

INSIDE:

KILLER ROCK PROMOS 1995

Encasing your morning dude in a block of ice. Sending your afternoon guy on a 'One-Man March.' Turning one of your air talents into the 'Human Pinata.' These are just three of the most original, most outrageous Rock promotions of the year.

Page 71

BA'S CODY RETURNS HIS CRITICS' FIRE

Broadcast Architecture CEO Frank Cody and his company have come under attack on several fronts. This week, Cody shoots back.

Page 67

MUSIC BOOKS THAT MAKE GREAT GIFTS

Whether they be tell-all star bios or six-volume sets of reference guides, 'tis the season to give the gift of music books.

Page 16

WUSN PLAYS CUPID FOR CASH & CUME

Fun, promotional opportunities, and big bucks. WUSN/Chicago VP/GM Steve Ennen explains how the Country outlet's popular "Dateline" feature works.

Page 56

IN THE NEWS...

- David Ross appointed Capitol VP/Rock Promo
- Dan Morris, Clancy Woods now Nationwide VPs/Radio; Dave Robbins becomes WNCI/Columbus, OH GM
- Dan Sullivan named WWDB-FM/Philly GM

Page 3

- Kipper McGee named KBZT/San Diego PD
- Gwen Irby now GM at Perspective Records
- Chris Miller becomes PD for KKRH/Portland
- Jeff Salgo named GM at KYMX & KCTC/Sacramento

Page 8

NEWSSTAND PRICE \$6.50



Morris In; Teller, Palmese Exit In Stormy Week At MCA

BY COREY LEVITAN
R&R STAFF WRITER

Doug Morris, Chairman/CEO of Rising Tide Entertainment, has ascended to Chairman/CEO of the entire MCA Music Entertainment Group during a bloody upheaval that resulted in the ousting of his predecessor, Al Teller, and MCA Records President Richard Palmese. Morris's pro-



Morris

motion, made last Thursday (11/16), transfers MCA's power base from L.A. to New York.

"Under Doug Morris's leadership, we will continue to build on [our] foundation and focus even more aggressively on developing talent across all areas of our music business," said MCA

Inc. President/CEO Ron Meyer. MCA/See Page 18

One Deal Takes Shape, Another Collapses

■ Sillerman snaps up Liberty for \$223 million

BY ROY FURCHGOTT
R&R WASHINGTON BUREAU

When the gavel fell on the marathon Liberty Broadcasting auction, Bob Sillerman had the winning bid of \$223 million. Sillerman will split the 19 Liberty stations between two of his investments, SFX Broadcasting and Multi-Market Radio.

SFX will take WQSI-AM, WXTR-FM & WXVR-FM/Washington; WHFS-FM/Baltimore-Washington; and WGBB-AM, WBAB-FM, WBLI-FM & WHFM-FM/Long Island for a price of \$123 million.

Multi-Market will get WMXB-FM/Richmond; WPOP-AM, WHCN-FM & WMRQ-FM/Hartford; WHJJ-AM, WHJY-FM & WSNE-FM/Providence; and WGNA-AM & FM, WTRY-AM & WPYX-FM/Albany for \$100 million.

The deal is structured as a stock purchase by SFX, which

transfers the 11 stations to Multi-Market in a tax-free transfer simultaneous to closing.

Lowered Price

A source close to the bidding said the finalists were Charlie Banta's Mercury Radio, Clear Channel, EZ

Communications, and American Radio Systems. Banta and Clear Channel had put in a joint bid, but the bidding rules said the winner had to be able to take the stations the day of closing. That eliminated Clear Channel because the acquisition would have put the company over the current FCC ownership limit. EZ was allegedly knocked out on price, and ARS supposedly chose to drop out.

Liberty's major backer, Joseph Littlejohn & Levy — through investment bankers-

SILLERMAN/See Page 18

Liberty Launch Pad

- SFX to take majors; medium-market stations go to Multi-Market
- Cash flow below expectations
- Some stations may be in play

Cutthroat Talks Kill Citicasters-OmniAmerica Deal

Citicasters blind-sided OmniAmerica Communications last week, abruptly pulling out of its reportedly \$200 million deal to buy the 10 OmniAmerica stations. But the companies have resumed discussions concerning individual stations, Citicasters CFO Gregory Thomas confirmed.

According to sources close to the negotiations, the two companies were still trying to work out some kind of a deal — perhaps just buying or trading select stations — when Citicasters unilaterally released a statement saying the deal was off.

"There are several reasons the parties decided not to go forward; we are not revealing those," said Thomas. Although the companies valued the deal at \$200 million, industry observers valued the deal at between \$110 million to \$132 million. Thomas now says talks have resumed concerning specific stations, but he declined to name those stations.

CITICASTERS/See Page 18

Lindahl Named President/GM Of WLS-FM

Former KUPL-AM & FM & KKJZ-FM/Portland GM Gregg Lindahl has been named President/GM of Capital Cities/ABC Talk station WLS-FM/Chicago.



Lindahl

That completes the restructuring of top management at WLS-FM and simulcast partner WLS-AM following the October 30 resignation of combo President/GM Tom Tradup. Former WMAL/Washington GSM Zemira Jones transferred to WLS-AM as President/GM three weeks ago (R&R 11/3).

The Tuesday (11/21) afternoon announcement to the station's staff comes just one day after the FM began airing promos teasing a programming change this week. Cap Cities/ABC Group II President Norm Schrutt previously had announced intentions to end the simulcast. Chicago media reported that WLS-FM will have begun playing holiday music by a wide range of artists late Wednesday

LINDAHL/See Page 10

Daly, Semel To Lead WMG

In a move that shocked the record industry, Michael Fuchs was unseated as Warner Music Group Chairman last Thursday (11/16) by Warner Bros. film division Chairman/Co-CEOs Robert Daly and Terry Semel. Expanding their duties to include similar titles at WMG, Daly and Semel will now oversee the combined \$10 billion Warner entertainment operation from their offices on the Burbank studio lot.

"I want to send a clear message to our shareholders and our employees that, going forward, we will be managing our businesses



Daly



Semel

in a manner designed to maximize shareholder value," said Time Warner Chairman/CEO Gerald Levin. "Today we take a major step toward that goal. The creation of this

structure is also another important step in our simplification process."

Levin called Daly and Semel "two of the most respected people in the entertainment industry." It is hoped that the pair, inseparable at the Bunny for 15 years, will return WMG to the stable management style of Warner Com-

WMG/See Page 18

Beatles Are Toppermost At Tower



To celebrate the release of the "Beatles Anthology, Vol. One," the Fab Four find themselves once again atop Capitol's equally famous L.A. tower building.

Radio rose to the occasion by staging a wealth of promotional events, ranging from KTYD/Santa Barbara, CA's "Beatle For A Day" contest to WDHA/Morristown, NJ PD/morning bloke Lenny Bloch's airing of the group's new single ("Free As A Bird") from 6am to 10am continuously. Yeah, yeah, yeah.

How'm I gonna LiVe my life if I'm positive?

At noon on Friday, December 1, two hundred Radio stations will be playing "Positive" by Spearhead as they inform listeners how to get an HIV test.

Capitol Records asks for your help in broadcasting this very important message. Video outlets are encouraged to join BET who has also pledged their support to increase AIDS awareness.

Contact your local Capitol representative for the CD single and video. All proceeds from single sales of "Positive" will benefit AIDS organizations across the country.



The next single from the album Home

spearhead

Some Startling Facts:

The Centers For Disease Control & Prevention estimates over 1 million Americans are HIV positive. • More than 50% do not know they are positive. Every 15 minutes another person is infected. • Each day 175 Americans die of AIDS. Do you know your status? • Get Tested!

1-800-542-AIDS CDC NATIONAL AIDS HOTLINE • DEC. 1 NATIONAL AIDS AWARENESS DAY



World Wide Web: <http://hollywoodandvine.com>
Produced by Michael Pranti and Joe "The Burma" McNib • Management: By Brasserie • ©1995 Capitol Records, Inc.



Capitol Adds Ross As VP/Rock Promo

David Ross has been named VP/Rock Promotion for Capitol Records. Most recently, he held a similar post with Island Records.



Ross

"My old man always told me to surround myself with great people and you can't lose," said Sr. VP/Promotion Phil Costello, to whom Ross reports at the label's Hollywood headquarters. "Dave is a reflection of that philosophy. Now if you'd excuse me, I've got to get back to kicking his ass for more Everclear adds!"

Ross joined Island as National Director/Rock Promotion. He also held that post at Chrysalis Records after being elevated from West Coast Director. He worked in rock promotion at Def American and began his career at WMET/Chicago.

WWDB/Philly Ups Sullivan To GM

All-Talk WWDB-FM/Philadelphia has promoted eight-year GSM Dan Sullivan to GM. He replaces Chuck Schwartz, President of Panache Broadcasting.

Mercury Radio Communications purchased WWDB from Panache early last month for \$48 million and is currently operating the station under an LMA.

Mercury President Charlie Banta called the promotion "logical." He told R&R, "We didn't pay \$48 million for the station because we thought it was broken. Dan is very responsible for the station's revenue success."

Sullivan said he isn't planning any major changes for WWDB over the next couple of years: "In the short term, Banta's focus is on researching the market, researching the stations, and understanding what we have."

Sullivan joined Greater Media's WPEN-AM & WMGK-FM/Philadelphia in 1972 as an AE. In 1982, he was promoted to GSM at the group's WMEX-AM & WMJX-FM/Boston.

WWDB's GSM post is expected to be filled after the holidays.

For The Record

Sports Marketing co-owner Tom Wilson owns WRMR-AM & WDOK-FM/Cleveland, not crosstown WKNR-AM as reported last week (R&R 11/17).

CBS Shareholders Approve Merger; 'Group W' To Fade

Last week, CBS shareholders gave an expected nod to the company's merger with Westinghouse Electric Corp. The merged group reportedly will operate under the CBS Radio name.

About 79% of the shares were voted in favor of the deal, well in excess of the required two-thirds majority. The shareholders' adoption of the merger agreement means the deal must obtain only one more stamp of approval — the FCC's.

The FCC has given no indication when it will vote on the merger. The issue was not on the agenda for last Monday's (11/20) scheduled monthly open meeting, which was canceled in the wake of the four-day government shutdown.

The CBS-Westinghouse union would create the country's largest radio group with 39 stations. CBS's 21 stations and Westinghouse's 18-station Group W are each estimated to be worth \$850 million. And it is expected that the Group W name will fade away — the combined stations will be known as "CBS Radio."

But to clear the FCC hurdle, Westinghouse will have to obtain a waiver to exceed existing local ownership caps of two AMs and two FMs for KIKK-FM, KILT-FM & KKRW-FM/Houston. The merger would not exceed the national cap of 20 AMs and 20 FMs.

Norris, Woods, Robbins, Hoyt Promoted At Nationwide Group

Nationwide Communications Inc. has announced several key appointments following the death of VP/Radio Mickey Franko last month (R&R 10/27):



Morris



Woods



Robbins

• NCI Radio Properties Group Manager and WNCI/Columbus GM Dan Morris has been elevated to VP/Radio, responsible for NCI stations East of the Mississippi.

• WHTZ/New York GM Clancy Woods also has been named VP/Radio. He'll oversee NCI stations West of the Mississippi.

• NCI Group PD and seven-year WNCI PD Dave Robbins has assumed Morris's previous WNCI GM post.

"NCI is fortunate to have such a strong group of leaders," President Steve Berger commented. "We've long prided ourselves on having only the best people, and

— in times like these — their value shines through."

Morris told R&R, "Mickey Franko was a great friend, leader, and broadcaster. He set the benchmark for success and achievement, which is now our challenge and commitment to him."

Prior to arriving at WNCI as GM in 1988, Morris was GM at NCI's WKZL-FM/Winston-Salem. A 35-year Columbus radio veteran, he held various positions with WBBY-FM, was GM of WCOL-AM for 10 years, and began his career as an on-air personality at WTVN.

NATIONWIDE/See Page 10

R&R's Site On World Wide Web

R&R's new site on the World Wide Web is up and running. The site features a weekly summary of top news in the radio and record industries — updated whenever major news breaks — along with chart information from eight formats, eye-popping photos, and Arbitron ratings updated daily. "R&R On The Web" also contains the Internet's most extensive list of radio station and related industry links.

Like any other service, the site works best with a fast modem. It looks best when viewed with Netscape Navigator.

Look up "R&R On The Web" at <http://www.rronline.com>.

FEATURES

- 4 > **Radio Business**
Telecom bill still moving along
- 8 > **Newsbreakers**
- 20 > **Street Talk**
Nice work if you *can't* get it
- 22 > **Timeline**

OVERVIEW

- 14 > **Media**
Big star bios 'n' reference guides

MUSIC

- 24 > **Music**
National radio & video charts
- 28 > **Sound Decisions**
Christian music industry sees the light
- 59 > **Nashville**
Stars come out for Opry TV special

FORMATS & CHARTS

- 26 > **NEWS/TALK**
WLS's Tradup reflects on six years in the hot seat
- 30 > **CHR**
Are hits of the '80s & '90s the next big format?
- 42 > **URBAN**
Mainstream FM & heritage AM = Memphis monster
- 49 > **AC**
Soft AC format shows surprising strengths
- 56 > **COUNTRY**
WUSN/Chicago plays Cupid for cash and cume
- 67 > **NAC**
BA's Frank Cody attacks his firm's detractors
- 71 > **ROCK**
This year's original & outrageous promotions
- 77 > **ALTERNATIVE**
WNVE (The Nerve) works to 6.8 in summer!
- 83 > **ADULT ALTERNATIVE**
How the format fared in the Summer '95 book

- 87 > **Opportunities**
- 91 > **Marketplace**



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1995 DEALS TO DATE

Dollars To Date: \$5,437,323,676

(Last Year: \$2,142,643,528)

This Week's Action: \$334,375,000

(Last Year: \$34,795,372)

Stations Traded This Year: 1235

(Last Year: 1149)

Stations Traded This Week: 37

(Last Year: 27)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

•**Liberty Broadcasting Inc.**
\$223,250,000

Robert F.X. Sillerman picks up the entire Liberty group, then splits it between two of his holdings: SFX and Multi-Market. (See story, Page 1)

Netting License Fees In Cyberspace

Cyber-fees? AudioNet of Dallas and net.radio of Minneapolis have entered into a voluntary music licensing agreement with ASCAP — just to be safe.

See Page 6

Commissioners Slug It Out

Tempers flared last week when FCC tensions simmering around the Westinghouse/CBS merger reached a full boil.

See Page 6

RADIO BUSINESS

Telecom Bill Slowed By Budget Snarl

The juggernaut that was the telecom bill has apparently lost some momentum, presenting an easier target for opponents.

Prognosticators predicted a final version of the bill would hit President Clinton's desk by the Thanksgiving break. But they hadn't counted on the budget standoff. Some of the same staffers assigned to help hammer out a joint House-Senate telecom bill are also working on the budget crisis.

While the members of the House-Senate conference committee that must craft an acceptable telecom bill have been distracted by the budget problem, opponents of the legislation have been taking shots at various aspects of the measure. Four Democratic senators recently issued a letter asking their colleagues to oppose the current bill unless broadcast ownership caps are added. Both the House and Senate versions of the bill would erase all limits on radio ownership.

Signed by **Byron Dorgan** (D-ND), **Paul Simon** (D-IL), **Robert Kerrey** (D-NE), and **Patrick Leahy** (D-VT), the letter said, "We urge you to oppose the current telecommunications legislation and support changes to the bill that will protect against these kinds of concentration of media and control. The telecom-

munications legislation can be corrected in such a way that the President can sign it and consumers' interests — rather than corporate interests — are served."

The nation's long-distance telephone companies have also been beating the public relations drum against the bill, which includes provisions they find unacceptable.

All of these factors are adding to the pressure of getting the bill crafted before the Christmas break. "If Congress goes home without a bill, it's easier for it to fall apart — not that it will," said **Andy Schwartzman** of the **Media Access Project**.

Possible Compromises

The Republicans continue to put pressure on congressional conferees to finalize the bill. Although staffers have met and are making progress, the committee members themselves have not met. Mass media issues — including radio ownership limits — will be left to the members to handle.

Senate Majority Leader **Bob Dole** (R-KS) previously sent a letter to **Larry Pressler** (R-SD), chairman of the committee handling telecom, en-

couraging him to push the bill through Congress. Dole has also tried to schedule the bill for floor debate, which would constitute a deadline for the committee. The floor debate has not yet been scheduled.

President Clinton has consistently warned Congress that he would veto the bill if it has no ownership limits. Lobbyists and observers say the White House is more concerned with media crossownership issues than with radio ownership limits. Observers now expect to see the Republicans make some compromises allowing crossownership limits and a national cap on TV ownership, but no limits on radio.

The bill's slowdown is likely to have an ongoing effect on broadcasting stocks. "Our view with regard to telecom is you are going to have paranoia before euphoria," said **Alex Brown** broadcast analyst **Drew Marcus**. "The lobbying efforts on both sides will intensify, and the paranoia is likely to hit the trough at the moment of passage."

Stocks are also being driven down by decelerating ad sales. Added Marcus, "We continue to believe radio rules will change, hopefully, due to telecom. But if not, through the FCC. So it's when, not if."

Hicks Brothers, Texas Broadcaster In Legal Brawl

It started as a simple station purchase. However, the battle between **William Vance** and **Steve, Tom, and Bill Hicks** has spread from Texas bankruptcy courts to federal district courts to the **FCC**. Vance contends the three brothers and their agents are racketeers, and the Hicks brothers counter that Vance is an extortionist.

Vance is taking his claims to the Commission in an effort to block the transfer of various properties between such Hicks-owned companies as **Gulfstar Communications** and **Sonance Communications**.

How It All Started

The initial complaint began when Vance, filing as **Tricom Broadcasting Inc.**, was allegedly approached by **John Barger**, who offered to broker the sale of Vance's **KJCS-FM/Nacogdoches, TX** to the Hickses for a \$25,000 fee. Vance claims Barger turned out to be an agent working secretly for the Hickses. He subsequently charged in federal court that the three brothers and their agents undertook a program of subterfuge to run his station out of business.

The Hicks brothers agreed to buy the station for \$1.25 million and, in November 1993, started operating the station under an LMA. After the station's format had been changed, the FCC ruled that a Hicks purchase of the station would violate ownership rules and denied the transfer.

In an attempt to circumvent the ownership restrictions, the LMA was transferred to a different Hicks-owned radio holding in February 1994 and again, the format changed. But again, the sale was denied. "We wanted to do something for him, so we tried to find a friendly third party," said **Steve Hicks**, who is now President/CEO of **SFX Broadcasting**, which is named in the suit.

That third party was **Hooten Broadcasting**, which took over the LMA in March 1994, the suit says, and again changed the station's format. While Hooten was operating the station, **ASCAP** won a court judgment against **KJCS** for back payments, and Hooten's LMA payments to Vance were garnished by the court. The station also lost its contract to broadcast S.F.A. State University men's sports for non-payment.

Continued on Page 6

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 WRMX-FM Nashville
 KMJZ-FM Minneapolis

Alternative/Progressive

WNNX-FM Atlanta
 KXPB-FM Denver
 WXRT-FM Chicago
 WNEW-FM New York

AOR/Classic Rock

WIMZ-FM Knoxville
 CITI-FM Winnipeg
 WMFX-FM Columbia

News/Talk/Sports

KNBR-AM San Francisco
 WSBA-AM York
 KKFN-AM Denver

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Internet Broadcasters Strike Deal With ASCAP

Where there's music, there are fees — even in cyberspace.

AudioNet of Dallas and net.radio of Minneapolis have entered into music licensing agreements with ASCAP. AudioNet provides sports, entertainment, and Talk radio programming for the Internet; net.radio is a 24-hour, Internet-only radio network that primarily broadcasts music.

The partners approached ASCAP with the idea. Net.radio VP **Scot Combs** said they wanted to let copyright holders know "we're not just out there to make a buck out of them." Combs also said the agreement shows the Internet can be self-regulating and profitable.

Noting that the agreement offers access to a wider range of programming sources, Combs added, "It's easier to get services out of companies if you pay for them."

FCC's War Of The Words

The ongoing controversy over the Westinghouse/CBS merger added a bit of fireworks to an FCC week that was largely quiet because of the appropriations shutdown.

Chairman **Reed Hundt** opened the verbal sparring with a jab at Commissioners **Andrew Barrett** and **James Quello**. In *Communications Daily*, Hundt accused the two of "holding Westinghouse hostage in their campaign against kids."

Barrett countered: "All I'll say is, Reed Hundt is a gutless liar."

Barrett and Quello have openly criticized Hundt's alleged ties to a deal in which Westinghouse pledged to add two hours of children's programming to CBS-TV's weekly schedule. In return, a kids' TV watchdog group dropped its opposition to the merger. But the approval process reportedly slowed after aides to Barrett, Quello, and **Rachelle Chong** drafted language clearly stating that the Commission's blessing is not linked to that pledge.

TRANSACTIONS

Sillerman Takes Liberty For \$223 Million

Then spins off 11 of the stations — to himself — for \$100 million

Deal Of The Week

Liberty Broadcasting Inc.

PRICE: \$223,250,000

TERMS: Duopoly deal; terms not disclosed

BUYER: SFX Broadcasting Inc., headed by Exec. Chairman **Robert Sillerman**. It owns 23 other stations.

SELLER: Liberty Broadcasting Inc., headed by Chairman **Michael Craven** and President **Jim Thompson**

BROKER: Radio Consultants Inc. represented SFX; Goldman, Sachs & Co. represented Liberty

COMMENT: SFX is simultaneously spinning off 11 of the Liberty stations to Multi-Market Radio for \$100.1 million. Listed below are the eight stations SFX will retain after the sale to Multi-Market. See story, Page 1.

WQSI-AM & WXVR-FM

Frederick, MD

FREQUENCY: 820 kHz; 103.9 MHz
POWER: 5kw day/1kw night; 420 watts at 910 feet

FORMAT: Country; Oldies

WXTR-FM/Waldorf, MD

FREQUENCY: 104.1 MHz
POWER: 22kw at 764 feet
FORMAT: Oldies

WHFS-FM/Annapolis, MD

FREQUENCY: 99.1 MHz
POWER: 50kw at 449 feet
FORMAT: Rock

WGBB-AM/Freeport, NY; WBAB-FM/Babylon, NY; WBLI-FM/Patchogue, NY & WHFM-FM/Southampton, NY

FREQUENCY: 1240 kHz; 102.3 MHz; 106.1 MHz; 95.3 MHz
POWER: 1kw; 3kw at 268 feet; 48.5kw at 499 feet; 5kw at 400 feet
FORMAT: News/Talk; Rock; AC; Rock

Group Deal

SFX Stations/Liberty Broadcasting

PRICE: \$100.1 million

TERMS: Duopoly deal; terms not disclosed

BUYER: Multi-Market Radio Inc., a Sillerman company headed by President **Michael Ferrel**. It owns 15 other stations, including **WPLR-FM** & **WYBC-FM/New Haven** and **WHMP-AM & FM** & **WPKX-FM/Springfield, MA**.

SELLER: SFX Broadcasting Inc., headed by Exec. Chairman **Robert Sillerman**. It owns 23 other stations.

BROKER: Radio Consultants Inc.

COMMENT: See previous deal and story on Page 1.

WPOP-AM, WHCN-FM & WMRQ-FM/Hartford

FREQUENCY: 1410 kHz; 105.9 MHz; 104.1 MHz
POWER: 5kw; 16kw at 867 feet; 18kw at 836 feet
FORMAT: News/Talk; Rock; Rock

WSNE-FM/Taunton, MA

FREQUENCY: 93.3 MHz
POWER: 29.8kw at 619 feet
FORMAT: AC

WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY

FREQUENCY: 980 kHz; 1460 kHz; 107.7 MHz; 106.5 MHz
POWER: 5kw; 5kw; 13.4kw at 980 feet; 15.3kw at 902 feet
FORMAT: Oldies; Country; Country; Rock

WHJJ-AM & WHJY-FM/Providence

FREQUENCY: 920 kHz; 94.1 MHz
POWER: 5kw; 50kw at 440 feet
FORMAT: News/Talk; Rock

WMXB-FM/Richmond

FREQUENCY: 103.7 MHz
POWER: 20kw at 840 feet
FORMAT: AC

California

KRZQ-FM/Tahoe City (Reno, NV)

PRICE: \$1,225,000
TERMS: Duopoly deal; asset sale for cash

BUYER: Americom LP, controlled by partners **Tom Quinn** and **Rick Nagler**. It owns **KODS-FM/Reno**, **KEYQ-FM** & **KEZL-FM/Fresno**, and **KFSO-FM** & **KTHX-FM/Visalia, CA**.

SELLER: Red Dog Broadcasting LLC, controlled by partners **Jeff Southmayd** and **Dan Cook**

FREQUENCY: 96.5 MHz
POWER: 4kw at 2966 feet
FORMAT: Rock

BROKER: Elliot Evers of Media Venture Partners

Iowa

KSCJ-AM/Sioux City & KSUX-FM/Winnebago, NE (Sioux City)

PRICE: \$3.8 million

TRANSACTIONS AT A GLANCE

- SFX Stations/Liberty Broadcasting \$100.1 million
- WPOP-AM, WHCN-FM & WMRQ-FM/Hartford
- WSNE-FM/Taunton, MA
- WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany, NY
- WHJJ-AM & WHJY-FM/Providence
- WMXB-FM/Richmond
- KRZQ-FM/Tahoe City, CA (Reno, NV) \$1,225,000
- KSCJ-AM/Sioux City, IA & KSUX-FM/Winnebago, NE (Sioux City) \$3.8 million
- WNCT-AM & FM/Greenville, NC \$3 million
- WXWX-FM/Easley, SC (Greenville) & WXWZ-FM/Greer, SC (Greenville) \$3 million

Due to the dissolution of the Citicasters/OmniAmerica merger (see story, Page 1) the 1995 Dollars to Date and Stations Traded figures have been reduced by \$200 million and 12 stations, respectively.

TERMS: Asset sale for cash
BUYER: Powell Broadcasting Co., headed by CEO **John Peroyea**
SELLER: DCP Broadcasting Corp., headed by CEO **Christopher Dahl**. It owns five other stations.
FREQUENCY: 1360 kHz; 105.7 MHz
POWER: 5kw; 50kw at 462 feet
FORMAT: News/Talk; Country
BROKER: Questcom Media Brokerage

BROKER: Brian Cobb and Charles Giddens of Media Venture Partners

South Carolina

WXWX-FM/Easley (Greenville) & WXWZ-FM/Greer (Greenville)

PRICE: \$3 million
TERMS: Duopoly deal. Asset sale for cash

BUYER: Palm Broadcasting Company LP, headed by **Gregory Filandrinis**. He is President of **GF Inc.**, a general partner of Palm.

SELLER: HMW Communications Inc., headed by President **George King**. It owns five other stations, which are being sold to SFX Broadcasting.
FREQUENCY: 103.9 MHz; 103.3 MHz
POWER: 3kw at 328 feet; 2.7kw at 495 feet
FORMAT: Rock; Rock

BROKER: George Otwell and Charles Giddens of Media Venture Partners

North Carolina

WNCT-AM & FM/Greenville

PRICE: \$3 million
TERMS: Undisclosed
BUYER: Beasley Broadcasting, headed by President **George Beasley**
SELLER: Park Acquisitions Group Inc., headed by President **Wright Thomas**
FREQUENCY: 1070 kHz; 107.9 MHz
POWER: 10kw; 100kw at 1800 feet
FORMAT: News/Talk; AC

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HEALTH NEWSFEED
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Hicks Brothers, Texas Broadcaster In Legal Brawl

Continued from Page 4

Vance said the Hickses and their agents — Hooten included — purposely failed to make ASCAP payments to put the station in financial straits and failed to pay the university so Hooten could buy the rights for its **KYKS-FM/Lufkin**. Vance also charges that the succession of format changes was planned to drive away **KJCS's** audience. Before the series of "anti-competitive acts," Vance's suit claims, **KJCS** had a 24.6 **Arbitron** share and **KYKS** had a 4.9 — afterward, **KJCS** had a 4.0 share and **KYKS** had a 21.0 share.

But the Hickses say Vance's ASCAP problems preceded the LMAs and that they weren't liable for back dues or payments to S.F.A. University.

In their reply comments, the Hickses say Vance is just "trying to use the Commission's petition to deny process as leverage to force Gulfstar to pay them money in settlement of a pending civil suit." Sonance President **Bill Hicks** elaborated, "This is an extortion case, essentially. It's not greenmail, it's blackmail."



LON HELTON

NEST MARKETING

Nest Marketing: The Latest Database Weapon

■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael Albl Exec. VP/Marketing Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

CRITICAL MASS MEDIA

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity — resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners."

Albl says these endearment attempts often fail because most marketing is done in time of need.

“Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.”

“Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind come builder.”

“Stay away from billboards and bus sides — the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.”

“Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build come or TSL.”

Group Efforts

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that

[unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company."

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar."

"We market to offices and find people we call 'gatekeepers' — those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry

“It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.”

points into that office. One listener becomes two, then four, and so on. We go back to them again and again, in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over."

Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive, if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after 1pm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Building The Perfect Nest

Critical Mass Media Exec. VP/Marketing Michael Albl offers a step-by-step guide to Nest Marketing:

- Secure business names, addresses, and phone and fax numbers.
- Cultivate the nest through interactivity to avoid a one-way relationship.
- Implement and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- Use gatekeepers to advocate the station.
- Infiltrate the nest through additional gatekeepers.
- Recontact the nests in order to cultivate further relationships.
- Expand the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision."

Albl says marketing to the database is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing dollars."

"What's in it for me?" Says Albl, "How — and how often — does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them."

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello — they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax — sent to the office, of course.

“If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.”

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message — especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-keeper."

CRITICAL MASS MEDIA

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For more information about Nest Marketing please call (513) 631-4CMM.

Michael Albl
Abbe Harris
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Irby Finds New Perspective As General Manager

Gwen Irby has been appointed GM of **Perspective Records**, the joint-venture label owned by **A&M Records** with producers **Jimmy "Jam" Harris** and **Terry Lewis**. Irby had served as Sr. VP/Business & Legal Affairs at **Motown Records** for two years.



Irby

"Gwen's a great people person," said Lewis. "She's very good at interacting with everyone from the artists, managers, and department heads to executives at the corporate level. She brings the necessary communication and people skills to speak to everybody on all levels."

Prior to Motown, Irby was Sr. VP/Business & Legal Affairs at **Tabu Records** for two and a half years. She began her career in private practice with entertainment attorney **Ron Sweeney**.

McGee Fills PD Hole At KBZT/San Diego

KBZT/San Diego has chosen veteran PD **Kipper McGee** to fill the Oldies station's two-year programming vacancy.

GM **Jeff Parke** told **R&R**, "I came here in March 1994, and the most glaring hole we had was [the lack of] a PD. Programming had been a collaborative effort.

"Friends of mine in the business knew I was looking for a PD and told me Kipper was the guy. He has an unbelievable imagination, which is a big key when you're playing music that's 30 years old. In addition to his creativity and [Oldies programming background], he's a coach. He's not here to end the war in Bosnia — he's here to coach his team."

Currently OM of Des Moines quartet **KIOA-AM & FM** (Oldies), **KRNT-AM** (Nostalgia), and **KSTZ-FM** (Hot AC), McGee is set to arrive at **KBZT** the first week in December. He previously programmed **WOKY-AM & WMIL-FM/Milwaukee**, **WEZB/New Orleans**, and **WROK-AM & WZOK-FM/Rockford, IL**.

Miller Heads Down To Earth 105/Portland

Former **KKJZ/Portland** PD **Chris Miller** has invaded Earth — cross-town **Heritage Classic Rocker KKRH (Earth 105)**, that is, which has chosen Miller as its new OM.

"I am very excited to be working with Chris again," said **KKRH** President/GM **Harry Williams**. "He brings exactly the vision and experience Earth 105 needs to continue its spectacular growth."

Before heading to Portland two years ago, Miller programmed several other radio stations, including **KLRX** and **KQZY** in Dallas, **KQLD/New Orleans**, and **WDAE-AM & WUSA-FM/Tampa**.

EXECUTIVE ACTION

Sanchez Snares KBIG/L.A.'s GSM Slot

KBIG/Los Angeles Regional AE **Karen Sanchez** has been boosted to GSM. She succeeds **Steve Oshin**, who recently became VP/GM of the **Bonneville Bright AC (R&R 10/20)**.

Oshin noted, "Combine Karen's enthusiasm, passion, and love for our business with her great relationships and people skills, and our sales department truly becomes the best in the business," notes Oshin.

Prior to joining **KBIG** as an AE last year, Sanchez had been GSM for **KTWV/L.A.** and its previous incarnation, **KMET**. She also served as Sr. AE at **KFWB/L.A.** and AE at **KHJ/L.A.** and **KNBR/San Francisco**.

Lamme Now GSM At KMEN & KGGI/Riverside

Chancellor Broadcasting's KMEN-AM & KGGI-FM/Riverside has tapped 20-year radio veteran **Dennis Lamme** as GSM. He most recently was Sales Manager at **KEYV-FM & KFMS-FM/Las Vegas**.

"Dennis is an extraordinary talent," **KMEN & KGGI** VP/GM **Bob Bernstein** commented. "We are fortunate to have access to his creativity, leadership, and drive."

Lamme also has served as VP/GM at **WKBF-AM & WPXR-FM/Quad Cities, IL-IA** as well as **KDHT/Denver**.

Epic/Nashville Ups Dalton To Sr. Director

Epic/Nashville Director/National Promotion **Rob Dalton** has been elevated to Sr. Director/Promotion & Artist Development, reporting to Epic Sr. VP/National Country Promotion **Jack Lameier**.

"Rob has proven himself to be one of the most talented and driven individuals in Country promotion today," commented **Sony Music/Nashville** Exec. VP/GM **Allen Butler**. "He has played a vital role in the recent chart successes of Epic/Nashville artists and has worked closely on a daily basis with key programmers at Country radio."

Dalton began his career in 1988 as Coordinator/Promotion for **CBS Records/Nashville** (now Sony Music). He was later named CBS's Manager/Mid-Central Regional Country Promotion.



Dalton

Salgo Named VP/GM For KCTC & KYMX

Jeff Salgo has been tapped as VP/GM of **KCTC-AM & KYMX-FM/Sacramento**. He succeeds **Mike Knox**, who exits the **Henry Broadcasting Nostalgia/Soft AC** combo. Salgo will retain his duties as VP/Programming for the group's 16 stations.

"I'll be able to do two jobs at once because our company has very good PDs who can think on their feet," Salgo told **R&R**. "We're very dedicated to AC and feel 'Mix 96' is in the right format at the right time and in the right market."

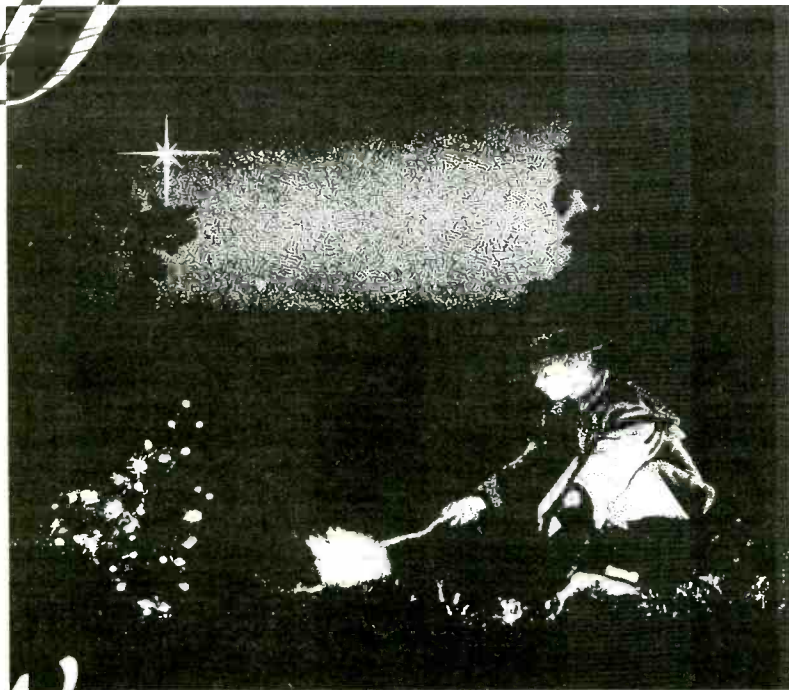
"Our company is very marketing-driven and radio-focused. [Former owner] **Tribune** is very big, but radio isn't its primary thing. This will be Henry Broadcasting's flagship station. A year from now, **KYMX** will be our top-biller, so it will really get the support it [deserves]."

Before joining **Henry Broadcasting** six years ago, Salgo spent two years as the company's consultant. He was formerly GM of **KUFO/Portland**, **KHTX/Riverside**, and **KDON/Monterey**. He also programmed **KMGG/Los Angeles**.



Salgo

The Gift II



Wherever your listeners celebrate the holidays, they'll enjoy a special gift from the Air Force and Reba. On this free hour-long program, she sings songs of the season and some selections from her new album, *Starting Over*. Licensed country music stations will receive this holiday program on CD the first week in December. If you're not on our Country Music Time mailing list, or a country station, fax 210-652-4892 to request your copy.



The "Christian Research Report" AC Radio Seminar, the first conclave to focus exclusively on AC Christian radio, was held in Atlanta recently. Speakers included (l-r) "CRR" Publisher/AC Christian consultant Brad Burkhardt, President of Strategic Radio Research/AccuRatings Kurt Hanson, Burkhardt/Douglas & Associates founder Kent Burkhardt, McVay Media President/CEO Mike McVay, author Dan O'Day, Jefferson Pilot Communications VP/Radio Operations & Programming Don Benson, and Burkhardt/Douglas President/COO Dwight Douglas.

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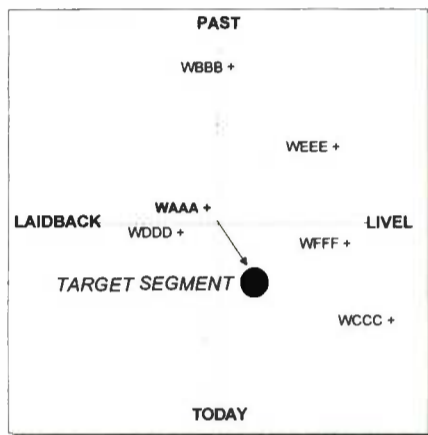
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We specialize in the application of powerful, advanced *MULTI-VARIATE ANALYSIS* tools to real-world radio situations like yours. Multi-Variate Analysis looks at the pattern of listeners' responses to many questions – not any one or two – to provide a clearer picture of your station, competitors, listeners. The result? **Focused, actionable** strategies that WIN in today's competitive, fragmented radio markets.



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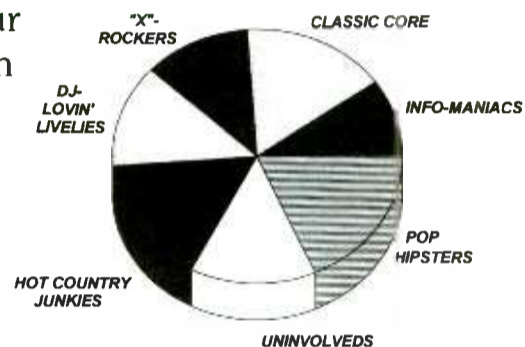
Statistics alone (no matter how advanced) never helped any station. Success requires the application of research



into easy-to-understand, actionable strategies. Mark Kassof is uniquely qualified to apply powerful Multi-Variate Analysis tools to radio. He has solid research credentials – an M.B.A. in Marketing and years of experience applying it. And he has more – over ten years at stations as a programmer, researcher and air talent. Radio isn't an "academic exercise" to him...he's been there.

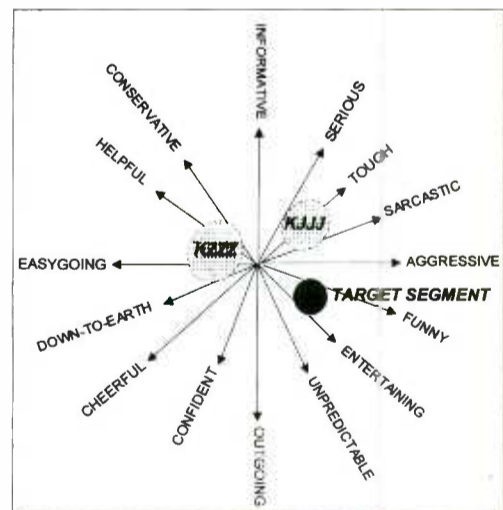
Mark Kassof's research and radio expertise means we give your station much more than statistics...

- ✓ It means we deliver our findings and analysis in a clear, graphic, easy-to-understand way.
- ✓ It means we *work with you* to turn research into a decisive "plan of action" customized to your station and focused on your market situation.
- ✓ It means we are "on your team" exclusively in your market for a full year...to answer questions and provide additional input based on the research.



"Cluster Analysis pinpoints meaningful targets for your station"

Most importantly, this combination of powerful research and personal service WORKS for our clients' success! In fact, Mark Kassof & Co. has applied advanced research and has helped develop winning strategies for some of the biggest successes in North American radio.



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Get the competitive edge of Mark Kassof & Co.'s powerful, advanced research. Call us at: **313-662-5700**

MARK KASSOF & CO.

SUCCESS STRATEGIES FOR RADIO



Matthews Appointed WDJX/Louisville PD

Exits WVOR Post

C.C. Matthews has been appointed PD at Regent CHR WDJX/Louisville. He most recently held a similar post at WVOR/Rochester, NY.



Matthews

"We are excited about C.C. joining our team in Louisville," said VP/GM Jim Beard. "[His] experience and successful track record will help take our stations to a new and higher level and help Regent move toward its goal of becoming a dominant radio company in Louisville."

Prior to WVOR, Matthews held programming positions at WWNK/Cincinnati, KWK/St. Louis, WGCL/Cleveland, and WZPL/Indianapolis. He also has worked at Louisville's WQMF and WKJJ (whose call letters have since flipped to WDJX).

Ingram Named WPXY, WVOR/Rochester OM

WPXY-FM/Rochester, NY PD Clarke Ingram has been appointed to the newly created OM post for the Lincoln Group CHR and its AC sister, WVOR-FM. Meanwhile, WVOR Asst. PD/MD Dave LeFrois succeeds WVOR PD C.C. Matthews, who exits to program CHR WDJX/Louisville (see story at left).



Ingram

"Clarke has proven himself to be very strong in programming, music, and handling on-air personalities," VP/GM Jack Palvino told R&R. "In a broader spectrum, he's also talented in station administration and has been quite successful everywhere he's worked. We felt this was a natural next step for him."

Ingram's past programming credits include WBZZ/Pittsburgh and KRQQ/Tucson.

"Dave's another growth story," Palvino continued. "He's a Rochester native and has been with us for about nine years in a variety of capacities. In addition to handling music — which he does quite well — he also understands [the bigger picture]."

Hawkins Adds Birmingham Duties

WJOX-AM & WZRR-FM/Birmingham VP/GM Davis Hawkins has added similar duties at Dick Broadcasting co-owned WAPI-AM & WMXQ-FM, succeeding Bernie Barker.

"We're very excited to finally bring all four of Dick Broadcasting's properties under one roof on May 1, 1996," Hawkins told R&R. "This is something we've been working on for about a year and a half, and it will help create a synergy and chemistry with all of the radio stations. There will be no [personnel] changes."

Hawkins joined WJOX & WZRR in 1982 and has been VP/GM since 1993. Prior to that, he was a WAPI-AM & FM AE.

UPDATE

Trio Upped To VPs At Two Katz Companies

The Katz Radio Group has announced three promotions: Tucker Flood has been elevated to VP/Stations, Eastern Division for Christal Radio; Tom O'Brien and Rich Farquhar have been upped to VP/Stations for Eastman Radio's Detroit and Atlanta offices, respectively.

Flood first joined Christal in 1982 as AE/New York. For seven years, he held NSM posts at KMJI & KRZN/Denver and WEBE & WICC/Bridgeport, CT, returning to KRG in 1990 as a Katz Radio/NY AE. He segued back to Christal in 1993 as Sales Manager/NY.

O'Brien, who'll continue as Manager of Eastman's Detroit branch, previously had served as VP/Central Region and VP/Midwest Division.

Farquhar joined Eastman in 1986 as AE/New York, then was promoted to VP/Manager of the firm's Houston bureau. In 1991, he became Eastman/Atlanta's VP/Southern Region, his most recent post.

Lindahl

Continued from Page 1

(11/22) and will switch to a permanent format sometime around the first of the year.

Lindahl's varied background sheds a hazy light on the station's much-speculated format future. He joined Country KUPL in December 1993, and later flipped its FM duopoly sister to NAC KKJZ. Prior to that, he spent seven years as a GM at former Cox stations — four at Country WSOC-AM & FM/Charlotte and three at AC KLRX/Dallas. Before becoming WSOC's GM in 1986, he programmed Country outlets WSM-AM & FM/Nashville

and WDGY/Minneapolis.

'A Great Manager'

Declining to name WLS-FM's new format, Schruttt told R&R, "I don't care what the format is, the first thing you must have in building a station is a great manager — and that's what we've done in hiring Gregg. It all starts with management; you take care of the format later. I've known Gregg for a long time and have been a great admirer."

Lindahl added, "This really is a dream come true. What a thrill to be working with one of broadcasting's premiere companies and radio stations and for a guy who's a real kick."

Nationwide

Continued from Page 3

Woods rejoins NCI from WHTZ, where he's worked since January. Prior to that, he was GM at WFOX/Atlanta and Group Manager for NCI stations in the West. He's also served as GM at KHMV/Houston and KKRQ & KNST/Tucson and KISW/Seattle's NSM. He



Hoyt

founded the Arizona Sports Network in 1983 and was an AE with Western Cities Broadcasting's Tucson properties.

Robbins' 20-year radio career includes stints as PD at KHTR/St. Louis, Asst. PD at WBBM-FM/Chicago, and PD at WXGT/Columbus. Robbins was also an air personality at KRUX/Phoenix, KERP/El Paso, and WQIO/Canton, OH.

In other news, NCI VP/Treasurer Willard Hoyt has been upped to Sr. VP-Treasurer/Administration. Promoted to VP in 1975, Hoyt joined Nationwide in 1973 as Treasurer.

MUSIC DATEBOOK

MONDAY, DECEMBER 4

1956/Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley — later billed as the "Million Dollar Quartet" — jam together in the Sun recording studio. Cash leaves before tape starts rolling, however.

1980/Led Zeppelin breaks up when surviving members decide their late drummer John Bonham is irreplaceable.

1987/Madonna files for divorce from Sean Penn. She changes her mind, but files again in January.

1993/Frank Zappa, 52, dies of pancreatic cancer.

Born: Chris Hillman (Byrds) 1944, the late Dennis Wilson (Beach Boys) 1944, Southside Johnny 1948

TUESDAY, DECEMBER 5

1968/Graham Nash quits the Hollies. He announces the formation of Crosby, Stills & Nash three days later.

1994/The Beatles "Live At The BBC" debuts atop the British album chart after only four days on sale. Also ... Gloria Estefan and husband Emilio become parents to daughter Emily Marie.

Born: Little Richard 1935, Jimmy Messina 1947

WEDNESDAY, DECEMBER 6

1877/Thomas Edison records "Mary Had A Little Lamb," but decides not to tour.

1969/During a Rolling Stones concert at Altamont Speedway, four people die, including one stabbed by a Hell's Angel who'd been hired to provide security. The murder is filmed as part of the "Gimme Shelter" movie, which premieres exactly one year later.

1985/Producer Terry Lewis marries singer Gwen Taylor.

1988/Roy Orbison, 52, dies of cardiac arrest.

1993/The Eagles reunite for the first time in 13 years to appear in Travis Tritt's "Take It Easy" video.

Born: Peter Buck (R.E.M.) 1956

THURSDAY, DECEMBER 7

1964/Beach Boys leader Brian Wilson suffers a nervous breakdown on a flight from L.A. to Houston, which leads him to stop touring with the group.

1990/Stevie Nicks and Christine McVie play their last show (excluding presidential inaugurations) as members of Fleetwood Mac.

Born: The late Harry Chapin 1942, Tom Waits 1949, Brian Fuller (Catherine Wheel) 1963, J. Mascis (Dinosaur Jr.) 1965

FRIDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfin'."

1980/John Lennon is shot and killed outside his New York apartment.

Born: Jerry Butler 1939, the late Jim Morrison 1943, Gregg Allman 1947, Warren Cuccurullo (Duran Duran) 1956, Phil Collen (Def Leppard) 1957, Sinead O'Connor 1966

SATURDAY, DECEMBER 9

1972/The Who perform "Tommy" live for the first time in London. Guest performers include Rod Stewart, Steve Winwood, and Peter Sellers.

Also ... Elton John releases "Crocodile Rock."

1991/Following a long legal battle, Bob Marley's \$11.5 million estate is awarded to his wife Rita and her children. Ziggy Marley's daughter is born on this day, and he names her Justice in honor of the verdict.

1992/Bassist Bill Wyman announces he's leaving the Rolling Stones.

Born: Joan Armatrading 1950, Donny Osmond 1957

SUNDAY, DECEMBER 10



Otis Redding — dreams to remember.

1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash.

1976/The Bee Gees release "Stayin' Alive."

1984/Band-Aid release the "Do They Know It's Christmas" famine relief single.

1991/Pioneering rock 'n' roll DJ Alan Freed is posthumously awarded a star on the Hollywood Walk of Fame.

1994/Saugerties, NY sues Woodstock Ventures, claiming local merchants were cheated out of Woodstock '94 gate receipts. Town claims lax security allowed thousands of gate crashers in for free.

— Paul Colbert



Publishers Clearing Mouse — ABC Radio Networks will present "Mickey and Minnie's Merry Christmas from Walt Disney World," a three-hour holiday special hosted by Ed McMahon (r).

19
SUPERSTARS
OF
CHRISTMAS
95



This Christmas CAPITOL RECORDS wishes you a holiday filled with the brightest of stars

PAUL McCARTNEY
"WONDERFUL CHRISTMASTIME"

JOHN LENNON & YOKO ONO
"HAPPY XMAS (WAR IS OVER)"

DIANA ROSS
"SILENT NIGHT"

WILLIE NELSON
"PRETTY PAPER"

RICHARD MARX
"YOU'LL NEVER BE ALONE"

JON SECADA
"O HOLY NIGHT"

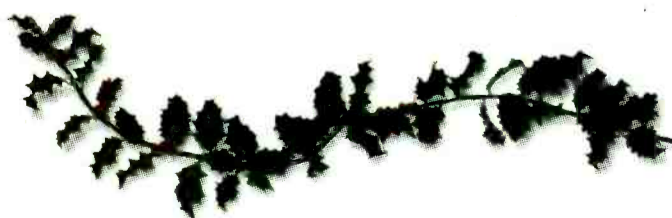
THE BEACH BOYS
"LITTLE SAINT NICK"

FRANK SINATRA
"I'LL BE HOME FOR CHRISTMAS"

PEGGY LEE
"SANTA CLAUS
is Comin' To Town"

ELLA FITZGERALD
"THE FIRST NOEL"

NAT KING COLE
"ADESTE FIDELES
(O, COME ALL YE FAITHFUL)"



*An album of wonderful Christmas favorites and never-before-available standards
from Richard Marx, Jon Secada and Diana Ross*

SUPERSTARS OF CHRISTMAS 1995

Radio



Gutbrod

• **JOHN GUTBROD** has been appointed VP/GM of Triathlon Broadcasting's Wichita outlets: KFH-AM, KQAM-AM & KRBB-FM & KXLK-FM. He will also oversee the company's joint sales agreement with cross-

town KEYN-FM. In other news, **PEGGY LAW** has been named Regional Sales Manager.

• **JOEL OXLEY** steps up from NSM to LSM at all-News outlet WTOP/Washington. Concurrently, **LEO DONOHOE** has been promoted from AE to NSM.

• **JOHN MATTHEWS** has been named News Director at Capital Cities/ABC outlet WMAL/Washington. He most recently was the station's Managing Editor.

Records



Blume

• **PHIL BLUME** has been named Sr. Director/Sales & Marketing at Arista Records. He previously was VP/Sales & Distribution for Alliance Entertainment Group.



Adams

• **LINDA ADAMS** joins EMI Records as Sr. Director/Marketing. She most recently was Assoc. Director at Columbia Records.



Tews

• **KATE TEWS** steps up from Director to Sr. Director/Advertising & Merchandising at Virgin Records. In other label news **TODD WAXLER** and **B.J. LOBERMANN** have been named Directors of Business Affairs and National Sales, respectively.

• **JOHN MAYS** has joined Sparrow Communications Group as VP/A&R. He exits a similar post at Word Records in Nashville.

• **JULIO SAENZ** has been appointed President/Latin North American Oper-



Pasternak

ations for Warner Music Latin America. He will retain his duties as Managing Director/Warner Music Mexico.

• **PETER PASTERNAK** has been promoted from International Director to Sr. Director of Rhino Records' International Division.

• **HOLLYWOOD RECORDS** has signed an exclusive U.S. distribution deal with Britain's Acid Jazz label. The four debut releases from the new pact are albums from the Brand New Heavies, Mother Earth, Corduroy, and Vibraphonic; (818) 560-6197.

National Radio

• **ABC RADIO NETWORKS** will broadcast "The Best of Hugh Downs '95," a special Thanksgiving edition of the weekly program "Perspective;" (214) 448-3342.

• **WESTWOOD ONE RADIO NETWORKS'** Mutual News and NBC Radio Network are offering the following year-end specials in December; (212) 641-2052:

- "NBC Year In Review" hosted by Dirk Van
- "NBC Extra: The Year In Review"
- "Mutual Year In Review: The Big Stories" hosted by Dick Rosse



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- "Mutual Year In Review: People, Sports, and Entertainment" hosted by Sam Litzinger
- "Mutual News Year End Reports"

• **RICH RENIK** will host Ultima Radio Network's internationally syndicated series, "Country Flashback"; (708) 758-2500.

Industry

• **ARNOLD BOATNER** has joined the Arbitron Company's Atlanta office as an AE. He exits a Director/Sales & Marketing, West Region post at Broadcast Music Inc.



Boatner

• **MIMI JAMES** joins VH1 as Director/Talent & Creative Development. She most recently was Talent Coordinator for the "Late Show With David Letterman."

PROS ON THE LOOSE

Chuck Geiger — PD KISF/Kansas City (816) 224-9122

Scott Gentle — Evenings WFYV-FM/Jacksonville (904) 246-6885; e-mail: 75131.1005@compuserve.com

Jack Holiday — Evenings WMJI/Cleveland, late-nights WPHR/Cleveland (406) 892-2037

Stosh — Afternoons WZZO/Allentown (610) 264-8308

Alan Zarek — News Director WCHS-AM/Charleston, WV (304) 343-1915

• **TIM SEATON, JUDY SORENSON**, and **DONNA WEST** join AEI Music Network Inc. as Director/National Music Sales, Corporate Controller, and Director/Human Resources, respectively.

Grad School Schedule

Dan O'Day has announced the guest-speaker lineup for his PD Grad School running February 3 & 4, which will take place in Dallas.

Speakers and topics include:

- **Dick Orkin**/"How To Make Every Feature Your Own"
- **Low Dickey**/"Branding Your Radio Station"
- **Harold Taylor**/"How To Delegate Effectively"
- **Larry Rosin**/"Attacking Radio's Sacred Cows"
- **Dan O'Day**/"Creating Commercials & Promos That Get Results"

Changes

AC: Hot AC KVRV/Phoenix Production Director **Jason Garrett** adds evening duties ... Country KUBL/Salt Lake City Promotion Director **Julie Brown** is named to a similar assignment at co-owned Hot AC KBEE ... **Diane Tracy** exits Hot AC WWSN/Charlotte ... **Mike Beach** joins Hot AC WMYI/Greenville, SC for afternoon drive ... WYAV/Myrtle Beach, SC's **Tank Sherman** invades mornings at WDLX/Greenville, NC, with PD **Gary Jackson** segueing to afternoons ... KVLV/McAllen (<http://www.kvly.com>) claims to be South Texas's first station to place a Web site on the Internet ... **Ron Anthony** takes MD/afternoon drive duties at WLRQ/Melbourne ... WJDX/Jackson, MS's revised on-air lineup: **Andy Thornhill** & GM/PD/MD **Wayne Scott** (mornings), **Guy Austin** (mid-days), **Chris Bailey** (afternoons), **Jan Michaels** (evenings), and **Harold Cannon** (overnights) ... Parttimer **Kenn Johnson** replaces **Willie Dickson** in afternoons at KEZA/Fayetteville, AR ... New address for WMXV: 1120 Avenue of the Americas, 18th Floor, New York, NY 10036-6700. Reach PD **Steve Weed** and his staff at (212) 704-1051 ... A few hundred miles west, PD **Gary Havens** and WTPI move to 9245 North Meridian, #300, Indianapolis, IN 46260 ... WKTJ/Milwaukee, WI welcomes **Kathleen Jennings** and **Michele Schuch** as marketing consultants.

Adult Alternative: KUMT has moved to new state-of-the art facilities: 4001 S. 700 East #800, Salt Lake City, UT 84107; phone (801) 262-9797; fax (801) 262-9772.

Alternative: Former KLCQ & KUSF/SF air personality **Peter Choyce** returns to Boston for nights at WFNX ... **Ross Man** gets the coveted night slot at XTRA-FM/San Diego after a monthlong trial run ... KRRK/Omaha afternooner **Nikki Boulay** adds MD duties and relinquishes Promo Director chores (music call hours: Thursdays, 10am-1pm); nighttimer **Kevin Callahan** becomes Promo/Creative Services Director ... KFRR/Fresno announces lineup changes: Former WTKS/Orlando Production Dir. **Rob Frazier** and KMPH/Fresno morning news anchor **Jennifer Newman** team for mornings. They replace **Bob & Tom**, who move to crosstown Classic Rock sister KJFX. Crosstown KSKS middayer **Jason Allen** takes the same shift at KFRR, replacing **Phil Marks**, who becomes Production Director of KYNO-AM, KFRR-FM & KJFX-FM. **Dave Craig** is elevated from late-nights to afternoons, relieving PD **Don O'Neal**. O'Neal adds programming duties for all three stations and now consults KDJK/Modesto ... KMYZ/Tulsa hires **Jonathan Lund** from crosstown KHTT for parttime/swing ... WKQM/Ft. Wayne officially flips call letters to WEJE ... KNRQ/Eugene, OR launches "Home Grown," a one-hour regional/indie show (Sun-

days, 10-11pm) ... WOWW/Pensacola, FL announces Web site: <http://www.cheney.net/new.rock>.

CHR: **Chris Knight** resigns as WVAQ/Morgantown, WV APD/MD but stays on as the night jock.

Country: WWQM/Madison, WI night jock **Tammy Lee Baker** moves to mornings with **J.D. Barber** ... KAGG/Bryan-College Station, TX interim night jock **Mark Henley** has officially been named MD/evenings ... **Sammy Stripes** is the new APD/evening talent at KTCO-FM/Duluth, MN.

Rock: **Mike Grayeb** has been named Director/Marketing & Promotions at WRCN/Long Island ... New additions on-air at WJST/Ft. Myers: **Just Kevin** (6-10am), **Kurt Windrain** and **Shark** (3-7pm), **Sammy** (7-midnight), and **Gunner** (midnight-6am).

UC: Former WAMO/Pittsburgh middayer **Jasmine James** joins WQOK/Raleigh for the same shift. She replaces **Jerry Jam**, who moves up to mornings with **Jamin** **Jay Michaels** to form "The Jam Brothers" ... KVSP/Oklahoma City weekender **Maurice Prince** adds MD stripes and **Terry "Big Daddy" Monday** tags APD duties to his 6-10pm shift ... WACR/Tupelo, MS programming assistant **Janice Richmond** has been promoted to AE. She replaces **Angela**

Griffin, who exits; **Tina Rogers** nabs Richmond's assistant gig ... WBLX/Mobile ups parttimer **Terri McAlpine** to News Director. She replaces **Nona Simmons**, who departs the station to pursue a television career. PD **J.B. Louis** is requesting T&Rs for future openings.

Records: EMI welcomes former Giant publicity exec **Leslie Crockett** as Dir./National Publicity ... **Julie Zeitlin** exits her National Promotion post at Quality Records to start her own label, Spark ... **Suzanne Steers** has been named Manager/International Marketing at Tommy Boy Music. Also at Tommy Boy, **Jason Rand** becomes Asst. Art Director ... Arista/Nashville receptionist **Kim Wiggins** is now the Exec. Asst. to label President **Tim DuBois** ... RCA/Nashville Coord./Creative Services **Reese Faw** becomes administrator in the A&R Department. She is replaced by **Julie Blair**.

Industry: **Paulette McCubbin**, formerly of Lee Arnold Marketing, launches her own independent promotion firm — Big Emotion Promotion at 1109 N. Cass St. #405, Milwaukee, WI 53202; (414) 226-0328; fax (414) 224-8021 ... **Michele Schweitzer** becomes a managing partner at Kathryn Schenker Associates ... **Peter Larsen** is named AE for McGavren Guild Radio/Boston ... **Rick Osmanski** is named RTNDA Director/Conventions & Meetings.

CHRONICLE

MARRIAGES

WFLY/Albany PD **Mike Morgan** to Cayte Lowden, November 14.

BIRTHS

KJOT/Boise, ID PD/MD **Bryan Michaels**, wife Theresa, son Nicholas, November 13.

WQCB-FM/Brewer, ME PD **Bob Potts**, wife Melissa, daughter Emily Barbara Ann, November 9.

WZPT/Pittsburgh APD **Jay Silvers**, wife Carla, son Zachary, November 6.

BMI Nashville Director/Writer & Publisher Relations **Clay Bradley**, wife Sara, son John Owen, October 20.

CONDOLENCES

Beat Farmers drummer/singer **Country Dick Montana**, 40, November 8.

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MEDIA

'ZINE SCENE

Howard Stern Covers 'New York'!

Multicity morning manster/*New York* cover star **Howard Stern** tells the 'zine: "Life isn't a radio show. Radio is intense. You've got a microphone in front of you, you've got to sit there, and you've got to rap. When you're writing a book, you're not just telling any story. You're being selective. It's the same thing on the radio. But everything I say on the radio is absolutely for real. I think I'm most myself when I'm on the radio."

Stern also says, "If you want real cynicism, look at that fat-ass **Rush Limbaugh** ... I'd respect Rush if once in a while he found something wrong with a Republican ... That's why his show is worthless. He is good at shilling for Pizza Hut, and sitting there and biting into that double-edged cheese so he can get fatter, that big, fat, pumpkin-headed jerk. He's good for selling beer steins and tape recorders to his audience. That's what he is. He's garbage. And that is the hypocrisy I have trouble with."

Elsewhere in the eight-page story, Stern muses, "I try to analyze why I'm so damn vicious, and I realize it's because radio is the only thing I'm good at."

Whitney Watch

While the *National Enquirer* reports **Whitney Houston** had to get 20 stitches inside her lip after she slipped while exiting the pool at her Miami condo, the *Globe* claims Houston and "Bodyguard" costar **Kevin Costner** spent a secret weekend holed up in a romantic California hotel suite.

The *Star*, meanwhile, says Houston and hubby **Bobby Brown** spent 12 long hours hashing out their problems behind closed doors at an Atlanta hotel.

No wonder that Houston tells *People*, "The friends I have are all I want. I don't want any new friends."

Houston also explains why she refused the song "Why Does It Hurt So Bad" when **Kenny "Babyface" Edmonds** first offered it to her two years ago: "I wasn't really in the mood for singing about why it hurts so bad," noting that now she's ready to sing "not only the joys of things, but the pains of things, also" (*Entertainment Weekly*).

Meanwhile, cover star Houston tells *Vibe*, "The independence of black women is very difficult for black men."

Guns 'N' Poses

The *Star* reports **Guns N' Roses** guitarist **Slash** was reprimanded for smoking in a Sherman Oaks movie theatre, then an usher was forced to rouse the riffslinger from a snoring stupor. And if you're wondering why there's no new GNR album, the *Star* claims it's because **Axl Rose** consults three psychics and compares their findings before doing ... nothing.

Love Is Strange

The two-year marriage between country star **Tracy Lawrence** and the woman he met in an auto-graph line is headed for divorce court (*Star*, *People*).



Ian Copeland

Long years ago, actress **Courteney Cox** was romantically involved with **FBI** booking agency head **Ian Copeland** (*People*).

Now that they're no longer a couple, **Nicolette Sheridan** was spotted at a used CD store trading in her entire **Michael Bolton** collection — for discs by **Michael Jackson**, **R.E.M.**, and **Sheryl Crow** (*Globe*).

Selena's killer tells the *Globe* the singer's ghost has been talking to her.

Country Life

"It occurred to me that the themes of country music are consistent with the talk show themes — broken relationships, divorce, cheatin', who slept with whose dog. Basically country is a talk show put to music" — syndicated talk host **Jerry Springer**, explaining why he cut a country album ("Dr. Talk," on **Fiddlefish Records**) and plans to open for **Billy Ray Cyrus** (*People*).

Idle Worship

"**Woody Allen** is the only celebrity I was ever scared to meet. I was in Paris shopping for a dress for my mother and wearing this big Rasta hat. I saw him in the store and stuttered something to him. He just looks at me and says, 'You're the only person I've met whose hat is bigger than mine'" — *Rolling Stone* cover star **Lenny Kravitz**, who adds that his professional ambition is "to be like **John Lee Hooker**: all in my little suit, with my little gut hanging out, playing music, strumming my guitar."

Funky Divas

Ex-Wilson Phillips diva **Chynna Phillips** tells *En Vogue* gal-tuned-solo artist **Terry Ellis** that "singing was just a fluke." Ellis seconds that emotion, claiming, "I need to take voice lessons" (*People*).

"I think she's an untapped actress. Given the right material, I'd work with **Madonna**" — ex-hubby **Sean Penn** on the possibility of rekindling the spark that made "Shanghai Surprise" so great (*Entertainment Weekly*).

Battered Or Fried?

Entertainment Weekly reports that **Ozzy Osbourne** did an online session where he answered the musical question "did you really eat bat heads?" with "Yes, and they tasted like McDonald's."

FILMS

WEEKEND BOX OFFICE NOVEMBER 17-19

1 GoldenEye (MGM/UA)*	\$26.20
2 Ace Ventura: When Nature Calls (WB)	\$19.51
3 The American President (Columbia)*	\$10.01
4 It Takes Two (WB)*	\$5.56
5 Get Shorty (MGM/UA)	\$4.33
6 Copycat (WB)	\$3.00
7 Powder (Buena Vista)	\$2.41
8 Home For The Holidays (Paramount)	\$1.96
9 Seven (New Line)	\$1.64
10 Now And Then (New Line)	\$1.51

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Casino," starring **Robert De Niro** and **Sharon Stone**. The film's **MCA** soundtrack — a two-CD set — is a compilation of vintage tunes. Disc one showcases 16 tracks, including the **Staple Singers'** "I'll Take You There," the **Moody Blues'** "Nights In White Satin," **Nilsson's** "Without You," **Roxy Music's** "Love Is The Drug," **Fleetwood Mac's** "Go Your Own Way," **B.B. King's** "The Thrill Is Gone," **Muddy Waters's** "Hoochie Coochie Man," **Louis Prima's** "Angelina/Zooma, Zooma Medley," and cuts by **Les Paul & Mary Ford**, **Clarence "Frogman" Henry**, **Brenda Lee**, **Mickey & Sylvia**, **Ramsey Lewis**, **Hoagy Carmichael**, **Timi Yuro**, and **Georges Delerue**.

The second disc contains 15 songs, including **Jeff Beck's** "I Ain't Superstitious" (vocals by **Rod Stewart**), **Otis Redding's** "Fa-Fa-Fa-Fa-Fa (Sad Song)," **Devo's** version of "(I Can't Get No) Satisfaction," **Dinah Washington's** "What A Difference A Day Makes," **Lee Dorsey's** "Working In A Coalmine," **Cream's** "Those Were The Days," **Tony Bennett's** "Who Can I Turn To (When Nobody Needs Me)," **Little Richard's** "Slippin' And Slidin'," and material by the **Velvetones**, **Eric Burdon**, **Dean Martin**, **Les McCann & Eddie Harris**, **Jimmy Smith**, **Louis Prima**, and the **Chicago Symphony Orchestra**.

Trains & Toys

Also opening this week is "Money Train," starring **Wesley Snipes** and **Woody Harrelson**. The film's **550 Music/Epic Soundtrax** LP features **Skeelo's** current single ("Top Of The Stairs") as well as "The Train Is Coming" by **Shaggy f/Ken Boothe**. **Total's** "Do You Know," **Luther Vandross's** "The Thrill I'm In," **Trey Lorenz's** "Still Not Over You," the **Neville Brothers'** "Hold On I'm Coming," and cuts by **Terri & Monica**, **Men Of Vizion**, **Assorted Phlavors f/Patra**, **112**, **4.0**, and **Ubu** complete the album.

"Toy Story," featuring voice-overs by **Tom Hanks** and **Tim Allen**, rounds out this week's openers. The film's **Walt Disney** soundtrack spotlights score and cast recordings composed by **Randy Newman**, who also duets on "You've Got A Friend In Me" with **Lyle Lovett**.

TELEVISION

TOP TEN SHOWS NOVEMBER 13-19

- 1 **ER**
- 2 **Seinfeld**
- 4 **Friends**
- 4 **Caroline In The City**
- 5 **Single Guy**
- 6 **Beatles Anthology, Pt. 1**
- 7 **Home Improvement**
- 8 **NFL Monday Night Football** (Browns vs. Steelers)
- 9 **NYPD Blue**
- 10 **60 Minutes**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



"Fantasy: **Mariah Carey** At Madison Square Garden" — an hour-long **Fox** special — spotlights selections from the singer's October concert, a guest performance by **Boyz II Men**, and backstage footage (Wednesday, 11/29, 9pm).

Friday, 11/24

- **Reba McEntire's** 20-year recording career is documented in "Reba: Starting Over," an hour-long **CBS** special also featuring performances with **Linda Davis**, **Martina McBride**, and **Trisha Yearwood** (10pm).

- **Natalie Merchant**, "The Tonight Show With Jay Leno."
- **L.L. Cool J**, "Late Show With David Letterman."

- **ABC In Concert** presents a retrospective of **Tom Petty's** career (check local listings).

Saturday, 11/25

- **Mary-Louise Parker** portrays **Phyllis McGuire** — one-third of '50s recording act the **McGuire Sisters** — when **HBO** premieres the movie "Sugartime" (8pm).

Monday, 11/27

- **RuPaul** appears on "The 1995 Clio Awards" (Fox, 9pm).



- **Bruce Springsteen**, "Jay Leno."
- **Tim McGraw**, "David Letterman."

- **Queen Latifah** is interviewed and **7 Mary 3** perform on "Late Night With Conan O'Brien."

Tuesday, 11/28

- **Anthrax** members **John Bush**, **Scott Ian**, and **Frank Bello** guest-star as themselves on **NBC's** "NewsRadio" (8:30pm).



- **PBS** premieres the hourlong "Bonnie Raitt: Road Tested, An 'In The Spotlight' Special," which features guest performances by **Bryan Adams**, **Charles Brown**, **Ruth Brown**, **Jackson Browne**, **Bruce Hornsby**, and the **Fabulous Thunderbirds'** **Kim Wilson** (check local listings).

- **Clint Black**, "Jay Leno."
- **Jewel**, "Conan O'Brien."

Wednesday, 11/29

- **Tracy Chapman**, "David Letterman."

Thursday, 11/30

- **TLC** guest-star on **Fox's** "Living Single" (8pm).

- **George Clinton & The P-Funk All-Stars** perform on "New York Undercover" (Fox, 9pm).

- **Howard Stern**, "Jay Leno."
- **Danny Bonaduce** is interviewed and **Sponge** perform on "Conan O'Brien."

VIDEO

NEW THIS WEEK

- **STREET FIGHTER** (MCA/Universal)

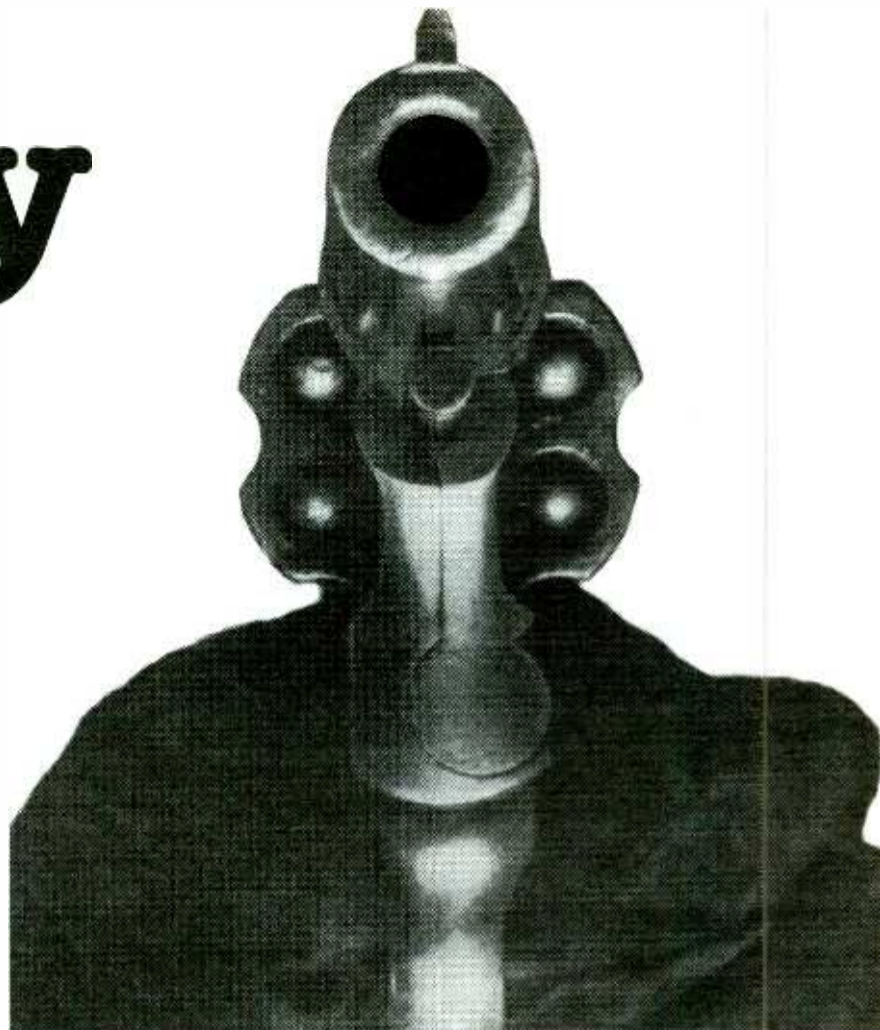
Starring **Jean-Claude Van Damme** and **Raul Julia**, this feature film spawned a **Priority** soundtrack with **Deion Sanders & Hammer's** "Straight To My Feet," along with tunes by **Public Enemy**, **Ice Cube**, **L.L. Cool J**, and more.

- **MIRACLE ON 34th STREET** (Fox)

A remake of the 1947 original, this feature film starring **Richard Attenborough** and **Elizabeth Perkins** sports a **Fox** soundtrack with traditional Christmas tunes performed by **Natalie Cole**, **Sarah McLachlan**, **Kenny G**, **Ray Charles**, and others.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Get Away With Murder!



Competitive reality for radio in the 90's means higher reliance on promotions than at any other time in its history. What it also means is a tireless tug of war between advertisers, stations, and listeners. While quality station promotions remain critical to the successful marketing of a station, value-added promotions have become critical to station buys. Reconciling these two views is the complex role of today's Promotion Director and the need for which **Promotional Warfare** was created.

Promotional Warfare is the most complete book on promotions on the market today, containing more than 1,000 pages of promotional ideas from the top stations across the country.

Promotional Warfare is indexed as follows: Billboard, Bumper Sticker, Charity, Contest, 42 Holiday categories, Marketing, Merchandising, Miscellaneous, 65 Sales categories, Station Vehicles, Stunts, and many more.

Each individual promotion contains detailed information on set-up, time and cost requirements, sponsorship opportunities, and benefits for both the station and the community.

Some stations already using Promotional Warfare include: WVEE-Atlanta, Star 94-Atlanta, WVAZ-Chicago, WGCI-Chicago, B96-Chicago, KS 104-Denver, KZPS-Dallas, K104-Dallas, The Edge-Dallas, The Eagle-Dallas, WDJB-Ft Wayne, KRBE-Houston, KIIS-LA, The Beat-LA, WCBS-NY, WYNY-NY, WZAK-Cleveland, Jammin 92-Cleveland, WMMS-Cleveland, WABQ-Cleveland, KSAN-San Francisco, KMEL-San Francisco, WILD 107-San Francisco, KIIM-Tucson, WAVW-Vero Beach, WKQS-Vero Beach, 99X-Ft. Myers, Rock 106-Ft. Myers, Top Club Promotions-Greece, WROQ-Greenville, KLTQ-Springfield, WMBD TV-Peoria, WRQK-Canton, Big Dog Radio-Farmington, WCOL-Columbus, Barbados Rediffusion Svc.-Barbados, 4SS-Australia, KBLQ-Logan, KWNZ-Reno, BWRT-Phillipines, RCT FM-Indonesia, Cox Broadcasting-Atlanta, WXRБ-Pittsburgh, KRAK-Sacramento, WJJB-Cumberland, ZFZZ-Grand Cayman, Radio Taipai-Taiwan, KPRS-Kansas City, Mix 99.9-Toronto, KPSN-Phoenix, KKRD-Wichita, JACOR-Cincinnati, Austero-Australia, RS 2-Berlin, KFBI-Las Vegas, WKSI-Greensboro, Triple M-Australia, KSTO FM-Guam, KBSG-Seattle, WZNT-Puerto Rico, Gentsevaart-Netherlands, Radio Nova-Sweden, KLIN-Lincoln, KSJO-San Jose, RTL Radio Berlin-Berlin, La Sargentana-Spain, WKGR-Palm Beach, and many many more!

To order **Promotional Warfare** for just \$495 (less than 50¢ per promotion), Please fill out the order form and enclose a check made payable to: Sun Broadcast Publishing. All orders will be sent out via Federal Express. For more info call Nikki at 904/255-9300

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MEDIA

BOOK BEAT

Star Bios, Reference Guides & Holiday Gift Ideas

Whether you're looking to update your radio station's reference library or simply searching for the perfect something for those music fanatics on your holiday shopping list — why not give the gift of music books?

A trio of hardcover biographies published earlier this year are real treasures. "You Send Me: The Life And Times Of Sam Cooke" (Morrow, \$23), written by Daniel Wolff with S.R. Crain, Clifton White, and G. David Tenenbaum, traces the late singer's career from teenage gospel star to crossover R&B/pop success, examining his untimely death from every possible angle.

"To Be Loved: The Music, The Magic, The Memories Of Motown" (Warner Books, \$22.95) is founder Berry Gordy's autobiographical look back at his label's history-making accomplishments.

"Have Mercy! Confessions Of The Original Rock 'N' Roll Animal" (Warner Books, \$21.95), written by legendary air talent Wolfman Jack with Byron Laursen, provides some highly amusing insights into the netherworld of "border radio" as well as the late entertainer's career.

[The New]

ROLLING STONE
ENCYCLOPEDIA of
**ROCK
&
ROLL**

[Completely Revised and Updated]

Stern's Second Book Scores Big

Last week, Howard Stern's second foray into the print media, "Miss America" (Regan Books, \$27.50), rocketed to the top of the nation's book charts, debuting at No. 1 and out-selling its closest competitor by a 10-to-1 margin.

Star Time

Top new hardcover radio- and records-related bios include F.B.I. booking agency founder Ian Copeland's "Wild Thing: The Backstage, On The Road, In The Studio, Off The Charts Memoirs Of Ian Copeland" (Simon & Schuster, \$23), which whips brothers (IRS label founder) Miles Copeland and ex-Police drummer Stewart Copeland into the mix. Bear in mind these three guys are the sons of an American CIA agent and a British Intelligence spy, too. Contact: Pamela Duevel, (212) 698-7277.

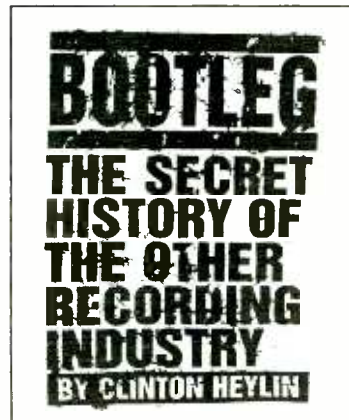
Then there's celebrity biographer Victor Bockris's "Transformer: The Lou Reed Story" (Simon & Schuster, \$25), a warts 'n' all portrait of the cult hero rocker's life, that's marred by a cut 'n' paste approach to Reed's art. Contact: Pamela Duevel, (212) 698-7656.

In contrast, the focus of Will Friedwald's "Sinatra! The Song Is You: A Singer's Art" (Scribner, \$30) is on Frank Sinatra's music, drawing richly on interviews with the icon's associates that almost

counterbalance the author's general lack of enthusiasm for the last 25 years of his subject's career. Contact: Heather Donlon, (212) 702-3476.

Brand New Heavies

On a more practical note, several worthy reference books are new arrivals. "The New Rolling Stone Encyclopedia Of Rock & Roll" (Rolling Stone Press, paperback, \$25), edited by Patricia Romanowski and Holly George-Warren, has been thoroughly revised and updated — the first edition came out way back in 1983 — and profiles more than 1800 artists in 1120 pages.



"The Da Capo Companion To 20th-Century Popular Music" (Da Capo, ppbk., \$29.50), written/edited largely by Phil Hardy and David Laing, offers a more British as well as a wider musical perspective over its 1220-page length. Contact: Gretchen Griffin, (212) 620-8479.

"The Green Book Of Songs By Subject" (Nashville-based Professional Desk References, ppbk., \$49.95), written by CMA Sr. Dir/Strategic Mktg. (and former R&R Managing Editor) Jeff Green, also has been updated for 1995. At 730

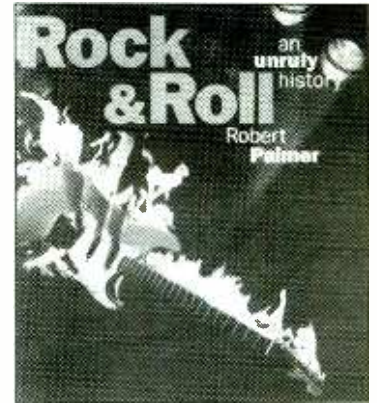
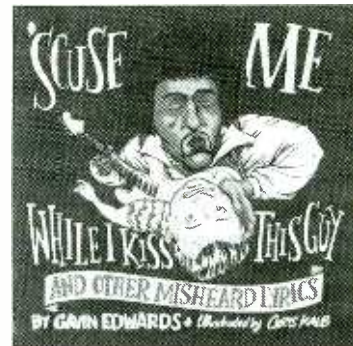
pages, this fourth edition remains the source for a quick list of songs about coffee, Tuesdays, weasels, and just about anything else. Contact: Mark Schlicher, (615) 832-1942.

And the granddaddy of 'em all ... the second edition of the "Guinness Encyclopedia Of Popular Music" (Stockton Press, hardcover, \$450) is now available in the U.S. Edited by Colin Larkin, this six-volume set weighs in with 15,000 entries, surely making it the final word on the subject. Contact: Doug Kolmar (212) 689-9200.

Thangs 'N' Stuff

Moving beyond the reference stacks, three recently published books should tantalize those readers with more specialized tastes.

Although former *New York Times* critic Robert Palmer's "Rock & Roll: An Unruly History" (Harmony, hardcover, \$40) was designed as a companion piece to the largely excellent PBS television series that aired back in September, this 325-page, lavishly illustrated book needs no justification. Sure it's just another rock history book, but one that spends more time off the beaten path — and is all the better for it. Contact: Brian Belfiglio, (212) 572-2551



(East/Midwest); Diana Faust, (310) 582-8800 (West).

Written by UK-based pop journalist Clinton Heylin, the 450-page "Bootleg: The Secret History Of The Other Recording Industry" (St. Martin's Press, hardcover, \$29.95) illuminates the shadowy world of a subject that remains elusive by definition. Contact: John Karle, (212) 674-5151, extension 528.

Meanwhile, recovering British pop iconoclast Nick Kent collects some of his best work — and some of the most vivid writing about rock's wildest performers — into 370 pages of "The Dark Stuff: Selected Writings On Rock Music, 1972-1995" (Da Capo, ppbk., \$14.95). Fans of Lou Reed, the Rolling Stones, the Sex Pistols, Syd Barrett, Neil Young, Brian Wilson, et al., may find this is one rock book that nearly lives up to its title. Contact: Gretchen Griffin, (212) 620-8479.

A Lyrical Bent

Finally, there's "Scuse Me While I Kiss This Guy: And Other Misheard Lyrics" (Fireside/Simon & Schuster, ppbk., \$8.95), where in *Details* Assoc. Editor Gavin Edwards collects 275 incredible examples of lyrical misunderstandings to which anyone who's ever spent any time answering a station's request line can relate. Contact: Walter Halee, (212) 698-4665.

Albert King, *With A Little Help From My Friends* (1980)

Bing Crosby, *Swing Low, Sweet Chariot* (1950)

Harry Lillis Crosby, *Swing Low, Sweet Chariot* (1950)

USA, d. 14 October 1977 Crosby picked through a childhood addiction to a strip a local newspaper. After first singing with a school he sang at university with a friend Al Rinker.

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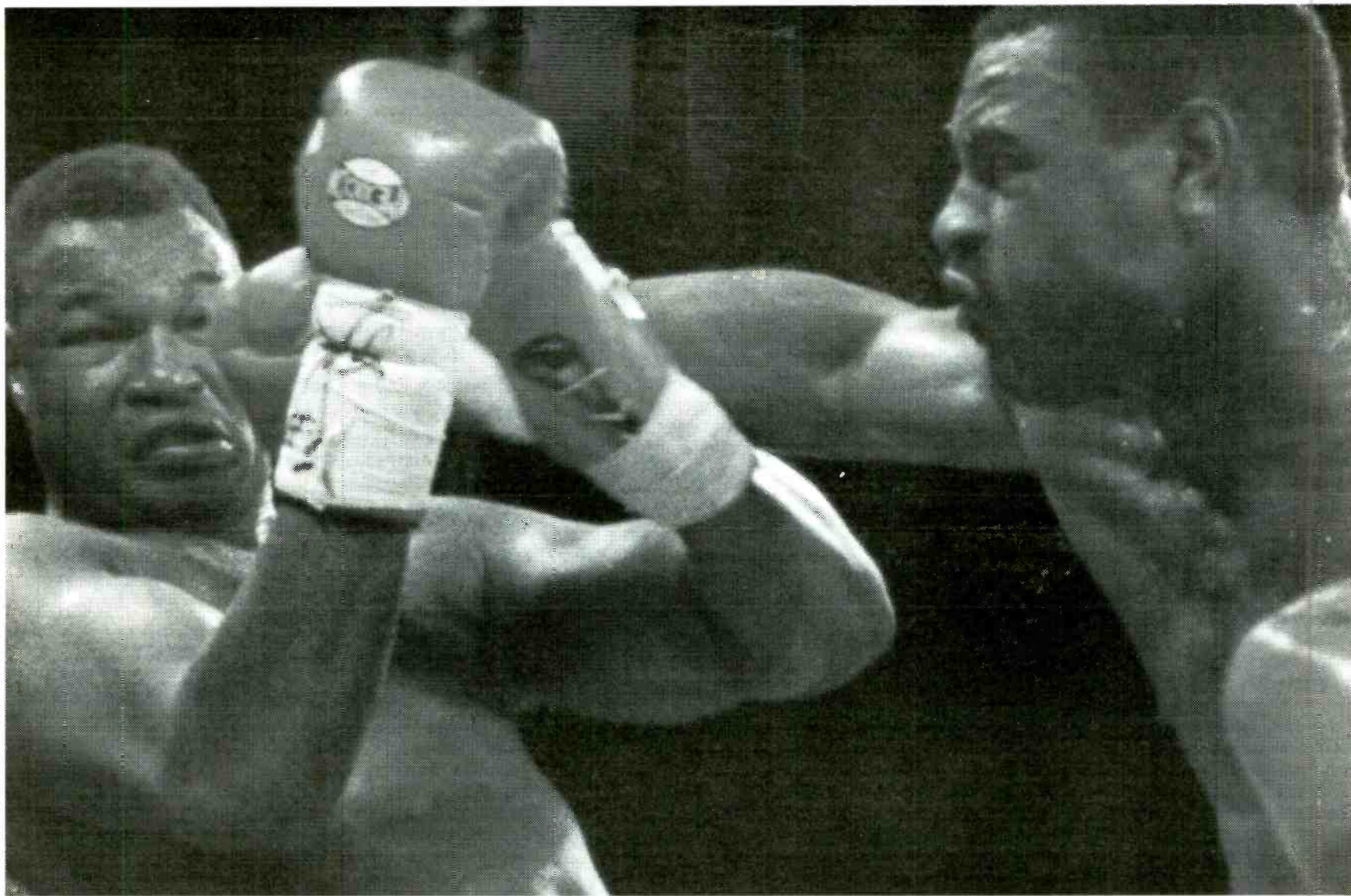
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Hongin' Out



Two former L.A. radio personalities greeted Nancy Plum of Westwood One's "Adult Rock N Roll" format when she was in Hong Kong recently. Pictured are (l-r) FM 104 PD Larry London (once heard in the U.S. on Unistar's Special Blend format), Plum, and former KLOS, KMET, and KLSX personality Billy Juggs, now the morning anchor on Metro News/Hong Kong using the nom de plume Michael Brown.

Sillerman

Continued from Page 1

turned-broker **Goldman Sachs** — was reportedly looking for \$300 million at the start of the auction, which began months ago. It was pressured into a lower price by several factors:

- Falling stock prices, caused by delays in pending telecommunications legislation, creating marketplace fears that ownership limits may not be abolished;

- **Prism Radio Partners** — with duopolies in five medium markets — announced it was for sale, which threatened to draw away Liberty bidders;

- And, due diligence showed Liberty's cash flow to be less than the originally presumed \$19 million, thanks to some underperforming stations, according to sources close to Liberty. If those weak links don't improve their performance, the sale

price could drop before closing.

"The investment bankers blinked," said a broker familiar with the deal. "They panicked a little."

Observers say SFX or Multi-Market may put some of the stations back into play, which the company does not dispute. "If it makes sense to swap or sell some stations, we will," said SFX CFO **Geoffrey Armstrong**. "We'll do whatever it takes to improve shareholder value."

Although Liberty top executives **Jim Thompson** and **Michael Craven** did not return phone calls to **R&R**, SFX confirmed the pair were not offered positions in the deal; the parties are discussing the possibility, however.

Group owners said the duo — who owned less than 1% of Liberty — is well-respected and, if not hired by SFX, will have a choice of new opportunities elsewhere.

WMG

Continued from Page 1

munications founder **Steve Ross**, with whom they had strong ties.

Daly and Semel jointly said, "Uniting under one roof, the unrivaled leader in every entertainment category creates a global powerhouse that will generate its own new growth opportunities."

Before being named Chairman/CEO of Warner Bros. in 1981, Daly was President of **CBS Entertainment**, where he had 25 years' tenure. Semel, named WB Chairman/Co-CEO last year, served as the company's President/CEO since 1982. His other WB posts included Vice Chairman/COO and Exec. VP/COO.

Daly and Semel both reportedly renewed their expiring Warner contracts as part of the restructuring and after considering other offers.

HBO Taps Bewkes

Fuchs was also stripped of his HBO chairmanship. He's replaced in the cable organization by **Jeff Bewkes**, who becomes Chairman/President/CEO.

"Michael has had great success at HBO over many years, and he deserves a full measure of credit for its preeminence," Levin said. "Over the past several months, he has worked hard to bring the music group together and has accomplished much. He will be missed from our company, and we wish him well."

Fuchs said, "I've loved this company for the nearly 20 years I've been here. I'm proud of my record and for what we all built, first at HBO and the efforts and accomplishments we have made at Warner Music Group in the last six months. I'm particularly disappointed not to have been able to finish my tasks at Warner Music Group, and I am deeply saddened to leave Time Warner."

'A Shock'

Fuchs was dismissed during a regularly scheduled Thursday meeting. "It came as a shock," a spokesperson told **R&R**, adding that Fuchs is discussing his next move with lawyers. (His payoff is expected to be about \$20 million.)

Levin's dissatisfaction with Fuchs had been the subject of speculation for months, centering on the nearly \$100 million in executive exit-package debts that may have been incurred during Fuchs's regime. In addition, Fuchs had publicly criticized Time Warner's impending **Turner Broadcasting** takeover deal, in which **Ted Turner** would have surpassed Fuchs in the company ranks.

Fuchs's spokesperson, **Richard Plepler**, also was dismissed as WMG Exec. VP, but continues as Sr. VP/Corporate Affairs at HBO.

Time Warner stock rose 6% last week, most of the increase coming after Thursday's announcement.

—Corey Levitan

MCA

Continued from Page 1

"I feel delighted to be in the company of Ron, **Edgar [Bronfman]**, CEO of MCA owner **Seagram**, and this management group," Morris told **R&R**. "But I have to be honest — it's way too early to say [where I intend to take the company]. I've only had the job for a second!"

Prior to MCA imprint **Rising Tide**, Morris was Chairman/CEO of **Warner Music U.S.**, which at the time of his departure in July 1995, led all record labels in market share. His legacy includes running **Atlantic Records**, establishing **Atlantic/Nashville**, purchasing 50% each of **Interscope** and **Rhino Records**, and launching **East-West Records** with now-**Elektra Entertainment Group** Chairperson **Sylvia Rhone**.

'Philosophical Differences'

Of Morris's predecessor, Meyer said, "I have great respect for all that **Al Teller** has accomplished with the MCA Music Entertainment Group, both in the U.S. and the expansion into international markets."

Under Teller, the label group achieved record profits. (Last-quarter music revenue reportedly rose 35% over the same quarter last year.) Teller is also credited with acquiring **Geffen Records** and expanding international operations to 23 companies worldwide. Yet an MCA statement said there were "philosophical differences" between Teller and management.

"Sometimes it's not about the figures, it's about people connecting with each other," said a source inside the label. "Al made the numbers every quarter with almost nothing to work with, but Ron and Edgar just didn't meet eye-to-eye with him." Some reports say Teller was forced out for not attracting

enough young rock acts and relying on joint-venture labels rather than shoring up the core organization.

Said Teller, who also vacates a VP post at MCA Inc., "The past seven years have been incredibly gratifying both personally and professionally, as we developed MCA Music into a global business. I am happy that I leave all of the labels and operating divisions in capable hands and thank everyone for their support." Teller will reportedly be compensated for the three years remaining on his contract.

Palmese Follows Suit

Four days after Teller's resignation, MCA Records President **Palmese** announced his own departure, offering no explanation.

Said Palmese in a statement, "I leave MCA Records with the satisfaction of a job well done and wish everyone at MCA the very best in the future. The men and women here at MCA are the greatest team of executives in the music industry, and I will forever cherish my 12 years with the label."

Morris told **R&R**, "I've always liked Richard. I have nothing but the greatest respect for him, and I really appreciate the efforts he's made on behalf of the company." Morris admitted that Palmese had been let go, but denied rumors it was because of his close association with Teller.

"I like Al," Morris said. "I didn't fire Al, and I didn't know he was getting fired."

Morris is overseeing daily MCA Records operations until he announces Palmese's replacement. Although he wouldn't reveal who that might be, Morris said the decision has already been made, and it is *not* — as has been heavily rumored — **Sylvia Rhone**.

"Sylvia is under contract, and we don't tamper with contracts," he said. "[Those rumors] are a lot of bullshit. I will never tamper with anyone who's under contract at Time Warner."

Citicasters

Continued from Page 1

Stock Swap

Those close to the aborted transaction said the collapse was simply a matter of money. **Citicasters** commonly buys distressed properties and is used to controlling a negotiation. It had already beaten at least two seven-figure concessions out of **Omni** when it said it wanted the price lowered again.

"In the last round, [Citicasters] asked for a price adjustment," said a source. "They said their analysts thought the market had softened and that **Omni** wouldn't make its fourth-quarter projections, so they wanted the price adjusted down."

That was the last straw for **Omni**, especially since it was already getting less money than it bargained for due to a drop in **Citicasters** stock price. **Citicasters** was giving 2.75 million shares of stock and \$25 million cash to **Omni** for equity. At the time the deal was made, **Citicasters** stock was at \$39 a share. At **R&R's** Tuesday (11/21) deadline,

it closed at \$33 a share, up from a low of about \$31.

At the time the transaction collapsed, the value of the stock involved dropped to about \$87 million from about \$107 million, a \$20 million difference. "Because it was a stock swap, **Omni** was getting hosed on price," said a source.

'A Definitive Deal'

That the deal would break up so suddenly at this late stage was a shock. "This was not a letter of intent," said a source. "This was a definitive deal."

It was a surprise even to **Omni** Chairman/CFO **Carl Hirsch**, who confirmed he learned the deal was off when someone who'd seen the press release called him at 6:30am.

Sources say the parting was not exactly amicable, but at the moment doesn't seem headed for court. Even if **Citicasters** were vulnerable to a breach-of-contract suit, **Hirsch** did not want to comment on the possibility of a suit: "For the record, we have no comment today. But no tears are being shed."

—Roy Furchgott

Uncertain Futures

Neither **Teller's** nor **Palmese's** next moves are known, although unconfirmed reports have aligned **Palmese** with **Arista**, where he worked in promotion before joining MCA in 1983.

Morris's **Rising Tide** is expected to remain a stand-alone MCA label, with Exec. VP/GM **Daniel Glass** possibly assuming a greater role.

Morris says the fact that his promotion occurred on the same day as the firing of Warner Music Chairman **Michael Fuchs** — who in June dismissed Morris as WMG U.S. Chairman/CEO — gave him no pleasure.

"It was ironic," Morris agreed, "but I never take anything personally. This is business. It's not personal."



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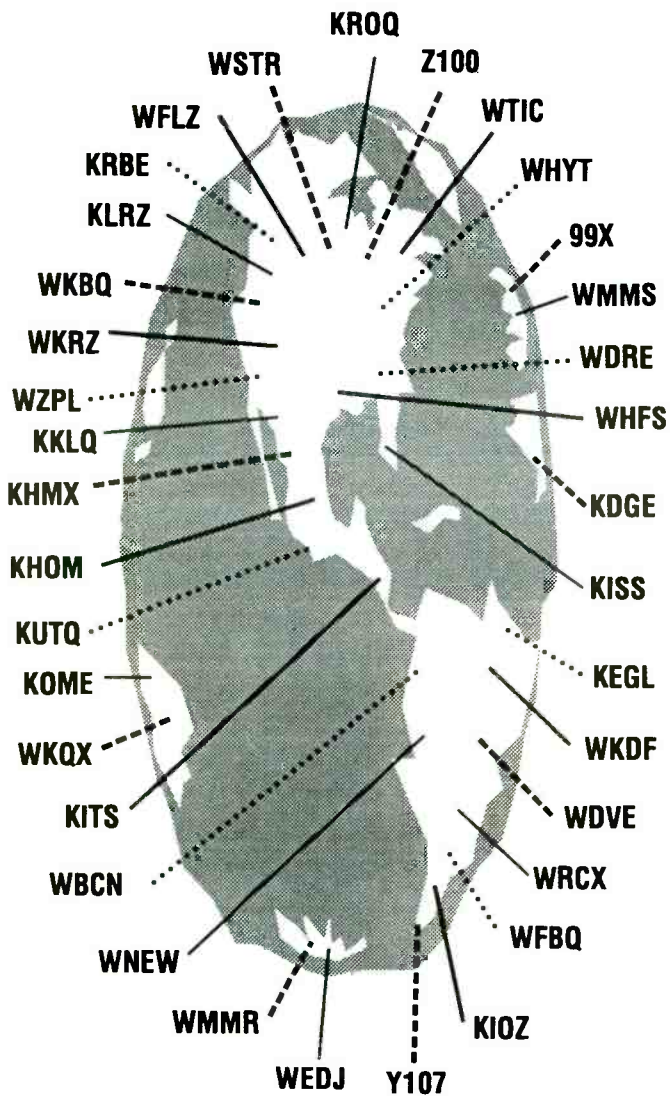
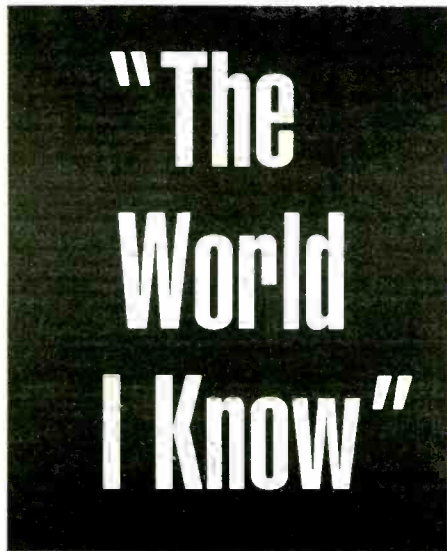
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Timing is everything. Randy Phillips, co-owner of Stiefel Phillips management (and Prez of MCA-distributed Gasoline Alley Records), had fully negotiated a deal with Al Teller to become MCA Records Prez — just as the MCA Entertainment Chairman/CEO was asked to resign last week.

Phillips, who's currently renegotiating Gasoline Alley's deal with MCA, told ST that he's not bitter about the turn of events: "It's business. This is the way it is. Besides, if you're going to do something with your life other than be President of MCA Records, I can think of worse things than being Rod Stewart's and Toni Braxton's manager."

Meanwhile, look for Rising Tide exec Mel Lewinter to become Prez/COO of MCA Entertainment, unseating Zach Horowitz. Rising Tide, incidentally, has acquired Velvet Records (the label formerly known as Rising Tides Records). One of the deal's incentives was a promise that the SF-based indie would drop its challenge to use of the Rising Tide name.

Curb chatter also has MCA bidding on Thorn/EMI's Music Division in order to become the leading record company in total sales. And ... is Doug Morris thinking about purchasing Interscope Records (again)?

Rumors have been swirling 'round the Big Apple following prodigal air personality Ken Webb's return to WBLS/NY for the third time. In the wake of this turn of events, the station has begun calling itself "Power 107.5 WBLS."

When asked if this signaled a change in programming direction, PD Frankie Crocker told ST to "stay tuned." Pressed for details, Crocker added only that Webb's on-air debut is "a secret — and whenever he does go on, he'll

probably bring his daughter with him." Likely name of the show: "Webb & Company."

New-Look Book Delayed

Arbitron is holding up the introduction of its redesigned market report to continue testing some of the new features. Instead of debuting this fall, the new-look book will be introduced with the Winter '96 survey to ensure that all data within the new report is accurate.

The expected resolution to the Joe Isgro payola case was delayed when the Justice Dept. assigned the case to a new prosecutor. A settlement had been expected this week, but now it looks likely that the plea bargain arrangement — in which Isgro will *not* have to face payola charges — will be finalized next month.

Sixteen tongues o' talk on the street that Zoo Records laid off employees last Friday, including Sr. VP/Mktg. Brad Hunt. Prez Lou Maglia denied the reports, noting Hunt merely was on vacation until December.

Radio Gives A Hoot

WMFS/Memphis, WLUP/Chicago, and WZGC/Atlanta took advantage of the EEOC's well-publicized battle with Hooters over the restaurants' refusal to hire male foodservers by sending male staffers to the chain's local outlets — dressed in their best Hooter girls' garb.

SF Mayor Frank Jordan issued an apology for posing nude with syndicated morning hosts Mark & Brian earlier this month, explaining it was all done to show he had a sense of humor, but that "some people thought I let them ... and the city down."

Rumors

- Will KXEZ/LA. PD Dave Beasing segue from interim PD to official PD at Viacom duopoly partner KYSR? Will Viacom promote the new KXEZ PD from within the company? Will KXEZ switch formats in the near future?

- Is WPNT/Chicago morning driver Steve Cochran about to cop the coveted Z100/NY morning nod? And is seven-year WQHT & WRKS GSM Jeff Dinetz really a candidate for the newly opened Z100 GM slot? (Isn't Steve Dinetz Z100's President?) Jeff Dinetz vehemently denied the rumors.

- Ex-WXXL/Orlando GM Randy Rahe resurfaces as the Nat'l Sales Mgr. for crosstown CHR competitor WJHM/Orlando.

- Will WNCI/Columbus, OH MD Dan Bowen be promoted to PD? Will the station's new MD also come from inside the building?

- Despite 16 tongues o' rumors about changes at KMXV/KC in the wake of the sale from Apollo to Regent Communications, insiders say PD Steve Wall is still the man.

- Is WEND/Charlotte about to ink Howard Stern for mornings?

- Is exiting 14-year WMXQ & WAPI/Birmingham VP/GM Bernie Barker off to the beach to consider his new year's options?

Kudos 'n' superlatives to the cool cats 'n' kittens at Capitol Records, who saw night one of ABC-TV's "The Beatles Anthology" score a 17.4 Nielsen rating/26 share — making it the sixth most-watched TV show of the week.

The Sunday (11/19) special ranked No. 1 among males 18-49 and pulled in an estimated 47 million viewers.

Condolences to the family 'n' friends of Ron Diaz of the syndicated Ron & Ron show, whose wife, Debbie, died of AIDS on Monday (11/13) at age 34.

Similar sentiments to the family 'n' friends of David Knight, who succumbed to bone cancer on Sunday (11/19). Knight was a Cincy CHR air talent in the late '60s, prior to becoming producer of D.I.R.'s "King Biscuit Flower Hour," Westwood One's East Coast VP/Talent Acquisition, and — most recently — VP/Int'l Talent Acquisition for the MCM International Group.

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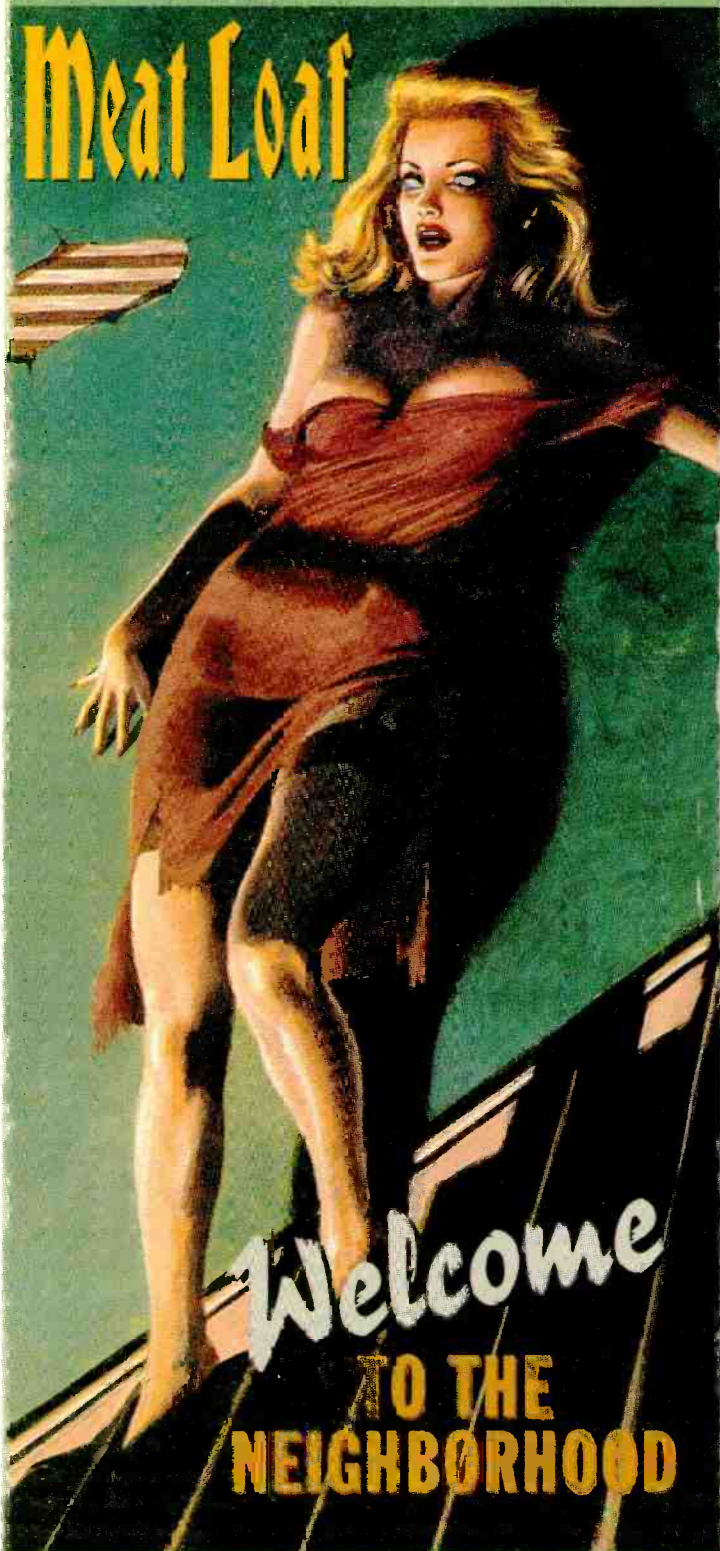
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STREET TALK®

Continued from Page 20

Congratulations to KEDG/Las Vegas PD/nighttimer **John Griffin**, whose station raised more than 21 tons of food for a local food bank last week.

Rumbles

- WYCD/Detroit hires **Joe Wade Formicola** for mornings and returns **Dr. Don Carpenter** to the afternoon shift he held about seven months back. Formicola spent 10 years in mornings at crosstown Country rival WWWW before exiting about 18 months ago.
 - Veteran programmer — most recently at WWCD/Columbus, OH — **Tom Teuber** resurfaces as MD/middays at WMMM/Madison.
 - **Lady Bird Johnson's LBJ Broadcasting** signed on a new NAC, KAJZ/Austin, last Thursday (11/16).
 - KISF/KC PD **Chuck Geiger** exits.
 - WTMX/Chicago names ex-KHII/Denver PD **Jaime Kartak** APD, replacing **Brian Kelly**.
 - KUPD/Phoenix 14-year morning "mayor" **Dave Pratt** has signed a six-year contract extension with the station. Concerning the monetary details, Pratt said, "I have no idea. I haven't seen my paycheck since I got married seven years ago. I imagine [GM] **Chuck [Artigue]** worked it out with **Paula**."
 - Country WJLW/Green Bay flips calls to WKSZ, moniker to "Kiss-FM," and format to CHR.
 - WKBC/Wilkesboro, NC flips from AC to CHR.
 - Longtime WFNX/Boston air personality — currently doing middays — **Nik Carter** exits for mornings at WDGE/Providence, effective December 11.
 - WMMJ/Washington appoints APD/morning man **Doug Gilmore** acting PD/MD in the wake of **Terry Avery's** exit.
 - KALC/Denver afternoon driver the **Real Deal Mike Neal** exits.
 - WGTR/Myrtle Beach, SC welcomes a new GM — former WKIX & WRBZ/Raleigh GM **Rennold Madraza**, who replaces **Terry Cooper**.
 - UAC WSOJ/Richmond PD/MD/morning host **Tony Love** becomes PD at WLJL/Charlottesville, VA. WSOJ evening star **Kevin Kofax** is upped to PD/MD/mornings, and partimer **Melondy Masters** cops the evening nod.
 - KPOI/Honolulu APD **Nikki Basque** is appointed acting PD.
 - Former WKDY/Utica PD **Wally McCarthy** becomes OM at WHEN-AM & FM/Syracuse.
 - WOKV/Knoxville Promotion Dir. **Brian Landrum** is upped to PD, succeeding **Vic Delgiorno**.
 - Former KHQT/San Jose GM **Dayton Phillips** has been named GM at KDON-FM & KRQC-FM/Monterey-Salinas-Santa Cruz, CA.
 - WMPZ/Chattanooga PD **Thomas Henderson** exits; OM **Dr. Alfred Bibbins** will take the music reins until a replacement is named.
 - WSSL-AM & FM/Greenville, SC PD **Paul Orr** exits.
 - WHZZ/Lansing, MI GM **John Dew** exits.
 - WZZQ/Terre Haute, IN PD **Jack Lawson** segues to the KSD/St. Louis Mktg. Dir. slot.
 - WNCN/Youngstown, OH PD **Gary Jay** splits for a sales gig with WKDD/Akron.
 - WXLN/Davenport, IA ups MD **Guy Perry** to PD.
 - KFLD-AM & KORD-FM/Tri Cities, WA welcomes new PD **Rick Stewart**, coming from the PD post at KRBT/Fresno.
 - WRRV/Alexandria, LA welcomes new PD **Rick Knighten**, coming from KNOE/Monroe, LA.
 - WDEZ/Wausau, WI PD **R.W. Smith** will exit on December 8.
 - WQMG/Greensboro, NC PD **Brian Wallace** exits; MD **Jackson Brown** becomes acting PD.
 - *Leap O' The Week*: WAEB/Allentown, PA (Market No. 64) **AE Darrin Broderson** soars to the same position at WRKS-FM/NYC (Market No. 1).
 - After 90 days as morning man at '70s Oldies WOCT/Baltimore, **Brian Wilson** departs. One sign o' the times — **Wilson** received the news via a fax sent to his home.

RADIO RECORDS



1

- **Russ Thyret** and **David Altschul** upped to Warner Bros. Records Vice-Chairmen.
- **Don Benson** becomes Jefferson-Pilot Corporate VP/Ops & Programming.
- **Bob Moore** returns to KRLA & KLSX/L.A. as VP/GM.
- **Bill Pasha** appointed WQSR/Baltimore PD.

5

- **Lee Rogers** rejoins WQIK-AM & FM/Jacksonville as OM.
- **Stef Rybak** named KZZP/Phoenix PD.
- **Bill Bailey** becomes KZBS/Oklahoma City PD.

10

- **Sillerman Communications** and **Regency Broadcasting** merge to form **Legacy Broadcasting** with **Carl Hirsch** as President/CEO.
- **David Bernstein** becomes WTIC-AM/Hartford PD.

15

- **Russ Regan** appointed **Polygram Record Operations West Coast** VP/GM.

20

- **Tommy Edwards** takes middays at WLS/Chicago.

Thanks to **Moonshine** recording artists **Zen Cowboys**, who performed at the world-famous **Club R&R** last Friday (11/17).

Pyramid Power Party

When the (recently sold to **Evergreen**) **Pyramid** held weeklong meetings on the West Indies island of **Nevis**, one attendee drily noted, "[Pyramid principal] **Richie Balsbaugh** really knows how to throw a party!" Reportedly, the tab for housing 23 **Pyramid** execs in the manner to which they're accustomed reached well into six figures.

Records

- Former **KHQT** (now **KFFG**)/San Jose APD **Trevor Carey** becomes **Relativity** West Coast Regional Promo Mgr.
- Look for **Columbia** Mgr./Secondary Promo **Tony Morreale** to fill the label's vacant Southeast promo slot, working out of Atlanta.
- **Decca** welcomes **Tami DeVito** for Southwest promo, based in Dallas; she'd been doing promo for **Arista/Nashville** in the the Big D.
- **PLA Media** VP **Carey Baker** segues to VP/Media at **Discovery Records**.
- **Capricorn** Prez **Phil Walden** has dropped his \$250,000 libel suit against ex-Capricorn VP **Dick Wooley**. Walden's suit claimed his good name and character were libeled in a letter printed by **Atlanta** magazine. A countersuit against Walden is still pending.

Nothing sounds better than a classic redefined.

Sinatra 80TH

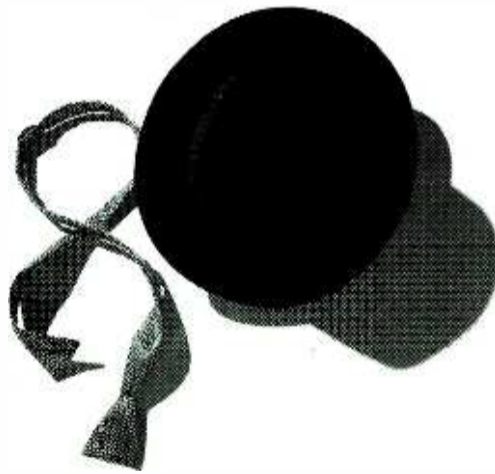
"MY WAY" (DUET WITH LUCIANO PAVAROTTI)

from SINATRA 80TH: LIVE IN CONCERT

Following the phenomenal success of *Duets* and *Duets II*, this inspired pairing of the world's greatest tenor with the world's greatest entertainer redefines Frank's signature song.

You don't know "My Way" until you've heard it this way.

Produced by Eliot Weisman and Don Rubin.



"THE CHRISTMAS SONG" (DUET WITH NAT KING COLE)

from SINATRA 80TH: ALL THE BEST

Thanks to the digital studio wizardry of Phil Ramone, everyone's favorite Christmas song is now a brilliant duet. Two of the best-loved voices of all time combine to make this never-before-heard version of "The Christmas Song" a classic this and every holiday season.



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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (214) 991-9200

Starstation — Peter Stewart

MADONNA/You'll See

Touch — Glen Cosby

ASANTE/Look What You've Done

JERALD DAEMYON/Summer Madness

JESSE & TRINA/Where Is The Love

Classic Rock — Chris Miller

PASSENGERS/Miss Sarajevo

TOM PETTY/Waiting For Tonight

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR

GOO GOO DOLLS/Name

HOOTIE & THE BLOWFISH/Time

EDWIN McCAIN/Solitude

Mainstream AC

LINDA RONSTADT/A Dream Is A Wish...

STEVE WINWOOD/Reach For The Light

Lite AC

MARIAH CAREY/One Sweet Day

WHITNEY HOUSTON/Exhale (Shoop Shoop)

MADONNA/You'll See

LINDA RONSTADT/A Dream Is A Wish...

UC

FAITH EVANS/Soon As I Get Home

WHITNEY HOUSTON/Exhale (Shoop Shoop)

SILK/Hooked On You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

BRUCE HORNSBY/Swing Street

Digital Soft AC — Mike Bettelli

SELENA/Dreaming Of You

Digital AC Mix — Mike Bettelli

TYLER COLLINS/Never Alone

Digital Hot AC — J.J. Cook

BIG MOUNTAIN/Come Together

JUDE COLE/Believe In You

SEAL/Don't Cry

Digital CHR — J.J. Cook

BIG MOUNTAIN/Come Together

PM DAWN/Sometimes I Miss You So Much

SEAL/Don't Cry

Modern Rock — J.J. Cook

COLLECTIVE SOUL/The World I Know

NATALIE MERCHANT/Wonder

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

ACE OF BASE/Beautiful Life

BEATLES/Free As A Bird

Soft Hits — Rick Brady

BEATLES/Free As A Bird

CORRS/Runaway

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

BEATLES/Free As A Bird

Soft AC — Andy Fuller

MARIAH CAREY/One Sweet Day

Adult Rock & Roll — Diana Laird

BEATLES/Free As A Bird

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music)
- 2 MICHAEL JACKSON/You Are Not Alone (Epic)
- 3 ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino)
- 4 LOS DEL RIO/Macarena (Ariola/BMG)
- 5 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 6 JANET & JUOY/Caveman Boogie (Janet & Judy)
- 7 ELMER FUDO & BUGS BUNNY/With A Little Help From My Friends (Kid Rhino/Rhino)
- 8 SCATMAN JOHN/Scatman (RCA)
- 9 ACE OF BASE/Beautiful Life (Arista)
- 10 MIKI HARIS/I Believe In You (Walt Disney) ©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

Weeks On

ADDS

- SEAL/Don't Cry (ZTT/Sire/WB)
- CANDLEBOX/Understanding (Maverick/WB)
- CYPRESS HILL/Throw Your... (Ruffhouse/Columbia/CRG)
- LENNY KRAVITZ/Circus (Virgin)
- SILK/Hooked On You (Elektra/EEG)
- BETTER THAN EZRA/Rosealia (Swell/Elektra/EEG)
- BLACK GRAPE/In The Name Of The Father (Radioactive)
- DAVE MATTHEWS BAND/Satellite (RCA)

HEAVY

- BUSH/Glycerine (Trauma/Interscope) ... 2
- MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 5
- COLLECTIVE SOUL/The World I Know (Atlantic) ... 4
- COLLIDIO/Too Hot (Tommy Boy) ... 4
- DOGG POUND/Let's Play House (Death Row/Interscope) ... 4
- GOO GOO DOLLS/Name (Metal Blade/WB) ... 16
- WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 7
- MADONNA/You'll See (Maverick/WB) ... 4
- ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 9
- PRESIDENTS OF THE USA/Lump (Columbia/CRG) ... 15
- RED HOT CHILI PEPPERS/My Friends (WB) ... 8
- SMASHING PUMPKINS/Bullet With Butterfly... (Virgin) ... 7
- TLC/Diggin' On You (LaFace/Arista) ... 9

JAM OF THE WEEK

- L.L. COOL J/Hey Lover (Def Jam/Island) ... 6

STRESS

- ALICE IN CHAINS/Grind (Columbia/CRG) ... 4
- BONE THUGS-N-.../1st Of Tha... (Ruthless/Relativity) ... 4
- DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 11
- MELISSA ETHERIDGE/Your Little Secret (Island) ... 8
- GARBAGE/Queer (Almo Sounds/Geffen) ... 11
- GROOVE THEORY/Tell Me (Epic) ... 11
- HOOTIE & THE BLOWFISH/Time (Atlantic) ... 7
- MICHAEL JACKSON/Earth Song (Epic) ... 3
- NATALIE MERCHANT/Wonder (Elektra/EEG) ... 3
- JOAN OSBORNE/One Of Us (Mercury) ... 8
- OZZY OSBOURNE/Perry Mason (Epic) ... 7
- PASSENGERS/Miss Sarajevo (Island) ... 3
- RANCID/Ruby Soho (Epitaph) ... 4
- RENTALS/Friends Of P. (Maverick/Reprise) ... 6
- SEAL/Don't Cry (ZTT/Sire/WB) ... ADD
- TOADIES/Possum Kingdom (Interscope) ... 20

BREAKTHROUGH

- CANDLEBOX/Understanding (Maverick/WB) ... ADD

ACTIVE

- ACE OF BASE/Beautiful Life (Arista) ... 2
- BLUES TRAVELER/Hook (A&M) ... 11
- BON JOVI/Lie To Me (Mercury) ... 4
- CYPRESS HILL/Throw... (Ruffhouse/Columbia/CRG) ... ADD
- D'ANGELO/Cruisin' (EMI) ... 2
- FOLK IMPLOSION/Natural One (London/Island) ... 2
- FOO FIGHTERS/'Til Stick Around (Capitol) ... 13
- JODECI/Love U 4 Life (Uptown/MCA) ... 6
- R. KELLY/You Remind Me Of Something (Jive) ... 4
- LENNY KRAVITZ/Circus (Virgin) ... ADD
- L.V./Throw Your Hands Up (Tommy Boy) ... 6
- MONICA/Before You Walk Out Of... (Rowdy/Arista) ... 3
- HEATHER NOVA/Walk This World (Big Cat/Work/CRG) ... 11
- OASIS/Wonderwall (Epic) ... 3
- PHARCYDE/Runnin' (Capitol) ... 3
- TONY RICH/Nobody Knows (LaFace/Arista) ... 2
- ROLLING STONES/Like A Rolling Stone (Virgin) ... 5
- 7 MARY 3/Cumbersome (Mammoth/Arista) ... 9
- SILK/Hooked On You (Elektra/EEG) ... ADD
- SILVERCHAIR/Pure Massacre (Epic) ... 4
- TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 6
- 3T/Anything (MJJ/550 Music) ... 2
- XSCAPE/Who Can I... (So So Def/Columbia/CRG) ... 8

ON

- AC/DC/Hard As A Rock (EastWest/EEG) ... 12
- ANTHRAX/Fueled (Elektra/EEG) ... 2
- BETTER THAN EZRA/Rosealia (Swell/Elektra/EEG) ... ADD
- BLACK GRAPE/In The Name Of... (Radioactive) ... ADD
- DAVE MATTHEWS BAND/Satellite (RCA) ... ADD
- ELASTICA/Car Song (DGC/Geffen) ... 3
- EVERCLEAR/Santa Monica... (Capitol) ... 6
- JAWBREAKER/Fireman (Geffen) ... 2
- MARILYN MANSON/Dope Hat (Nothing/Interscope) ... 2
- MR. MIRANDA/Burnin' Rubber (Way Cool Music/MCA) ... 2
- RUTH RUTH/Uninvited (Venture/American/WB) ... 4
- SPONGE/Rainin' (Work/CRG) ... 3

Information current as of November 27.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

LW TW

- 1 R. KELLY/You Remind Me Of Something (Jive)
- 2 MOKENSTEF/In The Rain (Outburst/RAL/Island)
- 3 MARIAH CAREY/One Sweet Day (Columbia/CRG)
- 4 MONICA/Before You Walk Out... (Rowdy/Arista)
- 5 BONE THUGS.../East 1999 (Ruthless/Relativity)
- 6 KOOL G RAPP/Fast Life (Cold Chillin'/Epic Street)
- 7 EIGHTBALL & MJG/Break 'Em... (Suave/Relativity)
- 8 MYSTIKAL/Y'all Ain't Ready Yet (Jive)
- 9 LUNIZ/I Got 5 On It (Noo Trybe)
- 10 SPICE 1/1990-Sick (Get 'Em All) (Jive)

Most requested for week ending November 17.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

ADDS

- BEATLES/Free As A Bird (Apple/Capitol)
- "AFKAP"/Gold (NPG/WB)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- BON JOVI/Lie To Me (Mercury)
- TERRY ELLIS/Where Ever You Are (EastWest/EEG)
- INDIGO GIRLS/Bury My Heart At Wounded Knee (Epic)

XL

- BEATLES/Free As A Bird (Apple/Capitol) ... ADD
- MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 4
- WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 6
- MICHAEL JACKSON/Earth Song (Epic) ... 2
- MADONNA/You'll See (Maverick/WB) ... 3

LARGE

- "AFKAP"/Gold (NPG/WB) ... ADD
- MELISSA ETHERIDGE/Your Little Secret (Island) ... 7
- SOPHIE B. HAWKINS/As I Lay Me... (Columbia/CRG) ... 19
- HOOTIE & THE BLOWFISH/Time (Atlantic) ... 6
- JANET JACKSON/Runaway (A&M) ... 12
- ELTON JOHN/Blessed (Rocket/Island) ... 5
- K. D. LANG/If I Were You (WB) ... 7
- MEAT LOAF/If I'd Lie For You... (MCA) ... 8
- NATALIE MERCHANT/Carnival (Elektra/EEG) ... 21
- JOAN OSBORNE/One Of Us (Mercury) ... 10
- BONNIE RAITT & BRYAN ADAMS/Rock... (Capitol) ... 4

MEDIUM

- ACE OF BASE/Beautiful Life (Arista) ... 7
- BLUES TRAVELER/Hook (A&M) ... 10
- HEART/Aone (Capitol) ... 3
- ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 8
- PRETENDERS/Sense Of Purpose (WB) ... 2
- ROLLING STONES/Like A Rolling Stone (Virgin) ... 3
- TINA TURNER/GoldenEye (Virgin) ... 3

CUSTOM

- JON B./Pretty Girl (Yab Yum/550 Music) ... 6
- BON JOVI/Lie To Me (Mercury) ... ADD
- COLLECTIVE SOUL/The World I Know (Atlantic) ... ADD
- DEBORAH COX/Sentimental (Arista) ... 13
- DEEP BLUE.../Breakfast... (RainMaker/Interscope) ... 17
- TERRY ELLIS/Where Ever You Are (EastWest/EEG) ... ADD
- GOO GOO DOLLS/Name (Metal Blade/WB) ... 9
- GROOVE THEORY/Tell Me (Epic) ... 10
- JOHN HIATT/Cry Love (Capitol) ... 7
- INDIGO GIRLS/Bury My Heart At Wounded... (Epic) ... ADD
- JEWEL/You Were Meant For Me (Atlantic) ... 1
- QUINCY JONES I/TAMIA/You Put A Move... (West/WB) ... 6
- GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) ... 6
- NATALIE MERCHANT/Wonder (Elektra/EEG) ... ADD
- PASSENGERS/Miss Sarajevo (Island) ... 2
- CHYNNA PHILLIPS/Naked & Sacred (EMI) ... 3
- TONY RICH/Nobody Knows (LaFace/Arista) ... 5
- SOLO/Heaven (Perspective/A&M) ... 8
- TEMPTATIONS/Some Enchanted Evening (Motown) ... 4
- TLC/Diggin' On You (LaFace/Arista) ... 3
- TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 3
- XSCAPE/Who Will You... (So So Def/Columbia/CRG) ... 3

Information current as of November 27.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

LW TW

- 3 1 MONICA/Like This And Like... (Rowdy/Arista)
- 1 2 GROOVE THEORY/Tell Me (Epic)
- 4 3 WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
- 5 4 TLC/Diggin' On You (LaFace/Arista)
- 2 5 XSCAPE/Who Can... (So So Def/Columbia/CRG)
- 6 L.L. COOL J/Hey Lover (Def Jam/Island)
- 10 7 SILK/Hooked On You (Elektra/EEG)
- 8 8 G. & E. LEVERT/Already... (EastWest/EEG)
- 9 9 MARIAH CAREY/One Sweet Day (Columbia/CRG)
- 10 10 D'ANGELO/Cruisin' (EMI)

Information current as of November 24.

Rap City Top 10

LW TW

- 2 1 BLAHZAY BLAHZAY/Danger (Mercury)
- 4 2 L.L. COOL J/Hey Lover (Def Jam/Island)
- 1 3 GOODIE MOB/Cel Therapy (LaFace/Arista)
- 4 4 PHARCYDE/Runnin' (Capitol)
- 5 5 ERICK SERMON/Bomdigi (RAL/Island)
- 6 6 FAT JOE/Success (Relativity)
- 9 7 WC & THE MAAD.../West... (Payday/London/Island)
- 7 8 GENIUS/Liquid Swords (Geffen)
- 6 9 CYPRESS HILL/Throw... (Ruffhouse/Columbia/CRG)
- 10 10 DMX/Last Dayz (Def Jam/RAL/Island)

Information current as of November 25.



60.2 million households
Traci Todd,
Manager/Video Programming

Weeks On

HEAVY

- TRACY BYRD/Love Lessons (MCA) ... 13
- JEFF CARSON/The Car (MCG/Curb) ... 9
- MARK CHESNUTT/Trouble (Decca) ... 10
- VINCE GILL/Go Rest High On That Mountain (MCA) ... 11
- LITTLE TEXAS/Life Goes On (WB) ... 12
- MAVERICKS/Here Comes The Rain (MCA) ... 17
- NEAL MCCOY/If I Was A Drinkin' Man (Atlantic) ... 16
- TIM MCGRAW/Can't Really Be Gone (Curb) ... 5
- JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 11
- LEE ROY PARNELL/When A Woman Loves... (Career) ... 14
- GEORGE STRAIT/Check Yes Or No (MCA) ... 7
- PAM TILLIS/Deep Down (Arista) ... 6
- AARON TIPPIN/That's As Close As I'll... (RCA) ... 14
- SHANIA TWAIN/If... I'm Outta Here! (Mercury) ... ADD
- CLAY WALKER/Who Needs You Baby (Giant) ... 12
- BRYAN WHITE/Rebecca Lynn (Asylum) ... 8

ADDS

- CHARLIE DANIELS/Same Ol' Me (Capitol)
- DARYLE SINGLETARY/Too Much Fun (Giant)
- SHANIA TWAIN/If... I'm Outta Here! (Mercury)

Information current as of November 20.



30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

LW TW

- 2 1 REBA McENTIRE/On My Own (MCA)
- 3 2 LITTLE TEXAS/Life Goes On (WB)
- 4 3 AARON TIPPIN/That's As Close As I'll... (RCA)
- 6 4 VINCE GILL/Go Rest High On That Mountain (MCA)
- 8 5 GEORGE STRAIT/Check Yes Or No (MCA)
- 10 6 ALAN JACKSON/Tall, Tall Trees (Arista)
- 7 7 PAM TILLIS/Deep Down (Arista)
- 1 8 CLAY WALKER/Who Needs You Baby (Giant)
- 9 9 TRACY BYRD/Love Lessons (MCA)
- 10 10 MAVERICKS/Here Comes The Rain (MCA)

Weeks On

HEAVY

- TRACY BYRD/Love Lessons (MCA) ... 13
- JEFF CARSON/The Car (MCG/Curb) ... 10
- VINCE GILL/Go Rest High On That... (MCA) ... 12
- ALAN JACKSON/Tall, Tall Trees (Arista) ... 9
- LITTLE TEXAS/Life Goes On (WB) ... 13
- MAVERICKS/Here Comes The Rain (MCA) ... 18
- NEAL MCCOY/If I Was A Drinkin' Man (Atlantic) ... 16
- REBA McENTIRE/On My Own (MCA) ... 11
- TIM MCGRAW/Can't Be Really Gone (Curb) ... 6
- JOHN MICHAEL MONTGOMERY/No Man's... (Atlantic) ... 12
- COLLIN RAYE/Not That Different (Epic) ... ADD
- GEORGE STRAIT/Check Yes Or No (MCA) ... 8
- PAM TILLIS/Deep Down (Arista) ... 7
- AARON TIPPIN/That's As Close As I'll Get... (RCA) ... 15
- BRYAN WHITE/Rebecca Lynn (Asylum) ... 9

HOT SHOTS

- LISA BROKOP/She Can't Save Him (Capitol) ... 5
- JOE DIFFIE/Bigger Than The Beatles (Epic) ... 3
- WADE HAYES/What I Meant To Say (Columbia/DKC) ... 6
- FAITH HILL/It Matters To Me (WB) ... 4
- MARTINA McBRIDE/Wild Angels (RCA) ... 3
- PAUL OVERSTREET/We've... (Scarlet Moon/Integrity) ... 3
- SAWYER BROWN/Round Here (Curb) ... 5
- OARLYE SINGLETARY/Too Much Fun (Giant) ... 2
- RICKY SKAGGS/Solid Ground (Atlantic) ... ADD
- SHANIA TWAIN/I'm Outta Here (Mercury) ... 2
- TRISHA YEARWOOD/On A Bus To St. Cloud (MCA) ... 5
- DWIGHT YOAKAM/Nothing (Reprise) ... 3

ADDS

- CURTIS DAY/My Baby's Cookin' (Asylum)
- COLLIN RAYE/Not That Different (Epic)
- RICKY SKAGGS/Solid Ground (Atlantic)
- SMOKIN' ARMADILLOS/Let Your Heart... (MCG/Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 22.

AUSTRALIA

LW TW

- 2 1 DENI HINES/It's Alright
- 3 2 CDB/Let's Groove
- 5 3 TINA ARENA/Wasn't It Good
- 1 4 CAVE & MINOGUE/Where The Wild Roses Grow
- 8 5 SWOOP/Apple Eyes
- 6 6 AMMONIA/Drugs
- 4 7 PETER ANDRE/Mysterious Girl
- 7 8 MAX SHARAM/Lay Down (Candles In The Rain)
- 9 9 SCREAMING JETS/Friend Of Mine
- 10 10 CHOCOLATE STARFISH/April The Fool

Most Added

CRUEL SEA/Cool It Down

SHOCK POETS/

Never Should Have Bothered You

SILVERCHAIR/Findaway

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra

CANADA

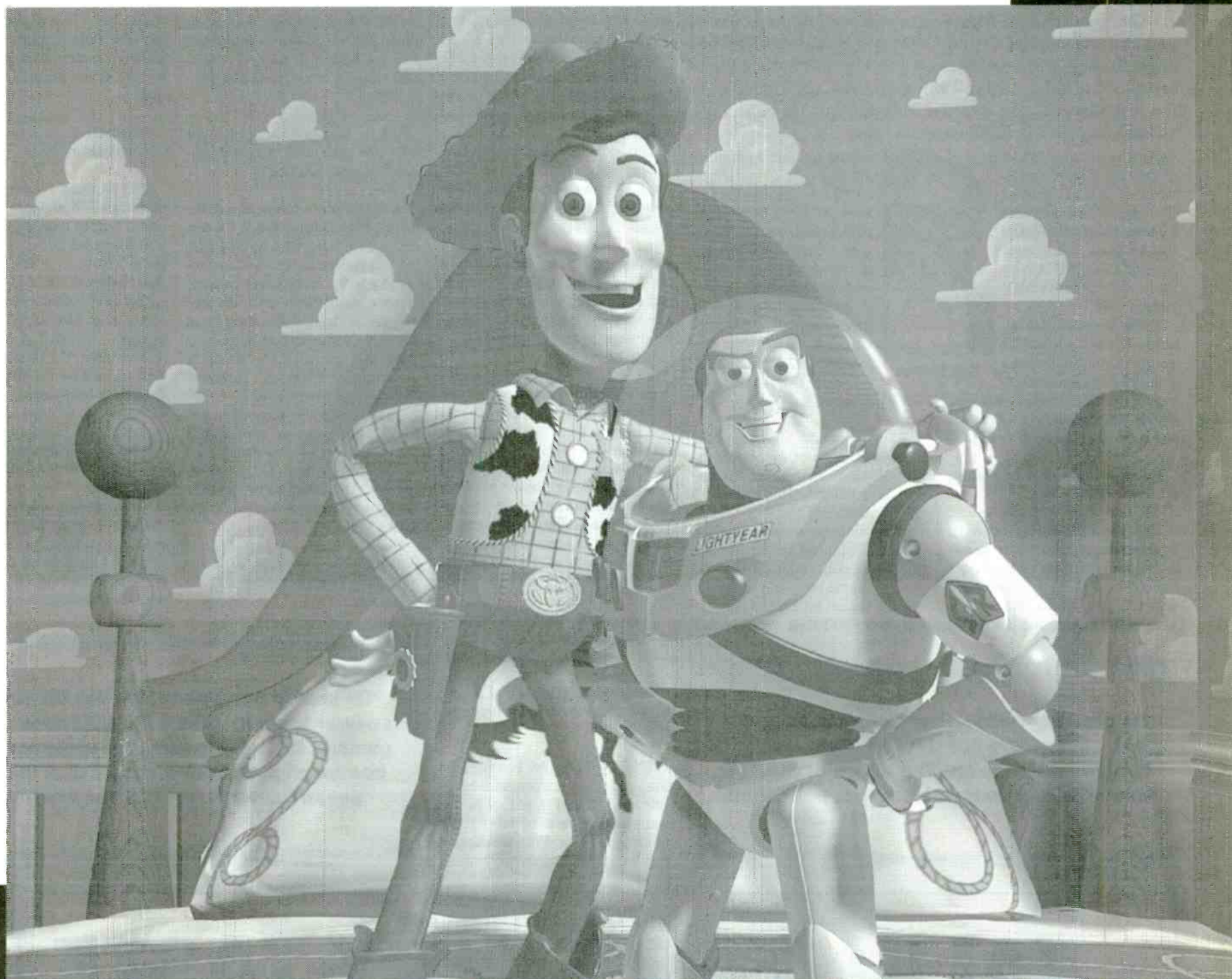
LW TW

- 1 1 ALANIS MORISSETTE/Hand In My Pocket
- 2 2 TOM COCHRANE/I Wish You Well
- 3 3 AMANDA MARSHALL/Let It Rain
- 4 4 BASS IS BASE/Diamond Dreams
- 7 5 DEBORAH COX/Sentimental
- 6 6 JANN ARDEN/Good Mother
- 5 7 KIM STOCKWOOD/She's Not In Love
- 10 8 HEMINGWAY CORNER/Watch Over You
- 9 9 LAWRENCE GOWAN/Guns And God
- 8 10 MAE MOORE/Watermark

Most Added

"You've Got A Friend In Me" (duet)

Performed by
Lyle Lovett and Randy Newman



going for adds at Hot AC & AC November 28

Produced by Don Was

Written by Randy Newman

Published by Walt Disney Music Company (ASCAP)

Recorded and Mixed by Rik Pekkonen

Lyle Lovett appears courtesy of Curb Music Company and MCA Records. Randy Newman appears courtesy of Reprise Records.
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Manufactured and Marketed by Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521.

Hollywood
RECORDS



RANDALL BLOOMQUIST

EXIT INTERVIEW

Tom Tradup On The Lessons Of WLS/Chicago

On November 1, Tom Tradup stepped down as President/GM of Capital Cities/ABC's WLS-AM & FM/Chicago. Tradup, a programmer by training, was named President/GM of WLS-AM in 1989 when ABC decided to take the legendary station into the Talk format. He added responsibility for the FM two years later.

Prior to joining WLS, Tradup was Operations Director of KRLD/Dallas. His resume also includes stints as OM of AC WASH/Washington, Exec. Producer of Talk WMCA/New York, and PD of KCMO/Kansas City.

In this interview, Tradup holds forth on what he learned during his six years in the WLS hot seat, including the special challenges confronting programmers who get a chance to run the whole shootin' match.

R&R: What was your greatest accomplishment at WLS?

TT: We took WLS and restored it to greatness, and that's very important to me. When we took over, the station was 24th in the market and hemorrhaging red ink. This year, it was in the black, and the NAB



Tom Tradup

named us Talk Station of the Year.

I had a rare opportunity here. It isn't often that you're handed a 50,000-watt station with a legendary set of call letters and are told, "It's your blank canvas, do whatever you want to make it work."

R&R: Was there any aspect of the GM job that took you by surprise?

TT: I was really unprepared for the myopic attitude that some members of the media-buying community have towards Talk radio and what it stands for.

When we began simulcasting Talk on WLS-FM, I had a representative of a major cola — let's leave it at that — tell me he would no longer buy the station because of the controversy surrounding our Talk pro-

gramming. I told him that was fine and that I assumed he wouldn't be buying time on B96 [WBBM-FM], where the morning team was being sued for slander, or on WLUP, where they were facing several FCC indecency fines.

I just don't understand why Talk stations get painted with the broad brush of controversy while music stations get a buy. It still perplexes me.

R&R: We hear a great deal about the art of managing Talk personalities. Did your experience in that area adequately prepare you to manage other types of station staffers?

TT: I think I was pretty well-prepared for it. My overriding philosophy has always been to hire talented people, give them the support they need, and get out of their way. It would have been the most natural thing in the world for me to hire a weak programmer and try to program the station myself given my background in news and programming. But instead, I hired a very strong programmer and let him program the station.

If you are doing things properly as a GM, it's a great job because you don't have to do anything!

R&R: Having been a GM, do you think you'll ever go back to programming?

TT: I like both jobs. But there are frustrations that are unique to being a news director, PD, or OM in that you always have to be subordinate to someone else. Programming is very exciting, but after six years as

“

My philosophy has always been to hire talented people, give them the support they need, and get out of their way. If you are doing things properly as a GM, it's a great job because you don't have to do anything!

”

a GM, I think I'd like to continue doing that. If you like radio and you like the people in radio, [being a GM] is the greatest job on the planet.

R&R: Do you have any tips for PDs who want to build a good relationship with their GMs?

TT: Radio is a business, and the more a PD understands that, the better he'll get along with his GM. PDs need to understand that because radio is a business, they can't always do everything they want to do. Just as you can't let the sales department run every schlocky feature just because they can sell it, the PD has to understand that you can't put something on that you can't sell.

PDs should also remember that the GM has to answer to many different audiences — the owners, the advertisers, the audience, the community. And never forget that the GM doesn't always have all the answers.

R&R: Do you think we'll see more programmers moving into the GM spot?

“

PDs should remember that the GM has to answer to many different audiences — the owners, the advertisers, the audience, the community. And never forget that the GM doesn't always have all the answers.

”

Politicians — while they sometimes make great hosts — are not the group we should be hanging our hats on. The future of the Talk format is with entertainers, not politicians.

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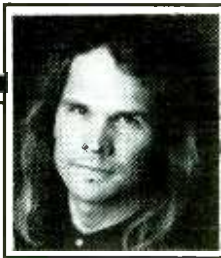
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STEVE WONSIEWICZ

Christian Music Industry Sees The Light

□ A growing number of new, emerging acts are getting a shot at mainstream radio

The ongoing debate about mainstream radio's willingness to play contemporary Christian music won't be resolved any time soon. But owing to an expanding market, 1996 is being viewed as pivotal in contemporary labels' efforts to cross over artists to the secular market.

Industry observers say the contemporary Christian music industry has never been armed before with as much quality product that's comparable to its mainstream brethren. That, coupled with more readily available retail sales data and the fact that several major Christian music acts like **Amy Grant**, **Michael W. Smith**, **Steven Curtis Chapman**, and the **Winans** are now promoted to mainstream radio virtually out of the box, has sharpened the focus on contemporary Christian music.

Now labels are giving a growing number of new and emerging acts their shot at mainstream radio. Here are a few examples:

• **Epic band Anointed** is enjoying mainstream success with its debut song, "It's In God's Hands Now."

• **Forefront Records** has already started working platinum-plus Christian rock group **DC Talk** to mainstream Alternative and Rock radio.

• And in spring '96, **Curb Records** will begin working Christian rock act **Whiteheart** to mainstream radio (singles have already been released to Contemporary Christian radio).

Observes artist **CeCe Winans**, "When **BeBe** and I first started, [crossing over] wasn't something we set out to do. We were not targeting the rest of the marketplace, like Urban and Pop radio. If we had tried to plan it, it probably never would have happened.

"Performing for different audiences is very important to us now because we feel we have something to say. Now we know the whole world can listen, not just one corner. But I don't want it ever to get to the point — and it hasn't yet —

that if it doesn't cross over, it's not a success. If it happens, great. If it doesn't, that's okay, too."

Battling Stereotypes

Like many performers who have crossed over, Winans says she has confronted a multitude of stereotypes. "We were accused of a lot of things when we first started. It was mostly a fear that we wouldn't remain who we are. Luckily, we don't have a problem with that now."

The key, she stresses, is simply meeting people. "A couple of interviews and station visits is all it takes. It's the same with Gospel stations as it is with pop stations. If people aren't playing your music, you have nothing. It's important that radio gets to know the people behind the music. Who you are helps your music, too.

"We still have a long way to go because people still believe that if it's gospel it won't work on their stations. But when one person starts playing it, then another will — and that gets the ball rolling."

At the start of their career, Winans and her brother also encountered the same stereotypes at their label. "When our record company first signed us, they thought we were only a gospel act. So they didn't put as much money into us. When our records started selling, it was like a light went on.

"When you're dealing with the secular market, it's all about how much you're selling. We're now being treated as artists. We want the label to get behind us like they would with anyone else. If people say, 'No, we don't want to hear it,' that's okay. But at least give them [listeners] the chance."

Pushing The Envelope

One programmer who believes in giving listeners the chance is Urban AC **KMJQ/Houston PD Carl Conner**, whose station flipped from an 18-34 focus to 25-54 earlier this year. Now being serviced with more crossover product, he says stations can push the contemporary Christian envelope as far as they want.

"As programmers, we have to keep an open mind. We're often more close-minded than listeners. We must remove the wall that says, 'If I like this type of music then I can't like that type of music.' We will embrace the artists as close as they want. However, we always have to be careful and not try to turn an Anointed into **Brownstone**. We still have to be careful not to cross that fine line so we don't cheapen the inspiration and message of their music.

"Well-known artists will go over well because they've been around. However, there will be projects we don't play because the appeal of those artists is regional. For example, we're not going to play the **Five Blind Boys From Alabama**. When we first played **Kirk Franklin**, he was still a relatively new artist.

"We're here to entertain and give our listeners what they want to hear. And if you see how large some of the churches are, you begin to see the potential. Many people attending church will also attend a radio function."

When **WBLS/New York** flipped from Urban to Urban AC this year, **APD/Research Director John Mullen** says all contemporary Christian music in the library made the cut. "It was a no-brainer. How can you go wrong playing gospel? You're not going to offend anyone. In fact, people will take notice and think you care."

Mullen says programmers need to be flexible with the music. "It depends on the song and the daypart. Like with any music genre, you need to give listeners measured doses. You can't say you're only going to play one per hour. That's too artificial.

"It also depends on the format. AC can easily play Amy Grant, but Rock stations can [play contemporary Christian Rock music] as well. When I programmed Heavy Metal **WCWP/Long Island** in the mid-'80s, we played **Stryper** because of all the requests. As long as the Christian group fits with the genre of music you're playing, you can do it."

From the label and artist management perspectives, it boils down to



CeCe Winans

the artist's sales history and potential, as well as his or her desire to cross over. Many artists are just as happy to remain in the Christian market and sell hundreds of thousands of records.

Comments **Curb Records VP Claire Parr** — who spearheaded Michael W. Smith's successful crossover in the early '90s — "It's not about the quality of music. It's about having the promotion resources to reach the market.

"Christian labels naturally allocate the bulk of their marketing and promotion budgets to the Christian market. But with the larger acts, it's logical to take them into the mainstream market if the base is there financially and consumer-wise. That's because the bands are capitalized to the point where it makes sense. Some of that's a business decision. But some of it truly is about whether the band is comfortable with going outside the Christian market."

As for radio, Parr notes, "Nobody knows what's going to be a hit. I've seen stations benefit tremendously when the music fits because they gained access to consumers with large disposable incomes whom they did not know listened. Many of those listeners are very loyal consumers of Christian music, and they're quite happy to hear those artists along with other pop artists. It's not a stretch for them."

Parr calls '96 a "wait and see" year for crossing over contemporary Christian acts. "More acts will be moved into the mainstream. But there are still a lot of walls and stereotypes. The bottom line is if the record is a hit, it's going to be a hit in some format. If you've got the support and you can fight through, it will work."

Opinions vary as to who will lead the charge — the superstars or the newcomers — and what type of material will work. Adds Parr, "Michael W.'s 'Place In This World' was obviously a Christian song, but it worked. Look at the **Mariah Carey/Boyz II Men** song 'One Sweet Day' that's out now. How much more spiritual can you get? No one is calling that a Christian song."

Watch The Hype

Chaz Corzine, Sr. VP/Artist Development for the artist management firm of **Blanton/Harrell Entertainment**, says, "It only takes a couple of people at radio who really get it to get things going. In Amy's case, there were a couple of stations that went out on a limb and played 'Baby Baby.' If you break it regionally, it will catch on.

"There's always a fear factor to overcome. Having an artist labeled Christian is very alarming to a programmer. That goes for TV, too. They often assume the artist has an agenda. Before Amy crossed over, somebody told us that if the record was in a brown paper wrapper without her name on it, it would get played. That's still true today, although the quality of the music is competitive with everything out there."

Corzine agrees with Winans about the importance of meeting mainstream programmers. "The competition is so much tougher now. I guarantee that if a Rock programmer meets DC Talk and gets to know how great the guys are, it will make a difference. Instead of DC Talk, the Christian group, the act will become known as DC Talk, the group."

Corzine also cautions the contemporary Christian music industry about believing its own press. "We hurt ourselves when we start saying things like, 'We're going to be the next country.' When people talk like that they set goals that might not be attainable. As a result, you feel like you've failed.

"Retail became disenchanted with Christian music when everybody talked about how huge it was going to be. Immediately, retailers like **Target** and **K-Mart** started stocking Christian artists 20-40 deep, and they didn't sell. But if you take the top five or six, those artists will sell as well as the top country and pop artists. If the Christian music industry does the same thing in the crossover scheme, it could hurt us. We should focus on the five or six new artists who have a legitimate shot and back off the rest."



STILL WATERS RUN GOLD — Offering kudos to Crystal Waters on the gold status of her "Storyteller" LP are (l-r) Mercury Sr. Director/Marketing **Josh Zieman**, Exec. VP & Sr. VP/Promotion **David Leach**, VP/A&R **Bruce Carbone**, President/CEO **Danny Goldberg**, and Waters manager **Vito Bruno**.

R&R LAUNCHING PAD

Big Pop Pulls 'An Allnighter'

Sometimes you can't keep a good hit down.

Like a cat with nine lives, "Pulling An Allnighter On Myself" from Big



Melting Hopefuls

Pop Records quintet the Melting Hopefuls is getting a new lease on life — thanks to audience response to Alternative radio specialty shows at stations like **KTBZ/Houston**, **KGDE/Omaha**, and **WEQX/Albany**. The track, featured on the "Space Flyer" EP, was a college radio hit last year and has picked up rave reviews in such magazines as *Spin*, *Melody Maker*, and *New Musical Express*.

For Big Pop President **Rick Winward**, the challenge now is to build on the college radio fan base and translate that success into commercial airplay at Alternative radio. The label recently released a new eight-song EP, "Viva La Void." That album contains a new version of "Allnighter," remixed by **Roger Seibel**, who has worked with **Veruca Salt** and **Liz Phair**. "Viva La Void" currently enjoys Top 5 status on the college front.

"Given the acclaim 'Allnighter' received, it was obvious that the song should be the first track for commercial radio," says Winward. "But we

knew we had to make the song more radio friendly sonically. That's why we brought in Seibel. He brings us a lot of credibility with both commercial and college radio because of his work with Phair and Veruca Salt."

Winward's game plan is as grass-roots as you can get. He will continue working additional "Viva" tracks to college radio, while simultaneously pushing for more specialty show airplay

and regular rotation adds. "We're looking at the more cutting-edge and starter stations. While we already have a fan base from one-and-a-half years of working the college market, there are still a lot of stations that missed it the first time around. 'Allnighter' will introduce radio to the band."

For The 'Love' Of Earth Gyrz

Capitol Records VP/Promotion & Marketing **Manny Bella** took advantage of a prime opportunity to promote the **Earth Gyrz** debut single, "Love Of Mine," at the recent **National Black Programmers Coalition** conference. "We invited about 25-30 programmers to dinner and let them get to know the group," says Bella. "It's much more personal having something like that at a restaurant rather than doing a showcase

in a sterile convention room. People want to have some fun, and this is a great way to do it." One week after the event, Bella and company racked up 27 adds for the single; last week the track picked up another nine.

A "big believer" in radio promo tours, Bella plans to wait until the new year to line up station visits. "With the holidays coming, not many stations are very receptive to groups coming by because of [holiday] promotions. After the first of the year we'll probably do a 10-day run. The one thing we're focusing on is there isn't one person in the group who's the center of attention when it comes to singing. All five of them are equally talented."

Earth Gyrz's self-titled debut album is slated for a January-February release.

Loud Lucy Breathing Well At Alternative

DGC/Geffen is picking up Rock and Alternative airplay with "Ticking," the first track from **Loud Lucy's** inaugural effort, "Breathe."



Loud Lucy

The Chicago trio's tune moved from No. 48 to 40 on the Active Rock chart this week, while at Alternative it has 42 stations. Already playing the track nearly 30 times are Active Rock **WAAF/Boston** and Alternative **KNRK/Portland**.

For Active Rock **WMFS/Memphis PD Jim Fox**, "Ticking" gives needed balance to his station. "We're constantly walking a tight-rope with our music since we compete with an Alternative on one side and a heritage AOR on the other side. I'm not into block programming, where you do something like 30-minute sweeps of rock or alternative music. We can't go a quarter-hour without a gold or a traditional rock song. Our best defense is balance. While we always play the hits, we need songs with the right texture. 'Ticking' is not a heavy Alternative record, but it's not a traditional rock 'n' roll one, either."



Earth Gyrz

MUSIC NEWS & VIEWS

Arista Builds Up For 'Exhale' Debut

Arista Records has teamed with national theater chain **General Cinema** to promote **Whitney Houston's** new movie, "Waiting To Exhale," and the corresponding soundtrack. Billing the promotion as "the most comprehensive plan ever developed with a theatrical exhibitor" to sell music, the two firms are using on-screen ads, merchandising, and intermission music for the buildup to the film's December 22 release.



Whitney Houston

The soundtrack, which hit retail last week (11/14), features the Houston lead single, "Exhale (Shoop Shoop)." Rounding out the package are performances by **Toni Braxton**, **Aretha Franklin**, **Brandy**, **TLC**, **Mary J. Blige**, **Chaka Khan**, **Faith Evans**, **Chante Moore**, **For Real**, **SWV**, **Shanna**, **Sonja Marie**, **CeCe Winans**, and **Patti LaBelle**. New tunes for the soundtrack were written by **Kenny "Babyface" Edmonds**.



Madonna

Web browsers take note: **Maverick/Warner Bros. Records** has officially gone live with **Madonna's** home page to promote the release of her new album, "Something To Remember." The site is among the first to use **Real Audio 2.0**, an improved technology that allows browsers to hear music automatically as opposed to the standard, lengthy downloading process. The address is <http://www.wbr.com/Madonna>.

Counter Proposal Benefits AIDS

Consumers buying records on December 2 in New York, Los Angeles, Miami, and Atlanta might find a celebrity ringing up their purchases on behalf of "Counter Aid," organized by the music industry AIDS foundation **LIFEbeat**. **Evan Dando**, **Juliana Hatfield**, **Lisa Loeb**, and **Dinosaur Jr's J Mascis** will man Big Apple counters, while in Miami the **Rembrandts** will be on hand. In Atlanta it's **Arrested Development's Speech**. And **Coolio**, **Me'shell NdegeOcello**, and **Weird Al Yankovic** will be serving customers in the City of Angels. Consumers will be asked to round up their purchases to the nearest dollar, with proceeds going to **LIFEbeat**.

Christian Crossing

On the contemporary Christian music front (also see related article on page 28): **Island Records** will release "Don't Give Up" to mainstream radio on December 5. It's the lead track from the **Marlon and Shawn Wayans** comedy film, "Don't Be A Menace To South Central While Drinking Your Juice In The Hood." The track was recorded by the **Island Inspirational All-Stars**, which includes gospel veterans **Donald Lawrence & The Tri-City Singers**, the **Clark Sisters' Karen Clark-Sheard**, Grammy award-winning **Hezekiah Walker & The Fellowship Choir**, and platinum-plus selling **Kirk Franklin & Family**.

Odds & Ends

Hitting stores this week is the eponymous **Capitol Records** debut of **P**, the band fronted by actor **Johnny Depp** and the **Butt Hole Surfers' Gibby Haynes**. The first single, "Michael Stipe," ships to Alternative Rock in January... Attention Boss fans: Part two of a special edition of the "Columbia Records Radio Hour" featuring **Bruce Springsteen** airs December 14, the highlight of which will be a live acoustic performance. Part one of the program, hosted by sports commentator **Bob Costas**, was broadcast this week (11/21) and spotlighted cuts from the Boss's "The Ghost Of Tom Joad" LP.

Scratch **U2's Bono** from the list of artists performing at the all-star bash for **Frank Sinatra's** 80th birthday on **ABC-TV** (12/14). He was working on the band's new album, due next year... **American Recordings** band the **Jayhawks** has called it quits. Co-founder **Mark Olson** exited to pursue other opportunities... **Da Brat** is back in the studio working on a new album; producer **Jermaine Dupri** is at the helm... News of the weird: An unconfirmed report says Britain's **Love To Infinity** is readying a remixed club dance version of **Reba McEntire's** cover of "You Keep Me Hangin' On"... Chalk up another one million in shipments for **Hootie & The Blowfish's** "Cracked Rear View." The album has hit the 11 million units mark, according to the **RIAA**.



TONY NOVIA

READER FEEDBACK

Hits Of The '80s & '90s: The Next Major Format?

Envisioning what he calls the next major offshoot of the CHR genre, **KZDG/Denver** morning talent **Jonathan Wilde** recently wrote me about his "Hits Of The '80s & '90s" format.

Wilde sees an opportunity for radio stations to fill a void for CHR

listeners who are bored with today's current-based music and stale '80s gold. He points out, "There are so many '80s and '90s titles that have been forgotten. When people hear them on the radio or in night-

clubs, they freak out. The music presentation on this format would be upbeat — no **Michael Bolton**, **Gloria Estefan**, or **Phil Collins** — with fun and personality."

Optional Currents

Wilde feels the '80s and '90s format can be programmed with or without current music. He notes, "Depending on the market, you can add a percentage of current hits in a high recurrent rotation. If you decide to program currents, be selective and limit your list — using artists like the **Dave Matthews Band** and **Blues Traveler**. Watch the edges of everything current and gold, making sure not to take any chances. Only program the biggest songs in the genre.

"You can call it 'Classic Top 40,' 'Retro Radio,' 'Generation X Gold,' or 'Yuppie Classic.' But Hits Of The '80s & '90s is a viable option for radio stations looking for a successful format. Evidenced by the huge success of Classic Rock, Oldies, and the newest Arrow formats — which feature music from the '60s, '70s, and '80s — it's clear that people love to relive the past. With radio fragmentation increasing over the past several years, listeners are left wondering what happened to Top 40's good old days, where if it was a hit it was on the air. Hits Of The '80s & '90s brings that tradition back.

"Signs pointing to public demand for '80s music are everywhere — **VH1's** 'Big '80s' weekends, '80s CD TV commercials, and 'Retro Nights' at nightclubs. Record stores devote entire sections to '80s music, and radio stations (like cross-town rivals **KWMX** and **KALC**)

Getting Right To The Core

Core artists for Hits Of The '80s & '90s would include:

Paula Abdul, Bryan Adams, Aerosmith, Bananarama, Pat Benatar, Blondie, Bon Jovi, Cars, Cure, Duran Duran, General Public, Don Henley, Whitney Houston, Human League, Billy Idol, INXS, Janet Jackson, Howard Jones, Journey, Madonna, John Cougar Mellencamp, Men At Work, Motley Crue, Prince, R.E.M., Roxette, Donna Summer, Tone Loc, UB40, U2, and Van Halen, just to name a few.

are playing more '80s gold than ever before. Many stations feature 'Flashback Lunch Hour,' '80s at Eight,' or 'All '80s Request Weekend' segments. Why not capitalize on this interest and program a station that plays all the great hits from the '80s?"

But Is It Hot AC?

Wilde offers a few examples of how Hits Of The '80s & '90s differs from Hot AC:

• "Many Hot ACs play some '70s gold along with current AC releases. Hits Of The '80s & '90s focuses on well-researched gold and recurrent hits from the '80s and '90s only. It's more upbeat and bright than Hot AC, so the marketable demographic is slightly younger, and the format is more come-driven.

Questions Anyone?

Jonathan Wilde offers answers to questions about Hits Of The '80s & '90s.

Q: Is this a novelty format?

A: Absolutely not, Hits Of The '80s & '90s is as mainstream as a current-based contemporary music format. Any song that has a novelty feel to it will be in a very light rotation. The music library consists of many songs in gold rotation on other formats.

Q: Does the format lean one way musically?

A: No, it's very balanced and mainstream: rock, pop, R&B, alternative, and dance. If it was a legitimate CHR hit and tests well, you'll hear it on Hits Of The '80s & '90s.

Q: Is the on-air presentation similar to that of stations in the '80s?

A: Not hardly. No "hot rockin', flame-throwin', morning zoo crew, 10-in-a-row" radio. The format is slick and well-produced, yet laid back and conversational. The on-air personalities will not continually clutter the format with useless '80s trivia. The format will certainly follow the current trends in presentation and create new ones along the way.

Q: Why include music from the '90s?

A: Including '90s hits adds to the "hip" factor and gives the format room to grow. There are also great year-to-year similarities in the music for the first five years of the '90s. The musical breakdown will consist of approximately 70% '80s music, and the rest '90s music. By bridging both decades, the format attracts a larger, more mainstream audience, resulting in higher TSL.

Q: Is the format marketable?

A: Yes! The target demo of adults 21-40, emphasizing women 25-35 is obviously a great sales tool. Whereas CHR stations average high come and lower TSL with a large teen base, Hits Of The '80s & '90s should average moderate to high come with higher TSL and fewer teens. The music is upbeat and very familiar to a potentially very large adult audience.

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Sample Hours

Here's what could be played on a "Hits Of The '80s & '90s" format:

Sample Hour 1

VAN HALEN/When It's Love
PAULA ABDUL/Straight Up
ROMANTICS/

What I Like About You
MARIAH CAREY/Dreamlover
PRINCE & SHEENA EASTON/

U Got The Look
.38 SPECIAL/Like No Other Night

BRYAN ADAMS/Summer of '69
ANIMOTION/Obsession

BANGLES/Manic Monday

DEPECHE MODE/

Enjoy The Silence

ESCAPE CLUB/Wild, Wild West

AEROSMITH/Love In An Elevator

Sample Hour 2

GO-GO'S/Our Lips Are Sealed

FIXX/One Thing Leads To Another

JANET JACKSON/Love Will

Never Do (Without You)

MADNESS/Our House

RICHARD MARX/

Should Have Known Better

NEW ORDER/

Bizarre Love Triangle

OUTFIELD/Your Love

POLICE/Every Little Thing

She Does Is Magic

MADONNA/Crazy For You

BLONDIE/Call Me

COLLECTIVE SOUL/Shine

TIL TUESDAY/Voices Carry



Here are some of the Hits Of The '80s & '90s core artists.

• "Hits Of The '80s & '90s will be an ever-evolving format. Classic Rock still hasn't decided how to include great music from the past 10 years without scaring off its core audience. Eventually, that format will either evolve or fade away as its audience ages. The prime demo will soon be people who love '80s music, with a 25-45-year-old target. Hits Of The '80s & '90s will continually evolve by adding gold and recurrent titles from the '90s. With upbeat music from the '90s, the format can't be pigeonholed as stale or oldies only.

"With so many musical choices and formats," Wilde continues, "it's hard for professional, working adults

to keep up with the ever-changing music scene. It's been said that people don't necessarily know what they like, but like what they know. Listeners will know '80s and '90s hits. Whereas '70s-based Arrow formats focus on 10 years of music, Hits Of The '80s & '90s starts with 15 years of music and rotates an expanding playlist. On Arrow, a 1970 song may be completely different from a 1979 song in style and quality. Not so with this format. A hit from 1983 sounds just as good as a hit from 1993.

"CHR has always been female-based. But with the decline of CHR and rise of Country the past five years, it's hard for a current-based CHR to attract women 30 and older. When CHR was at its peak in the '80s, women were its core audience. These women, who've since left for Country, Soft Rock, or AC, will be able to rediscover their favorite songs with Hits Of The '80s & '90s!"

For more information please contact Jonathan Wilde via e-mail: jonwilde@aol.com; beeper: (303) 612-8333; KZDG: (303) 832-5665, ext. 181.

Your ideas, opinions, comments, and suggestions are always welcome. Write us at **R&R**, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067. My direct line is (310) 788-1663; fax: (310) 203-9763. You may also feel free to send your letters or ideas on a 3 1/2-inch disk in Word Perfect 5.1 or 6.0.

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RADIO TODAY
ENTERTAINMENT

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the week of October 30-November 6.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
MARIAH CAREY One Sweet Day (Columbia/CRG)	4.14	—	—	—	57.4%	8.5%
COOLIO Gangsta's Paradise (MCA)	4.08	4.00	3.93	4.09	80.0%	20.0%
TLC Waterfalls (LaFace/Arista)	3.89	3.78	3.84	3.85	91.5%	32.8%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	3.82	3.85	3.76	3.73	88.3%	21.4%
TLC Diggin' On You (LaFace/Arista)	3.78	3.86	3.85	3.82	61.8%	12.7%
MARIAH CAREY Fantasy (Columbia/CRG)	3.77	3.70	3.72	3.74	85.4%	27.3%
JON B Pretty Girl (YabYum/550 Music)	3.76	3.63	3.64	3.63	35.5%	7.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.73	3.61	3.71	3.82	51.8%	9.5%
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	3.72	3.60	3.80	3.74	59.1%	14.4%
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)	3.71	3.67	3.72	3.76	94.9%	38.4%
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	3.70	3.68	3.65	3.72	83.5%	22.4%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.70	3.74	3.69	3.74	95.6%	40.4%
DEL AMITRI Roll To Me (A&M)	3.69	3.71	3.45	3.42	76.6%	19.0%
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	3.68	3.75	—	—	74.2%	18.7%
BLUES TRAVELER Run-Around (A&M)	3.66	3.63	3.64	3.71	88.1%	31.6%
BLESSID UNION OF SOULS Let Me Be The One (EMI)	3.62	3.51	3.49	3.64	56.7%	13.4%
GIN BLOSSOMS Til I Hear It From You (A&M)	3.60	3.60	3.53	3.62	81.5%	18.2%
TAKE THAT Back For Good (Arista)	3.58	3.67	3.63	3.46	72.0%	18.7%
NATALIE MERCHANT Carnival (Elektra/EEG)	3.56	3.65	3.55	3.65	66.2%	19.0%
EDWIN McCAIN Solitude (Lava/Atlantic)	3.56	3.57	3.53	3.54	36.3%	3.4%
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	3.52	—	—	—	48.7%	10.5%
COLLECTIVE SOUL December (Atlantic)	3.50	3.58	3.49	3.57	83.0%	26.3%
LISA LOEB & NINE STORIES Do You Sleep (Geffen)	3.49	3.62	3.50	3.47	62.8%	15.8%
DAVE MATTHEWS BAND Ants Marching (RCA)	3.48	3.52	3.48	3.59	48.9%	13.1%
JANET JACKSON Runaway (A&M)	3.48	3.62	3.51	3.55	86.4%	32.1%
MADONNA You'll See (Maverick/WB)	3.40	3.41	—	—	60.6%	10.0%
TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	3.38	3.23	3.54	3.40	32.6%	7.3%
MEAT LOAF I'd Lie For You (And That's...) (MCA)	3.14	3.25	3.12	2.95	62.0%	17.5%
MELISSA ETHERIDGE Your Little Secret (Island)	3.09	3.01	3.08	—	51.3%	14.8%
ACE OF BASE Beautiful Life (Arista)	3.05	3.14	3.08	—	56.0%	17.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1995, R&R Inc.

Callout America. HotScores

By Tony Novia

Happy Thanksgiving! It looks like it's going to be a very merry Christmas for **Mariah Carey**, as "ONE SWEET DAY" (Columbia/CRG) debuts in the No. 1 position in this week's CALLOUT AMERICA music opinion poll. In week number one, Mariah is second with women 12-17, No. 1 among women 18-24, and fifth in women 25-34 due to a familiarity percentage of only 36%. Look for CALLOUT AMERICA results to help send this song to the top of the chart quickly.

The 10 best-testing songs in America this week among our key demographics (ranked in descending order) are:

Women 12-17: Coolio "GANGSTA'S," Carey "SWEET," TLC "DIGGIN'," TLC "Waterfalls," Carey "FANTASY," Sophie B. Hawkins, Alanis Morissette "You," Morissette "HAND," Deep Blue Something, and Jon B.

Women 18-24: Carey "SWEET," Coolio, Jon B., TLC "WATERFALLS," Goo Goo Dolls "NAME" and Sophie B. Hawkins (tie), Hootie & The Blowfish, Blessid Union of Souls, Deep Blue Something, and Seal.

Women 25-34: Hootie, Seal, TLC "WATERFALLS," Blues Traveler, Carey "SWEET," Carey "FANTASY," Del Amitri, Collective Soul "DECEMBER," Goo Goo Dolls, and Sophie B. Hawkins.

By region, the top-testing songs are: **East** — Coolio, Carey "SWEET," Carey "FANTASY," Sophie B. Hawkins and Take That (tie), Deep Blue Something, Morissette "You," TLC "WATERFALLS," Del Amitri, and Blues Traveler.

South — Carey "SWEET," TLC "WATERFALLS," Coolio, Goo Goo Dolls, Dave Matthews Band "ANTS," Sophie B. Hawkins, Jon B., Morissette "HAND," Hootie, and Gin Blossoms.

Midwest — Coolio, Carey "SWEET," TLC "WATERFALLS," Morissette "HAND," Hootie, TLC "DIGGIN'," Goo Goo Dolls, Deep Blue Something, and Blues Traveler.

West — Carey "SWEET," Coolio, Seal, Jon B., TLC "WATERFALLS," Sophie B. Hawkins, TLC "DIGGIN'," Del Amitri, Hootie, and Blessid Union of Souls.

Due to the Thanksgiving holiday, R&R will not publish CALLOUT AMERICA information in the December 1 issue. CALLOUT AMERICA will return the following week.



Lisa Loeb & Nine Stories

"DO YOU SLEEP?"

CALLOUT AMERICA (R&R)
TW: 3.62, LW: 3.50, 2W: 3.47

"Do You Sleep?" by Lisa Loeb & Nine Stories has been down-trending in plays for the last 3 weeks, yet its CALLOUT AMERICA favorability score is up for the fifth time in 6 weeks. This week, it climbs to a 3.62- its highest score to date- and maintains its peak familiarity of 57.5%" — Tony Novia/R&R

"TOP 5 FAVORITES IN CALLOUT!"

WXKS/Boston (55 Spins — #3)

KRBE/Houston (45 Spins — #2)

2575 TOTAL BDS DETECTIONS THIS WEEK!

WPLY/Philly (32X)-

Garret Micheals & Chuck Tisa:

"Top 10 callout this week."

STAR94/Atlanta (25 Spins), G105/Raleigh-Durham (31 Spins), WTIC/Hartford (Re-Add), WKBQ/St.Louis (Re-Add), WFLZ/Tampa (20 Spins), WEDJ/Charlotte (36 Spins), G105/Raleigh (31 Spins), KC101/New Haven (40 Spins), And More!

FROM THE GOLD DEBUT ALBUM,



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CHR/POP TOP 50

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG) 4915 5403 5724 5912 114/0					
2	2	2	2	JANET JACKSON Runaway (A&M) 4877 5292 5389 5592 116/0					
8	7	3	3	GOO GOO DOLLS Name (Metal Blade/WB) 4531 4229 3779 3477 123/0					
43	22	14	4	MARIAH CAREY One Sweet Day (Columbia/CRG) 3957 3057 2116 1133 118/4					
11	8	7	5	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 3923 3640 3458 3309 113/0					
5	4	5	6	NATALIE MERCHANT Carnival (Elektra/EEG) 3896 4067 4171 4254 102/0					
3	3	4	7	GIN BLOSSOMS Til I Hear It From You (A&M) 3813 4169 4265 4453 102/0					
6	5	6	8	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) 3755 3927 4167 4212 102/3					
14	13	11	9	TLC Diggin' On You (LaFace/Arista) 3628 3348 2987 2722 111/1					
15	12	10	10	ACE OF BASE Beautiful Life (Arista) 3536 3424 3032 2635 114/1					
26	14	13	11	MADONNA You'll See (Maverick/WB) 3506 3157 2782 1918 122/1					
24	15	12	12	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 3503 3172 2635 2114 121/1					
9	9	9	13	TAKE THAT Back For Good (Arista) 3380 3429 3449 3405 99/1					
4	6	8	14	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) 3050 3487 3788 4321 96/0					
10	11	16	15	DEL AMITRI Roll To Me (A&M) 2695 2914 3048 3314 83/0					
7	10	15	16	SEAL Kiss From A Rose (ZTT/Sire/WB) 2693 3027 3352 3842 93/0					
23	18	17	17	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 2665 2430 2334 2229 105/5					
35	29	22	18	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 2343 2022 1755 1378 107/3					
22	17	18	19	MEAT LOAF I'd Lie For You (And...) (MCA) 2148 2256 2375 2238 93/0					
BREAKER	20	20	20	HOOTIE & THE BLOWFISH Time (Atlantic) 2144 1870 1630 1310 88/4					
17	21	19	21	BLUES TRAVELER Run-Around (A&M) 2075 2173 2226 2479 83/0					
25	24	21	22	COOLIO Gangsta's Paradise (MCA) 2044 2102 2071 2011 72/0					
18	23	24	23	BLESSID UNION OF SOULS Let Me Be The One (EMI) 2032 1958 2094 2479 61/1					
29	28	28	24	EDWIN McCAIN Solitude (Lava/Atlantic) 1896 1806 1789 1763 77/4					
16	19	25	25	COLLECTIVE SOUL December (Atlantic) 1837 1957 2334 2527 64/0					
38	35	32	26	SELENA Dreaming Of You (EMI Latin) 1760 1638 1566 1331 71/4					
32	34	30	27	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1743 1687 1573 1523 100/2					
12	16	20	28	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 1708 2106 2510 2993 68/0					
30	27	26	29	MELISSA ETHERIDGE Your Little Secret (Island) 1696 1890 1844 1761 94/1					
46	45	37	30	JOAN OSBORNE One Of Us (Mercury) 1650 1383 1062 965 93/6					
45	41	36	31	GROOVE THEORY Tell Me (Epic) 1619 1418 1185 994 70/3					
31	31	31	32	FUN FACTORY I Wanna B With U (Curb) 1604 1646 1703 1750 52/1					
—	—	42	33	EVERYTHING BUT THE GIRL Missing (Atlantic) 1600 1109 809 689 86/26					
13	20	23	34	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 1565 1985 2266 2814 67/2					
—	44	40	35	DEF LEPPARD When Love & Hate Collide (Mercury) 1437 1280 1108 749 77/6					
19	26	29	36	TLC Waterfalls (LaFace/Arista) 1418 1692 1914 2426 64/0					
27	30	33	37	JON B. Pretty Girl (Yab Yum/550 Music) 1394 1592 1742 1816 60/1					
36	38	35	38	BACKSTREET BOYS We've Got It Goin' On (Jive) 1296 1449 1395 1339 68/0					
28	36	38	39	ALL-4-ONE I Can Love You Like That (Blizz/Atlantic) 1274 1374 1526 1804 58/0					
21	25	34	40	DAVE MATTHEWS BAND Ants Marching (RCA) 1219 1549 2059 2241 49/0					
47	46	43	41	BLUES TRAVELER Hook (A&M) 1199 1058 1005 949 74/7					
37	40	39	42	DIANA KING Shy Guy (Work/CRG) 1172 1283 1284 1339 47/0					
DEBUT	43	43	43	COLLECTIVE SOUL The World I Know (Atlantic) 987 730 553 336 69/9					
—	—	48	44	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 975 862 851 531 66/1					
DEBUT	45	45	45	"AFKAP" Gold (NPG/WB) 973 584 197 166 59/6					
48	49	47	46	RED HOT CHILI PEPPERS My Friends (WB) 970 954 875 868 69/0					
DEBUT	47	47	47	BIG MOUNTAIN Get Together (Giant) 956 122 — — 82/32					
34	37	41	48	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 925 1251 1463 1476 46/1					
DEBUT	49	49	49	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 902 769 599 436 67/6					
44	48	49	50	REMBRANDTS I'll Be There For You (EastWest/EEG) 848 833 939 1075 52/0					

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 126 current playlists. © 1995, R&R Inc.

BREAKERS®

HOOTIE & THE BLOWFISH

Time (Atlantic)

TOTAL PLAYS/INCREASE

2144/274

TOTAL STATIONS/ADDS

88/4

CHART

20

MOST ADDED®

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)	ADDS
NATALIE MERCHANT Wonder (Elektra/EEG)	41
BEATLES Free As A Bird (Apple/Capitol)	40
BIG MOUNTAIN Get Together (Giant)	32
EVERYTHING BUT THE GIRL Missing (Atlantic)	26
DAVE MATTHEWS BAND Satellite (RCA)	21
SEAL Don't Cry (ZTT/Sire/WB)	20
OASIS Wonderwall (Epic)	18
PM DAWN Sometimes I Miss... (Gee Street/Island)	15
R. KELLY You Remind Me Of Something (Jive)	13
LA BOUCHE Be My Lover (Logic/RCA)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+900
BIG MOUNTAIN Get Together (Giant)	+834
EVERYTHING BUT THE GIRL Missing (Atlantic)	+491
SEAL Don't Cry (ZTT/Sire/WB)	+411
"AFKAP" Gold (NPG/WB)	+389
MADONNA You'll See (Maverick/WB)	+349
ALANIS MORISSETTE Hand In... (Maverick/Reprise)	+331
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+321
GOO GOO DOLLS Name (Metal Blade/WB)	+302
OASIS Wonderwall (Epic)	+294

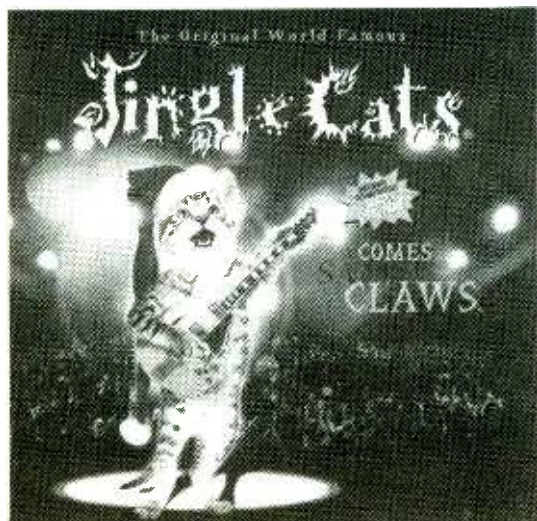
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NICKI FRENCH Total Eclipse Of The Heart (Critique)	49/0
REAL MCGOY Another Night (Arista)	74/7
GREEN DAY When I Come Around (Reprise)	47/0
DIONNE FARRIS I Know (Columbia/CRG)	69/9
BOYZ II MEN Water Runs Dry (Motown)	66/1
LIVE Lightning Crashes (Radioactive)	59/6
DAVE MATTHEWS BAND What Would You Say (RCA)	69/0
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	82/32
BLESSID UNION OF SOULS I Believe (EMI)	46/1
DES'REE You Gotta Be (550 Music)	67/6

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST	TITLE	LABEL/S	TOTAL PLAYS	TOTAL STATIONS/ADDS
					LW	TW
1	1	GOO GOO DOLLS	Name	(Metal Blade/WB)	667	688 16/0
4	2	PRESIDENTS OF THE UNITED...	Lump	(Columbia/CRG)	465	451 15/0
3	3	BUSH	Comedown	(Trauma/Interscope)	460	459 15/0
2	4	ALANIS MORISSETTE	Hand In My...	(Maverick/Reprise)	455	482 15/0
6	5	JOAN OSBORNE	One Of Us	(Mercury)	429	409 17/1
5	6	RED HOT CHILI PEPPERS	My Friends	(WB)	422	414 15/0
8	7	BLUES TRAVELER	Hook	(A&M)	394	381 15/0
7	8	SMASHING PUMPKINS	Bullet With Butterfly...	(Virgin)	381	383 14/0
11	9	COLLECTIVE SOUL	The World I Know	(Atlantic)	375	335 16/1
10	10	DEEP BLUE...	Breakfast...	(RainMaker/Interscope)	367	359 12/0
18	11	FOLK IMPLOSION	Natural One	(London)	365	314 16/1
14	12	TOAD ...	Good...	(Reprise/Columbia/CRG)	356	330 15/2
9	13	NATALIE MERCHANT	Carnival	(Elektra/EEG)	353	376 11/0
15	14	RENTALS	Friends Of P.	(Maverick/Reprise)	330	326 14/1
20	15	TOADIES	Possum Kingdom	(Interscope)	316	296 10/0
13	16	LISA LOEB & NINE STORIES	Do You Sleep?	(Geffen)	297	331 12/0
17	17	SMASHING PUMPKINS	1979	(Virgin)	280	61 14/1
18	18	GARBAGE	Queer	(Almo Sounds/Geffen)	279	210 13/1
16	19	EDWYN COLLINS	A Girl Like You	(A&M/Bar/None)	278	326 12/0
12	20	GIN BLOSSOMS	Til I Hear It From You	(A&M)	277	332 11/0

This chart reflects airplay from November 13-19. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHYZ/New York, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, NJ., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.



WPRO BUILDS EXCITEMENT — WPRO (PRO-FM)/Providence gave away a Pontiac Firebird in its "Supercars" contest. Celebrating are (l-r) the winner's fiancée, WPRO morning man Mike Butts, winner Lisa Svaboda, and 'PRO air talents Chris Tyler, Giovanni, Dave Morris, and Lisa Butts.



A BLESSID LUNCH — Blessid Union Of Souls took part in a private lunch/autograph party given by WNCI/Columbus. Enjoying the festivities are (standing, l-r) WNCI's Kim Zandy and Matt Harris, along with (seated, l-r) group members Eddie Hedges, C.P. Roth, Eliot Sloan, and Jeff Pence.

NEW & ACTIVE

LA BOUCHE Be My Lover (Logic/RCA)
Total Plays: 768, Total Stations: 52, Adds: 11

ELTON JOHN Blessed (Rocket/Island)
Total Plays: 688, Total Stations: 65, Adds: 6

MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
Total Plays: 638, Total Stations: 33, Adds: 4

3T Anything (MJJ/550 Music)
Total Plays: 629, Total Stations: 34, Adds: 3

XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
Total Plays: 591, Total Stations: 37, Adds: 4

GARBAGE Queer (Almo Sounds/Geffen)
Total Plays: 551, Total Stations: 40, Adds: 2

BUSH Comedown (Trauma/Interscope)
Total Plays: 549, Total Stations: 21, Adds: 0

SIMPLY RED Fairground (EastWest/EEG)
Total Plays: 525, Total Stations: 34, Adds: 2

SILK Hooked On You (Elektra/EEG)
Total Plays: 506, Total Stations: 41, Adds: 1

SEAL Don't Cry (ZTT/Sire/WB)
Total Plays: 477, Total Stations: 50, Adds: 20

GREEN DAY Geek Stink Breath (Reprise)
Total Plays: 453, Total Stations: 29, Adds: 1

PM DAWN Sometimes I Miss You So Much (Gee Street/Island)
Total Plays: 442, Total Stations: 41, Adds: 15

BON JOVI Lie To Me (Mercury)
Total Plays: 396, Total Stations: 29, Adds: 2

LIVE All Over You (Radioactive)
Total Plays: 358, Total Stations: 13, Adds: 2

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
Total Plays: 357, Total Stations: 28, Adds: 10

OASIS Wonderwall (Epic)
Total Plays: 332, Total Stations: 47, Adds: 18

FOLK IMPLOSION Natural One (London)
Total Plays: 267, Total Stations: 22, Adds: 8

MIGHTY DUB KATS Magic Carpet Ride (Sm:/e/Profile)
Total Plays: 254, Total Stations: 9, Adds: 0

SHAI Come With Me (Gasoline Alley/MCA)
Total Plays: 250, Total Stations: 7, Adds: 0

FUN FACTORY Take Your Chance (Curb)
Total Plays: 248, Total Stations: 18, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 28

- Bodeans** "Closer To Free ('Party Of Five') (Slash/Reprise)
- East 17** "Stay Another Day" (London/Island)
- Michael Jackson** "This Time Around/Earth Song" (Epic)
- Cyndi Lauper** "I'm Gonna Be Strong" (Epic)
- Rod Stewart** "So Far Away" (Atlantic)
- Luther Vandross** "Every Year, Every Christmas" (LV/Epic)



KIIS RULES THE SCHOOLS — KIIS-FM/Los Angeles served up some free concerts as part of its "Rules The Schools" promotion. Hanging out backstage are (l-r) Atlantic rep Pamela Jouan, singer Brandy, Immature's LDB, KIIS's APD/MD Tracy Austin and night talent Domino, Immature's Batman, KIIS PD Steve Perun, Immature's Romeo, and MCA rep Trish Merelo.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

7 100 NEW YORK		MARKET #1	
WHTZ/New York (212) 239-2300 Kingston/Shane			
PLAYS	ARTIST/TITLE	3W	2W
59	LIVE/All Over You	58	60
58	DEL AMITRI/Roll To Me	57	59
57	GOD GOOD DOLLS/Name	56	58
56	GIN BLOSSOMS/Til I Hear It...	55	57
55	BUSH/Comedown	54	56
54	ALANIS MORISSETTE/You Oughta Know	53	55
53	DEEP BLUE SOMETHING/Breakfast At...	52	54
52	PRESIDENTS OF /Lump	51	53
51	JMASHING PUMPKINS/Bullet With...	50	52
50	JOAN OSBORNE/One Of Us	49	51
49	PEARL JAM/Better Man	48	50
48	ALANIS MORISSETTE/Hand In My Pocket	47	49
47	RED HOT CHILI /My Friends	46	48
46	DAVE MATTHEWS BAND/Ants Marching	45	47
45	BETTER THAN EZRA/In The Blood	44	46
44	PEARL JAM/Corduroy	43	45
43	SPONGE/Molly	42	44
42	HOOTIE & BLOWFISH/Time	41	43
41	HOOTIE & BLOWFISH/Only Wanna Be...	40	42
40	FOLK IMPLOSION/Natural One	39	41
39	RENTALS/Friends Of P	38	40
38	GREEN DAY/Geek Street Breath	37	39
37	RANCHO/Time Bomb	36	38
36	GARBAGE/Queer	35	37
35	MADONNA/You'll See	34	36
34	COLLECTIVE SOUL/The World I Know	33	35
33	SMASHING PUMPKINS/1979	32	34
32	NATALIE MERCHANT/Carnival	31	33
31	BLUES TRAVELER/Hook	30	32
30	FOLK FIGHTERS/It's Stuck Around	29	31
29	GREEN DAY/Brain Stew	28	30
28	EVERYTHING BUT.../Missing	27	29
27	COOLIO/Gangsta's Paradise	26	28
26	REMBRANDT'S/It'll Be There For	25	27
25	DEL AMITRI/Roll To Me	24	26
24	MATTHEW SWEET/Sick Of Myself	23	25
23	SEAL/Kiss From A Rose	22	24
22	BLUES TRAVELER/Run-Around	21	23
21	BETTER THAN EZRA/Good	20	22
20	GREEN DAY/When I Come Around	19	21
19	SOPHIE B HAWKINS/As I Lay Me Down	18	20

KIISFM 102.7		MARKET #2	
KIIS/Los Angeles (818) 845-1027 Perun/Austin			
PLAYS	ARTIST/TITLE	3W	2W
84	MARIAH CAREY/Fantasy	82	85
83	MARIAH CAREY/One Sweet Day	81	84
82	SELENA/Dreaming Of You	80	83
81	PLANET SOUL/Set U Free	79	82
80	COOLIO/Gangsta's Paradise	78	81
79	EVERYTHING BUT.../Missing	77	80
78	JANET JACKSON/Runaway	76	79
77	SOUL FOR REAL/Every Little Thing	75	78
76	SEAL/Kiss From A Rose	74	77
75	HOOTIE & BLOWFISH/Only Wanna Be...	73	76
74	TLC/Waterfalls	72	75
73	NICKI FRENCH/Total Eclipse Of	71	74
72	OUTHERE BROTHERS/Boom Boom Boom	70	73
71	ACE OF BASE/Beautiful Life	69	72
70	GROOVE THEORY/Tell Me	68	71
69	MADONNA/You'll See	67	70
68	PRETENDERS/It'll Stand By You	66	69
67	TLC/Diggin' On You	65	68
66	MIGHTY DUB KATS/Magic Carpet Ride	64	67
65	WHITNEY HOUSTON/Exhale (Shoop Shoop)	63	66
64	CRANBERRIES/Dreams	62	65
63	JON B & BABYFACE/Someone To Love	61	64
62	GREEN DAY/When I Come Around	60	63
61	ALL-4-ONE/Can Love You	59	62
60	ALANIS MORISSETTE/You Oughta Know	58	61
59	L.L. COOL J/Hey Lover	57	60
58	REAL MCCOY/Another Night	56	59
57	SOPHIE B HAWKINS/As I Lay Me Down	55	58
56	UNLIMITED/Get Ready For This	54	57
55	CRYSTAL WATERS/100% Pure Love	53	56
54	REMBRANDT'S/It'll Be There For	52	55
53	SALT-N-PEPE/Ain't Nuthin' But	51	54
52	IN I KAMOEZE/Here Comes	50	53
51	ALANIS MORISSETTE/Hand In My Pocket	49	52
50	MONTELL JORDAN/This Is How We Do It	48	51
49	BRANDY F/W MORRIS/Brokenhearted	47	50
48	DE'SREE/You Gotta Be	46	49
47	MONICA/Don't Take It	45	48
46	ENIGMA/Return To Innocence	44	47
45	CORONA/The Rhythm Of	43	46
44	K7/Move It Like This	42	45

Q102		MARKET #5	
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire			
PLAYS	ARTIST/TITLE	3W	2W
60	EVERYTHING BUT.../Missing	58	59
59	FUN FACTORY/Close To You	57	58
58	MARIAH CAREY/Fantasy	56	57
57	JON B & BABYFACE/Someone To Love	55	56
56	INTONATION F/JOE/Died In Your Arms	54	55
55	SOPHIE B HAWKINS/As I Lay Me Down	53	54
54	SOPIE B HAWKINS/As I Lay Me Down	52	53
53	NICKI FRENCH/Total Eclipse Of	51	52
52	NATALIE MERCHANT/Carnival	50	51
51	STEVE B/Dream About You	49	50
50	MADONNA/You'll See	48	49
49	LIL SUZY/When I Fall In Love	47	48
48	ALANIS MORISSETTE/Hand In My Pocket	46	47
47	TAKE THAT/Back For Good	45	46
46	ALL-4-ONE/Can Love You	44	45
45	REAL MCCOY/Automatic Lover	43	44
44	MAX-A-MILLION/Take Your Time	42	43
43	COOLIO/Gangsta's Paradise	41	42
42	FUN FACTORY/Wanna B With U	40	41
41	MARIAH CAREY/One Sweet Day	39	40
40	ACE OF BASE/Beautiful Life	38	39
39	DE'NEVE/W/OLLAGE/All Cried Out	37	38
38	LA BOUCHE/Be My Lover	36	37
37	WHITNEY HOUSTON/Exhale (Shoop Shoop)	35	36
36	MONTELL JORDAN/This Is How We Do It	34	35
35	TLC/Diggin' On You	33	34
34	CRYSTAL WATERS/100% Pure Love	32	33
33	REMBRANDT'S/It'll Be There For	31	32
32	DIANA KING/Shy Guy	30	31
31	NICKI FRENCH/Total Eclipse Of	29	30
30	ALANIS MORISSETTE/You Oughta Know	28	29
29	DEL AMITRI/Roll To Me	27	28
28	REAL MCCOY/Another Night	26	27
27	MONICA/Don't Take It	25	26
26	ENIGMA/Return To Innocence	24	25
25	CORONA/The Rhythm Of	23	24
24	IMMORTALS/Mortal Combat	22	23
23	FUN FACTORY/Celebration	21	22

106.1 KISSFM		MARKET #7	
KHKS/Dallas (214) 891-3400 Cook/Lambert			
PLAYS	ARTIST/TITLE	3W	2W
85	MARIAH CAREY/Fantasy	83	85
84	MARIAH CAREY/One Sweet Day	82	84
83	JON B & BABYFACE/Someone To Love	81	83
82	SELENA/Dreaming Of You	80	82
81	COOLIO/Gangsta's Paradise	79	81
80	HOOTIE & BLOWFISH/Only Wanna Be...	78	80
79	SOPIE B HAWKINS/As I Lay Me Down	77	79
78	SOPIE B HAWKINS/As I Lay Me Down	76	78
77	NICKI FRENCH/Total Eclipse Of	75	77
76	NATALIE MERCHANT/Carnival	74	76
75	STEVE B/Dream About You	73	75
74	MADONNA/You'll See	72	74
73	LIL SUZY/When I Fall In Love	71	73
72	ALANIS MORISSETTE/Hand In My Pocket	70	72
71	TAKE THAT/Back For Good	69	71
70	ALL-4-ONE/Can Love You	68	70
69	REAL MCCOY/Automatic Lover	67	69
68	MAX-A-MILLION/Take Your Time	66	68
67	COOLIO/Gangsta's Paradise	65	67
66	FUN FACTORY/Wanna B With U	64	66
65	MARIAH CAREY/One Sweet Day	63	65
64	ACE OF BASE/Beautiful Life	62	64
63	DE'NEVE/W/OLLAGE/All Cried Out	61	63
62	LA BOUCHE/Be My Lover	60	62
61	WHITNEY HOUSTON/Exhale (Shoop Shoop)	59	61
60	MONTELL JORDAN/This Is How We Do It	58	60
59	TLC/Diggin' On You	57	59
58	CRYSTAL WATERS/100% Pure Love	56	58
57	REMBRANDT'S/It'll Be There For	55	57
56	DIANA KING/Shy Guy	54	56
55	NICKI FRENCH/Total Eclipse Of	53	55
54	ALANIS MORISSETTE/You Oughta Know	52	54
53	DEL AMITRI/Roll To Me	51	53
52	REAL MCCOY/Another Night	50	52
51	MONICA/Don't Take It	49	51
50	ENIGMA/Return To Innocence	48	50
49	CORONA/The Rhythm Of	47	49
48	IMMORTALS/Mortal Combat	46	48
47	FUN FACTORY/Celebration	45	47

104 KRBE		MARKET #9	
KRBE/Houston (713) 266-1000 Poteman/Bryant			
PLAYS	ARTIST/TITLE	3W	2W
53	NATALIE MERCHANT/Carnival	51	52
52	MARIAH CAREY/One Sweet Day	50	51
51	EVERYTHING BUT.../Missing	49	50
50	EVERYTHING BUT.../Missing	48	49
49	EVERYTHING BUT.../Missing	47	48
48	EVERYTHING BUT.../Missing	46	47
47	EVERYTHING BUT.../Missing	45	46
46	EVERYTHING BUT.../Missing	44	45
45	EVERYTHING BUT.../Missing	43	44
44	EVERYTHING BUT.../Missing	42	43
43	EVERYTHING BUT.../Missing	41	42
42	EVERYTHING BUT.../Missing	40	41
41	EVERYTHING BUT.../Missing	39	40
40	EVERYTHING BUT.../Missing	38	39
39	EVERYTHING BUT.../Missing	37	38
38	EVERYTHING BUT.../Missing	36	37
37	EVERYTHING BUT.../Missing	35	36
36	EVERYTHING BUT.../Missing	34	35
35	EVERYTHING BUT.../Missing	33	34
34	EVERYTHING BUT.../Missing	32	33
33	EVERYTHING BUT.../Missing	31	32
32	EVERYTHING BUT.../Missing	30	31
31	EVERYTHING BUT.../Missing	29	30
30	EVERYTHING BUT.../Missing	28	29
29	EVERYTHING BUT.../Missing	27	28
28	EVERYTHING BUT.../Missing	26	27
27	EVERYTHING BUT.../Missing	25	26
26	EVERYTHING BUT.../Missing	24	25
25	EVERYTHING BUT.../Missing	23	24
24	EVERYTHING BUT.../Missing	22	23
23	EVERYTHING BUT.../Missing	21	22
22	EVERYTHING BUT.../Missing	20	21
21	EVERYTHING BUT.../Missing	19	20
20	EVERYTHING BUT.../Missing	18	19
19	EVERYTHING BUT.../Missing	17	18
18	EVERYTHING BUT.../Missing	16	17
17	EVERYTHING BUT.../Missing	15	16
16	EVERYTHING BUT.../Missing	14	15
15	EVERYTHING BUT.../Missing	13	14
14	EVERYTHING BUT.../Missing	12	13
13	EVERYTHING BUT.../Missing	11	12
12	EVERYTHING BUT.../Missing	10	11

KISS 105fm		MARKET #10	
WXKS/Boston (617) 396-1430 Ivey/Bonnie			
PLAYS	ARTIST/TITLE	3W	2W
56	SOPHIE B HAWKINS/As I Lay Me Down	55	56
55	COLLECTIVE SOUL/December	54	55
54	PEARL JAM/Better Man	53	54
53	HOOTIE & BLOWFISH/Let Her Cry	52	53
52	LISA LOEB/Do You Sleep?	51	52
51	MARIAH CAREY/Fantasy	50	51
50	ALANIS MORISSETTE/You Oughta Know	49	50
49	MARIAH CAREY/One Sweet Day	48	49
48	GIN BLOSSOMS/Til I Hear It...	47	48
47	DEL AMITRI/Roll To Me	46	47
46	MEAT LOAF/It'd Lie For You	45	46
45	BLUES TRAVELER/Run-Around	44	45
44	COOLIO/Gangsta's Paradise	43	44
43	SEAL/Kiss From A Rose	42	43
42	HOOTIE & BLOWFISH/Only Wanna Be...	41	42
41	EDWYNE COLLINS/A Girl Like You	40	41
40	BROWNSTONE/If You Love Me	39	40
39	DIANA KING/Shy Guy	38	39
38	JOAN OSBORNE/One Of Us	37	38
37	GOD GOOD DOLLS/Name	36	37
36	ALL-4-ONE/Can Love You	35	36
35	TLC/Waterfalls	34	35
34	NATALIE MERCHANT/Carnival	33	34
33	ALANIS MORISSETTE/Hand In My Pocket	32	33
32	REMBRANDT'S/This House Is...	31	32
31	SELENA/Dreaming Of You	30	31
30	MELISSA ETHERIDGE/Your Little Secret	29	30
29	ACE OF BASE/Beautiful Life	28	29
28	DEEP BLUE SOMETHING/Breakfast At...	27	28
27	BLUES TRAVELER/Hook	26	27
26	MELISSA ETHERIDGE/Your Little Secret	25	26
25	ACE OF BASE/Beautiful Life	24	25
24	DEEP BLUE SOMETHING/Breakfast At...	23	24
23	BLESSID UNION OF /I Believe	22	23
22	MADONNA/You'll See	21	22
21	BLESSID UNION OF /I Believe	20	21
20	TAKE THAT/Back For Good	19	20
19	MARTIN PAGE/In The House...	18	19
18	ANNIE LENNOX/No More "I Love..."	17	18
17	WHITNEY HOUSTON/Exhale (Shoop Shoop)	16	17
16	TOAD THE WET.../Good Intentions	15	16
15	BLUES TRAVELER/Hook	14	15
14	EVERYTHING BUT.../Missing	13	14
13	MARIAH CAREY/One Sweet Day	12	13
12	GROOVE THEORY/Tell Me	11	12

STAR 94FM ATLANTA		MARKET #12	
WSTR/Atlanta (404) 261-2970 Benson/Peterson			
PLAYS	ARTIST/TITLE	3W	2W
54	COLLECTIVE SOUL/December	52	54
53	NATALIE MERCHANT/Carnival	51	53
52	DEL AMITRI/Roll To Me	50	52
51	DAVE MATTHEWS BAND/Ants Marching	49	51
50	MARIAH CAREY/Fantasy	48	50
49	HOOTIE & BLOWFISH/Time	47	49
48	JANET JACKSON/Runaway	46	48
47	GIN BLOSSOMS/Til I Hear It...	45	47
46	SOPHIE B HAWKINS/As I Lay Me Down	44	46
45	LIVE/Lightning Crashes	43	45
44	TOAD THE WET.../Good Intentions	42	44
43	GOD GOOD DOLLS/Name	41	43
42	SEAL/Kiss From A Rose	40	42
41	HOOTIE & BLOWFISH/Only Wanna Be...	39	41
40	EDWYNE COLLINS/A Girl Like You	38	40
39	BROWNSTONE/If You Love Me	37	39
38	DIANA KING/Shy Guy	36	38
37	JOAN OSBORNE/One Of Us	35	37
36	GOD GOOD DOLLS/Name	34	36
35	ALL-4-ONE/Can Love You	33	35
34	TLC/Waterfalls	32	34
33	NATALIE MERCHANT/Carnival	31	33
32	ALANIS MORISSETTE/Hand In My Pocket	30	32
31	REMBRANDT'S/This House Is...	29	31
30	SELENA/Dreaming Of You	28	30
29	MELISSA ETHERIDGE/Your Little Secret	27	29
28	ACE OF BASE/Beautiful Life	26	28
27	DEEP BLUE SOMETHING/Breakfast At...	25	27
26	BLUES TRAVELER/Hook	24	26
25	MELISSA ETHERIDGE/Your Little Secret	23	25
24	ACE OF BASE/Beautiful Life	22	24
23	DEEP BLUE		

CHR/POP PLAYLISTS

November 24, 1995 R&R • 37

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24	
KCRZ/Portland, OR (503) 226-0100 Benson/Buchanan	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
43 45 58 61	GIN BLOSSOMS/Til I Hear It...
48 45 46 58	MARIAH CAREY/Fantasy
27 40 46 58	MICHAEL JACKSON/You Are Not Alone
63 48 49 58	JANET JACKSON/Runaway
62 61 62 51	BLUES TRAVELER/Run-Around
63 61 62 51	SOPHIE B. HAWKINS/As I Lay Me Down
45 47 45 49	TLC/Diggin' On You
45 44 57 49	FUN FACTORY/Wanna B With U
24 33 42 48	MADONNA/You'll See
48 47 45 47	MARIAH CAREY/One Sweet Day
60 62 46 47	HOOTIE & BLOWFISH/Only Wanna Be...
62 50 46 45	SEAL/Kiss From A Rose
- 20 28	EVERYTHING BUT.../Missing
28 24 27 41	GROOVE THEORY/Tell Me
41 19 18 36	WHITNEY HOUSTON/Exhale (Shoop Shoop)
50 45 46 35	ACE OF BASE/Beautiful Life
26 39 46 35	NATALIE MERCHANT/Carnival
29 26 26 30	GOO GOO DOLLS/Name
- 26	BIG MOUNTAIN/Get Together
9 19 21 21	COOLIO/Gangsta's Paradise
24 27 22 20	ALANIS MORISSETTE/You Oughta Know
- 14 20	ALANIS MORISSETTE/Hand In My Pocket
- 19 20	SELENA/Dreaming Of You
8 15 21 15	ADINA HOWARD/Freak Like Me
- 5 14	XSCAPE/Who Can I Run To
11 11 10 10	ELTON JOHN/Blessed
- 5 5	RED HOT CHILI.../My Friends
- 5 5	EVERYTHING BUT.../Missing
6 6 5 5	MEAT LOAF/d Lie For You
- 5 5	PAULA ABDUL/Ain't Never Gonna...
- 5 5	BLUES TRAVELER/Hook

MARKET #25	
WKRC/Cincinnati (513) 763-5500 Steal/Douglas	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
58 64 66 66	GIN BLOSSOMS/Til I Hear It...
67 62 65 65	SOPHIE B. HAWKINS/As I Lay Me Down
67 65 65 65	BLESSID UNION OF.../Let Me Be The One
52 59 66 65	HOOTIE & BLOWFISH/Only Wanna Be...
64 62 66 65	DEL AMITRI/Roll To Me
65 64 63 64	SEAL/Kiss From A Rose
65 40 54 64	BLUES TRAVELER/Run-Around
35 20 52 58	ALL-4-ONE/I Can Love You...
29 37 40 44	FUN FACTORY/Wanna B With U
64 64 48 43	MARIAH CAREY/Fantasy
59 64 47 43	JANET JACKSON/Runaway
22 37 35 41	EDWIN MCCAIN/Solitude
49 42 40 40	SHERYL CROW/Can't Cry Anymore
11 38 39 36	MARIAH CAREY/One Sweet Day
27 26 30 33	REAL MCCOY/Another Night
29 31 31 33	"AFKAP"/Gold
28 30 31 32	TLC/Waterfalls
28 31 30 26	ACE OF BASE/Beautiful Life
26 22 25 26	ALANIS MORISSETTE/Hand In My Pocket
- 22 27	DEEP BLUE SOMETHING/Breakfast At...
- 14 24	PRESIDENTS OF.../Lump
31 27 26 25	PEARL JAM/Better Man
25 23 22 25	COLLECTIVE SOUL/December
18 22 23 25	GOD LEPPARD/When Love & Hate...
16 24 27 25	GOO GOO DOLLS/Name
20 30 26 24	TLC/Diggin' On You
29 29 23 23	IONNIE FARRIS/I Know
25 26 22 22	SHERYL CROW/All I Wanna Do
18 27 26 21	MADONNA/You'll See
- 15 20	MADONNA/Take A Bow
18 24 13 17	MEAT LOAF/d Lie For You
27 28 17 17	ALANIS MORISSETTE/You Oughta Know
18 21 16 15	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22 20 17 15	BOYZ II MEN/Water Runs Dry
- 12 12	EVERYTHING BUT.../Missing
21 21 16 11	TOM COCHRANE/I Wish You Well
- 11 11	PAULA ABDUL/Ain't Never Gonna...
18 11 8 8	MICHAEL JACKSON/You Are Not Alone
15 20 7 6	JON B/Pretty Girl

MARKET #27	
KMXV/Kansas City (816) 753-0933 Wall	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
45 68 72 70	PAULA ABDUL/Ain't Never Gonna...
33 34 41 69	TLC/Diggin' On You
67 64 65 68	SOPHIE B. HAWKINS/As I Lay Me Down
42 31 44 66	BLESSID UNION OF.../Let Me Be The One
65 66 65 64	JANET JACKSON/Runaway
69 66 65 61	MARIAH CAREY/Fantasy
66 66 66 55	TAKE THAT/Back For Good
7 15 43 42	JON B/Pretty Girl
16 32 34 40	MARIAH CAREY/One Sweet Day
16 16 36 40	GOO GOO DOLLS/Name
34 42 38 39	PM DAWN/Sometimes I Miss...
7 30 31 39	NATALIE MERCHANT/Carnival
10 13 27 35	ALANIS MORISSETTE/Hand In My Pocket
7 17 35 34	AFTER 7/Til You Do Me Right
22 10 20 32	NICKI FRENCH/Did You Ever...
32 40 58 31	ACE OF BASE/Beautiful Life
- 9 26 29	TOAD THE WET.../Good Intentions
- 12 24 29	CORRS/Runaway
24 16 21 29	MADONNA/You'll See
- 26 26	GIN BLOSSOMS/Til I Hear It...
26 23 26 27	BLUES TRAVELER/Run-Around
- 14 25	"AFKAP"/Gold
12 15 20 24	GROOVE THEORY/Tell Me
67 66 24 23	SELENA/Dreaming Of You
- 26 24 23	HOOTIE & BLOWFISH/Only Wanna Be...
27 29 31 22	SELENA/Could Fall In Love
25 14 17 21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
19 19 20 20	DEL AMITRI/Roll To Me
31 31 30 19	SEAL/Kiss From A Rose
7 12 20 17	DAVE MATTHEWS BAND/Ants Marching
31 31 19 17	REAL MCCOY/Automatic Lover
34 35 23 16	MICHAEL JACKSON/You Are Not Alone
21 39 27 14	LA BOUCHE/Be My Lover
8 7 10 12	HEATHER NOVA/Walk This World
- 11 10	JANIS MILLION/Sexual Healing
- 11 10	JOAN OSBORNE/One Of Us
- 11 10	PRESIDENTS OF.../Lump
30 20 9 11	JON B. & BABYFACE/Someone To Love
- 11 10	TERRY ELLIS/Where Ever You Are
9 13 16 11	CHYNNA PHILLIPS/Naked And Sacred

MARKET #31	
WPRD/Providence (401) 433-4200 Shebel/Mascaro	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
65 33 28 66	SOPHIE B. HAWKINS/As I Lay Me Down
22 43 39 66	DEEP BLUE SOMETHING/Breakfast At...
70 63 65 65	GIN BLOSSOMS/Til I Hear It...
69 65 65 65	MARIAH CAREY/Fantasy
30 64 62 61	TAKE THAT/Back For Good
66 64 60 46	HOOTIE & BLOWFISH/Only Wanna Be...
29 43 51 45	ALL-4-ONE/I Can Love You...
21 30 39 43	TOAD THE WET.../Good Intentions
27 61 67 43	MEAT LOAF/d Lie For You
- 31 39 40	ACE OF BASE/Beautiful Life
42 21 21 39	ALANIS MORISSETTE/You Oughta Know
- 22 39	TLC/Diggin' On You
22 44 37 38	ALANIS MORISSETTE/Hand In My Pocket
9 24 36 37	GROOVE THEORY/Tell Me
12 13 18 37	GOO GOO DOLLS/Name
3 35 33 36	WHITNEY HOUSTON/Exhale (Shoop Shoop)
- 6 31 34	MADONNA/You'll See
- 3 33	COOLIO/Gangsta's Paradise
29 32 29 32	JON B/Pretty Girl
23 31 29 32	RAIT & ADAMS/Rock Steady
- 31 31	SELENA/Dreaming Of You
9 21 21 29	MARIAH CAREY/One Sweet Day
- 28 28	"AFKAP"/Gold
12 11 15 28	EDWIN MCCAIN/Solitude
5 18 22 27	BACKSTREET BOYS/We've Got It...
12 22 27 27	FOUR SEASONS/December 1963 (94)
15 21 23 27	GLORIA ESTEFAN/Turn The Beat Around
- 26 21 27	COLLECTIVE SOUL/Shine
9 16 20 26	PRESIDENTS OF.../Lump
15 17 21 26	MELISSA ETHERIDGE/Your Little Secret
7 13 15 25	DEF LEPPARD/When Love & Hate...
20 24 26 25	VAN HALEN/Can't Stop Lovin'...
- 24 24	BIG MOUNTAIN/Get Together
- 23 23	EVERYTHING BUT.../Missing
15 24 23 23	GREEN DAY/When I Come Around
25 24 25 23	REMBRANDTS/It'll Be There For...
18 13 17 19	HOOTIE & BLOWFISH/Time
20 21 25 18	TLC/Waterfalls
20 23 19 17	LIVE/Lightning Crashes
- 18 17	PEARL JAM/Better Man

MARKET #32	
WVNZ/Norfolk (804) 497-2000 London/Sellers	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
71 77 74 72	COOLIO/Gangsta's Paradise
52 59 63 72	TLC/Diggin' On You
39 62 70 71	SHA/Come With Me
72 72 71 70	MARIAH CAREY/Fantasy
48 56 64 69	GROOVE THEORY/Tell Me
72 62 60 69	JANET JACKSON/Runaway
18 33 48 64	BRANDY F.W. MORRIS/Brokenhearted
57 69 70 51	HOOTIE & BLOWFISH/Only Wanna Be...
22 29 41 47	MONICA/Before You Walk...
27 33 33 45	SILK/Hooked On You
39 45 45 45	DEBORAH COX/Sentimental
43 42 45 45	XSCAPE/Who Can I Run To
36 44 43 44	JON B/Pretty Girl
- 14 29 43	MARIAH CAREY/One Sweet Day
- 25 43 41	SDLO/Heaven
50 46 44 39	BACKSTREET BOYS/We've Got It...
- 9 39	WHITNEY HOUSTON/Exhale (Shoop Shoop)
66 69 57 28	ALANIS MORISSETTE/You Oughta Know
- 13 28	SIMPLY RED/Fairground
- 25 8	BIG MOUNTAIN/Get Together
15 26 19 23	GOO GOO DOLLS/Name
- 19 19	R. KELLY/You Remic Me Of...
13 18 19 19	ADINA HOWARD/Freak Like Me
13 20 19 19	SOUL FOR REAL/Every Little Thing
10 15 19 18	MONTELL JORDAN/This Is How We Do It
- 10 17	L.L. COOL J/Hey Lover
12 17 16 17	DIANA KING/Shy Guy
- 18 16	BOYZ II MEN/Thank You
12 18 16 16	JADE/Every Day Of...
- 12 16	ALL-4-ONE/She's Got A
- 16 16	SOLL FOR REAL/Can't Stop Lovin'...
12 18 16 15	MONICA/Don't Take It...
11 18 15 14	BRANDY/Baby
- 19 20 14	INI KAMOE/Here Comes...
18 21 19 13	DEEP BLUE SOMETHING/Breakfast At...
10 16 13 13	TLC/Creep
- 16 15	BROWNSTONE/If You Love Me
48 12 31 12	BLESSID UNION OF.../Let Me Be The One
- 12 12	COLLAGE/It'll Be Lovin' You

MARKET #33	
WNCI 97.9 Not too hard...not too lite.	
WNCI/Columbus, OH (614) 224-9624 Bowen	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
57 59 59 59	GIN BLOSSOMS/Til I Hear It...
39 49 59 56	SOPHIE B. HAWKINS/As I Lay Me Down
52 59 62 56	BLESSID UNION OF.../Let Me Be The One
47 45 48 55	MARIAH CAREY/Fantasy
54 61 62 54	HOOTIE & BLOWFISH/Only Wanna Be...
56 58 49 49	DEL AMITRI/Roll To Me
43 42 48 47	BLUES TRAVELER/Run-Around
21 21 26 46	TAKE THAT/Back For Good
55 56 43	FUN FACTORY/Wanna B With U
39 42 44 42	COLLECTIVE SOUL/December
20 19 36 40	NATALIE MERCHANT/Carnival
47 44 45 40	JANET JACKSON/Runaway
26 28 31 38	DEEP BLUE SOMETHING/Breakfast At...
42 37 43 37	MICHAEL JACKSON/You Are Not Alone
16 13 12 35	ACE OF BASE/Beautiful Life
- 8 21 34	MARIAH CAREY/One Sweet Day
55 54 46 32	ALL-4-ONE/I Can Love You...
15 16 14 31	TOAD THE WET.../Good Intentions
20 23 23 28	ALANIS MORISSETTE/Hand In My Pocket
42 41 41 25	BACKSTREET BOYS/We've Got It...
13 15 16 20	GOO GOO DOLLS/Name
11 14 15 17	WHITNEY HOUSTON/Exhale (Shoop Shoop)
45 37 39 15	TLC/Waterfalls
12 17 16 15	MADONNA/You'll See
47 41 42 15	SEAL/Kiss From A Rose
16 19 12 14	CORRS/Runaway
16 15 12 14	TLC/Diggin' On You
32 41 25 14	MEAT LOAF/d Lie For You
- 10 13	HOOTIE & BLOWFISH/Time
- 10 11	JON B/Pretty Girl
11 15 13 11	AFTER 7/Til You Do Me Right
14 11 12 10	DAVE MATTHEWS BAND/Ants Marching
14 13 14 10	COOLIO/Gangsta's Paradise
8 9 8 10	MELISSA ETHERIDGE/Your Little Secret
- 6 10	JOAN OSBORNE/One Of Us
12 11 10 8	GROOVE THEORY/Tell Me
9 8 7 7	ELTON JOHN/Blessed
- 7 7	EDWIN MCCAIN/Solitude
- 7 7	PAULA ABDUL/Ain't Never Gonna...
- 5 5	BIG MOUNTAIN/Get Together

MARKET #35	
KUTO/Salt Lake City (801) 264-8250 Degeus/Geronimo	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
28 29 40 40	SMASHING PUMPKINS/Bullet With...
39 37 35 40	GREEN DAY/Geek Slink Breath
28 38 34 39	BUSH/Glycerine
37 36 36 39	GOO GOO DOLLS/Name
46 42 42 37	PRESIDENTS OF.../Lump
26 36 34 37	FOLK IMPLOSION/Natural One
37 37 34 36	RED HOT CHILI.../My Friends
46 42 42 36	TOADIES/Possum Kingdom
35 37 34 35	SOPHIE B. HAWKINS/As I Really Want
37 37 34 35	BETTER THAN EZRA/In The Blood
37 36 35 35	COLLECTIVE SOUL/The World I Know
43 42 35 34	JOAN OSBORNE/One Of Us
28 37 34 34	GARBAGE/Queer
36 36 34 33	ALANIS MORISSETTE/Hand In My Pocket
22 28 26 33	BLUES TRAVELER/Hook
29 20 20 32	311/Don't Stay Home
41 42 41 31	RENTALS/Friends Of P
25 19 18 31	FOO FIGHTERS/It's Stick Around
- 14 31	OASIS/Wonderwall
33 37 34 26	BUSH/Comedown
37 19 24	GIN BLOSSOMS/Til I Hear It...
- 25 23 24	NATALIE MERCHANT/Wonder
33 37 35 24	TRIPPING DAISY/PirAnha
- 23 23	SMASHING PUMPKINS/1979
26 26 24 23	TOAD THE WET.../Good Intentions
14 18 21 23	SILVERCHAIR/Pure Massacre
21 10 19 22	LISA LOEB/Do You Sleep?
37 36 18 22	SILVERCHAIR/Tomorrow
34 37 34 21	ALANIS MORISSETTE/You Oughta Know
13 19 16 20	SEVEN MARY THREE/Cumbersome
15 21 20 20	BETTER THAN EZRA/Rosealia
- 17 17	DAVE MATTHEWS BAND/Satellite
25 25 15 16	EDWIN COLLINS/A Girl Like You
- 16 10	ALICE IN CHAINS/Grind
- 16 10	POE/Trigger Happy Jack
14 36 35 10	MELISSA ETHERIDGE/Your Little Secret
- 10 10	NO DOUBT/Just A Girl
- 7 9	RUTH RUTH/Uninvited
- 11 8	CIVIC/Can't Wait One...
7 5 6 6	MEAT LOAF/d Lie For You

MARKET #36	
WZPL/Indianapolis (317) 879-9999 Gjerdrum/Blair	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
67 66 63 63	MARIAH CAREY/Fantasy
35 34 56 63	MARIAH CAREY/One Sweet Day
46 51 50 63	TLC/Diggin' On You
38 49 49 58	AFTER 7/Til You Do Me Right
42 40 39 42	JANET JACKSON/Runaway
29 40 37 37	BRANDY F.W. MORRIS/Brokenhearted
19 20 30 37	MEAT LOAF/d Lie For You
40 34 35 36	ALANIS MORISSETTE/You Oughta Know
59 34 34 35	SOPHIE B. HAWKINS/As I Lay Me Down
- 29 35	ALANIS MORISSETTE/Hand In My Pocket
39 40 37 34	BLESSID UNION OF.../Let Me Be The One
17 20 28 32	MELISSA ETHERIDGE/Your Little Secret
40 41 38 31	TAKE THAT/Back For Good
- 30 31	DEEP BLUE SOMETHING/Breakfast At...
22 26 27 31	HOOTIE & BLOWFISH/Time
23 29 25 31	MADONNA/You'll See
38 44 41 30	GIN BLOSSOMS/Til I Hear It...
31 29 33 29	COOLIO/Gangsta's Paradise
15 18 24 28	GOO GOO DOLLS/Name
19 30 26 27	GROOVE THEORY/Tell Me
42 35 32 25	NATALIE MERCHANT/Carnival
58 61 40 24	HOOTIE & BLOWFISH/Only Wanna Be...
26 23 33 23	JON B/Pretty Girl
27 28 27 23	SALT-N-PEPA/Ain't Nuthin' But...
39 54 33 22	SOUL FOR REAL/Every Little Thing
34 32 28 22	MONTELL JORDAN/This Is How We Do It
- 22 22	JOAN OSBORNE/One Of Us
24 25 25 21	PRESIDENTS OF.../Lump
- 21 21	EVERYTHING BUT.../Missing
27 27 23 20	MONICA/Don't Take It...
14 14 20 20	WHITNEY HOUSTON/Exhale (Shoop Shoop)
27 30 19 17	LIVE/Lightning Crashes
- 17 17	REAL MCCOY/Another Night
19 23 25 15	BACKSTREET BOYS/We've Got It...
27 31 25 15	ACE OF BASE/Beautiful Life
32 15 15 14	DEL AMITRI/Roll To Me
- 18 13	LA BOUCHE/Be My Lover
- 18 13	DIANA KING/Shy Guy
- 14 13	COLLECTIVE SOUL/The World I Know

MARKET #37	
WEOJ/Charlotte (704) 331-9510 Bridgman/Crescente	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
43 48 51 57	EDWIN MCCAIN/Solitude
40 39 38 56	GOO GOO DOLLS/Name
37 35 49 54	DEEP BLUE SOMETHING/Breakfast At...
38 44 45 51	HOOTIE & BLOWFISH/Go Bind
53 54 53 51	NATALIE MERCHANT/Carnival
46 40 59 51	DEL AMITRI/Roll To Me
65 37 49 47	ALANIS MORISSETTE/Hand In My Pocket
42 47 51 45	SEAL/Kiss From A Rose
49 45 45 43	SOPHIE B. HAWKINS/As I Lay Me Down
39 40 45 42	BLUES TRAVELER/Run-Around
37 31 40 41	PRESIDENTS OF.../Lump
60 52 47 39	GIN BLOSSOMS/Til I Hear It...
43 49 39 36	COLLECTIVE SOUL/December
50 40 32 35	LIVE/All Over You
37 44 41 34	ALANIS MORISSETTE/You Oughta Know
31 23 29 34	BUSH/Comedown
31 40 25 33	LISA LOEB/Do You Sleep?
43 34 30 33	DAVE MATTHEWS BAND/Ants Marching
26 29 32 29	LIVE/Lightning Crashes
28 26 27 27	CRANBERRIES/Dreams
- 15 28 26	MADONNA/You'll See
16 15 21 25	JOAN OSBORNE/One Of Us
19 29 24 24	PEARL JAM/Better Man
21 15 20 24	FOLK IMPLOSION/Natural One
39 29 21 23	HOOTIE & BLOWFISH/Only Wanna Be...
17 19 12 21	EDWIN COLLINS/A Girl Like You
- 19 20	JOAN OSBORNE/One Of Us
14 15 12 18	BLUES TRAVELER/Hook
46 36 30 15	BETTER THAN EZRA/Good

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #45
WYHY/Nashville
 (615) 256-6556
 Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	45	53	62	JANET JACKSON/Runaway	
60	62	62	61	TLC/Waterfalls	
48	41	34	56	GIN BLOSSOMS/Ti I Hear It...	
48	63	47	55	HOOTIE & BLOWFISH/Only Wanna Be...	
27	34	51	41	ALL-4-ONE/Can Love You...	
40	38	52	50	SEAL/Kiss From A Rose	
60	46	55	50	BLUES TRAVELER/Run-Around	
42	45	49	50	BLESSIO UNION OF.../Let Me Be The One	
41	41	42	44	COLLECTIVE SOUL/December	
36	39	37	43	TAKE THAT/Back For Good	
53	42	41	42	DEL AMITRI/Roll To Me	
23	29	49	42	SELENA/Could Fall In Love	
38	54	44	41	MICHAEL JACKSON/You Are Not Alone	
27	32	40	41	MEAT LOAF/I'd Lie For You...	
18	26	37	36	MARIAH CAREY/One Sweet Day	
17	5	17	36	LISA LOEB/Do You Sleep?	
16	26	31	31	JON B/Pretty Girl	
16	34	34	38	GOD GOOD DOLLS/Name	
28	27	24	26	REMBRANDT'S/It'll Be There For...	
12	15	24	25	FUN FACTORY/Wanna B With U	
28	31	39	21	DEEP BLUE SOMETHING/Breakfast At...	
39	53	43	21	BOYZ II MEN/Water Runs Dry	
-	-	-	-	MADONNA/You'll See	
11	10	11	20	MELISSA ETHERIDGE/Your Little Secret	
21	21	20	20	NICKI FRENCH/Total Eclipse Of...	
49	54	44	18	JON B. & BABYFACE/Someone To Love	
-	-	-	-	ELTON JOHN/Blessed	
38	40	25	14	DAVE MATTHEWS BAND/What Would You Say	
11	14	11	13	EDWIN MCCAIN/Solitude	
15	12	15	13	TOAD THE WET.../Good Intentions	
-	-	-	-	ACE OF BASE/Beautiful Life	
-	-	-	-	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
19	8	9	12	DAVE MATTHEWS BAND/Ants Marching	
-	-	-	-	MARIAH MORISSETTE/Hand In My Pocket	
8	7	7	10	TLC/Diggin' On You	
29	22	21	10	MARIAH CAREY/Fantasy	
5	10	7	9	RED HOT CHILI.../My Friends	
30	14	10	9	NATALIE MERCHANT/Carnival	
-	-	-	-	DEF LEPPARD/When Love & Hate...	
-	-	-	-	COLLECTIVE SOUL/The World I Know	

MARKET #47
WGTZ/Dayton
 (513) 294-5858
 Kaplan/Corbett

2.93

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	59	60	59	SOPHIE B. HAWKINS/As I Lay Me Down	
40	41	41	42	MARIAH CAREY/Fantasy	
61	58	61	56	MARIAH CAREY/Fantasy	
20	40	43	56	DIANA KING/Shy Guy	
42	27	27	54	GIN BLOSSOMS/Ti I Hear It...	
36	30	31	54	BLESSIO UNION OF.../Let Me Be The One	
60	62	62	48	SEAL/Kiss From A Rose	
16	43	43	42	COOLIO/Gangsta's Paradise	
53	62	57	37	TLC/Waterfalls	
13	20	32	32	DEEP BLUE SOMETHING/Breakfast At...	
61	31	34	31	JON B. & BABYFACE/Someone To Love	
61	61	58	29	PEARL JAM/Better Man	
11	19	25	28	MADONNA/You'll See	
55	32	30	28	BLUES TRAVELER/Run-Around	
28	29	30	28	REAL MCCOY/Come And Get Your...	
29	34	35	27	ACE OF BASE/Beautiful Life	
32	27	27	27	NATALIE MERCHANT/Carnival	
28	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be...	
25	21	17	26	ALANIS MORISSETTE/You Oughta Know	
33	26	26	26	COLLECTIVE SOUL/December	
32	29	30	26	ALL-4-ONE/Can Love You...	
16	25	24	24	GREEN DAY/When I Come Around	
-	-	-	-	LIVE/Selling The Drama	
12	18	17	23	DEF LEPPARD/When Love & Hate...	
-	-	-	-	MARIAH CAREY/One Sweet Day	
25	29	30	23	REAL MCCOY/Run Away	
13	15	18	21	TLC/Diggin' On You	
14	12	19	18	TAKE THAT/Back For Good	
23	28	17	18	GOD GOOD DOLLS/Name	
9	10	11	17	PRESIDENTS OF.../Lump	
20	20	16	17	MELISSA ETHERIDGE/Your Little Secret	
-	-	-	-	EVERYTHING BUT.../Missing	
7	8	15	16	MEAT LOAF/I'd Lie For You...	
7	12	16	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
13	12	11	15	REAL MCCOY/Automatic Lover	
12	9	9	15	GROOVE THEORY/Tell Me	
7	12	10	14	JOAN OSBORNE/One Of Us	
7	8	9	14	SOLO/Heaven	
7	9	13	13	RAITT & ADAMS/Rock Steady	
-	-	-	-	ELTON JOHN/Blessed	

MARKET #48
WDJX/Louisville
 (502) 589-4800
 Matthews/Meyer

99.7 WDJX

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	38	39	44	GOD GOOD DOLLS/Name	
40	41	41	42	MARIAH CAREY/Fantasy	
28	38	40	42	TAKE THAT/Back For Good	
38	38	39	39	HOOTIE & BLOWFISH/Only Wanna Be...	
29	37	38	39	GIN BLOSSOMS/Ti I Hear It...	
42	42	38	39	JANET JACKSON/Runaway	
30	37	35	38	NATALIE MERCHANT/Carnival	
10	35	36	37	SOPHIE B. HAWKINS/As I Lay Me Down	
28	33	33	36	DEEP BLUE SOMETHING/Breakfast At...	
6	21	31	34	ACE OF BASE/Beautiful Life	
6	11	11	33	TLC/Diggin' On You	
9	33	33	30	TOAD THE WET.../Good Intentions	
19	36	33	30	DAVE MATTHEWS BAND/Ants Marching	
34	35	34	30	DEL AMITRI/Roll To Me	
38	38	38	28	SEAL/Kiss From A Rose	
29	33	28	28	BLESSIO UNION OF.../Let Me Be The One	
30	32	30	27	ALANIS MORISSETTE/You Oughta Know	
31	33	30	27	LISA LOEB/Do You Sleep?	
25	28	26	26	BLUES TRAVELER/Run-Around	
-	21	24	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
-	23	22	22	MADONNA/You'll See	
6	17	12	18	ALANIS MORISSETTE/Hand In My Pocket	
-	11	18	18	MARIAH CAREY/One Sweet Day	
9	14	19	15	MEAT LOAF/I'd Lie For You...	
7	6	14	14	JON B/Pretty Girl	
-	6	13	13	PRESIDENTS OF.../Lump	
31	12	-	-	COLLECTIVE SOUL/December	
10	-	-	-	REMBRANDT'S/It'll Be There For...	
10	-	-	-	DIONNE FARRIS/I Know	
-	-	-	-	REAL MCCOY/Run Away	
6	12	13	11	RAITT & ADAMS/Rock Steady	
37	32	30	10	TLC/Waterfalls	
-	-	-	-	GROOVE THEORY/Tell Me	
10	10	10	10	DAVE MATTHEWS BAND/What Would You Say	
7	8	6	9	CORRS/Runaway	
7	5	13	8	ELTON JOHN/Blessed	
19	16	9	8	EDWIN MCCAIN/Solitude	
-	-	-	-	DEF LEPPARD/When Love & Hate...	
7	10	6	5	MELISSA ETHERIDGE/Your Little Secret	
-	-	-	-	BIG MOUNTAIN/Get Together	

MARKET #50
WAPE/Jacksonville
 (904) 642-1055
 Thomas/Cox

WAPE-FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	50	58	59	NATALIE MERCHANT/Carnival	
58	52	53	56	FUN FACTORY/Wanna B With U	
53	50	55	55	TAKE THAT/Back For Good	
38	58	53	53	DEL AMITRI/Roll To Me	
52	49	53	53	SOPHIE B. HAWKINS/As I Lay Me Down	
51	50	59	52	BLESSIO UNION OF.../Let Me Be The One	
41	43	47	44	ALANIS MORISSETTE/You Oughta Know	
21	21	29	38	MADONNA/You'll See	
32	26	31	37	DEEP BLUE SOMETHING/Breakfast At...	
14	28	34	34	MARIAH CAREY/One Sweet Day	
30	23	25	31	ALANIS MORISSETTE/Hand In My Pocket	
56	39	36	27	JANET JACKSON/Runaway	
-	-	-	-	EVERYTHING BUT.../Missing	
21	14	17	24	PRESIDENTS OF.../Lump	
24	18	21	21	GOD GOOD DOLLS/Name	
12	11	14	16	GIN BLOSSOMS/Ti I Hear It...	
-	-	-	-	JOAN OSBORNE/One Of Us	
12	11	14	16	CORONA/The Rhythm Of...	
13	13	11	15	HOOTIE & BLOWFISH/Time	
22	39	41	15	SELENA/ Could Fall In Love	
16	11	17	15	ACE OF BASE/Beautiful Life	
11	12	14	15	GROOVE THEORY/Tell Me	
16	19	14	14	BLUES TRAVELER/Run-Around	
-	-	-	-	AFKAP/Gold	
7	-	-	-	EDWIN MCCAIN/Solitude	
11	8	15	14	TLC/Diggin' On You	
-	-	-	-	DIONNE FARRIS/I Know	
54	19	22	12	MARIAH CAREY/Fantasy	
6	15	10	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
14	-	-	-	HADDAWAY/What Is Love	
14	13	14	12	UNLIMITED/Get Ready For This	
10	13	11	12	TLC/Creep	
29	16	11	11	COLLECTIVE SOUL/December	
13	15	11	10	HOOTIE & BLOWFISH/Only Wanna Be...	
-	-	-	-	BIG MOUNTAIN/Get Together	
13	11	-	-	REAL MCCOY/Another Night	
13	14	9	5	TOAD THE WET.../Good Intentions	
-	-	-	-	BEATLES/Free As A Bird	

MARKET #51
KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Barreda

KJYO

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	60	53	54	JANET JACKSON/Runaway	
38	42	54	50	MARIAH CAREY/Fantasy	
56	56	60	47	TAKE THAT/Back For Good	
47	43	51	45	ALANIS MORISSETTE/You Oughta Know	
27	29	36	42	ALANIS MORISSETTE/Hand In My Pocket	
43	40	37	35	LOS DEL RIO/BAYSIDE/Macarena	
35	33	33	35	DEL AMITRI/Roll To Me	
27	29	34	34	COOLIO/Gangsta's Paradise	
-	-	-	-	MARIAH CAREY/One Sweet Day	
36	35	33	33	ACE OF BASE/Beautiful Life	
23	33	34	33	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
32	33	33	31	DEEP BLUE SOMETHING/Breakfast At...	
47	45	43	31	HOOTIE & BLOWFISH/Only Wanna Be...	
38	35	36	30	GOD GOOD DOLLS/Name	
37	34	29	29	BACKSTREET BOYS/We've Got It...	
17	16	24	24	TLC/Diggin' On You	
-	-	-	-	JOAN OSBORNE/One Of Us	
-	-	-	-	SELENA/Of.../Lump	
19	27	20	20	MEAT LOAF/I'd Lie For You...	
12	16	14	10	HOOTIE & BLOWFISH/Time	
9	8	8	16	EDWIN MCCAIN/Solitude	
-	-	-	-	BIG MOUNTAIN/Get Together	
5	5	10	16	MADONNA/You'll See	
16	17	15	14	BRANDY F/W. MORRIS/Brokenhearted	
-	-	-	-	AFKAP/Gold	
-	-	-	-	ELTON JOHN/Blessed	
31	24	5	7	LISA LOEB/Do You Sleep?	
7	7	8	7	SIMPLY RED/Fairground	
8	11	8	7	SILK/Hooked On You	
7	7	8	7	TOM COCHRANE/I Wish You Well	
7	7	8	7	JOAN OSBORNE/One Of Us	
7	7	8	7	L.A.O./Ridin' Low	
5	7	7	7	RAITT & ADAMS/Rock Steady	
11	15	8	7	BETTER THAN EZRA/Rosealia	
5	7	8	7	COLLECTIVE SOUL/The World I Know	
14	15	7	7	MELISSA ETHERIDGE/Your Little Secret	
7	7	8	7	BLUES TRAVELER/Run-Around	
-	-	-	-	LA BOUCHE/Be My Lover	
-	-	-	-	GARBAGE/Queer	
7	7	7	6	EDWIN MCCAIN/Solitude	

MARKET #52
WDCC/Durham-Raleigh
 (919) 361-1051
 Burns/Taylor

G105

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	48	45	48	EDWIN MCCAIN/Solitude	
50	49	44	47	COLLECTIVE SOUL/December	
51	46	46	47	NATALIE MERCHANT/Carnival	
49	36	36	47	JANET JACKSON/Runaway	
49	46	45	46	MARIAH CAREY/Fantasy	
40	51	48	46	ALANIS MORISSETTE/You Oughta Know	
49	50	45	45	GOD GOOD DOLLS/Name	
40	46	45	45	ALANIS MORISSETTE/Hand In My Pocket	
28	30	36	39	DEEP BLUE SOMETHING/Breakfast At...	
51	46	47	32	DEL AMITRI/Roll To Me	
39	37	35	30	LISA LOEB/Do You Sleep?	
25	22	30	30	BUSH/Comedown	
38	39	35	29	BLUES TRAVELER/Run-Around	
13	24	22	28	HEATHER NOVA/Walk This World	
5	2	9	27	JOAN OSBORNE/One Of Us	
10	17	20	26	EDWIN MCCAIN/Solitude	
38	37	34	26	SOPHIE B. HAWKINS/As I Lay Me Down	
10	16	18	25	RED HOT CHILI.../My Friends	
13	24	22	23	SMASHING PUMPKINS/Bullet With...	
26	23	23	23	BETTER THAN EZRA/Rosealia	
35	31	28	21	SEAL/Kiss From A Rose	
-	-	-	-	HOOTIE & BLOWFISH/Time	
-	-	-	-	GARBAGE/Queer	
31	28	34	19	ALL-4-ONE/Can Love You...	
22	20	19	19	GREEN DAY/Geek Slink Breath	
27	24	18	18	MADONNA/You'll See	
20	20	19	17	PRESIDENTS OF.../Lump	
27	22	18	14	LIVE/All Over You	
49	11	14	14	TLC/Waterfalls	
-	-	-	-	GIN BLOSSOMS/Hey Jealousy	
14	12	12	12	OFFSPRING/Come Out And Play	
-	-	-	-	DAVE MATTHEWS BAND/What Would You Say	
11	11	11	11	SHeryl Crow/Strong Enough	
12	14	12	11	STONE TEMPLE PILOTS/Intestate Love Song	
-	-	-	-	COUNTING CROWS/Mr. Jones	
11	12	15	11	DIONNE FARRIS/I Know	
-	-	-	-	REMBRANDT'S/It'll Be There For...	
11	11	11	11	LISA LOEB/Stay (I Missed You)	
12	-	-	-	PEARL JAM/Daughter	
14	12	13	11	GREEN DAY/When I Come Around	

MARKET #53
WMXQ/Birmingham
 (205) 933-9274
 Tyson/O'Brien

Mix 94.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	45	45	46	SOPHIE B. HAWKINS/As I Lay Me Down	
43	46	43	46	MARIAH CAREY/Fantasy	
31	44	46	46	NATALIE MERCHANT/Carnival	
44	44	46	45	JANET JACKSON/Runaway	
44	46	44	45	HOOTIE & BLOWFISH/Only Wanna Be...	
30	40	44	43	GOD GOOD DOLLS/Name	
45	45	46	43	GIN BLOSSOMS/Ti I Hear It...	
29	30				

R&R CHR/RHYTHMIC TOP 50

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG) 1911 2150 2152 2181 35/0					
6	3	3	2	MARIAH CAREY One Sweet Day (Columbia/CRG) 1818 1564 1410 1241 36/1					
2	2	2	3	GROOVE THEORY Tell Me (Epic) 1743 1764 1760 1830 33/0					
5	4	4	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 1449 1415 1387 1298 32/0					
12	8	7	5	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1275 1135 1009 783 33/0					
7	7	6	6	TLC Diggin' On You (LaFace/Arista) 1243 1137 1126 1136 31/1					
24	16	12	7	L.L. COOL J Hey Lover (Def Jam/Island) 1115 885 713 468 35/2					
10	10	9	8	3T Anything (MJJ/550 Music) 1060 1012 933 947 28/1					
3	5	5	9	JANET JACKSON Runaway (A&M) 1037 1243 1331 1461 24/0					
4	6	8	10	COOLIO Gangsta's Paradise (MCA) 947 1049 1221 1417 26/0					
11	13	10	11	SELENA Dreaming Of You (EMI Latin) 896 998 878 833 23/0					
15	12	11	12	MAX-A-MILLION Sexual Healing (S.O.S./Zoo) 888 931 893 702 23/0					
9	11	15	13	JON B. Pretty Girl (Yab Yum/550 Music) 880 809 920 1014 21/0					
19	15	14	14	MONICA Before You Walk Out Of My Life (Rowdy/Arista) 863 811 717 621 26/1					
18	14	16	15	PLANET SOUL Set U Free (Strictly Rhythm) 839 750 739 622 23/1					
17	17	17	16	R. KELLY You Remind Me Of Something (Jive) 772 708 685 666 24/3					
37	20	18	17	LA BOUCHE Be My Lover (Logic/RCA) 767 679 592 374 21/0					
29	24	20	18	D'ANGELO Cruisin' (EMI) 654 564 488 416 23/1					
8	9	13	19	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic) 649 882 999 1093 18/0					
33	25	25	20	SHAI Come With Me (Gasoline Alley/MCA) 565 503 483 395 21/2					
13	18	19	21	AFTER 7 'Til You Do Me Right (Virgin) 560 604 653 712 15/0					
30	29	22	22	L.A.D. Ridin' Low (Hollywood) 559 541 454 411 19/1					
31	28	23	23	SILK Hooked On You (Elektra/EEG) 534 513 454 405 21/2					
25	27	21	24	MIGHTY DUB KATS Magic Carpet Ride (Sm.)e/Profile) 529 545 461 454 14/0					
28	23	24	25	MADONNA You'll See (Maverick/WB) 506 506 499 435 19/1					
45	34	26	26	ACE OF BASE Beautiful Life (Arista) 487 478 418 290 16/0					
21	21	28	27	SHAGGY Boombastic (Virgin) 477 467 573 547 15/0					
14	19	27	28	SEAL Kiss From A Rose (ZTT/Sire/WB) 443 474 615 708 13/0					
46	41	31	29	BLAHZAY BLAHZAY Danger (Fader/Mercury) 434 406 307 268 17/0					
—	—	35	30	COOLIO Too Hot (Tommy Boy) 429 387 210 41 27/2					
34	31	29	31	FROST East Side Rendezvous (Ruthless/Relativity) 405 430 452 387 16/0					
—	—	38	32	JODECI Love U 4 Life (Uptown/MCA) 349 331 217 142 16/1					
26	32	32	33	ARTIE THE 1 MAN PARTY A Mover... (Groove Nation/Scotti Bros.) 349 406 442 450 10/1					
20	33	30	34	TLC Waterfalls (LaFace/Arista) 334 418 439 567 12/0					
22	30	36	35	MOKENSTEF He's Mine (OutBurst/RAL/Island) 315 372 453 520 14/0					
—	47	39	36	PHARCYDE Runnin' (Capitol) 295 319 251 181 15/0					
40	35	34	37	OUTHERE BROTHERS Boom Boom Boom (Aureus) 295 395 413 359 13/0					
32	37	44	38	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA) 286 259 365 403 11/0					
—	—	50	39	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 283 218 167 169 9/0					
23	22	33	40	REAL McCOY Automatic Lover (Arista) 279 404 524 501 9/0					
35	38	41	41	SELENA I Could Fall In Love (EMI Latin) 270 299 361 386 9/0					
36	49	45	42	DEBORAH COX Sentimental (Arista) 270 259 234 379 7/1					
42	39	37	43	DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island) 269 340 351 339 8/1					
DEBUT	44	42	44	IMMATURE We Got It (MCA) 261 161 86 28 15/3					
44	44	42	45	TERRY ELLIS Where Ever You Are (EastWest/EEG) 258 288 281 292 12/0					
DEBUT	48	46	46	PM DAWN Sometimes I Miss You So... (Gee Street/Island) 256 193 84 47 14/0					
—	48	46	47	EVERYTHING BUT THE GIRL Missing (Atlantic) 247 248 237 175 7/0					
27	36	40	48	SALT-N-PEPA Ain't Nuthin' But... (Next Plateau/London/Island) 239 317 370 445 9/0					
39	43	47	49	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 219 236 285 360 8/0					
43	42	43	50	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 196 277 297 329 7/0					

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 CHR/Rhythmic reporters. 35 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOGG POUND Let's Play House (Death Row/Interscope)	10
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	6
MICHAEL JACKSON This Time Around (Epic)	5
KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)	5
QUINCY JONES Rock With You (Qwest/WB)	4
IMMATURE We Got It (MCA)	3
J'SON Take A Look (Hollywood)	3
R. KELLY You Remind Me Of Something (Jive)	3
R. KELLY Down Low (Nobody Has To Know) (Jive)	3
KOOL G RAP Fast Life (Cold Chillin'/Epic)	3
L.V. Throw Your Hands Up (Tommy Boy)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+254
L.L. COOL J Hey Lover (Def Jam/Island)	+230
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+140
BRANDY Sittin' Up In My Room (Arista)	+125
QUINCY JONES Rock With You (Qwest/WB)	+113
TLC Diggin' On You (LaFace/Arista)	+106
IMMATURE We Got It (MCA)	+100
D'ANGELO Cruisin' (EMI)	+90
PLANET SOUL Set U Free (Strictly Rhythm)	+89
LA BOUCHE Be My Lover (Logic/RCA)	+88

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MONTELL JORDAN This Is How We... (PMP/RAL/Island)	9/0
MICHAEL JACKSON You Are Not Alone (Epic)	9/0
MONICA Don't Take It Personal... (Rowdy/Arista)	7/1
ADINA HOWARD Freak Like Me (EastWest/EEG)	8/1
REAL McCOY Another Night (Arista)	8/1
TLC Creep (LaFace/Arista)	7/1
BROWNSTONE If You Love Me (MJJ/Epic)	7/1
SOUL FOR REAL Candy Rain (Uptown/MCA)	7/0
BOYZ II MEN I'll Make Love To You (Motown)	9/0
NOTORIOUS B.I.G. One More Chance (Arista)	8/0

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

It's the right time for...

THE RIGHT PRICE

Add it at the right moment!

"Something Is Wrong"



Contact: 872 Bed-Stuy Records (800)946-4645 Pin# 631 7593

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	L.L. COOL J Hey Lover (Def Jam/Island)	2780	2226	111/3
2	2	COOLIO Gangsta's Paradise (MCA)	1301	1504	48/0
3	3	DOGG POUND Respect (Death Row/Interscope)	993	1084	77/0
10	4	COOLIO Too Hot (Tommy Boy)	908	677	72/14
5	5	GOODIE MOB Cell Therapy (LaFace/Arista)	872	834	54/2
7	6	BLAHZAY BLAHZAY Danger (Fader/Mercury)	855	747	45/5
6	7	PHARCYDE Runnin' (Capitol)	833	815	65/0
8	8	SHAGGY Boombastic (Virgin)	685	710	30/1
19	9	L.V. Throw Your Hands Up (Tommy Boy)	572	368	44/7
4	10	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	570	883	46/0
12	11	L.A.D. Ridin' Low (Hollywood)	559	551	19/1
11	12	FROST East Side Rendezvous (Ruthless/Relativity)	550	589	29/0
13	13	KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)	530	196	139
17	14	CLICK Hurricane (Sick Wid' It/Jive)	507	407	43/11
20	15	KOOL G RAP Fast Life (Cold Chillin'/Epic St.)	481	355	60/13
13	16	LUNIZ Playa Hata (Noo Trybe)	479	530	46/1
17	17	RAW STILO Cutie (A&M)	469	337	49/6
9	18	SALT-N-PEPA Ain't Nuthin'... (Next Plateau/London/Island)	403	697	24/0
19	19	M.C. HAMMER Goin' Up Yonder (Giant)	397	120	34/9
15	20	QUESTIONMARK ASYLUM Get With You/I'd Rather Be... (RCA)	388	424	40/0

This chart reflects airplay from November 13-19. Songs ranked by total plays. 37 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.

NEW & ACTIVE

TRIBE So In Love (Tami/Metro) Total Plays: 193, Total Stations: 5, Adds: 0 "AFKAP" Gold (NPG/WB) Total Plays: 183, Total Stations: 7, Adds: 1 CLICK Hurricane (Sick Wid' It/Jive) Total Plays: 179, Total Stations: 6, Adds: 2 WC & THE MAAD CIRCLE West Up! (Payday/London/Island) Total Plays: 172, Total Stations: 9, Adds: 1 PURE SOUL I Want You Back (Stepsun/Interscope) Total Plays: 169, Total Stations: 9, Adds: 0 TONY RICH PROJECT Nobody Knows (LaFace/Arista) Total Plays: 167, Total Stations: 11, Adds: 6 L.V. Throw Your Hands Up (Tommy Boy) Total Plays: 162, Total Stations: 6, Adds: 3 SOUL FOR REAL If You Want It (Uptown/MCA) Total Plays: 147, Total Stations: 2, Adds: 0 MONICA Like This And Like That (Rowdy/Arista) Total Plays: 144, Total Stations: 5, Adds: 0 QUINCY JONES F/TAMIA You Put A Move... (Qwest/WB) Total Plays: 140, Total Stations: 12, Adds: 0	QUINCY JONES Rock With You (Qwest/WB) Total Plays: 140, Total Stations: 7, Adds: 4 KOOL G RAP Fast Life (Cold Chillin'/Epic Street) Total Plays: 139, Total Stations: 14, Adds: 3 BRANDY Sittin' Up In My Room (Arista) Total Plays: 139, Total Stations: 4, Adds: 2 RUFFNECK Everybody Be Somebody (Strictly Rhythm) Total Plays: 137, Total Stations: 3, Adds: 1 GOODIE MOB Cell Therapy (LaFace/Arista) Total Plays: 135, Total Stations: 5, Adds: 0 WHISTLE Chance For Our Love (Select) Total Plays: 126, Total Stations: 4, Adds: 1 XSCAPE Do You Want To (So So Def/Columbia/CRG) Total Plays: 125, Total Stations: 4, Adds: 1 CHEF RAEKWON Ice Cream (Loud/RCA) Total Plays: 124, Total Stations: 6, Adds: 0 BACKSTREET BOYS We've Got It Goin' On (Jive) Total Plays: 124, Total Stations: 5, Adds: 1 KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) Total Plays: 122, Total Stations: 10, Adds: 5
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Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS NOVEMBER 28

East 17	"Stay Another Day" (London/Island)
Michael Jackson	"This Time Around" (Epic)
Method Man	"The Riddler" (Atlantic)
Luther Vandross	"Every Year, Every Christmas" (LV/Epic)



NOBODY'S SHAI HERE — MCA packed L.A.'s Century Club to mark the release of Shai's "Blackface" album. Enjoying the party are (l-r): KCAQ/Oxnard-Ventura MD Lucy Barragan, MCA's Regional Promo Manager Trish Merelo and Associate National Singles Promo Rep Paula Tuggey, KHTN (Hot105)/Modesto PD Pete Jones, KGGL/Riverside MD Sonia Jimenez, and R&R CHR/Top 40 Asst. Editor Paul Colbert.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James 4 B BALL & M.J.G. "Break" MARIAH CAREY "Sweet" R. KELLY "Remind" CLICK "Hurricane" 3T "Anything" BOYZ II MEN "Remember" MICHAEL JACKSON "Time"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Dino Hernandez JOCELI "Life" TONY RICH PROJECT "Knows"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 7 BRANDY "Sittin'" 7 J'SON "Take" 5 DOVE SHACK "Summertime" 5 COOLIO "Hot"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 22 PLANET SOUL "Set" 12 D'ANGELO "Cruisin" SHADOW "Abyss"	KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde MICHAEL JACKSON "Time" IMMATURE "Got" CLICK "Hurricane"	WJJS/Roanoke, VA PD: David Lee Michaels BRYAN MCKNIGHT "Still" MADONNA "Sex" DOGG POUND "House"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 13 L.A.D. "Ridin'" 4 TONY RICH PROJECT "Knows" 3 L.V. "Throw" 3 IMMATURE "Got" 2 COOLIO "Hot" SILK "Hooked"	KWIN/Stockton-Modesto, CA PD: Bob Lewis MD: Mark Medina 28 RUFFNECK "Everybody" 18 R. KELLY "Remind"
KKOX/Bakersfield, CA PD: Chris Squires MD: Tony Manes No Adds	KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickason 26 QUINCY JONES "Rock" 5 BACKSTREET BOYS "Got" 5 KRIS KROSS "Nite"	KBXX/Houston, TX PD: Rob Scarpio MD: Greg Head 37 TLC "Diggin'" 25 R. KELLY "Low" 14 KRIS KROSS "Nite" 11 XSCAPE "Want" EAZY-E "Just"	KJMZ/Las Vegas, NV Interim PD/APD MD: Kid Stevens No Adds	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 25 YVETTE MICHELLE "Every" 22 METHOD MAN "Riddler" 10 CHEF RAEKWON "Scarfaces"	WQQC/Salisbury-Ocean City, MD PD: Wookiee MD: Marliou TONY RICH PROJECT "Knows" METHOD MAN "Riddler" PAULA ABOLU "Give" DOGG POUND "House"	KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Arbagay 14 QUINCY JONES "Rock" 13 WC & THE MAAD CIRCLE "West" SHAI "Come"	WOWW/West Palm Beach, FL PD: Neil Sullivan Aclag MD: Scott Davidson MICHAEL JACKSON "Time" BIG MOUNTAIN "Together" LIL' SUZY "Fall" FUN FACTORY "Chance" SHAI "Come"
WERO/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 46 TONI BRAXTON "Flow" 9 MARY J. BLIGE "Not" AFTER 7 "Damn" DOGG POUND "House"	KPRR/El Paso, TX PD: John Candelaria 8 DEVONE "Energy" TONY RICH PROJECT "Knows" CAMILLE "Love"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 13 J'SON "Take" 3 DOGG POUND "House"	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James L.L. COOL J "Lover" KOOL G RAP "Fast"	KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. No Adds	KZHT/Salt Lake City, UT DM: Brian DeGaus PD/MD: Geronimo MICHAEL JACKSON "Time" TONY RICH PROJECT "Knows" J'SON "Take" IMMATURE "Got" BANANARAMA "Every"	KYLD/San Francisco, CA DM: Bob Hamilton PD/MD: Michael Martin 25 L.V. "Throw" 25 L.L. COOL J "Down" 18 TWINZ "Eastside" 10 DOGG POUND "House" 5 KOOL G RAP "Fast"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 46 BRANDY "Sittin'" 45 QUINCY JONES "Rock" 34 R. KELLY "Low" 31 DEBORAH COX "Sentimental" 14 LOST BOYZ "Jeeps"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins AFTER 7 "Damn"	KBOS/Fresno, CA PD/MD: Mark Adams SILK "Hooked" R. KELLY "Remind" SEAL "Don't"	WJBT/Jacksonville, FL PD: Paco Lopez 18 MONICA "Before" 13 69 BOYZ "Chill" DOGG POUND "House" PAULA ABOLU "Give" L.B.C. CREW "Crew" SEAL "Don't" TONI BRAXTON "Flow" KRIS KROSS "Nite"	WPOW/Miami, FL PD: Frank Walsh MD: John Rogers DOGG POUND "House"	WWXK/Providence, RI PD: Joe Dawson MD: Naughtyboy 16 L.V. "Throw" 16 DOGG POUND "House" 9 "AFKAP" "Gold" CAMILLE "Love"	KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez WHISTLE "Chance" QUINCY JONES "Rock"	KUBE/Seattle, WA PD: Mike Tierney APD/MD: Shaelie Hart MICHAEL JACKSON "Time"	37 Total Reporters 37 Current Reporters 35 Current Playlists Reported Frozen Playlist (1): FLAV/Washington DC Did Not Report, Playlist Frozen (1): KSFM/Sacramento, CA

CHR/RHYTHMIC PLAYLISTS

November 24, 1995 R&R • 41

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3		MARKET #1			
WQHT/New York (212) 840-0097 Smith/Cloherly					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
24 37 41	45 BLAHZAY BLAHZAY/Danger				
43 45 44	44 MONIFAH/ Miss You (Come...)				
45 44 44	44 BRANDY F/W MORRIS/Brokenhearted				
37 45 44	43 CHEF RAEKWON/Ice Cream				
36 40 44	43 XSCAPE/Who Can I Run To				
43 43 46	42 MARIAH CAREY/Fantasy				
44 47 42	41 GROOVE THEORY/Tell Me				
46 45 44	41 MARY J. BLIGE/Everyday It Rains				
40 41 38	40 CAPLETON/METHOD MAN/Wings Of The Morning				
- 18	40 PHARCYDE/Runnin'				
30 32 38	40 JOCELI/Love U 4 Life				
10 30 34	39 INTRO/Funny How Time Flies				
24 31 38	37 L.L. COOL J/Hey Lover				
41 38 37	37 FAITH EVANS/Fallin' In Love				
- 15 29	36 TOTAL/No One Else				
37 38 37	36 R. KELLY/You Remind Me Of...				
31 35 31	35 TLC/Diggin' On You				
26 29 28	26 FAITH EVANS/Soon As I Get Home				
24 42 42	26 DAS EFX/Real Hip Hop				
38 32 23	25 MARIAH CAREY/One Sweet Day				
- - -	25 YVETTE MICHELLE/Every Day And...				
- - -	22 METHOD MAN/The Riddler				
- 17 21	20 ONLY/Last Dayz				
13 14 15	20 KOOL G RAP/Fast Life				
14 19 20	20 SMOOTH THE HUSTLER/Broken Language				
15 18 19	20 GENIUS/GZA/Liquid Swords				
25 26 29	17 MONICA/Like This And...				
- - 11	10 KRS-ONE/Rappaz R. N. Dainja				
- - -	10 CHEF RAEKWON/Incarcerated...				
- 11 10	9 SMIF N' WESSON/Wreckonize				

POWER 106.1 FM		MARKET #2			
KPWR/Los Angeles (818) 953-4200 Mercer/St. James					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
45 70 74	71 MARIAH CAREY/Fantasy				
45 63 70	69 OUTHERE BROTHERS/Boom Boom Boom				
45 71 71	69 MIGHTY DUB KATS/Magic Carpet Ride				
38 46 43	63 GROOVE THEORY/Tell Me				
19 63 66	62 PLANET SOUL/Set U Free				
31 49 46	47 CYPRESS HILL/Throw Your Set In...				
- 25 29	46 L.V./Throw Your Hands Up				
34 48 48	43 FROST/East Side Rendezvous				
17 31 30	43 L.B.C. CREW/Beware Of My Crew				
44 70 66	39 ARTIE THE 1 MAN/JA Mover La Colita				
- - 26	31 DEVONE/Energy				
- - 26	30 CDOLIO/Too Hot				
20 29 49	29 TWINZ/Eastside LB				
16 29 32	29 L.A.D./Ridin' Low				
22 33 32	28 BLAHZAY BLAHZAY/Danger				
- - -	26 MARIAH CAREY/One Sweet Day				
- - -	23 DOGG POUND/Let's Play House				
12 18 20	20 BONE THUGS-N-HARMONY/1st Of The Month				
45 49 45	19 DOVE SHACK/SummerTime In...				
35 24 17	18 COOLIO/Gangsta's Paradise				
14 19 17	18 LUNIZI/Got 5 On It				
7 17 11	17 TWINZ/Round & Round				
10 15 16	16 SOUL FOR REAL/Every Little Thing				
28 50 16	15 MOKENSTEF/He's Mine				
- - -	15 L.L. COOL J/Hey Lover				
- - -	15 KOOL G RAP/Fast Life				

B96 CHICAGO		MARKET #3			
WBBM/Chicago (312) 951-3572 Cavanah/Bradley					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
46 66 73	74 MARIAH CAREY/One Sweet Day				
55 39 71	74 COOLIO/Gangsta's Paradise				
66 54 75	72 EVERYTHING BUT.../Missing				
57 75 74	71 LA BOUCHE/Be My Lover				
63 50 41	60 SELENA/ Could Fall In Love				
35 33 43	57 LE CLIC/Tonight Is The Night				
18 25 41	56 SELENA/Dreaming Of You				
18 23 31	51 PLANET SOUL/Set U Free				
30 41 32	38 MAX-A-MILLION/Take Your Time...				
46 45 39	35 MARIAH CAREY/Fantasy				
31 38 27	34 GROOVE THEORY/Tell Me				
- - -	34 ARTIE THE 1 MAN/JA Mover La Colita				
13 17 27	29 REAL MCCOY/Another Night				
15 - 17	27 JON B. & BABYFACE/Someone To Love				
23 31 37	25 ACE OF BASE/Beautiful Life				
12 14 17	23 TLC/Waterfalls				
13 13 14	22 WHITNEY HOUSTON/Exhale (Shoop Shoop)				
45 18 30	21 SEAL/Kiss From A Rose				
48 31 36	19 MAX-A-MILLION/Sexual Healing				
62 40 26	19 JANET JACKSON/Runaway				
40 50 20	18 BLESSIO UNION OF.../I Believe				
38 64 43	16 ALL-4-ONE/1 Can Love You				
10 17 24	16 TLC/Diggin' On You				
19 17 17	16 LUNIZI/Got 5 On It				
17 21 13	16 FUN FACTORY/Celebration				
13 12 12	16 LIVIN' JOY/Dreamer				
- 15 14	15 CAMILLE/All The Love You...				
43 47 49	15 LA BOUCHE/Sweet Dreams				
4 5 14	14 R. KELLY/You Remind Me Of...				
14 15 8	13 MADONNA/You'll See				
12 11 -	13 FUN FACTORY/Close To You				
- 12 12	13 GABRIELLE/Dreams				
11 - 12	13 2 UNLIMITED/Get Ready For This				
29 34 14	12 HOOTIE & BLOWFISH/Only Wanna Be...				
- - 11	12 CAUSE & EFFECT/You Think You Know				
24 29 24	10 TAKE THAT/Back For Good				
- 10 10	9 COOLIO/Too Hot				
10 5 4	7 BONE THUGS-N-HARMONY/1st Of The Month				

KMEL 106.1		MARKET #4			
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
37 61 61	61 MARIAH CAREY/One Sweet Day				
35 59 53	60 L.L. COOL J/Hey Lover				
36 50 59	60 TERRY ELLIS/Where Ever You Are				
61 60 61	57 XSCAPE/Who Can I Run To				
30 30 44	53 GROOVE THEORY/Tell Me				
58 59 46	41 CLIC/Hurricane				
35 30 31	36 3T/Anything				
28 24 34	33 KAUSION/What Do You Want...				
35 48 45	30 TLC/Diggin' On You				
- - -	29 R. KELLY/You Remind Me Of...				
63 62 41	29 BRANDY F/W MORRIS/Brokenhearted				
36 28 27	28 AFTER 7/7Ti/ You Do Me Right				
13 22 24	27 WHITNEY HOUSTON/Exhale (Shoop Shoop)				
- 15 22	26 LA BOUCHE/Be My Lover				
- - 19	26 IMMATURE/We Got It				
- 5 17	23 JOCELI/Love U 4 Life				
- 18 20	21 L.V./Throw Your Hands Up				
33 28 25	19 FROST/East Side Rendezvous				
19 20 18	19 BLAHZAY BLAHZAY/Danger				
63 53 30	17 DOVE SHACK/SummerTime In...				
28 25 17	16 ARTIE THE 1 MAN/JA Mover La Colita				
26 21 15	15 PM DAWN/Sometimes I Miss...				
16 16 15	15 D'ANGELO/Cruisin'				
- - 10	14 SILK/Hooked On You				
- - 10	14 QUINCY JONES/Rock With You				
16 - - -	13 WC & THE MAAD CIRCLE/West Up!				
22 20 17	13 PHARCYDE/Runnin'				
- - 5	5 FAITH EVANS/Soon As I Get Home				
5 5 5	5 BOYZ OF PARADISE/The Run Around				
- - -	5 SHAI/Come With Me				

WILD 107.7		MARKET #4			
KYL0/San Francisco (415) 391-1077 Harrison/Martin					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
38 58 69	73 L.L. COOL J/Hey Lover				
69 70 70	71 DOVE SHACK/SummerTime In...				
69 72 73	71 CLIC/Hurricane				
34 41 57	69 WC & THE MAAD CIRCLE/West Up!				
41 43 70	68 LA BOUCHE/Be My Lover				
39 45 58	67 RUFFNECK/Everybody's Be...				
66 43 67	67 MARIAH CAREY/Fantasy				
54 73 51	49 XSCAPE/Who Can I Run To				
70 74 68	48 MARIAH CAREY/One Sweet Day				
- - 43	45 BLAHZAY BLAHZAY/Danger				
66 46 60	44 3T/Anything				
42 28 43	43 GROOVE THEORY/Tell Me				
37 41 43	42 L.A.D./Ridin' Low				
52 69 44	41 FROST/East Side Rendezvous				
65 65 43	40 PLANET SOUL/Set U Free				
31 46 37	37 KAUSION/What Do You Want...				
- - 23	31 OUTHERE BROTHERS/Boom Boom Boom				
- - -	25 L.V./Throw Your Hands Up				
- - -	25 L.L. COOL J/You'll				
48 28 28	20 ARTIE THE 1 MAN/JA Mover La Colita				
10 14 12	19 D'ANGELO/Cruisin'				
64 62 32	18 WHISTLE/Chance For Our Love				
- - -	18 TWINZ/Eastside LB				
22 42 32	15 COOLIO/Too Hot				
8 18 28	15 MONICA/Before You Walk...				
7 9 12	15 WHITNEY HOUSTON/Exhale (Shoop Shoop)				
- - -	10 DOGG POUND/Let's Play House				
11 21 7	10 L.B.C. CREW/Beware Of My Crew				
- - 6	10 TOTAL/No One Else				
- 15 7	10 TONY RICH PROJECT/Nobody Knows				
- - -	6 KRIS KROSS/Tonite's The Nite				
13 10 5	6 CYPRESS HILL/Throw Your Set In...				
- - 7	5 JOCELI/Love U 4 Life				
- - 5	5 KOOL G RAP/Fast Life				

WPGC 95.5 FM		MARKET #8			
WPGC/Washington (301) 441-3500 Stevens/Albie D.					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
54 60 60	61 WHITNEY HOUSTON/Exhale (Shoop Shoop)				
35 44 47	61 MONICA/Before You Walk				
55 43 60	60 MARIAH CAREY/One Sweet Day				
38 58 59	59 XSCAPE/Who Can I Run To				
14 39 10	55 L.L. COOL J/Hey Lover				
40 38 64	54 JOCELI/Love U 4 Life				
- - 11	52 MARY J. BLIGE/Not Gon' Cry				
61 57 54	51 FAITH EVANS/Soon As I Get Home				
- - 46	46 BRANDY F/W MORRIS/Brokenhearted				
- - 45	45 QUINCY JONES/Rock With You				
48 39 53	43 MARIAH CAREY/Fantasy				
61 27 36	42 XSCAPE/Who Can I Run To				
47 57 58	38 GROOVE THEORY/Tell Me				
14 30 37	38 HUR SOUL/ Want You Back				
37 55 40	37 TLC/Diggin' On You				
- - 34	34 R. KELLY/Down Low (Nobody...)				
28 45 35	33 IMMATURE/We Got It				
57 46 47	31 BLAHZAY BLAHZAY/Danger				
- - 31	31 DEBORAH COX/Sentimental				
47 49 15	26 R. KELLY/You Remind Me Of...				
- 39 26	26 IMMATURE/Feel The Funk				
46 23 10	25 D'ANGELO/Cruisin'				
28 23 23	23 M.C. HAMMER/Goin' Up Yonder				
- 7 20	21 QUINCY JONES/TAMIA/You Put A Move On...				
- - 16	16 GOODIE MOB/Cell Therapy				
- - 14	14 LOST BOY/Jeez, Beems.				
24 33 24	8 PHARCYDE/Runnin'				
34 39 32	7 GERALD/EDDIE LEVERT/Already Missing You				

97.9 FM THE BOX		MARKET #9			
KBXX/Houston (713) 623-2108 Scorpio/Head					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
80 80 75	74 MARIAH CAREY/Fantasy				
46 30 47	68 MARIAH CAREY/One Sweet Day				
69 70 68	67 R. KELLY/You Remind Me Of...				
68 69 68	65 MONICA/Before You Walk				
48 60 64	63 WHITNEY HOUSTON/Exhale (Shoop Shoop)				
- 8 36	60 FAITH EVANS/Soon As I Get Home				
64 62 60	60 BRANDY F/W MORRIS/Brokenhearted				
11 43 49	60 L.L. COOL J/Hey Lover				
63 64 59	50 XSCAPE/Who Can I Run To				
30 52 50	45 3T/Anything				
19 61 56	45 COOLIO/Too Hot				
74 74 57	45 CLIC/Hurricane				
68 58 38	41 TLC/Diggin' On You				
53 21 -	37 TLC/Diggin' On You				
28 35 37	36 LOS DEL RIO/BAYSIDE/Macarena				
39 43 43	36 GOODIE MOB/Cell Therapy				
23 27 27	27 MONTELL JORDAN/This Is How We Do It				
- - 13	25 QUINCY JONES/Rock With You				
- - 25	25 R. KELLY/Down Low (Nobody...)				
22 26 26	25 MONICA/Don't Take It...				
25 26 25	24 SOUL FOR REAL/Candy Rain				
24 26 25	24 TLC/Waterfalls				
18 43 23	23 TONY RICH PROJECT/Nobody Knows				
76 60 41	21 COOLIO/Gangsta's Paradise				
27 32 23	21 AFTER 7/7Ti/ You Do Me Right				
- - 11	20 TONI BRAXTON/Let It Flow				
15 24 18	20 TERRY ELLIS/Where Ever You Are				
11 35 21	19 J'SON/Take A Look				
22 18 19	18 8 BALL & M.J.G./Break 'Em Off				
14 16 18	18 NOTORIOUS B.I.G./One More Chance				
21 16 19	17 LUNIZI/Got 5 On It				
14 - 15	17 SELENA/ Could Fall In Love				
- - 14	14 KRIS KROSS/Tonite's The Nite				
13 17 12	14 JON B. & BABYFACE/Someone To Love				
- - 11	11 XSCAPE/Do You Want To				
- 14 20	10 CHANGING FACES/We Got It Goin' On				
- - -	- EAZY-E/Just Tuh Let U Know				

JAMN 94.5		MARKET #10			
WJMN/Boston (617) 290-0009 McCartney/Collins					
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
36 44 66	64 MARIAH CAREY/One Sweet Day				
60 60 61	60 COOLIO/Gangsta's Paradise				
50 60 57	60 GROOVE THEORY/Tell Me				
63 62 64	59 AFTER 7/7Ti/ You Do Me Right				
58 53 59	59 MARIAH CAREY/Fantasy				
38 62 54	59 3T/Anything				
26 41 48	57 SHAGGY/Boombastic				



WALT LOVE

The Memphis Monster: WHRK & WDIA

□ Mainstream FM and heritage AM pack a one-two punch

With five Urban music stations and an additional three programming gospel music and other religious fare, Memphis may be the most competitive market in the country for Black radio. That makes the achievements of co-owned **WDIA-AM & WHRK-FM (K97)** all the more impressive: The FM is the market's 12+ Arbitron ratings leader, with the AM right behind at No. 2.



Bobby O'Jay

In the Summer '95 survey, K97 clocked in with a 12.9 share and WDIA with a 9.3 share, meaning that nearly one in four Memphis radio listeners is tuned into the US Radio combo. K97 dominates every single day-part in the 12+ demo, with an especially impressive 23+ share of the nighttime audience. And in the station's target 18-34 demo, the FM pulls a 22 share in mornings and an astounding 33 share at night.

Winning Philosophy

The man making it all happen is WDIA & WHRK OM/PD Bobby O'Jay. How does he keep a mainstream Urban FM at the top in spite of all the fragmentation and competition within the market? "I do it with emotion. I try to keep the radio stations focused on the goals we're try-

ing to ultimately attain. And everything we do, we do it with emotion. For people to respond to your radio station, they have to have emotional ties to it. So we keep tweaking at their emotions every day. We do that from a musical standpoint, a personality standpoint, a community standpoint, and a promotional standpoint. I know that's not saying a lot, but I know my competitors are going to be reading this."

“ Everything we do, we do it with emotion. For people to respond to your radio station, they have to have emotional ties to it. ”

O'Jay — who also handles an air-shift — points out that both stations have succeeded in hitting their target demographics. "The target audience for 'HRK is 18-34-year-olds, and the target for 'DIA is adults 25-54. We're No. 1 with those targets at both stations."

In an age when music on AM ra-

dio rarely pulls huge ratings, O'Jay — a native of nearby Batesville, MI — is especially proud of what he's been able to accomplish with heritage AM WDIA. "Having grown up in the area and then being involved at other stations in other parts of the country and picking up knowledge and information, I've come back home and applied what I've learned to this station. Because of what I already knew about this station from

its past and my childhood, mixed with what I've learned professionally, I knew what to do.

"I go by what I perceive the people here in this particular part of the country like and what they want from their radio station. Once I know what they

like and want, we give it to them with a lot of emotion. What they like and what they want will get their attention."

Experience Essential

O'Jay has stayed the course with his stations while many others have given up on mainstream to fit a particular niche. "In most cases, those decisions to switch rather than fight come from owners who only have bottom-line thoughts. They tell the GM the bottom line, and then the GM tries to figure out how they're going to meet it and continue to be successful. They get some research person, a consultant, a PD, and so on, and then this bunch of people gets together in a room and decides what direction the station should be going, which is really out there to me.

"Another reason for a lot of this switching is that most of these PDs at these radio stations are really young. What I mean by that — and not in a negative way — is that they don't have 'people sense' about radio and what their listeners want and expect from them. I don't think some of them know how to read the people they need to be playing to.

"Man, a lot of these cats are so young. Some of them aren't even 30 years old. And when I go to some of these major markets to visit, I hear things on the air and in the street ... all I can say is they just don't know.

“ When you begin to really know the people in a particular geographical area, you know better how to service them, deal with them, and live and socialize with them. ”



WHRK (K97) listeners enjoy the action at the station's Autumn Fest.



Scotti Brothers artist Tina Moore was a hit in Memphis.



Motown artist Jason Weaver shows his style.

“ Youth is fine. But when you're running somebody's multimillion-dollar radio station or stations, you need to have some experience ... some tested knowledge. You need to have come common sense behind the wheel. ”



IF ONLY YOU KNEW-WAMO/Pittsburgh sponsored a "ladies night," with GRP recording artist Phill Perry serenading the crowd. Attending the event are (l-r) WAMO's Kris Kelley, Perry, and WAMO's Angie Corley and Mark Gun.

"Youth is fine. But when you're running somebody's multimillion dollar radio station or stations, you need to have some experience ... some tested knowledge. You need to have come common sense behind the wheel. And with me being 42 and having been in the industry for 23 years, I'm probably one of the oldest PDs doing Urban radio, and you can see the success we're having. There's not many of us left around here. You still got James Alexander and Frankie [Crocker] going back to WBLS/New York, and I'm glad to see that."

Live And Learn

So what does O'Jay recommend today's young programmers do to get the necessary understanding of their audiences? "It doesn't matter what kind of research you put in front of most of these people. A lot of these young men and women are going to have to grow into interpreting what they see and hear. Right now they just can't interpret it. They have to become in tune with the people in their markets.

“ I go by what I perceive the people here in this particular part of the country like and what they want from their radio station. What they like and what they want will get their attention. ”

When you begin to really know the people in a particular geographical area, you know better how to service them, deal with them, and live and socialize with them. And the longer you're there, the better you become at knowing them as people, as listeners, as human beings, as your public.

"They are going to have to grow into it, or a number of radio stations are going to have to get themselves a PD who has some common sense. They have to get someone who has a lot of experience, who can relate to the audience from yesterday, and who can also relate to the audience you're trying to get today."



URBAN TOP 50

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	R. KELLY You Remind Me Of Something (<i>Jive</i>)	3185	3183	3013	2906	79/0
6	4	2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)	3169	2949	2552	2200	79/0
5	5	4	3	TLC Diggin' On You (<i>LaFace/Arista</i>)	2646	2615	2450	2249	78/0
1	1	3	4	XSCAPE Who Can I Run To (<i>So So Def/Columbia/CRG</i>)	2489	2828	3022	3036	70/0
7	6	5	5	GERALD & EDDIE LEVERT SR. Already Missing You (<i>EastWest/EEG</i>)	2380	2392	2283	2191	76/1
9	7	6	6	D'ANGELO Cruisin' (<i>EMI</i>)	2347	2327	2172	2068	75/0
17	11	8	7	FAITH EVANS Soon As I Get Home (<i>Bad Boy/Arista</i>)	2312	2097	1768	1479	78/1
28	18	12	8	MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	2125	1828	1478	865	78/0
14	10	10	9	SILK Hooked On You (<i>Elektra/EEG</i>)	2071	2050	1857	1639	74/0
—	28	15	10	MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	1889	1545	1066	477	74/1
10	9	9	11	MONICA Like This And Like That (<i>Rowdy/Arista</i>)	1839	2073	2067	2068	65/0
18	15	13	12	TERRY ELLIS Where Ever You Are (<i>EastWest/EEG</i>)	1833	1765	1599	1473	73/3
3	3	7	13	GROOVE THEORY Tell Me (<i>Epic</i>)	1736	2117	2563	2867	58/0
43	26	21	14	L.L. COOL J Hey Lover (<i>Def Jam/Island</i>)	1665	1341	1084	612	76/1
4	8	11	15	MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	1647	1884	2136	2405	55/0
21	21	17	16	JODECI Love U 4 Life (<i>Uptown/MCA</i>)	1636	1485	1265	1060	76/4
19	16	14	17	SHAI Come With Me (<i>Gasoline Alley/MCA</i>)	1616	1646	1548	1438	63/0
23	22	20	18	PURE SOUL I Want You Back (<i>Stepsun/Interscope</i>)	1567	1385	1188	1055	73/0
20	20	19	19	3T Anything (<i>MJJ/550 Music</i>)	1388	1394	1291	1183	63/1
22	23	22	20	MONIFAH I Miss You (Come Back Home) (<i>Uptown/MCA</i>)	1376	1300	1156	1058	65/0
27	27	25	21	INTRO Funny How Time Flies (<i>Atlantic</i>)	1343	1204	1068	967	67/2
25	25	23	22	AFTER 7 Damn Thing Called Love (<i>Virgin</i>)	1197	1244	1097	1031	68/0
12	13	18	23	BRANDY I Wanna Morris Brokenhearted (<i>Atlantic</i>)	1183	1409	1660	1939	44/0
24	24	26	24	ISAAC 2 ISAAC O'! Skool (<i>Mercury</i>)	1173	1173	1153	1052	53/1
34	30	29	25	QUINCY JONES I/TAMIA You Put A Move On My Heart (<i>Qwest/WB</i>)	1145	1006	890	775	64/0
15	14	16	26	JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)	998	1507	1630	1547	46/1
BREAKER			27	TOTAL No One Else (<i>Bad Boy/Arista</i>)	958	634	303	41	65/4
41	35	31	28	DOGG POUND Respect (<i>Death Row/Interscope</i>)	934	906	785	635	71/0
30	31	30	29	JESSE & TRINA Where Is The Love (<i>Underworld/Capitol</i>)	894	937	879	841	56/1
8	12	24	30	DEBORAH COX Sentimental (<i>Arista</i>)	888	1239	1705	2176	37/0
29	32	33	31	ASANTE Look What You've Done (<i>Columbia/CRG</i>)	884	887	860	848	55/5
37	34	32	32	ANOINTED It's In God's Hands Now (<i>Word/Epic</i>)	880	893	788	724	54/0
BREAKER			33	JASON WEAVER I Can't Stand The Pain (<i>Motown</i>)	861	773	712	632	61/1
BREAKER			34	SOMETHIN' FOR THE PEOPLE You Want This Party Started (<i>WB</i>)	832	694	532	198	54/3
BREAKER			35	BRIAN McKNIGHT Still In Love (<i>Mercury</i>)	814	738	532	188	63/2
11	17	28	36	JANET JACKSON Runaway (<i>A&M</i>)	813	1069	1502	1977	34/0
BREAKER			37	MOKENSTEF In The Rain (<i>Outburst/RAL/Island</i>)	808	799	762	717	53/0
—	43	42	38	J'SON Take A Look (<i>Hollywood</i>)	777	688	568	360	55/2
13	19	27	39	SOLO Heaven (<i>Perspective/A&M</i>)	745	1071	1425	1772	33/0
45	40	40	40	GOODIE MOB Cell Therapy (<i>LaFace/Arista</i>)	737	698	621	550	49/2
—	—	44	41	KUT KLOSE Surrender (<i>Elektra/EEG</i>)	698	637	414	128	57/3
DEBUT			42	IMMATURE We Got It (<i>MCA</i>)	652	337	75	5	61/9
—	—	50	43	ALL-4-ONE I'm Your Man (<i>Blitz/Atlantic</i>)	649	547	513	326	50/5
48	42	46	44	WILL DOWNING Sorry, I (<i>Mercury</i>)	638	633	578	514	43/1
—	—	47	45	ADINA HOWARD It's All About You (<i>EastWest/EEG</i>)	635	601	475	134	48/1
DEBUT			46	BOYZ II MEN I Remember (<i>Motown</i>)	605	198	50	42	62/9
44	41	43	47	C & C MUSIC FACTORY I'll Always Be Around (<i>MCA</i>)	567	664	621	561	37/1
DEBUT			48	PHARCYDE Runnin' (<i>Capitol</i>)	553	514	405	234	51/0
DEBUT			49	BARRIO BOYZZ How We Roll (<i>SBK/EMI</i>)	531	322	106	26	49/9
DEBUT			50	COOLIO Too Hot (<i>Tommy Boy</i>)	491	304	149	25	46/12

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

VERONICA Without Love (*Mercury*)
Total Plays: 482, Total Stations: 41, Adds: 0

RAW STILO Cutie (*A&M*)
Total Plays: 481, Total Stations: 50, Adds: 6

SOULTRY Cash Money (*Motown*)
Total Plays: 476, Total Stations: 35, Adds: 0

GAP BAND Got It Goin' On (*Raging Bull/AEC*)
Total Plays: 467, Total Stations: 39, Adds: 1

WINANS Heart & Soul (*Qwest/WB*)
Total Plays: 458, Total Stations: 35, Adds: 0

CHANGING FACES We Got It Goin' On (*TAG*)
Total Plays: 455, Total Stations: 48, Adds: 10

LUTHER VANDROSS Every Year, Every Christmas (*LV/Epic*)
Total Plays: 439, Total Stations: 45, Adds: 10

ISLAND INSPIRATIONAL ALL STARS Don't Give Up (*Island*)
Total Plays: 424, Total Stations: 48, Adds: 11

BLAHZAY BLAHZAY Danger (*Fader/Mercury*)
Total Plays: 421, Total Stations: 28, Adds: 5

KRIS KROSS Tonight's The Nite (*Ruffhouse/Columbia/CRG*)
Total Plays: 413, Total Stations: 63, Adds: 56

L.V. Throw Your Hands Up (*Tommy Boy*)
Total Plays: 410, Total Stations: 38, Adds: 4

MICHAEL JACKSON This Time Around (*Epic*)
Total Plays: 379, Total Stations: 63, Adds: 61

M.C. HAMMER Goin' Up Yonder (*Giant/WB*)
Total Plays: 374, Total Stations: 33, Adds: 9

KOOL G RAP Fast Life (*Cold Chillin'/Epic Street*)
Total Plays: 342, Total Stations: 46, Adds: 10

CLICK Hurricane (*Sick Wid'it/Jive*)
Total Plays: 328, Total Stations: 37, Adds: 9

Songs ranked by total plays.

BREAKERS®

TOTAL
No One Else (*Bad Boy/Arista*)
TOTAL PLAYS/INCREASE: 958/324
TOTAL STATIONS/ADDS: 65/4
CHART: 27

JASON WEAVER
I Can't Stand The Pain (*Motown*)
TOTAL PLAYS/INCREASE: 861/88
TOTAL STATIONS/ADDS: 61/1
CHART: 33

SOMETHIN' FOR THE PEOPLE
You Want This Party Started (*WB*)
TOTAL PLAYS/INCREASE: 832/138
TOTAL STATIONS/ADDS: 54/3
CHART: 34

BRIAN McKNIGHT
Still In Love (*Mercury*)
TOTAL PLAYS/INCREASE: 814/76
TOTAL STATIONS/ADDS: 63/2
CHART: 35

MOKENSTEF
In The Rain (*Outburst/RAL/Island*)
TOTAL PLAYS/INCREASE: 808/9
TOTAL STATIONS/ADDS: 53/0
CHART: 37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON This Time Around (<i>Epic</i>)	61
KRIS KROSS Tonight's The... (<i>Ruffhouse/Columbia/CRG</i>)	56
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	43
OMAR There's Nothing Like This (<i>RCA</i>)	28
MICHAEL SPEAKS I Specialize (<i>EastWest/EEG</i>)	22
ANGIE B. It's My Life (<i>Bust It</i>)	17
AL GREEN Your Heart's In Good Hands (<i>MCA</i>)	17
L.B.C. CREW Beware Of My Crew (<i>Jac-Mac/WB</i>)	13
COOLIO Too Hot (<i>Tommy Boy</i>)	12
CAPLETON & METHOD... Wings... (<i>Def Jam/RAL/Island</i>)	11
ISLAND INSPIRATIONAL ALL STARS Don't ... (<i>Island</i>)	11
PM DAWN Sometimes I Miss... (<i>Gee Street/Island</i>)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BOYZ II MEN I Remember (<i>Motown</i>)	+407
MONICA Before You Walk Out Of... (<i>Rowdy/Arista</i>)	+344
ISLAND INSPIRATIONAL ALL STARS Don't... (<i>Island</i>)	+338
L.L. COOL J Hey Lover (<i>Def Jam/Island</i>)	+324
TOTAL No One Else (<i>Bad Boy/Arista</i>)	+324
IMMATURE We Got It (<i>MCA</i>)	+315
MICHAEL JACKSON This Time Around (<i>Epic</i>)	+312
CHANGING FACES We Got It Goin' On (<i>TAG</i>)	+307
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)	+297
M.C. HAMMER Goin' Up Yonder (<i>Giant/WB</i>)	+280

HOTTEST RECURRENTS

Ranked By Total Plays

MICHAEL JACKSON You Are Not Alone (*Epic*)

COOLIO Gangsta's Paradise (*MCA*)

IMMATURE Feel The Funk (*MCA*)

FAITH EVANS You Used To Love Me (*Bad Boy/Arista*)

BRIAN McKNIGHT On The Down Low (*Mercury*)

AFTER 7 'Til You Do Me Right (*Virgin*)

BRANDY Best Friend (*Atlantic*)

SHAGGY Boombastic (*Virgin*)

D'ANGELO Brown Sugar (*EMI*)

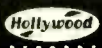
NOTORIOUS B.I.G. One More Chance (*Bad Boy/Arista*)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

J'SON

URBAN CHART 38

THIS IS A HIT -- PLAY IT MORE, PLAY IT MORE!
HAPPY THANKSGIVING FROM HOLLYWOOD!



“take a look”
the debut single

Now on 59 Urban & Urban AC Reporters

WEDR	WNOV	WTLC	WHRK	WJMI
KMJM	WKKV	WQUE	WQQK	WILD
WAMO	KPRS	WJHM	KVSP	WTMP
WZAK	WCKX	KJMS	KJMM	WBLK

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 466-9566
 Austin/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	55	55	55	55	GROOVE THEORY/Tell Me
52	53	53	53	53	XSCAPE/Who Can I Run To
25	26	31	51	51	L.L. COOL J/Hey Lover
46	47	49	49	49	MONICA/Before You Walk...
44	45	47	47	47	TERRY ELLIS/Where Ever You Are
34	32	43	45	45	R. KELLY/You Remind Me Of...
30	33	41	43	43	WHITNEY HOUSTON/Exhale (Snoop Shoop)
32	31	40	41	41	L.V./Throw Your Hands Up
48	49	51	51	51	BRANDY F.W. MORRIS/Brokenhearted
39	40	32	33	33	MARIAH CAREY/One Sweet Day
27	29	31	32	32	FAITH EVANS/Soon As I Get Home
21	21	21	21	21	TOTAL/No One Else
24	25	26	27	27	D'ANGELO/Crusin'
41	41	45	28	28	AZ/Sugar Hill
22	24	25	27	27	TLC/Oggin' On You
18	18	18	18	18	L.B.C. CREW/Beware Of My Crew
12	15	18	24	24	DOGG POUND/Respect
15	17	20	22	22	SILK/Hooked On You
29	27	27	27	27	JODECI/Love U 4 Life
51	51	29	18	18	KAUSION/What Do You Want...
14	16	17	17	17	FROST/East Side Rendezvous
16	16	16	16	16	DOGG POUND/Let's Play House
10	10	10	10	10	JANET JACKSON/Twenty Foreplay
8	10	13	13	13	3T/Anything
17	20	16	11	11	GERALD/EDDIE LEVERT/Already Missing You
8	10	10	10	10	GOODIE MOB/Cell Therapy
7	7	7	7	7	EAZY-E/Just Let U Know
5	5	5	5	5	AL GREEN/Your Heart's In...

105 MARKET #3
WEJM/Chicago
 (708) 895-1400
 Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	50	55	60	60	R. KELLY/You Remind Me Of...
60	60	60	55	55	L.L. COOL J/Hey Lover
35	41	40	51	51	TLC/Oggin' On You
50	45	43	47	47	MONIEHAN/ Miss You (Come...)
50	51	56	47	47	GAIBOIZ/Money (The Root...)
37	37	39	40	40	JODECI/Love U 4 Life
25	25	25	39	39	FAITH EVANS/Soon As I Get Home
25	24	30	39	39	BOYZ OF PARADISE/The Run Around
20	20	40	37	37	SUGA/What's Up Star?
5	27	29	36	36	3T/Anything
41	42	37	36	36	ISAAC 2 ISAAC/O' Skool
17	17	28	34	34	COOLIO/Too Hot
23	23	34	34	34	KOOL J RAP/Fast Life
37	37	38	33	33	ASANTE/Look What You've...
5	24	33	31	31	MONICA/Before You Walk...
53	56	30	31	31	LUNIZ/Playa Hata
13	13	12	30	30	WHITNEY HOUSTON/Exhale (Snoop Shoop)
10	11	11	11	11	KRIS KROSS/Tonite's The Nite
20	24	21	26	26	MYSTKALY/All Ain't Ready...
18	23	17	18	18	DOGG POUND/Respect
16	16	17	18	18	MARIAH CAREY/One Sweet Day
12	12	12	12	12	BONE THUGS-N-HARMONY/E. 1999
12	16	12	15	15	PURE SOUL/Want You Back
8	15	15	15	15	MOKENSTEF/In The Rain
8	15	15	15	15	MC BRICKEN/Weil Aight
13	15	15	15	15	ERICK SERMON/Bomdigi
10	15	12	12	12	MONICA/Like This And...
5	5	5	5	5	GOODIE MOB/Cell Therapy

WGCI MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	44	47	56	56	WHITNEY HOUSTON/Exhale (Snoop Shoop)
9	26	41	48	48	L.L. COOL J/Hey Lover
55	50	49	47	47	MARIAH CAREY/Fantasy
32	36	44	46	46	GROOVE THEORY/Tell Me
44	46	47	44	44	XSCAPE/Who Can I Run To
38	40	44	44	44	DEBORAH COX/Sentimental
34	46	46	43	43	FAITH EVANS/Soon As I Get Home
27	30	39	43	43	SILK/Hooked On You
31	36	39	41	41	MONIEHAN/ Miss You (Come...)
35	36	41	41	41	R. KELLY/You Remind Me Of...
36	40	34	37	37	MONICA/Before You Walk...
28	39	45	45	45	XSCAPE/Do You Want To
5	13	23	34	34	MARIAH CAREY/One Sweet Day
30	32	35	34	34	D'ANGELO/Crusin'
25	27	31	34	34	TLC/Oggin' On You
40	36	39	33	33	BRANDY F.W. MORRIS/Brokenhearted
36	33	38	33	33	FAITH EVANS/Love Don't Live...
11	11	11	11	11	R. KELLY/Down Low (Nobody...)
21	25	30	30	30	D'ANGELO/Lady
32	32	36	36	36	JERALD OAEYON/Summer Madness
33	37	29	25	25	JASON WEAVER/Love Ambition
14	24	11	11	11	FAITH EVANS/Don't Be Afraid
17	17	17	17	17	QUINCY JONES/Heaven's Girl
41	39	37	37	37	AFKAP/7(Eye) Hate U
27	27	26	21	21	GERALD/EDDIE LEVERT/Already Missing You
15	13	15	15	15	NOTORIOUS B.I.G./One More Chance
14	14	14	14	14	ISLAND /Don't Give Up
24	22	18	18	18	PHIL PERRY/Love Don't Live...
22	22	21	14	14	BRIAN MCKNIGHT/On The Down Low
23	17	14	14	14	XSCAPE/Feels So Good

Power 99 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	38	40	42	42	FAITH EVANS/Soon As I Get Home
22	29	28	35	35	MARIAH CAREY/One Sweet Day
41	37	35	35	35	R. KELLY/You Remind Me Of...
40	45	36	33	33	XSCAPE/Who Can I Run To
21	21	32	32	32	IMMATURE/We Got It
7	26	32	32	32	MONICA/Before You Walk...
33	33	30	32	32	WHITNEY HOUSTON/Exhale (Snoop Shoop)
27	29	27	29	29	FAITH EVANS/You Used To Love Me
11	23	31	28	28	L.L. COOL J/Hey Lover
34	31	31	27	27	AFTER 7/7/1/You Do Me Right
23	26	30	27	27	BROWNSTON/Graveyard
27	28	25	25	25	BRANDY F.W. MORRIS/Brokenhearted
33	29	25	25	25	JON B. & BABYFACE/Someone To Love
30	29	24	25	25	TLC/Oggin' On You
28	23	20	23	23	NOTORIOUS B.I.G./One More Chance
24	18	23	23	23	TOTAL/FUNCTION/Can't You See
26	29	21	21	21	PURE SOUL/We Must Be In Love
19	19	19	19	19	R. KELLY/Down Low (Nobody...)
6	8	18	18	18	XSCAPE/Do You Want To
40	34	23	18	18	BRANDY F.W. MORRIS/Brokenhearted
19	25	18	18	18	MARY J. BLIGE/Everyday It Rains
8	14	19	16	16	JODECI/Love U 4 Life
26	17	16	16	16	MARIAH CAREY/Fantasy
15	19	17	16	16	SOUL FOR REAL/Every Little Thing
19	23	21	16	16	TLC/Waterfalls
21	21	22	15	15	MOKENSTEF/He's Mine
8	14	15	15	15	MONICA/Like This And...
11	11	11	11	11	MONIEHAN/ Miss You (Come...)
19	22	17	14	14	MICHAEL JACKSON/You Are Not Alone
12	12	14	14	14	CHANGING FACES/We Got It Goin' On

WJLB MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	36	42	44	44	XSCAPE/Who Can I Run To
41	34	42	43	43	FAITH EVANS/Soon As I Get Home
10	10	10	10	10	L.L. COOL J/Hey Lover
40	39	41	41	41	GROOVE THEORY/Tell Me
24	27	36	36	36	TLC/Kick Your Game
22	21	25	35	35	WHITNEY HOUSTON/Exhale (Snoop Shoop)
32	24	34	34	34	GERALD/EDDIE LEVERT/Already Missing You
18	24	31	31	31	D'ANGELO/Crusin'
35	36	37	33	33	R. KELLY/You Remind Me Of...
45	40	33	31	31	MARIAH CAREY/Fantasy
34	27	32	30	30	DEBORAH COX/Sentimental
28	26	29	29	29	JODECI/Love U 4 Life
40	29	28	28	28	XSCAPE/Feels So Good
41	37	29	26	26	BRANDY F.W. MORRIS/Brokenhearted
20	20	26	25	25	MONICA/Before You Walk...
38	27	25	25	25	TERRY ELLIS/Where Ever You Are
17	17	20	20	20	MONIEHAN/ Miss You (Come...)
35	22	22	22	22	LUNIZ/Playa Hata
15	15	20	20	20	SILK/Hooked On You
21	18	21	20	20	MARIAH CAREY/One Sweet Day
9	20	22	22	22	FAITH EVANS/Soon As I Get Home
19	19	19	19	19	MARY J. BLIGE/Everyday It Rains
19	17	17	19	19	BRANDY F.W. MORRIS/Brokenhearted
18	18	18	18	18	XSCAPE/Do You Want To
10	13	18	18	18	TONY THOMPSON/Wanna Love Like...
15	16	17	17	17	TOTAL/FUNCTION/Can't You See
17	12	16	16	16	AFTER 7/7/1/You Do Me Right
22	21	15	15	15	FAITH EVANS/You Used To Love Me
10	10	13	14	14	JON B. & BABYFACE/Someone To Love

K104 MARKET #7
KKDAFM/Dallas
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	18	37	55	55	MARIAH CAREY/One Sweet Day
5	5	55	55	55	COOLIO/Too Hot
5	28	54	54	54	MONICA/Before You Walk...
42	43	53	53	53	CLICK/Hurricane
27	48	42	52	52	L.L. COOL J/Hey Lover
52	33	40	52	52	XSCAPE/Who Can I Run To
46	46	46	46	46	MARY J. BLIGE/Everyday It Rains
53	47	50	44	44	WHITNEY HOUSTON/Exhale (Snoop Shoop)
54	50	49	43	43	R. KELLY/You Remind Me Of...
29	46	45	43	43	D'ANGELO/Crusin'
23	44	45	41	41	TERRY ELLIS/Where Ever You Are
5	5	18	41	41	FAITH EVANS/Soon As I Get Home
28	35	40	40	40	SHAI/Come With Me
5	5	5	5	5	TOTAL/No One Else
52	42	39	38	38	GROOVE THEORY/Tell Me
37	46	45	38	38	SILK/Hooked On You
27	34	35	34	34	JON B./Pretty Girl
5	28	28	28	28	IMMATURE/We Got It
27	27	27	27	27	BONE THUGS-N-HARMONY/E. 1999
30	34	47	25	25	MARIAH CAREY/Fantasy
10	10	24	24	24	GOODIE MOB/Cell Therapy
5	27	24	24	24	BLAHZAY BLAHZAY/Danger
5	5	5	5	5	IMMATURE/We Got It
5	5	21	21	21	KRIS KROSS/Tonite's The Nite
32	41	30	21	21	TLC/Oggin' On You
10	22	13	10	10	DOGG POUND/Respect
32	32	34	34	34	GERALD/EDDIE LEVERT/Already Missing You
5	18	16	16	16	PHARCYDE/Runnin'
24	39	35	14	14	MONIEHAN/ Miss You (Come...)
10	21	30	14	14	REOMAN/METHOD MAN/How High

93 MARKET #8
WKYS/Washington
 (202) 686-9300
 Hamilton/Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	13	33	57	57	MONICA/Before You Walk...
49	50	53	56	56	GROOVE THEORY/Tell Me
41	56	60	56	56	L.L. COOL J/Hey Lover
50	51	55	54	54	R. KELLY/You Remind Me Of...
48	47	50	54	54	XSCAPE/Who Can I Run To
49	50	54	53	53	BLAHZAY BLAHZAY/Danger
46	47	51	52	52	FAITH EVANS/Soon As I Get Home
22	29	36	44	44	TOTAL/No One Else
29	34	25	44	44	WHITNEY HOUSTON/Exhale (Snoop Shoop)
50	51	54	57	57	MARIAH CAREY/Fantasy
37	36	35	37	37	JUNIOR M.A.F.I.A./Get Money
15	15	37	37	37	PHARCYDE/Runnin'
37	35	30	34	34	KRIS KROSS/Tonite's The Nite
10	8	18	33	33	GOODIE MOB/Cell Therapy
7	22	32	32	32	JODECI/Love U 4 Life
30	31	32	32	32	MARY J. BLIGE/Everyday It Rains
31	32	29	31	31	MONICA/Like This And...
34	36	32	32	32	TLC/Oggin' On You
4	5	27	27	27	MARY J. BLIGE/Not Gon' Cry
28	36	38	25	25	MARIAH CAREY/One Sweet Day
42	36	24	21	21	BRANDY F.W. MORRIS/Brokenhearted
13	21	32	21	21	LOST BOYZ/Jeeps, Beems
10	10	10	10	10	LUNIZ/Playa Hata
18	18	20	18	18	FAITH EVANS/Love Don't Live...
18	18	18	18	18	TLC/Oggin' On You
29	27	22	16	16	DEBORAH COX/Sentimental
21	18	14	16	16	FAITH EVANS/You Used To Love Me
8	8	8	8	8	COOLIO/Too Hot
8	8	8	8	8	CHANGING FACES/We Got It Goin' On
14	14	16	15	15	PURE SOUL/Want You Back

WEDR-FM 99 JAMZ MARKET #11
WEDR/Miami
 (305) 623-7711
 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM Adult Satisfaction! MARKET #34 KSJL/San Antonio (210) 271-9600 Andrews/Ollerwicz

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #34.

WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanan MARKET #36

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #36.

WLS/New York (212) 447-1000 Crocker/Little MARKET #1

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #1.

RHYTHM 102.3 KJLH MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #2.

KSOL 98.9 MARKET #3 KSOL/San Francisco (415) 989-5765 Hamilton/Silva

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #3.

WPEF/Charlotte (704) 342-2644 Carson MARKET #37

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #37.

Q93.7 MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #38.

WDAS 105.3 FM MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #5.

92.3 MARKET #6 WMXD/Detroit (313) 965-2000 Dillard

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #6.

100 MARKET #7 KRWB/Dallas (214) 630-3111 Bacote/Solis

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #7.

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood MARKET #39

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #39.

POWER 97.1 MARKET #42 WQMG/Greensboro (910) 275-1657 Brown

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #42.

WMMJ MARKET #8 WMMJ/Washington DC (202) 686-9300

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #8.

MAJIC102 MARKET #9 KMJQ/Houston (713) 623-0102 Conner/Boatner

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #9.

WILD 1090 MARKET #10 WILD/Boston (617) 427-2222 Johnson/Hall

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #10.

KJMS 101 MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #43.

WHRK/Memphis (901) 529-4397 O'Jay/Bell MARKET #43

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #43.

WYOT/Miami (305) 759-4311 Kidd/Michaels MARKET #11

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #11.

MIX 97.1 MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #17.

WWIN MARKET #18 WWIN/Baltimore (410) 332-8200

Table with columns: PLAYS, 3W, 2W, LW, TW, ARTIST/TITLE. Lists tracks for Market #18.

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA
PD/MD: Donnie Taylor
9 MICHAEL JACKSON "Time"
SHAGGY FXEN BOOTHE "Train"
IMMATURE "Got"
MICHAEL SPEAKS "Specialize"
SUGA "What's"
TONY RICH PROJECT "Knows"
CLICK "Hurricane"
KRIS KROSS "Nite"

WHTA/Atlanta, GA
PD: Steve Hegwood
41 DOGG POUND "House"
21 A TOWN PLAYERS "Players"
16 FAITH EVANS "I'll Be"
5 BOYZ II MEN "Remember"
5 CAPLETON/METHOD MAN "Wings"

WVEE/Atlanta, GA
PD: Tony Brown
MD: Rajeeyah Shabazz
10 JODECI "Life"
8 KRIS KROSS "Nite"

WAEG/Augusta, GA
PD/MD: Reggie Rouse
39 GERALD/KOOL LEVERT "Already"
16 TERRY ELLIS "Where"
5 ADINA HOWARD "Ai"
5 KUT KLOSE "Surrender"
5 CAPLETON/METHOD MAN "Wings"
ALL-4-ONE "Man"
LUTHER VANDROSS "Christmas"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
SKEE-LO "Stars"
CHANGING FACES "Goin'"

WFXA/Augusta, GA
PD: James Alexander
MD: Robert Taylor
11 MICHAEL JACKSON "Time"
8 KRIS KROSS "Nite"
7 IMMATURE "Got"
6 BLAZHAY BLAZHAY "Danger"
5 SKEE-LO "Stars"
5 ALL-4-ONE "Man"

KQXL/Baton Rouge, LA
PD: Chris Clay
MD: Lou Benet
14 KRIS KROSS "Nite"
10 MICHAEL JACKSON "Time"
5 ALL-4-ONE "Man"
5 SHAGGY FXEN BOOTHE "Train"
5 BARRIO BOYZZ "Roll"
5 SKEE-LO "Stars"
5 ANGIE B "Life"
5 L.B.C. CREW "Crew"

WJZD/Biloxi, MS
PD/MD: Rob Neal
19 TONY RICH PROJECT "Knows"
OMAR "Nothing"
KRIS KROSS "Nite"
PM DAWN "Miss"
MICHAEL JACKSON "Time"
MICHAEL SPEAKS "Specialize"
COZZETTE MORGAN "Stay"
BOBBY CALDWELL "Neighbor"
MONTY JORDAN "Home"
ANGIE B "Life"

WENN/Birmingham, AL
PD: Dave Donnell
MD: Mychal Starr
5 SKEE-LO "Stars"
PHYLLIS HYMAN "Lonely"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
AL GREEN "Hands"
L.V. "Thru"
ISLAND "Give"
ANGIE B "Life"
EARTH GYRLZ "Love"
BARRIO BOYZZ "Roll"

KHRN/Bryan, TX
PD: Lester Pace
MD: Pluria Marshall Jr.
5 TONY RICH PROJECT "Knows"
AL GREEN "Hands"
OMAR "Nothing"
KRIS KROSS "Nite"
PM DAWN "Miss"
CAPLETON/METHOD MAN "Wings"
COOLIO "Hot"
MICHAEL JACKSON "Time"
MICHAEL SPEAKS "Specialize"
L.B.C. CREW "Crew"
ANGIE B "Life"

WPAL/Charleston, SC
PD: Jae Jackson
5 IMMATURE "Got"
5 KRIS KROSS "Nite"
5 TONY RICH PROJECT "Knows"
5 MICHAEL JACKSON "Time"
5 KOOL G RAP "Fast"
5 L.F.A. "Rollin'"

WWVZ/Charleston, SC
PD/MD: Cliff Fletcher
7 KRIS KROSS "Nite"
5 MICHAEL JACKSON "Time"
LUTHER VANDROSS "Christmas"
5 ANGIE B "Life"
5 OMAR "Nothing"
5 TONY RICH PROJECT "Knows"
5 AL GREEN "Hands"
5 KRIS KROSS "Nite"

WPEG/Charlotte, NC
PD: Andre Carson
18 BLAZHAY BLAZHAY "Danger"
9 MICHAEL JACKSON "Time"
8 KRIS KROSS "Nite"
7 BONE THUGS-N-HARMONY "1999"
TONY RICH PROJECT "Knows"

WJTT/Chattanooga, TN
PD: Keith Landecker
7 MICHAEL JACKSON "Time"
5 MICHAEL SPEAKS "Specialize"
OMAR "Nothing"
ANGIE B "Life"

WGCI/Chicago, IL
PD: Elroy Smith
MD: Don E. Cologne
32 R. KELLY "Low"
14 M.C. HAMMER "Yonder"
12 R. KELLY "Baby"
6 CLICK "Hurricane"
5 TONY BRAXTON "How"
5 TERRY ELLIS "Where"

WEJM/Chicago, IL
PD: Monica Starr
MD: Jay Allan
30 KRIS KROSS "Nite"
17 BONE THUGS-N-HARMONY "1999"
6 L.B.C. CREW "Crew"
5 SOMETHIN FOR "Party"

WIZF/Cincinnati, OH
PD: Bill Bailey
MD: Phil Davis
R. KELLY "Low"
INTRO "Time"
MICHAEL JACKSON "Time"

WZAK/Cleveland, OH
PD: Bobby Rush
MD: Langford Stephens
10 TONY RICH PROJECT "Knows"
10 TOTAL "Else"
L.B.C. CREW "Crew"
KRIS KROSS "Nite"
ALL-4-ONE "Man"
IMMATURE "Got"
LUNIZ "Playa"

WVDM/Columbia, SC
PD/MD: Paul Jackson
12 IMMATURE "Got"
11 JANET JACKSON "Twenty"
8 COOLIO "Hot"
TONY RICH PROJECT "Knows"
MICHAEL JACKSON "Time"
ANGIE B "Life"
CAPLETON/METHOD MAN "Wings"
EARTH GYRLZ "Love"
LUTHER VANDROSS "Christmas"

WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
20 MICHAEL JACKSON "Time"
11 KRIS KROSS "Nite"
10 BLAZHAY BLAZHAY "Danger"
BARRIO BOYZZ "Roll"
BARRIO BOYZZ "Roll"
SOMETHIN FOR "Party"
CHANGING FACES "Goin'"

KKDA/Dallas, TX
PD/MD: Skip Cheatham
55 COOLIO "Hot"
4 MARY J. BLIGE "Rains"
21 KRIS KROSS "Nite"

WROU/Dayton, OH
PD: Stan Boston
MD: Marco Simmons
13 M.C. HAMMER "Yonder"
SOLO "Where"
BOYZ II MEN "Remember"
KRIS KROSS "Nite"
MC BREED "Alright"

WJLB/Detroit, MI
PD: Michael Saunders
MD: Frankie Dardell
7 SOMETHIN FOR "Party"
5 BLAZHAY BLAZHAY "Danger"

WJNN/Dothan, AL
PD: Larry Steele
MD: Jimmie Doctrie
16 BOYZ II MEN "Remember"
15 MICHAEL JACKSON "Time"
11 CHANGING FACES "Goin'"
8 SKEE-LO "Stars"
5 AL GREEN "Hands"
5 L.B.C. CREW "Crew"
5 TONY RICH PROJECT "Knows"
5 MICHAEL SPEAKS "Specialize"
5 KRIS-ONE "Rappaz"

WZFX/Fayetteville, NC
PD: Bobby Jay
MD: Omega Jones
20 M.C. HAMMER "Yonder"
19 LABELLE "Fun"
17 KRIS KROSS "Nite"
12 DANCE HALL DIVAS "Ai"
10 BONE THUGS-N-HARMONY "1999"
7 ISLAND "Give"
7 BARRIO BOYZZ "Roll"
7 CHANGING FACES "Goin'"
6 OMAR "Nothing"
6 COZZETTE MORGAN "Stay"
TONY RICH PROJECT "Knows"

WDZZ/Flint, MI
PD: Ross Holland
MD: Eugene Brown
BOYZ II MEN "Remember"
5 TONY BRAXTON "How"
5 TERRY ELLIS "Where"
KRIS KROSS "Nite"

WYNN/Florence, SC
PD: Fred Brown Jr.
MD: Parish Brown
10 OMAR "Nothing"
10 MICHAEL JACKSON "Time"
8 KRIS KROSS "Nite"
5 CAPLETON/METHOD MAN "Wings"
KRIS-ONE "Rappaz"
AL GREEN "Hands"
PM DAWN "Miss"

WJFX/Fl. Wayne, IN
PD/MD: Ange Canessa
15 RAW STILO "Cube"
15 SOLO "Where"
KOOL G RAP "Fast"
TONY RICH PROJECT "Knows"
M.C. HAMMER "Yonder"
CHANGING FACES "Goin'"
MICHAEL JACKSON "Time"
EARTH GYRLZ "Love"
KRIS KROSS "Nite"

WQMG/Greensboro, NC
MD: Jackson Brown
14 MICHAEL JACKSON "Time"
6 ISLAND "Give"
5 TONY RICH PROJECT "Knows"
5 LUTHER VANDROSS "Christmas"
5 BRIAN MCKNIGHT "Soul"
5 BOYZ II MEN "Remember"
5 COOLIO "Hot"

WJMJ/Greenville, SC
PD: Marvin Hankston
MD: Kelly Berry
12 MICHAEL JACKSON "Time"
8 KRIS KROSS "Nite"
5 ASANTE "Look"

WEUP/Huntsville, AL
PD/MD: Steve Murray
5 LUTHER VANDROSS "Christmas"
5 KRIS KROSS "Nite"
5 MICHAEL JACKSON "Time"
5 BARRIO BOYZZ "Roll"
5 EARTH GYRLZ "Love"

WTLC/Indianapolis, IN
PD/MD: Vycki Buchanan
8 BOBBY CALDWELL "Neighbor"
8 ISLAND "Give"
5 M.C. HAMMER "Yonder"
5 MICHAEL JACKSON "Time"
TONY RICH PROJECT "Knows"
RAW STILO "Cube"
KRIS KROSS "Nite"
PM DAWN "Miss"

WJMI/Jackson, MS
PD/MD: Steve Poston
BOYZ II MEN "Remember"
JASON "Take"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
INTRO "Time"

KPRS/Kansas City, MO
MD: Myron Fears
LUTHER VANDROSS "Christmas"
TONY RICH PROJECT "Knows"
KRIS KROSS "Nite"
JANET JACKSON "Twenty"
MICHAEL JACKSON "Time"
CHANGING FACES "Goin'"
BONE THUGS-N-HARMONY "1999"

KIIZ/Killeen, TX
PD: Michael McGuire
MD: Rico Starr
10 MICHAEL SPEAKS "Specialize"
8 TONY RICH PROJECT "Knows"
7 SHAGGY FXEN BOOTHE "Train"
RAW STILO "Cube"
BARRIO BOYZZ "Roll"
EARTH GYRLZ "Love"

WKGN/Knoxville, TN
PD/MD: Wayne Swann
15 MICHAEL JACKSON "Time"
10 RAW STYLUS "Believe"
10 AL GREEN "Hands"
8 TONY RICH PROJECT "Knows"
6 ISLAND "Give"
5 KUT KLOSE "Surrender"
5 L.V. "Thru"
5 KRIS-ONE "Rappaz"
5 KRIS KROSS "Nite"
5 5TH WARD BOYZ "Night"
5 OMAR "Nothing"
5 L.B.C. CREW "Crew"

KFZX/Lafayette, LA
PD/MD: Frank Tray
6 L.B.C. CREW "Crew"
6 TONY RICH PROJECT "Knows"
6 MICHAEL JACKSON "Time"
5 CHANGING FACES "Goin'"
OMAR "Nothing"
CLICK "Hurricane"
KRIS KROSS "Nite"
O.T.R. CLOUE "Life"

KNEK/Lafayette, LA
PD: Tyrone Davis
APD: Demebris Lloyd
10 OMAR "Nothing"
5 MICHAEL JACKSON "Time"
KRIS KROSS "Nite"
SHAGGY FXEN BOOTHE "Train"
LUTHER VANDROSS "Christmas"
TOTAL "Else"
PM DAWN "Miss"
MC BREED "Alright"
BOBBY CALDWELL "Neighbor"
L.B.C. CREW "Crew"
5TH WARD BOYZ "Night"
AL GREEN "Hands"

KZWA/Lake Charles, LA
PD/MD: Randolph Walker
19 BRIAN MCKNIGHT "Soul"
10 BARRIO BOYZZ "Roll"
10 OMAR "Nothing"
10 KRIS KROSS "Nite"
10 MICHAEL JACKSON "Time"
7 ISLAND "Give"
7 M.C. HAMMER "Yonder"
7 L.B.C. CREW "Crew"
7 TONY RICH PROJECT "Knows"
7 SHAGGY FXEN BOOTHE "Train"

WQHW/Lansing, MI
APD: Liisa Valentine
5 MICHAEL JACKSON "Time"
5 AL GREEN "Hands"
5 L.L. COOLIO "Love"
5 COOLIO "Hot"

WJMG/Laurel, MS
MD: LaDonna Jones
MICHAEL SPEAKS "Specialize"
COOLIO "Hot"
ANGIE B "Life"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
TONY RICH PROJECT "Knows"

KIPR/Little Rock, AR
PD: Joe Booker
MD: Terry Terrell
12 MICHAEL JACKSON "Time"
8 KRIS KROSS "Nite"
8 ASANTE "Look"
CLICK "Hurricane"
AL GREEN "Hands"
POISON CLAN "Fire"
TOTAL "Else"
TONY RICH PROJECT "Knows"
OMAR "Nothing"

WNVL/Lexington, KY
MD: D.J. Gold
6 KRIS KROSS "Nite"
RAW STILO "Cube"
M.C. HAMMER "Yonder"
MICHAEL JACKSON "Time"
BOBBY CALDWELL "Neighbor"

KKBT/Los Angeles, CA
Dir.Operations: Harold Austin
MD: Maurice DeVoe
16 DOGG POUND "House"
15 JANET JACKSON "Twenty"
7 EATZIE "Just"
WGZB/Louisville, KY
PD/MD: Del Spencer
12 TONY RICH PROJECT "Knows"
6 KOOL G RAP "Fast"
5 KRIS KROSS "Nite"
IMMATURE "Got"
INTRO "Time"

WIBB/Macon, GA
PD/MD: Kevin Fox
5 TONY RICH PROJECT "Knows"
5 KRIS KROSS "Nite"
5 CLICK "Hurricane"
5 ANGIE B "Life"
5 MICHAEL JACKSON "Time"
5 ALL-4-ONE "Man"
5 COOLIO "Hot"
5 M.C. HAMMER "Yonder"

KJMS/Memphis, TN
PD: Terry Base
MD: Toni St. James
MICHAEL SPEAKS "Specialize"
MICHAEL JACKSON "Time"
TONY RICH PROJECT "Knows"
KRIS KROSS "Nite"
OMAR "Nothing"
CLICK "Hurricane"
L.B.C. CREW "Crew"

WHRK/Memphis, TN
PD: Bobby O'Jay
MD: Stan Bell
5 OMAR "Nothing"
MICHAEL SPEAKS "Specialize"
TONY RICH PROJECT "Knows"
L.F.A. "Rollin'"
MICHAEL JACKSON "Time"
BOBBY CALDWELL "Love"

WEDR/Miami, FL
PD/MD: James Thomas
MICHAEL JACKSON "Time"
KOOL G RAP "Fast"
IMMATURE "Got"
COOLIO "Hot"
EARTH GYRLZ "Love"

WKVK/Milwaukee, WI
PD: Tony Fields
24 "AKAP" "Hate"
8 SHAGGY "Boombastic"
15 BLAZHAY BLAZHAY "Danger"
5 KRIS KROSS "Nite"
OMAR "Nothing"
MC BREED "Alright"
POISON CLAN "Fire"
MICHAEL JACKSON "Time"
TONY RICH PROJECT "Knows"
KRIS-ONE "Rappaz"

WNOV/Milwaukee, WI
PD/MD: Sandra Robinson
MICHAEL JACKSON "Time"
ANGIE B "Life"
KRIS KROSS "Nite"
CHANGING FACES "Goin'"
L.B.C. CREW "Crew"
COOLIO "Hot"
TOTAL "Else"
BOYZ II MEN "Remember"
L.F.A. "Rollin'"
ISLAND "Give"
MICHAEL SPEAKS "Specialize"
RAW STILO "Cube"

WBLX/Mobile, AL
PD: J.B. Louis
APD: Jimmy Mack
5 KRIS KROSS "Nite"
5 MC BREED "Alright"
MICHAEL JACKSON "Time"
ISLAND "Give"
AL GREEN "Hands"

KYEA/Monroe, LA
PD: Marvin Robinson
MD: Genteman George
10 MICHAEL JACKSON "Time"
10 AL GREEN "Hands"
10 KRIS KROSS "Nite"
10 MICHAEL SPEAKS "Specialize"
9 COOLIO "Hot"
9 EARTH GYRLZ "Love"
9 PM DAWN "Miss"
8 L.F.A. "Rollin'"
8 MC BREED "Alright"
8 POISON CLAN "Fire"

WZHT/Montgomery, AL
PD/MD: Michael Long
MICHAEL JACKSON "Time"
COOLIO "Hot"
MICHAEL SPEAKS "Specialize"
L.V. "Thru"
BOBBY CALDWELL "Neighbor"
OMAR "Nothing"

WQOK/Nashville, TN
PD/MD: Tony Wright
7 MICHAEL JACKSON "Time"
7 KRIS KROSS "Nite"
TONY RICH PROJECT "Knows"
ANGIE B "Life"
OMAR "Nothing"
MICHAEL SPEAKS "Specialize"
PM DAWN "Miss"
BOBBY CALDWELL "Neighbor"

WQUE/New Orleans, LA
PD/MD: Gerod Stevens
37 BARRIO BOYZZ "Roll"
SKEE-LO "Stars"
DOOGIE MOB "Got"
MICHAEL JACKSON "Time"
SUGA "What's"
FAITH EVANS "Soon"
SHAGGY FXEN BOOTHE "Train"

WOWI/Norfolk, VA
OM: Steven Crumbley
PD: K.J. Holiday
19 KRIS KROSS "Nite"
19 CAPLETON/METHOD MAN "Wings"
12 KRIS-ONE "Rappaz"
8 WILL DOWNING "Sorry"
6 MICHAEL JACKSON "Time"
RAW STILO "Cube"
TONY RICH PROJECT "Knows"

WRKE/Ocean City, MD
PD: Tony Quartrone
MD: Manuel Mena
13 IMMATURE "Got"
IMMATURE "Got"
KUT KLOSE "Surrender"
BOYZ II MEN "Remember"
TONY RICH PROJECT "Knows"
BARRIO BOYZZ "Roll"

KVSP/Oklahoma City, OK
PD: Darnell Swift
MD: Maurice Prince
12 KRIS KROSS "Nite"
10 L.B.C. CREW "Crew"
6 MICHAEL JACKSON "Time"
OMAR "Nothing"
YOLANDA ADAMS "Gotta"
TONY RICH PROJECT "Knows"
CAPLETON/METHOD MAN "Wings"
LUTHER VANDROSS "Christmas"
MICHAEL SPEAKS "Specialize"

WJHM/Orlando, FL
PD: Duff Lindsey
MD: Cedric Hollywood
19 R. KELLY "Sleek"
19 TLC "Works"
11 TONY BRAXTON "How"
7 JODECI "Life"
5 JON B. "Pretty"

WUSL/Philadelphia, PA
PD: Gary Young
MD: Cheryl "Cece" McGhee
19 R. KELLY "Low"
7 TLC "Works"
7 JAMAL "Tades"
5 MICHAEL JACKSON "Time"
5 JESSE & TRINA "Love"

WAMO/Pittsburgh, PA
PD: Ron Atkins
MD: JJ Stone
5 QUINCY JONES "Slow"
C & MUSIC FACTORY "Always"
JODECI "Life"
JASON "Take"
MICHAEL JACKSON "Time"
KOOL G RAP "Fast"
KRIS KROSS "Nite"

WQOK/Raleigh, NC
MD: Jerry Jam
6 MICHAEL JACKSON "Time"
6 IMMATURE "Got"
5 ISLAND "Give"
5 TERRY ELLIS "Where"
5 COOLIO "Hot"
5 KRIS KROSS "Nite"

WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
17 MICHAEL JACKSON "Time"
13 GAP BAND "Got"
5 KRIS-ONE "Rappaz"
ANGIE B "Life"
KRIS KROSS "Nite"
MC BREED "Alright"
CLICK "Hurricane"
KOOL G RAP "Fast"
RAW ICE "Pressure"

WPLZ/Richmond, VA
PD: Phil Daniels
5 KRIS KROSS "Nite"
5 MICHAEL JACKSON "Time"
5 TONY RICH PROJECT "Knows"
OMAR "Nothing"
KOOL G RAP "Fast"
ANGIE B "Life"

WTLZ/Saginaw, MI
PD: Kermil Crockett
MD: Tony Lamptey
7 MICHAEL JACKSON "Time"
5 AL GREEN "Hands"
TONY RICH PROJECT "Knows"
KRIS-ONE "Rappaz"
OMAR "Nothing"
ANGIE B "Life"
CAPLETON/METHOD MAN "Wings"
L.F.A. "Rollin'"

KSJS/San Antonio, TX
PD: Michael Andrews
MD: Rikko Olivarez
MICHAEL JACKSON "Time"
CHANGING FACES "Goin'"
EARTH GYRLZ "Love"
MICHAEL SPEAKS "Specialize"
KOOL G RAP "Fast"
KRIS KROSS "Nite"
10 MICHAEL JACKSON "Time"
5 ASANTE "Look"
MICHAEL SPEAKS "Specialize"
CAPLETON/METHOD MAN "Wings"
L.B.C. CREW "Crew"
CLICK "Hurricane"
TONY RICH PROJECT "Knows"

WEAS/Savannah, GA
PD/MD: Floyd Blackwell
10 MICHAEL JACKSON "Time"
5 ASANTE "Look"
MICHAEL SPEAKS "Specialize"
CAPLETON/METHOD MAN "Wings"
L.B.C. CREW "Crew"
CLICK "Hurricane"
TONY RICH PROJECT "Knows"

KDKS/Shreveport, LA
PD: Gary Camp
MD: Sharon Roumy
15 MICHAEL JACKSON "Time"
10 TONY RICH PROJECT "Knows"
10 SHIRO "Hot"
7 KRIS KROSS "Nite"
7 OMAR "Nothing"
5 MICHAEL SPEAKS "Specialize"
5 SHAGGY FXEN BOOTHE "Train"
5 CHANGING FACES "Goin'"
5 PM DAWN "Miss"
5 AL GREEN "Hands"

KMJJ/Shreveport, LA
PD: John Wilson
MD: Candy Marshall
OMAR "Nothing"
KRIS KROSS "Nite"
PM DAWN "Miss"
KOOL G RAP "Fast"
SHAGGY FXEN BOOTHE "Train"
MICHAEL JACKSON "Time"
AL GREEN "Hands"
ASANTE "Look"
L.V. "Thru"
MICHAEL SPEAKS "Specialize"
TONY RICH PROJECT "Knows"

KMJM/St. Louis, MO
PD: Dave Wymter
28 R. KELLY "Low"
5 KRIS KROSS "Nite"
ISLAND "Give"
TONY RICH PROJECT "Knows"
ANGIE B "Life"

KJMM/Tulsa, OK
PD: Darnell Swift
MD: Myronda Ruben
15 KRIS KROSS "Nite"
9 MICHAEL JACKSON "Time"
6 L.B.C. CREW "Crew"
OMAR "Nothing"
YOLANDA ADAMS "Gotta"
CAPLETON/METHOD MAN "Wings"
LUTHER VANDROSS "Christmas"
MICHAEL SPEAKS "Specialize"

WACR/Tupelo, MS
PD/MD: Jerold Jackson
14 OMAR "Nothing"
AL GREEN "Hands"
ANGIE B "Life"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
MICHAEL SPEAKS "Specialize"
TONY RICH PROJECT "Knows"

WESE/Tupelo, MS
PD/MD: Stan Allen
13 BENTO "Show"
7 ISAC HAYES "Skoop"
MICHAEL SPEAKS "Specialize"
PM DAWN "Miss"
MICHAEL JACKSON "Time"
KRIS KROSS "Nite"
OMAR "Nothing"
ANGIE B "Life"
MC BREED "Alright"
KOOL G RAP "Fast"
RAW ICE "Pressure"

WTUG/Tuscaloosa, AL
PD/MD: Steve Sloan
20 MONICA "Before"
17 R. KELLY "Low"

WKYS/Washington, DC
PD: George Hamilton
MD: Tony Lopez
No Adds

KOLE/Wichita, KS
PD: Greg Williams
MD: A.J. Jones
12 ALL-4-ONE "Man"
12 JASON WEAVER "Pan"
8 MICHAEL JACKSON "Time"
8 BOYZ II MEN "Remember"
ISLAND "Give"
LUTHER VANDROSS "Christmas"
EARTH GYRLZ "Love"
COZZETTE MORGAN "Stay"
MICHAEL SPEAKS "Specialize"
ASANTE "Look"
TONY RICH PROJECT "Knows"
CLICK "Hurricane"
KRIS KROSS "Nite"
TAG TEAM "Funky"

WNNX/Wilmington, NC
PD/MD: Rod Cruise
8 KOOL G RAP "Fast"
8 SKEE-LO "Stars"
8 MICHAEL JACKSON "Time"
6 BOYZ II MEN "Remember"
6 JODECI "Life"
TONY RICH PROJECT "Knows"

80 Total Reporters
79 Current Reporters
79 Current Playlists
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WJZ/Albany, GA

URBAN AC

WWIN/Baltimore, MD
No Adds

WILD/Boston, MA
PD: Ken Johnson
MD: Dana Hall
MICHAEL JACKSON "Time"
AL GREEN "Hands"

WBLK/Buffalo, NY
PD: Eric Faison
MD: Debbie Sims
5 ISLAND "Give"
5 COOLIO "Hot"
MICHAEL JACKSON "Time"
MICHAEL SPEAKS "Specialize"
ANGIE B "Life"

PALA/Charleston, SC
PD/MD: Jae Jackson
10 AL GREEN "Hands"
9 OMAR "Nothing"
8 MICHAEL SPEAKS "Specialize"

WNOD/Chattanooga, TN
PD: Robert Sharp
10 BOBBY BLUE BLAND "Trouble"
KUT KLOSE "Surrender"
ROSA PARKS "Inside"

WVKO/Columbus, OH
PD: Sam Nelson
MD: Mike Anderson
INTRO "Time"

KRBY/Dallas, TX
PD: Thomas Bacote
MD: Keith Solis
No Adds

WMXD/Detroit, MI
PD: Skip Dillard
No Adds

WFLM/Ft. Pierce, FL
PD: Don Ricardo
MD: Michael James
IMMATURE "Got"
BOYZ II MEN "Remember"
TINA TURNER "Goldeneys"
MICHAEL SPEAKS "Specialize"
ROSA PARKS "Inside"

WNFQ/Gainesville, FL
PD: Paul Dancer
CHANGING FACES "Goin'"
MICHAEL SPEAKS "Specialize"
KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
WILLIAM BECTON "Eed"
CAPLETON/METHOD MAN "Wings"

KMJQ/Houston, TX
PD: Carl Conner
MD: Carla Boabner
32 R. KELLY "Low"
5 COZZETTE MORGAN "Stay"
FOURPLAY "Close"
TONY RICH PROJECT "Knows"
BOYZ II MEN "Remember"

WEUP/Huntsville, AL
PD/MD: Steve Murray
5 LUTHER VANDROSS "Christmas"
5 KRIS KROSS "Nite"
MICHAEL JACKSON "Time"
BARRIO BOYZZ "Roll"
EARTH GYRLZ "Love"

KJLH/Los Angeles, CA
MD: Cliff Winston
AFTER 7 "Dance"
ISLAND "Give"
ASANTE "Look"

WHQT/Miami, FL
PD: Tony Kidd
MD: Phil Michaels
22 JANET JACKSON "Runaway"
15 D'ANGELO "Dustin"
12 GROOVE THEORY "Tell"

WMCS/Milwaukee, WI
PD: Kathy Brown
MD: Darryn D.
5 NAJEE "Wish"
MICHAEL JACKSON "Time"
OMAR "Nothing"

WKS/New Bern, NC
PD: B.K. Kirkland
MD: Dennis Lee
MICHAEL JACKSON "Time"
JODECI "Life"
FAITH EVANS "Soon"
AARON NEVILLE "Use"

WNHC/New Haven, CT
PD: Bentley Clarke
MD: Doc Martin
6 TONY RICH PROJECT "Knows"
6 BOYZ II MEN "Remember"
5 PHYLLIS HYMAN "Lonely"
5 OMAR "Nothing"

WYLD/New Orleans, LA
PD/MD: Lebron Joseph
5 PHYLLIS HYMAN "Lonely"

WBLS/New York, NY
PD: Frankie Crocker
MD: Helen Little
5 EARTH GYRLZ "Love"
5 SILK "Hooked"

WDAS/Philadelphia, PA
PD: Joe Tamburo
MD: Daisy Davis
OMAR "Nothing"
TONY RICH PROJECT "Knows"
AL GREEN "Hands"

KMJK/Phoenix, AZ
PD/MD: Art Jackson
7 TOTAL "Else"
7 DIANA ROSS "Gone"
7 ISLAND "Give"
7 LUTHER VANDROSS "Christmas"

KSOL/San Francisco, CA
PD: Bob Hamilton
MD: Jason Silva
TONY RICH PROJECT "Knows"
LUTHER VANDROSS "Christmas"

KXOK/St. Louis, MO
PD: Mike Love
MD: Ronn Scott
9 D'ANGELO "Dustin"
8 MONTY JORDAN "Home"
5 FOURPLAY "Close"

WTMP/Tampa, FL
PD: Yolanda Anderson
MD: Stacy Powers
5 L.B.C. CREW "Crew"
5 FOURPLAY "Close"
5 BONEY JAMES "Sara"
5 ISAAC HAYES "Fragile"

WTMP/Tampa, FL (cont.)
5 SOMETHIN FOR "Party"
5 MICHAEL SPEAKS "Specialize"
5 MICHAEL JACKSON "Time"
5 EARTH GYRLZ "Love"

WMMJ/Washington, DC
13 AL GREEN "Hands"
5 WILL DOWNING "Sorry"
5 TERRY ELLIS "Where"
5 JESSE & TRINA "Love"

26 Total Reporters
26 Current Reporters
24 Current Playlists
Reported Frozen Playlist (2):
WVAZ/Chicago, IL
WFXC/Raleigh, NC
No Longer An UAC Reporter (1):
WMPZ/Chattanooga, TN

R&R URBAN AC TOP 30

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	1	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 753	706	643	560	26/0	
1	1	2	2	GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG) 683	699	724	697	26/0	
3	3	3	3	XSCAPE Who Can I Run To (So So Def/Columbia/CRG) 572	596	610	630	21/0	
15	10	7	4	QUINCY JONES f/TAMIA You Put A Move On... (Qwest/WB) 502	420	401	348	26/0	
9	7	5	5	D'ANGELO Cruisin' (EMI) 500	483	442	449	24/2	
26	15	10	6	MARIAH CAREY One Sweet Day (Columbia/CRG) 489	385	324	212	24/0	
2	4	4	7	SOLO Heaven (Perspective/A&M) 462	512	586	689	21/0	
13	12	9	8	TERRY ELLIS Where Ever You Are (EastWest/EEG) 405	390	386	375	22/1	
7	5	6	9	AFTER 7 'Til You Do Me Right (Virgin) 361	422	448	478	19/0	
14	14	12	10	R. KELLY You Remind Me Of Something (Jive) 350	367	377	354	18/0	
5	6	8	11	DEBORAH COX Sentimental (Arista) 331	420	445	522	16/0	
20	20	18	12	JESSE & TRINA Where Is The Love (Underworld/Capitol) 293	254	265	266	18/1	
18	18	16	13	SILK Hooked On You (Elektra/EEG) 291	263	298	279	17/1	
6	8	11	14	BRANDY f/WANYA MORRIS Brokenhearted (Atlantic) 287	379	428	487	15/0	
8	13	14	15	GROOVE THEORY Tell Me (Epic) 280	338	380	459	14/1	
22	22	19	16	AFTER 7 Damn Thing Called Love (Virgin) 261	244	242	241	19/1	
23	21	20	17	WILL DOWNING Sorry, I (Mercury) 256	237	247	232	17/1	
12	9	13	18	JANET JACKSON Runaway (A&M) 242	340	410	416	13/1	
10	11	15	19	MARIAH CAREY Fantasy (Columbia/CRG) 237	325	401	445	12/0	
17	17	17	20	JON B. Pretty Girl (Yab Yum/550 Music) 230	263	298	322	15/0	
—	28	21	21	TLC Diggin' On You (LaFace/Arista) 225	208	176	175	13/0	
16	19	23	22	MICHAEL JACKSON You Are Not Alone (Epic) 218	204	298	336	13/0	
—	26	22	23	INTRO Funny How Time Flies (Atlantic) 203	206	201	170	14/1	
BREAKER			24	FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 201	174	118	100	14/1	
19	23	24	25	PURE SOUL We Must Be In Love (Stepsun/Interscope) 191	200	226	275	10/0	
—	30	29	26	BRIAN MCKNIGHT Still In Love (Mercury) 184	176	157	103	16/0	
—	—	27	27	ASANTE Look What You've Done (Columbia/CRG) 176	179	151	160	13/1	
29	27	26	28	ANOINTED It's In God's Hands Now (Word/Epic) 167	180	198	195	13/0	
—	—	28	29	AARON NEVILLE Use Me (A&M) 162	178	147	167	12/1	
24	24	25	30	TEMPTATIONS Some Enchanted Evening (Motown) 143	191	225	231	10/0	

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 26 Urban AC reporters. 24 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo)
Total Plays: 141, Total Stations: 11, Adds: 2

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
Total Plays: 127, Total Stations: 7, Adds: 0

MONTELL JORDAN Daddy's Home (PMP/RAL/Island)
Total Plays: 106, Total Stations: 9, Adds: 1

DIANA ROSS Gone (Motown)
Total Plays: 98, Total Stations: 10, Adds: 1

ALL-4-ONE I'm Your Man (Blitzz/Atlantic)
Total Plays: 91, Total Stations: 9, Adds: 0

AL GREEN Your Heart's In Good Hands (MCA)
Total Plays: 91, Total Stations: 10, Adds: 4

JERALD DAEMYON Summer Madness (Jazzestra)
Total Plays: 74, Total Stations: 3, Adds: 0

BOYZ II MEN I Remember (Motown)
Total Plays: 64, Total Stations: 10, Adds: 3

ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)
Total Plays: 59, Total Stations: 8, Adds: 3

NAJEE I Wish (EMI)
Total Plays: 57, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS

FAITH EVANS

Soon As I Get Home (Bad Boy/Arista)

TOTAL PLAYS/INCREASE: 201/27
TOTAL STATIONS/ADDS: 14/1
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON This Time Around (Epic)	6
MICHAEL SPEAKS I Specialize (EastWest/EEG)	5
AL GREEN Your Heart's In Good Hands (MCA)	4
OMAR There's Nothing Like This (RCA)	4
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	4
BOYZ II MEN I Remember (Motown)	3
FOURPLAY The Closer I Get To You (WB)	3
ISLAND INSPIRATIONAL ALL STARS Don't... (Island)	3
ROSA PARKS TRIBUTE SINGERS Something... (Verity)	3
D'ANGELO Cruisin' (EMI)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY One Sweet Day (Columbia/CRG)	+104
QUINCY JONES f/TAMIA You Put A... (Qwest/WB)	+82
PHYLLIS HYMAN I Refuse To Be Lonely (Philly/Zoo)	+53
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+47
PHIL PERRY Love Don't Love Nobody (Blue Thumb)	+43
FOURPLAY The Closer I Get To You (WB)	+41
JESSE & TRINA Where Is... (Underworld/Capitol)	+39
R. KELLY Down Low (Nobody Has To Know) (Jive)	+32
ANITA BAKER It's Been You (Elektra/EEG)	+30
ISLAND INSPIRATIONAL ALL STARS Don't... (Island)	+29

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)
WILLIAM BECTON Be Encouraged (Intersound)
"AFKAP" (Eye) Hate U (NPG/WB)
BRIAN MCKNIGHT On The Down Low (Mercury)
REGINA BELLE Love T.K.O. (Columbia/CRG)
ANITA BAKER It's Been You (Elektra/EEG)
TINA MOORE All I Can Do (Street Life/Scotti Bros.)
FAITH EVANS You Used To Love Me (Bad Boy/Arista)
MAYSA What About Our Love? (Blue Thumb)
ANITA BAKER I Apologize (Elektra/EEG)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DO THE RIGHT THING

where did we go wrong?

the new Urban AC smash single from

incognito

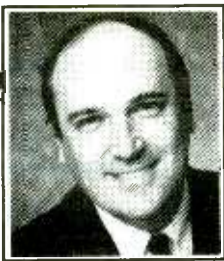
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The Tradition Continues



- Retailers have ordered more than 3.5 million copies of *Christmas in the Aire* for the 1995 holiday season.
- *Mannheim Steamroller Christmas* and *A Fresh Aire Christmas* have sold a combined 10 million copies and are among the most popular Christmas recordings of all time.
- Mannheim Steamroller is releasing their first ever single, *Joy to the World*.
Official adds: November 27.
- #15 on The Billboard® 200® and climbing.
- Call Dan Wieberg at American Gramophone (402)457-4341 or Tom Callahan at Callahan & Associates (800)797-7666 for information on the one-hour Mannheim Steamroller radio special.

A M E R I C A N G R A M A P H O N E
4 0 2 . 4 5 7 . 4 3 4 1



MIKE KINOSHIAN

Soft AC: Is It What You Think?

Perhaps it's not as sexy as other formats, but Soft AC continues to be a profitable franchise, with more than its share of ratings winners. SFX Broadcasting Regional VP/Programming **Dave Dillon** oversees two of the country's most successful Soft ACs — **KODA/Houston** and **KYXY/San Diego** — and offers his thoughts on the format's strengths.

Soft AC, he contends, sometimes gets a premature death knell because many people simply don't understand it. "[Soft AC has] become brighter and is no longer sleepy, slow, dull, and boring. This sucker's a big boat, and it takes a long time to turn and grow it. In today's society, many people aren't willing to give it time.



Dave Dillon

"Listeners, advertisers, owners, and banks all like it. As long as they keep enjoying it, Soft AC will keep on going."

Consistency is another big reward reaped by Soft AC stations. "We don't have the wild audience swings like those in Hot AC, CHR, and [Rock]."

Counting Out The Icons

When it comes to playing artists like **Barbra Streisand** and **Neil Diamond**, Dillon becomes very selective. "Many of the format's [musical] icons have fallen. We don't play anything by **Barry Manilow**. Songs we do play [by artists like Streisand and Diamond] really have to be home runs that have withstood the test of time."

Houston, naturally, is a huge Country market and is well represented by **KKBQ**, **KILT**, and

KIKK. Consequently, artists like **Kenny Rogers** and **Anne Murray** still receive KODA airplay. "There'll always be a place for that style of music and those artists, in particular, in this market. Soft AC was once a format of icons. Now, the occasional Streisand, Diamond, Rogers, and Murray songs are used only for flavor."

While KODA may not play certain songs in current rotation, Dillon may play them as recurrences. "Three years ago, we'd have never even considered playing **Sheryl Crow's** 'All I Wanna Do,' but it tests very well for us. People are more accepting of different types of music, so [songs like that] don't stick out like sore thumbs. Texture, mood, and intensity are the most important things to Soft AC. We can't get too loud or too hard."

Crowded Field

Not long ago, it was possible to find markets with more than one Soft AC. But as Dillon explains, "There's only room for one these days. [Pittsburgh's] **WLTJ** and **WSHH** both sound good, but tend to cancel each other out. It's very strange to see a market with two Soft ACs. In some markets, there may be room for a Mainstream AC and a Hot AC. It depends how 'hot' the Hot AC is and how 'soft' the Soft AC is."

Apparently, Houston's AC/Hot AC balance is perfect. This summer, KODA ranked first among both 25-54s and 35-64s and fifth 18-34. **Nationwide Communications'** Hot AC **KHMX**, meanwhile, was second among both 18-34s and 25-54s and seventh 35-64.

Same Game, Different Name

Some stations wanting to own essentially the same position refer to themselves as "Soft," while others label themselves "Lite." Dillon — who also serves as KODA's PD — maintains, "To the average listener, 'Soft' and 'Lite' are exactly the same. I can't imagine that there's a difference. We're Soft because, when we [switched from B/EZ to AC five years ago], 'Lite' was already taken [by crosstown CBS-owned **KLTR**, which is now Arrow-formatted **KKRW**]."

Rewinding two years to **KLTR's** format change, Dillon remarks, "Despite having spent [at least] \$600,000 on television, billboards and direct

mail, **KLTR** had a 1.4 share [among 25-54s]. We forced them out of the format, and, when they switched, we scraped their 25-54 share off the table. Now, it's ours."

Endorsing television and direct-mail for those programming Soft AC, Dillon notes, "KODA does some on-air contesting, but it's always very subtle. While we don't do it all year, our big prize is \$1000 a day [which is tied to a song-of-the-day contest]; our database is faxed a weekly newsletter. The bulk [of our marketing] is spent on television because we feel, as long as the message is correct, it really works."

Although employing many of the same strategies at **Sonny West**-programmed/**Jack Taddeo**-consulted **KYXY**, Dillon admits he had one huge advantage in San Diego. "Yes, we bought our competitor [Soft AC **KJQY**], but we switched the station we'd already owned."

About eight months ago, SFX transformed Soft AC **KJQY** to **Rock Mix KMKX**. "KYXY had tremendous cume and low TSL. **KJQY** had exactly the opposite."

Using a combination of techniques, **KYXY** convinced listeners to make the station their AC home. "We sent a letter to our extensive database and did extensive television, [asking] people to move down the dial [from 103.7 **KJQY** to 96.5 **KYXY**]."

Evolutionary Process

Dillon contends that KODA ("Sunny 99.1") does well because management never attempts pushing the station too far, too fast. "We've allowed it to evolve gracefully. Our morning show [has gradually changed] and was No. 1 25-54 in the summer **Arbitron**. We still play at least eight records an hour in morning drive, but there are bits and phone interaction — the show has personality.

"For nearly four years, our morning show has been out [of the studio] every weekday. [During our] 'brunch breaks,' they meet people in different workplaces and shake hands. We give people doughnuts and juice, deli trays, and station goodies. I really believe this has made a big difference for us. Our hard cost to do it is minimal and really can't be viewed as an expense.

A similar maturation process has taken place with KODA's nightly "Love Songs" show. "It was basically the same format with a few extra well-tested, romantic-type songs thrown in. About a year later, we added personality like you'd find on a station such as [**KOST/Los Angeles**], and it blossomed very well.

"We make sure the music's tested, the market's researched, and there's a steady hand on the wheel. There are no sudden movements because this is an evolution — not a revolution."

Summer's Soft Story

The following summarizes the demo performances of 45 Top 50 Market Soft/Lite ACs in this summer's **Arbitron**.

Columns one, three, and five reflect summer-to-summer share fluctuation (noted in percentages) among 18-34s, 25-54s, and 35-64s. The second, fourth, and sixth columns indicate overall market rank in those demos.

	18-34 Fict Rank	25-54 Fict Rank	35-64 Fict Rank			
WLTW/New York	-14%	10th	-13%	3rd	-7%	3rd
WPAT-FM/New York	+91%	14th	Flat	18th	-28%	16th
KXEZ/Los Angeles	-7%	20th	-21%	22nd	-27%	16th
WLIT/Chicago	-29%	14th	-6%	7th	+10%	4th
KOIT-FM/San Francisco	Flat	6th	+16%	1st	+12%	5th
WLTU/Detroit	-78%	14th	+8%	12th	+31%	8th
WGAY/Washington*	-28%	11th	-22%	13th	-15%	10th
KODA/Houston	+34%	5th	+18%	1st	+14%	1st
WSSH/Boston	+47%	13th	-9%	14th	-14%	9th
WLYF/Miami	+23%	11th	-11%	8th	-22%	3rd
WPCH/Atlanta	-44%	12th	-10%	6th	-2%	3rd
KRWM/Seattle	+76%	10th	+48%	11th	+40%	13th
WKJY/Long Island	-8%	11th	+10%	7th	+26%	6th
KYXY/San Diego	+42%	3rd	+93%	1st	+94%	1st
WLTE/Minneapolis	-6%	8th	+3%	4th	+14%	3rd
KEZK/St. Louis	+2%	8th	Flat	2nd	Flat	3rd
WLIF/Baltimore	+38%	9th	+31%	4th	+33%	4th
WLTJ/Pittsburgh	-6%	11th	+8%	8th	-5%	6th
WSHH/Pittsburgh	-32%	13th	-18%	10th	-24%	5th
KKLT/Phoenix	+19%	11th	+2%	9th	Flat	7th
WWRM/Tampa	-2%	8th	-4%	3rd	-1%	3rd
WDOK/Cleveland	+48%	9th	+26%	3rd	+13%	2nd
WLTF/Cleveland	-38%	9th	-17%	7th	-9%	4th
KOST/Denver	+9%	7th	-17%	7th	-11%	4th
WAMG/Milwaukee	-30%	14th	-20%	12th	-25%	7th
WLTO/Milwaukee	-48%	15th	-40%	13th	-32%	11th
KLTH/Kansas City	+18%	10th	-16%	8th	-11%	7th
KYMX/Sacramento	+3%	9th	-24%	10th	-39%	9th
KBAY/San Jose	-14%	19th	-17%	4th	-16%	2nd
WWLI/Providence	+20%	3rd	-10%	2nd	-14%	1st
WFOG/Norfolk	+100%	15th	+2%	10th	-37%	7th
KQXT/San Antonio	-22%	9th	-7%	2nd	+7%	2nd
KSFI/Salt Lake City	+9%	2nd	-1%	1st	-5%	1st
WTP/Indianapolis	-36%	10th	Flat	5th	+21%	3rd
WLYT/Charlotte	+122%	9th	+22%	9th	Flat	8th
WLMG/New Orleans	-24%	10th	-18%	9th	-16%	7th
WMGF/Orlando	-17%	10th	+27%	2nd	+23%	1st
WJYE/Buffalo	-6%	7th	-28%	5th	-16%	3rd
WRCH/Hartford	+77%	4th	+27%	1st	+9%	1st
WRMM/Rochester	+15%	6th	-4%	3rd	-11%	3rd
WJXA/Nashville	+62%	8th	-28%	4th	-36%	4th
WLQT/Dayton	-39%	7th	-45%	6th	-48%	6th
WVEZ/Louisville	+148%	8th	+18%	5th	+2%	4th
WEAT-FM/West Palm	+7%	6th	-10%	2nd	-20%	2nd
WEJZ/Jacksonville	+3%	8th	Flat	3rd	-15%	2nd

*Now Bright AC **WEBR**.

Soft Summary

Ironically, the biggest year-to-year share gains made by Soft/Lite ACs were among 18-34s: 51.1% were up, 46.6% down, and 2.2% flat. The typical Top 50 Market Soft/Lite AC's 18-34 share improved 5% (4.0-4.2), placing it at an average rank of No. 9.6. Slightly more than one in 10 Soft/Lite ACs (11.1%) placed Top Five 18-34.

- Among 25-54s, 35.5% were up, 55.5% down, and 8.8% flat. The average 25-54 share took a 5% tumble (6.1-5.8), and Soft/Lite ACs tended to finish No. 7 (6.6). Nearly half (48.8%) ranked Top Five 25-54.

- Only one-third (33.3%) managed to improve 35-64s — 60% slipped, and 6.6% were flat. The biggest share erosion (-24%) came within this demo (6.7-5.1), where stations usually ranked fifth (No. 5.1). Most (60%) finished Top Five 35-64.

- **KSFI/Salt Lake City** posted both the highest 18-34 share and best 18-34 market rank (No. 2).

- **WRCH/Hartford** boasts the best 25-54 share and was one of five Soft/Lite ACs that were No. 1 within the demo.

- **WRCH** also notches the strongest 35-64 share and is among six Soft/Lite ACs nabbing No. 1 demo honors.

KODA/Houston Sample Hour

Here's how a recent 11am hour sounded on SFX Soft AC **KODA/Houston**:

- DIANA ROSS & LIONEL RICHIE/Endless Love
- HOWARD JONES/No One Is To Blame
- VANESSA WILLIAMS/Colors Of The Wind
- BRUCE SPRINGSTEEN/My Hometown
- MARIAH CAREY/Love Takes Time
- ENGLAND DAN & JOHN FORD COLEY/We'll Never Have To Say Goodbye Again
- STONE PONIES/Different Drum
- JACK WAGNER/All I Need
- MARVIN GAYE/Sexual Healing
- BETTE MIDLER/From A Distance
- LOVE UNLIMITED ORCHESTRA/Love's Theme
- KLYMAXX/I Miss You
- GENESIS/Hold On My Heart

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	ELTON JOHN Blessed (Rocket/Island)	2160	2148	2215	2147	90/0
8	5	3	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	2056	1863	1770	1494	89/1
1	1	2	3	TAKE THAT Back For Good (Arista)	2020	2123	2387	2428	86/0
16	8	5	4	MARIAH CAREY One Sweet Day (Columbia/CRG)	1986	1723	1361	873	89/2
2	3	4	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)	1769	1838	2105	2257	78/1
4	4	6	6	SEAL Kiss From A Rose (ZTT/Sire/WB)	1480	1687	1819	2130	76/0
23	18	12	7	MADONNA You'll See (Maverick/WB)	1371	1097	867	613	76/9
6	6	7	8	SELENA I Could Fall In Love (EMI Latin)	1241	1422	1621	1761	70/0
12	10	9	9	JOSHUA KADISON Take It On Faith (EMI)	1194	1174	1230	1145	64/0
13	14	10	10	SARAH MCLACHLAN I Will Remember You (Arista)	1163	1126	1138	1050	71/1
15	15	14	11	CORRS Runaway (143/Lava/Atlantic)	1029	1025	1058	883	61/1
18	17	17	12	JIM BRICKMAN If You Believe (Windham Hill)	1024	923	931	837	64/2
7	9	11	13	P. CETERA w/C. BERNARD Forever Tonight (River North)	976	1110	1332	1536	59/0
5	7	8	14	MICHAEL JACKSON You Are Not Alone (Epic)	974	1194	1610	1853	58/0
21	20	18	15	CELINE DION (You Make Me...) A Natural Woman (Lava/Atlantic)	971	877	771	670	62/4
11	12	13	16	JANET JACKSON Runaway (A&M)	921	1088	1195	1147	51/1
10	11	15	17	HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	865	1020	1230	1312	43/1
9	13	16	18	ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)	767	984	1169	1360	48/0
—	—	26	19	BRUCE HORNSBY Swing Street (RCA)	655	431	200	—	50/9
25	23	23	20	JUDE COLE Believe In You (Island)	621	607	589	502	44/0
30	26	25	21	STEVE WINWOOD Reach For The Light (MCA)	617	492	393	340	48/6
22	22	22	22	DEL AMITRI Roll To Me (A&M)	588	623	685	645	27/1
DEBUT			23	BEATLES Free As A Bird (Apple/Capitol)	558	—	—	—	42/42
20	19	20	24	NATALIE MERCHANT Carnival (Elektra/EEG)	546	776	800	763	30/0
27	25	24	25	BETTE MIDLER In This Life (Atlantic)	544	496	476	410	37/1
DEBUT			26	MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	474	91	44	44	41/33
—	27	27	27	SELENA Dreaming Of You (EMI Latin)	468	425	368	255	30/2
—	30	29	28	CURTIS STIGERS Keep Me From The Cold (Arista)	465	378	300	147	40/5
—	—	30	29	TYLER COLLINS Never Alone (Eeyore's Lullaby) (Disney)	383	320	290	243	36/5
14	16	19	30	LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney)	371	814	949	892	28/0

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Til I Hear It From You (A&M)
Total Stations: 17, Adds: 1, Plays: 307, WHYN 17 (17), WFPG 14 (14), WJLK 5 (5), WALK 3 (7), WLRO 37 (36), WWDE 27 (28), WOOF 7 (7), WAHR 25 (25), WJDX 17 (15), WFTM 16 (16), KHLA 5 (7), KMGL 8 (5), WLHT 7 (7), WENS 41 (41), KCIX 18 (18), KYMG 32 (33), KBIG 28 (28).

K.D. LANG If I Were You (WB)
Total Stations: 27, Adds: 2, Plays: 299, WCOD 5 (5), WRCH 16 (16), WWLI 7 (5), WYJB 5 (10), WMJQ 14 (14), WLZW 10 (10), WKWK 10 (10), WMGS 6, WKTK 15 (15), WTVR 5 (5), WMJJ 12 (6), WDEF 5 (5), WOOF 13 (13), WAHR 15 (15), WRVR 7 (7), KOXT 7 (7), WMMX 20 (20), WAJJ 5, WFMK 20 (20), WWWM 20 (20), WMT 9 (7), WLTE 5 (5), KOSI 5 (5), KSFI 15 (15), KYMG 20 (19), KKCW 19 (19), KISC 9 (9).

BRIAN MCKNIGHT Still In Love (Mercury)
Total Stations: 23, Adds: 2, Plays: 201, WCOD 5 (5), WRCH 15 (12), WMAS 7 (7), WLZW 7, WARM 6 (6), WKTK 15 (15), WTVR 5, WMJJ 12 (12), WDEF 10 (10), WOOF 13 (13), WAHR 15 (15), KTDY 5 (6), WRVR 7 (5), KMXR 5 (5), KVLV 10 (13), KOXT 7 (5), WTPJ 8 (8), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), KELO 8 (8), KRNO 7 (7), KWAV 5 (5).

MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
Total Stations: 14, Adds: 1, Plays: 182, WHYN 10 (10), WAFY 33 (34), WJLK 7 (14), WALK 4 (9), WBEB 13 (13), WLRO 6 (6), WWDE 6 (7), WRMF 14 (4), WOOF 13, WFTM 6 (6), KHLA 5 (7), WLTF 23 (26), WQLR 10 (20), KLSY 32 (32).

TEMPTATIONS Some Enchanted Evening (Motown)
Total Stations: 20, Adds: 3, Plays: 167, WCOD 5, WRCH 15 (10), WWLI 5 (5), WHYN 10 (5), WLZW 10 (10), WARM 6 (6), WTVR 5 (5), WMJJ 6 (6), WDEF 5 (5), WAHR 15 (15), WRVR 7 (7), KMXR 4 (4), KOXT 5, WDDK 8 (8), WWWM 20 (12), WMT 7 (7), WQLR 9 (9), KEZK 7 (7), KSNE 11 (10), KRNO 7.

GERALD LEVERT & EDDIE LEVERT, SR. Already Missing You (EastWest/EEG)
Total Stations: 19, Adds: 5, Plays: 156, WCOD 5 (5), WRCH 12 (10), WMAS 7 (7), WSRS 8 (8), WLZW 7 (7), WTCB 7 (7), WKTK 15, WTVR 5 (5), WMJJ 10, WDEF 5, WAHR 10, WJDX 17, KMXR 5 (5), KOXT 5 (5), WFMK 10 (10), WWWM 12 (12), WMT 3 (3), KELO 8 (8), KWAV 5 (5).

TINA TURNER Goldeneye (Virgin)
Total Stations: 14, Adds: 6, Plays: 136, WRCH 12 (10), WMAS 7 (7), WBEB 7 (7), WTCB 7 (7), WMJJ 13 (13), WDEF 10 (10), KKMJ 23, KOXT 7 (7), WFMK 10, WMT 5, KELO 8 (8), KOSI 7, KWAV 10, KKCW 10.

TOAD THE WET SPROCKET Good Intentions (Reprise/Columbia/CRG)
Total Stations: 9, Adds: 0, Plays: 123, WHYN 10 (10), WAFY 19 (20), WTCB 16 (16), WKTK 9 (9), WOOF 13 (13), WAHR 25 (25), KMXR 5 (5), WQLR 7 (8), KYMG 19 (19).

JANN ARDEN Insensitive (A&M)
Total Stations: 13, Adds: 1, Plays: 119, WCOD 5 (5), WRCH 15 (12), WAFY 13 (12), WLZW 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 13 (13), WAHR 15 (10), KMXR 4, KOXT 5 (5), WFMK 10 (10), WWWM 12 (12).

SEAL Don't Cry (ZTT/Sire/WB)
Total Stations: 10, Adds: 7, Plays: 117, WRCH 7, WLEW 16, WLZW 10 (10), WMGS 6, WAHR 10, WJDX 15 (17), KTYL 5, WMGN 17 (17), WQLR 10, KYMG 21.

EXPOSE I'll Say Goodbye For The Two Of Us (Arista)
Total Stations: 13, Adds: 6, Plays: 109, WLIF 9, WAFY 12, WBEB 7 (7), WDEF 10 (10), WOOF 7 (7), WAHR 10, KMXR 5 (5), KOXT 7 (7), WFMK 10 (10), WWWM 12 (8), WMT 7, KELO 8, KJSN 5.

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
Total Stations: 9, Adds: 4, Plays: 101, WRCH 12 (12), WWLI 7, WMAS 18 (18), WTVR 5, WAHR 25 (10), WFMK 10, WWWM 12 (8), WMT 7 (7), KWAV 5.

GEORGE BENSON The Long And Winding Road (GRP)
Total Stations: 11, Adds: 1, Plays: 99, WCOD 5 (5), WRCH 12 (12), WWLI 10 (10), WTVR 5 (5), WMJJ 6 (6), WAHR 15 (15), KMXR 5 (5), KOXT 5 (5), WDDK 11 (11), WWWM 20 (20), KWAV 5.

PETER CETERA Faithfully (River North)
Total Stations: 9, Adds: 9, Plays: 71, WRCH 7, WAFY 12, WTCB 7, WOOF 13, KOXT 7, WWWM 5, WMT 7, KELO 8, KJSN 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified
For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	42
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	33
PETER CETERA Faithfully (River North)	9
BRUCE HORNSBY Swing Street (RCA)	9
MADONNA You'll See (Maverick/WB)	9
MICHAEL JACKSON Earth Song (Epic)	7
SEAL Don't Cry (ZTT/Sire/WB)	7
EXPOSE' I'll Say Goodbye For The Two Of Us (Arista)	6
TINA TURNER Goldeneye (Virgin)	6
STEVE WINWOOD Reach For The Light (MCA)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEATLES Free As A Bird (Apple/Capitol)	+558
MICHAEL BOLTON A Love So... (Columbia/CRG)	+383
MADONNA You'll See (Maverick/WB)	+274
MARIAH CAREY One Sweet Day (Columbia/CRG)	+263
BRUCE HORNSBY Swing Street (RCA)	+224
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+193
STEVE WINWOOD Reach For The Light (MCA)	+125
JIM BRICKMAN If You Believe (Windham Hill)	+101
CELINE DION (You...) A Natural ... (Lava/Atlantic)	+94
CURTIS STIGERS Keep Me From The Cold (Arista)	+87

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
VANESSA WILLIAMS Colors Of The Wind (Hollywood)	100
BRYAN ADAMS Have You Ever Really Loved A... (A&M)	95
BOYZ II MEN Water Runs Dry (Motown)	90
REMBRANDTS I'll Be There For You (EastWest/EEG)	85
MICHAEL BOLTON Can I Touch You... (Columbia/CRG)	80
MARIAH CAREY Fantasy (Columbia/CRG)	75
MARTIN PAGE In The House Of Stone And Light (Mercury)	70
BLESSID UNION OF SOULS I Believe (EMI)	65
BRUCE HORNSBY Walk In The Sun (RCA)	60
JIM BRICKMAN Angel Eyes (Windham Hill)	55

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



“Anywhere Is”

from the new album:

The Memory Of Trees



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VISIT THE WEB SITE- <http://www.RepriseRec.com/Enya>

gone

The elegant new Single
from **Diana Ross.**

Going for Adds: Nov 27th

**Coming off a #1
Billboard Dance
Single**



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**Written and Produced by Jon-John
for Yab-Yum Entertainment.**



374631390-2/4

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	29	29	29	SEAL/Kiss From A Rose
29	29	29	29	29	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	29	29	29	HOOTIE & BLOWFISH/Only Wanna Be...
29	29	29	29	29	TAKE THAT/Back For Good
22	22	22	22	22	BLUES TRAVELER/Run-Around
22	22	22	22	22	GIN BLOSSOMS/Ta I Hear It...
22	22	22	22	22	DEL AMITRI/Roll To Me
28	28	28	28	28	REMBRANDT/S'II Be There For...
27	27	27	27	27	HOOTIE & BLOWFISH/Let Her Cry
27	27	27	27	27	MARTIN PAGE/In The House...
28	28	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
-	21	21	21	21	MADONNA/You'll See
-	21	21	21	21	MARIAH CAREY/One Sweet Day
27	27	21	21	21	BRYAN ADAMS/Have You Ever...
21	21	21	21	21	MELISSA ETHERIDGE/In The Only One
14	-	21	21	21	EAGLES/Love Will Keep Us...
14	14	14	14	14	MELISSA ETHERIDGE/Come To My Window
14	14	14	14	14	MADONNA/Take A Bow
-	-	14	14	14	MARIAH CAREY/Anytime You Need...
-	-	14	14	14	ELTON JOHN/Circle Of Life
-	-	14	14	14	PRETENDERS/I'll Stand By You
14	-	14	14	14	BOYZ II MEN/I'll Make Love To...

KOST 103.5 FM MARKET #2
KOST/Los Angeles (213) 427-1035
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
7	28	28	28	28	SELENA/Dreaming Of You
28	28	27	27	27	SEAL/Kiss From A Rose
27	27	27	27	27	BOYZ II MEN/Water Runs Dry
27	27	26	26	26	ALL-4-ONE/I Can Love You...
28	27	27	27	27	SELENA/ Could Fall In Love
28	27	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
-	27	25	24	24	ELTON JOHN/Blessed
-	27	25	24	24	PETER CETERA/Forever Tonight
17	18	18	18	18	REMBRANDT/S'II Be There For...
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BLESSIO UNION OF... Believe
18	18	18	18	18	GLORIA ESTEFAN/I's Too Late
17	18	18	18	18	BOYZ II MEN/On Bended Knee
17	18	18	18	18	MARTIN PAGE/In The House...
17	17	17	17	17	ELTON JOHN/Blessed
18	17	17	17	17	DES'REE/You Gotta Be
18	17	17	17	17	GLORIA ESTEFAN/Versting Love
19	17	17	17	17	MADONNA/Take A Bow
16	16	16	16	16	JON SECADA/Mental Picture
15	16	16	16	16	RICHARD MARX/Nothing Left
8	9	9	9	9	MARIAH CAREY/One Sweet Day
-	5	8	8	8	TAKE THAT/Back For Good
28	8	7	6	6	MICHAEL JACKSON/You Are Not Alone

WLIT/Chicago 93.9 MARKET #3
WLIT/Chicago (312) 329-9002
Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	28	28	BEATLES/Free As A Bird
-	-	17	17	17	MARIAH CAREY/One Sweet Day
-	-	17	17	17	JUDE COLE/Believe In You
-	-	17	17	17	WHITNEY HOUSTON/Exhale (Snoop Shoop)
-	-	17	17	17	ELTON JOHN/Blessed
-	-	16	17	17	TAKE THAT/Back For Good
-	-	16	17	17	PETER CETERA/Forever Tonight
-	-	16	16	16	CELINE DION/You... Natural...
-	-	16	16	16	MICHAEL JACKSON/You Are Not Alone
-	-	16	16	16	SEAL/Kiss From A Rose
-	-	16	16	16	ALL-4-ONE/I Can Love You...
-	-	8	8	8	SHERYL CROW/All I Wanna Do
-	-	10	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	8	8	8	BRUCE HORNSBY/Walk In The Sun
-	-	8	8	8	PATTY SMYTH/Look What Love...
-	-	6	7	7	SARAH McLACHLAN/Will Remember You
-	-	7	7	7	JIM BRICKMAN/If You Believe
-	-	5	7	7	MADONNA/You'll See
-	-	5	6	6	SELENA/ Could Fall In Love
-	-	5	6	6	CORRS/Runaway
-	-	5	5	5	ANNIE LENNOX/A Whiter Shade Of...

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALL-4-ONE/I Can Love You...
32	32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
20	32	32	32	32	TAKE THAT/Back For Good
17	17	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
13	20	32	32	32	SELENA/ Could Fall In Love
20	32	20	20	20	MICHAEL JACKSON/You Are Not Alone
20	20	20	20	20	MARIAH CAREY/One Sweet Day
17	17	20	20	20	WHITNEY HOUSTON/Exhale (Snoop Shoop)
13	17	20	20	20	ELTON JOHN/Blessed
13	13	17	17	17	DEL AMITRI/Roll To Me
13	13	17	17	17	MADONNA/You'll See
13	13	17	17	17	SARAH McLACHLAN/Will Remember You
20	20	17	17	17	BLESSIO UNION OF... Believe
7	-	-	-	-	MARIAH CAREY/Fantasy
13	13	13	13	13	MEAT LOAF/I'll Lie For You...
-	-	-	-	-	EVERYTHING BUT... Missing
-	-	-	-	-	BEATLES/Free As A Bird
17	17	17	17	17	BOYZ II MEN/Water Runs Dry
20	13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	JIM BRICKMAN/Angel Eyes
13	13	7	7	7	JUDE COLE/Believe In You
13	13	7	7	7	CELINE DION/You... Natural...
-	-	7	7	7	TINA TURNER/Goldeneye
-	-	7	7	7	BRUCE HORNSBY/Swing Street
-	-	7	7	7	EXPOSE/TH Say Goodbye...

Soft Rock 97.1 MARKET #8
WASH/Washington (202) 895-5000
Streit/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
35	35	35	35	35	SEAL/Kiss From A Rose
28	28	35	35	35	TAKE THAT/Back For Good
21	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
28	28	28	28	28	ALL-4-ONE/I Can Love You...
28	28	28	28	28	CORRS/Runaway
10	21	28	28	28	JIM BRICKMAN/If You Believe
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	WHITNEY HOUSTON/Exhale (Snoop Shoop)
21	21	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
28	21	21	21	21	MARTIN PAGE/In The House...
10	10	21	21	21	REMBRANDT/S'II Be There For...
21	21	21	21	21	MADONNA/You'll See
10	15	10	10	10	VANESSA WILLIAMS/The Sweetest Days
28	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	DES'REE/You Gotta Be
-	-	15	15	15	BRYAN ADAMS/Have You Ever...
35	35	28	28	28	BOYZ II MEN/I'll Make Love To...
10	10	10	10	10	JIM BRICKMAN/Angel Eyes

MAGIC 106.7 MARKET #10
WMLJ/Boston (617) 542-0241
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	23	26	26	WHITNEY HOUSTON/Exhale (Snoop Shoop)
22	22	20	20	20	TAKE THAT/Back For Good
25	28	25	25	25	SOPHIE B. HAWKINS/As I Lay Me Down
5	15	19	23	23	MARIAH CAREY/One Sweet Day
-	-	-	-	-	BEATLES/Free As A Bird
27	26	23	23	23	MICHAEL JACKSON/You Are Not Alone
-	-	23	23	23	SEAL/Kiss From A Rose
21	25	14	14	14	BRYAN ADAMS/Have You Ever...
13	12	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
11	12	13	13	13	DES'REE/You Gotta Be
12	11	13	13	13	MARTIN PAGE/In The House
11	11	10	10	10	BOYZ II MEN/On Bended Knee
12	9	10	12	12	BOYZ II MEN/Water Runs Dry
14	12	12	12	12	EAGLES/Love Will Keep Us...
12	14	12	12	12	MADONNA/Take A Bow
25	22	14	14	14	SELENA/ Could Fall In Love
16	14	12	10	10	ALL-4-ONE/I Can Love You...
11	12	10	10	10	ELTON JOHN/Believe
11	12	11	8	8	BLESSIO UNION OF... Believe
-	-	5	5	5	JESSE & TRINA/Where Is The Love
3	3	3	3	3	JIM BRICKMAN/If You Believe
2	2	2	2	2	SARAH McLACHLAN/Will Remember You

HOAST 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311
Landy/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BLESSIO UNION OF... Believe
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/I's Too Late
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	SOPHIE B. HAWKINS/As I Lay Me Down
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	REMBRANDT/S'II Be There For...
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
-	-	16	16	16	CELINE DION/You... Natural...
31	16	16	16	16	ELTON JOHN/Blessed
-	-	10	10	10	MARIAH CAREY/Fantasy
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
31	16	10	10	10	ANNIE LENNOX/No More "I Love...
10	10	10	10	10	BONNIE RAITT/You Got It
-	-	10	10	10	JON SECADA/Mental Picture
10	10	10	10	10	ELTON JOHN/Believe

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540
Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	24	32	33	33	PETER CETERA/Forever Tonight
24	32	32	32	32	SELENA/Dreaming Of You
32	24	32	32	32	ELTON JOHN/Blessed
32	24	32	32	32	TAKE THAT/Back For Good
32	24	32	32	32	MICHAEL JACKSON/You Are Not Alone
32	24	32	32	32	SEAL/Kiss From A Rose
32	24	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	32	32	32	MEAT LOAF/I'll Lie For You...
28	32	32	32	32	CORRS/Runaway
24	32	32	32	32	DEL AMITRI/Roll To Me
24	32	32	32	32	JIM BRICKMAN/If You Believe
-	-	28	28	28	CURTIS STIGERS/Keep Me From...
32	28	28	28	28	EAST 17/Stay Another Day
16	32	28	28	28	ACE OF BASE/Beautiful Life
16	32	28	28	28	MADONNA/You'll See
12	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	4 P.M./Years From Here
28	28	28	28	28	TYLER COLLINS/Never Alone
28	24	24	24	24	WET WET WET/Don't Want To
9	9	12	16	16	WHITNEY HOUSTON/Exhale (Snoop Shoop)
6	6	12	16	16	STEVE WINWOOD/Reach For The Light
9	9	12	16	16	MICHAEL BOLTON/A Love So Beautiful
-	-	-	-	-	BON JOVI/Lie To Me
-	-	-	-	-	MICHAEL W. SMITH/Straight To...
24	16	16	16	16	SARAH/FAITH
6	6	9	9	9	SARAH McLACHLAN/Will Remember You
6	6	6	6	6	LINDA RONSTADT/A Dream Is A Wish...

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200
Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	25	9	9	MICHAEL JACKSON/You Are Not Alone
18	23	27	27	27	JANET JACKSON/Runaway
27	27	24	8	8	DEL AMITRI/Roll To Me
28	26	26	8	8	SEAL/Kiss From A Rose
28	26	26	8	8	PETER CETERA/Forever Tonight
29	29	25	9	9	TAKE THAT/Back For Good
-	9	26	7	7	MARIAH CAREY/One Sweet Day
9	9	9	6	6	ELTON JOHN/Blessed
9	9	9	6	6	CORRS/Runaway
-	9	7	4	4	WHITNEY HOUSTON/Exhale (Snoop Shoop)
9	9	9	4	4	MEAT LOAF/I'll Lie For You...
9	9	9	4	4	CELINE DION/You... Natural...
-	8	4	4	4	SARAH McLACHLAN/Will Remember You
-	13	13	13	13	MARIAH CAREY/One Sweet Day
9	-	-	-	-	MADONNA/You'll See
8	9	9	4	4	MICHAEL BOLTON/Can I Touch You...
8	9	9	4	4	HOOTIE & BLOWFISH/Only Wanna Be...
8	8	4	4	4	GLORIA ESTEFAN/Versting Love
8	8	4	4	4	REMBRANDT/S'II Be There For...
6	7	7	3	3	GIN BLOSSOMS/Ta I Hear It...
8	8	9	3	3	MADONNA/Take A Bow

KEZK 102.5 MARKET #17
KEZK/St. Louis (314) 727-2160
Burch/Dempsey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	13	14	14	14	SOPHIE B. HAWKINS/As I Lay Me Down
14	13	14	14	14	SELENA/ Could Fall In Love
13	13	14	14	14	TAKE THAT/Back For Good
14	13	14	14	14	SEAL/Kiss From A Rose
14	13	14			

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan No Adds	WDEF/Chattanooga, TN PD/M: Denny Howard 10 DUNNY JONES F/TAMIA "Put" 10 TONY RICH PROJECT "Knows" 10 MICHAEL JACKSON "Earth" 5 GERALD/EDDIE LEVERT "Already" 5 KITARO "Sil" 5 BEATLES "Free"	WKY/Evansville, IN PD/M: Mark Baker 10 MICHAEL BOLTON "Beautiful" 10 MADONNA "See" 7 BEATLES "Free"	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Jim Kelly 7 MICHAEL BOLTON "Beautiful"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzoo 17 MICHAEL BOLTON "Beautiful"	WHYN/Springfield, MA Sta Mgr/PD: Bill Hesse MD: Michele Allen 17 MICHAEL BOLTON "Beautiful" 10 MICHAEL JACKSON "Earth"
WLEV/Allentown, PA PD/M: Tony Rogers 16 SEAL "Don't" 16 BEATLES "Free" 8 MICHAEL BOLTON "Beautiful" 8 STEVE WINWOOD "Reach"	WLT/Chicago, IL PD/M: Mark Edwards 20 BEATLES "Free" 7 JIM BRICKMAN "Believe"	KEZA/Fayetteville, AR OMPD: Chip Arledge APD/M: Rich Kelly No Adds	KTGY/Lafayette, LA OMPD: Michael W. Kay MD: Yvonne Arceneaux 5 CURTIS STIGERS "Cold" 5 TYLER COLLINS "Never"	WWDE/Morlock, VA PD: Don London MD: Jeff Morsau No Adds	WMAS/Springfield, MA PD: Brian White MD: Kath Stephens 18 MICHAEL BOLTON "Beautiful" 18 BEATLES "Free"
KYMG/Anchorage, AK PD: Devan Mitchell MD: Bobbie Anderson 21 SEAL "Don't" 19 AARON NEVILLE "Lil"	WRRM/Cincinnati, OH PD/M: T.J. Holland 10 MICHAEL BOLTON "Beautiful"	WCRZ/Flint, MI OMPD: Jay Patrick MD: George McIntyre 16 BEATLES "Free" 14 STEVE WINWOOD "Reach" 13 MICHAEL BOLTON "Beautiful"	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 12 BEATLES "Free"	KMGL/Oklahoma City, OK PD: Steve O'Brian MD: Kath Yeager 5 BRUCE HORNSBY "Swing" 5 STEVE WINWOOD "Reach" 5 CELINE DION "Natural"	WRV/Toledo, OH PD: Steve Kendall MD: Carl Cooper No Adds
WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Marlene Aguiar 14 CELINE DION "Natural" 14 BRUCE HORNSBY "Swing"	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 7 BEATLES "Free" 7 STEVE WINWOOD "Reach"	WAJ/Fl. Wayne, IN PD: Lee Tobin MD: Barb Richards 9 MADONNA "See" 5 MICHAEL JACKSON "Earth" 5 K.D. LANG "Were" 5 MICHAEL BOLTON "Beautiful"	WFMK/Lansing, MI PD/M: Ray Marshall 10 MICHAEL BOLTON "Beautiful" 10 M. CHAPIN CARPENTER "Grow" 10 MICHAEL JACKSON "Earth" 10 TONY RICH PROJECT "Knows" 10 TINA TURNER "Goldeneye"	WWW/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 MICHAEL BOLTON "Beautiful" 8 MICHAEL JACKSON "Earth" 8 BEATLES "Free" 5 PETER CETERA "Faithfully" 5 TONY RICH PROJECT "Knows"	KKMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 8 QUEEN "Kif" 8 MICHAEL JACKSON "Earth" 8 PETER CETERA "Faithfully" 8 BETTER THAN EZRA "Rosella" 8 BIG MOUNTAIN "Together"
WBGG/Augusta, GA PD/M: John Patrick 18 BRUCE HORNSBY "Swing" 18 MICHAEL BOLTON "Beautiful" 18 BEATLES "Free"	WDDK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 20 MICHAEL BOLTON "Beautiful" 18 BEATLES "Free" 14 KATHY TROCCOLI "Ligh"	WAFY/Frederick, MD PD: John Fisseler MD: Norman Henry Schmidt 12 EXPOSE "Goodbye" 12 MICHAEL BOLTON "Beautiful" 12 DUNNY JONES F/TAMIA "Put" 12 PETER CETERA "Faithfully" 5 BEATLES "Free"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 11 BETTE MIDLER "Lil"	KMXZ/Tucson, AZ PD/M: Bobby Rich 22 BEATLES "Free"	WBMX/Boston, MA PD: Greg Strassell MD: Tim Richards 25 SEAL "Don't" 14 GIN BLOSSOMS "If"
KKMJ/Austin, TX PD: Doc Burns MD: Nolan Chiles 23 AARON NEVILLE "Lil" 23 TINA TURNER "Goldeneye"	WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 32 SOPHIE B. HAWKINS "Lil" 10 MICHAEL BOLTON "Beautiful"	WTKX/Gainesville, FL PD: Briton Jon MD: Heather Shea 15 BEATLES "Free" 15 MICHAEL JACKSON "Earth" 15 MICHAEL BOLTON "Beautiful" 15 GERALD/EDDIE LEVERT "Already"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	KKCW/Portland, OR PD/M: Bill Minckler 20 BEATLES "Free" 20 JANE JACKSON "Runaway" 14 BRUCE HORNSBY "Swing" 14 SELENA "Dreaming" 10 TINA TURNER "Goldeneye"	WZEF/Burlington, VT PD/M: Dave Simmons 15 RAITT & ADAMS "Rock" 10 BON JOVI "Lil" 5 MICHAEL JACKSON "Earth"
WLIF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner 9 EXPOSE "Goodbye"	WTCB/Columbia, SC OM: Doug Spota PD/M: Brent Johnson 7 PETER CETERA "Faithfully" 4 AARON NEVILLE "Lil" 4 BEATLES "Free" 4 TONY RICH PROJECT "Knows"	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sideman 7 BRUCE HORNSBY "Swing" 7 MICHAEL BOLTON "Beautiful" 7 STEVE WINWOOD "Reach"	KBIG/Los Angeles, CA APD/M: Dave Verdery No Adds	WVLI/Providence, RI PD: Tom Holt MD: Ted Edwards 10 CURTIS STIGERS "Cold" 10 BRUCE HORNSBY "Swing" 7 M. CHAPIN CARPENTER "Grow" 7 BEATLES "Free"	WHBC/Canton, OH PD: Terry Simmons MD: Brian Lewis 15 HOOTIE & BLOWFISH "Time" 15 JANN ARDEN "Insensitiv" 15 BON JOVI "Lil"
WMJJ/Birmingham, AL OM: John Jenkins PD/M: Joe Madison 10 CURTIS STIGERS "Cold" 10 GERALD/EDDIE LEVERT "Already" 6 TERRY ELLIS "Where" 5 CHUCK NEGROB "Pretend" 5 KITARO "Sil"	WGSY/Columbus, GA OM/M: David Nolin 25 MADONNA "See" 8 TYLER COLLINS "Never"	WMAG/Greensboro, NC PD/M: Nick Allen 5 MICHAEL BOLTON "Beautiful" 5 CELINE DION "Natural"	KOST/Los Angeles, CA Sta Mgr/PD: Jhoni Kaye APD: Johnny Chiang No Adds	WVW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 19 BEATLES "Free" 7 MICHAEL BOLTON "Beautiful" 7 BRIAN MCKNIGHT "Sil" 7 TONY RICH PROJECT "Knows"	WASH/Washington, DC PD: Steve Street MD: Randi Martin No Adds
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 18 MARIAH CAREY "Sweet"	WSNY/Columbus, OH PD: Don Hallett MD: Bob Nurnally 10 WHITNEY HOUSTON "Exhale" 5 BEATLES "Free"	WVTV/Richmond, VA PD/M: Scott O'Brien 5 BRIAN MCKNIGHT "Sil" 5 M. CHAPIN CARPENTER "Grow"	WVWF/West Palm Beach, FL OM: Reid Reker PD/M: Jan Ferreras 7 MADONNA "See" 7 CORRS "Runaway" 6 MARIAH CAREY "Sweet"	WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 9 BEATLES "Free" 9 TOAD THE WET "Intentions" 8 SEAL "Don't"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Arnie Nutter 11 BEATLES "Free" 11 GOO GOO DOLLS "Name" 5 CELINE DION "Natural"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 22 BEATLES "Free"	KMXR/Corpus Christi, TX PD/M: Jesse DeLeon 5 BEATLES "Free" 4 TYLER COLLINS "Never" 4 MICHAEL BOLTON "Beautiful" 4 JANN ARDEN "Insensitiv"	WVWV/Roanoke, VA No Adds	WVWF/West Palm Beach, FL OM: Reid Reker PD/M: Jan Ferreras 7 MADONNA "See" 7 CORRS "Runaway" 6 MARIAH CAREY "Sweet"	WVWY/Greenville, SC PD/M: Mark Pottitt 7 BIG MOUNTAIN "Together"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"
WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 BEATLES "Free" 14 MICHAEL BOLTON "Beautiful"	WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds	WVWV/Roanoke, VA No Adds	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWY/Greenville, SC PD/M: Mark Pottitt 7 BIG MOUNTAIN "Together"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"
WCOD/Cape Cod, MA PD/M: Chris Boles 14 BEATLES "Free" 5 MICHAEL BOLTON "Beautiful" 5 TEMPTATIONS "Enchanted" 5 KITARO "Sil"	KOSI/Denver, CO OM/PD/M: Scott Taylor 7 TINA TURNER "Goldeneye"	WVWV/Roanoke, VA No Adds	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWY/Greenville, SC PD/M: Mark Pottitt 7 BIG MOUNTAIN "Together"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"
WMT/Cedar Rapids, IA OM: Rick Sellers PD/M: Randy Lee 7 MICHAEL BOLTON "Beautiful" 7 EXPOSE "Goodbye" 7 PETER CETERA "Faithfully" 7 BEATLES "Free" 7 TINA TURNER "Goldeneye"	WDOF/Dothan, AL GM/PD: Leigh Simpson OM/M: Mike Holderfield 13 PETER CETERA "Faithfully" 13 MEAT LOAF "Lil"	WVWV/Roanoke, VA No Adds	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWY/Greenville, SC PD/M: Mark Pottitt 7 BIG MOUNTAIN "Together"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"

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KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Olson 31 PRETENDERS "Stand"	KSTZ/Des Moines, IA PD: Kipper McGee MD: John West 14 GOO GOO DOLLS "Name"	KYSR/Los Angeles, CA Intern PD: Dave Bessing APD/M: Angela Perelli 20 BETTER THAN EZRA "Rosella" 15 BLUES TRAVELER "Hook" 15 BON JOVI "Lil"	WMXB/Richmond, VA PD: Steve Jarvis MD: Kat Simons 15 BEATLES "Free" 15 SEAL "Don't" 15 HOOTIE & BLOWFISH "Time" 15 BON JOVI "Lil"
WKDD/Akron, OH PD/M: Chuck Collins 12 BRUCE HORNSBY "Swing" 12 SEAL "Don't" 5 BEATLES "Free"	WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter 18 BLESSID UNION OF "Lil"	KRLB/Lubbock, TX OMPD: Jon Hart MD: Ron Grant 28 EVERYTHING BUT "Missing" 7 BON JOVI "Lil"	WIOG/Saginaw, MI PD: Mike MacDonald MD: Kathy Kelly 14 WHITNEY HOUSTON "Exhale"
WRDE/Appleton, WI PD/M: J. Davis 21 BEATLES "Free" 14 JANN ARDEN "Insensitiv" 7 PETER CETERA "Faithfully" 7 QUEEN "Kif" 5 TONY RICH PROJECT "Knows" 5 BETTER THAN EZRA "Rosella" 3 MICHAEL JACKSON "Earth"	KATF/Dubuque, IA OMPD: Tommy Allen MD: Jackie Livingston 26 GOO GOO DOLLS "Name" 5 CELINE DION "Natural"	WMC/Memphis, TN OMPD: Chuck Morgan MD: Henry Holston 7 BON JOVI "Lil" 7 BEATLES "Free" 7 RAITT & ADAMS "Rock"	KYKY/St. Louis, MO PD: Smokey Rivers APD/M: Greg Hewitt 20 SEAL "Don't" 10 BEATLES "Free"
WVWF/Toledo, OH PD: Steve Kendall MD: Carl Cooper No Adds	WQSM/Fayetteville, NC PD: Ron Ardill MD: Dave Stone 25 SEAL "Don't" 5 BETTER THAN EZRA "Rosella" 5 BIG MOUNTAIN "Together" 5 SELENA "Dreaming" 5 SOUL ASYLUM "Promises"	WKT/ Milwaukee, WI PD: Denny Clayton MD: Leonard Peace 20 BEATLES "Free" 8 LISA LOEB "Sleep" 5 TOAD THE WET "Intentions"	KBEE/Salt Lake City, UT PD: Steve Kelly 23 MEAT LOAF "Lil" 6 GOO GOO DOLLS "Name"
WWW/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 MICHAEL BOLTON "Beautiful" 8 MICHAEL JACKSON "Earth" 8 BEATLES "Free" 5 PETER CETERA "Faithfully" 5 TONY RICH PROJECT "Knows"	WMEE/Fort Wayne, IN PD: Jeff Davis MD: Captain Chris Dittler 18 EVERYTHING BUT "Missing" 14 SEAL "Don't" 14 BEATLES "Free"	KOSD/Modesto, CA PD: Max Miller MD: Donna Miller 20 SEAL "Don't" 10 EVERYTHING BUT "Missing"	KISN/Salt Lake City, UT MD: Jim Lister MD: Brandon Young No Adds
KMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 8 QUEEN "Kif" 8 MICHAEL JACKSON "Earth" 8 PETER CETERA "Faithfully" 8 BETTER THAN EZRA "Rosella" 8 BIG MOUNTAIN "Together"	KTHT/Fresno, CA PD: Jon Zeller MD: Mike Alexander 7 BIG MOUNTAIN "Together" 7 MICHAEL JACKSON "Earth" 7 MICHAEL BOLTON "Beautiful"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	KIOI/San Francisco, CA OMPD: Dave Shaiken MD: Coates Lindell 15 SELENA "Dreaming"
WZEF/Burlington, VT PD/M: Dave Simmons 15 RAITT & ADAMS "Rock" 10 BON JOVI "Lil" 5 MICHAEL JACKSON "Earth"	WQLH/Green Bay, WI MD: Kenny D 52 EVERYTHING BUT "Missing" 52 GOO GOO DOLLS "Name" 52 HOOTIE & BLOWFISH "Time" 52 TLC "Doggystyle" 49 MARIAH CAREY "Sweet" 29 WHITNEY HOUSTON "Exhale" 29 DAVE MATTHEWS BAND "Aces" 29 CORRS "Runaway" 29 MADONNA "See" 28 ACE OF BASE "Lil"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	KMGQ/Santa Barbara, CA PD: Abby Bonell MD: Steve Davis 7 MADIE MERCHANT "Wonder"
WHBC/Canton, OH PD: Terry Simmons MD: Brian Lewis 15 HOOTIE & BLOWFISH "Time" 15 JANN ARDEN "Insensitiv" 15 BON JOVI "Lil"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WAEV/Savannah, GA PD: Burke Allen MD: Brad Kelly 12 TLC "Waterfalls" 12 COLLECTIVE SOUL "December"
WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 9 BEATLES "Free" 9 TOAD THE WET "Intentions" 8 SEAL "Don't"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"
WVAF/Charleston, WV OMPD: Rick Johnson MD: Arnie Nutter 11 BEATLES "Free" 11 GOO GOO DOLLS "Name" 5 CELINE DION "Natural"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"	WVWV/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 18 BEATLES "Free"
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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SOPHIE B. HAWKINS As I Lay... (Columbia/CRG) 1960	1966	2082	2043	61/0	
4	4	2	2	TAKE THAT Back For Good (Arista) 1902	1881	1834	1855	60/0	
2	2	4	3	SEAL Kiss From A Rose (ZTT/Sire/WB) 1771	1807	1872	2029	59/0	
5	5	5	4	DEL AMITRI Roll To Me (A&M) 1754	1742	1748	1747	58/0	
3	3	3	5	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic) 1708	1816	1865	2010	58/0	
7	6	6	6	GIN BLOSSOMS Til I Hear It From You (A&M) 1696	1656	1607	1564	53/1	
6	7	9	7	BLUES TRAVELER Run-Around (A&M) 1520	1470	1586	1667	53/0	
9	9	8	8	JANET JACKSON Runaway (A&M) 1514	1509	1515	1540	51/0	
8	8	7	9	NATALIE MERCHANT Carnival (Elektra/EEG) 1478	1517	1522	1555	52/0	
10	10	10	10	ELTON JOHN Blessed (Rocket/Island) 1459	1323	1234	1131	56/3	
14	11	11	11	MADONNA You'll See (Maverick/WB) 1458	1319	1189	841	60/2	
27	18	13	12	MARIAH CAREY One Sweet Day (Columbia/CRG) 1394	1080	707	405	55/3	
15	13	12	13	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) 1283	1104	1006	812	52/4	
BREAKER	14	14	14	GOO GOO DOLLS Name (Metal Blade/WB) 888	709	638	551	37/7	
17	17	15	15	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA) 826	873	785	804	38/1	
11	12	14	16	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic) 808	899	1050	1127	32/0	
19	20	19	17	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 792	765	677	635	39/2	
16	16	18	18	COLLECTIVE SOUL December (Atlantic) 776	812	786	811	33/1	
28	25	22	19	DEEP BLUE... Breakfast At... (RainMaker/Interscope) 753	631	471	390	31/3	
12	14	17	20	CORRS Runaway (143/Lava/Atlantic) 669	825	983	998	32/1	
13	15	16	21	MARIAH CAREY Fantasy (Columbia/CRG) 669	835	892	982	30/0	
29	24	23	22	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 667	598	512	369	39/4	
21	21	21	23	DAVE MATTHEWS BAND Ants Marching (RCA) 584	656	664	604	31/1	
—	30	26	24	HOOTIE & THE BLOWFISH Time (Atlantic) 547	378	334	253	23/4	
26	26	25	25	SARAH McLACHLAN I Will Remember You (Arista) 504	486	454	431	29/0	
22	23	24	26	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 460	559	592	563	26/1	
—	—	29	27	EVERYTHING BUT THE GIRL Missing (Atlantic) 421	265	236	204	16/5	
30	29	27	28	K.D. LANG If I Were You (WB) 368	356	356	328	19/0	
DEBUT	—	—	29	BEATLES Free As A Bird (Apple/Capitol) 361	—	—	—	21/21	
—	—	30	30	JANN ARDEN Insensitive (A&M) 330	247	163	109	22/5	

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Hot AC reporters. 60 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

SEAL Don't Cry (ZTT/Sire/WB)

Total Stations: 17, Adds: 8, Plays: 299, WKEE 32 (28), WWSN 18 (20), WOSM 25, WKZL 8, WKYE 10 (10), WMBX 15, KKMY 8 (8), KHMV 24 (16), WKDD 12, WROE 7 (3), WMBE 14, KYKY 20, KMAJ 14, KTHY 24 (14), KYSR 27 (25), KOSO 20, KPLZ 21 (27).

ACE OF BASE Beautiful Life (Arista)

Total Stations: 16, Adds: 2, Plays: 274, WEFZ 30 (25), WJAZ 20 (20), WHUD 9 (10), WMBX 18 (28), WYXR 24 (24), WOLX 11 (11), WXIL 31 (29), KKMY 15 (12), WKDD 12 (12), WROE 3 (5), WMBE 18 (18), WOLH 28, KMXG 7, KALC 15 (15), KBEE 7 (6), KTHY 26 (26).

DEF LEPPARD When Love & Hate Collide (Mercury)

Total Stations: 19, Adds: 2, Plays: 247, WBLI 11 (11), WJAZ 18 (18), WHUD 10 (10), WMBX 7, WPLJ 26 (22), WROX 9 (9), WQWZ 19 (19), WOSM 7 (10), WXIL 22 (22), WMTX 21 (19), WMC 7 (7), KKMY 15 (12), KHMV 20 (5), KRLB 7 (7), WKDD 12 (5), WROE 5 (5), WTMX 5, WKTI 5 (5), KMXG 21 (21).

BON JOVI Lie To Me (Mercury)

Total Stations: 17, Adds: 6, Plays: 211, WEFZ 10 (10), WDAQ 16 (16), WJAZ 17 (14), WMBX 18 (28), WROX 5 (5), WOSM 10 (15), WMYI 7 (6), WKYE 5, WMBX 15, WMTX 18 (13), WMC 7, WMBX 28 (28), KKMY 12 (8), KRLB 7, WROE 14 (7), WHBC 15, KOSO 7 (7).

BRUCE HORNSBY Swing Street (RCA)

Total Stations: 15, Adds: 2, Plays: 171, WBMX 7 (10), WDAQ 15 (14), WJAZ 22 (18), WHUD 6, WOSM 7 (10), WKYE 14 (10), KKMY 12 (8), KDMX 6 (4), KRLB 7 (7), WKDD 12, WROE 21 (14), WKTI 12 (10), WNSN 10 (10), KMAJ 14 (13), KBEE 6 (7).

TOM COCHRANE I Wish You Well (Capitol)

Total Stations: 10, Adds: 0, Plays: 152, WJAZ 20 (14), WPLJ 13 (17), WROX 5 (5), WOSM 23 (15), WXIL 31 (31), KKMY 15 (12), WROE 14 (14), WMBE 18 (18), WKTI 8 (8), KISM 5 (5).

STEVE WINWOOD Reach For The Light (MCA)

Total Stations: 10, Adds: 0, Plays: 149, WEFZ 10 (10), WHUD 10 (8), WMBX 21 (21), WYYY 15 (15), WKYE 17 (15), WMTX 16 (15), KKMY 12 (8), WROE 21 (21), KMAJ 7 (7), KOSO 20 (20).

JOAN OSBORNE One Of Us (Mercury)

Total Stations: 6, Adds: 0, Plays: 139, WVTY 20 (18), WQWZ 23 (24), WTMX 5 (7), KALC 40 (40), KYSR 37 (35), KMGD 14 (14).

EDWIN McCAIN Solitude (Lava/Atlantic)

Total Stations: 8, Adds: 0, Plays: 138, WDAQ 18 (18), WWSN 18 (21), WOSM 5 (7), WXIL 31 (31), WKDD 13 (13), WROE 14 (7), KALC 25 (25), KMGD 14 (14).

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)

Total Stations: 8, Adds: 0, Plays: 137, WBLI 11 (11), WPLJ 26 (27), WKDD 13 (13), WTMX 18 (18), WKTI 26 (11), KMXG 21 (21), KALC 15 (15), KTHY 7 (7).

TINA TURNER Goldeneye (Virgin)

Total Stations: 8, Adds: 0, Plays: 119, WEFZ 10 (20), WMBX 14 (18), WQWZ 26 (26), WOSM 7 (10), KURB 22 (22), KKMY 12 (12), WROE 14 (14), KMAJ 14 (13).

MELISSA ETHERIDGE Your Little Secret (Island)

Total Stations: 6, Adds: 0, Plays: 108, WPLJ 5 (10), WKDD 10 (10), WKTI 13 (18), KSTZ 20 (18), KALC 25 (25), KYSR 35 (35).

BIG MOUNTAIN Get Together (Giant)

Total Stations: 8, Adds: 7, Plays: 103, WEFZ 20 (20), WBLI 11, WQWZ 25, WOSM 5, WMYI 7, KURB 20, KKMY 8, KTHY 7.

SELENA Dreaming Of You (EMI Latin)

Total Stations: 8, Adds: 1, Plays: 94, WBMX 7 (4), WKEE 28 (27), WHUD 4 (5), WMBX 6 (7), KTHY 34 (28), KIOI 15.

CELINE DION (You Make Me Feel Like) A Natural Woman (Atlantic)

Total Stations: 7, Adds: 2, Plays: 84, WVAZ 5, WHUD 8 (7), WDLX 4 (4), WMYI 22 (21), KURB 33 (34), KATF 5, KTHY 7 (7).

MICHAEL JACKSON Earth Song (Epic)

Total Stations: 7, Adds: 6, Plays: 79, WEFZ 5, WYXR 30 (30), WMTX 5, KKMY 8, WROE 3, KTHY 7, KPLZ 21.

QUINCY JONES I/TAMIA You Put A Move On My Heart (Qwest/WB)

Total Stations: 7, Adds: 1, Plays: 57, WHUD 3, WOSM 23 (7), WKYE 7 (5), WMBX 6 (7), KKMY 8 (8), WROE 3 (3), KMAJ 7 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

GOO GOO DOLLS

Name (Metal Blade/WB)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
888/179	37/7	14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	21
SEAL Don't Cry (ZTT/Sire/WB)	8
BIG MOUNTAIN Get Together (Giant)	7
GOO GOO DOLLS Name (Metal Blade/WB)	7
BON JOVI Lie To Me (Mercury)	6
MICHAEL JACKSON Earth Song (Epic)	6
JANN ARDEN Insensitive (A&M)	5
BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	5
EVERYTHING BUT THE GIRL Missing (Atlantic)	5
BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	4
HOOTIE & THE BLOWFISH Time (Atlantic)	4
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEATLES Free As A Bird (Apple/Capitol)	+361
MARIAH CAREY One Sweet Day (Columbia/CRG)	+314
GOO GOO DOLLS Name (Metal Blade/WB)	+179
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+179
HOOTIE & THE BLOWFISH Time (Atlantic)	+169
EVERYTHING BUT THE GIRL Missing (Atlantic)	+156
SEAL Don't Cry (ZTT/Sire/WB)	+148
MADONNA You'll See (Maverick/WB)	+139
ELTON JOHN Blessed (Rocket/Island)	+136
DEEP BLUE... Breakfast At... (RainMaker/Interscope)	+122

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
REMBRANDTS I'll Be There For You (EastWest/EEG)
SELENA I Could Fall In Love (EMI Latin)
MARTIN PAGE In The House Of Stone And Light (Mercury)
DIONNE FARRIS I Know (Columbia/CRG)
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
BRYAN ADAMS Have You Ever Really Loved A... (A&M)
MICHAEL JACKSON You Are Not Alone (Epic)
DES'REE You Gotta Be (550 Music)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BONNIE RAITT

"ROCK STEADY"

HOT AC CHART **22** HAC MOST ADDED AGAIN!

WPLJ	FM100	KYKY	KISN	WJAZ
WMBX	KDMX	WMTX	KBEE	WMBX
KYSR	WRQX	WQAL	WWSN	KMXG
WMTX	WBLI	WKTI	WMC	WEFZ

...and many more!



BRYAN ADAMS

- First Week Sales over 25,000 Albums
- PBS Special "Bonnie Raitt Road Tested" airs Tuesday, November 28.
- Heavy Rotation
- VH-1 Half Hour Special "...Making of Road Tested" airs in late November

It Doesn't Get Any More "Familiar" Than Bonnie Raitt and Brian Adams!

HOT AC PLAYLISTS

November 24, 1995 R&R • 55

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WMTX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	40	40	40	40	SOPHIE B. HAWKINS/As I Lay Me Down
40	40	40	40	40	BLUES TRAVELER/Run-Around
28	15	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	ELTON JOHN/Blessed
28	28	28	28	28	DEL AMITRI/Roll To Me
28	28	28	28	28	ALL-4-ONE/Can Love You...
28	5	15	28	28	MEAT LOAF/d Lie For You...
28	21	28	28	28	MADONNA/You'll See
14	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	GIN BLOSSOMS/Th I Hear It...
28	28	28	28	28	NATALIE MERCHANT/Carnival
28	28	28	28	28	HOOTIE & BLOWFISH/Time
18	28	21	21	21	STEVE WINWOOD/Reach For The Light
18	14	18	18	18	GOD GOO DOLLS/Name
18	14	18	18	18	DEEP BLUE SOMETHING/Breakfast At...
18	14	18	18	18	ACE OF BASE/Beautiful Life
21	28	28	28	28	BON JOVI/Lie To Me
7	18	18	18	18	CORRS/Runaway
10	15	15	15	15	DAVE MATTHEWS BAND/Ants Marching
10	15	15	15	15	SARAH MCLACHLAN/Will Remember You
10	14	14	14	14	RAITT & ADAMS/Rock Steady
10	14	14	14	14	TINA TURNER/Goldeneye
10	14	14	14	14	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	MADONNA/You'll See
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	GIN BLOSSOMS/Found Out About You
10	10	10	10	10	REMBRANDTS/It Be There For...
40	40	40	40	40	HOOTIE & BLOWFISH/Only Wanna Be...
7	7	7	7	7	DEF LEPPARD/When Love & Hate...

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Prelloni

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
26	36	37	38	38	BLUES TRAVELER/Run-Around
26	36	37	37	37	DEEP BLUE SOMETHING/Breakfast At...
25	34	36	36	36	GIN BLOSSOMS/Th I Hear It...
26	36	36	36	36	DEL AMITRI/Roll To Me
24	35	34	36	36	SEAL/Kiss From A Rose
25	36	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...
25	35	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
16	24	24	27	27	EVERYTHING BUT.../Missing
17	29	35	37	37	NATALIE MERCHANT/Carnival
16	19	27	26	26	ALANIS MORISSETTE/Hand In My Pocket
12	16	22	22	22	DEF LEPPARD/When Love & Hate...
12	16	22	22	22	HOOTIE & BLOWFISH/Time
13	22	27	25	25	GOD GOO DOLLS/Name
17	25	24	24	24	TAKE THAT/Back For Good
15	25	26	23	23	SARAH MCLACHLAN/Will Remember You
12	18	21	22	22	MADONNA/You'll See
24	26	24	21	21	COLLECTIVE SOUL/December
8	16	20	20	20	MEAT LOAF/d Lie For You...
10	19	20	20	20	ELTON JOHN/Blessed
10	19	20	20	20	DAVE MATTHEWS BAND/Ants Marching
10	19	20	20	20	MELISSA ETHERIDGE/Want To Come Over
10	19	20	20	20	REMBRANDTS/It Be There For...
9	18	17	17	17	TOAD THE WET.../Good Intentions
9	18	17	17	17	ADAM ANT/Wonderful
9	18	17	17	17	TOM COCHRANE/I Wish You Well
10	14	13	13	13	JOHN MELLENCAMP/Wild Night
10	14	13	13	13	HOOTIE & BLOWFISH/Let Her Cry
10	14	13	13	13	SPIN DOCTORS/Two Princes
13	19	17	17	17	RAITT & ADAMS/Rock Steady
18	21	14	18	18	DAVE MATTHEWS BAND/Ants Marching
18	21	14	18	18	GIN BLOSSOMS/Found Out About You
8	13	10	5	5	MELISSA ETHERIDGE/Your Little Secret

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	40	40	40	40	GIN BLOSSOMS/Th I Hear It...
35	34	40	40	40	BLUES TRAVELER/Run-Around
35	36	36	36	36	TAKE THAT/Back For Good
40	40	41	37	37	DEL AMITRI/Roll To Me
35	37	37	37	37	GOD GOO DOLLS/Name
35	37	37	37	37	DEEP BLUE SOMETHING/Breakfast At...
25	30	35	37	37	JANET JACKSON/Runaway
25	30	35	37	37	SOPHIE B. HAWKINS/As I Lay Me Down
25	30	35	37	37	EDWYN COLLINS/A Girl Like You
35	36	35	35	35	MELISSA ETHERIDGE/Your Little Secret
35	36	34	34	34	TOAD THE WET.../Good Intentions
20	20	25	30	30	PRETENDERS/It Stand By You
15	20	20	20	20	RAITT & ADAMS/Rock Steady
38	34	24	24	24	NATALIE MERCHANT/Carnival
25	25	27	27	27	SEAL/Don't Cry
28	30	25	26	26	HOOTIE & BLOWFISH/Time
40	35	25	25	25	COLLECTIVE SOUL/December
40	35	25	25	25	RED HOT CHILI.../My Friends
40	35	25	25	25	HOOTIE & BLOWFISH/Let Her Cry
10	15	20	20	20	PRESIDENTS OF.../Lump
40	25	21	21	21	BETTER THAN EZRA/Rosealia
20	21	20	19	19	SEAL/Kiss From A Rose
20	21	19	19	19	ADAM ANT/Wonderful
15	20	15	15	15	DAVE MATTHEWS BAND/What Would You Say
15	20	15	15	15	BLUES TRAVELER/Run-Around
15	20	15	15	15	LIVE/Lighting Crashes
15	19	15	14	14	REMBRANDTS/It Be There For...

MARKET #3
WMTX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	39	39	34	34	GIN BLOSSOMS/Th I Hear It...
37	38	32	32	32	COLLECTIVE SOUL/December
19	37	37	32	32	K.D. LANG/If I Were You
36	37	37	37	37	LISA LOEB/Do You Sleep?
20	17	17	17	17	GOD GOO DOLLS/Name
36	37	37	37	37	BRUCE HORNSBY/Walk In The Sun
39	39	39	39	39	SOUL ASYLUM/Promises Broken
2	18	18	18	18	SEAL/Kiss From A Rose
2	18	18	18	18	DAVE MATTHEWS BAND/Ants Marching
16	18	18	18	18	RAITT & ADAMS/Rock Steady
18	18	18	18	18	ALANIS MORISSETTE/Hand In My Pocket
19	18	17	17	17	JUDE COLE/Believe In You
19	18	17	17	17	NATALIE MERCHANT/Wonder
19	16	16	16	16	MEAT LOAF/d Lie For You...
19	16	16	16	16	PRETENDERS/It Stand By You
13	13	14	14	14	SHERYL CROW/Strong Enough
13	13	14	14	14	MELISSA ETHERIDGE/Come To My Window
11	14	14	14	14	DEL AMITRI/Roll To Me
14	13	14	14	14	BLUES TRAVELER/Run-Around
16	14	14	14	14	MARTIN PAGE/In The House...
15	14	14	14	14	JOHN MELLENCAMP/Wild Night
12	14	13	13	13	BRYAN ADAMS/Have You Ever...
37	12	13	13	13	DEEP BLUE SOMETHING/Breakfast At...
14	14	11	11	11	ANNIE LENOX/No More "I Love..."
17	13	11	11	11	SOPHIE B. HAWKINS/As I Lay Me Down
37	37	37	37	37	HOOTIE & BLOWFISH/Only Wanna Be...
20	18	8	8	8	NATALIE MERCHANT/Carnival
13	12	12	12	12	HOOTIE & BLOWFISH/Let Her Cry
5	7	5	5	5	ELTON JOHN/Blessed
7	5	5	5	5	PRETENDERS/Sense Of Purpose

MARKET #4
KIOI/San Francisco
(415) 956-5101
Shakes/Lindell

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	41	41	41	41	TAKE THAT/Back For Good
42	42	42	42	42	SELENA/ Could Fall In Love
41	41	42	45	45	SEAL/Kiss From A Rose
39	39	44	44	44	PRETENDERS/It Stand By You
37	37	43	43	43	JON B. & BABYFACE/Someone To Love
41	40	39	42	42	SOPHIE B. HAWKINS/As I Lay Me Down
39	39	47	47	47	CHRIS ISAAK/Somebody's Crying
31	33	34	36	36	MARIAH CAREY/Runaway
25	31	36	36	36	CORRS/Runaway
31	31	35	35	35	MARIAH CAREY/Fantasy
37	38	35	35	35	ALL-4-ONE/Can Love You...
5	23	29	30	30	MARIAH CAREY/One Sweet Day
24	25	30	30	30	MADONNA/You'll See
15	25	29	29	29	HOOTIE & BLOWFISH/Only Wanna Be...
15	25	29	29	29	MADONNA/You'll See
26	30	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
19	19	24	24	24	HUEY LEWIS/It's Alright
24	21	21	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)
22	20	21	21	21	MEAT LOAF/d Lie For You...
20	15	17	17	17	TLC/Waterfalls
19	17	20	20	20	MARTIN PAGE/In The House...
18	18	19	19	19	BRYAN ADAMS/Have You Ever...
19	18	19	19	19	JOHN MELLENCAMP/Wild Night
19	18	19	19	19	JON SECADIA/If You Go
15	15	15	15	15	SELENA/Dreaming Of You

MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

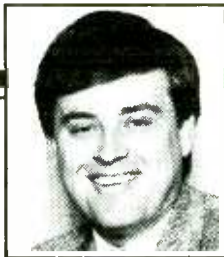
PLAYS	3W	2W	1W	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
35	35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...
24	24	35	35	35	BLUES TRAVELER/Run-Around
24	24	35	35	35	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	26	26	26	MADONNA/You'll See
18	21	24	24	24	MARIAH CAREY/One Sweet Day
21	21	24	24	24	ELTON JOHN/Blessed
24	24	24	24	24	TAKE THAT/Back For Good
24	24	24	24	24	JANET JACKSON/Runaway
24	24	24	24	24	DEL AMITRI/Roll To Me
21	24	24	24	24	NATALIE MERCHANT/Carnival
18	21	24	24	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	21	24	24	24	GIN BLOSSOMS/Th I Hear It...
35	35	35	35	35	ALL-4-ONE/Can Love You...
23	21	24	24	24	CORRS/Runaway
18	21	24	24	24	MEAT LOAF/d Lie For You...
18	21	24	24	24	JUDE COLE/Believe In You
10	16	18	18	18	BLESSID UNION OF.../Let Me Be The One
18	16	18	18	18	MELISSA ETHERIDGE/In The Only One
8	14	14	14	14	MARTIN PAGE/In The House...
10	12	14	14	14	DIONNE FARRIS/ Know
35	35	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
18	18	14	14	14	REMBRANDTS/It Be There For...
14	14	12	12	12	DES'REE/You Gotta Be
10	12	12	12	12	ALL-4-ONE/ I Swear
10	14	16	16	16	BOYZ II MEN/It Make Love To...

MARKET #7
KDMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
34	30	34	34	34	TAKE THAT/Back For Good
30	30	34	34	34	DEL AMITRI/Roll To Me
18	18	19	19	19	EVERYTHING BUT.../Missing
18	18	28	28	28	MEAT LOAF/d Lie For You...
17	19	29	29	29	HOOTIE & BLOWFISH/Time
30	28	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
20	17	23	23	23	SEAL/Kiss From A Rose
30	32	23	23	23	GIN BLOSSOMS/Th I Hear It...
30	28	24	24	24	JANET JACKSON/Runaway
20	18	23	23	23	DIONNE FARRIS/ Know
20	20	22	22	22	HOOTIE & BLOWFISH/Only Wanna Be...
17	19	20	20	20	BLUES TRAVELER/Run-Around
19	19	21	21	21	NATALIE MERCHANT/Carnival
17	18	23	23	23	SELENA/ Could Fall In Love
21	20	23	23	23	JAMIE WALTERS/Hold On
13	13	18	18	18	SARAH MCLACHLAN/ Will Remember You
18	18	18	18	18	MADONNA/You'll See
18	18	18	18	18	ELTON JOHN/Blessed
16	16	18	18	18	JANN ARDEN/Insensitive
16	16	18	18	18	TOAD THE WET.../Good Intentions
18	18	17	17	17	GOD GOO DOLLS/Name
13	11	12	12	12	WET WET WET/Love Is All Around
14	12	12	12	12	PRETENDERS/It Stand By You
11	12	12	12	12	LISA LOEB/Stay (I Missed You)
9	11	11	11	11	GIN BLOSSOMS/Found Out About You
4	6	6	6	6	BRUCE HORNSBY/Swing Street
4	6	6	6	6	RAITT & ADAMS/Rock Steady

MARKET #8
MIX 107.3 FM
Washington's Best Music Mix

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	37	30	28	28	BLUES TRAVELER/Run-Around
37	37	30	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
37	37	30	28	28	SEAL/Kiss From A Rose
37	37	30	28	28	GIN BLOSSOMS/Th I Hear It...
25	25	30	30	30	NATALIE MERCHANT/Carnival
37	37	30	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
25	25	28	28	28	HOOTIE & BLOWFISH/Time
37	37	30	28	28	TAKE THAT/Back For Good
37	37	30	28	28	DEL AMITRI/Roll To Me
25	25	22	22	22	MARIAH CAREY/Fantasy
25	25	22	22	22	ELTON JOHN/Blessed
25	25	22	22	22	ALL-4-ONE/Can Love You...
25	25	22	22	22	LISA LOEB/Do You Sleep?
25	25	22	22	22	GOOD INTENTIONS



LON HELTON

Playing Cupid Means Cash And Cume For WUSN/Chicago

□ US99 nets \$300,000 from listeners looking for love

For Chicago singles who like country music, "What's your sign?" has been replaced by WUSN's "Dateline" as the way to meet new people. For the station, it's meant fun, promotional opportunities, and big bucks.

WUSN VP/GM Steve Ennen says demographic trends make Dateline a natural for radio. "Demographers say 40% of the population is currently single, with that percentage growing to 50% by 2005. Interep's survey of singles says 7% of them use an outside dating service."



Ennen

But Country's recent surge among young demos, he adds, makes it a real winner for the format. "We realized we have all these 25-34 women — many of whom are single — who came to Country in the last few years. We spend a lot of time on the air talking about family and kids, but weren't doing much to promote and market to these young women. Dateline helps us satisfy a huge need among our listeners."

“

We spend a lot of time on the air talking about family and kids, but weren't doing much to promote and market to [single] young women. Dateline helps us satisfy a huge need among our listeners.

”

Ennen feels Dateline works particularly well for Country stations because of the format's broad appeal. "To be successful, Dateline needs a lot of participants so members get a steady flow of 'matches.' We appeal to the younger demos who are single and to the 35-44s, a large percentage of whom are divorced and running out of acceptable options on how to meet people. This works for Country so well because, as a format, it crosses so many demos.

"And we can feel it working — listeners are coming up to us at events and thanking us for starting it. The early response was so great, it al-

leviated any concerns we had about the negatives attached to dating services."

No Cost, Huge Reward

As if playing Cupid and making listeners happy wasn't enough to give GMs a warm, tingly feeling inside, Ennen points out there's literally no cash outlay for the station — but there's potential for huge profits. "Our commitment is the same as any other promotional commitment. All WUSN does is run promos. There's no capital expense — the computers are located at Northwestern University, and everything else is done by the company."

WUSN airs one promo in each daypart and plugs Dateline once an hour during the nighttime "Cryin', Lovin', and Laughin'" show.

In the 10 months since Dateline started, WUSN has enrolled almost 15,000 members who generate "a couple thousand calls a day," according to Ennen. He adds they're hitting almost the entire database on a weekly basis.

The revenues generated by the \$1.95-a-minute 900 number (see "How Dateline Works") are truly amazing. Ennen says WUSN's share of those profits — about 30-35 cents per minute of usage — has added up to over \$300,000 since last December. Ennen emphasized, "That's money that falls right to the bottom line. That's like a \$900,000 radio account, because it falls right into other profit. Plus the phone company does collections for you."

Database Building

Ennen says Dateline is also an excellent way to build a database from scratch or add names to the existing list, since stations keep all the names of those who sign up. Each Dateline client has its own database, and each receives an updated data disk every month.

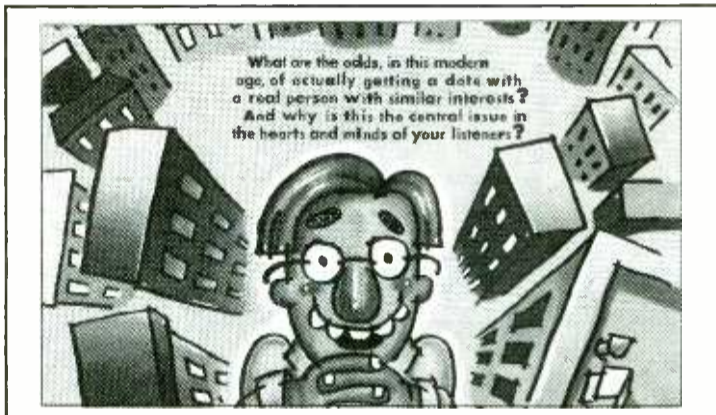
While Dateline users become part of the station's "Loyal Listener Club" and other event marketing strategies, the service itself is used to reach them as well. When members call the 800 number to check their voice mailbox

for their daily list of matches, they also hear messages from a station personality. (These are automatically downloaded to every voice mailbox.) WUSN has told Dateline users about a morning show remote from Nashville, upcoming live remotes, and other activities.

WUSN has also used Dateline in conjunction with new artist showcases. Invitations are left in everybody's voice mailbox, and they RSVP to the station to get on the guest list. That, of course, also becomes a value-added membership benefit.

Win-Win Situation

Dateline is even a win-win situa-



tion for sales and programming, says Ennen. "PDs like it because with a simple promo, they can dish off to Dateline some of the sales-related promotions they might consider on-air clutter."

For example, WUSN has tied in with area gambling riverboats to help them fill the casinos on off nights. Ennen explains, "We issue invitations on the phone system — something PDs don't often like to put on the radio — and leave a number for people to RSVP and be put on a VIP list for free admission. The client's happy, sales is happy, programming is happy."

As you might imagine, the number and types of promotions that can be done are endless. Ennen especially likes using music-related events as Dateline promotions: "We keep it format-friendly by tying the promotions to the music and our product. In fact, this is another area especially beneficial to Country. People tell us they love Dateline because they want to meet somebody who likes country music, country concerts and clubs, and line danc-

How Dateline Works

Here's how the "Dateline" system works and sounds to listeners.

Station Dateline promos include a toll-free 800 phone number that people use to sign up (in Chicago, it's a local number). A station personality walks callers through a sign-up process that takes about 10 minutes.

New members answer 18 personal questions — how tall a date should be, whether they'd be willing to date a smoker, how old a date should be, etc. — to create their profile and a profile of their "perfect companion." Individuals can also record an outgoing message that will be placed in the voice mailboxes of any companion matches.

During the initial call, they're also assigned a personal identification number they use to access messages from potential dates, as well as hear messages from the radio station. Each day after 5pm, members can call the toll-free line to hear how many matches and messages there are in their voice mailbox. (Because it's illegal for profanity to be used on 800 access numbers, every voice message is screened by the company. Also prohibited in messages left on the 800 number are last names, addresses, and phone numbers.)

After hearing those messages, the Dateline user can choose to call a 900 number and, using their PIN number, hear personal messages left specifically for them by their matches. People can use the 900 number to set dates, exchange information, or carry on "conversations" — all at a cost of \$1.95 a minute.

ing. That's a big consideration for people who love country music. They run into a lot of people who put it down — and they're tired of it."

One recent Dateline-exclusive promotion involved a pair of tickets to a recent Windy City appearance by Trisha Yearwood and Lee Roy Parnell. WUSN had both artists enter their "dream date" data into the system, and the man and woman who proved to be Trisha and Lee Roy's closest matches got the tickets, a limo

ride to the show, and a chance to meet the stars.

Sales Satisfaction

A Dateline promotion even generated a new client for the station. WUSN hooked up with a Lake Michigan cruise company for the "US99 Singles Dateline Cruise," and Ennen says, "We took over the boat on one of their slower nights and sold 200 tickets for dinner and dancing through the phone system. They were amazed.

"The cruise company had been

each area was the site of a no-host after-work party on a Friday. By targeting members' voice mailboxes geographically, the station invited them to the party in their area, and each club paid \$2500 for a sponsorship of the Dateline message. Each club was packed, and the station made \$10,000 without airing a single spot.

Now There Are Three

Until recently, WUSN was the only Country outlet in the nation using Dateline. Just over a month ago, WMIL/Milwaukee debuted the service and enrolled 2000 people in its first 30 days. It now averages 50 new members a day. Last week, WYNY/New York joined the fun.

It should be fascinating to see how WYNY does with Dateline. A Big Apple Urban station had 5000 people sign up for Dateline in its first three weeks and is currently getting 900-number phone usage of 7000-9500 minutes per day. By comparison, a Chicago Urban station enrolled 30,000 people in its first 10 months.

Carol Schlosser, Marketing Director at DMI — Dateline's marketing and service arm — works with a number of different stations and formats and compiles an affiliate newsletter in which stations share promotion ideas, liners, and copy. She notes that Country users are dif-

ferent from those of other formats. "They're more serious, more intense," she says. "They also spend more time in the system than other format users. As Steve says, 'Country listeners have a sensitive

”

BS meter — but they're believers when they go in. They believe it's going to work for them.' They're looking for Mr. or Ms. Right — they're looking for love."

And as far as WUSN is concerned, they're looking in all the right places. If you're looking for Dateline, call Schlosser at (312) 266-3636.

somewhat skeptical about what a Country station could bring to them. The tremendous success of our cruise night solidified them as a station client."

In another successful Dateline promotion, the station split the membership database into four different geographic areas. A club in

TRACY LAWRENCE

“If You Loved Me”

Adds December 4th

The New Single From The Forthcoming
Album “TIME MARCHES ON”

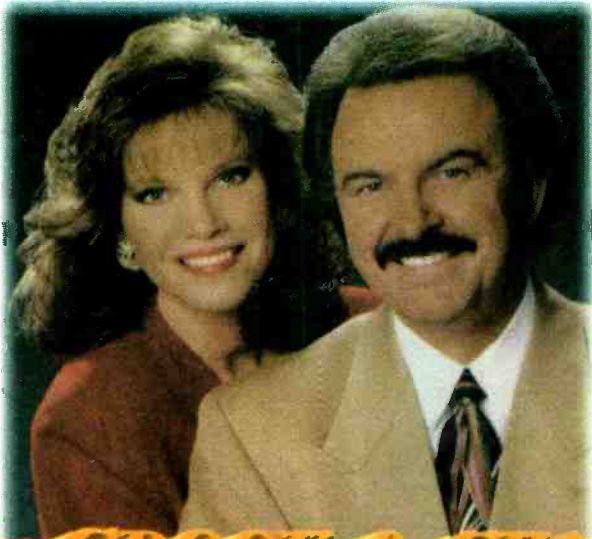
// 82866 In Stores January 23rd

Produced by DON COOK



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**JIM POWENS
& ASSOCIATES INC.**

McBride Joins Opry On TV Special

■ All-star cast still being assembled for show's November 30 taping

Martina McBride becomes the Grand Ole Opry's 72nd member during the November 30 taping of a CBS-TV special. Set to air in early January, the special commemorates the country music radio show's 70th anniversary.

The talent lineup is still being finalized, but an Opry spokesperson said the program will likely resemble the 65th anniversary special, which featured a mix of contemporary superstars and Opry veterans.

McBride, who has made several Opry appearances this year, recently released her third RCA album, "Wild Angels." Her own TNN television special, "Full Speed Ahead," premiered this week and will be replayed November 30. McBride is also featured on Reba McEntire's CBS-TV special, "Reba: Starting Over," which airs November 24.

Garth's Everywhere

Whether or not he's won you over with his single "The Fever," give Garth Brooks and Capitol Nashville credit for orchestrating one of the most intense campaigns in country music history to call attention to his new album, "Fresh Horses."

There was the media blitz — including appearances this week on "The Tonight Show," Fox-TV's NFL pre-game show on Thanksgiving Day, "After Midnight," a Westwood One radio special, and a Voice Of America press conference. But the best example of the campaign's intensity came in October in Clinton, OK, where "crop artist" Stan Herd planted more than 300 acres of winter wheat to form the phrase "Fresh Horses — Garth." Each letter is more than twice the size of a football field.

The obvious question is, who's going to be able to see a message posted on rural Oklahoma farm fields? It's not coincidental that Clinton is located directly below the flight path between Nashville and Los Angeles.

Wopat On TNN

The former Luke Duke is moving into Crook & Chase's time slot on

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "If You've Got Love" - John Michael Montgomery

5 YEARS AGO

• No. 1: "Chasin' That Neon Rainbow" - Alan Jackson

10 YEARS AGO

• No. 1: "Morning Desire" - Kenny Rogers

15 YEARS AGO

• No. 1: "Smokey Mountain Rain" - Ronnie Milsap (second week)

20 YEARS AGO

• No. 1: "Secret Love" - Freddy Fender

TNN. Actor/singer Tom Wopat, most famous as one of the Duke brothers on "The Dukes Of Hazard," will be hosting TNN's new variety show, "Prime Time Country." (Lorianne Crook and Charlie Chase hosted their final "Music City Tonight" taping November 17. In conjunction with Jim Owens Productions, Crook & Chase are preparing for the January launch of a new syndicated daytime talk show in Nashville.)

TNN and Dick Clark Productions went through a lengthy list of potential hosts of "Prime Time Country," which premieres in mid-Janu-

ary. Game show hosts Ray Combs and Chuck Woolery were two names that kept cropping up on the Music Row rumor mill.

"As we went through possible hosts, one name kept popping up in our deliberations, demanding our attention," Clark said. "It was Tom Wopat. His career has had a wide scope, wider than most realize. But through it all, his heart, his soul, and his emotions have been country. He brings an abundance of engaging qualities — humor, warmth, and remarkable musical sense and talent."

Wopat — also known for his role as Cybill Shepard's ex-husband in the television sitcom "Cybill" — recorded a series of country singles in the '80s, including "The Rock And Roll Of Love" and "A Little Bit Closer."

Video Vision

You're right if you think you've detected a decline in country music videos being released by some Nashville-based labels.

A recent story in *The Tennessean* cited the previous "glut" of videos and the labels' response to having CMT as the primary outlet for the productions.

RCA/Nashville Chairman Joe Galante said he began considering the cutback a year ago. Potential over-exposure of an artist is a major consideration. "That's why there's such a demand for [Bruce] Springsteen and Eric Clapton," he said. "You don't see them all the time."

Sony Music GM Allen Butler said, "I think everyone was making so many videos because they were scared not to. Now that everyone knows it's OK not to do a video, everyone is feeling good and positive about this."

Mercury/Nashville President Luke Lewis pointed out, however, that music videos played a key role in launching the careers of Shania Twain and Terri Clark. "I'm not sorry for a moment that I made videos for those two. When you hit one



FOGARTY PARTY — Songwriter Maura Fogarty (c) recently penned a deal with Secret Garden Music and ASCAP. Also on hand were Secret Garden's Randy Scruggs (l) and ASCAP's Chris DuBois.



HAPPY DAYS FOR HAYES — After recently opening for his hero Merle Haggard, DKC/Columbia artist Wade Hayes received a gold record for his debut LP, "Old Enough To Know Better." Pictured backstage at Nashville's Ryman Auditorium are (l-r) Sony Music/Nashville VP/Sales Mike Kraski and Exec. VP Paul Worley, manager Mike Robertson, Sony Music Publishing President/CEO Donna Hillel, Hayes, Haggard, DKC President Don Cook, and Columbia/Nashville Sr. Director/National Promotion Debi Fleischer.

that works, you can pay for five that you missed."

Bits 'N' Pieces

Mavericks member Raul Malo and his wife, Betty, are the proud parents of a son, Raul Joaquin Martinez Malo III. The little Maverick was born November 14. To avoid name confusion, the parents have nicknamed him "Dino."

• Tracy Lawrence and his wife, Frances, are getting a divorce. Their attorney, Rose Palermo, cited irreconcilable differences when filing the suit in Nashville.

• Jeff Carson, Terri Clark, and Ty

Herndon are scheduled to perform at the Academy Of Country Music's Christmas party. The festivities take place December 14 at the Castaway Starlight Ballroom in Burbank, CA.

• A Nashville judge gave Steve Earle a suspended sentence and placed him on probation following the singer-songwriter's guilty plea to a charge of cocaine possession. Earle told the judge that he had undergone treatment for his addictions and has been straight "for 14 months and about five days." The judge ordered Earle to perform one concert at a correctional facility and another to benefit a drug-awareness program.

Sharp Retires As WB/Reprise VP/A&R

Martha Sharp isn't a recording star, but she's got one of the strongest fan bases in the Nashville music industry. Many of those admirers gathered recently at the Warner/Reprise offices on Music Row to attend her retirement party.

Sharp is leaving Warner/Reprise after a 12-year stint, including her position as Sr. VP/A&R. While at the label, Sharp's artist signings included Randy Travis and Faith Hill. She also worked closely with Highway 101 and others on the roster.

Sharp previously served as Director/A&R for Elektra Records before the label merged with Warner's country divisions. As a songwriter, her tunes have been recorded by Tom Jones, Waylon Jennings, Brook Benton, and many others. However, the most intriguing Martha Sharp trivia is that she wrote three million-selling songs in the late '60s — "Come Back When You Grow Up" (Bobby Vee) and "Born A Woman" and "Single Girl" (Sandy Posey).

Her retirement party included several impromptu musical performances, including a duet on "Come Back When You Grow Up" by Warner/Reprise Nashville label head Jim Ed Norman and Asylum Records label head Kyle Lehning, who produced Randy Travis's biggest hits.



SHARP RETIREMENT GATHERING — Artists, songwriters, and label executives came out in force to pay tribute to retiring Warner/Reprise Nashville VP/A&R Martha Sharp. Sharing the moment are (l-r) Songwriter Don Schütz, Asylum Records President Kyle Lehning, Sharp, Scarlet Moon/Integrity recording artist Paul Overstreet, songwriter Allen Shamblin, and Warner/Reprise Nashville President Jim Ed Norman.

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/-OVER LAST WEEK	TOTAL POINTS	+/-OVER LAST WEEK
13	8	3	1	ALAN JACKSON Tall, Tall Trees (Arista)	210/0	1	7606	+332	39806	+1781
11	4	2	2	LITTLE TEXAS Life Goes On (WB)	210/0	2	7550	+274	39530	+1496
14	9	5	3	ALABAMA In Pictures (RCA)	209/0	3	7436	+405	38873	+2193
10	7	4	4	LORRIE MORGAN Back In Your Arms Again (BNA)	210/0	4	7399	+185	38612	+843
17	11	8	5	AARON TIPPIN That's As Close As I'll Get (RCA)	209/0	5	7227	+617	37582	+3546
5	2	1	6	CLAY WALKER Who Needs You Baby (Giant)	195/0	6	6404	-1209	33525	-6297
18	12	10	7	LONESTAR Tequila Talkin' (BNA)	209/1	7	6200	+543	32142	+2778
1	1	6	8	GEORGE STRAIT Check Yes Or No (MCA)	187/1	10	5823	-882	31828	-4310
19	14	11	9	VINCE GILL Go Rest High On That Mountain (MCA)	209/0	9	5954	+512	30712	+2452
21	15	13	10	CLINT BLACK Life Gets Away (RCA)	209/0	8	5957	+625	30622	+3253
24	17	16	11	JEFF CARSON The Car (MCG/Curb)	208/1	12	5728	+756	29712	+3934
22	16	14	12	PAM TILLIS Deep Down (Arista)	210/0	11	5755	+510	29554	+2566
28	19	15	13	TIM MCGRAW Can't Be Really Gone (Curb)	210/2	13	5643	+660	29365	+3493
31	23	18	14	BRYAN WHITE Rebecca Lynn (Asylum/EEG)	209/2	14	5269	+616	27473	+3211
23	18	17	15	TRACY BYRD Love Lessons (MCA)	209/2	15	5159	+281	26388	+1377
25	20	19	16	MAVERICKS Here Comes The Rain (MCA)	202/0	16	4813	+314	25311	+1791
29	22	20	17	DOUG STONE Born In The Dark (Columbia/CRG)	207/2	17	4632	+263	23890	+1319
27	25	21	18	LEE ROY PARNELL When A Woman Loves... (Career)	202/4	18	4605	+363	23822	+1766
26	21	22	19	MARK CHESNUTT Trouble (Decca)	202/0	19	4440	+171	22605	+890
30	26	23	20	EMILIO It's Not The End Of The World (Capitol)	196/5	20	4262	+344	22019	+2140
8	6	7	21	BROOKS & DUNN Whiskey Under The Bridge (Arista)	143/0	23	4090	-2853	21204	-14737
34	29	25	22	TERRI CLARK When Boy Meets Girl (Mercury)	203/4	21	4138	+598	21109	+3158
32	28	24	23	DWIGHT YOAKAM Nothing (Reprise)	204/6	22	4115	+377	21088	+2142
—	40	27	24	JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)	197/8	24	4026	+772	20744	+3782
44	38	32	25	FAITH HILL It Matters To Me (WB)	199/13	25	3816	+930	19675	+4745
39	35	29	26	REBA McENTIRE Ring On Her Finger, Time On... (MCA)	199/13	26	3752	+563	19496	+3066
33	30	28	27	JOHN BERRY If I Had Any Pride Left At All (Capitol)	193/1	27	3578	+218	18113	+1154
—	—	30	28	GARTH BROOKS The Fever (Capitol)	194/11	28	3375	+355	17334	+1533
35	33	33	29	DOUG SUPERNAW Not Enough Hours... (Giant)	190/8	29	3183	+270	16195	+1498
50	41	36	30	BLACKHAWK Like There Ain't No Yesterday (Arista)	195/17	30	3161	+558	16153	+3045
16	13	12	31	PARTON & GILL I Will... (Blue Eye/Columbia/CRG)	123/0	32	2971	-2357	15738	-12288
38	37	35	32	WADE HAYES What I Meant To Say (DKC/Columbia/CRG)	183/10	31	3097	+400	15240	+2077
BREAKER			33	SHANIA TWAIN (If You're...) I'm Outta Here (Mercury)	181/58	34	2809	+1114	14833	+5873
36	36	34	34	HERNDON & BENTLEY Heart Half Empty (Epic)	185/9	33	2961	+195	14715	+1042
—	43	38	35	COLLIN RAYE Not That Different (Epic)	168/18	35	2660	+591	13500	+2725
6	3	9	36	TRAVIS TRITT Sometimes She Forgets (WB)	113/0	36	2504	-3881	13214	-19721
37	39	37	37	KEN MELLONS Rub-A-Dubbin' (Epic)	164/3	37	2498	+111	12269	+600
BREAKER			38	JOE DIFFIE Bigger Than The Beatles (Epic)	152/121	41	1907	+1475	9985	+7261
41	42	40	39	RHETT AKINS She Said Yes (Decca)	138/6	40	1935	+165	9383	+867
BREAKER			40	TY ENGLAND Smoke In Her Eyes (RCA)	129/7	44	1775	+133	8374	+689
BREAKER			41	KENNY CHESNEY Grandpa Told Me So (BNA)	136/18	45	1728	+426	8128	+1960
BREAKER			42	DAVID LEE MURPHY Out With A Bang (MCA)	135/45	46	1650	+587	7875	+2659
12	10	31	43	NEAL McCOY If I Was A Drinkin' Man (Atlantic)	73/0	51	1376	-1737	7329	-8024
BREAKER			44	SHENANDOAH Always Have, Always Will (Capitol)	128/12	47	1551	+239	7255	+1052
—	—	50	45	SAWYER BROWN 'Round Here (Curb)	115/49	52	1328	+589	6384	+3070
46	47	45	46	KIM RICHEY Those Words We Said (Mercury)	98/6	53	1263	+66	6058	+292
—	49	48	47	HAL KETCHUM Veil Of Tears (MCG/Curb)	99/8	54	1248	+171	5926	+756
DEBUT			48	LINDA DAVIS Some Things Are Meant To Be (Arista)	85/72	60	860	+725	4441	+3675
DEBUT			49	MARTINA McBRIDE Wild Angels (RCA)	82/74	59	901	+790	4330	+3894
DEBUT			50	CONFEDERATE RAILROAD When He Was... (Atlantic)	64/1	62	692	-12	3119	-31

This chart reflects airplay from November 20-26. Songs ranked by total points. Highlighted songs indicate Breaker.
210 Country reporters. 205 current playlists. © 1995, R&R Inc.

BREAKERS®

SHANIA TWAIN

(If You're Not In It For Love) I'm Outta Here (Mercury)

86% of our reporters on it (181 stations)
58 Adds • Moves 39 - 33

JOE DIFFIE

Bigger Than The Beatles (Epic)

72% of our reporters on it (152 stations)
121 Adds • Debuts at 38

KENNY CHESNEY

Grandpa Told Me So (BNA)

64% of our reporters on it (136 stations)
18 Adds • Moves 44 - 41

DAVID LEE MURPHY

Out With A Bang (MCA)

64% of our reporters on it (135 stations)
45 Adds • Moves 47 - 42

TY ENGLAND

Smoke In Her Eyes (RCA)

61% of our reporters on it (129 stations)
7 Adds • Moves 42 - 40

SHENANDOAH

Always Have, Always Will (Capitol)

60% of our reporters on it (128 stations)
12 Adds • Moves 43 - 44

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOE DIFFIE Bigger Than The Beatles (Epic)	121
MARTINA McBRIDE Wild Angels (RCA)	74
LINDA DAVIS Some Things Are Meant... (Arista)	72
SHANIA TWAIN (If You're...) I'm Outta... (Mercury)	58
SAWYER BROWN 'Round Here (Curb)	49
RICOCHE What Do I Know (Columbia/CRG)	46
TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	46
DAVID LEE MURPHY Out With A Bang (MCA)	45
DARYLE SINGLETARY Too Much Fun (Giant)	24
KENNY CHESNEY Grandpa Told Me So (BNA)	18
COLLIN RAYE Not That Different (Epic)	18

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE DIFFIE Bigger Than The Beatles (Epic)	+1475
SHANIA TWAIN (If You're...) I'm Outta... (Mercury)	+1114
FAITH HILL It Matters To Me (WB)	+930
MARTINA McBRIDE Wild Angels (RCA)	+790
JOHN MICHAEL MONTGOMERY Cowboy... (Atlantic)	+772
JEFF CARSON The Car (MCG/Curb)	+756
LINDA DAVIS Some Things Are Meant To Be (Arista)	+725
TIM MCGRAW Can't Be Really Gone (Curb)	+660
CLINT BLACK Life Gets Away (RCA)	+625
AARON TIPPIN That's As Close As I'll Get... (RCA)	+617

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
JOE DIFFIE Bigger Than The Beatles (Epic)	+7261
SHANIA TWAIN (If You're...) I'm Outta... (Mercury)	+5873
FAITH HILL It Matters To Me (WB)	+4745
JEFF CARSON The Car (MCG/Curb)	+3934
MARTINA McBRIDE Wild Angels (RCA)	+3894
JOHN MICHAEL MONTGOMERY Cowboy... (Atlantic)	+3782
LINDA DAVIS Some Things Are Meant... (Arista)	+3675
AARON TIPPIN That's As Close As... (RCA)	+3546
TIM MCGRAW Can't Be Really Gone (Curb)	+3493
CLINT BLACK Life Gets Away (RCA)	+3253

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

linda davis

SOME THINGS ARE MEANT TO BE

85 FIRST WEEK STATIONS - RADIO SAYS IT'S A HIT!

DEBUT **48**

ARISTA™
NASHVILLE

NEW & ACTIVE

RICKY SKAGGS *Solid Ground (Atlantic)*

Total Stations: 57, Total Adds: 12, Total Points: 2857, Adds: WWYZ 10, WYRK 12, WTDR 6, WYAK 5, WRNS 18, WWQQ 22, WBWN 5, WAXX 16, WBCT 5, KRRV 12, KIXQ 6, KIKK 5, KBUL 8

Plays include: WFGY 20 (20), WIOV 5 (5), WYNY 7 (7), WXKX 10 (10), WXTU 21 (11), WGGY 15 (15), WGTY 10 (10), WDEN 5 (5), WGTR 11 (11), WCMS 11 (11), WGH 14 (14), WJCL 18 (18), WRBQ 18 (18), WFMB 7 (7), WTHI 6 (6), WIL 23 (20)

BILLY MONTANA *No Yesterday (Magnatone)*

Total Stations: 61, Total Adds: 3, Total Points: 2522, Adds: WGNE 11, WYAK 5, WTXT 17

Plays include: WBCT 5 (5), WKLB 5 (5), WOKQ 5 (5), WWWW 5 (5), WPKX 14 (14), WGN 13 (13), WHWK 8 (8), WRKZ 5 (5), WIOV 12 (12), WYNY 7 (7), WXKX 23 (10), WROO 7 (5), WDEN 5 (5), WGTR 7 (7), WCMS 11 (11), WJCL 18 (18), WTNT 15 (15), WUSW 5 (5), WBWN 5 (5), WJOD 5 (5), WAXX 16 (16), WBCT 5 (5)

RICOCHET *What Do I Know (Columbia/CRG)*

Total Stations: 53, Total Adds: 46, Total Points: 2516, Adds: WBCT 5 (5), WFGY 20, WYAK 10, WRKZ 16, WIOV 5, WYNY 7, WXKX 5, WXTU 10, WDSY 7, WFRG 10, WGTY 10, WDEN 5, WGTR 11, WCMS 11, WWKA 17, WYYD 16, WBWN 5, WJOD 9, WAXX 16, WBCT 5, KRRV 12, KTCS 5, WTCR 5, KXKC 24, KJLO 6, WSIX 5, KBEQ 10, WDAF 10, KFDI 5, KZSN 5, KGNC 10, KYKR 8, KRYS 5, KAJA 10, KVOO 5, KYGO 5, KFMS 5, KHSL 13, KUGN 14, KSKS 7, KHAY 5, KNCQ 15, KNCI 6, KJUG 7, KXDD 7

Plays include: WKIX 21 (7), WTVY 10 (7)

LISA BROKOP *She Can't Save Him (Capitol)*

Total Stations: 48, Total Adds: 13, Total Points: 2458, Adds: KYGO 5, KFMS 5, KSOP 7, KRST 5, KYGO 5, KFMS 5, KSOP 7, KSON 5, KRST 19, KSON 5, KRST 19, KKIX 15, WSIX 10, WAXX 16, WBCT 5, WYNY 7, WYYD 16, WWQQ 22

Plays include: WTHI 6 (6), WTVY 7 (7), KTCS 5 (5), WTCR 5 (5), KBEQ 31 (24), KEAY 9 (9), KTTS 5 (5), WKXK 10 (10), WIBW 7 (7), KFDI 5 (5), KZSN 12 (12), KEAN 17 (17), KXDD 7 (7)

TRISHA YEARWOOD *On A Bus To St. Cloud (MCA)*

Total Stations: 53, Total Adds: 46, Total Points: 2314, Adds: WKLB 5, WAYZ 10, WRKZ 5, WYNY 7, WXKX 10, WDSY 7, WOVK 12, WGTY 9, WKCN 10, WROO 7, WGTR 11, WRNS 18, WXBW 9, WUSW 5, WBWN 5, WAXX 16, WTHI 6, WTVY 10, WTCR 11, WSIX 11, WWZD 28, WAVC 11, KEEY 9, WBOB 6, WOW 9, KTTS 5, WWJO 7, WIBW 7, KFDI 5, KZSN 12, KASY 12, KOUL 5, KTEX 7, KNFM 5, KVOO 5, KNUE 9, WACO 10, KYGO 5, KKAT 5, KSOP 7, KIKF 10, KHAY 9, KSON 5, KSN 11, KJUG 14, KXDD 7

Plays include: KNAX 10 (5), WTCM 12 (8), WDEN 15 (5)

MARK COLLIE *Steady As She Goes (Giant)*

Total Stations: 27, Total Points: 2163, Plays include: WWYZ 19 (10), WFGY 20 (20), WPOC 20 (20), WQBE 25 (25), WYNY 7 (7), WXTU 23 (10), WXBQ 25 (25), WDEN 15 (15), WGTR 11 (11), WXBW 9 (9), WTHI 6 (6), WTCM 7 (10), WKDQ 25 (25), WYLY 5 (5), WSM 15 (15), KFKF 15 (6), WDAF 10 (10), KEAN 17 (17), KASE 5 (5), KILT 15 (15), KTEX 7 (7), KAJA 10 (10), KYGO 5 (5), KNAX 10 (6), KORD 10 (10)

CHELY WRIGHT *Listenin' To The Radio (Polydor)*

Total Stations: 52, Total Adds: 1, Total Points: 2108, Add: WFMS 6

Plays include: WXKX 10 (9), WFRG 15 (10), WKML 13 (13), WROO 6 (5), WYAK 6 (5), WGH 14 (14), WXBW 9 (9), WBWN 5 (5), WYCD 5 (5), WJOD 15 (15), WBCT 5 (5), WXCL 14 (14), WFMB 12 (12), WTHI 6 (6), KRRV 15 (15), KKIX 7 (7), WTCR 5 (5), KXKC 10 (14), KBEQ 10 (10), KNIX 10 (5)

DARYLE SINGLETARY *Too Much Fun (Giant)*

Total Stations: 28, Total Adds: 24, Total Points: 1554, Adds: WXTU 11, WXBW 9, WBWN 5, WKOA 17, WFMB 12, WTHI 6, WDRM 19, WTCR 16, KXKC 24, KJLO 6, KVOX 5, WDAF 10, KTTS 5, WIBW 15, KFDI 5, KASY 12, KASE 5, KTEX 7, KNFM 21, KKCS 17, KYGO 13, KFMS 15, KIKF 10, KHSL 13

HELEN DARLING *I Haven't Found It Yet (Decca)*

Total Stations: 35, Total Adds: 1, Total Points: 1376, Add: KJUG 7

Plays include: WKLB 5 (5), WAYZ 10 (10), WRKZ 5 (5), WIOV 5 (5), WYNY 7 (7), WXKX 5 (5), WFRG 10 (10), WEZL 15 (15), WKML 13 (13), WDEN 5 (5), WYYD 16 (16), WIRK 5 (5), WWWW 8 (8), WAXX 16 (16), WFMB 12 (12), WTCM 10 (10), KRRV 17 (17), WTVY 7 (7), KKIX 15 (15), KFDI 5 (5), KYKR 8 (8), KVOO 5 (5), KRWQ 5 (5)

COOTER BROWN *Pure Bred Redneck (Reprise)*

Total Stations: 25, Total Adds: 17, Total Points: 1075, Adds: WRKZ 5, WXKX 5, WQIK 6, WDEN 5, WGTR 11, WTCM 12, WTVY 7, KJLO 6, WDAF 10, KTTS 5, KFDI 5, KEAN 17, KYKR 8, KNIX 5, KVOO 5, KHAY 5, KDRK 6

Plays: WQBE 7 (7), WXBQ 7 (7), WRNS 18 (18), WKDQ 7 (7), KKIX 15 (7), WSM 7 (7), KILT 10 (10), KYGO 13 (13)

JAMES BONAMY *Dog On A Toolbox (Epic)*

Total Stations: 19, Total Points: 1069, Plays: WCTK 10 (10), WKML 13 (13), WROO 7 (5), WDEN 5 (5), WKIX 6 (6), WRBQ 18 (18), WWWW 8 (8), WTHI 6 (6), WTCM 14 (10), KKIX 15 (15), WDRM 6 (6), WTXT 23 (23), KTTS 5 (5), KILT 10 (10), KNIX 5 (5), KUGN 10 (10), KRWQ 38 (23), KPLM 14 (14)

JOHN ANDERSON *Paradise (BNA)*

Total Stations: 14, Total Adds: 14, Total Points: 926, Adds: WKLB 5, WWYZ 5, WDSY 10, WEZL 15, WDEN 5, WGAR 25, WITL 17, WFMB 12, WTCM 10, WUSY 7, WDRM 19, WIBW 7, KEAN 17, KXDD 7

COLLIN RAYE *If Jesus Came Back Like That (Epic)*

Total Stations: 13, Total Adds: 12, Total Points: 582, Adds: WCTK 10, WBEE 14, WCKT 6, WYAK 10, WWQQ 10, WWQM 5, WNOE 5, WLLR 7, WOW 10, KZSN 12, KFMS 8, KHAY 8

Plays: WEZL 24 (15)

WOODY LEE *Salt And Water (Atlantic)*

Total Stations: 13, Total Adds: 8, Total Points: 541, Adds: WRKZ 5, WSOC 5, WDEN 5, WTVY 10, KTTS 5, KFDI 5, KVOO 5, KHSL 14

Plays: WWYZ 5 (5), WQBE 15 (15), WXBQ 15 (15), WKDQ 15 (15), KRWQ 11 (11)

RAY HOOD *Back To Back Heartaches (Caption)*

Total Stations: 12, Total Adds: 3, Total Points: 308, Adds: WYNY 7, WTVY 7, WACO 5

Plays: WRKZ 5 (5), WDEN 5 (5), WFMB 7 (7), KJLO 6 (6), KTTS 5 (5), KFDI 5 (5), KOUL 5 (5), KRYS 5 (5), KUGN 10 (10)

CURTIS DAY *My Baby's Cookin' (Asylum/EEG)*

Total Stations: 11, Total Adds: 10, Total Points: 275, Adds: WRKZ 5, WDEN 5, WTVY 7, KTTS 5, KAYD 7, KOUL 5, KNFM 5, KVOO 5, KWNR 5, KJUG 7

Plays: WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

BLACKHAWK/Like There Ain't No Yesterday
GARTH BROOKS/The Fever

Hottest:

GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby
BROOKS & OUNN/Whiskey Under The Bridge
ALAN JACKSON/Tall, Tall Trees
CLINT BLACK/Life Gets Away

Real Country

Dave Nicholson • (602) 966-6236

DARYLE SINGLETARY/Too Much Fun
OWIGHT YOAKAM/Nothing

Hottest:

CLAY WALKER/Who Needs You Baby
TRACY BYRD/Love Lessons
GEORGE STRAIT/Check Yes Or No
ALAN JACKSON/Tall, Tall Trees
TIM MCGRAW/Can't Be Really Gone

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

FAITH HILL/It Matters To Me
HAL KETCHUM/Veil Of Tears
COLLIN RAYE/Not That Different

Hottest:

CLAY WALKER/Who Needs You Baby
LITTLE TEXAS/Life Goes On
BROOKS & OUNN/Whiskey Under The Bridge
ALAN JACKSON/Tall, Tall Trees
AARON TIPPIN/That's As Close As I'll Get ...

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

BLACKHAWK/Like There Ain't No Yesterday
GARTH BROOKS/The Fever
KENNY CHESNEY/Grandpa Told Me So
COLLIN RAYE/Not That Different

Hottest:

ALAN JACKSON/Tall, Tall Trees
LITTLE TEXAS/Life Goes On
CLINT BLACK/Life Gets Away
ALABAMA/In Pictures
LONESTAR/Tequila Talkin'

BROADCAST PROGRAMMING CONTINUED
Digital Country — Ken Moultrie

GARTH BROOKS/The Fever
JOE DIFFIE/Bigger Than The Beatles
DAVID LEE MURPHY/Out With A Bang
SAWYER BROWN/Round Here
SHANIA TWAIN/(If You're Not ...) I'm Outta Here

Hottest:

ALAN JACKSON/Tall, Tall Trees
ALABAMA/In Pictures
D. PARTON & V. GILL/I Will Always Love You
LITTLE TEXAS/Life Goes On
LONESTAR/Tequila Talkin'

Digital New Country — L.J. Smith

JOE DIFFIE/Bigger Than The Beatles
DAVID LEE MURPHY/Out With A Bang

Hottest:

ALAN JACKSON/Tall, Tall Trees
ALABAMA/In Pictures
D. PARTON & V. GILL/I Will Always Love You
CLAY WALKER/Who Needs You Baby
LONESTAR/Tequila Talkin'

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

KENNY CHESNEY/Grandpa Told Me So
MARK COLLIE/Steady As She Goes
JOE DIFFIE/Bigger Than The Beatles

Hottest:

CLINT BLACK/Life Gets Away
TERRI CLARK/When Boy Meets Girl
ALAN JACKSON/Tall, Tall Trees
LONESTAR/Tequila Talkin'
AARON TIPPIN/That's As Close As I'll Get ...

U.S. Country — Jim Murphy

DAVID LEE MURPHY/Out With A Bang
LEE ROY PARNELL/When A Woman Loves A Man
DARYLE SINGLETARY/Too Much Fun

Hottest:

BROOKS & OUNN/Whiskey Under The Bridge
LITTLE TEXAS/Life Goes On
LORRIE MORGAN/Back In Your Arms Again
GEORGE STRAIT/Check Yes Or No
CLAY WALKER/Who Needs You Baby

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

MAVERICKS/Here Comes The Rain
JOHN MICHAEL MONTGOMERY/Cowboy Love
DOUG STONE/Born In The Dark
BRYAN WHITE/Rebecca Lynn

Hottest:

AARON TIPPIN/That's As Close As I'll Get ...
VINCE GILL/Go Rest High On That Mountain
ALAN JACKSON/Tall, Tall Trees
LITTLE TEXAS/Life Goes On
BROOKS & OUNN/Whiskey Under The Bridge

Hot Country — Steve Penny

DAVID LEE MURPHY/Out With A Bang
SAWYER BROWN/Round Here
SHANIA TWAIN/(If You're Not ...) I'm Outta Here

Hottest:

LONESTAR/Tequila Talkin'
LITTLE TEXAS/Life Goes On
CLINT BLACK/Life Gets Away
ALAN JACKSON/Tall, Tall Trees
AARON TIPPIN/That's As Close As I'll Get ...

DARYLE SINGLETARY "TOO MUCH FUN"

The new single

PRODUCED BY

James Stroud,
Randy Travis &
David Malloy



The BIGGEST
Little Label in
Nashville

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAM/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 17 JOHN ANDERSON 17 COOTER BROWN	WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Westhoff 12 LINDA DAVIS 12 JOE DUFFIE 5 MARTINA MCBRIDE 5 RICOCHET	KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 5 LINDA DAVIS 5 SAWYER BROWN 5 RICOCHET 5 DAVID LEE MURPHY	KTCS/Ft. Smith, AR OM/MD: Mark Harper 18 SHANIA TWIN 18 JOE DUFFIE 5 RICOCHET	KXQ/Joplin, MO PD/MD: Ralph Cherry APD: Steve Smith 6 DAVID LEE MURPHY 6 WADE HAYES 6 RICKY SKAGGS	WDDO/Marion-Carbondale, IL PD: Jon Prill MD: Tracy McSherry 24 JOE DUFFIE 24 COLLIN RAYE 18 SHANIA TWIN 18 LINDA DAVIS	KEBC/Oklahoma City, OK PD: Mike McCoy MD: Jeff Scott 18 JOE DUFFIE 5 DWIGHT YOAKAM	WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 10 SAWYER BROWN 7 COLLIN RAYE 5 JOE DUFFIE	KRTY/San Jose, CA PD: Julie Stevens MD: Tom Michaels 19 SAWYER BROWN 19 JOE DUFFIE 19 LISA BROKOP	WWZD/Tupelo, MS PD: T. J. McKay MD: Mark Summer 30 GARTH BROOKS 28 TRISHA YEARWOOD 18 DAVID LEE MURPHY 18 SAWYER BROWN 18 MARTINA MCBRIDE
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 21 FAITH HILL 21 HERNDON & BENTLEY 10 TY ENGLAND	WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 LINDA DAVIS 15 RICOCHET 7 GARTH BROOKS 7 GARTH BROOKS 7 GARTH BROOKS 7 GARTH BROOKS 5 LISA BROKOP	KOUL/Corpus Christi, TX PD/MD: Leslie Faye 18 MARTINA MCBRIDE 5 LINDA DAVIS 5 CURTIS DAY 5 TRISHA YEARWOOD 5 JOE DUFFIE	WQKH/Ft. Wayne, IN PD: Jeff Davis MD: Mike Kennedy 13 DOUG SUPERNAW 13 REBA MCGENTIRE 13 TERRI CLARK	KBCQ/Kansas City, MO PD: Mike Kennedy MD: T. J. McEntire 18 JOE DUFFIE 18 MARTINA MCBRIDE 18 SHENANDOAH 18 SHANIA TWIN 18 RICOCHET	KTEX/McAllen-Brownsville, TX PD: Bruce Clark MD: Tony Stevens 12 JOE DUFFIE 7 DARYLE SINGLETARY 7 TRISHA YEARWOOD 7 MARTINA MCBRIDE	KXXY/Oklahoma City, OK PD: Charlie Harrison MD: Bill Reed 25 COLLIN RAYE 25 LEE ROY PARNELL 25 WADE HAYES 25 JOHN M. MONTGOMERY 25 SHANIA TWIN 25 FAITH HILL	WKIX/Raleigh, NC PD/MD: Dave Anthony 25 DOUG LEE MURPHY 24 TERRI CLARK 25 WADE HAYES 6 LINDA DAVIS 6 DOUG SUPERNAW	WJCL/Savannah, GA PD: Neal Raleigh MD: Jay Morgan 18 WADE HAYES 18 FAITH HILL 6 HAL KETCHUM 6 LINDA DAVIS 6 DOUG SUPERNAW	WJWC/Tuscaloosa, AL PD/MD: Russ Williams 35 JEFF CARSON 23 SAWYER BROWN 23 SHENANDOAH 23 COLLIN RAYE 17 BILLY MONTANA 17 JOE DUFFIE
WGNA/Albany, NY OM: Fred Horton MD: Bill Eastley 13 JOE DUFFIE 13 WADE HAYES 13 MARTINA MCBRIDE 13 SAWYER BROWN	WBCS/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 12 JOHN M. MONTGOMERY 12 JOE DUFFIE 12 DOUG SUPERNAW	KNAX/Fresno, CA PD/MD: Greg Edwards 12 JOE DUFFIE 10 SHANIA TWIN 5 DAVID LEE MURPHY	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 6 SAWYER BROWN	KRWQ/Medford, OR MD: Judy Austin No Adds	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 REBA MCGENTIRE 14 FAITH HILL 14 SHANIA TWIN 7 BLACKHAWK 7 DAVID LEE MURPHY	WQDR/Raleigh, NC PD/MD: Len Schackelford 14 BLACKHAWK 14 COLLIN RAYE 14 SHANIA TWIN 7 KENNY CHESNEY 7 SHENANDOAH	KRMD/Shreveport, LA PD: Rick Stephenson MD: Scott Hawk No Adds	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 9 KENNY CHESNEY 9 MARTINA MCBRIDE 9 TRISHA YEARWOOD 9 JOE DUFFIE
KASV/Albuquerque, NM PD: Jim West MD: Coyote McGee 12 MARTINA MCBRIDE 12 DAVID LEE MURPHY 12 TRISHA YEARWOOD 12 DARYLE SINGLETARY 12 LINDA DAVIS 12 PAUL OVERSTREET	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KSCS/Dallas, TX PD: Dean James MD: Bill Kinder 14 BRYAN WHITE 14 DWIGHT YOAKAM 14 SHANIA TWIN	KNSK/Fresno, CA PD: Ken Boesen MD: Scott Stevens 7 SHENANDOAH 7 RICOCHET 7 JOE DUFFIE 7 LINDA DAVIS 7 TY ENGLAND	WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 10 SHENANDOAH 10 COOTER BROWN 10 DARYLE SINGLETARY 10 SAWYER BROWN 10 RICOCHET 10 HERNDON & BENTLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WOW/Omaha, NE PD: Ken Brooks MD: Tom Michaels 10 COLLIN RAYE 9 SAWYER BROWN 9 JOE DUFFIE 9 MARTINA MCBRIDE 9 TRISHA YEARWOOD	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 SAWYER BROWN 12 JOE DUFFIE 5 LISA BROKOP 5 KIM RICHEY	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 SHANIA TWIN 12 LINDA DAVIS 12 RICOCHET 12 RICKY SKAGGS	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 SHANIA TWIN 12 LINDA DAVIS 12 RICOCHET 12 RICKY SKAGGS	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 SHANIA TWIN 12 LINDA DAVIS 12 RICOCHET 12 RICKY SKAGGS	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 SHANIA TWIN 12 LINDA DAVIS 12 RICOCHET 12 RICKY SKAGGS	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 SHANIA TWIN 12 LINDA DAVIS 12 RICOCHET 12 RICKY SKAGGS	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
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KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 JOE DUFFIE 12 SHANIA TWIN 12 LINDA DAVIS 12 RICOCHET 12 RICKY SKAGGS	WKLB/Boston, MA PD: Loren Owens MD: David Williams 15 SHANIA TWIN 5 JOHN ANDERSON 5 TRISHA YEARWOOD 5 LINDA DAVIS 5 JOE DUFFIE 5 RICOCHET	KYNG/Dallas, TX PD/MD: Dan Pearman 20 BLACKHAWK 20 FAITH HILL 18 MARTINA MCBRIDE 18 LINDA DAVIS 5 KENNY CHESNEY 5 COLLIN RAYE 5 SAWYER BROWN 5 RICKY SKAGGS 5 RICOCHET	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 26 SAWYER BROWN 26 TY ENGLAND 18 RICKY SKAGGS 18 LINDA DAVIS 18 REBA MCGENTIRE 18 TRISHA YEARWOOD	WVIV/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 DOUG SUPERNAW 13 LEE ROY PARNELL 13 KEITH WHITLEY	WGKX/Memphis, TN MD: Mark Billingsley 10 SHENANDOAH 10 SHANIA TWIN 10 JOE DUFFIE 10 KENNY CHESNEY	WVWK/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 REBA MCGENTIRE 17 COLLIN RAYE 17 RICOCHET 17 SHANIA TWIN	KNCQ/Redding, CA OM: Gary Popeljoy PD/MD: Dave D'Angelo 21 JOE DUFFIE 15 LINDA DAVIS 15 RICOCHET 15 SHANIA TWIN	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 18 DAVID LEE MURPHY 13 JOE DUFFIE 13 SHANIA TWIN	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 10 LINDA DAVIS 10 HERNDON & BENTLEY 10 FAITH HILL 10 MARTINA MCBRIDE 10 RICOCHET
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

99.9 KISS FM
TODAY'S CONTINUOUS COUNTRY

MARKET #11
WKIS/Miami
(954) 431-6200
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	36	36	35		ALABAMA/In Pictures
-	18	18	35		CLINT BLACK/Life Gets Away
15	20	15	35		VINCE GILL/Go Rest High...
18	36	36	35		ALAN JACKSON/Tall, Tall Trees
15	18	36	35		LONESTAR/Tequila Talkin'
18	36	36	35		LORRIE MORGAN/Back In Your Arms...
18	36	36	35		LITTLE TEXAS/Life Goes On
-	18	18	35		PAM TILLIS/Deep Down
15	18	35			AARON TIPPIN/That's As Close...
17	18	18			JOHN BERRY/If I Had Any...
-	-	-	15		GARTH BROOKS/The Fever
-	-	-	15		JEFF CARSON/The Car
-	-	-	15		MARK CHESNUTT/Trouble
-	-	-	18		EMILIO/It's Not The End...
18	18	18			MAVERICKS/Here Comes The Rain
-	-	-	15		BRYAN WHITE/Rebecca Lynn
-	-	-	15		OWIGHT YOAKAM/Nothing
-	-	-	15		DOUG STONE/Born In The Dark
-	-	-	14		TRACY BYRD/Love Lessons
10	10	10			CLINT BLACK/One Emotion
-	-	-	10		BLACKHAWK/In Not Strong...
10	10	10			GARTH BROOKS/She's Every Woman
10	10	10			JEFF CARSON/Not On Your Love
36	-	-	10		KENNY CHESNEY/If I Need To Know
-	-	-	10		TERRI CLARK/Better Things To Do
10	10	10			BROOKS & OUNN/You're Gonna Miss...
10	10	10			JAMES HOUSE/This Is Me Missing
10	10	10			TRACY LAWRENCE/If The World Had...
-	-	-	10		REBA MCENTIRE/And Still
-	-	-	10		TIM MCGRAW/Like It, I Love It
-	-	-	10		DAVID LEE MURPHY/Dust On The Bottle
10	10	10			LEE ROY PARNELL/A Little Bit Of You
36	-	-	10		OARLY SINGLETARY/Let Her Lie
-	-	-	10		BRYAN WHITE/Someone Else's Star

101.5 FM Kicks

MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38		GEORGE STRAIT/Check Yes Or No
28	38	38	38		CLAY WALKER/Who Needs You Baby
18	28	38	38		ALABAMA/In Pictures
28	28	38	38		LITTLE TEXAS/Life Goes On
28	28	38	38		ALAN JACKSON/Tall, Tall Trees
28	28	38	38		LORRIE MORGAN/Back In Your Arms...
28	28	38	38		PARTON & GILL/Will Always...
38	38	38	38		BROOKS & OUNN/Whiskey Under...
18	28	38	38		LONESTAR/Tequila Talkin'
18	28	38	38		CLINT BLACK/Life Gets Away
18	28	38	38		AARON TIPPIN/That's As Close...
18	28	38	38		PAM TILLIS/Deep Down
18	28	38	38		JEFF CARSON/The Car
18	28	38	38		TRACY BYRD/Love Lessons
-	-	-	18		TERRI CLARK/When Boy Meets Girl
-	-	-	18		BRYAN WHITE/Rebecca Lynn
18	18	18			VINCE GILL/Go Rest High...
18	18	18			MAVERICKS/Here Comes The Rain
-	-	-	18		GARTH BROOKS/The Fever
-	-	-	18		JOHN BERRY/If I Had Any...
-	-	-	18		OWIGHT YOAKAM/Nothing
-	-	-	18		DOUG STONE/Born In The Dark
-	-	-	18		LEE ROY PARNELL/When A Woman Loves...
-	-	-	18		JOHN BERRY/If I Had Any...
-	-	-	18		REBA MCENTIRE/Ring On Her...
38	38	16			OARLY SINGLETARY/Let Her Lie
28	38	16			SHANIA TWAIN/If I'm Outta...
16	16	16			PATTY LOVELESS/Halfway Down
38	38	16			TRISHA YEARWOOD/Wanna Go Too Far
28	28	-			NEAL MCCOY/If I Was...
16	16	-			TERRI CLARK/Better Things To Do
38	16	-			JOHN M. MONTGOMERY/No Man's Land
38	16	16			MARTINA MCBRIE/Safe In The Arms...
38	38	16			TRAVIS TRITT/Sometimes She...
38	38	-			DAVID LEE MURPHY/Dust On The Bottle
16	16	16			TRACY LAWRENCE/If The World Had...
16	16	16			TIM MCGRAW/Like It, I Love It

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42		GEORGE STRAIT/Check Yes Or No
32	42	42	42		ALAN JACKSON/Tall, Tall Trees
32	42	42	42		CLAY WALKER/Who Needs You Baby
32	42	42	42		LITTLE TEXAS/Life Goes On
32	42	42	42		AARON TIPPIN/That's As Close...
32	42	42	42		LORRIE MORGAN/Back In Your Arms...
32	42	42	42		LONESTAR/Tequila Talkin'
42	42	42	42		CLINT BLACK/Life Gets Away
18	32	42	42		PARTON & GILL/Will Always...
18	32	42	42		PAM TILLIS/Deep Down
18	32	42	42		TIM MCGRAW/Can't Be Really Gone
32	32	32	32		OWIGHT YOAKAM/Nothing
18	32	32	32		ALABAMA/In Pictures
18	32	32	32		BRYAN WHITE/Rebecca Lynn
18	32	32	32		TERRI CLARK/When Boy Meets Girl
18	32	32	32		JEFF CARSON/The Car
18	32	32	32		MARK CHESNUTT/Trouble
18	18	32	32		TRACY BYRD/Love Lessons
-	-	-	18		JOHN M. MONTGOMERY/Cowboy Love
18	32	32	32		DOUG STONE/Born In The Dark
18	18	18	18		MAVERICKS/Here Comes The Rain
18	18	18	18		JOHN BERRY/If I Had Any...
18	18	18	18		LEE ROY PARNELL/When A Woman Loves...
18	18	18	18		FAITH HILL/It Matters To Me
-	-	-	18		REBA MCENTIRE/Ring On Her...
-	-	-	18		BLACKHAWK/Like There Ain't...
-	-	-	18		GARTH BROOKS/She's Every Woman
-	-	-	18		VINCE GILL/Go Rest High...
-	-	-	18		SHANIA TWAIN/If I'm Outta...
-	-	-	18		COLLIN RAYE/Not That Different
18	18	18	18		EMILIO/It's Not The End...
18	18	18	18		DOUG SUPERMAN/Not Enough Hours...
-	-	-	18		WADE HAYES/What I Meant To Say
-	-	-	18		HERNANDO & BENTLEY/Heart Half Empty
18	18	18	18		JOHN M. MONTGOMERY/Cowboy Love
18	18	18	18		KEN MELLONS/Rub-A-Dubbin'
-	-	-	18		RHETT AKINS/She Said Yes
-	-	-	18		DAVID LEE MURPHY/Dust On The Bottle
-	-	-	18		JOE OFFIE/Bigger Than...
-	-	-	18		LINDA DAVIS/Some Things Are...

NEW COUNTRY
94.7 WMPSE

MARKET #13
KMPS/Seattle
(206) 443-9400
Brenner/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	16	16	16		VINCE GILL/Go Rest High...
28	28	41	41		BRYAN WHITE/Rebecca Lynn
28	28	41	41		TIM MCGRAW/Can't Be Really Gone
28	41	41	41		ALAN JACKSON/Tall, Tall Trees
28	41	41	41		OARLY SINGLETARY/Let Her Lie
28	41	41	41		LORRIE MORGAN/Back In Your Arms...
28	41	41	41		LITTLE TEXAS/Life Goes On
41	41	41	41		ALABAMA/In Pictures
41	41	41	41		GEORGE STRAIT/Check Yes Or No
41	41	41	41		BROOKS & OUNN/Whiskey Under...
5	5	28	28		REBA MCENTIRE/Ring On Her...
5	16	28	28		JEFF CARSON/The Car
5	5	28	28		PAM TILLIS/Deep Down
16	16	16	16		JOHN BERRY/If I Had Any...
16	16	16	16		FAITH HILL/It Matters To Me
16	16	16	16		TERRI CLARK/When Boy Meets Girl
16	16	16	16		LONESTAR/Tequila Talkin'
28	28	28	28		AARON TIPPIN/That's As Close...
28	28	28	28		CLINT BLACK/Life Gets Away
28	28	28	28		TRACY BYRD/Love Lessons
28	28	28	28		LEE ROY PARNELL/When A Woman Loves...
22	22	22	22		PARTON & GILL/Will Always...
41	41	22	22		GARTH BROOKS/She's Every Woman
-	-	-	10		REBA MCENTIRE/And Still
41	22	22	22		DAVID LEE MURPHY/Dust On The Bottle
22	22	22	22		COLLIN RAYE/One Boy, One Girl
22	22	22	22		JEFF CARSON/Not On Your Love
22	22	22	22		PERFECT STRANGER/You Have The Right...
22	22	22	22		TIM MCGRAW/Like It, I Love It
22	22	22	22		SHANIA TWAIN/Any Man Of Mine
-	-	-	16		LINDA DAVIS/Some Things Are...
-	-	-	16		BLACKHAWK/Like There Ain't...
-	-	-	16		COLLIN RAYE/Not That Different
-	-	-	16		SHANIA TWAIN/If I'm Outta...
-	-	-	16		JOHN M. MONTGOMERY/Cowboy Love
5	5	5	5		EMILIO/It's Not The End...
-	-	-	16		GARTH BROOKS/The Fever
16	16	16	16		HERNANDO & BENTLEY/Heart Half Empty
16	16	16	16		JOHN M. MONTGOMERY/No Man's Land
39	14	14	14		BLACKHAWK/In Not Strong...
39	14	14	14		JOHN M. MONTGOMERY/No Man's Land
22	39	39	39		VINCE GILL/Go Rest High...

KCIN

MARKET #13
KCIN/Seattle
(206) 443-9406
Randal/Knight

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	22		LORRIE MORGAN/Back In Your Arms...
22	22	22	22		CLAY WALKER/Who Needs You Baby
22	22	22	22		ALABAMA/In Pictures
39	39	39	39		GEORGE STRAIT/Check Yes Or No
39	39	39	39		BROOKS & OUNN/Whiskey Under...
39	39	39	39		PARTON & GILL/Will Always...
39	39	39	39		TRAVIS TRITT/Sometimes She...
39	39	39	39		LITTLE TEXAS/Life Goes On
39	39	39	39		OARLY SINGLETARY/Let Her Lie
-	-	-	22		GARTH BROOKS/The Fever
16	16	22	22		DOUG SUPERMAN/Not Enough Hours...
16	22	22	22		ALAN JACKSON/Tall, Tall Trees
16	22	22	22		TIM MCGRAW/Can't Be Really Gone
16	22	22	22		AARON TIPPIN/That's As Close...
22	22	22	22		CLINT BLACK/Life Gets Away
16	16	16	16		BRYAN WHITE/Rebecca Lynn
16	22	22	22		LONESTAR/Tequila Talkin'
-	-	-	16		JOHN M. MONTGOMERY/Cowboy Love
-	-	-	16		BLACKHAWK/Like There Ain't...
22	22	22	22		DOUG STONE/Born In The Dark
16	16	22	22		WADE HAYES/What I Meant To Say
-	-	-	16		REBA MCENTIRE/Ring On Her...
-	-	-	16		HERNANDO & BENTLEY/Heart Half Empty
-	-	-	16		KIM RICHEY/Those Words We Said
-	-	-	16		JOE OFFIE/Bigger Than...
-	-	-	16		JEFF CARSON/The Car
-	-	-	16		HAL KETCHUM/Vel Of Tears
16	16	16	16		LEE ROY PARNELL/When A Woman Loves...
22	16	16	16		OWIGHT YOAKAM/Nothing
16	16	16	16		EMILIO/It's Not The End...
16	16	16	16		TRACY BYRD/Love Lessons
16	16	16	16		JOHN BERRY/If I Had Any...
16	16	16	16		TERRI CLARK/When Boy Meets Girl
16	16	16	16		KEN MELLONS/Rub-A-Dubbin'
-	-	-	14		SAWYER BROWN/Round Here
14	14	14	14		DAVID LEE MURPHY/Dust On The Bottle
14	14	14	14		BLACKHAWK/In Not Strong...
39	14	14	14		JOHN M. MONTGOMERY/No Man's Land
22	39	39	39		VINCE GILL/Go Rest High...

NEW COUNTRY
101.5 KSON

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30		GEORGE STRAIT/Check Yes Or No
19	30	30	30		VINCE GILL/Go Rest High...
19	30	30	30		CLAY WALKER/Who Needs You Baby
19	30	30	30		BROOKS & OUNN/Whiskey Under...
19	30	30	30		ALAN JACKSON/Tall, Tall Trees
19	30	30	30		MAVERICKS/Here Comes The Rain
19	30	30	30		LITTLE TEXAS/Life Goes On
19	30	30	30		ALABAMA/In Pictures
19	30	30	30		AARON TIPPIN/That's As Close...
19	30	30	30		LONESTAR/Tequila Talkin'
19	30	30	30		CLINT BLACK/Life Gets Away
19	30	30	30		LORRIE MORGAN/Back In Your Arms...
19	30	30	30		DOUG STONE/Born In The Dark
19	30	30	30		PAM TILLIS/Deep Down
19	30	30	30		BRYAN WHITE/Rebecca Lynn
19	30	30	30		TIM MCGRAW/Can't Be Really Gone
10	19	30	30		OWIGHT YOAKAM/Nothing
10	19	30	30		DOUG SUPERMAN/Not Enough Hours...
-	-	-	10		JOHN M. MONTGOMERY/Cowboy Love
10	10	10	10		LEE ROY PARNELL/When A Woman Loves...
5	10	10	10		EMILIO/It's Not The End...
5	10	10	10		JEFF CARSON/The Car
14	14	14	14		TERRI CLARK/When Boy Meets Girl
14	14	14	14		BROOKS & OUNN/You're Gonna Miss...
14	14	14	14		GARTH BROOKS/She's Every Woman
14	14	14	14		TRACY LAWRENCE/If The World Had...
14	14	14	14		TIM MCGRAW/Like It, I Love It
30	30	14	14		MARTINA MCBRIE/Safe In The Arms...
30	30	14	14		KENNY CHESNEY/If I Need To Know
30	30	14	14		DAVID LEE MURPHY/Dust On The Bottle
30	30	14	14		PARTON & GILL/Will Always...
30	30	14	14		MAVERICKS/Here Comes The Rain
30	30	14	14		PAM TILLIS/Deep Down
18	9	9	9		PARTON & GILL/Will Always...
18	9	9	9		MAVERICKS/Here Comes The Rain

COUNTRY PLAYLISTS

November 24, 1995 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21	
WBQ/Tampa (813) 287-1047 Lane	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
25 25 45	ALABAMA/In Pictures
25 25 45	MARK CHESNUTT/Trouble
25 45 45	LITTLE TEXAS/Life Goes On
45 45 45	JOHN M. MONTGOMERY/No Man's Land
25 45 45	LORRIE MORGAN/Back In Your Arms...
45 45 45	DARYLE SINGLETARY/ Let Her Lie
45 45 45	GEORGE STRAIT/Check Yes Or No
25 25 45	AARON TIPPIN/That's As Close...
45 45 45	TRAVIS TRITT/Sometimes She...
45 45 45	CLAY WALKER/Who Needs You Baby
45 45 45	TRISHA YEARWOOD/ Wanna Go Too Far
25 25 45	ALAN JACKSON/Tail, Tall Trees
18 28 28	TERRI CLARK/When Boy Meets Girl
- - -	SHANIA TWAIN/ (I...) I'm Outta...
18 28 28	BRYAN WHITE/Rebecca Lynn
28 28 28	DWIGHT YOAKAM/Nothing
28 28 28	BELLAMY BROTHERS/We Dared...
28 28 25	CLINT BLACK/Life Gets Away
25 25 25	BROOKS & DUNN/Whiskey Under...
18 25 25	TRACY BYRD/Love Lessons
25 25 25	JEFF CARSON/The Car
25 25 25	EMILIO/It's Not The End...
25 25 25	LONESTAR/Tequila Talkin'
18 18 18	LEE ROY PARNELL/When A Woman Loves...
28 25 25	DOUG STONE/Born In The Dark
25 25 25	PAM TILLIS/Deep Down
25 25 25	DAVID HAYES/What I Meant To Say
18 25 25	MAVERICKS/Here Comes The Rain
25 25 25	KIM RICHEY/Those Words We Said
25 25 25	ALABAMA/She Ain't Your...
45 45 45	BLACKHAWK/ Like There Ain't...
45 45 25	GARTH BROOKS/She's Every Woman
25 25 25	BROOKS & DUNN/You're Gonna Miss...
25 - - -	JEFF CARSON/Not On Your Love
25 - - -	TY HERNDON/ I Want My Goodbye...
25 25 25	TERRI CLARK/Better Things To Do
18 25 25	KEN MELLONS/Rub-A-Dubbin'
45 - - -	PARTON & GILLI/ Will Always...
18 18 18	RHETT AKINS/She Said Yes
18 18 18	BLACKHAWK/ Like There Ain't...
18 18 18	JAMES BONAMY/Dog On A Toolbox

MARKET #22	
WGAR/Cleveland (216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
25 25 36	ALABAMA/In Pictures
25 25 36	BROOKS & DUNN/Whiskey Under...
36 36 36	VINCE GILL/Go Rest High...
25 25 36	ALAN JACKSON/Tail, Tall Trees
25 36 36	LITTLE TEXAS/Life Goes On
25 25 36	MAVERICKS/Here Comes The Rain
25 36 36	LORRIE MORGAN/Back In Your Arms...
18 25 33	JEFF CARSON/The Car
25 25 33	AARON TIPPIN/That's As Close...
- - -	JOHN ANDERSON/Paradise
25 25 25	JOHN BERRY/ I Had Any...
25 25 25	CLINT BLACK/Life Gets Away
- - -	HAI KETCHUM/Vel Of Tears
- - -	DOUG STONE/Born In The Dark
25 25 25	TRACY BYRD/Love Lessons
- - -	JOE DUFFIE/Bigger Than...
- - -	EMILIO/It's Not The End...
25 25 25	LONESTAR/Tequila Talkin'
25 25 25	REBA MCENTIRE/Ring On Her...
25 25 25	TIM MCGRAW/Can't Be Really Gone
- - -	JOHN M. MONTGOMERY/Cowboy Love
25 25 25	LEE ROY PARNELL/When A Woman Loves...
25 25 25	COLLIN RAYE/Not That Different
18 18 23	DOUG STONE/Born In The Dark
25 25 25	PAM TILLIS/Deep Down
18 18 25	BRYAN WHITE/Rebecca Lynn
25 25 25	TERRI CLARK/When Boy Meets Girl
- - -	BLACKHAWK/ Like There Ain't...
18 18 18	MARK CHESNUTT/Trouble
- - -	HERNDON & BENTLEY/Heart Half Empty
- - -	FAITH HILL/ Matters To Me
18 18 18	HAI KETCHUM/Vel Of Tears
18 18 18	DOUG SUPERNAW/Not Enough Hours...
- - -	SHANIA TWAIN/ (I...) I'm Outta...
18 18 18	DWIGHT YOAKAM/Nothing

MARKET #23	
KYGO/Denver (303) 321-0950 St. John/Page	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
30 30 30	LONESTAR/Tequila Talkin'
30 30 30	GEORGE STRAIT/Check Yes Or No
22 30 30	ALABAMA/In Pictures
30 30 30	TRACY BYRD/Love Lessons
22 30 30	JEFF CARSON/The Car
30 30 30	ALAN JACKSON/Tail, Tall Trees
22 30 30	CLAY WALKER/Who Needs You Baby
13 22 30	CLINT BLACK/Life Gets Away
30 30 30	LORRIE MORGAN/Back In Your Arms...
13 22 30	TIM MCGRAW/Can't Be Really Gone
22 22 30	LITTLE TEXAS/Life Goes On
30 30 30	BROOKS & DUNN/Whiskey Under...
22 22 22	EMILIO/It's Not The End...
22 22 22	AARON TIPPIN/That's As Close...
22 22 22	MAVERICKS/Here Comes The Rain
13 22 22	DOUG STONE/Born In The Dark
13 22 22	DOUG SUPERNAW/Not Enough Hours...
13 13 22	DWIGHT YOAKAM/Nothing
22 22 22	PAM TILLIS/Deep Down
15 13 22	VINCE GILL/Go Rest High...
22 22 22	BRYAN WHITE/Rebecca Lynn
13 13 22	TY ENGLAND/Smoke In Her Eyes
- - -	JOHN M. MONTGOMERY/Cowboy Love
13 13 13	WADE HAYES/What I Meant To Say
- - -	GARTH BROOKS/The Fever
13 13 13	LEE ROY PARNELL/When A Woman Loves...
13 13 13	BILLY MONTANA/No Yesterday...
- - -	SHANIA TWAIN/ (I...) I'm Outta...
- - -	COLLIN RAYE/Not That Different
5 5 13	TERRI CLARK/When Boy Meets Girl
- - -	COOTER BROWN/Pure Bred Redneck
- - -	PAUL OVERTRETT/We've Got To Keep...
5 5 5	JOE DUFFIE/Bigger Than...
13 13 13	BLACKHAWK/ Like There Ain't...
13 13 13	JOHN BERRY/ I Had Any...
13 13 13	REBA MCENTIRE/Ring On Her...
- - -	PAUL OVERTRETT/We've Got To Keep...
- - -	DARYLE SINGLETARY/Too Much Fun
- - -	LINDA DAVIS/Some Things Are...
13 13 13	HERNDON & BENTLEY/Heart Half Empty

MARKET #24	
KUPJ/Portland, OR (503) 223-0300 Rogers/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
36 36 36	MARTINA MCBRIDE/Safe In The Arms...
20 25 36	AARON TIPPIN/That's As Close...
36 36 36	GARTH BROOKS/She's Every Woman
36 36 36	GEORGE STRAIT/Check Yes Or No
20 25 36	ALAN JACKSON/Tail, Tall Trees
20 25 12	EMILIO/It's Not The End...
20 25 25	LORRIE MORGAN/Back In Your Arms...
20 25 25	CLAY WALKER/Who Needs You Baby
12 12 25	MARK CHESNUTT/Trouble
12 12 25	ALABAMA/In Pictures
20 25 25	PAM TILLIS/Deep Down
20 25 25	HERNDON & BENTLEY/Heart Half Empty
12 25 25	BRYAN WHITE/Rebecca Lynn
12 12 25	CLINT BLACK/Life Gets Away
20 12 25	TIM MCGRAW/Can't Be Really Gone
12 12 25	MARK CHESNUTT/Trouble
12 12 12	TRACY BYRD/Love Lessons
20 12 12	DOUG STONE/Born In The Dark
20 12 12	DWIGHT YOAKAM/Nothing
12 12 12	JOHN BERRY/ I Had Any...
5 7 12	LONESTAR/Tequila Talkin'
5 12 12	REBA MCENTIRE/Ring On Her...
- - -	COLLIN RAYE/Not That Different
- - -	GARTH BROOKS/The Fever
- - -	FAITH HILL/ Matters To Me
- - -	JOE DUFFIE/Bigger Than...
5 7 7	LITTLE TEXAS/Life Goes On
5 7 7	LISA BROKOP/She Can't Save Him
5 7 7	DOUG SUPERNAW/Not Enough Hours...
5 7 7	TERRI CLARK/When Boy Meets Girl
5 7 7	WADE HAYES/What I Meant To Say
5 7 7	CHELY WRIGHT/Listen' To Me
- - -	LINDA DAVIS/Some Things Are...
- - -	MARTINA MCBRIDE/Wild Angels
- - -	DAVID LEE MURPHY/Out With A Bang

MARKET #24	
KWJ/Portland, OR (503) 228-4393 Mitchell/McCrae	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
18 18 25	TIM MCGRAW/Can't Be Really Gone
35 35 35	GEORGE STRAIT/Check Yes Or No
35 35 35	DAVID LEE MURPHY/Dust On The Bottle
25 25 25	DARYLE SINGLETARY/ Let Her Lie
35 35 35	TIM MCGRAW/ Like It, I Love It
18 18 25	FAITH HILL/ Matters To Me
35 35 35	BRYAN WHITE/Someone Else's Star
25 35 35	ALAN JACKSON/Tail, Tall Trees
25 35 35	BROOKS & DUNN/Whiskey Under...
10 5 18	LITTLE TEXAS/Life Goes On
35 35 25	VINCE GILL/Go Rest High...
35 35 25	BLACKHAWK/ Like There Ain't...
25 25 25	TRACY LAWRENCE/ The World Had...
18 18 25	TIM MCGRAW/Maybe We Should...
35 35 25	JOHN M. MONTGOMERY/No Man's Land
18 18 25	COLLIN RAYE/Not That Different
18 18 25	REBA MCENTIRE/Ring On Her...
25 25 25	MARTINA MCBRIDE/Safe In The Arms...
25 25 25	GARTH BROOKS/She's Every Woman
18 18 25	LONESTAR/Tequila Talkin'
25 25 25	MARK CHESNUTT/Trouble
25 25 25	SAWYER BROWN/ (This...) Wantin'...
35 25 25	CLAY WALKER/Who Needs You Baby
- - -	JOHN M. MONTGOMERY/Cowboy Love
18 18 18	PARTON & GILLI/ Will Always...
5 5 5	SHANIA TWAIN/ (I...) I'm Outta...
- - -	COLLIN RAYE/Not That Different
- - -	GARTH BROOKS/The Fever
18 18 18	BLACKHAWK/ Like There Ain't...
- - -	JOE DUFFIE/Bigger Than...
- - -	TERRI CLARK/When Boy Meets Girl
- - -	LORRIE MORGAN/Back In Your Arms...
5 5 5	DOUG STONE/Born In The Dark
18 5 5	TRAVIS TRITT/Sometimes She...
- - -	GARTH BROOKS/The Fever
5 5 5	MAVERICKS/Here Comes The Rain
- - -	NEAL MCCOY/ I Was...

MARKET #25	
WBUE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 35 35	PARTON & GILLI/ Will Always...
25 25 35	LORRIE MORGAN/Back In Your Arms...
35 35 35	GEORGE STRAIT/Check Yes Or No
18 18 25	LITTLE TEXAS/Life Goes On
25 25 35	BROOKS & DUNN/Whiskey Under...
35 35 35	ALABAMA/In Pictures
25 25 35	CLAY WALKER/Who Needs You Baby
25 25 35	AARON TIPPIN/That's As Close...
35 35 35	ALAN JACKSON/Tail, Tall Trees
18 18 25	COLLIN RAYE/Not That Different
18 25 25	PAM TILLIS/Deep Down
25 25 25	BRYAN WHITE/Rebecca Lynn
25 18 -	REBA MCENTIRE/Ring On Her...
- - -	JOE DUFFIE/Bigger Than...
25 35 35	TRAVIS TRITT/Sometimes She...
18 18 25	VINCE GILL/Go Rest High...
18 25 25	CLINT BLACK/Life Gets Away
25 25 25	TRACY BYRD/Love Lessons
35 35 25	DAVID LEE MURPHY/Dust On The Bottle
18 25 25	TIM MCGRAW/Can't Be Really Gone
18 25 25	LONESTAR/Tequila Talkin'
18 18 18	MARK CHESNUTT/Trouble
18 18 18	JOHN M. MONTGOMERY/Cowboy Love
35 18 18	JOHN M. MONTGOMERY/No Man's Land
- - -	TERRI CLARK/When Boy Meets Girl
- - -	SHENANDOAH/Always Have...
35 35 25	GARTH BROOKS/She's Every Woman
35 25 25	MARTINA MCBRIDE/Safe In The Arms...
- - -	SHANIA TWAIN/ (I...) I'm Outta...
- - -	JEFF CARSON/The Car
18 18 18	DWIGHT YOAKAM/Nothing
18 18 18	DOUG STONE/Born In The Dark
- - -	BLACKHAWK/ Like There Ain't...
- - -	GARTH BROOKS/The Fever
- - -	COLLIN RAYE/One Boy, One Girl
15 13 13	REBA MCENTIRE/One Boy, One Girl
15 13 13	BROOKS & DUNN/You're Gonna Miss...
25 5 13	TERRI CLARK/Better Things To Do
15 13 13	TIM MCGRAW/ Like It, I Love It

MARKET #26	
WML/Milwaukee (414) 545-8900 Wolfe/Morgan	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
21 21 34	ALAN JACKSON/Tail, Tall Trees
34 34 34	GEORGE STRAIT/Check Yes Or No
14 21 34	JEFF CARSON/The Car
21 34 34	AARON TIPPIN/That's As Close...
21 34 34	LORRIE MORGAN/Back In Your Arms...
21 34 34	VINCE GILL/Go Rest High...
14 21 34	MAVERICKS/Here Comes The Rain
14 21 21	CLINT BLACK/Life Gets Away
14 21 21	LONESTAR/Tequila Talkin'
14 21 21	LEE ROY PARNELL/When A Woman Loves...
14 21 21	DOUG STONE/Born In The Dark
14 21 21	COLLIN RAYE/Not That Different
- - -	JOHN M. MONTGOMERY/Cowboy Love
14 21 21	BRYAN WHITE/Rebecca Lynn
5 5 14	FAITH HILL/ Matters To Me
34 34 21	CLAY WALKER/Who Needs You Baby
14 14 14	MARK CHESNUTT/Trouble
5 5 14	REBA MCENTIRE/Ring On Her...
5 5 14	TERRI CLARK/When Boy Meets Girl
14 14 14	JOHN BERRY/ I Had Any...
- - -	SAWYER BROWN/Round Here
- - -	BLACKHAWK/ Like There Ain't...
5 5 14	WADE HAYES/What I Meant To Say
- - -	JOE DUFFIE/Bigger Than...
14 14 14	DOUG SUPERNAW/Not Enough Hours...
- - -	SHANIA TWAIN/ (I...) I'm Outta...
14 14 14	HERNDON & BENTLEY/Heart Half Empty
5 5 5	KEN MELLONS/Rub-A-Dubbin'
12 12 12	TRACY LAWRENCE/ The World Had...
12 12 12	TIM MCGRAW/ Like It, I Love It
12 12 12	CLINT BLACK/One Emotion
12 12 12	COLLIN RAYE/One Boy, One Girl

MARKET #27	
KBEO/Kansas City (816) 531-2535 Kennedy/McEntire	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
31 31 31	LITTLE TEXAS/Life Goes On
37 37 37	LONESTAR/Tequila Talkin'
31 37 37	MAVERICKS/Here Comes The Rain
31 37 37	JOHN M. MONTGOMERY/No Man's Land
31 37 37	LORRIE MORGAN/Back In Your Arms...
31 31 37	KEITH STEGALL/1969
31 31 37	GEORGE STRAIT/Check Yes Or No
31 37 37	AARON TIPPIN/That's As Close...
31 31 37	CLAY WALKER/Who Needs You Baby
24 31 31	RHETT AKINS/She Said Yes
31 31 31	ALABAMA/In Pictures
24 31 31	JOHN BERRY/ I Had Any
31 31 31	CLINT BLACK/Life Gets Away
18 24 31	LISA BROKOP/She Can't Save Him
31 31 31	TRACY BYRD/Love Lessons
18 24 31	TERRI CLARK/When Boy Meets Girl
31 31 31	EMILIO/It's Not The End...
24 31 31	TY ENGLAND/Smoke In Her Eyes
31 31 31	RADNEY FOSTER/ I'll Wear Me
31 31 31	VINCE GILL/Go Rest High...
18 24 31	WADE HAYES/What I Meant To Say
24 31 31	HERNDON & BENTLEY/Heart Half Empty
24 31 31	ALAN JACKSON/Tail, Tall Trees
18 24 31	TIM MCGRAW/Can't Be Really Gone
31 31 31	LEE ROY PARNELL/When A Woman Loves...
31 31 31	DOUG STONE/Born In The Dark
31 31 31	DOUG SUPERNAW/Not Enough Hours...
24 31 31	PAM TILLIS/Deep Down
31 31 31	BRYAN WHITE/Rebecca Lynn
24 31 31	DWIGHT YOAKAM/Nothing
- - -	GARTH BROOKS/The Fever
- - -	GARTH CHESNEY/Grandpa Told Me So
18 24 24	WESTERN FLYER/His Memory
18 18 24	FAITH HILL/ Matters To Me
18 18 24	HAI KETCHUM/Vel Of Tears
18 18 24	REBA MCENTIRE/Ring On Her...
- - -	JOHN M. MONTGOMERY/Cowboy Love
24 24 24	PARTON & GILLI/ Will Always...
- - -	COLLIN RAYE/Not That Different

MARKET #27	
KFKF/Kansas City (816) 753-4000 Carter/Stevens	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 35 35	AARON TIPPIN/That's As Close...
35 35 35	LITTLE TEXAS/Life Goes On
25 25 35	JEFF CARSON/The Car
35 35 35	LORRIE MORGAN/Back In Your Arms...
35 35 35	CLAY WALKER/Who Needs You Baby
25 35 35	BRYAN WHITE/Rebecca Lynn
35 35 35	GEORGE STRAIT/Check Yes Or No
25 35 35	ALAN JACKSON/Tail, Tall Trees
35 35 35	ALABAMA/In Pictures
15 25 25	CLINT BLACK/Life Gets Away
15 15 25	WADE HAYES/What I Meant To Say
15 15 25	TERRI CLARK/When Boy Meets Girl
15 15 25	REBA MCENTIRE/Ring On Her...
25 25 25	PAM TILLIS/Deep Down
6 15 25	TIM MCGRAW/Can't Be Really Gone
25 25 25	TRACY BYRD/Love Lessons
- - -	JOHN M. MONTGOMERY/Cowboy Love
25 25 25	LONESTAR/Tequila Talkin'
25 25 25	VINCE GILL/Go Rest High...
25 25 25	MAVERICKS/Here Comes The Rain
25 25 25	DWIGHT YOAKAM/Nothing
25 25 25	TRAVIS TRITT/Sometimes She...
25 25 25	BROOKS & DUNN/Whiskey Under...
25 25 25	MARK CHESNUTT/Trouble
25 25 25	LEE ROY PARNELL/When A Woman Loves...
15 15 25	JOHN BERRY/ I Had Any
25 25 25	DOUG SUPERNAW/Not Enough Hours...
25 25 25	DOUG STONE/Born In The Dark
6 15 15	BLACKHAWK/ Like There Ain't...
6 15 15	COLLIN RAYE/Not That Different
6 15 15	KEN MELLONS/Rub-A-Dubbin'
- - -	MARK COLLIE/Steady As She Goes
- - -	SHANIA TWAIN/ (I...) I'm Outta...
6 15 15	HERNDON & BENTLEY/Heart Half Empty
6 15 15	GARTH BROOKS/The Fever
6 15 15	KENNY CHESNEY/Grandpa Told Me So
6 6 6	EMILIO/It's Not The End...
6 6 6	BOBBIE CRYNE/ Just Can't...
6 6 6	FAITH HILL/ Matters To Me
6 6 6	SHENANDOAH/Always Have...

MARKET #27	
WDAF/Kansas City (816) 931-6100 Cramer/Bryan	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
20 28 28	ALAN JACKSON/Tail, Tall Trees
20 28 28	LITTLE TEXAS/Life Goes On
28 28 28	LORRIE MORGAN/Back In Your Arms...
20 28 28	CLINT BLACK/Life Gets Away
28 28 28	ALABAMA/In Pictures
20 28 28	NEAL MCCOY/ I Was...
20 20 28	AARON TIPPIN/That's As Close...
20 20 28	PAM TILLIS/Deep Down
20 20 28	TIM MCGRAW/Can't Be Really Gone
20 20 28	DWIGHT YOAKAM/Nothing
- - -	SHANIA TWAIN/ (I...) I'm Outta...
20 20 28	JEFF CARSON/The Car
20 20 28	LONESTAR/Tequila Talkin'
20 20 28	MAVERICKS/Here Comes The Rain
20 20 28	TRAVIS TRITT/Sometimes She...
20 20 28	BROOKS & DUNN/Whiskey Under...
20 20 28	BRYAN WHITE/Rebecca Lynn
- - -	COLLIN RAYE/Not That Different
20 20 28	WADE HAYES/What I Meant To Say
10 10 20	EMILIO/It's Not The End...
- - -	BLACKHAWK/ Like There Ain't...
- - -	KENNY CHESNEY/Grandpa Told Me So
- - -	REBA MCENTIRE/Ring On Her...
20 20 20	CHELY

A

RHETT AKINS She Said Yes (*Decca 55085*)
Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb. (ASCAP/BMI) Mgr: Starstruck Entertainment

ALABAMA In Pictures (*RCA 64419-2*)
Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP/BMI) Mgr: IMS

JOHN ANDERSON Paradise (*BNA 64465*)
Prod: James Stroud, John Anderson Wr: Bob McDill, Roger Murrah Pub: Polygram International Publishing Inc., Ranger Bob Music, Murrah Music Corp. (ASCAP/BMI) Mgr: Bobby Roberts Company Inc.

B

JOHN BERRY If I Had Any Pride Left At All (*Capitol 79105*)
Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP/BMI) Mgr: Corlew-O'Grady

CLINT BLACK Life Gets Away (*RCA 6444-2*)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.) (BMI) Mgr: Left Bank Management

BLACKHAWK Like There Ain't No Yesterday (*Arista 2897*)
Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Narmore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP/BMI) Mgr: Rick Alter Management

JAMES BONAMY Dog On A Toolbox (*Epic 78090*)
Prod: Doug Johnson Wr: Gerry House, Monty Holmes Pub: Malaco Music, Housenotes Music (BMI) Mgr: Hallmark Direction Company

LISA BROKOP She Can't Save Him (*Capitol 10303*)
Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc., AMR Publications Inc. (ASCAP) Mgr: Mascioli Entertainment

GARTH BROOKS The Fever (*Capitol 10317*)
Prod: Allen Reynolds Wr: Bryan Kennedy, Dan Roberts, Steven Tyler, Joe Perry Pub: Swag Song Music Inc., EMI April Music Inc., Rope and Dally Music, Old Boots Music (ASCAP) Mgr: GB Management

BROOKS & DUNN Whiskey Under The Bridge (*Arista 2770*)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Tittley & Associates

TRACY BYRD Love Lessons (*MCA 55102*)
Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: Ritter-Carter Management

C

JEFF CARSON The Car (*MCG/Curb 1171*)
Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc. (administered by EMI Blackwood Music Inc. (BMI) Mgr: Mary Dennis & Associates

KENNY CHESNEY Grandpa Told Me So (*BNA 64352*)
Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

MARK CHESNUTT Trouble (*Decca 55103*)
Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

TERRI CLARK When Boy Meets Girl (*Mercury*)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

MARK COLLIE Steady As She Goes (*Giant 7801*)
Prod: James Stroud, Mark Collie Wr: Bob DiPiero, John Scott Sherrill, Michael Murgage Pub: Little Big Town Music, American Made Music, Sony Tree Publishing Company Inc., All Over Town Music (administered by Sony Music Publishing), New Wolf Music (administered by Sony Music Publishing), M.S.L. Music (BMI,ASCAP) Mgr: Don Light Talent

CONFEDERATE RAILROAD When He Was My Age (*Atlantic 6499*)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Billy Lawson Pub: Acuff-Rose Music Inc., Laci Morgan Music Inc., Collins Court Music Inc., (BMI,ASCAP) Mgr: IMS

COOTER BROWN Pure Bred Redneck (*Reprise 7945*)
Prod: Joe Scaife, Jim Cotton Wr: Dana Sigmon, Glenn Ashworth, Buddy Caughey Pub: Star North Music, New Nee Music (ASCAP/BMI) Mgr: Hallmark Direction

D

HELEN DARLING I Haven't Found It Yet (*Decca 55129*)
Prod: Mark Wright, Michael Omartian Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

LINDA DAVIS Some Things Are Meant To Be (*Arista 2896*)
Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

CURTIS DAY My Baby's Cookin' (*Asylum 9414*)
Prod: Kevin Beamish, Kyle Lehning Wr: Paul Nelson, Larry Boone Pub: Sony Tree Publishing Company, Terilee Music, Sony Cross Keys Publishing Company (BMI,ASCAP) Mgr: Welch Entertainment Group/L&P Entertainment

JOE DIFFIE Bigger Than The Beatles (*Epic 78202*)
Prod: Johnny Slate, Joe Diffie Wr: Jeb Stuart Anderson, Steve Duker Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music) (ASCAP) Mgr: Image Management Group

E

EMILIO It's Not The End Of The World (*Capitol 79096*)
Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Cl... Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

E

TY ENGLAND Smoke In Her Eyes (*RCA 64405*)
Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

G

VINCE GILL Go Rest High On That Mountain (*MCA 55098*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES What I Meant To Say (*Columbia/CRG 66412*)
Prod: Don Cook Wr: Don Cook, Sam Hogin, Jim McBride Pub: Sony Tree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

TY HERNDON & STEPHANIE BENTLEY Heart Half Empty (*Epic 78073*)
Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

FAITH HILL It Matters To Me (*WB 7840*)
Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP/BMI) Mgr: Borman Entertainment

J

ALAN JACKSON Tall, Tall Trees (*Arista 2879*)
Prod: Keith Stegall Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

K

HAL KETCHUM Veil Of Tears (*MCG/Curb 1192*)
Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc. (all rights administered by WB Music Corp.) (ASCAP/BMI) Mgr: Fitzgerald-Hartley

L

WOODY LEE Salt And Water (*Atlantic 6500*)
Prod: Barry Beckett Wr: Jerry Vandiver Pub: Malaco Music (BMI) Mgr: Welch Entertainment Group

LITTLE TEXAS Life Goes On (*WB 7766*)
Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomahawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

LONESTAR Tequila Talkin' (*BNA 64386-2*)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

M

MAVERICKS Here Comes The Rain (*MCA 55080*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

MARTINA MCBRIDE Wild Angels (*RCA*)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), Sony Tree Publishing Company Inc., (BMI) Mgr: Bruce Allen Talent

NEAL MCCOY If I Was A Drinkin' Man (*Atlantic 6308*)
Prod: Barry Beckett Wr: J.B. Rudd, Byron Hill Pub: MCA Music Canada (a division of MCA Canada, Ltd.), Sold For A Song, Brother Bart Music (BMI, SOCAN, ASCAP) Mgr: Management Associates Inc.

REBA MCBENTIRE Ring On Her Finger, Time On Her Hands (*MCA55161*)
Prod: Tony Brown, Reba McEntire, Michael Omartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

TIM MCGRAW Can't Be Really Gone (*Curb 1188*)
Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA (ASCAP) Mgr: Breakfast Table Management

KEN MELLONS Rub-A-Dubbin' (*Epic 78066*)
Prod: Jerry Cuptl Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

BILLY MONTANA No Yesterday (*Magnatone 3101*)
Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

JOHN MICHAEL MONTGOMERY Cowboy Love (*Atlantic 6534*)
Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

LORRIE MORGAN Back In Your Arms Again (*BNA 64353*)
Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Out With A Bang (*MCA 55153*)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

P

LEE ROY PARNELL When A Woman Loves A Man (*Career 2862*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

DOLLY PARTON & VINCE GILL I Will Always Love You (*Blue Eye/Columbia/CRG*)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

R

COLLIN RAYE Not That Different (*Epic 78189*)
Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spofter Music (administered by Balmur Inc) (SESAC, BMI) Mgr: Scott-Dean Management

COLLIN RAYE What If Jesus Came Back Like That (*Epic*)
Prod: Paul Worley, Ed Seay, John Hobbs Wr: Pat Bunch, Doug Johnson Pub: August Wind Music, Hendershot Music, Longitude Music Company, Sydney Erin Music (BMI) Mgr: Scott Dean Management

KIM RICHEY Those Words We Said (*Mercury 100*)
Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

RICOCHE What Do I Know (*Columbia 78088*)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

S

SAWYER BROWN 'Round Here (*Curb*)
Prod: Mark A. Miller, Mac McAnelly Wr: Mark A. Miller, Scott Emerick, Gregg Hubbard Pub: Travelin' Zoo Music, Myrt & Chuck's Boy Music, Club Zoo Music (ASCAP/BMI) Mgr: TKO Management

SHENANDOAH Always Have, Always Will (*Capitol 10302*)
Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Tenlee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo of Tree Publishing Company Inc., Tenlee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing) (BMI,ASCAP) Mgr: William N. Carter Management

DARYLE SINGLETARY Too Much Fun (*Giant 7931*)
Prod: James Stroud, Randy Travis, David Malloy Wr: Curtis Wright, T.J. Knight Pub: Hamstein Stroudavarious Music, Curtis Wright Songs, Maypop Music (a division of Wildcountry Inc.) (ASCAP, BMI) Mgr: Lib Hatcher Travis

RICKY SKAGGS Solid Ground (*Atlantic 6467*)
Prod: Ricky Skaggs, Brian Aherm Wr: Gary Owens Pub: Marledge Music (ASCAP) Mgr: RS Entertainment

DOUG STONE Born In The Dark (*Columbia/CRG 78039*)
Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

GEORGE STRAIT Check Yes Or No (*MCA 55127*)
Prod: Tony Brown, George Strait Wr: Danny M Wells, Dana Hunt Oglesby Pub: John Juan Music, Victoria Kay Music (BMI,ASCAP) Mgr: Erv Woolsey Company

DOUG SUPERNAW Not Enough Hours In The Night (*Giant 7709*)
Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Olex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

T

PAM TILLIS Deep Down (*Arista 2878*)
Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN That's As Close As I'll Get To Loving You (*RCA 64392*)
Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Levers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP, BMI) Mgr: Tip Top Entertainment

TRAVIS TITT Sometimes She Forgets (*WB 7704*)
Prod: Gregg Brown Wr: Steve Earle Pub: WB Music Corp. (ASCAP) Mgr: Ken Kragen Management & Gary Falcon Management

SHANIA TWAIN (If You're Not In It For Love) I'm Outta Here (*Mercury 104*)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Moon Echo Music Publishing, Out Of Pocket Productions (all rights controlled by Zomba Enterprises) (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Who Needs You Baby (*Giant 7762*)
Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE Rebecca Lynn (*Asylum/EEG 9344*)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP, BMI) Mgr: G.C. Management

CHELY WRIGHT Listen' To The Radio (*Polydor 104*)
Prod: Ed Seay, Harold Shedd Wr: Sunny Russ, Stephony Smith Pub: Starstruck Angel Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: IMS

Y

TRISHA YEARWOOD On A Bus To St. Cloud (*MCA 55141*)
Prod: Garth Fundis Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Company Inc., Purple Crayon Music (ASCAP) Mgr: Ken Kragen Management

DWIGHT YOAKAM Nothing (*Reprise 7837*)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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CAROL ARCHER

'Fire In The Belly': BA's Cody Responds

□ CEO sheds light on label claims that his consultancy constricts the format

As the NAC playlist universe narrows, some record promotion execs have become increasingly vocal about the influence of one major consulting group — **Broadcast Architecture** — on the health of the format and the artists it showcases. I asked BA CEO **Frank Cody**, who's known for his "fire in the belly" about NAC, to address the concerns raised at R&R's recent NAC Label Summit (R&R 11/3).

Similar But Divergent Goals

"Radio and records are two separate and distinct businesses, but where our goals intersect we enjoy a healthy, synergistic relationship," Cody begins. "Unfortunately, we



Frank Cody

don't always communicate as well as we could. "Our objective in radio is to attract and maintain as many listeners as possible. The objective of a record company is to sell as much product as possible and, hopefully, develop the careers of recording artists. (That's what the really good ones do, anyway.)

"The debate about BA's influence on the format fails to fully recognize the tremendously positive current state of affairs of NAC. NAC is strong, due in part to BA's efforts, but more importantly due to the dedication and commitment of broadcasters. The most zealous criticism comes from those members of the record community who are insular in their view of our relationship."

'Through The Roof'

"Let's look at the facts," Cody continues. "According to **Arbitron**, BA Smooth Jazz clients reach more than 6.7 million listeners each week. These combined stations deliver a stronger national rating point than **VH1** does. The 25-54 numbers are through the roof; the qualitative is incomparable. There has never been a bigger venue for NAC exposure than exists today. Record companies with the best music get their artists played and sell more NAC product than ever.

"Rumors to the contrary, BA has an excellent relationship with most record companies. They've always been there for our stations, and why not? It's in everyone's best interest to communicate and cooperate. Incidentally, we don't 'A&R' records for anyone. Whoever thought that up has a vivid imagination.

"What some people in NAC may not know is that BA works in all kinds of formats, all over the world.

Our non-NAC clients are also very successful. We have a strong reputation and an excellent track record that is justly deserved. Check out 'Sunny' in Houston [KODA], WJMN-FM & WXKS-FM/Boston, WASH/Washington, or KIOI/San Francisco. Many of the universal truths we've learned from years of experience and ongoing research and consultation in other formats also apply to NAC."

Staying The Course

Cody adds, "Our clients are broadcast owners and station management. BA is hired for two reasons: To improve and protect ratings and revenue. We don't tell anyone what to play and what not to play.

"I'm not going to reveal our trade secrets or strategy in print, but I'll tell you this. We work hard to thoroughly evaluate every piece of music brought to our attention. It's to our advantage to identify and expose the best possible music that our clients' listeners really want to hear on the radio.

"Three years ago, the format was floundering. While others fled the format, BA remained committed to our vision of NAC. We invested

considerable energy convincing major broadcasters not to bail from the format.

"Today, I have a file of letters and thank-you notes from the presidents of some of the finest broadcasting companies in the world, thanking BA for convincing them of NAC's viability. Record companies now have a bigger audience for their product than ever before, and Smooth Jazz is the fastest growing format around. As you might imagine, I'm chagrined that so few record companies understand our contribution."

Music Selection Philosophy

"There are misconceptions about how we evaluate music," Cody says. "I can't stress enough how critical a strong melody is as

descending melody line, not unlike the best of **Gershwin**, **Cole Porter**, or **Lennon/McCartney**. If you step back and look at the issue objectively, I don't think it's difficult to grasp. But then again, to be fair, we have the advantage of hundreds and hundreds of research projects that reveal precisely what people truly want on the radio.

"Record promoters are often 'hit and run'-oriented. They want to get a project on the air to alleviate the pressure they're feeling, failing to realize that radio makes a long-term investment in each song we play. At BA, we view every song as potential equity — for the format and the career of the artist. We'll be playing the good music long after it's dropped off the record rep's list of

and textures deliver ratings and which ones poison TSL. We're not going to stand by and let our clients drift off track."

'Can't Have It Both Ways'

Cody remarks, "At BA, we abhor the thought of a 'paper' add or putting a track in light rotation just to get a record rep off our backs. It's bad for business — ours and theirs. It's also dishonest.

"We can't have it both ways. We can't play everything the record companies bring to us and maintain the healthy ratings of our clients. Airplay doesn't begin with BA, and it doesn't end with BA. We're in the middle. Airplay begins at the local radio station when a PD or MD hears a track they believe in. They share that information with us, which we coalesce into our list of recommended tracks. Those songs then enter our research process. Each week we collect a consensus of the best new releases and most appropriate tracks from the finest ears in the business. We don't program the stations. They do. We're the coaches, they run the plays.

"We have a fantastic, dynamic relationship between our team and our clients, and we don't always agree — that's what makes us strong. Anyone who tells a record rep they can't play a track unless it's on the BA list should reconsider that comment. It's an excuse at best and an issue that should be discussed on the local level, at the radio station, with the GM."

The Final Word

"We seriously explore any tracks suggested by every PD, MD, GM, GSM, as well as by record reps," Cody concludes. "You'd be surprised how many great songs have been suggested by people outside the programming department. Think about it — it's to our advantage to expose the best new music as much as we can. The baloney in the business are the paper adds, the 'light' rotations, the blue-plate 'schmoozathons,' and backstage tete-a-tetes that cloud objectivity.

"Radio provides a valuable marketing forum for the music; successful radio delivers even greater potential. We welcome sincere, honest, respectful dialogue that helps achieve the goals of both radio and records.

"Good radio programmers play what the public wants to hear. Great radio programmers recognize what listeners will want to hear in the future."



Anyone who tells a record rep they can't play a track unless it's on the BA list should reconsider that comment. It's an excuse at best and an issue that should be discussed on the local level, at the radio station, with the GM.

a key element of the music we endorse. Pull out those old R&Rs from the attic and see what music really lasts — it's the melodic tracks. I've studied how the best-selling songs have an ascending or

priorities. Smart managers and record companies recognize this.

"We know what is trending up and trending down. We see it each week in research. We know what sounds



BARKEEP, ANOTHER ROUND! — Numerous industry figures gathered at the Makaai Bar one night during the Maui Music Festival. Revelers seen here include (standing, l-r) KBNN/San Diego PD Dave Fields and air talent Janet Williams, HT Technologies' Jeff Waltcher, JVC's Cary Goldberg, and Paradise Concerts Dir./Promotions Tony Schondel; (seated, l-r) JazzTrax founder/host Art Good, GRP artist Nick Webb of Acoustic Alchemy, and JazzTrax associate Kathy Denker.

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BOB MAMET Greenstreet (<i>Atlantic</i>)	462	475	427	436	42/0
8	5	2	2	BONEY JAMES Camouflage (<i>WB</i>)	448	427	392	360	42/2
6	7	3	3	PHILLIPE SAISSE Masques (<i>Verve Forecast</i>)	416	402	386	386	40/0
3	6	4	4	STANLEY CLARKE Deja's Theme (<i>Epic</i>)	399	400	389	417	40/1
12	10	8	5	DAVE KOZ & JASON MILES Cara's Theme (<i>Lightyear</i>)	393	385	340	316	36/0
10	8	7	6	RICARDO SILVEIRA Francesa (<i>Kokopelli</i>)	385	389	357	343	41/1
4	2	5	7	KEIKO MATSUI Safari (<i>White Cat/Unity</i>)	347	399	405	406	35/0
5	4	6	8	RANDY CRAWFORD Cajun Moon (<i>Bluemoon</i>)	342	392	397	396	34/0
—	24	16	9	SPECIAL EFX Seduction (<i>JVC</i>)	336	281	214	112	44/3
18	14	9	10	RICK BRAUN Groovis (<i>Mesa/Bluemoon</i>)	332	335	291	254	33/0
11	11	10	11	FOURPLAY Play Lady Play (<i>WB</i>)	331	331	321	319	36/1
—	27	19	12	OLETA ADAMS Slow Motion (<i>Fontana/Mercury</i>)	300	266	208	150	35/1
7	9	13	13	MARC ANTOINE Sand Castle (<i>NYC</i>)	300	297	350	361	33/0
16	15	15	14	SIMPLY RED Never Never Love (<i>EastWest/EEG</i>)	283	292	289	273	37/2
14	13	14	15	TORCUATO MARIANO Last Look (<i>Windham Hill</i>)	282	294	301	309	33/1
15	12	12	16	GEORGE BENSON The Long And Winding Road (<i>GRP</i>)	280	299	307	299	35/1
2	3	11	17	JAZZMASTERS Walkin' To Freedom (<i>JVC</i>)	277	319	404	428	34/0
9	16	18	18	3RD FORCE Here Comes The Night (<i>Higher Octave</i>)	277	278	268	348	29/1
30	21	17	19	BOBBY CALDWELL Don't Ask My Neighbor (<i>Sin-Drome</i>)	274	278	226	168	34/2
13	17	20	20	INCOGNITO After The Fall (<i>Verve Forecast</i>)	254	258	258	312	29/0
23	19	22	21	ALEX BUGNON Okra (<i>RCA</i>)	231	246	229	212	32/1
—	—	29	22	JAZZMASTERS Slomotion (<i>JVC</i>)	230	183	153	110	35/2
20	20	21	23	GREGG KARUKAS Welcome Home (<i>Fahrenheit</i>)	225	257	226	246	34/0
29	29	25	24	JONATHAN CAIN Elegance On The Catwalk (<i>Higher Octave</i>)	225	214	194	183	32/0
25	26	24	25	MAYSA Rain Drops (<i>Blue Thumb</i>)	216	223	210	211	25/1
DEBUT			26	TOM GRANT Fantasy (<i>Shanachie/Cachet</i>)	203	180	151	129	21/0
22	23	23	27	GRANT GEISSMAN Chase The Dragon (<i>Positive</i>)	197	229	219	216	31/0
BREAKER			28	NAJEE As (<i>EMI</i>)	191	163	134	85	33/1
DEBUT			29	JIM BRICKMAN If You Believe (<i>Windham Hill</i>)	167	151	127	121	30/3
DEBUT			30	CHAKA KHAN w/BRUCE HORNSBY Love Me Still (<i>MCA</i>)	151	129	67	25	24/3

This chart reflects airplay from November 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

BREAKERS

NAJEE As (EMI)	CHART 28
TOTAL PLAYS/INCREASE 191/28	TOTAL STATIONS/ADDS 33/1

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
RANDY CRAWFORD	Give Me The Night	(Bluemoon)	16
DAVID BENOIT	Searching For June	(GRP)	9
QUINCY JONES	Do Nothin' Till You Hear...	(Qwest/WB)	6
PAUL TAYLOR	'Til We Meet Again	(Countdown/Unity)	6
DENNY JIOSA	Evening Drive	(Blue Orchid)	5
BRIAN KRINEK	Love For A Lifetime	(Positive)	5
JIM BRICKMAN	If You Believe	(Windham Hill)	3
GOTA	Chillin' Children	(Instinct)	3
WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)	3
QUINCY JONES	Moody's Mood For Love	(Qwest/WB)	3
CHAKA KHAN w/BRUCE HORNSBY	Love Me Still	(MCA)	3
SPECIAL EFX	Seduction	(JVC)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON	Exhale (Shoop Shoop)	(Arista)	+68
SPECIAL EFX	Seduction	(JVC)	+55
JAZZMASTERS	Slomotion	(JVC)	+47
RANDY CRAWFORD	Give Me The Night	(Bluemoon)	+39
DENNY JIOSA	Evening Drive	(Blue Orchid)	+38
RUSS FREEMAN	Holiday	(GRP)	+37
OLETA ADAMS	Slow Motion	(Fontana/Mercury)	+34
DAVID BENOIT	Drive Time	(GRP)	+33
STEVE LAURY	Gloria Ann	(CTI)	+33
NAJEE	As	(EMI)	+28

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

TOM GRANT Blue Voyage (*Shanachie/Cachet*)
Total Plays: 150, Total Stations: 25, + Plays: 11

WHITNEY HOUSTON Exhale (Shoop Shoop) (*Arista*)
Total Plays: 136, Total Stations: 20, + Plays: 68

RICK BRAUN Cadillac Siim (*Mesa/Bluemoon*)
Total Plays: 126, Total Stations: 19, + Plays: 21

MICHAEL FRANKS Somehow Our Love Survives (*WB*)
Total Plays: 120, Total Stations: 14, + Plays: 17

DENNY JIOSA Evening Drive (*Blue Orchid*)
Total Plays: 116, Total Stations: 25, + Plays: 38

MAYSA Can We Change The World (*Blue Thumb*)
Total Plays: 108, Total Stations: 17, + Plays: 8

BRIAN KRINEK Love For A Lifetime (*Positive*)
Total Plays: 107, Total Stations: 22, + Plays: 7

DAN FOGELBERG & TIM WEISBERG Forever Jung (*Giant*)
Total Plays: 106, Total Stations: 16, + Plays: 22

PAUL TAYLOR 'Til We Meet Again (*Countdown/Unity*)
Total Plays: 104, Total Stations: 24, + Plays: 12

MARIAH CAREY Open Arms (*Columbia/CRG*)
Total Plays: 104, Total Stations: 13, + Plays: 5

RANDY CRAWFORD Give Me The Night (*Bluemoon*)
Total Plays: 96, Total Stations: 31, + Plays: 39

RUSS FREEMAN Holiday (*GRP*)
Total Plays: 92, Total Stations: 18, + Plays: 37

BOBBY CALDWELL Walk On By (*Sin-Drome*)
Total Plays: 89, Total Stations: 15, + Plays: 9

WILL DOWNING Don't Wait For Love (*Mercury*)
Total Plays: 82, Total Stations: 11, + Plays: 13

ANDY SNITZER The Best Of Me (*Reprise*)
Total Plays: 66, Total Stations: 15, + Plays: 25

RICARDO SILVEIRA The Puzzle (*Kokopelli*)
Total Plays: 58, Total Stations: 10, + Plays: 11

TORCUATO MARIANO Ocean Way (*Windham Hill*)
Total Plays: 55, Total Stations: 8, + Plays: 33

DAVID BENOIT Drive Time (*GRP*)
Total Plays: 55, Total Stations: 11, + Plays: 17

Songs ranked by total plays.

PEOPLE

A Musical Celebration of Diversity

DAVE KOZ
JASON MILES
"Cara's Theme"



R&R Tracks Chart

8 - 5

R&R Album Chart

16



NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	1 FOURPLAY Elixir (WB)	704	+6	"Play" (331)	"Closer" (126)	"Licorice" (73)
5	3	2	2	2 BONEY JAMES Seduction (WB)	626	+25	"Camouflage" (448)	"Sunshine" (65)	"Lights" (52)
2	2	3	3	3 JAZZMASTERS Jazzmasters II (JVC)	566	+1	"Freedom" (277)	"Slomotion" (230)	"Groove" (22)
3	4	4	4	4 RICK BRAUN Beat Street (Mesa/Bluemoon)	566	+6	"Groovis" (332)	"Cadillac" (126)	"Harlem" (75)
7	6	5	5	BOB MAMET Day Into Night (Atlantic)	537	-7	"Greenstreet" (462)	"Calabay" (29)	"Neptune" (22)
15	13	10	6	6 RICARDO SILVEIRA Storyteller (Kokopelli)	477	+10	"Francesa" (385)	"Puzzle" (58)	"Fountains" (15)
13	12	11	7	7 PHILLIPE SAISSE Masques (Verve Forecast)	475	+15	"Masques" (416)	"Feelin'" (35)	"Madison" (13)
10	8	6	8	RANDY CRAWFORD Naked And True (Bluemoon)	469	-10	"Cajun" (342)	"Give" (96)	"Holding" (9)
4	5	9	9	MARC ANTOINE Urban Gypsy (NYC)	468	-6	"Sand" (300)	"Quarter" (128)	"Matador" (28)
14	10	7	10	SIMPLY RED Life (EastWest/EEG)	466	-10	"Never" (283)	"Fairground" (94)	"People" (61)
9	7	8	11	VARIOUS ARTISTS (I Got No...) Modern Jazz (GRP)	465	-9	"Winding" (280)	"Life" (61)	"Life" (47)
12	15	12	12	12 STANLEY CLARKE At The Movies (Epic)	435	+1	"Deja's" (399)	"Curve" (20)	"Passenger" (7)
8	9	13	13	TORCUATO MARIANO Last Look (Windham Hill)	428	-2	"Last" (282)	"Ocean" (55)	"Stamp" (31)
—	26	18	14	14 SPECIAL EFX Body Language (JVC)	419	+48	"Seduction" (336)	"Bodybeat" (26)	"Rhythm" (17)
6	14	15	15	3RD FORCE Force Of Nature (Higher Octave)	411	0	"Night" (277)	"Forever" (67)	"Eyes" (23)
21	17	16	16	VARIOUS ARTISTS People Soundtrack (Lightyear)	400	+8	"Cara's" (393)	"Wonderful" (5)	"Body" (2)
26	25	21	17	17 TOM GRANT Instinct (Shanachie/Cachet)	396	+41	"Fantasy" (203)	"Voyage" (150)	"Shimmering" (11)
—	27	22	18	18 OLETA ADAMS Moving On (Fontana/Mercury)	396	+45	"Motion" (300)	"Never" (32)	"Distance" (22)
25	18	17	19	19 BOBBY CALDWELL Soul Survivor (Sin-Drome)	389	+13	"Neighbor" (274)	"Walk" (89)	"Give" (15)
11	11	14	20	KEIKO MATSUI Sapphire (White Cat/Unity)	373	-56	"Safari" (347)	"Bouncing" (22)	"Sonora" (3)
17	16	19	21	21 MAYSA Maysa (Blue Thumb)	372	+6	"Rain" (216)	"Change" (108)	"J.F.S." (28)
18	19	20	22	GREGG KARUKAS You'll Know It's Me (Fahrenheit)	344	-13	"Welcome" (225)	"Hearts" (28)	"Know" (24)
24	21	23	23	23 ALEX BUGNON Tales From The Bright Side (RCA)	341	+6	"Okra" (231)	"Harlem" (44)	"Sunrise" (30)
27	28	27	24	24 JONATHAN CAIN Piano With A View (Higher Octave)	310	+26	"Elegance" (225)	"Heart" (33)	"Lady" (27)
—	—	29	25	25 NAJEE Songs From The Key Of Life (EMI)	284	+28	"As" (191)	"Feet" (46)	"Love's" (27)
19	24	26	26	INCOGNITO 100 Degrees And Rising (Verve Forecast)	279	-10	"Fall" (254)	"Wrong" (9)	"Millenium" (4)
22	22	24	27	GRANT GEISSMAN Business As Usual (Positive)	271	-44	"Dragon" (197)	"Thinking" (24)	"India" (20)
16	20	28	28	MARION MEADOWS Body Rhythm (RCA)	261	-13	"South" (144)	"Rhythm" (38)	"My" (35)
20	23	25	29	PAUL TAYLOR On The Horn (Countdown/Unity)	247	-50	"Exotica" (124)	"Meet" (104)	"Free" (19)
29	29	30	30	30 BRIAN MCKNIGHT I Remember You (Mercury)	234	+8	"Crazy" (174)	"Still" (15)	"Anyway" (15)

This chart reflects airplay from November 9-15. Albums ranked by total plays, with plays from all cuts from an album combined.
47 NAC reporters. 46 current playlists. © 1995, R&R Inc.

NAC NOTES By Carol Archer

What a stunning week for female artists! **Oleta Adams's** "Slow Motion" (Fontana/Mercury) is confirmed: It made a 19-12* chart move, was among Most Increased Plays at +34, and doubled in plays at **WJCD/Norfolk**. Poised to chart, **Whitney Houston's** "Exhale (Shoop Shoop)" (Arista) had the Most Increased Plays with +68, including an add into top rotation at **KSSJ/Sacramento**. **Randy Crawford's** "Give Me The Night" (Mesa/Bluemoon) received "thumbs up" from **BA**, garnering top Most Added status. In addition to significant rotation at **WJZF/Atlanta**

(13 plays), **WQCD/New York** (11 plays), and **KTWV/Los Angeles** (eight plays), Crawford picked up adds at **KCIY/Kansas City**, **WJJZ/Philadelphia**, **WJZW/Washington**, and **KUCD/Honolulu**, among others. The instrumental version of **Chaka Khan's** "Love Me Still" (MCA) debuted at 30* and was among Most Added. **David Benoit's** "Searching For June" (GRP) also got BA's sanction and was added at **WJJZ**, although several stations, such as **WFSJ/Jacksonville**, added the track "Drive Time." **Quincy Jones's** album "Q's Juke Joint" (Qwest/WB) pleased

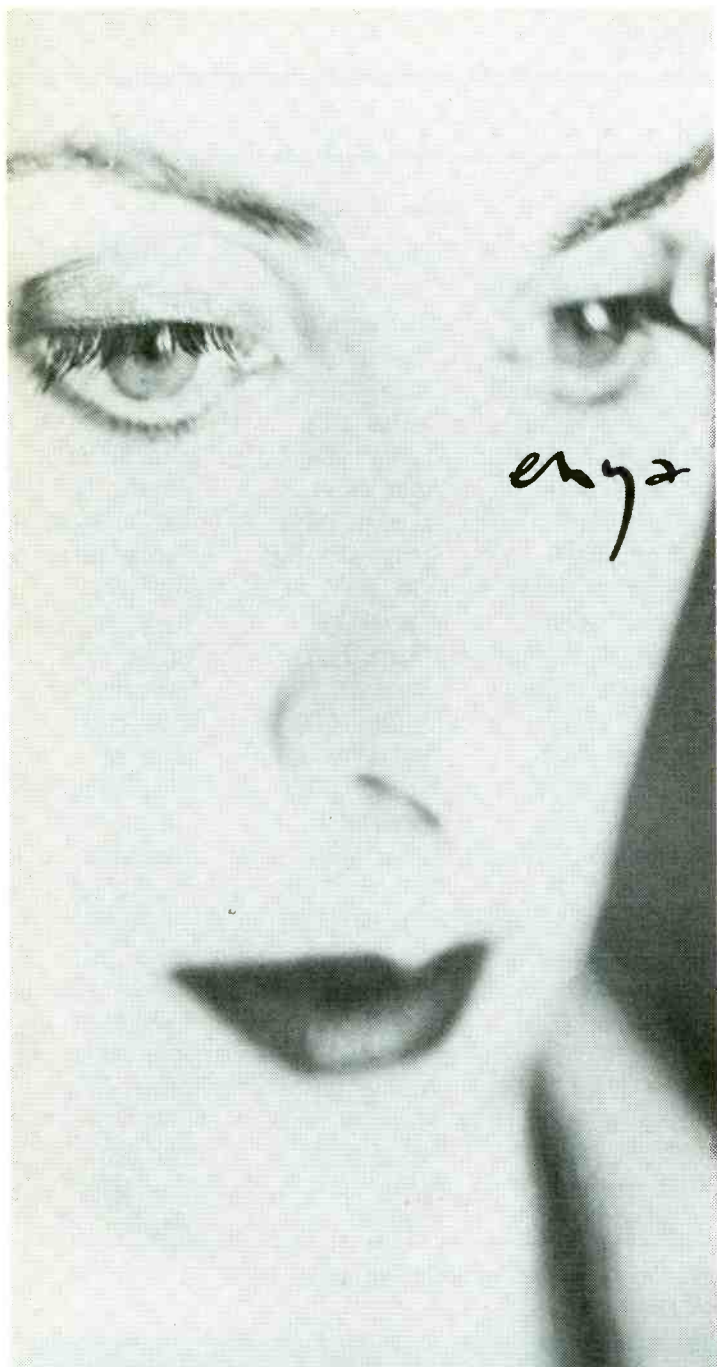
programmers so much that they propelled two tracks — "Do Nothin' Till You Hear From Me" and "Moody's Mood For Love" — into Most Added. Quincy's on **KTWV**, **WLVE/Miami**, and **WJZF**, among others. This week's Least Formulaic Adds Award goes to **KCFE/Minneapolis** for reflecting NAC's diversity by including **Lloyd Cole's** "Trigger Happy" (Rykodisc), **US3's** "Chili Hot" (Antilles/Island), **David Bowie's** "Strangers When We Meet" (Virgin), and **Raw Stylus's** "Ridequake" (Geffen) among their new adds.



PHILIP CASANOVA
MASQUES

NAC TRACKS 3
NAC ALBUMS 11-7





"Anywhere Is"

from the new album:

The Memory Of Trees



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NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire JAZZMASTERS "Slomotion" VAN MORRISON "Perfect"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore PAUL TAYLOR "Meet" RANQY CRAWFORD "Give" MARIAH CAREY "Underneath" SPECIAL EFX "Seduction" CHAKA KHAN "Still"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell TONY GABLE & 206 "Catina" DENNY JIOSA "Evening"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger SPECIAL EFX "Seduction" SPHERIS & VOUDOURIS "Orlando" VIBRAPHONIC "System"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams ALEX BUGNON "Hancock" VIBRAPHONIC "Enough" BOBBY CALDWELL "Neighbor" DENNY JIOSA "Evening" PAUL TAYLOR "Meet" RANQY CRAWFORD "Give"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole DAVID BENOIT "Drive" DENNY JIOSA "Evening" JIM BRICKMAN "Believe"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart BASIA "Minute" ANDY NARELL "Room"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson DAVID BENOIT "June" RANQY CRAWFORD "Give"</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards BONEY JAMES "Camouflage" QUINCY JONES "Nothin" QUINCY JONES "Moody's"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase PAUL TAYLOR "Meet" RANQY CRAWFORD "Give" DAVID BENOIT "June"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church MAYSA "Rain" STEVE LAURY "Gloria" TOM GRANT "Voyage" BRIAN KRINEK "Lifetime" BONEY JAMES "Camouflage" MARC ANTOINE "Matador" TONY GABLE & 206 "Catina" DENNY JIOSA "Evening" BASIA "Lucky" FLYING MONKEY ORCH. "Yellow" RUTH KING "Start" PHYLLIS HYMAN "Waiting" STING "Only" STING "Angel" STING "Lonesome" CHAKA KHAN "Still" QUINCY JONES "Moody's" QUINCY JONES "Nothin" DAVID SANBORN "Seduction"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann MD: Diane Travis STANLEY CLARKE "Deja's" BOBBY CALDWELL "Neighbor" MAYSA "Change" GEORGE BENSON "Winding"</p>
<p>WLBI/Birmingham, AL MD: Don Alias SLIM MAN "Faith" BRIAN MCKNIGHT "Still" TORCUATO MARIANO "Place" TORCUATO MARIANO "Ocean" TORCUATO MARIANO "Last"</p>	<p>WEZV/Lafayette, IN PD: Bob Miller JONATHAN CAIN "Tears" RICHARD TEE "Gone" ALEX BUGNON "Okra"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress DAVID BENOIT "June" RANQY CRAWFORD "Give"</p>	<p>KIFM/San Diego, CA PD: Bob D'Connor MD: Kelly Cole FOGELBERG & WEISBERG "Jung" FOURPLAY "Play" STEVE LAURY "Angel" TINA MOORE "Last" TOM SCOTT "Fool" VANESSA WILLIAMS "Eyes" STEVE LAURY "Together" BRAND NEW HEAVIES "Reality"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham RANQY CRAWFORD "Give" DAVID BENOIT "June"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart QUINCY JONES "Nothin"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis RICARDO SILVEIRA "Francesca" ALEX BUGNON "Harlem"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet ALEX BUGNON "Sunrise" GREGG KARUKAS "Sermon" JAZZMASTERS "Inner" BRIAN KRINEK "Lifetime" BRIAN KRINEK "Zuma" RICARDO SCALES "Groovin'"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons JAZZMASTERS "Slomotion" CHAKA KHAN "Still"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer QUINCY JONES "Nothin" RANQY CRAWFORD "Give" DAVID BENOIT "June"</p>	<p>KKJZ/Portland, OR Acting PD: Shaun Yu BRIAN KRINEK "Close" TORCUATO MARIANO "Rhythm" RUSS FREEMAN "Holiday"</p>	<p>KKSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg SPECIAL EFX "Seduction" VINCE JONES "Hindered" GOTA "Chillin'" LARRY HEARD "Romantic"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller BONEY JAMES "Sunshine" BRIAN KRINEK "Lifetime" TORCUATO MARIANO "Ocean" MARC ANTOINE "Quarter"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore LLOYD COLE "Trigger" US3 "Hot" RANQY CRAWFORD "Give" DAVID BOWIE "Strangers" RAW STYLUS "Ridequake"</p>	<p>WOTB/Providence, RI PD: Bill Gray PAUL TAYLOR "Meet" QUINCY JONES "Nothin" SIMPLY RED "Never" QUINCY JONES "Moody's"</p>	<p>WSJT/Tampa-St. Petersburg, FL PD: Ross Block WHITNEY HOUSTON "Exhale" PAUL TAYLOR "Meet" SIMPLY RED "Never" BRIAN KRINEK "Lifetime"</p>
<p>WNVV/Cleveland, OH PD: Bernie Kimble BRIAN KRINEK "Lifetime" DANCING FANTASY "Point" WHITNEY HOUSTON "Exhale"</p>	<p>KMJZ/Minneapolis, MN PD/MD: Tom Stecker PAUL TAYLOR "Meet"</p>	<p>WNND/Raleigh, NC PD: Bob Linden MD: John Heran JAZZMASTERS "Groove" LUIC HOOPER "Shifting" RUSS FREEMAN "Holiday" DENNY JIOSA "Cruising" STRUNZ & FARAH "Vida" VIBRAPHONIC "Vibes" GOTA "Chillin'" EXODUS QUARTET "Peace" ALFONZO BLACKWELL "Cherish" GRANT GEISSMAN "Business" MAX BENNETT "Mardi" GRANT GEISSMAN "India" GRANT GEISSMAN "Hardest" DENNY JIOSA "Amore" TOLEDO "Bahia" DAVID BENOIT "Drive"</p>	<p>WJZE/Toledo, OH PD/MD: Steve Athanas JIM BRICKMAN "Believe" DENNY JIOSA "Evening" MARION MEADOWS "My" NAJEE "As"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael No Adds</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien QUINCY JONES "Nothin" OLETA ADAMS "Motion" MARION MEADOWS "Rhythm" MARC ANTOINE "Matador" SPHERIS & VOUDOURIS "Orlando"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett PHYLLIS HYMAN "Calling" RAW STYLUS "Higher" STEVE LAURY "There" COZETTE MORGAN "Break" RAW STYLUS "Kings"</p>	<p>KOAS/Tulsa, OK PD: Rick Allen West DAVID BENOIT "June" RANQY CRAWFORD "Give"</p>
<p>KHHH/Denver, CO MD: Becky Taylor STEVE LAURY "Mia" FRANK GAMBALE "Lover's" RANQY CRAWFORD "Give"</p>	<p>KLJZ/New Orleans, LA PD: Michael Grayson RANQY CRAWFORD "Give"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau RANQY CRAWFORD "Give" DAVID BENOIT "June"</p>	<p>47 Total Reporters 47 Current Reporters 46 Current Playlists</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines JHELISA "Pressure"</p>	<p>SW/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter 3RD FORCE "Night" JIM BRICKMAN "Believe" TONI BRAXTON "Flow"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams RICK BRAUN "Cadillac" BRIAN CULBERTSON "Come" WILL DOWNING "Wait" MICHAEL DAVIS "Midnight" STEVE LAURY "Vineland"</p>	<p>Did Not Report, Playlist Frozen (1): KWJZ/Seattle, WA</p>

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CYNDEE MAXWELL

Killer Rock Promotions '95

□ Originality, outrageousness key elements for success

There appears to be no shortage of creative promotions Rock radio can use to make a lasting impression. Below, R&R reporters share their best promotions of 1995.

Morning man **Mancow Muller** encased himself in a 5000 pound block of ice at a McDonald's location for **WRCX/Chicago's** recent "Mancow Frozen Alive" stunt. Listeners stopped by to see Mancow through a tube in the ice and donated \$1.03 to Ronald McDonald Children's Charity (\$5000 was raised). Well before Mancow was scheduled to be pulled out of the ice, Chicago police were forced to shut down the event for safety reasons after the 3000+ crowd began to spill into the streets. Mancow was moved to another McDonald's via a refrigerated truck. But once again police had to shut down the event and Mancow was taken out of the ice in the afternoon instead of that night, as originally planned.

KEGL/Dallas's "Fantasy Garage" awarded one winner a 1995 Harley Davidson Sportster, a 1995 Chevrolet Camaro Convertible, and a \$5000 car stereo, for a total value of \$80,000.

Another **KEGL** promotion, "The Wild World of Sports," offered winners tickets to all professional sports games plus the ultimate grand prize payoff: a trip to the Super Bowl, the Stanley Cup finals, and the Final Four.

Eagles & Crows

During **WAAF/Boston's** "Beach Dig," 75 qualifiers won shovels and \$107 to vie for the "50 Grand In The Sand" finals (where prizes totaled \$50,000). Prize certificates were put in water bottles and buried prior to the qualifiers' arrival.

WQCM/Hagerstown, MD's "Get A Life In The Fast Lane" promotion was spurred by a letter recently printed in the local paper's "Mail Bag" column:

I would like to congratulate WQCM for receiving the first annual Cal Ripken Jr. award for playing the Eagles' "Hotel California" on 2350 consecutive days ... Get a life!

The station admitted playing the song (but not for 2350 days), and thanked the person for giving them an award named after one of baseball's greatest players. They then announced listeners would get a chance to "Get A Life In The Fast Lane," including a weekend at the original "Hotel California" (the Beverly Hills Hotel), airfare, and a rental car to cruise Sunset Boulevard.

Another **WQCM** promotion involved the yearly fall invasion of black crows to the city, which has received media attention after residents complained of health hazards resulting from the heavy crow drop-

pings. City officials have tried everything to scare the crows from their roosting areas to no avail. This year, **WQCM** was ready with "An Invasion Of The Crows" weekend. The station gave away parkas, car washes, and CDs from **Sheryl**



WHOSE HEAD IS THIS, ANYWAY? — A loyal listener added a second (!) **WEBN/Cincinnati** tattoo to his noggin at the **WEBN** "Dawn Patrol Friday the 13th Freak Show."

Crow, the **Counting Crows** and, of course, the **Black Crowes**.

WGBF/Evansville, IN was responsible for this ghoulish idea: It sent a listener and a guest to real haunted houses in England. The "TransAtlantic Tour of Terror" was the grand prize during the station's Rocktober celebration. Listeners filled out an official game calendar with the names of each "artist of the day." The tour includes Stonehenge, Bath, Madame Tussaud's Wax Museum, a visit to Jack the Ripper's crime scenes, and a performance of "Phantom of the Opera."

Dogs On Hogs

WEBN/Cincinnati recently staged what it calls the largest annual party in the U.S., co-sponsoring the **Toyota/WEBN** Fireworks on Labor Day weekend. This year the crowd was estimated at 500,000+, and \$150,000 was raised for the

Freestore/Foodbank during a rubber duck race on the Ohio River. Another **WEBN** tradition is the "Run Like Hell" 5k race through a cemetery to fight cystic fibrosis. It's followed by the "Party Like Hell." Over \$50,000 was raised.

KISS/San Antonio celebrates 25 years of rock with the "KISS Anniversary Rock 'N' Road Trip" promotion. The airstaff will escort 60 listeners to New Orleans in January via chartered plane to a private party with **Deep Blue Something** at the House of Blues.

The station's upcoming "Yule Rock Christmas" concert benefiting Habitat for Humanity will feature **Matthew Sweet**, the **Tea Party**, and **Brother Cane**. **KISS** will offer 200 tickets to the exclusive event where

all three bands will be on hand for autographs and photos. Habitat house-building volunteers will be recruited on-air to assist foreman (and **KISS** morning man) **John Lisle**.

WCKW/New Orleans raised over \$30,000 during its "Dogs On Hogs 95" third annual motorcycle charity run. An estimated 5000-10,000 bikes lined the interstate for 27 miles. The concert afterwards featured the **J.J. Muggler Band**, the **Red Hot And Blues Band**, the **Chris Duarte Group**, and **Tab Benoit**. Morning duo **Stevens & Pruett**, (syndicated from **KLOL/Houston**) were on hand to give away a new Harley-Davidson.

"The Mother Of All Luau's" is what grew out of **WHCN/Hartford** morning duo **Picozzi & the Horn's** 10-year "Live Lunch Luau." The festivities took place at an amusement park and featured a pig roast, hula dancers, live rock 'n' roll from



SOMEBODY HAS TO GIVE DIRECTIONS — **KISS/San Antonio** morning man **John Lisle** gives a progress report to listeners as he directs the construction of the first **KISS** Habitat for Humanity House. The second **KISS** House will go up in early 1996.



THE REAL 'GOO GOO MUCK' — **WRCX/Chicago's** "Mud Is Good-a-thon" contest awarded a **Polaris Explorer 4x4** ATV to the person who could sit the longest in baby pools full of mud. The contest ended in a coin toss when the final two contestants sat in the pools for 72 hours.

Briefcase Full Of Blues, **The Hatter's** and the **James Young Group**, an autograph session with **Toad The Wet Sprocket**, and fireworks for nearly 10,000. The station's fall promotion — "The Ultimate Luau" — played off a similar theme. Forty-two listeners accompanied P&H to Hawaii. Listeners watched the local **Fox-TV** affiliate to find out **WHCN's** Hawaiian song of the day. When the song was played the next day, the fifth caller won the trip for two to Hawaii.

Another major **WHCN** event was the "Party at the Governor's Mansion." Last year, gubernatorial candidate **John Rowland** promised that if he was elected, he'd throw a keg party for P&H and listeners at the state capital. One year later, **WHCN** actually held a politician to a campaign promise and gave away 105 tickets to the exclusive gathering.

One Man March

The loonies at **WMFS/Memphis** take their promotions off the news events of the day. Afternoon **Zakk Tyler** and his producer **Eddie Erectus** presented the "Eddie Erectus One Man March" last month. It began at noon — with a candlelight vigil. The march was covered live as the station van escorted **Eddie**, who walked an entire one and a half miles. Listeners were encouraged to watch, but not to participate — or it wouldn't have been a one man march.

WMFS morning guy **Dave Robbins** challenged **Tyler** to a sperm count contest, dubbed "Sperm Bowl '95." The sperm count was taken at a local laboratory, with the loser getting a body part — of the winner's choice — pierced. The results were unveiled on loser **Dave's** show, during which he had his eyebrow pierced.

On Fridays before holidays the **WPYX/Albany** morning team of **Mason & Sheehan** take their show to a popular restaurant where a grand prize is given away during the "Breakfast Club." The grand prize for Friday the 13th was a trip to Holland to the Cannabis Cup (courtesy of *High Times* magazine). The day after Thanksgiving, **Mason** and **Sheehan** gave away a **Triumph** motorcycle. These Breakfast Club events average 800 people, who start lining up at 5:30am!

WPYX also teamed up with the Leukemia Society for a jello slide. Listeners solicited sponsorship donations for a slide into a pool of the wiggly confection. Prizes were given away for the most donations and best sliding costume. The event garnered TV coverage and \$12,000.

Human Pinata

KGGO/Des Moines celebrated Cinco de Mayo with a human pinata — in the form of air personality **The Round Guy** (a 300-pound stand-up comedian). Hanging from a bungee harness in a local restaurant, **Guy** was dressed in a velcro suit covered with various prizes. Listeners took whacks at the human pinata with a nerf bat.

WKLO/Grand Rapids asked its listeners what their slogan, "The Real Rock Revolution" meant to them, and then asked them to custom design a vehicle to complement the station van. Three finalists were selected; the vehicle had to be street legal and include the 'KLQ logo and that of sponsor **Kick Soda**, which anted up the prize money for the winner. The winner transformed his 1964 Kaiser Jeep army ambulance into the "Real Rock Roadster."

A "Cars, Stars & Cash" promotion on **WAXQ/Syracuse** ran four weeks, with the station qualifying 95 people to win one of four new cars: a Mustang GT convertible, a Firebird Formula convertible, a Mazda Miata convertible, or a four-wheel drive Isuzu Rodeo. The winner also got the chance to choose any star to deliver the car. If 95X was unable to get the chosen celebrity to Syracuse, the winner was to receive \$5000 cash instead.

KILO/Colorado Springs recently sent listeners "Diving for Pearls" in a plastic hot tub filled with 250 gallons of marmalade. The lucky winner collected 108 pearls from the goo.

NewsTips



Want to share an opinion or a hot tip? Call R&R's News-Tips line: (310) 788-1699 or e-mail us at **RNRLA@aol.com**

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	4	3	1	SMASHING PUMPKINS Bullet With Butterfly... (Virgin) 2111	1955	1729	1601	80/0	
3	2	2	2	RED HOT CHILI PEPPERS My Friends (WB) 2098	2069	1956	1775	76/0	
7	5	4	3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 1953	1868	1711	1595	79/1	
1	1	1	4	GOO GOO DOLLS Name (Metal Blade/WB) 1902	2090	2104	2107	67/0	
8	6	6	5	ALICE IN CHAINS Grind (Columbia/CRG) 1654	1666	1612	1536	76/0	
4	3	5	6	OZZY OSBOURNE Perry Mason (Epic) 1625	1705	1732	1750	65/0	
13	13	11	7	MELISSA ETHERIDGE Your Little Secret (Island) 1387	1367	1268	1218	57/0	
11	10	7	8	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 1329	1472	1478	1465	50/0	
12	12	8	9	FOO FIGHTERS I'll Stick Around (Capitol) 1325	1450	1298	1326	67/1	
18	17	15	10	SILVERCHAIR Pure Massacre (Epic) 1166	1107	928	829	71/1	
5	8	12	11	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1130	1285	1518	1619	58/0	
2	7	9	12	BUSH Comedown (Trauma/Interscope) 1086	1369	1522	1797	55/0	
27	21	17	13	COLLECTIVE SOUL The World I Know (Atlantic) 1076	933	783	569	58/4	
15	14	13	14	SPONGE Rainin' (Work/CRG) 1075	1202	1205	1128	64/0	
—	28	23	15	BUSH Glycerine (Trauma/Interscope) 1050	754	515	205	62/4	
9	9	10	16	GREEN DAY Geek Stink Breath (Reprise) 1031	1368	1501	1499	53/1	
17	15	16	17	BROTHER CANE Breadmaker (Virgin) 1021	1009	955	953	61/0	
10	11	14	18	AC/DC Hard As A Rock (EastWest/EEG) 941	1166	1300	1469	49/0	
20	19	18	19	TRIPPING DAISY PirANha (Island) 908	866	824	752	57/1	
—	32	26	20	CANDLEBOX Understanding (Maverick/WB) 786	608	465	82	59/6	
19	18	19	21	BLUES TRAVELER Hook (A&M) 770	832	837	790	41/0	
23	24	22	22	BOTTLE ROCKETS Radar Gun (TAG) 748	771	736	729	50/3	
21	22	21	23	TOADIES Possum Kingdom (Interscope) 744	785	778	741	45/0	
16	16	20	24	SILVERCHAIR Tomorrow (Epic) 714	816	929	1075	47/0	
BREAKER			25	AC/DC Cover You In Oil (EastWest/EEG) 692	421	283	163	53/12	
BREAKER			26	KENNY WAYNE SHEPHERD Deja Voodoo (Giant) 672	566	475	401	38/4	
28	26	25	27	DOWN Stone The Crow (EastWest/EEG) 629	630	610	551	43/0	
BREAKER			28	ROLLING STONES Like A Rolling Stone (Virgin) 623	579	312	—	38/2	
BREAKER			29	FIG DISH Seeds (Atlas/A&M) 620	576	505	492	52/0	
34	30	30	30	SEAWEEED Start With (Hollywood) 557	575	499	426	48/0	
48	47	35	31	RUTH RUTH Uninvited (Ventruer/American/WB) 556	464	339	343	46/4	
—	—	47	32	TESLA Steppin' Over (Geffen) 507	373	95	32	41/3	
24	23	24	33	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 506	635	743	713	32/1	
50	36	36	34	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 493	461	400	318	31/2	
29	27	32	35	NIXONS Happy Song (MCA) 486	532	565	535	38/0	
—	43	41	36	SELF Cannon (Zoo) 481	419	378	293	45/2	
—	—	49	37	LENNY KRAVITZ Circus (Virgin) 460	358	238	53	35/4	
32	42	34	38	BROTHER CANE And Fools Shine On (Virgin) 453	465	379	477	33/1	
—	—	45	39	SPACEHOG In The Meantime (Sire/EEG) 451	386	272	155	40/7	
—	—	48	40	LOUD LUCY Ticking (DGC/Geffen) 435	366	200	13	43/5	
40	35	37	41	JOE SATRIANI (You're) My World (Relativity) 431	431	409	377	31/1	
26	25	33	42	CIV Can't Wait One Minute More (Lava/Atlantic) 415	519	651	604	20/0	
33	41	38	43	RED HOT CHILI PEPPERS Warped (WB) 414	428	380	460	22/0	
39	37	39	44	JAWBREAKER Fireman (Geffen) 408	423	395	385	38/0	
41	39	46	45	JOAN OSBORNE One Of Us (Mercury) 407	378	385	371	26/2	
43	38	43	46	BADLEES Fear Of Falling (Atlas/A&M) 393	398	389	357	27/1	
DEBUT			47	DON HENLEY The Garden Of Allah (Geffen) 382	280	54	—	23/0	
49	40	44	48	TOM PETTY Cabin Down Below (WB) 347	390	384	320	20/0	
14	20	27	49	CANDLEBOX Simple Lessons (Maverick/WB) 336	591	824	1214	21/0	
DEBUT			50	WHITE ZOMBIE Super-Charger Heaven (Geffen) 327	248	179	103	42/11	

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 81 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
Total Plays: 322, Total Stations: 34, Adds: 12

GOD LIVES UNDERWATER All Wrong (American/Reprise)
Total Plays: 322, Total Stations: 27, Adds: 1

STEVIE RAY VAUGHAN Taxman (Epic)
Total Plays: 293, Total Stations: 19, Adds: 1

FOR SQUIRRELS Mighty K.C. (550 Music)
Total Plays: 278, Total Stations: 22, Adds: 5

GREN She Shines (IRS)
Total Plays: 272, Total Stations: 29, Adds: 6

TOADIES I Come From The Water (Interscope)
Total Plays: 259, Total Stations: 17, Adds: 1

BOB SEGER Lock And Load (Capitol)
Total Plays: 251, Total Stations: 14, Adds: 0

SMASHING PUMPKINS 1979 (Virgin)
Total Plays: 247, Total Stations: 26, Adds: 10

ALANIS MORISSETTE All I Really Want (Maverick/Reprise)
Total Plays: 223, Total Stations: 12, Adds: 2

DAVE MATTHEWS BAND Satellite (RCA)
Total Plays: 222, Total Stations: 20, Adds: 5

Songs ranked by total plays.

BREAKERS®

AC/DC
Cover You In Oil (EastWest/EEG)
TOTAL PLAYS/INCREASE: 692/271
TOTAL STATIONS/ADDS: 53/12
CHART: 25

KENNY WAYNE SHEPHERD
Deja Voodoo (Giant)
TOTAL PLAYS/INCREASE: 672/106
TOTAL STATIONS/ADDS: 38/4
CHART: 26

ROLLING STONES
Like A Rolling Stone (Virgin)
TOTAL PLAYS/INCREASE: 623/44
TOTAL STATIONS/ADDS: 38/2
CHART: 28

FIG DISH
Seeds (Atlas/A&M)
TOTAL PLAYS/INCREASE: 620/44
TOTAL STATIONS/ADDS: 52/0
CHART: 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOM PETTY Waiting For Tonight (MCA)	28
BEATLES Free As A Bird (Apple/Capitol)	19
SOUL ASYLUM Promises Broken (Columbia/CRG)	16
AC/DC Cover You In Oil (EastWest/EEG)	12
EVERCLEAR Santa Monica (Watch...) (Capitol)	12
PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)	11
WHITE ZOMBIE Super-Charger Heaven (Geffen)	11
SMASHING PUMPKINS 1979 (Virgin)	10
OASIS Wonderwall (Epic)	9
FOLK IMPLOSION Natural One (London)	7
KORN Shoots & Ladders (Immortal/Epic)	7
SPACEHOG In The Meantime (Sire/EEG)	7

35 - 31



RUTH RUTH



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH Glycerine (Trauma/Interscope)	+296
AC/DC Cover You In Oil (EastWest/EEG)	+271
TOM PETTY Waiting For Tonight (MCA)	+201
CANDLEBOX Understanding (Maverick/WB)	+178
EVERCLEAR Santa Monica (Watch...) (Capitol)	+178
SMASHING PUMPKINS Bullet With Butterfly... (Virgin)	+156
COLLECTIVE SOUL The World I Know (Atlantic)	+143
TESLA Steppin' Over (Geffen)	+134
OASIS Wonderwall (Epic)	+131
DAVE MATTHEWS BAND Satellite (RCA)	+129

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MR. MIRAIINGA

"BURNIN' RUBBER"

FROM THE FORTHCOMING DEBUT ALBUM IN-STORES JANUARY 2nd, 1996
SINGLE IN-STORES DECEMBER 12th

ALREADY ON:

WAAF WXRC WRRV
WGRX KRZR WZAT
KBPI WTGE WHMH
KRXQ KICT

NEW THIS WEEK ON:

WDZR WXRA KWBR
KEGL WKLL KEYJ



ACTIVE ROCK PLAYLISTS

November 24, 1995 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	36	36	42	BUSH/Glycerine
36	26	36	42	SEVEN MARY THREE/Cumbersome
38	30	41	41	DOWN/Stone The Crow
37	39	41	39	SMASHING PUMPKINS/Bullet With...
38	40	41	39	FOO FIGHTERS/It's Stick Around
38	39	43	39	ALICE IN CHAINS/Grind
23	25	36	38	RED HOT CHILI.../My Friends
33	37	41	37	OZZY OSBOURNE/Perry Mason
13	21	22	23	LIVE/Pain Lies On
10	21	23	22	FOR SQUIRRELS/Mighty K.C.
38	39	25	22	SMILE:Startup At The Sun
18	10	20	21	FIG DISH/Seeds
-	9	20	20	LOUD LUCY/Ticking
-	7	18	20	SEAWEE/Start With
-	12	20	20	WHITE ZOMBIE/Super-Charger Heaven
27	24	22	20	CIV/Can't Wait One
7	8	19	20	GOD LIVES UNDERWATER/All Wrong
-	9	19	20	OZZY OSBOURNE/See You On...
39	39	27	19	TOADIESI/Come From...
23	23	18	19	LIVE/White Discussion
21	14	15	18	SPONGE/Rainn
33	37	25	18	WHITE ZOMBIE/Electric Head Pt. 2
-	6	18	17	SMASHING PUMPKINS/1979
-	6	18	17	SPACEHOG/In The Meantime
16	12	9	16	SOUNDGARDEN/Superunknown
24	22	21	15	RUTH RUTH/Uninvited
4	4	12	15	NIXONS/Sister
21	19	15	14	RED HOT CHILI.../Warped
-	2	15	13	GREEN DAY/86
-	21	18	13	AC/DC/Cover You In Oil

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curetlop/Wilde

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
30	26	30	25	SMASHING PUMPKINS/Bullet With...
32	31	28	24	RED HOT CHILI.../My Friends
33	29	35	23	FOO FIGHTERS/It's Stick Around
14	5	15	23	BLUES TRAVELER/Hook
29	29	30	22	GREEN DAY/Geek Stink Breath
-	16	23	21	PRESIDENTS OF.../Peaches
-	17	22	21	KENNY WAYNE SHEPHERD/Deja Voodoo
31	28	30	19	AC/DC/Hard As A Rock
34	31	23	19	ALICE IN CHAINS/Grind
22	21	19	18	OZZY OSBOURNE/Perry Mason
18	21	22	18	MELISSA ETHERIDGE/Your Little Secret
9	17	18	18	SEVEN MARY THREE/Cumbersome
21	20	17	16	SEAWEE/Start With
23	17	16	16	PRESIDENTS OF.../Lump
16	23	18	15	SMILE/Staring At The Sun
-	18	15	13	BUSH/Machine Head
15	17	15	13	HOOTIE & BLOWFISH/Drowning
-	15	13	13	FOR SQUIRRELS/Mighty K.C.
14	13	12	12	FOO FIGHTERS/This Is A Call
-	16	11	11	NEIL YOUNG/Throw Your Hatred...
29	29	30	11	GOD GOO DOLLS/Name
11	10	12	10	SPACEHOG/In The Meantime
19	14	12	10	BLUES TRAVELER/Run-Around
19	14	16	9	BUSH/Comedown
16	10	13	9	RED HOT CHILI.../Warped
23	16	15	8	ALANIS MORISSETTE/Hand In My Pocket
14	15	10	8	GOD LIVES UNDERWATER/All Wrong
9	11	11	7	BOTTLE ROCKETS/Radar Gun
16	14	12	7	DAVE MATTHEWS BAND/Ants Marching
7	7	8	7	GREEN DAY/86

MARKET #3
WRCR/Chicago
(312) 861-8100
Richards/Robinson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	32	39	42	BUSH/Comedown
39	33	42	42	OZZY OSBOURNE/Perry Mason
41	35	43	40	SMASHING PUMPKINS/Bullet With...
17	16	21	37	COLLECTIVE SOUL/Where The River...
20	17	20	34	FOO FIGHTERS/It's Stick Around
6	20	22	24	TRIPPING DAISY/PiAnha
18	31	40	22	RED HOT CHILI.../My Friends
20	22	24	22	SEVEN MARY THREE/Cumbersome
10	12	20	22	SPACEHOG/In The Meantime
11	20	20	21	SILVERCHAIR/Pure Massacre
21	19	20	20	AC/DC/Baloo
12	19	19	19	CHEAP TRICK/Get Turkey
15	20	19	19	TOADIESI/Come From...
12	13	19	19	BROTHER CANE/Breadmaker
-	9	18	18	LENNY KRAVITZ/Circus
39	18	17	17	TOADIESI/Possum Kingdom
18	17	15	16	BROTHER CANE/And Fools Shine On...
20	18	14	16	WHITE ZOMBIE/More Human Than...
19	17	15	15	BUSH/Glycerine
16	14	12	15	LIVE/All Over You
14	12	11	15	GREEN DAY/She
9	7	9	14	SMASHING PUMPKINS/1979
20	25	41	14	GOD GOO DOLLS/Name
-	14	19	14	FOO FIGHTERS/This Is A Call
15	17	14	13	ALICE IN CHAINS/Grind
-	7	13	13	RUTH RUTH/Uninvited
7	7	5	13	DOWN/Stone The Crow
16	18	14	13	SILVERCHAIR/Pure Massacre
39	35	16	11	AC/DC/Hard As A Rock
17	15	17	11	ALANIS MORISSETTE/You Oughta Know

MARKET #4
102.7 WDRZ
RETHINKS ONLY R&R ROCKERS/ROCKERS

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	28	28	36	ALICE IN CHAINS/Grind
34	34	33	32	SMASHING PUMPKINS/Bullet With...
32	30	32	32	BUSH/Comedown
26	30	29	29	SEVEN MARY THREE/Cumbersome
8	21	24	29	RED HOT CHILI.../My Friends
25	26	24	28	DOWN/Stone The Crow
26	24	27	27	OZZY OSBOURNE/Perry Mason
23	23	25	25	FOO FIGHTERS/It's Stick Around
16	27	23	25	WHITE ZOMBIE/More Human Than...
16	27	23	25	GOD GOO DOLLS/Name
24	27	26	23	PRESIDENTS OF.../Lump
7	21	21	22	CANDLEBOX/Understanding
-	14	21	22	NIXONS/Happy Song
18	19	18	21	FIG DISH/Seeds
8	20	21	20	SOUNDGARDEN/One Of Us
18	19	19	19	BROTHER CANE/Breadmaker
14	16	16	18	SEAWEE/Start With
18	20	21	17	SPONGE/Rainn
15	15	15	16	KORN/Blind
20	19	21	15	SILVERCHAIR/Leave Me Out
14	13	15	14	SUGAR RAY/10 Seconds Down
-	12	-	13	SOUNDGARDEN/The Day I Tried To
-	4	9	13	MARILYN MANSON/Dope Hats
-	10	9	13	LOUIE LUCY/Ticking
22	24	17	12	MELISSA ETHERIDGE/Look To Your Or...
24	23	13	13	AC/DC/Hard As A Rock
11	11	11	11	CORROSION OF.../Clean My Wounds
4	5	5	11	WHITE ZOMBIE/Super-Charger Heaven

MARKET #5
WLLZ/Metroit
(810) 815-5100
Sattler/Thomas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
42	41	39	39	SMASHING PUMPKINS/Bullet With...
35	38	36	38	GREEN DAY/Geek Stink Breath
23	24	26	38	SEVEN MARY THREE/Cumbersome
20	41	39	37	ALANIS MORISSETTE/Hand In My Pocket
37	42	38	37	RED HOT CHILI.../My Friends
35	37	36	36	FOO FIGHTERS/It's Stick Around
23	23	23	33	SOUL ASYLUM/Just Like Anyone
-	24	24	25	BUSH/Glycerine
23	23	21	24	OZZY OSBOURNE/Perry Mason
24	25	22	24	SILVERCHAIR/Pure Massacre
-	20	23	23	COLLECTIVE SOUL/The World I Know
49	27	24	23	RUTH RUTH/Uninvited
18	24	24	22	SPONGE/Rainn
27	21	21	22	CANDLEBOX/Simple Lessons
15	15	15	22	BLUES TRAVELER/Hook
-	-	-	20	JUAN OSBORNE/One Of Us
-	-	-	19	BETTER THAN EZRA/Roseala
-	-	-	19	SEAWEE/Start With
-	-	-	16	SONIC YOUTH/The Diamond Sea
18	17	17	17	GOD LIVES UNDERWATER/All Wrong
16	15	16	16	MELISSA ETHERIDGE/Your Little Secret
19	18	16	16	TRIPPING DAISY/PiAnha
37	41	37	16	PRESIDENTS OF.../Lump
39	38	36	16	GOD GOO DOLLS/Name
11	14	12	16	WHITE ZOMBIE/More Human Than...
24	22	17	15	ALICE IN CHAINS/Grind
11	17	15	15	TOADIESI/Possum Kingdom
14	16	14	14	NINE INCH NAILS/Closer
-	13	-	14	COLLECTIVE SOUL/December
-	-	-	14	BUSH/Everything Zen

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Thompson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	35	34	33	TOADIESI/Possum Kingdom
23	31	33	33	RED HOT CHILI.../My Friends
28	29	31	31	SEVEN MARY THREE/Cumbersome
19	32	30	30	AC/DC/Hard As A Rock
29	28	27	28	OZZY OSBOURNE/Perry Mason
-	7	25	28	FOO FIGHTERS/It's Stick Around
26	21	24	27	GOD GOO DOLLS/Name
13	20	21	25	COLLECTIVE SOUL/Where The River...
20	19	23	25	MEAT LOAF/Amnesty Is Granted
24	22	22	22	SPONGE/Rainn
15	25	21	19	SMASHING PUMPKINS/Bullet With...
30	31	33	19	SILVERCHAIR/Pure Massacre
28	27	28	19	ALICE IN CHAINS/Grind
-	-	-	18	TOM PETTY/Waiting For Tonight
1	10	14	15	BUSH/Glycerine
7	12	13	14	LIVE/All Over You
-	-	-	12	SMASHING PUMPKINS/1979
12	15	14	12	WHITE ZOMBIE/More Human Than...
13	12	13	12	BUSH/Little Things
32	16	18	12	BUSH/Comedown
8	10	11	11	PEARL JAM/Corduroy
8	10	12	11	SOUNDGARDEN/My Wave
13	25	11	11	BROTHER CANE/And Fools Shine On...
10	9	12	10	BOB SEGER/Lock And Load
10	7	10	10	SEAWEE/Start With
12	13	10	10	SOUNDGARDEN/The Day I Tried To
13	9	10	9	GREEN/She Shines
6	9	7	9	SILVERCHAIR/Pure Massacre
6	6	6	9	SELF/Cannon
-	-	-	6	WHITE ZOMBIE/Super-Charger Heaven

MARKET #7
97.1 WFLX
PURE ROCK

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
35	37	32	37	OZZY OSBOURNE/Perry Mason	
15	11	27	37	ALICE IN CHAINS/Grind	
34	31	37	36	RED HOT CHILI.../My Friends	
24	26	33	36	MELISSA ETHERIDGE/Your Little Secret	
37	35	36	35	SMASHING PUMPKINS/Bullet With...	
36	37	34	34	GOD GOO DOLLS/Name	
23	26	24	27	GOD LIVES UNDERWATER/All Wrong	
24	24	25	25	SEVEN MARY THREE/Cumbersome	
15	24	25	25	COLLECTIVE SOUL/The World I Know	
-	12	22	24	AC/DC/Cover You In Oil	
15	24	24	24	SPACEHOG/In The Meantime	
-	11	23	23	KENNY WAYNE SHEPHERD/Deja Voodoo	
-	10	17	23	KICKING HAROLD/Fred's New Dress	
18	16	17	16	BROTHER CANE/Breadmaker	
-	-	-	16	BUSH/Glycerine	
-	-	-	15	NIXONS/Sister	
-	-	-	12	RANCIO/Ruby Soho	
-	-	-	15	TESLA/Steppin' Over	
-	-	-	14	15	GREEN/She Shines
-	-	-	14	15	RUTH RUTH/Uninvited
36	36	33	34	BUSH/Comedown	
-	14	14	14	FUNLAND/Bleed Like Anyone	
-	13	13	13	SILVERCHAIR/Pure Massacre	
12	12	14	12	ANTHRAX/Fueled	
10	10	12	12	WHITE ZOMBIE/Super-Charger Heaven	
-	-	-	10	KORN/Shoots & Ladders	
12	10	10	10	TRIPPING DAISY/PiAnha	
18	17	16	9	FIG DISH/Seeds	
-	-	-	-	TOM PETTY/Waiting For Tonight	
-	-	-	-	MR. MIRANDA/Burnin' Rubber	

MARKET #7
Q102
TEXAS BEST ROCK

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
44	42	43	43	GREEN DAY/Geek Stink Breath	
44	44	44	43	SMASHING PUMPKINS/Bullet With...	
31	37	43	42	PRESIDENTS OF.../Lump	
42	43	43	42	GOD GOO DOLLS/Name	
29	39	42	41	RED HOT CHILI.../My Friends	
-	12	28	38	ALICE IN CHAINS/Heaven Beside You	
38	29	27	28	ALANIS MORISSETTE/All I Really Want	
-	-	-	28	RANCIO/Time Bomb	
11	12	12	12	COLLECTIVE SOUL/The World I Know	
42	45	26	26	ALANIS MORISSETTE/Hand In My Pocket	
13	12	21	25	OZZY OSBOURNE/Perry Mason	
30	32	26	25	MELISSA ETHERIDGE/Your Little Secret	
30	30	24	25	FOO FIGHTERS/It's Stick Around	
-	13	14	24	NATALIE MERCHANT/Wonder	
11	39	32	23	BLUES TRAVELER/Hook	
22	22	19	20	TOADIESI/Backstage	
23	22	19	19	TOADIESI/Possum Kingdom	
-	-	-	16	19	TOADIESI/Away
44	44	42	47	TRIPPING DAISY/PiAnha	
13	12	13	15	SPOT/Straight Through...	
14	12	15	15	LIVE/All Over You	
42	12	15	14	CANDLEBOX/Understanding	
43	15	13	14	JUAN OSBORNE/One Of Us	
13	12	14	14	DOWN/Stone The Crow	
14	13	14	14	IAN MOORE/Mud In The Jeans	
13	13	14	14	DEEP BLUE SOMETHING/Breakfast At...	
13	13	14	14	DAVE MATTHEWS BAND/Ants Marching	
11	15	14	13	RUTH RUTH/Uninvited	
12	14	13	13	BETTER THAN EZRA/Good	
12	12	12	13	PEARL JAM/Yellow Ledbetter	

MARKET #9
102.7 WDRZ
RETHINKS ONLY R&R ROCKERS/ROCKERS

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	15	32	35	OZZY OSBOURNE/Perry Mason
27	34	34	35	TOADIESI/Possum Kingdom
16	34	35	34	SEVEN MARY THREE/Cumbersome
18	32	35	30	AC/DC/Hard As A Rock
15	15	17	21	BROTHER CANE/Breadmaker
7	17	19	19	IAN MOORE/Bar Line 99
16	14	18	19	MONSTER MAGNET/Look To Your Or...
13	18	18	18	SMASHING PUMPKINS/Bullet With...
10	11	18	18	LENNY KRAVITZ/Circus
18	18	18	18	ALICE IN CHAINS/Grind
27	15	14	18	RED HOT CHILI.../Warped
-	6	11	11	COLLECTIVE SO



ROCK TOP 50

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	GOO GOO DOLLS Name (Metal Blade/WB)	1690	1745	1607	1514	77/0
2	2	2	2	MELISSA ETHERIDGE Your Little Secret (Island)	1659	1523	1430	1285	76/0
4	3	3	3	RED HOT CHILI PEPPERS My Friends (WB)	1490	1380	1192	1094	79/0
—	18	4	4	ROLLING STONES Like A Rolling Stone (Virgin)	1318	1282	644	3	77/2
9	6	5	5	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	1139	1148	967	849	62/0
11	7	7	6	BOB SEGER Lock And Load (Capitol)	1063	1037	910	788	64/0
5	5	8	7	OZZY OSBOURNE Perry Mason (Epic)	1035	1032	988	970	70/0
8	8	9	8	BLUES TRAVELER Hook (A&M)	1035	1014	904	891	58/0
12	11	11	9	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	966	908	780	682	68/3
18	12	10	10	TOM PETTY Cabin Down Below (WB)	914	927	744	576	55/0
—	—	14	11	DON HENLEY The Garden Of Allah (Geffen)	904	802	153	—	69/5
14	14	15	12	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	902	788	708	652	72/2
3	4	6	13	AC/DC Hard As A Rock (EastWest/EEG)	884	1098	1129	1245	63/0
7	9	12	14	BUSH Comedown (Trauma/Interscope)	801	844	869	919	48/0
25	17	16	15	STEVIE RAY VAUGHAN Taxman (Epic)	798	753	657	497	56/2
27	19	18	16	BOTTLE ROCKETS Radar Gun (TAG)	693	633	561	484	57/0
BREAKER	17	17	17	COLLECTIVE SOUL The World I Know (Atlantic)	682	546	369	252	58/8
15	16	17	18	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	638	699	674	649	53/1
6	10	13	19	HOOTIE & THE BLOWFISH Drowning (Atlantic)	626	805	819	922	45/0
BREAKER	20	20	20	ALICE IN CHAINS Grind (Columbia/CRG)	622	593	540	562	59/0
BREAKER	21	21	21	JOE SATRIANI (You're) My World (Relativity)	622	556	553	494	55/3
30	27	25	22	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	567	542	471	421	54/2
31	26	27	23	BADLEES Fear Of Falling (Atlas/A&M)	561	510	481	418	56/0
28	23	22	24	BROTHER CANE Breadmaker (Virgin)	542	571	524	452	51/1
13	15	19	25	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	531	625	682	654	46/0
10	13	21	26	SILVERCHAIR Tomorrow (Epic)	512	574	730	818	40/1
29	28	26	27	TOM COCHRANE I Wish You Well (Capitol)	485	513	470	432	40/1
21	29	29	28	BROTHER CANE And Fools Shine On (Virgin)	385	396	455	518	40/0
22	25	28	29	GREEN DAY Geek Stink Breath (Reprise)	340	451	515	515	34/0
17	24	30	30	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	330	387	522	602	21/0
36	39	34	31	TOADIES Possum Kingdom (Interscope)	317	328	280	312	23/0
37	35	35	32	JOHN HIATT Cry Love (Capitol)	313	326	314	306	27/0
42	40	39	33	JOAN OSBORNE One Of Us (Mercury)	308	269	266	233	30/4
48	41	37	34	MEAT LOAF Amnesty Is Granted (MCA)	306	288	252	180	34/2
40	34	36	35	FOO FIGHTERS I'll Stick Around (Capitol)	294	304	322	243	36/3
33	32	33	36	SPONGE Rainin' (Work/CRG)	290	330	343	369	32/0
—	—	45	37	AC/DC Cover You In Oil (EastWest/EEG)	287	189	113	65	42/15
35	33	38	38	COLLECTIVE SOUL December (Atlantic)	283	285	331	323	36/0
24	30	31	39	GIN BLOSSOMS Til I Hear It From You (A&M)	283	358	422	504	31/1
34	36	40	40	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	247	259	292	364	26/0
16	22	32	41	EDWIN McCAIN Solitude (Lava/Atlantic)	239	339	533	636	23/0
—	—	48	42	CANDLEBOX Understanding (Maverick/WB)	221	176	96	6	32/7
44	45	41	43	BLUES TRAVELER Run-Around (A&M)	220	242	200	223	31/1
DEBUT	44	44	44	TOM PETTY Waiting For Tonight (MCA)	204	32	—	—	56/41
DEBUT	45	45	45	TESLA Steppin' Over (Geffen)	192	117	27	—	27/5
DEBUT	46	46	46	SILVERCHAIR Pure Massacre (Epic)	183	133	130	98	26/4
—	46	43	47	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)	183	203	193	146	15/0
DEBUT	48	48	48	DAVE MATTHEWS BAND Satellite (RCA)	178	85	6	6	24/6
DEBUT	49	49	49	BUSH Glycerine (Trauma/Interscope)	172	126	90	7	26/7
DEBUT	50	50	50	FREDDY JONES BAND Waitress (Capricorn)	160	131	83	62	19/3

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 78 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)
Total Plays: 138, Total Stations: 19, Adds: 2
CHEAP TRICK Cold Turkey (Hollywood)
Total Plays: 124, Total Stations: 13, Adds: 0
LENNY KRAVITZ Circus (Virgin)
Total Plays: 119, Total Stations: 18, Adds: 4
SEAWEED Start With (Hollywood)
Total Plays: 117, Total Stations: 18, Adds: 1
BEATLES Free As A Bird (Apple/Capitol)
Total Plays: 113, Total Stations: 64, Adds: 64
HOOTIE & THE BLOWFISH Time (Atlantic)
Total Plays: 110, Total Stations: 11, Adds: 3

WANDERLUST Before We Fade (RCA)
Total Plays: 103, Total Stations: 11, Adds: 0
NEIL YOUNG Throw Your Hatred Down (Reprise)
Total Plays: 99, Total Stations: 12, Adds: 0
SELF Cannon (Zoo)
Total Plays: 85, Total Stations: 13, Adds: 1
LOUD LUCY Ticking (DGC/Geffen)
Total Plays: 81, Total Stations: 14, Adds: 2

Songs ranked by total plays.

BREAKERS

COLLECTIVE SOUL
The World I Know (Atlantic)

TOTAL PLAYS/INCREASE: 682/136
TOTAL STATIONS/ADDS: 58/8
CHART: 17

ALICE IN CHAINS

Grind (Columbia/CRG)

TOTAL PLAYS/INCREASE: 622/29
TOTAL STATIONS/ADDS: 59/0
CHART: 20

JOE SATRIANI

(You're) My World (Relativity)

TOTAL PLAYS/INCREASE: 622/66
TOTAL STATIONS/ADDS: 55/3
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	64
TOM PETTY Waiting For Tonight (MCA)	41
AC/DC Cover You In Oil (EastWest/EEG)	15
BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)	14
BRUCE SPRINGSTEEN The Ghost... (Columbia/CRG)	9
COLLECTIVE SOUL The World I Know (Atlantic)	8
BUSH Glycerine (Trauma/Interscope)	7
CANDLEBOX Understanding (Maverick/WB)	7
DAVE MATTHEWS BAND Satellite (RCA)	6
ROLLING STONES Street Fighting Man (Virgin)	6
SOUL ASYLUM Promises Broken (Columbia/CRG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY Waiting For Tonight (MCA)	+172
COLLECTIVE SOUL The World I Know (Atlantic)	+136
MELISSA ETHERIDGE Your Little Secret (Island)	+136
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	+114
BEATLES Free As A Bird (Apple/Capitol)	+113
RED HOT CHILI PEPPERS My Friends (WB)	+110
DON HENLEY The Garden Of Allah (Geffen)	+102
AC/DC Cover You In Oil (EastWest/EEG)	+98
DAVE MATTHEWS BAND Satellite (RCA)	+93
TESLA Steppin' Over (Geffen)	+75

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Lightning Crashes (Radioactive)	
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)	
LIVE All Over You (Radioactive)	
DAVE MATTHEWS BAND Ants Marching (R&A)	
BETTER THAN EZRA Good (Swell/Elektra/EEG)	
CANDLEBOX Simple Lessons (Maverick/WB)	
PEARL JAM Immortality (Epic)	
DAVE MATTHEWS BAND What Would You Say (RCA)	
PEARL JAM Better Man (Epic)	
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)	

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #5
WMMR Philadelphia
 (215) 238-8000
 Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	23	25	23	24	RED HOT CHILI...My Friends
25	23	25	23	24	WANDERLUST/Belore We Fade
25	23	25	23	24	TOAD THE WET.../Good Intentions
25	24	24	23	24	KENNY WAYNE SHEPHERD/Deja Voodoo
26	24	24	23	24	MELISSA ETHERIDGE/Your Little Secret
14	17	21	22	23	JOHN HIATT/Cry Love
20	22	22	22	23	ALANIS MORISSETTE/Right Through You
16	19	22	22	23	TOM PETTY/Cabin Down Below
20	19	22	22	23	PRETENDERS/Sense Of Purpose
8	12	16	22	23	BOTTLE ROCKETS/Radar Gun
13	21	23	23	24	ROLLING STONES/Like A Rolling Stone
13	19	20	20	21	RAITT & ADAMS/Rock Steady
7	16	20	20	21	EDWIN MCCAIN/Dreamers & Thieves
9	20	20	20	21	ODON HENLEY/The Garden Of Allah
24	22	22	22	23	JOAN OSBORNE/One Of Us
23	18	19	19	20	BAOLES/Fear Of Falling
15	18	18	18	19	DAVE MATTHEWS BAND/The Best Of What's
14	18	19	19	20	HEATHER NOVA/Walk This World
10	16	16	16	17	COLLECTIVE SOUL/The World I Know
14	16	16	16	17	HOOTIE & BLOWFISH/Time
12	15	15	15	16	SONIA DADA/Planes & Satellites
12	14	14	14	15	JULIAN COPE/Try Try Try
15	14	14	14	15	BONEPONY/Where The Water's...
9	13	13	13	14	SEVEN MARY THREE/Cumbersome
9	13	13	13	14	SMASHING PUMPKINS/1979
6	10	12	13	14	RUSTED ROOT/Estasy
12	12	12	12	13	MELISSA ETHERIDGE/Really Like You
11	11	11	11	12	DAVE MATTHEWS BAND/Satellite
7	9	11	11	12	LOVE SEED MAMA/JUMP/Clear To Find
11	11	11	11	12	BRUCE SPRINGSTEEN/Youngstown

MARKET #12
WKLS/Atlanta
 (404) 325-0960
 Hughes/Keppie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	27	32	29	28	RED HOT CHILI...My Friends
29	28	31	28	26	MELISSA ETHERIDGE/Your Little Secret
29	29	32	28	26	TOM PETTY/Cabin Down Below
32	30	32	28	26	BLUES TRAVELER/Hook
29	27	31	27	26	BETTER THAN EZRA/In The Blood
22	20	20	20	21	ROLLING STONES/Like A Rolling Stone
8	31	25	25	26	DON HENLEY/The Garden Of Allah
24	28	30	25	25	TOAD THE WET.../Good Intentions
23	25	27	23	23	GOO GOO DOLLS/Name
9	11	19	20	20	JOAN OSBORNE/One Of Us
9	11	19	20	20	BEATLES/Free As A Bird
9	11	19	20	20	STEVIE RAY VAUGHAN/Taxman
10	7	12	13	13	R.E.M./I Took Your Name
14	10	13	13	13	JOE SATRIANI/You're My World
11	11	11	11	11	BOB SEGER/Lock And Load
11	11	11	11	11	ALANIS MORISSETTE/Hand In My Pocket
10	11	11	11	11	KENNY WAYNE SHEPHERD/Deja Voodoo
5	8	8	8	8	ALICE IN CHAINS/Grind
11	9	12	8	8	INDIGO GIRLS/Bury My Heart At
7	9	8	8	8	LENNY KRAVITZ/Circus
2	9	8	8	8	FREDDY JONES BAND/Waitress
2	9	8	8	8	DAVE MATTHEWS BAND/Satellite
10	6	8	8	8	BROTHER CANE/And Fools Shine On
7	7	6	6	6	OZZY OSBORNE/Perry Mason
7	7	6	6	6	ROLLING STONES/Street Fighting Man
7	7	6	6	6	TOM PETTY/Waiting For Tonight
7	7	6	6	6	ROLLING STONES/Dead Flowers
7	7	6	6	6	ROLLING STONES/Let It Be
7	7	6	6	6	SMASHING PUMPKINS/Tonight
7	7	6	6	6	AC/DC/Cover You In Di

MARKET #14
WBAB Long Island
 (516) 587-1023
 Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	28	27	27	MELISSA ETHERIDGE/Your Little Secret
26	26	28	26	26	GOO GOO DOLLS/Name
25	25	27	26	26	ROLLING STONES/Like A Rolling Stone
8	15	16	20	20	HOOTIE & BLOWFISH/Time
16	20	17	18	18	BOB SEGER/Lock And Load
24	24	25	25	25	ALANIS MORISSETTE/Hand In My Pocket
17	17	18	16	16	RAITT & ADAMS/Rock Steady
14	14	18	16	16	RED HOT CHILI...My Friends
17	17	20	15	15	TOAD THE WET.../Good Intentions
23	20	15	15	15	BAOLES/Fear Of Falling
8	8	10	15	15	BLUES TRAVELER/Hook
10	10	13	13	13	STEVIE RAY VAUGHAN/Drowning
21	25	13	12	12	DEL AMTRI/Roll To Me
25	25	13	12	12	GIN BLOSSOMS/Hi I Hear It
9	9	10	10	10	BEATLES/Free As A Bird
9	9	10	10	10	BLUES TRAVELER/The Mountains Win
10	10	10	10	10	DON HENLEY/The Garden Of Allah
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
5	5	8	10	10	MEAT LOAF/Amnesty Is Granted
10	10	10	10	10	ALANIS MORISSETTE/You Oughta Know
10	10	10	10	10	MELISSA ETHERIDGE/I Want To Come Over
10	10	9	9	9	ODON HENLEY/Everybody Knows
12	12	10	9	9	MELISSA ETHERIDGE/Really Like You
12	12	10	9	9	STEVIE RAY VAUGHAN/Taxman
11	11	5	5	5	JOE SATRIANI/You're My World
5	5	6	5	5	BILLY JOEL/Light As The Breeze
14	14	5	5	5	EDWIN COLLINS/A Girl Like You
5	5	7	5	5	ELTON JOHN/In Your Man

MARKET #19
WDVE Pittsburgh
 (412) 937-1441
 Romano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	20	17	22	22	BONEPONY/Where The Water's...
6	17	20	22	22	PEARL JAM/Corduroy
17	17	17	19	19	ROLLING STONES/Like A Rolling Stone
20	19	15	18	18	DAVE MATTHEWS BAND/Ants Marching
17	18	17	17	17	GOO GOO DOLLS/Name
17	18	17	17	17	LIVE/All Over You
11	17	16	16	16	BUSH/Glycerine
20	19	16	16	16	KENNY WAYNE SHEPHERD/Deja Voodoo
8	14	15	15	15	NEIL YOUNG/Downtown
13	13	12	15	15	COLLECTIVE SOUL/Gel
19	15	15	14	14	BUSH/Comedown
15	15	14	14	14	COLLECTIVE SOUL/The World I Know
14	15	13	13	13	RED HOT CHILI...My Friends
11	11	11	11	11	TOM PETTY/Waiting For Tonight
11	11	11	11	11	SEVEN MARY THREE/Cumbersome
14	14	13	13	13	BETTER THAN EZRA/In The Blood
14	14	13	13	13	IAN MOORE/Muddy Jesus
10	13	12	12	12	BLUES TRAVELER/Hook
18	15	11	11	11	PEARL JAM/Immortality
20	18	11	11	11	WANDERLUST/Walked
12	12	11	11	11	COCHRANE/Wish You Well
11	12	10	10	10	GATHERING FIELD/Lost In America
6	6	6	9	9	MATTHEW SWEET/Sick Of Myself
4	4	9	8	8	AC/DC/Hard As A Rock
14	14	8	8	8	LIVE/All Over You
11	12	15	7	7	STEVIE RAY VAUGHAN/Taxman
10	10	7	7	7	TOAD THE WET.../Good Intentions
6	6	7	7	7	RAMBLING MONKEYS/Possum Kingdom
6	6	7	7	7	R.E.M./Blinding Lights
6	6	7	7	7	SILVERCHAIR/Tomorrow

MARKET #20
KDKB Phoenix
 (602) 897-9300
 Maranzville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	14	20	32	32	JOAN OSBORNE/One Of Us
17	17	17	17	17	QUEEN/Let Me Love You
29	30	32	31	31	COLLECTIVE SOUL/She Gathers Rain
30	32	30	31	31	MELISSA ETHERIDGE/Your Little Secret
30	30	29	30	30	BOB SEGER/Lock And Load
18	30	29	29	29	KENNY WAYNE SHEPHERD/Deja Voodoo
31	31	30	27	27	PETER DINKLAGE/You
6	28	28	25	25	BLUES TRAVELER/Hand In My Pocket
30	33	30	22	22	ALANIS MORISSETTE/Hand In My Pocket
19	19	19	19	19	TOM PETTY/Waiting For Tonight
14	14	14	14	14	DOG'S EYE VIEW/Everything Falls
18	18	16	13	13	BROTHER CANE/Voice Of Eupenia
6	3	9	11	11	HOOTIE & BLOWFISH/Time
9	9	9	9	9	BEATLES/Free As A Bird
6	6	6	6	6	DON HENLEY/The Garden Of Allah
6	6	6	6	6	HOOTIE & BLOWFISH/Only Wanna Be...
7	7	7	7	7	BUSH/Glycerine
7	7	7	7	7	LIVE/All Over You
16	17	17	17	17	TOAD THE WET.../Good Intentions
18	15	7	7	7	RED HOT CHILI...My Friends
6	6	6	6	6	VAN HALEN/Can't Stop Lovin'
16	6	6	6	6	HADEES/Fear Of Falling
19	18	17	6	6	RAITT & ADAMS/Rock Steady
6	9	7	6	6	AC/DC/Hard As A Rock
6	6	6	6	6	ALANIS MORISSETTE/You Oughta Know
6	6	6	6	6	BROTHER CANE/And Fools Shine On
7	7	6	6	6	DAVE MATTHEWS BAND/Ants Marching
6	3	7	6	6	GOO GOO DOLLS/Name
6	3	6	6	6	SOUL ASYLUM/Mesery

MARKET #25
WEBN Cincinnati
 (513) 621-9326
 Dukes/Hardin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	21	24	33	33	SEVEN MARY THREE/Cumbersome
22	24	33	33	33	RED HOT CHILI...My Friends
21	24	33	33	33	TOADIES/Possum Kingdom
20	26	33	33	33	ALANIS MORISSETTE/You Oughta Know
30	30	31	32	32	BUSH/Comedown
27	27	28	28	28	LIVE/All Over You
26	27	28	28	28	STONE TEMPLE PILOTS/Unglued
20	27	25	25	25	SILVERCHAIR/Tomorrow
26	19	24	24	24	BOB SEGER/Lock And Load
13	20	21	21	21	COLLECTIVE SOUL/The World I Know
24	26	24	21	21	GOO GOO DOLLS/Name
12	18	18	21	21	SMASHING PUMPKINS/Bullet With...
16	15	17	18	18	CANDLEBOX/Simple Lessons
16	11	13	16	16	LIVE/White Discussion
12	12	15	14	14	ALICE IN CHAINS/Grind
12	12	15	14	14	AC/DC/Cover You In Di
22	11	15	14	14	PRESIDENTS OF /Lump
25	16	17	14	14	OZZY OSBORNE/Perry Mason
22	16	17	14	14	ALANIS MORISSETTE/Hand In My Pocket
15	15	15	11	11	CANDLEBOX/Understanding
6	13	14	10	10	BUSH/Glycerine
11	12	10	10	10	SILVERCHAIR/Stoned
7	12	10	10	10	FOO FIGHTERS/It's Stick Around
14	14	14	14	14	ALICE IN CHAINS/Heaven Beside You
6	10	9	9	9	SILVERCHAIR/Pure Massacre
19	14	10	8	8	BOTTLE ROCKETS/Radar Gun
5	6	7	7	7	NIXONS/Happy Song
5	6	7	7	7	SPONGE/Rainin'
7	7	7	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #27
KY102 Kansas City
 (816) 931-5506
 Duncan/Mitchell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	23	27	27	BOB SEGER/Lock And Load
25	28	24	24	24	BETTER THAN EZRA/In The Blood
24	27	23	23	23	GOO GOO DOLLS/Name
11	28	24	22	22	MELISSA ETHERIDGE/Your Little Secret
21	25	8	11	11	HOOTIE & BLOWFISH/Drowning
8	9	8	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
11	9	8	8	8	BOTTLE ROCKETS/Radar Gun
11	9	8	8	8	BONEPONY/Where The Water's...
19	14	14	14	14	TOM COCHRANE/Wish You Well
12	9	7	7	7	JOHN HIATT/Cry Love
8	7	7	7	7	JOE SATRIANI/You're My World
9	6	7	7	7	BLUES TRAVELER/Hook
6	8	7	7	7	PETER FRAMPTON/You
6	9	7	7	7	DEF LEPPARD/When Love & Hate
8	7	7	7	7	ROLLING STONES/Like A Rolling Stone
5	1	4	6	6	AC/DC/Hard As A Rock
10	7	9	6	6	TOAD THE WET.../Good Intentions
5	6	6	6	6	VAN MORRISON/Perfect Fit
10	8	6	6	6	FREDDY JONES BAND/Waitress
8	9	8	8	8	MEAT LOAF/Amnesty Is Granted
7	6	5	6	6	NEIL YOUNG/Throw Your Hatred...
5	7	6	6	6	DON HENLEY/The Garden Of Allah
11	12	10	10	10	JOAN OSBORNE/One Of Us
6	10	9	9	9	BEATLES/Free As A Bird
2	10	9	9	9	RED HOT CHILI...My Friends
2	10	9	9	9	HOOTIE & BLOWFISH/Drowning
9	7	7	7	7	COLIN JAMES/Real Stool
7	4	2	3	3	EDWIN MCCAIN/Solitude
2	2	2	2	2	DON HENLEY/You Don't Know Me
2	2	2	2	2	TOM PETTY/Waiting For Tonight

MARKET #28
KCAL 96.7 Riverside
 (909) 793-3554
 Shaw/Matthews

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	25	23	23	GOO GOO DOLLS/Name
16	22	23	23	23	ALANIS MORISSETTE/Hand In My Pocket
16	21	22	22	22	BUSH/Comedown
16	18	17	22	22	P



SHAWN ALEXANDER

WNVE Strikes Nerve In Rochester

Recent convert jumped 5.0-6.8 in summer book, achieved format's highest 12+

Struggling as a Classic Rock station up against a heritage AOR, Great Lakes Broadcasting's WRQI/Rochester, NY had the nerve to go Alternative on April Fools' Day — and it wasn't a prank. After two books, WNVE (The Nerve) has scored a 5.0 and 6.8 12+, the latter being the highest summer book in the format.

"The first book, there wasn't really a lot of erosion on other stations," says PD/MD Erick Anderson, who previously was APD/MD at Rhythmic CHR WJMN/Boston. "The second book, there was erosion on [Rock] WCMF and [CHR] WPXY. We've also been drawing from [Adult Alternative] WMAX and people who weren't listening to radio at all."

The existence of 10-year-old, non-commercial Alternative WBEB certainly didn't hurt the Nerve. "It has a limited signal; the core knew about them. 'BER wet the appetite, but it never really got to the level of presenting it on a mass scale. We're still educating an audience. New people are sampling us every day."

"Though we've had great success, we still need to remember we're six months old. We still must get our name across even more and reinforce our message that we're here and not going anywhere."

Music, Attitude & Howard Stern

With many stations in the format attempting to find a successful morning show, Anderson inherited



Erick Anderson gets a thumbs up from *Elastica's* Justine Frischmann.

Howard Stern's syndicated show from the Nerve's previous incarnation. "Howard is lagging behind the station, but his ratings have come up considerably. There's always been a tremendous loyalty in this market to [WCMF morning man] Brother Wease.

"Howard has not been driving this station, the station has been driving itself. He already had his own perceptions with the other station. It was a challenge for me to get away from

those perceptions and give him another shot with the listener after attracting that listener in other dayparts.

"We haven't promoted Howard at all. We promoted the station and sold the Nerve. That's the way Howard and his people want it. Howard says it all the time: 'Don't promote me, I'll do it myself.' The music and attitude are what's been driving this station."

Unique Concept

Where did the Nerve moniker come from? Anderson wanted a moniker that was unique; something that described the music and the station. After using two thesauruses, he came up with the Nerve, which is service-marked. "I started going through band names; the Nerve came out of Nirvana. I wanted people to have a brand name for the music and identify with it. The Nerve works perfectly — people call it 'Nerve music.'"

"The station has its own name, identity, and attitude. It sounds like nothing you've heard before. This was the prototype I had when people started talking to me about putting this format on in Boston two and half years ago. It's evolved since then and become what it is today — attitude and in-your-face. It's not unpalatable, it's just fun and entertaining.

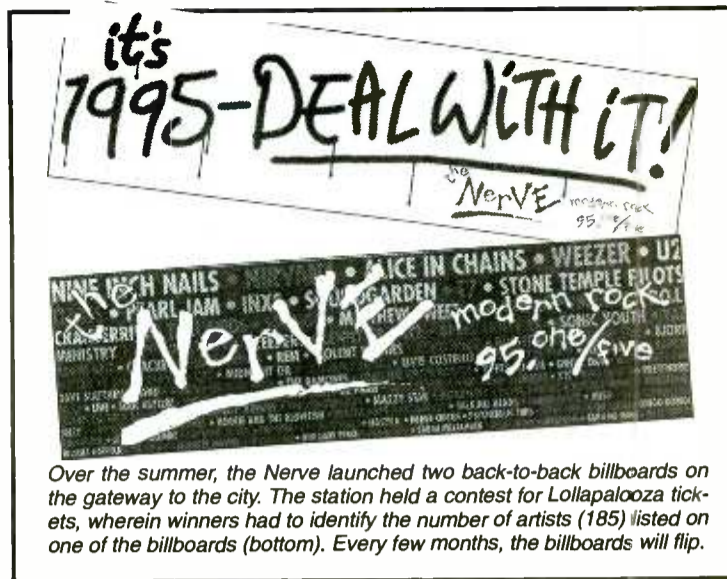
"One of the great things about this station is you get a total vibe for what you're listening to. Everybody around town knows what the Nerve is. It's almost like the station is its own living jingle."

The Nerve's stationality clearly differentiates it from the competition. Anderson says, "When you turn on the station, it's like, 'What is this?' It sounds different from anything else you would hear. That was my biggest and strongest point: The approach is unorthodox, while still covering the basics; it's not so whacked of center that there are no formatics — it's quite the opposite.

"One programmer in the market told me, 'I listen to your station for three minutes and I know what the hell I'm getting.' That's the best compliment I can get from somebody I'm competing against. Our promos say so much about our station and continually reinforce our image."

Two Frequencies

Situated at 95.1, WNVE has a translator at 95.5 because of a slight frequency deficiency. In positioning the two frequencies, the Nerve uses an unconventional approach, where in the station liner says "The Nerve 95.1 and 95.5" very fast. "People repeat that back so much, it's wild," cites Anderson. "We turned it into



Over the summer, the Nerve launched two back-to-back billboards on the gateway to the city. The station held a contest for Lollapalooza tickets, wherein winners had to identify the number of artists (185) listed on one of the billboards (bottom). Every few months, the billboards will flip.

almost a joke. It's tongue-in-cheek — the non-sell. It's been a home run. I've never seen a better recall in my life."

The summer promotional focus was to get involved in the many area festivals. "It seemed like there was a festival every day and we were at all of them," Anderson notes. "We were working the scene from the promotional aspect of trying to get bands into town."

"In June, we did a free show, 'The Nerve New Music Festival,' with a

I wanted people to have a brand name for the music and identify with it. The Nerve works perfectly — people call it 'Nerve music.'

bunch of new bands: *God Lives Underwater*, *Maids Of Gravity*, and *Surfing Brides*. There wasn't a huge [awareness] of the bands, but we went out and flooded the area with tickets at events; we also gave them away on-air with big weekend blowouts. We had 3000 people attend."

'Weird' Music?

The Nerve is a '90s-based station with some '80s gold as spice. Anderson estimates the station is more than 80% current. He says, "We have a shorter time window for daytime and

flashback songs, because Howard can run until 11am. If you're trying to establish images, you need to remember that a lot of your gold and recurrents are new music for people new to the format. Putting a new song next to a recurrent, in that new listener's mind, is two new records.

"A lot of people don't know the music as well as you do, and they are sampling your station every day. One thing everybody always has had a problem with when trying to listen to an Alternative station was that it was scary — it was all new music.

"When people say, 'They play weird music,' do they really mean it's weird? Or do they mean, 'I haven't heard that before'?. It's best for the format to give people something to grasp onto quickly and then introduce them to other stuff properly. One of the biggest mistakes people make is they don't give records the opportunity to breathe to find out if there's truly any life in them."

Artist Backgrounds

Anderson stresses the importance of artist information. "Let them know where a band came from, how it evolved, and the intermingling with other bands. I think it's really important to tell why [bands] are here and so successful. If you're playing a song by the *Magnificent Bastards* and you don't talk about *Scott Weiland*, then there's a problem. You need to tell them who *Temple Of The Dog* is and why that happened.

"Artist information is the biggest check-mark at the station. We started with one book, and now we have 10 binders full of material on artists. The jocks are constantly trying to scoop each other.

"I owe a great deal of credit to the staff for really pulling together and selling the station and image and, of course, to GM Steve Chartrand for having the guts to do this format in the market."

Holiday Concerts Revisited

Next week begins four solid weeks of holiday-type Alternative station music events. R&R apologizes for any incorrect dates printed on this page three weeks ago. Here's a list of confirmed dates:

KTBB/Houston	12/1	KPNT/St. Louis	12/10
WPLY/Philadelphia	12/1	KISF/Kansas City	12/11
KBBT/Portland	12/1	KNRK/Portland	12/11
KNDD/Seattle	12/2	WHYT/Detroit	12/12
KDGE/Dallas	12/3	WDRE/Long Island	12/14
KROX/Austin	12/4	KITS/San Francisco	12/15
WBCN/Boston	12/5	WHTG/Monmouth	12/16
WRXQ/Memphis	12/5	WROX/Norfolk	12/16
WMRQ/Hartford	12/6	WIBF/Philadelphia	12/16
WBRU/Providence	12/6	KOME/San Jose	12/16
KOME/San Jose	12/6	XHRM/San Diego	12/17
KTEG/Albuquerque	12/7	KROQ/Los Angeles	12/17-18
KWOD/Sacramento	12/7 & 13	WDST/Poughkeepsie	12/18
WHFS/Washington	12/7	XTRA/San Diego	12/19
WJSE/Atlantic City	12/8	WRZX/Indianapolis	12/20
WKQX/Chicago	12/8	KCXX/Riverside	12/20
KEGE/Minneapolis	12/9	WLUM/Milwaukee	12/23
WENZ/Cleveland	12/10		

Inside The Ratings

Here's a comparison of **WNVE's** ratings before and after its format flip (Winter '95 vs. Summer '95). Market ranks appear in parentheses. All figures refer to Arbitron, Monday-Sunday, 6am-midnight:

	W'95	Su'95
12+	1.7 (No. 11)	6.8 (No. 6)
18-34	2.7 (No. 9)	12.4 (No. 2)
Cume	45,900 (No. 6)	83,400 (No. 3)

ruby

WORK

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	RED HOT CHILI PEPPERS My Friends (WB) 2762 2784 2621 2546 87/0					
2	2	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) 2703 2719 2544 2558 87/0					
32	13	8	3	BUSH Glycerine (Trauma/Interscope) 2234 1940 1394 836 83/2					
1	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB) 2209 2461 2325 2641 75/0					
6	6	5	5	TOADIES Possum Kingdom (Interscope) 2132 2190 2024 2114 70/0					
12	11	7	6	FOLK IMPLOSION Natural One (London) 2107 2001 1701 1508 79/2					
9	7	6	7	RENTALS Friends Of P. (Maverick/Reprise) 1978 2088 1867 1705 80/1					
16	14	12	8	JOAN OSBORNE One Of Us (Mercury) 1893 1749 1361 1281 77/4					
4	4	4	9	GREEN DAY Geek Stink Breath (Reprise) 1777 2312 2302 2519 73/1					
10	10	11	10	BLUES TRAVELER Hook (A&M) 1738 1778 1728 1573 71/0					
18	15	14	11	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 1724 1547 1258 1200 72/1					
5	5	9	12	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG) 1572 1908 2031 2257 65/0					
8	9	10	13	FOO FIGHTERS I'll Stick Around (Capitol) 1557 1783 1737 1825 70/1					
31	24	20	14	COLLECTIVE SOUL The World I Know (Atlantic) 1545 1334 1053 845 69/4					
23	18	16	15	SILVERCHAIR Pure Massacre (Epic) 1513 1473 1192 1019 76/0					
37	28	21	16	EVERCLEAR Santa Monica (Watch...) (Capitol) 1486 1305 932 762 76/2					
22	16	17	17	NATALIE MERCHANT Wonder (Elektra/EEG) 1479 1443 1212 1031 73/3					
33	22	19	18	ALANIS MORISSETTE All I Really Want (Maverick/Reprise) 1455 1335 1060 836 62/3					
—	—	31	19	SMASHING PUMPKINS 1979 (Virgin) 1426 916 468 244 73/11					
11	12	15	20	GARBAGE Queer (AlmoSounds/Geffen) 1325 1481 1450 1520 62/1					
BREAKER	21	21	21	OASIS Wonderwall (Epic) 1309 744 279 117 72/11					
20	17	18	22	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG) 1250 1337 1208 1157 55/0					
41	32	24	23	NO DOUBT Just A Girl (Trauma/Interscope) 1224 1084 887 636 73/7					
38	27	23	24	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 1213 1156 941 755 69/2					
19	20	22	25	ALICE IN CHAINS Grind (Columbia/CRG) 1183 1161 1127 1181 68/1					
7	8	13	26	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 1147 1567 1744 2016 50/0					
BREAKER	27	27	27	PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG) 1096 811 559 403 66/8					
35	29	25	28	TRIPPING DAISY PirANha (Island) 1024 1038 932 806 64/4					
BREAKER	29	29	29	MR. MIRAINGA Burnin' Rubber (Way Cool Music/MCA) 1001 884 589 234 74/6					
—	39	36	30	ELASTICA Car Song (DGC/Geffen) 997 858 618 360 64/4					
27	30	26	31	RUTH RUTH Uninvited (Ventruue/American/WB) 996 1030 916 934 59/1					
21	23	27	32	MELISSA ETHERIDGE Your Little Secret (Island) 918 1014 1055 1049 39/0					
—	—	48	33	DAVE MATTHEWS BAND Satellite (RCA) 869 534 51 28 59/5					
36	36	34	34	311 Don't Stay Home (Capricorn) 856 879 798 798 44/0					
49	46	41	35	POE Trigger Happy Jack (Modern/Atlantic) 850 755 528 428 48/3					
34	31	29	36	JAWBREAKER Fireman (Geffen) 845 963 895 834 59/0					
—	48	43	37	BLACK GRAPE In The Name Of The Father (Radioactive) 811 735 515 339 56/5					
13	21	30	38	BUSH Comedown (Trauma/Interscope) 770 947 1123 1433 36/0					
17	19	28	39	HEATHER NOVA Walk This World (Big Cat/Work/CRG) 751 1001 1131 1270 41/0					
29	35	40	40	SPONGE Rainin' (Work/CRG) 711 762 839 859 43/3					
DEBUT	41	41	41	FOR SQUIRRELS Mighty K.C. (550 Music) 682 504 348 258 49/12					
—	—	45	42	CHRIS ISAAK Go Walking Down There (Reprise) 671 623 471 312 45/6					
26	37	44	43	SILVERCHAIR Tomorrow (Epic) 628 710 796 936 42/0					
14	26	32	44	EDWYN COLLINS A Girl Like You (A&M/Bar/None) 617 896 1009 1415 36/0					
15	25	35	45	RANCID Time Bomb (Epitaph) 592 868 1013 1344 36/0					
DEBUT	46	46	46	RANCID Ruby Soho (Epitaph) 588 414 252 136 43/11					
DEBUT	47	47	47	SPACEHOG In The Meantime (Sire/EEG) 574 408 289 207 47/15					
24	33	37	48	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 568 824 877 1005 30/0					
47	50	—	49	SONIC YOUTH The Diamond Sea (DGC/Geffen) 555 506 494 484 36/2					
30	34	39	50	RADIOHEAD Just (Capitol) 542 798 865 850 32/1					

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Alternative reporters. 89 current playlists. © 1995, R&R Inc.

BREAKERS®

OASIS
Wonderwall (Epic)
TOTAL PLAYS/INCREASE: 1309/565
TOTAL STATIONS/ADDS: 72/11
CHART: 21

PRESIDENTS OF THE UNITED STATES...
Kitty (Columbia/CRG)
TOTAL PLAYS/INCREASE: 1096/285
TOTAL STATIONS/ADDS: 66/8
CHART: 27

MR. MIRAINGA
Burnin' Rubber (Way Cool Music/MCA)
TOTAL PLAYS/INCREASE: 1001/117
TOTAL STATIONS/ADDS: 74/6
CHART: 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPACEHOG In The Meantime (Sire/EEG)	15
PASSENGERS Miss Sarajevo (Island)	14
FOR SQUIRRELS Mighty K.C. (550 Music)	12
OASIS Wonderwall (Epic)	11
RANCID Ruby Soho (Epitaph)	11
SMASHING PUMPKINS 1979 (Virgin)	11
LOUD LUCY Ticking (DGC/Geffen)	8
PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)	8
RADIOHEAD High & Dry (Capitol)	8
GREEN DAY Brain Stew (Reprise)	7
NO DOUBT Just A Girl (Trauma/Interscope)	7
SELF Cannon (Zoo)	7

PASSENGERS

"Miss Sarajevo"

Boarding This Week At:

KNDD	KBBT	KFRR
KOME	KTEG	WJSE
LIVE 105	KDJK	WXEG
KNRK	WRLG	WHMP
WMRQ	KRZQ	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OASIS Wonderwall (Epic)	+565
SMASHING PUMPKINS 1979 (Virgin)	+510
DAVE MATTHEWS BAND Satellite (RCA)	+335
BUSH Glycerine (Trauma/Interscope)	+294
PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)	+285
COLLECTIVE SOUL The World I Know (Atlantic)	+211
EVERCLEAR Santa Monica (Watch...) (Capitol)	+181
FOR SQUIRRELS Mighty K.C. (550 Music)	+178
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	+177
RANCID Ruby Soho (Epitaph)	+174

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MR. MIRAINGA

"BURNIN' RUBBER"

FROM THE FORTHCOMING DEBUT ALBUM IN-STORES JANUARY 2nd, 1996
SINGLE IN-STORES DECEMBER 12th

"It's already Top 10 most requested and sounds great on the air."
—Kim Monroe, WEND/Charlotte

NEW THIS WEEK ON:
WMMS WRXQ WXSX WCYY
KTBS KROX CKEY

OVER 700 BDS DETECTIONS
R&R BREAKER 29
ON Z100!



Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY MD: Ian Harrison SON VOLT "Drown" FOR SQUIRRELS "Mighty" RADIOHEAD "High" RANCIO "Soho"</p> <p>WQBJ & WQBK/Albany, NY OM/MD: Dan Binder MD: Nikki Neal OASIS "Wonderwall" SPACEHOG "Meantime" SMASHING PUMPKINS "1979"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt OASIS "Wonderwall" PASSENGERS "Sarajevo" SELF "Cannon"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 22 COLLECTIVE SOUL "World" 13 FOR SQUIRRELS "Mighty" 13 CHRIS ISAAK "Walking" 8 SMASHING PUMPKINS "1979" 5 SOUL ASYLUM "Promises"</p> <p>WJSE/Atlantic City, NJ OM/MD: Dave King PRESIDENTS OF... "Kitty" CANDLEBOX "Understand" PASSENGERS "Sarajevo" BETTER THAN EZRA "Rosealia" 1000 MONA LISAS "Know"</p> <p>WCHZ/Augusta, GA OM/MD: Eric Hall MD: Todd Haller PRESIDENTS OF... "Kitty" LOUD LUCY "Ticking" RUGBURNS "War" GOO GOO DOLLS "Naked" SPACEHOG "Meantime" ELASTICA "Car" BEATLES "Free"</p> <p>KNNC/Austin, TX PD: Lynn Barlow MD: Mike Parr 10 RANCIO "Soho" 7 FOR SQUIRRELS "Mighty" 5 GREEN DAY "Brain" 3 LOUD LUCY "Ticking" SELF "Cannon"</p> <p>KROX/Austin, TX PD: Sara Trezler APD/MD: Lloyd Hucutt 45 OASH RIP ROCK "Smoke" 7 MR. MIRAINGA "Rubber" 6 CANDLEBOX "Understand" OASIS "Wonderwall"</p> <p>WBCN/Boston, MA VP/Programming: Dadius MD: Carter Alan APD: Steven Strick 26 GREEN DAY "Bab's" CANDLEBOX "Understand" RADIOHEAD "High" ELASTICA "Car" TRIPPING DAISY "PirAnha"</p> <p>WFXN/Boston, MA PD: Troy Smith APD: Todd Wilkinson MD: Laurie Gail RUBY "Paraffin" GARBAGE "Happy" FLAMING LIPS "Zoo" PLASTIQUE "Someone" SUPERCHUNK "Beautiful" FOLK IMPLOSION "Stop"</p> <p>CKEY/Buffalo, NY MD/MD: Chris Jeannot MD: Charlene Camaroux NO DOUBT "Gir" SMASHING PUMPKINS "1979" FLAMING LIPS "Zoo" MR. MIRAINGA "Rubber"</p>	<p>WEDG/Buffalo, NY PD: Vince Richards MD: Rich Wall COLLECTIVE SOUL "World" BLACK GRAPE "Name" ALICE IN CHAINS "Heaven"</p> <p>WUNX & WUNZ/Cape Cod, MA PD: Chris Boies MD: Steve Binder JONATHA BROOKE/STORY "Sacred" GOO GOO DOLLS "Change" FOR SQUIRRELS "Mighty"</p> <p>WPGU/Champaign, IL PD: Jay Schliman APD: Naomi Adams MD: Kim Hestell 1 FOLK IMPLOSION "Natural"</p> <p>WENO/Charlotte, NC PD: Jack Daniel MD: Kim Monroe No Adds</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 12 ALICE IN CHAINS "Over" 9 SMASHING PUMPKINS "Zero"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler 11 ACE OF BASE "Lie" FREDDY JONES BAND "Waitress" RUBY "Paraffin"</p> <p>WOXY/Cincinnati, OH PD: Dave Telman MD: Doris Fyffe 12 SMOKING POPES "Rubella" 10 EVERCLEAR "Twistoid" 3 JOHN HIATT "Cry" 2 GARBAGE "Happy" 2 CHRIS ISAAK "Walking" 2 MIKE SCOTT "Bring" 2 BLUR "Charmless" 1 SWALES "Mistake" 1 SEMISONIC "Prize"</p> <p>WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson KORN "Shoots" NO DOUBT "Gir" ALANIS MORISSETTE "Really"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski SONIC YOUTH "Diamond" DAVE MATTHEWS BAND "Satellite" NO DOUBT "Gir" MR. MIRAINGA "Rubber"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels JOAN OSBORNE "One"</p> <p>KORB/Davenport, IA PD: Steve Gunner NO DOUBT "Gir" OASIS "Wonderwall" BODEANS "Closer" SELF "Cannon"</p> <p>WXEG/Dayton, OH PD: Mike Stern MD: Jeff Stevens OASIS "Wonderwall" LOUD LUCY "Ticking" PASSENGERS "Sarajevo" SPACEHOG "Meantime"</p> <p>KTCL/Denver, CO PD: John Hayes MD: Mary Moses 13 RANCIO "Soho" 10 THRILL KILL KULT "Hit"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw MD/MD: Vince Canova 7 ALICE IN CHAINS "Heaven" 7 MYSTERY MACHINE "Brand" 4 RANCIO "Soho" 4 OUR LADY PEACE "Starseed" 4 LENNY KRAVITZ "Mind"</p>	<p>WHYT/Detroit, MI PD: Rick Gillette MD: Alex Teat Asst. MD: Caeri Bertrand OASIS "Wonderwall" RADIOHEAD "High"</p> <p>KFRR/Fresno, CA PD: Don O'Neal MD: Carla Gonzalez 15 SPONGE "Rainin" ALICE IN CHAINS "Over" SPACEHOG "Meantime" DEEP BLUE SOMETHING "Breakfast" PASSENGERS "Sarajevo"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis ELASTICA "Car" PDE "Trigger" SPACEHOG "Meantime" GREN "Shines"</p> <p>WXWX & WXWZ/Greenville, SC PD: Rick Schmidt APD: Eric Gray MD: Caroline Henderson 1000 MONA LISAS "Know"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden PRESIDENTS OF... "Kitty" FOR SQUIRRELS "Mighty"</p> <p>WMRO/Hartford, CT PD: John Knapp MD: Gina Crach 4 PASSENGERS "Sarajevo" FOR SQUIRRELS "Mighty" 1000 MONA LISAS "Know" PDE "Trigger" REO HENRY "Atlas" GARBAGE "Vow"</p> <p>KPOI/Honolulu, HI Acting PD: Nikki Basque JONATHA BROOKE/STORY "Sacred" CANDLEBOX "Understand"</p> <p>KTBZ/Houston, TX PD: Cruz MD: David Sadel 7 FOR SQUIRRELS "Mighty" MR. MIRAINGA "Rubber"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young ALANIS MORISSETTE "Really" SONIC YOUTH "Diamond" PRESIDENTS OF... "Kitty" COLLECTIVE SOUL "World"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD/MD: Craig Williams 21 SMASHING PUMPKINS "1979" 14 GERALDINE FIBBERS "House" 11 PRESIDENTS OF... "Peaches"</p> <p>KISF/Kansas City, MO PD: Steve Parreira 32 SPACEHOG "Meantime" 15 GARBAGE "Queer" 14 NATALIE MERCHANT "Wonder" 14 FOOD FIGHTERS "Stuck" 11 GREEN DAY "Geek" 9 ALANIS MORISSETTE "Really" 8 SPONGE "Rainin" 4 ALICE IN CHAINS "Grind"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn FLAMING LIPS "Zoo" MENSWEAR "Daydreamer" PRESIDENTS OF... "Kitty" INBREDS "Sense" INTO ANOTHER "Mutate" PAMPER THE MADMAN "Preoccupal" EVERCLEAR "Elektra"</p> <p>WNFX/Knoxville, TN MD/MD: Jonathan Pirie SELF "Cannon" DAVE MATTHEWS BAND "Satellite" RUBY "Paraffin" FOR SQUIRRELS "Mighty"</p>	<p>WWDX/Lansing, MI Acting PD: Mark Copeland MD: Alex Teat 25 JOAN OSBORNE "One" OASIS "Wonderwall" SELF "Cannon" SMASHING PUMPKINS "1979"</p> <p>KEDG/Las Vegas, NV MD: Steve Hoffman PD: John Griffin MD: Freddy Snakekin CHRIS ISAAK "Walking"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson ERASURE "Thumbs" ECHOBELLY "Kerb" SON VOLT "Drown" BAOLES "Fear"</p> <p>WDRE/Long Island, NY PD: Ted Taylor Acting MD: Andre Ferro GOO GOO DOLLS "Change" RUSTED ROOT "Ecstasy" LOUD LUCY "Ticking" FOR SQUIRRELS "Mighty"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sanbloom MD: Lisa Worden 26 ALANIS MORISSETTE "Ironic" 9 BLACK GRAPE "Name" 8 GREEN DAY "Brain" 8 SUPERNOVA "Vitamins" SALT "Bluster"</p> <p>WQNF/Louisville, KY MD: Dave Abbott SEAM "Latasha" MENSWEAR "Daydreamer" KORN "Shoots" LOUD LUCY "Ticking"</p> <p>WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 19 SON VOLT "Drown" 2 TRIPPING DAISY "PirAnha" BOOEANS "Closer"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 5 ALICE IN CHAINS "Heaven" NO DOUBT "Gir" MR. MIRAINGA "Rubber" SONIC YOUTH "Diamond" SPACEHOG "Meantime"</p> <p>WLUM/Milwaukee, WI PD: Ron Bunce APD: Bryan Erwin MD: Zerrin Bulut RANCIO "Soho" BOOEANS "Closer" RADIOHEAD "High"</p> <p>KEGE/Minneapolis, MN MD: Wade Linder 7 ALICE IN CHAINS "Over" 7 PDE "Trigger" 7 SELF "Cannon"</p> <p>KREV & WREV/Minneapolis, MN APD/MD: Kevin Cole APD: Shelley Miller RANCIO "Soho" GOO GOO DOLLS "Naked" BLACK GRAPE "Name"</p> <p>KDJK/Modesto, CA PD/MD: Kozman ALICE IN CHAINS "Over" SPACEHOG "Meantime" PASSENGERS "Sarajevo"</p> <p>WHTG/Monmouth-Ocean, NJ PD/MD: Bruce McDonald CIV "Choice" DEEP BLUE SOMETHING "Light" JILL SOBULE "Person" INBREDS "Sense" NATALIE MERCHANT "Wonder" DEL AMITRI "Tell"</p>	<p>WRLG/Nashville, TN OM: John Lenac PD/MD: Julia Forman 8 PASSENGERS "Sarajevo" 6 G. LOVE & SPECIAL... "Kiss"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 1000 MONA LISAS "Know"</p> <p>WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter SOUL ASYLUM "Promises"</p> <p>WROX/Norfolk, VA PD: Chris Corley MD: Al Mitchell 13 JOAN OSBORNE "One" 11 OASH RIP ROCK "Smoke" 9 SMASHING PUMPKINS "Tonight" RADIOHEAD "High" SPACEHOG "Meantime" RUGBURNS "War"</p> <p>KGDE/Omaha, NE PD: Michael Steele APD: Tim Virgin MD: John Stewart 9 ALICE IN CHAINS "Heaven" RANCIO "Soho" GREEN DAY "Brain"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel OM/MD: Nick Meley MD: Nikki Boulay 16 RANCIO "Soho" 11 SMASHING PUMPKINS "1979" 9 KORN "Shoots" 9 DAVE MATTHEWS BAND "Satellite" 1 SON VOLT "Drown" 1 SPACEHOG "Meantime" 1 ANTHRAX "Fueled"</p> <p>WJRR/Orlando, FL OM/MD: John Frost APD/MD: Steve Robertson 4 FOR SQUIRRELS "Mighty" JOAN OSBORNE "One"</p> <p>WOWW/Pensacola, FL OM/MD: Joel Sampson MD: Lalaine SELF "Cannon" SON VOLT "Drown"</p> <p>WIBF/Philadelphia, PA OM: Jim McGuinn 6 WHITE ZOMBIE "Electric" 5 KORN "Shoots" 4 GOO GOO DOLLS "Change" ELASTICA "Car" SPACEHOG "Meantime" NATALIE MERCHANT "Wonder"</p> <p>WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tisa 13 SMASHING PUMPKINS "1979"</p> <p>KEDJ/Phoenix, AZ PD: John Clay MD: Christopher The Minister 17 AMY ARENA "Excuse" 6 PRESIDENTS OF... "Kitty" 2 SPACEHOG "Meantime" RADIOHEAD "High"</p> <p>WNRP/Pittsburgh, PA PD: Phil Manning ALICE IN CHAINS "Heaven" GREEN DAY "Brain"</p> <p>WXDX/Pittsburgh, PA PD: Chris Winter MD: Steve Frankenberg 7 ALICE IN CHAINS "Heaven"</p> <p>KBBT/Portland, OR PD: Dave Humme MD: Al Scott DAVE MATTHEWS BAND "Satellite" PASSENGERS "Sarajevo" RUGBURNS "War" RADIOHEAD "High"</p>	<p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Southar 19 SMASHING PUMPKINS "Tonight" FOR SQUIRRELS "Mighty" PASSENGERS "Sarajevo"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 22 SMASHING PUMPKINS "1979" 15 SOUL ASYLUM "Promises" 7 ELECTRAFIXION "Sister" 7 HARVEY & LANE "Harley"</p> <p>WBRU/Providence, RI PD: Alexa Tobia MD: Stephanie Hindley 12 OASIS "Wonderwall" 5 PRESIDENTS OF... "Kitty"</p> <p>WDGE/Providence, RI PD/MD: Brent Petersen COLLECTIVE SOUL "World" EVERCLEAR "Monica" FOR SQUIRRELS "Mighty"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 16 SPACEHOG "Meantime" 15 RANCIO "Soho" 9 PASSENGERS "Sarajevo" 8 MUOSHARKS "Tons"</p> <p>WBZU/Richmond, VA PD/MD: J.J. Quest 2 RADIOHEAD "Just" 2 SMOKING POPES "Need" RANCIO "Soho" ALICE IN CHAINS "Over" SPACEHOG "Meantime" RUGBURNS "War"</p> <p>WVGO/Richmond, VA PD: Bill Glasser APD: Paul Shugne MD: Kevin Matthews OASIS "Wonderwall"</p> <p>KCXX/Riverside-San Bernardino, CA PD: Chuck Summers MD: Dwight Arnold BLACK GRAPE "Name" RENTALS "Friends" BUSH "Glycerine" BEATLES "Free"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson EVERCLEAR "Monica"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 15 MAD SEASON "Soldier" 12 SMASHING PUMPKINS "1979" GREEN DAY "Brain" RANCIO "Soho" TRIPPING DAISY "PirAnha" BETTER THAN EZRA "Rosealia"</p> <p>KXRK/Salt Lake City, UT VP/Dir. & Programming: Mike Summers MD: Sean Ziebarth 13 CATHERINE WHEEL "Judy" 11 CHRIS ISAAK "Walking"</p> <p>XHRM/San Diego, CA MD: Bryan Jones PD: Kelli Cluque MD: Bryan Capella DAVID BOWIE "Strangers"</p> <p>XTRA/San Diego, CA PD/MD: Mike Halloran APD: Scott Struber JULIAN COPE "Try" FLUF "Years"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West GREEN DAY "Brain" PASSENGERS "Sarajevo"</p>	<p>KOME/San Jose, CA MD: Ron Neuen PD/MD: Jay Taylor 18 ALANIS MORISSETTE "Ironic" 10 GREEN DAY "Brain" 8 PASSENGERS "Sarajevo" 8 BLACK GRAPE "Name"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Salfran 13 SPONGE "Rainin" 12 OASIS "Wonderwall" 5 KORN "Shoots" 5 RUBY "Paraffin"</p> <p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 8 SEVEN MARY THREE "Cumbersome" 7 RADIOHEAD "High" 6 CHRIS ISAAK "Walking" 3 PASSENGERS "Sarajevo" 3 DAVE MATTHEWS BAND "Satellite" 2 DUBSTAR "Anywhere" 2 TOADIES "Away"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 14 ECHOBELLY "Kerb" 6 INOIGO GIRLS "Bury" 5 DAVID BOWIE "Strangers" 4 PASSENGERS "Sarajevo" 4 BLIND MELON "Toes"</p> <p>KTOZ/Springfield, MA PD: Matt Jones MD: Julie Baber 3 RUTH RUTH "Uninvited" 2 SON VOLT "Drown" 2 TRIPPING DAISY "PirAnha" 2 LOUD LUCY "Ticking" 1 BEATLES "Free"</p> <p>KPNT/St. Louis, MO PD: Alex Luke MD: Eric Schmidt CANDLEBOX "Bunderstand" LOUD LUCY "Ticking" TOM PETTY "Tanght"</p> <p>WXSJ/Tallahassee, FL PD: Scott Dwyer MD: Orlando MR. MIRAINGA "Rubber" OASIS "Wonderwall" SPACEHOG "Meantime" MENSWEAR "Daydreamer" SMASHING PUMPKINS "1979" JULIAN COPE "Try" KORN "Shoots"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Gregg Koscak 6 SMASHING PUMPKINS "Tonight" PRESIDENTS OF... "Kitty" NO DOUBT "Gir"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BUSH "Glycerine" CHRIS ISAAK "Walking" LOUD LUCY "Ticking"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English 10 SMASHING PUMPKINS "1979" 7 SUPERCHUNK "Hyper" 7 NO DOUBT "Gir" 7 FOLK IMPLOSION "Natural" 7 MARILYN MANSON "Sweet"</p>
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NEW & ACTIVE

PASSENGERS Miss Sarajevo (Island)

Total Plays: 493, Total Stations: 44, Adds: 14

CANDLEBOX Understanding (Maverick/WB)

Total Plays: 483, Total Stations: 43, Adds: 5

LOUD LUCY Ticking (DGC/Geffen)

Total Plays: 423, Total Stations: 42, Adds: 8

SELF Cannon (Zoo)

Total Plays: 274, Total Stations: 29, Adds: 7

KORN Shoots & Ladders (Immortal/Epic)

Total Plays: 273, Total Stations: 31, Adds: 6

LETTERS TO CLEO Demon Rock (Giant)

Total Plays: 272, Total Stations: 22, Adds: 0

SMASHING PUMPKINS Tonight, Tonight (Virgin)

Total Plays: 268, Total Stations: 20, Adds: 3

ECHOBELLY King Of The Kerb (550 Music)

Total Plays: 226, Total Stations: 15, Adds: 2

GREN She Shines (IRS)

Total Plays: 211, Total Stations: 17, Adds: 1

RUGBURNS War (Priority)

Total Plays: 193, Total Stations: 19, Adds: 4

LENNY KRAVITZ Circus (Virgin)

Total Plays: 184, Total Stations: 13, Adds: 0

INBREDS Any Sense Of Time (TAG)

Total Plays: 170, Total Stations: 14, Adds: 2

JEWEL You Were Meant For Me (Atlantic)

Total Plays: 165, Total Stations: 12, Adds: 0

MENSWEAR Daydreamer (London/Island)

Total Plays: 165, Total Stations: 15, Adds: 3

ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

Total Plays: 162, Total Stations: 14, Adds: 6

GREEN DAY Brain Stew (Reprise)

Total Plays: 149, Total Stations: 14, Adds: 7

SMOKING POPES Rubella (Capitol)

Total Plays: 147, Total Stations: 12, Adds: 1

SON VOLT Drown (WB)

Total Plays: 140, Total Stations: 13, Adds: 6

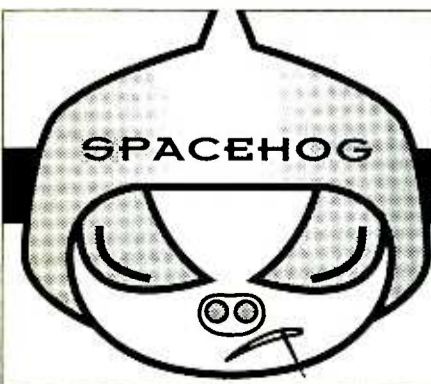
INNOCENCE MISSION Keeping Awake (A&M)

Total Plays: 139, Total Stations: 13, Adds: 0

JULIAN COPE Try Try Try (American/Reprise)

Total Plays: 136, Total Stations: 14, Adds: 2

Songs ranked by total plays.



SPACEHOG IN THE MEANTIME

New This Week At:

WIBF WROX WBZU WGRD KDJK
KEDJ WRXQ WQBK KRRK KRZQ
KISF WXEG KFRR WCHZ WXSJ

Debut R&R Alternative **47**
Active Rock **45-39**



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

WORLD FAMOUS KROQ 103.5 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	38	42	41		SMASHING PUMPKINS/1979
38	44	41	37		SMASHING PUMPKINS/Bullet With...
22	31	29	32		BUSH/Glycerine
36	37	39	32		FOLK IMPLSION/Natural One
14	13	22	27		RANCIO/Ruby Soho
22	22	22	27		NO DOUBT/Just A Girl
22	22	22	27		ALANIS MORISSETTE/Ironic
32	34	41	24		ALANIS MORISSETTE/Hand In My Pocket
21	19	32	24		PRESIDENTS OF.../Lump
13	20	18	21		OASIS/Wonderwall
23	21	20	19		FOO FIGHTERS/II Stuck Around
27	24	30	19		JOAN OSBORNE/One Of Us
6	8	8	19		ALICE IN CHAINS/Grind
8	13	17	18		SILVERCHAIR/Pure Massacre
6	19	23	18		RADIOHEAD/High & Dry
25	23	18	18		FOR SQUIRRELS/Mighty K.C.
25	23	18	18		TOADIES/Possum Kingdom
7	10	12	17		RUTH RUTH/Uninvited
10	13	17	18		SONIC YOUTH/The Diamond Sea
38	34	17	16		RED HOT CHILI.../My Friends
15	16	17	18		SEVEN MARY THREE/Cumbersome
22	14	12	14		PRESIDENTS OF.../Kitty
26	13	7	14		GOO GOD DOLLS/Name
15	16	17	13		BUSH/Comedown
20	13	12	12		EDWYN COLLINS/A Girl Like You
17	16	14	18		NATALIE MERCHANT/Carival
12	11	18	18		NATALIE MERCHANT/Wonder
11	9	12	18		ALICE IN CHAINS/Grind
11	9	12	18		ALICE IN CHAINS/Over Now
16	14	13	8		BLACK GRAPE/In The Name Of...
16	14	13	8		COLLECTIVE SOUL/The World I Know

MARKET #3
WKQX/Chicago
(312) 527-8348
Gambie/Shuminas

Q101

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	46	48		SMASHING PUMPKINS/Bullet With...
47	45	41	43		BUSH/Glycerine
18	25	39	30		TOADIES/Possum Kingdom
18	25	39	30		SMASHING PUMPKINS/1979
32	34	31	36		SILVERCHAIR/Pure Massacre
46	42	42	35		GOO GOD DOLLS/Name
42	37	28	35		RED HOT CHILI.../My Friends
30	30	30	32		FOO FIGHTERS/II Stuck Around
31	30	29	30		FOLK IMPLSION/Natural One
49	43	38	30		PRESIDENTS OF.../Lump
49	43	42	28		GREEN DAY/Geek Stink Breath
26	30	28	25		FOR SQUIRRELS/Mighty K.C.
18	32	24	25		POE/Trigger Happy Jack
17	25	25	25		OASIS/Wonderwall
17	25	25	25		SPONGE/Rainin'
13	18	21	17		CANDLEBOX/Understanding
15	17	16	16		RED HOT CHILI.../Warped
14	14	15	16		MR. MIRANDA/Burnin' Rubber
14	14	15	16		TRIPPING DAISY/PirAnha
28	29	16	15		RANCIO/Ruby Soho
28	29	16	15		COLLECTIVE SOUL/The World I Know
14	12	14	14		KORN/Shoots & Ladders
26	18	14	14		RENTALS/Friends Of P.
11	15	12	14		WHITE ZOMBIE/Electric Head Pt. 2
9	10	11	13		PRESIDENTS OF.../Kitty
8	12	12	12		SMASHING PUMPKINS/Tonight, Tonight
12	10	12	12		ALICE IN CHAINS/Grind
12	10	12	12		ALICE IN CHAINS/Over Now
9	12	12	12		RUTH RUTH/Uninvited
23	20	14	12		311/Don't Stay Home

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/Wesi

LIVE 105

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	25	31	32		TOADIES/Possum Kingdom
20	25	30	30		GOO GOD DOLLS/Name
26	10	13	29		ALANIS MORISSETTE/Hand In My Pocket
10	10	23	25		JOAN OSBORNE/One Of Us
20	20	17	24		OASIS/Wonderwall
21	27	23	23		BUSH/Glycerine
19	14	13	22		HEATHER NOVA/Walk This World
12	10	28	21		COLLECTIVE SOUL/The World I Know
10	12	20	21		NATALIE MERCHANT/Wonder
29	29	21	20		RED HOT CHILI.../My Friends
19	17	19	20		NO DOUBT/Just A Girl
16	19	19	20		RADIOHEAD/High & Dry
5	5	15	18		POE/Trigger Happy Jack
16	16	18	18		ELASTICA/Car Song
16	16	18	18		RUBY/Parafin
29	23	24	24		SMASHING PUMPKINS/Bullet With...
19	17	19	16		EVERCLEAR/Santa Monica...
14	17	16	16		FOO FIGHTERS/II Stuck Around
14	17	16	16		SONIC YOUTH/The Diamond Sea
14	12	15	15		CHRIS ISAAK/Go Walking Down...
5	5	18	15		MR. MIRANDA/Burnin' Rubber
17	18	13	13		FOR SQUIRRELS/Mighty K.C.
28	18	14	13		PRESIDENTS OF.../Kitty
10	10	12	13		GARBAGE/Queer
19	16	19	12		FOLK IMPLSION/Natural One
18	19	17	12		RENTALS/Friends Of P.
21	10	13	12		JAWBREAKER/Fireman
26	18	21	11		DUBSTAR/Anybody's
21	17	17	11		MENUSWEAR/Daydreamer
10	17	10	11		TRIPPING DAISY/PirAnha

MARKET #5
WIBF/Philadelphia
(610) 884-9400
McGuinn

103.5 FM WDRB PHILADELPHIA

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41				FOO FIGHTERS/II Stuck Around
39	41				JOAN OSBORNE/One Of Us
39	41				RED HOT CHILI.../My Friends
38	40				TOADIES/Possum Kingdom
40	39				GREEN DAY/Geek Stink Breath
41	38				PRESIDENTS OF.../Lump
27	37				RENTALS/Friends Of P.
28	36				SMASHING PUMPKINS/1979
27	29				GARBAGE/Queer
18	28				OASIS/Wonderwall
28	28				SEVEN MARY THREE/Cumbersome
26	27				BUSH/Glycerine
23	27				FOLK IMPLSION/Natural One
28	27				RANCIO/Time Bomb
14	26				ALANIS MORISSETTE/II Really Want
23	26				TOAD THE WET.../Good Intentions
25	26				BLUES TRAVELER/Hook
27	25				SILVERCHAIR/Pure Massacre
17	24				311/Don't Stay Home
15	22				G. LOVE & SPECIAL.../Kiss And Tell
19	21				RUTH RUTH/Uninvited
17	20				EVERCLEAR/Santa Monica...
18	20				CIV/Can't Wait One...
21	20				ALICE IN CHAINS/Grind
17	19				BLACK GRAPE/In The Name Of...
19	19				SPONGE/Rainin'
18	18				NIXONS/Happy Song
20	18				HEATHER NOVA/Walk This World
16	17				CANDLEBOX/Understanding
16	17				DEEP BLUE SOMETHING/Breakfast At...

MARKET #5
WPLY/Philadelphia
(610) 565-8900
Michaels/Tisa

Y100

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	45	44	47		NATALIE MERCHANT/Carival
39	46	44	47		WANDERLUST/II Walked
46	45	48	46		GOO GOD DOLLS/Name
32	32	31	46		PRESIDENTS OF.../Lump
41	49	46	46		DEEP BLUE SOMETHING/Breakfast At...
48	49	46	45		LIVE/All Over You
34	31	32	32		BETTER THAN EZRA/In The Blood
12	31	32	32		EDWIN MCCAIN/Solitude
30	31	28	32		LISA LOEB/Do You Sleep?
45	47	32	32		ALANIS MORISSETTE/Hand In My Pocket
25	31	32	31		EDWYN COLLINS/A Girl Like You
31	32	31	31		MELISSA ETHERIDGE/Your Little Secret
20	29	29	31		SPONGE/Molly
31	19	30	31		GREEN DAY/J.A.R.
14	32	33	31		EVERYTHING BUT.../Missing
30	29	30	30		BLUES TRAVELER/Hook
26	31	30	29		TOAD THE WET.../Good Intentions
18	16	15	28		TOADIES/Possum Kingdom
35	32	27	28		DEL AMIRI/Roll To Me
13	15	17	27		COLLECTIVE SOUL/The World I Know
28	30	26	26		SILVERCHAIR/Tomorrow
5	26	29	26		PEARL JAM/Corodury
13	21	25	24		SOPHIE B. HAWKINS/As I Lay Me Down
14	15	19	18		RED HOT CHILI.../My Friends
32	30	32	19		RANCIO/Time Bomb
18	18	18	18		OASIS/Wonderwall
15	14	15	18		JOAN OSBORNE/One Of Us
17	15	15	18		FOO FIGHTERS/II Stuck Around
11	17	15	15		GREEN DAY/Geek Stink Breath

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

89X

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	35	49	58		RED HOT CHILI.../My Friends
56	54	50	49		TOADIES/Possum Kingdom
36	52	49	49		FOLK IMPLSION/Natural One
17	37	47	48		CHARM FARM/Supersar
7	25	29	45		BUSH/Glycerine
48	46	41	43		SMASHING PUMPKINS/Bullet With...
15	37	37	37		OASIS/Wonderwall
32	31	30	37		GOO GOD DOLLS/Name
9	30	37	37		FOR SQUIRRELS/Mighty K.C.
28	31	31	36		RUBY/Parafin
10	33	30	36		MR. MIRANDA/Burnin' Rubber
27	28	33	33		SMASHING PUMPKINS/1979
52	53	45	32		GREEN DAY/Geek Stink Breath
30	30	30	29		FOO FIGHTERS/II Stuck Around
7	24	26	28		NATALIE MERCHANT/Wonder
16	28	27	27		GANDARVAS/Drool
16	28	26	26		JOAN OSBORNE/One Of Us
29	28	28	26		RENTALS/Friends Of P.
28	27	25	26		RUSTY/Mesogyny
29	26	25	25		ALICE IN CHAINS/Grind
7	25	25	25		SEVEN MARY THREE/Cumbersome
29	30	27	25		THRUSH HERMIT/Hated It
15	22	19	25		ALANIS MORISSETTE/II Really Want
31	29	28	25		PEARL JAM/Immortality
6	26	24	24		SILVERCHAIR/Pure Massacre
24	24	24	24		PRESIDENTS OF.../Kitty
29	27	26	23		TREBLE CHARGER/Even Grable
6	14	23	23		EVERCLEAR/Santa Monica...
6	23	17	16		PURE/Lemonade
31	27	21	16		INBREDS/Any Sense Of Time

MARKET #6
WHYY/Detroit
(313) 871-3030
Gillette/Tear

94.5 THE EDGE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	53	53	55		TOADIES/Possum Kingdom
52	53	54	52		GOO GOD DOLLS/Name
37	54	51	48		FOLK IMPLSION/Natural One
16	37	44	46		CHARM FARM/Supersar
20	25	28	45		ALANIS MORISSETTE/II Really Want
38	23	24	43		311/Don't Stay Home
51	56	48	43		RED HOT CHILI.../My Friends
53	41	46	43		SMASHING PUMPKINS/Bullet With...
31	35	42	42		EDWYN COLLINS/A Girl Like You
40	44	35	36		COLLECTIVE SOUL/The World I Know
40	40	44	35		FOO FIGHTERS/II Stuck Around
26	23	35	35		BUSH/Glycerine
27	29	37	35		NO DOUBT/Just A Girl
5	29	30	30		SILVERCHAIR/Pure Massacre
33	32	29	29		SMASHING PUMPKINS/1979
20	21	29	29		EVERCLEAR/Santa Monica...
31	33	28	28		LISA LOEB/Do You Sleep?
19	22	27	28		PRESIDENTS OF.../Kitty
19	22	27	28		POE/Trigger Happy Jack
48	36	24	24		PRESIDENTS OF.../Lump
11	11	12	19		ELASTICA/Car Song
11	11	12	19		FOR SQUIRRELS/Mighty K.C.
6	13	12	18		JOAN OSBORNE/One Of Us
17	21	18	18		JAWBREAKER/Fireman
14	20	18	17		BLUES TRAVELER/Hook
15	16	14	14		PASSENGERS/Miss Sarajevo
15	16	14	14		MELISSA ETHERIDGE/Your Little Secret
10	14	11	13		NATALIE MERCHANT/Wonder
15	11	12	12		R.E.M./Tongue

MARKET #7
KDGE/Dallas
(214) 770-7777
Folger/Michaels

94.5 THE EDGE

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	42	47	48		BLUES TRAVELER/Hook
41	46	53	48		GOO GOD DOLLS/Name
24	31	33	48		FILTER/Hey Man, Nice Shot
41	48	49	46		NATALIE MERCHANT/Carival
44	41	35	44		SMASHING PUMPKINS/Bullet With...
43	41	25	40		PRESIDENTS OF.../Lump
49	46	40	38		TOADIES/Possum Kingdom
12	20	33	37		NATALIE MERCHANT/Wonder
21	36	37	37		COLLECTIVE SOUL/The World I Know
6	20	32	37		BUSH/Glycerine
38	40	42	35		TRIPPING DAISY/PirAnha
28	34	35	30		FOLK IMPLSION/Natural One
34	29	3			

ALTERNATIVE PLAYLISTS

November 24, 1995 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #19
WNRQ/Pittsburgh
(412) 471-9950
Manning

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
58	54	53	56	RED HOT CHILI.../My Friends
57	54	53	55	GREEN DAY/Geek Stink Breath
58	54	53	55	GOD GOD DOLLS/Name
58	54	53	55	TOADIES/Possom Kingdom
58	54	54	54	SMASHING PUMPKINS/Bullet With...
30	45	54	54	RENTALS/Friends Of P.
18	25	48	54	JOAN OSBORNE/One Of Us
18	24	47	54	BUSH/Glycerine
18	25	43	54	NATALIE MERCHANT/Wonder
27	26	27	54	PRESIDENTS OF.../Kitty
14	18	23	54	ALANIS MORISSETTE/All I Really Want
18	26	25	54	RUSTED ROOT/Ecstasy
20	23	25	54	BLUES TRAVELER/Hook
28	24	25	54	SILVERCHAIR/Pure Massacre
13	26	24	54	JAWBREAKER/Fireman
27	22	24	54	COLLECTIVE SOUL/The World I Know
15	22	23	54	SEVEN MARY THREE/Cumbersome
17	24	23	54	BETTER THAN EZRA/Rosealia
13	18	22	54	RUTH RUTH/Uninvited
17	24	21	54	311/Don't Stay Home
22	20	23	54	ALICE IN CHAINS/Grind
14	19	20	54	TRIPPING DAISY/PirAnha
19	18	20	54	OASIS/Wonderwall
19	18	20	54	NO DOUBT/Just A Girl
19	18	20	54	LOUD LUCY/Ticking
14	15	16	54	GREEN DAY/Brat
14	15	16	54	ELASTICA/Car Song
12	17	18	54	DAVE MATTHEWS BAND/Satellite
12	17	18	54	MR. MIRAINGA/Burnin' Rubber
17	24	23	54	SMASHING PUMPKINS/Tonight, Tonight

MARKET #19
WXDX/Pittsburgh
(412) 846-4100
Winter/Frankenberry

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	27	22	28	SEVEN MARY THREE/Cumbersome
27	27	22	27	RUTH RUTH/Uninvited
29	26	26	26	TOADIES/Possom Kingdom
29	26	24	26	LIVE/White, Discussion
29	26	24	26	SILVERCHAIR/Tomorrow
24	26	23	25	BUSH/Glycerine
28	24	18	25	BUSH/Comedown
27	25	25	25	GOD GOD DOLLS/Name
25	24	24	24	ALANIS MORISSETTE/All I Really Want
22	25	23	24	SMASHING PUMPKINS/Tonight, Tonight
26	24	23	24	COLLECTIVE SOUL/The World I Know
23	23	23	24	PEARL JAM/Corduroy
28	28	23	24	RED HOT CHILI.../My Friends
30	22	24	24	SMASHING PUMPKINS/Bullet With...
30	22	21	24	RANCID/Time Bomb
22	26	20	24	FOLK IMPLOSION/Natural One
27	25	20	24	FOO FIGHTERS/'I Stuck Around
13	24	23	23	GREEN DAY/Geek Stink Breath
20	23	21	23	TRIPPING DAISY/PirAnha
26	21	21	23	OFFSPRING/Don't Get Away
26	21	21	23	ALICE IN CHAINS/Grind
20	21	23	23	RENTALS/Friends Of P.
26	21	21	23	GREEN DAY/She
26	21	21	23	RED HOT CHILI.../Warped
26	21	21	23	CANOEBOX/Simple Lessons
24	20	21	23	COLLECTIVE SOUL/Smashing Young Man
18	20	21	23	SILVERCHAIR/Pure Massacre
21	28	23	20	CIV/Can't Wait One...
21	21	17	19	NATALIE MERCHANT/Carnival
14	26	18	19	BLUES TRAVELER/Hook

MARKET #20
KEDJ/Phoenix
(602) 266-1360
Clay/Christopher

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
16	17	32	35	JOAN OSBORNE/One Of Us
33	30	35	34	TOADIES/Possom Kingdom
32	32	32	33	ALANIS MORISSETTE/Hand In My Pocket
19	28	32	32	FOLK IMPLOSION/Natural One
34	30	34	32	SMASHING PUMPKINS/Bullet With...
29	30	32	32	RED HOT CHILI.../My Friends
32	30	29	31	GREEN DAY/Geek Stink Breath
32	28	34	30	GOD GOD DOLLS/Name
20	15	31	30	RENTALS/Friends Of P.
17	17	16	20	NO DOUBT/Just A Girl
20	19	20	19	CHRIS ISAAK/Go Walking Down...
15	17	18	19	TRIPPING DAISY/PirAnha
33	31	19	18	COLLECTIVE SOUL/The World I Know
33	31	19	18	TOAD THE WET.../Good Intentions
19	18	18	18	INBREDS/Any Sense Of Time
19	18	18	18	BETTER THAN EZRA/Rosealia
19	18	17	18	POE/Trigger Happy Jack
18	18	17	18	SPONGE/Rainin'
18	18	17	18	POE/Trigger Happy Jack
5	1	1	16	BUSH/Glycerine
1	1	1	16	AMY ARENA/Excuse Me
18	17	16	16	BLUES TRAVELER/Hook
16	12	14	14	GREEN DAY/Brain Stew
16	12	14	14	NATALIE MERCHANT/Wonder
7	7	9	13	SMASHING PUMPKINS/1979
9	14	13	13	MACHINES OF LOVING.../Richest Junkie
12	12	13	13	RUTH RUTH/Uninvited
4	12	13	13	BLACK GRAPE/In The Name Of...
5	12	13	13	SILVERCHAIR/Pure Massacre
7	13	12	12	KICKING HARDLO/Down On You

MARKET #22
WENZ/Cleveland
(216) 861-0100
Bennett/Robertson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	34	44	47	TOADIES/Possom Kingdom
17	13	44	45	JOAN OSBORNE/One Of Us
16	18	44	43	RODDE & BLOWFISH/Time
46	40	43	43	RED HOT CHILI.../My Friends
18	41	42	43	NATALIE MERCHANT/Wonder
46	37	42	43	GOD GOD DOLLS/Name
17	19	43	42	BUSH/Glycerine
44	37	42	42	SMASHING PUMPKINS/Bullet With...
43	41	42	40	ALANIS MORISSETTE/Hand In My Pocket
17	19	20	20	TOAD THE WET.../Good Intentions
29	30	31	31	SON VOLT/Down
17	16	20	19	SEVEN MARY THREE/Cumbersome
18	19	18	18	CHRIS ISAAK/Go Walking Down...
17	18	18	18	BETTER THAN EZRA/Rosealia
16	18	18	18	OASIS/Wonderwall
19	13	17	18	RENTALS/Friends Of P.
19	13	17	18	FOR SQUIRRELS/Mighty K.C.
18	14	20	17	POE/Trigger Happy Jack
17	19	17	17	RANCID/Ruby Soho
9	18	17	17	COLLECTIVE SOUL/The World I Know
17	16	17	17	MELISSA ETHERIDGE/Your Little Secret
13	17	17	17	ELASTICA/Car Song
25	17	17	17	DAVE MATTHEWS BAND/Satellite
22	17	17	17	JEWEL/You Were Meant...
16	18	19	16	SILVERCHAIR/Pure Massacre
44	42	17	16	GREEN DAY/Geek Stink Breath
19	11	17	16	MR. MIRAINGA/Burnin' Rubber
14	11	15	15	JAWBREAKER/Fireman
14	11	15	15	TRIPPING DAISY/PirAnha
14	16	14	14	ALICE IN CHAINS/Grind

MARKET #22
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
14	29	37	42	COLLECTIVE SOUL/The World I Know
22	29	39	40	ALANIS MORISSETTE/All I Really Want
37	40	42	39	BUSH/Comedown
37	40	41	39	RED HOT CHILI.../My Friends
37	40	41	39	GOD GOD DOLLS/Name
17	43	38	38	DEEP BLUE SOMETHING/Breakfast At...
37	43	38	38	SMASHING PUMPKINS/Bullet With...
44	37	40	37	TOADIES/Possom Kingdom
28	24	30	32	RANCID/Time Bomb
27	35	31	31	JOAN OSBORNE/One Of Us
29	30	31	31	BLUES TRAVELER/Hook
21	19	22	27	POE/Trigger Happy Jack
16	21	24	27	NATALIE MERCHANT/Wonder
23	25	22	27	SEVEN MARY THREE/Cumbersome
8	15	25	27	ALANIS MORISSETTE/Hand In My Pocket
5	14	23	23	PASSENGERS/Miss Sarajevo
10	12	23	23	SMASHING PUMPKINS/1979
15	16	17	21	RUTH RUTH/Uninvited
22	21	23	23	EVERCLEAR/Santa Monica
16	16	19	20	GEM/Suburban Girl
18	18	20	18	311/Don't Stay Home
28	32	21	18	PRESIDENTS OF.../Kitty
37	22	19	18	GREEN DAY/Geek Stink Breath
22	24	17	18	RENTALS/Friends Of P.
21	20	17	18	CHRIS ISAAK/Go Walking Down...
26	25	17	16	GREEN DAY/Geek Stink Breath
13	12	9	17	BUSH/Glycerine
12	9	17	16	OASIS/Wonderwall
10	12	17	16	HOOTIE & BLOWFISH/Time
10	12	13	16	CANOEBOX/Understanding

MARKET #23
KTCL/Denver
(303) 571-1232
Hayes/Moses

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
13	14	18	20	COLLECTIVE SOUL/The World I Know
17	18	27	28	RENTALS/Friends Of P.
27	28	28	28	FOLK IMPLOSION/Natural One
17	19	20	27	ALANIS MORISSETTE/All I Really Want
18	29	29	27	SONIA DADA/Screening John
27	26	26	26	TEARS FOR FEARS/God's Mistake
24	27	26	26	BLUES TRAVELER/Hook
23	22	24	26	BETTER THAN EZRA/Rosealia
24	25	26	26	NATALIE MERCHANT/Wonder
24	23	24	24	RED HOT CHILI.../My Friends
26	24	25	23	SMASHING PUMPKINS/1979
8	10	13	21	MR. MIRAINGA/Burnin' Rubber
14	17	19	19	SPACEHOG/In The Meantime
12	16	17	17	NO DOUBT/Just A Girl
16	15	17	16	JOAN OSBORNE/One Of Us
6	11	9	15	BLUR/Country House
15	15	15	15	GOD GOD DOLLS/Don't Change
16	14	15	15	CHRIS ISAAK/Go Walking Down...
13	14	15	15	TOAD THE WET.../Good Intentions
11	10	11	15	GARBAGE/Queer
10	11	15	15	OASIS/Wonderwall
15	14	15	15	MELISSA ETHERIDGE/Your Little Secret
12	15	16	14	SEVEN MARY THREE/Cumbersome
12	15	16	14	BUSH/Glycerine
12	15	14	15	SPONGE/Rainin'
12	15	14	15	RANCID/Ruby Soho
31	29	14	12	DEEP BLUE SOMETHING/Breakfast At...
12	10	11	11	G. LOVE & SPECIAL.../Kiss And Tell
12	10	11	11	PASSENGERS/Miss Sarajevo
15	14	12	11	R.E.M./Tongue

MARKET #24
KBBT/Portland, OR
(503) 222-1011
Numme/Scott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
46	42	41	45	SMASHING PUMPKINS/1979
42	43	45	42	JOAN OSBORNE/One Of Us
44	38	41	45	GREEN DAY/Geek Stink Breath
44	38	41	45	SMASHING PUMPKINS/Bullet With...
20	25	34	38	EVERCLEAR/Santa Monica...
15	25	37	37	BUSH/Glycerine
25	23	26	37	ALANIS MORISSETTE/All I Really Want
42	46	41	36	TOADIES/Possom Kingdom
42	46	41	36	RANCID/Ruby Soho
24	22	21	27	COLLECTIVE SOUL/The World I Know
40	49	41	25	SPACEHOG/In The Meantime
21	30	23	24	NO DOUBT/Just A Girl
30	21	22	24	BLACK GRAPE/In The Name Of...
31	29	31	23	ALICE IN CHAINS/Shame In You
18	21	22	23	SILVERCHAIR/Pure Massacre
19	24	17	23	BETTER THAN EZRA/Rosealia
19	24	17	23	LOUD LUCY/Ticking
20	20	15	22	FOO FIGHTERS/'I Stuck Around
24	27	25	22	NATALIE MERCHANT/Wonder
24	27	25	22	TOAD THE WET.../Good Intentions
26	22	22	22	BLUES TRAVELER/Hook
25	22	22	22	SELF/Cannon
21	20	23	22	SONIC YOUTH/The Diamond Sea
6	23	20	22	MATTHEW SWEET/Super Baby
23	26	20	21	POE/Trigger Happy Jack
34	42	25	21	JAWBREAKER/Fireman
23	26	21	21	RUTH RUTH/Uninvited
42	47	29	21	FOLK IMPLOSION/Natural One

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	42	26	43	FOLK IMPLOSION/Natural One
44	42	26	43	BUSH/Glycerine
44	42	26	43	GOD GOD DOLLS/Name
14	45	46	43	TOADIES/Possom Kingdom
40	43	43	43	RED HOT CHILI.../My Friends
26	28	46	43	EVERCLEAR/Santa Monica...
26	28	46	43	ALANIS MORISSETTE/All I Really Want
14	26	26	26	CHRIS ISAAK/Go Walking Down...
14	26	26	26	COLLECTIVE SOUL/The World I Know
14	26	26	26	LISA LOEB/Do You Sleep?
5	13	26	26	MR. MIRAINGA/Burnin' Rubber
26	27	25	26	NO DOUBT/Just A Girl
9	14	13	26	RED HOT CHILI.../My Friends
9	14	13	26	SEL/Cannon
14	12	13	26	SMASHING PUMPKINS/1979
14	12	13	26	SPACEHOG/In The Meantime
47	24	25	26	TOAD THE WET.../Good Intentions
43	22	21	23	ALANIS MORISSETTE/Hand In My Pocket
5	22	22	23	ALANIS MORISSETTE/All I Really Want
23	22	22	23	NATALIE MERCHANT/Wonder
23	22	22	23	NATALIE MERCHANT/Carnival
26	24	27	19	DAVE MATTHEWS BAND/Satellite
26	24	27	19	JOAN OSBORNE/One Of Us
23	6	19	19	SMASHING PUMPKINS/Tonight, Tonight
15	14	14	14	GARBAGE/Queer
26	14	14	14	SILVERCHAIR/Pure Massacre
27	13	13	14	BETTER THAN EZRA/Rosealia
26	14	14	14	POE/Trigger Happy Jack

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Schlesler

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	46	45	48	ALANIS MORISSETTE/Hand In My Pocket
37	48	47	47	TOAD THE WET.../Good Intentions
40	46	47	45	PRESIDENTS OF.../Kitty
34	47	45	45	RED HOT CHILI.../My Friends
51	42	41	44	GOD GOD DOLLS/Name
42	46	41	44	RED HOT CHILI.../My Friends
23	28	44	41	NATALIE MERCHANT/Wonder
36	26	37	37	BLUES TRAVELER/Hook
37	44	43		

NEW MUSIC SPECIALTY SHOWS

Ruby Getting Noticed; 1000 Mona Lisas On Display

New Work/CRG act Ruby had a breakthrough week on the specialty-show circuit this past week. The first single, "Paraffin," picked up seven adds, including the following four Top 20 markets: CIMX/Detroit, WBCN/Boston, KPNT/St. Louis, and KEDJ/Phoenix. Growing U.S. interest in the band should help make frontwoman and founder Lesley Rankine, a re-located Scotland native, feel welcome in the States.

WBCN/Boston Nocturnal Emissions Sample Hour November 12 at 8pm
PASSENGERS /Miss Sarajevo (Island)
OASIS /Wonderwall (Epic)
MARILYN MANSON /Diary Of A Dope Fiend (Interscope)
ERIC MATTHEWS /Fried Out Broken Girl (Sub Pop)
LOTION /Switch (SpinArt)
FLYING SAUCERATTACK /Instrumental Wish (Astralwerks)
RUBY /Paraffin (Work/CRG)
BIG STICK /Girls On The Toilet (Pow Wow)
FOLK IMPLOSION /Nothing Gonna Stop (London)
TUSCADERO /Boys Don't Cry (Radiopaque)
RED RED MEAT /Chain Chain Chain (Sub Pop)
ME & DAVE /(no title) (Bubble Core)
BATS /Afternoon In Bed (Mammoth)

SIGNIFICANT ACTION

Los Angeles-based RCA recording artists 1000 Mona Lisas, who most recently did the male rendition of Alanis Morissette's "You Oughta Know," drew some attention this week for one of their own songs, "How Would You Know," the first single from their self-titled EP. Their major label debut LP is scheduled to come out early next year. Here's a look at what else is buzzing:

- Ash (Reprise)
- Julian Cope (American)
- Echobelly (550 Music)
- Electrifixion (Sire/EEG)
- Gren (IRS)
- Oasis (Epic)
- Passengers (Island)
- Rancid (Epitaph)
- Ruby (Work/CRG)
- Sonic Youth (DGC/Geffen)
- Superchunk (Merge)

GAINING MOMENTUM

1000 Mona Lisas (RCA)
Airplay includes: WEDQ, KROX, KISF, KXKR, WXWX "How"
Aztec Camera (Reprise)
Airplay includes: WEDG, KPNT, WLUM "Sun"
Bats (Mammoth)
Airplay includes: WCHZ "Out," WBCN "Afternoon," KEOG "Ride"
Chemical Brothers (Astralwerks)
Airplay includes: WBCN, CIMX, KITS, WROX "Lie," KXKR "Chemical"
Cornershop (WB)
Airplay includes: WLUM "Call," WBCN, WEDG "Wog"
Dash Rip Rock (Sector 2)
Airplay includes: KXKR, KGDE, WROX, KROX "Smoke," WZRH "Shootin"
Fugazi (Dischord)
Airplay includes: KROX "Latest," WOXY "Version," "Birthday," KGDE "Bed"
Lotion (SpinArt)
Airplay includes: WROX "Latest," WFNX "Switch," KISF "Marijuana," WLUM "Walk"
Northern Uproar (Heavenly)
Airplay includes: KPNT "Rough," KITS, KROQ "Rollercoaster"
Sleepstream (Che)
Airplay includes: KROQ "Up," KPNT "Come," WCHZ "Hearing"

NEW REPORTERS THIS WEEK:

- KROX/Austin's "Radio Free Austin"
- KREV & WREV/Minneapolis's "Counter Revolution"
- KISF/Kansas City's "The Living Room"

NEW MUSIC SCENE

- Artist: No Doubt
- Track: "Just A Girl"
- LP: "Tragic Kingdom"
- Producers: No Doubt & Dito Godwin
- Label: Trauma/Interscope



•Essentials: Founding members and siblings Eric (keyboards/trumpet) and Gwen Stefani (vocals) started their music careers at a 1987 high school talent show in their native Anaheim, CA. The son of a music teacher, Eric had chosen not to learn how to read music and, instead, learned to play the trumpet and keyboards by ear. Nonetheless, the pair decided to start a band along with high school pals Tony Kanal (bass), a native of London, and vocalist John Spence. In its original incarnation, No Doubt was heavily influenced by British ska artists such as Madness and the Specials. After Spence, 18, committed suicide at the end of 1987, the band promoted Gwen to lead vocalist and recruited Tom Dumont (guitar) — a hard-rocker whose previous band happened to be rehearsing in the same studio as No Doubt — and Adrian Young (drums). Young was a fan who auditioned for the band claiming years of experience, but admitted to being a drumming novice only after he was accepted.

No Doubt's self-titled debut release came out on Interscope in '92. The band completed "Tragic Kingdom" one year ago, but independently released a B-sides album ("The Beacon Street Collection") prior to their current LP's fall release. Incidentally, Eric has left the band

to pursue his artwork career fulltime. •Influences: The band has diverse backgrounds: Gwen's favorite band is Madness; Adrian is into '60s and '70s rock; Tom likes heavy metal, including Judas Priest and Black Sabbath; and Tony grew up listening to Prince.

•Artist POV: According to Kanal, "We haven't replaced Eric because we felt confident to go on without keyboards live; it's not something that is at the top of our priority list. The record has a lot of texture, and when you come see us live it's very raw. The focus of the band right now is taking the live show to people and letting them get both sides of No Doubt. We tried to capture that live experience in the studio, consciously and subconsciously, and 'Tragic Kingdom' is the closest we've ever come to doing that."

Alternative Assistant Editor Joanna White contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEDQ/Albany, NY New Music Show Thursday 11pm-midnight Lee Harrison FOR SQUIRRELS "Moghy" PUE "Trigga" BANDIT "Queen" PAPAS FRITAS "Wim" SUBLIME "Eden"	WEDG/Buffalo, NY Over And Beyond Sunday 9pm-10:30pm Rich Wall ECHOBELLY "King" RUBY "Paraffin" ELECTRIFIXION "Sister" RANCID "Ruby" CORNERSHOP "Wog"	KISF/Kansas City, MO The Living Room Sunday 9pm-10pm Steve & Joel SUPERCHUNK "Hyper" PRESIDENTS OF THE UNITED "Peaches" LOTION "Marijuana" MENSWEAR "Daydreamer" 1000 MONA LISAS "How"	WROX/Norfolk, VA (cont.) SONIC YOUTH "Diamond" KORN "Shoes" LOOP GURU "Jungle"
WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeff Clark SMOKE "Trust" PERE UBU "Folly" SON VOLI "Love" ANI DI FRANCO "Cradle" LUSCIOUS JACKSON "69"	WOXY/Cincinnati, OH Griffiths Sunday 11pm-1am Rob Ervin & Don Cremer SONIC YOUTH "Washing" CHAVEZ "Farming" FUGAZI "Version" BOSS HOG "Dog" ROCKET FROM THE CRYPT "Come"	KNOB/Lincoln, NE Lullabies Sunday 9pm-10pm Jonny OASIS "Wonderwall" DAVE MATTHEWS BAND "Satellite" AIR MAMI "I Hate Ink" DAVID BOWIE "Strangers" INNOCENCE MISSION "Keeping"	KGDE/Denver, NE Let Of The Deal Sunday 9pm-10pm John Stewart SUPERCHUNK "Yeah" SEAM "The" BRAHMAC "Go" ARCHERS OF LOAF "Underachievers" SUPERNOVA "Dreo"
WCHZ/Augusta, GA Newspaper Radio Sunday 9pm-10:30pm Steve Blagburn JOHNNY POLONSKY "Truly" BATS "Out" ROTATOR CLIFF "Aha" SHELTER "Wu" UZEDA "Sleep"	KGDE/Dallas, TX The Adventure Club Sunday 7pm-10pm Josh & Kevin BATS "Ride" AMPS "Face" THERAPY? "Messy" STEREOLAB "Elego" JULIANA HATFIELD & TANYA DONELLY "Josie"	KROQ/Los Angeles, CA Rodney On The RDO Sunday 10pm-1am Rodney Sheenheimer YOKO ONO "Wouldn't" ECHOBELLY "Car" BLUR "Charms" MENSWEAR "Sleeping" NORTHERN UPROAR "Rollercoaster"	KEDJ/Phoenix, AZ Mishler's Backpack Wednesday 9pm-10pm Christopher The Mistake ALLIGATOR GUN "Countdown" BELLY "Yes" ELECTRIFIXION "Sister" REPLICANTS "Destiny" RUBY "Paraffin"
KROX/Austin, TX Radio Free Austin Sunday 9pm-10pm Ray "Raymond" Soggers FRANK BLACK "Men" FUNKLAND "Angry" SEVEN YEAR BITCH "M.I.A." LOUD LUCY "Tickling" FEAR "Believe"	CIMX/Detroit, MI The Outer Edge Sunday 11:30pm-1:30am David DeFuches SPEECH "Marvin" CHEMICAL BROTHERS "Lie" SHARK CIRCUS "Where" GENE "Sick" PIZZICATO 5 "Happy"	WLMU/Milwaukee, WI Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel ECHOBELLY "King" SMASHING PUMPKINS "Ode" GREN "She" MENSWEAR "Daydreamer" CORNERSHOP "Call"	KXKR/Salt Lake City, UT New Hour This Sunday 9pm-10pm, Tuesday 10pm-11pm Sean Ziebarth JOYKILLER "Seventeen" SUNNY DAY REAL ESTATE "B" CHEMICAL BROTHERS "Chemical" SISTER MACHINE GUN "Burn" DASH RIP ROCK "Let's"
WBCN/Boston, MA Nocturnal Emissions Sunday 9pm-10pm Oedipus PASSENGERS "Miss" DASIS "Wonderwall" FOLK IMPLOSION "Nothing" JULIAN COPE "Try" TINDERSTICKS "Snowy"	WXWX & WXWZ/Greenville, SC 183 Xtreme Friday 12pm-3am Zippy The Prize Boy SMASHING PUMPKINS "Bullet" KORN "Shoes" ALICE IN CHAINS "Grist" GOD LIVES UNDERWATER "Am" MR. MIRAMIGA "Burnin'"	KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10pm-11pm Christina Kass ANI DI FRANCO "Shy" BLUR "Hyperballad" JEWEL "You" DANDY WARHOLS "Ride" LUNA "Hedonist" WZRH/New Orleans, LA Beyond The Charts Sunday 9pm-11pm Troy Slocum FLESHTONES "Let's" MAGFISH "Stamp" ATOMIC BOY "Social" SLIDER "Wang" RANCID "Day"	KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rich Suss & Steve Heiders CHEMICAL BROTHERS "Lie" DUSTAR "Anywhere" FRANK BLACK "Men" AMPS "Top" PIZZICATO FIVE "Groovy"
WFDX/Boston, MA Moods For Moderns Sunday 9pm-10pm Steve Picard SONIC YOUTH "Becu" SUPERCHUNK "Here's" AIR MAMI "Dolphin" MERCURY REY "Young" GEM "Sleep"	KTZB/Houston, TX Lunar Pastiche Sunday 9pm-midnight David Sudd FRANK BLACK "You" ERIC MATTHEWS "Fantasy" RIVERDALES "Back" MIKE SCOTT "Headies" SMASHING PUMPKINS "Zero"	WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell MARILYN MANSON "Sweet" DASH RIP ROCK "Let's"	KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9pm Lee Aaron ASH "Angel" MARILYN MANSON "Sweet" SMASHING PUMPKINS "Here" POPGUNS "Can" WANNABES "Might"



G'NIGHT SEAN BOY — Partway through her American tour, PJ Harvey frontwoman Polly Jean Harvey was nice enough to stop by KXKR/Salt Lake City for an interview with MD/specialty show host Sean "Sean Boy Waiton" Ziebarth. Getting cozy are (l-r) Harvey, Ziebarth, and Island's Danny Cooper.



"Anywhere Is"
from the new album:
The Memory Of Trees

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VISIT THE WEB SITE: <http://www.RepriseRec.com/Enya>

KSCA Hits Cume, 25-54 Benchmarks In Summer Book

PD Mike Morrison explains steps station is taking to boost ratings

By Shawn Alexander

A major portion of KSCA (FM 101.9)/Los Angeles's summer book success was its focus on achieving two management goals: 500,000 in cume and a two share 25-54. While KSCA didn't quite hit the cume target (which incidentally rose to 431,000 12+), it did break the two-share 25-54 barrier with a 2.1.

According to PD Mike Morrison, "We'd like to be in the 2.3-2.5 range consistently. But there's no denying we had two major goals, and we achieved both of them. About eight months ago, we sat in the cume neighborhood of 300,000-325,000, had a mid-one share 25-54, and a 0.9 12+ — which was about where the station had been as [AC] KLIT. Of course, our audience is concentrated 25-44, whereas KLIT was 10 years older."



Morrison

itable, healthy radio station within that share. That's the way this market is. Based on the rates we can get for a spot in that ratings area and the way the station is run, which is very efficiently, we can make a lot of money for the owners. We turned a profit in January '95 and have been profitable ever since."

Sound Requirement

Morrison acknowledges, "Coming from public radio at WXPN/Philadelphia where the goals are different, I felt KSCA was where it needed to be at the beginning. It was a somewhat more eclectic, singer/songwriter-oriented approach, less familiar, more current, and with more depth for library material than level one." We built a loyal core, now came the time to broaden the appeal of the radio station."

So he initiated a major renovation of the library, eliminating marginal artists and some depth cuts. "We got rid of everything that didn't satisfy the requirement we set up: [each song] needed to be an essential brick in the foundation of rock 'n' roll. We

ly known singer/songwriter, it's going to be followed by either a hit record by a core artist, or a hit record by a non-core artist, or — better yet — a cool depth track by a core artist. There's a lot more consistency.

"People told us they really liked hearing tracks from the big albums that they don't normally hear on the radio. Now we're giving them a lot more of that. We get our eclecticism from our currents rather than our library. I felt we weren't being perceived as a Rock station. And to be successful we needed to be perceived as a Rock station.

"We also added songs after we played the Top 100 albums of all time [during the July 4 weekend],



I felt we weren't being perceived as a Rock station. And to be successful we needed to be perceived as a Rock station.



such as Pink Floyd's "Dark Side Of The Moon," which ended up in the Top 10. We had never played Pink Floyd; now we have them in the library. Sure, KLSX's [shift] certainly put us in a position to satisfy some of their ex-listeners. We're well aware of that. We're not going to pander to them, but classic rock is an important part of this format."

Morrison feels the station's success will increase if it maintains the image of a quality Rock station, like WXRT/Chicago. "As for why we don't want to lose the classic rock, I'll just point to the fact that the No. 1-testing artist in our research was the Eagles. They received high scores across the board, even from listeners who were core to [cross-town Alternative] KROQ. That suggests to me that if you pick your classic rock well, it can exist with '80s music. It results in a station that's less repetitive — something I think adults are looking for."

Attracting More Hispanics

"One of the important things to realize about this market," Morrison points out, "is it's 40% white and 40% Hispanic. The calling card for us next year is Hispanic listening. KROQ's audience mirrors the market: 37% of their audience is Hispanic; ours is about 8%. At this point, we're a healthy niche station. We believe there are Latinos who are going to KROQ or KLOS by default."

KSCA targeted Orange County during the course of the first year. "We sent the van down, got involved with clubs, and we increased our audience there," re-

Cume-Building

"[Consultant] Dennis Constantine, [GSM] Bob Koontz, [Promotion Director] Robert Lyles, and I sat in [GM] Bill Ward's office and had some frank discussions about what, realistically, one could expect from a radio station like this," Morrison continues. "What we talked about most was building the cume.

"We decided that within two years, we wanted to see the cume grow to 500,000. We figured that it would take about a year to hit 400,000 and then another year to hit



The goal was to get into the twos 25-54, which has been the station's goal all along.



500,000. The goal was to get into the twos 25-54, which has been the station's goal all along."

Why did KSCA shoot for a two share 25-54? "We can be a very prof-

were going to lay a foundation of rock music on which the unfamiliar current music was going to rest.

"Instead of a current being followed by an obscure song by a bare-



LOWEN & NAVARRO PLAY CLUB R&R — Mercury recording artists Lowen & Navarro swung by Club R&R for a midday acoustic set. Hangin' out after the show are (back row, l-r) Mercury's Jim Stein, band members David Salinas, Richard Dodd, Robbie Harrington, Mike Ramos, R&R's Shawn Alexander, Mercury's David Einstein, Dan Navarro, and band manager Mike Gormley; (front) R&R's Cyndee Maxwell and Eric Lowen discuss where to find the best mashed potatoes.

Summer '95 Format Book Report

Call Letters/Market Fa '94 W1 '95 Sp '95 Su '95 25-54 Rank 25-34 Rank 35-44 Rank

Markets 1-50

WRNR/Baltimore	0.5	0.5	0.5	0.4	27T	24T	21T
WBOS/Boston	2.8	2.4	3.3	2.5	10	7	7T
WXRV/Boston	—	—	—	0.5	18T	20T	27T
WXRT/Chicago	2.7	2.8	3.1	2.9	6	3	5
WWCD/Columbus, OH	2.5	2.6	2.3	2.7	11	6T	18T
KBCO-FM/Denver	4.0	3.8	3.9	3.2	8T	8	7T
KXPK/Denver	5.6	5.6	5.3	5.3	5	1T	7T
CIDR/Detroit	0.7	0.6	0.5	0.8	18T	19T	17T
WTTS/Indianapolis	1.6	2.1	2.2	1.7	12	10T	9T
KSCA/Los Angeles	0.9	1.3	1.0	1.4	18T	13T	20T
WSHE/Miami	—	—	2.1	2.0	16	9	18T
KTCJ & KTCZ/Minne.	4.0	4.0	3.2	3.4	8	5T	8
WRLT/Nashville	1.5	2.0	2.1	2.1	11	11	6T
WNEW/New York	—	—	—	1.9	12T	11T	6T
KZON/Phoenix	2.3	2.7	2.2	2.6	10T	9	4T
KINK/Portland, OR	5.2	5.2	5.1	4.4	2T	8	2T
WMAX/Rochester, NY	3.2	3.1	3.3	2.7	10	8T	8T
KQPT/Sacramento	1.6	2.6	2.5	2.1	12T	11T	9T
KUMT/Salt Lake City	1.4	1.3	1.7	1.6	11T	11T	9T
KUPR/San Diego	0.4	0.6	0.5	0.9	22T	21T	17T
KFOG/San Francisco	2.2	2.6	2.7	3.1	2	2	2
KMTT-A/F/Seattle	3.5	3.0	2.7	3.5	3T	8T	2
WVRV/St. Louis	1.9	2.1	1.5	1.7	14	13	13T
WHPT/Tampa	4.1	4.1	3.6	3.5	7	5	1

Markets 51-100

WXLE/Albany, NY	1.4	1.5	1.5	1.1	14	15	9T
KGSR/Austin	3.6	3.9	3.4	3.2	8	6	6T
KFMG/Des Moines	4.9	6.1	6.9	4.6	7	3	7T
KXPT/Las Vegas	2.4	2.8	2.9	1.9	13	13	8T
KPIG/Monterey	3.7	2.8	4.3	4.1	2T	14T	2
WRNX/Springfield, MA	2.0	1.7	1.7	2.0	8T	7T	8

Markets 101+

WMMM/Madison, WI	3.0	1.9	5.3	2.8	7	3T	10
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Notes: After making some headway in the Spring '95 book, most Adult Alternative stations slipped in the summer survey. Congrats to the following summer success stories: KMTT/Seattle 2.7-3.5; KZON/Phoenix 2.2-2.6; KFOG/San Francisco 2.7-3.1; WWCD/Columbus 2.3-2.7; KSCA/Los Angeles 1.0-1.4; KUPR/San Diego 0.5-0.9; WRNX/Springfield, MA 1.7-2.0; CIDR/Detroit 0.5-0.8; KTCJ & KTCZ/Minneapolis 3.2-3.4; and WVRV/St. Louis 1.5-1.7.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Bold indicates the station ranked first in the market. — denotes debut book.

calls Morrison. "Now our goal is to find grass-roots methods that will help us increase our Hispanic listening.

"When I went to the R.E.M. show the other night, I saw this big blowup apparatus that KROQ had put in the parking lot. It looked like it was their show, happening at their venue. Seeing this huge KROQ icon and then after the show watching people flock to our van where staffers were passing out station stickers, I realized this type of grassroots marketing is essential — especially for a radio station that's not going to spend a lot of money on TV.

"These little things can have such an impact. It's one thing to drive your van to a concert and have it sit

there. It's another to really take advantage of the fact that there are 20,000 potential listeners at a show. You can touch them. You can put something in their hands. You can give them a reason to tune in to your station when they get back to their cars."

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	TOAD THE WET... Good... (Reprise/Columbia/CRG) 645 673 513 519 38/1					
2	2	2	2	NATALIE MERCHANT Wonder (Elektra/EEG) 604 568 510 486 36/2					
9	7	3	3	RED HOT CHILI PEPPERS My Friends (WB) 539 531 404 375 33/0					
3	3	4	4	GOO GOO DOLLS Name (Metal Blade/WB) 532 527 448 468 32/1					
6	4	6	5	MELISSA ETHERIDGE Your Little Secret (Island) 491 500 444 432 29/0					
5	6	7	6	TEARS FOR FEARS God's Mistake (Epic) 463 482 405 439 37/1					
10	9	8	7	LISA LOEB & NINE STORIES Do You Sleep? (Geffen) 430 440 359 362 30/0					
13	13	9	8	PRETENDERS Sense Of Purpose (WB) 405 418 325 329 38/2					
4	5	5	9	JOAN OSBORNE One Of Us (Mercury) 405 509 422 456 30/0					
7	8	11	10	JOHN HIATT Cry Love (Capitol) 383 388 392 408 29/0					
11	11	13	11	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 364 368 352 362 26/2					
—	28	18	12	ROLLING STONES Like A Rolling Stone (Virgin) 353 276 157 — 29/2					
—	30	16	13	SMASHING PUMPKINS 1979 (Virgin) 338 294 126 90 25/1					
19	17	15	14	CHRIS ISAAK Go Walking Down There (Reprise) 334 321 255 210 29/3					
8	10	10	15	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise) 331 402 359 400 23/0					
17	16	14	16	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 329 328 263 218 26/1					
12	12	12	17	EDWIN McCAIN Solitude (Lava/Atlantic) 319 369 342 357 23/2					
20	15	17	18	BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol) 297 286 264 209 20/0					
27	20	21	19	HOOTIE & THE BLOWFISH Time (Atlantic) 264 247 211 147 16/2					
16	19	19	20	K.D. LANG If I Were You (WB) 243 259 213 228 25/1					
24	24	23	21	JOE SATRIANI (You're) My World (Relativity) 239 232 181 162 22/1					
—	—	30	22	COLLECTIVE SOUL The World I Know (Atlantic) 234 181 101 56 25/8					
26	26	20	23	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG) 234 252 163 157 18/1					
18	18	24	24	JUDE COLE Speed Of Life (Island) 232 230 218 212 27/0					
29	29	28	25	SON VOLT Drown (WB) 203 188 139 127 26/1					
21	21	25	26	FREDDY JONES BAND Waitress (Capricorn) 200 221 197 197 23/1					
DEBUT			27	JULIAN COPE Try Try Try (American/Reprise) 180 129 60 27 24/5					
DEBUT			28	DAVE MATTHEWS BAND Satellite (RCA) 177 120 45 46 17/3					
15	22	29	29	HEATHER NOVA Walk This World (Big Cat/Work/CRG) 162 187 183 248 13/1					
DEBUT			30	GARBAGE Queer (Almo Sounds/Geffen) 162 149 103 107 12/0					

This chart reflects airplay from November 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 43 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TOM PETTY Waiting For Tonight (MCA)
Total Plays: 159, Total Stations: 25, Adds: 19

PASSENGERS Miss Sarajevo (Island)
Total Plays: 152, Total Stations: 22, Adds: 6

FOLK IMPLOSION Natural One (London)
Total Plays: 146, Total Stations: 11, Adds: 1

OASIS Wonderwall (Epic)
Total Plays: 141, Total Stations: 13, Adds: 3

STEVIE RAY VAUGHAN Taxman (Epic)
Total Plays: 133, Total Stations: 19, Adds: 2

DON HENLEY The Garden Of Allah (Geffen)
Total Plays: 133, Total Stations: 18, Adds: 3

ALANIS MORISSETTE All I Really Want (Maverick/Reprise)
Total Plays: 124, Total Stations: 11, Adds: 1

BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)
Total Plays: 119, Total Stations: 31, Adds: 31

LOWEN & NAVARRO Cry (Parachute/Mercury)
Total Plays: 116, Total Stations: 16, Adds: 0

INDIGO GIRLS Thin Line (Epic)
Total Plays: 115, Total Stations: 14, Adds: 1

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
BEATLES	Free As A Bird	(Apple/Capitol)	32
BRUCE SPRINGSTEEN	Youngstown	(Columbia/CRG)	31
TDM PETTY	Waiting For Tonight	(MCA)	19
BRUCE SPRINGSTEEN	The Ghost Of...	(Columbia/CRG)	15
COLLECTIVE SOUL	The World I Know	(Atlantic)	8
MELISSA ETHERIDGE	I Want To Come Over	(Island)	8
PASSENGERS	Miss Sarajevo	(Island)	6
BODEANS	Closer To Free	(Slash/Reprise)	5
JULIAN COPE	Try Try Try	(American/Reprise)	5
BONNIE RAITT	Burning Down The House	(Capitol)	5

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY	Waiting For Tonight	(MCA)	+138
BRUCE SPRINGSTEEN	Youngstown	(Columbia/CRG)	+119
ROLLING STONES	Like A Rolling Stone	(Virgin)	+77
BEATLES	Free As A Bird	(Apple/Capitol)	+76
MELISSA ETHERIDGE	I Want To Come Over	(Island)	+65
BRUCE SPRINGSTEEN	The Ghost Of...	(Columbia/CRG)	+61
DAVE MATTHEWS BAND	Satellite	(RCA)	+57
COLLECTIVE SOUL	The World I Know	(Atlantic)	+53
JULIAN COPE	Try Try Try	(American/Reprise)	+51
PASSENGERS	Miss Sarajevo	(Island)	+51

Breakers: Song has achieved 300 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Christie McCarthy
If Jesus Came Today
Words and music by Christie McCarthy.
Produced by Jeff Gold.
Promotional Single
Radio Add Date: November 20, 1995
On Sale: December 4, 1995
From the forthcoming album "Serenadipity"

"Christie McCarthy is an essential new artist for radio."

Rating: ★★☆☆

- Daniel Aloi, Gannett News Service

If Jesus Came Today

Going for more adds on November 27 and 28.

Promotional single mailed with last week's Gavin.
Also available on the new Virtually Alternative Sampler
and this week's new CMJ Certain Damage CD.

For more information call 1-800-800-2099 extension 31.

Featuring all star musicians - Larry Klein, Timmy Cappello, Denny Fongheiser, Caroline Aiken, Nina Gerber

NOVEMBER 24, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)
1	1	2	1	NATALIE MERCHANT Tigerlily (<i>Elektra/EEG</i>)	39/0	817	+25	"Wonder" (604) "Jealousy" (98) "Carnival" (72)
3	2	1	2	VARIOUS ARTISTS Friends ST (<i>Reprise</i>)	39/0	776	-39	"Intentions" (645) "Blind" (101) "Free" (12)
10	12	7	3	MELISSA ETHERIDGE Your Little Secret (<i>Island</i>)	39/1	729	+152	"Secret" (491) "Come" (98) "Nowhere" (42)
—	6	3	4	TOAD THE WET SPROCKET In Light Syrup (<i>Columbia/CRG</i>)	38/1	703	-3	"Intentions" (645) "Brother" (39) "Right" (7)
2	3	4	5	JOAN OSBORNE Relish (<i>Mercury</i>)	36/0	598	-92	"One" (405) "Ladder" (82) "Teresa" (45)
9	9	6	6	RED HOT CHILI PEPPERS One Hot Minute (<i>WB</i>)	33/0	592	-1	"Friends" (539) "Walkabout" (31) "Aeroplane" (15)
29	14	12	7	BONNIE RAITT Road Tested (<i>Capitol</i>)	33/0	583	+80	"Rock" (297) "Burning" (106) "Love" (45)
13	7	5	8	PRETENDERS The Isle Of View (<i>WB</i>)	39/0	555	-44	"Purpose" (405) "Brass" (49) "Private" (41)
7	8	8	9	TEARS FOR FEARS Raoul And The Kings Of Spain (<i>Epic</i>)	38/0	539	-15	"Mistake" (463) "Humdrum" (35) "Sketches" (17)
—	—	24	10	ROLLING STONES Stripped (<i>Virgin</i>)	33/1	534	+191	"Rolling" (353) "Free" (42) "Fade" (33)
4	4	9	11	JOHN HIATT Walk On (<i>Capitol</i>)	30/0	534	-17	"Cry" (383) "Native" (76) "Wait" (30)
8	11	10	12	GOO GOO DOLLS A Boy Named Goo (<i>Metal Blade/WB</i>)	32/1	532	+5	"Name" (532) "Really" (124) "Ironic" (26)
6	10	11	13	ALANIS MORISSETTE Jagged Little Pill (<i>Maverick/Reprise</i>)	28/0	500	-18	"Pocket" (331) "Crying" (34) "Nowhere" (29)
12	13	14	14	CHRIS ISAAK Forever Blue (<i>Reprise</i>)	34/2	444	-10	"Walking" (334) "Sleep" (430) "Wednesday" (7)
14	16	15	15	LISA LOEB & NINE STORIES Tails (<i>Geffen</i>)	31/0	437	-10	"Time" (264) "Drowning" (68) "Cry" (26)
22	20	18	16	HOOTIE & THE BLOWFISH Cracked Rear View (<i>Atlantic</i>)	24/1	417	+23	"1979" (338) "Tonight" (39) "Butterfly" (18)
—	—	21	17	SMASHING PUMPKINS Mellon Collie And... (<i>Virgin</i>)	25/1	411	+53	"Reason" (329) "Beginning" (24) "Smoke" (21)
27	23	19	18	TRACY CHAPMAN New Beginning (<i>Elektra/EEG</i>)	27/1	403	+15	"Solitude" (319) "Alive" (45) "Dreamers" (13)
11	15	16	19	EDWIN MCCAIN Honor Among Thieves (<i>Lava/Atlantic</i>)	26/1	381	-45	"Bury" (133) "Thin" (115) "Joking" (37)
17	19	17	20	INDIGO GIRLS 1200 Curfews (<i>Epic</i>)	32/1	370	-31	"Breakfast" (364) "Halo" (5) "Smashing" (21)
15	17	20	21	DEEP BLUE SOMETHING Home (<i>RainMaker/Interscope</i>)	27/3	369	-4	"World" (234) "Water" (85) "Jimmi" (3)
26	26	22	22	COLLECTIVE SOUL Collective Soul (<i>Atlantic</i>)	30/5	355	+4	"Satellite" (177) "Ants" (42) "Maybe" (33)
19	24	23	23	DAVE MATTHEWS BAND Under The Table And ...	25/2	350	+3	"Were" (243) "Sexuality" (39) "Liar" (36)
20	22	25	24	K.D. LANG All You Can Eat (<i>WB</i>)	28/1	345	+4	"Girl" (145) "Til" (136) "Tear" (15)
5	5	13	25	VARIOUS ARTISTS Empire Records ST (<i>A&M</i>)	18/1	317	-141	"Drown" (203) "Windfall" (50) "Believe" (11)
30	29	29	26	SON VOLT Trace (<i>WB</i>)	31/1	291	+12	"Speed" (232) "Sheila" (23) "Warm" (15)
21	21	27	27	JUDE COLE I Don't Know Why I Act This Way (<i>Island</i>)	29/0	282	-36	"Waitress" (200) "Midnight" (38) "Good" (2)
16	18	26	28	FREDDY JONES BAND North Avenue Wake... (<i>Capricorn</i>)	26/0	276	-55	"Rosealia" (234) "Blood" (39) "Down" (7)
24	28	28	29	BETTER THAN EZRA Deluxe (<i>Sw/Elektra/EEG</i>)	19/1	275	-20	
—	30	30	30	JOE SATRIANI Joe Satriani (<i>Relativity</i>)	24/1	254	+7	

This chart reflects airplay from November 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 43 current playlists. © 1995, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXIA/Albany, NY PD: Dan Mark 11 BRUCE SPRINGSTEEN "Youngstown" 7 MELISSA ETHERIDGE "Come" 4 BRUCE SPRINGSTEEN "Tom" 2 BRUCE SPRINGSTEEN "Highway" 2 BRUCE SPRINGSTEEN "Border" 2 MELISSA ETHERIDGE "Nowhere" TOM PETTY "Tonight" BETTER THAN EZRA "Rosealia" BEATLES "Free" KGSR/Austin, TX PD: Jerry Deberg MD: Kazan Castle 11 BRUCE SPRINGSTEEN "Youngstown" 10 BRUCE SPRINGSTEEN "Tom" 4 BEATLES "Free" MELISSA ETHERIDGE "Change" MELISSA ETHERIDGE "Come" LUSCUSIOUS JACKSON "69" MIKE SCOTT "Beats" PRETENDERS "Private" PASSENGERS "Blue" ROBERT EARL KEEN "Word" LYLE LOVETT "Just" WILLY PORTER "Angry" JOAN OSBORNE "Teresa" SHAWN COLVIN "Private" STORVILLE "Passes" CESARIA EVORA "Cancara" WRVA/Baltimore, MD PD: Sean O'Leary co-MD: Dennis Einstein co-MD: Phil Hazzell 4 ERIC MATTHEWS "Lust" 4 CHRIS ISAAK "Believe" 4 CHRIS ISAAK "Walking" 4 LOS STRAIGHTJACKETS "Straight" 3 ZIGGY MARLEY "Hard" 3 BONO "Mullethead" 3 STING & CHEFTAINS "Sisters" 3 PAUL WELLS "Stanley" 3 NEW ORIGINALS "Stamton" 2 BRIDES "Truck" 2 PAUL WELLS "Sinking" 2 NEW ORIGINALS "Sad" 2 BRIDES "Stranger" 2 PASSENGERS "Saravoo" 2 COREY HARRIS "Cathin" 2 COREY HARRIS "Roots" 2 PASSENGERS "Always" 2 COREY HARRIS "Morning" WALTER SALAS-HUMARA "Evangelina" WALTER SALAS-HUMARA "Star" WALTER SALAS-HUMARA "Dance" KFVD/Boise, ID PD: Greg Roberts MD: Victor Fax 6 BONNIE RAITT "Loser"	KFXD/Boise, ID (cont.) 5 JOHN PRIME "Lonely" 5 ROB LAUFER "This" 4 TOAD THE WET SPROCKET "Intentions" OASIS "Wonderwall" TOM PETTY "Tonight" JULIAN COPE "Try" PASSENGERS "Saravoo" BRUCE SPRINGSTEEN "Youngstown" BRUCE SPRINGSTEEN "Tom" DAVID BOWIE "Strangers" MELISSA ETHERIDGE "Unusual" BODEANS "Close" INDOLENCE MISSION "Awake" BONNIE RAITT "Burning" ALTS "Favonia" ANDERS OSBORNE "Brothers" WBOS/Boston, MA PD/MD: Jim Neenan 21 COLLECTIVE SOUL "World" 21 BEATLES "Free" 12 NATALIE MERCHANT "Wonder" 12 BRUCE SPRINGSTEEN "Tom" 12 JOE SATRIANI "World" 12 SEAL "Don't" WXRW/Boston, MA PD: Joanna Doody MD: Mike Maloney 17 PATTY LARKIN "Open" 9 VAN MORRISON "Days" 8 NATALIE MERCHANT "Carnival" 8 FRANCIS DUNNERY "Ban" 8 HOOTIE & BLOWFISH "Blind" 7 BEN FOLDS FIVE "Summer" 6 ONCE BLUE "New" 6 TEARS FOR FEARS "Humdrum" 6 PAUL BRADY "Man" 6 STEELY DAN "Backbit" 5 BRUCE SPRINGSTEEN "Tom" 5 BODEANS "Close" 5 RED HOT CHILI "Walkabout" 5 BRUCE SPRINGSTEEN "Youngstown" 4 CATHERINE WHEEL "Judge" 4 PRETENDERS "Purpose" 4 OASIS "Wonderwall" 4 BEATLES "Free" WNCS/Burlington, VT PD: Glenn Roberts MD: Joey Paterson 7 PASSENGERS "Saravoo" 6 MELISSA ETHERIDGE "Come" 6 BRUCE SPRINGSTEEN "Tom" 2 BRUCE SPRINGSTEEN "Youngstown" 1 BEN ARNOLD "Astra" BEAUTIFUL SOUTH "Red" BEATLES "Free" WMVY/Cape Cod, MA PD/MD: Barbara Deery 7 BRUCE SPRINGSTEEN "Youngstown" TOM PETTY "Tonight" BEATLES "Free" TEARS FOR FEARS "Falling"	WMVY/Cape Cod, MA (cont.) TEARS FOR FEARS "Sketches" MELISSA ETHERIDGE "Come" JOAN ARMATRADE "Merchant" COWBOY JUNKIES "Blue" FERRON "Harmless" WXRT/Chicago, IL VP/Programming: Norm Winer MD: Paty Martin 6 DAVE MATTHEWS BAND "Satellite" 5 BONNIE RAITT "Burning" 5 OASIS "Wonderwall" 4 MELISSA ETHERIDGE "Change" 3 ROLLING STONES "Breed" 3 BONNIE RAITT "Lover" 3 BRUCE SPRINGSTEEN "Youngstown" 2 HOOTIE & BLOWFISH "Only" BEATLES "Free" KBYR/Columbia, MD MD: Michael Perry PD/MD: Dave Keeler Fulham BRUCE SPRINGSTEEN "Youngstown" STEELY DAN "Raining" COLLECTIVE SOUL "World" BEATLES "Free" FREDDY JONES BAND "Waitress" WNCO/Columbus, OH PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis BUSH "Comesouth" KBCO/Denver, CO PD: Mike O'Connor MD: Scott Arbogast 3 BODEANS "Close" 3 BRUCE SPRINGSTEEN "Youngstown" 2 PASSENGERS "Saravoo" 2 ROLLING STONES "Fighting" 1 ROLLING STONES "Horses" 1 ROLLING STONES "Angie" 1 PRETENDERS "Friends" 1 OASIS "Wonderwall" 1 BEATLES "Free" KPKP/Denver, CO MD: Bruce Jones 5 PASSENGERS "Saravoo" 5 DEEP BLUE SOMETHING "Halo" 5 MELISSA ETHERIDGE "Come" KFMD/Des Moines, IA GM/MD: Ron Saravoo PD: Mark Vos 5 BRUCE SPRINGSTEEN "Youngstown" 4 BUSH "Glycerine" 4 BRUCE SPRINGSTEEN "Tom" 4 POE "Triggor" 4 BONNIE RAITT "Burning" 3 FLEETWOOD MAC "Do" KFMJ/Des Moines, IA (cont.) TOAD THE WET "Hobbit" BLACK GRAPE "Name" DON HENLEY "Everybody" ALANIS MORISSETTE "Healy" BRUCE SPRINGSTEEN "Lightning" PASSENGERS "Saravoo" SOPHIE B HAWKINS "Choose" FOGLEBERG & WEISBERG "Sunlight" BEATLES "Free" DON HENLEY "Know" CIOR/Detroit, MI PD: Barry Brookshaw MD: Ann DeLoe 24 ALANIS MORISSETTE "Ironic" 24 TOM PETTY "Tonight" 10 BRUCE SPRINGSTEEN "Tom" 10 BRUCE SPRINGSTEEN "Youngstown" COLLECTIVE SOUL "World" HOLLY COLE "Jersey" BEATLES "Free" KLRF/Eugene, OR PD: Dan Spica MD: Tom Knapp BEATLES "Free" TOM PETTY "Tonight" BRUCE SPRINGSTEEN "Tom" BRUCE SPRINGSTEEN "Youngstown"	KFMJ/Des Moines, IA (cont.) TOAD THE WET "Hobbit" BLACK GRAPE "Name" DON HENLEY "Everybody" ALANIS MORISSETTE "Healy" BRUCE SPRINGSTEEN "Lightning" PASSENGERS "Saravoo" SOPHIE B HAWKINS "Choose" FOGLEBERG & WEISBERG "Sunlight" BEATLES "Free" DON HENLEY "Know" CIOR/Detroit, MI PD: Barry Brookshaw MD: Ann DeLoe 24 ALANIS MORISSETTE "Ironic" 24 TOM PETTY "Tonight" 10 BRUCE SPRINGSTEEN "Tom" 10 BRUCE SPRINGSTEEN "Youngstown" COLLECTIVE SOUL "World" HOLLY COLE "Jersey" BEATLES "Free" KLRF/Eugene, OR PD: Dan Spica MD: Tom Knapp BEATLES "Free" TOM PETTY "Tonight" BRUCE SPRINGSTEEN "Tom" BRUCE SPRINGSTEEN "Youngstown"	KSCA/Los Angeles, CA PD: Michael Marinone MD: Marissa Kelly 9 BRUCE SPRINGSTEEN "Youngstown" 1 K.D. LANG "You're" 1 BEATLES "Free" 1 DAVE MATTHEWS BAND "World" 1 TOM PETTY "Tonight" 1 DAVE MATTHEWS BAND "Nancies" 1 WIDE SPREAD PANIC "Ain't It" 1 JULIAN COPE "Try" 1 BRUCE SPRINGSTEEN "Youngstown" 1 YOUNG DUBLINERS "Change" 1 DAVE MATTHEWS BAND "Ladder" 1 DAVE MATTHEWS BAND "Nancies" 1 DAVE MATTHEWS BAND "Tipping" 1 RUSTED ROOT "Car Turned" 1 STEVE RAY VAUGHAN "Taurus" 1 DAVE MATTHEWS BAND "Satellite" 1 BEATLES "Free" 1 SMASHING PUMPKINS "1979" 1 BEATLES "Free" 1 OASIS "Wonderwall" 1 DAVE MATTHEWS BAND "Satellite" WISN/Madison, WI PD: Pat Gallagher 3 CHRIS ISAAK "Walking" 2 BODEANS "Close" 1 DON HENLEY "Allah" 1 ROLLING STONES "Fighting" 1 MELISSA ETHERIDGE "Unusual" 1 MELISSA ETHERIDGE "Come" 1 BRUCE SPRINGSTEEN "Tom" 1 BRUCE SPRINGSTEEN "Youngstown" 1 BEATLES "Free" WSHE/Miami, FL VP/Programming: Bill Paugh No Adds KTCZ/Minneapolis, MN PD: Laura MacLennan APD/MD: Jane Fredrickson 9 TOM PETTY "Tonight" 5 BRUCE SPRINGSTEEN "Youngstown" BEATLES "Free" JULIAN COPE "Try" KMBY/Monterey, CA PD: Rick Bader 14 URGH OVERKILL "View" 12 WANDERLUST "Walked" 4 TOM PETTY "Tonight" 3 ELASTIC "Car" 3 BODEANS "Close" 1 LOUD LUCY "Tickling" KPG/Monterey, CA PD/MD: Laura Hoppe 9 BONNIE RAITT "Burning" 9 ROLLING STONES "Rolling" 8 ROLLING STONES "Never" 8 WANGDODS "TV" 6 JIMMY BUFFETT "Barometer" 6 PETER CASE "Band" 6 INDO GIRLS "Tangled" 5 RADIATORS "Journey" 5 BRUCE SPRINGSTEEN "Sinatra" 4 BRUCE SPRINGSTEEN "Youngstown" 4 CHRIS WEBSTER "Orvov" 3 JUDE COLE "Joe" 3 EDWIN MCCAIN "Solitude" 3 ANDERS OSBORNE "Limestone" BEATLES "Free"	WRLT/Nashville, TN GM/MD: Neil Horton APD: David Hall MD: Jon Paterson 8 DON HENLEY "Allah" 8 COLLECTIVE SOUL "World" 6 TOM PETTY "Tonight" 6 DAVE MATTHEWS BAND "Nancies" 5 WIDE SPREAD PANIC "Ain't It" 5 JULIAN COPE "Try" 5 BRUCE SPRINGSTEEN "Youngstown" 5 YOUNG DUBLINERS "Change" 5 DAVE MATTHEWS BAND "Ladder" 5 DAVE MATTHEWS BAND "Nancies" 5 DAVE MATTHEWS BAND "Tipping" 5 RUSTED ROOT "Car Turned" 4 STEVE RAY VAUGHAN "Taurus" 4 DAVE MATTHEWS BAND "Satellite" 4 BEATLES "Free" 4 SMASHING PUMPKINS "1979" 4 BEATLES "Free" 4 OASIS "Wonderwall" 4 DAVE MATTHEWS BAND "Satellite" WNEW/New York, NY PD: Ted Edwards MD: Amy Winstone 11 LENNY KRAVITZ "Circus" 10 TOM PETTY "Tonight" 9 BRUCE SPRINGSTEEN "Youngstown" BEATLES "Free" JULIAN COPE "Try" COLLECTIVE SOUL "World" KZON/Phoenix, AZ PD: Chris Ebbott MD: Erik Smith JULIAN COPE "Try" COLLECTIVE SOUL "World" KINX/Portland, OR PD: Carl Widing APD: Anita Garcia MD: Bill Evans BEATLES "Free" BRUCE SPRINGSTEEN "Youngstown" BRUCE SPRINGSTEEN "Tom" KTHX/Reno, NV MD: Matthew Linton MD: Ken Allen 7 CHRIS ISAAK "Walking" 4 MELISSA ETHERIDGE "Heaven" 4 PO DOG POND/RING "Big" 3 BEATLES "Free" 3 CHERYL WHEELER "Peace" 3 DAN ZAKES "Rough" 2 BEATLES "Angeline" 2 BEATLES "Free" 2 CHERYL WHEELER "T.V." BRUCE SPRINGSTEEN "Tom" BRUCE SPRINGSTEEN "Youngstown" JOAN ARMATRADE "Reconmend" TOM PETTY "Tonight"	WMAK/Rochester, NY PD: Rick Mackenzie MD: Jennifer Vandercloot 9 TOM PETTY "Tonight" 8 BRUCE SPRINGSTEEN "Tom" 1 DAVE MATTHEWS BAND "Tipping" BRUCE SPRINGSTEEN "Youngstown" BEATLES "Free" KQPT/Sacramento, CA PD: Jim Trapp APD/MD: Carrie Owens 2 COLLECTIVE SOUL "World" KUMT/Salt Lake City, UT PD: Zak Morris APD/MD: Kelly Mason 19 NATALIE MERCHANT "Wonder" 18 HOOTIE & BLOWFISH "Time" 18 GUN BLOSSOMS "It" 12 TEARS FOR FEARS "Metatalk" 12 K.D. LANG "You" 11 JOAN OSBORNE "Ladder" 11 DEEP BLUE SOMETHING "Breakfast" 11 GOO GOO DOLLS "Name" 10 DAVE MATTHEWS BAND "Satellite" KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Hovak 5 BRUCE SPRINGSTEEN "Youngstown" 4 BODEANS "Close" 2 BEATLES "Free" LENNY KRAVITZ "Mind" MELISSA ETHERIDGE "Come" ROLLING STONES "Fire" TOM PETTY "Tonight" TRACY CHAPMAN "Reason" KFOG/San Francisco, CA PD: Paul Barakat MD: Bill Evans BEATLES "Free" KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Linton 9 BEATLES "Free" 4 TRACY CHAPMAN "Heaven's" 4 MELISSA ETHERIDGE "Couda" 4 TOM PETTY "Haiti" 4 TOM PETTY "Tonight" 4 TOM PETTY "Tonight" 3 CHERYL WHEELER "Guitar" 3 ROLLING STONES "Angie" 3 ROLLING STONES "Vain" 3 BRUCE SPRINGSTEEN "Tom" 3 BRUCE SPRINGSTEEN "Youngstown" 3 BRUCE SPRINGSTEEN "Border" 3 BRUCE SPRINGSTEEN "Never" 3 MIKE SCOTT "Beats" 2 NEIL YOUNG "Harred" 2 BRUCE SPRINGSTEEN "Straight"	KRSH/Santa Rosa, CA PD: Zan Zant MD: Bill Bonzart BEATLES "Free" TOM PETTY "Tonight" BRUCE SPRINGSTEEN "Youngstown" PAUL KELLY "Time" EMYLOU HARRIS "Tears" HAPPY RHODES "Mars" KMTT/Seattle, WA PD: Chris Mays MD: Dana Carlson BEATLES "Free" TOM PETTY "Tonight" BRUCE SPRINGSTEEN "Youngstown" BRUCE SPRINGSTEEN "Border" JOAN ARMATRADE "Lost" DOG'S EYE VIEW "Small" KEZZ/Spokane, WA PD: Scott Seaburn MD: Trip Rogers 14 SPACEDOG "Bleatime" 13 JULIAN COPE "Try" 13 COLLECTIVE SOUL "World" 12 HEATHER MONA "Walk" 11 HOOTIE & BLOWFISH "Drowning" 11 LIVE "Top" 10 BUSH "Glycerine" 8 REYNOLDS "Friends" 7 SMASHING PUMPKINS "Tonight" WRHX/Springfield, MA PD: Jim Asker MD: Bruce Shabman 14 BRUCE SPRINGSTEEN "Youngstown" 14 BONNIE RAITT "Burning" 14 TOM PETTY "Tonight" 7 BLUE RODEO "Better" 7 PAUL KELLY "Time" 7 DON HENLEY "Know" WVRV/St. Louis, MO PD: Scott Strawn MD: Mike Richter 5 BEATLES "Free" 1 BRUCE SPRINGSTEEN "Youngstown" WHPT/Tampa, FL APD/MD: Chris Tipton 5 ROLLING STONES "Rolling" 1 BRUCE SPRINGSTEEN "Youngstown" BEATLES "Free" TOM PETTY "Tonight"
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43 Total Reporters
 43 Current Reporters
 43 Current Playlists

Blue Mountain Wink

The second track from the debut that you've taken under your wing and has taken everyone else by surprise.

"Good records don't go away....they just get stronger as time goes on." —Confucius, KGOD

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WNEW-FM 102.7
 WHERE ROCK LIVES
WNEW/New York
 (212) 489-1027
 Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	20	20	20	GOOD GOD DOLLS/Name
16	17	22	19	19	MELISSA ETHERIDGE/Your Little Secret
10	11	16	19	19	SMASHING PUMPKINS/1979
16	14	17	19	19	NATALIE MERCHANT/Wonder
13	13	13	19	19	ALANIS MORISSETTE/All I Really Want
22	22	20	18	18	RED HOT CHILI...My Friends
15	17	17	17	17	BLUES TRAVELER/Hook
13	14	13	16	16	COLLECTIVE SOUL/The World I Know
4	4	7	16	16	RENTALS/Friends Of P
16	15	15	15	15	PRETENDERS/Sense Of Purpose
15	16	15	15	15	HEATHER NOVA/Walk This World
4	9	5	15	15	PASSENGERS/Miss Sarajevo
5	5	5	15	15	JULIAN COPE/Try Try Try
10	11	13	15	15	GARBAGE/Queer
19	17	16	14	14	TEARS FOR FEARS/God's Mistake
15	17	14	14	14	HODDIE & BLOWFISH/Time
13	10	14	14	14	BETTER THAN EZRA/Rosealia
6	19	17	14	14	CHRIS ISAAK/Go Walking Down...
9	9	16	14	14	SMASHING PUMPKINS/Tonight, Tonight
5	8	15	13	13	RUSTED ROOT/ECstasy
3	7	13	13	13	BLACK GRAPE/In The Name Of...
16	17	12	13	13	RED HOT CHILI...Aeroplane
4	11	11	13	13	LENNY KRAVITZ/Circus
7	14	13	11	11	SARAH MCLACHLAN/Dear God
4	10	11	11	11	TOM PETTY/Waiting For Tonight
4	10	11	11	11	BUSH/Glycerine
4	10	11	11	11	SPONGE/Rainin'
23	18	20	10	10	TOAD THE WET.../Good Intentions
9	9	9	10	10	BRUCE SPRINGSTEEN/Youngstown
4	8	8	10	10	MELISSA ETHERIDGE/An Unusual Kiss

MARKET #2
fm 101.9
 ALBUM
 ALTERNATIVE
KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	10	21	23	23	ALANIS MORISSETTE/All I Really Want
15	13	20	23	23	JOAN OSBORNE/One Of Us
9	20	23	22	22	HODDIE & BLOWFISH/Time
9	13	22	22	22	SMASHING PUMPKINS/1979
22	22	21	20	20	MELISSA ETHERIDGE/Your Little Secret
23	24	20	20	20	RED HOT CHILI.../My Friends
11	13	19	19	19	HEATHER NOVA/Walk This World
14	14	14	16	16	NATALIE MERCHANT/Wonder
12	15	15	15	15	TEARS FOR FEARS/God's Mistake
12	12	15	15	15	BEN FOLDS FIVE/Where's Summer B?
11	13	12	14	14	DEEP BLUE SOMETHING/Breakfast At
10	11	12	13	13	COLLECTIVE SOUL/The World I Know
10	10	10	13	13	RUSTED ROOT/Send Me On My Way
7	5	9	12	12	FREDDY JONES BAND/Watress
11	11	11	12	12	PRETENDERS/Sense Of Purpose
11	11	11	12	12	JOHN HIATT/Cry Love
13	11	12	12	12	CHRIS ISAAK/Go Walking Down...
11	11	11	12	12	DON HENLEY/The Garden Of Allah
22	21	24	21	21	LISA LOEB/Do You Sleep?
10	14	14	11	11	JULIAN COPE/Try Try Try
20	12	10	10	10	RAITT & ADAMS/Rock Steady
10	12	10	10	10	BETTER THAN EZRA/Rosealia
6	7	7	10	10	JULIAN COPE/Try Try Try
6	7	7	10	10	JEWEL/Who Will Save
6	9	9	9	9	DAVE MATTHEWS BAND/Satellite
6	9	9	9	9	BRUCE SPRINGSTEEN/Youngstown
6	7	5	8	8	MELISSA ETHERIDGE/I Want To Come Over
6	7	5	8	8	TRACY CHAPMAN/Give Me One Reason

MARKET #3
93.1
 RADIO CHICAGO
WXRT/Chicago
 (312) 777-1700
 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	9	13	13	13	SMASHING PUMPKINS/1979
10	12	9	12	12	TOAD THE WET.../Good Intentions
10	13	11	12	12	HODDIE & BLOWFISH/Time
11	11	12	11	11	URGE OVERKILL/The Break
12	12	13	11	11	FREDDY JONES BAND/Watress
8	9	9	10	10	BODEANS/Closer To Free
6	8	9	10	10	BEN HARPER/Ground On Down
11	9	11	10	10	RED HOT CHILI.../My Friends
10	8	10	10	10	DAVID BOWIE/Strangers When We
6	10	9	9	9	SON VOLT/Down
10	8	9	9	9	HODDIE & BLOWFISH/Drowning
11	11	14	9	9	TEARS FOR FEARS/God's Mistake
12	11	11	9	9	GOOD GOD DOLLS/Name
10	11	9	9	9	ROLLING STONES/Not Fade Away
10	11	9	9	9	JOAN OSBORNE/One Of Us
11	10	12	9	9	POI DOG PONDING/Shu Zulu Za
8	6	6	9	9	COLLECTIVE SOUL/Smashing Young Man
11	11	12	9	9	NATALIE MERCHANT/Wonder
9	12	9	9	9	MELISSA ETHERIDGE/Your Little Secret
8	10	8	9	9	PRETENDERS/Brass In Pocket
4	9	9	8	8	JOAN ARMSTRONG/Everyday
6	7	6	8	8	GARBAGE/Queer
4	9	6	8	8	PRETENDERS/Private Life
8	8	8	8	8	PRETENDERS/Sense Of Purpose
9	8	9	8	8	URGE OVERKILL/Somebody Else's Body
8	7	9	7	7	HEATHER NOVA/Walk This World
8	7	7	7	7	RUSTED ROOT/Send Me On My Way
8	7	7	7	7	JOE SATRIANI/You're My World
8	7	7	7	7	JOE ELY/All Just To Get...
8	8	9	7	7	DON HENLEY/Everybody Knows
6	7	6	7	7	BONNIE RAITT/Love Me Like A Man

MARKET #4
KFOG 104.5/97.7
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	18	18	18	18	INDIGO GIRLS/Joking
8	14	17	17	17	JOAN OSBORNE/St. Teresa
17	19	17	17	17	JOE SATRIANI/You're My World
18	19	16	16	16	TRACY CHAPMAN/Give Me One Reason
17	15	16	16	16	VAN MORRISON/Perfect Fit
17	18	16	16	16	TEARS FOR FEARS/God's Mistake
5	5	14	14	14	NATALIE MERCHANT/Jealousy
15	17	14	14	14	JOHN HIATT/Cry Love
12	16	12	12	12	MELISSA ETHERIDGE/Your Little Secret
14	18	12	12	12	ROBBEN FORD/Rugged Road
16	12	12	12	12	ROLLING STONES/Like A Rolling Stone
9	10	10	10	10	BONNIE RAITT/Thing Called Love
19	9	10	10	10	RAITT & ADAMS/Rock Steady
9	9	9	9	9	PRETENDERS/Private Life
17	14	9	9	9	TOAD THE WET.../Good Intentions
9	11	8	8	8	PRETENDERS/Sense Of Purpose
18	16	8	8	8	LISA LOEB/Do You Sleep?
8	8	8	8	8	RED HOT CHILI.../My Friends
7	8	8	8	8	PASSENGERS/Miss Sarajevo
16	16	7	7	7	NATALIE MERCHANT/Wonder
7	7	7	7	7	LLOYD COLE/Like Lovers Do
7	7	7	7	7	JUDE COLE/Speed Of Life
7	6	7	7	7	BEN HARPER/God To Me
9	5	7	7	7	K. D. LANG/I I Were You
5	7	7	7	7	EDWIN MCCAIN/Solitude
7	7	7	7	7	HEATHER NOVA/Walk This World
7	7	7	7	7	RUSTED ROOT/Send Me On My Way
6	6	6	6	6	DRIVEN-N-CRYIN/Telling Stones
8	7	6	6	6	GOOD GOD DOLLS/Name
5	7	6	6	6	JONATHAN BROOKE/STORY/Nothing Sacred

MARKET #5
THE RIVER 93.9 FM
CJDR/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	28	41	41	MELISSA ETHERIDGE/Your Little Secret
27	41	39	40	40	NATALIE MERCHANT/Wonder
29	41	39	39	39	HODDIE & BLOWFISH/Time
28	41	38	38	38	CHRIS ISAAK/Go Walking Down...
28	26	28	28	28	MONKEYWALK/That's Not Love
40	40	20	20	20	LISA LOEB/Do You Sleep?
10	29	20	20	20	TRACY CHAPMAN/Give Me One Reason
26	21	26	26	26	DEEP BLUE SOMETHING/Breakfast At
26	27	27	27	27	TOAD THE WET.../Good Intentions
39	27	26	26	26	PASSENGERS/Miss Sarajevo
28	27	26	26	26	JOHN HIATT/Cry Love
28	27	26	26	26	BOTTLE ROCKETS/It'll Be Comin'
28	26	26	26	26	PAUL BRADY/The World Is What
24	24	26	26	26	MONKEYWALK/That's Not Love
21	21	22	22	22	JULIAN COPE/Try Try Try
20	22	22	22	22	K. D. LANG/I I Were You
21	21	22	22	22	SARAH MCLACHLAN/Dear God
45	27	25	25	25	RED HOT CHILI.../My Friends
30	27	25	25	25	PRETENDERS/Sense Of Purpose
9	29	25	25	25	RED HOT CHILI.../My Friends
24	24	24	24	24	ALANIS MORISSETTE/Ironic
7	24	24	24	24	BLUE RODEO/Better Off As We Are
7	24	24	24	24	ALANIS MORISSETTE/Ironic
7	24	24	24	24	ROLLING STONES/Like A Rolling Stone
7	24	24	24	24	TOM PETTY/Waiting For Tonight
19	25	20	21	21	JANN ARDEN/Good Mother
24	20	19	21	21	SUZANNE LITTLE/Reeling Flaw
26	22	24	20	20	TOM COCHRAN/I Wish You Well
8	11	11	11	11	BADLES/Deal Of Falling
10	8	7	10	10	JONATHAN BROOKE/STORY/Where Were You

MARKET #10
WBOS 92.9 FM
WBOS/Boston
 (617) 254-9267
 Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	COLLECTIVE SOUL/The World I Know
21	21	21	21	21	BEATLES/Free As A Bird
21	21	21	21	21	NATALIE MERCHANT/Wonder
12	12	12	12	12	SOL ASYLUM/Promises Broken
21	21	21	21	21	TOM PETTY/Waiting For Tonight
21	21	21	21	21	REBRANDTS/Drowning In Your
21	21	21	21	21	ROLLING STONES/Like A Rolling Stone
21	21	21	21	21	HODDIE & BLOWFISH/Let Her Cry
12	21	21	21	21	PRETENDERS/Sense Of Purpose
12	21	21	21	21	LISA LOEB/Do You Sleep?
12	21	21	21	21	DEEP BLUE SOMETHING/Breakfast At
21	21	21	21	21	RAITT & ADAMS/Rock Steady
21	21	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
21	21	21	21	21	BADLES/Deal Of Falling
21	21	21	21	21	RED HOT CHILI.../My Friends
21	21	21	21	21	GOOD GOD DOLLS/Name
21	21	21	21	21	TOAD THE WET.../Good Intentions
21	21	21	21	21	GIN BLOSSOMS/It'll Hear It
12	21	21	21	21	BRUCE SPRINGSTEEN/The Ghost Of Tom...
21	21	21	21	21	EDWIN MCCAIN/Solitude
21	21	21	21	21	MELISSA ETHERIDGE/Your Little Secret
12	21	21	21	21	GARBAGE/Stupid Girl
12	21	21	21	21	SMASHING PUMPKINS/1979
12	21	21	21	21	PAT BANTON/WSTING/Spirits In
12	21	21	21	21	JONATHAN BROOKE/STORY/Is This All?
12	21	21	21	21	STEVIE RAY VAUGHAN/Taxman
12	21	21	21	21	DON HENLEY/The Garden Of Allah
12	21	21	21	21	FREDDY JONES BAND/Watress
8	12	12	12	12	BLUES TRAVELER/Imagine
21	12	12	12	12	HODDIE & BLOWFISH/Go Blind

MARKET #10
RIVER 92.5 FM
WXRV/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	12	12	12	MIKE SCOTT/Bring 'Em All In
22	22	22	22	22	TRACY CHAPMAN/Give Me One Reason
15	15	15	15	15	RAITT & ADAMS/Rock Steady
21	21	21	21	21	LISA LOEB/Do You Sleep?
16	16	16	16	16	EDWIN MCCAIN/Solitude
17	17	17	17	17	JONATHAN BROOKE/STORY/Nothing Sacred
18	18	18	18	18	TOAD THE WET.../Good Intentions
12	12	12	12	12	INDIGO GIRLS/Thin Line
17	17	17	17	17	GIN BLOSSOMS/It'll Hear It
16	16	16	16	16	DEEP BLUE SOMETHING/Breakfast At
13	13	13	13	13	JOAN OSBORNE/One Of Us
18	18	18	18	18	OCTOBER PROJECT/Sunday Morning...
20	20	20	20	20	DRIVEN-N-CRYIN/Telling Stones
17	17	17	17	17	PATTY LARKIN/Open Arms (Don't)
18	18	18	18	18	PHISH/Bouncing Around
9	9	9	9	9	JOHN PRINE/New Train
14	14	14	14	14	NEAL CASADI/In The Sun
12	12	12	12	12	LENNY KRAVITZ/Can't Get You Off
6	6	6	6	6	JEWEL/Who Will Save
6	6	6	6	6	FOLK IMPLOSION/Natural One
7	7	7	7	7	BLUES TRAVELER/Imagine
11	11	11	11	11	PAUL KELLY/Extra Mile
19	19	19	19	19	HEATHER NOVA/Truth And Bone
6	6	6	6	6	LOWEN & NAVARRO/Cry
12	12	12	12	12	ALANIS MORISSETTE/Hand In My Pocket
13	13	13	13	13	JOAN ARMSTRONG/Everyday
12	12	12	12	12	BEAUTIFUL SOUTH/Pretentious Eyes
18	18	18	18	18	KEVIN GILBERT/Goodness Gracious
9	9	9	9	9	ERIC MATTHEWS/Fantare
13	13	13	13	13	JOHN HIATT

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations List jobs for free/cover EEO responsibility)

Get your next job from HOT Leads! Subscribe now for only \$8.50 a week and receive the most accurate, up-to-date information available for GMs, PDs on air, production and sales. Call HOT Leads today 813-784-9196. Radio stations advertise FREE!

Need Female & Male Voices for "on hold" announcements. We UPS scripts & 15" reel. Quick turnaround a must. \$25 to \$50 per hour, 1hr minimum each session. Send V/O demo (NO AIRCHECKS) to: Allen Gaughf, Transmedia Advertising Inc., P.O. Box 1022, Macon, GA 31202. EOE

Northeast Hot AC looking to fill major daypart. Uptempo "personality" delivery, good phones, remotes. Production a must. Competitive market.. No Beginners. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #798 Los Angeles, CA 90067 EOE

RADIO PERSONALITY

Are you driven to win? If so, we want to talk to you. Springfield MA's Modern Rock Radio Station is looking for an experienced midday host. Top-notch production skills and ability to relate to 18-34 a must. Fedex T&R and photo yesterday to: Adam Wright, Program Director, WHMP FM, P.O. Box 268, Northampton, MA 01061. Multi Market Radio is an Equal Opportunity Employer.



NAC AIR TALENT WASHINGTON, DC

Exceptional fulltime opening in a beautiful Top 10 market! The person we're looking for communicates with adults conversationally, makes basic production sound extraordinary, and constantly strives for excellence. Knowledge of NAC music is helpful. Rush your tape (including production samples) and resume to: Steve Kosbau, Program Director, WJZW-FM 510 King St., Suite 315, Alexandria, VA, 22314. No Calls please. Females and Minorities strongly encouraged. EOE

VIACOM.

WANTED! VP OF PROGRAMMING

Commodore Media has an extraordinary opportunity for an experienced, highly successful AOR and Classic Rock programmer. This individual will be in charge of all programming responsibilities for the newly formed duopoly WEFX-Classic Rock and MRKI-AOR in Fairfield County, CT (Just minutes from New York City). Skills should include: Developing creative on-air promotions and advertising campaigns, assisting in well defined on-air sales packages, working with airstaff, utilizing music research, and focusing both stations formatically to maximize potential ratings. Send all resumes tapes, and salary requirements to Jim Shea, Commodore Media, Inc., 500 Fifth Avenue, Ste. 3000, New York, NY 10110. No phone calls please. All inquiries are strictly confidential. Commodore Media is an Equal Opportunity Employer.

WANTED

REGIONAL PROMOTION TEAM FOR NEW COUNTRY LABEL
PROMOTION EXPERIENCED PREFERRED BUT NOT REQUIRED.
PASSION FOR GREAT MUSIC REQUIRED
(you Will be tested!)



Resume, references, letter of introduction/philosophy and 10 all-time favorite songs to Brad Chambers, Veritas Music Entertainment, Inc. 209 10th Avenue South, Suite 500 Nashville, TN 37203 FAX: 615-244-9586

SOUTH

Country FM seeks afternoon AT with production skills. T&R: KJEF, Lisa Daniels, Box 1008, Jennings, LA 70546. EOE(11/24)

Country station seeks nights. Must have great phones/energy. T&R: KCKI, Brad Farnsworth, Box 52548, Tulsa, OK 74152. EOE(11/24)

Seeking fulltime AT. Production/MD experience a plus. T&R: KLUB, Mike Ruble, 107 North Star, Victoria, TX 77901. EOE(11/24)

WCOS/Columbia, SC seeking PT/weekend AT. Previous experience required. CALL: WCOS, Bob Raleigh (803) 256-7348. EOE(11/24)

PM drive slot open at winning Country station. T&R: WKMO, OM, Box L, Elizabethtown, KY 42701. EOE(11/24)

AC station seeks morning newscaster/co-host. Remotes and production. T&R: WYKZ, Mark Robertson, Box 21379, Hilton Head, SC 29925. EOE(11/24)

Myrtle Beach, SC 50,000 Watt Duopoly: WGTR GATOR 107.9 (#1 Country), WWSK SHARK 107.1 (New start up) Market on fire!!! Need PD That is!!! Hard-hitting, street fighting "Computer literate" seasoned professional. Fax resume IMMEDIATELY to: Harold Miller, Atlantic Broadcasting, Co. Fax 803-673-7390 VOICE 803-667-4600 EOE



MORNINGS IN FLORIDA

If you have what it takes to be a successful morning talent, we want to talk to you! Energetic, creative, entertaining! Production and appearances a must! T&R to: Jon Byrd, 3343 E. Silver Springs Boulevard, Ocala, FL 34470. EOE

Florida Panhandle Coastal Radio Station-Adult-oriented seeks Female sidekick for morning show. Radio & Records, 10100 Santa Monica Blvd., #774, 5th Fl., Los Angeles, CA 90067. EOE

Southern AOR searching for morning individual or team that's out for blood! Needed ASAP! This might be a medium market, but it's a MAJOR Battle! Radio & Records, 10100 Santa Monica Bl. #806, 5th Floor, Los Angeles, CA 90067 EOE

TALLAHASSEE's New KISS 100.7

Needs Air Talent! Morning Show and other dayparts needed. Be part of an exciting new Hot AC in Florida's Capital City! MUST have 3 years' experience, adult presentation, great production. T&R to: Bob Walker, 3360 Capital Circle NE, Suite D, Tallahassee, FL 32308. EOE

ATTENTION PROGRAM DIRECTORS:

- Do you have a passion for radio?
- Do you understand what it takes to win in today's competitive environment?
- Can you manage and develop air talent?
- Are you an experienced PD or looking for your first PD JOB?
- BP Consulting Group is updating our files for future openings at client stations. Send tape, resume, and programming philosophy to Ken Moultrie - BP Consulting Group, 2211 5th Ave., Seattle, WA 98111. EOE (1-800-426-9082)

MORNING OPPORTUNITY

Active Rock station in very attractive Southern market is looking for a morning personality or team ready to make it happen. We're looking for an aggressive, street active show that can shake things up and create a franchise. If you have a proven morning talent, a track record, and are ready to move to the next level, please send us your tape and resume ASAP. EOE M/F/V/H Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034.

Major Market Talent Search: Searching for an entertaining personality who understands how to use attitude, can display a knowledge and understanding of sports without being a stat head, and can interact intelligently with a co-host, guests and callers on a morning show. Great market, great opportunity. Tapes and resumes immediately to Rick Scott & Associates 2509 152nd Avenue NE, Suite D, Redmond, WA 98052. All inquires confidential. EOE M/F Women and minorities are encouraged to apply.



NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

EAST

Adult station seeking to fill weekends. T&R: WMGS, Mike Edwards, 600 Baltimore Dr., Wilkes-Barre, PA 18702. EOE(11/24)

Seeking PM drive. 90's Rock 'n Roll attitude, push the envelope. T&R: WCLG, Tim Satterfield, Box 885, Morgantown, WV 26505. EOE(11/24)

Seeking versatile sales-oriented dynamo for sales/news/production. T&R: WKXZ/WCHN, Jeff Coffin, Box 552, Norwich, NY 13815. EOE(11/24)

Eastern shore combo seeks parttime AC and Country talent. Locals preferred. T&R: WCEM, OM, Box 237, Cambridge, MD 21613. EOE(11/24)

Seeking PT AT for weekend airshift. T&R: WAFY, John Fieschler, Box 600, Braddock Heights, MD 21714. EOE(11/24)

Top-rated News/Talk in a Big 10 town is looking for a sports director/morning drive host. A great opportunity to develop your skills. T&R: James Forr: WMAJ, P.O. Box 888, State College, PA 16804. EOE

NETWORK OPPORTUNITIES IN NYC

MJI Broadcasting, America's fast-growing network radio programming company, has great opportunities right now for talented radio professionals with a minimum of three years of experience in commercial radio programming, news or production. MJI Broadcasting needs writers, reporters, and producers to create programming in all formats: Oldies, AC, Urban, Urban AC, Rock, Country, CHR, plus Hollywood/Entertainment. If you know music, can dig the dirt and love to make great radio, send your tape, resume, salary history, and writing samples to: Bob Dunphy, MJI Broadcasting, 1290 Avenue of the Americas, New York, NY 10019 FAX 212-586-1024

GENERAL SALES MANAGER

WMAL-AM, Cap Cities/ABC, Inc. owned News/Talk station, seeks General Sales Mgr. Resume & letter to President & GM Tom Bresnahan, WMAL-AM, 4400 Jenifer St. NW, Washington, DC 20015. EOE M/F

Program Director

Outstanding opportunity with Triathlon Broadcasting! Successful track record with Hot AC a must. Overnight tape and resume to: Ken Payne, Operations Director, KXLK-FM, 2120 N. Woodlawn #352 Wichita, KS 67208. EOE

OPPORTUNITIES

OPENINGS

FULLTIME ANNOUNCER

Candidates must have a minimum of [2] years' previous on-air experience at commercial radio station. Must have proven commercial production capabilities. We also require applicants to have good voice quality and proper enunciation. Send audition Tape and Resume to Mike Ryan, c/o KHEY Y-96 FM, 2419 N. Piedras, El Paso, TX 79930. NO CALLS PLEASE. EOE



JAZZ PROGRAM DIRECTOR

You can think about it, articulate it, and lead people who want to win as much as you do. The music can be learned, but your systems are tied down and you know what a music computer can do. Great opportunity with one of the Country's premier broadcast companies that shows its appreciation for doing it right. Tell us about yourself, what you bring to the table, and your expectations in return; include a tape.

Send resumes to Scott Huskey, Operations Manager, Newcity Communications, 8122 Datapoint Suite 500, San Antonio, Texas 78229 EOE



Orlando's Oldies station has a rare opening for fulltime evening personality. Minimum 2 years' experience. Must relate and have fun with Oldies. T&R to: Bill Fries, WOCL-FM/COOL 105.9, W. St. RD. 434, Suite 305, Longwood, FL 32779. EOE

Middays-Raleigh! Energetic, great on phones, in public, have burning desire to win. All formats apply. Send tape, resume, references, salary: Dave, KIX 96.1, 5706 New Chapel Hill Road, Raleigh, NC 27607. No Calls. EOE

TEXAS RIVIERA!

Rare midday opening on only AC station in Gulf Coast market. Tough act to follow! Lots of phones, promotion, and appearances. Station part of market-leading duopoly with strong ownership. T&R with letter telling me why I should hire you. Jesse DeLeon, Program Director, KMXR, 2209 N. Padre Island Dr., Suite K, Corpus Christi, TX 78408 or FAX @ 512-289-5836. Females and Minorities encouraged. EOE

Two Needed Yesterday

Killer night Jock and midday talent for heritage CHR. Need good phones and production, possible MD/APD. T&R to Ron Begnaud KBIU, 311 Alamo St. Lake Charles, LA 70601 (318)433-5183 EOE

OPENINGS

THE LAND OF OPPORTUNITY HAS AN OPPORTUNITY FOR YOU. Can you wake Little Rock up? Soft AC needs morning host who can be creative, funny, and warm. T&R to: Sonny Victory, 1429 Merrill Drive, Little Rock, AR 72211. EOE

Southwestern market, Country station, seeks experienced morning entertainer. We want candidates who are relateable and versatile. Great company and opportunity. Radio & Records, 10100 Santa Monica Bl. #804 5th Floor, Los Angeles, CA 90067 EOE

WUSY/US-101 FM, Chattanooga, TN is looking for the Country's best production/advertising assistant. Creative writing, organizational skills, a sense of humor, and previous radio experience are a must! So if you're a production wiz, out-of-the-box thinker, and you've got some original ideas, send resume and samples to Clay Hunnicutt, WUSY-FM P.O. BOX 8799, Chattanooga, TN. 37411 WUSY/Colonial Broadcasting is Equal Opportunity Employer!

CHR/RHYTHMIC Station in an aggressive small market has openings before Christmas for quality on-air talent. If you want the challenge, T&R to Mike James, P.O. Box 3004, Fort Pierce, Florida 34947. EOE



NIGHTS AT JACKSONVILLE'S LEGENDARY BIG APE

WELCOME TO THE JUNGLE!

The torch is being passed. Do you have what it takes to carry on the tradition of one of America's most honored broadcast institutions? You'll join an all-star cast, work for a great company, and become an extension of Top 40's longest bloodline of nighttime superstars! Send tape, resume and photo immediately to: Cat Thomas, PD, WAPE, 9090 Hogan Rd., Jacksonville, FL 32216. EOE

MIDWEST

Rock AOR seeks FT off-air production pro who excels with computers. T&R: KCGQ, GM, Box 2077, Cape Girardeau, MO 63702. EOE(11/24)

Lite AC seeks format experienced personalities. Production skills and live appearances. T&R: WRWC. Joe Locke, Box 345, Rockton, IL 61072. EOE(11/24)

Immediate opening for news director/morning show sidekick. T&R: WEVE, Dennis Jerrold, Box 650, Eveleth, MN 55734. EOE(11/24)

Great midwest contemporary/rock-based or team targeting women 25-44. Candidate(s) need to be creative on-air and in production, relate to target audience, have proven track record in ratings, and possess drive to win. Great pay and benefits to match talent. Send letter, resume, tape, and your latest ratings to Mark Kassof & Co., 150 South Fifth Avenue, Ann Arbor, MI 48104. EOE. NO CALLS!

OPENINGS

Classic Rock-based KPFX needs high profile morning show!! PD possibilities. Great package offered to the right person/team. Rush T&R to: John Austin, OM, KPFX, 2501 13th Avenue S.W., Fargo, ND 58106. EOE

Great Lakes area, Top 100 Market seeks on-air/production director who can whip our production department into creative shape. "State-of-The-Art" facilities. Must have prior production management experience, possess good time management skills, and also have the ability to "sell" your creative ideas to our clients in partnership with the sales staff. Send air/creative tape, and resume to: Radio & Records, 10100 Santa Monica Bl., #801, 5th Floor, Los Angeles, CA 90067. EOE

WIBW-FM/Topeka, KS 97 COUNTRY is looking for 7-midnight personality. Heavy use of phones and lots of public appearances. Send Tape & Resume to Personnel Dept., WIBW-FM, Box 1818, Topeka, KS 66601. EOE Deadline 12/1/95.



Emmis Broadcasting's WNAP, the greatest hits of the '70s is looking for a Program Director. This person must be creative, a strong leader, have great people skills, be familiar and comfortable with research, and be a strategic thinker. Please send programming philosophy, ratings, and salary history to Greg Dunkin, WNAP/WENS, 950 North Meridian - Suite 1293, Indianapolis, IN 46204. EOE

Oldies, Top 100 market seeks PD to lead, TRAIN, coach, and motivate programming staff. The candidate should have at least two years programming experience, possess strong promotional skills, and understand the importance of a healthy relationship with the sales and production department. Send tape, resume, and programming philosophies to: Radio & Records, 10100 Santa Monica Bl., #800, 5th Floor, Los Angeles, CA 90067. EOE



Emmis Broadcasting's 93.1 WNAP, the greatest hits of the '70s has immediate openings for midday and evening air personalities! Qualified applicants will have at least three years of commercial radio experience. No liner card jocks, please! Females encouraged. Send T&R to: Greg Dunkin, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204. EOE

OPENINGS

Program/Operations Director

Public Radio station with Classical format; strong management skills & experience with Classical music programming required. Apply to WGUC, 1223 Central Pkwy., Cincinnati, OH 45214 by 12/31/95 EOE

Mix 93.3, WMXP-FM, Peoria seeks midday and evening air talent/production ASAP. Minimum 3 years' experience in AC/Hot AC required. Team players with programming mindsets only... no "superstars" please. Great company with ratings to match! T&R to: Rob Brown, Director of Programming WMBD-AM/WXMP-FM, 3131 N. University St., Peoria, IL 61604. No Calls Please. EOE

NEEDED YESTERDAY

Afternoon drive talent for 200Kw AC. Lots of production and appearances. Team player with minimum two years' experience. Calls accepted (540) 387-0234. T&R to: Don Morrison, WSLQ, Box 6002, Roanoke, VA 24017. EOE

THIS IS THE GIG! MORNING CO-HOST!

Let's hear what you got. Work for Jacor, a company that really understands Talk. You get to work with a market leader and the best company in radio today. If you understand that Talk radio is entertaining first, RUSH your best stuff to us today. T&R to: Darryl Parks, Operations Manager, 550 WCKY, 1111 St. Gregory Street, 6th Floor, Cincinnati, OH 45202. M/F EOE

25,000-Watt Classic Rock 103 needs an afternoon drive personality/production director. Computer knowledge necessary. Outstanding work environment! Above average pay!! Team atmosphere! Rush T&R! Cyndi Helling, 31 East Side Square, Macomb, IL 61455 EOE

MORNING PERSONALITY MIDWEST

Need inquisitive, intelligent, entertaining person for Top 20 market. Knowing pop culture and music from Classic Rock to Alternative important. Need to be able to communicate with 30-45 adults. No previous morning show experience necessary. Send T&R to: Radio & Records, 10100 Santa Monica Bl. #808, 5th Floor, Los Angeles, CA 90067 EOE



WLTF has a prime opening for the position of Production Director. Experience in multi-track and digital projection preferred. Candidate should possess the necessary skills and knowledge to produce outstanding station promos and commercials. The successful candidate will have a demonstrated ability to combine those skills with strong interpersonal skills and a "whatever it takes" attitude. EOE

Please send tape and resumes to: Steve LaBeau, Program Director, WLTF, 1468 W. 9th St. Cleveland, OH 44113

OPENINGS

CHIEF ENGINEER

Colfax Communications, Inc. is seeking an FM broadcast engineer for radio stations KQQL-FM and WBOB-FM. Candidate must have extensive experience in broadcast engineering facilities design and construction, RF, and computers. Successful applicant should be energetic self-starter and eager to be the very best! FCC general license required. Please send resume to Human Resources, WBOB-FM Radio, 60 South 6th Street, Suite 930, Minneapolis, MN 55402. (No Phone Calls Please.) Equal Opportunity Employer

MAKE MAJOR-MARKET NEWS!

The nation's premier radio broadcaster seeks a seasoned professional with top-notch skills to direct and produce local portions of "All Things Considered," the top-rated news magazine at Minnesota Public Radio.

We aim to be the #1 choice for serious news and information in the nation's #15 market. By producing a dynamic and engaging afternoon show, you will be a key player in a team effort.

The successful candidate will have a passion for quality journalism, dedicated to imaginative, compelling radio, commitment to accuracy, and a will to succeed. Only creative energetic broadcast journalists need apply.

Ideal candidate will have 5+ years' broadcast news experience; 3+ years' producing/directing news programming; strong writing skills; ability to create clear, effective copy; demonstrated skills in project and resource management, editorial direction and programming; familiarity with public radio news; some on-air and reporting background; digital production expertise desirable. Send cover letter, resume, and tape to:

Human Resources (257P)
Minnesota Communications Group 445
Minnesota Street, Suite 500
St. Paul, MN 55101
AA/EOE Employer

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS

MIDWEST COMMUNICATIONS

It's about time you had fun!

A great company is looking for more great people. Midwest Communications has immediate and future opportunities for Program Directors, morning stars, and air talents. Multiple formats available. Join a solid and growing radio team today. If you have a positive attitude, are dedicated to winning, and have a least once in your life been called a "radio geek," then you need to apply today! Tapes and resume to Midwest Com., c/o Jeff McCarthy P.O. Box 23333, Green Bay, WI. 54305 EOE

WEST

CHR station seeks night AT. T&R: KKXX, Chris Squires, 1100 Mohawk St., #280, Bakersfield, CA 93309-7416. EOE(11/24)

Alternative station seeks upbeat, experienced talent. T&R: KAVS, Rob Deshay, 2501 West Ave I, Lancaster, CA 93536. EOE(11/24)

Country station seeks parttimers within driving distance. T&R: KUBB, George Ballas, 510 W. 19th St., Merced, CA 95340. EOE(11/24)

Afternoon personality for major market CHR. If your local, topical & relatable, overnight T&R ... market size is not a factor, night jocks encouraged. Radio & Records, 10100 Santa Monica Bl., #802, 5th Floor, Los Angeles, CA 90067. EOE

Are you a Jock looking to be a part of a creative environment and a great company? Are you irreverent, topical, musically knowledgeable & 25-34 lifestyle-oriented? Regardless of your current format or daypart - let me hear your tape! Whether you're ready to take on Howard or give overnights a try - forward your best stuff and what you did on the air yesterday to: Radio & Records, 10100 Santa Monica Bl., #803, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Major production talent needed for Top 20 Western market. Multitrack digital/analog experience, commercial/imaging creativity, ability to interact with sales. Think out of the box! Large major-market experience only. Resume/production samples: Radio & Records, 10100 Santa Monica Bl., #797, 5th Floor, Los Angeles, CA 90067. EOE

KKXX/KRAB, Bakersfield's survey proven #1 radio combination, now taking applications for Promotions Director. Minimum 5 years' broadcasting experience or equivalent. Great opportunity and benefits plus a chance to be part of Mondosphere's growing chain. Send resume and promotional philosophy to Chris Squires, KKXX/KRAB, 1100 Mohawk Street, Suite 280, Bakersfield, CA 93309-7416. Absolutely no telephone calls. EOE/MF

YOU COULD BE IN UTAH FOR THE 2002 WINTER OLYMPICS

KSL NEWSRADIO 1160 ... a powerhouse, heritage 50kw news leader ... is looking for a new co-host for the market's top-rated morning show. Need talented news reader who comes across as being positive, upbeat, warm, and connects with listeners and clients. Will need to demonstrate ability to work well with an already polished team of pros. Good writing and production skills a must. It's a GOLDEN opportunity to be part of a winning team! Contact KSL Human Resource Dept., Broadcast House, P.O. Box 1160, Salt Lake City, Utah 84110-1160 or phone (801) 575-5779; Fax (801) 575-7625. EOE

OPENINGS

KUZZ-FM/KCWR-AM, Bakersfield's news leader, seeks a reporter/anchor. This demanding position requires excellent newsgathering, writing, vocal, and audio production skills; a clean driving record and at least 2 years of COMMERCIAL BROADCASTING experience. Audio tapes and resumes to MARK HOWELL, News Director, KUZZ-FM/KCWR-AM 3223 Sillect Avenue, Bakersfield, CA 93308. No phone calls please. EOE/MF

MORNING PERSONALITY

Live in one of America's premier sunshine resort cities.
No screamers.
Creative skills a must.
Self motivation.
Ability to melt creative into formatics and make it work.
Ability to do live appearances.
Send Tape and Resume to: Radio & Records, 10100 Santa Monica Bl., #799, 5th Floor, Los Angeles, CA 90067. EOE

If you are the biggest, funniest, best show in your market... no matter what market... no matter what format... there just may be a huge opportunity in a huge market for you... But you gotta be original... you gotta be a pop culture junkie... and you gotta be great.

This isn't for beginners. This isn't for card readers. This isn't for people who use joke services. It's for big personalities with big track records. Even if you're happy where you are, believe us... this one's worth it.
Think big.
No, it's even bigger than that.

Get your Tape and Resume to:
Radio and Records
10100 Santa Monica Blvd., 5th Floor, #805
Los Angeles, CA 90067 EOE. M/F.
Hurry Up. Confidentiality Will Be Absolute.

FRESHEN YOUR MORNING SHOW

Every Week... Find it Fast
R&R MARKETPLACE
THE INDUSTRY'S NEWSPAPER

OPPORTUNITIES

OPENINGS

Major Radio group is seeking top radio pros for large market on-air positions. 3-5 years AC required. Radio & Records, 10100 Santa Monica Bl., #807, 5th Fl, Los Angeles, CA 90067. EOE



NEWS DIRECTOR

Top-rated FM/AM country needs News Director/ Morning Show co-host. Experience/references required. Good \$, great area. C & R: Charlie Cassidy, Box 39102, Colorado Springs, CO 80949. Females & minorities encouraged. No calls. EOE

KOOL 105/Denver is now accepting applications for immediate parttime on-air positions. We are looking for people who love being on the radio. Experience is not as important as enthusiasm, personality, and wanting to work. T&R to: Rob Roberts, KOOL 105, 1560 Broadway, Suite 1100, Denver, Colorado 80202 EOE

Country in Denver! Z-92.5/Denver is now accepting applications for immediate parttime on-air positions. Country radio experience not necessary. Personality and ability to have fun are a must! If you want to work, we've got the hours. T&R to: Shawn Stevens, Z92.5, 1560 Broadway Suite 1100, Denver, Colorado 80202. EOE



Superaudio Cable Radio Service is growing and looking for a Programming Manager to oversee and improve our 9 existing formats as well as create new programming. If you have 5 or more years of radio programming experience in medium to large markets, a thorough understanding of Selector and the latest in automation technology, multiformat experience, particularly AC and instrumental-based formats, are a proven team player with great management and customer service skills, we'd like to talk to you. Additionally, syndication and/or network experience is a plus.

You won't be working alone. You'll have the benefit of the programmers of our sister company, Jones Satellite Networks, America's largest supplier of 24 hour programming to radio with nearly 1000 affiliates. Rush your resume (no calls please) to:

Phil Barry
VP Programming & Operations
Jones Satellite Networks
8250 S. Akron Street #205
Englewood, CO 80112

Superaudio is a subsidiary of Jones Intercable, Inc. Jones Intercable promotes a drug-free environment and screening tests for illegal drug use are required as a condition of employment. EOE/MF

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS



BE DIFFERENT

At Westwood One, we know there's only one difference. People. People who want to be personalities on the radio. We currently have a rare opening on our 70's format. If you know how to make a difference on the radio, here's your chance. Rush T & R to:

Bob McNeill
VP/Programming
Westwood One Radio Networks
25060 W. Avenue Stanford
Suite 100
Valencia, CA 91355
EOE M/F/H/V

POSITIONS SOUGHT

Energetic AT with great production skills, in search of homestate gig. Experienced and versatile. FREDDIE SMOOTH: (602) 435-0477. (11/24)

It's not fair. My CHR has gone Country, get me out of here. I have 3 years' experience and I'm great. JJ. RAY: (910) 855-8559. (11/24)

S.W.M. 30, hip, controversial. Tom Leykis/Jerry Williams-type. Liberal-tarian seeks talk host position. TONY SCHINELLA: (617) 497-3989. (11/24)

Attention Southern Missouri. Country music director with over 8 years' radio experience. Seeks to move near you. JASON: (505) 863-3022. (11/24)

"What, And Give Up Show Biz?" If you still believe in the music, madness, and magic of our business, so do I! Air talent still on stage in San Francisco AC, NAC and News airwaves needs fulltime. **Diane Cartwright (209) 523-0380.**

Sportscaster, 19 years' experience, seeks program director position at Sports/News/Talk station. Any market. ED: (702) 369-1801. (11/24)

Off the air for five years. Help me get back on. Any market, town, format. Free trial. RUSS: (619) 320-8493. (11/24)

Seeking a 40 share? I've got your numbers, (43) now you have mine. GARY: (915) 676-2558. (11/24)

Ready to air. Houston morning show producer seeks to become sidekick in small-to-medium market. KEVIN: (713) 855-1981. (11/24)

Begin '96 with a strong leader aboard. 14 years' PD, small/medium markets. Bottom-line oriented. Currently employed. CHUCK: (913) 469-8760. (11/24)

I'm back. The terminator will destroy your AC/CHR competition. I get involved and get results. MD/AT. TERMINATOR: (717) 285-4975. (11/24)

Dr. Christine Stephens, AKA Erica on erotica. Author/producer seeks to host provocative talk radio format. CHRISTINE: (216) 281-7711. (11/24)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call. Call now - 205-608-0294

NATIONAL BROADCAST TALENT
(205) 608-0294

Hard working AT seeks gig. 6 years' experience in CHR/CR/Country and Oldies. 6 months as promotion director. MIKE: (616) 241-9637. (11/24)

Western states, 15-year veteran, middays-afternoon drive. CHR/AC, 70's/Oldies. Good pipes. Competitive markets. JJ. SHANNON: (407) 997-2131. (11/24)

News director, anchor, host with major market/network experience now available. RON: (770) 718-1700. (11/24)

Rockin' female AT available now. Experience includes: APD/MD/promotions; public appearance pro. Prefer west. CJ: (602) 842-1465. (11/24)

No reason to look past this ad. AT seeks small/medium market gig. Great with Country/Oldies/CHR/Religious. GREGG: (602) 937-2361. (11/24)

Hot, young, charismatic on-air, voice-overs, production with alot to offer. Very talented and will back it up. VINNIE: (408) 985-7874. (11/24)

800% ratings increase. Killer CHR momings ready for next victim. Topical, irreverent, street smart 15-year pro. DAN MCKAY: (504) 283-4726. (11/24)

Increase sales, decrease expense. Revenue producing GM available now. TOM: (304) 757-8619. (11/24)

Veteran sportscaster available. Give me a call. MIKE: (904) 944-7228. (11/24)

Bobby Bell has been set free. He can do 70's/ "ArrowRock"/Country. PD/MD/AT and is a fixer. Powergold experience. BOBBY: (409) 776-6235. (11/24)

Do us both a favor. Get me a start in broadcasting, and get yourself a great rookie. Trained, will relocate. BRAD: (405) 631-3538. (11/24)

Hardworking AT at small station in large market seeks fulltime anywhere in northeast. PD/MD and research experience. BIL: (216) 932-9118. (11/24)

The shark is ready to chew your market share. If you're ready to make a big splash. MICHAEL: (407) 636-9918. (11/24)

Three years' experience in Modern Rock and digital production. Seeking fulltime on-air/music director gig. LOTUS FELCHER: (805) 765-4272. (11/24)

Snow sucks. Award-winning production director/AT seeks warm climate top 50. Voices, copywriting, morning comedy, digital experience. MARK: (914) 895-5141. (11/24)

Not a turkey, but a college grad with experience and production skills. Will relocate to AT any format. KEN: (213) 661-6078. (11/24)

POSITIONS SOUGHT

Digital production stud, great pipes and on-air. 10 years in Top 25 market. Selector/MusicScan experience. JEFF: (913) 266-0962. (11/24)

Money demo winner ready to do it again. Rock/Classic Rock personality with copywriting, digital editing and Selector skills. BOB: (203) 853-1990. (11/24)

ATTENTION: LA! SAN DIEGO! PHOENIX!

I'm a 20 year morning pro with quick wit, excellent pipes and tons of ratings successes in the majors. I'm currently employed, but seeking an AM or PM drive situation in the Southwest. CHR/AC or Country preferred. Let's talk about your needs ... 503/306-0824.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

MUSIC REFERENCE

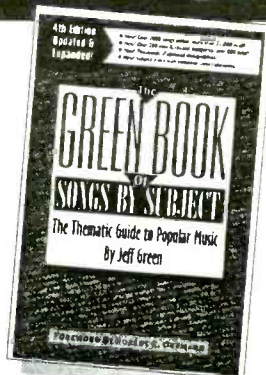
Find 300 Christmas songs... instantly!

New! 4th Edition *Green Book of Songs By Subject* is a must-have for holiday theme music planning!

Make short work of holiday music planning with the world's only thematic guide to popular music! Jeff Green's all-new 4th Edition Green Book Of Songs by Subject is the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:



Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #187, WFMS/Jim & Charlie, WPNT/Steve Cochran, WJMK/John Landecker, WKBO/Rick Idol, WGCI/Rick Party, KALC/Mike Neil, KYKY/Phillips & Co. \$7.
CURRENT #186, WXBO/Steve & DC, KDWB/Dave Ryan, KMEL/Rick Chase, KRTH/Real Don Steele, KIIS/Ellen K., KKBH/Brian Whitman, KKRZ/Scott Throver & Zoo \$7.
PERSONALITY PLUS #PP-95, KRFX/Lewis & Floorwax, KFRC/Gary Bryan, KDKB/Tim & Mark, KRPM/Ichabod Caine, KWMX/Eric, Robbyn & Larry Cassette \$7.
PERSONALITY PLUS #PP-94, KYKY/Phillips & Co., KKFR/Bruce Kelly, KLSX/Kato Kaelin, WNCI/Morning Zoo, WNIC/Jim Harper, Cassette \$7.
PERSONALITY PLUS #PP-93, WKQI/Dick Puritan, WFBQ/Bob & Tom, WPLJ/Rocky Allen, KLOS/Mark & Brian, Z100/John Lander. \$7.
ALL COUNTRY #CY-42, KMLE, KRZY, WGRL, KYCW, KEYE. \$7.
ALL CHR #CHR-12, KDWB, WNCI, WKBO, KIIS, KGGI, WZPL. \$7.
ALL AC #AC-20, KYXY, WTPI, KEZR, K101, KBIG, KSTP. \$7.
PROFILE #S-306, DENVER! CHR KOKS, AC KWMX, KALC, KOSI City KYGO, KZDG, AOR KBPI, KXPK, KBGO, KRFX Gold KIMN, KKKL. \$7
PROFILE #S-307, PHILADELPHIA! CHR WIDQ, WPLY, UC WUSL, WDAS, Gold WOGL, WMGK, AC WBEW, WYXR, AOR WMMR, WYSP, City WXTU. \$7.
PROMO VAULT #PR-22, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER VAULT #SV-8, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#CHN-21 (CHR NIGHTS), #O-17 (ALL OLDIES), #AOR-12 (ALL AOR), #F-20 (ALL FEMALE), #MR-3 (MODERN ROCK), #T-3 (TALK RADIO), #JC-17 (ALL URBAN), #S-305 (SAN DIEGO) at \$7 each.
CLASSIC #C-180, WNBC/Wolffman Jack-1973, KFRC/Dr. Don Rose-1985, WLS/Art Roberts-1966, KTND/Dave Conley-1976, KRDO/Charlie Tuna-Sam Riddle-1973. \$11.
VIDEO #59, Denver's KALC/Mike Neil, KWMX/Eric, Robbyn & Larry, KIMN/Tuna, Sacramento's KSFM/Billy Burke, San Jose's KHQT-Hot 97.7's last day-the last blast includes a killer appearance by BILL LEEL! 2 HOT hours, VHS, \$20...overseas PAL copies \$50.

CALIFORNIA AIRCHECK
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360
 or call (609) 697-2298 (fax available)

FEATURES

Radio Links Presents

"WILD BILL"
 interview with
Jeff Bridges and Ellen Barkin

Free Satellite Delivery Hard Copies Available
 Contact Lori Lerner at (310) 457-5358
 (310) 457-9869 (Fax)

Call for list of free interviews

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OLDIES ON CD

Best source or hard
 to find oldies
 '50's, '60's, '70's, '80's
 Now available on CD

MSA
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 Also available on RIR or DAI
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INTERNET RESOURCES

WWW Starter Kits For Radio

Get a World Wide Web site with

- ◆ 10 pages of customized text and images
- ◆ 3 audio clips in Real Audio, .aif and .wav
- ◆ Easy to update news, events and playlist section
- ◆ Customizable interactive poll.

All for less than \$3,000.

See the demo at

<http://www.homecom.com/starter/radio/>
 or contact Louis Lewow at (404) 249-9919
 or by e-mail: louis@homecom.com

SMALL SPACE WORKS

You just read this
 Marketplace 310-553-4330

PROMOTIONS

CASH CUBE



"MONEY MACHINE"
 gives your
 station instant
 impact...
 800-747-1144

PROMOTIONAL WEARABLES



Attention GMs
 How Much Do You Pay?
 100% Cotton Tees \$2.90!
 Never a screen or setup charge.
 Joe Blumenstein, Broadcast Representative
 (800) 524-8159

VOICEOVER SERVICES



Sweepers, Promos & ID's
 Phone (516) 679-1316 Fax (516) 679-1329

On: The X/Pittsburg,
 The River/St. Louis,
 Channel Z/Cincinnati,
 and just signed
 WBOS/Boston,
 103X/Greenville

VOICEOVER SERVICES

SUPER SWEEPERS MIKE CARTA
 Liners • Promos • ID's (512) 218-0878

CORDS OF STEEL!

Mitch Phillips
 800-454-VOICE

Great Reads & Fast Service - ISDN/SW56
 email: mitch@netrunner.net



Liners and Promos
 A sound that is FUN!
 A sound that is REAL!

VOICE IMAGING 412-776-9797
 Zephyr ISDN/SW56

ZEUS

THE NEW VOICE FOR THE 21ST CENTURY

Full Production Available • All Formats

CALL FOR DEMO (910) 997-7192

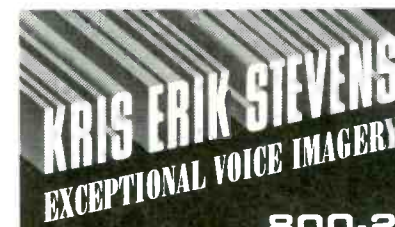
JOHN WILLYARD

Where there's a Willyard...
 Call Catspaw Productions for a demo.

404.876.2287

SWEEPERS

Advantage Productions, Inc. 941/482-1444



DYNAMIC,
 DEPENDABLE,
 AFFORDABLE

800-231-6100

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
2	2	2	2	JANET JACKSON Runaway (A&M)
8	7	3	3	GOO GOO DOLLS Name (Metal Blade/WB)
43	22	14	4	MARIAH CAREY One Sweet Day (Columbia/CRG)
11	8	7	5	DEEP BLUE... Breakfast At... (RainMaker/Interscope)
5	4	5	6	NATALIE MERCHANT Carnival (Elektra/EEG)
3	3	4	7	GIN BLOSSOMS Til I Hear It From You (A&M)
6	5	6	8	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
14	13	11	9	TLC Diggin' On You (LaFace/Arista)
15	12	10	10	ACE OF BASE Beautiful Life (Arista)
26	14	13	11	MADONNA You'll See (Maverick/WB)
24	15	12	12	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
9	9	9	13	TAKE THAT Back For Good (Arista)
4	6	8	14	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
10	11	16	15	DEL AMITRI Roll To Me (A&M)
7	10	15	16	SEAL Kiss From A Rose (ZTT/Sire/WB)
23	18	17	17	TOAD THE WET... Good... (Reprise/Columbia/CRG)
35	29	22	18	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
22	17	18	19	MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
BREAKER			21	HOOTIE & THE BLOWFISH Time (Atlantic)

BREAKERS

39 32 27 20 **HOOTIE & THE BLOWFISH** Time (Atlantic)

CHR begins on Page 30.

COUNTRY

3W	2W	LW	TW	
13	8	3	1	ALAN JACKSON Tall, Tall Trees (Arista)
11	4	2	2	LITTLE TEXAS Life Goes On (WB)
14	9	5	3	ALABAMA In Pictures (RCA)
10	7	4	4	LORRIE MORGAN Back In Your Arms Again (BNA)
17	11	8	5	AARON TIPPIN That's As Close As I'll Get... (RCA)
5	2	1	6	CLAY WALKER Who Needs You Baby (Giant)
18	12	10	7	LONESTAR Tequila Talkin' (BNA)
1	1	6	8	GEORGE STRAIT Check Yes Or No (MCA)
19	14	11	9	VINCE GILL Go Rest High On That Mountain (MCA)
21	15	13	10	CLINT BLACK Life Gets Away (RCA)
24	17	16	11	JEFF CARSON The Car (MCG/Curb)
22	16	14	12	PAM TILLIS Deep Down (Arista)
28	19	15	13	TIM MCGRAW Can't Be Really Gone (Curb)
31	23	18	14	BRYAN WHITE Rebecca Lynn (Asylum/EEG)
23	18	17	15	TRACY BYRD Love Lessons (MCA)
25	20	19	16	MAVERICKS Here Comes The Rain (MCA)
29	22	20	17	DOUG STONE Born In The Dark (Columbia/CRG)
27	25	21	18	LEE ROY PARNELL When A Woman Loves A Man (Career)
26	21	22	19	MARK CHESNUTT Trouble (Decca)
30	26	23	20	EMILIO It's Not The End Of The World (Capitol)

BREAKERS

See the complete list of Country Breakers on Page 60

COUNTRY begins on Page 56.

ACTIVE ROCK

3W	2W	LW	TW	
6	4	3	1	SMASHING PUMPKINS Bullet With... (Virgin)
3	2	2	2	RED HOT CHILI PEPPERS My Friends (WB)
7	5	4	3	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
1	1	1	4	GOO GOO DOLLS Name (Metal Blade/WB)
8	6	6	5	ALICE IN CHAINS Grind (Columbia/CRG)
4	3	5	6	OZZY OSBOURNE Perry Mason (Epic)
13	13	11	7	MELISSA ETHERIDGE Your Little Secret (Island)
11	10	7	8	ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
12	12	8	9	FOO FIGHTERS I'll Stick Around (Capitol)
18	17	15	10	SILVERCHAIR Pure Massacre (Epic)
5	8	12	11	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
2	7	9	12	BUSH Comedown (Trauma/Interscope)
27	21	17	13	COLLECTIVE SOUL The World I Know (Atlantic)
15	14	13	14	SPONGE Rainin' (Work/CRG)
—	28	23	15	BUSH Glycerine (Trauma/Interscope)
9	9	10	16	GREEN DAY Geek Stink Breath (Reprise)
17	15	16	17	BROTHER CANE Breadmaker (Virgin)
10	11	14	18	AC/DC Hard As A Rock (EastWest/EEG)
20	19	18	19	TRIPPING DAISY Piranha (Island)
—	32	26	20	CANDLEBOX Understanding (Maverick/WB)

BREAKERS

— — 40 25 **AC/DC** Cover You In Oil (EastWest/EEG)
 37 31 31 26 **KENNY WAYNE SHEPHERD** Deja Voodoo (Giant)
 — 50 28 28 **ROLLING STONES** Like A Rolling Stone (Virgin)
 30 29 29 29 **FIG DISH** Seeds (Atlas/A&M)

ROCK begins on Page 75.

CHR/RHYTHMIC

3W	2W	LW	TW	
1	1	1	1	MARIAH CAREY Fantasy (Columbia/CRG)
6	3	3	2	MARIAH CAREY One Sweet Day (Columbia/CRG)
2	2	2	3	GROOVE THEORY Tell Me (Epic)
5	4	4	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
12	8	7	5	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
7	7	6	6	TLC Diggin' On You (LaFace/Arista)
24	16	12	7	L.L. COOL J Hey Lover (Def Jam/Island)
10	10	9	8	3T Anything (MJJ/550 Music)
3	5	5	9	JANET JACKSON Runaway (A&M)
4	6	8	10	COOLIO Gangsta's Paradise (MCA)
11	13	10	11	SELENA Dreaming Of You (EMI Latin)
15	12	11	12	MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
9	11	15	13	JON B. Pretty Girl (Yab Yum/550 Music)
19	15	14	14	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
18	14	16	15	PLANET SOUL Set U Free (Strictly Rhythm)
17	17	17	16	R. KELLY You Remind Me Of Something (Jive)
37	20	18	17	LA BOUCHE Be My Lover (Logic/RCA)
29	24	20	18	D'ANGELO Cruisin' (EMI)
8	9	13	19	BRANDY I/WANYA MORRIS Brokenhearted (Atlantic)
33	25	25	20	SHAI Come With Me (Gasoline Alley/MCA)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 30.

HOT AC

3W	2W	LW	TW	
1	1	1	1	SOPHIE B. HAWKINS As I Lay... (Columbia/CRG)
4	4	2	2	TAKE THAT Back For Good (Arista)
2	2	4	3	SEAL Kiss From A Rose (ZTT/Sire/WB)
5	5	5	4	DEL AMITRI Roll To Me (A&M)
3	3	3	5	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
7	6	6	6	GIN BLOSSOMS Til I Hear It From You (A&M)
6	7	9	7	BLUES TRAVELER Run-Around (A&M)
9	9	8	8	JANET JACKSON Runaway (A&M)
8	8	7	9	NATALIE MERCHANT Carnival (Elektra/EEG)
10	10	10	10	ELTON JOHN Blessed (Rocket/Island)
14	11	11	11	MADONNA You'll See (Maverick/WB)
27	18	13	12	MARIAH CAREY One Sweet Day (Columbia/CRG)
15	13	12	13	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
BREAKER			14	GOO GOO DOLLS Name (Metal Blade/WB)
17	17	15	15	MEAT LOAF I'd Lie For You (And...) (MCA)
11	12	14	16	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
19	20	19	17	TOAD THE WET... Good... (Reprise/Columbia/CRG)
16	16	18	18	COLLECTIVE SOUL December (Atlantic)
28	25	22	19	DEEP BLUE... Breakfast At... (RainMaker/Interscope)
12	14	17	20	CORRS Runaway (143/Lava/Atlantic)

BREAKERS

23 22 20 14 **GOO GOO DOLLS** Name (Metal Blade/WB)

ADULT CONTEMPORARY begins on Page 49.

ALTERNATIVE

3W	2W	LW	TW	
3	1	1	1	RED HOT CHILI PEPPERS My Friends (WB)
2	2	2	2	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)
32	13	8	3	BUSH Glycerine (Trauma/Interscope)
1	3	3	4	GOO GOO DOLLS Name (Metal Blade/WB)
6	6	5	5	TOADIES Possum Kingdom (Interscope)
12	11	7	6	FOLK IMPLOSION Natural One (London)
9	7	6	7	RENTALS Friends Of P. (Maverick/Reprise)
16	14	12	8	JOAN OSBORNE One Of Us (Mercury)
4	4	4	9	GREEN DAY Geek Stink Breath (Reprise)
10	10	11	10	BLUES TRAVELER Hook (A&M)
18	15	14	11	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
5	5	9	12	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
8	9	10	13	FOO FIGHTERS I'll Stick Around (Capitol)
31	24	20	14	COLLECTIVE SOUL The World I Know (Atlantic)
23	18	16	15	SILVERCHAIR Pure Massacre (Epic)
37	28	21	16	EVERCLEAR Santa Monica (Watch...) (Capitol)
22	16	17	17	NATALIE MERCHANT Wonder (Elektra/EEG)
33	22	19	18	ALANIS MORISSETTE All I Really Want (Maverick/Reprise)
—	—	31	19	SMASHING PUMPKINS 1979 (Virgin)
11	12	15	20	GARBAGE Queer (Almo Sounds/Geffen)

BREAKERS

— — 42 21 **OASIS** Wonderwall (Epic)
 — 45 38 27 **PRESIDENTS OF THE UNITED...** Kitty (Columbia/CRG)
 — 43 33 29 **MR. MIRAINGA** Burnin' Rubber (WayCool Music/MCA)

ALTERNATIVE begins on Page 77.

URBAN

3W	2W	LW	TW	
2	2	1	1	R. KELLY You Remind Me Of Something (Jive)
6	4	2	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
5	5	4	3	TLC Diggin' On You (LaFace/Arista)
1	1	3	4	XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
7	6	5	5	GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
9	7	6	6	D'ANGELO Cruisin' (EMI)
17	11	8	7	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
28	18	12	8	MARIAH CAREY One Sweet Day (Columbia/CRG)
14	10	10	9	SILK Hooked On You (Elektra/EEG)
—	28	15	10	MONICA Before You Walk Out Of My Life (Rowdy/Arista)
10	9	9	11	MONICA Like This And Like That (Rowdy/Arista)
18	15	13	12	TERRY ELLIS Where Ever You Are (EastWest/EEG)
3	3	7	13	GROOVE THEORY Tell Me (Epic)
43	26	21	14	L.L. COOL J Hey Lover (Def Jam/Island)
4	8	11	15	MARIAH CAREY Fantasy (Columbia/CRG)
21	21	17	16	JODECI Love U 4 Life (Uptown/MCA)
19	16	14	17	SHAI Come With Me (Gasoline Alley/MCA)
23	22	20	18	PURE SOUL I Want You Back (Stepsun/Interscope)
20	20	19	19	3T Anything (MJJ/550 Music)
22	23	22	20	MONIFAH I Miss You (Come Back...) (Uptown/MCA)

BREAKERS

— — 45 27 **TOTAL** No One Else (Bad Boy/Arista)
 42 38 36 33 **JASON WEAVER** I Can't Stand The Pain (Motown)
 — 48 41 34 **SOMETHIN' FOR THE PEOPLE** You Want This... (WB)
 — 47 38 35 **BRIAN MCKNIGHT** Still In Love (Mercury)
 38 37 35 37 **MOKENSTEF** In The Rain (Outburst/RAL/Island)

URBAN begins on Page 42.

ADULT CONTEMPORARY

3W	2W	LW	TW	
3	2	1	1	ELTON JOHN Blessed (Rocket/Island)
8	5	3	2	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
1	1	2	3	TAKE THAT Back For Good (Arista)
16	8	5	4	MARIAH CAREY One Sweet Day (Columbia/CRG)
2	3	4	5	SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
4	4	6	6	SEAL Kiss From A Rose (ZTT/Sire/WB)
23	18	12	7	MADONNA You'll See (Maverick/WB)
6	6	7	8	SELENA I Could Fall In Love (EMI Latin)
12	10	9	9	JOSHUA KADISON Take It On Faith (EMI)
13	14	10	10	SARAH McLACHLAN I Will Remember You (Arista)
15	15	14	11	CORRS Runaway (143/Lava/Atlantic)
18	17	17	12	JIM BRICKMAN If You Believe (Windham Hill)
7	9	11	13	P. CETERA w/C. BERNARD Forever Tonight (River North)
5	7	8	14	MICHAEL JACKSON You Are Not Alone (Epic)
21	20	18	15	CELINE DION (You...) A Natural Woman (Lava/Atlantic)
11	12	13	16	JANET JACKSON Runaway (A&M)
10	11	15	17	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
9	13	16	18	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
—	—	26	19	BRUCE HORNSBY Swing Street (RCA)
25	23	23	20	JUDE COLE Believe In You (Island)

BREAKERS

No Songs Qualified For Breaker Status This Week

ADULT CONTEMPORARY begins on Page 49.

ADULT ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	TOAD THE... Good... (Reprise/Columbia/CRG)
2	2	2	2	NATALIE MERCHANT Wonder (Elektra/EEG)
9	7	3	3	RED HOT CHILI PEPPERS My Friends (WB)
3	3	4	4	GOO GOO DOLLS Name (Metal Blade/WB)
6	4	6	5	MELISSA ETHERIDGE Your Little Secret (Island)
5	6	7	6	TEARS FOR FEARS God's Mistake (Epic)
10	9	8	7	LISA LOEB & NINE STORIES Do You Sleep? (Geffen)
13	13	9	8	PRETENDERS Sense Of Purpose (WB)
4	5	5	9	JOAN OSBORNE One Of Us (Mercury)
7	8	11	10	JOHN HIATT Cry Love (Capitol)

ADULT ALTERNATIVE begins on Page 83.

NAC

3W	2W	LW	TW	
1	1	1	1	BOB MAMET Greenstreet (Atlantic)
8	5	2	2	BONEY JAMES Camouflage (WB)
6	7	3	3	PHILLIPE SAISSE Masques (Verve Forecast)
3	6	4	4</	