22	12	MARIAH CAREY/Fantasy		7
6	15	10	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)		ĺ
14	٠.	13	12	HAOOAWAY/What Is Love		7
14	13	14	12	2 UNLIMITEO/Get Ready For This		7
13	10	11	12	TLC/Creep		7
29	26	19	11	COLLECTIVE SOUL/December		5
13	15	11	18	HOOTIE & BLOWFISH/Only Wanna Be		11
			18	BIG MOUNTAIN/Get Together		5
13	11			REAL MCCOY/Another Night		14
13	14	9	5	TOAO THE WET/Good Intentions		7
	-			BEATLES/Free As A Bird		



### MARKET #51

KJYD/Oklahoma City (405) 840-5271 McCoy/Barreda

ı	PLAY				ARTIST/TITLE
١			LW	TW	
١		60		54	
ı	3B			50	
١	56	56		47	
1		43		45	
١		29		42	ALANIS MORISSETTE/Hand In My Pocket
١		40		35	LOS DEL RIO/BAYSIDE/Macarena
١		33		35	OEL AMITRI/ROII TO Me
١	27	29		34	
١	-	-		34	
١		36		33	
ı		33		33	
١	32				
۱		45			
I		35			
١	37				
١	17	16			
١					
ı					
١	19	27			
١	12	16			
۱	9	8			
١	:	:			
١	5	5		16	
١	16	17		14	
١	•	-	5	12	
١	-		5	7	ELTON JOHN/Blessed
١	31	24		7	
١	7	7	8	7	
۱	8	11			SILK/Hooked On You
١	7	7			TOM COCHRANE/I Wish You Well
ĺ	7	7			
١	7	7			
١	5	7			
١	11	15			
١	5	7	8		
١	14		7		
١	7	7	8		
Į	-	-	5	6	
١	-		5		
١	7	7	7	6	EDWIN MCCAIN/Solitude
•		_			

# MARKET #52 WDCG/Durham-Raieigh (919) 361-1051 8urns/Taylor

PILAYS

3W 2W LW TW

39 48 45 48 EOWIN MCCAIN/Solitude

50 49 44 47 COLLECTIVE SOUL/December

51 46 46 47 NATALIE MERCHANT/Carnival

39 36 36 47 JANET JACKSON/Runaway

49 46 45 46 MARIAH CAREV/Fantasy

40 51 48 46 ALANIS MORISSETTE/You Oughta Know

49 50 45 45 GOO GOO DOLLS/Name

40 46 46 45 ALANIS MORISSETTE/You Oughta Know

49 50 45 45 GOO GOO DOLLS/Name

40 46 46 45 ALANIS MORISSETTE/You Oughta Know

49 30 36 39 DEEP BLUE SOMETHING/Breathast At...

51 46 47 32 DEL AMITRI/Roll To Me

39 37 35 30 LISA LOER/JO You Sieep?

25 25 22 30 BUSH/Comedown

38 39 35 29 BLUES TRAVELER/Run-Around

10 17 20 25 EOWYN COLLINS/A GIR Like You

38 37 34 26 SOPHIE B. HAWKINS/AS I Lay Me Down

10 16 16 25 REO HOT CHILL./My Friends

10 16 16 25 REO HOT CHILL./My Friends

10 24 22 23 SMASHING PUMPKINS/Bullet With...

26 23 32 23 BETTER THAN EZRA/Roseaha

35 31 28 21 SEAL/KISS From A Rose

16 20 20 HOOTIE & BLOWFISH/Time

5 11 20 GARBAGE/Queer

31 28 34 19 ALL-4-ONE/I Can Love You

22 20 19 GREEN DAY/Geek Slink Breath

27 24 20 18 MADONNA/You'II See

20 20 19 17 PRESIDENTS OE../Lump

27 22 18 L LIVE/AII Over You

49 11 14 14 TLC/Waterfalls

12 14 12 11 STONE TEMPLE PILOTS/Interstate Love Song

11 12 14 11 SHERYL CROW/Strong Enough

12 14 12 11 STONE TEMPLE PILOTS/Interstate Love Song

11 12 15 11 DIONNE FARRIS/J Know OEL AMITRUROII TO ME
LISA LOEB/DO YOU Sieep?
BUSH/Comedown
BUES TRAVELER/Hun-Around
HEATHER NOVA/Walk This World
JOAN OSBORNE/One Of Us
SOPHIE B. HAWKINS/AS I Lay Me Oown
REO HOT CHILLI./My Friends
SMASHING PUMPKIN/Sibuliet With...
BETTER THAN EZRA/Rosealia
SEAL/Kass From A Rose
HODTIE & BLOWFISH/Time
GARBAGE/Gueer
ALL-4-ONE/I Can Love You.
GREEN OA//Geek Shink Breath
MADONIA/You'll See
PRESIDENTS OF. ALUMD
LIVE/AII OVEY You
TLC/Waterfalls
GIN BLOSSOMS/Hey Jealousy
OFFSPRING/Come Out And Play
DAVE MATTHEWS BANDWhat Would You Say
SHERYL CROW/SItrong Enough
STOME TEMPA. PILOTS/Interstate Love Song
COUNTING CROWS/Mr. Jones
DIONNE TEMRE. PILOTS/Interstate Love Song
COUNTING CROWS/Mr. Jones
DIONNE TEMRE. PILOTS/Interstate Love Song
COUNTING CROWS/Mr. Jones
DIONNE FARRIS/I KNOW
REMBRAND/ST/II BE There For...
LISA LOEB/Say (I Missed You)
PEARL JAM/Oaughter
GREEN OAY/When I Come Around 11 12 15 - 13 12 11 11 11



### MARKET #53

_		-	-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
44		45	46	SOPHIE B. HAWKINS/As I Lay Me Down
	46	43	46	MARIAH CAREY/Fantasy
31	44	46	46	NATALIE MERCHANT/Carnival
44		46	45	JANET JACKSON/Runaway
44	46	44	45	HOOTIE & BLOWFISH/Only Wanna Be
30		44	43	GOO GOO OOLLS/Name
45	45	46	43	GIN BLOSSOMS/Tit   Hear It
29	30	34		OEL AMITRI/Roll To Me
30	30	33		SIMPLY REO/Fairground
29		33		COLLECTIVE SOUL/December
30		31	33	JON B/Pretty Girl
13	10	29		TLC/Diggin' On You
	14	27	33	ALANIS MORISSETTE/Hand in My Pocket
14	30	33		DEEP BLUE SOMETHING/Breakfast At
-	4	12	31	MARIAH CAREY/One Sweet Oay
١.		-	23	BIG MOUNTAIN/Get Together
18		20	23	REM8RANOTS/I'll Be There For
	23	24		MAOONNA/You'll See
18	21	22		WHITNEY HOUSTON/Exhale (Shoop Shoop)
29	31	21		
20		20		
16		20	19	
15	15	19	18	MELISSA ETHERIOGE/Your Little Secret
	-	11	18	
15		19	17	ACE OF BASE/Beautiful Life
٠.	-		17	LA BOUCHE/Be My Lover
17	17	25		HOOTIE & BLOWFISH/Time
	15	17	17	RAITT & AOAMS/Rock Steady
		15	17	3T/Anything
15			16	TOAD THE WET/Good Intentions
44	44	19		
14	14	17		
45		12		
15		15		
11		13		
23		6	5	ELTON JOHN/Blessed
٠.	-		•	DAVE MATTHEWS BAND/Satellite
			:	BEATLES/Free As A Bird EVERYTHING BUT., /Missing
		•		EVENTINING DUT., /MISSING



### MARKET 454

	3W	2 <b>W</b>	LW	TW	
	69	70	70	70	EVERYTHING BUT/Missing
	43	43	43	68	SOPHIE B HAWKINS/As I Lay Me Oown
	65	66	67	67	MARIAH CAREY/Fantasy
	41	66	66	66	LOS OEL RIO/BAYSIOE/Macarena
	68	65	65	65	COOLIO/Gangsta's Paradise
	45	43	42	47	TLC/Oiggin' On You
	36	33	45	47	ACE OF BASE/Beautiful Life
	19	44	47	46	OEEP 8LUE SOMETHING/Breakfast At
	22	31	45	46	GROOVE THEORY/Tell Me
	46	44	48	45	HOOTIE & BLOWFISH/Only Wanna Be
	45	46	41	44	JON B /Pretty Girl
	20	18	34	44	TRIBE/So In Love
	66	68	68	40	JANET JACKSON/Runaway
	34	33	33	37	SOUL FOR REAL/Every Little Thing.
	26	37	38	36	MARIAH CAREY/One Sweet Oay
	•	-	23	35	CAMILLE/All The Love You
	36	37	31	35	DIANA KING/Shy Guy
	28	32	32	34	MADONNA/You'll See
		20	32	33	ALANIS MORISSETTE/Hand In My Pocket
	35	33	38	33	SEAL/Kiss From A Rose
	70	46	45	32	SELENA/Dreaming 01 You
	32	35	33	30	BLUES TRAVELER/Run-Around
	26	30	27	29	JON B. & BASYFACE/Someone To Love
	34	32	29	29	ALANIS MORISSETTE/You Oughta Know
	29	28	30	29	TLC/Waterfalls
	36	23	28	28	MICHAEL JACKSON/You Are Not Alone
	26	23	24	24	PRESIDENTS OF/Lump
	18	20	25	22	LE CLICK/Tonight Is The Night
	•			22	PLANET SOUL/Set U Free
	•	•	19	19	ERASURE/Fingers & Thumbs
	-	-	20	18	GOO GOD DOLLS/Name
	-	٠	1B	17	LA BOUCHE/Be My Lover MONTELL JDROAN/This Is How We Oo It
	11	11	11	16 15	CRANBERRIES/Dreams
ı		''.	11	14	ALL-4-ONE/I Can Love You.
	•	12	''	14	GREEN OAY/When I Come Around
ĺ		12	:	14	REAL MCCOY/Another Night
	-	11	:	13	2 UNLIMITEO/Get Ready For This
	13	11	11	13	DIONNE FARRIS/I Know
ı	13	"	''	13	R. KELLY/You Remind Me Of.
L			_		TI. REELITION HEIMING ME OI.



### MARKET #56

WRVQ/Richmo (804) 576-3200 McKay/Surf

		_	
YS			ARTIST/TITLE
2W	LW	TW	
68	64	68	DIANA KING/Shy Guy
48	56	67	ALANIS MORISSETTE/You Oughta Know
59	66	65	SOPHIE B. HAWKINS/As I Lay Me Oowi
61	62	61	MARIAH CAREY/Fantasy
35	57	61	MARIAH CAREY/One Sweet Day
54	63	56	BOYZ II MEN/Water Runs Dry
16	43	52	HOOTIE & BLOWFISH/Only Wanna Be
28	40	44	FUN FACTORY/I Wanna 8 With U
40	42		TLC/Diggin' On You
46	45		JANET JACKSON/Runaway
	39	42	TOAO THE WET./Good Intentions
	44	41	MADONNA/You'll See
			JON B. & BABYFACE/Someone To Love
			GROOVE THEORY/Tell Me
38			LE CLICK/Tonight Is The Night
			HOOTIE & BLOWFISH/Time
			COLLECTIVE SOUL/Oecember
25			TAKE THAT/Back For Good
			WHITNEY HOUSTON/Exhale (Shoop Shoo
69			TLC/Waterfalls
			INI KAMOZE/Here Comes
			BOYZ II MEN/Thank You
			NATALIE MERCHANT/Carnival
			BACKSTREET BOYS/We've Got It
			GOO GOO DOLLS/Name
			ALL-4-ONE/I Can Love You
			ALANIS MORISSETTE/Hand In My Peci
			SEAL/Kiss From A Rose
			JOAN OSBORNE/One Of Us
			CAPTAIN HOLLYWOOD/More And Mo
22			REAL MCCDY/Another Night
20			BIG MOUNTAIN/Baby, I Love . NICKI FRENCH/Total Eclipse Of
			EVERYTHING BUT/Missing
			SEAL/Crazy
			2 UNLIMITED/Get Ready For This
۱ ۽			LIVE/Lightning Crashes
16			OES'REE/You Gotta Be
10	15	16	
	68 48 59 61 35 54 16 28 40 46 35 56 9 38 50 25	2W LW 68 68 56 59 66 69 69 69 69 69 69 69 69 69 69 69 69	2w Lw Iw Ge 68 64 68 68 66 67 59 66 16 62 61 62 61 62 61 62 65 61 62 62 63 64 64 68 64 68 64 64 64 64 64 64 64 64 64 64 64 64 64



### MARKET #57

	PLAY				ADT-CT CLTC
	3W	2W	LW	TW	ARTIST/TITLE
1	53		58	59	JANET JACKSON/Runaway
	55	54	59	58	MARIAH CAREY/Fantasy
	55		58	5B	NATALIE MERCHANT/Carnival
	53		58	58	TAKE THAT/Back For Good
	28		57	57	ALANIS MORISSETTE/Hand In My Poc
	52		57	57	GIN BLOSSOMS/Til I Hear It
	36		54	56	TLC/Orggin' On You
	- 36	31	17	43	MAOONNA/You'll See
	34	36	34	43	MARIAH CAREY/One Sweet Day
1	36	37	36	42	ACE OF BASE/Beautiful Life
	36	36	37	42	GROOVE THEORY/Tell Me
	35	35	38	41	REAL MCCOY/Automatic Lover
ı	36	35	39	40	JON B /Pretty Girl
	35	31	37	40	TOAO THE WET //Good Intentions
	20	34	37	39	MELISSA ETHERIOGE/Your Little Sec
i	32	33	35	39	MEAT LOAF/I'd Lie For You
	35	33	34	39	OEEP BLUE SOMETHING/Breakfast A
	19	37	38	38	HOOTIE & BLOWFISH/Time
	20	17	21	24	
	21	23	23	23	
	22	23	23	22	
		20	20	22	
	19	23	22	22	
	'-	20	٠.	21	L L COOL J/Hey Lover
	14	18	16	21	GOO GOO OOLLS/Name
	13		18	20	WHITNEY HOUSTON/Exhale (Shoop Sh
				17	OASIS/Wonderwall
	١.			17	3T/Anything
	١.		_	17	
	١.		17	17	
	۱.	20	18	17	SOLO/Heaven
	13	15	15	17	
	20	20	19	17	SELENA/Dreaming Of You
	15	16	17	16	PRESIDENTS OF /Lump
	51	34	16	16	<b>8LESSIO UNION OF/Let Me Be The</b>
	18	18	17	15	
	18	19		15	
				15	
	15	17	15		
	16	16	13	15	TLC/Waterfalls



# MARKET #58

3W	2W	LW	TW	
49	67	70	76	MAX-A-MILLION/Sexual Healing
67	80	79	76	SELENA/Dreaming Of You
59	75	73	74	SHAI/Come With Me
38	34	65	74	3T/Anything
66	74	72	73	MARIÁH CAREY/One Sweet Day
66	75	74	72	MARIAH CAREY/Fantasy
28	36	52	68	MIGHTY OUB KATS/Magic Carpet Ride
64	79	62	53	JANET JACKSDN/Runaway
28	26	45	53	PLANET SOUL/Set U Free
46	43	51	50	TLC/Diggin' On You
50	72	75	48	K7/Move It Like This
42	45	51	48	AFTER 7/Til You Oo Me Right
61	64	56	46	
		40	42	8IG MOUNTAIN/Get Together
42		41	40	ACE OF BASE/Beautiful Life
36		27	39	COOLIO/Gangsta's Paradise
40	42	41	39	GROOVE THEORY/Tell Me
٠	-	20	35	J'SON/Take A Look
40		41	33	MONICA/Betore You Walk.
11		15	31	MADONNA/You'll See
54	62	34	29	TLC/Waterfalls
-			27	QUINCY JONES/Rock With You
35		44	27	JON B./Pretty Girl
21	30	27	22	BRANDY F/W. MORRIS/Brokenhearted
٠.	-	15	21	EVERYTHING BUT./Missing
38		19	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	14		16	COOLID/Too Hot
41	31		15	SELENA/I Could Fall In Love
37		12	12	MICHAEL JACKSON/You Are Not Alone
7	10		11	L.L. COOL J/Hey Lover
7	7	9	10	NA LEO PILIMEHANA/Flying With Angels
:		8	8	TYLER COLLINS/Never Alone
7		20	7	TAKE THAT/Back For Good
5	7		7	SILK/Hooked On You
5	7	7	7	BOYZ OF PARADISE/The Run Around
27			7	XSCAPE/Who Can I Run To
١.	•	-	-	ARTIE THE 1 MAN.,/A Mover La Colita
١.	-		-	OOGG POUND/Let's Play House
1				



# MARKET #59

WFBC/Greenville, SC (803) 271-9200 Wagman/Harrison

		_		
PLAY				ARTIST/TITLE
3W	2W		TW	
	56	57	58	MARIAH CAREY/Fantasy
39		52	57	HOOTIE & BLOWFISH/Time
	54	59	56	JANET JACKSON/Runaway
	44	52	55	EOWIN MCCAIN/Solitude
	33	40	44	DAVE MATTHEWS BANO/Ants Marching
	13	33	43	MOKENSTEF/He's Mine
	30	29	43	ACE OF BASE/Beautiful Life
	40	41	43	GOD GOO OOLLS/Name
	30	34	43	ALANIS MORISSETTE/Hand In My Pocket
		49	43	OEEP BLUE SOMETHING/Breakfast At
	44	42	42	NATALIE MERCHANT/Carnival
	60	48	42	BLESSIO UNION OF /Let Me Be The One
	42	43	41	SOUL FDR REAL/Every Little Thing
	22	26	40	TLC/Diggin* On You
	29	34	35	TAKE THAT/Back For Good
	17	27	31	BETTER THAN EZRA/Rosealia
35	34	30	31	TOAO THE WET/Good Intentions
	-	11	31	COLLECTIVE SOUL/The World   Know
		23	31	TOM COCHRANE/I Wish You Well
	31	28	28	COOLIO/Gangsta's Paradise
	44	33		GIN BLOSSOMS/Til   Hear It .
	25	25		CORRS/Runaway
	21	27		MADONNA/You'll See
40	44	42		DIANA KING/Shy Guy
8			20	
22	21	14		
1		12	18	JDAN OSBORNE/One Of Us
12	17	16	18	BACKSTREET BOYS/We've Got 11
17	17	15	18	
		10	17	
23	14	18	17	
24	22	20	17	DAVE MATTHEWS BANDWhat Would You Say
8	10	20	16	JON B./Pretty Girl
15		16	16	
14	11	14	16	
61	45	23	16	
35		18	16	
41	19	10	16	
١.	•	10	15	OASIS/Wonderwall
۰	-		14	OWOTOVACHORIMAN



# MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

PLA				ARIISI/IIILLE
3W	2W	LW	TW	1
43	42	42	44	JANET JACKSON/Runaway
18	18	35	43	GOO GOO OOLLS/Name
42	44	42	42	NATALIE MERCHANT/Carnival
43	42	43	42	GIN BLOSSOMS/Til I Hear It .
44	45	44	41	MARIAH CAREY/Fantasy
43	43	39	41	SOPHIE B HAWKINS/As   Lay Me Down
42	41	42	41	HOOTIE & BLOWFISH/Only Wanna Be
19	34	44	40	TAKE THAT/Back For Good
19	18	19	35	DEEP BLUE SOMETHING/Breakfast At .
42	43	43	25	OEL AMITRI/ROII To Me
8	17	21	20	TLC/Diggin' On You
7	8	14	18	ACE OF BASE/Beautiful Life
19	19	18	18	DIANA KING/Shy Guy
18	17	19	18	BLESSID UNION OF /Let Me Be The One
17	19	18	18	COLLECTIVE SOUL/December
42	24	16	18	MICHAEL JACKSON/You Are Not Alone
40	41	24	17	SEAL/Kiss From A Rose
18	17	17	17	LISA LOEB/Oo You Sleep?
21	19	18	17	OAVE MATTHEWS BANO/Ants Marching
5	8	8	14	ALANIS MORISSETTE/Hand In My Pocket
-		5	14	MAOONNA/You'll See
7	8	8	14	TOAO THE WET/Good Intentions
7	7	7	14	MEAT LOAF/I'd Lie For You
	6	9	10	RAITT & ADAMS/Rock Steady
8	11	8	10	MELISSA ETHERIOGE/Your Little Secret JOAN OSBORNE/One Of Us
•	5 9	8 12	9 B	BLUES TRAVELER/Hook
10 7	8	12	8	HODTIE & BLOWFISH/Time
	7	8	8	BACKSTREET BOYS/We've Got II
9	8	7	8	JON B /Pretty Girl
8	8	7	8	HEATHER NOVA/Walk This World
8	8	5	8	OFF LEPPARD/When Love & Hate .
7	7	7	7	FDWIN MCCAIN/Solitude
	-	5	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
Ċ	5	8	7	SELENA/Dreaming Of You
7	7	7	7	RED HOT CHILI /My Friends
′.	′-	′.	6	PAULA ABOUL/Ain't Never Gonna.
Ċ			5	3T/Anything
Ī			5	BON JOVI/Lie To Me
			5	MARIAH CAREY/One Sweet Day
-	-			William Countries of the Country



### MARKET #61 WBHT/Wilkes-Barre

PLAYS

3W ZW LW TW

47 44 45 48 LIVE/All Over You

47 43 44 45 0EEP BLUE SOMETHING/Breakfast AL...

44 44 45 5 GEO GOO OOL IS/Name

44 43 45 45 GOO GOO OOL IS/Name

44 43 45 45 ALANIS MORISSETTE/You Oughta Know

43 45 45 43 BUSH/Comedown

44 44 31 SOPHE B. HAWKINS/As I Lay Me D-wm

45 44 41 43 NATALIE MERCHANT/Carnival

11 19 26 43 HOOTIE & BLOWFISH/Time

17 14 27 41 EDWIN MCCAIN/Solitude

25 41 45 32 OEL AMITH/RIVOLITOR

26 42 77 29 TOAO THE WET\_JGOOD Intentions

20 25 20 25 20 26 COOLIO/Gangsta's Paradise

30 28 28 RED HOT CHILL /My Friends

28 27 26 27 BLESSID UNION OF\_Let Me Be The One

27 28 29 27 PRESIONS OF\_LUMP

29 28 26 27 TLC/Olggin' On You

17 25 27 27 GINB LOSSOMS/Til Hear It.

28 26 28 26 MELISSA ETHERIOGE/Your Little Secret

43 29 28 25 LISA LOEB/OO YOU Sleep?

11 16 17 21 SMASHING PUMPKINS/Buillel With.

43 31 20 18 MEAT LOAF/Id Lie For You...

19 18 19 17 JOAN OSBORNE/ONE Of US

17 18 19 17 JOAN OSBORNE/ONE Of US

18 19 17 BLUES TRAVELE/RIVOLA-GOUND

19 18 19 17 SULUS TRAVELE/RIVOLA-GOUND

10 17 18 15 FEARL JAM/Bett MAIN

10 18 19 17 BLUES TRAVELE/RIVOLA-GOUND

11 16 15 15 BETTER THAN EZRA/GOOD

17 16 15 15 BETTER THAN EZRA/GOOD

17 16 15 15 BETTER THAN EZRA/GOOD

17 16 15 15 BETTER THAN EZRA/GOOD

18 17 16 15 SEAL/KISS FFOM ROSE

19 10 12 WANDERLUST/I Walked



# MARKET #61

PLAYS

3W 2W LW TW

29 3C 33 39 LIVE/AII Over You

18 18 17 36 MARIAH CAREY/Fantasy
21 23 30 35 HOOTIE & BLOWFISH/Time
23 30 32 4 GOO GOO OOLLS/MARIA
29 38 42 34 GOO GOO OOLLS/MARIA
29 38 42 34 FOWN MCCAIN/Solitude
31 32 33 34 TAKE THAT/Back For Good
28 39 41 34 DEEP BLUE SOMETHING/Breakfast AL...
39 34 31 31 COOLIO/Gangata's Paradisie
25 26 24 31 CORRS/Runaway
26 25 25 28 TOAD THE WET../Good Intentions
18 29 38 28 ALANIS MORISSETTE/Hand in My Pocket
26 25 25 27 OFE LEPPARDA/Men LOVe & Hate...
27 20 24 26 MAOONNAYOU'II See
28 27 27 27 COULTE-TIME VIEW TO YOU WE'I
29 32 32 COLLECTIVE SOUL/The WORL I KNOW
29 29 32 20 EVENTAMEN SHOWN OF LATE WISH YOU WE'I
21 23 25 22 DAVE MATTHEWS BANO/AIST MARCHING
29 21 25 25 20 SETTER THAY LER/RUN-Around
40 42 33 20 BLESSID UNION OF...Let Me Be The One
39 10 8 20 BUSTICT THAY LER/RUN-AROUND
40 42 33 20 BLESSID UNION OF...Let Me Be The One
39 10 8 20 BUSTICT THAY LER/RUN-AROUND
40 24 33 20 BLESSID UNION OF...Let Me Be The One
39 19 17 18 GIN BLOSSOMS/TIL HEART IL.
42 33 22 18 MEAT LOAF/TG LIE FOR YOU...
42 19 10 17 FOWN FOR THAY LER/RUN-AROUND
43 19 17 17 SOPHIE B. HAWKINS/NS I Lay Me Down
44 17 COLLECTIVE SOUL/Occember
45 20 22 16 ACE OF BASE/Beautiful Life
46 20 14 17 COLLECTIVE SOUL/Occember
47 14 15 HOOTIE & BLOWFISH/Hey Hey What Can...
48 12 10 15 RAITI & AOMS/ROCK Steady
49 17 14 15 HOOTIE & BLOWFISH/Hey Hey What Can...
40 12 13 13 EOWYN COLLINS/A GIR Like You
17 16 16 13 TLC/Watertalis
18 11 PRESIDENTS OF...Lump

# - RER

# CHR/RHYTHMIC TOP 50

**NOVEMBER 24, 1995** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/ LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)	1911	2150	2152	2181	35/0
6	3	3	2	MARIAH CAREY One Sweet Day (Columbia/CRG)	1818	1564	1410	1241	36/1
2	2	2	3	GROOVE THEORY Tell Me (Epic)	1743	1764	1760	1830	33/0
5	4	4	4	XSCAPE Who Can I Run To (So So Det/Columbia/CRG)	1449	1415	1387	1298	32/0
12	8	7	6	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1275	1135	1009	783	33/0
7	7	6	6	TLC Diggin' On You (LaFace/Arista)	1243	1137	1126	1136	31/1
24	16	12	ŏ	L.L. COOL J Hey Lover (Def Jam/Island)	1115	885	713	468	35/2
10	10	9	8	3T Anything (MJJ/550 Music)	1060	1012	933	947	28/1
3	5	5	9	JANET JACKSON Runaway (A&M)	1037	1243	1331	1461	24/0
4	6	8	10	COOLIO Gangsta's Paradise (MCA)	947	1049	1221	1417	26/0
11	13	10	11	SELENA Dreaming Of You (EMI Latin)	896	998	878	833	23/0
15	12	11	12	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)	888	931	893	702	23/0
9	11	15	13	JON B. Pretty Girl (Yab Yum/550 Music)	880	809	920	1014	21/0
19	15	14	Ø	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	863	811	717	621	26/1
18	14	16	Œ	PLANET SOUL Set U Free (Strictly Rhythm)	839	750	739	622	23/1
17	17	17	16	R. KELLY You Remind Me Of Something (Jive)	772	708	685	666	24/3
37	20	18	Ŏ	LA BOUCHE Be My Lover (Logic/RCA)	767	679	592	374	21/0
29	24	20	Œ	D'ANGELO Cruisin' (EMI)	654	564	488	416	23/1
8	9	13	19	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	649	882	999	1093	18/0
33	25	25	<b>a</b>	SHAI Come With Me (Gasoline Alley/MCA)	565	503	483	395	21/2
13	18	19	21	AFTER 7 'Til You Do Me Right (Virgin)	560	604	653	712	15/0
30	29	22	2	L.A.D. Ridin' Low (Hollywood)	559	541	454	411	19/1
31	28	23	Ø	SILK Hooked On You (Elektra/EEG)	534	513	454	405	21/2
25	27	21	24	MIGHTY DUB KATS Magic Carpet Ride (Sm:)e/Profile)	529	545	461	454	14/0
28	23	24	<b>4</b>	MADONNA You'll See (Maverick/WB)	506	506	499	435	19/1
45	34	26	<b>4</b>	ACE OF BASE Beautiful Life (Arista)	487	478	418	290	16/0
21	21	28	<b>a</b>	SHAGGY Boombastic (Virgin)	477	467	573	547	15/0
14	19	27	28	SEAL Kiss From A Rose (ZTT/Sire/WB)	443	474	615	708	13/0
46	41	31	<b>②</b>	BLAHZAY BLAHZAY Danger (Fader/Mercury)	434	406	307	268	17/0
_	_	35	<b>©</b>	COOLIO Too Hot (Tommy Boy)	429	387	210	41	27/2
34	31	29	31	FROST East Side Rendezvous (Ruthless/Relativity)	405	430	452	387	16/0
_	_	38	<b>3</b> 2	JODECI Love U 4 Life (Uptown/MCA)	349	331	217	142	16/1
26	32	32	33	ARTIE THE 1 MAN PARTY A Mover (Groove Nation/Scotti Bros.)		406	442	450	10/1
20	33	30	34	TLC Waterfalls (LaFace/Arista)	334	418	439	567	12/0
22	30	36	35	MOKENSTEF He's Mine (OutBurst/RAL/Island)	315	372	453	520	14/0
_	47	39	36	PHARCYDE Runnin' (Capitol)	295	319	251	181	15/0
40	35	34	37	OUTHERE BROTHERS Boom Boom Boom (Aureus)	295	395	413	359	13/0
32	37	44	<b>3</b> 3	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA)	286	259	365	403	11/0
_	_	50	<b>③</b>	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	283	218	167	169	9/0
23	22	33	40	REAL McCOY Automatic Lover (Arista)	279	404	524	501	9/0
35	38	41	41	SELENA   Could Fall In Love (EMI Latin)	270	299	361	386	9/0
36	49	45	<b>1</b>	<b>DEBORAH COX</b> Sentimental (Arista)	270	259	234	379	7/1
42	39	37	43	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)		340	351	339	8/1
l .	ΒU		4	IMMATURE We Got It (MCA)	261	161	86	28	15/3
44	44	42	45	TERRY ELLIS Where Ever You Are (EastWest/EEG)	258	288	281	292	12/0
DΕ			<b>4</b>	PM DAWN Sometimes I Miss You So (Gee Street/Island)	256	193	84	47	14/0
_	48	46	47	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	247	248	237	175	7/0
27	36	40	48	SALT-N-PEPA Ain't Nuthin' But (Next Plateau/London/Island)		317	370	445	9/0
39	43	47	49	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music,		236	285	360	8/0
43	42	43	50	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)	196	277	297	329	7/0
									-

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

# **BREAKERS**®

No Songs Qualified For Breaker Status This Week

# **MOST ADDED**®

ANTIST TITLE LABELIST	WDD2
DOGG POUND Let's Play House (Death Row/Interscope)	10
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	6
MICHAEL JACKSON This Time Around (Epic)	5
KRIS KROSS Tonite's The Nite (Rutthouse/Columbia/CRG	) 5
QUINCY JONES Rock With You (Qwest/WB)	4
IMMATURE We Got It (MCA)	3
J'SON Take A Look (Hollywood)	3
R. KELLY You Remind Me Of Something (Jiwe)	3
R. KELLY Down Low (Nobody Has To Know) (Jive)	3
KOOL G RAP Fast Life (Cold Chillin'/Epic)	3
L.V. Throw Your Hands Up (Tommy Boy)	3

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
MARIAH CAREY One Sweet Day (Columbia/C	RG) +254
L.L. COOL J Hey Lover (Def Jam/Island)	+230
WHITNEY HOUSTON Exhale (Shoop Shoop) (A/	ista) +140
BRANDY Sittin' Up In My Room (Arista)	+125
QUINCY JONES Rock With You (Qwest/WB)	+113
TLC Diggin' On You (LaFace/Arista)	+106
IMMATURE We Got It (MCA)	+100
D'ANGELO Cruisin' (EMI)	+90
PLANET SOUL Set U Free (Strictly Rhythm)	+89
LA BOUCHE Be My Lover (Logic/RCA)	+88

# HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

MONTELL JORDAN This Is How We... (PMP/RAL/Island)
MICHAEL JACKSON You Are Not Alone (Epic)
MONICA Don't Take It Personal... (Rowdy/Arista)
ADINA HOWARD Freak Like Me (EastWest/EEG)
REAL McCOY Another Night (Arista)
TLC Creep (LaFace/Arista)
BROWNSTONE If You Love Me (MJJ/Epic)
SOUL FOR REAL Candy Rain (Uptown/MCA)
BOYZ II MEN I'll Make Love To You (Motown)
NOTORIOUS B.I.G. One More Chance (Arista)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on mere stations is placed first. Most increased Plays lists the songs with the greatest week. To week increases in total plays. Weighted chart appears on R&R ONLINE.

It's the right time for...

# THE RIGHT PRICE

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"Somethiand is Mrond,



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### **HIP HOP TOP 20** TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABELIS LW TW 1 L.L. COOL J Hey Lover (Def Jam/Island) 2780 2226 111/3 **COOLIO** Gangsta's Paradise (MCA) 1301 1504 48/0 2 DOGG POUND Respect (Death Row/Interscope) 993 1084 77/0 3 4 **COOLIO** Too Hot (Tommy Boy) 72/14 908 677 10 • GOODIE MOB Cell Therapy (LaFace/Arista) 872 834 54/2 a **BLAHZAY BLAHZAY** Danger (Fader/Mercury) 7 855 747 45/5 PHARCYDE Runnin' (Capitol) A 833 815 65/0 6 SHAGGY Boombastic (Virgin) 685 710 30/1 8 8 **9** L.V. Throw Your Hands Up (*Tommy Boy*) 572 368 44/7 19 JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic) 883 570 46/0 4 **1** L.A.D. Ridin' Low (Hollywood) 551 559 19/1 12 FROST East Side Rendezvous (Ruthless/Relativity) 550 589 29/0 11 12 KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) 530 196 139 14 CLICK Hurricane (Sick Wid' It/Jive) 507 **4**07 17 43/11 **(B)** KOOL G RAP Fast Life (Cold Chillin'/Epic St.) 481 355 60/13 20 16 LUNIZ Playa Hata (Noo Trybe) 13 479 530 46/1 **RAW STILO** Cutie (A&M) 469 337 49/6 18 SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island) 403 9 697 24/0 M.C. HAMMER Goin' Up Yonder (Giant) 397 120 34/9 QUESTIONMARK ASYLUM Get With You/I'd Rather Be... (RCA) 388 424 40/0

This chart reflects airplay from November 13-19. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



NOBODY'S SHAI HERE - MCA packed L.A.'s Century Club to mark the release of Shai's "Blackface" album. Enjoying the party are (I-r): KCAQ/Oxnard-Ventura MD Lucy Barragan, MCA's Regional Promo Manager Trish Merelo and Associate National Singles Promo Rep Paula Tuggey, KHTN (Hot105)/Modesto PD Pete Jones, KGGI/Riverside MD Sonia Jimenez, and R&R CHR/ Top 40 Asst. Editor Paul Colbert.

# **NEW & ACTIVE**

TRIBE So In Love (Tiami/Metro) Total Plays: 193, Total Stations: 5, Adds: 0

"AFKAP" Gold (NPG/WB) Total Plays: 183, Total Stations: 7, Adds: 1

CLICK Hurricane (Sick Wid' It/Jive) Total Plays: 179, Total Stations: 6, Adds: 2

WC & THE MAAD CIRCLE West Up! (Payday/London/Island) Total Plays: 172, Total Stations: 9, Adds: 1

PURE SOUL I Want You Back (Stepsun/Interscope) Total Plays: 169, Total Stations: 9, Adds: 0

TONY RICH PROJECT Nobody Knows (LaFace/Arista) Total Plays: 167, Total Stations: 11, Adds: 6

L.V. Throw Your Hands Up (Tommy Boy) Total Plays: 162, Total Stations: 6, Adds: 3

SOUL FOR REAL If You Want It (Uptown/MCA) Total Plays: 147, Total Stations: 2, Adds: 0

MONICA Like This And Like That (Rowdy/Arista) Total Plays: 144. Total Stations: 5. Adds: 0

QUINCY JONES F/TAMIA You Put A Move ... (Qwest/WB) Total Plays: 140, Total Stations: 12, Adds: 0

QUINCY JONES Rock With You (Qwest/WB) Total Plays: 140. Total Stations: 7. Adds: 4

KOOL G RAP Fast Life (Cold Chillin'/Epic Street) Total Plays: 139, Total Stations: 14, Adds: 3

BRANDY Sittin' Up In My Room (Arista) Total Plays: 139, Total Stations: 4, Adds: 2

RUFFNECK Everybody Be Somebody (Strictly Rhythm) Total Plays: 137, Total Stations: 3, Adds: 1

GOODIE MOB Cell Therapy (LaFace/Arista) Total Plays: 135, Total Stations: 5, Adds: 0

WHISTLE Chance For Our Love (Select) Total Plays: 126, Total Stations: 4, Adds: 1

XSCAPE Do You Want To (So So Det/Columbia/CRG) Total Plays: 125, Total Stations: 4, Adds: 1

CHEF RAEKWON Ice Cream (Loud/RCA) Total Plays: 124, Total Stations: 6, Adds: 0

BACKSTREET BOYS We've Got It Goin' On (Jive) Total Plays: 124, Total Stations: 5, Adds: 1

KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) Total Plays: 122, Total Stations: 10, Adds: 5

Songs ranked by total plays

# SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

# ADDS NOVEMBER 28

East 17

"Stay Another Day" (London/Island)

Michael Jackson

"This Time Around" (Epic)

**Method Man** 

"The Riddler" (Atlantic)

**Luther Vandross** 

"Every Year, Every Christmas" (LV/Epic)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

B BALL & M.J.G. "Break" MARIAH CAREY "Sweet" R. KELLY "Remind" CLICK "Hurricane" 31 "Anything"

# KIXX/Bakersfield, CA

WERQ/Baltimore, MD WERL/Baltimore, N
PO: Russ Alen
MO: Camille Cashwell
46 TONI BRAXTON "Flow
MARY J. BLIGE "Not"
AFTER 7 "Damn"
DOGG POUND "House

# WJMN/Boston, MA PD: Cadillac Jack McCariney MD: Cat Collins AFTER 7 "Damn"

WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 34 ARTIE THE 1 MAN... "Mover"

# KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Dino Hernandez JODECI "Life" TONY RICH PROJECT "Knows

# KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson

# KPRR/EI Paso, TX

: John Candelaria
OEVONE: "Energy"
TONY RICH PROJECT "Knows
CAMILLE "Love"

# KBOS/Fresno, CA

MD: Mark Adams
SILK "Hooked"
R. KELLY "Remind"
SEAL "Don't"

# WJMH/Greensboro, NC

PO: Brian Douglas MO: Mary Kay 44 KRIS KROSS "Nite" KRIŠ KROSS "Nite"
R. KELLY "Step"
DOGG POUND "House"
R. KELLY "Low"
TONI BRAXTON "Flow"
KOOL G RAP "Fast"

# KIKI/Honolulu, HI

# KBXX/Houston, TX

PD: Rob Scorplo
MD: Greg Head
37 TLC "Diggin"
25 R. KELLY "Low"
14 KRIS KROSS "N
11 XSCAPE "Want"
EAZY-E "Just"

# WHHH/Indianapolis, IN

# WJBT/Jacksonville, FL

JBT/Jacksonville
: Paco Lopez
MONICA "Before"
69 BOYZ "Chill"
DOGG POUND "Hous
PAULA ABOUL "Give"
L.B.C. CREW "Crew"
SEAL "Don't"
KRIS KROSS "Nite"

# KLUC/Las Vegas, NV

# KJMZ/Las Vegas, NV

KPWR/Los Angeles, CA

# PD: Michelle Mercer MD: Bruce St. James L.L. COOL J "Lover KOOL G RAP "Fast"

WPOW/Miami, FL

KHTN/Modesto, CA

# KDON-Monderrey-Salinas, CA PD: Michael Newmae APD/MD: Jenater Wilde MICHAEL JACKSON "Time" IMMATURE "Got" CLICK "Hurricane"

# WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
25 YVETTE MICHELLE "Every"
22 METHOD MAN "Riddler"
10 CHEF RAEKWON "Scarfaces"

# KCAQ/Oxnard-Ventura, CA PO: Rooster Rhodes MO: Lucy B. No Adds

# WWKX/Providence, RI

# KGGI/Riverside, CA MD: Sonis Jimenez 20 L.L. COOL J "Lover"

WJJS/Roanoke, VA PD: David Lee Michaels BRIAN MCKNIGHT "Still" MADONNA "See"

# WOCO/Salisbury-Ocean City, MD

# KZHT/Salt Lake City, UT

KZHT/Saft Lanc S...,
DM: Brian DeGeus
PD/MO: Geronlmo
MICHAEL JACKSON "Time"
TONY RICH PROJECT "Knows"
J'SON "Take"
IMMATURE "Gol"
BANANARAMA "Every"

# KTFM/San Antonio, TX PO: Cliff Tredway APD/MO: Charles Chavez WHISTLE "Chance" QUINCY JONES "Rock"

XHTZ/San Diego, CA
OM/PD: Lisa Vazquez
APD/MD: Jeft Netsoe
13 L.A.O. "Rickin"
4 TOMY RICH PROJECT "Knot
3 ILMMATURE "Got"
2 COOLIO "Hot"
SILK "Hooked"

KMEL/San Francisco, CA PT): MICHOIIO SAMDSHOSSO
MÜ: Joey Arbagey
1 DUINCY JONES "Rock"
13 WC & THE MAAD CIRCLE "West'
SHAI "Come"

KYLD/San Francisco, CA

DM: Bob Hamilton
PD/MD: Michael Martin
25 L.V. "Throw"
25 L.L. COOL J "Down"
18 TWINZ "Eastside"
10 DOGG POUND "House
5 KOOL G RAP "Fast"

# KUBE/Seattle, WA

# KWIN-Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 2B RUFFNECK "Everybody" 18 R. KELLY "Ramind"

# WOVV/West Palm Beach, FL

PD: Neil Seitivan
Acting ND: Scott Davidson
MICHAEL JACKSON "Time'
BIG MOUNTAIN "Together"
LIL' SUZY "Fail"
FUN FACTORY "Chance"
SHAI "Come"

# WPGC/Washington, DC

PO: Jay Stevens
MO: Albie D.
46 BRANDY "Sittin"
45 QUINCY JONES "Rock"
34 R. KELLY "Low"
31 DEBORAH COX "Sentimenta"
14 LOST BOYZ "Jeeps"

37 Current Reporters 35 Current Playlists Reported Frozen Playlist (1): FLAV/Washington DC

37 Total Reporters

Did Not Report, Playlist Frozen (1): KSFW/Sacramento, CA

WilD 107-7

MARKET #4

KYLD/San Franc (415) 391-1077 Hami ton/Martin

# **CHR/RHYTHMIC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



# WQHT/New York (212) 840-0097 Smith/Cloherty

PLA	YS 2W	LW	TW	ARTIST/TITLE
				D1 1741 D1 17411D
24			45	BLAHZAY BLAHZAY/Danger
		44		MONIFAH/I Miss You (Come)
		44		
	45		43	
	40		43	
			42	
	47		41	GROOVE THEORY/Tell Me
	45		41	MARY J. BLIGE/Everyday It Rains
	41		40	CAPLETON/METHOD MANWings Of The Morning
		18	40	
			40	
			39	
			37	
			37	FAITH EVANS/Fallin' In Love
		29		TOTAL/No One Else
	38		36	R. KELLY/You Remind Me Of
	35		35	
			26	FAITH EVANS/Soon As I Get Home
			26	
38	32	23		
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		21		
13	14	15		
14	19		19	
			19	
25	26		17	
	-	11		
-	-		10	
-	11	10	9	SMIF N' WESSON/Wreckonize
l .				

# POWER 1064FM

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
45	70	74	71	MARIAH CAREY/Fantasy
45	63	70	69	OUTHERE BROTHERS/Boom Boom Boom
		71		MIGHTY OUB KATS/Magic Carpet Ride
38	46	43	63	GROOVE THEORY/Tell Me
			62	
31	49	46	47	CYPRESS HILL/Throw Your Set In
١.			46	
			43	
			43	
44	70		39	
١.	-		31	
٠.	-		36	
20				TWINZ/Eastside LB
16			29	L.A.D./Ridin' Low
22	33	32	28	
	-			
٠.	-	-		
		20		
			19	
			18	
			17	
7	17		17	
			16	
			15	
	•	•		L.L COOL J/Hey Lover
				KOOL G RAP/Fast Life



# WBBM/Chicago (312) 951-3572

PLAYS					ARTIST/TITLE
	3₩	ZW	LW	TW	
	418	66	73	74	MARIAH CAREY/One Sweet Day
	55	39	71	74	COOLIO/Gangsta's Paradise
	66	54	75	72	EVERYTHING BUT/Missing
	57	75	74	71	LA BOUCHE/Be My Lover
	63	50	41	60	SELENA/I Could Fall In Love
	35	33	43	57	LE CLICK/Tonight Is The Night
	18	25	41	56	SELENA/Dreaming Of You
	18	23	31	51	PLANET SOUL/Set U Free
	30	41	32	38	MAX-A-MILLION/Take Your Time
	46	45	39	35	MARIAH CAREY/Fantasy
	31	38	27	34	GROOVE THEORY/Tell Me
	-	-	-	34	ARTIE THE 1 MAN/A Mover La Colita
	13	17	27	29	REAL MCCOY/Another Night
	15	-	17	27	JON 8. & BABYFACE/Someone To Love
	23	31	37	25	ACE OF BASE/Beautiful Life
	12	14	17	23	TLC/Waterfalls
	13	13	14	22	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	45	18	30	21	
	48	31		19	
	62	40		19	JANET JACKSON/Runaway
	40	50	20		
	38	64		18	
		17	24		
		10	17		
	19	21	13		FUN FACTORY/Celebration
	13	12	12		LIVIN' JOY/Dreamer
	-	15	14		CAMILLE/All The Love You
	43	47	49		LA BOUCHE/Sweet Oreams
	4	5	8	14	R. KELLY/You Remind Me Of
	14	15	8	13	MAOONNA/You'll See
	12	11	-	13	FUN FACTORY/Close To You
	-	12	12		GABRIELLE/Dreams
	11		12		2 UNLIMITED/Get Ready For This
	29		14		
			-11		
	24	29			
	-	10	10		COOLIO/Too Hot
	10	5	4	7	BONE THUGS-N-HARMONY/1st Of Tha
					Month



PLAYS 3W 2W

# MARKET #4

KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

	LW	TW	ARTIST/TITLE		PLAY 3W		LW	TW	ARTIST/TITLE
	61	61	MARIAH CAREY/One Sweet Day		38	5B	69	73	L.L. COOL J/Hey Lover
	53		L.L. COOL J/Hey Lover			70		71	DOVE-SHACK/Summertime In
	59		TERRY ELLIS/Where Ever You Are		69		73	71	CLICK/Hurricane
	61		XSCAPE/Who Can I Bun To		34	41	57		WC & THE MAAO CHICLE/West Up!
	56		GROOVE THEORY/Tell Me		41	43	70	68	
	44		MONICA/Before You Walk	i	39	43		68	
1	46	41	CLICK/Hurricane		66		67	67	
	31	36	3T/Anything		54	73	51	49	XSCAPE/Who Can I Run To
	34	33	KAUSION/What Do You Want		70	74	6B	48	MARIAH CAREY/One Sweet Day
ŀ	45	30	TLC/Oigain' On You				43	45	BLAHZAY BLAHZAY/Wanger
	-	29	R. KELLY/You Remind Me Ot		66	46	60	44	3T/Anything
	41	29	BRANDY F/W. MORRIS/Brokenhearted		42	28	28	43	GROOVE THEORY/Tell Me
i	27	28	AFTER 7/Til You Do Me Right		37	41	43	42	L.A.D./Ridin' Low
	24	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)		52	69	44	41	FROST/East Side Reindezvous
,	22	26	LA BOUCHE/Be My Lover		65	65	43	40	PLANET SOUL/Set U Free
	19	26	IMMATURE/We Got It		31	46	37	37	KAUSION/What Do You Want
i	17	23	JODECI/Love U 4 Life				23		
ì	20	21	L V/Throw Your Hands Up	i '	١.			25	L.V./Throw Your Hands Up
ŀ	25	19	FROST/East Side Rendezvous		-	-	-		L.L. COOL J/Ooin' It
)	1B	19	BLAHZAY BLAHZAY/Danger	i	48				ARTIE THE 1 MAN/A Mover La Colita
ì	30	17	OOVE SHACK/Summertime In		10		12		
i	27	16	ARTIE THE 1 MAN/A Mover La Colita		64	62	32		WHISTLE/Chance For Our Love
	15		PM DAWN/Sometimes I Miss		-	-	-	18	
j	15	15	D'ANGELO/Crutsin'		22				
	10	14	SILK/Hooked On You		8		28		MONICA/Before You Walk
	-	14	QUINCY JONES/Rock With You		7	9			
	-		WC & THE MAAD CIRCLE/West Up!		١.			10	
)	17		PHARCYDE/Runnin'		11	21			L.B.C. CREW/Beware Of My Crew
	5	5	FAITH EVANS/Soon As I Get Home		-	-	6	8	
ì	5	5	BOYZ OF PARADISE/The Run Around		٠.	-	15		
	-	-	SHAI/Come With Me	1	1.5	-		6	
				1	13	10			
					-	-	7	5	JODECI/Love U 4 Life
					-	-	-	5	KOOL G RAP/Fast Lile
					l				



### MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie D

1	Jan	700		m	Stevens/Alule D
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
54	60	60	61	WHITNEY HOUS	TON/Exhale (Shoop Shoop)
35	44	47	61	MONICA/Before	You Walk
		60			//One Sweet Day
		59		XSCAPE/Oo You	
			55	L.L. COOL J/He	y Lover
40	38		54	JOOECI/Love U	
-			52	MARY J. BLIGE	
61	57	54	51		oon As I Gel Home
-	-	-	46	BRANOY/Sittin*	
-	-	-	45		/Rock With You
48		53			
61	27		42		
			38		
14			38	PURE SOUL/I V	
37	55			TLC/Diggin' On	
-			34		Low (Nobody)
			33	IMMATURE/We	
57	46	47			
-	-	-	31		
47			26		
-	39	35		IMMATURE/Fee	
46			25	D'ANGELO/Cru	
28			23		'Goin' Up Yonder
-	7	20			/TAMIA/You Put A Move On
-		16	16	GDODIE MOB/O	
-		-	14		
24	33			PHARCYDE/Ru	
34	39	32	7	GERALD/EDDIE L	EVERT/Already Missing You



# KBXX/Houston

	_	<u> </u>		3.0	(713) 623-2108 Scorpio/Head
PLA'		LW	TW	ARTIST/TITLE	
80	BO	75	74	MARIAH CARE	V/Eantacu
46		47	68		Y/One Sweet Oav
69		68	67	R KELLY/You P	
68			65	MONICA/Before	
48			63		TON/Exhale (Shoop Shoop)
-	8		60		oon As   Get Home
64		60	60		MORRIS/Brokenhearted
		49	60	LL COOL J/He	
63		59	50	XSCAPE/Who C	
30	52	50	45	3T/Anything	
19	61	56	45	COOLIO/Too Ho	ot
74	74	57	45	CLICK/Hurrican	ne
68	58	38	41	SOLO/Heaven	
53		-	37	TLC/Oiggin' On	
28		37	36		BAYSIDE/Macarena
		43	36	GOODIE MOB/O	
23	27	26	27		DAN/This is how We Do it
-	-	13	25		S/Rock With You
-	-	-	25		Low (Nobody )
22		26	25	MONICA/Don't	
25		25	24	SOUL FOR REA	AL/Candy Rain
24			24	TLC/Waterfalls	
18		32	23		OJECT/Nobody Knows
		41	21	COOLIO/Gangs	
27		23	21	AFTER 7/Til Yo	
		11	20	TONI BRAXTON	
	24	18	28		Vhere Ever You Are
11			19	J'SON/Take A L	
	18 14	15	19		G./Break 'Em Off
	16	16 19	18	LUNIZ/I Got 5 (	I.G./One More Chance
14	16	15	17		
"		13	14	KRIŞ KROSS/TO	
13			14		/FACE/Someone To Love
'-	.,	12	11		
١.	14	20	10		ES/We Got It Goin' On
				EAZY-F/Just Tul	
l				C = . [/3031 10	ii cut o iiiion



# WJMN/Boston

PLA				ARTIST/TITLE
3W	2W	LW	T₩	
36	44	66	64	MARIAH CAREY/One Sweet Day
60	60	61	60	COOLIO/Gangsta's Paradise
50	60	57	60	GROOVE THEORY/Tell Me
63	62	64	59	AFTER 7/Til You Do Me Right
58	53	59	59	MARIAH CAREY/Fantasy
38	62	54	59	3T/Anything
26	41	4B	57	SHAGGY/Boombastic
		46	45	MONICA/Before You Walk
		35		L L COOL J/Hey Lover
			41	JON B./Pretty Girl
46			39	K7/Move It Like This
١.	-		39	
			32	
			32	
			27	
			27	
	44		21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6			21	JODECI/Love U 4 Life
	39		20	JOOECI/Freek'n You
		15	20	SOUL FOR REAL/Every Little Thing
		19	20	MONICA/Don't Take It
	19		19	MONTELL JORDAN/This Is How We Do
		17	18	BOYZ II MEN/I'll Make Love To
19	-	15	16	OIANA KING/Shy Guy
1.5	-	12	16	TLC/Waterfalls
10	11	16	14	SILK/Hooked On You
		5		COOLIO/Too Hot
10	10	10		SHAI/Come With Me
8	10	10	10	BRIAN MCKNIGHT/Still In Love
37	16	15	10	MOKENSTEF/He's Mine
٠.	5	7	8	MONTELL JORDAN/Daddy's Home
۱:	5	6	8	MOKENSTEF/In The Rain
7	7 32	7	7	TERRY ELLIS/Where Ever You Are
35				BRANDY F/W. MORRIS/Brokenhearted
5		12	5	OUTHERE BROTHERS/Boom Boom Boom PM DAWN/Sometimes   Miss
:	:		9	
٠.			-	AFTER 7/Damn Thing Called.



# MARKET #11

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	44	4B	43	PLANET SOUL/Set U Free
27	17	33	36	LA BOUCHE/Be My Lover
30	41	35	35	MARIAH CAREY/One Sweet Day
12	27	29	33	SELENA/I Could Fall In Love
32	45	36	33	REAL MCCOY/Automatic Lover
40	40	37	33	SAMANTHA/Craving Your Love
26	36	37	30	MOKENSTEF/He's Mine
52	50	39	30	MARIAH CAREY/Fantasy
52	38	29	27	COOLID/Gangsta's Paradise
13	17	18	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
33	31	23	26	JANET JACKSON/Runaway
42		29	25	BRANOY F/W MORRIS/Brokenhearted
28		39	23	KUT KLOSE/I Like
-	6	19	22	L L COOL J/Hey Lover
18	12	11	21	BRANOY/Best Friend
21	13	15	21	SOPHIE B HAWKINS/As I Lay Me Oown
16	20	26	21	MAOONNA/You'll See
36	22	19	20	SHAGGY/Boombastic
9	9	15	19	LUNIZ/I Got 5 On II
7	12	13	19	OUTHERE BROTHERS/Boom 800m Boom
13	15	17	16	ACE OF BASE/Beautiful Life
20	15	14	15	BONE THUGS-N-HARMONY/1st Of The Month
9	17	17	15	MAOONNA/I Want You
8	16	17	15	TAYLOR DAYNE/Say A Prayer
6	6	16	14	JORDAN HILL/Remember Me This Way
13	11	14	14	ALANIS MORISSETTE/You Oughta Know
9	8	10	14	SELENA/Dreaming Of You
7	6	11	14	SELENA/Is This The Beat
9	9	11	14	SHAI/Come With Me
	-	9	14	LEGENDS OF STYLE/We Are The One
6	13	15	14	TINA TURNER/Goldeneye
11	8	5	13	CORONA/Try Me Out
10	8	11	11	O.J. LAZ/Shake It Up
12	13	11	10	IMMATURE/Feel The Funk
43	30	14	10	JODECI/Freek'n You
		10	10	80YZ II MEN/Let's Get It On
32	31	23	10	MICHAEL JACKSON/You Are Not Alone
6	6	10	9	TLC/Diggin' On You
8	8	9	9	GROOVE THEORY/Tell Me
5	5	8	B	24-K/Don't Go There



# MARKET #13

KUBE/Seattle (20%) 285-2295 Tremey/Hart

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
41	43	78	78	WHITNEY HOUSTON/Eanale (Shoop Shoop
85	91	74	78	MARIAH CAREY/Fantasy
73	64	83	76	GROOVE THEORY/Tell Me
58	72	70	73	AFTER 7/Til You Oo Me Right
27	43	70	70	MARIAH CAREY/One Sweet Day
27	45	50	68	LA BOUCHE/Be My Lover
-	-	73	60	TLC/Kick Your Game
72	78	36	57	COOLIO/Gangsta's Paradise
71	54		54	JANET JACKSON/Runaway
63	70		51	MAX-A-MILLION/Sexual Healing
-	36			
62	49			
	6	39	44	
21	45	48	44	PM DAWN/Sometimes I Miss
	3W 41 85 73 58 27 27 72 71 63 -	41 43 85 91 73 64 58 72 27 43 27 45 - 72 78 71 54 63 70 - 36 62 49 - 6	3W 2W LW 41 43 78 85 91 74 73 64 83 58 72 70 27 43 70 27 45 50 73 72 78 36 71 54 50 63 70 69 - 36 43 62 49 33 - 6 39	3W 2W LW TW 41 43 78 78 55 91 74 78 73 64 83 76 558 72 70 70 27 45 50 64 73 60 72 78 36 57 71 54 50 54 63 70 69 51 - 36 49 33 46 - 6 39 44

21 45 48 44 PM DAWNY/Sometimes I Miss...
59 70 40 40 SHAGGY/Boombastic
22 43 04 PLANET SOUL/SET UT Free
21 48 48 37 ACE OF BASE/Reauthal Life
51 31 32 31 SALT-N-PEP/Aran't Nathin' But
42 40 35 30 3T/Anything
12 19 18 27 XSCAPE/Who Can I Bun To
42 19 28 25 MIGHTY DUB KATS/Majoc Carpet Ride
- - 24 BOYZ II MEM/I Remember
35 13 19 23 JON B/PETRY GIT
58 36 30 21 TLC/Waterfalls
43 40 31 19 MADONNA/You'll Ser6 10 15 LL. COU. J/Hey Lower
- - 13 COOLIO/Too Hol
22 81 10 31 SEAL/Don't Cry
30 19 17 10 D'ANGELO/Crusisn'
5 5 5 D'ANGELO/Crusisn'
- - - MICHAEL JACKSON//Ins Time Around

D'ANGELO/Cruisin'
MICHAEL JACKSON/This Time Around



# MARKET #15

7 34	22 57	45 64	69 65	MAOONNA/You'll See O'ANGELO/Cruisin'
5	13		64	
		61		
	63		62	
10	24		59	L L COOL J/Hey Lover
7	14		58	MARIAH CAREY/One Sweet Oay
	64		33	
9	24		33	LA BOUCHE/Be My Lover
12	16		30	J'SON/Take A Look
23	27	28	29	PLANET SOUL/Set U Free
20	23	2B	29	
	11		29	MIGHTY DUB KATS/Magic Carpet Ride
	28		26	"AFKAP"/Gold
	20		26	
	24			PHARCYDE/Runnin'
			22	
18	17		18	
25	19		17	
	17		16	3T/Anything
6	3	-	13	
	•	9		
-	-	5		
8	9		11	
14	15 8	10	11	BLAHZAY BLAHZAY/Danger FUN FACTDRY/Take Your Chance
2	8	4		PM DAWN/Sometimes 1 Miss
ľ	6	6	11	
7	7	10		FROST/East Side Rendezvous
4	8	8	10	
]		3	9	
11	8	10	8	WC & THE MAAD CIRCLE/West Up!
- 1		3	7	KRIS KROSS/Tonite's The Nite
١.	5	6	6	ALL-4-ONE/I'm Your Man
5	5	6	6	R KELLY/You Remind Me Ot
4	5	6	6	QUINCY JONES F/TAMIA/You Put A Move On
6	5	6	6	TERRY ELLIS/Where Ever You Are
-	-	6	6	JODECI/Love U 4 Life
٠.	+		6	BRIAN MCKNIGHT/Still In Love
Ŀ	6	6	6	GERALD/EDDIE LEVERT/Aiready Missing You



### MARKET #18 WFRO/Baltimore

(410) 332-8200 Allen/Cashwell

PLA				ARTIST/TITLE
3W	2W	F.M.	TW	
56	55	56	55	FAITH EVANS/Soon As I Get Home
41	52	42	53	JODECI/Love U 4 Lite
55	58	56	53	MONICA/Before You Walk
42	53	59	51	WHITNEY HOUSTON/Exhale (Shoop S
-	-	14	47	BRANOY/Sittin' Up In My
40	37	44	47	GROOVE THEORY/Tell Me
-	-	-	46	TONI BRAXTON/Let II Flow
53	60	57	46	XSCAPE/Who Can I Run To
45	48	48	46	TERRY ELLIS/Where Ever You Are
44	46	43	41	BLAHZAY BLAHZAY/Danger
37		32	41	MONICA/Like This And.
28	55	50	39	TOTAL/No One Else
50	51	41	39	MARIAH CAREY/Fantasy .
39	36	34	35	TLC/Diggin On You
32	29	33	30	DEBORAH COX/Sentimental
32	43	35	30	PURE SOUL/I Want You Back
38		29		L.L COOL J/Hey Lover
		23		MARY J BLIGE/I Love You
32	27	26	29	AZ/Sugar Hill
		28		SHAI/Come With Me
		27		MARIAH CAREY/One Sweet Day
49	48		25	AFTER 7/Til You Do Me Right
*	•	•	23	
19	21	21		
-	-			
	13	34	21	IMMATURE/We Got It
-	-		19	XSCAPE/Do You Want To
•	36		17	KRIS KROSS/Tonite's The Nite
13	15	15	17	PHARCYOE/Runnin'
	-	-	17	KOOL G RAP/Fast Life
9		12		3T/Anything
٠	6	17		J'SON/Take A Look
19			11	CHEF RAEKWON/Ice Cream
			11	
1	+	-	9	MARY J BLIGE/Not Gon' Cry
-				DOGG POHNO/Let's Play House



# MARKET #23 KQKS/Denver (303) 721-9210 Feather/Hayes/

		74		ODDONE THEODY THE AND
73	71	74	73	GROOVE THEORY/Tell Me
70	67	72	73	MARIAH CAREY/Fantasy
68	65	68	67	MARIAH CAREY/One Sweet Day
61		60	61	COOLIO/Gangsta's Paradise
63	69	55	58	JANET JACKSON/Runaway
33	31	36	40	ACE OF BASE/Beautiful Life
23	30	35	38	R. KELLY/You Remind Me Of.
42	38	42	37	TLC/Diggin' On You
42		40	37	TONY THOMPSON/I Wanna Love Like
33		33	37	SILK/Hooked On You
28	32	34	33	WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	14	21	32	3T/Anything
32	34	37	32	BRANDY/Best Friend
3t	32	27	32	JODECI/Freek'n You
28	27	24	31	SELENA/Oreaming Of You
28	27	30	31	MADONNA/You'll See
34	32	42	29	ALL-4-ONE/I Can Love You
10	14	23	26	XSCAPE/Who Can I Run To
-	5	16	26	MAX-A-MILLION/Sexual Healing
-	-	-	26	QUINCY JONES/Rock With You
-	11	23	25	JON B & BABYFACE/Someone To Love
10	12	13	20	L L COOL J/Hey Lover
13	16	17	20	PLANET SOUL/Set U Free
17	1B	18	20	SOUL FOR REAL/Every Little Thing
15	21	20	19	LUNIZ/I Got 5 On It
17	17	18	19	SOUL FOR REAL/Candy Rain
16	20	19	19	ADINA HOWARD/Freak Like Me
15	17	19	18	MONICA/Don't Take It
18	18	26	17	AFTER 7/Til You Do Me Right
10	14	13	17	DES'REE/You Gotta Be
18	16	18	16	SHAGGY/Boombastic
13	12	16	16	TLC/Creep
15	15	17	15	CRYSTAL WATERS/100% Pure Love
16	14	18	15	MONTELL JORDAN/This Is How We Do
	13		14	BRANDY/I Wanna Be Down
14	16	14	12	BRANDY/Baby
-	-	6	11	SKEE-LO/Top Of The Stairs
	5	8	10	MDNICA/Betore You Walk
5	9	8	10	OUTHERE BROTHERS/Boom Boom Boom
ž		5	10	COOLID/Too Hot



# MARKET #28





# MARKET #31

	PLA		LW	TW	ARTIST/TITLE
		92		93	GROOVE THEORY/Tell Me
Ì		38		93	
			36	92	
-				92	
1			43		
		93		45	
1		29		45	
1		12		42	
Ì		12		42	SELENA/Dreaming Of You
1		40		42	
	42	40	26	42	
			36	42	TLC/Diggin' On You
		12		42	
		12		40	
1		43		40	
1	51		93	39	
		14			PHARCYDE/Runnin
					LIL' SUZY/When I Fall in Love
					BLAHZAY BLAHZAY/Danger
	6	6	12	27	FIIN FACTORY/Take Your Chance
		13	14	26	OUTHERE BROTHERS/Boom Boom Boom
	1.0	14	14	25	SKEE-LD/I Wish
			13	25	
			15	25	
		68	28		
ļ	25	14		25	
		13		23	
			14		
				20	
	9			20	
	-		14	20	BOYZ II MEN/Water Runs Dry
	42	43	21	20	REAL MCCOY/Automatic Lover
		13	10	20	TLC/Waterfalls
	١.	-	14	20	MONICA/Don't Take It
	17	-	10		MOKENSTEF/He's Mine
ļ	"			19	
	۱.			16	
į	6	10	14	16	
	l .			16	
			10	16	SERGIO/In And Out Of Love

- 5 5 9



WALT LOVE

# **The Memphis Monster: WHRK & WDIA**

# ■ Mainstream FM and heritage AM pack a one-two punch

With five Urban music stations and an additional three programming gospel music and other religious fare, Memphis may be the most competitive market in the country for Black radio. That makes the achievements of co-owned WDIA-AM & WHRK-FM (K97) all the more impressive: The FM is the market's 12+ Arbitron ratings leader, with the AM right behind at No. 2. In the Summer



12.9 share and WDIA with a 9.3 share, meaning that nearly one in four Memphis radio listeners is tuned into the US Radio combo. K97 dominates

Bobby O'Jay every single daypart in the 12+ demo, with an especially impressive 23+ share of the nighttime audience.

And in the station's target 18-34 demo, the FM pulls a 22 share in mornings and an astounding 33 share at night.

# Winning Philosophy

The man making it all happen is WDIA & WHRK OM/PD Bobby O'Jay. How does he keep a mainstream Urban FM at the top in spite of all the fragmentation and competition within the market? "I do it with emotion. I try to keep the radio stations focused on the goals we're trying to ultimately attain. And everything we do, we do it with emotion. For people to respond to your radio station, they have to have emotion-

Everything we do.

we do it with

emotion. For

people to respond

to your radio

station, they have

to have emotional

ties to it.

al ties to it. So we keep tweaking at their emotions every day. We do that from a musical standpoint, a personality standpoint, a community standpoint, and a promotional standpoint. I know that's not saying a lot, but I know my competitors are going to be reading this."

O'Jay - who also handles an airshift — points out that both stations have succeeded in hitting their target demographics. "The target audience for 'HRK is 18-34-year-olds, and the target for 'DIA is adults 25-54. We're No. 1 with those targets

at both stations." In an age when music on AM raready knew about this station from



O'Jay has stayed the course with his stations while many others have given up on mainstream to fit a particular niche. "In most cases, those decisions to switch rather than fight come from owners who only have bottom-line thoughts. They tell the GM the bottom line, and then the GM tries to figure out how they're going to meet it and continue to be successful. They get some research person, a consultant, a PD, and so on, and then this bunch of people gets together in a room and decides what direction the station should be going, which is really out there to me.

"Another reason for a lot of this switching is that most of these PDs at these radio stations are really young. What I mean by that - and not in a negative way - is that they don't have 'people sense' about radio and what their listeners want and expect from them. I don't think some of them know

how to read the people they need 66 to be playing to.

"Man, a lot of these cats are so young. Some of them aren't even 30 years old. And when I go to some of these major markets to visit. I hear things on the air and in the street ... all I can say is they iust don't know.

When you begin to really know the people in a particular geographical area, you know better how to service them. deal with them, and live and socialize with them.

"Youth is fine. But when you're running somebody's multimillion dollar radio station or stations, you need to have some experience ... some tested knowledge. You need to have come common sense behind the wheel. And with me being 42 and having been in the industry for 23 years, I'm probably one of the oldest PDs doing Urban radio, and you can see the success we're having. There's not many of us left around here. You still got James Alexander and Frankie [Crocker] going back to WBLS/New York, and I'm glad to see that."

# **Live And Learn**

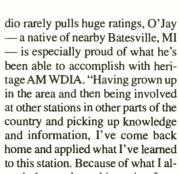
So what does O'Jay recommend today's young programmers do to get the necessary understanding of their audiences? "It doesn't matter

what kind of research you put in front of most of these people. A lot of these young men and women are going to have to grow into interpreting what they see and hear. Right now they just can't interpret it. They have to become in tune with the people in their markets.

I go by what I perceive the people here in this particular part of the country like and what they want from their radio station. What they like and what they want will get their attention.

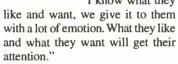
When you begin to really know the people in a particular geographical area, you know better how to service them, deal with them, and live and socialize with them. And the longer you're there, the better you become at knowing them as people, as listeners, as human beings, as your public.

"They are going to have to grow into it, or a number of radio stations are going to have to get themselves a PD who has some common sense. They have to get someone who has a lot of experience, who can relate to the audience from yesterday, and who can also relate to the audience you're trying to get today.'



its past and my childhood, mixed with what I've learned professionally, I knew what to do.

"I go by what I perceive the people here in this particular part of the country like and what they want from their radio station. Once I know what they





WHRK (K97) listeners enjoy the action at the station's Autumn Fest.

66

Youth is fine. But when you're running somebody's multimillion-dollar radio station or stations, you need to have some experience ... some tested knowledge. You need to have come common sense behind the wheel.



IF ONLY YOU KNEW-WAMO/Pittsburgh sponsored a "ladies night," with GRP recording artist Phill Perry serenading the crowd. Attending the event are (I-r) WAMO's Kris Kelley, Perry, and WAMO's Angie Corley and Mark



# **URBAN TOP 50**

# NOVEMBER 24, 1995

						тота	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	0	R. KELLY You Remind Me Of Something (Jive)	3185	3183	3013	2906	79/0
6	4	2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3169	2949	2552	2200	79/0
5	5	4	3	TLC Diggin' On You (LaFace/Arista)	2646	2615	2450	2249	78/0
1	1	3	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	2489	2828	3022	3036	70/0
7	6	5	5	GERALD & EDDIE LEVERT SR. Already Missing You (EastWest/EEG)	2380	2392	2283	2191	76/1
9	7	6	6	D'ANGELO Cruisin' (EMI)	2347	2327	2172	2068	75/0
17	11	8	ŏ	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	2312	2097	1768	1479	78/1
28	18	12	8	MARIAH CAREY One Sweet Day (Columbia/CRG)	2125	1828	1478	865	78/0
		10	9	SILK Hooked On You (Elektra/EEG)	2071	2050	1857	1639	74/0
14	10		0	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	1889	1545	1066	477	74/1
_	28	15		MONICA Like This And Like That (Rowdy/Arista)	1839	2073	2067	2068	65/0
10	9	9	11		1833	1765	1599	1473	73/3
18	15	13	12	TERRY ELLIS Where Ever You Are (EastWest/EEG)		2117	2563	2867	58/0
3	3	7	13	GROOVE THEORY Tell Me (Epic)	1736			612	76/1
13	26	21	1	L.L. COOL J Hey Lover (Def Jam/Island)	1665	1341	1084		
4	8	11	15	MARIAH CAREY Fantasy (Columbia/CRG)	1647	1884	2136	2405	55/0
21	21	17	16	JODECI Love U 4 Life (Uptown/MCA)	1636	1485	1265	1060	76/4
19	16	14	17	SHAI Come With Me (Gasoline Alley/MCA)	1616	1646	1548	1438	63/0
23	22	20	18	PURE SOUL I Want You Back (Stepsun/Interscope)	1567	1385	1188	1055	73/0
20	20	19	19	3T Anything (MJJ/550 Music)	1388	1394	1291	1183	63/1
22	23	22	20	MONIFAH I Miss You (Come Back Home) (Uptown/MCA)	1376	1300	1156	1058	65/0
27	27	25	<b>3</b>	INTRO Funny How Time Flies (Atlantic)	1343	1204	1068	967	67/2
25	25	23	22	AFTER 7 Damn Thing Called Love (Virgin)	1197	1244	1097	1031	68/0
12	13	18	23	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	1183	1409	1660	1939	44/0
24	24	26	24	ISAAC 2 ISAAC O'I Skool (Mercury)	1173	1173	1153	1052	53/1
34	30	29	25	QUINCY JONES I/TAMIA You Put A Move On My Heart (Qwest/WB)	1145	1006	890	775	64/0
15	14	16	26	JON B. Pretty Girl (Yab Yum/550 Music)	998	1507	1630	1547	46/1
BR	EAN	ER	27	TOTAL No One Else (Bad Boy/Arista)	958	634	303	41	65/4
41	35	31	28	DOGG POUND Respect (Death Row/Interscope)	934	906	785	635	71/0
30	31	30	29	JESSE & TRINA Where Is The Love (Underworld/Capitol)	894	937	879	841	56/1
8	12	24	30	<b>DEBORAH COX</b> Sentimental (Arista)	888	1239	1705	2176	37/0
29	32	33	31	ASANTE Look What You've Done (Columbia/CRG)	884	887	860	848	55/5
37	34	32	32	ANOINTED It's In God's Hands Now (Word/Epic)	880	893	788	724	54/0
	EAN		33	JASON WEAVER I Can't Stand The Pain (Motown)	861	773	712	632	61/1
	EAN		34	SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB)	832	694	532	198	54/3
	EAN		35	BRIAN McKNIGHT Still In Love (Mercury)	814	738	532	188	63/2
				JANET JACKSON Runaway (A&M)	813	1069	1502	1977	34/0
11	17		36	MOKENSTEF In The Rain (OutBurst/RAL/Island)	808	799	762	717	53/0
PK	EAN		33		777	688	568	360	55/2
	43	42		J'SON Take A Look (Hollywood)					
13	19	27	39	SOLO Heaven (Perspective/A&M)	745	1071	1425	1772	33/0
45	40	40	40	GOODIE MOB Cell Therapy (LaFace/Arista)	737	698	621	550	49/2
	_	44	4	KUT KLOSE Surrender (Elektra/EEG)	698	637	414	128	57/3
DE	ВU		42	IMMATURE We Got It (MCA)	652	337	75	5	61/9
-	_	50	<b>43</b>	ALL-4-ONE I'm Your Man (Blitzz/Atlantic)	649	547	513	326	50/5
48	42	46	4	WILL DOWNING Sorry, I (Mercury)	638	633	578	514	43/1
_	_	47	<b>4</b>	ADINA HOWARD It's All About You (EastWest/EEG)	635	601	475	134	48/1
DE	ВU	T	46	BOYZ II MEN I Remember (Motown)	605	198	50	42	62/9
44	41	43	47	C & C MUSIC FACTORY I'll Always Be Around (MCA)	567	664	621	561	37/1
ĎE	Вυ	T	48	PHARCYDE Runnin' (Capitol)	553	514	405	234	51/0
DE	BU	T	<b>49</b>	BARRIO BOYZZ How We Roll (SBK/EMI)	531	322	106	26	49/9
D E	BIL	T	வி	COOLIO Too Hot (Tommy Boy)	491	304	149	25	46/12

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 79 current playlists. © 1995, R&R Inc.

# **NEW & ACTIVE**

**VERONICA** Without Love *(Mercury)* Total Plays: 482, Total Stations: 41, Adds: 0 RAW STILO Cutie (A&M)
Total Plays: 481, Total Stations: 50, Adds: 6 SOULTRY Cash Money (Motown)
Total Plays: 476, Total Stations: 35, Adds: 0 GAP BAND Got It Goin' On (Raging Bull/AEC)
Total Plays: 467, Total Stations: 39, Adds: 1 WINANS Heart & Soul (Qwest/WB)
Total Plays: 458, Total Stations: 35, Adds: 0

CHANGING FACES We Got It Goin' On (TAG) ns: 48. Adds: 10

**LUTHER VANDROSS** Every Year, Every Christmas *(LV/Epic)* Total Plays: 439, Total Stations: 45, Adds: 10

ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
Total Plays: 424, Total Stations: 48, Adds: 11

BLAHZAY BLAHZAY Danger (Fader/Mercury)
Total Plays: 421, Total Stations: 28, Adds: 5

KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)
Total Plays: 413, Total Stations: 63, Adds: 56

L.V. Throw Your Hands Up (Tommy Boy)
Total Plays: 410, Total Stations: 38, Adds: 4

MICHAEL JACKSON This Time Around (Epic) Total Plays: 379, Total Stations: 63, Adds: 61

M.C. HAMMER Goin' Up Yonder (Giant/WB)
Total Plays: 374, Total Stations: 33, Adds: 9

KOOL G RAP Fast Life (Cold Chillin'/Epic Street)
Total Plays: 342, Total Stations: 46, Adds: 10

CLICK Hurricane (Sick Wid'It/Jive)

Songs ranked by total plays.

# **BREAKERS**®

TOTAL

958/324

TOTAL PLAYS/INCREASE

861/88

832/138

808/9

No One Else (Bad Boy/Arista) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

CHART 27

**JASON WEAVER** I Can't Stand The Pain (Motown) TOTAL STATIONS/ADDS

61/1

65/4

CHART 33

> CHART 37

SOMETHIN' FOR THE PEOPLE You Want This Party Started (WB) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS CHART 34 54/3

**BRIAN MCKNIGHT** Still In Love (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 35 814/76 63/2 MOKENSTEF

In The Rain (OutBurst/RAL/Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 53/0

**MOST ADDED**®

ARTIST TITLE LABEL(S) ADDS MICHAEL JACKSON This Time Around (Epic) 61 KRIS KROSS Tonite's The... (Ruffhouse/Columbia/CRG) 56 TONY RICH PROJECT Nobody Knows (LaFace/Arista) 43 OMAR There's Nothing Like This (RCA) 28 MICHAEL SPEAKS | Specialize (EastWest/EEG) 22 17 ANGIE B. It's My Life (Bust It) AL GREEN Your Heart's In Good Hands (MCA) 17 L.B.C. CREW Beware Of My Crew (Jac-Mac/WB) 13 **COOLIO** Too Hot (*Tommy Boy*) 12 CAPLETON & METHOD... Wings... (Def Jam/RAL/Island) ISLAND INSPIRATIONAL ALL STARS Don't ... (Island) PM DAWN Sometimes I Miss... (Gee Street/Island)

> MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BOYZ II MEN I Remember (Motown) **407** MONICA Before You Walk Out Of ... (Rowdy/Arista) +344 ISLAND INSPIRATIONAL ALL STARS Don't... (Island) +338 L.L. COOL J Hey Lover (Def Jam/Island) +324 TOTAL No One Else (Bad Bov/Arista) +324 IMMATURE We Got It (MCA) +315 MICHAEL JACKSON This Time Around (Epic) +312 CHANGING FACES We Got It Goin' On (TAG) +307 MARIAH CAREY One Sweet Day (Columbia/CRG) +297 M.C. HAMMER Goin' Up Yonder (Giant/WB) +280

# HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)

MICHAEL JACKSON You Are Not Alone (Epic)

COOLIO Gangsta's Paradise (MCA)

IMMATURE Feel The Funk (MCA)

FAITH EVANS You Used To Love Me (Bad Boy/Arista)

BRIAN McKNIGHT On The Down Low (Mercury)

AFTER 7 'Til You Do Me Right (Virgin)

**BRANDY** Best Friend (Atlantic)

SHAGGY Boombastic (Virgin)

D'ANGELO Brown Sugar (EMI)

NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous weet. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# URBAN CHART 33

the debut single Now on 59 Urban & Urban AC Reporters

"take a look"

WEDR KMJM WAMO WZAK

WNOV WKKV **KPRS** WCKX

WTLC WQUE WJHM KJMS

WHRK WQQK KVSP **KJMM** 

WJMI WILD WTMP WBLK

THIS IS A HIT -- PLAY IT MORE, PLAY IT MORE! HAPPY THANKSGIVING FROM HOLLYWOOD!

# **URBAN PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles

ı				_	
ı	PLA	Y\$			ARTIST/TITLE
ı	3W	2W		TW	
ı	54	55	55	55	GROOVE THEORY/Tell Me
ı	52	53	53	53	XSCAPE/Who Can I Run To
ı	25	26	33	51	L.L. COOL J/Hey Lover
ı	46	47	49	49	MONICA/Betore You Walk
ı	44	45	47	47	TERRY ELLIS/Where Ever You Are
Ì	34	32	43	45	R. KELLY/You Remind Me Of
ı	30	33	41	43	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı	32	31	40	41	L.V/Throw Your Hands Up
ı	48	49	51	40	BRANDY F/W. MORRIS/Brokenhearted
ı	39	40	32	33	MARIAH CAREY/One Sweet Day
ı	27	29	31	32	FAITH EVANS/Soon As I Get Home
l		21	24	31	TOTAL/No One Else
l	24	25	26	29	O'ANGELO/Cruisin'
l	41	41	45	28	AZ/Sugar Hill
l	22	24	25	27	TLC/Oiggin' On You
l			15	26	L.B.C. CREW/Beware Of My Crew
l	12	18	21	25	COOLIO/Too Hot
l	13	15	18	24	OOGG POUND/Respect
l	15	17	20	22	SILK/Hooked On You
l	29	27	27	21	WC & THE MAAD CIRCLE/West Up!
l	-	-	11	20	JODECI/Love U 4 Lite
ı	51	51	29	18	KAUSION/What Oo You Want
ı	14	16	17	17	FROST/East Side Rendezvous
				16	DOGG POUNO/Let's Play House
١		-		15	JANET JACKSON/Twenty Foreplay
	8	10	8	13	3T/Anything
	17	20	16	11	GERALO/EODIE LEVERT/Already Missing You
		8	10	10	GOODIE MOB/Ceil Therapy
				7	EAZY-E/Just Tuh Let U Know
l			5	5	AL GREEN/Your Heart's In



### MARKET #3

WEJM/Chicago (708) 895-1400 Starr/Allan

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
47	50	55	60	R. KELLY/You Remind Me Ot
60	60	60	55	L.L. CODL J/Hey Lover
35	41	40	51	TLC/Oiggin' On You
50	45	43	47	MONIFAH/I Miss You (Come)
0	51	56	47	GAIMBOIZ/Money (The Root)
	-	38	40	JODECI/Love U 4 Lite
37	37	39	40	D'ANGELO/Cruisin
25	25	25	39	FAITH EVANS/Soon As I Get Ho
	24	43	39	BOYZ OF PARADISE/The Run Ai
25	30	40	37	SUGA/What's Up Star?
		24	37	VERONICA/Without Love
5	27	39	36	3T/Anything
				101100.0100.00.0

23	30	-10	31	SUGAVIVITATS OF STATE
-		24	37	VERONICA/Without Love
5	27	39	36	3T/Anything
41	42	37	36	ISAAC 2 ISAAC/O'I Skool
*	17	28	34	COOLIO/Too Hot
	23	43	34	KOOL G RAP/Fast Life
37	37	38	33	ASANTE/Look What You've
5	24	33	31	MONICA/Before You Walk
53	56	30	31	LUNIZ/Playa Hata
13	13	12	30	WHITNEY HOUSTON/Exhale (Shoop)
	-		30	KRIS KROSS/Tonite's The Nite
20	24	21	26	MYSTIKAL/Y'all Ain't Ready
18	23	17	18	DOGG POUNO/Respect
	16	17	18	MARIAH CAREY/One Sweet Day
	100		17	BONE THUGS-N-HARMONY/E. 1999
12	16	12	15	PURE SOUL/I Want You Back
8	15	15	15	MOKENSTEF/In The Rain
	7	13	15	MC BREED/Well Airight
13	15	15	15	ERICK SERMON/Bomdigi
10	15	12	12	MONICA/Like This And
5	5	5	12	GODDIE MOB/Cell Therapy

# WGCI PAR SEM

WGCI/Chicago (312) 427-4800 Smith/Cologne

PLAYS				ARTIST/TITLE
w	2W	LW	TW	
29	44	47	56	WHITNEY HOUSTON/Exhale (Shoot
9	26	41	48	L.L. COOL J/Hey Lover
55	50	49	47	MARIAH CAREY/Fantasy
32	36	44	46	GROOVE THEORY/Tell Me
44	46	47	44	XSCAPE/Who Can I Run To
38	40	44	44	OEBORAH COX/Sentimental
34	46	46	43	FAITH EVANS/Soon As I Get Home
27	30	39	43	SILK/Hooked On You
31	36	39	41	MONIFAH/I Miss You (Come)
35	36	41	41	R KELLY/You Remind Me Ot
36	40	34	37	MONICA/Before You Walk
28	39	44	35	XSCAPE/Oo You Want To
5	13	27	34	MARIAH CAREY/One Sweet Day
30	32	35	34	O'ANGELO/Cruisin'
25	27	31	34	TLC/Diggin' On You
40	36	39	33	BRANDY F/W MORRIS/Brokenhear
36	33	38	33	FAITH EVANS/Love Oon't Live
		14	32	R. KELLY/Down Low (Nobody)
21	25	32	30	O'ANGELO/Lady

MARKET #5

PLA				ARTIST/TITLE
3W		LW	TW	
42	38	40	42	FAITH EVANS/Soon As I Get Home
22	19	28	35	MARIAH CAREY/One Sweet Day
41	37	36	35	R. KELLY/You Remind Me Ot
40	45	36	33	XSCAPE/Who Can I Run To
	21	32	32	IMMATURE/We Got II
	7	26	32	MONICA/Before You Walk
33	33	30	32	WHITNEY HOUSTON/Exhale (Shoop Shoop)
27	29	27	29	FAITH EVANS/You Used To Love Me
11	23	31	28	L.L. COOL J/Hey Lover
34	31	31	27	AFTER 7/ Til You Oo Me Right
23	26	30	27	BRANOY/Best Friend
27	28	25	25	BROWNSTONE/Grapevyne
33	21	29	25	JON B. & BABYFACE/Someone To Love.
30	29	24	25	TLC/Oiggin' On You
28	23	20	23	NOTORIOUS 8.1.G./One More Chance
24	18	23	2 <b>3</b>	TOTAL F/NOTORIOUS/Can't You See
26	29	31	21	PURE SOUL/We Must Be In Love
			19	R KELLY/Down Low (Nobody)
-	6	8	18	XSCAPE/Do You Want To
40	34	23	18	BRANDY F/W. MORRIS/Brokenhearted
		25	18	MARY J. BLIGE/Everyday It Rains
8	14	19	16	JODECI/Love U 4 Life
26	17	18	16	MARIAH CAREY/Fantasy
15	19	17	16	SOUL FOR REAL/Every Little Thing
19	23	21	16	TLC/Waterfalls
21	21	22	15	MOKENSTEF/He's Mine
8	14	15	15	TOTAL/No One Eise
		11	14	MONIFAH/I Miss You (Come)
19	22	17	14	MICHAEL JACKSON/You Are Not Alone
	-	12	14	CHANGING FACES/We Got It Goin' On



_				
	PLAYS			ARTIST/TITLE
	2W			
45	36	42	44	XSCAPE/Who Can I Run To
41	34	42	43	FAITH EVANS/Come Over
10	10	14	40	L.L COOL J/Hey Lover
40	39	41	46	GROOVE THEORY/Teil Me
24	22	37	36	TLC/Kick Your Game
22	21	25	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
32	24	34	34	GERALO/EOOIE LEVERT/Already Missing You
18	24	41	34	D'ANGELO/Cruisin'
35	36	37	33	BRIAN MCKNIGHT/On The Oown Low
45	40	33	31	R KELLY/You Remind Me Of
34	27	32	30	MARIAH CAREY/Fantasy
34	21	21	30	DEBORAH COX/Sentimental
28	28	26	29	JODECI/Love U 4 Life
40	29	35	28	XSCAPE/Feels So Good
41	37	39	26	BRANDY F/W. MORRIS/Brokenhearted
20	20	26	25	MONICA/Betore You Walk
38	27	17	25	TERRY ELLIS/Where Ever You Are
17	17	20	25	MDNIFAH/I Miss You (Come)
35	22	27	22	LUNIZ/I Got 5 On It
15	15	22	28	SILK/Hooked On You
21	18	21	20	MARIAH CAREY/One Sweet Day
9	20	32	19	FAITH EVANS/Soon As I Get Home
		19	19	MARY J. BLIGE/Everyday It Rains
19	17	17	19	BRANDY/Best Friend
-		18	18	XSCAPE/Oo You Want To
10	13	18	18	TONY THOMPSON/I Wanna Love Like
15	16	19	17	TOTAL F/NOTORIOUS /Can't You See
13	17	22	16	AFTER 7/'Til You Do Me Right
22	21	16	15	FAITH EVANS/You Used To Love Me
10	10	13	14	JON B. & BABYFACE/Someone To Love



# MARKET #7

KKDAFM/Dallas

L	_			Cheathain
PLA	PLAYS			ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
- 5	18	37	55	MARIAH CAREY/Dne Sweet Day
			55	CODLID/Too Hot
	5	28	54	MDNiCA/Before You Walk
12	42	33	53	CLICK/Hurricane
27	48	42	52	L.L. CODL J/Hey Lover
52	33	40	52	XSCAPE/Who Can I Run To
			46	MARY J. BLIGE/Everyday II Rains
53	47	50	44	WHITNEY HOUSTON/Exhale (Shoop Shoop)
54	50	49	43	R. KELLY/You Remind Me Df
29	46	45	43	O'ANGELD/Cruisin'
23	44	25	41	TERRY ELLIS/Where Ever You Are
5	5	18	41	FAITH EVANS/Soon As I Get Home
28	35	45	40	SHAI/Come With Me
-	5	5	39	TOTAL/No One Else
52	42	39	38	GROOVE THEORY/Tell Me
37	46	45	36	SiLK/Hooked On You
27	34	35	34	JON B./Pretty Girl
*	5	28	28	MMATURE/We Got It
	-	27	26	BONE THUGS-N-HARMONY/E. 1999
30	34	47	25	MARIAH CAREY/Fantasy
17	10	10	24	GOODIE MOB/Cell Therapy
*	5	27	24	BLAHZAY BLAHZAY/Danger
5	5	5	23	LUNIZ/Playa Hala
			21	KRIS KROSS/Tonite's The Nite
32	41	30	21	TLC/Diggin' On You
10	22	13	20	DOGG POUND/Respect
32	32	34	16	GERALO/EDOIE LEVERT/Aiready Missing You
5	18	21	16	PHARCYDE/Runnin'
24	39	35	14	MONIFAH/I Miss You (Come)
10	21	30	14	REOMAN/METHOD MAN/How High



### MARKET #8

PLA	YS:			ARTIST/TITLE		
3W	2W	LW	TW			
12	13	33	57	MONICA/Before You Walk		
49	50	53	56	GROOVE THEORY/Teil Me		
41	56	60	56	L.L. COOL J/Hey Lover		
50	51	55	54	R. KELLY/You Remind Me Dt		
48	47	50	54	XSCAPE/Who Can I Run To		
49	50	54	53	BLAHZAY BLAHZAY/Danger		
46	47	51	52	FAITH EVANS/Soon As I Get Ho		
22	29	36	44	TOTAL/No One Else		
29	34	25	44	WHITNEY HOUSTON/Exhate (St		
50	51	54	37	MARIAH CAREY/Fantasy		
37	36	35	37	JUNIOR M.A.F.I.A./Get Money		
	15	35	37	PHARCYDE/Runnin'		
37	35	30	34	KRIS KROSS/Tonite's The Nite		

. 15 35 37 PHARCYDE/Runnin'
73 35 30 34 KRIS KROSS/Tonite'S The Nite
10 8 18 33 GODDIE MOB/Cell Therapy
7 22 23 23 JODE/GL/OVE U 4 Life
30 31 32 32 JODE/GL/OVE U 4 Life
31 32 29 31 MON/CALIKE This And
34 35 32 29 TL/C/Digpin' On You
35 32 39 1 MON/CALIKE This And
45 36 32 29 TL/C/Digpin' On You
47 36 24 29 MARIAN CAREY/One Sweet Day
48 36 38 25 MARIAN CAREY/One Sweet Day
49 36 24 21 BRANDY F/W. MORRIS/Brokenhearted
30 12 32 132 TLOST BOYZ/Jeeps, Beems.
40 10 18 16 INTRO/Funny How Time Files
41 16 15 DEBORAH COX/Sentimental
42 18 14 16 FAITH EVANS/You Used To Love Me
48 15 CHANGING FACES/WE GOT IL GONE
49 16 COULD/TOO Hot
41 16 15 PURE SOUL/I WAIN YOU Back

WKYS/Washington (202) 686-9300 Hamilton/Lopez

1	WEDR-FM
	99 JAMZ
	Miami . Ft. Lauderdale

# MARKET #11

WEDR/Miami (305) 623-7711 Thomas

ı	_				
PLAYS					ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	32	32	29	32	TLC/Diggin' Dn You
ı	35	32	33	32	JDN B /Pretty Girl
ı				27	LUNIZ/I Got 5 On It
l	26	26	21	25	MONICA/Like This And
l				24	LOVE UNLIMITED DRCH./Together Brothe
ľ		5	15	23	L.L. COOL J/Hey Lover
ı	8	8	9	23	JUNIOR M.A.F.I.A./I Need You Tonight
ı	27	26	21	23	DAVID JOSIAS/Mind Blowing (Phat)
ı	7	7	15	22	JESSE & TRINA/Where is The Love
l	7	7	15	21	AFTER 7/Damn Thing Called
ı	7	6	16	21	ISAAC 2 ISAAC/O'I Skool
ı	20	28	20	21	R. KELLY/You Remind Me Ot
l	28	27	23	21	XSCAPE/Who Can I Run To
١	8	7	15	21	MOKENSTEF/In The Rain
	7	21	22	21	QUINCY JONES F/TAMIA/You Put A Move D
	7	15	20	21	TERRY ELLIS/Where Ever You Are
		7	15	21	FAITH EVANS/Soon As I Get Home
	7	20	22	21	SHA!/Come With Me
	25	27	22	21	D'ANGELD/Cruisin'
	7	6	16	21	TINA MOORE/All I Can Oo
	28	28	22	21	GERALD/EDDIE LEVERT/Aiready Missing 1
		7	13	26	3T/Anything
				20	M.C. HAMMER/Goin' Up Yonder
	33	32	31	17	GROOVE THEORY/Tell Me
		11	10	13	ADINA HOWARO/Freak Like Me
	7	8	-	13	STEVIE WONDER/Treat Myself
	35	31	17	13	MARIAH CAREY/Fantasy
	7	6	10	12	PURE SOUL/s Want You Back
	-		13	12	MONTELL JOROAN/Somethin' 4 Oa
	27	28	19	11	WHITNEY HOUSTON/Exhale (Shoop Shoop
۰		_			



MARKET #12

_						
PLA 3W	PLAYS 3W 2W LW TW			ARTIST/TITLE		
44	50	52	61	L.L. CODL J/Hey Lover		
	41	46	58	PHARCYDE/Runnin		
29 32						
	42	53	58	JUNIOR M.A.F.I.A./Get Money		
52	49	54	56	GOODIE MOB/Ceil Therapy		
51	54	54	56	KRIS KROSS/Tonite's The Nite		
	15	33	51	MONICA/Betore You Walk		
36	39	37	50	BLAHZAY BLAHZAY/Danger		
51	49	52	50	R. KELLY/You Remind Me 01		
48	35	52	42	XSCAPE/Who Can I Run To		
		-	41	DOGG POUND/Let's Play House		
37	38	39	37	OOGG POUNO/Respect		
37	46	35	37	DAS EFX/Real Hip Hop		
		31	36	D'ANGELO/Lady		
		21	31	CAMP LD/Copiey High		
49	37	30	31	MARIAH CAREY/Fantasy		
13	33	30	28	FAITH EVANS/Soon As I Get Home		
	6	35	28	CHANGING FACES/We Got It Goin' On		
33	45	34	23	MARY J. BLIGE/Everyday It Rains		
38	34	21	23	WC & THE MAAD CIRCLE/West Up!		
			21	A-TOWN PLAYERS/True Players		
15	20	18	20	KOOL G RAP/Fast Life		
5	10	9	18	MARIAH CAREY/One Sweet Day		
			15	FAITH EVANS/Fallin' In Love		
43			16	KRS-ONE/MC's Act Like		
	30	31	15	TDTAL/No One Eise		
38	15	16	15	JUNIOR M.A.F.I. A /Player's Anthem		
11	15	17	16	MOTORIOUS P. C. /One Mass Chause		

# 

WVEE/Atlanta

L		The P	eople'	s Station Brown/Shabazz
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	24	39	36	WHITNEY HOUSTON/Exhale (Shoop Shoop
41	39	41	36	XSCAPE/Who Can I Run To
41	40	40	34	FAITH EVANS/Soon As I Get Home
36	41	42	33	BRANDY F/W. MORRIS/Brokenhearted
37	29	28	28	R. KELLY/You Remind Me O1
38	37	28	27	MARIAH CAREY Fantasy
29	25	31	26	BRANDY/Best Friend
25	18	20	24	TLC/Watertalis
	23	29	23	MONICA/Before You Walk
19	20	21	23	MARIAH CAREY/One Sweet Day
23	27	18	20	BRIAN MCKNIGHT/Crazy Love
16	15	10	19	L.L. COOL J/Hey Lover
21	22	20	19	KUT KLOSE/I Like
16	20	18	18	2PAC/Dear Mama
24	23	19	18	TOTAL F/NOTORIOUS/Can't You See
-	17	18	17	SOUL FOR REAL/Candy Rain
16	19	18	17	MONTELL JORDAN/This is How We Oo It
19	t6	17	16	MONICA/Oon't Take It
14	17	16	16	BROWNSTONE/IT You Love Me
10	12	11	15	GOODIE MOB/Cell Therapy
19	16	16	15	MICHAEL JACKSON/You Are Not Alone
24	18	15	14	MOKENSTEF/He's Mine
18	15	15	13	BOYZ II MEN/Water Runs Dry
18	15	15	13	BRANDY/I Wanna Be Down
12	12	12	12	IOOECU/Ernak'a Vou

# MAJIC 108 FM

MARKET #17

KMJM/St. Louis (314) 692-5108 Wynter

LPV				ANTIST/TITLE
3W	2W	LW	TW	
		29	36	QUINCY JONES/Heaven's Girl
32	34	36	36	WHITNEY HOUSTON/Exhale (Shoop Shoop)
34	36	36	36	MARIAH CAREY/Fantasy
39	34	39	36	R. KELLY/You Remind Me Ot
31	35	35	35	JODECI/Lave U 4 Life
26	26	35	35	FAITH EVANS/Soon As I Get Home
36	35	35	35	JANET JACKSON/Runaway
28	34	36	35	MONICA/Like This And
38	36	35	35	XSCAPE/Who Can I Run To
32	33	33	34	JON 8./Pretty Girl
	27	33	33	SOULTRY/Cash Money
35	35	35	33	MAYSA/What About Our Love?
29	27	28	30	IMMATURE/Feel The Funk
27	27	29	30	TLC/Diggin' On You
29	29		30	MICHAEL JACKSON/This Time Around
36	30		29	SILK/Hooked On You
32	33	32	29	GUY/Tell Me What You
		*	28	ISAAC 2 ISAAC/O'I Skoot
		*	28	R. KELLY/Down Low (Nobody)
28	28	27	28	D'ANGELO/Cruisin'
35	35	5	26	INTRO/Funny How Time Flies
23	23		26	GERALO/EDDIE LEVERT/Already Missing Yo
24	21	21	25	TERRY ELLIS/Where Ever You Are
27	26	25	25	TONY THOMPSON/Handle Our Business
	16	17	24	MONICA/Before You Walk
22	23		24	SHAI/Come With Me
22	24		23	3T/Anything
	8	20	20	MARIAH CAREY/One Sweet Day
7	9	21	20	AFTER 7/Oamn Thing Called
	-	-	19	BOYZ II MEN/I Remember



# MARKET #18

3W	2W	LW	TW	
22	25	33	43	WHITNEY HOUSTON/Exhale (Shoop Sho
27	42	45	43	TLC/Orggin' On You
24	38	36	43	MONICA/Like This And
21	39	42	42	PURE SOUL/I Want You Back
46	41	42	42	MARIAH CAREY/Fantasy
48	40	43	40	GROOVE THEORY/Tell Me
21	25	26	40	R KELLY/You Remind Me Of
23	26	29	38	INTRO/Funny How Time Flies
25	35	36	36	MONIFAH/I MISS YOU (Come)
27	28	31	35	Stl.K/Hooked On You
19	21	24	31	D'ANGELO/Crussin'
18	23	32	31	L L. COOL J/Hey Lover
19	22	21	28	BOYZ OF PARADISE/The Run Around
14	17	20	25	QUINCY JONES F/TAMIA/You Put A Move
17	24	25	24	BOYZ II MEN/I Remember
5	21	25	23	TOTAL/No One Etse
-		10	23	FAITH EVANS/Kissing You
23	25	26	23	JDDECI/Love U 4 Life
13	21	19	22	MARIAH CAREY/One Sweet Day
9	11	7	22	MONICA/Before You Walk
18	20	23	21	SHAI/Come With Me
	-		21	TONI BRAXTON/Let It Flow
36	40	43	21	BLAHZAY BLAHZAY/Danger
43		8	21	JANET JACKSON/Runaway
5	24	24	21	BRIAN MCKNIGHT/Still In Love
22	21	26	19	DEBORAH COX/Sentimental
18	20	15	18	TERRY ELLIS/Where Ever You Are
5	5	12	17	PHARCYDE/Runnin'
38	20	19	17	FAITH EVANS/Soon As I Get Home
٠	*	6	16	FUGEES/Fu-gee-ta



# MARKET #19

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
37	37	38	39	JANET JACKSON/Runaway
39	40	37	38	DEBORAH COX/Sentimental
38	37	35	38	MONICA/Like This And.
38	38	37	37	MARIAH CAREY/Fantasy
37	37	36	37	XSCAPE/Who Can I Run To
24	26	32	36	D'ANGELO/Cruisin'
24	37	37	35	TLC/Drggin* On You
33	36	35	34	GROOVE THEORY/Teil Me
13	24	29	30	GERALD/EDDIE LEVERT/Aiready Missing
38	36	24	26	BRANDY F/W MORRIS/Brokenhearted
16	18	26	26	MONIFAH/I Miss You (Come)
32	25	22	25	BRIAN MCKNIGHT/On The Down Low
20	23	23	24	IMMATURE/Feel The Funk
15	23	27	24	SILK/Hooked On You
13	16	22	23	WHITNEY HOUSTON/Exhale (Shoop Sho
20	19	24	23	R. KELLY/You Remind Me Ot
35	34	26	23	"AFKAP"/(Eye) Hate U
8	15	23	22	MONICA/Betore You Walk
24	25	24	21	JON B /Pretty Girt
18	21	22	20	TERRY ELLIS/Where Ever You Are
16	16	16	16	PURE SOUL/I Want You Back
11	14	13	14	XSCAPE/Feels So Good
	5	12	14	WILL DOWNING/Sorry, i
	-	12	13	MARIAH CAREY/One Sweet Oay
6	5	13	12	FAITH EVANS/Soon As I Get Home
	-		11	EARTH GYRLZ/Love Of Mine
10	12	10	7	DOGG POUND/Respect
10	12	10	7	GOODIE MOB/Cell Therapy
9	7	5	7	JAMAL/Fades Them All
10	13	10	7	TLC/Kick Your Game



# MARKET #22

MARKET #32

WZAK/Cleveland (216) 621-9300 Rush/Stephens

١	YS			ARTIST/TITLE
	2W	LW	TW	
	54	53	53	GROOVE THEORY/Tell Me
	35	38	53	WHITNEY HOUSTON/Exhale (Shoop Shoon)
	48	48	49	GERALD/EODIE LEVERT/Already Missing To
	47	45	48	SHAI/Come With Me
	47	45	47	R KELLY/You Remind Me Of
	46	44	46	XSCAPE/Who Can I Run To
	46	44	46	D'ANGELO/Cruisin'
	44	43	46	MONICA/Like This And
	41	42	45	MOKENSTEF/In The Rain
	41	42	45	JODECI/Love U 4 Life
	39	40	43	3T/Anything
	39	39	43	FAITH EVANS/Soon As ! Get Home
	38	39	42	JASON WEAVER/I Can't Stand
	35	38	41	MARIAH CAREY/One Sweet Day
	32	35	40	DOGG POUND/Respect
	32	35	40	L.L COOL J/Hey Lover
	30	34	40	TAG TEAM/Funkey Situation
	30	34	39	WILL DOWNING/Sorry. I
	29	33	38	ASANTE/Look What You've
	29	33	38	TLC/Diggin' On You
	28	32	37	IMPROMP2/Get Me Off
	28	32	37	2PAC/Temptations
	26	31	35	MICHAEL JACKSON/This Time Around
	26	31	35	BOYZ II MEN/I Remember
	25	30	35	TERRY ELLIS/Where Ever You Are
	24	30	33	ANDINTED/It's In God's
	23	28	32	AFTER 7/Damn Thing Called
	22	27	31	QUINCY JONES F/TAMIA/You Put A Move On .
	22	27	30	INTRO/Funny How Time Files
	19	25	30	L.V./Throw Your Hands Up



WIZF/Cincinnati (513) 351-5900 Bailey/Davis

PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	24	28	55	WHITNEY HOUSTON/Exhale (Shoop Shoo
63	65	70	54	R. KELLY/You Remind Me Dt
21	62		52	MONICA/Before You Walk
23	24	48	51	TLC/Diggin' On You
20	23		50	FAITH EVANS/Soon As I Get Home
61	23		49	MARIAH CAREY/One Sweet Day
47	34		48	
23	53	50	47	MARIAH CAREY/Fanlasy
21	35	38	38	TERRY ELLIS/Where Ever You Are
20	23		36	SILK/Hooked On You
16	15		29	BRIAN MCKNIGHT/Crazy Love
20	23	27	28	ISAAC 2 ISAAC/O'I Skool
60	59		28	XSCAPE/Who Can I Run To
	25			JODECI/Love U 4 Lite
22	25			3T/Anything
61	59		27	
26	34		27	JANET JACKSON/Runaway
25	22			GROOVE THEORY/Tell Me
	÷	27	26	
		24		
			22	
17	16	16	18	
5	10	16	17	SHAGGY Boombastic
28	23	16	17	AFTER 7/Til You Do Me Right
	10	16	16	JESSE & TRINA/Where Is The Love
61	23		16	"AFKAP"/(Eye) Hate U
17	16		16	
27	23		13	
	5	5	5	TOTAL/No One Else
	5	5	5	L.L. COOL J/Hey Lover



# MARKET #26

3W	2W	LW	TW	
44		50	50	MARIAH CAREY/Fantasy
48	47	47	49	BRANDY F/W. MORRIS/Brokenhearted
48	49	51	49	R. KELLY/You Remind Me Of
38	50	49	49	XSCAPE/Who Can I Run To
40	32	38	49	GROOVE THEORY/Tell Me
33	32	42	49	FAITH EVANS/Soon As I Get Home
32	31	32	41	MONIFAH/I Miss You (Come)
	17	29	40	MARIAH CAREY/One Sweet Day
5	16	48	39	WHITNEY HOUSTON/Exhale (Shoop Shoop)
47	37	35	38	D'ANGELO/Cruisin'
29	24	32	37	TLC/Oiggin' On You
	39	35	37	MONICA/Before You Walk
33	31	34	33	JANEJ JACKSON/Runaway
28	32	35	32	SILK/Hooked On You
9	19	25	32	L.L. COOL J/Hey Lover
28		32	31	GERALO/EDDIE LEVERT/Aiready Missing Yo-
27	32	34	30	DEBORAH COX/Sentimental
44	46		24	"AFKAP"/(Eye) Hate U
40	28	-	21	AFTER 7/Til You Oo Me Right
12	14	20	19	3T/Anything
8	18	19	19	SHAI/Come With Me
			18	SHAGGY/Boombastic
13	18	20	18	JON B./Pretty Girl
5	5	15	17	TERRY ELLIS/Where Ever You Are
14	13	16	16	MONICA/Like This And
		-	15	BLAHZAY BLAHZAY/Danger
13	14	17	15	SOLO/Heaven
	5	5	15	DQGG POUNO/Respect
8	5	5	12	QUINCY JONES F/TAMIA/You Put A Move On.



# MARKET #26

3W	2W	LW	TW	
25	25	25	25	R. KELLY/You Remind Me Ot
15	22	24	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	23	24		TLC/Diggin' On You
24	24	25	24	O'ANGELO/Cruisin'
5	10	14	24	MONICA/Before You Walk
15	22	24		INTRO/Funny How Time Flies
14	22	23	23	Sit K/Hooked On You
14	20	23	23	QUINCY JONES F/TAMIA/You Put A Move On
12	20	22	22	DDGG POUND/Respect
8	10	12	22	JOOECI/Love U 4 Life
5	5	12	22	L.L. COOL J/Hey Lover
-	5	5	20	CLUB NOUVEAU/Let It Go
	5	5	20	GAP BANO/Got It Goin' On
	5	8	18	WH/SPERS/Heaven
12	19	22	18	FAITH EVANS/Soon As I Get Home
16	18	18	18	LUNIZ/Piaya Hata
14	16	18	17	PURE SOUL/I Want You Back
22	10	10	17	3T/Anything
10	12	18	17	TERRY ELLIS/Where Ever You Are
10	12	17	16	MONTELL JORDAN/Daddy's Home
20	19	16	16	JESSE & TRINA/Where is The Love
10	12	14	15	PORTRAIT/All That Matters
12	12	15		DIANA KING/Love Triangle
8	8	12		YWFC/Up On It
8	10	12	14	GOODIE MOB/Cell Therapy
16	18	17	13	ASANTE/Look What You've
20	-	15	13	ANDINTED/It's in God's
8	10	12	12	C & C MUSIC FACTORY/I'll Always Be
10	12	12	12	YOUNGSTAS/IIIy Funkstaz
8	10	12	12	DANCE HALL DIVAS/Jamaican Man



# MOT 103 JAMZ!

MARKET #27

16 20 20 20 20   IERRY ELLIS/Mhere Ever You, Are 20 20 20 20   WHINTEY HOUSTONK Enids (Shoop Shoop)   20 20 20   WHINTEY HOUSTONK Enids (Shoop Shoop)   21 20 20 20   WHINTEY HOUSTONK Enids (Shoop Shoop)   22 20 20 20 20   3   XSCAPE-Who Can I Run To 19 19 19 3   XSCAPE-Who Can I Run To 19 19 19 3   MARINAT CAREY/Fanasy   3   MARINAT CAREY/Fanasy   3   MARINAT CAREY/Fanasy   3   MARINAT CONSCentinental   3   19   SILK/Hooked On You   3   10   10   Else State   3   MARINAT CONSCentinental   3   13   15   INTRO/Funny How Time Files   3   13   16   INTRO/Funny How Time Files   3   13   16   INTRO/Funny How Time Files   3   13   15   INTRO/Funny How Time Files   3   13   15   INTRO/Funny How Time Files   3   13   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   14   INTRO/Funny How Time Files   3   13   13   13   14   INTRO/Funny How Time Files   3   13   13   14   INTRO/Funny How Time Files   3   13   INTRO/Funny How Time Files   3   1	ı	19	21	21	21	GROOVE THEORY/Tell Me
20   20   20   20   R. KELLYYON Remind Me Df.	ı			20		
19   19   19   19   XSCAFE/Who Can I Run To   19   19   19   18   MARINA CAREV/Fanisa   19   19   19   18   MARINA CAREV/Fanisa   10   16   16   16   16   16   16   16	ı	20	20	20	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19   19   19   18   MARIAH CAREY/Fantasy   19   19   19   GERALO/FODIC LEVERT/Already Missing You   10   19   19   10   GERALO/FODIC LEVERT/Already Missing You   10   10   10   10   10   10   10   1	ı	20	20	20	20	R. KELLY/You Remind Me Of
19   19   19   19   GERAL D/E ODIE LEVERT/Already Missing Yo	ı			19	19	XSCAPE/Who Can I Run To
16   19   19   19   ILC/Diogno On You   13   13   19   19   SLLK/Housed On You   20   20   16   16   GEBORAH CDX/Sentimental   19   16   16   16   15   JANET JACKSON-Runaway   16   16   16   15   JASON WEAVER/ Can Interest Since Love   13   13   13   15   INTRO-Funny How Time Files   10   13   13   15   JASON WEAVER/ Can Interest Since Love   13   13   13   15   JASON WEAVER/ Can Interest Since Love   13   13   13   15   JASON WEAVER/ Can Interest Since Love   13   13   13   13   31   31   31   3	ı				19	
13   19   19   SILK/Hobsed On You	l					
20   20   16   16   DEBORAH COX/Sentimental   19   16   16   15   JANET JACKS ON Frumaway   16   16   16   JANET JACKS ON Frumaway   16   16   16   JASCN MEXCENTRUMAWAY   13   13   13   15   STANIJOHN WHITE ME   13   13   13   13   13   MONICALINE INS AND   13   13   13   MONICALINE INS AND   16   16   16   16   16   16   16   1	ı					TLC/Diggin' On You
19   16   16   16   JAMET JACKSONRUMAWAY     16   16   16   JESSE & TRINA/Where Is The Love     13   13   13   16   INTRO/Funny How Time Files     10   13   13   15   JASON WEAVER/I Can't Stand     13   13   15   STAINGWEW With Me     13   13   15   STAINGWEW With Me     13   13   13   JON B/PRETTY GIT     13   13   13   JON B/PRETTY GIT     13   13   13   JON B/PRETTY GIT     13   13   13   AFTER 7/Damn Thing Called     15   8   13   AFTER 7/Damn Thing Called     16   16   17   18   18   18     17   18   19   19   16   10   18   18   19     19   10   10   MONICA/Betore You Walk     10   10   10   WE & THE MAAD CIRCLE/West Up!     10   10   10   QUINCY JONES F/TAMINAYOU PUT AND WOO IN.     10   10   10   PURE SOULT! Want You Back     10   10   10   BOYZ O'PARADISESTIRE MON AYOUND HOU	ı	13	13	19	19	SILK/Hooked On You
16	ı	20	20	16	16	DEBORAH COX/Sentimental
13   13   15   INTRO/Funny How Time Files     10   13   13   15   INTRO/Funny How Time Files     10   13   13   15   STAIN/Come With Me	ı	19	16	16	16	JANET JACKSON/Runaway
10   13   13   16   JASON WEAVEA/I Can't Stand	l	16		16		
10   13   15   SHAVCome With Me   13   13   15   SHAVCome With Me   13   13   13   13   13   13   13   1	l			13		
13   13   15   3TAnything   13   13   13   13   13   14   15   15   16   16   16   16   16   16	l				16	JASON WEAVER/I Can't Stand
13   13   13   13   10 NB / Preity Girl	ı					SHAI/Come With Me
13   13   13   MONICALLINE TINS And   13   13   13   MFIER 7/Damm Thing Called   15   18   13   MFIER 7/Damm Thing Called   15   18   13   MONICA/Damm Thing Called   16   10   10   10   MONICA/Betror You Walk   17   18   19   16   10   10   MONICA/Betror You Walk   18   19   19   16   10   BRANDY FOW MORRIS/Brokenhearted   10   10   10   MONICA/Betro Morris/Brokenhearted   10   10   10   MONICA/Betro Morris/Brokenhearted   10   10   10   MONICA/Betro Morris/Brokenhearted   10	ı					
13   13   13   13   AFTER 7/Damn Thing Called	ı	13	13		13	JON B /Pretty Girl
5 8 13 13 WINANS/Heart & Soul 8 10 10 13 FAITH EVANS/Soon As 1 Get Home 5 5 10 13 MONICA/Betore You Walk. 5 5 8 13 MARIAH CAREY/ONE Sweet Day 10 19 16 10 BRANDY FOW MORRIS/Brokenhearted 10 10 10 10 WC & THE MAAD CIRCLE/West Up! 8 10 10 10 UNINC JUNNS FJTAMIA/TOP, but A Move On. 8 10 10 10 10 PURE SOUL/I Want You Back 5 5 6 10 BRIAN MCKNIGHT/Still in Love 5 10 8072 DP PARADISE/THE RUN Around	l	13	13	13	13	
8         10         10         13         TAITH EVANS/Soon As I Get Home           5         5         10         3         MONICA/Pétore You Walls           5         5         8         13         MARIAH CAREV/One Sweet Oay           9         19         16         10         8RANOY F/W. MORRIS/Brokenhearted           10         10         10         10         W.C. & THE MARD CIRCLE/West Up!           8         10         10         10         PURS DULL Want You Back           8         10         10         10         PURS SOUL! Want You Back           5         5         6         10         BRIAN MCKNIGHT/Still in Love           8         10         10         80YZ D'PARADISE/ET RE MIN AROUND	ľ					
5 5 10 13 MONICA/Betore You Walk. 5 5 .8 13 MARIAH CAREY/One Sweet Oay 19 19 16 10 BRANDY FAM MORRIS/Brokenhearted 10 10 10 10 WC & THE MAAD CIRCLE/West Up! 8 10 10 10 UNINCY JONNES FTAMIAN/JON- Brut A Move On. 8 10 10 10 PIME SOUL/J Want You Back 5 5 6 10 BRIAN MCKNIGHT/SIII In Love 8 10 10 10 BDY2 D PARADISE/THE RUN Around	l					
5 5 8 13 MARIAH CAREY/One Sweet Oay 19 19 16 10 BRANDY FOW MORRIS/Brokenneardd 10 10 10 10 WC & THE MAAD CIRCLE/West Up! 8 10 10 10 10 CUINCY JONES F/TAMIA/YOL PUT MOVE On. 5 5 6 10 BRIAN MCKNIGHT/Still in Love 8 10 10 10 BOYZ O'P PARADISE/THE MAYOND	ı					
19   16   10   BRANOY F.W. MORRIS/Brokenhearted	ı					
10   10   10   10   WC & THE MAAD CIRCLE/West Up    8   10   10   10   UUINCY JONES F/TAMIA/You Put A Move On.   8   10   10   10   PURE SOUL/I Want You Back   5   6   10   BRIAN MCKNIGHT/Still in Love   8   10   10   10   BOYZ O' PARADISET/NE Run Around	ı					
8 10 10 10 QUINCY JONES F/TAMIA/You Put A Move On. 8 10 10 10 10 PURE SOUL/I Want You Back 5 5 6 10 BRIAN MCKNIGHT/SIII In Love 8 10 10 10 80YZ OF PARADISE/The Run Around	ı					
8 10 10 10 PURE SOUL/I Want You Back 5 5 6 10 BRIAN MCKNIGHT/Still In Love 8 10 10 10 80YZ OF PARADISE/The Run Around	ı					
5 5 6 10 BRIAN MCKNIGHT/Still in Love 8 10 10 10 BDYZ OF PARADISE/The Run Around	l					
8 10 10 10 BOYZ OF PARADISE/The Run Around	ı					
	ı					
5 5 5 10 JOYA/Love U All Ova	ı					
	l	5	5	5	10	JOYA/Love U All Ova



| PLAYS | W | W | TW | Company | WHITNEY HOUSTON/Exhale (Shoop Shoop) | 30 26 28 34 FAITH EVANS/Soon As 1 Get Home | 33 27 34 34 XSCAPE/MO Can 1 Run | To 3 32 25 34 37 XGAPE/MO Can 1 Run | To 3 32 25 34 32 F. RELLY/YOU REMIND | MONICA/BOTOR | WHITNEY HOUSTON/Exhale (Shoop Shoop) | 38 22 34 32 F. RELLY/YOU REMIND | MONICA/BOTOR | WHO WILLIAM | WHITNEY HOUSTON | WHO WILLIAM | WHITNEY HOUSTON | WHITNEY HOUST



MARKET #33

36 28 32 34 20 24 30 34 28 20 20 14 30 1D	36 34 28 34 30 28 30 34 28 20 24 14 32	32 28	36 34 34 34 32 32 32 32 30 29 28 26	R. KELLYYOU Remino Me O1. WHITNEY HOUSTONE-ENAIE (Shoop Shoop MARIAH CAREY/One Sweet Oay LC/Oogun' On You DUINCY JONES F/TAMMAYOU PUT A MOVE OF SILK/HOOKE ON YOU JODECL! Ove U 4 Lite 37/Anything XSCAPE/Who Can I Run To AFTER 7/Oamn Thing Called. #SSSE & IRINA/Where Is The Love
32 34 20 24 30 34 28 20 20 14 30	28 34 30 28 30 34 28 20 24	30 34 32 32 30 32 28 24 26	34 34 34 32 32 32 30 29 28 26	MARIAH CAREY/One Sweet Oay I.C/Oogan' On You QUINCY JONES F/TAMIA/You Put A Move On SILK/Hookes On You DOEC I/I.Ove U 4 Life 31/Anything XSCAPE/MYO Can i Run To AFER 7/Damn Thing Called JSSS & TRIMA/Where is The Love
34 20 24 30 34 28 20 20 14 30	34 34 30 28 30 34 28 20 24	34 34 32 32 30 32 28 24 26	34 34 32 32 32 30 29 28 26	TLC/Diggin' On You OUINCY JONES F/TAMIA/You Put A Move On SILK/HOOKed On You JODECI/Love U 4 Life 3/TAMIA/TIMIQ XSCAPE/Who Can i Run To AFTER 7/Damn I Income LESSE & TRINA/Where Is The Love
34 20 24 30 34 28 20 20 14 30	34 30 28 30 34 28 20 24	34 32 32 30 32 28 24 26	34 32 32 32 30 29 28 26	OUINCY JONES F/TAMIA/You Put A Move On SILK/Hooked On You JODEC/ILVOE U 4 Life 31/Anything XSCAPE/Who Can i Run To AFIER 7/Damn Thing Called JESSE & TRINA/Where Is The Love
20 24 30 34 28 20 20 14 30	30 28 30 34 28 20 24	32 32 30 32 28 24 26	32 32 32 30 29 28 26	SILK/Hooked On You JODECI/Love U 4 Life 37/Anything XSCAPE/Who Can i Run To AFTER 7/Damn Thing Called JESSE & TRINA/Where Is The Love
24 30 34 28 20 20 14 30	28 30 34 28 20 24 14	32 30 32 28 24 26	32 32 30 29 28 26	JODECI/Love U 4 Life 3T/Anything XSCAPE/Who Can i Run To AFTER 7/Damn Thing Called JESSE & TRINA/Where Is The Love
30 34 28 20 20 14 30	30 34 28 20 24 14	30 32 28 24 26	32 30 29 28 26	3T/Anything XSCAPE/Who Can I Run To AFTER 7/Damn Thing Called JESSE & TRINA/Where Is The Love
34 28 20 20 14 30	34 28 20 24 14	32 28 24 26	30 29 28 26	XSCAPE/Who Can i Run To AFTER 7/Damn Thing Called JESSE & TRINA/Where Is The Love
28 20 20 14 30	28 20 24 14	28 24 26	29 28 26	AFTER 7/Damn Thing Called JESSE & TRINA/Where Is The Love
20 20 14 30	20 24 14	24 26	28 26	JESSE & TRINA/Where Is The Love
20 14 30	24 14	26	26	
14 30	14			CIANCEL CIC
30		18		O'ANGEL O/Cruisin'
	32		26	PURE SOUL/I Want You Back
10		30	24	MONICA/Like This And
	16	18	24	ALL-4-ONE/I'm Your Man
18	24	24	24	TERRY ELLIS/Where Ever You Are
10	16	18	24	WINANS/Heart & Soul
	16	18	22	SOMETHIN' FOR YOU Want This
	14	18	22	L.V./Throw Your Hands Up
		16	22	TOTAL/No One Else
12	18	18	22	J'SON/Take A Look
		16	22	M.C. HAMMER/Goin' Up Yonder
16	16	18	20	MONTELL JORDAN/Daddy's Home
20	20	24	18	PORTRAIT/All That Matters
20	20	20	18	JDN 8 /Pretty Girl
	14	18	18	KUT KLOSE/Surrender
16	16	16	18	ASANTE/Look What You've
18	18	18	18	ANOINTED/It's In God's
	16	16	18	C & C MUSIC FACTORY/I'll Always Be
14	40	18	18	INTRO/Funny How Time Files
	20 20 16 18 14	20 20 20 20 - 14 16 16 18 18	20 20 24 20 20 20 - 14 18 16 16 16 18 18 18 14 16 16	20 20 24 18 20 20 20 18 - 14 18 18 16 16 16 18 18 18 18 18 14 16 16 18

# **URBAN AC PLAYLISTS**

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

# 96.1

MARKET #34

KSJL/San Antonio

۱	PLA				ARTIST/TITLE
ı	ЗW	2W		TW	
ı	18	19		22	R. KELLY/You Remind Me Of
ı	19	18		20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı	17		17		GERALD/EDDIE LEVERT/Aiready Missing You
Į	6	18			O'ANGELO/Crusin'
ı	18	19			SHAI/Come With Me
ı		10			MARIAH CAREY/One Sweet Day
ı	19	16			JODECI/Love U 4 Lite
ı	٠	15			ADINA HOWARD/It's All About You
ł	7	6		18	INTRO/Funny How Time Files
Į	18	17		17	TLC/Oiggin* Dn You
		6		17	FAITH EVANS/Soon As I Get Home
ı	17	18		17	AFTER 7/Camn Thing Called
ı	13	16		16	SILK/Hooked On You
ı	7	6		16	ASANTE/Look What You've
ı	-	15		16	BRIAN MCKNIGHT/Still In Love
Į	17		17		MOKENSTEF/In The Rain
ļ	18	17		12	JON B./Pretty Girl
İ	5	6		12	ISAAC 2 ISAAC/O'I Skool
ı	-	7	8	8	L.L. CDOL J/Hey Lover
ı	6	7	7	7	DOGG POUND/Respect
١	5 6	5	6	6	TERRY ELLIS/Where Ever You Are
ŀ	6	6	8	6	WILL DOWNING/Sprry, I
ı	5	6	6		MONTELL JORDAN/Daddy's Home
ı	5	5	5	6	QUINCY JONES F/TAMIA/You Put A Move On
ı	6	5	6	6	PURE SOUL/I Want You Back
ı			5		KUT KLOSE/Surrender
ı	5	5	6	5	MONIFAH/I Miss You (Come)
	-	-	-	5	ISLANO/Don'l Give Up
			-	5	IMMATURE/We Got II
		5	6	5	JESSE & TRINA/Where Is The Love



# MARKET #36

PLA				ARTIST/TITLE
3W	2W	LW	TW	
14	29	34	44	WHITNEY HOUSTON/Exhale (Shoop Shoop)
34	38	32	42	XSCAPE/Who Can I Run To
34	40	40	42	R. KELLY/You Remind Me Ot
33	37	38	38	GERALD/EDDIE LEVERT/Aiready Missing You
28	30	28	38	D'ANGELO/Cruisin*
32	36	38	38	TLC/Diggin' On You
28	27	33	35	SHAI/Come With Me
25	30	34	35	SILK/Hooked On You
14	18	28	34	FAITH EVANS/Soon As   Get Home
26	33	32	32	TERRY ELLIS/Where Ever You Are
33	30	32	30	MONICA/Like This And.
13	19	26	29	JOOECI/Love U 4 Life
	10	14	29	MARIAH CAREY/Dne Sweet Day
40	37	39	28	GROOVE THEORY/Tell Me
22	29	29	27	3T/Anything
12	21	25	27	PURE SOUL! I Want You Back
17	26	27	27	ISAAC 2 ISAAC/O'I Skool
15	19	23	26	MONIFAH/I Miss You (Come)
25	25	26		JESSE & TRINA/Where Is The Love
24	22	23	24	ASANTE/Look What You've
34	32	35	24	JON B./Pretty Girl
29	18	18	22	BRANDY F/W. MORRIS/Brokenhearted
32	31	28	21	MARIAH CAREY/Fantasy
33	30	23	21	DEBORAH COX/Sentimental
18	23	24	20	PEBBLES/Are You Ready
22	24	20	20	SKILLZ/Just For My Man
31	32	24	20	BRIAN MCKNIGHT/On The Down Low
٠	7	21	19	MONICA/Before You Walk
14	17	22	19	AFTER 7/Damn Thing Called
٠	12	19	19	KUT KLOSE/Surrender



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	WHITNEY HDUSTON/Exhale (Shoop Shoop
21	21	26	27	GRDDVE THEORY/Tell Me
26	26	27	26	MARIAH CAREY/One Sweet Day
17	17	22	25	XSCAPE/Who Can I Run To
25	25	25	24	QUINCY JONES F/TAMIA/YOU Put A Move On
20	20	22	23	GERALD/EDDIE LEVERT/Already Missing You
22	22	23	22	DEBORAH CDX/Sentimental
18	18	19	20	3T/Anything
16	16	18	19	R KELLY/You Remind Me Of
9	9	15	18	FAITH EVANS/Soon As I Get Home
15	15	17	17	JESSE & TRINA/Where is The Love
14	14	16	16	D'ANGELD/Cruisin'
23	23	24	15	ANDINTED/It's In God's
12	12	15	14	SOLO/A Change Is Gonna
13	13	16	13	PURE SOUL/We Must Be In Love
9	9	10	12	JON B./Pretty Girl
6	6	12	10	TLC/Diggin' On You
10	10	12	10	BRANDY F/W MORRIS/Brokenhearted
9	9	9	10	ASANTE/Look What You've.
7	7	9	9	BRIAN MCKNIGHT/Still In Love
	5	5	9	AFTER 7/Damn Thing Called .
	5	5	9	INTRO/Funny How Time Flies
8	8	6	8	MONTELL JORDAN/Daddy's Home
8	8	7	8	PEBBLES/Are You Ready
		5	7	ISLAND/Opn'l Give Up
	-	5	7	LUTHER VANDROSS/Every Year, Every
	-	-	5	EARTH GYRLZ/Love Of Mine
-	-		5	SILK/Haaked On You
5	5	5	5	TERRY ELLIS/Where Ever You Are
5	5	5	5	DIANA KING/Love Triangle

# RHYTHM

# MARKET #2

KJLH/Los Angeles (310) 330-5550 Winston

w	2W	LW	TW	
9	17	38	39	TERRY ELLIS/Where Ever You Are
38	37	36	37	GERALD/EDDIE LEVERT/Aiready Missing You
-	18	22	37	MARIAH CAREY/One Sweet Day
37	39	37	36	XSCAPE/Who Can I Run To
38	37	39	36	WHITNEY HOUSTON/Exhale (Shoop Shoop)
38	18	9	30	PURE SOUL/We Must Be In Love
37	39	38	25	D'ANGELO/Cruisin'
20	21	22	25	JESSE & TRINA/Where Is The Love
19	19	5	23	QUINCY JONES F/TAMIA/You Put A Move On
23	33	34	22	DEBORAH COX/Sentimental
-	-	13	21	FAITH EVANS/Soon As I Get Home
33	34	29	19	SOLO/Heaven
-		-	10	SILK/Hooked On You
34	18	18	10	BRANDY F/W. MORRIS/Brokenhearted
-	19	23	7	JON B./Pretty Girl
-		5	5	ANOINTED/II's In God's
-	-		5	BOYZ II MEN/I Remember
*		-	-	AFTER 7/Oamn Thing Called
	-			ISLANO/Opn't Give Up
				ASANTE/Look What You've.

# KSOL<sup>98.9</sup>

# MARKET #4

		_		
'LA	YS			ARTIST/TITLE
W	2W	LW	TW	
2	32	32	33	MARIAH CAREY/Dne Sweet Day
13	33	32	32	3T/Anything
12	32	31	32	XSCAPE/Who Can I Run To
31	31	32	31	GROOVE THEORY/Tell Me
3	13	32	31	MONICA/Betore You Walk
1	21	29	28	AFTER 7/'Til You Oo Me Right
32	32	24	24	BRANDY F/W. MORRIS/Brokenhearlind
22	22	24	24	JANET JACKSON/Runaway
18	18	19	21	TERRY ELLIS/Where Ever You Are
19	19	19	21	WHITNEY HOUSTON/Exhale (ShoopShoop)
18	18	19	20	BRIAN MCKNIGHT/Still In Love
18	18	18	19	ALL-4-ONE/I Can Love You
22	22	17	18	JON B./Pretty Girl
12	12	13	17	JON B. & BABYFACE/Someone To Lave
16	16	18	17	MARIAH CAREY/Fantasy
19	19	19	14	R. KELLY/You Remind Me Of
	-	-	14	PHYLLIS HYMAN/I Refuse to Be
19	19	19	12	DUINCY JONES F/TAMIA/You Pul A flove On
19	19	19	10	GERALD/EDDIE LEVERT/Already Massing You
-	-		10	TLC/Waterfalls
8	8	-	10	ANITA BAKER/I Apologize
		-11	10	STEVIE WONDER/For Your Love
13	13	10	10	BRIAN MCKNIGHT/Crazy Love
8	8	-	10	BABYFACE/When Can I See You
		-	10	MICHAEL JACKSON/You Are Not Mone
		7	7	ASANTE/Look Whal You've
8	8	13	7	D'ANGELO/Cruisin'
				TONY RICH PROJECT/Nobody Knaws
٠	-	-	٠	LUTHER VANDROSS/Every Year. Invery
_	_	_		



### MARKET #37 WPEG/Charlotte

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	40	42	48	WHITNEY HOUSTON/Exhale (Shoop Shoop)
43	43	45	45	R KELLY/You Remind Me 01
32	36	35	39	GROOVE THEORY/Tell Me
43	44	39	39	XSCAPE/Who Can I Run To
29	29	28	39	JDDECI/Love U 4 Lite
31	44	39	35	FAITH EVANS/Soon As I Get Home
24	26	31	34	L.L. COOL J/Hey Lover
30	41	37	34	D'ANGELO/Cruisin*
40	38	38	33	MARIAH CARÉY/Fantasy
26	25	30	33	MONICA/Before You Walk
24	25	27	31	GOODIE MOB/Cell Therapy
24	23	30	30	INTRO/Funny How Time Flies
13	28	28	30	MARIAH CAREY/One Sweet Day
. 25	30	29	29	GERALD/EDDIE LEVERT/Already Missing You
40	41	37	29	TONY THOMPSON/Handle Our Business
28	35	25	25	DDVE SHACK/Summertime In .
20	19	19	25	ASANTE/Look What You've
	6	12	23	TERRY ELLIS/Where Ever You Are
23	27	23	23	PURE SOUL/I Want You Back
23	25	21	22	MDNIFAH/I Miss You (Come)
27	23	22	22	TLC/Diggin' On You
25	30	30	21	MONICA/Like This And.
34	19	24	21	SOLO/Heaven
٠.	25	23	21	TOTAL/No One Else
	7	17	20	L.V./Throw Your Hands Up
36	34	25	20	BRANDY F/W. MORRIS/Brokenhearted
24	21	20	20	SILK/Hooked Dn You
		-	18	BLAHZAY BLAHZAY/Oanger
37	26	18	18	BLACKSTREET/Tonight's The Night
		6	17	KUT KLDSE/Surrender



# MARKET #38

PLA 3W	75 2W	LW	TW	ARTIST/TITLE			
30	38	30	60	WHITNEY HOUSTON/Exhale (Shoop Shoop)			
38	30	55	53	R. KELLY/You Remind Me Ol			
47	50	55	53	MARIAH CAREY/Fantasy			
36	48	61	52	MONICA/Like This And			
48	52	60	52	BRANDY F/W. MDRRIS/Brokenhearted			
41	44	62	51	TLC/Diggin' Dn You			
29	28	28	51	IMMATURE/Feet The Funk			
2.5		16	40	TONY RICH PROJECT/Nobody Knows			
9	7	19	39	PURE SOUL/I Want You Back			
22	21	42	38	O'ANGELO/Cruisin'			
	-:		37	BARRIO BDYZZ/How We Roll			
19	21	40	37	GERALD/EDDIE LEVERT/Already Missing You			
27	38	43	32	J'SON/Take A Look			
19	22	32	27	SHAI/Come With Me			
44	30	30	25	SILK/Hooked On You			
-		11	24	COOLIO/Too Hot			
	23	42	23	MONIFAH/I Miss You (Come. )			
9	10	27	23	INTRO/Funny How Time Flies			
	22	36	19	MARIAH CAREY/One Sweet Oay			
19	19	25	19	ANDINTED/It's In God's			
22	22	27	19	TERRY ELLIS/Where Ever You Are			
13	11	18	17	ERICK SERMON/Bomdigi			
15	17	18	13	2PAC/Temptations			
14	15	19	13	SUBWAY/This is Not A			
13	10	16	13	DAS EFX/Reat Hip Hop			
5	5	11	13	WC & THE MAAD CIRCLE/West Up!			
10	12	14	13	SALT-N-PEPA/Ain't Nuthin' But			
10	13	11	12	JASON WEAVER/I Can't Stand			
13	12	12	10	MACK 10/On Them Thangs			
	7	11	10	MONICA/Before You Walk			



# MARKET 45

3	PLA				ARTIST/TITLE
30 27 26 26 JON B & BABYFACE/Someone To Love   17 17 17 BRANDY FOW MORRIS/Brobenhearted   16 17 17 17 BRANDY FOW MORRIS/Brobenhearted   15 15 15 15 18 18 19 19 11 11 11 11 11 11 11 11 11 11 11		2W	LW		
17   17   17   18   18   18   17   17					
16   17   17   XSCAPE/Who Can I Run To					
15   15   15   15   15   15   16   16					
7 7 10 14 PHYLLIS HYMAN/I Reluse To Be 30 17 14 14 ANITA BAKERI Agologue 5 13 18 10 FAITH EVANS/Soon As I Get Home 10 10 10 10 10 WHITNEY HOUSTON/Exhale (Shoop Shoo 10 10 15 10 GERALO/EODIE LEVERTI/Already Missing 10 10 10 10 10 JESSE AT IRINA/Where I ST he Love 5 6 6 6 GERALO/EODIE LEVERTI/Already Missing 10 10 10 10 JESSE AT IRINA/Where I ST he Love 5 5 5 5 5 D'ANGELO/Cruisin' 5 5 5 5 5 D'ANGELO/Cruisin' 5 5 5 5 5 ARTER TELTO/Amhere Ever You Are 5 5 5 5 5 ANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 5 ANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 5 S ANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 5 S ANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 S TANOINE OF ATTAMIA/You The Files 5 5 5 5 5 S TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 S TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 S TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 S TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 S TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 S TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 TANOINE OF ATTAMIA/You Put A Move 5 5 5 5 5 TALC/Ougli'm Your Man 5 5 5 5 5 S JASON WEAVERY/CAN'S STAND.					
30 17					
5 13 18 10 FAITH EVANS/SOON AS I GET HOME 10 10 10 10 WHITHSY HOUSTOWE-KAILE (Shoop Shoo - 5 5 10 MARIAH CAREY/One Sweet Day 10 10 15 10 GERAL (D/CO) EL EVERT/Already Missing 10 10 10 10 JESSE 3 FINAN/Alrea Is The Love 5 6 6 6 MONTELL JOROAN/DADdy's Home - 6 6 FOURPLAY/THE Closer I Get 5 5 5 5 5 TERRY ELLIS/Where Ever You Are 5 5 5 5 5 TERRY ELLIS/Where Ever You Are 6 5 5 5 5 ANDINE TO/ITS In God's 5 5 5 5 ANDIA COME WITH Me 5 5 5 5 5 S HAIFOR THOM HOW 5 5 5 5 5 S TAREA COME WITH ME 5 5 5 5 5 S TAREA COME WITH ME 5 5 5 5 5 S TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME BION COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 TRAIN COME WITH ME 5 5 5 5 5 JASON WEAVERY CAN'T STAND 5 5 5 5 5 JASON WEAVERY CAN'T STAND					
10   10   10   10   10   10   10   10					
- 5 5 10 MARIAH CAREY/One Sweet Day 10 10 15 10 GERALO/FODIE LEVERT/Already Missing 10 10 10 10 JESSE & TRINA/Where IS The Love 5 6 6 6 MONTELL JOROAN/Daddy's Home - 6 6 FOURPLAY/The Closer 1 6et 5 5 5 5 5 TERRY ELLISA/Where Ever You Are 5 5 5 5 5 TERRY ELLISA/Where Ever You Are 5 5 5 5 5 TERRY ELLISA/Where Ever You Are 5 5 5 5 5 ANDINTEO/ITS In God's. 5 5 5 5 5 ANDINTEO/ITS In God's. 5 5 5 5 5 SINTROF Inony How Time Files 5 5 5 5 5 SINTROF Inony How Time Files 5 5 5 5 5 TERY ELLY/You Remend Me OI. 5 5 5 5 TLC/Ouggin' On You 5 5 5 5 TLC/Ouggin' On You Man 5 5 5 5 5 TLC/Ouggin' On You Man 5 5 5 5 5 S JASON WEAVER/IC ART IS TAND.					
10	10				
10   10   10   15.5SE & TRINA/Where Is The Love					
5   6   6   MONTELL JORDON/Daddy's Home   - 6   6   FOURPLAY/The Closer I Get   5   5   5   D'ANGELO/Crussin'   5   5   5   5   TERRY ELLIS/MINER E VER YOU ARE   5   5   5   5   AFTER 7/Damm Thing Called   5   5   5   5   AFTER 7/Damm Thing Called   5   5   5   5   ANDINI EDITS In God's   5   5   ANDINI EDITS IN GOD'S   5   5   5   ANDINI EDITS IN GOD'S   5   5   5   TELCYOGUI Remand Me Of.   5   5   5   TELCYOGUI O'D YOU MAIN   5   5   5   5   TELCYOGUI O'D YOU MAIN   5   5   5   5   SADONI MEAVER IN CAR'S STAND   5   5   5   SADONI MEAVER IN CAR'S STAND   5   5   5   SADONI MEAVER IN CAR'S STAND   5   5   5   5   5   5   5   5   5					
- 6 6 FOURPLAY/The Closer I Get 5 5 5 5 D'ANGELO/Crusin' 5 5 5 5 D'ANGELO/Crusin' 5 5 5 5 TERRY ELLISA/Nere Ever, You Are 5 5 5 5 AFTER 7/20am Thing Called. 5 5 5 5 ANGEN TOWN TOWN TOWN THE FIRE 5 5 5 5 SHAN/COME With Me 5 5 5 5 5 TRELEY/YOU Remind Me Of. 5 5 5 5 TLC/Olgoli'O TYOU Me 5 5 5 5 TLC/Olgoli'O TYOU Man 5 5 5 5 5 SLASON WEAVERY/CAN'S SHAN 5 5 5 5 SJASON WEAVERY/CAN'S SHAN 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5 SHAN 5 5 5 5 JASON WEAVERY/CAN'S SHAN 5 5 5 5 5					
5 5 5 S O'ANGELO/Crusin' 5 5 5 5 TERRY ELL/SYMPere Ever You Are 5 5 5 5 TERRY ELL/SYMPere Ever You Are 5 5 5 5 5 ANDINEO JOINE O'ANGELO PUT A Move 5 5 5 5 5 ANDINEO/IST In God's 5 5 5 5 5 S HAT/Come With Me 5 5 5 5 5 S INTROF Inony How Time Files 5 5 5 5 5 KELLY/You Remand Me O! 5 5 5 5 TLC/Ougoin' On You 5 5 5 5 TLC/Ougoin' On You Man 5 5 5 5 5 ANDINEO/EL/Im Your Man 5 5 5 5 5 JASON WEAVERY CAR'1 Stand.	5	6			
5 5 5 5 TERRY ELLIS/AMPere Ever You Are 5 5 5 5 AFTER 7 OFTOWAR Thing Galled 5 5 5 5 5 AFTER 7 OFTOWAR THING GALLED. 5 5 5 5 5 SHAVEON THE AMPLIES THE AMPLE OF THE OF THE AMPLE OF THE AMPLE OF THE OF THE AMPLE OF THE OF THE AMPLE OF THE OF			6		
5 5 5 5 AFTER 7/Oarm Thing Called	5	5	5		
5 5 5 5 QUINCY_JONES F/TAMIA/You Put A Move 5 5 5 5 ANOINTEON'S IN Gods 5 5 5 S HAVCOME With Me 5 5 5 5 S HAVCOME With Me 5 5 5 5 5 F NELLYYOU Remand Me 01. 5 5 5 5 5 T LC/Olgoli' On You 5 5 5 5 5 T LC/Olgoli' On You Man 5 5 5 5 5 5 JASON WEAVER/I CAN'1 Stand .	5	5	5		
5 5 5 5 ANDINTEO/It's In God's. 5 5 5 5 SHAN/Come With Me 5 5 5 5 SHAN/Come With Me 5 5 5 5 5 INTRO/Funny how Time Flies 5 5 5 5 5 EAVID JOSHAS/Mind Blowing (Phat) 5 5 5 5 5 DAVID JOSHAS/Mind Blowing (Phat) 5 5 5 5 TLC/Olggin' On You Man 5 5 5 5 JASON WEAVER/I CAN 1 Stand.	5				
5 5 5 5 S NAN/Come With Me 5 5 5 5 S INTROF Enny How Time Files 5 5 5 5 R KELLY/You Remind Me Of. 5 5 5 5 T LC/Olgoli' On You 5 5 5 5 T LC/Olgoli' On You Man 5 5 5 5 5 J ASDN WEAVER/C ANT Stand.	5	5	5		
5 5 5 JASDN WEAVER/I Can't Stand.	5	5	5	5	
5 5 5 JASDN WEAVER/I Can't Stand.	5	5			
5 5 5 JASDN WEAVER/I Can't Stand.	5	5	5		
5 5 5 JASDN WEAVER/I Can't Stand.	5	5	5		
5 5 5 JASDN WEAVER/I Can't Stand.	5	5	5		
5 5 5 JASDN WEAVER/I Can't Stand.	5		5		
	5				
		5	5		
- 5 5 BRIAN MCKNIGHT/Still In Love		5	5		
- 5 5 MONICA/Before You Walk					
- 5 5 NAJEE/I Wish		5			
5 5 DIANA ROSS/Gone	-		5	5	DIANA ROSS/Gone



# MARKET #6

_			_						
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
30	30	30	31	SDLO/Heaven					
28	31	32	29	AFTER 7/Til You Oo Me Right					
18	17	18	28	KFER 7-TM YOU OO ME NIPH MHITNEY HOUSTON/Exhale (Shoop Shoop) SERALD/EDDIE LEVERT/Already Missing YO MARIAH CAREY/One Sweet Day YURE SOUL/WE MUST BE In Love WHISPERS/Heaven DUINCY JONES F7/MIMAYOU PUI A MOVE On. /ANESSA WILLIAMS/The Way That You HYLLIS HYMANN Refuse To Be MILLIAM BECTON/BE Encouraged					
17	17	18	27	GERALD/EDDIE LEVERT/Already Missing You					
18	19	17	18	MARIAH CAREY/One Sweet Day					
17	17	16	17	PURE SOUL/We Must Be in Love					
16	17	17	17	WHISPERS/Heaven					
-	-		17	QUINCY JDNES F/TAMIA/You Pul A Move On					
29	31	32	17	VANESSA WILLIAMS/The Way That You					
	10	16	17	PHYLLIS HYMAN/I Refuse To Be					
13	19	24	15	WILLIAM BECTON/Be Encouraged					
14	14	13	15	BRIAN MCKNIGHT/Crazy Love					
15	15	15	14	VANESSA WILLIAMS/You Can't Run					
30	22	14	14	JON B. & BABYFACE/Someone To Love					
-	-	7	14	PHIL PERRY/Love Oon't Love					
14	14	14	14	RACHELLE FERRELL/With Open Arms					
14	14	14	14	BARRY WHITE/Practice What You					
13	12	13	13	GLADYS KNIGHT/I Oon't Want To Know					
14	13	13	12	STEVIE WONDER/For Your Love					
12	11	11	11	BARRY WHITE/Come On					
11	9	11	11	LUTHER VANDROSS/Going In Circles					
12	12	12	11	ANITA BAKER/I Apologize					



# MARKET #7

KRBV/Dallas (214) 630-3911 Bacote/Solis

PLAYS 3W 2W LW TW 



# MARKET #39

WJHM/Orlando (407) 333-0072 Lindsey/Hollywoo

## LW TW

## ARTIST/TITLE
## LW TW

## LW TW

## S5 59 49 WHITNEY HOUSTON/Exhale (Shoop Shoop)
50 45 R. KELLY/You Remind Me Ol...
50 44 31/Anything
44 13 MARIAH CAREY/Dne Sweet Day
43 44 T. ARTIST CONTROL OF THE CONTROL
54 34 40 TLC/Opgin' Dn You
54 35 MARIAH CAREY/Dne Sweet Day
54 36 TLC/Opgin' Dn You
55 25 26 MARIAH CAREY/Fantasy
55 26 MARIAH CAREY/Fantasy
57 27 28 FURE SOULY Want You Back
57 29 FURE SOULY Want You Back
58 29 T. ARTIST CONTROL OF THE CONTROL
59 29 21 AFTER 7/Opm Thing Called
59 21 20 BRIAM MCKNIGHT/On the Oown Low
59 11 MARIAH CAREY/Fantasy
50 21 21 BRIAM MCKNIGHT/On the Oown Low
50 21 21 BRIAM MCKNIGHT/On the Oown Low
50 21 21 AFTER 7/Opm Time Files
51 14 MONITEL JORGAN/This Is How We Do It
51 35 OUL FOR REAL/Every Little Thing,
51 14 15 MONITEL JORGAN/This Is How We Do It
51 15 BRIAM FANTA FILES FOR THINGS
51 12 BRIAM MCKNIGHT/SIGH In Love
51 12 BRIAM MCKNIGHT/SIGH In Love
51 12 BRIAM MCKNIGHT/SIGH In Love
51 12 BRIAM MCKNIGHT/SIGH In Love
51 12 BRIAM MCKNIGHT/SIGH IN LOVE
51 12 BRIAM MCKNIGHT/SIGH IN LOVE
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51 12 BRIAM MCKNIGHT/SIGH IN LOVE
51 12 BRIAM MCKNIGHT/SIGH IN LOVE
51 12 BRIAM MCKNIGHT/SIGH IN LOVE
51 12 BRIAM MCKNI 43 40 50 25 - 6 7 9 12 17 16 16 14 18 14 -14 12 12 18 20 21 41 15 16



# MARKET #42

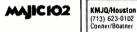
WQMG/Greensboro (910) 275-1657 Brown

3 W	2W			
		LW	TW	
36	54	56	56	WHITNEY HOUSTON/Exhale (Shoop Shoop)
55	50	56	55	R KELLY/You Remind Me Of.
55	52	53	53	XSCAPE/Who Can   Run To
23	33	45	52	FAITH EVANS/Soon As 1 Get Home
49	49	41	52	MARIAH CAREY/One Sweet Day
51	48	48	51	MONICA/Before You Walk
46	48	46	49	MARIAH CAREY/Fantasy
50	49	49	48	GRODVE THEORY/Tell Me
30	50	46	48	TLC/Diggin' On You
46	46	48	47	MONICA/Like This And
23	23	24	45	GERALD/EDDIE LEVERT/Already Missing Yo
48	54	30	44	SHAI/Come With Me
19	20	29	48	L.L. CODL J/Hey Lover
21	19	32	38	MONIFAH/I Miss You (Come)
١.	5	17	35	TOTAL/No One Else
45	35	32	34	MARY J. BLIGE/Everyday It Rains
1 .		19	32	PURE SOUL/I Want You Back
37	35	30	30	ISAAC 2 ISAAC/O'I Skool
14	22	49	28	FAITH EVANS/Love Oon't Live
36	29	29	28	D'ANGELO/Cruisin'
20	20		28	INTRO/Funny How Time Flies
14	16	24	25	SłLK/Hoaked On You
١.	9	21	25	XSCAPE/Oo You Want To
7	6	20	21	AFTER 7/Damn Thing Called
17	20	20	20	LOST BOYZ/Jeeps, Beems
23	18	19	19	BLAHZAY BLAHZAY/Danger
١.		16	19	IMMATURE/We Got II
١.		15	19	KRIS KROSS/Tonite's The Nite
5	9	15	15	
43	24	13	15	JODECI/Love U 4 Life



# MARKET #8

78			WHII21/IIILE
2W	LW	TW	
15	29	33	BEBE & CECE WINANS/Stay With Me
25	33	33	SOLO/Heaven
20	29	31	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	34	29	AFTER 7/Til You Do Me Right
	21	19	FAITH EVANS/Soon As I Get Home
11	20	17	O'ANGELO/Cruisin'
	19	16	JON B & BABYFACE/Someone To Love
	16	16	DEBDRAH CDX/Sentimental
23	19	16	MARIAH CAREY/One Sweet Day
27	20	15	GERALD/EDDIE LEVERT/Already Missing Yo
10	5	14	DUINCY JONES F/TAMIA/YOU Pul A Move Or
		13	AL GREEN/Your Heart's In
20		11	WILLIAM BECTON/Be Encouraged
		10	MICHAEL JACKSON/You Are Not Alone
		10	STEVIE WONDER/For Your Lave
-		10	BARRY WHITE/Practice What You
	10	10	PURE SOUL/We Must Be In Love
-	11	10	BRIAN MCKNIGHT/Crazy Love
15		5	WILL DOWNING/Sorry, I
20		5	TERRY ELLIS/Where Ever You Are
12	-	5	JESSE & TRINA/Where is The Love
	2W 15 25 20 22 22 11 1 20 20 15 20 20 15 20	2W LW 15 29 25 33 20 29 22 34 21 11 20 16 23 19 27 20 10 5 20 - 10 5 21 11 20 - 11 15 - 20 - 20 -	2



# MARKET #9

				(713) 623-01D2 Conner/Boatner			^
PLA				ARTIST/TITLE		LAY	/S 2W
3W	2W	LW	TW		1 1 3	w	210
36	38	36	34	O'ANGELO/Cruisin'	1	0	13
36	35	37	34	GERALO/EDDIE LEVERT/Already Missing You	1	5	13
23	23	29	34	TERRY ELLIS/Where Ever You Are	1		
22	19	33	33	WILL DOWNING/Sorry. F	l 11	2	14
37	34	36	33	XSCAPE/Who Can I Run To	l 1	2	12
25	32	35	33	OUTNCY JONES F/TAMIA/You Put A Move On	1 1		5

3W 2W LW 36 38 36 36 35 37 23 23 29 22 19 33 37 34 36 25 32 35 22 19 33 33 XSCAPE/Who Gan I Run To
25 32 35 33 XSCAPE/Who Gan I Run To
25 32 35 33 QUINOY JONE'S F/TAMIA/You Put A Move On
25 21 22 31 JESSE & TRINA/Where Is The Love
28 29 32 31 BRINAM CKNIGHT/On In Down Low
36 37 36 39 JON B /Pretty Gir
35 35 35 30 WHITNEY HOUSTON/Exhale (Shoop Shoop)
37 91 22 MARIAH CAREY/One Sweet Day
29 32 29 28 MARIAH CAREY/One Sweet Day
27 30 30 25 SOLO/Heaven
27 30 30 25 SOLO/Heaven
27 30 30 25 SOLO/Heaven
38 35 18 ESSE & CECE WINAM/SStay With Me
39 36 35 18 BESE & CECE WINAM/SStay With Me
31 27 34 18 WILLIAM BECTON/BE Encouraged
31 27 30 16 PHYLLIS HYMAM/I Refuse To Be
21 15 16 14 ARON NEVILLE/Use Me
31 29 32 17 14 TINA TURNER/Goldeneye
31 29 28 13 DEBORAH COX/Sentimental
31 29 28 13 DEBORAH COX/Sentimental
32 12 10 11 INA TURNER/Goldeneye
31 12 PURE SOLU-Starrway To Heaven
31 19 PURE SOLU-Starrway To Heaven
31 19 10 "AFKAP/IE/ye Hate U
37 36 12 10 AFKEP //TIN YOU DO Me Right



MARKET #10

ARTIST/TITLE

13 WHITNEY HOUSTON/Exhal» (Shoop Shoop)
13 GROOVE THEORY/Tell Me
13 ISLAND. /Don't Gree Up
13 ISLAND. /Don't Gree Up
13 R KELLY/YOU Remind Me 86.
15 SOLO/Heaven
11 GERALO/EODEL EL VERT/Al-Ready Missing You
11 BRANDY F/W. MORRIS/Brokenhearled
11 DEBORAN EOW/Senhimental
18 MOHICA/BEIOLE YOU Walk.
19 MAYSA/WHAT ABOULD OUT LINE?
10 DANGEL O'CIUSIN
10 MAYSA/WHAT ABOULD OUT LINE?
19 ANOINTEON'ES IN GOS'S.
9 J. DUEST FPUIDGE EA/Nything
18 AFEW GOOD MEN/Tonite
18 BRIAN MCK/MGHT/On The Own Low
18 LL COOL J/Mey Lover
19 PURE SOULD Want You We.
19 JASON WEAVER/TO Can't Bland.
20 SASANETCOOK WANT TO Black
21 ASON WEAVER/TO Can't Bland.
21 ASON WEAVER/TO Can't Bland.
21 JASON WEAVER/TO Can't Bland.
21 JASON WEAVER/TO Can't Bland.
21 ASTANETCOOK WHAT YOU We.
21 JASON WEAVER/TO Can't Bland.
JADOM WEAVER/I LOR I SIGNO...
37/Anything
FAITH EVANS/Soon As I det Home
PORTRAIT/AI Natural Gni
GOLD TEET/Searching For Love
JODE/CI/Love I 4 Life
DUINCY JONES F/TAMIA/Fou Pul A Move On...
JANET JACKSOM/Funaway
TONY RICH PROJECT/Nebody Knows



# MARKET #43

PLAYS

WE NOT W

ARTIST/TITLE

WE NOT W

4 28 30 36 R. KELLY/You Remind Me DI.

12 23 24 29 FAITH EVANS/Soon As I Get Home

31 28 30 27 SHAUGENING With Me

23 27 29 26 TLC/Diggin' On You

30 31 28 WHITNEY HOUSTON/Exhale (Shoop Shoop)

11 14 25 MONIGA/Before You Walk...

18 24 25 24 SOCIETY OF SOULP Washin'

16 18 21 23 SILK/Hooked On You

13 15 17 22 OUINEY JONES F/TAMIN/You Put A Move On...

16 20 23 21 GERALD/EODIE LEVERTI/Aiready Missing You

19 10 20 21 MARIAH CAREY/One Sweet Day

19 16 20 20 INTRO/Funny How Time Files

5 15 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 20 PURE SOUL/I Want You Back

5 10 14 28 GOODIE MOB/Cell Therapy

20 20 21 91 TINA MOORE/AIII Can Do

13 21 18 19 JODECUL/ONe U 4 Life

9 13 11 LC.COU. JHey Lover

22 19 17 17 MONIGA/Live The And...

18 17 19 18 STEVIE WONDER/TIREA TMYSHI

23 24 24 16 DEBDRAAT (ON/Sentimental

9 11 14 15 DEBDRAAT (ON/Sentimental

9 11 14 15 JOHNOR M. A.F.I.A.I Need You Tonight

10 13 61 4 MONIFAM/I Miss You (Come...)

- 5 7 14 TERRY ELLIS/Miree Ever You Are

10 11 13 13 2PAC/Femptations

- 8 13 BARRIO BOYZZ/HOW WE Roll

10 13 13 13 JON B./Pretty Gri



# MARKET #43

FLA				Antiolitice
3W	2W	LW	TW	
44	46	38	35	DEBDRAH COX/Sentimental
45	45	39	34	WHITNEY HOUSTON/Exhale (Shoop Shoop)
46	44	39	34	SHAI/Come With Me
45	45	39	34	XSCAPE/Who Can I Run To
44	45	39	34	MICHAEL JACKSON/You Are Not Alone
13	15	38	33	GERALD/EODIE LEVERT/Already Missing You
11	27	38	32	R. KELLY/You Remind Me Of
14	14	20	32	TLC/Diggin' On You
11	11	19	32	D'ANGELO/Cruisin'
42	44	39	32	BRANDY F/W. MORRIS/Brokenhearted
45	46	39	32	SOLO/Heaven
42	44	39	32	JANET JACKSON/Runaway
11	5	17	31	MONICA/Before You Walk
38	39	32	29	MDNICA/Like This And
40	4D	35	29	GROOVE THEORY/Tell Me
16	13	18	24	SILK/Hooked On You
14	14	12	18	PURE SOUL/I Want You Back
21		19	18	AZ/Sugar Hill
30	22	19	18	
12	12	17	17	FAITH EVANS/Soon As I Get Home
14	14	8	17	
5	5	5	15	
5	9	14	14	
7	8	13	13	
5	5	11	13	
12	12	13		
21	22	18		
8	8	12		
	••	••		ACTED 7/Dome Three Called



# MARKET #11

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	36	36	SOLD/Heaven
25	25	26	35	BRANDY F/W. MORRIS/Brokenhearted
23	23	23	31	XSCAPE/Who Can I Run To
33	33	35	29	MICHAEL JACKSON/You Are Not Alone
17	17	15	28	GERALO/EODIE LEVERT/Already Missing You
15	15	14	26	MARIAH CAREY/Fantasy
17	17	18	25	DEBORAH CDX/Sentimental
5	5	14	24	JERALO DAEMYDN/Summer Madness
15	15	6	22	JON B./Pretty Girl
6	6		22	JANET JACKSON/Runaway
10	10	16	20	MARIAH CAREY/One Sweet Day
9	9	6	19	QUINCY JONES F/TAMIA/You Put A Move On
21	21	16	19	JANET JACKSON/One More Chance
13	13	23	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
23	23	16	18	WILLIAM BECTON/Be Encouraged
			15	O'ANGELO/Cruisin'
34	34	34	15	AFTER 7/Til You Do Me Right
26	26	17	13	BRIAN MCKNIGHT/On The Down Low
٠		-	13	TLC/Diggin' On You
٠			12	GROOVE THEORY/Tell Me
32	32	27	11	IV XAMPLE/I'd Rather Be Alone
33	33	36	11	KUT KLOSE/I Like
33	33	31	10	ALL-4-ONE/I Can Love You
7	7	5	7	R. KELLY/You Remind Me Of
6	6	5	7	BRIAN MCKNIGHT/Still In Love
			5	TINA TURNER/Goldeneye



# MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	25	31	33	QUINCY JONES F/TAMIA/You Put A Move O
28	30	31	32	AFTER 7/Til You Do Me Right
30	32	30	30	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	14	18	30	GERALO/EDOIE LEVERT/Already Missing Yo
20	15	23	25	XSCAPE/Who Can I Run To
17	18	25	22	JODECI/Love U 4 Life
20	15	19	22	PURE SOUL/We Must Be In Love
18	18	19	20	
9	12	15	19	BRIAN MCKNIGHT/On The Down Low
5	13	13	19	MARIAH CAREY/One Sweet Day
30	31	29	18	JON B. & BABYFACE/Someone To Love
15	12	18	15	SOLO/Heaven
6	10	12	15	
6	8	13	14	
11	10		13	
	-	-	12	
5	7	12	10	
7	9	10	10	
7	9		9	
5	7	8	9	JON B./Pretty Girl
В	8	8		
6	8	8	7	
	5	7	7	
	-	-	7	BOYZ II MEN/I Remember
			6	GENIEVE/800gie On
	5		6	MONTELL JOROAN/Daddy's Home
			5	FOURPLAY/The Closer I Ge1

# **WWIN**

MARKET #18 WW/IN/Baltimore (410) 332-8200

	***				
	30	30		31	SOLO/Heaven
	19	19		29	WHITNEY HOUSTON/E::hale (Shoop Shoop)
	15	15		28	WILLIAM BECTON/Be & ncouraged
	29	29	-	28	GERALD/EDDIE LEVERT/Already Missing You
	28	28		24	AFTER 7/Til You Oo Mit Right
	16	16	-	20	TEMP TATIONS/Some Enchanted
	10	10		20	D'ANGELO/Cruisin'
	20	20		28	WILL DOWNING/Sorry I
	5	5		20	BRIAN MCKNIGHT/Still In Love
ı				19	PHYLLIS HYMAN/I Relluse To Be
	28	28		18	MARIAH CAREY/One Sweet Day
	17	17		18	JESSE & TRINA/Where Is The Love
			-	18	MICHAEL JACKSON/You Are Not Alone
	15	15		18	REGINA BELLE/Love T.K.O.
	13	13		17	AFTER 7/Damn Thing:Called
	23	23		17	TERRY ELLIS/Where Ever You Are
	19	19		17	BEBE & CECE WINAMS/Stay With Me
	12	12	-	14	AARON NEVILLE/Use Me
	10	10	-	18	PORTRAIT/All That Matters
	+			18	SHAI/Come With Me
	10	10		9	DUINCY JONES F/TAMIA/You Put A Move On.
l					

# URBAN

### KBCE/Alexandria, LA PD/MD: Donnie Taylor

POYMUS Donnie Laytor

9 MICHAEL JACKSON "Time"

SHAGGY FRICEN BOOTHE "Train"

IMMATURE "Got"

MICHAEL SPEAKS "Specialize"

SUGA "What's"

TORY RICH PROJECT "Knows"

CUCK "Horricase"

KRIS KROSS "Nite"

# WHTA/Atlanta, GA

# WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

10 JODECI "Life" 8 KRIS KROSS "Nife"

# WAEG/Augusta, GA

WAEG/AUGUSTA, GA
PD/MD: Reggie Rouse
39 GERALDEODE LEVERT "Ansady"
15 TERRY ELLIS "Where"
5 TAIDNA HOWARD "A"
5 KUTKLOSE "Surrender"
6 CAPLETOWNETHOD MAN "Wings"
ALL 4-OWE "Main"
LUTHER WANDROSS "Christmas"
KNIS KROSS "Not "Time"
MICHAEL JACKSON "Time"
SKEE LO "Stan"
CHAMGING FACES "Gom"

# WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

11 MICHAEL JACKSON "Time 8 KRIS KROSS "Nite" 7 IMMATURE "Got" 6 BLAHZAY BLAHZAY "Dang

# WXYV/Baltimore, MD

WAY V/Dattimute, MD
PD: Roy Sampson
21 Toki BRAXTON "Flow"
13 SIMPN RED Traignound\*
8 GOODIE MOB "Call"
8 GOODIE MOB "Call"
9 GOODIE MOB "Call"
9 GOODIE MOB "Call"
9 GOODIE MOB "Call"
9 GOODIE MOB "Call"
9 KGAS CANE "Rappa"
9 KGAS CANE "Rappa"
9 KGAS CANE "Rappa"
9 KGAS CANE "Haba"
9 ALL #CANE "Haba"
9 ALL #CANE "Haba"

# KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
ALL-4-ONE "Man"
SHAGGY FKEN BOOTHE "Train"
BARRIO BOYZZ "Roll"
SKIE-LO "Stains"
ANGIE B. "Life"
LB.C. CREW "Crew"

5 LEC CREW TOYM
WJZD/Biloxi, MS
PD/MD: Rob Neal
19 TONY RICH PROLECT "Knows"
OMAR "Nothing"
RRIS KROSS "Nite"
PM OWN" "Nics"
MICHAEL JACKSON "Time"
MICHAEL SPEAKS "Spocialize"
COZETTE MORGAN "Sby"
BOBBY CALDWELL "Neighbor"
ANGIE B. "Life"

# WENN/Birmingham, Al PD: Dave Donnell MD: Mychael Starr

D: Mychael Stan

SKEE-LO "Stairs"
PHYLLIS HYMAN "Lonely"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
AL GREEN "Hands"
LV "Throw"
ISLAND... "Give"
ANGLE B "Lite"
EARTH GYRLZ "Love"
BARRIO BOYZZ "Rod"

# KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

10. PIUM meraseum in.
TOMY RICH PROJECT "Knows"
AL GREEN "Hands"
OMAR "Horbing"
NEIS KROSS "Hite"
PM DAWN "Hass"
COOLIO "Hof"
MICHAEL JACKSON "Time"
AMICHAEL STAMS "Spacialize"
LBC CREW "Crew"

ANGIE B. "Life"
WPAL/Charleston, SC
PD: Jae Jackson
5 IMMATURE "Got"
5 KRIS KROSS "NIRE"
5 TONN RICH PROJECT "Knows"
5 MOCHAEL JACKSON "Time"
5 KROB, G. PAP "Fast"
5 LEA "Rollin"

WWIN/Baltimore, MD

WILD/Boston, MA PD: Ken Johnson MD: Dana Hall

WBLK/Buffalo, NY
PO: Eric Faison
MD: Debbie Sims
5 iSLAND..."Give"
5 COOLID-THO!"
MICHAEL JACKSON "Time"
MICHAEL SPEAVS "Specialize"
ANGE B. "Life"

PALA/Charleston, SC

WNOO/Chattanooga, TN

AL GREEN "Hands"

OMAR "Nothing"

MICHAEL SPEAKS "Sne

# WWWZ/Charleston, SC PD/MD: Cliff Fletcher

7 KRIS KROSS "Nite"
5 MICHAEL JACKSON "Time"
5 LUTHER VANDROSS "Christma
5 ANGIE B. "Life"
5 OMAR "Nothing"
5 TONY RICH PROJECT "Knows"
5 AL GREEN "Hands"

# WPEG/Charlotte, NC PD: Andre Carson

BLAHZAY BLAHZAY "Danger" MICHAEL JACKSON "Time" KRIS KROSS "Nite" BONE THUGS N-HARMONY "1999 TONY RICH PROJECT "Knows"

### WJTT/Chattanooga, TN PD: Keith I andecks

7 MICHAEL JACKSON "Time" 5 MICHAEL SPEAKS "Specialion OMAR "Nothing" ANGIE B. "Life"

# WGCI/Chicago, IL PD: Elroy Smith MD: Don E. Cologne

R. KELLY "Low"
M.C. HAMMER "Yonder"
R. KELLY "Baby"
CLICK "Hurricane"
TONI BRAXTON "Flow"
TERRY ELLIS "Where"

5 TERRY ELUS "Where"

WEJM/Chicago, IL
PD: Monica Star
MD: Jay Allan
30 RRIS RROSS "Nie"
17 BONE THUDS: N HARMONY "1999"
5 SOMETHIN' FOR... "Party"

# WiZF/Cincinnati, OH

INTRO "Time" MICHAEL JACKSON "Time" WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephens
10 TONY RICH PROJECT "Know
10 TOTAL "Else"
LB.C. CREW "Crew"
KRIS KROSS "Nite"
MMATURE "Got"

UMIZ "Playe"

WWD M/Columbia, SC
PD/MD: Paul Jackson

12 inMature "for"

13 INAPT JACKSON "fwenty"

14 INAPT JACKSON "fwenty"

15 INAPT JACKSON "fwenty"

TON RIGH PROJECT "Knowe"

MORE B "JACKSON "Time"

ANGE B "JACKSON "Time"

ANGE B "JACKSON "Time"

LITHER VANOROSS "Christinas"

# WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

MICHAEL JACKSON "Time" KRIS KROSS "Nike" BLAHZAY BLAHZAY "Danger BARRIO BOYZZ "ROII" SOMETHIN" FOR... "Party" CHANGING FACES "Goin"

# WCKX/Columbus, OH

JCKX/COlumbus, OH D/MD: Frank Kelly MICHAEL JACKSON "Time" PM DAWN "Mes" KRIS KROSS "Nine" TONY RICH PROJECT "Knows" MICHAEL SPEAKS "Specialize" BOBBY CALDWELL "Neighbor" 1FA "Rolfin" OMAR "Nothing" KRS-ONE "Rappaz"

### KKDA/Dallas, TX PD/MD: Skip Cheatham

55 COOLIO "Hot" 46 MARY J. BUGE "Rains" 21 KRIS KROSS "Nea"

# WROU/Dayton, OH

PD: Stan Boston
MD: Marco Simmons
3 M.C. HAMMER "Yonder"
SOLO "Where"
BOYZ IL MEN "Remember'
KRIS KROSS "Wike"
MC BREED "Anght"

# WJLB/Detroit, Mi

PD: Michael Saunders MD: Frankie Darcell

# WJJN/Dothan, AL

WJJN/Jothan, AL
PD: Larry Steele
MD: Jimmie Doctrie
16 80721 IMEN Remember
15 MICHAEL SMCKOM "Time"
11 CHANGING FACES "Goon"
8 SAEE-10 "SMCYON"
5 AL REFER "Hands"
5 AL REFER "Hands"
5 ILB C REPW "Crew"
5 TONY RICH PROLECT "Knows"
5 MICHAEL SPACK "Specialize"
5 KRS-ONE "Rappaz"

# WZFX/Fayetteville, NC

ID. Onley a Jolite
M.C. HAMMER "Yonder"
LABELLE "Film"
KRIS KROSS "Nee"
DANCE HALL DYAS "AR"
BONE THUGS "N-HARMONY
ISLANO... "Gree"
BARRIO BOYZZ "Roll"
CHAMGING FACES "Goin"
OMAR "Nothing"
COZETTE MORGAN "Stay"
TOMY RICH PROJECT "Know

# WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

BOYZ II MEN "Remember LUTHER VANOROSS "Ch TOTAL "Else" KRIS KROSS "Nite"

# KRIS KROSS "Wire" WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 10 OMAR "Nothing" 10 MICHAEL JACKSON "Time" 8 KRIS KROSS "Nite"

KRIS KROSS "Nine"
CAPLETON/METHOD MAN "Wings"
KRS-ONE "Rappaz"
TONY RICH PROJECT "Knows"
AL GREEN "Hands"
PM DAWN "Miss"

# WJFX/Ft. Wayne, IN

WJF X/FL Wayne, II
PD/MD: Ange Canessa
15 RAW STILO Cuse\*
15 SOLO "Whites"
KOOL G RAP "Fast"
TOWN RICH PROJECT "KNOW
M.C. HAMMER "YONGE"
CHANGING FACES "Gon"
MICHAEL JACKSON "Time"
KRIS KROSS "NIE"

KRISK KROSS "Mile"
W Q MG/Greens boro, NC
MD: Jackson Brown
14 MICHAEL JACKSON "Time"
6 ISLAND. "Tobe"
5 TONY RICH PROJECT "Knows"
5 TONY RICH PROJECT "Knows"
5 BRIAN MCKNIGHT "Sall"
8 BOYZ IM MEN "Remember"
5 BOYZ IM MEN "Remember"

# WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 6 ASANTE "Look"

WEUP/Huntsville, AL PD/MD: Steve Murray

5 LUTHER VANDROSS "Christ

5 KRIS KROSS "Nine"
MICHAEL JACKSON "Time"
BARRIO BOYZZ "Rou"

EARTH GYRLZ "Love"

EARTH GYRLZ "Love"
WTL C/Indianapolis, IN
PD/MD: Vycki Buchanon
8 B068Y CALDWELL Neophor'
3 ISLAND... "Gove"
NIC HAMMER "Yonder"
MICHAEL MCDKSON "Time"
RAW STILD "Cube"
KRIS KROSS "Inte"
PM DAWN "MSS"

# WJMI/Jackson, MS

WJMI/Jackson, MS PD/MD: Steve Poston BOYZ II MEN "Remember" JSON "Take" KRIS KROSS "Nite" MICHAEL JACKSON "Time" INTRO "Time"

# KPRS/Kansas City, MO

KPRS/Kansas City, MC MD: Myron Fears LUTHER VANDROSS "Christmas TONY RICH PROJECT "Knows" KRIS KROSS "Nies" JAMET JACKSON "Niverity" MICHAEL JACKSON "Time" CHANGING FACES "Goin" BONE THUGS-N-HARMONY "198

# KIIZ/Killeen, TX

KIIZ/KIIIeen, TX
PD: Michael McGuire
MD: Rico Starr

10 MICHAEL JACKSON "Time"

8 TOWN RICH PROJECT "Kno

7 SHAGGY FACEN BOOTHE "1
RAW STILL O'LOWE
BARRIO BOYZZ "Rod"
EARTH GYRLZ "Love"

# WKGN/Knoxville, TN

PDMD: Wayne Swann
MICHAEL JACKSON "Time
D RAW STYLLS "Beleve"
D AL GREEN "Hands."
ONLY RICH PROJECT "Knd
SISJAND. "Gree"
SISJAND. "Gree"
S. KUT KLOSE "Surrender"
S. LY. "Throw"
KRS-ONE" "Rapoar"
KRS-ONE" "Rapoar"
S. THE WASHINGTONE
S. THE "GREEN "MIGHT"
OMAR" "MIGHT"
S. GOMAR "Nothing"
S. BL. C. CREW "Crew"

# KFXZ/Lafayette, LA

PD/MD: Frank Tray
6 LB.C. CREW "Crew"
6 TONY RICH PROJECT"
6 MICHAEL JACKSON "TI
5 CHANGING FACES "Gol
OMAR "Nothing"
CLICK "Hurincane"
KRIS KROSS "Nite"
0 TR. CLIQUE "Life"

# KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

PD: Demetrius Lloyd

OMAR 'nothing'

OMAR 'nothing'

MICHAEL JACKSON "Time"

KRIS KROSS "Nine"

SHAGGY FREN BOOTHE "Irain"

TOMY RICH PROJECT 'Knows"

MC BRED "Alingni"

BOBBY CALDVELL "Neighbor"

LB.C. GREW "Crew"

STH WARD BOYZ "Night"

AL GREW THANGS"

# KZWA/Lake Charles, LA

XZWA/Lake Charies, L
D/MD: Randolph Walker
9 BRIAM MCKNIGHT 'Solid
9 BRIAH DENGTH 'Solid
9 BRIAH DENGT 'Solid
9 BRIAH SENDER
9 BRIAH SENDER
9 BRIAH MCKNIGHT 'Solid
9 RRIS KROSS 'Nier
9 KRIS KROSS 'Nier
9 KRIS KROSS 'Nier
1 KILAND - "Give"
7 ISLAND - "Giv"
7 ISLAND - "Giv"
7 ISLAND - "Giv"
7 ISLAND - "Giv"
7 ISLAND -

# WQHH/Lansing, MI

MICHAEL JACKSON "Time AL GREEN "Hands" LL COOL J "Lover" COOL IO "Maria"

5 COOLIO THO!"
WJMG/Laurel, MS
PD: LaDonna Jones
MICHAEL SPEAKS "Specialize"
COOLIO THO!"
ANGE B "Life"
KRIS KROSS "Nitrie"
MICHAEL JACKSON "Time"
TONY RICH PROJECT "Knows

# KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

MICHAEL JACKSON "Time KRIS KROSS "Nite" CLICK "Hurricane" AL GREEN "Hands" POISON CLAN "Fire" TOTAL "Else" TONY RICH PROJECT "KN OMAR "Nothing"

# WNVL/Lexington, KY

WNVL/Lextring of MD: D.J. Gold 6 KRIS KROSS "Nite" RAW STILO "Cube" M.C. HAMMER "YOR MICHAEL JACKSON M.C. HAMMER "ronder MICHAEL JACKSON "Time" KKBT/Los Angeles, CA Dir.Operations: Harold Austin MD: Maurice Devoe

# 16 DOGG POUND "House" 15 JANET LACKSON "Twenty" 7 EAZY-E "Just" WGZB/Louisville, KY

PD/MD: Del Spencer 12 TONY RICH PROJECT "Knows" 6 KOOL G RAP "Fast" KRIS KROSS "Nite"

# IMMATURE "Got" WIBB/Macon, GA PD/MD: Kevin Fox

LYMD: REVIN FOX TONY RICH PROJECT "Knows" KRIS KROSS "Nite" CLICK "Humicane" ANGIE B. "Life" MICHAEL JACKSON "Time" ALL-4-ONE "Man" COOLIO "Hot" MC: HAMMER "Yonder"

# KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

# WHRK/Memphis, TN PD: Bobby O'Ja MD: Stan Bell

OMAR "Nothing"
MICHAEL SPEAKS "Specialize"
TONY RICH PROJECT "Knows"
LEA "Rollin"
MICHAEL JACKSON "Time"
BOBBY CALDWELL "Love"

# WEDR/Miami, FL PD/MD: James Thomas

MICHAEL JACKSON "Time KOOL G RAP "Fast" IMMATURE "Got"

# WKKV/Milwankee WI

WKKV/Milwaukee, W PD: Tony Fields 24 "ARAP" "Hate" 18 SHAGGY "Boombaste" 5 KRIS KROSS "Mer OMAR "Nothing" MC BREED "Aurght" POISON CLAN Free" MICHAEL JACKSON "Time" TONY RICH PROJECT "Knows KRS-ONE "Rappaz"

# WNOV/Milwaukee, Wi PD/MD: Sandra Robinson

U/MU: Sandra Robinson.
MICHAEL JACKSON "Time"
ANGIE B "Lim"
KRIS KROSS "Nire"
CHANGING FACES "Goin"
COOLIO "Hoti"
TOTAL "Else"
BOYZ II MEN "Remember"
LFA "Rollin"
ISLAND, "Gwe"
MICHAEL SPEAKS "Specialize"
RAW STILO "Carie"

# WBLX/Mobile, AL

WBLA/Mobile, AL
PD: Jimmy Mack
5 KRIS KROSS "Nire"
5 MC BREED "Anight"
MICHAEL JACKSON "Time
ISLAND... "Give"
AL GREEN "Hands"

# KYEA/Monroe, LA PD: Marvin Robinson MD: Gentleman George

MD: Gentleman George

0 MICHAEL JACKSON "Time"

0 AL GREEN THANGS

0 KRIS KROSS "Nee"

0 KRIS KROSS "Nee"

0 OWAR "Nothing"

1 OWAR "Nothing"

1 OWAR "Nothing"

9 CARTH GYBLZ" Love"

9 FM DAWN "TANGS"

1 IFA "Rothin"

7 POISON CLAN "Fire"

7 POISON CLAM "Fire"
WZHT/Montgomery, AL
PD/MD: Michael Long
MICHAEL JACKSON "Time"
COOLIO "Hor"
MICHAEL SPEAKS "Specialize"
LV. "Throw"
BOBBY CALOWELL "Neighbor"
OMAR "Nothing"

# WOOK/Nachville TN

WQQK/Nashville, TN PD/MD: Tony Wright 7 MICHAEL JACKSON "Time" 7 KRIS KROSS "Nite" TONY RICH PROJECT "Knows' ANGIE B. "Life" OMAR "Nothing" MICHAEL SPEAKS "Specialize" PM DAWN "Miss" BOBBY CALDWELL "Neighbor"

WQUE/New Orleans, LA
PD/MD: Gerod Stevens
37 BARRID BOYZ2 "Red"
GOODE WOR TOE"
GOODE WOR TOE"
MICHAEL SCHOOL "Time"
SUGA "WHATS"
HATTH CUMIS "Soon"
SHAGGY PREN BOOTHE "Train"

# WOWI/Norfolk, VA

WUW/Nortolk, VA
OM: Steven Crumbley
PD: K.J. Holiday

19 KRIS KROSS "NIE"
19 CAPLETONMETHOO MAN "
19 CAPLETONMETHOO MAN "
19 CAPLETONMETHOO MAN "
12 KRS-OME TRADPAZ"

8 WILL DOWNING "Sorry"
6 MICHAEL JACKSON "Time"
7AW STILL "CUBE"
TONY RICH PROJECT "Know

# WRKE/Ocean City, MD

AU: Mathue: heavild

Michael Jackson "Time
IMMATURE "Gol"
KUT KLOSE "Surrender"
BOYZ II MEN "Remember
TONY RICH PROJECT "KI
BARRIO BOYZZ "Roll"

### KVSP/Oklahoma City, OK PD: Darnell Swift MD: Maurice Prince

D: Maurice Prince
KRIS KROSS "Nate"
LBB.C ORBW "Crew"
MICHAEL JACKSON "Time"
OMAR "Nothing"
YOUANOA ADAMS "Gotta"
TONY RICH PROJECT "Knows"
CAPLETON/METHOD MAN "Wings
LUTHER VANIROSS "Christmas"
MICHAEL SPEAKS "Specialize"

MICHAEL SPEAKS "Specialz
WJHM/Orlando, FL
PO: Duff Lindsey
MD: Cedric Hollywood
19 R. KELLY "Sleep"
19 TLC "Works"
11 TONI BRAKTON "Bow"
7 JOOKG "Lile"
5 JON B. "Pretty"

# WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee

# 9 R. KELLY "Low" 7 TLC "Works" 7 JAMAL "Fades" 5 MICHAEL JACKSON "Time" 5 JESSE & TRINA "Love" WAMO/Pittsburgh, PA

WAMD/PITTSDUTGT,
PD: Ron Atkins
MD: JJ Stone
5 CUINCY JONES "Slow"
C & C MUSIC FACTORY "AI
JODECT "Life"
JSON "Take"
MICHAEL JACKSON "Time"
KOOL G RAP "Est"
KRIS KROSS "Nite"

### WQOK/Raleigh, NC MD: Jerry Jam

MICHAEL JACKSON "Time"

MICHAEL JACKSON "Time"

IMMATURE "Got"

ISLAND... "Give"

TERRY ELLIS "Where"

COOLIO "Hot"

KRIS KROSS "Nite"

# WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

# WPLZ/Richmond, VA

ANSIE B. "Life"
WTLZ/Saginaw, MI
PD: Kermit Crocket
MD: Tony Lamptey
MICHUEL JACKSON "Time"
5 AL GREEN "Hands"
TONY RICH PROLICE "Knows"
KRS-ONE. "Rappaz"
OMAR "Nohming"
ANGIE B. "Life"
CAPLITON/METHOD MAN "Wings"
ACL HAMMER "Yonder"
IFA "Roah"

KS.II /San Antonio TX

# LEA "Rodin" KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

M. P. Rikdo Ollervidez

MICHAEL JACKSON "Time"

CHANKINE RACES "Gon"

AL GREEN "Hands"

EARTH GYRAT "Low"

MICHAEL SPEANS "Specialize"

KRIS KROSS 'Nie"

WEAS/SAVARIAH, GA

PD/MD: Floyd Blackwell

10 MICHAEL JACKSON "Time"

5 ASAITE TOOM

GAMAR "Nothing"

MICHAEL SPEANS "Specialize"

CAMETONIAMETHOD MAIN "Wrigst

LBC CREW "Came"

TON RIGH PROJECT "KONOS"

KDKS/Shreveport, LA

PD: Cary Camp

# PD: Cary Camp MD: Sharon Flournoy

MID: SHARON FTOWNOY

15 MICHAEL JACKSON "Time"

10 TION'R RICH PROLECT "Knows"

10 SHIRO "Tell"

7 KINE KROSS "Nite"

7 OMAR "Nothing"

5 MICHAEL SFACK "Specialize"

5 SHAGGY FACEN BOOTHE "Train"

5 CHARKING FACES "Goin"

5 CHARKING FACES "Goin"

5 AL GREEN "Hands"

# KMJJ/Shreveport, LA

OMAR "Nothing"
KRIS KROSS "Net"
PM DAWN "MISS"
KOOL G RAP "Fast"
SHAGGY FAEN BOOTHE "Train"
MICHAEL JACKSON "Time"
AL GREEN "Hands"
AL GREEN "Hands"
LV. "Throw"
MICHAEL SFEAKS "Specialize"
TONY RICH PROJECT "Knows"

### KMJM/St. Louis, MO PD/MD: Dave Wynte

28 R KELLY "Low"
5 KRIS KROSS "Nite"
ISLAND... "Give"
TONY RICH PROJECT "Kno

# KJMM/Tulsa, OK

WACR/Tupelo, MS PD/MD: Jerold Jackson 14 OMAR "Nothing" AL GREEN "Hands" ANGE B. "Life" KRIS KROSS "Nife" MICHAEL JACKSON "Time" MICHAEL SACKSON Time" TONY RICH PROJECT "Knows"

### WESE/Tupelo, MS PD/MD: Stan Atlen

TU/MD: Stan Atlen

BENITO "Show"
ISAAC 2 ISAAC "Skool"
IMCHAEL SPEAKS "Specialize
IMCHAEL LACKSON "Time"
KRIS KROSS "Mite"
OMAR "Nothing"
AMGE B "Life"
MC BREED "Alight"
KROOL G RAP "Fast"
RAW ICE "Pressure"

# WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 20 MONICA "Before" 17 R. KELLY "Low"

WKYS/Washington, DC PD: George Hamilton MD: Tony Lopez

# KDLE/Wichita, KS PD: Greg Willia MD: A.J. Jones

AU. F.A. Jones

2. AL.4-OHE "Man"

2. ALSON WEAVER "Pam"

3. BOYAL MEM "VIAN"

3. BOYAL MEM "VIAN"

3. BOYAL MEM "VIAN"

3. BAYL "Gree"

LUTHER WANDROSS "Christmas"

COZETTE MORGAN "Stay"

MICHAEL SPEAS" "Spocialize"

ASANTE "Look"

JONY RICH PROJECT "Knows"

LICK "Huricane"

KRIS KROSS "KRIS "KRISS"

TAG TEAM "Funkey"

# WMNX/Wilmington, NC

WMNX/Wilmington, I PD/MD: Rod Cruise 8 KOOL 6 RAP "Fast" 8 SKEFLO "Stairs" 7 MICHAEL JACKSON "Time" 6 BOYZ II MEN "Remember" 6 JODGC! "Life" TONY RICH PROJECT "Knows"

# 80 Total Reporters

Did Not Report For Two Consecutive Weeks, This Week's Data (1): WJIZ/Albany, GA

# URBAN A

CHANGING FACES "GOIN"
MICHAEL SPEAKS "Specialize
KRIS KROSS "Nitle"
MICHAEL JACKSON "Time"
ROSD PARKS... "Inside"
VILLIAM BECTON "End"
CAPLETON/METHOD MAN "M

32 R. KELLY "Low"
5 COZETTE MORGAN "Stay"
FOURPLAY "Closer"
TONY RICH PROJECT "Knows"
BOYZ II MEN "Remember"

WEUP/Huntsville, AL PD/MD: Steve Murray

KJLH/Los Angeles, CA

WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI PD: Kathy Brown
MD: Darryn D.

NAJEE "Wish"
MICHAEL JACKSON "Time"
OMAR "Nothing"

WIKS/New Bern, NC

WNHC/New Haven, CT

WYLD/New Orleans, LA PD/MD: LeBron Joseph

OMAR "Nothing" TONY RICH PROJECT "Knows' AL GREEN "Hands"

TOTAL "Else"
DIANA ROSS "Gone"
ISLAND. "Give"
LUTHER VANDROSS "Christmas

# KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott 9 D'ANGELD "Cruisn" 6 MONTELL JORDAN " 5 FOURPLAY "Closer"

WTMP/Tampa, FL

# PD: Yolanda Ander MD: Stacy Powers

# WTMP/Tampa, FL (cont.) 5 SOMETHIN' FOR... "Party" 5 MICHAEL SPEAKS "Specialize 5 MICHAEL JACKSON "Time" 5 EARTH GYRLZ "Love"

WMMJ/Washington, DC 13 AL GREEN "Hands" 5 WILL DOWNING "Sorry 5 TERRY FLLIS "Where" 5 JESSE & TRINA "Love"

# 26 Total Reporters 26 Current Reporter 24 Current Playlists

Reported Frozen Playlist (2): WVAZ/Chicago, IL WFXC/Raleigh, NC

No Longer An UAC Reporter (1): WMPZ/Chattanooga, TN

### WNFQ/Gainesville, FL WVKO/Columbus, OH PD: Paul Dancer PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis

WMXD/Detroit, MI

WFLM/Ft. Pierce, FL PD: Don Ricardo MD: Michael James IMMATURE "Got"
BOYZ II MEN "Remember"
TINA TURNER "Goldeneye"
MICHAEL SPEAKS "Specialize
ROSA PARKS "Instita"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

PD: B.K. Kirkland MD: Dennis Lee MICHAEL JACKSON "Time JODEC! "Life" FAITH EVANS "Soon" AARON NEVILLE "Use"

PD: Bentley Clarke
MD: Doc Martin

TONY RICH PROJECT "Knx
BOY2 II MEN "Benember'
PHYLLIS HYMAN "Lonely'
OMAR "Nothing"

WBLS/New York, NY

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

KMJK/Phoenix, AZ

PD: Bob Hamilto MD: Jason Silva

KSOL/San Francisco, CA



# **URBAN AC TOP 30**

NOVEMBER 24, 1995

					-	TOTAL	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADI
4	2	İ	0	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	753	706	643	560	26/0
1	1	2	2	GERALD & EDDIE LEVERT SR. Already Missing (EastWest/EEG)	683	699	724	697	26/0
3	3	3	3	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)	572	596	610	630	21/0
5	10	7	4	QUINCY JONES (/TAMIA You Put A Move On (Qwest/WB)	502	420	401	348	26/0
)	7	5	5	D'ANGELO Cruisin' (EMI)	500	483	442	449	24/2
6	15	10	6	MARIAH CAREY One Sweet Day (Columbia/CRG)	489	385	324	212	24/0
2	4	4	7	SOLO Heaven (Perspective/A&M)	462	512	586	689	21/0
3	12	9	8	TERRY ELLIS Where Ever You Are (EastWest/EEG)	405	390	386	375	22/1
7	5	6	9	AFTER 7 'Til You Do Me Right (Virgin)	361	422	448	478	19/0
4	14	12	10	R. KELLY You Remind Me Of Something (Jive)	350	367	377	354	18/0
5	6	8	11	<b>DEBORAH COX</b> Sentimental (Arista)	331	420	445	522	16/0
0	20	18	12	JESSE & TRINA Where Is The Love (Underworld/Capitol)	293	254	265	266	18/1
8	18	16	13	SILK Hooked On You (Elektra/EEG)	291	263	298	279	17/1
6	8	11	14	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic)	287	379	428	487	15/0
3	13	14	15	GROOVE THEORY Tell Me (Epic)	280	338	380	459	14/1
2	22	19	16	AFTER 7 Damn Thing Called Love (Virgin)	261	244	242	241	19/1
3	21	20	T	WILL DOWNING Sorry, I (Mercury)	256	237	247	232	17/1
2	9	13	18	JANET JACKSON Runaway (A&M)	242	340	410	416	13/1
0	11	15	19	MARIAH CAREY Fantasy (Columbia/CRG)	237	325	401	445	12/0
7	17	17	20	JON B. Pretty Girl (Yab Yum/550 Music)	230	263	298	322	15/0
_	28	21	2	TLC Diggin' On You (LaFace/Arista)	225	208	176	175	13/0
6	19	23	22	MICHAEL JACKSON You Are Not Alone (Epic)	218	204	298	336	13/0
_	26	22	23	INTRO Funny How Time Flies (Atlantic)	203	206	201	170	14/1
BRI	EAN	ER	2	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	201	174	118	100	14/1
9	23	24	25	PURE SOUL We Must Be In Love (Stepsun/Interscope)	191	200	226	275	10/0
-	30	29	26	BRIAN McKNIGHT Still In Love (Mercury)	184	176	157	103	16/0
	_	27	27	ASANTE Look What You've Done (Columbia/CRG)	176	179	151	160	13/1
9	27	26	28	ANOINTED It's In God's Hands Now (Word/Epic)	167	180	198	195	13/0
_	_	28	29	AARON NEVILLE Use Me (A&M)	162	178	147	167	12/1
4	24	25	30	<b>TEMPTATIONS</b> Some Enchanted Evening (Motown)	143	191	225	231	10/0

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 26 Urban AC reporters. 24 current playlists. © 1995, R&R Inc.

# **NEW & ACTIVE**

**PHYLLIS HYMAN** I Refuse To Be Lonely (*Philly/Zoo*) Total Plays: 141, Total Stations: 11, Adds: 2

MONICA Before You Walk Out Of My Life (Rowdy/Arista) Total Plays: 127, Total Stations: 7, Adds: 0

MONTELL JORDAN Daddy's Home (PMP/RAL/Island) Total Plays: 106, Total Stations: 9, Adds: 1

DIANA ROSS Gone (Motown) Total Plays: 98. Total Stations: 10. Adds: 1

ALL-4-ONE I'm Your Man (Blitzz/Atlantic) Total Plays: 91, Total Stations: 9, Adds: 0

AL GREEN Your Heart's In Good Hands (MCA) Total Plays: 91. Total Stations: 10. Adds: 4

JERALD DAEMYON Summer Madness (Jazzestra) Total Plays: 74, Total Stations: 3, Adds: 0

**BOYZ II MEN** | Remember (Motown) Total Plays: 64, Total Stations: 10, Adds: 3

**ISLAND INSPIRATIONAL ALL STARS** Don't Give Up (Island) Total Plays: 59, Total Stations: 8, Adds: 3

NAJEE | Wish (EMI) Total Plays: 57, Total Stations: 7, Adds: 1

Songs ranked by total plays.

# BREAKERS.

# **FAITH EVANS**

Soon As I Get Home (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 201/27 14/1

24

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON This Time Around (Epic)	6
MICHAEL SPEAKS   Specialize (EastWest/EEG)	5
AL GREEN Your Heart's In Good Hands (MCA)	4
OMAR There's Nothing Like This (RCA)	4
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	4
BOYZ II MEN I Remember (Motown)	3
FOURPLAY The Closer I Get To You (WB)	3
ISLAND INSPIRATIONAL ALL STARS Don't (Island)	3
ROSA PARKS TRIBUTE SINGERS Something (Verity	) 3
D'ANGELO Cruisin' (EMI)	2

# **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S) MARIAH CAREY One Sweet Day (Columbia/CRG) +104 QUINCY JONES I/TAMIA You Put A... (Qwest/WB) PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) +47 PHIL PERRY Love Don't Love Nobody (Blue Thumb) +43 FOURPLAY The Closer I Get To You (WB) +41 JESSE & TRINA Where Is... (Underworld/Capitol) +39 R. KELLY Down Low (Nobody Has To Know) (Jive) +32 ANITA BAKER It's Been You (Elektra/EEG) +30 ISLAND INSPIRATIONAL ALL STARS Don't... (Island)

# HOTTEST RECURRENTS

Ranked By Total Plays

JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) WILLIAM BECTON Be Encouraged (Intersound) "AFKAP" (Eye) Hate U (NPG/WB) BRIAN McKNIGHT On The Down Low (Mercury)

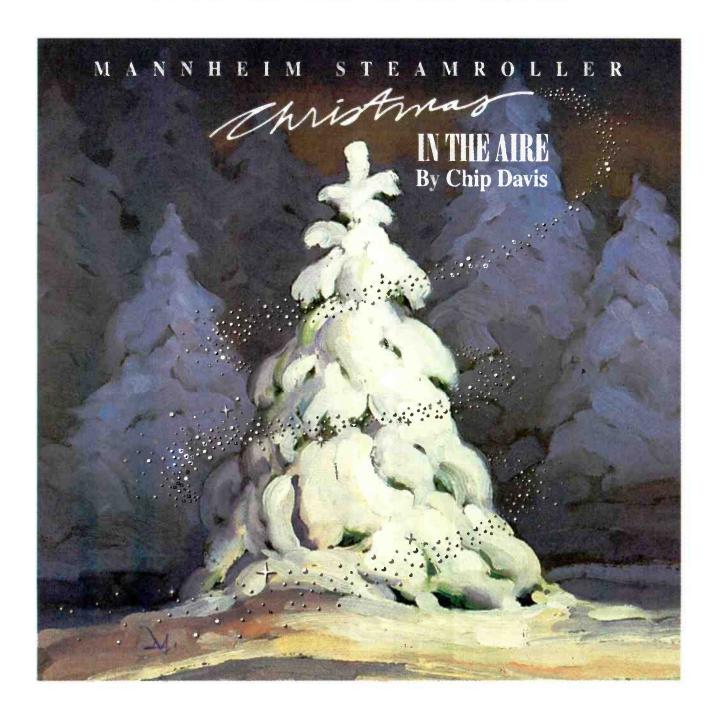
REGINA BELLE Love T.K.O. (Columbia/CR6) ANITA BAKER It's Been You (Elektra/EEG) TINA MOORE All I Can Do (Street Life/Scotti Bros.) FAITH EVANS You Used To Love Me (Bad Boy/Arista)

MAYSA What About Our Love? (Blue Thumb) ANITA BAKER | Apologize (Elektra/EEG)

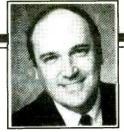
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# The Tradition Continues



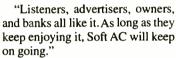
- Retailers have ordered more than 3.5 million copies of *Christmas in the Aire* for the 1995 holiday season.
- *Mannheim Steamroller Christmas* and *A Fresh Aire Christmas* have sold a combined 10 million copies and are among the most popular Christmas recordings of all time.
- Mannheim Steamroller is releasing their first ever single, *Joy to the World*. **Official adds: November 27**.
- #15 on The Billboard® 200® and climbing.
- Call Dan Wieberg at American Gramaphone (402)457-4341 or Tom Callahan at Callahan & Associates (800)797-7666 for information on the one-hour Mannheim Steamroller radio special.



# **Soft AC: Is It What You Think?**

Perhaps it's not as sexy as other formats, but Soft AC continues to be a profitable franchise, with more than its share of ratings winners. SFX Broadcasting Regional VP/Programming Dave Dillon oversees two of the country's most successful Soft ACs - KODA/Houston and KYXY/San Diego - and offers his thoughts on the format's strengths.

Soft AC, he contends. sometimes gets a premature death knell because many people simply don't understand it. "[Soft AC has] become brighter and is no longer sleepy, slow, dull, and boring. This sucker's a big boat, and it takes a long time to turn and grow it. In today's society, many people aren't willing to give it



Consistency is another big reward reaped by Soft AC stations. "We don't have the wild audience swings like those in Hot AC, CHR, and

# **Counting Out The Icons**

When it comes to playing artists like Barbra Streisand and Neil Diamond, Dillon becomes very selective. "Many of the format's [musical] icons have fallen. We don't play anything by Barry Manilow. Songs we do play [by artists like Streisand and Diamond] really have to be home runs that have withstood the test of time."

Houston, naturally, is a huge Country market and is well represented by KKBQ, KILT, and

ere's how a recent

on SFX Soft AC KODA/

DIANA ROSS & LIONEL RICHIE/

MARIAH CAREY/Love Takes Time

STONE PONIES/Different Drum

MARVIN GAYE/Sexual Healing

**BETTE MIDLER/From A Distance** 

LOVE UNLIMITED ORCHESTRA/

JACK WAGNER/All I Need

GENESIS/Hold On My Heart

11am hour sounded

**KODA/Houston** 

**Sample Hour** 

Houston:

Endless Love

My Hometow

HOWARD JONES/

No One Is To Blame

Colors Of The Wind

**ENGLAND DAN &** 

Goodbye Again

Love's Theme

KLYMAXX/I Miss You

JOHN FORD COLEY/

We'll Never Have To Say

VANESSA WILLIAMS/

BRUCE SPRINGSTEEN/



Dave Dillon

style of music and those artists, in particular, in this market. Soft AC was once a format of icons. Now, the occasional Streisand, Diamond, Rogers, and Murray

vor

songs are used only for fla-

KIKK. Consequently, art-

ists like Kenny Rogers and

Anne Murray still receive

KODA airplay. "There'll always be a place for that

While KODA may not play certain songs in current rotation, Dillon may play them as recurrents. Three years ago, we'd have never even considered playing Sheryl Crow's 'All I Wanna Do,' but it tests very well for us. People are more accepting of different types of music, so [songs like that] don't stick out like sore thumbs. Texture, mood, and intensity are the most important things to Soft AC. We can't get too loud or too hard."

# **Crowded Field**

Not long ago, it was possible to find markets with more than one Soft AC. But as Dillon explains, "There's only room for one these days. [Pittsburgh's] WLTJ and WSHH both sound good, but tend to cancel each other out. It's very strange to see a market with two Soft ACs. In some markets, there may be room for a Mainstream AC and a Hot AC. It depends how 'hot' the Hot AC is and how 'soft' the Soft AC is."

Apparently, Houston's AC/Hot AC balance is perfect. This summer, KODA ranked first among both 25-54s and 35-64s and fifth 18-34. Nationwide Communications' Hot AC KHMX, meanwhile, was second among both 18-34s and 25-54s and seventh 35-64.

# Same Game, **Different Name**

Some stations wanting to own essentially the same position refer to themselves as "Soft," while others label themselves "Lite." Dillon who also serves as KODA's PD maintains, "To the average listener, 'Soft' and 'Lite' are exactly the same. I can't imagine that there's a difference. We're Soft because, when we [switched from B/EZ to AC five years ago], 'Lite' was already taken [by crosstown CBSowned KLTR, which is now Arrowformatted KKRW].'

Rewinding two years to KLTR's format change, Dillon remarks, "Despite having spent [at least] \$600,000 on television, billboards and direct mail, KLTR had a 1.4 share [among 25-54s]. We forced them out of the format, and, when they switched, we scraped their 25-54 share off the table. Now, it's ours.

Endorsing television and directmail for those programming Soft AC, Dillon notes, "KODA does some on-air contesting, but it's always very subtle. While we don't do it all year, our big prize is \$1000 a day [which is tied to a song-of-the day contest]; our database is faxed a weekly newsletter. The bulk [of our marketing] is spent on television because we feel, as long as the message is correct, it really works.'

Although employing many of the same strategies at Sonny West-programmed/Jack Taddeo-consulted KYXY, Dillon admits he had one huge advantage in San Diego. "Yes, we bought our competitor [Soft AC KJQY], but we switched the station we'd already owned."

About eight months ago, SFX transformed Soft AC KJQY to Rock Mix KMKX. "KYXY had tremendous cume and low TSL. KJQY had exactly the opposite."

Using a combination of techniques, KYKY convinced listeners to make the station their AC home. "We sent a letter to our extensive database and did extensive television, [asking] people to move down the dial [from 103.7 KJQY to 96.5

# **Evolutionary Process**

Dillon contends that KODA ("Sunny 99.1") does well because management never attempts pushing the station too far, too fast. 'We've allowed it to evolve gracefully. Our morning show [has gradually changed] and was No. 1 25-54 in the summer Arbitron. We still play at least eight records an hour in morning drive, but there are bits and phone interaction — the show has personality.

'For nearly four years, our morning show has been out [of the studio] every weekday. [During our] 'brunch breaks,' they meet people in different workplaces and shake hands. We give people doughnuts and juice, deli trays, and station goodies. I really believe this has made a big difference for us. Our hard cost to do it is minimal and really can't be viewed as an expense.

A similar maturation process has taken place with KODA's nightly 'Love Songs" show. "It was basically the same format with a few extra well-tested, romantic-type songs thrown in. About a year later, we added personality like you'd find on a station such as [KOST/LosAngeles], and it blossomed very well.

'We make sure the music's tested, the market's researched, and there's a steady hand on the wheel. There are no sudden movements because this is an evolution — not a revolution.

# **Summer's Soft Story**

he following summarizes the demo performances of 45 Top 50 Market Soft/Lite ACs in this summer's Arbitron.

Columns one, three, and five reflect summer-to-summer share fluctuation (noted in percentages) among 18-34s, 25-54s, and 35-64s. The second, fourth, and sixth columns indicate overall market rank in those

demos.		-34 Rank		5-54 Rank	35- Fict #	_
WLTW/New York	-14%	10th	-13%	3rd	- 7%	3rd
WPAT-FM/New York	+91%	14th	Flat	18th	-28%	16th
KXEZ/Los Angeles	-7%	20th	-21%	22nd	-27%	16th
WLIT/Chicago	-29%	14th	-6%	7th	+10%	4th
KOIT-FM/San Francisc		6th	+16%	1st	+12%	5th
WLTI/Detroit	-78%	14th	+8%	12th	+31%	8th
WGAY/Washington*	-28%	11th	-22%	13th	-15%	10th
KODA/Houston	+34%	5th	+18%	1st	+14%	1st
WSSH/Boston	+47%	13th	- 9%	14th	-14%	9th
WLYF/Miami	+23%	11th	-11%	8th	-22%	3rd
WPCH/Atlanta	-44%	12th	-10%	6th	- 2%	3rd
KRWM/Seattle	+76%	10th	+48%	11th	+40%	13th
WKJY/Long Island	- 8%	11th	+10%	7th	+26%	6th
KYXY/San Diego	+42%	3rd	+93%	1st	+94%	1st
WLTE/Minneapolis	- 6%	8th	+ 3%	4th	+14%	3rd
KEZK/St. Louis	+ 2%	8th	Flat	2nd	Flat	3rd
WLIF/Baltimore	+38%	9th	+31%	4th	+33%	4th
WLTJ/Pittsburgh	- 6%	11th	+ 8%	8th	- 5%	6th
WSHH/Pittsburgh	-32%	13th	-18%	10th	-24%	5th
KKLT/Phoenix	+19%	11th	+ 2%	9th	Flat	7th
WWRM/Tampa	- 2%	8th	- 4%	3rd	- 1%	3rd
WDOK/Cleveland	+48%	9th	+26%	3rd	+13%	2nd
WLTF/Cleveland	-38%	9th	-17%	7th	- 9%	4th
KOSI/Denver	+ 9%	7th	-17%	7th	-11%	4th
WAMG/Milwaukee	-30%	14th	-20%	12th	-25%	7th
WLTQ/Milwaukee	-48%	15th	-40%	13th	-32%	11th
KLTH/Kansas City	+18%	10th	-16%	8th	-11%	7th
KYMX/Sacramento	+ 3%	9th	-24%	10th	-39%	9th
KBAY/San Jose	-14%	19th	-17%	4th	-16%	2nd
WWLI/Providence	+20%	3rd	-10%	2nd	-14%	1st
WFOG/Norfolk	+100%	15th	+ 2%	10th	-37%	7th
KQXT/San Antonio	-22%	9th	- 7%	2nd	+ 7%	2nd
KSFI/Salt Lake City	+ 9%	2nd	-1%	1st	- 5%	1st
WTPI/Indianapolis	-36%	10th	Flat	5th	+21%	3rd
WLYT/Charlotte	+122%	9th	+22%	9th	Flat	8th
WLMG/New Orleans	-24%	10th	-18%	9th	-16%	7th
WMGF/Orlando	-17%	10th	+27%	2nd	+23%	1st
WJYE/Buffalo	- 6%	7th	-28%	5th	-16%	3rd
WRCH/Hartford	+77%	4th	+27%	1st	+ 9%	1st
WRMM/Rochester	+15%	6th	- 4%	3rd	-11%	3rd
WJXA/Nashville	+62%	8th	-28%	4th	-36%	4th
WLQT/Dayton	-39%	7th	-45%	6th	-48%	6th
WVEZ/Louisville	+148%	8th	+18%	5th	+ 2%	4th
WEAT-FM/West Palm	+ 7%	6th	-10%	2nd	-20%	2nd
WEJZ/Jacksonville	+ 3%	8th	Flat	3rd	-15%	2nd

<sup>\*</sup>Now Bright AC WEBR.

# **Soft Summary**

Ironically, the biggest year-to-year share gains made by Soft/Lite ACs were among 18-34s: 51.1% were up, 46.6% down, and 2.2% flat. The typical Top 50 Market Soft/Lite AC's 18-34 share improved 5% (4.0-4.2), placing it at an average rank of No. 9.6. Slightly more than one in 10 Soft/ Lite ACs (11.1%) placed Top Five 18-34.

- Among 25-54s, 35.5% were up, 55.5% down, and 8.8% flat. The average 25-54 share took a 5% tumble (6.1-5.8), and Soft/Lite ACs tended to finish No. 7 (6.6). Nearly half (48.8%) ranked Top Five 25-54.
- Only one-third (33.3%) managed to improve 35-64s 60% slipped, and 6.6% were flat. The biggest share erosion (-24%) came within this demo (6.7-5.1), where stations usually ranked fifth (No. 5.1). Most (60%) finished Top Five 35-64.
- KSFI/Salt Lake City posted both the highest 18-34 share and best 18-34 market rank (No. 2).
- WRCH/Hartford boasts the best 25-54 share and was one of five Soft/Lite ACs that were No. 1 within the demo.
- WRCH also notches the strongest 35-64 share and is among six Soft/ Lite ACs nabbing No. 1 demo honors.

					1	TOTAL	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
3	2	1	0	ELTON JOHN Blessed (Rocket/Island)	2160	2148	2215	2147	90/0
8	5	3	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	2056	1863	1770	1494	89/1
1	1	2	3	TAKE THAT Back For Good (Arista)	2020	2123	2387	2428	86/0
6	8	5	4	MARIAH CAREY One Sweet Day (Columbia/CRG)	1986	1723	1361	873	89/2
2	3	4	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	1769	1838	2105	2257	78/1
4	4	6	6	SEAL Kiss From A Rose (ZTT/Sire/WB)	1480	1687	1819	2130	76/0
23	18	12	7	MADONNA You'll See (Maverick/WB)	1371	1097	867	613	76/9
6	6	7	8	SELENA I Could Fall In Love (EMI Latin)	1241	1422	1621	1761	70/0
12	10	9	9	JOSHUA KADISON Take It On Faith (EMI)	1194	1174	1230	1145	64/0
13	14	10	1	SARAH MCLACHLAN I Will Remember You (Arista)	1163	1126	1138	1050	71/1
15	15	14	1	CORRS Runaway (143/Lava/Atlantic)	1029	1025	1058	883	61/1
18	17	17	12	JIM BRICKMAN If You Believe (Windham Hill)	1024	923	931	837	64/2
7	9	11	13	P. CETERA w/C. BERNARD Forever Tonight (River North)	976	1110	1332	1536	59/0
5	7	8	14	MICHAEL JACKSON You Are Not Alone (Epic)	974	1194	1610	1853	58/0
21	20	18	15	CELINE DION (You Make Me) A Natural Woman (Lava/Atlantic	971	877	771	670	62/4
11	12	13	16	JANET JACKSON Runaway (A&M)	921	1088	1195	1147	51/1
10	11	15	17	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic,	865	1020	1230	1312	43/1
9	13	16	18	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	767	984	1169	1360	48/0
_	_	26	19	BRUCE HORNSBY Swing Street (RCA)	655	431	200	_	50/9
25	23	23	20	JUDE COLE Believe In You (Island)	621	607	589	502	44/0
30	26	25	21	STEVE WINWOOD Reach For The Light (MCA)	617	492	393	340	48/6
22	22	22	22	<b>DEL AMITRI</b> ROII To Me (A&M)	588	623	685	645	27/1
D E	ВU	T	23	BEATLES Free As A Bird (Apple/Capitol)	558	_	_		42/4
20	19	20	24	NATALIE MERCHANT Carnival (Elektra/EEG)	546	776	800	763	30/0
27	25	24	25	BETTE MIDLER In This Life (Atlantic)	544	496	476	410	37/1
DE	ВU	T	26	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	474	91	44	44	41/3
_	27	27	2	SELENA Dreaming Of You (EMI Latin)	468	425	368	255	30/2
_	30	29	28	CURTIS STIGERS Keep Me From The Cold (Arista)	465	378	300	147	40/5
_	_	30	29	TYLER COLLINS Never Alone (Eeyore's Lullaby) (Disney)	383	320	290	243	36/5
4	16	19	30	LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney,		814	949	892	28/0

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

# **NEW & ACTIVE**

**GIN BLOSSOMS** Til I Hear It From You *(A&M)*Total Stations: 17, Adds: 1, Plays: 307, WHYN 17 (17), WFPG 14 (14), WJLK 5
WALK 3 (7), WLRO 37 (36), WWDE 27 (28), WODF 7 (7), WAHR 25 (25), WJDX 17 (15), WTFM 16 (16), KHLA
5 (7), KMGL 8 (5), WLHT 7 (7), WENS 41 (41), KCIX 18 (18), KYMG 32 (33), KBIG 28 (28).

K.D. LANG If I Were You (WB)
Total Stations: 27, Adds: 2, Plays: 299, WCOD 5 (5), WRCH 16 (16), WWLI 7 (5), WYJB 5 (10), WMJQ 14 (14), WLZW 10 (10), WKWK 10 (10), WMGS 6, WKTK 15 (15), WTVR 5 (5), WMJJ 12 (6), WDEF 5 (5), WODF 13 (13), WAHR 15 (15), WRVR 7 (7), KOXT 7 (7), WMMX 20 (20), WAJI 5, WFMK 20 (20), WWWM 20 (20), WMT 9 (7), WLTE 5 (5), KOSI 5 (5), KSFI 15 (15), KYMG 20 (19), KKCW 19 (19), KISC 9 (9).

BRIAN McKNIGHT Still In Love (Mercury)
Total Stations: 23, Adds: 2, Plays: 201, WCOD 5 (5), WRCH 15 (12), WMAS 7 (7), WLZW 7, WARM 6 (6), WKTK 15 (15), WTVR 5, WMJJ 12 (12), WDEF 10 (10), WOOF 13 (13), WAHR 15 (15), KTDV 5 (6), WRVR 7 (5), KMXR 5 (5), KVLY 10 (13), KQXT 7 (5), WTPI 8 (8), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), KELO 8 (8), KRNO 7 (7), KWAV 5 (5).

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
Total Stations: 14, Adds: 1, Plays: 182, WHYN 10 (10), WAFY 33 (34), WJLK 7 (14), WALK 4 (9), WBEB 13 (13), WLRO 6 (6), WWDE 6 (7), WRMF 14 (4), WOOF 13, WTFM 6 (6), KHLA 5 (7), WLTF 23 (26), WOLR 10 (20), KLSY 32 (32).

TEMPTATIONS Some Enchanted Evening (Motown)
Total Stations: 20, Adds: 3, Plays: 167, WCOD 5, WRCH 15 (10), WWLI 5 (5), WHYN 10 (5), WLZW 10 (10), WARM 6 (6), WTVR 5 (5), WMUJ 6 (6), WDEF 5 (5), WAHR 15 (15), WRVR 7 (7), KMXR 4 (4), KQXT 5, WDDK 8 (8), WWWM 20 (12), WMT 7 (7), WQLR 9 (9), KEZK 7 (7), KSNE 11 (10), KRNO 7.

GERALD LEVERT & EDDIE LEVERT, SR. Already Missing You (EastWest/EEG)
Total Stations: 19, Adds: 5, Plays: 156, WCOD 5 (5), WRCH 12 (10), WMAS 7 (7), WSRS 8 (8), WLZW 7 (7),
WTCB 7 (7), WKTK 15, WTVR 5 (5), WMJJ 10, WDEF 5, WAHR 10, WJDX 17, KMXR 5 (5), KQXT 5 (5), WFMK
10 (10), WWWM 12 (12), WMT 3 (3), KELO 8 (8), KWAV 5 (5).

TINA TURNER Goldeneye (Virgin)
Total Stations: 14. Adds: 6, Plays: 136, WRCH 12 (10), WMAS 7 (7), WBEB 7 (7), WTCB 7 (7), WMJJ 13 (13).
WDEF 10 (10), KKMJ 23, KOXT 7 (7), WFMK 10, WMT 5, KELO 8 (8), KOSI 7, KWAV 10, KKCW 10. TOAD THE WET SPROCKET GOOD Intentions (Reprise/Columbia/CRG)
Total Stations: 9, Adds: 0, Plays: 123, WHYN 10 (10), WAFY 19 (20), WTCB 16 (16), WKTK 9 (9), WOOF 13 (13), WAHR 25 (25), KMXR 5 (5). WOLB 7 (8), KYMG 19 (19).

(16), WARR 20 (26), WARR 15 (3), WOLK 7 (4), KING 15 (15), WARR 15 (15), WARR 15 (16), WARR 15 (16), WARR 15 (17), WARR 15 (17), WARR 15 (18), WARR 16 (18), WARR 16 (18), WARR 17 (18), WARR 17 (18), WARR 18 (18),

SEAL Don't Cry (ZTT/Sire/WB)
Total Stations: 10, Adds: 7, Plays: 117, WRCH 7, WLEV 16, WLZW 10 (10), WMGS 6, WAHR 10, WJDX 15 (17), KTYL 5, WMGN 17 (17), WOLR 10, KYMG 21.

EXPOSE I'll Say Goodbye For The Two Of Us (Arista)
Total Stations: 13, Adds: 6, Plays: 109, WLIF 9, WAFY 12, WBEB 7 (7), WDEF 10 (10), WOOF 7 (7), WAHR 10, KMXR 5 (5), KOXT 7 (7), WFMK 10 (10), WWWM 12 (8), WMT 7, KELO 8, KJSN 5.

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
Total Stations: 9, Adds: 4, Plays: 101, WRCH 12 (12), WWLI 7, WMAS 18 (18), WTVR 5, WAHR 25 (10), WFMK 10, WWWM 12 (8), WMT 7 (7), KWAV 5.

GEORGE BENSON The Long And Winding Road (GRP)
Total Stations: 11, Adds: 1, Plays: 99, WCOD 5 (5), WRCH 12 (12), WWLI 10 (10), WTVR 5 (5), WMJJ 6 (6), WAHR 15 (15), KMXR 5 (5), KOXT 5 (5), WDOK 11 (11), WWWM 20 (20), KWAV 5.

PETER CETERA Faithfully (River North)
Total Stations: 9, Adds: 9, Plays: 71, WRCH 7, WAPY 12, WTCB 7, WOOF 13, KQXT 7, WWWM 5, WMT 7, KELD 8, KUSN 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

# **BREAKERS**®

**No Songs Qualified** For Breaker Status This Week

# MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	42
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG	i) 33
PETER CETERA Faithfully (River North)	9
BRUCE HORNSBY Swing Street (RCA)	9
MADONNA You'll See (Maverick/WB)	9
MICHAEL JACKSON Earth Song (Epic)	7
SEAL Don't Cry (ZTT/Sire/WB)	7
EXPOSE' I'll Say Goodbye For The Two Of Us (Arist	ta) 6
TINA TURNER Goldeneye (Virgin)	6
STEVE WINWOOD Reach For The Light (MCA)	6
The state of the s	-

# **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BEATLES Free As A Bird (Apple/Capitol)	+558
MICHAEL BOLTON A Love So (Columbia/CRG	(i) +383
MADONNA You'll See (Maverick/WB)	+274
MARIAH CAREY One Sweet Day (Columbia/CRO	G) + 263
BRUCE HORNSBY Swing Street (RCA)	+224
WHITNEY HOUSTON Exhale (Shoop Shoop) (Aris	ta) +193
STEVE WINWOOD Reach For The Light (MCA)	+125
JIM BRICKMAN If You Believe (Windham Hill)	+101
CELINE DION (You) A Natural ., (Lava/Atlantic)	+94
CURTIS STIGERS Keep Me From The Cold (Aris	sta) +87

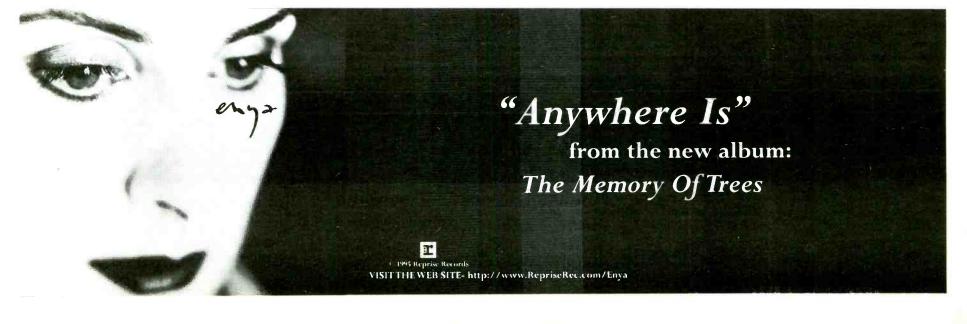
# HOTTEST RECURRENTS

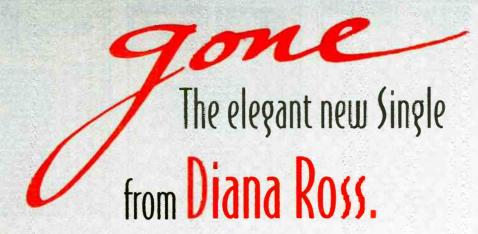
**Ranked By Total Plays** 

ARTIST TITLE LABEL(S)

VANESSA WILLIAMS Colors Of The Wind (Hollywood) BRYAN ADAMS Have You Ever Really Loved A... (A&M) BOYZ II MEN Water Runs Dry (Motown) **REMBRANDTS** I'll Be There For You (EastWest/EEG) MICHAEL BOLTON Can I Touch You... (Columbia/CRG) MARIAH CAREY Fantasy (Columbia/CRG) MARTIN PAGE In The House Of Stone And Light (Mercury) BLESSID UNION OF SOULS | Believe (EMI) BRUCE HORNSBY Walk In The Sun (RCA) JIM BRICKMAN Angel Eyes (Windham Hill)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.







# **AC PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

# K-BIG 104

### MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

# PLAYS 3W 2W LW TW 29 29 29 29 SEAL/Kiss From A Rose 29 29 29 29 SEAL/Kiss From A Rose 29 29 29 29 NOOTIE B. HAWKINS/AS I Lay Me Down 29 29 29 29 HOOTIE B. BLOWFISH/OND Wanna Be... 29 29 29 30 HOOTIE B. BLOWFISH/OND Wanna Be... 22 22 28 20 GIN BLOSSOMS/TIE I Hear III... 22 22 28 27 GIN BLOSSOMS/TIE I HEAR III... 27 27 27 27 HARTIN PAGE/IN THE HEAR III... 28 28 28 27 REMBRANOIS/TIB B. THEFF FOI... 29 29 21 11 WADDINA/OS/IN BE HEAR IVE... 29 28 21 21 VANESSA WILLIAMS/Colors Of The Wind 20 21 21 MADDINA/OW IS SEE 21 21 21 MADDINA/OW IS SEE 21 21 22 MELISSA ETHERIOGE/TIM The Only One 21 21 21 B. MELISSA ETHERIOGE/TIM The Only One 23 21 14 21 28 MELISSA ETHERIOGE/TIM The Only One 24 21 21 MADDINA/OW IS SEE 25 21 21 WASSA SETHERIOGE/TIME OF THE WINDOWN 27 27 27 29 BEYAN ADAMS/Have You Ever... 29 21 14 21 28 MELISSA ETHERIOGE/TIME OF THE WINDOWN 21 14 14 14 MADDINA/Take A BOW 21 14 14 MADDINA/Take A BOW 21 14 14 MADDINA/Take A BOW 21 14 14 MADDINA/Take STAND BY YOU 21 14 14 MADDINA/Take STAND BY YOU 21 14 13 BOYZ II MENTI WAS MAD BY YOU 21 14 14 MADDINA/Take A BOW 21 14 14 MADDINA/TA

# **KOST** 103.5 FM

KOST/Los Angeles (213) 427-1035

		Kaye/Chiang
	AMTIST/TITLE	
•	SOPHIE B. HAWKI	NS/As I Lay Me Down

			ARTIST/TITLE
w	LW	TW	
27	27	29	SOPHIE B. HAWKINS/As I Lay Me Down
8	28	29	SELENA/Dreaming Of You
8	27	27	SEAL/Kiss From A Rose
27	29	27	BOYZ II MEN/Water Runs Dry
7	26	26	ALL-4-ONE/I Can Love You
8	27	26	SELENA/I Could Fall in Love
7	26	28	VANESSA WILLIAMS/Colors Of The Wind
7	25	24	ELTON JOHN/Blessed
7	25	24	PETER CETERA/Forever Tonight
8	18	18	REMBRANOTS/I'll Be There For
•	47	48	DOVAN ADALECTION - Van Com-

	_	_			
	PLA 3W	YS 2W	LW	TW	ANTIST/TITLE
	8	27	27	29	SOPHIE B. HAWKINS/As I Lay Me Dow
	7	28	28	29	SELENA/Dreaming Of You
	28	28	27	27	SEAL/Kiss From A Rose
i	27	27	29	27	BOYZ II MEN/Water Runs Dry
1	27	27	26	26	ALL-4-DNE/I Can Love You
ı	28	28	27	26	SELENA/I Could Fall in Love
ı	28	27	26	28	VANESSA WILLIAMS/Colors Of The Wil
ı		27	25	24	ELTON JOHN/Blessed
ı	27	27	25	24	PETER CETERA/Forever Tonight
ı	27	18	18	18	REMBRANOTS/I'll Be There For
١	18	18	17	18	BRYAN ADAMS/Have You Ever
١	18	18	18	18	BLESSIO UNION OF. /I Believe
1	18	18	18	18	GLORIA ESTEFAN/It's Too Late
1	17	18	18	18	BOYZ II MEN/On Bended Knee
ı	18	18	18	18	MARTIN PAGE/In The House
ı	17	17	17	17	ELTON JOHN/Believe
ı	18	18	17	17	DES'REE/You Gotta Be
ı	18	17	17	17	GLORIA ESTEFAN/Everlasting Love
ı	19	17	18	17	MADONNA/Take A Bow
ı	16	16	16	16	JON SECADA/Mental Picture
ı	15	15	16	16	RICHARO MARX/Nothing Left
ı	8	9	9	8	MARIAH CAREY/One Sweet Day
ı	-:	5	8		TAKE THAT/Back For Good
ı	28	8	7	6	MICHAEL JACKSON/You Are Not Alone

# line93.9

WLIT/Chicago (312) 329-9002 Edwards

FLA				MATINITEE
3W	2W	LW	TW	
-			28	BEATLES/Free AS A Bird
		17	17	MARIAH CAREY/One Sweet Day
*		17	17	JUDE COLE/Believe In You
		17	17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
		17	17	ELTON JOHN/Blessed
		16	17	TAKE THAT/Back For Good
	-	17	16	PETER CETERA/Forever Tonight
-		16	16	CELINE DION/(You) Natural
		16	16	MICHAEL JACKSON/You are Not Alone
		16	16	SEAL/Kiss From A Rose
-		16	8	ALL-4-ONE/I Can Love You
		8	8	SHERYL CROW/All I Wanna Do
	-	1D	8	SDPHIE B. HAWKINS/As I Lay Me Oown
-		8	8	BRUCE HORNSBY/Walk In The Sun
	-	8	8	PATTY SMYTH/Look What Love
*		6	7	SARAH MCLACHLAN/I Will Remember You
			7	JIM BRICKMAN/If You Believe
		5	7	MADDNNA/You'll See
		5	6	SELENA/I Could Fall In Love
*		5	6	CORRS/Runaway
		5	5	ANNIE LENNOX/A Whiter Shade Of



# MARKET +5

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
32	32	32	32	ALL-4-ONE/I Can Love You
32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	32	32	32	TAKE THAT/Back For Good
17	17	20	25	HOOTIE & BLOWFISH/Only Wanna Be
13	20	32	20	SELENA/ł Could Fall in Love
20	32	20	20	MICHAEL JACKSON/You Are Not Alone
20	20	20	20	MARIAH CAREY/One Sweet Day
17	17	17	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	17	17	28	ELTON JOHN/Biessed
13	13	17	17	DEL AMITRI/ROII TO Me
13	13	13	17	MADONNA/You'll See
13	13	13	17	SARAH MCLACHLAN/I Will Remember You
20	20	20	17	BLESSIO UNION OF/I Believe
7	-	*	17	MARIAH CAREY/Fantasy
13	13	13	13	MEAT LOAF/I'd Lie For You
			13	EVERYTHING BUT/Missing
			13	BEATLES/Free As A Bird
17	17	17	13	BOYZ II MEN/Water Runs Dry
20	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	JIM BRICKMAN/Angel Eyes
13	13	7	7	JUDE COLE/Believe In You
13	13	7	7	CELINE DION/(You) Natural
-	-	7	7	TINA TURNER/Goldeneye
		7	7	BRUCE HORNSBY/Swing Street
	-	7	7	EXPOSE'/I'll Say Goodbye



# MARKET #8

WASH/Washingto (202) 895-5000 Streit/Martin

PLAYS			ARTIST/TITLE	
3W	2W	ì.W	TW	
28	28	28	35	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	35	35	SEAL/Kiss From A Rose
28	28	35	35	TAKE THAT/Back For Good
21	21	28	28	HOOTIE & BLOWFISH/Only Wanna Be
28	28	28	28	ALL-4-ONE/I Can Love You
28	28	28	28	CORRS/Runaway
10	10	21	28	JIM BRICKMAN/If You Believe
28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	21	21	DEL AMITRI/ROII To Me
21	21	28	21	VANESSA WILLIAMS/Colors Of The Wind
28	28	21	21	MARTIN PAGE/In The House
10	10	10	21	REMBRANOTS/I'H Be There For
21	21	21	21	MADONNA/You'll See
10	10	15	10	VANESSA WILLIAMS/The Sweetest Days
28	28	10	18	HOOTIE & BLOWFISH/Hold My Hand
10	10	10	18	DES'REE/You Gotta Be
-		15	18	BRYAN ADAMS/Have You Ever
35	35	28	18	BOYZ II MEN/I'll Make Love To
10	10	10	10	JIM BRICKMAN/Angel Eves



### MARKET #10

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	23	23	26	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	22	20	26	TAKE THAT/Back For Good
25	28	22	25	SOPHIÉ B. HAWKINS/As I Lay Me Down
5	15	19	23	MARIAH CAREY/One Sweet Day
			22	BEATLES/Free As A Bird
27	26	23	22	MICHAEL JACKSON/You Are Not Alone
		23	18	ELTON JOHN/Blessed
21	25	14	16	SEAL/Kiss From A Rose
13	12	12	14	BRYAN ADAMS/Have You Ever
13	11	12	14	VANESSA WILLIAMS/Colors DI The Wind
11	12	13	13	DES'REE/You Gotta Be
12	11	11	13	MARTIN PAGE/In The House
11	11	10	12	BOYZ II MEN/Dn Bended Knee
12	9	10	12	BOYZ II MEN/Water Runs Dry
14	12	12	12	EAGLES/Love Will Keep Us
12	12	14	12	MADONNA/Take A Bow
25	22	14	12	SELENA/I Could Fall In Love
16	14	12	18	ALL-4-ONE/I Can Love You
11	12	12	10	ELTON JOHN/Believe
11	12	11	8	BLESSIO UNION OF/I Believe
		5	5	JESSE & TRINA/Where Is The Love
3	3	3	3	JIM BRICKMAN/If You Believe
2	2	2	2	SARAH MCLACHLAN/I Will Remember You
ı				



### MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	31	31	31	31	BLESSID UNION OF / Believe
	31	31	31	31	PETER CETERA/Forever Tonight
	31	31	31	31	GLORIA ESTEFAN/II'S Too Late
	31	31	31	31	FOREIGNER/Until The End Of
	31	31	31	31	SOPHIE B. HAWKINS/AS I Lay Me Oc
	31	31	31	31	HDOTIE & BLOWFISH/Only Wanna B
	31	31	31	31	SEAL/Kiss From A Rose
	31	31	31	31	REMBRANDTS/I'll Be There For.
	31	31	31	31	VANESSA WILLIAMS/Colors Of The
			16	16	CELINE DION/(You. ) Natural
	31	16	16	15	ELTON JOHN/Blessed
	-			10	MARIAH CAREY/Fantasy
	10	10	10	10	BRYAN ADAMS/Have You Ever .
	31	16	10	10	ANNIE LENNOX/NO More "I Love.
	10	10	10	10	BONNIE RAITT/You Got IT
				10	JON SECADA/Mental Picture
	10	10	10	10	ELTON JOHN/Believe



### MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
32	24	32	33	PETER CETERA/Forever Tonight
24	32	32	32	SELENA/Dreaming Of You
32	24	32	32	ELTON JOHN/Blessed
32	24	32	32	TAKE THAT/Back For Good
32	24	32	32	MICHAEL JACKSON/You Are Not Alone
32	24	32	32	SEAL/Kiss From A Rose
32	24	32	32	SOPHIE 8 HAWKINS/As I Lay Me Down
28	28	32	32	MEAT LOAF/I'd Lie For You.
32	32	32	31	CORRS/Runaway
24	24	32	29	OEL AMITRI/Roll To Me
24	32	32	28	JIM BRICKMAN/II You Believe
	-	-	28	CURTIS STIGERS/Keep Me From.
24	32	28	28	EAST 17/Stay Another Day
16	32	28	28	ACE OF BASE/Beautiful Life
16	16	28	28	MADONNA/You'll See
12	12	28	28	MARIAH CAREY/One Sweet Day
28	28	28	16	4 P.M./Years From Here
12	16	28	16	TYLER COLLINS/Never Alone
28	32	24	16	WET WET WET/Don't Want To .
9	9	12	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	6	12	16	STEVE WINWOOD/Reach For The Light
9	9	12	12	MICHAEL BOLTON/A Love So Beautiful
-		-	12	BON JOVI/Lie To Me
	*	*	12	MICHAEL W. SMITH/Straight To
24	16	16	9	SARI/Faith
	6	9	9	SARAH MCLACHLAN/I Will Remember You
6	6	6	6	LINDA RONSTAOT/A Dream Is A Wish



MARKET #14

WALK/Long Island (516) 475-5200

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	26	25	9	MICHAEL JACKSON/You Are Not Alone
18	23	27	9	JANET JACKSON/Runaway
27	27	24	8	OEL AMITRI/ROII TO Me
28	28	26	8	SEAL/Kiss From A Rose
28	28	26	8	PETER CETERA/Forever Tonight
29	29	25	8	TAKE THAT/Back For Good
	9	26	7	MARIAH CAREY/One Sweet Day
9	9	9	6	ELTON JOHN/Blessed
9	9	8	5	CORRS/Runaway
	9	7	4	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	9	9	4	MEAT LOAF/I'd Lie For You.
9	9	9	4	CELINE DION/(You) Natural.
-		8	4	SARAH MCLACHLAN/I Will Remember You
		8	4	MADDNNA/You'll See
9	-	-	4	MICHAEL BDLTON/Can I Touch You.
8	9	9	4	HOOTIE & BLOWFISH/Only Wanna Be
8	8	8	4	GLORIA ESTEFAN/Everlasting Love
8	8	8	4	REMBRANDTS/I'll Be There For.
6	7	7	3	GIN BLOSSOMS/Til I Hear It
8	8	9	3	MADONNA/Take A Bow



# MARKET #17

KEZK/St. Louis (314) 727-2160 Burch/Demosey

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
14	13	14	14	SDPHIE B. HAWKINS/As I Lay Me Down
14	13	13	14	SELENA/I Could Fall In Love
13	13	14	14	TAKE THAT/Back For Good
14	13	13	14	SEAL/Kiss From A Rose
14	14	13	13	MICHAEL JACKSON/You Are Not Alone
14	14	14	13	ALL-4-ONE/I Can Love You
	13	13	13	MARIAH CAREY/One Sweet Day
13	14	13	13	BLESSID UNION OF/I Believe
13	14	13	13	PETER CETERA/Forever Torright
13	13	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoo
13	13	14	13	ELTON JOHN/Blessed
13	8	8	8	VANESSA WILLIAMS/Colors Of The Wind
8	8	8	8	BOYZ II MEN/Water Runs Ory
7	7	7	7	JIM BRICKMAN/II You Believe
7 7 7	7	7	7	CHYNNA PHILLIPS/Naked And Sacred
	7	7	7	TEMPTATIONS/Some Enchanted
8	7	7	7	BRYAN ADAMS/Have You Ever
7 7	7	7	7	EAGLES/Learn To Be Still
7	7	7	7	ELTON JOHN/Believe



# MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
	19	19	19	20	TAKE THAT/Back For Good
		16	19	20	MARIAH CAREY/One Sweet Oay
	18	19	20	20	WHITNEY HOUSTON/Exhale (Shoop
Į	19	20	19	19	BETTE MIOLER/In This Life
ı	10	16	19	19	CORRS/Runaway
	20	20	19	19	SARAH MCLACHLAN/I Will Remem
ı	19	19	19	19	ELTON JOHN/Blessed
	19	19	19	19	JIM BRICKMAN/If You Believe
	11	11	19	19	CELINE DION/(You., ) Natural
	19	20	20	19	JOSHUA KADISON/Take It On Faith
	15	13	13	15	SOPHIE B. HAWKINS/As I Lay Me C
	13		13	14	SEAL/Kiss From A Rose
		13		14	MICHAEL BOLTON/Can I Touch You
	13			13	AMY GRANT/Big Yellow Taxi
١	10	10	11	11	JUDE COLE/Believe In You
			В	18	STEVE WINWOOD/Reach For The L
			8	10	MADONNA/You'll See
			8	10	SELENA/Dreaming Of You
	10	10	11	10	SLIM MAN/Faith In Us
	10	10	11	18	TYLER COLLINS/Never Alone
į	l ".	8	8	10	CURTIS STIGERS/Keep Me From
ı			8		BRUCE HORNSBY/Swing Street
	l .				EXPOSE'/I'll Say Goodbye
	Ι.		-		EAFOSE /I II Say GOODBye



# MARKET #22

3W	2W	LW	TW	
21	22	22	22	JOSHUA KAOISON/Take It On Faith
21	22	22	22	MARIAH CAREY/One Sweet Oay
18	21	21	21	CELINE DION/(You) Natural
21	21	21	21	JIM BRICKMAN/II You Believe
-		18	21	STEVE WINWODO/Reach For The Light
20	20	20	20	SARAH MCLACHLAN/I Will Remember You
12	19	20	20	JUDE COLE/Believe In You
			20	MICHAEL BOLTON/A Love So Beautiful
20	20	20	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19	19	19	19	LINDA RONSTADT/A Oream Is A Wish
20	20	20	19	FOGELBERG & WEISBERG/Songbird
-			18	BEATLES/Free As A Bird
13	13	14	14	MICHAEL JACKSON/You Are Not Alone
16	16	14	14	ALL-4-ONE/i Can Love You
20	20	19	14	ELTON JOHN/Blessed
-	-	-	14	KATHY TROCCOLI/Go Light Your World
14	13	13	12	AMY GRANT/Big Yellow Taxi
21	18	12	12	TAKE THAT/Back For Good
12	12	12	12	SEAL/Kiss From A Rose
12	12	12	12	SELENA/I Could Fall In Love
11	11	11	11	SOPHIE B. HAWKINS/As I Lay Me Down
10	11	11	11	GEDRGE BENSDN/The Long And
10	10	11	11	JAZZMASTERS/Walkin' To Freedom
10	10	9	9	BETTE MIDLER/In This Life
8	8	8		TEMPTATIONS/Some Enchanted
14	13	13	7	JIMMY BUFFETT/Mexico



# MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

PLAYS			ARTIST/TITLE			
3W	2W	rw.	TW			
39	40	37	41	TAKE THAT/Back For Good		
39	37	37	41	BOYZ II MEN/Water Runs Dry		
15	36	39	41	ROO STEWART/So Far Away		
38	38	38	40	SEAL/Kiss From A Rose		
38	38	38	39	PETER CETERA/Forever Tonight		
15	26	33	39	MARIAH CAREY/One Sweet Day		
25	26	32	39	ELTON JOHN/Blessed		
39	40	36	38	MARTIN PAGE/Keeper Of The Flame		
			32	SOPHIE B. HAWKINS/As I Lay Me Down		
38	38	39	30	ALL-4-ONE/I Can Love You.		
21	16	17	26	WHITNEY HOUSTON/Exhale (Shoop Shoop		
27	25	25	26	SELENA/I Could Fall In Love		
34	26	26	26	HOOTIE & BLOWFISH/Only Wanna Be		
6	22	26	26	JIM BRICKMAN/If You Believe		
22	16	18	25	MADONNA/You'll See		
32	19	19	23	ROO STEWART/This		
27	26	26	23	MEAT LOAF/I'd Lie For You		
38	38	30	18	JAMIE WALTERS/Hold On		
40	39	31	17	EAGLES/Learn To Be Still		
10	10	10	15	JOSHUA KAOISON/Take It On Faith		
16		14	15	REMBRANOTS/I'll Be There For		
	14	14	15	HUEY LEWIS/THE NEWS/But It's Alright		
16	14	14	14	RICHARD MARX/The Way She Loves Me		
			10	MICHAEL BOLTON/A Love So Beautiful		



KOSI/Denver (303) 696-1714 Taylor

LA	YS			ARTIST/TITLE
×	2W	LW	TW	
l	13	13	13	ELTON JOHN/Blessed
	13	13	13	TAKE THAT/Back For Good
ı	13	13	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	13	13	13	SOPHIE 8. HAWKINS/As I Lay Me Down
	13	13	13	MARIAH CAREY/One Sweet Day
	13	13	13	SEAL/Kiss From A Rose
l	13	13	13	SELENA/I Could Fall In Love
ı	13	13	13	MICHAEL JACKSON/You Are Not Alone
	13	13	13	JOSHUA KADISON/Take It On Faith
	13	13	13	SARAH MCLACHLAN/I Will Remember You
	13	13	13	PETER CETERA/Forever Tonight
	5	13	13	MADONNA/You'll See
	13	13	13	CORRS/Runaway
ı	13	13	13	CELINE DION/(You) Natural
	13	13	13	JUDE COLE/Believe In You
1	13	13	13	BETTE MIDLER/In This Life
	3	3	13	STEVE WINWOOD/Reach For The Light
		13	13	BRUCE HORNSBY/Swing Street
1	tO	10	10	JIM BRICKMAN/II You Believe
	-	-	7	TINA TURNER/Goldeneye
	5	5	5	SELENA/Dreaming Of You
	5	5	5	K.D. LANG/II I Were You
	5	5	5	TYLER COLLINS/Never Alone
	5	5	5	CURTIS STIGERS/Keep Me From



KKCW/Portland, OR (503) 222-5103 Minckler

	_		_	_				
	PLAYS 3W 2W LW		TW	ARTIST/TITLE				
	15	15	23	21	WHITNEY HOUSTON/Exhale (Shoop Shoo			
	24	22	22	21	CELINE DION/(You) Natural			
	23	23	22	21	ELTON JOHN/Blessed			
	24	22	22	21	VANESSA WILLIAMS/Colors Of The Wind			
	25	22	22	21	SEAL/Kiss From A Rose			
		10	17	21	CORRS/Runaway			
				20	BEATLES/Free As A Bird			
	19	20	20	20	SARAH MCLACHLAN/I Will Remember Yo			
	19	21	20	20	JIM BRICKMAN/II You Believe			
	20	21	19	20	LINDA RONSTADT/A Dream Is A Wish			
1		14	19	20	MARIAH CAREY/One Sweet Day			
i				20	JANET JACKSON/Runaway			
	10	10	19	19	K.D. LANG/If I Were You			
	17	-	17	19	BETTE MIOLER/In This Life			
		14	18	18	CURTIS STIGERS/Keep Me From			
ı		10	18	18	TYLER COLLINS/Never Alone			
		14	16	16	MADONNA/You'H See			
1			10	14	STEVE WINWOOD/Reach For The Light			
				14	BRUCE HORNSBY/Swing Street			
	-			14	SELENA/Dreaming Of You			
				10	TINA TURNER/Goldeneye			
	15		10	10	JON SECADA & SHANICE/It I Never Knew			



# MARKET #25

3W	2W	LW	TW	
			18	BEATLES/Free As A Bird
		11	17	MARIAH CAREY/One Sweet Day
16	15	15	17	WHITNEY HOUSTON/Exhale (Shoop Shoo
16	15	17	16	LINDA RONSTADT/A Dream Is A Wish
16	15	16	16	MICHAEL BOLTON/Can   Touch You
16	15	15	16	VANESSA WILLIAMS/Colors Of The Wind
16	15	17	16	SEAL/Kiss From A Rose
17	15	15	15	PETER CETERA/Forever Tonight
16	15	16	15	JIMMY BUFFETT/Mexico
16	15	15	15	ELTON JOHN/Blessed
		-	10	MICHAEL BOLTON/A Love So Beautiful
16	14	11	9	TAKE THAT/Back For Good
15	15	6	9	AMY GRANT/Big Yellow Taxi
10	14	14	8	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	7	8	EAGLES/Learn To Be Still
8	8	8	8	BOYZ II MEN/I'H Make Love To
7	8	7	7	ELTON JOHN/Believe
9	6	8	7	OES'REE/You Gotta Be



# MARKET #25

5	15	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	15	WHITNEY HOUSTON/Exhale (Shoop Shoo
5	15	15	15	TAKE THAT/Back For Good
5	5	15	15	MARIAH CAREY/One Sweet Day
5	15	15	15	ELTON JOHN/Blessed
5	15	15	7	SEAL/Kiss From A Rose
5	7	7	7	JOSHUA KADISON/Take It On Faith
5	7	7	7	JUDE COLE/Believe In You
+	-		7	BEATLES/Free As A Bird
			7	STEVE WINWOOD/Reach For The Light
			7	JANET JACKSON/Runaway
7	7	7	7	PETER CETERA/Forever Tonight
5	15	15	7	SELENA/I Could Fall In Love
7	7	7	7	ALL-4-ONE/I Can Love You
5	15	5	5	MICHAEL JACKSON/You Are Not Alone
5	5	5	5	JIM BRICKMAN/II You Believe
5	5	5	5	SARAH MCLACHLAN/I Will Remember Yo
5	5	5	5	CORRS/Runaway
5	5	5	5	CELINE OION/(You) Natural
5	5	5	5	MICHAEL BOLTON/A Love So Beautiful
-	-	5	5	MADONNA/You'll See
5	5	5	5	BLESSIO UNION OF /Let Me Be The One



# MARKET #31

LA	78			ARTIST/TOTLE
W	2W	LW	TW	
1	21	21	21	TAKE THAT/Back For Good
0	20	20	20	JIM BRICKMAN/If You Believe
5	15	15	20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	20	20	20	TYLER COLLINS/Never Alone
9	19	20	19	SOPHIE 8. HAWKINS/As I Lay Me Down
9	19	19	19	ELTON JOHN/Blessed
7	18	18	18	JOSHUA KADISON/Take It On Faith
7	18	18	18	LINDA RONSTADT/A Dream is A Wish
5	17	17	17	ALISON KRAUSS/When You Say
5	17	17	17	SARAH MCLACHLAN/I Will Remember You
8	18	19	15	SELENA/I Could Fall In Love
5	7	7	15	STEVE WINWOOD/Reach For The Light
0	10	10	10	CORRS/Runaway
0	10	10	10	GEORGE BENSON/The Long And
+	10	10	10	MARIAH CAREY/Dne Sweet Oay
7	7	7	10	JANET JACKSON/Runaway
5	7	7	10	CELINE DIDN/(You) Natural
+		-	10	CURTIS STIGERS/Keep Me From
-	-	-	10	BRUCE HORNSBY/Swing Street
*		7	10	VANESSA WILLIAMS/Colors Of The Wind
0	-	+	8	PETER CETERA/Forever Tonight
5	5	5	7	BETTE MIDLER/In This Life
٠	5	5	7	SELENA/Oreaming Of You
+	5	5	7	OEBBIE GIBSON/Didn't Have
-	5	5	7	K.D. LANG/If I Were You
		5	7	MAOONNA/You'll See
	-	5	7	JUDE COLE/Believe In You
	-	-	7	M. CHAPIN CARPENTER/Grow Old With Me
			7	BEATLES/Free As A Bird

7 ELTON JOHN/Believe



# MARKET #32

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	37	HOOTIE & BLOWFISH/Only Wanna Be
38	38	38	37	SOPHIE B. HAWKINS/As I Lay Me Down
28	38	38	37	JANET JACKSON/Runaway
38	38	38	37	BLUES TRAVELER/Run-Around
28	38	38	37	TAKE THAT/Back For Good
28	28	28	27	BLESSID UNION OF ./Let Me Be The One
28	28	28	27	DEL AMITRI/Roll To Me
28	28	28	27	GIN BLOSSOMS/Til I Hear It
28	28	28	27	MARIAH CARÉY/Fantasy
		28	27	MARIAH CAREY/One Sweet Day
8	28	28	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	28	27	SELENA/I Could Fall in Love
11	9		12	SHERYL CROW/All I Wanna Do
-	9		12	GRANT & GILL/House Of Love
11	9	11	12	MARTIN PAGE/In The House
	9	-	12	DIONNE FARRIS/I Know
	-	-	12	BRYAN ADAMS/Have You Ever.
8	7	7	6	CORRS/Runaway
-	-	7	6	HOOTIE & BLOWFISH/Time
8	7	7	6	MEAT LOAF/I'd Lie For You
8	7	7	6	NATALIE MERCHANT/Carnival
-	7	7	6	MAOONNA/You'll See
		7	6	BRUCE HORNSBY/Swing Street
8	7	7	6	ELTON JOHN/Blessed



# MARKET #33 WSNY/Columbus (614) 451-2191 Hallett/Nunally

PLAYS
3W 2W LW TW
25 25 25 25 25 SAL/Kiss From A Rose
25 25 25 25 MCRAEL ACKS ON/You Are Not Alone
25 25 25 25 SOPHIE B. HAWKINS/As I Lay Me Down
25 25 25 25 SOPHIE B. HAWKINS/As I Lay Me Down
26 25 25 25 15 HOUTH & SELOW I SHAP HOUTH BE BENDED TO THE BE

WMXB/Richmond, VA

15 SEAL "Dwn't" 15 HOOTIE & BLOWFISH "Time" 15 BON JOYN "Lie"

WIOG/Saginaw, MI PD: Mike litectionald MD: Keith Kelly 14 WHITNIY HOUSTON Textule

KYKY/St. Louis, MO

PD: Smoleny Rivers APO/MD: Greg Hewitt 20 SEAL "Bont" 10 BEATLES "Free"

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young

KIOI/San Francisco, CA OM/PD: Deve Shakes MD: Counte Lindelf 15 SELEIA "Dreaming"

KMGO/Santa Barbara, CA

WAEW/Savannah, GA

KPLZ'Seattle, WA

WNSN/South Bend, IN PO/MIR Rob Poulin 30 BE-TLES "Free"

WYYY/Syracuse, NY PD: Jim Radford MD: Jim Nachtis 15 DESP BLUE SOMETHING Breaks

WMTX/Tampa, FL

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Ruse 14 SAL "Don" 5 SEATLES "Free"

WROX/Washington, DC

PD: Randy James MD: Carol Parker 21 BEATLES "Free"

PD: Steve Davis MD: Kat Simons 15 BEATLES 'Free'

Stations and their adds listed alphabetically by market

# WYJB/Albany, NY KCIX/Boise, ID

WLEV/Allentown, PA PDMD: Tony Rogers
16 SEAL "Don"
16 BEATLES "Free"
8 MICHAEL BOLTON "Beautifut"
8 STEVE WINNWOOD "Reach" KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobble Anderson WFPG/Atlantic City, NJ OMPD: Dick Fernessy MD: Martene Aqua CELINE DION "Natural" BRUCE HORNSBY "Swit WBBQ/Augusta, GA PDMD: John Petrick 18 BRUCE HORNSBY "Swing" 18 MICHAEL BOLTON "Beautiful 18 BEATLES "Free" KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 23 AARON NEVILLE "Life" 23 TINA TURNER "Goldene WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thomar 9 EXPOSE "Goodbye" WMJJ/Birmingham, AL WWAJ/BIRTHINGRATH, AL

OMI: John Jenkins
PD/MD: Jose Madison

10 CURTIS STIGERS "Cold"

10 GERALD/EDDIE LEVERT "Aveady

5 TERRY ELLIS "Where"

5 CHUCK MEGRON "Pretend"

5 KITARO "Silk" PD: Don Jennings MD: Jim O'Brien 18 MARIAH CAREY "Sweet" WM.IX/Boston MA WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 BEATLES "Free" 14 MICHAEL BOLTON "Beautiful WCOD/Cape Cod, MA PO/MO: Chris Boles 14 BEATLES "Free" 5 MICHAEL BOLTON "Beauthu" 5 TEMPEATIONS "Enchanted" 5 KITARO "Sak" WMT/Cedar Rapids, IA

92 Total Reporters 92 Current Reporters 88 Current Playlists

eported Frozen Playlist (3): WTP/Indianapolis, IN WLTE/Minneapolis, MN WARM-FM/York, PA

Did Not Report, Playlist Frozen (1): KVIL/Dallas, TX

# WDEF/Chattanooga,TN

WLIT/Chicago, IL PDMO: Mark Edwards 20 BEATLES "Free" 7 JM BRICKMAN "Belleve"

WRRM/Cincinnati. DH 18 BEATLES "Free" 10 MICHAEL BOLTON "Beauth

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 BEATLES "Free" 7 STEVE WIMWOOD "React

WDOK/Cleveland, OH
PD: Sue Wilson
MD: Scott Miller
20 MICHAEL BOLTON "Beautifu"
18 BEATLES "Free"
14 KATHY TROCCOLI "Light"

WLTF/Cleveland, OH

WTCB/Columbia, SC

MY TONY RICH PROJECT "Knows

TONY RICH PROJECT "Knows

TONY RICH PROJECT "Knows

TONY RICH PROJECT "Knows

WGSY/Columbus, GA 25 MADONNA "See" B TYLER COLLINS "Never"

WSNY/Columbus, OH
PD: Don Hallett
MD: Bob Nunelly
10 WHITNEY HOUSTON "Exhale"
5 BEATLES Free"

KMXR/Corpus Christi, TX

DYMD: Jesse Deleon
BEATLES "Free"
TYLER COLLINS "Never"
MICHAEL BOLTON "Beautiful"
JANN ARDEN "Insensity"

PD: Dick Wainright OW/MD: Michael Shishido 20 MADONNA "See" 16 BEATLES "Free" WMMX/Dayton, OH PD: Jeff Ballentine MD: Deen Taylor

KOSI/Denver, CO

OM/PD/MD: Scott Taylor 7 TINA TURNER "Goldeneye WOOF/Dothan, Al

GM/PD: Leigh Simpson OM/MD: Mike Holderfield 13 PETER CETERA "Faithfully 13 MEAT LOAF "Lie"

GM/PD/MD: Wayne Scott 17 GERALD/EDDIE LEVERT "Ain 17 BEATLES "Free" 17 BRUCE HORNSBY "Swing"

WTFM/Johnson City, TN

WOLR/Kalamazoo, Mi WYLTHY KAIAITHAZOU, MI PO: Bill Wertz MD: Brian Wertz 21 MADONNA "See" 15 MICHAEL BOLTON "Beaufitu" 10 SEAL "Don" 10 SEAL "Don" 10 BEATLES "Free" WJXB/Knoxville, TN

AC

WIKY/Evansville, IN
PD/MD: Mark Baker

10 MICHAEL BOLTON "Beautiful"

10 MADONNA "See"

7 BEATLES "Free"

KEZA/Fayetteville, AR OMPD: Chip Arledge APDAMD: Rich Kelly

WCRZ/Flint, MI

OMPD: Jay Patrick MD: George McIntyre 16 BEATLES 'Free' 14 STEVE WINWOOD 'Reach' 13 MICHAEL BOLTON 'Beauthu'

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Berb Richards 9 MADONNA "See" 9 MICHAEL JACKSON "Earth" 5 KD LANG "Were" 5 MICHAEL BOLTON "Beautifu

WAFY/Frederick, MD

WARTYFEGETICA, MD PD: John Fisseler MD: Norman Henry Schmidt 12 EVPOSE "Goodbye" 12 MICHAEL BOLTON "Bearinfu" 12 OUNICY JONES F/TAMIA "Pu" 12 PETER CETERA "Farthluly" 5 BEATLES "Free"

WKTK/Gainesville, FL
PD: Briton Jon
MD: Heather Shee
15 BEATLES Free\*
15 MICHAEL JACKSON "Earth"
15 MICHAEL JACKSON "Earth"
15 GERALD/EDDIE LEVERT "Airsa

WLHT/Grand Rapids, MI

PD: Steve Dirksen
MD: Michael Sirianni
7 BRUCE HORNSBY "Swing"
7 MICHAEL BOLTON "Beautiful"
7 STEVE WINWOOD "Reach"

WMAG/Greensboro, NC

5 MICHAEL BOLTON "Beautiful" 5 CELINE DION "Natural"

WRCH/Hartford, CT

PD: Alfan Camp
MD: Jose Hann
17 MICHAEL BOLTON "Beautiful"
7 SEAL "Don't"
7 PETER CETERA "Faithfully"
7 BEATLES "Free"

KSSK/Honolulu, HI

WAHR/Huntsville, AL

WENS/Indianapolis, IN PD: Greg Dunkin MD: Daris Coop 10 SARAH MCLACHLAN "WAE"

WJDX/Jackson, MS

PD: John Malone MO: Bonny O'Brien

MICHAEL BOLTON "Beautifu

KTDY/Latayette, LA OM/PD: Michael W. Kay MD: Yvonne Arceneeux 5 CURTIS STIGERS "Cold" 5 TYLER COLLINS "Never"

KHLA/Lake Charles, LA

WFMK/Lansing, MI
PÖMO: Ray Merehak
10 MiCHAEL BOLTON "Beautifu"
10 Mi CHAPIN CARPENTER "Grov
10 MICHAEL JACKSON "Earth"
10 TONY RICH PROJECT "Knows
10 TINA TURNER "Goldeneye"

KSNE/Las Vegas, NV PD: Torn Chase MD: John Berry 11 BETTE MIDLER "Life"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds

KBIG/LOS Angeles, CA PD: Deve Ervin APD/MD: Deve Verdery

KOST/Los Angeles, CA

WPEZ/Macon, GA 10 MADONNA "See" 10 DEL AMITRI "Roll"

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 AARON NEVILLE "Lite

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 8 BEATLES "Free"

> WLRQ/Melboume, FL 0 BEATLES Free

WRVR/Memohis, TN

BEATLES "Free"
TYLER COLLINS "Never"
SEAL "Don't"
GERALD/EDDIE LEVERT "Already"
EXPOSE "Goodbye" WFLC/Miami, FL

KJSN/Modesto, CA PD/MD: Gary Michaels
5 PETER CETERA "Faithfully"
5 MICHAEL BOLTON "Beautiful"
5 EXPOSE "Goodbye"
5 DUINCY JONES F/ZAMIA "Put

WJLK/Monmouth-Oc

PD: Gary Guida APD/MD: Dan Turi 14 BEATLES "Free" 5 MICHAEL BOLTON "Beautifu" 5 GIN BLOSSOMS "Til" KWAV/Monterey, CA PD/MD: Bernie Moody

PD/NIC: Bernie Moody
20 MICHAEL BOLTON "Beautiful"
MICHAEL BOLTON "Beautiful"
10 THA TURNER "Goldeneye"
5 GEORGE BENSON "Winding"
5 JIM BRICKMAN "Believe"
5 M. CHAPIN CARPENTER "Gro

WLTS/New Orleans, LA MICHAEL BOLTON "Beautiful

WWDE/Nortolk, VA

KMGL/Oklahoma City, OK

WMGF/Orlando, FL PD: John Frost MD: Bob Kelley No Adds

WBEB/Philadelphia, PA PD/MO: Jim Ryan 13 EVERYTHING BUT., "Missing" 13 BEATLES "Free"

KKCW/Portland, OR
POWD: Bill Mincider
20 BEATLES "Free"
20 JANET JACKSON "Runaway
14 BRUCE HORNISSY "Swing"
14 SELEIBA "Dreaming"
10 TINA TURNER "Goldeneye"

WWLI/Providence, Ri PD: Tore Holt MD: Ted Edwards 10 CURTIS STIGERS "Cold" 10 BRUCE HORNSBY "Swir 7 M. CHAPIN CARPENTER 7 BEATLES "Free"

KRNO/Reno. NV

PD: Larry Irons
MD: Laurie Adamson
7 MICHAEL BOLTON "Beau
7 TYLER COLLINS "Never"
7 TEMPTATIONS "Enchant

WTVR/Richmond, VA
POWC: Scott O'Brien
5 BRIAN MCKNIGHT "Still"
5 M. CHAPIN CARPENTER "Grow"

PD: Don Morrison MD: Dick Daniels No Adds KEZK/St. Louis, MO

WSLQ/Roanoke, VA

GM/PD: Bob Burch MD: Jeff Dempsey

KSFi/Salt Lake City, UT PD: Dein Craig MD: Lyle Morris 15 MADONNA "See" 15 BRUCE HORNSBY 10 BEATLES "Free"

KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norths 7 PETER CETERA "Faithfully" 7 QUINCY JONES F/TAMIA "Put" 5 TEMPTATIONS "Enchanted"

KLSY/Seattle, WA PD: Bobby Invin MD: Bob Brooks 28 CURTIS STIGERS "Cold" 12 BON JOVI "Lie" 12 MICHAEL W SMITH "Heart

KELO/Sioux Falls, SD
PD: Red Holeen
MD: Kathy James
18 MICHAEL BOLTON "Beauthu"
8 PETER CETERA "Fathhuly"
8 EXPOSE "Goodbye"

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 7 BEATLES "Free"

WHYN/Springfield, MA Sta Mgr/PD: Bill Heas MD: Michele Allen

WMAS/Springfield, MA
PD: Brien White
MD: Keith Stephens
18 MICHAEL BOLTON "Beautitul"
18 BEATLES "Free"

WRVF/Toledo, OH PD: Steve Kendel MD: Geri Cooper No Adds

WWWM/Toledo, OH

PD: Ron Finn
MD: Rick Reymolds

8 MICHAEL BOLTON "Beautitu"

8 MICHAEL JACKSON "Earth"

8 MEATLES "Free"

5 PETER CETERA. "Faithfully"

5 TONY RICH PROJECT "Knows"

KMXZ/Tucson, AZ PDMID: Bobby F 22 BEATLES "Free"

WLZW/Utica, NY

PD: Randy Jay
MD: Jeanne Ashley
19 BEATLES "Free"
7 MICHAEL BOLTON "Beautiful"
7 BRIAN MCKNIGHT "Sbil"
7 TONY RICH PROJECT "Knows"

WASH/Washington, OC

WRMF/West Paim Beach, FL

WKWK/Wheeling, WV

18 BEATLES "Free"
5 QUEEN "Kill"
5 MICHAEL BOLTON "Beautiful"

WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips

WJBR/Wilmington, DE PD: Michael Waite MD: Deve Benks 8 BEATLES "Free" 8 MADONNA "See"

WSRS/Worcester, MA PD: Steve Pack MD: Jesse Sandidge

MO: Jesse Sandidge
31 HOOTIE & BLOWFISH "Only"
17 BRUCE HORNSBY "Swing"
8 CURTIS STIGERS "Cold"

WKBN/Youngstown, OH OM/PD: Dwn Rivers MD: Jim Michaels 7 CEUNE DION "Natural" 5 BEATLES "Free"

KTYL/Tyler, TX PD: Deve Moreland MD: Janie Baker 13 BEATLES "Free" 5 SEAL "Don't" 5 STEVE WIMWOOD "Re WEZF/Burlington, VT PDMD: Dave Simmons

15 RAFT & ADAMS "Rock" 10 BON JOY! "Lie" 5 MICHAEL JACKSON "Earth WHBC/Canton, OH

KMXS/Anchorage, AK

PD: Mark Carlson MD: Loren Otxon

WKDD/Akron, OH PDAMO: Chuck Collina 12 BRUCE HORNSBY "Swi 12 SEAL "Don't" 5 BEATLES "Free"

WROE/Appleton, WI

PDAMD: J. Devris
1 BEATLES 'Fine"
1 JANN ARDEN 'Insensitor'
7 PETER CETERA 'Fathshilly'
7 OUSEN "Koli"
5 TONY RICH PROJECT 'Knows'
5 BETTER THAN EZRA "Roseala"
3 MICHAEL JACKSON "Earth"

KKMY/Beaumont, TX GMPD: Robert X. Brown MD: Gary D. 8. DUEEN "Kal" 8. MCHOWEL JACKSON "Earth" 8. PETER GETERA "Fathilaly" 8. BETTER THAN EZRA "Rossalia 8. BIG MOUNTAIN "Together"

WBMX/Boston, MA

PD: Greg Strassell MD: Tim Richards

WLRW/Champaign, IL

WVAF/Charleston, WV

OM/PD: Rick Johnson MD: Amie Nutter 11 BEATLES "Free" 11 GOO GOO DOLLS "Name 5 CELINE DION "Natural" WWSN/Charlotte, NC

WQMZ/Charlottesville, VA

PD: Dann Miller
MD: Dave Reynolds
25 BIG MOUNTAIN "Together
17 GROOVE THEORY "Tell"
17 "AFKAP" "Gold"

WTMX/Chicago, IL WTMA/Universe
PD: Barry James
APOMD: James
30 SOUL ASYLUM "Pronises"
17 NATALIE MERCHANT "Worder"
5 DEF LEPPARD "Colline"
5 EVERYTHING BUT., "Messing"

WQAL/Cleveland, OH PD: Mary Ellen Kachinsi MD: Stove Curry 30 MARIAH CAREY "Sweet"

KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley

WDAQ/Danbury, CT

KALC/Denver, CO PD: Gregg Casaldy MD: Jim Lawson 15 WHITNEY HOUSTON "Exhale" 15 ELTON JOHN "Blessed"

Call now for

HOT AC

KSTZ/Des Moines, IA 14 G00 G00 DOLLS "Name

WKQI/Detroit, MI

KATF/Dubuque, IA OM/PD: Tommy Allen MD: Jackie Livingston 26 GOO GOO DOLLS "Name" 5 CELINE DION "Natural"

WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 25 SEAL "Dont" 5 BETTER THAN EZRA "Rossalia 5 BIG MOUNTAIN "Together"

WMEE/Fort Wayne, IN PD: Jeff Davis MD: Captain Chris Dictior 18 EVERYTHING BUT... "Missing" 14 SEAL "Don't" 14 BEATLES "Free"

KTHT/Fresno, CA

WQLH/Green Bay, WI

MD: Kenny D
52 EVERYTHING BUT... "Missing"
52 GOO GOO DOLLS "Name"
52 HOOTIE & BLOWFISH "Time"
52 TILC "Dooin" 52 HOUTE & BLOWNISH "Time" 52 TLC "Dogoin" 49 MARIAH CAREY "Sweet" 29 WHITNEY HOUSTON "Exhale" 29 DAYE MATTHEWS BAND "Ariss 29 CORRS "Runaway" 29 MADONINA "See" 28 ACE OF BASE "Life"

> WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 8 SEAL "Don't"

WMYI/Greenville, SC PD/MD: Mark Pollitt 7 BIG MOUNTAIN "Together

WIKZ/Hagerstown, MD PO/MD: Rick Alexander 7 WHITINEY HOUSTON "Exhale" 17 DEEP BLUE SOMETHING "Breaklas 16 GOO GOO DOLLS "Name"

KHMX/Houston, TX PD: Pat Paxton
MD: Rich Anhom

10 MELISSA ETHERIDGE "Come"

5 LOS DEL RIQ/BAYSIDE "Macarena"

WKEE/Huntington, WV PD: Dan Persigel MD: Gary Milier No Adds

WKYE/Johnstown, PA

WMXL/Lexington, KY PD: Date O'Brian MD: Mike Graves

KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 20 BIG MOUNTAIN WBLI/Long Island, NY

PD: Stef Rybak
MD: Bill Terry
11 BIG MOUNTAIN "Togethe
11 EU/ON JOHN "Blessed"

KYSR/Los Angeles, CA

OM/PD: Jon Hart MD: Ron Grant 28 EVERYTHING BUT. "Missing 7 BON JOV! "Lie"

WMC/Memphis, TN OM/PD: Chuck Morgan MD: Henry Netson 7 BON JOY! Tue\* 7 BEATLES "Free" 7 RAITT & ADAMS "ROCK"

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 20 BEATLES "Free" 8 LISA LOEB "Skeep" 5 TOAD THE WET... "Intentions

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 SEAL "Don't" 10 EVERYTHING BUT THE

WJRZ/Monmouth-Ocean, N OMPD: Lance DeBock MD: Jim Kelly 14 BETTER THAN EZRA "Ros

WMXS/Montgomery, AL GMPO: Larry Savvens MD: Karen Rite 28 ELTON JOHN "Blessed" 28 MADONNA "See" 10 JANN ARDEN "Insensity'

WMXV/New York, NY PD: Steve Weed
MD: Linda Silver
21 H00TiE & BLOWFISH "Time"
7 DEF LEPPARD "Collide"

WPLJ/New York, NY VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Mike Preston
17 MELISSA ETHERIDGE "Come"

WHUD/Newburgh, NY VP/Prog: Steven Petrone
OM/ND: Jim Valie
33 BEATLES "Free"
7 JANN ARDEN "Insensity"
6 BRUCE HORNSBY "Swing"
3 OUINCY JONES F/TAMIA "Put

WXIL/Parkersburg, WV

PD: Larry E. Hughe MD: Jack Horton 29 BEATLES "Free"

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 24 MARIAH CAREY "Sweet

KMXG/Quad Cities, IA-IL OM: Devid Sands PD: Mett Williams 21 RAITT & ADAMS "Rock" 7 ACE OF BASE "Life"

KNEV/Reno, NV PD/MD: Rusty Keys 10 G00 G00 D0LLS "Name

64 Total Reporters 64 Current Reporters 60 Current Play

Did Not Report, Playlist Frozen (4): WDLX/Greenville, NC KMZQ/Las Vegas, NV WYXR/Philadelphia, P KGBY/Sacramento, CA



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PRINT PEOPLE WHO KNOW RADIO



NOVEMBER 24, 1995

							AL PLAYS -		TOTAL
3W	2 <b>W</b>	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	<b>SOPHIE B. HAWKINS</b> As I Lay (Columbia/CRG)		1966	2082	2043	61/0
4	4	2	0	TAKE THAT Back For Good (Arista)	1902	1881	1834	1855	60/0
2	2	4	3	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB)	1771	1807	1872	2029	59/0
5	5	5	4	DEL AMITRI Roli To Me (A&M)	1754	1742	1748	1747	58/0
3	3	3	5	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With (Atlantic)	1708	1816	1865	2010	58/0
7	6	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)	1696	1656	1607	1564	53/1
6	7	9	0	BLUES TRAVELER Run-Around (A&M)	1520	1470	1586	1667	53/0
9	9	8	8	JANET JACKSON Runaway (A&M)	1514	1509	1515	1540	51/0
8	8	7	9	NATALIE MERCHANT Carnival (Elektra/EEG)	1478	1517	1522	1555	52/0
10	10	10	0	ELTON JOHN Blessed (Rocket/Island)	1459	1323	1234	1131	56/3
14	11	11	O	MADONNA You'll See (Maverick/WB)	1458	1319	1189	841	60/2
27	18	13	Ø	MARIAH CAREY One Sweet Day (Columbia/CRG)	1394	1080	707	405	55/3
15	13	12	<b>3</b>	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	1283	1104	1006	812	52/4
BR	EAN	(ER	4	GOO GOO DOLLS Name (Metal Blade/WB)	888	709	638	551	37/7
17	17	15	15	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)	826	873	785	804	38/1
11	12	14	16	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	808	899	1050	1127	32/0
19	20	19	<b>O</b>	TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG	792	765	677	635	39/2
16	16	18	18	COLLECTIVE SOUL December (Atlantic)	776	812	786	811	33/1
28	25	22	19	<b>DEEP BLUE</b> Breakfast At (RainMaker/Interscope)	753	631	471	390	31/3
12	14	17	20	CORRS Runaway (143/Lava/Atlantic)	669	825	983	998	32/1
13	15	16	21	MARIAH CAREY Fantasy (Columbia/CRG)	669	835	892	982	30/0
29	24	23	22	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	667	598	512	369	39/4
21	21	21	23	DAVE MATTHEWS BAND Ants Marching (RCA)	584	656	664	604	31/1
_	30	26	24	HOOTIE & THE BLOWFISH Time (Atlantic)	547	378	334	253	23/4
26	26	25	25	SARAH McLACHLAN I Will Remember You (Arista)	504	486	454	431	29/0
22	23	24	26	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	460	559	592	563	26/1
_	_	29	<b>4</b>	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	421	<b>265</b>	236	204	16/5
30	29	27	23	K.D. LANG If I Were You (WB)	368	356	356	328	19/0
DE	ВU	T	29	BEATLES Free As A Bird (Apple/Capitol)	361		_	_	21/21
_	_	30	<b>(1)</b>	JANN ARDEN Insensitive (A&M)	330	247	163	109	22/5

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Hot AC reporters. 60 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

# **NEW & ACTIVE**

SEAL Don't Cry (ZTT/Sire/WB)
Total Stations: 17, Adds: 8, Plays: 299, WKEE 32 (28), WWSN 18 (20), WOSM 25, WKZL 8, WKYE 10 (10), WMXB 15, KKMY 8 (B), KHMX 24 (16), WKDD 12, WROE 7 (3), WMEE 14, KYKY 20, KMAJ 14, KTHT 24 (14), KYSR 27 (25), KOSO 20, VRT 21, 21, 22, WKDD 12, WKDD 12, WROE 7 (3), WMEE 14, KYKY 20, KMAJ 14, KTHT 24 (14), KYSR 27 (25), KOSO 20, VRT 21, 21, 22, WKDD 12, WKDD 14, KYKY 20, KMAJ 14, KTHT 24 (14), KYSR 27 (25), KOSO 20, VRT 21, 22, WKDD 12, WKDD 14, KYSR 27 (25), KDD 14,

20, RPLZ 21 (27).

ACE OF BASE Beautiful Life (Arista)
Total Stations: 16, Adds: 2, Plays: 274, WEZF 30 (25), WJRZ 20 (20), WHUD 9 (10), WMXV 18 (28), WYXR 24 (24),
WOLX 11 (11), WXIL 31 (29), KKMY 15 (12), WKDD 12 (12), WROE 3 (5), WMEE 18 (18), WOLH 28, KMXG 7, KALC 15 (15), KBEE 7 (6), KTHT 26 (26).

(15), KBE 7 (6), KHT 76 (26). **DEF LEPPARD** When Love & Hate Collide (*Mercury*)

Total Stations: 19, Adds: 2, Plays: 247, WBL 11 (11), WJRZ 18 (18), WHUD 10 (10), WMXV 7, WPLJ 26 (22), WROX 9 (9), WOMZ 19 (19), WOSM 7 (10), WXIL 22 (22), WMTX 21 (19), WMC 7 (7), KKMY 15 (12), KHMX 20 (5), KRLB 7 (7), WKDD 12 (5), WROE 5 (5), WTMX 5, WKTH 5 (5), KMXG 21 (21). **BON JOYL** Lie To *Me (Mercury*)

Total Stations: 17, Adds: 6, Plays: 211, WEZF 10, WDAO 16 (16), WJRZ 17 (14), WMXV 18 (28), WROX 5 (5), WOSM 10 (15), WMY17 (6), WKYE 5, WMXB 15, WMTX 18 (13), WMC 7, WMXS 28 (28), KKMY 12 (8), KRLB 7, WROE 14 (7), WHBC 15 (KOS) 7 (7).

BRUCE HORNSBY Swing Street (RCA)
Total Stations: 15, Adds: 2, Plays: 171, WBMX 7 (10), WDA0 15 (14), WJRZ 22 (18), WHUD 6, WOSM 7 (10), WKYE 14
(10), KMMY 12 (8), KDMX 6 (4), KRLB 7 (7), WKDD 12, WROE 21 (14), WKTI 12 (10), WNSN 10 (10), KMAJ 14 (13),
WEE E 17).

KBÉE 6 {7}.

TOM COCHRANE | Wish You Well (Capitol)
Total Stations: 10. Adds: 0, Plays: 152, WJRZ 20 (14), WPLJ 13 (17), WR0X 5 (5), WOSM 23 (15), WXIL 31 (31), KKMY
15 (12), WR0E 14 (14), WMEE 18 (18), WXII 8 (8), KISN 5 (5).

STEVE WINWOOD Reach For The Light (MCA)
Total Stations: 10, Adds: 0, Plays: 149, WEZF 10 (10), WHUD 10 (8), WMXV 21 (21), WYYY 15 (15), WKYE 17 (15),
WMTX 16 (15), KKMY 12 (8), WR0E 21 (21), KMAJ 7 (7), KOSO 20 (20).

JOAN OSBORNE One Of Us (Mercury)
Total Stations: 6, Adds: 0, Plays: 139, WYTY 20 (18), WOMZ 23 (24), WTMX 5 (7), KALC 40 (40), KYSR 37 (35), KMGO 14 (14).

**EOWIN McCAIN** Solitude *(Lava/Atlantic)*Total Stations: 8, Adds: 0, Plays: 138. WOAD 18 (18), WWSN 18 (21), WOSM 5 (7), WXIL 31 (31), WKDD 13 (13). WRDE 14 (7), KALC 25 (25), KMGO 14 (14).

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)
Total Stations: 8, Adds: 0, Pays: 137, WBLI 11 (11), WPLJ 26 (27), WKDD 13 (13), WTMX 18 (18), WKTI 26 (11), KMXG 21 (21), KALC 15 (15), KTHT 7 (7).

TINA TURNER Goldeneye (Virgin)
Total Stations: 8, Adds: 0, Plays: 119. WEZF 10 (20), WMXV 14 (18). WOMZ 26 (26), WOSM 7 (10), KURB 22 (22), KKMY 12 (12), WROE 14 (14), KMAJ 14 (13).

MELISSA ETHERIDGE Your Little Secret (Island)
Total Stations: 6, Adds: 0, Plays: 108, WPLJ 5 (10), WKDD 10 (10), WKTI 13 (18), KSTZ 20 (18), KALC 25 (25), KYSR 35 (35).

BIG MOUNTAIN Get Together (Giant)
Total Stations: 8, Adds: 7, Plays: 103, WEZF 20 (20), WBLI 11, WOMZ 25, WOSM 5, WMYI 7, KURB 20, KKMY 8, KTHT 7.

SELENA Dreaming Of You (EMI Latin)
Total Stations: 6, Adds: 1, Plays: 94, WBMX 7 (4), WKEE 28 (27), WHUD 4 (5), WMXL 6 (7), KTHT 34 (28), KIOI 15.
CELINE DION (You Make Me Feel Like) A Natural Woman (Atlantic)
Total Stations: 7, Adds: 2, Plays: 84, WVAF 5, WHUD 8 (7), WDLX 4 (4), WMYI 22 (21), KURB 33 (34), KATF 5, KTHT 7 (7).

MICHAEL JACKSON Earth Song (Epic)
Total Stations: 7, Adds: 6, Plays: 79, WEZF 5, WYXR 30 (30), WMTX 5, KKMY 8, WROE 3, KTHT 7, KPLZ 21

QUINCY JONES (/TAMIA You Put A Move On My Heart (Qwest/WB)
Total Stations: 7, Adds: 1, Plays: 57, WHUD 3, WOSM 23 (7), WKYE 7 (5), WMXL 6 (7), KKMY 8 (8), WROE 3 (3), KMAJ 7 (7).

Songs ranked by total plays.
Station call letters followed by number of plays.

# **BREAKERS**®

# **GOO GOO DOLLS**

Name (Metal Blade/WB)

TOTAL STATIONS/ADDS

888/179

37/7



# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	21
SEAL Don't Cry (ZTT/Sire/WB)	8
BIG MOUNTAIN Get Together (Giant)	7
GOO GOO OOLLS Name (Metal Blade/WB)	7
BON JOVI Lie To Me (Mercury)	6
MICHAEL JACKSON Earth Song (Epic)	6
JANN AROEN Insensitive (A&M)	5
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	5
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	5
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capit	ol) 4
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	4
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista,	) 4

# **MOST INCREASED**

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
BEATLES Free As A Bird (Apple/Capitol)	+361
MARIAH CAREY One Sweet Day (Columbia/CR	G) +314
GOO GOO DOLLS Name (Metal Blade/WB)	+179
WHITNEY HOUSTON Exhale (Shoop Shoop) (A	<i>Irista)</i> +179
HOOTIE & THE BLOWFISH Time (Atlantic)	+169
<b>EVERYTHING BUT THE GIRL Missing (Atlantic)</b>	+156
SEAL Don't Cry (ZTT/Sire/WB)	+148
MADONNA You'll See (Maverick/WB)	+139
ELTON JOHN Blessed (Rocket/Island)	+136
<b>DEEP BLUE</b> Breakfast At (RainMaker/Inters	cope) +122

# **HOTTEST** RECURRENTS

**Ranked By Total Plays** 

REMBRANDTS I'll Be There For You (EastWest/EEG)

SELENA I Could Fall In Love (EMI Latin)

MARTIN PAGE In The House Of Stone And Light (Mercury)

**DIONNE FARRIS** | Know (Columbia/CRG) **HOOTIE & THE BLOWFISH** Let Her Cry (Atlantic)

VANESSA WILLIAMS Colors Of The Wind (Hollywood)

BRYAN ADAMS Have You Ever Really Loved A... (A&M)

MICHAEL JACKSON You Are Not Alone (Epic)

DES'REE You Gotta Be (550 Music) **HOOTIE & THE BLOWFISH** Hold My Hand (Atlantic)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# "ROCK STEADY"

HOT AC CHART 22 HAC MOST ADDED AGAIN!

WPLI WMXV KYSR **XMTW** 

**KDMX** WRQX WBLI

FM100

KYKY WOAL

KISN WMTX KBEE

WWSN KMXG WKTI WEZF WMC

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- Heavy Rotation WH
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# **HOT AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



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	PLA				ARTIST/TITLE
	3W				
	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
L	40	40	40	40	BLUES TRAVELER/Run-Around
	28	28	15	40	TAKE THAT/Back For Good
	28	28		40	ELTON JOHN/Blessed
	28	40	40	28	DEL AMITRI/Roll To Me
	28	28		28	ALL-4-ONE/I Can Love You
	28		15	28	MEAT LOAF/I'd Lie For You
ı	28	21		28	
L	•	14		28	MARIAH CAREY/One Sweet Day
	28	28		28	GIN BLOSSOMS/Til I Hear It
	28	28	28	28	NATALIE MERCHANT/Carnival
L	28	-	-	21	HOOTIE & BLOWFISH/Time
L	10	18		21	
ı	t8	14	18	18	GOO GDO DOLLS/Name
L		-	10	18	DEEP BLUE SOMETHING/Breakfast At
ı	14	28		18	ACE OF BASE/Beautiful Life
ı	21	28	28	18	BON JOVI/Lie To Me
ı	-	7	18	18	CORRS/Runaway
L	•	10		15	DAVE MATTHEWS BAND/Ants Marching
ı	10	10		15	
ı	10	14	18	14	RAITT & ADAMS/Rock Steady
ı	•	10	18	14	TINA TURNER/Goldeneye
ı	10	14	18	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı	•	•	•	10	MARTIN PAGE/In The House
ı	10	10		10	MAD DNNA/Take A Bow
ı	40	10	-		SEAL/Kiss From A Rose
ı	•	10	10	10	GIN BLOSSOMS/Found Oul About You
ı	•	•	10	18	REMBRANDTS/I'll Be There For
	40	40	40	10	HOOTIE & BLOWFISH/Only Wanna Be
L	•	•	-	7	DEF LEPPARD/When Love & Hate

PLA				ARTIST/TITLE
	2W	LW	TW	
26	36	35	38	BLUES TRAVELER/Run-Around
16	27	29	37	DEEP BLUE SOMETHING/Breaklast At
25	34		36	GIN BLOSSOMS/Til I Hear It
26	36	36	36	DEL AMITRI/Roll To Me
24	35		36	SEAL/Kiss From A Rose
25	36		35	HODTIE & BLOWFISH/Dnly Wanna Be
25	35		34	SOPHIE B. HAWKINS/As I Lay Me Down
16	24		27	EVERYTHING BUT/Missing
17	29		27	NATAL/E MERCHANT/Carnival
16	19		26	ALANIS MORISSETTE/Hand In My Pocket
12	16		26	DEF LEPPARD/When Love & Hate
	•	15	25	HOOTIE & BLDWFISH/Time
13	22		25	GDO GOO DOLLS/Name
17	25		24	TAKE THAT/Back For Good
15	25	26	23	SARAH MCLACHLAN/I Will Remember You
12	18	21	22	MADONNA/You'll See
24	36		21	COLLECTIVE SOUL/December
8	16	20	20	MEAT LOAF/I'd Lie For You
٠.	10		20	ELTON JOHN/Blessed
	•		17	MELISSA ETHERIDGE/I Want To Come Ove
10	19	16	16	REMBRANDTS/I'll Be There For
١:		12	14	TOAD THE WET/Good Intentions
9	18	17	13	TDM COCHRANE/I Wish You Well
٠.: ا	14	11	13	JOHN MELLENCAMP/Wild Night
10	18	10	12	HODTIE & BLOWFISH/Let Her Cry
٠			11	SPIN DDCTORS/Two Princes
13	19		11	RAITT & ADAMS/Rock Sleady
18	21	14	10	DAVE MATTHEWS BAND/Ants Marching
١:	10	11	10	GIN BLOSSOMS/Found Out About You
8	13	10	5	MELISSA ETHERIDGE/Your Little Secrel

PLA 3W		LW	TW	ARTIST/TITLE
34	40	40	42	GIN BLOSSOMS/Tit I Hear It
35	34	40	48	BLUES TRAVELER/Run-Around
35	36	36		
40	40	41		
35	37	37		GOD GOO DOLLS/Name
35	37	37	37	DEEP BLUE SOMETHING/Breakfast At
25	30	35		
40	40	36		SOPHIE B. HAWKINS/As I Lay Me Down
25	30	35		EDWYN COLLINS/A Girl Like You
35	36	35		MELISSA ETHERIOGE/Your Little Secret
35	35		34	
20	20	35		PRETENDERS/I'll Stand By You
	15	25		
38	38	34	28	
	•	25	27	SEAL/Don't Cry
28	30	25		HOOTIE & BLOWFISH/Time
40	35	35	25	COLLECTIVE SOUL/December
-	-	15	22	RED HOT CHILL/My Friends
40	40	25	21	HODTIE & BLOWFISH/Let Her Cry
	10	15	20	PRESIDENTS OF/Lump
-		-	20	BETTER THAN EZRA/Rosealia
20	21	20	19	SEAL/Kiss From A Rose
20		19	17	ADAM ANT/Wonderful
15	20	15	17	DAVE MATTHEWS BAND/What Would You
	-		15	BLUES TRAVELER/Hook
	20	17	15	LIVE/Lightning Crashes
15	10	15	14	REMODANDIS/I'll Be There For

# mix 101.9

MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

PLA				ARTIST/TITLE
3W				
20	39	39	34	GIN BLOSSOMS/Til I Hear It
37	38	38	32	COLLECTIVE SOUL/December
19	37	37	32	K.D. LANG/It I Were You
36	37	37	31	LISA LOEB/Do You Sleep?
20	17	17	31	GOO GOO DOLLS/Name
36	37	37	30	BRUCE HORNSBY/Walk In The Sun
-	-		30	SOUL ASYLUM/Promises Broken
39	39	39	19	SEAL/Kiss From A Rose
2	18	18	18	DAVE MATTHEWS BAND/Ants Marching
16	18	18	18	RAITT & ADAMS/Rock Steady
-	18	18	18	ALANIS MORISSETTE/Hand In My Pocket
19	18	18	17	JUDE COLE/Believe In You
	-	-	17	NATALIE MERCHANT/Wonder
19	16	18	16	MEAT LOAF/I'd Lie For You
39	14	14	16	PRETENDERS/1'll Stand By You
12	13	13	14	SHERYL CROW/Strong Enough
13	-	•	14	MELISSA ETHERIDGE/Come To My Window
11	14		14	DEL AMITRI/Roll To Me
14	13	13	14	BLUES TRAVELER/Run-Around
16	14	14	14	MARTIN PAGE/In The House
15	14	14	14	JDHN MELLENCAMP/Wild Night
12	-	٠	13	BRYAN ADAMS/Have You Ever
37	12	12	13	DEEP BLUE SOMETHING/Breakfast At
14	14	14	11	ANNIE LENNOX/No More "I Love
17	13	13	11	SOPHIE B. HAWKINS/As I Lay Me Down
37	37	37	11	HOOTIE & BLDWFISH/Only Wanna Be
20	18	18	8	NATALIÉ MERCHANT/Carnival
13	12	12	8	HOOTIE & BLOWFISH/Let Her Cry
-	5	7	5	ELTON JOHN/Blessed
•	٠	7	5	PRETENDERS/Sense Of Purpose

# K101

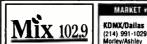
MARKET #4

KIOI/San Francisco (415) 956-5101 Shakes/Lindeti

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
37	37	41	48	TAKE THAT/Back For Good
42	42	42	47	SELENA/I Could Fall In Love
41	41	42	45	SEAL/Kiss From A Rose
39	39	39	44	PRETENDERS/I'll Stand By You
37	37	37	43	JON B. & BABYFACE/Someous To Love
41	40	39	42	SOPHIE B. HAWKINS/As I Lay Me Down
39	39	37	40	CHRIS ISAAK/Somebody's Caying
31	33	34	36	JANET JACKSDN/Runaway
27	25	31	36	CORRS/Runaway
31	31	33	35	MARIAH CAREY/Fantasy
37	38	36	35	ALL-4-ONE/I Can Love You.
5	23	29	30	MARIAH CAREY/One Sweet Jay
24	25	25	38	MADONNA/You'il See
	15	25	29	HDDTIE & BLDWFISH/Only Vanna Be
-	-	25	28	MADONNA/Take A Bow
26	30	31	25	VANESSA WILLIAMS/Color:: Of The Wind
19	19	19	24	HUEY LEWIS/THE NEWS/Bull It's Alright
24	21	21	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	20	20	21	MEAT LOAF/I'd Lie For You
20	t5	17	20	TLC/Waterfalls
19	21	17	20	MARTIN PAGE/In The Hous
19	18	18	19	BRYAN ADAMS/Have You É ®r
-		-	19	JON SECADA/If You Go
-		-	15	SELENA/Dreaming Of You



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PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be
24	24	35	35	BLUES TRAVELER/Run-Around
24	24	24	35	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	26	24	MADONNA/You'll See
18	21		24	MARIAH CAREY/One Sweet Day
24	24	24	24	ELTON JDHN/Blessed
21		24	24	TAKE THAT/Back For Good
18	23	24	24	JANET JACKSON/Runaway
24	24	24	24	DEL AMITRI/Roll To Me
21	21		24	NATALIE MERCHANT/Carnival
-	18		24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	•	20		GIN BLOSSOMS/Til I Hear It
35	35	35		ALL-4-ONE/I Can Love You
23	21	24		CORRS/Runaway
-	-	20		MEAT LOAF/I'd Lie For You
-	-	20		JUDE COLE/Believe In You
-	•	•	18	BLESSID UNION OF/Let Me Be The One
10	10	16	18	SEAL/Prayer For The Dying
18	18	16	16	MELISSA ETHERIOGE/I'm The Dnly One
8	14	14		MARTIN PAGE/In The House
10	12	14	14	DIONNE FARRIS/I Know
35	35	21	14	HOOTIE & BLOWFISH/Let Her Cry
18	18	18	14	REMBRANOTS/I'll Be There For
14	14	16		DES'REE/You Gotta Be
10	12	12	12	ALL-4-ONE/I Swear
-	14	16	10	BOYZ II MEN/I'll Make Love To



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PLA				ARTIST/TITLE
3W		LW		
30		29	34	TAKE THAT/Back For Good
34	30	35	34	DEL AMITRI/Roll to Me
18		19	30	EVERYTHING BUT/Missing
18			28	MEAT LOAF/I'd Lie For You
17		29		HOOTIE & BLDWFISH/Time
30				SOPHIE B. HAWKINS/As I Lay Me Down
20	17	21	25	SEAL/Kiss From A Rose
30		28		GIN BLDSSOMS/Til I Hear It
30			23	JANET JACKSON/Runaway
	18		23	DIONNE FARRIS/I Know
20			22	HODTIE & BLOWFISH/Only Wanna Be
17	19	20	22	BLUES TRAVELER/Run-Around
19	19	21	22	
17				
21				
13		12	19	
18		18	18	MADONNA/You'll See
19	18	18	18	ELTDN JOHN/Biessed
-		16	18	JANN ARDEN/Insensitive
•		18	18	TOAD THE WET/Good Intentions
18	19	18	17	GDD GDD DDLLS/Name
13		-	12	WET WET WET/Love Is All Around
14	12	12	12	PRETENDERS/I'll Stand By You
٠	-	-	11	LISA LOEB/Stay (I Missed You)
-	٠	11	11	GIN BLDSSOMS/Found Dut About You
-	•	4	6	BRUCE HORNSBY/Swing Street
٠	•	12	6	RAITT & ADAMS/Rock Steady



WRQX/Washington (202) 686-3100 lames/Parker

PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	30	28	BLUES TRAVELER/Run-Around
37	37	30	28	HOOTIE & BLOWFISH/Only Wanna Be
37	37	22	28	SEAL/Kiss From A Rose
37	37	30	28	GIN BLOSSOMS/Til I Hear It
25	25	30	28	NATALIE MERCHANT/Carnival
37	37	30	28	SOPHIE B. HAWKINS/As I Lay Me Down
25	25	22	28	HOOTIE & BLDWFISH/Time
37	37	30	26	TAKE THAT/Back For Good
37	37	22	28	OEL AMITRI/Roll To Me
25	25	22	21	MARIAH CAREY/Fantasy
25	25	22	21	ELTON JOHN/Biessed
25	25	22	21	ALL-4-DNE/I Can Love You
25	25	22	21	LISA LOEB/Do You Sleep?
25	25	22	21	MADONNA/You'll See
	•	22	21	COLLECTIVE SOUL/December
		22	21	JANET JACKSON/Runaway
9	9	22	21	GDO GOO DOLLS/Name
9	9		21	TOAD THE WET/Good Intentions
9	9	22	21	MARIAH CAREY/Dne Sweet Day
25	25	22	21	MEAT LDAF/I'd Lie For You
-	•	30	21	TLC/Waterfails
9	8	22	21	WHITNEY HOUSTON/Exhale (Shoop Shoop
-	-		21	BEATLES/Free As A Bird
g	9	17	17	DAVE MATTHEWS BANO/Ants Marching
g	9		11	RAITT & ADAMS/Rock Steady
9	9	9	9	DEF LEPPARD/When Love & Hate
	-	5	5	TOM CDCHRANE/I Wish You Well
		5	5	BON JOVIA ie To Me



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4.4	Yz			ARTIST/TITLE
w	2W	LW	TW	
2	42	32	43	TAKE THAT/Back For Good
2	42	32	42	EVERYTHING BUT/Missing
4	30	31	41	NATALIE MERCHANT/Carnival
3	42	32	41	SOPHIE B. HAWKINS/As I Lay Me Down
3	31	31	41	PRETENDERS/I'll Stand By You
2	42	28	48	BLUES TRAVELER/Run-Around
ß	41	32	38	HOOTIE & BLOWFISH/Only Wanna Be
3	31	24	34	ELTDN JOHN/Blessed
9	26	19	34	MADDNNA/You'll See
2	41	31	31	COLLECTIVE SOUL/December
9	27	21	30	OEEP BLUE SOMETHING/Breakfast At
3	30	22	38	SARAH MCLACHLAN/I Will Remember You
1	30	24	30	TOAD THE WET/Good Intentions
3	31	24	30	JANET JACKSON/Runaway
4	15	12	29	SELENA/I Could Fall In Love
3	15	15	26	HOOTIE & BLOWFISH/Time
	-	5	26	CDLLECTIVE SOUL/The World I Know
2	15	19	25	K.D. LANG/If I Were You
	15	16	25	JANN ARDEN/Insensitive
8	26	19	25	CORRS/Runaway
	15	16	24	SEAL/Don't Cry
•		5	20	DEF LEPPARD/When Love & Hate
				SAARTIN AAREN TO N

- 5 28 DEF LEPPARD/When Love & Hate...
10 14 9 17 MARIIN PAGE/In The House...
10 15 9 16 REMBRANDTS/I'N BET There For...
10 10 - 13 BRYAN ADAMS/Have You Ever...
24 31 14 12 SEAL/KISS From A Rose
- 11 12 DES REE/You Gotta Be
- 11 10 MELISSA ETHERIDGE/ Want To Come Dver
- 5 LDS DEL RIO/BAYSIDE/Macarsna



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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	38	39	39	ALL-4-ONE/I Can Love You
31	30	30	39	ANNIE LENNOX/No More "I Love
37	39	39	39	BLUES TRAVELER/Run-Around
32	36	39	39	TAKE THAT/Back For Good
31	31	31	39	JANET JACKSON/Runaway
39	35	36	39	HOOTIE & BLOWFISH/Only Wanna Be
38	38	37	38	SOPHIE B. HAWKINS/As I iLay Me Opwn
38	39	36	38	SEAL/Kiss From A Rose
7	12	30	31	DEL AMITRI/Roll To Me
25	27	28		MADONNA/You'll See
16	20	20	31	MARIAH CAREY/One Swent Day
8	9	20	31	BLESSID UNION OF /Let Me Be The Dne
-	7	23		EVERYTHING BUT/Missing
35	29	20		WHITNEY HOUSTON/Exhalle (Shoop Shoop)
6	18	8	25	ELTON JOHN/Blessed
•	-	-	25	JANN ARDEN/Insensitive
-	25		23	BOYZ II MEN/I'll Make Love To
25	25	22	22	DES'REE/You Gotta Be
25	25		22	MELISSA ETHERIDGE/I'm The Only Dne
25	25		22	MADONNA/Take A Bow
25	-	23	22	MELISSA ETHERIDGE/Come To My Window
-	•	21	21	PRETENDERS/I'll Stand By You
-	-	-	14	GIN BLOSSOMS/Til I Hear It
18	23		11	CDRRS/Runaway
9	10	8	18	JOSHUA KADISDN/Take    On Faith
5	9	7	9	SIMPLY RED/Fairground
9	9	6	9	GROOVE THEORY/Tell Mir
•	-	5	9	PAULA ABDUL/Ain't Never Gonna
•	7	10	7	BRUCE HORNSBY/Swing Street
5	5	4	7	SELENA/Dreaming Of You

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KPLZ/Seattle (206) 223-5700 Dimick

3W ZW LW TW	
41 43 43 43 BLUES TRAVELER/Run-Around	
41 43 43 43 DELAMITRI/Roll To Me	
33 35 43 43 GIN BLDSSDMS/Til I Hear II	
41 43 43 43 SOPHIEB. HAWKINS/As I Lay Me	Down
41 43 43 43 HODTIE & BLOWFISH/Only Wanna	Be
41 43 43 43 SEAL/Kiss From A Rose	
33 43 43 43 TAKE THAT/Back For Good	
27 33 MARIAH CAREY/One Sweet Day	
33 35 35 33 CDLLECTIVE SOUL/December	
33 35 35 33 EVERYTHING BUT/Missing	
- 35 35 33 DIONNE FARRIS/I Know	
33 35 35 33 HOOTIE & BLOWFISH/Let Her Cry	
33 35 35 33 BRUCE HORNSBY/Walk In The Sui	Π
33 25 27 33 WHITNEY HOUSTON/Exhale (Shoo	op Shoop)
33 35 35 33 JANET JACKSON/Runaway	
33 35 35 33 ELTON JOHN/Blessed	
33 35 35 33 MADONNA/You'll See	
21 25 35 33 SARAH MCLACHLAN/I Will Remen	mber You
41 35 35 33 NATALIE MERCHANT/Carnival	
41 43 35 33 MARTIN PAGE/In The House	
33 35 35 33 PRETENDERS/I'll Stand By You	
33 35 35 33 HOOTIE & BLOWFISH/Hold My Ha	
21 25 27 21 DAVE MATTHEWS BAND/Ants Mar	
<ul> <li>- 21 DEEP BLUE SOMETHING/Breakfas</li> </ul>	t At
21 MICHAEL JACKSON/Earth Song	
21 25 27 21 K.O. LANG/III Were You	
21 25 27 21 LISA LOEB/Do You Sleep?	
27 21 SEAL/Don't Cry	
21 25 27 21 CORRS/Runaway	
21 25 27 21 TOAD THE WET/Good Intentions	



WBLI/Long Island (516) 732-1061 Rybak/Terry

ш	_			_	
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	T₩	
١.	35	35	35	35	BLUES TRAVELER/Run-Around
	35	35	35	35	OEL AMITRI/Roll To Me
1	35	35	35	35	GIN BLOSSDMS/Til   Hear It
١.	35	35	35	35	SDPHIE 8. HAWKINS/As I Lay Me Down
:	35	35	35	35	HODTIE & BLOWFISH/Dnly Wanna Be
	35	35	35	35	JANET JACKSON/Runaway
	35	35	35	35	NATALIE MERCHANT/Carnival
:	35	35	35	35	SEAL/Kiss From A Rose
1	35	35	35	35	TAKE THAT/Back For Good
	11	17	17	17	MARIAH CAREY/Dne Sweet Day
	17	17	17	17	COLLECTIVE SOUL/December
	11	17	17	17	OEEP BLUE SOMETHING/Breakfast At
	-	-	11	17	EVERYTHING BUT/Missing
	17	17	17	17	GDD GOO DDLLS/Name
	11	11	11	17	HODTIE & BLDWFISH/Time
		11	17	17	MADONNA/You'll See
	17	17	17	17	SARAH MCLACHLAN/I Will Remember You
	17	11	11	17	MEAT LDAF/I'd Lie For You
	•	•	•	11	BIG MDUNTAIN/Get Together
	17	17	11	11	CORRS/Runaway
	17	17	17	11	DAVE MATTHEWS BAND/Ants Marching
	11	11	11	11	DEF LEPPARD/When Love & Hate
	•	11	11	11	WHITNEY HOUSTON/Exhale (Shoop Shoop
	•	•	•	11	ELTON JOHN/Blessed
	11	11	11	11	ALANIS MDRISSETTE/Hand In My Pocket
	11	11	11	11	RAITT & ADAMS/Rock Steady
	17	11	11	11	TOAD THE WET/Good Intentions
	17	17	17	7	REMBRANDTS/I'll Be There For
	17	17	17	7	HDOTIE & BLDWFISH/Let Her Cry
	7	•		7	MARTIN PAGE/In The House



# KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt



WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander



WMTX/Tampa (813) 536-9600 Dixon/Blanco

Q104

	45	45	44	44	BLUES TRAVELER/Run-Around
	29	41	41	44	ELTON JOHN/Blessed
	47	29	29	43	DEL AMITRI/Roll To Me
	29	43	43	43	TAKE THAT/Back For Good
	44	44	44	43	SEAL/Kiss From A Rose
	30	43	43	41	MARIAH CAREY/Fantasy
	29	29	29	30	MEAT LOAF/I'd Lie For You
	29	29	29	30	ALL-4-ONE/I Can Love You
		29	30	30	GOO GOO DOLLS/Name
			-	30	MARIAH CAREY/One Sweet Day
	7	8	8	29	HOOTIE & BLOWFISH/Time
	٠.	29	29	29	MADONNA/You'll See
	44	30	29	29	REMBRANDTS/I'll Be There For
	30	30	30	29	GIN BLOSSOMS/Til I Hear It
	7	8	8	29	NATALIE MERCHANT/Carnival
	48	30	30	28	SDPHIE B. HAWKINS/As I Lay Mi
	29	10	15	14	TOAD THE WET/Good Intention
	44	28	28	14	HOOTIE & BLOWFISH/Let Her Cr
	15	14	•	14	DIDNNE FARRIS/I Know
	14	14	-	13	BRYAN ADAMS/Have You Ever
ı	-	-	•	13	JOHN MELLENCAMP/Wild Night
	28	25	25	13	4 P.M./Sukryaki
	10	10	10	12	SIMPLY RED/Fairground
	7	8	8	7	RAITT & ADAMS/Rock Steady
	29	30	30	6	COLLECTIVE SOUL/December



MARKET #23

KALC/Denver (303) 572-7000 Cassidy/Lawson

PLA				ARTIST/TITLE
	ZW		TW	
40	40	40	60	GIN BLOSSDMS/Til I Hear II
25	60	60	60	DEEP BLUE SDMETHING/Breaklast At
	•	25	68	MARIAH CAREY/One Sweet Day
55	60	60	60	GOO GOO OOLLS/Name
40	40	40	40	LISA LOEB/Do You Steep?
40	45	45	40	NATALIE MERCHANT/Carnival
40	40	40	40	JOAN DSBDRNE/One Of Us
40	60	45	40	TOAD THE WET/Good Intentions
15	30	40	40	PM DAWN/Downtown Venus
55	40	40	40	COLLECTIVE SDUL/December
	-	25		EDWIN MCCAIN/Solitude
25	60	25		SDPHIE B. HAWKINS/As I Lay Me Down
40	25	25	25	JANET JACKSON/Runaway
25	25	25	25	EDWYN CDLLINS/A Girl Like You
45	45	60	25	MARIAH CAREY/Fantasy
-	25	25	25	HOOTIE & BLOWFISH/Time
25	25	25		MELISSA ETHERIOGE/Your Little Secret
40	60	40	25	DEL AMITRI/Roll To Me
25	25	25	25	DAVE MATTHEWS BAND/What Would You Sa
40			23	DAVE MATTHEWS BAND/Ants Marching
21			20	ADAM ANT/Wonderful
-	20		20	BETTER THAN EZRA/Good
15	15	15	15	ALANIS MORISSETTE/Hand In My Pocket
•	•	•	15	CDUNTING CROWS/Mr. Jones
	•	-	15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	15	15	JANN ARDEN/Insensitive
	•	•		SARAH MCLACHLAN/Possession
	15	15	15	MADONNA/You'll See
	25	15	15	ACE OF BASE/Beautiful Life
15	15	15	15	CHRIS ISAAK/Go Walking Down



MARKET #26 WKTI/Milwaukee (414) 967-5339 Clayton/Reace

PLA	24			ARTIST/TITLE
3W	2W	LW	₩	
41	39	40	40	OEL AMITRI/ROII TO ME
37	38	39	39	JANET JACKSDN/Runaway
	41	39	38	HODTIE & BLOWFISH/Only Wanna Be
26	27	27	37	COLLECTIVE SOUL/December
16	23		30	ELTON JOHN/Biessed
27	25		28	BLESSID UNION OF/Let Me Be The One
28	27	38	28	GIN BLOSSOMS/Til I Hear It
25	25	26	28	RAITT & ADAMS/Rock Steady
38	41	27	28	NATALIE MERCHANT/Carnival
25	27	24	27	GDO GOO DOLLS/Name
28	26	27	27	CDRRS/Runaway
16	25	25	27	JANN ARDEN/Insensitive
-		11	26	ALANIS MDRISSETTE/Hand In My Pocket
26	28	24	26	DEEP BLUE SOMETHING/Breakfast At
-	-	7	26	JDN B./Pretty Girl
27	27	25	26	DAVE MATTHEWS BAND/What Would You Sa
26	26	27	25	BOOEANS/Good Things
14	21	26	25	SARAH MCLACHLAN/I Will Remember You
18	16	25	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	•		20	BEATLES/Free As A Bird
23	16		15	SEAL/Kiss From A Rose
10	-	13	14	BLUES TRAVELER/Run-Around
14	13	12	14	BUCKSHOT LEFONQUE/Some Cow Fongue
14	16	18	13	MELISSA ETHERIDGE/Your Little Secret
-	•	10	12	BRUCE HORNSBY/Swing Street
•	•	•	8	LISA LOEB/Do You Sleep?
8	7	8	8	TOM COCHRANE/I Wish You Well
-	-	5	5	DEF LEPPARD/When Love & Hate
5	5	5	5	DAVE MATTHEWS BAND/Ants Marching
٠	•	-	5	TOAD THE WET/Good Intentions



MARKET #35 KBEE/Salt Lake City (801) 485-6700 Kelly

	78			ARTIST/TITLE
f	2W	LW	TW	
	-	36	38	OEL AMITRI/Roll To Me
		36	38	NATALIE MERCHANT/Carnival
		36	38	GIN BLOSSOMS/Til I Hear It
	-	37	37	TAKE THAT/Back For Good
	-	36	37	BLUES TRAVELER/Run-Around
		21	37	JANET JACKSON/Runaway
	-	37	37	HOOTIE & BLOWFISH/Only Wanna Be
	-	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
		36	37	SEAL/Kiss From A Rose
		23	24	MADONNA/You'll See
	-	21	24	COLLECTIVE SOUL/December
		35	24	ELTON JOHN/Blessed
		21	24	TOAD THE WET/Good Intentions
		23	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	-	6	23	MARIAH CAREY/One Sweet Day
	-	-	23	MEAT LOAF/I'd Lie For You
		13	14	AMY GRANT/Big Yellow Taxi
	-	•	13	SHERYL CROW/Can't Cry Anymore
	-	-	13	FUN FACTORY/I Wanna B With U
	•	13	13	MARIAH CAREY/Fantasy
	-	-	13	VANESSA WILLIAMS/Colors Of The Wind
	-	6	7	ACE OF BASE/Beautiful Lite
	-	7	6	BRUCE HDRNSBY/Swing Street
	•	7	6	RAITT & ADAMS/Rock Steady
	•	21	6	
	-	6	6	LISA LOEB/Do You Sleep?
	-	-	6	GOO GOO OOLLS/Name



MARKET #35 KISN/Salt Lake City (801) 262-9797 Morales/Young

PLA				ARTIST/TITLE
3W	ZW	LW	T₩	
52	43	40	43	HOOTIE & BLOWFISH/Only Wanna Be
32	32	40	43	SOPHIE B. HAWKINSAAs I Lay Me Down
52	43	40	43	BLIJES TRAVELER/Run-Around
52	43	40	43	SEAL/Kiss From A Rose
20	27	27	35	PRETENDERS/I'll Stand By You
32	32	27	35	DEL AMITRI/Roll To Me
35	27	27	38	TAKE THAT/Back For Good
20	27	27	38	MADONNA/You'll See
35	27	23	38	DAVE MATTHEWS BANO/Ants Marching
35	27	27	38	JANET JACKSON/Rumaway
		23	27	NATALIE MERCHANT/Carnival
15	25	23	27	MARIAH CAREY/One Sweet Day
32	27	27	27	PETER CETERA/Forever Tonight
32	32	23	25	WHITNEY HOUSTON/Exhale (Shoop Shoop
32	27	23	25	CORRS/Runaway
52	43	21	25	ALL-4-DNE/I Can Love You
27	22	21	22	BLESSID UNION OF. // Believe
30	27	21	22	REMBRANDTS/I'll Bit There For
30	25	21	22	DIONNE FARRIS/I Know
27	25		20	BRYAN ADAMS/Have You Ever
20	22	-	20	HODTIE & BLOWFISM/Let Her Cry
27		21	28	VANESSA WILLIAM 16/Colors Of The Wind
20		-	28	HOOTIE & BLOWFISH/Hold My Hand
. 5	5	5		ELTON JOHN/Blessed
10	5	5	18	GOD GOO DOLLS/Nume
-	-	5	5	RAITT & ADAMS/Rock Steady
15	5	5	5	JUDE COLE/Believe In You
	5	5	5	TOM COCHRAME/I Wich You Well



# **Playing Cupid Means Cash** And Cume For WUSN/Chicago

□ US99 nets \$ 300,000 from listeners looking for love

For Chicago singles who like country music, "What's your sign?" has been replaced by WUSN's "Dateline" as the way to meet new people. For the station, it's meant fun, promotional opportunities, and big bucks.

WUSN VP/ **GM Steve Ennen** says demographic trends Dateline a natural for radio. "Demographers say 40% of the population is currently single, with that percentage growing to 50% by 2005. Interep's



survey of singles says 7% of them use an outside dating service.'

But Country's recent surge among young demos, he adds, makes it a real winner for the format. "We realized we have all these 25-34 women - many of whom are single who came to Country in the last few years. We spend a lot of time on the air talking about family and kids, but weren't doing much to promote and market to these young women. Dateline helps us satisfy a huge need among our listeners.'



We spend a lot of time on the air talking about family and kids, but weren't doing much to promote and market to [single] young women. Dateline helps us satisfy a huge need among our listeners.

Ennen feels Dateline works particularly well for Country stations because of the format's broad appeal. "To be successful, Dateline needs a lot of participants so members get a steady flow of 'matches.' We appeal to the younger demos who are single and to the 35-44s, a large percentage of whom are divorced and running out of acceptable options on how to meet people. This works for Country so well because, as a format, it crosses so many demos.

'And we can feel it working listeners are coming up to us at events and thanking us for starting it. The early response was so great, it al-

leviated any concerns we had about the negatives attached to dating services."

# No Cost, Huge Reward

As if playing Cupid and making listeners happy wasn't enough to give GMs a warm, tingly feeling inside, Ennen points out there's literally no cash outlay for the station - but there's potential for huge profits. "Our commitment is the same as any other promotional commitment. All WUSN does is run promos. There's

no capital expense - the computers are located at Northwestern University, and everything else is done by the company."

WUSN airs one promo in each daypart and plugs Dateline once an hour during the nighttime "Cryin', Lovin', and Laughin"

In the 10 months since Dateline started, WUSN has enrolled almost 15,000 members who generate "a couple thousand calls a day," according to Ennen. He adds they're hitting almost the entire database on a weekly basis.

The revenues generated by the \$1.95-a-minute 900 number (see "How Dateline Works") are truly amazing. Ennen says WUSN's share of those profits — about 30-35 cents per minute of usage — has added up to over \$300,000 since last December. Ennen emphasized, "That's money that falls right to the bottom line. That's like a \$900,000 radio account, because it falls right into other profit. Plus the phone company does collections for you."

# **Database Building**

Ennen says Dateline is also an excellent way to build a database from scratch or add names to the existing list, since stations keep all the names of those who sign up. Each Dateline client has its own database, and each receives an updated data disk every

While Dateline users become part of the station's "Loyal Listener Club" and other event marketing strategies, the service itself is used to reach them as well. When members call the 800 number to check their voice mailbox for their daily list of matches, they also hear messages from a station personality. (These are automatically downloaded to every voice mailbox.) WUSN has told Dateline users about a morning show remote from Nashville, upcoming live remotes, and other activities.

WUSN has also used Dateline in conjunction with new artist showcases. Invitations are left in everybody's voice mailbox, and they RSVP to the station to get on the guest list. That, of course, also becomes a value-added membership

# **Win-Win Situation**

Dateline is even a win-win situa-



tion for sales and programming, says Ennen. "PDs like it because with a simple promo, they can dish off to Dateline some of the sales-related promotions they might consider on-

For example, WUSN has tied in with area gambling riverboats to help them fill the casinos on off nights. Ennen explains, "We issue invitations on the phone system something PDs don't often like to put on the radio - and leave a number for people to RSVP and be put on a VIP list for free admission. The client's happy,

sales is happy, programming is happy."

As you might imagine, the number and types of promotions that can be done are endless. Ennen especially likes using music-related

events as Dateline promotions: "We keep it format-friendly by tying the promotions to the music and our product. In fact, this is another area especially beneficial to Country. People tell us they love Dateline because they want to meet somebody who likes country music, country concerts and clubs, and line danc-

People tell us they love Dateline because they want to meet somebody who likes country music, country concerts and clubs, and line dancing. They run into a lot of people who put it down - and they're tired of it."

> somewhat skeptical about what a Country station could bring to them. The tremendous success of our cruise night solidified them as a station client.

In another successful Dateline promotion, the station split the membership database into four different geographic areas. A club in

ere's how the "Dateline" system works and sounds to listeners.

**How Dateline Works** 

Station Dateline promos include a toll-free 800 phone number that people use to sign up (in Chicago, it's a local number). A station personality walks callers through a sign-up process that takes about 10 minutes.

New members answer 18 personal questions — how tall a date should be, whether they'd be willing to date a smoker, how old a date should be, etc. — to create their profile and a profile of their "perfect companion." Individuals can also record an outgoing message that will be placed in the voice mailboxes of any companion matches.

During the initial call, they're also assigned a personal identification number they use to access messages from potential dates, as well as hear messages from the radio station. Each day after 5pm, members can call the toll-free line to hear how many matches and messages there are in their voice mailbox. (Because it's illegal for profanity to be used on 800 access numbers, every voice message is screened by the company. Also prohibited in messages left on the 800 number are last names, addresses, and phone numbers.)

After hearing those messages, the Dateline user can choose to call a 900 number and, using their PIN number, hear personal messages left specifically for them by their matches. People can use the 900 number to set dates, exchange information, or carry on "conversations" — all at a cost of \$1.95 a minute.

ing. That's a big consideration for people who love country music. They run into a lot of people who put it down — and they're tired of it.'

One recent Dateline-exclusive

promotion volved a pair of tickets to a recent Windy City appearance by Trisha Yearwood and Lee Roy Parnell. WUSN had both artists enter their "dream date" data into the system, and the man and woman who proved to be Trisha and Lee Roy's closest matches got the tickets, a limo

ride to the show, and a chance to meet the stars.

# **Sales Satisfaction**

A Dateline promotion even generated a new client for the station. WUSN hooked up with a Lake Michigan cruise company for the "US99 Singles Dateline Cruise," and Ennen says, "We took over the boat on one of their slower nights and sold 200 tickets for dinner and dancing through the phone system. They were amazed.

"The cruise company had been

each area was the site of a no-host after-work party on a Friday. By targeting members' voice mailboxes geographically, the station invited them to the party in their area, and each club paid \$2500 for a sponsorship of the Dateline message. Each club was packed, and the station made \$10,000 without airing a sin-

# Now There Are Three

Until recently, WUSN was the only Country outlet in the nation using Dateline. Just over a month ago, WMIL/Milwaukee debuted the service and enrolled 2000 people in its first 30 days. It now averages 50 new members a day. Last week, WYNY/ New York joined the fun.

It should be fascinating to see how YNY does with Dateline. A Big Apple Urban station had 5000 people sign up for Dateline in its first three weeks and is currently getting 900-number phone usage of 7000-9500 minutes per day. By comparison, a Chicago Urban station enrolled 30,000 people in its first 10

Carol Schlosser, Marketing Director at DMI - Dateline's marketing and service arm - works with a number of different stations and formats and compiles an affiliate newsletter in which stations share promotion ideas, liners, and copy. She notes that Country users are dif-

> ferent from those of other formats. "They're more serious, more intense," she says. "They also spend more time in the system than other format users. As Steve says, 'Country listeners have a sensitive

 but they're believers BS meter when they go in. They believe it's going to work for them.' They're looking for Mr. or Ms. Right

they're looking for love." And as far as WUSN is concerned, they're looking in all the right places. If you're looking for Dateline, call

Schlosser at (312) 266-3636.

TRACY LAWRENCE
"If You Loved Me"

# Adds December 4th

The New Single From The Forthcoming Album "TIME MARCHES ON"
# 82866 In Stores January 23rd

Produced by DON COOK

49

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SIGN UP NOW AND RECEIVE THE BLOCKBUSTER YEAR END SPECIAL!

**EXCLUSIVE DISTRIBUTION** 



DELIVERED WEEKLY



PRODUCED BY



# **McBride Joins Opry On TV Special**

# All-star cast still being assembled for show's November 30 taping

Martina McBride becomes the Grand Ole Opry's 72nd member during the November 30 taping of a CBS-TV special. Set to air in early January, the special commemorates the country music radio show's 70th anniversary.

The talent lineup is still being finalized, but an Opry spokesperson said the program will likely resemble the 65th anniversary special, which featured a mix of contemporary superstars and Opry veterans.

McBride, who has made several Opry appearances this year, recently released her third RCA album, "Wild Angels." Her own TNN television special, "Full Speed Ahead," premiered this week and will be replayed November 30. McBride is also featured on Reba McEntire's CBS-TV special, "Reba: Starting Over," which airs November 24.

# Garth's Everywhere

Whether or not he's won you over with his single "The Fever," give Garth Brooks and Capitol Nashville credit for orchestrating one of the most intense campaigns in country music history to call attention to his new album, "Fresh Horses."

There was the media blitz — including appearances this week on "The Tonight Show," Fox-TV's NFL pre-game show on Thanksgiving Day, "After Midnight," a Westwood One radio special, and a Voice Of America press conference. But the best example of the campaign's intensity came in October in Clinton, OK, where "crop artist" Stan Herd planted more than 300 acres of winter wheat to form the phrase "Fresh Horses—Garth." Each letter is more than twice the size of a football field.

The obvious question is, who's going to be able to see a message posted on rural Oklahoma farm fields? It's not coincidental that Clinton is located directly below the flight path between Nashville and Los Angeles.

# **Wopat On TNN**

The former Luke Duke is moving into Crook & Chase's time slot on

# COUNTRY FLASHBACK

# 1 YEAR AGO

• No .1: "If You've Got Love" -John Michael Montgomery

# **5 YEARS AGO**

• No. 1: "Chasin' That Neon Rainbow" - Alan Jackson

# 10 YEARS AGO

No. 1: "Morning Desire" -Kenny Rogers

# 15 YEARS AGO

 No. 1: "Smokey Mountain Rain" - Ronnie Milsap (second week)

# 20 YEARS AGO

No. 1: "Secret Love" -Freddy Fender

TNN. Actor/singer Tom Wopat, most famous as one of the Duke brothers on "The Dukes Of Hazzard," will be hosting TNN's new variety show, "Prime Time Country." (Lorianne Crook and Charlie Chase hosted their final "Music City Tonight" taping November 17. In conjunction with Jim Owens Productions, Crook & Chase are preparing for the January launch of a new syndicated daytime talk show in Nashville.)

TNN and Dick Clark Productions went through a lengthy list of potential hosts of "Prime Time Country," which premieres in mid-Janu-

ary. Game show hosts **Ray Combs** and **Chuck Woolery** were two names that kept cropping up on the Music Row namer mill

"As we went through possible hosts, one name kept popping up in our deliberations, demanding our attention," Clark said. "It was Tom Wopat. His career has had a wide scope, wider than most realize. But through it all, his heart, his soul, and his emotions have been country. He brings an abundance of engaging qualities — humor, warmth, and remarkable musical sense and talent."

Wopat — also known for his role as **Cybill Shepard's** ex-husband in the television sitcom "Cybill" — recorded a series of country singles in the '80s, including "The Rock And Roll Of Love" and "A Little Bit Closer."

### Video Vision

You're right if you think you've detected a decline in country music videos being released by some Nashville-based labels.

A recent story in *The Tennessean* cited the previous "glut" of videos and the labels' response to having **CMT** as the primary outlet for the productions.

RCA/Nashville Chairman Joe Galante said he began considering the cutback a year ago. Potential overexposure of an artist is a major consideration. "That's why there's such a demand for [Bruce] Springsteen and Eric Clapton," he said. "You don't see them all the time."

Sony Music GM Allen Butler said, "I think everyone was making so many videos because they were scared not to. Now that everyone knows it's OK not to do a video, everyone is feeling good and positive about this."

Mercury/Nashville President Luke Lewis pointed out, however, that music videos played a key role in launching the careers of Shania Twain and Terri Clark. "I'm not sorry for a moment that I made videos for those two. When you hit one



HAPPY DAYS FOR HAYES — After recently opening for his hero Merle Haggard, DKC/Columbia artist Wade Hayes received a gold record for his debut LP, "Old Enough To Know Better." Pictured backstage at Nashville's Ryman Auditorium are (I-r) Sony Music/Nashville VP/Sales Mike Kraski and Exec. VP Paul Worley, manager Mike Robertson, Sony Music Publishing President/CEO Donna Hilley, Hayes, Haggard, DKC President Don Cook, and Columbia/Nashville Sr. Director/National Promotion Debi Fleischer.

that works, you can pay for five that you missed."

# Bits 'N' Pieces

Mavericks member Raul Malo and his wife, Betty, are the proud parents of a son, Raul Joaquin Martinez Malo III. The little Maverick was born November 14. To avoid name confusion, the parents have nicknamed him "Dino."

- Tracy Lawrence and his wife, Frances, are getting a divorce. Their attorney, Rose Palermo, cited irreconcilable differences when filing the suit in Nashville.
  - Jeff Carson, Terri Clark, and Ty

Herndon are scheduled to perform at the Academy Of Country Music's Christmas party. The festivities take place December 14 at the Castaway Starlight Ballroom in Burbank, CA.

• A Nashville judge gave Steve Earle a suspended sentence and placed him on probation following the singer-songwriter's guilty plea to a charge of cocaine possession. Earle told the judge that he had undergone treatment for his addictions and has been straight "for 14 months and about five days." The judge ordered Earle to perform one concert at a correctional facility and another to benefit a drug-awareness program.

# **Sharp Retires As WB/Reprise VP/A&R**

artha Sharp isn't a recording star, but she's got one of the strongest fan bases in the Nashville music industry. Many of those admirers gathered recently at the Warner/Reprise offices on Music Row to attend her retirement party.

Sharp is leaving Warner/Reprise after a 12-year stint, including her position as Sr. VP/A&R. While at the label, Sharp's artist signings included Randy Travis and Faith Hill. She also worked closely with Highway 101 and others on the roster.

Sharp previously served as Director/A&R for **Elektra Records** before the label merged with Warner's country divisions. As a songwriter, her tunes have been recorded by **Tom Jones, Waylon Jennings, Brook Benton,** and many others. However, the most intriguing Martha Sharp trivia is that she wrote three million-selling songs in the late '60s — "Come Back When You Grow Up" (**Bobby Vee**) and "Born A Woman" and "Single Girl" (**Sandy Posey**).

Her retirement party included several impromptu musical performances, including a duet on "Come Back When You Grow Up" by Warner/Reprise Nashville label head **Jim Ed Norman** and **Asylum Records** label head **Kyle Lehning**, who produced Randy Travis's biggest hits.



SHARP RETIREMENT GATHERING — Artists, songwriters, and label executives came out in force to pay tribute to retiring Warner/Reprise Nashville VP/A&R Martha Sharp. Sharing the moment are (I-r) Songwriter Don Schitz, Asylum Records President Kyle Lehning, Sharp, Scarlet Moon/Integrity recording artist Paul Overstreet, songwriter Allen Sharnblin, and Warner/Reprise Nashville President Jim Ed Norman.

# COUNTRY TOP 50 NOVEMBER 24, 1995

		_				1				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER
13	8	3	0	ALAN JACKSON Tall, Tall Trees (Arista)	210/0	1	7606	+332	39806	+1781
11	4	2	2	LITTLE TEXAS Life Goes On (WB)	210/0	2	7550	+274	39530	+1496
14	9	5	3	ALABAMA In Pictures (RCA)	209/0	3	7436	+405	38873	+2193
10	7	4	4	LORRIE MORGAN Back In Your Arms Again (BNA)	210/0	4	7399	+185	38612	+843
17	11	8	5	AARON TIPPIN That's As Close As I'll Get (RCA)	209/0	5	7227	+617	37582	+3546
5	2	1	6	CLAY WALKER Who Needs You Baby (Giant)	195/0	6	6404	-1209	33525	-6297
18	12	10	7	LONESTAR Tequila Talkin' (BNA)	209/1	7	6200	+543	32142	+2778
1	1	6	8	GEORGE STRAIT Check Yes Or No (MCA)	187/1	10	5823	-882	31828	-4310
19	14	11	9	VINCE GILL Go Rest High On That Mountain (MCA)	209/0	9	5954	+512	30712	+2452
21	15	13	1	CLINT BLACK Life Gets Away (RCA)	209/0	8	5957	+625	30622	+3253
24	17	16	Ō	JEFF CARSON The Car (MCG/Curb)	208/1	12	5728	+756	29712	+3934
22	16	14	Ø	PAM TILLIS Deep Down (Arista)	210/0	11	5755	+510	29554	+2560
28	19	15	Œ	TIM McGRAW Can't Be Really Gone (Curb)	210/2	13	5643	+660	29365	+3493
31	23	18	Ŏ	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	209/2	14	5269	+616	27473	+321
23	18	17	Œ	TRACY BYRD Love Lessons (MCA)	209/2	15	5159	+281	26388	+1377
25	20	19	16	MAVERICKS Here Comes The Rain (MCA)	202/0	16	4813	+314	25311	+1791
29	22	20	Ō	<b>DOUG STONE</b> Born In The Dark (Columbia/CRG)	207/2	17	4632	+263	23890	+1319
27	25	21	18	LEE ROY PARNELL When A Woman Loves (Career)		18	4605	+363	23822	+1766
26	21	22	Ð	MARK CHESNUTT Trouble (Decca)	202/0	19	4440	+171	22605	+890
30	26	23	20	<b>EMILIO</b> It's Not The End Of The World (Capitol)	196/5	20	4262	+344	22019	+214
8	6	7	21	BROOKS & DUNN Whiskey Under The Bridge (Arista)	143/0	23	4090	-2853	21204	-1473
34	29	25	22	TERRI CLARK When Boy Meets Girl (Mercury)	203/4	21	4138	+598	21109	+3158
32	28	24	23	DWIGHT YOAKAM Nothing (Reprise)	204/6	22	4115	+377	21088	+2142
_	40	27	24	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic		24	4026	+772	20744	+3782
44	38	32	25	FAITH HILL It Matters To Me (WB)	199/13	25	3816	+930	19675	+4745
39	35	29	<b>3</b>	REBA MCENTIRE Ring On Her Finger, Time On (MCA)	199/13	26	3752	+563	19496	+3066
33	30	28	<b>a</b>	JOHN BERRY If I Had Any Pride Left At All (Capitol)	193/1	27	3578	+218	18113	+1154
_	_	30	23	GARTH BROOKS The Fever (Capitol)	194/11	28	3375	+355	17334	+153
35	33	33	29	DOUG SUPERNAW Not Enough Hours (Giant)	190/8	29	3183	+270	16195	+149
50	41	36	<b>3</b>	BLACKHAWK Like There Ain't No Yesterday (Arista)	195/17	30	3161	+558	16153	+304
16	13	12	31	PARTON & GILL I Will(Blue Eye/Columbia/CRG)	123/0	32	2971	-2357	15738	-1228
38	37	35	32	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)		31	3097	+400	15240	+207
so BRE			33	SHANIA TWAIN (If You're) I'm Outta Here (Mercury)	181/58	34		+1114	14833	+5873
			34	HERNDON & BENTLEY Heart Half Empty (Epic)	185/9	33	2961	+195	14715	+104
36	36	34	35	COLLIN RAYE Not That Different (Epic)	168/18	35	2660	+591	13500	+272
_	43	38	36	TRAVIS TRITT Sometimes She Forgets (WB)	113/0	36	2504	-3881	13214	-1972 <sup>-</sup>
6	3	9 37	36 <b>37</b>	KEN MELLONS Rub-A-Dubbin' (Epic)	164/3	37	2498	+111	12269	+601
37 BRE	39 <b>- A K</b>		33	and the contract of the contra	152/121	l .		+1475	9985	4
	*	40	39	RHETT AKINS She Said Yes (Decca)	138/6	40	1935	+165	9383	+867
41 <b>RD</b> 5		40 ER	_	TY ENGLAND Smoke in Her Eyes (RCA)	129/7	44	1775	+103	8374	+68!
			. = :	KENNY CHESNEY Grandpa Told Me So (BNA)	136/18	45	1728	+426	8128	+196
- 77 -	v - 1 300 °	ER	12	200 C 200 A C C C C C C C C C C C C C C C C C C	135/45	46	1650		7875	+265
	. 2000		43	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	73/0	51	1376	-1737	7329	-8024
12 <b>RO</b> 5		31 <b>ER</b>		SHENANDOAH Always Have, Always Will (Capitol)	128/12	47	1551	+239	7255	+105
	-etil	50	45	SAWYER BROWN 'Round Here (Curb)	115/49	52	1328	+589	6384	+307
AE	 47		45	KIM RICHEY Those Words We Said (Mercury)	98/6	53	1263	+66	6058	+29
46	47	45	4	HAL KETCHUM Veil Of Tears (MCG/Curb)	99/8	54	1248	+171	5926	+75
D F	49 B U	48 T	48	<b>LINDA DAVIS</b> Some Things Are Meant To Be (Arista)	85/72	60	860	+725	4441	+367
	ВU		49	MARTINA MCBRIDE Wild Angels (RCA)	82/74	59	901	+725 +790	4330	+3894
	D O		$\mathbf{w}$	- , ,		I .				
DE		T	50	<b>CONFEDERATE RAILROAD</b> When He Was (Atlantic,	64/1	62	692	-12	3119	-31

This chart reflects airplay from November 20-26. Songs ranked by total points. Highlighted songs indicate Breaker. 210 Country reporters. 205 current playlists. © 1995, R&R Inc.

# linda davis

SOME THINGS ARE MEANT TO

85 FIRST WEEK STATIONS - RADIO SAYS IT'S A HIT!



# **BREAKERS**

# **SHANIA TWAIN**

(If You're Not In It For Love) I'm Outta Here (Mercury)

86% of our reporters on it (181 stations) 58 Adds • Moves 39 - 33

# **JOE DIFFIE**

Bigger Than The Beatles (Epic) 72% of our reporters on it (152 stations) 121 Adds • Debuts at 38

# **KENNY CHESNEY**

Grandpa Told Me So (BNA) 64% of our reporters on it (136 stations) 18 Adds • Moves 44 - 41

# **DAVID LEE MURPHY**

Out With A Bang (MCA) 64% of our reporters on it (135 stations) 45 Adds • Moves 47 - 42

# **TY ENGLAND**

Smoke In Her Eyes (RCA) 61% of our reporters on it (129 stations) 7 Adds • Moves 42 - 40

# **SHENANDOAH**

Always Have, Always Will (Capitol) 60% of our reporters on it (128 stations) 12 Adds • Moves 43 - 44

# **MOST ADDED®**

ARTIST TITLE LABEL(S)

* *	
JOE DIFFIE Bigger Than The Beatles (Epic)	121
MARTINA McBRIDE Wild Angels (RCA)	74
LINDA DAVIS Some Things Are Meant(Arista)	72
SHANIA TWAIN (If You're) I'm Outta (Mercury)	58
SAWYER BROWN 'Round Here (Curb)	49
RICOCHET What Do I Know (Columbia/CRG)	46
TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	46
<b>DAVID LEE MURPHY</b> Out With A Bang (MCA)	45
DARYLE SINGLETARY Too Much Fun (Giant)	24
KENNY CHESNEY Grandpa Told Me So (BNA)	18
COLLIN RAYE Not That Different (Epic)	18

# MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
JOE DIFFIE Bigger Than The Beatles (Epic)	+1475
SHANIA TWAIN (If You're) I'm Outta (Mercury)	+1114
FAITH HILL It Matters To Me (WB)	+930
MARTINA McBRIDE Wild Angels (RCA)	+790
JOHN MICHAEL MONTGOMERY Cowboy (Atlant	ic)+772
JEFF CARSON The Car (MCG/Curb)	+756
LINDA DAVIS Some Things Are Meant To Be (Arist	a)+725
TIM McGRAW Can't Be Really Gone (Curb)	+660
CLINT BLACK Life Gets Away (RCA)	+625
AARON TIPPIN That's As Close As I'll Get. (RC)	4) +617

# **MOST INCREASED**

I	POINTS	
ı	FOINTS	TOTAL POINTS
ı	ARTIST TITLE LABEL(S)	INCREASE
ı	JOE DIFFIE Bigger Than The Beatles (Epic)	+7261
ı	SHANIA TWAIN (If You're ) I'm Outta (Mercury)	+5873
ı	FAITH HILL It Matters To Me (WB)	+4745
ı	JEFF CARSON The Car (MCG/Curb)	+3934
ı	MARTINA McBRIDE Wild Angels (RCA)	+3894
I	JOHN MICHAEL MONTGOMERY Cowboy (Atlantic)	+3782
I	LINDA DAVIS Some Things Are Meant (Arista)	+3675
	AARON TIPPIN That's As Close As (RCA)	+3546
I	TIM McGRAW Can't Be Really Gone (Curb)	+3493
ı	CLINT BLACK Life Gets Away (RCA)	+3253

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charled songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

# NEW & ACTIVE

RICKY SKAGGS Solid Ground (Atlantic)

Total Stations: 57, Total Adds: 12, Total Points: 2857, Adds: WWYZ 10, WYRK 12, WTDR 6, WYAK 5, WRNS 18, WWQQ 22, WBWN 5, WAXX 16, WBCT 5, KRRV 12. KIXQ 6. KIKK 5. KBUL 8

Plays include: WFGY 20 (20), WIOV 5 (5), WYNY 7 (7), WXKX 10 (10), WXTU 21 (11), WGGY 15 (15), WGTY 10 (10), WDEN 5 (5), WGTR 11 (11), WCMS 11 (11), WGH 14 (14), WJCL 18 (18), WRBQ 18 (18), WFMB 7 (7), WTHI 6 (6), WIL 23 (20)

**BILLY MONTANA** No Yesterday (Magnatone)

Total Stations: 61, Total Adds: 3, Total Points: 2522, Adds: WGNE 11, WYAK 5, WTXT 17

Plays include: WBCS 5 (5), WKLB 5 (5), WOKQ 5 (5), WWYZ 5 (5), WPKX 14 (14), WGNA 13 (13), WHWK 8 (8), WRKZ 5 (5), WOV 12 (12), WYNY 7 (7), WXKX 23 (10), WROO 7 (5), WDEN 5 (5), WGTR 7 (7), WCMS 11 (11), WJCL 18 (18), WTNT 15 (15), WUSW 5 (5), WBWN 5 (5), WJOD 5 (5), WAXX 16 (16), WBCT 5 (5)

RICOCHET What Do I Know (Columbia/CRG)

Total Stations: 53, Total Adds: 46, Total Points: 2516, Adds: WBCS 15, WKLB 5, WFGY 20, WAYZ 10, WRKZ 16, WIOV 5, WYNY 7, WXKX 5, WXTU 10, WDSY 7, WFRG 10, WGTY 10, WDEN 5, WGTR 11, WCMS 11, WWKA 17, WYYD 16, WBWN 5, WJOD 9, WAXX 16, WBCT 5, KRRV 12, KTCS 5, WTCR 5, KXKC 24, KJLO 6, WSIX 5, KBEQ 10, WDAF 10, KFDI 5, KZSN 5, KGNC 10, KYKR 8, KRYS 5, KAJA 10, KVOO 5, KYGO 5, KFMS 5, KHSL 13, KUGN 14, KSKS 7, KHAY 5, KNCQ 15, KNCI 6, KJUG 7, KXDD 7 Plays include: WKIX 21 (7), WTVY 10 (7)

**LISA BROKOP** She Can't Save Him *(Capitol)*Total Stations: 48, Total Adds: 13, Total Points: 2458, Adds: KYGO 5, KFMS 5, KSOP 7, KRST 5, KYGO 5, KFMS 5, KSOP 7, KSON 5, KRTY 19, KSON 5, KRTY 19, KKIX 15,

WSIX 10, WAXX 16, WBCS 5, WYNY 7, WYYD 16, WWQQ 22
Plays include: WTHI 6 (6), WTVY 7 (7), KTCS 5 (5), WTCR 5 (5), KBEQ 31 (24), KEEY 9 (9), KTTS 5 (5), WKXX 10 (10), WIBW 7 (7), KFDI 5 (5), KZSN 12 (12), KEAN 17 (17), KXDD 7 (7)

TRISHA YEARWOOD On A Bus To St. Cloud (MCA)

Total Stations: 53, Total Adds: 46, Total Points: 2314, Adds: WKLB 5, WAYZ 10, WRKZ 5, WYNY 7, WXKX 10, WDSY 7, WOVK 12, WGTY 9, WKCN 10, WROO 7, WGTR 11, WRNS 18, WXBM 9, WUSW 5, WBWN 5, WAXX 16, WTHI 6, WTVY 10, WTCR 11, WSIX 11, WWZD 28, WAVC 11, KEEY 9, WBOB 6, WOW 9. KTTS 5. WWJO 7. WIBW 7. KFDI 5. KZSN 12. KASY 12. KOUL 5. KTEX 7. KNFM 5, KVOO 5, KNUE 9, WACO 10, KYGO 5, KKAT 5, KSOP 7, KIKF 10, KHAY 9, KSON 5, KSAN 11, KJUG 14, KXDD 7 Plays include: KNAX 10 (5), WTCM 12 (8), WDEN 15 (5)

MARK COLLIE Steady As She Goes (Giant)

Total Stations: 27, Total Points: 2163, Plays include: WWYZ 19 (10), WFGY 20 (20), WPOC 20 (20), WQBE 25 (25), WYNY 7 (7), WXTU 23 (10), WXBQ 25 (25), WDEN 15 (15), WGTR 11 (11), WXBM 9 (9), WTHI 6 (6), WTCM 7 (10). WKDQ 25 (25), WVLK 5 (5), WSM 15 (15), KFKF 15 (6), WDAF 10 (10), KEAN 17 (17), KASE 5 (5), KILT 15 (15), KTEX 7 (7), KAJA 10 (10), KYGO 5 (5), KNAX 10 (6), KORD 10 (10)

CHELY WRIGHT Listenin' To The Radio (Polydor)
Total Stations: 52, Total Adds: 1, Total Points: 2108, Add: WFMS 6 Plays include: WXKX 10 (9), WFRG 15 (10), WKML 13 (13), WROO 6 (5), WYAK 6 (5), WGH 14 (14), WXBM 9 (9), WBWN 5 (5), WYCD 5 (5), WJOD 15 (15), WBCT 5 (5), WXCL 14 (14), WFMB 12 (12), WTHI 6 (6), KRRV 15 (15), KKIX 7 (7), WTCR 5 (5), KXKC 10 (14), KBEQ 10 (10), KNIX 10 (5)

DARYLE SINGLETARY Too Much Fun (Giant)

Total Stations: 28, Total Adds: 24, Total Points: 1554, Adds: WXTU 11, WXBM 9, WBWN 5, WKOA 17, WFMB 12, WTHI 6, WDRM 19, WTCR 16, KXKC 24, KJLO 6, KVOX 5, WDAF 10, KTTS 5, WIBW 15, KFDI 5, KASY 12, KASE 5, KTEX 7, KNFM 21, KKCS 17, KYGO 13, KFMS 15, KIKF 10, KHSL 13

HELEN DARLING | Haven't Found It Yet (Decca)

Total Stations: 35, Total Adds: 1, Total Points: 1376, Add: KJUG 7 Plays include: WKLB 5 (5), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WYNY 7 (7), WXKX 5 (5), WFRG 10 (10), WEZL 15 (15), WKML 13 (13), WDEN 5 (5), WYYD 16 (16), WIRK 5 (5), WWWW 8 (8), WAXX 16 (16), WFMB 12 (12), WTCM 10 (10), KRRV 17 (17), WTVY 7 (7), KKIX 15 (15), KFDI 5 (5), KYKR 8 (8), KV00 5 (5), KRWQ 5 (5)

**Songs Ranked By Total Points** 

**COOTER BROWN** Pure Bred Redneck *(Reprise)*Total Stations: 25, Total Adds: 17, Total Points: 1075, Adds: WRKZ 5, WXKX 5,

WQIK 6, WDEN 5, WGTR 11, WTCM 12, WTVY 7, KJLO 6, WDAF 10, KTTS 5, KFDI 5, KEAN 17, KYKR 8, KNIX 5, KVOO 5, KHAY 5, KDRK 6 Plays: WQBE 7 (7), WXBQ 7 (7), WRNS 18 (18), WKDQ 7 (7), KKIX 15 (7), WSM 7 (7), KILT 10 (10), KYGO 13 (13)

JAMES BONAMY Dog On A Toolbox (Epic)

Total Stations: 19, Total Points: 1069, Plays: WCTK 10 (10), WKML 13 (13), WROO 7 (5), WDEN 5 (5), WKIX 6 (6), WRBQ 18 (18), WWWW 8 (8), WTHI 6 (6), WTCM 14 (10), KKIX 15 (15), WDRM 6 (6), WTXT 23 (23), KTTS 5 (5), KILT 10 (10), KNIX 5 (5), KUGN 10 (10), KRWQ 38 (23), KPLM 14 (14)

JOHN ANDERSON Paradise (BNA)

Total Stations: 14, Total Adds: 14, Total Points: 926, Adds: WKLB 5, WWYZ 5, WDSY 10, WEZL 15, WDEN 5, WGAR 25, WITL 17, WFMB 12, WTCM 10, WUSY 7, WDRM 19, WIBW 7, KEAN 17, KXDD 7

COLLIN RAYE If Jesus Came Back Like That (Epic)

Total Stations: 13, Total Adds: 12, Total Points: 582, Adds: WCTK 10, WBEE 14, WCKT 6, WYAK 10, WWQQ 10, WWQM 5, WNOE 5, WLLR 7, WOW 10, KZSN 12. KFMS 8. KHAY 8. Plays: WEZL 24 (15)

**WOODY LEE** Salt And Water (Atlantic)

Total Stations: 13. Total Adds: 8. Total Points: 541. Adds: WRKZ 5. WSOC 5. WDEN 5, WTVY 10, KTTS 5, KFDI 5, KV00 5, KHSL 14 Plays: WWYZ 5 (5), WQBE 15 (15), WXBQ 15 (15), WKDQ 15 (15), KRWQ 11 (11)

RAY HOOD Back To Back Heartaches (Caption)

Total Stations: 12, Total Adds: 3, Total Points: 308, Adds: WYNK 7, WTVV 7, WACO 5 Plays: WRKZ 5 (5), WDEN 5 (5), WFMB 7 (7), KJLO 6 (6), KTTS 5 (5), KFDI 5 (5), KOUL 5 (5), KRYS 5 (5), KUGN 10 (10)

**CURTIS DAY** My Baby's Cookin' *(Asylum/EEG)*Total Stations: 11, Total Adds: 10, Total Points: 275, Adds: WRKZ 5, WDEN 5,

WTVY 7, KTTS 5, KAYD 7, KOUL 5, KNFM 5, KVOO 5, KWNR 5, KJUG 7 Plays: WWYZ 5 (5)

# NATIONAL RADIO FORMATS

# ABC/SMN

Mark Edwards • (214) 991-9200

# Coast-To-Coast

BLACKHAWK/Like There Ain't No Yesterday **GARTH BROOKS/The Fever** 

GEORGE STRAIT/Check Yes Or No. CLAY WALKER/Who Needs You Baby **BROOKS & OUNN/Whiskey Under The Bridge** ALAN JACKSON/Tall, Tall Trees CLINT BLACK/Life Gets Away

# **Real Country**

Dave Nicholson • (602) 966-6236 DARYLE SINGLETARY/Too Much Fun OWIGHT YOAKAM/Nothing

# CLAY WALKER/Who Needs You Baby

TRACY BYRD/Love Lessons GEORGE STRAIT/Check Yes Or No ALAN JACKSON/Tali, Tali Trees TIM McGRAW/Can't Be Really Gone

# **ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

FAITH HILL/It Matters To Me IAL KETCHUM/Veil Of Tears **COLLIN RAYE/Not That Different** 

# Hottest:

CLAY WALKER/Who Needs You Baby LITTLE TEXAS/Life Goes On BROOKS & OUNN/Whiskey Under The Bridge ALAN JACKSON/Tall. Tall Trees AARON TIPPIN/That's As Close As I'll Get

# **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

# Super Country/Pure Country — Ken Moultrie BLACKHAWK/Like There Ain't No Yesterday

GARTH BROOKS/The Fever KENNY CHESNEY/Grandpa Told Me So **COLLIN RAYE/Not That Different** 

ALAN JACKSON/Tail, Tail Trees LITTLE TEXAS/Life Goes On CLINT BLACK/Life Gets Away ALABAMA/In Pictures LONESTAR/Tequila Talkin

# BROADCAST PROGRAMMING CONTINUED

### Digital Country - Ken Moultrie GARTH BROOKS/The Fever

JOE DIFFIE/Bigger Than The Beatles DAVID LEE MURPHY/Out With A Bang SAWYER BROWN/Round Here SHANIA TWAIN/(If You're Not ...) I'm Outta Here

# Hottest:

ALAN JACKSON/Tall, Tall Trees ALABAMA/In Pictures D. PARTON & V. GILL/I Will Always Love You LITTLE TEXAS/Life Goes On LONESTAR/Tequila Talkin'

# Digital New Country - L.J. Smith

JOE OIFFIE/Bigger Than The Beatles DAVID LEE MURPHY/Out With A Bang

ALAN JACKSON/Tall, Tall Trees ALABAMA/In Pictures
D. PARTON & V. GILL/I Will Always Love You CLAY WALKER/Who Needs You Baby LONESTAR/Tequila Talkin

# **JONES SATELLITE NETWORKS**

Phil Barry • (303) 784-8700

# **CD Country** — John Hendricks

KENNY CHESNEY/Grandpa Told Me So MARK COLLIE/Steady As She Goes JOE OIFFIE/Bigger Than The Beatles

# **Hottest:**

CLINT BLACK/Life Gets Away TERRI CLARK/When Boy Meets Girl ALAN JACKSON/Tall, Tall Trees LONESTAR/Tequila Talkin AARON TIPPIN/That's As Close As I'll Get ...

# U.S. Country — Jim Murphy

OAVIO LEE MURPHY/Out With A Bang LEE ROY PARNELL/When A Woman Loves A Man OARYLE SINGLETARY/Too Much Fun

BROOKS & OUNN/Whiskey Under The Bridge LITTLE TEXAS/Life Goes On LORRIE MORGAN/Back In Your Arms Again GEORGE STRAIT/Check Yes Or No CLAY WALKER/Who Needs You Baby

### **WESTWOOD ONE RADIO NETWORKS** Bob McNeill • (805) 294-9000

# Mainstream Country — Steve Penny

MAVERICKS/Here Comes The Rain JOHN MICHAEL MONTGOMERY/Cowboy Love DOUG STONE/Born In The Dark BRYAN WHITE/Rebecca Lynn

# **Hottest:**

AARON TIPPIN/That's As Close As I'll Get . VINCE GILL/Go Rest High On That Mountain ALAN JACKSON/Tall. Tall Trees LITTLE TEXAS/Life Goes On BROOKS & OUNN/Whiskey Under The Bridge

# Hot Country — Steve Penny

OAVIO LEE MURPHY/Out With A Bang SAWYER BROWN/Round Here SHANIA TWAIN/(If You're Not ...) I'm Outta Here

LONESTAR/Tequila Talkin' LITTLE TEXAS/Life Goes On **CLINT BLACK/Life Gets Away** AARON TIPPIN/That's As Close As I'll Get ...

# DARYLE SINGLETARY

# The new single

James Stroud, Randy Travis & David Malloy



Little Label in

# Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fei 17 JOHN ANDERSON 17 COOTER BROWN

WQMX/Akton, OH
PD: Kevin Mason
MD: Bit shiel
21 FAITH HILL
21 HERNDON & BENTLEY
10 TY ENGLAND

WGNA/Albany, NY

WGNA/AIDANY, No. OM: Fred Horton MD: Bill Earley 13 JOE DIFFIE 13 WADE HAYES 13 MARTINA MCBRIDE 13 SAWYER BROWN

KASY/Albuquerque, NN WKLB/Boston, MA

MD: Coyote McGee

12 MARTINA MCBRIDE

12 DAVID LEE MURPHY

12 TRISHA YEARWOOD

12 DARYLE SINGLETARY

12 LINDA DAVIS

12 PAUL OVERSTREET

KGNC/Amarillo TX

KASH/Anchorage, AK

WUSW/Appleton, Wi

KASH/Anchorage
PD: Dennis Carter
MD: Eddle Maxwell
6 JOE OIFFIE
6 DAVIO LEE MURPH
6 MARTINA MCBRIDI
6 SAWYER BROWN

PD: Loren Owens
MD: David Williams
15 SHANIA TWAIN
5 JOHN ANDERSON
5 TRISHA YEARWOR
5 LINDA DAVIS
6 JOE DIFFIE
6 RICOCHET KRST/Albuquerque, N KAGG/Bryan College, TX

PD: Jim Patrick MD: Chaz Malibu 12 SAWYER BROWN 12 JOE DIFFIE 5 LISA BROKOP 5 KIM RICHEY 17 SHANIA TWAIN 17 JOE DIFFIE WYRK/Buffalo, NY

PD: Ken Johnson MD: Pat O'Brien 12 BRYAN WHITE 12 RICKY SKAGGS KRRV/Alexandria, LA KHAK/Cedar Rapids, IA

PD: Jeff Winfleid MD: Dawn Johnson 23 JOE DIFFIE 15 MARTINA MCBRIDE WFGY/Altoona, PA PD/MD: Polly Wog 35 JOE DIFFIE 20 RICOCHET 20 LINDA DAVIS 20 KENNY CHESNEY

WIXY/Champaign, IL PD/MD: Clint Marsh 15 LINDA DAVIS 8 SAWYER BROWN 5 JOE DIFFIE

WBWN/Bloomington, IL
PD: Tom Holiday
MD: Dan Westhoff
12 LINDA DAVIS
12 JDE DIFFIE
5 MARTINA MCBRIDE
5 RICCYCLE
5 RICKY ESINGLETARY
5 RICKY SKAGES
5 TRISHA YEARWOOD

WBCS/Boston, MA

W BLS/BOSTON, I PD: Harry Neison MD: Glinny Rogers 15 LINOA OAVIS 15 RICOCHET 7 GARTH BROOKS 7 GARTH BROOKS 7 GARTH BROOKS 5 LISA BROKOP

WBUB/Charleston, SC PD: Charile Lindsay MD: John Dixon 12 Shania Twain 12 Davio Lee Murph 12 Hal Ketchum

WEZL/Charleston, SC

PD: TJ Philips MD: Gary Griffin 15 SAWYER BROWN 15 MARTINA MCBRIDE 15 JOE DIFFIE 15 JOHN ANDERSON

WQBE/Charleston, PD/MD: R.G. Jones 15 JOE DIFFIE 15 MARTINA MCBRIDE

PD: Mark Lewis
MD: Kelly Mercer
5 LINDA OAVIS
5 CONFEDERATE RAILROAD
5 SAWYER BROWN
5 TRISHA YEARWOOD WSOC/Charlotte, NC

PD: Paul Johnson MD: Rick McCracken 5 DDUG SUPERNAW 5 JOE OIFFIE 5 WOODY LEE 5 SAWYER BROWN WKSF/Asheville, NC PD: Glonn Trent MD: Nikki Thomas 18 MARTINA MCBRIDE 18 COLLIN RAYE 18 DAVID LEE MURPHY WTDR/Charlotte, NC

WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 EMILIO

WYAY/Atlanta, GA WTAT/ALIANTA, GA
PD: Neil McGinley
MD: Johnny Gray
18 DAVID LEE MURPHY
18 JOE DIFFIE
18 LINDA DAVIS
6 GARTH BROOKS
6 GARTH BROOKS

WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 LINDA DAVIS 7 JOHN ANDERSON 7 MARTINA MCBRIDE WUSN/Chicago, IL

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Yony Cooper
12 HERNDON & BENTLEY
12 JOE DIFFIE
12 BLACKHAWK
12 DAVID LEE MURPHY WUSN/CRICAGO,
PD: Dean McNeil
MD: Tricle Blondo
17 JOE DIFFIE
17 SAWYER BROWN
10 KEN MELLONS
10 KENNY CHESNEY
10 DAVID LEE MURPH

KASE/Austin, TX
PD: Bred Hensen
MD: Steve Gary
5 MARTINA MCBRIDE
5 DAVID LEE MURPHY
5 DARYLE SINGLETARY KHSL/Chico, CA

PD/MD: Ron Woodward 14 WOODY LEE 14 JOE DIFFIE 13 DARYLE SINGLETARY 13 COLLIN RAYE 13 RICOCHET KUZZ/Bakersfield CA

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
18 FAITH HILL
5 LEE ROY PARNELL
5 EMILIO

WPDC/Baltime WGAR/Cleveland, OH

PD: Bob Moody MD: Greg Cole 16 BLACKHAWK PD: Denny Nugent MD: Chuck Collier 25 JOHN ANDERSON 25 JOE DIFFIE 18 HERNDON & BENTLEY 18 SHANIA TWAIN WYNK/Baton Rouge, LA

KKCS/Colorado Springs, CO

PD: Charile Cassidy
MD: Dave Shepel
17 JOE DIFFIE
17 OARYLE SINGLETARY
17 HAL KETCHUM
17 OAVID LEE MURPHY
17 WADE HAYES KAYD/Beaumont, TX PD/MD: Frank Dawson 23 COLLIN RAYE 7 SHENANDOAH 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 CURTIS DAY 7 MARTINA MCBRIDE

/HWK/Binghamton,

PD/MD: John Davisor

13 SAWYER BROWN

13 MARTINA MCBRIDE

8 KEN MELLONS

5 GARTH BROOKS

5 GARTH BROOKS

5 GARTH BROOKS

5 GARTH BROOKS

WZZK/Birmingha

WCDS/Columbia, SC KYKR/Beaumont, TX

WKCN/Columbus, GA

WCOL/Columbus, OH
PD: Michael Cruise
MD: John Crenshaw
19 WADE HAYES
19 RHETT AKINS
19 MARTINA MCBRIDE

WHOK/Columb PD: Max Raines MD: Mark Clark 15 SHANIA TWAIN 15 JOE DIFFIE

KRYS/Corpus Christi, TX 5 LINDA DAVIS 5 SAWYER BROWN

KOUL/Corpus Christi, TX

5 DAVID LEE MURPHY

KPLX/Dallas TX PD: Smokey Rivers MD: Teresa Whitney 12 JOHN M. MONTGOMERY 12 JOE DIFFIE 12 DOUG SUPERNAW

KSCS/Dallas TX PD: Dean James MD: Bill Kinder 14 BRYAN WHITE 14 DWIGHT YOAK 14 SHANIA TWAIN

KYNG/Dalias, TX

WGNE/Daytona Beach, FL

PD: JIM KING MD: Ron P. Jones 11 BILLY MONTANA 11 KENNY CHESNEY 11 SHANIA TWAIN 11 COLLIN RAYE 11 JOE DIFFIE

KYGO/Denver, CO PD: John St. John
MD: Jenniter Page
13 PAUL OVERSTREET
13 DARYLE SINGLETARY
13 LINDA DAVIS
5 RICOCHET
5 MARTINA MCBRIGE
5 LISA BROKOP
5 TRISHA YEARWOOD

KJJY/Des Moines, IA

WYCD/Detroit, MI PD: Al Casey APD/MD: Eddie Haskell 5 BLACKHAWK

WTVY/Dothan, AL

PD/MD: Shannon O'M 10 LINDA DAVIS 10 TRISHA YEARWDOD 10 WOODY LEE 10 JOE DIFFIE 10 MARTINA MCBRIDE 7 COOTER BROWN 7 CURTIS DAY 7 RAY HOOD

WJOD/Dubuque, IA
PD: Ken Pelffor
APD/MO: Pete Michaela
15 DAVIO LEE MURPHY
9 MARTINA MCBRIDE
9 JOE DIFFIE
9 RICOCHET
5 LINDA DAVIS

WAV C/Duluth, MN
PD: Tom Bishop
MD: Pat Puchalia
11 TRISHA YEARWOOD
11 MARTINA MCBRIDE

WAXX/Eau Claire, WI

PD: George House
MD: Tim Wilson
16 TRISHA YEARWOOD
16 LISA BROKOP
16 RICKY SKAGGS
16 MARTINA MCBRIOE
16 RICCOET
16 JOE DIFFIE
16 LIODA DAVIS

KHEY/El Paso, TX

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 JOE DIFFIE
15 REBA MCENTIRE
15 SHANIA TWAIN
5 MARTINA MCBRIDE

5 MARTINA MCBRIDE
KUGN/Eugene, OR
PO: Tim Fox
MD: Bob Booche
20 KENNY CHESNEY
20 DAVIO LEE MURPHY
14 LIDAD ADVIS
14 JOE DIFFIE
14 MARTINA MCBRIDE
14 ROCOHET
14 SAWYER BROWN
10 GARTH BROOKS

WKDQ/Evansville, IN

PD: Dave Evans MD: K.C. Todd 15 JOE DIFFIE 15 MARTINA MCBRIDE

KVOX/Fargo, ND
PD: 80b Bruce
MD: Scott Winston
5 JOE DIFFIE
5 DAVID LEE MURPHY
5 DARYLE SINGLETARY

KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconl 15 LISA BROKOP 15 SHANIA TWAIN

15 SHANIA TWAIN
7 EMILIO
7 GARTH BROOKS
7 SMOKIN' ARMAE

7 SMORN ARMADILOS
WKML/Fayetteville, NC
PO: Mae Edwards
MD: Andy Brown
13 SHANTA BROWN
13 SHANIA TWAIN
13 SHANIA TWAIN
14 SHANIA TWAIN
15 GARTH BROOKS
5 GARTH BROOKS
5 GARTH BROOKS
5 GARTH BROOKS

WCKT/Ft. Myers, FL

KTCS/Ft. Smith, AR OM/MD: Mark Harper 18 SHANIA TWAIN 18 JOE DIFFIE 5 RICOCHET

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 DOUG SUPERNA 13 REBA MCENTIRE 13 TERRI CLARK

KNAX/Fresno, CA

KSKS/Fresno, CA

WBCT/Grand Rapids, Mi

WDC I/OFATIO HADIP
PD: Doug Montgomer
MD: Kelly Iris
18 JOE DIFFIE
18 MARTINA MCBRIDE
18 LINDA DAVIS
5 KENNY CHESNEY
5 COLLIN RAYE
5 SAWYER BROWN
5 RICKY SKAGGS
5 RICOCHEY

WRNS/Greenville, NC

PD: Wayne Carliste
MD: Dale Knippers
26 SAWYER BROWN
18 TY ENGLAND
18 RICKY SKAGGS
18 LINDA DAVIS
18 REBA MCENTIRE
18 JOE DIFFIE
18 TRISHA YEARWOOD

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 25 GARTH BROOKS 15 JOHN M. MONTGO 15 BLACKHAWK 7 DWIGHT YOAKAM

WSSL/Greenville SC PD: Paul Orr 37 John M. Montgomery 14 Shania Twain 6 Garth Brooks 6 Sawyer Brown 6 Linda Oavis

WAYZ/Hagerstown, MD

WAT 2/ Nagers IOW PD: Dick Raymond MD: Selena Luther 10 RICOCHET 10 LINDA DAVIS 10 JOE DIFFIE 10 MARTINA MCBRIDE 10 SHENANDOAH 10 TRISHA YEARWOOD

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandellon.
16 RICOCHET
10 JOE DIFFIE
5 COOTER BROWN
5 LINDA DAVIS
5 WOODY LEE
5 MARTINA MCBRIDE
5 CURTS DAV
5 TRISHA YEARWOOD

WWYZ/Hartford, CT

WTCR/Huntington, WV PD/MD: Dave Poole 16 DARYLE SINGLETARY 11 JOE DIFFIE 11 TRISHA YEARWOOD 5 MARTIMA MCBRIDE 5 RICOCHET

WDRM/Huntsville, AL WUHM/Huntsville, PD/MD: Mack Bramlett 19 DARYLE SINGLETARY 19 JOHN ANDERSON 6 BLACKHAWK 6 LINDA DAVIS 6 MARTINA MCBRIOE

WFMS/Indianapolis, IN

WMSI/Jackson, MS
OM/PD: Buddy Van Arsc
APD/MD: Rick Adams
7 OAVID LEE MURPHY
7 JOE DIFFIE
7 KIM RICHEY
7 SAWYER BROWN

WQIK/Jacksonville, FL

WROO/Jacksonville, FL

WVLK/Lexington, KY PD/MD: Matt Auatin 5 DAVID LEE MURPHY 5 JOE DIFFIE 5 GARTH BROOKS PDC Greg Roche
MD: John Saville
5 PAUL OVERSTREET
5 JOHN ANDESON
5 GARTH BROOKS
6 GARTH BROOKS
5 GARTH BROOKS
5 GARTH BROOKS
5 GARTH BROOKS
5 TAMOND RIO
5 TOBY KEITH

KZKX/Lincoln, NE KIKK/Houston, TX
PD: John Roberts
35 JOHN M. MONTGOMERY
35 GARTH BROOKS
35 OARVES SINGLETARY
35 MARTINA MOBRIDE
28 TRISHA YEARWOOD
15 JOE DIFFIE
15 WADE HAVES
5 KEN MELLONS
5 RICKY SKAGGS

PD: Charle Thomas MD: Keith Allan 13 REBA MCENTIRE 5 JOE DIFFIE 5 DAVID LEE MURPHY

KDDK/Little Rock, AR PD: Kevin King MD: Chris Torrick 15 DAVID LEE MURPH 10 SHENANDOAH

KSSN/Little Rock AR

PD: Greg Mozingo MD: Sherry Westbrook 22 FAITH HILL 22 DOUG STONE 22 LEE ROY PARNELL

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 TRISHA YEARWOOD 10 MARTINA MCBRIDE 10 JOE DIFFIE 10 OARYLE SINGLETARY

KZLA/Los Angeles, CA

PD: R. J. Curtis APD/MD: Cary Rolfe 10 JOHN BERRY 10 SHENANDOAH 10 JOE DIFFIE

WAMZ/Louisville, KY PD: Coyote Calhe
MD: Ron Hazard
LINDA DAVIS

KLLL/Lubbock, TX RLLL/LUDDOCK,
PD: Jay Richards
MD: Heather Harria
30 GARTH BROOKS
21 KENNY CHESNEY
21 HANIA TWAIN
21 WADE HAYES
21 DAVID LEE MURPI
21 RHETT AKINS
21 LINDA DAVIS

WDEN/Macon, GA

WDCH/MACON, GJ
PD: Gerry Marshall
MD: Laura Starling
15 JOE DIFFIE
5 COOTER BROWN
5 LINDA DAVIS
5 CURTIS OAY
5 WOODY LEE
5 MARTINA MCBRIDE
5 RICOCHET
5 JOHN ANDERSON

wwQM/Madison WXBQ/Johnson City, VA

PD: Jon Preil MD: Tracy McSherry

KTEX/McAilen-

Frownsville, TX D/MD: Bruce Clark 2 SHANIA TWAIN

12 SHANIA I WAIN
12 JOE DIFFIE
7 DARYLE SINGLETARY
7 TRISHA YEARWOOD
7 MARTINA MCBRIDE

KRWQ/Medford, OR

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 18 EMILIO 18 OWIGHT YOAKAM 15 TIM MCGRAW 14 TRACY BYRD

KNFM/Midland-Odessa

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 SAWYER BROWN 14 JOE DIFFIE 14 SHANIA TWAIN 5 CHARLIE DANIELS

KEEY/Minneapolis, MN

WROR/Minneapolis, MN PD/MD: Bob Wood

16 SHANIA TWAIN

16 JOE DIFFIE

6 TRISHA YEARWOOD

6 SAWYER BROWN

REET/MINNEAPONS
PD: Gregg Swedberg
MD: Mark Bauer
9 MARTINA MCBRIDE
9 TRISHA YEARWOOD
9 REBA MCENTIRE
9 WADE HAYES
5 KENNY CHESNEY

PD/MD: Woody Robert 21 JOE DIFFIE 21 DARYLE SINGLETARY 5 TRISHA YEARWOOD

KBEQ/Kansas City, MD RBEU/Ransas GI
PD: Mike Kennedy
MD: T.J. McEntire
18 JOE OIFFIE
18 MARTINA MCBRID
18 SHENANDOAH
18 SHANIA TWAIN
10 RICOCHET

KFKF/Kansas City, MO

WDAF/Kansas City, MO WUAP-/Kansas City,
PD: Ted Cramer
MD: Dave Bryan
10 COOTER BROWN
10 DARYLE SINGLETARY
10 SAWYER BROWN
10 RICOCHET
10 HERNDON & BENTLEY

WIVK/Knoxville, TN

PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY

WKOA/Lafayette, IN PD/MD: Don Riley 17 JOE DIFFIE 17 MARTINA MCBRIDE 17 DARYLE SINGLETAR

KXKC/Lafayette, LA PD: Renee Revett
MD: Kelly Thompson
24 LINDA DAVIS
24 RICOCHET
24 OARYLE SINGLETARY

WIOV/Lancaster, PA

PD: Brother Weems
12 SHANIA TWAIN
12 OAVIO LEE MURPHY
12 MARTINA MCBRIDE
5 JOE DIFFIE
5 SAWYER BROWN
5 LINDA DAVIS
5 RICOCHET

WITL/Lansing, MI

PD/MD: Tom Jorden
10 LINDA DAVIS
10 JOE DIFFIE
5 CURTIS DAY
5 JOHN M. MONTGDMERY
5 GARTH BROOKS
5 GARTH BROOKS

KFMS/Las Vegas, NV

KFMS/Las Vegas, I PD: Charlie McGraw APD/MD: Shari Singer 15 DARYLE SINGLETARY 8 COLLIN RAYE 5 RICOCHET 5 LISA BROKOP 5 JDE DIFFIE WKSJ/Mobile, AL KWNR/Las Vegas, NV

PD: Scott Johnson MD: Jeff Funk 8 SAWYER BROWN 8 LINDA DAVIS 8 HAL KETCHUM 8 SHANIA TWAIN

KATM/Modesto, CA

KJLO/Monroe, LA
PD/MD: MIKE Blakeney
6 JDE DIFFIE
6 COOTER BROWN
6 LINOA DAVIS
6 DARYLE SINGLETARY
6 RICOGCHET

RICOCHET MARTINA MCBRIDE

WLWI/Montgomery, AL PD/MD: Carson Jam 12 SAWYER BROWN 12 COLLIN RAYE 12 JOE DIFFIE 12 SHANIA TWAIN

WGTR/Myrtle Beach, SC PD: Kris Van Oyks MD: Chris Palmer 11 COOTER BROWN 11 RICCHET 11 TRISHA YEARWOOD

WYAK/Myrtle Beach, SC PD: Dave Priest MD: Frank Brosky 11 JOE DIFFIE

WSIX/Nashville, TN
PD/MD: Dave Kelly
11 TRISHA YEARWOOD
11 JOE DIFFIE
11 LINDA DAVIS
10 LISA BROKOP
5 RICOCHET

WSM/Nashville, TN PD/MD: Lee Cory 15 SHANIA TWAIN 7 MARTINA MCBRIDE

WNOE/New Orleans, LA PD: Ted Stecker MD: Lee Sandifer 5 SHANIA TWAIN 5 JDE DIFFIE 5 COLLIN RAYE

5 COLLIN RAYE
WYNY/New York, NY
PD/MD: Chrie Kampmeier
7 LISA BROKOP
7 RICOCHET
7 LINDA DAVIS
7 SAWYER BROWN
7 TRISHA YEARWOOD
7 MARTINA MCBRIDE

WCMS/Norfolk, VA

WGH/Norfolk, VA

KEBC/Oklahoma City, OK PD: Mike McCoy MD: Jeff Scott 18 JDE DIFFIE 5 DWIGHT YOAKAM

WLLR/Quad Cities, IA

PD: Jim O'Hara MD: Ron Evans 10 SAWYER BROY 7 COLLIN RAYE 5 JOE DIFFIE

WKIX/Raleigh, NC

PD/MD: Dave Anthon 24 DAVID LEE MURPHY 24 TERRI CLARK 6 HAL KETCHUM 6 LINDA OAVIS 6 DOUG SUPERNAW

WODR/Raleigh, NC PD/MD: Len Schackalfor 14 BLACKHAWK 14 COLLIN RAYE 14 SHANIA TWAIN 7 KENNY CHESNEY 7 JOE DIFFIE 7 SHENANDOAH

KNCQ/Redding, CA

OM: Gary Popejoy PD/MD: Dave D'Ar 21 JOE DIFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWAIN

KBUL/Reno, NV KBUL/Heno, NV
PD/MD: Randy Chase
8 JOE DIFFIE
8 KENNY CHESNEY
8 MARTINA MCBRIDE
8 RICKY SKAGGS
8 SAWYER BROWN

WKHK/Richmond, VA PD: Mark Richards MD: Mark Campbell 15 JOE OIFFIE 15 KENNY CHESNEY 15 SHANIA TWAIN

KFRG/Riverside, CA

WYYD/Roanoke, VA

PD: Kenny Shelton MD: Robynn Jaymes 16 JOE DIFFIE 16 DAVID LEE MURPHY 16 RICOCHET 16 LINDA DAVIS 16 SAWYER BROWN 16 LISA BROKOP

WBEE/Rochester, NY

KNCI/Sacramento, CA

PD: Mark Evans
MD: Jennifer Wood
6 JDE DIFFIE
6 RICOCHET

WKCQ/Saginaw, M

RFHG/RIVERSUB PD: Lee Logan MD: Don Jaffray 16 JOHN M. MONTG 12 REBA MCENTIRE 12 BLACKHAWK 12 RHETT AKINS 12 KIM RICHEY 12 JOE DIFFIE 6 LINDA DAVIS

KXXY/Oklahoma City, OK

PO: Charle Harrigan MD: Blit Reed 25 COLLIN RAYE 25 LEE ROY PARNELL 25 WADE HAYES 25 JOHN M. MONTGOMERY 25 SHANIA TWAIN 25 FAITH HILL

PD: Tom Goodwin MD: John Glenn 14 REBA MCENTIRE 14 FAITH HELL 14 SHANIA TWAIN 7 BLACKHAWK 7 DAVIO LEE MURPHY

KXKT/Omaha, NE

WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWAIN 10 JOE DIFFIE 10 KENNY CHESNEY WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
10 COLLIN RAYE
9 SAWYER BROWN
9 JOE DIFFIE
9 MARTINA MCBRIDE
9 TRISHA YEARWOOD WOGY/Memphis, TN

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCENTIRE 17 COLLIN RAYE 17 RIGOCHET 17 SHANIA TWAIN

KHAY/Oxnard, CA

KPLM/Palm Springs, CA

PD/MD: Ai Gordon 14 JOE DIFFIE 14 MARTINA MCBRIDE 14 DAVID LEE MURPEN 14 SHANIA TWAIN WXKX/Parkersburg, WV

WARA/FARREISUII
PD: Thom williams
MD: Kris Davis
10 SHANIA TWAIN
10 JOE DIFFIE
10 MARTINA MCBRIDE
10 TRISHA YEARWOOD
10 LINDA DAVIS
5 RICOCHET
5 COOTER BROWN

WKNN/Pascagoula-Bil

WKNNY ascapoula Bill
PD: Rick Mizs
MD: Angle Thompson
12 JOE DIFFIE
12 PAUL OVERSTREET
12 COLLIN RAYE
12 HERNDON & BENTLEY
7 GARTH BRDOKS

WXBM/Pensacola, FL PD: Lynn West
MD: Bruce Clark
15 SHANIA TWAIN
15 JOE DIFFIE
9 DARYLE SINGLETARY
9 TRISHA YEARWOOD
9 MARTINA MCBRIDE

WWJO/St. Cloud, MN WXCL/Peoria, IL MD: Joe Cameron 14 KENNY CHESNEY 14 SHANIA TWAIN

WXTU/Philadelphia, PA WIL/St. Louis, MD

WA LOVE III ACCEPTED
PO: Kevin O'Neal
MD: Mike Brophey
12 FAZIER RIVER
11 DARYLE SINGLETARY
11 SAWYER BROWN
10 RICCOCHET
10 MARTINA MCBRIDE
10 DWIGHT YOAKAM
10 LINDA DAVIS

WKKX/St. Louis, MO KMLE/Phoenix, AZ

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Medlin KNIX/Phoenix, AZ

KNIX/Phoenix, AZ
PD: Larry Daniele
MD: Buddy Owens
21 JOE DIFFIE
10 MARTINA MCBRIDE
5 HERNDON & BENTLEY
5 COOTER BROWN

PD: Thomas Henri MD: Hai Knight 14 BLACKHAWK 14 SAWYER BROW 14 SHENANDOAH 14 SHANJA TWAIN 14 COLLIN RAYE

KUPL/Portland, OR

PD: Lee Rogers
MD: Taylor,Rick
12 JOE DIFFIE
7 MARTINA MCBRIDE
7 DAVID LEE MURPHY

KWJJ/Portland, OR

WOKQ/Portsm PD: CHH Blake MD: Dan Lunnie 10 LINDA DAVIS 5 JOE DIFFIE 5 COLLIN RAYE 5 KIM RICHEY 5 SHANIA TWAIN

WCTK/Provident
PD: Rick Everett
MD: Thiany Hill
17 SAWYER BROWN
10 LINDA DAVIS
10 COLLIN RAYE
5 JOE DIFFIE

WDSY/Pittsburgh, PA PD: Scott Aurand
MD: Chris DeCarlo
10 JOE DIFFIE
10 JOHN ANDERSON
7 SHANIA TWAIN
7 LINDA DAVIS
7 TRISHA YEARWOOD
7 RICOCHET

KSOP/Salt Lake City, UT PD: Don Hilton MD: Debble Turpin 15 GARTH BROOKS 7 JOE DIFFIE 7 LINDA DAVIS 7 LISA BROKDP 7 TRISHA YEARWOOD WPOR/Portland, ME

KAJA/San Antonio, TX

KCYY/San Antonio, TX PD/MD: Scott M 12 REBA MCENT 12 TERRI CLARK 12 JOE DIFFIE

KKAT/Salt Lake City, UT

KSON/San Diego, CA RSUN/Sall Diego, PD: Mike Shepard MD: Nick Upton 10 COLLIN RAYE 10 SHANIA TWAIN 10 MARTINA MCBRIDE 5 LISA BROKOP 5 TRISHA YEARWOOD

KSAN/San Francisco, CA PD: Alan Siedge MD: Richard Ryan 11 JOE DIFFIE 11 FAITH HILL 11 SHANIA TWAIN 11 TRISHA YEARWOO

KYCY/San Francisco, CA 20 FAITH HILL 20 BLACKHAWK

KRTY/San Jose, CA

PD: Julie Stevens MD: Tony Michaels 19 SAWYER BROWN 19 JOE DIFFIE 19 LISA BROKOP

PD: Bob Grayson
MD: John Spaulding
12 John Anderson
12 Linda davis
12 Daryle Singletary
7 Shania Twain
7 Paul Overstreet

PD/MD: Ronnie La 28 SHANIA TWAIN 18 REBA MCENTIRE 7 JOE DIFFIE

WTHI/Terre Haute, IN

PD: Barry Kent
MD: Steva Hall
12 SHANIA TWAIN
6 JOE DIFFIE
6 TRISHA YEARWOOD
6 MARTINA MCBRIDE
6 DARYLE SINGLETARY

WIBW/Topeka, KS

WIBW/Iopeka, P PD: Kevin Wagner MD: Pattl Cheek 15 JOE DIFFIE 15 SAWYER BRDWN 15 DARYLE SINGLETA 7 MARTINA MCBRID 7 TRISHA YEARWOO 7 SHANIA TWAIN 7 JOHN ANDERSON

PD: Mark Staycer MD: Ryan Dobry 13 LINDA DAVIS 12 COOTER BROWN 10 JOE DIFFIE 10 JOHN ANDERSON 10 MARTINA MCBRID

KDRD/Tri-Cities, WA

PD/MD: John Ross 10 Joe Diffie 10 Sawyer Brown 10 Martina McBri 10 David Lee Muri 10 Linda Davis

KVOO/Tulsa, OK

RVUO/IUISA, UR
PD: Andy Oatman
MD: Steve Jackson
5 MARTINA MCBRIDE
5 JOE DIFFIE
5 TRISHA YEARWOOD
5 COOTER BRDWN
5 RICCOCHET
5 WOODY LEE
5 CURTIS DAY
5 PAUL OVERSTREET

WTCM/Traverse City, MI

KTTS/Springfield, MO

WJCL/Savannah, GA

WTXT/Tuscaloosa, AL
PDAMD: Ruse Williams
35 JEFF CARD
23 SAWYER BROWN
23 SHENANDOAN
23 SHENANDOAN
23 GOLLIN RAYE
17 BILLY MONTANA
17 JOE DIFFIE PD: Neal Raieigi MD: Jay Morgan 18 WAOE HAYES 18 FAITH HILL KMPS/Seattle, WA

WWZD/Tupelo, MS
PD: T.J. McKey
MD: Mark Summer
30 GARTH BROOKS
28 TRISHA YEARWOOD
18 DAVID LEE MURPHY
18 SAWYER BROWN
18 MARTIMA MCBRIDE

KNUE/Tyler, TX KRMD/Shreveport, LA PD: Rick Stephenson MD: Scott Hawk No Adds PD: Amy Austin MD: Chuck McKinley 9 KENNY CHESNEY 9 MARTINA IMCBRIDE 9 TRISHA YEARWOOD 9 JOE DIFFIE

WGTC/South Bend. IN PD: Keill Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DIFFIE 13 SHANIA TWAIN

WFRG/Utica-Rome, PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE KDRK/Spokane, WA PD: Tim Roberts
APD/MD: T.C. Patrick
6 COOTER BROWN
6 SAWYER BROWN
6 DAVID LEE MURPHY
6 LINDA DAVIS

KJUG/Visalia CA PD: John Katz MD: Larry Santiago 14 MARTINA MCBRIDE 14 TRISHA YEARWOOL 7 HELEN DARLING 7 LINDA DAVIS 7 CURTIS DAY 7 RICOCHET WFMB/Springfield, IL

WACO/Waco, TX

PD: Zack Owen
MD: Glenn Michaels
10 TRISHA YEARWOOD
10 LINDA DAVIS
10 MARTINA MCBRIDE
10 SHANIA TWAIN
10 JOE OIFFIE
5 RAY HOOD

WM70/Washing

PD: Don Paul
MD: Warren McDonald
32 MARTINA MCBRIDE
5 DARYLE SINGLETARY
6 COOTER BROWN
5 WOODY LEE
5 JOE DIFFIE
5 CURTIS DAY
5 LINDA DAVIS
5 TRISHA YEARWOOD PD: Gary McCartie MD: Mac Daniels 17 BLACKHAWA 17 TRACY BYRD 17 LONESTAR 17 MARTINA MCBRIDE WBBS/Syracuse, NY PD/MD: Rich Lauber 5 00UG STONE

WDEZ/Wausau, Wi WTNT/Tallahassee, FL

WIRK/West Palm Beach, FL WQYK/Tampa, FL PD: Ron Brooks MD: J.R. Jackson 16 JOE DIFFIE 5 TERRI CLARK PD: Beecher Martin MD: Jay Roberts 5 LINDA DAVIS 5 JOE DIFFIE 5 DAVID LEE MURPHY 5 SAWYER BROWN

WOVK/Wheeling, WV WRBQ/Tampa, FL

KFDI/Wichita, KS

KFDI/WICHITA, KS
PDI: John Speer
MD: Gary Hightower
5 JDE DIFFIE
5 RICOCHET
5 WOODY LEE
5 MARTINA MOBRIDE
5 TRISHA YEARWOOD
5 COOTER BROWN
5 DARYLE SINGLETARY
5 LINDA DAVIS KZSN/Wichita, KS

PD: PAT MOYER
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WGGY/Wilkes-Barre, PA PD/MD: Hopalong Casaldy 15 JOHN M. MONTGOMERY 15 FAITH HILL 7 HERNDON & BENTLEY

WWQQ/Wilmington, NC

WGTY/York, PA

KXDD/Yakima, WA

WGTY/YOTK, PA
PD: John Pellegrini
MD: Cougar Michaels
16 JOE DIFFIE
12 SHANIA TWAIN
10 RICOCHET
9 TRISHA YEARWOOD
9 MARTINA MCBRIDE
8 SAWYER BROWS

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
8 DAVID LEE MURPHY
8 COLLIN RAYE

205 Current Playlists Reported Frozen Playlist (1): KILT/Houston, TX

210 Total Reporters 210 Current Reporters

Did Not Report, Playlist Frozen (4): WWWW/Detroit, MI WTQR/Greensboro, NC WPKX/Springfield, MA

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1

3	V	V	U	141
PLA	YS 2W		TW	ARTIST/TITLE
	35		35	CLAY WALKER/Who Needs You Baby
	35		35	
20	20	35	35	LITTLE TEXAS/Life Goes On
20	20	20	35	ALAN JACKSON/Tall, Tall Trees
20	20	20	35	AARON TIPPIN/That's As Close
20	20	20	35	ALABAMA/In Pictures
10	20	20	35	LONESTAR/Tequila Talkin'
20	35	35	35	MAVERICKS/Here Comes The Rain
10	20	20	20	VINCE GILL/Go Rest High
10	20	20	20	CLINT BLACK/Life Gets Away
-	-	20	20	GARTH BROOKS/The Fever
10	10	20	28	PAM TILLIS/Deep Down
10	10	10	20	DWIGHT YOAKAM/Nothing
10	10	10	28	JEFF CARSON/The Car
10	10	10	20	BRYAN WHITE/Rebecca Lynn
10	10	10	20	TIM MCGRAW/Can't Be Really Gone
10	10	10	20	MARK CHESNUTT/Trouble
18	18	18	18	TIM MCGRAW/I Like It, I Love It



KIKF/Los Angeles (714) 634-9494 Harvey/Ounne

PLAYS	L	=-	Ξ		
20	PLA	rs.			ARTIST/TITLE
30   30   30   30   30   8ROOKS & DUÑHWMhiskey Undefa	3W	2W	LW	TW	
30   30   30   30   30   31   32   32   33   30   10   10   10   10   10   10	20	20	30	30	ALABAMA/In Pictures
20 20 20 30 LONESTAR/Tequila Talkin' 20 30 30 30 LORRIE MORGAM/Back in Your Arms 210 20 20 30 TIM MCGRAW/Can't Be Really Gone 20 30 30 30 SU TITLE TEXAS/Life Goes On 20 30 30 VINICE GILGG Rest High 20 30 30 30 VINICE GILGG Rest High 20 30 30 30 CLINT BLACK/Life Goes Away 20 30 30 30 CLINT BLACK/Life Goes Away 21 20 20 20 DOWGHT VOAKAM/MORDING 22 20 20 20 20 PAPAN TITLLIS/Deep Down 20 20 20 20 BRYAN WHITE/Rebecca Lynn 20 10 20 20 BRYAN WHITE/Rebecca Lynn 20 20 20 20 RAPAN TIPPIN/That's AS Close 21 20 20 20 AAPAN TIPPIN/That's AS Close 21 20 20 20 AAPAN TIPPIN/That's AS Close 22 20 20 20 AAPAN TIPPIN/That's AS Close 23 20 20 20 AAPAN TIPPIN/That's AS Close 24 20 20 20 AAPAN TIPPIN/That's AS Close 25 20 20 20 AAPAN TIPPIN/That's AS Close 26 20 20 20 AAPAN TIPPIN/That's AS Close 27 20 20 20 AAPAN TIPPIN/That's AS Close 28 20 20 20 AARAK CHESNUTT/Touble 29 20 20 COUG STONE/Born In The Dark 20 20 20 EMARK CHESNUTT/Touble 20 20 20 EMARK CHESNUTT/Touble 20 20 20 EMARK CHESNUTT/Touble 20 20 20 EMARK CHESNUTT/Touble 20 20 20 EMARK CHESNUTT/Touble 20 20 20 EMARK CHESNUTT/Touble 20 20 20 EMARK CHESNUTT/TOUBLE 20 20 20 EMARK CHESNUTT/TOU	30	30	30	30	BROOKS & DUNN/Whiskey Under
20 30 30 30 LITRIE MORGAWRack In Your Arms  20 30 30 30 TIM MCGRAWYCAT BE Really Gone  20 30 30 30 LITTLE TEXAS/Life Goes On  30 30 30 LITTLE TEXAS/Life Goes On  30 30 30 CLINT BLACK/Life Goes On  30 30 30 CLINT BLACK/Life Goes On  30 30 30 CLINT BLACK/Life Goes May  30 10 10 10 20 DWIGHT YOAK/AM/Nothing  40 20 20 20 20 COLUM RAYE/MON That Different  50 20 20 20 BPYAN WHITE/Rebecca Lynn  50 10 20 20 REPAN WHITE/Rebecca Lynn  50 20 20 20 BPYAN WHITE/Rebecca Lynn  50 20 20 20 BPYAN WHITE/Rebecca Lynn  50 20 20 20 SHEP CARSOW/The Car  50 20 20 20 JOUG STONE/Born in The Dark  50 20 20 20 MARK CHESNUTT-Grouble  50 20 20 20 MARK CHESNUTT-Grouble  50 20 20 20 MARK CHESNUTT-Grouble  50 20 20 20 MARK CHESNUTT-Grouble  50 20 20 20 MARK CHESNUTT-Grouble  50 20 20 EMILIOM'S No! The End  50 20 20 EMILIOM'S No! The End  50 10 10 10 10 TRACY SYRDLOve Lessons  50 10 10 10 10 TRACY SYRDLOve Lessons  50 10 10 10 10 RHETT AKINS/SSE Said Yes  50 JOHN SERRY/II I Had Any  51 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  51 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  52 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  53 10 10 10 10 HERNOON & BERTLEY/Hose Words We Said  54 10 10 10 10 HERNOON & BERTLEY/HOWER WICKOWOO LOVE  55 10 10 10 10 HERNOON STIPE FOR FOR		30	30	30	ALAN JACKSON/Tall, Tall Trees
10 20 20 30 TIM MCGRAW/Can't Be Really Gone		20		30	
20 30 30 30 UNITLE TEXASLIR Goes On				30	LDRRIE MORGAN/Back In Your Arms
20   30   30   30   WINCE GILL-Go RESI High.					
20 30 30 30   30   CLINT BLACK/IFE Gets Away					
10   10   20   DWIGHT YOAKAM/Nothing					
- 10 10 20 COLLIN RAYE/NOX That Driferent 20 20 20 20 PMM TILLIS/Deep Down 20 20 20 PMM TILLIS/Deep Down 10 10 20 20 RRYAN WHITE/Rebecca Lynn 10 10 20 20 RRYAN WHITE/Rebecca Lynn 10 10 20 20 ARYAN THE PRIVINTAR'S AC IOSE 10 20 20 20 ARYAN THE PRIVINTAR'S AC IOSE 10 20 20 20 DOUG STOME/BOM In The Dark 10 20 20 20 DOUG STOME/BOM In The Dark 10 10 20 20 20 MARK CHESNUTT/Trouble 10 10 20 20 20 SHANAN TWAINV(II) I'M OUTLA 20 20 20 20 SHANAN TWAINV(III) I'M OUTLA 20 20 20 20 EN SHANAN TWAINV(III) I'M OUTLA 20 20 20 20 EN SHANAN TWAINV(III) I'M OUTLA 20 20 20 20 EN SHANAN TWAINV(III) I'M OUTLA 20 20 20 20 EN SHANAN TWAINV(III) I'M OUTLA 20 20 20 20 TERRIC LARK/When Boy Meets Girl 10 10 10 10 TRACY BYRD/LOVE LESSONS 10 10 10 TRACY BYRD/LOVE LESSONS 10 10 10 10 TRACY BYRD/LOVE L					
20   20   20   20   PiMM TILLIS/Deep Down	10				
20   20   20   20   8FYANI WHITE/Rebecsa Lynn					
10   20   20   20   20   20   20   20					
10   20   20   ARPON TIPPHYTTHATS AS Close					
10 20 20 20 SEF CARSON/The Car					
20   20   20   20   20   20   20   20					
10 20 20 20 MARK CHESNUTT/Trouble					
20   20   20   20   MAKERICKS/Here Comes The Rain					
- 10 10 20 SHANIA TWANIV(II.) I'm Outta 20 20 20 20 EMILIO/ITS NO! The End 10 10 10 10 TETRACY BYRDIO.0ve Lessons 10 10 10 10 THACY BYRDIO.0ve Words We Said 10 10 10 10 THACY BYRDIO.0ve Words We Said 10 10 10 THACY SAWAI THACAT TO SAY 10 10 10 THACY BYRDIO.0ve Lessons 10 10 10 THACY SAWAI THACAT TO SAY 10 10 10 THACY BYRDIO.0ve Lessons 10 10 10 THACY BYRDIO.0ve Words We Said 10 10 THACY SAWAI THACY SAWAI THACAT					
20 20 20 20 EMILLO/ITS NOT The End  20 20 20 ERRIPLO/EMILLO/MINE BOY Meets Girl  10 10 10 10 10 TRACY BYRD/Love Lessons  10 10 10 10 10 RHETT AKINS/She Said  10 10 10 10 10 RHETT AKINS/She Said  10 10 10 10 10 JOHN SERRYRI Had AMY  10 10 10 10 JOHN SERRYRI Had AMY  10 10 10 10 JOHN SERRYRI Had AMY  10 10 10 10 HERNON & BEATLEY-Haent Half Emph  10 10 10 10 HERNON & BEATLEY-Haent Half Emph  10 10 10 10 HAL KETCHUM/Wei JOT Bars  10 10 10 10 HAL KETCHUM/Wei JOT Bars  10 10 10 10 JOHN M. MONTGOMERY/COWDOV LOVE  10 10 10 JOHN M. MONTGOMERY/COWDOV LOVE  10 10 10 10 BACKHAWK/Like There Ain't					
10   20   20   20   TER-II CLARK/When Boy Meets Girl					SHANIA TWAIN/(If) I'm Outta
10   10   10   17   17   17   17   17					
10   10   10   10   EER RDY PARNELL/When A Woman Lov					
10   10   10   10   RHETT AKINS/She Said Yes					
10   10   10   10   DOUG SUPERNAW/Not Enough Hours   10   10   10   30   40   8ERRY/II   Had Any   10   10   10   11   KIM RICHEY/Those Words We Said   10   10   10   10   40   40   40   40					
10   10   10   JOHN SERRY/II   Had Any					
10   10   10   10   KIM RICHEY/Those Word's We Said   10   10   MADE HAYES/What I Meant To Say   10   10   10   HERNOON & BENTLEY/Heart Half Emphy   10   10   10   10   The MINOON & BENTLEY/Heart Half Emphy   10   10   10   10   HAL KETCHIMA/Wei OT Gars   10   10   10   REAR ANCENTIBE/Ring On Her.   10   10   JOHN M. MONTGOMERY/Cowboy Love   10   10   10   FAITH HILL/IT Matters To Me   10   10   GATTH BROOKS/The Fever   10   10   10   CARTH BROOKS/The Fever   10   10   10   10   10   10   10   1					
10   10   10   MADE HAYES/MYMAI   Meant To Say					
10   10   10   10   HERNOON & BENTLEY/Heart Half Empty   10   10   10   TY ENGLAND/Smoke in Her Eyes   10   10   10   10   HAL KETCHUM/Wei Of Tears   10   10   10   REBA MCENTIRE/Ring On Her   10   10   10   JOHN M. MONTGOMER/YCOWDOV Love   10   10   10   FATH HILL/IT Matters To Me   10   10   10   LACKHAWYCJIKE There AINT   10   10   GARTIN BROOKS/The Fever					
10   10   10   TY ENGLAND/Smoke In Her Eyes   10   10   10   HAL KETCHUM/Veil Of Tears   10   10   10   REBA MOENTRE/Risp On Her.   10   10   10   JOHN M. MONTGOMERY/Cowboy Love   10   10   10   FAITH HILL/II Matters To Me   10   10   10   GARTH BROOKS/The Fever   10   10   10   10   10   10   10   1					
10   10   10   HAL KETCHUMAYEE Of Tears   10   10   10   REBA MCENTIRERING On Her   10   10   10   JOHN M. MONTGOMERY/Cowboy Love   10   10   10   FAITH HILL/II Matters To Me   10   10   10   GARTH HILL/II Matters Tere Ain*1   10   10   GARTH BROOKS/The Fever   10   10   10   10   10   10   10   1					
10 10 10 10 REBA MCENTIRE/Ring On Her - 10 10 10 JOHN M. MONTGOMERY/Cowboy Love - 10 10 10 FAITH HILL/IN MAINERS TO ME - 10 10 10 BLACKHAWY/Like There Ain't 10 10 GA?TH BROOKS/The Fever					
- 10 10 10 JOHN M. MONTGOMERY/Cowboy Love - 10 10 10 FAITH HILLIN Matters To Me - 10 10 10 BLACKHAWK/Like There Ain't - 10 10 GATTH BRODKS/The Fever					
- 10 10 10 FAITH HILL/It Matters To Me - 10 10 10 BLACKHAWK/Like There Ain't - 10 10 GARTH BROOKS/The Fever					
- 10 10 10 BLACKHAWK/Like There Ain't 10 10 GARTH BROOKS/The Fever					
10 10 GARTH BROOKS/The Fever					
I TO ID DAZIO LLE MONTHI/OUL WILL A DAIL					
10 10 SAWYER BROWN/Round Here					
10 10 SAWYER BROWN ROUND HERE 10 10 KENNY CHESNEY/Grandpa Told Me So	l :	Ċ			
- 10 TO REPORT CHESTIC FOR THE SO		_			remain onconcindiatops fold me so



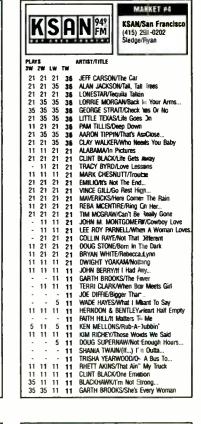
KZLA/Los Angeles (818) 246-0939 Curtis/Rolfe

ı	_		_		Carrier and a profit
۱	PLAYS				ARTIST/TITLE
۱	3W	?W	LW		
l			33	33	
ı	33	33	33	33	GEORGE STRAIT/Check Yes Or No
ı	33	33	33		EMILIO/It's Not The End
1	18	33			CLAY WALKER/Who Needs You Baby
ı	18	33		33	LORRIE MORGAN/Back In Your Arms
I	18	18	33		CLINT BLACK/Life Gets Away
1	18	18	33		PARTON & GILL/I Will Always
ı	18	18		33	
l		18	18	33	
ı	-		18	18	GARTH BROOKS/The Fever
1			18	18	
ı	18			18	
İ	18			18	
l	10	18		18	ALABAMA/In Pictures
١	10	18		18	VINCE GILL/Go Rest High
ı	10	18	18		AARON TIPPIN/That's As Close
ı	10		18		JEFF CARSON/The Car
ı	•			18	
				16	
ı			18	18	BRYAN WHITE/Rebecca Lynn
ı	10	10	10	18	TRACY BYRD/Love Lessons
	10	10			TIM MCGRAW/Can't Be Really Gone
	10	10	10	10	KIM RICHEY/Those Words We Said
l	10	10	10	10	MARK CHESNUTT/Trouble
	10	10	10	10	DWIGHT YOAKAM/Nothing
	10	10	10	10	DOUG SUPERNAW/Not Enough Hours
١	10	10	10	10	LONESTAR/Tequila Talkin'
١	-	10	10	10	FAITH HILL/It Matters To Me
ł	-		10	10	SHANIA TWAIN/(If) I'm Outta
ı	-		10	10	TERRI CLARK/When Boy Meets Girl
ı	-	-	10		
i	-	•	10	10	
	-		10		LEE ROY PARNELL/When A Woman Love
	-	-			
	-	-	•		SHENANDOAH/Always Have
ı	-	-	-	10	JOE OIFFIE/Bigger Than



MARKET #3 WUSN/Chicago (312) 649-0099

		S. L. Carrier and C.
PLAYS		ARTIST/TITLE
	TW	
37 37 37	37	CLAY WALKER/Who Needs You Baby
21 21 37		ALABAMA/In Pictures
21 21 37	37	LORRIE MORGAN/Back In Your Arms
21 37 37	37	LITTLE TEXAS/Life Goes On
37 37 37	37	GEORGE STRAIT/Check Yes Or No
21 37 37	37	AARON TIPPIN/That's As Close
21 21 37		ALAN JACKSON/Tall, Tall Trees
17 21 21	37	JEFF CARSON/The Car
21 21 21	37	MAVERICKS/Here Comes The Rain
10 17 21	21	BRYAN WHITE/Rebecca Lynn
21 21 21	21	VINCE GILL/Go Rest High
21 21 21		NEAL MCCOY/If I Was
17 21 21	21	DWIGHT YOAKAM/Nothing
17 21 21		EMILIO/It's Not The End
21 21 21		LONESTAR/Tequila Talkin'
- 17 21	21	COLLIN RAYE/Not That Different
21 21 21		PAM TILLIS/Deep Down
21 21 21		CLINT BLACK/Life Gets Away
21		JOHN M. MONTGOMERY/Cowboy Love
21		GARTH BROOKS/The Fever
21 21 21		
17 21 21	21	DOUG STONE/Born In The Dark
17 17 17		LEE ROY PARNELL/When A Woman Loves
17 17 17	21	TERRI CLARK/When Boy Meets Girl
17 17 17	17	JOHN BERRY/If I Had Any
17	17	SHANIA TWAIN/(If) I'm Outta
17 17 17		HERNOON & BENTLEY/Heart Half Empty
17 17 17		TRACY BYRD/Love Lessons
- 17 17	17	FAITH HILL/It Matters To Me
17 17 17	17	RHETT AKINS/She Said Yes
17 17 17	17	REBA MCENTIRE/Ring On Her
17 17 17	17	WADE HAYES/What I Meant To Say
- 17 17	17	BLACKHAWK/Like There Ain't
10 10 17	17	DOUG SUPERNAW/Not Enough Hours
17 17 17	17	MARK CHESNUTT/Trouble
	17	JOE OIFFIE/Bigger Than
	17	SAWYER BROWN/Round Here
- 10 10		TY ENGLANO/Smoke In Her Eyes
	10	KEN MELLONS/Rub-A-Oubbin'
	10	KENNY CHESNEY/Grandpa Told Me So





MARKET #4

				0,0
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
20	30	40	40	ALABAMA/In Pictures
30	30	40	40	ALAN JACKSON/Tail, Tail Trees
40	40	40	40	CLAY WALKER/Who Needs You Baby
40	30	30	40	TIM MCGRAW/Can't Be Really Gone
30	20	30	40	SHANIA TWAIN/(ff) I'm Outta
30	40	40	40	LORRIE MORGAN/Back In Your Arms
20	30	30	40	HERNDON & BENTLEY/Heart Half Empty
30	40	40	40	LITTLE TEXAS/Life Goes On
30	30	30	30	EMILIO/It's Not The End
30	40	40	38	LEE ROY PARNELL/When A Woman Love
30	30	30	30	JEFF CARSON/The Car
30	40	40	30	LONESTAR/Tequila Talkin'
30	30	30	30	AARON TIPPIN/That's As Close
	20	20	30	REBA MCENTIRE/Ring On Her
20	30	30	30	VINCE GILL/Go Rest High
5	5	5	30	MAVERICKS/Here Comes The Rain
30	30	30	30	CLINT BLACK/Life Gets Away
20	30	30	30	TRACY BYRD/Love Lessons
	-	30	30	BRYAN WHITE/Rebecca Lynn
40	40	40	30	GEORGE STRAIT/Check Yes Or No
•		-	20	FAITH HILL/It Matters To Me
	•	-	20	BLACKHAWK/Like There Ain't
•	20		20	JOHN M. MONTGOMERY/Cowboy Love
20	20	20	20	DOUG STONE/Born In The Dark
•	20	30	20	TERRI CLARK/When Boy Meets Girl
•	40	20	5	GARTH BROOKS/The Fever
5	5	5	5	DWIGHT YDAKAM/Nothing
5	30	20	5	PAM TILLIS/Deep Down



Ľ	M		7	Ţ	L			O'Neal/Brophey
PLA 3W		LW	TW	AR	TIST/I	ITLE		
37	32	37	39	CA	DTM	RDOO	۰,	/She's Every Woman
35	33	35	37					/Check Yes Or No
24	33		36					hat's As Close
23	34		36					PHY/Dust On The Bottle
35	32	35	36					/I Will Always
24	24		35					e Comes The Rain
36	33		35					N/Back In Your Arms
25	33		34					ila Talkin'
34	33	36	33					ite Goes On
٠.	12	10	23					teady As She Goes
25	24	36	23					ve Lessons
11	25	24	22					Vho Needs You Baby
	25	23	22					GOMERY/Cowboy Love
9	24		22			RSON		
22	25		22					Rub-A-Dubbin'
25	24		22					e Gets Away
24	24		22					om In The Dark
37	33	22	22					IDE/Safe In The Arms
11	11	24	22	PAI	M TIL	LIS/D	æ	p Down
-		11	22	SH	ANIA	TWAI	V	(If) I'm Outta
12	11	11	21					Solid Ground
23	25	25	21					W/Not Enough Hours
12	24	23	21					/Ring On Her
9	10	11	21	RO	B CR	OSBY/	Tì	e Trouble With
9	24	23	21	ALA	ABAM	M/In F	ic	tures
24	24	24	21	FAI	ТН Н	LL/It (	Na	itters To Me
11	12	10	21	TEF	RRI C	LARK	W	hen Boy Meets Girl
24	25	24	21					Tall, Tall Trees
		23	19	JOE	E DIFI	IE/Big	Qŧ	er Than
21	24	21	15					LL/When A Woman Loves
-	-	-	12	FR/	<b>NZIER</b>	RIVE	R/	Tangled Up In Texas
11	11	10	11	MA	RK C	HESN	IJ۱	T/Trouble
-		7	11	HAI	L KET	CHUA	N	/eil Of Tears
•		-	11	DAI	ryle	SING	LE	TARY/Too Much Fun
•	•	-	11	SA	WYER	BRO	W	N'Round Here
12	11	11	11					Had Any
10	10	10	11					lebecca Lynn
-	6	11	10					an't Be Realty Gone
	10	10	10					e There Ain't
	-	-	10	RIC	OCH	T/Wh	at	Do I Know
_					_			



MARKET #6

L		UC	•	9.5	Casey/Haskell
PLA 37V		LW	TW	ARTIST/TITLE	
24		48	48	ALABAMA/In F	
	13	48	48		N/Tall, Tall Trees
48		48	48	LITTLE TEXAS	
	24	48	48		BRIDE/Safe In The Arms
24			48		JRPHY/Dust On The Bottle
48 48		48	48		NT/Check Yes Or No
		48	48		RT/If I Ain't Got You
13			48	BRYAN WHITE	
48		24	24		KS/She's Every Woman
13	13		24		JNN/Whiskey Under
13	13 5		24 24		
	13				
24		24	24		What I Meant To Say NCE/If The World Hart
24		24	24	LONESTAR/Tec	
	13		24		Julia laskin /Can'i Be Really Gone
24		24	24		AN/Back In Your Arms
24			24		LETARY/I Let Her Lie
24			24		I/That's As Close
24			24		/Sometimes She
24		24	24		/Who Needs You Baby
-			13	JOHN BERRY/	
5	5	5	13	CLINT BLACK	
13			13	VINCE GILL/Go	
13	13		13		ere Comes The Rain
		13	13		TGOMERY/Cowboy Love
13	13		13		NELL/When A Woman Low
24			13		L/I Will Always
13	13	13	13		Born In The Dark
5	5	13	13	PAM TILLIS/Do	ep Down
	13		13	SHANIA TWAII	W(If) I'm Outta
13	13	13	13	OWIGHT YOAI	
	-	-	5		ike There Ain't
		5	5	GARTH BROOK	(S/The Fever
5	5	5	5	TRACY BYRD/	
5	5	5	5	MARK CHESN	
5	5	5	5		When Boy Meets Girl
	-	5	5	FAITH HILL/R I	
5	5	5	5		RE/Ring On Her
5	5	5	5	KIM RICHEY/T	hose Words We Said



MARKET #7 KPLX/Dallas (214) 526-2400 Rivers/Whitney

MARKET #10

L		•	=	The state of the s
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
40	40	40	40	EMILIO/It's Not The End
40	40	40	40	LEE ROY PARNELL/When A Woman Loves
	40	40	40	LORRIE MORGAN/Back In Your Arms
	32	40	40	
	32		40	
	20	32	40	
	32	32	40	LONESTAR/Tequila Talkin'
	40	32	32	ALAN JACKSON/Tall, Tall Trees
32	32	32	32	ALABAMA/In Pictures
20	32			
	20	32	32	
12	20	20		
20	20	32	32	CLINT BLACK/Life Gets Away
12	20	20	32	PAM TILLIS/Deep Down
40	40	27	27	
32	32	27	27	
40	40	40	27	BROOKS & DUNN/Whiskey Under
40	40	40	27	
12	20	20	20	MARK CHESNUTT/Trouble
12	20	20	20	TERRI CLARK/When Boy Meets Girl
12	12	20	20	HERNDON & BENTLEY/Heart Half Empty
12	12	20	20	MAVERICKS/Here Comes The Rain
12	12	20	20	FAITH HILL/It Matters To Me
-	12	12	20	SHANIA TWAIN/(If) I'm Outta
-		12	20	
		12	20	
12	12	12	12	
-	12	12	12	
-		12	12	
-	12	12	12	
-	•	12		
•	•	12		
-	-	12		
-	-	7	12	
-	-	-	12	JOHN M. MONTGOMERY/Cowboy Love
-	-	-	12	JOE OIFFIE/Bigger Than
-	•	•	12	DOUG SUPERMAW/Not Enough Hours



MARKET #7 KSCS/Dallas (817) 640-1963 James/Kinder

PLAYS 3W 2W LW TW



MARKET #7 KYNG/Dallas (214) 716-7800

PL#				ARTIST/TITLE
3W	ZW	LW	TW	
30	30	30	40	ALASAMA/In Pictures
30	30	30	40	TIM MCGRAW/Can't Be Really Gone
40	40	40	40	EMILIO/It's Not The End
30	40	40	40	LONESTAR/Tequila Talkin'
30	40	40	40	LORRIE MORGAN/Back In Your Arms
30	40	40	40	LITTLE TEXAS/Life Goes On
30	30	40	40	ALAN JACKSON/Tall, Tall Trees
40	40	40	40	LEE ROY PARNELL/When A Woman Loves
40	40	40	30	CLAY WALKER/Who Needs You Baby
30	30		30	HERNOON & BENTLEY/Heart Half Empty
	30		30	AARON TIPPIN/That's As Close
20	30		30	SHANIA TWAIN/(If) I'm Outta
20			30	TRACY BYRD/Love Lessons
30	30	30	30	CLINT BLACK/Life Gets Away
20	30	30	30	JEFF CARSON/The Car
20	30	30	30	VINCE GILL/Go Rest High
20	20		30	MAVERICKS/Here Comes The Rain
-	20	30	30	JOHN M. MONTGOMERY/Cowboy Love
10	10	30	30	BRYAN WHITE/Rebecca Lynn
*	10		20	REBA MCENTIRE/Ring On Her
-			20	BLACKHAWK/Like There Ain't
•	20	20	20	GARTH BROOKS/The Fever
	20	20	20	TERRI CLARK/When Boy Meets Girl
20	20	20	20	DOUG STONE/Born In The Dark
	-		20	FAITH HILL/It Matters To Me
10	20		20	PAM TILLIS/Deep Down
-	20	20	20	DAVID LEE MURPHY/Out With A Bang
	•	-	20	DOUG SUPERNAW/Not Enough Hours
-		10	10	LONESTAR/No News
10			10	MARK CHESNUTT/Trouble
	5	10	10	OWIGHT YOAKAM/Nothing



MARKET #8 WMZQ/Washington (202) 362-8330 McCartie/Oaniels

	PLA	we.			ARTIST/TITLE
	3W		LW	TW	ANTI-I/IIILE
	27	27	37	37	ALABAMA/In Pictures
	37	37	37	37	JEFF CARSON/The Car
	15	15	27	37	VINCE GILL/Go Rest High
		15		37	MAVERICKS/Here Cornes The Rain
		37		37	LORRIE MORGAN/Back In Your Arms.
		37		37	DARYLE SINGLETARY/I Let Her Lie
ĺ	37	37		37	GEORGE STRAIT/Check Yes Or No
	27	37	27	37	PAM TILLIS/Deep Down
	15	15	27	37	AARON TIPPIN/That's As Close
	1.3	13	15	27	GARTH BROOKS/The Fever
	27	27	27	27	MARK CHESNUTT/Trouble
		15		27	FAITH HILL/It Matters To Me
	27	27		27	ALAN JACKSON/Tail, Tall Trees
	27	27		27	LITTLE TEXAS/Life Goes On
	-	15		27	JOHN M. MONTGOMERY/Cowboy Love
	15	27		27	TIM MCGRAW/Can't Be Really Gone
	15	27		27	LEE ROY PARNELL/When A Woman Loves
	1.		15	27	SHANIA TWAIN/(If) I'm Outta
	27	27		27	CLAY WALKER/Who Needs You Baby
1		27		27	BRYAN WHITE/Rebecca Lynn
1		15		27	DWIGHT YOAKAM/Nothing
Į	15	15	15	17	CLINT BLACK/Life Gets Away
		-		17	BLACKHAWK/Like There Ain't
	١.			17	TRACY BYRD/Love Lessons
J		-	15	17	LINDA DAVIS/Some Things Are
ı		15	15	17	WADE HAYES/What I Meant To Sav
ı		15	15	17	HAL KETCHUM/Veil Of Tears
ı	-	-	-	17	LONESTAR/Tequila Talkin'
1		-	-	17	MARTINA MCBRIDE/Wild Angels
		-	15	17	DOUG SUPERNAW/Not Enough Hours .
	37	37	10	10	TRISHA YEARWOOD/I Wanna Go Too Far
1	37	37	37	10	GARTH BROOKS/She's Every Woman
ı	10	10	10	10	RHETT AKINS/That Ain't My Truck
ı	37	10	10	10	MARTINA MCBRIDE/Safe In The Arms
	-	10	10	10	BLACKHAWK/I'm Not Strong
ı	10	10	10	10	BRYAN WHITE/Someone Eise's Star
Į		10	10	10	TIM MCGRAW/I Like It, I Love It
ı	37	37	10	10	SHANIA TWAIN/The Woman In Me
ı	-	10	10	10	TRACY LAWRENCE/If The World Had
Į	10	10	10	10	COLLIN RAYE/One Boy, One Girl
п				-	



MARKET #9 K!KK/Houston (713) 772-4433

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
35	35	35	35	GEORGE STRAIT/Check Yes Or No
<b>3</b> 5	35	35	35	EMILIO/It's Not The End
<b>3</b> 5	35	35	35	PARTON & GILL/I Will Always
<b>3</b> 5	35	35	35	ALABAMA/in Pictures
28	2B	-	35	JOHN M. MONTGOMERY/No Man's Land
28	28	-	35	GARTH BROOKS/She's Every Woman
35	35	35	35	CLAY WALKER/Who Needs You Baby
35	35	-	35	DARYLE SINGLETARY/I Let Her Lie
28	28	28	35	LITTLE TEXAS/Life Goes On
35	35	-	35	MARTINA MCBRIDE/Safe In The Arms
28	28		28	TRISHA YEARWOOD/I Wanna Go Too Far
28	28	28	28	PERFECT STRANGER/I'm A Stranger
28	28	35	28	ALAN JACKSON/Tall, Tall Trees
35	35	35	28	LONESTAR/Tequila Talkin'
28	28	35	28	LEE ROY PARNELL/When A Woman Loves.
17	17	28	28	TIM MCGRAW/Can't Be Really Gone
17	17	17	28	BRODKS & DUNN/Whiskey Under
17	17	28	28	LORRIE MORGAN/Back in Your Arms
15		17	28	DOUG STONE/Born In The Dark
17	17	28	28	CLINT BLACK/Life Gets Away
2B	28	35	28	TRACY BYRD/Love Lessons
17	17	28	28	AARON TIPPIN/That's As Close
28	28	28	28	JEFF CARSON/The Car
28	28	28	17	HERNDON & BENTLEY/Heart Half Empty
5	5	17	17	PAM TILLIS/Deep Down
28	28	28	17	VINCE GILL/Go Rest High
	15	28	17	FAITH HILL/It Matters To Me
17	17	17	17	DOUG SUPERNAW/Not Enough Hours
-	-	15	17	COLLIN RAYE/Not That Different
17	17	17	17	OWIGHT YOAKAM/Nothing
15	15	28	17	BRYAN WHITE/Rebecca Lynn
		17	17	MARK CHESNUTT/Trouble
17	17	17	17	JOHN BERRY/If I Had Any
15	15	17	17	TERRI CLARK/When Boy Meets Girl
-	-	15	17	BLACKHAWK/Like There Ain'I
15	15	17	17	REBA MCENTIRE/Ring On Her
-	-	-	15	JOE DIFFIE/Bigger Than
-	-		15	WADE HAYES/What I Meant To Say
	*	15	5	GARTH BROOKS/The Fever
-	-	-	5	KEN MELLONS/Rub-A-Dubbin*



WBCS/Boston (617) 542-0241

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	GEORGE STRAIT/Check Yes Or No
42	42	42	42	CLAY WALKER/Who Needs You Baby
42	42	42	42	MAVERICKS/Here Comes The Rain
42	42	42	42	LORRIE MORGAN/Back In Your Arms
25	42	42	42	LITTLE TEXAS/Life Goes On
25	42	42	42	LONESTAR/Tequila Talkin'
25	42	42	42	AARON TIPPIN/That's As Close
25	25	42	42	ALABAMA/In Pictures
25	25	25	42	CLINT BLACK/Life Gets Away
25		25	42	ALAN JACKSON/Tall, Tail Trees
25	25	25	42	PAM TILLIS/Deep Down
25	25	25	25	VINCE GILL/Go Rest High
25	25	25	25	KEN MELLONS/Rub-A-Dubbin'
	25	25	25	EMILIO/It's Not The End
25	25	25	25	DWIGHT YOAKAM/Nothing
25		25	25	REBA MCENTIRE/Ring On Her
		25	25	MARK CHESNUTT/Trouble
		25	25	DOUG STONE/Born In The Dark
25	25	25	25	JEFF CARSON/The Car
15	25	25	25	HERNOON & BENTLEY/Heart Half Empty
15	25	25	25	JOHN BERRY/If I Had Any
-	25	25	25	JOHN M. MONTGOMERY/Cowboy Love
15	15	25	25	FAITH HILL/It Matters To Me
15	15		25	
-	-	25	25	
15		15	25	LEE ROY PARNELL/When A Woman Loves
		15	25	TIM MCGRAW/Can't Be Really Gone
		15	15	KIM RICHEY/Those Words We Said
		15	15	SHENANOOAH/Always Have
		15	15	DOUG SUPERNAW/Not Enough Hours
		15	15	HAL KETCHUM/Veil Of Tears
		15	15	
	15		15	TRACY BYRD/Love Lessons
-		15	15	
-		15	15	WADE HAYES/What   Meant To Say
-	-	15	15	JOE DIFFIE/Bigger Than
	-	15	15	SHANIA TWAIN/(If ) I'm Outta
-	5	5	15	
-	•		15	LINDA DAVIS/Some Things Are.



MARKET #10 WKLB/Boston (617) 375-2100 Owens/Williams

PLAYS
3NI 2W LW
1W
20 20 20 40
40 40 40 BROOKS & DUMN/Whiskey Under...
20 20 40 40 LAN JACKSON/Jal. Tall Trees
20 20 40 40 LITHE TEXASCURE GOSE On
20 20 40 40 LITHE TEXASCURE GOSE On
20 20 40 40 LORRIE MORGAN/Buck In Your Arms...
40 40 40 40 ECROES STRAIT/Check Yes Or No
40 20 20 20 40 AARDN TIPPIN/Thack As Close...
20 40 20 40 TRAVIS TRITT/Sometimes She...
20 40 20 40 TRAVIS TRITT/Sometimes She...
21 40 40 40 CLAY WALKER/Who Need's You Baby
20 20 20 20 CLINT BLACK/LIFE GETS Away
21 51 51 51 20 JEFF CARSON/The Car
20 20 20 20 EMAIL DIACK/LIFE GETS Away
21 51 51 51 20 JEFF CARSON/The Car
20 20 20 20 MARK CHCSN/LIFT/Jrouble
20 20 20 20 MARK CHCSN/LIFT/Jrouble
21 20 20 20 TIM MCGRAW/Can'T Be Really Gone
40 40 40 20 OAVID LEE MUJRHYH/YOUS IO THE Bottle
40 40 40 20 OAVID LEE MUJRHYH/YOUS IO THE Bottle
41 52 40 20 PARTON & GILL/LIFT MIRAVISS.
41 51 51 51 20 DUGC STONE/Born In The Dark
42 20 20 20 20 PART MILLIS/Deep Down
45 15 20 20 20 PART MILLIS/Deep Down
45 15 50 20 20 PARTON HE BOOKS/The Fever
46 15 GARTH BROOKS/The Fever
47 15 15 15 15 GARTH BROOKS/The Fever
48 15 15 15 15 KEN MELLIS/MEND DOWN
40 40 12 12 KENNY CHES/MELP/RIPOSE WORS WE Said
40 40 12 12 KENNY CHES/MELP/MIRON Well-SIGN THE ONLY
40 40 12 12 KENNY CHES/MELP/MIRON WES GIT
41 15 15 15 15 KEN MELLONS/Rub-A-Dubbin
40 40 12 12 KENNY CHES/MELP/MIRON WORS
40 40 12 12 KENNY CHES/MELP/MIRON HORS TOON
40 40 12 12 KENNY CHES/MELP/MIRON HORS TOON
40 40 12 12 KENNY CHES/MELP/MIRON HORS TOON
40 40 12 12 KENNY CHES/MELP/MIRON HORS TOON
40 40 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 KENNY CHES/MELP/MIRON HORS TOON
41 11 HURCH HEAD AND HORS TOON
42 12 12 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 KENNY CHES/MELP/MIRON HORS TOON
40 40 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 TERRI CLARK/When BROOKS/Thee Servery Woman
40 40 12 12 TERRI CLARK/When BR

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# 999 KUSS FM

MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS 3W 2W LW TW 18 36 15 18 18 36 18 36 18 36 18 15 18 15 15 JEFF CARSON/The Car
MARK CHESNUTT/Trouble
EMILIO/It'S Not The End...
MAYERICKS/Here Comes The Rain
BRYAN WHITE/Rebecca Lynn
OWIGHT YOAKAM/NOIhing
OOUG STONE/BOrn In The Dark
TIM MCGRAW/Can't Be Really Gone
TRACY BYRO/Love Lessons
CLINT BLACK/One Emotion
BLACK/HAWK/I'm Not Strong...
GARTH BROOKS/She's Every Woman
JEFF CARSON/Not On Your Love
KENNY CHESNEY/AII I Need To Know
TERRI CLARK/Bether Things To Do
BROOKS & OUNNY'VOU'R Gonna Miss...
JAMES HOUSE/This Is Me Missing.
TRACY LAWRENCE/IT The World Had...
REBA MCER/TRE/AN SII
TIM MCGRAW/I Like II, I Love It
OAVIO LEE MURPHY/DUST On The Bottle
LEE ROY PARNELL/A Little Bit Of You
OARVIE SINGLETARY/I LET HER Lie
BRYAN WHITE/Someone Else's Star 15 10 10 - 10 10 10 10 10 36 -10 10

# Kicks

WKHX/Atlanta (404) 955-0101 McGinley/Gray

ARTIST/TITLE

GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby
ALABAMA/In Pictures
LITTLE TEXAS/Life Goes On
ALAN JACKSON/Tail. Tail Trees
LORRIE MORGAN/Back In Your Arms...
PARTON & GILLI Will Always .

BROOKS & OUNAVINISKEY Under
LONESTAR/Tequita Talkin'
CLINT BLACKLIfe Gets Away
AARON TIPPIN/That's As Close ..

PAM TILLIS/Deep Oown
JEFF CARSON/The Car
TRACY BYRO/Love Lessons
TIM MCGRAW/Can't Be Really Gone
BRYAN WHITE/Rebecca Lynn
VINCE GILL/Go Rest High...
MAVERICKS/Here Comes The Rain
GARTH BROOKS/The Fever
JOHN BERRY/II I Had Any...
MAK CHESNUTT/Trouble
OOUS STONE/Born In The Oark
LEE ROY PARNELL/When A Woman Loves
OWIGHT YORKAM/Mothing
EMILION'S NOT The End...
DARYLE SINGE-TSAYL EH HET LIE
SHANIA TWAIN/The Woman In Me.
PATYL LOVELESS/Halfway Oown
TRISHA YEARWOO/I Wanna Go Too Far
NEAL MCCOV/II I WAS...
TERRI CLARK/Detter Things To Oo
JOHN M. MONTGOMERY/No Man's Land
MARTIMA MGRBIOE/Sate In The Arms...
TRAVIS TRITT/Sometimes She...
OAN'O LEE MURPHY/Dust On The Bottle
TRACY LEWORD LIKE II, I Love It 

# Y106.7

WYAY/Atlanta (404) 955-0106 McGinley/Gray

PLAYS 3W 2W LW TW

# TE RMPS

MARKET #13 KMPS/Seattle (206) 443-9400 Brenner/Thomas

ARTIST/TITLE

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NATURE 3W 2W LW
16 16 28
28 28 41
28 28 41
41 41 41
41 41
41 41
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41 41
5 5 28 

# **KCIN**

MARKET #13 KCIN/Seattle (206) 649-0106 Randall/Knight

ARTIST/TITLE



10

### MARKET #15

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	GEORGE STRAIT/Check Yes Or No
19	30	30	30	VINCE GILL/Go Rest High
19	30	30	30	CLAY WALKER/Who Needs You Baby
19	19	30	30	BROOKS & OUNN/Whiskey Under
19	19	30	30	ALAN JACKSON/Tall, Tall Trees
19	19	30	30	MAVERICKS/Here Comes The Rain
19	19	19	30	LITTLE TEXAS/Life Goes On
19	19	19	30	ALABAMA/In Pictures
19	19	19	30	AARON TIPPIN/That's As Close
19	19	19	19	LONESTAR/Tequila Talkin'
19	19	19	19	CLINT BLACK/Life Gets Away
19	19	19	19	LORRIE MORGAN/Back In Your Arms
10	19	19	19	DOUG STONE/Born In The Dark
10	19	19	19	PAM TILLIS/Deep Oown
10	19	19	19	BRYAN WHITE/Rebecca Lynn
10	19	19	19	TIM MCGRAW/Can't Be Really Gone
10	10	19	19	OWIGHT YOAKAM/Nothing
10	10	19	19	DOUG SUPERNAW/Not Enough Hours
•	10	19	19	JOHN M. MONTGOMERY/Cowboy Love
10	10	10	19	LEE ROY PARNELL/When A Woman Loves
10	10	10	19	EMILIO/It's Not The End
5	10	10	19	JEFF CARSON/The Car
5	5	5	19	TERRI CLARK/When Boy Meets Girl
14	14	14	14	TERRI CLARK/Better Things To Do
14	14	14	14	BRDOKS & OUNN/You're Gonna Miss
30	14	14	14	GARTH 8ROOKS/She's Every Woman
14	14	14	14	TRACY LAWRENCE/If The World Had
14	14	14	14	TIM MCGRAW/I Like It, I Love It
30	30	14	14 14	MARTINA MCBRIOE/Sate In The Arms KENNY CHESNEY/All I Need To Know
30 30	30 30	30 14	14	OAVIO LEE MURPHY/Dust On The Bottle
30	30	30	14	PARTON & GILL/I Will Always
30	30	30	14	TRISHA YEARWOOO/I Wanna Go Too Far
10	10	10	10	JOHN BERRY/II I Had Any
10	10	10	10	TRACY BYRO/Love Lessons
	10	10	10	REBA MCENTIRE/Ring On Her
	10	10	10	WADE HAYES/What I Meant To Say
5	5	10	10	HERNOON & BENTLEY/Heart Half Empty
		10	10	GARTH BROOKS/The Fever
		10	10	JOE OIFFIE/Bigger Than
	_			



# MARKET #16

KEEY/Minneapolis

	L				
	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	40	40	40	40	LITTLE TEXAS/Life Goes On
	40	40	40	40	GEORGE STRAIT/Check Yes Or No
	40	40	40	40	ALAN JACKSON/Tall, Tall Trees
	40	40	40	40	CLAY WALKER/Who Needs You Baby
	40	40	40	40	ALABAMA/In Pictures
	26	40	40	40	AARON TIPPIN/That's As Close
	18	26	40	40	LEE ROY PARNELL/When A Woman Lov
	26	26	40	40	LONESTAR/Tequila Talkin'
	26	26	26	40	JEFF CARSON/The Car
	26	26	26	40	TIM MCGRAW/Can't Be Really Gone
		26	26	40	JOHN M. MONTGOMERY/Cowboy Love
	•	40	40	26	GARTH BROOKS/The Fever
	26	26	26	26	COLLIN RAYE/Not That Oifferent
	26	26	26	26	BLACKHAWK/Like There Ain't
	26	26	26	26	EMILIO/It's Not The End
	-	26	26	26	BRYAN WHITE/Rebecca Lynn
	9	18	26	26	FAITH HILL/It Matters To Me
	9	18	18	26	LORRIE MORGAN/Back In Your Arms
ı	18	18	18	26	DOUG STONE/Born In The Dark
ı	18	18	18	26	JOHN BERRY/If I Had Any
ı	18	18	18	18	RHETT AKINS/She Said Yes
	18	18	18	18	TERRI CLARK/When Boy Meets Girl
١	18	18	18	18	TY ENGLANO/Smoke In Her Eyes
l	18	18	18	18	KEN MELLONS/Rub-A-Oubbin'
l	18	18	18	18	OWIGHT YOAKAM/Nothing
l	9	18	18	18	VINCE GILL/Go Rest High  OAVIO LEE MURPHY/Out With A Bang
l	•	18	18	18 18	SHANIA TWAIN/(If) I'm Outta
l	-	18	18		JOE OIFFIE/Bigger Than
l	-	-	18 18	18 18	SAWYER BROWN/Round Here
l	9	9	9	18	CLINT BLACK/Life Gets Away
l	9	9	9	9	PAM TILLIS/Deep Oown
l	18	9	9	9	PARTON & GILL/I Will Always
ı	18	9	9	9	MAVERICKS/Here Comes The Rain
١	9	9	9	9	MARK CHESNUTT/Trouble
ı	9	9	9	9	TRACY BYRO/Love Lessons
ı		9	9	9	HERNDON & BENTLEY/Heart Half Empty
١	5	5	9	9	SHENANOOAH/Always Have
Ì	·	5	9	9	LISA BROKOP/She Can't Save Him
١				9	MARTINA MCBRIOE/Wild Angels
L			_	_	



WBOB/Minneapolis (612) 330-0100

23 23 23 23 BRYAN WHITE/Rebecca Lynn 16 23 23 23 TERRI CLARK/When Boy Meets Girl 16 16 23 23 23 FAITH HILL/II MAETERS TO Me 6 23 23 23 JEFF CARSON/The Car	ı	_		_		
34   34   34   ALABAMA/IN Pictures   32   23   34   34   ALABAMA/IN Pictures   23   34   34   ALABAMA/IN Pictures   23   34   34   ALABAMA/IN Pictures   23   34   34   ALABAMACSONTall, Tall Trees   23   23   34   TIM MCGSONTall, Tall Trees   23   23   34   TIM MCGRAWCan't Be Really Gone   23   23   23   ATRIN CLARAWCAN'THE REALLY GONE   23   23   23   COLLIN RAYE/NOT THAT DIFFERENCE   Lyrin   16   23   23   JOHN M. MONTGOMERY/Cowboy LO   23   23   23   SERRI CLARAW/NEN BOW MEETS GIT   16   23   23   TERRI CLARAW/NEN BOW MEETS GIT   16   23   23   SERRI CLARAW/NEN BOW MEETS GIT   16   23   23   SERRI CLARAW/NEN BOW MEETS GIT   16   23   23   SERRI CLARAW/NEN BOW MEETS GIT   16   23   23   ARANO TIPPINITATE'S ACOSE   23   23   23   ARANO TIPPINITATE'S ACOSE   23   23   ARANO TIPPINITATE'S ACOSE   23   23   ARANO TIPPINITATE'S ACOSE   25   25   25   ARANO TIPPINITATE'S AND TIPPINITATE'S AND TIPPINITATE'S ASTONOMEN   25   ARANO TIPPINITATE'S AND TIPPINITATE'S		PLA	YS			ARTIST/TETLE
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6 6 16 16 PARTON & GILL/I Will Always						
10 10 10 10 11 CHOLONO/SHIOKE III Her Lyes						
			10	10	10	TT CHOLDWO/SHIOKE III HEI CYCS



MARKET #17

						Massie/Langston
PLA 3W		LW	rw	ARTIST/TITLE	١	
				DI 1000000000000000000000000000000000000		41-4 C4
31	48	47 48	48 48	BLACKHAWK/I		Not Strong /Check Yes Or No
46	46	32	47			hat's As Close
32	31					
20	32	32	47 47	NEAL MCCOY/		
30 49	31 48	46 48	46	ALABAMA/In F		
32	48	46				000/I Wanna Go Too Far
		28	46 32			ometimes She
31 30	23 32	31	32			WBack In Your Arms
19	32	31	32	BRYAN WHITE		
19			32	EMILIO/It's Not		
21	31 23	31 20	32	CLINT BLACK		
			31	TRACY BYRO/		
20	24	21 32	31	OOUG STONE		
21	23 32	32	31			NWhiskey Under
29 22	31	31	30	VINCE GILL/GO		
32	31	32	30	ALAN JACKSO		
		47	29			nam, nam rices /ho Needs You Baby
32	33		25	FAITH HILL/It		
	24	20	24			W/Not Enough Hours
20	23	20	24	MARK CHESN		
20	23	20	24			/Ring On Her
	:	20	24			PHY/Out With A Bang
20	23	19	24			Comes The Rain
18	23	20	24			hen Boy Meets Girl
22	23	21	23	JEFF CARSON		
22	24	20	23	RICKY SKAGG		
21	23	20	23			LL/When A Woman Loves
20	23	21	23	PAM TILLIS/D		
-	23	21	22			an't Be Really Gone
20	23	20	22	LONESTAR/Tec		
20	23	17	17	BLACKHAWK/I		
	18	12	12	GARTH BROOK		
12	12	12	12			TARY/I Let Her Lie
12	12	12	12			ree Words, Two
47	12	12	12			S/Haltway Down
12	12	12	12			OMERY/Sold (The Grundy)
48	12		12			Like It, I Love It
12	12		12			etter Things To Oo
12	12	12	12			e Boy, One Girl



# MARKET #17 WKKX/St. Louis (314) 878-1040 Schell/Louis

PLAYS
3W 2W LW TW
40 40 40 40 40 LURRIE MORGAN/Back In Your Arms...
40 40 40 40 LORRIE MORGAN/Back In Your Arms...
40 40 40 40 40 BROOKS & OURN/Miskey Under...
28 40 40 40 ABROOKS & OURN/Miskey Under...
28 40 40 40 ARAON TIPPIN/Thai's As Close...
28 40 40 40 ALABAMANI PICTURES
28 28 40 40 ALABAMANI PICTURES
28 28 40 40 ALABAMANI PICTURES
28 28 28 40 BRYAN WHITE/Rebecca Lynn
28 28 28 28 TRAYS PRO/Love Lessons
28 28 28 28 TRAYS PRO/Love Lessons
28 28 28 28 TRAYS PRO/Love Lessons
28 28 28 28 DOUG STOR/FOON TO EDAYS
18 28 28 28 DOUG STOR/FOON TO EDAYS
18 28 28 28 JEFF CARSON/The Car
18 28 28 28 JEFF CARSON/The Car
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 28 TIM MORGAN/Can't Be Really Gone
18 28 28 EMARK CHESNUT/Trouble
18 18 18 28 EMILION'S NOT THE End...
18 18 18 18 CONNETERIE RAUSON/Men He Wes My AQ
18 18 18 18 18 CONNETERIE RAUSON/Men He Wes My AQ
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
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18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/Grandpa Told Me SO
18 18 18 18 SHENTH CHESNEY/GRANDS T



# MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

214	2W	LW	TW	HIII IGITATION CONTRACTOR CONTRAC
3W				
38	38	38	38	VINCE GILL/Go Rest High
38	38	38	38	LORRIE MORGAN/Back In Your Arms
34	38	38	38	GEORGE STRAIT/Check Yes Or No
26	34	38	38	BROOKS & OUNN/Whiskey Under
26	34	38	38	CLAY WALKER/Who Needs You Baby
26	26	34	38	BRYAN WHITE/Rebecca Lynn
26	26	34	38	ALAN JACKSON/Tall. Tall Trees
26	26	26	34	ALABAMA/In Pictures
26	26	26	34	LITTLE TEXAS/Life Goes On
38	38	38	28	OARYLE SINGLETARY/I Let Her Lie
26	26	26	26	MARK CHESNUTT/Trouble
26	26	26	26	TRACY BYRO/Love Lessons
26	26	26	26	PAM TILLIS/Oeep Down
26	26	26	26	KEN MELLONS/Rub-A-Oubbin'
26	26	26	26	MAVERICKS/Here Comes The Rain
26	26	26	26	AARON TIPPIN/That's As Close
26	26	26	26	JOHN BERRY/II I Had Any
24	26	26	26	TIM MCGRAW/Can't Be Really Gone
26	26	26	26	CLINT BLACK/Life Gets Away
20	24	26	26	OWIGHT YOAKAM/Nothing
26	26	26	26	DOUG STONE/Born In The Dark
24	26	26		LONESTAR/Tequila Talkin'
16	24	26		FAITH HILL/It Matters To Me
20	20	24	26	HERNOON & BENTLEY/Heart Half Empty
20	20	24	26	DOUG SUPERNAW/Not Enough Hours
	22	26	26	JOHN M. MONTGOMERY/Cowboy Love
20	20	20		LEE ROY PARNELL/When A Woman Loves
20	20	20	24	JEFF CARSON/The Car
-	-	16	24	SHANIA TWAIN/(If) I'm Outta
٠.	-	22	21	GARTH BROOKS/The Fever
16	20	20	20	MARK COLLIE/Steady As She Goes
١.	16	20	20	REBA MCENTIRE/Ring On Her
16	20	20		TERRI CLARK/When Boy Meets Girl
-	16	20		COLLIN RAYE/Not That Oifferent
٠.	-	16	20	JOE OIFFIE/Bigger Than
-	-	•	16	BLACKHAWK/Like There Ain't
		-	16	EMILIO/it's Not The End
38	38	38	6	OAVIO LEE MURPHY/Dust On The Bottle



# MARKET #19

WDSY/Pittsburgh (412) 471-9950 Aurand/OeCarlo

LA				ANTIST/TITLE
W	2W	LW	TW	
0	40	40	40	GEORGE STRAIT/Check Yes Or No
8	40	40	40	BROOKS & OUNN/Whiskey Under
5	25	38	40	LORRIE MORGAN/Back In Your Arms.
5	25	40	40	ALAN JACKSON/Tall, Tall Trees
5	25	25	40	LONESTAR/Tequita Talkin'
5	38	38	40	WADE HAYES/What I Meant To Say
5	38	38	38	CLAY WALKER/Who Needs You Baby
5	38	38	38	LITTLE TEXAS/Life Goes On
5	25	38	38	ALABAMA/In Pictures
5	25	40	38	AARON TIPPIN/That's As Close
5	25	25	38	CLINT BLACK/Life Gets Away
5	25	25	25	DOUG STONE/Born In The Dark
5	25	25	25	VINCE GILL/Go Rest High .
5	25	25	25	TRACY BYRO/Love Lessons
5	25	25	25	PAM TILLIS/Deep Oown
:5	25	25	25	OWIGHT YOAKAM/Nothing
0	25	25	25	TIM MCGRAW/Can't Be Really Gone
-	25	25	25	REBA MCENTIRE/Ring On Her
٠	25	25	25	KENNY CHESNEY/Grandpa Told Me So
٠	25	25	25	BLACKHAWK/Like There Ain't
0	10	25	25	LEE ROY PARNELL/When A Woman Love
٠	10	25	25	COLLIN RAYE/Not That Oifferent
-	7	25	25	JOHN M. MONTGOMERY/Cowboy Love
-	7	25	25	FAITH HILL/It Matters To Me
-	•	25	25	GARTH BROOKS/The Fever
7	7	10	25	JEFF CARSON/The Car
0	10	10	10	MARK CHESNUTT/Trouble
0	10	10	10	
7	7	10	10	
-	•	-	10	
-		•	10	JOHN ANOERSON/Paradise
7	7	7	7	MAVERICKS/Here Comes The Rain
7	7	7	7	KEN MELLONS/Rub-A-Oubbin'
7	7	7	7	BRYAN WHITE/Rebecca Lynn
7	7	7	7	DOUG SUPERNAW/Not Enough Hours
7	7	7	7	JOHN BERRY/If I Had Any
•	7	7	7	SHENANOOAH/Always Have
-	7	7	7	HERNDON & BENTLEY/Heart Half Empty
-	٠	7	7	OAVIO LEE MURPHY/Out With A Bang
٠	-		7	SHANIA TWAIN/(If) I'm Outta



# MARKET #20 KMLE/Phoenix (602) 264-0108 Holly/Foster

PL	AYS			ARTIST/TITLE
31		LW	TW	
26		38	38	BRYAN WHITE/Rebecca Lynn
26		38	38	VINCE GILL/Go Rest High
26		38	38	ALABAMA/In Pictures
26		26	38	EMILIO/It's Not The End
26		38	38	ALAN JACKSON/Tail, Tail Trees
26		26	38	CLINT BLACK/Life Gets Away
26		38	38	LORRIE MORGAN/Back In Your Arms
31		38	38	CLAY WALKER/Who Needs You Baby
26		38	38	AARON TIPPIN/That's As Close
13		26	26	JEFF CARSON/The Car
1		26	26	OOUG SUPERNAW/Not Enough Hours
13		26	26	DOUG STONE/Born In The Oark
13		26	26	RHETT AKINS/She Said Yes
20		26	26	LONESTAR/Tequila Talkin'
13		26	26	KIM RICHEY/Those Words We Said
20		26	26	MAVERICKS/Here Comes The Rain
13		26	26	TRACY 8YRO/Love Lessons
13	3 26	26	26	PAM TILLIS/Deep Down
13	3 26	26	26	MARK CHESNUTT/Trouble
13	3 13	26	26	LEE ROY PARNELL/When A Woman Love
	- 13	13	26	JOHN M. MONTGOMERY/Cowboy Love
	- 13	13	26	FAITH HILL/It Matters To Me
1.		13	13	KEN MELLONS/Rub-A-Oubbin'
1.		13	13	TERRI CLARK/When Boy Meets Girl
1.		13	13	LITTLE TEXAS/Life Goes On
1		13	13	OWIGHT YOAKAM/Nothing
		13	13	SHANIA TWAIN/(If) I'm Outta
١.		13	13	KENNY CHESNEY/Grandpa Told Me So
		13	13	REBA MCENTIRE/Ring On Her
١.		13	13	TIM MCGRAW/Can't Be Really Gone
١.		13	13	BLACKHAWK/Like There Ain't
ŀ		13	13	GARTH BROOKS/The Fever
ŀ		13	13	HERNOON & BENTLEY/Heart Half Empty
١.	-	-	13	SAWYER BROWN/Round Here
			13	JOE OIFFIE/Bigger Than
	8 38	13	13	GEORGE STRAIT/Check Yes Or No
3	8 38	38	13	BROOKS & OUNN/Whiskey Under



# MARKET #23

KNIX/Phoenix (602) 966-6236 Oaniels/Owens

PLA				ARTIST/TITLE
3W		LW	TW	
35	35	35	35	BROOKS & OUNN/Whiskey Under
35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	LORRIE MORGAN/Back In Your Arms
35	35	35	35	ALABAMA/In Pictures
21	21	35	35	BRYAN WHITE/Rebecca Lynn
35	35	35	35	ALAN JACKSON/Tall. Tall Trees
21	35	35	35	LITTLE TEXAS/Life Goes On
35	35	35	35	TIM MCGRAW/Can't Be Really Gone
21		35	35	LONESTAR/Tequila Talkin'
21	21	35	35	MAVERICKS/Here Comes The Rain
21	21	21	35	AARON TIPPIN/That's As Close
21	21	21	21	MARK CHESNUTT/Trouble
21		21	21	TRACY BYRO/Love Lessons
21	21	21	21	OOUG STONE/Bom In The Oark
21	21	21	21	KEN MELLONS/Rub-A-Oubbin'
21	21	21	21	CLINT BLACK/Lile Gets Away
10	10	5	21	EMILIO/It's Not The End
21	21	21	21	OWIGHT YOAKAM/Nothing
21	21	21	21	VINCE GILL/Go Rest High
21	21		21	PAM TILLIS/Deep Down
21	21		21	JEFF CARSON/The Car
21	21		21	RHETT AKINS/She Said Yes
21	21	21		TERRI CLARK/When Boy Meets Girl
	21	21		JOHN M. MONTGOMERY/Cowboy Love
-	10		21	BLACKHAWK/Like There Ain't
10	10	21		DOUG SUPERNAW/Not Enough Hours
٠.	-	21		KENNY CHESNEY/Grandpa Told Me So
٠.	-	21	21	
-	21	10	21	SHANIA TWAIN/(If) I'm Outta
-		•	21	JOE OIFFIE/Bigger Than
14	14	14		JOHN M. MONTGOMERY/Sold (The Grundy
14	14	14	14	JAMES HOUSE/This Is Me Missing.
14	14	14	14	BROOKS & DUNN/You're Gonna Miss
14	14	14	14	TRACY LAWRENCE/If The World Had
14	14	14	14	TIM MCGRAW/I Like It. I Love It
14	14	14	14	TERRI CLARK/Better Things To Do
14	14	14		
14	14	14		
-	-	14		
١-	-	14	14	OAVIO LEE MURPHY/Dust On The Bottle
_	_		_	



# MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

# **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



# MARKET #21 WR80/Tampa

# PLAYS 3W 2W LW TW

25 4			LORRIE MORGAN/Back In Your Arms
45 4			DARYLE SINGLETARY/I Let Her Lie
45 4	5 45	45	GEORGE STRAIT/Check Yes Or No
25 2	5 25	45	AARON TIPPIN/That's As Close
45 4	5 45	45	TRAVIS TRITT/Sometimes She
45 4	5 45	45	CLAY WALKER/Who Needs You Baby
45 4	5 45	45	TRISHA YEARWOOD/I Wanna Go Too Fa
25 2	5 25	45	ALAN JACKSON/Tall, Tall Trees
18 2	8 28	28	TERRI CLARK/When Boy Meets Girl
٠.			SHANIA TWAIN/(If) I'm Outta
18 2	8 28		BRYAN WHITE/Rebecca Lynn
28 2			DWIGHT YOAKAM/Nothing
28 2			BELLAMY BROTHERS/We Oared
28 2			CLINT BLACK/Life Gets Away
25 2			BROOKS & DUNN/Whiskey Under
18 1			TRACY BYRD/Love Lessons
25 2			JEFF CARSON/The Car
	8 18		EMILIQ/It's Not The End
25 2			LONESTAR/Tequila Talkin'
	8 18		LEE ROY PARNELL/When A Wornan Lov
28 2			DOUG STONE/Born In The Dark
	5 25		PAM TILLIS/Deep Down
	5 25		MAVERICKS/Hera Comes The Rain
	5 25		KIM RICHEY/Those Words We Said
	5 25		ALABAMA/She Ain't Your
	5 45		BLACKHAWK/I'm, Not Strong
	5 25		GARTH BROOKS/She's Every Woman
	5 25		BROOKS & DUNN/You're Gonna Miss
25	- 25		JEFF CARSON/Not On Your Love
25	- 25		TY HERNDON/I Want My Goodbye
	5 25		TERRI CLARK/Better Things To Oo
	5 25		KEN MELLONS/Rub-A-Oubbin'
45	- 25		PARTON & GILL/I Will Always
	8 18		RHETT AKINS/She Said Yes
	8 18		BLACKHAWK/Like There Ain't
18 1	8 18	18	JAMES BONAMY/Dog On A Toolbox

CIEVEL AND S COUNTRY
FM 99.5

ı	L			FM 9	9.5
	PLA'		LW	TW	ARTIST/TITLE
ı	25	25	36	36	ALABAMA/In Pictures
ı	25		33	36	8RODKS & DUNN/Whiskey Under
ŀ	36	36	36	36	VINCE GILL/Go Rest High
ľ	25	25	33	36	ALAM JACKSON/Tall, Tall Trees
ŀ	36		36	36	LITTLE TEXAS/Life Goes On
	25	25	25	36	MAVERICKS/Here Comes The Rain
	25	36	36	36	LORRIE MORGAN/Back in Your Arms
	18	25	25	33	JEFF CARSON/The Car
	25	25	25	33	AARON TIPPIN/That's As Close
	-		-	25	JOHN ANDERSON/Paradise
1	25		25	25	JOHN BERRY/It I Had Any
	25	25	25	25	CLINT BLACK/Life Gets Away
l	-	-	25	25	GAFTH BROOKS/The Fever
	25	25	25	25	TRACY BYRD/Love Lessons
	-	-		25	JOE DIFFIE/Bigger Than
	-		23	25	EMILIO/It's Not The End
	25		25	25	LONESTAR/Tequita Talkin'
	25		25	25	REEA MCENTIRE/Ring On Her
	25		25	25	TIM MCGRAW/Can't Be Really Gone
	-		25	25	JOHN M. MONTGOMERY/Cowboy Love
	18		25	25	LEE ROY PARNELL/When A Woman Loves COLLIN RAYE/Not That Different
	25 18		25 23	25 25	DOUG STONE/Born In The Dark
	25		25	25	PAM TILLIS/Deep Down
	18		25	25	BRYAN WHITE/Rebecca Lynn
	25		25	25	TERRI CLARK/When Boy Meets Girl
	- 23	23	18	18	BLACKHAWK/Like There Ain't
	18	18		18	MARK CHESNUTT/Trouble
	-			18	HERNDON & BENTLEY/Heart Half Empty
	-		18	18	FAITH HILL/It Matters To Me
	18	18	18	18	HAL KETCHUM/Veil Of Tears
	18	18	18	18	DOUG SUPERNAW/Not Enough Hours
	-			18	SHANIA TWAIN/(If) I'm Outta
	18	18	18	18	DWIGHT YOAKAM/Nothing



ı		St. Johnvage							
	PLA'	rs 2W	LW	TW	ARTIST/TITLE				
ı	30	30	30	30	LONESTAR/Tegu	iù	a Talkin'		
ı	30	30	30	30			Check Yes Or No		
ı	22	22	30	30	ALABAMA/In Pi				
ı		30	30	30					
ı	22	30	30	30	JEFF CARSON/T				
ı	22	30	30	30	ALAN JACKSON				
ı	22	22	30				Tho Needs You Baby		
ı		22	22	30	CLINT BLACK/Li				
ı	30	30	30				l/Back In Your Arms		
1		13	22				n'i Be Really Gone		
1	22	22	22		LITTLE TEXASA				
	30	30	30				WWhiskey Under		
	22	22	22						
		22	22				Comes The Rain		
		22	22						
		22	22						
	22	22	22						
		13	22				W/Not Enough Hours		
		13	22						
	22	22	22		PAM TILLIS/Dec				
		13	22						
	22		22						
	13	13	13						
	-	,,,	13				OMERY/Cowboy Love		
	13	13	13				at   Meant To Say		
	-	13	13		GARTH BROOK				
ļ	13	13	13				LL/When A Woman Loves		
Ì	13	13	13		BILLY MONTAN				
	-	5	13		SHANIA TWAIN				
	-	13	13		COLLIN RAYE/N				
1	5	5	13				nen Boy Meets Girl		
	-	13	13				/Pure Bred Redneck		
	-		13		JOE DIFFIE/Bigg				
	5	5	5						
	13		13						
	13	13	13						
	-						ET/We've Got To Keep		
				13			TARY/Too Much Fun		
		-		13			me Things Are		
	13	13	13				NTLEY/Heart Half Empty		
ı	_	_				_			



# MARKET #24 KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	MARTINA MCBRIDE/Safe In The Arms
20	25	36	36	AARON TIPPIN/That's As Close
36	36	36	36	GARTH 8ROOKS/She's Every Woman
36	36	36	36	GEORGE STRAIT/Check Yes Or No
20	25	36	36	ALAN JACKSON/Tali. Tall Trees
20	25	12	25	EMILIO/It's Not The End
20	25	25	25	LORRIE MORGAN/Back In Your Arms
20	25	25	25	CLAY WALKER/Who Needs You Baby
12	12	25	25	MARK CHESNUTT/Trouble
	12	12	25	ALABAMA/In Pictures
20	25	25	25	PAM TILLIS/Deep Oown
20	25		25	HERNDON & BENTLEY/Heart Half Empty
12	25	25	25	BRYAN WHITE/Rebecca Lynn
12	12		25	CLINT BLACK/Life Gets Away
20	12	25	25	TIM MCGRAW/Can't Be Realty Gone
12	12		25	BLACKHAWK/Like There Ain't
-	25		25	JOHN M. MONTGOMERY/Cowboy Love
-	25		25	SHANIA TWAIN/(If) I'm Outta
12	12	12	12	LEE ROY PARNELL/When A Woman Loves.
20	12	12	12	TRACY BYRD/Love Lessons
12	12		12	DOUG STONE/Born In The Oark
20	25	12	12	DWIGHT YOAKAM/Nothing
12	12		12	JOHN BERRY/If I Had Any
5	7	12	12	LONESTAR/Tequila Talkin'
5	12		12	REBA MCENTIRE/Ring On Her
-	12	12	12	COLLIN RAYE/Not That Different
-	-	12	12	GARTH BROOKS/The Fever
-	-	7	12	FAITH HILL/It Matters To Me
-	-	-	12	JOE OIFFIE/Bigger Than
5	7	7	7	LITTLE TEXAS/Life Goes On
5	7	7	7	LISA BROKOP/She Can't Save Him
5	7	7	7	DOUG SUPERNAW/Not Enough Hours
5	7	7	7	TERRI CLARK/When Boy Meets Girl
5	7	7	7	WADE HAYES/What I Meant To Say
5	7	7	7	CHELY WRIGHT/Listenin' To
-		7	7	LINDA OAVIS/Some Things Are
-		-	7	MARTINA MCBRIDE/Wild Angels
•		-	7	DAVID LEE MURPHY/Out With A Bang



. 1	MARKINI 1924
	KWJJ/Portland, OR (503) 228-4393 Mitchell,McCrae

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
18	18	25	35	TIM MCGRAW/Can't Be Feally Gone
35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	35	35	35	DAVID LEE MURPHY/Dust On The Bott
25		25	35	DARYLE SINGLETARY/I Let Her Lie
35	35	35	35	TIM MCGRAW/I Like It, I Love It
18		25		FAITH HILL/It Matters To Me
35		35	35	8RYAN WHITE/Someone Else's Star
25		35		ALAN JACKSON/Tall, Tall Trees
25		35		8ROOKS & DUNN/Whiskey Under
10		18		LITTLE TEXAS/Life Goes On
35		25		VINCE GILL/Go Rest High
35				Blackhawk/I'm Not Strong
25				TRACY LAWRENCE/If The World Had
18		25		TIM MCGRAW/Maybe We Should
35				JOHN M. MONTGOMERY/No Man's La
18		25		COLLIN RAYE/Not That Different
18		18		REBA MCENTIRE/Ring On Her
25				MARTINA MCBRIDE/Safe In The Arms.
25				GARTH BROOKS/She's Every Woman
18				LONESTAR/Tequila Talkin'
25				MARK CHESNUTT/Trouble
25				
35				
-				
18				
5	5			
18				BLACKHAWK/Like Then: Ain't
١.	-			TERRI CLARK/When Boy Meets Girl
:				LORRIE MORGAN/Back In Your Arms
5	5			
18				
-				
5	5			
-	-	5	5	NEAL MCCOYAT I Was
1				



### MARKET #25

WUBE/Cincinnati (513) 721-1050

_							
PLAYS				ARTIST/TITLE			
3W	2 W	LW	TW				
35	35	35	35	PARTON & GILL/I Will Always			
25	25	35	35	LORRIE MORGAN/Back In Your Arms			
35	35	35	35	GEORGE STRAIT/Check Yes Or No			
18	18	25	35	LITTLE TEXAS/Life Goes On			
25	25	35	35	BROOKS & DUNN/Whiskey Under			
35	35	35	35	ALABAMA/In Pictures			
25	25	35	35	CLAY WALKER/Who Needs You Baby			
25		35	35	AARON TIPPIN/That's As Close			
	35	35	35	ALAN JACKSON/Tall, Tall Trees			
		18	25	COLLIN RAYE/Not That Different			
		25	25	PAM TILLIS/Deep Down			
25		25	25	BRYAN WHITE/Rebecca Lynn			
25	18	18	25	REBA MCENTIRE/Ring On Her.			
١.	-	18	25	JOE DIFFIE/Bigger Than			
25	35	35	25	TRAVIS TRITT/Sometimes She			
18	18	18	25	VINCE GILL/Go Rest High			
18	25	25	25	CLINT 8LACK/Life Gets Away			
25		25	25	TRACY BYRO/Love Lessons			
	35	25	25	DAVID LEE MURPHY/Dust On The Bottle			
18			25	TIM MCGRAW/Can't Be Really Gone			
			25	LONESTAR/Tequila Talkin'			
		18	18	MARK CHESNUTT/Trouble			
1.5		18	18	JOHN M. MONTGOMERY/Cowboy Love			
35	18	18	18	JOHN M. MONTGOMERY/No Man's Land			
-		5	18	TERRI CLARK/When Boy Meets Girl			
		18	18	SHENANOOAH/Always Have.			
35	35	25	18	GARTH BROOKS/She's Every Woman			
35	25	25	18	MARTINA MCBRIOE/Safe in The Arms			
٠.		25	18	SHANIA TWAIN(If) I'm Outta			
18	18	18	18	JEFF CARSON/The Car			
18	18	18	18	DWIGHT YOAKAM/Nothing			
18	18	18	18	DOUG STONE/Born In The Oark			
٠.	25	18	18	8LACKHAWK/Like There Ain't			
١.	-	18	18	GARTH BROOKS/The Fever			
15	13	13	18 13	FAITH HILL/It Matters To Me			
			13	COLLIN RAYE/One Boy, One Girl			
			13	REBA MCENTIRE/And Still BROOKS & DUNN/You're Gonna Miss			
25	5	13	13				
15	13	13	13	TERRI CLARK/Better Things To Do TIM MCGRAW/I Like It. I Love It			
_13	13	13	13	TIM MOGPOWY/I LIKE II, I LOVE IT			



# MARKET #26 WMtL/Mitwaukes (414) 545-8900 Wolfe/Morgan

PLAYS

3W 2W LW TW

21 21 34 34 ALAN JACKSON/Tall, Tall Trees

34 34 34 34 GEORGE STRAIT/Check Yes Or No

14 21 21 34 JEFF CARSON/The Car

21 34 34 34 LITTLE TEXAS/Life Goes On

21 21 34 34 34 LITTLE TEXAS/Life Goes On

21 21 34 34 34 VINICE GIL/Go Rest High...

21 21 34 34 VINICE GIL/Go Rest High...

21 21 21 34 AMAVERICKS/Here Comes The Rain

21 21 21 34 AMAVERICKS/Here Comes The Rain

21 21 21 21 EMILLO/Iris Not The End...

14 21 21 21 TIM MCGRAW/Can't Be Really Gone

21 21 21 21 TIM MCGRAW/Can't Be Really Gone

21 21 21 21 TIM MCGRAW/Can't Be Really Gone

21 21 21 21 CLUIN BLACK/Life Gets Away

21 21 21 21 CLUIN BLACK/Life Gets Away

21 21 21 21 CLUIN BLACK/Life Gets Away

21 21 21 21 CLUIN BLACK/Life Gets Away

21 21 21 21 CLUIN BLACK/Life Gets Away

21 21 21 21 CLUIN BLACK/Life Gets Away

21 21 21 21 CLUIN BLOK/Life Gets Away

21 21 21 21 CLUIN BLOK/Life Gets Away

21 21 22 21 GARTH BROOKS/The Fever

14 14 21 21 DWIGHT YOAKAM/Nothing

14 14 21 21 ODUG STONE/Born In The Dark

5 14 14 21 21 ODUG STONE/Born In The Dark

5 14 14 21 JOHN M MONTGOMERY/Cowboy Love

14 14 21 21 JOHN M MONTGOMERY/Cowboy Love

14 14 21 21 JOHN M MONTGOMERY/Cowboy Love

14 14 14 14 HARRA CHESNIUTT/Trouble

5 14 14 14 TERRI CLARK/When Boy Meets Girl

14 14 14 14 HARRA CHESNIUTT/Trouble

5 14 14 14 TERRI CLARK/When Boy Meets Girl

14 14 14 14 WADE HAYSS/WHAI HABANT IN Gay

5 15 14 14 14 TERRI CLARK/When Boy Meets Girl

14 14 14 14 WADE HAYSS/WHAI HABANT IN Gay

5 15 14 14 14 HARRA CHESNIUTT/Frouble

5 14 14 14 HARRA CHESNIUTT/Frouble

5 14 14 14 HARRA CHESNIUTT/Frouble

5 14 14 14 HARRA CHESNIUTT/Frouble

5 14 14 14 HARRA CHESNIUTT/Frouble

5 15 14 HARRA CHESNIUTT/Frouble

14 14 14 HARRA CHESNIUTT/Frouble

5 15 14 HARRA CHESNIUTT/Frouble

15 14 HARRA CHESNIUTT/Frouble

16 14 HARRA CHESNIUTT/Frouble

17 12 12 12 12 CLUIN BRACK/One Boy, One Girl

17 12 12 12 12 CLUIN BRACK/One Emotion

18 12 12 12 12 CLUIN BRACK/One Emotion

19 12 12 12 12 CLUIN BRACK/One Emotion



# MARKET #27 KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS ARTIST/TITLE 3W 2W LW TW



# MARKET #27

KFKF/Kansas City (816) 753-4000

PLA 3W		LW	TW	ARTIST/TITLE
	35	35	35	AARON TIPPIN/That's As Close
35	35	35	35	LITTLE TEXAS/Life Goes On
25	25	25	35	
35	35	35	35	
35	35	35	35	
	35	35		BRYAN WHITE/Rebecca Lynn
	35	35		GEORGE STRAIT/Check Yes Or No
25		35		ALAN JACKSON/Tall, Tall Trees
35	35	35		ALABAMA/In Pictures
15	25	25		CLINT BLACK/Life Gets Away
15	15	15		WADE HAYES/What I Meant To Say
15	15	25		TERRI CLARK/When Boy Meets Girl
	15	25		REBA MCENTIRE/Ring On Her
25	25	25		PAM TILLIS/Deep Down
6	15	15		TIM MCGRAW/Can't Be Realty Gone
25	25	25		TRACY BYRD/Love Lessons
-	6	15		
25	25	25	25	
25 25	25	25 25	25 25	VINCE GILL/Go Rest High MAVERICKS/Here Comes The Rain
15	25 25	25		DWIGHT YOAKAM/Nothing
25	25			TRAVIS TRITT/Sometimes She.
25	35	35		BROOKS & DUNN/Whiskey Under
15	25	25	25	
25	25	25		
15	15	25	25	
25	25		25	
25	25	25		
	6		15	
6	15		15	
6	15		15	
-	6	6	15	
-		6	15	SHANIA TWAIN/(If) I'm Outta
6	6	15	15	
Ĭ.		15		GARTH BROOKS/The Fever
6	6	15		KENNY CHESNEY/Grandpa Told Me So
6	6	6		EMILIO/It's Not The End
6	6	6	6	
6	6	6	6	
6	6	6	6	SHENANDOAH/Always Have



# MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Brown PLAYS 3W 2W LW TW

# KFR#G 95.1

ARTIST/TITLE

PLAYS 3W 2W LW TW

# MARKET #28

24	24	37	37	MAVERICKS/Here Comes The Rain
37		37	37	EMILIO/It's Not The End
		37	37	PARTON & GILL/I Will Always
		37	37	LITTLE TEXAS/Life Goes On
		37	37	LORRIE MORGAN/Back In Your Arms
	37	37	37	CLAY WALKER/Who Needs You Baby
37	37	37	37	GEORGE STRAIT/Check Yes Or No
24	24	24	37	ALABAMA/In Pictures
16	24	24	37	JEFF CARSON/The Car
24	24	24	24	AARON TIPPIN/That's As Close
24	24	24	24	VINCE GILL/Go Rest High
16	16	24	24	TRACY BYRD/Love Lessons
	16	16	24	LONESTAR/Tequila Talkin'
	16	24	24	PAM TILLIS/Deep Down
24	24		24	MARK CHESNUTT/Trouble
	16	24		DOUG STONE/Born In The Dark
16		24	24	OWIGHT YOAKAM/Nothing
24		24		ALAN JACKSON/Tall, Tall Trees
		24	24	DOUG SUPERNAW/Not Enough Hours
		16	24	BRYAN WHITE/Rebecca Lynn
12		16	24	CLINT BLACK/Life Gets Away
-		16	24	TIM MCGRAW/Can't Be Realty Gone
12	12		16	LEE ROY PARNELL/When A Woman Love
-		16	16	TERRI CLARK/When Boy Meets Girl
-		12	16	JOHN 8ERRY/It I Had Any
-	-	12	16	COLLIN RAYE/Not That Different
-		12	16	FAITH HILL/It Matters To Me
-		12	16	WADE HAYES/What I Meant To Say
-			16	JOHN M. MONTGOMERY/Cowboy Love
-		12	12	GARTH BROOKS/The Fever
-	•	•	12	REBA MCENTIRE/Ring On Her
-	-	-	12	BLACKHAWK/Like There Ain't
-		-	12	RHETT AKINS/She Said Yes
-	•		12	KIM RICHEY/Those Words We Said
-	•	-	12	JOE DIFFIE/Bigger Than
-		-	6	LINDA DAVIS/Some Things Are



# MARKET #29

KNCI/Sacramento (916) 923-9200 Evans/Wood

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	43	42	43	ALAN JACKSON/Tall, Tall Trees
23	23	42	43	ALABAMA/In Pictures
43	43	42	43	CLAY WALKER/Who Needs You Baby
23	23	42	43	LITTLE TEXAS/Life Goes On
43	43	42	43	GEORGE STRAIT/Check Yes Or No
23	23	25	43	LORRIE MORGAN/Back In Your Arms
23	23	25	43	AARON TIPPIN/That's As Close
13	23	25	23	REBA MCENTIRE/Ring On Her
23	23	25	23	PAM TILLIS/Deep Oown
23	23	25	23	LONESTAR/Tequila Talkin'
23	23	25	23	JEFF CARSON/The Car
13	13	25	23	LEE ROY PARNELL/When A Woman Love
5	13	25	23	FAITH HILL/It Matters To Me
	23	25		CLINT BLACK/Life Gets Away
			23	MARK CHESNUTT/Trouble
13	23	25	23	TIM MCGRAW/Can't Be Realty Gone
	13	25		TERRI CLARK/When Boy Meets Girl
13	23	25		DOUG STONE/Born In The Dark
	13	25	23	8LACKHAWK/Like There Ain't
23	23	25	23	BRYAN WHITE/Rebecca Lynn
23		25	23	MAVERICKS/Here Comes The Rain
13	13	13	23	VINCE GILL/Go Rest High
1.5	-	14	23	JOHN M. MONTGOMERY/Cowboy Love
13	13	14	23	EMILIO/It's Not The End
	6		13	SHANIA TWAIN/(If) I'm Outta
5	13	14	13	DOUG SUPERNAW/Not Enough Hours
6	6	14	13	SHENANOOAH/Always Have
:		14	13	GARTH BROOKS/The Fever
6	13	14	13	OWIGHT YOAKAM/Nothing
13	13	14	13	HAL KETCHUM/Veil Of Tears
13	13	14	13	JOHN BERRY/If I Had Any
5	6	6	13	COLLIN RAYE/Not That Different
5	5	6	13	TRACY BYRO/Love Lessons
19	15	14	13	TIM MCGRAW/I Like It. I Love It
19	15	14	13	FAITH HILL/Let's Go To Vegas
43	43	14	13	DARYLE SINGLETARY/I Let Her Lie
	15	14	13	MARTINA MCBRIOE/Safe In The Arms
			13	TRACY LAWRENCE/If The World Had
19	15		13	GARTH BROOKS/She's Every Woman
43	15	14	13	DAVIO LEE MURPHY/Dust On The Bottle



# MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels



# MARKET #31 WCTK/Providence (401) 467-4366 Everett/Hill



# MARKET #32 WEMS/Nortolk (804) 424-1050 Meehan

PLAYS

3W ZW LW TW

32 32 32 32 BROOKS & DUNNWhiskey Under...

18 32 32 32 LORRIE MORGAM/Back In Your Arms...

18 32 32 32 ALAN JACKSON/Tall. Tall Trees

18 18 32 32 LORRIE MORGAM/Back In Your Arms...

18 18 32 32 LORRIE MORGAM/Back In Your Arms...

18 18 18 32 VINCE GILL/50 Rest High...

32 32 32 32 AGRON TIPPIN/That's As Close...

18 18 18 32 VINCE GILL/50 Rest High...

32 32 32 32 GEORGE STRAIT/Check Yes Or No

18 18 18 32 CLINT BLACK/Life Gets On

18 18 18 18 22 CLINT BLACK/Life Gets Away

- - - 22 MARTINA MOBRIDE/Wiid Angels

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'Deep Down

18 18 18 18 PAAM TILL/SO'DEEP Down

18 18 18 18 PAAM TILL/SO'DEEP Down

18 18 18 18 BRYAN WHITE/Rebocca Lyrin

18 18 18 18 BRYAN WHITE/Rebocca Lyrin

19 18 18 18 18 DONG STONE/Born In The Dark

10 11 18 18 18 DONG STONE/Born In The Dark

11 18 18 18 JOHN BERRYVII Had Ary...

32 32 32 18 TRAVIS TRITT/SO'NE/Born In The Dark

11 11 11 18 18 HEAM CENTIRE/Pring On Her...

11 11 11 18 18 HEAM CENTIRE/Pring On Her...

11 11 11 11 SHENANDON & BENTLEY-Yeart Half Empty

- - 11 18 SHAMIA TWAINI(I. .) I'm Outta...

22 21 11 RANDON & BENTLEY-Yeart Half Empty

- - 11 18 SHAMIA TWAINI(I. .) I'm Outta...

23 23 22 18 PARTON & GILL/TWEIN HAWATS...

24 21 11 11 11 SHENANDON & BENTLEY-Yeart Half Empty

- - 11 11 SHENANDON & BENTLEY-Yeart Half Empty

- - 11 11 SHENANDON & GILL/TWEIN HAWATS...

11 11 11 11 SHENANDON & GILL/TWEIN HAWATS...

11 11 11 11 SHENANDON & GILL/TWEIN HAWATS...

12 21 11 11 11 SHENANDON & GILL/TWEIN HAWATS...

13 22 22 22 11 BANGON & GILL/TWEIN HAWATS...

14 11 11 11 SHENANDON & GILL/TWEI

RHETT AKINS She Said Yes (Decca 55085)

Prod: Mark Wright Wr: Joe Doyle, RhettAkins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb. (ASCAP, BMI) Mgr: Starstruck Entertaiment

ALABAMA In Pictures (RCA 64419-2)

Prod: Emory Gordy Jr., Alabama Wr. Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP,BMI) Mgr: IMS

JOHN ANDERSON Paradise (BNA 64465)
Prod: James Stroud, John Anderson Wr. Bob McDill, Roger Murrah Pub: Polygram International Publishing Inc., Ranger Bob Music, Murrah Music Corp. (ASCAP,BMI) Mgr. Bobby Roberts Company Inc.

JOHN BERRY If I Had Any Pride Left At All (Capitol 79105)
Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum
Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.),
Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights bob Yasa Music administered by Warner-Tamerlane Publishing Corp.)(ASCAP,BMI)
Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (RCA 6444-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler
Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc.,
Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Controlled
and Administered by EMI Blackwood Music Inc.)(BMI) Mgr: Left Bank Management

BLACKHAWK Like There Ain't No Yesterday (Arista 2897)
Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Narmore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP.BMI) Mgr: Rick Alter Management

JAMES BONAMY Dog On A Toolbox (Epic 78090)
Prod: Doug Johnson Wr: Gerry House, Monty Holmes
Housenotes Music (BMI) Mgr: HallmarkDirection Company

LISA BROKOP She Can't Save Him (Capitol 10303)

Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Śtarstruck Writer's Group Inc, AMR Publications Inc (ASCAP) Mgr: Mascioli Entertainment

GARTH BROOKS The Fever (Capitol 10317)
Prod: Allen Reynolds Wr. Bryan Kennedy, Dan Roberts, Steven Tyler, Joe Perry
Pub: Swag Song Music Inc., EMI April Music Inc., Rope and Dally Music, Old Boots
Music (ASCAP) Mgr: GB Management

BROOKS & DUNN Whiskey Under The Bridge (Arista 2770)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub:
Sony Tree Publishing Company Inc, Don Cook Music, Buffalo Prairie Music, Showbilly
Music (BMI) Mgr: Titley & Associates

TRACY BYRD Love Lessons (MCA 55102)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub:
Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP,BMI) Mgr: Ritter-Carter Management

JEFF CARSON The Car (MCG/Curb 1171)

Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Mary Dennis & Associates

KENNY CHESNEY Grandpa Told Me So (BNA 64352)
Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

MARK CHESNUTT Trouble (Decca 55103)

Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK When Boy Meets Girl (Mercury)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub:
Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing
Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music
Publishing (BMI) Mgr: Woody Bowles

MARK COLLIE Steady As She Goes (Giant 7801)

Prod: James Stroud, Mark Collie Wr: Bob DiPiero, John Scott Sherrill, Michael Mugrage
Pub: Little Big Town Music, American Made Music, Sony Tree Publishing Company Inc., All
Over Town Music (administered by Sony Music Publishing), New World Music (administered by Sony Music Publishing), M.S.L. Music (BMI.ASCAP) Mgr: Don Light Talent

CONFEDERATE RAILROAD When He Was My Age (Atlantic 6499)
Prod: Barry Beckett W: Kenny Chesney, David Lowe, Billy Lawson Pub: Aculf-Rose
Music Inc., Laci Morgan Music Inc., Collins Court Music Inc., (BMI, ASCAP) Mgr: IMS

COOTER BROWN Pure Bred Redneck (Reprise 7945)
Prod: Joe Scaife, Jim Cotton Wr: Dana Sigmon, Glenn Ashworth, Buddy Causey
Pub: Star North Music, New Nee Music (ASCAP,BMI) Mgr: Hallmark Direction

# D

HELEN DARLING I Haven't Found It Yet (Decca 55129)
Prod: Mark Wright, Michael Omartian Wr: Chuck Jones, Helen Darling Pub: Great
Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainemt

LINDA DAVIS Some Things Are Meant To Be (Arista 2896)
Prod: John Guess Wr: Michael Garvin. Gordon Payne Pub: Nocturnal Eclipse
Music, Michael Garvin Music, Ensign Music Corp.(BMI) Mgr: Starstruck Entertainment

CURTIS DAY My Baby's Cookin' (Asylum 9414)
Prod: Kevin Beamish, Kyle Lehning Wr. Paul Nelson, Larry Boone Pub: Sony Tree
Publishing Company, Terilee Music, Sony Cross Keys Publishing Company
(BMI.ASCAP) Mgr: Welch Entertainment Group/L&P Entertainment

JOE DIFFIE Bigger Than The Beatles (Epic 78202)

Prod: Johnny Slate, Joe Diffie Wr. Jeb StuarAnderson. Steve Dukes Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music)(ASCAP). Mgr: Image Management Group Ē

# EMILIO It's Not The End Of The World (Capitol 79096)

Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clr A Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc.(BMI,ASCAP) Mgr: Refugee International

TY ENGLAND Smoke In Her Eyes (RCA 64405)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI)

Agr: Bob Dovle & Associat

G

VINCE GILL Go Rest High On That Mountain (MCA 55098)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley NEW OF SECTION

WADE HAYES What I Meant To Say (Columbia/CRG 66412)
Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing
Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company
Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (Epic 78073)

Prod: Doug Johnson, Ed Seay Wr: Gary Burr. Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc., EMI April Music Inc., Desmobile Music Comapny Inc (ASCAP) Mgr: Image Management

FAITH HILL It Matters To Me (WB 7840)
Prod: Scott Hendricks, Faith Hill Wr. Mark D. Sanders, Ed Hill Pub: Starstruck
Whters Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered
by New Haven Music Inc.)(ASCAR,BMI) Mgr: Borman Entertainment 

# ALAN JACKSON Tall, Tall Trees (Arista 2879)

Prod: Keith Stegali Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

HAL KETCHUM Veil Of Tears (MCG/Curb 1192)
Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB
Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc (all rights
administered by WB Music Corp.)(ASCAP,BMI) Mgr: Fitzgerald-Hartley

# Water and the second

WOODY LEE Salt And Water (Atlantic 6500)

Prod: Barry Beckett Wr: Jerry Vandiver Pub: MalacoMusic (BMI) Mgr: Welch Entertainment Group

LITTLE TEXAS Life Goes On (WB 7766)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (BNA 64386-2)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet
Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter
Career Management

MAVERICKS Here Comes The Rain (MCA 55080)
Prod: Don Cook, Raul Malo Wr. Raul Malo, Kostas Pub: Sony Tree Publishing
Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels
Muisc (BMI) Mgr: F.C.C. Management

MARTINA McBRIDE Wild Angels (RCA)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison,
Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad
Music (administered by Longitude Music Company), Sony Tree Publishing Company
Inc., (BMI) Mgr: Bruce Allen Talent

NEAL McCOY If I Was A Drinkin' Man (Atlantic 6308)
Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI,SOCAN,ASCAP)

REBA McENTIRE Ring On Her Finger, Time On Her Hands

Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.)(BMI) Mgr: Starstruck Management

TIM McGRAW Can't Be Really Gone (Curb 1188)
Prod: James Stroud, Byron Gallimore Wr. Gary Burr Pub: MCA Music Publishing (a division of MCA Inc), Gary Burr Music Inc. (all right controlled and administered by MCA(ASCAP) Mgr: Breakfast Table Management

KEN MELLONS Rub-A-Dubbin' (Epic 78066)
Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/
Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music
(BMI,ASCAP) Mgr: Sound & Serenity

BILLY MONTANA No Yesterday (Magnatone 3101)
Prod: Jim McKell, David Flint, Billy Montana Wr. Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic 6534)
Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (BNA 64353)

Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp..
Garlicky Music, Paul and Jonathan Songs (ASCAR,BMI) Mgr: Susan Nadler

DAVID LEE MURPHY Out With A Bang (MCA 55153)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's
Dream Publishing Mgr: D Management Company

LEE ROY PARNELL When A Woman Loves A Man (Career 2862)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major
Bob Music Company, Sony Tree Publishing Company Inc.. True South Music
(ASCAP,BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I WII AWays Love You (Blue Eye/Columbia/CRG)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music Prod: Steve Buckingham, Dolly Parton (BMI) Mgr: Gallin-Morey and Associates

COLLIN RAYE Not That Different (Epic 78189)

Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spooler Music (administered by Balmur Inc) (SESAC.8MI) Mgr: Scott-Dean Management

COLLIN RAYE What If Jesus Came Back Like That (Epic)
Prod: Paul Worley, Ed Seay, John Hobbs Wr: Pat Bunch, Doug Johnson Pub:
August Wind Music, Hendershot Music, Longitude Music Company, Sydney Erin Muisc
(BMI) Mgr: Scott Dean Management

KIM RICHEY Those Words We Said (Mercury 100)

Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No
More Music (administered by Bluewater Music Corp.), PolyGram International Publishing
Inc. (BMI,ASCAP) Mgr: PBH Management RICOCHET What Do I Know (Columbia 78088) Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP.BMI) Mgr: Hallmark Direction

# 5

SAWYER BROWN 'Round Here (Curb)
Prod: Mark A. Miller, Mac McAnelly Wr: Mark A. Miller, Scott Emerick, Gregg Hubbard
Pub: Travelin' Zoo Music, Myrt & Chuck's Boy Music, Club Zoo Music (ASCAP,BMI)
Mgr: TKO Management

SHENANDOAH Always Have, Always Will (Capitol 10302)

Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all nghts obo of Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing)(BMI,ASCAP)

Mgr: William N. Carter Management

DARYLE SINGLETARY Too Much Fun (Giant 7931)

Prod: James Stroud, Randy Travis, David Malloy Wr: Curtis Wright, T.J. Knight Pub: Hamstein Stroudavarious Music, Curtis Wright Songs, Maypop Music (a division of Wildcountry Inc.)(ASCAP,BMI) Mgr: Lib Hatcher Travis

RICKY SKAGGS Solid Ground (Atlantic 6467)
Prod: Ricky Skaggs, Brian Ahem Wr: Gary Owens Pub: Marledge Music (ASCAP)
Mgr: RS Entertainment DOUG STONE Born In The Dark (Columbia/CRG 78039)

se Of Dust Music.

Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: H
First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (MCA 55127) Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

DOUG SUPERNAW Not Enough Hours In The Night (Giant 7709)
Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Otex, Hit
Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP)
Mgr: Senior Managment

PAM TILLIS Deep Down (Arista 2878)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Waterlown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music)(ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (RCA 64392) Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc.(a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada)(ASCAP,BMI) Mgr: Tip Top Entertainment

TRAVIS TRITT Sometimes She Forgets (WB 7704)
Prod: Gregg Brown Wr. Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken
Kragen Management & Gary Falcon Management

SHANIA TWAIN (If You're Not In It For Love) I'm Outta Here (Mercury 104)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Moon Echo Music Publishing, Out Of Pocket Productions (all rights controlled by Zomba
Enterprises)(BMI.ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Who Needs You Baby (Giant 7762)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori
Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys
Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Rebecca Lynn (Asylum/EEG 9344)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA
Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP,BMI) Mgr: G.C. Managment CHELY WRIGHT Listen' To The Radio (Polydor 104)
Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck
Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

TRISHA YEARWOOD On A Bus To St. Cloud (MCA 55141)

Prod: Garth Fundis Wr: Gretchen Peters Pub: Sony Cross Keys Publ Inc., Purple Crayon Music (ASCAP) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (Reprise 7837)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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CAROL ARCHER

We work hard to thoroughly evaluate every piece of music brought to our attention. It's to our advantage to identify and expose the best possible music that our clients' listeners really want to hear on the radio.

CEO sheds light on label claims that his consultancy constricts the format

'Fire In The Belly': BA's Cody Responds

As the NAC playlist universe narrows, some record promotion execs have become increasingly vocal about the influence of one major consulting group - Broadcast Architecture — on the health of the format and the artists it showcases. I asked BACEO Frank Cody, who's known for his "fire in the belly" about NAC, to address the concerns raised at R&R's recent NAC Label Summit (R&R 11/3).

# Similar But **Divergent Goals**

"Radio and records are two separate and distinct businesses, but where our goals intersect we enjoy a healthy, synergistic relationship,' Cody begins. "Unfortunately, we

Frank Cody

don't always communicate as well as we could. "Our objective

in radio is to attract and maintain as many listeners as possible. The objective of a record company is to sell as much product as possible and, hopeful-

ly, develop the careers of recording artists. (That's what the really good ones do, anyway.)

"The debate about BA's influence on the format fails to fully recognize the tremendously positive current state of affairs of NAC. NAC is strong, due in part to BA's efforts, but more importantly due to the dedication and commitment of broadcasters. The most zealous criticism comes from those members of the record community who are insular in their view of our relationship.'

# 'Through The Roof'

"Let's look at the facts," Cody continues. "According to Arbitron, BA Smooth Jazz clients reach more than 6.7 million listeners each week. These combined stations deliver a stronger national rating point than VH1 does. The 25-54 numbers are through the roof; the qualitative is incomparable. There has never been a bigger venue for NAC exposure than exists today. Record companies with the best music get their artists played and sell more NAC product than ever.

"Rumors to the contrary, BA has an excellent relationship with most record companies. They've always been there for our stations, and why not? It's in everyone's best interest to communicate and cooperate. Incidentally, we don't 'A&R' records for anyone. Whoever thought that up has a vivid imagination.

"What some people in NAC may not know is that BA works in all kinds of formats, all over the world.

Our non-NAC clients are also very successful. We have a strong reputation and an excellent track record that is justly deserved. Check out 'Sunny' in Houston [KODA], WJMN-FM & WXKS-FM/Boston, WASH/Washington, or KIOI/ San Francisco. Many of the universal truths we've learned from years of experience and ongoing research and consultation in other formats also apply to NAC.

# **Staying The Course**

Cody adds, "Our clients are broadcast owners and station management. BA is hired for two reasons: To improve and protect ratings and revenue. We don't tell anyone what to play and what not to play.

"I'm not going to reveal our trade secrets or strategy in print, but I'll tell you this. We work hard to thoroughly evaluate every piece of music brought to our attention. It's to our advantage to identify and expose the best possible music that our clients' listeners really want to hear on the radio.

"Three years ago, the format was floundering. While others fled the format, BA remained committed to our vision of NAC. We invested considerable energy convincing major broadcasters not to bail from the format.

"Today, I have a file of letters and thank-you notes from the presidents of some of the finest broadcasting companies in the world, thanking BA for convincing them of NAC's viability. Record companies now have a bigger audience for their product than ever before, and Smooth Jazz is the fastest growing format around. As you might imagine, I'm chagrined that so few record companies understand our contribution."

# **Music Selection Philosophy**

"There are misconceptions about how we evaluate music,' Cody says. "I can't stress enough how critical a strong melody is as

descending melody line, not unlike the best of Gershwin, Cole Porter, or Lennon/McCartney. If you step back and look at the issue objectively, I don't think it's difficult to grasp. But then again, to be fair, we have the advantage of hundreds and hundreds of research projects that reveal precisely what people truly want on the radio.

"Record promoters are often 'hit and run'-oriented. They want to get a project on the air to alleviate the pressure they're feeling, failing to realize that radio makes a long-term investment in each song we play. At BA, we view every song as potential equity — for the format and the career of the artist. We'll be playing the good music long after it's dropped off the record rep's list of and textures deliver ratings and which ones poison TSL. We're not going to stand by and let our clients drift off track."

99

# 'Can't Have It Both Ways'

Cody remarks, "At BA, we abhor the thought of a 'paper' add or putting a track in light rotation just to get a record rep off our backs. It's bad for business — ours and theirs. It's also dishonest.

"We can't have it both ways. We can't play everything the record companies bring to us and maintain the healthy ratings of our clients. Airplay doesn't begin with BA, and it doesn't end with BA. We're in the middle. Airplay begins at the local radio station when a PD or MD hears a track they believe in. They share that information with us, which we coalesce into our list of recommended tracks. Those songs then enter our research process. Each week we collect a consensus of the best new releases and most appropriate tracks from the finest ears in the business. We don't program the stations. They do. We're the coaches, they run the plays.

"We have a fantastic, dynamic relationship between our team and our clients, and we don't always agree — that's what makes us strong. Anyone who tells a record rep they can't play a track unless it's on the BA list should reconsider that comment. It's an excuse at best and an issue that should be discussed on the local level, at the radio station, with the GM.

# The Final Word

"We seriously explore any tracks suggested by every PD, MD, GM, GSM, as well as by record reps," Cody concludes. "You'd be surprised how many great songs have been suggested by people outside the programming department. Think about it - it's to our advantage to expose the best new music as much as we can. The baloney in the business are the paper adds, the 'light' rotations, the blue-plate 'schmoozathons,' and backstage tete-a-tetes that cloud objectivity.

"Radio provides a valuable marketing forum for the music; successful radio delivers even greater potential. We welcome sincere, honest, respectful dialogue that helps achieve the goals of both radio and

"Good radio programmers play what the public wants to hear. Great radio programmers recognize what listeners will want to hear in the future."

Anyone who tells a record rep they can't play a track unless it's on the BA list should reconsider that comment. It's an excuse at best and an issue that should be discussed on the local level, at the radio station, with the GM.

a key element of the music we endorse. Pull out those old R&Rs from the attic and see what music really lasts — it's the melodic tracks. I've studied how the bestselling songs have an ascending or priorities. Smart managers and record companies recognize this.

"We know what is trending up and trending down. We see it each week in research. We know what sounds



BARKEEP, ANOTHER ROUND! — Numerous industry figures gathered at the Makaai Bar one night during the Maui Music Festival. Revelers seen here include (standing, I-r) KBNN/San Diego PD Dave Fields and air talent Janet Williams, HT Technologies' Jeff Waltcher, JVC's Cary Goldberg, and Paradise Concerts Dir./Promotions Tony Schondel; (seated, I-r) JazzTrax founder/host Art Good, GRP artist Nick Webb of Acoustic Alchemy, and JazzTrax associate Kathy Denker.



# NAC TOP 30 TRACKS

**NOVEMBER 24, 1995** 

				r		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	BOB MAMET Greenstreet (Atlantic)	462	475	427	436	42/0
8	5	2	2	BONEY JAMES Camouflage (WB)	448	427	392	360	42/2
6	7	3	3	PHILLIPE SAISSE Masques (Verve Forecast)	416	402	386	386	40/0
3	6	4	4	STANLEY CLARKE Deja's Theme (Epic)	399	400	389	417	40/1
12	10	8	5	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	393	385	340	316	36/0
10	8	7	6	RICARDO SILVEIRA Francesa (Kokopelli)	385	389	357	343	41/1
4	2	5	7	KEIKO MATSUI Safari (White Cat/Unity)	347	399	405	406	35/0
5	4	6	8	RANDY CRAWFORD Cajun Moon (Bluemoon)	342	392	397	396	34/0
_	24	16	9	SPECIAL EFX Seduction (JVC)	336	281	214	112	44/3
18	14	9	10	RICK BRAUN Groovis (Mesa/Bluemoon)	332	335	291	254	33/0
11	11	10	0	FOURPLAY Play Lady Play (WB)	331	331	321	319	36/1
	27	19	12	OLETA ADAMS Slow Motion (Fontana/Mercury)	300	266	208	150	35/1
7	9	13	®	MARC ANTOINE Sand Castle (NYC)	300	297	350	361	33/0
16	15	15	14	SIMPLY RED Never Never Love (EastWest/EEG)	283	292	289	273	37/2
14	13	14	15	TORCUATO MARIANO Last Look (Windham Hill)	282	294	301	309	33/1
15	12	12	16	GEORGE BENSON The Long And Winding Road (GRP)	280	299	307	299	35/1
2	3	11	17	JAZZMASTERS Walkin' To Freedom (JVC)	277	319	404	428	34/0
9	16	18	18	<b>3RD FORCE</b> Here Comes The Night (Higher Octave)	277	278	268	348	29/1
30	21	17	19	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	274	278	226	168	34/2
13	17	20	20	INCOGNITO After The Fall (Verve Forecast)	254	258	258	312	29/0
23	19	22	21	ALEX BUGNON Okra (RCA)	231	246	229	212	32/1
_	_	29	22	JAZZMASTERS Slomotion (JVC)	230	183	153	110	35/2
20	20	21	23	GREGG KARUKAS Welcome Home (Fahrenheit)	225	257	226	246	34/0
29	29	25	24	JONATHAN CAIN Elegance On The Catwalk (Higher Octave	225	214	194	183	32/0
25	26	24	25	MAYSA Rain Drops (Blue Thumb)	216	223	210	211	25/1
DE	ВЦ	T	26	TOM GRANT Fantasy (Shanachie/Cachet)	203	180	151	129	21/0
22	23	23	27	GRANT GEISSMAN Chase The Dragon (Positive)	197	229	219	216	31/0
BR	EAI	KER	23	NAJEE As (EMI)	191	163	134	85	33/1
DE	В	T	29	JIM BRICKMAN If You Believe (Windham Hill)	167	151	127	121	30/3
DE	В	I	<b>1</b>	CHAKA KHAN W/BRUCE HORNSBY Love Me Still (MCA)	151	129	67	25	24/3

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

# **BREAKERS**®

NAJEE

As (EMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

191/28

28

# **MOST ADDED**®

33/1

ARTIST TITLE LABEL(S)	ADDS
RANDY CRAWFORD Give Me The Night (Bluemoon)	16
<b>DAVID BENOIT</b> Searching For June (GRP)	9
QUINCY JONES Do Nothin' Till You Hear (Qwest/WB)	6
PAUL TAYLOR 'Til We Meet Again (Countdown/Uni	ty) 6
<b>DENNY JIOSA</b> Evening Drive (Blue Orchid)	5
BRIAN KRINEK Love For A Lifetime (Positive)	5
JIM BRICKMAN If You Believe (Windham Hill)	3
GOTA Chillin' Children (Instinct)	3
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista	) 3
QUINCY JONES Moody's Mood For Love (Qwest/W	
CHAKA KHAN W/BRUCE HORNSBYLove Me Still (MC	(A)3
SPECIAL EFX Seduction (JVC)	3

# **MOST INCREASED**

D1 43/0	
	TAL
	EASE
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+68
SPECIAL EFX Seduction (JVC)	+55
JAZZMASTERS Slomotion (JVC)	+47
RANDY CRAWFORD Give Me The Night (Bluemoon)	+39
<b>DENNY JIOSA</b> Evening Drive (Blue Orchid)	+38
RUSS FREEMAN Holiday (GRP)	+37
<b>OLETA ADAMS</b> Slow Motion (Fontana/Mercury)	+34
DAVID BENOIT Drive Time (GRP)	+33
STEVE LAURY Gloria Ann (CTI)	+33
NAJEE As (EMI)	+28

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# **NEW & ACTIVE**

**TOM GRANT** Blue Voyage *(Shanachie/Cachet)* Total Plays: 150, Total Stations: 25, + Plays: 11

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

RICK BRAUN Cadillac Slim (Mesa/Bluemoon) Total Plays: 126, Total Stations: 19, + Plays: 21

MICHAEL FRANKS Somehow Our Love Survives (WB) Total Plays: 120, Total Stations: 14, + Plays: 17

**DENNY JIOSA** Evening Drive (Blue Orchid) Total Plays: 116, Total Stations: 25, + Plays: 38

MAYSA Can We Change The World (Blue Thumb)
Total Plays: 108, Total Stations: 17, + Plays: 8

BRIAN KRINEK Love For A Lifetime (Positive) Total Plays: 107, Total Stations: 22, + Plays: 7

DAN FOGELBERG & TIM WEISBERG Forever Jung (Giant) Total Plays: 106, Total Stations: 16, + Plays: 22

**PAUL TAYLOR** 'Til We Meet Again *(Countdown/Unity)* Total Plays: 104, Total Stations: 24, + Plays: 12

MARIAH CAREY Open Arms (Columbia/CRG) Total Plays: 104, Total Stations: 13, + Plays: 5

RANDY CRAWFORD Give Me The Night (Bluemoon) Total Plays: 96, Total Stations: 31, + Plays: 39

RUSS FREEMAN Holiday (GRP) Total Plays: 92, Total Stations: 18, + Plays: 37

**BOBBY CALDWELL** Walk On By *(Sin-Drome)* Total Plays: 89, Total Stations: 15, + Plays: 9

WILL DOWNING Don't Wait For Love (Mercury) Total Plays: 82, Total Stations: 11, + Plays: 13

**ANDY SNITZER** The Best Of Me *(Reprise)* Total Plays: 66, Total Stations: 15, + Plays: 25

RICARDO SILVEIRA The Puzzle (Kokopelli) Total Plays: 58, Total Stations: 10, + Plays: 11

TORCUATO MARIANO Ocean Way (Windham Hill) Total Plays: 55, Total Stations: 8, + Plays: 33

**DAVID BENOIT** Drive Time *(GRP)*Total Plays: 55, Total Stations: 11, + Plays: 17

Songs ranked by total plays.

# PEOPLE

A Musical Celebration of Diversity

DAVE KOZ **JASON MILES** 

"Cara's Theme"

**R&R Tracks Chart** 8-5

R&R Album Chart





**NOVEMBER 24, 1995** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
	1	1	0	FOURPLAY Elixir (WB)	704	+6	"Play" (331)	"Closer" (126)	"Licorice" (73)
	3	2	2	<b>BONEY JAMES</b> Seduction (WB)	626	+25	"Camouflage" (448)	"Sunshine" (65)	"Lights" (52)
	2	3	3	JAZZMASTERS Jazzmasters II (JVC)	566	+1	"Freedom" (277)	"Slomotion" (230)	"Groove" (22)
	4	4	4	RICK BRAUN Beat Street (Mesa/Bluemoon)	566	+6	"Groovis" (332)	"Cadillac" (126)	"Harlem" (75)
	6	5	5	BOB MAMET Day Into Night (Atlantic)	537	-7	"Greenstreet" (462)	"Calabay" (29)	"Neptune" (22)
5	13	10	6	RICARDO SILVEIRA Storyteller (Kokopelli)	477	+10	"Francesa" (385)	"Puzzle" (58)	"Fountains" (15)
3	12	11	0	PHILLIPE SAISSE Masques (Verve Forecast)	475	+15	"Masques" (416)	"Feelin" (35)	"Madison" (13)
0	€8	6	8	RANDY CRAWFORD Naked And True (Bluemoon)	469	-10	"Cajun" (342)	"Give" (96)	"Holding" (9)
	5	9	9	MARC ANTOINE Urban Gypsy (NYC)	468	-6	"Sand" (300)	"Quarter" (128)	"Matador" (28)
4	10	7	10	SIMPLY RED Life (EastWest/EEG)	466	-10	"Never" (283)	"Fairground" (94)	"People" (61)
)	7	8	11	VARIOUS ARTISTS (I Got No) Modern Jazz (GRP)	465	-9	"Winding" (280)	"Life" (61)	"Life" (47)
2	15	12	12	STANLEY CLARKE At The Movies (Epic)	435	+1	"Deja's" (399)	"Curve" (20)	"Passenger" (7)
3	9	13	13	TORCUATO MARIANO Last Look (Windham Hill)	428	-2	"Last" (282)	"Ocean" (55)	"Stamp" (31)
	26	18	4	SPECIAL EFX Body Language (JVC)	419	+48	"Seduction" (336)	"Bodybeat" (26)	"Rhythm" (17)
6	14	15	15	<b>3RD FORCE</b> Force Of Nature (Higher Octave)	411	0	"Night" (277)	"Forever" (67)	"Eyes" (23)
1	17	16	16	VARIOUS ARTISTS People Soundtrack (Lightyear)	400	+8	"Cara's" (393)	"Wonderful" (5)	"Body" (2)
6	25	21	1	TOM GRANT Instinct (Shanachie/Cachet)	396	+41	"Fantasy" (203)	"Voyage" (150)	"Shimmering"(1
	27	22	18	OLETA ADAMS Moving On (Fontana/Mercury)	396	+45	"Motion" (300)	"Never" (32)	"Distance" (22)
5	18	17	19	BOBBY CALDWELL Soul Survivor (Sin-Drome)	389	+13	"Neighbor" (274)	"Walk" (89)	"Give" (15)
1	11	14	20	KEIKO MATSUI Sapphire (White Cat/Unity)	373	-56	"Safari" (347)	"Bouncing" (22)	"Sonora" (3)
7	16	19	<b>4</b>	MAYSA Maysa (Blue Thumb)	372	+6	"Rain" (216)	"Change" (108)	"J.F.S." (28)
3	19	20	22	GREGG KARUKAS You'll Know It's Me (Fahrenheit)	344	-13	"Welcome" (225)	"Hearts" (28)	"Know" (24)
\$	21	23	23	<b>ALEX BUGNON</b> Tales From The Bright Side (RCA)	341	+6	"Okra" (231)	"Harlem" (44)	"Sunrise" (30)
7	28	27	24	JONATHAN CAIN Piano With A View (Higher Octave)	310	+26	"Elegance" (225)	"Heart" (33)	"Lady" (27)
-	_	29	25	NAJEE Songs From The Key Of Life (EMI)	284	+28	"As" (191)	"Feet" (46)	"Love's" (27)
9	24	26	26	INCOGNITO 100 Degrees And Rising (Verve Forecast)	279	-10	"Fall" (254)	"Wrong" (9)	"Millenium" (4)
2	22	24	27	GRANT GEISSMAN Business As Usual (Positive)	271	-44	"Dragon" (197)	"Thinking" (24)	"India" (20)
6	20	28	28	MARION MEADOWS Body Rhythm (RCA)	261	-13	"South" (144)	"Rhythm" (38)	"My" <b>(35)</b>
0	23	25	29	PAUL TAYLOR On The Horn (Countdown/Unity)	247	-50	"Exotica" (124)	"Meet" (104)	"Free" (19)
29	29	30	30	BRIAN MCKNIGHT   Remember You (Mercury)	234	+8	"Crazy" (174)	"Still" (15)	"Anyway" (15)

This chart reflects airplay from November 9-15. Albums ranked by total plays, with plays from all cuts from an album combined.

47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

# NAC NOTES By Carol Archer

hat a stunning week for female artists! Oleta
Adams's "Slow Motion" (Fontana/Mercury) is
confirmed: It made a 19-12\* chart move, was
among Most Increased Plays at +34, and doubled in plays at
WJCD/Norfolk. Poised to chart, Whitney Houston's "Exhale
(Shoop Shoop)" (Arista) had the Most Increased Plays with
+68, including an add into top rotation at KSSJ/Sacramento.

Randy Crawford's "Give Me The Night" (Mesa/Bluemoon) received "thumbs up" from BA, garnering top Most Added status. In addition to significant rotation at WJZF/Atlanta

(13 plays), WQCD/New York (11 plays), and KTWV/Los Angeles (eight plays), Crawford picked up adds at KCIY/ Kansas City, WJJZ/Philadelphia, WJZW/Washington, and KUCD/Honolulu, among others. The instrumental version of Chaka Khan's "Love Me Still" (MCA) debuted at 30\* and was among Most Added.

David Benoit's "Searching For June" (GRP) also got BA's sanction and was added at WJJZ, although several stations, such WFSJ/Jacksonville, added the track "Drive Time."

Quincy Jones's album "Q's Juke Joint" (Qwest/WB) pleased

programmers so much that they propelled two tracks — "Do Nothin' Till You Hear From Me" and "Moody's Mood For Love" — into Most Added. Quincy's on KTWV, WLVE/Miami, and WJZF, among others.

This week's Least Formulaic Adds Award goes to KCFE/Minneapolis for reflecting NAC's diversity by including Lloyd Cole's "Trigger Happy" (Rykodisc), US3's "Chili Hot" (Antilles/Island), David Bowie's "Strangers When We Meet" (Virgin), and Raw Stylus's "Ridequake" (Geffen) among their new adds.



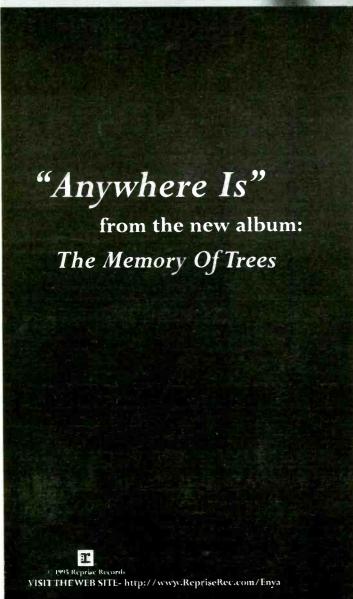
# PHILIPPE SAISSE " MASQUES "

NAC TRACKS 3
NAC ALBUMS 40-7









# NAC REPORTERS

# Stations and their adds listed alphabetically by market

KRZN/Albuquerque, NM PD: Mark McGuire

JAZZMASTERS "Slomotion" VAN MORRISON "Perfect"

KNIK/Anchorage, AK PD: Dean Williams

ALEX BUGNON "Hancock" VIBRAPHDNIC "Enough" BOBBY CALDWELL "Neighbor" DENNY JIOSA "Evening" PAUL TAYLOR "Meet" RANDY CRAWFORO "Give"

WJZF/Atlanta, GA

PD: Mark Edwards

BONEY JAMES "Camoutlage
OUINCY JONES "Nothin"
OUINCY JONES "Moody's"

WLBI/Birmingham, AL

MD: Don Alias BLIM MAN "Faith"
BRIAN MCKNIGHT "Still"
TORCUATO MARIANO "Place"
TORCUATO MARIANO "Ocean"
TORCUATO MARIANO "Last"

WSJZ/Buffalo, NY PD: Steve Wiersman

MD: Chris Wittingham RANDY CRAWFORD "Give" DAVID BENOIT "June"

WFAE/Charlotte, NC PD: Paul Stribling

MD: Tena Simmons

JAZZMASTERS "Slor
CHAKA KHAN "Still"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

BDNEY JAMES "Sunshine" BRIAN KRINEK "Lifetime" TORCUATD MARIANO "Dcean" MARC ANTOINE "Quarter"

WNWV/Cleveland, OH PD: Bernie Kimble

BRIAN KRINEK "Lifetime"
DANCING FANTASY "Point"
WHITNEY HOUSTON "Exhale"

KOAI/Dallas, TX MD: Bret Michael

KHIH/Denver, CO

MD: Becky Taylor STEVE LAURY "Mia" FRANK GAMBALE "Lover's" RANDY CRAWFORD "Give"

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

JHELISA "Pressure

WGUF/Ft. Myers-Naples, FL PD: Michael Bode

MD: Greg Hammonds RANDY CRAWFORD "Give MARIAH CAREY "Open"

KEZL/Fresno, CA

PD: Mike Vasquez

RANDY CRAWFORD "Give"

ANDY SNITZER "Best"

OAVID BENOIT "June"

KUCD/Honolulu, HI

PD: Mahion Moore PAUL TAYLOR "Meet"
RANOY CRAWFORD "Give"
MARIAH CAREY "Underneath"
SPECIAL EFX "Seduction"
CHAKA KHAN "Still"

WFSJ/Jacksonville, FL

PD: Hank Dote

DAVID BENOIT "Drive"

DENNY JIOSA "Evening"

JIM BRICKMAN "Believe"

KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase

PAUL TAYLOR "Meet" RANDY CRAWFORD "Give OAVID BENOIT "June"

WEZV/Lafayette, IN PD: Bob Miller
JONATHAN CAIN "Tears"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Shirley Maldonado

MD: Geoff Fischer
QUINCY JONES "Nothin"
RANDY CRAWFORD "Give"
DAVID BENOIT "June"

KCFE/Minneapolis, MN

PD: Rob Moore

LLOYD COLE "Trigger"
US3 "Hot"
RANDY CRAWFORD "Give"
DAVID BOWIE "Strangers"
RAW STYLUS "Ridequake"

KMJ7/Minneanolis MN PD/MD: Tom Sleeker

KSBR/Mission Viejo, CA

RSBH/MISSION VIEJD, CA
PD: Terry Wedel
JOHN LURIE "Stink"
GREYBOY "Panacea"
TOLEDO "ROOIS"
STING "Angel"
RICK BRAUM "Hariem"
RANDY CRAWFORD "Give"
GOTA "Chillin"

KXDC/Monterey, CA PD/MD: Scott O'Brien

QUINCY JONES "Nothin"
OLETA ADAMS "Motion"
MARION MEADOWS "Rhythm"
MARC ANTOINE "Matador"
SPHEERIS & VOUDOURIS "Orlando'

KLJZ/New Orleans, LA PD: Michael Grayson RANDY CRAWFORD "Give"

SW/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter 3RO FORCE "Night"
JIM BRICKMAN "Believe"
TONI BRAXTON "Flow"

WQCD/New York, NY PD: Fleetwood Gruver

APD/MD: Steve Williams RICK BRAUN "Cadillac"
RICK BRAUN "Cadillac"
RIAN CULBERTSON "Come"
WILL DOWNING "Wait"
MICHAEL DAVIS "Midnight"
STEVE LAURY "Vineland" WJCD/Norfolk, VA PD: Maxine Todd

MD: Larry Hollowell
TONY GABLE & 206 "Catina"
OENNY JIOSA "Evening"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart

BASIA "Minute"

ANDY NARELL "Room"

WL0Q/Orlando, FL PD: Steve Huntington MD: Bob Church

Bob Church
MAYSA "Rain"
STEVE LAURY "Gloria"
TOM GRANT "Voyage"
BRIAN KRINEK "Lifetime"
BONEY JAMES "Camouflage"
MARC ANTOINE "Matador"
TONY GABLE & 206 "Catina"
DENNY JIOSA "Evening"
BASIA "Lucky"
FLYING MONKEY ORCH. "Yellow"
RUTH KING "Start" RUTH KING "Start" PHYLLIS HYMAN "Waiting" STING "Only" STING "Angel"

STING "Lonesome"
CHAKA KHAN "Still"
QUINCY JONES "Moody's"
QUINCY JONES "Nothin"
DAVID SANBORN "Seduction"

WJJZ/Philadelphia, PA PD: Anne Gress

DAVID BENOIT "June"
RANDY CRAWFORD "Give"

KYOT/Phoenix, AZ

PD: Nick Francis
RICARDO SILVEIRA "Francesa"
ALEX BUGNON "Harlem"

KKJZ/Portland, OR Acting PD: Shaun Yu BRIAN KRINEK "Close" TORCUATO MARIANO "Rhythm" RUSS FREEMAN "Holiday"

WOTB/Providence, RI

PD: Bill Gray
PAUL TAYLOR "Meet"
QUINCY JONES "Nothin"
SIMPLY RED "Never"
QUINCY JONES "Moody's"

WNND/Raleigh, NC MD: John Heran

L John Heran
JAZZMASTERS "Groove"
LUIGO HOPPER "Shifting"
RUSS FREEMAN "Holiday"
DENNY JIOSA "Cruising"
STRUNZ & FARAH "Vida"
VIBRAPHONIC "Vibes"
GOTA "Chillin"
EXODUS QUIARTET "Peace"
ALFONZO BLACKWELL "Cherish"
GRANT GEISSMAN "Business"
MAX BENNETT... "Mardi"
GRANT GEISSMAN "Hardest"
DENNY JIOSA "Amore"
TOLEDO "Bahia"
DAVID BENOIT "Drive"

KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett

PHYLLIS HYMAN "Calling" RAW STYLUS "Higher" STEVE LAURY "There" COZETTE MORGAN "Break" RAW STYLUS "Kings"

KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson

KCLC/St. Charles, MO

PD: Rich Reighard MD: Scott Nenninger SPECIAL EFX "Seduction" SPHEERIS & VOUOOURIS "Orlando" VIBRAPHONIC "System"

KBZN/Salt Lake City, UT

PD: Dale Nelson

DAVID BENOIT "June"
RANDY CRAWFDRO "Give"

KCJZ/San Antonio, TX PD: Matt McCann

MD: Diane Travis STANLEY CLARKE "Deja's"
BOBBY CALDWELL "Neighbor"
MAYSA "Change"
GEORGE BENSON "Winding"

KIFM/San Diego, CA PD: Bob D'Connor

PD: Bob D'Connor
MD: Kelly Cole
FOGELBERG & WEISBERG "Jung"
FOURPLAY "Play"
STEVE LAURY "Ange!"
TINA MOORE "Last"
TOM SCOTT "Fool"
VANESSA WILLIAMS "Eyes"
STEVE LAURY "Together"
BRAND NEW HEAVIES "Reality"

KBLX/San Francisco, CA

PD: Kevin Brown MD: Ron Cadet

ALEX BUGNON "Sunrise"
GREGG KARUKAS "Sermon"
JAZZMASTERS "Inner"
BRIAN KRINEK "Lifetime"
BRIAN KRINEK "Zuma"
RICARDO SCALES "Groovin'"

KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg

SPECIAL EFX "Seduction" VINCE JONES "Hindered" GOTA "Chillin" LARRY HEARD "Romantic"

WSJT/Tampa-St. Petersburg, FL

PD: Ross Block
WHITNEY HOUSTON "Exhale"
PAUL TAYLOR "Meet"
SIMPLY RED "Never"
BRIAN KRINEK "Lifetime"

WJZE/Toledo, OH

PD/MD: Steve Athanas

JIM BRICKMAN "Befieve"

OENNY JIOSA "Evening"

MARION MEAOOWS "My"

NAJEE "As"

KOAS/Tulsa, OK

PD: Rick Allen West

DAVID BENOIT "June"
RANDY CRAWFORD "Give"

WJZW/Washington, DC PD: Steve Kosbau RANDY CRAWFORD "Give" DAVIO BENOIT "June"

47 Total Reporters 47 Current Reporters 46 Current Playlists

Did Not Report, Playlist Frozen (1): KWJZ/Seattle, WA



**Cliff Gorov** Tim Fitzgibbon **Jason Gorov** 



CYNDEE MAXWELL

# **Killer Rock Promotions '95**

# Originality, outrageousness key elements for success

There appears to be no shortage of creative promotions Rock radio can use to make a lasting impression. Below, **R&R** reporters share their best promotions of 1995.

Morning man Mancow Muller encased himself in a 5000 pound block of ice at a McDonald's location for WRCX/Chicago's recent "Mancow Frozen Alive" stunt. Listeners stopped by to see Mancow through a tube in the ice and donated \$1.03 to Ronald McDonald Children's Charity (\$5000 was raised). Well before Mancow was scheduled to be pulled out of the ice, Chicago police were forced to shut down the event for safety reasons after the 3000+ crowd began to spill into the streets. Mancow was moved to another McDonald's via a refrigerated truck. But once again police had to shut down the event and Mancow was taken out of the ice in the afternoon instead of that night, as originally planned.

KEGL/Dallas's "Fantasy Garage" awarded one winner a 1995 Harley Davidson Sportster, a 1995 Chevrolet Camaro Convertible, and a \$5000 car stereo, for a total value of \$80,000.

Another KEGL promotion, "The Wild World of Sports," offered winners tickets to all professional sports games plus the ultimate grand prize payoff: a trip to the Super Bowl, the Stanley Cup finals, and the Final Four.

# **Eagles & Crows**

During WAAF/Boston's "Beach Dig," 75 qualifiers won shovels and \$107 to vie for the "50 Grand In The Sand" finals (where prizes totaled \$50,000). Prize certificates were put in water bottles and buried prior to the qualifiers' arrival.

WQCM/Hagerstown, MD's "Get A Life In The Fast Lane" promotion was spurred by a letter recently printed in the local paper's "Mail Bag" column:

I would like to congratulate WQCM for receiving the first annual Cal Ripken Jr. award for playing the Eagles' "Hotel California" on 2350 consecutive days ... Get a life!

The station admitted playing the song (but not for 2350 days), and thanked the person for giving them an award named after one of baseball's greatest players. They then announced listeners would get a chance to "Get A Life In The Fast Lane," including a weekend at the original "Hotel California" (the Beverly Hills Hotel), airfare, and a rental car to cruise Sunset Boulevard.

Another WQCM promotion involved the yearly fall invasion of black crows to the city, which has received media attention after residents complained of health hazards resulting from the heavy crow drop-

pings. City officials have tried everything to scare the crows from their roosting areas to no avail. This year, WQCM was ready with "An Invasion Of The Crows" weekend. The station gave away parkas, car washes, and CDs from Sheryl



WHOSE HEAD IS THIS, ANYWAY? — A loyal listener added a second (!) WEBN/Cincinnati tattoo to his noggin at the WEBN "Dawn Patrol Friday the 13th Freak Show."

Crow, the Counting Crows and, of course, the Black Crowes.

WGBF/Evansville, IN was responsible for this ghoulish idea: It sent a listener and a guest to real haunted houses in England. The "TransAtlantic Tour of Terror" was the grand prize during the station's Rocktober celebration. Listeners filled out an official game calendar with the names of each "artist of the day." The tour includes Stonehenge, Bath, Madame Tussaud's Wax Museum, a visit to Jack the Ripper's crime scenes, and a performance of "Phantom of the Opera."

# **Dogs On Hogs**

WEBN/Cincinnati recently staged what it calls the largest annual party in the U.S., co-sponsoring the Toyota/WEBN Fireworks on Labor Day weekend. This year the crowd was estimated at 500,000+, and \$150,000 was raised for the

Freestore/Foodbank during a rubber duck race on the Ohio River. Another WEBN tradition is the "Run Like Hell" 5k race through a cemetary to fight cystic fibrosis. It's followed by the "Party Like Hell." Over \$50,000 was raised.

KISS/San Antonio celebrates 25 years of rock with the "KISS Anniversary Rock 'N' Road Trip" promotion. The airstaff will escort 60

listeners to New Orleans in January via chartered plane to a private party with Deep Blue Something at the House of Blues.

The station's upcoming "Yule Rock Christmas" concert benefiting Habitat for Humanity will feature Matthew Sweet, the Tea Party, and Brother Cane. KISS will offer 200 tickets to the exclusive event where

all three bands will be on hand for autographs and photos. Habitat house-building volunteers will be recruited on-air to assist foreman (and KISS morning man) John Lisle.

WCKW/New Orleans raised over \$30,000 during its "Dogs On Hogs 95" third annual motorcycle charity run. An estimated 5000-10,000 bikes lined the interstate for 27 miles. The concert afterwards featured the J.J. Muggler Band, the Red Hot And Blues Band, the Chris Duarte Group, and Tab Benoit. Morning duo Stevens & Pruett, (syndicated from KLOL/Houston) were on hand to give away a new Harley-Davidson.

"The Mother Of All Luaus" is what grew out of WHCN/Hartford morning duo Picozzi & the Horn's 10-year "Live Lunch Luau." The festivities took place at an amusement park and featured a pig roast, hula dancers, live rock 'n' roll from



THE REAL 'GOO GOO MUCK' — WRCX/Chicago's "Mud Is Good-athon" contest awarded a Polaris Explorer 4x4 ATV to the person who could sit the longest in baby pools full of mud. The contest ended in a coin toss when the final two contestants sat in the pools for 72 hours.

Briefcase Full Of Blues, The Hatter's and the James Young Group, an autograph session with Toad The Wet Sprocket, and fireworks for nearly 10,000. The station's fall promotion — "The Ultimate Luau" — played off a similar theme. Fortytwo listeners accompanied P&H to Hawaii. Listeners watched the local Fox-TV affiliate to find out WHCN's Hawaiian song of the day. When the song was played the next day, the fifth caller won the trip for two to Hawaii.

Another major WHCN event was the "Party at the Governor's Mansion." Last year, gubernatorial candidate **John Rowland** promised that if he was elected, he'd throw a keg party for P&H and listeners at the state capital. One year later, WHCN actually held a politician to a campaign promise and gave away 105 tickets to the exclusive gathering.

# One Man March

The loonies at WMFS/Memphis take their promotions off the news events of the day. Afternooner Zakk Tyler and his producer Eddie Erectus presented the "Eddie Erectus One Man March" last month. It began at noon — with a candlelight vigil. The march was covered live as the station van escorted Eddie, who walked an entire one and a half miles. Listeners were encouraged to watch, but not to participate — or it wouldn't have been a one man march

WMFS morning guy Dave Robbins challenged Tyler to a sperm count contest, dubbed "Sperm Bowl '95." The sperm count was taken at a local laboratory, with the loser getting a body part — of the winner's choice — pierced. The results were unveiled on loser Dave's show, during which he had his eyebrow pierced.

On Fridays before holidays the WPYX/Albany morning team of Mason & Sheehan take their show to a popular restaurant where a grand prize is given away during the "Breakfast Club." The grand prize for Friday the 13th was a trip to Holland to the Cannabis Cup (courtesy of *High Times* magazine). The day after Thanksgiving, Mason and Sheehan gave away a Triumph motorcycle. These Breakfast Club events average 800 people, who start lining up at 5:30am!

WPYX also teamed up with the Leukemia Society for a jello slide. Listeners solicited sponsorship donations for a slide into a pool of the wiggly confection. Prizes were given away for the most donations and best sliding costume. The event garnered TV coverage and \$12,000.

### Human Pinata

KGGO/Des Moines celebrated Cinco de Mayo with a human pinata — in the form of air personality The Round Guy (a 300-pound stand-up comedian). Hanging from a bungee harness in a local restaurant, Guy was dressed in a velcro suit covered with various prizes. Listeners took whacks at the human pinata with a nerf bat.

WKLQ/Grand Rapids asked its listeners what their slogan, "The Real Rock Revolution" meant to them, and then asked them to custom design a vehicle to complement the station van. Three finalists were selected; the vehicle had to be street legal and include the 'KLQ logo and that of sponsor Kick Soda, which anted up the prize money for the winner. The winner transformed his 1964 Kaiser Jeep army ambulance into the "Real Rock Roadster."

A "Cars, Stars & Cash" promotion on WAXQ/Syracuse ran four weeks, with the station qualifying 95 people to win one of four new cars: a Mustang GT convertible, a Firebird Formula convertible, a Mazda Miata convertible, or a four-wheel drive Isuzu Rodeo. The winner also got the chance to choose any star to deliver the car. If 95X was unable to get the chosen celebrity to Syracuse, the winner was to receive \$5000 cash instead.

KILO/Colorado Springs recently sent listeners "Diving for Pearls" in a plastic hot tub filled with 250 gallons of marmalade. The lucky winner collected 108 pearls from the goo.

# from the goo. NewsTips Want to

Vant to share an Vopinion or a hot tip? Call R&R's News-Tips line: (310) 788-1699 or e-mail us at RNRLA@aol.cem



**SOMEBODY HAS TO GIVE DIRECTIONS** — KISS/San Antonio morning man John Lisle gives a progress report to listeners as he directs the construction of the first KISS Habitat for Humanity House. The second KISS House will go up in early 1996.

# ACTIVE ROCK TOP 50

NOVEMBER 24, 1995

							AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	.3W	STATIONS/ADD
i	4	3	0	<b>SMASHING PUMPKINS</b> Bullet With Butterfly (Virgin)	2111	1955	1729	1601	80/0
	2	2	2	RED HOT CHILI PEPPERS My Friends (WB)	2098	2069	1956	1775	76/0
	5	4	3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1953	1868	1711	1595	79/1
	1	1	4	GOO GOO DOLLS Name (Metal Blade/WB)	1902	2090	2104	2107	67/0
	6	6	5	ALICE IN CHAINS Grind (Columbia/CRG)	1654	1666	1612	1536	76/0
	3	5	6	OZZY OSBOURNE Perry Mason (Epic)	1625	1705	1732	1750	65/0
	13	11	0	MELISSA ETHERIDGE Your Little Secret (Island)	1387	1367	1268	1218	57/0
	10	7	8	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	1329	1472	1478	1465	50/0
	12	8	9	FOO FIGHTERS I'll Stick Around (Capitol)	1325	1450	1298	1326	67/1
	17	15	0	SILVERCHAIR Pure Massacre (Epic)	1166	1107	928	829	71/1
	8	12	11	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	1130	1285	1518	1619	58/0
	7	9	12	BUSH Comedown (Trauma/Interscope)	1086	1369	1522	1797	55/0
			13	COLLECTIVE SOUL The World I Know (Atlantic)	1076	933	783	569	58/4
	21	17			1075	1202	1205	1128	64/0
	14	13	14	SPONGE Rainin' (Work/CRG)					
	28	23	<b>(15)</b>	BUSH Glycerine (Trauma/Interscope)	1050	754	515	205	62/4
	9	10	16	GREEN DAY Geek Stink Breath (Reprise)	1031	1368	1501	1499	53/1
	15	16	<b>O</b>	BROTHER CANE Breadmaker (Virgin)	1021	1009	955	953	61/0
	11	14	18	AC/DC Hard As A Rock (EastWest/EEG)	941	1166	1300	1469	49/0
	19	18	<b>(1)</b>	TRIPPING DAISY PirANha (Island)	908	866	824	752	57/1
	32	26	20	CANDLEBOX Understanding (Maverick/WB)	786	608	465	82	59/6
	18	19	21	BLUES TRAVELER Hook (A&M)	770	832	837	790	41/0
	24	22	22	BOTTLE ROCKETS Radar Gun (TAG)	748	771	736	729	50/3
	22	21	23	TOADIES Possum Kingdom (Interscope)	744	785	778	741	45/0
	16	20	24	SILVERCHAIR Tomorrow (Epic)	714	816	929	1075	47/0
2	EAK	ER	25	AC/DC Cover You In Oil (EastWest/EEG)	692	421	283	163	53/12
2/	EAK	ER	1	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	672	566	475	401	38/4
	26	25	27	DOWN Stone The Crow (EastWest/EEG)	629	630	610	551	43/0
21	EAK		23	ROLLING STONES Like A Rolling Stone (Virgin)	623	579	312	-	38/2
	EAK		29	FIG DISH Seeds (Atlas/A&M)	620	576	505	492	52/0
	30	30	30	SEAWEED Start With (Hollywood)	557	575	499	426	48/0
	47	35	3	RUTH RUTH Uninvited (Ventrue/American/WB)	556	464	339	343	46/4
	-	47	32	TESLA Steppin' Over (Geffen)	507	373	95	32	41/3
				TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)		635	743	713	32/1
	23	24	33		493	461	400	318	31/2
	36	36	34	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)				535	38/0
	27	32	35	NIXONS Happy Song (MCA)	486	532	565		
	43	41	30	SELF Cannon (Zoo)	481	419	378	293	45/2
	-	49	<b>3</b>	LENNY KRAVITZ Circus (Virgin)	460	358	238	53	35/4
	42	34	38	<b>BROTHER CANE</b> And Fools Shine On (Virgin)	453	465	379	477	33/1
	-	45	39	<b>SPACEHOG</b> In The Meantime (Sire/EEG)	451	386	272	155	40/7
		48	40	<b>LOUD LUCY</b> Ticking (DGC/Geffen)	435	366	200	13	43/5
	35	37	41	JOE SATRIANI (You're) My World (Relativity)	431	431	409	377	31/1
	25	33	42	CIV Can't Wait One Minute More (Lava/Atlantic)	415	519	651	604	20/0
	41	38	43	RED HOT CHILI PEPPERS Warped (WB)	414	428	380	460	22/0
	37	39	44	JAWBREAKER Fireman (Geffen)	408	423	395	385	38/0
	39	46	<b>4</b>	JOAN OSBORNE One Of Us (Mercury)	407	378	385	371	26/2
	38	43	46	BADLEES Fear Of Falling (Atlas/A&M)	393	398	389	357	27/1
	BU		<b>1</b>	<b>DON HENLEY</b> The Garden Of Allah (Geffen)	382	280	54	_	23/0
			48	TOM PETTY Cabin Down Below (WB)	347	390	384	320	20/0
	40	44		CANDLEBOX Simple Lessons (Maverick/WB)	336	591	824	1214	21/0
_	20 B U	27	49	WHITE ZOMBIE Super-Charger Heaven (Geffen)	327	248	179	103	42/11
J E	вО	_	<b>5</b> 0	WHITE LUMBIE Super-charger Heaven (Genen)	321	240	113	100	72/11

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. © 1995, R&R Inc.

# **NEW & ACTIVE**

**EVERCLEAR** Santa Monica (Watch The World Die) *(Capitol)* Total Plays: 322, Total Stations: 34, Adds: 12

**GOD LIVES UNDERWATER** All Wrong *(American/Reprise)* Total Plays: 322, Total Stations: 27, Adds: 1

STEVIE RAY VAUGHAN Taxman (Epic) Total Plays: 293, Total Stations: 19, Adds: 1

FOR SQUIRRELS Mighty K.C. (550 Music) Total Plays: 278, Total Stations: 22, Adds: 5

GREN She Shines (IRS)
Total Plays: 272, Total Stations: 29, Adds: 6

**TOADIES I Come From The Water (Interscope)**Total Plays: 259, Total Stations: 17, Adds: 1

**BOB SEGER** Lock And Load *(Capitol)* Total Plays: 251, Total Stations: 14, Adds: 0

SMASHING PUMPKINS 1979 (Virgin) Total Plays: 247, Total Stations: 26, Adds: 10

**ALANIS MORISSETTE** All I Really Want *(Maverick/Reprise)* Total Plays: 223, Total Stations: 12, Adds; 2

DAVE MATTHEWS BAND Satellite (RCA)

Songs ranked by total plays.

# **BREAKERS**®

AC/DC

Cover You In Oil (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 692/271

672/106

53/12

25

29

**KENNY WAYNE SHEPHERD** Deja Voodoo (Giant)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 38/4 26

**ROLLING STONES** 

Like A Rolling Stone (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 623/44 38/2 28

FIG DISH

Seeds (Atlas/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 620/44 52/0

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
TOM PETTY Waiting For Tonight (MCA)	28
BEATLES Free As A Bird (Apple/Capitol)	19
SOUL ASYLUM Promises Broken (Columbia/CRG)	16
AC/DC Cover You In Oil (EastWest/EEG)	12
EVERCLEAR Santa Monica (Watch) (Capitol)	12
PRESIDENTS OF THE UNITED Kitty (Columbia/CRG)	) 11
WHITE ZOMBIE Super-Charger Heaven (Geffen)	11
SMASHING PUMPKINS 1979 (Virgin)	10
OASIS Wonderwall (Epic)	9
FOLK IMPLOSION Natural One (London)	7
KORN Shoots & Ladders (Immortal/Epic)	7
SPACEHOG in The Meantime (Sire/EEG)	7



# **MOST INCREASED** DI AVC

	PLATS	PLAY
	ARTIST TITLE LABEL(S)	INCREASE
	BUSH Glycerine (Trauma/Interscope)	+296
l	AC/DC Cover You In Oil (EastWest/EEG)	+271
	TOM PETTY Waiting For Tonight (MCA)	+201
	CANDLEBOX Understanding (Maverick/WB)	+178
	EVERCLEAR Santa Monica (Watch) (Capitol)	+178
	SMASHING PUMPKINS Bullet With Butterfly (Virgin	1) +156
	COLLECTIVE SOUL The World I Know (Atlantic,	+143
	TESLA Steppin' Over (Geffen)	+134
	OASIS Wonderwall (Epic)	+131
	DAVE MATTHEWS BAND Satellite (RCA)	+129
Į		

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FROM THE FORTHCOMING DEBUT ALBUM IN-STORES JANUARY 2nd, 1996 SINGLE IN-STORES DECEMBER 12th

**KEGL** 

# **ALREADY ON:**

WAAF WXRC WRRV WGRX KRZR WZAT KBPI WTGE WHMH

KRXQ KICT

**NEW THIS WEEK ON: WXRA WDZR KWBR** 

WKLL





**KEYJ** 

### **ACTIVE ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



### MARKET #1

PLAYS   LW   TW   TW   BUSH/Glycerine   See   See   See   See   As   See   S	L			-	Valeri/Marino
28   38   42   BUSHGINGERINE	PLA	YS			ARTIST/TITLE
36         26         39         42         SEVEN MARY THREECumbersome           38         30         41         39         SWASHING PUMPKINS/Bullet Wah           37         39         41         39         POOP FIGHTERS'III SIKK A ROUND           38         39         43         39         ALLCE IN CHAINS/Grind           32         25         36         38         PRED HOT CHILL , My Friends           33         37         41         22         22         SUBUNEN/Perry Mason           13         21         22         23         LIVEPRIN Lies Don.           38         39         25         22         LIVEPRIN Lies Don.           4         9         20         20         LOUD LUCYTICKING           5         7         8         29         20         LOUD LUCYTICKING           6         7         8         20         LOUD LUCYTICKING           7         8         29         20         LOUD LUCYTICKING           8         9         20         LOUD LUCYTICKING           9         9         20         LOUD LUCYTICKING           9         9         19         10         LOVED LIVE A TWAIT THAT THE AROUND					
38         30         41         41         DOWN/Stone The Crow           38         40         41         39         SMASHIND PUIMPRINS/Siguilar Wath           38         40         41         39         SMASHIND PUIMPRINS/Siguilar Wath           38         39         43         39         ALICE IN CHAINS/Grind           33         37         41         37         DZZY OSBOURNE/Perry Mason           10         21         22         SULE/Pain Lies Don.           10         21         23         22         FOR SOURRELS.YMIGHS V.C.           18         10         20         21         FIG DISM/Seeds           19         20         22         SMILE/STATING AT THE Sun           18         19         20         DLOUL LUCYTCKING           27         24         22         20         CLOUL LUCYTCKING           28         29         20         CUNUL CLYCYTCKING           29         39         27         30         20         30         21           30         39         27         39         30         27         30         30         27         30         30         27         30         30					
37   39   41   39   SMASHING PUMPKINS/Bullet With					SEVEN MARY THREE/Cumbersome
38         40         41         39         FOD FIGHTERSOTI SICK A round           38         39         43         ALLCE IN CHAINS/Grind           32         25         36         38         ALLCE IN CHAINS/Grind           13         37         41         37         OZZY OSBOURNE/Perry Mason           13         21         22         23         LIVE/Paria Lies On           10         21         23         ZEY FOR SOULINEELS Mighty K.C.           18         10         20         ZEY SMILE/STAING At The Sun           18         10         20         LOUD LUCYT-Kicking           27         78         29         20         COUNT CLOVYT-Kicking           27         24         22         20         COUNT CLOVYT-Kicking           28         29         20         COUNT CLOVYT-Kicking           29         20         COUNT CLOVYT-Kicking           20         21         24         20           21         24         22         21           21         24         22         21           23         23         18         19         LIVEA/WHILE DISCUSSION           24         22         21					
38         39         43         39         ALICE IN CHAINS/Grind           33         37         41         37         DOESBOURNE/Perry Mason           13         21         22         23         LIVEPain Lies On.           10         21         23         25         POR SOURRELS/Mighty K.C.           38         39         25         22         SMILE/Staring At The Sun           1         9         20         20         LOUD LUCY/Ticking           2         7         78         29         25         SAMED/SCHAPWIT           2         2         22         20         LOUD LUCY/Ticking           27         24         22         20         SEAWEED/SCHAPWITER/ALI Wrong           27         24         22         20         DOULY SUNDERWATER/ALI Wrong           39         37         25         18         19         LIVEV/MIRE, DISCUSSION           39         39         71         19         10         TOULY SUNDERWATER/ALI Wrong           33         37         25         18         WHITE ZOMBIE/Electric Head Pt. 2           34         37         25         18         WHITE ZOMBIE/Flettric Head Pt. 2           35					
23   25   36   38   RED HOT CHILL / My Friends   3   37   41   27   27   27   28   28   27   27   28   28					
33 37 41 37   1227 OSBOURNE/Perry Mason   13 21 22 23 22   1072/Plan Lies On   10 21 23 22   1072/Plan Lies On   10 21 23 22   1072/Plan Lies On   10 21 23 22   1072/Plan Lies On   107		39	43	39	ALICE IN CHAINS/Grind
13			36		RED HOT CHILE. JMy Friends
10		37		37	OZZY OSBOURNE/Perry Mason
38 39 25 22   SMLE/Staring At The Sun	13	21	22	23	LIVE/Pain Lies On.
18	10	21			FOR SQUIRRELS/Mighty K.C.
- 9 20 20 LOUD LUCYTICking - 7 18 20 SAMEEO/STAT With - 12 20 WHITE ZOMBIES-uper-Charger Heaven 27 24 22 20 GOOLVEAN THAT ONE - 9 19 OZZY OSBOURNE/See You On 39 39 27 19 TOADIES/ TOMB FLOW - 14 15 19 TOADIES/ TOMB FLOW - 17 14 15 SMASHING PUMPKINS/1979 - 6 18 16 SPACEHOGIAN THE MARKEN THAT OF THAT OF THE MARKEN T		39	25	22	SMILE/Staring At The Sun
7	18	10	20	21	FIG DISH/Seeds
12   20	-		20		LOUD LUCY/Ticking
27	-	7			
7. 8 19 19 000 LIVE SUNDE RWATENAIL Wrong 29 19 02ZY OSBOURNE See You On 39 39 27 19 TOADIES/I Come From 30 30 27 19 TOADIES/I Come From 30 30 72 18 19 HEVEN MILE DECUSSION 30 37 25 18 PONDE FRAMEN   DECUSSION 31 37 25 18 PONDE FRAMEN   32 16 18 16 SPONGE PUMPK INST/1879 3 6 18 16 SPACE HOG/In The Meantime 4 10 15 NICH MILE THE THIN MILE   4 12 15 NICH MILE THE THIN MILE   5 NICH MILE THE THIN MILE   5 NICH MILE THE THIN MILE   6 12 9 16 SOUND GARD IN SUPPLY THIN MILE   6 12 19 15 NICH MILE THE THIN MILE   7 NICH MILE THE THIN MILE   7 NICH MILE THE THIN MILE   7 NICH MILE THE THIN MILE   7 NICH MILE THE THIN MILE   7 NICH MILE THE THIN MILE THE THE THE THE THE THE THE THE THE TH					WHITE ZOMBIE/Super-Charger Heaven
9 19 OZZY OSBOURNE/See You On. 30 39 27 1 TOADIES/ Come From . 31 21 14 15 19 LUEAVINE, DOCUMENTO . 32 25 18 19 LUEAVINE, DOCUMENTO . 33 37 25 18 WHITE ZOMBLE Electric Head Pt. 2 .					
39 39 27   19   TOADIES/I Come From	7	8			
23 23 18 19 LIVEAVINE Discussion 23 37 25 18 SPONES-Rainin 23 37 25 18 WHITE ZOMBIE Electric Head Pt. 2	-	-			
1				19	TOADIES/I Come From
33 37					
5		14	15	18	SPONGE/Rainin'
. 6 18 16 SPACEHOG/In The Meantime 16 12 9 16 SOUNDGAROEN/Superunknown 24 22 21 15 MIXH RUTH HUTHURNINEO 21 19 15 14 RED HOT CHILL. /Warped	33	37	25		
16         12         9         16         SOUNDGAROEN/Superunknown           24         22         21         15         RUTH RUTH Winnwrited           -         4         12         15         NIXONS/Happy Song           21         19         15         14         RED HOT CHILL/Warped	*				
24 22 21 15 RUTH RUTH/Uninvited - 4 12 15 NIXONS/Happy Sung 21 19 15 14 RED HOT CHILL Warped			18		SPACEHOG/In The Meantime
- 4 12 15 NIXONS/Happy Song 21 19 15 14 RED HOT CHILL /Warped					
21 19 15 14 RED HOT CHILL Warped	24				
	-				
	21				
		2	15	13	GREN/She Shines
- 21 18 13 AC/OC/Cover You in Oil		21	18	13	AC/OC/Cover You In Oil

### KLOS 95.5

### KLOS/Los Angeles (310) 840-4836

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
30	26	30	25	SMASHING PUMPKINS/Bullet With
32	31	28	24	RED HOT CHILL/My Friends
33	29		23	FOO FIGHTERS/I'll Stick Around
14	5	15	23	BLUES TRAVELER/Hook
29	29	30	22	GREEN DAY/Geek Stink Breath
	16	23	21	PRESIDENTS OF Peaches
٠,	17	22	21	KENNY WAYNE SHEPHERO/Deja Voodoo
31	28	30		AC/DC/Hard As A Rock
34	31	23	19	ALICE IN CHAINS/Grind
22	21	22	19	OZZY OSBOURNE/Perry Mason
16	21	22		MELISSA ETHERIOGE/Your Little Secret
9	17	18	18	SEVEN MARY THREE/Cumbersome
21	20	17	16	SEAWEED/Start With
23	11		16	PRESIDENTS OF. /Lump
16	23	18	15	SMILE/Staring At The Sun
		-	13	BUSH/Machine Head
15	17	15	13	HOOTIE & BLOWFISH/Drowning
-	-		13	FOR SQUIRRELS/Mighty K.C.
14	13	12	12	FOO FIGHTERS/This Is A Call
1.79	*	16	11	NEIL YOUNG/Throw Your Hatred
29	29	30	11	GOO GOO OOLLS/Name
11	10	12	10	SPACEHOG/In The Meantime
19	14	12	10	BLUES TRAVELER/Run-Around
19	14	16	9	BUSH/Comedown
16	10	13	9	RED HOT CHILL Warped
23	16	15	8	ALANIS MORISSETTE/Hand In My Pocket
14	15	10	8	GOO LIVES UNDERWATER/All Wrong
9	11	11	7	BOTTLE ROCKETS/Radar Gun
16	14	12	7	DAVE MATTHEWS BAND/Ants Marching
7	7	8	7	GREEN DAY/86

# WRCX/Chicago (312) 861-8100

		٠.	4	Richards/Robinson
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	32	39	42	BUSH/Comedown
39	33	42	42	OZZY OSBOURNE/Perry Mason
41	35	43	40	SMASHING PUMPKINS/Bullet With
17	16	21	37	COLLECTIVE SOUL/Where The River
20	17	20	34	FOO FIGHTERS/I'll Stick Around
6	20	22	24	TRIPPING DAISY/PirANha
18	31	40	22	RED HOT CHILL/My Friends
20	22	24	22	SEVEN MARY THREE/Cumbersome
10	12	20	22	SPACEHOG/tn The Meantime
11	20	18	21	SILVERCHAIR/Pure Massacre
21	19	20	20	AC/DC/Ballbreaker
12	19	19	19	CHEAP TRICK/Cold Turkey
15	20	19	19	TOAD(ES/I Come From
12	13	10	19	BROTHER CANE/Breadmaker
-	-	9	18	LENNY KRAVITZ/Circus
39	18	13	17	TOAOIES/Possum Kingdom
18	17	15	16	BROTHER CANE/And Fools Shine On
20	18	14	16	WHITE ZOMBIE/More Human Than
19	17	18	15	BUSH/Glycerine
16	14	12	15	LIVE/Alt Over You
14	12	11	15	GREEN DAY/She
9	7	9	14	SMASHING PUMPKINS/1979
20	25	41	14	G00 G00 OOLLS/Name
-	14	19	14	FOO FIGHTERS/This is A Call
15	17	14	13	ALICE IN CHAINS/Grind
		9	13	RUTH RUTH/Uninvited
7	7	5	13	DOWN/Stone The Crow
16	18	14	13	SILVERCHAIR/Tomorrow
39	35	16	11	AC/DC/Hard As A Rock
17	15	17	11	ALANIS MORISSETTE/You Oughta Know

# 102.7 WDZR

MARKET #6

WDZR/Detroit (810) 589-7900

31	28	28	36	ALICE IN CHAINS/Grind
34	34	33	32	SMASHING PUMPKINS/Bullet With
32	30	33	32	BUSH/Comedown
26	30	29	29	SEVEN MARY THREE/Cumbersome
В	21	24	29	RED HOT CHILL ./My Friends
25	26	24	28	DOWN/Stone The Crow
26	26	24	27	OZZY OSBOURNE/Perry Mason
26	24	24	26	FOO FIGHTERS/I'll Stick Around
23	23	23	25	TOADIES/I Come From
16	27	23	25	WHITE ZOMBIE/More Human Than
27	27	26	25	G00 G00 00LLS/Name
24	27	26	23	PRESIDENTS Of/Lump
7	21	21	22	CANDLEBOX/Understanding
-	-	14	21	NIXONS/Happy Song
18	19	18	21	FIG OISH/Seeds
8	20	21	20	SAIGON KICK/Eden
18	19	19	19	BROTHER CANE/Breadmaker
14	16	16	18	SEAWEED/Start With
18	20	21	17	SPONGE/Rainin'
15	15	15	16	KORN/Blind
20	19	21	15	SILVE RCHAIR/Leave Me Out
-			15	AC/DC/Cover You In Oil
14	13	15	14	SUGAR RAY/10 Seconds Down
	12	-	13	SOUNOGAROEN/The Day   Tried To
	4	9	13	MARILYN MANSON/Dope Hats
	10	9	13	LOUD LUCY/Ticking
12	11	17	12	MONSTER MAGNET/Look To Your Ord

### MARKET #6 WLLZ/Detroit (810) 8: 5-5100

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
42	41	39	39	SMASHING PUMPKINS/Bullet With
35	38	36	38	GREEN DAY/Geek Stink Breath
23	24	26	38	SEVEN MARY THREE/Cumbersome
20	41	39	37	ALANIS MORISSETTE/Hand in My Pocket
37	42		37	RED HOT CHILL/My Friends
35	37	36	36	FOO FIGHTERS/I'll Stick Around
23	23	23	33	SOUL ASYLUM/Just Like Amone
v	24	24	25	BUSH/Glycenne
23	23	21	24	OZZY OSBOURNE/Perry Masion
24	25	22	24	SILVERCHAIR/Pure Massacre
		20	23	COLLECTIVE SOUL/The World I Know
49	27	24	23	RUTH RUTH/Uninvited
18	24	24	22	SPONGE/Rainin'
27	21	21	22	CANDLEBOX/Simple Lessons
15	15	15	22	BLUES TRAVELER/Hook
	-	-	20	JOAN OSBORNE/One Of Us
			19	BETTER THAN EZRA/Rosealisa
-	18	15	17	SEAWEE O/Start With
*	16	16	17	SONIC YOUTH/The Diamond Sea
18	17	17	17	GOD LIVES UNDERWATER/AUI Wrong
16	15	16	16	MELISSA ETHERIDGE/Your Little Secret
19	18	16	16	TRIPPING DAISY/PirANha
37	41	37	16	PRESIDENTS OF/Lump
39	38	38	16	GOO GOO DOLLS/Name
11	14	12	16	WHITE ZOMBIE/More Human Than
24	22	17	15	ALICE IN CHAINS/Grind
11	17	17	15	TOADIES/Possum Kingdom
14	16	14	14	NINE INCH NAILS/Closer
-	13	-	14	COLLECTIVE SOUL/December
11		-	14	BUSH/Everything Zen



# MARKET #6

_		_	
Y \$		-	ARTIST/TITLE
			**************************************
			TOADIES/Possum Kingdom
			RED HOT CHILL/My Friends
			SEVEN MARY THREE/Cumbersome
			AC/DC/Hard As A Rock
			OZZY OSBOURNE/Perry Mason
			FOO FIGHTERS/I'll Stick Around
			GOO GOO OOLLS/Name
			COLLECTIVE SOUL/Where The River
			MEAT LOAF/Amnesty Is Granted
			SPONGE/Rainin*
			SMASHING PUMPKINS/Bullet With
			SILVERCHAIR/Tomorrow
27	29		ALICE IN CHAINS/Grind
•			TOM PETTY/Waiting For Tonight
			BUSH/Glycerine
12			LIVE/All Over You
			SMASHING PUMPKINS/1979
			WHITE ZOMBIE/More Human Than
			BUSH/Little Things
			BUSH/Comedown
			PEARL JAM/Corduroy
			SOUNDGARDEN/My Wave
			BROTHER CANE/And Fools Shine On
			BOB SEGER/Lock And Load
			SEAWEED/Start With
13	13	10	SOUNOGARDEN/The Day I Tried To
		9	GREN/She Shines
	7		SILVERCHAIR/Pure Massacre
6	6	9	SELF/Cannon
٠	6	9	WHITE ZOMBIE/Super-Charger Heaven
	2W 35 31 28 32 28 7 21 20 19 22 25 31 27 10 12 15 12 16 7 10 25 9 7	2	2 W LW TW 3 31 33 33 33 33 33 33 33 33 33 33 33 33



### MARKET #7

MARKET #13

KISW/Seattle

	KEGL/Oallas (214) 869-9700 Doherty/Scull
1	

PLA	YS			ARTIST/TITLE
3 W	zw	LW	TW	
35	37	32	37	OZZY OSBOURNE/Perry Mason
15	11	27	37	ALICE IN CHAINS/Grind
34	34	35	36	RED HOT CHILL. /My Friends
24	26	33	36	MELISSA ETHERIDGE/Your Little Secret
37	35	36	35	SMASHING PUMPKINS/Bullet With
36	37	34	34	GOO GOO DOLLS/Name
23	25	24	27	GOD LIVES UNDERWATER/All Wrong
24	24	25	25	SEVEN MARY THREE/Cumbersome
15	24	25	25	COLLECTIVE SOUL/The World I Know
	12	22	24	AC/DC/Cover You In Oil
15	24	24	24	SPACEHOG/In The Meantime
	-	11	23	KENNY WAYNE SHEPHERO/Deja Voodoo
	-	10	17	KICKING HAROLD/Fred's New Dress
18	16	17	16	BROTHER CANE/Breadmaker
			16	BUSH/Glycerine
		15	16	NIXONS/Sister
-	12	16	16	RANCIO/Ruby Soho
		-	15	TESLA/Steppin' Over
	14	15	15	GREN/She Shines
			14	RUTH RUTH/Uninvited
36	36	33	14	BUSH/Comedown
	-	14	14	FUNLAND/Bleed Like Anyone
	13	16	13	SILVERCHAIR/Pure Massacre
12	12	14	12	ANTHRAX/Fueled
	10	12	12	WHITE ZOMBIE/Super-Charger Heaven
			18	KORN/Shoots & Ladders
12	10	10	10	TRIPPING DAISY/PITANNA
18	17	16	9	FIG DISH/Seeds
			-	TOM PETTY/Waiting For Tonight
				MR. MIRAINGA/Burnin' Rubber



### MARKET #7 KTXQ/Dallas (214) 528-5500

MARKET #15

KIOZ/San Diego (619) 560-5464 Stevens/Katusa

L		_	0.73	
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
44	42	43	43	GREEN DAY/Geek Stink Breath
44	44	44	43	SMASHING PUMPKINS/Bullet With
31	37	43	42	PRESIDENTS OF /Lump
42	43	43	42	GOO GOO DOLLS/Name
29	39	42	41	RED HOT CHILI/My Friends
	12	28	38	ALICE IN CHAINS/Heaven Beside You
-		22	29	ALANIS MORISSETTE/All I Really Want
30	29	27	28	RANCIO/Time Bomb
	11	12	26	COLLECTIVE SOUL/The World   Know
42	45	29	26	ALANIS MORISSETTE/Hand in My Pocket
1.3	12	21	25	OZZY OSBOURNE/Perry Mason
30	32	26	25	MELISSA ETHERIDGE/Your Little Secret
30	30	24	25	FOO FIGHTERS/I'll Stick Around
	13	14	24	NATALIE MERCHANT/Wonder
11	39	32	23	BLUES TRAVELER/Hook
22	22	19		TOADIES/Backstider
23	22	19	19	TOADIES/Possum Kingdom
	*	16	19	TOADIES/Away
44	44	42	17	TRIPPING DAISY/PirANha
LI	12	13	15	SPOT/Straight Through
14	14	12	15	LIVE/All Over You
	12	15	14	CANOLE BOX/Understanding
43	15	13	14	JDAN OSBORNE/One Of Us
13	12	12	14	SILVERCHAIR/Tomorrow
14	13	13	14	IAN MOORE/Muddy Jesus
13	13	13	14	DEEP BLUE SOMETHING/Breaklast At
13	13	14	14	DAVE MATTHEWS BAND/Ants Marching
11	15	14	13	RUTH RUTH/Uninvited
12	12	14	13	BETTER THAN EZRA/Good
12	12	12	13	PEARL JAM/Yellow Ledbetter



MARKET #9



# MARKET #10

# WAAN/Boston (617) 236-1073 Douglas/Osterlin PLAYS ARTIST/TITLE 31 36 34 37 OZZY OSBOURNE/Perry Misson 31 36 34 35 CAYDLEBOX/Simple Lessons 37 38 39 35 GREEN DAY/Geet Stink British 38 39 35 GREEN DAY/Geet Stink British 28 27 34 34 SILVERCHAIR/Pure Massacre 29 29 29 31 EVERCLEAR/Santa Monica. 34 32 33 31 ALICE IN CHAINS/Grind 29 33 31 ALICE IN CHAINS/Grind

34	32	33	31	ALICE IN CHAINS/Grind
35	32	33	31	RED HOT CHILL My Friends
28	30	30	29	RUTH RUTH/Uninvited
11	28	28	29	LOUD LUCY/Ticking
21	20	31	28	SEAWEED/Start With
30	25	28	26	SWEET WATER/Superstar
20	20	21	22	FOO FIGHTERS/For All The Cows
10	13	21	22	TEA PARTY/The Bizarre
29	28	28	21	BOTTLE ROCKETS/Radar Sun
16	18	21	20	BROTHER CANE/Breadmaker
11	12	20	20	SPONGE/Rainen*
23	20	20	19	NIXONS/Happy Song
20	20	16	19	BLIND MELON/Galaxie
7	11	22	18	FIG DISH/Seeds
21	27	23	18	PRESIDENTS OF /Lump
3	19	18	17	SMASHING PUMPKINS/Zero
16	18	18	16	KORN/Blind
3	10	10	14	TRIPPING DAISY/PirANn
6	12	10	13	DOWN/Stone The Crow
17	17	15	13	PEARL JAM/Cordurov
12	9	13	13	FILTER/Hey Man, Nice Shot
29	16	15	13	BROTHER CANE/And Fogs Shine On



### MARKET #11 WZTA/Miami

2.M	200	LW	1 00	
29	24	26	32	GOO GOO DOLLS/Name
16	16	24	31	PEARL JAM Cordurby
26	26	34	29	SEVEN MARY THREE/Cumbersome
16	30	32	29	SILVERCHAIR/Tomorrow
19	24	30	29	ALANIS MORISSETTE/All I Really Want
18	27	32	27	RED HOT CHILL ./My Friends
29	29	30	26	BUSH/Comedown
20	30	30	24	TOADIES/Possum Kingdom
17	17	19	17	ALICE IN CHAINS/Grind
16	17	15	16	OZZY OSBOURNE/Perry Mason
29	23	17	15	ALANIS MORISSETTE/Hand In My Pocket
9	11	15	15	LIVE/All Over You
18	15	11	15	PRESIDENTS OF/Lump
15	13	13	14	RED HOT CHILL/Warped
14	15	12	13	TOADIES/I Come From
	11	10	13	SPONGE/Moliy
25	16	15	12	SMASHING PUMPKINS/Bullet With
	8	14	12	SPONGE/Plowed
11	14	14	11	SOUNDGARDEN/The Day I Tried To
10	12	14	11	COLLECTIVE SOUL/December
14	17	9	18	SELF/Cannon
	-	2	10	LENNY KRAVITZ/Circus
	8	9	18	GIN BLOSSOMS/Til I Hear It
10	10	11	10	8USH/Little Things
11	10	10	10	MELISSA ETHERIDGE/Your Little Secret
14	17	17	9	SILVERCHAIR/Pure Massacre
22	15	12	8	RUTH RUTH/Uninvited
	-	2	9	8USH/Glycerine
3	8	13	9	MARILYN MANSON/Sweet Dreams
	4		۰	NIRVANA/Lake Of Fire



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	23	26	26	SMASHING PUMPKINS/Builet With
23	26	27	25	OZZY OSBOURNE/Perry Mason
25	27	26	24	AC/DC/Hard As A Rock
23	26	27	24	CANOLEBOX/Simple Lessons
23	25	24	23	BROTHER CANE/And Fools Shine On
24	26	28	23	ALICE IN CHAINS/Grind
16	17	16	22	ELEVEN/Why
19	22	19	18	FILTER/Dose
4	5	16	18	WHITE ZOMBIE/Super-Charger Heaven
18	18	20	18	SCREAMING TREES/Working Class Hero
14	18	18	17	GOD LIVES UNDERWATER/All Wrong
	14	19	17	FOO FIGHTERS/Big Me
17	22	19	17	SILVERCHAIR/Israei's Son
16	17	20	17	RED HOT CHILL/Warped
12	15	16	17	SEVEN MARY THREE/Cumbersome
13	16	16	14	BOTTLE ROCKETS/Radar Gun
12	15	16	14	SPONGE/Rainin'
13	14	16	13	PRESIDENTS OF / Kick Out The Jams
12	15	12	11	TDADIES/I Come From
10	13	15	11	SHOVELJERK/Killing My Buzz
12	15		11	DOWN/Stone The Crow
4	10	11	11	SVEN GALI/What You Give
:		-	11	COLLECTIVE SOUL/Where The River
-		-	11	PEARL JAM/I Got I.D.
		-	11	PEARL JAM/Long Road
23	24	25	10	TEA PARTY/The Bizarre
9	10	11		TOM PETTY/Cabin Down Below
		7	9	VAN HALEN/Feetin'
8	10	8	8	ANTHRAX/Fueled
10	12	14		INTO ANOTHER/Mutate Me



PLA	YS			ARTIST/TITLE		
W.	2W	LW	TW			
25	28	31	32	RED HOT CHILL/My Friends		
32	35	31	31	OZZY OSBOURNE/Perry Mason		
10	13	26	31	SILVERCHAIR/Pure Massacre		
34	34	31	30	ALICE IN CHAINS/Grind		
25	29	27	29	SMASHING PUMPKINS/Bullet With		
	12	16	29	AC/DC/Cover You In Oil		
31	32	30	29	SEVEN MARY THREE/Cumbersome		
16	24	28	29	OOWN/Stone The Crow		
17	23	26	26	CIV/Can't Wait One		
24	27	25	25	BROTHER CANE/Breadmaker		
25	24	23	24	SPONGE/Rainin'		
31	32	29	22	BUSH/Comedown		
18	24	24	22	BtG SUGAR/Dear Mr. Fantasy		
		18	20	FLUF/24-7 Years		
11	10	16	19	KENNY WAYNE SHEPHERD/Deia Voodoo		
-			18	PRESIDENTS OF/Kitty		
21	26	23	16	GREEN DAY/Geek Stink Breath		
12	15	16	16	BOTTLE ROCKETS/Radar Gun		
-		-	15	EVERCLEAR/Santa Monica		
	11	11	14	ANTHRAX/Fueled		
13	14	13	14	RANCID/Junkie Man		
-	9	15	14	TESLA/Steppin Over		
31	13	11	13	WHITE ZOMBIE/More Human Than		
-	11	17	13	CANOLEBDX/Understanding		
32	28	11	12	TOADIES/Possum Kingdom		
10	14	12	12	GOD LIVES UNDERWATER/AH Wrong		
15	15		12	VAN HALEN/Feelin'		
-		9	12	BUSH/Grycerine		
		10	12	WHITE ZOMBIE/Super-Charger Heaven		
9	11	10	11	COLLECTIVE SOUL/Gel		



### MARKET #18 WGRX/Baltim (410) 771-8484 Beddow/Geary

w	2W	LW	TW	
24	30	32	32	ALANIS MORISSETTE/Hand In My Pocket
25	19	22	32	SEVEN MARY THREE/Cumbersome
7	16	17	31	MELISSA ETHERIDGE/Your Little Secret
27	32	33	31	G00 G00 D0LLS/Name
29	28	33	30	RED HOT CHILL. /My Friends
9	21	33	29	SMASHING PUMPKINS/Builet With
9	20	20	24	SILVERCHAIR/Pure Massacre
7	13	22	23	TRIPPING DAISY/PirANha
9	20	20	23	SPONGE/Rainin
89	29	33	23	ALICE IN CHAINS/Grind
4	6	8	22	CANDLEBOX/Understanding
7	7	10	20	NIXONS/Happy Song
8	18	20	19	COLLECTIVE SOUL/The World I Know
0	17	19	18	BUSH/Machine Head
7	17	18	18	BUSH/Glycerine
8	18	21	16	BROTHER CANE/Breadmaker
		1	15	ALICE IN CHAINS/Heaven Beside You
0	17	17	14	TOAD THE WET. /Good Intentions
-	11	19	13	BLIND MELON/Toes Across
1	17	18	12	BLUES TRAVELER/Hook
30	24	8	11	PRESIDENTS OF/Lump
9	6	8	11	LIVE/White, Discussion
9	12	11	11	TOADIES/Possum Kingdom
9	10	9	11	WEEZER/Buddy Holly
1	7	9	11	OFFSPRING/Gotta Get Away
7.	10	7	18	FOLK IMPLOSION/Natural One
9	17	11	10	DANDELION/Weird-Dut
	2	5	10	RUTH RUTH/Uninviled
0	8	10	18	DAVE MATTHEWS BAND/Ants Marching
8	8	6	10	FIG DISH/Seeds
			_	



### NIARKET #18 WIYY/Baltimore (410) 889-0098 Stra ss/Heckman



### MARKET #20

	PLA	YS			ARTIST/TITLE
	3W	2W		TW	
	34	34	30	36	ALICE IN CHAINS/Grind
	22	24	28	35	GDD LIVES UNDERWATER/All Wrong
		-	22	35	SMASHING PUMPKINS/Bullet With
	28	34	31	35	SEVEN MARY THREE/Cumbersome
	24	31	30	35	SILVERCHAIR/Pure Massacre
	٠		22	34	GREEN DAY/Geek Stink Breath
	19	24	28	34	CANDLEBOX/Understanding
	22	25	22	38	GWEN MARS/Stick B
	35	34	30	26	DOWN/Stone The Crow
		19	18	22	PAW/Max The Silent
		14	22	22	OUR LADY PEACE/Supersatellite
	18	20	16	21	FIG DISH/Seeds
	29	35	23	21	SEAWEED/Start With
	20	19	22	21	RUTH RUTH/Uninvited
		-	13	20	BROTHER CANE/Breadmaker
	18	11	17	20	AC/DC/Cover You to Oil
	29	35	24	20	ANTHRAX/Fueled
	-	10	17	20	OZZY OSBOURNE/I Just Want You
	26	-	-	20	MONSTER MAGNET/Look To Your Orb
	17	15	17	20	RED HOT CHILL/My Friends
	13	18	17	20	TESLA/Steppin' Over
	-	10	17	20	FLYS/Tyrant
ł	12	15	17	19	BUSH/Machine Head
	31	32	22	19	OZZY DSBOURNE/Perry Mason
	18	18	16	19	SPONGE/Rainin'
	13	13	11	16	BROTHER CANE/And Fools Shine On
1	12	13	12	16	VAN HALEN/Can't Stop Lovin'
1	15	13	11	16	GOO GOO DOLLS/Flat Top
	27	20	12	16	FOO FIGHTERS/I'll Stick Around
1	14	13	10	16	SPONGE/Molty



# WXTB/Tampa (813) 572-9808

_								
PL 3W	YS ZW	LW	TW	ARTIST/TITLE				
33	34	32	36	SEVEN MARY THREE/Cumbersome				
34		33	35	CIV/Can't Wait Dne				
12	37	33	34	FDD FIGHTERS/I'll Stick Around				
15	31	25	33	PRESIDENTS OF/Lump				
33	31	33	33	BUSH/Cornedown				
20	26	32	33	RED HOT CHILL/My Friends				
34		30	32	CANDLEBOX/Simple Lessons				
18	20	20	31	ALANIS MORISSETTE/Hand in My Pocket				
28		37	31	DOWN/Stone The Crow				
23		25	30	SMASHING PUMPKINS/Builet With				
28	31		29	GOO GOO DOLLS/Name				
-	-	24	27	LENNY KRAVITZ/Circus				
24	26	26	27	SAIGDN KICK/Eden				
26	24	25	27	TDADIES/I Come From				
26	25	26	26	DZZY OSBOURNE/Perry Mason				
32		34	26	GREEN DAY/Geek Stink Breath				
29	26	24	26	AC/DC/Hard As A Rock				
26			26	TRIPPING DAISY/I Got A Girl				
25	25		26	MONSTER MAGNET/Negasonic Teenage				
36	23	25	25	SILVERCHAIR/Tomorrow				
23	25	25	25	BETTER THAN EZRA/In The Blood				
22	19		24	ALICE IN CHAINS/Grind				
	15	17	23	TRIPPING DAISY/PirANha				
	23	22	22	AC/DC/Cover You In Oil				
21	22	22	22	WHITE ZOMBIE/More Human Than				
	25		21	RUSTED ROOT/Ecstasy				
25		22		COLLECTIVE SOUL/December				
20	18	22 31		CANDLEBOX/Understanding				
36	28		20	RED HOT CHILL/Warped				
		•	20	ROLLING STONES/Angle				



### MARKET #23 **KBPI/Denver** (303) 899-4201 Richards

ΙL	*		4	Aichards
PLA				ARTIST/TITLE
3W 34	2W 34	LW 32	TW 34	SILVERCHAIR/Tomorrow
20	18	34	33	WHITE ZOMBIE/Electric Head Pt. 2
19	21	21	33	SMASHING PUMPKINS/Bullet With
21	33	34	32	SEVEN MARY THREE/Cumbersome
	20	20	22	REACHARDUND/Big Chair
19 18	21	19	21	PRESIDENTS OF A. ump
	18	18	21	RUTH RUTH/Uninvited
18	20	18	21	CIV/Can't Wait One
23	20	20	21	ALANIS MORISSETTE/You Oughta Know
19	21	19	20	LIVE/White Discussion
13	14	11	20	FIG DISH/Seeds
33	19	18	19	ELASTICA/Stutter
13	12	18	19	TRIPPING DAISY/PirANha
	-	17	19	GOO GOO DOLLS/Don't Change
26	24	21	19	FILTER/Hey Man. Nice Shot
33	34	33	19	BUSH/Comedown
21	24	20	19	VERUCA SALT/Seether
24	20	19	19	GREEN DAY/J.A.R.
15	19	21	18	EVERCLEAR/Santa Monica
17	19	21	18	FOO FIGHTERS/I'll Stick Around
18	19	20	18	SPONGE/Rainin'
20	19	17	18	ALICE IN CHAINS/Grind
23	22	20	18	HOLE/Doll Parts
25	23	20	18	BAD RELIGION/Infected
34	34	19	18	TOADIES/Possum Kingdom
		18	17	BETTER THAN EZRA/Rosealia
23	20	20	17	MAO SEASON/I Don't Know
33	19	19	17	PEARL JAM/Immortality
20	20	19	17	FOO FIGHTERS/This is A Call
22	22	17	17	WHITE ZOMBIE/More Human Than



### MARKET #23 KNRX/Denver (303) 721-9210 Schock/Ryker

_							
PLA				ARTIST/TITLE			
3W		LW	TW				
44	45	43	45	SMASHING PUMPKINS/Bullet With			
46	45	45	45	SILVERCHAIR/Stoned			
44	45	45	45	FILTER/Hey Man, Nice Shot			
	46		45	FOO FIGHTERS/I'll Stick Around			
44	46	45	45	SELF/Cannon			
44	45	45	45	GREEN DAY/Geek Stink Breath			
17	19	33	45	PRESIDENTS OF /Peaches			
44	44	43	44	RED HOT CHILL/My Friends			
45	44	45	43	BUSH/Comedown			
-	8	20	37	ALICE IN CHAINS/Heaven Beside You			
21	21		22	311/Don't Stay Home			
22	24		22	MEAT PUPPETS/Scum			
8	15	23	22	RANCID/Time Bomb			
23	20	21	22	SWEET WATER/Superstar			
44	44	45	22	TRIPPING DAISY/I Got A Girt			
19	20	19	21	SPONGE/Rainin'			
19	19	20	21	OASIS/Morning Glory			
7	12	19	20	RUTH RUTH/Uninvited			
20	18	19	50	FIG DISH/Seeds			
19		19	19	DISHWALLA/Haze			
8	10	22	19	TOADIES/Away			
20		19	19	CtV/Can't Wait One			
46	45	30	19	PRESIDENTS DF. /Lump			
20	21	18	19	OUR LADY PEACE/Supersatellite			
19	21	21	19	ALICE IN CHAINS/Grind			
19		18	19	RADIDHEA0/Just			
18	17	18	18	RED HOT CHILL / Walkabout			
15	15	14	15	CANDLEBOX/Simple Lessons			
	-	-	15				
15	13	13	14	MOTHER HIPS/Shut The Door			
	_						

# LAZER 103

### MARKET #26 WLZR/Milwaukee (414) 454-0900 Masters

_				
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
34	35	33	36	BUSH/Comedown
36	33	33	36	FOO FIGHTERS/This In A Call
25	36		35	COLLECTIVE SOUL/Whiere The River
35	30	34	33	
35	36	36		TDADIES/Possum Kingdom
22	20	22	31	PRESIDENTS OF /Lump
25	23	36	25	SMASHING PUMPKINS/Builet With
22	21	23	24	
22	24	23	24	ALICE IN CHAINS/Grind
22	24		24	OZZY OSBOURNE/Perry Mason
8	6		22	RUTH RUTH/Uninvited
20		22	22	AC/DC/Hard As A Rock
19	16	20	21	FOO FIGHTERS/I'll Shick Around
-	17	13	21	ALICE IN CHAINS/Heiwen Beside You
	-	15	20	SMASHING PUMPKINS/1979
-	7	8	19	OZZY OSBOURNE/See You On
16	20	22	18	SILVERCHAIR/Pure Massacre
22	13	11	12	RED HOT CHILL/My Friends
6	10	9	12	TOADIES/I Come From
11	8	12	12	WHITE ZOMBIE/Super-Charger Heaven
11	13	10	11	BROTHER CANE/Breadmaker
1	12	7	9	CANDLEBOX/Understanding
6	9	8	9	AC/DC/Cover You In roil
11	7	8	9	ALL/Long Distance
	-	5	7	FOR SQUIRRELS/Ministy K.C.
8	5	7	7	SEAWEED/Start With
7	8	7	7	JOE SATRIANI/(You'le) My World
4	7	8	7	BENDER/Lobster
-	2	7	7	LOUD LUCY/Ticking
8	6	7	7	GOD LIVES UNDERWATER/All Wrong

WPYX/Albany, NY

### KEYJ/Abilene, TX

M: Randy Jones
TOM PETTY "Foright"
SOUL ASYLUM "Promises"
WHITE ZOMBIE "Heaven"
BRUCE SPRINGSTEEN "You
POLK IMPLOSION "Natural"
MR. MIRANIGA "Rubber"
RANCID "Soho"
RANCID "Soho"
ROR SOURRELS "Mighty"
BEATLES "Free"

### KZRR/Albuquerque. NM

PD: Rich Hawk APD: Dave Milne MD: Rob Hunter

5 GOO GOO DOLLS "Naked 4 SILVERCHAIR "Shade" 4 BROTHER CANE "Hung" 2 KORN "Shoots"

WARQ/Columbia, SC PD: Dave Stewart MD: Susan Groves 1 SOUL ASYLUM "Promises" 1 QASIS "Wonderwaii"

WBZX/Columbus, OH

KNCN/Corpus Christi, TX

KRAD/Corpus Christi, TX PDMD: Jay Glesson ACDC "Or" WHITE ZOMBIE "Heaven" PRESIDENTS OF. "Key" MARILYN MANSON "Dope" INTO AND'HER "Muste"

KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull TOM PETTY "Tonight" MR. MIRAINGA "Rubb SOUL ASYLUM "Prom

KTXQ/Dallas, TX

PD: Andy Lockridge
MD: Redbeard
TOM PETTY "Tonight"
EVERGLEAR "Monica"
DOG'S EYE VIEW "Fall
SMASHING PUMPKIN

WTUE/Dayton, OH

PD: Tom Carroll
MD: John Beautiou

BEATLES "Free"

ROLLING STONES "Rolling"

ELEVEN "Speaks"

WHITE ZOMBIE "Heaven"

KBPI/Denver, CO

GREN "Shines" BUSH "Glycerine"

KNRX/Denver, CO

WIII 7/Detroit MI

WRIF/Detroit, MI

PD: Doug Podell
APD/MD: Mark Thompsor
GOD LIVES UNDERWATER
SPACEHOG "Meantime"
NDXONS "Sister"
GREEN DAY "Brain"
EVERCLEAR "Monica"

WGBF/Evansville, IN

L PID: Milite Sanders INTO ANOTHER "Mastate" AC/DC "Oil" CANDLEBOX "Understand" BEATLES "Free" TOM PETTY "Tonight"

PD: Hal Fish APDAMD: Ronni Hunter NIXONS "Sister"

RNCH/LOTPUS CRITIST
PD: Kenny Mann
APD/MD: Mutt Vaughan
WHITE ZOMBIE "Heaven"
GREN "Shines"
SPACEHOG "Meantime"
TESIA "Steppin"
TOM PETTY "Tonight"

RZHH/AIDUQUETQUE, NM
PD: Frank Jaxon
MD: Phil Mahoney
BEATLES "Free"
NEIL YOU'RG "Hatred"
SOUL ASYLUM "Promises"
FREDDY JONES BAND "Waitress"

### WZZO/Allentown, PA

WIQB/Ann Arbor, MI

# PD: John Vance MD: Jerry Mason 6 RUSTED ROOT "Ed

### KLBJ/Austin, TX

RLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
3 ToM PETTY "Tonight"
SOUL ASYLUM "Promises"
FOLK IMPLOSION "Matural"
PRESIDENTS OF. "Kiey"
TESLA "Steppin"

### KRAB/Bakersfield, CA

### /GRX/Baltimore, MO

PD: Brian Beddow
MD: Lee Geery
7 SMASHING PUMPKINS "1979"
3 SELF "Cannon"
2 LOUD ULDY "Ticking"
BEATLES "Free"

# WTYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 9 CHEAP TRICK "Cold" 7 ACDC "Ol" BEATLES "Free"

# WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Spencer Kane

RANCIO "Soho"
EVERCLEAR "Monica"
LOUD LUCY "Ticking"
WHITE ZOMBIE "Heaven
LENNY KRAVITZ "Circus"

### WWBR/Birmingham, AL

WWBH/Birmingham
PD: Walt Brown
MD: Donovan Short

4 OZZY OSBOURNE "Side"
WHITE ZOMBIE "Heaven"
FOR SOURRELS "Mojelly
TOM PETTY "Tonight"
PRESIDENTS G. "Kity"
TEA PARTY "Bizarre"
OASIS "Wonderwall"

### KJOT/Boise, 10

# WAAF/Boston, MA

### WAVF/Charleston, SC PD: Dave Rossi MD: Hollie Anderson (DASIS "Wonderwal" MEAT PUPPETS "Taste" CHRIS ISAAK "Walking"

### WXRC/Charlotte. NC

D: Anthony Michaela SOUL ASYLUM "Promises" STEVIE RAY VAUGHAM "Taxmar FILTER "Dose" SMASHING PUMPKINS "1979" COLLECTIVE SOUL "Jealous" DAVID BOWIE "Strangers" GREN "Shines"

### 81 Total Reporters

**81 Current Reporters** 

### 81 Current Playlists

# WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 4 INTO ANOTHER "Mutate" TOADIES "Away" NIXONS "Sister" WRCQ/Fayetteville, NC

D: Max Wulf
D: Ann Thomas

OUEEN "Kar"

SOUL ASYLUM "Promises"

BEATLES "Free"

HOOTE & BLOWFISH "Dream

ACTIVE ROCK

### KILO/Colorado Springs, CO WJST/Ft. Myers, FL AC/DC "Oil" RUTH RUTH "Uninvited

KZBB/Ft. Smith, AR

KRZR/Fresno, CA PD/MD: E. Curtis John: TOM PETTY "Tonight"

# WRIJE/Gainesville Fl

WHO! Total Ties will e, FL
PD: Harry Guscott
MD: Doug Taylor

4 BEATLES "Free"
DAVE MATTHEWS BAND "Satelle
ALANIS MORISSETTE "Really"
TESLA "Steppin"
BOTTLE ROCKETS "Radar"

# WKLQ/Grand Rapids, MI

### WXRA/Greensboro, NC

WXHA/tireensboro, NC
PD: Randy Scovil
MC: Marcia Gan

5 BUSH "Glycerine"
EDWIN MCCAIN "Solitude"
DAVE MATTHEWS BAND "Antes
MR MIRAINGA "Rubber"
TOAD THE WET... "Intentions"

### WTPA/Harrisburg, PA

WCCC/Hartford, CT Int. P.D.: Nilliae Karolyi BRUCE SPRINGSITEN "Young BEATLES "Free" BRUCE SPRINGSITEN "Tom" LEHWY KRAVITZ "Oricus" COLLECTIVE SOUL "World" BOTTLE ROCKETS "Radar"

# KLOL/Houston, TX PD: Andy Beaubien APD: Deyna Steele MD: Cindy Bennett No Adds

### KQRC/Kansas City, MO

PD: Doug Sorensen
MD: Valerie Knight
COLLECTIVE SOUL "World
SPACEHOG "Meantime"
RUTH RUTH "Uninvited"
PRESIDENTS OF... "Kitty"

WDZR/Detroit, MI KIBZ/Lincoln, NE PD: Tim Sheridan MD: Paul Young PD: Joe Bevilacqua 6 SILVERCHAIR "Massacre" 6 MR. MIRAINGA "RUDDE" KICKING HAROLD "Dress" SMASHING PUMPKINS "Z

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde BEATLES "Free" CANDLEBOX "Understand"

KFMX/Lubbock, TX

# KFMX/Lubbock, I.A. PD: Wes Neasmann MD: Kid Manning DAW MATTHEWS BAND "Sa DAMD BOWNE "Strangers" BADLES "Fear" SOUL ASYLUM "Promises" PRESIDENTS OF. "Kidy" WHITE ZOMBIE "Heaven" JIM CROW "Empty" BEATLES "Free" TOM PETTY "fonight"

KBOY/Medford, OR

D: Jentifer Wilde
GREEN DAY "Geek"
BEATLES "Free"
TOM PETTY "Tonight"
SON VOLT "Drown"
EVERCLEAR "Monica"
SPACEHOG "Meantime"

### WMFS/Memphis, TN

PD: Jim Fox MD: Zakk Tyler SMASHING PUMPKINS "1979" OZZY OSBOURNE "Just" ANOTHER SOCIETY "Outside"

# WZTA/Miami, FL PD: Gregg Steele MD: Heldl Hess 8 TOM PETTY "House" EVERCLEAR "Monica" AC/DC "Oil"

# WLZR/Milwaukee, WI PD/MD: Keith Masters GREEN DAY "Brain"

# WOFM/Milwaukee, Wi

KHOP/Modesto, CA

# PD: Dave Taylor APD: Chris Lloyd SOUL ASYLUM "Promises" QUEEN "KHI" LENNY KRAVITZ "Circus" 8IG SUGAR "Fantasy"

### WKDF/Nashville, TN

# VSFL/New Bem, NC

NOTE, THEW BEM, NUMPD: JAY LOPES

MMPD: JAY LOPES

ACILING STOMES "Fade"

BRUCE SPRINGSTEEN "Youn,
TOM PETTY "Tonight"

BEATLES "Free"

BRUCE SPRINGSTEEN "Tom"

JOAN OSBORNE "Tome"

### WAXQ/New York, NY

PD: Ron Valeri APD/MD: Vinny Marino 5 LIFE OF AGONY "Lost" EVERCLEAR "Monica" MARILYN MANSON "Dope BROTHER CANE "Fools"

WRRV/Newburgh, NY
PO: Greg O'Brien
MD: Andrew Borts
BEATLES 'Free'
ALANIS MORISSTITE 'Really
SOUL ASYLUM "Promises"
RE.M. "Took"
FOR SQUIRRELS 'Mignly'
INTO ANOTHER "Mutate"

# KBAT/Odessa, TX

PD: Bob Gerhard MD: Dru Dewson CANDLEBOX "Understand" AC/DC "Oil" KENNY WAYNE SHEPHERD "Deja"

WOIZ/Orlando, FL PD: Millos Beck MD: Pit Lynch FOM PETTY "Tonight" SELF "Cannon" SPACEHOG "Meantime"

### KCLB/Palm Springs, CA

WDRK/Panama City, FL
PD/MD: Addison Wakeford
ELEVEN "Speaks"
DAK MATTIEWS BAND "Satelfits
SOUL ASYLUM "Pomises"
FOO REGITERS "Sbuck"
OASIS "Wonderwal"
TOM PETTY "foreight"

# KIIPD/Phoenix, AZ

OM: Tim Maranville
APD/MD: J.J. Jeffries
20 MONSTER MAGNET "Orb"
12 GREN "Shines"
11 WHITE ZOMBIE "Blur"

KUFO/Portland, OR

PD: Dave Numme APDMID: Al Scott 22 VAN HALEN "Feelsn" 4 ALDE IN CHAINS "Heaven" 4 TOM PETTY "Tonight" SMASHING PUMPKINS "Zero" KORN "Shoots"

KRXQ/Sacramento, CA
PD: Curties Johnson
APD: Pat Martin
23 TOM PETTY "Tonight"
6 SPACEHOS "Meantime"
6 SPACEHOS "Meantime"
6 LOUD LUcy "Ticking"
6 TOADIES "Away"

### WHMH/St. Cloud. MN

WHMH/St. Cloud,
PD: Soott Klohn
MD: Den Peterson
32 ACDC "00"
7 RANCID "Soho"
7 RANCID "Soho"
4 RAW "Maz"
AUSIS "Wonderwall"
WHITE ZOMBE "Heaven
OUEN "00"
CHEAP TRICK "Cold"
EVERCLEAR "Monica"

### KBER/Salt Lake City, UT

RIOS/JOBIN ANIONIO, I A
OM: Wright Thompson
APD: Kevin Vargas
NID: Debbis Alcocer
4 KORN "Shoots"
TOM PETTY "Tonight"
ACDC "Of"
KENNY WAYNE SHEPHERD "Dea"
SMASHING PUMPKINS "1979"

### KIOZ/San Diego, CA

D: Greg Stevens
PD/MD: Ray Kalusa RUTH RUTH "Uninvited" KICKING HAROLD "Dress" KICKING HAROLD "Down"

### KSJO/San Jose, CA

D: Dana Jang ID: Laurie Free SMASHING PUMPKINS "1979" TOM PETTY "Tonight" LOUD HICY "Treking"

### KWBR/San Luis Obispo, C

KWBH/San Luis Obisp
PD: John Mackey
BD: Joe Alvino
SOUL ASYLUM "Promises"
ELEVEN "Speakes"
TOM PETTY "Tonight"
FOLK IMPLOSION "Natural"
MR. MIRANNGA "Rubber"
BRUCE SPRINGSTEEN "Youn
SONIC YOUTH "Diamond"

### KTYD/Santa Barbara, CA

K I YU/Santa Barbara, PD: Jeff Hanley OM/MD: Paul Cavanagh 0 BRUCE SPRINGSTEEN Youn 5 TOM PETTY Tonight' FOLK IMPLOSION "Natura" BUSH "Glycethe" JULIAN COPE "Try" SOUL ASYLUM "Promises" BEATLES "Free"

# WZAT/Savannah, GA

WZAI/SaVaman, GA
PD: Dr. Dave
APD: Drve Sheppard
MD: Kevin Millchell
DAVE MATTHEWS BAND "Sa
DAVE MATTHEWS BAND "Sa
OULEN "You"
SOUL ASYLUM "Promises"
OUEN "You"
ELEYEN "Speaks"
BOTTLE ROCKETS "Radar"
TOM PETTY "Foliopht"
MARILYN MANSON "Dope"

### KISW/Seattle, WA

PD: Steve Young MD: Cathy Faulkner J. Cardy Fawkiner
PEARL JAM "Go!"
PEARL JAM "Long"
KENNY WAYNE SHEPHERD "Deja"
TOM PETTY "Tonight"
ELEVEN "Speaks"

### KTUX/Shreveport, LA

E PD: Mojo Mason TOM PETTY "Tonight" PRESIDENTS DE., "Kitty" SOUL ASYLUM "Promise RUTH RUTH "Uninvited"

### WQLZ/Springfield, IL

PULE/Opringfield, IL
PD: Jon Terry
MD: John "Crash" Carroll
BUSH "Glycerine"
TRIPPING DAISY "PixANha"
COLLECTIVE SOUL "World"

OM: Rob Norton

PD: Bill Summers

DAVE MATTHEWS BAND "Samille:
RDLLING STONES "Fighting"
TOM PETTY "Foright"

ALANIS MORISSETTE "Really"
BEATLES "Free" WXTB/Tampa, FL OM: Greg Mull AD: Brian Medlin JOE SATRIANI "World"

KORN "Shoots"

BETTER THAN EZRA "Roseaka"

KFMW/Waterloo IA

KICT/Wichita, KS

KICT/Wichita, KS
PD: Ron Eric Taylor
MD: Sherry MctKinnon
7 SON VOLT "Drown"
LOUD LUCY "Ticking"
FOR SOUIRRELS "Mighty"
BEATLES "Free"

WSFM/Wilmington, NC

PD: John Stevens
MD: Janice Sutter
8 TOM PETTY "Tonight"
7 EVERCLEAR "Monita"
7 DAVIS "Wonderwall"
DAVE MATTHEWS BAND "Satellite"
CANOLEBOX "Understand"

WHTF/York, PA

PD: Dave Powers MD: Carol Seidel

TOM PETTY "Tonight" PRESIDENTS OF... "Kithy OASIS "Wonderwall" GREN "Shines"

FMW/W216F100, IA

XMD: Mark Alan Hansen
BETTER THAN EZRA "Rosealia"
AC/DC "Oil"
TOM PETTY "Tonight"
CANDLEBOX "Understand"

WKLC/Charleston, WV PD: Millor Rappaport MD: Tamile Alexander 10 STEVIE RAY VAUGHAN "Taxma 7 HOOTIE & BLOWFISH "Time" 6 BRUCE SPRINGSTEN "bungstow 4 BEATLES "Free" WBUZ/Totedo, OH APD: Den Bozyk MD: Matt Willauer 13 AC/DC "Oil" EVERCLEAR "Monica" OASIS "Wonderwall"

WWW/Charlottesville
PD: Tom Bass
MD: Debble Gilbert
BRUCE SPRINSSTEIN Young
TOM PETTY "Tongist"
SOUL ASYLUM "Promiss'
LOUD LUCY "Ticking"
SON VOLT "Drown"
RUSTED ROOT "Estasy"
BEATLES "Free" WKLL/Utica & WKRL/Syracuse, NY PD: Jeff Gillis MD: Mimi Griewold SPACCHOG "Meantine" MG MIRANGA FRUDber WHITE ZOMBIE "Heaven" EVERCLEAR "Monica"

KFMF/Chico, CA PD: Marty Griffin APDAMD: Lisa Kelly BEATLES "Free" SPACEHOG "Meantime"

### WEBN/Cincinnati, OH

PD: Tim Dukes
MD: Brad Hardin
26 STONE TEMPLE PILOTS TU
17 LIVE "White"
7 0ZZY OSBOURNE "Side"
TOM PETTY "Tonight"

# KFMZ/Columbia, MO PD/MD: Paul Moloney 2 SILVERCHAIR "Massacre" BEATLES "Free" TOM PETTY "Tonight" BRUCE SPRINGSTEEN "Tom" JOAN OSBORNE "One"

WYRK/Columbus, GA
PD: Brian Waters
5 BEATLES "Free"
3 TESLA "Steppin"
ACDC "Off
GREN "Shines"
TOM PETTY "Tonight"
PRESIDENTS OF. "Kitty"
SOUL ASYLUM "Promises"

WF1 AAIDATIY, NT
OM: Fred Horton
MD: John Cooper
4 BEATLES "Free"
2 BRILES "ShilkSTEEN "foungstow
AC/DC "ON"
COLLECTIVE SOUL "More To AMPENTY "Foright"
TOM PETTY "Foright" Int. PD: Lou Rizzo

5 ROLLING STONES "Dead"

4 ROLLING STONES "Fade"

4 ROLLING STONES "Angle"

4 ROLLING STONES "Fighting"

3 TOM PETTY "Tonight"

3 BRUCE SPRINGSTEEN "Tom"

BEATLES "Free"

WRKI/Danbury, CT

### WXLP/Davenport, IA

KLAO/El Paso, TX

PD/MD: "Magic" Mika AMD: "Big" Al Jones BEATLES "Free" TESLA "Steppin"

WRKT/Erie, PA

VP/Programming: Ron Klin
MD:Tim Stephene

1 BRUCE SPRINGSTEEN "You
DON HERLEY Yknow"
COLLECTIVE SOUL "World"
CANDLEBOX "Understand"
GREN "Shines"
BEATLES "Free"
PLATO'S CAVE "Fail"

KQWB/Fargo, NO

PD: Jim Davis
MD: Mike Simmons
TOM PETTY "Tonight"
WHITE ZOMBIE "Heave"
OASIS "Wonderwall"
SPACEHOG "Meantime"
MEAT LOAF "Amnesty"

WRXK/Ft. Myers, FL

PD: Greg Gillispie APD/MD: Austin Keyes 6 BEATLES "Free" TOM PETTY "Tonight" DON HENLEY "Everybody" ROLLING STONES "Angie"

WZZR/Ft. Pierce. FL

Ron Kline

WAPL/Appleton, WI
OM/PD: Garrett Hart
MD: Bob Barron
FREDDY JONES BAND "Waitess
TOM FETTY Tonight"
DAYE MATTHEWS BAND "Salvelline
BATILES "free"
SAIGON NOCK "Eden"
SILVEROVAIR "Massacre"
ELEVEN "Speaks"
ACDC "Oil" KGGO/Des Moines, (A

# RUGU/DES MOINES, PD: Phil Wilson MD: Jack Emerson 5 FREDDY JONES BAND "W 1 TOM PETTY "Foright" BEATLES "Free"

PD: Michael Hughes
MD: Beth Kepple

18 BEATLES "Free"

1 SMASHING PUMPKINS "Tonight
AC/DC "Oil" KQDS/Duluth, MN
PD: Paul St. Andrew
APD/MD: Bill Jones
COLLECTIVE SOUL "Work"
TOM PETTY "Tonight"
TOM COCHRANE "Weil"
BEATLES "Free"

# WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto

WKLS/Atlanta, GA

WRXR/Augusta, GA
PD: Jeff Sanders
APDAND: Chuck Williams
BRUCE SPRINGSTEEN "Tor
TOM PETTY "Toright"
DRAID ES "Empire" BEATLES "Free" HOOTIE & BLOWFISH "Time"

WKGB/Binghamton, NY PD/MD: Jim Free BEATLES "Free" TOM PETTY "Tonight" DAVID BOWIE "Strangers" WHITE ZOMBIE "Heaven"

### W(ZN/Burlington, VT

WIZN/Burlington, VI
PD: Stave Cornier
MD: Milke Luoma
3 QUEEN "KB"
BRUCE STRANSTIEN "Young
PASSENGERS "Blue"
BEATLES "Free"
COLLECTIVE SOUL "World"

# WPXC/Cape Cod, MA PD: Phil Menicid APD/MD: Brian Kelly 10 TOM PETTY "Tonight" BEATLES "Free"

WTAO/Carbondale, IL PD: Paxton Guy MD: Tony Waltekus LENNY KRAVITZ "Circus" BEATLES "Free"

# WXKE/Ft. Wayne, IN

KRNA/Cedar Rapids, IA PD: Rick West APD: Buzz Maxwell TOM PETTY "Tonight"
BEATLES "Free"
SON VOLT "Drown"
DAVE MATTHEWS BAND "Satellite

### WQCM/Hagerstown, MD

PD: David Miller
MD: Will Kauffman
BRUCE SPRINGSTEEN "Yo
BEATLES "Free"
TOM PETTY "Tonight"

WHCN/Hartford, CT

# WHCN/Hartford, CT PD: Brian Krysz 8 B&RIES Free\* 2 LIVE "Lightning" 1 FARL JAM "Better" 1 TOM COCHANE "Sorgen" 1 TOM COCHANE "Power" 1 TOM COCHANE "Power" 1 TOM COCHANE "Power" 1 TOM COCHANE "Power" 1 TOM COCHANE "Rosen" 1 TOM COCHANE "Rosen" 1 TOM COCHANE "Rosen" 1 TOM COCHANE "Rosen" 1 TOM COCHANE "Messe 1 TOM COCHANE "Messe 1 TOM COCHANE "Weste" 1 TOM COCHANE "Weste" 1 TOM COCHANE "Song" 1 KORN "Shoots" 1 KO

WSTZ/Jackson, MS PD: John Thomas MD: Kevin Kelth TOM PETTY "Tonight"
BEATLES "Free"
ROLLING STONES "Rolling"
KENNY WAYNE SHEPHERD "Deja"
BUSH "Glycerine"

### WFYV/Jacksonville, FL PD: Lex Staley APD/MD: Charlie Waters

### WRKR/Kalamazoo, MI

WHAY/RAIAMAZOO, MI PD: Mike Ferris APDMD: Chris Winters 11 ROLLING STONES "Ragie" 8 ROLLING STONES "Angie" 8 ROLLING STONES "Applicing" 7 ROLLING STONES "Applicing" 8 RINCE SPRINISTEEN "Tom" 2 BEATLES "Free" TOM PETTY "Tonight"

WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson

MD: Dennis Oillon

5 BUSH "Little"

1 COLLECTIVE SOUL "River"
ALICE IN CHAINS "Heaven"
GREEN DAY "Brain"

COLLECTIVE SOUL "World"
BUSH "Glycerine"

WRCN/Long Island, NY PD: Tim Sheehan MD: Kevin Thompson 4 TOM PETTY "Fonight" 2 AC/DC "Off" 1 BRUCE SPRINGSTEEN "Youngs BEATLES "Free"

# PD: Peter Smith MD: Mergo Merano SILVERCHAIR "Mas

WGITY/MAINCRESTEY, NH
OM: Jon Erdahl
MD: Karen Small
10 BEATLES Free\*
7 SEAWEED "Start"
6 ROLLING STONES "Fighting"
CANDLEBOX "Understand"
BRUCE SPRINGSTEEN "Tom"
LENNY KRAVITZ "Circus"

### KFRO/McAllen, TX

WPLH/WEW HAVEN, CI PD: John Griffin MD: Pam Landry 5 BEATLES Free\* TOM PETTY Tonight' SMASHING PUMPKINS \*1979' AC/DC TOI' CANDLEBOX \*Understand' DON HENLEY \*Allah\*

### WZBH/Ocean City, MD

WZBH/UCBAIL GRY, I
PD: Capth Michaels
MD: John Allen
BEATLES "Free"
TOM PETTY "Tonight"
COLLECTIVE SOUL "Work
WHITE ZOMBIE "Heaven"
INTO ANOTHER "Mutate"

### KATT/Oklahoma City, OK

NAT I / URLEMONTE CITY, UT ONE. Chirle Survey MD: Kalley Davis 10 SMASHING PUMPNORS "1979" LEMY KRANTZ "Crous" EVERCLER "Monita" CANDLEGON "Understand" ACOC "O" OASIS "Monderwall" LOUD LUCY "Ticking"

# BEATLES "Free

WWCT/Peoria, IL

### WMMR/Philadelphia, PA

WMMMV/FIIII addipiii a DM: Joe Bonadonna ID: Riid Hofberg II BRUCE SPRINGSTEEN "Yo TOM PETTY "Tonight" BEATLES "Free" DAVIO BOWIE "Strangers"

WDVE/Pittsburgh, PA

WBLM/Portland, ME

OM: Gene Roma 3 BEATLES Free

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson WAQX/Syracuse, NY

### PD/MD: Dave Fri: BEATLES "Free"

KXUS/Springfield, MO
PD: Toold Holman
MD: Tim Austin
6 TOM PETTY "Tonight"
BEATLES "Free"
SMASHING PUMPKINS "BURERLY"

WGLF/Tallahassee, FL Will-Yialianassee,
PD: Bob Fonda
MD: Paul G. Davis

2 ROLLING STONES "Rolling
BUSH "Glycerine"
DOWN "Crow"
DON HENLEY "Allah"
TRIPPING DAUSY "PIRANINA
CANDLEBOX "Understand"

WKLT/Traverse City, MI

MD: Terri Ray

14 SOUL ASYLUM "Promises"

3 BEATLES "Free"

JULIAN COPE "Try"

STEVIE RAY VAUGHAN "Ext

KLPX/Fucson, AZ OM/PD: Larry Miles MD: Charlie Morriss TESLA "Steppin" BEATLES "Free"

KMOD/Tulsa, OK
PD: Phil Stone
MD: Rob Hurt
5 AC/DC "Oil"
BEATLES "Free"
SELF "Cannon"
FREDDY JONES BAND

PD: Herb by
MD: Brian James
BEATLES "Free"
CANDLEBOX "Understand"
BETTER THAN EZRA "Rose
TOM PETTY "Ronight"
FOO RIGHTERS "Stick" WZZQ/Terre Haute, IN MD: Danny Wayne SOUL ASYLUM "Promises" SEATLES "Free" WHEB/Portsmouth, NH

### PD: Gienn Stewart MD: Scott Laudani TOM PETTY "Tonight" BEATLES "Free" BRUCE SPRINGSTEEN "Tom" PRESIDENTS OF. "Kirty" JOAN OSBORNE "One" WIOT/Toledo, OH OM: Lyn Casye MD: Don Davis BEATLES "Free" TOM PETTY "Tonight" BRUCE SPRINGSTEEN "Tom

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffno

# WRXL/Richmond, VA PD: Brian Blee MD: Rick Maybee BEATLES "Free" TOM FETTY "Tonight" SPACEHOG "Meantime"

# KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews LENNY KRAVITZ "Circus" BRUCE SPRINGSTEEN "Your

WROV/Roanoke, VA WROV/Roanoke, VA
PD: Ellen Fisherty
MD: Dawe O'Brien
BEATLES "Free"
TOM PETTY "Fonight"
BRUCE SPRINGSTEEN "foungslown"
DAYE MARTHEWS BAND "Satellite"
WHITE ZOMBIE "Heaven"

### WCMF/Rochester NY

WXRX/Rockford, IL WXHX/Rockford, IL
PD: Keith Edwards
APD/MD: Jack Monson

1 TOM PETTY "Tonight"

1 BEATLES "Free"

1 CHEAP TRICK "Christmas"

1 CHEAP TRICK "Christmas"

WKQZ/Saginaw, MI

PD: Rick Church
MD: Paul Oslund
BEATLES "Free"
AC/DC "Oil"
KENNY WAYNE SHEPHERO "Deja"
SAIGON KICK "Eden"

WIXV/Savannah, GA

WIXV/Savannan, GA
PD: Mark Blake
MD: Jay Slason
5 ACDC "Oil"
5 SAASSHNG PUMPKINS "1979"
2 BEATLES "Free"
TOM PETTY "Tonight"

KRRO/Sioux Falls, SD

WAOR/South Bend, IN

PD: John Ford MD: Brian Wheeler TOM PETTY "Tonight" BEATLES "Free"

PD: Stan Main APD/MD: Dave Kane 6 RUMBLEDOG "Betty" WOUR/Utica, NY PD: Peter Hirsch
MD: Alison Ryan
10 H00TIE & BLOWFISH "Hannat
8 PEARL JAM "Immortality"
1 JONO MANSON BAND "Blues"

WEGW/Wheeling, WV
Int. MD: Chris Zamblo
SMS-BNG PLAFFORS TRUERBY
TON PETTY "Tonight"
HOCTE & BLOWFISH "Time"
BFLEE SPENESTEM "Nourgebon"
BEATLES "Free"

KRZZ-Wichita, KS
PD: Michael Lee
MD: Greg Bergen
AC/DC "Of"
TOM METTY "Tompat"
OUED! "GIT"
SACH MARY THEE "Durb
FOO RIGHTERS "Stock"
BEATLES "Free"
ANTHRAX "Fueled"

WNC D/Youngstown, OH
MD: Dom Nerdolla
3. ROLLING STOMES "Hospie"
2. ROLLING STOMES "Hospie"
3. ROLLING STOMES "Angle"
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### 81 Total Reporters

Reported Frozen Playlist (1):

### Did Not Report, Playlist Frozen (2): WCKW/New Orleans, LA

### ROCK

KYYS/Kansas City, MO

DON HENLEY "Allah" SPACEHOG "Meantime" BEATLES "Free"

# KOMP/Las Vegas, NV

WKQQ/Lexington, KY

# KMJX/Little Rock, AR

WBAB/Long Island, NY PD: Jeff Levine MD: Reiph Tortora 10 BEATLES "Free"
BRUCE SPRINGSTEEN "Youngstow
DEEP BLUE SOMETHING "Breakfas
SEVEN MARY TURKE "Cumbersoon

WTFX/Louisville, KY

# WGIR/Manchester, NH

### PD: Alan Sells MD: Tony Forina TOM PETTY Tonk

WUITA/MOITISTOWN, NJ
PD: Lenny Bloch
MD: T.J. Brynn
12 BRUCE SPRINGSTEEN "Youngst
9 ROLLING STOKES "Fade"
7 ROLLING STOKES "Fade"
6 BRUCE SPRINGSTEEN "Straight"
2 ACLOC "Of"
1 BUSH "Gyocame"
BEATLES "Free"

WPLR/New Haven, CT

# WTBB/Panama City, FL PD: Seen Philitips MD: Share McCullough

81 Current Reporters 78 Current Playlists

### KXFX/Santa Rosa, CA

KZOZ/San Luis Obispo, CA

### **ROCK TOP 50**

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	774		AL PLAYS —	au.	TOTAL
1	1		1	GOO GOO DOLLS Name (Metal Blade/WB)	тw 1690	1745	2w 1607	зw 1514	STATIONS/ADDS
2	2	1	2	MELISSA ETHERIDGE Your Little Secret (Island)	1659	1523	1430	1285	77/0 76/0
4	3	3	3	RED HOT CHILI PEPPERS My Friends (WB)	1490	1380	1192	1094	
4	18	4	4	ROLLING STONES Like A Rolling Stone (Virgin)	1318	1282	644		79/0
9	6			ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	1139	1148		3	77/2
		5	5 <b>6</b>	BOB SEGER Lock And Load (Capitol)			967	849	62/0
11	7	7	Ö	O77V OSPONENE Porty Mason (Enis)	1063	1037	910	788	64/0
5	5	8		OZZY OSBOURNE Perry Mason (Epic)	1035	1032	988	970	70/0
8	8	9	8	BLUES TRAVELER Hook (A&M)	1035	1014	904	891	58/0
12	11	11	9	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	966	908	780	682	68/3
18	12	10	10	TOM PETTY Cabin Down Below (WB)	914	927	744	576	55/0
_	_	14	0	DON HENLEY The Garden Of Allah (Geffen)	904	802	153	CE0	69/5
14	14	15	12	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	902	788	708	652	72/2
3	4	6	13	AC/DC Hard As A Rock (EastWest/EEG)	884	1098	1129	1245	63/0
7	9	12	14	BUSH Comedown (Trauma/Interscope)	801	844	869	919	48/0
25	17	16	<b>(B)</b>	STEVIE RAY VAUGHAN Taxman (Epic)	798	753	657	497	56/2
27	19	18	<b>(</b>	BOTTLE ROCKETS Radar Gun (TAG)	693	633	561	484	57/0
	EAK	and the second	0	COLLECTIVE SOUL The World   Know (Atlantic)	682	546	369	252	58/8
15	16	17	18	TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)	638	699	674	649	53/1
6	10	13	19	HOOTIE & THE BLOWFISH Drowning (Atlantic)	626	805	819	922	45/0
	EAK		20	ALICE IN CHAINS Grind (Columbia/CRG)	622	593	540	562	59/0
	EAK	20040-04-1	<b>9</b>	JOE SATRIANI (You're) My World (Relativity)	622	556	553	494	55/3
30	27	25	22	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	567	542	471	421	54/2
31	26	27	23	BADLEES Fear Of Falling (Atlas/A&M)	561	510	481	418	56/0
28	23	22	24	BROTHER CANE Breadmaker (Virgin)	542	571	524	452	51/1
13	15	19	25	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	531	625	682	654	46/0
10	13	21	26	SILVERCHAIR Tomorrow (Epic)	512	574	730	818	40/1
29	28	26	27	TOM COCHRANE   Wish You Well (Capitol)	485	513	470	432	40/1
21	29	29	28	BROTHER CANE And Fools Shine On (Virgin)	385	396	455	518	40/0
22	25	28	29	GREEN DAY Geek Stink Breath (Reprise)	340	451	515	515	34/0
17	24	30	30	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	330	387	522	602	21/0
36	39	34	31	TOADIES Possum Kingdom (Interscope)	317	328	280	312	23/0
37	35	35	32	JOHN HIATT Cry Love (Capitol)	313	326	314	306	27/0
42	40	39	<b>33</b>	JOAN OSBORNE One Of Us (Mercury)	308	269	266	233	30/4
48	41	37	34	MEAT LOAF Amnesty is Granted (MCA)	306	288	252	180	34/2
40	34	36	35	FOO FIGHTERS I'll Stick Around (Capitol)	294	304	322	243	36/3
33	32	33	36	SPONGE Rainin' (Work/CRG)	290	330	343	369	32/0
_	_	45	37	AC/DC Cover You In Oil (EastWest/EEG)	287	189	113	65	42/15
35	33	38	38	COLLECTIVE SOUL December (Atlantic)	283	285	331	323	36/0
24	30	31	39	GIN BLOSSOMS Til I Hear It From You (A&M)	283	358	422	504	31/1
34	36	40	40	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	247	259	292	364	26/0
16	22	32	41	EDWIN McCAIN Solitude (Lava/Atlantic)	239	339	533	636	23/0
_	_	48	42	CANDLEBOX Understanding (Maverick/WB)	221	176	96	6	32/7
44	45	41	43	BLUES TRAVELER Run-Around (A&M)	220	242	200	223	31/1
DE	ВU	T	44	<b>TOM PETTY</b> Waiting For Tonight (MCA)	204	32	_		56/41
DE	ΒU	T	45	TESLA Steppin' Over (Geffen)	192	117	27		27/5
	BU	T	46	SILVERCHAIR Pure Massacre (Epic)	183	133	130	98	26/4
DΕ		43	47	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	183	203	193	146	15/0
D E	46		_				_	_	
D E			48	DAVE MATTHEWS BAND Satellite (RCA)	1/0	00	6	D	Z4/D
_	ΒU	T	<b>4</b> 8 <b>4</b> 9	DAVE MATTHEWS BAND Satellite (RCA) BUSH Glycerine (Trauma/Interscope)	178 172	85 126	90	6 7	24/6 26/7

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 78 current playlists. © 1995, R&R Inc.

### **NEW & ACTIVE**

BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) Total Plays: 138, Total Stations: 19, Adds: 2

CHEAP TRICK Cold Turkey (Hollywood) Total Plays: 124, Total Stations: 13, Adds: 0 LENNY KRAVITZ Circus (Virgin) SEAWEED Start With (Hollywood) Total Plays: 117, Total Stations: 18, Adds: 1 BEATLES Free As A Bird (Apple/Capitol) HOOTIE & THE BLOWFISH Time (Atlantic)

WANDERLUST Before We Fade (RCA) Total Plays: 103. Total Stations: 11. Adds: 0

**NEIL YOUNG** Throw Your Hatred Down *(Reprise)* Total Plays: 99, Total Stations: 12, Adds: 0

SELF Cannon (Zoo) Total Plays: 85, Total Statis ons: 13. Adds: 1

**LOUD LUCY** Ticking *(DGC/Geffen)* Total Plays: 81, Total Stations: 14, Adds: 2

Songs ranked by total plays.

### BREAKERS.

### **COLLECTIVE SOUL**

The World I Know (Atlantic)

682/136 58/8 O

### **ALICE IN CHAINS**

Grind (Columbia/CRG)

TOTAL PLAYS/INCREASE 622/29

TOTAL STATIONS/ADDS 59/0

CHART 20

### **JOE SATRIANI**

(You're) My World (Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 622/66

55/3

1

+75

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	64
<b>TOM PETTY</b> Waiting For Tonight (MCA)	41
AC/DC Cover You In Oil (EastWest/EEG)	15
BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)	14
BRUCE SPRINGSTEEN The Ghost (Columbia/CRG)	9
COLLECTIVE SOUL The World I Know (Atlantic)	8
BUSH Glycerine (Trauma/Interscope)	7
CANDLEBOX Understanding (Maverick/WB)	7
DAVE MATTHEWS BAND Satellite (RCA)	6
<b>ROLLING STONES</b> Street Fighting Man (Virgin)	6
<b>SOUL ASYLUM</b> Promises Broken (Columbia/CRG)	6

### **MOST INCREASED PLAYS** TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) TOM PETTY Waiting For Tonight (MCA) +172 **COLLECTIVE SOUL** The World I Know (Atlantic) +136 MELISSA ETHERIDGE Your Little Secret (Island) +136 SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) +114 BEATLES Free As A Bird (Apple/Capitol) +113 RED HOT CHILI PEPPERS My Friends (WB) +110 DON HENLEY The Garden Of Allah (Geffen) +102 AC/DC Cover You In Oil (EastWest/EEG) +98 DAVE MATTHEWS BAND Satellite (RCA) +93

### HOTTEST RECURRENTS **Ranked By Total Plays**

LIVE Lightning Crashes (Radioactive)

TESLA Steppin' Over (Geffen)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) LIVE All Over You (Radioactive)

DAVE MATTHEWS BAND Ants Marching (R&A) BETTER THAN EZRA Good (Swell/Elektra/EEG)

CANDLEBOX Simple Lessons (Maverick/WB) PEARL JAM Immortality (Epic)

DAVE MATTHEWS BAND What Would You Say (RCA)

PEARL JAM Better Man (Epic) STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on mere stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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### **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



### MARKET #5

WMMRPhiladelphia (215) 238-8000 Bonadonna/Hofberg

PLAYS 3W 2W LW TW		TW	ARTIST/TITLE	
25	23	25	24	RED HOT CHILL. JMy Friends
19	22	25	23	WANDERLUST/Betore We Fade
25	20	23	23	TOAD THE WET/Good Intentions
25	24	24	23	KENNY WAYNE SHEPHERD/Deia Voodoo
26	24	24	23	MELISSA ETHERIOGE/Your Little Secret
14	17	21	22	JOHN HIATT/Cry Love
20	22	22	22	ALANIS MORISSETTE/Right Through You
17	16	19	22	TOM PETTY/Cabin Opwn Below
20	19	22	22	PRETENDERS/Sense Of Purpose
8	12	16	22	BOTTLE ROCKETS/Radar Gun
21	13	23	21	ROLLING STONES/Like A Rolling Stone
13	19	20	20	RAITT & ADAMS/Rock Steady
-	7	16	20	EOWIN MCCAIN Dreamers & Thieves
	9	20	20	OON HENLEY/The Garden Of Allah
24	22	22	19	JOAN OSBORNE/One Of Us
23	13	18	19	BAOLEES/Fear Ot Falling
15	16	18	18	DAVE MATTHEWS BAND/The Best Of What's
14	18	19	17	HEATHER NOVA/Walk This World
10	10	16	16	COLLECTIVE SOUL/The World   Know
14	12	14	16	HOOTIE & BLOWFISH/Time
16	12	15	15	SONIA DADA/Planes & Satellites
-	-	10	14	JULIAN COPE/Try Try Try
1,5	14	14	14	BONE PONY/Where The Water's
-		9	13	SEVEN MARY THREE/Cumbersome
	-		13	SMASHING PUMPKINS/1979
6	10	12	13	RUSTED ROOT/Ecstasy
			12	MELISSA ETHERIDGE/I Really Like You
-	-	8	11	DAVE MATTHEWS BAND/Satellite
15	7	9	11	LOVE SEED MAMA JUMP/Clear To Find
T			11	BRUCE SPRINGSTEEN/Youngstown

# 96rock

# WKLS/Atlanta (404) 325-0960 Hughes/Keppie

		ARTIST/TITLE
W	TW	
32	29	RED HOT CHILL. /My Friends
31	28	MELISSA ETHERIDGE/Your Little Secret
32	28	TOM PETTY/Cabin Down Below
32	28	BLUES TRAVELER/Hook
31	27	BETTER THAN EZRA/In The Blood
30	27	ROLLING STONES/Like A Rolling Stone
31	25	DON HENLEY/The Garden Of Allah
30	25	TOAD THE WET / Good Intentions
?7	23	GOO GOO DOLLS/Name
9	20	JOAN OSBORNE/One Of Us
,	18	BEATLES/Free As A Bird
6	13	STEVIE RAY VAUGHAN/Taxman
2	13	R E.M./I Took Your Name
3	12	JOE SATRIANI/(You're) My World
3	11	BOB SEGER/Lock And Load
2	10	ALANIS MORISSETTE/Hand In My Poliket
3	9	KENNY WAYNE SHEPHERD/Deja Voodoo
8	8	ALICE IN CHAINS/Grind
2	8	INOIGO GIRLS/Bury My Heart At
9	8	LENNY KRAVITZ/Circus
9	8	FREDOY JONES BANO/Waitress
-	6	DAVE MATTHEWS BAND/Satellite
В	6	BROTHER CANE/20/20 Faith
6	6	OZZY OSBOURNE/Perry Mason
5	6	ROLLING STONES/Street Fighting Man
-	6	TOM PETTY/Waiting For Tonight
5	6	ROLLING STONES/Dead Flowers
5	3	ROLLING STONES/Let It Bleed
-	1	SMASHING PUMPKINS/Tonight. Tonight
-	-	AC/DC/Cover You in Dil
_		

ı		-	_		MARKET #14	
	1	V	10		W8AB/Long Island (516) 587-1023 Levine/Tortora	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
25	25	28	27	MELISSA ETHER	DGE/Your Little Secret	
26	26	28	26	GOO GOO DDLLS		
	25	17	26		S/Like A Rolling Stone	
8	15	16	20	HOOTIE & BLOWI		
16	20	20	18	BOB SEGER/Lock	And Load	
24	24	25	17	ALANIS MORISSI	ETTE/Hand In My Pocket	
17	17	18	16	RAITT & ADAMS	Rock Steady	
14	14	18	16	REO HOT CHILI	/My Friends	
17	17	20	15	TOAO THE WET.	/Good Intentions	
23	20	15	15	BADLEES/Feat Of	Falling	
8	8	10	15	BLUES TRAVELER	₹/Hook	
10	10	13	13	HOOTIE & BLOW	FISH/Orowning	
21	25	13	12	DEL AMITRI/Roll	To Me	
25	25	13	12	GIN BLOSSOMS/	Til I Hear It	
	-		10	BEATLES/Free As	A Bird	
9	9	10	10	BLUES TRAVELER	R/The Mountains Win	
	10	8	10	DON HENLEY/The	Garden Of Allah	
10	10	10	10	HOOTIE & BLOW	FtSH/Only Wanna Be	
5	5	8	10	MEAT LOAF/Amni		
10	10	10	В		ETTE/You Oughta Know	
-			8		OGE/I Want To Come Over	
10	10	9	7	OON HENLEY/Eve		
-			7		OGE/I Really Like You	
12	12	10	7	STEVIE RAY VAUG		
	-	10	7	TOM PETTY/Cabi		
	٠		7	TOM PETTY/Waiti		
11	11	5	6	JOE SATRIANI/(Y		
5	5	6	5	BILLY JOEL/Light As The Breeze		
14	14	14	5	EDWYN CDLLINS		
5	5	7	5	ELTON JOHN/I'm	Your Man	

# ARTIST/TITLE

### MARKET #19 WDVE/Pittsburgh (412) 937-1441

	_						
	PLA	YS			ARTIST/TITLE		
	3W	2W	LW	TW			
	19	20	17	22	BONEPONY Where The Water's		
		6	17	20	PEARL JAM/Corduroy		
	-		17	19	ROLLING STONES/Like A Rolling Stone		
	20	19	15	18	DAVE MATTHEWS BAND/Ants Marching		
	17	18	17	17	GOO GOO DOLLS/Name		
	-			17	LIVE/I Alone		
		11	17	16	BUSH/Głycerine		
	20	20	19	16	KENNY WAYNE SHEPHERD/Deja Voodoo		
	8	8	14	15	NEIL YOUNG/Downtown		
	13	13	12	15	COLLECTIVE SOUL/Get		
	19	19	15	14	BUSH/Comedown		
	13	15	20	14	COLLECTIVE SOUL/The World ! Know		
	14	15	13	14	RED HOT CHILL/My Friends		
	-		-	13	TDM PETTY/Waiting For Tonight		
	11	11	11	13	SEVEN MARY THREE/Cumbersome		
	14	14	16	13	BETTER THAN EZRA/In The Blood		
	14	14	11	13	IAN MOORE/Muddy Jesus		
	10	13	17	12	BLUES TRAVELER/Hook		
	18	18	15	11	PEARL JAM/Immortality		
	20	18	14	11	WANDERLUST/I Waiked		
	12	12	11	11	TOM COCHRANE/I Wish You Well		
	11	12	10	10	GATHERING FIELD/Lost In America		
	6	6	6	9	MATTHEW SWEET/Sick D1 Myself		
	4	4	9	8	AC/DC/Hard As A Rock		
			6	8	OZZY OSBOURNE/Perry Mason		
	14	14	16	8	LIVE/All Over You		
	11	12	15	7	STEVIE RAY VAUGHAN/Taxman		
	-	-	10	7	TOADIES/Possum Kingdom		
ĺ	6	6	6	7	R E.M./Bang And Blame		
	*	6	8	7	SILVERCHAIR/Tomorrow		



KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE			
	14			10 + 11 DCBCD115 (D - 1 O - 1 )			
8	14	20	32	JDAN DSBORNE/Dne Ot Us			
29	20	17 32	32	COLLECTIVE SOUL/She Gathers Rain			
30	30 32		31	MELISSA ETHERIDGE/Your Little Secret			
30		30	31	BOB SEGER/Lock And Load			
18	30 18	29 30	30				
31	31	30	29	KENNY WAYNE SHEPHERO/Deja Voodoo PETER FRAMPTON/You			
91	28	28	27	BLUES TRAVELER/I Wanna Take You			
			25				
30	33	30	22 19	ALANIS MORISSETTE/Hand in My Pocket			
				TOM PETTY/Waiting For Tonight			
18	18	16	14	DOG'S EYE VIEW/Everything Falls BROTHER CANE/Voice Of Epiena			
6	3	9	11	FREODY JONES BAND/Waitress HOOTIE & BLOWFISH/Time			
			10				
			9	BEATLES/Free As A Bird			
	6	6	9	DON HENLEY/The Garden Of Atlah			
			9	HOOTIE & BLOWFISH Only Wanna Be			
7			8	BUSH/Glycerine			
		17	8	LIVE/All Over You			
	16		7	TOAO THE WET /Good Intentions			
18	18	15	7	RED HOT CHILL My Friends			
6			7	VAN HALEN/Can't Stop Lovin'			
16			6	BADLEES/Fear Of Failing			
19	18	17	6	RAITT & AOAMS/Rock Steady			
6	9	7	6	AC/DC/Hard As A Rock			
6	6	6 7	6	ALANIS MORISSETTE/You Oughta Know			
<b>6</b> 7	6 7		6	BROTHER CANE/And Fools Shine On			
		6	6	DAVE MATTHEWS BAND/Ants Marching			
6	3	7	6	GOO GOO DOLLS/Name			
6	3	6	6	SOUL ASYLUM/Misery			



WEBN/Cincinnati (513) 621-9326 Dukes/Hardin

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	21	24	35	SEVEN MARY THREE/Cumbersome
22	20	24	33	RED HOT CHILL/My Friends
21	24	30	33	TOADIES/Possum Kingdom
20	16	22	32	ALANIS MDRISSETTE/You Oughta Know
30	30	31	32	BUSH/Comedown
27	27	23	28	LIVE/Iris
			26	STONE TEMPLE PILOTS/Unglued
20	27	21	25	51LVERCHAIR/Tomorrow
26	19	14	24	BUSH/Little Things
13	20	21	22	COLLECTIVE SOUL/The World i Know
24	26	24	21	GOO GOO DOLLS/Name
12		18	21	SMASHING PUMPKINS/Bullet With
16	15	17	18	CANDLEBOX/Simple Lessons
			17	LIVE/White, Discussion
16	11	13	16	ALICE IN CHAINS/Grand
12	12	15	14	AC/OC/Cover You In Oil
10	11	15	14	PRESIDENTS OF/Lump
22	16	17	14	OZZY OSBOURNE/Perry Mason
25	22	23	14	ALANIS MORISSETTE/Hand In My Pocket
		9	11	CANOLEBOX/Understanding
15	15	15	11	TOADIES/I Come From
6	13	14	10	BUSH/Glycerine
	11	12	10	SILVERCHAIR/Stoned
	7	12	10	FOO FIGHTERS/I'll Stick Around
	-	9	9	ALICE IN CHAINS/Heaven Beside You
	6	10	9	SILVERCHAIR/Pure Massacre
19	14	10	8	BOTTLE ROCKETS/Radar Gun
5	6	7	7	NIXONS/Happy Song
5	6	7	7	SPONGE/Ramin'
7	7	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo



### MARKET #27

KYYS/Kansas City (816) 931-5506

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	ann acorni,
24	27	23	27	BDB SEGER/Lock And Load
25	28	24	24	BETTER THAN EZRA/In The Blood
24	7	25	23	GOO GOO OOLLS/Name
11	28	24	22	MELISSA ETHERIOGE/Your Little Sec
21	25	8	11	HOOTIE & BLOWFISH/Drowning
8	9	8	9	KENNY WAYNE SHEPHERO/Deja Voo
-	В	8	9	BOTTLE ROCKETS/Radar Gun
11	9	8	8	BONE PONY/Where The Water's
8	7	7	8	TOM COCHRANE/I Wish You Well
12	9	9	7	JOHN HIATT/Cry Love
8	7	7	7	JDE SATRIANI/(You're) My World
9	6	7	7	BLUES TRAVELER/Hook
6	8	9	7	PETER FRAMPTON/You
	6	9	7	OEF LEPPARO/When Love & Hate
٧	8	7	7	ROLLING STONES/Like A Rolling Sto
5	1	4	6	AC/OC/Hard As A Rock
10	7	9	6	TOAO THE WET/Good Intentions
5	6	6	6	VAN MORRISON/Pertect Fit
10	8	8	6	FREDDY JONES BANO/Waitress
8	9	8	6	MEAT LOAF/Amnesty Is Granted
7	6	5	6	NEIL YOUNG/Throw Your Hatred
	5	7	6	DON HENLEY/The Garden Of Allah
			6	JOAN OSBORNE/One Of Us
v		v	6	BEATLES/Free As A Bird
		5	5	RED HOT CHILL/My Friends
2			5	HOOTIE & BLOWFISH/I Go Blind
9	7	7	4	COLIN JAMES/Real Stull
7	4	2	3	EDWIN MCCAIN/Solitude
v		~	2	DON HENLEY/You Don't Know Me
				TDM PETTY/Waiting For Tonight



KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
17	21	25	23	GOO GOO DOLLS/Name
16	22	23	23	ALANIS MORISSETTE/Hand In My Pocket
21	16	22	22	BUSH/Comedown
16	18	17	22	PRESIDENTS OF /Lump
17	16	18	21	TOAOIES/Possum Kingdom
22	23	22	20	AC/DC/Hard As A Rock
11	13	19	17	SMASHING PUMPKINS/Bullet With
15	16	16	17	JOE SATRIANI/(You're) My World
7	16	14	17	RED HOT CHILL. /My Friends
15	15	14	17	GREEN DAY/Geek Stink Breath
22	21	21	15	VAN HALEN/Feelin'
24	21	22	15	OZZY OSBOURNE/Perry Mason
12	11	8	14	BOTTLE ROCKETS/Radar Gun
	9	8	11	COLLECTIVE SOUL/The World   Know
		8	11	ROLLING STONES/Like A Rolling Stone
9	4	.8	10	ALICE IN CHAINS/Grind
10	11	8	10	SEVEN MARY THREE/Cumbersome
			10	SILVERCHAIR/Pure Massacre
9	9	11	10	MELISSA ETHERIDGE/Your Little Secret
10	9	9	10	GREEN DAY/J A.R
22	13	14	9	CANDLEBOX/Simple Lessons
11	7	1	9	TOM COCHRANE/I Wish You Well
13	11	16	9	BROTHER CANE/Breadmaker
	9	8	9	CANDLEBOX/Understanding
		10	9	KENNY WAYNE SHEPHERD Deja Voodoo
10	8	8	9	COLLECTIVE SOUL/Oecember
8	8	9	9	MONSTER MAGNET/Negasonic Teenage
4	4	1	8	OZZY OS8OURNE Old L A Tonight
	4	5	8	AC/OC/Cover You In Oil
	-		8	BUSH/Glycenne



### MARKET #31

WHJY/Providence (401) 438-6110

PLA			-5	ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
	5	22	21	ROLLING STONES/Like A Rolling Stone
24	26	27	16	AC/DC/Hard As A Rock
17	22	24	16	GOO GOO DOLLS/Name
17	16	17	15	PRESIDENTS OF /Lump
17	16	22	15	BUSH/Comedown
19	19	19	12	OZZY OSBOURNE/Perry Mason
-	14	19	12	BOB SEGER/Lock And Load
14	13	18	12	ALANIS MORISSETTE/Hand in My Pocket
-			11	RED HOT CHILL. /My Friends
17	14	15	10	NIXONS/Happy Song
18	19	17	10	GREEN OAY/Geek Stink Breath
8	9	14	9	MELISSA ETHERIOGE/Your Little Secret
20	18	15	9	KENNY WAYNE SHEPHERD/Oeia Voodoo
6	4	4	8	ALICE IN CHAINS/Grind
18	16	15	8	TOAD THE WET ./Good Intentions
-		-	7	BEATLES/Free As A Bird
	-		6	SEVEN MARY THREE/Cumbersome
8	5	7	6	FOO FIGHTERS/I'll Stick Around
10	7	8	6	SMASHING PUMPKINS/Bullet With
٠		*	5	SILVERCHAIR/Pure Massacre
27	25	27	5	LIVE/All Dver You
24	23	10	5	COLLECTIVE SOUL/December
9	6	6	5	STONE TEMPLE PILOTS/Interstate Love Song
23	7	8	5	ALANIS MORISSETTE/You Oughta Know
	-	-	4	TESLA/Steppin' Over
		4	4	CHEAP TRICK/Cold Turkey
8	7	8	4	SPONGE/Rainin'
9	3	6	4	BLUES TRAVELER/Run-Around
8	7	5	4	JEFF HEALEY BAND/Stuck In
В	7	9	4	DAVE MATTHEWS BAND/What Would You Say

### 105.9 HCN

PLA				ARTIST/TITLE		
3W	2W	LW	TW	OF O LIDY CHILL BY I		
15	18	19	28	REO HOT CHILL /My Friencs		
16	25	26	28	GOO GOO OOLLS/Name		
13	21	25	27	MELISSA ETHERIDGE/Your Little Secret		
24	26	25	25	OZZY OSBOURNE/Perry Mason		
15	23	22	24	BUSH/Comedown		
	8	16	23	TOM COCHRANE/I Wish You Well		
25	26	24	18	AC/OC/Hard As A Rock		
10	15	16	16	STEVIE RAY VAUGHAN/Taxman		
11	16	14	16	BETTER THAN EZRA/In The Blood		
4	13	13	15	ALANIS MORISSETTE/Hand in My Pocket		
4	8	13	14	ROLLING STONES/Like A Rolling Stone		
16	18	18	14	HOOTIE & BLOWFISH/Orowning		
11	13	13	13	ALANIS MORISSETTE/You Oughta Know		
23	15	12	12	SILVERCHAIR/Tomorrow		
5	10	9	12	SMASHING PUMPKINS/Bullet With.		
13	18	16	12	KENNY WAYNE SHEPHERD/Deja Voodoo		
6	6	12	11	BAOLEES/Fear Ot Falling		
8	12	13	11	PEARL JAM/Immortality		
6	17	12	11	DEF LE PPARD/When Love & Hate		
6	8	9	10	ALICE IN CHAINS/Grind		
8	7	9	10	NIGHT RANGER/Mojo		
5	12	10	9	BOB SEGER/Lock And Load		
6	14	12	9	GIN BLOSSOMS/Til I Hear It		
	3	6	9	COLLECTIVE SOUL/The World I Know		
8	7	7	9	BLUES TRAVELER/Hook		
15	12	9	9	VAN HALEN/Not Enough		
			8	BEATLES/Free As A Bird		
8	10	9	8	TOAO THE WET /Good Intentions		
		2	В	TOM PETTY/Cabin Down Below		
1	9	11	8	COLLECTIVE SOUL/Smashing Young Man		

### 96 WCMF

ARTIST/TITE

MARKET #44 WCMF/Rochester, N

3W	2 W	LW	TW	
17	21	22	22	PEARL JAM/Immortality
7	14	18	21	SOUNDGARDEN/The Day I Tried To
	13	12	17	DZZY DSBOURNE/I Just Want You
20	25	22	17	COLLECTIVE SOUL/Smashing Young Man
15	19	21	16	TOADIES/Possum Kingdom
14	13	13	16	STONE TEMPLE PILOTS/Vasoline
12	12	13	15	AC/DC/Cover You In Ott
	3	20	14	OON HENLEY/The Garden Of Aliah
	10	16	14	OZZY OSBOURNE/See You On
	6	12	13	TOM PETTY/Cabin Down Below
13	9	13	13	PEARL JAM/Corduray
6	10	10	18	HOOT:E & BLOWFISH/I Go Blind
8	10	11	10	JOE SATRIANI/(You're) My World
2	6	15	10	VAN HALEN/Amsterdam
	5	15	9	FREDOY JONES BAND/Waitress
11	9	11	8	AC/DC/Hard As A Rock
	9	5	8	TESLA/Steppin Over
-			8	PEARL JAM/Dissident
10	11	15	7	KENNY WAYNE SHEPHERO/Deja Voodoo
12	13	16	7	VAN HALEN/Oon't Tell Me
6	6	7	7	STONE TEMPLE PILOTS/Interstate Love Son
5	3	7	6	SEVEN MARY THREE/Cumbersome
10	7	4	6	CANOLEBOX/Drowned
-	5	5	6	ROLLING STONES/Like A Rolling Stone
	5	5	6	HOOTIE & BLOWFISH/Orowning
15	13	10	6	BUSH/Comedown
	5	9	6	ALICE IN CHAINS/I Stay Away
*	-	~	6	RUMBLEDOG/Black Betty
5	3	6	5	GOO GOO OOLLS/Name
-			5	COLLECTIVE SOUL/The World I Know



MARKET #48 WTFX/Louisville (502) 585-1005 Smith/Marano

PLA	13			ARII31/IIILE
3W	2W	LW	TW	
25	26	26	28	GOO GOO OOLLS/Name
26	25	24	27	OZZY OSBOURNE/Perry Mason
29	28	28	26	ALANIS MORISSETTE/Hand In My Pocket
28	27	27	25	ALICE IN CHAINS/Grind
17	18	19	24	SEVEN MARY THREE/Cumbersome
18	19	19	22	BUSH/Comedown
18	19	14	20	GREEN DAY/Geek Stink Breath
19	17	18	19	PRESIDENTS OF/Lump
	18	20	19	CANOLEBOX/Understanding
20	19	18	18	RED HOT CHILL/My Friends
6	7	7	15	SMASHING PUMPKINS/Bullet With
			12	AC/DC/Cover You In Dil
16	19	9	9	BETTER THAN EZRA/In The Blood
27	26	25	9	AC/DC/Hard As A Rock
11	10	10	9	SILVERCHA:R/Tomorrow
11	12	9	9	OUR LADY PEACE/Starseed
19	19	19	8	HOOTIE & BLOWFISH/Drowning
8	10	9	8	COLLECTIVE SOUL/Oecember
10	10	8	8	FOO FIGHTERS/This is A Call
7	8	6	8	ALANIS MORISSETTE/You Oughta Know
17	10	9	8	CANDLEBOX/Simple Lessons
11	10	9	8	BROTHER CANE/And Fools Shine On
7	7	12	7	TOADIES/Possum Kingdom
6	6	6	7	SPONGE/Rainin'
	6	9	7	WILCO/I Must Be High
6	7	5	7	SEAWEED/Start With
11	8	9	7	LIVE/All Over You
9	9	7	7	MAD SEASON/River 01 Deceit
7	5	7	7	WHITE ZOMBIE/More Human Than
~	*	6	7	ROLLING STONES/Like A Rolling Stone



MARKET #50 WFYV/Jacksonville (904) 642-1055 Staley/Waters

3W	ZW	LW	TW	
19	16	20	25	MELISSA ETHERIOGE/Your Little Secret
14	19	20	25	RED HOT CHILL/My Friends
	14	18	18	BUSH/Glycerine
4	13	17	18	BROTHER CANE/Breadmaker
			18	TOM PETTY/Waiting For Tonight
			17	NEIL YOUNG/Throw Your Hatred
14	14	19	17	AC/DC/Ballbreaker
15	15	16	16	SEVEN MARY THREE/Cumbersome
12	12	12	13	GOO GOO DOLLS/Name
7	8	7	10	OZZY OSBOURNE/Perry Mason
			9	SMASHING PUMPKINS/1979
	*	7	8	LENNY KRAVITZ/Circus
6	5	5	8	ALICE IN CHAINS/Grind
7	5	5	8	FIG DISH/Seeds
20	15	19	8	SMASHING PUMPKINS/Bullet With
6	7	7	7	BROTHER CANE/And Fools Shine On
	7	6	7	STONE TEMPLE PILOTS/Interstate Love Song
٠.	4	6	7	FOO FIGHTERS/I'll Stick Around
			7	ROLLING STONES/Angle
6	5	5	7	JOAN OSBORNE/One Of Us
			6	SELF/Cannon
		-	6	ROLLING STONES/Street Fighting Man
			6	ROLLING STONES/Wild Horses
7	8	6	6	GREEN DAY/When I Come Around
14	17	15	6	BAOLEES/Fear Of Falling
	3	19	6	ROLLING STONES/Like A Rolling Stone
6	6	7	6	COLLECTIVE SOUL/December
7	Б	4	6	BUSH/Little Things
8		7	6	SOUL ASYLUM/Misery
*		6	6	BLUES TRAVELER/Run-Around



# MARKET #51

KATT/Oklahoma City (405) 848-0100 Baker/Davis

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
27	24	26	26	BUSH/Comedown
21	28	25	25	ALANIS MORISSETTE/Hand In My Pocke
23	24	23	25	SiLVERCHAIR/Tomorrow
20	15	19	25	AC/DC/Hard As A Rock
11	16	19	18	ALICE IN CHAINS/Grind
21	14	13	17	OZZY OSBOURNE/Perry Mason
9	11	19	16	SMASHING PUMPKINS/Bullet With.
15	18	16	16	PRESIDENTS OF ./Lump
		6	14	ROLLING STONES/Like A Rolling Stone
4	10	17	14	RED HOT CHILL. Warped
19	19	16	14	RED HOT CHILL/My Friends
17	14	15	12	CHEAP TRICK/Cold Turkey
16	18	12	11	GOO GOO DOLLS/Name
	*	7	11	OON HENLEY/The Garden Of Allah
10	6	₿	1D	SEVEN MARY THREE/Cumbersome
-		٠	10	SMASHING PUMPKINS/1979
	2	5	9	RENTALS/Friends Of P.
$  \bullet $			9	COLLECTIVE SOUL/The World I Know
7	8	9	9	BETTER THAN EZRA/Rosealia
	4.7	-	8	ALANIS MORISSETTE/Ali I Really Want
9 7	В	В	7	FOO FIGHTERS/I'll Stick Around
7	7	6	7	TOAO THE WET Good Intentions
9	8	9	6	BROTHER CANE/Breadmaker
7	8	7	6	SPONGE/Rainin'
-			6	SILVERCHAIR/Pure Massacre
	3	5	5	GARBAGE/Queer
			3	BUSH/Glycenne
	21		3	GOO LIVES UNDERWATER/All Wrong
				LENNY KRAVITZ/Circus
				EVERCLEAR/Santa Monica



# MARKET #55

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ı	3W	2 W	LW	TW	
I	13	25	27	28	BLUES TRAVELER/Hook
ı	27	28	28	27	ALICE IN CHAINS/Grind
ı	6	19	27	26	RED HOT CHILL. /My Friends
И	5	11	12	26	MELISSA ETHERIDGE/Your Little Secret
1	25	26	25	26	GOO GOO DOLLS/Name
	24	25	25	25	BUSH/Cornegown
	14	13	12	15	KENNY WAYNE SHEPHERO/Deja Voodoo
	5	10	15	14	ALANIS MORISSETTE/Hand in My Pocket
1	10	8	7	13	PRESIDENTS OF /Lump
	11	t1	13	13	HOOTIE & BLOWFISH/Orowning
			8	12	BOB SEGER/Lock And Load
	1.0	6	8	10	BROTHER CANE/Breadmaker
ı	5	8	7	9	CANOLEBOX/Understanding
ı			-	9	SMASHING PUMPKINS/Bullet With
1	8	9	7	9	JOE SATRIANI/(You're) My World
J				8	BOTTLE ROCKETS/Radar Gun
1			8	8	TESLA/Steppin Over
ı		7	7	7	NIGHT RANGER/Mojo
1	6	6	7	7	AC/DC/Boogie Man
1	14	9	10	7	NEIL YOUNG/Throw Your Hatred
Ч	11	10	7	7	SEVEN MARY THREE/Cumbersome
ı			-	7	TOAO THE WET Good Intentions
ı		-	-	6	TOM PETTY/Capin Down Below
ı	9	4,		5	OZZY OSBOURNE/My Little Man
J		5	9	5	BAOLEES/Fear Of Falling
	٠.		140	5	ALICE IN CHAINS/GOD AM
ı	4	4	4	5	AC/OC/Hail Caesar
				4	OZZY OSBOURNE/I Just Want You
				4	OZZY OSBOURNE/See You On
П				4	ALICE IN CHAINS/Heaven Beside You



### MARKET #56 WRXL/Richmond (804) 756-6400

one
odoo
cret
ocket



ARTIST/TITLE

KMOD/Tulsa (918) 664-2810

MARKET #60

3W	2W	LW	TW	
14	15	24	26	GOO GOO DOLLS/Name
25	24	24	25	GIN BLOSSOMS/TH I Hear It
14	16	27	25	MELISSA ETHERIDGE/Your Little Secret
26	26	26	24	BETTER THAN EZRA in The Blood
	5	12	18	HOOTIE & BLOWFISH/Drowning
7	8	12	15	ALANIS MORISSETTE/Hand In My Pocket
	6	14	14	OON HENLEY/The Garden Of Allah
15	15	14	14	JOHN HIATT/Cry Love
8	12	12	13	JOE SATRIANI/(You're) My World
8	12	11	12	SILVERCHAIR/Pure Massacre
7	10	12	12	TOM COCHRANE/I Wish You Well
13	14	12	12	ALICE IN CHAINS/Grind
20	22	12	12	KENNY WAYNE SHEPHERO/Deja Voodoo
12	14	11	12	BOTTLE ROCKETS/Radar Gun
-	-	3	12	BLUES TRAVELER/Hook
12	12	12	12	SEVEN MARY THREE/Cumbersome
13	12	12	12	BOB SEGER/Lock And Load
20	25	13	12	STEVIE RAY VAUGHAN/Taxman
8	13	13	12	COLLECTIVE SOUL/The World   Know
12	4	3	12	BUSH/Comedown
11	11	11	11	FIG OISH/Seeds
	4	9	11	ROLLING STONES/Like A Rolling Stone
9	12	11	11	DRAGMULES/Send Away
6	11	11	11	RAITT & ADAMS/Rock Steady
-	7	11	11	SMASHING PUMPKINS/Bullet With
11	12	11	11	FOO FIGHTERS/I'll Stick Around
14	11	14	10	MEAT LOAF/Amnesty Is Granted
13	12	13	10	OZZY OSBOURNE/Perry Mason
	6	12	10	CANDLE BOX/Understanding
11	12	12	10	BROTHER CANE/Breadmaker

### **KFRQ**

PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #66 KFRQ/McAllen-Brownsvitte (210) 968-1548 Sells/Forma

1	40	39	41	40	TOM PETTY/Cabin Down Below
١	40	40	39	40	BLUES TRAVELER/Hook
١	24	23	39	39	GOO GOO DOLLS/Name
ı	22	35	39	39	MELISSA ETHERIDGE/Your Little Secret
١	22	21	23	27	BADLEES/Fear Of Falling
١	23	22	22	23	STEVIE RAY VAUGHAN/Taxman
ı	24	23	21	23	HOOTIE & BLOWFISH/Drowning
ı	14	22	22	22	EDWIN MCCAIN/Solitude
ı	22	23	23	22	RED HOT CHILL/My Friends
١	-	1	22	22	DON HENLEY/The Garden Of Allah
1		16	22	22	ROLLING STONES/Like A Rolling Stone
ı	23	23	22	22	TOAD THE WET/Good Intentions
ı	13	14	21	22	KENNY WAYNE SHEPHERO/Oeja Voodoo
ı	12	13	11	14	VAN HALEN/Can't Stop Lovin'
ı	14	13	12	14	COLLECT: VE SOUL/The World 1 Know
ı	11	14	13	14	OEF LEPPARD/When Love & Hate
ı	12	13	12	14	STONE TEMPLE PILOTS/Interstate Love Song
ľ	12	13	12	14	LIVE/Lightning Crashes
ı	23	23	12	14	GIN BLOSSOMS/Til I Hear It
ł		-	10	13	BOTTLE ROCKETS/Radar Gun
ı		10	13	13	JOE SATRIANI/(You're) My World
ı		10	11	13	CANDLEBOX/Understanding
1		13	12	13	MEAT LOAF/Amnesty Is Granted
1	12	12	12	13	BROTHER CANE/And Foots Shine On
i	41	19	13	13	DAVE MATTHEWS BANO/Ants Marching
ı	11	13	12	13	PEARL JAM/Better Man
ı	11	13	12	13	BLACK CROWES/Wiser Time
1	-		1	12	AC/DC/Cover You In Dit
ı	11	11	11	12	BROTHER CANE/Breadmaker
ı	13	13	14	12	OZZY OSBOURNE/Perry Mason



ARTIST/TITLE

П	24	66	24	4	HOUTE & DEOWN STROTOWING
	24	28	25	23	808 SEGER/Lock And Load
Į	17	19	21	22	BROTHER CANE/And Foois Shine On
1	19	21	19	21	GDO GDO DOLLS/Name
	16	17	16	18	MELISSA ETHERIDGE/Your Little Secret
	-		9	16	OON HENLEY/The Garden Of Allah
	9	15	13	13	STEVIE RAY VAUGHAN/Taxman
	11	13	13	12	REO HOT CHILL. /My Friends
i	13	12	12	12	BLUES TRAVELER/Hook
Į	-	7	9	12	BAOLEES/Fear Of Falling
1	11	9	11	11	OZZY OSBOURNE/Perry Mason
ı		1	8	11	ROLLING STONES/Like A Rolling Stone
Ì	10:	11	9	11	COLLECTIVE SOUL/Where The River.
ı			2	11	ROLLING STONES/Angle
1	6	9	9	10	KENNY WAYNE SHEPHERO/Deja Voodoo
ı	17	20	19	10	STEELY DAN/Kid Charlemagne
ı	6	9	8	9	ALANIS MORISSETTE/Hand In My Pocket
ı	5	9	8	9	TOADIES/Possum Kingdom
ı	-	-	-	9	TOM PETTY/Waiting For Tonight
ı	-	-	3	8	ROLLING STONES/Let It Bleed
ı	3	6	5	7	COLLECTIVE SOUL/December
ı	6	7	7	6	BLUES TRAVELER/Run-Around
ı	19	17	15	6	TOM PETTY/Cabin Down Below
ı	2	1	2	2	ALANIS MORISSETTE/You Oughta Know



### MARKET #72 KLAQ/EI Paso (915) 544-8864 Ramsey

3W	2W	LW	TW				
32	26	25	28	8USH/Comedown			
30			28	AC/DC/Hard As A Rock			
27	24	28	27	BLUES TRAVELER/Hook			
18	23	27	27	ALANIS MORISSETTE/Hand in My Pocket			
27	23		25	GOO GOO DOLLS/Name			
18	20	16	18	MELISSA ETHERIDGE/Your Little Secret			
	-	12	16	OON HENLEY/The Garden Of Allah			
	-	13	16	ROLLING STONES/Like A Rolling Stone			
19	14	14	15	BROTHER CANE/And Foots Shine On			
-11	13	15	15	STEVIE RAY VAUGHAN/Taxman			
16	13	15	15	BETTER THAN EZRA/Good			
	8	14	14	CANOLEBOX/Understanding			
15	14	15	14	BADLEES/Fear Of Failing			
16	16	15	14	DAVE MATTHEWS BAND/What Would You Sa			
16	11	13	14	COLLECTIVE SOUL/December			
16	15	15	14	LIVE/Lightning Crashes			
29	19	15	14	SILVERCHAIR/Tomorrow			
18	15		14	TOADIE S/Possum Kingdom			
22	19		14	OZZY OSBOURNE/Perry Mason			
18	14	15	13	ALANIS MORISSETTE/You Oughta Know			
12	16	15	13	COLLECTIVE SOUL/The World   Know			
17	15	14	13	SOUNDGARDEN/The Day I Tried To			
15	11	9	12	BLUES TRAVELER/Run-Around			
16	17	16	12	STONE TEMPLE PILOTS/Interstate Love Song			
15	13	12	12	BUSH/Little Things			
16	15	14	12	PEARL JAM/Immortality			
-			11	CHEAP TRICK/Cold Turkey			
5	6	8	11	JOE SATRIANI/(You're) My World			
13	10	11	11	REO HOT CHILL My Friends			
	8	15	10	TOM PETTY/Cabin Down Below			



SHAWN ALFXANDER

# **WNVE Strikes Nerve In Rochester**

Recent convert jumped 5.0-6.8 in summer book, achieved format's highest 12+

Struggling as a Classic Rock station up against a heritage AOR, Great Lakes Broadcasting's WRQI/Rochester, NY had the nerve to go Alternative on April Fools' Day — and it wasn't a prank. After two books, WNVE (The Nerve) has scored a 5.0 and 6.8 12+, the latter being the highest summer book in the format.

"The first book, there wasn't really a lot of erosion on other stations," says PD/MD Erick Anderson, who previously was APD/MD at Rhythmic CHR WJMN/Boston. "The second book, there was erosion on [Rock] WCMF and [CHR] WPXY. We've also been drawing from [Adult Alternative] WMAX and people who weren't listening to radio at all."

The existence of 10-year-old, non-commercial Alternative WBER certainly didn't hurt the Nerve. "It has a limited signal; the core knew about them. 'BER wet the appetite, but it never really got to the level of presenting it on a mass scale. We're still educating an audience. New people are sampling us every day.

"Though we've had great success, we still need to remember we're six months old. We still must get our name across even more and reinforce our message that we're here and not going anywhere."

# Music, Attitude & Howard Stern

With many stations in the format attempting to find a successful morning show, Anderson inherited

a list of confirmed dates:

KTBZ/Houston

**KBBT/Portland** 

KNDD/Seattle

KDGE/Dallas

**KROX/Austin** 

WPLY/Philadelphia

**Holiday Concerts Revisited** 

12/1

12/1

12/1

12/2

12/3

12/4

Next week begins four solid weeks of holiday-type Al-

ternative station music events. R&R apologizes for any in-

correct dates printed on this page three weeks ago. Here's



Erick Anderson gets a thumbs up from Elastica's Justine Frischmann.

Howard Stern's syndicated show from the Nerve's previous incarnation. "Howard is lagging behind the station, but his ratings have come up considerably. There's always been a tremendous loyalty in this market to [WCMF morning man] Brother Wease.

"Howard has not been driving this station, the station has been driving itself. He already had his own perceptions with the other station. It was a challenge for me to get away from

those perceptions and give him another shot with the listener after attracting that listener in other dayparts.

"We haven't promoted Howard at all. We promoted the station and sold the Nerve. That's the way Howard and his people want it. Howard says it all the time: 'Don't promote me, I'll do it myself.' The music and attitude are what's been driving this station."

### **Unique Concept**

Where did the Nerve moniker come from? Anderson wanted a moniker that was unique; something that described the music and the station. After using two thesauruses, he came up with the Nerve, which is service-marked. "I started going through band names; the Nerve came out of Nirvana. I wanted people to have a brand name for the music and identify with it. The Nerve works perfectly — people call it 'Nerve music.'

"The station has its own name, identity, and attitude. It sounds like nothing you've heard before. This was the prototype I had when people started talking to me about putting this format on in Boston two and half years ago. It's evolved since then and become what it is today—attitude and in-your-face. It's not unpalatable, it's just fun and entertaining.

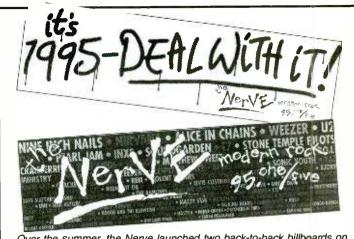
"One of the great things about this station is you get a total vibe for what you're listening to. Everybody around town knows what the Nerve is. It's almost like the station is its own living jingle."

The Nerve's stationality clearly differentiates it from the competition. Anderson says, "When you turn on the station, it's like, 'What is this?' It sounds different from anything else you would hear. That was my biggest and strongest point: The approach is unorthodox, while still covering the basics; it's not so whacked of center that there are no formatics—it's guite the opposite.

"One programmer in the market told me, 'I listen to your station for three minutes and I know what the hell I'm getting.' That's the best compliment I can get from somebody I'm competing against. Our promos say so much about our station and continually reinforce our image."

### **Two Frequencies**

Situated at 95.1, WNVE has a translator at 95.5 because of a slight frequency deficiency. In positioning the two frequencies, the Nerve uses an unconventional approach, wherein the station liner says "The Nerve 95.1 and 95.5" very fast. "People repeat that back so much, it's wild," cites Anderson. "We turned it into



Over the summer, the Nerve launched two back-to-back billboards on the gateway to the city. The station held a contest for Lollapalooza tickets, wherein winners had to identify the number of artists (185) listed on one of the billboards (bottom). Every few months, the billboards will flip.

almost a joke. It's tongue-in-cheek—the non-sell sell. It's been a home run. I've never seen a better recall in my life."

The summer promotional focus was to get involved in the many area festivals. "It seemed like there was a festival every day and we were at all of them," Anderson notes. "We were working the scene from the promotional aspect of trying to get bands into town.

"In June, we did a free show, 'The Nerve New Music Festival,' with a

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I wanted people to have a brand name for the music and identify with it. The Nerve works perfectly – people call it 'Nerve music.'

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bunch of new bands: God Lives Underwater, Maids Of Gravity, and Surfing Brides. There wasn't a huge [awareness] of the bands, but we went out and flooded the area with tickets at events; we also gave them away on-air with big weekend blowouts. We had 3000 people attend."

### 'Weird' Music?

The Nerve is a '90s-based station with some '80s gold as spice. Anderson estimates the station is more than 80% current. He says, "We have a shorter time window for daytime and

### **Inside The Ratings**

ere's a comparison of WNVE's ratings before and after its format flip (Winter '95 vs. Summer '95). Market ranks appear in parentheses. All figures refer to **Arbitron**, Monday-Sunday, 6am-midnight:

	Sunday, 6am-midnight:									
		Wi'95	Su '95							
	12+	1.7 (No. 11)	6.8 (No. 6)							
	18-34	2.7 (No. 9)	12.4 (No. 2)							
	Cume	45,900 (No. 6)	83,400 (No. 3)							
	E									

flashback songs, because Howard can run until 11am. If you're trying to establish images, you need to remember that a lot of your gold and recurrents are new music for people new to the format. Putting a new song next to a recurrent, in that new listener's mind, is two new records.

"A lot of people don't know the music as well as you do, and they are sampling your station everyday. One thing everybody always has had a problem with when trying to listen to an Alternative station was that it was scary — it was all new music.

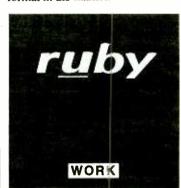
"When people say, 'They play weird music,' do they really mean it's weird? Or do they mean, 'I haven't heard that before'? It's best for the format to give people something to grasp onto quickly and then introduce them to other stuff properly. One of the biggest mistakes people make is they don't give records the opportunity to breathe to find out if there's truly any life in them."

### **Artist Backgrounds**

Anderson stresses the importance of artist information. "Let them know where a band came from, how it evolved, and the intermingling with other bands. I think it's really important to tell why [bands] are here and so successful. If you're playing a song by the Magnificent Bastards and you don't talk about Scott Weiland, then there's a problem You need to tell them who Temple Of The Dog is and why that happened.

"Artist information is the biggest check-mark at the station. We started with one book, and now we have 10 binders full of material on artists. The jocks are constantly trying to scoop each other.

"I owe a great deal of credit to the airstaff for really pulling together and selling the station and image and, of course, to GM Steve Chartrand for having the guts to do this format in the market."



### **WBCN/Boston** 12/5 WRXQ/Memphis 12/5 WMRQ/Hartford 12/6 WBRU/Providence 12/6 12/6 KOME/San Jose KTEG/Albuquerque KWOD/Sacramento 12/7 & 13 WHFS/Washington 12/7 WJSE/Atlantic City 12/8 WKQX/Chicago 12/8 KEGE/Minneapolis 12/9 WENZ/Cleveland

KPNT/St. Louis	12/10
KISF/Kansas City	12/11
KNRK/Portland	12/11
WHYT/Detroit	12/12
WDRE/Long Island	12/14
KITS/San Francisco	12/15
WHTG/Monmouth	12/16
WROX/Norfolk	12/16
WfBF/Philadefphia	12/16
KOME/San Jose	12/16
XHRM/San Diego	12/17
KROQ/Los Angeles 1	2/17-18
WDST/Poughkeepsie	12/18
XTRA/San Diego	12/19
WRZX/Indianapolis	12/20
KCXX/Riverside	12/20
WLUM/Milwaukee	12/23

# 78\_RR

### **ALTERNATIVE TOP 50**

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT.	AL PLAYS —	3W	TOTAL STATIONS/ADDS
3	1	1	1	RED HOT CHILI PEPPERS My Friends (WB)	2762	2784	2621	2546	87/0
2	2	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	2703	2719	2544	2558	87/0
32	13	8	3	BUSH Glycerine ( <i>Trauma/Interscope</i> )	2234	1940	1394	836	83/2
1	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB)	2209	2461	2325	2641	75/ <b>0</b>
6	6	5	5	TOADIES Possum Kingdom (Interscope)	2132	2190	2024	2114	70/0
2	11	7	6	FOLK IMPLOSION Natural One (London)	2107	2001	1701	1508	79/2
	7	6	7	RENTALS Friends Of P. (Maverick/Reprise)	1978	2088	1867	1705	80/1
16	14	12	8	JOAN OSBORNE One Of Us (Mercury)	1893	1749	1361	1281	77/4
4	4	4	9	GREEN DAY Geek Stink Breath (Reprise)	1777	2312	2302	2519	73/1
0	10	11	10	BLUES TRAVELER Hook (A&M)	1738	1778	1728	1573	73/1 71/0
3	15	14	0	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	1724	1547	1258	1200	71/0 72/1
			12	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)	1572	1908	2031	2257	65/0
	5	9		FOO FIGHTERS I'll Stick Around (Capitol)	1557	1783	1737	1825	70/1
	9	10	13	COLLECTIVE SOUL The World   Know (Atlantic)		1334		845	
1	24	20	4	•	1545		1053		69/4
3	18	16	<b>1</b>	SILVERCHAIR Pure Massacre (Epic)	1513	1473	1192	1019	76/0
7	28	21	<b>(</b>	EVERCLEAR Santa Monica (Watch) (Capitol)	1486	1305	932	762	76/2
2	16	17	0	NATALIE MERCHANT Wonder (Elektra/EEG)	1479	1443	1212	1031	73/3
3	22	19	<b>1</b> B	ALANIS MORISSETTE All I Really Want (Maverick/Reprise)	1455	1335	1060	836	62/3
-	_	31	19	SMASHING PUMPKINS 1979 (Virgin)	1426	916	468	244	73/11
1	12	15	20	GARBAGE Queer (AlmoSounds/Geffen)	1325	1481	1450	1520	62/1
RI	AK	ER	<b>Ø</b>	OASIS Wonderwall (Epic)	1309	744	279	117	72/11
0	17	18	22	TOAD THE WET SPROCKET Good (Reprise/Columbia/CRG)	1250	1337	1208	1157	55/0
1	32	24	23	NO DOUBT Just A Girl (Trauma/Interscope)	1224	1084	887	636	73/7
8	27	23	24	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	1213	1156	941	755	69/2
9	20	22	<b>4</b>	ALICE IN CHAINS Grind (Columbia/CRG)	1183	1161	1127	1181	68/1
	8	13	26	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	1147	1567	1744	2016	50/0
RE	AK	ER	<b>②</b>	PRESIDENTS OF THE UNITED Kitty (Columbia/CRG)	1096	811	559	403	66/8
j	29	25	28	TRIPPING DAISY PirANha (Island)	1024	1038	932	806	64/4
RI	AK	ER	29	MR. MIRAINGA Burnin' Rubber (Way Cool Music/MCA)	1001	884	589	234	74/6
-	39	36	<b>3</b> 0	ELASTICA Car Song (DGC/Geffen)	997	858	618	360	64/4
7	30	26	31	RUTH RUTH Uninvited (Ventrue/American/WB)	996	1030	916	934	59/1
1	23	27	32	MELISSA ETHERIDGE Your Little Secret (Island)	918	1014	1055	1049	39/0
-	_	48	<b>33</b>	DAVE MATTHEWS BAND Satellite (RCA)	869	534	51	28	59/5
i	36	34	34	311 Don't Stay Home (Capricorn)	856	879	798	798	44/0
9	46	41	<b>3</b>	POE Trigger Happy Jack (Modern/Atlantic)	850	755	528	428	48/3
4	31	29	36	JAWBREAKER Fireman (Geffen)	845	963	895	834	59/0
_	48	43	<b>①</b>	<b>BLACK GRAPE</b> In The Name Of The Father (Radioactive)	811	735	515	339	56/5
3	21	30	38	BUSH Comedown (Trauma/Interscope)	770	947	1123	1433	36/0
,	19	28	39	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	751	1001	1131	1270	41/0
)	35	40	40	SPONGE Rainin' (Work/CRG)	711	762	839	859	43/3
	ΒU	T	40	FOR SQUIRRELS Mighty K.C. (550 Music)	682	504	348	258	49/12
_	_	45	42	CHRIS ISAAK Go Walking Down There (Reprise)	671	623	471	312	45/6
6	37	44	43	SILVERCHAIR Tomorrow (Epic)	628	710	796	936	42/0
4	26	32	44	EDWYN COLLINS A Girl Like You (A&M/Bar/None)	617	896	1009	1415	36/0
5	25	35	45	RANCID Time Bomb (Epitaph)	592	868	1013	1344	36/0
	B U		46	RANCID Ruby Soho (Epitaph)	588	414	252	136	43/11
	BU		47	SPACEHOG In The Meantime (Sire/EEG)	574	408	289	207	47/15
_	33	37	48	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	568	824	877	1005	30/0
1		3/	40	LIGHT LOLD & HITE OF OTTILE DO FOR OROCH: (CONON)	500	3E-7		. 500	23/0
7	50		49	<b>SONIC YOUTH</b> The Diamond Sea (DGC/Geffen)	555	506	494	484	36/2

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Alternative reporters. 89 current playlists. © 1995, R&R Inc.

### **BREAKERS**®

### **OASIS**

Wonderwall (Epic)

TOTAL PLAYS/INCREASE 1309/565

72/11

CHART 2

### PRESIDENTS OF THE UNITED STATES...

Kitty (Columbia/CRG)

1096/285

66/8

CHART 27

### **MR. MIRAINGA**

Burnin' Rubber (Way Cool Music/MCA)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1001/117

74/6

CHART 29

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPACEHOG In The Meantime (Sire/EEG)	15
PASSENGERS Miss Sarajevo (Island)	14
FOR SQUIRRELS Mighty K.C. (550 Music)	12
OASIS Wonderwall (Epic)	11
RANCID Ruby Soho (Epitaph)	11
SMASHING PUMPKINS 1979 (Virgin)	11
LOUD LUCY Ticking (DGC/Geffen)	8
PRESIDENTS OF THE UNITED Kitty (Columbia/CRG)	8
RADIOHEAD High & Dry (Capitol)	8
GREEN DAY Brain Stew (Reprise)	7
NO DOUBT Just A Girl (Trauma/Interscope)	7
SELF Cannon (Zoo)	7

# PASSENGERS "Miss Sarajevo"

### **Boarding This Week At:**

KNDD KBBT
KOME KTEG
LIVE 105 KDJK
KNRK WRLG
WMRQ KRZQ

KFRR WJSE WXEG WHMP



# MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
OASIS Wonderwall (Epic)	+565
SMASHING PUMPKINS 1979 (Virgin)	+510
DAVE MATTHEWS BAND Satellite (RCA)	+335
BUSH Glycerine (Trauma/Interscope)	+294
PRESIDENTS OF THE UNITED Kitty (Columbia/CRG)	+285
COLLECTIVE SOUL The World I Know (Atlantic)	+211
<b>EVERCLEAR</b> Santa Monica (Watch) (Capitol)	+181
FOR SQUIRRELS Mighty K.C. (550 Music)	+178
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic	;) +177
RANCID Ruby Soho (Epitaph)	+174

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# FROM THE FORTHCOMING DEBUT ALBUM IN-STORES JANUARY 2nd, 1996 SINGLE IN-STORES DECEMBER 12th

"It's already Top 10 most requested and sounds great on the air."

-Kim Monroe, WEND/Charlotte

WMMS WRXQ WXSR WCYY
KTBZ KROX CKEY

OVER 700 BDS DETECTIONS R&R BREAKER 29





**ON Z100!** 



KOME/San Jose, CA

KJEE/Santa Barbara, CA

GM/PD: Eddie Gutiarrez MD: Deanne Satiren 13 SPONGE "Rainin" 12 OASIS "Wonderwal 5 KORN "Shoots" 5 RUBY "Paraffin"

KNDD/Seattle, WA

RICE Lamber!

Marco Collins

SEVEN MARY THREE "Cumbersome

RAOIOHEAD "High"

CHRIS ISAAK "Walking"

PASSENGERS "Sarajevo"

OAVE MATTHEW'S BANO "Satelité"

OUBSTAR "Anywiltere"

TOADIES "Away"

WHMP/Springfield, MA

Adam Wright

: Nick Danjer
ECHOBELLY "Kerb"
INDIGO GIRLS "Bury"
OAVIO BOWIE "\$trangers"
PASSENGERS "\$arajevo"
BLINO MELON "Toes"

KTOZ/Springfield, MO

PD: Matt Jones
MD: Julie Bahre
3 RUTH RUTH "Uninvited"
2 SON VOLT "Orown"
2 TRIPPING OAISV "PICANha"
2 LOUG LUCY "TIEKING"
1 BEATLES "Free"

KPNT/St. Louis, MO

PD: Alex Luke MD: Eric Schmidt CANOLEBOX "Understand"

WXSR/Tallahassee, Ft.

KMYZ/Tulsa, O≪

WXSK/Tallahassee, FL
PD: Sedd buyer
MD: Driande
MR. MIRAING:: "Rubber"
OASIS "Wonderwall"
SPACEHOG "Neantime"
SMASHING PUMPKINS "1979"
JULIAN COPE "Try"
KORN "Shoots"

Paul Kriegler Gregg Kocsak SMASHING P@MPKINS "Tonight" PRESIDENTS DF. "Kitty" NO OOUBT "Girl"

WHFS/Washington, DC

PD: Robert Benjamie APD: Bob Waugh MD: Pat Ferrise BUSH "Glycenne" CHRIS ISAAK "Walking" LOUO LUCY "Ticking"

VPBZ/West Palm Beach, FL

WPBL/vv usPD: Amy Oyle
MD: Rober English
SMASHING FUMPKINS "1979"
SWPERCHUNG "Hyper"
NO OOUBT "Girl"
FOLK IMPLOSION "Natural"
MARILYN MANSON "Sweet"

### Stations and their adds listed alphabetically by market

WEQX/Albany, NY

ian Harrison SON VOLT "Orown" FOR SQUIRRELS "Mighty" RADIOHEAD "High RANCIO "Soho"

WOBJ & WORK/Albany, NY

KTEG/Albuquerque, NM

WNNX/Atlanta, GA

POI: Brias Philips
APD: Leslie Fram
MD: Sean Demery
22 COLLECTIVE SOUL "World"
33 FOR SOUIRRELS "Mighty"
34 CHRIS ISAAK "Waiking"
8 SMASHING PUMPKINS "1979"
5 SOUL ASYLUM "Promises"

WJSE/Atlantic City, NJ

SE/Attainte City, NJ
PP/MD: Dave King
PRESIDENTS DE... "Kitty"
CANOLEBOX "Understand"
PASSENGERS "Sarajevo"
BETTER THAN EZRA "Rosealia"
1000 MONA LISAS "Know"

WCHZ/Augusta, GA
DM/PD: Eric Hall
MO: Todd Haller
PRESIDENTS OF... "Kitty"
LOUD LUCY "Ticking"
RUGBURNS "War"
GOO GOO OOLLS "Naked"
SPACE+HOG "Meantume"
ELASTICA "Car"
BEATLES "Free"

KNNC/Austin, TX
PD: Lynn Barstow
MD: Milke Peer
10 RANCIO "Soho"
17 FOR SQUIRRELS "Mighty"
15 GREEN OAY "Brain
11 LOUD LUCY "Ticking"
11 SELF "Cannon"

KROX/Austin, TX

WRCN/Roston MA

WBUN/BOSTON, MA
VPPropramming: Dedipus
MC: Carter Alan
APD: Steven Strick
26 GREEN OAY "Bab's"
CANOLEBOX "Understand"
RADIOHEAO "High"
ELASTICA "Car"
TRIPPING OAISY "PirANha"

WFNX/Boston, MA

PO: Troy Smith
APD: Todd Wilkinson
MO: Laune Gall
MO: Laune Gall
GARBAGE "Happy"
FLAMING LIPS "Zoo"
PLASTIQUE "Someone"
SUPERCHUNK "Beautiful"
FOLK IMPLOSION "Stop"

CKEY/Buffalo , NY DM/PO: Chris Jeannerel MD: Charlene Camaroux NO OOUBT "Girl" SMASHING PUMPKINS "1979"

WEDG/Buffalo, NY

Vince Richards : Rich Wall Collective Soul "World" Black Grape "Name" Alice in Chains "Heaven"

WUNX & WUNZ/Cape Cod, MA

WPGU/Champaign, IŁ PD: Jay Schulman APD: Maomi Adams MO: Kim Haskel! 1 FOLK IMPLOSION "Naturai"

WENO/Charlotte, NC

WKQX/Chicago, IL

WAQZ/Cincinnati, OH

WOXY/Cincinnati, OH

DAY ICHICHITATI, UT

Dave Tellman.

Dorsie Fyfte

SMOKING POPES "Rubella"

EVRECLEAR "Iwishnish"

JOHN HIAIT "Chy"

GARBAGE "Happy"

CHRIS ISAAK "Walking"

MIKE SCOIT "Bong"

BLUR "Charmless"

SWALES "Mistake"

SEMISONIC "Prize"

WENZ/Cleveland, OH PO: Ric "Rocco" 8 MO: Sean Roberts

ALANIS MORISSETTE "Really WMMS/Cleveland, OH

VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski SONIC YOUTH "Oiam OAVE MATTHEWS BANO "Satellite"

KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels JOAN OSBORNE "One"

KGRB/Davenport, IA Sleve Gunner NO OOUBT "Girl" OASIS "Wonderwa BOOEANS "Closer SELF "Cannon"

WXEG/Dayton, OH

PD: Mike Stern
MD: Jeff Stevens
OASIS "Wonderwall"
LOUD LUCY "Ticking"
PASSENGERS "Sarajevo'
SPACEHOG "Meantime"

KTCL/Denver, CO PD: John Hayes MD: Mary Moses 13 RANCIO "Soho" 10 THRILL KILL KULT "Hit"

CIMX/Detroit, MI

Popram Mgr. Murray Brookshaw
PD/MD: Vince Cannova
ALICE IN CHAINS "Heaven"
MYSTERY MACHINE "Brand"
ARAICIO "Soho"
ANCIO "Soho"
LENNY KRAVITZ "Mind"

WHYT/Detroit, MI D: Rick Gillette D: Alex Tear st. MD: Caeri Bertrand OASIS "Wonderwa RAOIOHEAO "High

KFRR/Fresno, CA Don O'Neal Carla Gonzalez Sponge "Rainin'" Alice in Chains "Over"

WGRD/Grand Rapids, MI

PO: Allan Fee
MD: Leann Curlis
ELASTICA "Car"
POE "Trigger"
SPACEHOG "Meantime"
GREN "Shines"

WXWX & WXWZ/Greenville, SC PD: Rick Schmidl APD: Eric Gray MD: Caroline Henderson 1000 MONA LISAS "Know

WQXA/Harrisburg, PA

WMRQ/Hartford, CT

WMHL/MAITIORD, CT PD: John Knapp MD: Gina Crash 4 PASSENGERS "Sarajevo" FOR SOUIRRELS "Mighty" 1000 MONA LISAS "Know" POE "Trigger" REO HENRY "Atlas" GARBAGE "Vow"

KPOI/Honolulu, HI Acting PD: Nikki Basque

JONATHA BROOKE/STORY "Sacred"

CANOLEBOX "Understand"

KTBZ/Houston, TX : Cruze ): David Sado! FOR SQUIRRELS "Mighty" MR. MIRAINGA "Rubber"

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
ALANIS MORISSETTE "Really"
PRESIDENTS OF... "Kutty"
COLLECTIVE SOUL "World"

WPLA/Jacksonville\_FL PO: Jim Randall
APD/MD: Craig Williams
21 SMASHING PUMPKINS "1979"

GERALOINE FIBBERS "Hous PRESIDENTS OF... "Peaches"

KISF/Kansas City, MO

IST-/KARSAS LITY, MU

DE ET Parriers

SPACCHOG "Meantime"

GARBAGE "Queer"

NATALIE MERCHANT "Wonder"

FOO FIGHTERS "Stick"

GREEN OAY "Geek"

ALANIS MORISSETTE "Really"

SPONGE "Fainin"

ALICE IN CHAINS "Grind"

KLZR/Kansas City, MO

PD: Roger The Dodger
MO: 860 Oxburn
FLAMING LIPS "Zoo"
MENSWEAR "Oaydream
PRESIDENTS OF... "Kitty"
INBREOS "Sense"
INTO ANOTHER "Mutate"
PAMPER THE MADMAN "P
EVERCLEAR "Elektra"

WNFZ/Knoxville, TN

D/MD: Jonathan Pirkle
SELF "Cannon"
OAVE MATTHEWS BANO "Sazellite"
RUBY "Parathn"
FOR SQUIRRELS "Mighty"

WWDX/Lansing, MI
Acting P0: Mark Copeland
Acting APD: Hartly
25 JOAN OSBORNE "One"
OASIS "Wonderwall"
SELF "Cannon"
SMASHING PUMPKINS "1979"

KEDG/Las Vegas, NV

KKNB/Lincoln, NE

WDRE/Long Island, NY

Ted Taylor
ing MD: Andre Ferro
GOO GOO OOLLS "Change"
RUSTEO ROOT "Ecstasy"
LOUD LUCY "Ticking"
FOR SQUIRRELS "Mighty"

RHOWLOS Angeles, CA
PD: Kevin Weatherly
APD: Gene Sandbloom
MO: Lisa Worden
56 ALANIS MORISSETTE "Ironic"
9 BLACK GRAPE "Name"
8 GREEN OAY "Brain"
SUPERNOVA "Vitamins"
SALT "Bluster"

KROQ/Los Angeles, CA

WONF/Louisville, KY

PD: Rick Jamie MD: Dave Abbott SEAM "Latasha" MENSWEAR "Oaydreamer"

WMAD/Madison, WI

PO: Brad Hanson
APD/MD: Trevor Scott
19 SON VOLT "Orown"
2 TRIPPING OAISY "PirANha"
BOOEANS "Closer"

WRXQ/Memphis, TN

PD: Tony Williams
MD: Dianna Gee
5 ALICE IN CHAINS "Heaven
NO OOUBT "Girl"
MR. MIRAINGA "Rubber" WLUM/Milwaukee, WI

BOOEANS "Closer" RAOIOHEAO "High

KEGE/Minneapolis, MN

: John Lassman ): Wade Linder ALICE IN CHAINS "Over" POE "Trigger" SELF "Cannon"

KREV & WREV/Minneapolis, MN PD/MD: Kevin Cole APD: Sheliey Miller RANCIO "Soho" GOO GOO OOLLS "Naked BLACK GRAPE "Name"

KDJK/Modesto, CA AD: Kozman ALICE IN CHAINS "Over" SPACEHOG "Meantime" PASSENGERS "Sarajevo"

WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald

ID: Bruce McDonald
CIV "Choice"
OEEP BLUE SOMETHING "Light"
JILL SOBULE "Person" INBREOS "Sense" NATALIE MERCHANT "Wonder' OEL AMITRI "Tell"

WRLG/Nashvitte. TN : John Lenac MD: Julia Forman PASSENGERS "Sarajevo" G. LOVE & SPECIAL... "Kiss"

WZRH/New Orleans I A PD: Jack Snyder
MD: Darren Gauthier
1000 MONA LISAS "Know"

WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter SOUL ASYLUM "Promises"

WROX/Nortolk, VA

WHUA/NOTION, VA
PD: Chris cortey
MD: Al Michell
13 JOAN OSBORNE "One"
11 OASH RIP ROCK "Smoke"
9 SMASHING PUMPKINS "Tonight"
RADIOHEAO "High"
SPACEHOG "Meantime"
RUGBURNS "Viar"

KGDE/Omaha, NE PD: Michael Steele
APD: Tim Virgin
MD: John Stewart
9 ALICE IN CHAINS "Heaven"

KRRK/Omaha, NE

KHHK/Omaha, NE
VPProgramming: Matt Market
OMP(P): Nuk Meloy
MD: Hikki Boulay
11 SMASHING PUMPKINS "1979"
11 SMASHING PUMPKINS "1979"
9 OAVE MATTHEWS BAND "Satellite"
1 SON VOLT "Orown
1 SPACEHOG "Meantime"
ANTHRAX "Fueled"

WJRR/Orlando El OM/PD: John Frost APD/MD: Steve Robertson 4 FOR SQUIRRELS "Mighty" JOAN OSBORNE "One"

WOWW/Pensacola Fl

/PD: Joel Sampson : Lalaine SELF "Cannon" SON VOLT "Orown" WIBF/Philadelphia, PA

BF/FMILAGEIPHIA, PA
Jim McGuinn
WHITE ZOMBIE "Electric"
KORN "Shoots"
GOO GOO OOLLS "Change"
ELASTICA "Car"
SPACEHOG "Meantime"
NATALIE MERCHANT "Wonder'

PD: Garett Michaels
MD: Chuck Tisa
13 SMASHING PUMPKINS "1979"

KEDJ/Phoenix, AZ PD: John Clay

MD: Christopher The Minister

AMY ARENA "Excuse"

PRESIDENTS OF... "Kitty"

SPACEHOG "Meantime"

RADIOHEAO "High"

WNRQ/Pittsburgh, PA
PD: Phil Manning
ALICE IN CHAINS "Heaven"
GREEN OAY "Brain"

WXDX/Pittsburgh, PA PD: Cris Winter
MD: Steve Frankenberry
ALICE IN CHAINS "Heaven"

KBBT/Portland, OR

PD: Dave Numme
MD: Al Scott
OAVE MATTHEWS BANO "Satellite"
PASSENGERS "Sarajevo"
RUGBURNS "War"
RAOIOHEAO "High"

KNRK/Portland, OR
PD: Mark Hamilton
MD: Math Souther
19 SMASHING PUMPKINS "Tonight"
FOR SQUIRRELS "Mighty"
PASSENGERS "Sarajevo"

WDST/Poughkeepsie, NY PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourt
22 SMASHING PUMPKINS "1979"

SOUL ASYLUM "Promises" ELECTRAFIXION "Sister" HARVEY & LANE "Harley"

WBRU/Providence, RI PD: Alexa Tobin
MD: Stephanie Hindley
12 OASIS "Wonderwall"
5 PRESIDENTS OF... "Kitty

WDGE/Providence, RI D: Breat Petersen COLLECTIVE SOUL "World" EVERCLEAR "Monica" FOR SQUIRRELS "Mighty"

KRZQ/Reno. NV PD: Rob "Blaze" Brooks MD: Rip Ewing 16 SPACEHOG "Meantime"

RANCIO "Soho" PASSENGERS "Sarajevo" MUOSHARKS "Tons" WBZU/Richmond, VA

VBZU/Richmond, VA

J. Auest
RAJOIDHEAD "Just"
SMOKING POPES "Need"
RANCIO "Soho"
ALICE IN CHAINS "Over"
SPACEHOG "Meantime"
RUGBURNS "War" WVGO/Richmand, VA

KCXX/Riverside-San Bernardino, CA PO: Chuck Summers MO: Dwight Amold BLACK GRAPE "Name" RENTALS "Friends" BUSH "Glycerne" BEATLES "Free"

WNVF/Rochester NY

KWOD/Sacramento, CA MD: Alex Cosper MAO SEASON "Soldier" MAU SEASUN "SOldier" SMASHING PUMPKINS "1979" GREEN OAY "Brain" RANCIO "Sobo" RANCIO "Soho" TRIPPING DAISY "PIRANha" BETTER THAN EZRA "Rosealia"

KXRK/Salt Lake City, UT
VP/Ops. & Programming: Mike Sum
MD: Sean Ziebarth
13 CATHERINE WHEEL "Judy"
11 CHRIS ISAAK "Walking"

XHRM/San Diego, CA

XTRA/San Diego, CA PD/MD: Mike Halleran APO: Scott Struber JULIAN COPE "Try" FLUF "Years"

KITS/San Francisco, CA VP/Programming: Richard Sand MD: Rotand West GREEN OAY "Brain" PASSENGERS "Sarajevo

89 Current Reporters 89 Current Playlists

89 Total Reporters

### **NEW & ACTIVE**

PASSENGERS Miss Sarajevo (Island)
Total Plays: 493, Total Stations: 44, Adds: 14

CANDLEBOX Understanding (Maverick/WB)
Total Plays: 483, Total Stations: 43, Adds: 5

**LOUD LUCY** Ticking (*DGC/Geffen*) Total Plays: 423, Total Stations: 42, Adds: 8 SELF Cannon (Zoo)
Total Plays: 274. Total Stations: 29, Adds: 7

KORN Shoots & Ladders (Immortal/Epic) Total Plays: 273, Total Stations: 31, Adds: 6

LETTERS TO CLEO Demon Rock (Giant)
Total Plays: 272 Total Stations: 22 Adds: 0 SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 268. Total Stations: 20. Adds. 3 ECHOBELLY King Of The Kerb (550 Music)

GREN She Shines (IRS)
Total Plays: 211, Total Stations: 17, Adds: 1

RUGBURNS War (Priority)
Total Plays: 193. Total Stations: 19. Adds: 4 LENNY KRAVITZ Circus (Virgin)
Total Plays: 184, Total Stations: 13, Adds: 0

INBREDS Any Sense Of Time (TAG)
Total Plays: 170, Total Stations: 14, Adds: 2 JEWEL You Were Meant For Me (Atlantic) Total Plays. 165, Total Stations: 12, Adds: 0

MENSWEAR Daydreamer (London/Island) Total Plays: 165, Total Stations: 15, Adds: 3

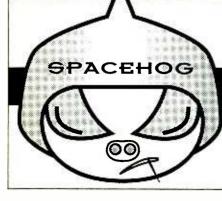
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

GREEN DAY Brain Stew (Reprise)
Total Plays: 149, Total Stations: 14, Adds: 7

SMOKING POPES Rubella (Capitol) Total Plays: 147, Total Stations: 12, Adds: 1 SON VOLT Drown (WB)
Total Plays: 140, Total Stations: 13, Adds: 6

INNOCENCE MISSION Keeping Awake (A&M)
Total Plays: 139 Total Stations: 13 Adds: 0 JULIAN COPE Try Try Try (American/Reprise)
Total Plays: 136 Total Stations: 14 Adds: 2

Songs ranked by total plays.



# SPACEHOG

THE MEANTIME N New This Week At:

WIBF **KEDJ** KISE

WROX WRXO WXEG

**WBZU WOBK** KFRR

WGRD **KDJK** KRZQ KRRK WXSR WCHZ

Debut R&R Alternative 17 Active Rock 45-89



### ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom Worden

ARTIST/TITLE

SMASHING PUMPKINS/1979

SMASHING PUMPKINS/1979

SMASHING PUMPKINS/1979

SMASHING PUMPKINS/1979

SMASHING PUMPKINS/1979

FOR SUID AND TO THE STATE OF THE STATE O ARTIST/TITLE 42 41 41 37 22 32 39 32 22 28 22 27 32 32 21 19 13 20 23 21 27 24 6 8 8 13 6 19 25 25 25 23 7 10

# Q101

MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas

ARTISTITUE

SMASHING PUMPKINS/Bullet With...
BUSH/Glyceine
TOADIES/Possum Kingdom
SMASHING PUMPKINS/1979
SILVERCHARIR/Pure Massacre
GOO GOO OLI: SName
REO HOT CHILL.../My Friends
FOO HIGH IERS/ITI Stick Around
FOLK IMPLOSION/Natural One
PRESIDENTS OF ../Lump
GREEN DAY/Geek Stink Breath
FOR SOUIRRES/Mighty K.C.
POE/Tingger Happy Jack
OASIS/Monderwall
SPONEE/Raunin
FUNDER/BAINT
ROME CANOLE BOX/Understanding
RED HOT CHILL.../Warped
MIR. MIRAHGK Burmin Rubber
TRIPPING DAIS/PYPIANHA
RANGLO/Ruby Soho
COLLECTIVE SOUL/The World I Know
KORN/Shoots & Ladder's
RENTALS/Friends OI P.
WHITE ZOMBIE/Electric Head PI. 2
PRESIDENTS OF ./Mity
SMASHING PUMPKINS/Tonight, Tonight
ALICE IN CHAINS/Grind
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ALICE IN CHAINS PLAYS:
3W 2W LW TW
46 47 46 48
47 45 41 43
- 32 37 40
39 32 37 40
31 31 36
42 37 32 37
30 30 32
31 30 29 30
47 34 38 30
30 30 32 32
47 34 38 30
47 34 38 30
47 34 38 30
47 34 38 31
56 32 24 25
18 32 24 25
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18 32 24 25
28 39 16 15
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28 29 16 15
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28 29 16 15
29 10 11 13
20 18 21
20 14 12
21 30 14 12



MARKET #4 KITS/San Francisco (415) 512-1053 Sands/Wesi



MARKET #5 WIBF/Philadelphia (215) 884-9400 McGuinn

SEVEN MARY THREE/Cumbersome BUSN/Glycenne BUSN/Glycenne PUSN/Glycenne BUSN/Glycenne BUSN/Glycenne Busn/Glycenne Bomb ALANIS MORISSETTE/AII I Really Want TOAD THE WET. "Good Intentions BLUES TRAVELER/HOW MASSACRE 311/Don's Say Home G. LOVE & SPECIAL J/KISS And Tell RUTH RUTH/Univited EVERCLEAR/Santa Monica... CIV/Can't Wail One... ALICE IN CHAINS/Grind BLACK GRAPE/In The Name Of... SPONGE/BAINS IN STONGER SANTING MICHAEL STONGER SANTING MICHAEL STONGER SANTING MICHAEL STONGER SANTING MICHAEL SANTING MICHAE



MARKET #5

WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

PLAYS

3W 7W LW TW

40 45 44 47 NATALLE MERCHANT/Carnival

39 46 44 47 WANDERLUST/I Walked

40 45 48 45 600 GOO OOLLS/Wame

32 31 46 PRESIDENTS OF ../Lump

41 49 46 46 EEEP BLUE SOME/THING/Breatast At ...

48 45 46 45 BUSH/Comedown

30 31 28 31 12 EDWIN MOCAINS/OITURE

30 31 28 32 EISA LORE/ROY SOME

30 31 28 32 EISA LORE/ROY SOME

31 32 31 31 EOWYN COLLINS/A GIT Like You

31 32 31 31 WELISS A ET HERIOGE/YOU LITTLE SECRET

32 32 31 SPONGEMON

31 93 31 TEVENTING BUT... MISSING

30 29 30 30 BLUES TRAVELER/Mook

42 31 31 TEVENTING BUT... MISSING

30 29 30 30 BLUES TRAVELER/Mook

5 26 27 20 ELAMITIR/ROI TO

5 26 29 3 SPONGEMON

5 26 27 20 ELAMITIR/ROI TO

5 27 COLLECTIVE SOULT THE WORLD IN THE WORLD TO

5 26 29 3 SPONGEMON TO

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MARKET #6

CIMX/Detreit (313) 961-9811 Brookshaw/Cann

(313) 961-9811
Brookshaw/Can

W LW TW
5 49 58 RED HOT CHILL.../My Friends
4 50 49 TOADIES/Possum Kingdom
2 49 49 FOKI KIMPLOSION/Natural One
7 47 48 311/Don't Stay Home
5 11 43 SMASHING PUMPKINS/Builet With...
10 37 GOASIS/Wonderwall
30 37 FOR SOUIRRELS/Mighty K.C.
31 36 PUME/The Hammock
30 38 MR. MIRAINGA/Burnin Rubber
28 33 SMASHING PUMPKINS/1979
45 32 GREEN DAY/Geek Stink Breath
30 29 FOD FIGHTERS/I'S Sock Around
26 28 MATALE MERCHANT/Wonder
7 27 GANDARVAS/Drool
28 28 JOAN OSBORNE/One Of U.S
29 5 RENTALS/Friends Of P.
20 5 RENTALS/Friends Of P.
21 5 TALDIS MIRS/SETTE/All It Really Want
22 5 EVEN MARY THREE/Cumber some
27 25 THRUSH HERMIT/Mated II
28 25 PEARL JAM/Immortality
29 25 ALANIS MORTSSETTE/All It Really Want
28 29 PEARL JAM/Immortality
29 21 TREBLE CHARGER/EVEN Grable
20 21 TREBLE CHARGER/EVEN Grable
20 21 TREBLE CHARGER/EVEN Grable
21 16 INBREDS/Any Sense Of Time PLAYS 3W 2W 23 35 56 54 36 52 7 37 7 26 32 31 - 9 28 31 10 33 27 28 52 53 30 30 7 24 



MARKET #6

WHYT/Detroit (313) 871-3030 Gillette/Tear



ARTIST/TITLE

### BLUES TRAVELER/Hook
GOO GOO DOLLS/Mame
FILTER/Hey Man, Nice Shot
MATALLE MERCHANI/Carnival
SMASHING PUMPKINS/Sulet With...
PRESIDENTS OF. J. Lump
TOADIES/POSSUM KINGDOM
NATALLE MERCHANI/Wonder
COLLECTIVE SOUL/The World I Know
BUSH/Glycerine
STRIPPING DAISY/PITANIA
FOLK MIND OSSOM/MATURI DID
WEEZER/Say II Ani So
SMASHING PUMPKINS/1979
LIVE/Pain Lies On..
NIXONS/Sister
ALANIS MORISSETTE/Hand In My Pocket
OASIS/Wonderwall
RED HOT CHILL../My Friends PLANS
30 42 47 48
30 42 47 48
41 46 53 48
42 43 13 33 48
44 41 35 44
43 - 25 48
12 20 33 37
6 20 32 37
5 28 34 35 30
34 29 27
5 38
40 42 30 27
5 38
40 42 30 27
7 33 37 27
6 40 41
41 41 72
42 48
45 46 41 24
46 41 72
47 43
58 41 47 24
48 46 41 24
49 46 41 72
48 46 41 24
49 46 41 61
41 77 43
50 20 20 27
50 38
50 41 36 51
50 18 16 14
50 18 16 14
51 16 16 11 13 UASIS/Wonderwall
RED HOT CHILL. /My Friends
GREEN DAY/J.A.R.
BUSH/Compdown SISHI/Comedown
PEARL JAM/Yellow Ledbetter
HODTIE & BLOWFISH/Only, Wanna Be-TEARS FOR FEARS/GOd's Mistake
RENTALS/Friends OI P.
DEEP BLUE SOMETHING/Oone
ELASTICA/Car Song
MATTHEW SWEET/We're The Same
NO DOUBT/Just A Gill
TOADIES/Away



MARKET #8 WHFS/Washingto

(301) 306-0991 Benjamin/Waugh/Fe

BUZZ

MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadot

PLAYS MATIST/ITLE

3NH ZW LW TW
3NH ZW LW TW
3NH ZW LW TW
3NH ZW LW TW
41 42 40 38 10ADIES/Possum Kingdom
31 32 34 38 BUSH/Comedown
31 32 34 38 RUSH/Comedown
30 40 40 37 PRESIDENTS OF ALUMP
20 21 24 37 COLLECTIVE SOUL/The World I Know
- 16 21 34 SAMASHING PUMPKINS/Bullet With...
- 16 21 34 SAMASHING PUMPKINS/Bullet With...
- 22 27 33 25 FOLK IMPLOSION/Natural One
- 25 25 25 24 RENTALS/FIENDS OF P.
- 25 25 25 27 FOR FIGHERS/TI SUCK Around
- 21 24 24 23 RADIOHEAD/Just
- 28 23 26 22 SEVEN MARY THREE/Cumbersome
- 3 10 19 20 FENDED/CHILL JMM FREICH
- 14 21 20 REO HOT CHILL JMM FREICH
- 15 12 20 REO HOT CHILL JMM FREICH
- 3 11 19 OASIS/Wonderwall
- 3 16 19 BUSH/Citycenine
- 3 11 19 CHORELLY/King OT In Kerb
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PLAYS

3W ZW LW TW

2 8 35 37 BUSW/Glycerim

32 40 38 37 GOO GOO OOL

32 34 32 32 REO HOT CHILL

23 44 33 30 SMASHING PU

- - - 26 GREEN DAY/BB

23 24 22 24 EVERCLEAR/S.

- 15 23 23 PRESIDENTS C.

- 16 20 RANCIO/RUBY

20 18 18 18 TOADOS/SPOSS

16 17 15 17 ALANIS MORI

15 18 17 7 ALANIS MORI

15 18 17 17 311/DON'S SSSS MORI

16 18 16 16 BULES TRAVE

- - 16 0ASIS/MORI

16 15 14 16 SEVEN MARY

17 15 17 4 ALANIS MORI

18 16 16 16 SEVEN MARY

19 11 14 MR. MIRAINE

19 11 14 MR. MIRAINE

11 10 14 COLLECTIVE

- 9 11 14 COLLECTIVE

12 19 12 13 BULE/COUNT

- 4 13 OAVE MATTH

15 11 11 2 JANSERGER

9 11 12 11 GOO LIVES U

- 9 11 11 12 JANSERGER

9 11 12 11 GOO LIVES U

- 9 11 11 12 JANSERGER

9 11 12 11 GOO LIVES U

- 9 11 11 12 JANSERGER

9 11 12 11 GOO LIVES U ARTIST/TITLE

BUSH/Glycerine
GOO GOO DOLLES/Name
REO HOT CHILL. July Friends
SMASHING PUMPKINS/Gluiet With...
GEEN DAY GHABOS LI Vuila Who?
EVERCLEAR/Santa Monica...
PPESIOENTS OF JAKITY
BETTER THAN EZRA/ROSEAlia
ALICE IN CHAINS/Grind
FOLK IMPLOSION/Natural Dne
RANGIOR/UNY SONO
TOAOIES/SOSSUM Kingdom
AL ANIS MORISSETTE/AH Really Want
311/Don't Slay Home
JOAN OSBORNE/One Of US
BLUES TRAYELE RHOON
DASIS/Monderwall
SEVEN MARY THREE/Cumbersome
SILVER/CHAIR/Dure Massacre
GARBAGE/Gueer
SONIC YOUTH/The Olamond Sea
MR. MIRAINGA/Burnin' RUDDER
RUTH RUTH/Allimited
COLLECTIVE SOUL/The World I Know
BLUR/Country House
ONE MATTHEW SONO/Satellite
JAWOREAKER/Frieman
PASSENGERS/YOUR Blue ROOM
GOO LIVES UNOERWATER/AII Wrong
SPACEHOS/IN The Meantime



MARKET #10 WFNX/Boston (617) 595-6200 Smith/Wilkinson

ARTIST/TITLE

FOLK IMPLOSION/Natural One
PRESIDENTS OF. //KITY
THRILL KILL KULT/HIT & Bun Holiday
BLACK GRAPE/In The Name OI...
RANCIO/Ruby Sono
SONIC YOUTH/The Diamond Sea
OASIS/Monderwal
TOO FIGHTERS/Big Me
GOO GOO DOLLS/Naked
LETTERS TO CLEO/Demon Rock
SUPERCHUNK/Hyper Enough
SMASHING PUMPKIN/Sigulet With...
SMASHING PUMPKIN/Sigulet With...
SMASHING PUMPKIN/Sigulet With...
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SMACKING SIGULET PLAYS 3W 2W LW TW 33 30 31 9 25 29 9 27 32 31 24 32 23 25 29 92 29 35 6 13 27 7 8 16 16 16 13 15 20 20 21 16 16 13 15 20 20 21 16 16 13 15 20 21 16 16 13 15 20 21 16 16 13 15 20 21 16 16 13 16 6 15 15 14 4 15 21 18 16 6 6 15 21 24 19 22 16 15 21 6 15



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Demery

PLAYS
3W 2W
25 18
23 23
28 29
17 25
28 29
26 30
26 26
31 30 ARTIST/TITLE

SEVEN MARY THREE/Combersome
FOLK IMPLOSION/Natural One
GOO GOO DOLLS/Name
BUSH/Glycerine
BUSH/Glycerine
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BUSH/Gly 17 25 24 28 29 - 26 30 29 26 26 26 26 31 30 28 - 19 19 18 18 - 17 15 19 21 27 26 20 18 15 19 21 17 16 16 16 - 17 24 25 26 3 LB. I IMMLEVIDENIE
NO OOUBTAJUSTA GIRI
RUBY/Paratlin
NATALIE MERCHANT/Wonder
RED HOT CHILL.../My Friends
OASIS/Wonderwall
BECKY SHARP/Beach Bail
EVERCLEAR/Santa Monica.
PRESIDENTS OF ../Peaches
LURGE OVERKILL/Somebody Else's Body
GREEN OAY/Geek Slinis Breath
FOR SOURNELS Mighty K.C.
ELASTICA/ER'S Song
CHRIS ISAAK/IGG WAIKING OWN...
GREN/SIRE SINNES 14 15 13 - 15 15 20 16 16 18 14 15 31 27 18 - 13 15 18 19 13 19 19 11 20 19 17



MARKET #13
KNDD/Seattle
(206) 622-3251
Lambert/Collins

MARKET #14
WDRE/Long Island
(516) 222-1103
Taylor/Ferro



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Cluque/Capella

ARTIST/TITLE

7 GOD GOD DOLLS/Name
5 DEEP BLUE SOMETHING/Breaklast AL...
8 EFTER THAN EZRA/IN THE BIOOD
1 INNOCENCE MISSION/Bright As Yeliow
1 TOAD THE WET.../GOOD Intentions
1 EDWYN COLLINS/A GIT LIEW YOU.
1 RED HOT CHILL.../My Friends
1 CHRIS ISAAN/GO WAIKING DOWN...
1 NATALIE MERCHANT/Wonder
1 LISA LOEB/GO YOU Sleep?
2 COLLECTIVE SOUL/THE WOR'D IN TAME IN THE STANKING PUMPKINS/1979
1 COLLECTIVE SOUL/THE WOR'D IN THE STANKING PUMPKINS/1979
1 COLLECTIVE SOUL/THE WOR'D IN THE STANKING PUMPKINS/1979
1 COLLECTIVE SOUL/THE WOR'D IN THE STANKING PUMPKINS/1979
1 COLLECTIVE SOUL/THE WOR'D IN THE STANKING ON SIGNATURE OF THE ARTIST/TITLE 24 25 25 15 26 16 25 13 25 15 2



MARKET #15



MARKET #16 KEGE/Minneapo (612) 545-5601 Lassman/Linder





MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Schmidt

### ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



### MARKET #19

PLAYS

3W ZW LW TW

58 54 53 55 RED HOT CHILL../My Friends
57 54 53 55 RED HOT CHILL../My Friends
58 54 53 55 GREEN DAY/Geek Stink Breath
58 54 53 55 GDG BOD OOL S/Name
58 54 53 55 TOR DOO DOLL S/Name
58 54 53 55 TOR DOO DOLL S/Name
58 53 54 54 SAMSHING PUMPKINS/Bullel With.
30 45 54 54 SAMSHING PUMPKINS/Bullel With.
30 45 54 54 RENTALS-Friends OI P.
18 25 48 54 JOAN GSBORNETOR OT US
18 25 45 47 BUSNIGiyeerine
28 25 25 43 NAIALIE MERCHANT/Wonder
27 26 27 28 PRESIDENTS OF. /KITY
14 18 23 25 ALANIS MORNISSETTE/AII Really Want
18 26 25 25 SILVES TRAVELER/Hook
28 24 28 25 SILVES TRAVELER/Hook
29 24 28 25 SILVES TRAVELER/Hook
21 22 23 23 SEVEN MARY THREE/CumberSome
17 24 23 SETTER THAN EZRA/Rossalla
13 18 22 21 RUTHE THAN EZRA/Rossalla
13 18 22 21 RUTHE THAN EZRA/Rossalla
14 19 20 TRIPPING DAISY/PIANha
29 OASIS/Mondervall
20 OASIS/MONDERVILLE
21 18 18 18 GREEN DAY/BIRA
21 19 19 LOUG LUCY/TICKING
19 18 18 18 18 GREEN DAY/BIRA
21 17 MR. MIRAINGA/BURRIN Rubber
17 24 23 16 SMASHING PUMPKINS/Tonight, Tonight
17 24 23 16 SMASHING PUMPKINS/Tonight, Tonight

### MARKET ≠19

WXDX/Pittsburgh (412) 846-4100 Winter/Frankenberry

ARTIST/TITLE

### THE EDGE 000.000

### MARKET #20 KEDJ/Phoenix (602) 266-1360 Clay/Christopher

PLAYS
3W 2W LW TW
16 17 32 35 JOAN DSBORNE/Dne OI US
33 30 35 34 TOADIS-Possum Kingdom
32 32 32 33 ALANIS MORISSETE/Hand In My Pocket
19 28 32 32 FOR LM PLOSION. Natural One
34 30 34 32 SMASHING PUMPKINS/Bullet With.
36 30 34 32 SMASHING PUMPKINS/Bullet With.
37 30 29 31 GREEN DAY/Geek Shink Breath
38 28 34 30 COGOO OOLLS/Marne
39 30 29 31 GREEN DAY/Geek Shink Breath
39 28 34 30 GOO GOO OOLLS/Marne
30 19 31 30 RENTALS/Frends OI P.
31 17 16 20 NO OOUBY/Just A Girl
32 20 CHRIS ISAAV/Go Walking Down...
31 19 19 10 CAPIEL SHEET MERCHING DAY/BRAND/Satellite
31 18 19 TRIPPING OISY/PIRAND
31 19 18 TOAD THE WET. /Good Intentions
31 19 18 10 AD THE WET. /Good Intentions
31 19 18 TOAD THE WET. /Good Intentions
31 19 18 TOAD THE WET. /Good Intentions
31 19 18 TOAD THE WET. /Good Intentions
31 19 18 TOAD THE WET. /Good Intentions
31 19 18 TOAD THE WET. /Good Intentions
32 19 18 17 POE/fingger Happy Jack
33 11 19 COLLECTIVE SOUL/The World I Know
34 17 POE/fingger Happy Jack
4 17 18 SPONGE/Raimm
4 18 18 18 BLUES TRAVLECE/Hook
5 11 17 6 BUSH/Glycerne
5 17 AMY AREA/LECKUSE ME
6 11 18 18 AMASHING PUMPKINS/1979
7 19 13 SMASHING PUMPKINS/1979
7 14 13 13 MACHINES DE LOVING //Richest Junkie
4 12 13 13 MACHINES DE LOVING //Richest Junkie
4 12 13 13 MACHINES DE LOVING //Richest Junkie
4 12 13 13 RICH BUTH/Junnivited
5 12 KICKING HARDLO/Jown On You

107.9END

# MARKET #22

WENZ/Cleveland (216) 861-0100

PLYS
3W 2W LW TW
46 34 44 47 TOADIES/Possum Kingdom
17 13 44 45 JOAN OSSORMEDRO OI US
16 18 44 43 HOOTIE & BLOWFISH/Time
46 40 43 43 RED HOT CHILL JMY Friends
18 41 42 43 NATALLE MRECHANTYMonder
46 32 42 43 GOO GOO DOLL SYNAME
47 19 43 VE SUSHAGVEGENE
44 37 42 42 SWASHING PUMPKINS/Bullet With
43 41 42 40 ALANIS MORISSETTE/HAND IN MY POCKET
47 19 17 20 TOAD THE WET. JGOOD Intentions
- - - 20 SON VOLL/TOWN
17 16 20 19 SEVEN MARY THREE/Cumbersome
18 18 19 18 CHRIS ISAAK/GO WAIKING DOWN...
17 18 19 18 BETTER THAN EZRA/ROSAMING
17 18 17 8 RETNIAS/Friends OI P
- - 18 FOR SQUIRRELS/Mighty K.C.
18 14 20 7 POET/INGER HADPY JACK
17 19 17 RANCID/Ruby Sohn
18 17 17 MELISSA ETHERIDGE/YOUR LITTLE WORLD KANCING
18 17 17 MELISSA ETHERIDGE/YOUR LITTLE SCEIT
19 17 JOANE MATHEWS BANO'SAEITINE
17 18 17 17 MELISSA ETHERIDGE/YOUR LITTLE SCEIT
18 17 17 OAVE MATHEWS BANO'SAEITINE
19 11 17 16 MR. MIRAINFUW SANO'SAEITINE
14 20 17 JEWEL/YOU WER MEASSACRE
15 15 TRIPPINO MISSACRE
14 11 15 15 JAWBREAKER/FIREMA
14 16 16 14 ALICE IN CHAINS/Grind

- wmms

MARKET #22 WMMS/Cleveland (216) 781-9667 Gorman/Kubinski



### MARKET #23

KTCL/Denver (303) 571-1232 Hayes/Moses

	_		_	_	
ı	PLAYS				ARTIST/TITLE
1	3W	ZW	LW	TW	
ì	13	14	18	29	COLLECTIVE SOUL/The World I Know
1	17	18	27	28	RENTALS/Friends Ot P.
I	27	28	28	28	FOLK IMPLOSION/Natural One
ı	17	17	30	27	ALANIS MORISSETTE/All I Really Want
ı	18	29	29	27	SONIA DADA/Screaming John
ı	27	26	28	26	TEARS FOR FEARS/God's Mistake
ı	24	27	26	26	BLUES TRAVELER/Hook
ı	23	22	24	26	BETTER THAN EZRA/Rosealia
ı	24	25	26	26	NATALIE MERCHANT/Wonder
ı	24	23	25	24	RED HOT CHILL /My Friends
ı	26	24	25	23	SMASHING PUMPKINS/1979
ı	8	10	13	21	MR. MIRAINGA/Burnin' Rubber
ı	•	14	17	19	SPACEHOG/In The Meantime
I	12	16	14	17	NO DOUBT/Just A Girl
1	16	15	15	16	JOAN OSBDRNE/Dne Of Us
1	6	11	9	15	BLUR/Country House
ı	-	-	15	15	GOO GDO DOLLS/Oon't Change
ı	16	14	16	15	CHRIS ISAAK/Go Walking Down
ı	13	14		15	TOAD THE WET/Good Intentions
ı	11	10	11	15	GARBAGE/Queer
ı	-	•	6	15	OASIS/Wonderwall
ı	15	14	17	15	MELISSA ETHERIDGE/Your Little Secre
ı	12	15	16	14	SEVEN MARY THREE/Cumbersome
I		12	23	14	BUSH/Glycerine
ł	12	15	15	14	SPONGE/Rainin'
ı	٠	•	-	13	RANCID/Ruby Soho
۱	31	29	14	12	DEEP BLUE SOMETHING/Breaklast At.
ı	12	12	10	11	G. LOVE & SPECIAL/Kiss And Tell
۱		7	12	11	PASSENGERS/Miss Sarajevo
L	15	14	12	11	R.E.M./Tongue



### MARKET #24

L				
PLA				ARTIST/TITLE
3W		LW 30	TW 45	0444011110 0114401111014070
26	22		45 45	SMASHING PUMPKINS/1979 JDAN OSBORNE/One DI US
20 42	43		42	GREEN DAY/Geek Stink Breath
	38		39	SMASHING PUMPKINS/Bullet With
	25		38	EVERCLEAR/Santa Monica.
15	25		36 37	
	23		37	BUSH/Glycerine
42	46	41	36	ALANIS MORISSETTE/All I Really Want
	40	21	30	TOADIES/Possum Kingdom RANCID/Ruby Soho
24	36	37	30	RENTALS/Friends Of P.
24 25	26		27	GARBAGE/Queer
23 24	22	21	27	COLLECTIVE SOUL/The World I Know
۲۹ 40	49	41	25	RED HDT CHILL/My Friends
21	30		24	NO DOUBT/Just A Girl
30	21		24	BLACK GRAPE/In The Name D1
	٤!	19	23	ALICE IN CHAINS/Shame In You
31	29		23	SILVERCHAIR/Pure Massacre
18	21		23	BETTER THAN EZRA/Rosealia
19	24	17	23	LOUD LUCY/Ticking
20	20	15	22	FOO FIGHTERS/I'll Stick Around
	24	20	22	NATALIE MERCHANT/Wonder
24	27	25	22	TOAD THE WET /Good Intentions
26	22	25	22	BLUES TRAVELER/Hopk
25	23	22	22	SELF/Cannon
21	20	23	22	SONIC YOUTH/The Diamond Sea
6	23	20	22	MATTHEW SWEET/Super Baby
23	26	20	21	POE/Trigger Happy Jack
34	42	25	21	JAWBREAKER/Fireman
23	26	21	21	RUTH RUTH/Uninvited
42	47	29	21	FOLK IMPLDSION/Natural One



_				
PLA	YS			ARTIST/TITLE
3W		LW	TW	
44	42	26	43	FOLK IMPLOSIDN/Natural One
-	28	45	43	BUSH/Glycerine
14	45	46	43	GOD GDD DDLLS/Name
14	45	46	43	TOADIES/Possum Kingdom
40	33	43	43	RED HOT CHILL /My Friends
26	28	46	43	EVERCLEAR/Santa Monica
-	26	26	27	LOUD LUCY/Ticking
	-	26	26	CHRIS ISAAK/Go Walking Down
	-	•	26	COLLECTIVE SOUL/The World I Know
14	26	26	26	LISA LOEB/Do You Sleep?
•	5	13	26	MR. MIRAINGA/Burnin' Rubber
26	27	25	26	ND DDUBT/Just A Girl
-	13	14	26	DASIS/Wonderwall
9	14	13	26	SELF/Cannon
٠	-	22	26	SMASHING PUMPKINS/1979
•	•	26	26	SPACEHOG/In The Meantime
14	12	13	26	TOAD THE WET/Good Intentions
27	24	26	26	BLUES TRAVELER/Hook
43	22	21	23	ALANIS MDRISSETTE/Hand In My Pocke
5	22	22	23	ALANIS MORISSETTE/All I Really Want
22	23	22	23	NATALIE MERCHANT/Wonder
23	22	24	21	NATALIE MERCHANT/Carnival
-	•	-	19	DAVE MATTHEWS BAND/Satellite
26	24	27	19	JOAN DSBDRNE/Dne Of Us
-	-	-	19	SMASHING PUMPKINS/Tonight, Tonight
<b>2</b> 3	6	6	19	ALICE IN CHAINS/Grind
15	15	14	14	GARBAGE/Queer
26	14	19	14	SILVERCHAIR/Pure Massacre
27	13	13	14	BETTER THAN EZRA/Rosealia
26	26	14	14	POE/Trigger Happy Jack



### MARKET #25 WA07/Cincinnati

(513) 621-9326 Harris/Schiessler

PLA				ARTIST/TITLE
3W			TW	
44	46	45	48	ALANIS MORISSETTE/Hand In My Pockel
		49	47	TOAD THE WET /Good Intentions
	48	47	45	PRESIDENTS OF/Lump
23	34	47	45	RED HOT CHILL /My Friends
51	42	41	44	GOD GOD DOLLS/Name
42	46	41	42	LISA LOEB/Do You Sleep?
23	28	44	41	NATALIE MERCHANT/Wonder
	36	26	37	BLUES TRAVELER/Hook
37	44	43	34	EDWIN MCCAIN/Solilude
	13	29	29	BETTER THAN EZRA/Rosealia
21	21	20	29	MELISSA ETHERIDGE/Your Little Secret
36	43	42	27	LIVE/White, Discussion
24	23	28	26	EDWYN CDLLINS/A Girl Like You
23	26	29	25	FDLK IMPLOSION/Natural One
21	23	23	25	BLACK GRAPE/In The Name Ot
١.	12	24	24	POE/Trigger Happy Jack
21	20	27	23	GAR8AGE/Queer
11	12	24	23	RENTALS/Friends Of P.
12	9	6	21	RANCID/Time Bomb
19	13	21	20	PM DAWN/Downtown Venus
20	25	19	19	SMASHING PUMPKINS/Bullet With
6	9	19	19	ALANIS MDRISSETTE/All I Really Want
19	24	24	18	GREEN DAY/Geek Stink Breath
21	24	23	18	TEARS FDR FEARS/God's Mistake
15	20	20	17	BUSH/Glycerine
	-	-	17	COLLECTIVE SDUL/The World I Know
11	21		16	R.E.M./Crush With Eyeliner
	-	7	16	HODTIE & BLOWFISH/Time
19	18	14	16	ALANIS MDRISSETTE/Right Through You
			15	DAVE MATTHEWS BAND/Satellite



### MARKET +25 WOXY/Gincinnati (513) 523-4114 Teltmann/Fyffe



### MARKET #26

WLUM/Milwaukee (414) 771-1021 Bunce/Erwin/Bulut

PLA				ARTIST/TITLE
3W		LW	TW	
45	45	44	44	GDO GOD DOLLS/Name
34				NATALIE MERCHANT/Wonder
	40		44	ALANIS MORISSETTE/All I Realty Want
	36		44	SMASHING PUMPKINS/Bullet With
36			30	EVERCLEAR/Santa Monica
30			30	BUSH/Glycerine
23			30	311/Don't Stay Home
	32		30	PRESIDENTS OF/Kitty
32			30	FDLK IMPLOSION/Natural One
31			30	BLUES TRAVELER/Hook
20			38	SMASHING PUMPKINS/1979
26	33		25	SPONGE/Rainin'
	•	21	25	FOR SOUIRRELS/Mighty K.C.
4	8		25	SEVEN MARY THREE/Cumbersome
٠.	-	31	25	DASIS/Wonderwall
14	14	10	18	NO DDUBT/Just A Girl
11	8	21	18	JOAN OSBORNE/One Of Us
19		16	18	RUTH RUTH/Uninvited
3	6	10	16	POE/Trigger Happy Jack
20			16	RED HOT CHILL/My Friends
16	17		16	TRIPPING DAISY/PirANha
6		16	16	ELASTICA/Car Song
12	9	16	13	SILVERCHAIR/Pure Massacre
		5	18	DAVE MATTHEWS BAND/Satellite
15	16	16	10	CANDLEBOX/Understanding
	-	:	7	BLACK GRAPE/In The Name Dt
-	•	5	7	SMOKING POPES/Rubella
13	-	5	6	CHRIS ISAAK/Go Walking Down
13	20	10	5	BLUR/Country House
3	5	5	5	GUFFS/Smile



### MARKET #27

KISF/Kansas City (816) 254-1073

ш		-/4		47.3. X. X.
PLA				ARTIST/TITLE
3W		LW	TW	
52	50	44	40	SMASHING PUMPKINS/Bullet With
41	29	29	40	BUSH/Comedown
14	22	25	37	BLUES TRAVELER/Hook
15	41	45	35	PRESIDENTS OF/Lump
22	26	26	35	RENTALS/Friends Of P.
19	28	25		FOLK IMPLOSION/Natural One
22	35	36	34	ALANIS MORISSETTE/Hand In My Pocket
20	25	13	33	TOAD THE WET/Good Intentions
-	-	29	33	DASIS/Wonderwall
28	32	29	32	GOO GOO DOLLS/Name
	-	-	32	SPACEHOG/In The Meantime
13	15	29	31	SEVEN MARY THREE/Cumbersome
13	19	34	30	BUSH/Glycerine
-	18	30	30	EVERCLEAR/Santa Moriica
21	12	19	30	JDAN OSBORNE/One Of Us
13	24	23	28	COLLECTIVE SOUL/The World   Know
-			27	DAVE MATTHEWS BAND/Satellite
-	23	30	27	NO DOUBT/Just A Girl
-		31	25	SMASHING PUMPKINS/1979
18	23	25		RED HOT CHILL/My Friends
-	-		18	TOADIES/Possum Kingdom
14	9	8	17	StLVERCHAIR/Pure Massacre
4	24	•	15	GARBAGE/Queer
-	-	-	14	NATALIE MERCHANT/Wonder
12	13	-	14	FOO FIGHTERS/I'll Stick Around
42	45	31	13	MELISSA ETHERIDGE/Your Little Secret
11	15	10	13	TRIPPING DAISY/PirANha
9	18	20	12	BETTER THAN EZRA/Rosealia
15	26	-	11	GREEN DAY/Geek Stink Breath
٠	•	٠	9	ALANIS MORISSETTE/All I Really Want



# MARKET 427

PLAYS

3M 2W LW TW

83 31 30 31 FOLK IMPLOSIDN/Natural Dne
19 29 32 31 EDWYN COLLINS/A Girl Live You
31 30 30 31 SMASHING PUMPKINS/Gullet With
21 21 27 31 ALAMIS MORISSETTE/All I Really W
30 30 30 31 GREEN GOA/Geek Stink Breath
30 30 31 GREEN GOA/Geek Stink Breath
30 30 31 GREEN GOA/Geek Stink Breath
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### MARKET #28 KCXX/Riverside (909) 882-2575 Summers/Assold



### MARKET #29

KWGD/Sacram (916) 448-5000 Cosper

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	30	39	39	39	FOO FIGHTERS/I'll Stick/Around
	28	38	38	39	RED HOT CHILL/My Friends
	29	38	38	39	SEVEN MARY THREE/Cumbersome
	30	39	38	38	SMASHING PUMPKINS@uliel With
	27	39	38	38	DEEP BLUE SOMETHING/Breakfast At
	25	32	33	38	ALANIS MORISSETTE/Hand in My Pocke
	10	33	31	37	BUSH/Glycerine
	26	33	31	37	SILVERCHAIR/Pure Massacre
	31	38	39	37	COLLECTIVE SOUL/The World I Know
	27	33		37	JOAN OSBORNE/One Of Us
	29		38		DAVE MATTHEWS BANIA/Jimi Thing
			25		TOAD THE WET/Goodlinlentions
	38	21	23	34	EVERCLEAR/Santa Monica
	25	32			ALANIS MORISSETTE/AIII I Really Want
	30	33			RADIOHEAD/Just
			19		NO DOUBT/Just A Girl
		29		31	BLUES TRAVELER/Hook
			25		FOLK IMPLOSION/Natural One
	14	28	25		OASIS/Morning Glory
	٠.	•	-	26	CANDLEBOX/Understanding
	15				JAWBREAKER/Fireman
	38		19	26	SPONGE/Rainin'
	14	26			TEARS FOR FEARS/God's Mistake
	22		26		TOADIES/Possum Kingdom
	17		25		NIXONS/Happy Song
	22		26		GOO GOD DOLLS/Name
	24	23			PRESIDENTS OF/Lump
1	21		26		RANCID/Time Bomb
	25			20	
	-	11	30	17	MR. MIRAINGA/Burnin' Rubber



### MARKET #30

KOME/San Jose (408) 985-9800 Nenni/Taylor

ARTIST/TITLE

M LW TW

ARTIST/TITLE

ARTIST/TITLE

M LW TW

ARTIST/TITLE

M LW TW

ARTIST/TITLE

M SWASHING PUMPKINS/Builet With...

A 21 38 NO DOUBT/JUST A Girl

B 22 36 SUSH/Gyeerine

B 22 29 RANCID/Time Bomb

B 22 29 RANCID/Time Bomb

B 22 24 ELASTICA/SIMITER

B 20 24 RESINCOmedown

B 24 24 ELASTICA/SIMITER

C 20 21 TO ADDIES/Possum Knipdom

B 24 22 COO GOO DOLLS/Name

B 25 COO BOOLLS/Name

B 26 COO BOOLLS/Name

B 27 22 RAUDINEA/DINING B Ory

C 27 22 RAUDINEA/DINING B ORY

C 28 SEVER MARY THREE/Combersome

B 29 SEVER MARY THREE/Combersome

B 29 FOR SOURIRELS/Mighty K.C.

B 30 FOR FOR THE SIMILAR SIGNATURE

B 20 FOR FOR THE SIGNATURE

B 20 FOR FOR SOURIRELS/Mighty K.C.

B 30 FOR FOR SOURIRELS/Mighty K.C.

B 40 FOR FOR SOURIRELS/Mighty K.C.

B 41 FOR FOR SOURIRELS/Mighty K.C.

C 21 TA LACE IN CAMANGS FOR SOURIRELS/Mighty K.C.

C 21 TA LACE IN CAMANGS FOR SOURIRELS/Mighty K.C.

C 21 TA LACE IN CAMANGS FOR SOURIRELS/Mighty K.C.

C 21 TA LACE IN CHAMS/Grind

C 21 TA LACE IN CHAMS/Grind

C 3 TE SIMPLE NOWAWAIX This World

HE 10 THE SIMPLES OF J.K. J. MIY Friends

THE HOT CHILL.../My Friends PLAYS
3W 2W
27 346
29 24
31 23
31 26
31 26
8 13
17 18
29 32
11 15
32 36
37 38
6 25
16 17
13 24
13 26 17 12 12 12 7 8 18 20 12 20 15 10 22 19 17 14 12 14 38 36 29



### MARKET #31

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
24	29	33	34	SMASHING PUMPKINS/Bullet With			
28	28	33	32	RENTALS/Friends Of P.			
20	26	32	32	GARBAGE/Queer			
28	29	30	32	EDWYN COLLINS/A Girl Like You			
30	29	27	31	FOO FIGHTERS/I'll Stick Around			
33	30	28	31	GREEN DAY/Geek Stink Breath			
30	28	33	31	GOO GOO DOLLS/Name			
31	30	28	30	PRESIDENTS OF/Lump			
29	29	31	30	FOLK IMPLOSION/Natural One			
21	18	28	30	ALANIS MORISSETTE/All I Really Want			
30	30	32	28	DASIS/Morning Glory			
22	27	22	23	BEN FOLDS FIVE/Underground			
21	22		23	BJORK/It's On So Quiel			
23	22	23	23	EVERCLEAR/Santa Monica			
23	21	22	22	RADIOHEAD/Just			
24		23		BLUES TRAVELER/Hook			
	24			RED HOT CHILI/My Friends			
	19	23	22	SILVERCHAIR/Pure Massacre			
19	29		22	ELASTICA/Car Song			
13	11	21	21	JOAN OSBORNE/One Of Us			
23	22	26	21	BETTER THAN EZRA/Rosealia			
21		22		TOAD THE WET/Good Intentions			
15		24	28	LISA LOEB/Do You Steep?			
18	16	20	20	INBREDS/Any Sense Of Time			
•	-	1	19	RUBY/Paraffin			
•	-	13	18	DAVE MATTHEWS BAND/Satellite			
12	10		18	THRILL KILL KULT/Hit & Run Holiday			
24	20		17	BLUR/Country House			
13		15	16	TEARS FOR FEARS/God's Mistake			
15	13	14	15	ALICE IN CHAINS/Grind			



### MARKET #31 WDGE/Providence (401) 823-3343 Petersen

PLAYS
3W 2W LW
7W
29 29 49 49 TOAD THE WET. //Good Intentions
50 50 50 48 GOO GOO DOILS/Mame
50 50 50 48 GOO GOO DOILS/Mame
50 50 50 49 GOO GOO DOILS/Mame
60 50 50 48 49 TOAD THE WET. //Good Intentions
60 50 48 49 TOAD THE WET. //Good Intentions
61 50 50 49 TOAD THE WET. //GOOD Intentions
62 29 49 49 SMASHING PUMPKINS/Bullet With...
9 9 43 49 SMASHING PUMPKINS/Bullet With...
49 49 48 47 RED HOT CHILL //My Friends
49 49 47 RED HOT CHILL //My Friends
49 49 48 7 RED HOT CHILL //My Friends
40 11 28 29 ALANIS MORISSETTE/AIR Really Want
18 18 25 28 SILVER/CHAIR/Pure MASSECIP
21 21 28 29 ALANIS MORISSETTE/AIR Really Want
18 18 25 28 SILVER/CHAIR/Pure MASSECIP
22 22 28 REPAILS/Friends 01
23 25 28 28 REPAILS/Friends 01
24 26 26 27 SPONGE/Rainon
25 26 27 SPONGE/Rainon
26 27 27 24 25 FOO FIGHTERS/III Stick Around
27 27 24 25 TSPONGE/Rainon
28 28 28 29 JOAN OSBORNE/ORG 01
29 21 21 21 JOAN OSBORNE/ORG 01
20 22 22 21 STAMSHING PUMPKINS/Tonight, Tonight
19 19 16 15 ALICE IN CHAINS/Grand
29 14 MR. MERAING PUMPKINS/Tonight, Tonight
19 19 16 15 ALICE IN CHAINS/Grand
19 19 16 15 ALICE IN CHAINS/Grand
19 19 16 15 ALICE IN CHAINS/Grand
19 19 16 15 ALICE IN CHAINS/Grand
19 19 16 15 ALICE IN CHAINS/Grand
19 19 16 15 ALICE IN CHAINS/Grand
19 11 14 MR. MERAING PUMPKINS/Tonight, Tonight
19 15 15 15 15 13 BUTH RUND/Inviried
16 16 12 12 JAWBREAKER/Fireman



### MARKET #32 WKOC/Nortolk (804) 671-1000 Bradley/Hunter

ARTIST/TITLE

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_		_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	44	44	TOADIES/Possum Kirindom
41	39	39	48	RED HOT CHILL/My Friends
	25	23	39	BUSH/Glycerine
24			38	FOLK IMPLOSION/National One
39			35	SMASHING PUMPKINS/Bullet With
23	23	24	35	PRESIDENTS OF /Krtty
24	21	26	33	RENTALS/Friends Of ₱.
-	-	34	29	311/Don't Slay Hom€
42	41	41	26	GREEN DAY/Geek Stink Breath
20	22	22	25	COLLECTIVE SOUL/The World I Know
26	24	26	25	NO DOUBT/Just A Girll
-	-	23	24	DAVE MATTHEWS BAIND/Satellite
36	39	40	24	ALANIS MORISSETTE/All I Really Want
17	23	24	23	BLACK GRAPE/In The Name Of
22	25	24	21	SEVEN MARY THREE/Cumbersome
-	-	8	19	
17	16	16	16	RUTH RUTH/Uninvited
-	13	18	16	MR. MiRAINGA/Burmin' Aubber
-		27	15	PASSENGERS/Miss liarajevo
15	13	15	15	BLUR/Country House
17	14	18	15	ELASTICA/Car Song
-		11	14	OASIS/Wonderwall
14	14	12	14	BETTER THAN EZRAPRosealia
23	23	-	13	JOAN OSBORNE/One Of Us
-	15	12	13	TDAD THE WET/Good Intentions
-	17	18	12	EVERCLEAR/Santa Monica
-	17	14	12	LETTERS TO CLEO/Memon Rock
		6	11	GREEN DAY/86
	-	-	11	DASH RIP ROCK/Let's Go Smoke
14	13	13	11	SILVERCHAIR/Pure Massacre

### **NEW MUSIC SPECIALTY SHOWS**

# **Ruby Getting Noticed; 1000 Mona Lisas On Display**

New Work/CRG act Ruby had a breakthrough week on the specialty-show circuit this past week. The first single, "Paraffin," picked up seven adds, including the following four Top 20 markets: CIMX/Detroit, WBCN/Boston, KPNT/St. Louis, and KEDJ/Phoenix. Growing U.S. interest in the band should help make frontwoman and founder Lesley Rankine, a relocated Scotland native, feel welcome in the States.

### **WBCN/Boston Nocturnal Emissions** Sample Hour November 12 at 8pm

PASSENGERS/Miss Sarajevo (Island)

OASIS/Wonderwall (Epic)

MARILYN MANSON/Diary Of A Dope Fiend (Interscope)

ERIC MATTHEWS/Fried Out Broken Girl (Sub Pop)

LOTION/Switch (SpinArt)

FLYING SAUCERATTACK/InstrumentalWish (Astralwerks)

RUBY/Paraffin (Work/CRG)

BIG STICK/Girls On The Toilet (Pow Wow)

FOLK IMPLOSION/Nothing Gonna Stop (London)

TUSCADERO/Boys Don't Cry (Radiopaque)

RED RED MEAT/Chain Chain Chain (Sub Pop)

ME & DAVE/(no title) (Bubble Core)

BATS/Afternoon in Bed (Mammoth)

### SIGNIFICANT ACTION

Los Angeles-based RCA recording artists 1000 Mona Lisas, who most recently did the male rendition of Alanis Morissette's "You Quality Know," drew some attention this week for one of their own songs, "How Would You Know," the first single from their self-titled EP. Their major label debut LP is scheduled to come out early next year. Here's a look at what else is buzzing:

- •Julian Cone (American)
- •Echobelly (550 Music)
- •Electratixion (Sire/EEG) •Gren (IRS)

- ·Passengers (Island)
- •Rancid (Epitaph) •Ruby (Work/CRG)
- •Sonic Youth (DGC/Getten)
- •Superchunk (Merge)

### GAINING MOMENTUM

1000 Mona Lisas (RCA)

Airplay includes: WEQX, KROX, KISF, KXRK, Aztec Camera (Reprise)
Airplay includes: WEDG, KPNT, WLUM "Sun" WEQX, KROX, KISF, KXRK, WXWX "How"

Airplay includes: WCHZ "Out," WBCN "Afternoon," KEOG "Ride"

Chemical Brothers (Astralwerks)
Airplay includes: WBCN, CIMX, KITS, WROX "Life," KXRK "Chemical"

Airplay includes: WLUM "Call," WBCN, WEDG "Wog"

Dash Rip Rock (Sector 2)

Airplay includes: KXRK, KGDE, WROX, KROX "Smoke," WZRH "Shootin" Fugazi (Dischord)

Airplay includes: KROX "Latest," WOXY "Version," "Birthday," KGDE "Bed"

Lotion (SpinArt)
Airplay includes: WBCN, KTBZ, WFNX "Switch," KISF "Marijuana," WLUM "Walk"

Northern Uproar (Heavenly) Airplay includes: KPNT "Rough," KITS, KROQ "Rollercoaster"

Slipstream (Che)
Airplay includes: KROQ "Up," KPNT "Come," WCHZ "Hearing"

### NEW REPORTERS THIS WEEK:

KROX/Austin's "Radio Free Austin KREV & WREV/Minneapolis's "Counter Revolution" KISF/Kansas City's "The Living Room"

SPECIALTY SHOW REPORTERS Shows and their Top 5 songs listed alphabetically by market

ELLY "King" Here de Hardkeines "Octo

ANCO "Shy"

•Track: "Just A Girl" •LP: "Tragic Kingdom"

Producers: No Doubt & Dito Godwin

Label: Trauma/Interscope

•Essentials: Founding members and siblings Eric (keyboards/trumpet) and Gwen Stefani (vocals) started their music careers at a 1987 high school talent show in their native Anaheim, CA. The son of a music teacher. Eric had chosen not to learn how to read music and, instead, learned to play the trumpet and keyboards by ear. Nonetheless, the pair decided to start a band along with high school pals Tony Kanal (bass), a native of London, and vocalist John Spence. In its original incamation, No Doubt was heavily influenced by British ska artists such as Madness and the Specials. After Spence, 18, committed suicide at the end of 1987, the band promoted Gwen to lead vocalist and recruited Tom Dumont (guitar) - a hardrocker whose previous band happened to be rehearsing in the same studio as No Doubt --- and Adrian Young (drums). Young was a fan who auditioned for the band claiming years of experience, but admitted to being a drumming novice only after he was accepted.

No Doubt's self-titled debut release came out on Interscope in '92. The band completed "Tragic Kingdom" one year ago, but independently released a Bsides album ("The Beacon Street Collection") prior to their current LP's fall release. Incidentally, Eric has left the band



to pursue his artwork career fulltime.

•Influences: The band has diverse backgrounds: Gwen's favorite band is Madness; Adrian is into '60s and '70s rock; Tom likes heavy metal, including Judas Priest and Black Sabbath; and Tony grew up listening to Prince.

 Artist POV: According to Kanal, "We haven't replaced Eric because we felt confident to go on without keyboards live; it's not something that is at the top of our priority list. The record has a lot of texture, and when you come see us live it's very raw. The focus of the band right now is taking the live show to people and letting them get both sides of No Doubt. We tried to capture that live experience in the studio, consciously and subconsciously, and 'Tragic Kingdom' is the closest we've ever come to doing that."

Alternative Assistant Editor Joanna White contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.



G'NIGHT SEAN BOY - Partway through her American tour, PJ Harvey frontwoman Polly Jean Harvey was nice enough to stop by KXRK/Salt Lake City for an interview with MD/specialty show host Sean "Sean Boy Walton" ebarth. Getting cozy are (I-r) Harvey, Ziebarth, and Island's Danny Cooper.



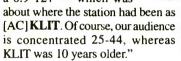
### **KSCA Hits Cume, 25-54 Benchmarks In Summer Book**

PD Mike Morrison explains steps station is taking to boost ratings

### **By Shawn Alexander**

A major portion of KSCA (FM 101.9)/Los Angeles's summer book success was its focus on achieving two management goals: 500,000 in cume and a two share 25-54. While KSCA didn't quite hit the cume target (which incidentally rose to 431,000 12+), it did break the two-share 25-54 barrier with a

According to PD Mike Morrison, "We'd like to be in the 2.3-2.5 range consistently. But there's no denying we had two major goals, and we achieved both of them. About eight months ago, we sat in the cume neighborhood of 300.000-325.000, had a mid-one share 25-54, and a 0.9 12+ — which was



### **Cume-Building**

about most was building the cume.



### Sound Requirement

profitable ever since.'

itable, healthy radio station

within that share. That's the

way this market is. Based on

the rates we can get for a spot

in that ratings area and the

way the station is run, which

is very efficiently, we can

make a lot of money for the

owners. We turned a profit

in January '95 and have been

Morrison acknowledges, "Coming from public radio at WXPN/ Philadelphia where the goals are different, I felt KSCA was where it needed to be at the beginning. It was a somewhat more eclectic, singer/ songwriter-oriented approach, less familiar, more current, and with more depth for library material than level one." We built a loyal core, now came the time to broaden the appeal of the radio station."

So he initiated a major renovation of the library, eliminating marginal artists and some depth cuts. "We got rid of everything that didn't satisfy the requirement we set up: [each song needed to be an essential brick in the foundation of rock 'n' roll. We

ly known singer/songwriter, it's going to be followed by either a hit record by a core artist, or a hit record by a non-core artist, or - better yet a cool depth track by a core artist. There's a lot more consistency.

"People told us they really liked hearing tracks from the big albums that they don't normally hear on the radio. Now we're giving them a lot more of that. We get our eclecticism from our currents rather than our library. I felt we weren't being perceived as a Rock station. And to be successful we needed to be perceived as a Rock station.

"We also added songs after we played the Top 100 albums of all time [during the July 4 weekend],

I felt we weren't being perceived as a Rock station. And to be successful we needed to be perceived as a Rock station.

22

such as Pink Floyd's "Dark Side Of The Moon," which ended up in the Top 10. We had never played Pink Floyd; now we have them in the library. Sure, KLSX's [shift] certainly put us in a position to satisfy some of their ex-listeners. We're well aware of that. We're not going to pander to them, but classic rock is an important part of this format."

Morrison feels the station's success will increase if it maintains the image of a quality Rock station, like WXRT/Chicago. "As for why we don't want to lose the classic rock, I'll just point to the fact that the No. 1-testing artist in our research was the Eagles. They received high scores across the board, even from listeners who were core to [crosstown Alternative KROQ. That suggests to me that if you pick your classic rock well, it can exist with '80s music. It results in a station that's less repetitive --- something I think adults are looking for."

### **Attracting More Hispanics**

"One of the important things to realize about this market," Morrison points out, "is it's 40% white and 40% Hispanic. The calling card for us next year is Hispanic listening. KROQ's audience mirrors the market: 37% of their audience is Hispanic; ours is about 8%. At this point, we're a healthy niche station. We believe there are Latinos who are going to KROQ or KLOS by default.

KSCA targeted Orange County during the course of the first year. "We sent the van down, got involved with clubs, and we increased our audience there," recalls Morrison. "Now our goal is to find grass-roots methods that will help us increase our Hispanic

"When I went to the R.E.M. show the other night, I saw this big blowup apparatus that KROQ had put in the parking lot. It looked like it was their show, happening at their venue. Seeing this huge KROQ icon and then after the show watching people flock to our van where staffers were passing out station stickers, I realized this type of grassroots marketing is essential especially for a radio station that's not going to spend a lot of money on TV.

"These little things can have such an impact. It's one thing to drive your van to a concert and have it sit there. It's another to really take advantage of the fact that there are 20,000 potential listeners at a show. You can touch them. You can put something in their hands. You can give them a reason to tune in to your station when they get back to their

### 1.5 1.1 14 15 91 **6T** 3.2 8 6 3.4

KGSR/Austin 3.6 3.9 KFMG/Des Moines 6.9 7 3 71 4.9 6.1 4.6 KXPT/Las Vegas 24 2.8 29 1.9 13 81 13 **KPIG/Monterey** 2 3.7 2.8 4.3 4.1 21 14T

**Summer '95 Format Book Report** 

Markets 1-50

0.5

2.4

2.8

2.6

3.8

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2.1

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3.1

2.6

1.3

0.6

2.6

3.0

4.1

1.5

**Markets 51-100** 

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2.8

27

2.5

4.0

5.6

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4.1

1.4

3.0

Fa '94 WI '95 Sp '95 Su '95

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21T

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27T

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**7T** 

17T

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20T

18T

8

**6T** 

61

**4T** 

21

81

91

.9T

17T

2

2

13T

10

Call Letters/Market

WRNR/Baltimore

WBOS/Boston

WXRV/Boston

WXRT/Chicago

**KBCO-FM/Denver** 

WTTS/Indianapolis

KSCA/Los Angeles

KTCJ & KTCZ/Minne.

WRLT/Nashville

WNEW/New York

KINK/Portland, OR

KQPT/Sacramento

KUPR/San Diego

KMTT-A/F/Seattle

WVRV/St. Louis

WXLE/Albany, NY

WMMM/Madison, WI

WHPT/Tampa

**KUMT/Salt Lake City** 

KFOG/San Francisco

WMAX/Rochester, NY

**KZON/Phoenix** 

KXPK/Denver

CIDR/Detroit

WSHE/Miami

WWCD/Columbus, OH

### WRNX/Springfield, MA 2.0 1.7 7 8 1.7 Markets 101+

5.3

2.8

Notes: After making some headway in the Spring '95 book, most Adult Alternative stations slipped in the summer survey. Congrats to the following summer success stories: KMTT/Seattle 2.7-3.5;KZON/Phoenix 2.2-2.6; KFOG/San Francisco 2.7-3.1; WWCD/Columbus 2.3-2.7; KSCA/Los

1.9

Angeles 1.0-1.4; KUPR/San Diego 0.5-0.9; WRNX/Springfield, MA 1.7-2.0; CIDR/Detroit 0.5-0.8; KTCJ & KTCZ/Minneapolis 3.2-3.4; and WVRV/ St. Louis 1.5-1.7.

All figures refer to Arbitron metro survey areas, Monday-Suncay, 6ammidnight. Bold indicates the station ranked first in the market. - denotes debut book.

"[Consultant] Dennis Constantine, [GSM] Bob Koontz, [Promotion Director] Robert Lyles, and I sat in [GM] Bill Ward's office and had some frank discussions about what, realistically, one could expect from a radio station like this," Morrison continues. "What we talked

"We decided that within two years, we wanted to see the cume grow to 500,000. We figured that it would take about a year to hit 400,000 and then another year to hit

### The goal was to get into the twos 25-54, which has been the station's goal all along.

500,000. The goal was to get into the twos 25-54, which has been the station's goal all along.'

Why did KSCA shoot for a two share 25-54? "We can be a very prof-

were going to lay a foundation of rock music on which the unfamilar current music was going to rest.

"Instead of a current being followed by an obscure song by a bare-



LOWEN & NAVARRO PLAY CLUB R&R — Mercury recording artists Lowen & Navarro swung by Club R&R for a midday acoustic set. Hangin' out after the show are (back row, I-r) Mercury's Jim Stein, band memb David Salinas, Richard Dodd, Robbie Harrington, Mike Ramos, R&R's Shawn Alexander, Mercury's David Einstein, Dan Navarro, and band manager Mike Gormley; (front) R&R's Cyndee Maxwell and Eric Lowen discuss where to find the best mashed potatoes.

### **NewsTips**



at RNRLA@aol.com



# ADULT ALTERNATIVE TOP 30 TRACKS

NOVEMBER 24, 1995

				12707 777 5 (10510)	- mod		L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	11	1	<b>TOAD THE WET</b> Good (Reprise/Columbia/CRG)	645	673	513	519	38/1
	2	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)	604	568	510	486	36/2
	7	3	3	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)	539	531	404	375	33/0
	3	4	4	GOO GOO DOLLS Name (Metal Blade/WB)	532	527	448	468	32/1
,	4	6	5	MELISSA ETHERIDGE Your Little Secret (Island)	491	500	444	432	29/0
	6	7	6	TEARS FOR FEARS God's Mistake (Epic)	463	482	405	439	37/1
0	9	8	7	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)	430	440	359	362	30/0
3	13	9	8	PRETENDERS Sense Of Purpose (WB)	405	418	325	329	38/2
	5	5	9	JOAN OSBORNE One Of Us (Mercury)	405	509	422	456	30/0
	8	11	10	JOHN HIATT Cry Love (Capitol)	383	388	392	408	29/0
1	11	13	11	<b>DEEP BLUE SOMETHING</b> Breakfast (RainMaker/Interscope)	364	368	352	362	26/2
_	28	18	12	ROLLING STONES Like A Rolling Stone (Virgin)	353	276	157		29/2
-	30	16	(3)	SMASHING PUMPKINS 1979 (Virgin)	338	294	126	90	25/1
9	17	15	14	CHRIS ISAAK Go Walking Down There (Reprise)	334	321	255	210	29/3
3	10	10	15	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	331	402	359	400	23/0
7	16	14	16	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	329	328	263	218	26/1
2	12	12	17	EDWIN McCAIN Solitude (Lava/Atlantic)	319	369	342	357	23/2
0	15	17	<b>1</b> B	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	297	286	264	209	20/0
7	20	21	1	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	264	247	211	147	16/2
6	19	19	20	K.D. LANG If I Were You (WB)	243	259	213	228	25/1
4	24	23	3	JOE SATRIANI (You're) My World (Relativity)	239	232	181	162	22/1
_	_	30	22	COLLECTIVE SOUL The World I Know (Atlantic)	234	181	101	56	25/8
6	26	20	23	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	234	252	163	157	18/1
8	18	24	24	JUDE COLE Speed Of Life (Island)	232	230	218	212	27/0
9	29	28	25	SON VOLT Drown (WB)	203	188	139	127	26/1
1	21	25	26	FREDDY JONES BAND Waitress (Capricorn)	200	221	197	197	23/1
Ξ	ВU	T	2	JULIAN COPE Try Try (American/Reprise)	180	129	60	27	24/5
) E	ВU	T	23	DAVE MATTHEWS BAND Satellite (RCA)	177	120	45	46	17/3
5	22	29	29	HEATHER NOVA Walk This World (Big Cat/Work/CRG)	162	187	183	248	13/1
E	ВU	T	30	GARBAGE Queer (Almo Sounds/Geffen)	162	149	103	107	12/0

This chart reflects airplay from November 13-19. Songs ranked by total plays, Highlighted songs indicate Breaker. 43 Adult Alternative reporters, 43 current playlists, © 1995, R&R Inc.

### **NEW & ACTIVE**

TOM PETTY Waiting For Tonight (MCA) Total Plays: 159, Total Stations: 25, Adds:

PASSENGERS Miss Sarajevo (Island)

FOLK IMPLOSION Natural One (London)

Total Plays: 146, Total Stations: 11, Adds: 1

OASIS Wonderwall (Epic) Total Plays: 141, Total Stations: 13, Adds: 3

STEVIE RAY VAUGHAN Taxman (Epic)

Total Plays: 133, Total Stations: 19, Adds: 2

DON HENLEY The Garden Of Allah (Geffen) Total Plays: 133. Total Stations: 18. Adds: 3

ALANIS MORISSETTE All I Really Want (Maverick/Reprise)

BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)
Total Plays: 119, Total Stations: 31, Adds: 31

LOWEN & NAVARRO Cry (Parachute/Mercury)

INDIGO GIRLS Thin Line (Epic)

Songs ranked by total plays.

### **BREAKERS**<sub>®</sub>

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
ARTIST TILE CABECIST	ADDS
BEATLES Free As A Bird (Apple/Capitol)	32
BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)	31
TDM PETTY Waiting For Tonight (MCA)	19
BRUCE SPRINGSTEEN The Ghost Of (Columbia/CRI	G) 15
COLLECTIVE SOUL The World   Know (Atlantic)	8
MELISSA ETHERIDGE   Want To Come Over (Island)	8
PASSENGERS Miss Sarajevo (Island)	6
BODEANS Closer To Free (Slash/Reprise)	5
JULIAN COPE Try Try Try (American/Reprise)	5
BONNIE RAITT Burning Down The House (Capitol)	5

### MOST INCREASED PLAYS

TOTAL PLAY INCREASE

+138

+51

**±51** 

ARTIST TITLE LABEL(S) TOM PETTY Waiting For Tonight (MCA) BRUCE SPRINGSTEEN Youngstown (Columbia/CRG) +119

**ROLLING STONES** Like A Rolling Stone (Virgin) +77 BEATLES Free As A Bird (Apple/Capitol) +76 MELISSA ETHERIDGE | Want To Come Over (Island) +65

BRUCE SPRINGSTEEN The Ghost Of... (Columbia/CRG) +61 DAVE MATTHEWS BAND Satellite (RCA) +57 +53

**COLLECTIVE SOUL** The World | Know (Atlantic) JULIAN COPE Try Try Try (American/Reprise) PASSENGERS Miss Sarajevo (Island)

reakers: Song has achieved 300 total plays for the first time. Bullets warded to songs gaining plays over the previous week. If two songs e tied in number of plays, the song being played on more stations is aced first. Most Increased Plays lists the songs with the greatest eek-to-week increases in total plays.

# "Christie McCarthy is an essential new artist for radio."

Rating: ★★★☆

- Daniel Aloi, Gannett News Service

Going for more adds on November 27 and 28.

Promotional single mailed with last week's Gavin. Also available on the new Virtually Alternative Sampler and this week's new CMJ Certain Damage CD.

For more information call 1-800-800-2099 extension 31.

Featuring all star musicians - Larry Klein, Timmy Cappello, Denny Fongheiser, Caroline Aiken, Nina Gerber



# ADULT ALTERNATIVE TOP 30 ALBUMS

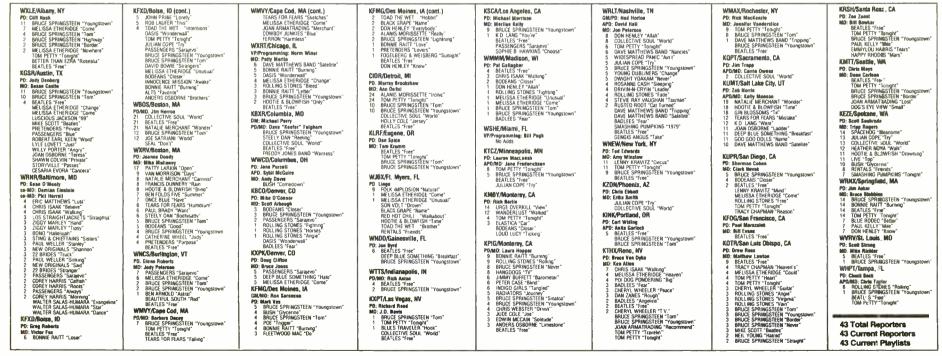
**NOVEMBER 24, 1995** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)	
1	1	2	0	NATALIE MERCHANT Tigerlily (Elektra/EEG)	39/0	817	+25	"Wonder" (604) "Jealousy" (98)	"Carnival" (72)
3	2	1	2	VARIOUS ARTISTS Friends ST (Reprise)	39/0	776	-39	"Intentions" (645) "Blind" (101)	"Free" (12)
10	12	7	3	MELISSA ETHERIDGE Your Little Secret (Island)	39/1	729	+152	"Secret" (491) "Come" (98)	"Nowhere' (42)
_	6	3	4	TOAD THE WET SPROCKET In Light Syrup (Columbia/CRG)	38/1	703	-3	"Intentions" (645) "Brother" (39)	"Right" (7]
2	3	4	5	JOAN OSBORNE Relish (Mercury)	36/0	598	-92	"One" (405) "Ladder" (82)	"Teresa" (45)
9	9	6	6	RED HOT CHILI PEPPERS One Hot Minute (WB)	33/0	<b>592</b>	-1	"Friends" (539) "Walkabout" (31)	"Aeroplane" (15)
9	14	12	7	BONNIE RAITT Road Tested (Capitol)	33/0	583	+80	"Rock" (297) "Burning" (106)	"Love" (45)
3	7	5	8	PRETENDERS The Isle Of View (WB)	39/0	555	-44	"Purpose" (405) "Brass" (49)	"Private" <b>(41</b> )
7	8	8	9	TEARS FOR FEARS Raoul And The Kings Of Spain (Epic)	38/0	539	-15	"Mistake" (463) "Humdrum" (35)	"Sketches" (17)
_	_	24	1	ROLLING STONES Stripped (Virgin)	33/1	534	+191	"Rolling" (353) "Free" (42)	"Fade" (33)
1	4	9	11	JOHN HIATT Walk On (Capitol)	30/0	534	-17	"Cry" (383) "Native" (76)	"Wait" (30)
8	11	10	12	GOO GOO DOLLS A Boy Named Goo (Metal Blade/WB)	32/1	532	+5	"Name" (532)	
6	10	11	13	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	500	-18	"Pocket" (331) "Really" (124)	"Ironic" (26)
2	13	14	14	CHRIS ISAAK Forever Blue (Reprise)	34/2	444	-10	"Walking" (334) "Crying" (34)	"Nowhere" (29)
4	16	15	15	LISA LOEB & NINE STORIES Tails (Geffen)	31/0	437	-10	"Sleep" (430)	"Wednesday" (7
2	20	18	<b>1</b>	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic)	24/1	417	+23	"Time" (264) "Drowning" (68)	"Cry" (26
_	_	21	Ū	SMASHING PUMPKINS Mellon Collie And (Virgin)	25/1	411	+53	"1979" (338) "Tonight" (39)	"Butterfly" (18)
7	23	19	<b>1</b> B	TRACY CHAPMAN New Beginning (Elektra/EEG)	27/1	403	+15	"Reason" (329) "Beginning" (24)	"Smoke" (21)
1	15	16	19	EDWIN MCCAIN Honor Among Thieves (Lava/Atlantic)	26/1	381	-45	"Solitude" (319) "Alive" (45)	"Dreamers" (13
7	19	17	20	INDIGO GIRLS 1200 Curfews (Epic)	32/1	370	-31	"Bury" (133) "Thin" (115)	"Joking" [37)
5	17	20	21	<b>DEEP BLUE SOMETHING</b> Home (RainMaker/Interscope)	27/3	369	-4	"Breakfast" (364) "Halo" (5)	
6	26	22	22	COLLECTIVE SOUL Collective Soul (Atlantic)	30/5	355	+4	"World" (234) "Water" (85)	"Smashirg" (21
9	24	23	23	DAVE MATTHEWS BAND Under The Table And	25/2	350	+3	"Satellite" (177) "Ants" (42)	"Jimi" (38)
)	22	25	24	K.D. LANG All You Can Eat (WB)	28/1	345	+4	"Were" (243) "Sexuality" (39)	"Maybe" (33)
5	5	13	25	VARIOUS ARTISTS Empire Records ST (A&M)	18/1	317	-141	"Girl" (145) "Til" (136)	"Liar" (35)
)	29	29	26	SON VOLT Trace (WB)	31/1	291	+12	"Drown" (203) "Windfall" (50)	"Tear" (15)
1	21	27	27	JUDE COLE I Don't Know Why I Act This Way (Island)	29/0	282	-36	"Speed" (232) "Sheila" (23)	"Believe" (11)
6	18	26	28	FREDDY JONES BAND North Avenue Wake (Capricorn)	26/0	276	-55	"Waitress" (200) "Midnight" (38)	"Warm" [15)
4	28	28	29	BETTER THAN EZRA Deluxe (Swl/Elektra/EEG)	19/1	275	-20	"Rosealia" (234) "Blood" (39)	"Good" (2)
_	30	30	<b>①</b>	JOE SATRIANI Joe Satriani (Relativity)	24/1	254	+7	"World" (239) "Home" (8)	"Down" (7)

This chart reflects airplay from November 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 43 current playlists. © 1995, R&R Inc.

### REPORTERS

Stations and their adds by track listed alphabetically by market





# Blue Mountain Wink

The second track from the debut that you've taken under your wing and has taken everyone else by surprise.

"Good records don't go away.....they just get stronger as time goes on." -Confucius, KGOD



### ADULT ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

# WNEW-FM 102.7

### MARKET #1 WNEW/New York (212) 489-1027

	•	VHER	NE PIC	CKLIVES	١	Edwards/Winslow	
PLA	YS			ARTIST/TITLE	•		
3W	2W	LW	TW				
21	21	20	20	GOO GOO DOLLS			
16	17	22	19			GE/Your Little Secret	
10	11	16	19	SMASHING PUM			
16	14	17	19	NATALIE MERCH			
13	13	13	19			ITE/All I Really Wan!	
22	22	20	18	RED HOT CHILL.			
15	17	21	17	BLUES TRAVELE			
13	14	13	16			/The World I Know	
	4	17	16	RENTALS/Friends			
16	16	15	15	PRETENDERS/Se			
15	18	16	15	HEATHER NOVA/			
	4	9	15	PASSENGERS/M			
	*	5	15	JULIAN COPE/Tr		Iry Try	
10	11	13	15	GARBAGE/Queer			
19	17	16	14	TEARS FOR FEAT			
15	17	14	14	HOOTIE & BLOW			
13	10	13	14	BETTER THAN EZ			
6	19	17	14	CHRIS ISAAK/Go			
9	9	16	14			KINS/Tonight, Tonight	
5	8	15	13	RUSTED ROOT/E			
3	7	7	13	BLACK GRAPE/II			
16	13	15	12	RED HOT CHILI			
		-	11	LENNY KRAVITZ			
7	14	13	11	SARAH MCLACH			
		-	11	TOM PETTY/War	tır	g For Tonignt	
	-	4	10	BUSH/Glycerine			
		4	10	SPONGE/Rainin			
23	18	20	10	TOAD THE WET.			
		:	9			EEN/Youngstown	
L.:		4	8	MELISSA ETHER	111	OGE/An Unusual Kiss	_

# m1019ALBUM KSCA/Los Angeles (213) 845-1600 Morrison/Kelly ALTERNATIVE ARTIST/TITLE PREDUY JONES BAND/WAITESS PRETENDERS-Sones OF Purpose JOHN HIATT/Cry Love CHRIS ISAAN/GO Walking Down. DOW HENLEY/The Garden Of Allah JOAN OSBORNE/SI. Teresa LISA LOR BIO YOU Sleep? GARBAGE/Ouser GARBAGE/Ouser AITT & ADAMS/Rock Steady BETTER THAN EZRA/Rosealia JULIAN COPE/Try Try JEWEL/Who Will Save. DAVE MATTHEWS BAND/SIZellite BRUCE SPRINGSTEEN/Youngstown MELISSA ETHERIOGE/I Want To Come Over TRACY CHAPMAN/Gree Me One Reason

	_			
	R	9	3	MARKET #3  WXRT/Chicago (312) 777-1700 Winer/Martin
PLA'		LW	TW	ARTIST/TITLE
				SMASHING PUMPKINS/1979
8	12	13	13 12	TOAO THE WET /Good Intentions
10 10	13	13		JOHN HIATT/Cry Love
11	11	12	11	URGE OVERKILL/The Break
12	12	13	11	FREDDY JONES BAND/Wartress
8	9	9	10	BODEANS/Closer To Free
6	8	9	10	BEN HARPER/Ground On Down
11	9	11	18	RED HOT CHILI/My Friends
1D	8	8	10	DAVID BDWIE/Strangers When We.
6	10	9	9	SON VOLT/Drown
10	8	8	9	HOOTIE & BLOWFISH/Orowning
11	11	14	9	TEARS FOR FEARS/God's Mistake
2	12	11	9	GOO GOO OOLLS/Name
-		3	9	ROLLING STDNES/Not Fade Away
10	11	11	9	JOAN DSBDRNE/One Of Us
11	10	12	9	POI DOG PONDERING/Shu Zulu Za
8	6	6	9	COLLECTIVE SOUL/Smashing Young Man
11	11	12	9	NATALIE MERCHANT/Wonder
9	12	9	9	MELISSA ETHERIDGE/Your Little Secret
8	10	8	8	PRETENDERS/Brass In Pocket
4	9	9	8	JOAN ARMATRADING/Everyday Boy
6	7	6	8	K D. LANG/II I Were You
4	9	6	8	PRETENDERS/Private Life
8	8	8	В	PRETENDERS/Sense Of Purpose
9	8	9	В	URGE OVERKILL/Somebody Else's Body
-			8	JULIAN COPE/Try Try Try
8	7	9	7	JOE SATRIANI/(You're) My World
8	7	7	7	JDE ELY/All Just To Get
8	8	9	7	DON HENLEY/Everybody Knows
		6	7	BONNIE RAITT/Love Me Like A Man

KFOG 104.5197.7	PLAYS	ARTIST/TIT
	K 10	OG 4.5 (97.7

# MARKET #4

				L	_	_	• 2	
LW	TW	ARTIST/TITLE		PLA 3W	YS 2W	LW	TW	ITRA
18	18	INDIGO GIRLS/Joking	1 1	28	25	28	41	MEL
17	17	JOAN OSRDANE/St. Teresa	1 1	27	41	39	40	NAT/
17	17	JOE SATRIANI/(You're) My World	Ιİ	29	41	39	39	HO0
16	16	TRACY CHAPMAN/Give Me One Reason	1 1	28	41	41	38	CHR
16	16	VAN MORRISON/Perfect Fil	1 1	20	28	26	28	RAIT
16	16	TEARS FOR FEARS/God's Mistake	1 1	40	40	40	28	LISA
14	14	NATALIE MERCHANT/Jealousy	ΙI	10	29	30	27	TRA
14	14	JOHN HIATT/Cry Love	(	26	31	26	27	DEE
12	12	MELISSA ETHERIDGE/Your Little Secret	1 1	26	27	26	27	TOA
12	12	ROBBEN FORO/Rugged Road	1 1			-	27	PAS:
12	12	ROLLING STONES/Like A Rolling Stone	1 1	39	27	26	25	JOH
10	10	BONNIE RAITT/Thing Called Love	1 1	28	29	27	25	BOT
10	10	RAITT & ADAMS/Rock Steady	Н	28	30	26	26	PAU
9	9	PRETENDERS/Private Life	1 1	24	24	23	26	MON
9	9	TOAD THE WET/Good Intentions	1 1			29	26	JULI
8	8	PRETENDERS/Sense Of Purpose	1 1	23	20	22	25	K D
8	8	LISA LOEB/Oo You Sleep?	1 1	21	21	22	25	SAR
8	8	RED HOT CHILL /My Friends	1 1	45	27	24	25	EDW
8	8	PASSENGERS/Miss Saralevo	1 1	30	27	26	25	PRE
7	7	NATALIE MERCHANT/Wonder	1 (	9	9	29	25	RED
7	7	LLOYD COLE/Like Lovers Do			-	-	24	BLU
7	7	JUDE COLE/Speed Of Life	H	-			24	ALA
7	7	BEN HARPER/Gold To Me	i I	-		7	24	ROL
7	7	K D. LANG/II I Were You	1 1		-		24	TOM
7	7	EDWIN MCCAIN/Solitude	1 1			-	22	CRA
7	7	HEATHER NOVA/Walk This World	1 1	19	25	20	21	JAN
	7	RUSTED ROOT/Send Me On My Way	1 1	24	20	19	21	SUZ
6	6	DRIVIN-N-CRYIN/Telling Stories		26	22	24	20	TOM
6	6	GOO GOO OOLLS/Name		-		8	11	BAD
6	6	JONATHA BROOKE/STORY/Nothing Sacred		10	8	7	10	JDN
_			- '					





### MARKET #10

WBDS/Boston (617) 254-9267 Herron

3W	2W	LW	TW	
			21	COLLECTIVE SOUL/The World I Know
-			21	BEATLES/Free As A Bird
			21	NATALIE MERCHANT/Wonder
12	12	12	21	SOUL ASYLUM/Promises Broken
		21	21	TOM PETTY/Waiting For Tonight
		21	21	REMBRANDTS/Drowning In Your.
٠.	21	21	21	ROLLING STONES/Like A Rolling Stone
	21	21	21	HDOTIE & BLOWFISH/Let Her Cry
12	21	21	21	PRETENDERS/Sense Of Purpose
12	21	21	21	LISA LOEB/Do You Sleep?
12	21	21	21	DEEP BLUE SOMETHING/Breakfast At .
21	21	21	21	RAITT & ADAMS/Rock Steady
21	21	21	21	ALANIS MDRISSETTE/Hand In My Pocket
21	21	21	21	BADLEES/Fear Of Falling
21	21	21	21	RED HOT CHILL ./My Friends
21	21		21	GOO GOO DOLLS/Name
21	21		21	TOAD THE WET/Good Intentions
21	21	21	21	GIN BLOSSOMS/Til I Hear It
١.		-	12	BRUCE SPRINGSTEEN/The Ghost Of Tom
21	21	21	12	EDWIN MCCAIN/Solitude
21	21	21	12	MELISSA ETHERIDGE/Your Little Secret
		12	12	GARBAGE/Stupid Girl
-		12	12	SMASHING PUMPKINS/1979
		12	12	PATO BANTON W/STING/Spirits In
		12	12	JONATHA BROOKE/STORY/Is This All?
-	12	12	12	STEVIE RAY VAUGHAN/Taxman
	12	12	12	DON HENLEY/The Garden Of Allah
	12	12		FREDDY JONES BAND/Waitress
8	12	12		
21	12	12	12	HOOTIE & BLOWFISH/I Go Blind
_		_		



### MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

L_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
		12	23	MIKE SCOTT/Bring 'Ern All In
	-	20	22	TRACY CHAPMAN/Give Me One Reason
		15	21	RAITT & ADAMS/Rock Steady
		21	20	LISA LOEB/Do You Sleep?
		16	19	EDWIN MCCAIN/Solitude
		17	19	JONATHA BRDOKE/STORY/Nothing Sacred
		18	19	TOAO THE WET ./Good Intentions
		12	19	INDIGO GIRLS/Thin Line
		17	18	GIN BLOSSOMS/Til I Hear It
*		16	18	DEEP BLUE SOMETHING/Breakfast At
		13	18	JOAN OSBDRNE/One Of Us
-	-	18	18	OCTOBER PROJECT/Sunday Morning
-		20	17	DRIVIN-N-CRYIN/Telling Stories
			17	PATTY LARKIN/Open Arms (Don't )
		18	14	PHISH/Bouncing Around .
		9	14	JOHN PRINE/New Train
		14	14	NEAL CASAL/Day in The Sun
		12	14	LENNY KRAVITZ/Can't Get You Off.
		13	14	JEWEL/Who Will Save .
		6	14	FDLK IMPLOSION/Natural One
		7	14	BLUES TRAVELER/Imagine
		11	14	PAUL KELLY/Extra Mile
		19	14	HEATHER NOVA/Truth And Bone
		6	13	LOWEN & NAVARRO/Cry
		12	13	ALANIS MORISSETTE/Hand in My Pocket
		13	13	JOAN ARMATRADING/Everyday Boy
		12	13	BEAUTIFUL SOUTH Prettiest Eyes
		18	13	KEVIN GILBERT/Goodness Gracious
		9	13	ERIC MATTHEWS/Fanfare
		13	13	JDHN HIATT/Cry Love



### MARKET #11 WSHE/Miami (305) 587-1035 Pugh

BONNIE RAITT/Love Me Like A Ma

_			_	
PLA'		LW	TW	ARTIST/TITLE
16	12	19	24	SMASHING PUMPKINS/1979
21	22	21	23	DEEP BLUE SOMETHING/Breaktast At
22	23	22	22	GOO GOO OOLLS/Name
20			21	REO HOT CHILL/My Friends
13			13	TEARS FOR FEARS/God's Mistake
11	11		13	SETTER THAN EZRA/Rosealia
	4		13	DAVIO BOWIE/Strangers When We
12	11		13	NATALIE MERCHANT/Wonder
-		6	13	OASIS/Wonderwall
11	11	11	12	HEATHER NOVA/Walk This World
7	10	10	12	GARBAGE/Dueer
		6	12	DAVE MATTHEWS BAND/Satellite
	6	10	12	INDIGO GIRLS/Bury My Heart At
12	12	11	12	TOAD THE WET /Good Intentions
	7	11	12	JULIAN COPE/Try Try Try
14	12	12	12	DAVE MATTHEWS BAND/Typical Situation
	5	10	11	CDLLECTIVE SOUL/The World I Know
	6	13	11	
	5	10	11	LENNY KRAVITZ/Circus
9	9	9	11	SPONGE/Rainin'
12	11	11	11	CHRIS ISAAK/Go Walking Down
11	11		11	LISA LOEB/Do You Sleep?
10	11	11	11	MELISSA ETHERIDGE/Your Little Secret
12	13	10	11	HDDTIE & BLDWFISH/Drowning
9	10	10	10	SPACEHOG/In The Meantime
9	9	8	10	
6	В	11	10	
9	9	8	9	RED HDT CHILL /Walkabout
		5		
13	10	11	9	BLUES TRAVELER/Hook



### MARKET #13 KMTT/Seattle





### MARKET #15

KUPR/San Diego (619) 729-5945

		K	U	PR Cohen/Novak
PLA				ARTIST/TITLE
3W	2W	LW	TW	70 4 D 71 15 14/57 10 1
26	26	26	27	TOAD THE WET /Good Intentions
27	26	26	27	GOO GOO DOLLS/Name
26	26	25	27	GIN BLOSSOMS/Till Hear It
	-	13	26	ROLLING STONES/Like A Rolling Stone
26	26	27	26	DEEP BLUE SOMETHING/Breakfast At
15	16	16	26	LISA LOEB/Do You Sleep?
26	25	25	26	NATALIE MERCHANT/Wonder
17	26	27	26	CHRIS ISAAK/Go Walking Down
26	26	26	26	JOAN OSBORNE/One Of Us
25	26	27	26	HOOTIE & BLDWFISH/Time
26	26	26	25	EDWYN CDLLINS/A Girl Like You
25	26	26	24	ALANIS MDRISSETTE/hand in My Pocke
26	25	21	23	MELISSA ETHERIDGE/Your Little Secret
	15	15	16	RED HDT CHILL /My Friends
2	3	2	16	BLUES TRAVELER/Imagine
14	15	15	16	BETTER THAN EZRA'Rosealia
15	16	16	16	JOHN HIATT/Cry Love
26	26	17	16	EDWIN MCCAIN/Solitude
6	3	3	16	DAVE MATTHEWS BAND/Satellite
	13		15	JOE SATRIANI/(You're) My World
13	14		15	RAITT & ADAMS/Rock Steady
14	15	16	15	K O LANG/II I Were You
			15	TOM PETTY/Cabin Oowrs Below
14	16	15	15	JEWEL/You Were Meant
-			15	BDB SEGER/Lock And Load
		17	14	DON HENLEY/The Garden Of Allah
		13	14	JULIAN COPE. Try Try Try
		12	14	PASSENGERS/Miss Sara, evo
14	13	14	14	PRETENDERS/Sense Dt Purpose
	13	26	14	COLLECTIVE SOUL/The World   Know

# Cities 97

### MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	20	22	23	23	JOE SATRIANI/(You're) My World
	16	22	18	21	NATALIE MERCHANT/Wonder
	22	21	12	19	JOHN HIATT/Cry Love
	21	20	21	19	DEEP BLUE SOMETHING/Breakfast At
		3	20	19	ANDERS OSBORNE/Pleasing You
	21	15	18	19	JOAN OSBORNE/Ladder
	21	18	20	19	TOAD THE WET., /Good Intentions
	22	23	21	18	EDWIN MCCAIN/Solitude
	23	20	22	18	GOO GOO DOLLS/Name
		5	12	17	ROLLING STONES/Like A Rolling Stone
	18	15	16	17	CHRIS ISAAK/Go Walking Down
	16	16	19	17	PRETENDERS/Sense Of Purpose
	19	15	16	16	TEARS FOR FEARS/God's Mistake
		2	10	16	BONNIE RAITT/Burning Down
	19	18	20	16	TRACY CHAPMAN/Give Me One Reason
	8	15	20	16	BADLEES/Fear OI Falling
	18	19	18	16	JUDE COLE/Speed 01 Life
	12	11	13	15	LOWEN & NAVARRO/Cry
	9	13	14	14	SON VOLT/Drown
	8	12	13	13	FREDDY JONES BAND/Waitress
	13	7	12	12	MIKE SCOTT/Bring 'Em All In
	-		1	10	INDIGO GIRLS/Least Complicated
	5	11	12	10	STEVIE RAY VAUGHAN/Taxman
	8	8	8	10	DELILAHS/She Loves Me
			- 1	9	INDIGO GIRLS/Galileo
				8	TOM PETTY/Waiting For Tonight
			-	7	MELISSA ETHERIDGE/I Want To Come Ove
				7	JOAN ARMATRADING/Back On The Road
	17	16	6	6	ALANIS MORISSETTE/Hand In My Pocket
ı	1	1	6	5	BILLY MCLAUGHLIN/The Bow And



### MARKET #17

WVRV/St. Louis (314) 231-3699 Strong/Richter

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
18	16	30	33	TOAD THE WET/Good Intentions
28	32	32	33	EDWIN MCCAIN/Solitude
13	15	18	32	GDD GOD DDLLS/Name
12	14	31	30	MELISSA ETHERIDGE/Your Little Secret
32	32	32	27	DEEP BLUE SOMETHING/Breakfast At
1	12	14	20	RED HOT CHILL /My Friends
14	13	13	16	FREDDY JONES BAND/Waitress
1	10	16	15	JOHN HIATT/Cry Love
-		4	14	JOE SATRIANI/(You're) My World
14	13	13	14	NATALIE MERCHANT/Wonder
1	12	13	14	LISA LOEB/Oo You Sleep?
-	5	12	13	ROLLING STONES/Like A Rolling Stone
12	10	11	13	HEATHER NOVA/Walk This World
-		5	12	K O LANG/II I Were You
		4	12	DON HENLEY/The Garden Of Allah
10	12	13	11	RAITT & ADAMS/Rock Steady
9	7	6	6	CHRIS ISAAK/Goin' Nowhere
16	18	24	5	BLUES TRAVELER/Hook
-			5	BEATLES/Free As A Bird
-	1	4	5	BOTTLE ROCKETS/Radar Gun
17	12	13	5	JOAN OSBORNE/One Of Us
13	11	6	5	SEAL/Kiss From A Rose
13	13	5	5	COLLECTIVE SDUL/When The Water Falls
7	5	5	5	WILCO/Casino Oueen
7	7	6	5	HOOTIE & BLOWFISH/Only Wanna Be
12	10	6	4	SON VOLT/Drown
31	29	10	4	ALANIS MORISSETTE/Hand In My Pocket
		-	- 1	BRUCE SPRINGSTEEN/Youngstown



# WRNR/Baltimore (410) 626-0103 O Mealy/Einstein/

ARTIST/TITLE



# MARKET #21

KZON/Phoenix

PLA			****	ARTIST/TITLE
3W	2W	LW	TW	
12	12	22	33	SMASHING PUMPKINS/1979
23	19	20	31	ALANIS MORISSETTE/Hand In My Pocket
21	21	19	31	REO HOT CHILI /My Friends
11	12	20	31	FOLK IMPLOSION/Natural One
10	10	11	31	GARBAGE/Queer
20	21	20	31	GOO GOO DOLLS/Name
12	12	11	31	LISA LOEB/Oo You Sleep?
5	15	19	30	NATALIE MERCHANT/Wonder
20	20	21	29	TEARS FOR FEARS/God's Mistake
8	10	8	29	TOAD THE WET /Good Intentions
12	12	11	16	JEWEL/Who Will Save
		-	15	NO DOUBT/Just A Girl
		10	15	SPONGE/Rainin'
12	12	12	14	BETTER THAN EZRA/Rosealia
		11	14	CHRIS ISAAK/Go Walking Down
12	12	11	14	COLLECTIVE SOUL/When The Water Falis
12	11	11	14	GREEN APPLE QUICK/Dizzy
19	13	11	14	HEATHER NOVA/Walk This World
12	11	11	14	HOOTIE & BLOWFISH/I Go Blind
			14	DASIS/Wonderwall
-			14	RANCID/Time Bomb
		11	14	RENTALS/Friends Of P
		11	14	SPACEHOG/In The Meantime
12	12	11	13	CATHERINE WHEEL/Judy Staring At
21	21	23	13	DEEP BLUE SOMETHING/Breakfast At
-	-		13	EVERCLEAR/Santa Monica
11	12	12	13	LIVE/Top
21	21	13	13	PRETENDERS/Sense OI Purpose
11	12	12	12	CRANBERRIES/Liar
-		11	12	FOR SQUIRRELS/Mighty K C

# 102.5 The **POINT**

MARKET #21 WHPT/Tampa (813) 577-7131

ARTIST/TITLE BEATLES/Free As A Bird TOM PETTY/Waiting For Tonight



### MARKET #23 KBCD/Denver (303) 444-5600 O'Connor/Arbou

ł	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
١	24	21	27	30	NATALIE MERCHANT/Wonder
ı	29	29	28	28	TOAD THE WET/Good Intentions
1		6	17	28	WAKELAND/Hait Of You
١	18	27	29	23	HOOTIE & BLOWFISH/Time
١	22	22	20	22	MELISSA ETHERIDGE/Your Little Secret
1	29	30	22	22	REO HOT CHILL/My Friends
ı	21	23	21	22	BRUCE HORNSBY/Spider Fingers
1	20	20	24	21	BETTER THAN EZRA/Rosealia
1		11	22	21	COLLECTIVE SOUL/The World   Know
1	23	22	23	21	CHRIS ISAAK/Go Walking Down.
1	29	29	29	20	EDWIN MCCAIN/Solitude
Į	20	22	20	20	OAVE MATTHEWS BAND/Satellite
	11	10	12	14	K.D. LANG/H I Were You
	23	21	16	12	LISA LOEB/Do You Sieep?
		-	10	12	SMASHING PUMPKINS/1979
	29	6	6	11	GOO GOO OOLLS/Name
	5	3	16	11	BLUES TRAVELER/Hook
		6	10	11	WILLY PORTER/Angry Words
			4	11	ROLLING STONES/Like A Rolling Stone
	10	12	18	11	TEARS FOR FEARS/God's Mistake
i	5	6	9	10	SON VOLT/Drown
	22	20	20	10	JOHN HIATT/Cry Love
	22	22	16	9	SARAH MCLACHLAN/Dear God
		-	-	7	BONNIE RAITT/Burning Down.
	11	12		7	JUDE COLE/Speed Of Life
	-	4	4	7	ALANIS MDRISSETTE/Hand In My Pocket
1	-	10	9	6	INDIGO GIRLS/Bury My Heart At
j			-	6	DON HENLEY/The Garden Of Allah
	22	22	5	- 6	DEEP BLUE SOMETHING/Breakfast At.
	١	-		5	BONNIE RAITT/Thing Called Love



### MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Jones

| PLAYS | SW 2W LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW | LW TW



### MARKET #24 KINK/Portland, DR

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
			11	TOM PETTY/Waiting For Tonight
	4	11	11	BONNIE RAITT/Have A Heart
	4	11	11	BONNIE RAITT/Love Letter
8	8	11	11	JOAN ARMATRADING/Beyond The Blue
7	8	11	11	K.O LANG/Maybe
8	8	11	11	K.D. LANG/If I Were You
8	8	11	11	NATALIE MERCHANT/Where I Go
8	8	11	11	TEARS FOR FEARS/God's Mistake
8	8	11	11	TRACY CHAPMAN/Give Me One Reason
	4	10	18	BONNIE RAITT/Feeling Of Falling
-	4	10	10	BONNIE RAITT/I Can't Make You
7	7	10	10	BRYNDLE/River Of Stone
8	7	10	10	BRYNDLE/Under The Rainbow
8	8	10	10	BRYNDLE/The Lucky One
8	7	10	10	EMMYLOU HARRIS/Goodbye
8	8	10	10	JONATHA 8ROOKE/STORY/West Point
7	7	10	10	JONATHA 8ROOKE/STORY/Inconsolable
7	7	10	10	K,O. LANG/Acquiese
8	8	10	10	NATALIE MERCHANT/Carnival
8	8	10	10	NATALIE MERCHANT/Jealousy
7	7	10	10	RANDY NEWMAN/Feels Like Home
7	7	10	10	RANDY NEWMAN/Life Has Been
7	7	10	10	PRETENDERS/Sense Of Purpose
7	7	10	10	RANDY NEWMAN/Can't Keep A Good
7	7	10	10	RANDY NEW MAN/Relax. Enjoy
8	8	10	10	ROBBEN FORD/Tired Of Talkin
6	6	10	10	ROSANNE CASH/River
6	7	10	10	SIMPLY RED/Lives And Loves
7	7	10	10	SIMPLY RED/So Many People
7	7	10	10	STEELY DAN/Reeling in The Years



### MARKET #29 KOPT/Sacramento

ļ				Trapp/Owens
PLA				ARTIST/TITLE
	2W	LW	TW	
2	13	18	20	CHRIS ISAAK/Go Walking Down
19	20	19	20	HOOTIE & BLOWFISH/Time
19	19	19	20	EOWYN COLLINS/A Girl Like You
18	19	19	20	MOTHER HIPS/Shul The Door
17	17	19	20	HEATHER NOVA/Walk This World
19	19	18	20	GOO GOO DOLLS/Name
19	19	18	19	JOAN OSBORNE/One Of Us
19	19	19	19	FOLK IMPLOSION/Natural One
16	19	20	19	RED HOT CHILL. /My Friends
19	18	19	19	BETTER THAN EZRA/In The Blood
13	18	19	19	TOAD THE WET. /Good Intentions
19	18	17	19	TEARS FOR FEARS/God's Mistake
19	19		18	
12	14		17	
11	10	12	17	NATALIE MERCHANT/Wonder
18	19	18	16	CRANBERRIES/Liar
14	11	13	16	OEEP BLUE SOMETHING/Breakfast At
-	٠	2	16	
17	18	15	15	
20	18	14	14	
14	12	14	14	SMASHING PUMPKINS/1979
12	15	11	13	URGE OVERKILL/The Break
11	11	12	13	OAVID BOWIE/Strangers When We
13	12	11	12	EDWIN MCCAIN/Solitude
10	12		12	JULIAN COPE/Try Try Try
		- 1	12	
	1	12	11	
9	12	11	11	
9	9	9	10	CRANBERRIES/Twenty One
11	11	. 8	9	COLLECTIVE SOUL/When The Water Falls





1	7			Purcell/McGuire/Dav
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
15	15	23	23	TOAD THE WET . /Good Intentions
23	22	22	23	RED HOT CHILL. /My Friends
12	11	10	23	MELISSA ETHERIDGE/Your Little Secret
3	15	23	22	SMASHING PUMPKINS/1979
22	23	22	22	EDWYN COLLINS/A Girl Like You
16	22	23	22	LISA LOEB/Do You Sleep?
23	22	23	22	NATALIE MERCHANT/Wonder
	16	15	17	OASIS/Wonderwall
15	14	16	17	TEARS FOR FEARS/God's Mistake
13	14	14	16	HOOTIE & BLOWFISH/Drowning
14	16	16	16	BETTER THAN EZRA/Rosealia
16	14	14	16	COLLECTIVE SOUL/The World I Know
15	13	15	15	PRETENDERS/Sense Of Purpose
14	15	15	14	INOIGO GIRLS/Bury My Heart At
		15	14	PASSENGERS/Miss Sarajeve
12	12	14	14	GARBAGE/Queer
14	14	15	14	DAVE MATTHEWS BANO/The Best Of What
			13	NATALIE MERCHANT/Jealousy
12	12	12	13	PRESIDENTS OF/Lump
	-	13	13	DAVE MATTHEWS BANO/Satellite
9	12	12	13	RED HOT CHIL1 /Walkabout
-	4	6	12	JOAN OSBORNE/Right Hand Man
3	15	10	12	SMASHING PUMPKINS/Tonight, Tonight
8	10	-11	11	ALANIS MORISSETTE/All I Really Want
-	8	9	11	RUSTED RDOT/Ecstasy
	6	14	11	FOLK IMPLOSION/Natural One
9	9	10	10	RUSTED ROOT/Send Me On My Way
9	8	8	10	BILLY PILGRIM/Sweet Louisiana
23	23	22	9	DEEP BLUE SOMETHING/Breakfast At .
10	9	10	9	LIVE I Alone

**OPENINGS** 

**OPENINGS** 

### NATIONAL



# **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

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- Do you understand what it takes to win in today's competitive environment?
- Can you manage and develop air talent?

  Are you an experienced PD or looking for your first PD JOR?
- · BP Consulting Group is updating our files for future openings at client stations. Send tape, resume, and programming philosophy to Ken Moultrie – BP Consulting Group, 2211 5th Ave., Seattle, WA 98111. EOE (1-800-426-9082)

### **MORNING OPPORTUNITY**

Active Rock station in very attractive Southern market is looking for a morning personality or team ready to make it happen. We're looking for an aggressive, street active show that can shake things up and create a franchise. If you have a proven morning talent, a track record, and are ready to move to the next level, please send us your tape and resume ASAP. EOE M/F/V/H Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034

Major Market Talent Search: Searching for an entertaining personality who understands how to use attitude, can display a knowledge and understanding of sports without being a stat head, and can interact intelligently with a co-host, guests and callers on a morning show. Great market, great opportunity. Tapes and resumes immediately to Rick Scott & Associates 2509 152nd Avenue NE, Suite D. Redmond, WA 98052. All inquires confidential. EOE M/F. Women and minorities are encouraged to apply.



### **NEED A JOB? NEED A JOCK?**

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Call (310) 553-4330

Need Female & Male Voices for "on hold' announcements. We UPS scripts & 15" reel. Quick turnaround a must. \$25 to \$50 per hour, 1hr minimum each session. Send V/O demo (NO AIRCHECKS) to: Allen Gaughf, Transmedia Advertising Inc., P.O. Box 1022, Macon, GA 31202. EOE

### EAST

Adult station seeking to fill weekends. T&R: WMGS, Mike Edwards, 600 Baltimore Dr., Wilkes-Barre, PA 18702. EOE(11/24)

Seeking PM drive. 90's Rock 'n Roll attitude, push the envelope. T&R: WCLG, Tim Satterfield, Box 885, Morgantown, WV 26505. EOE(11/24)

Seeking versatile sales-oriented dynamo for sales/news/production. T&R: WKXZ/WCHN, Jeff Coffin, Box 552, Norwich, NY 13815. EOE(11/24)

Eastern shore combo seeks parttime AC and Country talent. Locals preferred. T&R: WCEM, OM, Box 237, Cambridge, MD 21613. EOE(11/24)

Seeking PTAT for weekend airshift. T&R: WAFY, John Fieschler, Box 600, Braddock Hieghts, MD 21714. EOE(11/24)

Top-rated News/Talk in a Big 10 town is looking for a sports director/morning drive host. A great opportunity to develop your skills. T&R: James Forr: WMAJ, P.O. Box 888, State College, PA 16804. EOE

### NETWORK OPPORTUNITIES IN NYC

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MJI Broadcasting, America's fast-growing network radio programming company, has great opportunities right now for talented radio professionals with a minimum of three years of experience in commercial radio programing, news or production. MJI Broadcasting needs writers, reporters, and producers to create programming in all formats: Oldies, AC, Urban, Urban AC, Rock, Country, CHR, plus Hollywood/Entertainment. If you know music, can dig the dirt and love to make great radio, send your tape, resume, salary history, and writing samples to; Bob Dunphy, MJI Broadcasting, 1290 Avenue of the Americas, New York, NY 10019 FAX 212-586-1024

### GENERAL SALES MANAGER WMAL-AM, Cap Cities/ABC, Inc. owned News/Talk station, seeks General Sales Mgr. Resume & letter to President & GM Tom Bresnahan, WMAL-AM, 4400 Jenifer St. NW, Washington, DC 20015. EOE M/F

### **Program Director**

Outstanding opportunity with Triathlon Broadcasting! Successful track record with Hot AC a must. Overnight tape and resume to: Ken Payne, Operations Director, KXLK-FM, 2120 N. Woodlawn #352 Wichita, KS 67208. EOE

### **OPENINGS**

Northeast Hot AC looking to fill major daypart. Uptempo"personality" delivery, good phones, remotes. Production a must. Competitive market... No Beginners. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #798 Los Angeles, CA 90067 EOE

### **RADIO PERSONALITY**

Are you driven to win? If so, we want to talk to you. Springfield MA's Modern Rock Radio Station is looking for an experienced midday host. Top-notch production skills and ability to relate to 18-34 a must. Fedex T&R and photo yesterday to: Adam Wright, Program Director, WHMP FM, P.O. Box 268, Northampton, MA 01061. Multi Market Radio is an Equal Opportunity Employer.

### J 105.9FM **NAC AIR TALENT** WASHINGTON, DC

Exceptional fulltime opening in a beautiful Top 10 market! The person we're looking for communicates with adults conversationally, makes basic production sound extraordinary, and constantly strives for excellence. Knowledge of NAC music is helpful. Rush your tape (including production samples) and resume to; Steve Kosbau, Program Director, WJZW-FM 510 King St., Suite 315, Alexandria, VA, 22314. No Calls please. Females and Minorities strongly encouraged. EOE

### VIACOM,

### WANTED! VP OF **PROGRAMMING**

Commodore Media has an extraordinary opportunity for an experienced, highly suc-cessful AOR and Classic Rock programmer. This individual will be in charge of all programming responsibilities for the newly formed duopoly WEFX-Classic Rock and MRKI-AOR in Fairfield County, CT (Just minutes from New York City). Skills should include Developing creative on-air promotions and advertising campaigns, assisting in well defined on air sales packages, working with airstaff utilizing music research, and focusing both stations formatically to maximize potential ratings. Send all resumes tapes, and salary requirements to Jim Shea, Commodore Media, Inc., 500 Fifth Avenue, Ste 3000, New York, NY 10110. No phone alls please. All inquiries are strictly confidential. Commodore Media is an Equal Opportunity Employer,

### **OPENINGS**

### SOUT

Country FM seeks aftemoon AT with production skills, T&R: KJEF, Lisa Daniels, Box 1008, Jennings, LA 70546. EOE(11/24)

Country station seeks nights. Must have great phones/energy. T&R: KCKI, Brad Farnsworth, Box 52548, Tulsa, OK 74152. EOE(11/24)

Seeking fulltime AT. Production/MD experience a plus. T.LR: KLUB, Mike Ruble, 107 North Star, Victoria, TX 77901. EOE(11/24)

WCOS/Columbia, SC seeking PT/weekendAT. Previous @xperience required. CALL: WCOS, Bob Raleigh (803) 256-7348. EOE(11/24)

PM drive slot open at winning Country station. T&R: WKMO, OM, Box L, Elizabethtown, KY 42701. EOE(11/24)

AC station seeks morning newsperson/co-host. Remotes and production. T&R: WYKZ, Mark Robertson, Box 21379, Hilton Head, SC 29925. EOE(11/24)

Myrtle Beach, SC 50,000 Watt Duopoly: WGTR GATOR 107.9 (#1 Country), WWSK SHARK 107.1 (New start up) Market on fire!!! Need PD That is!!! Hardhitting, street fighting "Computer literate" easoned professional. Fax resume IMME-DIATELY to: Harold Miller, Atlantic Broadcasting, Co.Fax 803-673-7390 VOICE 803-667-4600 EOE

### MORNINGS IN FLORIDA

If you have what it takes to be a successful morning talent, we want to talk to you! Energetic, creative, entertaining! Production and appearances a must! T&R to: Jon Byrd, 3343 E. Silver Springs Boulevard, Ocala, FL 34470. EOE

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Blvd., #774, 5th Fl., Los Angeles, CA 90067. EOE

SouthernAOR searching for morning individual or team that's out for blood! Needed ASAP! This might be a medium market, but it's a MAJOR Battle! Radio & Records, 10100 Santa Monica Bl. #806. 5th Floor, Los Angeles, CA 90067 EOE

### **TALLAHASSEE's New** KISS 100.7

Needs Air Talent! Morning Show and other dayparts needed. Be part of an exciting new Hot AC in Florida's Capital City! MUSI have 3 years' experience, adult presentation, great production. T&R to: Bob Walker, 3360 Capital Circle NE, Suite D. Tallahassee, FL 32308, EOE

### WANTED

### REGIONAL PROMOTION TEAM FOR NEW COUNTRY LABEL

PROMOTION EXPERIENCED PREFERRED BUT NOT REQUIRED. PASSION FOR GREAT MUSIC REQUIRED (vou Will be tested!)



Resume, references, letter of introduction/philosophy and 10 all-time favorite songs to Brad Chambers, Veritas Music Entertainment, Inc. 209 10th Avenue South, Suite 500 Nashville, TN 37203 FAX: 615-244-9586

### **OPENINGS**

### **FULLTIME ANNOUNCER**

Candidates must have a minimum of [2] years' previous on-air experience at commercial radio station. Must have proven commercial production capabilities. We also require applicants to have good voice quality and proper annunciation. Send audition Tape and Resume to Mike Ryan, c/o KHEY Y-96 FM, 2419 N. Piedras, El Paso, TX 79930. NO CALLS PLEASE. EOE



### JAZZ PROGRAM DIRECTOR

You can think about it, articulate it, and lead people who want to win as much as you do. The music can be learned, but your systems are tied down and you know what a music computer can do. Great opportunity with one of the Country's premier broadcast companies that shows its appreciation for doing it right. Tell us about yourself, what you bring to the table, and your expectations in return; include a tape.

Send resumes to Scott Huskey, Operations Manager, Newcity Communications, 8122 Datapoint Suite 500, San Antonio, Texas 78229 EOE



Orlando's Oldies station has a rare opening for fulltime evening personality. Minimum 2 years' experience. Must relate and have fun with Oldies. T&R to: Bill Fries, WOCL-FM/COOL 105.9, W. St. RD. 434, Suite 305, Longwood, FL 32779. EOE

Middays-Raleigh! Energetic, great on phones, in public, have burning desire to win. All formats apply. Send tape, resume, references, salary: Dave, KIX 96.1, 5706 New Chapel Hill Road, Raleigh, NC 27607. No Calls. EOE

### TEXAS RIVIERA!

Rare midday opening on only AC station in Gulf Coast market. Tough act to follow! Lots of phones, promotion, and appearances. Station part of market-leading duopoly with strong ownership. T&R with letter telling me why I should hire you. Jesse DeLeon, Program Director, KMXR, 2209 N. Padre Island Dr., Suite K, Corpus Christi, TX 78408 or FAX @ 512-289-5836. Females and Minorities encouraged. EOE

### Two Needed Yesterday

Killer night Jock and midday talent for heritage CHR. Need good phones and production, possible MD/APD. T&R to Ron Begnaud KBIU, 311 Alamo St. Lake Charles, LA 70601 (318)433-5183 EOE

### **OPENINGS**

THE LAND OF OPPORTUNITY HAS AN OP-PORTUNITY FOR YOU. Can you wake Little Rock up? Soft AC needs morning host who can be creative, funny, and warm. T&R to: Sonny Victory, 1429 Merrill Drive, Little Rock, AR 72211. EOE

Southwestern market, Country station, seeks experienced morning entertainer. We want candidates who are relateable and versatile. Great company and opportunity. Radio & Records, 10100 Santa Monica Bl. #804 5th Floor, Los Angeles, CA 90067 EOE

WUSY/US-101 FM, Chattanooga, TN is looking for the Country's best production/advertising assistant. Creative writing, organizational skills, a sense of humor, and previous radio experience are a must! So if you're a production wiz, out-of-the-box thinker, and you've got some original ideas, send resume and samples to Clay Hunnicutt, WUSY-FM P.O. BOX 8799, Chattanooga, TN. 37411 WUSY/Colonial Broadcasting is Equal Opportunity Employer!

CHR/RHYTHMIC Station in an aggressive small market has openings before Christmas for quality on-air talent. If you want the challenge, T&R to Mike James, P.O. Box 3004, Fort Pierce, Florida 34947. EOE



### NIGHTS AT JACKSONVILLE'S LEG-ENDARY BIG APE

WELCOME TO THE JUNGLE!

The torch is being passed. Do you have what it takes to carry on the tradition of one of America's most honored broadcast institutions? You'll join an all-star cast, work for a great company, and become an extension of Top 40's longest bloodline of nighttime superstars! Send tape, resume and photo immediately to: Cat Thomas, PD, WAPE, 9090 Hogan Rd., Jacksonville, FL 32216. EOE

### MIDWEST

Rock AOR seeks FT off-air production pro who excels with computers T&R: KCGQ, GM, Box 2077, Cape Girardeau, MO 63702. EOE(11/24)

Lite AC seeks format experienced personalities. Production skills and live appearances. T&R: WRWC. Joe Locke, Box 345, Rockton, IL 61072. EOE(11/24)

Immediate opening for news director/moming show sidekick, T&R: WEVE, Dennis Jerrold, Box 650, Eveleth, MN 55734. EOE(11/24)

Great midwest contemporary/rock-based or team targeting women 25-44. Candidate(s) need to be creative on-air and in production, relate to target audience, have proven track record in ratings, and possess drive to win. Great pay and benefits to match talent. Send letter, resume, tape, and your latest ratings to Mark Kassof & Co., 150 South Fifth Avenue, Ann Arbor, MI 48104. EOE. NO CALLS!

### **OPENINGS**

Classic Rock-based KPFX needs high profile morning show!! PD possibilities. Great package offered to the right person/team. Rush T&R to: John Austin, OM, KPFX, 2501 13th Avenue S.W., Fargo, ND 58106. EOE

Great Lakes area, Top 100 Market seeks on-air/production director who can whip our production department into creative shape. "State-of-The-Art" facilities. Must have prior production management experience, possess good time management skills, and also have the ability to "sell" your creative ideas to our clients in partnership with the sales staff. Send air/creative tape, and resume to: Radio & Records, 10100 Santa Monica BI., #801, 5th Floor, Los Angeles, CA 90067. EOE

WIBW-FM/Topeka, KS 97 COUNTRY is looking for 7-midnight personality. Heavy use of phones and lots of public appearances. Send Tape & Resume to Personnel Dept., WIBW-FM, Box 1818, Topeka, KS 66601. EOE Deadline 12/1/95.



Emmis Broadcasting's WNAP, the greatest hits of the '70s is looking for a Program Director. This person must be creative, a strong leader, have great people skills, be familiar and comfortable with research, and be a strategic thinker. Please send programming philosophy, ratings, and salary history to Greg Dunkin, WNAP/WENS, 950 North Meridian – Suite 1293, Indianapolis, IN 46204. EOE

Oldies, Top 100 market seeks PD to lead, TRAIN, coach, and motivate programming staff. The candidate should have at least two years programming experience, possess strong promotional skills, and understand the importance of a healthy relationship with the sales and production department. Send tape, resume, and programming philosophies to: Radio & Records, 10100 Santa Monica Bl., #800, 5th Floor, Los Angeles, CA 90067. EOE



Emmis Broadcasting's 93.1 WNAP, the greatest hits of the '70s has immediate openings for midday and evening air personalities! Qualified applicants will have at least three years of commercial radio experience. No liner card jocks, please! Females encouraged. Send T&R to: Greg Dunkin, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204. EOE

### **OPENINGS**

### **Program/Operations Director**

Public Radio station with Classical format; strong management skills & experience with Classical music programming required. Apply to WGUC, 1223 Central Pkwy., Cincinnati, OH 45214 by 12/31/95 EOE

Mix 93.3, WMXP-FM, Peoria seeks midday and evening air talent/production ASAP. Minimum 3 years' experience in AC/Hot AC required. Team players with programming mindsets only... no "superstars" please. Great company with ratings to match! T&R to: Rob Brown, Director of Programming WMBD-AM/WXMP-FM, 3131 N. University St., Peoria, IL 61604. No Calls Please. EOE

### **NEEDED YESTERDAY**

Afternoon drive talent for 200Kw AC. Lots of production and appearances. Team player with minimum two years' experience. Calls accepted (540) 387-0234. T&R to: Don Morrison, WSLQ, Box 6002, Roanoke, VA 24017. EOE

### THIS IS THE GIG! MORNING CO-HOST!

Let's hear what you got. Work for Jacor, a company that really understands Talk. You get to work with a market leader and the best company in radio today. If you understand that Talk radio is entertaining first, RUSH your best stuff to us today. T&R to: Darryl Parks, Operations Manager, 550 WCKY, 1111 St. Gregory Street, 6th Floor, Cincinnati, OH 45202. M/F EOE

25,000-Watt Classic Rock 103 needs an afternoon drive personality/production director. Computer knowledge necessary. Outstanding work environment! Above average pay!! Team atmosphere! Rush T&R! Cyndi Helling, 31 East Side Square, Macomb, IL. 61455 EOE

### MORNING PERSONALITY MIDWEST

Need inquisitive, intelligent, entertaining person for Top 20 market. Knowing pop culture and music from Classic Rock to Alternative important. Need to be able to communicate with 30-45 adults. No previous morning show experience necessary. Send T&R to: Radio & Records, 10100 Santa Monica BI. #808, 5th Floor, Los Angeles, CA 90067 EOE



WLTF has a prime opening for the position of Production Director. Experience in multitrack and digital projection preferred. Candidate should possess the necessary skills and knowledge to produce outstanding station promos and commercials. The successful candidate will have a demonstrated ability to combine those skills with strong interpersonal skills and a "whatever it takes" attitude. EOE

Please send tape and resumes to: Steve LaBeau, Program Director, WLTF, 1468 W. 9th St. Cleveland, OH 44113

**OPENINGS** 

### **CHIEF ENGINEER**

Colfax Communications. Inc. is seeking an FM broadcast engineer for radio stations KQQL-FM and WBOB-FM. Candidate must have extensive experience in broadcast engineering facilities design and construction, RF, and computers. Successful applicant should be energetic self-starter and eager to be the very best! FCC general license required. Please send resume to Human Resources, WBOB-FM Radio, 60 South 6th Street, Suite 930, Minneapolis, MN 55402. (No Phone Calls Please.) Equal Opportunity Employer

### MAKE MAJOR-MARKET

The nation's premier radio broadcaster seeks a seasoned professional with topnotch skills to direct and produce local portions of "All Things Considered," the top-rated news magazine at Minnesota Public Radio.

We aim to be the #1 choice for serious news and information in the nation's #15 market. By producing a dynamic and engaging afternoon show, you will be a key player in

The successful candidate will have a passion for quality journalism, dedicated to imaginative, compelling radio, commit-ment to accuracy, and a will to succeed. Only creative energetic broadcast journalists need apply.

Ideal candidate will have 5+ years' broadcast news experience; 3+ years' producing/ directing news programming; strong writing skills; ability to create clear, effective copy; demonstrated skills in project and resource management, editorial direction and programming; familiarity with public radio news; some on-air and reporting background; digital production expertise desirable. Send cover letter, resume, and tape to:

Human Resources (257P) Minnesota Communications Group 445 Minnesota Street, Suite 500 St. Paul, MN 55101 AA/EOE Employer

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

**OPENINGS** 

### **MIDWEST COMMUNICATIONS**

It's about time you had fun!

A great company is looking for more great people. Midwest Communications has immediate and future opportunities for Program Directors, morning stars, and air talents. Multiple formats available. Join a solid and growing radio team today. If you have a positive attitude, are dedicated to winning, and have a least once in your life been called a "radio geek," then you need to apply today! Tapes and resume to Midwest Com., c/o Jeff McCarthy P.O. Box 23333, Green Bay, WI. 54305 EOE

### WEST

CHR station seeks night AT. T&R: KKXX, Chris Squires, 1100 Mohawk St., #280. Bakersfield, CA 93309-7416. EOE(11/24)

Alternative station seeks upbeat, experienced talent. T&R: KAVS, Rob Deshay, 2501 West Ave I, Lancaster, CA 93536. EOE(11/24)

Country station seeks partimers within driving distance. T&R: KUBB, George Ballas, 510 W. 19th St., Merced, CA 95340. EOE(11/24)

Afternoon personality for major market CHR. If your local, topical & relatable, overnight T&R ... market size is not a factor, night jocks encouraged. Radio & Records, 10100 Santa Monica Bl., #802, 5th Floor, Los Angeles, CA 90067. EOE

\_\_\_\_\_\_

Are you a Jock looking to be a part of a creative environment and a great company? Are you irreverent, topical, musically knowledgeable & 25-34 lifestyle-oriented? Regardless of your current format or daypart - let me hear your tape! Whether you're ready to take on Howard or give overnights a try - forward your best stuff and what you did on the air yesterday to: Radio & Records, 10100 Santa Monica Bl., #803, 5th Floor, Los Angeles, CA 90067. EOE

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### **OPENINGS**

Major production talent needed for Top 20 Western market. Multitrack digital/analog experience, commercial/imaging creativity, ability to interact with sales. Think out of the box! Large major-market experience only. Resume/production samples: Radio & Records, 10100 Santa Monica Bl., #797, 5th Floor, Los Angeles, CA 90067. EOE

KKXX/KRAB, Bakersfield's survey proven #1 radio combination, now taking applications for Promotions Director. Minimum 5 years' broadcasting experience or equivalent. Great opportunity and benefits plus a chance to be part of Mon-dosphere's growing chain. Send resume and promotional philosophy to Chris Squires, KKXX/KRAB, 1100 Mohawk Street, Suite 280, Bakersfield, CA 93309-7416. Absolutely no telephone calls. EOE/MF

### YOU COULD BE IN UTAH FOR THE 2002 WINTER OLYMPICS

KSL NEWSRADIO 1160 ... erhouse, heritage 50kw news leader ... is looking for a new co-host for the market's top-rated morning show. Need talented news reader who comes across as being positive, upbeat, warm, and connects with listeners and clients. Will need to demonstrate ability to work well with an already polished team of pros. Good writing and production skills a must. It's a GOLDEN opportunity to be part of a winning team! Contact KSL Human Resource Dept., Broadcast House, P.O. Box 1160, Salt Lake City, Utah 84110-1160 or phone (801) 575-5779; Fax (801) 575-7625. EOE

### **OPENINGS**

KUZZ-FM/KCWR-AM, Bakersfield's news leader, seeks a reporter/anchor. This demanding position requires excellent newsgathering, writing, vocal, and audio production skills; a clean driving record and at least 2 years of COMMERCIAL BROADCASTING experience. Audio tapes and resumes to MARK HOWELL, News Director, KUZZ-FM/KCWR-AM 3223 Sillect Avenue, Bakersfield, CA 93308. No phone calls please. EOE/MF

### MORNING **PERSONALITY**

Live in one of America's premier sunshine resort cities. No screamers. Creative skills a must. Self motivation. Ability to melt creative into formatics and make it work. Ability to do live appearances. Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #799, 5th Floor, Los Angeles, CA 90067 EOE

If you are the biggest, funniest, best show in your market. no matter what market... no matter what format.. there just may be a huge opportunity in a huge market for you.. But you gotta be original. you gotta be a pop culture junkie... and you gotta be great.

This isn't for beginners. This isn't for card readers. This isn't for people who use joke services. It's for big personalities with big track records. Even if you're happy where you are, believe us... this one's worth it.

Think big. No, it's even bigger than that.

Get your Tape and Resume to: Radio and Records 10100 Santa Monica Blvd., 5th Floor, #805 Los Angeles, CA 90067 EOE. M/F. Hurry Up. Confidentiality Will Be Absolute.



### **OPENINGS**

Major Radio group is seeking top radio pros for large market on-air positions. 3-5 years AC required. Radio & Records, 10100 Santa Monica Bl., #807, 5th Fl, Los Angeles, CA 90067. EOE



### **NEWS DIRECTOR**

Top-rated FM/AM country needs News Director/ Morning Show co-host Experience/references required. Good \$, great area C&R: Charlie Cassidy, Box 39102, Colo rado Springs, CO 80949. Females & mi norities encouraged. No calls. EOE

KOOL 105/Denver is now accepting applications for immediate parttime on-air positions. We are looking for people who love being on the radio. Experience is not as important as enthusiasm, personality, and wanting to work. T&R to: Rob Roberts, KOOL 105, 1560 Broadway, Suite 1100, Denver, Colorado 80202 EOE

Country in Denver! Z-92.5/Denver is now accepting applications for immediate parttime on-air positions. Country radio experience not necesary. Personality and ability to have fun are a must! If you want to work, we've got the hours. T&R to: Shawn Stevens Z92.5, 1560 Broadway Suite 1100, Denver, Colorado 80202. EOE



Superaudio Cable Radio Service is growing and looking for a Programming Manager to oversee and improve our 9 existing formats as well as cre-ate new programming. If you have 5 or more years of radio programming experience in medium to large markets, a thorough understanding of Selector and the latest in automation technology, multiformat experience, particularly AC and instrumentalbased formats, are a proven team player with great management and customer service skills, we'd like to talk to you. Additionally, syndication

and/or network experience is a plus. You won't be working alone. You'll have the benefit of the programmers of our sister company, Jones Satellite Networks, America's largest supplier of 24 hour programming to radio with nearly 1000 affiliates. Rush your resume (no calls please) to:

Phil Barry VP Programming & Operations Jones Satellite Networks 8250 S. Akron Street #205 Englewood, CO 80112

Superaudio is a subsidiary of Jones Intercable, Inc. Jones Intercable promotes a drug-free environment and screening tests for illegal drug use are required as a condition of employment. EOE/MF

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

### **OPENINGS**

# XXX WESTWOOD ONE® XXX RADIO NETWORKS

### **BE DIFFERENT**

At Westwood One, we know there's only one difference. People. People who want to be personalities on the radio. We currently have a rare opening on our 70's format. If you know how to make a difference on the radio, here's your chance, Rush T & R to:

Bob McNeill VP/Programming Westwood One Radio Networks 25060 W. Avenue Stanford Suite 100 Valencia, CA 91355 EOE M/F/H/V

### POSITIONS SOUGHT

Energetic AT with great production skills, in search of homestate gig. Experienced and versatile. FREDDIE SMOOTH: (602) 435-0477. (11/24)

It's not fair. My CHR has gone Country, get me out of here. I have 3 years' experience and I'm great. JJ. RAY: (910) 855-8559. (11/24)

S.W.M. 30, hip, controversial. Tom Leykis/Jerry Williams-type. Liberal-tarian seeks talk host position. TONY SCHINELLA: (617) 497-3989. (11/24)

Attention Southern Missouri. Country music director with over 8 years' radio experience. Seeks to move near you. JASON: (505) 863-3022. (11/24)

"What, And Give Up Show Biz?" If you still believe in the music, madness, and magic of our business, so do I! Air talent still on stage in San Francisco AC, NAC and News airwaves needs fulltime. Diane Cartwright (209) 523-0380.

Sportscaster, 19 years' experience, seeks program director position at Sports/News/Talk station. Any market. ED: (702) 369-1801. (11/24)

Off the air for five years. Help me get back on. Any market, town, format, Free trial, RUSS; (619) 320-8493. (11/24)

Seeking a 40 share? I've got your numbers, (43) now you have mine. GARY: (915) 676-2558. (11/24)

Ready to air. Houston morning show producer seeks to become sidekick in small-to-medium market. KEVIN: (713) 855-1981. (11/24)

Begin '96 with a strong leader aboard. 14 years' PD, small/medium markets. Bottom-line oriented. Currently employed. CHUCK: (913) 469-8760. (11/24)

I'm back. The terminator will destroy your AC/ CHR competition. I get involved and get results. MD/AT. TERMINATOR: (717) 285-4975. (11/24)

Dr. Christine Stephens, AKA Erica on erotica. Author/producer seeks to host provocative talk radio format. CHRISTINE: (216) 281-7711. (11/24) Positions Sought

Positions Sought

### Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL! It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production.

We can schedule a complete presentation within three hours of your call. Call now · 205-608-0294

### NATIONAL BROADCAST TALENT (205) 608-0294

Hard working AT seeks gig. 6 years' experience in CHR/CR/Country and Oldies. 6 months as promotion director. MIKE: (616) 241-9637. (11/24)

Western states, 15-year veteran, middays-afternoon drive, CHR/AC, 70's/Oldies, Good pipes. Competitive markets, JJ. SHANNON: (407) 997-2131. (11/24)

News director, anchor, host with major market/ network experience now available. RON: (770) 718-1700. (11/24)

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. (11/24)

No reason to look past this ad. AT seeks small/ medium market gig. Great with Country/Oldies/ CHR/Religious. GREGG: (602) 937-2361. (11/24)

Hot, young, charismatic on-air, voice-overs, production with alot to offer. Very talented and will back it up. VINNIE: (408) 985-7874. (11/24)

800% ratings increase. Killer CHR momings ready for next victim. Topical, irreverent, street smart 15year pro. DAN McKAY: (504) 283-4726. (11/24)

Increase sales, decrease expense. Revenue producing GM available now. TOM: (304) 757-8619. (11/24)

Veteran sportscaster available. Give me a call. MIKE: (904) 944-7228. (11/24)

Bobby Bell has been set free. He can do 70's/ "ArrowRock"/Country. PD/MD/AT and is a fixer. Powergold experience, BOBBY; (409) 776-6235, (11/24)

Do us both a favor. Get me a start in broadcasting, and get yourself a great rookie. Trained, will relocate. BRAD: (405) 631-3538. (11/24)

Hardworking AT at small station in large market seeks fulltime anywhere in northeast. PD/MD and research experience. BIL: (216) 932-9118. (11/24)

The shark is ready to chew your market share. If you're ready to make a big splash. MICHAEL: (407) 636-9918. (11/24)

Three years' experience in Modern Rock and digital production. Seeking fulltime on-air/music director gig. LOTUS FELCHER: (805) 765-4272. (11/24)

Snow sucks. Award-winning production director/AT seeks warm climate top 50. Voices, copywriting, morning comedy, digital experience. MARK: (914) 895-5141.(11/24)

Not a turkey, but a college grad with experience and production skills. Will relocate to AT any format. KEN: (213) 661-6078. (11/24)

Digital production stud, great pipes and on-air. 10 years in Top 25 market. Selector/MusicScan experience. JEFF: (913) 266-0962. (11/24)

Money demo winner ready to do it again. Rock/ Classic Rock personality with copywriting, digital editing and Selector skills. BOB: (203) 853-1990. (11/24)

### ATTENTION: LA! SAN **DIEGO! PHOENIX!**

I'm a 20 year morning pro with quick wit, excellent pipes and tons of ratings successes in the majors. I'm currently employed, but seeking an AM or PM drive situation in the Southwest. CHR/AC or Country preferred. Let's talk about your needs ... 503/306-0824

# R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### **R&R** Opportunities Advertising

1x \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x),

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/ station letterhead and accompanied by advance payment. Ads must submitted by mail, except for credit card orders, which are also accepted by fax; 310-203-8727. Visa, MC. Amfx accepted Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Enday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor

### MUSIC REFERENCE

# Find 300 Christmas songs... instantly!

New! 4th Edition Green Book of Songs By Subject is a must-have for holiday theme music planning!

 ${f M}$ ake short work of holiday music planning with the world's only thematic guide to popular music! Jeff Green's all-new 4th Edition Green Book Of Songs by Subject is the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- ☐ Over 800 subject catagories ☐ More than 7000 artists ☐ 744 jam-packed pages ☐ All genres and eras of music
  - ☐ Nearly 1000 record labels □ New subject index
- ☐ More than 21,000 songs

■ Now hardcover or paperback Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Handcover for \$64.95. Charge by phone at (310) 788-1622 or send

Radio & Records, 10100 Santa Monica

Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copie Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.

### INTERNET RESOURCES

# WWW Starter Kits For Radio

### Get a World Wide Web site with

- ♦ 10 pages of customized text and images
- ♦3 audio clips in Real Audio, .aif and .wav ♦ Easy to update news, events and playlist section ♦ Customizable interactive poll.

All for less than \$3,000. See the demo at

http://www.homecom.com/starter/radio/ or contact Louis Lewow at (404) 249-9919 or by e-mail: louis @homecom.com

# SMALL SPACE WORKS You just read this

Marketplace 310-553-4330

### **PROMOTIONS**

### CASH CUBE



"MONEY MACHINE"

gives your station instant impact...

800-747-1144

### PROMOTIONAL WEARABLES



Attention GMs How Much Do You Pay? 100% Cotton Tees \$2.90! Never a screen or setup charge.

Joe Blumenstein, Broadcast Representative

(800) 524-8159

### *VOICEOVER SERVICES*



On: The X/Pittsburg, The River/St. Louis, Channel Z/Cincinnati, and just signed WBOS/Boston,

Sweepers, Promos & ID's 103X/Greenville Phone (516) 679-1316 Fax (516) 679-1329

### **VOICEOVER SERVICES**

# MIKE CARTA (512) 218-0<u>878</u>

### Mitch Phillips 800-454-VOICE

Great Reads & Fast Service - ISDN/SW56 email:mitch@netrunner.net



**Liners and Promos** A sound that is FUN! A sound that is REAL!

412-776-9797

### THE NEW VOICE FOR THE 21ST CENTURY Full Production Available • All Formats DEMO (910) 997-7192

Where there's a Willyard. Call Catspaw Productions for a demo-

404.876.2287





### **MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accempanied by payment. Visa/MC/AmEx accepted. One-Inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	रका ॥अन
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

### Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

### **AIRCHECKS**

### -AUDIO & VIDEO AIRCHECKS

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# THE BACK PAGE.

### NATIONAL AIRPLAY OVERVIEW

### CHR/POP

344	Z VV	CAA	1 88	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
2	2	2	2	JANET JACKSON Runaway (A&M)
8	7	3	8	GOO GOO DOLLS Name (Metal Blade/WB)
43	22	14	4	MARIAH CAREY One Sweet Day (Columbia/CRG)
11	8	7	6	<b>DEEP BLUE</b> Breakfast At (RainMaker/Interscope)
5	4	5	6	NATALIE MERCHANT Carnival (Elektra/EEG)

GIN BLOSSOMS Til I Hear It From You (A&M) SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 6 5 14

15 12 😰 ALANIS MORISSETTE Hand In My... (Maverick/Reprise) 15

TAKE THAT Back For Good (Arista) HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 6 8

DEL AMITRI Roll To Me (A&M) 16 11 15 SEAL Kiss From A Rose (ZTT/Sire/WB) 16 10 15

17 TOAD THE WET... Good... (Reprise/Columbia/CRG)
22 WHITNEY HOUSTON Exhale (Shoon Shoon) (Arista) 18 WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 22 17 18 19 MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

BREAKER (2) HOOTIE & THE BLOWFISH Time (Atlantic)

### BREAKERS ®

32 27 **1 HOOTIE & THE BLOWFISH** Time (Atlantic)

CHR begins on Page 30.

### COUNTRY

3W	2W	LW	TW	
13	8	3	0	ALAN JACKSON Tall, Tall Trees (Arista)
11	4	2	Ø	LITTLE TEXAS Life Goes On (WB)
14	9	5	3	ALABAMA In Pictures (RCA)
10	7	4	4	LORRIE MORGAN Back In Your Arms Again (BNA)
17	11	8	6	AARON TIPPIN That's As Close As I'll Get (RCA)
5	2	1	6	CLAY WALKER Who Needs You Baby (Giant)
18	12	10	0	LONESTAR Tequila Talkin' (BNA)
1	1	6	8	GEORGE STRAIT Check Yes Or No (MCA)
19	14	11	9	VINCE GILL Go Rest High On That Mountain (MCA)
21	15	13	0	CLINT BLACK Life Gets Away (RCA)
24	17	16	0	JEFF CARSON The Car (MCG/Curb)
22	16	14	Ø	PAM TILLIS Deep Down (Arista)
28	19	15	1	TIM McGRAW Can't Be Really Gone (Curb)
31	23	18	0	BRYAN WHITE Rebecca Lynn (Asylum/EEG)
23	18	17	(E)	TRACY BYRD Love Lessons (MCA)
25	20	19	1	MAVERICKS Here Comes The Rain (MCA)
29	22	20	0	<b>DOUG STONE</b> Born In The Dark (Columbia/CRG)
27	25	21	Œ	LEE ROY PARNELL When A Woman Loves A Man (Career)
26	21	22	<b>(19)</b>	MARK CHESNUTT Trouble (Decca)
30	26	23	<b>a</b>	EMILIO It's Not The End Of The World (Capitol)

### BREAKERS®

See the complete list of Country Breakers on Page 60

COUNTRY begins on Page 56.

### ARTIVE RORY

				עהמון בתוופוני
3W	2W	LW	TW	
6	4	3	0	<b>SMASHING PUMPKINS</b> Bullet With (Virgin)
3	2	2	Ø	RED HOT CHILI PEPPERS My Friends (WB)
7	5	4	0	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
1	1	1	4	GOO GOO DOLLS Name (Metal Blade/WB)
8	6	6	5	ALICE IN CHAINS Grind (Columbia/CRG)
4	3	5	6	OZZY OSBOURNE Perry Mason (Epic)
13	13	11	0	MELISSA ETHERIDGE Your Little Secret (Island)
11	10	7	8	ALANIS MORISSETTE Hand In My (Maverick/Reprise)
12	12	8	9	FOO FIGHTERS I'll Stick Around (Capitol)
18	17	15	1	SILVERCHAIR Pure Massacre (Epic)
5	8	12	11	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)
2	7	9	12	BUSH Comedown (Trauma/Interscope)
27	21	17	1	COLLECTIVE SOUL The World I Know (Atlantic)
15	14	13	14	SPONGE Rainin' (Work/CRG)
_	28	23	<b>(</b>	BUSH Glycerine (Trauma/Interscope)
9	9	10	16	GREEN DAY Geek Stink Breath (Reprise)
17	-15	16	<b>D</b>	BROTHER CANE Breadmaker (Virgin)
10	11	14	18	AC/DC Hard As A Rock (EastWest/EEG)
20.	19	18	<b>(19)</b>	TRIPPING DAISY PirANha (Island)

### BREAKERS

				AC/DC Cover You In Oil (EastWest/EEG)
37	31	31	<b>4</b>	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)
_				<b>ROLLING STONES</b> Like A Rolling Stone (Virgin)
30	29	29	2	FIG DISH Seeds (Atlas/A&M)

ROCK begins on Page 75.

### CHR/RHYTHMIC

3W	2W	LW	TW				
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)			
6	3	3	2	MARIAH CAREY One Sweet Day (Columbia/CRG)			
2	2	2	3	GROOVE THEORY Tell Me (Epic)			
5	4	4	4	XSCAPE Who Can I Run To (So So Det/Columbia/CRG)			
12	8	7	6	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)			
7	7	6	6	TLC Diggin' On You (LaFace/Arista)			
24	16	12	0	L.L. COOL J Hey Lover (Def Jam/Island)			
10	10	9	8	3T Anything (MJJ/550 Music)			
3	5	5	9	JANET JACKSON Runaway (A&M)			
4	6	8	10	COOLIO Gangsta's Paradise (MCA)			
11	13	10	11	SELENA Dreaming Of You (EMI Latin)			
15	12	11	12	,			
9	11	15	❿				
19	15	14	0				
18	14	16	❿				
17	17	17	<b>@</b>				
37	20	18	Ø				
29	24	20	0				
8	9	13	19				
33	25	25	20				
,				BREAKERS <sub>®</sub>			
No Songs Qualified For Breaker Status This Week							

### CHR begins on Page 30. HOT AC

- 1					the state of the s
	3W	2W	LW	TW	
	1	1	1	1	<b>SOPHIEB. HAWKINS</b> As I Lay (Columbia/CRG)
	4	4	2	0	TAKE THAT Back For Good (Arista)
	2	2	4	3	SEAL Kiss From A Rose (ZTT/Sire/WB)
	5	5	5	4	DEL AMITRI Roll To Me (A&M)
	3	3	3	5	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
	7	6	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)
	6	7	9	Ō	BLUES TRAVELER Run-Around (A&M)
	9	9	8	Ø	JANET JACKSON Runaway (A&M)
	8	8	7	9	NATALIE MERCHANT Carnival (Elektra/EEG)
	10	10	10	1	ELTON JOHN Blessed (Rocket/Island)
	14	11	11	Ø	MADONNA You'll See (Maverick/WB)
	27	18	13	Ø	MARIAH CAREY One Sweet Day (Columbia/CRG)
	15	13	12	Œ	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
	BR	EAR	ER	Ō	GOO GOO DOLLS Name (Metal Blade/WB)
	17	17	15	15	MEAT LOAF I'd Lie For You (And) (MCA)
	11	12	14	16	ALL-4-ONE   Can Love You Like That (Blitzz/Atlantic)
	19	20	19	0	TOAD THE WET Good (Reprise/Columbia/CRG)
	16	16	18	18	COLLECTIVE SOUL December (Atlantic)
	28	25	22	<b>(19)</b>	<b>DEEP BLUE</b> Breakfast At (RainMaker/Interscope)
	12	14	17	20	CORRS Runaway (143/Lava/Atlantic)
		1000		100	

### BREAKERS®

23 22 20 1 GOO GOO DOLLS Name (Metal Blade/WB)

ADULT CONTEMPORARY begins on Page 49.

### ALTERNATIVE

3W	2W	LW	TW	
3	1	1	1	<b>RED HOT CHILI PEPPERS</b> My Friends (WB)
2	2	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
32	13	8	3	BUSH Glycerine (Trauma/Interscope)
1	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB)
6	6	5	5	TOADIES Possum Kingdom (Interscope)
12	11	7	6	FOLK IMPLOSION Natural One (London)
9	7	6	7	RENTALS Friends Of P. (Maverick/Reprise)
16	14	12	8	JOAN OSBORNE One Of Us (Mercury)
4	4	4	9	GREEN DAY Geek Stink Breath (Reprise)
10	10	11	10	BLUES TRAVELER Hook (A&M)
18	15	14	0	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
5	5	9	12	PRESIDENTS OF THE UNITED Lump (Columbia/CRG)
8	9	10	13	FOO FIGHTERS I'll Stick Around (Capitol)
31	24	20	<b>(1)</b>	COLLECTIVE SOUL The World I Know (Atlantic)
23	18	16	<b>(</b>	SILVERCHAIR Pure Massacre (Epic)
37	28	21	<b>(1)</b>	EVERCLEAR Santa Monica (Watch) (Capitol)
22	16	17	<b>(1)</b>	NATALIE MERCHANT Wonder (Elektra/EEG)
33	22	19	13	ALANIS MORISSETTE All I Really Want (Maverick/Reprise)
_	_	31	1	SMASHING PUMPKINS 1979 (Virgin)
11	12	15	20	GARBAGE Queer (Almo Sounds/Geffen)
				BREAKERS

				OASIS Wonderwall (Epic)
_	45	38	<b>4</b>	PRESIDENTS OF THE UNITED Kitty (Columbia/CRG)
_	43	33	4	MR. MIRAINGA Burnin' Rubber (WayCool Music/MCA)

ALTERNATIVE begins on Page 77.

### URBAN

3W	2W	LW	TW	
2	2	1	0	R. KELLY You Remind Me Of Something (Jive)
6	4	2	0	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
5	5	4	6	TLC Diggin' On You (LaFace/Arista)
1	1	3	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
7	6	5	5	GERALD & EDDIE LEVERT SR. Already (EastWest/EEG)
9	7	6	6	D'ANGELO Cruisin' (EMI)
17	11	8	0	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
28	18	12	8	MARIAH CAREY One Sweet Day (Columbia/CRG)
14	10	10	9	SILK Hooked On You (Elektra/EEG)
_	28	15	1	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
10	9	9	11	MONICA Like This And Like That (Rowdy/Arista)
18	15	13	Ø	TERRY ELLIS Where Ever You Are (EastWest/EEG)
3	3	7	13	GROOVE THEORY Tell Me (Epic)
43	26	21	0	L.L. COOL J Hey Lover (Def Jam/Island)
4	8	11	15	MARIAH CAREY Fantasy (Columbia/CRG)
21	21	17	<b>(</b>	JODECI Love U 4 Life (Uptown/MCA)
19	16	14	17	SHAI Come With Me (Gasoline Alley/MCA)
23	22	20	13	PURE SOUL I Want You Back (Stepsun/Interscope)
20	20	19	19	3T Anything (MJJ/550 Music)
22	23	22	<b>②</b>	MONIFAH   Miss You (Come Back) (Uptown/MCA)

### BREAKERS

100				
=	_	45	4	TOTAL No One Else (Bad Boy/Arista)
42	38	36	3	JASON WEAVER   Can't Stand The Pain (Motown)
_	48	41	<b>3</b>	SOMETHIN' FOR THE PEOPLE You Want This (WB)
_	47	38	3	BRIAN MCKNIGHT Still In Love (Mercury)
38	37	35	<b>(1)</b>	MOKENSTEF In The Rain (OutBurst/RAL/Island)
				URBAN begins on Page 42.

2W 2 5

3 ĕ

3

### ADULT CONTEMPORARY

TAKE THAT Back For Good (Arista)

ELTON JOHN Blessed (Rocket/Island)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

Į	16	8	5	4	MARIAH CAREY One Sweet Day (Columbia/CRG)
	2	3	4	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
	4	4	6	6	SEAL Kiss From A Rose (ZTT/Sire/WB)
-	23	18	12	0	MADONNA You'll See (Maverick/WB)
-	6	6	7	8	SELENA   Could Fall In Love (EMI Latin)
	12	10	9	9	JOSHUA KADISON Take It On Faith (EMI)
	13	14	10	O	SARAH McLACHLAN I Will Remember You (Arista)
	15	15	14	O	CORRS Runaway (143/Lava/Atlantic)
	18	17	17	Ø	JIM BRICKMAN If You Believe (Windham Hill)
	7	9	11	13	P. CETERA w/C. BERNARD Forever Tonight (River North)
	5	7	8	14	MICHAEL JACKSON You Are Not Alone (Epic)
	21	20	18	<b>(D)</b>	CELINE DION (You) A Natural Woman (Lava/Atlantic)
	11	12	13	16	JANET JACKSON Runaway (A&M)
	10	11	15	17	HOOTIE & THE BLOWFISH Only Wanna Be (Atlantic)
	9	13	16	18	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)
	_	_	26	Ð	BRUCE HORNSBY Swing Street (RCA)

### **BREAKERS**®

25 23 23 JUDE COLE Believe In You (Island)

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 49.

### ADULT ALTERNATIVE

				<b>Marie</b>	
	3W	2W	LW	TW	•
	1	1	1	1	TOAD THE Good (Reprise/Columbia/CRG)
	2	2	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)
,	9	7	3	3	RED HOT CHILI PEPPERS My Friends (WB)
	3	3	4	4	GOO GOO DOLLS Name (Metal Blade/WB)
	6	4	6	5	MELISSA ETHERIDGE Your Little Secret (Island)
	5	6	7	6	TEARS FOR FEARS God's Mistake (Epic)
	10	9	8	7	LISA LOEB & NINE STORIES Do You Sieep? (Geffen)
	13	13	9	8	PRETENDERS Sense Of Purpose (WB)
	4	5	5	9	JOAN OSBORNE One Of Us (Mercury)
	7	8	11	10	JOHN HIATT Cry Love (Capitol)

ADULT ALTERNATIVE begins on Page 83.

### MACH

3W	2W	LW	TW	-
1	1	1	1	<b>BOB MAMET</b> Greenstreet (Atlantic)
8	5	2	<b>②</b>	BONEY JAMES Camouflage (WB)
6	7	3	3	PHILLIPE SAISSE Masques (Verve Forecast)
3	6	4	4	STANLEY CLARKE Deja's Theme (Epic)
12	10	8	6	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)
10	8	7	6	RICARDO SILVEIRA Francesa (Kokopelli)
4	2	5	7	KEIKO MATSUI Safari (White Cat/Unity)
5	4	6	8	RANDY CRAWFORD Cajun Moon (Bluemoon)
_	24	16	9	SPECIAL EFX Seduction (JVC)
18	14	9	10	RICK BRAUN Groovis (Mesa/Bluemoon)

NAC begins on Page 67.