

# INSIDE:

## NAC OUTLETS TAP NON-TRADITIONAL REVENUE STREAMS

WQCD/NY GSM Lisa Lockett and KTWV-FM/L.A. Dir./Vendor Sales Diane Deluca detail how NAC stations have created additional revenue by taking fresh sales approaches.

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## WHAT HAPPENS WHEN YOUR LOCAL SPORTS TEAM LEAVES TOWN?

How has Browns flagship station WQOK-FM/Cleveland handled the teams's impending move to Baltimore?

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KEDG (The Edge)/Las Vegas recently staged an image-building, low-cost promotion designed to pump up the Alternative outlet's TSL.

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## STAGING STATION REUNION WEEKENDS

Having recently staged a successful station reunion weekend, WIOT/Toledo PD Lyn Casye shares some suggestions on planning these special events.

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- Bill Pfordresher now VP/Promo for Elektra
- Rick Balis named KSHE/St. Louis PD
- Cliff Albert new KSDO/San Diego PD
- Jon Anthony becomes KISF/Kansas City PD

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- Frank Murray, Peter Shaev now Hollywood Nat'l Promo Dirs.
- David Wood named PD for WFMS/Indy
- Mike Beck becomes WDIZ/Orlando PD
- Joel Burke appointed OM at Memphis 'trombo'

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NEWSSTAND PRICE \$6.50



## Mason Tapped To Lead CBS/Westinghouse Radio Group

BY ROY FURCHGOTT  
R&R WASHINGTON BUREAU

Group W Radio President Dan Mason has assumed a similar title for the CBS Radio Group, the product of the merger between CBS and Westinghouse. But the fate of other CBS and Group W radio managers remains to be seen.

Nancy Widmann had been head of the CBS Radio Division. Her status was not mentioned when Westinghouse outlined its new executive structure, but previous published reports indicated she would accept a payoff to leave the radio group. A company spokesperson said there would be a transition, during which CBS AM chief Anna Mae Sokusky and FM head Rod Calarco would both remain on board. No specific dates were given for the transition period.

Mason will begin a tour of all 39 CBS Radio Group stations next week, apparently with an eye toward property

and personnel assessment. It's not known how long it will take him to complete his tour.

One of the overriding questions is whether Mason will adopt Group W's structure, which favored employing one GM to oversee the AMs and FMs in a single market. CBS uses separate GMs for its AMs and FMs in all markets except St. Louis, Detroit, and Philadelphia.



Mason

Mason will report to Bill Korn, now Exec. VP of CBS Inc. and President of the CBS Station Group. Korn will report to CBS Inc. President/CEO Peter Lund who, in turn, reports to Westinghouse Electric Chairman/CEO Michael Jordan.

Mason also oversees CBS Radio Networks, which is headed by VP/GM Bob Kipperman, and CBS Radio Representatives, which is headed by Raif D'Amico. The network is comprised of five segments, CBS Radio News, CBS Radio Sports, syndica-

MASON/See Page 24

## New MCA Leaders: Lewinter, Horowitz, Boberg Move Up

BY COREY LEVITAN  
R&R STAFF WRITER

In his first move as Chairman/CEO of the MCA Music Entertainment Group (MMEG), Doug Morris announced his new senior executive team on Tuesday (11/28). Mel Lewinter has shifted from Morris's Rising Tide Entertainment to the newly created post of Vice Chairman/MMEG, Zach Horowitz has been elevated from COO/MMEG to the newly created post of President, and MCA Music Publishing President Jay Boberg has replaced ousted MCA Records President Richard Palmese.

Lewinter will be based in New York, Horowitz and Boberg in Los Angeles.

"I am quite excited to begin my new undertaking at MCA with these executives at my side," said Morris.

### Lewinter Time

Lewinter worked at the Warner Music Group for 25 years, serving as CFO/Sr. VP of Atlantic Records, Vice Chairman of the Atlantic Group, and President/COO of WMG's Morris-chaired domestic division. After being dismissed earlier this year during the dismantling of that division, Lewinter followed Morris to Rising Tide, where he's since served in an undefined capacity.

"I have worked closely with Mel for 17 years and have a deep respect for his ability to balance business acumen with artistic vision," Morris said. "Mel played an invaluable part in the success of the Atlantic Group and, later, Warner Music U.S., and his keen insight and knowledge of the music business will be a major asset to MCA."

Lewinter commented, "Over the years, Doug and I have formed a unique working relationship that is quite instinctive for both of us. I look forward to the challenge ahead



Lewinter



Horowitz



Boberg

MCA/See Page 24

## KRG Spawns New Rep Firm; Agovino Now Katz President

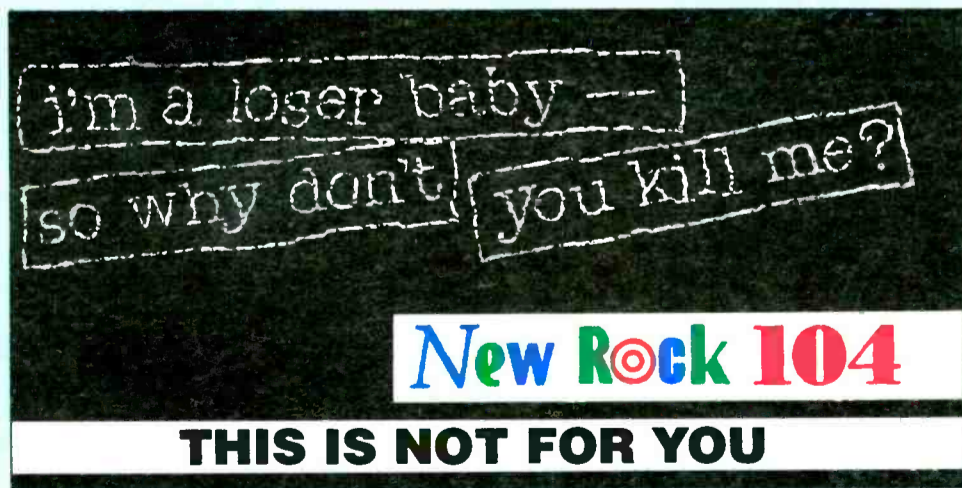
Katz Radio Group vet Mike Agovino has been appointed President of the Katz Radio division. He succeeds Bob McCurdy, who will lead Katz's newest rep division, Sentry Radio.

"Mike's 11 years of sales experience with Katz Radio, his proven leadership qualities, and his unique ability to find, attract, develop, and keep exceptional sales talent make him the perfect choice to lead Katz," remarked KRG President Stu Olds. "Mike has earned the confidence and trust of the Katz Radio team and their represented stations."

Regarding his newest division, Olds noted, "The formation of Sentry Radio is a natural extension of our company. In order to continue to accommodate our existing clients as they grow in a duopoly world

KATZ/See Page 24

## KFRR Turns 'Loser' Billboard Into Winning Promotion



This KFRR/Fresno billboard — featuring the infamous Beck lyric "I'm a loser baby, so why don't you kill me" — was determined objectionable by the billboard's owner, 3-M Media, which replaced the board without the Alternative outlet's consent.

In response, KFRR took to the airwaves and let loyal listeners know they were turning the station's usual Friday night dance party into a "Censorship Is Un-American" party, and would be handing out postcard-sized copies of the offending board. KFRR launched its fall outdoor campaign, featuring lyrics from "Loser" and six other alternative anthems, last month.

## Beasing's Easy-Star Crossing

BY MIKE KINOSIAN  
R&R AC EDITOR

Ending considerable speculation, KYSR-FM (Star '98.7)/Los Angeles has named Dave Beasing, PD of co-owned SoftAC KXEZ-FM, as its PD. He succeeds Randy Lane, who recently exited the Viacom Hot AC, and will continue as KXEZ PD until a replacement is found.



Beasing

"Dave has very high expectations [for Star]," said VP/GM Ken Christensen. "I know he has the talent to get it there."

Beasing added, "I'm excited to

BEASING/See Page 24

# Natalie Merchant

## "Wonder"

#1 MOST ADDED AGAIN

including:

KLRZ KWMX  
KNXV KYSR  
B97 KRQQ

...and a  
whole  
bunch  
more!

#1 Adult Alternative Record!

Top 20 Alternative Record!

Album is Platinum Plus!

Tour is SOLD OUT!

Believe in "WONDER"



## BETTER THAN EZRA

### "ROSEALIA"

NEW THIS WEEK:

KDWB KQXY  
WKBQ KHTT AND  
WPRO KFRX MORE!

ALREADY  
SPINNING ON:

WPST 50X  
KBZR 40X  
WNNX 15X  
KROQ 15X  
KUTQ 20X

R&R POP  
CHART

49 - 45

PLATINUM  
ALBUM!

SOLD OUT  
TOUR!



## Pfordresher Heads For Elektra As VP/Promotion

Bill Pfordresher has been tapped by the Elektra Entertainment Group as VP/Promotion.



Pfordresher

Most recently, he held a similar post at Zoo Entertainment.

"Bill's amazing amount of experience and knowledge of every aspect of the promotion

game will be a major asset as to how we profile and promote our artists," said EEG Sr. VP/Promotion Greg Thompson. "His presence will energize our staff, bringing an added dimension of re-

PFORDRESHER/See Page 24

## Three's A Charm For Balis & KSHE

KSD-FM/St. Louis programmer Rick Balis has exited to return to crosstown KSHE for his third round as PD.



Balis

"Nobody in St. Louis knows KSHE like Rick Balis," VP/GM John Beck remarked. "We're ecstatic

to have him back in the chair and in the Emmis family."

Of his return to KSHE, Balis said, "It's a great privilege to program an Emmis station. It was a tremendous experience the first time, and I'm extremely fortunate."

BALIS/See Page 24

## Albert Becomes PD For KSDO/San Diego

Veteran newsman Cliff Albert has been named PD of Gannett News/Talk KSDO/San Diego, effective January 2. Albert replaces Kelly Wheeler, who exited in August. Jim Price, who has served as interim PD since Wheeler's departure, will continue to consult the station.

KSDO VP/GM Susan Hoffman said Albert will boost the station's already strong news position. "The addition of Cliff demonstrates our further commitment to news in San Diego. We have the No. 1 news image, and we want to make sure we never lose that."

ALBERT/See Page 24

## Hey Jude Cole



Jude Cole poses with Island execs following a performance at New York's Mercury Lounge. Gathered backstage are (l-r) VP/Sales & Field Marketing Dave Yeskel, Sr. Dir./AOR Promotion John Sigler, VP/CHR Promotion Vicki Leben, Cole, manager Bill Siddons, and Island Exec. VP Hooman Majd.

## ABC Radio Takes Stake In Children's Broadcasting Corp.

Joint agreement allows ABC to take ownership role in provider of kids radio programming

Hoping to tap into an audience that grows by four million people a year, ABC Radio has entered into a joint venture with Children's Broadcasting Corp. that includes the potential for ABC to own a 20% stake in the kids network.

The deal calls for ABC to represent CBC for national sales as well as assist the company in affiliate sales, promotion, technology, and other areas. CBC's primary product is Radio AAHS, the 24-hour kids format that's heard in 29 markets, including on five O&Os.

"We've been interested in the children's market for a long time, and this agreement gives us the chance to see what the market has to offer," remarked ABC Radio Networks Exec. VP David Kantor.

As a result of the deal, CBC will get to concentrate its efforts on the programming side (though it will continue to operate affiliate sales and other departments). Its programming palette includes music programs, news, storytelling, quizzes, and live variety programming from Disneyland and Disney World.

"I'm thrilled that we'll be able to call upon ABC's resources," said CBC President Christopher Dahl. "We look to them as big brothers."

ABC/See Page 24

## Many O.J. Listeners Found Another Station After Trial

Many News/Talk stations enjoyed ratings spikes during the O.J. Simpson trial. But where are those listeners now?

Paragon Research surveyed 315 people who listened regularly to courtroom coverage of the trial on the radio finding mixed results.

The survey found that 37% of trial listeners tuned in every day, with 21% listening several times a week and the remainder listening once a week or less. Some 17% of the respondents increased their overall listening to radio as a result of the trial.

But now that a verdict has been rendered, 42% of trial listeners have stopped listening to the trial station. This is particularly true of

PARAGON/See Page 24

## KISF/KC Hires Anthony Away From Crosstown KMXV As PD

Pop/CHR KMXV/Kansas City Asst. PD/MD Jon Anthony has shifted to crosstown Alternative KISF as PD. He replaces Chuck Geiger, who exited two weeks ago.

KISF GM Steve Dinkel told R&R, "Jon is a native of Kansas City and has lived here all his life. He has a really good handle on the market and understands the music and target."

Prior to KMXV, Anthony held the Asst. PD and PD posts at then-CHR/now-Country KBEQ/Kansas City.

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## 1995 DEALS TO DATE

**Dollars To Date: \$5,476,126,427**  
(Last Year: \$2,171,196,117)

**This Week's Action: \$38,802,751**  
(Last Year: \$28,552,589)

**Stations Traded This Year: 1253**  
(Last Year: 1170)

**Stations Traded This Week: 18**  
(Last Year: 21)

DEAL DETAILS BEGIN ON PAGE 6

## Deal Of The Week

• **Douglas Broadcasting Inc. stations**  
**\$35 million (est.)**

- **KBAX-FM/Fallbrook, CA**
- **KMAX-FM/Arcadia, CA (Los Angeles)**
- **KAXX-FM/Ventura, CA**
- **KWIZ-FM/Santa Ana, CA**

**Odyssey Communications doubles its station holdings by acquiring the suburban Los Angeles 107.1 FM "triplecast," as well as an Orange County FM, from Douglas.**

## To Sell Or Not To Sell

U.S. Radio Chairman Ragan Henry said the sale of his company will be completed — or aborted — in the next seven to 10 days. But a source close to the deal says the group is coming off the market.

Page 6

## One For You, One For Me

American Radio Systems has reshuffled its deck of stations between co-COOs John Gehron and David Pearlman.

Page 6

# RADIO BUSINESS

## Breaking Up Isn't So Hard To Do

**New trend of split-selling emerges as chill hits radio group sales**

It was fun while it lasted. But the recent wave of mega-group, mega-dollar deals may be giving way to a new trend in deal structure.

Increasingly, radio groups are considering selling their stations piecemeal. On the other side of the equation, buyers who might once have battled each other over entire groups are more often look-

ing to form consortiums to split the spoils.

### Less Money Available

This divide-and-conquer strategy is driven by several considerations.

One is the current chill on radio group sales. Stock prices have dropped, partially due to concerns about the fate of pending legislation that would eliminate the FCC's radio ownership limits. As a result, there's less money available for big buys.

Another factor: Many of the groups currently on the auction block

11

**There are buyers interested in specific markets and groups anxious to improve the markets where they have assets. We don't discourage them.**

**-Bill Phelan**

12

consist of both major-market and smaller-market properties. "Some of the [groups] are more than one company," said broker Gary Stevens.

In groups comprised of stations in various-sized markets, an individual station may bring a higher price from a buyer who already has a property in that station's market than from a buyer who plans to purchase the entire group, keep half, and then spin off the remainder. That's in effect what Robert Sillerman did in buying Liberty, even though he owns most of both companies involved.

Sillerman's SFX took the eight Liberty stations serving New York, Baltimore, and Washington, DC at a price of \$123,125,000. And Multi-Market took the 11 Liberty stations serving Richmond, Hartford, Providence, and Albany for \$101,100,000.

### Shifting Tide

No one is saying big deals are dead forever. With Infinity Broadcasting possessing nearly \$1 billion in buying power, anything is possible. But a look at the current market shows the tide is shifting.

"There are three things that tell me a plateau has been reached or pricing has changed," said broker Paul Leonard. "Deals that are renegotiated after the deal has been signed, groups that break into pieces, and [stations] that languish or take longer to [sell]."

Respective examples that support Leonard's theory are the **Citicasters-OmniAmerica** deal, which fell apart during after-the-fact negotiations, and Liberty, which was on the market much longer than anticipated and ended up in a split sale.

Executives of two major groups currently on the block, **U.S. Radio** and **Prism Broadcasting**, note they will consider breaking up their properties. "We will exit if we can do it all at once," said U.S. Radio Chairman Ragan Henry. "From our point of view, if we sold to a consortium and they broke [U.S. Radio] up, it's no difference to us." At presstime, a source said Henry was going to pull U.S. Radio off the block. (See box, page 6.)

Prism President/CEO Bill Phelan said he intends to sell Prism in one piece, but doesn't dismiss a split. "There are buyers interested in specific markets and groups anxious to improve the markets where they have assets. We don't discourage them; we don't preclude anything. But it has been our intention to sell the whole group."

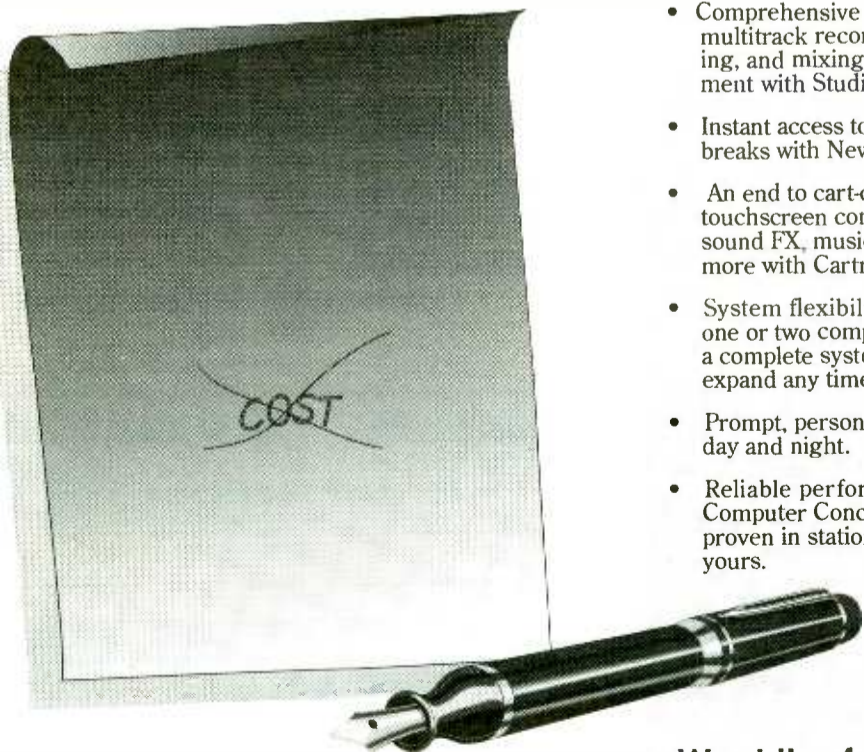
Some brokers say the move to sell piecemeal is driven by sellers' inexperience. "It's been poorly handled by Wall Street firms," said broker Frank Kalil. "They get the bids in

Continued on Page 8

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## Shutdown Could Slow FCC Papermill

**I**n the wake of the FCC's recent budget-crisis shutdown, the amount of paper landing on agency desks should temporarily double — but it's impossible to predict where paper pile-ups might occur.

One of the areas that has been affected is the approval of minor facilities modifications, where there was already a backlog. "We lost four days," said acting Audio Services Director Linda Blair. "But in reality, we lost the day before because people were so concerned, then Thanksgiving came right after that."

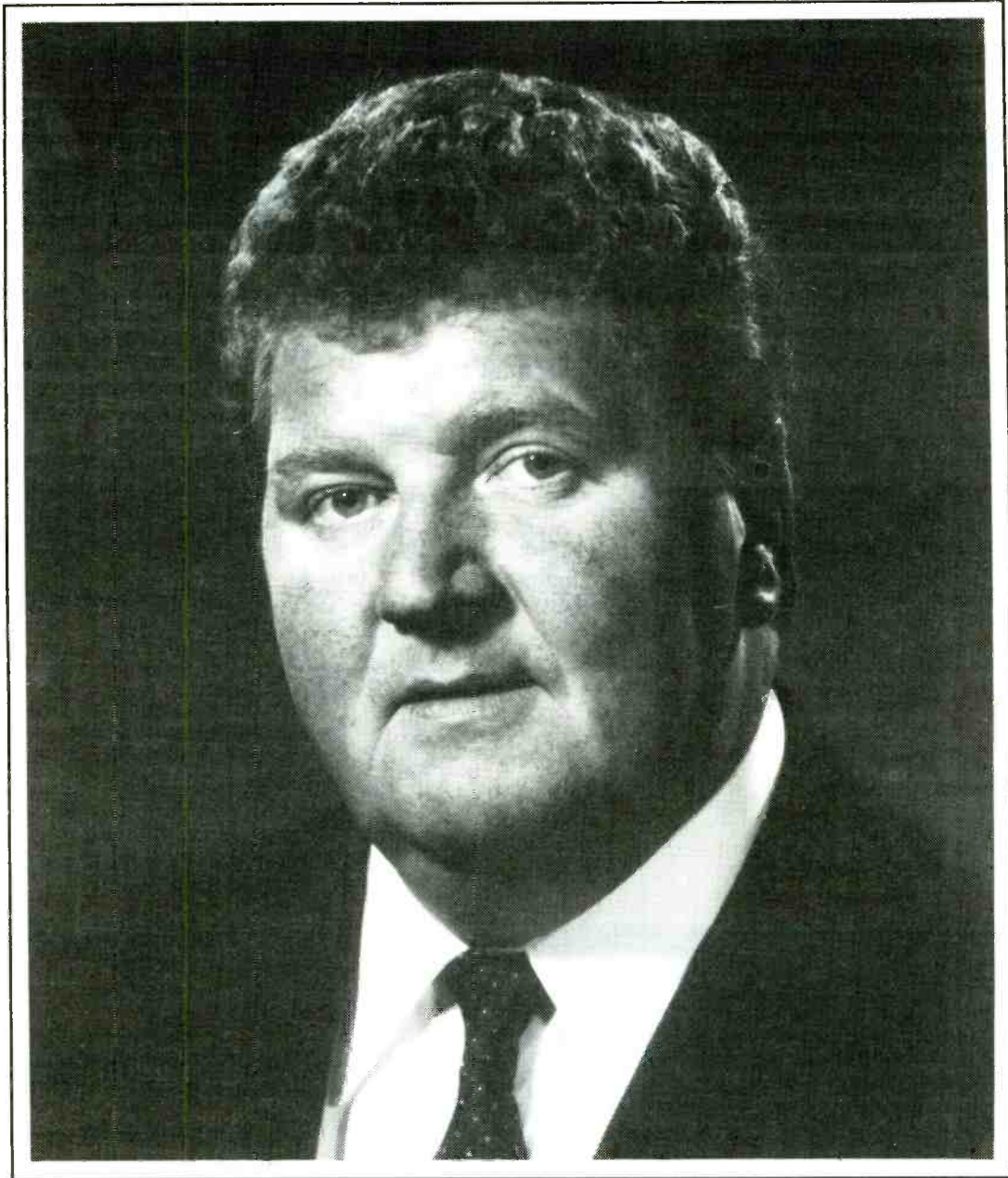
Although Blair said the FCC is sticking to its goal of ruling on minor modifications within four and a half months, applications that had already surpassed that time limit were not getting priority treatment.

### Public Notices Push

The end-of-the-year rush to complete sales will not be affected by the furlough. "[The] priority is to get sales out on a public notice," she said.

Continued on Page 8

Born with the gift of laughter,  
and the good sense to put it to use.



**THANKS AUSTIN...**  
**For all your efforts and hard work!!!**  
**Keep up the spirit you have**  
**so unselfishly shared with us all.**

**YOUR FRIENDS AT EVERGREEN MEDIA**

## ARS Divvies Up COO Duties

**A**merican Radio Systems has re-dealt its deck of stations between co-COOs **John Gehron** and **David Pearlman**. After the reshuffling, Gehron takes on the Philadelphia, Detroit, Dayton, Buffalo, Rochester, and Austin stations. Pearlman will oversee Boston, Baltimore, Hartford, and West Palm Beach.

Gehron previously handled the Boston stations, and Pearlman was in charge of everything else. "I was being stretched very thin, and it didn't make sense to underutilize John," Pearl-

man said. The 24-station group, which has entered into several multimillion dollar deals this year, is planning further acquisitions in 1996, according to Pearlman.

In a letter to ARS employees, CEO **Steve Dodge** jokingly attributed the restructuring to a desire to remedy certain "in-equities." "John's been sulking recently about Dave hogging all the frequent-flyer miles, and both Dave and John have been whining about not getting home for dinner often enough," an excerpt reads.

The change also opens up the GM slot at **WRKO/Boston**, previously held by Gehron.

## U.S. Radio Off the Block?

**I**s U.S. Radio still up for sale? Depends on who you ask.

This week U.S. Radio Chairman **Ragan Henry** told **R&R** the sale of his company will be completed — or aborted — in the next seven to 10 days. But a source close to the deal says U.S. Radio is definitely coming off the market.

Henry said the company had not decided if it will sell to a single group, sell its properties piecemeal, or if it will pull itself off the market and start buying. "We'll either stay and become a buyer, or we will exit if we can do it all at once."

U.S. Radio operates 22 stations in 11 markets.

## TRANSACTIONS

### Odyssey Hears Siren Song Of L.A.

☐ Picks up four FMs — including 'triplecast' — for an estimated \$35 million

#### Deal Of The Week

**Douglas Broadcasting Inc. stations**

**PRICE:** \$35 million (estimated)

**TERMS:** Duopoly deal; terms not disclosed

**BUYER:** Odyssey Communications Inc., headed by President/CEO **Michael Kakoyiannis**. It owns four other stations.

**SELLER:** Douglas Broadcasting Inc., headed by President **John Douglas**. It owns six other stations.

**KBAX-FM/Fallbrook, CA**

**FREQUENCY:** 107.1 MHz

**POWER:** 3kw at 300 feet

**FORMAT:** Ethnic/Sports

**KMAX-FM/Arcadia, CA**

**(Los Angeles)**

**FREQUENCY:** 107.1 MHz

## TRANSACTIONS AT A GLANCE

- **KGMS-FM/Green Valley, AZ** No cash consideration
- **KIOZ-FM/Oceanside, CA** No cash consideration
- **KKLQ-AM/Oceanside, CA** No cash consideration
- **KSRF (FM CP)/Poipu, HI** \$51,116
- **WNKY-AM/Neon, KY** \$40,000 (estimated)
- **WBYY-AM/Rockford & WISZ-AM/Zeeland, MI** \$1,745,489.10\*
- **WWJZ-AM/Mount Holly, NJ** \$15,000 for 50%
- **KMSL-AM & KQDI-FM/Great Falls, MT** \$850,000
- **WLSA-AM & WAXM-FM/Big Stone Gap, VA** \$856,146
- **WBTQ-FM/Buckhannon, WV** \$205,000
- **WVXD (FM CP)/Chetek, WI** \$40,000

\* For use in weekly and year-to-date dollar totals, this price will be rounded to the nearest dollar.

**POWER:** 3kw at -44 feet  
**FORMAT:** Ethnic/Sports

**KAXX-FM/Ventura, CA**  
**FREQUENCY:** 107.1 MHz  
**POWER:** 800 watts at 872 feet  
**FORMAT:** Ethnic/Sports

**KWIZ-FM/Santa Ana, CA**  
**FREQUENCY:** 96.7 MHz  
**POWER:** 3kw at 207 feet  
**FORMAT:** Ethnic

#### Arizona

**KGMS-FM/Green Valley**  
**PRICE:** No cash consideration  
**TERMS:** Stock transfer  
**BUYER:** Good News Radio Broadcasting Inc.  
**SELLER:** Good News Communications Inc. Phone: (520) 790-2440  
**FREQUENCY:** 97.1 MHz  
**POWER:** 1.64kw at 387 feet  
**FORMAT:** Religious  
**COMMENT:** The three shareholders of Good News Broadcasting Inc. — **Douglas Martin, Tom Regina,** and the **Estate of George Mehl** — are each transferring their one-third interest in the company to Good News Radio Broadcasting, a new not-for-profit corporation. (Also see **KVOI-AM/Ora Valley, AZ** [R&R 11/17].)

#### California

**KIOZ-FM/Oceanside**  
**PRICE:** No cash consideration  
**TERMS:** Par Broadcasting is exchanging **KIOZ** for **Compass Radio's KCBQ-AM/San Diego**. The stations are worth approximately \$2.5 million each.  
**BUYER:** Compass Radio of San Diego Inc., headed by President/CEO **Bob Hughes**. Phone: (619) 286-1170  
**SELLER:** Par Broadcasting Co., headed by President **Stephen Jacobs**. Phone: (619) 565-6000

**FREQUENCY:** 102.1 MHz  
**POWER:** 9.5kw at 980 feet  
**FORMAT:** Rock  
**COMMENT:** Par recently purchased all of **Compass's** holdings for \$68 million (R&R 10/27). The swap of **KIOZ** and **KCBQ** is in addition to that deal.

**KKLQ-AM/Oceanside**  
**PRICE:** No cash consideration  
**TERMS:** Gift of assets  
**BUYER:** Palomar Community College District, headed by Board of Trustees President **Ralph Jensen**. Phone: (619) 744-1150  
**SELLER:** Par Broadcasting Co., headed by President **Stephen Jacobs**. Phone: (619) 565-6006  
**FREQUENCY:** 1320 kHz  
**POWER:** 500 watts  
**FORMAT:** CHR

#### Hawaii

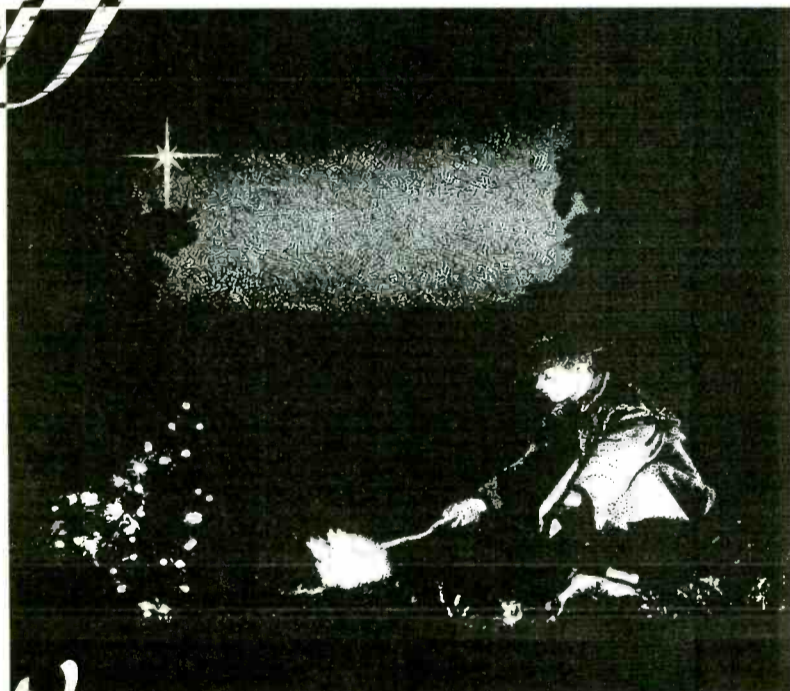
**KSRF (FM CP)/Poipu**  
**PRICE:** \$51,116  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER:** Stangl Broadcasting Inc., headed by President/Director **Casey Stangl**. It owns **KAUI-FM/Kekaha, HI**. Phone: (808) 672-3319  
**SELLER:** **William Lane** and **Lu Ann Uchida**. Phone: (714) 240-7144  
**FREQUENCY:** 95.5 MHz  
**POWER:** 1.13kw at 738 feet

#### Kentucky

**WNKY-AM/Neon**  
**PRICE:** \$40,000 (estimated)  
**TERMS:** Asset sale for assumption of approximately \$40,000 debt  
**BUYER:** **Jesus Communications Inc.**, headed by President **Franklin Holbrook Jr.** Phone: (606) 855-4232  
**SELLER:** **Letcher County Broad-**

Continued on Page 8

# The Gift II



**W**herever your listeners celebrate the holidays, they'll enjoy a special gift from the Air Force and Reba. On this free hour-long program, she sings songs of the season and some selections from her new album, *Starting Over*. Licensed country music stations will receive this holiday program on CD the first week in December. If you're not on our Country Music Time mailing list, or a country station, fax 210-652-4892 to request your copy.

# Nobody Makes Radio More Visible.

Ratings are your station's lifeblood. A few points can make the difference between success and failure. One of the primary factors affecting ratings is visibility. To stay on top, your station must



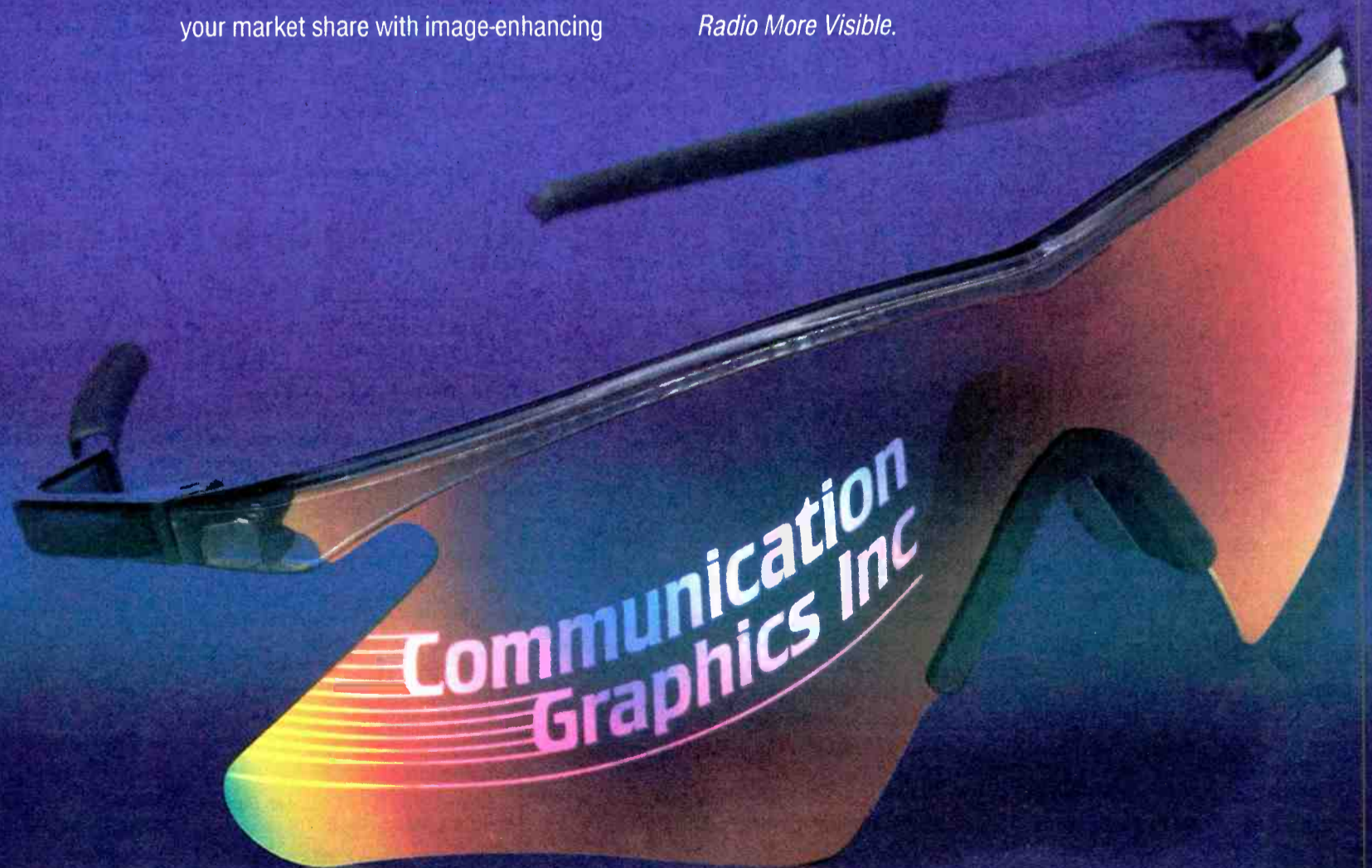
not only be heard, it must be seen. That's where we can help. At CG, we reinforce your market share with image-enhancing

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## Odyssey Travels West

**O**dysey Communications, headed by partners **Stuart Subotnick** and **Michael Kakoyiannis**, has purchased four L.A.-area stations owned by **Douglas Broadcasting** for about \$35 million.

The purchase includes **KAXX-FM/Ventura**, **KBAX-FM/Fallbrook**, **KMAX-FM/Pasadena**, and **KWIZ-FM/Santa Ana**. Odyssey already owns four New York metro area stations: **WRKL-AM/Rockland County**, **WSTC-AM & WKHL-FM/Stamford**, and **WRGX-FM/Westchester County**.

Odyssey is a privately held radio acquisition group. Subotnick is also a general partner in **Metromedia Inc.**; Kakoyiannis had worked at **Westwood One**.

## Is Heftel Losing Its Good Looks?

**T**wo stock analysts have downgraded publicly held Spanish-language broadcaster **Heftel Broadcasting (HBCCA)**.

**PaineWebber Inc.**, which co-managed Heftel's initial public offering, downgraded the company from "buy" to "attractive." Details were not released at the time.

**Alex. Brown & Sons** broadcast analyst **Drew Marcus** downgraded Heftel based on anticipated lower fourth-quarter cash flow than originally expected. "It appears that the September quarter broadcast cash flow — to be reported in about two weeks — will be around \$4.5 million, compared to our \$6.8 million estimate," he wrote.

The company's shares initially dropped 4-1/4 (21.8%) to

15-1/4 on NASDAQ volume of 73,800, compared with an average daily turnover of 21,800.

## VS&A's New Comm. Surfboard

**I**ndustry consultant **Veronis, Suhler & Assoc.** has opened a new World Wide Web site (<http://www.vsacomm.com>) that allows users to access Web sites throughout the communications industry.

For radio "Net surfers, it provides hyperlinks to, among others, the Web sites of the **NAB**, **FCC**, **BIA Publications**, as well as those of various radio stations.

The site houses the **VS&A Communications Industry Internet Research Library**, which organizes the communications sector of the Internet.

## TRANSACTIONS

Continued from Page 6

casting Inc., headed by President **Ernestine Kincer**. Phone: (606) 633-9430

**FREQUENCY:** 1480 kHz

**POWER:** 5kw

**FORMAT:** Religious

### Montana

**KMSL-AM & KQDI-FM/Great Falls**

**PRICE:** \$850,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** **Sunbrook Communications Inc.**, headed by Chairman/Director **Patrick Scott** and President/Director **Larry Roberts**. It owns 12 other stations, including **KXGF-FM & KAK-AM/Great Falls**. Phone: (509) 326-9500

**SELLER:** **Oilers Broadcasting LLC**, owned by **Cliff Boyd**. He owns three other stations. Phone: (214) 780-0081  
**FREQUENCY:** 1450 kHz; 106.1 MHz  
**POWER:** 1kw; 100kw at 986 feet  
**FORMAT:** Talk; Classic Rock

### Montana

**WBYY-AM/Rockford &**

**WISZ-AM/Zeeland**

**PRICE:** \$1,745,489.10

**TERMS:** Duopoly deal; asset sale for assumption of debt

**BUYER:** **Cook-Media II LLC**, headed by member **Peter Cook** (51% interest) and President **Randall Disselkoen** (44% interest). Phone: (616) 949-8585

**SELLER:** **RDL Productions Inc.**, headed by President/Director **Randall Disselkoen**. Phone: (616) 949-8585

**FREQUENCY:** 810 kHz

**POWER:** 500 watts

**FORMAT:** Sports

### New Jersey

**WWJZ-AM/Mount Holly**

**PRICE:** \$15,000 for 50%

**TERMS:** Asset sale for cash

**BUYER:** **Marion Vivian**, selling her 50% interest in **Mount Holly Radio Company**. Phone: (203) 773-1758

**SELLER:** **Edgar Cramer**, increasing his interest from 50% to 100%. Phone: (609) 267-0600

**FREQUENCY:** 640 kHz

**POWER:** 50kw day/1kw night

**FORMAT:** This station is dark.

### Virginia

**WLSD-AM & WAXM-FM/Big Stone Gap**

**PRICE:** \$856,146

**TERMS:** Duopoly deal; asset sale for \$60,000 cash; a 7-year, \$686,148 promissory note at 10% interest; and assumption of \$110,000 debt

**BUYER:** **Valley Broadcasting and Communications Inc.**, headed by President/Director **Earl Barnette**. He owns **WZQK-FM/Coeburn, VA**. Phone: (703) 328-3669

**SELLER:** **Valley Broadcasting Inc.**, headed by President **Tamara Wax Cooper**. Phone: (703) 679-1901

**FREQUENCY:** 1220 kHz; 93.5 MHz

**POWER:** 1kw day/44 watts night; 2.45kw at 1883 feet

**FORMAT:** Religious; Country

### West Virginia

**WBTQ-FM/Buckhannon**

**PRICE:** \$205,000

**TERMS:** N/A

**BUYER:** **Elkins Radio Corporation**, owned by **Richard and Karen McGrow**. They own **WEIR-AM/Weirton, WV** and **WCDK-FM/Cadiz, OH**.

**SELLER:** **Harlynn Inc.**, headed by President **Arthur Rogers**

**FREQUENCY:** 93.5 MHz

**POWER:** 6kw at 433 feet

**FORMAT:** Gospel

**BROKER:** **Ray Rosenblum**

### Wisconsin

**WVXD (FM CPY)Chetek**

**PRICE:** \$40,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** **Chetek Broadcasting Co. Inc.**, headed by President/Director **Michael Phillips**. He owns four other stations, including **WMEQ-FM/Menomone, WI** and **WQRB-FM/Bloomer, WI**. Phone: (715) 235-2112

**SELLER:** **Lake Shore Communications of Chetek Inc.**, headed by President **James Paulson**. Phone: (715) 833-9269

**FREQUENCY:** 106.7 MHz

**POWER:** 50kw at 492 feet

**FORMAT:** This station is dark.

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One-On-One Sports

*If you haven't signed on,*

You ain't heard nothin' yet.

## Breaking Up Is Easy To Do

Continued from Page 4

and someone says, 'Maybe we could get more by cutting these up.' And they have to do it because they don't know if they went the right way the first time."

Added Stevens: "The people selling these smaller, lower-profile groups are not experienced. I don't think **J.P. Morgan** has ever sold any-

thing. These guys at **Alex. Brown** had it easy with **Broadcast Partners**. They're discovering the industry is not a monolith."

Whatever is driving the emerging trend, brokers say it's likely to continue. Noted Leonard, "The pricing expectation is high enough that they might be forced to split up and sell to the most motivated entities."

## Shutdown Could Slow FCC Papermill

Continued from Page 4

"The main concern is getting everything into the system."

The backlog of mail in the FCC mailroom that had accumulated during the budget crisis-induced shutdown was to be completely distributed by the end of last week. However, how quickly the stockpiled work makes it through the system depends on each individual office. This week, petitions, applications, and assignments received during the furlough still had not reached all of the public files.

At **Mellon Bank**, which receives and processes application fees, 17 cartons of mail had piled up — a light load, according to the bank. The majority of that mail will be shipped to the Gettysburg processing center, which handles private radio licensing.

FCC attorneys said they were accelerating the pace to keep on top of the case load. And while they could ask for extensions on pending court actions, they didn't feel that would be necessary.



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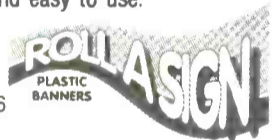
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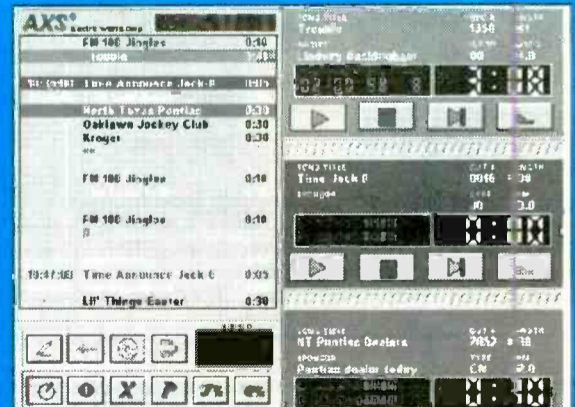
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**Wood Tapped As PD For WFMS/Indiannapolis**

WOCT-FM & WWMX-FM/Baltimore OM David Wood has been tapped as PD at Susquehanna Country outlet WFMS/Indianapolis. The position has been open since Kevin Mason left the station last July.

"David is the genuine article," WFMS Station Manager Charlie Morgan commented. "I've known a great many programmers, and David is one of the brightest radio people and one of the finest human beings I've ever met. His experience and fresh perspective are just what we need to ensure WFMS's market dominance."

Wood, who spent the last two years in Baltimore, has also programmed WRAL/Raleigh and WSNX/Muskegon-Grand Rapids.

**Murray, Shaev Go Hollywood As National Dirs./Promotion**

Hollywood Records has staffed its newly opened New York offices with two new National Directors/Promotion, Frank Murray and Peter Shaev. Murray was most recently National Director/Club & Crossover Promotion for Capitol Records; Shaev is the former National Director/Video Promotion & Marketing for Imago Records.

Commenting on each appointment, Hollywood Sr. VP/Promotion John Fagot said, "Having had the pleasure of working with Frank and knowing his accomplishments and abilities, I feel lucky to be able to welcome him to the Hollywood family."

"Peter's one of the best promotion people I know — be it video or radio. He's creative and forward-thinking, and I'm confident that our artists are in good hands."

Before Capitol, Murray had been VP/Promotion for Personal Records, a partner in Strike Force Promotion & Marketing, and an in-house indie promoter for Epic Records.

Prior to Imago, Shaev served as Video Promotion Manager for Elektra and Director/Video for Relativity Records.



Murray

Shaev

**EXECUTIVE ACTION**

**Osborn Ups Boyles To Sr. VP/SW Florida**

WNCN-FM & WKSF-FM/Asheville, NC VP/GM Don Boyles has been elevated to Sr. VP/Southwest Florida for parent Osborn Communications. He'll oversee WOLZ-FM/Ft. Myers and the LMA with WKII-AM & WEEJ-FM/Port Charlotte, FL; he'll also help coordinate WDRR-FM/San Carlos Park, FL, in which Osborn has a 50% interest.

"We are determined to make a major effort to build a strong presence in Southwest Florida," Osborn President/CEO Frank Osborn commented. "Don did a great job for us in North Carolina; we believe he can take these properties to an exciting level."

Boyles background includes GM posts at KEBC/Oklahoma City, WTQR/Winston Salem, and WKHK/New York.

Succeeding Boyles as WWNC & WKSF VP/GM is former WNDR-AM & WNTQ-FM/Syracuse GM Bill McMartin. Meanwhile, former WRBQ-AM & FM/Tampa PD Dale Mitchell has been named WKSF's PD, replacing middayer Glenn Trent.



Boyles

**Beck Becomes PD For WAFX/Norfolk**

WDIZ/Orlando PD Mike Beck has resigned from his post and will move to Classic Hits WAFX/Norfolk as PD on December 11.

"I'm really excited about working with Saga — a company I've long respected," Beck said. "[Saga Exec. VP/Group PD] Steve Goldstein and [WAFX consultant] Fred Jacobs are a couple of the more significant people in the industry, and I hope to learn a lot and to duplicate the success of Saga's duopoly in Milwaukee."



Beck

**Hiatt House**



John Hiatt and friends celebrated following one of his recent New York shows. Pictured at the restaurant Mecca are (l-r) manager Will Botwin, EMI Records Group North America Exec. VP/GM Terri Santisi, Hiatt, Bonnie Raitt (who guests on Hiatt's new album), and Capitol Records VP/A&R Tim Devine.

**Leverical Hold**



Gerald and Eddie Levert marked the release of their duet album, "Father And Son," with a gala New York dinner. On hand are (l-r) Eddie Levert, Elektra's Sr. VP/Urban Promotion Richard Nash, Sr. Dir./Urban Marketing Karen Mason, and Sr. VP/A&R Merlin Bobb, EEG Chairman Sylvia Rhone, and Gerald Levert.

**Sweet Gold**



Matthew Sweet celebrated the gold certification of his fifth album, "100% Fun," before a show at Chicago's Vic Theater. Gathered are (l-r) Zoo Entertainment Midwest Regional Promotion/Marketing Manager Billy Burrs, Sweet, and Zoo President Lou Maglia.

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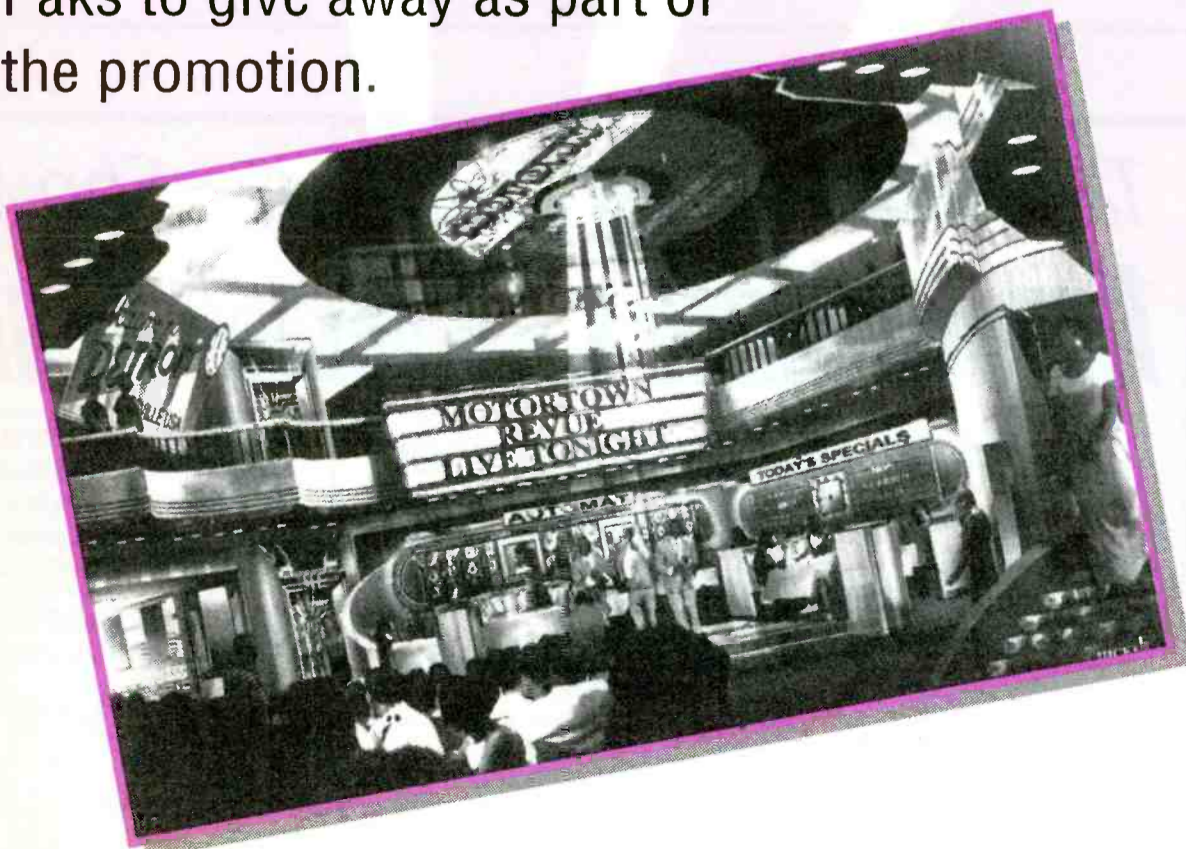


**T**he world's first Motown Cafe is now open in Manhattan, and you can send your listeners there for an exclusive national radio party! If the Motown Sound is a cornerstone of your station, then this promotion is for you.

Two Grand Prize Winners from each station will spend a weekend in New York and party at the only Motown Cafe in the universe! Each station also receives 100 Motown Hit Paks to give away as part of the promotion.

**This FREE promotion is available for early '96 in these markets:**

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| Albany      | New York       |
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**Cristi Officially Named PD Of WHKW**

WHKW/Louisville acting PD Don Cristi has officially been appointed PD of the Regent Country outlet. He took over the programming reins two months ago on an interim basis following the departure of Bruce Logan.

"I couldn't be happier," Cristi told R&R. "Regent is a great company that's on the move. I look forward to helping 'The Hawk' realize its full potential in a wonderful city and great Country market like Louisville."

Cristi programmed WHKO/Dayton for almost four years before leaving last July. Previous programming experience includes KRSY-AM & KRST-FM/Albuquerque, KUKQ/Phoenix, and WBCS/Milwaukee.

**Diaz Becomes PD At WKLI/Albany**

Hot AC WPLJ/New York Asst. MD Louis Diaz has been appointed PD at WKLI/Albany. He succeeds Jon Knott, who remains with the AC as midday personality.

Diaz told R&R, "We're hotter than [crosstown AC] B95 [WYJB]. Believe it or not, the competition in Albany is fiercer than in New York. The stakes are higher at 'PLJ, but the level of competition in Albany is unbelievable. Stations here rip each other off [promotionally and musically]. That really doesn't happen that often in 'the city.'"

WPLJ was Diaz's first radio employer. He joined the Capital Cities/ABC outlet six years ago as a promotion intern.

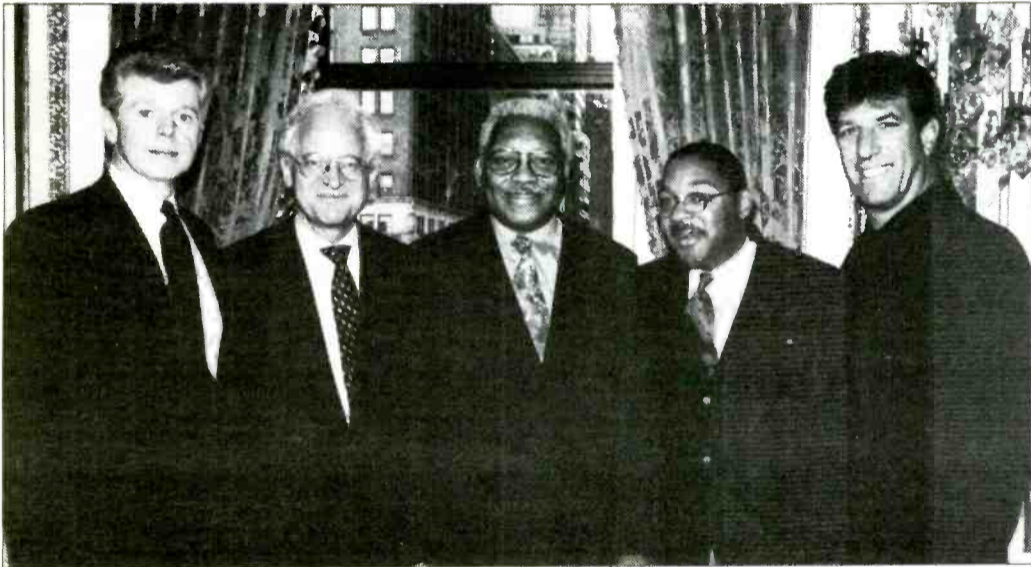
**Keymarket Trombo Boosts Burke To OM**

WJCE-AM & WRVR-FM/Memphis PD Joel Burke has been elevated to OM of the Keymarket Urban Gold/AC combo as well as Country sister WOGY-FM.

Retaining WJCE & WRVR programming duties, Burke will be given more responsibilities for the programming and promotions of all three stations.

Burke arrived at WJCE & WRVR last February. He'd spent the previous five years programming Keymarket's three Austin properties — KJCE-AM, KKMJ-FM & KPTY-FM.

**Cliburn And Marsalis Family Honored**



The Third Street Music Settlement honored the Marsalis family (Ellis, Branford, Wynton, Delfeayo, and Jason) and Van Cliburn with its Distinguished Achievement in and Service to the Arts Award. The presentation was made during the organization's 101st anniversary luncheon at New York's Plaza Hotel. Holding court are (l-r) Van Cliburn, BMG Classics President Guenter Hensler, Ellis and Wynton Marsalis, and Columbia Records Group Chairman Don Ienner.

**MUSIC DATEBOOK**

**MONDAY, DECEMBER 11**

1957/Jerry Lee Lewis marries his 13-year-old cousin, Myra.

1964/Sam Cooke is shot and killed at an L.A. motel.



Genesis — in the beginning ...

1972/Genesis play their first U.S. concert. The site? Brandeis University in Massachusetts.

1993/Tony Bennett bonds with the younger generation at KROQ/L.A.'s "Acoustic Christmas" show.

**TUESDAY, DECEMBER 12**

1963/The Beatles' "She Loves You" pushes "I Want To Hold Your Hand" out of the No. 1 spot on the UK chart. The group holds the top spot for seven weeks.

1964/The Righteous Brothers release "You've Lost That Lovin' Feeling."

1974/Mick Taylor quits the Rolling Stones. He's eventually replaced by Ron Wood.

Born: Booker T. Jones 1944, Jermaine Jackson 1954, Nikki Sixx (Mötley Crüe) 1958, Eric Schenkman (Spin Doctors) 1963

**WEDNESDAY, DECEMBER 13**

1974/George Harrison lunches at the White House. President Ford offers him a "WIN" (Whip Inflation Now) button, but can't find one.

1985/Phil Collins makes his U.S. TV acting debut, playing a sleazy game show host/drug dealer on "Miami Vice."

1988/Bruce Springsteen's divorce from actress Julianne Phillips becomes final.

Born: Jeff "Skunk" Baxter 1948, Ted Nugent 1949

**THURSDAY, DECEMBER 14**

1968/Iron Butterfly's "In A Gadda Da Vida" goes gold.

1977/The "Saturday Night Fever" movie opens.

1988/Orson Welles's original "War Of The Worlds" radio script sells for \$143,000 at a New York auction.

**FRIDAY, DECEMBER 15**

1964/Johnny Cash releases "Folsom Prison Blues."

1973/Jermaine Jackson marries Motown supremo Berry Gordy's daughter, Hazel.

1977/The Sex Pistols are denied a U.S. visa, and cancel plans to appear on "Saturday Night Live."

1988/James Brown receives a six-year jail sentence for leading police on a late-night, two-state car chase.

**SATURDAY, DECEMBER 16**

1966/Jimi Hendrix releases his first single, "Hey Joe."

1988/Disco falsetto master Sylvester, 40, dies of complications from AIDS.

1992/Barbra Streisand signs a 10-year, \$60 million film/record deal with Sony.

Born: Billy Gibbons (ZZ Top) 1950

**SUNDAY, DECEMBER 17**

1977/Elvis Costello, subbing for the Sex Pistols, performs "Radio Radio" on "Saturday Night Live" after promising he wouldn't. Previous harsh treatment from cast members caused Costello's change of heart.

1994/Bon Jovi guitarist Richie Sambora marries actress Heather Locklear.

Also ... Celine Dion marries Rene Angelli.

Born: the late Eddie Kendrick 1939, the late Paul Butterfield 1942, Mike Mills (R.E.M.) 1956

— Paul Colbert



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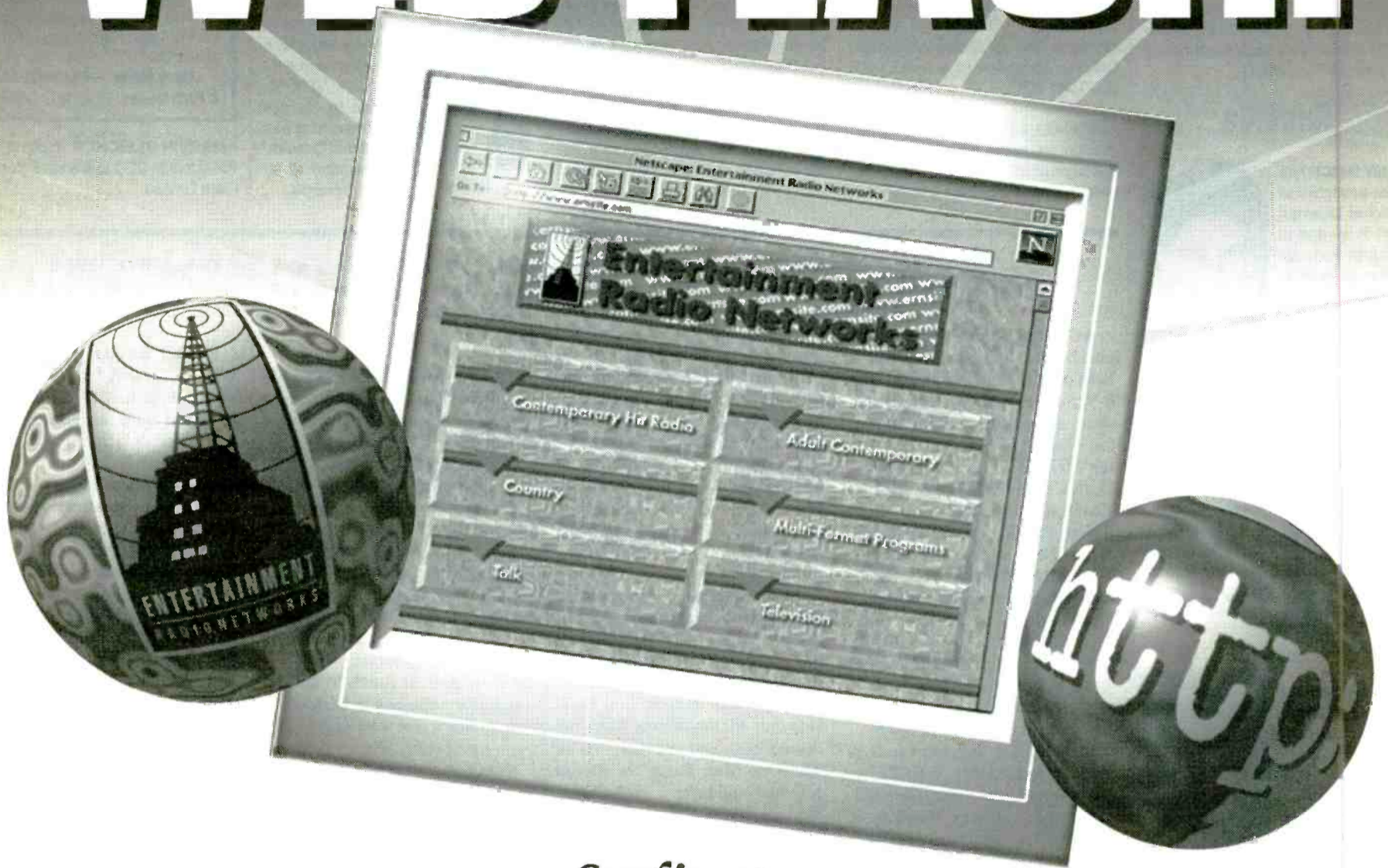
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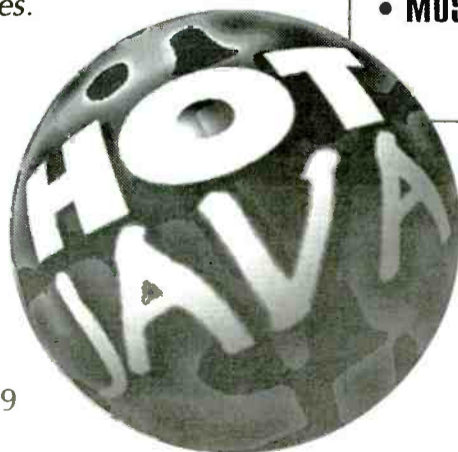
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## Radio

• **CRAIG CLAYTON** has been appointed Marketing Director for Paxson Communications' South Florida outlets: WACC-AM, WFTL-AM, WINZ-AM, WLVE-FM & WZTA-FM. The company also has named **MICHAEL WEINSOFF** in the newly formed position of LSM for WFTL & WINZ.

## Records

• **AMY BIRCH** has been promoted to National Director/AOR Promotion at Relativity Records. She most recently was Northeast Regional Director/Promotion.



Birch



Bailey

• **ELIZABETH BAILEY** has been named VP/Video Production for Arista Records. She previously ran her own film production company.

• **STEPHANIE SEYMOUR** has been elevated to Manager/National Video Promotion at Virgin Records. She most recently was an assistant in that department.



Seymour



Yeruski

• **SUSAN YERUSKI** has been appointed VP/International at Hollywood Records. She formerly was Director/International Marketing at A&M Records. The label also announces



Murphy



Wolter

the appointments of **CATHLEEN MURPHY** and **DAVID WOLTER** to Directors/A&R.

## CHRONICLE

### CONDOLENCES

Veteran publicist/manager **Greg Alliapoulos**, 42, November 24.

## National Radio

• **MARK GRANT** has been named VP, Director/Sales Midwestern Region for Westwood One Entertainment. He exits a GSM post at Capital Cities/ABC. In other WW1 news, Westwood One Entertainment will team with HBO to simulcast "Michael Jackson: One Night Only" on December 10 at 8pm ET/PT; (212) 641-2052.

• **MICHAEL LEE** has been appointed Product Manager for ITEX Media's nostalgia product line. Also, the company has announced the release of its

newest, short-form radio program, "Flashback... Moments In Time," hosted by Victor Ives; for free demo call (503) 244-4673 ext. 118.

• **CHARLES MICHELSON** has secured a commitment with CompuServe wherein Michelson's Christmas package of 12, half-hour holiday specials will be transmitted on the Internet throughout December; (800) 648-4546.

• **KIM KOMANDO** has launched a nationally syndicated Talk radio program, "The Kim Komando Komputer Clinic," set to air on Saturday mornings; (602) 970-1207.

## Industry



Sellars

• **EARL SELLARS** has been named VP/Marketing & Promotion for Music Entertainment Group (MEG). Prior to his appointment he was National Director/Promotion at Island Records.

## PROS ON THE LOOSE

**Rick & Lola Hight** (aka Rizer) — Morning team KTOZ-FM/Springfield, MO (417) 883-3350  
**Joe Mama** — Mornings WOVB/West Palm Beach (407) 451-3794  
**Gary Moss** — PD KIKK-AM & FM/Houston (713) 497-3664

• **MARVIN GLEICHER** steps up from President to CEO at Manga Entertainment Limited.

## Changes

**AC:** Hot AC WYXR/Philadelphia boosts afternoon driver **Mark Shepperd** to Asst. Production Dir.; 6-9pm personality **Rich Davis** steps up to AMD ... WJMN/Boston's **Dallas Kincaid** succeeds **Peter McLain** in Hot AC KDMX/Dallas's 7pm-midnight slot ... KMGL/Oklahoma City's revised lineup: PD **Steve O'Brien** (5:30-9am); **Jay Collins** (9am-noon); MD **Kathi Yeager** (noon-3pm); **Larry Grant** (3-7pm); **Jill Kelly** (7pm-midnight); and **Dave McKay & Sammy** (midnight-5:30am). Kelly arrives from KCKI/Tulsa and replaces the exiting **Steve Davis** ... WRSR/Worcester, MA welcomes **Lynn Baldwin** to overnights ... **Tim Rice** is doing weekends at WPEZ/Macon, GA ... WNKI/Elmira, NY night personality **Glen Stacey** succeeds **Harry Hawkins** in the same daypart at HotAC WEZF/Burlington, VT.

**Adult Alternative:** WKZE/Poughkeepsie, NY names **Randy Milroy** PD and **Leslie Ritter** MD ... WJBX/Ft. Myers announces on-air lineup: **Pat Ray** in mornings, ex-KXPK/Denver weekender **Tim Bailey** joins for middays, PD **Lingo** takes afternoons (music call hours 1-2:30pm, Wednesdays and Fridays), and former WJRR/Orlando weekender **Michelle** comes aboard for nights.

**Alternative:** WJRZ/Monmouth-Ocean MD/afternoon driver **Jim Ryan**, aka **Jim Kelly**, is the new overnights at WPLY/Philadelphia ... WIBF/Philadelphia hires **KLZR**/Kansas City morning man **John Castino** for overnights ... KKNB/Lincoln, NE welcomes **Carrie Benjamin** for middays and **Jon Chandler** for nights ... WHMP/Springfield, MA PD/morning man **Adam Wright** swaps airshifts with MD/afternoon **Nick Danjer** ... New KTOZ/Springfield, MO PD **Matt Man Jones** sets music call hours on Wednesdays (11am-1pm) ... KTCL/Denver launches "Sonic Groove," an hourlong ambient/trance/hip-hop show, hosted by MD **Mary Moses** on Saturdays at 1am.

**CHR:** WJET/Erie, PA overnights **Jim Bean** exits and is replaced by swinger **Dave Leroy** ... KJYO/Oklahoma City nighttimer **Dylan** exits with no replacement

named ... WFHN/New Bedford middayer **Neil White** is the new swinger at WBMX/Boston ... WAKX/Grand Rapids nighttimer **Ben Vogle** exits ... KWNZ/Reno parttimer **Curtis Sawyer** moves to fulltime morning show co-host ... Former KYSN/Joplin, MO afternoon driver **Rick Taylor** takes similar duties and production at KHTT/Tulsa ... WRFY/Reading, PA overnights **Tom Texter** exits and is replaced by parttimer **Todd Matthews** ... WFMF/Baton Rouge's new morning show host is **Tom Gallagher**. He replaces **Dave Anthony** and **Richie Robinson** ... Former WNFB/Lake City, FL PD/MD **Joe Sharkey** is the new APD at WYKS/Gainesville, replacing **J.T. Bosch** ... WKSS/Hartford MD/middayer **Tina Simonet** exits and swinger "**Artie The One Man Party**" is interim MD and middayer ... WNCI/Columbus, OH morning show parttimer **Jim Shaheen** (aka **Jimmy Jam**, the 'NCI street stunt guy) gets a fulltime gig with the show, which gets retitled "Matt, Kim & Jimmy, The WNCI Morning Zoo." He replaces **Dave Calin**, who moves to mornings at WBZZ/Pittsburgh.

**Classic Rock:** KSD-FM/St. Louis has a new lineup in light of its revamped sound: afternooner **Drew Johnson** moves to middays, APD/MD **Jay Philpott** covers Afternoons, and WCKG/Chicago evenings **Debbie Alexander** joins for

nights ... WQMF/Louisville nighttimer **The Frogman** (aka **Craig Hubbich**) has resigned to return to school.

**Country:** WKKG/Columbus, IN PD **John Paul** now handles MD chores following the departure of MD/middayer **Valerie Lake**. Night jock **Scott Michaels** moves to middays. Also, **Jay Gibson** and **Kelly Greene** are now doing mornings ... Former WWWW/Detroit parttimer **Andie Lynne** is new to evenings at WKCQ/Saginaw, MI ... KXDD/Yakima, WA GM **Brian Stephenson** and PD **Charlie Busch** are now the new KXDD morning team as well. Former morning co-hosts **Chris Kelly** and **Butch Miller** departed for wake-ups at KOLA/San Bernardino a few weeks ago.

**NAC:** Former WKQQ/Lexington, KY evenings/Sunday "Jazz Brunch" show host **Frank Johnson** joins WVAE/Cincinnati for morning drive. Former WIZF/Cincinnati PD/middayer **Tori Turner** joins for afternoons.

**News/Talk:** T.J. Jacobs is the new noon-2pm host at WBDN-AM/Tampa Bay ... KMJI/Sacramento welcomes **Fred Wallin** as the new 4-7pm Sportstalk host ... **Linda Kaye** and **Seth Distler** have joined WTOP/Washington as AEs ... 25-year WRKL/Pomona, NY veteran **Steve Posell** joins morning man **Joe Sussman** for the "Rise and Shine Rockland" morning show.

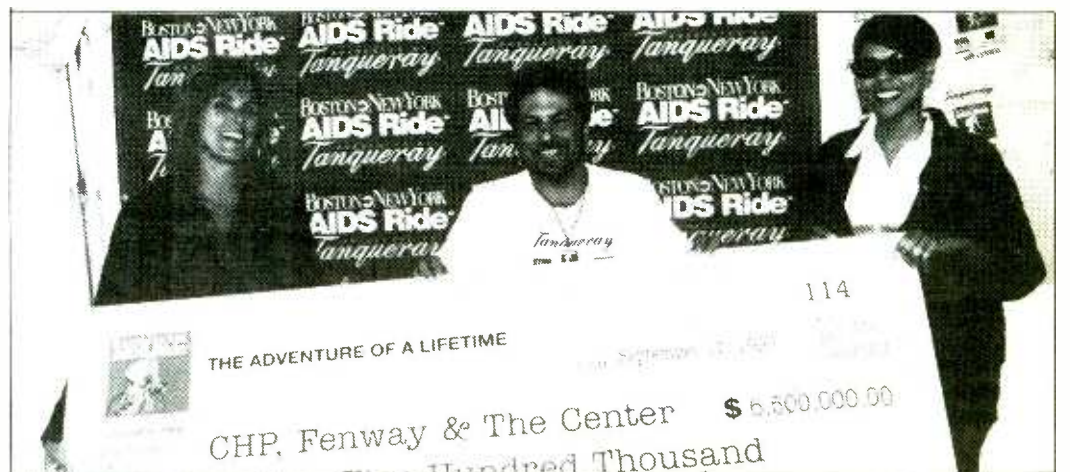
**Oldies:** WOCT/Baltimore has joined Metro Networks for traffic and information service.

**Rock:** **Randy Hawk** exits WRKT/Erie, PA for afternoons at WAPL/Appleton, WI ... **Chopper Harrison** is the new overnights at KILCO/Colorado Springs ... **J.J. Thomas** joins KNCN/Corpus Christi, TX for middays. He replaces the exiting **Laura Stewart** ... **Ron Newsome** returns to KFMX/Lubbock, TX for overnights after leaving the station 11 years ago ... **Jerry Ryan** is the new nighttimer at WSFM/Wilmington. The station also has new phone/fax numbers: phone (910) 772-6300; fax (910) 772-6310 ... WZXL/Atlantic City, NJ elevates parttimer **Tom Smith** to overnights. He replaces the exiting **Chris Stevens**.

**Records:** **Gina Rapp** has been promoted to coordinate the activities for Jive Records' West Coast staff ... **Dan DeVita** steps up to Director/Artist Development at Priority Records.

**Industry:** **Barbara Aiello** is elevated to Director/Product Administration at Columbia House Company ... **Margaret Mittleman** has been promoted to VP/Talent Acquisitions for BMG Songs ... **Jack Springer**'s indie firm Teknicolour, relocates next week to 5000 Euclid Ave. Suite #204, Cleveland, OH 44103. Phone and fax numbers remain the same.

## The Ride Stuff

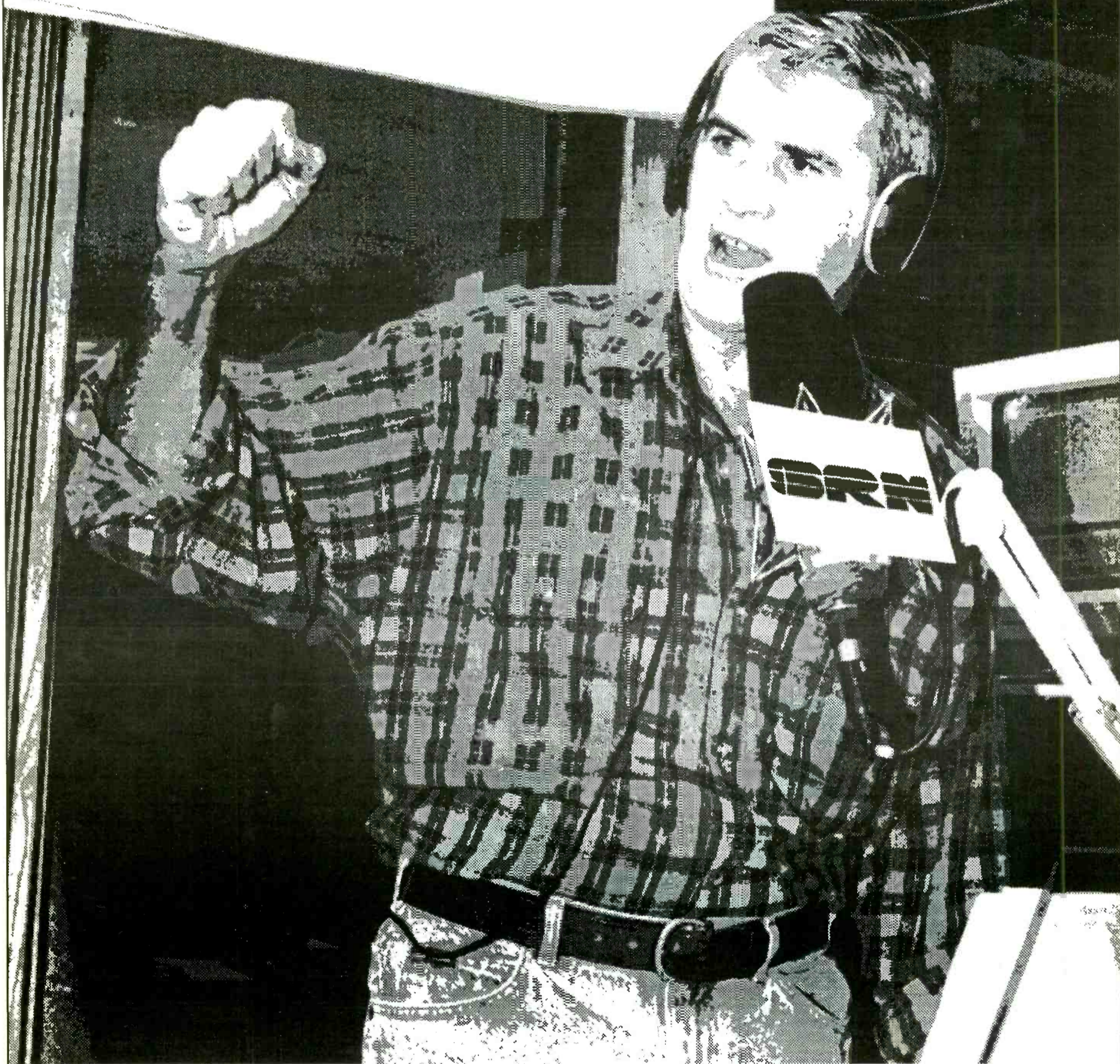


Crystal Waters and Laura Branigan performed at the closing ceremonies of the Boston to New York AIDS Ride, a three-day bicycle race that raised \$6.5 million for charity. Behind the check are (l-r) Branigan, event chairman Bruce Garfield, and Waters.

The **truth...**

The **whole truth...**

And **nothing but the truth.**



# **THE OLIVER NORTH SHOW**

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## MEDIA

## 'ZINE SCENE

## Stone Casts Alternative PD Gurus!

**W**NNX (99X)/Atlanta PD Brian Phillips, KROQ/L.A. PD Kevin Weatherly, KNDD (The End)/Seattle MD Marco Collins and PD Rick Lambert, WKQX (Q101)/Chicago PD Bill Gamble, and WHFS/Washington PD Robert Benjamin, APD Bob Waugh, and MD Pat Ferrise are profiled in a two-page *Rolling Stone* story titled "Power Play: Meet The Men Who Rule Modern-Rock Radio."

While the story takes on some additional flavor with quotes from promo domos Marc Geiger (American), Phil Costello (Capitol), and Sherri Trahan (Maverick), it's Phillips who gets the final word on the quest for disposable hits vs. concern for artists' careers question: "There's an expression that floats around on conference calls — 'That's so five minutes ago.' I mean, even Andy Warhol gave you 15!"

## Sex &amp; Drugs &amp; Rock &amp; Roll

While hubby Richie Sambora is off touring with Bon Jovi, Heather Locklear is cooling her sex drive by sipping herbal teas (*National Enquirer*).

Counting Crows frontman Adam Duritz dumped Jennifer Aniston for Ashley Judd (*Star*).

Bobby Brown has been ordered to take a paternity test because an old flame claims he's the mother of her 3-year-old daughter (*Globe*).

"People think I'm Miss Prissy Pooh-Pooh, but I'm not; I like to have fun. I can get down, really freakin' dirty with you. I was born in Newark, NJ, with two brothers and a very strong father. It made me tough — perhaps too tough" — Whitney Houston essays her safe, homogenized image (*Time*).

Cher won't take aspirin for a headache, but has spent the last three years popping Prozac, which she calls "bottled sunshine" (*Globe, Star*).

"The Rock and Roll Hall Of Fame spends \$90 million for a building, but what about the lives of the people who built this music? My absence from the opening was very pointed. It is important to have archives and treat rock 'n' roll with respect, but not at the expense of the living musicians" — Bonnie Raitt, on why she supports the Rhythm and Blues Foundation instead (*Interview*).

## Talent Show

"Everybody has always said my brother Ian [Copeland] would have been a more charismatic rock star than anybody he has ever represented. But instead of shouting to a sea of faces, he'd much rather sit at the dinner table and regale everybody personally" — ex-Police-eman Stewart Copeland reveals the secret to his booking agent bro's success (*People*).



Diana Baron

honcho Diana Baron testifies to her former client's talents (*Entertainment Weekly*).

"I went into a store and looked up the address of Columbia Records on the back of a CD" — Heather Nova describes her first attempt to break into the music business (*Rolling Stone*).

"I don't know if it's rappers putting limitations on rappers or it's somebody else. If you make a good album and it's hot, you're in there" — L.L. Cool J talks about balancing rapping with starring in the NBC sitcom "In The House" (*Entertainment Weekly*).

"I don't think you can classify rap as pop. The only time people classify rap as pop is when they start playing it on white stations" — Coolio talks musical sense (*Rolling Stone*).

"I can't work out why Green Day are so popular here. How can people like something so dumb?" — Blur frontman Damon Albarn ponders the mysteries of Stateside success (*Interview*).

## And Give Up Showbiz?

The *Globe* claims the real reason for the Beatles reunion is that George Harrison is down to his last \$20 million.

"If I have my choice between earning \$500 a week as a janitor or \$200 a week doing this, I'll do this. I'm sure I'll have the chance to be a janitor later" — Goo Goo Dolls frontman Johnny Rzeznik talks career opportunities (*Rolling Stone*).

"If it [Voodoo Lounge] had sold 5 million albums, I'd be saying to you, 'It's definitely better than "Steel Wheels"' — *Rolling Stone* cover star/subject of a 24-page interview Mick Jagger evaluates the Rolling Stones' next-to-last artistic effort.

## All The Way Live!

"I don't want to be someone who tries to capitalize on success in another field to get people to come see me play, for instance. I don't think of music as a novelty. It's still my first love" — Johnny Depp explains why his band, P, doesn't plan to play live shows (*Interview*).

"It is like I've taken my penis and laid it on the piano and there's a big chopper right there" — John Tesh explains the thrill of *live!* performance (*People*).

"With most artists you work with, you're part of the backstage scene, part of the team. With Al [Green], you're always part of the audience. He's Mr. Forgivable" —

A&amp;M publicity

honcho Diana Baron testifies to her former client's talents (*Entertainment Weekly*).

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## TELEVISION

TOP TEN SHOWS  
NOVEMBER 20-26

- 1 NFL Monday Night Football (49ers vs. Dolphins)
- 2 ER
- 3 Home Improvement
- 4 20/20
- 5 Friends (Tuesday)
- (tie) NYPD Blue
- 7 Movie (Sunday) ("Jurassic Park")
- 8 Movie (Monday) ("Dead By Sunset" Pt. 2)
- 9 60 Minutes
- 10 Movie (Thursday) ("Home Alone")

Source: Nielsen Media Research  
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

## COMING NEXT WEEK

## Tube Tops

Vanessa Williams and Chynna Phillips star in ABC's "Bye Bye Birdie," a made-for-TV remake of the musical. RCA Victor has released the movie's soundtrack, which features Williams's rendition of "An English Teacher" and a new song, "Let's Settle Down"; Phillips performs "How Lovely To Be A Perfect Woman" and duets with Williams on "What Did I Ever See In Him" (Sunday, 12/3, 8pm).

## Friday, 12/1

- CBS's hourlong "Tony Bennett: Here's To The Ladies" showcases duets with Brandy, Mary Chapin Carpenter, Patti LaBelle, and Liza Minnelli (9pm).

- Kenny G, "The Tonight Show With Jay Leno."

- Goo Goo Dolls, "Late Show With David Letterman."

- "ABC In Concert" presents the second half of its Tom Petty career retrospective (check local listings).

## Saturday, 12/2

- Foo Fighters, "Saturday Night Live."

## Sunday, 12/3

- "AFKAP," Elton John, k.d. lang, the Pretenders, and Tina Turner perform live from NYC's Lexington Armory on the "VH1 Fashion & Music Awards" (9pm EST/6pm PST).

- "Travis Tritt: Going Home" an 80-minute concert special taped at Marietta, GA's Crystal Chandelier nightclub — debuts on the Disney Channel (9pm).

## Monday, 12/4

- Andrae Crouch and Bobby Vinton perform when TNN presents the hourlong "Barbara Mandrell & The Mandrell Sisters Christmas Show" (8pm EST/5pm PST).

- Reba McEntire, "Jay Leno."
- Immature, "The Stephanie Miller Show" (syndicated).

## Tuesday, 12/5

- Courtney Love is profiled as one of the 10 Most Fascinating People of 1995 on ABC's "Barbara Walters Presents" (10pm).

- Patti LaBelle, "Jay Leno."

## Thursday, 12/7

- Lyle Lovett & Randy Newman, "Jay Leno."
- Dianne Reeves, "Stephanie Miller."

## FILMS

WEEKEND BOX OFFICE  
NOVEMBER 24-26

- |                                       |         |
|---------------------------------------|---------|
| 1 Toy Story (Buena Vista)*            | \$29.14 |
| 2 GoldenEye (MGM/UA)                  | \$18.11 |
| 3 Ace Ventura: When Nature Calls (WB) | \$13.48 |
| 4 Money Train (Columbia)*             | \$10.60 |
| 5 Casino (Universal)*                 | \$9.94  |
| 6 The American President (Columbia)   | \$9.71  |
| 7 It Takes Two (WB)                   | \$5.15  |
| 8 Get Shorty (MGM/UA)                 | \$3.38  |
| 9 Mink Of Time (Paramount)*           | \$2.78  |
| 10 Home For The Holidays (Paramount)  | \$1.98  |

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

Today"), and Cracker ("How Can I Live Without You").

Opening in limited release this week is "Things To Do In Denver When You're Dead," starring Andy Garcia and Christopher Walken. The film's forthcoming A&M soundtrack is slated to feature new songs



COMING ATTRACTIONS: This week's openers include "White Man's Burden," starring John Travolta and Harry Belafonte. The film's TAG soundtrack features Changing Faces' current single ("We Got It Goin' On"), along with cuts by Blues Traveler ("Regarding Steven"), Hootie & The Blowfish ("Dream Baby"), Bush ("Broken TV"), the Dave Matthews Band ("Tripping Billies"), Meat Puppets ("Animal"), Me'Shell Ndegeocello ("Time Has Come

by Blues Traveler ("Get Out Of Denver") and Morphine ("Mile High"), as well as Warren Zevon's title track, Tom Waits's "Jockey Full Of Bourbon," Freedy Johnston's "On The Way Out," Big Head Todd & The Monsters' "Bittersweet," and Johnny Cash's "Folsom Prison Blues." Buddy Guy contributes "She's A Superstar" and joins the Neville Brothers for "Born Under A Bad Sign"; songs by Dishwalla, Ape Hangers, Jimmy Reed, and Dean Martin complete the LP.

## MUSIC &amp; MOVIES

## CURRENT

- TOY STORY (Walt Disney)  
Single: You've Got A Friend In Me/Lyle Lovett & Randy Newman
- GOLDENEYE  
Single: GoldenEye/Tina Turner (Virgin)
- ACE VENTURA: WHEN NATURE CALLS (MCA)  
Single: Burnin' Rubber/Mr. Mirainga (Way Cool Music)  
Other Featured Artists: Matthew Sweet, Presidents Of The USA
- MONEY TRAIN (550 Music/Epic Soundtrax)  
Single: Top Of The Stairs/Skee-Lo (Sunshine/Scotti Bros.)  
Other Featured Artists: Shaggy, Neville Brothers, Luther Vandross
- CASINO (MCA)  
Featured Artists: B.B. King, Rod Stewart, Tony Bennett
- GET SHORTY (Antilles/Verve)  
Featured Artists: Morphine, Us3, Greyboys
- HOME FOR THE HOLIDAYS (Mercury)  
Featured Artists: Rusted Root, Mark Isham, Nat "King" Cole
- NOW AND THEN (Columbia/CRG)  
Featured Artists: Stevie Wonder, Archies, Jackson 5
- DEAD PRESIDENTS (Capitol)  
Single: Where Is The Love/Jesse & Trina (Underworld/Capitol)  
Other Featured Artists: Barry White, Aretha Franklin, James Brown
- THE BROTHERS McMULLEN (Arista)  
Single: I Will Remember You/Sarah McLachlan  
Other Featured Artists: Seamus Egan
- CLOCKERS (40 Acres And .../MCA)  
Single: Love Me Still/Chaka Khan  
Other Featured Artists: Buckshot LeFonque, Des'ree
- KIDS (London/Island)  
Single: Natural One/Folk Implosion  
Other Featured Artists: Daniel Johnston, Sebadoh
- EMPIRE RECORDS (A&M)  
Single: Til I Hear It From You/Gin Blossoms  
Other Featured Artists: Edwyn Collins, Toad The Wet Sprocket

## COMING

- BALTO  
Single: Reach For The Light/Steve Winwood (MCA)
- WAITING TO EXHALE  
Single: Exhale (Shoop Shoop)/Whitney Houston (Arista)
- WHITE MAN'S BURDEN (TAG)  
Single: We Got It Goin' On/Changing Faces  
Other Featured Artists: Dave Matthews Band, Bush

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



# 5

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### STAGER SETS...

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**2**

### SOUND BYTES...

*Thematic montages for imaging your station.*

**3**

### BIRTHDAY BUMPERS...

*Willard Scott never had it so good!*

**4**

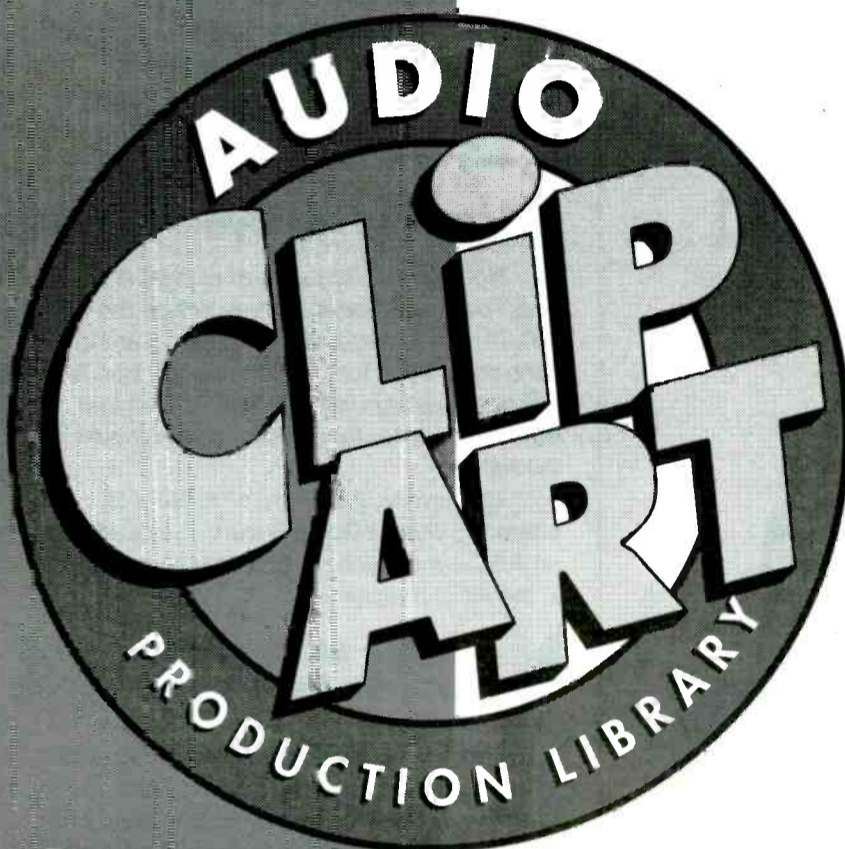
### LISTENER SWEEPS...

*Real people comments - just add your call letters and mix.*

**5**

### PUNCTUATORS...

*One punch after another to power pack your production.*

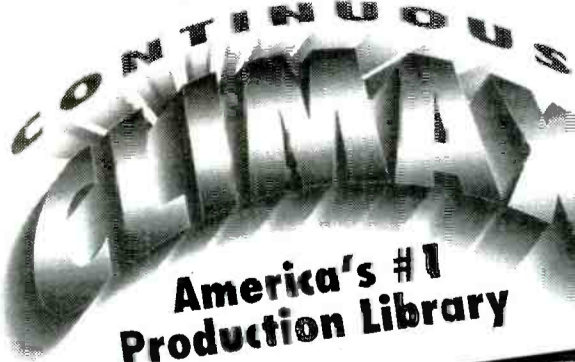


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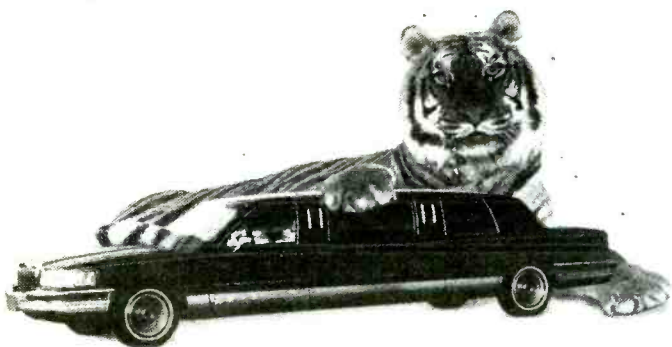
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## STREET TALK®

### WYNY-Candullo Split Sparks Speculation

**W**YNY/NY VP/GM Steve Candullo has exited the station over philosophical differences.

Evergreen Media Prez Jim de Castro will fill in — beginning today (12/1) — until a replacement is found.

The move sparks 16 tons o' speculation over WYNY's Country format, which is generating only mediocre ratings. (Is Evergreen co-owned WRCX/Chicago morning driver Mancow really coming to the Big Apple?) De Castro simply said the company's considering various options for WYNY, including staying Country.

#### Harvey In, Joyner Out

Noted comic/former star of ABC-TV's "Me And The Boys" Steve Harvey will be the new WGCI-FM/Chicago morning man, starting January 2. Look for current morning star Tom Joyner to remain with the station until that date. Will Joyner then resurface elsewhere in the market?

Meanwhile, the future of WGCI-FM afternoon delight Doug Banks — like Joyner, an ABC syndicated personality — was still up in the air at presstime.

#### Cox's WSUN/Tampa Sports New Format

Cox's WSUN/Tampa Bay dumped Talk for all-Sports on Tuesday (11/28). Bob Lassiter & The Hooters Girls are o-u-t. The new lineup features Ron & Ron (Bennington and Diaz) in morning drive, followed by the Fabulous Sports Babe and afternoon drivers Scott Brantley and Steve Duemig, whose



**ACTION JACKSON** — Cap Cities/ABC Talk outlet WLS-AM/Chicago's Thanksgiving day programming featured Rev. Jesse Jackson hosting a call-in show.

show originates from LMA sister all-Sports WFNS/Tampa.

*Something to think about:* Tampa Bay's pro baseball team begins play in 1997, with radio broadcast negotiations to come. Is Cox positioning itself to make a strong bid for the play-by-play?

#### Unrelated WQFM Changes

In a pair of unrelated moves, WQFM Milwaukee GM AnnMarie King resigns, effective December 8, and GSM Jill Ash resigns, effective December 1.

Fairbanks Broadcasting's newly LMA'd WOVB/West Palm Beach flips from CHR/Rhythmic to Country. Morning driver Joe Mama exits. ST hears the rest of the crew can earn their chance to stay aboard.

Although Time Warner blasted a New York Times report that ousted Warner Music Group Chairman Michael Fuchs would receive an \$80 million severance package as being "outrageously high," insiders still expect Fuchs to receive tens of millions of dollars, although the amount has not yet been set.

#### Rising Tide Of Rumors

MCA Music Entertainment Group Chairman/CEO Doug Morris is expected to sell his half-stake in Rising Tide Entertainment back to MCA, which will merge Rising Tide with Uptown Entertainment to form a wholly owned MCA imprint, Uptown Universal.

Current Uptown chief Heavy D is expected to run the new label, perhaps in conjunction with Rising Tide Exec. VP/GM Daniel Glass — if the latter doesn't wind up taking an MCA post.

Meanwhile, Rising Tide/Nashville Prez Ken Levitan told ST he hasn't been told that the Music City branch will change its name. Now ... will veteran producer Emory Gordy Jr. head up A&R efforts for Rising Tide/Nashville? And will artist manager Stan Byrd or ex-Polydor VP/Promo Ralph Carroll cop the Tide/Nashville's top promo slot?

Continued on Page 20

**schtum**[shtu:m]n. 1. The condition or quality of being silent; avoidance of noise. 2. The absence of sound; stillness. 3. To curtail the expression of; suppress: *schtuming all criticism.* [yeah, right! **schtum this!**] **WORK**

# A Christmas Celebration of Motherhood

*Amy Grant*

*Olivia Newton-John*

*Martina McBride*

*CeCe Winans*

*Belinda Carlisle*

*Vesta*

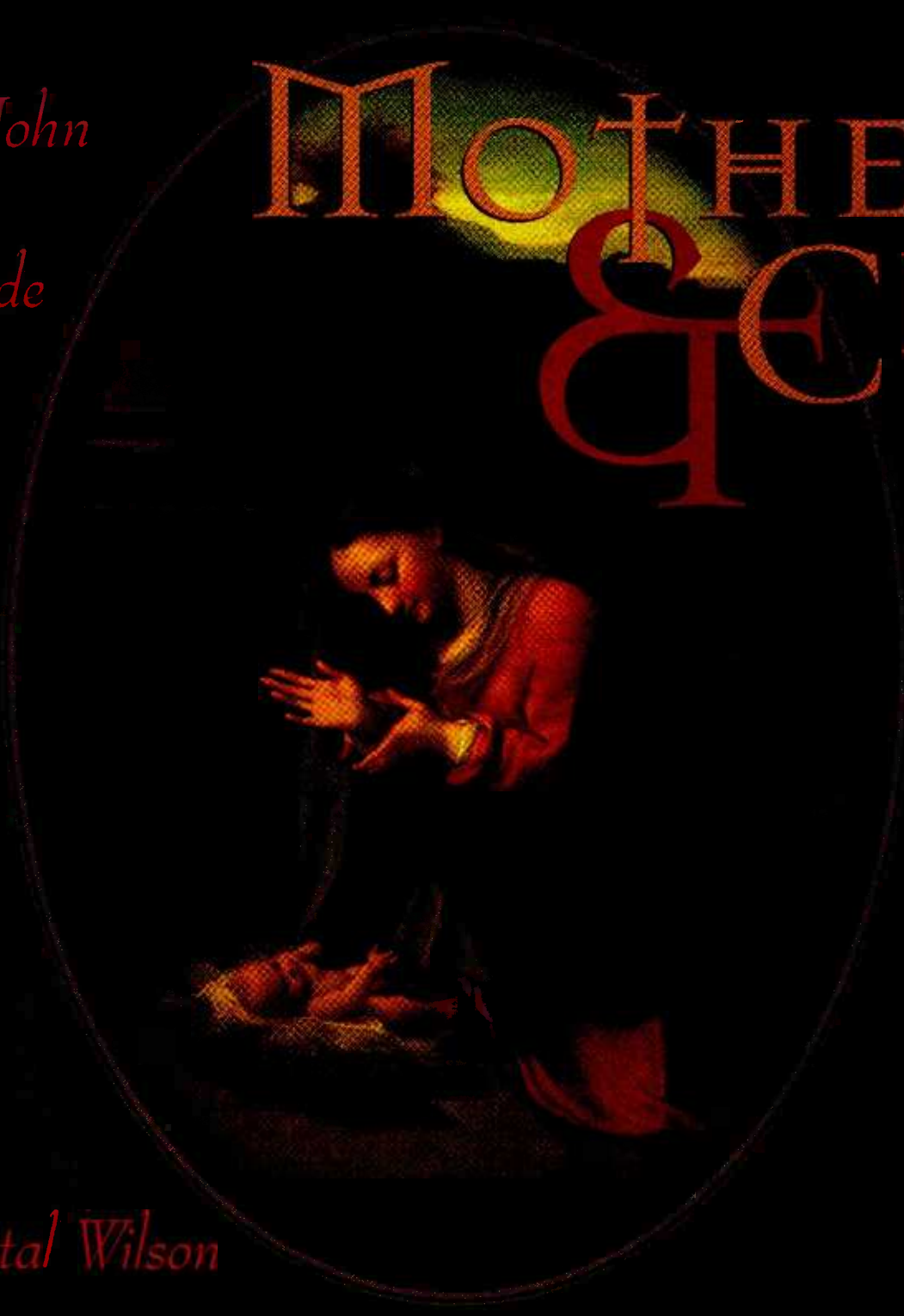
*Suzy Bogguss*

*Wendy Moten*

*Shanice & Crystal Wilson*

*Beth Nielsen Chapman*

*Kindred Spirit*



# MOTHER & CHILD

A very special album of original and classic Christmas songs.

*Album & Radio Promo Single On Your Desk Now!*

EXECUTIVE PRODUCER: *TENA CLARK*

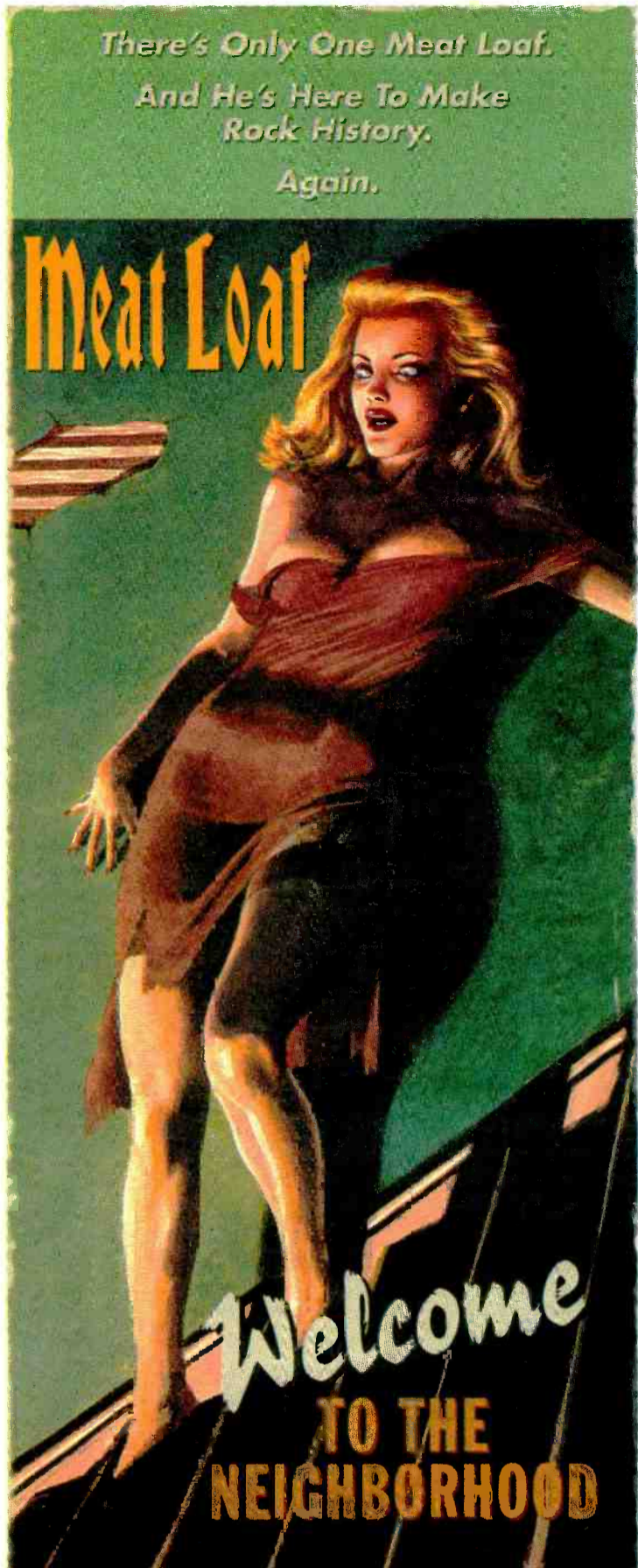


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I.R.S. SOUND BUSINESS

Continued from Page 18



Condolences to the family and friends of legendary Detroit air talent **Tom Clay**, who passed away from cancer on Saturday (11/25). Believed to be in his late 60s, Clay came to prominence at **WJBK-AM**, later working at **CKLW** and **WWWW-FM**. He's also noteworthy for recording a spoken-word/sound collage version of "What The World Needs Now/ Abraham, Martin And John" that was a hit for **Mowest** in 1971.

Similar sentiments are in order for erstwhile longtime **KMPC/L.A.** staffer **Steve Bailey**, who also passed away from cancer on Sunday (11/26). Bailey, 70, joined **KMPC** as a record librarian 37 years ago. He worked his way through the ranks, concentrating on the station's **Angels**, **Rams**, and **UCLA** broadcasts either as a sportscaster or producer.

## Rumbles

- Will Country **WFNQ/Greenville, SC** pick up the Alternative gauntlet following crosstown **WXWX's** rumored shift to Oldies?
- Former **WRHT/Greenville, NC MD J.T. Bosch** is upped to PD and **Joe Martin** becomes APD/MD. Meanwhile, crosstown Hot AC **WDLX** becomes the "Arrow."
- Former **CHR WKDY/Utica-Rome, NY PD Wally McCarthy** becomes OM at Sports-Country **WHEN-AM & FM/Syracuse**, as PD **Ray Knight** segues to APD/MD/afternoons.
- **WOKI/Knoxville Promotions Dir. Brian Landrum** has been upped to PD in the wake of **Vic DeGior-no's** exit. Meanwhile over at crosstown **WWST, MD Ron Geronlmo** becomes APD and part-timer **Jay Davis** picks up overnights. **Davis** replaces **Tony Castle**, who splits for swing at **WSTR/Atlanta**.
- **WNCD/Youngstown** ups morning maven **Chris Patrick** to PD.
- New Adult Alternative **KEZE/Spokane** changes calls to **KAEP**.
- **KTUX/Shreveport, LA** welcomes **Bobby Cook** to the PD chair.
- **WZYP/Huntsville, AL PD Ken Wall** exits for the music scheduling service **Power Play**. **GM Bill Donovan** and MD **Ace Anthony** will take over **Wall's** duties until a new PD is found.
- **WXLP/Davenport, IA** welcomes new OM **Steve Gunner**, who'll retain his PD duties at sister **KORB** as well.
- **WKOC/Norfolk MD Dal Hunter** gives up the music reins, citing personal reasons. He'll remain with the station in a parttime capacity. PD **Mark Bradley** takes MD duties for now.
- **WBZU/Richmond** midday maven **Mike Scott** becomes MD.
- **WPST/Trenton, NJ** welcomes new afternoon driver **Chuck Dowd**.
- **WMGI/Terre Haute, IN** night fever **Tony Manero** adds MD stripes.
- **WVAQ/Morgantown, WV** night rider **Chris Knight** is out.
- **KCHX/Midland-Odesse, TX** morning star **Jill Meyers** segues to wakeups at **KRLB/Lubbock, TX**.

RADIO RECORDS



1

- **John David Kalodner** joins **Columbia Records** as Sr. VP/A&R, West Coast.
- **Eric Hauenstein** becomes **Jones Satellite Network** VP/GM.
- **Bob Hamilton** joins **KYLD-FM/SF & KYLZ/San Jose** as PD.
- **Monica Starr** appointed **WJPC-AM & FM** Chicago PD.

5

- **Matsushita** acquires **MCA Inc.** for \$6.6 billion.
- **Myron Roth** appointed **Scotti Bros. Entertainment** President/COO.
- **Al Cafaro** ascends to **A&M Records** President.
- **RCA/Nashville** names **Eddie Mascolo** as VP/Promo.
- **Brian Bridgman** appointed **KHTK/St. Louis** PD.

10

- **Jack Satter** named **Manhattan Records** VP/Promo.
- **Mike Novak** promoted to **KWLT/San Diego** PD.

15

- **CBS** sets **James McQuade** as **WCBS-AM/NY** VP/GM and **Nancy Widmann** as **WCBS-FM/NY** VP/GM.
- **Frank Cody** named **Sandusky Division** Program Mgr.
- **Bert West** becomes **KRLA/L.A.** VP/GM.

20

- **Brad Messer** appointed **KMET/L.A.** News Dir.
- **Ron Engleman** named **KUPD/Phoenix** News Dir.
- **WZUU/Milwaukee** goes fulltime quadraphonic.

Leave it to **Scott Shannon & Todd Pettingill** to find a way to scoop everybody. The **WPLJ/NY** morning duo debuted the original **John Lennon** "Free As A Bird" piano demo several days before the release of the **Beatles'** version. By electronically adding harmonies and instruments, **Scott & Todd** said their simulation would closely approximate what the world would soon hear. **Apple Records/London** and **Lennon's** estate weren't especially pleased and requested that the **Capital Cities/ABC** Hot AC refrain from playing its version.

## Babelicious Bio

**ABC Radio** syndicated personality the **Fabulous Sports Babe** has signed a book deal with **Harper Collins** and (**Stern** and **Limbaugh's** editor) **Judith Regan**. Tentatively titled "The Babe In Boyland," the bio is set to hit the fans next year.

Hot97/New York    KTFM/San Antonio    WMMS-WMJI/Cleveland, etc.

# COM QUEST™

"Flexible, Hi-Tech, And Easy To Use"

INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW.

Patent Pending

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**The Album**  
Already Platinum And Climbing

**The Single**  
"I'd Lie For You (And That's The Truth)"

Over 700,000 Shipped • Produced By Ron Nevison • Top 10 Soundscan

**The Video**  
M 1

**The Internet**  
Exclusive Website <http://www.meatloaf.mca.com>

**The Airwaves**  
"Armesty Is Granted" At Rock Radio  
Tonight Show December 13

#13 Soundscan

And That's Just The Beginning!

**HISTORY REPEATS ITSELF**

1989 "Knocked Out" and  
"The Way That You Love Me"  
preceeded the reactive  
"Straight Up"

**NOW IN 1995**

"My Love Is For Real" and  
"Crazy Cool"  
preceeded the reactive  
"Ain't Never Gonna Give You Up"

# Paula Abdul!

## Ain't Never Gonna Give You Up

Produced by Elliot Wolff

from the new album *Head Over Heels*

Management: Bob Cavallo for Atlas/Third Rail; Larry Tollin for Tollin Entertainment

©1995 Virgin Records America, Inc.

 **captive**

**#1 Requested Record at KMXV/Kansas City  
3 Weeks in a row!**

**#3 Callout 25-34 Females - 3.8 out of 4.0**

**#4 Callout 18-24 Females - 3.6 out of 4.0**

**Breaking at these majors:**

KLRZ	KZHT	WFLZ	Y107	KKRD	WZPK
Z90	WBMX	WNCI	WWST	KUBE	WNNK
Q106	Q102	WFHN	KKRZ	WGTZ	KWNZ



TINA TURNER  
**GOLDENEYE**  
007<sup>™</sup>

**A SUPER HOT MOVIE  
SUPER HOT SONGWRITERS  
A SUPER HOT SINGER  
MEANS PLAY THIS RECORD!**

**Breaking at these stations**

POWER 96	Q106	KQXT	KOSI	WFMK
WMXV	KLRZ	WWKX	KKCW	WMT
		WBEB		

**Performing live VH1 Fashion Awards!  
December 6th Billboard Music Awards**

**WRITTEN BY BONO & THE EDGE**

**PRODUCED AND MIXED BY NELLE HOOPER • EXECUTIVE PRODUCERS BONO & THE EDGE**

**THE FIRST TRACK FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK FROM THE UNITED ARTISTS FILM GOLDENEYE • ORIGINAL SCORE BY ERIC SERRA**



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ROGER DAVIES MANAGEMENT



## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC/SMN

Robert Hall • (214) 991-9200

### Starstation — Peter Stewart

BEATLES/Free As A Bird

### Hot AC — Robin Jones

BEATLES/Free As A Bird

### Classic Rock — Chris Miller

BEATLES/Free As A Bird

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

### CHR

BETTER THAN EZRA/Rosealia

BONNIE RAITT & BRYAN ADAMS/Rock Steady

### Mainstream AC

BEATLES/Free As A Bird

HOOTIE & THE BLOWFISH/Time

BRUCE HORNSBY/Swing Street

SELENA/Dreaming Of You

### Lite AC

TYLER COLLINS/Never Alone

BRIAN MCKNIGHT/Still In Love

CURTIS STIGERS/Keep Me From The Cold

### UC

JESSE & TRINA/Where Is The Love?

JASON WEAVER/I Can't Stand The Pain

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

### Digital AC — J.J. Cook

BEATLES/Free As A Bird

EXPOSE/I'll Say Goodbye For The Two Of Us

### Digital Soft AC — Mike Bettelli

BEATLES/Free As A Bird

MICHAEL BOLTON/A Love So Beautiful

### Digital AC Mix — Mike Bettelli

BEATLES/Free As A Bird

### Digital Hot AC — J.J. Cook

BEATLES/Free As A Bird

ALANIS MORISSETTE/Hand In My Pocket

### Digital CHR — J.J. Cook

MONICA/Before You Walk Out Of My Life

### Modern Rock — J.J. Cook

OASIS/Wonderwall

PASSENGERS/Miss Sarajevo

TRIPPING DAISY/Pirahna

### JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

### Adult Hit Radio — J.J. McKay

MARIAH CAREY/One Sweet Day

### WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

### Soft AC — Andy Fuller

MADONNA/You'll See

### RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

#### LW TW

- 2 1 MICHAEL JACKSON/You Are Not Alone (Epic)
- 3 2 ANIMANIACS/The Cheese Roll Call (Kid Rhino/Rhino)
- 1 3 REN & STIMPY/I Wanna Be A DJ (Sony Wonder/Sony Music)
- 9 4 ACE OF BASE/Beautiful Life (Arista)
- 5 5 PARACHUTE EXPRESS/Dr. Looney (Radio AAHS Exclusive)
- 4 6 LOS DEL RIO/Macarena (Ariola/BMG)
- 7 7 ELMER FUDD & BUGS BUNNY/With A Little Help From My Friends (Kid Rhino/Rhino)
- 10 8 NIKI HARIS/ Believe In You (Walt Disney)
- 6 9 JANET & JUDY/Caveman Boogie (Janet & Judy)
- 8 10 SCATMAN JOHN/Scatman (RCA)

©Children's Broadcasting Corporation



MUSIC TELEVISION  
59.4 million households  
Patti Galluzzi,  
VP/Music Programming

#### Weeks On

### ADDS

- BEATLES/Free As A Bird (Apple/Capitol)  
DON HENLEY/The Garden Of Allah (Geffen)  
DEF LEPPARD/When Love & Hate Collide (Mercury)  
NO DOUBT/Just A Girl (Trauma/Interscope)

### HEAVY

- BUSH/Glycerine (Trauma/Interscope) ... 3  
MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 6  
COLLECTIVE SOUL/The World I Know (Atlantic) ... 6  
COOLIO/Too Hot (Tommy Boy) ... 5  
GOO GOO DOLLS/Name (Metal Blade/WB) ... 17  
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 8  
MICHAEL JACKSON/Earth Song (Epic) ... 4  
MADONNA/You'll See (Maverick/WB) ... 5  
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 10  
RED HOT CHILI PEPPERS/My Friends (WB) ... 9  
SMASHING PUMPKINS/Eulit With Butterly... (Virgin) ... 8  
TLC/Diggin' On You (LaFace/Arista) ... 10

### JAM OF THE WEEK

- L.L. COOL J/Hey Lover (Def Jam/Island) ... 7

### STRESS

- ALICE IN CHAINS/Grind (Columbia/CRG) ... 5  
BEATLES/Free As A Bird (Apple/Capitol) ... ADD  
BLUES TRAVELER/Hook (A&M) ... 12  
BONE THUGS-N-.../1st Of Tha... (Ruthless/Relativity) ... 5  
GROOVE THEORY/Tell Me (Epic) ... 12  
DON HENLEY/The Garden Of Allah (Geffen) ... ADD  
HOOTIE & THE BLOWFISH/Time (Atlantic) ... 8  
R. KELLY/You Remind Me Of Something (Jive) ... 5  
NATALIE MERCHANT/Wonder (Elektra/EEG) ... 4  
OASIS/Wonderwall (Epic) ... 4  
JOAN OSBORNE/One Of Us (Mercury) ... 9  
OZZY OSBOURNE/Perry Mason (Epic) ... 8  
PASSENGERS/Miss Sarajevo (Island) ... 4  
PRESIDENTS OF THE USA/Lump (Columbia/CRG) ... 16  
RANCID/Ruby Soho (Eptaph) ... 5  
RENTALS/Friends Of P. (Maverick/Reprise) ... 7  
SEAL/Don't Cry (ZTT/Sire/WB) ... 2  
THA DOGG POUND/Let's Play... (Death Row/Interscope) ... 5  
TOADIES/Possum Kingdom (Interscope) ... 21

### BREAKTHROUGH

- CANDLEBOX/Understanding (Maverick/WB) ... 2

### ACTIVE

- ACE OF BASE/Beautiful Life (Arista) ... 3  
BON JOVI/Lie To Me (Mercury) ... 5  
CYPRESS HILL/Throw... (Ruffhouse/Columbia/CRG) ... 2  
D'ANGELO/Cruisin' (EMI) ... 3  
DAVE MATTHEWS BAND/Satellite (RCA) ... 3  
DEEP BLUE.../Breakast... (RainMaker/Interscope) ... 12  
DEF LEPPARD/When Love & Hate... (Mercury) ... ADD  
FOLK IMPLOSION/Natural One (London/Island) ... 3  
JODECI/Love U 4 Life (Uptown/MCA) ... 7  
LENNY KRAVITZ/Circus (Virgin) ... 2  
L.V./Th'ow Your Hands Up (Tommy Boy) ... 7  
MONICA/Before You Walk Out Of... (Rowdy/Arista) ... 5  
HEATHER NOVA/Walk Th'is... (Big Cat/Work/CRG) ... 12  
PHARCYDE/Runnin' (Capitol) ... 4  
TONY RICH/Nobody Knows (LaFace/Arista) ... 3  
ROLLING STONES/Like A Rolling Stone (Virgin) ... 6  
7 MARY 3/Cumbersome (Mammoth/Atlantic) ... 10  
SILK/Hooked On You (Elektra/EEG) ... 2  
SILVERCHAIR/Pure Massacre (Epic) ... 5  
TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 7  
3T/Anything (MJJ/550 Music) ... 3  
XSCAPE/Who Can I... (So So Def/Columbia/CRG) ... 9

### ON

- ANTHRAX/Fueled (Elektra/EEG) ... 3  
BETTER THAN EZRA/Rosealia (Swell/Elektra/EEG) ... 2  
BLACK GRAPE/In The Name Of The... (Radioactive) ... 2  
ELASTICA/Car Song (OGC/Geffen) ... 4  
EVERCLEAR/Santa Monica... (Capitol) ... 7  
CHRIS ISAAK/Go Walking Down There (Reprise) ... 8  
JAWBREAKER/Fireman (Geffen) ... 3  
MARILYN MANSON/Dope Hat (Nothing/Interscope) ... 3  
MR. MIRAIMBA/Burnin' Rubber (Way Cool Music) ... 3  
NO DOUBT/Just A Girl (Trauma/Interscope) ... ADD  
RUTH RUTH/Uninvited (Venture/American/WB) ... 5

Information current as of December 4.



21 million households  
Les Garland,  
Exec. VP/Programming  
Frankie Blue,  
Director/Music Programming

#### LW TW

- 1 1 R. KELLY/You Remind Me Of Something (Jive)
- 2 2 D'ANGELO/Cruisin' (EMI)
- 2 3 MOKENSTEF/In The Rain (Outburst/RAL/Island)
- 4 4 MONICA/Before You Walk Out... (Rowdy/Arista)
- 5 5 WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
- 7 6 EIGHTBALL & MJG/Break 'Em... (Suave/Relativity)
- 5 7 BONE THUGS.../East 1999 (Ruthless/Relativity)
- 8 8 LARRY LOCCA/I'm Having... (Zulu International)
- 9 9 MYSTIKAL/Y'all Ain't Ready Yet (Jive)
- 3 10 MARIAH CAREY/One Sweet Day (Columbia/CRG)

Most requested for week ending November 24.



MUSIC FIRST  
50.8 million households  
Lee Chesnut, VP/Music Programming  
Wayne Isaak, Sr. VP/Music & Talent Relations

#### Weeks On

### ADDS

- DON HENLEY/The Garden Of Allah (Geffen)  
SEAL/Don't Cry (ZTT/Sire/WB)  
STING/Moonlight (A&M)  
BRUCE HORNSBY/Swing Street (RCA)

### XL

- BEATLES/Free As A Bird (Apple/Capitol) ... 1  
MARIAH CAREY/One Sweet Day (Columbia/CRG) ... 5  
WHITNEY HOUSTON/Exhale (Shoop Shoop) (Arista) ... 7  
MICHAEL JACKSON/Earth Song (Epic) ... 3  
MADONNA/You'll See (Maverick/WB) ... 4

### LARGE

- "AFKAP"/Gold (NPG/WB) ... 1  
MELISSA ETHERIDGE/Your Little Secret (Island) ... 8  
SOPHIE B. HAWKINS/As I Lay... (Columbia/CRG) ... 20  
DON HENLEY/The Garden Of Allah (Geffen) ... ADD  
HOOTIE & THE BLOWFISH/Time (Atlantic) ... 7  
JANET JACKSON/Runaway (A&M) ... 13  
ELTON JOHN/Blessed (Rocket/Island) ... 6  
K.D. LANG/I I Were You (WB) ... 8  
MEAT LOAF/I'd Lie For You... (MCA) ... 9  
NATALIE MERCHANT/Carnival (Elektra/EEG) ... 22  
JOAN OSBORNE/One Of Us (Mercury) ... 11  
BONNIE RAITT & BRYAN ADAMS/Rock... (Capitol) ... 5

### MEDIUM

- ACE OF BASE/Beautiful Life (Arista) ... 2  
BLUES TRAVELER/Hook (A&M) ... 11  
ALANIS MORISSETTE/Hand In... (Maverick/Reprise) ... 9  
PRETENDERS/Sense Of Purpose (WB) ... 3  
ROLLING STONES/Like A Rolling Stone (Virgin) ... 4  
SEAL/Don't Cry (ZTT/Sire/WB) ... ADD  
TINA TURNER/Goldeneye (Virgin) ... 4

### CUSTOM

- BON JOVI/Lie To Me (Mercury) ... 1  
COLLECTIVE SOUL/The World I Know (Atlantic) ... 1  
DEBORAH COX/Sentimental (Arista) ... 14  
DEEP BLUE.../Breakast... (RainMaker/Interscope) ... 18  
TERRY ELLIS/Where Ever You Are (EastWest/EEG) ... 1  
GOO GOO DOLLS/Name (Metal Blade/WB) ... 10  
GROOVE THEORY/Tell Me (Epic) ... 11  
HEART/Alone (Capitol) ... 4  
JOHN HIATT/Cry Love (Capitol) ... 8  
BRUCE HORNSBY/Swing Street (RCA) ... ADD  
INDIGO GIRLS/Bury My Heart At Wounded... (Epic) ... 1  
JEWEL/You Were Meant For Me (Atlantic) ... 2  
QUINCY JONES V/AMIA/You Put A Move... (Qwest/WB) ... 7  
GERALD & EDDIE LEVERT SR./Already... (EastWest/EEG) ... 6  
NATALIE MERCHANT/Wonder (Elektra/EEG) ... 1  
PASSENGERS/Miss Sarajevo (Island) ... 3  
CHYNIA PHILLIPS/Naked & Sacred (EMI) ... 4  
TONY RICH/Nobody Knows (Arista) ... 6  
SOLO/Heaven (Perspective/A&M) ... 9  
STING/Moonlight (A&M) ... ADD  
TLC/Diggin' On You (LaFace/Arista) ... 4  
TOAD THE WET.../Good... (Reprise/Columbia/CRG) ... 4  
XSCAPE/Who Will You... (So So Def/Columbia/CRG) ... 4

Information current as of December 4.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Soul Top 10

#### LW TW

- 3 1 WHITNEY HOUSTON/Exhale (Shoop...) (Arista)
- 4 2 TLC/Diggin' On You (LaFace/Arista)
- 1 3 MONICA/Like This And Like That (Rowdy/Arista)
- 2 4 GROOVE THEORY/Tell Me (Epic)
- 6 5 L.L. COOL J/Hey Lover (Def Jam/Island)
- 7 6 SILK/Hooked On You (Elektra/EEG)
- 9 7 MARIAH CAREY/One Sweet Day (Columbia/CRG)
- 10 8 D'ANGELO/Cruisin' (EMI)
- 8 9 G. & E. LEVERT SR./Already... (EastWest/EEG)
- 10 10 R. KELLY/You Remind Me Of Something (Jive)

Information current as of December 1.

### Rap City Top 10

#### LW TW

- 2 1 L.L. COOL J/Hey Lover (Def Jam/Island)
- 1 2 BLAHZAY BLAHZAY/Danger (Mercury)
- 3 3 GOODIE MOB/Cell Therapy (LaFace/Arista)
- 4 4 PHARCYDE/Runnin' (Capitol)
- 5 5 ERICK SERMON/Bomdigi (RAL/Island)
- 7 6 WC & THE MAAD.../West... Payday/London/Island)
- 10 7 DNYX/Last Dayz (Def Jam/RAL/Island)
- 6 8 FAT JOE/Success (Relativity)
- 9 9 CYPRESS HILL/Thro... (Ruffhouse/Columbia/CRG)
- 8 10 GENIUS/Liquid Swords (Geffen)

Information current as of December 2.



THE NASHVILLE NETWORK.  
60.2 million households  
Traci Todd,  
Manager/Video Programming

#### Weeks On

### HEAVY

- TRACY BYRD/Love Lessons (MCA) ... 14  
JEFF CARSON/The Car (MCG/Curb) ... 10  
MARK CHESNUTT/Trouble (Decca) ... 11  
TERRI CLARK/When Boy Meets Girl (Mercury) ... 5  
VINCE GILL/Go Rest High On That Mountain (MCA) ... 12  
ALAN JACKSON/Tall, Tall Trees (Arista) ... 8  
LITTLE TEXAS/Life Goes On (WB) ... 13  
MAVERICKS/Here Comes The Rain (MCA) ... 18  
TIM MCGRAW/Can't Be Really Gone (Curb) ... 6  
LEE ROY PARNELL/When A Woman... (Career) ... 15  
COLLIN RAYE/Not That Different (Epic) ... ADD  
GEORGE STRAIT/Check Yes Or No (MCA) ... 8  
PAM TILLIS/Deep Down (Arista) ... 7  
AARON TIPPIN/That's As Close As I'll... (RCA) ... 15  
CLAY WALKER/Who Needs You Baby (Giant) ... 13  
BRYAN WHITE/Rebecca Lynn (Asylum/EEG) ... 9  
DWIGHT YOAKAM/Nothing (Reprise) ... 3

### ADDS

- COLLIN RAYE/Not That Different (Epic)  
RICKY SKAGGS/Solid Ground (Atlantic)

Information current as of November 27.



COUNTRY MUSIC TELEVISION  
30.8 million households  
Tracy Rogers, Director/Programming  
Paul Hestaba, VP/GM

#### LW TW

- 2 1 LITTLE TEXAS/Life Goes On (WB)
- 3 2 AARON TIPPIN/That's As Close As I'll... (RCA)
- 5 3 GEORGE STRAIT/Check Yes Or No (MCA)
- 4 4 VINCE GILL/Go Rest High On That... (MCA)
- 6 5 ALAN JACKSON/Tall, Tall Trees (Arista)
- 7 6 PAM TILLIS/Deep Down (Arista)
- 9 7 TRACY BYRD/Love Lessons (MCA)
- 10 8 MAVERICKS/Here Comes The Rain (MCA)
- 1 9 REBA McENTIRE/On My Own (MCA)
- 10 10 JEFF CARSON/The Car (MCG/Curb)

#### Weeks On

### HEAVY

- TRACY BYRD/Love Lessons (MCA) ... 14  
JEFF CARSON/The Car (MCG/Curb) ... 11  
MARK CHESNUTT/Trouble (Decca) ... 13  
VINCE GILL/Go Rest High On That Mountain (MCA) ... 13  
ALAN JACKSON/Tall, Tall Trees (Arista) ... 10  
LITTLE TEXAS/Life Goes On (WB) ... 14  
MAVERICKS/Here Comes The Rain (MCA) ... 19  
REBA McENTIRE/On My Own (MCA) ... 12  
TIM MCGRAW/Can't Be Really Gone (Curb) ... 7  
JOHN MICHAEL MONTGOMERY/Cowboy... (Atlantic) ... ADD  
LEE ROY PARNELL/When A Woman... (Career) ... 17  
GEORGE STRAIT/Check Yes Or No (MCA) ... 9  
PAM TILLIS/Deep Down (Arista) ... 8  
AARON TIPPIN/That's As Close As I'll Get... (RCA) ... 16  
BRYAN WHITE/Rebecca Lynn (Asylum/EEG) ... 10

### HOT SHOTS

- PHILIP CLAYPOOL/Strength Of A Woman (Curb) ... ADD  
JOE DIFFIE/Bigger Than The Beatles (Epic) ... 4  
WADE HAYES/What I Meant... (DKC/Columbia/CRG) ... 7  
FAITH HILL/It Matters To Me (WB) ... 5  
MARTINA MCBRIDE/Wild Angels (RCA) ... 4  
PAUL OVERSTREET/We've Got... (Scarlet Moon/Integrity) ... 4  
COLLIN RAYE/Not That Different (Epic) ... 2  
SAWYER BROWN/Round Here (Curb) ... 6  
DARYLE SINGLETARY/Too Much Fun (Giant) ... 3  
RICKY SKAGGS/Solid Ground (Atlantic) ... 2  
SHANIA TWAIN/(If You're...) I'm Outta... (Mercury) ... 3  
DWIGHT YOAKAM/Nothing (Reprise) ... 4

### ADDS

- CURTIS DAY/My Baby's Cookin' (Asylum/EEG)  
COLLIN RAYE/Not That Different (Epic)  
RICKY SKAGGS/Solid Ground (Atlantic)  
SMOKEY ARMADILLOS/Let Your Heart Lead... (MCG/Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 29.

## AUSTRALIA

#### LW TW

- 2 1 CDB/Let's Groove
- 1 2 DENI HINES/It's Alright
- 5 3 SWOOP/Apple Eyes
- 4 4 CAVE & MINOGUE/Where The Wild Roses Grow
- 3 5 TINA ARENA/Wasn't It Good
- 6 6 AMMONIA/Drugs
- 7 7 PETER ANDRE/Mysterious Girl
- 9 8 SCREAMING JETS/Friend Of Mine
- 8 9 MAX SHARAM/Lay Down (Candles In The Rain)
- 10 CUSTARD/Apartment

### Most Added

#### CUSTARD/Apartment

YOU AM I/Mr. Milk

BADLOVES/Slave

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra

## CANADA

#### LW TW

- 1 1 ALANIS MORISSETTE/Hand In My Pocket
- 2 2 TOM COCHRANE/I Wish You Well
- 4 3 BASS IS BASE/Diamond Dreams
- 3 4 AMANDA MARSHALL/Let It Rain
- 5 5 DEBORAH COX/Sentimental
- 6 6 JANN ARDEN/Good Mother
- 8 7 HEMINGWAY CORNER/Watch Over You
- 7 8 KIM STOCKWOOD/She's Not In Love
- 10 9 MAE MOORE/Watermark
- 10 SARAH McLACHLAN/Dear God

### Most Added

#### TOM COCHRANE/Widest Dreams

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ELTON JOHN	\$973.0
2	ERIC CLAPTON	\$603.2
3	PAGE & PLANT	\$569.0
4	R.E.M.	\$549.8
5	DAVID BOWIE	\$422.9
6	VAN HALEN	\$377.1
7	REBA McENTIRE	\$342.5
8	GEORGE STRAIT	\$324.0
9	LIVE	\$312.6
10	TOM PETTY	\$296.8
11	BOYZ II MEN	\$284.3
12	BON JOVI	\$257.7
13	STEVE MILLER/DOOBIE BROS.	\$248.4
14	DAVE MATTHEWS BAND	\$231.4
15	SANTANA/JEFF BECK	\$227.8

### New Tours

Among this week's new tours:

- TRACY CHAPMAN  
SHAWN COLVIN  
DAS EFX  
SAMMY KERSHAW  
PATTY LOVELESS  
MARILYN MANSON  
MEAT LOAF  
NO DOUBT  
OZZY OSBOURNE  
SILVERCHAIR

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

**MCA**

Continued from Page 1

and am delighted that I will be working with Zach and continuing my association with Doug at MCA."

**Zach's Knack**

Horowitz joined MCA Records 12 years ago as Head of Business Affairs/General Counsel, rising to MMEG Exec. VP in 1989 and COO in 1994. He is credited with a key role in the long-term strategic planning of MMEG and with helping to make Morris's Rising Tide deal a reality.

"Zach has been instrumental in MCA's impressive growth and international success," Morris remarked. "He has continually proven his prowess as a world-class music executive, and I am delighted that he will assume a more comprehensive role in the future of MCA."

Horowitz added, "I have had the great fortune of being involved with MMEG as it evolved into an international music company. As we enter this new phase of MCA's growth, I am particularly energized by the prospects of working with Doug and Mel."

**Jay's Day**

Before joining MCA Music Publishing last year — where he achieved success with songwriters Alanis Morissette and Gary Burr — Boberg was President of IRS Records. Boberg co-founded IRS with Miles Copeland in 1979, discovering and developing musical talent including R.E.M., the Go-Go's, and Fine Young Cannibals. He was named the company's President at age 25.

"Over the years, Jay has demonstrated his unique talents as an executive, an entrepreneur, and a creative force, having discovered some of the most popular and influential bands of the last decade," Morris stated. "Jay is truly a gifted music man with an exceptional talent for discovering and nurturing new artists. I am

pleased that he will guide the progress and success of MCA Records into the next century."

Boberg said, "I have always had a great respect for Doug for his continued emphasis on maintaining an artist-driven company which stressed creativity. I am dedicated to building a label with that same spirit, and I thank Doug for this exciting opportunity to help write the next chapter in the history of MCA Records."

**Cautious Optimism**

Although Palmese and Morris's predecessor — MMEG Chairman/CEO Al Teller — will be missed, the new regime is well-regarded. MCA staffers and artist managers said they look forward to working with them. "Everyone's pretty psyched," said one MCA staffer.

However, as during any senior management restaffing, stability is a concern. "I hear great things about Doug Morris, and I'm sure Jay Boberg will do a great job," Peter Freedman, co-manager of Live, told R&R. (With its MCA-distributed Radioactive album "Throwing Copper" now past the five million mark, Live is MMEG's top-selling 1995 artist.)

"But I'm happy Live doesn't have an active record out right now," Freedman continued. "Generally, when there are senior-level changes, a lot of other changes follow. Even though I'm sure it's business as usual, the people working there now are probably worried about their own hides."

At presstime, R&R learned that MCA Records Sr. VP Mickey Eichner will be exiting.

**Pfordresher**

Continued from Page 3

sourcefulness to the entire company."

Before Zoo, Pfordresher was VP/Pop Promotion at Curb Records. He began his record industry career in 1972 as a local promotion assistant for Record Merchandising.

**Balis**

Continued from Page 3

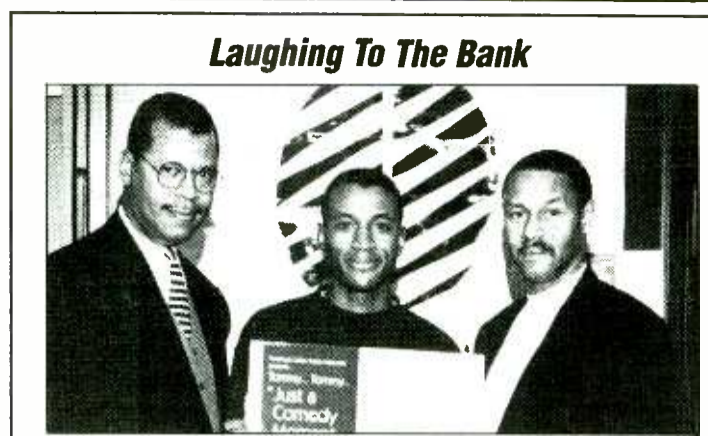
nate to have the opportunity to program KSHE [again]. I look forward to working closely with [VP/Programming] Rick Cummings and John Beck."

Balis first joined KSHE in 1976 and became PD in 1981. He took a seven-month hiatus from his post in 1983, returning in '84 for his second programming tour. That stint lasted until 1991, when he left for PD posts at WLUP/Chicago and KSD.

**Brace Yourself**

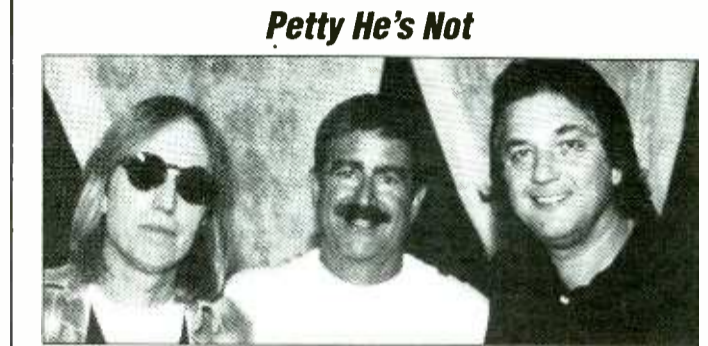


WLUP/Chicago morning personality Jonathon Brandmeier (r) accepts an autographed neck brace from Notre Dame football coach Lou Holtz, who wore it after recent spinal surgery. Brandmeier purchased the item for \$2600 in a silent auction, with the money benefiting Indiana's Logan Center for the developmentally disabled.



**Laughing To The Bank**

American Urban Radio Networks Program Operations President Jerry Lopes (l) and COO Skip Finley (r) congratulate comedian Tommy Davidson on a radio deal he signed during the 18th National Black Programmers Coalition conference in New Orleans.



**Petty He's Not**

Tom Petty & The Heartbreakers donated the \$175,000 proceeds from their '95 tour's closing night concert in New Orleans to the National Veterans Foundation. Shown backstage are (l-r) Petty, NVF founder/President Shad Meshad, and NVF Secretary/Treasurer Bernie Gudvi.

**Beasing**

Continued from Page 1

be able to solidify our unique market position. The continued vote of confidence from Viacom and Ken is typical of a progressive company like ours. They recognize that good PDs can program any format.

"Besides," he quipped, "Barbra Streisand will sound great on Star."

One of Beasing's first concerns is hiring new morning talent. "No format background or market size will be excluded from consideration. We're looking for cutting-edge tal-

ent — people who don't sound like typical wacky radio guys."

Before joining KXEZ in July 1993, Beasing spent three years as PD at Viacom Lite AC WLTI/Detroit. He also has programmed KRMG/Tulsa; KLIN/Lincoln, NE; and KMZU/Carrollton, MO.

**Mason**

Continued from Page 1

tion arm CBS Radio Programs, Spanish-language service CBS Radio Americas, and media placement service Spectrum.

**ABC**

Continued from Page 3

We'll take advantage of their influence in the industry, which we expect will help us in a lot of areas."

ABC Radio will have a two-year window in which to purchase up to a 20% stake in CBC. That element has been approved by Disney, which is in the process of acquiring Capital Cities/ABC.

**Albert**

Continued from Page 3

Albert said his move to KSDO — which follows 16 years as News Director at crosstown Talk-AC combo KFMB-AM & FM — was prompted by a desire to work at a station with a heavy news commitment. "I leave behind some great owners, managers, and employees. But with KFMB-AM's move towards personality Talk, I felt like a running back on a pass-oriented football team."

**Paragon**

Continued from Page 3

18-34s, 54% of whom have stopped listening.

More than 88% of trial listeners took the time to see or hear the verdict being read live. But nearly three-quarters of that number saw the verdict on TV, with the remainder listening to the radio.

Upper-demo females were most likely to see the verdict on TV, while younger men were most likely to hear it on the radio.

**NewsTips**

Want to share an opinion or a hot tip? Call R&R's News-Tips line: (310) 788-1699 or e-mail us at [mailroom@ronline.com](mailto:mailroom@ronline.com)

**Katz**

Continued from Page 1

— as well as create growth opportunities with access to those stations outside our current sphere — it has become necessary to open an additional company."

Olds said of McCurdy, "Bob, a 15-year Katz veteran, has been a driving force behind Katz Radio's unprecedented success. His philosophy of hard work, commitment, and his genuine love for the rep business will ultimately help him build Sentry into a top firm."

The new firm's billings are expected to reach \$65 million in its first year, with 15%-20% growth rates during the first five years generated from the company's 11 offices.



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RANDALL BLOOMQUIST

## 'OK America! Let's Go To Press!'

### □ Winchell bio offers timely insights for Talk programmers

Quiz time: Name the radio personality who was invited to the White House by one president and hated by his successor. The radio personality whose political commentary and reporting drew record audiences but was dismissed as uninformed populist hogwash by political reporters for established media outlets.

**Rush Limbaugh?** Nope. Guess again. This personality was also known for his celebrity interviews and gossip, a newspaper column that was read nationwide, and for hanging out at a famous restaurant.

Oh, **Larry King**, right?

Actually, I was thinking of **Walter Winchell**, the subject of an engrossing biography by **Neal Gabler** that's a must-read for anyone who wants

to understand the roots of modern American media, including Talk radio. "Winchell: Gossip, Power and the Culture of Celebrity" (Alfred A. Knopf, 1994, 681 pages) tells the remarkable tale of the man who helped make celebrity gossip an acceptable part of journalism and rose to prominence and power on his ability to dish the dirt.

#### Natural-Born Gossip

Born in 1897 in New York City, Winchell turned to the vaudeville stage at an early age to escape the grinding poverty that scarred him for life. After spending his teens and early 20s as a small-time song and dance man, Winchell, a natural-born

gossip hound, turned to journalism. After a stint as a reporter for a vaudeville trade paper, he was named "Broadway columnist" for one of New York's raciest tabloids, *The Evening Graphic*. From there he moved to **Hearst's New York Mirror**, where he spent most of his career.

By today's standards, Winchell's "gossip" seems very innocent. His

the *National Enquirer*, *People*, **Barbara Walters** specials, **O.J.** mania, **Larry King** and "Hard Copy."

Though an instant hit with readers, Winchell's brand of reporting was widely criticized by the established media elite, who fretted that W.W. and his numerous imitators were soiling the good name of journalism and pandering to the masses. (Does that complaint sound familiar?) The elites' beef with Winchell was doubtlessly spawned by their larger fear that they were losing their opinion-molding monopoly to a new breed of newspaper that appeared in the 1920s — the tabloids.

Targeted to the working class, filled with pictures and dedicated to

providing both entertainment and information, the tabs attracted huge numbers of readers who found in the papers, Gabler argues, "their own

alternative truth set against the truth of the wealthier and more powerful custodians of the social order represented by the conservative press." The tabloids, he notes, emphasized heated passion over cool reason, the subjective over the objective, and the essential disorderliness of life over orderliness. World and national events were downplayed in favor of trivial and salacious stories "that re-



TALK, TALK, TALK — TV talk show host Jerry Springer (l) recently stopped by to, what else, talk with KST-AM/Sacramento midday personality Jeff Katz.

flected a world gone mad." Winchell's gossip added to this new world view by revealing the high and mighty — who had previously been allowed to control their public images — as flawed human beings.

#### Conquering New Medium

By 1930, Winchell was among the country's best-known newspapermen and was ready to take on a new medium: radio. His distinctive staccato delivery, clever writing, and top-drawer material quickly attracted a huge and loyal audience.

With **Franklin Roosevelt's** election in 1932, Winchell began to expand his turf to include political news and commentary. Though his critics were mortified by a gossip offering political insight, W.W. often delivered solid information — thanks in large part to his top-level connections in the White House and **FBI**, both of which cultivated him as a valuable conduit to the American public.

Winchell's multimedia star burned bright until the early 1950s. His 20-year slide into oblivion offers some cautionary insights on the darker side for those who crave celebrity. Driven by his terror of poverty and obscurity, Winchell worked obsessively. As a result, he had vir-

tually no personal life. His family was the model of dysfunction; he had no close friends and no non-work interests.

As wit **Dorothy Parker** observed, "Poor Walter. He's afraid he'll wake up one day and discover he's not Walter Winchell." And, Gabler sadly notes, that's exactly what happened. Times changed, and Winchell's desperate attempts to keep up — supporting **Joe McCarthy**, hosting various television shows — did nothing but speed his demise and tarnish his legacy.

The story of Walter Winchell is intriguing, instructive, and timeless. Neal Gabler's writing makes it a page-turner as well.

So, next time you're out doing some holiday shopping, pick up a copy of "Winchell" as a present to yourself. Then curl up in that favorite chair over the holidays and see how many contemporary personalities and controversies you recognize in this story of a bygone era.

**Winchell's work was groundbreaking, and started the media down the path that led us to the *National Enquirer*, *People*, *Barbara Walters* specials, *O.J.* mania, *Larry King*, and "Hard Copy."**

early columns featured items on married couples who were expecting babies, entertainers who were "stuck on each other," and well-known persons observed drunk in public places. (Winchell refused to run items about cheating spouses, even when the philandering was an open secret.) Nevertheless, his work was groundbreaking and started the media down the path that led us to

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Reservations requested after February 1, 1996 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm, Check out time is 12 noon. **Note: If paying by check, make a check out to The Grand Hyatt for your hotel reservation, and a separate check to R&R for the Seminar payment.**

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STEVE WONSIEWICZ

## Cleaning Up Rap's Radio Act

Programmers still lean toward edited versions of harder-edged records

Rap has posted some impressive sales stats over the past month. Even harder-edged rap records have moved off the shelves, racking up numbers on par with or better than country and alternative product.

For example:

• **Tha Dogg Pound's** debut album, "Dogg Food," which sold over 250,000 copies its first week out, is still selling in the 100,000 unit range.

• **Genius/GZA's** "Liquid Swords" album nearly hit the 100,000 mark its first week out of the box.

• And **Bone Thugs-N-Harmony's** "E. 1999 Eternal" album is still selling 40,000 copies a week after over four months at retail.

With the new year just around the corner, I thought it would be interesting to see if this sales story — especially for harder-edged rap — may have any impact on station programming plans for '96. Here's what several leading PDs had to say.

### Steve Smith, WQHT & WRKS/New York

Steve Smith, Director/Programming at CHR/Rhythmic WQHT (Hot 97)/New York and Urban Oldies WRKS/New York, continues to be "blown away" by rap and hip-hop singles sales in the Big Apple. "In our market, hip hop is the most preferred style of music in [CHR] circles. We're simply playing [hit music] for the market because we're at the epicenter for rap and hip hop. In New York, you can't go wrong playing



Steve Smith

rap, with the exception of some of the West Coast [genre that does well in Los Angeles]."

While many in the rap and hip-hop communities view 1995 as a wake-up call in the lyrical content debate, Smith stresses that savvy programmers already were checking what they were playing. Obviously, WQHT benefits tremendously by broadcasting from rap's largest sales market. Not many stations across the country can attract enough clients and listeners with a steady diet of Hot 97 fare. That said, however, Smith doesn't shy away from some of the harder-edged rap and hip-hop records that may scare away advertisers. After all, that's often what his audience wants. But playing clean versions of the songs and presenting them in the proper context is what makes stations like WQHT successful in pulling down big audience numbers.

"We weren't affected [by the rap lyrics debate] because we always watch what we play," says Smith. "We look for the right versions of records that don't promote the wrong messages. It's funny how rap and hip hop seem to be the first styles of music mentioned when it comes to criticizing lyrics. Look at the lyrics in some alternative songs; you'll see similar themes. That makes me question the individuals who criticize rap because they tend to be people who are out of the life group and not close to the music."

"They have their own vision as to what they think is going on. Many don't take the time to research the

music. If they did, they'd find there are as many positive records as there are negative — just like in any format."

On-air presentation (half of Hot 97's personalities are artists) helps set WQHT apart. "We take the time to remind our audience — which should be done in every format — that the music is only there to entertain, just like in a movie. We constantly put the artists on the air to tell our audience to check themselves — that what's being said in the lyrics shouldn't be taken to heart."

Looking ahead to '96, Smith foresees more reggae-influenced records creeping onto the playlist. "It's big in New York. The Latin audience is very Caribbean, whereas on the West Coast it's very Mexican. The African-American audience in our market also has Caribbean overtones. Bands like **Patra** and the **Capletons** are very popular here."

### Bobby O'Jay, WHRK/Memphis

The sales strength generated by a few of the recent harder rap records caught Urban WHRK/Memphis PD Bobby O'Jay off-guard. For example, he decided to give Genius/GZA's "Liquid Swords" album another listen because of strong sales.

"If the community really wanted to, they could complain about 90% of the songs played on Urban radio," notes O'Jay. "Artists might not be cussing, but they're saying some pretty [risque] things. But at some point you have to play a Bone Thugs-N-Harmony record or a very suggestive love song. I just stick to the clean versions."

Nevertheless, he wants to further clean up WHRK's playlist in '96 even if hardcore rap continues to sell briskly. "Programmers who have been in the business for a long time know they can't play a lot of this stuff on the air. Our station will go to the limit to daypart and edit certain records; that's under our control. But if certain people want to hear the hardcore stuff, they have to hear it on their own stereos or at another station."

O'Jay also wants the labels to help. "If they want radio support from us, they have to keep a couple of key things in mind. One is our advertisers. Then there are parents who aren't going to let us play this music. Don't send a record to us if it has words like 'bitch' and 'ho.' I'm even trying to get rid of 'damn' and 'ass' where I can.



Bobby O'Jay



**WATLEY SHOWS 'AFFECTION'** — During a recent trip to New York City to promote her new album, "Affection," Jody Watley visited the RED Distribution staff. Getting close to the Bellmark recording artist is RED President Sal Licata.

"We look at the community as a whole first. Our audience expects a certain level of morality from us since we've been in the market for nearly two decades. The people who enjoy [hardcore rap] tend to be knuckleheads. And we are not going to allow the station to be ridiculed because we're trying to attract that crowd."

"C. Delores Tucker [President of the National Congress of Black Women] woke up a lot of young programmers. Somebody needed to — many young PDs don't think there's anything wrong with playing records that use words like fuck, bitch, and 'ho.' Her organization raising all that hell was like your grandmother tapping you on your shoulder and telling you what you were doing was wrong."

### Brian Douglas, WJMH/Greensboro

CHR/Rhythmic WJMH/Greensboro PD Brian Douglas acknowledges that harder-edged rap records are becoming more popular. "We're no longer holding back on rap, assuming it has only limited appeal. The music is getting harder but continues to grow in appeal among a lot of different demos."

“

**We're no longer holding back on rap, assuming it has only limited appeal. The music is getting harder but continues to grow in appeal among a lot of different demos.**

—Brian Douglas

”

"A record like **Goodie Mob's** 'Cell Therapy' started out popular with males 18-24. But pretty soon females 18-24 started responding. We added GZA to the mix show two months ago — it's performed well enough to be moved to nights."

"Rap has been around long enough now that I run into a fair number of people in their late 20s who still like it. If we take our van

to a remote at a nice department store, play 'Cell Therapy,' and see women in their mid- to late 20s dancing, we'll start to think about letting similar records air. Like other programmers, we're reacting to what people are requesting. If we hear any complaints, it's more [to note] that we edited records."

### James Thomas, WEDR/Miami

Urban WEDR/Miami PD/MD James Thomas notes, "Not only do we play rap, but gospel and reggae. And we'll probably play more of that music in '96. But if you think some of the rap is heavy, look at reggae. If you knew the reggae culture, the songs would surprise you. However, it only means something if you know the culture."

"In the debate about rap, people have missed out on the fact that rap is no longer just a musical style, especially to the people who are into it. It's a culture — the clothing, the language, the rebellion against today's norms, the opportunity to say, 'I'm not like you.' Rap is not about outright violence for those who love the music. When they're cutting their stories, these kids are creating movies. It doesn't have to depict their lives."

While the debate about gangsta rap has quieted for now, Thomas remains committed to serving up a clean musical plate. "Our goal has never been to be accepted by everybody. Our goal is to present the best product we can and hope it is well received by those people. Character and credibility go a long way in making us leaders. And the end result will be economic strength. That's been proven throughout the years I've been here."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [mailroom@rronline.com](mailto:mailroom@rronline.com)



**HARPER'S HIT** — Ben Harper performed a sold-out show recently at Los Angeles's House of Blues. Complimenting him on an impressive performance were (front row, l-r) Virgin Records' Margie Cheske and Exec. VP/A&R Kaz Utsunomiya; (back row, l-r) Virgin Sr. VP/Marketing Barbara Bolan, Virgin's Andy Factor, Harper, and label President/CEO Phil Quarataro.

## RR LAUNCHING PAD

### Spacehog Takes Off On Alternative, Active Rock

Patience does pay off. Just ask Elektra Records.

Spacehog's maiden U.S. single, "In The Meantime," has charted for the first time since the label went for



Spacehog

adds at Alternative and Active Rock radio in early September. The British quartet's track — with a Mott The Hoopleish refrain — moves 47-36 on the Alternative chart, picking up 10 adds and 17 upward conversions. On the Active Rock chart, the single moves 39-35 on the strength of five adds and 16 upward conversions. The album, "Resident Alien," hit retail about a month ago.

Elektra VP/Alternative Promotion Matt Pollack says everyone — the label, the band, and band management — agreed it would take time to break the group at Alternative because of the amount of product hitting the format in the fourth quarter. "Everyone knew there was no way we were going to pick up huge numbers [of adds] out of the box because of the traffic. The band's management was totally in sync with us on that. They knew it was going to be a battle, but the results are beginning to show. Stations playing the record for several weeks are getting positive test scores. We're also seeing sales rise overall, especially in those markets."

Just a month ago, the single appeared nearly dead in the water. But once traffic cleared, says Pollack, stations started looking at what they might have missed. "It all started happening about three weeks ago, so we really put it in high gear to take advantage of that momentum."

Pollack also credits the band's constant touring, including dates with Tripping Daisy. "They've been on the road about an average of five days a week. And when they're not performing, we're filling their down days with radio promotion dates."

Passenger Goes 'Underground' For A Hit  
Passenger/Caroline Records hopes to sustain the buzz about Ben

Folds Five that's been generated by several favorable write-ups, including a recent spread in *Rolling Stone*. The label is set to release the trio's video for the "Underground" single and step up promotion efforts at major-market Alternative stations. 16 stations are playing "Underground" for a total of 232 plays per week.

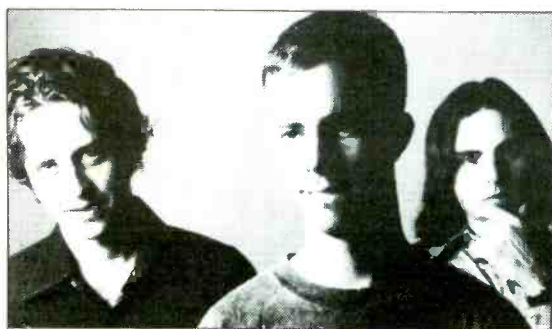
At first glance the North Carolina-based trio doesn't fit the Alternative bill: The group's fronted by the piano-playing Ben Folds and doesn't have a guitar player. Comments Caroline Director/Radio Promotion Errol Kolosine, "We've known all

along that people would think a piano and no guitar might not be right for Alternative radio. But the band fills out their sound by overcompensating musically with the bass and by rocking on piano. Once programmers hear it, they get it and so do their listeners."

Three stations still getting it are WBRU/Providence, KLZR/Kansas City, and WMAD/Madison, WI. Each outlet is rotating the single in the 25-30 plays-per-week range. The album and the song have been out for several months now.

"We started promoting the record hard core about one and a half months ago," says Kolosine. "We're now trying to build on the organic buzz that's been growing. There hasn't been any unjustified hype surrounding them, which helps when promoting radio."

The band picks up some invaluable exposure in Los Angeles on December 9-10 when it performs for the second annual Hard Rock Cafe and KSCA/ Los Angeles-sponsored Toys For Tots benefit concert. Also on the bill: Barenaked Ladies, Tears For Fears, the Rembrandts, and Sophie B. Hawkins.



Ben Folds Five

Justice 'Raisin' Cain' With Dayton  
Justice Records is taking singer/songwriter/guitarist Jesse Dayton for a second spin at Country radio, this time on a national ride. The label started going for adds on "Stitch In Time" on November 27.

Justice knows that going for contemporary Country is somewhat of a long shot for the Beaumont, TX native, who's more rockabilly than mainstream. But the label worked Dayton's first single from the "Raisin' Cain" album — "Kissing Abilene Goodbye" — at secondary Country stations and some mainstream outlets in the South and Southwest. Among reporting sta-



Jesse Dayton

tions playing the track were KFDI/Wichita (in medium rotation) and WKLB/Boston and WFMS/Indianapolis (during specialty shows). Airplay was primarily limited to non-reporting secondary Country stations.

Yet that was enough to convince the label to take another shot. Says Justice Manager/National Promotion Ty Sadler, "We want to build on the fan base he's established through touring Texas and the rest of the West over the last several years. The fact that there were a number of stations paying attention makes us feel we can go even further."

Sadler believes the timing is right at mainstream Country radio for an artist who leans noticeably left of center. "People are ready for something different. There's another

movement going on in country — another breed of musicians who are showing people a different side of country. You're going to see more bands like the Delvantes. And Alison Krauss is a perfect example. All it took was enough exposure at mainstream radio to get her in the door."

## MUSIC NEWS & VIEWS

### Stay Tuned For Thin Lizzy Reunion

Look for a Thin Lizzy reunion concert on January 4 in Dublin to honor band leader Phil Lynott, who passed away 10 years ago. Set to join the remaining band members are Bon Jovi and Henry Rollins. Thin Lizzy is currently enjoying renewed success with their most popular song, "The Boys Are Back In Town." It's featured prominently in the hit Disney movie, "Toy Story."

### Setting The Browns' Frenzy To Music

Cleveland International Records has released a five-song EP trashing Cleveland Browns owner Art Modell for planning to move the beloved football team to Baltimore. Among the cuts: "Go To Hell Modell," "Two Great Cities," and "Go To Hell Art Modell," the latter of which was recorded by the Nashville songwriting duo Val & Bird and backup group, the Tennessee Brown Backers. The CD closes with "Cleveland Talks," featuring Talk radio show excerpts from comments made by Browns fans, Cleveland's mayor, and the governor of Ohio.

Motorhead and Lemmy fans unite! Los Angeles's Whiskey A Go Go on the Sunset Strip will be the place to be on December 14: It's Motorhead's 20th anniversary and Lemmy's 50th birthday. Active Rock KLOS jock Long Paul will emcee the event. Celebrities slated to attend or send congratulatory messages via video include musicians Slash, Ozzy Osbourne, Body Count, Anthrax, White Zombie, Pantera, 2 Live Crew, Type-O-Negative, comedian Bobcat Goldthwait, actor/rocker Johnny Depp, and Los Angeles Dodger Mike Piazza.

Holiday Music Flash: For \$13.95 you can get a copy of Rebel the pig grunting to perennial holiday favorites like "Deck The Halls." Called "Jingle Bellies," the album has reportedly sold nearly 2500 copies. For more details, check out Rebel's home page at (<http://www.comline.com/pigsongs/>).

### On The Road: Domestic

Ruffhouse/Columbia Records rap trio Cypress Hill will hit the road in late December for their first U.S. performances since the release of their new album, "Ill: Temples Of Boom." Their first gig is at San Francisco's Fillmore (12/20), followed by shows at Los Angeles's House Of Blues (12/21) and San Diego's Belly Up Tavern (12/22) ... Warner Bros. Records' Porno For Pyros also will play a series of holiday gigs in December. Their new single, "Pete's Dad," is currently being serviced to radio; new album "Good Gods-Urge" is set to drop in early '96 ... AC/DC has reportedly asked Candlebox to tour with them next year. Word from Candlebox is "wait and see."

And congrats to Reprise Records alterna-act Filter on the gold certification of their debut album, "Short Bus." The band, currently touring Europe and Australia, will open for White Zombie on a North American concert swing beginning next March.

### On The Road: International

Mariah Carey has embarked (11/27) on a whirlwind promotional tour of Europe, where she will appear on local TV shows in France, the UK, Spain, Italy, Holland, and Sweden. She returns to the U.S. on December 10 ... The Eagles will stay on the road a little longer, planning to hit Europe themselves in '96 ... The Highwaymen wrap up their international tour in early December. The group recently performed before 5000 fans in Singapore and will follow that up with stopovers in Hong Kong (12/1) and Seoul (12/3). The foursome kicked off their Eurasian tour in New Zealand in early November.

### Jr. Walker, Zeppelin's Grant Die

Finally, it's sad to note the passing of two music legends. Junior Walker, leader of Motown group Junior Walker & The All-Stars, died last week of cancer. He was 53. Walker recorded such hit songs as "Shotgun" and "What Does It Take (To Win Your Love)."

Also, renowned artist manager Peter Grant died last week of a heart attack. He was 60. Grant managed global megabands Led Zeppelin, the Yardbirds, Bad Company, and dozens of other acts.



Junior Walker

# QUEEN

"TOO MUCH LOVE WILL KILL YOU"

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WAEB  
WSNX  
WDJB  
WAOA  
WWCK  
WERZ  
WRFY  
WAYV  
KISR  
KCHX



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## R&R Debuts New Web Site

The year is 1980. **Tim Berners-Lee**, working at CERN (the European Particle Physics Lab), writes a piece of software with the idea of developing a productive method for organizing his own projects.

His basic hypertext program allowed him to keep track of what he was doing with people, groups, software, hardware, and the relationships between them. After returning to CERN in the mid-'80s, he further developed the software, thinking it could be useful to others. Soon after, Berners-Lee began distributing basic World Wide Web software on the Internet.

In 1989, his system made a link between a piece of information stored on one computer to another computer in another part of the world with incremental effort. He gave it away for free, and the World Wide Web was born. It got off to a slow start until a major explosion took place in 1993. Today, Berners-Lee is 39 years old, director and coordinator of the **World Wide Web Consortium**, and recognized as the inventor of the World Wide Web — the "virtual reality library."

In a recent *Los Angeles Times* article, Berners-Lee defined the Web as "the space of all information accessible over networks. The Net is made of cables. When you explore the Net, you find computers. When you explore the Web, you find information. What the Web does is make the space of information available to you."

### Here And Now

Fast forward to 1995. The Web is one of the most talked-about topics and a financial boom for many companies. Stock in **Netscape**, makers of the most popular Web browser, is selling for over \$90 a share and is about to split. **Microsoft** guru **Bill Gates** focused on the Internet in his

speech at the recent COMDEX computer convention in Las Vegas. The number of World Wide Web servers — just 100 in 1993 — is fast approaching 50,000.

And now, **R&R** is on the Web.

After a year filled with leading-edge innovations — the debut of new music charts, **R&R ONLINE** custom charts, weekly custom Hip Hop and Pop Alternative charts, and of course, **Callout America** — **R&R** caps off 1995 with the debut of our World Wide Web page, designed and produced by the expert computer staff in **R&R's** Research & Development Department.

Here's what you'll see when you visit the **R&R** Web site:

- **Music:** Point and click for the Top 20 songs in each format from the **R&R** Back Page charts.

- **Photos:** Faces in the news. If your picture is in **R&R**, your mug could also be seen by the rest of the world.

- **Passport:** This provides the most extensive set of industry links on the Web. Simply point and click for Web sites from other radio stations, labels, and other industry organizations like the **NAB**, **Promax**, the research firm **Critical Mass Media** or **Joel Denver's** new Web site.

- **News:** The week's top story, a comprehensive weekly summary of

industry news, our world-famous **Street Talk**, and up-to-the-minute ratings info for the top 100 markets.

- **Club R&R:** Currently under construction, it will be home to music, video clips, and much more in the near future.

- **Info Booth:** Information on **R&R** subscriptions, special publications, **Advance HOTFAX**, **Format Chart Fax**, and **Job Hotline**, as well as e-mail addresses, "snail mail" address, phone and fax numbers, and an entire list of direct **R&R** phone numbers.

E-mail is also available immediately ... and soon we'll provide in-

stant and exclusive **R&R** Job Opportunities.

### Why The Web?

With all of the cybertalk that's become an everyday part of American life, the real question for many in this business became, "What does all this mean for the radio and recording industries?" Companies have been asking, "How can I reach consumers with it? How does this benefit my business? When should I get involved? How much should I spend? Is there a return on investment? How much information should be on my Web site? How do I maintain it?" The answers are difficult to find because the Web is still in its infancy.

For many users, the Web is an experiment, a testing ground. With all the attention on the Web, companies don't want to be left in the dust. At the same time, most don't know where their Web sites will take them. Each new day opens another door, with the possibility of good fortune or costly problems lurking behind each one.

But this year, the industry has overwhelmingly chosen to become part of the excitement, and the number of stations and record companies on the Web has exploded.

"**KRBE/Houston** was eager to be the first to join the Web," says Programming Coordinator **Sharon Dastur**. So last November, the station approached local access provider **Neosoft**. "We knew some of the big stations around the country were getting on it, and we wanted to be the first in Houston to get involved because we knew it was something that's going to be taking place in the future."

**Furthermore, 48% of the USA connects with the Internet from work. Most people thought the home user was the driving force behind the surge in Internet popularity.**

— **Randy Kubrich**

## What Is The Web?

The World Wide Web is the computer version of a treasure hunt. If you know where to look, information can be found about virtually anything and everything — presented in easy-to-use, graphics-oriented screens. Good road maps are available along your journey, but sometimes it's more fun to wander aimlessly and take in the sights.

### CHR Station World Wide Web Sites

Here's a list of Web sites for several CHR stations. All sites begin with <http://>.

<b>KCDD-FM/Abilene, TX</b>	<a href="http://www.abilene.com/power103.hml">www.abilene.com/power103.hml</a>
<b>WFLY-FM/Albany, NY</b>	<a href="http://www.fly92.com">www.fly92.com</a>
<b>WZNY-FM/Augusta, GA</b>	<a href="http://www.csra.net/y105">www.csra.net/y105</a>
<b>KKXX-FM/Bakersfield</b>	<a href="http://www.lightspeed.net/~kkxx/kkxx.htm">www.lightspeed.net/~kkxx/kkxx.htm</a>
<b>WXKS-FM/Boston</b>	<a href="http://www.kissfm.com/kiss/">www.kissfm.com/kiss/</a>
<b>WZJM-FM/Cleveland</b>	<a href="http://www.jammin.com">www.jammin.com</a>
<b>WQNN-FM/Columbus, MS</b>	<a href="http://www.ebicom.net/Q99/">www.ebicom.net/Q99/</a>
<b>WGTV-FM/Dayton</b>	<a href="http://www.erinet.com/wgtz/">www.erinet.com/wgtz/</a>
<b>WFKS-FM/Daytona Beach</b>	<a href="http://www.america.com/mail/store/kissfm.html">www.america.com/mail/store/kissfm.html</a>
<b>WXKB-FM/Ft. Myers</b>	<a href="http://www.astrobbs.com/b1039.htm">www.astrobbs.com/b1039.htm</a>
<b>KRBE-FM/Houston</b>	<a href="http://www.neosoft.com/KRBE/">www.neosoft.com/KRBE/</a>
<b>WKFR-FM/Kalamazoo, MI</b>	<a href="http://www.wkfr.com">www.wkfr.com</a>
<b>WAZY-FM/Lafayette, IN</b>	<a href="http://dcwi.com/~wazy/">dcwi.com/~wazy/</a>
<b>KMGZ-FM/Lawton, OK</b>	<a href="http://cdnow.com/kmgz">cdnow.com/kmgz</a>
<b>KFRX-FM/Lincoln, NE</b>	<a href="http://www.lincnet.com/lincnet/pages/kfrx.htm">www.lincnet.com/lincnet/pages/kfrx.htm</a>
<b>KIIS-AM &amp; FM/Los Angeles</b>	<a href="http://www.gointeract.com/radio/kiis/kiishome.html">www.gointeract.com/radio/kiis/kiishome.html</a>
<b>KTOE-AM &amp; KDOG-FM/Mankato, MN</b>	<a href="http://ktoekdog.prairie.lakes.com">ktoekdog.prairie.lakes.com</a>
<b>KONI-FM/Maui, HI</b>	<a href="http://www.mauigateway.com/koni.h.html">www.mauigateway.com/koni.h.html</a>
<b>WAOA-FM/Melbourne</b>	<a href="http://www.wa1a.com">www.wa1a.com</a>
<b>WPLY-FM/Philadelphia</b>	<a href="http://www.y100.com">www.y100.com</a>
<b>WBZZ-FM/Pittsburgh</b>	<a href="http://www.webcom.com/~movieguy/b94.html">www.webcom.com/~movieguy/b94.html</a>
<b>WRVQ-FM/Richmond</b>	<a href="http://www.infi.net/~allenk/index.htm">www.infi.net/~allenk/index.htm</a>
<b>KTFM-FM/San Antonio</b>	<a href="http://www.txdirect.net:80/ktfm">www.txdirect.net:80/ktfm</a>
<b>WNTQ-FM/Syracuse</b>	<a href="http://www.rway.com/93q/">www.rway.com/93q/</a>
<b>WVKS-FM/Toledo</b>	<a href="http://www.toledolink.com/kissfm/">www.toledolink.com/kissfm/</a>
<b>CKZZ-FM/Vancouver, Canada</b>	<a href="http://www.z95.com">www.z95.com</a>

If your station has a new Web site or a new address, let us know! E-mail [jaxelrod@rronline.com](mailto:jaxelrod@rronline.com) with all the vital info.

**WFLZ/Tampa APD Jeff Kapugi** adds, "Online services are the wave of the future. It's hip and cool, and right now there's a very small percentage of your listening audience that's actually involved in it. But I think at one point, it's going to be a very high percentage. If you're in on the ground floor, the benefits will be greater."

### Who's Using It?

Programming veteran and consultant **Randy Kabrich** recently made me aware of a recent **A.C. Nielsen** study showing that 17% of Americans have Internet access, men account for 77% of Web usage, and Internet access is available in 48% of offices. Kabrich points out, "While nationwide access was much higher than previously thought, the Web remains a 'male thing.' Furthermore, 48% of the USA connects with the Internet from work. Most people thought the home user was the driving force behind the surge in Internet popularity."

"If we assume the U.S. population is 250 million, we can state that 42.5 million people have Internet access, yet only 9.75 million females nationwide have access to the net."

Kabrich's advice? Look before you leap into the expense of a Web site and "consider how much time and financial muscle you intend to put toward a Web site in 1996."

### Visit Us Now

In the meantime, while you weigh the benefits and consequences of joining the Web, come and visit our site at <http://www.rronline.com>. We think you'll be impressed with the wide variety of options the World Wide Web — and our site — has to offer.

As America's leading publication to the radio and record industries, we're diligently working to deliver the information you need how and when you need it. For over 20 years, **R&R** has been the authoritative source for industry news, music charts, research, and much more. In 1996 and beyond, we'll be listening to you more than ever, so keep those ideas and suggestions coming, by phone, mail, e-mail, or fax. From everyone at **R&R**, thank you for your continued support.

For more information on the Internet, see the 1995 **R&R Digital Guide**. Associate Editor **Jeff Axelrod** and Assistant CHR Editor **Paul Colbert** contributed to this column.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: [tnovia@rronline.com](mailto:tnovia@rronline.com)

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R&R is America's leading publication to the radio & record industries. For over 20 years, R&R has been the authoritative source for radio industry news and chart information.

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	3	3	<b>1</b>	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	4867	4531	4229	3779	123/0
22	14	4	<b>2</b>	<b>MARIAH CAREY</b> One Sweet Day ( <i>Columbia/CRG</i> )	4765	3957	3057	2116	122/3
2	2	2	3	<b>JANET JACKSON</b> Runaway ( <i>A&amp;M</i> )	4636	4877	5292	5389	115/1
1	1	1	4	<b>MARIAH CAREY</b> Fantasy ( <i>Columbia/CRG</i> )	4419	4915	5403	5724	108/0
8	7	5	<b>5</b>	<b>DEEP BLUE SOMETHING</b> Breakfast... ( <i>RainMaker/Interscope</i> )	3999	3923	3640	3458	113/1
13	11	9	<b>6</b>	<b>TLC</b> Diggin' On You ( <i>LaFace/Arista</i> )	3877	3628	3348	2987	110/0
14	13	11	<b>7</b>	<b>MADONNA</b> You'll See ( <i>Maverick/WB</i> )	3826	3506	3157	2782	122/0
15	12	12	<b>8</b>	<b>ALANIS MORISSETTE</b> Hand In My Pocket ( <i>Maverick/Reprise</i> )	3656	3503	3172	2635	122/1
12	10	10	<b>9</b>	<b>ACE OF BASE</b> Beautiful Life ( <i>Arista</i> )	3635	3536	3424	3032	113/0
5	6	8	10	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down ( <i>Columbia/CRG</i> )	3585	3755	3927	4167	101/0
4	5	6	11	<b>NATALIE MERCHANT</b> Carnival ( <i>Elektra/EEG</i> )	3565	3896	4067	4171	98/0
3	4	7	12	<b>GIN BLOSSOMS</b> Til I Hear It From You ( <i>A&amp;M</i> )	3399	3813	4169	4265	94/0
9	9	13	13	<b>TAKE THAT</b> Back For Good ( <i>Arista</i> )	3034	3380	3429	3449	92/0
18	17	17	<b>14</b>	<b>TOAD THE WET SPROCKET</b> Good... ( <i>Reprise/Columbia/CRG</i> )	2678	2665	2430	2334	103/1
29	22	18	<b>15</b>	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) ( <i>Arista</i> )	2617	2343	2022	1755	109/2
6	8	14	16	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You ( <i>Atlantic</i> )	2612	3050	3487	3788	87/0
11	16	15	17	<b>DEL AMITRI</b> Roll To Me ( <i>A&amp;M</i> )	2520	2695	2914	3048	80/1
10	15	16	18	<b>SEAL</b> Kiss From A Rose ( <i>ZTT/Sire/WB</i> )	2389	2693	3027	3352	90/0
32	27	20	<b>19</b>	<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )	2334	2144	1870	1630	96/7
<b>BREAKER</b>			<b>20</b>	<b>EVERYTHING BUT THE GIRL</b> Missing ( <i>Atlantic</i> )	2261	1600	1109	809	102/15
45	37	30	<b>21</b>	<b>JOAN OSBORNE</b> One Of Us ( <i>Mercury</i> )	1968	1650	1383	1062	100/7
21	19	21	22	<b>BLUES TRAVELER</b> Run-Around ( <i>A&amp;M</i> )	1954	2075	2173	2226	80/0
28	28	24	<b>23</b>	<b>EDWIN MCCAIN</b> Solitude ( <i>Lava/Atlantic</i> )	1915	1896	1806	1789	76/2
35	32	26	<b>24</b>	<b>SELENA</b> Dreaming Of You ( <i>EMI Latin</i> )	1884	1760	1638	1566	73/3
23	24	23	25	<b>BLESSID UNION OF SOULS</b> Let Me Be The One ( <i>EMI</i> )	1881	2032	1958	2094	59/0
17	18	19	26	<b>MEAT LOAF</b> I'd Lie For You (And...) ( <i>MCA</i> )	1825	2148	2256	2375	82/0
24	21	22	27	<b>COOLIO</b> Gangsta's Paradise ( <i>MCA</i> )	1780	2044	2102	2071	70/0
41	36	31	<b>28</b>	<b>GROOVE THEORY</b> Tell Me ( <i>Epic</i> )	1778	1619	1418	1185	72/2
34	30	27	<b>29</b>	<b>PRESIDENTS OF THE UNITED...</b> Lump ( <i>Columbia/CRG</i> )	1760	1743	1687	1573	99/2
—	—	47	<b>30</b>	<b>BIG MOUNTAIN</b> Get Together ( <i>Giant</i> )	1721	956	122	—	91/7
19	25	25	31	<b>COLLECTIVE SOUL</b> December ( <i>Atlantic</i> )	1657	1837	1957	2334	61/1
31	31	32	32	<b>FUN FACTORY</b> I Wanna B With U ( <i>Curb</i> )	1548	1604	1646	1703	49/0
16	20	28	33	<b>ALANIS MORISSETTE</b> You Oughta Know ( <i>Maverick/Reprise</i> )	1541	1708	2106	2510	63/1
44	40	35	<b>34</b>	<b>DEF LEPPARD</b> When Love & Hate Collide ( <i>Mercury</i> )	1538	1437	1280	1108	81/5
26	29	36	35	<b>TLC</b> Waterfalls ( <i>LaFace/Arista</i> )	1331	1418	1692	1914	63/0
27	26	29	36	<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	1310	1696	1890	1844	69/0
46	43	41	<b>37</b>	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	1293	1199	1058	1005	81/7
20	23	34	38	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? ( <i>Geffen</i> )	1262	1565	1985	2266	58/0
30	33	37	39	<b>JON B.</b> Pretty Girl ( <i>Yab Yum/550 Music</i> )	1202	1394	1592	1742	51/0
—	—	43	<b>40</b>	<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	1191	987	730	553	79/10
—	—	45	<b>41</b>	"AFKAP" Gold ( <i>NPG/WB</i> )	1181	973	584	197	62/3
36	38	39	42	<b>ALL-4-ONE</b> I Can Love You Like That ( <i>Blitzz/Atlantic</i> )	1153	1274	1374	1526	54/0
40	39	42	43	<b>DIANA KING</b> Shy Guy ( <i>Work/CRG</i> )	1094	1172	1283	1284	46/0
38	35	38	44	<b>BACKSTREET BOYS</b> We've Got It Goin' On ( <i>Jive</i> )	1014	1296	1449	1395	60/1
—	—	49	<b>45</b>	<b>BETTER THAN EZRA</b> Rosealia ( <i>Swell/Elektra/EEG</i> )	977	902	769	599	74/6
<b>DEBUT</b>			<b>46</b>	<b>LA BOUCHE</b> Be My Lover ( <i>Logic/RCA</i> )	973	768	529	376	62/9
25	34	40	47	<b>DAVE MATTHEWS BAND</b> Ants Marching ( <i>RCA</i> )	922	1219	1549	2059	40/0
49	47	46	48	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	910	970	954	875	61/2
<b>DEBUT</b>			<b>49</b>	<b>SEAL</b> Don't Cry ( <i>ZTT/Sire/WB</i> )	869	477	66	—	70/19
—	48	44	50	<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady ( <i>Capitol</i> )	808	975	862	851	55/0

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.  
130 CHR/Pop reporters. 129 current playlists. © 1995, R&R Inc.

## BREAKERS®

### EVERYTHING BUT THE GIRL

Missing (*Atlantic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2261/661	102/15	20

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	28
<b>BEATLES</b> Free As A Bird ( <i>Apple/Capitol</i> )	23
<b>MICHAEL JACKSON</b> Earth Song ( <i>Epic</i> )	19
<b>SEAL</b> Don't Cry ( <i>ZTT/Sire/WB</i> )	19
<b>EVERYTHING BUT THE GIRL</b> Missing ( <i>Atlantic</i> )	15
<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	10
<b>PM DAWN</b> Sometimes I Miss You... ( <i>Gee Street/Island</i> )	10
<b>LA BOUCHE</b> Be My Lover ( <i>Logic/RCA</i> )	9
<b>OASIS</b> Wonderwall ( <i>Epic</i> )	9
<b>FUN FACTORY</b> Celebration ( <i>Curb</i> )	8
<b>DAVE MATTHEWS BAND</b> Satellite ( <i>RCA</i> )	8

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARIAH CAREY</b> One Sweet Day ( <i>Columbia/CRG</i> )	+808
<b>BIG MOUNTAIN</b> Get Together ( <i>Giant</i> )	+765
<b>EVERYTHING BUT THE GIRL</b> Missing ( <i>Atlantic</i> )	+661
<b>BEATLES</b> Free As A Bird ( <i>Apple/Capitol</i> )	+632
<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	+465
<b>SEAL</b> Don't Cry ( <i>ZTT/Sire/WB</i> )	+392
<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	+336
<b>MADONNA</b> You'll See ( <i>Maverick/WB</i> )	+320
<b>JOAN OSBORNE</b> One Of Us ( <i>Mercury</i> )	+318
<b>PM DAWN</b> Sometimes I Miss You... ( <i>Gee Street/Island</i> )	+283

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>REMBRANDTS</b> I'll Be There For You ( <i>EastWest/EEG</i> )	947
<b>GREEN DAY</b> When I Come Around ( <i>Reprise</i> )	911
<b>REAL MCCOY</b> Another Night ( <i>Arista</i> )	898
<b>NICKI FRENCH</b> Total Eclipse Of The Heart ( <i>Critique</i> )	887
<b>DIONNE FARRIS</b> I Know ( <i>Columbia/CRG</i> )	887
<b>BLESSID UNION OF SOULS</b> I Believe ( <i>EMI</i> )	885
<b>BOYZ II MEN</b> Water Runs Dry ( <i>Motown</i> )	885
<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry ( <i>Atlantic</i> )	885
<b>DAVE MATTHEWS BAND</b> What Would You Say ( <i>RCA</i> )	885
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand ( <i>Atlantic</i> )	885

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ADDS
1	1	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	661	667	15/0
5	2	<b>JOAN OSBORNE</b> One Of Us ( <i>Mercury</i> )	518	429	17/0
6	3	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	488	422	15/0
2	4	<b>PRESIDENTS OF THE UNITED...</b> Lump ( <i>Columbia/CRG</i> )	447	465	14/0
3	5	<b>BUSH</b> Comedown ( <i>Trauma/Interscope</i> )	446	460	15/0
9	6	<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	422	375	16/0
8	7	<b>SMASHING PUMPKINS</b> Bullet With Butterfly... ( <i>Virgin</i> )	417	381	16/2
4	8	<b>ALANIS MORISSETTE</b> Hand... ( <i>Maverick/Reprise</i> )	407	455	15/0
7	9	<b>BLUES TRAVELER</b> Hook ( <i>A&amp;M</i> )	394	394	15/0
11	10	<b>FOLK IMPLOSION</b> Natural One ( <i>London</i> )	389	365	17/1
10	11	<b>DEEP BLUE...</b> Breakfast... ( <i>RainMaker/Interscope</i> )	374	367	11/0
12	12	<b>TOAD THE WET..</b> Good Intentions ( <i>Reprise/Columbia/CRG</i> )	369	356	15/0
13	13	<b>NATALIE MERCHANT</b> Carnival ( <i>Elektra/EEG</i> )	336	353	9/0
14	14	<b>RENTALS</b> Friends Of P. ( <i>Maverick/Reprise</i> )	333	330	13/0
15	15	<b>TOADIES</b> Possum Kingdom ( <i>Interscope</i> )	331	316	10/0
17	16	<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	328	280	14/0
	17	<b>BETTER THAN EZRA</b> Rosealia ( <i>Swell/Elektra/EEG</i> )	291	271	13/0
16	18	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? ( <i>Geffen</i> )	284	297	12/0
	19	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	280	269	15/0
	20	<b>BUSH</b> Glycerine ( <i>Trauma/Interscope</i> )	270	208	12/2

This chart reflects airplay from November 20-26. Songs ranked by total plays. 8 CHR/Pop stations that lean Alternative and 9 Alternative stations that lean Pop combine from the Custom Chart function on R&R ONLINE. Pop Contributors by market size: WHTZ/New York, KRBE/Houston, KUTQ/Salt Lake City, WEDJ/Charlotte, WRQK/Canton, OH., WPST/Trenton, N.J., WJET/Erie, PA., KHTY/Santa Barbara, CA. Alternative Contributors by market size: WPLY/Philadelphia, KDGE/Dallas, XHRM/San Diego, KISF/Kansas City, KCXX/Riverside, CA., KEDG/Las Vegas, WGRD/Grand Rapids, MI., KKNB/Lincoln, NE., WPGU/Champaign, IL. © 1995, R&R Inc.

**NEW & ACTIVE**

<b>ELTON JOHN</b> Blessed ( <i>Rocket/Island</i> ) Total Plays: 744, Total Stations: 69, Adds: 5	<b>SILK</b> Hooked On You ( <i>Elektra/EEG</i> ) Total Plays: 505, Total Stations: 38, Adds: 0
<b>MAX-A-MILLION</b> Sexual Healing ( <i>S.O.S./Zoo</i> ) Total Plays: 744, Total Stations: 34, Adds: 2	<b>SIMPLY RED</b> Fairground ( <i>EastWest/EEG</i> ) Total Plays: 498, Total Stations: 32, Adds: 0
<b>PM DAWN</b> Sometimes I Miss You So Much ( <i>Gee Street/Island</i> ) Total Plays: 725, Total Stations: 52, Adds: 10	<b>MONICA</b> Before You Walk Out Of My Life ( <i>Rowdy/Arista</i> ) Total Plays: 476, Total Stations: 35, Adds: 6
<b>XSCAPE</b> Who Can I Run To ( <i>So So Def/Columbia/CRG</i> ) Total Plays: 706, Total Stations: 43, Adds: 6	<b>BON JOVI</b> Lie To Me ( <i>Mercury</i> ) Total Plays: 430, Total Stations: 35, Adds: 6
<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> ) Total Plays: 681, Total Stations: 76, Adds: 28	<b>FOLK IMPLOSION</b> Natural One ( <i>London</i> ) Total Plays: 360, Total Stations: 30, Adds: 7
<b>BEATLES</b> Free As A Bird ( <i>Apple/Capitol</i> ) Total Plays: 661, Total Stations: 63, Adds: 23	<b>LIVE</b> All Over You ( <i>Radioactive</i> ) Total Plays: 358, Total Stations: 14, Adds: 0
<b>3T</b> Anything ( <i>MJU/550 Music</i> ) Total Plays: 644, Total Stations: 39, Adds: 4	<b>GREEN DAY</b> Geek Stink Breath ( <i>Reprise</i> ) Total Plays: 347, Total Stations: 24, Adds: 0
<b>OASIS</b> Wonderwall ( <i>Epic</i> ) Total Plays: 525, Total Stations: 57, Adds: 9	<b>PAULA ABDUL</b> Ain't Never Gonna Give You Up ( <i>Captive/Virgin</i> ) Total Plays: 340, Total Stations: 27, Adds: 7
<b>BUSH</b> Comedown ( <i>Trauma/Interscope</i> ) Total Plays: 505, Total Stations: 19, Adds: 0	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings ( <i>Virgin</i> ) Total Plays: 299, Total Stations: 16, Adds: 3
<b>GARBAGE</b> Queer ( <i>Almo/Geffen</i> ) Total Plays: 505, Total Stations: 40, Adds: 1	<b>PLANET SOUL</b> Set U Free ( <i>Strictly Rhythm</i> ) Total Plays: 295, Total Stations: 10, Adds: 1

Songs ranked by total plays

**SELECTED NEW RELEASES**

Here are a few hot releases for next week. Release date is subject to change.

**ADDS DECEMBER 5**

<b>Janet Jackson</b>	"Twenty Foreplay" ( <i>A&amp;M</i> )
<b>George Michael</b>	"Like Jesus To A Child" ( <i>Geffen</i> )
<b>Pretenders</b>	"2000 Miles" ( <i>WB</i> )
<b>Tony Rich Project</b>	"Nobody Knows" ( <i>LaFace/Arista</i> )
<b>Soul Asylum</b>	"Promises Broken" ( <i>Columbia</i> )
<b>Spearhead</b>	"Positive" ( <i>Capitol</i> )
<b>Rod Stewart</b>	"So Far Away" ( <i>Lava/Atlantic</i> )
<b>Tears For Fears</b>	"Falling Down" ( <i>Epic</i> )



**TURNING THE TABLES** — WFLZ/Tampa's "Bufoon Boy" Jason was persuaded to take a shift waiting tables at a local Hooters restaurant. Looks like he ate more chicken than he brought to the table.



**ERASURE MAKES THEIR MARK** — Erasure dropped by the WHTZ (Z100)/New York studios to hang out with the Morning Zoo. Enjoying a Konica moment are (l-r) Elektra's Mark Snider, Z100's Elliot Segal and JoJo Morales, Erasure's Vince Clarke, Z100's Patty Steele, and the group's Andy Bell.



**GIOVANNI IN THE HOUSE** — Giovanni (second from right) paid a visit to the folks at WMGI/Terre Haute, IN during a promotional swing. Watching the birdie are (l-r) WMGI's Kelly Green, Beau Richards, James Gregory and Mike Echols.

Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> PD: Michael Morgan MD: Shawn Scott 16 COOLIO "Hot" 9 DENINE W/COLLAGE "Cried" R. KELLY "Remind"</p>	<p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Carl Balance ELTON JOHN "Blessed" GROOVE THEORY "Tell" BEATLES "Free"</p>	<p><b>WKMX/Dothan, AL</b> PD: Phil Thomas MD: Tom Godwin BACKSTREET BOYS "Got" EVERYTHING BUT... "Missing" 3T "Anything" FUN FACTORY "Celebratio" EVERYTHING BUT... "Missing" BON JOVI "Lie" DEF LEPPARD "Collide"</p>	<p><b>WRHT/Greenville, NC</b> PD: J.J. Bosch APD/MD: Joe Martin 9 SMASHING PUMPKINS "Butterfly" PM DAWN "Miss" RENTALS "Friends" COLLECTIVE SOUL "World" MARIAH CAREY "Sweet"</p>	<p><b>WHZZ/Lansing, MI</b> PD: Brian Bell APD/MD: Casey Daniels PM DAWN "Miss" RENTALS "Friends" COLLECTIVE SOUL "World" MARIAH CAREY "Sweet"</p>	<p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz MD: Christine Fox 17 SHAGGY "Boombastic" WHITNEY HOUSTON "Exhale" COLLECTIVE SOUL "World"</p>	<p><b>WBZZ/Pittsburgh, PA</b> PD: Keith Clark MD: John Cline WHITNEY HOUSTON "Exhale" COLLECTIVE SOUL "World"</p>	<p><b>KUTQ/Salt Lake City, UT</b> PD: Brian Degeus MD: Geronimo, 22 COLLECTIVE SOUL "December" 14 PRESIDENTS OF... "Kitty" 13 CANDLEBOX "Understand" GREEN DAY "Brain"</p>	<p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens NATALIE MERCHANT "Wonder" BON JOVI "Lie" FUN FACTORY "Chance" SEAL "Don't"</p>
<p><b>KQID/Alexandria, LA</b> PD: Kahuna 29 TATJANA "Santa" 18 MICHAEL JACKSON "Earth" 18 HOOTIE &amp; BLOWFISH "Dream" FUN FACTORY "Celebratio" RENTALS "Friends" NATALIE MERCHANT "Wonder" EAST 17 "Stay"</p>	<p><b>WXKS/Boston, MA</b> PD: John Ivey MD: Tad Bonvie 13 JANET JACKSON "Runaway" PRESIDENTS OF... "Lump" LA BOUCHE "Lover"</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WFBC/Greenville, SC</b> PD: Rob Wagman MD: Hawk Harrison BLUES TRAVELER "Hook" NATALIE MERCHANT "Wonder" LA BOUCHE "Lover"</p>	<p><b>KFRX/Lincoln, NE</b> PD: Sonny Valencia NATALIE MERCHANT "Wonder" BETTER THAN EZRA "Rosealia"</p>	<p><b>WKCI/New Haven, CT</b> DM: Glenn Beck PD: Steve Wilson 7 MARIAH CAREY "Sweet" BODEANS "Closer" COLLECTIVE SOUL "World" SEAL "Don't"</p>	<p><b>KKRZ/Portland, OR</b> PD: Ken Benson MD: Chat Buchanan DEEP BLUE SOMETHING "Breakfast"</p>	<p><b>KKLQ/San Diego, CA</b> PD: Greg Stevens MD: Ray Kalusa No Adds</p>	<p><b>KISX/Tyler, TX</b> PD: Michael Storm MD: Mick Fulham COLLECTIVE SOUL "World" NATALIE MERCHANT "Wonder" OASIS "Wonderwall"</p>
<p><b>WAEB/Allentown, PA</b> PD: Brian Check MD: Maggie McAleer NATALIE MERCHANT "Wonder" QUEEN "Kil"</p>	<p><b>WKSE/Buffalo, NY</b> PD: Sue O'Neil MD: Dave Universal BIG MOUNTAIN "Together" DENINE W/COLLAGE "Cried"</p>	<p><b>WJET/Erie, PA</b> PD: Neal Sharpe MD: J.J. Fox SEAL "Don't" BIG MOUNTAIN "Together"</p>	<p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Scott Shaw LA BOUCHE "Lover" HOOTIE &amp; BLOWFISH "Time" EVERYTHING BUT... "Missing" BLUES TRAVELER "Hook"</p>	<p><b>KIIS/Los Angeles, CA</b> PD: Steve Perun APD/MD: Tracy Austin No Adds</p>	<p><b>WQGN/New London, CT</b> DM/MD: Franco MD: Rob Hayes 16 EVERYTHING BUT... "Missing" 12 EDWIN MCGAIN "Solitude" 7 L.L. COOL J "Lover"</p>	<p><b>WERZ/Portsmouth, NH</b> DM/MD: Jack O'Brien MD: Liz Jordan EVERYTHING BUT... "Missing" NATALIE MERCHANT "Wonder" PAULA ABDUL "Give"</p>	<p><b>KSLY/San Luis Obispo, CA</b> DM/MD: Dave Christopher 24 PEARL JAM "Got" 1 EVERYTHING BUT... "Missing" 1 SPONGE "Rainin" 1 OASIS "Wonderwall"</p>	<p><b>WKDY/Utica-Rome, NY</b> PD: Sam Zerna APD/MD: Shannon Steele 6 SERGIO "Out" OASIS "Wonderwall" FOLK IMPLOSION "Natural" DENINE W/COLLAGE "Cried" MONICA "Before"</p>
<p><b>WQIX/Amarillo, TX</b> DM/MD: Tad Kelly HOOTIE &amp; BLOWFISH "Time" EVERYTHING BUT... "Missing" FUN FACTORY "Celebratio" BEATLES "Free" SEAL "Don't" PAULA ABDUL "Give" NATALIE MERCHANT "Wonder"</p>	<p><b>WRQK/Canton, OH</b> PD: Jay Nunley APD: Todd Downard FOLK IMPLOSION "Natural"</p>	<p><b>KDUK/Eugene, OR</b> PD: Eric Murphy 12 SELENA "Dreaming" BEATLES "Free" OASIS "Wonderwall"</p>	<p><b>WSSX/Charleston, SC</b> DM/MD: Calvin Hicks PD: Barry Witherspoon MD: Cindy Mercer NATALIE MERCHANT "Wonder" PAULA ABDUL "Give" COLLECTIVE SOUL "World" WHITNEY HOUSTON "Exhale"</p>	<p><b>WDJX/Louisville, KY</b> PD: C.C. Matthews MD: Jill Meyer 18 BEATLES "Free" SEAL "Don't" JOAN OSBORNE "One"</p>	<p><b>WQWV/Providence, RI</b> PD: Chris Shebel MD: Tony Mascaro BETTER THAN EZRA "Rosealia" JOAN OSBORNE "One" BEATLES "Free"</p>	<p><b>WSPK/Poughkeepsie, NY</b> PD: Stew Schantz MD: Scotty Mac ROD STEWART "Away" BODEANS "Closer" FOLK IMPLOSION "Natural"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WDBR/Springfield, IL</b> PD: Bill Klaproth MD: Michael Gamby 8 BEATLES "Free" HOOTIE &amp; BLOWFISH "Time"</p>
<p><b>WGOT/Anchorage, AK</b> PD: Mark Murphy MD: Roxy Lennox BLUES TRAVELER "Hook" LA BOUCHE "Lover" COLLECTIVE SOUL "World" NATALIE MERCHANT "Wonder"</p>	<p><b>WSSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WSTO/Evansville, IN</b> PD: Barry Witherspoon MD: Cindy Mercer NATALIE MERCHANT "Wonder" PAULA ABDUL "Give" COLLECTIVE SOUL "World" WHITNEY HOUSTON "Exhale"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WSTR/Atlanta, GA</b> PD: Don Benson MD: Kevin Peterson DAVE MATTHEWS BAND "Satellite"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WAYV/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Bobby D. MICHAEL JACKSON "Earth" QUEEN "Kil" EAST 17 "Stay"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens NATALIE MERCHANT "Wonder"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>KHFI/Austin, TX</b> PD: John Roberts MD: Fernando Ventura SEAL "Don't" MIGHTY DUB KATS "Magic" TLC "Works"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WFMF/Baton Rouge, LA</b> DM/MD: Johnny A. MICHAEL JACKSON "Time" DOGG POUND "House" BOYZ II MEN "Remember" LIL' SUZY "Fall"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>KQXY/Beaumont, TX</b> PD: Dale Baird MD: Jammer, BETTER THAN EZRA "Rosealia" BANANARAMA "Every" ROD STEWART "Away"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WXYK/Biloxi, MS</b> PD: Patty Steele MD: Ken Clark 19 BEATLES "Free" 8 BIG MOUNTAIN "Together" 6 XSCAPE "Run" 6 NATALIE MERCHANT "Wonder" MICHAEL JACKSON "Earth" LA BOUCHE "Lover"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WMRV/Binghamton, NY</b> PD: Bill Sheridan MD: Derm Jones ROD STEWART "Away" 3T "Anything"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WMXQ/Birmingham, AL</b> PD: Jeff Tyson MD: Gail O'Brien SEAL "Don't" NATALIE MERCHANT "Wonder"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>
<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WVSR/Charleston, WV</b> PD: Bill Shahan APD: Mike Edwards No Adds</p>	<p><b>WTKI/Elmira, NY</b> PD: Doug Guyer MD: J.J. Fox 5 BEATLES "Free" JOAN OSBORNE "One"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>	<p><b>WZEE/Madison, WI</b> PD: Joe Larson APD/MD: Dana London GARbage "Queer" GROOVE THEORY "Tell" HOOTIE &amp; BLOWFISH "Time"</p>	<p><b>WHTZ/New York, NY</b> PD: Steve Kingston MD: Andy Shano 18 PEARL JAM "Got" 18 ALANIS MORISSETTE "Learn" 10 DAVE MATTHEWS BAND "Satellite" 2 BEATLES "Free"</p>	<p><b>WHTS/Quad Cities, IA</b> DM: Chuck D'Brien MD: Brian Scott DEF LEPPARD "Collide" PM DAWN "Miss"</p>	<p><b>WZST/Chattanooga, TN</b> DM/MD: Bob Forster MD: Mike Gibson 9 RENTALS "Friends" 9 DAVE MATTHEWS BAND "Satellite" 5 BEATLES "Free" 4 EVERYTHING BUT... "Missing"</p>	<p><b>WVWA/Flint, MI</b> DM/MD: Scott Seipel PD: Jimmy Staal MD: Brian Douglas ELTON JOHN "Blessed"</p>

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KQMQ/Honolulu, HI

# CHR/POP PLAYLISTS

December 1, 1995 R&R • 35

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7 100 NEW YORK		MARKET #1
WHTZ/New York (212) 239-2300 Kingston/Shane		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
55	52	60
43	49	55
58	56	60
15	38	47
58	60	55
20	27	37
58	57	60
34	38	41
17	27	40
39	33	42
35	49	41
11	25	33
48	42	34
20	21	24
60	32	29
32	28	27
36	24	28
19	20	22
29	50	39
10	18	19
15	10	14
25	20	13
22	29	24
47	26	14
16	11	6
19	18	20
21	11	10
15	12	13
16	13	14
19	22	23
19	22	23

KISFM 102.7		MARKET #2
KIS/Los Angeles (818) 845-1027 Perun/Austin		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
77	79	81
85	82	85
60	79	81
22	28	61
26	28	50
39	38	44
81	83	54
41	39	44
36	38	37
33	32	38
38	40	35
37	38	41
33	33	39
30	39	36
43	31	29
16	31	33
9	15	32
32	35	31
30	35	32
35	37	31
22	19	22
13	15	16
16	20	19
22	22	21
10	11	10
10	11	10
10	11	10
10	11	10
10	11	10
10	11	10
10	11	10

Q102		MARKET #3
WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
34	37	55
60	57	56
36	33	58
56	58	55
58	59	54
57	59	55
53	56	37
23	22	28
32	10	9
21	19	32
56	60	34
19	31	33
11	12	33
32	35	31
38	43	31
28	33	31
32	34	38
22	29	23
22	29	23
13	14	15
14	15	16
14	15	16
14	15	16
14	15	16
14	15	16
14	15	16
14	15	16
14	15	16
14	15	16

106.1 KISSFM		MARKET #7
KHKS/Dallas (214) 891-3400 Cook/Lambert		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
85	77	88
54	83	81
80	75	78
44	50	71
80	83	82
54	53	55
49	49	50
24	47	45
40	37	41
44	50	47
43	48	50
78	55	45
40	40	41
43	34	34
42	42	43
39	30	28
42	39	41
41	48	65
29	21	19
14	17	16
13	14	13
14	15	16
29	18	19
17	18	16
17	18	16
10	12	15
17	15	15
12	12	15
14	17	15
14	15	16
13	12	11
15	19	14
12	12	14
15	14	16
12	12	14
20	18	13
11	12	11

104 KRBE		MARKET #9
KRBE/Houston (713) 266-1000 Poteman/Bryant		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
49	51	52
51	54	53
32	34	38
32	31	30
23	19	26
23	19	26
33	33	32
28	30	29
51	53	39
17	26	9
5	21	30
21	52	50
23	27	17
50	27	30
16	16	28
26	14	29
5	16	21
24	25	24
16	15	17
18	23	22
18	14	16
16	18	19
23	24	26
19	24	20
19	24	20
19	24	20
19	24	20
19	24	20
19	24	20
19	24	20
19	24	20

Kiss 101fm		MARKET #10
WXKS/Boston (617) 396-1430 Ivey/Bonnie		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
56	55	57
56	57	57
55	56	57
55	59	60
38	39	52
12	15	30
40	44	48
55	58	30
47	43	40
41	38	39
14	29	38
26	33	37
38	39	32
41	34	24
15	13	20
23	14	13
23	14	13
18	14	13
14	15	17
14	15	17
14	15	17
14	15	17
14	15	17
14	15	17
14	15	17
14	15	17
14	15	17
14	15	17

100.7 FM		MARKET #11
WHYI/Miami (305) 620-9299 Keating/Chio		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
47	45	44
45	45	44
39	44	40
45	45	45
26	39	39
29	28	28
27	28	28
45	45	45
31	31	31
34	32	32
41	43	43
27	29	29
32	32	32
30	28	28
24	24	24
44	35	24
20	21	21
28	27	21
24	24	24
27	28	28
16	15	15
24	26	26
13	19	19
15	15	15
16	16	17
18	26	26
14	14	14
18	19	19
25	16	12
12	17	12
16	16	16
13	10	11
8	7	7
17	9	9
8	8	8

STAR 94 FM ATLANTA		MARKET #12
WSTR/Atlanta (404) 261-2970 Benson/Peterson		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
56	64	56
65	57	53
51	48	51
18	34	52
56	53	46
65	65	45
23	25	29
33	40	37
34	38	33
34	39	35
28	35	33
40	41	34
37	38	33
56	64	39
36	57	39
27	31	27
36	38	36
17	19	19
34	18	11
37	38	25
17	23	16
23	26	19
15	17	14
16	15	15
11	19	16
16	18	17
11	15	13
6	8	12
12	13	11
10	11	12
13	15	13
13	15	13
14	15	12
10	10	10
27	30	19

Q106		MARKET #15
KKLQ/San Diego (619) 560-5464 Stevens/Kalusa		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
43	43	47
43	42	47
33	33	41
32	31	38
42	44	44
29	40	42
17	26	29
12	21	29
18	20	34
47	44	45
31	32	30
44	46	36
44	46	36
34	32	33
44	46	36
15	18	16
13	16	15
11	12	10
10	10	10
10	10	10
10	10	10
10	10	10
10	10	10
10	10	10
10	10	10
10	10	10

KDNB 101.3		MARKET #16
KDNB/Minneapolis (612) 340-9000 Kietley/Morris		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
63	61	62
33	44	63
46	45	62
44	41	62
55	56	60
38	41	53
44	42	61
33	44	44
61	62	44
29	29	30
18	20	34
26	25	30
33	32	35
32	33	35
21	23	36
25	14	28
27	25	14
40	24	20
20	21	23
25	14	28
25	14	28
25	14	28
25	14	28
25	14	28
25	14	28
25	14	28
25	14	28
25	14	28

Q101		MARKET #17
WKBO/St. Louis (314) 644-1380 St. John/Knight		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
40	40	49
47	42	47
30	29	33
34	32	36
34	36	36
48	45	22
30	43	30
34	34	33
28	24	29
15	8	33
33	30	35
26	26	27
12	21	25
27	25	28
16	30	24
21	22	29
40	19	25
22	25	19
30	25	20
24	23	19
25	14	15
21	16	12
18	22	23
15	8	6
12	11	7
14	5	5
14	5	5
14	5	5
14	5	5
14	5	5
14	5	5
14	5	5
14	5	5
14	5	5

94		MARKET #19
WBZZ/Pittsburgh (412) 381-8100 Clark/Cline		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
59	59	60
53	61	55
59	61	55
62	56	48
7	26	29
43	43	52
9	34	35
36	41	52
54	57	48
40	37	39
34	39	39
43	29	34
48	40	41
38	42	37
29	31	34
38	34	36
24	29	30
29	21	33
27	28	31
9	19	10
5	12	30
31	29	32
5	14	26
6	17	14
41	28	22
30	24	22
30	24	22
22	23	22
36	33	21
31	26	21
20	22	20
25	26	19
20	21	18
24	28	27
5	5	5
5	5	5
5	5	5
5	5	5

Power 92.1		MARKET #20
KKFR/Phoenix (602) 258-6161 Parker/Douglas		
PLAYS	ARTIST/TITLE	ARTIST/TITLE
3W	2W	1W
64	64	63
40	42	61
40	42	61
38	61	41
47	43	44
57	62	43
62	63	43
27	40	42
35	36	39
25	31	39
27	41	40
26	36	36
31	35	35
29	42	42
23	26	27
20	21	29
14	28	31
57	25	25
26	27	25
25	27	24
21	21	23
36	24	24
22	24	22
22	24	22
22	24	22
22	24	22
22	24	

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MIX 107.5 FM		MARKET #23	
Denver's Best Music Mix			
KWMX/Denver (303) 321-0950		Peake/Cagle	
PLAYS	3W	2W	1W
ARTIST/TITLE			
37 54 57	58	JANET JACKSON/Runaway	
31 49 50	55	GREEN DAY/When I Come Around	
57 56 57	52	SOPHIE B. HAWKINS/As I Lay Me Down	
58 56 57	52	COLLECTIVE SOUL/December	
58 57 54	52	BLUES TRAVELER/Run-Around	
31 35 38	50	GOO GOO DOLLS/Name	
38 37 43	41	NATALIE MERCHANT/Carnival	
36 38 41	40	TOAD THE WET.../Good Intentions	
39 50 50	39	GIN BLOSSOMS/Til I Hear It...	
37 23 23	39	ADAM ANT/Wonderful	
19 35	38	MARIAH CAREY/One Sweet Day	
18 32 37	36	LIVE/Lightning Crashes	
16 29 37	35	LISA LOEB/Do You Sleep?	
27 19 24	35	HOOTIE & BLOWFISH/Time	
31 28 32	35	MADONNA/You'll See	
58 43 43	34	DEL AMITRI/Roll To Me	
17 24 29	32	JOAN OSBORNE/One Of Us	
15 22 32	32	DEEP BLUE SOMETHING/Breakfast At...	
24 19 30	32	ALL-4-ONE/I Can Love You...	
28 24 19	31	DAVE MATTHEWS BAND/Ants Marching	
22 28 29	31	TLC/Waterfalls	
11 28 22	27	ALANIS MORISSETTE/Hand In My Pocket	
19 24	27	SEAL/Don't Cry	
18 20 24	23	TAKE THAT/Back For Good	
	20	REMBRANDTS/'ll Be There For...	
	20	REAL MCCOY/Another Night	
	20	DIONNE FARRIS/I Know	
38 37 26	20	SEAL/Kiss From A Rose	
	20	BLESSID UNION OF.../I Believe	
	16	EDWIN MCCAIN/Solitude	
	14	TLC/Diggin' On You	
12 15 16	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
16 19 19	13	BLUES TRAVELER/Hook	
	5	BEATLES/Free As A Bird	
	5	ELTON JOHN/Blessed	
9 10 9	5	CORRS/Runaway	
		NATALIE MERCHANT/Wonderful	
		BIG MOUNTAIN/Get Together	
		COLLECTIVE SOUL/The World I Know	

Z100		MARKET #24	
KRKR/Portland, OR (503) 226-0100			
Benson/Buchanan			
PLAYS	3W	2W	1W
ARTIST/TITLE			
48 49 58	64	JANET JACKSON/Runaway	
45 46 58	63	MARIAH CAREY/Fantasy	
61 62 51	62	SOPHIE B. HAWKINS/As I Lay Me Down	
45 58 61	61	GIN BLOSSOMS/Til I Hear It...	
61 62 52	60	BLUES TRAVELER/Run-Around	
24 27 41	49	GROOVE THEORY/Tell Me	
19 18 36	49	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
47 45 47	47	MARIAH CAREY/One Sweet Day	
20 28 43	46	EVERYTHING BUT.../Missing	
33 42 48	46	MADONNA/You'll See	
47 45 49	45	TLC/Diggin' On You	
62 50 45	45	SEAL/Kiss From A Rose	
44 57 49	44	FUN FACTORY/Wanna B With U	
62 46 47	44	HOOTIE & BLOWFISH/Only Wanna Be...	
40 46 58	34	MICHAEL JACKSON/You Are Not Alone	
26 26 30	30	GOO GOO DOLLS/Name	
	26	BIG MOUNTAIN/Get Together	
45 46 35	30	ACE OF BASE/Beautiful Life	
39 46 35	30	NATALIE MERCHANT/Carnival	
58 50	25	DIANA KING/Shy Guy	
14 20 20	22	ALANIS MORISSETTE/Hand In My Pocket	
27 22 20	21	ALANIS MORISSETTE/You Oughta Know	
	19	XSCAPE/Who Can I Run To	
19 20 19	18	SELENA GOMEZ/Don't Speak	
15 21 15	15	ADINA HOWARD/Freak Like Me	
19 21 21	15	COOLIO/Gangsta's Paradise	
11 10 10	12	ELTON JOHN/Blessed	
	8	REO HOTT/My Friends	
	5	PAULA ABDUL/Ain't Never Gonna...	
	5	SIMPLY RED/Fairground	
	5	BLUES TRAVELER/Hook	
		DEEP BLUE SOMETHING/Breakfast At...	

Q102		MARKET #25	
WKQR/Cincinnati (513) 763-5500			
Steal/Douglas			
PLAYS	3W	2W	1W
ARTIST/TITLE			
59 66 65	67	HOOTIE & BLOWFISH/Only Wanna Be...	
64 63 64	66	SEAL/Kiss From A Rose	
40 54 64	66	BLUES TRAVELER/Run-Around	
62 66 65	65	DEL AMITRI/Roll To Me	
64 66 65	65	GIN BLOSSOMS/Til I Hear It...	
62 65 65	62	SOPHIE B. HAWKINS/As I Lay Me Down	
38 39 38	62	MARIAH CAREY/One Sweet Day	
64 47 43	49	JANET JACKSON/Runaway	
27 26 25	46	PEARL JAM/Better Man	
37 40 44	46	FUN FACTORY/Wanna B With U	
30 38 49	43	TAKE THAT/Back For Good	
65 65 65	43	BLESSID UNION OF.../Let Me Be The One	
64 48 43	39	MARIAH CAREY/Fantasy	
37 35 41	39	EDWIN MCCAIN/Solitude	
31 31 33	33	"AFKAP"/Gold	
31 30 28	32	ACE OF BASE/Beautiful Life	
	22	DEEP BLUE SOMETHING/Breakfast At...	
30 26 24	30	TLC/Diggin' On You	
30 52 58	29	ALL-4-ONE/I Can Love You...	
42 40 40	28	SHERYL CROW/Can't Cry Anymore	
23 22 25	28	COLLECTIVE SOUL/December	
24 27 25	27	GOO GOO DOLLS/Name	
22 25 28	26	ALANIS MORISSETTE/Hand In My Pocket	
	26	PAULA ABDUL/Ain't Never Gonna...	
30 31 32	26	TLC/Waterfalls	
	22	EVERYTHING BUT.../Missing	
22 23 25	22	REMBRANDTS/'ll Be There For...	
14 24 17	22	DEF LEPPARD/When Love & Hate...	
24 13 17	20	MEAT LOAF/I'd Lie For You...	
27 26 21	20	MADONNA/You'll See	
28 17 17	18	ALANIS MORISSETTE/You Oughta Know	
21 16 15	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
20 17 15	14	BOYZ II MEN/Water Runs Dry	
	13	BEATLES/Free As A Bird	
	12	JOAN OSBORNE/One Of Us	
21 16 11	10	TOM COCHRANE/I Wish You Well	
		ELTON JOHN/Blessed	

Mix 107.5 FM		MARKET #27	
KMKX/Kansas City (816) 753-0933			
Wall			
PLAYS	3W	2W	1W
ARTIST/TITLE			
68 72 70	71	PAULA ABDUL/Ain't Never Gonna...	
34 41 69	69	TLC/Diggin' On You	
32 34 40	69	MARIAH CAREY/One Sweet Day	
66 65 64	67	JANET JACKSON/Runaway	
31 44 66	66	BLESSID UNION OF.../Let Me Be The One	
64 65 66	65	SOPHIE B. HAWKINS/As I Lay Me Down	
17 35 34	58	AFTER 7/Til You Do Me Right	
13 27 35	43	ALANIS MORISSETTE/Hand In My Pocket	
16 36 40	41	GOO GOO DOLLS/Name	
15 43 42	40	JON B./Pretty Girl	
	15	"AFKAP"/Gold	
42 38 39	38	PM DAWN/Sometimes I Miss...	
30 31 39	38	NATALIE MERCHANT/Carnival	
66 24 23	29	SELENA GOMEZ/Don't Speak	
66 66 55	29	TAKE THAT/Back For Good	
66 65 61	28	MARIAH CAREY/Fantasy	
40 58 31	27	ACE OF BASE/Beautiful Life	
16 21 29	27	MADONNA/You'll See	
	11	JOAN OSBORNE/One Of Us	
35 23 16	22	MICHAEL JACKSON/You Are Not Alone	
	21	GIN BLOSSOMS/Til I Hear It...	
15 20 24	21	GROOVE THEORY/Tell Me	
	11	TERRY ELLIS/Where Ever You Are	
12 24 29	20	CORRS/Runaway	
	7	SIMPLY RED/Fairground	
19 20 20	20	DEL AMITRI/Roll To Me	
26 24 23	19	HOOTIE & BLOWFISH/Only Wanna Be...	
31 19 17	19	REAL MCCOY/Automatic Lover	
14 17 21	19	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
17 20 32	17	NICKI FRENCH/Total Eclipse Of...	
9 26 29	17	TOAD THE WET.../Good Intentions	
23 56 27	16	BLUES TRAVELER/Run-Around	
	11	PRESIDENTS OF.../Lump	
	9	BIG MOUNTAIN/Get Together	
	7	3T/Anything	
29 31 22	15	SELENA GOMEZ/Don't Speak	
39 27 14	14	LA BOUCHE/Be My Lover	
12 20 17	14	DAVE MATTHEWS BAND/Ants Marching	
7 7 8	13	SILK/Silk	
7 12 13	13	HEATHER NOVA/Walk This World	

Q102		MARKET #31	
WPRD/Providence (401) 433-4200			
Shebel/Mascaro			
PLAYS	3W	2W	1W
ARTIST/TITLE			
64 62 61	70	TAKE THAT/Back For Good	
63 63 65	69	GIN BLOSSOMS/Til I Hear It...	
33 28 66	69	SOPHIE B. HAWKINS/As I Lay Me Down	
43 39 66	68	DEEP BLUE SOMETHING/Breakfast At...	
21 21 28	66	MARIAH CAREY/One Sweet Day	
65 65 65	62	MARIAH CAREY/Fantasy	
61 67 43	46	MEAT LOAF/I'd Lie For You...	
30 39 43	43	ACE OF BASE/Beautiful Life	
31 39 40	41	ACE OF BASE/Beautiful Life	
	24	BIG MOUNTAIN/Get Together	
24 36 37	40	GROOVE THEORY/Tell Me	
	31	SELENA GOMEZ/Don't Speak	
	23	EVERYTHING BUT.../Missing	
44 37 38	36	ALANIS MORISSETTE/Hand In My Pocket	
13 18 37	36	GOO GOO DOLLS/Name	
	29	TLC/Diggin' On You	
35 33 36	34	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
13 15 23	33	DEF LEPPARD/When Love & Hate...	
17 21 26	32	MELISSA ETHERIDGE/Your Little Secret	
21 21 31	31	ALANIS MORISSETTE/You Oughta Know	
18 22 27	31	BACKSTREET BOYS/We've Got It...	
11 15 20	30	EDWIN MCCAIN/Solitude	
6 31 34	29	MADONNA/You'll See	
	29	COOLIO/Gangsta's Paradise	
	27	FOUR SEASONS/December 1963 (94)	
16 20 26	28	AMITRI/Roll To Me	
	28	"AFKAP"/Gold	
13 17 19	27	HOOTIE & BLOWFISH/Time	
24 25 23	26	REMBRANDTS/'ll Be There For...	
21 25 18	24	TLC/Waterfalls	
24 23 24	24	GREEN DAY/When I Come Around	
23 19 17	23	LIVE/Lightning Crashes	
26 21 27	23	COLLECTIVE SOUL/Shine	
21 23 27	22	Gloria Estefan/Turn The Beat Around	
24 26 25	22	PEARL JAM/Can't Stop Lovin'...	
	18	DEL AMITRI/Roll To Me	
43 51 45	20	ALL-4-ONE/I Can Love You...	
64 60 46	19	HOOTIE & BLOWFISH/Only Wanna Be...	
	18	PEARL JAM/Daughter	
		BETTER THAN EZRA/Rosealia	

Z104		MARKET #32	
WNVZ/Norfolk (804) 497-2000			
London/Sellers			
PLAYS	3W	2W	1W
ARTIST/TITLE			
59 63 72	75	TLC/Diggin' On You	
72 71 70	70	MARIAH CAREY/Fantasy	
62 70 71	70	SHAI/Come With Me	
62 60 69	69	JANET JACKSON/Runaway	
56 64 69	68	GROOVE THEORY/Tell Me	
33 33 45	65	SILK/Hooked On You	
44 43 44	63	JON B./Pretty Girl	
33 48 44	49	BRANDY F.W. MORRIS/Brokenhearted	
	9	3T/Anything	
45 47 45	41	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
45 47 45	46	DEBORAH COX/Sentimental	
29 41 47	46	MONICA/Before You Walk...	
25 43 41	45	SOLO/Heaven	
14 29 43	41	MARIAH CAREY/One Sweet Day	
	19	3T/Anything	
42 45 45	41	XSCAPE/Who Can I Run To	
69 70 51	40	HOOTIE & BLOWFISH/Only Wanna Be...	
	40	MAX-A-MILLION/Sexual Healing	
	19	R. KELLY/You Remind Me Of...	
	13	SIMPLY RED/Fairground	
77 74 72	32	COOLIO/Gangsta's Paradise	
	27	LA BOUCHE/Be My Lover	
	25	BIG MOUNTAIN/Get Together	
	24	SELENA GOMEZ/Don't Speak	
	10	L.L. COOL J/Hey Lover	
	7	EVERYTHING BUT.../Missing	
	14	CRYSTAL WATERS/100% Pure Love	
18 19 19	18	ADINA HOWARD/Freak Like Me	
15 19 17	17	MONTELL JORDAN/This Is How We Do It	
20 19 17	17	SOUL FOR REAL/Every Little Thing...	
	16	ALL-4-ONE/(She's Got) Skiz	
14 13	16	COOLIO/Fantastic Voyage	
18 16 16	16	JADE/Every Day Of...	
	16	BOYZ II MEN/Take You	
	15	MADONNA/You'll See	
19 20 14	15	INI KAMOZE/Here Comes...	
	15	REAL MCCOY/Another Night	
18 16 15	15	MONICA/Don't Take It...	
17 16 17	15	DIANA KING/Shy Guy	
	16	SOUL FOR REAL/Candy Rain	
16 15	15	SALT-N-PEPA/En Vogue/Whatta Man	

WNCI 97.9		MARKET #33	
WNCI/Columbus, OH (614) 224-9624			
Bowen			
PLAYS	3W	2W	1W
ARTIST/TITLE			
59 62 56	62	BLESSID UNION OF.../Let Me Be The One	
21 26 46	62	TAKE THAT/Back For Good	
61 62 54	60	HOOTIE & BLOWFISH/Only Wanna Be...	
49 59 56	59	SOPHIE B. HAWKINS/	

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**98 FM WPKY**  
MARKET #44  
WPKY/Rochester, NY  
(716) 454-2600  
Ingram/Rice

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
57 50 55 62 CDOLIO/Gangsta's Paradise  
44 54 57 59 MARIAH CAREY/One Sweet Day  
55 55 56 56 FUN FACTORY/Wanna B With U  
50 55 56 56 SELENA/ Could Fall In Love  
38 37 30 50 TAKE THAT/Back For Good  
47 39 38 47 HOOTIE & BLOWFISH/Only Wanna Be...  
44 45 48 45 SEAL/Kiss From A Rose  
39 36 34 43 BLUES TRAVELER/Run-Around  
41 52 50 40 MARIAH CAREY/Fantasy  
39 40 37 38 ACE OF BASE/Beautiful Life  
47 41 44 38 SOPHIE B. HAWKINS/As I Lay Me Down  
28 23 26 36 BACKSTREET BOYS/We've Got It...  
45 40 34 36 ALANIS MORISSETTE/You Oughta Know  
42 49 37 34 JANET JACKSON/Runaway  
26 34 32 DENISE W/COLLAGE/All Cried Out  
22 16 31 31 ALL-4-ONE/I Can Love You...  
33 34 30 30 DIANA KING/Shy Guy  
18 33 26 30 SELENA/Dreaming Of You  
38 37 27 30 MONTELL JORDAN/This Is How We Do It  
43 38 34 29 MADONNA/You'll See  
11 30 32 27 SERGIO/In And Out Of Love  
27 31 36 26 REAL MCCOY/Automatic Lover  
39 28 23 26 TLC/Diggin' On You  
- 13 25 EVERYTHING BUT.../Missing  
30 39 37 24 MICHAEL JACKSON/You Are Not Alone  
44 29 26 23 HOOTIE & BLOWFISH/Let Her Cry  
18 21 22 22 DEEP BLUE SOMETHING/Breakfast At...  
33 38 32 21 ALL-4-ONE/I Can Love You...  
34 30 22 20 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
13 16 16 19 ALANIS MORISSETTE/Hand In My Pocket  
18 16 14 18 HOOTIE & BLOWFISH/Time  
15 16 11 16 MEAT LOAF/I'd Lie For You...  
13 14 14 16 CORONA/The Rhythm Of...  
14 14 15 16 CRYSTAL WATERS/100% Pure Love  
- 16 15 2 TLC/Waterfalls  
- 15 2 UNLIMITED/Get Ready For This  
13 14 15 14 FOUR SEASONS/December 1963 (94)  
13 14 14 14 REAL MCCOY/Another Night  
- 12 13 14 INI KAMOOZE/Here Comes...  
- 14 13 14 SALT-N-PEPA/Shoop

**WYHY/Nashville**  
MARKET #45  
(615) 256-6556  
Quinn/Harrison

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
62 62 61 62 TLC/Waterfalls  
41 34 56 60 GIN BLOSSOMS/Til I Hear It...  
37 34 51 60 ALL-4-ONE/I Can Love You...  
63 47 55 58 HOOTIE & BLOWFISH/Only Wanna Be...  
38 52 50 56 SEAL/Kiss From A Rose  
45 53 62 48 JANET JACKSON/Runaway  
42 55 49 43 BLESSID UNION OF.../Let Me Be The One  
22 39 42 42 SELENA/ Could Fall In Love  
42 41 42 42 DEL AMITRI/Roll To Me  
5 17 36 42 LISA LOEB/Do You Sleep?  
46 55 50 42 BLUES TRAVELER/Run-Around  
39 37 43 42 TAKE THAT/Back For Good  
18 26 37 41 MARIAH CAREY/One Sweet Day  
41 42 44 41 COLLECTIVE SOUL/December  
15 24 25 37 FUN FACTORY/Wanna B With U  
- - - 35 GOO GOD DOLLS/Name  
34 34 28 35 GOO GOD DOLLS/Name  
- - - 20 31 MADONNA/You'll See  
- - - 12 29 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
26 27 31 29 JON B./Pretty Girl  
12 15 13 28 TOAD THE WET.../Good Intentions  
24 24 26 24 REMBRANDT'S/It'll Be There For...  
42 27 - 22 DIANA KING/Shy Guy  
54 44 41 22 MICHAEL JACKSON/You Are Not Alone  
7 7 10 18 TLC/Diggin' On You  
32 32 30 17 MEAT LOAF/I'd Lie For You...  
22 21 10 17 MARIAH CAREY/Fantasy  
50 25 14 16 DAVE MATTHEWS BAND/What Would You Say  
- - - 16 PAULA ABDUL/My Love Is For Real  
- - - 19 16 13 ELTON JOHN/Blessed  
54 44 18 13 JON B. & BABYFACE/Someone To Love  
11 10 11 20 MELISSA ETHERIDGE/Your Little Secret  
5 8 12 10 ACE OF BASE/Beautiful Life  
- 7 11 9 ALANIS MORISSETTE/Hand In My Pocket  
31 39 21 9 DEEP BLUE SOMETHING/Breakfast At...  
10 7 9 9 RED HOT CHILI.../My Friends  
14 11 13 9 EDWIN MCCAIN/Solitude  
8 9 12 8 DAVE MATTHEWS BAND/Ants Marching  
- 9 8 DEF LEPPARD/When Love & Hate...  
14 10 9 8 NATALIE MERCHANT/Carnival

**WGTZ/Dayton**  
MARKET #47  
(513) 294-5858  
Kaplan/Corbett

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
30 31 54 57 BLESSID UNION OF.../Let Me Be The One  
56 60 58 57 JANET JACKSON/Runaway  
40 43 56 57 DIANA KING/Shy Guy  
58 61 56 56 HOOTIE & BLOWFISH/Only Wanna Be...  
27 27 54 55 GIN BLOSSOMS/Til I Hear It...  
59 60 59 54 SOPHIE B. HAWKINS/As I Lay Me Down  
43 43 42 44 CDOLIO/Gangsta's Paradise  
62 62 48 40 SEAL/Kiss From A Rose  
20 26 32 38 DEEP BLUE SOMETHING/Breakfast At...  
62 58 37 35 TLC/Waterfalls  
31 34 31 35 JON B. & BABYFACE/Someone To Love  
32 30 28 32 BLUES TRAVELER/Run-Around  
14 14 23 29 MARIAH CAREY/One Sweet Day  
29 20 23 29 REAL MCCOY/Runaway  
25 25 24 29 GREEN DAY/When I Come Around  
27 27 27 28 NATALIE MERCHANT/Carnival  
21 17 26 28 ALANIS MORISSETTE/You Oughta Know  
29 30 26 28 ALL-4-ONE/I Can Love You...  
29 30 28 28 REAL MCCOY/Come And Get Your...  
61 58 29 27 PEARL JAM/Better Man  
18 17 23 26 DEF LEPPARD/When Love & Hate...  
19 25 28 26 MADONNA/You'll See  
- - - 17 25 EVERYTHING BUT.../Missing  
12 19 18 22 TAKE THAT/Back For Good  
15 18 21 21 TLC/Diggin' On You  
10 11 17 18 PRESIDENTS OF.../Lump  
28 17 18 17 GOO GOD DOLLS/Name  
15 - - - 16 DEL AMITRI/Roll To Me  
20 16 17 13 MELISSA ETHERIDGE/Your Little Secret  
8 15 13 13 MEAT LOAF/I'd Lie For You...  
12 16 13 13 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
9 9 15 12 GROOVE THEORY/Tell Me  
7 7 9 12 BETTER THAN EZRA/Rosealia  
7 8 7 12 COLLECTIVE SOUL/The World I Know  
- 7 9 11 GARBAGE/Queer  
11 10 8 11 BLUES TRAVELER/Hook  
12 10 14 11 JOAN OSBORNE/One Of Us  
7 9 12 10 XSCAPE/Who Can I Run To  
7 9 12 10 ELTON JOHN/Blessed  
- 7 7 10 ALL-4-ONE/I'm Your Man

**99.7 WJX**  
MARKET #48  
WJX/Louisville  
(502) 589-4800  
Matthews/Meyer

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
21 31 34 45 ACE OF BASE/Beautiful Life  
38 30 40 44 TAKE THAT/Back For Good  
42 38 39 44 JANET JACKSON/Runaway  
38 38 39 44 HOOTIE & BLOWFISH/Only Wanna Be...  
37 38 39 43 GIN BLOSSOMS/Til I Hear It...  
41 41 42 43 MARIAH CAREY/Fantasy  
38 39 44 43 GOO GOD DOLLS/Name  
33 33 36 43 DEEP BLUE SOMETHING/Breakfast At...  
37 35 38 42 NATALIE MERCHANT/Carnival  
11 11 33 35 TLC/Diggin' On You  
33 33 30 32 TOAD THE WET.../Good Intentions  
35 34 30 32 DEL AMITRI/Roll To Me  
35 36 37 32 SOPHIE B. HAWKINS/As I Lay Me Down  
38 38 38 30 SEAL/Kiss From A Rose  
33 30 27 29 LISA LOEB/Do You Sleep?  
33 29 28 27 BLESSID UNION OF.../Let Me Be The One  
32 30 27 27 ALANIS MORISSETTE/You Oughta Know  
32 28 26 25 BLUES TRAVELER/Run-Around  
21 24 25 19 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
- - - 18 BEATLES/Free As A Bird  
- - - 18 EVERYTHING BUT.../Missing  
17 12 18 17 ALANIS MORISSETTE/Hand In My Pocket  
- - - 10 17 GROOVE THEORY/Tell Me  
23 22 22 16 MADONNA/You'll See  
- - - 15 16 JOHN MELLENCAMP/Get Together  
14 19 15 15 MEAT LOAF/I'd Lie For You...  
36 33 30 13 DAVE MATTHEWS BAND/Anis Marching  
- 8 13 13 PRESIDENTS OF.../Lump  
5 13 8 13 ELTON JOHN/Blessed  
- 11 18 13 MARIAH CAREY/One Sweet Day  
- - - 11 SELENA/Dreaming Of You  
- - - 12 11 REMBRANDT'S/It'll Be There For...  
10 - - - 12 DIONNE FARRIS/I Know  
- - - 10 REAL MCCOY/Come And Get Your...  
10 10 - - 10 VAN HALEN/Can't Stop Lovin'...  
- 6 9 DEF LEPPARD/When Love & Hate...  
12 13 11 8 RAITT & ADAMS/Rock Steady  
6 6 14 8 JON B./Pretty Girl  
- - - 5 NATALIE MERCHANT/Wonder  
10 6 5 4 MELISSA ETHERIDGE/Your Little Secret

**WAPE/Jacksonville**  
MARKET #49  
(904) 542-1055  
Thomas/Cox

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
45 58 53 58 DEL AMITRI/Roll To Me  
39 50 55 54 TAKE THAT/Back For Good  
50 58 59 54 NATALIE MERCHANT/Carnival  
49 53 54 54 SOPHIE B. HAWKINS/As I Lay Me Down  
50 59 52 53 BLESSID UNION OF.../Let Me Be The One  
52 53 56 52 FUN FACTORY/Wanna B With U  
43 47 44 44 ALANIS MORISSETTE/You Oughta Know  
26 31 43 43 DEEP BLUE SOMETHING/Breakfast At...  
18 24 34 39 MARIAH CAREY/One Sweet Day  
21 29 38 36 MADONNA/You'll See  
- 11 25 31 EVERYTHING BUT.../Missing  
23 25 31 30 ALANIS MORISSETTE/Hand In My Pocket  
14 17 24 25 PRESIDENTS OF.../Lump  
- - - 23 BEATLES/Free As A Bird  
18 21 21 23 GOO GOD DOLLS/Name  
- - - 9 14 20 \*AFKAP\*/Gold  
11 17 15 28 ACE OF BASE/Beautiful Life  
- - - 14 19 EDWIN MCCAIN/Solitude  
13 11 15 19 HOOTIE & BLOWFISH/Time  
8 15 14 18 TLC/Diggin' On You  
15 10 12 17 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
- - - 11 17 JOAN OSBORNE/One Of Us  
16 17 10 16 BIG MOUNTAIN/Get Together  
39 36 27 15 JANET JACKSON/Runaway  
- - - 15 JOHN MELLENCAMP/What's Love  
13 12 13 13 HADDAWAY/This Is How We Do It  
12 14 15 12 GROOVE THEORY/Tell Me  
15 11 10 12 HOOTIE & BLOWFISH/Only Wanna Be...  
26 19 11 12 COLLECTIVE SOUL/December  
19 22 12 11 MARIAH CAREY/Fantasy  
11 10 11 11 REAL MCCOY/Another Night  
11 14 16 11 CORONA/The Rhythm Of...  
32 37 20 10 GIN BLOSSOMS/Til I Hear It  
10 11 12 10 TLC/Creep  
13 14 12 19 2 UNLIMITED/Get Ready For This  
14 9 5 6 TOAD THE WET.../Good Intentions  
19 9 14 6 BLUES TRAVELER/Run-Around

**KJ 103**  
MARKET #51  
KJYO/Oklahoma City  
(405) 840-5271  
McCoy/Barreda

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
60 53 54 61 JANET JACKSON/Runaway  
42 54 50 59 MARIAH CAREY/Fantasy  
- 29 34 56 MARIAH CAREY/One Sweet Day  
56 60 47 38 TAKE THAT/Back For Good  
29 36 42 38 ALANIS MORISSETTE/Hand In My Pocket  
33 33 35 35 DEL AMITRI/Roll To Me  
29 34 34 34 CDOLIO/Gangsta's Paradise  
33 33 31 33 DEEP BLUE SOMETHING/Breakfast At...  
15 22 32 PRESIDENTS OF.../Lump  
36 35 33 31 ACE OF BASE/Beautiful Life  
34 29 29 31 BACKSTREET BOYS/We've Got It...  
33 34 33 30 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
- - - 16 30 BIG MOUNTAIN/Get Together  
16 19 24 29 TLC/Diggin' On You  
- 15 22 29 SELENA/Dreaming Of You  
35 36 30 27 GOO GOD DOLLS/Name  
5 10 16 25 MADONNA/You'll See  
8 8 16 20 EDWIN MCCAIN/Solitude  
20 20 19 MEAT LOAF/I'd Lie For You...  
- 5 12 17 \*AFKAP\*/Gold  
16 14 18 17 HOOTIE & BLOWFISH/Time  
- - - 16 SMASHING PUMPKINS/Bullet With...  
17 15 14 12 BRANDY/F.W. MORRIS/Brokenhearted  
- 5 6 8 LA BOUCHE/Be My Lover  
- - - 8 BEATLES/Free As A Bird  
- 5 7 7 ELTON JOHN/Blessed  
24 5 7 7 LISA LOEB/Do You Sleep?  
- - - 5 SEAL/Don't Cry  
- 5 7 TOAD THE WET.../Good Intentions  
7 8 7 7 BLUES TRAVELER/Hook  
7 8 7 7 TOM COCHRANE/I Wish You Well  
7 8 7 7 JOAN OSBORNE/One Of Us  
- 5 6 7 GARBAGE/Queer  
7 8 7 7 L.A.O./Ridin' Low  
15 8 7 7 BETTER THAN EZRA/Rosealia  
7 8 7 7 EDWIN MCCAIN/Solitude  
7 8 7 7 COLLECTIVE SOUL/The World I Know  
- - - 5 OASIS/Wonderwall  
7 8 7 6 SIMPLY RED/Fairground  
7 7 6 6 GROOVE THEORY/Tell Me

**WGCG/Durham-Raleigh**  
MARKET #52  
(919) 361-1051  
Burns/Taylor

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
48 45 48 52 EDWIN MCCAIN/Solitude  
46 45 46 48 MARIAH CAREY/Fantasy  
49 44 47 48 COLLECTIVE SOUL/December  
30 36 39 46 DEEP BLUE SOMETHING/Breakfast At...  
46 46 47 45 NATALIE MERCHANT/Carnival  
36 36 47 44 JANET JACKSON/Runaway  
46 46 45 42 ALANIS MORISSETTE/Hand In My Pocket  
50 45 45 39 GOO GOD DOLLS/Name  
46 47 32 34 DEL AMITRI/Roll To Me  
37 35 30 34 LISA LOEB/Do You Sleep?  
28 34 19 33 ALL-4-ONE/I Can Love You...  
16 20 20 32 HOOTIE & BLOWFISH/Time  
31 28 21 31 SEAL/Kiss From A Rose  
39 35 29 31 BLUES TRAVELER/Run-Around  
37 34 26 29 SOPHIE B. HAWKINS/As I Lay Me Down  
5 9 27 29 JOAN OSBORNE/One Of Us  
- - - 27 EVERYTHING BUT.../Missing  
23 32 23 26 BETTER THAN EZRA/Rosealia  
17 20 26 25 EDWIN MCCAIN/Solitude  
51 48 46 25 ALANIS MORISSETTE/You Oughta Know  
11 10 - 25 HOOTIE & BLOWFISH/Only Wanna Be...  
16 18 25 24 RED HOT CHILI.../My Friends  
11 14 14 23 TLC/Waterfalls  
20 22 23 21 SMASHING PUMPKINS/Bullet With...  
20 19 17 21 PRESIDENTS OF.../Lump  
5 11 20 21 GARBAGE/Queer  
24 20 18 20 MADONNA/You'll See  
20 20 19 20 GREEN DAY/Geek Stink Breath  
14 12 11 16 STONE TEMPLE PILOTS/Interstate Love Song  
12 13 11 16 GREEN DAY/When I Come Around  
- - - 15 COLLECTIVE SOUL/The World I Know  
- - - 14 MARIAH CAREY/One Sweet Day  
13 15 12 14 DAVE MATTHEWS BAND/What Would You Say  
22 18 14 14 LIVE/All Over You  
12 12 10 13 COUNTING CROWS/Round Here  
12 12 13 13 GIN BLOSSOMS/Hey Jealousy  
- - - 13 STONE TEMPLE PILOTS/Plush  
- - - 11 12 COUNTING CROWS/Mr. Jones  
12 12 12 12 OFFSPRING/Come Out And Play  
12 - - - 12 TOAD THE WET.../All I Want

**Mix 94.5 FM WMXQ**  
MARKET #53  
WMXQ/Birmingham  
(205) 933-9274  
Tyson/O'Brien

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
45 45 46 45 SOPHIE B. HAWKINS/As I Lay Me Down  
46 43 46 45 MARIAH CAREY/Fantasy  
44 46 45 45 NATALIE MERCHANT/Carnival  
46 44 45 45 HOOTIE & BLOWFISH/Only Wanna Be...  
30 44 45 45 GOO GOD DOLLS/Name  
45 46 43 43 GIN BLOSSOMS/Til I Hear It...  
44 46 43 43 JANET JACKSON/Runaway  
30 34 33 33 DEL AMITRI/Roll To Me  
30 33 33 33 SIMPLY RED/Fairground  
31 33 33 33 COLLECTIVE SOUL/December  
29 31 33 33 JON B./Pretty Girl  
10 29 33 33 TLC/Diggin' On You  
14 27 33 33 ALANIS MORISSETTE/Hand In My Pocket  
30 33 32 33 DEEP BLUE SOMETHING/Breakfast At...  
4 12 31 30 MARIAH CAREY/One Sweet Day  
23 24 22 24 MADONNA/You'll See  
21 22 22 22 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
17 25 17 20 HOOTIE & BLOWFISH/Time  
14 20 19 18 BACKSTREET BOYS/We've Got It...  
19 20 19 18 BLUES TRAVELER/Run-Around  
- 15 17 18 LA BOUCHE/Be My Lover  
- 15 17 18 3T/Anything  
15 17 17 17 RAITT & ADAMS/Rock Steady  
31 21 20 17 DAVE MATTHEWS BAND/Ants Marching  
4 11 18 17 JOAN OSBORNE/One Of Us  
14 21 16 17 TOAD THE WET.../Good Intentions  
13 10 16 16 TLC/Waterfalls  
15 19 16 16 MELISSA ETHERIDGE/Your Little Secret  
12 19 17 16 ACE OF BASE/Beautiful Life  
44 19 15 14 SEAL/Kiss From A Rose  
14 17 14 14 DIONNE FARRIS/I Know  
12 14 12 14 MICHAEL JACKSON/You Are Not Alone  
25 6 5 4 ELTON JOHN/Blessed  
- - - 3 DAVE MATTHEWS BAND/Satellite  
- - - 3 EVERYTHING BUT.../Missing  
- - - SEAL/Don't Cry  
- - - NATALIE MERCHANT/Wonder

**067 KHFI**  
MARKET #54  
KHFI/Austin  
(512) 474-9233  
Roberts/Ventura

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
43 42 47 69 TLC/Diggin' On You  
66 66 66 68 LOS DEL RIO/BAYSI0E/Macarena  
43 43 68 67 SOPHIE B. HAWKINS/As I Lay Me Down  
37 38 36 66 MARIAH CAREY/One Sweet Day  
66 67 67 65 MARIAH CAREY/Fantasy  
70 70 70 46 EVERYTHING BUT.../Missing  
31 45 46 44 GROOVE THEORY/Tell Me  
32 32 34 34 MADONNA/You'll See  
47 46 43 43 DEEP BLUE SOMETHING/Breakfast At...  
33 45 47 42 ACE OF BASE/Beautiful Life  
18 34 44 41 TRIBE/So In Love  
65 65 65 40 CDOLIO/Gangsta's Paradise  
46 41 44 39 JON B./Pretty Girl  
- 20 18 38 GOO GOD DOLLS/Name  
68 60 46 36 JANET JACKSON/Runaway  
20 32 33 35 ALANIS MORISSETTE/Hand In My Pocket  
33 33 33 35 SEAL/Kiss From A Rose  
35 33 30 34 BLUES TRAVELER/Run-Around  
33 33 37 33 SOUL FOR REAL/Every Little Thing  
44 48 45 45 HOOTIE & BLOWFISH/Only Wanna Be...  
- 23 35 32 CAMILLE/All The Love You...  
32 29 29 31 ALANIS MORISSETTE/You Oughta Know  
23 28 28 MICHAEL JACKSON/You Are Not Alone  
46 45 32 27 SELENA/Dreaming Of You  
- 18 17 25 LA BOUCHE/Be My Lover  
30 27 29 25 JON B. & BABYFACE/Someone To Love  
28 30 29 25 TLC/Waterfalls  
- 22 24 PLANET SOUL/Set U Free  
23 24 24 23 PRESIDENTS OF.../Lump  
- 19 19 ERASURE/Fingers & Thumbs...  
- - - 17 MAX-A-MILLION/Sexual Healing  
- - - 17 ACE OF BASE/Lucky Love  
- - - 17 R. KELLY/You Remind Me Of...  
11 - - - 13 2 UNLIMITED/Get Ready For This  
12 - - - 14 15 GREEN DAY/When I Come Around  
11 11 15 15 CRANBERRIES/Dreams  
11 11 13 14 DIONNE FARRIS/I Know  
- 11 14 13 ALL-4-ONE/I Can Love You...  
- - - 16 13 MONTELL JORDAN/This Is How We Do It  
- 14 13 REAL MCCOY/Another Night

**WRWD/Richmond**  
MARKET #56  
(804) 576-3200  
McKay/Surf

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
68 64 68 59 DIANA KING/Shy Guy  
53 57 61 58 MARIAH CAREY/One Sweet Day  
61 62 61 54 MARIAH CAREY/Fantasy  
40 42 43 51 TLC/Diggin' On You  
56 57 40 50 JON B. & BABYFACE/Someone To Love  
48 56 67 48 ALANIS MORISSETTE/You Oughta Know  
25 30 32 47 TAKE THAT/Back For Good  
59 66 65 46 SOPHIE B. HAWKINS/As I Lay Me Down  
16 43 42 42 HOOTIE & BLOWFISH/Only Wanna Be...  
9 32 40 41 GROOVE THEORY/Tell Me  
38 38 37 44 LUN CLICK/Tonight Is The Night  
28 40 44 40 FUN FACTORY/Wanna B With U  
35 44 41 37 MADONNA/You'll See  
50 19 26 37 NATALIE MERCHANT/Carnival  
46 45 43 37 JANET JACKSON/Runaway  
35 49 42 36 TOAD THE WET.../Good Intentions  
- 18 36 34 HOOTIE & BLOWFISH/Time  
50 44 34 31 COLLECTIVE SOUL/December  
17 20 31 31 GOO GOD DOLLS/Name  
- 8 29 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
- 8 19 29 JOAN OSBORNE/One Of Us  
- 11 27 EVERYTHING BUT.../Missing  
54 63 56 27 BOYZ II MEN/Water Runs Dry  
11 25 56 28 SELENA/Dreaming Of You  
15 23 25 25 BACKSTREET BOYS/We've Got It...  
34 19 24 24 BOYZ II MEN/Thank You  
19 20 27 21 INI KAMOOZE/Here Comes...  
22 22 23 21 SEAL/Kiss From A Rose  
17 20 13 18 CDOLIO/Gangsta's Paradise  
15 19 18 CAPTAIN HOLLYWOOD.../More And More  
21 18 17 17 2 UNLIMITED/Get Ready For This  
22 19 17 17 REAL MCCOY/Another Night  
31 24 15 16 ACE OF BASE/Beautiful Life  
10 20 14 16 PRESIDENTS OF.../Lump  
16 15 - 16 ALL-4-ONE/I Can Love You...  
42 27 14 16 REMBRANDT'S/It'll Be There For...  
16 19 17 16 OES/Re/You Gotta Be  
20 18 16 NICKI FRENCH/Total Eclipse Of...  
23 21 16 16 CRYSTAL WATERS/100% Pure Love  
- 15 16 16 ROBIN S/Show Me Love

**FLY 92**  
MARKET #57  
WFLY/Albany, NY  
(518) 456-1146  
Morgan/Scott

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
48 57 57 59 ALANIS MORISSETTE/Hand In My Pocket  
54 59 58 59 MARIAH CAREY/Fantasy  
56 58 59 58 JANET JACKSON/Runaway  
37 54 56 57 TAKE THAT/Back For Good  
54 58 57 45 TAKE THAT/Back For Good  
36 34 43 MARIAH CAREY/One Sweet Day  
33 34 39 46 DEEP BLUE SOMETHING/Breakfast At...  
- - - 45 BIG MOUNTAIN/Get Together  
36 37 42 44 GROOVE THEORY/Tell Me  
- - - 43 JOAN OSBORNE/One Of Us  
- 17 43 MADONNA/You'll See  
37 38 38 43 HOOTIE & BLOWFISH/Time  
31 37 40 43 TOAD THE WET.../Good Intentions  
37 36 42 42 ACE OF BASE/Beautiful Life  
35 39 40 40 JON B./Pretty Girl  
54 58 58 39 NATALIE MERCHANT/Carnival  
20 10 22 26 SIMPLY RED/Fairground  
16 17 16 25 PRESIDENTS OF.../Lump  
18 16 21 23 GOO GOD DOLLS/Name  
17 21 24 23 EDWIN MCCAIN/Solitude  
13 18 20 22 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
33 35 39 20 MEAT LOAF/I'd Lie For You...  
23 23 22 19 LA BOUCHE/Be My Lover  
- 18 MONICA/Before You Walk...  
- - - 21 LL COOL J/Hey Lover  
23 22 22 17 SALT-N-PEPA/In'Nuthin' But...  
14 14 13 17 DEL AMITRI/Roll To Me  
14 16 16 17 BLESSID UNION OF.../Let Me Be The One  
15 16 17 HOOTIE & BLOWFISH/Only Wanna Be...  
- - - 16 CDOLIO/Too Hot  
- 17 OASIS/Wonderwall  
23 23 23 16 SILK/Hooked On You  
17 15 13 16 MCKENSTEF/He's Mine  
15 14 13 16 SEAL/Kiss From A Rose  
- 14 16 REAL MCCOY/Come And Get Your...  
- 15 17 REAL MCCOY/Another Night  
- - - 17 \*AFKAP\*/Gold  
20 18 17 15 SOL/O'Neaveen  
14 13 13 15 BRANDY/F.W. MORRIS/Brokenhearted  
14 13 15 SELENA/ Could Fall In Love

**B 93.7**  
MARKET #59  
WFBC/Greenville, SC  
(803) 271-9200  
Wagman/Harrison

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
44 52 55 57 EDWIN MCCAIN/Solitude  
56 57 58 56 MARIAH CAREY/Fantasy  
60 48 42 53 BLESSID UNION OF.../Let Me Be The One  
29 34 35 50 TAKE THAT/Back For Good  
54 59 56 48 JANET JACKSON/Runaway  
42 43 41 45 SOUN FOR REAL/Every Little Thing...  
40 41 43 44 GOO GOD DOLLS/Name  
43 52 47 43 HOOTIE & BLOWFISH/Time  
22 26 40 43 TLC/Diggin' On You  
33 40 44 43 DAVE MATTHEWS BAND/Ants Marching  
30 34 31 40 ALANIS MORISSETTE/Hand In My Pocket  
13 33 43 40 TOAD THE WET.../Good Intentions  
44 42 42 35 NATALIE MERCHANT/Carnival  
17 27 31 35 BETTER THAN EZRA/Rosealia  
- - - 31 33 COLLECTIVE SOUL/The World I Know  
30 29 43 32 ACE OF BASE/Beautiful Life  
10 20 16 32 JON B./Pretty Girl  
59 49 43 30 DEEP BLUE SOMETHING/Breakfast At...  
13 15 20 28 MARIAH CAREY/One Sweet Day  
- 8 15 20 26 GROOVE THEORY/Tell Me  
- - - 9 26 EVERYTHING BUT.../Missing  
25 25 22 25 CORRS/Runaway  
31 28 28 26 CDOLIO/Gangsta's Paradise  
44 33 25 22 GIN BLOSSOMS/Til I Hear It...  
22 20 17 21 DAVE MATTHEWS BAND/What Would You Say  
- - - 20 HOOTIE & BLOWFISH/Go Blind  
14 18 17 20 FUN FACTORY/Wanna B With U  
44 42 21 20 DIANA KING/Shy Guy  
18 16 16 16 PRESIDENTS OF.../Lump  
17 15 18 15 MELISSA ETHERIDGE/Your Little Secret  
- 10 17 15 GREEN DAY/Geek Stink Breath  
- 11 14 15 BLUES TRAVELER/Run-Around  
- 12 18 15 PEARL JAM/Better Man  
- 17 18 15 JOAN OSBORNE/One Of Us  
- 16 18 14 BACKSTREET BOYS/We've Got It...  
- 14 14 SILK/Hooked On You  
- 10 15 14 \*AFKAP\*/Gold  
- 14 14 OASIS/Wonderwall  
11 14 16 14 SALT-N-PEPA/In'Nuthin' But...

**KHHT/Tulsa**  
MARKET #60  
(918) 492-2020  
Rush

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
42 43 42 44 GIN BLOSSOMS/Til I Hear It...  
34 44 40 43 TAKE THAT/Back For Good  
18 35 43 43 GOO GOD DOLLS/Name  
40 41 42 42 MARIAH CAREY/Fantasy  
19 18 35 42 DEEP BLUE SOMETHING/Breakfast At...  
42 42 44 41 JANET JACKSON/Runaway  
44 42 42 41 NATALIE MERCHANT/Carnival  
43 39 41 40 SOPHIE B. HAWKINS/As I Lay Me Down  
8 14 18 35 ACE OF BASE/Beautiful Life  
41 42 24 24 HOOTIE & BLOWFISH/Only Wanna Be...  
8 8 14 19 ALANIS MORISSETTE/Hand In My Pocket  
43 43 25 19 DEL AMITRI/Roll To Me  
8 8 14 19 TOAD THE WET.../Good Intentions  
7 7 14 18 MEAT LOAF/I'd Lie For You...  
17 21 20 18 TLC/Diggin' On You  
- 5 14 18 MADONNA/You'll See  
19 18 18 18 DIANA KING/Shy Guy  
17 17 17 18 LISA LOEB/Do You Sleep?  
19 18 18 18 COLLECTIVE SOUL/December  
19 18 17 18 DAVE MATTHEWS BAND/Ants Marching  
41 24 17 17 SEAL/Kiss From A Rose  
17 18 17 17 BLESSID UNION OF.../Let Me Be The One  
- 5 10 MARIAH CAREY/One Sweet Day  
11 8 10 10 MELISSA ETHERIDGE/Your Little Secret  
- 6 9 PAULA ABDUL/In'Neva Gonna...  
6 9 10 9 RAITT & ADAMS/Rock Steady  
9 12 8 9 8 BLUES TRAVELER/Hook  
- 5 8 DEF LEPPARD/When Love & Hate...  
7 8 8 8 BACKSTREET BOYS/We've Got It...  
5 8 8 SELENA/Dreaming Of You  
8 8 8 HOOTIE & BLOWFISH/Time  
5 8 9 JOAN OSBORNE/One Of Us  
- 5 7 WHITNEY HOUSTON/Exhale (Shoop Shoop)  
7 7 8 7 EDWIN MCCAIN/Solitude  
8 7 8 7 JON B./Pretty Girl  
- 5 7 BON JOVIE/Lie To Me  
- 5 7 3T/Anything  
- - - 7 BEATLES/Free As A Bird  
- - - 6 BIG MOUNTAIN/Get Together  
- - - 5 \*AFKAP\*/Gold

**Hot 97**  
MARKET #61  
WBHT/Wilkes-Barre  
(717) 655-2271  
Kelly/Ocean

PLAYS  
3W 2W 1W TW  
ARTIST/TITLE  
46 45 45 47 ALANIS MORISSETTE/You Oughta Know  
44 45 48 47 LIVE/All Over You  
43 44 45 46 DEEP BLUE SOMETHING/Breakfast At...  
1

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	2	1	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>1802</b>	<b>1818</b>	<b>1564</b>	<b>1410</b>	<b>34/0</b>	
1	1	1	2	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) <b>1704</b>	<b>1911</b>	<b>2150</b>	<b>2152</b>	<b>33/0</b>	
2	2	3	3	<b>GROOVE THEORY</b> Tell Me (Epic) <b>1613</b>	<b>1743</b>	<b>1764</b>	<b>1760</b>	<b>31/0</b>	
7	6	6	<b>4</b>	<b>TLC</b> Diggin' On You (LaFace/Arista) <b>1328</b>	<b>1243</b>	<b>1137</b>	<b>1126</b>	<b>28/1</b>	
4	4	4	5	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>1266</b>	<b>1449</b>	<b>1415</b>	<b>1387</b>	<b>28/0</b>	
8	7	5	6	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1257</b>	<b>1275</b>	<b>1135</b>	<b>1009</b>	<b>32/1</b>	
16	12	7	<b>7</b>	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) <b>1253</b>	<b>1115</b>	<b>885</b>	<b>713</b>	<b>35/2</b>	
10	9	8	<b>8</b>	<b>3T</b> Anything (MJJ/550 Music) <b>1063</b>	<b>1060</b>	<b>1012</b>	<b>933</b>	<b>26/1</b>	
15	14	14	<b>9</b>	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) <b>1000</b>	<b>863</b>	<b>811</b>	<b>717</b>	<b>26/2</b>	
5	5	9	10	<b>JANET JACKSON</b> Runaway (A&M) <b>872</b>	<b>1037</b>	<b>1243</b>	<b>1331</b>	<b>22/0</b>	
17	17	16	<b>11</b>	<b>R. KELLY</b> You Remind Me Of Something (Jive) <b>843</b>	<b>772</b>	<b>708</b>	<b>685</b>	<b>25/2</b>	
13	10	11	12	<b>SELENA</b> Dreaming Of You (EMI Latin) <b>834</b>	<b>896</b>	<b>998</b>	<b>878</b>	<b>21/0</b>	
6	8	10	13	<b>COOLIO</b> Gangsta's Paradise (MCA) <b>826</b>	<b>947</b>	<b>1049</b>	<b>1221</b>	<b>24/0</b>	
11	15	13	14	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music) <b>813</b>	<b>880</b>	<b>809</b>	<b>920</b>	<b>18/0</b>	
14	16	15	15	<b>PLANET SOUL</b> Set U Free (Strictly Rhythm) <b>810</b>	<b>839</b>	<b>750</b>	<b>739</b>	<b>21/0</b>	
12	11	12	16	<b>MAX-A-MILLION</b> Sexual Healing (S.O.S./Zoo) <b>798</b>	<b>888</b>	<b>931</b>	<b>893</b>	<b>22/1</b>	
20	18	17	17	<b>LA BOUCHE</b> Be My Lover (Logic/RCA) <b>747</b>	<b>767</b>	<b>679</b>	<b>592</b>	<b>20/0</b>	
9	13	19	18	<b>BRANDY i/WANYA MORRIS</b> Brokenhearted (Atlantic) <b>618</b>	<b>649</b>	<b>882</b>	<b>999</b>	<b>16/0</b>	
24	20	18	19	<b>D'ANGELO</b> Cruisin' (EMI) <b>610</b>	<b>654</b>	<b>564</b>	<b>488</b>	<b>22/0</b>	
25	25	20	<b>20</b>	<b>SHAI</b> Come With Me (Gasoline Alley/MCA) <b>578</b>	<b>565</b>	<b>503</b>	<b>483</b>	<b>21/1</b>	
29	22	22	21	<b>L.A.D.</b> Ridin' Low (Hollywood) <b>530</b>	<b>559</b>	<b>541</b>	<b>454</b>	<b>20/2</b>	
28	23	23	22	<b>SILK</b> Hooked On You (Elektra/EEG) <b>528</b>	<b>534</b>	<b>513</b>	<b>454</b>	<b>18/0</b>	
23	24	25	<b>23</b>	<b>MADONNA</b> You'll See (Maverick/WB) <b>507</b>	<b>506</b>	<b>506</b>	<b>499</b>	<b>19/1</b>	
<b>BREAKER</b>			<b>24</b>	<b>ACE OF BASE</b> Beautiful Life (Arista) <b>507</b>	<b>487</b>	<b>478</b>	<b>418</b>	<b>15/0</b>	
	35	30	<b>25</b>	<b>COOLIO</b> Too Hot (Tommy Boy) <b>489</b>	<b>429</b>	<b>387</b>	<b>210</b>	<b>26/1</b>	
27	21	24	26	<b>MIGHTY DUB KATS</b> Magic Carpet Ride (Sm:)e/Profile) <b>469</b>	<b>529</b>	<b>545</b>	<b>461</b>	<b>13/1</b>	
18	19	21	27	<b>AFTER 7</b> 'Til You Do Me Right (Virgin) <b>441</b>	<b>560</b>	<b>604</b>	<b>653</b>	<b>11/0</b>	
	38	32	<b>28</b>	<b>JODECI</b> Love U 4 Life (Uptown/MCA) <b>396</b>	<b>349</b>	<b>331</b>	<b>217</b>	<b>18/2</b>	
41	31	29	29	<b>BLAHZAY BLAHZAY</b> Danger (Fader/Mercury) <b>386</b>	<b>434</b>	<b>406</b>	<b>307</b>	<b>15/0</b>	
21	28	27	30	<b>SHAGGY</b> Boombastic (Virgin) <b>383</b>	<b>477</b>	<b>467</b>	<b>573</b>	<b>13/0</b>	
31	29	31	31	<b>FROST</b> East Side Rendezvous (Ruthless/Relativity) <b>349</b>	<b>405</b>	<b>430</b>	<b>452</b>	<b>15/1</b>	
	50	39	<b>32</b>	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) <b>339</b>	<b>283</b>	<b>218</b>	<b>167</b>	<b>10/1</b>	
		44	<b>33</b>	<b>IMMATURE</b> We Got It (MCA) <b>316</b>	<b>261</b>	<b>161</b>	<b>86</b>	<b>15/1</b>	
<b>DEBUT</b>			<b>34</b>	<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista) <b>314</b>	<b>167</b>	<b>172</b>	<b>103</b>	<b>17/6</b>	
32	32	33	35	<b>ARTIE THE 1 MAN...</b> A Mover... (Groove Nation/Scotti Bros.) <b>305</b>	<b>349</b>	<b>406</b>	<b>442</b>	<b>8/0</b>	
47	39	36	36	<b>PHARCYDE</b> Runnin' (Capitol) <b>271</b>	<b>295</b>	<b>319</b>	<b>251</b>	<b>14/0</b>	
19	27	28	37	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) <b>267</b>	<b>443</b>	<b>474</b>	<b>615</b>	<b>9/0</b>	
35	34	37	38	<b>OUTHERE BROTHERS</b> Boom Boom Boom (Aureus) <b>258</b>	<b>295</b>	<b>395</b>	<b>413</b>	<b>13/1</b>	
44	42	45	39	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) <b>257</b>	<b>258</b>	<b>288</b>	<b>281</b>	<b>12/1</b>	
33	30	34	40	<b>TLC</b> Waterfalls (LaFace/Arista) <b>251</b>	<b>334</b>	<b>418</b>	<b>439</b>	<b>10/0</b>	
48	46	47	41	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>244</b>	<b>247</b>	<b>248</b>	<b>237</b>	<b>7/1</b>	
37	44	38	42	<b>SOUL FOR REAL</b> Every Little Thing I Do (Uptown/MCA) <b>233</b>	<b>286</b>	<b>259</b>	<b>365</b>	<b>9/0</b>	
		46	43	<b>PM DAWN</b> Sometimes I Miss You So... (Gee Street/Island) <b>231</b>	<b>256</b>	<b>193</b>	<b>84</b>	<b>15/1</b>	
38	41	41	44	<b>SELENA</b> I Could Fall In Love (EMI Latin) <b>228</b>	<b>270</b>	<b>299</b>	<b>361</b>	<b>8/0</b>	
30	36	35	45	<b>MOKENSTEF</b> He's Mine (Outburst/RAL/Island) <b>225</b>	<b>315</b>	<b>372</b>	<b>453</b>	<b>11/0</b>	
36	40	48	46	<b>SALT-N-PEPA</b> Ain't Nuthin' But... (Next Plateau/Londor/Island) <b>209</b>	<b>239</b>	<b>317</b>	<b>370</b>	<b>8/0</b>	
<b>DEBUT</b>			<b>47</b>	<b>KOOL G RAP</b> Fast Life (Cold Chillin'/Epic Street) <b>202</b>	<b>139</b>	<b>72</b>	<b>34</b>	<b>15/1</b>	
<b>DEBUT</b>			<b>48</b>	<b>BRANDY</b> Sittin' Up In My Room (Arista) <b>202</b>	<b>139</b>	<b>14</b>	<b>—</b>	<b>7/3</b>	
50			<b>49</b>	<b>CLICK</b> Hurricane (Sick Wid' It/Jive) <b>197</b>	<b>179</b>	<b>198</b>	<b>227</b>	<b>8/2</b>	
<b>DEBUT</b>			<b>50</b>	<b>DOGG POUND</b> Let's Play House (Death Row/Interscope) <b>193</b>	<b>82</b>	<b>—</b>	<b>—</b>	<b>17/6</b>	

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 CHR/Rhythmic reporters. 34 current playlists. © 1995, R&R Inc.

## BREAKERS®

ACE OF BASE  
Beautiful Life (Arista)

TOTAL PLAYS/INCREASE: 507/20  
TOTAL STATIONS/ADDS: 15/0  
CHART: 24

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON This Time Around (Epic)	8
DOGG POUND Let's Play House (Death Row/Interscope)	6
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	6
BARRIO BOYZZ How We Roll (SBK/EMI)	4
BRANDY Sittin' Up In My Room (Arista)	3
J'SON Take A Look (Hollywood)	3
QUINCY JONES Rock With You (Qwest/WB)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	+147
L.L. COOL J Hey Lover (Def Jam/Island)	+138
MONICA Before You Walk Out Of... (Rowdy/Arista)	+137
DOGG POUND Let's Play House (Death Row/Interscope)	+111
TLC Diggin' On You (LaFace/Arista)	+85
MICHAEL JACKSON This Time Around (Epic)	+74
PAULA ABDUL Ain't Never Gonna... (Captive/Virgin)	+73
R. KELLY You Remind Me Of Something (Jive)	+71
BIG MOUNTAIN Get Together (Giant)	+63
BRANDY Sittin' Up In My Room (Arista)	+63
KOOL G RAP Fast Life (Cold Chillin'/Epic Street)	+63

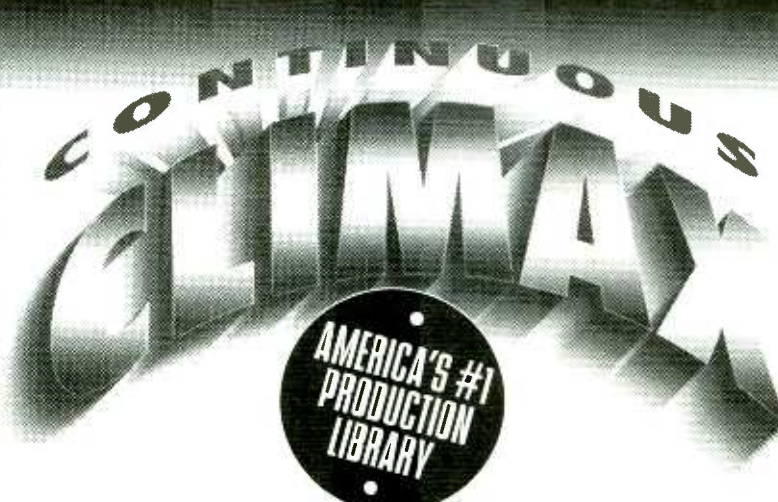
## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	147
JON B. & BABYFACE Someone To Love (Yab Yum/550 Music)	138
MONICA Don't Take It Personal... (Rowdy/Arista)	137
ADINA HOWARD Freak Like Me (EastWest/EEG)	111
REAL McCOY Another Night (Arista)	85
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	74
SOUL FOR REAL Candy Rain (Uptown/MCA)	73
BROWNSTONE If You Love Me (MJJ/Epic)	71
BRANDY Baby (Atlantic)	63
BOYZ II MEN I'll Make Love To You (Motown)	63

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Created by Rick Allen

## HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	L.L. COOL J Hey Lover (Def Jam/Island)	3101	2780	110/2
4	2	COOLIO Too Hot (Tommy Boy)	1191	908	83/13
2	3	COOLIO Gangsta's Paradise (MCA)	1118	1301	43/0
13	4	KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG)	1018	530	81/9
3	5	DOGG POUND Respect (Death Row/Interscope)	985	993	70/0
5	6	GOODIE MOB Cell Therapy (LaFace/Arista)	898	872	55/3
7	7	PHARCYDE Runnin' (Capitol)	873	833	69/5
6	8	BLAHZAY BLAHZAY Danger (Fader/Mercury)	789	855	44/1
14	9	CLICK Hurricane (Sick Wid' It/Jive)	684	507	54/11
15	10	KOOL G RAP Fast Life (Cold Chillin'/Epic Street)	672	481	65/5
9	11	L.V. Throw Your Hands Up (Tommy Boy)	616	572	47/3
19	12	M.C. HAMMER Goin' Up Yonder (Giant)	594	397	39/5
17	13	RAW STILO Cutie (A&M)	568	469	51/2
8	14	SHAGGY Boombastic (Virgin)	534	685	23/0
11	15	L.A.D. Ridin' Low (Hollywood)	530	559	20/2
REVEAL	16	BONE THUGS-N-HARMONY E. 1999 (Ruthless/Relativity)	463	377	45/7
10	17	JUNIOR M.A.F.I.A. I Need You Tonight (Big Beat/Atlantic)	462	570	32/0
12	18	FROST East Side Rendezvous (Ruthless/Relativity)	460	550	25/1
REVEAL	19	SKEE-LO Top Of The Stairs (Sunshine/Scotti Bros.)	390	345	42/2
REVEAL	20	L.B.C. CREW Beware Of My Crew (Jac-Mac/WB)	373	266	37/5

This chart reflects airplay from November 20-26. Songs ranked by total plays. 36 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1995, R&R Inc.



**WEST SIDE RADIO**—With Ice Cube's help, KMEL/San Francisco launched "West Side Radio," a Friday night show aimed at breaking local music. Celebrating the moment are (l-r) Ice Cube, posse member Crazy Toons, KMEL air talent Sway, PD Michelle Santososso, Ice Cube, hime K-Dee & W.C., and KMEL's Alex Mejia.

## NEW & ACTIVE

<b>QUINCY JONES</b> Rock With You (Qwest/WB) Total Plays: 193, Total Stations: 10, Adds: 3	<b>"AFKAP"</b> Gold (NPG/WB) Total Plays: 152, Total Stations: 6, Adds: 0
<b>BIG MOUNTAIN</b> Get Together (Giant) Total Plays: 182, Total Stations: 9, Adds: 2	<b>RUFFNECK</b> Everybody Be Somebody (Strictly Rhythm) Total Plays: 152, Total Stations: 4, Adds: 1
<b>TRIBE</b> So In Love (Metropolitan) Total Plays: 177, Total Stations: 5, Adds: 1	<b>XSCAPE</b> Do You Want To (So So Def/Columbia/CRG) Total Plays: 150, Total Stations: 4, Adds: 0
<b>J'SON</b> Take A Look (Hollywood) Total Plays: 169, Total Stations: 13, Adds: 3	<b>CHEF RAEKWON</b> Ice Cream (Loud/RCA) Total Plays: 127, Total Stations: 6, Adds: 0
<b>KRIS KROSS</b> Tonite's The Nite (Ruffhouse/Columbia/CRG) Total Plays: 163, Total Stations: 11, Adds: 1	<b>MONICA</b> Like This And Like That (Rowdy/Arista) Total Plays: 126, Total Stations: 4, Adds: 0
<b>WC &amp; THE MAAD CIRCLE</b> West Up! (Payday/London/Island) Total Plays: 161, Total Stations: 7, Adds: 0	<b>L.B.C. CREW</b> Beware Of My Crew (Jac-Mac/WB) Total Plays: 126, Total Stations: 6, Adds: 0
<b>WHISTLE</b> Chance For Our Love (Select) Total Plays: 159, Total Stations: 4, Adds: 0	<b>MARY J. BLIGE</b> Not Gon' Cry (Arista) Total Plays: 120, Total Stations: 3, Adds: 1
<b>GOODIE MOB</b> Cell Therapy (LaFace/Arista) Total Plays: 158, Total Stations: 6, Adds: 1	<b>MOKENSTEF</b> In The Rain (Outburst/RAL/Island) Total Plays: 118, Total Stations: 5, Adds: 0
<b>L.V.</b> Throw Your Hands Up (Tommy Boy) Total Plays: 157, Total Stations: 6, Adds: 0	<b>TOTAL</b> No One Else (Bad Boy/Arista) Total Plays: 114, Total Stations: 5, Adds: 0
<b>SOUL FOR REAL</b> If You Want It (Uptown/MCA) Total Plays: 153, Total Stations: 2, Adds: 0	<b>LOST BOYZ</b> Jeeps, Beems, And Benz (Uptown/MCA) Total Plays: 110, Total Stations: 3, Adds: 0
	<b>SF SPANISH FLY</b> Believe In Me (Upstairs/WB) Total Plays: 110, Total Stations: 2, Adds: 0

### Songs ranked by total plays

## SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Release dates are subject to change.

### ADDS DECEMBER 5

**Janet Jackson** "Twenty Foreplay" (A&M)  
**Tony Rich Project** "Nobody Knows" (LaFace/Arista)  
**Spearhead** "Positive" (Capitol)

### ADDS DECEMBER 12

**Sa Deuce** "Don't Waste My Time" (EastWest/EEG)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Roy Jaynes MD: Jacques James MONICA "Before" WHITNEY HOUSTON "Exhale" AFTER 7 "Oamn"	<b>KZFM/Corpus Christi, TX</b> PD: Charlie Marx MD: Dine Hernandez J'SON "Take"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles No Adds	<b>KPWR/Los Angeles, CA</b> PD: Michelle Marx MD: Bruce St. James No Adds	<b>KCAQ/Oxnard-Ventura, CA</b> PD: Rooster Rhodes MD: Lucy B. BARRIO BOYZZ "Roll" DOGG POUND "House" MICHAEL JACKSON "Time"	<b>WOCQ/Salisbury-Ocean City, MD</b> PD: Wookie MD: Marliou 40 FAITH EVANS "Soon" MICHAEL JACKSON "Time" SEAL "Don't" J'SON "Take" CLICK "Hurricane"	<b>KMEL/San Francisco, CA</b> PD: Michelle Santososso MD: Joey Arbagey 17 BRANDY "Sittin" 11 L.A.D. "Ridin" EAZY-E "Just" DOGG POUND "House" KOOL G RAP "Fast"	<b>FLAV/Washington, DC</b> PD: Daron Williams MD: Albie D. 20 BONE THUGS-N-HARMONY "1999" 13 DOGG POUND "House"
<b>KIOX/Bakersfield, CA</b> PD: Chris Squires MD: Tony Manes BOYZ II MEN "Remember" MAX-A-MILLION "Sexual" L.L. COOL J "Lover" 3T "Anything" MIGHTY DUB KATS "Magic"	<b>KOKS/Denver, CO</b> PD: Mark Feather APD: Michael Hayes MD: John Dickinson 13 TONY RICH PROJECT "Knows"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye 5 KRIS KROSS "Nite" TONY RICH PROJECT "Knows" MICHAEL JACKSON "Time"	<b>WPOW/Miami, FL</b> PD: Frank Walsh MD: John Rogers 8 JANET JACKSON "Twenty" 5 BEATLES "Free"	<b>WWKX/Providence, RI</b> PD: Joe Dawson MD: Naughtyboy 5 TYLER COLLINS "Never" TONY RICH PROJECT "Knows" BARRIO BOYZZ "Roll" EAZY-E "Just" MICHAEL JACKSON "Earth" BIG MOUNTAIN "Together" MONIFAH "Miss"	<b>KZHT/Salt Lake City, UT</b> OM: Brian DeGeus PD/MD: Goran/No 35 BIG HEAD TOO... "Morning" L.A.D. "Ridin" JOOECI "Life" EAST 17 "Stay" DOGG POUND "House"	<b>KYLD/San Francisco, CA</b> OM: Bob Hamilton PD/MD: Michael Martin 20 BRANDY "Sittin" R. KELLY "Remind"	<b>WPGC/Washington, DC</b> PD: Jay Stevens MD: Albie D. 39 TLC "Works" 30 TERRY ELVIS "Where" 18 KRS-ONE "Rappaz"
<b>WERQ/Baltimore, MD</b> PD: Russ Allen MD: Camille Caswell 20 R. KELLY "Sleep"	<b>KPRR/El Paso, TX</b> PD: John Candelaria 47 QUINCY JONES "Rock" JOOECI "Life" MICHAEL JACKSON "Time"	<b>WJBT/Jacksonville, FL</b> PD: Pace Lopez Music Coordinator: Jeff Lee M.C. HAMMER "Yonder" TONY RICH PROJECT "Knows"	<b>KHTN/Modesto, CA</b> PD/MD: Pete Jones CLICK "Hurricane" TRIBE "Love" MICHAEL JACKSON "Time" BARRIO BOYZZ "Roll" QUINCY JONES "Rock"	<b>KTFM/San Antonio, TX</b> PD: Cliff Trethewey APD/MD: Charles Chavez BIG MOUNTAIN "Together" MARIAH CAREY "Open" RUFFNECK "Everybody" SELENA "Techno" MICHAEL JACKSON "Time"	<b>KUBE/Seattle, WA</b> PD: Mike Tierney APD/MD: Shellie Hart 40 JANET JACKSON "Twenty" 7 R. KELLY "Remind" 5 PAULA ABOL "Give"	<b>36 Total Reporters</b> <b>35 Current Reporters</b> <b>34 Current Playlists</b>	
<b>WJMN/Boston, MA</b> PD: Cadillac Jack McCartney MD: Cat Collins 40 TLC "Oggin"	<b>KBOS/Fresno, CA</b> PD/MD: Mark Adams PM OAWN "Miss" IMMATURE "Got" TONY RICH PROJECT "Knows" MICHAEL JACKSON "Time"	<b>KLUC/Las Vegas, NV</b> PD: Jerry Dean MD: Cal Thomas 20 OUTHERE BROTHERS "Boom" 17 J'SON "Take" SHAI "Come"	<b>KDON/Monterey-Sajinas, CA</b> PD: Michael Newman APD/MD: Jennifer Wilde MADONNA "See"	<b>KGGI/Riverside, CA</b> MD: Soela Jimenez MONICA "Before" EVERYTHING BUT... "Missing"	<b>XHTZ/San Diego, CA</b> DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 8 DOGG POUND "House" 6 MICHAEL JACKSON "Earth" BARRIO BOYZZ "Roll" AFTER 7 "Oamn"	<b>Reported Frozen Playlist (1):</b> KBXX/Houston, TX	
<b>WBBM/Chicago, IL</b> PD: Todd Cavannah MD: Erik Bradley 19 PHARAO "Star" 5 L.L. COOL J "Lover"	<b>WJMH/Greensboro, NC</b> PD: Brian Douglas MD: Mary Kay 24 COOLIO "Hot" 23 YVETTE MICHELLE "Every" 20 MARY J. BLIGE "Not" 18 GENIUS/GZA "Liquid" 7 MARY J. BLIGE "Rains" 5 LUTHER VANDROSS "Christmas"	<b>KJMZ/Las Vegas, NV</b> Interim PD/APD MD: Kid Stevens FROST "East"	<b>WOHT/New York, NY</b> PD: Steve Smith APD/MD: Tracy Cloberty 25 FUGEES "Fu-gee-la" 24 R. KELLY "Happy" 21 BRANDY "Sittin" 10 ERICK SERMON "Bomdigi" 9 GOODIE MOB "Cell"	<b>WJLS/Roanoke, VA</b> PD: David Lee Michaels QUINCY JONES "Rock" TONY RICH PROJECT "Knows" MICHAEL JACKSON "Time"	<b>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):</b> KFSM/Sacramento, CA		

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**

**HOT 97.3**  
WQHT/New York  
(212) 840-0097  
Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	43	42	41	CHEF RAEKWON/Vice Cream
45	44	44	42	41	MONIFAH/ Miss You (Come...)
45	44	44	42	41	BRANDY F.W. MORRIS/Brokenhearted
43	41	45	41	41	BLAHZAY BLAHZAY/Danger
32	38	40	41	41	JODECI/Love U 4 Life
43	46	42	41	41	MARIAH CAREY/Fantasy
47	42	41	39	41	GROOVE THEORY/Tell Me
41	38	40	39	41	CAPE/ON/METHOD MAN/Wings Of...
30	34	39	38	41	INTRO/Funny How Time Flies
-	18	30	35	41	PHARCYDE/Runnin'
38	37	36	34	41	R. KELLY/You Remind Me Of...
15	29	36	34	41	TAL/No One Else
45	44	41	33	41	MARY J. BLIGE/Everyday It Rains
29	28	26	33	41	FAITH EVANS/Soon As I Get Home
31	37	37	33	41	FAITH EVANS/Fallin' In Love
38	37	37	32	41	L.L. COOL J/Hey Lover
40	44	43	32	41	XSCAPE/Who Can I Run To
35	31	35	32	41	TLC/Oggin' On You
-	25	27	34	41	YVETTE MICHELLE/Every Day And...
-	-	25	34	41	FUGEEZ/Fu-gee-ia
-	-	24	34	41	R. KELLY/(You To Be) Be Happy
-	-	21	34	41	BRANDY/Sittin' Up In My...
14	15	20	21	41	KOOL G RAP/Fast Life
-	-	22	21	41	METHOD MAN/The Riddler
32	23	25	20	41	MARIAH CAREY/One Sweet Day
19	20	17	17	41	SMOOTH THE HUSTLER/Broken Language
-	-	10	15	41	CHEF RAEKWON/Incarcerated
18	18	15	15	41	GENIUS/GZA/Liquid Swords
17	21	20	12	41	ONYX/Last Dayz
-	-	10	10	41	ERICK SERMON/Bomdigi
-	-	9	9	41	GOODIE MOB/Ceil Therapy
-	11	10	9	41	KRS-ONE/Rappaz R. N. Dainja

**MARKET #2**

**POWER 106.4 FM**  
KPWR/Los Angeles  
(818) 953-4200  
Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	71	66	68	68	MIGHTY DUB KATS/Magic Carpet Ride
46	43	63	66	66	GROOVE THEORY/Tell Me
63	66	62	65	65	PLANET SOUL/Set U Free
31	30	43	64	64	L.B.C. CREW/Beware Of My Crew
70	74	71	62	62	MARIAH CAREY/Fantasy
48	48	43	47	47	FROST/Your Hands Up
25	29	46	44	44	L.V./Throw Your Hands Up
49	46	47	42	42	CYPRESS HILL/Throw Your Set In...
-	26	31	37	37	DEVONE/Energy
-	26	30	31	31	COOLIO/Too Hot
-	23	31	31	31	OGG POUND/Let's Play House
29	32	29	30	30	L.A.O./Ridin' Low
29	29	29	29	29	TWINZ/Eastside LB
-	-	27	27	27	KOOL G RAP/Fast Life
-	-	26	25	25	MARIAH CAREY/One Sweet Day
-	-	22	22	22	L.L. COOL J/Hey Lover
63	70	69	20	20	OUTHERE BROTHERS/Boom Boom Boom
18	20	20	19	19	BONE THUGS-N-HARMONY/1st Of The Month
49	45	19	16	16	DOVE SHACK/Summertime In...
19	19	17	16	16	LUNIZI/Got 5 On It
17	17	17	15	15	TWINZ/Round & Round
50	16	15	15	15	MOKENSTEF/He's Mine
15	15	16	13	13	SOUL FOR REAL/Every Little Thing...
24	17	18	9	9	COOLIO/Gangsta's Paradise

**MARKET #3**

**B96**  
WBBM/Chicago  
(312) 951-3572  
Cavanah/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	75	72	77	77	EVERYTHING BUT.../Missing
66	73	74	73	73	MARIAH CAREY/One Sweet Day
33	43	57	61	61	LE CLUCK/Tonight Is The Night
23	31	51	60	60	PLANET SOUL/Set U Free
39	71	74	58	58	COOLIO/Gangsta's Paradise
75	74	71	56	56	LA BOUCHE/Be My Lover
50	41	60	50	50	SELENA/ Could Fall In Love
-	-	34	47	47	ARTIE THE 1 MAN.../A Mover La Colita
31	37	25	44	44	ACE OF BASE/Beautiful Life
45	39	35	40	40	MARIAH CAREY/Fantasy
38	27	34	36	36	GROOVE THEORY/Tell Me
64	48	43	36	36	ALL-4-ONE/Can Love You
41	32	38	36	36	MAX-A-MILLION/Take Your Time...
21	13	16	35	35	FUN FACTORY/Celebration
-	17	29	29	29	JON B. & BABYFACE/Someone To Love
17	29	29	29	29	REAL MCCOY/Another Night
15	8	13	25	25	MADONNA/You'll See
13	14	22	24	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
25	41	56	22	22	MADONNA/Dreaming Of You
15	14	15	21	21	CAMILLE/All The Love You...
14	17	23	19	19	TLC/Waterfalls
-	-	19	19	19	PHARAO/There Is A Star
31	26	19	18	18	MAX-A-MILLION/Sexual Healing
40	36	19	17	17	JANET JACKSON/Runaway
34	14	12	16	16	HOOBIE & BLOWFISH/Only Wanna Be...
47	49	15	16	16	LA BOUCHE/Sweet Dreams
50	20	18	15	15	BLESSID UNION OF.../I Believe
10	10	9	13	13	COOLIO/Too Hot
-	-	13	13	13	JA/Every Day Of...
-	11	12	13	13	CAUSE & EFFECT/You Think You Know...
-	12	13	12	12	UNLIMITED/Get Ready For This
11	-	13	12	12	FUN FACTORY/Close To You
13	12	-	12	12	CORONA/Baby Baby
17	24	16	8	8	TLC/Oggin' On You
5	8	14	7	7	R. KELLY/You Remind Me Of...
-	-	5	5	5	L.L. COOL J/Hey Lover

**MARKET #4**

**KMEL 106.1**  
KMEL/San Francisco  
(415) 391-1061  
Santosuosso/Arbagey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	61	61	60	60	MARIAH CAREY/One Sweet Day
39	53	60	58	58	L.L. COOL J/Hey Lover
30	44	48	58	58	MONICA/Before You Walk...
50	59	60	57	57	TERRY ELLIS/Where Ever You Are
60	57	52	50	50	XSCAPE/Who Can I Run To
30	31	36	50	50	3T/Anything
59	56	53	44	44	GROOVE THEORY/Tell Me
59	46	41	38	38	CLICK/Hurricane
-	29	34	34	34	R. KELLY/You Remind Me Of...
24	34	33	32	32	KAUSION/What Do You Want...
48	45	30	32	32	TLC/Diggin' On You
5	17	23	31	31	JODECI/Love U 4 Life
15	22	26	28	28	LA BOUCHE/Be My Lover
22	24	27	27	27	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	27	28	27	27	AFTER 7/Til You Do Me Right
-	19	26	24	24	IMMATURE/We Got It
-	13	24	24	24	WC & THE MAAD CIRCLE/West Up!
18	20	21	18	18	L.V./Throw Your Hands Up
-	17	20	20	20	BRANDY/Sittin' Up In My...
62	41	29	17	17	BRANDY F.W. MORRIS/Brokenhearted
28	25	19	15	15	FROST/East Side Rendezvous
21	15	15	15	15	PM DAWN/Sometimes I Miss...
15	15	14	14	14	D'ANGELO/Cruisin'
53	10	17	14	14	DOVE SHACK/Summertime In...
-	10	14	13	13	SILK/Hooked On You
-	14	13	13	13	QUINCY JONES/Rock With You
19	18	19	11	11	BLAHZAY BLAHZAY/Danger
5	5	11	11	11	FAITH EVANS/Soon As I Get Home
-	-	11	11	11	L.A.O./Ridin' Low
-	-	11	11	11	SHAI/Come With Me
-	-	11	11	11	EAGY/EJust Tuh Let U Know
-	-	10	10	10	OGG POUND/Let's Play House
-	-	6	8	8	TOTAL/No One Else
-	-	6	7	7	KRIS KROSS/Tonite's The Nite
-	-	15	7	7	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	R. KELLY/You Remind Me Of...

**MARKET #4**

**WID 107.7**  
KYLO/San Francisco  
(415) 391-1077  
Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	73	71	71	71	CLICK/Hurricane
41	57	69	66	66	WC & THE MAAD CIRCLE/West Up!
58	69	73	65	65	L.L. COOL J/Hey Lover
43	70	68	63	63	LA BOUCHE/Be My Lover
28	28	43	62	62	GROOVE THEORY/Tell Me
73	51	49	60	60	XSCAPE/Who Can I Run To
43	55	68	59	59	RUFFNECK/Everybody Be...
41	43	42	54	54	L.A.O./Ridin' Low
43	67	67	61	61	MARIAH CAREY/Fantasy
70	70	71	51	51	DOVE SHACK/Summertime In...
-	43	45	50	50	BLAHZAY BLAHZAY/Danger
18	28	15	50	50	MONICA/Before You Walk...
-	18	47	47	47	TWINZ/Eastside LB
65	43	40	47	47	WHITNEY HOUSTON/Exhale (Shoop Shoop)
46	37	37	46	46	KAUSION/What Do You Want...
-	-	25	44	44	L.L. COOL J/Ooin' It
46	60	44	41	41	3T/Anything
74	68	48	41	41	MARIAH CAREY/One Sweet Day
69	44	41	39	39	FROST/East Side Rendezvous
-	23	30	30	30	OUTHERE BROTHERS/Boom Boom Boom
-	25	27	27	27	L.V./Throw Your Hands Up
-	20	20	20	20	BRANDY/Sittin' Up In My...
14	12	19	19	19	D'ANGELO/Cruisin'
62	38	17	17	17	WHISTLE/Chance For Our Love
21	7	10	14	14	B.C. CREW/Beware Of My Crew
-	10	14	14	14	OGG POUND/Let's Play House
-	5	11	11	11	KOOL G RAP/Fast Life
10	5	10	10	10	CYPRESS HILL/Throw Your Set In...
9	12	11	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	7	9	9	9	JODECI/Love U 4 Life
42	32	15	9	9	COOLIO/Too Hot
-	6	8	8	8	TOTAL/No One Else
-	6	7	7	7	KRIS KROSS/Tonite's The Nite
-	15	7	7	7	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	R. KELLY/You Remind Me Of...

**MARKET #8**

**WPGC 93.5 FM**  
WPGC/Washington  
(301) 441-3500  
Stevens/Albie D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	47	61	62	62	MONICA/Before You Walk...
-	11	52	58	58	MARY J. BLIGE/Not Gon' Cry
60	61	57	57	57	WHITNEY HOUSTON/Exhale (Shoop Shoop)
39	10	55	57	57	L.L. COOL J/Hey Lover
58	59	47	45	45	XSCAPE/Who Want To
57	54	51	45	45	FAITH EVANS/Soon As I Get Home
46	47	41	43	43	BLAHZAY BLAHZAY/Danger
-	46	43	43	43	BRANDY/Sittin' Up In My...
57	58	38	42	42	GROOVE THEORY/Tell Me
39	53	43	42	42	MARIAH CAREY/Fantasy
38	60	54	42	42	JODECI/Love U 4 Life
55	40	37	41	41	TLC/Oggin' On You
23	26	23	39	39	M.C. HAMMER/Goin' Up Yonder
-	39	39	39	39	TLC/This Is How It Works
-	31	38	38	38	DEBORAH COX/Sentimental
43	60	60	37	37	MARIAH CAREY/One Sweet Day
39	32	7	35	35	GERALD/DIE LEVERT/Already Missing You
-	34	35	33	33	R. KELLY/Down Low (Nobody...)
27	36	42	33	33	XSCAPE/Who Can I Run To
-	30	30	30	30	TERRY ELLIS/Where Ever You Are
39	35	26	26	26	IMMATURE/Feel The Funk
49	15	26	26	26	R. KELLY/You Remind Me Of...
-	45	24	24	24	QUINCY JONES/Rock With You
-	18	18	18	18	KRS-ONE/Rappaz R. N. Dainja
45	35	33	18	18	IMMATURE/We Got It
-	16	15	15	15	GOODIE MOB/Ceil Therapy
7	20	21	14	14	QUINCY JONES/F/TAMIA/You Put A Move On...
-	14	12	12	12	LOST BOYZ/Jeeps, Beems...
30	37	38	10	10	PURE SOUL/ I Want You Back
33	24	8	7	7	PHARCYDE/Runnin'

**MARKET #10**

**JAMN 94.5**  
WJMN/Boston  
(617) 290-0009  
McCarty/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	66	64	66	66	MARIAH CAREY/One Sweet Day
36	46	45	65	65	MONICA/Before You Walk...
41	48	57	61	61	WHITNEY HOUSTON/Exhale (Shoop Shoop)
60	61	60	60	60	COOLIO/Gangsta's Paradise
53	59	59	59	59	MARIAH CAREY/Fantasy
54	31	32	59	59	NAUGHTY BY NATURE/Feel Me Flow
60	57	60	57	57	GROOVE THEORY/Tell Me
23	20	21	44	44	JODECI/Love U 4 Life
22	35	43	43	43	L.L. COOL J/Hey Lover
49	42	41	42	42	JON B./Pretty Girl
41	42	39	42	42	K7/Move It Like This
-	35	39	42	42	SELENA/Dreaming Of You
62	64	59	41	41	AFTER 7/Til You Do Me Right
62	54	59	40	40	3T/Anything
-	40	40	40	40	TLC/Diggin' On You
34	30	27	29	29	BRIAN MCKNIGHT/Crazy Love
39	37	27	27	27	XSCAPE/Who Can I Run To
36	50	32	26	26	SALT-N-PEPA/Ain't Nuthin' But...
44	29	21	20	20	





LON HELTON

## Not Much Fun In The Summertime

Country Ratings Index hits lowest ebb in four years

The Country Ratings Index has fallen to its lowest level in four years, with the Summer '95 figure slipping almost 49 points to 989.7.

What's behind the drop? Was it baseball, O.J., new interest in other formats and/or music, increased intra-format competition, the famed "lack of passion" in this format, the spate of hurricanes and other weather-related oddities that affected some markets, or one of a myriad of other rationalizations? Take your pick — your guess is as good as anyone else's.

### Some Ups, Many Downs

For the first time since Winter '91, the CRI has fallen below 1000. You have to go back to Summer '90 to find a lower summer sweep CRI.

A pair of "beauty contest" numbers have fallen to their lowest points in the nine years I've compiled these figures. The number of stations ranking No. 1 12+ and No. 1 25-54 literally collapsed last summer. The number of 12+ market-toppers dipped from 43-30 and the 25-54 leaders fell 39-31. I imagine both are casualties of Country competition within marketplaces. Multiple outlets flogging the same records seem to be taking quite a toll on TSL.

The good news is that Country stations continue to hold their own in this time of overall declining shares within individual markets. Last summer, 47% of all Country stations surveyed increased their 25-54 market rank, while 34% lost ground to their competitors.

## Format Analysis

	Sp '95	Su '95	
<b>Stations Surveyed</b>	239	237	
<b>Continuously Measured Markets with Country Outlets</b>	94	94	
<b>25-54 Rank</b>			
Up	98 (42%)	110 (47%)	
Down	101 (43%)	81 (34%)	
Even	35 (15%)	46 (19%)	
<b>Stations Ranking Between:</b>	<b>1-5</b>	<b>6-10</b>	<b>11-15</b>
Su '95	99	43	40 (182)
Sp '95	107	46	36 (189)
Wi '95	110	47	36 (193)
Fa '94	97	51	41 (189)
Su '94	99	45	43 (187)
Su '93	103	38	45 (186)
<b>12+ Comparisons</b>			
Up	109 (47%)	89 (38%)	
Down	109 (47%)	132 (56%)	
Even	16 (6%)	16 (6%)	
<b>Markets With Country #1, Adults 25-54</b>	39	31	
<b>Markets With Country #1 12+</b>	43	30	

## Summer '95 At A Glance

- 25-54: 40% up; 51% down
- 12+: 38% up; 56% down
- FM: 43% up; 52% down, 25-54
- AM: 29% up; 47% down, 25-54
- Rank: 47% improve 25-54 market rank, 34% decline

## Radio Log

Only one current-based Country outlet debuted between May 13, 1995-August 9, 1995 and was included in the CRI for the first time: **WGMS/Nassau-Suffolk**.

**KOLT/Albuquerque; WVIC/Lansing, MI; and WZBA/Mobile** ceased being current-based Country outlets during the applicable period and are not included in this CRI.

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: [mailroom@rronline.com](mailto:mailroom@rronline.com)

## Country Ratings Index Data

Su '95 CRI: 989.7, Down 48.9 points

Sp '95 CRI:	1038.6	Su '91 CRI:	1026.6
Wi '95 CRI:	1048.3	Su '90 CRI:	882.4
Fa '94 CRI:	1049.0	Su '89 CRI:	870.3
Su '94 CRI:	1077.6	Su '88 CRI:	899.7
Su '93 CRI:	1135.5	Su '87 CRI:	925.9
Su '92 CRI:	1137.1	Su '86 CRI:	950.4

### Summer '95: 237 Stations

95 Up (40%)	a total of 78.9 shares, Adults 25-54
20 Down (51%)	a total of 134.4 shares, Adults 25-54
21 Even	
1 Debut	.1 shares, Adults 25-54
3 Drops	7.5 shares, Adults 25-54

### Spring '95: 239 Stations

113 Up (48%)	a total of 105.5 shares, Adults 25-54
106 Down (45%)	a total of 106.3 shares, Adults 25-54
15 Even	
5 Debut	13.3 shares, Adults 25-54
11 Drops	25.0 shares, Adults 25-54

### Summer '94: 253 Stations

103 Up (41%)	a total of 90.7 shares, Adults 25-54
124 Down (50%)	a total of 145.5 shares, Adults 25-54
22 Even	
4 Debut	9.3 shares, Adults 25-54
0 Drops	

To compensate for the variation of Continuously Measured Markets in the CRI data base, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

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## Breakouts: AM Vs. FM

Stations	AM	FM
Su '95	46	191
Sp '95	45	194
Su '94	56	199
Su '93	61	188
<b>Su '95 25-54 Share Totals (Shares in parentheses)</b>		
Up	13 (29%) (+5.8)	82 (43%) (+73.1)
Down	21 (47%) (-9.2)	100 (52%) (-125.2)
Even	11 (24%)	9 (5%)
Debut	1 (+.1)	0 (0)
Drop	0 (0)	3 (-7.5)
Total Su '95 25-54 Shares	25.9 (2%)	1247.9 (98%)
Total Sp '95 25-54 Shares	29.2 (2%)	1307.5 (98%)
Net Gain/Loss	-3.3	-59.6

# New Year Comin', New Acts Hummin'

Labels prepare to release debut singles and albums in first quarter of '96

Nashville's music machine temporarily shifts into a lower gear during the holiday season, but rest assured the labels are working to launch a series of new acts once the new year begins.

Some of the acts set to release debut albums have already been introduced to radio via singles and station visits. Here's a quick rundown of what you can expect during the first quarter of '96:

• **Asylum:** Curtis Day — who emerged this month with his first single, "My Baby's Cookin'" — will see his self-titled debut album released January 30.

Asylum has also scheduled a first-quarter release for Mandy Barnett's album. Barnett achieved a high profile in Nashville for her portrayal of Patsy Cline in the stage production "Always, Patsy." The choice for a first single is still in the planning stage.

• **Atlantic:** The Hutchens — whose debut single, "Knock Knock," came out this summer — are awaiting the February release of their first album.

• **BNA:** Florida native Mindy McCready's first single, "10,000 Angels," is due in late January, with an as-yet-untitled album scheduled for April release. The album was co-produced by Norro Wilson and David Malloy.

• **Columbia:** Vocal group Ricochet are beginning to make waves with the debut single, "What Do I Know." The Nashville-based group's members are from Texas, Oklahoma, Tennessee, and New York. A self-titled debut album will be released early next year.

Also early next year, Columbia will release the first single from Marcus Hummon's debut album,

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "When Love Finds You" — Vince Gill

### 5 YEARS AGO

• No. 1: "I've Come To Expect It From You" — George Strait

### 10 YEARS AGO

• No. 1: "Morning Desire" — Kenny Rogers (second week)

### 15 YEARS AGO

• No. 1: "Smokey Mountain Rain" — Ronnie Milsap (third week)

### 20 YEARS AGO

• No. 1: "Secret Love" — Freddy Fender (second week)

"All In Good Time." Hummon's songwriting credits include Alabama's "Cheap Seats."

• **Curb:** New England native Jo Dee Messina's as-yet-untitled album and a debut single, "Heads Carolina, Tails California," are on the first-quarter release schedule.

• **Decca:** Frazier River's first single, "She Got What She Deserved," arrives in mid-January. A

self-titled debut album follows in March. Led by Danny Frazier, the six-piece band is continuing a six-week radio tour.

• **Magnatone:** Rich McCready's "Hangin' On" — the single — comes out in early January. "Hangin' On" — the album — is due February 20. A native of Seneca, MO, McCready moved to Nashville in 1992 to pursue a songwriting career. He landed a job tending horses on Magnatone President Brent Maher's farm. Neither Maher nor McCready was aware of the other's non-equestrian interests. Maher later signed him to a publishing deal and, subsequently, the record contract.

• **MCA/Nashville:** Bobbie Cryner's first MCA album, "Girl Of Your Dreams," will be released January 2. The album's first single, "I Just Can't Stand To Be Unhappy," was released in August. Another single will be on its way in early '96.

• **MCG/Curb:** The Smokin' Armadillos' major-label debut single, "Let Your Heart Lead Your Mind," has just been released. The band's debut album will be released in early spring. The young California band already had a strong regional following in the Southwest before signing to MCG/Curb.

• **Mercury:** VP/A&R Keith Stegall returns as an artist with the early January release of "1969," his first single for the label. Stegall recorded for Capitol and Epic during the '80s. He also has a stellar reputation as a songwriter and record producer.

• **Polydor:** Singer-songwriter Mark Luna's debut single is set for



**FRIENDLY NEIGHBORHOOD MARTY-MAN** — In Nashville, Superhero Spiderman welcomed MCA artist Marty Stuart and his loyal sidekick Oscar Lee to the ranks of comic book legends with the release of "Marvel's Marty Party In Space." "This is a great day for America and country music," gushed Stuart.

release April 1. In addition to his songwriting, Luna is known for an impressive vocal range.

• **Reprise:** Cooter Brown's debut single, "Pure Bred Redneck," has already made R&R's New & Active list. No date has been set for an album release.

• **RCA:** Austin native Keith Gattis claims to have played at "every dive in Nashville" before landing his record deal. Norro Wilson produced the album, scheduled for May release. The label is still mulling the choices for the first single, due in February.

• **Warner Bros.:** The label will be introducing Paul Brandt, a 22-year-old Canadian who got his record deal after the label's Toronto office forwarded a tape to Nashville. Brandt's album is complete, but no release date has been finalized.

Other labels — including Giant, Arista, Epic, and Capitol — have scheduled album releases by established acts, but have no immediate plans to introduce new acts during the first quarter. Among Nashville's new labels, Almo Sounds will release its first single — by Paul Jefferson — in May.

### Byrd Flies With Tour

Tracy Byrd continues to travel in heavy musical company. After touring this year with Reba McEntire, Byrd spends the first months of '96 with Brooks & Dunn. David Lee Murphy is in the opening slot on the tour, which begins January 26 in Memphis and continues through June.

### B&D Frolics

Actually, Byrd might want to think twice before hitting the road with Kix Brooks and Ronnie Dunn.

Members of the current tour entourage — Brooks & Dunn, Faith Hill, and Wade Hayes — were recently stranded on their respective tour buses when a snowstorm unexpectedly hit in Canada. Apparently, the tension later gave way to some innovative practical jokes. Here's what happened:

• Hill took the first shot by filling Hayes's bottle of mineral water with salt water at one of the concerts. Between songs, Hayes took a big gulp — and abruptly ran off-stage to recover.

• Wanting to get back at her for the joke she played on Hayes, Brooks & Dunn sent a member of their road crew to a bait store — but they didn't go fishing. Instead, Hill discovered eels between her sheets when it came time to retire for the night.

• On the trip home, Hill managed to get customs officials involved in the ongoing joke. At the border, Brooks & Dunn were told that some of Hill's jewelry was missing — and they would have to consent to a strip-search before being allowed to return to the U.S.

Fortunately, Kix and Ronnie were able to get through the ordeal fully clothed.

### Yoakam Benefits L.A.

Dwight Yoakam is slated to play a December 19 show at L.A.'s Viper Room to raise money for two charities. It's his first live performance since the release of his latest Reprise album, "Gone." All proceeds go to the Los Angeles Mission and the Los Angeles Firemen's Relief Organization's fund for widows, orphans, and disabled firemen. Tickets are \$200 for reserved seats and \$100 for general admission.

— Calvin Gilbert



**SMOKIN'!** — In Los Angeles, MCA/Nashville recently hosted a martini-and-cigar party for the Mavericks to celebrate the vinyl release of their latest work, "Music For All Occasions." Smoking out are (l-r) MCA/Nashville's Steven McCord, band members Raul Malo and Robert Reynolds, Uni Distribution President John Burns, MCA/Nashville VP/Sales & Marketing Dave Weigand, band member Paul Deakin, and manager Frank Callari.

# PHILIP CLAYPOOL "Strength Of A Woman"

From his newly released album.

ON YOUR DESK SOON!

CURB  
RECORDS



# COUNTRY TOP 50

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	±-OVER LAST WEEK	TOTAL POINTS	±-OVER LAST WEEK
—	—	—	1	<b>ALABAMA</b> In Pictures (RCA)	185/0	2	6616	—	36632	—
—	—	—	2	<b>ALAN JACKSON</b> Tall, Tall Trees (Arista)	184/0	1	6623	—	36467	—
—	—	—	3	<b>AARON TIPPIN</b> That's As Close As I'll Get (RCA)	186/1	3	6551	—	36122	—
—	—	—	4	<b>LONESTAR</b> Tequila Talkin' (BNA)	184/0	4	5684	—	30943	—
—	—	—	5	<b>JEFF CARSON</b> The Car (MCG/Curb)	185/1	5	5659	—	30875	—
—	—	—	6	<b>CLINT BLACK</b> Life Gets Away (RCA)	185/0	6	5566	—	30458	—
—	—	—	7	<b>VINCE GILL</b> Go Rest High On That Mountain (MCA)	185/0	7	5414	—	29589	—
—	—	—	8	<b>TIM MCGRAW</b> Can't Be Really Gone (Curb)	186/0	8	5389	—	29567	—
—	—	—	9	<b>PAM TILLIS</b> Deep Down (Arista)	186/0	9	5383	—	29137	—
—	—	—	10	<b>BRYAN WHITE</b> Rebecca Lynn (Asylum/EEG)	186/1	10	5033	—	27522	—
—	—	—	11	<b>LITTLE TEXAS</b> Life Goes On (WB)	156/0	11	4815	—	26120	—
—	—	—	12	<b>TRACY BYRD</b> Love Lessons (MCA)	185/1	12	4789	—	25956	—
—	—	—	13	<b>LEE ROY PARNELL</b> When A Woman Loves A Man (Career)	179/1	14	4477	—	24503	—
—	—	—	14	<b>MAVERICKS</b> Here Comes The Rain (MCA)	180/2	17	4357	—	24275	—
—	—	—	15	<b>CLAY WALKER</b> Who Needs You Baby (Giant)	153/0	16	4373	—	24239	—
—	—	—	16	<b>LORRIE MORGAN</b> Back In Your Arms Again (BNA)	143/0	18	4254	—	24034	—
—	—	—	17	<b>DOUG STONE</b> Born In The Dark (Columbia/CRG)	184/1	15	4373	—	23733	—
—	—	—	18	<b>JOHN MICHAEL MONTGOMERY</b> Cowboy Love (Atlantic)	181/8	19	4012	—	21884	—
—	—	—	19	<b>FAITH HILL</b> It Matters To Me (WB)	184/9	21	3931	—	21387	—
—	—	—	20	<b>TERRI CLARK</b> When Boy Meets Girl (Mercury)	183/4	20	3948	—	21308	—
—	—	—	21	<b>EMILIO</b> It's Not The End Of The World (Capitol)	171/1	23	3847	—	21193	—
—	—	—	22	<b>MARK CHESNUTT</b> Trouble (Decca)	176/0	22	3925	—	21144	—
—	—	—	23	<b>DWIGHT YOAKAM</b> Nothing (Reprise)	182/2	24	3765	—	20496	—
—	—	—	24	<b>REBA MCGENTIRE</b> Ring On Her Finger, Time On... (MCA)	178/2	25	3645	—	20213	—
—	—	—	25	<b>JOHN BERRY</b> If I Had Any Pride Left At All (Capitol)	171/1	26	3194	—	17032	—
—	—	—	26	<b>SHANIA TWAIN</b> (If You're...) I'm Outta Here (Mercury)	174/16	29	3099	—	17025	—
—	—	—	27	<b>BLACKHAWK</b> Like There Ain't No Yesterday (Arista)	177/6	27	3140	—	16972	—
—	—	—	28	<b>GARTH BROOKS</b> The Fever (Capitol)	173/2	28	3115	—	16846	—
—	—	—	29	<b>DOUG SUPERNAW</b> Not Enough Hours In The Night (Giant)	170/4	30	3084	—	16595	—
—	—	—	30	<b>WADE HAYES</b> What I Meant To Say (DKC/Columbia/CRG)	165/5	31	2918	—	15263	—
—	—	—	31	<b>HERNDON &amp; BENTLEY</b> Heart Half Empty (Epic)	164/3	32	2748	—	14431	—
—	—	—	32	<b>COLLIN RAYE</b> Not That Different (Epic)	160/13	33	2665	—	14211	—
—	—	—	33	<b>JOE DIFFIE</b> Bigger Than The Beatles (Epic)	161/30	34	2465	—	13428	—
—	—	—	34	<b>KEN MELLONS</b> Rub-A-Dubbin' (Epic)	137/0	35	2052	—	10927	—
—	—	—	35	<b>BROOKS &amp; DUNN</b> Whiskey Under The Bridge (Arista)	91/0	36	1915	—	10798	—
—	—	—	36	<b>DAVID LEE MURPHY</b> Out With A Bang (MCA)	135/22	37	1799	—	9289	—
—	—	—	37	<b>RHETT AKINS</b> She Said Yes (Decca)	123/5	38	1751	—	9014	—
—	—	—	38	<b>KENNY CHESNEY</b> Grandpa Told Me So (BNA)	131/13	39	1716	—	8620	—
<b>BREAKER</b>	—	—	39	<b>SAWYER BROWN</b> 'Round Here (Curb)	126/30	41	1629	—	8413	—
—	—	—	40	<b>TY ENGLAND</b> Smoke In Her Eyes (RCA)	113/6	42	1613	—	8094	—
—	—	—	41	<b>SHENANDOAH</b> Always Have Always Will (Capitol)	119/11	45	1424	—	7163	—
—	—	—	42	<b>MARTINA McBRIDE</b> Wild Angels (RCA)	105/36	48	1277	—	6667	—
—	—	—	43	<b>PARTON &amp; GILL</b> I Will Always... (Blue Eye/Columbia/CRG)	64/0	51	1164	—	6638	—
—	—	—	44	<b>LINDA DAVIS</b> Some Things Are Meant To Be (Arista)	105/34	52	1148	—	6121	—
—	—	—	45	<b>HAL KETCHUM</b> Veil Of Tears (MCG/Curb)	86/4	53	1101	—	5580	—
<b>DEBUT</b>	—	—	46	<b>JOHN ANDERSON</b> Paradise (BNA)	89/76	55	1000	—	5124	—
—	—	—	47	<b>KIM RICHEY</b> Those Words We Said (Mercury)	60/0	57	817	—	4227	—
<b>DEBUT</b>	—	—	48	<b>DARYLE SINGLETARY</b> Too Much Fun (Giant)	58/34	61	675	—	3550	—
<b>DEBUT</b>	—	—	49	<b>RICOCHET</b> What Do I Know (Columbia/CRG)	64/19	62	624	—	3264	—
<b>DEBUT</b>	—	—	50	<b>RICKY SKAGGS</b> Solid Ground (Atlantic)	55/9	66	559	—	3026	—

This chart reflects airplay from November 27-December 3. Songs ranked by total points. Highlighted songs indicate Breaker. 186 Country reporters. 173 current playlists. © 1995, R&R Inc.

## BREAKERS®

### SAWYER BROWN

'Round Here (Curb)

67% of our reporters on it (126 stations)  
30 Adds • #39

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>JOHN ANDERSON</b> Paradise (BNA)	76
<b>MARTINA McBRIDE</b> Wild Angels (RCA)	36
<b>LINDA DAVIS</b> Some Things Are Meant To Be (Arista)	34
<b>DARYLE SINGLETARY</b> Too Much Fun (Giant)	34
<b>JOE DIFFIE</b> Bigger Than The Beatles (Epic)	30
<b>SAWYER BROWN</b> 'Round Here (Curb)	30
<b>JAMES BONAMY</b> She's Got A Mind Of Her Own (Epic)	25
<b>DAVID LEE MURPHY</b> Out With A Bang (MCA)	22
<b>RICOCHET</b> What Do I Know (Columbia/CRG)	19
<b>SHANIA TWAIN</b> (If You're...) I'm Outta Here (Mercury)	16

## MOST INCREASED PLAYS

Data not available this week. \* Most increased plays will return in next week's issue.

## MOST INCREASED POINTS

Data not available this week. \* Most increased points will return in next week's issue.

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
<b>GEORGE STRAIT</b> Check Yes Or No (MCA)	1000
<b>DAVID LEE MURPHY</b> Dust On The Bottle (MCA)	817
<b>DARYLE SINGLETARY</b> I Let Her Lie (Giant)	675
<b>TRAVIS TRITT</b> Sometimes She Forgets (WB)	624
<b>GARTH BROOKS</b> She's Every Woman (Capitol)	624
<b>MARTINA McBRIDE</b> Safe In The Arms Of Love (RCA)	624
<b>BLACKHAWK</b> I'm Not Strong Enough To Say No (Arista)	624
<b>JOHN MICHAEL MONTGOMERY</b> No Man's Land (Atlantic)	624
<b>TIM MCGRAW</b> I Like It, I Love It (Curb)	624
<b>TRACY LAWRENCE</b> If The World Had A Front Porch (Atlantic)	624

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

\* The minimum criteria for reporting markets has been raised from a 12+ metro population of 100,000 to 150,000. 21 stations were affected by the change. See page 45 for complete details. Bullets and last week trend information is eliminated this week due to the panel changes.

Have a Redneck Christmas with

*Jeff Foxworthy!*

\* "Redneck 12 Days of Christmas" \*

The new holiday hit! On your desk now.

© 1995 Warner Bros. Records Inc.

## NEW & ACTIVE

**TRISHA YEARWOOD** On A Bus To St. Cloud (*MCA*)

Total Stations: 58, Total Adds: 13, Total Points: 2940, Adds: WBCS 15, WVLK 5, KGNC 10, KUGN 14, KATM 9, KTOM 8, WCTK 10, WPOC 16, WIOV 5, WEZL 15, WKML 13, WKSI 7, WYYD 14  
Plays include: WWYZ 10 (5), WYNY 10 (7), WSIX 13 (11), WSM 7 (7), WWZD 28 (28), KZSN 12 (12), KASY 12 (12), KTEX 7 (7), KNUE 12 (9), WACO 16 (10), KIKF 10 (10), KJUG 15 (14)

**LISA BROKOP** She Can't Save Him (*Capitol*)

Total Stations: 46, Total Adds: 2, Total Points: 2586, Adds: WPOC 16, KASY 12  
Plays include: WYNY 10 (7), WFRG 10 (10), WEZL 24 (24), WSOC 16 (16), WKML 13 (13), WCMS 11 (11), WWQQ 22 (22), WBCT 18 (18), WWQM 19 (19), WFMB 15 (15), KKIX 15 (15), WTCR 11 (5), WSIX 13 (10), KBEQ 31 (31), WKXK 10 (10), KZSN 12 (12), KUGN 14 (14), KRTY 19 (19), KJUG 15 (14)

**BILLY MONTANA** No Yesterday (*Magnatone*)

Total Stations: 41, Total Adds: 2, Total Points: 1889, Adds: WKSI 5, KRYS 5  
Plays include: WPXK 14 (14), WGNA 13 (13), WIOV 12 (12), WYNY 10 (7), WFRG 10 (10), WGNE 11 (11), WCKT 18 (18), WCMS 11 (11), WJCL 18 (18), WTNT 15 (15), WFMB 18 (18), WTCM 10 (10), WTVY 10 (10), WSIX 13 (12), KYGO 22 (13), KUGN 14 (14)

**COOTER BROWN** Pure Bred Redneck (*Reprise*)

Total Stations: 29, Total Adds: 7, Total Points: 1341, Adds: WGTY 9, WKCN 10, WKML 13, WTHI 6, WTCR 5, WSIX 5, KUGN 14  
Plays: WQBE 15 (7), WRKZ 5 (5), WXBQ 7 (7), WQIK 6 (6), WDEN 5 (5), WRNS 18 (18), WTCM 12 (12), WTVY 7 (7), WKDQ 7 (7), KKIX 15 (15), WSM 7 (7), WDAF 10 (10), KTTS 5 (5), KFDI 5 (5), KYKR 8 (8), KILT 10 (10), KNIX 5 (5), KVOO 5 (5), KYGO 13 (13), KHAY 6 (5), KDRK 15 (6)

**JAMES BONAMY** She's Got A Mind Of Her Own (*Epic*)

Total Stations: 25, Total Adds: 25, Total Points: 954, Adds: WWYZ 5, WRKZ 5, WIOV 5, WGNE 5, WESC 15, WDEN 5, WTHI 6, KRRV 12, WTVY 10, KKIX 5, KTCS 5, KXKC 24, WSIX 5, WOW 9, KTTS 5, WIBW 7, KFDI 5, KASY 12, KASE 5, KILT 10, KNFM 5, KVOO 5, KSOP 7, KPLM 14, KXDD 7

**COLLIN RAYE** If Jesus Came Back Like That (*Epic*)

Total Stations: 15, Total Adds: 3, Total Points: 888, Adds: WBCT 37, WGTC 9, WDRM 6  
Plays: WCTK 10 (10), WBEE 14 (14), WEZL 24 (24), WCKT 6 (6), WWQQ 10 (10), WNOE 5 (5), WLLR 10 (7), WOW 10 (10), KZSN 12 (12), KFMS 10 (8), KHAY 8 (8), KTST 9

**WOODY LEE** Salt And Water (*Atlantic*)

Total Stations: 16, Total Adds: 4, Total Points: 865, Adds: WKIX 22, WTHI 6, WTCR 5, KBEQ 10  
Plays: WWYZ 5 (5), WQBE 25 (15), WRKZ 5 (5), WXBQ 25 (15), WSOC 5 (5), WDEN 5 (5), WTVY 10 (10), WKDQ 25 (15), KTTS 5 (5), KFDI 5 (5), KVOO 5 (5)

**PAUL OVERSTREET** We've Got To Keep On Meeting Like This (*Scarlet Moon*)

Total Stations: 14, Total Adds: 7, Total Points: 662, Adds: WDEN 5, WCMS 11, WTCR 5, KTTS 5, KFDI 5, KMLE 13, KXDD 7  
Plays: WWYZ 10 (5), WKSI 12 WFMB 7 (7), WKNN 12 (12), KASY 12 (12), KVOO 5 (5), KYGO 13 (13)

**CURTIS DAY** My Baby's Cookin' (*Asylum/EEG*)

Total Stations: 15, Total Adds: 5, Total Points: 558, Adds: WYNY 10, WTHI 6, WSIX 5, KFDI 5, WKSI 11  
Plays: WWYZ 10 (5), WRKZ 5 (5), WDEN 5 (5), WTVY 7 (7), KTTS 5 (5), KAYD 7 (7), KNFM 5 (5), KVOO 5 (5), KWNR 5 (5), KJUG 7 (7)

Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

**ABC/SMN**

Mark Edwards • (214) 991-9200

**Coast-To-Coast**

LISA BROKOP/She Can't Save Him  
SHANIA TWAIN/(If You're ...) I'm Outta Here

**Hottest:**

ALAN JACKSON/Tall, Tall Trees  
ALABAMA/In Pictures  
AARON TIPPIN/That's As Close As I'll Get ...  
LITTLE TEXAS/Life Goes On  
MARK CHESNUTT/Trouble

**Real Country**

Dave Nicholson • (602) 966-6236

GARTH BROOKS/Cowboys & Angels  
GARTH BROOKS/The Beaches Of Cheyenne  
JOE DIFFIE/Bigger Than The Beatles  
T. HFRNDON & S. BENTLEY/Hear Half Empty  
DAVID LEE MURPHY/Out With A Bang

**Hottest:**

CLAY WALKER/Who Needs You Baby  
GEORGE STRAIT/Check Yes Or No  
ALABAMA/In Pictures  
ALAN JACKSON/Tall, Tall Trees  
TIM MCGRAW/Can't Be Really Gone

**ALTERNATIVE PROGRAMMING**

Steve Knoll • (214) 252-1426

BLACKHAWK/Like There Ain't No Yesterday  
DAVID LEE MURPHY/Out With A Bang  
SHANIA TWAIN/(If You're ...) I'm Outta Here

**Hottest:**

LITTLE TEXAS/Life Goes On  
ALABAMA/In Pictures  
AARON TIPPIN/That's As Close As I'll Get ...  
JEFF CARSON/The Car  
BRYAN WHITE/Rebecca Lynn

**BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

**Super Country/Pure Country — Ken Moultrie**

JOE DIFFIE/Bigger Than The Beatles  
RICOCHET/What Do I Know  
SAWYER BROWN/Round Here  
SHANIA TWAIN/(If You're ...) I'm Outta Here

**Hottest:**

ALAN JACKSON/Tall, Tall Trees  
LORRIE MORGAN/Back In Your Arms Again  
LITTLE TEXAS/Life Goes On  
ALABAMA/In Pictures  
LONESTAR/Tequila Talkin'

**BROADCAST PROGRAMMING CONTINUED**

**Digital Country — Ken Moultrie**

JOHN ANDERSON/Paradise  
RICOCHET/What Do I Know

**Hottest:**

ALAN JACKSON/Tall, Tall Trees  
ALABAMA/In Pictures  
LITTLE TEXAS/Life Goes On  
LONESTAR/Tequila Talkin'  
LORRIE MORGAN/Back In Your Arms Again

**Digital New Country — L.J. Smith**

JOHN ANDERSON/Paradise  
RICOCHET/What Do I Know

**Hottest:**

ALAN JACKSON/Tall, Tall Trees  
ALABAMA/In Pictures  
LITTLE TEXAS/Life Goes On  
LONESTAR/Tequila Talkin'  
LORRIE MORGAN/Back In Your Arms Again

**JONES SATELLITE NETWORKS**

Phil Barry • (303) 784-8700

**CD Country — John Hendricks**

KENNY CHESNEY/Grandpa Told Me So  
MARK COLLIE/Steady As She Goes  
JOE DIFFIE/Bigger Than The Beatles

**Hottest:**

CLINT BLACK/Life Gets Away  
TERRI CLARK/When Boy Meets Girl  
ALAN JACKSON/Tall, Tall Trees  
LONESTAR/Tequila Talkin'  
AARON TIPPIN/That's As Close As I'll Get ...

**U.S. Country — Jim Murphy**

JOHN ANDERSON/Paradise  
JOHN BONAMY/She's Got A Mind Of Her Own  
JOE DIFFIE/Bigger Than The Beatles  
EMILIO/It's Not The End Of The World  
SHANIA TWAIN/(If You're ...) I'm Outta Here

**Hottest:**

ALABAMA/In Pictures  
JEFF CARSON/The Car  
ALAN JACKSON/Tall, Tall Trees  
LITTLE TEXAS/Life Goes On  
AARON TIPPIN/That's As Close As I'll Get ...

**WESTWOOD ONE RADIO NETWORKS**

Bob McNeill • (805) 294-9000

**Mainstream Country — Steve Penny**

TERRI CLARK/When Boy Meets Girl  
LEE ROY PARNELL/When A Woman Loves A Man  
SHANIA TWAIN/(If You're ...) I'm Outta Here

**Hottest:**

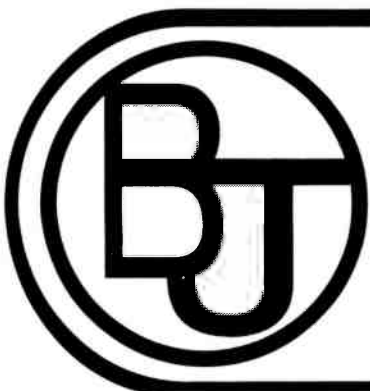
AARON TIPPIN/That's As Close As I'll Get ...  
VINCE GILL/Go Rest High On That Mountain  
LONESTAR/Tequila Talkin'  
LITTLE TEXAS/Life Goes On  
ALABAMA/In Pictures

**Hot Country — Steve Penny**

JOE DIFFIE/Bigger Than The Beatles  
EMILIO/It's Not The End Of The World  
MARTINA MCBRIDE/Wild Angels

**Hottest:**

LONESTAR/Tequila Talkin'  
LITTLE TEXAS/Life Goes On  
CLINT BLACK/Life Gets Away  
LORRIE MORGAN/Back In Your Arms Again  
ALABAMA/In Pictures



**BRETT JAMES**  
*Worth The Fall*

Every holiday season there is one record that breaks through and goes on to be a big hit. This year "Worth The Fall" could be the record that does just that!

- Dave D'Angelo/KNCQ



## Stations and their adds listed alphabetically by market

<b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 21 JOE DUFFIE 10 DAVID LEE MURPHY	<b>WYRK/Buffalo, NY</b> PD: Ken Johnson MD: Pat O'Brien 12 JOE DUFFIE 14 FAITH HILL 12 TERRI CLARK	<b>WXTA/Erie, PA</b> PD: Bill Shannon MD: Pat O'Brien 15 JOHN ANDERSON 15 SHENANDOAH	<b>KIKK/Houston, TX</b> PD: John Roberts 15 RHETT AKINS	<b>KIKF/Los Angeles, CA</b> PD: Bob Harvey APD/MD: Carrie Dunne 10 JOHN ANDERSON 10 LINDA DAVIS 10 SHENANDOAH	<b>KTST/Oklahoma City, OK</b> PD: Charlie Harrigan 26 TRACY BYRD 19 LINDA DAVIS	<b>WKQC/Saginaw, MI</b> PD/MD: Rick Walker 7 SHANIA TWAIN 7 COLLIN RAYE 7 DAVID LEE MURPHY 7 TY ENGLAND	<b>WBBS/Syracuse, NY</b> PD/MD: Rich Lauber 13 JOHN M. MONTGOMERY	<b>KJUG/Visalia, CA</b> PD: John Katz MD: Larry Santiago 15 JOHN ANDERSON 15 DARYLE SINGLETARY
<b>WGNA/Albany, NY</b> OM: Fred Horton MD: Bill Earley 13 KENNY CHESNEY	<b>WBUB/Charleston, SC</b> PD: Charlie Lindsay MD: John Dixon 12 JOE DUFFIE 12 KENNY CHESNEY	<b>KUGN/Eugene, OR</b> PD: Tim Fox MD: Bob Bosche 14 JOHN ANDERSON 14 COOTER BROWN 14 COOTER BROWN 14 TRISHA YEARWOOD	<b>KILT/Houston, TX</b> PD: Dabble Murray 15 BLACKHAWK 15 FAITH HILL 15 JOHN M. MONTGOMERY 15 COLLIN RAYE 15 SHANIA TWAIN 10 JAMES BONAMY 10 DARYLE SINGLETARY	<b>KZLA/Los Angeles, CA</b> PD: R. J. Curtis APD/MD: Cary Rolfe 10 JOHN ANDERSON 10 SAWYER BROWN 10 MARTINA MCBRIDE 10 DARYLE SINGLETARY 10 WADE HAYES	<b>WOW/Omaha, NE</b> PD: Ken Brooks MD: Tom Scott 9 LINDA DAVIS 9 JAMES BONAMY 9 DARYLE SINGLETARY 9 JOHN ANDERSON	<b>WIL/St. Louis, MO</b> PD: Ray Messie MD: Mark Langston 23 DWIGHT YOAKAM 23 KENNY CHESNEY	<b>WTNT/Tallahassee, FL</b> PD: Tim Mercer MD: Bill Kelly 15 LINDA DAVIS 15 SAWYER BROWN 15 DARYLE SINGLETARY	<b>WACO/Waco, TX</b> PD: Zack Owen MD: Glenn Michaels 10 RICOCHET 10 LARI WHITE 10 DARYLE SINGLETARY 10 GARTH BROOKS 10 SAWYER BROWN
<b>KASY/Albuquerque, NM</b> PD: Jim West MD: Coyote McGee 19 JOHN ANDERSON 12 LISA BROKOP 12 JAMES BONAMY	<b>WEZL/Charleston, SC</b> PD: TJ Phillips MD: Gary Griffin 15 TRISHA YEARWOOD 15 DARYLE SINGLETARY 15 LINDA DAVIS	<b>WKDQ/Evansville, IN</b> PD: Dave Evans MD: K.C. Todd 25 FAITH HILL 25 GARTH BROOKS 15 JOHN ANDERSON 15 DIAMOND RIO	<b>WTCR/Huntington, WV</b> PD/MD: Dave Poole 11 JOHN ANDERSON 11 LINDA DAVIS 5 COOTER BROWN 5 WOODY LEE 5 PAUL DVERSTREET 5 WENDT BROTHERS	<b>WAMZ/Louisville, KY</b> PD: Coyote Calhoun MD: Ron Hazard 20 GARTH BROOKS 20 TRAVIS TRITT 7 SAWYER BROWN 7 RHETT AKINS 7 SHENANDOAH 7 KENNY CHESNEY	<b>WWKA/Oriando, FL</b> PD: Mike Moore MD: Shadow Stevens 17 JOE DUFFIE 17 WADE HAYES 17 SAWYER BROWN	<b>WKX/St. Louis, MO</b> PD: Russ Schell MD: Dave Louis 18 JOHN ANDERSON 18 MARTINA MCBRIDE	<b>WTOM/Salinas, CA</b> PD: Johnny Morgan MD: Keith Medlin 8 TRISHA YEARWOOD 8 DARYLE SINGLETARY 8 LINDA DAVIS 8 RICOCHET 8 JOHN ANDERSON	<b>WDEZ/Wausau, WI</b> PD: Johnny Morgan MD: Lou Stewart 16 JOE DUFFIE 16 JOHN ANDERSON 16 MARTINA MCBRIDE
<b>KRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Malibu 5 RICKY SKAGGS 5 LINDA DAVIS	<b>WQBE/Charleston, WV</b> PD/MD: R.G. Jones 25 GARTH BROOKS 25 FAITH HILL 15 JOHN ANDERSON 15 DIAMOND RIO	<b>KKIX/Fayetteville, AR</b> PD: Eric Marshall MD: Tone Marconi 15 JOHN ANDERSON 15 JOE DUFFIE 15 LINDA DAVIS 15 DARYLE SINGLETARY 5 JAMES BONAMY	<b>WDRM/Huntsville, AL</b> PD/MD: Mack Bramlett 6 COLLIN RAYE 6 RICKY SKAGGS 6 RHETT AKINS 6 SAWYER BROWN 6 SHANIA TWAIN	<b>WLEN/Macon, GA</b> PD: Gerry Marshall MD: Laura Stirling 5 DARYLE SINGLETARY 5 PAUL OVERSTREET 5 JAMES BONAMY	<b>KHAY/Oxnard, CA</b> PD/MD: Mark Hill 15 GARTH BROOKS 14 JEFF FOXWORTHY 10 JOHN ANDERSON 9 DARYLE SINGLETARY 9 LARI WHITE 7 GARTH BROOKS 7 GARTH BROOKS	<b>KTOM/Salinas, CA</b> PD: Kevin Morgan MD: Keith Medlin 8 TRISHA YEARWOOD 8 DARYLE SINGLETARY 8 LINDA DAVIS 8 RICOCHET 8 JOHN ANDERSON	<b>WTHI/Terre Haute, IN</b> PD: Barry Kent MD: Steve Hall 6 LINDA DAVIS 6 RICOCHET 6 COOTER BROWN 6 CURTIS DAY 6 WOODY LEE 6 JOHN ANDERSON 6 JAMES BONAMY	<b>WIRK/West Palm Beach, FL</b> PD: Ron Brooks MD: J.R. Jackson 16 JOHN ANDERSON 16 JOHN BERRY 16 BLACKHAWK
<b>KRRV/Alexandria, LA</b> PD: Ron Knighten APD/MD: Michael Bailey 12 JOHN ANDERSON 12 MARTINA MCBRIDE 12 JAMES BONAMY	<b>WSOC/Charlotte, NC</b> PD: Paul Johnson MD: Rick McCracken 5 JOHN ANDERSON 5 LINDA DAVIS 5 LARI WHITE	<b>WKML/Fayetteville, NC</b> PD: Mac Edwards MD: Andy Brown 13 TRISHA YEARWOOD 13 BLACKHAWK 13 COOTER BROWN 13 JOE DUFFIE 5 TOBY KEITH 5 TRACTDRS	<b>WFMS/Indianapolis, IN</b> MD: J.D. Cannon 12 DARYLE SINGLETARY 12 JOE DUFFIE 12 SAWYER BROWN 6 HAL KETCHUM	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBM/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KFDI/Wichita, KS</b> MD: Gary Hightower 5 JOHN ANDERSON 5 JAMES BONAMY 5 CURTIS DAY 5 PAUL OVERSTREET
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
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<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
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<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
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<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KASH/Anchorage, AK</b> PD: Dennis Carter MD: Eddie Maxwell 6 JOHN ANDERSON 6 RICKY SKAGGS	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBRIDE 6 LINDA DAVIS	<b>WWQM/Madison, WI</b> OM/MD: Tom Oakes MD: Mel McKenzie 19 MARTINA MCBRIDE 5 SAWYER BROWN 5 JOHN ANDERSON	<b>WXBW/Pensacola, FL</b> PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 9 LINDA DAVIS	<b>KSOP/Salt Lake City, UT</b> PD: Don Hilton MD: Debbie Turpin 7 CLINT BLACK 7 DARYLE SINGLETARY 7 JOHN ANDERSON 7 TOBY KEITH 7 JAMES BONAMY 7 JEFF FOXWORTHY	<b>WIBW/Topeka, KS</b> PD: Kevin Wagner MD: Patri Chesk 7 DAVID LEE MURPHY 7 LINDA DAVIS 7 JAMES BONAMY	<b>KZSN/Wichita, KS</b> PD: Pat Moyer MD: Dan Holliday 12 JOHN ANDERSON 5 LINDA DAVIS
<b>KGNC/Amarillo, TX</b> PD: Tim Butler MD: Patrick Clark 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD 10 JOHN ANDERSON	<b>WTDR/Charlotte, NC</b> PD: Loyd Ford MD: Alison West 36 DAVID LEE MURPHY	<b>WWSU/Chattanooga, TN</b> PD/MD: Bob Sterling 9 SHENANDOAH 7 SAWYER BROWN 7 TY ENGLAND	<b>WMSJ/Jackson, MS</b> OM/MD: Buddy Van Arsdale APD/MD: Rick Adams 6 JOHN ANDERSON 6 MARTINA MCBR					

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1 WYNY/New York (201) 420-3700 Kampmeier

94.3 KIK FM MARKET #2 KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

93.9 FM MARKET #2 KZLA/Los Angeles (818) 246-0939 Curtis/Roffe

KSAN 94.9 FM MARKET #4 KSAN/San Francisco (415) 291-0202 Sledge/Ryan

YOUNG COUNTRY 93.3 MARKET #4 KYCY/San Francisco (415) 391-9330 Germano

COUNTRY 92.5 WXTU MARKET #5 WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey

94.1 FM MARKET #6 WWWW/Detroit (313) 259-4323 Hamlin/Scollin

COUNTRY 99.5 MARKET #6 WYCD/Detroit (810) 799-0600 Casey/Haskell

KPLX 98.5 MARKET #7 KPLX/Dallas (214) 526-2400 Rivers/Whitney

96.3 KSCS MARKET #7 KSCS/Dallas (817) 640-1963 James/Kinder

YOUNG COUNTRY 106.3 MARKET #7 KYNG/Dallas (214) 716-7800 Pearman

WMZQ MARKET #8 WMZQ/Washington (202) 362-8330 McCarty/Daniels

KIKK 95.7 FM MARKET #8 KIKK/Houston (713) 772-4433 Roberts

FM 100 KILT MARKET #9 KILT/Houston (713) 526-3461 Murray

Country 96.9 MARKET #10 WBOS/Boston (617) 542-0241 Nelson/Rogers

# COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLK 105.7 BOSTON'S COUNTRY CLUB		MARKET #10 WKLK/Boston (617) 375-2100 Owens/Williams	
PLAYS	ARTIST/TITLE	3W	2W
20 20 40	ALABAMA/In Pictures	20	40
20 20 40	CLINT BLACK/Who Needs You Baby	20	40
20 20 40	ALAN JACKSON/Tail, Tall Trees	20	40
20 20 40	LITTLE TEXAS/Life Goes On	20	40
20 20 40	LORRIE MORGAN/Back In Your Arms...	20	40
20 20 40	GEORGE STRAIT/Check Yes Or No	20	40
20 20 40	PAM TILLIS/Deep Down	20	40
20 20 40	AARON TIPPIN/That's As Close...	20	40
20 20 40	CLAY WALKER/Who Needs You Baby	20	40
20 20 40	VINCE GILL/Go Rest High...	20	40
15 15 20	JEFF CARSON/The Car	15	20
20 20 20	MARK CHESNUTT/Trouble	20	20
5 5 15	TERRI CLARK/When Boy Meets Girl	5	15
20 20 20	EMILIO/It's Not The End...	20	20
15 15 20	LONESTAR/Tequila Talkin'	15	20
20 20 40	MAVERICKS/Here Comes The Rain	20	40
5 5 15	REBA MCKENTRE/Ring On Her...	5	15
- 20 20	TIM MCGRAW/Can't Be Really Gone	-	20
40 20 20	DAVID LEE MURPHY/Dust On The Bottle	40	20
15 15 20	DOUG STONE/Born In The Dark	15	20
20 20 20	BRYAN WHITE/Rebecca Lynn	20	20
15 15 15	TRACY BYRD/Love Lessons	15	15
5 5 15	JOHN BERRY/If I Had Any...	5	15
- 15 15	GARTH BROOKS/The Fever	-	15
5 5 15	FAITH HILL/It Matters To Me	5	15
5 5 15	KEN MELLONS/Rub-A-Dubbin'	5	15
15 15 15	LEE ROY PARNEILL/When A Woman Loves...	15	15
20 20 20	PARTON & GILLI/Will Always...	20	20
15 15 15	JOHN M. MONTGOMERY/No Man's Land	15	15
- 15 15	KIM RICHEY/Those Words We Said	-	15
- 15 15	SHANIA TWAIN/If... I'm Outta...	-	15
12 12 12	BLACKHAWK/It's Not Strong...	12	12
40 20 12	GARTH BROOKS/She's Every Woman	40	12
40 20 12	BROOKS & DUNN/Whiskey Under...	40	12
40 20 12	KENNY CHESNEY/If I Need To Know	40	12
12 12 12	TRACY LAWRENCE/If The World Had...	12	12
40 20 12	MARTINA MCBRIDE/Safe In The Arms...	40	12
12 12 12	TIM MCGRAW/Like It, I Love It	12	12
40 20 12	JOHN M. MONTGOMERY/No Man's Land	40	12
12 12 12	COLLIN RAYE/One Boy, One Girl	12	12

101.5 FM Kicks		MARKET #12 WKHX/Atlanta (404) 955-0101 McGinley/Gray	
PLAYS	ARTIST/TITLE	3W	2W
28 28 38	LONESTAR/Tequila Talkin'	28	38
28 28 38	AARON TIPPIN/That's As Close...	28	38
28 28 38	CLINT BLACK/Who Needs You Baby	28	38
28 28 38	ALAN JACKSON/Tail, Tall Trees	28	38
28 28 38	TIM MCGRAW/Can't Be Really Gone	28	38
38 38 38	GEORGE STRAIT/Check Yes Or No	38	38
28 28 38	ALABAMA/In Pictures	28	38
18 28 28	JEFF CARSON/The Car	18	28
38 38 38	CLAY WALKER/Who Needs You Baby	38	38
- 18 28	LEE ROY PARNEILL/When A Woman Loves...	-	28
- 18 28	DOUG STONE/Born In The Dark	-	28
18 28 28	PAM TILLIS/Deep Down	18	28
18 18 18	MAVERICKS/Here Comes The Rain	18	18
18 28 28	TRACY BYRD/Love Lessons	18	28
18 18 28	VINCE GILL/Go Rest High...	18	28
- 18 28	BRYAN WHITE/Rebecca Lynn	-	28
- 18 18	EMILIO/It's Not The End...	-	18
- 18 18	JOHN M. MONTGOMERY/Cowboy Love	-	18
- 18 18	FAITH HILL/It Matters To Me	-	18
- 18 18	GARTH BROOKS/The Fever	-	18
18 18 18	LINDA DAVIS/Some Things Are...	18	18
- 18 18	MARK CHESNUTT/Trouble	-	18
- 18 18	TERRI CLARK/When Boy Meets Girl	-	18
38 38 16	DWIGHT YOAKAM/Nothing	38	16
28 38 16	TRAVIS TRITT/Sometimes She...	28	16
16 16 16	LITTLE TEXAS/Life Goes On	16	16
38 16 16	MARTINA MCBRIDE/Safe In The Arms...	38	16
16 16 16	SHANIA TWAIN/The Woman In Me...	16	16
16 16 16	JOHN M. MONTGOMERY/No Man's Land	16	16
38 16 16	DARYLE SINGLETARY/Let Her Lie	38	16
16 16 16	PARTON & GILLI/Will Always...	16	16
16 16 16	TIM MCGRAW/Like It, I Love It	16	16
16 16 16	TERRI CLARK/Better Things To Do	16	16
38 38 16	LORRIE MORGAN/Back In Your Arms...	38	16
38 38 16	BROOKS & DUNN/Whiskey Under...	38	16
38 38 16	DARYLE SINGLETARY/Let Her Lie	38	16

Y106.7 ATLANTA'S YOUNG COUNTRY		MARKET #12 WYAY/Atlanta (404) 955-0106 McGinley/Gray	
PLAYS	ARTIST/TITLE	3W	2W
18 32 32	ALABAMA/In Pictures	18	32
32 32 32	DOUG STONE/Born In The Dark	32	32
42 42 42	CLAY WALKER/Who Needs You Baby	42	42
32 42 42	AARON TIPPIN/That's As Close...	32	42
32 32 42	PAM TILLIS/Deep Down	32	42
32 32 42	TIM MCGRAW/Can't Be Really Gone	32	42
42 42 42	LONESTAR/Tequila Talkin'	42	42
42 42 42	ALAN JACKSON/Tail, Tall Trees	42	42
42 42 42	GEORGE STRAIT/Check Yes Or No	42	42
42 42 42	CLINT BLACK/Who Needs You Baby	42	42
18 32 32	BRYAN WHITE/Rebecca Lynn	18	32
18 18 32	LEE ROY PARNEILL/When A Woman Loves...	18	32
18 18 32	REBA MCKENTRE/Ring On Her...	18	32
32 32 32	DWIGHT YOAKAM/Nothing	32	32
32 32 32	MARK CHESNUTT/Trouble	32	32
18 18 32	FAITH HILL/It Matters To Me	18	32
18 32 32	JEFF CARSON/The Car	18	32
18 32 32	TERRI CLARK/When Boy Meets Girl	18	32
18 32 32	TRACY BYRD/Love Lessons	18	32
18 32 32	JOHN M. MONTGOMERY/Cowboy Love	18	32
18 32 18	EMILIO/It's Not The End...	18	18
- 18 18	LINDA DAVIS/Some Things Are...	-	18
- 18 18	MARTINA MCBRIDE/Wild Angels	-	18
18 18 18	WADE HAYES/What I Meant To Say	18	18
- 18 18	RHETT AKINS/She Said Yes	-	18
- 18 18	TRAVIS TRITT/Sometimes She...	-	18
- 18 18	GARTH BROOKS/The Fever	-	18
- 18 18	JOE DUFFIE/Bigger Than...	-	18
18 18 18	HERNDON & BENTLEY/Heart Half Empty	18	18
18 18 18	DOUG SUPERNAW/Not Enough Hours...	18	18
18 18 18	JOHN BERRY/If I Had Any...	18	18
- 18 18	SAWYER BROWN/Round Here	-	18
18 18 18	BLACKHAWK/It's Not Strong...	18	18
18 18 18	KEN MELLONS/Rub-A-Dubbin'	18	18
18 18 18	MAVERICKS/Here Comes The Rain	18	18
- 18 18	DAVID LEE MURPHY/Out With A Bang	-	18
18 18 18	SHANIA TWAIN/If... I'm Outta...	18	18
- 18 18	SHEANDOAH/Always Have...	-	18
- 18 18	VINCE GILL/Go Rest High...	-	18
42 16 16	DARYLE SINGLETARY/Let Her Lie	42	16

KCIN		MARKET #13 KCIN/Seattle (206) 649-0106 Randal/Knight	
PLAYS	ARTIST/TITLE	3W	2W
22 22 22	ALAN JACKSON/Tail, Tall Trees	22	22
22 22 22	TIM MCGRAW/Can't Be Really Gone	22	22
22 22 22	LORRIE MORGAN/Back In Your Arms...	22	22
22 22 22	CLAY WALKER/Who Needs You Baby	22	22
39 39 39	ALABAMA/In Pictures	39	39
39 39 39	GEORGE STRAIT/Check Yes Or No	39	39
39 39 39	BROOKS & DUNN/Whiskey Under...	39	39
39 39 39	TRAVIS TRITT/Sometimes She...	39	39
39 39 39	LITTLE TEXAS/Life Goes On	39	39
- 16 22	JEFF CARSON/The Car	-	22
- 22 22	GARTH BROOKS/The Fever	-	22
16 22 22	DOUG SUPERNAW/Not Enough Hours...	16	22
22 22 22	AARON TIPPIN/That's As Close...	22	22
22 22 22	CLINT BLACK/Who Needs You Baby	22	22
16 16 16	EMILIO/It's Not The End...	16	16
16 16 22	BRYAN WHITE/Rebecca Lynn	16	22
16 22 22	PAM TILLIS/Deep Down	16	22
22 22 22	LONESTAR/Tequila Talkin'	22	22
16 22 22	JOHN M. MONTGOMERY/Cowboy Love	16	22
16 22 22	BLACKHAWK/It's Not Strong...	16	22
16 22 22	DOUG STONE/Born In The Dark	16	22
22 22 22	WADE HAYES/What I Meant To Say	22	22
- 16 22	SHANIA TWAIN/If... I'm Outta...	-	22
- 16 22	REBA MCKENTRE/Ring On Her...	-	22
- 16 22	FAITH HILL/It Matters To Me	-	22
- 16 22	HERNDON & BENTLEY/Heart Half Empty	-	22
- 16 22	KIM RICHEY/Those Words We Said	-	22
- 16 22	JEFF CARSON/The Car	-	22
16 16 16	HAL KETCHUM/Velvet Tears	16	16
16 16 16	LEE ROY PARNEILL/When A Woman Loves...	16	16
22 16 16	DWIGHT YOAKAM/Nothing	22	16
16 16 16	TRACY BYRD/Love Lessons	16	16
16 16 16	JOHN BERRY/If I Had Any...	16	16
16 16 16	TRAVIS TRITT/Sometimes She...	16	16
39 39 39	PARTON & GILLI/Will Always...	39	39
14 14 14	JOHN M. MONTGOMERY/No Man's Land	14	14
14 14 14	SAWYER BROWN/This... I Wantin'...	14	14
39 39 14	VINCE GILL/Go Rest High...	39	14
22 14 14	SHENANDOAH/Heaven Bound...	22	14

NEW COUNTRY 44 RMPSE		MARKET #13 KMPS/Seattle (206) 443-9400 Brenner/Thomas	
PLAYS	ARTIST/TITLE	3W	2W
16 28 41	VINCE GILL/Go Rest High...	16	41
28 41 41	BRYAN WHITE/Rebecca Lynn	28	41
28 41 41	TIM MCGRAW/Can't Be Really Gone	28	41
41 41 41	ALAN JACKSON/Tail, Tall Trees	41	41
41 41 41	DARYLE SINGLETARY/Let Her Lie	41	41
28 41 41	LORRIE MORGAN/Back In Your Arms...	28	41
41 41 41	LITTLE TEXAS/Life Goes On	41	41
41 41 41	ALABAMA/In Pictures	41	41
41 41 41	GEORGE STRAIT/Check Yes Or No	41	41
28 28 28	CLINT BLACK/Who Needs You Baby	28	28
5 28 28	REBA MCKENTRE/Ring On Her...	5	28
16 28 28	JEFF CARSON/The Car	16	28
5 28 28	PAM TILLIS/Deep Down	5	28
16 28 28	JOHN BERRY/If I Had Any...	16	28
28 28 28	FAITH HILL/It Matters To Me	28	28
28 28 28	TERRI CLARK/When Boy Meets Girl	28	28
28 28 28	LONESTAR/Tequila Talkin'	28	28
28 28 28	AARON TIPPIN/That's As Close...	28	28
28 28 28	TRACY BYRD/Love Lessons	28	28
16 16 16	LEE ROY PARNEILL/When A Woman Loves...	16	16
16 16 16	SHANIA TWAIN/If... I'm Outta...	16	16
41 41 41	BROOKS & DUNN/Whiskey Under...	41	41
22 22 22	PARTON & GILLI/Will Always...	22	22
41 22 22	GARTH BROOKS/She's Every Woman	41	22
- 10 22	REBA MCKENTRE/Ring On Her...	-	22
- 10 22	DAVID LEE MURPHY/Dust On The Bottle	-	22
22 22 22	COLLIN RAYE/One Boy, One Girl	22	22
22 22 22	JEFF CARSON/The Car	22	22
22 22 22	PERFECT STRANGER/You Have The Right...	22	22
22 22 22	SHANIA TWAIN/Any Man Of Mine	22	22
- 16 16	LINDA DAVIS/Some Things Are...	-	16
- 16 16	BLACKHAWK/It's Not Strong...	-	16
16 16 16	COLLIN RAYE/Not That Different	16	16
16 16 16	JOHN M. MONTGOMERY/Cowboy Love	16	16
5 5 16	EMILIO/It's Not The End...	5	16
- 16 16	GARTH BROOKS/The Fever	-	16
16 16 16	PARTON & GILLI/Will Always...	16	16
16 16 16	SHENANDOAH/Always Have...	16	16
16 16 16	DOUG STONE/Born In The Dark	16	16
5 5 16	DWIGHT YOAKAM/Nothing	5	16
41 10 10	KENNY CHESNEY/If I Need To Know	41	10

KSON SAN DIEGO'S COUNTRY CLUB		MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton	
PLAYS	ARTIST/TITLE	3W	2W
30 30 30	GEORGE STRAIT/Check Yes Or No	30	30
30 30 30	CLAY WALKER/Who Needs You Baby	30	30
30 30 30	ALAN JACKSON/Tail, Tall Trees	30	30
30 30 30	MAVERICKS/Here Comes The Rain	30	30
19 30 30	LITTLE TEXAS/Life Goes On	19	30
19 30 30	ALABAMA/In Pictures	19	30
19 30 30	AARON TIPPIN/That's As Close...	19	30
19 30 30	LORRIE MORGAN/Back In Your Arms...	19	30
19 30 30	BRYAN WHITE/Rebecca Lynn	19	30
19 30 30	LONESTAR/Tequila Talkin'	19	30
19 30 30	CLINT BLACK/Who Needs You Baby	19	30
19 30 30	DOUG STONE/Born In The Dark	19	30
19 30 30	PAM TILLIS/Deep Down	19	30
19 30 30	TERRI CLARK/When Boy Meets Girl	19	30
19 30 30	EMILIO/It's Not The End...	19	30
19 30 30	TIM MCGRAW/Can't Be Really Gone	19	30
19 30 30	DWIGHT YOAKAM/Nothing	19	30
19 30 30	DOUG SUPERNAW/Not Enough Hours...	19	30
19 30 30	JOHN M. MONTGOMERY/Cowboy Love	19	30
19 30 30	LEE ROY PARNEILL/When A Woman Loves...	19	30
19 30 30	EMILIO/It's Not The End...	19	30
19 30 30	JEFF CARSON/The Car	19	30
5 5 19	TERRI CLARK/When Boy Meets Girl	5	19
10 10 10	TRACY BYRD/Love Lessons	10	10
10 10 10	REBA MCKENTRE/Ring On Her...	10	10
14 14 14	GARTH BROOKS/She's Every Woman	14	14
14 14 14	TRACY LAWRENCE/If The World Had...	14	14
14 14 14	PATTY LOVELESS/Halfway Down	14	14
14 14 14	TIM MCGRAW/Like It, I Love It	14	14
30 14 14	MARTINA MCBRIDE/Safe In The Arms...	30	14
30 14 14	DAVID LEE MURPHY/Dust On The Bottle	30	14
30 14 14	PARTON & GILLI/Will Always...	30	14
30 14 14	TRISHA YEARWOOD/Wanna Go Too Far	30	14
30 30 14	VINCE GILL/Go Rest High...	30	14
10 10 10	JOHN BERRY/If I Had Any...	10	10
10 10 10	WADE HAYES/What I Meant To Say	10	10
5 10 10	HERNDON & BENTLEY/Heart Half Empty	5	10
10 10 10	GARTH BROOKS/The Fever	10	10
- 10 10	JOE DUFFIE/Bigger Than...	-	10
- 10 10	COLLIN RAYE/Not That Different	-	10
- 10 10	SHANIA TWAIN/If... I'm Outta...	-	10

BOB 100 NEW COUNTRY		MARKET #16 WB0B/Minneapolis (612) 330-0100 Wood	
PLAYS	ARTIST/TITLE	3W	2W
34 34 34	ALABAMA/In Pictures	34	34
23 34 34	VINCE GILL/Go Rest High...	23	34
34 34 34	ALAN JACKSON/Tail, Tall Trees	34	34
23 23 34	TIM MCGRAW/Can't Be Really Gone	23	34
23 23 34	JEFF CARSON/The Car	23	34
23 23 23	COLLIN RAYE/Not That Different	23	23
23 23 23	LONESTAR/Tequila Talkin'	23	23
23 23			

# COUNTRY PLAYLISTS

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**MARKET #22**  
**WGAR**  
 WGAR/Cleveland  
 (216) 328-9950  
 Nugent/Collier  
 FM 99.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	36	36	36	36	ALABAMA/In Pictures
25	25	25	36	36	CLINT BLACK/Life Gets Away
25	25	36	36	36	JEFF CARSON/The Car
36	36	36	36	36	VINCE GILL/Go Rest High...
25	36	36	36	36	ALAN JACKSON/Tail, Tail Trees
36	36	36	36	36	LITTLE TEXAS/Life Goes On
25	25	36	36	36	MAVERICKS/Here Comes The Rain
25	25	36	36	36	AARON TIPPIN/That's As Close...
-	-	25	25	25	JOHN ANDERSON/Paradise
25	25	25	25	25	JOHN BERRY/I Had Any...
-	-	25	25	25	GARTH BROOKS/The Fever
25	25	25	25	25	TRACY BYRD/Love Lessons
18	18	18	18	18	MARK CHESNUTT/Trouble
25	25	25	25	25	TERRI CLARK/When Boy Meets Girl
-	-	25	25	25	JOE DIFFIE/Bigger Than...
18	23	25	25	25	EMILIO/It's Not The End...
-	18	18	18	18	FAITH HILL/I Matters To Me
25	25	25	25	25	ALABAMA/In Pictures
25	25	25	25	25	LONESTAR/Tequila Talkin'
25	25	25	25	25	REBA MCENTIRE/Ring On Her...
25	25	25	25	25	TIM MCGRAW/Can't Be Really Gone
25	25	25	25	25	JOHN M. MONTGOMERY/Cowboy Love
18	25	25	25	25	LEE ROY PARNELL/When A Woman Loves...
25	25	25	25	25	COLLIN RAYE/Not That Different
18	25	25	25	25	DOUG STONE/Born In The Dark
25	25	25	25	25	PAM TILLIS/Deep Down
18	25	25	25	25	BRYAN WHITE/Rebecca Lynn
-	-	18	18	18	HERNDON & BENTLEY/Heart Half Empty
-	-	18	18	18	BLACKHAWK/Like There Ain't...
18	18	18	18	18	HAL KETCHUM/Veil Of Tears
-	-	-	-	-	DAVID LEE MURPHY/Out With A Bang
-	-	-	-	-	RICKY SKAGGS/Solid Ground
18	18	18	18	18	DOUG SUPERNAW/Not Enough Hours...
-	-	-	-	-	SHANIA TWAIN/(H...) I'm Outta...
18	18	18	18	18	DWIGHT YOAKAM/Nothing

**MARKET #23**  
**KYGO**  
 KYGO/Denver  
 (303) 321-0950  
 St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	LONESTAR/Tequila Talkin'
30	30	30	30	30	GEORGE STRAIT/Check Yes Or No
22	30	30	30	30	ALABAMA/In Pictures
30	30	30	30	30	TRACY BYRD/Love Lessons
30	30	30	30	30	JEFF CARSON/The Car
30	30	30	30	30	ALAN JACKSON/Tail, Tail Trees
22	30	30	30	30	CLAY WALKER/Who Needs You Baby
22	22	30	30	30	CLINT BLACK/Life Gets Away
12	22	30	30	30	TIM MCGRAW/Can't Be Really Gone
22	22	30	30	30	PAM TILLIS/Deep Down
12	22	30	30	30	VINCE GILL/Go Rest High...
22	22	30	30	30	BRYAN WHITE/Rebecca Lynn
22	22	22	22	22	EMILIO/It's Not The End...
22	22	22	22	22	MAVERICKS/Here Comes The Rain
22	22	22	22	22	AARON TIPPIN/That's As Close...
22	22	22	22	22	MARK CHESNUTT/Trouble
22	22	22	22	22	DOUG STONE/Born In The Dark
13	22	22	22	22	DOUG SUPERNAW/Not Enough Hours...
13	22	22	22	22	DWIGHT YOAKAM/Nothing
13	22	22	22	22	TY ENGLAND/Smoke In Her Eyes
-	13	22	22	22	JOHN M. MONTGOMERY/Cowboy Love
-	13	22	22	22	WADE HAYES/What I Meant To Say
-	13	22	22	22	LEE ROY PARNELL/When A Woman Loves...
-	13	22	22	22	BILLY MONTANA/No Yesterday
13	13	13	13	13	GARTH BROOKS/The Fever
-	13	13	13	13	PAUL OVERSTREET/We've Got To Keep...
5	13	13	13	13	SHANIA TWAIN/(H...) I'm Outta...
-	5	13	13	13	DARYLE SINGLETARY/Too Much Fun
5	13	13	13	13	COLLIN RAYE/Not That Different
5	13	13	13	13	TERRI CLARK/When Boy Meets Girl
-	5	13	13	13	LINDA DAVIS/Some Things Are...
13	13	13	13	13	COOTER BROWN/Pure Red Neckne
-	13	13	13	13	JOE DIFFIE/Bigger Than...
5	5	13	13	13	BLACKHAWK/Like There Ain't...
5	5	13	13	13	FAITH HILL/I Matters To Me
13	13	13	13	13	REBA MCENTIRE/Ring On Her...
-	-	13	13	13	JOHN ANDERSON/Paradise
-	-	13	13	13	HERNDON & BENTLEY/Heart Half Empty
-	-	5	5	5	RICOCHET/What Do I Know
5	5	5	5	5	HAL KETCHUM/Veil Of Tears

**MARKET #24**  
**KWJZ**  
 KWJZ/Portland, OR  
 (503) 228-4393  
 Mitchell/McCrae  
 99.5 FM 1080 AM  
 BETTER COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	25	35	35	35	TIM MCGRAW/Can't Be Really Gone
35	35	35	35	35	GEORGE STRAIT/Check Yes Or No
35	25	35	35	35	VINCE GILL/Go Rest High...
35	25	35	35	35	BLACKHAWK/I'm Not Strong...
18	25	35	35	35	FAITH HILL/I Matters To Me
25	25	35	35	35	MARTINA MCBRIDE/Safe In The Arms...
35	25	35	35	35	BRYAN WHITE/Someone Else's Star
35	25	35	35	35	ALAN JACKSON/Tail, Tail Trees
35	25	35	35	35	BROOKS & DUNN/Whiskey Under...
-	18	25	35	35	LORRIE MORGAN/Back In Your Arms...
35	25	35	35	35	DAVID LEE MURPHY/Dust On The Bottle
25	25	35	35	35	DARYLE SINGLETARY/Let Her Lie
-	18	25	35	35	SHANIA TWAIN/(H...) I'm Outta...
-	5	5	25	25	NEAL MCCOY/I Was...
5	18	35	25	25	LITTLE TEXAS/Life Goes On
18	25	25	25	25	TIM MCGRAW/Maybe We Should...
35	25	25	25	25	JOHN M. MONTGOMERY/No Man's Land
18	25	25	25	25	COLLIN RAYE/Not That Different
18	25	25	25	25	REBA MCENTIRE/Ring On Her...
18	25	25	25	25	GARTH BROOKS/She's Every Woman
18	25	25	25	25	LONESTAR/Tequila Talkin'
25	25	25	25	25	CLAY WALKER/Who Needs You Baby
-	-	18	18	18	GARTH BROOKS/The Old Stuff
18	18	18	18	18	JOHN M. MONTGOMERY/Cowboy Love
18	18	18	18	18	BLACKHAWK/Like There Ain't...
-	-	18	18	18	BRYAN WHITE/Rebecca Lynn
-	-	18	18	18	AARON TIPPIN/That's As Close...
-	-	18	18	18	JEFF CARSON/The Car
-	-	18	18	18	DARYLE SINGLETARY/Too Much Fun
25	25	25	25	25	MARK CHESNUTT/Trouble
25	25	25	25	25	SAWYER BROWN/(This...) Wantin'...
18	5	18	10	10	PAM TILLIS/Deep Down
5	5	18	10	10	PARTON & GILL/Will Always...
5	5	10	10	10	MARTINA MCBRIDE/Safe In The Arms...
18	18	18	18	18	JOHN M. MONTGOMERY/No Man's Land
-	-	18	18	18	SHENANDOAH/Always Have...
13	13	13	13	13	KEN MELLONS/Rub-A-Dubbin'
25	13	13	13	13	GARTH BROOKS/She's Every Woman
13	13	13	13	13	PATTY LOVELESS/Halfway Down
13	13	13	13	13	TRACY LAWRENCE/It's The World Had...

**MARKET #25**  
**WUBE**  
 WUBE/Cincinnati  
 (513) 721-1050  
 Closson/Hamilton  
 105.5 FM  
 GREAT COUNTRY

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	35	35	35	35	CLAY WALKER/Who Needs You Baby
35	35	35	35	35	AARON TIPPIN/That's As Close...
35	35	35	35	35	ALAN JACKSON/Tail, Tail Trees
25	25	35	35	35	BRYAN WHITE/Rebecca Lynn
25	35	35	35	35	LORRIE MORGAN/Back In Your Arms...
35	35	35	35	35	GEORGE STRAIT/Check Yes Or No
18	25	35	35	35	LITTLE TEXAS/Life Goes On
25	35	35	35	35	BROOKS & DUNN/Whiskey Under...
35	35	35	35	35	ALABAMA/In Pictures
25	25	25	25	25	TIM MCGRAW/Can't Be Really Gone
18	25	25	25	25	LONESTAR/Tequila Talkin'
18	18	25	25	25	CLINT BLACK/Life Gets Away
18	18	25	25	25	JEFF CARSON/The Car
18	18	25	25	25	DOUG STONE/Born In The Dark
18	18	25	25	25	TRACY BYRD/Love Lessons
-	-	18	18	18	GARTH BROOKS/The Fever
-	-	18	18	18	BRYAN WHITE/Rebecca Lynn
-	-	18	18	18	BLACKHAWK/Like There Ain't...
-	-	18	18	18	JOHN M. MONTGOMERY/Cowboy Love
-	-	18	18	18	FAITH HILL/I Matters To Me
-	-	18	18	18	REBA MCENTIRE/Ring On Her...
14	14	14	14	14	DOUG STONE/Born In The Dark
14	14	14	14	14	JOHN M. MONTGOMERY/Cowboy Love
14	14	14	14	14	CLAY WALKER/Who Needs You Baby
14	14	14	14	14	BRYAN WHITE/Rebecca Lynn
5	14	14	14	14	FAITH HILL/I Matters To Me
5	14	14	14	14	REBA MCENTIRE/Ring On Her...
5	14	14	14	14	TERRI CLARK/When Boy Meets Girl
-	-	14	14	14	WADE HAYES/What I Meant To Say
5	5	5	5	5	KENNY CHESNEY/Grandpa Told Me So
14	14	14	14	14	DOUG SUPERNAW/Not Enough Hours...
-	-	14	14	14	SHANIA TWAIN/(H...) I'm Outta...
14	14	14	14	14	HERNDON & BENTLEY/Heart Half Empty
5	5	5	5	5	KEN MELLONS/Rub-A-Dubbin'
-	-	14	14	14	JOE DIFFIE/Bigger Than...
12	12	12	12	12	TRACY LAWRENCE/It's The World Had...
12	12	12	12	12	TIM MCGRAW/Can't Be Really Gone
12	12	12	12	12	CLINT BLACK/One Emotion
12	12	12	12	12	COLLIN RAYE/One Boy, One Girl

**MARKET #26**  
**FM 106**  
 WMIL/Milwaukee  
 (414) 545-8900  
 Wolfe/Morgan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	34	34	34	34	ALAN JACKSON/Tail, Tail Trees
21	34	34	34	34	JEFF CARSON/The Car
21	34	34	34	34	MAVERICKS/Here Comes The Rain
34	34	34	34	34	VINCE GILL/Go Rest High...
34	34	34	34	34	GEORGE STRAIT/Check Yes Or No
21	34	34	34	34	ALABAMA/In Pictures
34	34	34	34	34	LITTLE TEXAS/Life Goes On
34	34	34	34	34	AARON TIPPIN/That's As Close...
14	21	21	21	21	LEE ROY PARNELL/When A Woman Loves
21	21	21	21	21	EMILIO/It's Not The End...
21	21	21	21	21	PAM TILLIS/Deep Down
21	21	21	21	21	TIM MCGRAW/Can't Be Really Gone
21	21	21	21	21	CLINT BLACK/Life Gets Away
21	21	21	21	21	TERRI CLARK/When Boy Meets Girl
-	-	21	21	21	GARTH BROOKS/The Fever
21	21	21	21	21	LONESTAR/Tequila Talkin'
14	21	21	21	21	DOUG STONE/Born In The Dark
14	21	21	21	21	DWIGHT YOAKAM/Nothing
14	21	21	21	21	JOHN M. MONTGOMERY/Cowboy Love
14	21	21	21	21	CLAY WALKER/Who Needs You Baby
14	21	21	21	21	BRYAN WHITE/Rebecca Lynn
5	14	14	14	14	FAITH HILL/I Matters To Me
5	14	14	14	14	REBA MCENTIRE/Ring On Her...
5	14	14	14	14	TERRI CLARK/When Boy Meets Girl
-	-	14	14	14	WADE HAYES/What I Meant To Say
5	5	5	5	5	KENNY CHESNEY/Grandpa Told Me So
14	14	14	14	14	DOUG SUPERNAW/Not Enough Hours...
-	-	14	14	14	SHANIA TWAIN/(H...) I'm Outta...
14	14	14	14	14	HERNDON & BENTLEY/Heart Half Empty
5	5	5	5	5	KEN MELLONS/Rub-A-Dubbin'
-	-	14	14	14	JOE DIFFIE/Bigger Than...
12	12	12	12	12	TRACY LAWRENCE/It's The World Had...
12	12	12	12	12	TIM MCGRAW/Can't Be Really Gone
12	12	12	12	12	CLINT BLACK/One Emotion
12	12	12	12	12	COLLIN RAYE/One Boy, One Girl

**MARKET #27**  
**YOUNG COUNTRY 104**  
 KBEO/Kansas City  
 (816) 531-2535  
 Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	EMILIO/It's Not The End...
31	31	31	31	31	RADNEY FOSTER/If I Were Me
31	31	31	31	31	LITTLE TEXAS/Life Goes On
37	37	37	37	37	LONESTAR/Tequila Talkin'
37	37	37	37	37	MAVERICKS/Here Comes The Rain
31	37	37	37	37	KEITH STEGALL/1969
31	37	37	37	37	GEORGE STRAIT/Check Yes Or No
37	37	37	37	37	AARON TIPPIN/That's As Close...
31	37	37	37	37	CLAY WALKER/Who Needs You Baby
31	31	31	31	31	RHETT AKINS/She Said Yes
31	31	31	31	31	ALABAMA/In Pictures
24	31	31	31	31	JOHN BERRY/I Had Any...
31	31	31	31	31	CLINT BLACK/Life Gets Away
24	31	31	31	31	LISA BROKOP/She Can't Save Him
31	31	31	31	31	TRACY BYRD/Love Lessons
31	31	31	31	31	JEFF CARSON/The Car
24	31	31	31	31	TERRI CLARK/When Boy Meets Girl
24	31	31	31	31	TY ENGLAND/Smoke In Her Eyes



**A**

**RHETT AKINS** She Said Yes (*Decca 55085*)  
 Prod: Mark Wright Wr: Joe Doyle, Rhett Akins Pub: BMG-Songs Inc., Tree Publishing Company Inc., Mike Curb, (ASCAP/BMI) Mgr: Starstruck Entertainment

**ALABAMA** In Pictures (*RCA 64419-2*)  
 Prod: Emory Gordy Jr., Alabama Wr: Joe Doyle, Bobby E. Boyd Pub: BMG Songs Inc., Careers-BMG Music Publishing Inc. (ASCAP/BMI) Mgr: IMS

**JOHN ANDERSON** Paradise (*BNA 64465*)  
 Prod: James Stroud, John Anderson Wr: Bob McDill, Roger Murrah Pub: Polygram International Publishing Inc., Ranger Bob Music, Murrah Music Corp. (ASCAP/BMI) Mgr: Bobby Roberts Company Inc.

**B**

**JOHN BERRY** If I Had Any Pride Left At All (*Capitol 79105*)  
 Prod: Jimmy Bowen, Chuck Howard Wr: Troy Seals, Eddie Setser, John Greenebaum Pub: WB Music Corp., East 64th Street Music (administered by WB Music Corp.), Major Bob Music Company Inc., Warner-Tamerlane Publishing Corp., Yasa Music (all rights obo Yasa Music administered by Warner-Tamerlane Publishing Corp.) (ASCAP/BMI) Mgr: Corlew-O'Grady

**CLINT BLACK** Life Gets Away (*RCA 6444-2*)  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Thom Schuyler Pub: Blackened Music (administered by Irving Music Inc.), EMI Blackwood Music Inc., Bethlehem Music (All Rights for Bethlehem Music (All rights for Bethlehem Controlled and Administered by EMI Blackwood Music Inc.)) (BMI) Mgr: Left Bank Management

**BLACKHAWK** Like There Ain't No Yesterday (*Arista 2897*)  
 Prod: Mark Bright, Mike Clute Wr: Walt Aldridge, Mark Namore Pub: Rick Hall Music Inc., Watertown Music, Fame Publishing Company Inc. (ASCAP/BMI) Mgr: Rick Alter Management

**JAMES BONAMY** She's Got A Mind Of Her Own (*Epic 78220*)  
 Prod: AMR Johnson Wr: Billy Livsey, Don Schiltz Pub: Irving Music Inc., New Hayes Music, New Don Songs (BMI,ASCAP) Mgr: Hallmark Direction Company

**LISA BROKOP** She Can't Save Him (*Capitol 10303*)  
 Prod: Jerry Crutchfield Wr: Liz Hengber, Bob Regan Pub: Starstruck Writer's Group Inc. AMR Publications Inc (ASCAP) Mgr: Mascioli Entertainment

**GARTH BROOKS** The Fever (*Capitol 10317*)  
 Prod: Allen Reynolds Wr: Bryan Kennedy, Dan Roberts, Steven Tyler, Joe Perry Pub: Swag Song Music Inc., EMI April Music Inc., Rope and Dally Music, Old Boots Music (ASCAP) Mgr: GB Management

**BROOKS & DUNN** Whiskey Under The Bridge (*Arista 2770*)  
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks, Ronnie Dunn Pub: Sony Tree Publishing Company Inc, Don Cook Music, Buffalo Prairie Music, Showbilly Music (BMI) Mgr: Titley & Associates

**TRACY BYRD** Love Lessons (*MCA 55102*)  
 Prod: Tony Brown Wr: Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Majors Pub: Saddle Tan Music, Hewitt Music, Acuff-Rose Music Inc (ASCAP/BMI) Mgr: Ritter-Carter Management

**C**

**JEFF CARSON** The Car (*MCG/Curb 1171*)  
 Prod: Chuck Howard Wr: C. Michael Spriggs, Gary Heyde Pub: Diamond Storm Music, Inc., EMI-Tower Street Music Inc., (administered by EMI Blackwood Music Inc. (BMI) Mgr: Marv Dennis & Associates

**KENNY CHESNEY** Grandpa Told Me So (*BNA 64352*)  
 Prod: Barry Beckett Wr: Mark Alan Springer, James Dean Hick Pub: Murrah Music Corp., Tom Collins Music Corp. (BMI) Mgr: IMS

**MARK CHESNUTT** Trouble (*Decca 55103*)  
 Prod: Tony Brown Wr: Todd Snider Pub: Bro N' Sis Music Inc., Keith Sykes Music (BMI) Mgr: BDM Management

**TERRI CLARK** When Boy Meets Girl (*Mercury*)  
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck, Tom Shapiro Music, Sony Tree Publishing Company Inc. (all rights on behalf of Sony Tree Publishing administered by Sony Music Publishing (BMI) Mgr: Woody Bowles

**COOTER BROWN** Pure Bred Redneck (*Reprise 7945*)  
 Prod: Joe Scaife, Jim Cotton Wr: Dana Sigmon, Glenn Ashworth, Buddy Causey Pub: Star North Music, New Nee Music (ASCAP/BMI) Mgr: Hallmark Direction

**D**

**HELEN DARLING** I Haven't Found It Yet (*Decca 55129*)  
 Prod: Mark Wright, Michael Ormartian Wr: Chuck Jones, Helen Darling Pub: Great Cumberland Music, Fugue Music, Little Chatterbox Music (BMI) Mgr: PBH Entertainment

**LINDA DAVIS** Some Things Are Meant To Be (*Arista 2896*)  
 Prod: John Guess Wr: Michael Garvin, Gordon Payne Pub: Nocturnal Eclipse Music, Michael Garvin Music, Ensign Music Corp. (BMI) Mgr: Starstruck Entertainment

**CURTIS DAY** My Baby's Cookin' (*Asylum/EEG 9414*)  
 Prod: Kevin Beamish, Kyle Lehning Wr: Paul Nelson, Larry Boone Pub: Sony Tree Publishing Company, Terilee Music, Sony Cross Keys Publishing Company (BMI,ASCAP) Mgr: Welch Entertainment Group/L&P Entertainment

**JOE DIFFIE** Bigger Than The Beatles (*Epic 78202*)  
 Prod: Johnny Slate, Joe Diffie Wr: Jeb Stuart Anderson, Steve Dukas Pub: Timbuk One Music (administered by MRBI), Chickasaw Roan Music (administered by MRBI), Emdar Music, Texas Wedge Music (administered by Embar Music) (ASCAP) Mgr: Image Management Group

**E**

**EMILIO** It's Not The End Of The World (*Capitol 79096*)  
 Prod: Barry Beckett Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Company Inc., O-Tex Music, Terilee Music, Sony Cross Keys Publishing Company Inc. (BMI,ASCAP) Mgr: Refugee International

**E**

**TY ENGLAND** Smoke In Her Eyes (*RCA 64405*)  
 Prod: Garth Fundis Wr: Hugh Prestwood Pub: Career-BMG Music Publishing (BMI) Mgr: Bob Doyle & Associates

**G**

**VINCE GILL** Go Rest High On That Mountain (*MCA 55098*)  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**H**

**WADE HAYES** What I Meant To Say (*Columbia/CRG 66412*)  
 Prod: Don Cook Wr: Don Cook, Sam Hugin, Jim McBride Pub: SonyTree Publishing Company Inc., Don Cook Music, Katy's Rainbow, Sony Cross Keys Publishing Company Inc., Mill Village Music (BMI,ASCAP) Mgr: Mike Robertson Management

**TY HERNDON & STEPHANIE BENTLEY** Heart Half Empty (*Epic 78073*)  
 Prod: Doug Johnson, Ed Seay Wr: Gary Burr, Desmond Child Pub: Gary Burr Music Inc., MCA Music Publishing (a division of MCA Music Inc.), EMI April Music Inc., Desmobile Music Company Inc. (ASCAP) Mgr: Image Management

**FAITH HILL** It Matters To Me (*WB 7840*)  
 Prod: Scott Hendricks, Faith Hill Wr: Mark D. Sanders, Ed Hill Pub: Starstruck Writers Group Inc., Mark D. Music, New Haven Music Inc., Music Hill Music (administered by New Haven Music Inc.) (ASCAP/BMI) Mgr: Borman Entertainment

**J**

**ALAN JACKSON** Tall, Tall Trees (*Arista 2879*)  
 Prod: Keith Segal Wr: George Jones, Roger Miller Pub: Trio Music Company, Inc., Fort Knox Music (BMI) Mgr: Real World Tours Inc.

**K**

**HAL KETCHUM** Veil Of Tears (*MCG/Curb 1192*)  
 Prod: Allen Reynolds, Jim Rooney Wr: M. Nobel, J. Pennig, H. Ketchum Pub: WB Music Corp., Suddenly Music, Pennig Music, Foreshadow Songs Inc (all rights administered by WB Music Corp.) (ASCAP/BMI) Mgr: Fitzgerald-Hartley

**L**

**WOODY LEE** Salt And Water (*Atlantic 6500*)  
 Prod: Barry Beckett Wr: Jerry Vandiver Pub: Malaco Music (BMI) Mgr: Welch Entertainment Group

**LITTLE TEXAS** Life Goes On (*WB 7766*)  
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Del Gray, Thom McHugh, Keith Follese Pub: Howlin' Hits Music, Square West Music, Kicking Bird Music, Thomhawk Music, Careers-BMG Music Publishing Inc., Breaker Maker Music (ASCAP, BMI) Mgr: Square West Entertainment Company Inc.

**LONESTAR** Tequila Talkin' (*BNA 64386-2*)  
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Chris Waters Pub: Hidden Planet Music, Ensign Music Corporation, Great Cumberland Music (BMI) Mgr: Bill Carter Career Management

**M**

**MAVERICKS** Here Comes The Rain (*MCA 55080*)  
 Prod: Don Cook, Raul Malo Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Company Inc., Raul Malo Music, Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr: F.C.C. Management

**MARTINA McBRIDE** Wild Angels (*RCA*)  
 Prod: Martina McBride, Paul Worley, Ed Seay Wr: Matraca Berg, Gary Harrison, Harry Stinson Pub: Longitude Music Company, August Wind Music, Great Broad Music (administered by Longitude Music Company), Sony Tree Publishing Company Inc. (BMI) Mgr: Bruce Allen Talent

**REBA McENTIRE** Ring On Her Finger, Time On Her Hands (*MCA 55161*)  
 Prod: Tony Brown, Reba McEntire, Michael Ormartian Wr: Don Goodman, Pam Rose, Mary Ann Kennedy Pub: Sony Tree Publishing Company Inc., Egypt Hollow Music, My Choy Music (administered by Copyright Management Inc.) (BMI) Mgr: Starstruck Management

**TIM MCGRAW** Can't Be Really Gone (*Curb 1188*)  
 Prod: James Stroud, Byron Gallimore Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (all right controlled and administered by MCA/ASCAP) Mgr: Breakfast Table Management

**KEN MELLONS** Rub-A-Dubbin' (*Epic 78066*)  
 Prod: Jerry Cupit Wr: Don Goodman, Stan Paul David, Becky Hobbs Pub: Goodman/Walker Music Publishing Company Inc., Beckaroo Music, Shoot Straight Music (BMI,ASCAP) Mgr: Sound & Serenity

**BILLY MONTANA** No Yesterday (*Magnatone 3101*)  
 Prod: Jim McKell, David Flint, Billy Montana Wr: Billy Montana, Joy Swinea Pub: Mgr: Magnatone Artist Entertainment

**JOHN MICHAEL MONTGOMERY** Cowboy Love (*Atlantic 6534*)  
 Prod: Scott Hendricks Wr: Bill Douglas, Jeff Wood Pub: EMI Tower Street Music Inc., EMI Blackwood Music Inc. (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN** Back In Your Arms Again (*BNA 64353*)  
 Prod: James Stroud Wr: J. Fred Knobloch, Paul Davis Pub: Almo Music Corp., Garlicky Music, Paul and Jonathan Songs (ASCAP/BMI) Mgr: Susan Nadler Management

**DAVID LEE MURPHY** Out With A Bang (*MCA 55153*)  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Trible Pub: N2D Publishing, Brian's Dream Publishing Mgr: D Management Company

**O**

**PAUL OVERSTREET** We've Got To Keep On Meeting Like This (*Integrity*)  
 Prod: Jerry Crutchfield Wr: Paul Overstreet, Archie Jordan Pub: Scarlet Moon Music (administered by Copyright Management Inc.), Major Bob Music (BMI,ASCAP) Mgr: Bobby Roberts Company

**P**

**LEE ROY PARNELL** When A Woman Loves A Man (*Career 2862*)  
 Prod: Scott Hendricks, Lee Roy Parnell Wr: Mark Luna, Rafe Van Hoy Pub: Major Bob Music Company, Sony Tree Publishing Company Inc., True South Music (ASCAP/BMI) Mgr: Mike Robertson Management

**DOLLY PARTON & VINCE GILL** I Will Always Love You (*Blue Eye/Columbia/CRG*)  
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey and Associates

**R**

**COLLIN RAYE** Not That Different (*Epic 78189*)  
 Prod: Paul Worley, John Hobbs, Ed Seay Wr: Karen Taylor-Good, Joie Scott Pub: W.B.M. Music, K.T. Good Music, Spoofer Music (administered by Balmur Inc) (SESAC, BMI) Mgr: Scott-Dean Management

**COLLIN RAYE** What If Jesus Came Back Like That (*Epic*)  
 Prod: Paul Worley, Ed Seay, John Hobbs Wr: Pat Bunch, Doug Johnson Pub: August Wind Music, Hendershot Music, Longitude Music Company, Sydney Erin Music (BMI) Mgr: Scott Dean Management

**KIM RICHEY** Those Words We Said (*Mercury 100*)  
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), PolyGram International Publishing Inc. (BMI,ASCAP) Mgr: PBH Management

**RICOCHE** What Do I Know (*Columbia 78088*)  
 Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, Cathy Majeski, Stephony Smith Pub: Starstruck Angel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company Inc., EMI Blackwood Music (ASCAP/BMI) Mgr: Hallmark Direction

**S**

**SAWYER BROWN** 'Round Here (*Curb*)  
 Prod: Mark A. Miller, Mac McAnelly Wr: Mark A. Miller, Scott Emerick, Gregg Hubbard Pub: Travelin' Zoo Music, Myrt & Chuck's Boy Music, Club Zoo Music (ASCAP/BMI) Mgr: TKO Management

**SHENANDOAH** Always Have, Always Will (*Capitol 10302*)  
 Prod: Don Cook Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Tree Publishing Company Inc., Terilee Music, Cross Keys Publishing Company Inc., WB Music Corporation (all rights obo of Tree Publishing Company Inc., Terilee Music and Cross Keys Publishing Company Inc., administered by Sony Music Publishing) (BMI,ASCAP) Mgr: William N. Carter Management

**DARYLE SINGLETARY** Too Much Fun (*Giant 7931*)  
 Prod: James Stroud, Randy Travis, David Malloy Wr: Curtis Wright, T.J. Knight Pub: Hamstein Stroudvarious Music, Curtis Wright Songs, Maypop Music (a division of Wildcountry Inc.) (ASCAP/BMI) Mgr: Lib Hatcher Travis

**RICKY SKAGGS** Solid Ground (*Atlantic 6467*)  
 Prod: Ricky Skaggs, Brian Aherm Wr: Gary Owens Pub: Marledge Music (ASCAP) Mgr: RS Entertainment

**DOUG STONE** Born In The Dark (*Columbia/CRG 78039*)  
 Prod: James Stroud, Doug Stone Wr: Chet Hinesley Pub: House Of Dust Music, First Write Music (BMI) Mgr: Management Associates Of Dallas

**DOUG SUPERNAW** Not Enough Hours In The Night (*Giant 7709*)  
 Prod: Richard Landis Wr: Aaron Barker, Ron Harbin, Kim Williams Pub: Olex, Hit Street, Song Cross Keys Publishing Company Inc., Kim Williams Music (BMI, ASCAP) Mgr: Senior Management

**T**

**PAM TILLIS** Deep Down (*Arista 2878*)  
 Prod: Mike Poole, Pam Tillis Wr: Walt Aldridge, John Jarrard Pub: Rick Hall Music Inc., Watertown Music (administered by Rick Hall Music Inc.), Alabama Band Music (a division of Wildcountry Inc.), Miss Blyss Music (administered by Alabama Band Music) (ASCAP) Mgr: Mike Robertson Management

**AARON TIPPIN** That's As Close As I'll Get To Loving You (*RCA 64392*)  
 Prod: Steve Gibson Wr: Sally Dworsky, Paul Jefferson, Jan Leyers Pub: Alma Music Corp., Tikki Merm, I.R.S. Music Inc. (a division of Bugle Publishing Group, McJames Music are administered by Irving Music Inc. In The US and Canada) (ASCAP/BMI) Mgr: Tip Top Entertainment

**SHANIA TWAIN** (If You're Not In It For Love) I'm Outta Here (*Mercury 104*)  
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Moon Echo Music Publishing, Out Of Pocket Productions (all rights controlled by Zomba Enterprises) (BMI,ASCAP) Mgr: Mary Baitey Management

**W**

**CLAY WALKER** Who Needs You Baby (*Giant 7762*)  
 Prod: James Stroud Wr: Clay Walker, Randy Boudreaux, Kim Williams Pub: Lori Jane Music, Linda Cobb Music, That's A Smash Publishing Inc., Sony Cross Keys Music, Kim Williams Music, S.L. Music (BMI,ASCAP) Mgr: Evr Woolsey Company

**BRYAN WHITE** Rebecca Lynn (*Asylum/EEG 9344*)  
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Don Sampson, Skip Ewing Pub: MCA Music, a division of MCA, Inc., Acuff-Rose Music Inc. (ASCAP/BMI) Mgr: G.C. Management

**Y**

**TRISHA YEARWOOD** On A Bus To St. Cloud (*MCA 55141*)  
 Prod: Garth Fundis Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Company Inc., Purple Crayon Music (ASCAP) Mgr: Ken Kragen Management

**DWIGHT YOAKAM** Nothing (*Reprise 7837*)  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp.), Songs of PolyGram International Inc., Seven Angels Music (BMI) Mgr: Borman Entertainment

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WALT LOVE

# V-103 Cleans Up The Airwaves

□ Million Man March prompts WXYV/Baltimore to forgo lewd, offensive music

Since the recent Million Man March on Washington, DC, various Urban stations have begun exploring how they can help curb teenage sex abuse, drug trafficking, gang violence, sexual harassment ... and the airing of music with lyrics that glorify all of these problems. One Urban station that has launched a ferocious, community-supported attack is Granum's WXYV (V-103)/Baltimore.

"All of our male air personalities attended the Million Man March, while the women on our staff showed their support by doing all of that day's airshifts," according to WCAO-AM & WXYV OM Roy Sampson.



Roy Sampson

## The First Step

On October 25 — nine days after the historic March — Sampson made the official announcement that V-103 would be upgrading its music-selection standards and would not air songs that degrade women or contain sexually explicit and profane lyrics.

"Now that the March is over, we all have to help implement positive change in our communities. We all know the large array of problems in black communities around the country: violent crime, teenage pregnancies, gangs, unemployment, sexually-transmitted diseases among our children, and so on. To accomplish anything, you must first get people's attention — that's what we did by announcing we were making a change in our music.

"We had received complaints about a song here and there. But after the March, we sat down collectively as a staff and decided we could best serve the community — and serve as role models — by dealing with degrading and lewd song lyrics.

"We're not going to be the censors of the music — we'll continue to present music of all genres to the marketplace. [But now that the public is aware of our new policy], it will be [easier] for the marketplace to tell us what they like and don't like."

## Local Response

"The response has been very favorable from the community," Sampson adds. "We're receiving a lot of calls on our new Music Monitor Line, which the people of Maryland can call to voice their opinions on this issue and the music we play. Listeners can call the line 24 hours a day, seven days a week.

"We're also receiving quite a few letters from parents — and young people themselves — in support of what we're doing. Schools have



**We had received complaints about a song here and there. But after the march, we decided we could best serve the community — and serve as role models — by dealing with degrading and lewd song lyrics.**



**Schools have written to say they're openly discussing this issue in classrooms and have asked us to come out to their facilities and talk to them.**



written to say they're openly discussing this issue in classrooms and have asked us to come out to their facilities and talk to them.

"I've always supported sending our air personalities into the community for speaking engagements. But now that the topic is song lyrics, it's really keeping all of us busy — everyone wants to discuss it. Our announcers are going one-on-one with our youth, and the interaction is very positive."

## Listeners Come First

Sampson says V-103 has not yet interacted with record execs, artists, producers, or songwriters regarding its new policy. "We didn't expect to have any dialogue with them because we took this stand with the people in our community," he adds. "The true voices of this [crusade] has to be the consumers — it's about what *they* want and don't want. Once that's established, I'm sure everyone will respond appropriately.

"As I said earlier, we're not censoring the music. But we're certainly becoming more sensitive to the music. We're not singling out any particular type of music — we'll certainly be playing every type of music that's pertinent to our format. But

# Rebel With A Cause

□ 92Q/Baltimore personality dismissed after breaking format in stance against offensive lyrics

**A**ir personality Marcel Thornton — a four-year veteran of CHR/Rhythmic WERQ (92Q)/Baltimore — was suspended and subsequently fired after breaking the station's format the day after the Million Man March (10/16).

Recalls Thornton, "I talked on-air about how the march made me feel and what I thought I could do to help make our community a better place for everyone — such as cleaning up our neighborhoods and [changing] the way we talk to one another.

"I wasn't really ready to take a stand on the music we play. But a listener called and challenged me to do so if I really meant the things I was saying. One thing I got out of the march — which this listener repeated back to me — was, 'Each black man should go back to his community and bring forth a positive.'

"Here I am — a radio air personality — playing music that degrades women and sends a negative vibe. It promotes sex, violence ... and we actually have kids calling to request it. I decided to take a stand and *not* play that music. I played songs by such artists as Babyface — all the songs that I knew didn't have any sexual or negative content. I still played the commercials and everything else. I just didn't follow the programmed playlist. I told my audience I might get fired for doing this, but I wanted people to know we could still have a good sound on the air [without the offensive songs]."



Marcel Thornton

## Stand Supported

Following his suspension, Thornton received a lot of support. Several area churches helped circulate petitions regarding 92Q's musical content. And a city councilman publicly denounced the lyrical content of various rap songs.

Commenting on the situation, station PD Russ Allen says, "I don't think there is another person at 92Q who wants to tell this story as much as I do. But since I'm not the spokesperson for the station on this matter, I can't comment.

"92Q set up a listener comment line on October 25 and encouraged our audience to call and tell us what they think about the music we play; what they want and don't want to hear. We at 92Q stress that we believe in doing good in the 'hood, believe in keeping it real, and believe in the First Amendment. We've received thousands of positive and supportive comments about what we play.

"However, R. Kelly's 'You Remind Me Of Something,' Junior M.A.F.I.A.'s 'Player's Anthem,' and Jodeci's 'Freak 'N' You' remix did generate some negative calls. We've since taken all three off the air. The interesting thing is all three tested well in callout with 18-34 females. So we'll be watching, evaluating and, where necessary, taking action."

At presstime, parent company Radio One hadn't returned R&R's phone calls.

there are certain lyrics in some songs that we just won't play.

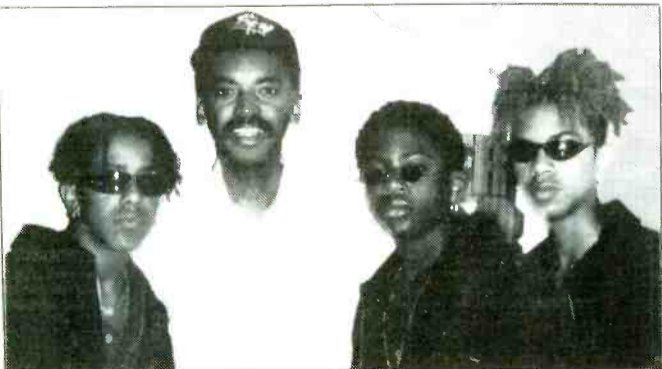
"From a moral standpoint, from a community standpoint, and from a sponsor standpoint, it's been nothing but positive in every aspect. And I would hope that more [stations] join us in this particular effort. I realize this is just a start, and when you talk about such a [huge] endeavor, you must include all media — local and national. But what's important

is that we try to do everything we can with our medium that's positive. I hope we're on the right track."

## TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

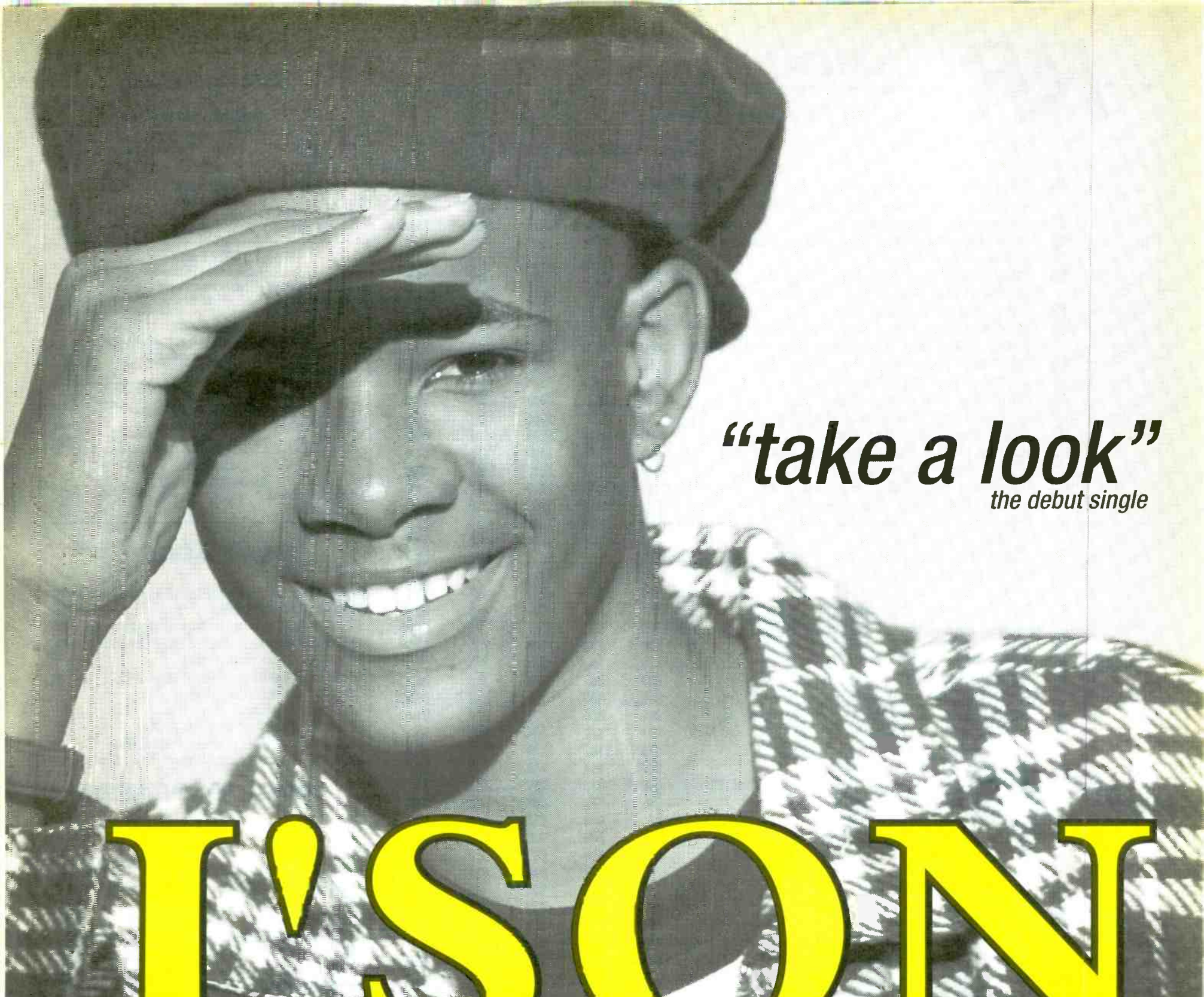
Call me at (310) 788-1667 or e-mail: [babylove@rronline.com](mailto:babylove@rronline.com)



**COLUMBUS DISCOVERS FUNK** — MCA recording artist Immature recently traveled to Columbus, OH to sign autographs at a local high school. Afterward, Batman, LDB, and Romeo stopped by WCKX and posed with PD Frank Kelly (second from left).



**HOW'S THE WEATHER?** — There's a Hayes around Chicago. At least there was when Isaac Hayes (second from right) dropped by WGCI to promote his new album. He's seen here with (l-r) WGCI-AM PD Mike Watkins, air personality LaDonna Tittle, and WGCI-FM OM/PD Elroy Smith.



**“take a look”**  
*the debut single*

# J'SON

*Programmers all over the country know who J'son is,  
soon so will your listeners*

## URBAN **BREAKER** 36

- |      |      |      |       |      |      |
|------|------|------|-------|------|------|
| WEDR | WJHM | WPAL | WQ-IH | WZHT | WYNN |
| KMJM | KJMS | WWWZ | WEUP  | WIB3 | KZWA |
| WAMO | WHRK | WBLX | WAEG  | WEAS | WJMG |
| WZAK | WQQK | KDLE | WDZZ  | WRKE | WTUG |
| WNOV | KVSP | WWDM | WJMI  | WFXE | KYEA |
| WKKV | WENN | WJFX | WTLZ  | KIIZ | KHRN |
| KPRS | KJMM | WJTT | WZFX  | WJJN | WILD |
| WCKX | WKGN | KNEK | KDKS  | WACR | WTMP |
| WTLC | KIPR | KFXZ | KMJJ  | WESE | WBLK |
| WPEG | KQXL | WNVL | WJZD  | KBCE | WNOO |
| WQUE |      |      |       |      |      |

**THIS IS A HIT --PLAY IT MORE, PLAY IT MORE!**

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	2	<b>1</b>	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>3231</b> <b>3169</b> <b>2949</b> <b>2552</b> <b>79/0</b>					
2	1	1	2	<b>R. KELLY</b> You Remind Me Of Something (Jive) <b>3080</b> <b>3185</b> <b>3183</b> <b>3013</b> <b>79/0</b>					
5	4	3	<b>3</b>	<b>TLC</b> Diggin' On You (LaFace/Arista) <b>2652</b> <b>2646</b> <b>2615</b> <b>2450</b> <b>77/0</b>					
11	8	7	<b>4</b>	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) <b>2505</b> <b>2312</b> <b>2097</b> <b>1768</b> <b>78/0</b>					
7	6	6	<b>5</b>	<b>D'ANGELO</b> Cruisin' (EMI) <b>2457</b> <b>2347</b> <b>2327</b> <b>2172</b> <b>77/1</b>					
18	12	8	<b>6</b>	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>2365</b> <b>2125</b> <b>1828</b> <b>1478</b> <b>79/0</b>					
1	3	4	7	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>2249</b> <b>2489</b> <b>2828</b> <b>3022</b> <b>66/0</b>					
10	10	9	<b>8</b>	<b>SILK</b> Hooked On You (Elektra/EEG) <b>2156</b> <b>2071</b> <b>2050</b> <b>1857</b> <b>76/1</b>					
28	15	10	<b>9</b>	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) <b>2124</b> <b>1889</b> <b>1545</b> <b>1066</b> <b>75/1</b>					
6	5	5	10	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already Missing You (EastWest/EEG) <b>2060</b> <b>2380</b> <b>2392</b> <b>2283</b> <b>73/0</b>					
15	13	12	<b>11</b>	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) <b>1936</b> <b>1833</b> <b>1765</b> <b>1599</b> <b>74/0</b>					
26	21	14	<b>12</b>	<b>L.L. COOL J</b> Hey Lover (Def Jam/Island) <b>1861</b> <b>1665</b> <b>1341</b> <b>1084</b> <b>76/1</b>					
21	17	16	<b>13</b>	<b>JOOECL</b> Love U 4 Life (Uptown/MCA) <b>1819</b> <b>1636</b> <b>1485</b> <b>1265</b> <b>76/0</b>					
22	20	18	<b>14</b>	<b>PURE SOUL</b> I Want You Back (Stepsun/Interscope) <b>1742</b> <b>1567</b> <b>1385</b> <b>1188</b> <b>75/1</b>					
27	25	21	<b>15</b>	<b>INTRO</b> Funny How Time Flies (Atlantic) <b>1500</b> <b>1343</b> <b>1204</b> <b>1068</b> <b>68/0</b>					
23	22	20	<b>16</b>	<b>MONIFAH</b> I Miss You (Come Back Home) (Uptown/MCA) <b>1473</b> <b>1376</b> <b>1300</b> <b>1156</b> <b>67/4</b>					
3	7	13	17	<b>GROOVE THEORY</b> Tell Me (Epic) <b>1432</b> <b>1736</b> <b>2117</b> <b>2563</b> <b>49/0</b>					
9	9	11	18	<b>MONICA</b> Like This And Like That (Rowdy/Arista) <b>1431</b> <b>1839</b> <b>2073</b> <b>2067</b> <b>51/0</b>					
8	11	15	19	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) <b>1371</b> <b>1647</b> <b>1884</b> <b>2136</b> <b>51/0</b>					
16	14	17	20	<b>SHAI</b> Come With Me (Gasoline Alley/MCA) <b>1357</b> <b>1616</b> <b>1646</b> <b>1548</b> <b>56/0</b>					
20	19	19	21	<b>3T</b> Anything (MJJ/550 Music) <b>1317</b> <b>1388</b> <b>1394</b> <b>1291</b> <b>59/1</b>					
30	29	25	<b>22</b>	<b>QUINCY JONES</b> / <b>TAMIA</b> You Put A Move On My Heart (Qwest/WB) <b>1209</b> <b>1145</b> <b>1006</b> <b>890</b> <b>68/4</b>					
24	26	24	<b>23</b>	<b>ISAAC 2 ISAAC</b> O'! Skool (Mercury) <b>1181</b> <b>1173</b> <b>1173</b> <b>1153</b> <b>50/1</b>					
25	23	22	24	<b>AFTER 7</b> Damn Thing Called Love (Virgin) <b>1169</b> <b>1197</b> <b>1244</b> <b>1097</b> <b>64/0</b>					
—	45	27	<b>25</b>	<b>TOTAL</b> No One Else (Bad Boy/Arista) <b>1151</b> <b>958</b> <b>634</b> <b>303</b> <b>68/3</b>					
<b>BREAKER</b>			<b>26</b>	<b>MICHAEL JACKSON</b> This Time Around (Epic) <b>1066</b> <b>379</b> <b>67</b> <b>69</b> <b>69/6</b>					
35	31	28	<b>27</b>	<b>DOGG POUND</b> Respect (Death Row/Interscope) <b>949</b> <b>934</b> <b>906</b> <b>785</b> <b>67/0</b>					
<b>BREAKER</b>			<b>28</b>	<b>IMMATURE</b> We Got It (MCA) <b>939</b> <b>652</b> <b>337</b> <b>75</b> <b>62/1</b>					
38	36	33	<b>29</b>	<b>JASON WEAVER</b> I Can't Stand The Pain (Motown) <b>931</b> <b>861</b> <b>773</b> <b>712</b> <b>63/2</b>					
<b>BREAKER</b>			<b>30</b>	<b>BOYZ II MEN</b> I Remember (Motown) <b>918</b> <b>605</b> <b>198</b> <b>50</b> <b>68/6</b>					
31	30	29	<b>31</b>	<b>JESSE &amp; TRINA</b> Where Is The Love (Underworld/Capitol) <b>902</b> <b>894</b> <b>937</b> <b>879</b> <b>51/0</b>					
48	41	34	<b>32</b>	<b>SOMETHIN' FOR THE PEOPLE</b> You Want This Party Started (WB) <b>897</b> <b>832</b> <b>694</b> <b>532</b> <b>56/1</b>					
13	18	23	33	<b>BRANDY</b> / <b>WANYA MORRIS</b> Brokenhearted (Atlantic) <b>875</b> <b>1183</b> <b>1409</b> <b>1660</b> <b>36/0</b>					
47	38	35	<b>34</b>	<b>BRIAN McKNIGHT</b> Still In Love (Mercury) <b>874</b> <b>814</b> <b>738</b> <b>532</b> <b>65/2</b>					
<b>BREAKER</b>			<b>35</b>	<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG) <b>868</b> <b>413</b> <b>137</b> <b>103</b> <b>71/8</b>					
<b>BREAKER</b>			<b>36</b>	<b>J'SON</b> Take A Look (Hollywood) <b>865</b> <b>777</b> <b>688</b> <b>568</b> <b>57/2</b>					
<b>BREAKER</b>			<b>37</b>	<b>KUT KLOSE</b> Surrender (Elektra/EEG) <b>840</b> <b>698</b> <b>637</b> <b>414</b> <b>60/3</b>					
37	35	37	<b>38</b>	<b>MOKENSTEF</b> In The Rain (Outburst/RAL/Island) <b>821</b> <b>808</b> <b>799</b> <b>762</b> <b>52/0</b>					
32	33	31	39	<b>ASANTE</b> Look What You've Done (Columbia/CRG) <b>808</b> <b>884</b> <b>887</b> <b>860</b> <b>52/3</b>					
40	40	40	<b>40</b>	<b>GOODIE MOB</b> Cell Therapy (LaFace/Arista) <b>740</b> <b>737</b> <b>698</b> <b>621</b> <b>49/2</b>					
—	—	50	<b>41</b>	<b>COOLIO</b> Too Hot (Tommy Boy) <b>714</b> <b>491</b> <b>304</b> <b>149</b> <b>58/12</b>					
42	46	44	<b>42</b>	<b>WILL DOWNING</b> Sorry, I (Mercury) <b>708</b> <b>638</b> <b>633</b> <b>578</b> <b>45/1</b>					
—	—	49	<b>43</b>	<b>BARRIO BOYZZ</b> How We Roll (SBK/EMI) <b>695</b> <b>531</b> <b>322</b> <b>106</b> <b>51/2</b>					
34	32	32	44	<b>ANOINTED</b> It's In God's Hands Now (Word/Epic) <b>685</b> <b>880</b> <b>893</b> <b>788</b> <b>45/0</b>					
—	50	43	<b>45</b>	<b>ALL-4-ONE</b> I'm Your Man (Blitz/Antantic) <b>681</b> <b>649</b> <b>547</b> <b>513</b> <b>49/0</b>					
—	47	45	<b>46</b>	<b>ADINA HOWARD</b> It's All About You (EastWest/EEG) <b>678</b> <b>635</b> <b>601</b> <b>475</b> <b>49/2</b>					
<b>DEBUT</b>			<b>47</b>	<b>LUTHER VANDROSS</b> Every Year, Every Christmas (LV/Epic) <b>667</b> <b>439</b> <b>232</b> <b>—</b> <b>49/5</b>					
—	—	48	<b>48</b>	<b>PHARCYDE</b> Runnin' (Capitol) <b>618</b> <b>553</b> <b>514</b> <b>405</b> <b>56/5</b>					
<b>DEBUT</b>			<b>49</b>	<b>ISLAND INSPIRATIONAL ALL STARS</b> Don't Give Up (Island) <b>592</b> <b>424</b> <b>86</b> <b>19</b> <b>54/6</b>					
<b>DEBUT</b>			<b>50</b>	<b>RAW STILO</b> Cutie (A&M) <b>580</b> <b>481</b> <b>350</b> <b>89</b> <b>52/2</b>					

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 80 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**M.C. HAMMER** Goin' Up Yonder (Giant/WB)  
Total Plays: 555, Total Stations: 37, Adds: 4

**CHANGING FACES** We Got It Goin' On (TAG)  
Total Plays: 531, Total Stations: 53, Adds: 5

**SOULTRY** Cash Money (Motown)  
Total Plays: 491, Total Stations: 37, Adds: 1

**CLICK** Hurricane (Sick Wid' It/Jive)  
Total Plays: 487, Total Stations: 46, Adds: 9

**KOOL G RAP** Fast Life (Cold Chillin'/Epic Street)  
Total Plays: 470, Total Stations: 50, Adds: 4

**WINANS** Heart & Soul (Qwest/WB)  
Total Plays: 459, Total Stations: 34, Adds: 3

**L.V.** Throw Your Hands Up (Tommy Boy)  
Total Plays: 459, Total Stations: 41, Adds: 3

**GAP BAND** Got It Goin' On (Raging Bull/AEC)  
Total Plays: 454, Total Stations: 39, Adds: 3

**SOLO** Where Do U Want Me To Put It (Perspective/A&M)  
Total Plays: 442, Total Stations: 57, Adds: 51

**TONY RICH PROJECT** Nobody Knows (LaFace/Arista)  
Total Plays: 435, Total Stations: 55, Adds: 10

**EARTH GYRLZ** Love Of Mine (Capitol)  
Total Plays: 391, Total Stations: 42, Adds: 5

**BONE THUGS-N-HARMONY** E. 1999 (Ruthless/Relativity)  
Total Plays: 386, Total Stations: 40, Adds: 6

**SKEE-LO** Top Of The Stairs (Sunshine/Scotti Bros.)  
Total Plays: 344, Total Stations: 36, Adds: 2

**NAJEE** I Wish (EMI)  
Total Plays: 323, Total Stations: 27, Adds: 0

**COZETTE MORGAN** Stay (Nina)  
Total Plays: 295, Total Stations: 24, Adds: 0

Songs ranked by total plays.

### BREAKERS®

<b>MICHAEL JACKSON</b> This Time Around (Epic) TOTAL PLAYS/INCREASE: 1066/687 TOTAL STATIONS/ADDS: 69/6 CHART: <b>26</b>
<b>IMMATURE</b> We Got It (MCA) TOTAL PLAYS/INCREASE: 939/287 TOTAL STATIONS/ADDS: 62/1 CHART: <b>28</b>
<b>BOYZ II MEN</b> I Remember (Motown) TOTAL PLAYS/INCREASE: 918/313 TOTAL STATIONS/ADDS: 68/6 CHART: <b>30</b>
<b>KRIS KROSS</b> Tonight's The Nite (Ruffhouse/Columbia/CRG) TOTAL PLAYS/INCREASE: 868/455 TOTAL STATIONS/ADDS: 71/8 CHART: <b>35</b>
<b>J'SON</b> Take A Look (Hollywood) TOTAL PLAYS/INCREASE: 865/88 TOTAL STATIONS/ADDS: 57/2 CHART: <b>36</b>
<b>KUT KLOSE</b> Surrender (Elektra/EEG) TOTAL PLAYS/INCREASE: 840/142 TOTAL STATIONS/ADDS: 60/3 CHART: <b>37</b>

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>SOLO</b> Where Do U Want Me To Put It (Perspective)	<b>51</b>
"AFKAP" Gold (NPG/WB)	<b>17</b>
<b>KIRK FRANKLIN</b> Jesus Is The Reason... (Gospo Centric)	<b>17</b>
<b>PM DAWN</b> Sometimes I Miss You... (Gee Street/Island)	<b>14</b>
<b>RBX</b> Rough Is The Texture (WB)	<b>14</b>
<b>MICHAEL SPEAKS</b> I Specialize (EastWest/EEG)	<b>14</b>
<b>COOLIO</b> Too Hot (Tommy Boy)	<b>12</b>
<b>I.F.A.</b> Rollin' (Capitol)	<b>11</b>
<b>OMAR</b> There's Nothing Like This (RCA)	<b>11</b>
<b>AL GREEN</b> Your Heart's In Good Hands (MCA)	<b>10</b>
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	<b>10</b>

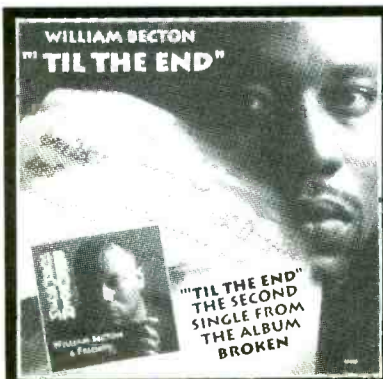
### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MICHAEL JACKSON</b> This Time Around (Epic)	<b>+687</b>
<b>KRIS KROSS</b> Tonight's The... (Ruffhouse/Columbia/CRG)	<b>+455</b>
<b>SOLO</b> Where Do U Want Me To Put It (Perspective)	<b>+371</b>
<b>BOYZ II MEN</b> I Remember (Motown)	<b>+313</b>
<b>IMMATURE</b> We Got It (MCA)	<b>+287</b>
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	<b>+257</b>
<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)	<b>+240</b>
<b>MONICA</b> Before You Walk Out Of... (Rowdy/Arista)	<b>+235</b>
<b>LUTHER VANDROSS</b> Every Year... (LV/Epic)	<b>+228</b>
<b>COOLIO</b> Too Hot (Tommy Boy)	<b>+223</b>

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>MONTELL JORDAN</b> Daddy's Home (PMP/RAL/Island)
<b>JUNIOR M.A.F.I.A.</b> I Need You Tonight (Big Beat/Antantic)
"AFKAP" (Eye) Hate U (NPG/WB)
<b>COOLIO</b> Gangsta's Paradise (MCA)
<b>BRIAN McKNIGHT</b> On The Down Low (Mercury)
<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)
<b>FAITH EVANS</b> You Used To Love Me (Bad Boy/Arista)
<b>AFTER 7</b> 'Til You Do Me Right (Virgin)
<b>DIANA KING</b> Love Triangle (Work/CRG)
<b>BRANDY</b> Best Friend (Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# WILLIAM BECTON

## "TIL THE END"

The Second Single from the Album **BROKEN**

GOING FOR ADDS 12/5/95

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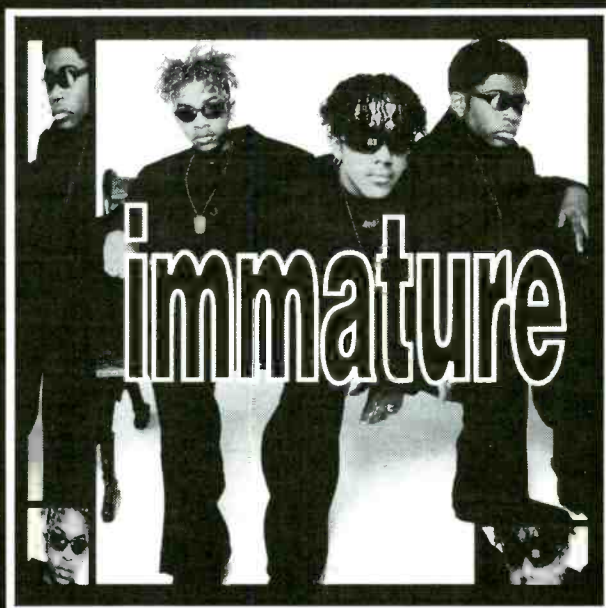
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WE ALL  
GOT IT!

URBAN BREAKER 28

KKBT WGCI WEJM WUSL WJLB  
 KKDA WKYS WEDR WVEE WHTA  
 KMJM WXYV WAMO WZAK WIZF  
 WNOV WKKV KPRS WOWI WCKX KSJL  
 WTLC WPEG WQUE WJHM WQMG  
 KJMS WHRK WQQK WROU WGZB  
 KVSP WQOK WENN WPLZ WCDX WJMZ  
 KJMM WKGN KIPR KQXL WPAL WWWW  
 WBLX KDLE WWDM WJFX WJTT KNEK  
 KFXZ WNVL WQHH WEUP WAEG WFXA  
 WDZZ WJMI WTLZ WZFX KDKS KMJJ  
 WJZD WZHT WIBB WEAS WRKE  
 WFXE KIZ WJN WACR WESE  
 WMNX KBCE WYNN KZWA WJMG  
 WTUG KYEA KHRN WJIZ

“WE GOT IT”



...and you'll want it!

the new single from the new album WE GOT IT

Produced by Chris Stokes for Hook Productions & Sean "The Mystro" Mather for Rickidy Raw Productions. Managed by Hook Mgr.

# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**MARKET #2**  
**THE BEAT 92.3**  
**KKBT/Los Angeles**  
 (213) 466-9566  
 Austin/DeVoe

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
26	33	51	55	L.L. COOL J/Hey Lover
55	55	55	53	GROOVE THEORY/Tell Me
53	53	53	51	XSCAPE/Who Can I Run To
47	49	49	47	MONICA/Before You Walk...
45	47	47	47	TERRY ELLIS/Where Ever You Are
32	43	45	45	R. KELLY/You Remind Me Of...
32	43	45	45	WHITNEY HOUSTON/Exhale (Shoop Shoop)
40	39	31	41	MARIAH CAREY/Dne Sweet Day
40	39	31	41	FAITH EVANS/Soon As I Get Home
31	40	41	33	L.V./Throw Your Hands Up
21	24	31	32	TOTAL/No One Else
25	26	29	31	D'ANGELO/Cruisin'
-	-	-	-	BRANDY/Strong In My Arms
-	-	-	-	DOGG POUND/Let's Play House
49	51	40	27	BRANDY F.W. MORRIS/Brokenhearted
-	-	-	-	L.B.C. CREW/Beware Of My Crew
18	21	25	25	COOLIO/Too Hot
15	18	24	24	DOGG POUND/Respect
17	20	22	22	SILK/Hooked On You
-	-	-	-	JOJECI/Love U 4 Life
24	25	27	28	TLC/Diggin' On You
41	45	28	18	AZ/Sugar Hill
27	27	21	17	WC & THE MAAD CIRCLE/West Up!
-	-	-	-	JANET JACKSON/Twenty Foreplay
10	8	13	15	3T/Anything
-	-	-	-	MONIFAH/ Miss You (Come...)
51	29	18	12	KAUSION/What Do You Want...
16	17	17	10	FRDST/East Side Rendezvous
-	-	-	-	EAZY/Euric Tuh Let U Know
-	-	-	-	CLICK/Hurricane

**MARKET #3**  
**105.5**  
**WEJM/Chicago**  
 (708) 895-1400  
 Starr/Allan

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
50	55	60	55	R. KELLY/You Remind Me Of...
60	60	55	55	L.L. COOL J/Hey Lover
56	30	31	53	LUNIZ/Playa Hata
41	40	51	52	TLC/Diggin' On You
25	25	29	32	FAITH EVANS/Soon As I Get Home
-	-	-	-	JOJECI/Love U 4 Life
51	56	47	45	JERALD DAEMYD/Summer Madness
30	40	37	38	SUGA/What's Ur Star?
27	29	36	39	3T/Anything
37	39	40	37	D'ANGELO/Cruisin'
42	37	36	37	ISAAC 2 ISAAC/O'1 Skool
23	43	34	37	KOOL G RAP/Fast Life
13	12	30	35	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	33	31	34	MONICA/Before You Walk...
45	43	47	33	MONIFAH/ Miss You (Come...)
17	28	34	33	COOLIO/Too Hot
24	43	39	32	BOYZ OF PARADISE/The Run Around
-	-	-	-	VERONICA/Without Love
-	-	-	-	KRIS KROSS/Tonite's The Nite
-	-	-	-	CLICK/Hurricane
24	21	26	21	MYSTIKAL/Y'all Ain't Ready...
-	-	-	-	YWCF/Up On It
37	38	38	28	ASANTE/Look What You've...
16	12	15	20	PURE SOUL/ Want You Back
5	5	12	20	GOODIE MOB/Cell Therapy
16	17	18	17	MARIAH CAREY/One Sweet Day
-	-	-	-	MICHAEL JACKSON/This Time Around
-	-	-	-	BONE THUGS-N-HARMONY/E. 1999
23	17	18	15	DOGG POUND/Respect
7	13	15	15	MC BREED/Well Alright

**MARKET #3**  
**WGCI/Chicago**  
 (312) 427-4800  
 Smith/Cologne

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
44	47	56	50	WHITNEY HOUSTON/Exhale (Shoop Shoop)
36	44	46	47	GROOVE THEORY/Tell Me
36	41	41	44	R. KELLY/You Remind Me Of...
46	46	43	42	FAITH EVANS/Soon As I Get Home
26	41	48	42	L.L. COOL J/Hey Lover
50	49	47	41	MARIAH CAREY/Fantasy
32	38	26	40	JERALD DAEMYD/Summer Madness
27	31	34	39	TLC/Diggin' On You
-	-	-	-	R. KELLY/Down Low (Nobody...)
30	39	43	38	SILK/Hooked On You
13	27	34	37	MARIAH CAREY/One Sweet Day
36	39	41	37	MONIFAH/ Miss You (Come...)
40	34	37	36	MONICA/Before You Walk...
33	38	33	38	FAITH EVANS/Don't Live...
32	35	34	35	D'ANGELO/Cruisin'
40	44	44	35	DEBORAH COX/Sentimental
39	44	35	33	XSCAPE/Do You Want To
25	30	30	28	D'ANGELO/Do
36	39	33	29	BRANDY F.W. MORRIS/Brokenhearted
39	37	23	28	"AFKAP"/(Eye) Hate U
-	-	-	-	QUINCY JONES/Heaven's Girl
24	11	25	27	FAITH EVANS/Don't Be Afraid
-	-	-	-	M.C. HAMMER/Goin' Up Yonder
37	29	25	26	JASON WEAVER/Love Ambition
14	24	19	24	ISLAND...Don't Give Up
-	-	-	-	TONI BRAXTON/Let It Flow
20	26	21	20	GERALD/EDDIE LEVERT/Already Missing You
37	24	13	17	SHAKIRA/Walk On
6	14	14	17	KRIS KROSS/Tonite's The Nite
13	16	21	17	NDTORIOUS B.I.G./One More Chance

**MARKET #5**  
**Power 98.1**  
**WUSL/Philadelphia**  
 (215) 483-8900  
 Young/McGhee

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
38	40	42	44	FAITH EVANS/Soon As I Get Home
19	28	35	36	MARIAH CAREY/One Sweet Day
37	36	35	36	R. KELLY/You Remind Me Of...
7	26	32	34	MONICA/Before You Walk...
-	-	-	-	R. KELLY/Down Low (Nobody...)
14	15	15	13	TOTAL/No One Else
45	36	33	32	XSCAPE/Who Can I Run To
29	27	29	28	FAITH EVANS/You Used To Love Me
23	21	28	28	L.L. COOL J/Hey Lover
26	30	27	27	BRANDY/Best Friend
31	31	27	27	IMMATURE/We Got It
28	25	25	23	BROWNSTONE/Where's The Love
17	18	16	23	MARIAH CAREY/Fantasy
33	30	32	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	8	18	21	XSCAPE/Do You Want To
21	29	25	21	JON B. & BABYFACE/Someone To Love
34	23	18	28	BRANDY F.W. MORRIS/Brokenhearted
29	24	15	19	TLC/Diggin' On You
23	21	16	18	TLC/Waterfalls
23	20	23	17	NOTORIOUS B.I.G./One More Chance
18	23	17	17	TOTAL/F/NOTORIOUS...Can't You See
21	22	15	16	MOKENSTEF/He's Mine
19	17	16	16	SOUL FOR REAL/Every Little Thing...
16	14	11	15	SOUL FOR REAL/Candy Rain
29	31	21	14	MARY J. BLIGE/Everyday It Rains
-	-	-	-	JOJECI/Love U 4 Life
14	19	16	13	SHAGGY/Boombastic
20	11	11	12	MONTELL JORDAN/This Is How We Do It

**MARKET #6**  
**WJLB/Detroit**  
 (313) 965-2000  
 Saunders/Darcell

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
36	42	44	43	XSCAPE/Who Can I Run To
39	41	40	41	GROOVE THEORY/Tell Me
10	14	40	48	L.L. COOL J/Hey Lover
34	42	39	38	FAITH EVANS/Soon As I Get Home
24	41	34	39	D'ANGELO/Cruisin'
27	17	25	35	TERRY ELLIS/Where Ever You Are
22	37	35	35	TLC/Kick Your Game
21	25	35	33	WHITNEY HOUSTON/Exhale (Shoop Shoop)
36	37	33	32	BRIAN MCKNIGHT/On The Down Low
27	30	31	31	MARIAH CAREY/Fantasy
40	33	31	30	R. KELLY/You Remind Me Of...
20	26	29	29	MONICA/Before You Walk...
24	34	27	27	GERALD/EDDIE LEVERT/Already Missing You
28	26	29	24	JOJECI/Love U 4 Life
18	21	23	23	MARIAH CAREY/One Sweet Day
20	21	20	23	DEBORAH COX/Sentimental
20	32	19	22	FAITH EVANS/Soon As I Get Home
-	-	-	-	MARY J. BLIGE/Everyday It Rains
15	22	21	21	SILK/Hooked On You
17	20	25	28	MONIFAH/ Miss You (Come...)
-	-	-	-	XSCAPE/Do You Want To
37	26	18	28	BRANDY F.W. MORRIS/Brokenhearted
22	22	18	18	LUNIZ/ Got 5 On It
16	16	16	16	TLC/Diggin' On You
29	35	28	16	XSCAPE/Feels So Good
17	22	16	15	AFTER 7/TH You Do Me Right
16	17	15	15	TOTAL/F/NOTORIOUS...Can't You See
9	8	10	14	PURE SOUL/ Want You Back
10	13	14	14	JON B. & BABYFACE/Someone To Love
21	16	15	14	FAITH EVANS/You Used To Love Me

**MARKET #7**  
**K104**  
**KKDFM/Dallas**  
 (214) 263-9911  
 Chestham

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	COOLIO/Too Hot
48	42	52	58	L.L. COOL J/Hey Lover
42	33	53	48	CLICK/Hurricane
5	28	54	46	MONICA/Before You Walk...
18	37	55	46	MARIAH CAREY/One Sweet Day
5	18	41	44	FAITH EVANS/Soon As I Get Home
33	40	43	43	TLC/Diggin' On You
46	45	42	43	XSCAPE/Who Can I Run To
46	45	42	43	D'ANGELO/Cruisin'
44	25	41	48	TERRY ELLIS/Where Ever You Are
47	50	44	48	WHITNEY HOUSTON/Exhale (Shoop Shoop)
50	49	43	48	R. KELLY/You Remind Me Of...
42	39	38	38	GROOVE THEORY/Tell Me
-	-	-	-	KRIS KROSS/Tonite's The Nite
46	45	36	32	SILK/Hooked On You
5	5	39	32	TOTAL/No One Else
21	30	14	32	INTRO/Funny How Time Flies
-	-	-	-	KOOL G RAP/Fast Life
34	47	25	30	MARIAH CAREY/Fantasy
5	27	24	28	BLAHZAY BLAHZAY/Danger
5	28	28	28	IMMATURE/We Got It
10	10	24	27	GOODIE MOB/Cell Therapy
5	5	23	25	LUNIZ/Playa Hata
5	5	26	24	MARY J. BLIGE/Everyday It Rains
35	45	40	24	SHA/Come With Me
10	15	11	23	JOJECI/Love U 4 Life
-	-	-	-	BONE THUGS-N-HARMONY/E. 1999
34	35	34	22	JON B./Pretty Girl
32	34	16	22	GERALD/EDDIE LEVERT/Already Missing You
-	-	-	-	BOYZ II MEN/Remember

**MARKET #8**  
**WKYS/Washington**  
 (202) 686-9300  
 Hamilton/Lopez

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
29	36	44	56	TOTAL/No One Else
13	33	57	56	MONICA/Before You Walk...
56	60	56	54	L.L. COOL J/Hey Lover
47	50	54	53	XSCAPE/Who Can I Run To
50	53	56	53	GROOVE THEORY/Tell Me
4	5	27	51	MARY J. BLIGE/Not Gon' Cry
47	51	52	51	FAITH EVANS/Soon As I Get Home
22	23	32	47	JOJECI/Love U 4 Life
50	54	53	41	BLAHZAY BLAHZAY/Danger
15	35	37	35	PHARCYDE/Runnin'
31	32	34	34	FAITH EVANS/Everyday It Rains
36	35	37	34	JUNIOR M.A.F.I.A./Get Money
32	29	31	33	XSCAPE/Who Can I Run To
51	55	54	32	R. KELLY/You Remind Me Of...
-	-	-	-	COOLIO/Too Hot
35	30	34	38	KRIS KROSS/Tonite's The Nite
8	10	33	38	GOODIE MOB/Cell Therapy
-	-	-	-	IMMATURE/We Got It
36	32	29	29	TLC/Diggin' On You
36	38	25	28	MARIAH CAREY/One Sweet Day
34	25	44	24	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-	-	-	-	R. KELLY/Baby, Baby, Baby...
51	54	37	18	MARIAH CAREY/Fantasy
21	32	21	18	LOST BOYZ/Jeps, Beems...
20	18	16	16	INTRO/Funny How Time Flies
14	12	13	15	SILK/Hooked On You
-	-	-	-	CHANGING FACES/We Got It Goin' On
22	16	14	14	DEBORAH COX/Sentimental
27	18	12	13	D'ANGELO/Cruisin'
14	16	15	12	PURE SOUL/ Want You Back

**MARKET #11**  
**WEDR-FM 99.1 JAMZ**  
 Miami - Ft. Lauderdale

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
32	29	32	32	TLC/Diggin' On You
8	9	23	31	JUNIOR M.A.F.I.A./I Need You Tonight
26	20	21	28	R. KELLY/You Remind Me Of...
7	15	22	26	JESSE & TRINA/Where Is The Love
27	22	21	25	D'ANGELO/Cruisin'
20	22	21	25	SHA/Come With Me
20	22	21	25	QUINCY JONES/F/TAMIA/You Put A Move On...
6	16	21	25	ISAAC 2 ISAAC/O'1 Skool
7	13	20	25	3T/Anything
6	15	21	25	TINA MDORRE/All I Can Do
7	16	21	25	FAITH EVANS/Soon As I Get Home
15	20	21	25	TERRY ELLIS/Where Ever You Are
27	23	21	24	XSCAPE/Who Can I Run To
28	19	11	23	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	8	7	23	M.C. HAMMER/Goin' Up Yonder
5	15	27	28	INTRO/Funny How Time Flies
5	7	8	28	MARIAH CAREY/One Sweet Day
26	21	25	17	MONICA/Like This And...
32	33	32	18	JON B./Pretty Girl
31	17	13	13	MARIAH CAREY/Fantasy
28	22	21	12	GERALD/EDDIE LEVERT/Already Missing You
7	15	21	12	MOKENSTEF/In The Rain
-	-	-	-	BARRY WHITE/Come On
8	8	9	11	CRAIG MACK/Making Moves With...
-	-	-	-	ANGIE B./It's My Life
5	6	11	11	SOMETHIN' FOR...You Want This...
7	15	21	10	AFTER 7/Damn Thing Called...
-	-	-	-	BONE THUGS-N-HARMONY/E. 1999
9	9	8	10	DAS EFX/Real Hip Hop

**MARKET #12**  
**WHTA/Atlanta**  
 (404) 765-9750  
 Hegwood

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE
50	52			

# URBAN PLAYLISTS

# URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

**96.1 FM**  
Adult Satisfaction!

**MARKET #34**  
**KSJL/San Antonio**  
(210) 271-9600  
Andrews/Oliveridez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	21	16	21	16	SILK/Who's Your Man
6	18	16	21	16	ASANTE/Look What You've...
17	17	20	16	21	MOKNESTEF/In The Rain
6	16	20	16	21	INTRO/Funny How Time Flies
19	20	16	21	16	R. KELLY/You Remind Me Of...
10	14	18	16	21	MARIAH CAREY/One Sweet Day
18	20	18	16	21	D'ANGELO/Cruisin'
15	15	18	16	21	ADINA HOWARD/It's All About You
16	15	17	16	21	JODECI/Love U 4 Life
5	6	5	16	21	MONIFAH/ Miss You (Come...)
5	6	5	16	21	MICHAEL JACKSON/This Time Around
15	16	14	16	21	BRIAN MCKNIGHT/Still In Love
5	6	5	12	31	Anything
5	6	5	12	31	JESSE & TRINA/Where Is The Love
18	17	12	31	27	AFTER 7/Damn Thing Called...
14	17	12	31	27	GERALD/EDDIE LEVERT/Already Missing You
5	5	5	11	20	ANDINTE/It's In God's...
7	8	8	8	8	CLICK/Hurricane
7	8	8	8	8	COOL J/Hey Lover
7	8	8	8	8	WILL DOWNING/Sorry, I
7	7	7	7	7	DOGG POUND/Respect
5	6	6	6	6	PURE SOUL/ I Want You Back
6	6	5	6	6	JASON WEAVER/ Can't Stand...
5	6	5	6	6	LUTHER VANDROSS/Every Year, Every...
5	6	5	6	6	KODOL G RAP/Fast Life
5	6	5	6	6	KRIS KROSS/Tonite's The Nite
5	6	5	6	6	IMMATURE/We Got It
5	6	5	6	6	TERRY ELLIS/Where Ever You Are
5	6	5	6	6	MICHAEL SPEAKS/ I Specialize
5	6	5	6	6	EARTH GYRLZ/Love Of Mine

**MARKET #36**  
**WTLC/Indianapolis**  
(317) 923-1456  
Buchanan/Buchanan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	34	44	39	37	WHITNEY HOUSTON/Exhale (Shoop Shoop)
37	38	38	38	37	GERALD/EDDIE LEVERT/Already Missing You
40	40	42	38	37	R. KELLY/You Remind Me Of...
30	28	36	37	37	D'ANGELO/Cruisin'
33	32	32	36	37	TERRY ELLIS/Where Ever You Are
19	26	29	35	37	JODECI/Love U 4 Life
10	14	29	35	37	MARIAH CAREY/One Sweet Day
18	24	34	34	34	FAITH EVANS/Soon As I Get Home
36	38	38	33	33	TLC/Diggin' On You
21	25	27	33	33	PURE SOUL/ I Want You Back
30	34	35	32	32	SILK/Who's Your Man
7	21	19	29	29	MONICA/Before You Walk...
29	27	28	28	28	3T/Anything
19	23	26	28	28	MONIFAH/ Miss You (Come...)
10	16	27	27	27	INTRO/Funny How Time Flies
26	27	27	27	27	ISAAC 2 ISAAC/O'1 Skool
25	26	25	27	27	JESSE & TRINA/Where Is The Love
15	16	19	26	26	QUINCY JONES F/TAMIA/You Put A Move On...
22	23	24	24	24	ASANTE/Look What You've...
30	32	30	24	24	MONICA/Like This And...
38	32	42	24	24	XSCAPE/Who Can I Run To
14	14	15	23	23	JASON WEAVER/ Can't Stand...
27	33	35	23	23	SHAI/Come With Me
17	22	19	21	21	AFTER 7/Damn Thing Called...
8	13	21	11	11	COOL J/Hey Lover
30	23	21	21	21	DEBORAH COX/Sentimental
12	19	19	20	20	KUT KLOSE/Surrender
23	24	20	20	20	PEBBLES/Are You Ready
37	39	28	20	20	GRDOVE THEORY/Tell Me
5	15	19	19	19	TOTAL/No One Else

**RHYTHM**  
102.3 KJLH

**MARKET #2**  
**KJLN/Los Angeles**  
(310) 330-5550  
Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	39	36	39	39	WHITNEY HOUSTON/Exhale (Shoop Shoop)
37	36	37	37	37	GERALD/EDDIE LEVERT/Already Missing You
18	22	37	37	37	MARIAH CAREY/One Sweet Day
19	5	23	37	37	QUINCY JONES F/TAMIA/You Put A Move On...
18	10	37	37	37	BRANDY F.W. MORRIS/Brokenhearted
17	38	36	37	37	TERRY ELLIS/Where Ever You Are
39	37	36	37	37	XSCAPE/Who Can I Run To
18	9	30	37	37	PURE SOUL/We Must Be In Love
39	38	25	21	21	D'ANGELO/Cruisin'
21	22	25	21	21	JESSE & TRINA/Where Is The Love
13	21	21	21	21	FAITH EVANS/Soon As I Get Home
33	34	22	20	20	DEBORAH COX/Sentimental
10	16	16	16	16	SILK/Who's Your Man
34	29	19	7	7	BOYZ II MEN/ Remember
19	23	7	5	5	JON B./Pretty Girl
5	5	5	5	5	ANDINTE/It's In God's...
5	5	5	5	5	AFTER 7/Damn Thing Called...
5	5	5	5	5	ISLAND /Don't Give Up
5	5	5	5	5	ASANTE/Look What You've...
5	5	5	5	5	MONICA/Before You Walk...
5	5	5	5	5	SOLO/Where Do U Want...
5	5	5	5	5	PHYLIS HYMAN/ Refuse To Be...
5	5	5	5	5	LUTHER VANDROSS/Every Year, Every...

**103**  
WVAZ

**MARKET #3**  
**WVAZ/Chicago**  
(312) 360-9000  
Myrick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	26	26	33	33	ASANTE/Look What You've...
28	40	33	33	33	D'ANGELO/Cruisin'
18	30	30	33	33	WHITNEY HOUSTON/Exhale (Shoop Shoop)
24	32	27	33	33	DEBORAH COX/Sentimental
9	12	25	33	33	MICHAEL BOLTON/Can I Run To
14	29	25	33	33	GERALD/EDDIE LEVERT/Already Missing You
24	25	24	33	33	JON B./Pretty Girl
10	12	19	33	33	GROOVE THEORY/Tell Me
12	14	19	33	33	QUINCY JONES F/TAMIA/You Put A Move On...
12	21	15	33	33	JESSE & TRINA/Where Is The Love
24	40	14	33	33	JERALD DAEMYON/Summer Madness
23	23	23	33	33	XSCAPE/Who Can I Run To
27	39	33	33	33	PHIL PERRY/Love Don't Live...
17	13	12	33	33	PURE SOUL/We Must Be In Love
10	14	12	33	33	SOLO/Where Do U Want...
10	12	12	33	33	SILK/Who's Your Man
24	39	10	33	33	MICHAEL JACKSON/You Are Not Alone
10	10	10	33	33	ANITA BAKER/It's Been You
10	10	10	33	33	BRANDY/Best Friend
5	5	5	33	33	AFTER 7/Damn Thing Called...
5	5	5	33	33	AARON NEVILLE/Use Me
5	5	5	33	33	WILL DOWNING/Sorry, I
5	5	5	33	33	FAITH EVANS/Soon As I Get Home

**KSOL 98.9**

**MARKET #4**  
**KSOL/San Francisco**  
(415) 989-5765  
Hamilton/Silva

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	33	32	32	MARIAH CAREY/One Sweet Day
31	32	31	32	32	GROOVE THEORY/Tell Me
19	21	32	32	32	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	19	32	32	32	TERRY ELLIS/Where Ever You Are
32	31	32	31	31	XSCAPE/Who Can I Run To
19	19	12	27	27	QUINCY JONES F/TAMIA/You Put A Move On...
24	25	24	27	27	LUTHER VANDROSS/Every Year, Every...
21	29	28	23	23	AFTER 7/Damn Thing Called...
32	24	24	21	21	BRANDY F.W. MORRIS/Brokenhearted
14	14	20	21	21	PHYLIS HYMAN/ Refuse To Be
20	19	20	21	21	TONY RICH PROJECT/Nobody Knows
19	19	20	21	21	R. KELLY/You Remind Me Of
18	19	20	21	21	BRIAN MCKNIGHT/Still In Love
8	13	7	20	20	D'ANGELO/Cruisin'
22	24	19	20	20	JANET JACKSON/Runaway
13	32	31	20	20	MONICA/Before You Walk...
35	32	32	16	16	3T/Anything
22	17	16	16	16	JON B./Pretty Girl
16	18	17	16	16	MARIAH CAREY/Fantasy
18	18	16	16	16	ALL-4-ONE/ I'm Your Man
12	13	16	16	16	JON B. & BABYFACE/Somewhere To Love
19	10	13	16	16	GERALD/EDDIE LEVERT/Already Missing You
15	10	11	16	16	BRIAN MCKNIGHT/Crazy Love
18	10	11	16	16	VANESSA WILLIAMS/Colors Of The Wind
16	10	11	16	16	BROWNSTONE/If You Love Me
7	7	9	16	16	ASANTE/Look What You've...
5	5	5	16	16	FAITH EVANS/Soon As I Get Home
5	5	5	16	16	AL GREEN/Your Heart's In

**WPEG 98.7 FM**

**MARKET #37**  
**WPEG/Charlotte**  
(704) 342-2644  
Carson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	42	48	48	48	WHITNEY HOUSTON/Exhale (Shoop Shoop)
43	45	45	48	48	R. KELLY/You Remind Me Of...
25	30	33	43	43	MONICA/Before You Walk...
28	30	40	43	43	MARIAH CAREY/One Sweet Day
29	28	39	43	43	JODECI/Love U 4 Life
41	39	39	43	43	XSCAPE/Who Can I Run To
35	39	34	43	43	GRDOVE THEORY/Tell Me
36	31	34	43	43	L.L. COOL J/Hey Lover
28	37	31	43	43	GOODIE MOB/Cell Therapy
35	38	33	43	43	MARIAH CAREY/Fantasy
43	30	31	43	43	INTRO/Funny How Time Flies
40	39	30	43	43	FAITH EVANS/Soon As I Get Home
30	29	29	43	43	GERALD/EDDIE LEVERT/Already Missing You
27	15	25	43	43	3T/Anything
27	23	24	43	43	PURE SOUL/ I Want You Back
6	12	23	43	43	TERRY ELLIS/Where Ever You Are
5	16	23	43	43	M.C. HAMMER/Soak Up Your
41	37	29	43	43	TONY THOMPSON/Handle Our Business
23	22	22	43	43	TLC/Diggin' On You
19	24	21	43	43	SOLO/Heaven
25	21	22	43	43	MONIFAH/ Miss You (Come...)
19	19	25	43	43	ASANTE/Look What You've...
21	20	21	43	43	SILK/Who's Your Man
13	15	17	43	43	SHAI/Come With Me
30	21	19	43	43	MONICA/Like This And...
34	25	20	43	43	BRANDY F.W. MORRIS/Brokenhearted
8	18	18	43	43	KRIS KROSS/Tonite's The Nite
7	14	17	43	43	IMMATURE/We Got It
7	17	20	43	43	L.V./Throw Your Hands Up

**93.7**

**MARKET #38**  
**WQVE/New Orleans**  
(504) 827-6000  
Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	30	60	60	60	WHITNEY HOUSTON/Exhale (Shoop Shoop)
48	61	52	53	53	MONICA/Like This And...
30	55	53	50	50	R. KELLY/You Remind Me Of...
44	62	51	49	49	TLC/Diggin' On You
28	58	51	47	47	IMMATURE/We Got It
37	42	42	47	47	BARRIO BOYZ/How We Roll
16	40	40	47	47	TONY RICH PROJECT/Nobody Knows
21	42	38	47	47	D'ANGELO/Cruisin'
21	40	37	47	47	QUINCY JONES F/TAMIA/You Put A Move On...
38	43	43	47	47	JSDN/Take A Look
30	30	25	47	47	SILK/Who's Your Man
7	19	29	47	47	PURE SOUL/ I Want You Back
22	32	27	47	47	SHAI/Come With Me
36	17	17	47	47	JODECI/Love U 4 Life
9	11	11	47	47	L.L. COOL J/Hey Lover
10	17	23	47	47	INTRO/Funny How Time Flies
11	11	24	47	47	COOL J/Too Hot
23	42	23	47	47	MONIFAH/ Miss You (Come...)
22	27	19	47	47	TERRY ELLIS/Where Ever You Are
52	60	52	47	47	BRANDY F.W. MORRIS/Brokenhearted
50	55	53	47	47	MARIAH CAREY/Fantasy
22	36	19	47	47	MARIAH CAREY/One Sweet Day
11	18	17	47	47	ERICK SERMON/Bomdigi
9	15	9	47	47	BONE THUGS-N-HARMONY/E. 1999
10	16	13	47	47	BOYZ II MEN/ Remember
12	14	13	47	47	OAS F/RK/Real Hip Hop
12	14	13	47	47	SALT-N-PEPA/Ain't Nuthin' But...
5	11	13	47	47	WC & THE MAAD CIRCLE/West Up!

**WDAS**  
105.3 FM 1480 AM

**MARKET #5**  
**WDAS/Philadelphia**  
(215) 878-2000  
Tamburro/Ozavis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	14	14	38	38	ANITA BAKER/ Apologize
28	29	28	38	38	AFTER 7/Damn Thing Called...
17	17	17	38	38	XSCAPE/Who Can I Run To
7	10	14	38	38	PHYLIS HYMAN/ Refuse To Be...
17	17	17	38	38	BRANDY F.W. MORRIS/Brokenhearted
15	15	15	38	38	BOYZ II MEN/Water Runs Dry
27	26	26	38	38	JON B. & BABYFACE/Somewhere To Love
13	18	10	38	38	FAITH EVANS/Soon As I Get Home
10	10	10	38	38	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	5	5	38	38	MARIAH CAREY/One Sweet Day
5	5	5	38	38	QUINCY JONES F/TAMIA/You Put A Move On...
10	15	10	38	38	GERALD/EDDIE LEVERT/Already Missing You
10	10	10	38	38	JESSE & TRINA/Where Is The Love
6	6	6	38	38	FOURPLAY/The Closer I Get...
5	5	5	38	38	D'ANGELO/Cruisin'
5	5	5	38	38	TERRY ELLIS/Where Ever You Are
5	5	5	38	38	ANDINTE/It's In God's...
5	5	5	38	38	SHAI/Come With Me
5	5	5	38	38	INTRO/Funny How Time Flies
5	5	5	38	38	R. KELLY/You Remind Me Of...
5	5	5	38	38	DAVID JOSSIA/Mind Blowing (Phat)
5	5	5			

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<p><b>WJIZ/Albany, GA</b> Acting PD/MD: Desara Downs 28 M.C. HAMMER "Yonder" 12 BOYZ II MEN "Remember" 12 ISLAND... "Give" 12 PHYLLIS HYMAN "Lonely" 12 LABELLE "Fun" 12 ADT "For" 12 ADINA HOWARD "Af" 12 MICHAEL JACKSON "Time" 12 AL GREEN "Hands" 12 EARTH GYRLZ "Love" 12 IMMATURE "Got" 12 SOLO "Where" 12 CAPLETON/METHOD MAN "Wings" 12 TONY THOMPSON "Dance"</p>	<p><b>WWWZ/Charleston, SC</b> PD/MD: Cliff Fletcher 5 SOLO "Where" 5 KIRK FRANKLIN "Jesus"</p> <p><b>WPEG/Charlotte, NC</b> PD: Andre Carson 16 SOLO "Where" 5 CHANGING FACES "Goin" 5 KOOL G RAP "Fast" 5 L.B.C. CREW "Crew" 5TH WARD BOYZ "Night" JASON "Take"</p>	<p><b>WJNN/Dothan, AL</b> PD: Larry Steele MD: Jimmie Doctrie 21 SOLO "Where" 15 BONE THUGS-N-HARMONY "1999" 9 M.C. HAMMER "Yonder" OMAR "Nothing" RBX "Texture" "AFKAP" "Gold" BOBBY CALDWELL "Neighbor" PM DAWN "Miss"</p> <p><b>WZFX/Fayetteville, NC</b> PD: Bobby Jay MD: Omega Jones 20 MICHAEL JACKSON "Time" 7 PHARCYDE "Runnin" 5 KRS-ONE "Rappaz" 5 SOLO "Where" LUTHER VANDROSS "Christmas" MICHAEL SPEAKS "Specialize"</p> <p><b>WZZZ/Flint, MI</b> PD: Ross Holland MD: Eugene Brown MARY J. BLIGE "Not" EAGLE B "Life" R. KELLY "Baby"</p> <p><b>WYNN/Florence, SC</b> PD: Fred Brown Jr. MD: Parish Brown 12 SOLO "Where" 7 MICHAEL SPEAKS "Specialize" 5 COOLIO "Hot" KIRK FRANKLIN "Jesus" WILLIAM BECTON "End" DAVID JOSIAS "Mind"</p> <p><b>WJFX/Ft. Wayne, IN</b> PD/MD: Ange Canessa BOYZ II MEN "Remember"</p> <p><b>WQMG/Greensboro, NC</b> MD: Jackson Brown 42 WHITNEY HOUSTON "Hurt" 10 SOLO "Where" 8 CAPLETON/METHOD MAN "Wings" 5 KOOL G RAP "Fast" 5 KIRK FRANKLIN "Jesus" 5 KRS-ONE "Rappaz"</p> <p><b>WJMG/Greenville, SC</b> PD: Marvin Hankston MD: Kelly Berry MICHAEL JACKSON "Time" ISLAND... "Give" BRIAN MCKNIGHT "Sir" OMAR "Nothing"</p> <p><b>WEUP/Huntsville, AL</b> PD/MD: Steve Murray 13 L.L. COOL J "Lover" 8 SOLO "Where" 5 TONY RICH PROJECT "Knows"</p> <p><b>WTLC/Indianapolis, IN</b> PD/MD: Vycki Buchanan LUTHER VANDROSS "Christmas" CHANGING FACES "Goin" SUGA "Whats" MICHAEL SPEAKS "Specialize" "AFKAP" "Gold" EARTH GYRLZ "Love"</p> <p><b>WJMI/Jackson, MS</b> PD/MD: Steve Poston 26 R. KELLY "Love" JANET JACKSON "Twenty" MONICA "Before" JASON WEAVER "Pain" CLICK "Hurricane"</p> <p><b>KPRS/Kansas City, MO</b> MD: Myron Fears SOLO "Where" DIANA ROSS "Gone" MICHAEL SPEAKS "Specialize" ANSON NEVILLE "Use" POISON CLAN "Fire" PM DAWN "Miss"</p> <p><b>KIIZ/Killeen, TX</b> PD: Michael McGuire MD: Rico Starr 15 SOLO "Where" MICHAEL SPEAKS "Specialize" BONE THUGS-N-HARMONY "1999" LUTHER VANDROSS "Christmas"</p>	<p><b>WKGK/Knoxville, TN</b> PD/MD: Wayne Swann 15 SOLO "Where" 11 M.C. HAMMER "Yonder" 10 PM DAWN "Miss" 10 MICHAEL SPEAKS "Specialize" 8 BOBBY CALDWELL "Neighbor" 5 ANGIE B "Life" 5 MC BREED "Bright" 5 IFA "Rollin"</p> <p><b>KFXZ/Lafayette, LA</b> PD/MD: Frank Tray 6 "AFKAP" "Gold" 5 PM DAWN "Miss" 5 KIRK FRANKLIN "Jesus" M.C. HAMMER "Yonder" SOLO "Where"</p> <p><b>KNEK/Lafayette, LA</b> PD: Tyrone Davis APD: Demetrius Lloyd 15 SOLO "Where" COOLIO "Hot" ANGIE B "Life" MICHAEL SPEAKS "Specialize" LV "Throw" RBX "Texture" EAGLE B "Life" "AFKAP" "Gold" IFA "Rollin"</p> <p><b>KZWA/Lake Charles, LA</b> PD/MD: Randolph Walker 15 SOLO "Where" 10 AL GREEN "Hands" 10 CHANGING FACES "Goin" 10 PM DAWN "Miss" 7 MICHAEL SPEAKS "Specialize" 7 "AFKAP" "Gold" 7 BOBBY CALDWELL "Neighbor" 5 5TH WARD BOYZ "Night" 5 ANGIE B "Life" 5 MAIS "Sir"</p> <p><b>WQHH/Lansing, MI</b> APD: Lilka Valentine 5 QUINCY JONES FT. TAMIA "Put" 5 KUT KLOSE "Surrender" 5 BONE THUGS-N-HARMONY "1999" 5 IFA "Rollin" 5 5TH WARD BOYZ "Night" 5 TONY RICH PROJECT "Knows" 5 MAREE "Sensitive"</p> <p><b>WJMG/Laurel, MS</b> PD: LaDonna Jones 5 EARTH GYRLZ "Love" RBX "Texture"</p> <p><b>KIPR/Little Rock, AR</b> PD: Joe Booker MD: Terry Terrell MICHAEL SPEAKS "Specialize" L.B.C. CREW "Crew" SOLO "Where" RBX "Texture" 5TH WARD BOYZ "Night" KIRK FRANKLIN "Jesus" LV "Throw"</p> <p><b>WNVL/Lexington, KY</b> MD: D.J. Gold 5 TOTAL "Eise" 5 SOLO "Where" 5 LUTHER VANDROSS "Christmas" PM DAWN "Miss"</p> <p><b>KKBT/Los Angeles, CA</b> Dir. Operations: Harold Austin MD: Maurice DeVoe 29 BRANDY "Silin" 13 MONIEAH "Miss" 8 CLICK "Hurricane" 6 KRS KROSS "Nite"</p> <p><b>WGZB/Louisville, KY</b> PD/MD: Del Spencer No Adds</p> <p><b>WBB/Macon, GA</b> PD/MD: Kevin Fox 5 SOLO "Where" 5 AL GREEN "Hands" 5 5TH WARD BOYZ "Night" 5 3T "Anything" 5 BONE THUGS-N-HARMONY "1999" 5 MICHAEL SPEAKS "Specialize"</p> <p><b>WQVW/Montgomery, AL</b> PD/MD: Michael Long 14 TLC "Waterfalls" 6 ISLAND... "Give" 5 SOLO "Where" KRS KROSS "Nite" CHANGING FACES "Goin" TONY RICH PROJECT "Knows"</p> <p><b>WQK/Nashville, TN</b> PD/MD: Tony Wright 10 SOLO "Where" 5 WINANS "Heart" KIRK FRANKLIN "Jesus" CLICK "Hurricane" COOLIO "Hot"</p> <p><b>WQUE/New Orleans, LA</b> PD/MD: Gerald Stevens 42 SOLO "Where" O.T.R. CLIQUE "Life" KRS KROSS "Nite" PHARCYDE "Runnin"</p> <p><b>WOWI/Norfolk, VA</b> OM: Steven Crumbley PD: K.J. Holiday 34 TONI BRAXTON "Flow" 11 JANET JACKSON "Twenty" L.B.C. CREW "Crew" EARTH GYRLZ "Love" YVETTE MICHELLE "Every" SOLO "Where"</p>	<p><b>KJMS/Memphis, TN</b> PD: Terry Base MD: Toni St. James SOLO "Where" PM DAWN "Miss" "AFKAP" "Gold" JANET JACKSON "Twenty" KIRK FRANKLIN "Jesus" PHARCYDE "Runnin" IFA "Rollin"</p> <p><b>WHRK/Memphis, TN</b> PD: Bobby D'Jay MD: Stan Bell 12 SOLO "Where" 7 PM DAWN "Miss" 5 BOBBY CALDWELL "Neighbor" ISLAND... "Give" SOULTRY "Cash"</p> <p><b>WEDR/Miami, FL</b> PD/MD: James Thomas RAW STILO "Cute" CAPLETON/METHOD MAN "Wings" AL GREEN "Hands" TONY RICH PROJECT "Knows" KRS KROSS "Nite" OMAR "Nothing" KIRK FRANKLIN "Jesus" SOLO "Where" LV "Throw"</p> <p><b>WKKV/Milwaukee, WI</b> PD: Tony Fields 5 PM DAWN "Miss" MICHAEL SPEAKS "Specialize" KIRK FRANKLIN "Jesus" SOLO "Where" 8 BALL &amp; MJ.G "Break"</p> <p><b>WNOV/Milwaukee, WI</b> PD/MD: Sandra Robinson SKEE-LO "Stars" BARRIO BOYZ "Roll" KRS-ONE "Rappaz" TONY RICH PROJECT "Knows" OMAR "Nothing" SOLO "Where"</p> <p><b>WBLX/Mobile, AL</b> PD: J.B. Louis APD: Jimmy Mack SOLO "Where" ANGIE B "Life" WHINANS "Heart" SOMETHIN FOR... "Party"</p> <p><b>KYEA/Monroe, LA</b> PD: Marvin Robinson MD: Germaine George 9 "AFKAP" "Gold" 8 SOLO "Where" 7 RBX "Texture"</p> <p><b>WZHT/Montgomery, AL</b> PD/MD: Michael Long 14 TLC "Waterfalls" 6 ISLAND... "Give" 5 SOLO "Where" KRS KROSS "Nite" CHANGING FACES "Goin" TONY RICH PROJECT "Knows"</p> <p><b>WQK/Nashville, TN</b> PD/MD: Tony Wright 10 SOLO "Where" 5 WINANS "Heart" KIRK FRANKLIN "Jesus" CLICK "Hurricane" COOLIO "Hot"</p> <p><b>WQUE/New Orleans, LA</b> PD/MD: Gerald Stevens 42 SOLO "Where" O.T.R. CLIQUE "Life" KRS KROSS "Nite" PHARCYDE "Runnin"</p> <p><b>WOWI/Norfolk, VA</b> OM: Steven Crumbley PD: K.J. Holiday 34 TONI BRAXTON "Flow" 11 JANET JACKSON "Twenty" L.B.C. CREW "Crew" EARTH GYRLZ "Love" YVETTE MICHELLE "Every" SOLO "Where"</p>	<p><b>WRKE/Ocean City, MD</b> PD: Tony Quartarone MD: Manuel Mensa 18 LUTHER VANDROSS "Christmas" TOTAL "Eise" MONIEAH "Miss" CLICK "Hurricane" SOLO "Where" KRS KROSS "Nite" KRS-ONE "Rappaz" AL GREEN "Hands" DIANA ROSS "Gone"</p> <p><b>KVSP/Oklahoma City, OK</b> PD: Darnell Swift MD: Maurice Prince 7 COOLIO "Hot" 5 WILL DOWNING "Sorry" KIRK FRANKLIN "Jesus" "AFKAP" "Gold" SOLO "Where" AL GREEN "Hands" KRS-ONE "Rappaz" PM DAWN "Miss" RBX "Texture"</p> <p><b>WJHM/Orlando, FL</b> PD: Duff Lindsey MD: Cedric Hollywood 26 R. KELLY "Love" 19 MARY J. BLIGE "Not" 5 TONY RICH PROJECT "Knows"</p> <p><b>WUSL/Philadelphia, PA</b> PD: Gary Young MD: Cheryl "Cece" McGhee 11 JUNIOR M.A.F.I.A. "Money" 9 TONI BRAXTON "Flow" 9 BOYZ II MEN "Remember" 7 BRANDY "Silin" 6 GENIUS/ZA "Gold" 5 QUINCY JONES FT. TAMIA "Put"</p> <p><b>WAMO/Pittsburgh, PA</b> PD: Ron Atkins MD: JJ Stone 11 BARRIO BOYZ "Roll" 8 SOLO "Where" 6 BONE THUGS-N-HARMONY "Month"</p> <p><b>WQOK/Raleigh, NC</b> MD: Jerry Jam 7 GOODIE MOB "Call"</p> <p><b>WCDX/Richmond, VA</b> PD: Aaron Maxwell MD: Eric Lee MICHAEL SPEAKS "Specialize" SOLO "Where" 5TH WARD BOYZ "Night" YVETTE MICHELLE "Every" QUINCY JONES FT. TAMIA "Put" TONY RICH PROJECT "Knows"</p> <p><b>WPLZ/Richmond, VA</b> PD: Phil Daniels 25 SOLO "Where" 7 BLURZAY BLURZAY "Danger" KIRK FRANKLIN "Jesus"</p> <p><b>WTLZ/Saginaw, MI</b> PD: Kermit Crockett MD: Tony Lamprey 5 SOLO "Where" BOBBY CALDWELL "Neighbor" MICHAEL SPEAKS "Specialize" WINANS "Heart" L.B.C. CREW "Crew" PM DAWN "Miss" KIRK FRANKLIN "Jesus" DE LAI "Ring"</p> <p><b>KSJL/San Antonio, TX</b> PD: Michael Andrews MD: Rikko Olivarez 8 CLICK "Hurricane" SOLO "Where" OMAR "Nothing"</p> <p><b>WEAS/Savannah, GA</b> PD/MD: Floyd Blackwell 6 C &amp; C MUSIC FACTORY "Always" SOLO "Where" PM DAWN "Miss" "AFKAP" "Gold" JANET JACKSON "Twenty" KIRK FRANKLIN "Jesus" PHARCYDE "Runnin" IFA "Rollin"</p>	<p><b>KOKS/Shreveport, LA</b> PD: Cary Camp MD: Sharon Floumy 5 RBX "Texture" "AFKAP" "Gold" KIRK FRANKLIN "Jesus" IFA "Rollin" BOBBY CALDWELL "Neighbor" POISON CLAN "Fire" KRS-ONE "Rappaz"</p> <p><b>KMLJ/Shreveport, LA</b> PD: John Wilson MD: Candy Marshall SOLO "Where" KIRK FRANKLIN "Jesus" IFA "Rollin" "AFKAP" "Gold" EAGLE B "Life" RBX "Texture" BOBBY CALDWELL "Neighbor"</p> <p><b>KMJM/St. Louis, MO</b> PD/MD: Dave Wynter 30 MARY J. BLIGE "Rains" 11 JUNIOR M.A.F.I.A. "Money" 10 NOTORIOUS B.I.G. "Party" RAW STILO "Cute" SUGA "Whats" KOOL G RAP "Fast" O.T.R. CLIQUE "Life" ASANTE "Look" CLICK "Hurricane"</p> <p><b>KJMM/Tulsa, OK</b> PD: Darnell Swift MD: Myrona Ruben 14 COOLIO "Hot" ANGIE B "Life" KIRK FRANKLIN "Jesus" "AFKAP" "Gold" SOLO "Where" AL GREEN "Hands" KRS-ONE "Rappaz" PM DAWN "Miss" RBX "Texture"</p> <p><b>WACR/Tupelo, MS</b> PD/MD: Jerold Jackson IFA "Rollin" PM DAWN "Miss" "AFKAP" "Gold" RBX "Texture"</p> <p><b>WESE/Tupelo, MS</b> PD/MD: Stan Allen IFA "Rollin" TONY RICH PROJECT "Knows" RBX "Texture" BOBBY CALDWELL "Neighbor" "AFKAP" "Gold" BOYZ II MEN "Remember"</p> <p><b>WTUG/Tuscaloosa, AL</b> PD/MD: Steve Sloan 22 ISAAC 2 SAAC "Skood" 21 MICHAEL JACKSON "Time" 14 GOODIE MOB "Call" 13 PLAYA PUNCHO "Whaz" 7 JSON "Take"</p> <p><b>WKYS/Washington, DC</b> PD: George Hamilton MD: Tony Lopez 22 R. KELLY "Baby" 12 BOYZ II MEN "Remember" 11 MONIEAH "Miss" 8 KUT KLOSE "Surrender" 8 GROUP HOME "Luvvin"</p> <p><b>KDLE/Wichita, KS</b> MD: A.J. Jones BOYZ II MEN "Remember" SOLO "Where" MAREE "Sensitive" COOLIO "Hot"</p> <p><b>WMNX/Wilmington, NC</b> PD/MD: Rod Cruise SOLO "Where" JASON WEAVER "Pain" COOLIO "Hot" KRS KROSS "Nite"</p>
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80 Total Reporters  
80 Current Reporters  
80 Current Playlists

## URBAN AC

<p><b>WILD/Boston, MA</b> PD: Ken Johnson MD: Dana Hall 9 SOLO "Where" 8 EARTH GYRLZ "Love" LUTHER VANDROSS "Christmas"</p> <p><b>WBLK/Buffalo, NY</b> PD: Eric Faison MD: Debbie Sims 10 JANET JACKSON "Twenty" 9 BRANDY "Silin" 6 PHYLLIS HYMAN "About" 5 TONI BRAXTON "Flow" 5 TONY RICH PROJECT "Knows" SOLO "Where" FOURPLAY "Closer"</p> <p><b>PALA/Charleston, SC</b> PD/MD: Jae Jackson 10 SOLO "Where" 10 WILLIAM BECTON "End"</p> <p><b>WNOC/Chattanooga, TN</b> PD: Robert Sharp 20 XSCAPE "Fun" MICHAEL SPEAKS "Specialize" TONY RICH PROJECT "Knows" ISLAND... "Give" BRIAN MCKNIGHT "Sir"</p>	<p><b>WVAZ/Chicago, IL</b> PD: Maxx Myrick 11 SOLO "Where"</p> <p><b>WVVO/Columbus, OH</b> PD: Sam Nelson MD: Mike Anderson SOLO "Where" JOEY "Life" FAITH EVANS "Soon"</p> <p><b>KRBV/Dallas, TX</b> PD: Thomas Bacote MD: Keith Solis 7 PHYLLIS HYMAN "Lonely"</p> <p><b>WMXD/Detroit, MI</b> PD: Skip Dillard LUTHER VANDROSS "Christmas"</p> <p><b>WFLM/Ft. Pierce, FL</b> PD/MD: Michael James 11 SHAGGY "Boombastic" SELENA "Dreaming" MADONNA "See"</p>	<p><b>WFLM/Ft. Pierce, FL (cont.)</b> LL COOL J "Lover" MONICA "Before" BLURZAY BLURZAY "Danger" COOLIO "Sagapal" MICHAEL JACKSON "Time" PLANET SOUL "Set" L.A.D. "Ridin" LA BOUCHE "Lover" SCAL "Kiss" MAX-A-MILLION "Sexual"</p> <p><b>WNFQ/Gainesville, FL</b> PD: Paul Dancer 22 BOBBY CALDWELL "Neighbor" 20 3T "Anything" 18 ASANTE "Look" 18 COZETTE MORGAN "Stay" 11 PM DAWN "Miss" 10 PHYLLIS HYMAN "Lonely"</p> <p><b>KMJQ/Houston, TX</b> PD: Carl Conner MD: Carla Boatner 17 BRANDY "Silin" 12 QUINCY JONES "Slow" 9 PURE SOUL "Miss" 5 LUTHER VANDROSS "Christmas" 5 PHIL PERRY "Christmas" 5 ALL-4-ONE "Silent" 5 KIRK FRANKLIN "Faithful"</p>	<p><b>KJLH/Los Angeles, CA</b> MD: Cliff Winston MONICA "Before" SOLO "Where" PHYLLIS HYMAN "Lonely" LUTHER VANDROSS "Christmas"</p> <p><b>WHQT/Miami, FL</b> PD: Tony Kidd MD: Phil Michaels 5 ISLAND... "Give" AFTER 7 "Damn"</p> <p><b>WMCN/Milwaukee, WI</b> PD: Kathy Brown MD: Darryn D. 5 PHYLLIS HYMAN "Lonely" SOLO "Where"</p> <p><b>WIKS/New Bern, NC</b> PD: B.K. Kirkland MD: Dennis Lee No Adds</p>	<p><b>WNHC/New Haven, CT</b> PD: Bentley Clarke MD: Doc Martin 6 MONICA "Before" 6 SOLO "Where" 5 EARTH GYRLZ "Love" 5 ADINA HOWARD "Af"</p> <p><b>WYLO/New Orleans, LA</b> PD/MD: LeBron Joseph 16 MARIAN CAREY "Fantasy" 7 BOBBY CALDWELL "Neighbor" 5 RANDY CRAWFORD "Clain" LUTHER VANDROSS "Christmas"</p> <p><b>WDAS/Philadelphia, PA</b> PD: Joe Tamburo MD: Daisy Davis SOLO "Where" BOBBY CALDWELL "Neighbor"</p> <p><b>KMJK/Phoenix, AZ</b> PD/MD: Art Jackson CHANGING FACES "Goin" MICHAEL JACKSON "Time" BOYZ II MEN "Remember" ROSA PARKS... "Inside"</p>	<p><b>KSJL/San Francisco, CA</b> PD: Bob Hamilton MD: Jason Silva FAITH EVANS "Soon" AL GREEN "Hands" <b>KXOK/St. Louis, MO</b> PD: Mike Love MD: Ronn Scott 16 LUTHER VANDROSS "Gony" PHYLLIS HYMAN "Lonely" SOLO "Where"</p> <p>26 Total Reporters 25 Current Reporters 22 Current Playlists</p> <p>Reported Frozen Playlist (1): WBLS/New York, NY</p> <p>Did Not Report, Playlist Frozen (2): WWN/Baltimore, MD WMMJ/Washington, DC</p> <p>Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data(1): WFXC/Raleigh, NC</p>	<p><b>WTMP/Tampa, FL</b> PD: Yolanda Anderson MD: Stacy Powers 12 SOLO "Where" 8 LUTHER VANDROSS "Christmas" 7 MAYSA "What" 7 KUT KLOSE "Surrender" 5 KIRK FRANKLIN "Jesus"</p>
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>749</b>	<b>753</b>	<b>706</b>	<b>643</b>	<b>643</b>	<b>25/0</b>
1	2	2	2	<b>GERALD &amp; EDDIE LEVERT SR.</b> Already Missing... (EastWest/EEG) <b>625</b>	<b>683</b>	<b>699</b>	<b>724</b>	<b>724</b>	<b>24/0</b>
10	7	4	<b>3</b>	<b>QUINCY JONES /TAMIA</b> You Put A Move On My... (Qwest/WB) <b>574</b>	<b>502</b>	<b>420</b>	<b>401</b>	<b>401</b>	<b>25/0</b>
3	3	3	4	<b>XSCAPE</b> Who Can I Run To (So So Def/Columbia/CRG) <b>556</b>	<b>572</b>	<b>596</b>	<b>610</b>	<b>610</b>	<b>20/1</b>
7	5	5	<b>5</b>	<b>D'ANGELO</b> Cruisin' (EMI) <b>538</b>	<b>500</b>	<b>483</b>	<b>442</b>	<b>442</b>	<b>24/0</b>
15	10	6	<b>6</b>	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>523</b>	<b>489</b>	<b>385</b>	<b>324</b>	<b>324</b>	<b>23/0</b>
12	9	8	<b>7</b>	<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG) <b>457</b>	<b>405</b>	<b>390</b>	<b>386</b>	<b>386</b>	<b>22/0</b>
14	12	10	<b>8</b>	<b>R. KELLY</b> You Remind Me Of Something (Jive) <b>389</b>	<b>350</b>	<b>367</b>	<b>377</b>	<b>377</b>	<b>18/0</b>
4	4	7	9	<b>SOLO</b> Heaven (Perspective/A&M) <b>384</b>	<b>462</b>	<b>512</b>	<b>586</b>	<b>586</b>	<b>16/0</b>
18	16	13	<b>10</b>	<b>SILK</b> Hooked On You (Elektra/EEG) <b>324</b>	<b>291</b>	<b>263</b>	<b>298</b>	<b>298</b>	<b>17/0</b>
20	18	12	11	<b>JESSE &amp; TRINA</b> Where Is The Love (Underworld/Capitol) <b>286</b>	<b>293</b>	<b>254</b>	<b>265</b>	<b>265</b>	<b>17/0</b>
22	19	16	<b>12</b>	<b>AFTER 7</b> Damn Thing Called Love (Virgin) <b>274</b>	<b>261</b>	<b>244</b>	<b>242</b>	<b>242</b>	<b>18/1</b>
5	6	9	13	<b>AFTER 7</b> 'Til You Do Me Right (Virgin) <b>271</b>	<b>361</b>	<b>422</b>	<b>448</b>	<b>448</b>	<b>14/0</b>
11	15	19	<b>14</b>	<b>MARIAH CAREY</b> Fantasy (Columbia/CRG) <b>271</b>	<b>237</b>	<b>325</b>	<b>401</b>	<b>401</b>	<b>13/1</b>
13	14	15	15	<b>GROOVE THEORY</b> Tell Me (Epic) <b>266</b>	<b>280</b>	<b>338</b>	<b>380</b>	<b>380</b>	<b>13/0</b>
6	8	11	16	<b>DEBORAH COX</b> Sentimental (Arista) <b>250</b>	<b>331</b>	<b>420</b>	<b>445</b>	<b>445</b>	<b>14/0</b>
8	11	14	17	<b>BRANDY I/WANYA MORRIS</b> Brokenhearted (Atlantic) <b>247</b>	<b>287</b>	<b>379</b>	<b>428</b>	<b>428</b>	<b>12/0</b>
21	20	17	18	<b>WILL DOWNING</b> Sorry, I (Mercury) <b>244</b>	<b>256</b>	<b>237</b>	<b>247</b>	<b>247</b>	<b>15/0</b>
—	30	24	<b>19</b>	<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista) <b>231</b>	<b>201</b>	<b>174</b>	<b>118</b>	<b>118</b>	<b>16/2</b>
28	21	21	<b>20</b>	<b>TLC</b> Diggin' On You (LaFace/Arista) <b>225</b>	<b>225</b>	<b>208</b>	<b>176</b>	<b>176</b>	<b>12/0</b>
9	13	18	21	<b>JANET JACKSON</b> Runaway (A&M) <b>214</b>	<b>242</b>	<b>340</b>	<b>410</b>	<b>410</b>	<b>11/0</b>
17	17	20	22	<b>JON B.</b> Pretty Girl (Yab Yum/550 Music) <b>203</b>	<b>230</b>	<b>263</b>	<b>298</b>	<b>298</b>	<b>13/0</b>
<b>BREAKER</b>			<b>23</b>	<b>AARON NEVILLE</b> Use Me (A&M) <b>201</b>	<b>162</b>	<b>178</b>	<b>147</b>	<b>147</b>	<b>11/0</b>
30	29	26	<b>24</b>	<b>BRIAN MCKNIGHT</b> Still In Love (Mercury) <b>189</b>	<b>184</b>	<b>176</b>	<b>157</b>	<b>157</b>	<b>16/1</b>
<b>DEBUT</b>			<b>25</b>	<b>PHYLLIS HYMAN</b> I Refuse To Be Lonely (Philly/Zoo) <b>188</b>	<b>141</b>	<b>88</b>	<b>62</b>	<b>62</b>	<b>16/5</b>
26	22	23	26	<b>INTRO</b> Funny How Time Flies (Atlantic) <b>183</b>	<b>203</b>	<b>206</b>	<b>201</b>	<b>201</b>	<b>13/0</b>
—	27	27	<b>27</b>	<b>ASANTE</b> Look What You've Done (Columbia/CRG) <b>182</b>	<b>176</b>	<b>179</b>	<b>151</b>	<b>151</b>	<b>12/1</b>
19	23	22	28	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic) <b>173</b>	<b>218</b>	<b>204</b>	<b>298</b>	<b>298</b>	<b>10/0</b>
27	26	28	29	<b>ANOINTED</b> It's In God's Hands Now (Word/Epic) <b>149</b>	<b>167</b>	<b>180</b>	<b>198</b>	<b>198</b>	<b>11/0</b>
<b>DEBUT</b>			<b>30</b>	<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista) <b>141</b>	<b>127</b>	<b>113</b>	<b>87</b>	<b>87</b>	<b>10/3</b>

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 26 Urban AC reporters. 22 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**JODECI** Love U 4 Life (Uptown/MCA)

Total Plays: 125, Total Stations: 9, Adds: 1

**DIANA ROSS** Gone (Motown)

Total Plays: 122, Total Stations: 10, Adds: 0

**3T** Anything (MJJ/550 Music)

Total Plays: 114, Total Stations: 8, Adds: 1

**ALL-4-ONE** I'm Your Man (Blitz/Atlantic)

Total Plays: 110, Total Stations: 9, Adds: 0

**AL GREEN** Your Heart's In Good Hands (MCA)

Total Plays: 110, Total Stations: 10, Adds: 1

**LUTHER VANDROSS** Every Year, Every Christmas (LV/Epic)

Total Plays: 95, Total Stations: 12, Adds: 6

**ISLAND INSPIRATIONAL ALL STARS** Don't Give Up (Island)

Total Plays: 93, Total Stations: 10, Adds: 2

**BOYZ II MEN** I Remember (Motown)

Total Plays: 90, Total Stations: 10, Adds: 1

**ADINA HOWARD** It's All About You (EastWest/EEG)

Total Plays: 82, Total Stations: 5, Adds: 1

**KUT KLOSE** Surrender (Elektra/EEG)

Total Plays: 76, Total Stations: 6, Adds: 1

Songs ranked by total plays.

### BREAKERS

**AARON NEVILLE**

Use Me (A&M)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART

201/39

11/0

23

### MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

<b>SOLO</b> Where Do U Want Me To Put It (Perspective)	11
<b>LUTHER VANDROSS</b> Every Year, Every... (LV/Epic)	6
<b>PHYLLIS HYMAN</b> I Refuse To Be Lonely (Philly/Zoo)	5
<b>BOBBY CALDWELL</b> Don't Ask My Neighbor (Sin-Drome)	3
<b>MONICA</b> Before You Walk Out Of My Life (Rowdy/Arista)	3
<b>BRANDY</b> Sittin' Up In My Room (Arista)	2
<b>EARTH GYRLZ</b> Love Of Mine (Capitol)	2
<b>FAITH EVANS</b> Soon As I Get Home (Bad Boy/Arista)	2
<b>ISLAND INSPIRATIONAL ALL STARS</b> Don't Give... (Island)	2
<b>MICHAEL JACKSON</b> This Time Around (Epic)	2

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

<b>QUINCY JONES /TAMIA</b> You Put A Move... (Qwest/WB)	+72
<b>LUTHER VANDROSS</b> Every Year, Every... (LV/Epic)	+56
<b>TERRY ELLIS</b> Where Ever You Are (EastWest/EEG)	+52
<b>PHYLLIS HYMAN</b> I Refuse To Be Lonely (Philly/Zoo)	+47
<b>SOLO</b> Where Do U Want Me To Put It (Perspective)	+47
<b>MICHAEL JACKSON</b> This Time Around (Epic)	+43
<b>AARON NEVILLE</b> Use Me (A&M)	+39
<b>R. KELLY</b> You Remind Me Of Something (Jive)	+39
<b>D'ANGELO</b> Cruisin' (EMI)	+38
<b>TONY RICH PROJECT</b> Nobody Knows (LaFace/Arista)	+38

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)

<b>WILLIAM BECTON</b> Be Encouraged (Intersound)
<b>MARY J. BLIGE</b> (You...) Natural... (Uptown/MCA)
<b>JON B. &amp; BABYFACE</b> Someone To Love (Yab Yum/550 Music)
"AFKAP" (Eye) Hate U (NPG/WB)
<b>REGINA BELLE</b> Love T.K.O. (Columbia/CRG)
<b>BRIAN MCKNIGHT</b> On The Down Low (Mercury)
<b>BEBE &amp; CECE WINANS</b> Stay With Me (Capitol)
<b>TINA MOORE</b> All I Can Do (Street Life/Scotti Bros.)
<b>PHIL PERRY</b> Love Don't Love... (Blue Thumb/GRP)
<b>FAITH EVANS</b> You Used To Love Me (Bad Boy/Arista)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DO THE RIGHT THING  
where did we go wrong?

the new Urban AC smash single from **incognito**

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CAROL ARCHER

## Opening Non-Traditional Revenue Streams

□ The challenges and benefits of developing partnerships through vendor sales

Traditionally, vendor sales — the marketing partnership of manufacturers, retail, and radio — have been the domain of high-inventory AM powerhouses. But in recent years, NAC stations have developed their own unique approach to creating new revenue sources. This week, we look at how two stations are meeting the challenge.

### Doing More With Less

In New York, WQCD (CD101.9) GSM Lisa Luckett explains, a large number of spots can be placed on a Talk station, for example, and the retail partner gets tremendous added value with the strategy. But because TSL considerations dictate that NAC radio carry far less inventory, sales forces must try approaches as unique as the format itself. "NAC suffers from being compared to multi-unit stations," she explains. "We carry less than 10 units, and they may have as many as 18. We have to be extra good and that much better-targeted so that we can command the rate and the control we need.

"We have not been as focused on traditional vendor co-op :30/:30 programs as we should be," Luckett admits. "And 'as we should be' is the operative phrase. WQCD has been substantiated by agency business for years. In today's environment, that can be dangerous — if the agency business dries up, so do our budgets. We need to do a much better job of developing new business. NAC has the bonus of selling an outstanding audience: solidly 25-54, extremely upscale, and lifestyle-driven — much like a Classical audience, only younger and two to three times the size."

Vendor sales, she says, are about driving that highly qualified audience into a well-targeted retail outlet. "What do we have to sell that's different? Our thinking is to take a step back and do something non-traditional by putting an NAC bent on an old theme. We can sell what we do best — music. Sell a CD sampler that features the retailer's name and highlights the manufacturers involved. Offer it as 'free with a \$50 purchase or \$10 with no purchase' at the exclusive retail outlet."

### 'A Lifestyle Thing'

Luckett says the goal of vendor sales is relatively simple — give the listeners an extra reason to stop by a retail outlet. "Grocery retailers know the average customer

**□ In today's environment, if the agency business dries up, so do our budgets. We need to do a much better job of developing new business. NAC has the bonus of selling an outstanding audience: solidly 25-54, extremely upscale, and lifestyle-driven. —Lisa Luckett**

makes three trips to the store a week. If you're a retailer, you want the customer to make two of these three trips to your store instead of only one trip. You aren't even shooting for 100%. Where our stations can come in is not only will the retailer get the extra trip [via the partnership mechanism], but NAC's exclusive audience of incredibly qualified shoppers will spend two to three times above average each time they shop. If you want to get that qualified consumer one more time, answer his or her needs in terms of service. It's a lifestyle thing. Make it easy to get in and out. For example, have 10 check-out lanes for 10 items or less in Manhattan, where everyone is in a hurry and has to carry their groceries home with them."

While WQCD hasn't yet done much in the area of vendor sales, Luckett says it's something the station's looking at very seriously. "There is a phenomenon occurring across the country: the explosion in premier, top-shelf, expensive gourmet stores that sell the best of everything — the best produce, the best fish, the best cookies. This gourmet grocery market is targeted to smart, upscale customers who need convenience and quality. If you have a qualitative product, target the marketing. An avenue we can take is gourmet foods' vendor programs. It's a new take on the concept. It's not going to be the staff line-managed thing that's been done for years.

"There's something else to keep in mind," Luckett concludes. "This

format is all about event marketing. NAC probably does a better job with it than any other format. In 1994, WQCD did over 100 events and in every single case, we took live music — the kind we play on the station — to those events. All of those events are sponsorable. They are extremely varied, but the common ground is that there's always live music."

### Everyone Wins

KFWB-AM & KTUV-FM (The Wave)/Los Angeles GSM Tim Pohlman created a vendor sales department one year ago to develop funding resources by offering manufacturers and their retailers a great product. The programs were designed to convert print clients and their agencies who had never tried radio. "The actual programs are not really radio-gear vs. spots," Dir./Vendor Sales Diane Deluca explains. "They're designed to entice customers into retailer locations and move product. The radio station just gets the message out to the consumer.

"When we seek manufacturers, they sometimes wonder why [we're even dealing with them] since they have ad agencies. But we're going after untapped dollars called 'market development funds' that are allotted by the manufacturer to promote their product.

They're looking for more sales, so if we design a program that addresses their needs and assists them in taking it to their retailers, everyone wins. The manufacturer will increase sales by selling more product to the retailer. And the retailer, by supporting the campaign, will get added exposure through on-air mentions. The future of this department will also involve bringing in cross-promotional partners, because they provide such a strong link to successful programs."

Deluca expands on this idea, citing an extremely successful program she designed for Schwinn Fitness Equipment. "Schwinn has a specialty machines division — treadmills, Lifecycles, all the big-ticket items — which complements the NAC audience because that audience has the disposable income and the desire to work out, even if they don't have time to go to

## TALKIN' 'BOUT:

### Boney James "Seduction" Warner Bros.

BY RICK BRAUN



I think Paul Brown is a great producer. I played on the track "Second Nature"

and he works a lot like I do, where he doesn't have a clear, exact idea of what he wants when the performer comes in. But that's part of being a good producer — to allow artists the freedom to express themselves. Boney has a lot to do with that, too.

Both of those guys had confidence in what I'd come up with to play as well. That's the other part of it ... getting the right people in the studio that you can let have a run at what they want to do.

I really like this record. It's very tastefully done, very sexy. The mood it sets is one that makes me want to get the fireplace going and get romantic. It's also got a funky, urban thing going. "Camouflage" has a really funky groove. It's downright nasty. The cut Bob James plays on, "Washington Bridge," is very nice, too. It's very sultry. I like how the intro shifts compositionally — this is something I like to do, too. It starts out in one place, and you're set up to think the song's going to be there — and then it shifts harmonically to another place quickly. It's a little surprise.

As every artist matures as they write, Boney's grown more focused with time. There's a trend toward sparseness in this kind of music — it's quite minimal. He's got one good idea down, rather than a lot of others, such as four or five string pads.

Boney's got a definite style. When you watch him play, you realize he kind of winds and weaves a melody rather than just laying it out. He puts his music out in a sort of "turning a phrase" way, kind of like Clifford Brown would have. Boney's not as aggressive as David Sanborn or Nelson Rangell. I like music that pulls me in. I went through a phase early in my career where I tried to impress everybody by playing as many notes as possible. [That restraint] is another thing that comes with maturity, and I get that with what Boney's doing on this record.



A noted trumpeter, composer, and producer, Mesa/Bluemoon artist Rick Braun's most recent album, "Beat Street," was No. 1 on R&R's NAC Album Chart for nine consecutive weeks, longer than any title in the chart's eight-year history. He has just completed producing Jeff Golub's next project and expects to begin work on his own album in time for a spring release.

**□ We're going after untapped dollars called 'market development funds' that are allotted by the manufacturer to promote their product. If we design a program that addresses their needs ... everyone wins. —Diane Deluca**

sisting of a consumer sweepstakes. That's where the cross-partners come in. The airlines are looking for promotions, but don't really have any hard dollars to give us. What they can provide is merchandising, like round-trip tickets. We approach them with the idea of non-traditional exposure over four months at retail, at point-of-purchase, and on-air spots with the sell line and the mention."

Schwinn had never used radio before, so selling the benefits of new ways to help move product posed some challenges. "It took a long time to put all the components together, because they wanted to send it to the advertising agency for clearance. We had to be there at every stage, and we had to be patient in teaching all involved how to get the most from the program. You've got to be patient."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: carcher@rronline.com

the gym. The big selling period for these items is October-January, so we worked out a multi-tiered program in which someone coming into the retailer to make a purchase got an additional benefit. They'd get free merchandising like a T-shirt, sipper cup, or CD. But we added another tier con-

# R&R NAC TOP 30 TRACKS

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> BOB MAMET Greenstreet (Atlantic)	474	462	475	427	42/0
5	2	2	2	BONEY JAMES Camouflage (WB)	447	448	427	392	41/0
7	3	3	3	PHILLIPE SAISSE Masques (Verve Forecast)	413	416	402	386	41/1
8	7	6	4	<b>4</b> RICARDO SILVEIRA Francesa (Kokopelli)	396	385	389	357	42/1
6	4	4	5	STANLEY CLARKE Deja's Theme (Epic)	390	399	400	389	40/0
10	8	5	6	DAVE KOZ & JASON MILES Cara's Theme (Lightyear)	386	393	385	340	37/1
24	16	9	7	<b>7</b> SPECIAL EFX Seduction (JVC)	368	336	281	214	44/0
11	10	11	8	FOURPLAY Play Lady Play (WB)	329	331	331	321	36/0
14	9	10	9	RICK BRAUN Groovis (Mesa/Bluemoon)	328	332	335	291	33/0
2	5	7	10	KEIKO MATSUI Safari (White Cat/Unity)	324	347	399	405	34/0
27	19	12	11	<b>11</b> OLETA ADAMS Slow Motion (Fontana/Mercury)	303	300	266	208	36/1
12	12	16	12	<b>12</b> GEORGE BENSON The Long And Winding Road (GRP)	298	280	299	307	35/0
15	15	14	13	<b>13</b> SIMPLY RED Never Never Love (EastWest/EEG)	297	283	292	289	38/0
21	17	19	14	<b>14</b> BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	283	274	278	226	34/0
9	13	13	15	MARC ANTOINE Sand Castle (NYC)	282	300	297	350	34/0
4	6	8	16	RANDY CRAWFORD Cajun Moon (Bluemoon)	278	342	392	397	29/0
—	29	22	17	<b>17</b> JAZZMASTERS Slomotion (JVC)	264	230	183	153	37/1
3	11	17	18	JAZZMASTERS Walkin' To Freedom (JVC)	256	277	319	404	32/0
16	18	18	19	3RD FORCE Here Comes The Night (Higher Octave)	254	277	278	268	30/0
19	22	21	20	<b>20</b> ALEX BUGNON Okra (RCA)	236	231	246	229	31/0
29	25	24	21	<b>21</b> JONATHAN CAIN Elegance On The Catwalk (Higher Octave)	232	225	214	194	35/3
17	20	20	22	INCOGNITO After The Fall (Verve Forecast)	232	254	258	258	28/0
13	14	15	23	TORCUATO MARIANO Last Look (Windham Hill)	213	282	294	301	30/0
20	21	23	24	GREGG KARUKAS Welcome Home (Fahrenheit)	207	225	257	226	34/1
—	—	26	25	<b>25</b> TOM GRANT Fantasy (Shanachie/Cachet)	207	203	180	151	21/0
26	24	25	26	MAYSA Rain Drops (Blue Thumb)	204	216	223	210	24/0
<b>BREAKER</b>	—	—	27	<b>27</b> RANDY CRAWFORD Give Me The Night (Bluemoon)	202	96	57	33	34/5
—	—	28	28	<b>28</b> NAJEE As (EMI)	197	191	163	134	34/1
<b>BREAKER</b>	—	—	29	<b>29</b> JIM BRICKMAN If You Believe (Windham Hill)	188	167	151	127	31/1
<b>DEBUT</b>	—	—	30	<b>30</b> PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	184	104	92	46	24/0

This chart reflects airplay from November 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker.  
47 NAC reporters. 43 current playlists. © 1995, R&R Inc.

**BREAKERS®**  
**RANDY CRAWFORD**  
 Give Me The Night (Bluemoon)  
 TOTAL PLAYS/INCREASE: 202/106  
 TOTAL STATIONS/ADDS: 34/5  
 CHART: 27

**JIM BRICKMAN**  
 If You Believe (Windham Hill)  
 TOTAL PLAYS/INCREASE: 188/21  
 TOTAL STATIONS/ADDS: 31/1  
 CHART: 29

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
H. ALPERT & J. LORBER Winter... (Blue Note)	6
DAVID BENOIT Searching For June (GRP)	5
RANDY CRAWFORD Give Me The Night (Bluemoon)	5
FOURPLAY It Came Upon A Midnight Clear (Blue Note)	5
CHAKA KHAN Love Me Still (MCA)	5
DAVID BENOIT Drive Time (GRP)	3
JONATHAN CAIN Elegance On The... (Higher Octave)	3
MICHAEL FRANKS Let It Snow! Let It... (Blue Note)	3
RUSS FREEMAN Holiday (GRP)	3
RUSS FREEMAN Have Yourself A Merry Little... (GRP)	3
DAVE KOZ Winter Wonderland (Blue Note)	3

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RANDY CRAWFORD Give Me The Night (Bluemoon)	+106
PAUL TAYLOR 'Til We Meet... (Countdown/Unity)	+80
DENNY JIOSA Evening Drive (Blue Orchid)	+40
DAVID BENOIT Searching For June (GRP)	+39
JAZZMASTERS Slomotion (JVC)	+34
CHAKA KHAN Love Me Still (MCA)	+32
SPECIAL EFX Seduction (JVC)	+32
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	+28
RUSS FREEMAN Holiday (GRP)	+22
JIM BRICKMAN If You Believe (Windham Hill)	+21

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays.

**NEW & ACTIVE**

<b>CHAKA KHAN</b> Love Me Still (MCA) Total Plays: 183, Total Stations: 29, + Plays: 32	<b>ANDY SNITZER</b> The Best Of Me (Reprise) Total Plays: 77, Total Stations: 17, + Plays: 11	<b>QUINCY JONES</b> Do Nothin' Till You Hear From Me (Qwest/WB) Total Plays: 27, Total Stations: 6, + Plays: 18
<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) Total Plays: 164, Total Stations: 21, + Plays: 28	<b>DAVID BENOIT</b> Drive Time (GRP) Total Plays: 67, Total Stations: 13, + Plays: 12	<b>VIBRAPHONIC</b> Buck The System (Hollywood) Total Plays: 10, Total Stations: 1, + Plays: 10
<b>DENNY JIOSA</b> Evening Drive (Blue Orchid) Total Plays: 156, Total Stations: 25, + Plays: 40	<b>DAVID BENOIT</b> Searching For June (GRP) Total Plays: 63, Total Stations: 17, + Plays: 39	
<b>BRIAN KRINEK</b> Love For A Lifetime (Positive) Total Plays: 123, Total Stations: 22, + Plays: 16	<b>MARION MEADOWS</b> My Cherie Amour (RCA) Total Plays: 48, Total Stations: 7, + Plays: 13	
<b>RUSS FREEMAN</b> Holiday (GRP) Total Plays: 114, Total Stations: 21, + Plays: 22	<b>ANDY NARELL</b> Jenny's Room (Windham Hill) Total Plays: 28, Total Stations: 6, + Plays: 13	

Songs ranked by total plays

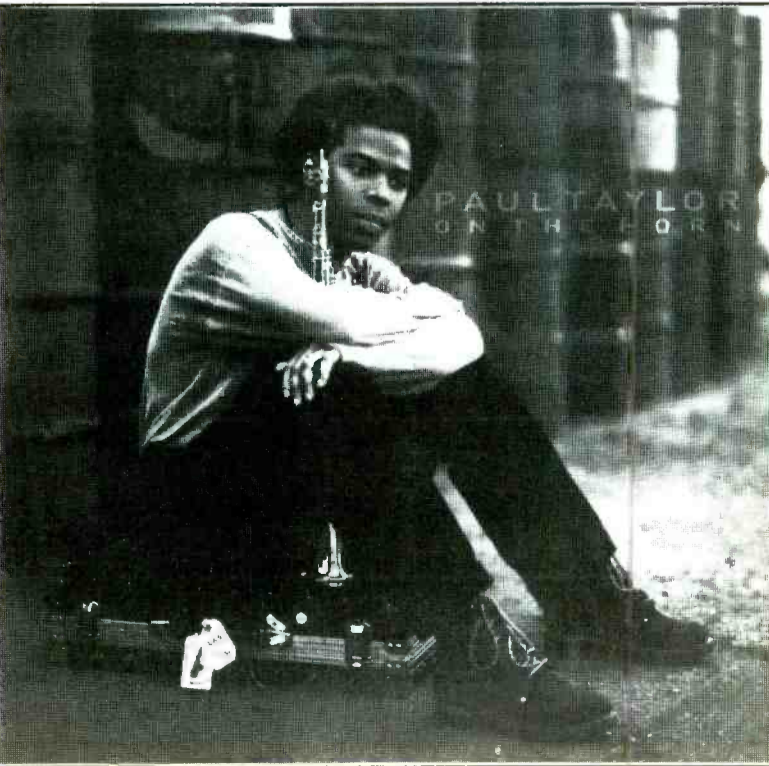
**The Next Big Hit From**  
**Paul Taylor**  
**"'Til We Meet Again"**

---

**DEBUT 30 R&R NAC TRACKS**  
**#2 MOST INCREASED PLAYS!**

On Tour Everywhere with Keiko Matsui and Strunz & Farah - Winter '96

Contact: Bill Clodfelter (800) 860-1917  
 All That Jazz (310) 395-6995

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	<b>FOURPLAY</b> Elixir (WB)	675	-29	"Play" (329)	"Closer" (105)	"Licorice" (75)
3	2	2	2	<b>BONEY JAMES</b> Seduction (WB)	628	+2	"Camouflage" (447)	"Sunshine" (70)	"Lights" (50)
2	3	3	3	<b>JAZZMASTERS</b> Jazzmasters II (JVC)	580	+14	"Sломotion" (264)	"Freedom" (256)	"Groove" (23)
6	5	5	4	<b>BOB MAMET</b> Day Into Night (Atlantic)	544	+7	"Greenstreet" (474)	"Calabay" (25)	"Neptune" (22)
4	4	4	5	<b>RICK BRAUN</b> Beat Street (Mesa/Bluemoon)	529	-37	"Groovis" (328)	"Cadillac" (126)	"Harlem" (42)
8	6	8	6	<b>RANDY CRAWFORD</b> Naked And True (Bluemoon)	505	+36	"Cajun" (278)	"Give" (202)	"Holding" (9)
7	8	11	7	<b>VARIOUS ARTISTS</b> (I Got No) Modern Jazz (GRP)	505	+40	"Winding" (298)	"Life" (63)	"Life" (46)
10	7	10	8	<b>SIMPLY RED</b> Life (EastWest/EEG)	494	+28	"Never" (297)	"Fairground" (99)	"People" (65)
13	10	6	9	<b>RICARDO SILVEIRA</b> Storyteller (Kokopelli)	480	+3	"Francesca" (396)	"Puzzle" (55)	"Fountains" (15)
12	11	7	10	<b>PHILLIPE SAISSE</b> Masques (Verve Forecast)	475	0	"Masques" (413)	"Feelin'" (38)	"Madison" (11)
5	9	9	11	<b>MARC ANTOINE</b> Urban Gypsy (NYC)	464	-4	"Sand" (282)	"Quarter" (131)	"Matador" (37)
26	18	14	12	<b>SPECIAL EFX</b> Body Language (JVC)	444	+25	"Seduction" (368)	"Bodybeat" (24)	"Again" (19)
15	12	12	13	<b>STANLEY CLARKE</b> At The Movies (Epic)	426	-9	"Deja's" (390)	"Curve" (21)	"Passenger" (7)
18	17	19	14	<b>BOBBY CALDWELL</b> Soul Survivor (Sin-Drome)	405	+16	"Neighbor" (283)	"Walk" (92)	"Give" (14)
17	16	16	15	<b>VARIOUS ARTISTS</b> People Soundtrack (Lightyear)	394	-6	"Cara's" (386)	"Wonderful" (5)	"Body" (3)
27	22	18	16	<b>OLETA ADAMS</b> Moving On (Fontana/Mercury)	393	-3	"Motion" (303)	"Never" (30)	"Distance" (20)
25	21	17	17	<b>TOM GRANT</b> Instinct (Shanachie/Cachet)	390	-6	"Fantasy" (207)	"Voyage" (146)	"Shimmering" (10)
14	15	15	18	<b>3RD FORCE</b> Force Of Nature (Higher Octave)	368	-43	"Night" (254)	"Forever" (51)	"Eyes" (24)
21	23	23	19	<b>ALEX BUGNON</b> Tales From The Bright Side (RCA)	353	+12	"Okra" (236)	"Harlem" (44)	"Sunrise" (38)
9	13	13	20	<b>TORCUATO MARIANO</b> Last Look (Windham Hill)	351	-77	"Last" (213)	"Ocean" (52)	"Rhythm" (31)
11	14	20	21	<b>KEIKO MATSUI</b> Sapphire (White Cat/Unity)	349	-24	"Safari" (324)	"Bouncing" (20)	"Sonora" (3)
16	19	21	22	<b>MAYSA</b> Maysa (Blue Thumb)	345	-27	"Rain" (204)	"Change" (98)	"J.F.S." (26)
28	27	24	23	<b>JONATHAN CAIN</b> Piano With A View (Higher Octave)	313	+3	"Elegance" (232)	"Heart" (27)	"Lady" (25)
19	20	22	24	<b>GREGG KARUKAS</b> You'll Know It's Me (Fahrenheit)	311	-33	"Welcome" (207)	"Hearts" (28)	"Know" (19)
—	29	25	25	<b>NAJEE</b> Songs From The Key Of Life (EMI)	292	+8	"As" (197)	"Feet" (48)	"Love's" (27)
23	25	29	26	<b>PAUL TAYLOR</b> On The Horn (Countdown/Unity)	286	+39	"Meet" (184)	"Exotica" (83)	"Free" (19)
20	28	28	27	<b>MARION MEADOWS</b> Body Rhythm (RCA)	274	+13	"South" (142)	"My" (48)	"Rhythm" (42)
22	24	27	28	<b>GRANT GEISSMAN</b> Business As Usual (Positive)	263	-8	"Dragon" (176)	"Thinking" (24)	"India" (22)
24	26	26	29	<b>INCOGNITO</b> 100 Degrees And Rising (Verve Forecast)	256	-23	"Fall" (232)	"Wrong" (9)	"Spellbound" (5)
<b>DEBUT</b>				<b>30 DENNY JIOSA</b> Moving Pictures (Blue Orchid)	237	+38	"Evening" (156)	"Cruising" (21)	"Aarau" (20)

This chart reflects airplay from November 16-22. Albums ranked by total plays, with plays from all cuts from an album combined.  
47 NAC reporters. 43 current playlists. © 1995, R&R Inc.

## NAC NOTES By Carol Archer

Although both charts slowed somewhat due to four station freezes and the start of seasonal programming, the strongest tracks experienced strong upward movement. **Randy Crawford's** "Give Me The Night" (Bluemoon) took Most Increased Plays honors at +106, and she picked up five adds including KOAI/Dallas, as well as debuting at 27\* with Breaker status. **Bobby Caldwell's** "Don't Ask My Neighbor" (Sin-Drome) jumped five places from 19-14\* and made an identical move on the Album chart. **Jazzmasters'** "Sломotion" (JVC) surged 22-17\* and maintained Most Increased Plays status with +34.

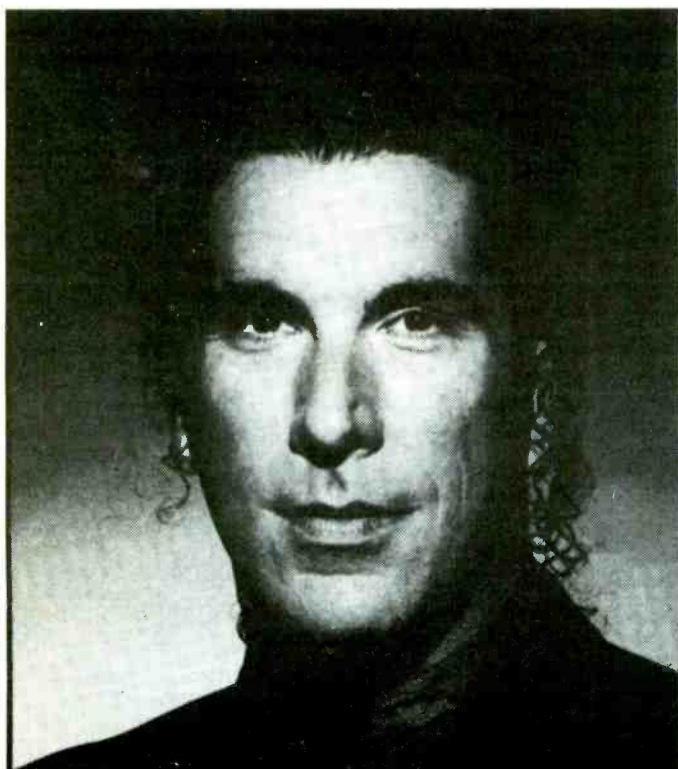
**George Benson's** very cool performance on "Long &

Winding Road" (GRP) — and perhaps some residual Beatlemania — swept the track 16-12\*. **Ricardo Silveira's** "Francesca" (Kokopelli) moved into Top Five, 6-4\* with ease. **Paul Taylor's** lovely "'Til We Meet Again" (Countdown/Unity) made its debut at 30\*; it also was second in Most Increased Plays with +80 and doubled its plays at WSJZ/Buffalo. **Jim Brickman's** "If You Believe" (Windham Hill) enjoyed Breaker/debut status (at 29\*) and picked up 21 plays. **David Benoit's** "Searching For June" (GRP) was second Most Added (five stations, including KOAI) and third Most Increased Plays with +39.

We'll devote more space to holiday music in the next two weeks, but one of the hottest early contenders is **Herb**

**Alpert & Jeff Lorber's** "Winter Wonderland" (Blue Note), which scored adds at KOAI and KNIK/Anchor-age on its way to becoming No. 1 Most Added. Another challenger, **Russ Freeman's** "Holiday" (GRP), continues strongly by making the Most Added (three stations) and Most Increased Plays (+22) lists. **WNUA/Chicago** is three cuts deep — including "Hark! The Herald Angels Sing" — on Freeman's CD.

Want to get more info on plays in NAC? Subscribe to **R&R ONLINE** now. It's available without charge to NAC reporters and for a fee to labels and consultants. Call **R&R's** Information Services department at (310) 553-4330 for details.



# Slim Man

"All I Want For Christmas..."

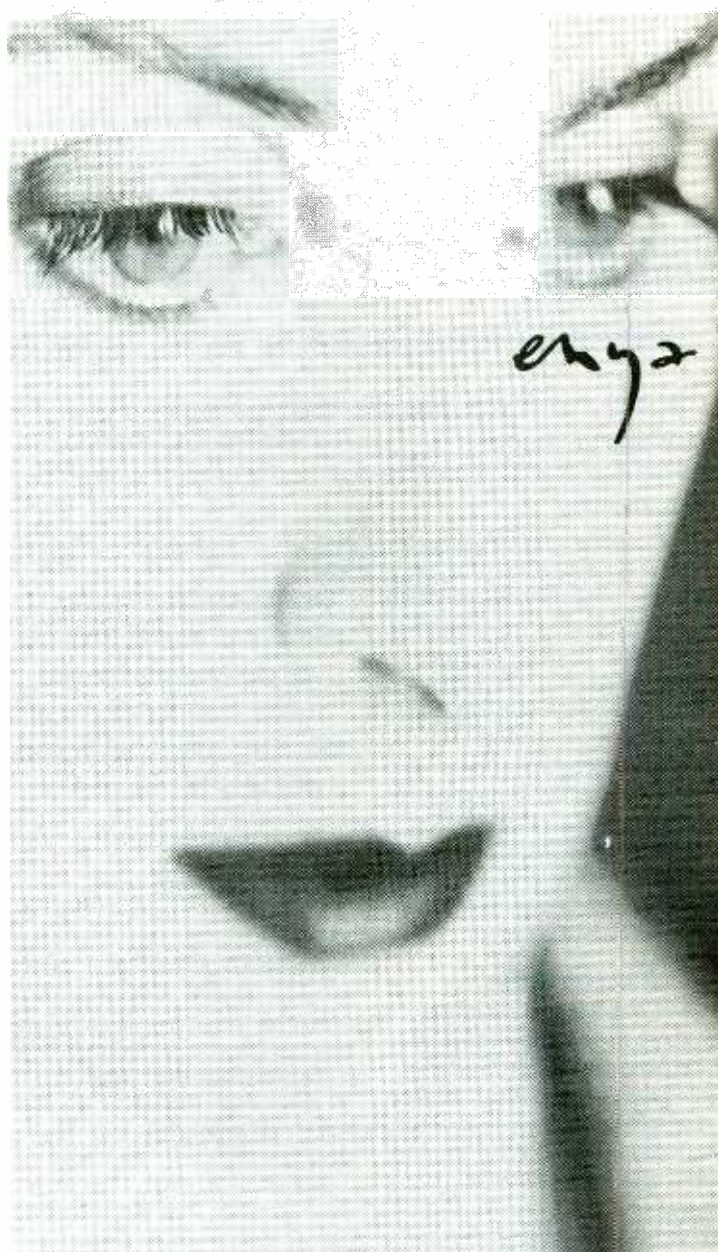
GOING FOR ADDS NOW!

For NAC Promotion Contact Michael Moryc (615) 662-1413  
Happy Holidays to all from Slim Man and GES Records, Inc. (800) 597-SLIM

# NAC REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KRZN/Albuquerque, NM</b>  <b>PD: Mark McGuire</b>                      RICK BRAUN "Harlem"                      TOWER OF POWER "Soothe"                      VIBRAPHONIC "Enough"</p>	<p><b>KUCD/Honolulu, HI</b>  <b>PD: Mahlon Moore</b>                      RUSS FREEMAN "Holiday"                      HAWAIIAN STYLE BANO "Lei"</p>	<p><b>WJCD/Norfolk, VA</b>  <b>PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>                      FOURPLAY "Wait"                      DAVID BENOIT "June"                      DAVID BENOIT "Drive"                      RANDY CRAWFORD "Give"</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reighard</b>  <b>MD: Scott Nenninger</b>                      FOURPLAY "Midnight"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>PD: Dean Williams</b>                      JONATHAN CAIN "Elegance"                      GRANT GEISSMAN "Quiet"                      MARION MEADOWS "South"                      ALPERT &amp; LORBER "Winter"                      RAW STYLUS "Higher"                      RAHMLEE "Heaven"</p>	<p><b>WFSJ/Jacksonville, FL</b>  <b>PD: Hank Dole</b>                      RANDY CRAWFORD "Give"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>MD: Stephanie Stewart</b>                      RANDY CRAWFORD "Give"                      ALPERT &amp; LORBER "Winter"</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD: Dale Nelson</b>                      RUSS FREEMAN "Merry"                      DAVE KOZ "Wonderland"</p>
<p><b>WSJZ/Buffalo, NY</b>  <b>PD: Steve Wiersman</b>  <b>MD: Chris Wittingham</b>                      No Adds</p>	<p><b>WEZV/Lafayette, IN</b>  <b>PD: Bob Miller</b>                      CHAKA KHAN "Still"                      ALPERT &amp; LORBER "Winter"                      FOURPLAY "Midnight"                      MICHAEL FRANKS "Snow"</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Bob Church</b>                      ANDY NARELL "Room"                      FOURPLAY "Midnight"                      MICHAEL FRANKS "Snow"                      CLARKE/OUKE/HARP "Tannenbaum"                      DAVE KOZ "Wonderland"                      ANITA BAKER "Christmas"                      TAMARA DANIELSSON "Natural"                      TAMARA DANIELSSON "Fortunate"</p>	<p><b>KCJZ/San Antonio, TX</b>  <b>MD: Diane Travis</b>                      JONATHAN CAIN "Elegance"                      PHILLIPE SAISSIE "Masques"                      DAVE KOZ/JASON MILES "Caras"</p>
<p><b>WFAE/Charlotte, NC</b>  <b>PD: Paul Stribling</b>  <b>MD: Tena Simmons</b>                      No Adds</p>	<p><b>KTWV/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                      No Adds</p>	<p><b>WJZZ/Philadelphia, PA</b>  <b>PD: Anne Gress</b>                      No Adds</p>	<p><b>KKSF/San Francisco, CA</b>  <b>PD: Steve Feinstein</b>  <b>MD: Dore Steinberg</b>                      GYPSY TRIBE "Viva"                      ZAPPACOSTA "Days"                      ZAPPACOSTA "Orlando"</p>
<p><b>WNUA/Chicago, IL</b>  <b>PD: Lee Hansen</b>  <b>APD/MD: Tom Miller</b>                      MANNHEIM STEAMROLLER "Rudolph"                      MANNHEIM STEAMROLLER "Joy"                      RUSS FREEMAN "Merry"                      RUSS FREEMAN "Hark"                      RUSS FREEMAN "Favorite"</p>	<p><b>WLVE/Miami, FL</b>  <b>PD: Shirley Maldonado</b>  <b>MD: Geoff Fischer</b>                      No Adds</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD: Nick Francis</b>                      DAVID BENOIT "Drive"</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD: Dave McKay</b>  <b>MD: Michael Eads</b>                      GREGG KARUKAS "Welcome"                      CHAKA KHAN "Still"                      DAVID BENOIT "June"                      JOE TAYLOR "Delphin's"                      WALTER BEASLEY "Private"                      ANDY SNITZER "Best"                      JIM BRICKMAN "Believe"                      NAJEE "As"</p>
<p><b>WIIWV/Cleveland, OH</b>  <b>PD: Bernie Kimble</b>                      VIBRAPHONIC "Enough"                      CHAKA KHAN "Still"</p>	<p><b>KCFE/Minneapolis, MN</b>  <b>PD: Rob Moore</b>                      BEATLES "Free"                      MICHAEL DAVIS "Fish"                      ENYA "Anywhere"                      BROOKLYN FUNK... "Train"                      MARDEN HILL "Jack"</p>	<p><b>KKJZ/Portland, OR</b>  <b>Acting PD: Shaun Yu</b>                      DAVID BENOIT "Drive"</p>	<p><b>WSJT/Tampa-St. Petersburg, FL</b>  <b>PD: Ross Block</b>                      No Adds</p>
<p><b>KOAI/Dallas, TX</b>  <b>PD: Jim Teeson</b>  <b>MD: Bret Michael</b>                      RANDY CRAWFORD "Give"                      DAVID BENOIT "June"                      DANCING FANTASY "America"                      RUSS FREEMAN "Merry"                      ANITA BAKER "Christmas"                      FOURPLAY "Midnight"                      ALPERT &amp; LORBER "Winter"                      JIM BRICKMAN "Joy"</p>	<p><b>KMJJ/Minneapolis, MN</b>  <b>PD/MD: Tom Steeker</b>                      QUINCY JONES F/TAMIA "Put"                      OLETA ADAMS "Motion"                      BRIAN KRINEK "Lifetime"                      MARION MEADOWS "My"</p>	<p><b>WOTB/Providence, RI</b>  <b>PD: Bill Gray</b>                      No Adds</p>	<p><b>WJZE/Toledo, OH</b>  <b>PD/MD: Steve Athanas</b>                      RUSS FREEMAN "Holiday"                      CHAKA KHAN "Still"</p>
<p><b>KHII/Denver, CO</b>  <b>MD: Becky Taylor</b>                      No Adds</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>PD: Terry Wedel</b>                      CHANON "Scuffle"                      RAHMLEE "Favorite"                      ANDY SNITZER "Best"</p>	<p><b>WNND/Raleigh, NC</b>  <b>PD: Bob Linden</b>  <b>MD: John Heran</b>                      BOB MAMET "Looking"                      MARC ANTOINE "Quarter"                      MARC ANTOINE "Forget"                      BOB MAMET "Neptune"                      JAZZMASTERS "Stomotion"                      JAZZMASTERS "Remember"                      JAZZMASTERS "Wonderland"                      JAZZMASTERS "Time"                      JAZZMASTERS "Hear"                      MARC ANTOINE "Matador"                      JONATHAN CAIN "Elegance"                      BOB MAMET "Jazzhouse"                      EAST BOUNCE "Winter"                      EAST BOUNCE "Somewhere"                      MARC ANTOINE "Quand"                      ENYA "Anywhere"                      STEVE TYRELL "Simple"                      ETTA JAMES "Last"</p>	<p><b>KOAS/Tulsa, OK</b>  <b>PD: Rick Allen West</b>                      No Adds</p>
<p><b>WJZZ/Detroit, MI</b>  <b>PD: O'Neal Stevens</b>  <b>MD: Rosetta Hines</b>                      DAVID DIGGS "Storm"                      SUNSET BANO "Happiness"</p>	<p><b>KXDC/Monterey, CA</b>  <b>PD/MD: Scott O'Brien</b>                      RICK BRAUN "Philadelph"                      RICK BRAUN "Papa"                      ALPERT &amp; LORBER "Winter"                      DAVE KOZ "Wonderland"                      MICHAEL FRANKS "Snow"</p>	<p><b>KQBR/Sacramento, CA</b>  <b>PD: Lawrence Tanter</b>  <b>APD/MD: Keli Garrett</b>                      WHITE BROTHERS "Earthly"                      RICARDO SILVEIRA "Francesca"                      CHAKA KHAN "Still"</p>	<p><b>WJZW/Washington, DC</b>  <b>PD: Steve Kosbau</b>                      WHITNEY HOUSTON "Exhale"</p>
<p><b>WGUF/Ft. Myers-Naples, FL</b>  <b>PD: Michael Bode</b>  <b>MD: Greg Hammonds</b>                      STEVE LAURY "Street"                      DAVID BENOIT "June"                      RUSS FREEMAN "Holiday"</p>	<p><b>SMOOTH FM/New York, NY</b>  <b>PD: Mike Fischer</b>  <b>APD/MD: Haneen Hunter</b>                      RANDY CRAWFORD "Give"</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>PD: Ken Jones</b>  <b>MD: David Anderson</b>                      No Adds</p>	<p>47 Total Reporters                      47 Current Reporters                      43 Current Playlists</p>
<p><b>KEZL/Fresno, CA</b>  <b>PD: Mike Vasquez</b>                      FOURPLAY "Midnight"                      ALPERT &amp; LORBER "Winter"</p>	<p><b>WQCD/New York, NY</b>  <b>PD: Fleetwood Gruver</b>  <b>APD/MD: Steve Williams</b>                      No Adds</p>	<p>Reported Frozen Playlist (2):                      WJZF/Atlanta, GA                      KCIY/Kansas City, MO</p>	<p>Did Not Report, Playlist Frozen (2):                      WLBI/Birmingham, AL                      KBLX/San Francisco, CA</p>



"Anywhere Is"

from the new album:

The Memory Of Trees

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MIKE KINOSHIAN

# ADULT CONTEMPORARY

## Saying Goodbye To The Home Team

□ **WDOK-FM/Cleveland prepares for the NFL Browns' pending move to Baltimore**

Stability and sports franchises tend to be synonymous, but several significant events have caused some programmers to ponder a big question: What do you do when your home team finds a new hometown?

Losing a sports franchise produces an amazing ripple effect in a major league city. Not far down on that chain of events is fallout to a radio flagship. These stations go all out to boost — and become part of — the team.

WDOK-FM/Cleveland has been serving in that capacity for the Browns the past three years. The Soft AC held an option for a fourth year, but it appears unlikely they'll be in a position to exercise it — the Browns are set to represent Baltimore at the start of the 1996-97 season, pending NFL approval.

### Fans Devastated

GM Chris Maduri sensed a problem about 10 days prior to team owner Art Modell's official statement regarding the Baltimore deal. "We were counting on having the broadcasts next year," said Maduri. "We'd heard rumors [regarding the move] on and off the past few years, but that happens everywhere. When [Modell] made the announcement, the entire market was devastated. We weren't sure what advertisers would do. The worst thing that could've happened was that they'd all cancel — which is exactly what took place."

A separate entity, Sports Marketing, sold and controlled Browns broadcasts. WDOK paid for broadcast

“We weren't sure what advertisers would do. The worst thing that could've happened was that they'd all cancel — which is exactly what took place.”

rights, but neither the station nor any 'DOK salesperson will lose money. However, in light of advertiser abandonment, WDOK has contemplated dropping the remainder of this year's schedule. In addition to 'DOK, Sports WKNR-AM also carries Browns football.

Explains Maduri, "[In return for our franchise fee], WDOK receives a great programming tool. Right now, we're [covering breaks] with station promos and PSAs [that spotlight] Cleveland and Northern Ohio charities. According to a survey we just finished, many people still want to hear these games. We'll make a decision on a game-by-game basis."

“Carrying the Browns did what we'd hoped: It delivered large cume and kept us in the top adult echelon of Cleveland radio.”

### Building Cume

Music-intensive Soft AC and the NFL aren't usually perceived of as perfect partners, but Maduri points out the games were used as cume-builders. "There's a real marquee value in carrying the Browns. We ran the Browns in the late '80s, when WDOK was B/EZ. Men and women love this football team, and it's always done extremely well for us in the ratings."

"Even if the Browns leave town, we'll continue — as we've been the past 10 years — to be a strong AC. They've been on and off our schedule

during that time. We're excited because 'Trapper' Jack Elliott [who came over from Crosstown AC WLTF] has just been added in morning drive."

Trying to shed its "mistake by the lake" image, Cleveland experienced a great one-two punch in '95. Several weeks after the Rock & Roll Hall of Fame opened there in September, the city's Indians bested the Boston Red Sox to earn its first World Series berth in over 40 years.

Then came the Browns' news. Comments Maduri, "The emotion in this town has gone from euphoria with 'The Tribe' to anger, disappointment, and confusion."

"There are still a lot of people here, including Mayor Mike White, who are convinced the city will manage to [keep the Browns]. As a fan, my gut feeling is that they're leaving, but the NFL recognizes that this is a tough city with great and enthusiastic fans."

### Still Hope

A few other teams are known to be on the verge of changing addresses — and there's always expansion — so it's possible another franchise could surface in Cleveland. But that doesn't mean

## Strike Zone: The 'Peach' And The Pits

What's the major difference between the '95 World Series and last year's fall classic? There was a '95 series. Last year, players and owners refused to settle their differences, cutting the season short and creating an incredible domino effect.

Among those caught up in the negative avalanche were flagship stations like Jacor News/Talk WGST-AM and Soft AC WPCH-FM/Atlanta. Four years ago, Jacor stepped up to the plate to pry Braves games away from WSB-AM, Cox's 50,000-watt (daytime and nighttime) Talk outlet.

### Question Of Power

WGST-AM also packs a 50,000-watt daytime signal, but must reduce power to 1000 watts at night. Naturally, the Braves were reluctant to shift to a weaker signal, but WPCH VP/GM John Hogan negotiated the deal by convincing the team that the "Peach"'s signal would more than compensate.

He admits that the decision to carry a 162-game schedule wasn't universally applauded. "Some people thought it would kill Peach. There was a schizophrenic reaction when the players went on strike. The WGST side was literally devastated and — [though they didn't] show it openly — Peach people were thrilled. WPCH was like a pack mule having to carry



John Hogan

the games, but not deriving much benefit from them."

Ironically, the strike helped Peach financially. "We gave up about four hours of inventory for every game," explains Hogan. "That's a very difficult situation for a Soft AC to overcome."

### Pros & Cons

Peach's four-year deal started in 1991, a World Series year for the Braves. Great ratings benefits were offset by a significant downside: "The team played better than anyone would've anticipated, and a good team makes a station better. Interest was phenomenal, we got tremendous sampling, and our nighttime shares went through the roof. Unfortunately, we couldn't sell it. Peach was the linchpin to get the deal, but WGST received the benefits."

"Over the course of the contract, it was difficult for Peach to sustain the value. The station was maturing as a viable AC player. Baseball brought many people to the station who probably were not going to stay and chased away people who should've been with us the next morning."

## Find Your Football Flagship

News/Talk is still the best place to look for your favorite pro football team, but don't be too surprised if the search ends at AC or Classic Rock. Here are the football flagships arranged by format, with some teams having more than one flagship:

### AC

WDOK-FM/Cleveland Browns  
KVIL-FM/Dallas Cowboys  
KESZ-FM/Phoenix Cardinals  
WVTY-FM/Pittsburgh Steelers

### Alternative

WBCN-FM/Boston Patriots

### Classic Rock

WZGC-FM/Atlanta Falcons  
KCFX-FM/Kansas City Chiefs  
WYSP-FM/Philadelphia Eagles  
KSD-FM/St. Louis Rams

### Country

KEEY-FM/Minneapolis Vikings  
KNEW-FM/San Francisco Raiders  
KSAN-FM/San Francisco Raiders  
WQYK-FM/Tampa Buccaneers

### Full Service

WGN-AM/Chicago Bears  
WLW-AM/Cincinnati Bengals  
WCKY-AM/Cincinnati Bengals

### News

WWJ-AM/Detroit Lions  
KTRH-AM/Houston Oilers

### News/Talk

WBEN-AM/Buffalo Bills  
WNFL-AM/Green Bay, WI Packers  
WIBC-AM/Indianapolis Colts  
WOKV-AM/Jacksonville Jaguars  
WIOD-AM/Miami Dolphins  
WTMJ-AM/Milwaukee Packers  
WWL-AM/New Orleans Saints  
WOR-AM/New York Giants  
KGO-AM/San Francisco 49ers  
KIRO-AM/Seattle Seahawks  
WQYK-AM/Tampa Buccaneers

### Nostalgia

KSD-AM/St. Louis Rams

### Oldies

WKQL-FM/Jacksonville Jaguars

### Sports

WKNR-AM/Cleveland Browns  
KFAN-AM/Minneapolis Vikings  
WFAN-AM/New York Jets  
XTRA-AM/San Diego Chargers

### Talk

WBT-AM/Charlotte Panthers  
KOA-AM/Denver Broncos  
WTAE-FM/Pittsburgh Steelers  
WJFK-FM/Washington Redskins

Maduri would jump at the chance of again landing broadcast rights.

"Since we're SoftAC, we were [initially reluctant] to become involved, but the beauty of the Browns was the 50-year tradition. A new team coming here starts from scratch, and we'd

have to think very hard about that. I don't know if we'd want to carry an expansion team out of the box."

"Carrying the Browns did what we'd hoped: It delivered large cume and kept us in the top adult echelon of Cleveland radio."

### Down On Strikes

The strike proved to be a multiple dose of bad news for WGST. Bolstered by the same starting pitchers who helped win this year's World Series, Atlanta had, at least, a "Wild Card" shot at a '94 Series appearance.

When the strike hit, Jacor management had already known that 1994 would be its last year of broadcasting the Braves for quite a while. The team and WSB-AM had ironed out a five-year, multimillion dollar deal which took effect this year.

Hogan recalls, "The strike came at the worst possible time. WGST lost the promotional benefit of carrying a team that was playing well. There was

a lot of pain on the 'GST side because of the lost income. [Our 1994 broadcast rights] were about one-third of what they'd be for '95. While we wanted the games, we had to say, 'You take 'em.' As it turned out, the Braves were actually a very difficult 'sell' this year because the strike carryover hung up many sponsorships."

"I don't think the players knew what kind of impact the strike would have on their broadcast partners, vendors, ticket-takers, or kids who are tomorrow's fans. They didn't 'get it' until it was much too late."

### Painful Goodbyes

Comparing what he endured with the Braves to what flagship stations like Soft AC WDOK/Cleveland go through (see story above), Hogan comments, "[WDOK] must be feeling much worse than we did. The Braves were on strike, but we knew they'd be back."

"As 'GST discovered last year, it's painful [when a team leaves] because the station loses posture and position."

“Baseball brought many people to the station who probably were not going to stay and chased away people who should've been with us the next morning.”

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com



# AC TOP 30

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	<b>WHITNEY HOUSTON</b> Exhale (Shoop...) (Arista) <b>2180 2056 1863 1770 89/0</b>					
8	5	4	2	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>2135 1986 1723 1361 89/0</b>					
2	1	1	3	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>2134 2160 2148 2215 90/0</b>					
1	2	3	4	<b>TAKE THAT</b> Back For Good (Arista) <b>1950 2020 2123 2387 85/0</b>					
3	4	5	5	<b>SOPHIE B. HAWKINS</b> As I Lay Me Down (Columbia/CRG) <b>1694 1769 1838 2105 77/0</b>					
18	12	7	6	<b>MADONNA</b> You'll See (Maverick/WB) <b>1608 1371 1097 867 79/3</b>					
4	6	6	7	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) <b>1392 1480 1687 1819 71/0</b>					
14	10	10	8	<b>SARAH McLACHLAN</b> I Will Remember You (Arista) <b>1194 1163 1126 1138 71/1</b>					
10	9	9	9	<b>JOSHUA KADISON</b> Take It On Faith (EMI) <b>1152 1194 1174 1230 62/0</b>					
17	17	12	10	<b>JIM BRICKMAN</b> If You Believe (Windham Hill) <b>1110 1024 923 931 65/1</b>					
6	7	8	11	<b>SELENA</b> I Could Fall In Love (EMI Latin) <b>1106 1241 1422 1621 65/0</b>					
20	18	15	12	<b>CELINE DION</b> (You...) A Natural Woman (Lava/Atlantic) <b>1037 971 877 771 63/1</b>					
15	14	11	13	<b>CORRS</b> Runaway (143/Lava/Atlantic) <b>1022 1029 1025 1058 60/1</b>					
<b>BREAKER</b>			<b>14</b>	<b>BEATLES</b> Free As A Bird (Apple/Capitol) <b>928 558 — — 62/20</b>					
11	15	17	15	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic) <b>879 865 1020 1230 43/1</b>					
9	11	13	16	<b>P. CETERA w/C. BERNARD</b> Forever Tonight (River North) <b>839 976 1110 1332 53/0</b>					
12	13	16	17	<b>JANET JACKSON</b> Runaway (A&M) <b>796 921 1088 1195 45/1</b>					
—	—	26	18	<b>MICHAEL BOLTON</b> A Love So Beautiful (Columbia/CRG) <b>763 474 91 44 61/20</b>					
13	16	18	19	<b>ALL-4-ONE</b> I Can Love You Like That (Blitz/Atlantic) <b>763 767 984 1169 52/0</b>					
—	26	19	20	<b>BRUCE HORNSBY</b> Swing Street (RCA) <b>752 655 431 200 56/6</b>					
7	8	14	21	<b>MICHAEL JACKSON</b> You Are Not Alone (Epic) <b>711 974 1194 1610 47/0</b>					
26	25	21	22	<b>STEVE WINWOOD</b> Reach For The Light (MCA) <b>679 617 492 393 50/2</b>					
23	23	20	23	<b>JUDE COLE</b> Believe In You (Island) <b>611 621 607 589 43/0</b>					
27	27	27	24	<b>SELENA</b> Dreaming Of You (EMI Latin) <b>609 468 425 368 42/12</b>					
22	22	22	25	<b>DEL AMITRI</b> Roll To Me (A&M) <b>579 588 623 685 26/0</b>					
25	24	25	26	<b>BETTE MIDLER</b> In This Life (Atlantic) <b>530 544 496 476 36/0</b>					
30	29	28	27	<b>CURTIS STIGERS</b> Keep Me From The Cold (Arista) <b>529 465 378 300 45/5</b>					
—	30	29	28	<b>TYLER COLLINS</b> Never Alone (Eeyore's Lullaby) (Disney) <b>399 383 320 290 38/3</b>					
<b>DEBUT</b>			29	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>305 307 304 301 16/0</b>					
<b>DEBUT</b>			30	<b>K.D. LANG</b> If I Were You (WB) <b>297 299 287 301 27/0</b>					

This chart reflects airplay from November 27-December 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

## NEW & ACTIVE

### BRIAN MCKNIGHT Still In Love (Mercury)

Total Stations: 25, Adds: 2, Plays: 220, WCOD 5 (5), WRCH 15 (15), WMAS 7 (7), WLIF 9, WLZW 7 (7), WARM 6 (6), WKTK 15 (15), WTVR 5 (5), WMJJ 12 (12), WDEF 5 (10), WOOF 13 (13), WAHR 15 (15), KTDY 9 (5), WRVR 7 (7), KMXR 5 (5), KVLV 14 (10), KQXT 7 (7), WTPI 10 (8), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), KELO 8 (8), KOSI 5, KRNO 7 (7), KWAV 5 (5).

### MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 14, Adds: 0, Plays: 184, WHYN 10 (10), WAFY 19 (33), WJLK 7 (7), WALK 9 (4), WBEB 13 (13), WLRO 6 (6), WWDE 7 (6), WRMF 11 (14), WOOF 13 (13), WTFM 6 (6), KHLA 7 (5), WLTP 34 (23), WQLR 10 (10), KLSY 32 (32).

### SEAL Don't Cry (ZTT/Sire/WB)

Total Stations: 13, Adds: 3, Plays: 180, WRCH 12 (7), WSRS 17, WLEV 16 (16), WAFY 12, WLZW 10 (10), WMGS 7 (6), WAHR 10 (10), WJDX 15 (15), KTYL 13 (5), WMGN 17 (17), WQLR 15 (10), KSFI 15, KYMG 21 (21).

### GERALD LEVERT & EDDIE LEVERT SR. Already Missing You (EastWest/EEG)

Total Stations: 21, Adds: 2, Plays: 166, WCOD 5 (5), WRCH 15 (12), WWLI 5, WMAS 7 (7), WSRS 8 (8), WLZW 7 (7), WTCB 7 (7), WKTK 15 (15), WTVR 5 (5), WMJJ 6 (10), WDEF 5 (5), WAHR 10 (10), WJDX 16 (17), KHLA 7, KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WWWM 12 (12), WMT 3 (3), KELO 8 (8), KWAV 5 (5).

### TEMPTATIONS Some Enchanted Evening (Motown)

Total Stations: 20, Adds: 0, Plays: 164, WCOD 5 (5), WRCH 15 (15), WWLI 5 (5), WHYN 10 (10), WLZW 10 (10), WARM 6 (6), WTVR 5 (5), WMJJ 6 (6), WDEF 5 (5), WAHR 15 (15), WRVR 7 (7), KMXR 4 (4), KQXT 5 (5), WDOK 8 (8), WWWM 20 (20), WMT 7 (7), WQLR 7 (9), KEZK 7 (7), KSNE 10 (11), KRNO 7 (7).

### JANN ARDEN Inesensitive (A&M)

Total Stations: 15, Adds: 2, Plays: 144, WCOD 5 (5), WRCH 15 (15), WAFY 12 (13), WLZW 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 13 (13), WAHR 15 (15), KMXR 4 (4), KVLV 10, KQXT 5 (5), WFMK 20 (10), WWWM 12 (12), KLSY 6.

### MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

Total Stations: 11, Adds: 2, Plays: 138, WRCH 12 (12), WWLI 7 (7), WMAS 18 (18), WTVR 5 (5), WAHR 25 (25), KKMJ 23, WFMK 10 (10), WWWM 12 (12), WMT 7 (7), KWAV 5 (5), KKCW 14.

### TINA TURNER Goldeneye (Virgin)

Total Stations: 15, Adds: 2, Plays: 136, WCOD 5, WRCH 12 (12), WMAS 7 (7), WBEB 13 (7), WKWK 5, WTCB 7 (7), WMJJ 13 (13), WDEF 10 (10), KQXT 7 (7), WFMK 10 (10), WMT 5 (5), KELO 8 (8), KOSI 7 (7), KWAV 10 (10), KKCW 17 (10).

### PETER CETERA Faithfully (River North)

Total Stations: 14, Adds: 5, Plays: 133, WCOD 5, WRCH 12 (7), WAFY 13 (12), WTCB 7 (7), WDEF 5, WOOF 13 (13), KQXT 7 (7), WTPI 8, WWWM 12 (5), WMT 7 (7), WQLR 7, KELO 16 (8), KJNS 5 (5), KLSY 16.

### EXPOSE I'll Say Goodbye For The Both Of Us (Arista)

Total Stations: 16, Adds: 3, Plays: 132, WRCH 7, WLIF 9 (9), WAFY 13 (12), WBEB 7 (7), WMJJ 10, WDEF 10 (10), WOOF 7 (7), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WFMK 10 (10), WWWM 12 (12), WMT 7 (7), KELO 8 (8), KOSI 5, KJNS 5 (5).

### GEORGE BENSON The Long And Winding Road (GRP)

Total Stations: 10, Adds: 0, Plays: 94, WCOD 5 (5), WRCH 12 (12), WWLI 10 (10), WMJJ 6 (6), WAHR 15 (15), KMXR 5 (5), KQXT 5 (5), WDOK 11 (11), WWWM 20 (20), KWAV 5 (5).

Songs ranked by total plays.

Station call letters followed by number of plays.

## BREAKERS

### BEATLES

Free As A Bird (Apple/Capitol)

TOTAL PLAYS/INCREASE: 928/370  
TOTAL STATIONS/ADDS: 62/20  
CHART: 14

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BEATLES Free As A Bird (Apple/Capitol)	20
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	20
SELENA Dreaming Of You (EMI Latin)	12
BRUCE HORNSBY Swing Street (RCA)	6
MANNHEIM STEAMROLLER Joy... (American Gramophone)	6
PETER CETERA Faithfully (River North)	5
MICHAEL W. SMITH Straight To The Heart (Reunion/RCA)	5
ROD STEWART So Far Away (Atlantic)	5
CURTIS STIGERS Keep Me From The Cold (Arista)	5
AARON NEVILLE Everyday Of My Life (A&M)	4

## MOST INCREASED PLAYS

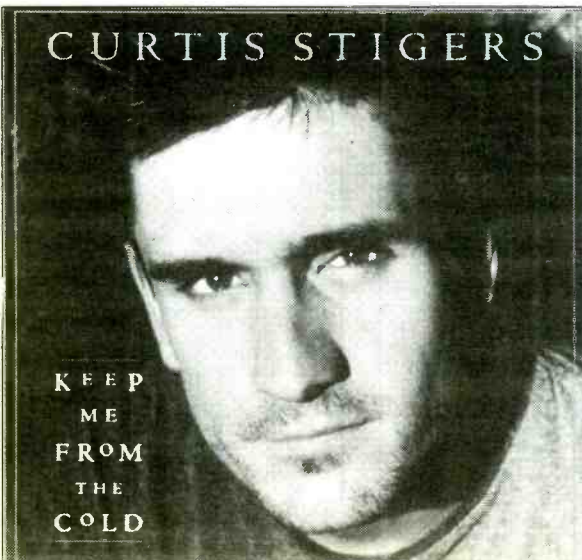
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEATLES Free As A Bird (Apple/Capitol)	+370
MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)	+289
MADONNA You'll See (Maverick/WB)	+237
MARIAH CAREY One Sweet Day (Columbia/CRG)	+149
SELENA Dreaming Of You (EMI Latin)	+141
WHITNEY HOUSTON Exhale (Shoop) (Arista)	+124
BRUCE HORNSBY Swing Street (RCA)	+97
JIM BRICKMAN If You Believe (Windham Hill)	+86
CELINE DION (You...) A Natural Woman (Lava/Atlantic)	+66
CURTIS STIGERS Keep Me From The Cold (Arista)	+64

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
VANESSA WILLIAMS Colors Of The Wind (Hollywood)
BRYAN ADAMS Have You Ever Really Loved A Woman (A&M)
BOYZ II MEN Water Runs Dry (Motown)
REMBRANDTS I'll Be There For You (EastWest/EEG)
MICHAEL BOLTON Can I Touch You... (Columbia/CRG)
MARIAH CAREY Fantasy (Columbia/CRG)
BLESSID UNION OF SOULS I Believe (EMI)
MARTIN PAGE In The House Of Stone And Light (Mercury)
LINDA RONSTADT A Dream Is A Wish Your Heart Makes (Disney)
ELTON JOHN Believe (Rocket/Island)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



CURTIS STIGERS

# CURTIS STIGERS

“KEEP ME FROM THE COLD”

AC CHART **27**  
MOST ADDED  
& INCREASED  
PLAY AGAIN!

KLSY WWLI WJLK  
WLTE KQXT KMGL  
WLIF WTPI WMJJ  
KOSI WLTS KSNE  
KKCW WRCH WTVR  
...and many more!

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# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**KBIG 104** MARKET #2  
KBIG/Los Angeles  
(213) 874-7700  
Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	29	29	28	28	TAKE THAT/Back For Good
29	29	29	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
29	29	29	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	29	28	28	SEAL/Kiss From A Rose
28	28	27	27	27	REMBRANDT'S/It'll Be There For...
22	28	27	27	27	DEL AMITRI/Roll To Me
27	27	27	27	27	MARTIN PAGE/In The House
22	29	28	27	27	BLUES TRAVELER/Run-Around
27	27	27	27	27	HOOTIE & BLOWFISH/Let Her Cry
22	28	27	27	27	GIN BLOSSOMS/Til I Hear It
-	-	-	-	-	BRUCE SPRINGSTEEN/Streets Of...
-	-	-	-	-	BEATLES/Free As A Bird
28	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	ELTON JOHN/Blessed
14	21	20	20	20	MELISSA ETHERIDGE/Come To My Window
21	21	20	20	20	MADONNA/You'll See
27	21	20	20	20	BRYAN ADAMS/Have You Ever...
21	21	20	20	20	MELISSA ETHERIDGE/In The Only One
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	EAGLES/Love Will Keep Us...
-	-	-	-	-	SHERYL CROW/All I Wanna Do
-	-	-	-	-	NICKI FRENCH/Total Eclipse Of...
21	20	19	19	19	MARIAH CAREY/One Sweet Day
-	-	-	-	-	MICHAEL BOLTON/Said I Loved You...

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles  
(213) 427-1035  
Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
5	8	8	8	8	TAKE THAT/Back For Good
28	28	28	28	28	SELENA/Dreaming Of You
-	-	-	-	-	JANET JACKSON/Runaway
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
28	27	27	27	27	SEAL/Kiss From A Rose
27	26	26	26	26	ALL-4-ONE/Can Love You...
27	26	26	26	26	VANESSA WILLIAMS/Colors Of The Wind
27	25	24	24	24	ELTON JOHN/Blessed
27	25	24	24	24	PETER CETERA/Forever Tonight
27	29	27	27	27	BOYZ II MEN/Water Runs Dry
27	26	26	26	26	SELENA/Can't Fall In Love
18	18	18	18	18	REMBRANDT'S/It'll Be There For...
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	BLESSIO UNION OF.../I Believe
18	18	18	18	18	Gloria Estefan/It's Too Late
17	17	17	17	17	MARTIN PAGE/In The House...
18	17	17	17	17	ELTON JOHN/Blessed
18	17	17	17	17	DEE'REE/You Gotta Be
18	18	18	18	18	BOYZ II MEN/On Bended Knee
17	17	17	17	17	GLORIA ESTEFAN/Verlusting Love
16	16	16	16	16	JON SECADA/Mental Picture
9	9	9	9	9	MARIAH CAREY/One Sweet Day
27	27	29	8	8	SOPHIE B. HAWKINS/As I Lay Me Down

**93.9** MARKET #3  
WLIT/Chicago  
(312) 329-9002  
Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	-	PETER CETERA/Forever Tonight
-	-	-	-	-	JUDE COLE/Believe In You
-	-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	ELTON JOHN/Blessed
-	-	-	-	-	SARAH McLACHLAN/I Will Remember You
-	-	-	-	-	CELINE DION/You.../Natural...
-	-	-	-	-	SEAL/Kiss From A Rose
-	-	-	-	-	TAKE THAT/Back For Good
-	-	-	-	-	BEATLES/Free As A Bird
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
-	-	-	-	-	ALL-4-ONE/Can Love You...
-	-	-	-	-	SHERYL CROW/All I Wanna Do
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	JIM BRICKMAN/If You Believe
-	-	-	-	-	TYLER COLLINS/Never Alone...
-	-	-	-	-	SELENA/Can't Fall In Love
-	-	-	-	-	CORRS/Runaway
-	-	-	-	-	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	JIM BRICKMAN/Angel Eyes
-	-	-	-	-	JUDE COLE/Believe In You
-	-	-	-	-	CELINE DION/You.../Natural...
-	-	-	-	-	BRUCE HORNSBY/Swing Street
-	-	-	-	-	EXPOSE/It'll Say Goodbye...

**B-101.1** MARKET #5  
WBEB/Philadelphia  
(610) 667-8400  
Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	ALL-4-ONE/Can Love You...
32	32	32	32	32	SEAL/Kiss From A Rose
32	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
32	32	32	32	32	VANESSA WILLIAMS/Colors Of The Wind
32	32	32	32	32	TAKE THAT/Back For Good
17	20	25	25	25	HOOTIE & BLOWFISH/Only Wanna Be...
20	32	20	20	20	SELENA/Can't Fall In Love
20	20	20	20	20	MARIAH CAREY/One Sweet Day
17	17	20	20	20	WHITNEY HOUSTON/Exhale (Snoop Shoop)
17	17	20	20	20	ELTON JOHN/Blessed
13	13	17	20	20	SARAH McLACHLAN/I Will Remember You
32	20	20	20	20	MICHAEL JACKSON/You Are Not Alone
13	17	17	17	17	DEL AMITRI/Roll To Me
13	13	17	17	17	MADONNA/You'll See
20	20	17	17	17	BLESSIO UNION OF.../I Believe
13	13	13	13	13	MEAT LOAF/It's Lie For You...
-	-	-	-	-	JIM BRICKMAN/If You Believe
-	-	-	-	-	EVERYTHING BUT.../Missing
-	-	-	-	-	BEATLES/Free As A Bird
-	-	-	-	-	MARIAH CAREY/Fantasy
13	13	13	13	13	PETER CETERA/Forever Tonight
13	13	13	13	13	JIM BRICKMAN/Angel Eyes
13	7	7	7	7	JUDE COLE/Believe In You
13	7	7	7	7	CELINE DION/You.../Natural...
-	-	-	-	-	BRUCE HORNSBY/Swing Street
-	-	-	-	-	EXPOSE/It'll Say Goodbye...

**KVIL 103.7fm** MARKET #7  
KVIL/Dallas  
(214) 691-1037  
Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	SELENA/Can't Fall In Love
25	25	25	25	25	BRYAN ADAMS/Have You Ever...
20	21	21	21	21	JIM BRICKMAN/If You Believe
23	23	23	23	23	GLORIA ESTEFAN/It's Too Late
23	23	23	23	23	BROWNE & SCHMITZ/It'll Be Me
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
24	23	23	23	23	JIM BRICKMAN/Angel Eyes
13	16	21	21	21	WHITNEY HOUSTON/Exhale (Snoop Shoop)
-	-	-	-	-	SELENA/Dreaming Of You
20	21	21	21	21	CELINE DION/You.../Natural...
20	19	19	19	19	JOAN SANDRON/Superstar
17	16	16	16	16	DON B. & BABYFACE/Someone To Love
18	19	19	19	19	PETER CETERA/Forever Tonight
21	21	21	21	21	ELTON JOHN/Blessed
10	10	10	10	10	STEVE WINWOOD/Reach For The Light
13	13	13	13	13	MARIAH CAREY/One Sweet Day
14	13	13	13	13	JOSHUA KADISON/Take It On Faith
10	10	10	10	10	SARAH McLACHLAN/I Will Remember You
21	21	21	21	21	TAKE THAT/Back For Good
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	4	4	4	4	JOSHUA KADISON/Beautiful In My Eyes
5	4	4	4	4	ALL-4-ONE/Can Love You...
4	4	4	4	4	BOYZ II MEN/Water Runs Dry
22	23	5	5	5	MADONNA/You'll See

**Soft Rock 97.1** MARKET #8  
WASH/Washington  
(202) 895-5000  
Streit/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SEAL/Kiss From A Rose
28	28	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	28	28	28	ALL-4-ONE/Can Love You...
21	28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be...
10	10	10	10	10	DEE'REE/You Gotta Be
28	28	28	28	28	CORRS/Runaway
28	28	28	28	28	TAKE THAT/Back For Good
28	28	28	28	28	MARIAH CAREY/One Sweet Day
10	21	28	28	28	JIM BRICKMAN/If You Believe
28	28	28	28	28	WHITNEY HOUSTON/Exhale (Snoop Shoop)
21	21	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
10	10	21	21	21	REMBRANDT'S/It'll Be There For...
21	21	21	21	21	MADONNA/You'll See
28	10	10	10	10	HOOTIE & BLOWFISH/Hold My Hand
35	28	10	10	10	BOYZ II MEN/It Make Love To...
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
28	21	21	21	21	MARTIN PAGE/In The House...
10	15	10	10	10	VANESSA WILLIAMS/The Sweetest Days

**MAGIC 106.7** MARKET #10  
WLJX/Boston  
(617) 542-0241  
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	22	25	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
23	23	28	28	28	WHITNEY HOUSTON/Exhale (Snoop Shoop)
22	20	28	28	28	TAKE THAT/Back For Good
-	-	-	-	-	BEATLES/Free As A Bird
15	19	23	24	24	MARIAH CAREY/One Sweet Day
26	23	22	24	24	MICHAEL JACKSON/You Are Not Alone
23	14	13	13	13	DEE'REE/You Gotta Be
25	14	16	13	13	SEAL/Kiss From A Rose
22	14	12	13	13	SELENA/Can't Fall In Love
14	12	10	12	12	ALL-4-ONE/Can Love You...
12	14	12	12	12	VANESSA WILLIAMS/Colors Of The Wind
12	14	11	11	11	BRYAN ADAMS/Have You Ever...
12	11	8	11	11	BLESSIO UNION OF.../I Believe
-	-	-	-	-	ELTON JOHN/Blessed
11	11	11	11	11	MARTIN PAGE/In The House...
9	10	12	10	10	BOYZ II MEN/Water Runs Dry
12	12	10	10	10	EAGLES/love Will Keep Us...
12	12	10	10	10	ELTON JOHN/Blessed
3	3	3	3	3	JIM BRICKMAN/If You Believe
5	5	5	5	5	JESSE & TRINA/Where Is The Love
2	2	2	2	2	SARAH McLACHLAN/I Will Remember You
-	-	-	-	-	EVERYTHING BUT.../Missing

**COAST 97.3FM** MARKET #11  
WFLC/Miami  
(305) 759-4311  
Landay/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	BLESSIO UNION OF.../I Believe
31	31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	31	GLORIA ESTEFAN/It's Too Late
31	31	31	31	31	FOREIGNER/Until The End Of...
31	31	31	31	31	MARIAH CAREY/One Sweet Day
31	31	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
31	31	31	31	31	SEAL/Kiss From A Rose
31	31	31	31	31	REMBRANDT'S/It'll Be There For...
31	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	CELINE DION/You.../Natural...
16	15	16	16	16	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	MARIAH CAREY/Fantasy
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
10	10	10	10	10	ELTON JOHN/Blessed
16	10	10	10	10	ANNIE LENNOX/No More 'I Love...
10	10	10	10	10	BONNIE RAITT/You Got It
-	-	-	-	-	BON JOVI/Always

**92.5 KLSY** MARKET #13  
KLSY/Seattle  
(206) 454-1540  
Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	33	33	33	PETER CETERA/Forever Tonight
32	32	32	32	32	SELENA/Dreaming Of You
24	32	32	32	32	ELTON JOHN/Blessed
24	32	32	32	32	TAKE THAT/Back For Good
24	32	32	32	32	MICHAEL JACKSON/You Are Not Alone
24	32	32	32	32	SEAL/Kiss From A Rose
24	32	32	32	32	SOPHIE B. HAWKINS/As I Lay Me Down
28	32	32	32	32	MEAT LOAF/It's Lie For You...
32	32	31	31	31	CORRS/Runaway
32	32	29	29	29	DEL AMITRI/Roll To Me
32	32	28	28	28	MARTIN PAGE/In The House...
32	28	28	28	28	ACE OF BASE/Beautiful Life
16	28	28	28	28	MADONNA/You'll See
12	28	28	28	28	MARIAH CAREY/One Sweet Day
-	-	-	-	-	CURTIS STIGERS/Keep Me From...
28	28	16	16	16	4 P.M./Years From Here
16	28	16	16	16	TYLER COLLINS/Never Alone...
9	12	16	16	16	WHITNEY HOUSTON/Exhale (Snoop Shoop)
6	12	16	16	16	STEVE WINWOOD/Reach For The Light
-	-	-	-	-	PETER CETERA/Forever Tonight
-	-	-	-	-	CHUCK NEGRON/Pretend
9	12	12	12	12	MICHAEL BOLTON/A Love So Beautiful
-	-	-	-	-	BON JOVI/Lie To Me
-	-	-	-	-	MICHAEL W. SMITH/Straight To...
6	9	9	9	9	SARAH McLACHLAN/I Will Remember You
6	6	6	6	6	LINDA RONSTADT/A Dream Is A Wish...
-	-	-	-	-	JANN ARDEN/Insensitive

**WALK 97.5** MARKET #14  
WALK/Long Island  
(516) 475-5200  
Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	BEATLES/Free As A Bird
27	24	24	24		





3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SOPHIE B. HAWKINS</b> As I Lay... (Columbia/CRG) <b>1825</b> <b>1960</b> <b>1966</b> <b>2082</b> <b>57/0</b>					
4	2	2	2	<b>TAKE THAT</b> Back For Good (Arista) <b>1823</b> <b>1902</b> <b>1881</b> <b>1834</b> <b>59/1</b>					
5	5	4	3	<b>DEL AMITRI</b> Roll To Me (A&M) <b>1685</b> <b>1754</b> <b>1742</b> <b>1748</b> <b>55/0</b>					
6	6	6	4	<b>GIN BLOSSOMS</b> Til I Hear It From You (A&M) <b>1628</b> <b>1696</b> <b>1656</b> <b>1607</b> <b>52/1</b>					
3	3	5	5	<b>HOOTIE &amp; THE BLOWFISH</b> Only Wanna Be With You (Atlantic) <b>1610</b> <b>1708</b> <b>1816</b> <b>1865</b> <b>54/0</b>					
2	4	3	6	<b>SEAL</b> Kiss From A Rose (ZTT/Sire/WB) <b>1590</b> <b>1771</b> <b>1807</b> <b>1872</b> <b>56/0</b>					
18	13	12	7	<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG) <b>1504</b> <b>1394</b> <b>1080</b> <b>707</b> <b>54/1</b>					
11	11	11	8	<b>MADONNA</b> You'll See (Maverick/WB) <b>1499</b> <b>1458</b> <b>1319</b> <b>1189</b> <b>58/0</b>					
10	10	10	9	<b>ELTON JOHN</b> Blessed (Rocket/Island) <b>1471</b> <b>1459</b> <b>1323</b> <b>1234</b> <b>55/1</b>					
7	9	7	10	<b>BLUES TRAVELER</b> Run-Around (A&M) <b>1434</b> <b>1520</b> <b>1470</b> <b>1586</b> <b>49/0</b>					
9	8	8	11	<b>JANET JACKSON</b> Runaway (A&M) <b>1407</b> <b>1514</b> <b>1509</b> <b>1515</b> <b>49/0</b>					
8	7	9	12	<b>NATALIE MERCHANT</b> Carnival (Elektra/EEG) <b>1392</b> <b>1478</b> <b>1517</b> <b>1522</b> <b>52/0</b>					
13	12	13	13	<b>WHITNEY HOUSTON</b> Exhale (Shoop Shoop) (Arista) <b>1280</b> <b>1283</b> <b>1104</b> <b>1006</b> <b>50/0</b>					
22	20	14	14	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) <b>997</b> <b>888</b> <b>709</b> <b>638</b> <b>42/5</b>					
<b>BREAKER</b>	<b>15</b>			<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG) <b>842</b> <b>792</b> <b>765</b> <b>677</b> <b>41/2</b>					
<b>BREAKER</b>	<b>16</b>			<b>DEEP BLUE SOMETHING</b> Breakfast... (RainMaker/Interscope) <b>838</b> <b>753</b> <b>631</b> <b>471</b> <b>34/3</b>					
16	18	18	17	<b>COLLECTIVE SOUL</b> December (Atlantic) <b>778</b> <b>776</b> <b>812</b> <b>786</b> <b>32/0</b>					
17	15	15	18	<b>MEAT LOAF</b> I'd Lie For You (And That's The Truth) (MCA) <b>753</b> <b>826</b> <b>873</b> <b>785</b> <b>37/0</b>					
24	23	22	19	<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady (Capitol) <b>699</b> <b>667</b> <b>598</b> <b>512</b> <b>40/2</b>					
30	26	24	20	<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic) <b>646</b> <b>547</b> <b>378</b> <b>334</b> <b>29/6</b>					
12	14	16	21	<b>ALL-4-ONE</b> I Can Love You Like That (Blizz/Atlantic) <b>642</b> <b>808</b> <b>899</b> <b>1050</b> <b>28/0</b>					
21	21	23	22	<b>DAVE MATTHEWS BAND</b> Ants Marching (RCA) <b>505</b> <b>584</b> <b>656</b> <b>664</b> <b>29/0</b>					
14	17	20	23	<b>CORRS</b> Runaway (143/Lava/Atlantic) <b>480</b> <b>669</b> <b>825</b> <b>983</b> <b>22/0</b>					
26	25	25	24	<b>SARAH McLACHLAN</b> I Will Remember You (Arista) <b>471</b> <b>504</b> <b>486</b> <b>454</b> <b>29/0</b>					
—	—	29	25	<b>BEATLES</b> Free As A Bird (Apple/Capitol) <b>458</b> <b>361</b> <b>—</b> <b>—</b> <b>29/8</b>					
—	29	27	26	<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic) <b>449</b> <b>421</b> <b>265</b> <b>236</b> <b>19/3</b>					
23	24	26	27	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen) <b>436</b> <b>460</b> <b>559</b> <b>592</b> <b>25/2</b>					
<b>DEBUT</b>	<b>28</b>			<b>SEAL</b> Don't Cry (ZTT/Sire/WB) <b>390</b> <b>299</b> <b>151</b> <b>15</b> <b>21/4</b>					
—	30	30	29	<b>JANN ARDEN</b> Insensitive (A&M) <b>343</b> <b>330</b> <b>247</b> <b>163</b> <b>22/0</b>					
29	27	28	30	<b>K.D. LANG</b> If I Were You (WB) <b>330</b> <b>368</b> <b>356</b> <b>356</b> <b>17/0</b>					

This chart reflects airplay from November 27-December 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 63 Hot AC reporters. 54 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

### NEW & ACTIVE

**ACE OF BASE** Beautiful Life (Arista)

Total Stations: 14, Adds: 1, Plays: 285, WEZF 35, WJZR 25 (20), WHUD 11 (9), WMXV 18 (18), WYXR 24 (24), WXIL 53 (31), KMY 15 (15), WKDD 12 (12), WOLH 28 (28), KMXG 7 (7), KALC 15 (15), KMZQ 10, KBEE 8 (7), KTHH 24 (26).

**DEF LEPPARD** When Love & Hate Collide (Mercury)

Total Stations: 19, Adds: 0, Plays: 234, WBLI 11 (11), WJZR 20 (18), WHUD 10 (10), WMXV 7 (7), WPLJ 15 (26), WRDQ 9 (9), WQSM 19 (19), WQSM 7 (7), WXIL 22 (22), WMTX 20 (21), WMC 7 (7), KMY 15 (15), KHMV 15 (20), KRLB 7 (7), WKDD 12 (12), WRDE 5 (5), WTMX 7 (5), WKTI 5 (5), KMXG 21 (21).

**BON JOVI** Lie To Me (Mercury)

Total Stations: 18, Adds: 1, Plays: 223, WEZF 10 (10), WDAQ 17 (16), WJZR 25 (17), WHUD 6, WMXV 18 (18), WRDQ 5 (5), WQSM 10 (10), WMYI 9 (7), WKYE 5 (5), WMXB 15 (15), WMTX 13 (18), WMC 7 (7), WMXS 28 (28), KMY 12 (12), KRLB 7 (7), WRDE 14 (14), WHBC 15 (15), KOSO 7 (7).

**BRUCE HORNSBY** Swing Street (RCA)

Total Stations: 15, Adds: 0, Plays: 193, WBMX 9 (7), WDAQ 15 (15), WJZR 28 (22), WHUD 9 (6), WQSM 7 (7), WKYE 14 (14), KMY 12 (12), KOMX 6 (6), KRLB 7 (7), WKDD 12 (12), WRDE 28 (21), WKTI 13 (12), WNSN 10 (10), KMAJ 14 (14), KBEE 9 (6).

**ALANIS MORISSETTE** Hand In My Pocket (Maverick/Reprise)

Total Stations: 11, Adds: 3, Plays: 189, WBLI 11 (11), WJZR 17, WPLJ 15 (26), WAEV 19, WKDD 13 (13), WTMX 20 (18), WKTI 26 (26), KMXG 21 (21), KALC 15 (15), KTHH 7 (7), KYSR 25.

**BIG MOUNTAIN** Get Together (Giant)

Total Stations: 11, Adds: 3, Plays: 172, WEZF 35 (20), WBLI 11 (11), WWSN 20, WQSM 26 (25), WQSM 5 (5), WMYI 8 (7), KURB 20 (20), KMY 8 (8), WRDE 3, KTHH 26 (7), KOSO 10.

**EDWIN McCAIN** Solitude (Lava/Atlantic)

Total Stations: 8, Adds: 0, Plays: 145, WDAQ 18 (18), WWSN 25 (18), WQSM 5 (5), WXIL 31 (31), WKDD 13 (13), WRDE 14 (14), KALC 25 (25), KMGQ 14 (14).

**JOAN OSBORNE** One Of Us (Mercury)

Total Stations: 6, Adds: 0, Plays: 139, WVTY 20 (20), WQSM 24 (23), WTMX 4 (5), KALC 40 (40), KYSR 37 (37), KMGQ 14 (14).

**STEVE WINWOOD** Reach For The Light (MCA)

Total Stations: 9, Adds: 0, Plays: 131, WEZF 10 (10), WHUD 12 (10), WMXV 21 (21), WYYY 15 (15), WKYE 17 (17), WMTX 12 (16), KMY 15 (12), KMAJ 9 (7), KOSO 20 (20).

**TINA TURNER** Goldeneye (Virgin)

Total Stations: 8, Adds: 0, Plays: 126, WEZF 10 (10), WMXV 14 (14), WQSM 26 (26), WQSM 7 (7), KURB 22 (22), KMY 12 (12), WRDE 21 (14), KMAJ 14 (14).

**SELENA** Dreaming Of You (EMI Latin)

Total Stations: 6, Adds: 1, Plays: 112, WBMX 5 (7), WKEE 31 (28), WYXR 7, WMXL 6 (6), KTHH 34 (34), KIDI 29 (15).

**MICHAEL JACKSON** Earth Song (Epic)

Total Stations: 8, Adds: 1, Plays: 110, WEZF 30 (5), WYXR 29 (30), WMTX 7 (5), KMY 8 (8), WRDE 3 (3), KISN 5, KTHH 7 (7), KPLZ 21 (21).

**BETTER THAN EZRA** Rosealia (Elektra/EEG)

Total Stations: 7, Adds: 2, Plays: 89, WEZF 15, WJZR 17 (14), WQSM 5 (5), KMY 8 (8), KRLB 7, WRDE 5 (5), KYSR 32 (20).

**MICHAEL BOLTON** A Love So Beautiful (Columbia/CRG)

Total Stations: 6, Adds: 2, Plays: 82, WKYE 10 (5), WMXL 6 (6), WMXS 28, WRDE 3, KMAJ 28 (28), KTHH 7 (7).

**QUINCY JONES** I/TAMIA You Put A Move On My Heart (Qwest/WB)

Total Stations: 7, Adds: 0, Plays: 65, WHUD 4 (3), WQSM 23 (23), WKYE 10 (7), WMXL 6 (6), KMY 8 (8), WRDE 5 (3), KMAJ 9 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS®

#### TOAD THE WET SPROCKET

Good Intentions (Reprise/Columbia/CRG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
842/50	41/2	15

#### DEEP BLUE SOMETHING

Breakfast At Tiffany's (RainMaker/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
838/85	34/3	16

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>BEATLES</b> Free As A Bird (Apple/Capitol)	8
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	6
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	5
<b>SEAL</b> Don't Cry (ZTT/Sire/WB)	4
<b>BIG MOUNTAIN</b> Get Together (Giant)	3
<b>DEEP BLUE...</b> Breakfast... (RainMaker/Interscope)	3
<b>EVERYTHING BUT THE GIRL</b> Missing (Atlantic)	3
<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)	3
<b>ALANIS MORISSETTE</b> Hand In My... (Maverick/Reprise)	3
<b>ROD STEWART</b> So Far Away (Atlantic)	3

### MOST INCREASED PLAYS

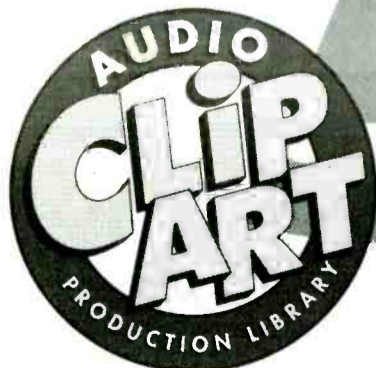
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>MARIAH CAREY</b> One Sweet Day (Columbia/CRG)	+110
<b>GOO GOO DOLLS</b> Name (Metal Blade/WB)	+109
<b>HOOTIE &amp; THE BLOWFISH</b> Time (Atlantic)	+99
<b>BEATLES</b> Free As A Bird (Apple/Capitol)	+97
<b>SEAL</b> Don't Cry (ZTT/Sire/WB)	+91
<b>DEEP BLUE...</b> Breakfast... (RainMaker/Interscope)	+85
<b>BIG MOUNTAIN</b> Get Together (Giant)	+69
<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG)	+52
<b>ALANIS MORISSETTE</b> Hand In... (Maverick/Reprise)	+52
<b>TOAD THE WET...</b> Good... (Reprise/Columbia/CRG)	+50

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
<b>MARIAH CAREY</b> Fantasy (Columbia/CRG)
<b>REMBRANDTS</b> I'll Be There For You (EastWest/EEG)
<b>SELENA</b> I Could Fall In Love (EMI Latin)
<b>MARTIN PAGE</b> In The House Of Stone And Light (Mercury)
<b>DIONNE FARRIS</b> I Know (Columbia/CRG)
<b>HOOTIE &amp; THE BLOWFISH</b> Let Her Cry (Atlantic)
<b>BRYAN ADAMS</b> Have You Ever Really Loved A Woman (A&M)
<b>VANESSA WILLIAMS</b> Colors Of The Wind (Hollywood)
<b>MICHAEL JACKSON</b> You Are Not Alone (Epic)
<b>HOOTIE &amp; THE BLOWFISH</b> Hold My Hand (Atlantic)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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“The perfect disc...”

PEOPLE

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-  CUSTOM ROTATION
- TONIGHT SHOW APPEARANCE — 12/11
- CBS THIS MORNING — 12/13
- VH-1 SPECIAL “DUETS” — 12/20

**CURRENTLY ON TOUR:**

12/1 — BOGARTS / CINCI.

12/2 & 3 — RIVIERA / CHIC.

12/5 — ELECTRIC FACTORY / PHILLY

12/8 — ORPHEUM THEATRE / BOSTON

12/9 — MEMORIAL AUD. / BURLINGTON

12/12 — ROXY THEATRE / ATLANTA

12/14 — HOUSE OF BLUES / NEW ORLEANS

12/15 — DEEP ELLIUM LIVE / DALLAS

12/17 — LIBERTY LUNCH / AUSTIN

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# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	37	22	DEEP BLUE SOMETHING/Breakfast At...	
34	36	36	21	GIN BLOSSOMS/Ti I Hear It...	
36	36	36	21	DEL AMITRI/Roll To Me	
36	36	35	20	HOOTIE & BLOWFISH/Only Wanna Be...	
36	35	38	20	BLUES TRAVELER/Run-Around	
35	35	34	19	SOPHIE B. HAWKINS/As I Lay Me Down	
25	24	18	TAKE THAT/Back For Good		
35	34	26	SEAL/Kiss From A Rose		
19	27	26	ALANIS MORISSETTE/Hand In My Pocket		
16	22	15	DEF LEPPARD/When Love & Hate...		
18	21	22	MADONNA/You'll See		
24	24	27	EVERYTHING BUT.../Missing		
24	25	27	NATALIE MERCHANT/Carnival		
15	25	13	HOOTIE & BLOWFISH/Time		
22	27	25	GOOD GOOD DOLLS/Name		
17	27	12	MELISSA ETHERIDGE/I Want To Come Over		
25	26	23	SARAH McLACHLAN/I Will Remember You		
19	16	10	REMBRANDT/S'N Be There For...		
16	21	18	COLLECTIVE SOUL/December		
30	24	20	ELTON JOHN/Blessed		
16	20	10	MEAT LOAF/I'd Lie For You...		
12	14	10	TOAD THE WET.../Good Intentions		
10	10	10	MARIAH CAREY/One Sweet Day		
18	17	13	TOM COCHRANE/I Wish You Well		
19	17	11	RAITT & ADAMS/Rock Steady		
21	14	10	DAVE MATTHEWS BAND/Ants Marching		
11	11	5	DIONNE FARRIS/I Know		
10	11	5	GIN BLOSSOMS/Found Out About You		
10	12	5	HOOTIE & BLOWFISH/Let Her Cry		
14	11	5	JOHN McLELLAN/Wild Night		

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000 Beasing/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	42	42	GIN BLOSSOMS/Ti I Hear It...	
34	40	40	40	BLUES TRAVELER/Run-Around	
36	40	40	40	TAKE THAT/Back For Good	
37	37	37	38	GOOD GOOD DOLLS/Name	
37	37	37	38	DEEP BLUE SOMETHING/Breakfast At...	
30	35	37	37	JOAN OSBORNE/One Of Us	
36	35	35	35	MELISSA ETHERIDGE/Your Little Secret	
35	34	35	35	TOAD THE WET.../Good Intentions	
40	41	37	34	DEL AMITRI/Roll To Me	
15	25	30	33	RAITT & ADAMS/Rock Steady	
30	25	26	33	HOOTIE & BLOWFISH/Time	
25	27	31	31	SEAL/Don't Cry	
15	22	27	RED HOT CHILI.../My Friends		
40	36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down	
20	35	34	28	PRETENDERS/Ti Stand By You	
15	25	28	BLUES TRAVELER/Hook		
15	25	28	LISA LOEB/Do You Sleep?		
21	20	19	23	ALANIS MORISSETTE/Hand In My Pocket	
10	15	20	21	PRESIDENTS OF.../Lump	
38	34	28	20	NATALIE MERCHANT/Carnival	
20	20	20	20	NATALIE MERCHANT/Wonder	
35	35	25	19	COLLECTIVE SOUL/December	
40	25	21	18	HOOTIE & BLOWFISH/Let Her Cry	
19	17	15	16	ADAM ANT/Wonderful	
20	17	15	15	LIVE/Lightning Crashes	

**mix 101.9** MARKET #3  
WTMX/Chicago (312) 946-1019 James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	30	36	BRUCE HORNSBY/Walk In The Sun	
39	39	34	34	GIN BLOSSOMS/Ti I Hear It...	
17	17	31	33	GOOD GOOD DOLLS/Name	
37	37	37	33	K.D. LANG/I I Were You	
37	37	31	32	LISA LOEB/Do You Sleep?	
38	38	32	32	COLLECTIVE SOUL/December	
18	18	18	18	SOUL ASYLUM/Promises Broken	
18	18	18	18	NATALIE MERCHANT/Wonder	
39	39	19	20	ALANIS MORISSETTE/Hand In My Pocket	
18	18	18	19	RAITT & ADAMS/Rock Steady	
18	18	18	18	DAVE MATTHEWS BAND/Ants Marching	
18	18	18	18	PRETENDERS/Ti Stand By You	
18	18	18	18	JUDE COLLE/Blue In You	
16	18	16	16	MEAT LOAF/I'd Lie For You...	
12	12	13	13	DEEP BLUE SOMETHING/Breakfast At...	
14	14	14	15	BRYAN ADAMS/Have You Ever...	
14	14	14	15	MARTIN PAGE/In The House...	
14	14	14	14	JOHN McLELLAN/Wild Night	
13	13	14	14	SOPHIE B. HAWKINS/As I Lay Me Down	
37	37	11	14	HOOTIE & BLOWFISH/Only Wanna Be...	
13	14	14	14	BLUES TRAVELER/Run-Around	
13	14	13	13	HOOTIE & BLOWFISH/Let Her Cry	
13	14	13	13	SHERYL CROW/Strong Enough	
14	14	14	13	MELISSA ETHERIDGE/Come To My Window	
14	14	14	14	DEL AMITRI/Roll To Me	
18	18	11	11	ANNIE LENNON/No More "I Love..."	
18	18	8	8	NATALIE MERCHANT/Carnival	
18	18	8	8	EVERYTHING BUT.../Missing	
18	18	8	8	DEF LEPPARD/When Love & Hate...	

**KIOI 101.3 FM** MARKET #4  
KIOI/San Francisco (415) 956-5101 Shakes/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	41	48	41	TAKE THAT/Back For Good	
39	44	40	40	PRETENDERS/Ti Stand By You	
42	42	47	39	SELENA/ Could Fall In Love	
41	42	45	39	SEAL/Kiss From A Rose	
37	47	43	38	JOAN B. HAWKINS/Someone To Love	
40	39	42	38	SOPHIE B. HAWKINS/As I Lay Me Down	
25	25	30	34	MADONNA/You'll See	
33	34	36	33	JANET JACKSON/Runaway	
25	31	36	33	CORRS/Runaway	
23	29	30	32	MARIAH CAREY/One Sweet Day	
39	40	40	32	CHRIS ISAKA/Somebody's Crying	
31	33	35	32	MARIAH CAREY/Fantasy	
15	25	29	31	HOOTIE & BLOWFISH/Only Wanna Be...	
38	36	35	30	ALL-4-ONE/ Can Love You...	
21	21	25	29	SELENA/Dreaming Of You	
21	21	23	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
20	20	21	23	MEAT LOAF/I'd Lie For You...	
30	31	25	23	VANESSA WILLIAMS/Colors Of The Wind	
19	19	24	19	HUEY LEWIS/ THE NEWS/But It's Alright	
18	18	19	18	BRYAN ADAMS/Have You Ever...	
17	17	17	17	A.P.M./Sukiya	
19	18	17	17	LARON NEVILLE/Can't Stop My...	
15	17	20	15	TLC/Waterfalls	
15	17	20	15	BEATLES/Free As A Bird	
21	17	20	13	MARTIN PAGE/In The House...	

**STAR 104.5 FM** MARKET #5  
WYXR/Philadelphia (610) 668-0750 Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	TLC/Waterfalls	
40	40	40	40	BLUES TRAVELER/Run-Around	
34	46	47	47	JANET JACKSON/Runaway	
30	40	41	41	AFTER 7/TH You Do Me Right	
22	22	22	22	MARIAH CAREY/One Sweet Day	
56	56	56	56	SEAL/Kiss From A Rose	
34	34	34	34	FUN FACTORY/Wanna B With U	
17	17	17	17	REGINA BELLE/Could It Be I'm...	
23	32	32	32	MARIAH CAREY/Fantasy	
33	33	33	33	MADONNA/Don't Stop	
30	30	30	29	REAL MCCOY/Come And Get You...	
30	30	29	29	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
24	24	24	25	MICHAEL JACKSON/Earth Song	
24	24	24	24	DIANA ROSS/Take Me Higher	
24	24	24	24	ACE OF BASE/Beautiful Life	
40	40	40	40	EVERYTHING BUT.../Missing	
40	40	40	40	SELENA/ Could Fall In Love	
40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind	
12	12	12	12	LUTHER VANDROSS/Love The One...	
56	56	56	56	ALL-4-ONE/ Can Love You...	
12	12	12	12	MADONNA/Take A Bow	
12	12	12	12	BOYZ II MEN/Water Runs Dry	
12	12	12	12	DES'REE/You Gotta Be	
12	12	12	12	DIONNE FARRIS/I Know	
12	12	12	12	GERALD LEVY/Ti Give Attention	
40	42	10	10	MICHAEL JACKSON/You Are Not Alone	
7	7	7	7	SELENA/Dreaming Of You	
7	7	7	7	BROWNSTONE/ Can't Tell You Why	
7	7	7	7	MADONNA/You'll See	
7	7	7	7	TAKE THAT/Back For Good	

**Q95 FM** MARKET #6  
WKQI/Detroit (810) 967-3750 O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	SEAL/Kiss From A Rose	
35	35	35	35	HOOTIE & BLOWFISH/Only Wanna Be...	
24	24	24	24	BLUES TRAVELER/Run-Around	
24	24	24	24	SOPHIE B. HAWKINS/As I Lay Me Down	
21	26	24	26	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
21	26	24	24	MADONNA/You'll See	
24	24	24	24	MARIAH CAREY/One Sweet Day	
24	24	24	24	ELTON JOHN/Blessed	
24	24	24	24	JANET JACKSON/Runaway	
24	24	24	24	DEL AMITRI/Roll To Me	
24	24	24	24	TAKE THAT/Back For Good	
20	24	24	24	GIN BLOSSOMS/Ti I Hear It...	
35	35	24	24	ALL-4-ONE/ Can Love You...	
21	24	24	24	NATALIE MERCHANT/Carnival	
20	21	21	21	MEAT LOAF/I'd Lie For You...	
16	21	21	21	BLESSID UNION OF.../Let Me Be The One	
10	16	20	20	SEAL/Prayer For The Dying	
21	21	21	21	CORRS/Runaway	
18	16	16	16	JUDE COLLE/Blue In You	
18	16	16	16	MELISSA ETHERIDGE/I'm The Only One	
14	14	14	14	MARTIN PAGE/In The House...	
14	14	14	14	DIONNE FARRIS/I Know	
35	35	14	14	HOOTIE & BLOWFISH/Let Her Cry	
18	14	14	14	REMBRANDT/S'N Be There For...	
14	16	12	12	DES'REE/You Gotta Be	
12	12	12	12	ALL-4-ONE/ I Swear	
14	16	10	10	BOYZ II MEN/Ti Make Love To...	

**Mix 102.9** MARKET #7  
KDMX/Dallas (214) 991-1029 Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	25	21	SEAL/Kiss From A Rose	
20	21	22	21	HOOTIE & BLOWFISH/Only Wanna Be...	
31	29	34	21	TAKE THAT/Back For Good	
28	23	25	21	SOPHIE B. HAWKINS/As I Lay Me Down	
30	35	34	19	DEL AMITRI/Roll To Me	
18	23	22	24	SELENA/ Could Fall In Love	
19	20	22	24	BLUES TRAVELER/Run-Around	
26	24	24	24	JANET JACKSON/Runaway	
19	21	22	24	NATALIE MERCHANT/Carnival	
20	23	22	24	JAMIE WALTERS/Hold On	
19	28	28	24	MEAT LOAF/I'd Lie For You...	
19	28	28	24	GIN BLOSSOMS/Ti I Hear It...	
18	23	23	23	DIONNE FARRIS/I Know	
32	28	23	23	GIN BLOSSOMS/Ti I Hear It...	
16	18	12	12	JANN ARDEN/Insensitive	
13	12	11	11	SARAH McLACHLAN/I Will Remember You	
18	19	10	11	EVERYTHING BUT.../Missing	
18	18	11	11	TOAD THE WET.../Good Intentions	
18	18	10	10	MADONNA/You'll See	
18	18	9	9	ELTON JOHN/Blessed	
19	17	9	9	GOOD GOOD DOLLS/Name	
12	11	7	7	MARTIN PAGE/In The House...	
11	11	7	7	NICKI FRENCH/Total Eclipse Of...	
11	11	7	7	LISA LOEB/Do You Sleep?	
11	11	7	7	ANNIE LENNON/No More "I Love..."	
11	11	7	7	DES'REE/You Gotta Be	
4	6	6	6	BRUCE HORNSBY/Swing Street	

**MIX 107.3 FM** MARKET #8  
WRQX/Washington (202) 686-3100 James/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	30	28	33	BLUES TRAVELER/Run-Around	
37	30	28	33	HOOTIE & BLOWFISH/Only Wanna Be...	
37	30	28	33	GIN BLOSSOMS/Ti I Hear It...	
37	30	28	33	SOPHIE B. HAWKINS/As I Lay Me Down	
37	30	28	33	DEL AMITRI/Roll To Me	
25	22	21	23	MADONNA/You'll See	
9	22	21	23	MARIAH CAREY/One Sweet Day	
27	22	22	22	SEAL/Kiss From A Rose	
25	20	22	22	NATALIE MERCHANT/Carnival	
35	22	22	22	MARIAH CAREY/Fantasy	
25	22	22	22	HOOTIE & BLOWFISH/Time	
25	22	22	22	ELTON JOHN/Blessed	
25	22	22	22	ALL-4-ONE/ Can Love You...	
37	30	28	22	TAKE THAT/Back For Good	
22	22	22	22	COLLECTIVE SOUL/December	
22	22	22	22	JANET JACKSON/Runaway	
9	22	21	22	TOAD THE WET.../Good Intentions	
9	22	21	22	DEEP BLUE SOMETHING/Breakfast At...	
9	17	17	17	DAVE MATTHEWS BAND/Ants Marching	
9	17	17	17	BEATLES/Free As A Bird	
25	22	21	21	LISA LOEB/Do You Sleep?	
9	22	21	21	GOOD GOOD DOLLS/Name	
9	11	11	11	RAITT & ADAMS/Rock Steady	
25	22	21	21	MEAT LOAF/I'd Lie For You...	
9	22	21	21	WHITNEY HOUSTON/Exhale (Shoop Shoop)	
9	9	9	9	DEF LEPPARD/When Love & Hate...	
9	9	9	9	TOM COCHRANE/I Wish You Well	
5	5	5	5	BON JOVI/Lie To Me	

**MIX 96** MARKET #9  
KHMV/Houston (713) 790-0965 Paxton/Anhorn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	41	43	NATALIE MERCHANT/Carnival	
31	34	42	42	ELTON JOHN/Blessed	
42	32	42	42	TAKE THAT/Back For Good	
42	32	41	41	SOPHIE B. HAWKINS/As I Lay Me Down	
42	32	41	41	EVERYTHING BUT.../Missing	
31	31	41	41	PRETENDERS/Ti Stand By You	
26	19	34	40	MADONNA/You'll See	
41	32	38	33	HOOTIE & BLOWFISH/Only Wanna Be...	
41	31	32	32	COLLECTIVE SOUL/December	
42	28	31	31	BLUES TRAVELER/Run-Around	
15	15	29	29	HOOTIE & BLOWFISH/Time	
27	21	30	29	DEEP BLUE SOMETHING/Breakfast At...	
30	24	30	29	TOAD THE WET.../Good Intentions	
30	22	30	28	SARAH McLACHLAN/I Will Remember You	
15	16	24	27	SEAL/Don't Cry	
15	12	27	27	SELENA/ Could Fall In Love	
15	16	25	27	JANN ARDEN/Insensitive	



CYNDEE MAXWELL

## WIOT/Toledo's Rockin' Reunion Weekend

□ Luminous list of alumni covered airshifts and greeted fans

November 10 was "Homecoming Weekend" at WIOT/Toledo, as former members of the airstaff returned to their old stomping grounds for an on- and off-air celebration. PD Lyn Casye says the reunion's goal was to remind the community of 'IOT's rich heritage.

Casye, who credits one-and-a-half-year owner Enterprise Media with recognizing the station's role in the community and industry, was impressed with the response from the alumni. "I never anticipated they would be so excited about coming back and would take the time and spend the money to do it. The wheels are already turning for our 25th anniversary in two years."



Lyn Casye

### Reunion Itinerary

Adding to the on-air part of the reunion, Casye planned special events. "On Friday night we set up the Alumni Booth at the Toledo Storm hockey game for the alumni to watch the game and touch base with listeners. Afterward, we continued the socializing at a club.

"Saturday's alumni airshifts were from 7am-7pm, followed by a special alumni reception/dinner at the Lighthouse restaurant. Sunday's alumni airshifts were from 8am-4pm. The feedback from the audience was tremendous. I've received many letters, cards, faxes, and phone calls thanking us for letting them reminisce. Even our radio peers in the

market remarked how great it was. It was spontaneous, riveting radio for a weekend and the listeners were thrilled with what they heard."

Prior to the reunion, Casye ran a liner warning the audience that whatever they heard over the weekend didn't reflect the present morals or values of the station or its current staff. "There were some incredible war stories told with a lot of talk



about drugs — Neil Lasher and Mark Sheerer did a spectacular job recreating the early-'70s era.

"One big surprise for the audience was the return of Joe Thomas — one of the most highly rated jocks who ever came through these halls. No one ever thought they'd hear him on these airwaves again because he's infamous for how he left.

"He was doing nights (and was the PD), and he quit by bad-mouthing the GM, putting REO's 'Back On The Road Again' on the turntable, and leaving. During the 23 minutes that it took someone to get here the only thing heard on the air was the thump of the needle stuck at the end of the record. In discussing the reunion he asked what the rules were, so I said just that he had to be here after every song ended."

## Thanks For The Memories: Alumni Speak On Experiences

WLZR/Milwaukee PD Keith Masters commented, "When you're young and starting out, radio is a much bigger part of your life than anything else. The people you share those times of growth and learning with become very special to you. It was very magical to be reunited all these years later in that atmosphere."

Sinton, Barnes & Associates Sr. Partner Jon Sinton remarked, "This isn't your typical promotion — you can't buy it as in direct mail or TV — it really comes from the soul. It's unique and not replicable in most markets. But a heritage station people actually care about that hasn't lost its direction through the years could probably do this and be embraced by the town for it.

"It was very cool, classy, and bold to throw this party and allow the entire city to be involved. [PD] Lyn Casye and [GM] Bill Parshall did a yeoman's job putting it together. I left with a very warm feeling about the town and station, and I think that feeling was mutual between all the alumni and listeners."

### 'Flex Your Muscle'

WRZX/Indianapolis PD Scott Jamison said, "A reunion weekend is a wonderful TSL event for a heritage AOR to flex its muscle and show off its legendary status. It shows how it's stood the test of time through different styles of music, popular trends, culture, and fads. It may have been nostalgic for some people, but it also gave a sense of station history to those who weren't aware of it. A tip of the cap to the owners for putting on a great event that meant a lot to 'IOT's former and current employees. It was a lot of fun to see old friends and see how far they've come. I loved it because I got to be the young kid again and it brought back a lot of memories."

WCKG/Chicago afternoon per-

sonality Joe Thomas said, "It was neat that we were all able to go back on the air and tell stories to the listeners about things they never knew were going on at the station and in our private lives. It was utterly amazing to see all these personalities who left under different circumstances all drawn back together."

EMI Music Publishing's Neil Lasher remembers, "Listening to the alumni on the air made me realize the significance of WIOT's historical value. It's been there from the Vietnam era to the explosion of alternative, all along with playing music to the 18-34 demographic. I was honored to be part of the reunion and to be viewed as sort of a founding father of the station."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

## Staging Your Own Reunion Weekend

Is a "Reunion Weekend" right for your station? Are you the market's heritage station that's stayed the course the past 20-plus years? WIOT/Toledo PD Lyn Casye reviews the planning stages of WIOT's Reunion Weekend.

### Form A Committee

"It didn't take long to realize this was going to be a huge endeavor, so I formed a committee and we held regular meetings outside the station and out of regular business hours. It's important to have people who've been with the station for a long time on that committee, along with the production director."

### Set Parameters

"Decide who you want to include — just airstaff or overall personnel? We encompassed only airstaff to keep it more manageable and because our focus was to put it on the air."

### Pick Your Date

"Set the date then get sales to work on a club night for the alumni to meet with the audience. Sales can also help trade out other things you might need. We had an alumni reception/dinner with a multimedia presentation — three half-hour videotapes of station footage, seven photo collages, an 'IOT T-shirt display, and some vintage billboards."

### Show Prep

"To help set up the weekend, several alumni produced liners saying they'd be here, which we added to our own produced spots. Also, we hooked up with the university for pop culture sound bites that we combined with our own archives and used on-air. Our interns put together a written time line for 1972-1995 which included each year's current events and top songs that we kept in the studio. We designated runners to be on hand during the alumni airshifts in case anyone needed something at the last minute. They also took care of the hospitality at the station, making sure everyone had plenty of food and drinks."

### Friendly Reminders

"I wasn't going to fool myself by trying to make too rigid of a music list or have too many rules. So I posted a few basic reminders, such as 'The Seven Words You Still Can't Say On The Air.' The biggest stipulation was all spots had to run, but we allowed floating break times. I created music logs as a backup, but we mostly heard the alumni's own musical choices — which is what we expected. My current staff members served as board ops — you didn't hear the current 'IOT staff unless the alumni brought them in."

### Follow Up

"A couple of days of post-promotion consisted of 60-second sound bites of listeners' reactions. Inside the station, we cleared and painted one of the walls and had all the alumni autograph it. We gave them special T-shirts and laminates commemorating the weekend. If I were to do this over, I'd have had the sales team shop for a sponsor. A client who has been an integral part of the station for many years could be a really good asset."

### A Handful Of WIOT's Attending Alumni

The following lists alphabetically some of WIOT's alumni at the Reunion Weekend and their current employment status:

Rick Bird & Craig Kopp, mornings, WEBN/Cincinnati  
 Trudy Daniels, mornings, WRIF/Detroit  
 Scott Jamison, PD, WRZX/Indianapolis  
 Tammy Kinzer, NSM, WAXQ/New York  
 Neil Lasher, VP/Promotion, EMI Music Publishing  
 Brian Lewis, mornings, WLLZ/Detroit  
 Bob Madden & Brian Nelson, mornings, WLZR/Milwaukee  
 Keith Masters, PD WLZR/Milwaukee  
 Buck McWilliams, AE, WPBF-TV/West Palm Beach  
 Chris O'Conner, AE, WBOB/Minneapolis  
 Mark Sheerer, Entertainment Reporter, CNN Showbiz Today  
 Jon Sinton, Sr. Partner, Sinton, Barnes & Associates  
 Jim Steel, PD, KTGL/Lincoln  
 Joe Thomas, afternoons, WCKG/Chicago  
 Michael Young, MD, WRZX/Indianapolis

A few other alumni you might know who couldn't make it due to weather conditions, babies, and family commitments included:

Greg Gillispie, PD, WRXK/Ft. Myers  
 Michael Hughes, PD, WKLS/Atlanta  
 Dave Loncao, VP/Promotion, RCA  
 Jane Rozman, AE, WXRT/Chicago  
 Ann Shepherd, mornings, WWRM/Tampa  
 Pat Still, mornings, KRAK/Sacramento

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	<b>1</b>	RED HOT CHILI PEPPERS My Friends (WB)	2167	2098	2069	1956	76/0
4	3	1	<b>2</b>	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	2125	2111	1955	1729	80/0
5	4	3	<b>3</b>	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	2043	1953	1868	1711	78/0
1	1	4	4	GOO GOO DOLLS Name (Metal Blade/WB)	1639	1902	2090	2104	63/0
6	6	5	5	ALICE IN CHAINS Grind (Columbia/CRG)	1631	1654	1666	1612	76/0
3	5	6	6	OZZY OSBOURNE Perry Mason (Epic)	1546	1625	1705	1732	64/0
13	11	7	7	MELISSA ETHERIDGE Your Little Secret (Island)	1366	1387	1367	1268	54/0
12	8	9	8	FOO FIGHTERS I'll Stick Around (Capitol)	1267	1325	1450	1298	63/0
21	17	13	<b>9</b>	COLLECTIVE SOUL The World I Know (Atlantic)	1230	1076	933	783	61/3
28	23	15	<b>10</b>	BUSH Glycerine (Trauma/Interscope)	1188	1050	754	515	65/3
17	15	10	<b>11</b>	SILVERCHAIR Pure Massacre (Epic)	1184	1166	1107	928	71/1
10	7	8	12	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	1099	1329	1472	1478	44/0
8	12	11	13	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	979	1130	1285	1518	51/0
15	16	17	14	BROTHER CANE Breadmaker (Virgin)	954	1021	1009	955	58/0
7	9	12	15	BUSH Comedown (Trauma/Interscope)	929	1086	1369	1522	50/0
14	13	14	16	SPONGE Rainin' (Work/CRG)	890	1075	1202	1205	53/1
32	26	20	<b>17</b>	CANDLEBOX Understanding (Maverick/WB)	883	786	608	465	62/3
19	18	19	18	TRIPPING DAISY PirANha (Island)	875	908	866	824	55/0
—	40	25	<b>19</b>	AC/DC Cover You In Oil (EastWest/EEG)	864	692	421	283	58/6
11	14	18	20	AC/DC Hard As A Rock (EastWest/EEG)	816	941	1166	1300	46/0
9	10	16	21	GREEN DAY Geek Stink Breath (Reprise)	788	1031	1368	1501	42/0
31	31	26	<b>22</b>	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	764	672	566	475	39/1
22	21	23	<b>23</b>	TOADIES Possum Kingdom (Interscope)	753	744	785	778	45/0
<b>BREAKER</b>			<b>24</b>	RUTH RUTH Uninvited (Ventru/American/WB)	683	556	464	339	49/3
50	28	28	<b>25</b>	ROLLING STONES Like A Rolling Stone (Virgin)	668	623	579	312	37/1
24	22	22	26	BOTTLE ROCKETS Radar Gun (TAG)	664	748	771	736	41/1
18	19	21	27	BLUES TRAVELER Hook (A&M)	644	770	832	837	37/0
16	20	24	28	SILVERCHAIR Tomorrow (Epic)	641	714	816	929	43/0
29	29	29	29	FIG DISH Seeds (Atlas/A&M)	591	620	576	505	50/0
26	25	27	30	DOWN Stone The Crow (EastWest/EEG)	590	629	630	610	43/2
<b>DEBUT</b>			<b>31</b>	TOM PETTY Waiting For Tonight (MCA)	582	204	3	—	45/11
<b>DEBUT</b>			<b>32</b>	PEARL JAM I Got Id (Epic)	564	11	—	—	61/61
—	47	32	<b>33</b>	TESLA Steppin' Over (Geffen)	562	507	373	95	43/2
—	49	37	<b>34</b>	LENNY KRAVITZ Circus (Virgin)	557	460	358	238	36/1
—	45	39	<b>35</b>	SPACEHOG In The Meantime (Sire/EEG)	550	451	386	272	45/5
36	36	34	<b>36</b>	BETTER THAN EZRA Rosealia (Swell/Elektra/EEG)	510	493	461	400	31/1
30	30	30	37	SEAWEEED Start With (Hollywood)	508	557	575	499	43/0
—	48	40	<b>38</b>	LOUD LUCY Ticking (DGC/Geffen)	501	435	366	200	45/2
43	41	36	<b>39</b>	SELF Cannon (Spongebath/Zoo)	485	481	419	378	49/4
<b>DEBUT</b>			<b>40</b>	EVERCLEAR Santa Monica (Watch...) (Capitol)	459	322	144	127	37/3
35	37	41	<b>41</b>	JOE SATRIANI (You're) My World (Relativity)	456	431	431	409	28/0
—	—	50	<b>42</b>	WHITE ZOMBIE Super-Charger Heaven (Geffen)	431	327	248	179	44/3
42	34	38	<b>43</b>	BROTHER CANE And Fools Shine On (Virgin)	425	453	465	379	29/0
<b>DEBUT</b>			<b>44</b>	SMASHING PUMPKINS 1979 (Virgin)	424	247	155	67	33/7
38	43	46	<b>45</b>	BADLEES Fear Of Falling (Atlas/A&M)	409	393	398	389	27/1
39	46	45	46	JOAN OSBORNE One Of Us (Mercury)	386	407	378	385	24/0
—	—	47	47	DON HENLEY The Garden Of Allah (Geffen)	366	382	280	54	23/0
<b>DEBUT</b>			<b>48</b>	BEATLES Free As A Bird (Apple/Capitol)	361	20	—	—	23/4
<b>DEBUT</b>			<b>49</b>	FOR SQUIRRELS Mighty K.C. (550 Music)	358	278	209	111	32/9
<b>DEBUT</b>			<b>50</b>	GREN She Shines (IRS)	352	272	174	96	34/6

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.  
81 Active Rock reporters. 78 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**GOD LIVES UNDERWATER** All Wrong (American/Reprise)  
Total Plays: 334, Total Stations: 25, Adds: 1

**ALICE IN CHAINS** Heaven Beside You (Columbia/CRG)  
Total Plays: 314, Total Stations: 19, Adds: 4

**OASIS** Wonderwall (Epic)  
Total Plays: 305, Total Stations: 26, Adds: 4

**DAVE MATTHEWS BAND** Satellite (RCA)  
Total Plays: 266, Total Stations: 20, Adds: 1

**FOLK IMPLOSION** Natural One (London)  
Total Plays: 262, Total Stations: 21, Adds: 4

**BOB SEGER** Lock And Load (Capitol)  
Total Plays: 262, Total Stations: 14, Adds: 0

**SOUL ASYLUM** Promises Broken (Columbia/CRG)  
Total Plays: 246, Total Stations: 21, Adds: 6

**STEVIE RAY VAUGHAN** Taxman (Epic)  
Total Plays: 238, Total Stations: 18, Adds: 1

**NEIL YOUNG** Throw Your Hatred Down (Reprise)  
Total Plays: 222, Total Stations: 13, Adds: 0

**OZZY OSBOURNE** See You On The Other Side (Epic)  
Total Plays: 218, Total Stations: 20, Adds: 5

Songs ranked by total plays.

### BREAKERS®

RUTH RUTH

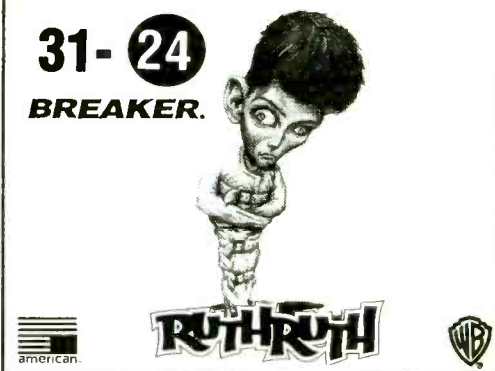
Uninvited (Ventru/American/WB)

TOTAL PLAYS/INCREASE: 683/127  
TOTAL STATIONS/ADDS: 49/3  
CHART: 24

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM I Got Id (Epic)	61
PEARL JAM Long Road (Epic)	21
TOM PETTY Waiting For Tonight (MCA)	11
FOR SQUIRRELS Mighty K.C. (550 Music)	9
SMASHING PUMPKINS 1979 (Virgin)	7
AC/DC Cover You In Oil (EastWest/EEG)	6
GREN She Shines (IRS)	6
INTO ANOTHER Mutate Me (Hollywood)	6
PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)	6
SOUL ASYLUM Promises Broken (Columbia/CRG)	6

**31-24**  
**BREAKER.**



### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM I Got Id (Epic)	+553
TOM PETTY Waiting For Tonight (MCA)	+378
BEATLES Free As A Bird (Apple/Capitol)	+341
SMASHING PUMPKINS 1979 (Virgin)	+177
AC/DC Cover You In Oil (EastWest/EEG)	+172
SOUL ASYLUM Promises Broken (Columbia/CRG)	+155
COLLECTIVE SOUL The World I Know (Atlantic)	+154
PEARL JAM Long Road (Epic)	+148
BUSH Glycerine (Trauma/Interscope)	+138
EVERCLEAR Santa Monica (Watch...) (Capitol)	+137

### HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
LIVE All Over You (Radioactive)
RED HOT CHILI PEPPERS Warped (WB)
TOAD THE WET... Good... (Reprise/Columbia/CRG)
CANDLEBOX Simple Lessons (Maverick/WB)
ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)
TOM PETTY Cabin Down Below (WB)
COLLECTIVE SOUL December (Atlantic)
WHITE ZOMBIE More Human Than Human (Geffen)
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
BETTER THAN EZRA Good (Swell/Elektra/EEG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Self



cannon

## SELF "CANNON"

**39**

<b>New:</b>	KMYZ	<b>Already</b>	WAAF	WRIF
KBPI	WDGE	<b>On These</b>	WZTA	WLZR
WROQ	WIQB	<b>Majors:</b>	WQFM	WKDF
WPLA	KRZZ	KSJO	KISS	WXTB
KROX	WXRA	KUFO	WDIZ	KRXQ
KISF	WGLF	WGRX	KNRX	WBZX
WPXC	WBUZ	WKLO	KQRC	



Z8 ENTERTAINMENT

# ACTIVE ROCK PLAYLISTS

December 1, 1995 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #1**  
**WAXQ/New York**  
(212) 575-1043  
Valeri/Marino

**PURE ROCK 104.3**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	36	42	42	42	SEVEN MARY THREE/Cumbersome
39	43	39	40	40	ALICE IN CHAINS/Grind
25	36	40	40	40	RED HOT CHILI.../My Friends
36	38	42	39	39	BUSH/Glycerine
30	41	41	39	37	DON'T STOP BELIEVING/The Crow
39	41	39	37	37	SMASHING PUMPKINS/Bullet With
21	23	32	33	33	FOR SQUIRRELS/Mighty K.C.
40	41	39	32	32	FOO FIGHTERS/It's Stick Around
19	9	29	29	29	OZZY OSBOURNE/See You On
37	41	37	29	29	OZZY OSBOURNE/Perry Mason
-	-	-	-	-	PEARL JAM/ Got It
39	25	22	22	22	SMILE/Slaring At The Sun
-	-	-	-	-	SMASHING PUMPKINS/1979
12	9	16	23	23	SOUNDGARDEN/Superunknown
7	18	20	22	22	SEAWEEED/Start With
6	18	16	22	22	SPACEHOG/in The Meantime
37	25	22	22	22	WHITE ZOMBIE/Electr. Head Pt. 2
8	19	19	19	19	GOD LIVES UNDERWATER/All Wrong
21	22	23	18	18	LIVE/All Over You
-	-	-	-	-	ALICE IN CHAINS/Heaven Beside You
-	-	-	-	-	STONE TEMPLE PILOTS/Unplugged
9	20	20	16	16	LOUD LUCY/Ticking
24	20	20	16	16	CIV/Can't Wait One...
19	15	14	16	16	RED HOT CHILI.../Warped
12	20	21	15	15	WHITE ZOMBIE/Super-Charger Heaven
10	20	21	15	15	FIG DISH/Seeds
4	12	15	15	15	NIXONS/Happy Song
-	-	-	-	-	EVERCLEAR/Santa Monica...
22	21	15	14	14	RUTH RUTH/Uninvited
15	12	14	15	15	SPONGE/Rainin'

**MARKET #2**  
**KLOS/Los Angeles**  
(310) 840-4836  
Curelop/Wilde

**KLOS 96.5**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	15	23	24	24	BLUES TRAVELER/Hook
31	28	24	31	31	RED HOT CHILI.../My Friends
29	25	23	31	31	FOO FIGHTERS/It's Stick Around
26	30	25	26	26	SMASHING PUMPKINS/Bullet With...
-	-	-	-	-	TOM PETTY/Waiting For Tonight
21	22	18	24	24	MELISSA ETHERIDGE/Your Little Secret
17	22	21	23	23	KENNY WAYNE SHEPHERD/Deja Voodoo
10	18	23	23	23	SEVEN MARY THREE/Cumbersome
20	17	23	23	23	SEAWEEED/Start With
-	-	-	-	-	FOR SQUIRRELS/Mighty K.C.
16	23	21	22	22	PRESIDENTS OF.../Peaches
-	-	-	-	-	BUSH/Machine Head
-	-	-	-	-	PEARL JAM/ Got It
31	23	20	20	20	ALICE IN CHAINS/Grind
29	30	22	19	19	GREEN DAY/Geek Stink Breath
-	-	-	-	-	NEIL YOUNG/Throw Your Hatred...
7	8	7	8	8	GREEN DAY/86
21	22	19	17	17	OZZY OSBOURNE/Perry Mason
29	30	11	17	17	GOD GOO DOLLS/Name
17	15	13	17	17	HOOTIE & BLOWFISH/Drowning
14	12	10	15	15	BLUES TRAVELER/Run-Around
-	-	-	-	-	BEATLES/Free As A Bird
28	30	19	14	14	AC/DC/Hard As A Rock
14	16	9	14	14	BUSH/Comedown
43	17	12	34	34	GOD GOO DOLLS/Name
10	13	9	12	12	RED HOT CHILI.../Warped
16	15	8	12	12	ALANIS MORISSETTE/Hand In My Pocket
10	12	10	12	12	SPACEHOG/in The Meantime
23	18	15	11	11	SMILE/Slaring At The Sun

**MARKET #3**  
**WRCC/Chicago**  
(312) 861-8100  
Richards/Robinson

**ROCK 103.5**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	42	42	45	45	OZZY OSBOURNE/Perry Mason
16	21	37	43	43	COLLECTIVE SOUL/Where The River...
17	20	42	42	42	FOO FIGHTERS/It's Stick Around
35	40	42	42	42	SMASHING PUMPKINS/Bullet With...
31	40	42	26	26	RED HOT CHILI.../My Friends
32	42	27	26	26	BUSH/Comedown
12	20	22	24	24	SPACEHOG/in The Meantime
22	24	23	23	23	SEVEN MARY THREE/Cumbersome
19	19	22	22	22	CHEAP TRICK/Cold Turkey
-	-	-	-	-	LENNY KRAVITZ/Circus
20	22	20	20	20	TRIPPING DAISY/Prairie
17	15	20	20	20	BUSH/Glycerine
13	10	20	20	20	BROTHER CANE/Breadmaker
19	20	20	19	19	AC/DC/Balbreaker
-	-	-	-	-	TOADIES!/Come From...
-	-	-	-	-	NIXONS/Happy Song
17	14	13	17	17	ALICE IN CHAINS/Grind
20	19	17	17	17	TOADIES!/Come From...
20	18	21	16	16	SILVERCHAIR/Pure Massacre
18	16	16	16	16	WHITE ZOMBIE/More Human Than...
35	16	11	16	16	HOOTIE & BLOWFISH/Drowning
18	14	13	16	16	SILVERCHAIR/Tomorrow
7	9	14	15	15	SMASHING PUMPKINS/1979
12	11	15	15	15	GREEN DAY/86
14	19	15	15	15	FOO FIGHTERS/This Is A Call
15	17	15	15	15	ALANIS MORISSETTE/You Oughta Know
17	15	15	15	15	BROTHER CANE/And Fools Shine On
14	12	15	14	14	LIVE/All Over You
-	-	-	-	-	RUTH RUTH/Uninvited
9	13	11	13	13	PEARL JAM/Corduroy

**MARKET #4**  
**WDRZ/Detroit**  
(810) 589-7900  
Bevilacqua

**102.7 WDRZ**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	29	32	32	SEVEN MARY THREE/Cumbersome
27	23	25	31	31	WHITE ZOMBIE/More Human Than...
21	24	29	31	31	RED HOT CHILI.../My Friends
34	32	30	30	30	SMASHING PUMPKINS/Bullet With...
28	26	30	30	30	ALICE IN CHAINS/Grind
28	26	28	28	28	GOD GOO DOLLS/Name
26	24	27	27	27	DON'T STOP BELIEVING/The Crow
23	25	26	26	26	TOADIES!/Come From...
26	24	27	23	23	OZZY OSBOURNE/Perry Mason
20	21	20	22	22	SAIGON KICK/Eden
19	18	22	22	22	FIG DISH/Seeds
-	-	-	-	-	ALICE IN CHAINS/Grind
24	24	26	21	21	FOO FIGHTERS/It's Stick Around
27	26	23	23	23	PRESIDENTS OF.../Lump
-	-	-	-	-	NIXONS/Happy Song
21	21	22	21	21	CANDLEBOX/Understanding
19	19	19	19	19	BROTHER CANE/Breadmaker
16	16	19	19	19	SEAWEEED/Start With
-	-	-	-	-	AC/DC/Cover You In Dri
20	21	17	17	17	MR. MIRANDA/Burnin' Rubber
4	9	13	16	16	MARILYN MANSON/Dope Hats
15	15	16	16	16	KORN/Blind
5	5	11	14	14	WHITE ZOMBIE/Super-Charger Heaven
30	32	34	34	34	SMASHING PUMPKINS/Bullet With...
36	34	34	34	34	OZZY OSBOURNE/Perry Mason
10	13	13	13	13	LOUD LUCY/Ticking
10	13	13	13	13	TRIPPING DAISY/Prairie
-	-	-	-	-	KICKING HAROLD/Fred's New Dress
11	-	-	-	-	CORROSION OF.../Clean My Wounds
11	-	-	-	-	PRIMUS/Wyona's Big...

**MARKET #5**  
**WLLZ/Detroit**  
(810) 855-5100  
Sattler/Homas

**WLLZ 103.5**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	26	38	39	39	SEVEN MARY THREE/Cumbersome
42	38	37	38	38	RED HOT CHILI.../My Friends
41	39	37	37	37	SMASHING PUMPKINS/Bullet With...
38	36	36	36	36	GREEN DAY/Geek Stink Breath
37	36	36	36	36	FOO FIGHTERS/It's Stick Around
23	23	35	35	35	SOUL ASYLUM/Just Like Anyone
41	39	37	37	37	PEARL JAM/ Got It
15	22	24	24	24	BLUES TRAVELER/Hook
27	24	23	24	24	RUTH RUTH/Uninvited
-	-	-	-	-	BETTER THAN EZRA/Rosealia
25	22	24	24	24	SILVERCHAIR/Pure Massacre
-	-	-	-	-	PEARL JAM/Long Road
21	21	22	23	23	CANDLEBOX/Simple Lessons
24	24	22	22	22	SPONGE/Rainin'
-	-	-	-	-	JOAN OSBORNE/One Of Us
-	-	-	-	-	COLLECTIVE SOUL/The World I Know
24	24	25	22	22	BUSH/Glycerine
23	24	21	21	21	OZZY OSBOURNE/Perry Mason
18	16	17	17	17	TRIPPING DAISY/Prairie
18	15	17	17	17	SEAWEEED/Start With
22	17	15	16	16	ALICE IN CHAINS/Grind
41	37	16	16	16	PRESIDENTS OF.../Lump
15	16	15	15	15	MELISSA ETHERIDGE/Your Little Secret
16	15	15	15	15	PEARL JAM/ The Diamond Sea
38	16	15	15	15	GOD GOO DOLLS/Name
38	16	15	15	15	NEED INCH NAILS/Closer
18	12	-	-	-	SILVERCHAIR/Tomorrow
14	12	-	-	-	WHITE ZOMBIE/More Human Than...

**MARKET #6**  
**WRIF/Detroit**  
(810) 547-0101  
Podell/Thompson

**101 WRIF**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	34	33	34	34	TOADIES!/Possum Kingdom
28	29	31	33	33	SEVEN MARY THREE/Cumbersome
31	33	33	33	33	RED HOT CHILI.../My Friends
28	27	28	28	28	OZZY OSBOURNE/Perry Mason
32	30	28	28	28	AC/DC/Hard As A Rock
27	29	28	28	28	ALICE IN CHAINS/Grind
19	23	26	26	26	MEAT LOAF/Amnesty Is Granted
7	25	25	25	25	FOO FIGHTERS/It's Stick Around
20	21	25	24	24	COLLECTIVE SOUL/Where The River...
-	-	-	-	-	TOM PETTY/Waiting For Tonight
22	22	22	22	22	SPONGE/Rainin'
21	24	27	27	27	GOD GOO DOLLS/Name
25	21	19	17	17	SMASHING PUMPKINS/Bullet With...
9	12	10	15	15	BOB SEGER/Lock And Load
10	14	15	15	15	BUSH/Glycerine
-	-	-	-	-	FOR SQUIRRELS/Mighty K.C.
12	13	12	14	14	BUSH/Little Things
12	14	14	14	14	SMASHING PUMPKINS/1979
11	14	13	13	13	STONE TEMPLE PILOTS/Unplugged
15	14	13	13	13	WHITE ZOMBIE/More Human Than...
12	13	14	13	13	LIVE/All Over You
31	33	19	13	13	SILVERCHAIR/Tomorrow
9	10	9	12	12	GREEN/She Shines
-	-	-	-	-	RUTH RUTH/Uninvited
7	10	11	11	11	PEARL JAM/Corduroy
10	11	11	11	11	SOUNDGARDEN/My Wave
13	10	12	12	12	SOUNDGARDEN/The Day I Tried To
16	18	12	12	12	BUSH/Comedown
6	-	-	-	-	GOD LIVES UNDERWATER/All Wrong
9	12	7	10	10	TED NUGENT/Tooth, Fang, & Claw

**MARKET #7**  
**KTXQ/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

**Q102**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	42	41	43	43	RED HOT CHILI.../My Friends
44	44	43	42	42	SMASHING PUMPKINS/Bullet With...
11	12	26	39	39	COLLECTIVE SOUL/The World I Know
43	42	34	34	34	GOD GOO DOLLS/Name
12	21	25	34	34	OZZY OSBOURNE/Perry Mason
30	24	25	29	29	FOO FIGHTERS/It's Stick Around
12	15	-	-	-	SPONGE/Rainin'
13	14	24	28	28	NATALIE MERCHANT/Wonder
-	-	-	-	-	SPONGE/Rainin'
32	26	25	28	28	MELISSA ETHERIDGE/Your Little Secret
30	24	3	28	28	ALICE IN CHAINS/Grind
12	28	38	27	27	ALICE IN CHAINS/Heaven Beside You
15	14	13	27	27	RUTH RUTH/Uninvited
7	9	11	24	24	SEVEN MARY THREE/Cumbersome
22	19	20	20	20	TOADIES!/Backslider
22	19	18	18	18	TOADIES!/Possum Kingdom
16	19	18	18	18	TOADIES!/Way
12	15	14	17	17	CANDLEBOX/Understanding
42	43	43	43	43	GREEN DAY/Geek Stink Breath
12	13	15	16	16	SPOT/Straight Through
7	9	7	15	15	FUN/Land/Angry Girl
-	-	-	-	-	DOG'S EYE VIEW/Everything Falls...
-	-	-	-	-	BROTHER CANE/Breadmaker
-	-	-	-	-	EVERCLEAR/Santa Monica...
37	43	42	44	44	ALICE IN CHAINS/Grind
12	14	13	13	13	BETTER THAN EZRA/Good
-	-	-	-	-	TOM PETTY/Waiting For Tonight
8	9	9	12	12	QUICKSERV JOHNNY/Larry
-	-	-	-	-	PEARL JAM/ Got It

**MARKET #8**  
**KLOL/Houston**  
(713) 526-6855  
Beaubien/Steel/Bennett

**ROCK 103.5**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	34	37	37	SEVEN MARY THREE/Cumbersome
34	35	37	37	37	TOADIES!/Possum Kingdom
32	35	36	36	36	AC/DC/Hard As A Rock
15	32	35	35	35	OZZY OSBOURNE/Perry Mason
15	17	21	21	21	BROTHER CANE/Breadmaker
18	11	18	20	20	LENNY KRAVITZ/Circus
14	18	20	20	20	MONSTER MAGNET/Look To Your Orb...
17	19	20	20	20	IAN MOORE/Bar Line 99
19	18	18	19	19	SMASHING PUMPKINS/Bullet With...
15	14	18	18	18	RED HOT CHILI.../Warped
13	19	18	18	18	ALICE IN CHAINS/Grind
-	-	-	-	-	FIG DISH/Seeds
-	-	-	-	-	SILVERCHAIR/Pure Massacre
9	10	10	11	11	SEAWEEED/Start With







# ROCK TOP 50

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	<b>1</b>	MELISSA ETHERIDGE Your Little Secret (Island)	1660	1659	1523	1430	76/0
1	1	1	2	GOO GOO DOLLS Name (Metal Blade/WB)	1533	1690	1745	1607	73/0
3	3	3	<b>3</b>	RED HOT CHILI PEPPERS My Friends (WB)	1495	1490	1380	1192	79/0
18	4	4	4	ROLLING STONES Like A Rolling Stone (Virgin)	1259	1318	1282	644	77/0
<b>BREAKER</b>			<b>5</b>	BEATLES Free As A Bird (Apple/Capitol)	1100	113	—	—	64/1
7	7	6	<b>6</b>	BOB SEGER Lock And Load (Capitol)	1063	1063	1037	910	64/0
—	14	11	<b>7</b>	DON HENLEY The Garden Of Allah (Geffen)	1042	904	802	153	69/0
11	11	9	<b>8</b>	KENNY WAYNE SHEPHERD Deja Voodoo (Giant)	1027	966	908	780	69/2
5	8	7	9	OZZY OSBOURNE Perry Mason (Epic)	991	1035	1032	988	68/0
6	5	5	10	ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)	989	1139	1148	967	57/0
14	15	12	<b>11</b>	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	954	902	788	708	73/3
8	9	8	12	BLUES TRAVELER Hook (A&M)	918	1035	1014	904	60/1
4	6	13	13	AC/DC Hard As A Rock (EastWest/EEG)	813	884	1098	1129	59/0
12	10	10	14	TOM PETTY Cabin Down Below (WB)	807	914	927	744	52/0
17	16	15	15	STEVIE RAY VAUGHAN Taxman (Epic)	768	798	753	657	55/1
31	24	17	<b>16</b>	COLLECTIVE SOUL The World I Know (Atlantic)	765	682	546	369	63/5
9	12	14	17	BUSH Comedown (Trauma/Interscope)	695	801	844	869	48/0
<b>BREAKER</b>			<b>18</b>	TOM PETTY Waiting For Tonight (MCA)	693	204	32	—	66/10
19	18	16	19	BOTTLE ROCKETS Radar Gun (TAG)	667	693	633	561	59/2
<b>BREAKER</b>			<b>20</b>	SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)	613	567	542	471	53/0
<b>BREAKER</b>			<b>21</b>	BADLEES Fear Of Falling (Atlas/A&M)	603	561	510	481	59/3
21	20	20	22	ALICE IN CHAINS Grind (Columbia/CRG)	594	622	593	540	58/1
20	23	21	23	JOE SATRIANI (You're) My World (Relativity)	581	622	556	553	54/2
23	22	24	24	BROTHER CANE Breadmaker (Virgin)	537	542	571	524	47/0
13	21	26	25	SILVERCHAIR Tomorrow (Epic)	433	512	574	730	37/1
10	13	19	26	HOOTIE & THE BLOWFISH Drowning (Atlantic)	423	626	805	819	38/0
—	45	37	<b>27</b>	AC/DC Cover You In Oil (EastWest/EEG)	417	287	189	113	51/9
16	17	18	28	TOAD THE WET SPROCKET Good... (Reprise/Columbia/CRG)	407	638	699	674	38/0
28	26	27	29	TOM COCHRANE I Wish You Well (Capitol)	388	485	513	470	34/0
15	19	25	30	PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)	383	531	625	682	39/0
39	34	31	<b>31</b>	TOADIES Possum Kingdom (Interscope)	349	317	328	280	26/2
40	39	33	<b>32</b>	JOAN OSBORNE One Of Us (Mercury)	336	308	269	266	32/2
41	37	34	<b>33</b>	MEAT LOAF Amnesty Is Granted (MCA)	316	306	288	252	34/1
29	29	28	34	BROTHER CANE And Fools Shine On (Virgin)	306	385	396	455	35/0
—	48	42	<b>35</b>	CANDLEBOX Understanding (Maverick/WB)	292	221	176	96	38/6
34	36	35	36	FOO FIGHTERS I'll Stick Around (Capitol)	277	294	304	322	33/1
33	38	38	37	COLLECTIVE SOUL December (Atlantic)	254	283	285	331	31/0
—	—	48	<b>38</b>	DAVE MATTHEWS BAND Satellite (RCA)	250	178	85	6	28/4
—	—	45	<b>39</b>	TESLA Steppin' Over (Geffen)	249	192	117	27	32/5
—	—	49	<b>40</b>	BUSH Glycerine (Trauma/Interscope)	244	172	126	90	34/8
—	—	46	<b>41</b>	SILVERCHAIR Pure Massacre (Epic)	244	183	133	130	34/8
<b>DEBUT</b>			<b>42</b>	PEARL JAM I Got Id (Epic)	243	—	—	—	52/52
32	33	36	43	SPONGE Rainin' (Work/CRG)	237	290	330	343	25/1
25	28	29	44	GREEN DAY Geek Stink Breath (Reprise)	237	340	451	515	23/0
35	35	32	45	JOHN HIATT Cry Love (Capitol)	236	313	326	314	22/0
36	40	40	46	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	234	247	259	292	25/1
45	41	43	<b>47</b>	BLUES TRAVELER Run-Around (A&M)	221	220	242	200	30/0
24	30	30	48	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	213	330	387	522	19/0
30	31	39	49	GIN BLOSSOMS Til I Hear It From You (A&M)	197	283	358	422	23/0
—	—	50	<b>50</b>	FREDDY JONES BAND Waitress (Capricorn)	170	160	131	83	19/2

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 80 current playlists. © 1995, R&R Inc.

### NEW & ACTIVE

**LENNY KRAVITZ** Circus (Virgin)  
Total Plays: 165, Total Stations: 23, Adds: 5

**HOOTIE & THE BLOWFISH** Time (Atlantic)  
Total Plays: 155, Total Stations: 17, Adds: 5

**BETTER THAN EZRA** Rosealia (Swell/Elektra/EEG)  
Total Plays: 141, Total Stations: 19, Adds: 2

**BRUCE SPRINGSTEEN** Youngstown (Columbia/CRG)  
Total Plays: 119, Total Stations: 17, Adds: 4

**DEF LEPPARD** When Love & Hate Collide (Mercury)  
Total Plays: 115, Total Stations: 7, Adds: 0

**SPACEHOG** In The Meantime (Sire/EEG)  
Total Plays: 96, Total Stations: 16, Adds: 3

**FIG DISH** Seeds (Atlas/A&M)  
Total Plays: 95, Total Stations: 15, Adds: 1

**BRUCE SPRINGSTEEN** The Ghost Of Tom Joad (Columbia/CRG)  
Total Plays: 95, Total Stations: 10, Adds: 1

**SELF** Cannon (Spongebath/Zoo)  
Total Plays: 94, Total Stations: 16, Adds: 3

**SON VOLT** Drown (WB)  
Total Plays: 90, Total Stations: 12, Adds: 3

Songs ranked by total plays.

### BREAKERS®

**BEATLES**  
Free As A Bird (Apple/Capitol)  
TOTAL PLAYS/INCREASE: 1100/987  
TOTAL STATIONS/ADDS: 64/1  
CHART: **5**

**TOM PETTY**  
Waiting For Tonight (MCA)  
TOTAL PLAYS/INCREASE: 693/489  
TOTAL STATIONS/ADDS: 66/10  
CHART: **18**

**SMASHING PUMPKINS**  
Bullet With Butterfly Wings (Virgin)  
TOTAL PLAYS/INCREASE: 613/46  
TOTAL STATIONS/ADDS: 53/0  
CHART: **20**

**BADLEES**  
Fear Of Falling (Atlas/A&M)  
TOTAL PLAYS/INCREASE: 603/42  
TOTAL STATIONS/ADDS: 59/3  
CHART: **21**

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM I Got Id (Epic)	52
PEARL JAM Long Road (Epic)	20
SOUL ASYLUM Promises Broken (Columbia/CRG)	11
TOM PETTY Waiting For Tonight (MCA)	10
AC/DC Cover You In Oil (EastWest/EEG)	9
BUSH Glycerine (Trauma/Interscope)	8
SILVERCHAIR Pure Massacre (Epic)	8
CANDLEBOX Understanding (Maverick/WB)	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEATLES Free As A Bird (Apple/Capitol)	+987
TOM PETTY Waiting For Tonight (MCA)	+489
PEARL JAM I Got Id (Epic)	+243
DON HENLEY The Garden Of Allah (Geffen)	+138
AC/DC Cover You In Oil (EastWest/EEG)	+130
BRUCE SPRINGSTEEN Youngstown (Columbia/CRG)	+86
PEARL JAM Long Road (Epic)	+85
COLLECTIVE SOUL The World I Know (Atlantic)	+83
BRUCE SPRINGSTEEN The Ghost Of... (Columbia/CRG)	+77
BUSH Glycerine (Trauma/Interscope)	+72
DAVE MATTHEWS BAND Satellite (RCA)	+72

### HOTTEST RECURRENTS Ranked By Total Plays

ARTIST TITLE LABEL(S)
LIVE Lightning Crashes (Radioactive)
EDWIN McCAIN Solitude (Lava/Atlantic)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)
BETTER THAN EZRA Good (Swell/Elektra/EEG)
LIVE All Over You (Radioactive)
PEARL JAM Immortality (Epic)
PEARL JAM Better Man (Epic)
DAVE MATTHEWS BAND What Would You Say (RCA)
DAVE MATTHEWS BAND Ants Marching (RCA)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Butlets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees  
"fear of falling"

Billboard Monitor  
46 - 40\* Debut

On tour with  
Gregg Allman

R&R Rock Chart  
23 - **21** BREAKER

from the Atlas cassette & compact disc "river song"



# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**MARKET #5**  
**WMMR/Philadelphia**  
(215) 238-8000  
Bonadonna/Hofberg

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	-	-	23	BEATLES/Free As A Bird
-	-	13	21	21	SMASHING PUMPKINS/1979
17	21	22	21	21	JOHN HIATT/Cry Love
24	24	23	21	21	KENNY WAYNE SHEPHERD/Deja Voodoo
22	22	21	21	21	ALANIS MORISSETTE/Right Through You
12	16	22	21	21	BOTTLE ROCKETS/Radar Gun
12	14	16	20	20	HOOTIE & BLOWFISH/Time
23	24	19	19	19	RED HOT CHILI.../My Friends
19	22	21	19	19	PRETENDERS/Sense Of Purpose
22	25	23	18	18	WANDERLUST/Before We Fade
20	23	23	18	18	TOAD THE WET.../Good Intentions
24	23	18	18	18	MELISSA ETHERIDGE/Your Little Secret
16	18	18	18	18	DAVE MATTHEWS BAND/What Do I Best Of What's...
9	20	18	18	18	DDN HENLEY/The Garden Of Allah
-	-	12	18	18	MELISSA ETHERIDGE/Really Like You
16	19	22	17	17	TOM PETTY/Cabin Down Below
10	16	17	17	17	COLLECTIVE SOUL/The World I Know
13	23	21	16	16	ROLLING STONES/Like A Rolling Stone
13	18	19	15	15	BADLEES/Fear Of Falling
-	-	10	15	15	PEARL JAM/I Got It
-	10	14	15	15	JULIAN COPE/Try Try Try
-	11	14	15	15	BRUCE SPRINGSTEEN/Youngstown
18	19	17	14	14	HEATHER NOVA/Walk This World
19	20	14	14	14	RAITT & ADAMS/Rock Steady
-	9	13	13	13	SEVEN MARY THREE/Cumbersome
-	10	13	13	13	EDWIN MCCAIN/Light Of Love
7	16	13	13	13	BEN ARNOLD/Dreamers & Thieves
17	10	12	12	12	JOE SATRIANI/(You're) My World
10	12	13	12	12	RUSTED ROOT/Ecstasy
12	15	12	12	12	SONIA DADA/Planes & Satellites

**MARKET #12**  
**96.1 rock**  
**WKLS/Atlanta**  
(404) 325-0960  
Hughes/Keppele

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	32	28	28	28	TOM PETTY/Cabin Down Below
28	31	27	27	27	MELISSA ETHERIDGE/Your Little Secret
8	31	25	27	27	DDN HENLEY/The Garden Of Allah
-	-	18	26	26	BEATLES/Free As A Bird
22	30	27	25	25	ROLLING STONES/Like A Rolling Stone
30	32	28	25	25	BLUES TRAVELER/Hook
27	32	29	24	24	RED HOT CHILI.../My Friends
25	27	23	23	23	GOO GOO DOLLS/Name
-	-	6	19	19	DAVE MATTHEWS BAND/Satellite
11	19	20	19	19	JOAN OSBORNE/One Of Us
-	-	6	19	19	TOM PETTY/Waiting For Tonight
9	16	13	17	17	STEVIE RAY VAUGHAN/Taxman
9	12	8	14	14	INDIGO GIRLS/Bury My Heart At...
9	9	8	13	13	FREDDY JONES BAND/Waitress
10	13	12	13	13	JOE SATRIANI/(You're) My World
8	13	9	12	12	KENNY WAYNE SHEPHERD/Deja Voodoo
7	9	8	12	12	LENNY KRAVITZ/Circus
11	12	10	10	10	ALANIS MORISSETTE/Hand In My Pocket
-	13	11	10	10	BOB SEGER/Lock And Load
7	12	13	10	10	R.E.M./I Took Your Name
7	6	6	7	7	OZZY OSBOURNE/Perry Mason
6	8	6	6	6	BROTHER CANE/20/20 Faith
8	8	6	6	6	ALICE IN CHAINS/Grnd
-	-	5	6	6	ROLLING STONES/Street Fighting Man
-	-	5	6	6	ROLLING STONES/Let It Bleed
-	-	5	6	6	ROLLING STONES/Dead Flowers
-	-	1	2	2	SMASHING PUMPKINS/Tonight...Tonight
-	-	1	2	2	AC/DC/Cover You In Oil
-	-	-	-	-	PEARL JAM/Long Road
-	-	-	-	-	BADLEES/Fear Of Falling

**MARKET #14**  
**WBAB**  
**WBAB/Long Island**  
(516) 587-1023  
Levine/Tortora

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	28	27	26	26	MELISSA ETHERIDGE/Your Little Secret
26	28	26	25	25	GOO GOO DOLLS/Name
-	-	10	24	24	BEATLES/Free As A Bird
25	27	26	22	22	ROLLING STONES/Like A Rolling Stone
20	20	18	22	22	BOB SEGER/Lock And Load
15	16	20	21	21	HOOTIE & BLOWFISH/Time
14	18	16	19	19	RED HOT CHILI.../My Friends
20	15	18	19	19	BADLEES/Fear Of Falling
17	18	16	15	15	RAITT & ADAMS/Rock Steady
8	10	14	14	14	BLUES TRAVELER/Hook
25	13	14	14	14	DEL AMIRI/Roll To Me
-	-	13	13	13	DEEP BLUE SOMETHING/Breakfast At...
25	13	12	13	13	GIN BLOSSOMS/Tear It Hear It...
10	13	12	12	12	HOOTIE & BLOWFISH/Drowning
24	15	12	12	12	ALANIS MORISSETTE/Hand In My Pocket
10	8	11	10	10	DDN HENLEY/The Garden Of Allah
-	-	10	10	10	PEARL JAM/I Got It
-	-	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be
5	8	9	9	9	MEAT LOAF/Amnesty Is Granted
17	20	15	8	8	TOAD THE WET.../Good Intentions
-	-	7	8	8	TOM PETTY/Waiting For Tonight
-	-	7	8	8	SMASHING PUMPKINS/1979
-	-	10	7	7	TOM PETTY/Cabin Down Below
-	-	9	7	7	DDN HENLEY/Everybody Knows
5	5	6	7	7	JOHN HIATT/Cry Love
-	-	6	7	7	MELISSA ETHERIDGE/Really Like You
11	5	6	7	7	JOE SATRIANI/(You're) My World
5	3	5	5	5	STEELY DAN/Bodhisattva
-	-	5	5	5	SEVEN MARY THREE/Cumbersome
10	5	5	5	5	MEAT LOAF/I'd Lie For You

**MARKET #19**  
**WDVE**  
**WDVE/Pittsburgh**  
(412) 937-1441  
Romano

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
20	17	22	22	22	BDNEPONY/Where The Water's...
6	17	20	19	19	PEARL JAM/Corduroy
18	17	19	19	19	GOO GOO DOLLS/Name
11	11	13	18	18	SEVEN MARY THREE/Cumbersome
19	15	18	17	17	DAVE MATTHEWS BAND/Ants Marching
14	16	17	17	17	BETTER THAN EZRA/In The Blood
15	13	14	17	17	RED HOT CHILI.../My Friends
-	-	17	16	16	ROLLING STONES/Like A Rolling Stone
19	15	14	16	16	BUSH/Comedown
20	19	16	15	15	KENNY WAYNE SHEPHERD/Deja Voodoo
8	14	15	15	15	NEIL YOUNG/Downtown
15	20	14	15	15	COLLECTIVE SOUL/The World I Know
-	-	13	14	14	TOM PETTY/Waiting For Tonight
13	17	12	12	12	BLUES TRAVELER/Hook
13	12	15	12	12	COLLECTIVE SOUL/Get
18	14	11	12	12	WANDERLUST/Walked
11	17	16	11	11	BUSH/Glycerine
14	11	13	11	11	IAN MOORE/Muddy Jesus
-	-	17	11	11	LIVE/Alone
6	6	9	9	9	MATT HEW SWEET/Sick Of Myself
6	6	7	9	9	SILVERCHAIR/Tomorrow
7	7	5	9	9	BLACK CROWES/Wiser Time
-	-	10	7	7	TOADIES/Possum Kingdom
12	10	10	8	8	GATHERING FIELD/Lost In America
-	-	6	8	8	OZZY OSBOURNE/Perry Mason
14	16	8	7	7	LIVE/All Over You
12	11	7	7	7	TOM COCHRANE/I Wish You Well
6	6	4	7	7	HOOTIE & BLOWFISH/Running From...
6	6	7	7	7	R.E.M./Bang And Blame
-	-	3	7	7	BEATLES/Free As A Bird

**MARKET #20**  
**KDKB**  
**KDKB/Phoenix**  
(602) 897-9300  
Maranville/Peterson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
-	-	-	-	32	BEATLES/Free As A Bird
30	29	30	32	32	BOB SEGER/Lock And Load
30	32	31	32	32	COLLECTIVE SOUL/The Gathers Rain
14	20	32	32	32	JOAN OSBORNE/One Of Us
18	30	32	32	32	KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	17	32	32	QUEEN/Let Me Love
-	-	19	32	32	TOM PETTY/Waiting For Tonight
32	30	31	31	31	MELISSA ETHERIDGE/Your Little Secret
28	28	25	18	18	BLUES TRAVELER/ Wanna Take You...
31	30	27	12	12	PETER FRAMPTON/You
-	-	14	11	11	FRODO'S EYE VIEW/Everything Falls...
9	11	11	11	11	DDN HENLEY/The Garden Of Allah
18	16	13	9	9	BROTHER CANE/Voice Of Eujenya
18	17	6	8	8	RAITT & ADAMS/Rock Steady
-	-	8	8	8	BUSH/Glycerine
-	-	8	8	8	BADLEES/Fear Of Falling
-	-	10	7	7	HOOTIE & BLOWFISH/Time
32	4	4	7	7	JOE SATRIANI/(You're) My World
5	4	4	7	7	MEAT LOAF/Amnesty Is Granted
16	17	7	7	7	TOAD THE WET.../Good Intentions
-	-	2	6	6	BRUCE SPRINGSTEEN/The Ghost Of Tom...
9	7	6	6	6	AC/DC/Hard As A Rock
33	30	22	6	6	ALANIS MORISSETTE/Hand In My Pocket
5	7	6	6	6	BLUES TRAVELER/Run-Around
7	6	6	6	6	GIN BLOSSOMS/Tear It Hear It...
3	7	6	6	6	GOO GOO DOLLS/Name
6	6	6	6	6	HOOTIE & BLOWFISH/Only Wanna Be...
18	15	7	6	6	RED HOT CHILI.../My Friends
6	7	6	6	6	BROTHER CANE/And Fools Shine On
-	-	6	5	5	DDN HENLEY/The Garden Of Allah

**MARKET #25**  
**WEBN**  
**WEBN/Cincinnati**  
(513) 621-9326  
Dukes/Hardin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	24	35	38	38	SEVEN MARY THREE/Cumbersome
30	31	32	34	34	BUSH/Comedown
27	21	25	33	33	SILVERCHAIR/Tomorrow
20	24	33	33	33	RED HOT CHILI.../My Friends
19	24	33	33	33	TOADIES/Possum Kingdom
24	23	32	32	32	BUSH/Little Things
16	22	32	32	32	ALANIS MORISSETTE/You Oughta Know
-	-	26	30	30	STONE TEMPLE PILOTS/Unglued
27	23	28	30	30	LIVE/Ins
26	24	21	23	23	GOO GOO DOLLS/Name
18	21	21	21	21	SMASHING PUMPKINS/Bullet With...
20	21	22	21	21	COLLECTIVE SOUL/The World I Know
15	17	18	19	19	CANDLEBOX/Simple Lessons
-	-	17	19	19	LIVE/White...Discussion
11	13	16	18	18	ALICE IN CHAINS/Grnd
16	17	14	16	16	OZZY OSBOURNE/Perry Mason
12	15	14	13	13	AC/DC/Cover You In Oil
11	15	14	13	13	PRESIDENTS OF.../Lump
-	-	11	13	13	PEARL JAM/Long Road
11	12	10	11	11	SILVERCHAIR/Stoned
6	10	9	11	11	CANDLEBOX/Pure Massacre
-	-	11	11	11	PEARL JAM/I Got It
-	-	9	11	11	CANDLEBOX/Understanding
14	10	8	10	10	BOTTLE ROCKETS/Radar Gun
13	14	10	10	10	BUSH/Glycerine
-	-	7	10	10	OZZY OSBOURNE/See You On
-	-	9	10	10	ALICE IN CHAINS/Heaven Beside You
7	12	9	7	7	FOO FIGHTERS/II Sick Around
7	7	7	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo
6	9	7	7	7	MELISSA ETHERIDGE/Your Little Secret

**MARKET #27**  
**KY 102**  
**KYYS/Kansas City**  
(816) 931-5506  
Duncan/Mitchell

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	24	22	25	25	MELISSA ETHERIDGE/Your Little Secret
-	-	21	25	25	WANDERLUST/Walked
-	-	6	20	20	BEATLES/Free As A Bird
27	23	20	20	20	BOB SEGER/Lock And Load
7	25	23	19	19	GOO GOO DOLLS/Name
-	-	11	19	19	HOOTIE & BLOWFISH/My Hand
8	8	9	11	11	BOTTLE ROCKETS/Radar Gun
-	-	10	10	10	HOOTIE & BLOWFISH/Let Her Cry
-	-	9	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
8	8	6	8	8	FREDDY JONES BAND/Waitress
25	8	11	8	8	HOOTIE & BLOWFISH/Drowning
8	9	7	8	8	PETER FRAMPTON/You
7	9	6	8	8	TOAD THE WET.../Good Intentions
-	-	7	8	8	TOM COCHRANE/I Wish You Well
-	-	8	8	8	TOM PETTY/Waiting For Tonight
6	7	7	8	8	BLUES TRAVELER/Hook
9	8	6	8	8	MEAT LOAF/Amnesty Is Granted
9	9	7	7	7	JOHN HIATT/Cry Love
-	-	6	7	7	JOAN OSBORNE/One Of Us
7	7	4	7	7	COLIN JAMES/Real Stuff
8	7	7	7	7	ROLLING STONES/Like A Rolling Stone
9	8	9	7	7	KENNY WAYNE SHEPHERD/Deja Voodoo
7	7	7	7	7	JOE SATRIANI/(You're) My World
6	6	6	6	6	VAN MORRISON/Perfect Fit
-	-	5	6	6	HOOTIE & BLOWFISH/Go Blind
-	-	2	5	5	DDN HENLEY/You Don't Know Me
5	7	6	5	5	DDN HENLEY/The Garden Of Allah
-	-	5	5	5	RED HOT CHILI.../My Friends
6	5	6	3	3	NEIL YOUNG/Throw Your Hatred
-	-	-	-	-	SMASHING PUMPKINS/1979

**MARKET #28**  
**KCAL 96.7**  
**KCAL/Riverside**  
(909) 793-3554  
Shaw/Mathews

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	25	23	24	24	GOO GOO DOLLS/Name
21	22	25	22	22	OZZY OSBOURNE/Perry Mason
16	22	22	22	22	BUSH/Comedown



SHAWN ALEXANDER

# KEDG Hits Jackpot With 'Get A Life!'

Las Vegas outlet stages image-building, low-dough TSL promotion

KEDG (The Edge)/Las Vegas has just staged a successful low-dough TSL contest awarding one lucky listener "a whole new life." Here's how the station pulled it off.

## Birth Of 'Life'

The concept for the five-week "Get A Life!" promotion was spawned during a **Jacobs Media** mini-focus group approximately eight months ago. GM Paul Jacobs recalls the thought-provoking question: What would you think of winning a prize that paid for your rent or mortgage? "For an audience that sometimes doesn't get excited about anything," says Jacobs, "the moment we hit on the right lifestyle button, the room just exploded."

**Even the name reeked of the kind of attitude we want on-air. If we could make everything in the promotion different and clever, we could make it cut through the marketplace clutter and drive TSL and image at the same time.**

—Steve Hoffman

rent or mortgage is a very important prize."

KEDG OM **Steve Hoffman** says the promotion worked on several levels. "Our execution of 'Get A Life!' is a quintessential teamwork story. Even the name reeked of the kind of attitude we want on-air. If we could make everything in the promotion different and clever, we could make it cut through the marketplace clutter and drive TSL and image at the same time. From the opening tease to the final winner promos, 'Get A Life!' has done just that."

Adds PD **John Griffin**, "We're aware that big contesting just for the sake of big contesting is of little value to radio in general and to Alternative listeners in particular. This is the kind of big contest that could avoid hype and just be fun."

## Hipness Factor

Compiling a list of prizes that would indeed give the winner a whole new life was no easy task. According to GM **Dax Tobin**, "It took a ton of work. Our sales staff was given a target list of prizes we wanted to trade out [see 'Your New Life Includes...']. We wanted to maintain product purity, so we did virtually no trade for mentions — that way we weren't on-air talking about free pizzas from Hungry Howie's. A ton of client mentions would have destroyed the hipness of the package."

"Our account executives were paid commission on the cash value of the items they traded as an incentive to go get it. Contracts spelling out the specific prizes being traded were signed. We only paid for two out of about 40 prizes, spending \$1000 in cash."

"The package that [KEDG] came up with was unbelievable," adds Jacobs. "In some cases they got cash orders to go with it."

"Obviously, the car and some of the other big prizes are vital," says Griffin. "But so are the extra touches like concert tickets, pizzas, and car detailing."

"And especially the [prize of the] puppy," Tobin chimes in. "All the little things help create the image of winning a complete new life."

## 'The Right Trigger'

When it came to deciding how to choose contest qualifiers, Tobin says the Edge was firmly against "artist of the day" and other tried-and-true formulas. "We spent hours shooting around ideas for the right trigger until one day it hit: To qualify for the grand prize drawing, you had to hear your whole life flash before your ears. Qualifiers won a little life: a goldfish in a bowl. And we made all listeners name their goldfish on the air."

To hook listeners, the station came up with a fictional "Get A Life!" winner named Bob. A 30-second contest sounder followed Bob from birth (a slap and crying baby SFX) through various milestones in his life: first word ("Edge," of course), first kiss, first car, high school graduation, and first job.

But after winning the prize package, Bob got a new lease on life. So an ensuing series of station promos chronicled Bob's now adventure-filled existence: saving **Eddie Vedder** from drowning with his new Australian rescue boat and meeting girlfriend Jane ("My, Bob, what a large putter you have") through the dating service membership he won.

"The promos were designed to be off-the-wall, funny, and very tongue-in-cheek," remarks Hoffman. "There were six different 90-second vignettes which, by the book, is far too long — especially when run every hour. So we threw out the book. We also ran a 15-second 'Get A Life!' imaging promo once an hour and had a guy produce a 'Get A Life!' novelty song. Two produced promos and a live one ran hourly for the life of the contest. [In fact], listeners called the Edge throughout the five weeks, requesting specific promos."

## PRIZE PACKAGE

### 'Your New Life Includes...'

KEDG/Las Vegas aired a laundry list of "Get A Life" prizes every three hours. Personality **Keltn Eubanks** would say, "Your new life includes ..." and begin to speed up as he went down the prize list.

Also during the five-week promotion, the Edge ran the following full-page print ad twice in the Friday entertainment section of the daily newspaper: *You need a life ... And 103.5 the Edge is giving it to you ... Get A Life! Listen and win a brand new 1996 Saturn SL and all this neat stuff:*

- Car detailing for a year
- Car window tint
- Car stereo system with CD player
- Car alarm system
- Free oil changes for a year
- \$3500 Australian rescue boat
- Computer system
- One-year membership to Gold's Gym
- Year's supply of bottled water
- New skis, boots, and poles
- Pair of season passes to Brianhead
- Set of golf clubs
- State-of-the-art \$1000 mountain bike
- Pair of Rollerblades
- One-year membership at Rocks and Tope with equipment rental and classes
- Home gym including a Lifecycle, weight set, and bench
- Season tickets to the Las Vegas Stars baseball and Thunder hockey
- Two guitars: an acoustic and a Fender Strat with pedals straps, amplifier, and guitar lessons every week for a year
- Haircuts for a year from Alternative Body Salon
- Pizza a week for a year from Hungry Howie's
- In-home Rayne Water service for a year
- \$500 shopping spree at the Boulevard Mall
- One-year membership to a dating service
- Movie tickets every week for a year
- Tickets to the Comedy Stop at the Trop every month for a year
- Videotape movie rental every week for a year
- Free cellular phone and service for a year
- Free pager and service for a year
- \$100 in Al Phillips dry cleaning every month for a year
- Free Prime Cable and cool premium channels for a year
- \$1000 in jewelry of your choice
- Brand new wardrobe
- 35 millimeter camera and film for a year
- You choose a free CD a week for a year and a cabinet to put them in
- Year's supply of Snapple
- Pat on the Back Massage every month for a year
- Pair of Edge concert tickets every month for a year

Calderone notes, "After doing the initial [on-air] setup, we learned that breaking it up into different vignettes was the most effective way to do it. Plus it makes it bigger: If you keep hearing different promos throughout the day, the perception is you're giving away a lot more than you actually are."

## Check-In Bits

The final drawing was held during the kickoff for the Edge's annual "Meals For Wheels" food drive. Tobin notes, "We wanted to keep the contest consistent, so we filled a bowl with numbered plastic fish and drew the winner's name. In addition to the usual on-air congratulatory promos, the Edge has been following the contest winner, **Mary**, as she collects her car and other major prizes."

"We got lucky," Hoffman boasts. "Our winner is a great lady who has joined the station family. We've already set her up on John [Griffin's] nighttime dating show, and we're going to do weekly check-in bits

with her. She even wants us to give away some of the stuff she doesn't use, so our listeners can share in Mary's new life.

"We're going to treat her like Miss America. When we do the promotion again, we'll roll Mary out as 'the one who got a life last year; this year it's your turn.'"

Calderone adds, "The nice thing about this promotion is it has legs; you can reinvent it. For example, Buffalo [WEDG] is giving away weekly prizes instead of one big grand prize. You can use different prizes [each time], unlike other promotions. And programming is really enjoying this promotion because they're getting good prizes out of the sales department. It's a beneficial promotion for programming and sales."

## TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?  
Call me at (310) 788-1666 or e-mail: [salexand@ronline.com](mailto:salexand@ronline.com)



This KEDG billboard ran for a month. The Saturn grand prize was displayed at the largest mall in town.

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>RED HOT CHILI PEPPERS</b> My Friends (WB) 2729 2762 2784 2621 86/0					
2	2	2	2	<b>SMASHING PUMPKINS</b> Bullet With Butterfly Wings (Virgin) 2615 2703 2719 2544 85/0					
13	8	3	<b>3</b>	<b>BUSH</b> Glycerine (Trauma/Interscope) 2516 2234 1940 1394 84/1					
11	7	6	<b>4</b>	<b>FOLK IMPLOSION</b> Natural One (London) 2119 2107 2001 1701 79/0					
6	5	5	5	<b>TOADIES</b> Possum Kingdom (Interscope) 2005 2132 2190 2024 68/0					
14	12	8	<b>6</b>	<b>JOAN OSBORNE</b> One Of Us (Mercury) 1970 1893 1749 1361 75/1					
3	3	4	7	<b>GOO GOO DOLLS</b> Name (Metal Blade/WB) 1907 2209 2461 2325 69/0					
15	14	11	<b>8</b>	<b>SEVEN MARY THREE</b> Cumbersome (Mammoth/Atlantic) 1813 1724 1547 1258 73/1					
7	6	7	9	<b>RENTALS</b> Friends Of P. (Maverick/Reprise) 1799 1978 2088 1867 76/0					
—	31	19	<b>10</b>	<b>SMASHING PUMPKINS</b> 1979 (Virgin) 1740 1426 916 468 80/7					
24	20	14	<b>11</b>	<b>COLLECTIVE SOUL</b> The World I Know (Atlantic) 1700 1545 1334 1053 70/2					
—	42	21	<b>12</b>	<b>OASIS</b> Wonderwall (Epic) 1681 1309 744 279 82/10					
28	21	16	<b>13</b>	<b>EVERCLEAR</b> Santa Monica (Watch...) (Capitol) 1666 1486 1305 932 78/2					
10	11	10	14	<b>BLUES TRAVELER</b> Hook (A&M) 1658 1738 1778 1728 72/1					
18	16	15	<b>15</b>	<b>SILVERCHAIR</b> Pure Massacre (Epic) 1544 1513 1473 1192 78/2					
22	19	18	<b>16</b>	<b>ALANIS MORISSETTE</b> All I Really Want (Maverick/Reprise) 1520 1455 1335 1060 63/2					
16	17	17	<b>17</b>	<b>NATALIE MERCHANT</b> Wonder (Elektra/EEG) 1509 1479 1443 1212 70/1					
32	24	23	<b>18</b>	<b>NO DOUBT</b> Just A Girl (Trauma/Interscope) 1414 1224 1084 887 75/2					
4	4	9	19	<b>GREEN DAY</b> Geek Stink Breath (Reprise) 1375 1777 2312 2302 59/0					
9	10	13	20	<b>FOO FIGHTERS</b> I'll Stick Around (Capitol) 1321 1557 1783 1737 62/0					
45	38	27	<b>21</b>	<b>PRESIDENTS OF THE UNITED...</b> Kitty (Columbia/CRG) 1289 1096 811 559 71/5					
5	9	12	22	<b>PRESIDENTS OF THE UNITED...</b> Lump (Columbia/CRG) 1287 1572 1908 2031 54/0					
27	23	24	<b>23</b>	<b>BETTER THAN EZRA</b> Rosealia (Swell/Elektra/EEG) 1272 1213 1156 941 68/0					
43	33	29	<b>24</b>	<b>MR. MIRAINGA</b> Burnin' Rubber (Way Cool Music/MCA) 1210 1001 884 589 75/1					
20	22	25	25	<b>ALICE IN CHAINS</b> Grind (Columbia/CRG) 1176 1183 1161 1127 68/2					
17	18	22	26	<b>TOAD THE WET SPROCKET</b> Good... (Reprise/Columbia/CRG) 1131 1250 1337 1208 48/0					
<b>BREAKER</b>	<b>27</b>			<b>ELASTICA</b> Car Song (DGC/Geffen) 1123 997 858 618 65/2					
<b>BREAKER</b>	<b>28</b>			<b>PEARL JAM</b> I Got Id (Epic) 1077 — — — 71/71					
<b>BREAKER</b>	<b>29</b>			<b>DAVE MATTHEWS BAND</b> Satellite (RCA) 1065 869 534 51 62/3					
12	15	20	30	<b>GARBAGE</b> Queer (Almo Sounds/Geffen) 1017 1325 1481 1450 57/1					
29	25	28	31	<b>TRIPPING DAISY</b> Piranha (Island) 1001 1024 1038 932 57/1					
8	13	26	32	<b>ALANIS MORISSETTE</b> Hand In My Pocket (Maverick/Reprise) 945 1147 1567 1744 42/0					
46	41	35	<b>33</b>	<b>POE</b> Trigger Happy Jack (Modern/Atlantic) 938 850 755 528 50/3					
48	43	37	<b>34</b>	<b>BLACK GRAPE</b> In The Name Of The Father (Radioactive) 879 811 735 515 59/4					
30	26	31	35	<b>RUTH RUTH</b> Uninvited (Venture/American/WB) 841 996 1030 916 48/0					
—	—	47	<b>36</b>	<b>SPACEHOG</b> In The Meantime (Sire/EEG) 824 574 408 289 57/10					
—	—	41	<b>37</b>	<b>FOR SQUIRRELS</b> Mighty K.C. (550 Music) 824 682 504 348 56/6					
23	27	32	38	<b>MELISSA ETHERIDGE</b> Your Little Secret (Island) 798 918 1014 1055 32/0					
36	34	34	39	<b>311</b> Don't Stay Home (Capricorn) 787 856 879 798 41/1					
—	45	42	<b>40</b>	<b>CHRIS ISAAK</b> Go Walking Down There (Reprise) 750 671 623 471 48/3					
—	—	46	<b>41</b>	<b>RANCID</b> Ruby Soho (Epitaph) 746 588 414 252 54/11					
31	29	36	42	<b>JAWBREAKER</b> Fireman (Geffen) 705 845 963 895 49/0					
<b>DEBUT</b>	<b>43</b>			<b>PASSENGERS</b> Miss Sarajevo (Island) 651 493 348 166 47/3					
21	30	38	44	<b>BUSH</b> Comedown (Trauma/Interscope) 642 770 947 1123 29/0					
<b>DEBUT</b>	<b>45</b>			<b>LOUD LUCY</b> Ticking (DGC/Geffen) 624 423 253 101 51/9					
33	37	48	<b>46</b>	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? (Geffen) 577 568 824 877 25/0					
50	—	49	<b>47</b>	<b>SONIC YOUTH</b> The Diamond Sea (DGC/Geffen) 572 555 506 494 38/3					
<b>DEBUT</b>	<b>48</b>			<b>CANDLEBOX</b> Understanding (Maverick/WB) 550 483 411 275 44/3					
25	35	45	49	<b>RANCID</b> Time Bomb (Epitaph) 548 592 868 1013 33/0					
19	28	39	50	<b>HEATHER NOVA</b> Walk This World (Big Cat/Work/CRG) 547 751 1001 1131 33/0					

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Alternative reporters. 87 current playlists. © 1995, R&R Inc.

## BREAKERS

<b>ELASTICA</b> Car Song (DGC/Geffen)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1123/126	65/2		27
<b>PEARL JAM</b> I Got Id (Epic)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1077/1077	71/71		28
<b>DAVE MATTHEWS BAND</b> Satellite (RCA)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1065/196	62/3		29

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM I Got Id (Epic)	71
PEARL JAM Long Road (Epic)	20
GREEN DAY Brain Stew (Reprise)	19
RADIOHEAD High & Dry (Capitol)	19
RANCID Ruby Soho (Epitaph)	11
OASIS Wonderwall (Epic)	10
SPACEHOG In The Meantime (Sire/EEG)	10
LOUD LUCY Ticking (DGC/Geffen)	9
SMASHING PUMPKINS 1979 (Virgin)	7
TEARS FOR FEARS Falling Down (Epic)	7

# PASSENGERS

## "Miss Sarajevo"

Debut **43**



Stress



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PEARL JAM I Got Id (Epic)	+1077
OASIS Wonderwall (Epic)	+372
SMASHING PUMPKINS 1979 (Virgin)	+314
BUSH Glycerine (Trauma/Interscope)	+282
SPACEHOG In The Meantime (Sire/EEG)	+250
MR. MIRAINGA Burnin' Rubber (Way Cool Music/MCA)	+209
PEARL JAM Long Road (Epic)	+207
LOUD LUCY Ticking (DGC/Geffen)	+201
DAVE MATTHEWS BAND Satellite (RCA)	+196
PRESIDENTS OF THE UNITED... Kitty (Columbia/CRG)	+193

## HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
SILVERCHAIR Tomorrow (Epic)
EDWYN COLLINS A Girl Like You (A&M/Bar/None)
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
NATALIE MERCHANT Carnival (Elektra/EEG)
LIVE All Over You (Radioactive)
FOO FIGHTERS This Is A Call (Capitol)
SPONGE Molly (Work/CRG)
CIV Can't Wait One Minute More (Lava/Atlantic)
WEEZER Say It Ain't So (DGC/Geffen)
RED HOT CHILI PEPPERS Warped (WB)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The new track

# SON VOLT

## "Drown"

Leading the way:

KREV WOXY KISF WEQX WMAJ WDSB  
KEGE WAQZ WEDG WNFZ WOWW KKNB  
WENZ KLRZ WQNF KRRK KTOZ

[http://www.wbr.com/son\\_volt](http://www.wbr.com/son_volt) > ©1995 WB Records Inc.

# ALTERNATIVE REPORTERS

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## Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b>                      MD: Ian Harrison                      21 PEARL JAM "Got"                      SILVERCHAIR "Massacre"                      POE "Trigger"</p> <p><b>WQBJ &amp; WQKB/Albany, NY</b>                      OM/PO: Dan Binder                      MD: Nikki Neal                      PEARL JAM "Got"                      PEARL JAM "Long"                      GREEN DAY "Brain"                      ALANIS MORISSETTE "Really"                      SAL'S BIRDLAND "Groovy"                      LETTERS TO CLEO "Demon"                      RUSTED ROOT "Ecstasy"</p> <p><b>KTEG/Albuquerque, NM</b>                      PD: Sandy Horowitz                      MD: Julie Hoyt                      37 PEARL JAM "Got"                      30 PEARL JAM "Long"</p> <p><b>WNNX/Atlanta, GA</b>                      PD: Brian Phillips                      APD: Leslie Fram                      MD: Sean Demery                      22 BODEANS "Closer"                      20 SARAH McLACHLAN "Dear"                      17 PEARL JAM "Got"                      13 OASIS "Morning"                      5 ALICE IN CHAINS "Grind"                      SOUL ASYLUM "Pearls"</p> <p><b>WJSE/Atlantic City, NJ</b>                      OM/PO/MD: Dave King                      SILVERCHAIR "Massacre"                      OASIS "Wonderwall"                      ALICE IN CHAINS "Heaven"                      GREEN DAY "Brain"                      PEARL JAM "Got"                      CHICK "Demented"                      KORN "Shoots"                      SAL'S BIRDLAND "Groovy"</p> <p><b>WCHZ/Augusta, GA</b>                      OM/PO: Eric Hall                      MD: Todd Haller                      GREEN DAY "Brain"                      PEARL JAM "Got"</p> <p><b>KNNC/Austin, TX</b>                      PD: Lynn Barstow                      MD: Mike Pear                      26 PEARL JAM "Got"                      OASIS "Wonderwall"                      LENNY KRAVITZ "Mind"</p> <p><b>KROX/Austin, TX</b>                      PD: Sara Trexler                      APD/MD: Lloyd Hecult                      SMASHING PUMPKINS "Tonight"                      FOR SQUIRRELS "Mighty"                      IDLEWILDE "Surround"                      SELF "Cannon"                      SPACEHOG "Meantime"</p> <p><b>WBCN/Boston, MA</b>                      VP/Programming: Oedipus                      MD: Carter Alan                      APD: Steven Strick                      31 PEARL JAM "Got"                      4 FLEDGLING "Solomons"                      CIV "Choice"                      MIKE SCOTT "Bring"</p> <p><b>WFNX/Boston, MA</b>                      PD: Troy Smith                      APD: Todd Wilkinson                      MD: Laurie Gail                      9 PEARL JAM "Got"                      7 PEARL JAM "Long"                      RADIOHEAD "High"                      MENSWEAR "Daydreamer"                      MINISTRY "Fall"                      SEMISONIC "Brand"                      CHEMICAL BROTHERS "Leave"                      GREEN DAY "Brain"</p> <p><b>CKEY/Buffalo, NY</b>                      OM/PO: Chris Jeanneret                      MD: Charlene Camaroux                      GREN "Shines"                      COLLECTIVE SOUL "World"                      EVERCLEAR "Monica"                      PASSENGERS "Sarajevo"                      OASIS "Wonderwall"                      PURSUIT OF HAPPINESS "Kalender"</p> <p><b>WEDG/Buffalo, NY</b>                      PD: Vince Richards                      MD: Rich Wall                      48 PEARL JAM "Got"                      5 PEARL JAM "Long"                      SONIC YOUTH "Diamond"                      SON VOLT "Drown"</p>	<p><b>WUNX &amp; WUNZ/Cape Cod, MA</b>                      PD: Chris Boles                      MD: Steve Biader                      DAVE MATTHEWS BAND "Tripping"                      PEARL JAM "Long"                      NATALIE MERCHANT "Jealousy"                      RUBY "Paraffin"                      JOAN OSBORNE "Ladder"                      ELECTRAFIXION "Sister"                      TOADIES "Come"                      RANCID "Soho"                      TEARS FOR FEARS "Falling"</p> <p><b>WPGU/Champaign, IL</b>                      PD: Jay Schulman                      APD: Naomi Adams                      MD: Kim Haskell                      18 PEARL JAM "Got"                      5 PEARL JAM "Long"                      1 SPACEHOG "Meantime"                      1 OASIS "Wonderwall"                      1 LOUD LUCY "Ticking"</p> <p><b>WEND/Charlotte, NC</b>                      PD: Jack Daniel                      MD: Kim Monroe                      7 PEARL JAM "Got"                      7 PEARL JAM "Long"                      OASIS "Wonderwall"                      BLACK GRAPE "Name"                      GREEN DAY "Brain"                      PRESIDENTS OF... "Kitty"</p> <p><b>WKQX/Chicago, IL</b>                      PD: Bill Gamble                      APD/MD: Mary Shumins                      25 PEARL JAM "Got"                      GREEN DAY "Brain"                      MINISTRY "Fall"</p> <p><b>WAQZ/Cincinnati, OH</b>                      PD/MD: Matthew Harris                      APD: Staring Schiesser                      11 PEARL JAM "Long"                      5 PEARL JAM "Got"                      SPACEHOG "Meantime"                      SON VOLT "Drown"</p> <p><b>WOXY/Cincinnati, OH</b>                      PD: Dave Tellman                      MD: Dorsie Fyffe                      12 LUNA "Hedgehog"                      4 GREN "Shines"                      2 TEARS FOR FEARS "Falling"                      1 SMASHING PUMPKINS "1979"                      1 GREEN DAY "Brain"                      1 JEWEL "You"                      1 PEARL JAM "Got"                      1 FOR SQUIRRELS "Mighty"                      1 BRAINIAC "Freaks"                      1 GAUNT "Justice"                      1 SARDINA "Hit"                      1 LOTION "Switch"                      1 ENYA "Anywhere"</p> <p><b>WENZ/Cleveland, OH</b>                      PD: Ric "Rocco" Bennett                      MD: Sean Robertson                      15 PEARL JAM "Got"                      SPACEHOG "Meantime"</p> <p><b>WMMS/Cleveland, OH</b>                      VP/Dir./Ops.: John Gorman                      APD/MD: Doug Kubinski                      21 PEARL JAM "Got"                      RADIOHEAD "High"                      GOD GOD DOLLS "Change"</p> <p><b>KDGE/Oallas, TX</b>                      PD: Joel Folger                      MD: Jay Michaels                      20 PEARL JAM "Got"                      TEARS FOR FEARS "Falling"                      POE "Trigger"                      ALANIS MORISSETTE "Ironic"</p> <p><b>KORB/Davenport, IA</b>                      PD: Steve Gunner                      24 GARBAGE "Queer"                      7 PEARL JAM "Got"                      JONATHAN BROOKE/STORY "Sacred"                      TEARS FOR FEARS "Falling"</p> <p><b>WXEG/Dayton, OH</b>                      PD: Mike Stern                      MD: Jon Stevens                      PEARL JAM "Got"                      PEARL JAM "Long"                      RADIOHEAD "High"                      BODEANS "Closer"                      PORN FOR PYROS "Pete's"</p>	<p><b>KTCL/Denver, CO</b>                      PD: John Hayes                      MD: Mary Moss                      13 PEARL JAM "Got"                      12 RADIOHEAD "High"                      10 SARAH McLACHLAN "Dear"                      8 FOR SQUIRRELS "Mighty"                      7 TRIPPING DAISY "PirAnha"</p> <p><b>CIMX/Detroit, MI</b>                      Program Mgr: Murray Brookshaw                      PD/MD: Vince Cannova                      11 PEARL JAM "Got"                      6 TOADIES "Away"</p> <p><b>WHYT/Detroit, MI</b>                      PD: Rick Gillette                      MD: Alex Tear                      Asst. MD: Caeri Bertrand                      SPACEHOG "Meantime"                      RUBY "Paraffin"                      ALANIS MORISSETTE "Ironic"</p> <p><b>KFRR/Fresno, CA</b>                      PD: Don O'Neal                      MD: Carla Gonzalez                      27 PEARL JAM "Got"                      PEARL JAM "Long"                      BLACK GRAPE "Name"                      LOUD LUCY "Ticking"</p> <p><b>WGRO/Grand Rapids, MI</b>                      PD: Allan Felt                      MD: Leann Curtis                      RADIOHEAD "High"                      LOUD LUCY "Ticking"                      PORN FOR PYROS "Pete's"                      PEARL JAM "Got"                      PEARL JAM "Long"</p> <p><b>WXWX &amp; WXWZ/Greenville, SC</b>                      PD: Rick Schmidt                      APD: Eric Gray                      MD: Caroline Henderson                      11 "31 Home"                      10 PEARL JAM "Long"                      10 PEARL JAM "Got"                      5 REPLICANTS "Unknown"                      PORN FOR PYROS "Pete's"                      CHRIS ISAAK "Walking"                      BODEANS "Closer"</p> <p><b>WQXA/Harrisburg, PA</b>                      PD: John Moschitta                      MD: Scott McFadden                      6 PEARL JAM "Long"                      5 PEARL JAM "Got"                      SMASHING PUMPKINS "1979"                      SONIC YOUTH "Diamond"                      CANDLEBOX "Understand"                      RANCID "Soho"                      KORN "Shoots"</p> <p><b>WMRQ/Hartford, CT</b>                      PD: John Knapp                      MD: Gina Crash                      17 PEARL JAM "Got"                      15 LOUD LUCY "Ticking"                      2 RANCID "Soho"                      NO DOUBT "Girl"                      RADIOHEAD "High"</p> <p><b>KPOI/Honolulu, HI</b>                      Acting PD: Nikki Basque                      MD: Ash "Kung"                      PRESIDENTS OF... "Kitty"</p> <p><b>KTBB/Houston, TX</b>                      PD: Cruz                      MD: David Sadol                      31 PEARL JAM "Got"                      6 TEARS FOR FEARS "Falling"                      DAVE MATTHEWS BAND "Satellite"                      SAL'S BIRDLAND "Groovy"</p> <p><b>WRZX/Indianapolis, IN</b>                      PD: Scott Jameson                      MD: Michael Young                      PEARL JAM "Got"</p> <p><b>WPLA/Jacksonville, FL</b>                      PD: Jim Randall                      APD/MD: Greg Williams                      MR. MIRANDA "Rubber"                      SELF "Cannon"                      GREN "Shines"                      RADIOHEAD "High"</p> <p><b>KISF/Kansas City, MO</b>                      PD: Jon Anthony                      APD: Ed Parreira                      7 SON VOLT "Drown"                      PRESIDENTS OF... "Kitty"                      SELF "Cannon"</p>	<p><b>KLZR/Kansas City, MO</b>                      PD: Roger The Dodger                      MD: Bob Osburn                      13 PEARL JAM "Got"                      13 PEARL JAM "Got"                      17 SMASHING PUMPKINS "Tonight"                      SARAH McLACHLAN "Dear"                      SISTER MACHINE GUN "Burn"                      RADIOHEAD "High"                      TENDERLOIN "Detroit"                      VITREOUS HUMOR "Feet"                      BILLY GOAT "School"</p> <p><b>WNFZ/Knoxville, TN</b>                      OM/PO/MD: Jonathan Pirkle                      SPACEHOG "Meantime"                      SON VOLT "Drown"                      RADIOHEAD "High"                      CHICK "Demented"</p> <p><b>WWDX/Lansing, MI</b>                      Acting PD: Mark Copeland                      Acting APD: Hardy                      INBREDS "Sense"                      MARIYLN MANSON "Dope"                      PEARL JAM "Got"                      RADIOHEAD "High"                      RANCID "Soho"</p> <p><b>KEDG/Las Vegas, NV</b>                      OM: Steve Hoffman                      MD: Freddy Saakeskin                      FOR SQUIRRELS "Mighty"                      SEVEN MARY THREE "Cumbersome"</p> <p><b>KKNB/Lincoln, NE</b>                      PD: Erik Johnson                      OASIS "Wonderwall"                      TEARS FOR FEARS "Falling"                      RANCID "Soho"                      PRESIDENTS OF... "Kitty"                      GREN "Shines"                      PASSENGERS "Sarajevo"</p> <p><b>WDRE/Long Island, NY</b>                      PD: Ted Taylor                      Acting MD: Andre Ferro                      GREEN DAY "Brain"                      ELECTRAFIXION "Sister"                      TOADIES "Come"                      RANCID "Soho"                      PEARL JAM "Got"</p> <p><b>KROQ/Los Angeles, CA</b>                      PD: Kevin Weatherly                      APD: Gene Sandblom                      MD: Lisa Worden                      18 PEARL JAM "Got"</p> <p><b>WQNF/Louisville, KY</b>                      PD: Rick Jemia                      MD: Dave Abbott                      SMASHING PUMPKINS "1979"                      OASIS "Wonderwall"                      RANCID "Soho"                      ALANIS MORISSETTE "Really"</p> <p><b>WMAD/Madison, WI</b>                      PD: Brad Hanson                      APD/MD: Trevor Scott                      14 PEARL JAM "Long"                      7 PEARL JAM "Got"</p> <p><b>WRXQ/Memphis, TN</b>                      PD: Tony Williams                      MD: Diana Gee                      PEARL JAM "Got"                      PEARL JAM "Long"                      NIXONS "Sister"</p> <p><b>WLUM/Milwaukee, WI</b>                      PD: Ron Bunce                      APD: Bryan Erwin                      MD: Zerrin Bulul                      8 PEARL JAM "Got"                      LOUD LUCY "Ticking"</p> <p><b>KEGE/Minneapolis, MN</b>                      PD: John Lassman                      MD: Wade Linder                      29 PEARL JAM "Got"</p> <p><b>KREV &amp; WREV/Minneapolis, MN</b>                      PD/MD: Kevin Cole                      APD: Shelley Miller                      PEARL JAM "Got"                      JEWEL "You"                      ANI DIFRANCO "Shy"</p> <p><b>KDJK/Modesto, CA</b>                      PD/MD: Kozman                      7 PEARL JAM "Got"                      5 PEARL JAM "Long"                      LOUD LUCY "Ticking"                      BLACK GRAPE "Name"</p>	<p><b>WRLG/Nashville, TN</b>                      OM: John Lanac                      PO/MD: Julie Forman                      19 PEARL JAM "Got"                      17 SMASHING PUMPKINS "1979"                      10 COLLECTIVE SOUL "World"                      MINISTRY "Fall"                      GREEN DAY "Shanks"                      CANDLEBOX "Understand"</p> <p><b>WZRH/New Orleans, LA</b>                      PD: Jack Snyder                      MD: Darren Gauthier                      10 PEARL JAM "Got"                      9 BEATLES "Free"                      ALICE IN CHAINS "Heaven"                      JULIAN COPE "Try"                      MARIYLN MANSON "Dope"                      GREEN DAY "Brain"                      INBREDS "Sense"                      JONATHAN BROOKE/STORY "Sacred"</p> <p><b>WKOC/Norfolk, VA</b>                      16 PEARL JAM "Got"                      GREEN OAY "Brain"                      EVERCLEAR "Monica"                      ALANIS MORISSETTE "Learn"                      RADIOHEAD "High"</p> <p><b>WROX/Norfolk, VA</b>                      PD: Chris Corley                      MD: Al Mitchell                      6 PEARL JAM "Got"</p> <p><b>KGDE/Omaha, NE</b>                      PD: Michael Steele                      APD: Tim Virgin                      MD: John Stewart                      5 PEARL JAM "Got"                      OASIS "Wonderwall"                      NO DOUBT "Girl"</p> <p><b>KRRK/Omaha, NE</b>                      VP/Programming: Matt Markel                      MD/PO: Nick Bowley                      MD: Nikki Bowley                      2 GOD LIVES UNDERWATER "Wrong"                      OASIS "Wonderwall"</p> <p><b>WOWW/Pensacola, FL</b>                      OM/PO: Joel Sampson                      MD: Lalaine                      GREEN DAY "Brain"                      PEARL JAM "Got"                      RADIOHEAD "High"                      RUBY "Paraffin"</p> <p><b>WIBF/Philadelphia, PA</b>                      MD: Jim McGinn                      36 PEARL JAM "Got"                      24 PEARL JAM "Long"                      DAVE MATTHEWS BAND "Satellite"                      RUSTED ROOT "Ecstasy"                      TOADIES "Come"                      GREEN DAY "Brain"</p> <p><b>WPLY/Philadelphia, PA</b>                      PD: Garrett Michaels                      MD: Chuck Tisa                      17 PEARL JAM "Got"                      BUSH "Glycerine"</p> <p><b>KEDJ/Phoenix, AZ</b>                      MD: John Clay                      PD: Christopher The Minister                      16 PEARL JAM "Got"                      16 PEARL JAM "Long"                      5 ELASTICA "Car"                      3 MINISTRY "Re-Loaded"                      JULIAN COPE "Try"                      LOUD LUCY "Ticking"</p> <p><b>WNRQ/Pittsburgh, PA</b>                      PD: Phil Manning                      16 PEARL JAM "Got"                      RANCID "Soho"                      RADIOHEAD "High"</p> <p><b>WXOX/Pittsburgh, PA</b>                      PD: Chris Winter                      MD: Steve Frankenberg                      16 PEARL JAM "Got"                      OASIS "Wonderwall"                      GREEN DAY "Brain"</p> <p><b>KBTT/Portland, OR</b>                      PD: Dave Numme                      MD: Al Scott                      14 PEARL JAM "Got"                      CHRIS ISAAK "Walking"                      GREEN DAY "Brain"                      DANDY WARHOLS "Ride"</p> <p><b>KNRK/Portland, OR</b>                      PD: Mark Hamilton                      MD: Matt Souther                      19 PEARL JAM "Got"                      RADIOHEAD "High"</p>	<p><b>WDST/Poughkeepsie, NY</b>                      PD: Dave Leonard                      APD: Dave Doud                      MD: Nic Harcourt                      15 RADIOHEAD "High"                      15 TEARS FOR FEARS "Falling"                      7 FOR SQUIRRELS "Mighty"                      7 CORNERSHOP "Wog"                      7 MENSWEAR "Daydreamer"                      7 AZTEC CAMERA "Sun"                      7 INTO ANOTHER "Mutate"</p> <p><b>WBRU/Providence, RI</b>                      PD: Alexa Tobin                      MD: Stephanie Hindley                      23 PEARL JAM "Got"                      14 POE "Trigger"                      10 LETTERS TO CLEO "Awake"                      1 ENYA "Anywhere"                      RADIOHEAD "High"                      SPACEHOG "Meantime"                      FOR SQUIRRELS "8.02"                      BEN FOLDS FIVE "Imitation"</p> <p><b>WDGE/Providence, RI</b>                      PD/MD: Brent Peterson                      52 PEARL JAM "Got"                      51 PEARL JAM "Long"                      SMASHING PUMPKINS "1979"                      GREEN DAY "Brain"                      RANCID "Soho"                      NATALIE MERCHANT "Wonder"                      CHRIS ISAAK "Walking"                      CANDLEBOX "Understand"                      SELF "Cannon"</p> <p><b>KRZQ/Reno, NV</b>                      PD: Rob "Blaze" Brooks                      MD: Rip Ewing                      18 PEARL JAM "Got"                      9 SMASHING PUMPKINS "1979"                      6 LOUD LUCY "Ticking"</p> <p><b>WBZU/Richmond, VA</b>                      PD: J.J. Quest                      MD: Mike Scott                      19 PEARL JAM "Got"                      DAVE MATTHEWS BAND "Satellite"                      GREEN DAY "Brain"                      LOUD LUCY "Ticking"</p> <p><b>WVGO/Richmond, VA</b>                      PD: Bill Glasser                      APD: Paul Stagnone                      MD: Kevin Matthews                      10 PEARL JAM "Got"                      ALICE IN CHAINS "Grind"                      RANCID "Soho"</p> <p><b>KCXX/Riverside-San Bernardino, CA</b>                      PD: Chuck Summers                      MD: Dwight Arnold                      9 PEARL JAM "Got"                      8 PEARL JAM "Long"                      1 JONATHAN BROOKE/STORY "Sacred"</p> <p><b>WNVE/Rochester, NY</b>                      PD/MD: Erick Anderson                      21 PEARL JAM "Got"                      SPACEHOG "Meantime"</p> <p><b>KWDD/Sacramento, CA</b>                      PD/MD: Alex Cosper                      16 RED HOT CHILI... "Walkabout"                      9 PEARL JAM "Got"                      6 SUBLINE "Ebin"                      JULIAN COPE "Try"                      LOUD LUCY "Ticking"</p> <p><b>KXKR/Salt Lake City, UT</b>                      VP/Ops. &amp; Programming: Mike Summers                      MD: Sean Ziebarth                      17 ELASTICA "Car"                      15 SMASHING PUMPKINS "1979"                      9 PEARL JAM "Got"                      8 PEARL JAM "Long"                      7 GOD LIVES UNDERWATER "Wrong"                      4 GREEN DAY "Brain"                      4 SELF "Cannon"                      3 CANDLEBOX "Simple"                      2 JOAN OSBORNE "One"                      RADIOHEAD "High"</p> <p><b>XHRM/San Diego, CA</b>                      OM: Bryan Jones                      MD: Kelli Clueve                      MD: Bryne Capella                      1 RADIOHEAD "High"                      BODEANS "Closer"                      BLACK GRAPE "Name"</p>	<p><b>XTRA/San Diego, CA</b>                      PD/MD: Mike Halloran                      APD: Scott Struber                      28 PEARL JAM "Got"                      SPACEHOG "Meantime"</p> <p><b>KITS/San Francisco, CA</b>                      VP/Programming: Richard Sands                      MD: Roland West                      23 PEARL JAM "Got"                      ECHOBELLY "Kern"                      DAMBUILDERS "Smooth"                      SALT "Bluster"</p> <p><b>KOME/San Jose, CA</b>                      DM: Ron Menni                      PD/MD: Jay Taylor                      21 RUBY "Tym"                      14 PEARL JAM "Got"</p> <p><b>KJEE/Santa Barbara, CA</b>                      GM/PO: Eddie Gutierrez                      MD: Deanne Saltra                      9 PEARL JAM "Got"                      3 INTO ANOTHER "Mutate"                      2 RADIOHEAD "High"</p> <p><b>KNDD/Seattle, WA</b>                      PD: Rick Lambert                      MD: Marco Collins                      25 PEARL JAM "Got"                      BLUES TRAVELER "Hook"</p> <p><b>WHMP/Springfield, MA</b>                      PD: Adam Wright                      MD: Nick Dwyer                      1 JILL SOBULE "Person"                      JULIAN COPE "Try"                      FOR SQUIRRELS "Mighty"                      LISA LOEB "Taffy"</p> <p><b>KTOZ/Springfield, MO</b>                      PD: Matt Jones                      MD: Julie Bahr                      45 GREEN DAY "Brain"                      45 PEARL JAM "Got"                      15 SEAL "Don't"                      15 SPONGE "Rainin"</p> <p><b>KPNT/St. Louis, MO</b>                      PD: Alex Luka                      MD: Eric Schmidt                      21 PEARL JAM "Got"                      FIG DISH "Seed"</p> <p><b>WXSJ/Tallahassee, FL</b>                      PD: Scott Dwyer                      MD: Orlando                      PASSENGERS "Sarajevo"                      RANCID "Soho"                      ASH "Kung"                      GREN "Shines"</p> <p><b>KMYT/Tulsa, OK</b>                      PD: Paul Krieger                      MD: Gregg Kocak                      20 PEARL JAM "Got"                      HOOTIE &amp; BLOWFISH "Blind"                      SELF "Cannon"                      GREEN DAY "Brain"</p> <p><b>WHFS/Washington, DC</b>                      PD: Robert Benjamin                      APD: Bob Waugh                      MD: Pat Ferrise                      PEARL JAM "Got"</p> <p><b>WPBZ/West Palm Beach, FL</b>                      PD: Amy Doyle                      MD: Robert English                      14 PEARL JAM "Got"                      4 CIV "Minute"                      3 KORN "Shoots"                      3 SONIC YOUTH "Diamond"                      3 ALICE IN CHAINS "Heaven"                      3 SMASHING PUMPKINS "Tonight"                      3 PRESIDENTS OF... "Kitty"                      3 SPACEHOG "Meantime"</p>
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**89 Total Reporters**  
**89 Current Reporters**  
**87 Current Playlists**

**Reported Frozen Playlist (1):**  
**WHTG/Monmouth, NJ**

**Did Not Report Playlist**  
**Frozen (1):**  
**WJRR/Orlando, FL**

## NEW & ACTIVE

**SELF Cannon (Spongebath/Zoo)**  
 Total Plays: 337, Total Stations: 35, Adds: 6

**GREEN DAY Brain Stew (Reprise)**  
 Total Plays: 317, Total Stations: 33, Adds: 19

**KORN Shoots & Ladders (Immortal/Epic)**  
 Total Plays: 287, Total Stations: 17, Adds: 3

**ALICE IN CHAINS Heaven Beside You (Columbia/CRG)**  
 Total Plays: 283, Total Stations: 17, Adds: 3

**ECHOBELLY King Of The Kerb (550 Music)**  
 Total Plays: 263, Total Stations: 16, Adds: 1

**BEN FOLDS FIVE Underground (Passenger/Caroline)**  
 Total Plays: 232, Total Stations: 16, Adds: 0

**GREN She Shines (IRS)**  
 Total Plays: 225, Total Stations: 22, Adds: 5

**RUGBURNS War (Priority)**  
 Total Plays: 219, Total Stations: 18, Adds: 0

**SON VOLT Drown (WB)**  
 Total Plays: 210, Total Stations: 17, Adds: 4

**PEARL JAM Long Road (Epic)**  
 Total Plays: 207, Total Stations: 20, Adds: 20

**LENNY KRAVITZ Circus (Virgin)**  
 Total Plays: 206, Total Stations: 13, Adds: 0

**JEWEL You Were Meant For Me (Atlantic)**  
 Total Plays: 194, Total Stations: 14, Adds: 2

**MENSWEAR Daydreamer (London/Island)**  
 Total Plays: 189, Total Stations: 15, Adds: 2

**RUBY Paraffin (Creation/Work/CRG)**  
 Total Plays: 184, Total Stations: 14, Adds: 3

**INBREDS Any Sense Of Time (TAG)**  
 Total Plays: 177, Total Stations: 14, Adds: 2

**SARAH McLACHLAN Dear God (Thirsty Ear)**  
 Total Plays: 177, Total Stations: 13, Adds: 2

**JULIAN COPE Try Try Try (American/Reprise)**  
 Total Plays: 170, Total Stations: 17, Adds: 3

**RUSTED ROOT Ecstasy (Mercury)**  
 Total Plays: 168, Total Stations: 14, Adds: 2

**RADIOHEAD High & Dry (Capitol)**  
 Total Plays: 167, Total Stations: 31, Adds: 19

**INNOCENCE MISSION Keeping Awake (A&M)**  
 Total Plays: 142, Total Stations: 13, Adds: 0

Songs ranked by total plays.



# Jonatha Brooke & The Story

## "NOTHING SACRED"

Already On: XHRM, WOXY, KCXX, WZRH, KPOI, WCHZ, KORB, KTOZ, WDST, WUNX

Contact: Chris Baca (213) 221-6086, Erica Linderholm (212) 424-1153, Jack Springer (216) 881-0700, Barry Jeckel (908) 679-9111, Marc Kordelos (213) 461-3712

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Worden  
Sandblom

**WORLD OF RADIO**  
**KROQ**  
106.7 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	27	39	NO DOUBT/Just A Girl	
38	42	41	38	SMASHING PUMPKINS/1979	
21	22	32	30	BUSH/Glycerine	
34	41	37	38	SMASHING PUMPKINS/Bullet With...	
39	39	32	35	FOLK IMPLOSION/Natural One	
-	-	-	-	26 35 ALANIS MORISSETTE/Ironic	
20	18	21	24	OASIS/Wonderwall	
8	8	19	23	ALICE IN CHAINS/Grind	
13	22	28	19	RANCID/Ruby Soho	
-	-	-	-	18 PEARL JAM/ Got Id	
-	-	-	-	13 17 RED HOT CHILI /The Diamond Sea	
13	17	18	16	SILVERCHAIR/Pure Massacre	
32	41	24	16	RANCID/Time Bomb	
34	17	16	16	RED HOT CHILI /My Friends	
23	18	15	15	TOADIES/Possum Kingdom	
24	30	19	15	JOAN OSBORNE/One Of Us	
10	12	17	15	RUTH RUTH/Uninvited	
19	32	22	14	PRESIDENTS OF /Kitty	
7	14	14	14	GOOD GOD DOLLS/Name	
9	12	10	12	RED HOT CHILI /Warped	
21	20	19	12	FOO FIGHTERS/II Stuck Around	
14	13	9	12	COLLECTIVE SOUL/The World I Know	
-	-	-	-	9 11 BLACK GRAPE/In The Name Of...	
13	12	11	11	EDWYN COLLINS/A Girl Like You	
-	-	-	-	8 11 GREEN DAY/Brain Stew	
25	23	10	9	FOR SQUIRRELS/Mighty K.C.	
19	23	18	9	RADIOHEAD/High & Dry	
-	-	-	-	15 8 SEVEN MARY THREE/Cumbersome	
-	-	-	-	8 PASSENGERS/Miss Sarajevo	
15	12	6	8	GERALDINE FIBBERS/House Is Falling	

**MARKET #3**  
**WKQX/Chicago**  
(312) 527-8348  
Gamble/Shuminas

**Q101**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	26	39	43	SMASHING PUMPKINS/1979	
47	46	43	43	SMASHING PUMPKINS/Bullet With...	
32	37	40	41	TOADIES/Possum Kingdom	
34	31	36	41	SILVERCHAIR/Pure Massacre	
45	41	43	39	BUSH/Glycerine	
42	42	35	38	GOOD GOD DOLLS/Name	
28	30	35	35	ALANIS MORISSETTE/All I Really Want	
32	24	25	35	POE/Trigger Happy Jack	
-	-	-	-	12 32 ALICE IN CHAINS/Over Now	
30	30	32	29	FOO FIGHTERS/II Stuck Around	
37	28	35	27	RED HOT CHILI /My Friends	
30	29	30	27	FOLK IMPLOSION/Natural One	
10	11	13	26	PRESIDENTS OF /Kitty	
-	-	-	-	25 PEARL JAM/ Got Id	
-	-	-	-	17 25 OASIS/Wonderwall	
-	-	-	-	8 15 TRIPPING DAISY/PirAnha	
14	15	16	15	MR. MIRANDA/Burnin' Rubber	
15	12	14	15	WHITE ZOMBIE/Electric Head Pt. 2	
10	12	12	15	ALICE IN CHAINS/Grind	
18	17	16	14	RED HOT CHILI /Warped	
20	14	12	14	311/Don't Stay Home	
29	16	15	14	COLLECTIVE SOUL/The World I Know	
-	-	-	-	8 18 SPONGE/Rainn	
14	12	14	13	KORN/Shoots & Ladders	
-	-	-	-	16 15 RANCID/Ruby Soho	
30	28	25	13	FOR SQUIRRELS/Mighty K.C.	
22	10	12	13	NO DOUBT/Just A Girl	
18	21	17	13	CANDLEBOX/Understanding	
29	18	14	13	RENTALS/Friends Of P.	
-	-	-	-	8 12 SMASHING PUMPKINS/Tonight, Tonight	

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Sands/West

**103.9 FM**  
**WDRE**  
PHILADELPHIA

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	17	24	36	OASIS/Wonderwall	
10	13	29	35	ALANIS MORISSETTE/Hand In My Pocket	
25	30	30	33	GOOD GOD DOLLS/Name	
29	31	20	31	RED HOT CHILI /My Friends	
10	23	25	30	JOAN OSBORNE/One Of Us	
12	20	21	30	NATALIE MERCHANT/Wonder	
-	-	-	-	25 GREEN DAY/Brain Stew	
-	-	-	-	18 25 RUBY/Paraffin	
-	-	-	-	15 23 SONIC YOUTH/The Diamond Sea	
-	-	-	-	23 PEARL JAM/ Got Id	
10	28	21	22	COLLECTIVE SOUL/The World I Know	
-	-	-	-	16 28 ELASTICA/Car Song	
17	19	20	21	NO DOUBT/Just A Girl	
21	27	23	20	BUSH/Glycerine	
-	-	-	-	16 20 RADIOHEAD/High & Dry	
-	-	-	-	8 20 SPACEHOG/In The Meantime	
5	9	19	16	BLACK GRAPE/In The Name Of...	
17	19	16	19	EVERCLEAR/Santa Monica...	
5	15	18	18	SELF/Cannon	
5	15	18	18	MR. MIRANDA/Burnin' Rubber	
12	15	15	15	CHRIS ISAAK/Go Walking Down...	
-	-	-	-	14 PASSENGERS/Miss Sarajevo	
19	17	12	13	RENTALS/Friends Of P.	
11	10	12	13	SILVERCHAIR/Pure Massacre	
18	14	13	12	PRESIDENTS OF /Kitty	
10	12	13	12	GARBAGE/Queer	
16	19	12	12	FOLK IMPLOSION/Natural One	
23	24	16	12	SMASHING PUMPKINS/Bullet With...	
10	13	11	9	JAWBREAKER/Fireman	
18	21	11	9	DUSTAR/Anywhere	

**MARKET #5**  
**WBFF/Philadelphia**  
(215) 884-9400  
McGuinn

**Y100**  
100.3 FM

**WPLY/Philadelphia**  
(610) 565-8900  
Michaelis/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
-	-	-	-	-	41 38 42 PRESIDENTS OF /Lump					
-	-	-	-	-	39 41 41 JOAN OSBORNE/One Of Us					
-	-	-	-	-	27 37 41 RENTALS/Friends Of P.					
-	-	-	-	-	40 39 41 GREEN DAY/Geek Stink Breath					
-	-	-	-	-	38 40 40 TOADIES/Possum Kingdom					
-	-	-	-	-	39 41 39 RED HOT CHILI /My Friends					
-	-	-	-	-	42 41 39 FOO FIGHTERS/II Stuck Around					
-	-	-	-	-	28 36 39 SMASHING PUMPKINS/1979					
-	-	-	-	-	-	-	-	-	-	36 PEARL JAM/ Got Id
-	-	-	-	-	28 28 SEVEN MARY THREE/Cumbersome					
-	-	-	-	-	23 27 26 FOLK IMPLOSION/Natural One					
-	-	-	-	-	17 24 25 311/Don't Stay Home					
-	-	-	-	-	14 26 25 ALANIS MORISSETTE/All I Really Want					
-	-	-	-	-	27 29 25 GARBAGE/Queer					
-	-	-	-	-	26 27 24 BUSH/Glycerine					
-	-	-	-	-	23 26 24 TOAD THE WET... /Good Intentions					
-	-	-	-	-	7 19 24 BLACK GRAPE/In The Name Of...					
-	-	-	-	-	18 24 24 OASIS/Wonderwall					
-	-	-	-	-	-	-	-	-	-	24 PEARL JAM/Long Road
-	-	-	-	-	25 26 22 BLUES TRAVELER/Hook					
-	-	-	-	-	27 25 22 SILVERCHAIR/Pure Massacre					
-	-	-	-	-	17 20 21 EVERCLEAR/Santa Monica					
-	-	-	-	-	16 17 19 DEEP BLUE SOMETHING/Breakfast At...					
-	-	-	-	-	15 22 19 G. LOVE & SPECIAL... /Kiss And Tell					
-	-	-	-	-	21 20 19 ALICE IN CHAINS/Grind					
-	-	-	-	-	19 21 19 RUTH RUTH/Uninvited					
-	-	-	-	-	18 15 19 TRIPPING DAISY/PirAnha					
-	-	-	-	-	18 18 19 NIXONS/Happy Song					
-	-	-	-	-	20 18 18 HEATHER NOVA/Walk This World					
-	-	-	-	-	17 15 20 SPACEHOG/In The Meantime					

**MARKET #6**  
**CIMX/Detroit**  
(313) 961-9811  
Brookshaw/Cannova

**89.5**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	49	50	50	RED HOT CHILI /My Friends	
54	50	49	49	TOADIES/Possum Kingdom	
37	47	48	48	311/Don't Stay Home	
25	29	45	48	BUSH/Glycerine	
52	49	47	47	FOLK IMPLOSION/Natural One	
46	41	43	44	SMASHING PUMPKINS/Bullet With...	
9	30	47	40	FOR SQUIRRELS/Mighty K.C.	
-	-	-	-	15 30 OASIS/Wonderwall	
31	30	37	37	GOOD GOD DOLLS/Name	
31	36	37	37	PURE/The Hammock	
28	33	34	34	SMASHING PUMPKINS/1979	
30	29	33	33	FOO FIGHTERS/II Stuck Around	
33	30	36	32	MR. MIRANDA/Burnin' Rubber	
16	28	27	27	JOAN OSBORNE/One Of Us	
14	23	26	26	EVERCLEAR/Santa Monica...	
26	25	26	26	ALICE IN CHAINS/Grind	
27	25	26	26	RUSTY/Misogy	
24	28	26	26	PRESIDENTS OF /Kitty	
7	27	26	26	GANDARVAS/Orooi	
27	26	24	25	SILVERCHAIR/Pure Massacre	
-	-	-	-	4 25 DUR LAOY PEACE/Starseed	
53	45	25	25	GREEN DAY/Geek Stink Breath	
-	-	-	-	4 25 LENNY KRAVITZ/Can't Get You Off...	
22	19	25	24	ALANIS MORISSETTE/All I Really Want	
24	26	24	24	NATALIE MERCHANT/Wonder	
30	27	25	24	THRUSH HERMIT/Hated H	
27	26	23	23	TREBLE CHARGER/Even Gracie	
-	-	-	-	7 23 ALICE IN CHAINS/Heaven Beside You	
-	-	-	-	7 21 MYSTERY MACHINE /Brand New Song	
7	25	25	21	SEVEN MARY THREE/Cumbersome	

**MARKET #6**  
**WHYT/Detroit**  
(313) 871-3030  
Gillette/Tear

**94.5 THE EDGE**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	54	52	60	GOOD GOD DOLLS/Name	
56	48	43	56	RED HOT CHILI /My Friends	
26	23	35	53	BUSH/Glycerine	
33	32	49	52	SMASHING PUMPKINS/1979	
23	34	31	51	311/Don't Stay Home	
41	46	43	50	SMASHING PUMPKINS/Bullet With...	
25	28	45	42	ALANIS MORISSETTE/All I Really Want	
53	53	50	40	TOADIES/Possum Kingdom	
29	37	35	38	NO DOUBT/Just A Girl	
35	39	42	36	EDWYN COLLINS/A Girl Like You	
33	28	28	35	LISA LOEB/Do You Sleep?	
54	51	48	34	FOLK IMPLOSION/Natural One	
34	25	36	33	COLLECTIVE SOUL/The World I Know	
37	34	45	32	CHARM FARM/Superstar	
20	21	29	32	EVERCLEAR/Santa Monica...	
-	-	-	-	25 OASIS/Wonderwall	
21	21	18	25	JAWBREAKER/Fireman	
22	27	28	25	PRESIDENTS OF /Kitty	
-	-	-	-	21 24 RANCID/Ruby Soho	
-	-	-	-	17 27 23 POE/Trigger Happy Jack	
36	26	24	22	PRESIDENTS OF /Lump	
5	29	30	22	SILVERCHAIR/Pure Massacre	
-	-	-	-	16 23 21 ELASTICA/Car Song	
11	12	19	20	FOR SQUIRRELS/Mighty K.C.	
18	15	11	18	MR. MIRANDA/Burnin' Rubber	
13	12	18	16	JOAN OSBORNE/One Of Us	
20	18	17	16	BLUES TRAVELER/Hook	
11	12	12	14	R.E.M./Crush With Eyeliner	
7	14	14	14	PASSENGERS/Miss Sarajevo	
10	9	12	13	GOOD GOD DOLLS/Naked	

**MARKET #7**  
**KDGE/Dallas**  
(214) 770-7777  
Folger/Michaels

**94.5 THE EDGE**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	53	48	51	GOOD GOD DOLLS/Name	
42	47	48	48	BLUES TRAVELER/Hook	
48	49	46	46	NATALIE MERCHANT/Carnival	
46	40	48	43	TOADIES/Possum Kingdom	
21	36	37	42	COLLECTIVE SOUL/The World I Know	
20	32	47	41	BUSH/Glycerine	
40	42	35	39	SMASHING PUMPKINS/Bullet With...	
-	-	-	-	39 TRIPPING DAISY/PirAnha	
-	-	-	-	50 30 SMASHING PUMPKINS/1979	
34	35	30	37	FOLK IMPLOSION/Natural One	
25	25	25	25	COLLECTIVE SOUL/The World I Know	
20	33	33	33	WEZELER/Say It Ain't So	
-	-	-	-	25 40 33 PRESIDENTS OF /Lump	
-	-	-	-	5 30 32 LIVE/Pan Lies On	
33	27	26	30	RED HOT CHILI /My Friends	
14	17	24	30	PEARL JAM/Yellow Ledbetter	
42	30	27	27	ALANIS MORISSETTE/Hand In My Pocket	
28	29	27	27	OASIS/Wonderwall	
31	33	48	22	FILTER/Hey Man, Nice Shot	
24	17	23	21	HOTIIE & BLOWFISH/Only Wanna Be...	
-	-	-	-	21 R.E.M./Crush With Eyeliner	
46	41	24	21	BUSH/Come Down	
-	-	-	-	24 28 21 NIXONS/Sister	
-	-	-	-	5 13 21 TOADIES/Away	
-	-	-	-	5 8 29 PEARL JAM/ Got Id	
-	-	-	-	5 8 29 SEVEN MARY THREE/Cumbersome	
20	27	23	19	TEARS FOR FEARS/God's Mistake	
19	20	11	19	LISA LOEB/Do You Sleep?	
16	11	13	17	NO DOUBT/Just A Girl	

**MARKET #8**  
**WHFS/Washington**  
(301) 306-0991  
Benjamin/Waugh/Ferrise

**WVRS 107.7**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE					
-	-	-	-	-	35 35 35 ALICE IN CHAINS/Heaven Beside You					
-	-	-	-	-	35 35 35 DAVE MATTHEWS BAND/Satellite					
-	-	-	-	-	35 35 35 FOO FIGHTERS/II Stuck Around					
-	-	-	-	-	35 35 35 GOOD GOD DOLLS/Name					
-	-	-	-	-	-	-	-	-	-	35 35 35 SMASHING PUMPKINS/1979
-	-	-	-	-	15 25 25 TOAD THE WET... /Good Intentions					
-	-	-	-	-	35 25 25 311/Don't Stay Home					
-	-	-	-	-	35 25 25 ALANIS MORISSETTE/Hand In My Pocket					
-	-	-	-	-	-	-	-	-	-	25 BUSH/Glycerine
-	-	-	-	-	25 25 25 COLLECTIVE SOUL/The World I Know					
-	-	-	-	-	25 25 25 ELASTICA/Car Song					
-	-	-	-	-	25 25 25 JEWEL/Who Will Save...					
-	-	-	-	-	25 25 25 PRESIDENTS OF /Lump					
-	-	-	-	-	25 25 25 JOAN OSBORNE/One Of Us					
-	-	-	-	-	25 25 25 LISA LOEB/Do You Sleep?					
-	-	-	-	-	25 25 25 OASIS/Wonderwall					
-	-	-	-	-	15 25 25 TRIPPING DAISY/PirAnha					
-	-	-	-	-	15 15 25 PRESIDENTS OF /Lump					
-	-	-	-	-	35 35 25 RED HOT CHILI /My Friends					
-	-	-	-	-	25 25 25 SEVEN MARY THREE/Cumbersome					
-	-	-	-	-	25 35 25 TOADIES/Possum Kingdom					
-	-	-	-	-	15 15 25 AIR MIAMI/Hate Milk					
-	-	-	-	-	25 25					

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #19**  
**WNRQ/Pittsburgh**  
(412) 471-9950  
Manning

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	48	54	55		JOAN OSBORNE/One Of Us
25	43	55			NATALIE MERCHANT/Wonder
53	54	54			SMASHING PUMPKINS/Bullet With
54	53	54			RED HOT CHILI.../My Friends
54	53	54			GOD GOOD DOLLS/Name
54	53	54			TOADIES/Possum Kingdom
24	28	25			SILVERCHAIR/Pure Massacre
22	24	26			COLLECTIVE SOUL/The World I Know
45	54	54			RENTALS/Friends Of P
18	23	27			ALANIS MORISSETTE/All I Really Want
26	27	25			RUSTEED/ROTE/Clarity
23	25	26			BLUES TRAVELER/Hook
-	-	-	-	-	20 OASIS/Wonderwall
-	-	-	-	-	25 NO DOUBT/Just A Girl
-	-	-	-	-	18 DAVE MATTHEWS BAND/Satellite
24	23	23			BETTER THAN EZRA/Rosealia
22	23	22			SEVEN MARY THREE/Cumbersome
14	19	20			TRIPPING DAISY/PirAnha
-	-	-	-	-	13 LOUD LUCY/Ticking
-	-	-	-	-	18 RUTH RUTH/Uninvited
-	-	-	-	-	22 311/Don't Stay Home
-	-	-	-	-	19 GREEN DAY/Brain Stew
-	-	-	-	-	18 MR. MIRAINGA/Burnin' Rubber
-	-	-	-	-	16 ELASTICA/Car Song
-	-	-	-	-	19 ALICE IN CHAINS/Heaven Beside You
-	-	-	-	-	10 EVERCLEAR/Santa Monica
26	27	28			PRESIDENTS OF.../Kitty
-	-	-	-	-	13 FOLK IMPLICATION/Natural One
-	-	-	-	-	16 PEARL JAM/ Got It

**MARKET #19**  
**WXDX/Pittsburgh**  
(412) 846-4100  
Winter/Frankenberry

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	26			TOADIES/Possum Kingdom
23	21	23			OFFSPRING/Gotta Get Away
28	24	26			SILVERCHAIR/Tomorrow
26	24	26			RED HOT CHILI.../My Friends
25	24	25			FOG FIGHTERS/It's Stuck Around
24	22	25			TRIPPING DAISY/PirAnha
24	18	25			GOD GOOD DOLLS/Flat Top
27	28	25			SEVEN MARY THREE/Cumbersome
23	24	25			PEARL JAM/Corduroy
-	-	-	-	-	22 RUTH RUTH/Uninvited
26	24	25			LIVE/Ins
24	24	24			ALANIS MORISSETTE/All I Really Want
24	23	24			COLLECTIVE SOUL/The World I Know
26	23	24			BUSH/Glycerine
24	18	24			BUSH/Comedown
23	22	24			SMASHING PUMPKINS/Bullet With
26	20	24			FOLK IMPLICATION/Natural One
27	23	24			GREEN DAY/Geek Stink Breath
20	21	24			ALICE IN CHAINS/Grind
23	13	24			RENTALS/Friends Of P
18	19	24			GREEN DAY/She
28	21	24			CANDLEBOX/Simple Lessons
22	21	24			RANCID/Time Bomb
20	20	22			COLLECTIVE SOUL/Smashing Young Man
18	20	21			SILVERCHAIR/Pure Massacre
-	-	-	-	-	15 JAWBREAKER/Freeman
4	14	22			SMASHING PUMPKINS/1979
-	-	-	-	-	7 KICKING HAROLD/Down On You
21	21	21			RED HOT CHILI.../Warped
28	23	20			CIV/CaNT Wait One...

**MARKET #20**  
**KEDJ/Phoenix**  
(602) 266-1360  
Clay/Christopher

**THE EDGE**  
000.000

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	32	35			JOAN OSBORNE/One Of Us
30	34	32			SMASHING PUMPKINS/Bullet With
12	14	14			GREEN DAY/Brain Stew
1	17	16			BUSH/Glycerine
19	31	30			RENTALS/Friends Of P
28	34	30			GOD GOOD DOLLS/Name
30	35	34			TOADIES/Possum Kingdom
30	32	30			RED HOT CHILI.../My Friends
28	32	30			FOLK IMPLICATION/Natural One
-	-	-	-	-	17 AMY ARENA/Excuse Me
31	19	20			TOAD THE WET.../Good Intentions
20	19	20			CHRIS ISAAK/Go Walking Down
17	16	20			NO DOUBT/Just A Girl
-	-	-	-	-	2 SPACEDOG/In The Meantime
18	18	14			NATALIE MERCHANT/Wonder
-	-	-	-	-	20 DAVE MATTHEWS BAND/Satellite
-	-	-	-	-	12 OASIS/Wonderwall
18	18	17			INBREDS/Any Sense Of Time
-	-	-	-	-	22 BETTER THAN EZRA/Rosealia
18	21	17			POE/Trigger Happy Jack
17	18	17			TRIPPING DAISY/PirAnha
12	13	13			RUTH RUTH/Uninvited
-	-	-	-	-	16 PEARL JAM/ Got It
-	-	-	-	-	16 ELASTICA/Car Song
-	-	-	-	-	12 HELIX/You're Meant
-	-	-	-	-	11 MR. MIRAINGA/Burnin' Rubber
-	-	-	-	-	19 BLUES TRAVELER/Hook
7	13	15			KICKING HAROLD/Down On You
14	13	14			MACHINES OF LOVE/.../Richest Junkie
7	9	13			SMASHING PUMPKINS/1979

**MARKET #22**  
**WENZ/Cleveland**  
(216) 861-0100  
Bennett/Robertson

**107.9 END**  
CLEVELAND'S MODERN ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	44	47			TOADIES/Possum Kingdom
13	44	45			JOAN OSBORNE/One Of Us
32	42	43			GOD GOOD DOLLS/Name
40	43	43			RED HOT CHILI.../My Friends
41	42	43			NATALIE MERCHANT/Wonder
19	43	42			BUSH/Glycerine
16	20	42			SEVEN MARY THREE/Cumbersome
18	44	43			HODDIE & BLOWFISH/Time
37	42	42			SMASHING PUMPKINS/Bullet With
18	19	18			CHRIS ISAAK/Go Walking Down
18	19	17			TOAD THE WET.../Good Intentions
18	18	17			BETTER THAN EZRA/Rosealia
16	18	17			OASIS/Wonderwall
13	17	17			RENTALS/Friends Of P
-	-	-	-	-	17 OAVE MATTHEWS BAND/Satellite
42	17	16			GREEN DAY/Geek Stink Breath
-	-	-	-	-	17 ALANIS MORISSETTE/All I Really Want
17	19	17			RANCID/Ruby Soho
9	18	17			COLLECTIVE SOUL/The World I Know
-	-	-	-	-	8 EVERCLEAR/Santa Monica
-	-	-	-	-	20 PEARL JAM/ Got It
14	20	17			POE/Trigger Happy Jack
17	17	15			MELISSA ETHERIDGE/Your Little Secret
13	17	15			ELASTICA/Car Song
18	14	15			HEAVENLY/You're Meant
18	19	16			SILVERCHAIR/Pure Massacre
-	-	-	-	-	15 PEARL JAM/ Got It
-	-	-	-	-	14 FOR SQUIRRELS/Mighty K.C.
11	17	16			MR. MIRAINGA/Burnin' Rubber
-	-	-	-	-	18 PRESIDENTS OF.../Kitty

**MARKET #22**  
**WMMS/Cleveland**  
(216) 781-9667  
Gorman/Lubinski

**Wmms**  
107.3 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	28	38			DEEP BLUE SOMETHING/Breakfast At
44	41	39			RED HOT CHILI.../My Friends
29	39	40			ALANIS MORISSETTE/All I Really Want
29	37	42			COLLECTIVE SOUL/The World I Know
28	30	39			BLUES TRAVELER/Hook
43	41	38			GOD GOOD DOLLS/Name
39	41	37			SMASHING PUMPKINS/Bullet With
10	12	33			SMASHING PUMPKINS/1979
40	42	33			BUSH/Comedown
19	22	38			POE/Trigger Happy Jack
24	30	32			RANCID/Time Bomb
25	27	31			SEVEN MARY THREE/Cumbersome
12	9	17			BUSH/Glycerine
37	40	32			TOADIES/Possum Kingdom
35	31	37			JOAN OSBORNE/One Of Us
27	20	24			EVERCLEAR/Santa Monica
-	-	-	-	-	14 HODDIE & BLOWFISH/Time
15	25	24			SILVERCHAIR/Pure Massacre
16	19	20			GEM/Suburban Girl
21	24	27			NATALIE MERCHANT/Wonder
-	-	-	-	-	21 PEARL JAM/ Got It
18	20	19			311/Don't Stay Home
-	-	-	-	-	12 PASSENGERS/Miss Sarajevo
5	14	21			RUTH RUTH/Uninvited
16	17	10			RANCID/Ruby Soho
-	-	-	-	-	5 RUSTEED/ROTE/Clarity
-	-	-	-	-	9 JIM CRODY/My Mind
20	17	18			CHRIS ISAAK/Go Walking Down...
15	14	12			LISA LOEB/Do You Sleep?

**MARKET #23**  
**KTCL/Denver**  
(303) 571-1232  
Hayes/Moses

**KTCL**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	27	27			SONIA OADA/Screaming John
18	27	27			RENTALS/Friends Of P
26	28	27			TEARS FOR FEARS/Go's Mistake
16	14	17			NO DOUBT/Just A Girl
28	28	27			FOLK IMPLICATION/Natural One
14	28	26			COLLECTIVE SOUL/The World I Know
26	26	26			NATALIE MERCHANT/Wonder
17	30	25			ALANIS MORISSETTE/All I Really Want
26	26	25			BLUES TRAVELER/Hook
24	25	22			SMASHING PUMPKINS/1979
23	25	22			RED HOT CHILI.../My Friends
11	9	15			BLUR/Country House
10	11	16			MR. MIRAINGA/Burnin' Rubber
10	11	16			GARBAGE/Queer
12	13	14			BUSH/Glycerine
14	15	15			TOAD THE WET.../Good Intentions
15	14	15			SPONGE/Rainin'
22	24	26			BETTER THAN EZRA/Rosealia
-	-	-	-	-	13 RANCID/Ruby Soho
-	-	-	-	-	6 OASIS/Wonderwall
15	16	14			SEVEN MARY THREE/Cumbersome
14	16	14			CHRIS ISAAK/Go Walking Down
14	17	14			SPACEDOG/In The Meantime
-	-	-	-	-	15 GOD GOOD DOLLS/Don't Change
-	-	-	-	-	13 PEARL JAM/ Got It
15	16	13			JOAN OSBORNE/One Of Us
14	17	15			MELISSA ETHERIDGE/Your Little Secret
29	14	12			DEEP BLUE SOMETHING/Breakfast At
-	-	-	-	-	12 RADIOHEAD/High & Dry
-	-	-	-	-	11 PASSENGERS/Miss Sarajevo

**MARKET #24**  
**KBBT/Portland, OR**  
(503) 222-1011  
Numme/Scott

**THE BEAR 97.0 AM**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	40	43			SMASHING PUMPKINS/1979
49	41	43			RED HOT CHILI.../My Friends
25	34	43			EVERCLEAR/Santa Monica
22	41	45			JOAN OSBORNE/One Of Us
38	41	39			SMASHING PUMPKINS/Bullet With
46	41	36			TOADIES/Possum Kingdom
25	25	37			BUSH/Glycerine
47	29	32			FOLK IMPLICATION/Natural One
36	37	30			RENTALS/Friends Of P
-	-	-	-	-	21 SEVEN MARY THREE/Cumbersome
17	22	17			RANCID/Ruby Soho
12	22	15			CANDLEBOX/Understanding
-	-	-	-	-	17 SPACEDOG/In The Meantime
-	-	-	-	-	25 FOR SQUIRRELS/Mighty K.C.
-	-	-	-	-	19 ALICE IN CHAINS/Grind
16	19	20			MR. MIRAINGA/Burnin' Rubber
20	23	22			SONIC YOUTH/The Diamond Sea
38	23	17			ALICE IN CHAINS/Grind
24	20	23			NATALIE MERCHANT/Wonder
23	26	37			ALANIS MORISSETTE/All I Really Want
24	17	23			LOUD LUCY/Ticking
21	22	24			BLACK GRAPE/In The Name Of
22	23	19			TRIPPING DAISY/PirAnha
-	-	-	-	-	15 URGENT/View Of The Rain
42	25	21			JAWBREAKER/Freeman
26	21	21			RUTH RUTH/Uninvited
30	23	24			NO DOUBT/Just A Girl
26	20	21			RUGBURNS/War
26	20	21			POE/Trigger Happy Jack
26	24	19			GARBAGE/Queer

**MARKET #24**  
**KNRK/Portland, OR**  
(503) 223-1441  
Hamilton/Souther

**94.7 NBRX**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	45	43			BUSH/Glycerine
-	-	-	-	-	26 COLLECTIVE SOUL/The World I Know
28	46	43			EVERCLEAR/Santa Monica
42	26	43			FOLK IMPLICATION/Natural One
45	46	43			TOADIES/Possum Kingdom
23	22	43			NATALIE MERCHANT/Wonder
45	46	43			GOD GOOD DOLLS/Name
-	-	-	-	-	26 CHRIS ISAAK/Go Walking Down...
-	-	-	-	-	26 LOUD LUCY/Ticking
24	26	25			BLUES TRAVELER/Hook
-	-	-	-	-	6 ELASTICA/Car Song
-	-	-	-	-	25 FOR SQUIRRELS/Mighty K.C.
5	13	26			MR. MIRAINGA/Burnin' Rubber
27	25	26			NO DOUBT/Just A Girl
13	14	26			OASIS/Wonderwall
14	13	26			SEVEN MARY THREE/Cumbersome
-	-	-	-	-	22 SMASHING PUMPKINS/1979
-	-	-	-	-	19 SMASHING PUMPKINS/Tonight, Tonight
22	21	23			ALANIS MORISSETTE/Hand In My Pocket
22	22	22			ALANIS MORISSETTE/All I Really Want
-	-	-	-	-	19 OAVE MATTHEWS BAND/Satellite
24	27	17			JOAN OSBORNE/One Of Us
6	6	19			ALICE IN CHAINS/Grind
13	14	15			BETTER THAN EZRA/Rosealia
15	14	15			GARBAGE/Queer
14	15	12			TRIPPING DAISY/PirAnha
12	13	16			TOAD THE WET.../Good Intentions
26	14	12			BLACK GRAPE/In The Name Of

**MARKET #25**  
**WAQZ/Cincinnati**  
(513) 621-9326  
Harris/Schiesler

**107.1**

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	44			GOD GOOD DOLLS/Name
48	49	47			TOAD THE WET.../Good Intentions
21	20	29			MELISSA ETHERIDGE/Your Little Secret
34					

## NEW MUSIC SPECIALTY SHOWS

### Abba Cover Becomes Early Favorite For P

Capitol recording act P, featuring Johnny Depp on bass and Butthole Surfers singer Gibby Haynes, have attracted quite a bit of attention with their self-titled debut album. The favorite out-of-the-box is the band's cover of Abba's "Dancing Queen." College radio is spinning a 7-inch of the song entitled "Michael Stipe," which figures to be Capitol's lead track early next year.

#### KROQ Goes All-Beatles

Coinciding with the first installment of the "Beatles Anthology," KROQ/Los Angeles personality Rodney Bingenheimer dedicated his Sunday night specialty show on

November 19 to the Beatles. The first hour featured alternative artists covering Beatles tunes, and the latter two (an extra hour was added) featured live Beatles BBC cuts.

#### SIGNIFICANT ACTION

New bands cracking Significant Action for the first time include: the Amps, Chemical Brothers, and Ruby. Here's what is buzzing from R&R's exclusive panel of specialty show reporters:

- AMPS
- ASH
- FRANK BLACK
- CHEMICAL BROTHERS
- ECHOBELLY
- ELECTRAFIXION
- FOR SQUIRRELS
- MENSWEAR
- RANCID
- RUBY
- SMASHING PUMPKINS

#### GAINING MOMENTUM

**AZTEC CAMERA (Reprise)**  
Airplay includes: KDGE, KITS, KKNB, KPNT, WQXA "Sun"  
**BEN FOLDS FIVE (Passenger/Caroline)**  
Airplay includes: KISF, WEDG, WROX, WQXA "Underground"  
**FLAMING LIPS (WB)**  
Airplay includes: KKNB, WFNX "Christmas"  
**MELTING HOPEFULS (Big Pop)**  
Airplay includes: KGDE, KISF, KTBZ, WEDG "Allnighter"  
**P (Capitol)**  
Airplay includes: CIMX, KDGE, WROX "Dancing," KISF "Stipe"  
**PIZZICATO FIVE (Matador)**  
Airplay includes: KDGE, KGDE, WROX "Good," CIMX "Night"  
**SON VOLT (WB)**  
Airplay includes: KKNB, WLUM, WQXA "Drown"  
**SUNNY DAY REAL ESTATE (Sub Pop)**  
Airplay includes: KGDE, WBCN, WROX "Red"  
**THERAPY? (A&M)**  
Airplay includes: WFNX, WLUM, WROX "Misery," KITS "Elvis"

#### KPNT/St. Louis

New Music Sunday

#### Sample Hour

November 19 at 8pm

POPGUNS/Can I Kick It (ZYX)

SMACKMELON/Drum Solo Song (Relativity)

BUNNY WAILER/Black Man Redemption (RAS)

NEW WORLD SPIRITS/Philip (Local)

BLUR/Country House (Virgin)

GUIDED BY VOICES/My Valuable Hunting...(Matador)

GREIN/She Shines (IRS)

SPECIALS/Too Much Too Young (Chrysalis)

SUGGS/Camden Town (Wea U.K.)

BATS/Afternoon In Bed (Mammoth)

HEAVY STEREO/Smiler (Creation U.K.)

NORTHERN UPROAR/Rollercoaster (Heavenly U.K.)

SMASHING PUMPKINS/Sive (Virgin)

SMASHING PUMPKINS/Ode To No One (Virgin)

MARILYN MANSON/Sweet Dreams (Interscope)



## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WQXX/Albany, NY</b> New Music Show Thursday 11pm-midnight Ike Harrison FOR SQUIRRELS "Mighty" ASH "Kung" RANCID "Ruby" CHEMICAL BROTHERS "Life" SUBLIME "Eben"</p>	<p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9pm-10:30pm Rich Wall BEN FOLDS FIVE "Underground" ECHOBELLY "King" RUBY "Paraffin" RADIOHEAD "Planet" ELECTRAFIXION "Sister"</p>	<p><b>KTZB/Houston, TX</b> Lunar Rotation Sunday 7-9:30pm David Sader FRANK BLACK "Men" ERIC MATTHEWS "Fantasy" RIVERDALES "Back" SMASHING PUMPKINS "Zero" SONIC YOUTH "Saucer"</p>	<p><b>KGDE/Omaha, NE</b> Left Of The Dial Sunday 8pm-10pm John Stewart SUPERCHUNK "Beautiful" BRAHMAC "Freaks" ARCHERS OF LOAF "Underachievers" SUPERNOVA "Droo" FRANK BLACK "Men"</p>
<p><b>WNNX/Atlanta, GA</b> Fear Of Music Sunday 10pm-1am Jeff Clark AMPS "Tipp" LIQUORICE "Cheat" BABE THE BLUE OX "Hornets" SOUTHERN CULTURE "Madougy" ANI DIFRANCO "Cradle"</p>	<p><b>WOXY/Cincinnati, OH</b> Gritbox Sunday 11pm-1am Rob Ernie &amp; Dan Greener BOSS HOG "Do" SONIC YOUTH "Washing" THOMAS JEFFERSON SLAVE APARTMENTS "Mystic" CLUB "Flaming" MR BUNGLE "Desert"</p>	<p><b>KISF/Kansas City, MO</b> The Living Room Sunday 9pm-10pm Steve &amp; Joel SUPERCHUNK "Hyper" MENSWEAR "Daydreamer" 1000 MONA LISAS "How" AMPS "Tipp" SON VOLT "Route"</p>	<p><b>KEDJ/Phoenix, AZ</b> Minister's Backpack Wednesday 9pm-10pm Christopher The Minister REPLICANTS "Destruction" SMASHING PUMPKINS "Jelly" BELLY "Red" RUBY "Paraffin" ALLIGATOR GUN "Countdown"</p>
<p><b>WCHZ/Augusta, GA</b> Rampage Radio Sunday 9pm-10:30pm Steve Blagham ROTATOR CLIFF "Aha" UZEDA "Sleep" JOHNNY POLONSKY "Truly" MARS NEEDS WOMEN "No" FLOWCHART "Radarlab"</p>	<p><b>KDGE/Dallas, TX</b> The Adventurers Club Sunday 7pm-10pm Jack &amp; Kerie SAINT ETIENNE "Phone" REV HORHORN HEAT "Rodeo" PIZZICATO FIVE "Good" MAGNETIC FIELDS "Famous" MOUNTAIN GOATS "Orange"</p>	<p><b>WLMW/Milwaukee, WI</b> Sunday Night Music Revolution Sunday 7pm-11pm Terry Havel SEMI-SONIC "Prize" SELF "Cannon" MENSWEAR "Daydreamer" SHELTER "Here" ELECTRAFIXION "Sister"</p>	<p><b>KCXX/Riverside, CA</b> X102.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold JONATHAN BROOKE &amp; THE STORY "Nothing" RENTALS "Friends" MENSWEAR "Daydreamer" MOONPOOLS &amp; CATERPILLARS "Ren" SUBLIME "Eben"</p>
<p><b>KROX/Austin, TX</b> Radio Free Austin Sunday 8pm-10pm Ray "Raymond" Berggren DASH RIP ROCK "Sinsala" FOR SQUIRRELS "B OZ" FRANK BLACK "Men" ROCKET FROM THE CRYPT "Born" FUNK AND "Agony"</p>	<p><b>CIMX/Detroit, MI</b> The Outer Edge Sunday 11:30pm-1:30am David DeLoach CHEMICAL BROTHERS "Life" SPEECH "Like" SUNNY DAY REAL ESTATE "B" SEAWEED "Magic" PIZZICATO 5 "Night"</p>	<p><b>WZRH/New Orleans, LA</b> Beyond The Charts Sunday 8pm - 11pm Troy Blomquist HAGFISH "Stamp" FLESH TONES "Let's" SLINGER "Wanna" ATOMIC "Social" RANCID "Daily"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7pm-9pm Les Adams ASH "Angel" MARILYN MANSON "Sweet" PULP "Sorted" RUBY "Paraffin" WANNABES "Might"</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Enticements Sunday 9pm-10pm Deddis WATERBOCK "Life" PASSENGERS "Mist" HOT DAMN "Panties" RED RED MEAT "Charm" SUNNY DAY REAL ESTATE "Red"</p>	<p><b>WXWX &amp; WXWZ/Greenville, SC</b> 103 Xzone Friday 12am-3am Zippy The Price Boy MARILYN MANSON "Diary" DEFTONES "T" 1000 MONA LISAS "How" GREENDAY "Brain" KMFDM "Brute"</p>	<p><b>WRDX/Norfolk, VA</b> Nocturnal Transmissions Monday 11pm-2am Al Mitchell SUPERCHUNK "Hyper" PIZZICATO 5 "Good" CHEMICAL BROTHERS "Life" BEN FOLDS FIVE "Underground" DEFTONES "T"</p>	

New Reporter (1):  
KCXX/Riverside's "Sunday Night Music Meeting"

## NEW MUSIC SCENE

- **Artist:** Mr. Mirainga
- **Track:** "Burnin' Rubber"
- **LP:** "Mr. Mirainga"
- **Producer:** Mr. Mirainga & Jungle Jim Goodwin
- **Label:** Way Cool Music/MCA



• **Essentials:** Mr. Mirainga (Merain-Gay) began as a salsa trio in Arizona four years ago. Current members Potz Poturalski (vocals), Stevorenno (guitar), Hedge (bass), and Drt (drums) — the latter two formerly of Orange County punk band D.I. — now call Fullerton, CA home. The members, who all use stage names, got their group's name from an insult Danny DeVito hurled at Richard Dreyfuss in the movie "Tin Man."

Two months ago Mr. Mirainga's promo EP, "Fuck The Scene," was released to college radio, featuring two songs from their demo tape — "Should Go" and "Fuck The Scene." Their current single, "Burnin' Rubber," is featured on the MCA soundtrack to "Ace Ventura: When Nature Calls." And their self-titled debut album arrives the first week in January.

• **Influences:** A wide range of artists, including Elvis Presley, Freddie Mercury, the Dead Kennedys, Sex Pistols, Jimmy Buffett, Selena, and even some country artists.

• **Artist POV:** "We're not too serious a band lyric-wise," Poturalski explains. "We're not politicians. There's so much to be serious about in life, why write about it in our songs? 'Burnin' Rubber' is about stealing your parents' car and doing burnouts in parking lots. It has the fat Elvis in Vegas beat to it. Everybody loves the King in this band."

"'Burnin' Rubber' is a little more 'poppy' than the rest of the album," adds Stevorenno. "The album is pretty diverse; we have a lot of percussion stuff and Puerto Rican-sounding songs. Others start out clean and go distorted, like 'Loaded.'"

Alternative Asst. Editor Angela Crawford contributed to this artist profile.

New Music Scene highlights breaking artists charting for the first time.



**TAKING THE DAY OFF** — Joan Osborne guided the stage during WMRQ/Hartford's Big Day Off concert, along with Belly, Letters To Cleo, Juliana Hatfield, Dandelion, Smoking Popes, Jewel, Supergrass, and the Innocence Mission. Taking advantage of the comfy couches backstage are (l-r) Mercury's Michael Ildis, station aftermoon Kev, Osborne, Mercury's Jim McNeil, and MRQ Promotion Director Jason Steinberg.

# B.L.A.S.T.

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# R&R ADULT ALTERNATIVE TOP 30 TRACKS

DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	<b>TOAD THE WET..</b> Good Intentions ( <i>Reprise/Columbia/CRG</i> )	644	645	673	513	38/1
<b>BREAKER</b>			2	<b>BEATLES</b> Free As A Bird ( <i>Apple/Capitol</i> )	541	76	—	—	32/1
7	3	3	3	<b>RED HOT CHILI PEPPERS</b> My Friends ( <i>WB</i> )	539	539	531	404	33/0
2	2	2	4	<b>NATALIE MERCHANT</b> Wonder ( <i>Elektra/EEG</i> )	522	604	568	510	33/0
3	4	4	5	<b>GOO GOO DOLLS</b> Name ( <i>Metal Blade/WB</i> )	478	532	527	448	30/0
4	6	5	6	<b>MELISSA ETHERIDGE</b> Your Little Secret ( <i>Island</i> )	414	491	500	444	28/0
5	5	9	7	<b>JOAN OSBORNE</b> One Of Us ( <i>Mercury</i> )	393	405	509	422	29/1
13	9	8	8	<b>PRETENDERS</b> Sense Of Purpose ( <i>WB</i> )	388	405	418	325	35/0
8	11	10	9	<b>JOHN HIATT</b> Cry Love ( <i>Capitol</i> )	370	383	388	392	28/0
11	13	11	10	<b>DEEP BLUE SOMETHING</b> Breakfast At... ( <i>RainMaker/Interscope</i> )	358	364	368	352	24/0
16	14	16	11	<b>TRACY CHAPMAN</b> Give Me One Reason ( <i>Elektra/EEG</i> )	357	329	328	263	28/2
17	15	14	12	<b>CHRIS ISAAK</b> Go Walking Down There ( <i>Reprise</i> )	346	334	321	255	29/2
6	7	6	13	<b>TEARS FOR FEARS</b> God's Mistake ( <i>Epic</i> )	345	463	482	405	29/0
30	16	13	14	<b>SMASHING PUMPKINS</b> 1979 ( <i>Virgin</i> )	344	338	294	126	27/2
9	8	7	15	<b>LISA LOEB &amp; NINE STORIES</b> Do You Sleep? ( <i>Geffen</i> )	340	430	440	359	27/0
28	18	12	16	<b>ROLLING STONES</b> Like A Rolling Stone ( <i>Virgin</i> )	339	353	276	157	29/1
<b>BREAKER</b>			17	<b>COLLECTIVE SOUL</b> The World I Know ( <i>Atlantic</i> )	316	234	181	101	25/0
<b>BREAKER</b>			18	<b>TOM PETTY</b> Waiting For Tonight ( <i>MCA</i> )	313	159	21	—	33/8
15	17	18	19	<b>BONNIE RAITT &amp; BRYAN ADAMS</b> Rock Steady ( <i>Capitol</i> )	308	297	286	264	20/0
12	12	17	20	<b>EDWIN MCCAIN</b> Solitude ( <i>Lava/Atlantic</i> )	286	319	369	342	22/0
20	21	19	21	<b>HOOTIE &amp; THE BLOWFISH</b> Time ( <i>Atlantic</i> )	271	264	247	211	17/1
26	20	23	22	<b>BETTER THAN EZRA</b> Rosealia ( <i>Swell/Elektra/EEG</i> )	259	234	252	163	17/1
10	10	15	23	<b>ALANIS MORISSETTE</b> Hand In My Pocket ( <i>Maverick/Reprise</i> )	253	331	402	359	21/0
<b>DEBUT</b>			24	<b>BRUCE SPRINGSTEEN</b> Youngstown ( <i>Columbia/CRG</i> )	249	119	—	—	30/0
19	19	20	25	<b>K.D. LANG</b> If I Were You ( <i>WB</i> )	244	243	259	213	24/0
—	—	27	26	<b>JULIAN COPE</b> Try Try Try ( <i>American/Reprise</i> )	234	180	129	60	26/2
21	25	26	27	<b>FREDDY JONES BAND</b> Waitress ( <i>Capricorn</i> )	225	200	221	197	24/0
24	23	21	28	<b>JOE SATRIANI</b> (You're) My World ( <i>Relativity</i> )	220	239	232	181	23/1
29	28	25	29	<b>SON VOLT</b> Drown ( <i>WB</i> )	210	203	188	139	26/1
18	24	24	30	<b>JUDE COLE</b> Speed Of Life ( <i>Island</i> )	210	232	230	218	25/1

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 39 current playlists. © 1995, R&R Inc.

## NEW & ACTIVE

**PASSENGERS** Miss Sarajevo (*Island*)  
Total Plays: 206, Total Stations: 23, Adds: 1

**DAVE MATTHEWS BAND** Satellite (*RCA*)  
Total Plays: 201, Total Stations: 17, Adds: 0

**ALANIS MORISSETTE** All I Really Want (*Maverick/Reprise*)  
Total Plays: 181, Total Stations: 13, Adds: 2

**OASIS** Wonderwall (*Epic*)  
Total Plays: 176, Total Stations: 18, Adds: 5

**FOLK IMPLOSION** Natural One (*London*)  
Total Plays: 173, Total Stations: 12, Adds: 1

**GARBAGE** Queer (*Almo Sounds/Geffen*)  
Total Plays: 169, Total Stations: 12, Adds: 0

**MELISSA ETHERIDGE** I Want To Come Over (*Island*)  
Total Plays: 167, Total Stations: 21, Adds: 2

**DON HENLEY** The Garden Of Allah (*Geffen*)  
Total Plays: 156, Total Stations: 20, Adds: 2

**DAVID BOWIE** Strangers When We Meet (*Virgin*)  
Total Plays: 141, Total Stations: 17, Adds: 1

**STEVIE RAY VAUGHAN** Taxman (*Epic*)  
Total Plays: 134, Total Stations: 18, Adds: 0

Songs ranked by total plays.

## BREAKERS

BEATLES		CHART
Free As A Bird ( <i>Apple/Capitol</i> )	TOTAL PLAYS/INCREASE	2
	TOTAL STATIONS/ADDS	
541/465	32/1	

COLLECTIVE SOUL		CHART
The World I Know ( <i>Atlantic</i> )	TOTAL PLAYS/INCREASE	17
	TOTAL STATIONS/ADDS	
316/82	25/0	

TOM PETTY		CHART
Waiting For Tonight ( <i>MCA</i> )	TOTAL PLAYS/INCREASE	18
	TOTAL STATIONS/ADDS	
313/154	33/8	

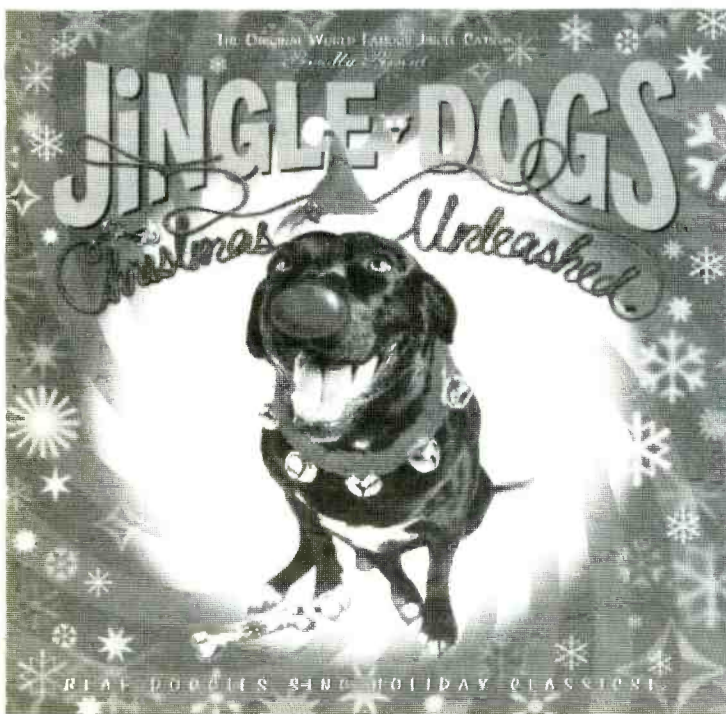
## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Long Road ( <i>Epic</i> )	9
TOM PETTY Waiting For Tonight ( <i>MCA</i> )	8
DAVE MATTHEWS BAND Tripping Billies ( <i>TAG</i> )	6
LOVETT & NEWMAN You've Got A Friend.. ( <i>Disney</i> )	5
OASIS Wonderwall ( <i>Epic</i> )	5
PEARL JAM I Got Id ( <i>Epic</i> )	5
BLUES TRAVELER Regarding Steven ( <i>TAG</i> )	4
TEARS FOR FEARS Falling Down ( <i>Epic</i> )	4
BEATLES You Can't Do That ( <i>Apple/Capitol</i> )	3
TOM PETTY Travelin' ( <i>MCA</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEATLES Free As A Bird ( <i>Apple/Capitol</i> )	+465
TOM PETTY Waiting For Tonight ( <i>MCA</i> )	+154
BRUCE SPRINGSTEEN Youngstown ( <i>Columbia/CRG</i> )	+130
COLLECTIVE SOUL The World I Know ( <i>Atlantic</i> )	+82
MELISSA ETHERIDGE I Want To Come Over ( <i>Island</i> )	+69
ALANIS MORISSETTE All I Really... ( <i>Maverick/Reprise</i> )	+57
JULIAN COPE Try Try Try ( <i>American/Reprise</i> )	+54
PASSENGERS Miss Sarajevo ( <i>Island</i> )	+54
BRUCE SPRINGSTEEN The Ghost Of... ( <i>Columbia/CRG</i> )	+43
OASIS Wonderwall ( <i>Epic</i> )	+35

Breakers: Song has achieved 300 total plays for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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# JINGLE DOGS

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DECEMBER 1, 1995

3W	2W	LW	TW	ARTIST	TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	W/OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)			
12	7	3	1	MELISSA ETHERIDGE	Your Little Secret (Island)	40/1	774	+45	"Secret" (414)	"Come" (167)	"Nowhere" (71)	
2	1	2	2	VARIOUS ARTISTS	Friends ST (Reprise)	38/0	753	-23	"Intentions" (644)	"Blind" (74)	"Know" (11)	
6	3	4	3	TOAD THE WET..	In Light Syrup (Columbia/CRG)	38/1	706	+3	"Intentions" (644)	"Brother" (42)	"Right" (7)	
1	2	1	4	NATALIE MERCHANT	Tigerlily (Elektra/EEG)	38/0	690	-127	"Wonder" (522)	"Jealousy" (91)	"Carnival" (52)	
9	6	6	5	RED HOT CHILI PEPPERS	One Hot Minute (WB)	33/0	602	+10	"Friends" (539)	"Walkabout" (38)	"Aeroplane" (18)	
14	12	7	6	BONNIE RAITT	Road Tested (Capitol)	33/0	589	+6	"Rock" (308)	"Burning" (101)	"Love" (46)	
3	4	5	7	JOAN OSBORNE	Relish (Mercury)	36/1	583	-15	"One" (393)	"Ladder" (88)	"Teresa" (46)	
—	24	10	8	ROLLING STONES	Stripped (Virgin)	34/1	574	+40	"Rolling" (339)	"Free" (48)	"Fade" (44)	
DEBUT				9	BEATLES Anthology 1 (Apple/Capitol)	33/1	569	+493	"Free" (541)	"Can't" (6)	"Eight" (5)	
7	5	8	10	PRETENDERS	The Isle Of View (WB)	38/0	544	-11	"Purpose" (388)	"Private" (51)	"Brass" (36)	
4	9	11	11	JOHN HIATT	Walk On (Capitol)	29/0	515	-19	"Cry" (370)	"Native" (73)	"Wait" (34)	
10	11	13	12	ALANIS MORISSETTE	Jagged Little Pill (Maverick/Reprise)	28/1	488	-12	"Pocket" (253)	"Really" (181)	"Ironic" (25)	
11	10	12	13	GOO GOO DOLLS	A Boy Named Goo (Metal Blade/WB)	30/0	478	-54	"Name" (478)			
8	8	9	14	TEARS FOR FEARS	Raoul And The Kings Of Spain (Epic)	33/0	452	-87	"Mistake" (345)	"Falling" (41)	"Humdrum" (34)	
13	14	14	15	CHRIS ISAAK	Forever Blue (Reprise)	35/2	441	-3	"Walking" (346)	"Crying" (29)	"Nowhere" (22)	
—	21	17	16	SMASHING PUMPKINS	Mellon Collie And... (Virgin)	27/2	429	+18	"1979" (344)	"Tonight" (49)	"Butterfly" (22)	
23	19	18	17	TRACY CHAPMAN	New Beginning (Elektra/EEG)	28/1	427	+24	"Reason" (357)	"Beginning" (25)	"Tell" (20)	
26	22	22	18	COLLECTIVE SOUL	Collective Soul (Atlantic)	29/0	404	+49	"World" (316)	"Water" (56)	"December" (18)	
20	18	16	19	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic)	25/1	398	-19	"Time" (271)	"Drowning" (58)	"Cry" (25)	
DEBUT				20	BRUCE SPRINGSTEEN	The Ghost Of Tom Joad (Columbia/CRG)	33/1	395	+180	"Youngstown" (249)	"Tom" (104)	"Border" (15)
24	23	23	21	DAVE MATTHEWS BAND	Under The Table And Dreaming (RCA)	25/0	380	+30	"Satellite" (201)	"Ants" (50)	"Typical" (37)	
17	20	21	22	DEEP BLUE SOMETHING	Home (RainMaker/Interscope)	25/0	371	+2	"Breakfast" (358)	"Halo" (13)		
22	25	24	23	K.D. LANG	All You Can Eat (WB)	27/0	361	+16	"Were" (244)	"Sexuality" (43)	"Maybe" (33)	
16	15	15	24	LISA LOEB & NINE STORIES	Tails (Geffen)	28/0	357	-80	"Sleep" (340)	"Times" (10)	"Wednesday" (7)	
15	16	19	25	EDWIN MCCAIN	Honor Among Thieves (Lava/Atlantic)	26/1	350	-31	"Solitude" (286)	"Alive" (45)	"Dreamers" (9)	
DEBUT				26	TOM PETTY	Playback 1973-1993 (MCA)	35/9	344	+176	"Tonight" (313)	"Travelin'" (27)	"Heart" (4)
19	17	20	27	INDIGO GIRLS	1200 Curfews (Epic)	29/0	338	-32	"Bury" (117)	"Thin" (108)	"Tangled" (28)	
28	28	29	28	BETTER THAN EZRA	Deluxe (Swell/Elektra/EEG)	19/1	299	+24	"Rosealia" (259)	"Blood" (32)	"Time" (6)	
29	29	26	29	SON VOLT	Trace (WB)	30/0	297	+6	"Drown" (210)	"Windfall" (51)	"Tear" (15)	
18	26	28	30	FREDDY JONES BAND	North Avenue Wake Up Call (Capricorn)	27/2	265	-11	"Waitress" (225)	"Midnight" (21)	"Flow" (10)	

This chart reflects airplay from November 20-26. Albums ranked by total plays, with plays from all cuts from an album combined.

43 Adult Alternative reporters. 39 current playlists. © 1995, R&R Inc.

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>KGSR/Austin, TX</b> PD: Jody Deberg MD: Sonna Castle TRACY CHAPMAN "Beginning" SPACED "Positive" SOUTHERN CULTURE... "Firefly" RADIOHEAD "High" JOAN ARMSTRONG "Lost" JOAN OSBORNE "Pensacola" BEATLES "Can't" BEATLES "Can't" JOE CAROL PIERCE "Secret" EVERYTHING BUT... "Roller" CRACKER "Love" BEATLES "909" <b>WRNR/Baltimore, MD</b> PD: Sean D'Nealy co-MD: Patricia Elstein co-MD: Phil Harrell 3 TRACY CHAPMAN "Beginning" 3 RADAR BROTHERS "Hills" 3 JIM RUIZ GROUP "Span" 3 JIM RUIZ GROUP "Yugo" TRACY CHAPMAN "Tell" TRACY CHAPMAN "Reason" RADAR BROTHERS "Yukon" RADAR BROTHERS "Long" JIM RUIZ GROUP "Urban" <b>KFXD/Boise, ID</b> PD: Greg Roberts MD: Victor Fox 12 INDIGO GIRLS "Midnight" 11 ROLLING STONES "Dead" 9 TEARS FOR FEARS "Falling" 7 BARENAKED LADIES "Million" 7 CHRIS ISAAK "Walking" 6 TOM COCHRANE "Dream" 4 INDIGO GIRLS "Bury" 4 TOM PETTY "Travelin'" 4 JOAN ARMSTRONG "Everyday" TRACY CHAPMAN "Reason" LOVETT & NEWMAN "Friend" BEATLES "Free" NATALIE MERCHANT "Baby" <b>WXRV/Boston, MA</b> PD: Joanne Oodry MD: Mike Mulligan 22 MELISSA ETHERIDGE "Come" 13 TOM PETTY "Tonight"	<b>WXRV/Boston, MA (cont.)</b> 11 ALANIS MORISSETTE "Ready" 10 LISA LOEB "Times" 7 JUDE COLE "Speed" 6 BETTER THAN EZRA "Time" 5 DAVID BOWIE "Strangers" 5 GARBAGE "Stupid" 5 OASIS "Wonderwall" 5 JILL SOBULE "Parson" 5 DON HENLEY "Aliah" 4 INDIGO GIRLS "Galileo" 3 HEATHER NOVA "Walk" 2 PHISH "Gumbo" <b>WNCS/Burlington, VT</b> PD: Glenn Roberts MD: Jody Peterson 6 TOM PETTY "Tonight" 6 TOM PETTY "Travelin'" INNOGENCE MISSION "Awake" LOVETT & NEWMAN "Friend" <b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey JULIAN COPE "Try" BONNIE RAITT "Letter" BONNIE RAITT "Kokomo" JONATHAN BROOKER/STORY "Where" NEAL CASAL "Day" INNOGENCE MISSION "Awake" <b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Paty Marlin 7 PEARL JAM "Long" 3 JAYHAWKS "Run" DAVE MATTHEWS BAND "Tripping" <b>KBXR/Columbia, MO</b> MD: Michael Perry PD/MD: Dave "Kaspar" Fulham OASIS "Wonderwall" ROLLING STONES "Fighting" ROLLING STONES "Breed" <b>WWCO/Columbus, OH</b> PD: Jane Purcell APD: Sybil McGuire MD: Andy Davis 1 PEARL JAM "Gone" 2 HOWLIN' MAGGIE "Stupid" PEARL JAM "Long" TEARS FOR FEARS "Falling"	<b>KBCO/Denver, CO</b> PD: Mike D'Connor MD: Scott Aronson 17 ANI DIFRANCO "Cradle" 10 SPACED "Meantime" 7 WILCO "Must" DAVE MATTHEWS BAND "Tripping" <b>KCPK/Denver, CO</b> PD: Doug Clifton MD: Bruce Jones TEARS FOR FEARS "Falling" PEARL JAM "Long" RENTALS "Friends" <b>KFMG/Des Moines, IA</b> GM/MD: Ron Saroson PD: Mark Vos 3 BONNIE RAITT "Believe" 3 FLEETWOOD MAC "Talkin'" 1 STEELY DAN "Babyton" 1 STEELY DAN "Josie" 1 BEAUTIFUL SOUTH "Pretest" 1 WILLY PORTER "Cool" 1 JUAN ARDEN "Insensitiv" 1 BLUES TRAVELER "Regarding" 1 MIKE SCOTT "Bring" 1 PRETENDERS "Kid" 1 BOB SEGER "Wonder" 1 LOWEN & NAVARRO "Pendulum" DAVE MATTHEWS BAND "Tripping" PEARL JAM "Long" PEARL JAM "Long" MESHHELL NDEGECELLO "Time" <b>CIDR/Detroit, MI</b> PD: Murray Brookshaw MD: Ann Delia 7 MELISSA ETHERIDGE "Nowhere" <b>KLRF/Eugene, OR</b> PD: Dan Spitz MD: Tom Krumm LLOYD COLE "Lovers" JOHN HIATT "Walk" FREDDY JONES BAND "Rain" <b>WJXB/Ft. Myers, FL</b> PD: Lingo 11 TOM PETTY "Tonight" PEARL JAM "Long" JULIAN COPE "Try" 311 "Home"	<b>WNDD/Gainesville, FL</b> PD: Joe Byrd 10 TOM PETTY "Tonight" SMASHING PUMPKINS "1979" <b>WTTS/Indianapolis, IN</b> PD/MD: Rich Aton 6 HOOTIE & BLOWFISH "Time" PASSENGERS "Sarajevo" NATALIE MERCHANT "Jealousy" <b>KXPT/Las Vegas, NV</b> PD: Richard Reed MD: J.D. Davis SMASHING PUMPKINS "1979" DAVE MATTHEWS BAND "Tripping" LOVETT & NEWMAN "Friend" HOOTIE & BLOWFISH "Dream" CRACKER "Live" <b>KSCA/Los Angeles, CA</b> MD: Michael Morris MD: Marilee Kelly 8 PEARL JAM "Got" 8 TOM PETTY "Tonight" BUSH "Glycerine" ROOMFULL OF BLUES "Turn" RUSTED ROOT "Martyr" OASIS "Wonderwall" PRETENDERS "Private" LOWEN & NAVARRO "Sunshine" REMBRANDT'S "Drowning" JOAN OSBORNE "Ladder" <b>WMMW/Madison, WI</b> PD: Pat Gallagher MD: Tom Teuber 8 TOM PETTY "Tonight" 6 ROLLING STONES "Free" 3 JOHN HIATT "Native" 2 BEATLES "Eight" 2 BEATLES "Kitchen" <b>KTCZ/Minneapolis, MN</b> PD: Laura MacLeish APD/MD: Jesse Fredericks 2 KID JONAH LANG... "Lovin" DON HENLEY "Know" LOVETT & NEWMAN "Friend" <b>KMBY/Monterey, CA</b> PD: Rich Berlin 13 TOAD THE WET... "Intentions" 12 ALANIS MORISSETTE "Ready" 12 SMASHING PUMPKINS "Tonight" TEARS FOR FEARS "Falling"	<b>KMBY/Monterey, CA (cont.)</b> 12 CHRIS ISAAK "Walking" 11 WANDERLUST "Fate" 10 FOR SQUIRRELS "Mighty" 9 BUSH "Comedown" 5 DAVE MATTHEWS BAND "Tripping" ALICE IN CHAINS "Over" MELISSA ETHERIDGE "Come" NATALIE MERCHANT "Jealousy" SPACED "Meantime" PEARL JAM "Got" PEARL JAM "Long" <b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 7 TOM PETTY "Travelin'" 7 LED ZEPHIN "Jack" 6 GRATEFUL DEAD "Sugar" 6 MIKE SCOTT "Beetles" 6 PALLADIUMS "South" 5 CLIFF EBERHARDT "Voodoo" 5 ROD STEWART "Hang" 5 ROSANNE CASH "Happened" 4 DAR WILLIAMS "Christians" 3 TRACTORS "Santa" 3 CANDY KANE... "Back" 2 MIKE SCOTT "Bring" 2 GRAHAM PARKER "Revolution" <b>WRIT/Nashville, TN</b> GM/MD: Med Horine APD: David Hall MD: Jon Peterson 8 ALANIS MORISSETTE "Learn" 4 GARY NICHOLSON "90's" 4 ALANIS MORISSETTE "Mary" 3 JOHN HIATT "Native" 2 BEATLES "Eight" 2 BEATLES "Kitchen" <b>KUMT/Salt Lake City, UT</b> PD: Zeb Norris APD/MD: Kelly Monson 5 EDWIN MCCAIN "Alive" 4 ROLLING STONES "Fate" 3 PRETENDERS "Chain" 3 PRETENDERS "Private" 2 PRETENDERS "Hurt" 2 ROLLING STONES "Dead" ENYA "Anywhere" JOE SATRIANI "World" ROB LAUFER "Way" PASSENGERS "Blue" EMMYLOU HARRIS "Where" STEELY DAN "Kid" STEELY DAN "Peg"	<b>WNEW/New York, NY</b> PD: Ted Edwards MD: Amy Winslow 8 NEIL YOUNG "Haired" 6 OASIS "Wonderwall" 6 PEARL JAM "Long" 3 ROLLING STONES "Rolling" 3 FOLK IMPLOSION "Natural" <b>KZON/Phoenix, AZ</b> MD: Chris Elliott MD: Erik Smith 12 JOAN OSBORNE "Dne" BUSH "Glycerine" <b>KINK/Portland, OR</b> PD: Carl Widling APD: Anita Garlock 5 BEATLES "Back" 5 BEATLES "Can't" 5 BEATLES "Can't" FREDDY JONES BAND "Ferns" <b>KTHX/Reno, NV</b> PD: Bruce Van Dyke MD: Ken Allen 4 POI DOG PONDING "Catacomb" BLUES TRAVELER "Regarding" DAVE MATTHEWS BAND "Tripping" ENYA "Anywhere" <b>WMAX/Rochester, NY</b> PD: Rick Mackenzie MD: Jennifer Vanderslice No Adds <b>KUMT/Salt Lake City, UT</b> PD: Zeb Norris APD/MD: Kelly Monson 5 EDWIN MCCAIN "Alive" 4 ROLLING STONES "Fate" 3 PRETENDERS "Chain" 3 PRETENDERS "Private" 2 PRETENDERS "Hurt" 2 ROLLING STONES "Dead" ENYA "Anywhere" JOE SATRIANI "World" ROB LAUFER "Way" PASSENGERS "Blue" EMMYLOU HARRIS "Where" STEELY DAN "Kid" STEELY DAN "Peg"	<b>KUPR/San Diego, CA</b> PD: Sherman Cohen MD: Clark Moxak 3 PORNO FOR PYROS "Pete's" DON HENLEY "Know" BLUES TRAVELER "Regarding" <b>KFOG/San Francisco, CA</b> PD: Paul Hartzel MD: Bill Evans 3 BRUCE SPRINGSTEEN "Tom" 1 BONNIE RAITT "Letter" 1 DON HENLEY "Aliah" 1 KEANY WAYNE SHEPHERD "Deja" 1 TEARS FOR FEARS "Raoul" TOM PETTY "Tonight" <b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Matthew Lawrie 4 PEARL JAM "Got" 3 SON VOLT "Drown" 3 COWBOY JUNKIES "Sun" 3 COWBOY JUNKIES "Cheap" 3 PEARL JAM "Long" 3 BLUES TRAVELER "Regarding" 3 BEATLES "Cool" 3 BEATLES "Eight" <b>KRSN/Santa Rosa, CA</b> PD: Zee Zee MD: Bill Dentler 6 BRUCE SPRINGSTEEN "Tom" 5 BRUCE SPRINGSTEEN "Border" 1 PASSENGERS "Blue" 1 DAR WILLIAMS "Christians" 1 DAN ZANE "Rough" 1 ANDERS OSBORNE "Peasing" 1 ROLLING STONES "Spider" 1 ROLLING STONES "Light" <b>KMTT/Seattle, WA</b> PD: Chris Mays MD: Dean Carlson No Adds <b>KAEP/Spokane, WA</b> PD: Scott Savarada MD: Tripp Rogers TOM PETTY "Tonight" ALICE IN CHAINS "Heaven" RED HOT CHILI "Walkabout" PEARL JAM "Long"	<b>WRNX/Springfield, MA</b> PD: Jim Asker MD: Bruce Stebbins 14 SEAL "Don't" 7 EDWIN MCCAIN "Sorry" <b>WVRV/St. Louis, MO</b> PD: Scott Strang MD: Mike Richter No Adds <b>WNPT/Tampa, FL</b> PD: Chuck Beck APD/MD: Chris Taylor 1 SEVEN MARY THREE "Dumberson" BLUE RODEO "Better" BODEANS "Closer" <b>43 Total Reporters</b> <b>43 Current Playlists</b> <b>39 Current Playlists</b> <b>Reported Frozen Playlist (2):</b> WBOS/Boston, MA KOPT/Sacramento, CA <b>Did Not Report Playlist</b> Frozen (2): WXLE/Albany, NY WSHE/Miami, FL <b>KEZE/Spokane, WA</b> changes call letters to KAEP.
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Washington, DC 20036-2891

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**WNEW-FM 102.7**  
WIDE WORLD OF ROCK

**MARKET #1**  
WNEW/New York  
(212) 489-1027  
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	20	20	20	24	BEATLES/Free As A Bird
11	15	19	19	20	GOO GOO DOLLS/Name
13	13	19	19	20	SMASHING PUMPKINS/1979
13	13	19	19	20	ALANIS MORISSETTE/All I Really Want
22	20	18	18	19	RED HOT CHILI.../My Friends
14	17	18	18	19	NATALIE MERCHANT/Wonder
16	15	18	18	19	PRETENDERS/Sense Of Purpose
14	13	16	17	17	COLLECTIVE SOUL/The World I Know
17	22	19	17	17	MELISSA ETHERIDGE/Your Little Secret
5	11	17	17	17	TOM PETTY/Waiting For Tonight
5	11	17	17	17	LENNY KRAVITZ/Circus
19	17	14	17	17	JULIAN ISAAC/Go Walking Down...
4	17	16	17	17	CHRIS ISAAK/Go Walking Down...
11	13	15	17	17	GARBAGE/Queer
18	16	15	17	17	HEATHER NOVA/Walk This World
13	15	12	17	17	RED HOT CHILI.../Aeroplane
4	9	15	17	17	PASSENGERS/Miss Sarajevo
17	14	14	17	17	HOOTIE & BLOWFISH/Time
9	16	14	17	17	SMASHING PUMPKINS/Tonight, Tonight
8	15	13	17	17	RUSTED ROOT/Ecstasy
4	10	12	17	17	SPONGE/RAIN
4	10	12	17	17	BRUCE SPRINGSTEEN/Youngstown
4	10	12	17	17	BUSH/Glycerine
9	11	8	17	17	SEVEN MARY THREE/Cumbersome
7	7	13	17	17	BLACK GRAPE/In The Name Of...
4	8	14	17	17	MELISSA ETHERIDGE/An Unusual Kiss
4	8	14	17	17	NEIL YOUNG/Throw Your Hatred...
8	12	7	17	17	JOAN OSBORNE/Right Hand Man
8	7	8	17	17	FOO FIGHTERS/1st Kick Around

**fm 101.9**  
ALBUM ALTERNATIVE

**MARKET #2**  
KSCA/Los Angeles  
(213) 845-1600  
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	14	22	23	25	BEATLES/Free As A Bird
13	14	22	23	25	SMASHING PUMPKINS/1979
21	24	20	22	22	RED HOT CHILI.../My Friends
10	21	23	22	22	ALANIS MORISSETTE/All I Really Want
22	20	21	22	22	JOAN OSBORNE/One Of Us
22	20	21	22	22	MELISSA ETHERIDGE/Your Little Secret
20	23	22	20	22	HOOTIE & BLOWFISH/Time
13	15	17	17	17	TOAD THE WET.../Good Intentions
13	15	17	17	17	TEARS FOR FEARS/God's Mistake
7	5	8	12	13	K.D. LANG/You're DK
7	5	8	12	13	TRACY CHAPMAN/Give Me One Reason
12	14	12	12	12	BEN FOLDS FIVE/Where'd Summer B?
13	14	12	12	12	DON HENLEY/The Garden Of Allah
12	14	12	12	12	RAITT & ADAMS/Rock Steady
12	14	12	12	12	HEATHER NOVA/Walk This World
11	11	12	12	12	PRETENDERS/Sense Of Purpose
6	8	9	11	11	DAVE MATTHEWS BAND/Satellite
9	12	12	11	11	JOHN HIATT/Cry Love
11	12	13	11	11	COLLECTIVE SOUL/The World I Know
6	7	7	10	10	SON VOLT/Down
13	12	14	10	10	DEEP BLUE SOMETHING/Breakfast At...
10	10	13	10	10	RUSTED ROOT/Send Me On My Way
11	12	10	10	10	CHRIS ISAAK/Go Walking Down...
6	8	7	10	10	EDWIN MCCAIN/Solitude
14	16	10	10	10	NATALIE MERCHANT/Wonder
21	24	10	10	10	LISA LOEB/Do You Sleep?
7	9	7	9	9	DAVID BOWIE/Strangers When We...
7	9	7	9	9	BRUCE SPRINGSTEEN/Youngstown
12	10	8	9	9	PEARL JAM/ Got It
12	10	8	9	9	BETTER THAN EZRA/Rosealia

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(312) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	13	11	11	38	BEATLES/Free As A Bird
12	13	11	11	38	FREDDY JONES BAND/Waitress
8	9	10	12	12	BEN HARPER/Ground On Down
12	11	9	12	12	GOO GOO DOLLS/Name
13	13	11	11	11	JOHN HIATT/Cry Love
9	11	10	11	11	RED HOT CHILI.../My Friends
11	11	10	11	11	JULIAN COPE/Try Try Try
11	12	9	11	11	NATALIE MERCHANT/Wonder
9	10	10	11	11	OASIS/Wonderwall
9	10	10	11	11	SMASHING PUMPKINS/1979
11	14	9	10	10	TEARS FOR FEARS/God's Mistake
12	9	10	10	10	ROLLING STONES/Let It Beed
6	6	8	10	10	DAVE MATTHEWS BAND/Satellite
10	12	9	10	10	POI DOG PONDNERING/Shu Zulu Za
11	12	10	10	10	URGE OVERKILL/The Break
3	9	9	10	10	ROLLING STONES/No Face Away
11	11	9	9	9	JOAN OSBORNE/One Of Us
9	6	8	9	9	PRETENDERS/Private Life
6	7	8	9	9	COLLECTIVE SOUL/The World I Know
12	9	9	9	9	MELISSA ETHERIDGE/Your Little Secret
10	8	8	9	9	MELISSA ETHERIDGE/An Unusual Kiss
10	8	8	9	9	PRETENDERS/Grass In Pocket
8	8	8	9	9	BONNIE RAITT/Burning Down...
8	8	8	9	9	HOOTIE & BLOWFISH/Drowning
12	9	8	8	8	TOAD THE WET.../Good Intentions
8	8	8	8	8	BONNIE RAITT/You're My World
8	8	8	8	8	PRETENDERS/Sense Of Purpose
8	8	8	8	8	BRUCE SPRINGSTEEN/Youngstown
8	8	8	8	8	DAVID BOWIE/Strangers When We...
7	6	5	7	7	POI DOG PONDNERING/Big Constellation

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	17	17	19	19	JOAN OSBORNE/St. Teresa
15	16	16	17	19	VAN MORRISON/Walking Down...
19	17	16	16	16	JOE SATRIANI/(You're) My World
19	16	16	16	16	TRACY CHAPMAN/Give Me One Reason
18	16	15	15	15	TEARS FOR FEARS/God's Mistake
17	14	14	14	14	JOHN HIATT/Cry Love
16	12	12	12	12	BEATLES/Free As A Bird
18	12	12	12	12	ROBBEN FORD/Rugged Road
9	10	10	10	10	BONNIE RAITT/Thing Called Love
9	10	10	10	10	RAITT & ADAMS/Rock Steady
16	8	8	8	8	LISA LOEB/Do You Sleep?
16	12	8	8	8	MELISSA ETHERIDGE/Your Little Secret
11	8	8	8	8	PRETENDERS/Sense Of Purpose
5	7	7	7	7	K.D. LANG/I I Were You
5	14	4	4	4	NATALIE MERCHANT/Jealousy
9	9	9	9	9	PRETENDERS/Private Life
3	3	3	3	3	ROLLING STONES/Let It Beed
2	2	2	2	2	ROLLING STONES/Dead Flowers
8	5	5	5	5	FREDDY JONES BAND/Waitress
7	6	6	6	6	JONATHAN BROOKE/STORY/Nothing Sacred
9	7	7	7	7	JUDE COLE/Speed Of Life
4	4	4	4	4	MELISSA ETHERIDGE/Nowhere To Go
16	7	7	7	7	NATALIE MERCHANT/Wonder
16	7	7	7	7	HOOTIE & BLOWFISH/Drowning
7	7	7	7	7	EDWIN MCCAIN/Solitude
6	5	5	5	5	FRANCIS DUNNERY/Too Much Saturn
7	6	6	6	6	GOO GOO DOLLS/Name
18	18	6	6	6	INDIGO GIRLS/Joking
6	6	6	6	6	JOHN HIATT/Native Son
7	7	7	7	7	LLOYD COLE/Speed Of Life

**THE RIVER 93.9 FM**

**MARKET #6**  
CIDR/Detroit  
(519) 251-8888  
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	27	40	40	TRACY CHAPMAN/Give Me One Reason
31	26	27	40	40	DEEP BLUE SOMETHING/Breakfast At...
41	41	38	40	40	CHRIS ISAAK/Go Walking Down...
41	39	40	39	39	NATALIE MERCHANT/Wonder
7	24	30	30	30	ROLLING STONES/Like A Rolling Stone
24	23	26	29	29	COLLECTIVE SOUL/The World I Know
24	23	26	29	29	MONKEY WALK/That's Not Love
24	23	26	29	29	JULIAN COPE/Try Try Try
30	26	28	28	28	PAIL BROADY/The World Is What...
27	26	28	28	28	JOHN HIATT/Cry Love
27	26	28	28	28	PASSENGERS/Miss Sarajevo
27	26	28	28	28	TOM PETTY/Waiting For Tonight
20	22	25	26	26	K.D. LANG/I I Were You
26	26	26	26	26	RAITT & ADAMS/Rock Steady
27	26	27	26	26	TOAD THE WET.../Good Intentions
9	9	9	9	9	RED HOT CHILI.../My Friends
22	20	21	21	21	ALANIS MORISSETTE/Hand In My Pocket
20	20	21	21	21	SUZANNE LITTLE/Tragic Flaw
25	20	21	21	21	JAN ARDEN/Good Mother
25	20	21	21	21	MELISSA ETHERIDGE/Your Little Secret
29	27	26	26	26	BOTTLE ROCKETS/If We Comm...
21	20	20	20	20	MELISSA ETHERIDGE/Nowhere To Go
21	20	20	20	20	BLUES TRAVELER/Hook
41	39	39	39	39	HOOTIE & BLOWFISH/Time
21	22	19	19	19	SARAH MCLACHLAN/Dear God
21	22	19	19	19	CRASH/Glycerine
10	16	16	16	16	BRUCE SPRINGSTEEN/The Ghost Of Tom
8	7	10	14	14	JONATHAN BROOKE/STORY/Where Were You
10	14	14	14	14	BRUCE SPRINGSTEEN/Youngstown
9	10	14	14	14	JEWEL/You Will Save Me

**River 92.5 FM**

**MARKET #10**  
WXRV/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	23	23	23	OCTOBER PROJECT/Sunday Morning...
13	18	23	23	23	JOAN OSBORNE/One Of Us
20	22	22	22	22	MELISSA ETHERIDGE/Want To Come Over
12	19	20	20	20	TRACY CHAPMAN/Give Me One Reason
9	13	20	20	20	INDIGO GIRLS/Thin Line
18	19	20	20	20	ERIC MATTHEWS/Fanfare
12	23	20	20	20	TOAD THE WET.../Good Intentions
12	23	20	20	20	MIKE SCOTT/Bring 'Em All In
19	14	19	19	19	HEATHER NOVA/Truth And Bone
16	19	19	19	19	EDWIN MCCAIN/Solitude
20	17	19	19	19	ORVYN-H-CRYN/Taking Stones
15	21	19	19	19	RAITT & ADAMS/Rock Steady
12	12	16	16	16	GOO GOO DOLLS/Name
17	16	16	16	16	JONATHAN BROOKE/STORY/Nothing Sacred
21	15	15	15	15	LISA LOEB/Do You Sleep?
5	5	15	15	15	PASSENGERS/Miss Sarajevo
3	13	15	15	15	JOHN HIATT/Cry Love
12	14	15	15	15	LENNY KRAVITZ/Can't Get You Off...
6	14	15	15	15	BETTER THAN EZRA/Rosealia
13	14	15	15	15	FOLK IMPLICATION/Natural One
13	14	15	15	15	TIDDAS/Inside My Kitchen
16	14	14	14	14	DEEP BLUE SOMETHING/Breakfast At...
11	14	14	14	14	PAUL KELLY/Extra Mile
12	14	14	14	14	COLLECTIVE SOUL/The World I Know
13	14	14	14	14	JEWEL/You Will Save Me
13	14	14	14	14	K.D. LANG/I I Were You
17	13	13	13	13	PATTY LARKIN/Open Arms (Don't...)
13	13	13	13	13	JOAN OSBORNE/Right Hand Man
5	4	13	13	13	JULIAN COPE/Try Try Try
5	4	13	13	13	TOM PETTY/Waiting For Tonight

**The Mountain 101.9 FM**

**MARKET #13**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	11	12	12	JOHN HIATT/Cry Love
9	11	12	12	12	TEARS FOR FEARS/Falling Down
9	11	12	12	12	BEATLES/Free As A Bird
8	10	9	12	12	COLIN JAMES/Freedom
8	12	6	12	12	JOAN OSBORNE/Ladder
11	10	11	11	11	K.D. LANG/Sexuality
11	10	11	11	11	TEARS FOR FEARS/God's Mistake
11	10	11	11	11	JOHN HIATT/Native Son
11	10	11	11	11	MELISSA ETHERIDGE/Nowhere To Go
10	12	10	10	10	DAVE MATTHEWS BAND/Ants Marching
10	12	10	10	10	K.D. LANG/I I Were You
10	9	10	10	10	RED HOT CHILI.../My Friends
10	9	10	10	10	EDWIN MCCAIN/Solitude
10	9	10	10	10	COLLECTIVE SOUL/The Water Falls
11	9	10	10	10	NATALIE MERCHANT/Wonder
9	10	9	9	9	TRACY CHAPMAN/Give Me One Reason
9	10	9	9	9	TOAD THE WET.../Good Intentions
11	10	11	9	9	DAVE MATTHEWS BAND/Jim Thing
12	11	9	9	9	JOAN OSBORNE/One Of Us
11	10	9	9	9	EMMYLOU HARRIS/Where Will I Be
10	11	9	9	9	JOE SATRIANI/(You're) My World
6	8	8	8	8	BLUES TRAVELER/You're My World
9	8	8	8	8	LISA LOEB/Do You Sleep?
11	8	8	8	8	ALANIS MORISSETTE/Hand In My Pocket
5	7	7	7	7	SMASHING PUMPKINS/1979
4	5	4	4	4	MELISSA ETHERIDGE/An Unusual Kiss
4	5	4	4	4	SARAH MCLACHLAN/Dear God
11	10	10	10	10	CHRIS ISAAK/Go Walking Down...
9	8	7	7	7	GOO GOO DOLLS/Name
10	9	7	7	7	SOUTHERN CULTURE.../Voodoo Cadillac

**PROGRESSIVE 95.7 KUPR**

**MARKET #15**  
KUPR/San Diego  
(619) 729-5945  
Cohen/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	2	2	2	BEATLES/Free As A Bird
13	15	26	26	26	ROLLING STONES/Like A Rolling Stone
15	15	26	26	26	BETTER THAN EZRA/Rosealia
26	26	26	26	26	TOAD THE WET.../Good Intentions
26	26	26	26	26	GOO GOO DOLLS/Name
26	26				

# OPPORTUNITIES

## OPENINGS

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### EAST

**AC station seeking** individual with strong on-air/copy writing/production skills. T&R: WKHJ, Roger Ruff, Box 2337 Mountain Lake Park, MD 21550. EOE(12/1)

**Hot AC seeks** afternoon drive talent with good production. 3 years minimum. T&R: WXLO, Steve Gallagher, 250 Commercial St., Worcester, MA 01608. EOE(12/1)

**Promotions director.** Creative experienced, organized. T&R: WJAN, Fran Kasaia, RR1, Box 1118, Manchester, VT 05255. EOE(12/1)

#### LONG ISLAND LOVE SONGS

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## OPENINGS

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**VIACOM.**

#### WANTED! VP OF PROGRAMMING

Commodore Media has an extraordinary opportunity for an experienced, highly successful AOR and Classic Rock programmer. This individual will be in charge of all programming responsibilities for the newly formed duopoly WEFX-Classic Rock and MRKI-AOR in Fairfield County, CT (Just minutes from New York City). Skills should include: Developing creative on-air promotions and advertising campaigns, assisting in well-defined on-air sales packages, working with airstaff, utilizing music research, and focusing both stations formatically to maximize potential ratings. Send all resumes, tapes, and salary requirements to Jim Shea, Commodore Media, Inc., 500 Fifth Avenue, Ste. 3000, New York, NY 10110. No phone calls please. All inquiries are strictly confidential. Commodore Media is an Equal Opportunity Employer.

## OPENINGS

### SOUTH

Big signal Hot AC Seeks T&R's for future openings. T&R: WINC, Steve Murphy, Box 3300, Winchester, VA 22604. EOE(12/1)

Mid-Atlantic Hot AC seeks AT & production pros. Long-term commitment to excellence from the management. How about you? Can you go head-to-head with the majors, but enjoy the lifestyles of the smaller market? Rush T&R to: Radio & Records, 10100 Santa Monica Bl. #809, 5th Floor, Los Angeles, CA 90067 EOE

## OPENINGS

Southern AOR searching for morning individual or team that's out for blood! Needed ASAP! This might be a medium market, but it's a MAJOR Battle! Radio & Records, 10100 Santa Monica Bl. #806, 5th Floor, Los Angeles, CA 90067 EOE

**NEED A JOB? NEED A JOCK?**  
Put it in Opportunities... and get results!  
**Call (310) 553-4330**

## The State of The Art in the Forest of Arden.

Tall trees. Green grass. Blue skies.  
Inspiring mountains. Digital workstations.  
State-of-the-art technology. Experienced talent. Award winning spots. National clients. A chance to direct. Produce. Engineer. Create. Kick butt. Work hard. Raise kids. Play softball. Live. Learn. Enjoy.

If you're an experienced, nonsmoking audio engineer who can direct talent, run a session, be nice to clients, coworkers and indigenous wildlife, produce outstanding radio and create life from inanimate tissue, you're ready to work here in a scenic, dynamic, cosmopolitan vacation wonderland near Asheville, North Carolina. Send a tape of the best spots you've engineered and produced, carefully wrapped in your resume and salary requirements, to:

ProComm Studios, Production Manager, P.O. Box 1168, Arden, N.C. 28704. Thanks.

**EOE**

**WANTED**  
**REGIONAL PROMOTION TEAM FOR NEW COUNTRY LABEL**  
PROMOTION EXPERIENCED PREFERRED BUT NOT REQUIRED.  
PASSION FOR GREAT MUSIC REQUIRED  
(you Will be tested!)



Resume, references, letter of introduction/philosophy and 10 all-time favorite songs to: Brad Chambers, Veritas Music Entertainment, Inc. 209 10th Avenue South, Suite 500 Nashville, TN 37203 FAX: 615-244-9586

## OPENINGS

### TALLAHASSEE's New KISS 100.7

Needs Air Talent! Morning Show and other dayparts needed. Be part of an exciting new Hot AC in Florida's Capital City! MUST have 3 years' experience, adult presentation, great production. T&R to: Bob Walker, 3360 Capital Circle NE, Suite D, Tallahassee, FL 32308. EOE

### RADIO ANNOUNCER

**Description** — Afternoon drive air personality including production skills and outside appearances for number one ranked radio station in Atlanta.

**Qualifications** — Minimum five years experience. Must have at least two years' major market experience. Must have a record of commitment to community service and be flexible. Must have a winning attitude and be a team player. Excellent production skills required. Must be energetic and able to effectively communicate to the urban demographic. Must have a desire to be number one in the afternoon drive daypart and have excellent people skills. Successful track record and following in the entertainment/radio industry is highly desirable. Must be able to read, write, speak English and operate technical equipment.

**Last date for consideration: 12/8/95**

Interested parties should contact:  
Program Manager  
V-103 Radio  
1201 Peachtree Street #800  
Atlanta, GA 30361

### MIDDAYS IN CHARLOTTE

Hot AC Sunny 107.9 has a VERY RARE on-air opening. Our last midday personality was here for over 10 years. If you have over 5 years of on-air experience, great production skills, and are computer literate, we need you! Come live in one of the hottest markets in the nation, and work for Jefferson Pilot Communications. Send your best stuff to: John McFadden, Program Director, WWSN "Sunny 107.9", 1 Julian Price Place, Charlotte, NC 28208. Jefferson, Pilot is an equal opportunity employer and strongly encourages female and minority applicants.

### TEXAS RIVIERA!

Rare midday opening on only AC station in Gulf Coast market. Tough act to follow! Lots of phones, promotion, and appearances. Station part of market-leading duopoly with strong ownership. T&R with letter telling me why I should hire you. Jesse DeLeon, Program Director, KMXR, 2209 N. Padre Island Dr., Suite K, Corpus Christi, TX 78408 or FAX @ 512-289-5836. Females and Minorities encouraged. EOE

### Two Needed Yesterday

Killer night Jock and midday talent for heritage CHR. Need good phones and production, possible MD/APD. T&R to Ron Begnaud KBIU, 311 Alamo St. Lake Charles, LA 70601 (318)433-5183 EOE

## OPENINGS

THE LAND OF OPPORTUNITY HAS AN OPPORTUNITY FOR YOU. Can you wake Little Rock up? Soft AC needs morning host who can be creative, funny, and warm. T&R to: Sonny Victory, 1429 Merrill Drive, Little Rock, AR 72211. EOE

Southwestern market, Country station, seeks experienced morning entertainer. We want candidates who are relateable and versatile. Great company and opportunity. Radio & Records, 10100 Santa Monica Bl. #804 5th Floor, Los Angeles, CA 90067 EOE

WUSY/US-101 FM, Chattanooga, TN is looking for the Country's best production/advertising assistant. Creative writing, organizational skills, a sense of humor, and previous radio experience are a must! So if you're a production wiz, out-of-the-box thinker, and you've got some original ideas, send resume and samples to Clay Hunnicutt, WUSY-FM P.O. BOX 8799, Chattanooga, TN. 37411 WUSY/Colonial Broadcasting is Equal Opportunity Employer!

CHR/RHYTHMIC Station in an aggressive small market has openings before Christmas for quality on-air talent. If you want the challenge, T&R to Mike James, P.O. Box 3004, Fort Pierce, Florida 34947. EOE



### NIGHTS AT JACKSONVILLE'S LEG- ENDARY BIG APE WELCOME TO THE JUNGLE!

The torch is being passed. Do you have what it takes to carry on the tradition of one of America's most honored broadcast institutions? You'll join an all-star cast, work for a great company, and become an extension of Top 40's longest bloodline of nighttime superstars! Send tape, resume, and photo immediately to: Cat Thomas, PD, WAPE, 9090 Hogan Rd., Jacksonville, FL 32216. EOE

### MIDWEST

Seeking producer for top-rated morning show. Experience necessary. T&R: WWW, Sharon Avaritt, Box 167581, Toledo, OH 43616. EOE(12/1)

Creative afternoon pro sought for top-rated AOR. T&R: WMZK, Steve Resnick, Box 1451, Wausau, WI 54402-1451. EOE(12/1)

Classic Hot AC seeks afternoon drive personality. T&R: KFIZ, Rob Cutter, Box 1450, Fond Du Lac, WI 54935. EOE(12/1)

Hot Country station seeks morning/PD. T&R: KILS, Dane Daniel, 1632 S. Maize Rd. Wichita, KS 67212. EOE(12/1)

Northeast Indiana AC. Openings for parttime airtalent. CALL: WLKI, Gary Osborn, (219) 665-9554. EOE(12/1)

### THIS IS THE GIG! MORNING CO-HOST!

Let's hear what you've got. Work for Jacor, a company that really understands Talk. You get to work with a market leader and the best company in radio today. If you understand that Talk radio is entertaining first, RUSH your best stuff to us today. T&R to: Darryl Parks, Operations Manager, 550 WCKY, 1111 St. Gregory Street, 6th Floor, Cincinnati, OH 45202. M/F EOE

## OPENINGS

### Program Director

Outstanding opportunity with Triathlon Broadcasting! Successful track record with Hot AC a must. Overnight tape and resume to: Ken Payne, Operations Director, KXLK-FM, 2120 N. Woodlawn #352 Wichita, KS 67208. EOE



The Rock and Roll Hall of Fame City's #1 Modern Rock-Buzzard Radio WMMS/100.7 needs a Promotion Manager now! You must have a four-year college degree and possess street smarts. Excellent verbal, written, computer, and "people" skills a necessity. The position entails developing innovative and progressive promotion and marketing strategies as well as supervising assistants. If you love working long hours, know how to "make It So" and have fun in one of America's most competitive radio markets, send your resume to 1660 West Second Street, Suite 200, Cleveland, Ohio 44113. EOE

### OMNIAMERICA GROUP

### HELP WANTED

Middays available in Wisconsin's 2nd largest market. Good production a must & knowledge of Country music a plus. T&R to: Charlie Hart, Box 3450, Oshkosh, WI 54903. EOE. Females encouraged.



WLTFF has a prime opening for the position of Production Director. Experience in multi-track and digital projection preferred. Candidate should possess the necessary skills and knowledge to produce outstanding station promos and commercials. The successful candidate will have a demonstrated ability to combine those skills with strong interpersonal skills and a "whatever it takes" attitude. EOE

Please send tape and resumes to: Steve LaBeau, Program Director, WLTFF, 1468 W. 9th St. Cleveland, OH 44113

### Program/Operations Director

Public Radio station with Classical format; strong management skills & experience with Classical music programming required. Apply to WGUC, 1223 Central Pkwy., Cincinnati, OH 45214 by 12/31/95 EOE

### WEST

Central CAAC seeking creative individual for morning show. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Bakersfield, CA 93308. EOE(12/1)

Entry level radio production assistant. Local applicants only. RESUME: Radio Production Services, Producer, 6200 Van Nuys Blvd., Van Nuys, CA 91408. EOE(12/1)

## OPENINGS

### MIDWEST COMMUNICATIONS

*It's about time you had fun!*

A great company is looking for more great people. Midwest Communications has immediate and future opportunities for Program Directors, morning stars, and air talents. Multiple formats available. Join a solid and growing radio team today. If you have a positive attitude, are dedicated to winning, and have a least once in your life been called a "radio geek," then you need to apply today! Tapes and resume to Midwest Com., c/o Jeff McCarthy P.O. Box 23333, Green Bay, WI. 54305 EOE

If you are the biggest, funniest, best show in your market... no matter what market... no matter what format... there just may be a huge opportunity in a huge market for you... But you gotta be original... you gotta be a pop culture junkie... and you gotta be great.

This isn't for beginners. This isn't for card readers. This isn't for people who use joke services. It's for big personalities with big track records. Even if you're happy where you are, believe us... this one's worth it.

Think big.

No, it's even bigger than that.

Get your Tape and Resume to:  
Radio and Records  
10100 Santa Monica Blvd., 5th Floor #805  
Los Angeles, CA 90067 EOE. M/F.  
Hurry Up. Confidentiality Will Be Absolute.



### BE DIFFERENT

At Westwood One, we know there's only one difference. People. People who want to be personalities on the radio. We currently have a rare opening on our 70's format. If you know how to make a difference on the radio, here's your chance. Rush T & R to:

Bob McNeill  
VP/Programming  
Westwood One Radio Networks  
25060 W. Avenue Stanford  
Suite 100  
Valencia, CA 91355  
EOE M/F/H/V

Major Radio group is seeking top radio pros for large market on-air positions. 3-5 years AC experience required. Radio & Records, 10100 Santa Monica Bl., #807, 5th Fl, Los Angeles, CA 90067. EOE

Afternoon personality for major market CHR. If you're local, topical & relateable overnight T&R ... market size is not a factor; night jocks encouraged. Radio & Records, 10100 Santa Monica Bl., #802, 5th Floor, Los Angeles, CA 90067. EOE

### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

# OPPORTUNITIES

## POSITIONS SOUGHT

### POSITIONS SOUGHT

**Experienced AT seeks** work in Indiana or Illinois. All formats considered. Serious inquires only. DAN: (517) 422-6205. (12/1)

**Recent broadcasting graduate** seeks opportunity for career progression. Hardworking, dependable, and ready to relocate. KELLY: (405) 677-0923. (12/1)

**Republicans and conservatives stink** and NRA types stink worse. Liberal radio talk show host. JOHN: (305) 561-1792. (12/1)

**6-year pro** with multiformat experience as AT/MD and promotions, seeks new challenges. Prefer ALT/Rock. OTTO: (810) 220-8534. (12/1)

**Turkey. We beat** the stuffing out of the competition, gobble up the ratings. Pumpkin pie with book pilgrim. CRANBERRY MANTALK: (800) 268-0196. (12/1)

"What, And Give Up Show Biz?" If you still believe in the music, madness, and magic of our business, so do!! Air talent still on stage in San Francisco AC, NAC and News airwaves needs fulltime. Diane Cartwright (209) 523-0380.

## POSITIONS SOUGHT

**Currently parttime seeking** back in fulltime. 19 year vet still seeking eastern AC/Oldies/CR. MARK ANDERSON: (302) 994-3934. (12/1)

**West coast stations** with CHR/AC/Country/Oldies formats. Valentino with mostly drive time top 30 experience. VM: (818) 727-5662. (12/1)

**Veteran sportscaster available.** Give me a call. MIKE: (904) 994-7228. (12/1)

**Oldies PD/morning** man with kids in college seeking extra weekend work in KC or St. Louis. WARREN: (314) 893-4976. (12/1)

Professional female Morning Co-host/News with Major market track record. Have the numbers & talent to back it up. Available and ready to go. Large Markets only. Save your quarter, serious inquiries only please! (770) 954-1287

**Sportscaster, 19 years'** experience seeks program director position at Sports/News/Talk station. Any market. ED: (702) 369-1801. (12/1)

**Erica on erotica.** Writer and producer of adult audio seeks to host late night talk show. ERICA: (216) 281-7711. (12/1)

**25-year radio news professional** with heavy emphasis on large market experience seeks to fulfill your freelance needs. STEPHAN: (509) 292-8609. (12/1)

**CHR/New Rock:** Seeking a station in need of a fun, energetic morning or evening show. Major market experience. RICH: (708) 469-7155. (12/1)

## POSITIONS SOUGHT

**Team player/award winner.** One of Michigan's top radio reporters seeks new medium/large market challenges. GARY: (517) 782-3732. (12/1)

**Versatile host ready** to move to your AC/AOR/NR or Country station. Great production, all markets. JIM: (609) 884-5022. (12/1)

**Hardworking professional willing** to relocate. Complete production skills. Excellent control room operator. REX LEE: (417) 883-4060 or (417) 865-9829. (12/1)

**Sportscaster seeks opportunity** in a small or medium market in the south or mid-Atlantic. Good background. GREG: (717) 627-1926. (12/1)

**Western states/15-year pro,** afternoon drive. CHR/Hot AC/70's/Soft AC. JJ. SHANNON: (407) 997-2131. (12/1)

### R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## POSITIONS SOUGHT

### FREE AS A BIRD

Residing near Miami's *lady Madonna*, looking to put in *a hard days night, eight days a week.* Oldies/AC/Sports-talk veteran lights up phones. GM's dream. Sales pro by day, air-stud by night. Prefers east coast, but *we can work it out.* Call Gerard Elliott (305) 458-8113 and let the *long and winding road* lead to your door. PS: I can write great copy too!

### R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# MARKETPLACE

## COMEDY



### AFFORDABLE COMEDY

Let us provide you with a "hilarious", pre-recorded, "SAD SHORT STORY". Each installment is 3 1/2 min. of "clean", "funny", material. as told by "Master Story Teller", J. Leslie Timmons.

Call/Fax G.V.P. Box 203-A Route 68, New Brighton, PA 15066  
Phone 412 847-4400 FAX 412 847-2122

## MAJOR LEAGUE COMEDY

Cutting Edge, Topical Comedy  
Straight from the New York City Comedy Clubs!  
Faxed Daily! One Week Free Trial!

CALL (09) 625-9688 TODAY!

## COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

### COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360  
or call (609) 697-9298 (fax available)

### Our clients tell us again and again:

"The material you provide is the best in the business!"

Why not try our daily, faxed comedy service on your personality - intensive show for a week, **FREE.** \*

### THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!

\*Offer subject to availability © 1995 - Crossan & Crossan Creative™

## CHRISTMAS PROGRAMMING

**KRIS STEVENS ENTERPRISES**  
*Radio's Finest Christmas Specials*  
"The Magic of Christmas"  
"Christmas In The Air"  
"Christmas In The Country"  
800-231-6100

## FEATURES

*Radio Links* Presents

"FATHER OF THE BRIDE PART II"

interview with

Steve Martin, Diane Keaton,  
Martin Short

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358  
(310) 457-9869 (Fax)

Call for list of free interviews

## MUSIC REFERENCE

# Find 300 Christmas songs... instantly!

**New! 4th Edition Green Book of Songs By Subject is a must-have for holiday theme music planning!**

Make short work of holiday music planning with the world's only thematic guide to popular music! Jeff Green's all-new 4th Edition Green Book Of Songs by Subject is the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

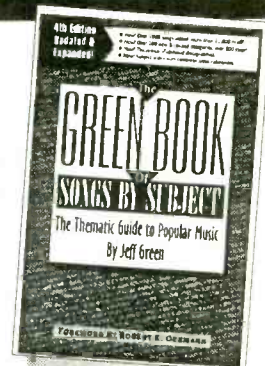
- Over 800 subject categories
- 744 jam-packed pages
- All genres and eras of music
- More than 21,000 songs
- More than 7000 artists
- Nearly 1000 record labels
- New subject index
- Now hardcover or paperback

**Satisfaction Guaranteed! Only \$49.95** (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



## MUSIC SOFTWARE

**AFFORDABLE**  
**Music Software**

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.

For More Information call:  
**HALPER & ASSOCIATES**  
(617) 786-0666

## PRODUCTION MUSIC



**O BOY! PRODUCTIONS**

Music For Film, Radio and TV  
**CUSTOM STATION ID'S NOW AVAILABLE**

We offer the finest custom music for advertising, jingles and music for video at affordable prices.

Demos available: **1-800-789-0BOY**

Free O Boy! T-shirt with purchase

## VOICEOVER SERVICES

**SUPER SWEEPERS** MIKE CARTA  
Liners • Promos • ID's (512) 218-0378

The "Darth Vader" of Station Voices



- Fully Produced • Rapid Turnaround
- Affordable Rates • Market Exclusive

FOR DEMO CALL:

**800 JP SHANE**

1-800-577-4263

## OLDIES SERVICES

**OLDIES ON CD**

MSA

Best source or hard to find oldies

'50's, '60's, '70's, '80's  
Now available on CD

Music Service Associates  
Also available on RTR or DAT  
918-492-7222  
(FAX) 918-492-2211  
FAX US YOUR LIST

## PROMOTIONAL WEARABLES



Attention GMs

How Much Do You Pay?

100% Cotton Tees \$2.90!

Never a screen or setup charge.

Joe Blumenstein, Broadcast Representative  
(800) 524-8159

You get what you pay for

**Sean Caldwell**  
PRODUCTIONS

Y100 Young Country B96 KISS-FM  
KISS108 The Colt New Country

Country CHR Rock Hot AC  
voice-over • production effects  
(610) 640-5899 FAX 892-7890

## SHOW PREP

**Who's laughing?**

Nobody if you rely on one of those so-called "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers. **FREE TRIAL 800-790-2444**

**WIRELESS FLASH**

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO & LETTERMAN
- ✓ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- ✓ THE #1 WILD NEWS SOURCE SINCE 1980!

## VOICEOVER SERVICES

**SWEEEPERS**

Advantage Productions, Inc. 941/482-1444

**ZEUS**

THE NEW VOICE FOR THE 21ST CENTURY

Full Production Available • All Formats

CALL FOR DEMO (910) 997-7192

THE **ROCK** REVOLUTION

THE VOICE SOLUTION

HEAR IT NOW!  
800-762-2397

FROM JOEY DEE VOICES

**DOUG PAUL!**

"Cup O' VO"

Station imaging, production & copywriting services available

CALL  
FRED McFARLIN

404-876-2287

a Voice For The 90's  
& Beyond. **BRIAN COONEY**  
VOICEOVERS  
(513) 852-1089

## SWEEPS - BUMPS - PROMOS

DAVID KAYE PRODUCTIONS INC.

**ANY FORMAT! ANY STYLE!**  
Hot female roster available.  
Call now for free demo.

Welcome Q-102/Dallas, Texas 102/Odesa  
CFOX/Vancouver,  
WGPR/Detroit

800-843-3933



## VO & PRODUCTION SERVICES

**Hear Voice Imaging & Voice Painting**

...then hear New York's Voicemaster, Fred Masey, legendary Production Director from WOR who will simply talk you to the top!

Call or Fax 201-770-1301

Total Production from **Mediacorp**

**Flash Flood**  
PRODUCTIONS  
Fully produced Sweepers and Promos.  
Already on: Denver, Phoenix, Vegas & 16 others. ROCK, AC, CHR, CR, NAC

4 0 2 • 4 2 6 • 8 3 6 1

## VOICE IMAGING

My first station today is Long Wave Radio Atlantic 252 in Ireland. (For those of you that don't have a broadcast endorsed third class phone that's below the 540 a.m. broadcast band) The studios are just outside of Dublin, Ireland between the Georgian Hotel and a cattle market. (That's gotta smell great!) The transmitter and huge antenna array are located in farm country a few miles away. They broadcast with a half million watts of power, and get this - the signal is so strong, you can hear the station in the fence surrounding the antennas! I'm told herds of sheep surround the fence and listen to my liners 24 hours a day!

They say I don't do a baa-aad job

Sorry about that!

Jim Merkel - Voice Imaging - 412-776-9797

**RR**

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 10100 Santa Monica Blvd,  
Fifth Floor, Los Angeles, CA 90067  
310-553-4330 Fax: 310-203-8727

## NATIONAL AIRPLAY OVERVIEW

### CHR/POP

3W	2W	LW	TW	
7	3	3	1	<b>1</b> GOO GOO DOLLS Name (Metal Blade/WB)
22	14	4	2	<b>2</b> MARIAH CAREY One Sweet Day (Columbia/CRG)
2	2	2	3	<b>3</b> JANET JACKSON Runaway (A&M)
1	1	1	4	<b>4</b> MARIAH CAREY Fantasy (Columbia/CRG)
8	7	5	5	<b>5</b> DEEP BLUE... Breakfast At... (RainMaker/Interscope)
13	11	9	6	<b>6</b> TLC Diggin' On You (LaFace/Arista)
14	13	11	7	<b>7</b> MADONNA You'll See (Maverick/WB)
15	12	12	8	<b>8</b> ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
12	10	10	9	<b>9</b> ACE OF BASE Beautiful Life (Arista)
5	6	8	10	<b>10</b> SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
4	5	6	11	<b>11</b> NATALIE MERCHANT Carnival (Elektra/EEG)
3	4	7	12	<b>12</b> GIN BLOSSOMS Til I Hear It From You (A&M)
9	9	13	13	<b>13</b> TAKE THAT Back For Good (Arista)
18	17	17	14	<b>14</b> TOAD THE WET... Good... (Reprise/Columbia/CRG)
29	22	18	15	<b>15</b> WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
6	8	14	16	<b>16</b> HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
11	16	15	17	<b>17</b> OEL AMITRI Roll To Me (A&M)
10	15	16	18	<b>18</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
32	27	20	19	<b>19</b> HOOTIE & THE BLOWFISH Time (Atlantic)
<b>BREAKER</b>			21	<b>21</b> EVERYTHING BUT THE GIRL Missing (Atlantic)

### BREAKERS

— 42 33 **21** EVERYTHING BUT THE GIRL Missing (Atlantic)

### CHR/RHYTHMIC

3W	2W	LW	TW	
3	3	2	1	<b>1</b> MARIAH CAREY One Sweet... (Columbia/CRG)
1	1	1	2	<b>2</b> MARIAH CAREY Fantasy (Columbia/CRG)
2	2	3	3	<b>3</b> GROOVE THEORY Tell Me (Epic)
7	6	6	4	<b>4</b> TLC Diggin' On You (LaFace/Arista)
4	4	4	5	<b>5</b> XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
8	7	5	6	<b>6</b> WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
16	12	7	7	<b>7</b> L.L. COOL J Hey Lover (Def Jam/Island)
10	9	8	8	<b>8</b> 3T Anything (MJJ/550 Music)
15	14	14	9	<b>9</b> MONICA Before You Walk Out Of My Life (Rowdy/Arista)
5	5	9	10	<b>10</b> JANET JACKSON Runaway (A&M)
17	17	16	11	<b>11</b> R. KELLY You Remind Me Of Something (Jive)
13	10	11	12	<b>12</b> SELENA Dreaming Of You (EMI Latin)
6	8	10	13	<b>13</b> COOLIO Gangsta's Paradise (MCA)
11	15	13	14	<b>14</b> JON B. Pretty Girl (Yab Yum/550 Music)
14	16	15	15	<b>15</b> PLANET SOUL Set U Free (Strictly Rhythm)
12	11	12	16	<b>16</b> MAX-A-MILLION Sexual Healing (S.O.S./Zoo)
20	18	17	17	<b>17</b> LA BOUCHE Be My Lover (Logic/RCA)
9	13	19	18	<b>18</b> BRANNOY I/WANYA MORRIS Brokenhearted (Atlantic)
24	20	18	19	<b>19</b> D'ANGELO Cruisin' (EMI)
25	25	20	20	<b>20</b> SHAI Come With Me (Gasoline Alley/MCA)

### BREAKERS

34 26 26 **24** ACE OF BASE Beautiful Life (Arista)

### URBAN

3W	2W	LW	TW	
4	2	2	1	<b>1</b> WHITNEY HOUSTON Exhale (Shoop...) (Arista)
2	1	1	2	<b>2</b> R. KELLY You Remind Me Of Something (Jive)
5	4	3	3	<b>3</b> TLC Diggin' On You (LaFace/Arista)
11	8	7	4	<b>4</b> FAITH EVANS Soon As I Get Home (Bad Boy/Arista)
7	6	6	5	<b>5</b> D'ANGELO Cruisin' (EMI)
18	12	8	6	<b>6</b> MARIAH CAREY One Sweet Day (Columbia/CRG)
1	3	4	7	<b>7</b> XSCAPE Who Can I Run To (So So Def/Columbia/CRG)
10	10	9	8	<b>8</b> SILK Hooked On You (Elektra/EEG)
28	15	10	9	<b>9</b> MONICA Before You Walk Out Of My Life (Rowdy/Arista)
6	5	5	10	<b>10</b> GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG)
15	13	12	11	<b>11</b> TERRY ELLIS Where Ever You Are (EastWest/EEG)
26	21	14	12	<b>12</b> L.L. COOL J Hey Lover (Def Jam/Island)
21	17	16	13	<b>13</b> JODECI Love U 4 Life (Uptown/MCA)
22	20	18	14	<b>14</b> PURE SOUL I Want You Back (Stepsun/Interscope)
27	25	21	15	<b>15</b> INTRO Funny How Time Flies (Atlantic)
23	22	20	16	<b>16</b> MONIFAH I Miss You (Come Back Home) (Uptown/MCA)
3	7	13	17	<b>17</b> GROOVE THEORY Tell Me (Epic)
9	9	11	18	<b>18</b> MONICA Like This And Like That (Rowdy/Arista)
8	11	15	19	<b>19</b> MARIAH CAREY Fantasy (Columbia/CRG)
16	14	17	20	<b>20</b> SHAI Come With Me (Gasoline Alley/MCA)

### BREAKERS

See the complete list of Urban Breakers on Page 52

CHR begins on Page 31.

### COUNTRY

3W	2W	LW	TW	
—	—	—	1	<b>1</b> ALABAMA In Pictures (RCA)
—	—	—	2	<b>2</b> ALAN JACKSON Tall, Tall Trees (Arista)
—	—	—	3	<b>3</b> AARON TIPPIN That's As Close As I'll... (RCA)
—	—	—	4	<b>4</b> LONESTAR Tequila Talkin' (BNA)
—	—	—	5	<b>5</b> JEFF CARSON The Car (MCG/Curb)
—	—	—	6	<b>6</b> CLINT BLACK Life Gets Away (RCA)
—	—	—	7	<b>7</b> VINCE GILL Go Rest High On That Mountain (MCA)
—	—	—	8	<b>8</b> TIM MCGRAW Can't Be Really Gone (Curb)
—	—	—	9	<b>9</b> PAM TILLIS Deep Down (Arista)
—	—	—	10	<b>10</b> BRYAN WHITE Rebecca Lynn (Asylum/EEG)
—	—	—	11	<b>11</b> LITTLE TEXAS Life Goes On (WB)
—	—	—	12	<b>12</b> TRACY BYRD Love Lessons (MCA)
—	—	—	13	<b>13</b> LEE ROY PARNELL When A Woman Loves A Man (Career)
—	—	—	14	<b>14</b> MAVERICKS Here Comes The Rain (MCA)
—	—	—	15	<b>15</b> CLAY WALKER Who Needs You Baby (Giant)
—	—	—	16	<b>16</b> LORRIE MORGAN Back In Your Arms Again (BNA)
—	—	—	17	<b>17</b> DOUG STONE Born In The Dark (Columbia/CRG)
—	—	—	18	<b>18</b> JOHN MICHAEL MONTGOMERY Cowboy Love (Atlantic)
—	—	—	19	<b>19</b> FAITH HILL It Matters To Me (WB)
—	—	—	20	<b>20</b> TERRI CLARK When Boy Meets Girl (Mercury)

### BREAKERS

— — — 39 SAWYER BROWN 'Round Here (Curb)

COUNTRY begins on Page 41.

### ACTIVE ROCK

3W	2W	LW	TW	
2	2	2	1	<b>1</b> RED HOT CHILI PEPPERS My Friends (WB)
4	3	1	2	<b>2</b> SMASHING PUMPKINS Bullet With Butterfly... (Virgin)
5	4	3	3	<b>3</b> SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
1	1	4	4	<b>4</b> GOO GOO DOLLS Name (Metal Blade/WB)
6	6	5	5	<b>5</b> ALICE IN CHAINS Grind (Columbia/CRG)
3	5	6	6	<b>6</b> OZZY OSBOURNE Perry Mason (Epic)
13	11	7	7	<b>7</b> MELISSA ETHERIDGE Your Little Secret (Island)
12	8	9	8	<b>8</b> FOO FIGHTERS I'll Stick Around (Capitol)
21	17	13	9	<b>9</b> COLLECTIVE SOUL The World I Know (Atlantic)
28	23	15	10	<b>10</b> BUSH Glycerine (Trauma/Interscope)
17	15	10	11	<b>11</b> SILVERCHAIR Pure Massacre (Epic)
10	7	8	12	<b>12</b> ALANIS MORISSETTE Hand In My... (Maverick/Reprise)
8	12	11	13	<b>13</b> PRESIDENTS OF THE UNITED... Lump (Columbia/CRG)
15	16	17	14	<b>14</b> BROTHER CANE Breadmaker (Virgin)
7	9	12	15	<b>15</b> BUSH Comedown (Trauma/Interscope)
14	13	14	16	<b>16</b> SPONGE Rainin' (Work/CRG)
32	26	20	17	<b>17</b> CANDLEBOX Understanding (Maverick/WB)
19	18	19	18	<b>18</b> TRIPPING DAISY Piranha (Island)
—	40	25	19	<b>19</b> AC/DC Cover You In Oil (EastWest/EEG)
11	14	18	20	<b>20</b> AC/DC Hard As A Rock (EastWest/EEG)

### BREAKERS

47 35 31 **24** RUTH RUTH Uninvited (Venture/American/WB)

ROCK begins on Page 69.

CHR begins on Page 31.

### HOT AC

3W	2W	LW	TW	
1	1	1	1	<b>1</b> SOPHIE B. HAWKINS As I Lay... (Columbia/CRG)
4	2	2	2	<b>2</b> TAKE THAT Back For Good (Arista)
5	5	4	3	<b>3</b> DEL AMITRI Roll To Me (A&M)
6	6	6	4	<b>4</b> GIN BLOSSOMS Til I Hear It From You (A&M)
3	3	5	5	<b>5</b> HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
2	4	3	6	<b>6</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
18	13	12	7	<b>7</b> MARIAH CAREY One Sweet Day (Columbia/CRG)
11	11	11	8	<b>8</b> MADONNA You'll See (Maverick/WB)
10	10	10	9	<b>9</b> ELTON JOHN Blessed (Rocket/Island)
7	9	7	10	<b>10</b> BLUES TRAVELER Run-Around (A&M)
9	8	8	11	<b>11</b> JANET JACKSON Runaway (A&M)
8	7	9	12	<b>12</b> NATALIE MERCHANT Carnival (Elektra/EEG)
13	12	13	13	<b>13</b> WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
22	20	14	14	<b>14</b> GOO GOO DOLLS Name (Metal Blade/WB)
<b>BREAKER</b>			15	<b>15</b> TOAD THE WET... Good... (Reprise/Columbia/CRG)
<b>BREAKER</b>			16	<b>16</b> DEEP BLUE... Breakfast At... (RainMaker/Interscope)
16	18	18	17	<b>17</b> COLLECTIVE SOUL December (Atlantic)
17	15	15	18	<b>18</b> MEAT LOAF I'd Lie For You (And That's The Truth) (MCA)
24	23	22	19	<b>19</b> BONNIE RAITT & BRYAN ADAMS Rock Steady (Capitol)
30	26	24	20	<b>20</b> HOOTIE & THE BLOWFISH Time (Atlantic)

### BREAKERS

20 19 17 **15** TOAD THE WET... Good... (Reprise/Columbia/CRG)  
25 22 19 **16** DEEP BLUE... Breakfast At... (RainMaker/Interscope)

ADULT CONTEMPORARY begins on Page 62.

### ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	<b>1</b> RED HOT CHILI PEPPERS My Friends (WB)
2	2	2	2	<b>2</b> SMASHING PUMPKINS Bullet With Butterfly... (Virgin)
13	8	3	3	<b>3</b> BUSH Glycerine (Trauma/Interscope)
11	7	6	4	<b>4</b> FOLK IMPLOSION Natural One (London)
6	5	5	5	<b>5</b> TOADIES Possum Kingdom (Interscope)
14	12	8	6	<b>6</b> JOAN OSBORNE One Of Us (Mercury)
3	3	4	7	<b>7</b> GOO GOO DOLLS Name (Metal Blade/WB)
15	14	11	8	<b>8</b> SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
7	6	7	9	<b>9</b> RENTALS Friends Of P. (Maverick/Reprise)
—	31	19	10	<b>10</b> SMASHING PUMPKINS 1979 (Virgin)
24	20	14	11	<b>11</b> COLLECTIVE SOUL The World I Know (Atlantic)
—	42	21	12	<b>12</b> OASIS Wonderwall (Epic)
28	21	16	13	<b>13</b> EVERCLEAR Santa Monica (Watch...) (Capitol)
10	11	10	14	<b>14</b> BLUES TRAVELER Hook (A&M)
18	16	15	15	<b>15</b> SILVERCHAIR Pure Massacre (Epic)
22	19	18	16	<b>16</b> ALANIS MORISSETTE All I Really... (Maverick/Reprise)
16	17	17	17	<b>17</b> NATALIE MERCHANT Wonder (Elektra/EEG)
32	24	23	18	<b>18</b> NO DOUBT Just A Girl (Trauma/Interscope)
4	4	9	19	<b>19</b> GREEN DAY Geek Stink Breath (Reprise)
9	10	13	20	<b>20</b> FOO FIGHTERS I'll Stick Around (Capitol)

### BREAKERS

39 36 30 **27** ELASTICA Car Song (DGC/Geffen)  
**DEBUT** **28** PEARL JAM I Got It (Epic)  
— 48 33 **29** DAVE MATTHEWS BAND Satellite (RCA)

ALTERNATIVE begins on Page 75.

URBAN begins on Page 50.

### ADULT CONTEMPORARY

3W	2W	LW	TW	
5	3	2	1	<b>1</b> WHITNEY HOUSTON Exhale (Shoop...) (Arista)
8	5	4	2	<b>2</b> MARIAH CAREY One Sweet Day (Columbia/CRG)
2	1	1	3	<b>3</b> ELTON JOHN Blessed (Rocket/Island)
1	2	3	4	<b>4</b> TAKE THAT Back For Good (Arista)
3	4	5	5	<b>5</b> SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
18	12	7	6	<b>6</b> MADONNA You'll See (Maverick/WB)
4	6	7	7	<b>7</b> SEAL Kiss From A Rose (ZTT/Sire/WB)
14	10	10	8	<b>8</b> SARAH McLACHLAN I Will Remember You (Arista)
10	9	9	9	<b>9</b> JOSHUA KADISON Take It On Faith (EMI)
17	17	12	10	<b>10</b> JIM BRICKMAN If You Believe (Windham Hill)
6	7	8	11	<b>11</b> SELENA I Could Fall In Love (EMI Latin)
20	18	15	12	<b>12</b> CELINE DION (You...) A Natural Woman (Lava/Atlantic)
15	14	11	13	<b>13</b> CORRS Runaway (143/Lava/Atlantic)
<b>BREAKER</b>			14	<b>14</b> BEATLES Free As A Bird (Apple/Capitol)
11	15	17	15	<b>15</b> HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
9	11	13	16	<b>16</b> P. CETERA w/c. BERNARD Forever Tonight (River North)
12	13	16	17	<b>17</b> JANET JACKSON Runaway (A&M)
—	—	26	18	<b>18</b> MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)
13	16	18	19	<b>19</b> ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
—	26	19	20	<b>20</b> BRUCE HORNSBY Swing Street (RCA)

### BREAKERS

— — 23 **14** BEATLES Free As A Bird (Apple/Capitol)

ADULT CONTEMPORARY begins on Page 62.

### ADULT ALTERNATIVE

3W	2W	LW	TW	
1	1	1	1	<b>1</b> TOAD THE... Good... (Reprise/Columbia/CRG)
<b>BREAKER</b>			2	<b>2</b> BEATLES Free As A Bird (Apple/Capitol)
7	3	3	3	<b>3</b> RED HOT CHILI PEPPERS My Friends (WB)
2	2	2	4	<b>4</b> NATALIE MERCHANT Wonder (Elektra/EEG)
3	4	4	5	<b>5</b> GOO GOO DOLLS Name (Metal Blade/WB)
4	6	5	6	<b>6</b> MELISSA ETHERIDGE Your Little Secret (Island)
5	5	9	7	<b>7</b> JOAN OSBORNE One Of Us (Mercury)
13	9	8	8	<b>8</b> PRETENDERS Sense Of Purpose (WB)
8	11	10	9	<b>9</b> JOHN HIATT Cry Love (Capitol)
11	13	11	10	<b>10</b> DEEP BLUE... Breakfast At... (RainMaker/Interscope)

ADULT ALTERNATIVE begins on Page 81.

### NAC

3W	2W	LW	TW	
1	1	1	1	<b>1</b> BOB MAMET Greenstreet (Atlantic)
5	2	2	2	<b>2</b> BONEY JAMES Camouflage (WB)
7	3	3	3	<b>3</b> PHILLIPE SAISSE Masques (Verve Forecast)
8	7	6	4	<b>4</b> RICARDO SILVEIRA Francesa (Kokopelli)
6	4	4	5	<b>5</b> STANLEY CLARKE Deja's Theme (Epic)
10	8	5	6	<b>6</b> DAVE KOZ